



SNOW

WINNERS

HITSBOUND

T. T. TONE Wing/Merc
TINA TURNER Virgin
W. HOUSTON Arista
JON SECADA SBK/ERG

S.T.P. At/Atl G

JODECI Upt/MCA
STEVE MILLER Sal/Poly/PLG
STEREO MC'S G St/Is/PLG

EARPICKS

STEREO MC'S G St/Is/PLG

M. JACKSON MJJ/Epic
DINO EW/Atl G

J. LAWRENCE Impact/MCA

BREAKOUTS

NEIL YOUNG Reprise

OZZY OSBOURNE Epic

TINA TURNER Virgin

PAUL WESTERBERG Sire/Rep

WILDCARD

U2

Island/PLG

See Page 14

HOT NEW RELEASES

MICHAEL DAMIAN
Reach Out To Me
S Bros 72392 75365-4

HIS BOY ELROY
Chains
Immortal/Epic 77028

BRUCE HORNSBY
Talk Of The Town
RCA RDJ62580-2

INNER CIRCLE
Sweat...
B Beat/Atl/Atl G 4-98429

CHRIS ISAAK
Solitary Man
Reprise 18462

JESUS JONES
Don't Believe It
SBK/ERG N/A

JOMANDA
I Like It
B Beat/Atl/Atl G 10124

MADONNA
Rain
Mav/Sire/WB 4-40988

O.M.D.
Stand Above Me
Virgin 12668

THE POSIES
Dream All Day
Geffen 19260

QUEENSRYCHE
Real World
Columbia 38T-5271

TEARS FOR FEARS
Break It Down...
Mercury 862331-2

TLC
Get It Up
LaFace/Epic STrax 77059

U2
Numb
Is/PLG N/A

U.N.V.
Something's Goin' On
Mav/Sire/WB 4-18564

JOHN WILLIAMS
Theme From Jurassic Pk
MCA 2738

"CREEP"

DEBUT **47** HITS TOP FIFTY ALBUMS! • **4** POST MODERN!

B97 NEW ORLEANS add!
KWNZ add WAIA add WBNQ add

OVER 70 STATIONS PLAYING!

WKBQ St. Louis 34-25 • WAQQ Charlotte 30-26 • Z100 New York 19-17

WPFM	22-18	Y102	31-24	WZYQ	33-28	K107	37-32
WAAL	25-19	OK95	31-25	XL106	deb 29	KWTX	deb 33
WYYS	28-21	Z102	deb 36	KFBQ	36-29	KAKS	40-35
WHHY	deb 21	KJ103	30-27	KFFM	36-30	Z102	deb 36
KSMB	29-22	KLYV	37-27	KMCK	36-30		
KTUX	28-23	KQKQ	deb 28	WPRR	35-31		



Buzz Bin!



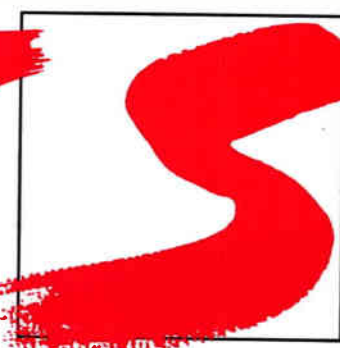
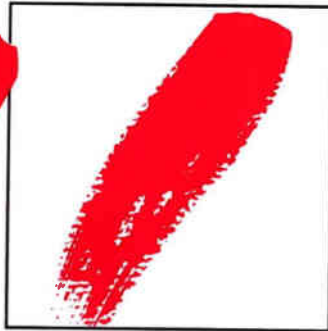
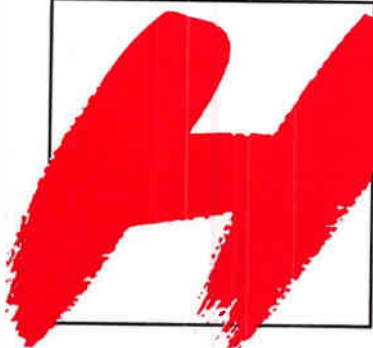
**#1 Most Requested On
This Top Five Alternative
Radio Track For**

NINE WEEKS!



Tour Starts Soon!

radiohead



DENNIS LAVINTHAL

Publisher

LENNY BEER

Editor In Chief

TONI PROFERA

Executive Editor

DAVID ADELSON

Vice President/Managing Editor

MICHAEL ST. JOHN

Senior Broadcast Editor

ROY TRAKIN

Senior Editor

ANITA WEBB

Operations Manager

KAREN GLAUBER

Post Modern Editor

J.J. JOHNSON

Jams Editor

DARRYL LINDSEY

Jams Broadcast Editor

JANIE HOFFMAN

Metal Broadcast Editor

TODD HENSLEY

JAMS Editor

ED BROWN

Broadcast Editors

KERRY D'OYEN

DEVA ANDERSON

Research Editors

MARK PEARSON

Research Coordinator

KANDACE TAYLOR

Quiet Storm Editor

TERRY MOSER

RUSTY STAGGERS

BETSY ALTOMARE

DAN FITZGERALD

BUDDY DEAL

JOHN HARNISH

KEITH CHAGNON

Research Assistants

MICHAEL ALLEN

Computer Operations

RANDI RASKIND

Art Director

REBECCA ESMERIAN

Editorial Design

BRIAN LINDSEY

ELLIE LEACOCK

Art & Design

JOE FLEISCHER

Associate Editor

RACHEL FELDER

Contributing Editor

RICHARD WINN

Facility Manager

COLOR WEST

Lithography

14958 Ventura Blvd.
Sherman Oaks, CA 91403

(818) 501-7900

SINGLES

8

It's still SWV at the top, as promo chief Butch Waugh flies into Los Angeles without needing an airplane.

DIALOGUE

38

Those bad boys of Boston, Aerosmith, get a grip on HITS' "Dandy" Daina Darzin... and won't let go.

POST MODERN

45

Paul Westerberg bows on the Post Modern charts, but denies "World Class Fad" was written for PoMo poobah Ivana.

JAMS

63

Big Beat/Atlantic hip-hop female trio Jomanda sing "I Like It," but they quickly change their tune when confronted with JAMS' minordomo, J.J. "Guevara" Johnson.

METAL

76

It was an Epic week as Ozzy Osbourne and Suicidal Tendencies bite the head off the charts and rockin' thrash-babes Thelma & Louise spit out the pits.

ALBUMS

84

Janet's still #1, but Stone Temple Pilots soar to #2 and are making a big "Push" for the top.

Hitsbound

27

The Tonys and the Pilots.

Top Tens

80

It's Janet's planet.

Requests

34

Proclaimers explode.

Breakouts

82

Neil's "Unplugged."

Earpicks

40

MCs & MJ.

Front Page

13

Near Truths

22

Letters

24

Far Truths

24

Wheels & Deals

43

Post Toasted

45

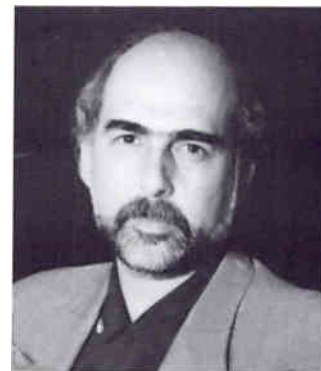
Rerap

83

Wavelength

90

Slick Rick



PLG President/CEO Rick Dobbis and the gang head for their convention in New Jersey this week to bask in such success stories as PM Dawn, Stereo MC's, Steve Miller and Van Morrison and to prepare for the expected onslaught of U2's "Zooropa." Following the take-no-prisoners approach of Executive VP/GM (and Bill Clinton's half-brother) Johnny "Rambo" Barbis, there'll be plenty of business on the agenda to occupy the troops and offset the pain brought on by Rick's beloved, hapless Mets as well as the agony of this Contents appearance.

On The Cover

EastWest Records dance-hall toaster Snow is melting under the summer heat of this week's HITS Cover appearance.

STEVE MILLER BAND



WIDE RIVER

The first track from the long-awaited new studio recording.

THE UNMISTAKABLE SOUND OF SUMMER, '93.

On tour with Paul Rodgers

EARPICKS WINNER!
DEBUT **20** HITS ADULT POST MODERN!

17 NEW ADDS INCLUDING:

KHMX	add	KWNZ	add
MIX96	add	U93	add
WMXZ	add	WERZ	add
WMC-FM	add	WMEE	add
98PXY	add	WRCK	add
WKSI	add	WVIC	add

19 DEBUTS INCLUDING:

WXKS	deb	34
WAQQ	deb	34
WHTO	19-15	
Y107	18-16	
WAAL	23-16	
WRQK	19-16	
WQUT	25-19	
K92	25-22	

WKDD	#23	I95	#28	Z102	37-31
WFC	29-23	G105	32-28	KTMT	36-32
WNCI	#24	WIXX	33-28	WBBQ	#33
Z104	28-25	WKBQ	#29	KQIX	40-34
WRKY	30-26	K107	35-29	KISX	38-34
Y102	32-26	OK95	36-30	WZKX	40-35
KNIN	32-27	WPRR	34-30	WJMX	40-36
KTUX	32-27	KTRS	36-31	WA1A	40-37
PWR92	35-27	KKHT	34-31		
CK105	34-27	WKRZ	38-31		



BUZZ CLIP!

THE
BOX
MUSIC TELEVISION
VOLUME 1

STEREO MC'S STEP IT UP

**OVER 45 OUT OF
THE BOX INCLUDING:**

WKBQ	add
KTFM	add
Q99	add
WHHH	add
XL106	add
KZHT	add
WKSS	add
I95	add
WOVV	add
WFHN	add
WPST	add

WENZ	deb	19
WWHT	deb	24

KHFI	27-24
99X	28-26

*To the left - following the multi format top five hit "Connected"
To the right - the next single from their album Connected
Step it up, step it up it's alright.
On Gee Street.*

*Stereo MC's tour starts in July!
Stereo MC's album Connected - over 350,000 sold!*

Graphic Design: Licensed through Island Records, Inc. © 1993 Island Records, Inc.



MOST ADDED!

EARPICKS WINNER!



mercury

where music's going



BRIAN McKNIGHT ONE LAST CRY

from the album BRIAN McKNIGHT



40-31 HITS TOP FIFTY SINGLES!
AVERAGE MOVE 3.44!



16 NEW ADDS INCLUDING:
PROFM

8 debuts including:
KDWB deb 27
STR94 deb 28

KMEL	#2	KTFM	20-12	KKFR	23-19
KUBE	#2	KS104	25-16	FM102	#20
92Q	#4	WCKZ	21-16	WAQQ	29-21
HOT97.7	11-6	WHTO	24-16	WKBQ	28-23
KSOL	11-8	Z90	21-17	WPGC	30-24
KPLZ	17-9	WTIC	23-17	WHHH	30-25
WWKX	25-9	KGGI	#17	WKSE	29-26
PWRPIG	#10	WXKS	22-19	WNCI	27-26
WIOQ	#11	KISF	22-19	KAKS	31-27



TONY TONI TONE IF I HAD NO LOOT

from the album SONS OF SOUL



28-15 HITS TOP FIFTY SINGLES!
146 TOP 40s!



13 NEW ADDS INCLUDING:

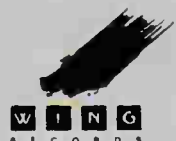
HOT97 add • KDWB add • KZHT add

AVERAGE MOVE 3.73!
21 DEBUTS!

KKXX	#5	PWR102	19-14	KGGI	#19
KUBE	#8	B95	17-14	98PXY	#19
KWIN	14-9	KZFM	19-14	WXKS	23-20
WHHH	18-10	WBPR	17-14	WHYT	#20
Q105	18-10	WHHY	17-14	KKRZ	25-22
PWR106	18-11	WKSE	20-15	KHFI	29-22
WZYQ	16-11	K92	18-15	WZPL	28-24
KKRD	19-12	WZOU	#16	Q99	27-24
KTFM	21-13	HOT102	21-16	HOT97.7	#25
FM102	#13	WRVQ	19-16	WSPK	38-25
KFFM	19-13	WFHT	19-16	PRO-FM	30-26
KLUC	16-13	WIOQ	#17	KISF	30-27
KAKS	19-13	KPLZ	20-17	B94	30-28
PWRPIG	#14	92Q	#17	WAQQ	32-28
KS104	21-14	KMEL	22-18	WPGC	#29
WCKZ	19-14	KBXX	#18		



a PolyGram company



TEARS FOR FEARS

BREAK IT DOWN AGAIN

FROM THE NEW ALBUM

ELEMENTAL

99X #1
KROQ #8
WENZ #9
KRBE #10





TOP 50

SINGLES

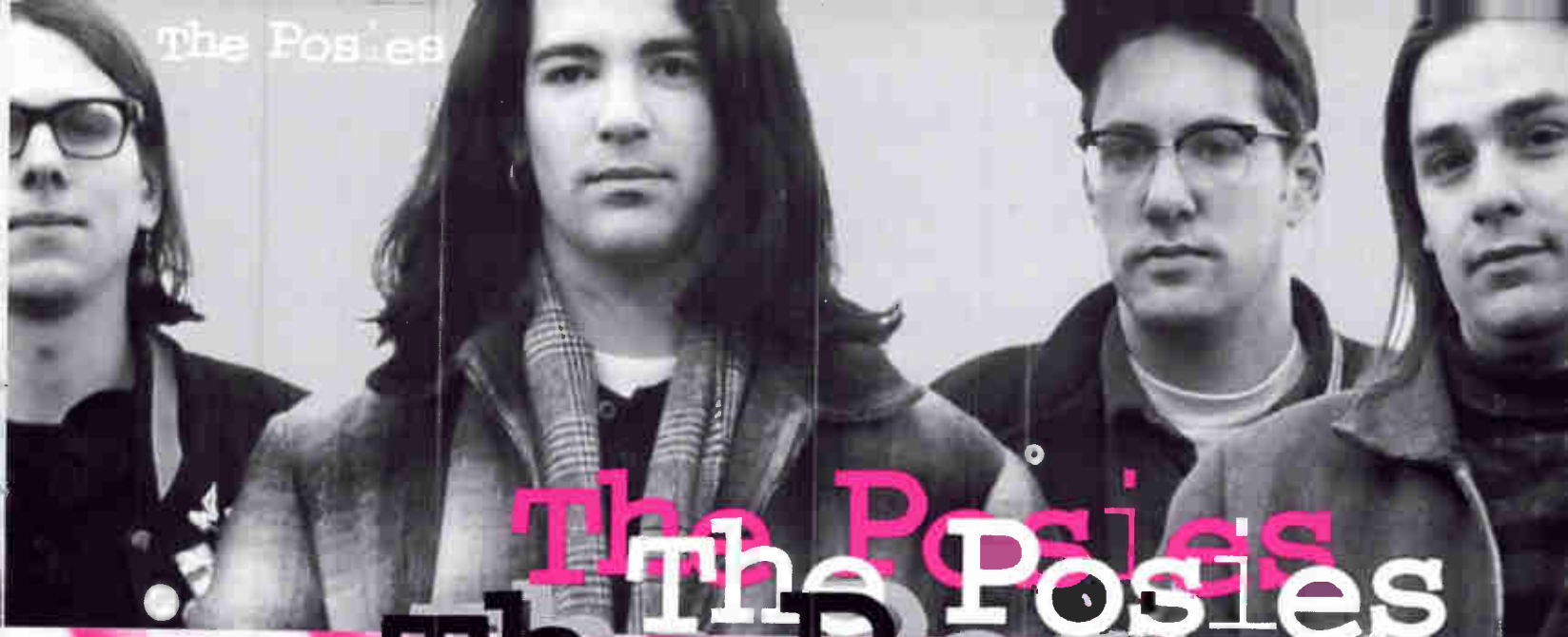
..... 2 WEEKS AGO
 LAST WEEK
 THIS WEEK

2	1	1
1	2	2
3	3	3
4	4	4
7	6	5
20	16	6
15	9	7
28	24	8
19	13	9
11	10	10
8	7	11
6	5	12
18	15	13
5	8	14
36	28	15
40	27	16
10	11	17
23	19	18
24	21	19
25	22	20
29	23	21
48	26	22
--	41	23
50	35	24
34	32	25

ARTIST	TITLE	LABEL	COMMENTS
SWV	WEAK	RCA 62521	Holding solid
JANET JACKSON	THAT'S THE WAY	Virgin 12650	Lp holds at #1
H-TOWN	KNOCKIN' DA BOOTS	Luke 161	Huge sales
ROD STEWART	HAVE I TOLD YOU	Warner Bros 18511	Unplugged Lp platinum
ROBIN S	SHOW ME LOVE	BB/Atl/Atl G 10118	Smash single sales
UB40	CAN'T HELP FALLING..	Virgin 12653	Smash
DR DRE	DRE DAY	DR/Int/Atl G 53827	From #4 Lp
TAG TEAM	WHOOMP! THERE IT IS	Life/Bellmark 79001	Monster single seller
DUICE	DAZZEY DUKS	Bellmark 72501	Sales, Sales, Sales
EXPOSE	I'LL NEVER...	Arista 12518	Steady
DURAN DURAN	COME UNDONE	Capitol 44918	Peaking
INNER CIRCLE	BAD BOYS	BB/Atl/Atl G 98426	Maintains big sales
CAPTAIN HOLLYWOOD	MORE AND MORE	Imago 25029	Dance
SILK	FREAK ME	Keia/Elektra 64654	Falling
TONY TONI TONE	IF I HAD NO LOOT	Wing/Merc 859-056	Selling singles
95 SOUTH	WHOOT THERE IT IS	Wrap/Ichiban 162	Rap, sales
SWV	I'M SO INTO YOU	RCA 62451	Falling
NEW ORDER	REGRET	Qwest/WB 18586	Developing
4 NON BLONDES	WHAT'S UP	Inter/Atl G 98430	From Top 15 Lp
SNOW	GIRL, I'VE BEEN...	EW/Atl G 98438	Selling singles
TAYLOR DAYNE	CAN'T GET ENOUGH...	Arista 12582	Good early sales
PROCLAIMERS	500 MILES	Chry/ERG 24846	Selling soundtrack & Lp
JODECI	LATELY	Uptown/MCA 54652	Big single sales
ONYX	SLAM	JMJ/RAL/Chaos 77053	Sales
SILK	GIRL U FOR ME	Keia/Elek 64643	Selling singles

(Based on a combination of sales and airplay)

The Posies



The Posies The Posies "Dream all Day"

the first single
and video
from The tasty new Album

Frosting On
the Beater



485 BDS Detections!

alternative smash:

R&R New Rock: 7*

HITS Post Modern: 17*

AOR hit:

R&R AOR: 29*-24*

Over 100 AOR Stations!

NOW CROSSING AT TOP 40!

The Posies

"Dream all Day"



©1993 Geffen Records, Inc.
Representation: Tim Neece Management
Produced by Don Fleming
An Instant Mayhem Production

SOMETHING'S GOIN' ON

UNW

Single sales over 150,000!

MAJOR EARLY ACTION!

KBXX	#3	WHYT	19-15	KPLZ	add
WPGC	14-9	WCKZ	25-19	HOT102	add
WIOQ	#10	FM102	#21	KTFM	add @26
KMEL	#11	WHHH	27-21		
HOT97.7	#14	Q105	deb 30		



Produced by John "Professor" Penn II for Penn Point Productions, Inc. Management: Drumajor Entertainment
From the forthcoming Maverick/Sire album, called Something's Goin' On.

Album orders over 170,000—hits the street June 29. See the video on **M**, **BET** and **The Box**



©1993 Maverick Recording Company



TOP 50

SINGLES

..... 2 WEEKS AGO
 LAST WEEK
 THIS WEEK

ARTIST	TITLE	LABEL	COMMENTS
46 39 26	TINA TURNER I DON'T WANNA FIGHT	Virgin 12652	Soundtrack debuts at #28
37 33 27	SHAI BABY I'M YOURS	G Alley/MCA 54574	Selling singles
31 30 28	JEREMY JORDAN WANNAGIRL	Giant 18548	Developing
32 29 29	BON JOVI IN THESE ARMS	Jambco/Merc 862 088	Steady
33 31 30	KENNY G & P BRYSON BY THE TIME...	Arista 12565	Duet
49 40 31	BRIAN MCKNIGHT ONE LAST CRY	Mercury 862-404	Developing Top 40
9 12 32	PM DAWN LOOKING THROUGH...	G St/Is/PLG 862-064	Peaked
39 37 33	STING FIELDS OF GOLD	A&M 0258	Developing
12 14 34	DR. DRE NUTHIN BUT...	DR/Int/Atl G 53819	Peaking
-- 45 35	SOUL ASYLUM RUNAWAY TRAIN	Columbia 74966	From hot Lp
38 36 36	LUTHER VANDROSS LITTLE MIRACLES	Epic 74945	From Top 5 Lp
42 38 37	BOY KRAZY GOOD TIMES WITH...	NP/Lon/PLG 857-136	Steady
13 17 38	WILLIAMS/MCKNIGHT LOVE IS	Giant 18630	Peaked
14 18 39	STEREO MC S CONNECTED	G St/Is/PLG 864-744	New single starting
-- 50 40	UNV SOMETHINGS...	Mav/Sire/WB 18564	More majors!
-- -- 41	JADE ONE WOMAN	Giant 18606	Beginning to sell
17 20 42	PAPERBOY DITTY	N Plat/ffrr 357-012	Peaked
16 25 43	SNOW INFORMER	EW/Atl G 98471	Peaked
21 34 44	GREEN JELLY THREE LITTLE PIGS	Zoo 14088	Peaked
44 42 45	CROSBY/COLLINS HERO	Atlantic/Atl G 87360	Peaking
43 43 46	JOHNNY GILL THE FLOOR	Motown 2202	From Top 20 Lp
41 48 47	II D EXTREME CRY NO MORE	G Alley/MCA 54650	Ballad
-- -- 48	WHITNEY HOUSTON RUN TO YOU	Arista 12570	Follow up
-- -- 49	LEVERT ABC 123	Atl/Atl G 87363	Crossing from JAMS
-- -- 50	LL COOL J PINK COOKIES	Def Jam/Col 74984	Selling singles

(Based on a combination of sales and airplay)

NEXT UP

JON SECADA (SBK/ERG)
BIG MOUNTAIN (Quality)

D MODE (Sire/Reprise)
CLINT BLACK (RCA)

STONE T PILOTS (Atl/Atl G)
JORDY (Columbia)

THIS SUMMER,
REGGAE'S BAD BOYS
ARE GONNA MAKE YOU

"SWEAT

(a la la la la long)"

INNER CIRCLE

PRODUCED BY ANILENS, TOUTERHART, & DOCCERLEWS

the follow-up to their certified gold smash hit
"Bad Boys"
FROM THEIR WORLDWIDE PLATINUM ALBUM
BAD BOYS

CATCH 'EM LIVE
ON THE W.O.M.A.D. TOUR
WITH PETER GABRIEL
STARTING
THIS SEPTEMBER

BIG BEAT **ATLANTIC**
BIG BEAT RECORDS INC. DISTRIBUTED BY ATLANTIC RECORDING CORPORATION
The Atlantic Group
© 1993 ATLANTIC RECORDING CORP. A TIME WARNER COMPANY

Is Bobby Poe Bill Clinton's Half Brother?

HITS

FRONT PAGE

Bjork
NO DORK



June 28, 1993

Volume 7

Issue 348

\$6.00

Stone Temple Pilots Soar To #2

TEMPLE WORSHIP!!!

To CD Or Not To CD

NARM has commissioned a study on the used CD business (see this week's "Re-Rap"). In recent weeks, four of the six major distributors have pulled co-op advertising funds from retail outlets dealing in used CDs, while CEMA has refused to take returns from those chains or stores selling used product.

The organization is hoping to determine the size of the market and who the typical used CD buyer is. Trade publication *Music Retailer* estimates the used CD business grosses \$500 million annually.

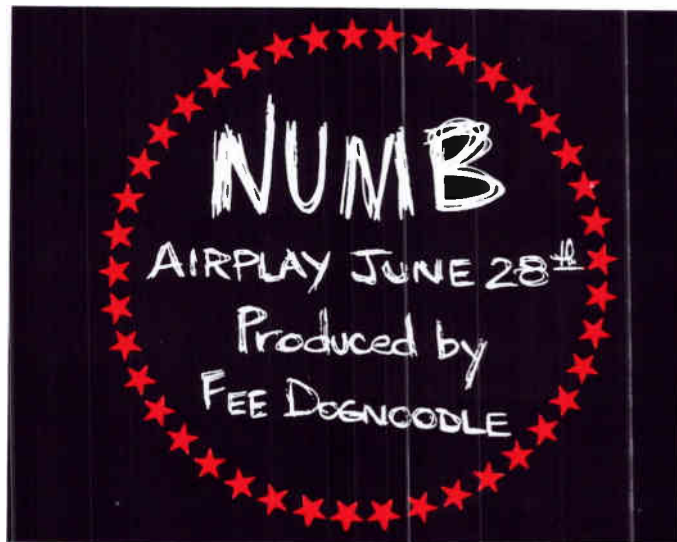
Iconoclastic Tower Records boss Russ Solomon insists the controversy is a "flash in the pan," adding, "Used CDs will never go away because they're the foundation of a lot of independent stores." He doesn't believe the practice will pay off for major chains because they can't get enough good CDs to resell. "But if you happen to run across a mint copy of 'Raw Power,' I'll give ya 25 bucks for it..."

Has Holes In His Shirt



Billy Idol: Back with a smokin' new project.

ADVERTISEMENT



They don't just sound like they're from Seattle, they sell like it.

This week, Atlantic's Stone Temple Pilots fly to #2 on the HITS Top 50 Albums chart thanks to the long-term commitment of a label that never doubted this would happen.

Sales are being fueled by massive MTV exposure that set the stage for breaking the single, "Plush," at Top 40. Said smash is headed for a big chart debut next week.

"This is good," is what Atlantic Sr. VP Promotion Andrea Ganis would have said if we bothered to call her at her box at Yankee Stadium for one of those stupid trade quotes that no one pays any attention to.

"You can leave your number, but he won't call you back since he couldn't give a rat's ass whether you live or die," said Atlantic Chairman/CEO Doug Morris' office.

The San Diego-based combo turned down the opening slot on the Aerosmith tour, opting for a run with the Butthole Surfers that wouldn't risk alienating their hard core PoMo/Metal fans. Ironically, those same fans have transformed the grungy rockers into Stone Temple millionaires.

PIC OF THE WEEK



NOT MERYL STREEP

Incredible RCA artist **MARTHA WASH** (l) tells the legendary **RAQUEL WELCH** that her film roles might have been considered for Oscars, "if they hadn't screwed up and given you dialogue." Raquel's one-woman review is currently playing at **SID SCHWARTZ'S Ramada Inn** in Bayonne, New Jersey.

QUICK HITS

MTV action this week includes adds on **Janet Jackson** (Virgin), **U2** (Island/PLG) and **Blind Melon** (Capitol). Rotation increases go to **4 Non Blondes** (Interscope/Atl G), **Tony! Toni! Tone!** (Wing/Mercury), **Proclaimers** (Chrysalis/ERG) and **Megadeth** (Columbia). There are no changes in **Buzz Bin**

WILD CARD

U2 ISLAND/PLG

As **Joe Riccitelli** and staff head for the label's convention in beautiful downtown **McAfee, New Jersey**, they'll be hearing a lot of the "Edgey" new single from the surprise new **U2** album, as all dials will be tuned to **Z100 Secaucus**, where the request lines are already on fire! This future #1 album reaches deep into the band's **Post Modern** roots for a brilliantly eclectic set. Take it..... Tell!

Tim's Up At Arista

Tim DuBois "Will Be Bois" has inked a long-term deal to become President of **Arista Records/Nashville**, it was announced by the label's President **Clive "What A Difference A" Davis** "Makes." DuBois was previously VP/GM of the label's Nashville office.

In his new post, DuBois will continue to oversee all areas of Arista's successful Nashville division. In addition, he will develop and establish a new **Austin, TX**-based music label and a Christian music label.

Commenting on the appointment, Davis said: "Tim DuBois' achievements at Arista in just four years define creative leadership at its best. He has forged a team of exemplary talent second to none. I'm delighted Tim will be leading Arista/Nashville for many years to come. Of course, this doesn't mean he'll be invited to my pre-Grammy party." DuBois was hand-picked

by Davis to launch Arista's Nashville division in 1989. Since its formation, the label has enjoyed sales of more than 14 million units from just over 20 album releases. The label's artists, including **Alan Jackson, Brooks & Dunn, Diamond Rio, Pam Tillis, Michelle Wright, Steve Wariner, Rodney Foster, Lee Roy Parnell** and **Dude Mowrey**, have collectively achieved over 20 #1 singles and have earned 50 industry honors. Naturally, 49 of those honors came from **Milton Sincoff**, but who's counting?



Tim DuBois: Country comforts.

Terence Suffers



Columbia's **Terence Trent D'Arby** (left) is talented, beautiful and poised for superstardom. Columbia VP Promotion **Jerry Blair** (right) is breathing. As Promotion guys go, Jerry is one.

A&M Exit A&M

A&M Records chairperson **Jerry Moss** and vice-chairperson **Herb Alpert** have officially relinquished their current executive roles at the label they founded in 1962 to pursue other interests. In addition, Moss has anked his role as a member of PolyGram NV's management board. Those decisions were the result of an "amicable agreement" with



Herb & Jerry: *Leaving behind a whole Lot of love.*

PolyGram President/CEO **Alain Levy**.

Alpert and Moss will continue pursuing a variety of business, philanthropic and creative endeavors, including ownership of their successful worldwide music publishing enterprise, Rondor Music International, the only part of their A&M Records empire that was not part of PolyGram's January 1990 purchase of the company.

A&M will continue under the leadership of President **Al Cafaro**, while Alpert and Moss and their staffs will depart the historic A&M lot on La Brea to relocate to Rondor's facilities on La Cienega Boulevard.

Said Alpert: "It's been 31 miraculous years, and it's time to move on."

A spokesperson for the pair told us they had absolutely no intention of ever seeing this magazine again.

One Of These Guys Digs Llamas



Michael Jackson shows MTV Sr. VP Talent & Music Relations **John Cannelli** (l) and Sr. VP Music Programming **Andy Schuon** his Santa Barbara ranch and takes them to the spot where **Oprah** shamelessly kissed his butt for two hours on prime-time television. The trio are seen at the exact location that Oprah tried to eat one of Michael's llamas.

QUICK HITS

The Most Added singles at Top 40 are #1 **Michael Jackson** (Epic), #2 **Dino** (EW/Atl G), #3 **Joey Lawrence** (MCA), #4 **Stereo MC's** (G St/IsI/PLG) and #5

Proclaimers (Chrys/ERG) tied with **Coverdale/Page** (Gef) Also, **Stone Temple Pilots** (Atl) continues to spread behind LP sales and huge MTV.

Two Photos Featuring Three Weenies We Ran Together



The photo on the left shows **B97 New Orleans PD Scott Wright** (a Shadow of his former self) explaining to East West studmuffin **Dino** that he's as great a programmer as he was a



label promotion executive. Of course, when he was at the label, he went by the name, "Who?" The photo on the right says it all about the photo on the left.



Rosenblatt's 1000 at MCA

"Oh Me Oh" Michael Rosenblatt has been appointed to the post of Senior Vice President A&R for MCA Records by Paul "Whatever Happened to Rod Argent Anyway?" Atkinson. Rosenblatt, who was previously the head of A&R for WEA U.K., will be based in New York. He had to sing the entire *Zombies* songbook a cappella to get his gig.

Commented Atkinson: "Throughout the years, Michael has earned a formidable reputation for signing some of the most successful artists in the industry. His experience and ear for music are sure to prove extremely valuable to the continued growth of our A&R depart-



Michael Rosenblatt:
His time of the season.

ment with his return to the label. And he knew every word of 'She's Not There.'"

Added Rosenblatt: "I am very pleased to return to the MCA Records A&R team. I look forward to working closely with Paul Atkinson and the entire A&R staff because I'm sick of eating fish n' chips and Shepherd's Pie and drinking tea. I can't wait to sink my teeth into an American burger. In fact, you'll have to excuse me because I'm off to McDonalds to exploit my new expense account."

Rosenblatt began his music industry career at Sire Records in 1977. From 1983-'85, he was Director of A&R for MCA and, from 1985-'90, he was an A&R executive for Geffen Records. For the last two years, he was Director A&R at WEA U.K. He is responsible for discovering or signing such artists as Madonna, the B-52's, Soft Cell, Bronski Beat, Nitzer Ebb and, most recently, the new George Michael project, "Trojan Souls." He is, of course, the son of Geffen executive John David Kalodner.

QUICK HITS

The Most Requested videos this week at **The Box** are #1 **95 South** (Ichiban), #2 **SWV** (RCA), #3 **Duice** (TMR/Bellmark), #4 **H-Town** (Luke), #5

Dr. Dre (DR/ Pr/Int/Atl G), #6 **MC Eiht** (Jive), #7 **Luke** (Luke), #8 **Silk** (Elektra), #9 **Smooth** (Jive) and #10 **2Pac** (Int/Atl G).

Two Scenesters

That's Lionel Richie and Atlantic recording artist Carole Davis hanging out at Club Vendome in South Miami Beach. Naturally, both Lionel and Carole hate Club Vendome and loathe South Miami Beach, but they hang out there religiously, because that's the thing to do this month.



ON RECORDS BY LENNY BEER

Around The Horn

While the state of radio continues to be a puzzling maze of strange choices and lowered expectations, record companies are still able to achieve their goals with a combination of **multi-media marketing strategies** and long-term **PATIENCE**.

Examples of the art of the possible are as follows: **Stone Temple Pilots** (Atlantic) are now at #2 on the album chart thanks to two huge hit videos, long-term label belief and an incredible promotion performance at Top 40 on the **Pearl Jam** soundalike "Plush." All the "We don't hear it's" and "We don't get it's" are now "We told you so's"... **Dr. Dre** (Int/Atl G) now has two hit singles — worked for quality not quantity of stations — two hit videos and not a melody in sight... **Last Action Hero** (Columbia) has been worked to date with an MTV video blitz/multi-cut strategy that will now be expanded with the Top 40 release of **Queensryche**... **4 Non Blondes** (Interscope) was brought up from the very bottom of the industry's underbelly, worked in small markets, at starter stores and spread slowly and patiently through each successive strata. This week, the album goes gold, reaches #14, the single is locked in at Top 40 and MTV moves into heavy. It's another that few in radio heard (but we picked as a Wildcard)... The **Lenny Kravitz** (Virgin) success story is another that was well-planned, starting with a hot rock video for MTV and now completed with a mass-appeal single for Top 40 and an album on the verge of platinum... And howzabout **Onyx** (JMJ/RAL/Chaos)? Rap radio, rap video, **The Box**, MTV and finally to Top 40

seems to have turned the trick... Also on Virgin is **Tina Turner**, whose career has had more lives than any cat we've encountered. This time, the media blitz that accompanied her biopic has lit the spark once again. Now Top 40, where the record has stumbled but not fallen, is sneaking back into the party. There's even a new plan for Black radio to take this project farther still... And then there's **Post Modern** darlings **Porno For Pyros** (WB), whose album was well set up with alternative radio and MTV. The first wave of actives came running to the stores, resulting in a Top Five chart debut. Now, as the label moves to take the band into the mainstream, the single is being successfully worked at Top 40 with key stations like N.Y.'s **Z100** now spinning the catchy "Pets" single... And finally, there's **Soul Asylum**, whose overnight success has been a year in the planning at Columbia. Now three videos deep with MTV support and a sensational "Unplugged" beginning to air, the band was able to storm through the Top 40 maze, zoom past gold sales and gamer the title as the "Next Big Thing."

Marketing Strategy + Press + Radio + Live Performance + Video + Imaging x Patience = Success.



Soul Asylum:
Long-term label commitment.



Natalie Cole

take a look

the title track and first single
and video from her new album.

Executive Producers: Tommy LiPuma and Natalie Cole

Produced by Tommy LiPuma

Management: Dan Cleary/Dan Cleary Management Associates



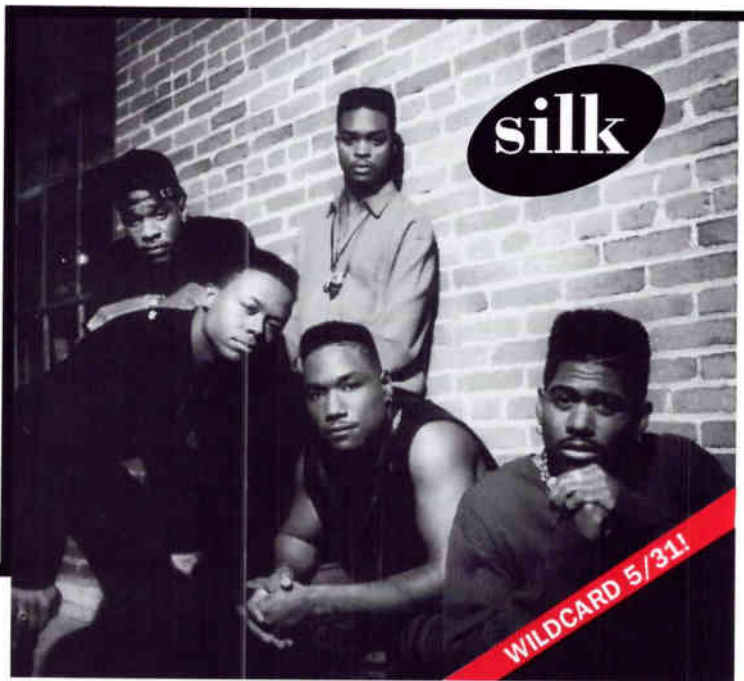
ARTIST OF THE MONTH!

DEBUT **25** HITS TOP FIFTY ALBUMS!
OVER 80 STATIONS ALREADY PLAYING!

NEW THIS WEEK AT:
HOT97.7 add
WWKX add
AND MANY MORE!

MAJOR MARKET ACTION AT:

KMEL	WCKZ
WXKS	WWHT
PWR96	WAQQ
KUBE	KTFM
KPLZ	MIX96
Q99	92Q
	WIOQ



OVER 1.8 MILLION ALBUMS SOLD!

OVER 80 STATIONS PLAYING!
141-45 SOUNDSCAN SINGLES!
32-25 HITS TOP FIFTY SINGLES!
30 HITS TOP FIFTY ALBUMS!



Y95 add
WTIC add
KLUC add
AND MORE!

KTFM	18-11	KUBE	#17
WWKX	#11	WHHH	24-17
FM102	#12	B96	21-18
WKSE	24-13	HOT102	deb 19
HOT97.7	#15	WWHT	22-19
WHYT	#16	PWR106	25-20
92Q	#16	KPLZ	24-21
WXKS	20-17	KISF	#22
WPGC	#17	KZHT	deb 28

girlu for me

The new single and video from
the platinum-plus *Lose Control*.

Produced by Keith Sweat and T.H.
for Keia Productions



On Elektra Compact Discs and **digital** Cassettes

Elektra © 1993 Elektra Entertainment, a division of Warner Communications Inc. A Time Warner Company



Reasons To Hate Radio



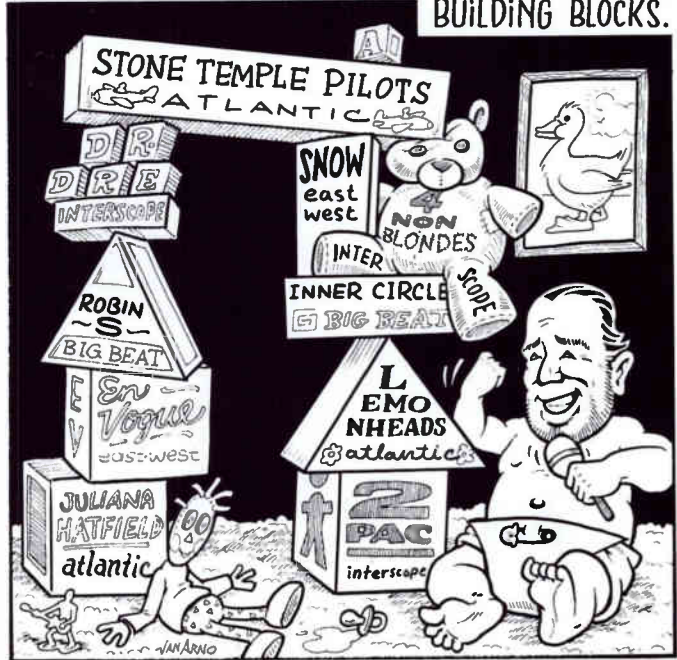
Giant act Jade stops by DC's WPGC, where MD Albie Dee is on steroids and the sheep are mighty nervous. Pictured listening to Poe Cat yell for Junior are, back row (l-r): Joi of Jade, PGC's Donnie Simpson, PD Jay Stevens, Jade's Miss Di and Albie. Front row (l-r): Asst. PD Paco Lopez, Tonya of Jade, PGC's Kid Fresh and Giant's Bryan Geronimo. Hurry, Poe conventioners, Albie's shirt is on special all this week at K-Mart.

QUICK HITS

The Top Ten best selling singles of the week are #1 **SWV** (RCA), #2 **H-Town** (Luke), #3 **Inner Circle** (BB/Atl/Atl G), #4 **95 South** (Ichiban), #5 **Duice** (TMR /Bellmark), #6 **Dr. Dre** (DR/Pr/Int/Atl G), #7 **Tag Team** (Life/Bellmark), #8 **Jodeci** (Uptown/MCA), #9 **Rod Stewart** (WB) and #10 **Janet Jackson** (Virgin).

AIRHEAD

ATLANTIC GROUP'S DOUG MORRIS PLAYS WITH HIS BUILDING BLOCKS.



WHAT INFANT CAME UP WITH THIS DROOL ?

UNCONVENTIONAL WISDOM

Soul Asylum continues the momentum with the big thumbs-up from the UW. Meanwhile, UW demonstrates selective memory as it knew all along that Michael and the Bulls would go all the way. And Tina Turner proves conclusively that money does buy her "Love".

Soul Asylum "Unplugged"	▲ This one's a real Lulu. Pirner's a star -- deserves Winona.
Chicago Bulls	▲ Told you so. Any team with Michael is a sure bet. Moving fourward.
"What's Love Got To Do With It?"	▲ B.O. winner, single starting to break, album selling. Tina mania returns.
"Last Action Hero" The Movie	▼ Soon they'll be buying the soundtrack while renting the video.
Bill's Half Brother	▼ After Bill's first six months, we're shocked he'd admit it.
Poe Convention	▼ Any convention that would have Michael St. John...

How To Get Off Junk

Americans receive 62 billion pieces of **junk mail** yearly and 18 million telemarketing solicitations daily, and that doesn't even include the half-dozen people with HITS subscriptions. Mailing list companies purchase and collect information from public records, telephone books and other sources and sell it to marketers.

To have your name eliminated from unwanted mailing and telemarketing lists, there are a number of organizations you can contact or precautions to take:

- Write **Direct Marketing Assn. Mail Preference Service**, Box 9008, Farmingdale, N.Y. 11735 and request to be put in the "suppress" file.
- List your phone without the address or get an unlisted phone number.
- When calling 800 or 900 numbers, tell the representative you don't want your number

rented or sold.

- Disclose minimal or no information on warranty cards.

- Notify the major credit-reporting firms you want to be removed from their marketing mailing lists: **Trans Union**, 555 W. Adams St., 8th fl., Chicago, IL 60661 and **TRW**, Target Marketing Services Division, Mail Preference Services, 901 N. International Parkway, Suite 191, Richardson, TX 75081.

- For more information, write **Stop Junk Mail Association**, 3020 Bridgeway, #150, Sausalito, CA 94965, (800) 827-5549.

- To stop receiving HITS, call (818) 501-7900 and tell **Jennifer** to "immediately cease and desist sending us that crap or you'll hear from our attorneys." Or, you can wait until it comes and then toss it in the trash.

MUSIC FROM THE ORIGINAL MOTION PICTURE

LAST ACTION HERO

QUEENSRYCHE

Real World

REAL ACTION!

First week album sales of over 50,000

Debuted at #12 on SoundScan

#2 most requested track at AOR

#4 at BDS with over 1,260 plays at AOR

Everyone's heard about the movie.
Now hear the soundtrack.

BDS detections start 6/28

Produced by Queensryche and James (Jimbo) Barton with Michael Kamen. Management: Q Prime Inc. Courtesy of EMI Records USA.

COLUMBIA

Columbia Reg. U.S. Pat. & Tm. Off. Marco Reginato. / © 1993 Sony Music Entertainment Inc.



Gill 'N The Blanks



Motown Records recording artist **Johnny Gill** (second from *l*) stops by *Power 106* in Los Angeles to 1) Make fun of the way **Dave Morales** (*l*) dresses 2) Put lifts in PD **Rick Cummings'** (*r*) loafers 3) Try to scam a free meal off label West Coast promotion exec. **Dawn Fox's** (second from *l*) expense account. 4) Promote his new album, "Provocative" 5) Force us to make up unfunny captions like this one 6) All of the above. If you answered "6," you've read way too far.

MOVIE SCORES

TITLE	WEEKEND GROSS	PER SCREEN AVERAGE	TOTAL GROSS	SOUND TRACK
1 JURASSIC PARK	38.5m	15780	120.2m	MCA
2 LAST ACTION HERO	15.3m	6651	15.3m	Columbia
3 CLIFFHANGER	5.7m	2368	58.7m	Scotti Bros
4 WHAT'S LOVE GOT TO DO	3.6m	8455	5.6m	Virgin
5 MADE IN AMERICA	3.5m	1712	34.6m	Elektra
6 GUILTY ASSIN	2.7m	2173	15.7m	---
7 DAVE	2.5m	1585	55.6m	Big Screen
8 ONCE UPON A FOREST	2.2m	1484	2.2m	---
9 MENACE II SOCIETY	2.0m	3535	16.0m	Jive
10 LIFE WITH MIKEY	1.4m	887	9.3m	---

THE LADDER

A RUNDOWN OF EXECUTIVES ON THE MOVE



MURGATROYD



GASMER



BRABEC



BORTNICK

Victor "Heavens To" Murgatroyd has been appointed Director A&R, West Coast, Epic Records, by the label's Executive VP "The Rich Get" **Richard Griffiths**. Prior to joining the label, the former professional bassist and songwriter had a portrait of **Dave Glew** tattooed on his left butt cheek... **Barry "Often Eats Beans and Gets" Gasmer** will now cut the cheese as Manager International Marketing, West Coast, Epic Records, by the label's VP International Marketing "Now Listen To My Story 'Bout A Man Named" **Ged Doherty**. Gasmer was previously an agent trainee in the music department of Triad Artists, where he bought his first pair of tassled loafers... **Jeffrey "Are You Sure This Isn't Todd" Brabec** has been appointed Vice President Business Affairs at the Chrysalis Music Group by President **Tom "Hail The Conquering Hero" Sturges**. Brabec was previously VP Business Affairs for the PolyGram Music Group, where he and his twin brother Todd used to change places just to confuse their wives... **Bob "And Weave" Bortnick** has been tapped as Director of A&R for the Imago Recording Company by label Founder and President **Terry "Terry Bo Berry Banana Fanana Fo Ferry" Ellis**. Bort-

nick was previously at Giant Records, where he signed **William Knöchelseder**... **Peter "Pumpkin Eater" Albertelli** has been named Manager of National Crossover Promotion for East-West Records America by the label's VP of Promotion "Stairway To" **Kevin Carroll** and Sr. Director of Top 40 Promotion **Valerie DeLong "And Short of It."** Prior to joining the label, Albertelli obtained all print merchandising rights for **Felix the Cat**... **Terry "Muck &" Meyer** has been appointed Director of Finance at Private Music by Sr. VP of Finance & Business Affairs "Ernest And" **Julio "Gallo" Proietto**. Terry can balance our books anytime... "My" **Sharona Sabbag** has been tapped as Professional Manager for EMI/Virgin Music by President "All That" **Kaz Utsunomiya**. Sabbag will be responsible for exploiting the EMI/Virgin catalog and telling people how to pronounce Utsunomiya... **Steve Winn "Lose Or Draw"** has been named Vice President of London Records, it was announced by President PolyGram Classics and Jazz **David Weyner "Roast."** Winn will oversee the activity of London Records, the Argo label and L'oiseau-Lyre while continuing to manage the Golden Nuggets in Las Vegas and Atlantic City.



ALBERTELLI



MEYER



SABBAG



WINN

DINA CARROLL

"SPECIAL KIND OF LOVE"

KMEL	add
KTFM	add
WKSI	add
PWR102	add
WMMZ	add
KBFM	add
WAEB	add
WSTO	add
KISR	add



8 NEW DEBUTS!

KS104	17-11
PRO-FM	19-11
92Q	21-18 45 Plays
WZOU	#19
WTIC	#22 30 Plays
WXKS	#25
WHHH	31-28 17 Plays
WKSE	#28 26 Plays
PWRPIG	#29
KISF	18 Plays
WBBQ	32 Plays

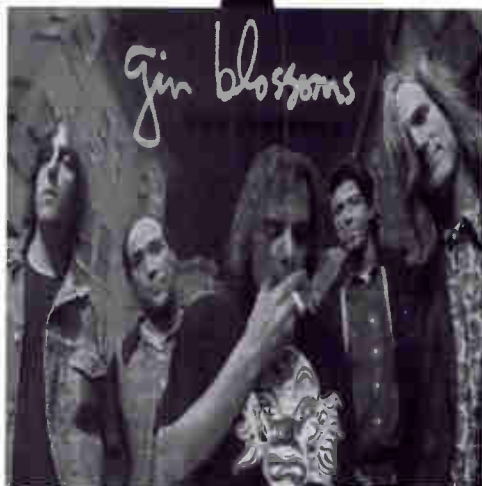


BUZZ CLIP!

11 ADDS INCLUDING:

B97	add
Q99	add
KRQ	add

99X	27-17
KZ93	19-16
KLYV	35-26
WMGV	30-26
KTUX	33-28
WDBR	33-29
KISR	38-35



ALBUM SALES AT:
 MUSICLAND/Nat'l
 MOBY DISC/L.A.
 APPLE TREE/Detroit
 DOWN IN THE VALLEY/ Mpls
 CROW'S NEST/Chicago
 STREETSIDE/St. Louis
 KEMP MILL/Washington D.C.
 REC & TAPE TRADER/Baltimore
 TOWER/Phoenix
 TOWER/Seattle
 REPEAT THE BEAT/Royal Oak, MI

GIN BLOSSOMS

"HEY JEALOUSY"

NEAR TRUTHS

By I. B. Bad, Los Angeles

Major rumbling of the week comes from one of six major distribution headquarters. Is there an impending retirement at the very top of one monster? Has a successor to the throne already been chosen? Was there a headhunter in the mix? Is said slinger a former company hitter poised to return? And what about current company players passed over for the gig? Action to come.... Look for major renegotiations at the Chaplin Lot to increase the size and functions of Jimmy Jam & Terry Lewis' Perspective imprint.... What's up with Elektra's Howard Thompson?... Michael Dornemann adds film and television to his realm at BMG North America.... Will the theme park feud between Time Warner and Disney trickle down to the Hollywood/WEA distribution deal?... And what's happening between Capitol and the band Subject To Change, which it signed after a major bidding war?... And speaking of Capitol, no truth to changes at the top of its Promotion world as John Fagot gets the major vote of confidence from the new regime... And then there's the tale of one half of a well-known writing and produc-

tion team claiming the pair are splitsville, while the other half says that just ain't so.... Interscope inks Tom Jones on the heels of his much-noticed appearance at Sting's rain-forest benefit... Look for a new Pearl Jam project in September. Early buzz says this one rocks even harder.... Mute Records' Osman Earlap heading to a senior international post at Poly HQ in London, reporting to Roger Ames and Alain Levy.... Also look for Bob Bowlin to be named Sr. VP Intl. for Sony reporting to Mel Ilberman... The BMG deal with The Box is not happening... John Scher has re-upped with a long-term deal at Poly... Also on the receiving end of a new deal is William Morris agent Don Muller. The agency also recently inked Carly Simon and Kate Bush... And the big question is, "Who's buying Premier Talent?" ICM? Not!... More smiles at the Atlantic Group as Craig Kallman's Big Beat scores two Top Ten singles, while Interscope's 4 Non Blondes go Gold after a 150,000 ten-day... So why does Don Passman like June? Try Gary Gersh, Tina Turner, Janet Jackson, Zakk Wylde and now the Black Crowes.... And finally, post-game chatter in the highly-publicized U2 deal had the band owing Poly two albums at the time of renegotiations. Tonguewaggers are saying that while the band has the potential to earn in the \$200 million range, hard numbers point to the contract providing the band with a \$60 million minimum guarantee. Insiders are also saying the group never approached other labels for competitive bids.... Names in the Rumor Mill: Frank Turner, Kaz Usonimaya, Fran Aliberte, Paul Cooper and Lorie Harbough.

Taking Flyte



Jam & Lewis: A larger Perspective.

MINI MUGS



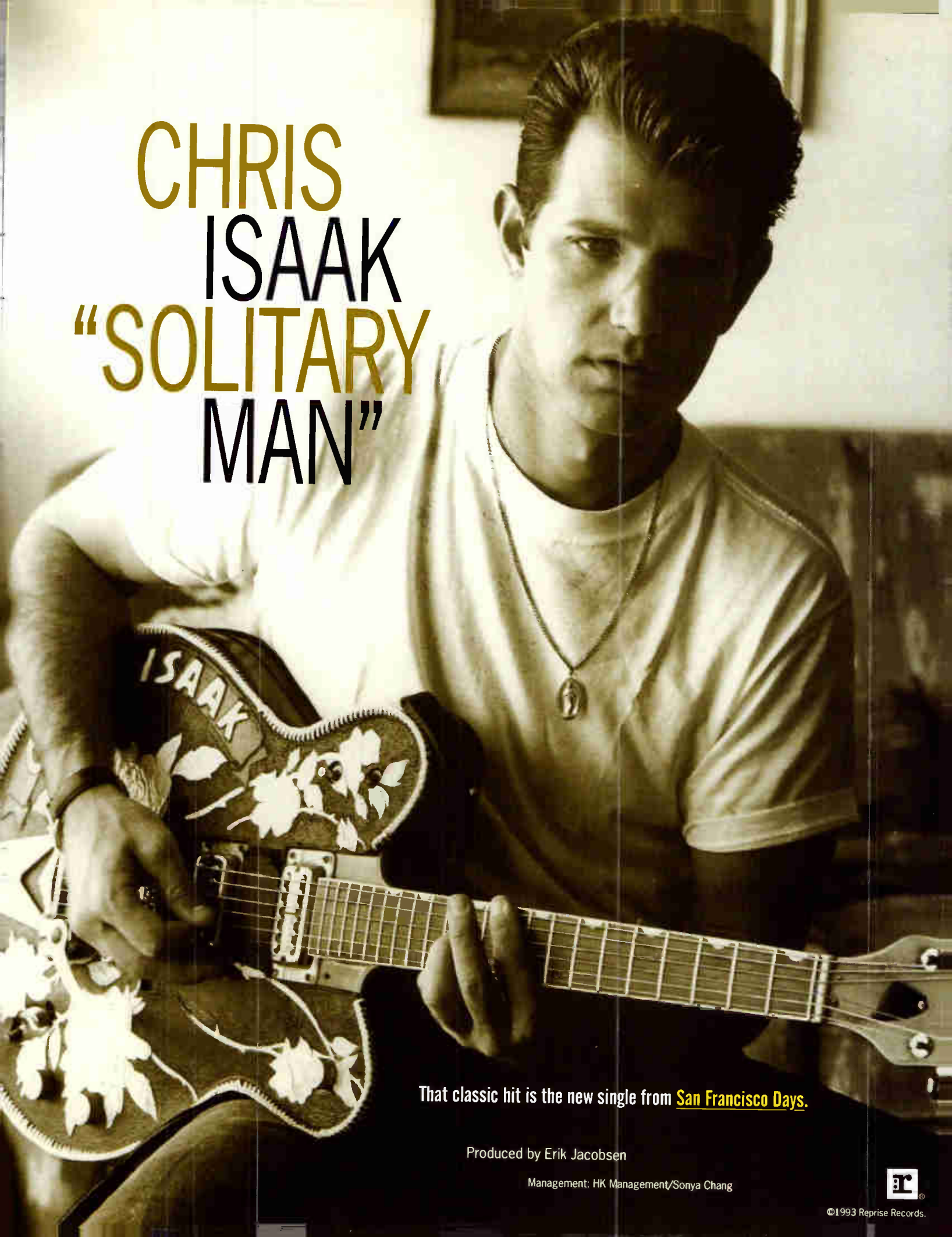
LUTHER AND THE GLADHAND PEOPLE: Epic Records recording artist Luther Vandross (c) marks his latest Top Five album, "Never Let Me Go," by having his shirt drownd out the voices of the following EMI Music Publishing executives and his manager (l-r): W.C. VP/IGM Creative Ops. Jody Gerson. Exec. VP Worldwide Bob Flax, Vandross, Worldwide Chairman/CEO Martin Bandier and manager Shep Gordon. Ace industry photog Lester Cohen charged extra for having the pic in focus.



OIL'S WELL THAT ENDS WELL: Columbia recording group Midnight Oil tape a segment of "MTV Unplugged" shortly before finding out the program was being sponsored by Exxon. The band then discovered the true meaning of "environmental waste" when they were forced to greet the following executives (l-r): MTV Sr. VP, Talent & Artist Rel. John Cannelli; MTV Creative Dir. Judy McGrath; Columbia Pres. Don Ienner; Sony Music Exec. VP Michele Anthony; band mgr. Gary Morris; Sony Music Int'l Pres. Mel Ilberman; the band's Peter Garrett, Martin Rotsey, Rob Hirst and "Bones" Hilman; MTV VP Talent & Artist Rel. Rick Krim; the band's Jim Noginie; and Columbia Director of Video Prom. Mark Ghuneim.



SHE WRITES THE SONGS: Tunesmith Diane Warren receives ASCAP's prestigious "Songwriter of the Year" award for the third time, only to discover the drinks at Le Dome are on her as the following belly up to the bar and commence to getting sloshed (l-r): Wendy Wilson, Burt Bacharach, Diane, Wendy Wilson and Barbara Orbison.

A black and white photograph of Chris Isaak. He is wearing a white t-shirt and a necklace with a pendant. He is holding a guitar with a floral pattern on the body. The name "ISAAK" is visible on the guitar's body. The background is slightly blurred, showing a framed picture on the wall.

CHRIS ISAAK "SOLITARY MAN"

That classic hit is the new single from San Francisco Days.

Produced by Erik Jacobsen

Management: HK Management/Sonya Chang



©1993 Reprise Records.

LETTERS

FAR TRUTHS

By Rachel Felder, New York

Grouchy Marks

Look:
Enough's enough. "Kim Gordon was recently spotted buying groceries at chic (and pricey!) Dean & DeLuca," reveals Rachel Felder in her latest postcard from the edge. What's next for your ace reporter? Kurt Cobain at the full-serve pump, Gerard Cosloy dropping off his fucking laundry? I know HITS is desperate, but even desperation has its limits. Please, please, please, I beg of you... MAKE HER STOP!!

Craig Marks
SPIN Magazine

Editor replies: Sorry, Craig, for us, desperation is publishing the pathetic, bitter ramblings of ex-Replacement Bob Stinson disguised as a news story, but hey, different strokes and all that. If you're not careful, tho', Rachel will reveal she saw you buying leather bikini briefs at Charivari's.

Pucked Pooch

Dear Roy:
It's only been two and a half years but it seems like ten since you guys put a curse on my little dog, Booger. I think we've finally licked the problem, though. Ever since starring in a Saints & Sinners video as a dog who goes around looking up ladies' skirts, Booger is back to normal — no more evil farts or huge mood swings and he's cool with the bitches again.

Unfortunately, it appears the whammy is now on Saints & Sinners. First, Jese Bradman quits to join Poison. Then the band gets a single release of everybody's favorite song, but only in Canada because their U.S. label, Savage, has gone kablooeey. Next thing y'know, singer Rick Hughes will start conspiring with the Devil.

Anyway, I've learned my lesson. No more curses for me.

As Booger might say (if he could speak), "Piss on it."

Keith Brown
Aquarius Records
Montreal, Quebec

HITS replies: Keith, my Canuck buddy, methinks you took one too many hockey pucks to the head as a youth. And so has your pooch.

Subliminal Man

Dear Joe (close personal friend) (commitment for ink):

Thanks for your interest in "His Boy Elroy" (free promo shirt). If you need any additional information (free merchandise), please feel free to call. We should hook up soon (free dinner) and check out the local club scene (free booze).

Paul (promo weenie) Pontius
Immortal Records

HITS replies: Thanks for the shirt (too small), Paul (isn't this the geek who lives with Buddy Deal?), and the invitation (bribe), which I'd be happy to accept (unless I'm washing my neck).

Miller Time

Dear Michael:
Just thought you might want some humor to add to that disgusting magazine you force upon us each week. This is in lieu of celebrating Don Miller's 55th birthday! Hope you can run it!

Lee Durham
Sony Music Distribution
Atlanta, GA

Michael replies: OK, we'll run the cartoon, Lee, even if it is slightly less humorous than Ziggy on a good day.



(While Rachel is traipsing around Europe as Mo Tucker's drum roadie, this week's column was written by Andy Schwartz poolside in Boca Raton, where he's attending Sony label meetings.)

In contrast to the lush new Ryuichi Sakamoto-produced "Dreamland," Aztec Camera's show at the Bottom Line was a stripped-down affair — Just Roddy Frame on vocals and guitars and Mark Edwards on piano. But this sparse instrumentation brought out the best both in Roddy's "Dreamland" tunes ("Pianos And Clocks," the stunning "Belle Of The Ball") and his choice covers (Dylan's "I Threw It All Away," Fred Neil's "The Dolphins"). Among the worshippers: VH-1's Meredith Osborn, MTV's Rick Henkey, Columbia's Linda Adams, my boss lady Melani

R.I.P.



Arthur Alexander: "Lonely" no more.

Rogers and hubby Ed, scribe Karen Schoemer and Sire/Warnerites Sandy Alouete, Deb Bernardini, Karen Moss, Bob Divney and Al Carolonza... Meanwhile, over at C.B.G.B., hardcore hepsters were digging Vic Chesnut and Giant Sand (the latter backing the former quite ably, given their apparent unfamiliarity with Vic's material). Said hepsters included Sony's Kelly Walker (a prime mover of the Victoria Williams tribute "Sweet Relief"), Savoy Music's Jody Kurilla (glowing in Helmet gold, setting up Joe Henry's next one on Mammoth), singer/performance artist/sitcom

star Ann Magnuson (several majors are "looking" — and who wouldn't?). Ann's musical career rep. Susan Sidel, Premier agent Jeff Osborne, Matador's Gerard Cosloy, Seriously Inc.'s Mike Nevins, Spock and the band's lawyer Richard Grabel... "Someone To Watch Over Me" was the theme of a gala fundraiser for the National Kidney Foundation of New York/New Jersey, where EMIRG's Terri Santisi was named "Woman Of The Year." Music was provided by Wendy Moten, Phil Perry and RIFF and more than a half-million simoleons were raised for treatment and research programs. The floor of the N.Y. Hilton's Grand Ballroom fairly groaned beneath the combined industry heaviness of Charles Koppelman, Daniel Glass, Fred Davis, Phil Quartararo, Mike Curb, Allen Grubman, Bob Flax, John Sykes, Jody Gerson, Michael Klenfner, Wendy and Carney Wilson, EMI Latin's Jose Behar and Angel/EMI Classics' Steve Murphy. Remember: Ask not what your kidney can do for you, but what you can do for your kidney... Cultural diversity? At Irving Plaza, the "Imago Travelling Roadshow" brought out "Cheers" star George Wendt, Henry Rollins, painter Duncan Hannah and Imago mainstays Terry Ellis, Paul Hutchinson, Kate Hyman and Sandy Sawotka. An auspicious opening set by newcomers Orangutang preceded what one label staffer called "the best Basehead set ever." Then Pere Ubu ripped the joint with the tunes from their new "Story Of My Life" and fiery playing by new member Garo Yellin on electric cello and bassist Michelle Temple alongside regulars David Thomas, Jim Jones and Scott Krause... "Far Truths" sends sincere get-well wishes to Horace Silver and offers congrats on "It's Got To Be Funky" (Columbia), the hard-bop master's first major label release in over a decade... R.I.P. Arthur Alexander. "If It's Really Got To Be This Way," from his acclaimed "Lonely Just Like Me" (Elektra/Nonesuch), is a potential country smash awaiting a worthy interpreter.

4 NON-BLONDES

what's up



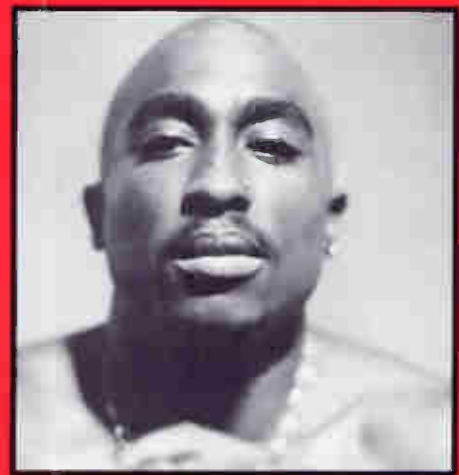
6 HITS REQUESTS!

21-19 HITS TOP FIFTY SINGLES!

19-14 HITS TOP FIFTY ALBUMS!

WZPL	add @27	WCIL	2-2 (H)
XL106	add @11 (H)	WDBR	2-2 (H)
WKSI	add	WKRZ	6-3 (H)
WDJX	add	WABB	6-5
KQMQ	add	WBBQ	7-6
		KC101	10-9
KDWB	10-5 (H)	WA1A	15-11
Q102	9-6	G105	16-12
WAQQ	7-6	WVKS	27-14
WAPE	14-7 (H)	KISF	29-24
PRO-FM	14-9 (H)	WYYS	10-1 (H)
STR94	10-10 (H)	WRKY	4-2 (H)
103CIR	6-4	WKHQ	2-2 (H)
Z100	12-11	WSTO	12-4 (H)
KRQ	12-11 (H)	B94.7	6-5 (H)
WXKS	30-23	KNIN	5-5 (H)
KKRZ	26-23	WNOK	8-7 (H)
B94	deb 30	WRCK	8-7 (H)
Z102	1-1 (H)	KZII	9-8 (H)

I GET
2 PAC
AROUND



YO  RAPS!



★  HEAVY!

TOP 10 REQUESTS!

WPGC	add	KKFR	22-17
WHYT	add	KMEL	13-12
KBXX	add	PWR102	23-20
HOT102	add		
WJMO	add		
HOT97.7	deb 28		
WJMH	deb 30		

ALSO REQUESTS & SALES AT:

KUBE
FM102
KKXX
B95



CO-STAR OF "POETIC JUSTICE"

BILL & IDOL



STRESS!

MOST ADDED AGAIN!

ON OVER 65 STATIONS!

**SHOCK TO
THE SYSTEM**

WENZ add	WROR add
W4HS add	Z102 add
CH105 add	KRHS add
KZZU add	HG95 add
WAEB add	KSM8 add
WCGO add	KTRS add
WLAN add	K444 add
WNOX add	OK95 add
WQGN add	WKFR add

CYBERPUNK

WAAL 28-22	KMCK 40-32
WQUT 28-23	G105 deb 33
KLYU 29-24	WPRR deb 34
99X deb 29	KZMG 40-34
WZ40 deb 29	K106 39-35
WKRZ 34-29	K107 deb 38
KTUX 34-29	KGOT deb 39
WDBR 34-30	

Produced by David Byrne and Chris Zechin. Written
Management: Tom Chalkley, c/o Barrett, East End Management.


Chrysalis
ERG

© 1993 Chrysalis Records, Inc.

HITSBOUND

Michael's Most Added with the theme from "Free Willy". Breakthrough week for **Stone Temple Pilots**, whose lp explodes #2, edging out **Rod**. **UB40** climbs 16-6 Singles. **95**

South doubles in singles sales, while **Tag Team** jumps 24-8. Former **Wildcard Jodeci** goes 41-23. **U2** grabs **Wildcard** this week. -NOTE- MTV info doesn't include 6/17.

ONS = Total stations reporting airplay
ADDS = Total stations reporting new play

DEBUTS = Records moving from Add or Extra to a number
AGGRESSIVES = Playlist moves of 4 or more

MTV = Total plays for the week / Total plays since first aired
AVG. MOVE = Total playlist moves divided by (Ons minus Adds)

ARTIST	TITLE	LABEL	ONS	ADDS	DEBS	AGGR	MTV	AVG MOVE
SWV <i>1-1 Singles, 1-1 Requests, #8 Albums, stone cold smash.</i>	WEAK	RCA	178	7	9	71	19/51	3.67
UB40 <i>#3 Requests, #6 Singles, #22 Albums (strk), closing fast.</i>	I CAN'T	VIRGIN	171	22	12	81	15/48	4.78
NEW ORDER <i>16-9 Requests, #18 Singles, #39 Albums, moves 12-8 B97.</i>	REGRET	QWEST/WB	165	2	4	43	18/164	2.19
TAYLOR DAYNE <i>Deb 20 Requests, #21 Singles, selling singles with adds at Z100 & WHHH.</i>	CAN'T GET	ARISTA	165	3	2	66	0/0	2.98
ROD STEWART <i>#3 Albums, #4 Singles, #5 Requests, callout monster.</i>	HAVE I	WB	165	1	1	10	10/156	0.48
KENNY G <i>13-10 Albums, #30 Singles, moves for 95WAQ 20-16.</i>	BY THE TIME	ARISTA	160	0	1	21	0/0	1.73
JEREMY JORDAN <i>#28 Singles, more adds at Q102 and WDJX, moves 5-4 WZOU.</i>	WANNAGIRL	GIANT	154	2	0	15	0/35	0.74
ROBIN S <i>#5 Singles, #18 Requests, closing with KRBE, G105, I95, lots of Top 10s.</i>	SHOW ME LOVE	BB/ATL/ATL G	149	17	12	46	11/48	2.81
TINA TURNER <i>Deb 28 Albums, 39-26 Singles, movie helping with adds at B94, B97.</i>	I DON'T WANNA	VIRGIN	149	9	12	45	0/0	2.78
TONY TONI TONE <i>28-15 Singles, #16 Requests, VH1 adds, MTV ups, new at HOT97, KZHT, KDWB.</i>	IF I HAD NO	WING/MERC	146	13	21	55	6/10	3.73
PROCLAIMERS <i>#8 Requests, #22 Singles, selling two Lps, closing with KDWB, PWRPIG, WKSS, MIX96.</i>	I'M GONNA	CHRY/ERG	138	29	23	65	12/39	5.17
SNOW <i>#17 Requests, #20 Singles, #32 Albums, added at XL106, KQKQ, WDJX, WKRZ.</i>	GIRL I'VE	EW/ATL G	137	4	1	32	4/42	2.05
WHITNEY HOUSTON <i>#12 Albums, Deb 48 Singles, more major support at WZPL, KISF, 95WAQ, KDWB.</i>	RUN TO YOU	ARISTA	136	16	31	55	0/0	3.77
BON JOVI <i>#11 Requests, #29 Singles, moves 7-4 B94, 22-19 95WAQ.</i>	IN THESE	JAMB/MERC	136	0	0	7	12/188	0.12
STING <i>#13 Albums, #33 Singles, more play at KISF, KHMx, WVIC, 3-1 STR94, 9-5 KROQ.</i>	FIELDS OF	A&M	136	8	2	28	12/32	2.25
CAPT. HOLLYWOOD <i>#13 Singles, #14 Requests, moves at B97 14-10, WZPL 15-12.</i>	MORE & MORE	IMAGO	134	1	6	33	3/11	2.03
SOUL ASYLUM <i>#12 Requests, #34 Albums, #35 Singles, new at WPLJ, WPLY, huge reaction & moves.</i>	RUNAWAY	COL	133	7	6	79	21/98	4.53
JON SECADA <i>More adds this week from KTFM, WKSE, WKSS, PWRPIG, moves 19-14 STR94.</i>	I'M FREE	SBK/ERG	131	18	29	63	0/0	3.85
SHAI <i>#27 Singles, more play from STR94, FM102, XL106, moves 20-13 WHHH.</i>	BABY I'M	GA/MCA	129	11	18	55	4/6	3.25

HITSBOUND

ARTIST	TITLE	LABEL	ONS	ADDS	DEBS	AGGR	MTV	AVG MOVE
BRIAN MCKNIGHT <i>40-31 Singles, building with more play at PRO-FM, moves 5-4 92Q, 11-6 HOT977.</i>	ONE LAST	MERC	129	16	8	52	0/0	3.44
4 NON BLONDES <i>#14 Albums, #19 Singles, #6 Requests, MTV increases with new play at WZPL.</i>	WHAT'S UP	INT/ATL G	123	4	2	20	12/146	1.01
DEPECHE MODE <i>Picks up more adds at KIIS, WVIC, WKHI, WKMX, moves 13-9 WKBQ.</i>	WALKING IN	SIRE/REP	102	4	6	26	14/123	2.34
GEORGE MICHAEL <i>Growing with new reports at STR94, 95WAQ, WBBQ, KPRR, Z102 and more.</i>	KILLER/PAPA	HWD	100	11	27	42	5/14	3.5
STONE TEMPLE PILOTS <i>#2 Albums, #19 Requests, more major adds at Q102, WZPL, PRO-FM, 24-19 Z100.</i>	PLUSH	ATL/ATL G	94	18	17	37	33/329	3.52
STEVE MILLER <i>Lp selling with new play at KHMx, MIX96, 98PXY, KWNZ and more.</i>	WIDE RIVER	SAIL/POLY/PLG	93	17	18	26	0/0	2.72
H-TOWN <i>#3 Singles, #7 Requests, #20 Albums, this is a smash.</i>	KNOCKIN' DA	LUKE	87	5	6	23	19/80	1.91
JADE <i>Debuts 41 Singles, new adds at B96, KSOL, Z90, moves 19-13 WPGC.</i>	ONE WOMAN	GIANT	83	9	5	14	2/15	1.85
NATALIE COLE <i>Deb 25 Albums, more reports at HOT977, WWKX, KC101, KKSS.</i>	TAKE A LOOK	ELEK	76	7	6	5	0/0	0.84
DINA CARROLL <i>Building with new play at KMEL, KTFM, PWR102, moves at 92Q 21-18.</i>	SPECIAL KIND	A&M	74	9	8	13	0/0	1.77
SILK <i>#25 Singles, #30 Albums, new at Y95, moves 21-18 B96, 25-20 PWR106.</i>	GIRL U FOR	ELEK	74	7	11	15	0/0	2.03
MICHAEL JACKSON <i>#1 Most Added including MTV, VH1, KIIS, HOT977, KS104, WCKZ, PWR96, WHHH.</i>	WILL YOU BE	EPIC	70	69	0	0	0/0	0.0
A-HA <i>Spreading with more play at B97, XL106, WVKS, KJ103, 32-18 KRBE, 32-28 WXKS.</i>	DARK IS THE	WB	68	12	12	18	0/0	2.15
MICHAEL W. SMITH <i>Makes gains with more reports at WVSR, KKHT, WA1A, WCIR, XL93, KISX and more.</i>	PICTURE	REUN/RCA	67	10	10	19	0/0	2.7
DINO <i>#2 Most Added including KMEL, STR94, WXKS, KUBE, KISF, HOT977, KKFR, PRO-FM.</i>	OOH CHILD	EW/ATL G	65	64	0	0	0/0	3.0
RADIOHEAD <i>Deb 47 Albums, #5 Post Modern, MTV Buzz Bin, new at B97. Moves 34-25 WKBQ, 30-26 95WAQ.</i>	CREEP	CAP	65	4	12	21	20/87	2.44
DR. DRE <i>#4 Albums, #7 Singles, added this week at KTFM, moves 6-2 HOT97, 2-1 WHYT.</i>	DRE DAY	DR/PR/IN/AG	64	7	3	13	31/110	2.32
BILLY IDOL <i>2nd week adds include WENZ, Z102, WNOK, moves 40-32 KMCK, 28-22 WAAL.</i>	SHOCK TO	CHRY/ERG	58	18	12	13	21/38	2.3
WYNONNA <i>#36 Albums, continues to grow with 95WAQ, KRQ, deb 22 B97, #23 STAR94.</i>	TELL ME WHY	CURB/MCA	56	4	15	11	0/0	2.13
JOEY LAWRENCE <i>Out of the box at KPLZ, WKBQ, KISF, KUBE, KPLZ, PWRPIG, PROFM, more.</i>	STAY FOREVER	IMP/MCA	52	52	0	0	0/0	0.0

his

boy

elroy

"Chains"

The
first
single
from
the
Epic/
Immortal
debut
album.

C
H
A
I
N
S

Produced by Karl
Stephenson.
Management:
BuzzTone
Entertainment



"Epic" Reg. U.S. Pat. & Tm. Off.
Marca Registrada.  is a trade-
mark of Sony Music Entertainment
Inc./© 1993 Sony Music
Entertainment Inc.





HITSBOUND

ARTIST	TITLE	LABEL	ONS	ADDS	DEBS	AGGR	MTV	AVG MOVE
TAG TEAM <i>24-8 Singles, new at Z100, WRVQ, B94, moves 7-4 KMEL, S-E-L-L-I-N-G!!</i>	WHOOOMP!	B'MARK	49	8	6	18	0/0	3.68
STEREO MC'S <i>One of the Most Added with WHHH, WKBQ, Q99, KZHT, KTFM, #26 99X, #12 KRBE.</i>	STEP IT UP	G ST/ISL/PLG	45	40	2	1	1/7	4.2
BIG MOUNTAIN <i>Still growing with good moves at KKRZ 30-27, KIIS 3-2, KSOL 13-10.</i>	TOUCH MY	QUAL	44	5	3	6	0/0	1.13
LENNY KRAVITZ <i>#16 Albums, added at Z100, KDWB, deb 9 B97 (even Scott Wright knows it's a hit).</i>	BELIEVE	VIRGIN	44	11	5	11	11/11	2.85
JODECI <i>#42-23 Singles, #50 Albums, more majors at HOT977, KKFR, moves 22-12 HOT97, 24-12 92Q.</i>	LATELY	UPT/MCA	42	11	7	10	3/11	3.0
GIN BLOSSOMS <i>MTV Buzz Clip, new at B97, Q99, 27-17 99X. Deb 30 KQKQ, 19-16 KZ93.</i>	JEALOUSY	A&M	38	11	4	7	12/93	1.89
SUNSCREEM <i>Picks up KPLZ, 95WAQ, moves 33-27 KHKS, 25-19 KHFI, #23 KZHT.</i>	PRESSURE	COL	37	4	2	9	0/1	1.97
LIVING COLOUR <i>Spreading with new play at KISX, moves 23-18 99X, 18-11 WENZ.</i>	NOTHINGNESS	EPIC	35	1	2	5	1/3	1.12
DUICE <i>#9 Singles, new at HOT97, major sales and reaction.</i>	DAZZEY DUKS	B'MARK	33	1	2	7	0/0	1.03
ONYX <i>35-24 Singles, #17 Albums, new at B96, KZHT, great sales.</i>	SLAM	RAL/JMJ/CHAOS	33	2	3	8	8/30	2.35
DONALD FAGEN <i>#15 Albums, sales lead with new reports at KISR, K106, WLAN, WMMZ, WKHQ.</i>	TOMMOROWS	REP	33	5	4	5	0/0	1.86
TLC <i>More early adds at KBXX, WHYT, HOT102, KISF, KKFR, WWWX, KTFM, Z90, KPLZ.</i>	GET IT UP	LAF/EPIC STRX	31	15	9	5	0/0	3.0
COVERDALE/PAGE <i>Rocker goes right on the air at Y107, Y102, WLAN, K106, KTUX, WRQK, WAAL.</i>	TAKE ME	GEF	30	29	0	0	1/1	0.0
PORNO FOR PYROS <i>#1 Post Modern, #33 Albums, more play at Q99, WKBQ, moves 3-2 KROQ.</i>	PETS	WB	29	11	2	3	19/103	1.11
REMBRANDTS <i>Picks up more reports at Z102, WLAN, WVSR, KISR, KTRS, KZIO.</i>	CHASE THE	EW/ATL G	29	6	5	4	0/0	1.3
ERIC HICKS <i>More play this week at KS104, moving 1-1 HOT977, 19-16 KTFM.</i>	LET'S GET	RCA	28	1	3	3	0/0	1.52
JORDY <i>Continues to pull big reaction wherever played with new reports at KKSS & WCIL.</i>	DUR DUR	COL	27	2	1	7	2/3	2.21
JACKYL <i>Building with more adds at KQIX, WTCF, K107, WJMX.</i>	WHEN WILL	GEF	26	4	8	6	1/3	1.68
UNV <i>50-40 Singles, new at HOT102, KPLZ, KTFM, B95, moves 14-9 WPGC.</i>	SOMETHING	MAV/SIRE/WB	24	4	3	6	1/7	2.05
G-WIZ <i>Spreading from the west with more adds at KPSI, BOSS97, moves 15-12 PWR106.</i>	TEDDY BEAR	SCOTTI	24	2	4	4	0/0	2.62

MICHAEL W. SMITH

PICTURE PERFECT



KISX	add	K92	23-16
WA1A	add	WKDD	#17
WVSR	add	WBNQ	23-20
WAYV	add	KG95	28-21
KCHX	add	WVIC	24-21
KKHT	add	WQUT	27-22
KWTX	add	KROC	29-23
103CIR	add	WBIZ	28-23
XL93	add	KFRX	27-24
WLRW	deb 22	KZZU	30-24
WKEE	deb 25	WHHY	27-24
WGTZ	deb 29	WKMX	33-26
WKHQ	deb 31	WHTO	30-26
WDBR	deb 33	WFLY	31-26
WCGQ	deb 34	WIFC	32-27
KTRS	deb 35	KDWB	#28
KYYY	deb 36		
KTMT	deb 37		
KZIO	deb 39		



"Top 10 adult phones! Finally an uptempo adult record that works in all dayparts."
— Mike Steele, KIXY, San Angelo, TX

"Top 5 phones! It's an uptempo, summertime smash!"
— Brent Ackerman, KROC, Rochester, MN

"Top 10 phones. Great balance record and a change of pace."
— Larry Hughes, 95XIL, Parkersburg, WV

"Getting Top 5 phones... and the jocks can't wait to play it!"
— Jackie Johnson, WBIZ, Eau Claire, WI



LEGACY OF SOUND

KKXX #1 (Hot)

KIIS	add @24	PWR102	add
KHKS	add	KHTN	add
KST04	add	WCGQ	add
KPLZ	add	KIXY	add
WKSE	add	KLYV	add
KKFR	add	WFHT	add
WTIC	add	WZYQ	add

HAPPY A LITTLE SOMETHING TO SMILE ABOUT

THE RCA RECORDS LABEL
IS A REGISTERED
TRADEMARK OF RCA
RECORDS, INC. MADE
IN THE U.S.A.

HITSBOUND

ARTIST	TITLE	LABEL	ONS	ADDS	DEBS	AGGR	MTV	AVG MOVE
1 OF THE GIRLS <i>Developing with more play at KZFM, Q105, KFFM, move 19-8 HOT97.</i>	DO DA WHAT	EW/ATL G	21	3	2	5	0/0	2.44
BIG DADDY KANE <i>Buzz building with adds at PWR106, WHYT, WWKX, FM102, WHHH.</i>	VERY SPECIAL	CC/REP	21	9	3	3	0/0	2.25
95 SOUTH <i>27-16 Singles, Deb 42 Albums, massive sales lead.</i>	WHOOT, THERE	WRAP/ICH	19	3	2	3	0/0	1.87
LEVERT <i>Deb 49 Singles, breaking Top 40 with adds at WHYT, WHHH, 92Q.</i>	ABC-123	ATL/ATL G	19	6	2	1	0/0	1.08
JOMANDA <i>Building with new play at PWR106, KKSS, KWIN, moves 20-17 WHYT.</i>	I LIKE IT	BB/ATL G	19	4	1	3	0/0	1.87
GEORGE LAMOND <i>Remake picks up more adds at KS104, KKMG, WVKX, WGTZ, WSTW and more.</i>	I WANT YOU	COL	16	9	2	3	0/0	3.0
LEGACY OF SOUND <i>Picks up early major support from KIIS, KHKS, WXKS, KS104, KKFR, KPLZ.</i>	HAPPY	RCA	15	14	0	0	0/0	1.0
AIMEE MANN <i>#18 Post Modern, crossing with new adds at KTUX. Deb 35 WENZ.</i>	I SHOULD'VE	IMAGO	14	1	3	0	6/42	0.54
2 PAC <i>Picks up more early play this week including WHYT, WPGC, HOT102.</i>	I GET AROUND	INT/ATL G	13	3	2	1	0/1	1.4
LL COOL J <i>More action this week at KUBE, KKFR & HOT977.</i>	BACK SEAT	DJ/COL	13	3	1	3	0/0	1.6

THIS LABEL IS MANAGED BY



RODNEY



JOE BOOLEY

“U Don't Hear Me Tho”

ALREADY #1 PWR106/L.A.!

DEBUT 21 KSOL/S.F.!

BREAKING AT Q105!

“Humps for the Blvd.”

WFME	add	KSOL	5-3	BREAKING AT:
		KUBE	12-4(H)	I94 KKXX
KDON	deb 32	WHYT	17-14(H)	KWIN KPRR
		HOT97.7	#18	
		PWR102	27-22	

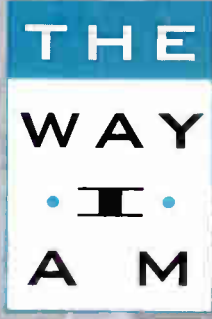
TWO HOT SINGLES FROM
THE ALBUM “F**K NEW YORK”

"OOH CHILD"

THE FIRST SINGLE FROM

DINO his self-produced remake of this 1970's smash hit from the five stairsteps. From his eastwest

debut album
PRODUCED BY DINO
FOR ONID
PRODUCTIONS, INC.
MANAGEMENT:
STEVIE G.
MANAGEMENT, INC.



The singer/songwriter/
producer that flew up the pop
charts in 1989 with the Top
5 gold single, "I LIKE IT" &
followed-up in 1990 with
SWINGIN', and the top 5
"ROMEO" returns with
"OOH CHILD"

EARPICKS WINNER!
ONE OF THE MOST ADDED OUT OF THE BOX!
#1 MOST ADDED IN THE MAJOR MARKETS!

68 TOP 40s OUT OF THE BOX INCLUDING:

KMEL	add	I94	add
WXKS	add	KFBQ	add
KISF	add	KDON	add
WKBQ	add	KWIN	add
KKRZ	add	WPST	add
KUBE	add	WWZZ	add
STR94	add	CK105	add
PWRPIG	add	KHTN	add
HOT97.7	add	KKMG	add
KKFR	add	KZFM	add
PRO-FM	add	KZMG	add
Q99	add	WA1A	add
WHHH	add	WBBO	add
WWHT	add	WCGQ	add
KZHT	add	WHHY	add
98PXY	add	WIFC	add
WGTZ	add	WRCK	add
I95	add	WSPK	add
KLUC	add	WVSR	add
WKSI	add	Z104	add
WBBQ	add		
KRQ	add	Q102	28-25
WNNK	add		

DINO

NOW ON EASTWEST **DINO** IS BACK!!!



REQUESTS

Bill Clinton calls for "He Ain't Heavy, He's My (half) Brother".

LW	TW	ARTIST	TITLE	LABEL	HOTS	INCLUDING	%
1	1	SWV	WEAK	RCA	107	KIIS Q99 WDJX B97 KDWB WZYP	55
2	2	JANET JACKSON	THE WAY LOVE GOES	VIRGIN	67	PWR106 G105 WVIC KMEL MIX96 WERZ	34
6	3	UB40	CAN'T HELP FALLING	VIRGIN	64	Z100 WAPE KBIU KWOD PROFM WYYS	33
3	4	INNER CIRCLE	BAD BOYS	BB/ATL/ATL G	61	KS104 KFBQ 99KG Y95 WTIC WFMF	31
4	5	ROD STEWART	HAVE I TOLD YOU	WB	60	B94 WOVV WZOQ PWRPIG I95 KMCK	31
5	6	4 NON BLONDES	WHAT'S UP	INT/ATL G	53	KKRZ WSTW FLY94 KRBE KKYK WAZY	27
7	7	H-TOWN	KNOCKIN' DA BOOTS	LUKE	50	HOT97 WYKS WZOU WIOQ KKBT WWKX	25
12	8	PROCLAIMERS	500 MILES	CHRY/ERG	43	K92 KQHT KISN Q106 WENZ B947	22
16	9	NEW ORDER	REGRET	QWEST/WB	38	KTFM WSPT WRKY WNVZ WPXR WTCF	19
9	10	SILK	FREAK ME	ELEKTRA	35	Q102 KMGZ KJ103 WZPL WWKX 98PXY	18
11	11	BON JOVI	IN THESE ARMS	JAMB/MERC	34	PWR92 WQIC KFFM WRQK WAAL WSNX	17
13	12	SOUL ASYLUM	RUNAWAY TRAIN	COLUMBIA	33	XL106 Z102 KKRZ WAPE Z100 WCIL	17
8	13	DURAN DURAN	COME UNDONE	CAPITOL	32	Q106 WLRW JETFM WNVZ KIIS WABB	16
14	14	C HOLLYWOOD	MORE & MORE	IMAGO	31	PROFM WA1A WCGQ WKBQ WHHH CKOI	16
10	15	EXPOSE	NEVER GET OVER	ARISTA	29	OK95 WSPK KOKZ KKRZ Q99 WPST	15
20	16	TONY TONI TONE	IF I HAD NO LOOT	WING/MERC	28	PWR106 MC-1 KZII WIOQ WFLY WHHY	14
15	17	SNOW	GIRL I'VE BEEN	EW/ATL G	27	KKFR WTLQ KHTN KMEL WNNK KQIZ	13
17	18	ROBIN S	SHOW ME LOVE	BB/ATL/ATL G	26	WWHT WRHT KQKQ 92Q BOSS97 WFNH	13
18	19	ST PILOTS	PLUSH	ATL/ATL G	23	B97 V100 WKRZ KRBE KWOD WDBR	11
-	20	TAYLOR DAYNE	CAN'T GET ENOUGH	ARISTA	22	U93 WKEE WJMX KS104 WKDD WQGN	11

Total stations reporting this week: 193

A-ha (ä-hä)

"Dark is The Night"

EARPICKS WINNER!

B97 add
 XL106 add
 KJ103 add
 WKDD add
 WIFC add
 WLAN add
 WRCK add
 WVKS add
 KFRX add
 KROC add
 KZIO add
 WKMX add

12 NEW DEBUTS!

KRBE 32-18
 WMGV 21-18
 WIXX 29-24
 KISX 27-24
 KTUX 31-26
 KTRS 34-27
 WRKY 31-27
 KZZU 34-27
 WXKS 32-28
 CK105 36-30
 Y102 34-30

K106 37-31
 WDBR 35-31
 KISR 34-31
 Z102 38-32
 KZMG 38-33
 KTMT 38-34
 KGOT 40-36

AIRPLAY AT:
 99X WENZ Q99

from the album
Memorial Beach
 Produced by David Z & A-Ha
 Management: Terry Slater



PORNO FOR PYROS

1 HITS POST MODERN!
10 HITS ADULT POST MODERN!
33 HITS TOP FIFTY ALBUMS!

WKBQ add
 Q99 add
 KZ93 add
 KISR add
 KLYV add
 KMGZ add
 KTMT add
 KYYY add
 OK95 add
 WRKY add
 WYYS add

WRQK deb 19
 KMCK deb 38
 KROQ #2
 99X 7-2
 Y107 #23
 K106 38-32
 KTUX 38-33

KILLER ALBUM SALES AT:

Wherehouse/L.A.
 Tower/National
 Sound Warehouse/Dallas
 Strawberries-Waxie Maxie's/New England
 National Record Mart/Nat'l
 Baker & Taylor One-Stop/Chicago
 Wee Three/Philadelphia
 Valley Record Dist./ L.A.
 Sea Port/Portland
 Specs/Miami
 Down In The Valley/Mpls
 Kemp Mill/Washington



HEAVY!

THE SELF-TITLED ALBUM brings in the paper,
 debuting at #3* on the Billboard 200.
 Gold out of the box and chasing the Platinum bone!

Produced by Perry Farrell and Matt Hyde
 Management: Ted Gardner for Larz Management ©1993 Warner Bros. Records Inc



STATSHEET

ARTIST	AVERAGE MOVE	AGGRESSIVES (4 or more)	TOP 10	TOP 5	REQUESTS (1 to 10)	Lp SALES (1 to 10)	45 SALES (1 to 10)
PROCLAIMERS	5.21	65	16	7	10	4	7
UB40/SLIVER	4.83	80	51	11	10	8	9
SOUL ASYLUM	4.54	79	9	2	8	7	3
JON SECADA	3.91	62	0	0	1	5	2
TONY TONI TONE	3.75	54	6	1	8	-	8
W.HOUSTON/BODYGUARD	3.70	54	2	0	2	9	2
GEORGE MICHAEL	3.58	42	0	0	3	2	-
STONE TEMPLE PILOTS	3.51	36	7	4	8	10	-
TAG TEAM	3.49	17	11	7	10	1	10
BRIAN MCKNIGHT	3.44	52	10	4	5	2	4
SHAI	3.24	54	10	2	4	2	7
JODECI	3.00	10	10	5	7	1	10
TAYLOR DAYNE	2.99	64	28	1	7	-	7
LENNY KRAVITZ	2.85	11	1	0	2	9	2
STEVE MILLER	2.76	26	0	0	4	2	1
TINA TURNER	2.76	44	32	5	6	8	7
MICHAEL W. SMITH	2.70	19	0	0	2	1	1
RADIOHEAD	2.44	21	2	2	6	6	2
DEPECHE MODE	2.31	25	6	1	2	4	2
JORDY	2.27	7	6	3	10	1	7
STING	2.26	28	25	3	6	9	2
PATTY SMYTH	2.26	26	5	1	2	1	3
WYNONNA JUDD/TELL	2.22	11	0	0	3	7	6
NEW ORDER	2.20	43	82	24	8	7	3
A-HA	2.19	18	0	0	3	2	1
SNOW	2.07	32	43	10	7	7	8
UNV	2.05	6	3	1	4	1	8
SILK	2.05	15	6	0	2	8	8
ONYX	2.03	7	8	5	9	9	9
CAPT. HOLLYWOOD PROJ	2.03	33	43	15	8	2	8
95 SOUTH	2.00	3	7	4	8	6	10

Average Move: The average upward radio playlist movement of the single.

Aggressive Moves: The number of key reporters moving the single up four or more positions on their playlist.

Top 10/Top 5: The number of reporting playlists showing Top 10 and Top 5 positioning.

Requests: Based on hot phone mentions from our reporters, listed on a 1-10 scale, 10 being strongest.

Lp Sales: Piece count reports from leading merchandisers on a 1-10 scale.

45 Sales: Based on reports from key retailers and one-stops. Info is on a 1-10 scale.

Climbing Straight To The Top!

Whitney Houston

"RUN TO YOU"

from the 8X platinum soundtrack THE BODYGUARD

DEBUT **48** HITS TOP FIFTY SINGLES!

14-12 HITS TOP FIFTY ALBUMS!

531-753 TOTAL BDS DETECTIONS!

TOTAL AUD. 7,214,300!

KDWB add
KISF add

WZPL add
WAQQ add

Taylor Dayne

"CAN'T GET ENOUGH OF YOUR LOVE"

23-21 HITS TOP FIFTY SINGLES!

DEB **20** HITS REQUEST CHART!

1,967 TOTAL BDS DETECTIONS!

TOTAL AUD. 17,466,400!

43-31 SOUNDSCAN SINGLES!

Z100 add WHHH add



Kenny G with Peabo Bryson

"BY THE TIME THIS NIGHT IS OVER"

#1* R&R A/C!

10-9* R&R TOP 40!

30 HITS TOP FIFTY SINGLES!

13-10 HITS TOP FIFTY ALBUMS!

OVER 1,000 BDS DETECTIONS!

TOTAL AUD. 7,063,700!



GREATEST HITS!

ARISTA

© 1993 Arista Records, Inc., a Bertelsmann Music Group Company



"WE'RE STILL THE
SAME PEOPLE.
WE JUST DON'T
HAVE HANG-
O V E R S
N O W ."

FOREVER YOUNG: With that big bucks Sony deal ready to kick in, Aerosmith better not be contemplating an early retirement (l-r): Tom Hamilton, Brad Whitford, Steve Tyler, Joe Perry and Joey Kramer.

Grip City

AN EXCLUSIVE HITS INTERVIEW WITH AEROSMITH BY DAINA DARZIN

They're the ultimate comeback kids, managing to go from drug-addled disaster area to an unprecedented multi-million dollar deal with Sony, but Aerosmith still have some unfinished business to take care of with Geffen. Despite all kinds of dire and cynical gossip — two studios, three mixes, did the label really reject the demos? — their 16th album, "Get A Grip," is a fine slab-o-CD, a no-frills, high-energy whirlwind that recalls Aerosmith's still-too-cool-for-words early '70s classics.

"DON'T WORRY, THIS IS NOT A FAMILY MAGAZINE."

And now they're sitting around their management offices in Boston, eating curry and looking through CDs people gave them, while rhythm guitarist Brad Whitford takes out his vitamins. "Quaaludes?" quips bassist Tom Hamilton. "You can't take Quaaludes for an interview!" Drummer Joey Kramer is pondering a Megadeth CD. "Someone said I had to listen to it," he explains. Ringleaders Steven Tyler and Joe Perry check in from their sojourn in Europe, while HITS' intrepid moshstress Daina "Denizen" Darzin takes it all in and hocks up the following journalistic loogie.



"IF CLINTON BLOWS IT AND THE ECONOMY GETS WORSE, THE NEXT PEOPLE IN OFFICE ARE GOING TO BE SCARY. THEY'RE GOING TO HAVE LITTLE SQUARE MUSTACHES UNDER THEIR NOSE."

CAUGHT IN THE GRIP: Aerosmith's reaction to being told by Kalodner they'd have to go back to the studio to work some more on "Get A Grip."

How's the press tour going?

JOE PERRY: The English are more into their press. They hang a lot more importance to it, 'cause they don't have as much MTV. In other European countries, it's hard to tell what the vibe is. Everybody's real friendly, but sometimes it's hard to get through and see if there's any cynicism going on, because of the language thing. You say things that are supposed to be funny and they sit there and look at you.

Are you sick of Vancouver yet?

TOM HAMILTON: Yes. That's why we went to L.A. We said, we don't wanna go back to Vancouver, we wanna shake it up. [Producer] Bruce [Fairbairn] just walked out.

JOEY KRAMER: He just likes to work that room. He's comfortable there, and he doesn't like to leave his family.

BRAD WHITFORD: [Laughs.] He's a stubborn old coot.

KRAMER: I don't believe where you are has that much to do with what you're doing. A lot of times, we work best under the most adverse situations, the most pressure. We're able to squeeze it out.

Do you get to contribute to the songwriting as much as you'd like?

KRAMER: That depends on the producer we were working with. With Jack Douglas [who produced "Rocks" and "Get Your Wings"], everything got tried, developed, worked on and taken to its potential. When you work with someone like Fairbairn, he's an excellent coach, but [lapsing into German accent], *eff-rything must be done efficiently*. So there isn't always the opportunity to jam.

HAMILTON: You're going in there to record and get the job done, not necessarily to try new things that haven't been preplanned.

KRAMER: But in all fairness, we've created that atmosphere ourselves, because we're perpetually behind schedule. That cuts out a lot of the room to fuck around.

HAMILTON: It's called the

"schmuck" factor.

KRAMER: I was trying to get around the word "schmuck."

HAMILTON: Don't worry, this is not a family magazine.

"Get A Grip" is a lot more stripped-down than your previous two discs. Was that deliberate?

STEVE TYLER: I don't think we wanted to do anything that sounded too overproduced. That's ingrained in our psyche. When you do multitrack recording, you lay down everything you can.

PERRY: No tubas, though.

TYLER: We draw the line at tubas.

WHITFORD: Some of the production values on the last two records bothered us. It was just a natural reaction to go back to the basics. It just felt more comfortable.

KRAMER: At this point in time, that was actually something different to do.

Rumor has it you hate some of your biggest hits, like "Angel."

KRAMER: That was a rumor? An album just marks the space in time where a band's at. You play the songs for a while and you move on. Certain bunches of songs last longer than others.

HAMILTON: Our set gets longer every time we go on tour because there's some songs we just don't want to give up. We've got so many songs to add from this record, we're going to make some hard choices, and "Angel" won't be one of them.

When you got back to L.A. from Vancouver, you went back into the studio.

HAMILTON: When we went to L.A., the songs weren't finished. We realized we had some great songs, but we didn't have a whole album's worth.

Several people mixed your album, including Brendan O'Brien. What did he add to it?

TYLER: He went from a ten to a three on production, as far as using outboard gear and making things more than they really are. He brought it back. I thought it was too bleak in

the beginning, but we decided that's what Aerosmith is, and let's leave it like that. It's pretty much what we did in the studio and about that, we feel real good.

What are your touring plans?

PERRY: We don't know yet... we haven't been on tour for three years. We're planning to go out in June, Europe in the fall, and then we'll be in the States in the summer, and the first of the year in Japan and Australia.

I know you once replaced an arts organization's withdrawn NEA grant and are active in organizations like Rock The Vote. How do you feel about censorship in the wake of this new administration?

HAMILTON: I'm not worried about Tipper anymore because I think she's going to want to live in the Vice President world; she's not going to want to make waves. It's not her I'm worried about; it's other people who make Jesse Helms look like a dove, and they're in the wings now, getting more pissed and working up their hate muscles. If Clinton blows it and the economy gets worse, the next people in office are going to be scary. They're going to have little square mustaches under their nose.

Do you guys all follow what's going on in the world? Are you news junkies?

HAMILTON: [Laughs.] I wouldn't tour if it weren't for CNN.

WHITFORD: Touring outside the country used to be hard because you didn't feel connected, but now there's CNN wherever you go... I gotta know what's going on. I don't know why; most of the news is inundated with bad stuff. But if you're going to make a contribution, you gotta know what's wrong.

How else do you entertain yourself on tour?

HAMILTON: We get some saltines...

WHITFORD: ...And Kraft Velveeta slices.

KRAMER: And play checkers... Actually, in each town there are special rock star activities we have access to.

HAMILTON: Shhh! Don't tell them

about the little red book! We have to find a balance between what we like to do and what makes our manager's hair stand on end. He's not real encouraging about anything that's potentially physically debilitating.

Would you want your children to follow in your footsteps?

TYLER: I'd cut off their fingers first.

KRAMER: My kid's already in music. I haven't pushed him one way or another, but he plays good enough that it blows my mind when we play together. It's a thrill for me. I know he'll pursue it — if I discourage him.

HAMILTON: It's not so much the music as the music business. It's been really exciting, but I can look back at the experiences I've had that I wouldn't want my son to go through. To do this and enjoy it, you have to have a lot of inner strength and belief in yourself. Because you're going to come in contact with a lot of people who will undermine that.

Aerosmith has had this legendary turbulent relationship through the years. Have you made a deliberate effort to change that?

HAMILTON: It came long after having a clear mind. In the old days, we'd tour without speaking to each other based on some resentment that happened two months ago. Now, we have an established way to communicate, to make sure that kind of stuff comes out and gets dealt with. The sooner you talk about it, the sooner you realize it was no big deal. We're still the same people. We just don't have hangovers now.

Do you want to be like, say, Chuck Berry... 60 and still rocking?

KRAMER: I can see us out there playing well into our fifties. Why not? [Laughs]. 2010, we'll be playing Vegas.

WHITFORD: What else are we gonna do?

KRAMER: There's always McDonald's.

HAMILTON: Hey, with modern technology, we'll be doing it when we're 100. We'll have to get bionic tendons.

KRAMER: Hey, that's a great name for a band. Bionic Tendons. ■

EARPICKS

CURRENT FAVORITES AS CHOSEN BY MEMBERS OF ALL SEGMENTS OF THE MUSIC INDUSTRY

WINNERS

- | | | | | | |
|-------------------------|----------------|---------------|--------------------------|-----------------|-----------------|
| 1 STEREO MC'S | Step It Up | (G St/Is/PLG) | 6 FUNKDOOBIEST | The Funkiest | (Immor/Epic) |
| 2 M. JACKSON | Will You Be... | (Epic) | 7 BETTE MIDLER | One For My Baby | (Atl/Atl G) |
| 3 DINO | Ooh Child | (EW/Atl G) | 8 A-HA | Dark Is The... | (WB) |
| 4 J. LAWRENCE | Stay Forever | (Impact/MCA) | 9 PROCLAIMERS | 500 Miles | (Chrys/ERG) |
| 5 COVERDALE/PAGE | Take Me For... | (Geffen) | 10 S. MILLER BAND | Wide River | (Sail/Poly/PLG) |

RICH ADAMS/PWR92/JOHNSTOWN
Stereo MC's/A-Ha

SANENBERG/TOWER/WEST COVINA
T Team/Iodeci/J Jackson/D Mode

MELISSA ANN/KTDR/DEL RIO
W Houston/ST Pilots/TT Darby/Portrait

JARBAGEY/KMEL/SAN FRANCISCO
Robin S/2 Pac/Redman

HAROLD AUSTIN/KKBT/LA
EW & Fire/I Cube/T Braxton/Intro

LAURA AVERY/ROUNDUP/SEATTLE
R Zander/P Townshend/U Overkill/C Carter

JERI BANTA/WYKS/GAINESVILLE
Stereo MC's/P for Pyros/311

M BASHKIN/BAKER & TAYLOR/IL
Jackson/Midler/Stereo MC's/Funkdoobiest

HANK BASTIAN/WQIC/LEBANON
L Kravitz/S Miller

L BATCHCHECK/REC & TAPE/OH
Dino/Stereo MC's/G Lamond/T for Fears

SANDY BEAN/HARMONY HOUSE/MI
C Page/Dino/B Midler

BOB BECK/KYYY/BISMARCK
Stereo MC's/J Lawrence/J Ingram/C Page

KEN BENSON/KKRZ/PORTLAND
PM Dawn/Dino

M BLAKEMORE/WLRW/CHAMPAIGN
W Houston/M Jackson

STEVE BOTTORF/TOWER/S F
Funkdoobiest/Stereo MC's/Midler/Jackson

ERIK BRADLEY/WCKZ/CHARLOTTE
NKOTB/SWV/TT Tone/C Savage

TONY BRENNER/ARROW DIST/OH
Proclaimers/REM/P Jam/A In Chains

PAUL BRIAN/KLAZ/HOT SPRINGS
B Idol/Rembrandts/S Miller

MIKE BROWNE/Y102/READING
C Page/Queensryche

NICK BULL/RCA RECORDS/L.A.
Funkdoobiest/Stereo MC's/D Yoakam

FELIX THE CAT/TOWER/BERKLEY
TT Tone/D Mode/P for Pyros

MIKE CHASE/KMCK/FAYETTEVILLE
U2/Dino

ERIC CLARK/SOUND SHOP/MEMPHIS
Jackson/Stereo MC's/Midler/Funkdoobiest

CAT COLLINS/98PXY/ROCHESTER
PM Dawn/A-Ha

D CONNONE/VIRGIN RECORDS/NYC
A Mann/D Fagen/OMD

ADAM COOK/XL106/ORLANDO
Stereo MC's/M Jackson/A-Ha

WAYNE COY/WNVZ/NORFOLK
I Circle/Robin S/Dino

LISA CROCKER/WDBR/SPRINGFIELD
B Midler/Stereo MC's

NATHAN CRUISE/KKMG/COL SPRNGS
T Braxton/Dino/Stereo MC's/J Lawrence

ALBIE D/WPGC/WASH DC
YoYo/TLC

LARRY D/XL106/ORLANDO
Stereo MC's/A-Ha/J Jackson

KEVIN DAVIS/KLBQ/EL DORADO
M Jackson/Proclaimers/S Miller/T The

DAVID DEETER/TOWER/S F
311/C Page/B Midler

M DIX/MICHELLE'S/P'BURG, WV
S Asylum/Iodeci/Sting/Lever

M DOLEZAL/REC TOWN/VALENCIA
T Team/Jordy/T for Fears/Kenny G

T DOWNING/SCOTT'S/INDIANAPOLIS
C Isaak/C Lauper/C Dion/N Cole

B DUMLER/KBIU/LAKE CHARLES
A Allston/H Town

A EDWARDS/WSPT/STEVENS POINT
Proclaimers/B Idol/J Lawrence/S Miller

M ELIAS/NORTHERN LIGHTS/MN
P Ceban/A Camera/N Young/Hellcasters

EARPICKS

CURRENT FAVORITES AS CHOSEN BY MEMBERS OF ALL SEGMENTS OF THE MUSIC INDUSTRY

MICHAEL EVANS/TOWER/BOSTON
RuPaul/Guru/L Vandross/C Isaak

B FENTY/ASSOC ONE-STOP/PHOENIX
C Page/Funkdoobiest/M Jackson/Dino

NANCY FINE/APPLE TREE/ILLINOIS
N Young/V Morrison/A Mann/Radiohead

TOM FRICKE/KIKX/COLORADO SPR
P Shop Boys/T for Fears/Fabulon/Verve

R GAITHER/FLY94/CHARLESTON
TT Tone

TOM GALLAGHER/WZOQ/LIMA
C Page/Sybil/J Lawrence

GERONIMO/WWKX/PROVIDENCE
2 Pac/C Demus/TLC/BD Kane

LOU GHIRALDI/MCD MUSIC/NY
Dino/Candlebox/HH Flowers/P Townshend

JOEY G/B97/NEW ORLEANS
A-Ha/I Circle/Stereo MC's

TOM GJERDRUM/Q106/SAN DIEGO
L of Sound/T Braxton/M Jackson

TOMMY GUNN/WTLQ/PITTSTON
T Team/M Jackson/C Page/Dino

BJ HARRIS/PWRPIG/TAMPA
J Secada/Dino/TLC

J HASTING/WKXJ/CHATTANOOGA
A-Ha/N Cole

KEVIN HAWKINS/WEE THREE/PHILA
Funkdoobiest/Stereo MC's/B Midler

GREG HEAD/KBXX/HOUSTON
MC Eiht/W Souls

R HEWSON/REC & TAPE TRADER/MD
C Page/B Idol/M Sweet/Stereo MC's

JOE HOVANSKI/WCIR/BECKLEY
M Jackson/J Lawrence

JEFF HUNTER/194/HONOLULU
J Lawrence/1 of the Girls/Jodeci/N Nyce

ROB HUNTER/WHHT/BOWLING GREEN
Diesel/Stereo MC's/Jackyl

ROY JAYNES/KKSS/ALBUQUERQUE
Jomanda/Jordy

F JENKS/MICHIGAN WHEREHOUSE/MI
M Jackson/Stereo MC's/Funkdoobiest/Malaika

B JOE/MUSIC CHANNEL ONE/AR
A-Ha/T for Fears/TT Darby/J Lawrence

JACKIE JOHNSON/WBIZ/EAU CLAIRE
Proclaimers/J Lawrence/S Miller

JOSH JONES/KQHT/GRAND FORKS
Dino/P for Pyros

M KAUPP/STRAWBERRIES/BOSTON
C Page/Funkdoobiest/B Midler/Stereo MC's

SUE KELLEY/KZHT/SALT LAKE CITY
LSOB/Onyx/UNV

MIKE KELLEY/WFHN/NEW BEDFORD
Stereo MC's/Rembrandts

M.J. KELLI/WOVV/FT PIERCE
Stereo MC's/J Secada

MICHAEL J KIRBY/KFFM/YAKIMA
1 of the Girls/S Miller/Stereo MC's/M Jackson

JIM LASPESA/TOWER SUNSET/LA
P Westerberg/B & Pop/C Mars/B Boys

COSMO LEONE/KGRS/BURLINGTON
Dino/M Jackson/G Lamond

MIKE LOWE/WA1A/MELBOURNE
Dino/Jomanda/L Kravitz

DANA LUNDON/WTIC/HARTFORD
T Braxton/Stereo MC's

KIT MANN/KRBL/ALBUQUERQUE
J Lawrence/A Mann/L Kravitz

MIKE MARINO/KGGI/RIVERSIDE
J Ingram/Shanice/Medley/J Gill

STELLA MARS/WERZ/EXETER
J Lawrence/C Page/M Damien

WALLY MCCARTHY/WYYS/ITHACA
J Lawrence/Dino/M Jackson

BILL MCCOWN/WMMZ/GAINSEVILLE
M Jackson/Dino/J Lawrence

JJ MCKAY/KHKS/DALLAS
Personality

W MERRITT/SEA PORT/PORTLAND
J Lawrence/Stereo MC's/Funkdoobiest/Dino

JILL MEYER/WDJX/LOUISVILLE
B Ocean/A-Ha/Rembrandts

M MILLER/ONE-STOP REC HOUSE/GA
Stereo MC's/Funkdoobiest/Proclaimers

GARY MILLER/WKEE/HUNTINGTON
S Miller/A-Ha/M Jackson

BILL MITCHELL/WIFC/WAUSAU
A-Ha/M Jackson/Stereo MC's

C MORRISON/ROSE RECORDS/IL
M Jackson/Kronic/A Mann/U Overkill

JIM O'BRIEN/OK95/TRI CITIES
P for Pyros/G Blossoms/Dino

SUE O'NEIL/WKDD/AKRON
J Ingram/Sybil/B Ocean

DAN OLSEN/KOKZ/WATERLOO
T for Fears/M Jackson

V OLVEIRA/SEA PORT/PORTLAND
B Midler/Stereo MC's/J Ingram/M Jackson

R PASOWICZ/ROSE REC/DES PLAINES
Proclaimers/J Ingram/M Jackson/C Page

R PHILLIPS/VALLEY REC/WOODLAND
B Midler/Funkdoobiest/M Jackson

MIKE PICHIK/RTI ONE-STOP/OMAHA
U Overkill/P Benatar/BR Cyrus/L Action Hero

J REUTERSKIOLD/SIGHT & SOUND/OR
C Page/Funkdoobiest/M Jackson/Stereo MC's

LEE REYNOLDS/WFHT/TALLAHASSEE
L of Sound/Proclaimers/Stereo MC's

JIM RICHARDS/WSNX/GRAND RAPIDS
ST Pilots/J Secada/G Blossoms

TIM RICHARDS/WVIC/LANSING
M W Smith/T for Fears/ST Pilots/G Lamond

LISA RODMAN/WRQK/CANTON
P for Pyros/Jackyl

T ROSS/CENTRAL SOUTH/NASHVILLE
C Page/J Ingram/M Jackson/B Midler

KEVIN ROSS/WIXX/GREEN BAY
D Carroll/J Secada/Proclaimers

CHRIS RYAN/KISX/TYLER
M Jackson/Diesel

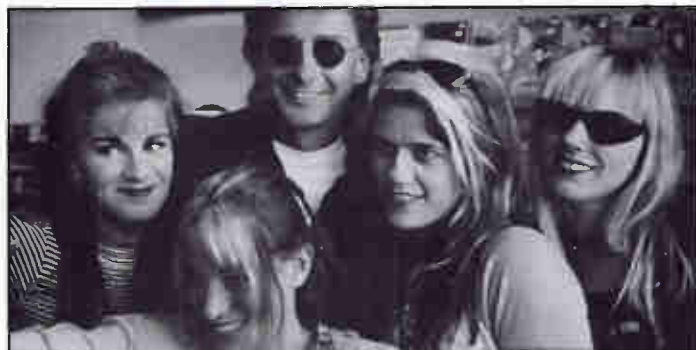
MINI MUGS



DOWN TO EARTH: *Earth Day International presented their first-ever annual environmental awards at CBS Studios In L.A. and the United Nations in N.Y. to a group of honorees which included Sting, Don Henley, Ted Danson, Paul McCartney, Robert Redford, Ted Turner and VP Al Gore. Unfortunately, the acceptance speeches sent so much hot air into the atmosphere, it set off massive global warming, melting the ice caps and flooding the world. Shortly before the apocalypse, Danson (l) and Henley (r) are pictured with Earth Day Int'l. Executive Director Dr. Gary Herbertson.*



TOMMY CAN YOU HEAR ME?: *In honor of the debut of the Who's rock opera "Tommy" on Broadway, creator Pete Townshend (r) made the first preview performance a benefit for Nordoff-Robbins and the Kristen Ann Carr Fund, which raises money for sarcoma research. At the post-preview party, Capitol Records artist Billy Squier (l) tries to convince the legendary Who leader to donate proceeds from the second preview of the show to his own personal charity—the mortgage on his house. Since losing his hearing from playing rock for more than 20 years, Townshend merely nodded, having no idea what the guy was talking about.*



THEY'RE JUST WILD ABOUT BARRY: *Members of Sire/WB recording group L7 get to meet their all-time hero at a recent L.A. in-store. When (l-r) the band's Dee Plakas, Jennifer Finch, Donita Sparks and Suzy Gardner were asked what it was like to be introduced to Barry Manilow, they replied, "Is that who that was? We thought it was Gerard Cosloy."*

BEAT'S ME

by Roy Trakin

A LITTLE LESS VARIETY: Venerable show business trade *Variety* is going through a restructuring which has resulted in the exit of well-respected music journalist veteran Bruce Haring (213-665-8068). The move isn't a reflection on Haring, but an indication the publication will be downgrading its music business coverage and concentrating on film and TV, supposedly because of the lack of music advertising, which insiders say they've never even bothered to solicit. He and former *Billboard* talent editor Steve Gett are planning to put together a subscription-only music biz newsletter... Look for another new 'zine seeking to reach the Nirvana generation with the introduction of

NET, with *Rockpool's* Jonathan Kadish as publisher/dance editor, *CMJ's* Robin Eisgrau as editor-in-chief and *NMS/Paper's* Barry Kula as advertising/marketing director. The magazine will be distributed through a network consisting of college radio stations, record buyers, club d.j.s, music industry personnel and retail stores... Another Generation X wannabe, *Warp* magazine, brought to you by the same people who publish *Skateboarding*, *Snowboarding* and *blast!*, have taken an aggressive marketing stance with record labels. This month's issue comes in a plastic bag with a sampler cassette of Arista act Funland enclosed and a special Mercury-supplied *Mighty, Mighty Bosstones* insert... What music trade journalist caused a huge commotion at the recent Ice-T show at Glam Slam by showing up with not one, but two heavily-endowed female companions, causing the gangstas on line to get into the club to go batty?... MTV just launched a new monthly *Nickelodeon* magazine, headed up by several former *Spy* staffers... *Billboard's* new *Backstage* West edition is looking for an editor... Veteran rock scribe and *Trouser Press* founder Ira Robbins is the new music editor at *Newsday*, giving the daily a rock critic tag-team of Robbins & (Wayne) Robins... **WHAT'S ALL THE PUB-BUB?:** Lotsa action in the record company publicity world. The cross-country move of Geffen's Luke Wood to L.A. for a marketing job has opened up an East Coast publicity slot at that label, with PR head Bryn Bridenthal looking for someone who can not only "hang with Nirvana, Sonic Youth and Hole, but is after my job"... ERG Director of Publicity and ex-HITS whipping boy John Sutton-Smith is anking his post to be an associate producer/writer for British Channel 4's documentary on the 30-year history of rock & roll... What two label publicists raised some eyebrows by being seen thisclose together at the recent *Los Lobos* Greek concert?... What indie publicist and rock writer have been carrying on a tumultuous affair?... What former west coast PR head turned custom label boss has been villified by an ex-employee-turned poet in the latter's spoken word performances, which recounts in no uncertain terms what a pain in the butt he was to work for?...

Help Wanted



Nirvana: *Can you babysit Kurt Cobain?*

(The HITS management wants you to know that Roy Trakin's column is Roy Trakin's column and does not necessarily reflect the opinion of HITS.)

WHEELS & DEALS

By Joe Fleischer

CAN'T WE ALL GET A DEAL?: In New York City, the town that loves you like a brother and makes you love it back, the music publishing community has embarked on a bold and unlikely concept — cooperation. Realizing that they had identical and not necessarily competing goals, the publishers have set up a monthly showcase for the labels to review their talent featuring three or four bands, each representing a different publishing company, on one night. Last week's show at the Bitter End featured bands with a decided PoMo bent, with Warner/Chappel's Clarissa (formerly Snatches Of Pink) emerging as the night's buzz band. The showcase

David Baerwald



Swallowed by the fractal geometric fissures?

series will be organized by genre (Pop, PoMo, R&B, Rap, etc.) and will take place at several different participating clubs. If it can work in New York, it can work in L.A., but then again, that's what they said about public transportation... **MORE CHATTER AT THE LOCAL PUB:** On the heels of Colin Cornish's exit from his PolyGram Music post last week, David Steele resigned his Virgin Music seat and is now the subject of several rumors. Steele's staff will reportedly be absorbed by EMI Music on the East Coast. Why did Danny Strick's name come up so much last week? Why did Leeds Levy's? Is a Musical Chairs Marathon being programmed in Publand?... 'SUP: Kudos to Atlantic's Tom Carolan for inking Rust... Restless Records may be in for their biggest year ever with highly anticipated releases due from BWF, Ovis, Mind Over 4, Band Of Susans, Hang Ups, Golden Palominos and Slim Dunlap. Howe Gelb has decided to remain with Restless for another Giant Sand album... Have you heard the Civil Defiance mixes of their new self-produced album? Have you seen Wheel at Al's Bar on Sunday nights? Just asking... Capitol's Josh "Charlie Hustle" Deutsch will go on the DL after a gutsy, yet pathetic, faceplant slide into first. Very Punk Rock... Industry buzzers are buzzing over His Boy Elroy's upcoming Immortal release (see "Letters")... Congrats to former WHEELS columnist Steve Pross, who re-joins his beloved lemmings as he accepts an A&R gig at Medicine/Giant. His first order of business will be to misspell Pierre Vudrag's name (repeatedly) and get everybody mad at him, but at least he doesn't have to share an office with Trakin's clam sauce... Luscious Jackson played before the heavies in New York again last week. Stand by for a Grand Royal deal announcement... David Baerwald gave a much better nutshell explanation of Chaos Theory during his Friday night McCabe's set than Jeff Goldblum's "Jurassic Park" character. Of course, David's set was sadly lacking in bitchin' computer-generated raptors, though... **BUZZIN':** Gigolo Aunts, Foot Foot, Kaz, Ken Friedman.

MINI MUGS



COUP DEVILLE: Hollywood Records signing C. C. DeVille shows the gang at his new label how to suck in your gut while taking trade shots. The ex-Poison guitarist's first project is a cover version of the Hank Williams classic, "Hey, Good Lookin'," with vocals by London Quireboy Spike, which appears on the "Son-In-Law" soundtrack. Explaining to C.C. he now has enough money to get chest hair implants are (l-r): President Peter Paterno; C. C. DeVille; VP A&R Rachel Matthews; and A&R Rep. Steve Jones.



ALL THAT "JAZZMATAZZ": EMI Records Group hip-hop vocalist Guru of rap group Gangstarr has been touring with his widely acclaimed "Jazzmatazz" project, which features appearances by Roy Ayers, Lonnie Liston Smith, Donald Byrd, Courtney Pine, Ronnie Jordan and others. Hanging out backstage after their show at the Palace in Hollywood, the following just found out the label wouldn't be springing for beer or their valet parking (l-r): Liston-smith, Guru, Byrd, Chrysalis Sr. Dir. A&R Duff Marlowe and d.j. Jazzy Nice.



JELLYFISH MEET SPINELESS EXECS: Charisma/Virgin act Jellyfish get stung after a special showcase at New York's club Grand, where MTV executives pledge their undying allegiance to the band... and go on programming Silk videos. Seen squeezing into this trade shot just to impress Ivana and Jodie Foster are (l-r): the band's Andy Sturmer; MTV Talent Relations' Bruce Gilmer; producer/director John Bendis; MTV VP Music & Talent Rich Krim; Jellyfish Tim Smith; Virgin Na'l. Dir. Video Prom. Lori Feldmann; the band's Eric Dover and (f) the group's Roger Manning.



You better be ready to get confused.

Björk

Human Behaviour

the primal single and video from *Debut*.

Produced by Nellee Hooper

Management: Bill Diggins/DMA Entertainment



Elektra

On Elektra Entertainment Compact Discs and  Cassettes



© 1993 Elektra Entertainment, a division of Warner Communications Inc. A Time Warner Company

POST MODERN

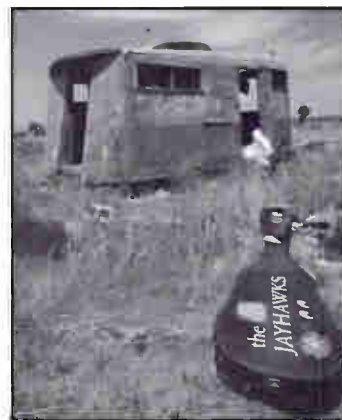
(Based on a combination of airplay and sales.)

LW	TW	ARTIST-LABEL	COMMENTS
1	1	PORNO FOR PYROS - WB Pets	MTV Buzz Bin!
3	2	LENNY KRAVITZ - Virgin Believe/My Way	whom bells toll
5	3	STONE TEMPLE PILOTS - Atl./Atl G Plush	Q101,KUKQ Add
2	4	NEW ORDER - WB Regret	#1 WDRE,KTCL
4	5	RADIOHEAD - Capitol Creep	MTV Buzz Bin!
--	6	PAUL WESTERBERG - Sire/Reprise World Class Act	PoMo/Pop Sales!
7	7	MIDNIGHT OIL - Columbia Truganini	tour w/Ziggy M.
14	8	X - Big Life/Mercury Country At War	#1 KBAC,KCRW
20	9	SLIVER OST - Virgin UB40,Shaggy	WHFS,WZRH add
6	10	DEPECHE MODE - Sire/Reprise Walking In My Shoes	#1 WOXY,KNDD
11	11	SOUL ASYLUM - Columbia Funaway Train	MTV Buzz Bin!
8	12	PRIMUS - Interscope/Atl G My Name is Mud	in dustbowl nr u
10	13	STING - A&M Fields Of Gold	5 hours,sure.
23	14	CRANBERRIES - Island/PLG Dreams	KNNC,KKDJ Add
15	15	FRANK BLACK - Elektra Hang On To Your Ego	#1 KLZR,KEDJ
9	16	PJ HARVEY - Island/PLG Rid Of Me	see on tour!
18	17	POSIES - DGC Dream All Day	see at WHFStival
13	18	AIMEE MANN - Imago I Should've Known	#1 WCHZ,KQAL
12	19	TERENCE TRENT D'ARBY - Col. She Kissed Me	tour w/Duran
21	20	M M BOSSTONES - Mercury Someday I Suppose	KPNT KGAY Add
17	21	DURAN DURAN - Capitol Too Much Info/Undone	tour w/TerenceTD
22	22	WORLD PARTY - En./Chrysalis/ERG Give It All./Today	Jed's fave!
16	23	WATERBOYS - Geffen Return Of Pan	WFNX,KGRK Add
24	24	SUEDE - Columbia Metal Mickey	"Nitrate" next
--	25	DRAMARAMA - Chameleon/Elektra Work For Food	PJ Harvey fans

POST TOASTED By Ivana B. Adored

POSITIVE BLEEDING: *Everybody* in PoMoland seems to be buzzing about the same couple of records: The word "buzzing" is operative when discussing the spectacular **Blind Melon** video for "No Rain." **KROQ, WDRE** and **WBRU** are among those who added this "new" record, even before **Brian MacDonald** and **John Fagot** had a chance to have their bee costumes made! **Blind Melon** will be touring this summer with **Neil Young** and **Soundgarden** (really). I hear that Neil does a killer version of the Soundgarden classic, "Big Dumb Sex." Can't wait.... The kids were lined up in front of their favorite record store this week to purchase the **Paul Westerberg** record, hence its debut at #38 on the HITS Album Chart (mainstream) and #6 on both the HITS PoMo and APM charts. **KEDG** in **Las Vegas** reported an add this week for the song "World Class Act." Is that a non-lp track?.....

JAYHAWKS-MEETS-ANDREW WYETH?:



"Christina's Guitar Case."

Everybody's geared and primed to start playing "Human Behaviour" by **Bjork**. This is going to be a very, very, very BIG record, and I'm not saying that just because **Leshay** sent me to **Iceland** to bond with her. I *already* loved the record and video. So will you..... Everybody's also talking about **Urge Overkill!** Whee! Doesn't "Sister Havana" sound like **Tommy Tutone's** "867-5309"? Will the Urge record and the impending **Smashing Pumpkins** record turn **Chicago** into the next musical mecca? Will we get sick of seeing **Paul Marzsalek** on **ET** explaining the Chicago sound? Maybe you should be playing "Surrender" and "I Want You To Want Me" in recurrent..... **Matthew Sweet's** newest, "The Ugly Truth" was the most-played record this week on **WHFS**, just in time for his July 3rd appearance at the **WHFS Festival**. Check out who else is on this bill: **INXS, Iggy Pop, X, Belly, Posies, Velocity Girl** and the **Stereo MC's** (whose latest hit, "Step It Up" is the PoMo "Hokey Pokey"). The station's already sold more than 40,000 tickets to this event. Lollapa-what? I'm so there and I'm so psyched..... The combination of **Mark Chotiner, Merc** and the **Catherine Wheel** in attendance is the only compelling reason to get me to an 8:30 AM breakfast. Even **Terence Trent D'Arby** doesn't expect to see me before dinnertime..... Other Cool Full-On Smashes: **Fabulon's** "In A Mood," the **Shaggy** track, "Oh Carolina," from the "Sliver" soundtrack and **Soul Asylum's** version of "Summer Of Drugs" from the stunning **Victoria Williams** tribute album.

matthew sweet



THE UGLY TRUTH

THE DEBUT SINGLE FROM THE NEW ALBUM *ALTERED BEAST*

PRODUCED BY RICHARD DASHUT AND MATTHEW SWEET

MANAGEMENT: RUSSELL CARTER ARTIST MANAGEMENT, LTD.



POST MODERN



BUZZ FITZGERALD WIIZ, LAFAYETTE, IN

You gotta love a guy who feels as comfortable discussing his flatulence as he does his station's ever-increasing market impact. Unfortunately, I only feel equipped to deal with the latter topic, as I have yet to meet **Buzz Fitzgerald** in the flesh. But how *intriguing* it is to hear tales of records sold and clubs packed. (Buzz swears that one retailer has sold 100 **Madder Rose** CDs since the station started playing it!!!) Maybe it's time to grab my gas mask and see for myself!

(Hot reports from the nation's leading radio and retail outlets)

HOTS:

1. PORNO FOR PYROS
2. WORLD PARTY
3. NEW ORDER
4. MIDNIGHT OIL
5. BIG HEAD TODD
6. DEPECHE MODE
7. DIESEL
8. LENNY KRAVITZ
9. TERENCE TRENT D'ARBY
10. RADIOHEAD

MICHIGAN WHEREHOUSE / FRANK JENKS / LANSING

Tears For Fears
Porno For Pyros
Lenny Kravitz
Paul Westerberg
Sting

KEDG / JAY TAYLOR/JOHN GRIFFEN / LAS VEGAS

Deep Forest
Terence Trent D'Arby
Stone Temple Pilots
Tears For Fears
Soul Asylum

WDRE / TOM CALDERONE / LONG ISLAND/PHILLY

New Order
Depeche Mode
Midnight Oil
Living Colour
Sting

KFJC / LES SCURRY / LOS ALTOS HILLS, CA

Urge Overkill
God Is My Co-Pilot
Fuzzface
Gibson Bros.
Flat Duo Jets

KROQ / KEVIN WEATHERLY / LOS ANGELES

Proclaimers
Porno For Pyros
Soul Asylum
UB40
Wailing Souls

WFIT / JON HAMMERLUND / MELBOURNE, FL

Radiohead
Suede
Supersnazz
Paw
Fishbone

AARDVARK / PAUL ADAMS / MINNEAPOLIS

Paul Westerberg
Fugazi
Bad Religion
Walt Mink
Dillon Fence

GARAGE D'OR / JIM PETERSON / MINNEAPOLIS

Paul Westerberg
Fugazi
Bad Religion
Urge Overkill
John Spencer Blues Expl.

WZRH / CHRISTIAN UNRUH / NEW ORLEANS

Tears For Fears
Lenny Kravitz
Trash Can Sinatras
Johnny Clegg & Savuka
Suede

ATLANTA CD (NORCROSS) / HUGO KIRK / NORCROSS

Pearl Jam
4 Non Blondes
Brad
Depeche Mode
R.E.M.

MUSIC DROME / JIM VINING / NORCROSS

Radiohead
World Party
Sun-60
Aimee Mann
Paul Westerberg

WBEB / ANDREW CHINNICI / PENFIELD

Radiohead
Cranberries
Porno For Pyros
Frank Black
Trash Can Sinatras

KUKQ / LEAH MILLER/JONATHAN / PHOENIX

Radiohead
Posies
Dramarama
Frank Black
Primus

WPST / SCOTT LOWE / PRIN- CETON, NJ

Radiohead
New Order
Proclaimers
Stone Temple Pilots
Green Jelly

WBRU / FRANK HUANG / PROVIDENCE

Tears For Fears
New Order
Aimee Mann
Lenny Kravitz
Porno For Pyros

X96 / MIKE SUMMERS / PROVO, UT

Stone Temple Pilots
Tears For Fears
Paw
Sun-60
OMD

GO BOY / ALAN OSTROFF / REDONDO BEACH, CA

Paul Westerberg
Fugazi
Slowdive
Souvlaki
Rocket From The Crypt

WVCW / GEOFF HAMMOND / RICHMOND, VA

Daniel Lanois
Porno For Pyros
Posies
Dramarama
Lisa Germano

SMOKEY'S / SMOKEY KOELSCH / SALT LAKE CITY

Sheila Chandra
Neil Young
Van Morrison
Darden Smith
Aimee Mann

91X / MIKE HALLORAN / SAN DIEGO

Stone Temple Pilots
Duran Duran
Ziggy Marley
New Order
Rage Against The ...

WHEREHOUSE / ROB ROY / SAN DIEGO

Dramarama
Suicidal Tendencies
Big Mountain
Guru
Gin Blossoms

ROUGH TRADE / GAIL COUNTRYMAN / SAN FRAN- CISCO

Bjork
Danzig
Fishbone
Paw
Rev. Horton Heat

KZOZ / GEORGE ROSTA / SAN LUIS OBISPO

Cranberries
New Order
Depeche Mode
Radiohead
Proclaimers

KBAC / ARMIDA SANTA CRUZ / SANTA FE, NM

X
Suede
Cranberries
Aimee Mann
An Emotional Fish

KNDD / MARCO COLLINS / SEATTLE

Proclaimers
Tears For Fears
Stone Temple Pilots
Cranberries
Primus

THE SOUND / ROBERT LAWRENCE / SEATTLE

Butthole Surfers
Fishbone
Donald Fagen
Capt. Hollywood
Jurassic Park ST

VINYL SOLUTION / JILLANA ENTEEN / TUSCALOOSA

Urge Overkill
Pavement
Cobra Record Story
Supersnazz
Smugglers

WHFS / BOB WAUGH / WASHINGTON D.C.

Matthew Sweet
New Order
Posies
Sun-60
Tears For Fears



the JAYHAWKS Minneapolis, MN, U.S.A.



“SETTLED DOWN LIKE RAIN”

PLUS PREVIOUSLY UNRELEASED LIVE TRACKS RECORDED AT THE CABARET METRO, CHICAGO. Original version from HOLLYWOOD TOWN HALL. Produced by GEORGE DRAKOULIAS.

Management: Borman/Moir Entertainment • © 1993 Def American Recordings, Inc.

ADULT POST MODERN

(BASED ON A COMBINATION OF AIRPLAY AND SALES.)

LW	TW	ARTIST/LABEL	COMMENTS
1	1	DONALD FAGAN - Reprise Kamakiriad	#1 KSPN,KTAO
2	2	STING - A&M Ten Summoner's Tales	#1 WNCS,WWCD
4	3	VAN MORRISON - Polydor/PLG Too Long In Exile	#1 WXPB
--	4	NEIL YOUNG - Reprise Unplugged	#1 WBOS,KGSR
3	5	CHRIS ISAAK - Reprise San Francisco Days	#1 WMMM,WYEP
--	6	PAUL WESTERBERG - Sire/Reprise 14 Songs	#1 WRSI,WKXE
7	7	ROD STEWART - Reprise Unplugged	I was there
5	8	LENNY KRAVITZ - Virgin Are You Gonna Go My...	tons of sales
6	9	MARK COHN - Atl./Atl G The Rainy Season	we like him
10	10	PORNO FOR PYROS - WB Porno For Pyros	MTV Buzz Bin
9	11	MIDNIGHT OIL - Columbia Truganini	tour w/Ziggy M.
12	12	ROBERT PLANT - Esp/Atl./AG Fate Of Nations	jurassic park
8	13	NEW ORDER - WB Republic	WZEW Add
16	14	CRANBERRIES - Island/PLG Everybody Else Is...	KGSR,WRSI Add
15	15	WORLD PARTY - En./Chrysalis/ERG Bang!	see on tour!
11	16	AIMEE MANN - Imago Whatever	Buzz Bin???
14	17	BRUCE HORNSBY - RCA Harbor Lights	tour w/S.Trees
13	18	WATERBOYS - Geffen Dream Harder	dinosaur dreams
--	19	PETE TOWNSHEND - Atlantic Psychoderelict	WVGO,KQPT Add
--	20	STEVE MILLER - Sail/Pol./PLG Wide River	KAOI,WVAY Add
19	21	BLUES TRAVELER - A&M Save His Soul	HORDE Tour
23	22	HOTHOUSE FLOWERS - Lon./PLG Songs From The Rain	tour w/M.Oil
21	23	DANIEL LANOIS - WB For The Beauty Of Wynona	tour w/A.Escovedo
25	24	DARDEN SMITH - Chaos Little Victories	sure is swell
22	25	BRYAN FERRY - Reprise Taxi	WBOS Add

ADDS

1. MATTHEW SWEET (Single) (Zoo)
2. MARIA MCKEE (LP) (Geffen)
2. B.B. KING (LP) (MCA)
4. TEARS FOR FEARS (LP) (Mercury)
5. NEIL YOUNG/UNPLUGGED (LP) (Reprise)
6. OVER THE RHINE (LP) (IRS)

HOTS

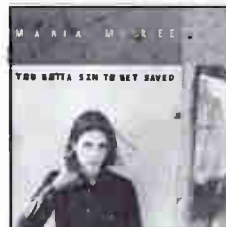
1. DONALD FAGAN (Reprise)
2. PAUL WESTERBERG (Sire/Reprise)
3. VAN MORRISON (Polydor/PLG)
4. STING (A&M)
5. NEIL YOUNG/UNPLUGGED (Reprise)
6. MARC COHN (Atlantic/Atl G)

GRANOLA REPORTERS

KAOI	KQPT	WBUR	WRLT
KCRW	KRCC	WCLZ	WRNX
KECH	KRCL	WDET	WRSI
KERA	KSKE	WEQX	WVAY
KFMG	KSPN	WFUV	WVBR
KFOG	KTAO	WFXB	WVGO
KGAY	KUNI	WKXE	WVIA
KGSR	KUT	WMAX	WWCD
KIOT	KUWR	WMKY	WXPB
KMMS	RADIOFREE NEW YORK	WMMM	WXRK (VIN SCELSA)
KMTT	(WNWK)	WMNF	WYEP
KOTR	WAPS	WNCS	WZEW
KPIG	WBOS	WOBR	

GRANOLA PICK

Maria McKee, "You Gotta Sin To Get Saved" (Geffen): The finest album ever from one of the finest vocalists ever might have easily been titled "Maria Goes to Memphis in Her Heart and Mind." From the celebratory first single "I'm Gonna Soothe You" to the Dusty Springfield classic "I Can't Make It Alone," McKee delivers each song as though she were saving us sinners herself by way of the pop spiritual. With production by George Drakoulias and guest appearances by such luminaries as the Posies, the Jayhawks and Jim Keltner, McKee makes us believe there's hope for us yet.



B.B. KING

"Playin' With My Friends"

★ The duet with Robert Cray from B.B. King's new album **BLUES SUMMIT** ★

ON BEFORE THE BOX EVEN OPENED!

KFOG	WCLZ	KRCC	WKXE	KBCO
WNEW	KTAO	KMTT	KFMG	WGBE
WNCW	KSPH	KIDT	KGSR	KPIG

★ **Add It Today!** ★

★ Track produced by Dennis Walker ★ Executive Album Producer: Sidney & Sildenberg for SASCO Productions, Inc. ★ Robert Cray Appears Courtesy of Mercury Records, Inc. ★



IT'S A STATE OF MIND



- 6/29 KETTERING
- 6/30 CINCINNATI
- 7/2 MINNEAPOLIS
- 7/3 CHICAGO
- 7/6,7,11 AUSTIN
- 7/8 DALLAS
- 7/9 WOODLANDS
- 7/10 SAN ANTONIO
- 7/16 MORRISON
- 7/17 ASPEN
- 7/18 PARK CITY
- 7/21 SACRAMENTO
- 7/22 SARATOGA
- 7/23 BERKELEY
- 7/24 LOS ANGELES
- AND MORE!

LYLE LOVETT "NORTH DAKOTA"

FEATURING RICKIE LEE JONES

THE NEW SINGLE FROM THE GOLD ALBUM JOSHUA JUDGES RUTH

LYLE LOVETT AND HIS LARGE BAND ON TOUR NOW:

WATCH THE SEAN PENN DIRECTED VIDEO ON VH1

PRODUCED BY GEORGE MASSENBURG, BILLY WILLIAMS AND LYLE LOVETT.
MANAGEMENT: KEN LEVITAN FOR VECTOR MANAGEMENT AND WILL BOTWIN FOR SIDE ONE MANAGEMENT. RICKIE LEE JONES APPEARS COURTESY OF GEFEN RECORDS.

CURB
MCA

© 1993 CURB MUSIC COMPANY / MCA RECORDS INC.

The Tragically Hip

"PIGEON CAMERA"

from the album FULLY COMPLETELY

ALREADY ON:

WXRT	KZYR	KTCZ
WDST	WMMM	WZEW
KSKE	KWVS	WNCW

Add it today or a pigeon will poop on your head!

Produced by Chris Tsangarides • Direction: The Management Trust Ltd.



© 1993 MCA Records, Inc.

MCA

ADULT POST MODERN



JIM NEILL RHINO RECORDS, LA

What a career Jim's had in his young life! In a few short years, he's worked records by **Richard Thompson**, **Chris Bell**, **Sugar**, **Nick Drake** (to name but a few) at **Rykodisc**, and now he's working with **Todd Rundgren**! Wow! No wonder he doesn't mind that he's never been paid more than minimum wage! This is usually the point in the story when I tell you what Jim was like as a high school student, but I don't want him to expunge my name from the **Rhino** mailing list.

(Hot reports from the nation's leading radio and retail outlets)

**WAPS / BILL GRUBER / AK-
RON, OH**

Aimee Mann
The Devlins
Tears For Fears
Waterboys
Posies

**KGSR / JODY DENBERG /
AUSTIN**

Neil Young/Unplugged
Paul Westerberg
Donald Fagen
Pete Townshend
Van Morrison

**KUT / CHERYL BATEMAN /
AUSTIN**

Donald Fagen
Natalie Cole
Dick Dale
Al Di Meola
Toni Price

**WBOS / J. HERRON / M. KELLY /
BOSTON**

Neil Young/Unplugged
Darden Smith
Robin Zander
Nils Lofgrin
Judybats

**WBUR / JAMES ISAACS /
BOSTON**

Rod Stewart
Donald Fagen
Van Morrison
Marc Cohn
Neil Young/Unplugged

**KUNI / MARK SIMMET / CEDAR
FALLS**

Freedy Johnston
Van Morrison
X
Paul Westerberg
Matthew Sweet

**WWCD / TOM TEUBER/DIRK
THOMPSON / COLUMBUS**

Sting
Tasmin Archer
Midnight Oil
Donald Fagen
Bruce Hornsby

**WCBE / JON PETERSON /
COLUMBUS, OH**

Archie Roach
Bob Geldof
Neil Young/Unplugged
Paul Westerberg
The Bats

**KERA / JEFF LUCHSINGER /
DALLAS**

David Crosby
Donald Fagen
Van Morrison
Happy Rhodes

**SOUND FUTURE / MICHELLE
RIVERA / DALLAS**

Cranberries
MM Bosstones
New Order
X
Duran Duran

**MAGIC MOUNTAIN MUSIC /
CRAIG BERNAUER / KETCHUM,
ID**

Neil Young/Unplugged
Rod Stewart
Bad Religion
Paul Westerberg
Van Morrison

**STREETSIDE / FISH /
LAWRENCE, KS**

Circus Of Power
Pete Townshend
The Odds
Aimee Mann
Raging Slab

**KCRW / CHRIS DOURIDAS / LOS
ANGELES**

Humble Souls
Cranberries
Bryan Ferry
Sliver ST
Ziggy Marley

**RHINO RECORDS / STRIKE /
LOS ANGELES**

Neil Young/Unplugged
Fugazi
Paul Westerberg
Donald Fagen
Daniel Lanois

**ROSE RECORDS / MARY
SCHMID / MADISON, WI**

Paul Rodgers
Guru
Willie Nelson
Proclaimers
Hothouse Flowers

**WMMM / PAT GALLAGHER /
MADISON, WI**

Chris Isaak
Marc Cohn
Sting
Pete Townshend
Donald Fagen

**WEQX / JIM MCGUINN /
MANCHESTER, VT**

Pomo For Pyros
Stone Temple Pilots
Radiohead
Paul Westerberg
X

KAOI / JACK GIST / MAUI

Donald Fagen
New Order
Hooters
Paul Westerberg
Lenny Kravitz

WFUV / LIZ OPOKA / NEW YORK

Robert Earl Keen, Jr.
Rosanne Cash
Aimee Mann
Nanci Griffith
Dave Mallett

**WCLZ / CHAD GILLEY /
PORTLAND, ME**

Johnny Clegg & Savuka
Marc Cohn
Cranberries
Dada
Donald Fagen

**KQPT / CARRIE KANKA /
SACRAMENTO**

Sting
Widespread Panic
Bruce Hornsby
Diesel
Neil Young

**CITY DISCS / T.K. KENNEDY /
SAN FRANCISCO**

Sting
Chris Isaak
Stone Temple Pilots
Paul Westerberg
Deep Forest

**KFOG / ROSALIE HOWARTH /
SAN FRANCISCO**

Marc Cohn
Diesel
Donald Fagen
Van Morrison
Tears For Fears

**KMTT / BRAD DOLBEER /
SEATTLE**

Robert Plant
Sting
Chris Isaak
Midnight Oil
Bruce Hornsby

**WFXB / SUZANNE MICHAELS /
ST. LOUIS**

Sting
Indecent Proposal ST
Donald Fagen
Johnny Clegg & Savuka
Marc Cohn

**KECH / JIM KING / SUN VALLEY,
ID**

Sonia Dada
Diesel
Shawn Colvin
Hothouse Flowers
Donald Fagen

KSKE / TONY BARONI / VAIL, CO

The Odds
Cry For You
Matthew Sweet
Fabulon
Crash Vegas

**EAST-WEST RECORDS / BRIAN
MARTIN / WINTER PARK, FL**

Paul Westerberg
Dramarama
Book Of Love
Verve
Clannad

HORNBY OF PLENTY

TIME FOR SOME SKANKIN' AND POLITICKIN' WITH BRUCE HORNBY BY DAVE KONJOYAN



Sure, it's jazzy, complex, intricate and dissonant, and at times wears its smarts and chops on its sleeve. It's also gritty, soulful, exuberantly loose and playful. Bruce Hornsby's first "solo" record, "Harbor Lights," is the product of the keyboardist's two-plus year hiatus from recording — well, at least recording for himself. During that time, Hornsby played keyboards as an honorary member of the Grateful Dead, and recorded with numerous other artists, ranging from Bonnie Raitt to Bob Dylan to Leon Russell.

It all helped convince Hornsby to step away from his long-time band the Range (though drummer John Molo remains) and invite guests such as Branford Marsalis, Pat Metheny, Fishbone's John Bigham and Yellowjackets' Jimmy Haslip to his Virginia home studio to cut the more adventurous "Harbor Lights." The songs are colored with extended instrumental jams, but continue to revolve around favored Hornsby topics: pastoral stories of everyman, working-class vignettes, and the interracial romance of the first single, "Talk Of The Town," accompanied by a Spike Lee-directed video. According to Hornsby, "The challenge was to bend people's ears a little bit," but he had no idea he'd have his own lobes twisted out of shape by HITS' resident chatterbox, Dave "And A Haircut Two Bits" Konjoyan.

How much did playing with the Dead influence this record?

It's looser and more adventurous, and in that sense, playing with the Dead I'm sure had an influence. But, of course, playing with the Dead was the most high-profile thing I did during two years of sorta being a gun for hire. I also played on about 40 other people's records. I wrote a

song with Robbie Robertson for his record, I played on Bonnie Raitt's last record, I played on Bob Dylan's record. All these things can't help but inspire and influence you. All of it comes into play here. Also, hanging around with Branford [Marsalis] kinda brought out my more jazz side. I got my degree in jazz music... it's always been something I'm real into. Bud Powell, Bill Evans, Keith Jarrett, McCoy Tyner. For me, rock piano is a very limited idiom. Intellectually, I get so much more out of jazz music. Frankly, some of the more adventurous areas of this record are really coming out of more like Charles Ives and stuff. The section on "Harbor Lights" toward the end, and on "China Doll"... Whenever the part comes up that all the people who want me to play "Mandolin Rain" all the time are gonna hate, that's the part I'm talking about. **Even on your hits, your piano playing has never really been in a standard pop style.**

No, it hasn't. I'm not influenced by that. The "pop" piano players were never for me. People would always talk about the way I voice chords which makes them instantly recognizable. That's really coming out of Bill Evans and Keith Jarrett and that sort of thing, but I put it in a different context that disguised it and made it not sound like jazz. I'm odd in that most people when they get older tend to get more mellow and safe. I seem to be going the other way... maybe to my commercial detriment. But that was never what it was about. "The Way It Is" was a fluke. Nobody thought that was a hit. Anybody who says, "Oh,

"The most intense part for me was having to go on CNN live with Bernard Shaw and talk about politics — that was a stretch."

we knew it all along..." they're dealing in a revisionist history. I was there when the record company selected "The Way It Is" as the B-side of the first single. We never thought of ourselves as hit songwriters, my brother and I, but all of a sudden, it happened.

Vocally, especially on "Talk Of The Town," you sound almost like Dr. John. Did you make a point to do different things with your voice?

Well, see, it just went with the song. I sang "Talk" at 10 in the morning after being up all night. Almost the whole performance is that first take, really the scratch vocal. But on "Talk," it's the vibe of the song — the vocal needs to be that low. It had to have sort of that skanky attitude.

When I first saw Pat Metheny and Branford Marsalis' names in the credits, I thought, "Bruce Hornsby's doing a jazz album."

I hope that's not what people think, 'cause it's not that at all. It's grittier and more funky — more of a groove record. That jazz thing is such a strong spice for people, I think sometimes they don't get past that. This is the ballsiest record I've made.

You recorded the album at your house. Was that as informal as it sounds?

Oh yeah, so relaxed. You're not sitting there watching the clock 'cause in three hours somebody else has time booked.

Having spent a year and a half playing with the Dead, what do you think of the neo-hippie bands?

I'm not that familiar with them. I hear some things. I heard the Spin Doctors 'cause they're on the radio and I think they sound great.

Basically, the damn thing sounds like an old Steve Miller record. It's not new, but it's good. Blues Traveler, Phish — I've heard of these groups, but I haven't heard them.

How was the inaugural experience?

It's kind of an amazing thing to have Bill Clinton introduce you. He MC'd this luncheon and gave this little spiel about me and I thought if I could detach myself from this I'd realize how really amazing it was. The most intense part for me was having to go on CNN live with Bernard Shaw and talk about politics — that was a stretch. ■

H

ailing from Swansea, Wales, of all places, comes the enigmatic pop phenomenon known as the Pooh Sticks, a mighty unit so well versed in the art of American radio that you would swear you've heard them before. Actually, the Poohs are a shifting conglomeration behind which is the Master Stick himself, consummate pop craftsman Hue Williams, who takes the best of '70s shlock and adds his own touch of Swansea panache that would make fellow Welshman Tom Jones proud! With the release of their second Zoo Entertainment LP, "Million Seller" the band is looking forward to visiting the shores of America, where they'll thankfully discover most of us Yanks are nothing like slobbering HITS scribe Keith "Filet" Chagnon.

POOH BOY

TIME FOR SOME RASPBERRIES AND BUBBLEGUM WITH POOH STICKS' HUE WILLIAMS BY

Keith Chagnon

What was radio like when you were growing up in Swansea?

Well, over here, it's not like in America where you have so many different stations. Here there is only one national station, but I remember hearing all kinds of kitschy pop stuff.

You seemed to be very well-versed on the '70s American power-pop thing.

Yeah! I was nine or ten when the whole punk thing really started to happen. I was also in the classic position of having a brother who was six years older than me, so I got to hear all those great records through him. I was definitely a punk-rocker as well as being into all the pop stuff. I think the early Pooh Sticks records definitely had a lot of that sort of punky attitude to them. You know, Buzzcocks and stuff like that. In the very beginning, the band used to cover the 1910 Fruitgum Company's "1-2-3 Red Light." There was a lot of that bubblegum stuff I started to get into that nobody over here knew about at all. **Have you seen the new Rhino "D.I.Y." collection? There are a few volumes dedicated to power pop.**

I haven't seen those, but I do remember buying a power pop col-



"You can make up whatever you want for this interview... as long as it's tasteful."

lection by them years ago that had a scratch-and-sniff cover that smelled like bubblegum.

Did you ever have the Raspberries LP that had a scratch cover that smelled like raspberries?

No, but I love those guys! All those great records, like "Overnight Sensation." But then again, they aren't as big an influence on the Pooh Sticks as everyone seems to think they are.

Did you listen to any Big Star growing up?

[Laughs.] I know what you're getting at. Everyone asks about them. To be honest, I think that there is more of link between us and Teenage Fanclub than Big Star. I could see where somebody listen-

ing to "Great White Wonder" would definitely think that Big Star were a big influence. Especially with all the English pop bands around right now that sound a lot like Big Star.

When are you coming to play in the States?

Yeah, we are actually. It's all being sorted out right now with the money people. I really hope that it happens. There are plans for an eight-week tour that would start this Spring.

Tell us about Steve [Gregory], your producer and how he started a little label to distribute your early records.

Actually he has a label called Fierce that he's been running long before

the Pooh Sticks were even together. It's like a bootleg label. He does one-off record deals and such. We're the only band that's been associated with Steve for a long time. He's produced all our records and been involved with all sorts of aspects of the band.

Have you actually been to the States before?

Yeah. Last October, we played the CMJ convention. It was brilliant! Really great! We also played in Hoboken as well. I love New York. We finished the new record there.

I just saw the first video, "World Is Turning On," from the album. You really have to pay attention. It's over before you know it because the song is so short.

Yeah, well, I think some people would have liked for us to make it longer, but I really wanted it to be more like an ad for the song. I think it comes off really well. If anything, it makes people watch it a second time to make sure they caught it all. Sort of like a commercial. We're really happy with it. It was actually very cheap to do as well. We've always pretended to be big stars, so now we're getting closer to doing it for real. You know, I wanted to tell you, you can make up whatever you want for this interview.

Anything?

Well... as long as it's tasteful. ■

FREE YOURSELF

L. KAGE -- THE NEW TRACK "FREED BY YOUR LOVE CASCADE"

ON TOUR WITH TRASH CAN SINATRAS

- June 15 Lizard Lounge, Dallas, TX
- June 16 Liberty Lunch, Austin, TX
- June 17 Fitzgerald's, Houston, TX
- June 18 Music Hall, New Orleans, LA
- June 19 Masquerade, Atlant, GA
- June 20 Exit In, Nashville, TN
- June 22 Lime Light, New York, NY
- June 23 Chestnut Cabaret, Philadelphia PA
- June 24 9:30 Club, Washington, DC
- June 25 Club Babyhead, Providence, RI
- June 28 Opera House, Toronto, ONT
- June 29 St. Andrew's Detroit, MI
- July 1 7th Street Entry, Minneapolis, MN
- July 3 Cicero, St. Louis, MO
- July 5 Ranch Bowl, Omaha, NB
- July 6 Mercury Cafe, Denver, CO
- July 7 DV-8 Salt Lake City, UT
- July 9 Coach House, San Juan Capistrano, CA
- July 10 Troubadour, Los Angeles, CA
- July 11 Bimbo's San Francisco, CA
- July 13 Rckndy -or- Backstage, Seattle WA
- July 14 Town Pump, Vancouver, BC

L. KAGE

FREE BY YOUR LOVE

cascade

PRODUCED BY MITCH EASTER. MANAGEMENT: DAVE HILL / CHEVAL MUSIC MANAGEMENT



Moe's

BETTER BLUES

Time for some hallelujahs and benediction with The Pursuit of Happiness' Moe Berg

by David Konjoyan

"I honestly don't believe I sing about sex any more than any other band."



I find TPOH songs to be kind of non-romantic love songs. I think particularly of the line in "Pressing Lips": "I can't move a mountain, swim a river deep/I won't make you supernatural promises I can't keep," which sounds like a reaction to hyper-romantic Motown-era songs.

MOE BERG: Yeah, I understand that could be thought of as anti-romantic. And those sort of sentiments were voiced a lot in the '40s and '50s. You'd find stuff like that on Sinatra records. At that time, I think that was okay, but people still have these references to supernatural things they'd do for a person's love, and we just don't really live in those kinds of times anymore. There was a time when you met someone, married them and stayed with them for the rest of your life. Clearly, that's not the kind of society we live in anymore. Relationships and love are a lot more finite, so using that kind of imagery now is not realistic.

This record seems more overtly sexual than the previous two.

MOE: I thought it was less, but then I don't think I've got a proper perspective on it. I honestly don't believe I sing about sex any more than any other band; every band sings about sex. It's just my portrayal of it is often different, I guess.

Not many rock bands confront the concept of getting older as you do.

MOE: The Who used to do that a lot. Pete Townshend is notorious for that and I used to listen to him a lot. It seems like a logical thing, as you get older you'd stop writing from the perspective of a 15-year-old.

But if you don't appeal to young people, you're often doing something wrong. I hope kids like our band; they often show up at our shows. Even though we write from an adult perspective, rock & roll is young people's music. I would never want to stray too far away from that. We got lucky when we put out "I'm An Adult Now," because I think a lot of young people like to think of themselves as older and hipper than they are.

Was it a specific decision to switch producers from Todd Rundgren to Ed Stasium?

MOE: Yeah, but it had nothing to do with Todd. I still think he's great and he did an amazing job on both records. But I think there's an excitement and creativity that can sort of fall away if you get too familiar in a working situation, especially the producer/artist relationship. It should almost be adversarial in a way. By the second record, it became more of an easy-going working relationship with Todd. So it seemed it was a better idea to get someone with brand-new ideas, a brand-new approach. And with Ed, it couldn't have been a more different experience.

Maybe it's the Stasium touch that makes a song like "Forbidden World" sound so grungy.

MOE: That's our homage to death metal.

But then the bridge sounds Rundgrenesque with the overlaid vocals.

MOE: That's a song which sort of defines our sound. It seems very heavy, but then there's this completely different angle. "Downward Road" seems very aware of the dangers of living in these times.

MOE: I guess it's sort of our own version of Prince's "1999." A lot of the songs on the record are about how things fall apart. This was one that specifically dealt with the fact the world's falling apart, so let's make the best of whatever moments we have. It ties in with that temporary view of love... that love has certain finite possibilities. ■

DURING LUNCH AT A STYLISH WEST L.A. RESTAURANT,

Moe Berg, the lead singer/songwriter of the hard-driving Toronto pop band The Pursuit Of Happiness, is excited talking about — of all things — old gospel records. He loves 'em. Hence the snippet of the Staple Singers' "The Downward Road." Sure, Berg also digs the Beatles, Who and Lou Reed, as well as owning the entire KISS catalogue (including the four simultaneously-issued solo albums that added in undermining Casablanca Records at the end of the indulgent '70s). TPOH is, after all, a little of all these influences: guitar-pumping hard rock, pretty pop harmonies and lyrics that take account of life's hard realities (even if amusingly so). This is the gospel according to TPOH. Berg and band (guitarist/vocalist Kris Abbott, bassist Brad Barker, drummer Dave Gilby — minus new vocalist Rachel Oldfield) discuss their new record, which has been on hold while they've switched labels and producers, as HITS' freeloading reporter David "There Is No" Konjoyan "In Mudville" slobbers linguini and pesto sauce all over himself.

TITANIC TODDLER EATS A SUPERMARKET A WEEK!

GUTTERBALL

Features the single
"TRIAL SEPARATION BLUES"

KBAC
KIKX
KPNT
KTCL
KTOZ
WBRU

WDST
WDRE
WEQX
WFNX
WHFS
WRAS

WHTG
WLAV
WOXY
WXPX
WXRT

MOST ADDED - HITS POST MODERN
VIDEO - MTV 120 MINUTES

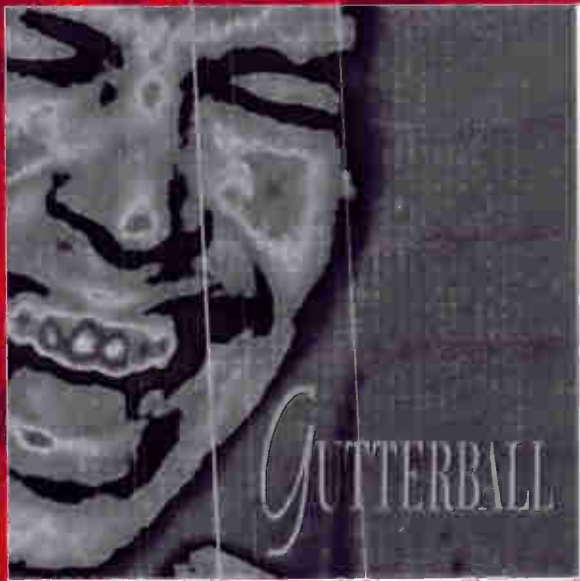
meat Beat MANIFESTO

Features the single
"CIRCLES"

KBAC
KEDJ
KITS
KKDJ
KNDD
KNNC
KPNT

KRZQ
KTCL
KTOZ
KXRK
WBER
WBRU
WCHZ

WDRE
WDST
WFNX
WHFS
WHTG
WLAV
WZRH



Fortran 5

GOING FOR
ADDS JUNE 28th

time to dream



© 1993 Mute Records Ltd.
Manufactured and Distributed
by Elektra Entertainment

POST MODERN

POMO PICKS

Edited by Karen Glauber



Urge Overkill, "Saturation" (Geffen): Unlike most indie label bands, Urge Overkill have presented themselves as superstars since their early albums on Touch & Go. With their major label debut, Blackie, King, and Nash might not need to pretend for much longer. Recorded in Philadelphia, with noted hip-hop producers the Butcher Bros., this Chicago trio has cranked out some of the best power pop this year with "Sister Havana" and "Tequila Sunrise," as well as one of the sweetest ballads, "Heaven 90210". Indulge this Urge. (Chris Carey)

Dramarama, "Hi-Fi Sci-Fi"

(Chameleon/Elektra): From "Anything, Anything" to "Last Cigarette" to "Work For Food," Dramarama assure themselves another entry in the pantheon of classic rock songs with each new album. On their latest LP, the core band is joined by such luminaries as Dwight Twilley, Sylvain Sylvain, Benmont Tench and new drummer Clem Burke (Blondie, Romantics), who provide a sense of moment to this solid slab of definitive post-Punk. Put on the 3-D glasses provided and it's just like "Jurassic Park."



The Flaming Lips, "Transmissions From The Satellite Heart" (Warner Bros.):

After seven releases and several incarnations, The Lips continue unimpeded down their singular crooked path of deeply disturbed and tremendously affecting pop noise. Unlike most of the other eccentric bands of their ilk, these

Oklahoma natives cleverly utilize studio mechanisms and wild mixes to further enhance the music's inherent unsettling nature. With lyrics that could have been written by Neil Young with a head trauma, linear thought is strictly prohibited.

Mona Lisa Overdrive, "Mona Lisa Overdrive" (Max-Bilt/Private):

Much like Industrial Rap deity MC 900 Ft. Jesus, Mona Lisa Overdrive top their crushing web of speed rivet guitars, arc welded percussion and filtered vocals with inventive soundbites that reflect the rarest of pop rarities—wry humor.



Within the Industrial trademark themes of urban alienation, the listener finds vocal samples redolent of low-budget Zombie movies on "God Man Machine" and a perfectly cheesy rock star "How's everybody doin' tonight?" intro on "Unleash." "Conspiracy" will delight even the most jaded candy-flipper.

POMO MUGS



NOT WISHING WELL: *Do you think that sweet, kind and beautiful Margie Weatherly of Elektra can actually feel the withering stare of our own Ivana as she pierces Margie's cute little noggin with her ultimate bad vibes? "How dare she even think of touching Terence, the shameless tart! She'll rue the day she was born, the conniving strumpet! I'll murderize her! I'll...huh? She's Kevin Weatherly's wife? Oh. Hi, Margeeee. So nice to meet you. I think there's a call for you in the hospitality tent."*



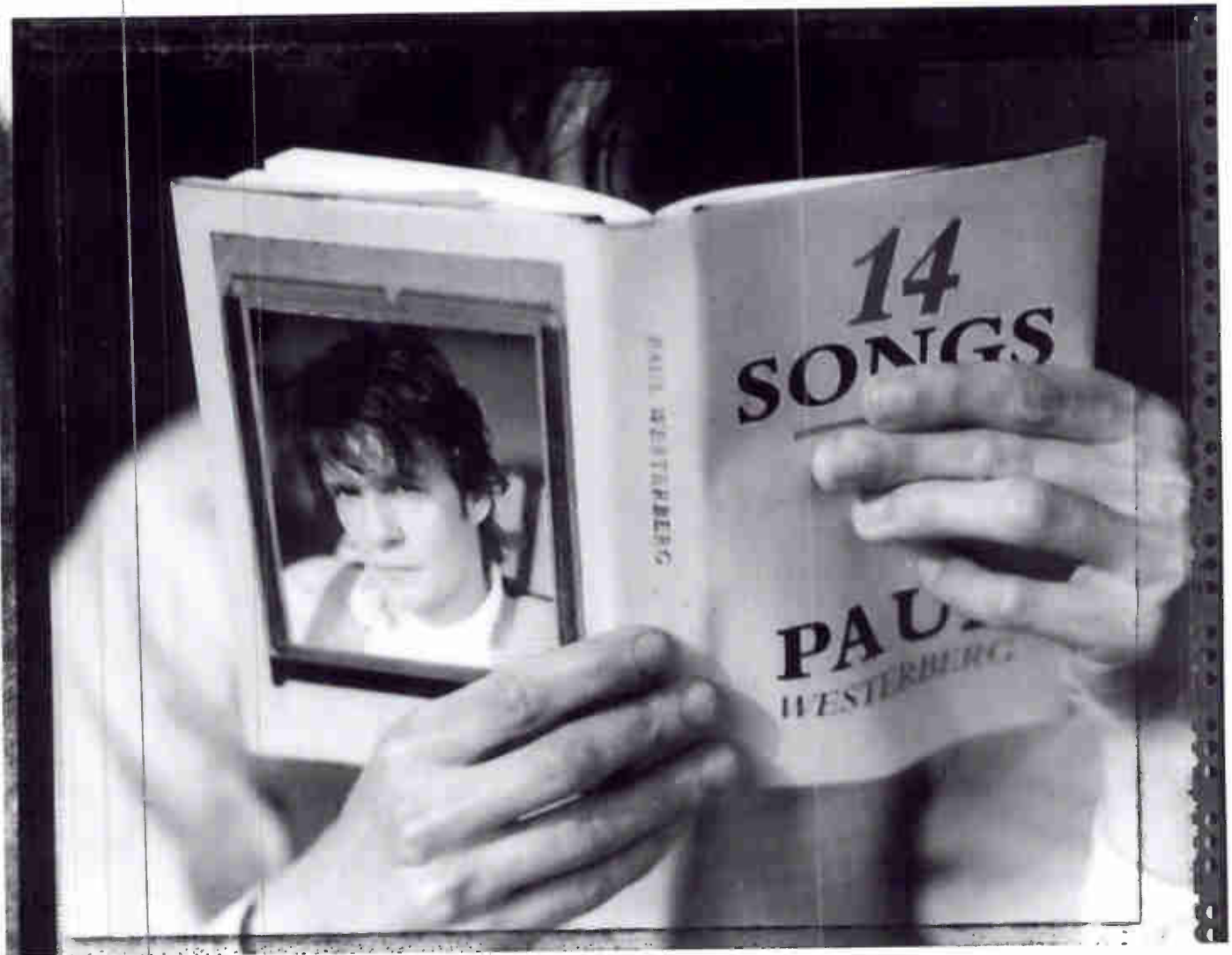
GOD IN HIS HEAVEN...: *Here are the future Mr. and Mrs. B. Adored hanging with their good pal KROQ PD Kevin Weatherly backstage at KROQ's Weenie Roast, where Mr. B. Adored had just performed a rousing (or arousing, depending on who you ask) set. See how happy Ivana is now? See how absent all other women are now? Said Kevin, "Who do you think would call Margie here?" Answered Ivana, "Sounds awfully strange to me, Kev."*



YA, WE LOVE HITS, ESPECIALLY WHEELS & DEALS: *Here are the members of Dutch sensation Bettie Serveert hanging at the Weenie Roast with the many geeks of KROQ. Left to right are: Berend Dubbe of Bettie, Doc On The Roq, Carol Van Dijk of Bettie, Bean Baxter, Herman Bunskoeko of Bettie, Kevin Ryder, Darcy Sander, cranky but cute kid, Gene Sandbloom and Atlantic's Tod Elmore. Asked Ms. Van Dijk, "Where's Mena? Rachel told us he'd be here."*

“waxing poetic ‘bout things pathetic”

Debut Solo Album Sells 26,000+ SoundScan First Week!
Debuts 6* Hits Post Modern! Debut 6* Hits Adult Post Modern!



#1 Aaron's
#1 Newbury Comix
#7 Tower Sherman Oaks

#3 Atlanta CD
#10 Tower Sunset
#8 Tower San Diego

#6 Michigan Warehouse
#3 Zia

PAUL WESTERBERG “WORLD CLASS FAD”

#1 Repeat The Beat
#1 Moby Disc
#8 Tower Atlanta

#14 Tower Uptown
#10 HMV
#4 Tower Westwood

#13 Kemp Mill
#1 Electric Fetus

Produced by Matt Wallace and Paul Westerberg From the debut solo album: 14 SONGS (4/2-45076)

All The Young DUDES

TIME FOR SOME SLEEPING PILLS AND MANIC-DEPRESSION WITH SUEDE'S BRETT ANDERSON

BY TOM LANHAM



With songs like "Sleeping Pills," "The Drowners," "She's Not Dead" and "The Next Life," it seems like you're, uh, somewhat concerned with death.

It's an obsession, I guess. Of course, I've known people who've died in the past, and it's often quite metaphorical when I'm talking about death. Like in "The Next Life," which is simply about losing someone. I'm not some doomy Morrissey type at all, but death is certainly there all the time, floating about amongst us. And it has to do with the depths of experience in life — it's one of those things that's deeply embroiled in sadness. So I'm actually more obsessed with sadness than I am with death.

How do you mean?

It's quite a stimulant for songwriting, to start, and it's something I feel quite a bit in my life. I'm often sad about a lot of things. I must say, I feel quite extreme sometimes. I don't know why, but I just feel incredibly susceptible to life, incredibly romantic sometimes and incredibly excitable. I feel emotions... and one of those emotions is sadness.

Which is interesting, because from TV to alcohol to drugs these days, it's almost like you're programmed not to feel.

All that modern-life, three-minute culture has actually been quite detrimental to art. People seem to be a bit less creative than they were before everything had to be fitted into these neat packages life is put into. I'm not someone who wants the past

"I'M NOT SOME DOOMY MORRISSEY TYPE AT ALL, BUT

back. I'm not some boring English kind of person that can't see any beauty in the future — I'm very excited by it — but video games and all that just slowly eat away at creativity. Video games are just as addictive as a drug. And for me, there hasn't been much music which has actually done its job... to be an addictive substance, like a great song.

It's curious that most English singers don't sing with an accent, but you can hear yours on every song.

Well, I'm a British person, and it's just the way I express myself. Some people assume it's fake, but it's not a gimmick — it's just the way I sing. I hate when you get English bands that try to sing in American accents — that's really fake.

The opening song, "So Young," sounds like a whole new generation coming of age.

It celebrates the future, how important it is to always look forward, and how there's a razor's edge that you always walk on when you're young that can end in tragedy or disaster. But you should always be positive and look to the future,

ALTHOUGH HE'S A RELATIVE YOUNG PUP IN THE MUSIC BIZ, BRETT ANDERSON talks with the measured, almost tired, deliberation of a grizzled chart vet. Maybe that's because his group, Suede, barely two years-old, has become Britain's cool new cause celebre, tabloid cover material right out of the gate. "There's a pressure on us right now to break the world," he sighed from the New York offices of his label, Columbia. "But I don't know if we particularly want to." He'd rather head back into hiding overseas and begin writing the next Suede opus with guitarist/key-boardist Bernard Butler. "People didn't used to tour all the time — they stayed at home and made great records," is Anderson's theory.

And make no mistake... Suede has made a great one. The self-titled debut — whose cover seems to depict two men kissing — is a surreal slice of Pink Floyd-flavored grunge-pop, replete with ornamental guitar leads from Butler and the decidedly Anglo yelp-singing of the even showier Butler. On first inspection, the sound seems like a Monty Python take on alternative hipness, but Anderson's peculiar vocal style grows on you, and a few more listens reveal "Suede" to be one of the strongest discs of the year so far. But Anderson isn't resting on his laurels, certainly not with obsequious geeks like HITS' own Bay Area bimbo and Master of the Malaprop, Tom "Multi-Syllabic" Lanham, to spur him on.

because being young is a great thing. You're only 25, but you feel all this sadness.

There's a great Oscar Wilde quote which is appropriate, "We're all lying in the gutter, but some of us are looking at the stars." The recession is really affecting a lot of people, although I don't know if it's as violent as the early '80s in Britain. It affected me before Suede got anywhere in England. I was on the dole for a year, and it was quite gruesome and quite impossible to get a job. And many of my songs are inspired by that kind of feeling, because they were written at a time when I was unemployed.

Suede happened incredibly fast.

We got a great deal of very intense fan mail, letters from people who are in asylums and stuff. It's usually incredibly heartfelt, and they're saying that they love the music so much that it's actually given them hope. But they complain that they can't come to the gigs because Tuesday night's their night for therapy — it's quite strange.

Didn't you work at a community center yourself?

Yeah, which is where the song "Sleeping Pills" comes from. It's about desperation when you're caught in a trap in life, and it's supposed to be quite hopeful... "Don't take those sleeping pills." I used to help out with kids and handicapped people, and

DEATH IS CERTAINLY THERE ALL THE TIME...

loads of women used to come in, these middle-aged housewives who were just trapped in a rut, quite desperate, and all on valium. But they had a beauty in their naturalness, in their womanliness, which I felt should be expressed and saved although it wasn't really talked about. People talk about beautiful, young girls, but never the medium people, the middle. People aren't interested in the ordinary, in reality.

We did a video for "Animal Nitrate" in England recently, and it featured two fat people, a man and a woman, the man in trunks and the woman in a bikini, and they both had really ugly bodies. But that was the point of it. And the "Chart Show," which is the only TV show in England that shows videos, wouldn't show it because it showed a bit of reality, something people didn't want to think about and that they considered distasteful. But there was actually nothing distasteful about it. It's okay for Michael Jackson to have some skinny model flashing her semi-naked body about, but if you have someone from everyday life expressing themselves the same way, then they don't like it. ■

We've Been Holding This One For So Long,
We Just Had To Release It.

BLIND MELON

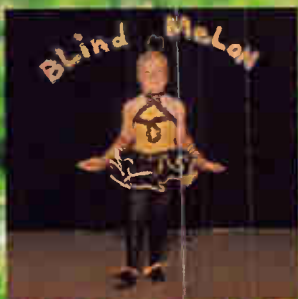
"We've been listening to 'No Rain' for the last three months but we only had to see the video once and it just tied it all together. I have never witnessed a song that the entire staff of KROQ has unanimously liked - everybody can relate to the sentiment expressed in the video and the song."

GENE SANDBLOOM, MD - KROQ

"No Rain"

The New Stream Of Consciousness.

Leading the Way:
KROQ WHTG
WDRE WDSU
WBRU WIZ



The Debut Album
NOW OVER 160,000



New CD's Also Includes LIVE versions of
"No Rain," "Soak The Sin," and "Drive."

On tour with NEIL YOUNG and
SOUNDGARDEN all summer long!

See It On



120 Minutes &
Alternative Nation

Capitol

Produced by Fleck Parashar
and Blind Melon © Management
Gene Jones/Doug Goldstein
P.O. Box 911, Berkeley, CA 94709

Not just another artist...
Not just another debut...

*Toni
Braxton*

Another
Sad
Love
Song

The new single and video
from the dynamic
voice behind the #1 hits
"Love Shoulda Brought
You Home" and
"Give U My Heart."

From her much-anticipated
solo debut album Toni Braxton

Single Produced by
L.A. Reid, Babyface and Daryl Simmons for LaFace Inc.
Executive Producers: Antonio "L.A." Reid
and Kenny "Babyface" Edmonds

as seen on




© 1993 LaFace Records
Manufactured and Distributed by Arista Records, Inc.
A Bertelsmann Music Group Company

JAMMS

#1 BLACK SINGLE
JOHNNY GILL "The Floor" Motown
#1 BLACK ALBUM
JANET JACKSON "janet" jdi/Virgin
#1 RAP ALBUM
MENACE II SOCIETY "Soundtrack" Jive
#1 QUIET STORM
SWV "Weak" RCA

"I Like It" ? Love It!

JOMANDA IN COMMANDA!



Mix three parts smokin' female singers with one part legendary R&B hit, slam to perfection and the result is Jomanda.

The remake of DeBarge's "I Like It," Jomanda's first single off their hotly-anticipated sophomore album, "Nubia Soul," is nothing less than a multi-format smash! These are three talented young women with big voices and an even bigger future! Radio and retail around the country echo the refrain, "I Like It!"

In that presidential hotbed Little Rock, AR, KIPR MD Mark Dyllon said the single is "a great remake with excellent female response! This is the record that will make Bill Clinton come home." Thanks Mark, but we already have the American voters for that.

"This song is hot!," gurgled WNHC New Haven, CT APD/MD Lenny Green. "It will definitely establish Jomanda in the mainstream."

At retail, Bob Moss of New Jack City's Downstairs told us, "The vocals are phat and the hip-hop flava brings this tune home."

Blg Beat/Atlantic's National Director of R&B Promotion Eric Ford added, "Jomanda should be credited for growing artistically. 'I Like It' only scratches the surface of the direction in which they're headed."

Here at HITS, we're still headed in the same direction and we won't stop until we hit China. Thank you.

HOT NEW RELEASES

RAY CHARLES
I'll Be There
WB 5978

D'INFLUENCE
Good Lovin'
EW/Atl G 5149

JOE
I'm In Luv
Mercury 944

O'JAYS
Somebody Else Will
EMI/ERG 50462

WALTER/SCOTTY
Sticks & Stones
Black Tie/Cap 79785

CYPRESS HILL
Insane In The Brain
R' House/Col 77019

M. JACKSON
Will You Be There
Epic 77060

MC LYTE
Ruff Neck
FPM/Atl/Atl G 5106

SWEET N LO'
40 Dog
3rd Stone/Atl G N/A

M. FRESH WES
Fine Tune Da Mic
LMR LMS1202

BLACK SINGLES

THE TOP THIRTY


2W	LW	TW	ARTIST	TITLE	LABEL	2W	LW	TW	ARTIST	TITLE	LABEL
11	5	1	JOHNNY GILL	<i>The Floor</i>	Motown	8	12	16	MICHAEL JACKSON	<i>Who Is It</i>	Epic
9	4	2	LEVERT	<i>ABC, 123</i>	Atlantic/Atl G	13	14	17	SILK	<i>Freak Me</i>	Keia/Elektra
3	2	3	LUTHER VANDROSS	<i>Little Miracles...</i>	LV/Epic	14	16	18	BOBBY BROWN	<i>That's The Way...</i>	MCA
2	1	4	H-TOWN	<i>Knockin' Da Boots</i>	Luke	18	18	19	JADE	<i>One Woman</i>	Giant/Reprise
1	3	5	JANET JACKSON	<i>That's The Way...</i>	jdj/Virgin	17	21	20	II D EXTREME	<i>Cry No More</i>	Gasoline Alley/MCA
10	9	6	ROBIN S	<i>Show Me Love</i>	Big Beat/Atl G	28	25	21	SILK	<i>Girl U For Me</i>	Keia/Elektra
6	6	7	MARY J. BLIGE	<i>Love No Limit</i>	Uptown/MCA	26	24	22	VERTICAL HOLD	<i>Seems You're...</i>	A&M
7	7	8	U.N.V.	<i>Something's Goin'...</i>	Maverick/Sire	27	26	23	TCF CREW	<i>I Ain't The...</i>	Cold Chillin'/WB
21	15	9	JODECI	<i>Lately</i>	Uptown/MCA	23	23	24	PHARCYDE	<i>Passin' Me By</i>	D Vinyl/Atl G
4	8	10	SWV	<i>Weak</i>	RCA	--	--	25	INTRO	<i>Let Me Be The One</i>	Atlantic/Atl.G
12	11	11	WALTER & SCOTTY	<i>I Wanna Know...</i>	Capitol	29	27	26	KENNY G/P BRYSON	<i>By The Time...</i>	Arista
15	13	12	DR. DRE	<i>Dre Day</i>	DR/Int/Atl G	30	28	27	LEE RITENOUR	<i>Waiting In Vain</i>	GRP
19	17	13	TAG TEAM	<i>Whoomp, There...</i>	Life/Bellmark	--	29	28	L.L. COOL J	<i>Pink Cookies...</i>	Def Jam/Col
5	10	14	CHRISTOPHER WILLIAMS	<i>Every Little...</i>	Uptown/MCA	--	30	29	BRIAN MCKNIGHT	<i>One Last Cry</i>	Mercury
24	19	15	ONYX	<i>Slam</i>	JMJ/RAL/Chaos/Col	--	--	30	TONE! TONI! TONE!	<i>If I Had No...</i>	Wing/Mercury

(Based on a combination of radio airplay and retail sales)

TONI BRAXTON <i>LaFace/Arista</i>	T.L.C. <i>LaFace/Epic</i>	MOST ADDED	CHANTAY SAVAGE <i>RCA</i>	AFTER 7 <i>Virgin</i>
NAUGHTY BY NATURE <i>Tommy Boy</i>	PAPERBOY <i>Next Plateau/PLG</i>		NUTTIN' NYCE <i>Jive</i>	WHITNEY HOUSTON <i>Arista</i>

MUSIC: The early buzz is on the O'Jays' "Somebody Else Will" (EMI/ERG) and Me 2 U's "Want U Back" (RCA). Also, watch out for Joe with "I'm In Luv" (Mercury), Walter And Scotty's "Sticks And Stones" (Black Tie/Capitol) and "Good Lover" by D-Influence (EastWest/Atl G). Sweet N' Lo brings us "40 Dog" (3rd Stone/Atl G) and Ray Charles comes back with "I'll Be There" (Warner Bros.). Tina Turner's "I Don't Want To Fight" (Virgin) is doing well wherever it's played. With the current success of the movie, that's definitely a bandwagon to join... Recently, I spoke with WPAL Charleston PD **Jae Jackson** about the importance of following format. As a jock, you're usually responsible for 3-5 hours at a time. Given the par-

THE 411



By J. J. Johnson

ticular daypart, input from your telephones and your own individuality, it's easy to form your own opinion about how your shift should be mapped out. Remember though, that the PD's job is to hear the station's sound in its entirety and to ensure that, whenever a listener tunes in, they can identify the station within moments. In other words, as a listener, you should hear similarities between the mid-day shift and the evening shift without necessarily hearing the call letters. That's called consistency and identifiability. The purpose of a tight radio format is to provide continuity of sound. It can come in handy on those days when you're not "on." If you don't understand something, ask your PD for clarification. But follow the format. Later.

NO ONE DOES
IT BETTER



From the legendary trio
that helped define the term
R&B classic,
comes yet another.

Somebody Else Will

The next classic single from

THE O'JAYS

from the forthcoming album, HEARTBREAKER

PRODUCED AND ARRANGED BY: GERALD LEVERT AND EDWIN NICHOIAS FOR BACKHOUSE PRODUCTION CO. MANAGEMENT: STAR DIRECTION

© 1994 J&R MUSIC CORP. ALL RIGHTS RESERVED. J&R MUSIC CORP. IS A DIVISION OF J&R MUSIC CORP. J&R MUSIC CORP. IS A DIVISION OF J&R MUSIC CORP. J&R MUSIC CORP. IS A DIVISION OF J&R MUSIC CORP.



ALBUMS

THE TOP THIRTY

2W	LW	TW	ARTIST	TITLE	LABEL	2W	LW	TW	ARTIST	TITLE	LABEL
1	1	1	JANET JACKSON <i>janet</i>	jdj/Virgin	13	15	16	SNOW <i>12 Inches Of Snow</i>	EastWest/Atl G		
2	2	2	DR. DRE <i>The Chronic</i>	DR/Inter/Atl G	16	17	17	95 SOUTH <i>Quad City Knock</i>	Wrap/Ichiban		
5	3	3	LUTHER VANDROSS <i>Never Let Me...</i>	LV/Epic	25	24	18	LUKE <i>In The Nude</i>	Luke		
10	5	4	MENACE II SOCIETY <i>Soundtrack</i>	Jive	14	18	19	LEVERT <i>For Real Tho'</i>	Atlantic/Atl G		
3	4	5	SWV <i>It's About Time</i>	RCA	19	16	20	PM DAWN <i>The Bliss Album...?</i>	Island/PLG		
4	6	6	WHITNEY HOUSTON <i>The Bodyguard (ST)</i>	Arista	15	14	21	MTV UPTOWN UNPLUGGED <i>MTV Uptown...</i>	Uptown/MCA		
11	12	7	ONYX <i>Bacdafucup</i>	JMJ/RAL/Chaos/Col	21	19	22	ICE CUBE <i>Predator</i>	Priority		
6	7	8	H-TOWN <i>Fever For Da...</i>	Luke	22	21	23	DUICE <i>Dazzy Duks</i>	TMR/Bellmark		
-	10	9	JOHNNY GILL <i>Provocative</i>	Motown	30	23	24	2PAC <i>Strickly 4...</i>	TNT/Inter/Atl G		
8	9	10	KENNY G <i>Breathless</i>	Arista	17	22	25	GETO BOYS <i>Till Death Do...</i>	Rap-A-Lot/Priority		
7	8	11	SADE <i>Love Deluxe</i>	Epic	27	25	26	PAPERBOY <i>The Nine Yards</i>	Next Plateau/PLG		
-	-	12	TINA TURNER <i>What's Love Got...</i>	Virgin	26	20	27	LL COOL J <i>14 Shots To The...</i>	Def Jam/Columbia		
9	11	13	SILK <i>Lose Control</i>	Keia/Elektra	23	27	28	BIG DADDY KANE <i>Looks Like A...</i>	Cold Chillin'/Rep		
-	-	14	NATALIE COLE <i>Take A Look</i>	Elektra	20	28	29	MICHAEL JACKSON <i>Dangerous</i>	Epic		
12	13	15	BOSS <i>Bom Gangstaz</i>	DJ West/Chaos/Col	24	26	30	PHARCYDE <i>Bazaar Ride...</i>	D Vinyl/Atl G		

(Based on retail sales)

RADIO DOPE: At V103.9 in Los Angeles, APD David Michaels has exited the station and Q-Storm jock Rich Guzman will temporarily take over the afternoons and as acting PD. Part-timer Cassandra McMillan will do nights. What's next? Stay tuned... Kevin Ross, ex-weekend guy at V103.9, has jumped to weekends at KKBT Los Angeles... At WJLB Detroit, recently hired MD Frankie Darcel has hit the air in the afternoon drive slot... WIZF Cincinnati PD Tori Turner is now acting MD for the station. Former MD Chilly C is now handling promotion for the station. Look for a new addition to the on-air line-up to be announced soon... At WJMH Greensboro, NC, Kendall B. takes over as overnight host for Apollo, who moves to middays/Production Director... KJMS Memphis evening guy Jackson Brown jumps to WQMG Greensboro as MD. Who will fill his shoes back in Memphis?...**LABEL DOPE:** Veteran promotion man Ronnie Richardson and veteran publicist Lester Mornay are

INSIDE DOPE

flying with their recently formed **R&M Distribution, Inc.** In addition to all RMDI's regular services, Richardson and Mornay are teaching classes in the record industry for up-and-comers. Call 'em at (310) 641-4099... JAMS congratulates RCA Regional Director of Promotion Taryn Brown on her marriage to David Brownlee (which makes her Taryn Brown Brownlee) at a ceremony in Dallas... Condolences to the many friends and family of veteran indie promo man Bill Magnus, who just passed away. In addition to his many industry friendships and relationships, he was known as a big YBPC supporter. He will be missed... Anyone interested in obtaining a copy of the Evolution Of Black Music Chart that appeared in last week's issue in poster or T-shirt form should write to: Music Research International, P.O. Box 6042, Bloomington, IN, 47407, or call (812) 333-0938... If you'd like more information about the art of Varnette P. Honeywood, contact Black Lifestyles at (213) 939-3785...



Natalie Cole

take a look

the title track and first single
and video from her new album.

Executive Producers: Tommy LiPuma and Natalie Cole

Produced by Tommy LiPuma

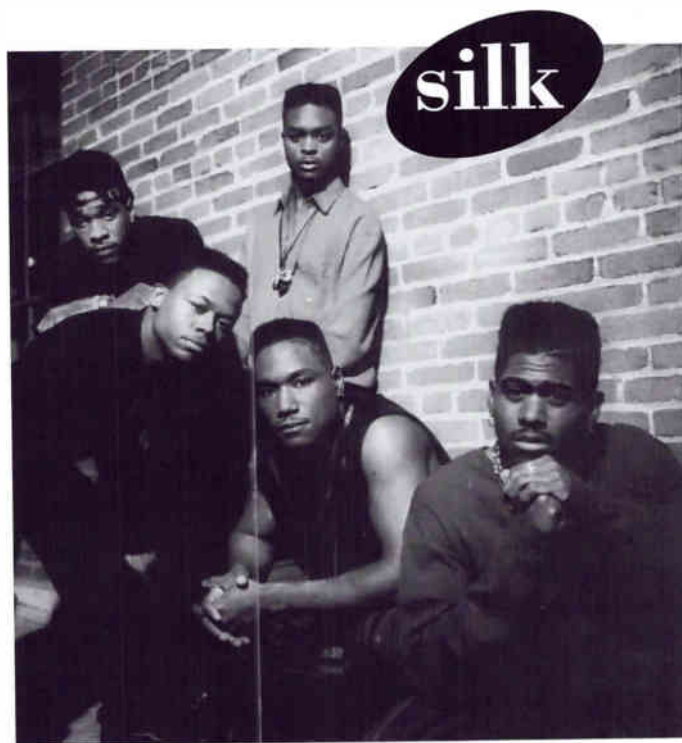
Management: Dan Cleary/Dan Cleary Management Associates

lisa fischer colors of love

the first single from
MADE IN AMERICA
Music From The Original
Soundtrack

Produced by David Foster

Soundtrack Album Executive Producers:
Carole Childs & Amos Newman



silk

girl u for me

The new single and video from the
platinum-plus *Lose Control*.

Produced by Keith Sweat and T.H.
for Keia Productions



On Elektra Compact Discs and **digital** Cassettes

Elektra

© 1993 Elektra Entertainment, a division of Warner Communications Inc. A Time Warner Company

QUIET STORM

SOFT & WARM



STORM WATCH: Our winsome Weather Gal Kandace blew into the home of Blues and Rock N' Roll, Memphis, TN, to soak up the buzz of Beale Street and the music history that drips from every lamppost in this storied city. While she was there, she hung with **KJMS MD Toni St. James** at

Toni and **Keith Richards'** birthday celebration that had **Robb's** joint jumpin'! **Arista's Lionel Ridenour** flew in from the Big Apple and all the Memphis regionals turned out to dig **Mahogany Blue** (MCA), **Big Bub** (pictured) (EastWest) and **5XI** (RCA), who brought the house down. Kandace would like to send special Storm thanks to **Terry Base** and the entire **KJMS** staff and **Johnnie Walker** of **RAL/Def Jam** for making her feel at home. The Barbeque at **Cozy's Corner** was a Quiet Storm in itself... Smooth sailing.

Advertisement

Coming soon! Going for adds July 27th.

©1993 A&M Records, Inc. All rights reserved.

RADIO AIRPLAY

2W	LW	TW	ARTIST	TITLE	LABEL
1	1	1	SWV	<i>Weak</i>	RCA
4	3	2	LEVERT	<i>ABC, 123</i>	Atlantic/Atl G
2	2	3	H-TOWN	<i>Knockin' Da Boots</i>	Luke
5	5	4	U.N.V.	<i>Something's...</i>	Maverick/Sire
6	6	5	LUTHER VANDROSS	<i>Little Miracles...</i>	LV/Epic
9	9	6	JODECI	<i>Lately</i>	Uptown/MCA
3	4	7	WALTER & SCOTTY	<i>I Wanna Know...</i>	Capitol
8	8	8	R. BELLE/B. WHITE	<i>Quiet Time</i>	Columbia
7	7	9	JADE	<i>One Woman</i>	Giant/Reprise
17	11	10	II D EXTREME	<i>Cry No More</i>	Gasoline Alley/MCA
20	12	11	SILK	<i>Girl U For Me</i>	Elektra
13	10	12	MEN AT LARGE	<i>Um Um Good</i>	EastWest/Atl G
25	18	13	BRIAN MCKNIGHT	<i>One Last Cry</i>	Mercury
12	14	14	REGINA BELLE	<i>If I Could</i>	Columbia
23	20	15	MICHAEL COOPER	<i>So Good</i>	Reprise
18	16	16	SILK	<i>Lose Control</i>	Keia/Elektra
--	--	17	MARY J. BLIGE	<i>Love No Limit</i>	Uptown/MCA
--	23	18	PORTRAIT	<i>Day By Day</i>	Capitol
10	15	19	BIG BUB	<i>Tellin' Me Stories</i>	EastWest/Atl G
14	19	20	SILK	<i>Freak Me</i>	Keia/Elektra
--	25	21	KENNY G	<i>By The Time...</i>	Arista
24	22	22	JANET JACKSON	<i>That's The Way...</i>	jdj/Virgin
15	21	23	CHANTE MOORE	<i>It's Alright</i>	Silas/MCA
--	24	24	HI-FIVE	<i>Unconditional Love</i>	Jive
11	13	25	KIRK WHALUM	<i>Love Is A Losing...</i>	Columbia

(Based on radio airplay)

vivienne mckone



*i wanna
get to know you*

her debut album is

an eclectic mix of sultry jazz

with a spritz of R&B

vivienne mckone

an artist you should get to know



FLIX



JOMAMA GETS JADED: You can't fault a fella for tryin'. And that's just what Jomama of WFLZ Tampa (second from left) did with Giant/Reprise artists Jade at this in-store appearance. Unfortunately, his offer of "cold ones back at the trailer, and an orgy of Godzilla movies" didn't seem to excite these very picky women.



A MAN'S HOME IS HIS PARKING LOT: Here are (left to right): WFXE MD Art Thomason, Eric Ford and WFXE PD Phillip David March hangin' with Big Beat/Atlantic's Jomama just outside Jomama's trailer. From inside, Jomama called out, "Hey girls! Come on in! 'Godzilla Versus The Smog Monster' is on next! I got some Cheetos! Aw, c'mon!"



SIX GUYS DRESSED BETTER THAN J.J. JOHNSON: Here are (left to right) WHUR's Greg Hine, Portrait's Irving Washington III, Michael Angelo Saulsberry, WHUR's Darryl something, and Portrait's Eric Kirkland and Phillip Saulsberry. The amazing thing about this picture is that Capitol went to all the trouble of identifying everybody in the picture and sending it to us, and never even bothered to find out this Darryl fellow's last name. And neither did we. Thank you.



HUNGER STRIKE COMES TO A MERCIFUL YET STUPID CLOSE: Averting certain death, WJJS' Lee Cameron (left) finally ended his hunger strike, after vowing not to eat even a morsel until the station added POV's (the four guys to the right) single, when he was reminded by WJJS' Stormy K (second from left) that he was in fact the MD of the station. Said Cameron, "Whew! I'm sure glad that's over. Now I'm gonna go to Jomama's for some Cheetos."



WHO ARE ALL THESE PEOPLE AND WHY DO WE CARE?: If you think we're going to bother explaining who these people are and in what order they're standing, you are gravely mistaken. The guy standing next to the goofball with the white hat and funny glasses is KMOJ PD Dorian Flowers. Some of these people are Lo-Key? And the rest you'll have to figure out for yourself. No, thank you.

POIZON DA POSSE



"THIS IS IT Y'ALL"

The hype and ruthless 12 inch and cassette single.

862 315-1 862 314-4

from the Chemistry/Mercury debut CD and Cassette

"STOMPIN'"

314 514 972-2/4

Produced by Sweet Tee and P.G. Quan for Toi Quan Productions



a PolyGram company
© 1993 POLYGRAM RECORDS, INC.

RAP

RAP RADIO TOP FORTY

2W	LW	TW	ARTIST	TITLE	LABEL	2W	LW	TW	ARTIST	TITLE	LABEL
3	1	1	ONYX	<i>Slam</i>	JMJ/RAL/Chaos/Col	12	12	21	ILLEGAL	<i>Head Or Gut</i>	Rowdy/Arista
5	4	2	RUMPLETILSKINZ	<i>Attitude</i>	RCA	--	39	22	DA KING & I	<i>Krak Da...</i>	Rowdy/Arista
14	8	3	K.G. RAP/DJ POLO	<i>On The Run</i>	Cold Chillin'/WB	16	16	23	Y'ALL SO STUPID	<i>Van Full Of...</i>	Rowdy/Arista
4	5	4	GURU	<i>Loungin'</i>	Chrysalis/ERG	19	18	24	CAPITOL TAX	<i>I Can't Believe</i>	MCA
8	6	5	2PAC	<i>I Get Around</i>	TNT/Int/Atl G	13	25	25	PHARCYDE	<i>Passin' Me...</i>	D Vinyl/Atl G
1	2	6	DR. DRE	<i>Dre Day</i>	DR/Int/Atl G	26	26	26	DA LENCH MOB	<i>Ain't Got No...</i>	St Know/EW/Atl G
28	13	7	AKINEYLE	<i>Ak Ha Ha</i>	Interscope/Atl G	38	35	27	MAD KAP	<i>Proof Is In...</i>	LOUD/RCA
--	24	8	LORDS OF THE...	<i>Chief...</i>	Pendulum/Ele	--	--	28	MC EIHT	<i>Streih...</i>	Jive
6	7	9	FLAVOR UNIT MC'S	<i>Roll With...</i>	Flava Unit/Epic	35	33	29	LIFER'S GROUP	<i>Short Life Of...</i>	Hollywood Basic
11	11	10	WU-TANG CLAN	<i>Protect Ya...</i>	LOUD/RCA	10	21	30	I HOODLUM	<i>Posse</i>	Tuff Break/A&M
2	3	11	BEATNUTS	<i>Reign Of...</i>	Relativity	32	31	31	GREG OSBY	<i>Mr. Gutterman</i>	Bluenote/Cap
22	14	12	MASTA ACE	<i>Saturday Nite</i>	D Vinyl/Atl G	33	32	32	LL COOL J	<i>Pink Cookies</i>	DefJam/Col
17	15	13	S. OF MISCHIEF	<i>That's...</i>	Jive	--	--	33	DEL THE FUNKY...	<i>Made In...</i>	Elektra
24	20	14	JUNGLE BROS	<i>40 Below...</i>	WB	--	37	34	GUMBO	<i>Basement</i>	Chrysalis/ERG
7	9	15	B. DADDY KANE	<i>How U Get...</i>	Cold Chillin'/Rep	39	36	35	KING T	<i>Black Together</i>	Capitol
20	17	16	REDMAN	<i>Tonite's Da...</i>	RAL/Chaos	--	--	36	YO YO	<i>Bonnie & Clyde</i>	St Knw/EW/Atl G
9	10	17	DA YOUNGSTA'S	<i>Crewz Pops</i>	EastWest/Atl G	--	38	37	ALMIGHTY RSO	<i>Bad Boy</i>	F Unit/Epic
23	19	18	BOSS	<i>Deeper</i>	DJ West/Columbia	--	40	38	KAM	<i>Still Got...</i>	St Knwidg/EW/Atl G
37	29	19	N. BY NATURE	<i>It's On</i>	Tommy Boy	--	--	39	LIN QUE	<i>This Is It</i>	Ruffhouse/Col
21	22	20	ICE-T	<i>I Ain't New...</i>	R Syndicate/Pri	--	--	40	ROUGHHOUSE...	<i>Roughhouse</i>	Relativity

Based on college radio and commercial mix show airplay

RADIO PHAT AND ALL THAT: Drop The Beat is celebrating its Second Anniversary on **Paragon** channel 20. Props go out to **Miki Jam** and partner **Ron Hernandez** for bringing the flava to San Antone.. **Downtown Jackson Brown** jumps from **KJMS** Memphis to the suburbs of Greensboro's **WQMG**... What's up for ex-mixer and rap straight shooter **Carvel Johnson** after **KMJQ** Houston? Lookout... **MASTA BLASTA:** On his West Coast tour, **Masta Ace Inc.** wrecked shit with the **Baker Boys** at Smogtown's **KPWR** last week. As you know, Ace departed **Cold Chillin'** and was picked up by **Delicious Vinyl**. The new Ace crew consists of **Lord Digga**, **Eyce**, **Uneek** and **Latif**, who's also down wit' the **Last Decendents Of Funk**. Also wrecking the Power House was **Carmonique Roberts** of **Priority**, who was delivering the new **Ice Cube** single, "Check Yo Self"... **KNOWLEDGE IS KING:** A new book for young entrepreneurs who want to put out their own records and need da knowledge

WORD!

of marketing, distribution, sampling, video production, manufacturing and other essentials of runnin' da show, should check out "RAP: This Game Of Exposure." For info, write: A Company Called W, P.O. Box 618, Church St. Station, New York, NY 10008-0618... **NU**

MUZAK: Check out the new **Private Investigators'** joint on **Virgin**, "Mash Up The Mic." For your copy, call **Rodney Shelley** at (212) 586-7700... **WUZZUP:** **Kris Pringle** is back in at **WBLS** New York, after a stint at **Around The Globe**. Look out for some action... Goddess **Jennifer Norwood** and **Matt "Gunsmoke" Lipper** are straight menace with **Sista Nancy** and **MC Thick**... The Queen of Hip-Hop **Tyesh Harris** is lookin' for big results at radio from **Cypress Hill's** "Insane To The Brain" and **Prince Markie Dee's** "Something Special." What's up with **Boss** and **DJ Dee**?... Peace to the West Coast posse **Militant Mixin' Moore** of **KCRW** L.A. and **Snoop Doggy Dog**, who were chillin' at **Guru's** L.A. promotional concert... Peace out.

RAP

TOP TWENTY VIDEO

	ARTIST	TITLE	LABEL	WKLY PLAYS
1	ONYX	<i>Slam</i>	JMJ/RAL/Chaos/Col	52
2	L.L. COOL J	<i>Pink Cookies...</i>	Def Jam/Columbia	49
3	NAUGHTY BY NATURE	<i>It's On</i>	Tommy Boy	48
4	DR. DRE	<i>Dre Day</i>	DR/Int/Atl G	45
5	GURU	<i>Loungin'</i>	Chrysalis/ERG	44
6	BOSS	<i>Recipe</i>	DJ West/Columbia	38
7	2 PAC	<i>I Get Around</i>	TNT/Int/Atl G	32
8	95 SOUTH	<i>Whoot...</i>	Wrap/Ichiban	30
9	GUMBO	<i>Basement</i>	Chrysalis/ERG	27
10	LORDS OF THE...	<i>Chief...</i>	Pend/Elektra	27
11	BIG DADDY KANE	<i>How U Get...</i>	Cold Chillin'/Rep	26
12	YOUNG MC	<i>What's The...</i>	Capitol	25
13	PETE NICE	<i>Kick The BoBo</i>	Def Jam/Col	24
14	MC LYTE	<i>Roughneck</i>	FPM/Atlantic/Atl G	23
15	JUNGLE BROS.	<i>40 Below...</i>	Warner Bros.	23
16	HEAVY D & THE BOYS	<i>Truthful</i>	Uptown/MCA	22
17	ERIC SERMON	<i>Hittin' Switches</i>	Uptown/MCA	21
18	DUICE	<i>Dazzy Dukes</i>	Bellmark	21
19	PHARCYDE	<i>Passin' Me By</i>	D. Vin/Atl G	20
20	P. ROCK/CL SMOOTH	<i>Not A Game</i>	Elektra	19

RAP Video Reporters:

At Dente, American Hot Vid, B-Side, BET, Birmingham Jammin', The Box, Bring The Noise, Bumrush, Club Beat, Da Underground, Dallas Music Vid., Dance Beat, Dance Connection, Dance Vision, Dope Rap, Drop The Beat, Funke V's, Hot Traxx, Hot Vids., I69, Jazz Vid. Mix, Kickin' It Live, Lorna's Corner, Music Inner City, Music Vid. 50, Music Vid. Connection, North Coast Soul, Rap Box, Rap It Up, Rap Music Inc., Rapp Traxx, The Rythm, Rythm N' Soul, Rythm Vision, Soul Beat, Stormin' Norman's Tafari, TLH Vid., TV. 23, Vid Explosion, Vid. Fusion, Vid. House Party, Vid. Music Box, Vid. Music Gram, Vid. Request, Vid. Soul, Vid. Traxx, Visual Rhythms, Wave Length, Wolfram, Yo' MTV Raps

Based on total nat'l & regional rotations

RADIO MOST ADDED

ARTIST	TITLE	LABEL
FUNKDOOBIEST	<i>Freak Mode</i>	Immortal/Epic

RADIO STREET PICK

ARTIST	TITLE	LABEL
SISTA NANCY	<i>Bam Bam</i>	Big Beat/Atl G

RETAIL STREET PICK

ARTIST	TITLE	LABEL
BIG DADDY KANE	<i>Looks Like A...</i>	C Chillin'/WB

TOP FIFTEEN ALBUMS

2W	LW	TW	ARTIST	TITLE (LABEL)	COMMENTS
12	1	1	MENACE II SOCIETY	<i>Soundtrack</i> (Jive)	Certified Gold
10	2	2	BOSS	<i>Born Gangstaz</i> (DJ W/Chaos/Col)	Single Moving
--	4	3	BIG DADDY KANE	<i>Looks Like...</i> (Cold Chillin'/Rep)	"Special" @ Radio
1	3	4	ONYX	<i>Bacdafucup</i> (MJM/RAL/Chaos/Col)	#1 Rap Video
--	8	5	GURU	<i>Jazzmatazz</i> (Chrysalis/ERG)	On Promo Tour
2	5	6	RUN DMC	<i>Down Wit The...</i> (Profile)	Nu Single Out
9	9	7	PHARCYDE	<i>Bazaar Ride...</i> (D Vinyl/Atl G)	Re-Bulleting
5	6	8	FUNKDOOBIEST	<i>Which Doobie UB</i> (Immortal/Epic)	What Up, Adrian?
6	10	9	DR. DRE	<i>The Chronic...</i> (DR/Inter/Atl G)	Video @ MTV Raps
4	7	10	WHO'S THE MAN	<i>Various Artists</i> (Uptown/MCA)	You The Man
11	11	11	ICE-T	<i>Home Invasion</i> (R Syndicate/Pri)	Maintaining
7	12	12	DA YOUNGSTA'S	<i>Aftermath</i> (EastWest/Atl G)	Nu Single Coming
8	13	13	LORDS OF THE...	<i>Here Comes The...</i> (Pendulum/Elektra)	O.G.Funky Boyz
15	14	14	FLAVOR UNIT MC'S	<i>Roll Wit Tha...</i> (F Unit/Epic)	What Up,G-Man?
13	15	15	NAUGHTY BY NATURE	<i>18 Naughty III</i> (Tommy Boy)	18 Urban Adds

Based on retail album sales

DOWN WIT'...



DUK-KI YU: After getting his start as the 12" buyer for his family's California record store, Yu began working as a mobile and club DJ and then made the big move east to Georgetown University. Having just completed his MBA, Yu splits his time between spinnin' crazy Hip-Hop

at WGTB DC and working records as an indie promoter for his company **True 2 The Game**. We asked him what was up next. "I'm lookin' to get involved with a major label as a Rap National in an A&R/Marketing type job," he said. "The business is changing and street marketing is getting to be as important as national marketing. There are a lot of people out there now who've combined college educations with having their own radio shows and know what's up on the street and can make an impact."... On the strength.

GET WITH STREETJAZZ!*



G
R
E
G
O
S
B
Y

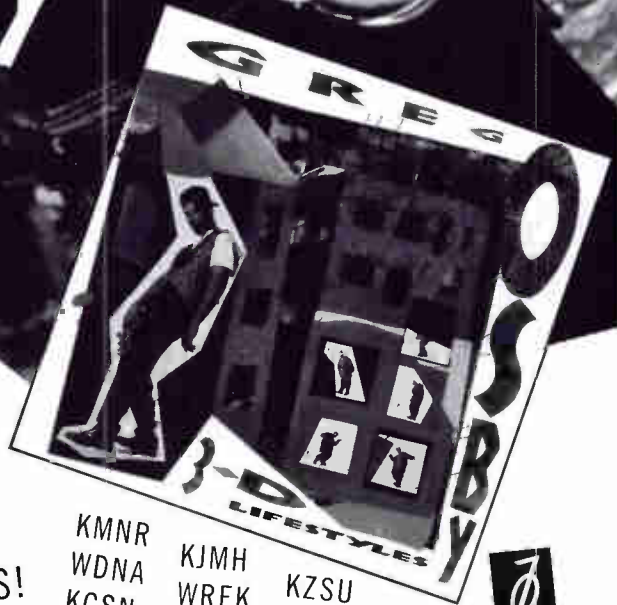
MR. GUTTERMAN (Y15962)

the debut single AND VIDEO from the ground-breaking album

3-D LIFESTYLES
(B2/B4 98635)

Produced by Greg Osby, Ali Shaheed Muhammed, Eric "Vietnam" Sadler, Fred and Robert Johnson.

NOT A FUSION BUT A COLLISION OF HIP HOP AND JAZZ!



*STREETJAZZ \ 'strēt-jaz \ n: HIP HOP AND JAZZ - UNDERGROUND MUSIC DERIVED FROM THE SAME BASS!

See "MR. GUTTERMAN" on BET's "Rap City" and THE BOX!

- | | | | |
|------|------|------|------|
| KMNR | KJMH | KZSU | |
| WDNA | WREK | WGTB | WCCM |
| KCSN | KDHX | WNWK | KAZI |
| WXIN | KJHK | KRPS | KTRU |
| KSJS | KCMU | | |



PEDDLE TO THE METAL

SMELL THE GLOVE

Band from U.S. goes to Sweden to write and record their third album at the same place they recorded their second album. Lead vocalist decides he just can't stay in band anymore. Not exactly a "f*&k you fest," as manager **Warren Wyatt** so aptly put it, just an amicable split among the **Saigon Kickers**. Lead vocalist **Matt Kramer** wanted to go "more underground." Wyatt blames it on "strong beer, an overabundance of seafood and too much sunlight." Whatever the reason, the band has written 13 tracks, is presently back in its home state of Florida to complete recording and mixing and looking at a 10/5 street date. Guitarist/keyboardist **Jason Bieler** will pick up lead vox duties. As

background singer on previous releases as well as one of the main songwriters, they should do just fine, thank you... Seen at the **Paw** show in Seattle — **Soundgarden's Matt Cameron**, **Pearl Jam's Stone Gossard** and **Dr. Timothy Leary**... **CMH Records**, home to bluegrass artists, has opened their door, hearts and checkbooks to the newly formed death metal label **Roughage Records**. First release is a compilation of labels' first five signings, "The Heralds of Oblivion." We love that the solicitation was shared with an instructional meditation tape on the **Bumi** label... **Jack Koshick**, Milwaukee promoter *extraordinaire*, manager to the finest in death metal and former Greyhound bus-driver proudly presents "Metalmania VII, The Fest that made Milwaukee Famous," which will play two stages simultaneously, featuring no less than 40 — count 'em — 40 bands. **Bodycount**, **Testament** and **Flotsam** headline the Ballroom Stage while the Rave Stage will feature the annual death metal gofest. **Riki Rachtman** will host as well as perform with **Battery Club**... Speaking of touring, how bad is it? Take the lousy economy. Take the fact that every label now has at least three bands that need to be touring at the club level. Add the summer blockbuster movie market (we can't believe that **Columbia Pictures** felt they had a disappointing opening weekend with "Last Action Hero") and you've got a real nightmare on your hands as to how far the (very limited) disposable dollar will go. What's the solution? Howzabout starting with developing/priority artist packages instead of seven different bands hitting the same market on seven consecutive days? Every label we spoke with thought the idea was great, yet there's nothing being packaged... Congrats to **Warner-Chappell Music** having a great streak with **Dream Theater**, **White Zombie**, **Ministry**, **Helmet**, **Pantera**, **Biohazard**, **Soul Asylum**, **Gin Blossoms**, etc. Look for new Dream Theater releases in Europe and Japan. We hear that import train a'comin.



Saigon Kick: Too much salted fish.

By THE EVIL TWINS

TOP THIRTY RADIO

1	1	1	ANTHRAX	Sound Of...	Elektra	—	28	16	DAMN THE MACHINE	Damn The...	A&M
7	3	2	DANZIG	Thrall-Demon...	Def American	14	15	17	MIND BOMB	Mind Bomb	Mercury
2	2	3	MONSTER MAGNET	Superjudge	A&M	18	22	18	KISS	Alive III	Mercury
5	6	4	SACRED REICH	Independent	Hollywood	12	11	19	QUICKSAND	Slip	Polydor
8	7	5	MINDFUNK	Dropped	Megaforce	28	20	20	FISHBONE	Give A Monkey...	Columbia
10	10	6	GENITORTURERS	120 Days...	IRS/Shock Therapy	—	—	21	DEATH	Individual...	Relativity
6	5	7	TOOL	Undertow	Zoo	16	17	22	DISINCARNATE	Dreams Of...	Roadrunner
29	12	8	MERCYFUL FATE	Egypt	Metal Blade	—	—	23	MORBID ANGEL	Covenant	Giant
9	13	9	M. M. BOSSTONES	Don't Know...	Mercury	13	16	24	OVERKILL	I Hear Black	Atlantic/Atl G
11	9	10	ANACRUSIS	Screams &...	Metal Blade	15	18	25	LIVING COLOUR	Stain	Epic
3	4	11	BUTTHOLE SURFERS	Independent...	Capitol	—	—	26	ONLY LIVING WITNESS	Prone...	Century Media
—	23	12	LAST ACTION HERO	Soundtrack	Columbia	26	29	27	THE FLUID	Purplemetal...	Hollywood
—	21	13	GALACTIC COWBOYS	Space In...	DGC	20	24	28	PAW	Dragline	A&M
19	14	14	CATHEDRAL	Ride	Columbia	17	19	29	KREATOR	Renewal	Futurist
4	8	15	PRIMUS	Pork Soda	Interscope/Atl G	22	25	30	SAVATAGE	Edge Of...	Atlantic/Atl G

TOP FIVE MOST ADDED

ARTIST	TITLE	LABEL
I MOTHER EARTH	Levitate	Capitol
CATHEDRAL	The Ethereal Mirror	Columbia/Earache
THE ALMIGHTY	Powertrippin'	Polydor
SUICIDAL TENDENCIES	Still Cyclo...	Epic
MORBID ANGEL	Covenant	Giant

TOP FIVE PHONES

ARTIST	TITLE	LABEL
ANTHRAX	Only	Elektra
DANZIG	Thrall-Demonsweatlive	Def American
3) SACRED REICH, LAST ACTION HERO		
4) TOOL, MONSTER MAGNET, MERCYFUL FATE, DEATH, CATHEDRAL		
5) PRIMUS, KISS, GALACTIC COWBOYS.		

IT'S 3:30 IN THE AFTERNOON...

Q. WHY DID WE RECORD OUR FIRST ALBUM, "SUICIDAL TENDENCIES"?

A. IN THE EARLY 80'S WE HATED EVERYTHING WE HEARD. SO WE STARTED A BAND, RECORDED AN ALBUM, AND RELEASED IT. WE DIDN'T GIVE A F**K ABOUT HOW IT WAS RECEIVED - OR WHETHER OR NOT IT WAS A SUCCESS. IN OUR EYES, IT WAS ALREADY A SUCCESS. "SUICIDAL TENDENCIES" WAS OUR RESPONSE TO THE "NEW MUSIC" OF THE 80'S.

Q. WHY RE-RECORD THE ALBUM?

A. BECAUSE HISTORY REPEATS ITSELF

— CYCO MIKO MUIR
SUICIDAL TENDENCIES 1995



DO YOU KNOW WHERE YOUR MATHA IS?

PEDDLE TO THE METAL

TOP THIRTY RETAIL

2W	LW	TW	ARTIST	TITLE	LABEL
2	2	1	STONE TEMPLE PLTS	<i>Core</i>	Atlantic/Atl G
1	1	2	ANTHRAX	<i>Sound Of...</i>	Elektra
--	7	3	LAST ACTION HERO	<i>Soundtrack</i>	Columbia
3	4	4	PORNO FOR PYROS	<i>Porno For...</i>	Warner Bros.
4	3	5	AEROSMITH	<i>Get A Grip</i>	Geffen
--	--	6	OZZY OSBOURNE	<i>Live & Loud</i>	Epic
5	6	7	PRIMUS	<i>Pork Soda</i>	Interscope/Atl G
7	8	8	PEARL JAM	<i>Ten</i>	Epic
8	9	9	ALICE IN CHAINS	<i>Dirt</i>	Columbia
6	5	10	KISS	<i>Alive III</i>	Mercury
9	10	11	GREEN JELLY	<i>Cereal/OST</i>	Zoo
--	--	12	SUICIDAL TEND.	<i>Still Cyco...</i>	Epic
11	12	13	METALLICA	<i>Metallica</i>	Elektra
20	18	14	JIMI HENDRIX	<i>Ultimate...</i>	MCA
16	16	15	RAGE AGAINST THE...	<i>Page Against...</i>	Epic
15	14	16	JACKYL	<i>Jackyl</i>	Geffen
10	11	17	DANZIG	<i>Thrall-Demon...</i>	Def American
18	19	18	BUTTHOLE SURFERS	<i>Independent...</i>	Capitol
17	17	19	TOOL	<i>Undertow</i>	Zoo
12	15	20	VINCE NEIL	<i>Exposed</i>	Warner Bros.
--	--	21	BAD RELIGION	<i>Recipe For Hate</i>	Epitaph
13	20	22	COVERDALE/PAGE	<i>Coverdale/Page</i>	Geffen
14	13	23	FISHBONE	<i>Give A Monkey...</i>	Columbia
19	21	24	M.M. BOSSTONES	<i>Don't Know...</i>	Mercury
23	22	25	WHITE ZOMBIE	<i>La Sexorcisto...</i>	Geffen
26	25	26	PANTERA	<i>Vulgar Display</i>	EastWest/Atl G
22	24	27	MONSTER MAGNET	<i>Superjudge</i>	A&M
--	28	28	SUFFOCATION	<i>Breeding The...</i>	Roadrunner
25	23	29	UGLY KID JOE	<i>America's...</i>	Stardog/Mercury
--	--	30	KIX	<i>KIX Live</i>	Atlantic/Atl G

TOP 5 IN-STORE PLAY

ARTIST	TITLE	LABEL
ANTHRAX	<i>Sound Of White Noise</i>	Elektra
STONE TEMPLE PILOTS	<i>Core</i>	Atl/Atl G
PORNO FOR PYROS	<i>Porno For Pyros</i>	WB
TOOL	<i>Undertow</i>	Zoo
AEROSMITH	<i>Geffen</i>	
	<i>tied with</i>	
LAST ACTION HERO		Columbia

Retail. Stone Temple Pilots. Major. Bumps Anthrax to #2. Last Action Hero (kinda like a "best of" metalrockthing) Ozzy's live

OVER THE EDGE

and Suicidal all making those registers ring. Indie label Epitaph's Bad Religion album "Recipe" includes healthy doses of touring both here and overseas (the band is presently in Europe), with Circle Jerks guitarist Greg Hetson, label head Brett Gurewitz on guitar, label marketing guy Jay Bentley on bass and schoolteacher Greg Graffin on vox. Perfect... Bad Taste Award of the Month goes to Brujera, whose cover makes Cannibal Corpse look like Snow White. Is it true that the closest this band has come to a Mexican jail are their Spanish lyrics? Are you sure some of these guys aren't on your playlist already?... This week's Most Added, crucial to your well-being and overall intelligence, from #1 - 5 are I Mother Earth, followed by those doomers we like to call Cathedral with their full length. The lads will be heading to Japan after which we assume they'll be coming our way. The Almighty's "Powertrippin'" is deep with great tracks. If you're not playing "Addiction," you're crazy. Look for them at Milwaukee Metafest. Suicidal's next with their re-recorded re-released and still "Cyco" and finally, Morbid Angel's full "Covenant"... Radio debuts clock in from the Morbid guys, with their EP of the same name, followed by Only Living Witness, which has to be the most accessible release Century Media's put out since the Cro-Mags. Where the hell is Harley anyway?... Significant airplay moves from Damn the Machine, Galactic Cowboys and "Last Action Hero" (gee, now there's a real surprise) with Danzig snuggling up to the #2 position. ... What's this we hear about an indie overload on certain projects? Guess the question of how many people do you need calling the same station on the same record has hit epic (no pun intended) proportions. Also interesting to note the reason you get a team together on the outside is to have someone who isn't working a laundry list giving your band the attention it deserves. Seems that instead the opposite is happening and radio ain't digging it. ... Heavy rotation on the T-Bird car stereo — 700 Miles, Voivod advance, The Almighty, Damn the Machine, Paw, Candlebox and Sleepless in Seattle soundtrack after any given Tuesday night.



Stone Temple Pilots: Bar mitzvah boys skewer the competition.

By THELMA and LOUISE

TOP TEN METAL AT THE BOX


- | | |
|------------------------|--------------------|
| 1) OZZY OSBOURNE | 6) VINCE NEIL |
| 2) PRIMUS | 7) ALICE IN CHAINS |
| 3) LENNY KRAVITZ | 8) AC/DC |
| 4) STONE TEMPLE PILOTS | 9) SOUL ASYLUM |
| 5) UGLY KID JOE | 10) MEGADETH |



HEAT.
SWEAT.
SEX.
KIX.
LIVE.

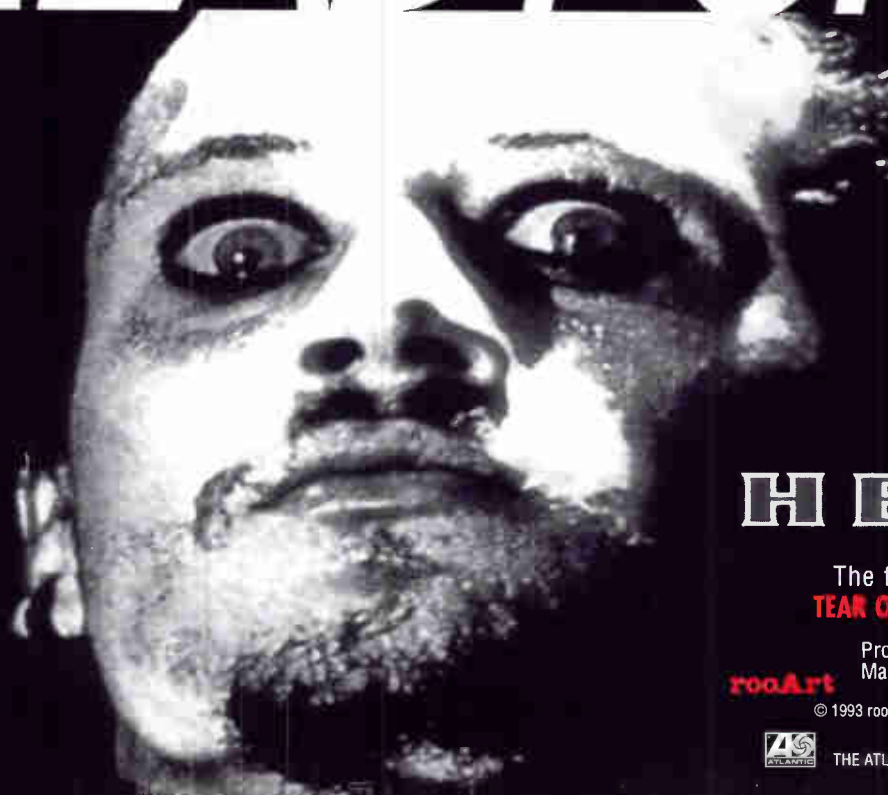
FEATURING
"COLD BLOOD"
"DON'T CLOSE YOUR EYES"
"HOT WIRE"
AND THE UNCENSORED
"YEAH, YEAH, YEAH"

What the faithful have been waiting for
Produced by: Donnie Purnell
Management: Freefall Talent Group

 THE ATLANTIC GROUP
© 1993 Atlantic Recording Corp. A Time Warner Company



READY OR NOT




the
**Screaming
Jets**

HERE I GO

The first track from their rooArt/Atlantic debut
TEAR OF THOUGHT

Produced by: Steve James
Management: Anthony Thomas-Something Wicked Management
rooArt
© 1993 rooArt Pty. Ltd.

 THE ATLANTIC GROUP Manufactured and distributed by Atlantic Recording Corporation

TOP TENS

Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers

WINNERS



MOST #1's

1. JANET JACKSON
2. MENACE II SOCIETY (ST)
2. STONE TEMPLE PILOTS
3. PAUL WESTERBERG

MOST TOP 5's

1. JANET JACKSON
2. STONE TEMPLE PILOTS
3. ROD STEWART

MOST TOP 10's

1. JANET JACKSON
2. ROD STEWART
3. STONE TEMPLE PILOTS



PATRICIA GILLESPIE
403 Retail Stores
(Atlanta)

SUPER CLUB MUSIC

1. JANET JACKSON
2. ROD STEWART
3. LUTHER VANDROSS
4. DR. DRE
5. STONE TEMPLE PILOTS
6. MENACE II SOCIETY (ST)
7. SWV
8. 4 NON BLONDES
9. SILK
10. 95 SOUTH



DOUG SMITH
101 Retail Stores
(Pittsburgh)

NAT'L RECORD MART

1. SWV
2. JANET JACKSON
3. STONE TEMPLE PILOTS
4. DR. DRE
5. ROD STEWART
6. LAST ACTION HERO (ST)
7. AEROSMITH
8. LENNY KRAVITZ
9. MENACE II SOCIETY (ST)
10. KENNY G



STAN GOMAN
61 Retail Stores
(Sacramento)

TOWER NATIONAL

1. JANET JACKSON
2. DONALD FAGEN
3. ROD STEWART
4. STING
5. LUTHER VANDROSS
6. SADE
7. SPIN DOCTORS
8. NEW ORDER
9. SLIVER (ST)
10. PORNO FOR PYROS



CHUCK LEE
315 Retail Stores
(Los Angeles)

WHEREHOUSE

1. JANET JACKSON
2. DR. DRE
3. ROD STEWART
4. MENACE II SOCIETY (ST)
5. LUTHER VANDROSS
6. STONE TEMPLE PILOTS
7. SWV
8. STING
9. SPIN DOCTORS
10. DONALD FAGEN



STEVE CHALFANT
167 Retail Stores
(Philadelphia)

WEE THREE

1. JANET JACKSON
2. ROD STEWART
3. ONYX
4. 4 NON BLONDES
5. DR. DRE
6. STONE TEMPLE PILOTS
7. LAST ACTION HERO (ST)
8. SWV
9. LUTHER VANDROSS
10. AEROSMITH



MIKE KAUPP
145 Retail Stores
(Boston/Wash D.C.)

STRAWBERRIES/WAXIE MAXIE'S

1. JANET JACKSON
2. LAST ACTION HERO (ST)
3. STONE TEMPLE PILOTS
4. ROD STEWART
5. DR. DRE
6. 4 NON BLONDES
7. JOHNNY GILL
8. LUTHER VANDROSS
9. SWV
10. ONYX



JOHN ROSE
122 Retail Stores
(Amarillo)

HASTINGS

1. JANET JACKSON
2. AEROSMITH
3. 4 NON BLONDES
4. STONE TEMPLE PILOTS
5. DR. DRE
6. LAST ACTION HERO (ST)
7. ROD STEWART
8. SNOW
9. H-TOWN
10. NEW ORDER



HOWARD APPELBAUM
34 Retail Stores
(Wash D.C.)

KEMP MILL

1. JANET JACKSON
2. LUTHER VANDROSS
3. SPIN DOCTORS
4. STONE TEMPLE PILOTS
5. ROD STEWART
6. BOSS
7. DONALD FAGEN
8. DR. DRE
9. STING
10. NEW ORDER



TOM TUOMELA
200 Accounts
(Mpls)

NAVARRE

1. JANET JACKSON
2. MENACE II SOCIETY (ST)
3. BENNY & JOON (ST)
4. KISS
5. 4 NON BLONDES
6. H-TOWN
7. WYNONNA JUDD
8. BOSS
9. ANTHRAX
10. BODYGUARD (ST)

TOP TENS

Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers



LYNN BATCHECK
36 Retail Stores
(Columbus)

REC&TAPE OUTLET

1. JOHNNY GILL
2. MENACE II SOCIETY (ST)
3. LUTHER VANDROSS
4. JANET JACKSON
5. SWV
6. DR. DRE
7. H-TOWN
8. LAST ACTION HERO (ST)
9. BOSS
10. PIECES OF A DREAM

Harmony House
records and tapes
SANDY BEAN
33 Retail Stores
(Detroit)

HARMONY HOUSE

1. LAST ACTION HERO (ST)
2. ROD STEWART
3. JANET JACKSON
4. SPIN DOCTORS
5. STONE TEMPLE PILOTS
6. PORNO FOR PYROS
7. LUTHER VANDROSS
8. AEROSMITH
9. DR. DRE
10. DONALD FAGEN



JOHN GRANDONI
19 Retail Stores
(Buffalo)

CAVAGES

1. STONE TEMPLE PILOTS
2. JANET JACKSON
3. BODYGUARD (ST)
4. KENNY G
5. ROD STEWART
6. SPIN DOCTORS
7. DR. DRE
8. STING
9. SWV
10. MENACE II SOCIETY (ST)



IRV CHAFFARDET
1500 Accounts
(Long Island)

UNIQUE RECORD DIST.

UNIQUE ONE-STOP

1. JANET JACKSON
2. DR. DRE
3. SWV
4. AEROSMITH
5. ONYX
6. LENNY KRAVITZ
7. COVERDALE/PAGE
8. DURAN DURAN
9. SADE
10. ROD STEWART



JIM COLLIER
1500 Accounts
(Woodland)

VALLEY RECORD DIST.

1. VAN MORRISON
2. LAST ACTION HERO (ST)
3. JOHNNY GILL
4. DR. DRE
5. MENACE II SOCIETY (ST)
6. STEVE MILLER
7. JANET JACKSON
8. X
9. STONE TEMPLE PILOTS
10. DONALD FAGEN

CAMPUS RECORDS INC.
WHOLESALE ACCOUNTS DISTRIBUTOR



JIM DAWSON
400 Accounts
(Columbus)

CAMPUS ONE-STOP

1. LAST ACTION HERO (ST)
2. JOHNNY GILL
3. YANNI
4. MENACE II SOCIETY (ST)
5. DR. DRE
6. STONE TEMPLE PILOTS
7. JANET JACKSON
8. LUKE
9. VAN MORRISON
10. STEVE MILLER



one stop
record and tape distributor

TRACY DOWNING
225 Accounts
(Indianapolis)

SCOTT'S ONE-STOP

1. MENACE II SOCIETY (ST)
2. LAST ACTION HERO (ST)
3. BOSS
4. DR. DRE
5. JOHNNY GILL
6. SWV
7. H-TOWN
8. STONE TEMPLE PILOTS
9. VAN MORRISON
10. ANTHRAX



DISCOUNT COMPACT DISC,
TAPES AND ACCESSORIES

TOM SCHLAPAK
2 Retail Stores
(New York)

MUSIC MERCHANTS

1. STONE TEMPLE PILOTS
2. ROD STEWART
3. LENNY KRAVITZ
4. SPIN DOCTORS
5. AEROSMITH
6. JANET JACKSON
7. PORNO FOR PYROS
8. STING
9. DONALD FAGEN
10. ANTHRAX



BRAD SINGER
6 Retail Stores &
150 One-Stop Accts
(Phoenix)

IMPACT

1. STONE TEMPLE PILOTS
2. GIN BLOSSOMS
3. ANTHRAX
4. 4 NON BLONDES
5. PORNO FOR PYROS
6. DR. DRE
7. WHITE ZOMBIE
8. PHUNK JUNKIES
9. PRIMUS
10. SPIN DOCTORS



GREG BLIND
58 Accounts Retail
& Jukebox
(Michigan)

REPEAT THE BEAT

1. VAN MORRISON
2. DONALD FAGEN
3. RUPAUL
4. SPIN DOCTORS
5. ROD STEWART
6. PORNO FOR PYROS
7. SLIVER (ST)
8. SOUL ASYLUM
9. DANNY GATTON
10. BADFINGER



RICK ANDRADE
6 Retail Stores
(Tucson)

ZIP'S

1. JANET JACKSON
2. STONE TEMPLE PILOTS
3. 4 NON BLONDES
4. ROD STEWART
5. SPIN DOCTORS
6. DR. DRE
7. PEARL JAM
8. ANTHRAX
9. MENACE II SOCIETY (ST)
10. ROBERT PLANT



HARVARD
COOPERATIVE
SOCIETY

GAIL ANNAN
4 Retail Stores
(Boston)

HARVARD COOP

1. JANET JACKSON
2. DONALD FAGEN
3. ROD STEWART
4. NANJI GRIFFITH
5. STING
6. ERIC CLAPTON
7. MARC COHN
8. CHRIS ISAAK
9. AIMEE MANN
10. LUTHER VANDROSS

BREAKOUTS

HOT NEW OR RESURGING ALBUMS AS REPORTED BY THE NATION'S LEADING RECORD MERCHANTISERS

WINNERS

1 NEIL YOUNG (Reprise 45310) 74%	6 CYNDI LAUPER (Epic 52878) 31%
2 OZZY OSBOURNE (Epic 48973) 64%	7 PETE TOWNSHEND (Atco/Atl G 82494) 25%
3 TINA TURNER (Virgin 88189) 50%	8 S. TENDENCIES (Epic 46230) 21%
4 PAUL WESTERBERG (Sire/Rep 45335) 49%	9 LAST ACTION HERO (ST) (Columbia 57127) 17%
5 NATALIE COLE (Elektra 61496) 45%	10 CLANNAD (Atl/Atl G 82503) 15%

ABBEY ROAD / RON SIMMS / LOS ANGELES

Neil Young
Ozzy Osbourne
Natalie Cole
Suicidal Tendencies
Paul Westerberg
Tina Turner
Cyndi Lauper

ANGOTT ONE-STOP / FRANK DAVIS / DETROIT

Tina Turner
Natalie Cole
Straight Ahead
Neil Young
Efua

APPLE TREE / NANCY FINE / IL-LINOIS

Neil Young
Ozzy Osbourne
Paul Westerberg
Pete Townshend
Suicidal Tendencies

ARROW DISTRIBUTORS / TONY BRENNER / SOLON, OHIO

Last Action Hero (ST)
Neil Young
Natalie Cole
Boss
Soul Asylum

ASSOCIATED ONE-STOP / PAM DUNN / PHOENIX

Cyndi Lauper
Jordy
Tina Turner
Ozzy Osbourne
Neil Young

ATLANTA CD / SITO / COBB

Ozzy Osbourne
Neil Young
Cyndi Lauper
Clannad
Paul Westerberg

BAKER & TAYLOR / MIKE BASHKIN / CHICAGO

Ozzy Osbourne
Last Action Hero (ST)
Paul Westerberg
Tina Turner
Neil Young
Pete Townshend

CAVAGES / JOHN GRANDONI / BUFFALO

Last Action Hero (ST)
Tina Turner
Neil Young
Paul Westerberg
Johnny Gill
Ozzy Osbourne
Natalie Cole

CENTRAL SOUTH / TONY ROSS / NASHVILLE

Silver (ST)
Last Action Hero (ST)
Donald Fagen
Robert Plant
Steve Miller

DOWN IN THE VALLEY / KATHY SHEDD / MPLS

Paul Westerberg
Ozzy Osbourne
Neil Young
Pete Townshend
Menace II Soc. (ST)

HARMONY HOUSE / SANDY BEAN / DETROIT

Neil Young
Natalie Cole
Tina Turner
Ozzy Osbourne
Cyndi Lauper
Jurassic Park (ST)

HOMER'S / MIKE FRATT / OMAHA

Neil Young
Johnny Gill
Paul Westerberg
Van Morrison
Ozzy Osbourne
Last Action Hero (ST)
Natalie Cole

MCD MUSIC / LOU GHIRALDI / NY

Ozzy Osbourne
Joey Lawrence
Raging Slab
Tasmin Archer
Sweetwater
Rocket From The Crypt
Steve Miller

MICHELLE'S RECORDS & VIDEO / MICHELLE DIX / PARKERSBURG, WV

Inner Circle
Boss
Donald Fagen
Anthrax
Robert Plant

MICHIGAN WHEREHOUSE / FRANK JENKS / DETROIT

Neil Young
Ozzy Osbourne
Pete Townshend
Paul Westerberg
Natalie Cole
Fugazi
Stereo MC's

MOBY DISC / BOB SAY / LOS ANGELES

Paul Westerberg
Neil Young
Bad Religion
Dramarama
Fugazi

MUSIC BIZ ENTERPRISES / JACKIE HOYT / ST. LOUIS

Ozzy Osbourne
Menace II Soc. (ST)
Tina Turner
Suicidal Tendencies
Neil Young

MUSIC CITY RECORD DIST / LARRY WEBB / NASHVILLE

Neil Young
Ozzy Osbourne
Paul Westerberg
Natalie Cole
Dean Dillon
Pete Townshend
Suicidal Tendencies

MUSIC PEOPLE / GREGG SHAVER / OAKLAND

Tina Turner
Cyndi Lauper
Ozzy Osbourne
Suicidal Tendencies
Sleepless in Seattle (ST)

NATIONAL RECORD MART / DOUG SMITH / PITTSBURGH

Ozzy Osbourne
Natalie Cole
Neil Young
Paul Westerberg
Tina Turner
Jurassic Park (ST)
Cyndi Lauper

RERAP

By Mark Pearson

Better late than never. NARM is conducting a research project to look into the used CD issue. "The NARM board has yet to see any kind of firm independent research that confirms or quantifies the current status or future trends of the used CD business," says NARM's Pam Horovitz. This is an obvious reference to CEMA's Russ Bach, who has been quoted often saying that his research shows the used business will soon be 20% of total record sales. Bach adamantly defends his study that was conducted by SoundData (a division of SoundScan). But the "20%" figure has been disputed by every retailer on the other side of the issue. "It is the board's sense," Horovitz continues, "that companies taking a position on this have no hard data. It's all supposition." Is NARM hoping to actually persuade one side or the other to change their opinions? Horovitz says no. "I don't think that's the objective here, although these are all smart businessmen. And if they see a policy is not working, they will change it." That's a very optimistic view considering how entrenched both sides are... The release of "Sweet Relief," on the new Thirsty Ear/Chaos imprint, has been bumped to July 6. "Sweet Relief" is the benefit record for

singer/songwriter Victoria Williams, who was diagnosed with multiple sclerosis last spring while on tour with Neil Young. The roster reads like a who's who of who's cool with songs by Soul Asylum, Pearl Jam, Michael Penn, Lou Reed, Matthew Sweet, Maria McKee, the Jayhawks, the Waterboys, Giant Sand, Michelle Shocked, Buffalo Tom, Lucinda Williams, Shudder To Think and Lemonhead Evan Dando. All the artists are donating their royalties to Victoria for her medical expenses and for the Sweet Relief Musician's Trust, a fund set up by Victoria to aid musicians with similar needs... Hello to everybody at the Second Annual Nova Distributors Convention, being held this weekend (6/25-27) at Atlanta's fabulous Stouffer Pine Isle Resort. We're sure that Steve Libman and KC Fehner are having a grand time showering all of you with culinary delights. Sorry that all we can do is send our regards. But listen, if you guys were aware of our eating habits and table manners here at HITS, you will appreciate the fact that the management doesn't want us out in public any more than absolutely necessary... And now for more of the hard news that draws me ever nearer to the Pulitzer. (Hi, mom!) Harmony House is pleased to announce the birth of triplets to Janet and Art Burke. Their names are Mitchell Norman, Sydney Kay and Trevor Mack and they weighed in at a collective 13 lbs 9 oz. (eeweeesh!) Does this column mention Harmony House more than "Wheels and Deals" talks about Bettie Serveert? Just asking... Jim Dobbe, 17-year veteran of Warehouse Entertainment, tendered his resignation last week. Dobbe had recently moved from VP of Product Purchasing to VP of Product and Allocation. He announced no immediate plans for the future.

Hail Victoria!



Victoria Williams: Sweet charity.

MINI MUGS



PARANOIA STRIKES DEEP: A&M Records recording artist David Baerwald insisted the following take lie detector tests indicating they were not in Dallas on November 23, 1963 before allowing them to work on his new album, "Triage." The singer/songwriter had the same stipulation in his rider for Johnny Clegg, Lisa Germano and Freddy Johnson before he joined them on the "In Their Own Words" tour: Drawing the line at indicating whether they ever voted Republican are (l-r): A&M VP of Album Promotion J. B. Brenner, Baerwald, Dir. of Mktg. Mariel Pastor and mgr. Robert Richards.



STUFFING THE BALLOT BOX: NARAS President Michael Greene presents a President's Merit Award to "Rock The Vote" for their efforts to increase young voter turnout during the last presidential election. Seen lamenting the fact a majority of those voters cast their ballots for Ren & Stimpy are (l-r): "Rock The Vote" President Patrick Lippert, President LA NARAS and A&M executive Bob Garcia, "Rock The Vote" Executive Director Beverly Lund and Greene.



FITS TO BE TIED: Kemp Mill Music employees mark their banner BMG promotion, "Huge Hits and Outrageous Opportunities," by defacing their promotional buttons with inane rhymes for the word "HITS" and expecting us to run the results. Geez., doesn't take much to work at retail, does it, as proven by the following silly gits (l-r): Dir. of Advtsg., Promotions & Merchandising Robin Wolfson, Graphic Designer Viviane Moritz, Advtsg. & Promotions Ass't. Jodi Delaney and buyer Richard White.



TOP 50

ALBUMS

2 WEEKS AGO

LAST WEEK

THIS WEEK

	ARTIST	TITLE	LABEL	COMMENTS	POWER INDEX
1	JANET JACKSON	JANET.	Virgin 87825	New video on MTV	118.0
6	STONE TEMPLE PILOTS	CORE	Atlantic/Atl G 82418	Single breaking	87.5
2	ROD STEWART	UNPLUGGED AND SEATED	Wamer Bros 45289	Top 5 single leads	86.0
3	DR. DRE	THE CHRONIC	DR/Pr/In/AG 57128	Smash video leads	85.7
8	LUTHER VANDROSS	NEVER LET ME GO	Epic 53231	Multi-format cut leads	70.0
11	MENACE II SOCIETY	SOUNDTRACK	Zomba/Jive 41509	All-star rap soundtrack	66.8
4	SPIN DOCTORS	POCKETFUL OF...	Epic 47461	Solid sales	62.1
5	SWV	IT'S ABOUT TIME	RCA 66074	"Weak" #1 single	59.4
--	LAST ACTION HERO	SOUNDTRACK	Columbia 57127	From new mega movie	54.5
12	KENNY G	BREATHLESS	Arista 18646	Multi-platinum	53.2
9	AEROSMITH	GET A GRIP	Geffen 24455	Two smash videos	51.1
10	BODYGUARD	SOUNDTRACK	Arista 18699	Contains multiple smashes	50.6
13	STING	TEN SUMMONERS TALE	A&M 540-070	Top 35 single leads	46.7
29	4 NON BLONDES	BIGGER, BETTER...	Inter/Atl G 92112	Gold	44.9
7	DONALD FAGEN	KAMAKIRIAD	Reprise 45230	45 going in multi-formats	44.6
15	LENNY KRAVITZ	ARE YOU GONNA GO...	Virgin 86984	Platinum	43.4
23	ONYX	BACDAFUCUP	JMJ/RAL/Cha 53302	Video and 45	41.8
24	DURAN DURAN	DURAN DURAN	Capitol 98876	Contains Top 10 single	41.4
--	JOHNNY GILL	PROVOCATIVE	Motown 6355	Top 5 JAMS single	40.6
17	H-TOWN	FEVER FOR DA FLAVOR	Luke XR126	Top 3 single leads	40.1
--	OZZY OSBOURNE	LIVE & LOUD	Epic Assoc. 48973	Rockin' first week	38.9
27	SLIVER	SOUNDTRACK	Virgin 898064	UB40 single Top 10	38.8
--	NEIL YOUNG	UNPLUGGED	Reprise 45310	Approaching Gold	38.0
18	ERIC CLAPTON	UNPLUGGED	Reprise 45024	Falling slowly	35.8
--	NATALIE COLE	TAKE A LOOK	Elektra 61496	Strong debut	35.6

(Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers)

DEPECHE MODE

"Walking In My Shoes"



STRESS!

PLATINUM ALBUM SALES!

10 HITS POST MODERN!

37*-34* R & R CHART!

OVER 110 STATIONS PLAYING!

**KIIS add
AND MORE!**

99X	9-6	WAPE	19-17	KTUX	29-24
KRBE	#7	KROC	27-18	KRQ	deb 25
KROQ	#8	CK105	24-18	WPFM	30-25
WKQB	13-9	K107	25-19	WABB	deb 27
KMCK	15-11	KJ103	25-20	PRO-FM	#27
WLAN	22-14	KFBQ	28-21	WXKS	deb 33
Z100	#15	Q99	28-22	PWR96	#34
WKRZ	20-15	WZYQ	32-22		
WJMX	25-17	WRKY	28-22		

DONALD FAGEN

"Tomorrows Girls"

W1 HEAVY!



15 HITS TOP FIFTY ALBUMS!

ALBUM APPROACHING GOLD!

OVER 35 STATIONS ALREADY PLAYING!

COMING SOON . . .

THE SUMMER'S HOTTEST EVENT . . .

STEELY DAN ON TOUR!

WKSF	17-14	WAAL	27-24	Z102	39-34
WQUT	22-16	WDBR	31-28	WZYQ	40-36
WHTO	27-18	WRKY	deb 29	WAYV	deb 38
KTUX	27-22	WNOK	32-29	KMCK	deb 39
WMMZ	add	K106	add	KTMT	deb 40
WLAN	add	KISR	add	WKHQ	add

BIG DADDY KANE "Very Special"

Gold Chillin'

ALREADY ADDED AT:

PWR106	KKXX
WHYT	BOSS97
FM102	KUBE
WHHH	WJMH
WWKX	B95
Q105	KWIN
PWR102	KHTN

**WE DON'T HAVE TO
SCREAM THAT
BIG DADDY KANE
IS A HIT!**

WIOQ	22-18
HOT102	deb 21
KKFR	deb 22
92Q	25-22
KPLZ	deb 24
WCKZ	28-24
WPGC	27-25





TOP 50

ALBUMS

..... 2 WEEKS AGO

..... LAST WEEK

..... THIS WEEK

	ARTIST	TITLE	LABEL	COMMENTS	POWER INDEX
16	SADE	LOVE DELUXE	Epic 53178	Falling now	35.5
19	BOSS	BORN GANGSTAZ	DJ W/Chaos 52903	Girl rap	34.9
--	WHAT'S LOVE GOT...	SOUNDTRACK	Virgin 88189	"Tina" at her finest	31.6
26	PEARL JAM	TEN	Epic/Assoc. 47857	Up and down	29.8
21	SILK	LOSE CONTROL	Elektra 61394	2nd single developing	28.5
14	ANTHRAX	SOUND OF WHITE NOISE	Elektra 61430	Tour starting soon	28.0
30	SNOW	12 INCHES OF SNOW	EW/ATL G 92207	"Girl, I've Been" Top 20	27.5
20	PORNO FOR PYROS	PORNO FOR PYROS	Warner Bros 45228	Single starting now	27.2
44	SOUL ASYLUM	GRAVE DANCERS UNION	Columbia 48898	New single breaking	26.2
--	VAN MORRISON	TOO LONG IN EXILE	Poly/PLG 519-219	Comeback	24.0
28	WYNONNA JUDD	TELL ME WHY	Curb/MCA 10822	Single going Top 40 now	24.0
--	JURASSIC PARK	SOUNDTRACK	MCA 10859	Dino sales	22.6
--	YANNI	IN MY TIME	Private Music 82106	Back up	21.6
22	NEW ORDER	REPUBLIC	Qwest/WB 45250	Hot single & video lead	19.6
--	PAUL WESTERBERG	14 SONGS	Sire/Reprise 45255	Replacement guy	19.5
41	GEORGE STRAIT	PURE COUNTRY	MCA 10651	Country	18.0
--	95 SOUTH	QUAD CITY KNOCK	Wrap/Ichiban 8117	Smash single leads	16.9
--	LUKE	IN THE NUDE	Luke 200	Rap	15.9
43	INNER CIRCLE	BAD BOYS	BB/Atl/Atl G 92261	Ready for new single	15.3
34	GREEN JELLY	CEREAL KILLER	Zoo 11038	Gold!!!	15.1
--	10,000 MANIACS	OUR TIME IN EDEN	Elektra 61385	Up and down	15.1
--	RADIOHEAD	PABLO HONEY	Capitol 81409	Video, 45 lead	14.9
33	BENNY & JOON	SOUNDTRACK	Milan 35644	Proclaimers breaking	14.9
32	CHRIS ISAAK	SAN FRANCISCO DAYS	Reprise 45116	"Solitary Man" soon	14.3
37	UPTOWN UNPLUGGED	VARIOUS	Uptown/MCA 10858	Uptown all-stars	14.0

(Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers)

NEXT UP

DUICE (Bellmark)
2 PAC (TNT/Inter/Atl G)
PROCLAIMERS (Chrysalis/ERG)

DWIGHT YOAKAM (Reprise)
S TENDENCIAS (Epic)
GIN BLOSSOMS (A&M)

RU PAUL (Tommy Boy)
CYNDI LAUPER (Epic)
ROBERT PLANT (ESP/Atl/Atl G)

JESUS JONES



"TO BELIEVE EVERY WORD YOU HEARD
TO HEAR WITHOUT LISTENING
LOOK WITHOUT SEEING."

DON'T BELIEVE IT

THE NEW SINGLE FROM THE ALBUM
PERVERSE



PRODUCED BY WARNE LIVESY MANAGEMENT: GAILFORCE MANAGEMENT, LTD

© 1993 SBK RECORDS, A DIVISION OF THE EMI RECORDS GROUP



Believe

16 HITS TOP FIFTY ALBUMS!
ALBUM OVER 1,000,000 IN SALES!
OVER 50 STATIONS PLAYING!

ADDED THIS
WEEK AT:

KDWB	B97	deb 9	KRBE	#28
WBBO	WLAN	deb 29	K106	34-28
KZZU	Z102	deb 37	KGGG	deb 29
WABB	WCIL	19-14	Y102	35-31
WERZ	KFRX	26-23	KISR	35-32
KNIN	WZYQ	35-24	KISX	40-33
WDBR	KTUX	30-25	KMCK	39-35
WIFC	WYYS	39-35		
WJMX				
WQGN				
AND MORE!	WENZ	35-27	WYYS	39-35

ADDED
AT
Z100!

LENNY KRAVITZ



Virgin

HITS

WAVELENGTH



(continued from page 90)

South..... The more we hear **Porno For Pyros** on **KROQ** Los Angeles (and over the phone lines from **Z100** Secaucus) the more we're sure it's a hit record..... Consulting changes in NYC: The ubiquitous **Jerry Clifton** moves in at **WBLS** (look for a more street sound at the station), **Harry Lyles** signs on at **HOT97** and **Don Benson** inks with **WQCD**..... The **Tina Turner** media blitz around her hot biopic has helped catapult her new single into serious action. Top 40 is pop culture, Tina's happening, get in!..... **Bob Mitchell** has signed his first major consulting client, **KISF** Kansas City..... The **TLC** single from "Poetic Justice" is going, going, **GONE!**..... **Z100** Secaucus announces its "Perfect

Ten" Anniversary party, celebrating their Tenth year in Top 40. The event will happen 7/28 at the Garden & will feature performances from **Duran Duran**, **Bon Jovi**, **10,000 Maniacs**, the **Proclaimers** and more. (Special ed note: We doubt **Scott Shannon** will be asked to host)..... At **HOT977** San Jose, MD **Victor Z** has resigned to concentrate on his 8 to midnight on-air slot..... At **B94** Pittsburgh, **Jay Silvers** is promoted to afternoon drive..... **WDJX-AM** Louisville will go live **Post Modern** at night beginning, 8/1..... At **PWR106** Los Angeles, **Gnarley Charley** joins for weekends..... **KQIZ** Amarillo adds **Shelli Cole** from **WSBG** Stroudsburg (where?) for middays..... At **WIOG** Saginaw, PD/morning man

Rick Belcher is out..... Nite jock **Jeffrey Hart** exits **KFFM** Yakima..... New lineup at **KFBQ** Cheyenne: **Todd Michaels** middays, **Steve Sears** aft drive, **Ricky Powers** nites..... **Jodeci** is selling so big, so quickly, that it's scary. We wonder why more PDs don't seem to care!..... Congrats to **K92** Roanoke OM **Ashby Coleman** on his marriage to **Kim**, 6/19 & to **WYYS** Ithaca PD **Joey Gates** and wife **Shelly** on the birth of daughter **Megan**, 6/21..... Openings: **92Q** Baltimore looking for PM drive. T&Rs to **Jeff Ballentine**. **WVIC** Lansing needs production dir. T&Rs to **Jim Lawson**. **KHFI** Austin seeks overnites. T&Rs to **Roger Allen**..... Happy B-days to **KPXR** Anchorage PD **Jason Palmer**, 6/26 and Inter-

scope's **Sean Lynch**, 6/27..... **Blowin' In The Wind**: **Mike Chase**, **Jay Thomas**, **Rich Stevens**, **Bruce Reiner**, **Steve Bartels**, **Mike Joseph** and **Bob Garland**..... Here's **John Lander**, fishing for numbers in SD.





DIVA

ORCHESTRAL MANOEUVRES IN THE DARK

STAND ABOVE ME

from the new album **LIBERATOR**

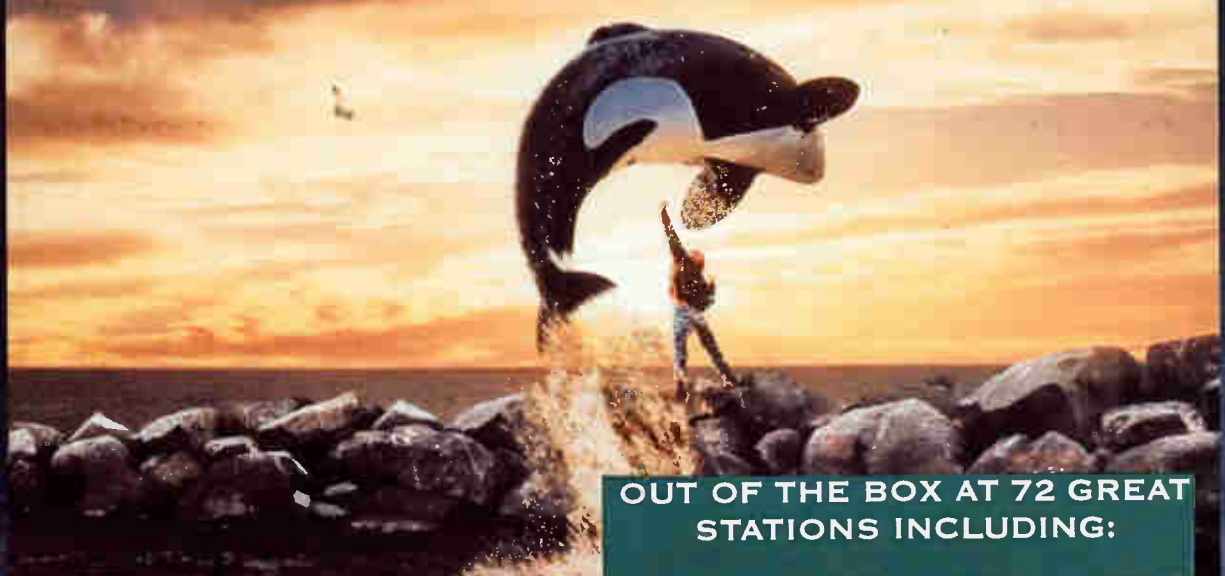
Produced by
McCluskey/Coxon

Direct Management Group/
Martin Kirkup & Steven Jensen

Virgin

© 1993 Virgin Records Ltd.

#1 MOST ADDED SINGLE AT TOP 40 RADIO!



MICHAEL JACKSON
"WILL YOU BE THERE"

THE NEW SINGLE AND THEME SONG
 FROM THE ORIGINAL
 MOTION PICTURE SOUNDTRACK,
 "FREE WILLY"

MOVIE OPENS JULY 16 EVERYWHERE!

OUT OF THE BOX AT 72 GREAT STATIONS INCLUDING:

KIIS	PWRPIG	PWR96	KS104
WCKZ	PRO-FM	WHHH	WNVZ
WKSS	WAEB	WNNK	WVSR
WPST	WSTW	KKXX	KWNZ
PWR92	FUN107	WFMF	WNOK
G105	WCGQ	WXKB	WMMZ
WKDD	CK105	WMEE	KJ103
WBBO	WZYP	WAIA	WHHY
WQGN	WRCK	WOVV	KKHT
WVKS	K107	WIFC	KKRD

PLUS OVER 30 MORE...



HITS

WAVELENGTH

by Lenny Beer & Michael St. John

Promotion continues to be a hot topic as Capitol's John Fagot, with a rousing vote of confidence from new President Gary Gersh, will be conducting interviews to replace Ritch Bloom and strengthen his overall position in the marketplace at the Poe Convention this weekend. Speaking of Mr. Bloom, his official date of exit from the Tower will be July 8. He'll be starting at Qwest the second week of August. Also, Polly Anthony's 550 Records (as in 550 Madison Avenue) is in the market for young, aggressive winners. If you think you qualify, then get in the running. Over at Motown, Frank Turner's contract situation has still not been resolved. If he and the label cannot agree on a new deal, he would become an ex-

tremely valuable and talented free agent. Frank, who is now living in Atlanta and commuting to Los Angeles, could be

available as either a Southern-based promo assassin or a home-based leader depending on the deal. Stay tuned. At

MCA promo changes are also swirling as Bruce Tenenbaum moves PJ Olsen in to head his Adult division. Olsen is from radio at WLOL Minny and currently doing local in that market. Also, Paula Tuggey is promoted from LA local to Associate National Promo. Hence, the label will be seeking new talent in Minny and LA.... And things are heating up big time in San Diego as longtime morning superstar John Lander inks on at B100. With the addition of red-hot morning team Jeff & Jer at Q106, Steve Wall, Jerry Clifton and company in at Z90 and the Randy Kabrich consulted KYXY making solid gains, lots of attention will be focused on the competition down



KKBQ Houston's Dene Hallam has gorgeous twin daughters Elizabeth and Nicole, who are pictured here celebrating their first birthday, 6/16. This proves there is nothing to genetics.

(continued on page 88)



Wynonna "Tell Me Why"
Strong Early Callout – Star 94 Atlanta
"Definitely a mass appeal sound! Pulling ph
immediately!" – Scott Wright B97 New Orleans D
Top 10 Phones –
 WBBQ KTRS WHTO
 KISN Salt Lake City 26-16* Hot
Single 168-73* At Musicland!
Adds KRQ, WAQQ, Z102

CURE
MCA



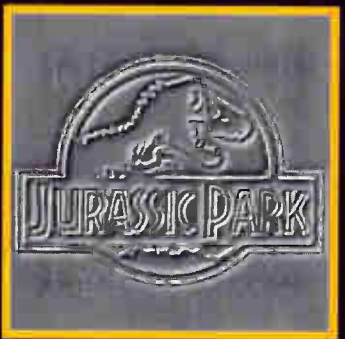
Joey Lawrence
"Stay Together"
One Of The Most Added – 60 Stations Out
The Box!
 WKBQ! KUBE! PRO-FM! KISF! POWER PIG!
 HOT 97.7! KPLZ! WKSS! WGTZ! KJYO!
Video Premieres On This Week's "Blossom"
Album Almost Gold!

i **MCA**



Jodeci "Lately"
Already Top 20 On The Hot 100!
Single Top 10 National Sales!
BDS Over 900!
(Averaging 40 Plays Per Station!)
30% Reporting Hot!
Written By Stevie Wonder!
You Can't Play A Hotter Record!

Wynonna **MCA**



John Williams "Theme
From Jurassic Park"
The Biggest opening weekend in history, the Biggest
second weekend in history, the Biggest opening
week in history, the first film to ever make \$100
million in 9 days, \$130 million to date. "Star Wars,"
"Beverly Hills Cop," "Chariots Of Fire," "The
Exorcist" were all Number 1 records. The album is
almost GOLD! All of your listeners are talking about
it. How could you NOT play this?

MCA

Because They're Hits!

WHY?

MADONNARAIN



  ©1992 Sire Records Company.

THE NEW SINGLE FROM THE DOUBLE-PLATINUM ALBUM **EROTICA**

PRODUCED BY MADONNA AND SHEP PETTIBONE MANAGEMENT: FREDDY DEMANN/DEMANN ENTERTAINMENT

