

HITS

SPIN DOCTORS



WINNERS

HITSBOUND

KENNY G/PEABO B. Arista
NEW ORDER Qwest/WB
GREEN JELLY Zoo
4 NON BLONDES Int/Ati G

SWV RCA
CAPT. H'WOOD Imago
SNOW EW/Ati G
L. VANDROSS Epic

EARPICKS
STING A&M
UB40 Virgin
UGLY KID JOE SD/Merc
L. VANDROSS Epic

BREAKOUTS
RUN DMC Profile
PJ HARVEY Island/PLG
FUNKDOOBIEST Imm/Epic
DAVID CROSBY Ati/Ati G

WILDCARD
LUTHER VANDROSS
Epic
See Page 14

HOT NEW RELEASES

10,000 MANIACS
Few And Far Between
Elektra 64629

DAN BAIRD
Look What You...
D Am/Rep 4-18526

TAYLOR DAYNE
Can't Get Enough...
Arista ASCD 2582

LL COOL J
Pink Cookies
D Jam/Col 38T-74984

R.E.M.
The Sidewinder...
WB 4-18523

SWV
Weak
RCA RDJ62521-2

C. CHRISTOPHER
Penny For Your...
Virgin N/A

CATHY DENNIS
Moments Of Love
Poly/PLG N/A

ONYX
Slam
JM/J/RAL/Chaos 53302

STING
Fields Of Gold
A&M 314580259-2

F. WILLIAMS
Voice Of Freedom
Col 38T-74943

DEPECHE MODE
Walking In My Shoes
Sire/Rep N/A

THE PHARCYDE
Passin' Me By
DV/Ati/Ati G N/A

STONE TEMPLE P.
Plush
Ati/Ati G N/A

GOLD ASYLUM.



Virtually every real band has to pay its dues. SOUL ASYLUM's paid up. Long known as a criminally-overlooked band, Soul Asylum never lost faith in their music—or their future. Over nine years they released six powerful albums to the delight of their core fans and critics everywhere, playing just about every city in the country. And finally, their train pulled in.

"Grave Dancers Union" is Gold and gaining speed. Fresh off appearances on Letterman, Saturday Night Live, The Tonight Show, and the MTV™ Inaugural Fall, Soul Asylum is now gearing up for European stadium dates with Guns N' Roses and MTV's Alternative Nation summer-long tour with Spin Doctors and Screaming Trees. Arriving next: the new single and video, Runaway Train, the follow-up to their Top-5 Alternative and AOR tracks Somebody To Shove and Black Gold.

"GRAVE DANCERS UNION"

*"MTV Unplugged": Wed., 6/2, 10pm *Runaway Train: At your station now.

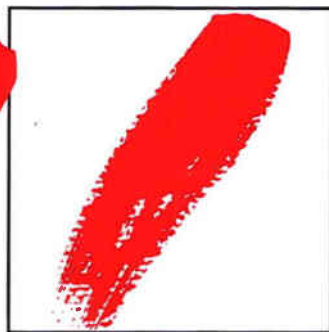
Look for Soul Asylum on the Victoria Williams Benefit Album, "Sweet Relief." Produced by Michael Beinhorn. Mixed by Andy Wallace. Management: Addis/Wechsler & Associates, Los Angeles, CA

"Columbia" Reg. U.S. Pat. & Tm. Off. Marca Registrada / © 1993 Sony Music Entertainment Inc.



COLUMBIA

What do you mean you haven't seen them live...



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SINGLES

8

Janet Jackson slams to the top, while SWV's "Weak" explodes to #8 and joins "I'm So Into You" to give the new artists two singles in the Top Ten.

DIALOGUE

36

A&M Sr. Promotion VP Rick Stone longs for the days of classic '60s Top 40 radio, while HITS' young turkette Daina "Needle" Darzin's idea of an oldie is the first Soundgarden album.

POST MODERN

45

PJ Harvey's in the PoMo house as HITS' own Riot Grrrl Ivana collects the rent.

JAMS

59

Maverick/Sire artists U.N.V. sing "Something's Goin' On," but they certainly didn't mean inside JAMS resident Nubian Voice J.J. "Guevara" Johnson's head.

METAL

71

Vince Neil's "Exposed," perhaps the only thing that could make HITS' puritannical duo Thelma & Louise to blush.

ALBUMS

84

Aerosmith stays at the top of a closely bunched Top Ten. SWV's run continues as the album nabs the #10 slot.

Hitsbound

24

Kenny G & SWV.

Top Tens

79

Porno for everyone!

Requests

32

Silk is smooth.

Breakouts

82

Run's the one!

Earpicks

40

Sting's "Fields."

Front Page

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Near Truths

20

Far Truths

22

Post Toasted

45

Wheels & Deals

76

Rerap

81

Wavelength

90

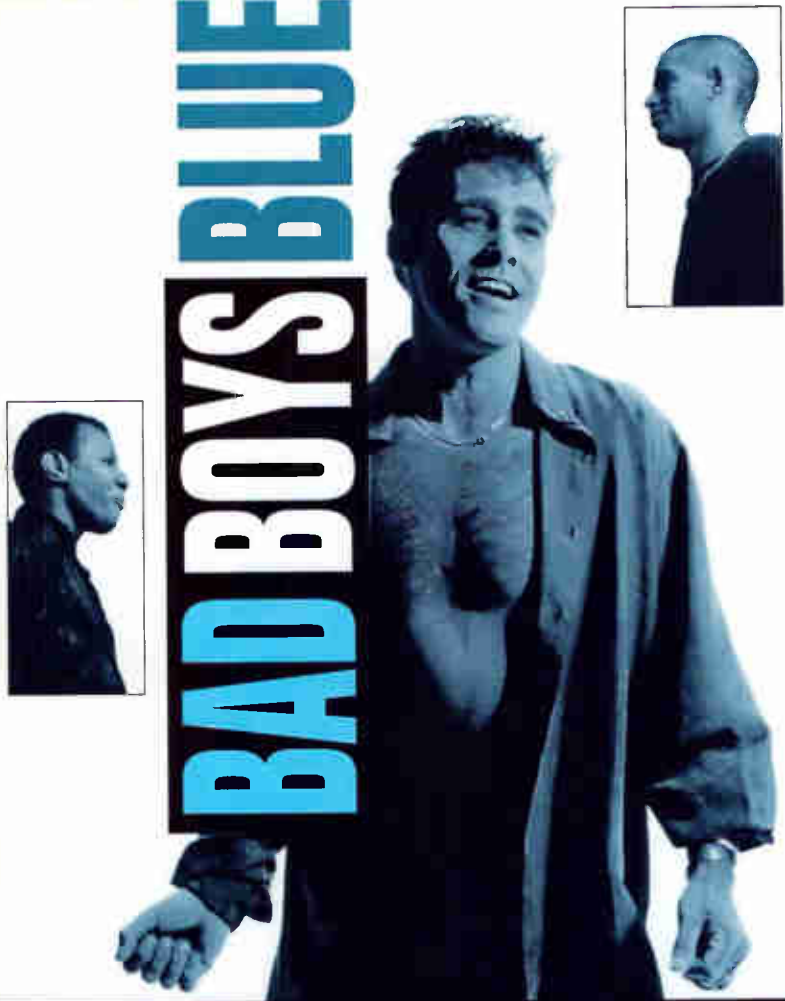
Even Dozen



Twelve is the number for Profile President and founder Cory Robbins as he celebrates his street-savvy label's twelfth anniversary and the #12 debut for his red-hot Run DMC comeback effort on the HITS Top 50 Albums chart. The veteran hip-hop entrepreneur has built his successes like DJ Quik and N2Deep the hard way — from the ground up, while we, naturally, do the opposite, running things into the ground. When we're "Down With The King," the emphasis is on down.

On The Cover

Epic's Spin Doctors have a runaway smash in "Pocketful of Kryptonite," but there's no way they could put a positive whirl on this HITS cover appearance.



"I TOTALLY MISS YOU"
the second single from the self-titled album

WKBQ	add	WKSE	14-10(H)
XL106	add	KBFM	28-24
I95	add	KZFM	32-29
WBPR	add		
KISR	add	KTFM	deb 28
KQIX	add	KGGG	deb 29
WFHT	add	WWZZ	deb 30
WHTO	add	KMGZ	deb 34
WZYQ	add	WPRR	deb 34
WBBO	add	WYYS	deb 37

BREAKING AT:
KFBQ WFMF
KTMT WJMX
KYYY

"This is a total hit record — #3 phones!
Don't miss the boat on this one."
— Brian Burns, WKSE/Buffalo

Produced by Tony Hendrik and Karen Hartmann



"THREE LITTLE PIGS"

from the video, CD and cassette

CEREAL KILLER
LP ALMOST GOLD!

REPORTED AT
OVER 85 TOP 40s



19 HITS TOP FIFTY ALBUMS!
23 HITS TOP FIFTY SINGLES!
9 HITS REQUEST CHART!
7* SOUNDSCAN SINGLES!

#1 MOST PLAYED
TOP 3 RESEARCH ALL DEMOS
MALE AND FEMALE!

98PXY	add	KYYY	#1 (H)	WMME	22-16
KKSS	add	WCIL	#1 (H)	KC101	21-16
WFLY	add	WRHT	5-1 (H)	K92	27-16 (H)
WWZZ	add	KTUX	#1 (H)	KFBQ	22-17 (H)
WYKS	add	WAAL	5-4	WABB	23-18 (H)
99KHI	add	WRQK	12-5	KZ93	24-20
WCGQ	add	KZIO	12-6 (H)	Z100	25-21
WLAN	add	KMCK	10-8 (H)	WNVZ	23-21
WMGV	add	KISR	9-8	KZMG	29-21 (H)
WZYP	add	KLYV	#10	B94	29-22
KPAT	add	KWNZ	15-11 (H)	WRVQ	#23 (H)
KROC	add	KISF	14-12	WPRR	30-24
KTRS	add	KWOD	#13	WZOQ	34-26
WTCF	deb 21	WSTO	22-14 (H)	B97	#28
WA1A	deb 23	WKBQ	17-15	WIFC	34-28
WAQQ	deb 31	WGTZ	21-16	WIXX	33-29
G105	deb 35			WKRZ	38-32 (H)
				KGOT	40-33

BREAKING AT:
99X XL106
Y95 Y107

She's Back Hotter Than Ever

Taylor Dayne

Can't Get
Enough Of
Your Love

The killer first single
from her eagerly
awaited new album.

*"Cole & Clivillés
maintained
the integrity of the
original recording.
"Her performance is
sensational!"
Barry White, April 1993*

The fire has just begun...

Produced, Arranged and Mixed by
Robert Clivillés and David Cole
for Cole/Clivillés Music Enterprises

Management: Frank DiLeo
for DiLeo Entertainment

ARISTA

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BONE: WE LOVE
RAGING SLAB! D.G.

BY POPULAR DEMAND!

THE PROCLAIMERS

"I'M GONNA BE (500 MILES)"

FROM THE HIT MOVIE

Benny & Joon

Z100 add

ADDED OUT OF THE BOX AT:
KROQ WENZ WPST KZZU WKFR

"#1 PHONES! NOTHING ELSE
EVEN COMES CLOSE."

Brian Philips -
PD/15-3 99X Atlanta

"KINGSTON AND BLUE (SISKEL AND EBERT
OF THE RADIO INDUSTRY) SAY THAT THE
PROCLAIMERS 'I'M GONNA BE...' FROM THE
MOVIE 'BENNY & JOON' GETS TWO THUMBS UP!"

Steve Kingston - PD/
Frankie Blue - MD



I'M SO INTO YOU

Z100 21-18
92Q #9
WIOQ #7
WAQQ 15-11
KTFM #1 (H)
PWRPIG #8
WJMO #10 (H)
WWHT #2 (H)
WHHH #2 (H)
KS104 #1 (H)
PWR106 deb 23
HOT97.7 #2 (H)
KSOL #2 (H)
FM102 #1
KKRZ #2
HGGI #6
KMEL #7
Z90 #10
B97 29-27
AND MANY MORE!

*"Totally familiar.
 Tests completely mass appeal."
 Scott Wright/B97*

SINGLE GOLD PLUS!

5 HITS TOP FIFTY SINGLES!

10 HITS TOP FIFTY ALBUMS!

10 HITS REQUESTS CHART!



15 HITS REQUESTS CHART!
27.8 HITS TOP FIFTY SINGLES!

WEAK

Z100 add 30
92Q #3
WIOQ #2 (H)
WAQQ add
KTFM add @24
PWRPIG add @27
WJMO add
WWHT 13-5
WHHH 14-8
KS104 29-24
PWR106 #7
HOT97.7 deb 29
KSOL #1 (H)
FM102 add @16
KKRZ add @24
HGGI #2
KMEL #1
Z90 #8
B97 add @11
AND MANY MORE!

#1 AT URBAN RADIO!
SOUNSCAN SINGLES CHART 12-6!

*"Feels like a #1 record! Definitely the single
 that's selling the album now. Nothing but
 positive research across the board!"
 Scott Wright/B97*



STRONG WEAK



TOP 50

SINGLES

..... 2 WEEKS AGO

..... LAST WEEK

..... **THIS WEEK**

	ARTIST	TITLE	LABEL	COMMENTS
3 2 1	JANET JACKSON	THAT'S THE WAY	Virgin 12650	Huge in single sales
1 1 2	SILK	FREAK ME	Keia/Elektra 64654	From platinum Lp
7 5 3	WILLIAMS/MCKNIGHT	LOVE IS	Giant 18630	Still gaining
2 3 4	SNOW	INFORMER	EW/Atl G 98471	New single breaking
4 4 5	SWV	I'M SO INTO YOU	RCA 62451	From Top 10 Lp
8 7 6	DR. DRE	NUTHIN BUT...	DR/Int/Atl G 53819	Steady
9 8 7	PM DAWN	LOOKING THROUGH...	G St/Is/PLG 862-064	Huge at radio
-- 27 8	SWV	WEAK	RCA 62521	Wildcard!
5 6 9	WHITNEY HOUSTON	I HAVE NOTHING	Arista 12527	Peaking
35 17 10	H-TOWN	KNOCKIN' DA BOOTS	Luke 161	Huge sales
12 10 11	PAPERBOY	DITTY	N Plat/frr 357-012	Big single seller
6 9 12	SPIN DOCTORS	2 PRINCES	Epic 74804	From #4 Lp
15 14 13	MICHAEL JACKSON	WHO IS IT	Epic 74406	Selling singles
19 15 14	STEREO MC'S	CONNECTED	G St/Is/PLG 864-744	Selling singles now
11 11 15	BOY GEORGE	THE CRYING GAME	SBK/ERG 50437	Peaked
14 12 16	ICE CUBE	IT WAS A GOOD DAY	Priority 53817	Still selling
43 32 17	INNER CIRCLE	BAD BOYS	BB/Atl/Atl G 98426	From hot new Lp
25 20 18	AEROSMITH	LIVIN' ON THE EDGE	Geffen 19149	From #1 Lp
28 21 19	DURAN DURAN	COME UNDONE	Capitol 44918	Selling singles now
38 22 20	ROBIN S	SHOW ME LOVE	BB/Atl/Atl G 10118	Smash
47 34 21	ROD STEWART	HAVE I TOLD YOU	Warner Bros 18511	Selling singles already
17 16 22	JOEY LAWRENCE	NOTHIN' MY LOVE	Impact/MCA 54562	Falling now
32 25 23	GREEN JELLY	THREE LITTLE PIGS	Zoo 14088	Sales
26 18 24	RUN DMC	DOWN WITH THE KING	Profile 7391	Peaked
23 23 25	PRINCE	MORNING PAPERS	P Park/WB 18583	Peaked

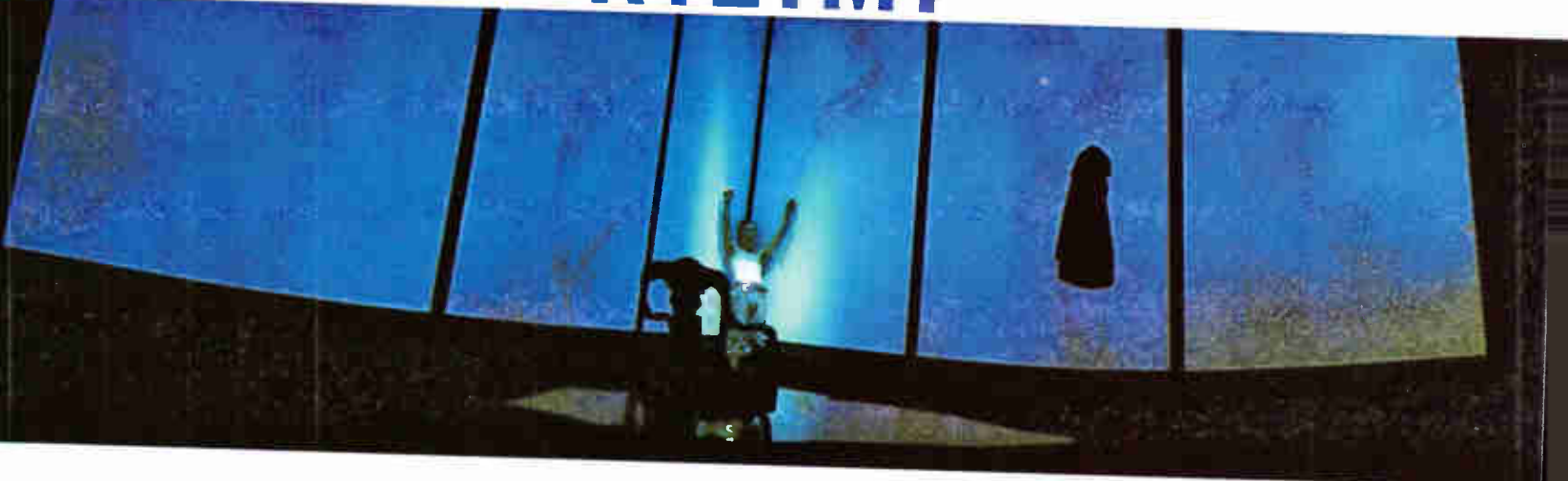
(Based on a combination of sales and airplay)



THE SIDEWINDER SLEEPS



TONITE R.E.M.



THE NEW SINGLE.
FROM THE DOUBLE-PLATINUM ALBUM AUTOMATIC FOR THE PEOPLE.

PRODUCED BY SCOTT LITT & R.E.M.



LITTLE MIRACLES

(HAPPEN EVERY DAY)



**BREAKING AT MULTIPLE FORMATS!
MOST ADDED TOP 40!
MOST ADDED A/C!
21*-13*
SOUNDCAN SINGLE 80-63!
5 DAY SALES (SINGLE) 6,000!
AVERAGE MOVE 3.33!**

WILDCARD!

**MOST ADDED OUT OF THE BOX!
ON AT OVER 80 TOP 40s INCLUDING:**

HOT97	ADD	KKMG	ADD
KMEL	ADD	KKRD	ADD
WXKS	ADD	KZFM	ADD
WIOQ	ADD	WA1A	ADD
KBXX	ADD	WCGQ	ADD
KUBE	ADD	WERZ	ADD
HOT102	ADD	WNOK	ADD
WCKZ	ADD	WQGN	ADD
WTIC	ADD	WRCK	ADD
WHHH	ADD	WVSR	ADD
WFLY	ADD	WXKB	ADD
WMMZ	ADD	Z102	ADD
CK105	ADD		
K107	ADD	WWHT	#25
KHTN	ADD	92Q	#19
KISX	ADD	WPGC	#26

THE FIRST SINGLE FROM

“Never Let Me Go”



L
U
T
H
E
R



TOP 50

SINGLES

2 WEEKS AGO

LAST WEEK

THIS WEEK

	ARTIST	TITLE	LABEL	COMMENTS
34	EXPOSE	I'LL NEVER...	Arista 12518	Developing
31	G MICHAEL/QUEEN	SOMEBODY TO LOVE	Hollywood 64647	Steady developments
33	EN VOGUE	LOVE DON'T LOVE YOU	EW/Atl G 98432	Airplay
36	DUICE	DAZZEY DUKS	Bellmark 3089	Sales
22	MEN AT LARGE	SO ALONE	EW/Atl G 98459	Peaked
10	UGLY KID JOE	CAT'S IN THE CRADLE	S Dog/Merc 864-888	Peaked
16	JADE	DON'T WALK AWAY	Giant/Rep 18686	New single starting
27	R KELLY & PUBLIC...	DEDICATED	Jive 42115	Falling
29	NENEH CHERRY	BUDDY X	Virgin 12648	Falling
42	TASMIN ARCHER	SLEEPING SATELLITE	SBK/ERG 50426	Building Top 40
48	NEW ORDER	REGRET	Qwest/WB 18586	Single selling
--	CAPTAIN HOLLYWOOD	MORE AND MORE	Imago 25029	Dance
41	RESTLESS HEART	TELL ME WHAT YOU...	RCA 62468	Radio
18	WHITNEY HOUSTON	I'M EVERY WOMAN	Arista 12519	Falling now
20	STING	IF I EVER LOSE MY...	A&M 0111	Falling now
21	POSITIVE K	I GOT A MAN	Isl/PLG 864-305	Falling now
46	YBT	TAP THE BOTTLE...	Soul/MCA 54535	Selling
--	4 NON BLONDES	WHAT'S UP	Inter/Atl G 98430	From breaking Lp
--	JEREMY JORDAN	WANNAGIRL	Giant 18548	Follow up
--	BOBBY BROWN	THAT'S THE WAY...	MCA 54618	Crossing
--	REGINA BELLE	IF I COULD	Columbia 74864	Crossing
50	NAUGHTY BY NATURE	HIP HOP HOORAY	Tommy Boy 554	Steady
24	JON SECADA	ANGEL	SBK/ERG 50406	Over now
--	BON JOVI	IN THESE ARMS	Jambco/Merc 862 088	Breaking
--	DR DRE	DRE DAY	DR/Int/Atl G 53872	Hot at MTV

(Based on a combination of sales and airplay)

NEXT UP

UB40 (Virgin)
BIZARRE INC (Columbia)

KENNY G & P BRYSON (Arista)
SNOW (EW/Atl G)

TINA TURNER (Virgin)
BOY CRAZY (N Plat/Lon/PLG)



**LET
FREEDOM
SING.**

ALL MEN ARE CREATED EQUAL,
SOME JUST KICK IT BETTER THAN OTHERS.

**VOICE
OF
FREEDOM**

THE FIRST SINGLE
FROM HIS SELF-TITLED DEBUT ALBUM

FREEDOM

Produced by Freedom Williams, "Little" Louie Vega & Kenny "Dope" Gonzalez.
Management: Third Rail Management/ Scott Welch.
Columbia Reg U.S. Pat. & Tm. Off. Marca Registrada /© 1993 Sony Music Entertainment Inc.

COLUMBIA

FREEDOM WILLIAMS

Inside: Lenny Beer Walks & Chews Gum Simultaneously!!!

HITS

FRONT PAGE

**raging
SLAB
GNARLY, Dude**



May 17, 1993

Volume 7

Issue 342

\$6.00

Sting's "Fields Of Gold" Is Most Added At Top 40

STINGEROOSKI!!!

Mickey Rat

An unauthorized biography of **Walt Disney** claims he was an FBI informant for more than 25 years who regularly gave information on suspected show business communists. Daughter **Diane Disney Miller** called "Walt Disney: Hollywood's Dark Prince" by **Marc Eliot** "inaccurate," though she didn't specifically deny the author's allegations.

Eliot claims the information came from government documents which show Disney reported on the activities of Hollywood actors, writers, producers, directors and union activists. In addition, Disney gave FBI Director **J. Edgar Hoover** scripts, let him make changes in a few movies and an episode of "The Mickey Mouse Club" and dress in **Annette Funicello's** clothes.

The Walt Disney Company also issued a response to the book, claiming it was "an insult to Walt Disney's reputation." Insiders claim that Walt himself is so steamed, his cube was beginning to drip.

The book will be released next month by Carol Publishing's Birch Lane imprint, which insists it was meticulously reported and fact-checked by its lawyers.

Not a Cold Shoulder



Patty Smyth: Huge week at Top 40.

ADVERTISEMENT



Folks, we've run some incredibly lame headlines, but this one's the worst. Thank you. Now for our lead story.

Damn, **Sting** is hot. In its first week, his new single "Fields Of Gold" achieves Most Added status at Top 40 as it swims in nationwide alphabet soup.

Meanwhile, the incredibly boring losers who occupy themselves with such inane topics are already yelling "Grammy" over this haunting smash-in-the-making. Our thanks to HITS Editor-In-Chief **Lenny Beer** for talking to us about Sting's Grammy chances.

Meanwhile, the Sting album, "Ten Summoner's Tales," moves 9-7 on the HITS Top 50 Albums chart as the man with a conscience has his beautiful mug splattered across national television in conjunction with the incredible rainforest benefit that went down in L.A. this past week.

"Sting is good," said the always-eloquent A&M intelligentsia **Jim Guerinot**, whose quote proves we're running out of things to fill this nagging white space with. Here's a picture of L.A. Dodgers Manager **Tommy Lasorda**:





PIC OF THE WEEK



Whatta Geek!!!

This is Z90 Asst. PD **Gnarlie Charlie** when he stopped by HITS HQ. Can you believe we persuaded him to pose for this picture? Whatta maroon!!! Can you believe anyone with THAT body would pose for this picture? Whatta sap!!! Can you understand why he chose radio over television? Whatta buffoon!!! And finally, can you believe you're actually spending your valuable time reading this piece of horse manure? Whatta sucker!!!

Quick Hits

The Top Ten best selling singles of the week are #1 **Janet Jackson** (A&M), #2 **Silk** (Elektra), #3 **H-Town** (Luke), #4 **Dr. Dre** (DR/PR/Int/Atl G), #5 **Duice** (TMR/Bellmark), #6 **Ice Cube** (Priority), #7 **SWV "Weak"** (RCA), #8 **Green Jelly** (Zoo), #9 **Paperboy** (Next Plateau/ffrr) and #10 **SWV "So"** (RCA).

WILD CARD

LUTHER VANDROSS
EPIC

The man is back and he's scoring big with his debut single from his forthcoming album, "Never Let Me Go." This soulful groove is flying up the Jams charts, lighting up at retail and scoring out of the box with major market airplay at KMEL, KUBE, WXKS, WIOQ, WHHH, WWHT, KBXX, HOT102, HOT97, WPGC and 92Q. Barbara Seltzer & co are closing this one quickly. Don't be last!

Joe's On The Go At CEMA

Joe "Re Mi" McFadden has been promoted to Senior Vice President of Marketing/Sales, CEMA Distribution, by the company's President **Russ "Oy! My Aching" Bach**.

McFadden will be responsible for supervising all sales and marketing activities for CEMA, coordinating the efforts of the sales staff in the eight branch offices and busting anyone caught selling a used **Duran Duran** CD.

Commenting on the promotion, Bach said: "Joe has continually demonstrated his skills as an effective sales and marketing executive, who possesses a great insight into the workings of the U.S. marketplace. (What he really meant: Didn't the publicist write the same quote for last week's press release?) Under his direction, our sales and marketing staffs have grown to effectively handle our expanded roster of labels, most recently overseeing the successful integration of Virgin Records. (The guy's been

locked away in his office for a month studying outtakes from the **Janet Jackson** video). Joe has been instrumental in the forging of solid links to the various labels, the field, and our customers and I am glad to acknowledge his accomplishments with this promotion. (Maybe now he can afford a new suit.)"

Added McFadden: "This is my biggest career move since I fell in the HITS dunking booth at NARM."



Joe McFadden:
Making a splash at CEMA.

Two Fun Guys



The always-meaningful **Ice-T** (r) tells **Robert "Kool" Bell** of **Kool & The Gang** that the proletariat will once again rise, rebel and never sell-out to its oppressors. The Ice-man then hopped in his Rolls, buzzed on up to his Hollywood Hills mansion, and reprimanded his housekeeper for not using Evian to make his ice cubes. No wonder he's so angry.

Greenberg Does MJJ Moonwalk

Jerry Greenberg has been named President of Michael Jackson's newly formed MJJ label by MJJ Enterprises CEO Steve Chabre and COS (Chief Operating Simian) Bubbles.

Music industry veteran Greenberg was previously President of WTG Records, a wholly-owned subsidiary of Sony Music. In his new post, he will oversee the day-to-day operations of Jackson's new label, which will be distributed by Sony Music and based at the company's new Santa Monica, California headquarters.

"This is a tremendous opportunity to work with Michael Jackson in developing a brand-new label and discover new talent," said Greenberg. "Michael is one of the few artists who combines creativity and vision with a sound business sense and I look forward to this new venture with confidence and excitement." (*Editor's embellishment: "As long*

as I don't have to clean up after the chimp.")

Commented Sony Music President Thomas D. Mottola: "With Jerry Greenberg's experience in the record industry, combined with Michael Jackson's creative and business talents, MJJ Records will become a vital member of the Sony Music family. Which publicist wrote this?"



Jerry Greenberg: *New job, same hairstyle.*

What's Hate Got To Do With It?



The legendary Tina Turner stops by the HITS cesspool in beautiful Sherman Oaks, where she thanked the staff for conclusively proving that there actually is something more painful than being married to Ike. Pictured standing (l-r): HITS' Downtown Ed Brown, Karen Glauber, Todd Hensley, Anita Webb, Brian Lindsey, Tina, Mark Pearson, Michael Allen, Rina Silverman, Michael St. John and Toni Profera. Seated are (l-r): Celene Claus, Darryl Lindsey, Terry Calloway and Connie Breeze.

Quick Hits

MTV action this week includes adds on **Aerosmith** (Geffen), **Spin Doctors** (Epic), **Porno For Pyros** (WB), **Jade** (Giant), **Soul Asylum** (Columbia), **H-Town** (Luke), **Radiohead** (Capitol), **Screaming Trees** (Epic) and **Onyx** (JM/RAL/

Chaos). Rotation increases go to **SWV** (RCA), **Terence Trent D'Arby** (Columbia), **Dr. Dre** (DR/PR/Int/Atl G), **Inner Circle** (BB/Atl/Atl G) and **Robin S** (BB/Atl/Atl G). Terence Trent D'Arby and **Porno For Pyros** go into **Buzz Bin**.

UNCONVENTIONAL WISDOM

Stone Temple Pilots take their Top 15 sales base and MTV rotation to Top 40 -- will that groundbreaking format wake-up to them? Meanwhile, they're just Wylde about Zak, but how the heck does Zak feel? And in Smog City, two losers square off for a gig at City Hall.

Stone Temple Pilots	▲	With MTV dominant, single's ready to go supersonic.
Kovac/Kirkup & Jensen/Lafitte/Goldstein	▼	Is Zak Wylde about any of them?
Last Action Hero	▲	Forget Schwarzenegger. Sountrack packing the muscle.
L.A.'s Mayoral Race	▼	Whoever wins, we lose.
Larry Jenkins	▲	He says, "Goodbye L.A." Adelson says, "Goodbye Chinois."

What's Up With Charley's Hair



Motown recording artist Eddie Murphy stops by KISS 108 in Boston to chat with VP/Operations Director Steve Rivers (l) while wondering if Motown VP Promotion Charley Lake (r) has been frequenting Arsenio's barber. After putting his arms around these guys, Eddie then had one of the 642 people in his entourage immediately burn his jacket and spend \$5,000 for a replacement. Eddie hates both these guys.



Scott's Great At Epic

Vivian Scott "Great Hair" has been upped to Vice President A&R for Epic Records, it was announced by label Executive VP Richard "If The Shoe" Griffiths "Wear It."

Ms. Scott will be responsible for signing acts and supervising A&R activities of Black Music artists on the Epic label while systematically throwing any demo tapes she receives from the JAMS department into the circular file.

Scott joined Epic Records in 1990 as National Director A&R, and was responsible for inking two-time Grammy winner Shabba Ranks. Previously, she was East Coast Director of A&R for PolyGram Records, where she signed Third World and SaFire. Prior to joining PolyGram, the Georgetown University grad was a Membership Representative for ASCAP.

Commented Scott on location in Jamaica scouting talent: "Just hand me a spliff and a Red Stripe and no problem, mon."

(Editor's Note: The loser who wrote this story obviously took one to many bong loads. We apologize to you, our reader, and the bong. Thank you.)



Vivian Scott: Shabba Ranks her #1.

Ecologically Speaking



Don Henley stops by Z100 New York where, being the ecological crusader that he is, he attempted to better this country's environment by persuading Z100's Elvis Duran (l) and Z100 Regional VP/Radio Programming Steve Kingston (r) to move to Peru. Steve and Elvis convinced Don to let them stay as living examples of the perils of toxic waste.

Quick Hits

The Most Added singles this week at Top 40 are #1 Sting (A&M), #2 Luther Vandross (Epic), #3 Patty

Smyth (MCA), #4 Kenny G (Arista) and #5 Jade (Giant). Also, UB40 (Virgin) had a strong first week.

AIRHEAD

POLLY ANTHONY SHOPS ON BEHALF OF THE NEW LABEL...



POLLY WANNA FUNNY CARTOON?... TRY BILLBOARD.

Nick/Epic Join Forces

Epic Records and Nickelodeon have inked an exclusive, long-term agreement to manufacture and distribute in the U.S. home video and audio products derived from the network's original programming, as well as developing releases directly for the home video and audio markets, it was jointly announced by Sony Music President Thomas D. Mottola and MTV Networks Chairman Tom Freston.

Commented Mottola: "The agreement marks a significant step in Sony Music's expansion into the children's and family entertainment areas. Nickelodeon's vast programming resources and its stature in the children's market will add considerably to our video operations and help establish us as a major player in the children's market. And now I

can have all my favorite Ren & Stimpy episodes on tape."

Epic Records will release 30-40 Nickelodeon video titles and approximately eight audio titles during the first 12 months of the agreement, including "The Ren & Stimpy Show," "Rugrats," "Doug," "Eureka's Castle" and "Clarissa Explains it All."

Commented Epic President David Glew: "Epic's commitment to the children's market, coupled with Nickelodeon's reputation for quality programming, will create a significant library of exceptional children's audio and children's titles."

Added Freston: "Nickelodeon's knowledge of kids together with Sony's expertise in home video marketing and distribution is a powerful combination. Now do I get to slime Mottola and Glew?"



10,000 Maniacs



FEW AND FAR BETWEEN

the new single from the platinum
OUR TIME IN EDEN

Produced by Paul Fox • Management: Peter Leal / The New York End

It's going to be a Maniacal summer.

On June 1, 10,000 Maniacs duet with some extremely special guests on MTV's Unplugged. Later in June, the Maniacs will release a CD Maxi-single in conjunction with Rock The Vote featuring their MTV Inaugural Gala performance with Michael Stipe as well as a track from the Unplugged show.

As for all the other summer days and nights, it's the unsold tickets that are few and far between, as the Maniacs begin their largest U.S. tour ever.

5/21 Portland, 5/22 Vancouver, 5/23 Seattle, 5/25 Salt Lake City, 5/27 Denver, 5/29 Berkeley, 5/30 Laguna Seca, 6/1 San Diego, 6/2, 3 Los Angeles, 6/6 Houston, 6/7 Austin, 6/8 Dallas, 6/10 St. Louis, 6/11 Chicago, 6/12 Indianapolis, 6/13 Cleveland, 6/15 Detroit, 6/17 Cincinnati, 6/18 Pittsburgh, 6/19 Philadelphia, 6/21 Charlotte, 6/22 Nashville, 6/24 Atlanta, 6/25 Raleigh, 6/26 Columbia, 6/27 Richmond, 6/29 Hershey, 6/30 Poughkeepsie, 7/2 Stowe, 7/3 Bondville, 7/4 Toronto, 7/7 Great Woods, 7/8 Jones Beach, 7/9 Holmdel, 7/11 Saratoga, 7/12 New York City, 7/14 Groton, 7/15 Darien Lake, 7/16 Chataqua

On Elektra Compact Discs and **VIDEO** Cassettes
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Our Gal Rachel



Much-loved HITS "Far Truths" columnist Rachel Felder: More popular than Spiro Agnew? Hey, just asking.

Duran's World

Duran Duran will perform a special concert from Tower Records on Sunset Blvd. in L.A. in the early hours of Saturday, May 15 which will be simultaneously broadcast to thousands of the band's fans at locations in London, Tokyo, Sydney and Berlin.

The "No Ordinary World Tour" will be beamed via satellite to Tower Records in London, Hard Rock Cafes in Sydney and Tokyo and a location in Berlin. Fans will not only see the live concert, but will be able to interact with members by asking questions and requesting songs. Hey, as long as it doesn't pre-empt the NBA playoffs.

Quick Hits

The Most Requested videos this week at The Box are #1 **Duice** (TMR/Bellmark), #2 **Dr. Dre** (DR/PR/Int/Atl G), #3 **H-Town** (Luke), #4 **Silk** (Elektra), #5

Janet Jackson (Virgin), #6 **Kid Rock** (Continuum), #7 **2 Live Crew** (Luke), #8 **Snow** (EastWest/Atl G), #9 **Ice Cube** (Priority) and #10 **Snow "Girl"** (EastWest/Atl G).

MOVIE SCORES

TITLE	WEEKEND GROSS	PER SCREEN AVERAGE	TOTAL GROSS	SOUND TRACK
1 DRAGON: BRUCE LEE...	10.0m	5300	10.0m	—
2 DAVE	7.3m	6326	7.3m	—
3 INDECENT PROPOSAL	4.6m	2416	78.4m	MCA
4 SIDEKICKS	2.2m	1816	8.2m	—
5 BENNY & JOON	1.9m	1449	15.2m	—
6 INDIAN SUMMER	1.7m	1236	10.1m	—
7 THE SANDLOT	1.5m	950	23.0m	—
8 WHO'S THE MAN?	1.1m	1141	9.0m	MCA
9 COP AND A HALF	1.0m	665	24.3m	—
10 THREE OF HEARTS	.927m	1169	3.5m	—

THE LADDER

A RUNDOWN OF EXECUTIVES ON THE MOVE



LARSEN



BATCHELOR



MCMAMARA



SILVERMAN

"Belle de" **Jorgen Larsen** has been named President, MCA Music Entertainment International by MCA Music Entertainment Group Chairman "You Can Call Me" **Al Teller**. Larsen will oversee MCA's global record operations in the U.K., Japan, Germany and Canada while feverishly trading deutschmarks for yen on the black market... **Marilyn "Is After An Eligible" Batchelor** has been appointed Marketing Director for MCA Records by the label's Sr. VP Promotion & Marketing, Black Music Division **A. D. "It'll Come Out In The" Washington**. Batchelor was previously Executive Assistant and Product Management Coordinator at Virgin Records, where she taught **Paula Abdul** how to dance... **Denis McNamara "Sband"** has been upped to Senior Director of International A&R for Polydor Records by label President "Abraca" **Davitt Sigerson**. In his new post, Denis will insist his name is pronounced Dennis, not Denise... **Liz "She'd Rather Have Gold Than" Silverman** has been named Product Manager for Giant Records by the label's Head of Marketing **Steve "He's No Middle Line" Backer**. Prior

to her appointment, Silverman had her hair permed and teeth capped... "Stormy" **Heather Irving** has been named International Product Manager for PolyGram Holding, Inc. by the label's VP Int'l. Mktg. **Christopher "Mister" Roberts** In her new post, Heather will amass humongous amounts of frequent flier miles... **Robert "When Aboard A Sailboat Frequently Turns" Greenbaum** has been appointed Manager A&R for Columbia Records by Sr. VP A&R **David "Kubla" Kahne**. Greenbaum was previously arrested for impersonating **Doogie Howser** and forging checks... **Matthew "Ready and Willing, But Is He" Aberle** has been tapped as A&R Director for the Imago Recording Company by label President "Cemma" **Terry Ellis**. Aberle was previously at Morgan Creek, where he was **Cary Baker's** chiropractor... **Kimberly "Grassy" Knoller** has been upped to Director of Regional Video Promo for Geffen and DGC Records by GM **Bill Bennett**. Her first accomplishment was getting the **Cher** video aired on the nude cable talk show "Interludes After Midnight."



IRVING



GREENBAUM



ABERLE



KNOLLER

Add Date...
This Monday
May 17th

15* SoundScan
Album Chart!!

17-15 HITS TOP
FIFTY ALBUMS!

**THE
BOX**
MUSIC TELEVISION
YOU CONTROL.

**M
TV**
MUSIC TELEVISION
BUZZ BIN!

THE
ATLANTIC
GROUP **45
ATLANTIC**

"Anybody playing the Stone Temple Pilots deserves a medal for being smart enough to figure out that huge chunks of people like this band and spend their money in a recession to buy their album. These are people who left not only your station, but RADIO-because we just plain weren't giving them anything they liked.

Don't listen to the records.

Listen to the people."

—RANTING & RAVING COLUMN
HITS MAGAZINE
May 10th, page 16

STONE TEMPLE PILOTS



"Plush"

TOO HOT TO WAIT!

KEGL 10-3*
(32 SPINS)



KKYK 10-8*
(27 SPINS)



KMYZ 15-19
(32 SPINS)



KWOD 17-11
(26 SPINS)



Y107
(15 SPINS)



99X
(9 SPINS)

**EXTRAORDINARY
ALBUM SALES!!
OVER 35,00
SOLD LAST WEEK!!
455,000
TOTAL SALES**

**TOP 5 AOR!!
TOP 10 ALTERNATIVE!!
TOP OF THE WORLD!!**

NEAR TRUTHS

By I. B. Bad, Los Angeles



I want to have control.



I want a perfect body.

The **MCA/Geffen** international deal with **BMG** is up and *everybody* wants it. When you're the only free agent in town, the price definitely rises. This one'll go down soon... Look for **MTV** to be called in front of the Senate committee investigating violence on television. **Viacom** topper **Frank Biondi** will be occupying the hot seat May 21.... **Kurt Cobain** sends an angry letter to *Newsweek* refuting its story that their new project was rejected by **Geffen** due to its lack of commercial appeal. **Pointers** are pointing to producer **Steve Albini** for said press coverage, as the angry young producer makes a name for himself in angry young circles.... While box office monitors are eagerly awaiting **Schwarzenegger's** "Last Action Hero," *major* buzz is building over the accompanying **Columbia** soundtrack, which many believe could be the runaway rock monster of the Summer. **Columbia** President **Don Ienner** hand-picked new cuts from **Alice In Chains**, **Megadeth**, **Anthrax**, **AC/DC**, **Queensryche**, **Def Leppard** and others. Can you say, "Action"?.... Yes folks, there's a *strong* possibility of a new **U2** album of new material

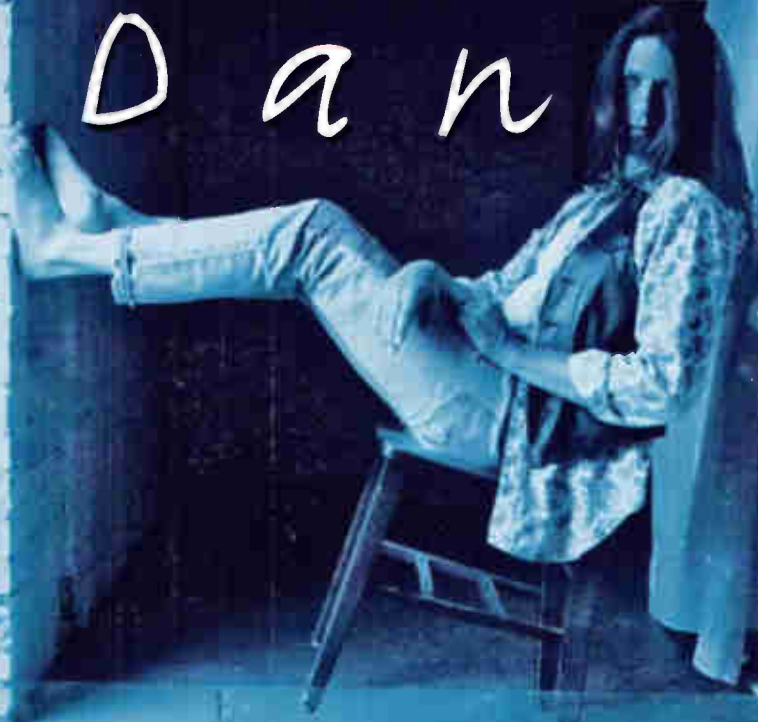
released this Summer in conjunction with the band's European tour. Working title is "Zooropa" Wrong, folks, the **Don Henley** to **EMI Publishing** is *not* done, though the pubbery definitely has the inside track. What other players are playing?... **Megadeth** is the latest combo to exit **ICM**. Is topper **Bill Elson** moving to Smog City to stop the hemorrhaging?... From the "Nice Career Guidance File": Once again defying the ages, **Arnold Stiefel** and client **Rod Stewart** appear ready for a *monster* smash as the buzz intensifies over Rod's forthcoming "Unplugged" project... Our favorite pairing of the week is **Rick Rubin** producing **Johnny Cash** for his **Def American** imprint... Major kudos to **ERG's Terry Santisi**, who is being honored June 10 by the National Kidney Foundation... Then there's the tale of one label's *outside* counsel fuming over the *huge* legal fees collected by two outside barristers brought in to cut an elephant bucks deal.... Nipper bashers are silenced as **Joe Galante** and his team break **SWV**, with a Top Ten album and *two* Top Ten singles. This one looks multi-platinum... Major buzz over one *music* superstar who backed out of a firm commitment to **MTV's** movie awards. Yes, that's steam you see rising from **MTV** HQ... Back on the **BMG** front, when gandering at the "corporate" complexion of **Michael Dornemann's** candidates for the **BMG** North American CEO slot, questioners are questioning why a more "entrepreneurial" gunslinger is not being considered. Who's advising this one?... Names in the **Rumor Mill**: **Kelly Curtis**, **Colin Cornish**, **John Silva**, **Ritch Bloom** and **Susan Collins**.

Point Break



Joe Galante: **SWV** headed multi-platinum.

Dan Baird



"LOOK AT WHAT YOU STARTED"

THE FOLLOW-UP TO THE TOP TEN HIT "I LOVE YOU PERIOD."

FROM LOVE SONGS FOR THE HEARING IMPAIRED

PRODUCED BY BRENDAN O'BRIEN



MANAGEMENT: THE MARK SPECTOR COMPANY

©1993 Def American Recordings, Inc.

FAR TRUTHS

By Rachel Felder, New York

It's beginning to get warm in New York, so people are wisely starting to brace themselves for the steambath of summer gigs in the city. Case in point: this week's Sebadoh gig at Maxwell's, where Karin Berg, Julie Panebianco, Susan Henderson and Richard Grabel braved the too-hot crowd. Also in the super-packed club was Bettie Serveert lead singer Carol van Dijk, pondering that bidding war and planning a trip to the Statue of Liberty... Among the hipsters at CB's the same night to check out Rocket From The Crypt: Stuart Meyer, Al Smith, Mike Gitter, Maria Ma, Jill Fonaas, Lisa Miller and Matthew Aberle. Unlike sister band Drive Like Jehu's gigs here last year, now that the band's signed,

Boss Sounds



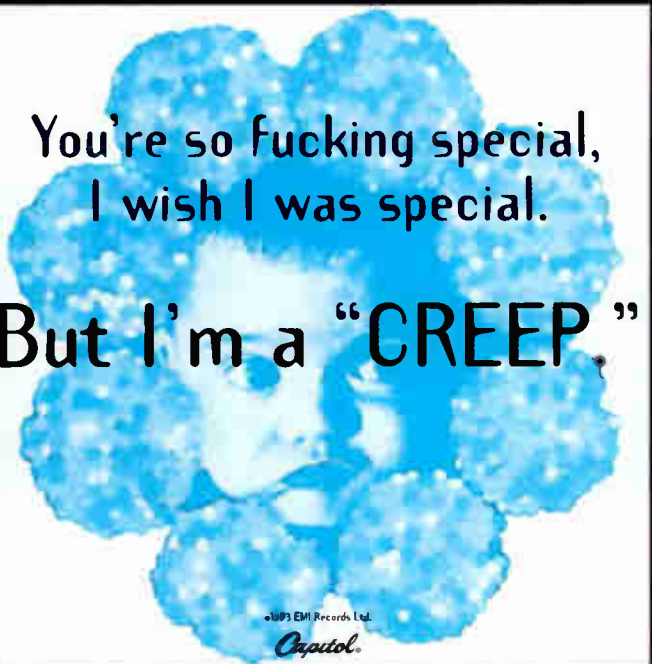
Mighty Mighty Bosstones: *Mercury rising.*

it was hardly jam-packed... Also this week was the Mighty Mighty Bosstones' big show, featuring Shootyz Groove's first show as signed Mercury artists. In the house were Bob Skoro, Dawn Bridges, Lauren Murphy, Rachel Mintz, John Mazzacco, Bruce Carbone and Josh Ziemann... Sure, Eleventh Dream Day were good at CB's this week, but the real draw for the trendsetters among us was opener Sleepyhead, who are just terrific. Robert Greenbaum, Todd Elmore, Seth Gershman, Michael Krumper and Columbia artist

Brenda Kahn were rocking out... Don't be surprised if you hear that a mega-efficient indie publicity company is closing as its female head goes to take a high-powered major label gig... At Elektra's Papa's Culture party: Jeff Jones, Danny Kahn, David Bither, Sherry Ring Ginsberg, Jon Leshay, Sivan Schlecter, Jon Rifkind, Jake Ottman and Elizabeth Bailey... The very talented Victoria Williams is in town for a string of dates. At the first, this weekend at Fez, were Andy Schwartz, Jim Merlis, Sha Berk, Sylvia Reed, along with enough journalists to create a press frenzy. Thirsty Ear's releasing a Williams tribute album next month through their deal with Columbia (it features the likes of Neil Young, Soul Asylum and Lou Reed, who was rumored to be coming to the gig, but never showed), and word is that both Imago and Mammoth are interested in signing her. As it all unfolds, we'll keep you posted... "Did you see the *Times* Sunday magazine story on David Geffen?" seemed to be the words on everybody's lips. Some of us are more excited by Tim White in *Billboard* singing the praises of Liz Phair... Seeing Come's cool show with Sugar: Joe McEwen, John Sykes, Bob Pfeifer, Gerard Cosloy (brick in hand), Karin Berg and J Mascis... Best advance of the week: the Flophouse double 45, out soon on Stickshift Records. Sort of early Elvis Costello meets Superchunk, there's already one major and one hyper-cool indie interested. They're not to be confused with Seattle's Flop, a recent Epic signing, who are also real good... Other advances in heavy rotation: Bjork, Robert Wyatt and Verve. And the Michael Alago-inked Nina Simone record which, as long as you're in the mood for melodrama, rules...



I want a perfect soul.



You're so fucking special,
I wish I was special.

But I'm a "CREEP."

©1995 EMI Records Ltd.
Capitol

PM Dawn

GEE STREET



"LOOKING THROUGH PATIENT EYES"

From THE BLISS ALBUM...?

7 HITS TOP FIFTY SINGLES!

GOLD LPI

TOP-5 NATIONAL BDS!

37 HITS TOP FIFTY ALBUMS!

3 HITS REQUEST CHART!

20* SOUNDCAN SINGLES!

3300+ BDS DETECTIONS!



STRESS



ADD



Boy Krazy



ON OVER 100 TOP 40s!

"GOOD TIMES WITH BAD BOYS"

AVG. MOVE: 3.15!

WKSS add	STR94 deb 24	WMGV 20-16	98PXY #27	KZMG 38-30	BREAKING AT:
KJ103 add	WTIC deb 27	PWRPIG 21-17	KMGZ 34-27	WXKS 34-31	WZOU
WKRZ add	WBNQ deb 27	KKMG 24-19	WVSR 34-27	KTMT 37-31	WKBQ
KC101 add	WPST deb 28	WZYQ 25-20	CK105 31-27	KAKS 40-31	KPLZ
KWNZ add	WAZY deb 29	KTFM 27-21	WKSE #28	WCGQ 37-31	WJMO
PWR92 add	103CIR deb 29	KQIX 24-21	WJMX 33-28	Z102 35-31	
WAEB add	WXKB deb 30	KIIS #22	WHTO 32-28	WAQQ 35-32	
WSTO add	99KHI deb 31	WGTZ 28-22	I95 #28	OK95 37-32	
WVKS add	WQGN deb 31	WRKY 29-23	WFLY 32-28	WYYS 36-32	
WYAY add	KLYY deb 33	KISX 28-23	WFHN 34-28	K107 37-32	
95XXX add	KMCK deb 33	Q99 29-24	KGOT 33-28	WRCK 38-33	
WKSF add	KROC deb 33	WPRR 31-25	KYYA 33-29	KFFM 38-34	
	WZOQ deb 34	WMME 30-25	WAYY 32-29	KISR 38-35	
	WIFC deb 35	WPFM 30-25	KFBQ 36-30	WZKX 38-35	
	WA1A deb 40	XL106 30-27	K106 34-30		

OVER 650
BDS DETECTIONS
IN 2 WEEKS!

Cathy Dennis



"MOMENTS OF LOVE"

Q99 add

WHTO add

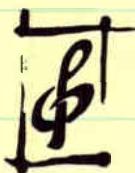
KFBQ add

WZYQ add

KISX add @37

MIX96 #23

On 4/26 KKRZ's KEN BENSON was misquoted. PLG apologizes for this mistake and any damage done to his credibility.



AS PERFORMED ON
BEVERLY HILLS 90210 &
SEEN BY OVER 15-MILLION VIEWERS!



HITSBOUND

Sting is Most Added. Luther is up there too, with the debut release from his highly anticipated Lp (out 6/1). **Patty Smyth** comes out strong, along with **Jade**, (which is added at MTV). **4 Non Blondes** jumps 99-40 in single sales. Other big sales increases from **Janet, H-Town, Duice, SWV, Green Jelly & Inner Circle.** Wildcard: **Luther Vandross.**

ONS = Total stations reporting airplay
ADDS = Total stations reporting new play

DEBUTS = Records moving from Add or Extra to a number
AGGRESSIVES = Playlist moves of 4 or more

MTV = Total plays for the week / Total plays since first aired
AVG. MOVE = Total playlist moves divided by (Oms minus Adds)

ARTIST	TITLE	LABEL	ONS	ADDS	DEBS	AGGR	MTV	AVG MOVE
JANET JACKSON <i>#1 Singles, #2 Requests, Lp hits retail soon.</i>	THAT'S THE	VIRGIN	192	3	4	131	32/100	6.09
MICHAEL JACKSON <i>#13 Singles, #40 Albums, still moving at radio.</i>	WHO IS IT	EPIC	169	0	1	22	13/103	1.17
PM DAWN <i>#3 Requests, #7 Singles, #37 Albums, closing with Y107.</i>	LOOKING	G ST/ISL/PLG	165	1	0	24	20/72	1.15
DURAN DURAN <i>#6 Requests, #19 Singles, #23 Albums, new at HOT977, Q106, WRQX.</i>	COME UNDONE	CAPITOL	163	7	4	104	18/68	4.41
ROD STEWART <i>#8 Requests, #21 Singles, research smash.</i>	HAVE I TOLD	WB	153	9	13	106	19/55	5.72
SWV <i>#5 Singles, #10 Requests, #10 Albums, yes - it's big enuff to play both.</i>	SO INTO YOU	RCA	151	3	6	39	11/78	1.82
STEREO MC'S <i>#13 Requests, #14 Singles, stong moves including 11-6 KPLZ.</i>	CONNECTED	G ST/ISL/PLG	151	0	1	55	4/150	2.97
G. MICHAEL/QUEEN <i>#18 Requests, #27 Singles, #27 Albums, new at Y107, big moves.</i>	SOMEBODY	HWD	150	3	9	82	12/36	4.18
KENNY G <i>#3 Albums, another strong week including WPLJ, KS104, KDWB, B94, PWR96 and more.</i>	BY THE TIME	ARISTA	149	43	59	52	0/0	4.38
EXPOSE <i>#26 Singles, #20 Requests, new at B96, Q106, KISF, Y95.</i>	I'LL NEVER	ARISTA	148	11	7	38	0/0	1.55
TASMIN ARCHER <i>#35 Singles, moves at Z100 23-19, KKRZ 19-12, Top 10 phones KRBE.</i>	SLEEPING	SBK/ERG	147	7	7	63	11/70	3.32
INNER CIRCLE <i>#5 Requests, #17 Singles, new at HOT97, WENZ, upped at MTV.</i>	BAD BOYS	BB/ATL/ATL G	145	12	27	77	0/0	4.58
JEREMY JORDAN <i>#44 Singles, more action at HOT977 and KUBE, moves 17-13 KIIS.</i>	WANNAGIRL	GIANT	143	10	14	66	4/17	3.83
BON JOVI <i>Deb 17 Requests, new play from KDWB, big moves including 17-13 Q102.</i>	IN THESE ARMS	JAMB/MERC	139	6	4	83	24/77	4.59
SILK <i>#2 Singles (Janet took over #1), 1-1-1 Requests, #13 Albums.</i>	FREAK ME	ELEKTRA	136	1	1	19	22/136	0.54
AEROSMITH <i>1-1-1 Albums, #4 Requests, #18 Singles, moves still strong.</i>	LIVIN' ON	GEFFEN	133	0	0	53	34/179	3.26
NEW ORDER <i>#36 Singles, Lp due soon, more play this week at KHKS and WXKS.</i>	REGRET	QWEST/WB	124	21	29	53	18/49	3.5
RESTLESS HEART <i>#38 Singles, added this week at PRO-FM.</i>	TELL ME	RCA	117	1	0	10	0/0	-0.61

DAVID CROSBY & PHIL COLLINS

VH1 HEAVY!
 OVER 150,000 ALBUMS SOLD!
 BREAKOUTS WINNER!
 38*-32* R & R!
 OVER 120 STATIONS PLAYING!
 AVG. MOVE: 3.38!

"HERO"

WOV	deb	19	WKDD	3-2	WPLY	18-14	B97	24-20
KMGZ	deb	29	MIX96	4-3	WRQX	18-14	WYAV	25-21
Z104	deb	29	KISN	5-3	WAQQ	16-14	STR94	26-22
Q99	deb	30	B94.7	12-6	Q101	20-15	WPST	26-22
WFMF	deb	31	WPLJ	#8	KISR	30-18	PRO-FM	#23
WFLY	deb	31	WKHQ	21-12	WPRR	24-18	KROC	30-23
WKBQ	deb	32	WAAL	15-12	WKRZ	26-18	KJ103	33-24
KZMG	deb	39	WPFM	18-13	WGTZ	23-19	WYYS	31-26
			WMMZ	17-13	K107	24-19	OK95	34-27
							B94	#28

MARC COHN

"WALK THROUGH THE WORLD"

OVER 60 STATIONS NOW PLAYING!

WPLJ	add	Q101	deb	27	KISX	31-17	K107	34-31
WFLY	add	KFRX	deb	29	WAAL	24-17	KMCK	37-32
Z102	add	WPST	deb	29	KISN	18-17	WYYS	39-34
KLYV	add	KAKS	deb	30	WRKY	28-22	KISR	37-34
KROC	add	KZZU	deb	32	WKDD	#22		
WCIL	add	KNIN	deb	34	KKHT	31-24		
WKFR	add	G105	deb	34	WHTO	31-24		
WKHQ	add	WJMX	deb	35	WBNQ	27-24		
WZYQ	add	WKMX	deb	35	WPRR	34-29		
		K106	deb	36	KCHX	35-31		

"THE RAINY SEASON"
 IN STORES
 NEXT WEEK!

The PHARCYDE



1 HITS RAP CHART!

OVER 10,000 ALBUMS AND
 SINGLES SOLD - ONE WEEK!

"PASSIN' ME BY"

HOT97	add	KMEL	8-7
WHYT	add	WIOQ	17-15
KKFR	add	PWR106	27-16
WHHH	add	92Q	19-17
		WPGC	21-19



THE ATLANTIC GROUP



ON "IN LIVING COLOR" SUNDAY NIGHT 5/16!

AVG. MOVE: 3.60!

U CAN'T HELP FALLING IN LOVE

U 40



MOST ADDED AGAIN!

OVER 50 STATIONS NOW PLAYING!

AUG. MOVE 3.70!

KMEL	add	WMEE	add	KRBE	7-5	B97	#10
99X	add	WMGV	add	PWR106	22-8	PWRPIG	#13
WPLY	add	WQGN	add	KR00	9-8	KWOD	20-16
Q102	add	WVKS	add	Q106	11-9	WAPE	23-17
XLI06	add	WVSR	add	KMGZ	add	WKDD	20-17
KJI03	add	WZYP	add	KYYY	add	WGTZ	24-18
K107	add	KQIZ	add	OK95	add	Q99	26-19
KHTN	add	WYAV	add	WPFM	add	G105	30-22
KQKQ	add	KG95	add	WRKY	add	KRQ	28-25
PWR92	add	KKHT	add	WZYQ	add	WSPK	35-28

HOT97.7 add @28
 WCKZ add @21
 KHTN add
 BOSS97 add
 Y97 add

KMEL 6-4
 KSOL 11-9
 92Q 17-13
 Z90 21-15
 FM102 20-18

Airplay at WXKS Boston

AFTER

7

TRULY
 SOMETHING
 SPECIAL

HITSBOUND

ARTIST	TITLE	LABEL	ONS	ADDS	DEBS	AGGR	MTV	AVG MOVE
BOBBY BROWN <i>#45 Singles, moves at WZOU 20-10, WXKS 24-21, KISF 26-22.</i>	THAT'S THE	MCA	113	4	6	32	4/15	2.42
CROSBY & COLLINS <i>Lp out and starting to sell with moves at STR94 26-22, WPLY 18-14.</i>	HERO	ATL/ATL G	112	0	13	48	0/0	3.38
4 NON BLONDES <i>Deb 43 Singles, #14 Requests, sales growing with adds at Q102 & Y95</i>	WHAT'S UP	INT/ATL G	101	11	12	37	11/58	3.0
BOY KRAZY <i>More reports this week KJ103, KWNZ, WVKZ, WKRZ, moves 21-17 PWRPIG.</i>	GOOD TIMES	NP/LON/PLG	98	12	15	40	0/0	3.15
AARON NEVILLE <i>More believers this week including PWRPIG, WKSF, WAZY, moves 25-22 WPLJ, 10-8 WRQX.</i>	DON'T TAKE	A&M	96	9	14	30	0/0	2.93
TINA TURNER <i>Another strong week with more play from KDWB, KS104, moves 29-18 WZOU.</i>	I DON'T WANNA	VIRGIN	92	23	31	26	0/0	3.26
SNOW <i>#14 Albums, more major play from HOT97, PWR106, KMEL, B94, KISF, Q99.</i>	GIRL I'VE BEEN	EW/ATL G	88	26	24	15	7/11	2.35
CAPT. HOLLYWOOD <i>#37 Singles and selling with adds at KRBE, B97, WCKZ, PWR96, KKRZ.</i>	MORE & MORE	IMAGO	88	17	15	29	0/0	2.96
POISON <i>Developing with more believers at WNVZ, B97, WVSR, KRQ, WABB, WSTO.</i>	FIRE & ICE	CAPITOL	86	6	11	31	7/28	2.76
R. KELLY <i>#33 Singles, still spreading with new play at WYKS, WNNK.</i>	DEDICATED	JIVE	82	2	3	20	5/9	1.38
GREEN JELLY <i>#9 Requests, #19 Albums, #23 Singles, sales still strong, moves 25-21 Z100.</i>	3 LITTLE PIGS	ZOO	82	11	9	25	34/184	2.56
STING <i>#7 Albums, #1 Most Added including STR94, B97, WENZ, 99X, KEGL, KWOD, Q99.</i>	FIELDS OF GOLD	A&M	81	80	0	0	0/0	2.0
REGINA BELLE <i>#46 Singles, new play from KUBE, moves 1-1 92Q, 17-12 KGGI, 26-20 KTFM.</i>	IF I COULD	COLUMBIA	71	6	17	14	0/0	1.88
ROXETTE <i>Spreading with second week adds at PWR96, OK95, KZZU, WQUT, KOKZ and more.</i>	ALMOST UNREAL	CAPITOL	58	15	22	11	0/0	2.79
MARY J BLIGE <i>New single building with new believers at WHYT, BOSS97, I94, KBFM.</i>	LOVE NO LIMIT	UPT/MCA	57	10	12	11	0/0	2.3
BELLY <i>Growing at Top 40 with Y95, WKBQ, KJ103, moves 28-23 G105.</i>	FEED THE TREE	SIRE/REP	57	3	3	13	11/143	2.2
MARC COHN <i>More play this week at WPLJ, WFLY, Z102, WCIL, WKFR, WZYQ and more</i>	WALK THROUGH	ATL/ATL G	57	9	10	14	0/0	2.4
ROBIN S <i>#20 Singles, MTV increases with new play at HOT102, PWRPIG, WJMO.</i>	SHOW ME LOVE	BB/ATL/ATL G	56	9	7	23	0/0	3.26
LUTHER VANDROSS <i>WILDCARD! Out of the box at HOT97, KMEL, WIOQ, KBXX, HOT102, WXKS and more.</i>	LITTLE MIRACLES	EPIC	56	53	1	1	0/0	3.33
PENNY FORD <i>Good week with new adds at KPLZ, WTIC, KRQ, WGTZ and more!</i>	DAYDREAMING	COLUMBIA	54	22	7	5	0/0	1.47

HITSBOUND

ARTIST	TITLE	LABEL	ONS	ADDS	DEBS	AGGR	MTV	AVG MOVE
PATTY SMYTH <i>First week action includes WXKS, B97, WKBQ, KC101, KQKQ and more.</i>	I SHOULD	MCA	53	52	0	0	0/0	3.0
SWV <i>27-8 Singles, #10 Albums, #15 Requests, both cuts are monsters.</i>	WEAK	RCA	51	21	3	14	0/0	3.97
TREY LORENZ <i>Picks up more reports this week from KTFM, KUBE, WJMO.</i>	JUST TO BE	EPIC	49	14	8	7	0/0	1.63
UB40 <i>Big reaction where played with adds at KMEL, Q102, 99X, moves 22-8 PWR106.</i>	CAN'T HELP	VIRGIN	46	26	1	8	3/7	3.7
JUDE COLE <i>New single is developing with more adds at KHMx, Y107, WBIZ, WIFC and more.</i>	WORLDS	REPRISE	46	15	19	14	0/0	3.61
JADE <i>Goes right on the radio at KMEL, WHYt, WZOU, KS104, KKFR, WCKZ, added at MTV.</i>	ONE WOMAN	GIANT	42	40	0	0	0/0	2.5
H-TOWN <i>17-10 Singles, #17 Albums, Deb 19 Requests, THIS IS A SMASH. MTV adds.</i>	KNOCKIN' DA	LUKE	41	9	4	24	0/0	5.72
VAN HALEN <i>Still spreading with more play this week at KQIX and WMME.</i>	DREAMS	WB	39	2	0	16	5/137	3.32
SONIA DADA <i>More adds this week at WQGN, KMGZ, KFBQ, 1-1-1 WYYS, #7 WNVZ.</i>	YOU DON'T	CHAM/ELEK	39	3	10	12	0/0	2.61
DR. ALBAN <i>Spreading with new adds at KKSS and WFHN, moves 6-4 PWR96, 8-2 KRBE.</i>	IT'S MY LIFE	ARISTA	37	2	3	8	0/0	1.91
UGLY KID JOE <i>First week adds include Q99, Y102, KKYK, WRQK, WAAL, KTMT, WHTO and more.</i>	BUSY BEE	SD/MERC	33	30	0	1	2/2	2.0
BAD CO. <i>Out of the box at Q99, PWR92, KJ103, KTMT, KZZU, WZOQ, KGGG and more.</i>	LITTLE ANGEL	EW/ATL G	32	32	0	0	0/0	0.0
BIG MOUNTAIN <i>Spreading with new adds at WFHT, KLYV, moves 7-5 HOT977.</i>	TOUCH MY	QUALITY	29	2	2	3	0/0	0.96
TENE' WILLIAMS <i>Growing with new reports at 92Q and KQMQ, moves 20-17 KTFM, 26-23 WXKS.</i>	GIVE HIM A	PEND/ELEK	27	2	4	7	0/0	2.24
DUICE <i>#29 Singles, single sales huge with more reports at KISF, KKSS, KBFM.</i>	DAZZEY DUKS	B'MARK	26	3	1	7	0/0	2.3
DR. DRE <i>Deb 50 Singles, #5 Albums, MTV increases with adds at PWR96, WWKX, WHHH, WJMO.</i>	DRE DAY	DR/INT/ATL G	26	7	3	13	1/5	4.84
BAD BOYS BLUE <i>Picks up more airplay this week at WKBQ, I95, XL106, WFHT and more.</i>	I TOTALLY	ZOO	24	9	6	4	0/0	1.13
SHINEHEAD <i>Starting to react with new play from KTFM, KBFM, KZFM, KQIZ, CK105.</i>	JAMAICAN	ELEKTRA	23	5	2	3	0/0	0.78
II D EXTREME <i>New Top 40 reports at KMEL, WHYt, KPLZ, KFFM, moves 13-10 WPGC, 14-7 HOT102</i>	CRY NO MORE	GAMCA	21	4	3	6	0/0	2.71
BIZZARE INC. <i>Springs back with new support from 95WAQ, Y95, KQKQ, moves 20-16 KKRZ, 21-15 Q102.</i>	I'M GONNA	COLUMBIA	19	4	0	5	0/6	1.6

A NEW ORDER RELEASE

41-36 HITS TOP FIFTY SINGLES!
AVG. MOVE: 3.50!

* REGRET *

THE DEBUT SINGLE FROM
 NEW ORDER'S ALBUM REPUBLIC



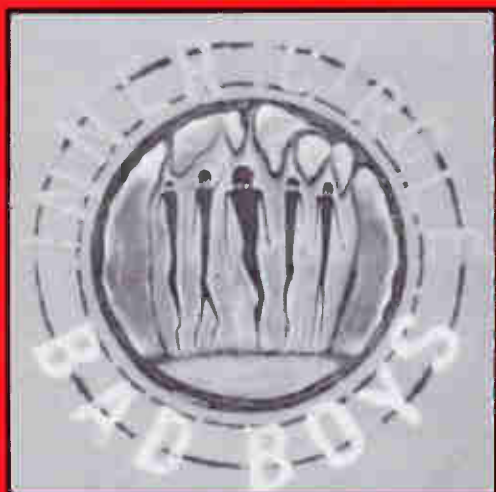
WXKS	add	WTCF	add	KROQ	#2	K92	25-20	WDBR	30-27	
KHKS	add	Z102	add	99X	9-4	Q99	28-21	WYYS	37-28	
KJ103	add	KGOT	add	KWOD	#6	WPST	30-21	KMGZ	35-28	
WGTZ	add	KG95	add	WENZ	#7	WKBQ	29-22	WPRR	33-28	
WKSI	add	KTRS	add	B97	19-13	WMME	28-23	KWTX	34-29	
WFLY	add	WAZY	add	Z100	22-15	WNVZ	27-24	G105	33-29	
99KHI	add	WHTO	add	KWIN	18-15	KMCK	30-24	WYKS	33-29	
PWR92	add	WKFR	add	WFHT	24-16	Y95	#25	KZMG	37-29	
WA1A	add	29 NEW DEBUTS			KTFM	22-18	WCIL	32-25	PWR96	35-30
WIXX	add	INCLUDING:			KIXY	28-18	WAQQ	#27	KTMT	38-30
WLAN	add	KKRZ	deb 26	KLYV	24-18	KNIN	35-27	KQIX	38-31	
WRHT	add	KRQ	deb 26	WVSR	33-20	KCHX	31-27	OK95	39-33	
WSTW	add	WAPE	deb 27							
		KISF	deb 28							

BIG SINGLE SALES AT THESE TOWER RECORD STORES!
 Sherman Oaks, CA Austin, TX San Diego, CA
 Seattle, WA Ann Arbor, MI



HITSBOUND

ARTIST	TITLE	LABEL	ONS	ADDS	DEBS	AGGR	MTV	AVG MOVE
TOO DOWN <i>Crossing with more Top 40 play at PWR102, KMGZ, moves 19-14 KKFR, 8-4 Z90.</i>	OCEANFRONT	DANZ/IRS	14	2	2	4	0/0	2.33
SILK <i>Picks up early airplay at KISF, 92Q, moves 30-21 KBXX, 12-9 KMEL - ANOTHER SMASH.</i>	GIRL U FOR	ELEKTRA	12	2	0	4	0/0	4.1
GETO BOYS <i>Continues to build with new play at FM102, Q105, KKXX, moves 12-9 KUBE, 10-5 WPGC.</i>	6 FEET DEEP	RAP-A-LOT	12	3	2	1	0/1	2.11
JUDYBATS <i>Top 15 Adult Post Modern, added this week at KISX, KZ93, moves 18-12 99X, #8 WENZ.</i>	BEING SIMPLE	SIRE/WB	12	2	2	3	2/8	2.6
AFTER 7 <i>Growing with more early reports from WCKZ, HOT977, BOSS97, Y97, KHTN.</i>	TRULY SOME	VIRGIN	11	5	0	2	0/0	2.67
95 SOUTH <i>B-I-G single sales and moves. Added at 14 WHYT, new at KKFR, WWHT, moves 20-11 PWR96.</i>	WHOOT, THERE	ICHIBAN	11	4	2	4	0/0	5.0
NEW BORN <i>Strong start at Majors with new add at KGGI, moves 23-18 HOT977, 17-8 KPLZ.</i>	FALLING IN	RELATIVITY	11	1	0	4	0/0	2.9



THE THEME FROM COPS

FROM THE ALBUM **BAD BOYS**

37*-18* SOUNDCAN SINGLES!

BREAKOUTS WINNER!

FIRST WEEK ALBUM SALES AT:

- Deb 18 Electric Fetus/Minneapolis
- Deb 18 Music City/Nashville
- Deb 18 Pacific Coast One-Stop/L.A.
- Deb 26 Strawberries-Waxie Maxie's/Boston-D.C.
- Deb 28 Nova/Atlanta
- Deb 38 Tower (Newbury)/Boston
- Deb 21 N.E. One-Stop



HOT97 add @21
WENZ add

- KPLZ deb 24
- KDWB deb 25
- KBXX deb 28
- Q99 deb 28
- STR94 deb 29

- KISF 3-2
- WKQB 8-6
- WHHH 11-7
- Z100 16-12
- WZOU 27-15
- B94 23-15
- Q102 22-17
- KKRZ 25-21
- WXKS 28-25
- WAQQ 33-26
- Y95 30-27

32-17 HITS TOP FIFTY SINGLES!

7-5 HITS REQUEST CHART!

1431-1818 TOTAL BDS!

ON OVER 150 TOP 40s!

AVERAGE MOVE 4.58!

30*-23* BB AIRPLAY MONITOR!





**AVERAGE MOVE 4.59!
ON AT 140 TOP 40's!**

BON JOVI

"in these arms"

from the album **KEEP THE FAITH**

KDWB add	WWZZ add	WZYQ 17-10	WJMX 23-17	Q101 23-19	KSMB 28-21
KEGL 13-7	JET-FM add	KQIX 15-10	WMME 23-17	XL93 23-19	99KHI 34-22
Q99 19-10	KQKQ add	WQUT 20-10	WPFM 23-17	KKRD 25-19	
WPLY 17-13	WHOT add	WTCF 17-11	KMGZ 21-17	KZMG 24-19	
Q102 17-13	WPXR add	WCIL 19-12	WERZ 25-17	WIFC 24-19	
B97 30-19		KGOT 19-14	KYYA 26-18	WIXX 23-19	
Z100 24-20	KMCK 11-2	KLYV 23-15	WRKY 23-18	WGTZ 25-20	
KISF 25-20	WPRR 13-6	KZII 21-15	KQIZ 29-18	KTRS 31-20	
WNVZ #20	WPST #6	KISR 20-15	KROC 28-19	G105 25-20	
WKBQ 26-21	WAAL 11-6	93Q 23-16	WKFR 27-19	WNNK 25-20	
B94 #24	K106 12-9	Y102 21-16	KTMT 25-19	WSTW 24-20	



HEAVY!



UGLY KID JOE

"busy bee"

from the album **AMERICA'S LEAST WANTED**



OUT OF THE BOX!



Q99 add	WCGQ add	KISR add	KYYA add	WMME add
KFBQ add	WIFC add	KMCK add	KYYY add	WYYS add
KKYK add	WRQK add	KNIN add	OK95 add	KEGL 27-22
KISX add	Y102 add	KQIX add	WDBR add	WNVZ 30-29
KWNZ add	KAKS add	KROC add	WHTO add	
KZMG add	K106 add	KSMB add	WJMX add	
WAAL add	KGGG add	KTMT add	WKHQ add	

**STARDOG
RECORDS**





REQUESTS

Lassie calls in for Funkdoobiest.

LW	TW	ARTIST	TITLE	LABEL	HOTS	INCLUDING	%
1	1	SILK	FREAK ME	ELEKTRA	107	Z100 WAYV KSMB Q106 KDWB WZPL	55
3	2	JANET JACKSON	THE WAY LOVE GOES	VIRGIN	86	92Q CK105 I95 Y95 PWRPIG KFTZ	44
2	3	PM DAWN	PATIENT EYES	G ST/ISL/PLG	63	KTFM WFLY PWR92 STAR94 G105 Z102	32
5	4	AEROSMITH	LIVIN' ON THE EDGE	GEFFEN	48	Q99 WRKY V100 WZYP WYYS WSPT	24
7	5	INNER CIRCLE	BAD BOYS	BB/ATL/ATL G	47	WTIC KHFI 99KG Z100 WHHH KISF	24
8	6	DURAN DURAN	COME UNDONE	CAPITOL	43	WPLJ WKSS KKR D B94 KPLZ WERZ	22
4	7	SNOW	INFORMER	EW/ATL G	40	B96 WCIL KDON WZOU KDWB WMGV	20
14	8	ROD STEWART	HAVE I TOLD YOU	WB	38	PWRPIG WSTW KRQ WDJX MIX96 KISR	19
9	9	GREEN JELLY	THREE LITTLE PIGS	ZOO	37	XL106 KQID WA1A K92 B94 WAZY	19
13	10	SWV	SO INTO YOU	RCA	36	WZPL KFFM BOSS97 B95 Z90 WWZZ	18
6	11	VANESSA/BRIAN	LOVE IS	GIANT	32	KPLZ WOVV WLRW WBNQ 99KHI KGRS	16
10	12	JOEY LAWRENCE	NOTHIN' MY LOVE	IMP/MCA	31	KDON WHHY KOKZ WNNK KIIS KFRX	16
11	13	STEREO MC'S	CONNECTED	G ST/ISL/PLG	27	KS104 WTBX KWIN CK105 WAPE WVK S	13
18	14	4 NON BLONDES	WHAT'S UP	INT/ATL G	26	B97 WIFC KKYK WPST WDBR KQKY	13
16	15	SWV	WEAK	RCA	24	Z100 WIOQ KKXX KBXX HOT97 WWKX	12
12	16	SPIN DOCTORS	2 PRINCES	EPIC	23	Q102 WQIC K107 STAR94 WKEE WKMX	11
-	17	BON JOVI	IN THESE ARMS	JAMB/MERC	22	Y95 WRQK KLBQ Q99 WJMX WSNX	11
19	18	G MICHAEL/QUEEN	SOMEBODY TO LOVE	HOLLYWOOD	19	KPLZ WFLY KISK WZOQ KFBQ WKFR	9
-	19	H-TOWN	KNOCKIN' DA BOOTS	LUKE	17	KMEL KSOL WWHT WPGC WCKZ KBXX	8
20	20	EXPOSE	NEVER GET OVER	ARISTA	14	CK105 WLAN WKEE KKMG KQKQ WFMF	7

Total stations reporting this week: 193

CAPTAIN HOLLYWOOD

42-37 HITS TOP FIFTY SINGLES!

1007-1280 TOTAL BDS!

55-37* SOUNDSCAN SINGLES!

ON OVER 90 TOP 40s INCLUDING:

PWR96	add	16 DEBUTS INCLUDING:
WKBO	add	Q99 deb 23
KRBE	add	PWRPIG deb 25
KKRZ	add	KDWB deb 30
B97	add @14	
WCKZ	add	

KTFM	13-6
HOT97	#7
B96	#7
WWKX	#8
WHHH	21-15
WZOU	30-17
KPLZ	25-19
KS104	22-19
WXKS	30-20
WKSE	23-20
98PXY	26-20
WPST	29-23
KKFR	#24
HOT97.7	28-25
WTIC	#25
WFHN	35-25
FM102	#27
KHKS	33-28
WPGC	#28
KJ103	34-28
WKSS	#29

BREAKING AT:

XL106

WKSI

B95

AVG. MOVE: 2.96!

MORE AND MORE
AND MORE
AND MORE

PROJECT



A Division of The Imago Recording Company, 152 West 57th Street, New York, NY 10019

STATSHEET

ARTIST	AVERAGE MOVE	AGGRESSIVES (4 or more)	TOP 10	TOP 5	REQUESTS (1 to 10)	Lp SALES (1 to 10)	45 SALES (1 to 10)
ROD STEWART	5.72	106	21	7	8	2	8
H-TOWN	5.55	23	14	8	10	9	10
DR. DRE	4.84	13	2	1	4	10	-
BON JOVI	4.59	83	11	1	7	3	2
INNER CIRCLE	4.58	77	12	8	8	3	9
DURAN DURAN	4.41	104	72	25	8	8	7
KENNY G/P BRYSON	4.38	52	0	0	2	10	5
GEORGE MICHAEL/QUEEN	4.18	82	22	5	7	8	4
SWV	3.97	13	19	16	10	10	10
JEREMY JORDAN	3.83	66	5	0	7	1	1
UB40	3.70	8	5	1	7	-	1
NEW ORDER	3.50	53	4	2	6	-	6
DAVID CROSBY&COLLINS	3.38	48	7	2	4	2	2
TASMIN ARCHER	3.32	63	30	6	5	2	2
VAN HALEN	3.32	16	1	1	2	2	1
ROBIN S	3.26	23	9	1	5	-	8
AEROSMITH	3.26	53	77	32	8	10	8
BOY KRAZY	3.15	40	0	0	1	1	1
4 NON BLONDES	3.00	37	17	13	8	6	7
STEREO MC'S	2.97	55	69	27	7	2	8
CAPT. HOLLYWOOD PROJ	2.96	29	6	0	6	-	3
AARON NEVILLE	2.93	30	3	0	2	5	1
POISON	2.76	31	1	0	4	1	3
II DA EXTREME	2.71	6	4	1	4	-	6
SONIA DADA	2.61	12	2	1	3	2	-
GREEN JELLY	2.56	25	9	5	10	9	10
BOBBY BROWN	2.42	32	4	0	1	1	6
MARC COHN	2.40	14	0	0	2	1	-
SNOW	2.35	15	1	0	2	9	6
DUICE	2.32	7	8	1	9	4	10
MARY J BLIGE	2.30	11	1	1	1	2	3
CHRIS ISAAK	2.29	12	3	0	2	9	2
TENE' WILLIAMS	2.24	7	1	0	1	-	2
BELLY	2.20	13	1	1	2	5	2

Average Move: The average upward radio playlist movement of the single.

Aggressive Moves: The number of key reporters moving the single up four or more positions on their playlist.

Top 10/Top 5: The number of reporting playlists showing Top 10 and Top 5 positioning.

Requests: Based on hot phone mentions from our reporters, listed on a 1-10 scale, 10 being strongest.

Lp Sales: Piece count reports from leading merchandisers on a 1-10 scale.

45 Sales: Based on reports from key retailers and one-stops. Info is on a 1-10 scale.

ROXETTE

ON OVER 60 STATIONS!

15 NEW ADDS:

PWR96
K107
KZZU
U93
WQUT
KPXR
WAYV

KOKZ
KQIX
KSMB
KYTA
OK95
WKHQ
WKMV
WZOQ

22 1st WEEK DEBUTS
INCLUDING:

WHTO deb 18
95XIL deb 21
Q99 deb 22
WLRW deb 22
WNNK deb 26
KJ103 deb 30

Y107 #14
WMGV 28-20
Q102 #22
KISX 39-25

ADDITIONAL AIRPLAY AT:
WXKS - BOSTON

ALMOST UNREAL

POISON

ON OVER 90 STATIONS!



B97 add
WNVZ add
KRQ add
WABB add
WSTO add
WVSR add

95XIL deb 25
WNNK deb 27
WHHY deb 29
WLAN deb 29
WAAL 12-8
WPRR 23-16
WRKY 22-16
Y107 21-18
KISR 25-19

WKRZ 28-20
KEGL 24-21
KTMT 27-21
Q101 26-21
KLYV 26-22
Y102 26-22
KROC 29-24
K107 28-24
WCGQ 28-24
WZYQ 37-25

KFBQ 31-26
WA1A 31-26
WKBQ 33-27
KQIX 33-27
KKHT 32-27
KAKS 34-28
OK95 36-30
99KHI 38-30

UNTIL YOU
SUFFER SOME
(FIRE AND ICE)

DURAN DURAN

STRESS! ADDI



23 HITS TOP FIFTY ALBUMS!

21-19 HITS TOP FIFTY SINGLES!

6 HITS REQUESTS!

12*-8* R&R!

AVERAGE MOVE 4.41!

Q106 add
WRQX add
HOT97.7 add
PRO-FM add

KPLZ deb 23
WNCI deb 25
B94 deb 29

Q102 16-2
WNVZ 5-3
Z100 #4
KWOD 6-4
B97 #4
KROQ #5
PWR96 10-6
STR94 #8
WPLY #10
WXKS 14-11
MIX96 17-11

WKBQ 15-12
WAQQ 18-12
WPLJ 17-14
Q99 20-16
KISF 23-18
KIIS 24-19
PWRPIG 23-19
KKRZ 24-20
KDWB 26-22
WKSE 27-22

Capitol

COME UNDONE

How do you deal with that kind of situation?

Before you call a radio station, you better know what they're doing, how they're doing internally, who the players are. Then you can figure out what the right music is for them, what they'll carry. You gotta listen. People tend to get away from that in our business. The challenges today are even greater because there's a great deal of music that's similar in style and tempo, so it's impossible to listen to everything. When you're with programmers today, you have to take your most important shots at any time... what's most important for you and them.

One of the biggest challenges for me is to get radio to concentrate on music, not just "Who is playing it?" and "Will it get ratings?" I insist on our staff taking the time to get programmers to listen to our music, to go beyond one track if possible, to experience an artist. Music's an art form and we have to carry it that way.

What artists do you currently have high hopes for?

The Gin Blossoms — who are out on the road kicking some serious ass and have sold more than 150,000 records. We've got MTV, so everything's falling into place on that. Aaron Neville's got a record that's God's gift on earth. Bobby Ross Avila's another very exciting project. He's a youngster from California who has done a record with Jimmy Jam and Terry Lewis on Perspective. It's young hip-hop and ballads, with great rhythms and execution, real strong songs. We can't say enough about Dina Carroll's potential; she's an artist I think is going to be huge. We have a record we love, radio is responding and all systems are go. And, of course, Blues Traveler. They have a strong fan base and their time is now.

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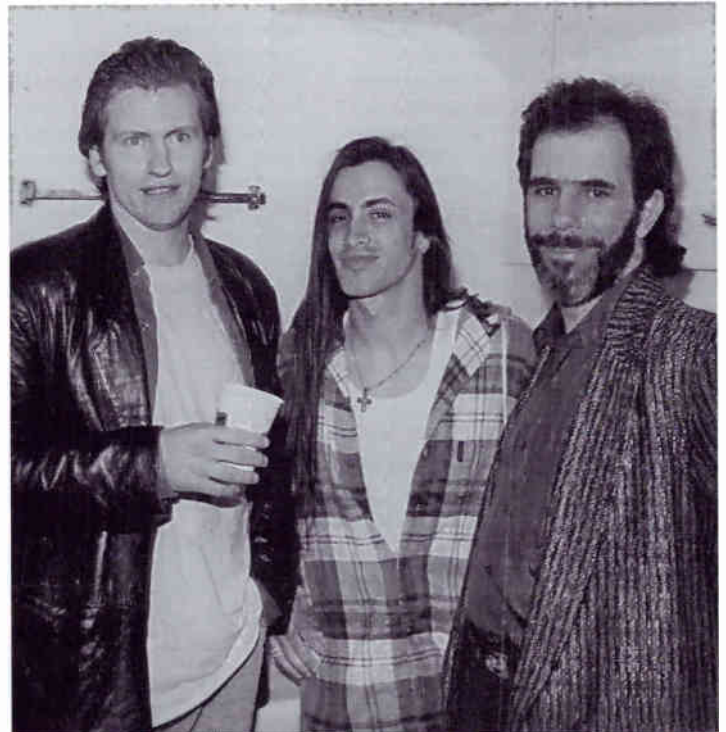
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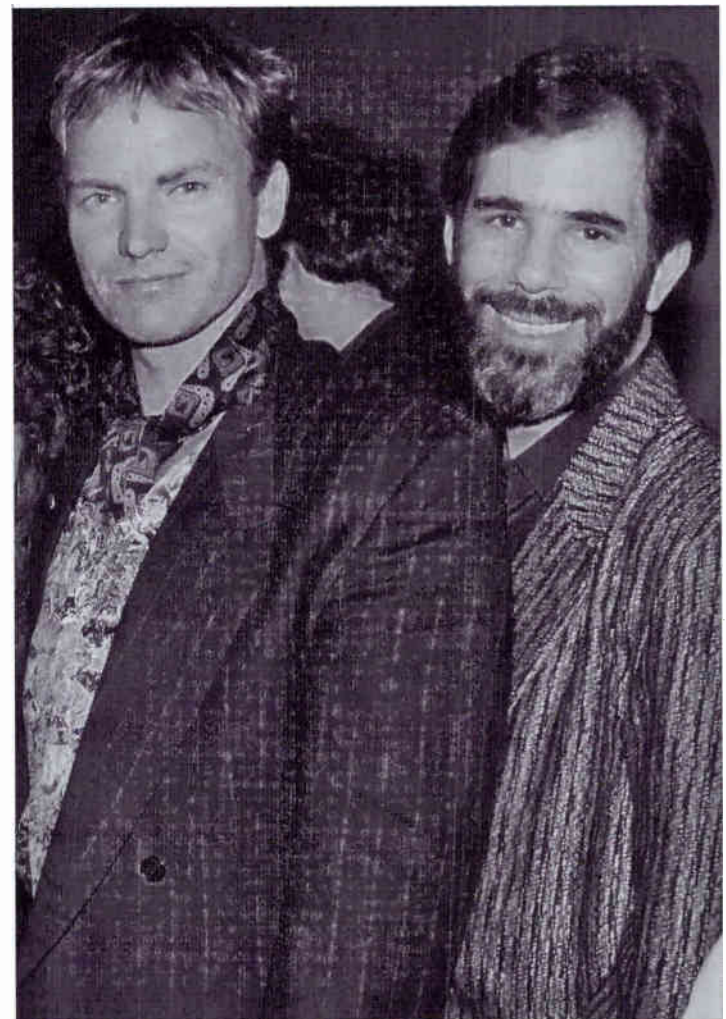
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STING STUNG: A&M superstar STING (l) shoulders past Sr. Promotion VP RICK STONE and asks the immortal question, "Who's the geek in polyester?"



ROXETTE

ON OVER 60 STATIONS!

15 NEW ADDS:

PWR96
K107
KZZU
U93
WQUT
KPXR
WAYV

KOKZ
KQIX
KSMB
KYVA
OK95
WKHQ
WKMV
WZOQ

**22 1st WEEK DEBUTS
INCLUDING:**

WHTO deb 18
95XIL deb 21
Q99 deb 22
WLRW deb 22
WNNK deb 26
KJ103 deb 30

Y107 #14
WMGV 28-20
Q102 #22
KISX 39-25

**ADDITIONAL AIRPLAY AT:
WXKS - BOSTON**

ALMOST UNREAL

POISON

ON OVER 90 STATIONS!



B97 add
WNVZ add
KRQ add
WABB add
WSTO add
WVSR add

95XIL deb 25
WNNK deb 27
WHYH deb 29
WLAN deb 29

WAAL 12-8
WPRR 23-16
WRKY 22-16
Y107 21-18
KISR 25-19

WKRZ 28-20
KEGL 24-21
KTMT 27-21
Q101 26-21
KLYV 26-22
Y102 26-22
KROC 29-24
K107 28-24
WCGQ 28-24
WZYQ 37-25

KFBQ 31-26
WA1A 31-26
WKBQ 33-27
KQIX 33-27
KKHT 32-27
KAKS 34-28
OK95 36-30
99KHI 38-30

UNTIL YOU
SUFFER SOME
(FIRE AND ICE)

DURAN DURAN



STRESS! ADD!



23 HITS TOP FIFTY ALBUMS!

21-19 HITS TOP FIFTY SINGLES!

6 HITS REQUESTS!

12*-8* R&R!

AVERAGE MOVE 4.41!

Q106 add
WRQX add
HOT97.7 add
PRO-FM add

KPLZ deb 23
WNCI deb 25
B94 deb 29

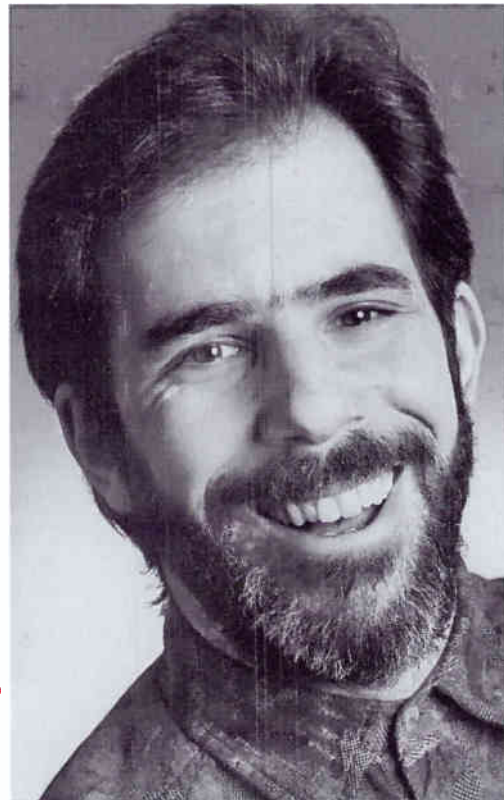
Q102 16-2
WNVZ 5-3
Z100 #4
KWOD 6-4
B97 #4
KROQ #5
PWR96 10-6
STR94 #8
WPLY #10
WXKS 14-11
MIX96 17-11

WKBQ 15-12
WAQQ 18-12
WPLJ 17-14
Q99 20-16
KISF 23-18
KIIS 24-19
PWRPIG 23-19
KKRZ 24-20
KDWB 26-22
WKSE 27-22

Capitol

COME UNDONE

STONE **On A** Roll



An exclusive HITS interview with Rick Stone, Sr. VP Promotion, A&M Records, by Daina Darzin

The old cliché goes, when the going gets tough, the tough go shopping. In the case of A&M Sr. VP of Promotion Rick Stone, “I kind of poke around the record stores by myself on the weekends, to escape from the day-to-day routine. I’m a collector of records, old and new stuff, just good music in general. I also like to overhear what people are talking about musically, what they like to buy, their reaction to in-store play. It’s very interesting, especially if it’s the artists I work with.”

The Plainview, Long Island native started out as a youngster in love with the radio, which he parlayed into a fledgling d.j. career with the likes of upstate New York station WAAL-FM. “Two years of abject unemployment” and freelance gigs teaching at CBS Broadcasting Studio and writing bios for CBS Records made him appreciate his first job at A&M. Stone signed up in 1976 as a local marketing coordinator, where he dealt with... record stores. So it’s only natural that he stuck around, and still maintains his great love of the radio wave.

“Growing up, all my heroes were people like Dan Ingram and Scott Muni,” he recalls. “I always wanted to be in radio, so I’ll always have that love for it. It’s just such a complicated world today... we’re inundated with choices wherever we go. But I think it’s still terrific. I’d just like to see it better.” And he certainly wouldn’t mind avoiding the lame inquiries of HITS’ intrepid reporter Daina “Sore” Darzin, either.

You grew up with a love of classic New York Top 40 AM stations like WABC, WINS and WMCA.

Absolutely. I had a little Channel Master transistor that I took everywhere — bicycling, at school, when I was supposed to be studying and sleeping. I was very much influenced by the great d.j.s I heard back then, from Scott Muni and Cousin Bruce to Dan Ingram and Murray the K. They all had a great deal of personality and entertaining technique. Songs could almost happen overnight and they communicated that vitality.

What were your favorite groups back then?

The Four Seasons' "Cherrie" was probably my first favorite hit song. I resisted the Beatles at first because I was really into the Motown sound of the Temptations, the Four Tops, Smokey Robinson and the Miracles.

I used to do my own music survey at the end of the year, compiling the Top 20s from each station and then comparing it to the various countdowns on New Year's Day. I remember thinking it was a little strange how much the lists differed.

You used to work in a retail record store.

For a summer job, I worked at a Sam Goody's on Long Island, where I ran the 45 department. Customers would come in and have little idea of the title, artist or lyrics of the single they wanted. So I'd have them tell me any detail they could and we'd try to find the song.

Sometimes I'd have to sing them a chorus to figure it out. I made a lot of money for Sam and I learned how long it took for a song to sink in to the public's mind.

How did you get from there to A&M?

I started my professional career by playing Lee Michaels' "Do You Know What I Mean?," ironically, an A&M act, at WAAL-FM in Binghamton, New York, back in 1971. I moved to Manhattan and taught a class at the CBS Broadcasting School, then started writing artist bios for CBS Records, which led to a spot with A&M in '76 in local marketing. Peter Frampton had sold so many LPs it allowed the label to hire me to put up posters in stores and plug for retail reports. And while I'm driven to get airplay, that kind of experience allows me to think in overall marketing terms when strategizing our campaigns.

How would you change radio today, if you could?

From a listener standpoint, I'd like to see it be more entertaining, more clever. I'm a big people-factor person. For me, the difference in radio stations is the jocks. I love to be able to laugh in the morning. I love clever bits, exciting radio, when a d.j. sounds like he's really into his audience, talking to them one on one, and they're into the music. I like to hear people talk... not sleepers that give you "more variety, less talk."

Most people in your business job-hop, but you've been

with A&M practically your entire career.

It's the people, from Herb and Jerry, to Gil Friesen, Charlie Minor, Harold Childs and Al Cafaro, who's pound for pound the most genuine of human beings and a great record guy, who have made this such a terrific place to work. The job of making your music happen, which is hard for all of us, is made easier by the environment you're doing it in.

How has PolyGram's purchase of the label affected the way you do things?

Day to day, not much. They've given us an autonomous run here, and placed their belief and trust in us. And I think they're right for doing that. In the promotion department, we're responsible for running this business in a responsi-

Soundgarden's an example of what we have to do more of in the future because, these days, it's very apparent that the needs of the music business and radio are running in two different directions."

ble financial fashion. You must have fiscal responsibility and, quite frankly, I like that. We're here to turn a profit in addition to developing careers.

A&M has recently had success with non-radio friendly bands like Soundgarden. What was the label's strategy in breaking them?

We tried to reach their audience. Soundgarden's an example of what we have to do more of in the future because, these days, it's very apparent that the needs of the music business and radio are running in two different directions. There's a great deal of music radio is researching and playing that's not selling, and music we're selling that radio isn't necessarily interested in, but an audience is finding. With Soundgarden, it was just a case of developing the core audience that the band had from their previous records coming out of Seattle. They have fans that are extremely passionate about music, that tell their friends.

Certainly the video angle was extremely important. There was a combination of several factors which came into play: MTV, Album, College and Alternative Radio and press were all there. The music was there. This is clearly not an ideology of what's the single and when's your goal week? You can't think like that anymore, at least with rock & roll that sounds like Soundgarden, which more and more of it does. The future is here, and that was a great case of marketing for the company. It was a total team effort. Jim Guerinet and his marketing department interfaces with us in promotion, and they did a wonderful job.

Does the Soundgarden strategy apply to a band like Therapy? as well?

And about 15 other bands on our re-

I hear the hit song as well as anybody."

lease schedule, although each band takes a different path. Each band has a different personality and the market continually changes. The thing I love about this business is, I learn something every day. The marketing plans are standard, but once you get into it, you can really see some differences.

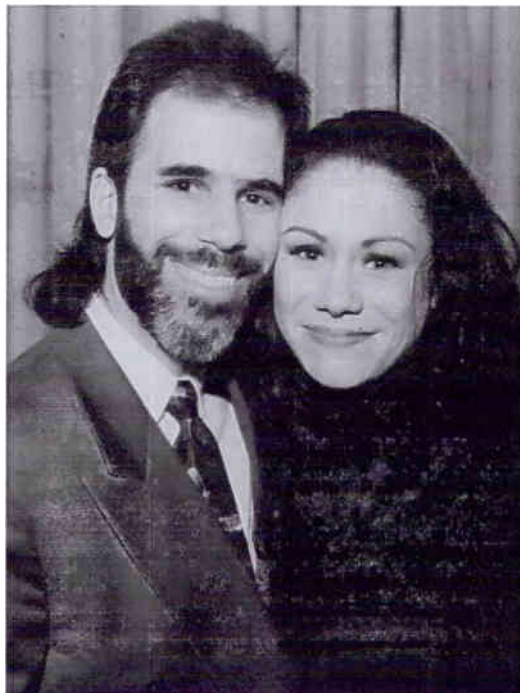
So you and Jim work closely together?

[Laughs] Jim who? Jim and I speak very often, because we're coming from different areas, but our constituencies complement each other. We agree a lot, but we don't agree all the time. Each of us has strengths that the other respects. Jim is very strong in the alternative, new music areas and I'm a song guy. I hear the hit song as well as anybody. Jim is more into the band area which, of course, Top 40 radio is moving further and further away from.

Young kids love that kind of rock & roll, but Top 40 isn't pandering to young kids these days. They should, though, because that's their future core loyalty. Top 40 is a 12-24 core format. Adults still listen because today's adults grew up with rock and black music. It's been part of our culture and lifestyle all along.

Radio has become more specialized and niche-oriented than ever before. But if your next question is, Is Top 40 dead? The answer clearly is no. It's just a matter of who's executing it and in what market. Great programmers can win within the Top 40 format. I really believe that.

DANCING CHEEK TO GEEK: A&M Sr. Promotion VP RICK STONE shows label chanteuse DINA CARROLL how a dab of superglue on the cheek can work wonders for executive-artist bonding.



How do you deal with that kind of situation?

Before you call a radio station, you better know what they're doing, how they're doing internally, who the players are. Then you can figure out what the right music is for them, what they'll carry. You gotta listen. People tend to get away from that in our business. The challenges today are even greater because there's a great deal of music that's similar in style and tempo, so it's impossible to listen to everything. When you're with programmers today, you have to take your most important shots at any time... what's most important for you and them.

One of the biggest challenges for me is to get radio to concentrate on music, not just "Who is playing it?" and "Will it get ratings?" I insist on our staff taking the time to get programmers to listen to our music, to go beyond one track if possible, to experience an artist. Music's an art form and we have to carry it that way.

What artists do you currently have high hopes for?

The Gin Blossoms — who are out on the road kicking some serious ass and have sold more than 150,000 records. We've got MTV, so everything's falling into place on that. Aaron Neville's got a record that's God's gift on earth. Bobby Ross Avila's another very exciting project. He's a youngster from California who has done a record with Jimmy Jam and Terry Lewis on Perspective. It's young hip-hop and ballads, with great rhythms and execution, real strong songs. We can't say enough about Dina Carroll's potential, she's an artist I think is going to be huge. We have a record we love, radio is responding and all systems are go. And, of course, Blues Traveler. They have a strong fan base and their time is now.

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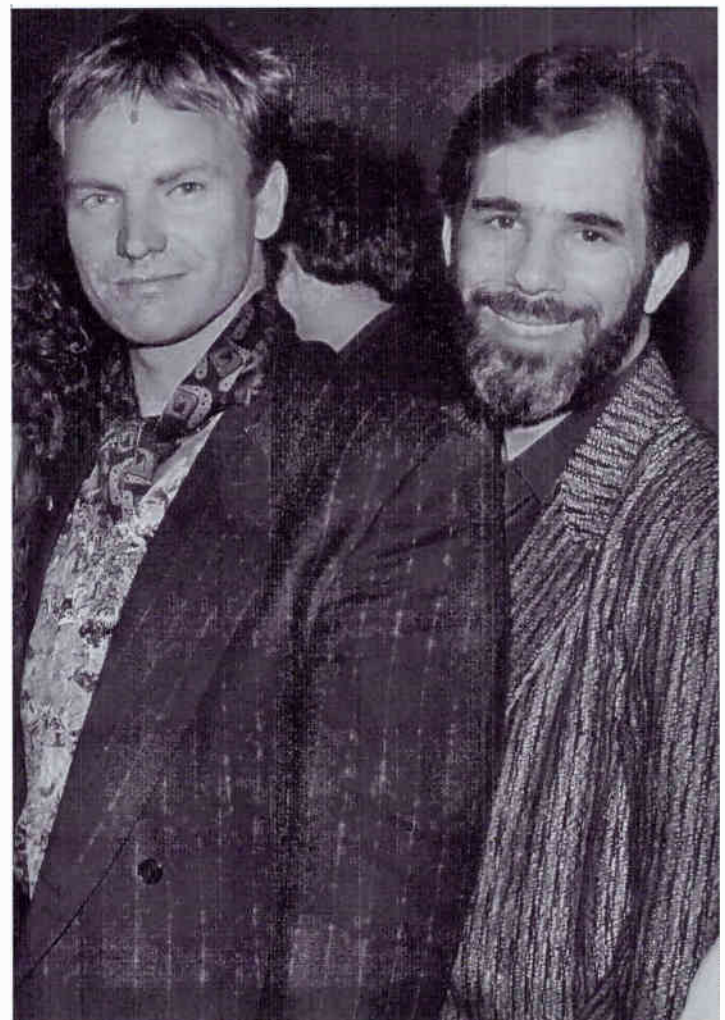
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Robin S

"SHOW ME LOVE"

20 HITS TOP FIFTY SINGLES!

22*-19* SOUNDSCAN SINGLES!

DEBUT 39* R&R!

17* - 15* BB AIRPLAY MONITOR!

**TOP 10 SOUNDSCAN IN NYC, LA, CHICAGO,
PHILLY, SF, SAN JOSE, WASH D.C. & DETROIT!**



STRESS!

HOT102	add	17 Plays	HOT97	#3	59 Plays
WJMO	add	22 Plays	KSOL	7-6	46 Plays
PWRPIG	add	8 Plays	WHYT	10-6 (H)	65 Plays
WTIC	add	7 Plays	KPRR	9-8	34 Plays
XL106	add	23 Plays	PWR106	#9	42 Plays
WFHN	add	11 Plays	B96	11-10	37 Plays
KUBE	deb 24	28 Plays	WWKX	#10	38 Plays
KISF	deb 29	23 Plays	WZOU	21-13	46 Plays
WKSE	deb 29	18 Plays	KKFR	16-13	34 Plays
			WPGC	#14	39 Plays
			KS104	20-14	33 Plays
			WCKZ	22-15 (H)	48 Plays
			KTFM	19-16 (H)	20 Plays
			WKSS	21-17	29 Plays
			WHHH	24-19	37 Plays
			KIIS	25-20	18 Plays
			WIOQ	28-20	27 Plays
			KPLZ	24-20	45 Plays
			Z100	26-22	12 Plays
			WWHT	#23	23 Plays
			PWR96	34-27	23 Plays

BREAKING AT:

KZHT 37 Plays

KGGI 14 Plays

AVG. MOVE: 3.26!



EARPICKS

CURRENT FAVORITES AS CHOSEN BY MEMBERS OF ALL SEGMENTS OF THE MUSIC INDUSTRY

WINNERS

1 STING	FIELDS OF... (A&M)	6 PATTY SMYTH	I SHOULD (MCA)
2 UB40	CAN'T HELP... (Virgin)	7 JADE	ONE WOMAN (Giant/Rep)
3 UGLY KID JOE	BUSY BEE (SD/Merc)	8 SWV	WEAK (RCA)
4 L. VANDROSS	SMALL... (Epic)	9 G. GOO DOLLS	WE ARE... (MB/WB)
5 BAD CO	LITTLE ANGEL (EW/Atl G)	10 TINA TURNER	I DON'T... (Virgin)

MELISSA ANN/KTDR/DEL RIO
P Ford/G Blossoms/S Asylum/N Order

J ARBAGEY/KMEL/SAN FRANCISCO
B McKnight/L Fischer/W Moten

M ASCH/JEK ENT/BALTIMORE
L Vandross/BB Blue/Jade/UB40

HANK BASTIAN/WQIC/LEBANON
Bad Co/Kenny G/J Cole

S BEAN/HARMONY HOUSE/DETROIT
UB40/Bad Co/UK Joe/Clannad

BOB BECK/KYYY/BISMARCK
Sting/P Smyth/UK Joe/L Vandross

KEN BENSON/KKRZ/PORTLAND
SWV/T Turner/B Krazy

C BLAKE/WFMF/BATON ROUGE
C Dennis/J Gill/Sunscream

S BOTTORF/TOWER/SAN FRANCISCO
P Smyth/Bad Co/UK Joe/J Gaines

T BRENNER/ARROW DIST/SOLON
T The/B Radleys/Radiohead/W Party

B BRIDGEMAN/KIIS/LOS ANGELES
SWV

MIKE BROWNE/Y 102/READING
Bad Co/Sting/UK Joe/P Smyth

NICK BULL/RCA RECORDS/LA
Sting/UB40/Proclaimers/GG Dolls

B BURKE/BOSS97/ATLANTIC CITY
Jade/Dr Dre/1OT Girls/After 7

D CARDINALE/7TH HEAVEN/MO
T Sinatras/Funkdoobiest/Primus/D Duran

GNARLEY CHARLIE/Z90/SAN DIEGO
LL Cool J/After 7/Jomanda/TT Tone

ERIC CLARK/SOUND SHOP/MEMPHIS
UB40/L Vandross/Jade/UK Joe

JOHN CLINE/B94/PITTSBURGH
J Jordan/J Gill/Kenny G

DAVE COLLINS/KTRS/CASPER
P Smyth/Kenny G/T Turner

ADAM COOK/XL106/ORLANDO
UB40/BB Blue/Sunscream

C COOPER/STREETSIDE/MO
T Sinatras/Cranberries/Funkdoobiest

LISA CROCKER/WDBR/SPRINGFIELD
Sting/UK Joe/P Smyth

ALBIE D/WPGC/WASH DC
T Team/T Tock/Jomanda/C Demus

KEVIN DAVIS/KLBQ/EL DORADO
Roxette/P Ford

J DAWSON/CAMPUS REC/COLUM
L Vandross/Clannad/Jade/UK Joe

D DEETER/TOWER/SAN FRANCISCO
Proclaimers/UB40/GG Dolls/Clannad

GLEN DILLON/WKFR/KALAMAZOO
N Order/Snow/T Turner

M DIX/MICHELLE'S REC & VID/WV
P McCartney/B Krazy/D Bowie/I Circle

M DOLEZAL/REC TOWN/VALENCIA
J Jackson/R Stewart/UB40/V Williams

T DOWNING/SCOTT'S/INDY
Winger/B Idol/SWV/J Cole

CAREY EDWARDS/KHFI/AUSTIN
Sunscream/Expose/MJ Blige

M ELIAS/NO LIGHTS/ST PAUL
PJ Harvey/T Sinatras/P Cebar/E King

M FEATHER/KISF/KANSAS CITY
Silk/SWV/S Asylum/L Louie

B FENTY/ASSOCIATED/PHOENIX
Jade/Jordy/L Vandross/UK Joe

N FINE/APPLE TREE/ILLINOIS
GG Dolls/UB40/Clannad/B Guy

T FRICKE/THE MAX/COLORADO SPR
PF Pyros/A Camera/T The/L Colour

TOM GALLAGHER/WZOQ/LIMA
Sting/Bad Co/Jade/Roxette

DANNY GARCIA/TOWER/TACOMA
Jamiroquai/SWV/D Mode/J Jackson

LOU GHIRALDI/MCD MUSIC/NY
Snow/J Cole/Anthrax/MM Bosstones

IT'S HAPPENING ALL OVER AGAIN!

GIRL, I'VE BEEN HURT

THE FOLLOW UP
TO THE MULTI-FORMAT SMASH
"INFORMER"

SINGLE ORDERS
AT 400,000!

FROM THE CERTIFIED
PLATINUM DEBUT ALBUM
12 INCHES OF SNOW



PRODUCED BY M.C. SHAM
CO-PRODUCED BY JOHN "JUMPSTREET" FICARRI
AND EDMOND LEARY

MANAGEMENT, SALEM & ENG ENTERTAINMENT

14 HITS TOP FIFTY ALBUMS!

THE
ATLANTIC
GROUP



eastwest records america

MOST REQUESTED!

#12



26 NEW ADDS INCLUDING:

HOT97	add	Q99	add	WJMO	deb	25	KWIN	21-17
PWR106	add	KLUC	add	KPLZ	deb	27	B96	#23
KMEL	add	KRQ	add	WKSS	deb	31	WHHH	28-23
B94	add	KUBE	deb	16			PWR102	34-24
B97	add	WHYT	deb	23			KHTN	34-26
KISF	add	KKFR	deb	23	WWKX	12-9	WXKS	32-29
PRO-FM	add	WZOU	deb	24	FM102	16-12	PWRPIG	#29

EARPICKS

CURRENT FAVORITES AS CHOSEN BY MEMBERS OF ALL SEGMENTS OF THE MUSIC INDUSTRY

JOEY GIOVINGO/B97/NEW ORLEANS
Capt H' wood/S Asylum

M.J. KELLI/WOVV/FT PIERCE
L Vandross/UB40/SWV

BILL MITCHELL/WIFC/WAUSAU
Sting/Bad Co/D Baird

TOM GJERDRUM/Q106/SAN DIEGO
T Turner/LO Sound/Jomanda

JOHN KELLY/KTUX/SHREVEPORT
Pantera/J Gaines

SUE O'NEIL/WKDD/AKRON
Sting/L Vandross/R Belle

D GOIST/NAT'L REC/PITTSBURGH
S Asylum/Front 242/M Love/TT D'Arby

KEVIN/KROQ/LOS ANGELES
Proclaimers/PF Pyros/D Forest

OZ/WAAL/BINGHAMTON
UK Joe/Sting/B Traveler/GG Dolls

BJ HARRIS/PWRPIG/TAMPA
Aftershock/Shai/SWV/H-Town

MICHAEL J KIRBY/KFFM/YAKIMA
Sting/L Vandross/H-Town/C Williams

RICH PANAMA/WTCF/SAGINAW
D Yankees/Dr Alban

R HART/WQUT/JOHNSON CITY
Sting/Bad Co/UK Joe/J Cole

STEVE KLINE/WRKY/STEBENVILLE
Jade/Sting/J Cole

R PASOWICZ/ROSE REC/DES PLAINES
R Stewart/I Circle/Silk/PM Dawn

J HASTING/WKXJ/CHATTANOOGA
T Turner/Kenny G/N Order

KANDY KLUTCH/WKSS/HARTFORD
SWV/Proclaimers/Capt H' wood

NELSON PEREZ/H.L. DIST/MIAMI
L Vandross/UB40/UK Joe

GREG HEAD/KBXX/HOUSTON
Intro/2Pac/Nothin' Nice

JIM LASPESA/TOWER SUNSET/LA
PF Pyros/Muffs/TT D'Arby/B Ferry

R PHILLIPS/VALLEY REC/WOODLAND
Hooters/TT D'Arby/D Crosby/M Oil

C HERITAGE/KISK/FAYETTEVILLE
T Turner/Kenny G

MIKE LOWE/WA 1A/MELBOURNE
SWV/T Turner/P Ford

ROB POTTER/KZZU/SPOKANE
Jade/UK Joe/Bad Co

R HEWSON/REC & TAPE/BALTIMORE
Proclaimers/GG Dolls/UB40/Waterboys

KIT MANN/LAZER98/ALBUQUERQUE
N Order/Roxette/A Neville

BILL PRESSLY/KKYK/LITTLE ROCK
UK Joe/D & Cryin/Sting/Aerosmith

D HOUGHTON/UNIVERSAL/PHILLY
UB40/GG Dolls/L Vandross/UK Joe

MARKY MARK/KKXX/BAKERSFIELD
Jade/SWV/H-Town

MARK REID/KQKY/KEARNEY
Yello/G Blossoms/GG Dolls

JOE HOVANSKI/WCIR/BECKLEY
L Vandross/Sting/Bad Co

STELLA MARS/WERZ/EXETER
Sting/J Cole/UK Joe/P Smyth

J REUTERSKIOLD/S & SOUND/OR
Bad Co/GG Dolls/UB40/L Vandross

J HOYT/MUSIC BIZ ENT/ST. LOUIS
UB40/GG Dolls/P Smyth/Clannad

M MARTIN/KSOL/SAN FRANCISCO
T Team/Kenny G/J Jackson

JIM RICHARDS/WSNX/MUSKEGON
Kenny G/P Smyth/UK Joe

R HUNTER/WHHT/BOWLING GREEN
J Gill/B Mountain

WALLY MCCARTHY/WYYS/ITHACA
Jade/GG Dolls/Sting/Capt H' wood

G ROBBIN/KQIX/GRAND JUNCTION
T Turner/UK Joe/Sting

RANDY IRWIN/KPLZ/SEATTLE
Silk/UB40/P Ford

BILL MCCOWN/WMMZ/GAINESVILLE
Sting/L Vandross/UB40/P Smyth

LISA RODMAN/WRQK/CANTON
REM/TT D'Arby/J Cole/D Bowie

STEVE JANAS/99KG/SALINA
Sting/P Smyth/L Vandross

M MCCOY/KJ103/OKLAHOMA CITY
UB40/N Order/Capt H' wood

J ROSE/WESTERN MERCH/TX
L Vandross/Jade/Jordy/J Gaines

J JOHNSON/WBIZ/EAU CLAIRE
Winger/Bad Co/P Smyth/Sting

J MCFADDEN/WKEE/HUNTINGTON
J Cole/UB40/T That

T ROSS/CENTRAL SO/NASHVILLE
UB40/P Smyth/Bad Co/L Louie

PETE JONES/KHTN/MODESTO
L Vandross/Shai

J MCKENNA/SONY MUSIC/NEW YORK
LO Sound/D Ream/LL Cool J/N Order

CHRIS RUH/B94.7/REDDING
J Wagner/Sting

J JONES/KQHT/GRAND FORKS
Sting/T Turner/Kenny G

JILL MEYER/WDJX/LOUISVILLE
N Order/J Cole/T Turner

CHRIS RYAN/KISX/TYLER
Sting/Bad Co

M KAUPP/STRAWBERRIES/BOSTON
Sting/UB40/GG Dolls/Clannad

G MICHAELS/Q99/SALT LAKE CITY
P Ford/L Louie/Jade

SHELIA SAND/V100/ST CHARLES
UK Joe/Roxette

MIKE KELLEY/WFHN/NEW BEDFORD
Sting/Bad Co/D Carroll/Sunscream

M MILLER/OS REC HOUSE/ATLANTA
UK Joe/L Vandross/Jade/J Gaines

BOB SAY/MOBY DISC/LOS ANGELES
GG Dolls/Quicksand/Odds/Fishbone

HEAR TOMORROW TODAY!



"HERE TODAY, GONE TOMORROW"

ALREADY ON:

WFXN WOXY KRZQ KBAC WHTG
91X X96 WBRU WRLT KKNB
KTOZ KEDJ WCHZ WZRH WEQX
WDST KTCL WVGO WDRE

Also on:

KPNT KNDD
WXRT KDGE
KNNC Q101

ON TOUR WITH *Sting* NORTH AMERICAN DATES THROUGH JUNE 22.

SAN FRANCISCO, SEATTLE, VANCOUVER, COSTA MESA, LOS ANGELES, SALT LAKE CITY, DENVER, DALLAS,
HOUSTON, NEW ORLEANS, MEMPHIS, ATLANTA, CHARLOTTE, RICHMOND, TORONTO, MONTREAL, BOSTON,
NEW YORK, DETROIT, ST. LOUIS, MINNEAPOLIS, MILWAUKEE

POST MODERN

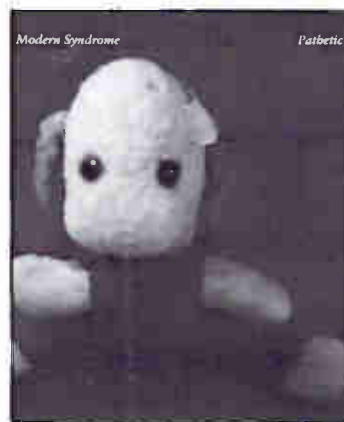
(Based on a combination of airplay and sales.)

LW	TW	ARTIST-LABEL	COMMENTS
1	1	PORNO FOR PYROS - WB Cursed Female	MTV Buzz Bin!
2	2	DEPECHE MODE - Sire/Reprise Walking In My Shoes	#1 WOXY,CFNY
3	3	LENNY KRAVITZ - VIRGIN Are You Gonna Go My Way?	91X,WCHZ Believe
7	4	PRIMUS - Interscope My Name is Mud	WBRU,KEDJ=Mud?
4	5	MIDNIGHT OIL - Columbia Truganini	#1 WXRT,KPNT
6	6	STING - A&M If I Ever Lose My Faith...	see Dada too!
5	7	BELLY - Sire/Reprise Slow Dog/Tree	KUKQ,X-96 Add
10	8	CHRIS ISAAK - Reprise Can't Do A Thing...	KDGE,KRCK Add
9	9	STONE TEMPLE PILOTS - Atl./Atl G Push	MTV Buzz Bin!
11	10	WORLD PARTY - En./Chrysalis/ERG Is It Like Today?	#1 KRZQ,WDST
8	11	FRANK BLACK - Elektra Hang On To Your Ego	KITS,WFNX Add
14	12	DURAN DURAN - Capitol Come Undone/World	like, too much info.
12	13	DAVID BOWIE - Savage Jump They Say	hangs w/Ivana
16	14	RADIOHEAD - Capitol Creep	Top 5 phones!!!
13	15	BUTTHOLE SURFERS - Capitol Who Was In My Room...?	tour w/F.Lips
--	16	PJ HARVEY - Island/PLG Rid Of Me	add it, duh!
21	17	SUEDE - Columbia Metal Mickey	Glam-er boys
15	18	DINOSAUR JR. - Sire/WB Start/Out There	Lollapalooza'93
17	19	SUGAR - Rykodisc JC Auto	tour w/Come
19	20	SOUL ASYLUM - Columbia Runaway Train/Black	PLAY THE HIT!!!
20	21	BRYAN FERRY - Reprise I Put A Spell On You	because yr mine
24	22	STEREO MC'S - Gee St./Island/PLG Step It Up/Connected	#1 KDGE, KKDJ Add
--	23	SEBADOH - Sub Pop Soul And Fire	WHTG,WFNX Add
18	24	LIVING COLOUR - Epic Nothingness/Leave It	being=nothingness
22	25	JUDYBATS - Sire/WB Being Simple	tour w/K.Missile

POST TOASTED By Ivana B. Adored

JOHNNY MATHIS' FEET: What if every PoMo promo geek pooled their pocket change and we bought the "R Thing?" What would it set us back, \$25 million, give or take? Don't you think it would be worth doing without expensive meals for a few months if we could buy the "R Thing," *immediately* eliminate the New Rock Chart, and go about our business breaking records *instead* of working a chart? Just a thought..... Between Prom Night on "Beverly Hills 90210" and meeting David Bowie, it was quite a week! Chris and Tricia from KCRW got to witness my stammering as I asked Bowie about his tattoo and if he'd heard the latest record by our mutual pal, Iggy Pop. He just wanted to know why Bryan Boyd wasn't there. If I could've had more time with him I would've loved to tell him how amazing American Music Club were on Thursday night, and how cool the Dada show on Saturday was, although I didn't see the headliner because I just *had* to see Grant Lee Buffalo perform live on KCRW because they're really brilliant, and then I'd ask Bowie if he's heard Liz Phair or Sun-60 or Luscious Jackson or Matt Keating and tell him he'd dig Bettie Serveert, and if he's still in town on June 12th he could see them play the KROQ Summer Fest, which would work out great because his favorite band, Suede, are also appearing. And then I'd ask him if he wanted to buy the "R Thing"..... MTV puts Terence Trent D'Arby and Porno For Pyros into Buzz Bin. Is Radiohead next? Which one of the aforementioned artists called to say "I wish I could wear you as a good luck charm on my bracelet?" Does Jesse Dupree from Jackyl leave the same message for Lonn?..... PJ Harvey debuted on the PoMo chart at #16 on the strength of sales (trend *and* mainstream), press, college radio and a *smattering* of alternative commercial airplay. What part of this equation don't you understand? Don't be a dweeb, play this record..... Congrats are in order (we think) to WVBR's Spiro Phanos. The very week we made him "APM Geek Of The Week" he landed the Alternative Editor gig at the Hard Report. Maybe now he'll be able to sort out why our copy of the mag always arrives late..... **Fave Songs Of The Week:** "Stand Above Me" by OMD (it will be massive!), "Change" by Candlebox and "That's Why The Lady Is A Tramp" as crooned by the Trash Can Sinatras for us at the HITS compound.

HITS PMS #14:



Don't Hate Us Because We're Pathetic!

POST MODERN

HOTS

1. PORN FOR PYROS (WB)
2. NEW ORDER (Qwest/WB)
3. MIDNIGHT OIL (Columbia)
4. PJ HARVEY (Island/PLG)
4. RADIOHEAD (Capitol)
6. FRANK BLACK (Elektra)

ADDS

1. FISHBONE (Single) (Columbia)
2. PORN FOR PYROS (LP) (WB)
3. REVOLVER (LP) (Caroline)
4. THE MUFFS (LP) (WB)
5. PAW (LP) (A&M)
5. UNREST (EP) (4AD)

(Hot reports from the nation's leading radio and retail outlets)

RALPH'S RECORDS / MARK BOHANNON / AMARILLO, TX

Crush
Porno For Pyros
Depeche Mode
New Order
Frank Black

WPUP / DOUG BROWN / ATHENS, GA

Robyn Hitchcock
Dinosaur Jr.
King Missile
Frank Black
Murray Attaway

WUOG / JOSHUA HOUK / ATHENS, GA

Dog Faced Hermans
Sprawl
Steelpole Bathtub
Truman's Water
Candy Machine

WCHZ / JAMIE MCCULLOCH / AUGUSTA, GA

Belly
Depeche Mode
Duran Duran
Frank Black
Living Colour

KNNC / PAUL KRIEGLER / AUSTIN

Porno For Pyros
New Order
Primus
Lenny Kravitz
Stone Temple Pilots

WFNX / KURT ST. THOMAS/MAX / BOSTON

Porno For Pyros
Stone Temple Pilots
Radiohead
World Party
4 Non Blondes

Q101 / MARY SHUMINAS / CHICAGO

Radiohead
Porno For Pyros
New Order
Depeche Mode
Spin Doctors

MANIFEST / RICK WEINER / COLUMBIA, S.C.

New Order
2 Unlimited
Col. Bruce Hampton
Too Much Trouble
Terence Trent D'Arby

KBVR / CHRISTOPHER JOY / CORVALIS

Sebadoh
Dr. Death Vol. 6
Oswald 5.0
Pond
14 Songs For Greg Sage

KDGE / GEORGE GIMARC / ALEX / DALLAS

Radiohead
Beloved
Me
Porno For Pyros
Stone Temple Pilots

CIMX / VINCE CANNOVA / DETROIT

Depeche Mode
Lenny Kravitz
Bunthole Surfers
Spin Doctors
Porno For Pyros

MIDDLE EARTH / TIM CARTER / DOWNEY, CA

PJ Harvey
Trash Can Sinatras
Radiohead
Dinosaur Jr.
Belly

KDUR / ALEXIS NELSON / DURANGO, CO

Crush
Dada
Frank Black
Dog Society
Ethyl Meatplow

KQBE / ERIC SAWYER / ELENBURG, WA

Green Jelly
The Fluid
Tool
Soul Asylum

RODEO RECORDS / MARK PICKEREL / ELLENSBURG, WA

Reverend Horton Heat
I.M.P.
Porno For Pyros
PJ Harvey
Posies

MUSIC BOX / JASON BRECKNER / FARVIEW PK, OH

Gruntruck
4 Non Blondes
Judybats
Frank Black
Gin Blossoms

KKDJ / DON PARKER / FRESNO, CA

Radiohead
Beloved
New Order
Sarah Brightman
Spin Doctors

YESTERDAY & TODAY / X / GAINESVILLE, FL

Red House Painters
Unrest
Fishbone
Primus
Deep Forest

WEOS / CHRIS KULASINGAM / GENEVA, NY

Belly
Porno For Pyros
Frank Black
Primus
Living Colour

KTRU / KEITH/KYLE / HOUSTON

Melt
Tiger Trap
Sugar Shack
Love & Napalm
Brave Combo

WIIZ / BUZZ FITZGERALD / LAFAYETTE, IN

Suede
Madder Rose
Lenny Kravitz
Big Head Todd
Porno For Pyros

MICHIGAN WHEREHOUSE / FRANK JENKS / LANSING

Hooters
PJ Harvey
New Order
Aimee Mann

KJHK / DONOVAN FINN / LAWRENCE, KS

Paw
Sebadoh
Grifters
Col. Bruce Hampton
Firehose

STREETSIDE / FISH / LAWRENCE, KS

Paw
PJ Harvey
Madder Rose
Eleventh Dream Day
Bettie Serveert

KKNB / KEN WILLIAMS / LINCOLN, NE

4 Non Blondes
Belly
Depeche Mode
Gin Blossoms
Tasmin Archer

WDRE / TOM CALDERONE / LONG ISLAND/PHILADELPHIA

New Order
Depeche Mode
Goo Goo Dolls
Midnight Oil
Belly

KFJC / LES SCURRY / LOS ALTOS HILLS, C

Sebadoh
Bill Friswell
Dog Faced Hermans
Giant Sand
Dry Lungs Vol. 5

ARONS RECORDS / DOUGLAS WILLIAMS / LOS ANGELES

Cranberries
American Music Club
PJ Harvey
Hammerbox
David Bowie

dramarama

WORK FOR FOOD

Work For Food the first single from the forthcoming cd/cassette Hi-Fi Sci-Fi in stores June 14

© 1993 Chameleon Records 61489



Elektra

POST MODERN



SHARKMAN KEDJ, PHOENIX

Sure, we torture him. But for reasons we can't fathom, **Sharkman** *still* calls us to chat about the records he's playing (or not playing), while we tease him about his Top 40 roots. Is it our love for this guy that's drawing us to **Phoenix** this weekend for the first "Edge Fest" or do we just want to see the **Goo Goo Dolls**, **Dada**, **Stone Temple Pilots** and **School Of Fish** in 110 degree heat. We had suggested a trainwreck as the headliner, but Sharkman said he couldn't hear it.

(Hot reports from the nation's leading radio and retail outlets)

HOTS:

1. JESUS JONES
2. TASMIN ARCHER
3. BELOVED
4. DEPECHE MODE
5. GOO GOO DOLLS
6. SUEDE
7. LENNY KRAVITZ
8. MIDNIGHT OIL
9. SCHOOL OF FISH
10. NEW ORDER

KROQ / KEVIN WEATHERLY / LOS ANGELES
Radiohead
Porno For Pyros
Rage Against The ...
Proclaimers
Porno For Pyros

YESTERDAY & TODAY / RICH ULLOA / MIAMI
Belly
Midnight Oil
Daniel Lanois
Green Jelly
Frank Black

OPEN BOOKS & RECORDS / LESLIE WIMMER / MIAMI, FL
Porno For Pyros
Front 242
Kinks
Grant Lee Buffalo
PJ Harvey

ATOMIC RECORDS / GINA SOENER / MILWAUKEE
Porno For Pyros
Primus
Suede
PJ Harvey
Green Jelly

LET IT BE / RYAN CAMERON / MINNEAPOLIS
PJ Harvey
Reverend Horton Heat
Shadowy Men
Revolver
Adorable

KFMH / ROBERTO / MUSCATINE, IA
Butthole Surfers
Primus
Porno For Pyros
Ethyl Meatplow
Judybats

WZRH / CHRISTIAN UNRUH / NEW ORLEANS
Midnight Oil
Frank Black
New Order
Gin Blossoms
Terence Trent D'Arby

KIM'S UNDERGROUND / JEFF GIBSON / NEW YORK
Corner Shop
Volume 6
Trash
Mosquito
Luscious Jackson

MUSIC DROME / JIM VINING / NORCROSS
Butthole Surfers
Richard Thompson
Proclaimers
Big Head Todd
New Order

KRCK / TONY BAZIS / OMAHA, NE
David Bowie
Sugar
New Order
Porno For Pyros
The The

WOXY / PHIL MANNING / OXFORD, OH
Radiohead
New Order
Porno For Pyros
Midnight Oil
Widespread Panic

WBER / ANDREW CHINNICI / PENFIELD, NY
Porno For Pyros
Frank Black
Belly
New Order
Velocity Girl

KUKQ / LEAH MILLER / JONATHAN / PHOENIX
New Order
Porno For Pyros
World Party
Midnight Oil
Dinosaur Jr.

BAD HABITS / BOB ANTISDEL / PORTLAND, ME
4 Non Blondes
Depeche Mode
Bettie Serveert
Green Jelly
Lenny Kravitz

WBRU / FRANK HUANG / PROVIDENCE
Sting
New Order
Midnight Oil
Frank Black
Lenny Kravitz

X96 / MIKE SUMMERS / PROVO, UT
UB40
New Order
Primus
Radiohead
Porno For Pyros

KRZQ / BLAZE / VOLUME / RENO, NV
Depeche Mode
Soul Asylum
New Order
Midnight Oil
Porno For Pyros

91X / MIKE HALLORAN / SAN DIEGO
Terence Trent D'Arby
Living Colour
Midnight Oil
Sting
R.E.M.

WHEREHOUSE / ROB ROY / SAN DIEGO
Green Jelly
Midnight Oil
Judybats
Daniel Lanois
PJ Harvey

KITS / STEVE MASTERS / SAN FRANCISCO
New Order
Depeche Mode
Butthole Surfers
Primus
Chris Isaak

KBAC / ARMIDA SANTA CRUZ / SANTA FE, NM
Midnight Oil
Pere Ubu
David Bowie
Bob Geldof
New Order

ROCKIT RECORDS / AL QUINT / SAUGUS, MA
Funkdoobiest
Porno For Pyros
PJ Harvey
Inner Circle
Primus

KNDD / MARCO COLLINS / SEATTLE
Midnight Oil
Porno For Pyros
Radiohead
New Order
Stone Temple Pilots

WUSO / LAURA ASHCRAFT / SPRINGFIELD
Sting
UB40
Belly
The Crying Game ST
New Order

WTSR / ALLISON REED / TRENTON
Polvo
Einsturzende Neubauten
Reverend Horton Heat
Small
Sebadoh

WHFS / BOB WAUGH / WASHINGTON D.C.
Cranberries
Depeche Mode
Midnight Oil
Porno For Pyros
Radiohead

WAXTREE RECORDS / BOB PONDER / WINTER PARK, FL
Porno For Pyros
Posies
Tear Garden
Primus
Suede

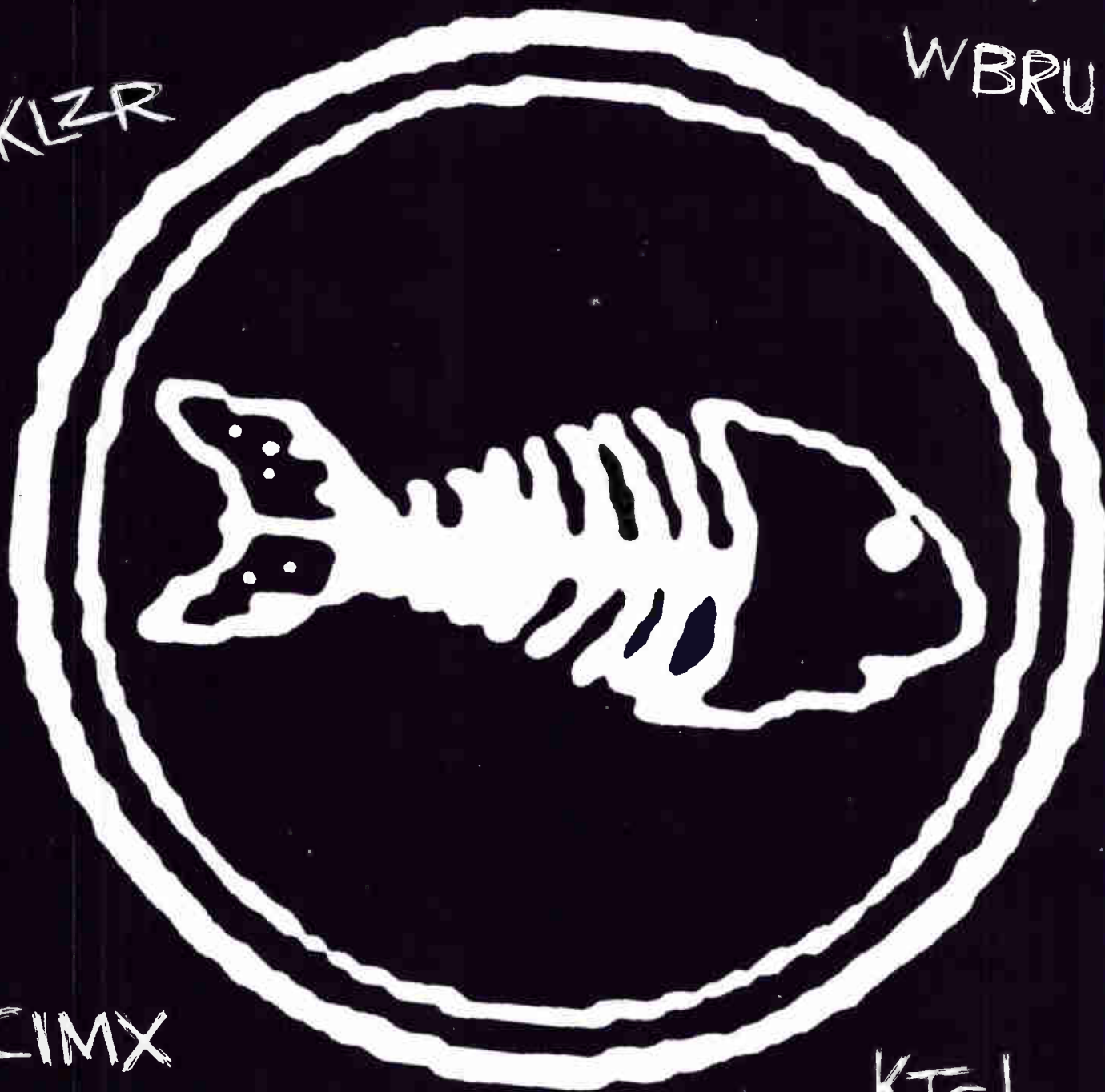
WDST / JEANNE ATWOOD / WOODSTOCK
Midnight Oil
New Order
Johnny Clegg
Devlins
Deep Forest

WDRE

KPNT

KLZR

WBRU



CIMX

KTCL

KBAC

"SWIM"

WHTG

It was a couple of years ago in the dead of winter in S.F.'s affluent Fillmore section that Linda Perry and I were talking music, politics and vodka over a couple thousand oysters on the half-shell at a well-appointed restaurant. Her animated demeanor, giant floppy hat and boisterous laughter brought us the disapproving stares of many a dignified diner. To Linda, it was nothing new. As I came to learn that night, Perry and her Non Blonde compatriots Dawn Richardson, Christa Hillhouse and Roger Rocha aren't exactly concerned with polite society's impressions. 4 Non Blondes exist to challenge stodgy, restrictive assumptions about rock, bend gender-based conceptions and blow your ass away, musically speaking, that is. In short, they're not looking to sell toothpaste. No, there's something in the way they write, sing, perform and look that frightens freshly-scrubbed, gum-chewing Americans. They're political, emotional, desperate, angry, soothing, passionate and captivating, but most of all, 4 Non Blondes are for real. On the local radio success of their "Dear Mr. President" demo and their electrifying live show, the band was signed to Interscope Records in 1991. Their debut album, "Bigger, Better, Faster, More!," is blowing up at radio and retail, and striking a resonant chord with the great unwashed in all of us. Especially HITS' resident dustball, the man who last cleaned under his bed when Jimmy Carter was in office, Joe "Pigpen" Fleischer.



"A lot of people are shocked by me."

The album has a much smoother sound than the demos. Did the change in personnel just prior to recording effect the band's sound?

Definitely. When we went in to make this record, we suddenly had no guitar player. A month into recording, everything fell to shit. There was no focus and no band. We felt like, "We've got to get this record done somehow or we're screwed." We brought in a session guitar player who's this great musician, but a little slick and polished for what our sound is. [Producer] David Tickle took this new energy and polished up things around it. The record doesn't sound exactly like we wanted it to, but we love it and stand behind it. We made the best choices about recording that we could at the time, but no one felt really secure because of all the changes. But who is completely happy with their record? I'm sure I'm going to look back on the second and third records and think, "Wow, we could have done this better, or that different."

How do you feel about the band's music now?

I'm feeling a lot more open. I'm writing about things other than myself. I'm inspired by the band and things going on around me. I feel almost religious, like a spiritual awakening, without all the books, gurus, tarot cards and all the crap. That's what's turning me on. I'm writing a lot with Roger [Rocha, the new guitarist]. The band is very focused now. We're all looking at the same bug on the wall.

What inspired you to write the songs on the first album?

"Drifting," "Spaceman" and "What's Up" are all dark songs from my past. I wrote those as an observer.

Maybe I thought too much then. Now I just write. But maybe I shouldn't say that... all those songs are very personal. "Drifting" just came out of me. **Just before you formed 4 Non Blondes, you miraculously survived a fall from a bridge, which you've said was a turning point in your life.** I took two hits of acid, smoked crystal and pot, drank a lot of vodka, and it was like four o'clock in the morning and I was walking around the Pyramid [a large walled structure] in Balboa Park in San Diego. All I remember is that I was talking to somebody, and then I was stuck in this tree about 30 feet down. My bottom lip was almost torn off, I broke my collarbone and my face was all scratched up.

[Laughs.] I sobered up completely. I was laid up in bed for two months. I literally couldn't get up without help. So my mom took care of me. I basically went through

withdrawal while I was healing and my mom didn't even realize it. You do a lot of thinking in two months. Afterwards, I went back to where I fell and walked around, and I said to myself, "I can do much better with my life."

Then you went to San Francisco?

Yeah. A friend just asked me to ride along with her. I thought, "Sure, why not?" I had 70 bucks. It was New Year's weekend. I just fell in love with the city. I got a job and a place to live right away. I quit drugs. And now I'm here.

Do you think our country is more hospitable and interested in the causes of women since the election of Clinton?

Yeah, but I don't think it has much to do with Bill, Al and those guys. It's just something that has always been building, even when Bush was in office. Women have always been there. It's something that can't be overlooked anymore. In the music business, it has been slow. There aren't a lot of L7s out there. There's not that aggressive, grungy woman like a Janis Joplin or a Joan Jett leading the way. But there's definitely something in the air. I really like Hillary Clinton. She's very honest and sincere. I think she's going to have a big influence. People need to feel something new if people and things are going to change.

Would you consider yourself a "Riot Grrrrl"?

[Laughs.] Oh yeah! A lot of people are shocked by me. I mean, people come up to me — straight girls, straight guys, whatever — and say "You know what? When you're up there, I don't think of a man and I don't think of a woman." I don't know how to take that. I guess it's a compliment. ■

DO NON BLONDES HAVE MORE FUN?

**Time for some Stoli
and hair dye with
4 Non Blondes BY
JOE FLEISCHER**



SUN 60 HAS TWO WORDS FOR YOU

"MARY XMESS"

Christmas has been changed to May 18

*"Semi-nude", ca. 1923. Photograph by Margrethe Mather
Courtesy of the Center for Creative Photography, Tuscon.*



ADULT POST MODERN

(BASED ON A COMBINATION OF AIRPLAY AND SALES.)

LW	TW	ARTIST/LABEL	COMMENTS
1	1	STING - A&M Ten Summoner's Tales	see Dada!
2	2	CHRIS ISAAK - Reprise San Francisco Days	flowers in hair
4	3	MIDNIGHT OIL - Columbia Truganini	sales from SNL
3	4	BRUCE HORNSBY - RCA Harbor Lights	#1 WVGO,WNCS
5	5	LENNY KRAVITZ - Virgin Are You Gonna Go My Way	r u experienced?
7	6	WORLD PARTY - En./Chrysalis/ERG Bang!	Tour w/10K Maniacs
8	7	BRYAN FERRY - Reprise Taxi	#1KCRW, WXPB Add
6	8	BIG HEAD TODD - Giant Sister Sweetly	#1 WRLT,KSKE
9	9	NANCI GRIFFITH - Elektra Other Voices,Other Rooms	belle of Austin
10	10	HOTHOUSE FLOWERS - Lon./PLG Songs From The Rain	we're wallflowers
15	11	JUDYBATS - Sire/WB Pain Makes You Beautiful	Being = Simple
11	12	DAVID BOWIE - Savage Black Tie,White Noise	hangs w/lvana
16	13	WIDESPREAD PANIC - Capricorn Everyday	#1 WVBR(bye SP)
13	14	BLUES TRAVELER - A&M Save His Soul	HORDE Tour
14	15	DANIEL LANOIS - WB For The Beauty Of...	gorgeous lp
12	16	TASMIN ARCHER - SBK/ERG Great Expectations	MTV Buzz Bin!
23	17	SONIA DADA - Chameleon/Elektra Ep	tour = sales
17	18	DEPECHE MODE - Sire/Reprise Songs Of Faith...	sacre bleu
18	19	4 NON BLONDES - Interscope/Atl G Bigger,Better,Faster...	sacre nom
19	20	BELLY - Sire/Reprise Star	see w/V.U.
--	21	DAVID CROSBY - Atlantic/Atl G Thousand Roads	Adds,Hots,Sales
25	22	CRANBERRIES - Island/PLG Everybody Else Is...	on tour soon!
20	23	ROSANNE CASH - Columbia The Wheel	buy this lp!!!
24	24	R.E.M. - WB Automatic For The People	lion's sleeping
22	25	BUDDY GUY - Silvertone Feels Like Rain	smile is umbrella

ADDS

1. DARDEN SMITH (LP) (Chaos)
2. DIRE STRAITS (LP) (WB)
3. AIMEE MANN (LP) (Imago)
3. RONNIE WOOD (LP) (Continuum)
3. BOB GELDOF (LP) (Polydor/PLG)
6. DAVID CROSBY (LP) (Atlantic/Atl G)

HOTS

1. CHRIS ISAAK (Reprise)
2. BRUCE HORNSBY (RCA)
3. ROSANNE CASH (Columbia)
4. WORLD PARTY (Ensign/Chrysalis/ERG)
4. MIDNIGHT OIL (Columbia)
6. BIG HEAD TODD (Giant)

GRANOLA REPORTERS

KAOI	KQPT	WCLZ	WRNX
KCRW	KRCC	WDET	WRSI
KECH	KRCL	WEQX	WVAY
KERA	KSKE	WFUV	WVBR
KFMG	KSPN	WFXB	WVGO
KFOG	KTAO	WKXE	WVIA
KGAY	KUNI	WMAX	WWCD
KGSR	KUT	WMKY	WXPB
KIOT	KUWR	WMMM	WXRK (VIN SCELSA)
KMMS	KXCI	WMNF	WYEP
KMTT	WAPS	WNCS	WZEW
KOTR	WBOS	WOBR	
KPIG	WBUR	WRLT	

GRANOLA PICK



American Music Club, "Mercury"
(Reprise): *Rolling Stone* says they're "Hot" and Adult PoMo programmers everywhere agree: You will be hard-pressed to find a more *significant* and *heartfelt* record than American Music Club's "Mercury." WXRT added "Over And Done" last week (yay), thereby joining many others, including KGSR, WXPB, WDET (#1!), WBOS, KTHX, WWCD, WRLT, WKVT, WXPB, KCRW, KTAO, WVBR, etc. who have become entranced by Mark Eitzel's blindingly brilliant vision.

ADULT POST MODERN



DENNIS CONSTANTINE BOULDER, COLORADO

It's high time we herald the Czar of the Adult Post Modern format, **Dennis Constantine**. Dennis recently relinquished his position as AM host on **KBCO** in order to devote more time to expanding his radio consultancy and, more importantly, to finding a decent vegetarian restaurant in **Phoenix**. Dennis will *always* find time to don tux and Birkenstocks for his standing Guest Conductor spot with the Boulder Symphony, whose program features a piece by Dennis, "Hooked On Big Head Todd."

(Hot reports from the nation's leading radio and retail outlets)

**WAPS / BILL GRUBER / AK-
RON, OH**

Midnight Oil
Pere Ubu
Bryan Ferry
World Party
Chris Isaak

KSPN / STEVE COLE / ASPEN

Bruce Hornsby
Widespread Panic
Sting
Big Head Todd
Blues Traveler

**KGSR / JODY DENBERG /
AUSTIN**

David Bowie
Richard Thompson
Paul McCartney
World Party
Rosanne Cash

**KUT / CHERYL BATEMAN /
AUSTIN**

Al Di Meola
Chris Isaak
Shadowy Men On A...
Cranberries
Willie Nelson

**WBOS / J. HERRON / M. KELLY /
BOSTON**

David Crosby
Mark Cohn
Rosanne Cash
Bruce Hornsby
Knots & Crosses

**WBUR / JAMES ISAACS /
BOSTON**

Chris Isaak
Bruce Hornsby
Johnny Clegg & Savuka
People Get Ready Comp.
Aaron Neville

**STREETSIDE / KEVIN WALSH /
COLUMBIA, MO**

Darden Smith
Crush
Richard Thompson
Excursions in Ambience
Radiohead

**KERA / JEFF LUCHSINGER /
DALLAS**

Straight Outta Ireland
Archie Roach
Bob Telson
Clannad
Daniel Lanois

**SOUND FUTURE / MICHELLE
RIVERA / DALLAS**

Stone Temple Pilots
Stereos MC's
4 Non Blondes
Jellyfish
Suede

**COMPACT DISC SHOP / DAVE
HOOPER / DES MOINES**

Sonia Dada
Big Head Todd
Sting
Acoustic Alchemy
Nanci Griffith

**WRSI / JIM OLSEN /
GREENFIELD, MA**

Chris Isaak
Aimee Mann
World Party
Midnight Oil
Daniel Lanois

**MAGIC MOUNTAIN MUSIC /
CRAIG BERNAUER / KETCHUM,
ID**

Blues Traveler
Midnight Oil
Big Head Todd
Chris Isaak
Sade

**TOP NOTCH CD'S / DAN
LAPOINTE / LARAMIE, WY**

PJ Harvey
Chris Isaak
Shania Twain
Midnight Oil
David Bowie

**KCRW / CHRIS DOURIDAS / LOS
ANGELES**

Bryan Ferry
Cranberries
Daniel Lanois
Zap Mama
Soon E MC

**RHINO RECORDS / BOB
KUHLMAN / LOS ANGELES**

Muffs
Terence Trent D'Arby
New Order
PJ Harvey
Cooder/Bhatt

**ROSE RECORDS / MARY
SCHMID / MADISON, WI**

Suede
World Party
Tasmin Archer
Chris Isaak
Nanci Griffith

**WMMM / PAT GALLAGHER /
MADISON, WI**

Peter Gabriel
Big Head Todd
Tasmin Archer
Bruce Hornsby
Bryan Ferry

KAOI / JACK GIST / MAUI

Murray Attaway
R.E.M.
Hooters
World Party
Buddy Guy

**WZEW / LINDA WOODWORTH /
MOBILE, AL**

Dire Straits
Lenny Kravitz
Sting
Depeche Mode
4 Non Blondes

**CITY DISCS / T.K. KENNEDY /
SAN FRANCISCO**

Chris Isaak
Midnight Oil
Suede
Primus
Porno For Pyros

**BIG MUSIC / FRANK WARREN /
SAN LUIS OBISPO**

Jerky Boys
Cranberries
Beloved
Trash Can Sinatras
Paw

**KIOT / STACIA SAUNDERS /
SANTA FE, NM**

Chris Isaak
Bryan Ferry
Rosanne Cash
Bruce Hornsby
Sting

**WVIA / GEORGE GRAHAM /
SCRANTON**

Col. Bruce Hampton
Ani Di Franco
Warren Zevon
Nanci Griffith
Bruce Hornsby

**WFXB / SUZANNE MICHAELS /
ST. LOUIS**

Darden Smith
Johnny Clegg & Savuka
Mark Cohn
Bruce Hornsby
Sonia Dada

**WMNF / THERESA MILAN /
TAMPA**

Chris Isaak
Mary Karlzan
Rosanne Cash
Robert Earl Keen, Jr.
Zap Mama

**WOBR / JOHN HARPER /
WANCHESE, NC**

Annie Lennox
Chris Isaak
Elton John
Glen Frey
Lindsey Buckingham

**KPIG / LAURA HOPPER / WAT-
SONVILLE, CA**

Robert Earl Keen, Jr.
Kentucky Headhunters
Lynyrd Skynyrd
Nanci Griffith
Rosanne Cash

**WXRK / VIN SCELVA "IDIOT'S
DELIGHT" / NEW YORK**

Johnny Clegg & Savuka
Grant Lee Buffalo
King Missile
Darden Smith
David Bowie

"If you're going to write about life, THEN YOU HAVE TO LIVE IT."

THE THE'S MATT JOHNSON IS MORE

comfortable being "the observer, rather than the observed," which is why he's dutifully kept his visage off albums since the band's

debut with "Burning Blue Soul" back in 1981. Two years later, Johnson came out with "Soul Mining," The The's major label

debut for Epic Records, which included contributions from ex-Orange Juice drummer Zeke Manyika, synthesizer player

Thomas Leer and one-time Squeeze pianist Jools Holland.

Two more albums, '86's "Infected," which sold over a million copies worldwide and was accompanied by an album-length, Tim Pope-directed video, and '89's "Mind Bomb," which marked the addition of ex-Smiths guitarist Johnny Marr and vocal contributions by Sinéad O'Connor, helped make The The an international success and a burgeoning cult item in the States.

THE MAN BEHIND THE THE, THE

reclusive Matt Johnson, took some time out from hollering up in the recording studio to do a little promo for his latest effort, the sublime "Dusk," and its single of "sexual compulsion," "Dogs of Lust," with HITS' own dog of lust, Sr. Editor Roy Trakin, which quickly sent him scurrying back into self-imposed isolation.

Isn't it frustrating for you to come here every couple of years and still be a cult figure?

The problem with my career has been that I take too long between projects and that has made it very difficult to build up any kind of momentum. Also, not touring on the last project didn't help. That's just the course I took, really. A pretty difficult one.

You're no longer a one-man band.

We're in a group situation at the moment. I do see each project as a separate entity, so I just get different people for each one. Even on previous records, I did collaborate with people. I haven't done many things completely on my own. The commercial aspect isn't always the greatest concern to me. For writing songs, it's important to have a life outside of music, outside of being in the studio or out on tour. If you're going to write about life, then you have to live it. I've soaked up a lot over the past 10-12 years and I'd like to become more prolific now. I feel ready to do that.

It's hard to believe you're only 31. It seems you've been around for a lot longer than that.

I was actually a late starter. I was very slow at school. I didn't take to lessons at all. I can't think of one teacher during high school that ever encouraged me to do anything. Which is a pretty sad indictment of the British school system. I was very shy with girls when I was younger.

The only thing I was an early starter in was music. I never practiced. I just did it. It was very instinctive. I started in bands when I was 11, and began The The when I was 17.

Your music is pretty hard to pigeonhole, which makes it difficult to market.

I've always had a vague idea about my audience that they seem to be pretty strong and consistent over a long period of time. Luckily, having taken so much time off, I'm always pleased to find out they're still around when I come back. It's not something you can take for granted because there's so much choice and competition out there.

Doing the world tour made me realize there's a large cross-section of people that come to my shows. For a lot of bands, the audience just looks like clones of the lead singer. The thing I found encouraging and exciting about The The audience is, it was such a wide cross-section of people in terms of age, sex, race and even what part of the fashion spectrum they came from.

It has to be better to have a smaller, more committed audience than a wider group that cares only about your latest single.

To know that they really do get what I'm about, yeah. They almost put as much effort into listening to what I do as I do in creating it. Which satisfies me.

Your method of using tape loops and samples practically prefigured the way much music is recorded now, but your latest album, "Dusk," marks a shift in your own techniques.

I've moved away from that. It's no good being ahead of your time. You gotta be on time. The ground I occupied during "Infected" and "Mind Bomb" made me one of the few people doing that kind of thing. But since then, the area has become quite crowded. That way of work has become quite fashionable. I wanted to get away from playing machines all the time. Anybody can sample. I don't listen to much contemporary music on the radio or read the rock press because you become too conscious of what's going on around you and you tend to start stealing. For instance, the funky drummer backbeat, which has turned up on everyone's record. It just spread through the industry like a virus. And I don't think that's right. You should base your inspiration upon your own personal experience, rather than sit there listening to what other people are doing and ripping them off.

I wanted to work on myself as a songwriter. With this album, I wanted to strip everything down to the bare bones. All my favorite songwriters express depth of emotion in a very simple manner. Hank Williams, Robert Johnson, Neil Young, Lou Reed, Van Morrison, Leonard Cohen and John Lennon... I consider them all blues singers in the way they transformed the human condition into something beautiful. It was like a form of alchemy.

Your own version of the blues has always been an element in The The.

Yeah, most of my stuff has minor chords in it somewhere along the way.

This is a pretty dark-hued record.

I was going through a very difficult period in my life. But I think the music is joyous. Stuff like "Love Is Stronger Than Death" is the most uplifting song I've ever written. It's a very, very positive song, musically and lyrically. But I'm a person that doesn't believe in looking away. If there's darkness around, I think it's important to go in there and turn the light on rather than hide from it. It's important to embrace your fears and confront them. When I write songs, I go down and try to find inspiration in parts of me mind and soul. And it's not nice what you find down there sometimes. You just grab some songs, run upstairs and slam the door. I went through some things with this record I wouldn't want to go through again. It was a form of therapy for me. ■

The The Story



TIME FOR A LAGER AND LIME WITH THE THE'S MATT JOHNSON BY ROY TRAKIN

DILATE YOUR MIND.

DURAN DURAN

INFORMATION

TOO MUCH



See DURAN DURAN live from the Hollywood Bowl on Arsenio Hall's 1000th show May 14

Styles Change. Style Doesn't.

Produced by Duran Duran and John Jones
Management: Left Bank Management

Capitol

©1993 EMI Records Ltd.

The next track from the platinum-plus album DURAN DURAN

NORTH AMERICAN TOUR

JULY

- 14 Tampa, FL
- 15 Ft. Lauderdale, FL
- 16 Ft. Lauderdale, FL
- 17 Puerto Rico
- 20 Atlanta, GA
- 21 Charlotte, NC
- 23 Philadelphia, PA
- 24 New York
- 26 Boston, MA
- 27 Washington, DC
- 29 Toronto
- 30 Montreal
- 31 Holmdel, NJ

AUGUST

- 2 Cincinnati, OH
- 3 Cleveland, OH
- 4 Detroit, MI
- 6 Chicago, IL
- 7 St. Louis, MO
- 8 Kansas City
- 10 Dallas, TX
- 11 Houston, TX
- 13 Phoenix, AZ
- 14 San Diego, CA
- 16 San Francisco, CA
- 17 Sacramento, CA
- 20 Denver, CO
- 21 Salt Lake City, UT
- 23 Los Angeles, CA
- 24 Las Vegas

POST MODERN

POMO PICKS

Edited by Karen Glauber



Terence Trent D'Arby, "Symphony Or Damn" (Columbia): The always inventive, always ambitious Terence Trent D'Arby returns with the most impressive album of the year. From the searing guitar-rock of the first single "She Kissed Me" to the flat-out funk of "Do You Love Me Like You Say?" to the Sgt. Peppery "Penelope Please," each cut explores uncharted territory as only TTD can. D'Arby even captures "Kind Of Blue"-period Miles Davis on the modal "Are You Happy." Revel in this rare and stunning record. We are blessed.

Trash Can Sinatras, "I've Seen Everything" (Go! Discs/London): On the follow-up to their brilliant debut "Cake," these Scots tell their personal, worldly tales with an edgier musical approach to create an album rife with pop compositional genius. Ray Schulman (Sundays, Ian McCulloch) captured on tape all the passion, desperation, wistfulness, romance and laconic irony that make this band's music so remarkably and approachably beautiful. When the expressive, plaintive Fred Reader croons that he's seen everything, believe it.



The Muffs, "The Muffs" (Warner Bros.): Could this closest link to the storied Runaways become the grunge Go-Gos of the 90's? Former Pandoras Kim Shattuck and Melanie Vammen grind out some of the best early 80's KROQ-induced punk rock ever created. Kim's scratchy yet feminine (and oddly alluring) vocals and perfectly minimal melodic sense power this divinely symmetrical pop to historic heights on this much-anticipated debut that features *real* "surprise guests" like 60's TV god Korla Pandit. We'll be hearing a lot of "Lucky Guy."

God Machine, "Scenes From The Second Storey" (Fiction/PLG): God Machine are atmospheric at times, and then at others they can make Helmet sound wimpy. Robin Proper Sheppard's guitarwork shifts from beautiful to dense power chords as the band winds through the 13 songs on this self-produced debut album. The first emphasis track, "Home," could have been on a Jane's album, but this band is in a completely different universe: Crank your stereo up to 11 and be prepared to be sucked into the God Machine. (Kurt St. Thomas, WFNX)



POMO MUGS



VERY METAL: Reprise' American Music Club was joined on stage by members of Pearl Jam for a rendition of "Highway To Hell" (no joke). Feeling groovy backstage are (left to right): Warner Bros. Sr. VP of A&R Michael Ostin, Pearl Jam's Mike McCready, AMC's Mark Eitzel and Dan Pearson, Pearl Jam's Jeff Ament and AMC's Vudi. Ostin remarked, "Though I'd never heard the song before, I felt the resonance, the depth. I've like totally been there, you know?" Um, yeah. We can, uh, relate to that, Mr. Ostin.



LAST MEETING OF THE HYPHENATION RIGHTS SOCIETY: Pictured here reveling in their newly-created protected minority status as members of the Hyphen Nation are (left to right): EMI's Hilary Lerner-Shaav, Tasmin Archer-Ouchmyeye, KROQ's Gene Sandbloom-Of-ftherose, our own Karen Glauber-D'Arby and EMI's Lisa Worden-Edgewise. Government funding apparently has failed to materialize.



SLZY STATION OWNER, CRZY PD SK VRY ATTRCTVE SNGR 4 GD TMS, HTS: Neneh Cherry hangs with WFNX PD Mad Max and the owner of WFNX and the Boston Phoenix, Steven Mindich, after she answered the above personal ad that ran in Mindich's paper. The ad went on to say: "We're looking for someone we can mold—sedate and brainwash, if you will, into thinking we are attractive, interesting and representative of the human species. Must be serious and have own trans. No metal heads."

There's
something
going on
at the
cash
register
that your
transmitter
doesn't
know.

#1 SALES:
Rhino Records
Arons Records
Electric Fetus
Let It Be
West End Wax

TOP 20 SALES:
Pacific Coast One-Stop
Tower/Sunset
Tower/Cambridge
Tower/NYC-Downtown
Valley Record Dist.
Scott's One-Stop
Newbury Comics
Music City Records Dist.
Northeast One-Stop
Apple Tree
Tower/Philadelphia
Repeat The Beat
Tower/Austin
Moby Disc
Tower/Westwood
Reckless Records
Plastic Fantastic
Streetside
Rebob
Rokit Records
and many more!

PJ Harvey

the album **RID OF ME**
featuring "50 Ft Queenie"

Debut **16** Hits Post Modern!



120 MINUTES!



PolyGram Label Group



ISLAND

NO ONE ELSE SPEAKS LOVE'S LANGUAGE LIKE
BRIAN MCKNIGHT.

"ONE LAST CRY," THE NEW SINGLE.

FROM HIS SELF-TITLED DEBUT ALBUM.

- * A FAVORITE ON THE ARSENIO HALL SHOW
- * APPEARED ON BET Video Soul AND Video LP.
- * CURRENTLY PRODUCING BOYZ II MEN, TRACIE SPENCER AND NANCY WILSON.

PRODUCED & ARRANGED BY BRIAN MCKNIGHT
AND BRANDON BARNES
EXECUTIVE PRODUCER : Ed Eckstine
MANAGED BY HERB TRAWICK/THE TRAWICK COMPANY



JAMS

#1 BLACK SINGLE
 JANET JACKSON "That's The Way..." Virgin
#1 BLACK ALBUM
 WHITNEY HOUSTON "The Bodyguard (ST)" Arista
#1 RAP ALBUM
 LL COOL J "14 Shots To..." Def Jam/Columbia
#1 QUIET STORM
 REGINA BELLE "If I Could" Columbia

U.N.V.: First Single, First Hit!

"SOMETHING GOIN' ON" SCORES!



"Something's Goin' On" and it must be U.N.V. This fabulous foursome of young Michigan natives set the Motor City on fire with their self-produced smash single "Something's Goin' On." Now that **Maverick Records** has signed them up, the Universal Nubian Voices are recording their debut album while they watch their record-breaking single blast to the top of the charts.

At **WJLB** in Motown, MD "Don't Call Me Jane" **Fonda Thomas** said, "U.N.V. is one of the most talented groups of young men from the Motor City! They're definitely on the way to massive success beginning with their first single!"

KBMS Portland, OR PD **Angela Jenkins** avers: "My listeners love it! It's hot, hot, hot!"

In Philly, **Bruce Webb** of the cleverly-named **Webb's Department Store** told us, "The story reminds me of songs from the '60s—great lyrics and storyline. The single is Top Ten sales."

Warner Bros. VP of Black Music Promotion **Hank Spann** added, "When **Freddy 'Who's' DeMann**, President of **Maverick**, played U.N.V.'s single for **Ray Harris** and me, we were impressed to say the least. After checking out the record's success, we urged **Maverick** to sign the group."

And after checking out this week's mag, they'll urge terrorists to plant a pipebomb at **HITS**. Tick, tick, tick.

HOT NEW RELEASES

ALEX BUGNON
Sweet Sticky
 Epic 74924

LISA FISCHER
Colors Of Love
 Elektra 8773

B. McKNIGHT
One Last Cry
 Mercury 848605

MICA PARIS
I Wanna Hold On...
 PLG 42286212-4

RUDE BOYS
Miss You So Much
 All/All G 5009-2

T. TRENT D'ARBY
Do You Love Me?
 Columbia 74963

MONIE LOVE
In A Word Or Two
 WB 4-18540

N2 DEEP
The Weekend
 Profile 7395

CHERYL RILEY
Gimme
 Reprise 18488

Y'ALL SO STUPID
Van Full Of Pakistans
 Rowdy/Arista 35013-2

BLACK SINGLES

THE TOP THIRTY

2W	LW	TW	ARTIST	TITLE	LABEL	2W	LW	TW	ARTIST	TITLE	LABEL
5	4	1	JANET JACKSON	<i>That's The Way...</i>	Virgin	12	15	16	WHITNEY HOUSTON	<i>I Have Nothing</i>	Arista
19	5	2	SWV	<i>Weak</i>	RCA	14	16	17	SHAI	<i>Comforter</i>	Gasoline Alley/MCA
7	1	3	H-TOWN	<i>Knockin' Da Boots</i>	Luke	16	17	18	R. KELLY & P.A.	<i>Dedicated</i>	Jive
3	3	4	REGINA BELLE	<i>If I Could</i>	Columbia	17	18	19	SADE	<i>Kiss Of Life</i>	Epic
9	7	5	MICHAEL JACKSON	<i>Who Is It</i>	Epic	22	20	20	LORENZO	<i>I Can't Stand...</i>	Alpha Int'l/PLG
1	2	6	SILK	<i>Freak Me</i>	Keia/Elektra	--	23	21	LUTHER VANDROSS	<i>Little Miracles</i>	LV/Epic
11	8	7	CHRISTOPHER WILLIAMS	<i>Every Little...</i>	Uptown/MCA	30	29	22	TENE WILLIAMS	<i>Give Him A...</i>	Pendulum/Elektra
2	6	8	CHANTE MOORE	<i>It's Alright</i>	Silas/MCA	--	--	23	U.N.V.	<i>Something's Goin'...</i>	Maverick/Sire
15	12	9	RUN DMC	<i>Down With The...</i>	Profile	25	25	24	BLACKSTREET/T. RILEY	<i>Baby Be Mine</i>	MCA
8	9	10	LO-KEY?	<i>Sweet On U</i>	Perspective/A&M	--	26	25	WALTER & SCOTTY	<i>I Wanna Know</i>	Capitol
6	10	11	INTRO	<i>Love Thang</i>	Atlantic/Alt G	18	19	26	MEN AT LARGE	<i>So Alone</i>	EastWest/Atl G
4	11	12	ICE CUBE	<i>It Was A Good Day</i>	Priority	23	22	27	SYBIL	<i>You're The Love...</i>	Next Plateau/PLG
13	13	13	PRINCE MARKIE DEE	<i>Typical Reasons...</i>	Soul Convention/Columbia	24	24	28	LORDS OF THE...	<i>Funky Child</i>	Pendulum/Elektra
10	14	14	LEVERT	<i>Good Ol' Days</i>	Atlantic/Atl G	--	--	29	JODECI	<i>Let's Go Through...</i>	Uptown/MCA
29	21	15	BOBBY BROWN	<i>That's The Way...</i>	MCA	--	--	30	ROBIN S	<i>Show Me Love</i>	Big Beat/Atl G

(Based on a combination of radio airplay and retail sales)

LEVERT *Atlantic/Atl G*
VERTICAL HOLD *A&M*

LL COOL J *Def Jam/Columbia*
KENNY G *Arista*

MOST ADDED

MARY J. BUGE *Uptown/MCA*
TINA TURNER *Virgin*

II D EXTREME *MCA*
T.C.F. CREW *Cold Chillin'/WB*

MUSICA, MUSICA: First, let's clear something up: Bobby Womack sings on Wilton Felder's "Forever" (PAR) and with Lulu on "I'm Back For More" (SBK/ERG). Two fine and *different* pieces. Meanwhile, check out Regina Belle with Barry White on "Quiet Time" (Columbia) and Brian McKnight with "One Last Cry" (Mercury). Also, listen to 5 XI (five-eleven) with "Say It Isn't Over" (RCA) and G-Wiz with "Teddy Bear" (Scotti Bros.). Finally, on the Hip-Tip, there's Dr. Dre's "Dre Day" (Death Row/Interscope/Atl G)... **SEE THE MD!** I recently spoke to Mike Anderson, MD of WVKO Columbus, OH. We discussed how promo folks sometimes defeat themselves when they bypass the MD in order to get to the PD. For example: The

THE 411



By J. J. Johnson

promo rep calls the PD about a particular single. The PD takes the call to be nice. The single is sent to the PD who has every intention of reviewing it, but puts it in "The Stack"—never to be heard from again. Add day comes—no add. The promo rep calls the PD and asks, "Did you listen to the record?" The PD says, "No. Did you send it?" Does the PD have the last word on adds? Most do. Should a promotion person have a good relationship with the PD? Absolutely! But as important as music is, it's only one part of a multi-faceted job. That's why there's an MD. That person *will listen* to your product and, if impressed, will present it to the PD. And if they truly believe, they will *fight* for it. Believe that. Later.

A
P O R T R A I T
OF ARTIST DEVELOPMENT



"Here We Go Again" The first single hits #1.

"Honey Dip" The next single goes Top 5.

PORTRAIT The self-titled debut goes GOLD.

" DAY BY DAY "

The next single to Urban Radio. Video coming soon to 

Get the picture?

On Capitol



Written, arranged and produced by PORTRAIT. Management: The Trawick Company/Herb Trawick
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ALBUMS

THE TOP THIRTY

2W	LW	TW	ARTIST	TITLE	LABEL	2W	LW	TW	ARTIST	TITLE	LABEL
1	1	1	WHITNEY HOUSTON	<i>The Bodyguard (ST)</i>	Arista	13	14	16	ARRESTED DEVELOPMENT	<i>3 Years...</i>	Chrysalis/ERG
2	2	2	DR. DRE	<i>The Chronic</i>	DR/Inter/Atl G	8	10	17	LL COOL J	<i>14 Shots To The...</i>	Def Jam/Columbia
5	6	3	SADE	<i>Love Deluxe</i>	Epic	22	21	18	ONYX	<i>Bacdafucup</i>	JNJ/RAL/Chaos/Col
6	7	4	KENNY G	<i>Breathless</i>	Arista	20	15	19	ICE CUBE	<i>Predator</i>	Priority
3	4	5	SILK	<i>Lose Control</i>	Keia/Elektra	18	19	20	PAPERBOY	<i>The Nine Yards</i>	Next Plateau/PLG
4	3	6	SNOW	<i>12 Inches Of Snow</i>	EastWest/Atl G	14	18	21	SHAI	<i>If I Ever Fall...</i>	Gasoline Alley/MCA
7	5	7	SWV	<i>It's About Time</i>	RCA	19	20	22	DIGABLE PLANETS	<i>Reachin'</i>	Pendulum/Elektra
10	8	8	H-TOWN	<i>Fever For Da...</i>	Luke	--	--	23	FUNKDOOBIEST	<i>Which Doobie UB?</i>	Immortal/Epic
12	11	9	GETO BOYS	<i>Till Death Do...</i>	Rap-A-Lot/Priority	26	22	24	ALADDIN	<i>Soundtrack</i>	Columbia
--	--	10	RUN DMC	<i>Down With The...</i>	Profile	25	26	25	REGINA BELLE	<i>Passion...</i>	Columbia
16	17	11	LEVERT	<i>For Real Tho'</i>	Atlantic/Atl G	--	27	26	95 SOUTH	<i>Quad City Knock</i>	Ichiban
15	16	12	PM DAWN	<i>The Bliss Album...?</i>	Island/PLG	24	30	27	BLOODS & CRIPS	<i>Bangin On Wax</i>	Dangerous/Quality
17	13	13	WHO'S THE MAN	<i>Various Artists</i>	Uptown/MCA	21	24	28	ICE-T	<i>Home Invasion</i>	R Syndicate/Pri
9	9	14	NAUGHTY BY NATURE	<i>19 Naughty III</i>	Tommy Boy	30	29	29	EN VOGUE	<i>Funky Divas</i>	EastWest/Atl G
11	12	15	MICHAEL JACKSON	<i>Dangerous</i>	Epic	23	25	30	MARY J. BLIGE	<i>What's The 411?</i>	Uptown/MCA

(Based on retail sales)

RADIO DOPE: The new V103.9 L.A. will present a "Jam For Peace '93" on Saturday, May 22 at Irvine Meadows Amphitheatre from noon until dusk. Over 30 of America's most popular recording artists are donating their services to raise money for over 20 charities. Net proceeds will be donated to these organizations chosen for the outstanding work they do in a wide variety of ethnic communities to bring about peace on the streets... In Oklahoma City, OK, **KSVP** will be the first urban station in the area in three years. **Darnell Swift** will wear the OM and PD hats and co-host the morning show with **Lee Evans**. The rest of the line-up includes: **Fred Elkins**, middays; **Maxx Foxx**, afternoons; and **Terry "Big Daddy" Monday** will handle evenings until the station signs off at 10 pm... **WJTT** Chattanooga, TN picked up three **Impact Awards** as PD **Keith Landecker** won the "PD of the Year" and "Tom Joyner Radio Personality" awards, and **Tony Rankin** picked up the "MD of the Year"

INSIDE DOPE

award... **WJJS** Lynchburg, VA rapped up its "Fantastic Plastic" promotion with **PolyGram Records**, during which PolyGram and the station paid a listener's credit card bill up to \$500 if they called within 15 minutes of hearing their name on the air when **PM Dawn's** "Plastic" was played... **LABEL DOPE:** **Steve Chabre**, CEO of **Michael Jackson's MJJ Enterprises**, has named music industry veteran **Jerry Greenberg** as President of Jackson's newly-formed MJJ label... Wussup with **Reggie Barnes**? Rumor he's had some flirtation with **Giant**. Hmmm... Industry vet **Ron Elison** takes a consultant gig with **Scotti Bros**... Former **Bust It** staffer, **Bobby Robinson**, has opened **Too Busy Management** and is looking for talent... **A&M** Mid-Atlantic Promo Rep **Jimmy Smith** suffered a heart attack last week. **JAMS** and all his friends wish him a speedy recovery... **Columbia's Irene Rivera** (**Ken Wilson's** assistant and the real power behind the throne) is getting married on May 22. **JAMS** congrats.

u ready for the next 1?

silk girl u for me

The next 1 from the platinum-plus
Lose Control.

Produced by Keith Sweat and
T.H. for Keia Productions



on elektra compact discs
and **CD-100** cassettes

QUIET STORM

SOFT & WARM



STORM WATCH: Somehow our Winsome Weather Gal **Kandace** survived twisters, torrential rain and floods during what must have been a truly relaxing vacation and returned intact to Slammin' Oaks to bring us this week's recommendations for records on the storm front. She called

Janet Jackson's (pictured) "That's The Way Love Goes" (Virgin) "a smash that has appeal for any format," and feels warm for U.N.V.'s "Something's Goin' On" (Maverick/Sire). She also said, "Don't let **Lee Ritenour** and **Maxi Priest's** cut 'Waiting In Vain' (GRP) slip by..." **KATZ** St. Louis, MO Promotions Director **Alice Tejada** has exited the station and is a free agent... Storm thanks to **KKDA** Dallas MD Terri Weber for hosting a slammin' party. On the Q-tip, the list of guests included all the regional hotshots... Smooth sailing.

Advertisement

They'll Put You In The Mood.

"Smooth Mood Sampler"
16 Passionate Songs Featuring

<i>Regina Belle</i>	<i>Art & Krastz</i>
<i>Four Sure</i>	<i>Denny Ford</i>
<i>Mariah Carey</i>	<i>Prince Markie Dee</i>
<i>Marlon Jordan</i>	<i>Joe Public</i>
<i>Rachel Z</i>	<i>Nnenna Freelon</i>
<i>Kirk Whalum</i>	<i>Grover Washington, Jr.</i>
<i>Terence Blanchard</i>	<i>Russell Malone</i>

COLUMBIA

Columbia, Reg. U.S. Pat. & Tm. Off. Music Age Grade 18 1993 Sony Music Entertainment Inc.

RADIO AIRPLAY

2W	LW	TW	ARTIST	TITLE	LABEL
3	3	1	REGINA BELLE	<i>If I Could</i>	Columbia
1	1	2	SILK	<i>Freak Me</i>	Keia/Elektra
10	4	3	H-TOWN	<i>Knockin' Da Boots</i>	Luke
2	2	4	WHITNEY HOUSTON	<i>I Have Nothing...</i>	Arista
16	5	5	SWV	<i>Weak</i>	RCA
5	7	6	CHANTE MOORE	<i>It's Alright</i>	Silas/MCA
9	11	7	BIG BUB	<i>Tellin' Me Stories</i>	EastWest/Atl G
14	9	8	NONA GAYE	<i>The Things That...</i>	Third Stone/Atl G
11	8	9	GERALD ALSTON	<i>Send For Me</i>	Motown
7	10	10	SADE	<i>Kiss Of Life</i>	Epic
8	6	11	MEN AT LARGE	<i>So Alone</i>	EastWest/Atl G
13	13	12	LORENZO	<i>I Can't Stand...</i>	Alpha Int'l/PLG
4	12	13	SHAI	<i>Comforter</i>	Gasoline Alley/MCA
18	17	14	WALTER & SCOTTY	<i>I Wanna Know...</i>	Capitol
19	15	15	JADE	<i>One Woman</i>	Giant/Reprise
12	14	16	AFTER 7	<i>Can He Do It...</i>	Virgin
24	19	17	LEVERT	<i>ABC, 123</i>	Atlantic/Atl G
6	16	18	R. KELLY & P.A.	<i>Dedicated</i>	Jive
20	21	19	SILK	<i>Lose Control</i>	Keia/Elektra
25	23	20	KIRK WHALUM	<i>Love Is A Losing...</i>	Columbia
23	22	21	R. BELLE/B. WHITE	<i>Quiet Time</i>	Columbia
--	25	22	LUTHER VANDROSS	<i>A Little Miracle</i>	LV/Epic
21	20	23	DINA CARROLL	<i>So Close</i>	A&M
--	24	24	AZ-1	<i>With You</i>	Scotti Bros
22	18	25	NORMAN CONNORS	<i>Remember Who...</i>	Motown

(Based on radio airplay)



MICA PARIS

I Wanna Hold On To You

*The first single from her
forthcoming album,
Whisper A Prayer.*

*Produced and arranged by
Narada Michael Walden
for Perfection Light Productions.*

GOING FOR ADDS NOW!
ALREADY BDS DETECTIONS AT:

WBLK
WDKX
WNOO
WCDX
KJMS
WHRK
WIZF
WJLB
WTLC
KTOW

AND MANY MORE!



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FLIX



CAN YOU TELL WHICH MAN HAD THE FISH?: *The WGCI Music Seminar was a huge success, unless of course you selected the fish platter while at the buffet table. Pictured are (left to right): WGCI MD Vic Clemons (fish), PD Elroy Smith (not fish) and Walter Williams of the O'Jays (not fish). Said Mr. Smith, "I think I'll have seconds. What about you, Vic? Vic? You don't look so good, man."*

ONE OF THESE MEN IS NOT LIKE THE OTHERS: *You guessed it! One of these men chose the buffet table fish. We'll give you a couple of hints: It's not KYEA's Rocky Love (left) and it's not Big Bub (middle). That leaves only KLIP's Victor Mathis who said, "Whew! Is the heat on? Damn, I feel hot. Is it me, or is the room suddenly purple? Mommy, I don't feel so good."*

here
and

**are
you
ready**

the first single

NOW PLAYING AT...

- | | | | |
|------|------|------|------|
| WILD | KJMS | WNOV | WBLK |
| WOWI | KMJJ | WDAO | KMJK |
| WENN | WPAL | KIPR | WJIZ |
| KTOW | WAGH | KYEA | WEAS |
| WEUP | WRKE | WTLZ | WVLR |
| | WFXM | KFXZ | |



PRODUCED BY ERIC "QUICKSILVER" JOHNSON & ALAN BLAKE



YOU KNOW WHAT TO DO "DO DA WHAT"

"do

x

da

+

1 of * the Girls

THE FIRST STEP OFF THEIR FORTHCOMING DEBUT ALBUM

PRODUCED AND ARRANGED BY GERALD LEVERT & MARC G. FOR TREVEL PRODUCTION CO., INC. FOR ON THE WAY PRODUCTIONS, INC.

Management & Direction: Trelvel Production Co., Inc.

The Next Sounds You Hear The Atlantic Group

what"



eastwest records america



RAP

RAP RADIO TOP FORTY

2W	LW	TW	ARTIST	TITLE	LABEL	2W	LW	TW	ARTIST	TITLE	LABEL
1	1	1	PHARCYDE	<i>Pass Me...</i>	D Vinyl/Atl G	18	18	21	POSITIVE K	<i>Ain't No Crime</i>	Island/PLG
3	2	2	FLAVOR UNIT MC'S	<i>Roll With...</i>	Flava Unit/Epic	25	23	22	MOB DEEP	<i>Hit It From...</i>	4th&B'Way/Isi
8	4	3	I. HOODLUM	<i>Posse</i>	Tuff Break/A&M	30	28	23	FUNKMASTER FLEX	<i>6 Million...</i>	Nervous Wreck
7	5	4	DA YOUNGSTA'S	<i>Crewz Pops</i>	EastWest/Atl G	--	32	24	DR. DRE	<i>Dre Day</i>	DR/Int/Atl G
4	3	5	BOSS	<i>Deeper</i>	DJ West/Columbia	16	17	25	BRAND NUBIAN	<i>Love Me Or...</i>	Elektra
6	6	6	FUNKDOOBIEST	<i>Bow Wow Wow</i>	Immortal/Epic	35	27	26	DA LENCH MOB	<i>Ain't Got No...</i>	St Know/EW/Atl G
17	13	7	B. DADDY KANE	<i>How U Get...</i>	Cold Chillin'/Rep	13	22	27	ICE CUBE	<i>It Was A Good...</i>	Priority
10	11	8	DIGABLE PLANETS	<i>Where I'm...</i>	Pendulum/Elektra	14	20	28	LORDS OF THE...	<i>Funky Child</i>	Pendulum/Elektra
12	10	9	TRENDS OF CULTURE	<i>Off & On</i>	Madsounds/Motown	--	38	29	2PAC	<i>I Get Around</i>	TNT/Int/Atl G
19	15	10	ILLEGAL	<i>Head Or Gut</i>	Rowdy/Arista	--	--	30	YOYO	<i>I Bwin Wit...</i>	EastWest/Atl G
5	7	11	P ROCK/CL SMOOTH	<i>Lots/It's...</i>	Elektra	--	--	31	ONYX	<i>Slam</i>	JMJ/RAL/Chaos/Col
2	8	12	RUN DMC	<i>Down With...</i>	Profile	--	34	32	ERIC SERMON	<i>Hittin' Switches</i>	MCA
20	16	13	WU-TANG CLAN	<i>Protect Ya...</i>	LOUD/RCA	--	--	33	RUMPLETILSKINZ	<i>Attitude</i>	RCA
27	19	14	HOUSE OF PAIN	<i>Who's The Man</i>	Tommy Boy	39	36	34	CAPITOL TAX	<i>I Can't Believe</i>	MCA
15	14	15	CB4	<i>Various</i>	MCA	21	26	35	KAM	<i>Peace Treaty</i>	EastWest/Atl G
11	12	16	SHOWBIZ & A.G.	<i>Bounce To...</i>	PLG	28	29	36	ART OF ORIGIN	<i>Unrational</i>	Ill Labels/D Amer
37	25	17	BEATNUTS	<i>Reign Of...</i>	Relativity	40	39	37	HEAVY D &...	<i>Truthful</i>	Uptown/MCA
9	9	18	L.L. COOL J	<i>How I'm...</i>	Def Jam/Columbia	23	30	38	MAD KAP	<i>Whole/Phuck...</i>	LOUD/RCA
26	24	19	F. FELLOWSHIP	<i>Hot Potato</i>	4th&B'way/Isi	--	--	39	Y'ALL SO STUPID	<i>Van Full Of...</i>	Rowdy/Arista
22	21	20	PARIS	<i>Asata's Song</i>	Scarface	--	--	40	S. OF MISCHIEF	<i>That's...</i>	Jive

Based on college radio and commercial mix show airplay

LABEL PROPS: Has RCA found an all-around rap utility player to work with **Tammy Greer** as the label gears up for the huge amount of hip-hop product soon to be droppin'... Is there another rap gig open on the **A&M** lot?... **DJ P** is runnin' the show at **John Singleton's Epic** imprint **New Deal Music**, and is preparing for a madd busy June with the release of the "Poetic Justice" soundtrack... Props to **Jam Master Jay** for the success of **Onyx**, the current release on his **JMJ** label, and the slammin' large new **Run-DMC** joint... **Jason Ricks** is in place as **Capitol's** rap ace and has his own Rapline at 800-421-4103 ext. 5350. Look out for **JC**—he's takin' no prisoners on **Young MC's** joint... **TIZ THA SEASON:** **Chris Pringle**, aka **Flava**, joins up with **Around The Globe** as Rap National Promotion Director. Flava was previously at **Wild Pitch** and **SOUL/MCA**... **RADIO PROPS:** Rap DJ **Jaybird** jumps to **WJBT** Jacksonville from **WHJX** crosstown... At **KPWR** L.A., is somethin' good just around tha corner for the

WORD!

fabulous **Baker Boys?**... Props to **Steve Henderson** as **Madsounds** takes **Trends Of Culture** Top Ten and beyond... At **Q102** in Philly, **Kool Bee**, the "Cut Selector," is kickin' it hard in place of the mysterious **Zulu**... **KRAK DA WEAZEL:** **Nasty Nes** of **KCMU** Seattle was spotted in the Bay Area and L.A. Did he secretly visit any leading radio stations? Hmmm?... **Fade** of **Interscope** is back with **Dr. Dre** and **2Pac**. See ya at the top—all eyes are on **Snoop Doggy Dog**... **GOT MAD FLAVA:** Look out for the **Eric Sadler** re-mix "Feel The Flava" from **Mad Flava** on **Priority**. **House of Pain** guests in the video. Could there be inside shuffling of duties among the promo staff?... **WORD! QUOTE OF THE WEEK:** **Adrian Miller** of **Immortal** uttered this slice of wisdom: "Real DJs spin vinyl." Guess **Darryl Lindsey's** gonna have to sell his 8-track mixing unit... Wuzzup to Money Makin' **Will Strickland** of **KTRU** Houston and superb DJ **K-Nyce** of **WJMH** Greensboro, NC... Peace out.

RAP

TOP TWENTY VIDEO

	ARTIST	TITLE	LABEL	WKLY PLAYS
1	DR. DRE	<i>Dre Day</i>	DR/Int/Atl G	46
2	ONYX	<i>Slam</i>	JMJ/RAL/Chaos	43
3	DIGABLE PLANETS	<i>Where I'm...</i>	Pendulum/Elektra	37
4	L.L. COOL J	<i>How I'm...</i>	Def Jam/Columbia	36
5	2 PAC	<i>I Get Around</i>	TNT/Int/Atl G	34
6	HOUSE OF PAIN	<i>Who's The...</i>	Uptown/MCA	34
7	GETO BOYS	<i>Six Feet Deep</i>	Rap-A-Lot/Priority	34
8	RUN DMC	<i>Down With...</i>	Profile	33
9	HEAVY D & THE BOYS	<i>Truthful</i>	Uptown/MCA	32
10	PHARCYDE	<i>Passin' Me By</i>	D. Vin/Atl G	32
11	BOSS	<i>Deeper</i>	DJ West/Columbia	30
12	INTEL. HOODLUM	<i>Posse</i>	Tuff Break/A&M	30
13	REDMAN	<i>Tonite's...</i>	RAL/Chaos	28
14	MASTA ACE	<i>Saturday Night..D. Vinyl/Atl G</i>		26
15	FUNKDOOBIEST	<i>Bow Wow...</i>	Immortal/Epic	25
16	BLOODS & CRIPS	<i>Bangin' On...</i>	Dangerous	24
17	DIAMOND...	<i>What U Heard?/Chem/Mercury</i>		23
18	POSITIVE K	<i>Ain't No Crime</i>	Island/PLG	23
19	WRECKX N EFFECT	<i>Wreck Shop</i>	MCA	22
20	ICE T	<i>I Ain't New...</i>	R. Syndicate/Pri	21

RAP Video Reporters:

Al Dante, American Hot Vid, B-Side, BET, Birmingham Jammin', The Box, Bring The Noise, Bumrush, Club Beat, Da Underground, Dallas Music Vid., Dance Beat, Dance Connection, Dance Vision, Dope Rap, Drop The Beat, Funke V's, Hot Traxx, Hot Vids., i69, Jazz Vid. Mix, Kickin' It Live, Lorna's Corner, Music Inner City, Music Vid. 50, Music Vid. Connection, North Coast Soul, Rap Box, Rap It Up, Rap Music Inc., Rapp Traxx, The Rythm, Rythm N' Soul, Rythm Vision, Soul Beat, Stormin' Norman's Tafrija, TLH Vid., T.V. 23, Vid Explosion, Vid. Fusion, Vid. House Party, Vid. Music Box, Vid. Music Gram, Vid. Request, Vid. Soul, Vid. Traxx, Visual Rhythms, Wave Length, Wolfram, Yo' MTV Raps

Based on total nat'l & regional rotations

RADIO MOST ADDED

ARTIST	TITLE	LABEL
ONYX	<i>Slam</i>	JMJ/RAL/Chaos/Col

RADIO STREET PICK

ARTIST	TITLE	LABEL
AKINYELE	<i>Ak Ha...</i>	Interscope/Atl G

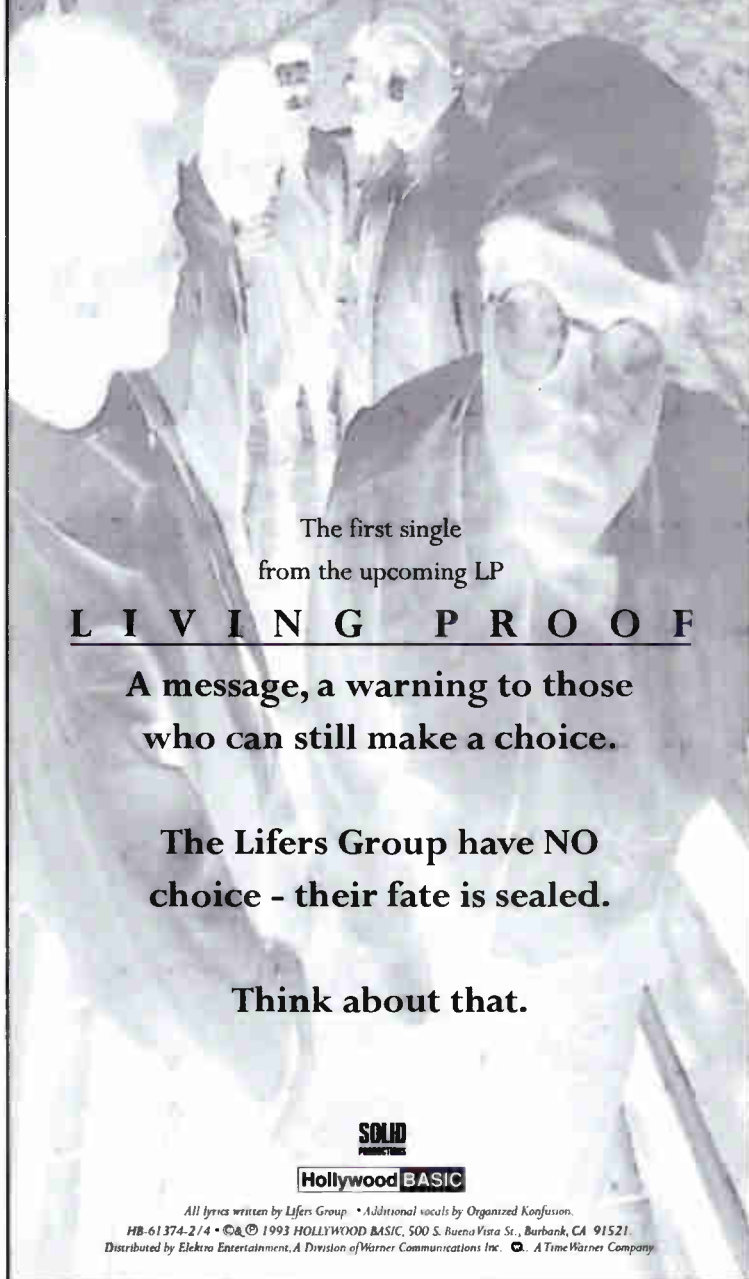
RETAIL STREET PICK

ARTIST	TITLE	LABEL
RUN DMC	<i>Down With The...</i>	Profile



"SHORT LIFE OF A GANGSTA"

Produced by Organized Konfusion



The first single
from the upcoming LP

L I V I N G P R O O F

A message, a warning to those
who can still make a choice.

The Lifers Group have NO
choice - their fate is sealed.

Think about that.

SOLID
PRODUCTIONS

Hollywood BASIC

All lyrics written by Lifers Group • Additional vocals by Organized Konfusion.
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PEDDLE THE METAL

SMELL THE GLOVE

Marketing for Prez **Bob Buziak's** new **Tri-Star** label. Label concept is to take **Sony** artists from overseas and develop them for their scheduled release in the U.S. Also, congrats to **Joe DeMeo**, who moves into the slot vacated by Gabriel at **Continuum Records** as GM... **Maverick's Candle Box** have been won over for management representation by **Lindy Goetz**, who convinced them that playing for **Flea's** daughter's birthday party was a great career move. The band is from the "Pacific Northwest" (guess where), according to the debonaire and fabulous **Abbey Konowitch**, who tried to get on our good side by wrapping the advance in an **MTV** T-shirt he pilfered from his last gig. Surprise — we like it anyway... Check out the *Pulse!* **Aerosmith** cover and caption... Call **Richard Sarbin** at **Chrysalis** and ask him for a copy of **The Big F** advance EP... Love **Def Am's** excitement over **Raging Slab** and their "Dynamite Monster Boogie Concert Kit" concept, but found the glue and paper bag in terrible bad taste. And, they forgot to include any music in ours... Add **Anthrax** to the growing list of artists confirmed for "Last Action Hero" soundtrack. Look for *Ah-nald* to be added with a spoken word track. Only kidding. Maybe... With merchandising companies being purchased by label conglomerates, those labels' new artists are forced to give these merchandisers right of first refusal as part of their contracts. Aside from it making lotsa extra mortgage payments for the attorneys repping the bands by having to go back and forth between who the band may want to be with vs. who the band is required to report every offer to, we feel it's affected the commitment to new artists being signed to the various merchandisers from a quality, touring and retail development level and we think that sucks... Congrats to **CAA's Dan Adler** and **Jenna Park** on their engagement. We're told **Mike Ovitz** is loaning them his north 40 for the wedding...



The King: Diamond is a girl's best friend.

TOP THIRTY RADIO

1	1	1	SACRED REICH	Independent	Hollywood	13	15	16	LIVING COLOUR	Stain	Epic
4	4	2	MONSTER MAGNET	Superjudge	A&M	24	17	17	DISINCARNATE	Dreams Of...	Roadrunner
3	3	3	TOOL	Undertow	Zoo	11	14	18	INFECTIOUS GRVES	Sarsippius' Ark	Epic
7	2	4	BUTTHOLE SURFERS	Independent...	Capitol	-	30	19	MINDFUNK	Goddess	Megaforce
8	6	5	OVERKILL	I Hear Black	Atlantic/Atl G	20	18	20	TESTAMENT	Return To...	Atlantic/Atl G
14	10	6	PRIMUS	Pork Soda	Interscope/Atl G	17	21	21	SOULSTORM	Darkness...	Metal Blade
6	5	7	KREATOR	Renewal	Futurist	26	20	22	ASPHALT BALLET	Pigs	Virgin
9	9	8	QUICKSAND	Slip	Polydor	12	16	23	BIOHAZARD	Urban...	Roadrunner
2	8	9	NUCLEAR ASSAULT	Something...	IRS	25	27	24	GOD MACHINE	Scenes From...	Fiction/Polygram
-	12	10	ANTHRAX	Only	Elektra	23	23	25	ARCADE	Arcade	Epic
10	11	11	CIRCUS OF POWER	Magic &...	Columbia	-	-	26	GENITORTURERS	120 Days...	IRS/Shock Therapy
5	7	12	FLOTSAM & JETSAM	Cuatro	MCA	-	-	27	VINCE NEIL	Exposed	Warner Bros.
16	19	13	SAVATAGE	Edge Of...	Atlantic/Atl G	18	24	28	RAGE AGAINST THE...	Rage Against...	Epic
15	13	14	M. M. BOSSTONES	Ska-Core...	Mercury	-	-	29	THE FLUID	7/14	Hollywood
28	22	15	MIND BOMB	Mind Bomb	Mercury	-	-	30	BENEDICTION	Transcend...	Nuclear Blast

TOP FIVE MOST ADDED

ARTIST	TITLE	LABEL
PAW	Dragline	A&M
MINDFUNK	Dropped	Megaforce
FISHBONE	Swim	Columbia
ZOETROPE	Mind Over Splatter	Red Decible
QUICKSAND	Dine Alone	Polydor

TOP FIVE PHONES

ARTIST	TITLE	LABEL
SACRED REICH	Independent	Hollywood
PRIMUS	Interscope/Atl G	Interscope/Atl G
TOOL	Undertow	Zoo
MONSTER MAGNET	A&M	A&M
OVERKILL	I Hear Black	Atlantic/Atl G

PEDDLE TO THE METAL

TOP THIRTY RETAIL

2W	LW	TW	ARTIST	TITLE	LABEL
1	1	1	AEROSMITH	<i>Get A Grip</i>	Geffen
2	2	2	PRIMUS	<i>Pork Soda</i>	Interscope/Atl G
--	4	3	PORNO FOR PYROS	<i>Porno For...</i>	Warner Bros.
3	3	4	STONE TEMPLE PLTS	<i>Core</i>	Atlantic/Atl G
6	5	5	GREEN JELLY	<i>Cereal/OST</i>	Zoo
--	9	6	VINCE NEIL	<i>Exposed</i>	Warner Bros.
5	7	7	ALICE IN CHAINS	<i>Dirt</i>	Columbia
7	8	8	PEARL JAM	<i>Ten</i>	Epic
4	6	9	COVERDALE/PAGE	<i>Coverdale/Page</i>	Geffen
11	11	10	METALLICA	<i>Metallica</i>	Elektra
9	12	11	BUTTHOLE SURFERS	<i>Independent...</i>	Capitol
15	15	12	RAGE AGAINST THE...	<i>Rage Against...</i>	Epic
8	10	13	UGLY KID JOE	<i>America's...</i>	Stardog/Mercury
12	14	14	TOOL	<i>Undertow</i>	Zoo
13	17	15	JACKYL	<i>Jackyl</i>	Geffen
10	13	16	LIVING COLOUR	<i>Stain</i>	Epic
14	16	17	VAN HALEN	<i>LIVE-Right Here</i>	Warner Bros.
21	20	18	MONSTER MAGNET	<i>Superjudge</i>	A&M
20	18	19	PANTERA	<i>Vulgar Display</i>	EastWest/Atl G
28	24	20	WHITE ZOMBIE	<i>La Sexorcisto...</i>	Geffen
16	23	21	DREAM THEATER	<i>Images...</i>	EastWest/Atl G
27	22	22	FLOTSAM & JETSAM	<i>Cuatro</i>	MCA
17	28	23	SACRED REICH	<i>Independent</i>	Hollywood
24	19	24	QUICKSAND	<i>Slip</i>	Polydor
18	21	25	ARCADE	<i>Arcade</i>	Epic
23	30	26	TESTAMENT	<i>Return To...</i>	Atlantic/Atl G
--	--	27	SUGAR	<i>Beaster</i>	Rykodisc
--	--	28	OVERKILL	<i>I Hear Black</i>	Atlantic/Atl G
19	26	29	INFECTIOUS GRVES	<i>Sarsippius' Ark</i>	Epic
25	25	30	MEGADETH	<i>Countdown To...</i>	Capitol

OVER THE EDGE

G-Ster's out at KZRKZ-Rock. Mad Maxx began this week. K.C. continues MD and morning drive, while Val "Promo Domo"

Serrano picks up "the minimal amount of slack left behind." Guess the parting wasn't pretty. Moves continue with John Lovely splitting from WQNY but remaining at WKLL. Bryan Schock now has a full week of KNAC under his belt and the big question has got to be, What kind of programming changes will/may be made? Speaking of KNAC, they're completing the 5/23 line-up for their annual T.J. Martell Rockers & Rollers Softball Game. If you or any of your artists are in town and want to participate, please call Don Weiner at the station. If you just want to get tix, get 'em now 'cause this event always sells out... Don't get confused between Mind Bomb's self-titled Mercury debut and Valentine Saloon's import EP called, natch, "Mind Bomb"... Proper Grounds have released (pardon the expression) an FCC-friendly version of "Backwards Mass"/"To Kill A Clown" for those of you who dig the band but couldn't play w/o an edit. Dates with Danzig are already playing at a fab city near you... Century Media brings on Wally DeLeon to assist in promo while Paula Hogan becomes

Director of Publicity and Promotion. Unfortunately for her, most of youse guys will continue to speak with her weekly... Hats off to Ithaca's WVBR, whose playlist indicates what Heavy, Medium and Light mean rotation-wise. It's a concept that we wish more stations would use... New hours for KBPI's Joey T are Wednesdays after 1 pm... Airplay Action: Sacred Reich remains #1, moves back to #1 phones and up the retail chart five spots. Monster Magnet's making a strong move to #2 chart, #4 phones and #5 in-store play. These guys continue to take consistent moves at retail as well. Nice airplay jumps for Savatage, Mind Bomb and Mind Funk, with debuts from everyone's favorite surgeon, Gen and her Genitor-turers, Vince Neil, the Fluid and Benediction... At retail, Aerosmith and Primus hold fast at 1 and 2 respectively with Pornos (yo, Linnea, where's the CD babe?) movin' up a notch... YourAdd blessings include Paw's "Dragline" (do you love this or what?), Mind Funk's aptly titled "Dropped" and singles from Fishbone and Quicksand. The Lord loves you all...



Monster Magnet: Polarizing metal madness.

By THELMA and LOUISE

TOP FIVE IN-STORE PLAY

ARTIST	TITLE	LABEL
PRIMUS	<i>Pork Soda</i>	Inter/Atl G
PORNO FOR PYROS	<i>Porno For Pyros</i>	WB
TOOL	<i>Undertow</i>	Zoo
AEROSMITH	<i>Get A Grip</i>	Geffen
MONSTER MAGNET	<i>Superjudge</i>	A&M

TOP TEN METAL AT THE BOX

- | | |
|--------------------|------------------------|
| 1) UGLY KID JOE | 6) STONE TEMPLE PILOTS |
| 2) PRIMUS | 7) ANTHRAX |
| 3) LENNY KRAVITZ | 8) VAN HALEN |
| 4) ALICE IN CHAINS | 9) IRON MAIDEN |
| 5) MEGADETH | 10) BIOHAZARD |

ANTHRAX

[sound of
white noise]

may 25

Produced by Dave Jerden and Anthrax



On Elektra Compact Discs and **digilog**™ Cassettes

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CRAZED

PEDDLE TO THE METAL

PEDDLE PICKS



GALACTIC COWBOYS
SPACE IN YOUR FACE
DGC 24524
Lead Track: "If I Were A Killer"
Suggest: Tour w/ Dream Theatre now.
CD Street Date: June 8

Contact: Michelle Shore (310) 285-2732

OZZY OSBOURNE

LIVE AND LOUD *Epic 48973*

Lead Track: "Changes"

Suggest: Promo-only single CD w/two

B-sides

CD Street Date: June 15

Contact: Michael Schnapp (212) 833-5987



BRUTAL TRUTH
PERPETUAL CONVERSION

Relativity 1188

Lead Track: "Lord of This World"

Suggest: "Perpetual Conversion"

CD Street Date: May 25

Contact: Maria Abril (718) 217-3636



THE FLUID

PURPLEMETALFLAKEMUSIC

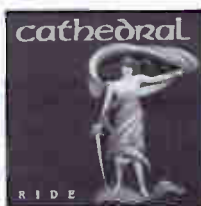
Hollywood 61445

Lead Track: "7/14"

Suggest: On tour now.

CD Street Date: April 13

Contact: Dyana Kass (818) 560-6962



CATHEDRAL
ETHEREAL MIRROR

Columbia 53633

Lead Track: "Ride"

Suggest: Video available.

CD Street Date: June 22

Contact: E.J. Johantgen (212) 833-4989

MIGHTY MIGHTY BOSSTONES

Mercy 074

DON'T KNOW HOW TO PARTY

Lead Track: "Issachar"

Suggest: The new format is ska-metal

CD Street Date: May 18

Contact: Cheryl Valentine (212) 333-TILT



the **fluid**

FULL CD ADDS THIS MONDAY/17 AND TUESDAY/18!

ON TOUR NOW!

purplemetalflake music

Peel out and taste the asphalt.

With an ear to the ground and a hand on the gearshift,
 The Fluid have left treadmarks on the hearts
 on the underground since 1985.

For info call the Hollywood Hard Music Department at (818) 560-5670.

"7/14"

HITS-Debut 29*!

HARD-Debut 50!

FMQB - 25*!

CMJ - 28!

Produced by Mike Bosely and The Fluid
 Available on Hollywood Records Compact Discs and Cassettes



PEDDLE TO THE METAL



Columbia Records told the guys in **Circus of Power** that if they wanted to eat on the road, that's right, they'd have to sing for their supper. **Heavy Metal Shop's Kevin Kirk** felt so sorry for them that he set up a stage in his living room and invited every rich person he knew in Salt Lake. **Donny, Marie and the whole Osmond Family** showed up, offered them a TV special with **Andy Williams** and all the **Jell-o** they could swallow.



We are so blown away with the amount of heavies in this **Saigon Kick** picture that we can't even come up with something witty. **Ahmet Ertegun! Julie Hines! Michael Douglas! Doug Morris! Dick Rudolph! Mel Lewinter! Val Azzoli! Warren Wyatt! Vince Faraci!** And of course, **Sparky the Wonder Dog.**



Epic Records promised **Ozzy** a manicure and pedicure at the **Plaza Hotel**. Unfortunately the lable hadn't paid their **Palm Court** tab for the past year and, well, you guessed it.

RADIO KNOB O' THE WEEK



TONY CLAYTON, KSFZ
Roswell, N.M.

Born from the ashes of an entire programming staff being out of town one weekend, Tony's "**Power Surge**" has grown into three hours of non-stop madness each and every stinkin' Friday night. Aside from featuring the best metal that no one else in a 200-mile radius would have the *cajones* to play, the **Surge** gives a nod to death metal with "**Ziggy's Corner**" programmed by none other than Tony's pet tarantula, who "digs the vocals." Not bad considering half those bands don't even bother with lyrics, but don't tell the Ziggmeister that. Tony credits **Mercury's Cheryl Valentine** with spreading the word on his behalf to labels servicing him (with music, that is) and tells us his tastes run from "blues to the most thrashin' metal" he can find and that "the guitar is the coolest instrument around." He describes himself as "handsome in a **John Goodman** sort of way" and gives the nod of his current faves to **Savatage, Reich, Flots, Monster Magnet, Grooves and Green** ("get a fuckkin sense of humor metalheads") **Jelly** giving us all the more reason why... we love ya.

donald
fagen

world premiere of
his new album
"KAMAKIRIAD"

ROCKLINE

LIVE VIA SATELLITE MAY 24th



GLOBAL SATELLITE NETWORK

HK MGMT.



ROCKLINE

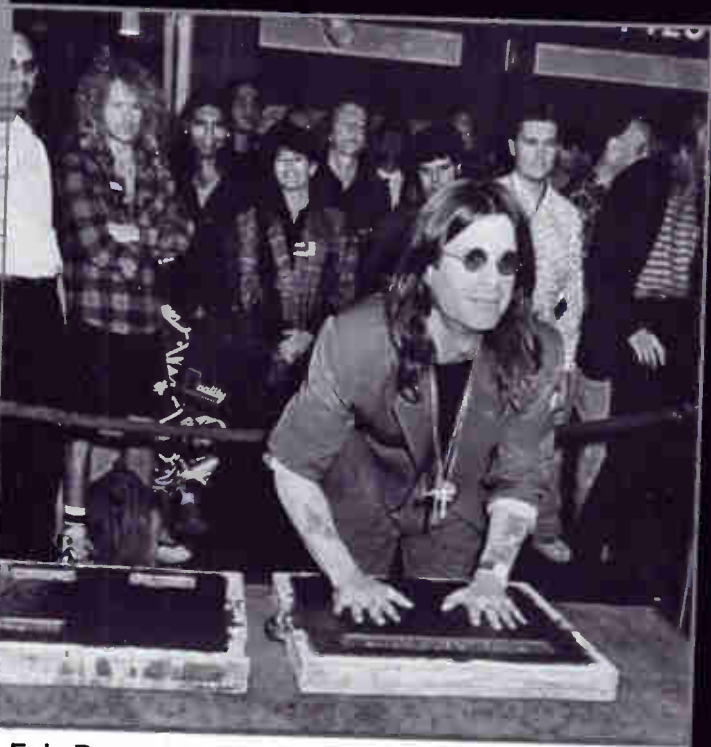
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SAY
TONY
THREE
TIMES!!!

HITS



WHEELS & DEALS

By Joe Fleischer

HERE'S A WACKY THOUGHT: Suppose Matador's big three — Pavement, Superchunk and Bettie Serveert (yes, I'm writing about them again, and no, they did not buy me a winter retreat in Holland, but I do appreciate everyone asking) — were to re-sign with the indie. Before you all work yourselves into a lather, understand that this is not an original idea (*Ed. note: Duh*). When asked where they'd like to sign, Bettie answered, "Matador." Pavement re-upped for another one-off and Superchunk could very well do the same. And why not? The pitfalls of playing with the majors are daunting to artists who have had success on an indie. Pressures, expect-

THEY'RE MINE!



Jonathan Poneman:
Pond possessor.

tations and priorities can change quickly when "the big jump" is made. In this scenario, the obvious winner is Matador-patron Atlantic, who would be in the enviable position of perhaps working out an option with each band after an agreed-upon amount of time or records via Matador. Think for a second what clout Gerard Cosloy would garner from this deal. As Baudelaire would say in his later years, "Sacre nom!" Or as Judy Tenuta would say right now, "It could happen!"... 'SUP: It seems that

Pond is too locked-in contractually to Sub Pop for any major to make a serious run at them. The label's Jonathan Poneman said the band is inked for *several* more records and he isn't budging. Will someone play rough, or will they try to cut a Sub Pop-inclusive deal? Could there possibly be a deal rich enough for Sub Pop to part with a franchise player like Pond? Will a previously aborted deal be revived? Stand by... Water is repped by Steve Levesque and Dave Crowley. As we say in the journalism game, "My *mistale*."... The Miss Alans are shopping a 12-song demo produced by Belly producer Tracy Chisolm and are releasing a 7" this month on L.A.'s Meltdown Records, which deals exclusively in 7" vinyl. Very cool. You can hear the Linda Cohen-repped band perform live in the studio on Tricia Halloran's "Brave New World" on KCRW May 23, at 10 pm... Jack Isquith is repping School Of Fish... Interscope's Chuck Reed bags that pesky Possum Dixon... Is Nick Terzo moving inland or enjoying the ocean view with added comfort?... Hey Bettie Serveert, you've just been offered millions of dollars from every label on earth, what are you gonna do now? Which east coast rep from a west coast label took the band to the happiest darned place on earth last week?... Pierre Vudrag jumps from the Chaplin lot to an east coast gig at Collision... Mark Hudson (yes, Ivana he *is* an original Hudson Brother) signs in with MCA Music on the heels of his Aerosmith writing coup... **RIGHT ON!:** To Bryan Huttenhower for delivering a killer Paw record, and to Tony Berg for inking the legendary Ted Hawkins to DGC... **BUZ-ZIN':** Rust, Inch, God #9, John Baldi.

#1 MOST ADDED!
7 HITS TOP FIFTY ALBUMS!
 80 TOP 40s OUT OF THE BOX INCLUDING:

KEGL	add		KWOD	add	
WKBQ	add		Q99	add	
STR94	add	10X	WKSI	add	
99X	add		I95	add	32X
B97	add		WNOK	add	18X
WENZ	add	15X	KROQ	#21	
WAQQ	add				



FIELDS OF GOLD



9 NEW ADDS INCLUDING:
 PWRPIG add

KHMX	deb	19		
KTFM	deb	27		
B97	deb	31		
WRQX	10-8		28X	
WKDD	#9			
WLRW	14-10			
Q102	#12		18X	
WNCI	#14			

WRHT	17-14		
KISX	26-15		
WQUT	21-16		
WERZ	27-18		
K92	23-19	22X	
K107	27-21	18X	
WPLJ	25-22	14X	
WKHQ	31-22		
103CIR	27-22		
WWZZ	26-23	20X	
KISN	37X		

AARON NEVILLE



DON'T TAKE AWAY MY HEAVEN

Z90	#2	
KSOL	#4	
KWIN	11-5	
HOT97.7	#10	



FM102	#11	
WWHT	#12	38X
I94	17-13	
PWR102	17-13	
KPXR	20-13	
KPRR	21-14	
KPSI	19-14	
KKFR	#15	
Q105	#18	
KDON	26-23	
WJMO	#24	16X
B96	30-26	

BOBBY ROSS AVILA



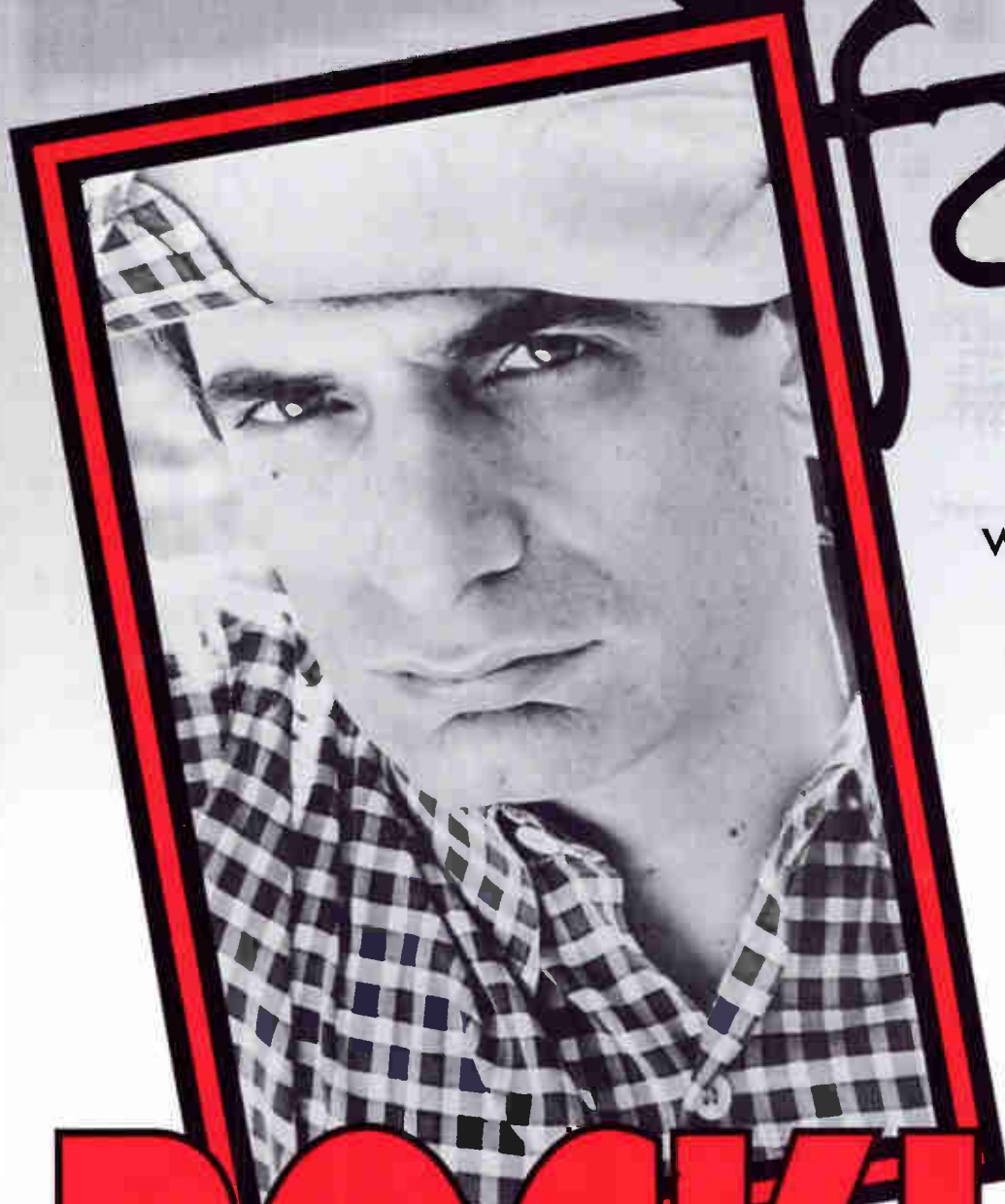
LA LA LOVE



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donald
fagen



world premiere of
his new album
"KAMAKIRIAD"

ROCKLINE

LIVE VIA SATELLITE MAY 24th

 GLOBAL SATELLITE NETWORK

HK MGMT.



ROCKLINE

TOP TENS

Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers

WINNERS



MOST #1's

1. PORNO FOR PYROS
2. RUN DMC
2. STING
3. AEROSMITH

MOST TOP 5's

1. PORNO FOR PYROS
2. AEROSMITH
3. STING

MOST TOP 10's

1. AEROSMITH
2. PORNO FOR PYROS
3. SPIN DOCTORS



PATRICIA GILLESPIE
403 Retail Stores
(Atlanta)

SUPER CLUB MUSIC

1. AEROSMITH
2. PORNO FOR PYROS
3. SPIN DOCTORS
4. DR. DRE
5. BODYGUARD (ST)
6. SILK
7. SNOW
8. H-TOWN
9. SADE
10. LENNY KRAVITZ



DOUG SMITH
101 Retail Stores
(Pittsburgh)

NAT'L RECORD MART

1. AEROSMITH
2. BODYGUARD (ST)
3. RUN DMC
4. VINCE NEIL
5. DR. DRE
6. LENNY KRAVITZ
7. KENNY G
8. SWV
9. SILK
10. PORNO FOR PYROS



STAN GOMAN
61 Retail Stores
(Sacramento)

TOWER NATIONAL

1. AEROSMITH
2. STING
3. CHRIS ISAAK
4. PRIMUS
5. LENNY KRAVITZ
6. ERIC CLAPTON
7. BODYGUARD (ST)
8. DEPECHE MODE
9. SPIN DOCTORS
10. SADE



CHUCK LEE
315 Retail Stores
(Los Angeles)

WHEREHOUSE

1. DR. DRE
2. BODYGUARD (ST)
3. STING
4. SADE
5. KENNY G
6. ERIC CLAPTON
7. SWV
8. SPIN DOCTORS
9. RUN DMC
10. JON SECADA



STEVE CHALFANT
167 Retail Stores
(Philadelphia)

WEE THREE

1. AEROSMITH
2. RUN DMC
3. BODYGUARD (ST)
4. SPIN DOCTORS
5. KENNY G
6. ONYX
7. STONE TEMPLE PILOTS
8. LENNY KRAVITZ
9. SADE
10. GREEN JELLY



MIKE KAUPP
145 Retail Stores
(Boston/Wash D.C.)

STRAWBERRIES/WAXIE MAXIE'S

1. AEROSMITH
2. RUN DMC
3. DR. DRE
4. BODYGUARD (ST)
5. SPIN DOCTORS
6. STONE TEMPLE PILOTS
7. PORNO FOR PYROS
8. ERIC CLAPTON
9. ONYX
10. KENNY G



JOHN ROSE
122 Retail Stores
(Amarillo)

HASTINGS

1. AEROSMITH
2. VINCE NEIL
3. PORNO FOR PYROS
4. SNOW
5. DR. DRE
6. LENNY KRAVITZ
7. JIMI HENDRIX/ULTIMATE
8. SPIN DOCTORS
9. DURAN DURAN
10. KENNY G



HOWARD APPELBAUM
34 Retail Stores
(Wash D.C.)

KEMP MILL

1. PORNO FOR PYROS
2. SPIN DOCTORS
3. DR. DRE
4. SADE
5. STING
6. AEROSMITH
7. WHO'S THE MAN (ST)
8. LENNY KRAVITZ
9. MIDNIGHT OIL
10. SWV



JAY ROSENBERG
46 Retail Stores
(New York)

WIZ

1. RUN DMC
2. SWV
3. BODYGUARD (ST)
4. SADE
5. ONYX
6. DR. DRE
7. KENNY G
8. SILK
9. SPIN DOCTORS
10. STING

TOP TENS

Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers



DEBBO HOUGHTON
2800 Accounts
(Philadelphia)

UNIVERSAL ONE-STOP

1. AEROSMITH
2. BODYGUARD (ST)
3. PORNO FOR PYROS
4. ERIC CLAPTON
5. SWV
6. VINCE NEIL
7. KENNY G
8. SPIN DOCTORS
9. BILLY RAY CYRUS
10. DR. DRE



DON JENSEN
98 Rack Accounts
(Seattle)

ROUND UP

1. KENNY G
2. BODYGUARD (ST)
3. ERIC CLAPTON
4. AEROSMITH
5. REBA MCENTIRE
6. SPIN DOCTORS
7. BROOKS & DUNN
8. ALADDIN (ST)
9. STING
10. PM DAWN



JIM PRIMERANO
18 Retail Stores
(Buffalo)

RECORD THEATER

1. RUN DMC
2. PORNO FOR PYROS
3. DUICE
4. SWV
5. WHO'S THE MAN (ST)
6. DR. DRE
7. SPIN DOCTORS
8. SILK
9. LENNY KRAVITZ
10. AEROSMITH

RICH LOCKWOOD
300 Accounts
(Chatsworth)

PACIFIC COAST ONE-STOP

1. RUN DMC
2. PORNO FOR PYROS
3. PJ HARVEY
4. SNOW
5. CHRIS ISAAK
6. VINCE NEIL
7. FUNKDOOBIEST
8. AEROSMITH
9. DAVID CROSBY
10. PRIMUS

CENTRAL SOUTH MUSIC SALES

TONY ROSS
1500 Accounts
(Nashville)

CENTRAL SOUTH

1. H-TOWN
2. DAVE EDMUNDS
3. VINCE NEIL
4. SWV
5. GREEN JELLY
6. PORNO FOR PYROS
7. SILK
8. LEVERT
9. JOHN M MONTGOMERY
10. GETO BOYS



LARRY WEBB
16 Retail Stores,
500 One-stop accts
(Nashville)

MUSIC CITY RECORD DIST.

1. RUN DMC
2. H-TOWN
3. DR. DRE
4. AEROSMITH
5. GREEN JELLY
6. LENNY KRAVITZ
7. SPIN DOCTORS
8. SILK
9. DAVID CROSBY
10. PAPERBOY



KRISTEN FREDERICK
1 Retail Store (Los Angeles)

VIRGIN MEGASTORE

1. STING
2. BRYAN FERRY
3. GEORGE MICHAEL/QUEEN
4. CHRIS ISAAK
5. LENNY KRAVITZ
6. PORNO FOR PYROS
7. DAVID BOWIE
8. DEPECHE MODE
9. DURAN DURAN
10. AEROSMITH



KATHY SHEDD
4 Retail Stores
(Mpls)

DOWN IN THE VALLEY

1. PORNO FOR PYROS
2. BLUES TRAVELER
3. STING
4. PAUL RODGERS
5. PRIMUS
6. SPIN DOCTORS
7. 4 NON BLONDES
8. HOTHOUSE FLOWERS
9. BIG HEAD TODD
10. VINCE NEIL

aron's records

DOUGLAS WILLIAMS
1 Retail Store (Los Angeles)

ARONS

1. PJ HARVEY
2. PORNO FOR PYROS
3. DEEP FOREST
4. TRASH CAN SINATRA'S
5. CRANBERRIES
6. CHRIS ISAAK
7. PRIMUS
8. SUGAR
9. CRYING GAME (ST)
10. AMERICAN MUSIC CLUB



MIKE SCHNEIDER
7 Retail stores
(Illinois)

APPLE TREE

1. PORNO FOR PYROS
2. PRIMUS
3. PJ HARVEY
4. AEROSMITH
5. STONE TEMPLE PILOTS
6. LENNY KRAVITZ
7. RICHARD THOMPSON
8. 4 NON BLONDES
9. BELLY
10. VINCE NEIL

Atlanta CD

ALISON EVANS
3 Retail Stores
(Atlanta)

ATLANTA CD

1. RICHARD THOMPSON
2. CHRIS ISAAK
3. PORNO FOR PYROS
4. LENNY KRAVITZ
5. AEROSMITH
6. MIDNIGHT OIL
7. STING
8. BRYAN FERRY
9. PEARL JAM
10. DAVID CROSBY



LOU GHIRALDI
1 Retail Store (Long Island)

MCD MUSIC

1. AEROSMITH
2. PRIMUS
3. PORNO FOR PYROS
4. JOEY LAWRENCE
5. STING
6. DEPECHE MODE
7. KENNY G
8. LIVING COLOUR
9. VAN HALEN
10. JESUS JONES

RERAP

By Mark Pearson

We've been giving quite a bit of space to the retailers' side of the used product issue and in fairness we thought we should include a little more of the distributors' argument. (Ed. Note: Mark is under the impression that someone other than his mother actually reads this column.) CEMA honcho **Russ Bach** went to **NARM** on a mission, crusading against the proliferation of used product sales. And although **WEA** was first to launch a policy against it, Bach is viewed by many as the torch-bearer. He is convinced, if left unabated, used CDs could amount to 20% of the music business in the not-too-distant future. "Now, if we're going to take a 20% hit in profits," Bach asserts, "There are only two ways to make up the difference. Cutting expenses or raising prices. Cutting expenses means less money for promoting new acts. The ripple effect hurts everyone. Advertising money will be cut. We'll produce less videos for MTV, and we'll ultimately be forced to sign less new acts." What about breaking new acts? The Post Modern/alternative scene is often centered around the stores that are also selling used product. Doesn't CEMA want the support of what would seem to be these crucial stores? "If, as a whole, these stores keep selling

used product, then the **Towers**, **Musiclands** and **Sam Goodys** are just going to have to get better at promoting and breaking new alternative acts." To the argument that other industries have no problem with used books, clothing or cars, Bach replies, "Don't even include cars in this discussion! You cannot expect someone to hold onto their \$20,000 car and just go get another one. But go into any **B. Dalton** bookstore and you're not going to find them selling used books. Those will be at some out-of-the-way store that is not getting any co-op advertising money from the publishers and that's the way it should be. For me, I want to buy a new book. But that's me..." On May 22, major stars will be behind the counter selling records and signing autographs in L.A., N.Y. and Nashville to help raise money for **LIFEbeat's CounterAid**. **Tower**, **Music Plus**, **Virgin Megastore**, **Wherehouse**, **HMV**, **Wiz**, **J&R**, **Sam Goody** and **Coconuts** are playing host to such luminaries as **Wendy and Camie Wilson**, **Paula Abdul**, **Lighter Shade of Brown**, **Living Colour**, **Mark Slaughter**, **PM Dawn**, **Pat Benatar**, **Toad The Wet Sprocket** and none other than **Ivana** (and **Murphy Brown**) fave (he's so PoMo) **Barry Manilow**. **LIFEbeat** is the brainchild of **Daniel Glass**, **Tim Rosta** and the late **Bob Caviano** and was founded to raise awareness and funds for AIDS research. For more information, call **George** or **Nancy** at 800-AIDS-411 (243-7411)... Another effective fundraiser for AIDS research is the **George Michael/Queen** project, which is seeing consistently hot sales with all proceeds going to charity. We just saw the new video for "Killer/Papa Was A Rolling Stone" and it's phenomenal! So stock up because you should be seeing sales on this one for quite a while and it's for a good cause.

Retail Fights AIDS

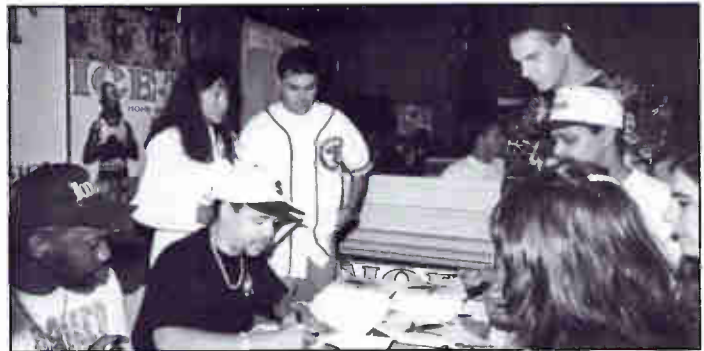


Counteraid: Paula Abdul and PM Dawn on the LIFEbeat.

MINI MUGS



ALL ROADS LEAD TO ABBEY: Private Music recording artist **A.J. Croce** is feted at a reception during **Abbey Road's** annual convention in Long Beach, where the following all got roaring drunk and started calling out for him to sing "Time In A Bottle" (front row, l-r): Private Music's **Ron Goldstein** and **Steve Macon**; Abbey Road's **George Hunter** and **Ron Simms**. Back row (l-r): **BMG's Karen Adams**, Croce and Abbey Road's **Bev Klingsick**.



T AND SYMPATHY: Priority Records artist **Ice-T** takes some time out from his studies at the **Police Academy** to visit **Abbey Road's** annual confab, where he autographed copies of his new album, "Home Invasion," photos of **Time-Warner** board member **Beverly Sills** and his latest book, "How To Get Out Of A Speeding Ticket And A Recording Contract In Five Easy Steps" as the following look on (l-r): sidekick **Evil E**, Ice-T, Priority Records' **Jenean Rozo** and manager **Jorge Hinojosa**.



LIP SERVICE: Navarre-distributed lip-synch artist **Fab Morvan** shows his sex appeal still rules despite the **Milli Vanilli** fiasco, as a pair of **Abbey Road** convention attendees, **Tiffany Hagan** (l) and **Beth Tomlinson** (r), try to discover what Fab actually does with his tongue. Meanwhile, **Rob Pilatus** hung on the ledge of the top floor of the **Holiday Inn** in Long Beach as the crowd taunted him with cries of "Girl, You Know It's Seven Stories To The Ground" and "Blame It On The Prozac."

BREAKOUTS

HOT NEW OR RESURGING ALBUMS AS REPORTED BY THE NATION'S LEADING RECORD MERCHANTISERS

WINNERS

1	RUN DMC	(Profile 1440)	66%	6	PORNO FOR PYROS	(WB 45228)	20%
2	PJ HARVEY	(Isl/PLG 514-696)	47%	7	MASTA ACE	(D Vinyl/Atl G 92249)	18%
3	FUNKDOOBIEST	(Imm/Epic 53212)	39%	8	VINCE NEIL	(WB 45260)	17%
4	DAVID CROSBY	(Atl/Atl G 82484)	33%	9	POSSE (ST)	(A&M 540-081)	16%
5	INNER CIRCLE	(BB/atl G 92261)	25%	10	H-TOWN	(Luke XR126)	15%

APPLE TREE / NANCY FINE / ILLINOIS

PJ Harvey
Inner Circle
Run DMC
Trashcan Sinatras

CAVAGES / JOHN GRANDONI / BUFFALO

Funkdoobiest
H-Town
Run DMC
Vince Neil

HARMONY HOUSE / SANDY BEAN / DETROIT

Run DMC
Funkdoobiest
Ice-T
David Crosby
4 Non Blondes

MOBY DISC / BOB SAY / LOS ANGELES

PJ Harvey
Trashcan Sinatras
Run DMC
H-Town

ARROW DISTRIBUTORS / TONY BRENNER / SOLON, OHIO

Vince Neil
Run DMC
Porno For Pyros
Primus
Green Jelly

CENTRAL SOUTH / TONY ROSS / NASHVILLE

Run DMC
Tracy Byrd
Marvin Sease
Jimi Hendrix
Doug Supernaw

HOMER'S / MIKE FRATT / OMAHA

H-Town
Run DMC
4 Non Blondes
Chris Isaak
Ray Charles

MUSIC BIZ ENTERPRISES / JACKIE HOYT / ST. LOUIS

Inner Circle
Stereo MC's
Jimi Hendrix
Blind Melon
Wishbone Ash

ASSOCIATED ONE-STOP / PAM DUNN / PHOENIX

Posse (ST)
David Crosby
Bound By Honor (ST)
Run DMC

COCONUTS / KEVIN HARNETT / INDIANAPOLIS

Kilo
Chris Isaak
Pharcyde
Firehose
4 Non Blondes

JEK ENTERPRISE / MITCHEL ASCH / BALTIMORE

Run DMC
Masta Ace
Walter & Scotty
Funkdoobiest
PJ Harvey
Mind Funk
Greg Osby

MUSIC CITY RECORD DIST / LARRY WEBB / NASHVILLE

Run DMC
David Crosby
PJ Harvey
Inner Circle
Ice-T
Allgood
Funkdoobiest

ATLANTA CD / SITO / COBB

Radiohead
Ozric Tenecke
Porno For Pyros
Vince Neil
Aaron Neville
Inner Circle

DOWN IN THE VALLEY / KATHY SHEDD / MPLS

Porno For Pyros
Aaron Neville
Brad
PJ Harvey
David Crosby
Vince Neil

MCD MUSIC / LOU GHIRALDI / NY

Danzig
LuLu
Joey Lawrence
RA The Machine
Porno For Pyros
Damn The Machine
Overkill

MUSIC PEOPLE / GREGG SHAVER / OAKLAND

Walter & Scotty
Coup
Mac Dre
Funkdoobiest
Masta Ace

CAMPUS RECORDS / JIM DAWSON / COLUMBUS

Run DMC
Funkdoobiest
Intro
David Crosby
PJ Harvey
Masta Ace

H.L. DIST / NELSON PEREZ / MIAMI

Run DMC
David Crosby
Walter & Scotty
Inner Circle
Funkdoobiest

MICHELLE'S RECORDS & VIDEO / MICHELLE DIX / PARKERSBURG, WV

Midnight Oil
Belly
LL Cool J
Jackyl
Coverdale/Page

NATIONAL RECORD MART / DOUG SMITH / PITTSBURGH

Run DMC
Funkdoobiest
David Crosby
Inner Circle
Masta Ace
5th Ward Boys
Stereo MC's

BREAKOUTS

HOT NEW OR RESURGING ALBUMS AS REPORTED BY THE NATION'S LEADING RECORD MERCHANTISERS

NAVARRE / ERIC VINCENT / MINNEAPOLIS
Run DMC
Posse (ST)
Trashcan Sinatras
Inner Circle
David Crosby

NORTHEAST ONE-STOP / MIKE FITZGERALD / ALBANY
Run DMC
Masta Ace
Funkdoobiest
David Crosby
Porno For Pyros
PJ Harvey
Inner Circle

NORTHERN LIGHTS / MIKE ELIAS / ST PAUL
H-Town
Run DMC
5th Ward Boys
Masta Ace
PJ Harvey

NOVA / JOHN UNDERWOOD / ATLANTA
Porno For Pyros
Marvin Sease
Vince Neil
Run DMC
Who's The Man (ST)
MC Breed
Half Pint

ONE-STOP REC HOUSE / MICHELE MILLER / ATLANTA
Walter & Scotty
Funkdoobiest
PJ Harvey
Masta Ace

PEPPERLAND / BOB THORSON / LEWISTON, ID
David Crosby
Paul McCartney
PJ Harvey
Posse (ST)
Funkdoobiest

RECORD & TAPE TRADER / ROSS HEWSON / BALTIMORE
PJ Harvey
Run DMC
Porno For Pyros

RECORD EXCHANGE / JOHN SHAHINIAN / CLEVELAND
Run DMC
Jeff Lorber
PJ Harvey
Jazzmasters

RECORD TOWN / MARY DOLEZAL / VALENCIA
Porno For Pyros
Funkdoobiest
Who's The Man (ST)
Tasmin Archer
Stereo MC's

REPEAT THE BEAT / GREG BLIND / ROYAL OAK
Rev Horton Heat
PJ Harvey
Blues Traveler
Murray Attaway
Sugar
Luscious Jackson

ROUNDUP / LAURA AVERY / SEATTLE
KT Oslin
Cathy Lee Gifford
Aaron Neville
Midnight Oil

RTI ONE-STOP / MIKE PICHIK / OMAHA
Run DMC
Inner Circle
PJ Harvey
David Crosby
Walter & Scotty
Funkdoobiest
Coup

SCOTT'S ONE-STOP / TRACY DOWNING / INDIANAPOLIS
Run DMC
PJ Harvey
Funkdoobiest
Masta Ace
Posse (ST)

SIGHT & SOUND / JIM REUTERSKIOLD / PORTLAND
Inner Circle
David Crosby
Trashcan Sinatras
Posse (ST)
Run DMC

SOUND SHOP / ERIC CLARK / MEMPHIS
Run DMC
Vince Neil
David Crosby
Ice-T

SOUND WAREHOUSE / TRACY DONIHOO / DALLAS
Run DMC
Funkdoobiest
Big Head Todd
Tasmin Archer
4 Non Blondes

STRAWBERRIES / MIKE KAUPP / BOSTON
Run DMC
Inner Circle
PJ Harvey
Trashcan Sinatras
David Crosby

STREETSIDE / KIM HAYES / ST. LOUIS
Paw
PJ Harvey
Nana Mouskouri
Run DMC
H-Town

TOWER / MARK HARRIS / BELLEVUE
Porno For Pyros
Brad
Sky Cries Mary
Run DMC
PJ Harvey

TOWER / ANNIE PUSETERI / SEATTLE
Posies
Cranberries
Sky Cries Mary
PJ Harvey

TOWER / CHERYL COLBURN / SHERMAN OAKS
Paul Rodgers
PJ Harvey
Who's The Man (ST)
Radiohead
Funkdoobiest
Midnight Oil

TOWER / DAMON SCHROADER / TACOMA
Bob Geldof
Brad
Sweetwater
Hothouse Flowers
World Party

TOWER 2 / DAVID DEETER / SAN FRANCISCO
Funkdoobiest
I.M.P.
Run DMC
Walter & Scotty
Jimi Hendrix
Masta Ace
Beatnuts

UNIVERSAL ONE-STOP / DEBBO HOUGHTON / PHILADELPHIA
Posse (ST)
Run DMC
Inner Circle
PJ Harvey

WESTERN MERCHANTISERS / JOHN ROSE / AMARILLO
Blues Traveler
LA Style
4 Non Blondes
Primus
Run DMC
Midnight Oil

WHEREHOUSE / JEFF WHEELER / FRESNO
Run DMC
Porno For Pyros
H-Town
Vince Neil
Dwight Yoakam

WHEREHOUSE / BOB BELL / LA
Funkdoobiest
PJ Harvey
David Crosby
Run DMC
H-Town

ZIPPS / RICK ANDRADE / TUCSON
Funkdoobiest
Posies
Toby Keith
PJ Harvey
David Crosby
Posse (ST)



TOP 50

ALBUMS

2 WEEKS AGO

LAST WEEK

THIS WEEK

1	1	1
2	3	2
5	6	3
3	4	4
4	5	5
--	2	6
7	9	7
6	8	8
8	10	9
12	11	10
9	7	11
--	--	12
11	12	13
10	13	14
20	17	15
--	16	16
30	23	17
14	15	18
19	18	19
17	20	20
13	14	21
18	19	22
27	24	23
24	28	24
22	26	25

ARTIST	TITLE	LABEL	COMMENTS	POWER INDEX
AEROSMITH	GET A GRIP	Geffen 24455	Monster video, 45 lead	106.5
BODYGUARD	SOUNDTRACK	Arista 18699	Bigger still	93.1
KENNY G	BREATHLESS	Arista 18646	45 with P Bryson big	80.9
SPIN DOCTORS	POCKETFUL OF...	Epic 47461	New cut on MTV	79.2
DR. DRE	THE CHRONIC	DR/Int/Atl G 57128	Smash video leads	78.3
PORNO FOR PYROS	PORNO FOR PYROS	Warner Bros 45228	Video added to Buzz Bin	74.7
STING	TEN SUMMONERS TALE	A&M 540-070	New single most added	68.7
ERIC CLAPTON	UNPLUGGED	Reprise 4-5024	Solid seller	67.8
SADE	LOVE DELUXE	Epic 53178	Fueled by hot movie	67.2
SWV	IT'S ABOUT TIME	RCA 66074	New single smash	64.6
LENNY KRAVITZ	ARE YOU GONNA GO...	Virgin 86984	Single coming soon	63.5
RUN DMC	DOWN WITH THE KING	Profile 1440	Killer first week	59.2
SILK	LOSE CONTROL	Elektra 61394	Contains #1 single	59.0
SNOW	12 INCHES OF SNOW	EW/ATL G 92207	"I've Been Hurt" breaking	55.2
STONE TEMPLE PILOTS	CORE	Atlantic/Atl G 82418	Tour coming up	54.4
VINCE NEIL	EXPOSED	Warner Bros 45260	Motley Crue guy gone solo	49.6
H-TOWN	FEVER FOR DA FLAVOR	Luke XR126	Hot sales cut leads	48.8
PRIMUS	PORK SODA	Inter/Atl G 92257	Lollapalooza tour coming	46.6
GREEN JELLY	CEREAL KILLER	Zoo 11038	Heading toward Gold	41.6
CHRIS ISAAK	SAN FRANCISCO DAYS	Reprise 45116	Steady sales	39.6
DEPECHE MODE	SONGS OF FAITH...	Sire/Rep 45243	Falling some	37.3
PEARL JAM	TEN	Epic/Assoc. 47857	Falling slowly	36.3
DURAN DURAN	DURAN DURAN	Capitol 98876	"Come Undone" hot	33.3
JON SECADA	JON SECADA	SBK/ERG 98845	Ready for new single	30.5
GETO BOYS	TILL DEATH DO US...	Rap/Pri 57191	"6 Feet Deep" reactive	29.8

(Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers)

TASMIN ARCHER

BONE: WE LOVE RAGING SLAB! D.G.



In all the universe



© 1993 SBK Records

there is only one.



Tasmin Archer.

SLEEPING SATELLITE

the debut single and video.

produced by paul "wix" wickens and julian mendelsohn management: ian mcandrews for wildlife entertainment. remixed by tony phillips





TOP 50

ALBUMS

2 WEEKS AGO
LAST WEEK
THIS WEEK

	ARTIST	TITLE	LABEL	COMMENTS	POWER INDEX		
39	31	26	WHO'S THE MAN	SOUNDTRACK	Uptown/MCA 10794	Star studded	29.5
37	29	27	GEORGE MICHAEL/QUEEN	FIVE LIVE	Hollywood 61479	Charity	29.2
38	36	28	DWIGHT YOAKAM	THIS TIME	Reprise 45241	Country	28.7
16	22	29	NAUGHTY BY NATURE	19 NAUGHTY III	T Boy 1069	Falling	26.4
29	32	30	LEVERT	FOR REAL THO'	Atl/Atl G 82462	Ready for new cut	25.2
15	21	31	LL COOL J	14 SHOTS TO THE...	D Jam/Col 53325	Single shipping	25.0
40	39	32	MIDNIGHT OIL	EARTH AND SUN AND...	Columbia 53793	Sat Night Live	24.4
34	34	33	ONYX	BACDAFUCUP	JMJ/RAL/Cha 53302	Video added to MTV	24.1
21	25	34	COVERDALE/PAGE	COVERDALE/PAGE	Geffen 24487	Ready for new cut	23.7
--	--	35	FUNKDOOBIEST	WHICH DOOBIE U B?	Immortal/Epic 53212	Rap	23.5
26	41	36	ALADDIN	SOUNDTRACK	Disney 60846	Time for the video	22.4
23	27	37	PM DAWN	THE BLISS ALBUM...?	G St/Is/PLG 514-517	Top 10 single leads	21.7
32	35	38	ALICE IN CHAINS	DIRT	Columbia 52475	Falling some this week	21.6
--	--	39	YANNI	IN MY TIME	Private Music 82106	Will tour soon	20.5
28	33	40	MICHAEL JACKSON	DANGEROUS	Epic 45400	"Who Is It" Top 15	19.7
--	49	41	JOHN M MONTGOMERY	LIFE'S A DANCE	Atl/Atl G 682420	Country	19.5
--	47	42	GEORGE STRAIT	PURE COUNTRY	MCA 10651	Country awards	19.5
--	44	43	4 NON BLONDES	BIGGER, BETTER...	Inter/Atl G 92112	Video, single, tour	18.6
36	43	44	BRUCE HORNSBY	HARBOR LIGHTS	RCA 66114	Adult	18.0
25	30	45	ARRESTED DEVELOPMENT	3 YEARS, 5 MONTHS...	Chry/ERG 21929	Multi-platinum	17.9
41	38	46	ICE CUBE	PREDATOR	Priority 57185	Ready for new single	17.5
--	--	47	BILLY RAY CYRUS	SOME GAVE ALL	Mercury 510-635	Back on	17.5
--	--	48	REBA MCENTIRE	IT'S YOUR CALL	MCA 10673	Country action	17.1
31	40	49	DIGABLE PLANETS	REACHIN'	Pend/Elektra 61414	New single out	16.8
--	--	50	JIMI HENDRIX	THE ULTIMATE...	MCA 10829	The ultimate collection	14.4

(Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers)

NEXT UP

PAPERBOY (N Plat/ffrr)
BELLY (Sire/Reprise)
DAVID BOWIE (Savage)

REGINA BELLE (Columbia)
SHAI (G Alley/MCA)
MARY C CARPENTER (Columbia)

BRYAN FERRY (Reprise)
TRACY LAWRENCE (Atlantic/Atl G)
A NEVILLE (A&M)



W O R L D S A P A R T

Jude Cote

AVERAGE MOVE 3.61!

OVER 50 STATIONS NOW PLAYING!

19 1st WEEK DEBUTS!

KHMX	add	KYYY	add	Q101	deb 25	WAQQ	deb 33
Y107	add	WBIZ	add	WBNQ	deb 25	KNIN	deb 33
KISX	add	103CIR	add	KKYK	deb 25	KFBQ	deb 33
KZZU	add	WKMX	add	WGTZ	deb 27	KCHX	deb 34
WERZ	add	WRKY	add	KISR	deb 29	KTMT	deb 34
WIFC	add	WZOQ	add	WSTO	deb 29	WKRZ	deb 36
WQUT	add			WPST	deb 30	K106	deb 38
WRQK	add	CK105	33-28	WPRR	deb 31	KMCK	deb 38
WSTW	add	WJMX	40-36	Y102	deb 31	WYYS	deb 38

F E E D T H E T R E E

Betty

OVER 275,000 ALBUMS SOLD!
OVER 60 STATIONS PLAYING!

KWOD	5-5	G105	28-23	Y95	add @30
KYYY	17-14	WCIL	33-24	WKBQ	add @33
WKRZ	22-14	XL93	27-24	PWR92	deb 39
KRBE	17-15	Q99	30-25	KAKS	deb 40
KFBQ	21-15	WKHQ	32-25	KJ103	add
Z100	18-16	WHTO	30-27		
Q102	20-18	KNIN	31-28		
KTMT	22-18	OK95	31-28		
KISF	24-19	KMCK	34-29		
Y107	22-19	K106	33-29		
KMGZ	24-20	KCHX	33-29		
KQKQ	24-21	WJMX	32-29		
KISR	29-22	Q101	deb 29		
KTRS	25-22				



®



SIRE®



TINA



OVER 100 STATIONS PLAYING!
MOST ADDED!
EARPICKS WINNER!

ADDED AT:

KDWB add
KS104 add @26
AND OVER 25 MORE!

WRQX 21-16
WPLY 19-16
MIX96 22-17
WZOU 29-18
WPLJ 24-20
WNCI #24

35 1ST WEEK DEBUTS INCLUDING:

KKRZ deb 28
WKQB deb 29
WXKS deb 35

AIRPLAY AT:
KMEL WAPE



AVG. MOVE: 3.26!



"I DON'T WANNA FIGHT"



WAVELENGTH



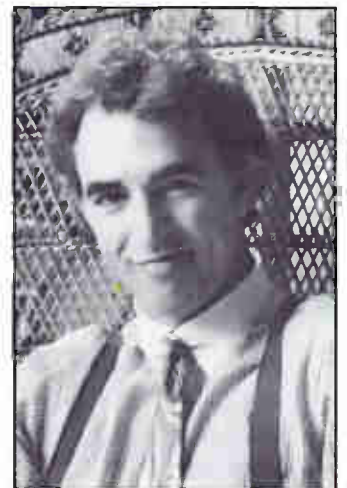
(continued from page 90)

Anthrax. Place your bets and make your choices as all will be vying quickly for #1..... Will there be big changes at **Y95** Phoenix as soon as the sale goes down? We hear that consultant **Guy Zapoleon** will be a big player in any forthcoming choices..... The **Stone Temple Pilots** single "Push," shipping this week, is an **MTV** smash that's selling tons of albums. Take it seriously, it's important!..... Latest "AccuRatings" in San Diego have the **Jeff & Jer** morning show on **Q106** exploding to #1 12+..... We love the new **Sting** single. It's haunting, and it's the mass appeal winner by a "name" act that everyone has been clamoring for..... **Geronimo** has officially been named PD at **WWKX** Providence..... **Snow's** follow-

up is already selling and heading for the top..... At **KZZU** Spokane, GM **Don Morin** exits and is replaced by **Bryce Phillips**..... **WMXF** Fayetteville flips to Oldies, 5/10..... **WHOT** Youngstown PD **Dick Thompson** retires, 5/31, after 33 years. Midday jock **Tom Pappas** will assume the PD throne..... **FM102** Sacramento music coordinator **Ricky Leigh** resigns and can be reached at 916-933-3382..... **Arbitron** Exec VP Sales **Ken Wollenberg** exits..... **KRBE** Houston signs on **Rosie Chance** for morning news..... **95SX** Charlestown is being sold in a duopoly deal with **WTMA** and **Sunny 100**. Consultant **Bob Travis** is out..... **Dave Parks** resigns as PD at **Gannett's** **KSDO** San Diego. Format

change speculation: **Hot Country**..... **KOJJ-FM** Porterville is being bought by **Hammer**..... **WJBX** Ft. Myers is the latest addition to the **Ron & Ron** morning network..... Is red-hot consultant **Don Benson** about to close the deal with two new stations?..... **KHTR** Pullman night jock **Dancin' Danny Starr** is out..... The **UB40** 45 is reacting quickly on the phones..... Congrats to **Mike McCoy** and staff at **KJ103** Ok City on being up three books in a row. They are now at an 11.5 overall and #2 25-54..... Congrats also to **WSTO** Evansville MD **Cindy Mercer** on birth of son **Taylor**, 4/26 and to **WAZY** Lafayette MD **Scott Alan** on his marriage to **Michelle Crone**, 5/22..... Condolences to **WYAV** Myrtle Beach PD **Tank Sher-**

man on the loss of his father.... **Blowin' In The Wind: Ritch Bloom, Steve Douglas, Garrett Michaels, John Lander, Alex Valentine and Kozman**..... And here's **Jay Thomas**, in the catbird seat in LA.



A NON BLONDES

what's up



THE BOX
MUSIC TELEVISION
YOU CONTROL

M TV
MUSIC TELEVISION
STRESS!

43 HITS TOP FIFTY ALBUMS!
DEBUT 43 HITS TOP FIFTY SINGLES!
14 HITS REQUESTS!
37*-31* R&R

ON OVER 105 TOP 40s!

Z100	29-24	WAAL	1-1
Q102	add @20	WLAN	4-2
Y95	add @29	Y102	2-1
WAPE	add	KYYY	4-3
KRQ	add	WCIL	4-2
WMEE	add	KKYK	3-2
Q99	14-9	K106	6-2
B97	21-17	WKHQ	19-13
WAQQ	28-21	CK105	7-5
KDWB	deb 27	WRQK	5-3
WKBQ	22-19	WYCR	9-5
I95	deb 24	KOKZ	6-3
		KSMB	7-5

THE ATLANTIC GROUP

DR. DRE

DRE DAY

5 HITS TOP FIFTY ALBUMS!
DEBUT 50 HITS TOP FIFTY SINGLES!
The Follow Up From The
Double-Platinum Album!

PWR106	23-20	(H)
KKFR	27-21	(H)
WHYT	11-7	(H)
KMEL	23-13	(H)
KUBE	25-19	(H)
FM102	10-3	(H)
WIOQ	25-16	(H)
WCKZ	18-13	
KBXX	25-17	
HOT102	20-15	
HOT977	26-20	
KKXX	deb 27	
P102	30-23	
WWHT	deb 27	
KBXX	deb 25	
WJMO	add	
PWR96	add	
WHHH	add	
WWKX	add	
B95	add	
Q105	add	
KPXR	add	



THE BOX
MUSIC TELEVISION
YOU CONTROL

M TV
MUSIC TELEVISION
STRESS!

SINGLE IN STORES NOW!

INTERSCOPE
1



A Classic Song...A Classic Voice.

Trey Lorenz

"just to be close to you"

ON AT OVER 50 TOP 40's!

KUBE	add	WMMZ	add	WCKZ	23-16	KMEL	deb	25
WJMO	add	KISX	add	PWRPIG	24-18	KDWB	deb	26
KTFM	add	KQIZ	add	KGGI	#21	I94	deb	24
KC101	add	KCHX	add	BOSS97	22-18	B95	deb	25
WKHQ	add	KISR	add	KBXX	27-24	KKRD	deb	29
KZII	add	WKMX	add	Y97	30-25	KDON	deb	33
OK95	add	WGTZ	add			PWR102	deb	34



Produced by Mariah Carey. Management: Dee Anthony for Back To Back Management, Inc.

"Epic" Reg. U.S. Pat. & Tm. Off. Marca Registrada. is a trademark of Sony Music Entertainment Inc./ © 1993 Sony Music Entertainment Inc.

HITS

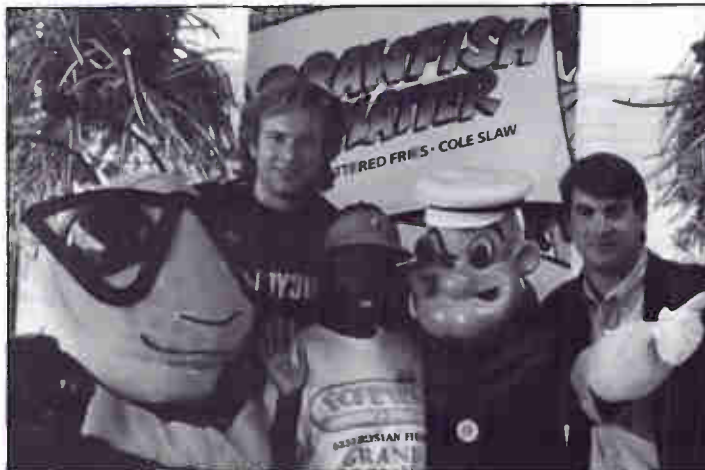
WAVELENGTH

by Lenny Beer & Michael St. John

Top stories of the week are coming in from Boston and Indianapolis. In Beantown, **WZOU** signs on with consultant **Alan Burns** and heads in the dance direction as **Jammin'** 94.5. Expect a call letter change shortly. There are no personnel changes at presstime. In Indy, the recent programming change has now resulted in a more "Active" slant to the playlist. This week's adds: **Green Jelly**, **Ice Cube**, **Rod Stewart** and **New Order**.... Big brouhaha in St. Louis regarding racial comments made by **WKBC** morning team **Steve & DC**. As we hear it, the station has reprimanded the duo, while simultaneously reaping the benefits of a slew of hard-to-come-by local publicity.... And speaking of morning activity,

talk in LA is swirling as to the future of **Jay Thomas** and his popular show on **PWR106**. At presstime, Thomas remains off

the air with details only sketchy. When contacted by **HITS**, Thomas candidly responded, "I can't talk to you, bye.".... And



Where's Shadow? MTV's **Adam Curry**, **B97 New Orleans' Adam Smasher**, two employees of "Popye's" and **Scott Wright** himself pose for this incredibly lame photo. Wright feels the glasses make him look intellectual and will help with the babes.

in Chicago, **Robert Murphy** is no longer with **Q101**, citing format problems with his style and the current music mix. Odds are that he will remain in the Windy City, signing shortly with another active player.... Congratulations to Mercury promo domo **David Leach** and wife **Nina** on the birth of son **Timothy Christian**, 5/10.... Rumor has it that **Zapis** is talking to a West Coast programmer about joining **WJMO** Cleveland after the pending sale is final. Will the station be headed in a more mainstream direction?.... Big action to come at the top of the album charts with upcoming releases from **Janet Jackson**, **Rod Stewart** "Unplugged" and

(continued on page 88)

WHAT THEY'RE SAYING ABOUT MCA'S HITS

*"The best records in the business" – KINGSTON**

*"There's no alternative to MCA" – WYROSTOCK***

*"If it says MCA on the label, I play it" – WYATT****

*"Their acts were the best at my station party" – BENSON*****

*Arnie Kingston, Sleepy Eye Minnesota

**Donna Wyrostock, Oak Creek Colorado

***Earl Wyatt, Crooksville Ohio

****Katy Benson, Marble Canyon Arizona

WHAT WE'RE SAYING ABOUT MCA'S HITS

*"I Should
Be
Laughing"*

+ Most Added!
The 3rd Hit Single
From Her Gold Debut
Album!

PATTY SMYTH MARY J. BLIGE



*"Love No
Limit"*

Moves 50-30* On
BDS Rhythm
Monitor!

On Over 60 Stations!

\$ Over 3 Million
Albums Sold!

*"Cry No
More"*

Moves 40-35* On BDS
Rhythm Monitor!

Breaking At
WLUM, FM 102, KMEL,
WHYT, KPLZ, KUBE,
KTFM, KBXX, WCKZ,
WIOQ, And More!



II D EXTREME JOEY LAWRENCE

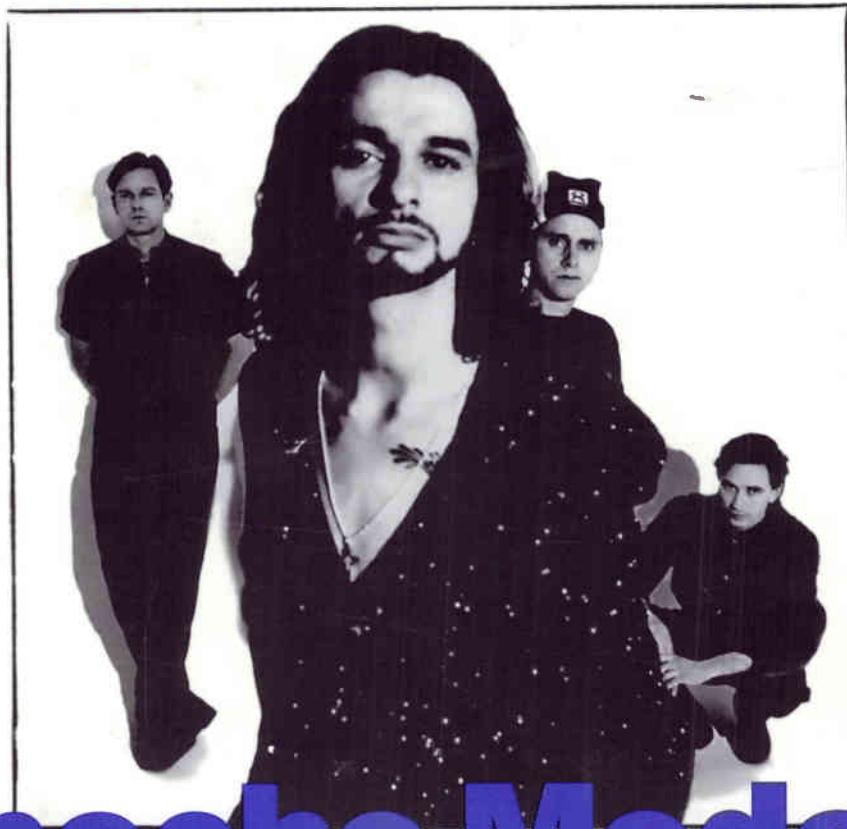
*"Nothin' My
Love Can't
Fix"*

Top 10 Airplay!
Being Played On Over
150 Stations Including
Z100, WNCI and KIIS FM!

Top 10 Requests At
The Box!

Coming Next - Shai "Baby I'm Yours"

MCA



Depeche Mode

“Walking, In My Shoes”

From **the Platinum album**
Songs Of Faith And Devotion,
that entered the charts at No. 1

Mixed by Mark Stent. Produced by Depeche Mode and Flood
U.S. Representation: Second Vision

