

EXCLUSIVE INTERVIEW WITH
CHARLES KOPPELMAN
PAGE 36

SILK

WINNERS

HITSBOUND

PRINCE P Pk/WB
NENEH CHERRY Virgin
SUNSCREEN Col
STEREO MC's G S/Is/PLG

AEROSMITH Geffen
DAMN YANKEES WB
JEFF HEALEY Arista
DINA CARROLL A&M

EARPICKS

AEROSMITH Geffen
CHRIS ISAAK Reprise
BELOVED AtI/AtI G
SUZANNE VEGA A&M

BREAKOUTS

DEPECHE MO ~~Capitol~~
PM DAWN G S/Is/PLG
ICE-T R Synd Pwr
ARREST. D. (Unplug) ~~Capitol~~

WILDCARD

DURAN DURAN
Capitol
See Page 14

HOT NEW RELEASES

BOBBY BROWN
That's The Way...
MCA 5P2623

DURAN DURAN
Come Undone
Capitol 15969

KYPER
Spin The Bottle
TS/AtI/AtI G 10057

LYLE LOVETT
Stand By Your Man
Curb/MCA 5P2671

EDDIE MURPHY
Whataowitu
Motown 22054

TECHNOTONIC
Rockin' Over The
SILK AtI/AtI G

RAY CHARLES
A Song For You
WB 4-18611

DEBBIE GIBSON
Shock Your Mama
AtI/AtI G 5050-2

MONIE LOVE
Born 2 B.R.F.S.D.
WB 4-18611

BRIAN MAY
Another One
WB 4-18611

SHAKESPEARE'S S.
Relix
Lava/PLG 1992

JACK YAGNER
It's My Party
EPE 329-1-8622

WILDCARD



COME

UNDONE

THE NEW SINGLE AND VIDEO FOLLOWING UP THE
SMASH MULTI-FORMAT SUCCESS OF THE #1 HIT

"ORDINARY WORLD"

FROM THE ALBUM DURAN DURAN.

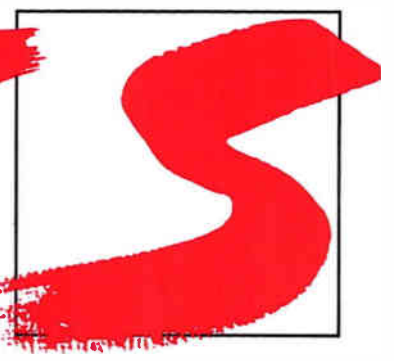
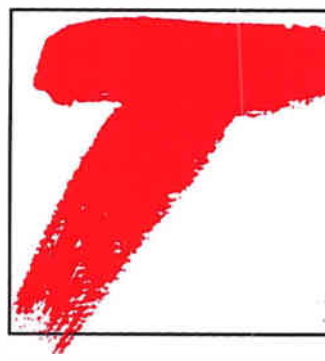
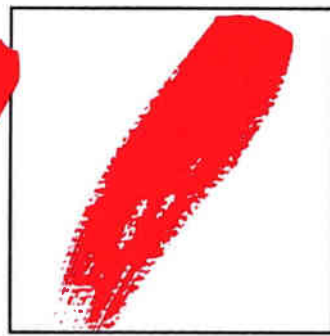
ON CAPITOL COMPACT DISCS AND CASSETTES.

PRODUCED BY DURAN DURAN MANAGEMENT: LEFT BANK MANAGEMENT

STYLES CHANGE. STYLE DOESN'T.

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Capitol.



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SINGLES

8

Snow continues to reign, holding off the strong challenge from Silk. How long will this blizzard continue?

DIALOGUE

36

EMI Records Group's Charles Koppelman puffs away on a victory cigar, while HITS' intrepid reporter Daina "Me" Darzin "You Jane" is the butt of our jokes.

POST MODERN

47

Ivana marks Depeche Mode's chart-topping PoMo debut and the second week of APM by trading in her Doc Martens for Birkenstocks and a heaping bowl of macrobiotic granola.

METAL

59

Capitol turns metal into gold with Iron Maiden and Butthole Surfers, which sends Metal Madames Thelma & Louise scurrying for their chastity belts.

JAMS

63

RAL/Def Jam's L.L. Cool J wants to know "How I'm Comin'," while JAMS' rapmeister Darryl "Ice-P" Lindsey wonders why he hasn't in years.

ALBUMS

84

Depeche Mode explodes in at #1, pushing Sting down a slot and heralding a new era for gloom and doom.

Hitsbound

24

Prince & Aerosmith.

Top Tens

79

Depeche ala Mode.

Requests

32

PM Dawn explodes!

Breakouts

82

Mode & Dawn.

Earpicks

40

Aerosmith rules.

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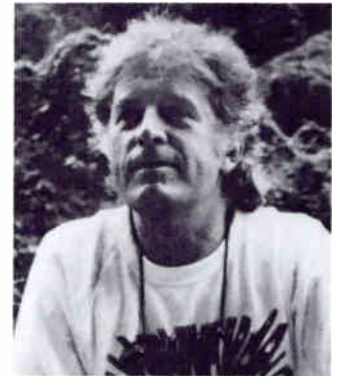
Rerap

76

Wavelength

90

Mr. Blackwell



No, not the one who was dissing Oscar's worst-dressed, but Island entertainment mogul Chris Blackwell, once again displaying his business savvy with a \$7 million investment in the Miami-based "The Box" and a happening label in Island, breaking out with PM Dawn, Stereo MCs and Positive K. Top that off with the aggressive purchase of substantial chunks of South Florida real estate and you begin to catch the Blackwell mystique in action. Now if only he'd save us a condo in Boca, we'd consider early retirement!

On The Cover

Elektra's Silk put their careers in jeopardy with an appearance on the cover of this toxic waste dump. See what happens when you "Lose Control."



THE STEREO MC'S

POSITIVE K'S

p.m. Dawn

CONNECTED

I GOT A MAN

looking through patient eyes

"Connected" From the **STEREO MC'S** album, Connected. On **CEESTREET** compact discs and cassettes. **BOR** **TV** Buzz Bin. See them on the Jesus Jones tour.
"I Got A Man" The **GOLD** single from **POSITIVE K'S** album, The Skills Dat Pay Da Bills. On **ISLAND** compact discs and cassettes. **BET** **BOR** **TV** Active Rotation.
"Looking Through Patient Eyes" The new single from The Bliss Album...? New from **PM Dawn**, on **CEESTREET** compact discs and cassettes.

Shakespeare's Sister



Hello

(Turn Your Radio On)

From the gold album, *Hormonally Yours*



A NON BLONDES



what's Up

B97 add
93Q add
CK105 add
WYCR add
KSMB add
99X 11-3 (H)
Y95 2-2 (H)
WENZ 9-4 (H)
KWOD 2-2 (H)
KLYV 1-1 (H)
WPST 28-20 (H)
WAAL 23-18 (H)
WLAN 20-16 (H)
KTUX 21-17 (H)
WERZ 20-14
WCIL 30-26
KYYY 33-28

ON OVER 70 STATIONS!

5-3* BB HEATSEEKERS CHART! ALBUM SALES:

5-1 Down In The Valley/Minneapolis
Deb 6 Face The Music/Minneapolis
#9 CML One-Stop/St. Louis
#11 Impact/Phoenix
35-14 Electric Fetus/Minneapolis
24-16 Atlanta CD
36-26 Streetside/St. Louis
22-16 Tower/Las Vegas
#21 Apple Tree/Illinois
39-25 Tower/Philadelphia

KOKZ deb 27
Q99 deb 28
K106 deb 34
99KHI deb 40
KTCZ Top 5 Requests
KRQR Top 5 Requests
WDHA Top 5 Requests
WTPA Top 5 Requests
WCCC Top 5 Requests
WHCN Top 5 Requests
WZBH Top 5 Requests
WRXR Top 5 Requests
WROQ Top 5 Requests
WSTZ Top 5 Requests
WAPL Top 5 Requests



**ON YOUR DESK
FOR AIRPLAY NOW!**

GOING FOR ADDS TUESDAY 4/6!

Eddie Murphy

WHATZUPWITU

Produced By Eddie Murphy And Trenten Gumbs
Lyrics written by E. Murphy
Music Written by E. Murphy and T. Gumbs
Eddie Murphy Music/Rayclo Music (ASCAP)
Executive Producer: Donna Ross-Jones



HITS TOP 50

HITS TOP FIFTY SINGLES

..... 2 WEEKS AGO

..... LAST WEEK

..... **THIS WEEK**

			ARTIST	TITLE	LABEL	COMMENTS
1	1	1	SNOW	INFORMER	EW/Atl G 98471	Smash single and Lp
2	2	2	SILK	FREAK ME	Keia/Elektra 64654	From platinum Lp
9	4	3	WHITNEY HOUSTON	I HAVE NOTHING	Arista 12527	Smash
3	3	4	DR. DRE	NUTHIN BUT...	DR/Int/Atl G 53819	Hot at MTV
8	7	5	SHAI	COMFORTER	G. Alley/MCA 54596	From #22 Lp
7	6	6	JADE	DON'T WALK AWAY	Giant/Rep 18686	Solid
15	10	7	UGLY KID JOE	CAT'S IN THE CRADLE	S Dog/Merc 864-888	Monster sales
11	9	8	SPIN DOCTORS	2 PRINCES	Epic 74804	Smash
4	5	9	WHITNEY HOUSTON	I'M EVERY WOMAN	Arista 12519	Peaked
14	12	10	POSITIVE K	I GOT A MAN	Isl/PLG 864-305	Sales/MTV
5	8	11	DURAN DURAN	ORDINARY WORLD	Capitol 44908	New single out
17	15	12	SWV	I'M SO INTO YOU	RCA 62450	From Gold Lp
20	18	13	WILLIAMS/MCKNIGHT	LOVE IS	Giant 18630	Gaining
13	13	14	KENNY G	FOREVER IN LOVE	Arista 12482	From #5 Lp
10	14	15	BON JOVI	BED OF ROSES	Jambco/Merc 864-852	Falling now
21	16	16	NAUGHTY BY NATURE	HIP HOP HOORAY	Tommy Boy 554	New single coming
18	17	17	JEREMY JORDAN	RIGHT KIND...	Giant/Reprise 18718	Steady
39	23	18	PM DAWN	LOOKING THROUGH...	G St/Isl/PLG 862-064	Lp debuts at #24
23	20	19	JON SECADA	ANGEL	SBK/ERG 50406	From #25 Lp
24	22	20	STING	IF I EVER LOSE MY...	A&M 0111	#2 album
32	28	21	BOY GEORGE	THE CRYING GAME	SBK/ERG 50437	From "Crying Game"
38	31	22	ICE CUBE	IT WAS A GOOD DAY	Priority 53817	From Top 35 Lp
31	24	23	DEPECHE MODE	I FEEL YOU	Sire/Rep 18600	Lp debuts at #1
33	29	24	PAPERBOY	DITTY	N Plat/ffrr 357-012	Sales
26	25	25	R.E.M.	MAN ON THE MOON	Warner Bros. 18642	Steady

(Based on a combination of sales and airplay)

©1993 Warner Bros. Records Inc.



A classic song meets a class act.

RAY CHARLES A SONG FOR YOU

the debut song from MY WORLD

*Produced by Richard Perry
Management: Joe Adams*



HITS TOP FIFTY SINGLES

..... 2 WEEKS AGO
 LAST WEEK
 THIS WEEK

	ARTIST	TITLE	LABEL	COMMENTS
30 27 26	SUNSCREEM	LOVE U MORE	Columbia 74769	Developing
27 26 27	MADONNA	BAD GIRL	Mav/Sire/WB 18650	Peaking
6 11 28	BELLE/BRYSON	WHOLE NEW WORLD	Columbia 74751	Peaked
19 19 29	BOY KRAZY	THAT'S WHAT LOVE...	NP/Lon/PLG 857-024	Falling now
37 32 30	JOEY LAWRENCE	NOTHIN' MY LOVE	Impact/MCA 54562	Teen TV heartthrob
12 21 31	ARRESTED DEVELOPMENT	MR. WENDAL	Chry/ERG 24810	Peaked
36 33 32	ELTON JOHN	SIMPLE LIFE	MCA 54575	Developing
-- 39 33	MICHAEL JACKSON	WHO IS IT	Epic 74406	Tons of Top 40
35 34 34	INXS	BEAUTIFUL GIRL	Atl/Atl G 87383	Steady
-- 44 35	PRINCE	MORNING PAPERS	P Park/WB 18583	Breaking
48 43 36	MEN AT LARGE	SO ALONE	EW/Atl G 98459	Crossing from JAMS
43 38 37	R KELLY & PUBLIC...	DEDICATED	Jive 42115	Crossing
49 45 38	RUN DMC	DOWN WITH THE KING	Profile 7391	Big sales
-- 47 39	STEREO MC'S	CONNECTED	G St/Is/PLG 864-744	Video in Buzz Bin
42 41 40	WENDY MOTEN	COME IN OUT OF...	EMI/ERG 50417	Steady
16 30 41	MARY J BLIGE	SWEET THING	Uptown/MCA 54586	Falling now
22 35 42	DIGABLE PLANETS	REBIRTH OF SLICK	Pend/Elek 64674	Peaked
-- 48 43	EN VOGUE	LOVE DON'T LOVE YOU	EW/Atl G 98432	Follow up to smashes
29 37 44	MICHAEL JACKSON	HEAL THE WORLD	Epic 74790	Falling
50 46 45	10,000 MANIACS	CANDY EVERYBODY...	Elektra 64665	Steady
-- 50 46	REMEDY	CLOSER TO YOU	Hollywood 64645	JAMS ballad
-- -- 47	NENEH CHERRY	BUDDY X	Virgin 12648	Video in Buzz Bin
25 36 48	WHITNEY HOUSTON	I WILL ALWAYS LOVE..	Arista 12490	Over now
-- -- 49	SADE	KISS OF LIFE	Epic 74848	Crossing from JAMS
-- -- 50	EXPOSE	I'LL NEVER...	Arista 12518	Breaking Top 40

(Based on a combination of sales and airplay)

NEXT UP

DUICE (TMR/Bellmark)
GO WEST (EMI/ERG)

RESTLESS HEART (RCA)
DINA CARROLL (A&M)

AEROSMITH (Geffen)
DAMN YANKEES (WB)

Damn Yankees

MOST ADDED AGAIN!

SILENCE IS BROKEN

WKBQ add
KJ103 add
WOVV add
G105 add
WNNK add
KAY107 add
K92 add
WA1A add
WAEB add
WKEE add
WKQB add
WMEE add

WMGV add
WNOK add
WRCK add
WSTW add
WXXB add
Z102 add
Z104 add
KPXR add
B94.7 add
KG95 add

KMGZ add
KZII add
KZIO add
Q101 add
WAZY add
WCIL add
WKHQ add
WKMX add
WPFM add
WZYQ add

Y107 26-6
KEGL #16
KKYK 21-16
WAAL 27-22
WOMP 28-23
CK105 28-24
KPAT 29-25
WKFR 34-27
K106 37-31
KLYV 40-32
WKRZ 38-33
KGOT 40-37

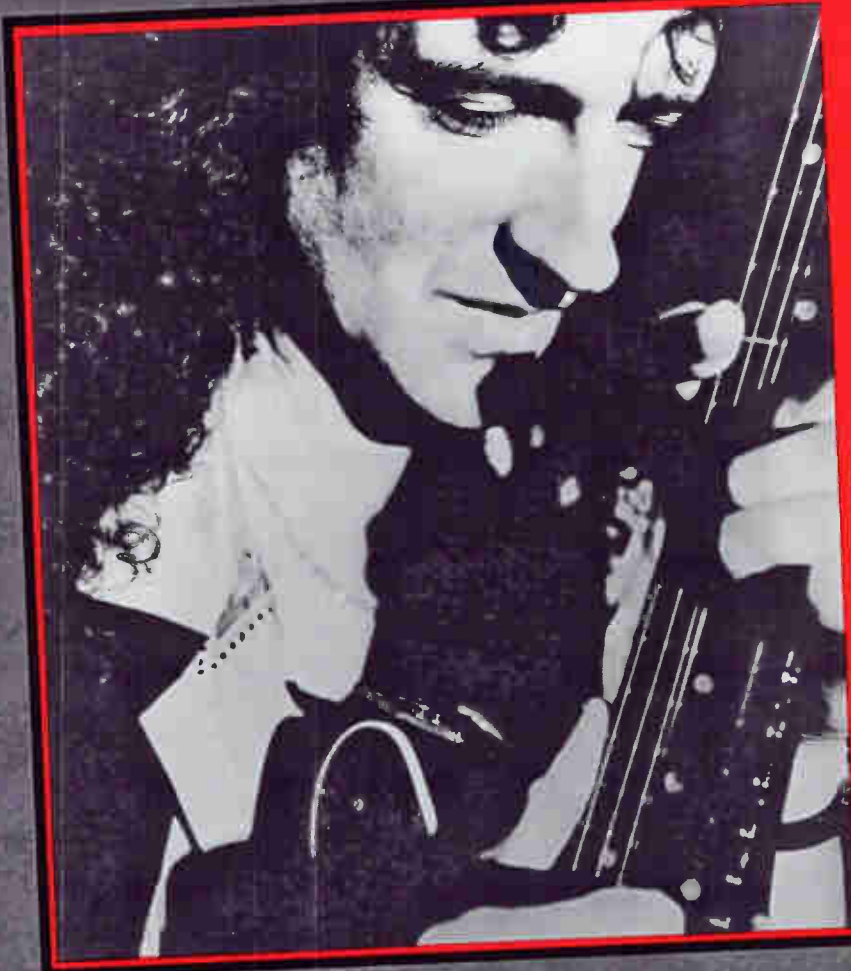
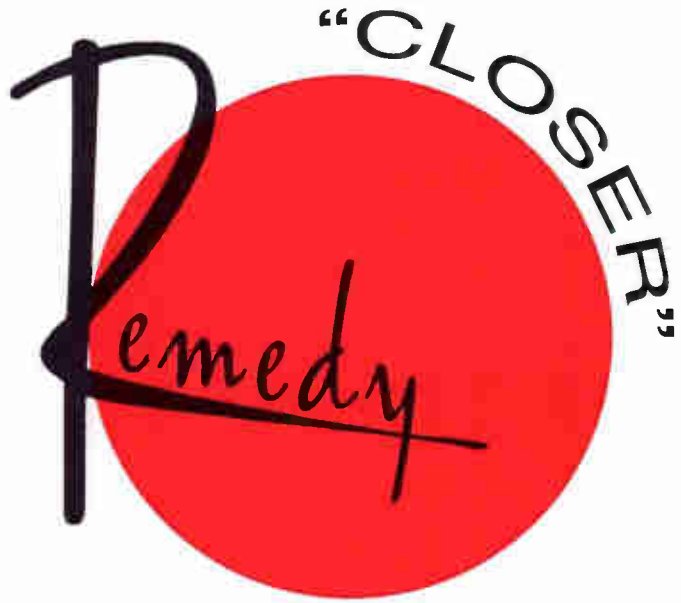
36 NEW DEBUTS

AVG. MOVE: 3.08!



50/46 HITS TOP FIFTY SINGLES!

KPLZ	add	@22	KKXX	#6
WAQQ	add		KTFM	#13
PWR106	deb	24	KWIN	17-14
WHHH	deb	29	KCAQ	22-18
Z90	#4		KZFM	22-18
KSOL	#5		KPSI	22-19
KGGI	#9		KHTN	24-21
KUBE	#10		KBFM	27-22
HOT97	#16		WWKX	#24
KKFR	#16		Y97	29-25
KISF	20-17		BOSS97	37-25 (H)
WHYT	25-18		PWR102	31-27
HOT102	#21		KDON	30-27
			WTIC	31-28
			KJ103	33-28
KLUC	add			
WMMZ	add		ALSO ON AT:	
99KHI	add		WKBQ	KKSS
KKMG	add		PWRPIG	KKXX
WTCF	add		WCKZ	
WXKB	add		Q99	
WJMX	add			



Brian May
BRIAN MAY

"DRIVEN BY YOU"

GOING FOR ADDS APRIL 5th!

EARLY BELIEVERS:

KEGL	#22
KKYK	#13
WRFY	32-29
WAAL	add @28

#2 TRACK AT #0R!

ON TOUR NOW WITH GUNS N' ROSES!



HITS

FRONT PAGE

CHRIS ISAAK
We Wish We
Looked Like Him.



April 5, 1993

Volume 7

Issue 336

\$6.00

Surprise!!! (Not Really) Depeche Mode Debuts At #1

IN THE MODE!!!

AIDS Aid

The music industry's fight against AIDS continues unabated. Activist **Dionne Warwick** announced that her eight-year-old recording of "That's What Friends Are For," which also featured **Elton John**, **Stevie Wonder** and **Gladys Knight**, has now raised \$2.5 million for AmFar, the American Foundation for AIDS Relief.

AmFar has named Atlantic Records Sr. VP/GM West Coast **Paul Cooper** to the organization's National Council, where he joins fellow members **Warren Beatty**, **Phil Donahue**, **David Geffen**, **Richard Gere** and **Barbra Streisand**, among others, in helping channel the private sector's good will and philanthropic resources into the fight against the disease.

Griffith Parks



Nanci Griffith : *Whatta great album!*

Anyone shocked that *Unforgiven* took Best Picture honors oughta be blown away that Reprise's **Depeche Mode** debuted at #1 on the HITS Top 50 Albums chart. The rest of you probably saw it coming.

"Without question, this band has arrived," yelled Reprise's **Rich Fitzgerald** during a phone conversation that is still going on as you read this. To demonstrate what an impact Depeche has made, early research indicates Rich may stop talking *before* the album drops from the top spot.

"This is the fastest selling record so far this year. It's been #1 from day one," said **Tom Kreppenneck** from **Cavages** in Buffalo, who added, "Who's Rich Fitzgerald and how do you pronounce my name?"

"We expected it," said **Streetside's Neil Landow** of the band's #1 debut at the chain. "Due to the popularity of the band in the area, they should hold down the #1 spot for a couple of weeks."

Not enough filler quotes for ya? Here's **Ginelle Vicary** of **Pacific Coast One Stop** who reluctantly told us: "Accounts that usually order 20 or 30 were ordering 100, and reorders are already coming in." She added: "I love *Billboard!*"

Quick Hits

The Most Added singles this week at Top 40 are #1 **Aerosmith** (Geffen), #2 **Damn Yankees** (WB), #3 **Beloved** (Atlantic), #4 **Jeff Healey Band** (Arista) and #5 **Stereo MC's** (G St/IsI/PLG). **Belly** (Sire/Reprise) continues to grow and build on a very solid Post Modern base.

Lollapalooza Sells Out

The line-up for this summer's alternative music spectacular, **Lollapalooza III**, hasn't even been announced yet, but Chicago-based Jam Productions reportedly sold more than 20,000 tickets for a scheduled date at that city's World Music Theater on July 3 — without *any* of the acts listed. Boy, will they be disap-

pointed when they find out **Wayne Newton** and **Rob & Fab** will be headlining.

Actually, though organizers insist deals haven't been finalized, insiders claim the show will feature such acts as **Alice In Chains**, **Arrested Development**, **Fishbone**, **Tool**, **Dinosaur Jr.**, **the Orb** and others.



PIC OF THE WEEK



Two Powerhouses

That's Texas Governor **Ann Richards** (l) bonding heavily with HITS Post Modern Goddess **Karen Glauber** after the pair discovered they're both ardent fans of Austin band, the **Butt-hole Surfers**. The spiritually enlightened duo immediately departed for Waco to find Jesus.

Quick Hits

MTV action this week includes adds on **George Michael** (Hollywood), **Dream Theater** (EastWest/Atl G), **Goo Goo Dolls** (Metal Blade/WB), **Gin Blossoms** (A&M) and **Carmen Electra** (P. Pk/WB). Rotation increases go to **Green Jello** (Zoo), **Stone Temple Pilots** (Atlantic), **4 Non-Blondes** (Interscope/Atl G) and **Run-DMC** (Profile). There are no additions to **Buzz Bin**.

Rock Hall Rolls

After several stops and starts, the Rock and Roll Hall of Fame Foundation has announced that actual construction will begin on the **I.M. Pei**-designed facility in Cleveland on Friday (2).

Executive Director **Suzan Evans** said the new momentum can be attributed to \$3 million in funding which has been raised from Sony Music, Warner Music Group and EMI Music. The Foundation

is committed to raising \$5 million from the music sector of the total \$98 million it will take to build the hall. A formal groundbreaking is planned for June 14, which will include a ceremony at the site as well as a "major concert," to be held at Cleveland Municipal Stadium. Completion is expected for spring 1995, when the entire city of Cleveland will be moved to Palm Springs.

Paying Her Dues



A&M diva **Dina Carroll** is achieving stardom the hard way — by putting her arm around **WPLJ PD Scott Shannon**. That's Dina experiencing slight irritation from the bolt that sticks out of Scott's neck. Always inquisitive, Dina quizzed Scott with important, insightful radio questions like, "What's **Steve Kingston** REALLY like?"

WILD CARD

DURAN DURAN
Capitol

"*Ordinary World*" has put these power popsters back on the map, and now it's time for the new single, "Come Undone," to confirm the depth of their hot new album. It's already cookin' in Atlanta at both 99X and STAR94, with **Scott Wright's B97** confirming the strength with a pre-release add in New Orleans. **John Fagot, Ritch Bloom & staff** will explode this one out of the box. Look out!

Two Legends & Someone Else



Music gods **Little Richard** and **Chuck Berry** flank **WB Promo** guy and owner of a bad tuxedo **Dino Barbis** after the pair requested someone to wash and wax their cars while they talk to important people in the music industry. The duo took a liking to the **Promo** guy after discovering he was humble enough to actually admit that his name was **Dino**.

Chips off the Blockbuster

Mark S. Siegel, President of the Domestic Music Division of Blockbuster Entertainment Corporation, will resign his office on April 5 to create Remy Investors and Consultants, Inc., a Beverly Hills-based private investment consulting firm concentrating on the entertainment, media and retailing sectors. He will continue as a special consultant to Blockbuster Entertainment on music industry matters and get a discount on all video rentals. Formerly President of Shamrock Entertainment Group,

Siegel originally joined Blockbuster when it acquired Sound Warehouse and Music Plus.

Gerald W.B. Weber, the company's Sr. Vice President of Operations, will assume Siegel's post in addition to his current responsibilities for the company's Domestic Home Video division. In related news, Music Plus' Lou Fogelman has tendered his resignation, but will also remain a consultant to Blockbuster Entertainment, which will reportedly consolidate its entire record operation in Dallas.

Bowie On The Box

Savage Records has shipped several thousand special "private video premiere" VIP cards to members of radio, retail and press, enabling the bearer to order up two free screenings of the new David Bowie video, "Jump They Say," the first single from his new "Black Tie White Noise" album, on the

interactive cable network "The Box." The card, brainchild of the label's Gordon Anderson, is also good for one free round of golf with Les Garland and Luther Campbell at the Doral Country Club, a happy meal at McDonald's and up to \$1,000 in long-distance phone calls charged to Chris Blackwell.

Celebrating Billboard With The Boyz



Motown superstars Boyz II Men are seen rejoicing over the fact that not only are they receiving multi-platinum plaques that bear the name of Billboard, but those very same plaques were actually rubbed with Billboard Editor-In-Chief Timbo White's bow-tie. Incidentally, Timbo will be paying tribute to his bow-tie in a special three-part "Music To My Ears" coming this Summer. Pictured (l-r): BIIM's Michael McCary, Wayne Morris, Motown Sr. VP Pop Promotion Frank Turner, BIIM's Nate Morris and Shawn Stockman.

Quick Hits

The Top Ten best selling singles of the week are #1 Snow (EastWest/Atl G), #2 Silk (Elektra), #3 Dr. Dre (DR/Pr/Int/Atl G), #4 Ugly Kid Joe (Mercury), #5 Sisters With Voices (RCA), #6 Paperboy

(Next Plateau/ffrr), #7 Positive K (Island/PLG), #8 Jade (Giant), #9 Shai (Gas A/MCA) and #10 Ice Cube (Priority). Run-DMC (Profile) and Men At Large (EastWest/Atl G) are also making strong moves.

Two Photos We Ran Together



The photo on the left shows KISF PD Mark Feather (c) and KISF Promotions Dir. Scuds (Scuds!?!) hanging with a bunch of women who woulda been hanging with them even if they weren't in radio and even if there wasn't a photographer begging them not to leave and do something more interesting —



like wash their necks. There's not a reason to hate Mark and Scuds — there are at least TEN of them. The photo on the right shows two women with their arms around a camel. As always, we hope you enjoy both these fine, fine photos.

Razzin' Oscar

Melanie Griffith and Sylvester Stallone were the big losers at this year's Razzies, the Golden Raspberry Foundation's anti-Oscars which annually salute the worst in moviemaking.

Griffith was named "Worst Actress" for her performance in "Shining Through," which was cited as the Worst Movie of the Year, while its director, David Seltzer, also picked up a Razzie. Stallone and co-star Estelle Getty got theirs for performances in "Stop! Or My Mom Will Shoot," while

Tom Selleck was named Worst Supporting actor for his wig-clad role in "Christopher Columbus: The Discovery." Pauly Shore got Worst New Star for "Encino Man," "High Times, Hard Times," from Disney's little-seen "Newsies," copped Worst Song, while HITS magazine was honored as "Worst Entertainment Industry Trade In History" in ceremonies at the Hollywood Roosevelt Hotel, site of the very first Academy Awards ceremony.

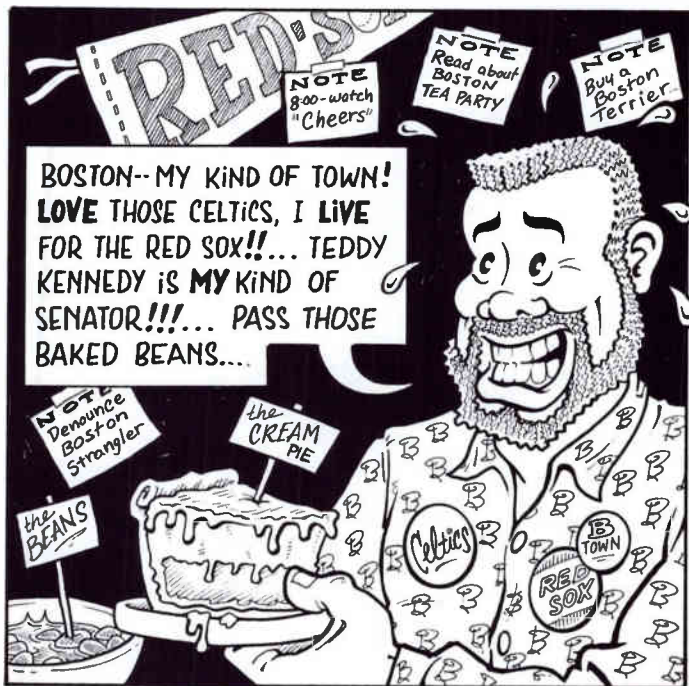
Two Losers People Hate



Rhino's Dave Kapp mistakes HITS Retail Editor Mark Pearson's face (right) for his schnauzer's butt during one of those moments when pre-birth gene manipulation suddenly seems very appealing. If either of these guys had the slightest shred of intelligence, they'd still be morons.

AIRHEAD

MOTOWNS JHERYL BUSBY LOVES THAT TOWN...



NOTHING BOSTON VENTURED, NOTHING GAINED.

A Cheesy Waco Shot — It Hadda Happen!



We figured it was just a matter of time before some bozos went down to the Koresh compound Waco to pose for some incredibly stupid trade shot that some incredibly stupid trade rag would eventually run. That's EMI Promo Weasel Shanna Nartz with KWTX Waco PD Dave Christopher standing with two of Texas' finest, who are proving conclusively that products of inbreeding can carry guns and chew gum at the same time. Why is that dog sniffing Shanna's knee?

UNCONVENTIONAL WISDOM

Since the revolution will be televised, it's no surprise to find industry chatter revolving around changes behind the little screen. This week ponderers pondering the career options of MTV's Freston while wondering whatever happened to the good ol' days with Les Garland.

Tom Freston	↔	Will he or won't he be Nipper's new master?
Michael Dornemann	↔	Has he finally found his top dog for North America?
Geraldine Laybourne	↔	Do you know her? If Freston jumps -- you will.
Chris Blackwell	↔	Puts \$7 mill into The Box. For THAT he gets Les Garland!?!
Les Garland	↑	Key player in the \$7 mill Blackwell deal. Remember when \$250.00 bought him at KFRC?

Quick Hits

The Most Requested videos this week at The Box are #1 Silk (Elektra), #2 Duice (TMR/Bellmark), #3 Snow (EastWest/Atl G), #4 Dr. Dre (DR/Pr/Int/Atl G), #5 Ice

Cube (Priority), #6 2 Live Crew (Luke), #7 Half Pint (On Top), #8 Denis Leary (A&M), #9 Eazy-E (Priority) and #10 H-Town (Luke).

WHO'S PULLIN' A SWITCH?

DeBBIE

GIBSON

SHOCK

your
mama

The electric new track from
BODY MIND SOUL

Written and produced by Deborah Gibson,
Carl Sturken and Evan Rogers
Management: GMI
Diane Gibson



THE ATLANTIC GROUP
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Mitchell's Motown Move

Michael "Drive Your Jag Ashore" Mitchell has been named head of Motown Records' newly formed Product Development department as Sr. Vice President of Communications/Product Development by label COO Harry "Palms" Anger.

In his new position, Mitchell will remain incredibly well-paid as he continues to oversee the corporate communications and publicity departments in addition to product development and serving as Eddie Murphy's valet. The new department will combine the duties of artist development, product management and sucking up to Eddie.

Mitchell is a 13-year industry veteran who has held several positions in corporate communications and publicity at Michael Levine Public Relations, Solters, Roskin & Friedman PR, A&M Records and for Michael Jackson's

"Bad" World Tour. Geez, can't the guy hold a job?

Commented label President/CEO Jheryl Busby: "This promotion and expansion of duties is a reflection of the belief in the ability of Michael Mitchell and his staff, and my way of asking, 'Mike, can I borrow the Jag Friday night?'"

Commented Mitchell: "I am pleased that Jheryl Busby and Harry Anger have afforded me this opportunity to trade in my old Jaguar and get a brand-new Rolls."



Michael Mitchell: Drive, he said.

The Ladder

a rundown of executives on the move



Millman



Coburn



Shelton



Samson

Lisa "The Merry" Millman has been promoted to Vice President, Press and Artist Development for Elektra Entertainment by label Chairman Bob "And Weave" Krasnow. Millman got her start in the business assigning artist bios to Trakin... Craig "Cubby" Coburn "Baby Burn!" has been upped to Top 40 Promotion Manager/Information Director for Geffen Records by the label's Promotion Head Bill "E. Goat" Bennett. In his new position, Craig will never have to talk to Connie Breeze again... Troy "Vey" Shelton has been named Director of Rap Promotion for Warner Bros. Records by the label's Sr. Vice President Black Music Marketing and Promotion "Sting" Ray Harris. In his new position, Shelton's responsibilities will include keeping Darryl Lindsey well-fed with chili dogs... Brian Samson "And Delilah" has been hired as National Director of Marketing and Promotions, Rap and Alternative R&B at Mercury Records by the label's Sr. Vice President/General Manager Larry "Fine" Stessel. Upon joining the label, Samson cut his hair and has been useless ever since... Ellyn "Can Take" Solis "In The

Fact That She's Got A Job" has been boosted to Director Media Relations East Coast for Epic Records by the label's VP Press & Publicity Melani "Actually Prefers Trigger To Roy" Rogers. Solis earned her promotion by shamelessly sucking up to her superiors... Matt Marshall "Dillon" has been upped to Manager Alternative Marketing at Zoo Entertainment by Sr. VP Marketing Jayne Neches Simon. In his new post, Marshall will make sure Bud Scoppa has his nicotine patch changed weekly... Lisa Cristiano "Means No" has been named Manager Alternative Promotion at Zoo Entertainment by the company's Sr. VP Marketing Jayne Neches Simon. In her new post, Cristiano will sell Green Jello CDs and videos out of the trunk of her car... Toi "R' Us" Moritomo has been named Vice President of Pre-Production at MCA Records by MCA Music Entertainment Group Sr. Vice President Administration Norman "Is That You?" Epstein. In her new post, Moritomo will be in charge of backwards-masking satanic messages in Japanese on all product.

MOVIE SCORES

TITLE	WEEKEND GROSS	PER SCREEN AVERAGE	TOTAL GROSS	SOUND TRACK
1 NINJA TURTLES III	7.4m	3548	22.8m	ERG
2 BORN YESTERDAY	5.9m	4558	5.9m	—
3 POINT OF NO RETURN	5.5m	3321	15.2m	—
4 THE CRYING GAME	3.4m	3396	47.3m	ERG
5 GROUNDHOG DAY	3.0m	1741	57.6m	Epic
6 HERE NO EVIL	2.6m	1847	2.6m	—
7 FIRE IN THE SKY	2.4m	1678	15.9m	—
8 FALLING DOWN	2.4m	1529	34.2m	—
9 CB4	1.9m	1540	14.7m	MCA
10 A FAR OFF PLACE	1.7m	1187	10.6m	—



Solis



Marshall



Cristiano



Moritomo



"FEED THE TREE"

Z100 add @29

NEW SINGLE AND VIDEO

ALBUM SALES 200,000!



4 HITS POST MODERN!

CURRENTLY ON TOUR!



BUZZ BIN!

WBBQ	add	KROQ	#2	I95	deb 26
WKRZ	add	WENZ	#6	WOMP	deb 30
KMGZ	add	KWOD	18-14	KTUX	40-32
KNIN	add	Y95	#22	WPST	deb 34

KHFI	KTRS	
KFBQ	KYYY	KFFM
99KHI	WDBR	KQIX
K106	WJMX	KTMT

produced : GIL NORTON
contact : GARY SMITH AT GERONIMO
From BELLY's debut album, STAR.

On tour March and April.



©1993 Sire Records Company. It's okay, you're eating for two.

CHRIS ISAAK

CAN'T DO A THING (TO STOP ME)

THE PREMIER SINGLE FROM
THE UPCOMING ALBUM "SAN FRANCISCO DAYS"



GREATEST HITS!

MOST ADDED A/C -
SECOND CONSECUTIVE WEEK!

MOST ADDED!
EARPICKS WINNER!

STR94	add	WNOK	add
KHMX	add	WVSR	add
WENZ	add	Y102	add
KWOD	add	KAKS	add
KFBQ	add	KNIN	add
99KHI	add	KTMT	add
WCGQ	add	WHTO	add
WIFC	add	WJMX	add
WKQB	add		



PRODUCED BY ERIK JACOBSON MANAGEMENT: HK MANAGEMENT/SONYA CHANG



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HITS



NEAR TRUTHS

By I. B. Bad, Los Angeles

Shakeout from last week's **MCA/Motown** settlement puts a new spin on the reported **\$70 mil** payout to Universal City. Chatter has \$40 mil of said elephant bucks specifically for MCA's 18% of Motown, with the other \$30 mil to settle old claims... Meanwhile, industry rumor-mongers get drymouth from **Tom Freston** speculation. Will **MTV's** chief, riding the wave of consecutive massively profitable years, be lured to **BMG** for *mucho dinero*? Will **MTV** parent **Viacom** match said offer? Action to come... Look for a **major** signing of a much-sought-after **executive** to go down in the *very* near future... The **Joe Smith** era at Capitol-EMI came to an end this week with plenty of conjecture over his future plans. Immediate action has Smith hanging his consultancy shingle out of a Century City office amid much talk he'll jump back into the fray... Meanwhile, oddsmakers say don't look for a replacement for **Simon Potts** at Capitol tower... Lots of tongue-wagging about **Morgan Creek** CEO **James G. Robinson**, who is apparently taking a good hard look at the profitability of the music industry. Is the film mogul disillusioned

Bye, For Now



Joe Smith: *Something's brewing.*

over the long-term developmental aspect of a biz he once considered a "cash cow," as opposed to the "hit" or "stiff" world of film? Are major changes in the works after such film disappointments as "Freejack," "White Sands" and "Stay Tuned"? Stay tuned... Looks like **Zoo's Lou Maglia** has a live one in **Green Jello**. After launching this one from the **home video** market, it's on fire... Is **The Box** going into music/lifestyle **direct sales** ala the **QVC** experience?... Buzz from the hordes who made the trip to Sun Valley to hear the new **Steve Miller** project: "The skiing was great!"... **Hothouse Flowers** jump to **CAA**... What's going down at **John Reid's** recently opened L.A. office?... Industry vet **Denny Cordell** proving a major factor at a resurgent **Island Records**... Lots of chatter over **Fran Aliberte** moving East for a key label post. Folks say don't bet the farm on this one... **Ray Anderson** joins the management team of **Shankman-DeBlasio**... What's happening with **Peter Gabriel** and mgr. **Peter Hedges**?... Amid much speculation, looks like **Matt Farber's** staying put at **MTV**... **Rick Rubin** in the studio with **AC/DC** producing a cut for **Schwarzenegger's** "The Last Action Hero"... One **label topper** appearing on the wish list of more than one conglomerate CEO... Lots of buzz over a forthcoming **Rolling Stone** interview with **David Geffen** that covers some legendary artist and executive feuds... After selling LA's **KQLZ**, is media mogul **Norm Pattiz** putting other parts of his empire on the block?... Names in the **Rumor Mill**: **Herbie Herbert**, **Bette Midler**, **Sarah McMullen** and **Jim Guerinot**.

**43-36 HITS TOP FIFTY SINGLES!
AVERAGE MOVE 3.29!**

**MEN
AT LARGE
"SO ALONE"**

KMGZ	add	
KHTN	deb	29
KZFM	deb	33
BOSS97	deb	34
KBXX	#-1	
WIOQ	8-5	
WPGC	11-6	
WWKX	10-6	
WCKZ	#6	
HOT102	#12	
WHYT	#13	
KUBE	#15	
WWHT	20-15	
KMEL	26-20	
WHHH	24-20	
KCAQ	26-22	
FM102	#26	
KTFM	#29	

HOT SALES AT:
 Believe In Music/Grand Rapids, MI
 One-Stop Record House/Atlanta
 Central South/Nashville
 Record & Tape Outlet/Columbus, Oh
 Streetside/St. Louis
 RTI One-Stop/Omaha
 Peaches/Miami
 Nova/Atlanta
 S. W. Wholesale/Houston
 JEK Entertainment/Baltimore



"Constantly top five phones for the last 3 weeks — all demos! Check out the strong retail as well."
 — Glenn Kalina, WIOQ

"#1 phones, top 5 callout and sales through the roof. EVERYONE should play this record — it's very large."
 — Greg Head, KBXX

"The phones are heating up and the research is there. 'So Alone' is definitely working for KMEL."
 — Joey Arbagey, KMEL



LETTERS

FAR TRUTHS

By Rachel Felder, New York

Beer: "Nuts!"

Dear Lenny:

What do you say to an SWV cover? We just blew by gold. I'll call.

Thanks,
Randy Goodman
RCA Records

HITS replies: SWV? Who are they playing? Sorry, Randy, but for the next two weeks Lenny has gone into hibernation with his remote control, chips and beer, and left word he's not to be disturbed until the end of the NCAA's.

Puck Off

Snugglemuffins Janie & Deva:

Proving once again that I don't just abuse you about the Kings, I want to say thanks for knocking off the Islanders last night and to say touche for your column mention. But let's get a few things straight. While I may currently be a tad "upset" at the Rangers play of late, it in no way effects my true feelings for the boys in blue. I held a team meeting at the Village Idiot last night and have been assured by Lord Messier that things are taken care of. In conclusion, let me just say I am preparing a response that is worthy of your latest attack.

Your loving son,
Scott Givens
Roadrunner Records

HITS Editors reply: Since he took one too many pucks in the head as a youth rooting for Gump Worsley and the Rangers, Lenny has forbidden any mention of hockey, Scott, but anyone who has remained loyal to the boys in blue this long without a visit from Lord Stanley deserves the following advice: Here's a quarter... why not call someone who gives a Lemieux's butt?

Friend to One

Dear HITS:

I thoroughly enjoyed Captain Dave Adelson's interview with the omnipresent John Branca. I was a little put off, however, that nowhere in the piece did Branca admit that, for the past two years, he has received hand-delivered issues of *Hustler* and *Celebrity Sleuth* (his two favorite magazines besides *RIP*) direct from my office every month. You big-shot bar-risters never remember the important shit!

Regards,
Lonn Friend

John replies: One question. Who are Dave Adelson and Lonn Friend and have I billed them yet?

Loser's Draw

Dave:

Enclosed is a piece of paper signed by one of your employees who attended the Rhino "D.I.Y." party at NARM. Is this really the signature of "Rerap" editor Mark Pearson? And, if he is "the loser at HITS," what does that make people like us who read the magazine? I must know. I'm losing sleep over this!

Keith Altomare
VP Sales
Rhino Records

HITS replies: After careful examination, we've decided this couldn't be Pearson's signature, mainly because his autograph consists of a large "X" inscribed in crayon. So stop tossing and turning, Keith, roll over and pay some attention to your wife Betsy before you're left with nothing in your hand but a CD of Gary Glitter's greatest hits and a jar of Astro-Lube.

ABSOLUTELY FREAKIN' LUBELY
Melvin
The loser at HITS

I won't bore you with all the details of my weekend at spring break, I mean, **SXSW** (I was the one in the Four Seasons pool with the black bathing suit and the red lipstick), but I will ask one major question: What was with the lack of juicy show-cases this year? It's no wonder the likes of **Fred Davis**, **Peter Koepke**, **Hugo Burnham**, **Tom DeSavia**, **Kenny MacPherson**, **Lisa Schmidt** and so many others seemed glued to the Four Seasons bar — that's where the real action was... And while we were down South, the whole East Coast was buzzing with **Bettie Serveert/Superchunk** dates. At the New York show were **Danny Goldberg**, **Mike Mena**, **Fred Davis**

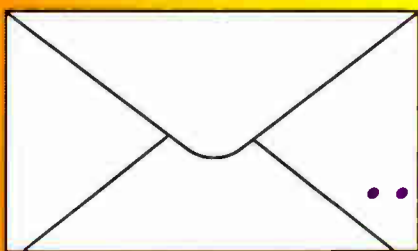
Colour-ful!!



Living Colour: An Epic hang.

(His cloning machine was obviously working). **David Kahne**, **Glenn Booth**, **Peter Shershin**, **John Sykes**, **Tony Berg**, **Sonic Youth's Kim Gordon** and a hoard of journalists and fans. Sure, **Superchunk** are great, but obviously that **A&R** pack is all after **Bettie**. And so most of them traveled to either Philadelphia, Boston, or, as was the case with **Sire's Joe McKuen**, D.C., to see them again. My favorite strategy to win the band: **Mena's** care package of **James Brown** CD's, stationary for letters home and, um, **SBK**

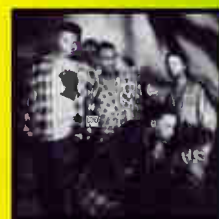
tennis balls. May the best man win... Speaking of **SBK**, the Canadian band **13 Engines** made a wonderful album for the label which is now up for grabs. It's worth a listen... Hanging at **Epic's Living Colour Party**: **Dave Glew**, **Polly Anthony**, **Michael Kaplan**, **Mike Schnapp**, **Harvey Leeds**, **John Doelp**, **Melani Rogers** and manager **Jim Grant**. A few nights later, most of the above, along with **Stu Bergen**, **Richard Griffiths** and **Michele Levan**, packed into Time Cafe for a very chic fete for **Sade**... How brilliant is the new **Mercury Rev** album, "Boces," due out soon on **Columbia**? Let me count the ways... Is it true that a major music publishing power is trying to woo the head of a rival's New York office to move to their side of the fence? Who knows, but the former's about to hire a director specializing in R&B... I've been listening to the wonderful new **Straitjacket Fits** album, "Blow." The sentence I keep hearing to describe it is "Clive loves it." There's one thing we have in common... Welcome to the east coast to **Jo Lenardi**, who's moved here from L.A. to ensure that **Kim's Underground** has plenty of **Foster Children** displays prominently placed... Seen at the **Starclub's** recent CB's show: **Denny Cordell**, **Dave Yeskel**, **Rebecca Carroll** and **Rachel Mintz**... This week's in-my-ear advance is by **Suede**. Trust me, the buzz is deserved. Between catchy songs, **Bowie**-esque vocals, and lead singer **Brett Anderson**, the album is a guaranteed winner.



...And The Winner Is

**BEST PERFORMANCE
BY A NEW ARTIST**

SHAI
"Comforter"
5 HITS TOP FIFTY SINGLES!
OVER 2,000 BDS DETECTIONS
TOP 40 MAINSTREAM AIRPLAY #36 (DEBUT)
R&R 14* - 12* TOP 40 RHYTHM AIRPLAY 5*
DOUBLE PLATINUM ALBUM, TWO GOLD SINGLES
M ACTIVE!



**BEST PERFORMANCE
BY A NEW ARTIST WITH
AN UPTEMPO SONG**

JOEY LAWRENCE
"Nothin' My Love Can't Fix"
TOP 40 MAINSTREAM AIRPLAY 28*-22*
OVER 16,000 BDS DETECTIONS
R&R 22* - 16* ALBUM OVER 250,000
WATCH THE VIDEO ON "BLOSSOM" MONDAY!
M ACTIVE!



**BEST PERFORMANCE
BY A CORE ARTIST**

ELTON JOHN
"Simple Life"
TOP 40 MAINSTREAM AIRPLAY AIRPOWER 19*
R&R 18*- 15* AC #1 / 4 WEEKS!
ALBUM DOUBLE PLATINUM
TOUR STARTS THIS WEEK
KIIS FM ADD THIS WEEK!



**BEST PERFORMANCE
BY A COOL ROCK GROUP
WITH A COOL SONG
FROM A COOL MOVIE**

THE PRETENDERS
"I'm Not In Love"
WPLJ! Z100! KRBE! KISN!
FROM THE FILM "INDECENT PROPOSAL"
4 FORMATS- TOP 40, AC, AOR, ALTERNATIVE
FILM OPENS APRIL 7th

**BEST PERFORMANCE
BY A CLASSIC ARTIST WITH
AN UPTEMPO SMASH**

GLENN FREY
"Love In The 21st Century"
WZOU WNVZ

**BEST PERFORMANCE BY
A WOMAN WITH A SUPERSTAR
IN A SUPPORTING ROLE**

DONNA DELORY
"Just A Dream"
KTFM, WKDD, KJYO, KZMG
WRITTEN BY MADONNA
BACK-UP VOCALS BY THE MATERIAL GIRL

HITSBOUND

It's over the 'Edge' and Most Added for Aerosmith's debut from the upcoming "Get A Grip" (album on streets 4/13). PoMo act **The Beloved** crosses nicely out of the box. The **George Michael/Queen Wembley** release ships as we write. Check out **Ray Charles** - a big buzz is brewing (Pepsi's done your homework!) **Duran Duran** grabs Wildcard honors.

ONS = Total stations reporting airplay
ADDS = Total stations reporting new play

DEBUTS = Records moving from Add or Extra to a number
AGGRESSIVES = Playlist moves of 4 or more

MTV = Total plays for the week / Total plays since first aired
AVG. MOVE = Total playlist moves divided by (Ons minus Adds)

ARTIST	TITLE	LABEL	ONS	ADDS	DEBS	AGGR	MTV	AVG MOVE
WHITNEY HOUSTON <i>#3 Singles, #4 Albums, #10 Requests. What can we say...</i>	NOTHING	ARISTA	190	3	9	68	28/33	3.42
WILLIAMS/MCKNIGHT <i>#8 Requests, #13 Singles, added at HOT97, B96, KUBE, WZPL, WNVZ.</i>	LOVE IS	GIANT	181	5	5	51	4/4	2.41
STING <i>#2 Albums, #20 Singles, #20 Requests, 25-22 92Q.</i>	IF I EVER LOSE	A&M	171	2	3	51	17/96	2.51
PM DAWN <i>Deb 24 Albums, #18 Singles, 17-7 Requests, closing with KIIS, WZPL & 92Q.</i>	PATIENT EYES	G ST/ISL/PLG	171	12	24	103	0/0	5.33
MICHAEL JACKSON <i>#16 Albums, #33 Singles, new adds at Z90, Q105, WKBQ, KPLZ.</i>	WHO IS IT	EPIC	168	21	46	80	14/22	4.22
JON SECADA <i>#19 Singles, #25 Albums, added at WNCI, moves 21-12 B96.</i>	ANGEL	SBK/ERG	167	3	4	19	0/0	1.4
SNOW <i>#1 Singles, #1 Requests, #7 Albums, more adds including STR94.</i>	INFORMER	EW/ATL G	161	2	4	41	46/204	2.12
PRINCE <i>#35 Singles, new at KS104, XL106, moves 26-19 STR94.</i>	MORNING	P PK/WB	159	11	43	66	5/18	3.77
JADE <i>#6 Singles, strong single sales.</i>	DON'T WALK	GIANT	156	4	3	26	19/84	1.05
ELTON JOHN <i>#32 Singles, new at KIIS, #1 STR94, imagine Bruce T in a tu-tu...</i>	SIMPLE LIFE	MCA	152	2	3	47	0/0	2.65
UGLY KID JOE <i>Closing with adds at WKSS & KKSS; moves 12-5 Z100, 12-9 KISF.</i>	CAT'S IN	SD/MERC	151	2	1	10	41/250	0.17
SUNSCREEM <i>Dance smash brings in STR94, Q105, K92 and more. Moves 15-12 KPLZ.</i>	LOVE U MORE	COLUMBIA	150	15	11	48	9/35	3.01
JOEY LAWRENCE <i>Teen dream picks up new airplay at WAPE, PWR92 & WRHT; moves 24-19 PRO-FM.</i>	NOTHIN' MY	IMP/MCA	148	3	9	60	6/19	3.44
BOY GEORGE <i>#16 Requests, #21 Singles, #50 Albums, PRO-FM adds; moves 15-11 KWOD, 23-20 WZOU.</i>	CRYING GAME	SBK/ERG	143	8	19	65	8/23	3.59
NENEH CHERRY <i>Debuts 47 Singles, new adds include KKFR, KRQ, K92, moves 26-19 STR94.</i>	BUDDY X	VIRGIN	138	16	19	37	14/32	2.64
SHAI <i>#5 Singles, #18 Requests, #22 Albums, new play at WZYP, WCIL, B947, WIXX.</i>	COMFORTER	GAS AL/MCA	138	4	6	30	6/46	1.97
RESTLESS HEART <i>Building with more support at B94, 95WAQ, WOVV, WPST, WQGN.</i>	TELL ME WHAT	RCA	131	10	18	58	0/0	3.42

Jack Is Back!

"Alone In A Crowd"
The new album by
Jack Wagner

(produced by Jeff Pescetto & Steve Dubin)

The first single "It's My Baby Too"
On your desk now!

"Trust me, from the first listen, I loved this record...This song is clearly a multi-format song and everybody's looking for a record like this one...He's been away too long - Welcome Back!"

--Steve Janas, Program Director, 99KG



Manufactured and distributed by BMG, Inc.

HITSBOUND

ARTIST	TITLE	LABEL	ONS	ADDS	DEBS	AGGR	MTV	AVG MOVE
GO WEST <i>Making gains with adds from JET-FM, WHOT, WFMF, WPXR.</i>	WHAT YOU	EMI/ERG	127	4	2	42	0/0	2.83
SILK <i>#2 Singles, #2 Requests, #9 Albums, new play at PWR96, KHFI, 98PXY.</i>	FREAK ME	ELEKTRA	118	16	12	35	18/35	2.88
AEROSMITH <i>#1 Most Added including Z100, PRO-FM, 95WAQ, B94, KEGL and more.</i>	LIVIN' ON	GEFFEN	118	118	0	0	0/0	0.0
EXPOSE <i>Breaking with new reports at WXKS, KKMG, 95XXX, WAZY. VH1 adds.</i>	I'LL NEVER	ARISTA	115	8	5	34	0/0	2.47
DEF LEPPARD <i>Building with adds at 98PXY, WYAV, WERZ, WNOK, KQIZ, WKSF.</i>	TONIGHT	MERCURY	113	6	14	48	23/58	3.44
EN VOGUE <i>#34 Albums, #43 Singles, new for STR94, 95WAQ, moves 9-8 WZPL.</i>	LOVE DON'T	EW/ATL G	112	7	14	41	0/0	3.11
DINA CARROLL <i>Growing with new support from WERZ, KQKQ, Z104, WPXR, WRKY.</i>	SO CLOSE	A&M	105	11	18	13	0/0	1.58
STEREO MC'S <i>#39 Singles, another good week with adds at KDWB, WNVZ & PWRPIG.</i>	CONNECTED	G ST/ISL/PLG	103	25	23	19	18/88	2.42
DAMN YANKEES <i>Another strong add week including WKBQ, G105, K92, WOJV, WKEE, Z102.</i>	SILENCE IS	WB	98	32	35	26	0/0	3.08
WENDY MOTEN <i>#40 Singles, new at 98PXY, WAPE, B947, moves 15-12 KISF, 5-4 KTFM.</i>	COME IN OUT	EMI/ERG	98	4	2	25	0/0	2.13
SWV <i>#12 Singles, #23 Albums, Deb 17 Requests, new at Z100, B96, B94.</i>	SO INTO YOU	RCA	96	8	10	24	7/34	2.76
DEPECHE MODE <i>Deb 1 Albums, #23 Singles, new at B94, moves 8-5 99X.</i>	I FEEL YOU	SIRE/REP	89	5	6	24	20/167	2.5
SADE <i>Deb 49 Singles, #20 Albums, new at PWR96, WPGC 17-14.</i>	KISS OF LIFE	EPIC	88	7	8	11	0/0	1.62
ERIC CLAPTON <i>#3 Albums, new at WVKS, KIXY, moves 20-15 WDBR, 29-23 STR94.</i>	RUNNING	REPRISE	79	2	10	26	6/21	2.75
CHARLES & EDDIE <i>Building with new major market adds at Q99, KTFM & WXKS.</i>	HOUSE IS	CAPITOL	75	9	12	5	0/0	1.14
GLENN FREY <i>Growing from strong Adult base with new adds at WNVZ, K107, WSTW, WYAV.</i>	LOVE IN THE	MCA	74	6	9	23	0/0	2.72
TASMIN ARCHER <i>#18 Post Modern, #7 Adult PoMo, new this week at KKRZ, WXKS, G105, WKSS.</i>	SLEEPING	SBK/ERG	69	13	15	14	7/7	1.98
POSITIVE K <i>#10 Singles, #19 Requests, more play from 92Q, Q99, 29-25 WZPL.</i>	I GOT A MAN	ISL/PLG	69	5	4	12	11/99	1.28
JEFF HEALEY BAND <i>Second week support includes WOJV, WBNQ, Q101, Y107, WABB, WLAN.</i>	LOST IN	ARISTA	67	28	23	7	0/0	1.82

green jellö "three little pigs"

Add the pigs



SADISTIGA



TIN TITTY



stress
rotation

or we'll huff-n-puff and
blow your tower down.

stations that get to keep
their towers this week:

Q99 add
KKRD add
WAAL add
KQIX add
KYYA add
WDBR add
WPRR add

WZYQ deb 35 (H)
KLYV deb 38
KZIO deb 38

KEGL 11-9 (H)
KYYY 28-13(H)
KKYK 18-14
KJ103 18-15
KTUX 19-15
KWOD #18
K106 27-21
KMCK 40-32
PWR92 37-34

HOT SALES AT:

Deb 1 Music City Dist./Nashville
12-5 Nat'l Record Mart/Nat'l
Deb 8 Harmony House/Detroit
Deb 8 Tower/Austin
Deb 9 Scott's One-Stop/Indy
Deb 10 S. W. Wholesale/Houston
Deb 28 Abbey Road/Nat'l
Deb 29 Central South/Nashville
Deb 39 Universal One-Stop/Philly
50-43 Strawberries/Waxie Maxie's/N.E.
Deb 50 Musicland/Mpls

BREAKING AT: KFBQ, WRQK, KQIZ, KISR, KMGZ, KNIN, OK95





HITSBOUND

ARTIST	TITLE	LABEL	ONS	ADDS	DEBS	AGGR	MTV	AVG MOVE
R. KELLY <i>#37 Singles, continues to grow with WA1A, WQGN, KLUC, WCIL. Moves 15-12 WWHT.</i>	DEDICATED	JIVE	62	8	8	9	0/0	1.94
4 NON BLONDES <i>MTV ups rotation, new this week at WERZ, 98PXY, WNOK, WYAV; moves 28-24 WNVZ.</i>	WHAT'S UP	INT/ATL G	58	4	4	14	3/8	1.81
NAUGHTY BY NATURE <i>#11 Albums, #13 Requests, #16 Singles, more majors including WZOU, PWR96, KKRZ.</i>	HIP HOP	T BOY	57	9	2	10	37/200	1.67
TOAD THE WET... <i>Growing steady with new play at WAAL, WRHT, WOJV, KLYV, KGOT.</i>	I WILL NOT	COLUMBIA	55	10	7	5	0/0	1.29
REMEDY <i>#46 Singles. Started at majors and spreads with 12 new adds including 95WAQ.</i>	CLOSER	HWD	55	8	8	13	0/0	2.0
BAD BOYS BLUE <i>New this week at Y107, moves 18-16 KHS, 3-1 WKBQ.</i>	SAVE YOUR	ZOO	49	1	3	8	0/0	0.98
TOM COCHRANE <i>2nd big add week with adds at WKBQ, KZIO, KWTX, B947, U93.</i>	NO REGRETS	CAPITOL	45	15	12	4	0/0	1.7
BELOVED <i>Crossing from PoMo and most added including KRBE, Q99, KISF.</i>	SWEET HARMONY	ATL/ATL G	34	30	2	1	1/1	2.5
NOEL <i>Picks up believers at KZZU, KKRZ, WBIZ, jumps 29-18 KCHX, 29-25 WOJV.</i>	HEARTS ON	MERCURY	33	3	3	3	0/0	1.3
PAPERBOY <i>#49 Albums, added at #18 HOT97, new at KISF, debuts 29 B96.</i>	DITTY	NEXT PL/FFRR	33	2	2	4	4/24	0.32
PRETENDERS <i>From "Indecent Proposal", adds include KRBE (#29); debuts 22 at KWOD, 29-26 Z100.</i>	I'M NOT IN LOVE	MCA	28	8	5	3	0/0	1.53
ICE CUBE <i>31-22 Singles, #35 Albums, spreads with adds at B96, moves 14-11 Z90.</i>	A GOOD DAY	PRIORITY	28	5	2	3	5/8	1.38
SUNDAYS <i>PoMo smash crosses with Top 40 support at WBNQ, K107, OK95, deb 26 KWOD.</i>	WILD HORSES	DGC	27	12	3	2	3/7	0.33
GREEN JELLO <i>Talk about reaction! MTV ups play; adds at Q99, KYA, WDBR.</i>	3 LITTLE PIGS	ZOO	26	7	3	6	9/29	3.21
BELLY <i>#1 Post Modern, Z100 adds along with WBBQ, KMGZ, KNIN, WKRZ.</i>	FEED THE TREE	SIRE/REP	25	5	3	4	15/57	0.89
BIG MOUNTAIN <i>Building from the West with adds at Z90, WWKX, #3 KGGI, #8 KTFM.</i>	TOUCH MY	QUALITY	21	2	2	5	0/0	2.67
RUN DMC <i>45-38 Singles, MTV increases rotation, added at WCKZ, WJMO, 30-21 WPGC, 30-22 KMEL.</i>	DOWN WITH	PROFILE	21	5	3	5	3/14	2.67
MEN AT LARGE <i>43-36 Singles, moves 11-6 WPGC, 1-1 KBXX, 8-5 WIOQ & 24-20 WHHH.</i>	SO ALONE	EW/ATL G	20	1	3	8	0/0	3.29
DONNA DELORY <i>Out of the box and right on at KTFM, CK105, WKDD, WCIR, KG95, KTMT and more.</i>	JUST A DREAM	MCA	19	19	0	0	0/0	0.0

ROBIN S

Show Me Love

KSOL add @20
WPGC add @30
KZFM add @38
KPRR add
PWR102 deb 23

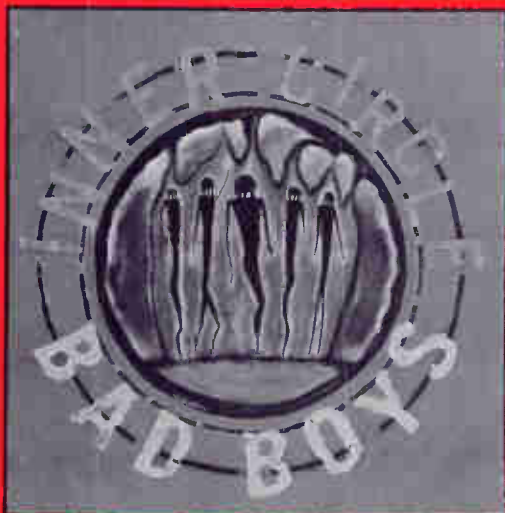
KMEL 16-13
KKFR 21-18
HOT97 # 19
B96 24-21
WZOU (BDS Rank #28)
HOT97.7 (BDS Rank #18)

BREAKING AT:
KBFM
KKXX

THE
ATLANTIC
GROUP



WHAT RECORD HASN'T BEEN SHIPPED, YET IS
HEARD IN 27 MILLION HOUSEHOLDS EACH WEEK
AND ALREADY ADDED @ KGGI (@23) & KISF?



THE THEME FROM
COPS®

BIG BEAT



HITSBOUND

ARTIST	TITLE	LABEL	ONS	ADDS	DEBS	AGGR	MTV	AVG MOVE
KYM MAZELLE <i>Dance smash builds with Top 40 play at WHHH, WZOU, KBFM, WAYV, OK95.</i>	LOVE ME	RCA	19	4	1	1	0/0	-0.5
BOBBY ROSS AVILA <i>First week out and major support with PWRPIG, FM102, Z90, KRQ.</i>	LA LA LOVE	PERS/A&M	19	15	0	1	0/0	3.0
CHRIS ISAAK <i>One of most added including WENZ, STR94, KWOD and more.</i>	CAN'T DO	REPRISE	17	17	0	0	0/0	0.0
YBT <i>Owens San Francisco market with adds at KMEL & KSOL, moves 18-15 WHYT.</i>	TAP	SOUL/MCA	16	2	2	1	1/6	0.15
DR. ALBAN <i>Coming from the clubs, picks up WHHH, KKSS, KLYV, KPRR.</i>	IT'S MY LIFE	ARISTA	15	4	5	1	0/0	0.64
HI-FIVE <i>92Q adds at #20, moves 29-24 FM102, 29-25 WWHT, #28 KKFR.</i>	MARY MARY	JIVE	14	1	0	3	0/0	1.25
DUICE <i>Big phone record picking up steam and new play at KTFM, KGGI, 1-1 PWR106.</i>	DAZZEY DUKS	TMR/B'MARK	14	8	1	0	0/0	0.2
MC NAS D <i>Generates new airplay at KKFR & KUBE, moves 13-9 WHYT, 13-9 Z90.</i>	GOLD DIGGIN'	PANDISC	13	2	1	4	0/0	3.25
PRINCE MARKIE DEE <i>Continues to build with new airplay at KBFM, moves 20-9 92Q, 11-8 KMEL.</i>	TYPICAL	COLUMBIA	13	1	1	4	0/0	3.17

KYPER

"Spin The Bottle"

The Follow-up to the Gold Single
"Tic Tac Toe"

- ▼ **CLAY GISH - WWZZ, KNOXVILLE 26 - 23**
"Absolute smash - Blowing out the phones - Top Five Phones every day for the last two weeks."
- ▼ **JOE DAWSON - KLYV, DUBUQUE 28 - 22**
"The biggest phone reaction I've ever seen in a year, all demos! Instant phones - Is now number one phones - Reporting hot this week."
- ▼ **DOCTOR DAVE ALLEN - Z102, SAVANNAH 27 - 21**
"All you have to do is put his record on at night with a good rotation for just one week and you won't have any choice but to add 'Spin The Bottle.'"



GOING FOR ADDS NOW!



Tom Cochrane

MOST ADDED - 2nd CONSECUTIVE WEEK!

WKBO add	WRQK add	FIRST WEEK DEBUTS:				KNIN deb 35
KTUX add	B94.7 add	WPRR deb 20	WBNO deb 21	Y102 deb 35		
WFHN add	KT06 add	WNVZ deb 29	KMGZ deb 37			
KZMG add	KWTX add	KGGG deb 29	WPST deb 37			
PWR92 add	KZIO add	WKDD deb 30	KAY107 deb 39			
U93 add	WKMX add	WDBR deb 32				
WIFC add	WZYQ add	WVKS deb 34	WAAL 29-24			



No Regrets

Capitol

Charles & Eddie

ON OVER 80 STATIONS!

WXKS add	KPLZ deb 27	WOVW #21
KTFM add	98PXY deb 50	KLUC #22
Q99 add	KG95 deb 30	KFBQ 28-23
KJ103 add	KOKZ deb 30	KKMG 26-23
WBBQ add	Y97 deb 30	WKBO #24
WKDD add	WHHY deb 30	WHHH #26
KK55 add	KYYA deb 32	KISX 34-29
KQIZ add	KISR deb 38	KKHT 35-30
WBNO add	WZYQ deb 38	Z102 36-32
	999KHI deb 38	HOT97.7 #33
	KQIX deb 40	KTRS 36-33
	KZMG deb 40	WSPK 36-33
		WTIC 38-35



A House Is Not A Home



REQUESTS

Marisa Tomei calls in for "Baby What A Big Surprise".

LW	TW	ARTIST	TITLE	LABEL	HOTS	INCLUDING	%
1	1	SNOW	INFORMER	EW/ATL G	111	B96 KIXY WGTZ Q99 Z100 WLAN	57
5	2	SILK	FREAK ME	ELEKTRA	68	PWRPIG KLUC WWZZ WIOQ WTIC KISF	35
3	3	SPIN DOCTORS	2 PRINCES	EPIC	65	B94 KCHX WSTW Q105 G105 WRKY	33
2	4	UGLY KID JOE	CAT'S IN THE	SD/MERC	61	WAPE WQUT Z102 KKRZ Q102 PWR92	31
4	5	BON JOVI	BED OF ROSES	JAMB/MERC	51	MIX96 WZKX KDUK XL106 WZPL Y107	26
6	6	DR. DRE	"G" THANG	DR/PR/IN/AG	46	KGGI WA1A BOSS97 WCKZ HOT977 Z90	23
17	7	PM DAWN	PATIENT EYES	G ST/ISL/PLG	37	KS104 KKRD WSNX Z100 KUBE KTDR	19
15	8	VANESSA/BRIAN	LOVE IS	GIANT	32	KMEL WQGN KOKZ WGTZ KRQ KGRZ	16
8	9	ARRESTED D	MR. WENDAL	CHRY/ERG	31	KIIS KCAQ I95 KHFI KDWB WNVZ	16
11	10	W HOUSTON	I HAVE NOTHING	ARISTA	30	KHMX WWSR KYA WZYP WNNK KFBQ	15
9	11	JOEY LAWRENCE	NOTHIN' MY LOVE	IMP/MCA	29	WWHT KTMT WFHN WERZ B947 WAZY	15
12	12	JEREMY JORDAN	RIGHT KIND OF LOVE	GIANT	28	B97 KRNQ WLRW WKDD KQKQ KISK	14
14	13	NAUGHTY BY N	HIP HOP HOORAY	TOMMY BOY	27	Z100 WAYV FM102 WPGC B96 KPRR	13
10	14	BOY KRAZY	WHAT LOVE CAN DO	NP/LON/PLG	26	KISX WZOQ WTBX 99KHI I94 WRCK	13
13	15	BALTIMORA	TARZAN BOY	SBK/ERG	25	KWOD KCMQ 99KG Q106 WCIL WKEE	12
-	16	BOY GEORGE	THE CRYING GAME	SBK/ERG	23	Z100 WKHQ PWR92 WAPE KRBE WSNX	11
--	17	SWV	SO INTO YOU	RCA	21	KMEL KWIN WWKX WCKZ HOT977 WSPK	10
16	18	SHAI	COMFORTER	G AL/MCA	20	PWR96 KJYK WPST KTFM Q99 PWRPIG	10
19	19	POSITIVE K	I GOT A MAN	ISL/PLG	19	Z100 KZHT KZMG WRHT WWKX Z90	9
20	20	STING	IF I EVER LOSE	A&M	17	MIX96 WHET WBNQ B947 KWOD Y102	8

Total stations reporting this week: 193

ICE CUBE

it was a good day

FROM THE PLATINUM ALBUM
THE PREDATOR

31-22 HITS TOP FIFTY SINGLES!
30-25 BB HOT 100!
35 HITS TOP FIFTY ALBUMS!
12-8 BB R&B SINGLES!
21-15 JAMS SINGLES!
SINGLE APPROACHING GOLD!

OVER 700 DETECTIONS!
15 MILLIONS GROSS BDS IMPRESSIONS!

Station	Rotation	Rank
WHYT	62	4
Z90	53	6
KSOL	49	6
WJMH	48	6
FM102	38	7
HOT102	37	17
PWR106	37	18
WCKZ	36	11
KGGI	36	16
KUBE	33	13

KPLZ	add			KKFR	#10 (H)
WWHT	add			FM102	#10
KWIN	add			Z90	14-11
KPSI	add			KCAQ	#12
WVKS	add			PWR106	#13
92Q	deb	22		WCKZ	16-13
WHHH	deb	22		WIOQ	#14
KSOL	#3	(H)		KUBE	18-14(H)
KMEL	#5			HOT97.7	#18
PWR102	#6			KGGI	#19
WHYT	8-7	(H)		B96	#26
WPGC	#7				
HOT102	#9	(H)			

BREAKING AT:
WJMO KKXX
PWR102

"#3 Call-out research record 18-34 females, Top 5 requests and Top 5 in sales, equals an all out absolute smash!"
— Michael Martin, MD/APD, KSOL (WILD 107)/S.F.



REMIX IN YOUR HANDS NOW!
EDIT #4 (Top 10 Edit) HOTTEST RESPONSE!

NOT JUST A NIGHTTIME RAP RECORD, A **HIT** RECORD!



STATSHEET

ARTIST	AVERAGE MOVE	AGGRESSIVES (4 or more)	TOP 10	TOP 5	REQUESTS (1 to 10)	Lp SALES (1 to 10)	45 SALES (1 to 10)
PM DAWN	5.32	102	16	4	9	8	7
MICHAEL JACKSON	4.23	80	3	0	4	9	2
PRINCE/ANDROGYNOUS	3.75	65	0	0	3	4	4
B GEORGE/CRYING GAME	3.56	64	14	2	8	6	8
JOEY LAWRENCE	3.46	60	18	0	8	2	7
RESTLESS HEART	3.41	57	3	1	3	1	1
DEF LEPPARD	3.38	46	3	0	6	1	1
MEN AT LARGE	3.29	8	5	2	6	2	9
GREEN JELLO	3.18	5	1	0	8	4	7
EN VOGUE	3.09	40	0	0	2	7	3
DAMN YANKEES	3.03	25	1	0	4	1	1
SUNSCREEM	3.03	48	17	5	4	2	4
GO WEST	2.82	42	11	1	4	1	1
SISTERS WITH VOICES	2.75	23	27	12	8	8	10
ERIC CLAPTON/UNPLUGG	2.70	24	3	0	1	10	-
GLENN FREY	2.68	22	1	0	2	1	-
RUN DMC	2.67	5	0	0	5	-	9
ELTON JOHN	2.65	46	56	17	2	1	3
NENEH CHERRY	2.60	36	1	0	4	1	2
STING	2.51	49	102	49	7	10	3
EXPOSE	2.47	33	9	1	2	1	1
STEREO MC'S	2.43	18	5	2	6	3	4
DEPECHE MODE	2.43	22	5	5	5	10	7
V WILLIAMS/90210	2.39	50	13	52	8	1	8
10,000 MANIACS	2.32	30	12	1	1	7	2
WENDY MOTEN	2.13	25	12	3	1	-	2
M.W.SMITH	2.06	22	7	0	1	1	1

Average Move: The average upward radio playlist movement of the single.

Aggressive Moves: The number of key reporters moving the single up four or more positions on their playlist.

Top 10/Top 5: The number of reporting playlists showing Top 10 and Top 5 positioning.

Requests: Based on hot phone mentions from our reporters, listed on a 1-10 scale, 10 being strongest.

Lp Sales: Piece count reports from leading merchandisers on a 1-10 scale.

45 Sales: Based on reports from key retailers and one-stops. Info is on a 1-10 scale.



45 HITS TOP FIFTY SINGLES!
33 HITS TOP FIFTY ALBUMS!
OVER 110 STATIONS PLAYING!

WENZ	8-1	KISX	13-8	Q99	18-15
K106	5-4	KROQ	#10	KFBQ	19-15
WRQK	12-6	WPRR	15-10	KWNZ	20-15
99X	12-7	KTUX	16-10	KGGG	21-16
KWOD	#7	WKBQ	#15	OK95	25-18

10,000 Maniacs

CANDY EVERYBODY WANTS
the single and video from the near-platinum
OUR TIME IN EDEN

Produced by Paul Fox

Management: Peter Leak/The New York End

G105	22-18	B94.7	26-21	BREAKING AT:
Z102	23-18	WABB	28-23	WXKS
WERZ	25-19	WAZY	28-24	KEGL
WSTW	25-20	WKSI	deb 26	
XL93	27-21			



the new single and video from
MECCA AND THE SOUL BROTHER

Producers: DJ Pete Rock & Nevelle Hodge
 Co-Producer: C.L. Smooth

Executive Producers: DJ Eddie F. for
 Untouchables Entertainment & Mr. Dante Ross
12 MAJORS LEADING THE WAY!

WHYT	add	KMEL	deb	26
WWHT		WCKZ	deb	26
WWKX		FM102	deb	28
WPGC	#22	WIOQ	#29	
KBXX	#26	AND MORE!		



On Elektra Compact Discs and **digalog**® Cassettes

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VICTORY CIGAR

Black and white photos from the '50s grace the entrance to the offices of EMI Records Group North America Chairman and

Chief Executive Officer Charles Koppelman. There's Koppelman at the beginning of his three-decade career, hangin' with everyone from Peggy Lee to a very young Wayne Newton. But make no mistake — Charles Koppelman does not live in the past. In fact, his view of the company's reorganization is strictly 21st century.

Koppelman's story is the stuff of show biz legend, starting as a member of the vocal group the Ivy Three, and going on to become an all-around record mogul, the driving force behind hits as diverse as the Lovin' Spoonful's "Daydream," Glen Campbell's "By The Time I Get To Phoenix" and "Southern Nights," Tracy Chapman's "Fast Car" and Technotronic's "Pump Up The Jam," as well as working with mega-divas Barbra Streisand, Diana Ross and Dolly Parton.

In 1986, Koppelman, long-time associate Martin Bandier and financier Stephen C. Swid formed SBK, which purchased CBS Songs, Inc. and promptly grew to be the largest independent music publisher in the world. Koppelman became Chairman and CEO of EMI Music Publishing when Thorn EMI bought SBK; Koppelman and Bandier then formed SBK Records, which scored immediate hits with Technotronic, Wilson Phillips, Jesus Jones, Vanilla Ice and the soundtrack for "Teenage Mutant Ninja Turtles."

Two years ago, EMIRG North America (now ERG) was formed after EMI acquired Chrysalis; as of April '93, Koppelman will take the helm of all the EMI Music labels except Virgin, including Capitol, Liberty, Capitol-EMI Canada, Angel, Blue Note, Capitol-EMI Latin as well as CEMA and Manufacturing within North America.

As befits his lofty status, Koppelman sports a mega-office with a mega-desk, mega-New York skyline view and — of course — a mega-cigar as he thoroughly charms HITS' mega-underpaid reporter, Daina "Truth Or" Darzin.

*An exclusive HITS interview
with Charles Koppelman,
Chairman/CEO EMI Records
Group North America*

**BY DAINA
DARZIN**



Rumor has it those are real Cuban cigars. Inquiring minds want to know. How do you get them?

I get a great many gifts, so I have a regular supply that somehow finds its way to my door. I don't know why. They must all be pre-Castro.

What was the best and worst part of your company's reorganization? The worst part was doing it. The best was, after we did it, to watch it work, watch the various artists get launched, and see careers sustained. In order to be competitive in the marketplace, you need to have the power of a strong promotion, sales and press organization. The danger is, when you also have under one umbrella, a huge artist roster. It's very difficult to have individuals who are well-versed in all that music. That's why, the way we structured it makes great sense. It's not that dissimilar to the WEA system; they have specialists on different levels that play towards different strengths.

We started with a blank piece of paper except for a great artist roster. It was an opportunity to build from the bottom up, to have the best people from all the companies and structure it in a way that would make sense for a '90s record company. For example, [we changed] the traditional way of having the promotion department in charge of marketing, sales, press, etc. I've always believed it starts with the music. You need to have a vision between marketing and A&R and then the rest of your company is there to implement and deliver. Marketing and A&R are the units that work together... that al-



“We started with a blank piece of paper except for a great artist roster.”

lows people who are empowered with signing and those coming up with the marketing plan to exploit the artist in tandem, and then they present the music to the rest of the company.

It's obviously working very well for us, culminated by this year's Grammys, where EMI earned one for Bobby McFerrin, Chrysalis got two for Arrested Development and SBK one for Jon Secada. That alone speaks to the diversification of the different labels.

How do you define the individual label identities?

A key element to having three distinct label and creative identities — from a musical and marketing point of view — is the boutique ability to effectively manage an artist roster combined with the super-structure strength in promoting and selling product. SBK is more of a mainstream, hit-driven label; we're looking at Chrysalis as a more alternative/rock & roll record company; and our vision for EMI in the future is to be more of a black experience. Those three companies are staffed, from an A&R and marketing point-of-view, with people who speak intelligently to the music and artists on those labels.

What happens to current artists who don't fit the genres, such as Queensryche on EMI, for example?

As we move forward, there will be shifts. That particular case would require a decision between Queensryche and ourselves. What we're trying to do is make the individuals at our companies reflect the music on the labels. That will be helpful to both the artists on the labels, the media we deal with, and retail as well.

What's your strategy for translating all this to a global level?

I look at the world as our marketplace... I've always believed music is the universal language. I can't remember, in all my years in the business, having a hit here in North America that didn't translate to the rest of the world. We put out music that we think will work around the world and then we have a structure in place internationally. When we break an artist in North America, we make all the tools available to our overseas partners — in terms of artist availability, marketing plans and materials that might be locally specific, whether it's remixes, extra tracks... With Jon Secada, for instance, we recorded songs in Spanish.

At this point in your career, what's the most fun for you?

One is helping launch new careers on a worldwide basis, because that's

Clockwise from left: SMILE WHEN YOUR ARTIST'S BREAKING: Charles Koppelman assures SBK's Grammy winner Jon Secada their rented tuxes are indeed tax-deductible. **ONE MINUTE AND 30 SECONDS IN THE LIFE OF...:** EMI Records Group North America Chairman/CEO Charles Koppelman and Arrested Development's Speech compare cigar sizes during EMI's lavish apres-Grammy party. **IDOL CHATTER:** Billy Idol shows Charles Koppelman the latest developments in digital technology.



the life blood of our business... developing new artists that ultimately go on to become superstars. Two, working with developing new executives who will also move on to become superstars. Finding a young man or woman in our college program and two years later, they're running a department. Five years later, they're a vice president. Ten years later, they're the president of the company. You can tell after a short period of time whether someone is on the right track. It's no different than an artist... Are they disciplined? Do they have the right work ethic? Are they properly motivated? Are they clear-eyed and focused? How much do they want it? **You've sustained decades-long relationships with a number of people in the business. Do you miss working closely with Martin Bandier?**

He's one floor above. I see Martin all the time... we communicate within our various areas of responsibility. Many of them are quite mutual. We still have a good time together. One of the terrific things about my career in general is that I have built longlasting relationships, both with the executives and artists. To me, that's the measure of doing business the right way... being able to grow, not just myself, but the people around me. **Of your newer artists, whom do you have high hopes for?**

Tasmin Archer is going to be a major star — wonderful songs, incredible voice and terrific onstage persona. She's a black girl from a small town in the U.K., who just has this incredible, incredible music. Another artist I

“I look at the world as our marketplace... I’ve always believed music is the universal language.”

feel very strongly about is Black 47, an Irish band from New York. Their music is full of energy. Some people will say it’s alternative; I think it’s mainstream.

Where do you see ERG two, five, ten years from now?

When I look at ERG, which I’ve put in Daniel Glass’ hands, I believe it has the opportunity to be the Warner Bros of the future, and that’s saying a lot. I’m a big fan of Warner Records and the job Mo Ostin and Lenny Waronker have done — but you only get to that point over many, many years. That’s what we’re building here... a company that has artists from every genre of music and a delivery system to help those artists win on a continual basis.

How do you feel about the whole Ice-T controversy that Warner Bros. just went through?

I think if Warner Records wasn’t part of the corporate

environment — cable, films, broadcasting, etc. — Ice-T would still be in the Warner family. The corporate world flexed its muscle and had a problem with it. I’m a big believer in freedom of speech and the First Amendment, as I’m sure Mo Ostin is.

Do you think being attached to non-music divisions is a help or a hindrance for a company?

It’s a double-edged sword. There are some real benefits in having an association with a film or broadcast company, but not having one allows us to move all over the place. We just had this terrific soundtrack of “The Crying Game,” a big hit with Boy George. I’m not sure, if we were part of a film company, we would have done that deal.

Were many artists dropped during the reorganization?

A significant number. You can only break so many new artists in a year, and you better be damn sure of the music before you commit your resources and your focus. Less is better. We had to get our roster to a point where we could easily identify the great music.

Something I concentrate on is focus — I’m not a believer of the shotgun effect. One of the most gratifying things in this year’s Grammys was to have two of the five nominations for Best New Artist. That’s what it’s all about.

What moments of your career do you recall most fondly?

Working with Tracy Chapman was a milestone. Working with Barbra Streisand for almost ten years. “Endless Love” with Diana Ross and Lionel Richie. Doing four albums with Dolly Parton. All the music for the “Fame” TV show. Selling six million albums and taking the kids from the

show on tour all over the world was great fun. I learned about concert promoting and about the power of television and music, which we still apply everyday. For example, we just did a major TV campaign on Jon Secada that absolutely tripled album sales on a weekly basis. I knew that would work because I knew how TV and music relate to each other. I think it was a first. I just felt we needed to have Jon’s music and persona mesh because the audience out there wasn’t connecting to the record and the person the way they should have. When we bought CBS Songs, it gave Marty and I the platform to run an international business on a huge scale. We were able to take a company that was an afterthought and make it the number one publishing company in the world, followed by our success with EMI publishing.

I have a couple of expressions: “It’s not about the money, it’s about the money.” The other is, “It’s not about winning, it’s about winning.” That’s an attitude I’ve been

able to make contagious. At this company, people

“That’s what we’re building here... a company that has artists from every genre of music and a delivery system to help those artists win on a continual basis.”

look forward to Mondays, not Fridays.

There’s a whole different esprit d’corps, and that’s some-

thing I’m real proud of. And now, with the new challenge of having responsibility for Capitol, Liberty, Canada and Latin, and distributing and manufacturing, I look forward to a couple of other milestones.

How is heading a record company different than running a publishing company?

There’s a lot more aggravation on the label side. I recognized the record business might have more action, and be more fun, so I tried to combine record production with publishing — the best of both worlds — up until five years ago. After selling our music publishing business and securing myself and my family’s future financially, I thought it’d be the right time to try the actual record business... to put all the things I’d learned together.

I’m not sure, if I made this decision 30 years ago, that I could have survived it. Now that I have a different mindset and sufficient training, I can handle it.

What do you do to relax?

Listening to music is still great therapy for me. And I make sure that I balance my day.

A lot of people in the music industry say music doesn’t relax them anymore, because it reminds them too much of work.

To me, the music isn’t work at all. The rest of it’s work. ■

“You can only break so many new artists in a year, and you better be damn sure of the music before you commit your RESOURCES and your FOCUS.”

TECHNOTRONIC featuring

**YA
KID
K**

ROCKIN' OVER THE BEAT

THE NEW SINGLE FROM THE TEENAGE MUTANT NINJA TURTLE III SOUNDTRACK



EMI Records Group



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EARPICKS

CURRENT FAVORITES AS CHOSEN BY MEMBERS OF ALL SEGMENTS OF THE MUSIC INDUSTRY

WINNERS

- | | | | |
|------------------------------|--------------------------|-------------------------------|-----------------------|
| 1 AEROSMITH | LIVIN' ON... (Geffen) | 6 PRINCE | MORNING... (P Pk/WB) |
| 2 CHRIS ISAAK | NOTHING YOU... (Reprise) | 7 PRETENDERS | I'M NOT IN... (MCA) |
| 3 BELOVED | SWEET... (Atl/Atl G) | 8 DAMN YANKEES | SILENCE IS... (WB) |
| 4 SUZANNE VEGA | WHEN HEROES... (A&M) | 9 TASMIN ARCHER | SLEEPING... (SBK/ERG) |
| 5 TOM COCHRANE | NO REGRETS (Capitol) | 10 DONNA DELORY | JUST A... (MCA) |

RICH ADAMS/PWR92/JOHNSTOWN
Aerosmith/T Cochrane/Jackyl

DR DAVE ALLEN/Z102/SAVANNAH
Aerosmith/St Etienne/Judybats

K KALTO MARE/RHINO RECORDS/LA
W Party/Jellyfish/T Archer/Posies

MELISSA ANN/KTDR/DEL RIO
D DeLory/Prince/D Yankees/I Society

J ARBAGEY/KMEL/SAN FRANCISCO
R Charles/SWV/Tene

M ASCH/JEK ENT/BALTIMORE
Aerosmith/C Isaak/Beloved/Boss

JAMES BAKER/B94.7/REDDING
Aerosmith

JERRY BANTA/WYKS/GAINESVILLE
Aerosmith/Sundays/Pretenders

M BASHKIN/B & TAYLOR/CHICAGO
Aerosmith/C Isaak/Beloved/D DeLory

HANK BASTIAN/WQIC/LEBANON
Aerosmith

S BEAN/HARMONY HOUSE/DETROIT
Aerosmith/C Isaak

BOB BECK/KYYY/BISMARCK
Aerosmith/Beloved/T Cochrane

KEN BENSON/KKRZ/PORTLAND
T Archer/NB Nature

G BROUILLARD/CKOI/MONTREAL
Aerosmith/Beloved/C Isaak/B Ferry

MIKE BROWNE/Y102/READING
Aerosmith/C Isaak/Prince

NICK BULL/RCA RECORDS/L.A.
Aerosmith/C Isaak/S Vega/L Kravitz

ARCHIE S. BURTON/WRCK/UTICA
Remedy/Aerosmith/Beloved

FELIX THE CAT/TOWER/BERKLEY
Stereo MC's/Baltimora/Run DMC/LOTU

GNARLEY CHARLIE/Z90/SAN DIEGO
BR Avila/Snow/T Down

ALAN CHASE/KHTN/MODESTO
Lo-Key?/Silk/Snow/PM Dawn

MIKE CHASE/KMCK/FAYETTEVILLE
Aerosmith/B Bunch

ERIC CLARK/SOUND SHOP/MEMPHIS
Aerosmith/C Isaak/S Vega/Dr Dre

PAT CLOUD/KQID/ALEXANDRIA
Aerosmith/C Isaak/Noel/Pretenders

N CRUISE/KKMG/COLORADO SPR
LL Cool J/Stereo MC's/T Archer/Run DMC

CRUZE/WKBQ/ST LOUIS
M Jackson/D Yankees/T Cochrane/Aerosmith

DAVE CURTIS/LECHMERE/BOSTON
C Isaak/S Vega/Aerosmith/D DeLory

KEVIN DAVIS/KLBQ/EL DORADO
Rapination/C Isaak/Sade/Aerosmith

D DEETER/TOWER/SAN FRANCISCO
C Isaak/Aerosmith/S Vega

M DIX/MICHELLE'S REC & VID/WV
Noel/Prince/Belly/FNM

MASON DIXON/MIX 96/TAMPA
Sade/D Yankees/B Krazy

M DOLEZAL/REC TOWN/VALENCIA
D Mode/REM/G Jello/SWV

T DOWNING/SCOTT'S/INDIANAPOLIS
D Planets/D Duran/P Ford/M Love

ROBERT ELFMAN/KIXY/SAN ANGELO
Aerosmith/T Cochrane/D Yankees/Sundays

M ELIAS/NORTHERN LIGHTS/ST PAUL
R Ward/E Hinton/K Ruffins/Dinosaur Jr

ALISON EVANS/ATLANTA CD/COBB
Aerosmith/C Isaak/G Jello

MARK FEATHER/KISF/KANSAS CITY
Aerosmith/Run DMC/RuPaul/MA Large

B FENTY/ASSOCIATED/PHOENIX
Aerosmith/BR Avila/Beloved/S Vega

N FINE/APPLE TREE/ILLINOIS
B George/Aerosmith/C Isaak/S Vega

CHARLIE FOX/Y93/BILLINGS
Aerosmith/Stereo MC's/D DeLory

"DAZZEY DUKS"



DUICE

EXPLODING!

KGGI ADD @22
 KTFM ADD
 KCAQ ADD @16
 PWR102 ADD
 KWIN ADD
 KBFM ADD
 KZFM ADD
 WTCF ADD

PWR106 1-1 [H]
 WHYT 2-2
 WJMH #6
 HOT102 #22
 KKXX DEB 30

BDS THIS WEEK

PWR106 63 PLAYS!
 WHYT 60 PLAYS!
 WJMH 33 PLAYS!
 HOT102 31 PLAYS!
 PWR96 15 PLAYS!
 KGGI 14 PLAYS!
 WCKZ 12 PLAYS!
 XL106 11 PLAYS!
 Z90 10 PLAYS!

RETAIL

- MAXI - ALREADY GOLD!
- SINGLE NOW AVAILABLE
-100,000 SOLD 1st DAY!

HOT SALES AT:
 ABBEY ROAD/NAT'L
 SUPERCLUB/ATLANTA
 SPECS/MIAMI
 CENTRAL SOUTH/NASH.
 MICHIGAN WHEREHOUSE

VIDEO #2

**THE
BOX**

MUSIC TELEVISION
YOU CONTROL.

IN ONE WEEK!
[unauthorized]



BELLMARK
RECORDS

EARPICKS

Current favorites as chosen by members of all segments of the music industry

T FRICKE/THE MAX/COLORADO SPR
C Isaak/D Bowie/Pretenders

GERONIMO/WWKX/PROVIDENCE
I Cubc/R Kelly/MA Large

LOU GHIRALDI/MCD MUSIC/NY
Aerosmith/T Cochrane/S Beez/4N Blondes

JOEY GIOVINGO/B97/NEW ORLEANS
D Duran/2 Unlimited/Tene

TOM GJERDRUM/Q106/SAN DIEGO
C & Eddie/R Charles/Charles & Di

D GOIST/NAT'L REC/PITTSBURGH
C Isaak/Prince/S Vega/Pretenders

JIM GRADY/KISR/FT SMITH
Aerosmith/C Taylor

BJ HARRIS/PWRPIG/TAMPA
B Brown/Stereo MC's/N Cherry

RUFUS HART/WQUT/JOHNSON CITY
Aerosmith/J Healey/C Isaak

J HASTING/WKXJ/CHATTANOOGA
Aerosmith/D Yankees

KIM HAYES/STREETSIDE/ST. LOUIS
Tool/Aerosmith/Nudeswirl/Therapy

K HEINDS/B IN MUSIC/G RAPIDS
Aerosmith/C Isaak/S Vega

C HERITAGE/KISK/FAYETTEVILLE
Toad.../PM Dawn/G Frey

R HEWSON/REC & TAPE/BALTIMORE
Aerosmith/C Isaak/Beloved/D Bowie

C HOLMSTROM/ROUND UP/KENT
D Lanois/PM Dawn/K Report/AM Club

D HOUGHTON/UNIVERSAL/PHILLY
Funland/S Ewing/W Panic/Ice-T

JOE HOVANSKI/WCIR/BECKLEY
Aerosmith/J Wager/Beloved

JACKIE HOYT/CML/ST. LOUIS
Aerosmith/S Vega/Beloved/D Yankees

R HUNTER/WHHT/BOWLING GREEN
T Archer/Toad...

STEVE JANAS/99KG/SALINA
D Yankees/Aerosmith

JACKIE JOHNSON/WBIZ/EAU CLAIRE
Aerosmith/D Yankees/J Healey

LIZ JORDAN/WQGN/NEW LONDON
Aerosmith/D DeLory

DJ JUGG/TRACKS/CHARLOTTE
Aerosmith/D Planets/Prince/FNM

RAY KALUSA/KWNZ/RENO
T Cochrane/Aerosmith/J Jordan

MIKE KASPER/KZMG/BOISE
Aerosmith/T Cochrane/Positive K

M KAUPP/STRAWBERRIES/BOSTON
Aerosmith/C Isaak/D Bowie/C Isaak

MIKE KELLEY/WFHN/NEW BEDFORD
T Cochrane/Aerosmith/Beloved/BR Avila

JOHN KELLY/KTUX/SHREVEPORT
Aerosmith/S Sister/C Isaak/T Cochrane

MICHAEL J KIRBY/KFFM/YAKIMA
Aerosmith/Remedy/Beloved

STEVE KLINE/WRKY/STEUBENVILLE
J Healey/N Cherry/Belly/T Cochrane

KANDY KLUTCH/WKSS/HARTFORD
R Belle/Prince/T Archer/Stereo MC's

JIM LASPESA/TOWER SUNSET/LA
Aerosmith/Prince/Jellyfish/W Party

MIKE LOWE/WA1A/MELBOURNE
Beloved

KIT MANN/KRBL/ALBUQUERQUE
D Bowie/Pretenders/PM Dawn/D Duran

STELLA MARS/WERZ/EXETER
C Isaak/D Yankees/Pretenders

WALLY MCCARTHY/WYYS/ITHACA
J Jordan/B Ladies

BILL MCCOWN/WMMZ/GAINESVILLE
Aerosmith/J Healey

J MCFADDEN/WKEE/HUNTINGTON
Aerosmith/D Yankees/J Jordan

M MILLER/OS REC HOUSE/GA
Aerosmith/C Isaak/Pretenders

BILL MITCHELL/WIFC/WAUSAU
B Ferry/Aerosmith/G Jello

J MORALES/KISN/SALT LAKE
R Charles/S Colvin/Sade/Sundays

ROB MORRIS/WWHT/COLUMBUS
Da Youngsta's

C MORRISON/ROSE REC/CHICAGO
Aerosmith/Prince/Ice-T

JON MORTAN/KYYY/BISMARCK
Aerosmith/G Jello

SUE O'NEIL/WKDD/AKRON
Aerosmith/T Archer

V OLVEIRA/SEA-PORT/PORTLAND
Aerosmith/C Isaak/S Vega/Beloved

RON PARKER/SMN/DALLAS
Toad.../B Hornsby/Pretenders

R PASOWICZ/ROSE REC/DES PLAINES
Aerosmith/Pretenders/Prince/PM Dawn

NELSON PEREZ/H.L. DIST/MIAMI
Aerosmith/C Isaak/D DeLory/S Vega

MIKE PICHIK/RTI/OMAHA
W Party/Aerosmith/T Archer/A Neville

ROB POTTER/KZZU/SPOKANE
Aerosmith/C Isaak/Remedy

BILL PRESSLY/KKYK/LITTLE ROCK
Aerosmith/J Healey

J REUTERSKIOLD/S & SOUND/OR
Aerosmith/C Isaak/S Vega/TNG

LEE REYNOLDS/WFHT/TALLAHASSEE
C H'wood/Beloved/I Cube

JIM RICHARDS/WSNX/MUSKEGON
Aerosmith

G ROBBIN/KQIX/GRAND JUNCTION
Aerosmith/Beloved

J ROSE/WESTERN MERCH/AMARILLO
Aerosmith/C Isaak/Beloved/D DeLory

T ROSS/CENTRAL SO/NASHVILLE
Aerosmith/C Isaak/S Vega

P ROWE/MOBY DISC/PASADENA
D Mode/Belly/RAT Machine/10,000 Maniacs

CHRIS RUH/B94.7/REDDING
M Jackson/C & Eddie/Sade

EARPICKS

CHRIS RYAN/KISX/TYLER
C Isaak/Pretenders/W Party

SHELIA SAND/V100/ST CHARLES
B Hornsby/Pretenders/H Flowers

BOB SAY/MOBY DISC/LOS ANGELES
Aerosmith/C Isaak/S Vega/Cranberries

S SCHANTZ/WSPK/POUGHKEEPSIE
J Healey/Aerosmith/I Circle

SCRAPPY/Z90/SAN DIEGO
BR Avila/Silk/S Smooth

J SHAHINIAN/REC EXCH/CLEVE
Aerosmith/C Isaak/S Vega/Sunscream

G SHAVER/MUSIC PEOPLE/OAKLAND
Remedy/B Brown/Prince/Aerosmith

K SHEDD/D IN THE VALLEY/MPLS
B Todd/D Bowie/Aerosmith/C Isaak

STU SMOKE/KQIZ/AMARILLO
Aerosmith/Beloved/T Cochrane

S SNIPES/KQCR/CEDAR RAPIDS
Prince

STEVE SPILLMAN/WZKX/BILOXI
Prince/R Charles/T Archer

BRUCE ST. JAMES/KJYK/TUCSON
Run DMC/Tene/Newborn

SCOTT STALKER/KMGZ/LAWTON
Aerosmith/D DeLory/Beloved

JIMMY STEAL/Q102/CINCINNATI
PM Dawn

MARTHA STEELE/KTRS/CASPER
Aerosmith/Belly

GENE STERN/KZ93/PEORIA
Aerosmith/B Brown/Beloved

MIKE STONE/WPFM/PANAMA CITY
PM Dawn/Stereo MC's/B George

RICH SUMMERS/KFTZ/IDAHO FALLS
Sundays/D Duran/Poison/Aerosmith

KIP TAYLOR/KISF/KANSAS CITY
Paperboy/Beloved/I Circle/Aerosmith

ALEX TEAR/WKHQ/CHARLEVOIX
Aerosmith/Sundays/B Hornsby

CAT THOMAS/KLUC/LAS VEGAS
R Kelly/Remedy/C H'wood

PHIL THOMAS/WKMX/DOTHAN
Aerosmith/T Cochrane/R Charles/J Healey

B THORSON/PEPPERLAND/ID
CV Beethoven/B Surfers/W Panic/D Allan

M TRANHAM/WEE THREE/PHILLY
Aerosmith/C Isaak/Pharcyde/D Bowie

RICK UPTON/KTFM/SAN ANTONIO
BR Avila/Lo-Key/B Mountain

SONNY VALENTINE/KFRX/LINCOLN
T Archer/Remedy/J Jordan

ALEX VALENTINE/WPST/TRENTON
BR Avila/Remedy

ROBERTA VARELA/KPRR/EL PASO
Dr Alban/Portrait/Stereo MC's

T WAITEKUS/WCIL/CARBONDALE
I Circle/Sundays/St Etienne

L WEBB/MUSIC CITY/NASHVILLE
Aerosmith/C Isaak/S Vega/D DeLory

J WHEELER/WHEREHOUSE/FRESNO
D Parton/B Mountain/Remedy/C Isaak

JENNIFER WILDE/KDON/SALINAS
N Gaye/P Markie D/Run DMC

GREG WILLIAMS/KKRD/WICHITA
Silk/Aerosmith

Try Us, You'll Hate Us. → → → → → ↓

↓

NAME	TITLE/POSITION	

COMPANY NAME	TYPE OF BUSINESS	

ADDRESS		

CITY	STATE	ZIP CODE



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Mercury Records

Vanessa Williams



featuring



Brian McKnight
"Love Is"



ACTIVE!

18-13 HITS TOP FIFTY SINGLES!

ON AT 180 TOP 40s!

from the BEVERLY HILLS 90210 soundtrack

B96	add	KDWB	#1	KPLZ	#5	STR94	16-9	Y95	#16
HOT97	add	MIX96	#2	HOT97.7	#5	WAQQ	12-9	KGGI	#16
KUBE	add	B97	6-2	Q99	#5	WZOU	#11	WIOQ	23-18
WNVZ	add	PRO-FM	#2	Q105	#6	WKSS	#11	FM102	21-19
WZPL	add	KIIS	#4	KISF	#6	WPLJ	#12	PWR96	29-22
		Z100	#4	WNCI	#6	WKBQ	#13	KBXX	#27
		KMEL	#4	WXKS	#8	HOT102	#13		
		Q106	#5	WJMO	#8	WHHH	#15		

Def Leppard



"Tonight"

from the album ADRENALIZE



HEAVY!

AVERAGE MOVE 3.44!

98PX	add	KQIZ	add
WERZ	add	WYAV	add
WNOK	add	WKSF	add

WKDD	29-25
WFHN	32-25
KZZU	29-25
WMEE	29-25
KTRS	32-26
OK95	30-26
WZYP	30-26
KTUX	35-27
WQGN	31-27
WKRZ	32-28
KROC	34-29
WCGQ	33-29
KZMG	32-29
KJ103	35-30
G105	35-30
WAQQ	#31

KEGL	#11	KNIN	26-16	KGGG	26-20	WKBQ	28-23
KTMT	21-14	WPRR	24-17	KPAT	24-20	WLAN	30-23
KQIX	21-15	K106	22-17	WKHQ	24-20	WVSR	27-23
KZII	19-15	XL93	24-18	Q99	24-21	WNVZ	28-24
WKFR	19-15	WDBR	22-18	KZIO	30-21	KRQ	#24
KCHX	26-16	WZOQ	29-19	KMCK	29-22	KWTX	31-25

Ugly Kid Joe



"Cat's In The Cradle"

from the album AMERICA'S LEAST WANTED

STARDOG



HEAVY!

10-7 HITS TOP FIFTY SINGLES!

30 HITS TOP FIFTY ALBUMS!

ON AT 150 TOP 40s!

WKSS	add	KRQ	10-2	WZPL	#12
KKSS	add	Z100	12-5	PRO-FM	16-13
		KDWB	#5	WZOU	20-17
KEGL	#1	B94	#9	WXKS	26-20
WAQQ	#1	KISF	12-9	WNCI	#20
WNVZ	#1	KWOD	#10	KPLZ	#21
Q99	#2	KKRZ	#12	STR94	#28

Noel



"Hearts On Fire"

from the album HEARTS ON FIRE

KKRD	add	ALSO ON AT:		
KZZU	add	Q99	Y102	
WBIZ	add	WGTZ	KLYV	
		KFBQ	KQIX	
B94.7	deb	28	WFHN	KSMB
WKQB	deb	38	WYKS	KTMT
KISR	deb	39	KPRR	KZII
			KZFM	WBNQ
WZPL	#13	WIFC	WCIL	
WMGV	19-15	WIXX	WHTO	
KCHX	29-18	WLAN	WJMX	
K106	25-22	WSPK	WZOQ	
WOVV	29-25			





My Head's On *f*ire

L. KAGE

the debut track "My Head's On Fire"



POST MODERN

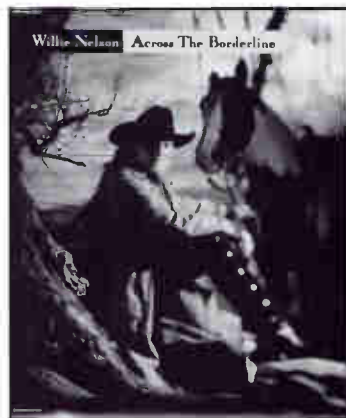
Based on a combination of airplay and sales.)

LW	TW	ARTIST-LABEL	COMMENTS
--	1	DEPECHE MODE - Sire/Reprise I Feel You	#1 PoMo/Pop Sales!
1	2	STING - A&M If I Ever Lose My...	UNLV
2	3	LENNY KRAVITZ - VIRGIN Are You Gonna Go...	#1 CIMX,WDET
3	4	BELLY - Sire/Reprise Feed The Tree	MTV Buzz Bin!
4	5	LIVING COLOUR - Epic Leave It Alone	Chapel Hill
5	6	DINOSAUR JR. - Sire/WB Start Choppin	Tour w/Gumball
7	7	FRANK BLACK - Elektra Los Angeles	#1 KRCW,KRCK!
9	8	DURAN DURAN - Capitol Come Undone/World	Kentucky
12	9	CRYING GAME ST. - SBK/ERG Crying Game	best screenplay
8	10	THE THE - Epic Dogs Of Lust	play "Love"
11	11	10,000 MANIACS - Elektra Candy Everybody Wants	thanks Ieshay
10	12	R.E.M. - WB Man On The Moon	#1 KRZQ,KDGE
6	13	SOUL ASYLUM - Columbia Black Gold/Shove	MTV Buzz Bin!
--	14	BUTTHOLE SURFERS - Capitol Who Was In My Room...?	WDRE,91X Add
15	15	GOO GOO DOLLS - Metal Blade/WB We Are The Normal	MTV Add
16	16	STEREO MC'S - Gee St./Island/PLG Connected	MTV Buzz Bin!
17	17	DIGABLE PLANETS - Pen./Elektra Rebirth Of Slick	MTV Buzz Bin!
--	18	TASMIN ARCHER - SBK/ERG Sleeping Satellite	#1 KKDJ,WHFS!
--	19	HOTHOUSE FLOWERS - Lon./PLG Thing Of Beauty	KITS,WBCN Add
13	20	JESUS JONES - SBK/ERG Right Decision	Michigan
14	21	JELLYFISH - Charisma Ghost At Number One	Ivana's fave
--	22	STONE TEMPLE PILOTS - Atl./Atl G Plush	selling heaps
20	23	SUNSCREAM - Columbia Pressure	hot at KDGE
--	24	JUDYBATS - Sire/WB Being Simple	Cal.Berkeley '94?
24	25	SUNDAYS - DGC Wild Horses	Kansas

POST TOASTED By Ivana B. Adored

WORLD CLASS FAD: Nothing to do at home for four days 'cept be sick and green with the Flu From Hell, caress my Paul Westerberg advance tape, whine, listen to Daniel Lanois, Cranberries, Hollyfaith and Frente, watch the "Jane Pratt Show," turn green with envy, watch "Singles" for the 6th time, read "Stiffed" in one sitting and practice spelling Rosanne Cash's name correctly..... It was truly Reprise's Steve Tipp's week with Depeche Mode entering the PoMo chart at #1, Bryan Ferry and American Music Club garnering "Most Added" honors in APM and PoMo and Belly getting added at Top 40 giant Z100! I'm sure the latter was prompted by my assertion to Frankie Blue that Belly's "Feed The Tree" is the "Don't Sleep In The Subway" by Petula Clark of the '90's. Yeah sure.... Maybe there's a need to have somebody like me deconstruct these PoMo

WILLIE NELSON:



Has Cooler Friends Than We Do!

successes into "layman's" language: "You know, I love that Pursuit Of Happiness song 'Cigarette Dangles' because it sounds just like Donnie Iris' 'Ah Leah!'" or "Lollapalooza is like a Twinkie; you don't know what's in it and chances are, it will outlive you" or my oft-mentioned Judybats/Toad The Wet Sprocket and Radiohead "Creep"/Hollies "Air That I Breathe" analogies. Well, maybe not.... Oh, by the way, Murray Attaway's "Under Jets" is this year's "No Myth." Thanks for asking..... Who *didn't* add Porno For Pyros?..... Some of you were squeamish about adding the David Bowie record. For naught. It's working quite well. Really, this is a nifty album..... Todd Bisson's radiogeek field trip to see Midnight Oil at Wetlands in NYC was the PoMo event of last week. Is it fair that Todd gets to work with Gumball and Terence Trent D'Arby while I get to work with Todd Hensley?..... Give Me A Ticket For An Airplane: Plan on spending April 25th in Columbia, MO. for the Big Star/Posies show sponsored by KCOU. Alex Chilton and Jody Stephens have already agreed to run through a couple of old chestnuts with Jon and Ken from the Posies. If you happened to be 12 when Big Star played their infamous show at the Rock Critic's Convention in Memphis, this could be the next best thing..... Add Of The Week: WVBR in Ithaca adds "Showgirl" by the Auteurs! That's right, the Auteurs. They're that UK band that sounds like the Only Ones meets the Kinks meets Postcard Records in the early 80's. Another lame analogy! Yipes!

POST MODERN

HOTS

1. **DEPECHE MODE** (Sire/Reprise)
2. **STING** (A&M)
3. **LENNY KRAVITZ** (Virgin)
4. **BELLY** (Sire/Reprise)
5. **TASMIN ARCHER** (SBK/ERG)
5. **DINOSAUR JR.** (Sire/WB)

ADDS

1. **PORNO FOR PYROS** (Single) (WB)
2. **SUEDE** (Single) (Columbia)
3. **VELOCITY GIRL** (LP) (Sub Pop)
4. **BRYAN FERRY** (Single) (Reprise)
5. **MURRAY ATTAWAY** (LP) (DGC)
6. **AMERICAN MUSIC CLUB** (LP) (Reprise)

(Hot reports from the nation's leading radio and retail outlets)

BOW WOW RECORDS / CALAB MILES / ALBUQUERQUE

Pavement
Butthole Surfers
Ant Farmer
Tar
Depeche Mode

KACV / JAMEY KARR / AMARILLO

Jellyfish
Depeche Mode
Judybats
Big Head Todd
Tasmin Archer

KSPN / STEVE COLE / ASPEN, CO

Widespread Panic
Shawn Colvin
Sting
Big Head Todd
Paul McCartney

CRIMINAL RECORDS / ERIC LEVIN / ATLANTA

Aimee Mann
Miranda Sex Garden
Onyx
Lords Of The Underground
Luna

WCHZ / JAMIE MCCULLOCH / AUGUSTA, GA

Belly
The Crying Game ST
Dada
David Byrne
Depeche Mode

KGSR / JODY DENBERG / AUSTIN

World Party
Chris Isaak
Clannad
Gavin Friday
Roseanne Cash

KNNC / PAUL KRIEGLER / AUSTIN

Depeche Mode
Lenny Kravitz
Duran Duran
Belly
Dinosaur Jr.

KUT / CHERYL BATEMAN / AUSTIN

Jellyfish
Vartina
The Crying Game ST
Robyn Hitchcock
Nanci Griffith

WBOS / J. HERRON / M. KELLY / BOSTON

Shawn Colvin
Martyn Joseph
Sting
Roseanne Cash
Zachary Richard

WFNX / KURT ST. THOMAS / MAX / BOSTON

Depeche Mode
Dinosaur Jr.
Lenny Kravitz
The The
World Party

KMMS / COLTER LANGAN / BOZEMAN, MT

The Tragically Hip
Sting
Lenny Kravitz
Sonia Dada
Stephen Stills

WBNI / CHRIS CELESTE / BUF- FALO

Butthole Surfers
Shonen Knife
Frank Black
Tar
Hammerhead

KGRK / TERRY BROWN / CEDAR FALLS

Dinosaur Jr.
Big Head Todd
Belly
Goo Goo Dolls
Jellyfish

EVERYBODY'S RECORDS / JEFF BRADLEY / CINCINNATI

Belly
Sting
Lenny Kravitz
Depeche Mode
Sunscreen

WWCD / JANE WANG / DIRK THOMPSON / COLUMBUS

The Crying Game ST
Hothouse Flowers
Big Head Todd
Sonia Dada
Sting

KDGE / WENDY NAYLOR / DALLAS

The Crying Game ST
Sunscreen
Tasmin Archer
Ween
Lenny Kravitz

KGAY / VICKI DEE / DENVER

Ethyl Meatplow
2 Lost Sons
Pure
Starlings
4 Non Blondes

CIMX / VINCE CANNOVA / DETROIT

Depeche Mode
Lenny Kravitz
Alice In Chains
Belly
Soul Asylum

KQBE / ERIC SAWYER / EL- LENSBURG, WA

Coverdale/Page
Screaming Trees
Soul Asylum
Megadeth
Alice In Chains

KKDJ / DON PARKER / FRESNO, CA

Beloved
Duran Duran
The Crying Game ST
Hothouse Flowers
Ween

WVBR / SPIRO PHANOS / ITHACA, NY

Goo Goo Dolls
Grant Lee Buffalo
Judybats
Swell
311

KUWR / DON WOODS / LARAMIE, WY

Sting
Mick Jagger
R.E.M.
Nanci Griffith
Belly

KEDG / JOHN GRIFFEN / JOEL / LAS VEGAS

The Crying Game ST
Dinosaur Jr.
Depeche Mode
Goo Goo Dolls
Duran Duran

WDRE / TOM CALDERONE / LONG ISLAND / PHILLY

Belly
Tasmin Archer
Depeche Mode
The Crying Game ST
Goo Goo Dolls

KFJC / LES SCURRY / LOS ALTOS HILLS, CA

Clawhammer
Night Kings
Mule
Henry Threadgill
New Bomb Turks

KQLZ / CYNDEE MAXWELL / LOS ANGELES

Helmet
Alice In Chains
Soul Asylum
Megadeth
Stone Temple Pilots

KROQ / KEVIN WEATHERLY / LOS ANGELES

Sting
Spin Doctors
Radiohead
Rage Against The...
Lenny Kravitz

WMMM / SYBIL / MADISON, WI

Peter Gabriel
Shawn Colvin
Mick Jagger
Sting
Hothouse Flowers

IF ONE SONG COULD
DEFINE AN ARTIST,
AN ALBUM
AND OUR TIMES,
THIS IS IT.

the
The

“LOVE IS STRONGER THAN DEATH”
THE NEW SINGLE AND VIDEO FROM DUSK.


epic

POST MODERN



FRANK COPSIDAS WCHZ/AUGUSTA, GA.

Move over Ted Turner, there's a new media mogul in town! Well, not exactly *in town*, but in **Augusta**, where "Super Frank" presides over his empire. No time to stop and smell the peaches in Frank's busy life; in addition to his PD duties, this PoMo Renaissance Man has "concerns" which include the transportation industry, ranching (why else was he in Montana this week) and the garment business (hence the nifty Channel Z jackets). Hey Frank, wanna buy a (slightly used) trade magazine?

(Hot reports from the nation's leading radio and retail outlets)

HOTS:

1. BELLY
2. THE CRYING GAME ST.
3. DADA
4. DAVID BOWIE
5. DEPECHE MODE
6. DINOSAUR JR.
7. JELLYFISH
8. JUDYBATS
9. MIDNIGHT OIL
10. SOUL ASYLUM

WZEW / LINDA WOODWORTH / MOBILE, AL

Eric Clapton
Spin Doctors
Sting
Thomas Dolby
Peter Gabriel

WNCS / JODY PETERSON / MONT PILIER

Big Head Todd
Phish
Dada
Starclub
4 Non Blondes

WTUL / DAVE SANFORD / NEW ORLEANS

Lucious Jackson
Seam
Velocity Girl
Sebadoh
Frank Black

ATLANTA CD (NORCROSS) / HUGO KIRK / NORCROSS

Widespread Panic
Judybats
Stereo MC's
Dinosaur Jr.
Butthole Surfers

MUSIC DROME / JIM VINING / NORCROSS

Depeche Mode
Nanci Griffith
Widespread Panic
Smashing Pumpkins
Porno For Pyros

WOXY / PHIL MANNING / OXFORD, OH

Depeche Mode
Lenny Kravitz
David Bowie
Midnight Oil
Sting

WXPB / MIKE MORRISON / PHILADELPHIA

Phish
Roseanne Cash
Lenny Kravitz
Sting
Tasmin Archer

KEDJ / JOHN CLAY / PHOENIX

Midnight Oil
Goo Goo Dolls
Depeche Mode
Lenny Kravitz
Yello

KFMG / RON SORENSON / DES MOINES

Big Head Todd
Sonia Dada
Judybats
Buddy Guy
Hothouse Flowers

KUKQ / LEAH MILLER / JONATHAN / PHOENIX

Porno For Pyros
Judybats
Goo Goo Dolls
Best Kissers In The...
Dinosaur Jr.

X96 / MIKE SUMMERS / PROVO, UT

Porno For Pyros
Big Head Todd
David Bowie
Depeche Mode
Ultra Vivid Scene

KRZQ / BLAZE / VOLUME / RENO, NV

Lenny Kravitz
Duran Duran
Jellyfish
Dinosaur Jr.
Belly

WVGO / DAL HUNTER / RICHMOND, VA

Belly
Sonia Dada
Hothouse Flowers
Sting
The Crying Game ST

WMAX / RICK MACKENZIE / ROCHESTER

10,000 Maniacs
Big Head Todd
Big Mountain
David Bowie
Hothouse Flowers

91X / MIKE HALLORAN / SAN DIEGO

Depeche Mode
Living Colour
Lenny Kravitz
R.E.M.
Spin Doctors

KITS / STEVE MASTERS / SAN FRANCISCO

Spin Doctors
Depeche Mode
Porno For Pyros
Gin Blossoms
Dr. Alban

KSJS / CHRIS BALDWIN / SAN JOSE

Velocity Girl
Low Pop Suicide
Hammerbox
Einsturzende Neubaten
Butthole Surfers

WVIA / GEORGE GRAHAM / SCRANTON

Nanci Griffith
Sting
John Sebastian
Zap Mama
Elvis Costello

EASY STREET / MARCO LAGO / SEATTLE

Depeche Mode
Hammerbox
Lenny Kravitz
Butthole Surfers
Dinosaur Jr.

KCMU / DON YATES / SEATTLE

Sheila Chandra
Black 47
Hammerbox
Zap Mama
Loud Family

KMTT / BRAD DOLBEER / SEATTLE

Mick Jagger
Big Head Todd
Tasmin Archer
Sting
Sonia Dada

KNDD / MARCO COLLINS / SEATTLE

R.E.M.
Duran Duran
Spin Doctors
Depeche Mode
David Bowie

THE SOUND / ROBERT LAWRENCE / SEATTLE

American Music Club
Th' Faith Healers
Legendary Pink Dots
Miranda Sex Garden
Robert Wyatt

MOBY DISC / BRUCE THOMAS / SHERMAN OAKS

Sting
Depeche Mode
Frank Black
Lenny Kravitz
Tasmin Archer

WMNF / THERESA MILAN / TAMPA

Ween
Naughty By Nature
Rage Against The...
Face To Face
Bash & Pop

KTAO / BRAD HOCKMEYER / TAOS

Chris Isaak
World Party
Daniel Lanois
Tasmin Archer
Widespread Panic

WHFS / BOB WAUGH / WASHINGTON D.C.

Soul Asylum
Midnight Oil
Judybats
Depeche Mode
Tasmin Archer

WDST / JEANNE ATWOOD / WOODSTOCK

World Party
Chris Isaak
Sting
The The
Depeche Mode

MCA.

IS SERVING UP THE HITS!



**BEST KISSERS
IN THE WORLD**
"PICKIN' FLOWERS FOR"
from the EP **PUDDIN'**



THE TRAGICALLY HIP
"COURAGE"
from the album **FULLY COMPLETELY**



THE PRETENDERS
"I'M NOT IN LOVE"
from the soundtrack of
INDECENT PROPOSAL

**THE
BRADY BUNCH**
"IT'S A SUNSHINE DAY"
from
THE BEST OF THE BRADY BUNCH



SCREWTRACTOR
"THROB"
from the EP **EYE**





ADULT POST MODERN

(BASED ON A COMBINATION OF AIRPLAY AND SALES.)

LW	TW	ARTIST/LABEL	COMMENTS
1	1	STING - A&M Ten Summoner's Tales	see Cliff Notes
3	2	LENNY KRAVITZ - Virgin Are You Gonna Go My Way?	massive MTV play
7	3	NANCI GRIFFITH - Elektra Other Voices, Other Rooms	she's way-swell
8	4	BELLY - Sire/Reprise Star	MTV Buzz Bin!
2	5	MICK JAGGER - Atlantic/ATL G Wandering Spirit	younger than...
--	6	HOTHOUSE FLOWERS - Lon./PLG Songs From The Rain	we love "emotional"
--	7	TASMIN ARCHER - SBK/ERG Great Expectations	"Satellite"=HIT
10	8	BIG HEAD TODD - Giant Sister Sweetly	Horde tour
5	9	R.E.M. - WB Automatic For The People	see Neil Young
6	10	PETER GABRIEL - Geffen Us	Ventura on Fri!
4	11	10,000 MANIACS - Elektra Our Time In Eden	check out b-sides
9	12	PHISH - Elektra Rift	phried?
20	13	JUDYBATS - Sire/WB Pain Makes You Beautiful	really, a hit!
15	14	ROSANNE CASH - Columbia The Wheel	we're not worthy
12	15	THE THE - Epic Dusk	love is stronger
--	16	DEPECHE MODE - Sire/Reprise Songs Of Faith...	#1 apm/pop sales
--	17	DWIGHT YOAKAM - Reprise This Time	Tami's fave!
11	18	NEIL YOUNG - Reprise Harvest Moon	see Peter Buck
--	19	DANIEL LANOIS - WB For The Beauty Of...	we'll housesit!
21	20	ROBYN HITCHCOCK - A&M Respect	we adore him
13	21	SHAWN COLVIN - Columbia Fat City	we adore her
22	22	DAVID BAERWALD - A&M Triage	it was the butler
14	23	SOUL ASYLUM - Columbia Grave Dancers Union	MTV Buzz Bin!
17	24	PAUL MCCARTNEY - Capitol Off The Ground	my date w/Denberg
18	25	ERIC CLAPTON - Reprise Unplugged	rookie of year

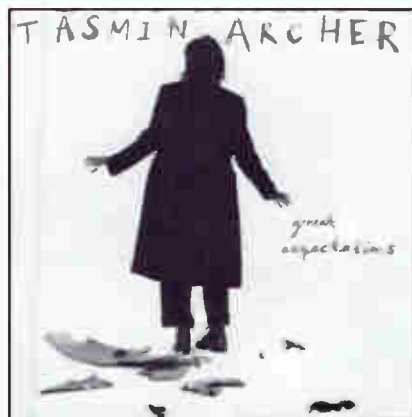
ADDS

1. BRYAN FERRY (Single) (Reprise)
2. BLUES TRAVELER (Single) (A&M)
3. KINKS (Single) (Columbia)
4. DANIEL LANOIS (LP) (WB)
4. BRUCE HORNSBY (LP) (RCA)
6. MURRAY ATTAWAY (LP) (DGC)

HOTS

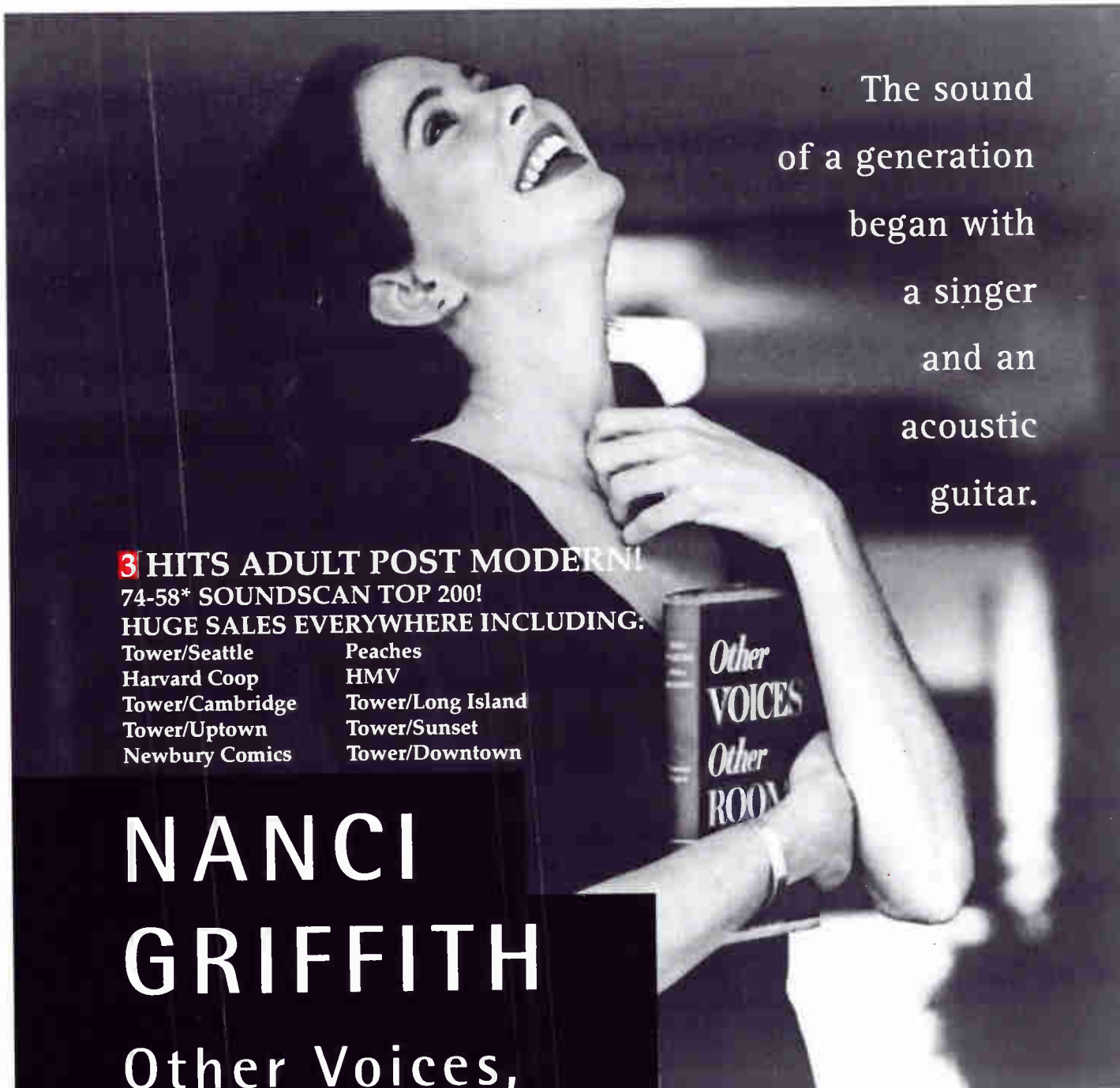
1. STING (A&M)
2. HOTHOUSE FLOWERS (London/PLG)
3. DEPECHE MODE (Sire/Reprise)
4. BELLY (Sire/Reprise)
5. BIG HEAD TODD (Giant)
6. NANCI GRIFFITH (Elektra)

GRANOLA PICK OF THE WEEK



TASMIN ARCHER, "GREAT EXPECTATIONS" (SBK/ERG): APM listeners may keep calling their favorite station to hear "that 'blame you for the moonlight' song," but *enough* of them knew that the artist was Tasmin Archer to generate the kind of first week

sales which, when combined with airplay on "Sleeping Satellite" and other fine songs from Ms. Archer's sterling debut, would result in this week's APM entry at #7. Sales at Tower in Philadelphia reflect Top 5 airplay and requests at WXPN. With Top 10 airplay at WVG0, KTA0, KSPN, WWCD and KMTT and early retail stories in other markets with APM outlets, such as Los Angeles, Minneapolis and San Francisco, "Great Expectations" is shaping up to be a "classic" record for the APM format (in the *Dickensian* sense, of course), as well as a full-on PoMo smash. Isn't this the *epitome* of a literate, meticulously-crafted, blindingly brilliant debut, much like Seal's first? Early Grammy predictions for next year? It's a nach.



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a singer
and an
acoustic
guitar.

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Newbury Comics

Peaches

HMV

Tower/Long Island

Tower/Sunset

Tower/Downtown

NANCI GRIFFITH

Other Voices, Other Rooms

Nanci Griffith is joined by

Emmylou Harris, John Prine,

Arlo Guthrie, Guy Clark and Carolyn Hester, among others, in a celebration of the Folk Music legacy and its songs of personal discovery and gentle revolution.

Executive Producer: Nanci Griffith Producer: Jim Rooney



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Grin and Baerwald

It

TIME FOR SOME FEAR AND
LOATHING WITH

DAVID BAERWALD

BY SHARI ROMAN

This album has a very theatrical feel. Was that part of your initial concept?

Definitely. One of the ideas I had was that I wanted it to be sort of a radio play. I'm a big fan of Brecht and Weill and that whole brand of "The world is bad and man is poor..." I'd love to be able to do some kind of musical theatre, but nobody seems to want to put up the money for that.

You've said this album was really tough for you.

It was the result of some really intensive experience in research and revelation. What I was trying to do was break the pattern of denial that I had been in and in the process of doing that, break through the fog that surrounded me.

Pattern of denial?

For instance... AIDS. When AIDS first came out, I thought it was really strange that there was this disease that seemed to target the most socially unacceptable people in this society — blacks, Haitians, heroin addicts and homosexuals. So I'm busy denying the possibility that our biological warfare community manufactured a chemical agent that will destroy the lives of people. It's kind of savage to look at it that way, but it's better than expending energy on pretending it's not there.

Message songs can often be preachy. How did you avoid that?

On an artistic level, I was trying to work with what this kind of thinking does to you. You don't want to go off on some polemical frenzy because it doesn't accomplish anything. The bottom line is, what does it do to the psyche? How does it make me feel? What does that sound like? In the past, when I've written, I've put myself in the character's situation, but on this record, for the most part, I didn't. Even the cops and the waiters and the psychotics are all basically me. These are not just dark songs, but dark songs that are funny and honest, too.

How did the way you grew up influence your point of view?

During the Vietnam war, as a teenager, I was with my dad in Asia, from 1965 to '72. He had a consultancy position with the state department. Anyway, they were carpet-bombing Cambodia — it was horrific — and my father, I can say it now that he's retired, was OSS and the whole thing. He's seen a lot and there he was watching TV and laughing at the carpet-bombing. I didn't ask him about it at the time, but when I did, he said, "David, there's nothing funnier than carpet-bombing." It sounds like it's got this satanic ring to it, but by the same token, he's right. It's so arrogant, so vain and so horrifying, the only thing you can do is laugh at it.

You allow yourself to be influenced by so many different experiences, does it ever overwhelm you?

Let me put it this way... one of the things I've wanted to do is make a huge cyber-TV experience machine. I wanted to get a dozen TV sets from all over the world, just kind of switch them all on and have me in the middle of it, wired on caffeine. It would be an interesting experience.

How has your approach to music changed since "Boomtown"?

I was pretty young — only 22, 23 — when I wrote most of the songs for "Boomtown." Also, I had Dave Ricketts, who's really brilliant and can cover



"THESE ARE NOT JUST DARK SONGS, BUT DARK SONGS THAT ARE FUNNY AND HONEST, TOO."

a lot of slack. The period between "Boomtown" and "Bedtime Stories," I had to figure out how to make records by myself. Also, I had this awful reputation as being some kind of lunatic, because I did a lot of stupid things, like attacking people in the business. I was right, but it was still a stupid thing to do. So, I had to learn how to control myself.

Are you and David Ricketts working together again?

Yeah, we're doing that now. I think making a record every seven years or so is good for the band's longevity. We're like brothers; there's no getting away from that. I wrote "China Lake" with him, which ended up on the album. Even on my solo records, there's always going to be a song we end up writing together.

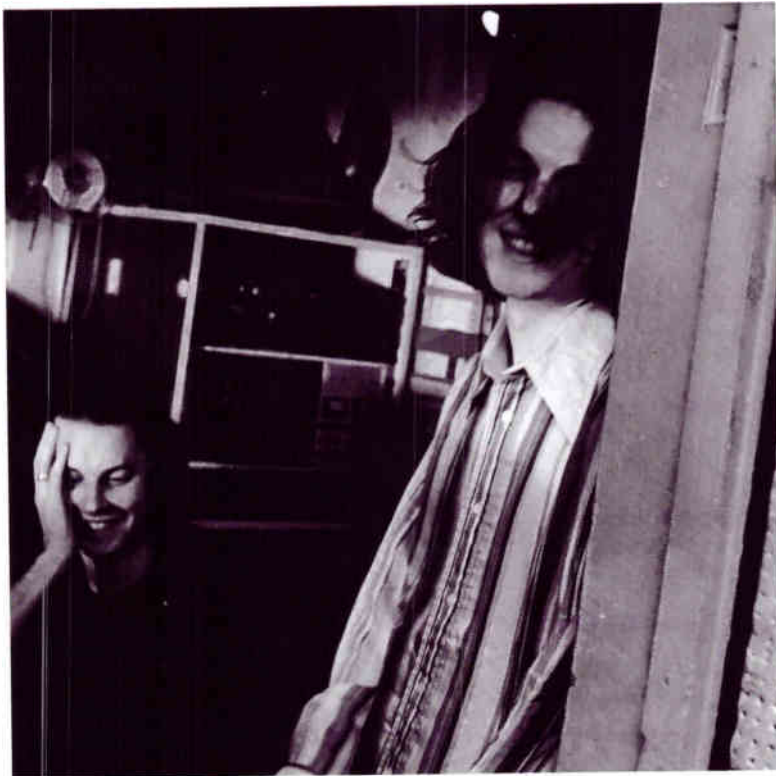
Who are your musical heroes?

I've always loved Randy Newman, Dylan, the Stones, Hendrix, the Sex Pistols. I used to really like the Band, then I met Robbie Robertson. He's such a jerk...

Despite all the cynicism and heavy politics, this is an amazingly romantic album. How did that happen?

I'm a fucking ball of oatmeal, really. I get afraid about being corny, but I like corny, too. Corny's real. We're not always running around making brilliant witticisms about this and that... Oh well, I'm madly in love. What can I say? ■

The DEVLINS.



“I Knew That”

The first single and
video from the forthcoming
debut album Drift.

It's on Capitol
compact discs and cassettes.

But you knew that.

Produced by: Malcolm Burn
Management: Paul Wilson

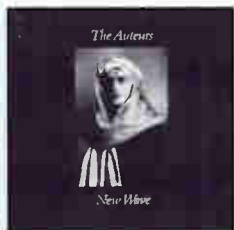


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POST MODERN

POMO PICKS

Edited by Karen Glauber



Auteurs, "New Wave" (Caroline): It's springtime and UK's critically acclaimed Auteurs are changing the mating calls of tired old shoe staring/flannel shirt wearing vertebrates into the celebratory call of late 70's pop. Coming virtually out of nowhere except their own varied tastes for guitar bands,

this trio breaks down all previously slated trends with this crafty sleeper. Luke Haines' enigmatic writing blends brilliantly with the fragrant combination of guitar, cello and piano to remind us of what pop music is all about. (Meredith Chinn)

Gumball, "Super Tasty" (Columbia):

Indie cred just doesn't get any groovier than Gumball's. Founded by Velvet Monkeys and Dinosaur Jr. alumnus Don Fleming, Gumball's music shines brightly as an amalgam of the best elements of Fleming's past. The result is a sort of "Starry-Eyed Garage Punk" full of sarcasm and humor propelled by a splendid grind. To top it off, Butch Vig (Nirvana, Sonic Youth) manned the faders on this debut which features one churning chestnut after another. "Super Tasty" is the stuff PoMo dreams are made of.



Hothouse Flowers, "Songs From The Rain" (London/PLG): Hothouse Flowers return after a three-year hiatus with an album rich in compelling songs and that ever-increasing pop rarity—warmth. Inspired and rejuvenated by their collaborations with such diverse artists as Ron Wood, Def Leppard and Michelle Shocked, the Flowers' sound on "Songs From The Rain" is freer, deeper and bolder than before. Dave Stewart lends his songwriting genius and guitar virtuosity to "Emotional Time" and the revealing "This Is It (Your Soul)."

Pere Ubu, "Story Of My Life" (Imago):

Pere Ubu travels a bleak and trackless aural tundra guided only by the tuneless vocal hallucinations of PoMo demi-God David Thomas. The hand-wringing edge of Thomas' lyrics has never been in sharper psychotic focus than on "Story Of My Life." Whether musing "Where do the brokenhearted park their cars?" on "Heartbreak Garage," or stumbling onto the secret of anti-gravity on the halting title track, Thomas constantly reminds us of the basic uselessness of reality in the most wonderful of ways.



POMO MUGS



COOKIN' WITH KOWANKO: Morgan Creek artist and "PoMo Babe of the Week (Major)" Chris Kowanko (right), keeps a placid smile on his face even though the burner he's sitting on backstage at CBGB's is set on "simmer." "You know, Lenny Kaye is such a great guy, I just didn't want to upset him by telling that the savory, smoky aroma he was so enjoying was actually my seared altema-buttocks," said Chris. Whatta pal.



SPRING BREAK WITH UNCLE VINNY: Those lucky Weens (Gene, left, Dean, right) are shown here with MTV Spring Break '93 Cultural Attache Vince "Look At 'Em Hooters" Neil, just moments before the singer guided them through the rigors of the most celebrated week in a college student's life. Events included: Public Urination Expo, Drunken Arguing With Local Peace Officers, Heckling Strip Joint Dancers and of course Throwing Up Clear Water For Distance. Said Gene, at week's end, "I'm never, ever drinking vodka from a watermelon again!"



IF YOU CAN'T STAND THE GEEKS, GET AWAY FROM THE KITCHENS: Here's our own Ivana (looking maybe a tad feverish) doing her best to shield the Chickens Of Distortion, uh, Toilets Of Destruction, I mean Kitchens Of Distinction from those pesky A&M Promo geeks. Left to right are: A&M's Scott Carter, Jeff Suhy, Ivana (we're pretty sure), Patrick of Kitchens, A&M's Steve Bartels and Kitchen guitarist Julian.



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THERAPY?

"Perversonality"

THERAPY? ANYONE?

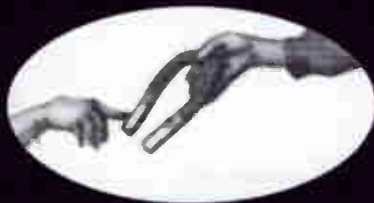
MAR 31 BOSTON ★
APR 1 PHILADELPHIA
APR 2 PROVIDENCE
APR 3 NEW YORK
APR 5 PITTSBURGH
APR 7 TORONTO
APR 9 CHICAGO
APR 10 DETROIT
APR 11 CLEVELAND

the next blast
from the album
Nurse

31454-0044-2/4

APR 15 NEW HAVEN ★
APR 16 ASBURY PARK ★
APR 17 BUFFALO ★
APR 18 LANSING ★
APR 20 MINNEAPOLIS ★
APR 21 MILWAUKEE ★
APR 23 ST LOUIS ★
APR 24 KANSAS CITY ★
★ = special guest to HELMET

CD-5 contains Non-LP Blast sides
"Totally Random Man"
"Neck Freak"
"Bloody Blue"



Therapy? On Tour!!!
Headlining
March 30 - April 14
W/Helmet
April 15 - mid June

Produced and mixed by Harvey Birrell Management: Gerry Harford for DCG Management



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PEDDLE TO THE METAL

FRIEND TO ALL

draining experience. The first single, "Livin' On The Edge," is so complex in musical texture, it demands attention. The "breakthrough" video will articulate this when it airs very soon on MTV. As for the **Lenny Kravitz** collaboration, "Line Up" (**Rick Rubin's** idea; Kalodner made it happen with a phone call), if this track isn't a #1 single, my name is **I.B. Bad!** Behold Aerosmith's "Sergeant Pepper" — a testament to the brilliance born from the precarious marriage of a supertalented band, deftly skilled mgmt and a visionary A&R guru. Kudos as well to **Bruce Fairbairn** and **Brendan O'Brien**... **Anthrax** has always been a band with balls. Now, with the addition of former **Armored Saint** vocalist **John Bush**, there's hair on the jewels. "Sound Of White Noise," coming to stores in May, ushers in the new **Elektra** era of Anthrax with an explosion of intelligent, riff-heavy, monstrous-sounding metal, without a hint of sell-out. "Only," "Room For One More," "Hy Pro Glo," "1,000 Points Of Hate," "Sodium Pentathol!" are aggressive, angry songs with a purpose. Thanks to **Dave Jerden's** divinely "Dirt"-y production, Anthrax's sound has been contemporized for a left o' center, alternametal audience but in no way alienates their formidable, HM fan base. Bold 'n' hardrock hungry PDs who took early chances with **Metallica**, **Megadeth**, and more recently, **Pantera**, your next course is comin'... OK, what else? **Trent Reznor's** done another Megadeth remix, this time of "Sweatin' Bullets." He's also working on a **Butthole Surfers'** remix. Have I mentioned how much I'm getting into the new Surfers?... Straying from the heavy for a moment, gotta chance to hear some **Rod Stewart** "Unplugged" on **Arnold Stiefel's** killer system last Friday. Can you say HUGE?... In the spirit of **Ivana's** new *Adult Post Modern*, I've been tinkering with an idea to milk more bucks outta you guys.

By **LONN M. FRIEND**

How 'bout *Pre-Pubescent Peddle to the Metal?* We'll target the 6-14 demo. (Ed. note: We thought you already were, Lonny.) Just a thought!... Friend out...



Anthrax: "White Noise" is the next course.

TOP THIRTY RADIO

1	1	1	SACRED REICH	<i>Independent</i>	Hollywood	16	14	16	RAGE AGAINST THE...	<i>Rage Against...</i>	Epic
4	2	2	NUCLEAR ASSAULT	<i>Something...</i>	IRS	13	16	17	NUDESWIRL	<i>Nudeswirl</i>	Megaforce
2	4	3	FLOTSAM & JETSAM	<i>Cuatro</i>	MCA	-	-	18	TOOL	<i>Undertow</i>	Zoo
5	5	4	INFECTIOUS GRVES	<i>Sarsippius' Ark</i>	Epic	14	13	19	BOLT THROWER	<i>The IVth...</i>	Relativity/Earache
3	3	5	BIOHAZARD	<i>Urban...</i>	Roadrunner	7	15	20	UNCLE SLAM	<i>Will Work...</i>	Restless
19	7	6	OVERKILL	<i>I Hear Black</i>	Atlantic/Atl G	10	19	21	PRO-PAIN	<i>Foul Taste...</i>	Energy
15	8	7	KREATOR	<i>Renewal</i>	Futurist	18	21	22	PIECE DOGS	<i>Exes For Eyes</i>	Energy
8	6	8	CIRCUS OF POWER	<i>Magic &...</i>	Columbia	-	30	23	M. M. BOSSTONES	<i>Ska-Core...</i>	Mercury
6	9	9	ALICE IN CHAINS	<i>Dirt</i>	Columbia	23	23	24	ANIMAL BAG	<i>Animal Bag</i>	Mercury
9	10	10	SPREAD EAGLE	<i>Open To The...</i>	MCA	25	29	25	STONE TEMPLE PLTS	<i>Core</i>	Atlantic/Atl G
11	11	11	THERAPY?	<i>Nurse</i>	A&M	24	24	26	GRUNTRUCK	<i>Push</i>	Roadrunner
-	20	12	QUICKSAND	<i>Slip</i>	Polydor	17	22	27	DREAM THEATER	<i>Images...</i>	Atlantic/Atl G
26	18	13	LIVING COLOUR	<i>Stain</i>	Epic	-	-	28	SODOM	<i>Tapping The...</i>	Century Media
20	17	14	BUTTHOLE SURFERS	<i>Independent...</i>	Capitol	29	26	29	GORGUTS	<i>Erosion Of...</i>	Roadrunner
12	12	15	DESULTORY	<i>Into Eternity</i>	Metal Blade	-	-	30	MONSTER MAGNET	<i>Twin Earth</i>	A&M

TOP FIVE MOST ADDED

ARTIST	TITLE	LABEL
ASPHALT BALLETT	<i>Angry Youth</i>	Virgin
SACRED REICH	<i>Crawling</i>	Hollywood
ORANGUTANG	<i>The Rewards Of Cruelty</i>	Imago
SAVATAGE	<i>Edge Of Thorns</i>	Atl/Atl G
DISTURBANCE	<i>Resolution</i>	Zoo

TOP FIVE PHONES

ARTIST	TITLE	LABEL
SACRED REICH	<i>Independent</i>	Hollywood
NUCLEAR ASSAULT	<i>Something Wicked</i>	IRS
OVERKILL	<i>I Hear Black</i>	Atlantic
BIOHAZARD	<i>Urban Discipline</i>	Roadrunner
PANTERA	<i>Hostile Mixes</i>	EW/Atl G

PEDDLE TO THE METAL

TOP THIRTY RETAIL

2W	LW	TW	ARTIST	TITLE	LABEL
-	1	1	COVERDALE/PAGE	<i>Coverdale/Page</i>	Geffen
2	4	2	PEARL JAM	<i>Ten</i>	Epic
3	3	3	STONE TEMPLE PLTS	<i>Core</i>	Atlantic/Atl G
5	2	4	ALICE IN CHAINS	<i>Dirt</i>	Columbia
4	5	5	LIVING COLOUR	<i>Stain</i>	Epic
1	6	6	VAN HALEN	<i>LIVE-Right Here</i>	Warner Bros.
6	7	7	UGLY KID JOE	<i>America's...</i>	Stardog/Mercury
5	8	8	GREEN JELLO	<i>Cereal/OST</i>	Zoo
7	9	9	METALLICA	<i>Metallica</i>	Elektra
12	12	10	JACKYL	<i>Jackyl</i>	Geffen
8	10	11	INFECTIOUS GRVES	<i>Sarsippius' Ark</i>	Epic
11	11	12	MEGADETH	<i>Countdown To...</i>	Capitol
-	--	13	IRON MAIDEN	<i>A Real Live...</i>	Capitol
10	13	14	DREAM THEATER	<i>Images...</i>	EastWest/Atl G
9	14	15	SACRED REICH	<i>Independent</i>	Hollywood
15	16	16	PANTERA	<i>Vulgar Display</i>	EastWest/Atl G
14	15	17	OVERKILL	<i>I Hear Black</i>	Atlantic/Atl G
-	--	18	BUTTHOLE SURFERS	<i>Independent...</i>	Capitol
20	19	19	RAGE AGAINST THE...	<i>Rage Against...</i>	Epic
17	20	20	QUICKSAND	<i>Slip</i>	Polydor
18	18	21	NINE INCH NAILS	<i>Broken</i>	Nthng/TVT/Int/Atl G
-	--	22	FLOTSAM & JETSAM	<i>Cuatro</i>	MCA
16	17	23	SOUL ASYLUM	<i>Grave Dancers...</i>	Columbia
13	21	24	POISON	<i>Native Tongue</i>	Capitol
24	22	25	WHITE ZOMBIE	<i>La Sexorcisto...</i>	Geffen
28	29	26	SCREAMING TREES	<i>Sweet Oblivion</i>	Epic
26	24	27	BIOHAZARD	<i>Urban...</i>	Roadrunner
30	25	28	FAITH NO MORE	<i>Easy</i>	Slash/Reprise
-	28	29	PRO-PAIN	<i>Foul Taste...</i>	Energy
23	30	30	CIRCUS OF POWER	<i>Magic &...</i>	Columbia

OVER THE EDGE

Coverdale Page's still slamming #1 retail, with Pearl Jam once again (!) closing in. Remainder of the chart pretty much remains unchanged down to lucky 13 for the Iron Maiden guys, who debut in that slot with their live one. They're back on Capitol and it looks like they'll squeeze out yet one more live release around September prior to the departure of vocalist Bruce Dickinson; it will probably not be called "A Real Dead One" and will be followed by a studio album in January '94. But who's gonna be singing? Speaking of Capitol, congrats to Brian MacDonald, proud papa of new baby girl, Alexandra. Both baby and mama Jeannie're doing great. Other retail debuts include Butthole Surfers at 18 and Flotsam re-entering at 22. If you haven't received your red vinyl of "Swatting/Date With Hate," call Susan. "Date" was co-written by the band with Megadeth's Dave Ellefson. Damn the Machine will be touring with the Flots guys starting 4/6. Other tour action includes the Mighty Mighty Bosstones, Testament, LSD, Obituary w/ Fear Factory, Discarnate w/Boit Thrower & Benediction and no, they're not all going out together... On da airwaves, great debut from Tool, who have nailed (sorry) the Lolla slot, and good showings by Sodom and Monster Magnet with their single "Twin Earth." The LP, "Superjudge," hits the streets Tuesday (6). Living Colour takes a nice jump, with lotsa you guys playing "Ausländer." Make sure Schnapp hooks you up with tix to their show with Bad Brains... Adios to Eric Kesner, who splits from D.C.'s WDCT for a southward move to WCHZ in Augusta, GA to do alternative overnights. No replacement for DCT has been named; we'll keep you posted... Interesting to note that Saigon Kick has gone gold for their single, "Love Is On The Way," from the album "The Lizard," which isn't gold. Guess those dates with Extreme paid off. And to think it all started at metal. Congrats... Kyuss in Oz (that's Australia to you, mates) with Metallica, re-releasing "Wretch" thru Chameleon/WEA... And finally, from Our Mothers Wonder Why We Do This For A Living Department, a quote from Cory Draper/KBER, referring to his calls from the reps: "I talk about music for 30 seconds and spend the rest of the time talking about tits and ass." Somebody get this guy a date.



Saigon Kick: A band of gold.

By THELMA and LOUISE

TOP 5 IN-STORE PLAY

ARTIST	TITLE	LABEL
COVERDALE/PAGE	<i>Coverdale/Page</i>	Geffen
STONE TEMPLE PILOTS	Atl/Atl G tied with	QUICKSAND Polydor
LIVING COLOUR	<i>Stain</i>	Epic
SACRED REICH	<i>Independent</i>	Hollywood
IRON MAIDEN	<i>A Real Live One</i>	Capitol

TOP TEN METAL AT THE BOX

- | | | | |
|----|-----------------------|-----|---------------------|
| 1) | GREEN JELLO | 6) | AC/DC |
| 2) | UGLY KID JOE | 7) | FAITH NO MORE |
| 3) | MEGADETH | 8) | MINISTRY |
| 4) | GREEN JELLO (Anarchy) | 9) | STONE TEMPLE PILOTS |
| 5) | ALICE IN CHAINS | 10) | BIOHAZARD |

PEDDLE TO THE METAL

PEDDLE PICKS



TOOL
UNDERTOW
 Zoo 72445-11052
Lead Track: "Sober"
Suggest: "Crawl Away" also great
CD Street Date: April 6

Contact: Michael Prince (213) 468-4223

SAVATAGE
EDGE OF THORNS

Atlantic 82488
Lead Track: "Edge of Thorns"
Suggest: Video! New vocalist!
CD Street Date: April 6



Contact: Jon Nardachone (212) 275-2135

IRON MAIDEN
A REAL LIVE ONE

Capitol 7 81456 2
Lead Track: "Fear of the Dark"
Suggest: Live from Europe, it's Maiden
CD Street Date: March 23



Contact: Dave Downey (213) 871-5361



PRIMUS
PORK SODA
 Interscope 92257
Lead Track: "My Name Is Mud"
Suggest: Set for Lolla. Play the vinyl.
CD Street Date: April 20

Contact: Lynn McDonnell (310) 208-6547



MIND BOMB
MIND BOMB
 Mercury 314 514 477
Lead Track: "Segue"
Suggest: Tour starts late April
CD Street Date: April 20

Contact: Cheryl Valentine (212) 333-TILT

FLOTSAM AND JETSAM

CUATRO MCA 10678
Lead Track: "Swatting At Flies"
Suggest: Red vinyl B-side
 "Date With Hate"
CD Street Date: Been there



Contact: Susan Greenwood (818) 777-4118

RETAIL GEEK O' THE WEEK



JAY MITCHELL
DAVIDSON'S MUSIC
 Huntington, West Virginia

Two years into his gig managing Davidson's Records, Jay Mitchell had a momentary lapse of reason, lost everything between his ears, and bought the damn store. Now three years later, his last decent meal came from scraping the fuzz off his freezer, but hey, he's in the *music biz*. A 35-year institution (the store, not Jay), Davidson's now calls itself "Music" instead of "Records" and houses some of metal's finest both in the bins and on the floor, hosting in-stores with such luminaries as Pantera, Firehouse, Enuff Z'Nuff and STP. He sights WMUL as the ear-bleed station of choice and wishes that "Jim Morrison would get off his fat ass and reunite The Doors." Nice guy. Being the glutton for punishment that he is, Jay-boy also opened up yet another music store and an alternative hip-hop clothing shop and commutes between them all on his '91 Harley Sportster. When asked what inspired his aggressive retail savvy, Jay replied, "Huh?," giving us all the more reasons why... we love ya.



PHOTO OF THE WEEK

There is an endless amount of abuse you can give to a photo like this and of course, we ran in front of a speeding train to get the exclusive here. MCA's Susan Greenwood, (left) threw a black tie benefit for Cory (KBER) Draper's hair transplant operation at the home of KNAC's Gregg Steele. Gregg, unfortunately, wasn't home at the time and when his alarm went off, the police showed. Lucky for her, KIOZ's Fitz Madrid, (right) greeted the officers with his rendition of Barry Manilow cover tunes and the cops ran screaming from the house. Fitz is presently warming up the crowds in Vegas for Wayne Newton, Susan is negotiating Fitz's salary increase, Gregg is cleaning up his living room and no one's sure where Cory is. All in a day's work in the music biz.

Penny Ford.

On her own. Moving beyond

Chaka Kahn.

Beyond the S.O.S. Band.

Leaving Snap! behind.

Her voice is her future.

And you can

hear it in Daydreaming,

the premier single

from Penny Ford's self-titled

debut album.

But in truth, this is
far more than a debut.

It's an arrival.

penny ford

Daydreaming

Produced by Randy D. Jackson & Paul Simpson.
Personal Management: Silletto.

COLUMBIA

Columbia and C.S. Par. & Tr. Off. Marca Registrada. © 1993 Sony Music Entertainment Inc.

J A M S

#1 BLACK SINGLE
SILK "Freak Me" Keio/Elektro
#1 BLACK ALBUM
W. HOUSTON "The Bodyguard (ST)" Arista
#1 RAP ALBUM
ICE-T "Home Invasion" Priority
#1 QUIET STORM
SHAI "Comforter" Gasoline Alley/MCA

Cool Is Hot

LL's "COMIN'!!!"



Yo, the self-described "soul survivor of a thousand beats," LL Cool J, returns with the heavy-hittin', body-slammin' "How I'm Comin'" from his newest joint, "14 Shots To The Dome." The Muhammed Ali of Rap, who spent more than a year on the charts with his legendary "Mama Said Knock You Out," is set to bust up the pretenders and smoke the contenders.

LL Cool J made history when he became the first rapper to score a #1 hit on the Black Singles Chart in 1987 and amass four consecutive RIAA platinum-plus selling albums. "How I'm Comin'" got the juice that'll send every demo against the ropes, beggin' for mercy!

In Memphis, TN, WHRK MD Stan "Ring My" Bell went a few rounds with the record and lived to yell, "LL is phat and all that! It's on! And it's about damn time!"

Rocked in Roxbury, MA, Spin City's Rusty "Punch-drunk" Pendleton regained consciousness long enough to whisper, "LL Cool J gives you '14 Shots To The Dome.'" Very clever, Rusty. Now, how many fingers are we holding up?

RAL/Def Jam's Senior National Director of Promotion Thomas K. Lytle was out on his feet but managed to say, "LL Cool J is exploding! He's on his way to #1!!!!"

Meanwhile, we're on our way to Palookaville. We wuz robbed, I tell ya!!!

HOT NEW RELEASES

NENEH CHERRY
Buddy X
Virgin 12766

M. COOPER
So Good
Reprise 4378513

C. ENGLAND
Come Over Baby
Motown 2204

PENNY FORD
Day Dreaming
Columbia 48678

B JAMESE KLUGH
As It Happens
WB 6089

A. O'NEAL
In The Middle
Tabu/A&M 31458-7710-2

SHABBA R.
Watcha Gonna Do?
Epic 5116

ROBIN S
Show Me Love
Big Beat/Atll G 5043

SPICE 1
Trigger Has No Heart
Jive 42136

U.N.V.
Something's Goin' On
Mav/Sire/WB 4-18564

BLACK SINGLES

THE TOP THIRTY

2W	LW	TW	ARTIST	TITLE	LABEL	2W	LW	TW	ARTIST	TITLE	LABEL
3	1	1	SILK	<i>Freak Me</i>	Keia/Elektra	17	16	16	LO-KEY?	<i>Sweet On U</i>	Perspective/A&M
2	2	2	SHAI	<i>Comforter</i>	Gasoline Alley/MCA	19	15	17	INTRO	<i>Love Thang</i>	Atlantic/Alt G
1	3	3	SWV	<i>I'm So Into You</i>	RCA	22	18	18	PORTRAIT	<i>Honey Dip</i>	Capitol
6	4	4	DR. DRE	<i>Nuthin' But A...</i>	DR/Inter/Atl G	7	7	19	MEN AT LARGE	<i>So Alone</i>	EastWest/Atl G
4	5	5	NAUGHTY BY NATURE	<i>Hip Hop Hooray</i>	Tommy Boy	8	12	20	ARRESTED DEVELOPMENT	<i>Mr. Wendal</i>	Chrysalis/ERG
9	8	6	WHITNEY HOUSTON	<i>I Have Nothing</i>	Arista	11	19	21	BOBBY BROWN	<i>Get Away</i>	MCA
15	14	7	LEVERT	<i>Good Ol' Days</i>	Atlantic/Atl G	13	20	22	DIGABLE PLANETS	<i>Rebirth Of Slick</i>	Pendulum/Elektra
10	9	8	R. KELLY & P.A.	<i>Dedicated</i>	Jive	--	--	23	CHRISTOPHER WILLIAMS	<i>Every Little...</i>	Uptown/MCA
12	10	9	SADE	<i>Kiss Of Life</i>	Epic	29	28	24	STEPHANIE MILLS	<i>Never Do You...</i>	MCA
27	26	10	REGINA BELLE	<i>If I Could</i>	Columbia	--	--	25	MICHAEL JACKSON	<i>Who Is It</i>	Epic
18	11	11	T.L.C.	<i>Hat To The Back</i>	LaFace/Arista	28	27	26	BIG BUB	<i>Tellin' Me Stories</i>	EastWest/Atl G
5	6	12	WHITNEY HOUSTON	<i>I'm Every Woman</i>	Arista	--	--	27	RUN DMC	<i>Down Wit The...</i>	Profile
16	13	13	MARY J. BLIGE	<i>Sweet Thing</i>	Uptown/MCA	30	29	28	LORENZO	<i>I Can't Stand...</i>	Alpha Int'l/PLG
23	17	14	CHANTE MOORE	<i>It's Alright</i>	Silas/MCA	--	30	29	NONA GAYE	<i>The Things That...</i>	Third Stone/Atl G
24	21	15	ICE CUBE	<i>It Was A Good Day</i>	Priority	--	--	30	PRINCE MARKIE DEE	<i>Typical Reasons...</i>	Soul Convention/Col

(Based on a combination of radio airplay and retail sales)

PRINCE Paisley Park/WB
TREY LORENZ Epic

BOBBY BROWN MCA
TENE WILLIAMS Pend./Elektra

MOST ADDED

RODNEY MANSFIELD A&M
BLACKSTREET MCA

LL COOL J Def Jam/Columbia
CHANTAY SAVAGE BIG/RCA

DA MUSIC: In last week's "Hot New Releases," we listed "Falling Down" by **New Colors** (PLG). Shoulda been **Nu Colours**. Awright. **RuPaul** is picking up. The JAMS reporters who've opted to air this artist are pretty evenly divided between "Supermodel" and "House Of Love" (Tommy Boy). This week, watch out for **Najee's** "All I Ever Ask" (EMI), "Don't Look At Me That Way" by **Chaka Khan** (Warner Bros.) and **Eddie Murphy's** "Whatzupwitu" (Motown), with a special appearance by **Michael Jackson**. **Penny Ford's** "Daydreaming" (Columbia) and **Walter and Scotty's** "I Wanna Know Your Name" (Capitol) have both picked up early adds. No wonder. Finally, on the Q-Tip: do not overlook **Highland Place**

THE 411



By J. J. Johnson

Mobsters' "Take A Dip" (LaFace/Arista)... **RADIO RAP-CHOOSING A STATION:** Before you make the move to another station and market, look before you leap! Ask around about your prospective new PD and GM and get *specifics*. Generic horror stories should be taken with a grain of salt. On the other hand, if you hear the same terrible things from several reasonable and reliable sources, everybody ain't lyin'! Has the station been a revolving door? How about pay? Do the checks clear? What about the cost of living? Could you live reasonably well on the pay you've been offered? If it's only a lateral move, I suggest you stay put for now. Deal with this decision in an objective manner. Screw romance. This is your *life*. Later.

RADIO IS **POLYJAMMING** WITH A TRIPLE CUME BUILDER



SYBIL

SYBIL, THE R & B SONGSTRESS, MAKES A TRIUMPHANT RETURN TO THE AIRWAVES WITH "YOU'RE THE LOVE OF MY LIFE"-THE FIRST RELEASE FROM THE LONG-AWAITED LP DOIN' IT NOW.

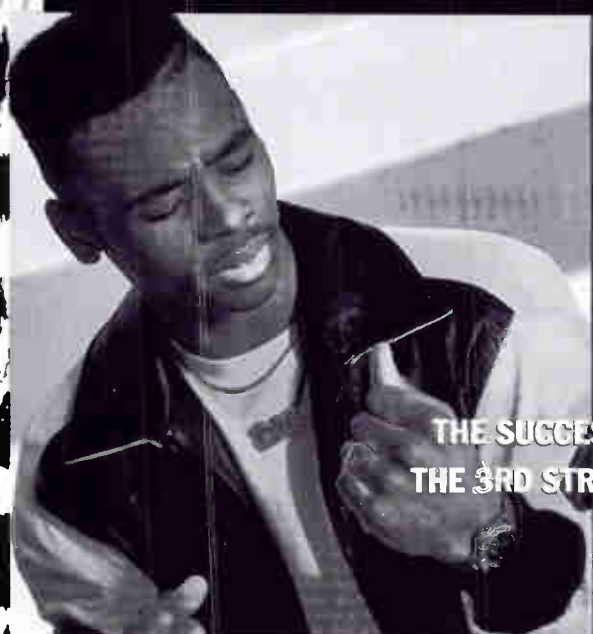


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p.m. Dawn

- WIZF add
- KACE add
- WJFX add
- KIPR add
- KMJK add
- K98FM add
- WHYZ add
- WJIZ add
- WPAL add
- KXZZ add
- WRXB add
- KIIZ add

**P.M.DAWN GOING FOR ADDS
NOW WITH THE NEW HIT SINGLE
"LOOKING THROUGH PATIENT EYES."**



LORENZO

THE SUCCESS STORY CONTINUES WITH "I CAN'T STAND THE PAIN,"
THE 3RD STRAIGHT SMASH FROM THE SELF-TITLED ALBUM LORENZO



ALBUMS

THE TOP THIRTY

2W	LW	TW	ARTIST	TITLE	LABEL	2W	LW	TW	ARTIST	TITLE	LABEL
1	1	1	WHITNEY HOUSTON	<i>The Bodyguard (ST)</i>	Arista	14	14	16	MARY J. BLIGE	<i>What's The 411?</i>	Uptown/MCA
3	2	2	DR. DRE	<i>The Chronic</i>	DR/Inter/Atl G	20	16	17	ICE CUBE	<i>Predator</i>	Priority
6	5	3	SNOW	<i>12 Inches Of Snow</i>	EastWest/Atl G	13	13	18	EN VOGUE	<i>Funky Divas</i>	EastWest/Atl G
4	4	4	SILK	<i>Lose Control</i>	Keia/Elektra	21	23	19	ALADDIN	<i>Soundtrack</i>	Columbia
2	3	5	NAUGHTY BY NATURE	<i>19 Naughty III</i>	Tommy Boy	--	--	20	LEVERT	<i>For Real Tho'</i>	Atlantic/Atl G
5	6	6	ARRESTED DEVELOPMENT	<i>3 Years...</i>	Chrysalis/ERG	19	17	21	CB4	<i>Soundtrack</i>	MCA
7	7	7	MICHAEL JACKSON	<i>Dangerous</i>	Epic	22	18	22	PAPERBOY	<i>The Nine Yards</i>	Next Plateau/PLG
10	10	8	KENNY G	<i>Breathless</i>	Arista	16	22	23	WRECKX-N-EFFECT	<i>Hard Or Smooth</i>	MCA
9	9	9	DIGABLE PLANETS	<i>Reachin'</i>	Pendulum/Elektra	15	19	24	2PAC	<i>Strictly 4 My...</i>	TNT/Inter/Atl G
--	--	10	ICE-T	<i>Home Invasion</i>	R Syndicate/Pri	--	--	25	ARRESTED DEVELOPMENT	<i>Unplugged</i>	Chrysalis/ERG
12	12	11	SWV	<i>It's About Time</i>	RCA	17	21	26	BOBBY BROWN	<i>Bobby</i>	MCA
8	8	12	SHAI	<i>If I Ever Fall...</i>	Gasoline Alley/MCA	25	20	27	CHRISTOPHER WILLIAMS	<i>Changes</i>	Uptown/MCA
--	15	13	GETO BOYS	<i>Till Death Do...</i>	Rap-A-Lot/Priority	--	29	28	JADE	<i>Jade To The Max</i>	Giant/Reprise
11	11	14	SADE	<i>Love Deluxe</i>	Epic	18	24	29	BOYZ II MEN	<i>Cooleyhighharmony</i>	Motown
--	--	15	PM DAWN	<i>The Bliss Album...?</i>	Island/PLG	30	28	30	KAM	<i>Neva Again</i>	St Know/EW/Atl G

(Based on retail sales)

RADIO DOPE: At KMJQ Houston TX, **Ron Atkins** resigned last week. Where will he land? Stay tuned... Wazzup in Greensboro, NC? Rumor has it **WQMG MD Sammy Mack** will exit the station... At **WJIZ** in Albany, NY, MD **Adrian Guyton** is sending out a plea for replacement of the station's '70s and '80s catalogs. The music seems to have vaporized. Call him at 912-883-5397... **Ken Taylor**, formerly of **KACE, KJLH** and **KKBT** in Los Angeles, is heading to the Big Apple to join the **Viacom** kids at **VH-1**... At **WGCI** Chicago, **Stephen Boyd** has joined as a part-time on-air announcer. Stephen was formerly at **WCRX** Columbia College, Chicago. Also at **WGCI**, the station will interrupt its regular programming on April 12 at 9:00 pm to air a live open discussion with callers and AIDS professionals from the Kupona Network. **Rick Party**, the 6-10 pm jock, is ecstatic about pre-empting his highest-rated hour to discuss this vital issue. Both **PD Elroy Smith** and **President/GM Marv Dyson**

INSIDE DOPE

hope this broadcast will not only reach the regular young listeners, but their parents as well. Listeners are invited to call in and introduce songs on the radio... The nation's first African-American female Senator, **Carol Moseley Braun** of Chicago, will deliver the keynote address at Gala '93 "A Celebration Of African-American Women," presented by **WVAZ** Chicago. Jazz diva **La Verne Butler** will headline the evening's entertainment. Proceeds will be donated to **Clara's House**, a shelter for abused women and children in the Chicago area... **LABEL DOPE:** Will **Keith Frye**, formerly of **Capitol** and based in Atlanta, move across town to **LaFace** as VP and GM?... **Famous Music** and **Flavor Unit** records have signed a joint venture pact put together by **Robyn Roseman**... Since **Money Moses** was one of those caught in the Capitol lay-offs, which east coast label is jockeying for his talent?... **RUMORS, RUMORS:** **Steve Hegwood, Jesus Garber, Roger Moore.**

QUIET STORM

ALBUMS

2W	LW	TW	ARTIST	TITLE	LABEL
1	1	1	WHITNEY HOUSTON	<i>The Bodyguard (ST)</i>	Arista
4	2	2	KENNY G	<i>Breathless</i>	Arista
3	4	3	SILK	<i>Lose Control</i>	Keia/Elektra
5	10	4	MICHAEL JACKSON	<i>Dangerous</i>	Epic
2	3	5	ALADDIN	<i>Soundtrack</i>	Columbia
9	7	6	SWV	<i>It's About Time</i>	RCA
6	5	7	SHAI	<i>If I Ever...</i>	Gasoline Alley/MCA
7	6	8	SADE	<i>Love Deluxe</i>	Epic
11	12	9	BOBBY BROWN	<i>Bobby</i>	MCA
14	15	10	JADE	<i>Jade To The Max</i>	Giant/Reprise
--	13	11	JACCI MCGEE	<i>Jacci McGee</i>	MCA
--	--	12	KIRK WHALUM	<i>Cache</i>	Columbia
15	11	13	REGINA BELLE	<i>Passion</i>	Columbia
--	--	14	MEN AT LARGE	<i>Men At Large</i>	EastWest/Atl G
--	14	15	CHANTE MOORE	<i>Precious</i>	Silas/MCA

(Based on retail sales)

SOFT & WARM



STORM WATCH: Our beloved Damsel of Downpour **Kandace** shared a break in the inclement Slammin' Oaks atmosphere to divine the Q-Storm recommendations of featured jock **Myron Fears, MD** of KPRS Kansas City, MO. Said Mr. Fears of **Christopher Williams'** "Come Go With Me"

(Uptown/MCA), "Chris did a great job on this **Teddy Pennergrass** remake." He's also warmed by the "good jazz feeling" of "Love Is A Losing Game" by **Kirk Whalum** (pictured) on Columbia. Rounding out his stormy faves are **Shai's** "Sexual" (Gasoline Alley/MCA), which is picking up heavy phones, and **Portrait's** smokin' "On & On" (Capitol)... Next time you're looking for late-night nourishment, try the **Carmen Electra Sliced Potatoes** (order #1525) at Larry Parker's Beverly Hills Diner. Good eatin' and smooth sailin'.

RADIO AIRPLAY

2W	LW	TW	ARTIST	TITLE	LABEL
1	1	1	SHAI	<i>Comforter</i>	Gasoline Alley/MCA
2	2	2	SILK	<i>Freak Me</i>	Keia/Elektra
4	4	3	MEN AT LARGE	<i>So Alone</i>	EastWest/Atl G
3	3	4	WHITNEY HOUSTON	<i>I Have Nothing...</i>	Arista
8	7	5	REGINA BELLE	<i>If I Could</i>	Columbia
5	5	6	R. KELLY & P.A.	<i>Dedicated</i>	Jive
6	8	7	SADE	<i>Kiss Of Life</i>	Epic
9	10	8	MARY J. BLIGE	<i>Sweet Thing</i>	Uptown/MCA
10	9	9	AFTER 7	<i>Can He Do It...</i>	Virgin
11	11	10	BIG BUB	<i>Tellin' Me Stories</i>	EastWest/Atl G
7	6	11	MICHAEL COOPER	<i>Shoop Shoop...</i>	Reprise
13	12	12	CHANTE MOORE	<i>It's Alright</i>	Silas/MCA
14	14	13	GERALD ALSTON	<i>Send For Me</i>	Motown
12	13	14	LORENZO	<i>I Can't Stand...</i>	Alpha Int'l/PLG
17	16	15	WALTER BEASLEY	<i>If You've Ever...</i>	Mercury
16	15	16	CHUCKII BOOKER	<i>I Shoulda Loved...</i>	Atlantic/Atl G
15	18	17	JACCI MCGEE	<i>It Hurts Me</i>	MCA
18	17	18	NONA GAYE	<i>The Things We...</i>	Third Stone/Atl G
24	19	19	DINA CARROLL	<i>So Close</i>	A&M
--	--	20	NORMAN CONNORS	<i>Remember Who...</i>	Motown
--	--	21	JADE	<i>One Woman</i>	Giant/Reprise
--	--	22	SWV	<i>Weak</i>	RCA
--	--	23	SILK	<i>Lose Control</i>	Keia/Elektra
21	25	24	RACHELLE FERRELL	<i>Welcome To My...</i>	Manhattan/Capitol
--	23	25	AZ-1	<i>With You</i>	Scotti Bros

(Based on radio airplay)

R U P A U L



Appearing On:
VIDEO SOUL
 Wednesday
 April 7th

Supermodel
 House of
 Love

THE SURPRISE CROSSOVER RECORD OF THE YEAR!

Sales over ~~250,000~~ 350,000
 Over 1 million BDS Gross Impressions
 (wk of 3/22-3/28)

Stations Playing:

WOWI	WAMO	WBLK	WQHH	WKWM
WHJM	WLWZ	WDKX	WJFX	KJMS
WJLB	WQOK	WXYV	OC104	WJTT
WMYK	WVEE	WKYS	KCEP	WBLK
				WJMI



FLIX



IT'S ALL FUN AND GAMES UNTIL SOMEONE GETS THEIR EYE POKED OUT: Here's the wacky Rap radio and record animals throwin' down just before the hotel security and threw 'em out. Clockwise from left are: **Good Times** & the Empress of Hip Hop **Tammy Greer** also of RCA Mercury's **Patrick Pore**, Chemistry's **Darryl Lockhardt**, WKDU's **Al Knight**, Mercury's **Brian A. Samson** and our own Darryl "Wildman" **Lindsey**.



OH, THOSE NUTTY KIDS!!!: Philadelphia retail legend **Bruce Webb** of **Webb's Department Store** (the fella in front) hangs with some of those zany youngsters who seem to be taking over the business these days. Among them is our own **Darryl Lindsey**, far left, WKDU's **Al Knight**, in back, and rapper **Sha'Dacious** (with the condom around his neck) & **Posse**. Next time he says "I'ma Put My Thing Down" at least he'll be prepared.



ANOTHER EXCITING GAME OF "ROCK, PAPER, SCISSORS" ENDS IN STALEMATE: Nevertheless, **Ruffhouse** artists **Theory**, who are managed by **Melvin Wallace**, never get bored with the deep psychological strategy of this timeless classic. Rapt, so to speak, are **Bobby Brown Posse** member **Queline** (cute one against wall) and **Public Enemy's** **Chuck D** (lower right hand corner).

RAP

RAP RADIO TOP FORTY

2W	LW	TW	ARTIST	TITLE	LABEL	2W	LW	TW	ARTIST	TITLE	LABEL
13	8	1	RUN DMC	<i>Down With...</i>	Profile	23	21	21	TIM DOG	<i>I Get Wreck</i>	Ruffhouse/Col
5	3	2	LORDS OF THE...	<i>Funky Child</i>	Pendulum/Elektra	24	22	22	C.M.W.	<i>Def Wish II</i>	Epic
6	4	3	BRAND NUBIAN	<i>Love Me Or...</i>	Elektra	19	19	23	ABOVE THE LAW	<i>V.S.O.P.</i>	Giant/Reprise
8	5	4	KAM	<i>Peace Treaty</i>	EastWest/Atl G	26	24	24	WU-TANG CLAN	<i>Protect Ya...</i>	Wu-Tang Records
1	1	5	ICE CUBE	<i>It Was A Good...</i>	Priority	--	40	25	DA YOUNGSTA'S	<i>Crewz Pops</i>	EastWest/Atl G
2	2	6	NAUGHTY BY NATURE	<i>Hip Hop Hooray</i>	Tommy Boy	28	25	26	JAMES BROWN	<i>Can't Get Any...</i>	Scotti Bros
21	13	7	FLAVOR UNIT MC'S	<i>Rollin' Wit...</i>	Flava Unit/Epic	40	33	27	TRENDS OF CULTURE	<i>Off & On</i>	Madsounds/Motown
7	7	8	MAD KAP	<i>Whole/Phuck...</i>	LOUD/RCA	4	9	28	REDMAN	<i>Time 4 Sum...</i>	RAL/Chaos
34	16	9	L.L. COOL J	<i>How I'm...</i>	Def Jam/Columbia	39	31	29	GETO BOYS	<i>Crooked Officer</i>	Rap-A-Lot/Priority
15	12	10	FUNKDOOBIEST	<i>Bow Wow Wow</i>	Immortal/Epic	9	10	30	DIAMOND	<i>Sally...</i>	Chemistry/Mercury
10	11	11	MASTA ACE	<i>Jeep As...</i>	D Vinyl/Atl G	29	27	31	GRAND PUBA	<i>Check It...</i>	Elektra
--	32	12	PHARCYDE	<i>Pass Me...</i>	D Vinyl/Atl G	12	28	32	HEAVY D & THE BOYZ	<i>Who's The Man</i>	Uptown/MCA
32	23	13	BOSS	<i>Deeper</i>	Def Jam/Columbia	--	36	33	POSITIVE K	<i>Ain't No Crime</i>	PLG
3	6	14	DR. DRE	<i>Nuthin But...</i>	DR/Int/Atl G	37	35	34	WRECKX-N-EFFECT	<i>Wreck Shop...</i>	MCA
20	14	15	P ROCK/CL SMOOTH	<i>Lots/It's...</i>	Elektra	16	29	35	APACHE	<i>Gangsta...</i>	Tommy Boy
27	18	16	CB4	<i>Various</i>	MCA	--	--	36	YAGGFU FRONT	<i>Lookin' For A...</i>	Mercury
18	17	17	COMMON SENSE	<i>Breaker...</i>	Relativity	--	--	37	I. HOODLUM	<i>Posse</i>	Tuff Break/A&M
31	15	18	BLACK MOON	<i>Who Got The...</i>	Nervous	--	39	38	DAS EFX	<i>If Only</i>	EastWest/Atl G
11	20	19	DA KING & I	<i>Flip Da Script</i>	Rowdy/Arista	--	--	39	ART OF ORIGIN	<i>Unrational</i>	Ill Labels/D Amer
35	26	20	SHOWBIZ & A.G.	<i>Bounce To...</i>	PLG	--	--	40	AFRIKA B./T. ZONE	<i>Zulu War...</i>	Profile

Based on college radio and commercial mix show airplay

LABEL PROPS AND POSSIBILITIES:

Chemistry's Rap National Darryl Lockhardt has been promoted to National Director of Marketing and Promotion. As Darryl's focus now is commercial radio, he is looking for a talented college rep... At Def Jam, Kevin Mitchell moves from the Mid-Atlantic regional gig to the label's New York headquarters to take over as National Director of Alternative Promotion... Which high-profile Rap National was spotted going behind closed doors on the 36th floor of another label's building?... Hey, what's that buzzing sound? Could it be Atlantic Rap National Eric Skinner?... What ex-Seattle indie label person has a new imprint called No Label Records?... Could Wu-Tang Records have a deal with a west coast label?... **HIP HOP HISTORY:** Did you know that the beats underneath Sha'Dacious' "I'ma Put My Thing Down" is from the 1969 Eddie Bo track "Hook & Sling" on Scram Records? Just another "Fossism" from the Boss Jeff Foss at WRHU.

WORD!

Props to ya Jeff... Shout out to KMOJ Minneapolis DJ Brother Jewels, who sent Darryl Lindsey an airbrushed Naughty By Nature T-shirt. Nice work, Yo... **AIN'T THAT PECULIAR?:** Eazy-E, alleged gangsta rapper, has been attending the daily proceedings of the Rodney King civil rights case as a supporter of accused officer Ted Briseno. Maybe it's because Eazy-E and the soon-to-be-published author Briseno share the same famed attorney, Harland Braun. In a related story, rumor has it that Dr. Dre is cutting a new track and video about Eazy's strange behavior (selling out, to be exact). Dre says it will melt Ice Cube's joint about the same subject, "No Vaseline." Stand by, this could get very interesting... Look for HITS' very own rap reporter Be-Bop of WMPG on the "Montel Williams Show" comin' soon. The show's about men who stay home with the kids and clean house. The day after, watch Silk with special guest Jackie Paul on "Soul Train" lipsynching "Freak Me"... Peace out.

RAP

TOP TWENTY VIDEO

	ARTIST	TITLE	LABEL	WKLY PLAYS
1	LL. COOL J	<i>How I'm...</i>	Def Jam/Columbia	56
2	RUN DMC	<i>Down With...</i>	Profile	54
3	NAUGHTY BY NATURE	<i>Hip Hop...</i>	Tommy Boy	54
4	ICE CUBE	<i>It Was...</i>	Priority	53
5	DR. DRE	<i>Nuthin' But...</i>	DR/Int/Atl G	44
6	F. FELLOWSHIP	<i>Hot Patato</i>	Island/PLG	42
7	PAPERBOY	<i>Ditty</i>	N. Plat/PLG	41
8	FLAVOR UNIT	<i>Roll Wit...</i>	F. Unit/Epic	36
9	P. ROCK/CL SMOOTH	<i>Lots Of Love</i>	Elektra	36
10	2 PAC	<i>Holler...</i>	TNT/Inter/Atl G	34
11	MC REN	<i>May Day...</i>	MCA	33
12	Y'ALL SO STUPID	<i>Van Full Of...</i>	Rowdy/Arista	32
13	MONIE LOVE	<i>Born To...</i>	WB	31
14	E.Y.C.	<i>Get Some</i>	G Alley/MCA	31
15	BRAND NUBIAN	<i>Love Me Or...</i>	Elektra	28
16	PHARCYDE	<i>Passin' Me By</i>	D. Vin/Atl/Atl G	27
17	DADDY FREDDY	<i>Respect Due</i>	Chrysalis/ERG	27
18	LORDS OF THE...	<i>Funky Child</i>	Pendulum/Elektra	26
19	TRENDS OF CULTURE	<i>Off & On</i>	Madsounds/Motown26	
20	SNOW	<i>Informor</i>	EastWest/Atl G	25

RAP Video Reporters:

9-2-5, Al Dente, American Hot Vid, American Rapmaker, B-Side, Birmingham Jammin', The Box, Bring The Noise, Club Beat, Da Underground, Dallas Music Vid., Dance Beat, Dance Connection, Dance Vision, Dope Rap, Drop The Beat, Funke V's, House Party Int., Hot Traxx, Hot Vids., I69, Jam The Box, Jazz Vid. Mix, Kickin' It Live, Lorna's Corner, Fresh Groove, Music Inner City, Music Vid. 50, Music Vid. Connection, N.Y. Vibes, North Coast Soul, Power Play, Rap Box, Rap it Up, Rap Music Inc., Rapp Traxx, The Rythm, Rythm N' Soul, Rythm Vision, Soul Beat, Street Vibes, TLH Vid., T.V. 23, Vid. Control, Vid Explosion, Vid. House Party, Vid. Music Box, Vid. Music Gram, Vid. Request, Vid. Soul Vid. Traxx, Visual Rhythms, Wave Length, Wolfgram, Yo' MTV Raps

Based on total nat'l & regional rotations

RADIO MOST ADDED

ARTIST	TITLE	LABEL
I. HOODLUM	<i>Posse</i>	Tuff Break/A&M

RADIO STREET PICK

ARTIST	TITLE	LABEL
ICE-T	<i>Home Invasion</i>	R Syndicate/Pri

RETAIL STREET PICK

ARTIST	TITLE	LABEL
PHARCYDE	<i>Passin' Me By</i>	Delicious Vinyl/Atl G

TOP FIFTEEN ALBUMS

2W	LW	TW	ARTIST	TITLE (LABEL)	COMMENTS
-	-	1	ICE-T	<i>Home Invasion</i> (R Syndicate/Pri)	<i>Ice Is Hot</i>
-	1	2	GETO BOYS	<i>Till Death...</i> (Rap-A-Lot/Pri)	<i>Still Selling</i>
4	2	3	NAUGHTY BY NATURE	<i>19 Naughty III</i> (Tommy Boy)	<i>#3 Rap Video</i>
1	3	4	ICE CUBE	<i>Predator</i> (Priority)	<i>Single Retailing</i>
-	10	5	CB4	<i>Soundtrack</i> (MCA)	<i>Hot Movie</i>
2	4	6	DIGABLE PLANETS	<i>Reachin'</i> (Pendulum/Elektra)	<i>10 Rap Adds</i>
3	5	7	BRAND NUBIAN	<i>In God We...</i> (Elektra)	<i>#3 Rap Radio</i>
5	6	8	2PAC	<i>Strickly 4...</i> (TNT/Inter/Atl G)	<i>Nu Single Up?</i>
-	11	9	KAM	<i>Neva Again</i> (St Know/EW/Atl G)	<i>6 Urban Adds</i>
6	7	10	APACHE	<i>Apache</i> (Tommy Boy)	<i>He Got It, Yo!</i>
7	8	11	DR. DRE	<i>The Chronic...</i> (DR/Inter/Atl G)	<i>Fade, What Up?</i>
8	9	12	HEAVY D & THE BOYS	<i>Blue Funk</i> (Uptown/MCA)	<i>Nu Single On Way</i>
9	12	13	REDMAN	<i>Whut? Thee Album</i> (RAL/Chaos)	<i>Leveling</i>
10	13	14	DIAMOND	<i>Stunts, Blunts &...</i> (Chemistry/Mercury)	<i>Girls Best Friend</i>
12	14	15	POSITIVE K	<i>Da Skills That...</i> (PLG)	<i>Maintaining</i>

Based on retail album sales

DOWN WIT'...



FERNANDO CAESAR: Passionate, driven and down-to-earth, KCEP-Las Vegas DJ **Fernando Caesar** envisions a coalition of rap DJs that will further the cause by organizing the goals of the knights of the turntable. He currently hosts a Rap show kickin' mad flava five nights a week from

9-10 pm that features a half-hour mix of a top jock from another region Wednesday nights to add variety to the show and educate listeners on what's up in other areas. On the subject of the proposed Rap cartel he says, "Unity among DJs is key. Rap is like a religion, kickin' out knowledge and truth. And the word needs to be heard." On disappearing vinyl he explains, "The turntable is my instrument. If labels kill vinyl, they're killin' my instrument. But if labels work together with the DJs, everyone reaps the rewards." On the strength.

ARRESTED DEVELOPMENT UNSTOPPABLE!!

WINNER OF TWO 1992 GRAMMIES
BEST NEW ARTIST
BEST RAP PERFORMANCE (TENNESSEE) BY A DUO OR GROUP

NOMINATED FOR AN UNPRECEDENTED
6 SOUL TRAIN AWARDS

NOMINATED FOR
5 NAACP IMAGE AWARDS

WINNER OF MTV'S VIDEO MUSIC AWARD
FOR BEST RAP VIDEO (TENNESSEE)

WINNER OF BILLBOARD'S MUSIC AWARD
FOR BEST NEW ARTIST

BAND OF THE YEAR
BY MUSICIAN MAGAZINE

ALBUM AND SINGLE OF THE YEAR
IN THE 1992 VILLAGE VOICE 'PAZZ AND JOY' POLL

TOPPED ROLLING STONE'S
1993 READER'S AND CRITIC'S POLL

ALL 3 SINGLES FROM THEIR DEBUT ALBUM
HAVE GONE GOLD

SALES OF 3 YEARS, 5 MONTHS AND 2 DAYS ARE AT
2,800,000 (AND CLIMBING!)
IN LESS THAN A YEAR

AND NOW, THE NEW SINGLE
"NATURAL B/W FISHIN' FOR RELIGION"
GOING FOR ADDS RIGHT NOW

The

Ratings Game★

An exclusive HITS
Radio dialogue with
Jay Guyther, VP Sales
& Marketing, Radio
Station Services, the
Arbitron Company,

by
Todd
Hensley

What exactly is the "Pocket People Meter"?

An electronic device that is capable of automatically measuring both radio and television audio signals. It's passive, meaning all the respondent has to do is carry it with them. Stations would then encode their audio programming with an inaudible identifying code embedded in the soundtrack of the radio or TV program which the device would pick up. The actual meter will look like a small beeper, but certainly the potential is there to miniaturize it and put it in a piece of jewelry... a tie clasp or a pocket watch. Whatever someone would normally carry with them. No matter where the participant is, it would detect a code as long as the person was in earshot of the station. The meter will then detect, register and store the codes as to what station or program they are hearing.

What if I'm in an office and hearing two stations at once?

That's one of the questions a field test will determine. The technology would probably be capable of locking on to the stronger signal.

How does it work from a radio standpoint?

We're developing two technologies, one in conjunction with Martin Marietta and one in conjunction with Intellisys. Both systems are spinoffs on technology developed by the military. At this point, one works by labeling frequency addition and the other frequency subtraction. The frequency addition would actually insert an inaudible code that the device would pick up and tell you which station it was

Jay Guyther has been with the Arbitron Company since 1984, the last two years as VP Sales & Marketing for Radio Stations. Prior to that, he ran the organization's Atlanta and New York sales offices. He also worked for WPOC and WITH in Baltimore and several suburban Maryland and college radio stations, but nothing in his career could possibly have prepared him for this grueling session with HITS' low-rated broadcast bimbo Todd "There Is No God" Hensley.



registering. The frequency subtraction method subtracts out very narrow bands of frequency and the device would pick up the absence of those narrow bands. And the pattern of those bands would determine which station was sending out the signal.

What are the pros and cons of each?

That's why we're developing both simultaneously; to see if one works better than the other. We're talking to engineers at the stations because, obviously, whenever you talk about putting something in a station's audio chain, general managers and engineers get very concerned that it could have an effect on the quality of their signal. So that's why we're developing and testing both in the laboratory over the next couple of months. Hopefully, one will clearly be a better choice than the other.

What were the military applications?

The frequency addition method was being used to send encoded messages because the receiver has to know where to look for the codes,

which would make it very difficult to intercept. The Martin Marietta system has been developed basically as a spin-off of their sonar sensing systems, which are based on soundwaves. I don't know how they were using that. They wouldn't tell me. The field tests on these systems have mainly been used for military applications. Obviously, the technology is there. The question is whether it can be adapted for our purposes. As the military is faced with spending cutbacks, it's important to find peacetime applications for the technologies they've developed. It's a new opportunity for defense contractors.

What kind of response have you had from station managers?

Excited. This is the first time radio has been brought into the electronic age. Meters have been used on the TV side for quite awhile. Certainly, a great deal of interest and questions. Like, how will Walkman use be measured? Or, what if somebody in New York is listening to the radio in the middle of winter in a pocket covered with a big overcoat? This new method addresses several areas of concern. Such as, do people write down all their listening, or just what they recall? This can do away with that issue, but it raises a whole bunch of other issues we've never had to address before. Such as, how long does somebody have to be tuned into a station before it starts registering? Right now, all somebody has to do is listen for five minutes in a quarter hour and the station gets credit for that quarter hour. Is that appropriate? Do we want to cut that down or increase it? You can even extend this technology one step further and encode commercials. You could have different encrypted codes for the music and the commercials.

When will the actual testing begin and when will it be made operational?

We have a schedule and now we'll have to see if we can keep to it. Two things are going on right now. The two companies are basically working in the lab right now. In the second quarter, both should be able to demonstrate that the technology works. Our next step, after talking to the engineers, is obviously to decide on which way to go, which system best suits our purpose and then, test it in the field. Hopefully, by fall of '94, we can actually start to measure two markets. Before that, there will be side-to-side tests with the current methodology.

At the same time, we've already started conducting what we'll call behavioral tests. This past fall, we actually had dummy meters in the field. As far as the respondents were concerned, this thing was actually doing what it was supposed to be doing, but all it really had in it was a timer and a motion sensor. What we wanted to find out was whether people would actually carry this thing with them, or is it gonna sit on the counter. We're also testing a weekly version, which is similar to our weekly diary, and a longer-term version, which would be more like a panel. That has some interesting possibilities for radio because a panel is selected to correspond to the age, sex and race characteristics of a market, like a TV panel is now. You don't have that capability with a different sample each week in radio.

We're also testing different ways to have the device returned. The one-week version can be mailed back to us. With the long-term version, you put it in a little holder, which recharges the battery, can store the data and download it to us over the phone lines, much like a television meter does now. We've completed the fieldwork for the one-week version and are doing long-term tests right now. The behavior stuff is going on concurrently with the technology development and at some

“This is the first time radio has been brought into the electronic age.”

point, the two will come together for some actual field tests. Before we get to the stage where we're measuring markets, a part of it is also getting stations to encode their signals. You need their cooperation. They're certainly going to want to make sure this thing doesn't interfere or degrade their signal quality to any degree.

Do you feel there will be resistance? And what about stations that decide they don't want to participate?

We're going to make sure the cost of the encoding device won't be an obstacle to anybody. We don't even know how much it's going to cost or whether we can provide them free to the stations. The idea is, it will be cheap. Price will not be a deterrent to participation. This is a better system, but it won't increase subscriber survey costs. It has some advantages — combining radio and TV samples and increasing the reliability of the estimate. If a station chooses not to encode their signal, they obviously won't be included in the survey of the market. Your definition of share might change from all listeners to all encoded listeners. Depending on how the economics work out, you could have different mixtures in different markets. There could be a combination of results from meters and diaries, as we do for TV.

What if the meter and diary systems yield different results?

They better. It's difficult to say what the eventual sample size would be because TV's geography is different from radio's in most markets. TV is currently measured on household and radio on persons, so the two calculations for your sample size are different because the geography and the units you're measuring are different.

Will the sample be big enough?

Any researcher is going to tell you more samples are better and more reliable. But it's also an economic issue. How much error you're willing to accept comes back into how much the service is going to cost.

How much will the meters themselves end up costing?

I have no idea how much it will cost to process the information. Right now, the diaries are checked manually for completeness, data entry, verification and so forth.

With the meter, you can directly download the information, so your processing costs are

actually less expensive. On the other hand, this will cost more than a paper diary does, but it will cost less than a television meter. How durable these meters turn out to be will also have a lot to do with cost.

How is the meter going to work if you bring it with you on trips into other markets?

That could be handled through the processing, because we know where this particular unit was assigned. Right now, if you have a diary, fly to New York and you write down you listen to the New York stations, we will enter that information for the New York market. We could do the same thing with the meters.

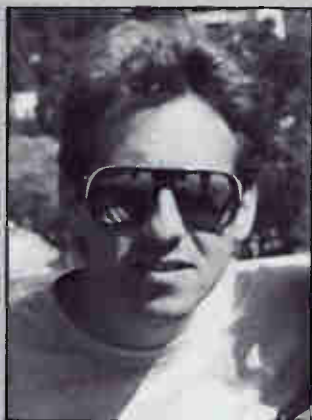
The key is how adaptable the technology is for the application we're looking at. One of the things which may make it easier for stations to accept it is whether there are other applications that could potentially be revenue sources for the station. Just like FM stations now lease out their subcarriers for various data or music services. Is there an application for these meters that could provide a small revenue stream for a station? That's a whole other area we've thought about but haven't gotten into yet, because we have to settle on the technology first. But it might speed the introduction if you have commercial and airplay monitoring possibilities. ■

WHEELS & DEALS

By Steve Pross

Not only is Qwest's **Hugo Burnham** busy chasing **Charles Barkley** around the basketball sheds of America in hopes he'll put pen to paper and follow the mighty **Shaq** down the path of hip-hop stardom, he's also on the verge of signing Welsh-Breton singer/songwriter sensation **Katell Keineg**. Upon the recommendation of **Havana Music** impresario **John Coons**, who also doubles as **Sonet Records** representative in the U.S., Hugo attended two of her shows while she was performing in the States last December. Smitten by her talents, he boldly expressed his interests to manager **Kieran Owens** before he even had his new gig at Qwest secured.

Not HIM Again!?!



Lonnn Friend: Ass kissed in this column.

While most of us lemmings were at the **Gavin Convention**, the newly employed **Burnham** flew her back to L.A. from **Dublin** for another show, where she won over the hearts and minds of the **Qwest** staff and more importantly, their checkbook, as other labels did come to the party, including **Warner Bros.**, who graciously backed off when they realized that their associates were already on the case. Which leaves only one piece of the puzzle left. What role did **Jason Bernard** play in the above scenario?... Don't trust that dog named **Conventional Wisdom** because if you assume you're being told the truth, you could get burned like I was last week. Yes, **Tony Berg** signed the **Wild Colonials** amidst stiff competition. No, their signing was not predicated on any inflated figure resulting from a bidding war. They simply wanted to be at **Geffen**. Yes, I was depressed for days over the trouble it caused **Tony** at his new job... Kudos to **Michael Goldstone** as **Zak Wylde** chooses **Epic**... The big bucks battle over the rights to administer **Greta's** publishing is down to four players... Will **Yesterday's Tear** accept **Elektra's** offer?... Is the **Smashing Orange** deal done?... **Lemming** runs to **San Diego** to see **Rust** continue unabated... At least eight labels are jetting into the **Windy City** to view **Catherine** this **Friday**... Contrary to the word on the street, **A&M** has not started the search to fill those plum **New York** positions... Will there be changes within **Mercury's** A&R department?... Post **SXSW** chatter has red-hot-under-the-collar managers **Peter Katsis** and **Jeff Kwatinetz** throwing a showcase with real punch (even if it was a sucker punch). Who taught these guys press relations?... Overheard conversation at a heavily attended showcase at **SXSW**: "I still don't think this guy can sing." Reply from VP of A&R: "I haven't heard anyone who can sing all weekend."... Special thanks to fellow columnist **Lonnn** "I have a copy of the new **Aerosmith** CD" **Friend** for the encouraging words. Buzzbin: **Susan Collins**, **Water**, **Stonewheat**, **Earth 18**, **George Harrison**.

MINI MUGS



BUCKETHEAD MEETS LABEL HEADS: Columbia executives discover a way to recycle all those **Kentucky Fried Chicken** containers by inking composer/guitar prodigy **Buckethead** of funk/metal supergroup **Praxis** to the label. Imagine the surprise of the following when their prize signing removed the container from his head and turned out to be **Wayne Newton** (l-r): E.C. Director A&R/Marketing **Steve Berkowitz**, VP/GM **Fred Ehrlich**, Invasion Group/Material's **Steve Sapporta**, President **Don Ienner** and Sr. VP A&R **David Kahne**.

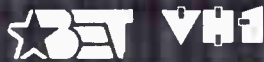


DRIVIN'-N'-CRYIN'-N'-POSIN': Island and PLG types jostle for a photo opportunity with members of **Drivin-N-Cryin'** they'd undoubtedly avoid like the plague if they knew it would end up in this dungheap. Pictured before **Danny Ostrow** showed up and cleared the room are (l-r): drummer **Tim Sullivan**; PLG Promotion VPs **Joe Riccitelli** and **Sky Daniels**; lead singer **Kevin Kinney**; PLG Associate Director Product Mktg. **Jonas Naschin**; bass-player **Tim Nielsen** and Island Sr. VP **Matt Stringer**.



ONE GUY NAMED MO': PolyGram Music Publishing white collar-types, President **Colin Cornish** "Hen" (r) and VP Creative "Iron" **Mike Sandoval** (l), announce the appointment of **James Moreno** (c) to the post of Director of Marketing for the company, where his duties will include exploiting the pubbery's catalog in commercials. Moreno's first accomplishment was placing **U2's** "Still Haven't Found What I'm Looking For" in a spot for **Preparation H**.

11 NEW ADDS!



18 NEW DEBUTS INCLUDING:

WXKS deb 29
 KISF deb 32 (16 Plays)
 KHTN #4
 KTFM #12
 KMEL #16 (11 Plays)
 WGTZ #16
 WBBQ #16
 KROC 21-17
 WNCI #19
 KGGI #21 (11 Plays)
 KPRR 29-21 (20 Plays)
 FM102 #23
 BOSS97 28-23
 HOT97.7 #24
 WDBR 28-24
 KFRX 27-24
 KFFM 31-25
 KZII 30-25
 WYYS 28-25
 WPRR 30-26
 KQIX 29-26

WTIC #27 (23 Plays)
 98PXY #27
 KFBQ 31-27
 KKMG 33-27
 CK105 31-27
 KBXX #30
 KZFM 37-31
 KISX 35-31
 WJMX 36-33

SO CLOSE

ALSO ON AT:
 WHYT (12 Plays)
 WKBQ
 KUBE
 Q105
 WCKZ
 WHHH
 Q99 (13 Plays)
 WVSR (16 Plays)

DINA CARROLL



Z90 add (42 Plays)
 KPLZ add
 KTFM add (42 Plays)
 FM102 add (42 Plays)
 KCAQ add
 B95 add (42 Plays)
 PWR102 add (42 Plays)
 KDON add
 KWIN add
 KBFM add
 KHTN add
 KPRR add (42 Plays)
 KZFM add
 KLYV add
 Y97 add

HOT97.7 (28 Plays)
 KGGI 11-8 (58 Plays)
 KSOL #12 (36 Plays)
 KMEL 20-15 (22 Plays)
 KKFR 23-20 (30 Plays)

LA LA LOVE

BOBBY ROSS AVILA



EARPICKS WINNER!

99X add
 KWOD add
 KAY107 add
 KISX add
 K106 add
 KQIX add
 KTMT add
 WDBR add
 WJMX add
 WZYQ add

WHEN HEROES GO DOWN

SUZANNE VEGETTE



120 MINUTES



RERAP

by Mark Pearson

When Zoo Records released Green Jello, the first "video only" rock act last October, the world was not exactly in awe. "It's hard enough to break a new band that's got a record out," says the label's Jayne Simon. "But with video only, retailers didn't even want to hear about it. We were lucky to get 2,000 units out nationwide." Even with such home-spun characters as "Shitman" (Bud Scoppa in costume), "Sadistica" and "Cowgod," no one was interested in a video rock opera called "Cereal Killer." But then, KXRX played "Three Little Pigs" and the phones melted. Retail was besieged by people wanting the CD. CD? (I don't got to show you no stinking CD!) There was no CD. Most of these stores didn't even know there was a video. So Jayne goes to BMG's Charlie Brown and they shrinkwrap 700 pro-CDs onto the videos and get them to Seattle. They don't last the week. Meanwhile, WXTB in Tampa and WTPA in Harrisburg start to experience the same phenomenon, "The Box" debuts the video and it goes Top 5, MTV gives it "Headbangers Ball" and the phones go Top 5, Zoo goes commercial with the CD-5 in January and they're now over 75,000. The "Cereal Killer Soundtrack" LP shipped 140,000

Zoo Story



Jayne Simon: There's always room for Green Jello.

last week, with 15,000 re-orders in the first two days! Now they're going on tour with Testament. But will it be as Green Jello or Green Jelly? Rumor has it that Kraft Foods may force a name change. Stay tuned... The RIAA 1992 year-end statistics were just released, showing a record-breaking nine billion dollar bottom line. (So that's why HITS can afford to pay me \$3.95 a column) (Ed. note: We're paying him that much?) RIAA chief Jay Berman said, "The most notable finding had to do with Country music. Its continued crossover success came as no surprise, but what is extraordinary is the fact that its percentage of the marketplace has nearly doubled in the last two years." Rock and Urban continued to lead the market, even though they both experienced a drop in overall percentages. The biggest increases were in Country and Children's music. The buying power of the "thirtysomething" age group continues to grow, with a 6.4% increase in spending over the last five years in contrast to the 12% decrease in spending since 1988 for the 24-and-under crowd. This gives birth to the new phrase, "Spend, Yuppie Scum!"... After months of rumors it had been bought by everyone from Transworld to Blockbuster, Harmony House is officially "off the block." Carl Thom is going to keep the family business just that... If you're not yet hip to DJ Magic Mike, come out of your coma! This guy has just released two LPs at once, and the sales are for real, a combined effort of some very savvy folks at Cheetah Records out of Orlando. Headed by Tom Reich, who is now distributing six stateside and two European labels under the moniker of Cheetah Dist. Group, and Cindy Barr, formerly of Specs, they have positioned themselves in every major chain and are reaping huge rewards.

MINI MUGS



WHEREHOUSE OF GAMES: Wherehouse's Chuck Lee (c) tried to tell the wife he did nothing but work at this year's NARM confab in Orlando, but we know the truth and unless there's an envelope full of crisp hunskies, Chucky-wucky, the Mrs. sees the following shot of you after several rounds of martinis, taking care of business with "clients" (l-r): Capitol's Cathy O'Brien, WB's Amy Zaret, Lee, Uni's Barbara Bausman and Rhino's Janet Grey.



BOOK 'EM, JANN-O: The fourth annual Ralph J. Gleason Music Book Awards, co-sponsored by BMI, Rolling Stone and NYU, are, despite popular opinion, not just an excuse for BMI President/CEO Frances Preston (r) to appear in her world record 10,987,654th trade photo, but actually a chance for little-seen Stone editor Anthony DeCurtis (l) to get in his first, as the following authors are honored (l-r): Thomas L. Morgan, second place for "From Cakewalks to Concert Halls: An Illustrated History of African American Popular Music From 1895-1930." Jon Savage, first place for "England's Dreaming: Anarchy, Sex Pistols, Punk Rock & Beyond" and "Cakewalks" co-author Robert Barlow. Third-place winner Robert Greenfield ("Bill Graham") couldn't afford plane fare.



CATCHING THEIR BREATHLESS: Arista heavies celebrate the triple platinum status of label artist Kenny G's "Breathless" album by getting hernias from lifting the plaques during the company's pre-Grammy party at the Beverly Wilshire (l-r): Sr. VP Jack Rovner, Exec. VP/IGM Roy Lott, President Clive Davis, Kemy G., mgr. Dennis Turner, Sr. VP Sales & Dist. Jim Chiado and Sr. VP Promo, Rick Bisceglia.

“And my son is an executive at a service or radio station or something so I call him and want to know how much money he makes and all he wants to talk about is some **Sisters With Voices** record. Well nobody in our family can carry a tune in a bucket so I say who? And he says SWV and is talking about BDS detections and I detect that maybe he’s not eating right so he says some mumbo about extremely positive call-out and I’m positive he never calls home enough anyway so he rambles on about SWV being past gold and on the way to platinum and I tell him to pass Elm and get off at exit 7 on the way to my house. Well I think he’s secretly in medical school because he keeps mentioning phenomenal adult research numbers and total detection increases so I think he needs to find a nice girl and settle down like his brother in Baton Rouge!



I wonder how much he makes?”



SWV “I’m So Into You”

If you're not playing it now, we'll have to call your mother.



Peter Gabriel

A P R I L 5 t h

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ON THE ONE AND ONLY →



GLOBAL SATELLITE NETWORK

MANAGEMENT: Stephen Hedges/Probono Mgmt. LTD.



GEFFEN

PROBONO

TOP TENS

Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers

WINNERS



MOST #1's

1. DEPECHE MODE
2. STING
3. ICE T
3. COVERDALE/PAGE

MOST TOP 5's

1. DEPECHE MODE
2. STING
3. ERIC CLAPTON

MOST TOP 10's

1. DEPECHE MODE
2. STING
3. ERIC CLAPTON



BETH STEWART
403 Retail Stores
(Atlanta)

SUPER CLUB MUSIC

1. STING
2. COVERDALE/PAGE
3. SPIN DOCTORS
4. SILK
5. BODYGUARD (ST)
6. DR. DRE
7. ERIC CLAPTON
8. KENNY G
9. NAUGHTY BY NATURE
10. GETO BOYS



DOUG SMITH
101 Retail Stores
(Pittsburgh)

NAT'L RECORD MART

1. DEPECHE MODE
2. SNOW
3. STING
4. KENNY G
5. SPIN DOCTORS
6. SILK
7. BODYGUARD (ST)
8. ERIC CLAPTON
9. COVERDALE/PAGE
10. DR. DRE



CHUCK LEE
315 Retail Stores
(Los Angeles)

WAREHOUSE

1. DEPECHE MODE
2. ERIC CLAPTON
3. STING
4. BODYGUARD (ST)
5. SPIN DOCTORS
6. KENNY G
7. DR. DRE
8. MICHAEL JACKSON
9. ICE T
10. ALADDIN (ST)



STEVE CHALFANT
167 Retail Stores
(Philadelphia)

WEE THREE

1. DEPECHE MODE
2. SNOW
3. NAUGHTY BY NATURE
4. ERIC CLAPTON
5. STING
6. SPIN DOCTORS
7. BODYGUARD (ST)
8. KENNY G
9. SILK
10. ALADDIN (ST)



MIKE KAUPP
145 Retail Stores
(Boston/Wash D.C.)

STRAWBERRIES/WAXIE MAXIE'S

1. DEPECHE MODE
2. SPIN DOCTORS
3. STING
4. BODYGUARD (ST)
5. NAUGHTY BY NATURE
6. COVERDALE/PAGE
7. DR. DRE
8. ICE T
9. SNOW
10. ERIC CLAPTON



JOHN ROSE
122 Retail Stores
(Amarillo)

HASTINGS

1. DEPECHE MODE
2. SNOW
3. COVERDALE/PAGE
4. STING
5. ERIC CLAPTON
6. BROOKS & DUNN
7. SPIN DOCTORS
8. TRACY LAWRENCE
9. KENNY G
10. NAUGHTY BY NATURE



HOWARD APPELBAUM
34 Retail Stores
(Wash D.C.)

KEMP MILL

1. STING
2. DEPECHE MODE
3. SPIN DOCTORS
4. KENNY G
5. COVERDALE/PAGE
6. PM DAWN
7. BODYGUARD (ST)
8. ERIC CLAPTON
9. NAUGHTY BY NATURE
10. NANJI GRIFFITH



JAY ROSENBERG
46 Retail Stores
(New York)

WIZ

1. DEPECHE MODE
2. BODYGUARD (ST)
3. SILK
4. STING
5. KENNY G
6. NAUGHTY BY NATURE
7. SADE
8. LEVERT
9. ERIC CLAPTON
10. DR. DRE



DEBBO HOUGHTON
2800 Accounts
(Philadelphia)

UNIVERSAL ONE-STOP

1. COVERDALE/PAGE
2. ERIC CLAPTON
3. STING
4. BODYGUARD (ST)
5. KENNY G
6. SPIN DOCTORS
7. SILK
8. SNOW
9. DONNA DELORY
10. NAUGHTY BY NATURE

TOP TENS

Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers



DON JENSEN
98 Rack Accounts
(Seattle)

ROUND UP

1. ERIC CLAPTON
2. KENNY G
3. BODYGUARD (ST)
4. STING
5. BROOKS & DUNN
6. ALADDIN (ST)
7. SNOW
8. MICHAEL JACKSON
9. REBA MCENTIRE
10. PEARL JAM

CAMPUS RECORDS INC.
WHOLESALE DISTRIBUTORS



JIM DAWSON
400 Accounts
(Columbus)

CAMPUS ONE-STOP

1. DEPECHE MODE
2. ICE T
3. A.DEVELOPMENT/UNPLUG
4. PINK FLOYD/DARK SIDE
5. DWIGHT YOAKAM
6. IRON MAIDEN
7. PM DAWN
8. JOE SATRIANI
9. PINK FLOYD/SHINE ON
10. SPIN DOCTORS



PAUL BROCKMAN
900 Accounts
(Houston)

S.W. WHOLESALE

1. DEPECHE MODE
2. GETO BOYS
3. ICE T
4. BLOODS & CRIPS
5. LEVERT
6. PAPERBOY
7. DR. DRE
8. WILLIE NELSON
9. DWIGHT YOAKAM
10. SNOW



FRANK DAVIS
400 Accounts
(Detroit)

ANGOTT ONE-STOP

1. ICE T
2. SILK
3. DR. DRE
4. GETO BOYS
5. INCOGNITO
6. NAUGHTY BY NATURE
7. 2 PAC
8. RACHELLE FERRELL
9. REGINA BELLE
10. LEVERT



LAURA SNYDER
33 Stores (Golden
Valley)

RECORD SHOP

1. ERIC CLAPTON
2. STING
3. KENNY G
4. BODYGUARD (ST)
5. DR. DRE
6. COVERDALE/PAGE
7. NAUGHTY BY NATURE
8. SNOW
9. SHAI
10. SPIN DOCTORS



MIKE BASHKIN
500 Accounts
(Chicago)

BAKER & TAYLOR ONE-STOP

1. CARRERAS/DOM./PAV.
2. DEPECHE MODE
3. DWIGHT YOAKAM
4. ERIC CLAPTON
5. GETO BOYS
6. BODYGUARD (ST)
7. DR. DRE
8. KENNY G
9. ICE T
10. SPIN DOCTORS



SCOTT FREEMAN
16 Music Vision
Retail Stores, 100
1-Stop accts (St.
Louis)

CML ONE-STOP

1. J MICHAEL MONTGOMERY
2. ICE T
3. DEPECHE MODE
4. COVERDALE/PAGE
5. GREEN JELLO
6. SNOW
7. SPIN DOCTORS
8. PEARL JAM
9. 4 NON BLONDES
10. DWIGHT YOAKAM



MIKE PFAFFL
12 Retail Stores
(Milwaukee)

MAINSTREAM RECORDS

1. ICE T
2. DR. DRE
3. SILK
4. SNOW
5. DEPECHE MODE
6. NAUGHTY BY NATURE
7. GETO BOYS
8. 2 PAC
9. CB4 (ST)
10. PAPERBOY



JOHN SHAHINIAN
6 Retail Stores
(Cleveland)

RECORD EXCHANGE

1. DEPECHE MODE
2. COVERDALE/PAGE
3. ICE T
4. LENNY KRAVITZ
5. LEVERT
6. DR. DRE
7. STING
8. SILK
9. GETO BOYS
10. NAUGHTY BY NATURE



AMY BANNING
7 Stores (Grand
Rapids)

BELIEVE IN MUSIC

1. DR. DRE
2. SILK
3. NAUGHTY BY NATURE
4. SISTERS WITH VOICES
5. 2 PAC
6. KENNY G
7. GETO BOYS
8. SNOW
9. SPIN DOCTORS
10. ARRESTED DEVELOPMENT



LOU GHIRALDI
1 Retail Store (Long
Island)

MCD MUSIC

1. DEPECHE MODE
2. STING
3. KENNY G
4. VAN HALEN
5. ERIC CLAPTON
6. BODYGUARD (ST)
7. PM DAWN
8. A.DEVELOPMENT/UNPLUG
9. LIVING COLOUR
10. JOEY LAWRENCE



MELISSA RASMUSSEN
4 Retail Stores (St
Paul/Mpls)

NORTHERN LIGHTS MUSIC

1. PAPERBOY
2. GETO BOYS
3. DEPECHE MODE
4. SILK
5. DR. DRE
6. ICE T
7. LEVERT
8. ANT BANKS
9. DIGABLE PLANETS
10. NAUGHTY BY NATURE



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LEETA ANDERSON • Chairperson

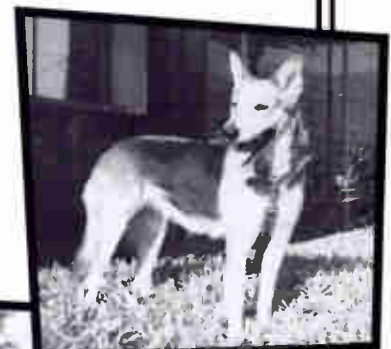
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BREAKOUTS

HOT NEW OR RESURGING ALBUMS AS REPORTED BY THE NATION'S LEADING RECORD MERCHANDISERS

WINNERS

1	DEPECHE MODE	(Sire/Rep 45243)	72%	6	HOTHOUSE FLOWERS	(Lond/PLG 828-350)	30%
2	PM DAWN	(G St/Is/PLG 514-517)	63%	7	LEVERT	(EW/Atl G 82462)	28%
3	ICE-T	(R Synd/Prior 53858)	62%	8	WILLIE NELSON	(Col 52752)	23%
4	ARRESTED D. (Unplug)	(Chrys/ERG 21994)	49%	9	IRON MAIDEN	(Cap 81456)	22%
5	DWIGHT YOAKAM	(Rep 45241)	45%	10	BUTTHOLE SURFERS	(Cap 98798)	17%

ANGOTT ONE-STOP / FRANK DAVIS / DETROIT

Ice-T
Levert
Norman Connors
Ant Banks
Monie Love
Arrested D-Unplugged
Coverdale/Page

APPLE TREE / NANCY FINE / ILLINOIS

Depeche Mode
Ice-T
Hothouse Flowers
Butthole Surfers
PM Dawn
Iron Maiden
Dwight Yoakam

ASSOCIATED ONE-STOP / PAM DUNN / PHOENIX

Arrested D-Unplugged
PM Dawn
Ant Banks
Just-Ice
Dwight Yoakam
Depeche Mode
Ice-T

BAKER & TAYLOR / MIKE BASHKIN / CHICAGO

Depeche Mode
Dwight Yoakam
Ice-T
PM Dawn
Arrested D-Unplugged
Iron Maiden

BELIEVE IN MUSIC / KELLY HEINDS / GRAND RAPIDS

Ice-T
Arrested D-Unplugged
Kam
CB4 (ST)
Coverdale/Page

CENTRAL SOUTH / TONY ROSS / NASHVILLE

Ice-T
PM Dawn
Depeche Mode
Dwight Yoakam
Levert

CML ONE-STOP / JACKIE HOYT / ST. LOUIS

Ice-T
Depeche Mode
Dwight Yoakam
Willie Nelson
Reba McEntire
CB4 (ST)
Hothouse Flowers

DOWN IN THE VALLEY / KATHY SHEDD / MPLS

4 Non Blondes
Bighead Todd
Ice-T
David Baerwald
Hothouse Flowers
PM Dawn

H.L. DIST / NELSON PEREZ / MIAMI

Depeche Mode
Arrested D-Unplugged
PM Dawn
Levert
Daniel Lanois
Iron Maiden
Ice-T

HARMONY HOUSE / SANDY BEAN / DETROIT

PM Dawn
Depeche Mode
Iron Maiden
Ice-T
Willie Nelson
Arrested D-Unplugged
Clint Black

JEK ENTERPRISE / MITCHEL ASCH / BALTIMORE

Ice-T
PM Dawn
Levert
Arrested D-Unplugged
Norman Connors
Monie Love
Depeche Mode

LECHMERE / DAVE CURTIS / BOSTON

Depeche Mode
Daniel Lanois
PM Dawn
Arrested D-Unplugged
Hothouse Flowers

MCD MUSIC / LOU GHIRALDI / NY

RA The Machine
Black 47
Hothouse Flowers
Buddy Guy
4 Non Blondes
Sloan

MICHELLE'S RECORDS & VIDEO / MICHELLE DIX / PARKERSBURG, WV

Duran Duran
Arrested D-Unplugged
Mick Jagger
Shai
Digable Planets

MOBY DISC / BOB SAY / LOS ANGELES

PM Dawn
Butthole Surfers
Depeche Mode
Tasmin Archer
Arrested D-Unplugged

MUSIC CITY RECORD DIST / LARRY WEBB / NASHVILLE

Dwight Yoakam
Ice-T
Levert
Iron Maiden
PM Dawn
Depeche Mode
Willie Nelson

MUSIC PEOPLE / GREGG SHAVER / OAKLAND

Ice-T
Dre Dog
Ant Banks
PM Dawn
Levert

NATIONAL RECORD MART / DOUG SMITH / PITTSBURGH

Depeche Mode
Ice-T
Dwight Yoakam
Levert
PM Dawn
Green Jello
4 Non Blondes

NAVARRÉ / ERIC VINCENT / MINNEAPOLIS

Depeche Mode
Dwight Yoakam
Arrested D-Unplugged
Willie Nelson
PM Dawn
Ice-T
Hothouse Flowers

BREAKOUTS

Hot new or resurging albums as reported by the nation's leading record merchandisers

**NORTHEAST ONE-STOP /
GEORGE SMITH / ALBANY**

Ice-T
Depeche Mode
Arrested D-Unplugged
PM Dawn
Iron Maiden
Coverdale/Page
Dwight Yoakam

**NORTHERN LIGHTS / MIKE
ELIAS / ST PAUL**

Depeche Mode
Levert
Ant Banks
Butthole Surfers
Robert Ward

**NOVA / JOHN UNDERWOOD /
ATLANTA**

Coverdale/Page
Geto Boys
DJ Madness
Ice-T
Depeche Mode
Levert
Arrested D-Unplugged

**ONE-STOP REC HOUSE /
MICHELE MILLER / ATLANTA**

Ice-T
Deborah Allan
Depeche Mode
Arrested D-Unplugged
Levert

**PACIFIC COAST ONE-STOP /
RICH LOCKWOOD /
CHATSWORTH**

Monie Love
Daniel Lanois
Dwight Yoakam
Depeche Mode
Levert
Arrested D-Unplugged
Willie Nelson

**PEPPERLAND / BOB THORSON /
LEWISTON, ID**

Dwight Yoakam
Ice-T
Depeche Mode
Arrested D-Unplugged
Hothouse Flowers

**RECORD & TAPE TRADER /
ROSS HEWSON / BALTIMORE**

Depeche Mode
Butthole Surfers
Black 47
Hothouse Flowers
Arrested D-Unplugged

**RECORD EXCHANGE / JOHN
SHAHINIAN / CLEVELAND**

Depeche Mode
Ice-T
Levert
Hothouse Flowers
Butthole Surfers
PM Dawn

**RECORD TOWN / MARY
DOLEZAL / VALENCIA**

Depeche Mode
Ice-T
Dwight Yoakam
Andrew Lloyd Weber
PM Dawn

**REPEAT THE BEAT / GREG
BLIND / ROYAL OAK**

Depeche Mode
American Music Club
Daniel Lanois
Ice-T
Arrested D-Unplugged
Velocity Girl
Butthole Surfers

**ROSE RECORDS / CHRIS MOR-
RISON / CHICAGO**

Depeche Mode
Dolly Parton
Frank Black
Ice-T

**ROUNDUP / LAURA AVERY /
SEATTLE**

Depeche Mode
Dwight Yoakam
PM Dawn
Green Jello
Willie Nelson

**SCOTT'S ONE-STOP / TRACY
DOWNING / INDIANAPOLIS**

Dwight Yoakam
Depeche Mode
PM Dawn
Ice-T
Iron Maiden

**SEA-PORT ONE-STOP / VICKI
OLIVEIRA / PORTLAND**

Depeche Mode
Ice-T
PM Dawn
Arrested D-Unplugged
Levert
Dwight Yoakam

**SIGHT & SOUND / JIM
REUTERSKIOLD / PORTLAND**

Monie Love
Dwight Yoakam
Depeche Mode
Arrested D-Unplugged
Willie Nelson
PM Dawn

**SOUND SHOP / ERIC CLARK /
MEMPHIS**

Ice-T
Dolly Parton
Living Colour
Duran Duran

**SOUND WAREHOUSE / TRACY
DONIHOO / DALLAS**

Depeche Mode
Dwight Yoakam
Ice-T
Levert
Willie Nelson
PM Dawn

**SOUTHWEST WHOLESALE /
PAUL BROCKMAN / HOUSTON**

Willie Nelson
Dwight Yoakam
PM Dawn
Butthole Surfers
Depeche Mode
Geto Boys

**STRAWBERRIES / MIKE KAUPP /
BOSTON**

Depeche Mode
Ice-T
PM Dawn
Arrested D-Unplugged
Iron Maiden
Hothouse Flowers

**STREETSIDE / KIM HAYES / ST.
LOUIS**

Depeche Mode
Ice-T
Snow
Stone Temple Pilots
Urge
Levert
PM Dawn

**TOWER / MARK HARRIS / BEL-
LEVUE**

Ice-T
PM Dawn
Hothouse Flowers
Daniel Lanois
Tasmin Archer

**TOWER / JOHN QUALLEY / LAS
VEGAS**

Coverdale/Page
Dream Theater
Clannad
CB4 (ST)
Arrested D-Unplugged

**TOWER / ANNIE PUSETERI /
SEATTLE**

American Music Club
Pavement
Butthole Surfers
Velocity Girl
Hothouse Flowers
PM Dawn

**TOWER / TODD MEEHAN /
SUNSET**

American Music Club
Black 47
Jack Bruce
Hothouse Flowers
Willie Nelson
Butthole Surfers
Pursuit Of Happiness

**TOWER / DAMON SCHROADER /
TACOMA**

Hammerbox
School Of Fish
Green Jello
Basehead
Murray Attaway

**TOWER 2 / DAVID DEETER / SAN
FRANCISCO**

Depeche Mode
PM Dawn
SWV
Arrested D-Unplugged
Ice-T
Tasmin Archer
Hothouse Flowers

**TOWER RECORDS / PENNY /
PHOENIX**

Arrested D-Unplugged
Ice-T
Iron Maiden
Moody Blues
Crying Game (ST)

**UNIVERSAL ONE-STOP /
DEBBO HOUGHTON /
PHILADELPHIA**

Monie Love
Dwight Yoakam
Depeche Mode
PM Dawn
Willie Nelson
Iron Maiden
Hothouse Flowers

**WEE THREE / MICHELLE
TRANHAM / PHILADELPHIA**

Monie Love
Dwight Yoakam
Depeche Mode
Willie Nelson
Arrested D-Unplugged
Iron Maiden
PM Dawn

**WESTERN MERCHANDISERS /
JOHN ROSE / AMARILLO**

DJ Magic Mike (Bass)
Coverdale/Page
PM Dawn
Depeche Mode
Green Jello
Dwight Yoakam

**WHEREHOUSE / JEFF WHEELER
/ FRESNO**

Brooks & Dunn
Coverdale/Page
Geto Boys
John M Montgomery
Chante Moore

WHEREHOUSE / BOB BELL / LA

Depeche Mode
Ice-T
PM Dawn
Dwight Yoakam
Arrested D-Unplugged
Tasmin Archer

ZIPS / RICK ANDRADE / TUCSON

Depeche Mode
Dwight Yoakam
Iron Maiden
Monie Love
PM Dawn
American Music Club
Hothouse Flowers

HITS TOP 50

HITS TOP FIFTY ALBUMS

2 WEEKS AGO

LAST WEEK

THIS WEEK

			ARTIST	TITLE	LABEL	COMMENTS	POWER INDEX
-	--	1	DEPECHE MODE	SONGS OF FAITH...	Sire/Rep 45243	Fab first week	146.9
1	1	2	STING	TEN SUMMONERS TALE	A&M 540-070	Hot 45 and video lead	134.3
2	2	3	ERIC CLAPTON	UNPLUGGED	Reprise 4-5024	Well over 5 million now	114.1
3	3	4	BODYGUARD	SOUNDTRACK	Arista 18699	Multiple smashes	111.7
4	4	5	KENNY G	BREATHLESS	Arista 18646	Top 15 single leading	102.3
7	7	6	SPIN DOCTORS	POCKETFUL OF...	Epic 47461	Top 10 single leads	93.2
10	9	7	SNOW	12 INCHES OF SNOW	EW/ATL G 92207	Giant #1 single leads	80.6
--	5	8	COVERDALE/PAGE	COVERDALE/PAGE	Geffen 24487	Hot video leads	79.1
9	10	9	SILK	LOSE CONTROL	Elektra 61394	Single gets big phones	78.1
5	6	10	DR. DRE	THE CHRONIC	DR/Int/Atl G 57128	Ready for new single	75.7
6	8	11	NAUGHTY BY NATURE	19 NAUGHTY III	T Boy 1069	New single Top 20	74.1
14	12	12	LENNY KRAVITZ	ARE YOU GONNA GO...	Virgin 86984	Hot video leads	61.5
8	11	13	ARRESTED DEVELOPMENT	3 YEARS, 5 MONTHS...	Chry/ERG 21929	Multi-platinum	61.4
-	--	14	ICE T	HOME INVASION	R Synd/Pri 53858	Hot first week	60.5
13	16	15	PEARL JAM	TEN	Epic/Assoc. 47857	Steady sales	51.7
12	13	16	MICHAEL JACKSON	DANGEROUS	Epic 45400	New single breaking	49.3
11	14	17	DURAN DURAN	DURAN DURAN	Capitol 98876	"Come Undone" out	48.6
17	18	18	DIGABLE PLANETS	REACHIN'	Pend/Elektra 61414	Touring	46.9
16	15	19	ALADDIN	SOUNDTRACK	Disney 60846	Oscar winner	44.7
20	20	20	SADE	LOVE DELUXE	Epic 53178	New single breaking	43.8
19	17	21	GETO BOYS	TILL DEATH DO US...	Rap/Pri 57191	Rap	41.9
15	19	22	SHAI	IF I EVER FALL IN...	G. AI/MCA 10762	"Comforter" Top 5	41.7
25	23	23	SWV	IT'S ABOUT TIME	RCA 66074	Gold	40.4
-	--	24	PM DAWN	THE BLISS ALBUM...?	G St/Is/PLG 514-517	Hot single leads	36.6
21	21	25	JON SECADA	JON SECADA	SBK/ERG 98845	Top 20 with "Angel"	36.0

(Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers)

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OVER 90 STATIONS PLAYING!

DEBUT 1 BILLBOARD/
SOUNSCAN ALBUM CHART!

DEBUT **1** HITS
TOP FIFTY ALBUMS!



“I Feel You” Depeche Mode

23 HITS TOP FIFTY SINGLES!
1 HITS POST MODERN!

KROQ	1-1	WXBQ	21-17
WENZ	7-2	Z100	21-18
KEGL	5-4	Y95	#20
KWOD	5-4	KTUX	30-23
99X	8-5	KLYV	32-27
WAQQ	#11	KKRD	deb 31
KISF	17-14	WBBQ	deb 33
KRQ	20-15	B94	add

The already gold single from
the long-awaited
**Songs Of Faith
And Devotion**

Produced by Depeche Mode and Flood
Mixed by Mark Stent, Depeche Mode and Flood
U.S. Representation: Second Vision





HITS TOP FIFTY ALBUMS

2 WEEKS AGO

LAST WEEK

THIS WEEK

	ARTIST	TITLE	LABEL	COMMENTS	POWER INDEX
44	STONE TEMPLE PILOTS	CORE	Atlantic/Atl G 82418	Exploding	28.9
-	DWIGHT YOAKAM	THIS TIME	Reprise 45241	Nice debut	28.4
31	MARY J. BLIGE	WHAT'S THE 411?	Uptown/MCA 10681	Ready for new single	27.9
18	VAN HALEN	LIVE: RIGHT HERE...	Warner Bros 45198	Live package	27.2
29	UGLY KID JOE	AMERICAS LEAST ...	SD/Mer 512-571	45, video & tour	27.0
22	k.d. lang	INGENUA	Sire/WB 26840	Falling now	26.4
-	ARRESTED DEVELOPMENT	UNPLUGGED	Chry/ERG 21994	Acoustic set	24.6
32	10,000 MANIACS	OUR TIME IN EDEN	Elektra 61385	"Candy" developing	24.5
27	EN VOGUE	FUNKY DIVAS	EW/Atl G 92121	New 45 growing	24.2
39	ICE CUBE	PREDATOR	Priority 57185	Top 25 single leads	23.6
36	CB4	SOUNDTRACK	MCA 10758	Soundtrack	22.8
28	ANNIE LENNOX	DIVA	Arista 8704	Falling some this week	22.7
24	BROOKS & DUNN	HARD WORKIN' MAN	Arista 18716	Falling some this week	21.7
-	LEVERT	FOR REAL THO'	Atl/Atl G 82462	Hot JAMS cut leads	20.8
26	LIVING COLOUR	STAIN	Epic 52780	PoMo and Metal action	20.7
38	NANCI GRIFFITH	OTHER VOICES...	Elektra 61464	Nanci and "friends"	20.1
43	TRACY LAWRENCE	ALIBIS	Atl/Atl G 82483	Country	19.6
30	BILLY RAY CYRUS	SOME GAVE ALL	Mercury 510-635	Falling this week	19.5
35	REBA MCENTIRE	IT'S YOUR CALL	MCA 10673	Country sales	19.2
33	R.E.M.	AUTOMATIC FOR THE...	Warner Bros 45055	"Man On Moon" Top 25	19.2
37	ALICE IN CHAINS	DIRT	Columbia 52475	Falling some this week	17.6
-	SOUL ASYLUM	GRAVE DANCERS UNION	Columbia 48898	Back on again	16.4
-	METALLICA	METALLICA	Elektra 61113	Back On	16.1
-	PAPERBOY	NINE YARDS	N Plateau/ffr 1012	Falling now	15.2
50	CRYING GAME	SOUNDTRACK	SBK/ERG 89024	Boy George 45 & Oscars	15.1

(Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers)

NEXT UP

MARY C CARPENTER (Columbia)
NEIL YOUNG (Reprise)
BON JOVI (Jambco/Mercury)

WILLIE NELSON (Columbia)
DOLLY PARTON (Columbia)
IRON MAIDEN (Capitol)

GREEN JELLO (Zoo)
BELLY (Sire/Reprise)
BLOODS & CRIPS (Dangerous)

CLIMBING STRAIGHT TO THE TOP

WHITNEY HOUSTON *"I HAVE NOTHING"*



HEAVY!



GREATEST HITS



HEAVY VIDEO SOUL!

OVER 3,600 BDS DETECTIONS!
4-3 HITS TOP FIFTY SINGLES!

4 HITS TOP FIFTY ALBUMS!
20-13 SOUNDSCAN SINGLES!

EXPOSE *"I'LL NEVER GET OVER YOU (Getting Over Me)"*



DEBUT 50 HITS TOP FIFTY SINGLES!
ON OVER 120 TOP 40s!

ADD!

WXKS add

WWKX deb 15

JEFF HEALEY BAND *"LOST IN YOUR EYES"*

ON OVER 70 TOP 40s IN TWO WEEKS!

DR. ALBAN *"IT'S MY LIFE"*

WHHH add

KTFM deb 30

KROQ #23

PWR96 deb 35

ARISTA

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NENEH CHERRY

buddy X

OVER 150 STATIONS PLAYING!

BREAKER 34* R&R!
DEBUT 47 HITS TOP FIFTY SINGLES!

WWHT	41 Spins	KKRZ	27 Spins	INCREASED AIRPLAY AT:	
B97	39 Spins	B94	27 Spins	Z100	WENZ
PPIG	37 Spins	KPLZ	25 Spins	92Q	WXKS
KDWB	34 Spins	KS104	23 Spins	WCKZ	KTFM
WJMO	34 Spins	KMEL	22 Spins	PRO-FM	KS104
WHHH	31 Spins	KIIS	15 Spins	Q99	WHYT
WZOU	28 Spins	HOT97	13 Spins	WKBQ	WIOQ
STR94	28 Spins			KRBE	KISF



BUZZ BIN!



WAVELENGTH



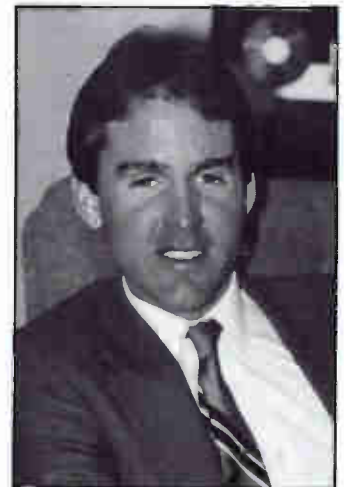
(continued from page 90)

ready to blow wide open. Don't fight it. MTV's slamming it into heavy. Help it, use it, revel in it.... At **KS104** Denver, **Chris Davis** has been given official PD stripes under consultant **Gary Berkowitz**, while former PD **Stacy Cantrell** segues to records as local for Mercury.... At **B95** Fresno, PD **Eddie Monson** is out and can be reached at 209-436-4213. The new PD is **Tony D.** from **Q93** in the Imperial Valley.... Has anyone noticed the incredible amount of hot street records **SELLING LIKE CRAZY?** There's **Snow**, **Dre**, **Silk**, **SWV**, **Positive K**, **Paperboy**, **Naughty By Nature & Shai**. Well, now add **Men At Large**, **Ice Cube** and **Run-DMC** to the growing list. As the sales grow and grow, it's getting harder for

PDs to make a case that they are not reaching into Middle America.... At **WBBO** Greenville, air talent **Jim Larsin** is out. He is reachable at 803-322-9526.... In Baltimore, **92Q** has been sold to Urban-formatted **WWIN** for 9 million bucks.... **Gary Kline**, chief engineer at **WAZY** Lafayette, becomes OM at **KIMN** Ft. Collins.... **Billy Surf** has been named MD at **WRVQ** Richmond.... Congratulations to **MIX96** Tampa's **Mason Dixon** who soars to #2 in the market 25-54 in the latest Arbitrend. And kudos to **Marc Chase**/**BJ Harris** at **PWRPig**, now #2 overall 12+ with a 6.8.... **John Lander** is talking to people in San Diego. **John Lander** is talking to people in Philadelphia. **John Lander** is talking to people

in New York. **John Lander** is talking to people in Dallas. **John Lander** talks a lot.... Longtime **Z100** Secaucus promo dir **Marty Wall** departs for LA and the film biz.... At **KKXX** Bakersfield, **Marky Mark Adams** has been named MD.... At **KYYA** Billings, MD **Steve Jackson** exits. **JJ Cruise** replaces for nite shift. New MD to be announced.... **KJ103** Oklahoma City midday jock **Ric Reese** named promo dir.... **Ali Knight** joins **WFHN** New Bedford for afts from **PRO-FM** Providence.... **WABB** Mobile traffic person **Chris Conners** takes over for nites.... Congrats to **B94** Pittsburgh MD **Jeff Tyson** and wife **Judy** on birth of son **Michael Kyle**, 3/30 and to MCA's **David Fleischman** on becoming a grandfather....

Happy b-day to **Z90** San Diego PD **Billy Burke**. 3/28.... **Blowin' In The Wind**: **Stu Smoke**, **Kurt Kelly**, **Steve Perun** and **Chuck Beck**.... And here's **Brian Philips**, ready to hit the chitlin trail.





sade kiss of life

"Our gut told us this was a great record, and it really sounds good on the air. Don't be afraid of Sade. This single is strong!"
— Glenn Kalina, WIOQ

With her past three releases, she sold over 20 million albums worldwide.

Now her success is greater than ever. "Love Deluxe," her fourth and most delectable album has already sold over 4 million copies, with over 38,000 sold this week!

No wonder her tour is sold out everywhere.

Her appearances on Saturday Night Live, Good Morning America, Entertainment Tonight, CNN and the Arsenio Hall show have made Sade a household name. Her video on BET, MTV and VH-1 (Heavy) have made her an unforgettable face.

This week she moves to #5 Urban, 30-24* A/C, and debuts at 49 on HITS Top Fifty Singles Chart. She's #22 Soundscan with airplay at these great majors:

KBXX	#12	WIOQ	#22	KISF	deb	31	B97
WPGC	17-14	WHHH	#28	WKBQ	deb	31	KKFR
92Q	#16	HOT97.7	#28	WXKS			PRO-FM
KMEL	21-18	PWR96	add	KUBE			WKSS



Produced by Sade.
Co-Produced and engineered by Mike Pela.
Management: Roger Davies Management.

Has she kissed you yet?

"KISS OF LIFE" the second single from "Love Deluxe."



DELTA GOODREM

Z100 New York playing
5x's a day - ranked #9
Soundscan single chart #37
Tower Long Island (Carle Place) #11
Tower New Jersey (Paramus #13)
Tower New York (Broadway) #26

KRBE Houston #1 song with 51 plays
Big Callout Research, Huge Sales
Soundscan Single 41-36
Soundscan album is #59

Y95 playing 5x's a day, ranked #4
Solid Callout and Solid Sales
19% increase in Soundscan Single sales

DELTA GOODREM

Love U More
the debut song

Produced by Sunscreen. Management: Mark Shimmel Productions.

COLUMBIA

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HITS

WAVELENGTH



by Lenny Beer & Michael St. John

Top story of the week is the official signing of **Brian Philips** as the new man at 99X Atlanta. Immediate goals for Philips will be to enlarge the cume, instead of simply super serving the core. Look for the station to remain in the Post Modern mode, but expand the music parameters. The hunt for a morning show now appears to center around **Steve Cochrane** from KDWB Minny and **Dave Ryan**, ex of KKFR Phoenix. Also, APD/MD **Leslie Fram** has been offered a two-year contract extension (with monetary issues still unresolved), but another scenario may have her returning to **WABB Mobile** and former boss **Bernie Dittman**.... Also signing on for PD duties at this week is former **Network 40** exec, and former

PD **Brian Burns** who joins **WKSE Buffalo**. (Ed note: Why doesn't someone hire **St. John** and put us out of our misery,

also?).... Z100/Z100 update: The Secaucus version has sent a cease and desist to the Philadelphia version citing signal over-

lap as a source of listener confusion (Ed note: It sounds like a programmer overlap to us!) Philly GM **Lloyd Roach** has said he's not giving up anything. Also, former crosstown **WEGX MD Chuck Tisa** signs on as MD.... In Los Angeles, **KQLZ** has been sold to **Viacom** for 40 million smackers. (Ed note: Hmmm, 56 is more than 40. Oooops!) Will **Garth Brooks** replace the **Stone Temple Pilots** in heavy rotation?.... The absolute hottest reaction rock smash we've seen since "I Hate Everything About You" is **Green Jello's** "Three Little Pigs." After one week of once a day rotation at MTV, it came in at #2 phones!!!! It's selling singles, albums and is



WB's **Al Carolonza**, **Steve Kingston**, Yankee fan **Frankie Blue** and **Marty Wall** hang with contest winner **Teresa Karkota** to celebrate her nailing a **Prince** guitar worth an estimated 30 Gs. (Ed note: Yo Ter, interested in buying a trade rag?)

(continued on page 88)

Just The Way You Like It.

BOBBY
BROWN

**THAT'S
THE
WAY
LOVE
IS**

THE NEXT HIT
FROM THE
DOUBLE-PLATINUM
ALBUM **BOBBY**

MCA

PRODUCED BY TEDDY RILEY FOR NEW JACK SWING PRODUCTIONS CO-PRODUCED BY DEMETRIUS SHIP
EXECUTIVE PRODUCERS: LOUIS LILAC, JR., BOBBY BROWN AND TOMMY BROWN MANAGEMENT-TOMMY BROWN FOR BROWN MANAGEMENT

DAVID BOWIE

BLACK TIE ESION 3IHM

the new solo album

available April 6th

featuring the first

single & video

"jump they say"

74735-80034-2

74735-80212-2/4



Produced by David Bowie & Nile Rodgers



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