



*FIRST CLASS
 #U S POSTAGE
 # PAID
 #SUN VLY, CA
 *PERMIT #136

ATTN: PROGRAM DIRECTOR
 WBRU
 88 Benevoleng St.
 Providence, RI 02906

WINNERS

HITSBOUND

STING A&M
 R.E.M. WB
MADONNA Mav/Sire/WB
VANESSA W. Giant

EARPICKS

SNOW EW/AI G
UGLY KID JOE S'dog/Merc
MARY J. BLIGE Upt/MCA
DIGABLE P. Fond/Ear

BREAKOUTS

STING A&M
10K MANIACS Enigma
MADONNA Mav/Sire/WB
SCREENING THREE'S Epic

JESUS JONES SBK/ERC
BILLY DEAN SEVENERS
THE TINE EPIC
KING TEB Capitol

WILDCARD

SUNSCREEN
 Columbia
 See Page 14

HOT NEW RELEASES

BIG MOUNTAIN
 Touch My Light
 Quality 19120-4

TISHA CAMPBELL
 Push
 Capitol 44220

W. HOUSTON
 I Was Gonna
 Westwood 44220

M. W. SMITH
 Somebody Love Me
 MCA/RCA 62465-4

X-CHANGE
 You're The Only
 TS 62200 6201100

YIP HOO K
 The Man
 Sire/ERC

ELTON JOHN
 Simple Life
 MCA 2539

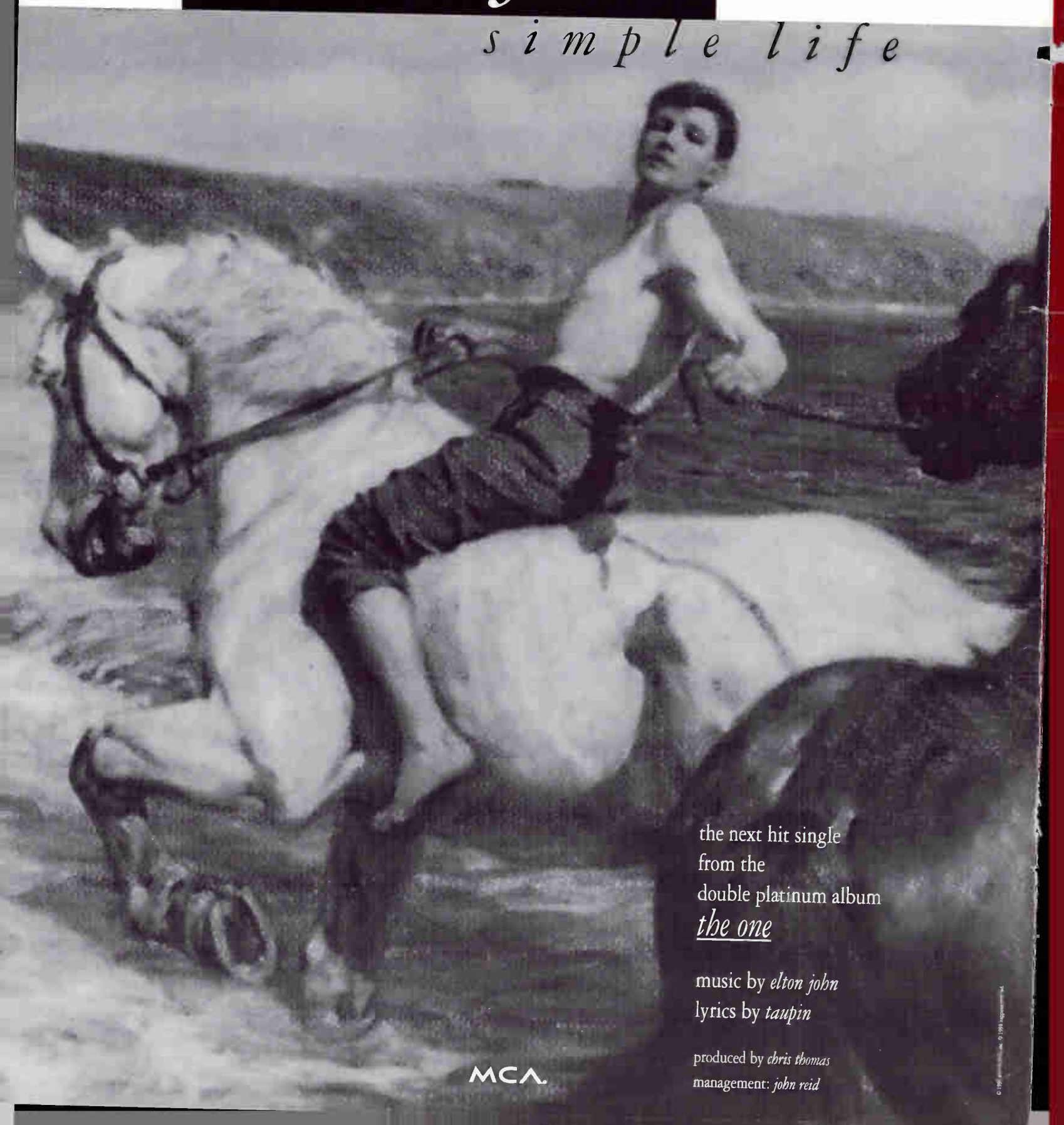
TLC
 Hat 2 Da Back
 LaFace/Arista 57008 54444



simply extraordinary.

Elton John

simple life

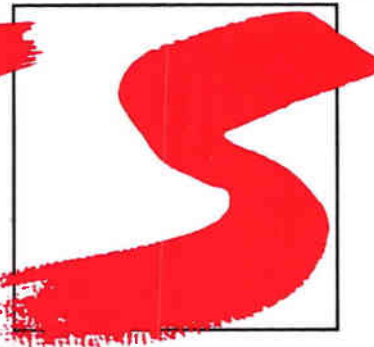
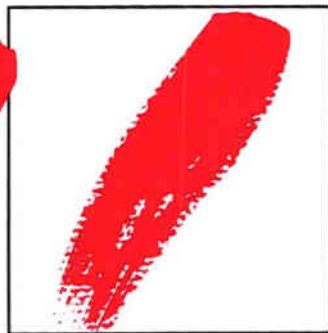


the next hit single
from the
double platinum album
the one

music by *elton john*
lyrics by *taupin*

produced by *chris thomas*
management: *john reid*

MCA



DENNIS LAVINTHAL

Publisher

LENNY BEER

Editor In Chief

TONI PROFERA

Executive Editor

DAVID ADELSON

Vice President/Managing Editor

MICHAEL ST. JOHN

Senior Broadcast Editor

ROY TRAKIN

Senior Editor

ANITA WEBB

Operations Manager

KAREN GLAUBER

Post Modern Editor

J.J. JOHNSON

Jams Editor

DARRYL LINDSEY

Jams Broadcast Editor

LONN FRIEND

Metal Editor

JANIE HOFFMAN

Metal Broadcast Editor

TODD HENSLEY

CONNIE BREEZE

ED BROWN

Broadcast Editors

KERRY D'OYEN

DEVA ANDERSON

Research Editors

MARK PEARSON

Research Coordinator

KANDACE TAYLOR

Quiet Storm Editor

TERRY MOSER

RUSTY STAGGERS

BETSY ALTOMARE

DAN FITZGERALD

BUDDY DEAL

JOHN HARNISH

KEITH CHAGNON

Research Assistants

MICHAEL ALLEN

Computer Operations

RANDI RASKIND

Art Director

REBECCA ESMERIAN

Editorial Design

BRIAN LINDSEY

ELLIE LEACOCK

Art & Design

RACHEL FELDER

Contributing Editor

RICHARD WINN

Facility Manager

COLOR WEST

Lithography

14958 Ventura Blvd.
Sherman Oaks, CA 91403
(818) 501-7900

SINGLES

8

Whitney still rules, but Peabo's "Aladdin" is proving magical. Meanwhile, there's a new power to contend with (well, kinda) — Whitney's third single from "Bodyguard."

DIALOGUE

36

MTV's ruling trio of Judy McGrath, John Cannelli and Andy Shuon are determined to work as a team, which is practically impossible when HITS' resident Duff fan "Boy" Roy Trakin keeps hogging the ball.

POST MODERN

45

The The burst burst on on the the PoMo PoMo charts charts, as as Ivana Ivana beams beams her her approval approval.

JAMS

53

G. Alley/MCA street-corner crooners Shai bust out with "Comforter," which is no small comfort to JAMS' resident beefcake Darryl "DJ Tush" Lindsey.

METAL

64

Stardog/Mercury's Ugly Kid Joe is as good a description as any of metal's favorite Dutch uncle, Lonny "Will You Please Be My" Friend.

ALBUMS

76

Surprise!!! It's still "The Bodyguard," but Arista's other powerhouse, Kenny G, is cutting the gap.

Hitsbound

25

Big buzz around Sting.

Top Tens

72

Yawn.. it's Whitney.

Requests

32

Duran x 2 = 1

Breakouts

74

Jesus, they're hot.

Earpicks

40

Sting & the Maniacs.

Front Page

13

Near Truths

20

Letters

23

Post Toasted

45

Wheels & Deals

68

Beat's Me

70

Rerap

79

Wavelength

82

GROUP INVASION



First, there was Napoleon's France and the Czar's Russia, then Reagan's America and now, ruler Doug Morris' Atlantic Group. And like those dynasties, Doug's empire is rapidly expanding, as five new acts storm this week's Top 50 albums chart, with Interscope's Dr. Dre leading the assault, followed by Atlantic's Lemonheads and Stone Temple Pilots and East/West's Snow and Dream Theater. Bolstered by new artist development, the Atlantic Group is ready for battle... until they met their Waterloo in this HITS Contents nod.

ON THE COVER

WB's R.E.M. are in orbit with "Man On The Moon," until they disappeared into the black hole of this HITS cover appearance.

Mercury Records



Bon Jovi

"Bed of Roses"

from the album KEEP THE FAITH



42-39 HITS TOP FIFTY ALBUMS!
33 HITS TOP FIFTY SINGLES!
10-6 HITS REQUESTS!
 24-14* R&R TOP 40
 AVERAGE MOVE 4.44!

KPLZ	add	WNVZ	12-9	WOKI	20-11	U93	22-14	WIFC	25-18
Q102	add	KGGG	17-9	KXXR	19-12	WOMP	19-14	KWTX	24-18
		WYYS	17-9	WKBQ	#12	Z100	18-15	WBBQ	28-18
Q995	6-2	Y94	15-9	OK95	20-12	WNCI	17-15	WSPK	26-19
WAAL	9-2	WPRR	14-9	WZPL	22-13	999KHI	21-15	WEGX	23-20
PWR92	#2	WTCF	21-9	PRO-FM	17-13	WIXX	24-16	WKMX	29-21
KEGL	#5	KDWB	20-10	B97	16-13	KROC	22-16	WVKS	29-21
XL93	15-5	WAQQ	14-10	WQGN	20-13	KTRS	25-17	STR94	28-25
KZMG	12-5	WDBR	16-10	KTUX	22-13	KZII	26-18	KFFM	33-25
KSMB	16-6	B94	15-11	WGTZ	21-14	WHOT	25-18	WZOU	30-26

"Cat's In The Cradle"

from the album AMERICA'S LEAST WANTED

17-13 HITS REQUESTS!
 DEBUT 39* R&R TOP 40
 AVERAGE MOVE 4.59!



EXCLUSIVE!

Ugly Kid Joe



KXXR	add	KSMB	add	KEGL	15-10	WIXX	29-21
B97	add	KZII	add	103CIR	20-11	WAAL	28-21
WAQQ	add	U93	add	93Q	26-12	WPST	28-21
KJ103	add	WBNQ	add	KTRS	22-12	WIFC	30-22
WAPE	add	WFHT	add	WRHT	20-13	KISR	29-22
WTCF	add	WMEE	add	KZ93	21-15	WMGV	29-22
KAY107	add	WSPK	add	KTUX	31-15	WKBQ	#24
				CK105	24-16	WVKS	33-24
				KTMT	28-17	999KHI	35-25
				WPFM	28-19	WNVZ	30-26



Def Leppard

"Stand Up (Kick Love Into Motion)"

from the album ADRENALIZE



15 HITS REQUESTS!
35 HITS TOP FIFTY SINGLES!
13-10* R&R TOP 40



HEAVY!

KEGL	#1	WKMJ	16-9	WPST	17-13
WKBQ	#1	WZKX	13-9	Q105	#15
WZOQ	7-1	WKRZ	15-9	KRQ	#15
KWTX	5-2	WFHT	17-10	KPLZ	19-16
WGTZ	8-3	WZYP	14-10	PRO-FM	#16
999KHI	11-3	WERZ	15-10	KHFI	26-18
Q101	7-3	WBPR	16-10	WAQQ	#20
KGGG	11-6	Q102	24-11	B97	26-21
Q995	#7	WHOT	17-11	WRVQ	25-22
WKQB	11-7	WNVZ	16-12	WZOU	#23
KDWB	11-8	KXXR	#13	B94	#23
PWR92	12-8	KG95	18-13	KBEQ	#24
				PWRPIG	#26

Vanessa Williams



featuring



Brian McKnight

"Love Is"

from the BEVERLY HILLS 90210 soundtrack

48-41 HITS TOP FIFTY SINGLES!
DEBUT 40* R&R TOP 40
AVERAGE MOVE 3.19!



GREATEST HITS!

WZOU	add	KZ93	add	WVBS	add	KTFM	10-4	KIXY	20-15	WNOK	31-25
WEGX	add	KZIO	add	WVSR	add	KQMQ	18-8	KKXX	19-15	Z100	30-26
PRO-FM	add	KZMG	add	WZYQ	add	PWR106	#10	KZII	24-16	HOT97.7	34-27
KXXR	add	WCIL	add	XL93	add	KISN	#10	KBEQ	23-17	WYAV	33-28
92Q	add	WHTO	add	KPLZ	deb 28	PWRPIG	#11	WJMO	20-17	KMEL	#31
WKSS	add	WKHQ	add	WHHH	deb 28	WNCI	15-11	WGTZ	24-18	Z102	39-39
KFBQ	add	KISX	add	WAQQ	deb 28	KZFM	15-11	KIIS	#20		
WTCF	add	KPAT	add	KBXX	deb 29	WMGV	22-13	KKRZ	29-20		
999KHI	add	KPSI	add			WBPR	22-13	WPGC	#23		
		KYYY	add			WKDD	20-15	KFFM	31-24		



YA KID K



THAT MAN

© 1993 SBK Records

Ya Kid K hits the groove again with the follow up to her Top 10 smash "Move This (Shake That Body)"

SINCE TIME BEGAN, MUSIC THAT ENDURES IS MUSIC WITH A MESSAGE. IN THIS NEW AND EXCITING TIME OF CHANGE, HIS VOICE CONTINUES TO EMERGE.



michael w smith

IS PROUDLY WELCOMED TO THE RCA RECORDS LABEL

THE NATIONWIDE
"CHANGE YOUR WORLD"
TOUR CONTINUES!

1/30 MEMPHIS **SOLD OUT!** CONVENTION CENTER

2/2 ST. LOUIS **SOLD OUT!** THEATRE

2/6 PITTSBURGH **SOLD OUT!** QUENESNE UNIVERSITY

2/7 AKRON **SOLD OUT!** UNIVERSITY

THE NEW SINGLE
"SOMEBODY LOVE ME"

FEBRUARY 8

(ALREADY #27 AT AC RADIO)

FROM THE LP

"CHANGE YOUR WORLD"

CERTIFIED GOLD
NOW APPROACHING
PLATINUM!



RUNION



HITS TOP FIFTY SINGLES

LAST WEEK
THIS WEEK

Last week's double Wildcard's have amazing sales stories to tell. **Digable Planets** moves #31-14 on the chart and to #4 in single sales. **Snow** debuts on the request chart at #20, moves #26-19, with strong single sales. **Bon Jovi** is selling and re-

questing and so is **Paperboy**, which is now Top Fifteen in single sales. **N.B.N.** debuts on the chart at #46 with Top Thirty single sales and **MTV**. Other singles debuting this week include: **Shai**, **Silk**, **R.E.M.** and **Jon Secada**.

	ARTIST	TITLE	LABEL	COMMENTS
1	W. HOUSTON	I WILL ALWAYS LOVE..	Arista 12490	Won't stop selling
6	BELLE/BRYSON	WHOLE NEW WORLD	Columbia 74751	Theme from "Aladdin"
3	SHANICE	SAVING FOREVER...	Giant 18719	Phones
9	ARRESTED DEVELOPMENT	MR. WENDAL	Chry/ERG 24810	Grammy nominee
10	PRINCE	7	P. Park/WB 18824	Selling singles
2	SHAI	IF I EVER FALL IN	G AI/MCA 54518	From Top 5 Lp
21	DURAN DURAN	ORDINARY WORLD	Capitol 44908	Smash
4	BOYZ II MEN	IN THE STILL...	Motown 2193	Still selling/requesting
7	MADONNA	DEEPER AND DEEPER	Mav/Sire/WB 18639	New single shipping
5	WRECKX-N-EFFECT	RUMP SHAKER	MCA 54388	From Top 10 Lp
8	SNAP	RHYTHM IS A DANCER	Arista 12437	Steady
13	PORTRAIT	HERE WE GO AGAIN	Capitol 44865	Lp selling now
16	WHITNEY HOUSTON	I'M EVERY WOMAN	Arista 2519	Selling singles
48	DIGABLE PLANETS	REBIRTH OF SLICK	Pen/Elek 64674	Huge sales record
31	JADE	DON'T WALK AWAY	Giant/Rep 18686	Exploding
17	EN VOGUE	GIVE IT UP...	EW/ATL G 98455	Steady
35	BOBBY BROWN	GET AWAY	MCA 54511	Sales kicking in
20	SADE	NO ORDINARY LOVE	Epic 74734	From Top 15
37	SNOW	INFORMER	EW/Atl G 98471	MTV action & sales
22	TOAD THE WET...	WALK ON THE OCEAN	Columbia 74706	Steady developments
19	LO-KEY?	I GOT A THANG...	Pers/A&M 0008	Falling
11	BOBBY BROWN	GOOD ENOUGH	MCA 54517	Peaking now
39	BON JOVI	BED OF ROSES	Jambco/Mer 864-852	Picking up album sales
27	PETER GABRIEL	STEAM	Geffen 19145	Hot phones
32	PAPERBOY	DITTY	N Plat/ffrr 357-012	Top 15 single sales

(Based on a combination of sales and airplay)

EARPICKS WINNER!

madonna

BAD GIRL

**MOST ADDED OUT OF THE BOX
INCLUDING THESE GREAT STATIONS!**

Z100	B97
WXKS	HOT97.7
B96	KKRZ
WHYT	FM102
KPLZ	WTIC
PWR96	KTFM
KBEQ	Q995
PWRPIG	WNVZ
WJMO	WKSS
KKFR	WAQQ
WHHH	

THE NEW SINGLE FROM THE DOUBLE-PLATINUM ALBUM **EROTICA**.
PRODUCED BY MADONNA AND SHEP PETTIBONE

MANAGEMENT: FREDDY DeMANN/DeMANN ENTERTAINMENT

VH1 GREATEST HITS!



©1992 SIRE RECORDS COMPANY.

"TOSS-UP" sells with airplay...

			SOUNDSCAN
SAN FRANCISCO	KMEL	14-13	#11
PHOENIX	KKFR	9-8	74-44
DALLAS	KJMZ		42-27
SALT LAKE CITY	KZHT		Deb 31
	KKBE		

...or without!

DENVER	74-44
LOS ANGELES	37-34

N2DEEP sound familiar? "TOSS-UP"

#86-70 SOUNDSCAN SINGLES
#114-108 SOUNDSCAN LPs

ADDS:	KWIN	add @33	KKFR	9-8	BREAKING AT!	KBXX
	KKXX	add		KMEL		#13
	Y97	add	FM102	#22		WHHH
	KPRR	deb 28	PWR102	26-22		KYRK
	KDON	deb 31	HOT97.7	31-24		KKMG

"Initial sales are strong with reaction building. It looks like it's developing into a record!"

-GREG HEAD / KBXX HOUSTON

PROFIT



HITS TOP FIFTY SINGLES

2
W
K
S
A
G
O

L
A
S
T
W
E
E
K

T
H
I
S
W
E
E
K

	ARTIST	TITLE	LABEL	COMMENTS
46 33 26	BOY KRAZY	THAT'S WHAT LOVE...	NP/Lon/PLG 857-024	Tons of Top 40
12 12 27	RESTLESS HEART	WHEN SHE CRIES	RCA 62412	Falling
14 22 28	PM DAWN	I'D DIE WITHOUT YOU	G St/LaF/Ari 24034	Peaked
43 37 29	KENNY G	FOREVER IN LOVE	Arista 12482	From #2 Lp
24 24 30	DAN BAIRD	I LOVE YOU PERIOD	Def Am/Rep 18724	Falling
15 23 31	MICHAEL BOLTON	TO LOVE SOMEBODY	Columbia 74733	Falling now
40 34 32	JEREMY JORDAN	RIGHT KIND...	Giant 18718	Gaining each week
47 38 33	POSITIVE K	I GOT A MAN	Isl/PLG 864-305	Sales/MTV
18 30 34	MARY J BLIGE	REAL LOVE	Uptown/MCA 54455	Peaked
33 32 35	DEF LEPPARD	STAND UP	Mercury 864-604	Falling now
23 35 36	MAD COBRA	FLEX	Columbia 74373	Peaked
-- 44 37	MARY J BLIGE	SWEET THING	Uptown/MCA 2548	Follow up to smash
45 41 38	PATTY SMYTH	NO MISTAKES	MCA 54554	Developing Top 40
-- 49 39	DR. DRE	NUTHIN BUT...	Pri/Int/Atl G 53819	From #3 Lp
41 40 40	FATHER MC	EVERYTHING'S...	Uptown/MCA 54523	Steady
-- 48 41	WILLIAMS/MCKNIGHT	LOVE IS...	Giant 18630	Breaking
-- 50 42	SPIN DOCTORS	2 PRINCES	Epic 74804	Follow up to smash
34 43 43	MICHAEL JACKSON	HEAL THE WORLD	Epic 74790	Super Bowl buzz
50 46 44	CATHY DENNIS	IRRESISTIBLE	Lon/PLG 861-210	Airplay
-- -- 45	NAUGHTY BY NATURE	HIP HOP HOORAY	Tommy Boy 554	Sales
-- -- 46	SHAI	COMFORTER	G. Alley/MCA 54596	Hot follow-up
-- -- 47	R.E.M.	MAN ON THE MOON	Warner Bros. 18642	Smash
-- -- 48	BIZARRE INC.	I'M GONNA GET YOU	Columbia 74814	Active
-- -- 49	SILK	FREAK ME	Keia/Elektra 8732	Exploding
-- -- 50	JON SECADA	ANGEL	SBK/ERG 50408	Smash ballad

(Based on a combination of sales and airplay)

NEXT UP	JUDE COLE (Reprise) POISON (Capitol)	SUNSCREEM (Columbia) UGLY KID JOE (S. Dog/Mer)	STING (A&M) MADONNA (Mav/Sire/WB)
----------------	---	---	--------------------------------------

FORMER
WILDCARD!

The
foReCaST
caLLs fOr

show

SNOW

follows up his underground built smash

"LoNely moNday MoRniNg"

with a dancehall reggae blizzard

"iNfoRmer"

produced by m.c. shan

co-produced by john "jumpstreet" ficarrotta

and edmund leary

management: salem & eng entertainment



26-19 HITS TOP FIFTY SINGLES!

45-40 HITS TOP FIFTY ALBUMS!

AVERAGE MOVE 3.57!

182,200 BDS DETECTIONS!

WZOU	add	KC101	add
HOT102	add	WFLY	add
KKRZ	add	KYYA	add
KS104	add	WVKS	add
Q995	add	WVSR	add
WGTZ	add	Y97	add

KBEQ	deb	28
WHHH	deb	29
KPLZ	deb	30
HOT97	#1	
KUBE	#1	
WWKX	7-2	
WIOQ	#4	
KBFM	20-6	
WCKZ	#7	

BOSS97	14-7
FM102	10-8
WHYT	15-9
KKSS	16-9
WPGC	12-11
Z100	22-12
KKFR	16-14
KSOL	17-16
HOT97.7	23-17
KMEL	26-20

WJMO	24-20
WWHT	23-20
WTIC	25-21
PWRPIG	25-23
Z90	25-23
PRO-FM	28-26
PWR102	32-26
WSPK	33-27
KWIN	30-27
WKSS	34-28



THE ATLANTIC GROUP

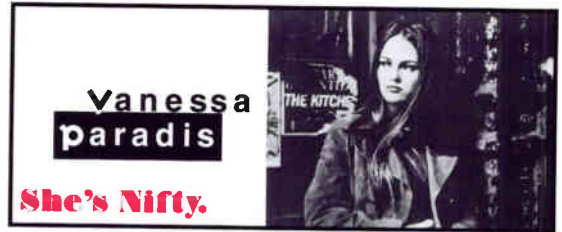
Division of Atlantic Recording Corporation

© 1992 Atlantic Recording Corp. A Time Warner Company

What's All The Fuss About Goys In The Military?

HITS

FRONT PAGE



February 8, 1993

Volume 7

Issue 328

\$6.00

Inaugural, AMA's, SNL & Commercial Buys Prove TV Is A Force To Be Reckoned With

TUBE-ULAR!!!

Sony Also Rises

Sony Music President **Tommy Mottola** is happy. And it's not just because he bet a bundle on the Dallas Cowboys, but because his company just had a record-breaking third quarter and the best December sales month in its history. More than a dozen best-selling releases contributed to Sony Music's best-ever gross billings for October, November and December 1992. In addition, the company's sales for December '92 posted a 31% gain over December '91 and a 20% gain over the previous record for the month.

The best-selling records included new discs by **Michael Bolton**, **Pearl Jam**, **Sade**, **Kris Kross**, **Gloria Estefan** and **Alice In Chains**.

Commented Mottola: "I'm going to Disneyland... I mean, Sonyland."

The Jagger Edge



Mick: Solo Stone on a roll.

Advertisement

The courtship that started with *American Bandstand* and *Soul Train* and flourished with MTV has evolved into a multi-faceted marriage. **Television** — ALL types of television — sells music, folks. It has become a marketing necessity at the labels.

Take a gander: The inauguration, the American Music Awards, the Super Bowl, the continuing impact of *Saturday Night Live*, *Oprah*, *Letterman*, *Arsenio* and the strong return on television marketing campaigns. And there's still the Grammys, the CMAs and the Soul Train awards to go.

Now look at some of the artists whose TV tenure has resulted increased sales — **Michael Jackson**, **10,000 Maniacs**, **Jon Bon Jovi** and **Jon Secada** to name a few.

"Television has been incredible to Jon Secada this month," said EMIRG President **Daniel Glass** of the results from the TV commercials orchestrated by the label. "It was timing," said EMIRG Marketing VP **Ken Baumstein**. "The commercials were combined with other TV appearances and the results were phenomenal."

An in depth look at TV and music in next week's "On Records."

Quick Hits

The Most Added singles this week at Top 40 are **Sting** (A&M), **Madonna** (Sire/Mav/WB), **Shai** (Gas A/MCA), **Boy Krazy** (NP/Lon/PLG) and **Expose** (Arista). **Kenny G** (Arista) starts to gain some major momentum.

THERE'S A SONG

EVERYONE IS TALKING ABOUT—

BUT NO ONE IS GIVING AWAY

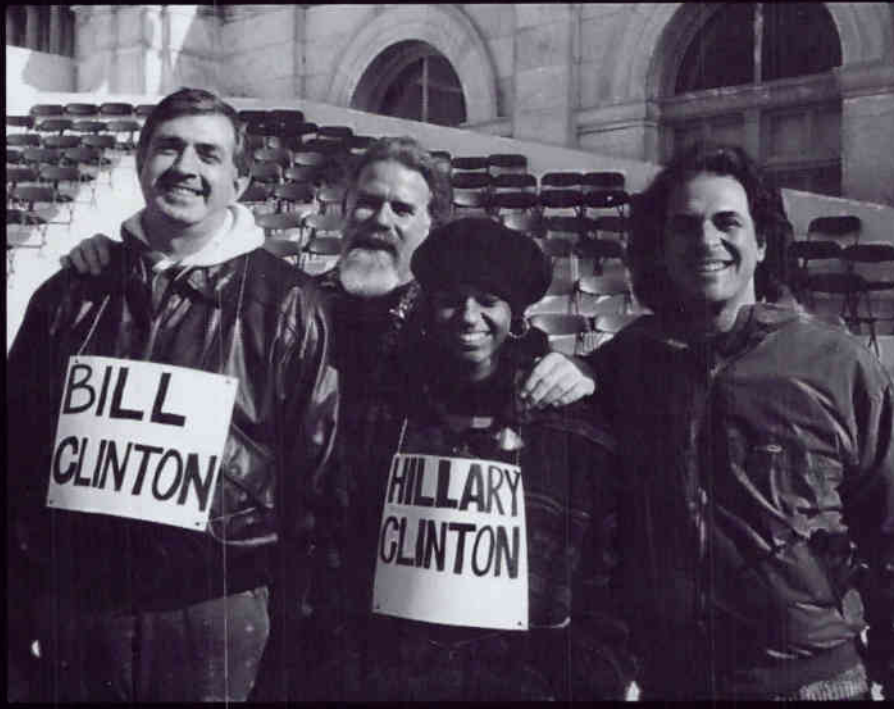
ITS SECRET

EMI Records Group
North America





PIC OF THE WEEK



DC Follies

Seen on the Capitol steps during the practice run for Bill and Hillary's inauguration are Virgin's Jeff Ayeroff (2nd from l) and WB's Jeff Gold (r) with the dry-run "positioning stand-ins." The happy Ayeroff later became slightly chapped after the national media didn't recognize him and President Clinton didn't thank him during his inaugural address.

Quick Hits

The Top Ten best selling singles of the week are #1 Whitney Houston (Arista), #2 Bryson/Belle (Columbia), #3 Digable Planets (Pend/Elektra), #4 Arrested Development (Chryse/ERG), #5 Shai (Gas A/MCA), #6 Shanice (Giant), #7 Boyz II Men (Motown), #8 Positive K (Island/PLG), #9 Duran Duran (Capitol) and #10 Prince (P Pk/WB).

WILD CARD

SUNSCREEN COLUMBIA

Techno-rave music is hot in the clubs, but until now has not made its big breakthrough at radio. Lots of labels are gearing up for a big '93 assault, as this English band takes the first step. Major market radio leads with 99X moving 6-3, WENZ 8-5, KROQ 7-6 and WEGX 15-13. Adds include KRBE, KUBE, Q995, 92Q and Q106. Now Burt, Blair & Co. come in for the kill and put a face on a new trend.

Barbis Wired AT PLG

John Barbis "Doll" has been upped to Executive Vice President of the PolyGram Label Group, it was announced by PLG President/CEO Rick Dobbis "Your Pleasure."

Barbis, who was Senior VP of the company, will work closely with Dobbis on the overall strategies for the company and the artists on the PLG labels, while making phoney phone calls to Dennis Fine, pretending to be Bono. The Promotion and Sales departments will both report to Barbis, who will liaisewith the heads of each of the PLC labels, and Davitt Sigerson's body, too.

Barbis joined PLG after a stint at the marketing and promotion consultant firm B&W Entertainment, where his clients included Elton John, Van Halen and ZZ Top. He also helped launch the sales and marketing company New Marketing and was a management partner with Nick Wechsler & Associates. He

is, of course, the brother of Ken & Barbis.

Commenting on the appointment, Dobbis said: "Johnny has been a key member of the PLG executive group since moving to New York. We work very closely on all key strategic issues and no one has more or better relationships throughout the music community... Geez, who the hell wrote this crap?"



John Barbis: Has erotic fantasies about Tipper Gore.

Mancow Meets Horse's Ass



Finally, someone who's more of a waste of sperm & ovaries than WILD 107 morning man Mancow Muller (l) — we're talking about renowned reactionary and overeater Rush Limbaugh (r), who would personally like to dictate to all women exactly what they can and cannot do with their own bodies. Hey, it's a good thing Rush is still around — we need someone to make our editors seem intelligent.

Clapton's Grammy Trip

Eric Clapton, nominated for nine Grammy awards, looks like he'll be performing at the February 24th awards ceremony in Los Angeles after all. Clapton had already booked his annual engagement at London's Royal Albert Hall, which includes shows on Feb. 23 and 25, before the nominations were announced. The show on the 25th has since

been re-scheduled for the 20th, so Clapton can fly to L.A. after his show on the 23rd and fly back to London in time for his concert on the 26th. "We're just keeping our fingers crossed that the weather will co-operate," said a spokesman for the guitarist. "And that Michael Greene's speech lasts long enough for us to get there."

Andrew Hates Us



New Motown sensation Andrew Logan (c) does something he won't have to do when he becomes incredibly successful — pose for stupid trade shots with mindless trade geeks at worthless trade mags. Andrew is seen discovering why the introduction to our "Ear picks" is so riveting each week. Pictured at our cesspool in Sherman Oaks (l-r): HITS' Todd Hensley, Motown's Dawn Fox, HITS' Connie Breeze and Downtown Ed Brown.

Mick's Clique



Mick Jagger is seen bumming around Atlantic HQ wondering if someone can front him a box of Debbie Gibson cleans until his first royalty check comes in. Seen celebrating the Feb. 9th release of Mick's album, "Wandering Spirit," as well as the fact that Mick has stopped referring to them as Walter Yetnikoff, are Atlantic Co-Chairman/Co-CEO Doug Morris and Co-Chairman/Co-CEO Ahmet Ertegun.

Quick Hits

MTV action this week includes adds on Sting (A&M), TLC (LaFace/Arista), Sade (Epic), Lo-Key? (Perspective/A&M), INXS (Atlantic), Hi-Five (Jive), Mary J. Blige (Uptown/MCA), Alexander O'Neal (Tabu/A&M), Keith Richards (Virgin), Heavy D (Uptown/MCA), Silk (Elektra), Father MC (Up-

town/MCA), Chaka Demus (Island) and Black 47 (SBK/ERG). Rotation increases go to Soul Asylum (Columbia), Dr. Dre (D Row/Int/Atl G), Naughty By Nature (Tommy Boy), Jade (Giant), Positive K (Island/PLG) and Snow (EastWest/Atl G). Lemonheads (Atl/Atl G) go into Buzz Bin.

A Great Party We Weren't Invited To



MCA celebrated its grand showing at the American Music Awards with a gala party at downtown L.A.'s Il Rex Ristorante, where the owners have their heads so far up the butts of music industry party planners that you can only recognize them by their shoulder blades. Pictured wondering why more people from Billboard weren't around are (photo



one l-r): Reba McEntire, Patty Smyth, MCA Music Entertainment Chairman Al Teller, Patti Labelle and Wynonna. In photo two (l-r): Chairman Teller and MCA Records President Richard Palmese tell Bobby Brown that, even though it's the 45,678th trade shot they've posed for, "THIS is the most special."

MCA/Nashville's Bruce & Tony Show

MCA is standing by their men in Music City as "Spruce" **Bruce Hinton** and Tony "Buster" **Brown** are named Chairman and President, respectively, of MCA Records/Nashville by MCA Music Entertainment Group **Al "Kiss And" Teller**. Hinton was previously President and Brown Executive Vice President and Head of A&R for the company.

Commented Al Teller: "The explosion of country music and the unparalleled success of our Nashville division have necessitated these senior level promotions. The team of Bruce Hinton and Tony Brown has led MCA Records/Nashville to a record-breaking year with domestic sales above \$100 million. These promotions are indicative of the company's continuing commitment to the growth of country music and

our Nashville division. But I draw the line at wearing one of those stupid cowboy hats."

Said Hinton: "I wish to thank Al Teller for his extraordinary level of support and I look forward to working with Tony to maintain MCA's position as the preeminent label in country music. Now you'll have to excuse me, 'cuz there's an episode of 'Hee-Haw' on I haven't seen."

Added Brown: "I'm honored to become President of MCA Records/Nashville. The opportunity to participate at both the creative and executive leadership level is extremely satisfying... and amazingly lucrative."

The MCA/Nashville roster sports such best-selling artists as Wynonna, Reba McEntire, Jimmy Buffet, Trisha Yearwood, Mark Chestnutt and Marty Stuart.



Bruce Hinton:
Once drank George Jones under the table.



Tony Brown:
Spilled paint over Garth Brooks before Super Bowl.

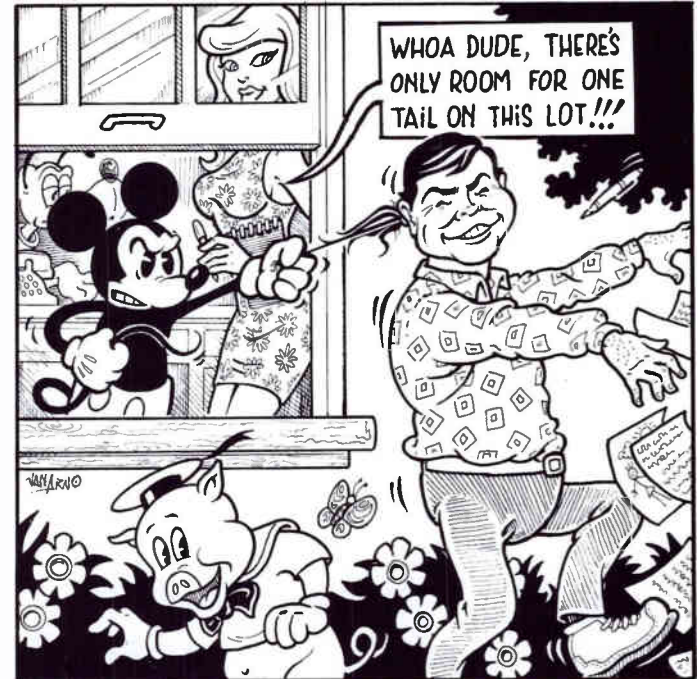
Quick Hits

The Most Requested videos this week at **The Box** are #1 **Ice Cube** (Priority), #2 **Eazy E** (Priority), #3 **Dr. Dre** (D Row/Int/Atl G), #4 **Half Pint** (On Top), #5 **2 Live Crew** (Luke), #6 **Whitney Houston** (Arista), #7 **Wreckx-N-Effect** (MCA), #8 **Denis Leary** (A&M), #9

Naughty By Nature (Tommy Boy) and #10 **TLC** (LaFace/Arista). The Box's **John Robson** reports **Snow** (EastWest/Atl G), at #11, increased 25% in calls this week, while pointing out that #'s 1, 2 & 3 are all former members of N.W.A.

AIRHEAD

HOLLYWOOD'S BRAD HUNT MEETS THE BOSS...



CHILL MICKEY, EVERYTHING'S "COOL" WITH WALT.

UNCONVENTIONAL WISDOM

OK, so the Super Bowl is being hyped as the most watched TV broadcast ever -- it was still boring as hell. Still, Michael's halftime gets the big thumbs up, as does the influence of the boob tube on record sales. Meanwhile, up arrows for President Glass and Sting's return.

Super Bowl XXVII	↘	Luckily we woke up in time for Michael.
Television & Record Sales	↗	It ain't just MTV anymore, folks.
Clinton's First 14 Days	↔	Hopefully Chelsea's having a better time at school.
Daniel Glass' First 14 Days	↗	Arrested, Secada & Jesus. Bill should be so lucky.
Don Henley	↔	Life in the fast lane.
Sting	↗	Yuppies rejoice. An upbeat return.

MICK JAGGER

SWEET THING

TV STRESS!

VH1 FIVE STAR!

ON OVER 110 STATIONS!

70% MOVING 3+ OR MORE!

ALBUM IN STORES 2/9!

DEBBIE GIBSON

LOSIN' MYSELF

ON OVER 110 STATIONS BUILDING WITH 10 MAJORS

— 75 AGGRESSIVES!

PRO-FM	add
KISN	14-12 (H)
PWRPIG	21-15
WPLJ	#17
HOT97.7	28-23
Z100	29-25
WEGX	28-25



INXS

BEAUTIFUL GIRL

MOST ADDED AGAIN!

KRBE	add	@24
WKBQ	add	
95QQ	add	

AVERAGE MOVE 3.42

IMMEDIATE REACTION!

B97	deb	24	KWOD	17-8 (H)
WXKS	deb	30	99X	23-15
KEGL	deb	30	WNVZ	29-23

JIMMY NAIL

AIN'T NO DOUBT

BRITAIN'S BIGGEST TV STAR READY TO BREAK HERE!

93Q	add	WHY	add
KTMT	add	WPRR	add

THE ATLANTIC GROUP



JUST THE HITS

Colin's Bunny Hop

"One Should Eat Roughage To Maintain A Clean" Colin Hodgson has been named Sr. Vice President and Chief Financial Officer for Warner Bros. Records, by the company's Board Chairman Mo "Money" Ostin.

Hodgson was previously Vice President of Finance at Warner Bros. Records, where he was in charge of counting Madonna's money and running the annual Super Bowl pool.

He came to the company from Capitol/EMI Music, where he served as Executive Vice President. Prior to that, he spent 14 years in various senior financial positions for the EMI Group abroad, where he has stashed away a fortune in several unmarked Swiss bank accounts.

Commenting on the appointment, Ostin remarked: "Colin's expertise and experience has played a key part in the recent sus-

tained period of growth at Warner Bros. Records. He has proved an invaluable asset in our financial decision-making process and I join with the rest of the company in congratulating him on his promotion. Now, Colin ole pal, how about that C-note you owe me for taking Buffalo with the points?"



Colin Hodgson:
Counting Mo money.

The Ladder

a rundown of executives on the move



Edwards



Richards



Rogers



Proietto

"John" Wayne Edwards has been named Director of Media Relations for Mercury Records by VP of Artist Development & Publicity Juanita "Man To Call My Own" Stephens. Edwards previously headed up the music division at the Lee Solters Company, where he was in charge of telling Larry his father wasn't in... Ravemeister Gary "Ecstasy" Richards has been named to the Def American Recordings' promotion staff by label GM Mark "Duh" Di Dia. Prior to his promotion, Richards took a humongous hit of nitrous oxide from a balloon... Janette "Mister" Rogers has been upped to Director of Artist Relations for A&M Records, it was announced by label Sr. VP of Marketing Jim Guerinot "No Nanette." In her new post, Rogers will provide Guerinot with a crying towel after every Clipper loss... "Ernest &" Julio Proietto has been named Senior Vice President, Finance & Business Affairs at Private Music by label President/CEO Ron "Rosenkrantz And" Goldstein "Are Dead." In his new post, Proietto will have label employees kiss his pinky ring before approving any expense

account reports... Mark Rose "Mary's Baby" was hired as Northwest Regional Promotion Manager, MCA Records by label Sr. VP Promotion Bruce "Pick A Number From One To" Tenenbaum. Prior to his current appointment, Rose was the lead singer for Pere Ubu and star of his own one-man tribute to Lou Costello, "Hey, Abbott!"... Whitney "Strange" Broussard has been promoted to Attorney, Business Affairs Dept. of Capitol Records, it was announced by David Simone "Signoret." Broussard will be in charge of getting Larry Jenkins' parking tickets taken care of... Michael Sylvia "Sydney" has been named Director of Promotion for Rykodisc. Sylvia was previously Northern California Regional Promotion Manager for DGC Records out of San Francisco, where he took care of his gums by flossing regularly... "Book" Kim "Dano" Jackson has been appointed Associate Director, Writer/Publisher Relations at BMI by VP Writer/Publisher Relations "Sorry" Charlie Feldman. Jackson will be in charge of captioning the 1,245,987 Frances Preston press photos mailed out daily.

MOVIE SCORES

TITLE	WEEKEND GROSS	PER SCREEN AVERAGE	TOTAL GROSS	SOUND TRACK
1 ALADDIN	6.3m	2855	156.0m	Disney
2 SNIPER	5.7m	3685	5.7m	—
3 SCENT OF A WOMAN	4.1m	3300	28.7m	Milan
4 FEW GOOD MEN	3.9m	1902	115.0m	—
5 ALIVE	3.8m	2850	21.7m	H'Wood
6 MATINEE	3.6m	3150	3.6m	—
7 USED PEOPLE	2.9m	3218	11.4m	—
8 CHILDREN OF THE...	2.7m	2875	2.7m	—
9 NOWHERE TO RUN	2.3m	1301	17.0m	—
10 THE BODYGUARD	2.2m	1413	109.2m	Arista



Rose



Broussard



Sylvia



Jackson

WHITNEY HOUSTON

"I'M EVERY WOMAN"

FROM THE 6X PLATINUM SOUNDTRACK THE BODY GUARD

1 HITS TOP FIFTY ALBUMS!
13 HITS TOP FIFTY SINGLES!
19 - 11 HITS REQUEST CHART!
2898-3137 BDS DETECTIVES
8-6 BDS MONITOR



GREATEST HITS!

APPROACHING 7 MILLION COPIES SOLD!

ANNIE LENNOX

"LITTLE BIRD"

FROM THE GRAMMY NOMINATED ALBUM DIVA

27 HITS TOP FIFTY ALBUMS!
ON OVER 135 TOP 40s!
AVG. MOVE 3.0!



ACTIVE!

GRAMMY NOMINATED VOCALIST OF THE YEAR!

EXPOSÉ

"I'LL NEVER GET OVER YOU"

FROM THE ALBUM EXPOSÉ

NATIONAL MOST ADDED!
EARPICKS WINNER!

OUT OF THE BOX AT:

PWR96 add KKFR add
PWRPIG add HOT97.7 add

TLC

"HAT 2 DA BACK"



GOING FOR REPORTED AIRPLAY FEB. 8th!

BIG EARLY AIRPLAY AT:

KMEL WHYT WIOQ KUBE KBEQ
WPGC KBXX FM102 KPLZ WWKX
92Q WHHH
KKFR WCKZ

ARISTA™

GOING FOR REPORTED AIRPLAY ON **WHITNEY HOUSTON "I HAVE NOTHING"** ON FEB. 8th!

NEAR TRUTHS

By I. B. Bad, Los Angeles

KENNY G

"FOREVER IN LOVE"

from the double platinum album
BREATHLESS

2 HITS TOP FIFTY ALBUMS!
37-29 HITS TOP FIFTY SINGLES!
ON OVER 150 TOP 40s!

VH1 GREATEST HITS!

KHMX	add
Y95	add
WNCI	add
B97	add
KDWB	add
KS104	add
WTIC	add

"It's amazing to see a song with no words sell singles and albums and call-out like a #1 record."

Steve Kingston/Frankie Blue, Z100

"Top 10 call-out. It's a done deal... Smash!"

Keith Naftaly/Hosh Gureli, KMEL

"Top 5 sales week after week. Killer call-out kicked in big this week."

Brian Phillips, WEGX

"This is a female call-out crossover total smash. The album and single sales back it up."

Jay Stevens/Albie D, WPGC

"I highly recommend it. Very strong. Huge sales and call-out. It's a hit."

Tracy Johnson, Q106

"This is 'Songbird' all over again. The sales are huge. Don't be afraid to play it. Huge reaction. It's simply a hit!"

Pete Cosenza, KC101

ARISTA

Without question, industry chattermongers find Ice T refreshing. Yes folks, the worst-kept secret is Mr. T's post-Bunny destination — **Priority Records**. But *how many* records are part of the deal? AND, what's all that noise about *that* label being on the block? And what about Priority's pick, press and pack deal with CEMA? Aren't we back in major corp. land again? Whew! Meanwhile, aftermath in Burbank paints a number of label titans wanting to release said project, but after massive pressure, opting to give up a profitable asset and release Mr. T to cut a deal that will enable him to earn more in his new home.... Wait, Ice ain't the only sizzle in the biz this week. Gone public is the **Don Henley** situation, as the sore Eagle notifies **Geffen** that he's terminating his contract under the seven-year statute. Geffen fired back with a lawsuit against Henley to protect *their* rights. Barristers **John Branca** and **Don Engel** are spearheading the Eagle's flight. Will money solve said dispute, or is there more to this than the greenbacks? Let the games begin.... **Bob Buziak** has landed at **Sony** — but not at **Columbia** or **Epic**. Does this

T Anyone?



Ice T: Controversy = record sales.

mean a new Sony imprint from **Mottola** and company?... So, amid all the buzzing over **television** selling music, how come there's not a peep about **VH-1's** role?.... And speaking of buzz, it's already building over the next **Lollapalooza** tour. Lots of speculation over this year's headliner.... Will Motown mighty **Frank Turner** relocate to Atlanta as Chairman **Jheryl's** head of Promotion?... And what's up with **Raoul Roach's** sudden departure from Universal City?..... Is **Michael Schulhof** and **Sony's** recent joint venture in digital cable radio with **Bob Morgado** and **Time Warner** a preview of the long-term home delivery of prerecorded music and video? Is it also a preview of many record retailers' worst nightmare?... Is the **Select/Elektra** deal about to unravel? ... Continuing to practice what they're preaching, **MTV's** adds this week reflect the channel's increased commitment to its expanding **JAMS** world.... Massive steam could be seen emanating from the ears of one **agency topper** as one **Manager** takes his very hot client down the road. Action!!!!.... **Ruben Rodriguez** currently shopping his **Pendulum Records** for elephant bucks. Is the recent success of the imprint's **Digable Planets** adding even *more* to the price tag?... From the legendary world of intra-label politics comes the tale of a possible ascension for one **label gunslinger** being put in jeopardy by the tender "pride" of said gunslinger's current contemporaries.... Names in the **Rumor Mill** this week: **David Bates**, **Susan Evans**, **Jorge Hinojosa**, **Hal Lazareff**, **Fred Munao** and **Bryan Turner**.... and the beat goes on.

(be my baby)

vanessa

paradis

ON OVER 30 TOP 40s!

KRBE add @28
WKDD add
KQIZ add
K106 add
KISR add
KSMB add
WJMX add

WKBQ deb 29
WHTO deb 24
103CIR deb 28
999KHI deb 34
WPRR deb 35
WLAN deb 39

BREAKING AT:
WTIC KMGZ WMME
Q995 KNOE WOMP
WOKI KQIX WZOQ
KGOT KTMT WZYQ
KYRK KZII
KFFM WCGQ

produced by lenny kravitz

management: @dier pain in association with RDM inc.

Marketing
1-800-444-4444



© 1993 PolyGram Records, Inc.

“★★★★★. Shimmers with new, complex beauty.” —Rolling Stone

WILDCARD 1/18!

R.E.M.

13 HITS TOP FIFTY ALBUMS!
DEBUT **47** HITS TOP FIFTY SINGLES!

BREAKER 34* R&R TOP 40!
AVG. MOVE: 4.15!

KXXR add
WKBQ add
KHFI add
WGTZ add
WKSI add

KQIZ add
KLYV add
KPAT add
KZ93 add
WIXX add

WMGV add
WSPK add

KROQ deb 21
KKRZ deb 26



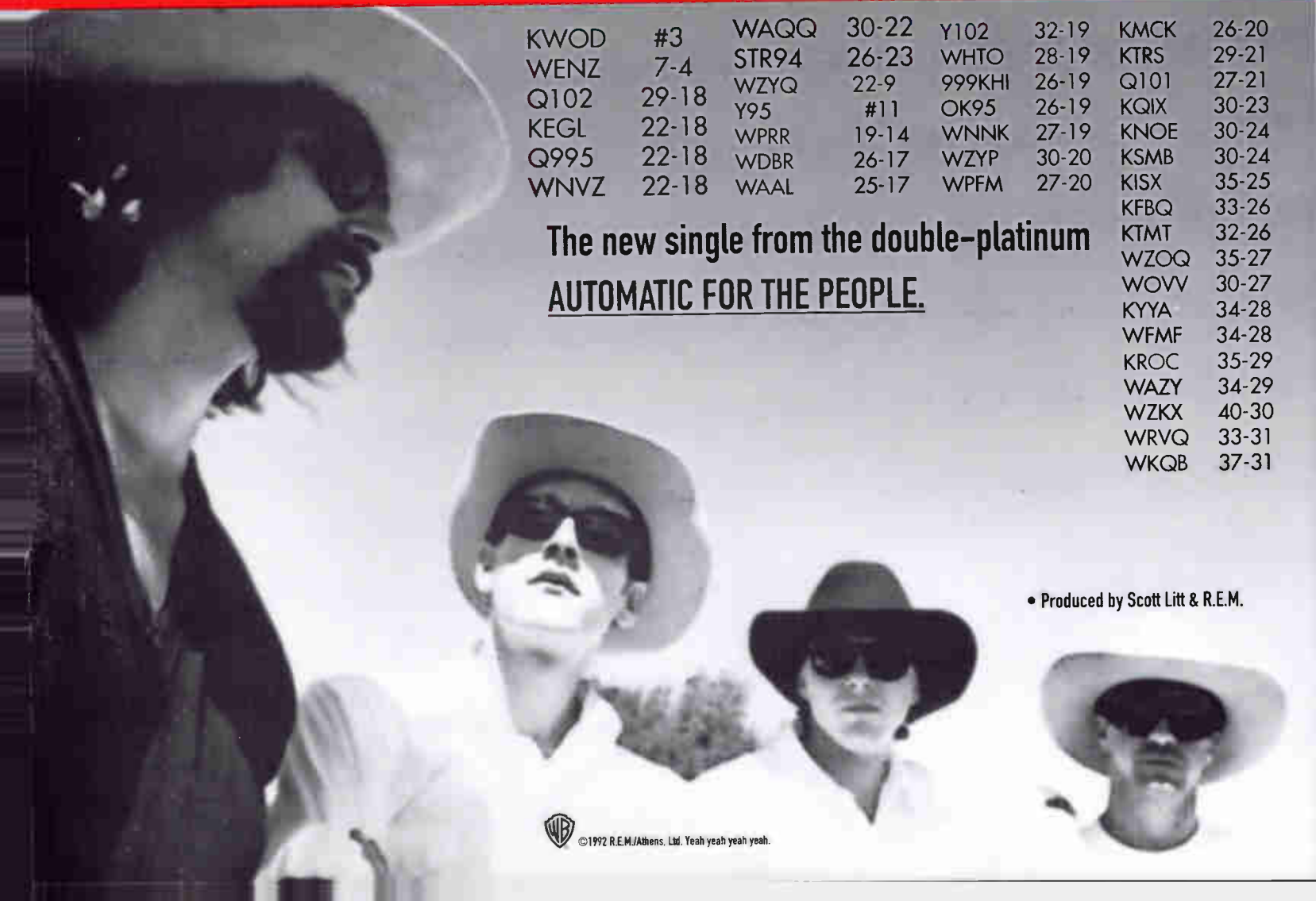
MAN ON THE MOON

KWOD	#3	WAQQ	30-22	Y102	32-19	KMCK	26-20
WENZ	7-4	STR94	26-23	WHTO	28-19	KTRS	29-21
Q102	29-18	WZYQ	22-9	999KHI	26-19	Q101	27-21
KEGL	22-18	Y95	#11	OK95	26-19	KQIX	30-23
Q995	22-18	WPRR	19-14	WNNK	27-19	KNOE	30-24
WNVZ	22-18	WDBR	26-17	WZYP	30-20	KSMB	30-24
		WAAL	25-17	WPFM	27-20	KISX	35-25

The new single from the double-platinum
AUTOMATIC FOR THE PEOPLE.

KFBQ	33-26
KTMT	32-26
WZOQ	35-27
WOVV	30-27
KYYA	34-28
WFMF	34-28
KROC	35-29
WAZY	34-29
WZKX	40-30
WRVQ	33-31
WKQB	37-31

• Produced by Scott Litt & R.E.M.



LETTERS

Hair's David

Dear Roy:

It's about time. I've been at Columbia for two years now and my arrival was never announced. Anyway, I was much relieved (and have the urinal to prove it) to see Rerap on 1/25/93. Better late than dead. Unfortunately, this was the exact same article that appeared in the ReRap 4/9/90 announcing a promotion at my old home, Arista (notice how hot they got since I left?). Am I going back? What else do you know that I don't? Where will this big hair get me? VP stripes? A date in Brooklyn?

Please rectify (that word has a ring that reminds me of you guys) the situation by 1) Calling Donnie and explaining. 2) Calling Clive and working something out. 4) Running a picture of me and Milton Sincoff. 4) Getting me a haircut.

Thanks alot,
David Santaniello
Columbia Records

Editors reply: Sorry for the misunderstanding, Dave, the person responsible for printing the wrong ReRap column has split to take a job as a pilot for American Airlines, where his last words were, "So this one is for up and this is for down?"

Copee Cheef

Yo "Superlemming" Pross:

Xcuze mi, butt u mispeled mi fiancée's gname inn yur kollum thiss weak. Shee spels itt V-I-C-T-O-R-I-A C-L-A-R-E; her cumpany izz A C-L-A-R-E Entertainment Wuzzup?

Nize foto tho. Verry fluttering.

Yrz,
Chris Morris
aka Mr. Clare
Billboard

HITS replies: Sorry, Kriss, we only did it to protect the lady's identity.

Gaggin' On Goggin

Dear Mr. Adelson:

The acceptance of the Proper Grounds photo and X-pert Madonna'd captioning was a big hit at Brooklyn Recording and in the hallways of the Maverick empire.

Here for your perusal is a snapshot of David Foster and engineer Dave Reitzas at the new and fabulous Record Plant.

Hearty congrats on the sizeable success and jocular triumph of HITS.

David Goggin
Communication Arts
Hollywood, CA

Dave replies: Thanks for the photo, Dave, but I think you might have made a mistake. The shot you sent features a nude Madonna and a golden retriever ordering a pizza at Stromboli's on Eighth St. Can I take it out of the shrink-wrapped mylar now?

Barbis Wired

Dear Roy:

If you thought our Christmas card/bribe was great, wait 'til you see what we have in-store for you on your birthday! This photo of us with the Barbi Twins is your first clue. Oh, by the way, when is your birthday anyway?

Sincerely,
David Crowley
Steve Levesque
Roskin-Friedman Ass.

Roy replies: Yeah, right, now which one's Levesque and which one's Crowley?



FAR TRUTHS

By Rachel Felder, New York

Combine over-the-top stage theatrics, layers of guitars, a cool college record, "Yerself Is Steam," and a huge press buzz, and you get **Columbia's Mercury Rev.**, whose much-anticipated local debut was a virtual guided tour of the hip end of the business. Grooving along were **Jim Merlis, Josh Rosenthal, Howard Wuelfing, Jim Dunbar, Peter Shershin** (who signed the band), **Todd Bisson**, mgr. **Marsha Vlasic, Kenny MacPherson** (with recent **Warner-Chappell** inking **Brenda Kahn**), **Meredith Osborne, Susan Henderson** (what's with her **A&M** departure?), **Elyse Margolis** and **Rachel Mintz**. Also on the bill was the very funny, very goofy, could-actually-be-huge **Ween**, for whom

Ween's World!



Ween: Don't call 'em Ween-ies.

Elektra had a pre-gig party at nearby **Pete's Tavern**. Listening to the **Luna** and **Chris Harford** records playing in the background were **David Bither, Danny Kahn, Faith Henschel, Jon Leshay, Shelby Meade, Jodi Smith, Felice Ecker, Peter Cooper, Jake Ottman** and newest staffer **Jeff Jones** with **Susan Dodes...** Fave pair of the week: **Phil Spector** and **Joe McEwen** at a **Knicks** game... I can't stop listening to the **Tindersticks** single (you haven't even heard of them yet — but you will)... I like **Si-ne** as much as the next per-

son, but it does feel a little like one of those '50's phone booths with too many people crammed inside. Case in point: **Luaka Bop's** showcase for **Zap Mama** with **Tim Carr, Karin Berg, Michael Hill, Mary Marcus**, head **Bopper Yale Evelev**, **David Bither** (again!), along with **Shore Fire's Marilyn Laverty, Meryl Wheeler, Carla Sacks** and **Mark Satlof**. My favorite audience member was **N.Y. Times** critic **Peter Watrous's** baby, who sat on dad's shoulders and felt compelled to sing along... Later the same night, the continuing saga of **Shimmy-Disc** parties — low-frills affairs, featuring all the beer you can, um, buy, took over **Brownies**, featuring a set by label head/producer **Kramer** as well as **David Rothblatt, Jim McNeil, Josh Warner, Peter Robinson** and **Robert Greenbaum** in attendance... Why is a golden-eared music publisher going down to **Athens, GA** on Feb. 19?... The best take on grunge so far: **Sonic Youth's** upcoming video, "Sugar Kane," shot here this week, down at the **Perry Ellis Showroom**, amidst piles of pricey "couture grunge"... Everyone you should be asking what to listen to has been listening to the **Nightblooms'** self-titled debut, just out here on **Seed**, for months as an import... At the opening party for the **Grand** (aka the majorly-renovated **Cat Club**): **Al Cafaro, Wayne Isaak, Lauren Zelisko, Juli Friedenthal, Patrick Clifford** and **Emily Wittman**. Yeah, yeah it sounds like an office party — that could have something to do with the fact **A&M** recently signed **Monster Magnet**, who were playing there that night... Everybody's already buzzing about the **Pond/Velocity Girl Sub Pop** showcase — 3,000 miles away, no less — at **Gavin**.



GUILTY

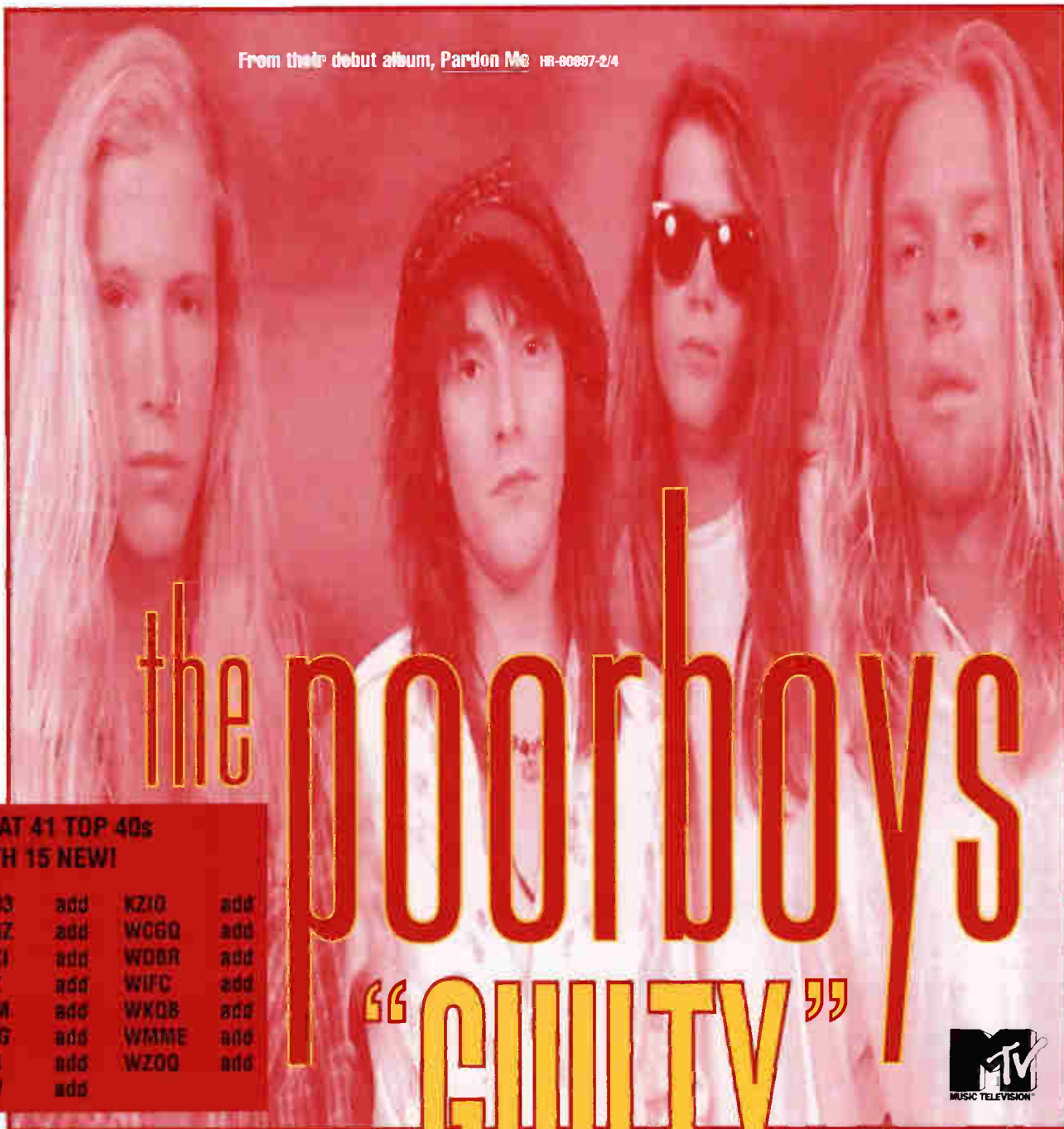


GUILTY



GUILTY

From their debut album, Pardon Me HR-80897-2/4



the poorboys

“GUILTY”



ON AT 41 TOP 40s
WITH 15 NEW!

KJ103	add	KZ10	add
WKRZ	add	WCGQ	add
WOKI	add	WDBR	add
KQZ	add	WFC	add
KFFM	add	WKQB	add
KGGG	add	WMME	add
KISH	add	WZOO	add
KLYV	add		

6 NEW DEBUTS!

KWOD	28-24
Y107	#25
KKYK	28-25
KTUX	38-31

Produced by Andy Wallace • P. Grant Management/Rick Sales

ON TOUR WITH DAN BAIRD!



Available on Hollywood Records Compact Discs and Cassettes. © & © 1982 Hollywood Records, 500 S. Buena Vista St., Burbank, CA 91521. Distributed by Elektra Entertainment, A Division of Warner Communications Inc. CA



HITSBOUND

Sting's first single from a hot new album grabs Most Added honors, while **Madonna's** 3rd smash from *Erotica* is right along side. DC's **Shai** has a great first 'official' week, too. **Digable Planets** jump 31-14 Singles and has the 3 'R's radio seeks: **rhythm, reaction and retail** (#3 Single sales). **Duran Duran** ousts **Whitney** from the #1 Requests spot.

ONS = Total stations reporting airplay
 ADDS = Total stations reporting new play
 DEBUTS = Records moving from Add or Extra to a number
 AGGRESSIVES = Playlist moves of 4 or more
 MTV = Total plays for the week / Total plays since first aired
 AVG. MOVE = Total playlist moves divided by (Ons minus Adds)

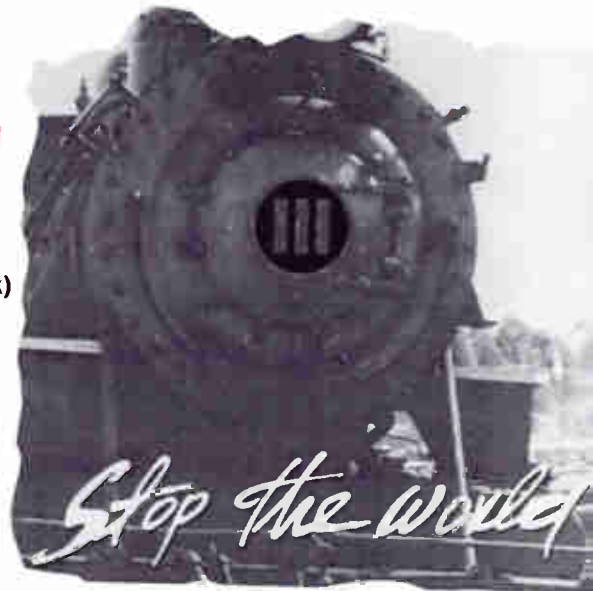
ARTIST	TITLE	LABEL	ONS	ADDS	DEBS	AGGR	MTV	AVG MOVE
WHITNEY HOUSTON <i>#1 Albums, #13 Singles, #11 Requests, new single coming...</i>	I'M EVERY	ARISTA	196	2	13	129	24/47	5.32
BRYSON/BELLE <i>#2 Singles, #2 Requests, #6 Albums, huge.</i>	WHOLE NEW	COLUMBIA	189	3	3	95	0/0	3.9
PRINCE <i>#3 Requests, #5 Singles, closing with KIIS, KKFR, WWHT, HOT977.</i>	7	P PK/WB	182	6	2	44	25/163	1.93
DURAN DURAN <i>#1 Requests, #7 Singles, big phones and single sales.</i>	ORDINARY	CAPITOL	179	2	1	89	27/53	4.12
BOY KRAZY <i>#26 Singles, former Wildcard closing with PWR96, HOT977, Q102, PRO-FM, WZPL.</i>	THAT'S WHAT	NP/LON/PLG	160	29	35	70	0/0	4.28
BOBBY BROWN <i>#17 Singles, #18 Albums, new at Q106, moves 11-8 HOT102, 22-19 KPLZ.</i>	GET AWAY	MCA	158	9	7	86	22/75	4.21
PATTY SMYTH <i>#38 Singles, big airplay and new at WNCI; moves 22-16 95WAQ.</i>	NO MISTAKES	MCA	157	2	1	58	0/0	3.16
PETER GABRIEL <i>#16 Requests, #24 Singles, #33 Albums, new rotation at PWRPIG.</i>	STEAM	GEFFEN	156	1	2	48	40/152	2.41
BON JOVI <i>#6 Requests, #23 Singles, #39 Albums, new play from KPLZ & Q102.</i>	BED OF ROSES	JAMB MERC	154	2	5	93	29/70	4.44
KENNY G <i>#2 Albums, #29 Singles, big week including KDWB, KS104, WNCI, KHMV, Y95.</i>	FOREVER IN	ARISTA	146	23	13	50	0/0	3.35
SPIN DOCTORS <i>#10 Albums, #12 Requests, #42 Singles, new at KDWB, PRO-FM.</i>	2 PRINCES	EPIC	142	9	18	88	20/63	4.77
JON SECADA <i>#17 Albums, Deb 50 Singles, new at WEGX, WPLJ, Z90, KPLZ.</i>	ANGEL	SBK/ERG	138	9	23	67	0/0	4.27
JEREMY JORDAN <i>#19 Requests, #32 Singles, TV exposure helping with adds at KKRZ, B94, KDWB, 92Q.</i>	RIGHT KIND	GIANT	135	8	2	39	11/48	2.32
ARRESTED D <i>#4 Singles, #7 Albums, #8 Requests, hit-hit-hit.</i>	MR. WENDAL	CHRY/ERG	134	7	12	54	25/53	3.42
R.E.M. <i>#16 Albums, #47 Singles, new at KXXR, WKBQ, KHFI, jumps 29-18 Q102.</i>	MAN ON THE	WB	131	12	29	64	41/192	4.15
PORTRAIT <i>#12 Singles, #18 Requests, #50 Albums, closing at STR94, 92Q, Y95.</i>	HERE WE GO	CAPITOL	129	8	16	36	13/46	2.55
POISON <i>Breaking with new adds at K92, XL106, WVKS, WGTZ, WKDD, Y94.</i>	STAND	CAPITOL	129	9	15	71	24/98	4.23

HITSBOUND

ARTIST	TITLE	LABEL	ONS	ADDS	DEBS	AGGR	MTV	AVG MOVE
ANNIE LENNOX <i>#27 Albums, Grammy nomination helping. Moves 11-10 KWOD.</i>	LITTLE BIRD	ARISTA	128	2	6	45	9/44	3.2
UGLY KID JOE <i>#13 Requests, new at B97, KXXR, 95WAQ, WSPK, KJ103, quick reaction.</i>	CAT'S IN	SD/MERC	121	14	32	57	0/0	4.59
JUDE COLE <i>Continues to spread with adds at KDWB, WOJV, WVKS, WFLY, WRCK.</i>	TELL THE TRUTH	REPRISE	118	6	10	27	5/29	2.53
CATHY DENNIS <i>#44 Singles, good airplay with new reports at WCIL, WHOT, WSTO, JETFM.</i>	IRRESISTIBLE	LON/PLG	115	4	2	26	0/1	2.56
STING <i>#1 Most Added including MTV, VH1, KROCQ, WZPL, 99X, STR94, KWOD, Q102.</i>	IF I EVER	A&M	107	106	0	0	0/0	0.0
MICK JAGGER <i>VH1 Five Star, Building with adds at WKSS, WYAV, PWR92, WKFR, KSMB.</i>	SWEET THING	ATL/ATL G	106	5	19	35	22/38	2.54
DEBBIE GIBSON <i>Starting to react new play at PRO-FM, WOJV, Y102, WBPR, moves 15-12 KISN.</i>	LOSIN' MYSELF	ATL/ATL G	106	6	14	33	0/0	2.76
GLORIA ESTEFAN <i>#31 Albums, another good week with adds at KISN, KPLZ, 21-17 WNCI.</i>	WHEN I SEE	EPIC	100	29	24	21	0/0	2.44
JADE <i>#15 Singles, #47 Albums, MTV ups with adds at B94, KDWB, 92Q, KKRZ.</i>	DON'T WALK	GIANT	97	14	13	42	4/10	3.95
MARY J BLIGE <i>#12 Albums, #37 Singles, added at MTV, HOT97, WEGX, KRBE, Y95, KBEQ, WWHT.</i>	SWEET THING	UPT/MCA	94	21	29	24	0/0	2.4
VANESSA WILLIAMS <i>#41 Singles, new at WZOU, WEGX, KXXR, 92Q, moves 10-4 KTFM.</i>	LOVE IS	GIANT	94	23	13	29	0/0	3.19
MADONNA <i>Out of the box at Z100, B96, WHYT, PWR96, HOT977, 95WAQ, PWRPIG.</i>	BAD GIRL	MAV/SIRE/WB	94	94	0	0	0/0	0.0
EXTREME <i>Building with adds at KDWB, WZOU, moves 28-19 Q102, 11-7 WENZ.</i>	STOP THE	A&M	93	9	4	24	16/116	2.49
CETERA/KAHN <i>Top 5 Adult with new play at KBFM, moves 12-8 WNCI.</i>	FEELS LIKE	WB	93	1	7	29	0/0	2.86
INXS <i>More new believers including MTV, KRBE, 95WAQ, WKBQ.</i>	BEAUTIFUL	ATL/ATL G	91	29	29	27	0/0	3.42
MARY C CARPENTER <i>Top 40 action continues with adds at WDJX, WKEE, OK95, 95XIL, moves 26-12 Q102.</i>	PASSIONATE	COLUMBIA	77	12	15	17	0/0	2.3
TREY LORENZ <i>Speech remix will help with new believers KBXX, KKMG, WHTO and more.</i>	PHOTOGRAPH	EPIC	63	6	5	9	0/1	1.39
STARCLUB <i>Picks up more new play at WOJV, KLYV, B947, PWR92, WCIL, moves 16-11 KWOD.</i>	HARD TO GET	ISL/PLG	61	7	8	11	0/0	1.62
REMBRANDTS <i>Adds more airplay at U93, WZYP, WLRW, PWR92, KPAT. Moves 28-23 WDBR.</i>	MAYBE	EW/ATL G	59	4	5	9	0/0	1.54
SHAI <i>Deb 46 Singles, First week at HOT977, WZOU, PWRPIG, KXXR, KKFR and more!</i>	COMFORTER	GAS AL/MCA	58	42	1	3	0/0	1.75

extreme

stop the world



ON AT 108 TOP 40s!

NEW THIS WEEK AT:		WENZ	11-7 (Top 10 call-out/24 plays this week)
WXKS	add	KEGL	19-16 (25 plays this week)
WZOU	add	Q102	28-19 (15 plays this week)
KDWB	add	WKBQ	#19 (Top 10 phones)
WERZ	add	KKYK	#9 (Top 5 phones/36 plays this week)
KZIO	add	Q101	21-17 (Top 10 phones)
WAZY	add	KTUX	24-18 (34 plays this week)
WIXX	add	WOKI	24-21 (25 plays this week)
WKFR	add	Z102	#25 (Top 10 phones)
WSTW	add	WAQQ	#26
		PWR92	36-26

sting



107 OUT OF THE BOX INCLUDING:

KROQ	add
99X	add
Q102	add
STR94	add
WEGX	add
WZPL	add
WENZ	add
B97	add
WKBQ	add
KISN	add
Q995	add
WNVZ	add
KWOD	add
WAQQ	add

if i
ever
lose my
faith
in you



#1 MOST ADDED!

suzanne vega



99.9F°

20 HITS POST MODERN!

AVG. MOVE: 2.57!

WOKI	add	KISR	add
KCHX	add	WIFC	add

KWOD	deb 26	(17 Plays This Week)
999KHI	deb 36	
KTUX	deb 38	

KHFI	25-21	(27 Plays This Week/ Top 10 Phones)
------	-------	--

99X	25
Y95	25





HITSBOUND

ARTIST	TITLE	LABEL	ONS	ADDS	DEBS	AGGR	MTV	AVG MOVE
SAIGON KICK <i>MTV play helping with new Top 40 play at KYYY, KCHX, 999KHI.</i>	ALL I WANT	3 ST/ATL/ATL G	57	3	6	14	0/0	1.68
SNOW <i>#19 Singles, #40 Albums, New at WZOU, HOT102, KS104. #1 KUBE. MTV ups.</i>	INFORMER	EW/ATL G	55	12	8	17	1/2	3.57
DADA <i>Good sales with MTV helping. New at KXXR & KQKQ.</i>	DIZZ KNEE	IRS	47	2	8	11	10/59	2.35
BIZZARE INC. <i>Deb 48 Singles, big dance with new adds at WHYT, PWRPIG, Q99, 27-19 KTFM.</i>	I'M GONNA	COLUMBIA	47	5	4	10	0/0	2.0
DR. DRE <i>#3 Albums, #39 Singles, new at KS104, KPLZ, 92Q, KTFM, WJMO.</i>	NOTHING	PRI/INT/ATL G	47	12	5	11	12/19	3.24
MITCH MALLOY <i>More new play from KISX & 999KHI. Jumps at KZZU 35-32.</i>	OUR LOVE	RCA	47	2	5	7	0/0	1.59
STEELHEART <i>Building with more play at Q99, U93, WBNQ, WERZ, XL93, KTRS.</i>	MAMA, DON'T	MCA	45	6	7	6	0/0	1.27
SUNSCREAM <i>WILDCARD! Crossing with new adds at Q106, KRBE, 92Q, Q99.</i>	LOVE U MORE	COLUMBIA	43	16	7	2	1/7	1.46
SLAUGHTER <i>New believers this week include KYA, KZIO, WCIR, WXKB, WMGV.</i>	DAYS GONE BY	CHRY/ERG	43	5	10	8	0/0	2.0
PAUL MCCARTNEY <i>Building on Adult base with video helping, new at KISN, KISR, KFBQ.</i>	HOPE OF	CAPITOL	43	3	5	11	8/8	1.88
WENDY MOTEN <i>More major market adds include HOT97, KBXX, WWKX, WXKS, WJMO.</i>	COME IN OUT	EMI/ERG	42	16	7	9	0/0	2.68
POORBOYS <i>Crossing from Album radio with MTV. Adds at U93, WKQB, WOKI, WIFC, KISR.</i>	GUILTY	HWD	42	16	6	2	5/16	1.0
DIGABLE PLANETS <i>31-14 Singles, #3 single sales, MTV Buzz Bin, adds at Z100, WHYT, KXXR, KKFR, KPLZ.</i>	REBIRTH OF	PEND/ELEK	35	7	5	8	6/21	4.0
SILK <i>#21 Albums, Deb 49 Singles, major adds at MTV, HOT97, WZOU, WXKS, HOT102.</i>	FREAK ME	ELEKTRA	33	12	5	13	0/0	5.19
EXPOSE <i>Out of the box at HOT977, PWR96, PWRPIG, KKFR, WKSE.</i>	I'LL NEVER	ARISTA	33	33	0	0	0/0	0.0
10,000 MANIACS <i>#19 Albums, new single goes at KWOD, Y95, WNVZ, WYAV, WOMP, WMGV.</i>	CANDY	ELEKTRA	32	29	0	1	9/17	-1.33
POSITIVE K <i>Big single sales with new play at WKBQ, jumps 17-9 WCKZ, 17-13 PWR106.</i>	I GOT A	ISL/PLG	30	3	1	10	4/22	2.48
VANESSA PARADIS <i>Building with more support from KRBE, WFHT, WKDD, K106, KISR; WKBQ deb 29.</i>	BE MY BABY	POL/PLG	29	7	6	3	0/0	1.24
WAILING SOULS <i>Airplay increasing with new play at KPLZ, moves 17-13 Q106, #11 WEGX.</i>	IF I WERE YOU	CHAOS	26	3	2	6	0/0	1.87
PAPERBOY <i>#25 Singles, strong sales with adds at WHYT, moves 2-1 PWR106, 25-20 WHHH.</i>	DITTY	N PL/FFRR/PLG	25	4	0	4	0/0	2.14

Gene Loves Jezebel



120 MINUTES

AFTER TWO YEARS OF MUSICAL INTROSPECTION...
GENE LOVES JEZEBEL HAVE UNVEILED FROM
THEIR SOUL THE ALBUM YOU WILL REMEMBER AS
HEAVENLY BODIES



"JOSEPHINA"

TOP 40 ACTION AT:

KMGZ add
WAAL add
WCGQ add

KISR deb 40

KWOD #16
KEGL #28

HOT SALES AT:

TOWER/Nat'l
VIRGIN MEGASTORE/L.A.
TOWER/Atlanta

BREAKING AT:

99X
999KHI



RENEE Z

© 1993 SAVAGE RECORDS LTD. • 152 WEST 57TH STREET • NY NY • 10019

STIEFEL P

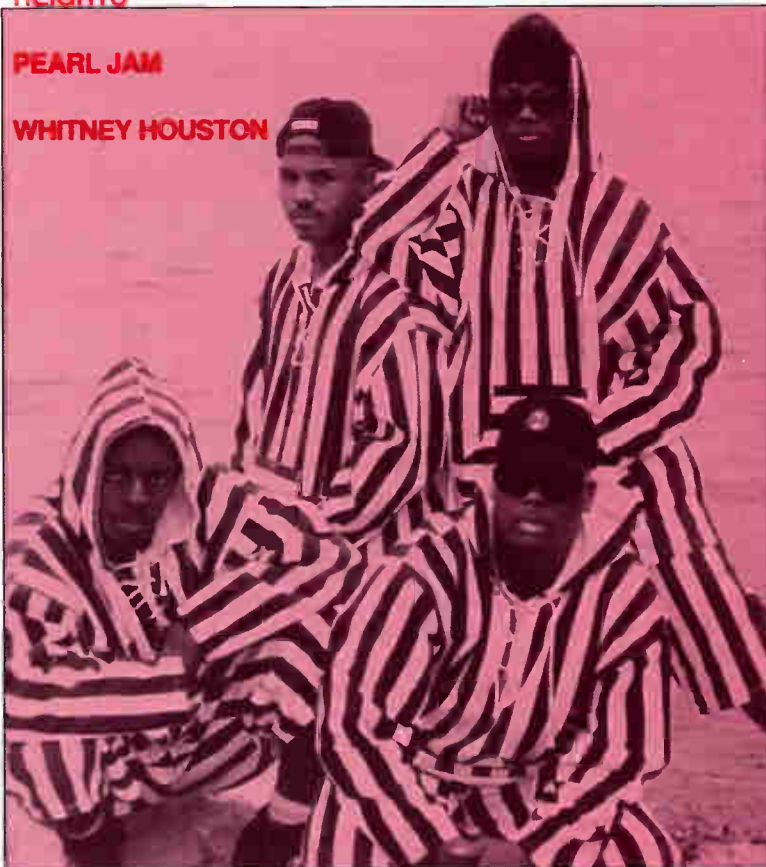
HITSBOUND

ARTIST	TITLE	LABEL	ONS	ADDS	DEBS	AGGR	MTV	AVG MOVE
MAXI PRIEST <i>Another good week with more airplay at KTFM, HOT977, WKSS, WZYQ.</i>	ONE MORE	CHAR/VIRG	24	6	5	3	0/0	1.12
LSOB <i>Building from the West with new play at KWIN, moves 3-1 HOT977.</i>	HOMIES	QUALITY	23	1	1	5	0/0	0.76
BAD BOYS BLUE <i>Picks up more new adds at KDWB, KTFM, KQKQ, KBFM, WSTW.</i>	SAVE YOUR	ZOO	22	5	1	4	0/0	1.82
SOUND FACTORY <i>More support this week at KTFM, WSPK, KPSI.</i>	UNDERSTAND	RCA	19	3	0	3	0/0	1.31
LISA VALE <i>Re-release picks up more new adds at WKSS, WLAN, KTMT, KFFM, WMME.</i>	WAITING IN	EW/ATL G	17	5	2	0	0/0	0.25
NAUGHTY BY NATURE <i>Deb 46 Singles, more new adds at B96, WCKZ, WHHH, FM102, KPRR.</i>	HIP HOP	TOMMY BOY	16	5	2	8	8/30	6.09
SCREAMING TREES <i>Crossing from PoMo with 1st week adds at 99X, K106, WMGV, Y102, OK95.</i>	NEARLY LOST	EPIC	16	13	0	1	16/179	1.67
N2DEEP <i>Spreading with new support at KWIN, KKXX, Y97, moves 9-8 KKFR, 31-24 HOT977.</i>	TOSS UP	PROFILE	15	3	2	2	0/0	1.82
SWV <i>Reacting with new play at HOT977, KTFM, PWRPIG, moves 12-8 KUBE.</i>	SO INTO YOU	RCA	15	7	1	4	0/0	3.63
MARTHA WASH <i>Building off dance base with new reports at PWR106 & B96.</i>	GIVE IT TO YOU	RCA	15	2	1	3	0/0	1.67
SUZANNE VEGA <i>Crossing from PoMo with moves at KHFI 25-21, Deb 26 KWOD.</i>	99.1	A&M	11	4	3	3	9/60	2.57

HEIGHTS

PEARL JAM

WHITNEY HOUSTON



X-CHANGE

"Yeah I'm Freaky"

THE HIT SINGLE THAT'S EXPLODING OUT OF DETROIT!

"Top Ten Phones for Two Months"

—Mark Jackson: APD/MD/WHYT/DETROIT

**ALREADY BIG AIRPLAY AT
WHYT, KKFR & KUBE!**

GOING FOR REPORTED PLAY NOW!



*Note: This is the #1 Priority at Big Beat Records!

BOYKRAZY

that's what love can do

33-26 HITS TOP FIFTY SINGLES!
AIR POWER BDS!
2130 BDS DETECTIONS THIS WEEK!
ON OVER 160 TOP 40 WITH 35 MAJORS!

Z100 7-5
 Q106 11-5

WEGX 8-7
 KBEQ 12-8
 PWRPIG 15-10

**EARPICKS
 WINNER!**

WJMO deb 25
 KKRZ deb 27

PWR96 add
 Q102 add
 PRO-FM add
 WZPL add
 HOT97.7 add
 WAQQ add

WXKS 17-13
 Y95 #13
 KIIS #16
 WZOU 26-17
 WWKX 21-17
 KS104 #17
 WNVZ 27-19
 STR94 23-20
 Q105 #20

B97 27-20
 92Q #20
 KXXR 24-21
 B94 #21
 KPLZ 27-23
 B96 #23
 WHHH 28-25
 KDWB 30-26

**PLATINUM
 RECORDS INC.**



STAR CLUB

hard to get

OVER 250 BDS DETECTIONS THIS WEEK!

KJ103 add
 KAKS add
 B94.7 add
 KLYV add
 PWR92 add
 WCIL add
 WOWV add

WAQQ deb 29
 Q101 deb 26
 WOMP deb 29
 WKMX deb 34
 WKDD deb 35
 KTMT deb 40
 WJMX deb 40

KWOD 16-11
WRQK 20-17
WENZ 22-19
KROQ #26

KTUX 25-19
 Y102 29-21

999KHI 25-22
 WLAN 28-24
 WDBR 31-25
 WOKI 29-26
 KTRS 34-29
 OK95 33-29
 KMCK 35-31
 KFFM 34-31

KISX 39-35
 WYYS 39-35
 KISR 40-37

**BREAKING AT:
 KEGL
 Y95
 Q995**



POSITIVE K

i got a man

**38-33 HITS TOP
 FIFTY SINGLES!**
AIR POWER BDS!
**OVER 500 BDS
 DETECTIONS
 THIS WEEK!**

KBEQ add
 PWR102 3-1
 KPRR 11-4
 KKFR 6-5
 KCAQ 14-7
 WCKZ 17-9

WHHH 15-11
 KBXX #12
 PWR106 17-13
 WWHT 16-13
 WWKX 22-15
 B96 #16
 WIOQ 22-18

WTIC 22-19
 KS104 #20
 HOT97.7 29-22
 KMEL #24
 WKSS 32-26
 WKSE #27
 WJMO deb 24

14-12 National Single Sales
 14-10 NYC
 7-6 LA
 10-8 Chicago
 13-9 Philly
 18-10 San Francisco
 22-15 Boston



ACTIVE!

PAPER BOY

d i t t y

**28-25 HITS
 TOP FIFTY SINGLES!**
**OVER 700 BDS
 DETECTIONS
 THIS WEEK!**

#1 MOST PLAYED AT:
 PWR106 2-1
 KSOL 1-1
 KKFR 1-1
 B95 1-1
 Z90 2-2

KMEL
 KGGI
 KS104
 FM102
 HOT97.7
 WCKZ

6-4 KCAQ 22-13
 6-5 KPRR 21-13
 8-7 PWR102 24-15
 9-9 WHHH 25-20
 14-11 KTFM #26
 #11

TOP 15 SOUNDSCAN SINGLE SALES!

#1 In L.A., San Francisco & Fresno
 #2 In Denver, Phoenix, Sacramento & San De

HOT LP SALES:

Deb 5 Pacific Coast O.S.
 Deb 8 Wherehouse/LA
 S.W. Wholesale/Houston
 Musicland

WHYT add
 KZFM add

BREAKING AT:
 HOT102
 WWHT
 KBXX

SINGLE NOW GOLD!

**PLATINUM
 RECORDS**



PolyGram Label



REQUESTS

Buffalo calls for "You Dropped A Bomb On Me".

LW	TW	ARTIST	TITLE	LABEL	HOTS	INCLUDING	%
3	1	DURAN DURAN	ORDINARY WORLD	CAPITOL	77	Q106 WOVV XL106 99X FLY94 KWOD	39
6	2	BRYSON/BELLE	WHOLE NEW WORLD	COLUMBIA	73	KIIS KRQ 98PXY WTWB WTIC PWRPIG	37
4	3	PRINCE	7	P PKWB	72	WRVQ WKEE Y94 KRBE WHYT WMGV	37
2	4	WRECKX-N-EFFECT	RUMP SHAKER	MCA	71	Z100 B94 Z104 KZZU B104 WDBR	36
1	5	W HOUSTON	ALWAYS LOVE YOU	ARISTA	65	WEGX WAPE KKXX KDWB WLRW KWNZ	33
10	6	BON JOVI	BED OF ROSES	JAMB/MERC	53	Q105 WZPL WPST KXXR 95XIL KIXY	27
8	7	SHANICE	SAVING FOREVER	GIANT	50	WZYP WRHT K107 K92 WWHT KCMQ	25
11	8	ARRESTED D	MR. WENDAL	CHRY/ERG	47	HOT97 B947 KQKQ Q995 WKBQ Z100	24
5	9	DAN BAIRD	I LOVE YOU PERIOD	DEF AM/REP	44	KJ103 WTLQ 99KG B94 95WAQ WCIL	22
7	10	MADONNA	DEEPER AND DEEPER	MAV/SIRE/WB	42	KKXX U93 KISK KHFI WDJX WHOT	21
19	11	W HOUSTON	I'M EVERY WOMAN	ARISTA	38	KISN KYYY WSNX WKSI KMEL B97	19
14	12	SPIN DOCTORS	2 PRINCES	EPIC	34	Z100 WFHT KFBQ WPRR Y102 WVKS	17
17	13	UGLY KID JOE	CAT'S IN THE	S DOG/MERC	31	XL106 WQGN CK105 KKRZ KTUX WMMZ	16
9	14	BOYZ II MEN	STILL OF THE NIGHT	MOTOWN	28	HOT97 KBEQ KISM WWHT WRVQ WZPL	14
15	15	DEF LEPPARD	STAND UP	MERCURY	27	KS104 KTDR Z97 KHFI WKXX WVSR	13
16	16	PETER GABRIEL	STEAM	GEFFEN	24	WAPE HOT101 WQIC PWR92 KKYK WBNQ	12
--	17	EN VOGUE	GIVE IT UP	EW/ATL G	20	I94 WTBX WHHY WTIC KCAQ XL93	10
18	18	PORTRAIT	HERE WE GO AGAIN	CAPITOL	19	KS104 KDON FLY94 KWIN WTCF KZMG	9
20	19	JEREMY JORDAN	RIGHT KIND OF LOVE	GIANT	18	KLUC B947 KQKQ JETFM WKEE KKRZ	9
--	20	SNOW	INFORMER	EW/ATL G	16	FM102 WCKZ WIOQ KUBE Z100 WFHN	8

Total stations reporting this week: 193

MARY J. BLIGE



“Sweet Thing”

from the double platinum album

WHAT'S THE 411?

12 HITS TOP FIFTY ALBUMS!

44-37 HITS TOP FIFTY SINGLES!

ON OVER 95 TOP 40s!

WWKX	deb	16	KTFM	21-16
Q102	deb	17	PWRPIG	26-19
HOT102	deb	18	Z100	28-22
WZOU	deb	27	KBXX	25-22
KKFR	deb	32	WHHH	27-22
KRBE	add	2-1	WXKS	#25
WEGX	add	4-3	KPLZ	28-25
KBEQ	add	4-4	WTIC	29-26
PRO-FM	add	6-6		
Y95	add	6-6		
WWHT	add	13-8		

NOW ON TOUR WITH
BOBBY BROWN!

SHAI



“Comforter”

from the platinum album IF I EVER FALL IN LOVE

5 HITS TOP FIFTY ALBUMS!

DEBUT **46** HITS TOP FIFTY SINGLES!

WXKS	add	WHHH	add	KTFM	add	KUBE	3-2
WZOU	add	WWKX	add	Q995	add	KBXX	3-3
KPLZ	add	HOT102	add			KGGI	5-4
PWRPIG	add	HOT97.7	add	PWR106	deb 17	WPGC	7-6
WJMO	add	KKRZ	add			KSOL	11-10
KKFR	add	FM102	add	WIOQ	5-1	WCKZ	#12
KXXR	add	WTIC	add	KMEL	3-2	Z90	#14
						B96	#27

PATTY SMYTH

“No Mistakes”

41-38 HITS TOP FIFTY SINGLES!

BDS CONTINUES TO GROW!

ON OVER 155 TOP 40s WITH

OVER 50 TOP 10s!

WNCI	add	WPLJ	11-9	B97	#18
		STR94	#13	WZOU	#19
		Q995	20-14	KEGL	#20
KISN	7-4	KPLZ	#15	PRO-FM	25-21
WKBQ	#4	Y95	#16	KDWB	#24
MIX96	8-4	WAQQ	22-16	WKSS	#30
KHMx	7-6	WNVZ	21-16		

AVERAGE MOVE 3.16

STEELHEART

“Mama, Don't You Cry”

ON OVER 45 TOP 40s INCLUDING:

Q995	add	Y94	deb	30	KMCK	deb	38	WRQK	24-21
WERZ	add	WPRR	deb	32	999KHI	deb	39	KTUX	34-27
KTRS	add	KISR	deb	33				KEGL	#29
WBNQ	add	WQGN	deb	35				WQUT	37-32
XL93	add	KLYV	deb	36				KYYY	40-36

MCA.

STATSHEET

ARTIST	AVERAGE MOVE	AGGRESSIVES (4 or more)	TOP 10	TOP 5	REQUESTS (1 to 10)	Lp SALES (1 to 10)	45 SALES (1 to 10)
NAUGHTY BY NATURE	6.09	8	2	1	5	1	8
W.HOUSTON/BODYGUARD	5.32	128	50	12	8	10	8
SILK	5.19	13	6	3	6	8	1
SPIN DOCTORS	4.78	87	8	4	8	10	2
UGLY KID JOE	4.61	57	1	0	9	2	-
BON JOVI	4.44	93	33	12	9	6	8
BOY KRAZY	4.30	70	5	2	5	-	2
JON SECADA	4.27	67	6	0	5	9	2
POISON	4.23	71	4	0	7	-	2
BOBBY BROWN	4.2	85	7	1	6	9	9
R.E.M./AUTOMATIC FOR	4.18	64	3	1	6	9	2
DIGABLE PLANETS	4.00	8	6	2	7	-	10
JADE	3.95	42	21	4	6	6	9
SISTERS WITH VOICES	3.63	4	2	1	2	4	7
SNOW	3.57	17	11	4	9	7	9
KENNY G	3.35	50	19	9	2	10	5
DR. DRE	3.24	11	6	1	7	10	5
ANNIE LENNOX	3.22	45	5	0	2	8	2
VANESSA WILLIAMS/902	3.19	29	5	1	5	1	2
PATTY SMYTH	3.15	57	52	18	6	2	2
PETER CETERA/C.KAHN	2.86	29	12	1	2	1	2
DEBBIE GIBSON	2.76	33	0	0	2	2	1
WENDY MOTEN	2.68	9	0	0	2	-	1
EN VOGUE	2.56	48	103	54	7	8	2
CATHY DENNIS	2.56	26	21	2	1	1	2
SADE	2.54	38	31	10	1	9	8
PORTRAIT	2.53	35	39	24	7	5	9
JUDE COLE	2.53	27	25	13	4	1	1
MICK JAGGER	2.52	34	0	0	4	-	2
EXTREME/THREE SIDES	2.49	24	3	0	2	1	1
POSITIVE K	2.48	10	6	3	5	1	10
GLORIA ESTEFAN	2.44	21	0	0	2	7	-
PETER GABRIEL	2.44	48	88	38	7	7	4
MARY J BLIGE	2.40	24	10	5	2	9	2
DADA	2.40	11	5	2	7	3	2
MARY C CARPENTER	2.30	17	0	0	4	5	1
J JORDAN/90210	2.29	38	28	8	6	1	3
PAPERBOY	2.14	4	9	7	10	5	9
BIZARRE INC.	2.00	10	3	1	6	-	4
SLAUGHTER	2.00	8	0	0	2	1	1

Average Move: The average upward radio playlist movement of the single.

Aggressive Moves: The number of key reporters moving the single up four or more positions on their playlist.

Top 10/Top 5: The number of reporting playlists showing Top 10 and Top 5 positioning.

Requests: Based on hot phone mentions from our reporters, listed on a 1-10 scale, 10 being strongest.

Lp Sales: Piece count reports from leading merchandisers on a 1-10 scale.

45 Sales: Based on reports from key retailers and one-stops. Info is on a 1-10 scale.

silk

THE SINGLE THAT

WOULDN'T WAIT

FROM THE

OUT-OF-CONTROL

DEBUT ALBUM

LOSE CONTROL

DEBUT **49** HITS TOP FIFTY SINGLES!

27-21 HITS TOP FIFTY ALBUMS!



ADD!

HOT97	add	KBXX	1-1
WXKS	add	KUBE	13-3
WZOU	add	FM102	12-4
WHHH	add	WIOQ	14-8
WWKX	add	WPGC	15-10
HOT102	add	KGGI	24-13
		KMEL	19-14

WHYT	deb	10	KTFM	29-21
PWR106	deb	26	WWHT	27-22
HOT97.7	deb	31	KKFR	30-24

AVG. MOVE: 5.19!

PRODUCED BY KEITH SWEAT AND

T.H. FOR KEIA PRODUCTIONS



**digable
planets**

rebirth of slick
(cool like dot)

The orbital
premiere single and video
from

reachin' (a new refutation
of time and space)

31-14 HITS TOP FIFTY SINGLES!

EARPICKS WINNER!

TOP THREE NATIONAL SINGLE SALES!



BUZZ BIN!

Z100	add	KKFR	add
WHYT	add	KXXR	add
KPLZ	add		

WPGC	4-1	PWR106	#8
92Q	12-5	BOSS97	34-13
HOT97	9-7	WCKZ	27-14
WIOQ	10-7	KUBE	25-16

AVG. MOVE: 4.00!

Album in stores 2/19/93

Conceived, freaked & produced by
Butterfly

Management:

Brenda Dash for

Pipeline Entertainment Inc.



**10,000
MANIACS**

CANDY

EVERYBODY

WANTS

the follow-up to
the multi-format breakthrough

"These Are Days"

from the gold album

OUR TIME IN EDEN

EARPICKS WINNER!

23-19 HITS TOP FIFTY ALBUMS!



STRESS!



WHAT'S NEW!



**MOST ADDED OUT OF THE BOX
& INCLUDING:**

Y95	add	KWOD	add
WNVZ	add	WBBQ	add

AND MANY MORE!

WENZ 17-13

Produced by Paul Fox

Management:

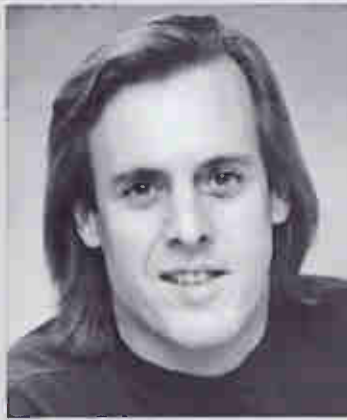
Peter Leak/The New York End



THE '90S MUSIC REVOLUTION WILL BE TELEVISED

*An exclusive HITS interview with
MTV Exec. VP/Creative Director Judy McGrath,
Sr. VP Music & Talent John Cannelli
and Sr. VP Music Programming and Promotion Andy Schuon*

by Roy Trakin



MTV's

executive "Dream Team," Exec. VP/Creative Director Judy McGrath, Sr. VP Music & Talent John Cannelli and Sr. VP Music Programming & Promotion Andy Schuon were recently in Los Angeles to meet with the record

labels about the channel's future direction and how they could best serve the industry's needs. What came out of those confabs was a renewed commitment on the part of MTV to support new artists with on-air play and promotion. The phrase, "Music Revolution of the '90s," was coined to describe the direction, with McGrath, Cannelli and Schuon coalescing as the network's ruling triumvirate for dealing with the music community.

EXEC VP/CREATIVE DIRECTOR MCGRATH HAS BEEN WITH MTV VIRTUALLY FROM THE BEGINNING, STARTING OUT IN 1981 as Copywriter, On-Air Promotion for MTV and Editorial Manager for The Movie Channel. She subsequently rose to Editorial Director for MTV, then to Sr. VP/Creative Director and finally to her current position, which has her responsible for the direction of MTV's attitude and environment. Long a behind-the-scenes player, McGrath is credited with the channel's highly visible participation in the 1992 elections, and has suddenly emerged as a leader at the network. Sr. VP Music & Talent John Cannelli joined MTV Networks in 1983 as Business Manager for Nickelodeon, rising through the ranks as Director, Business Operations for MTV, VH-1 and Nickelodeon, then Director, Talent and Artist Relations, MTV and VP, Music and Talent, for MTV before attaining his current post, in which he deals with the labels and management on booking major events like the MTV Video Music Awards, Spring Break and the New Year's Eve shows. Schuon is the most recent arrival, coming over from L.A. radio station KROQ seven months ago, where he was PD, to supervise MTV's programming, contest and promotions and on-air talent as Sr. VP Music Programming and Promotion.

THE THREE STRESS THAT TEAMWORK IS THE KEY TO THEIR SUCCESS, WHICH PARTIALLY EXPLAINED WHY NONE of them could get a word in edgewise with HITS' chatterbox Sr. Editor and resident ballhog "Too Much" Roy Trakin.

There was some grumbling from the labels last year that MTV wasn't as committed to currents and new artists as much as they'd been in the past, but you addressed those concerns in your recent meetings with the companies.

JUDY MCGRATH: We went in with a mission and a new idea of what we want our network to be in the future, based on what we have passion for and what our

audience has passion for. We wanted to show the record industry everything we wanted to do, what we're thinking and why. We shared a great deal of information about where we want to be and who we think we are. It was about looking forward and seeing what we had to present.

ANDY SCHUON: We're figuring out what MTV is going to be about in the '90s... it's been a work-in-progress over the last few months. People might think

we're going in a certain direction because they've seen only bits and pieces of what we're doing. So we proceeded to lay the whole plan out, which eased a lot of people's minds.

How is the relationship between MTV and the record industry evolving as the channel enters its second decade?

McGRATH: The most important relationship any of us have is with the viewer and the music consumer. That's the one that has to be right and firm and strong. Or none of the rest of it is going to work. So we started with that premise.

SCHUON: We're going to throw research and caution to the winds and go against the grain of radio by being more committed to current music. We've broken artists in a variety of different genres over the past year. John [Cannelli] and I got together and we realized it was time for us to increase our leadership role in the music industry. Knowing MTV has the power to make a hit on its own, we should take the lead by devoting more slots every hour to current videos to build our franchise for the '90s. Because these days, so much of radio is focusing on the past. That's why we call it the '90s music revolution. We feel like we're televising that revolution.

McGRATH: Once we started looking at this plan that Andy and John spent so many months on, it became fun to start thinking of things like "Alternative Nation," "Rude Awakening," "Rocks" and "Jams." It felt right.

SCHUON: The '90s music revolution is about our new-found, increased devotion to current music, which is now over 80%, the highest ratio in the history of the channel. Our daypart strategy is also part of that. It isn't based on anything more than instinctively knowing who watches television when. We're trying to program MTV a little differently than just radio with pictures. We've taken the morning and built "Rude Awakening," "Stopless Hits," "MTV Jams" throughout the day and a "Classic MTV" here and there. We've made shows out of the video programming by creating an environment. MTV has a healthy cume. We have a great many people coming to the set, but we want to get them to watch as long as possible and our daypart strategy is designed to maximize time spent viewing.

Is that how you're dealing with the increasing fragmentation and lack of consensus in the pop music landscape?

"THE MOST IMPORTANT RELATIONSHIP ANY OF US HAVE IS WITH THE VIEWER AND THE MUSIC CONSUMER," JUDY McGRATH

JOHN CANNELLI: When we started with this concept, we looked over the past year and a half to the artists we've had success breaking, from a Pearl Jam to an Arrested Development. We realized we were able to break acts in many different genres, particularly with the younger segment of our audience. We wanted to be able to continue that.

McGRATH: There are lots of places in this schedule where the so-called "train wreck" theory of music programming is comfortable. The best thing we could achieve is to create a music lover of the future who can appreciate it all. The way we believe you can get there is by giving people some context. Giving them what they want, but also introducing them to some other stuff they might like. One of

"THE STRONGER WE ARE AND THE MORE PEOPLE THAT WATCH US, THE MORE IMPACT WE'RE GOING TO HAVE IN TERMS OF SELLING RECORDS," JOHN CANNELLI

John and Andy's goal was to have an add on MTV be meaningful. If you add Screaming Trees to "Alternative Nation" next to something that viewer is also passionate about, you're more likely to do something good for Screaming Trees. We've never been a "Video Jukebox." We've always spent a great deal of creative energy, time and money trying to create that environment.

I've heard you're upping the rotation on your top-played videos to more than 40 times a week.

CANNELLI: We have increased overall rotation slightly because of the way we've built these daypart shows. If we have something really hot in "MTV Rocks" or "MTV Jams," then those we might play twice in a daypart. Where maybe that wouldn't have happened before. Overall, we have not made a concerted effort to increase rotation, but some things may play a couple more times a week. There's no super-hot rotation that plays X amount of times per week, though.



SHE'S GOT THE POWER: MTV Exec. VPI/Creative Director Judy McGrath tries to politely turn down the President's idea for a 24-hour Fleetwood Mac channel.

So crossover hits will emerge from each of the different musical genres on the network?

CANNELLI: Exactly. "Alternative Nation," for example, our weeknight, midnight show, and "MTV Jams," which airs at 11 am and 7 pm, are places where we can give better targeted, more meaningful plays than once a week on

"120 Minutes," "Yo!" or "Fade to Black." We now have more times during the week to play stuff that we feel can eventually cross over. Ultimately, MTV doesn't only play more currents per hour, but overall, there are more currents on our playlist every week as a result of this strategy.

How do you balance the viewer's demand for familiarity with the desire to play new artists?

McGRATH: By creating a block and an environment like "MTV Rocks," you are helping that person feel comfortable with that whole time of day. The idea is, if you love Guns N' Roses, then maybe you'll like Stone Temple Pilots. Our job is trying to take the comfort level into consideration, but not to just take the easy

way out. MTV's audience looks to us to lead. They want us to provoke them a bit. They expect us to experiment and push a little. And at the same time, they want to see Whitney Houston.

MTV is widely acknowledged as the most powerful tool in breaking artists. How do you deal with record company pressure to play their acts?

McGRATH: It's very clear that we can't break artists unless the record companies are right there with us. If we start pushing something and the label isn't ready to sell and promote it, then we all lose. There are two ways for this to work. Sometimes, we'll feel real passionate about an act and just go with it. And then there are going to be times when you feel it and we might not yet, but we'll give you the benefit of the doubt and work with you. We're trying to have real honest dialogues about how much we can do. There are a lot more record companies and videos coming in than ever before. And that's great, of course.

But I think we must have communication, so when we take a shot and do something for a record, neither of us are left hanging out to dry.

CANNELLI: I communicate with these people everyday and a partnership between us does exist. We have to articulate our philosophy and stick to it and in that way, the labels will have a better understanding of how to work it. Clearly, every video can't be a priority. There will be times we can do something and times we can't. A more honest, direct, two-way communication will serve everybody better. The stronger we are and the more people that watch us, the more impact we're going to have in terms of selling records.

McGRATH: What I wanted to show the record labels was that this is a team. There is a lot of thought that goes into this. We are caring. We're not arrogant. It's great that MTV is important, but there's no way we're going to be successful if the record labels are not. And if they don't feel as if it's our goal to make them succeed. Which it is. We're just going to continue peppering them with our schedules, our thinking, how things are doing, and the enthusiasm, or lack of, from our audience. Let's just try to kick this up a notch.

The "Unplugged" concept seemed to have been one such success for everyone... it made for great television and it sold records, too.

McGRATH: Those magical moments when a band, artist or idea clicks on all fronts are really special and you can't just make them happen all the time.

"Unplugged" happened in the best possible way. It took years of gradual growth for something that was designed to showcase artists. And everybody bought into

"WE'RE TRYING TO PROGRAM MTV A LITTLE DIFFERENTLY THAN JUST RADIO WITH PICTURES," ANDY SCHUON

that. It became a cottage industry. Our goal this year is to make sure we keep that fresh, brash approach. We did Pearl Jam relatively early in their career and we want to make sure this year that "Unplugged" isn't only for the major artists who have already made their mark. We're going to do another hip-hop show, we're going to do Denis Leary, we want to do something with whoever the next Pearl Jam is going to be. We want it to be about artists and music. We don't want to make it too sacred.

How do you deal with the graying of the original MTV baby boom audience and the rise of the so-called Generation X?

McGRATH: We've always staked our claim to the most exciting place, which is wanting to be new and meaningful to the newest viewers. The staff is always challenging, young and as passionate about the music as the audience is. There are many ways to stay on your game, but I don't see MTV graying at all. We're interested in new music from meaningful artists like Neil Young and new music from meaningful artists we haven't heard from yet. It's really much easier and more fun than it sounds. We're in an enviable place. We still have the ability to offend. People still complain about us, thank God.

Did you imagine MTV would become such a major factor in the 1992 Presidential campaign?

McGRATH: This was the year the election galvanized the whole country, so we had to be there. We spent years playing those "Rock The Vote" spots, covering that sort of stuff on news and trying to build some sort of momentum. It was like, "You have an opportunity here, Generation X. It's up to you to decide. We're not going to tell you to do anything, because that's not our role, but we're inviting you to the party. No one else might be, but we are."

[Sr. VP News] Linda [Corradina] and [VP News] Dave [Sirulnick] have been building a credible news organization, with the help of Kurt [Loder] and Tabitha [Soren]. It was great to see a young woman like Tabitha with attitude and brains. I couldn't have found a better face if I tried. She called me from New Hampshire when

PICKIN' A PACK OF PICKLED PEPPERS:

Red Hot Chili Peppers Anthony Kiedis and Flea, along with MTV Video Music Awards host Dana Carvey, suck up big-time to MTV's McGrath and Sr. VP Music & Talent John Cannelli in the hopes maybe they'll introduce them to Cindy Crawford.

we were covering the primaries and told me, when she was trying to elbow her way forward with the crew, Clinton got back off the bus to talk to her. So, from that moment, I had a feeling we'd be acknowledged as something young people watched. And if you wanted to reach them, you had to come to us.

We covered the Gulf War, because those were our viewers who were over there with the Army. We wanted to cover that war in the context of MTV and music, which has always talked about war and politics and love and sex. We thought there ought to be a place where we could do the same thing in a way that was consistent with that and didn't make you feel like you were watching PBS.

What kind of role will MTV play in politics now that Clinton is in office?

McGRATH: I walked into a writer's meeting right before the election and they were all glum. "We're going to have a President that likes MTV. This is a disaster!!" I have no doubt our plan is to keep the pressure on him our way. We'd like to invite him to another forum to see how he's doing on the stuff he said he was going to do.

In thinking about how to keep this momentum going, we've decided problems of race or issues that arise from the diversity of this country present another opportunity to the twentysomethings to do things differently. So we're going to take the same approach we did on those "Rock The Vote" spots and spend some time and money on creating news specials and coverage every week on racism —

whether it's about the new hate music coming out of Germany or growing up in South Central L.A. We're designing an incredibly clever promo campaign to get out there and deal with racism and sexism. Increase the peace. Free your mind. Celebrate this diversity. And it's not going to be like a do-good thing. It's going to have an edge. And that's our plan no matter who the President of the U.S. is. We're going to take any chance we have to remind Clinton he has an important constituency here he needs to keep thinking about.

CANNELLI: The increased visibility of the channel received from our involvement in the campaign enhances the value of the channel and our image. And I think the music industry would echo that.

What about the rise of your own visibility within the industry over the last year, Judy?

McGRATH: I've always thought my job was to create an environment for all the other people here to succeed. The creative community is where I'm most comfortable. I'm confident of my strengths and I know the thing I do best is to continue to provide creative support and direction. But it's important for me to know what the record industry's up against out there and what they see as opportunities. Since I've stepped out a little, I don't think it's going to change what I see as my mission with this network. But it is important for them to know who I am, what I think and what I'm about and vice versa. ■



Homeless Problem

ADOPTED ANIMALS MAKE THE BEST COMPANIONS

These orphaned animals all need homes. In addition to these, we have many other dogs and cats that are looking to be adopted into a good family.

An Animal Alliance 310-821-5589

is a volunteer organization dedicated to rescuing homeless dogs & cats and placing them in qualified homes.

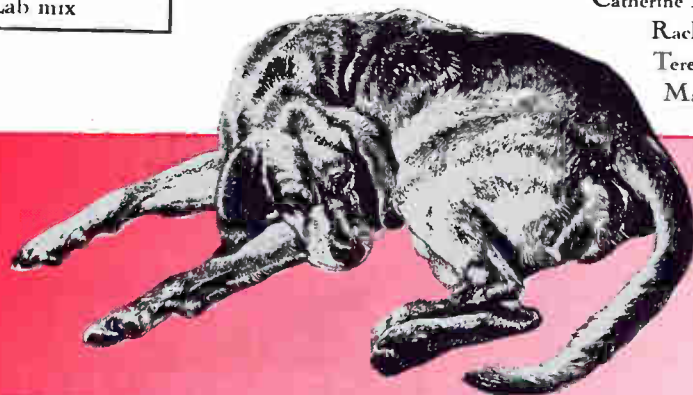
AN ANIMAL ALLIANCE

LEETA ANDERSON
Chairperson

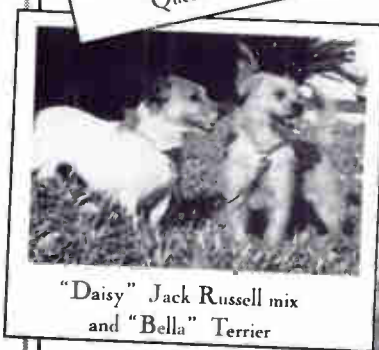
ELLEN SCHNEIDERMAN
Executive Director

MUSIC INDUSTRY ADVISORY COMMITTEE

Elton John · Shep Gordon · Arnold Stiefel · Melissa Manchester
Edwina & John Barbis · Laurie & John Sykes · Dennis Lavinthal
Catherine Bach · Peter Lopez
Rachel & Rod Stewart
Terence Trent D'Arby
Maria & Gary Gersh
David Adelson



"Queenie" Chow mix



"Daisy" Jack Russell mix
and "Bella" Terrier



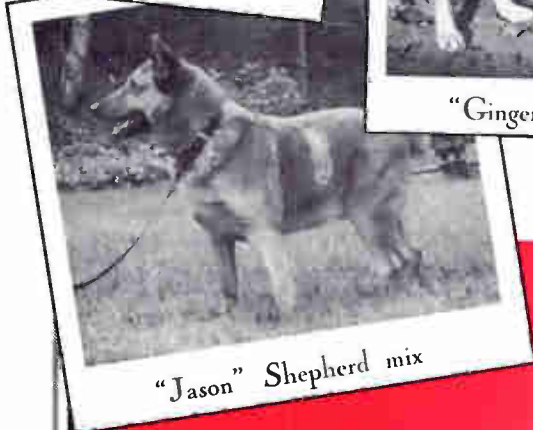
"Buster" Pit Bull



"Heather" Shepherd mix



"Ginger" Lab mix



"Jason" Shepherd mix

We accept all donations: AN ANIMAL ALLIANCE 14958 Ventura Boulevard, Sherman Oaks, CA 91403

TAX ID #66-0486

EARPICKS

Current favorites as chosen by members of all segments of the music industry

Sting wins Earpicks with the first single from his new album. **10,000 Maniacs** have the candy that radio wants, and that "Bad Girl" **Madonna** just keeps pumping out the hits. (So to speak). **Screaming Trees** take their strong PoMo

base and get recognition at radio, and EMI/ERG launches another superstar with **Wendy Moten**. Watch **Digable Planets** and **Boy Crazy**. Both records have seen dramatic increase in phones, in the last week.

WINNERS

- | | | | | | |
|-------------------------|----------------|---------------|------------------------|----------------|----------------|
| 1 STING | IF I EVER... | (A&M) | 6 EXPOSE | I CAN'T... | (Arista) |
| 2 10,000 MANIACS | CANDY... | (Elektra) | 7 WENDY MOTEN | COME IN OUT... | (EMI/ERG) |
| 3 MADONNA | BAD GIRL | (Mav/Sire/WB) | 8 D. PLANETS | REBIRTH OF... | (Pend/Elektra) |
| 4 S. TREES | NEARLY LOST... | (Epic) | 9 BOY KRAZY | THAT'S WHAT... | (NP/Lon/PLG) |
| 5 SHAI | COMFORTER | (G Alley/MCA) | 10 G.L. JEZEBEL | JOSEPHINA | (Savage) |

CLAYTON ALLEN/KCHX/ODESSA
FN More/Sting

BURKE ALLEN/WVSR/CHARLESTON
Madonna/INXS

DR DAVE ALLEN/Z102/SAVANNAH
Expose/Sting/Madonna

K ALTOMARE/RHINO RECORDS/LA
S Asylum/Dinosaur Jr/REM

B ANTISDEL/BAD HABITS/PORTLAND
MO Reality/T Hip/S Knife/J Jones

M ASCH/JEK ENT/BALTIMORE
After 7/10,000 Maniacs/Shai/Sting

JAMES BAKER/B94.7/REDDING
Extreme/Sting/J Secada

L BATCHECK/REC & TAPE/COLUM
S Trees/Praise/10,000 Maniacs/Sting

KEN BENSON/KKRZ/PORTLAND
Shai/Madonna/Snow

JIM BIANCO/DISCLAND/WALTHAM
Jammy/B Crazy/J Secada/A Lennox

M BLAKEMORE/WLRW/CHAMPAIGN
G Estefan/B Crazy/B Mountain/Sting

T BRENNER/ARROW DIST/SOLON
T The/UV Scene/P Sticks/Flowerhead

T BRISTOL/PRO-FM/PROVIDENCE
Shai/G Estefan/V Paradis

G BROUILLARD/CKOI/MONTREAL
Sting/Praise/Madonna/J Nail

MIKE BROWNE/Y102/READING
Sting/10,000 Maniacs/S Trees

ARCHIE S. BURTON/WRCK/UTICA
Sting/Madonna/Williams-McKnight

KEN CARR/KWIN/STOCKTON
Curious/Praise/Lo-Key?/S Oktober

DAVE CARROLL/CD ONE-STOP/CONN
M Jagger/L Kravitz/D Planets/B Dean

I CHAFFERDET/UNIQUE/NEW YORK
10,000 Maniacs/After 7/Madonna/Sting

GNARLEY CHARLEY/Z90/SAN DIEGO
I Cube/Dr Dre/Remedy

ERIC CLARK/SOUND SHOP/MEMPHIS
W Houston/Bryson-Belle/Jade/B II Men

PAT CLOUD/KQID/ALEXANDRIA
E John/C Christopher/C Dion/V Halen

T COLEMAN/TOWER/LAS VEGAS
GL Jezebel/Sting/S Trees/After 7

DAVE COLLINS/KTRS/CASPER
Sting/V Paradis/V Halen

ADAM COOK/XL106/ORLANDO
Sting/Shai/10,000 Maniacs/Sunscreen

C COOPER/STREETSIDE/KANSAS CITY
Y Disciples/Incognito/V Paradis/D Planets

LISA CROCKER/WDBR/SPRINGFIELD
10,000 Maniacs/Sting/Riverside

N CRUISE/KKMG/COLORADO SPR
M Priest/J Secada/MJ Blige

TONI CRUISE/KKNB/LINCOLN
Sting/Poorboys/Tasmin

ALBEE D/WPGC/WASH DC
B Moon/CAM/I Cube/W Souls

KEVIN DAVIS/KLBQ/EL DORADO
B Brown/D Gibson/Madonna/10,000 Maniacs

J DAWSON/CAMPUS REC/COLUMBUS
Sting/Shai/10,000 Maniacs/S Trees

RICK DEAM/HEGEWISCH/CHICAGO
J Secada/A Team/Dr Dre/Apache

D DEETER/TOWER 2/SAN FRANCISCO
10,000 Maniacs/Sting/Expose/Madonna

M DIX/MICHELLE'S REC & VID/WV
M Jagger/Slaughter/W Houston/A Lennox

M DOLEZAL/REC TOWN/VALENCIA
G Jello/D Planets/P McCartney/REM

T DOWNING/SCOTT'S/INDIANAPOLIS
C Demus/D Planets/A Lennox/TLC

ROBERT ELFMAN/KIXY/SAN ANGELO
10,000 Maniacs/Expose/Sting/Madonna

M ELIAS/NO LIGHTS/ST PAUL
T The/T Waits/G Clinton/Moby

POST MODERN

(Based on a combination of airplay and sales.)

LW	TW	ARTIST-LABEL	COMMENTS
1	1	10,000 MANIACS - Elektra Candy Everybody Wants	Chelsea's fave
2	2	R.E.M. - WB Man On The Moon	Maxwell's barkeep
--	3	JESUS JONES - SBK/ERG The Devil You Know	MTV BUZZ BIN!
3	4	SOUL ASYLUM - Columbia Somebody To Shove	BEST live band
--	5	THE THE - Epic Dogs Of Lust	#1 Sales,Hots!
4	6	PETER GABRIEL - Geffen Steam	unplugged,maybe?
5	7	SUNDAYS - DGC Love/Goodbye	On Tour YAY!!
8	8	KING MISSILE - Atlantic/ATL G Detachable Penis	KNNC,WHFS Add
6	9	NED'S ATOMIC DUSTBIN - Chaos Walking In Syrup	S-A-T-U-R-D-A-Y
9	10	PEARL JAM - Epic Black	they hate Brenda
15	11	ELVIS COSTELLO - WB Jacksons,Monk and Rowe	Kronos was busy
17	12	SCREAMING TREES - Epic Nearly Lost/Dollar	Backer cranks
11	13	DADA - IRS Dim	Dim stars
7	14	NIRVANA - DGC Sliver	"year punk broke"
18	15	BELLY - Sire/Reprise Feed The Tree	Tanya's waycool
10	16	LEMONHEADS - Atlantic/ATL G Mrs. Robinson	MTV BUZZ BIN!
14	17	SUGAR - Rykodisc If I Can't Change...	KRZQ,WBRU Add
19	18	ANNIE LENNOX - Arista Little Bird	Dave who?
--	19	808 STATE - Tommy Boy One In Ten	KROQ Add
21	20	SUZANNE VEGA - A&M 99.9F/Blood Makes...	"Hero" up next
25	21	STEREO MC'S - Gee St./Island/PLG Connected	Where's 91X?
13	22	NENEH CHERRY - Virgin Trout	WDRE on "Move"
16	23	ALICE IN CHAINS - Columbia Angry Chair	can I play bass?
--	24	WEEN - Elektra Push th' Little Daisies	CIMX,WDRE Add
12	25	NEIL YOUNG - Reprise Harvest Moon	Unplugged in LA!

POST TOASTED By Ivana B. Adored

DEFENDING YOUR LIFE: Yeah, I know I could rename my house the "Amityville Horror" and charge admission, and I don't sleep, and I'm cranky, and **Lenny Beer** is more "PoMo" than I am, and I have to get on a plane to go to **Phoenix** tomorrow, which I haven't done in a year because, I don't know, one day I decided that I'm petrified of flying, but you don't understand, I MET **ALBERT BROOKS!** This is even

heavier than meeting **Tony Bennett** and **Buddy Hackett**, and you know how awestruck I was by that! He did an impression of **Nick Nolte** for me. It was truly a Prozac moment....Two full-on *thermonuclear* debuts in the Top 5 this week, with **Jesus Jones** in at #3 (and #2 in requests) and **Backer** goes out with a scream as **The The** debuts at #5 (and #1 in requests)! The **The The** album is **The The's** finest endeavor since the "Infected" album. In a word, "The"..... If you see

THE SAND RUBIES:



By *The Time Ivana Gets To Phoenix, They'll Be Waiting!*

somebody on the roof of the **JW Marriott** during the **Pollack Convention** with an AK-47, it's probably me. AOR conventions have that effect on many of us PoMo-types, don't you think? I hope the SWAT team releases me in time to see **Drivin-N-Cryin** on Friday night. Their new LP sounds like they've been requesting **MC5** and **New York Dolls** tunes at their local Karaoke hang. It's a gooder..... **808 State's** new album "Gorgeous" elevates the group to their first appearance on the PoMo chart. We all know that the **808 State/UB40** collaboration, "One In Ten" is a hit, but wait 'til you hear "Moses," with **Ian McCulloch** on vocals!..... Is it true that **Hilary Lerner** is threatening to reveal the "secret surprise" of the movie "The Crying Game" if programmers don't add the **Boy George** song from the movie's soundtrack?..... The latest of the "In Their Own Words" series, a singer/songwriter showcase which originated at the Bottom Line in **New York**, features (get this) **Michelle Shocked**, **Paul Kelly**, **Guy Clark**, **Joe Ely** and **Allen Toussaint**. The show in **LA** was magical, as each artist played songs that represented the pinnacle of their craft, as well as songs they wished they had written. How about this line-up for the next "In Their Own Words" tour: **Matthew Sweet**, **Jimmy Webb**, **Paul Westerberg**, **Robyn Hitchcock**, and **Dave Pirner**. Wow.... Are the **Posies**, **Jellyfish** and **King Missile** all playing in **San Francisco** during the **Gavin Convention**, on the *same* night, at three *different* venues? What's a girl to do?

POST MODERN

HOTS

1. **THE THE** (Epic)
2. **JESUS JONES** (SBK/ERG)
3. **R.E.M.** (WB)
4. **DURAN DURAN** (Capitol)
4. **BELLY** (4AD/Sire/Reprise)
6. **KING MISSILE** (Atlantic/ATL G)

ADDS

1. **STING** (Single) (A&M)
2. **SCHOOL OF FISH** (Single) (Capitol)
3. **ULTRA VIVID SCENE** (LP) (4AD/Chaos)
4. **BELLY** (LP) (4AD/Sire/Reprise)
5. **CANDYSKINS** (Single) (DGC)
6. **TASMIN ARCHER** (Single) (SBK/ERG)

(Hot reports from the nation's leading radio and retail outlets)

WCDB / JOHN MASLOWSKI / ALBANY
 Fudge
 Fastbacks
 808 State
 Shonen Knife
 Thatcher On Acid

WCHZ / JAMIE MCCULLOCH / AUGUSTA, GA
 Arrested Development
 INXS
 Jesus Jones
 Ned's Atomic Dustbin
 R.E.M.

WXYC / RANDY BULLOCK / CHAPEL HILL
 Jawbreaker
 Bettie Serveert
 Vanilla Trainwreck
 Pipe
 West Coast Jive

CIMX / VINCE CANNOVA / DETROIT
 Stone Temple Pilots
 R.E.M.
 Nirvana/Incesticide
 Peter Gabriel
 Soul Asylum

KACV / JAMEY KARR / AMARILLO
 Jesus Jones
 Starclub
 Blind Melon
 Sunscreen
 Aquanettas

KNNC / PAUL KRIEGLER / AUSTIN
 Spin Doctors
 The The
 10,000 Maniacs
 Stereo MC's
 R.E.M.

DR. WAX / MIKE MANN / CHICAGO
 Sundays
 The The
 Elvis Costello
 Pavement
 Grenadine

WDET / TIM / DETROIT
 Neneh Cherry
 The The
 Juliana Hatfield
 John Lee Hooker
 Elvis Costello

RALPH'S RECORDS / MARK BOHANNON / AMARILLO, TX
 The Tragically Hip
 Belly
 Julian Cope
 Ultra Vivid Scene
 Tripping Daisy

KUGS / REBECCA JONES / BELLINGHAM
 Overwhelming Colorfast
 Suzanne Vega
 Fastbacks
 Jesus Jones
 Tori Amos

WXRT / PAUL MARSZALEK / CHICAGO
 R.E.M.
 Soul Asylum
 Peter Gabriel
 Suzanne Vega
 Sugar

LOU'S RECORDS / DAVE AL-LARD / ENCINITAS, CA
 Pennywise
 Rocket From The Crypt
 Neil Young
 NOFX
 Green Jello

Advertisement



"So we struggle and we stagger
 Down the snakes and up the ladder
 To the tower where the blessed hours chime
 And I swear it happened just like this:
 A sigh, a cry, a hungry kiss
 And the gates of love they budged an inch
 I can't say much has happened since
 But closing time"

—Closing Time

LEONARD COHEN IS A GOD TO THE AFGHAN WIGS AND TIME MAGAZINE. YOUR LISTENERS HAVE PROBABLY NEVER HEARD OF HIM. HERE'S YOUR CHANCE TO CHANGE THAT

**"CLOSING TIME"
 THE FIRST SINGLE FROM THE FUTURE**

COLUMBIA

"Columbia" Reg. U.S. Pat & Tm. Off. Marca Registrada. © 1993 Sony Music Entertainment Inc.

RECORD REVOLUTION / BOB FULLER / CLEVELAND
 Utah Saints
 Ned's Atomic Dustbin
 Soul Asylum
 Elvis Costello
 Neil Young

WWCD / TOM TEUBER/DIRK THOMPSON / COLUMBUS
 Paul McCartney
 Mick Jagger
 Starclub
 Duran Duran
 10,000 Maniacs

KDGE / WENDY NAYLOR / DALLAS
 Stereo MC's
 King Missile
 Sunscreen
 Messiah
 Arrested Development

WUXTRY / MARK METHE / DECATUR, GA
 The The
 Superchunk
 Jesus Jones
 Tom Waits
 Pavement

WNUR / SHANE GJADAM W. / EVANSTON, IL
 Zuzu Petals
 Dolomite
 Candy Machine
 Refrigerator

KMSA / TRAMP / GRAND JUNCTION, CO
 Henry Rollins
 Jesus Jones
 Ministry
 Ween
 Gene Loves Jezebel

PEER RECORDS / RICH ZUBROD / IRVINE
 King Missile
 Lemonheads
 10,000 Maniacs
 Naked Soul
 Gin Blossoms

WVBR / SPIRO PHANOS / ITHACA, NY
 Dada
 Big Mountain
 4 Non Blondes
 Marvin
 Peter Gabriel

Two Tongues are Better Than One.

Belly

PURE

"BLAST"

From the album:
Pureafunalia
(4/2-45038)

EARLY BELIEVERS:

WDRE
LIVE105
WHFS
KEDG
WBRU
KNNC
KTCL
WZRH
WHTG
WCHZ
KACV
KTOZ

"FEED THE TREE"

From the debut
full-length: Star
(4/2-45187)

IN-STORES NOW!

HITS POST MODERN 15*
R&R NEW ROCK 7*
BB MODERN ROCK TRACKS 5*
GAVIN ALTERNATIVE 3*



ALTERNATIVE NATION!

*Available in
raspberry red, lemon yellow, cd pro, orange orange.*



©1993 Sire Records Company. The Ice Cream Man Cometh.

POST MODERN



BRAD POLLACK A&M RECORDS, LA

Welcome to the annual Pollack Media Group Confab with your host, Brad Pollack! Have you ever seen so many cutting-edge AOR programmers! Brad is that special sort of executive who makes sure his stable of core AOR bands like *Therapy?*, *The Innocence Mission* and *Cud* never miss an opportunity to play softball with the staff of a P3 AOR, even if it means he has to do their phone interviews for them. He just has that knack for knowing what's really important, and that's why we hail him.

(Hot reports from the nation's leading radio and retail outlets)

**MICHIGAN WHEREHOUSE /
FRANK JENKS / LANSING**

- Sloan
- Gene Loves Jezebel
- Phish
- Jesus Jones
- Ultra Vivid Scene

KEDG / JOHN/JOEL / LAS VEGAS

- Duran Duran
- Jesus Jones
- INXS
- Starclub
- 10,000 Maniacs

**WDRE / TOM CALDERONE /
LONG ISLAND/PHILLY**

- R.E.M.
- Ned's Atomic Dustbin
- Black 47
- Messiah
- The The

**ARONS RECORDS / DOUGLAS
WILLIAMS / LOS ANGELES**

- Sloan
- D.I.Y. Comp.
- Shonen Knife
- Green Jello
- Elvis Costello

**KROQ / KEVIN WEATHERLY /
LOS ANGELES**

- King Missile
- Electroset
- 10,000 Maniacs
- Stereo MC's
- Nine Inch Nails

**WFIT / JOHN HAMMERLAND /
MELBOURNE, FL**

- The The
- Ween
- Jesus Jones
- 808 State
- Ned's Atomic Dustbin

**ATOMIC RECORDS / GINA
SOENER / MILWAUKEE**

- Jesus Jones
- Henry Rollins
- The The
- Sugar
- Pooh Sticks

**SOUNDS & VIDEO INC. / KATHY
STAMM / MILWAUKEE**

- Henry Rollins
- The The
- Matthew Sweet
- Soul Asylum

**AARDVARK / PAUL ADAMS /
MINNEAPOLIS**

- Husker Du
- The Tragically Hip
- The The
- Jesus Jones
- Belly

**WZRH / CHRISTIAN UNRUH /
NEW ORLEANS**

- R.E.M.
- Soul Asylum
- INXS
- Belly
- 808 State

**MUSIC DROME / JIM VINING /
NORCROSS**

- Jellyfish
- Dinosaur Jr.
- Magnapop
- The The
- Overwhelming Colorfast

**WHEREHOUSE / MIKKI
MARINO / PACIFIC BEACH**

- Simple Minds
- Jesus Jones
- Denis Leary
- Pop Will Eat Itself
- The Tragically Hip

**WBER / ANDREW CHINNICI /
PENFIELD**

- Ruby Trax Comp.
- Cure
- 808 State
- Belly
- The The

KEDJ / JOHN CLAY / PHOENIX

- King Missile
- Duran Duran
- Inspiral Carpets
- Supreme Love Gods
- 4 Non Blondes

**KUKU / LEAH MILLER /
PHOENIX**

- Jesus Jones
- Duran Duran
- INXS
- R.E.M.
- Starclub

**X96 / MIKE SUMMERS / PROVO,
UT**

- The The
- Sunscream
- Nine Inch Nails
- Jesus Jones
- Stereo MC's

**GO BOY / ALAN OSTROFF /
REDONDO BEACH, CA**

- Duran Duran
- 10,000 Maniacs
- Jesus Jones
- Elvis Costello
- The The

**WARG / RALPH BELIVEAU /
SUMMIT, IL**

- Loud Family
- Tad
- Henry Rollins
- T.V. Personalities
- Pooh Sticks

**WVFS / CHRIS WHITE / TAL-
LAHASSEE**

- Belly
- Rocket From The Crypt
- Shonen Knife
- Fudge
- Steroid Maximus

**KTAO / BRAD HOCKMEYER /
TAOS**

- Sting
- Sand Rubies
- Kowanko
- The Tragically Hip
- The The

Advertisement



"KROQ believes that J.
will be one of the
break-through
artists of '93.
The album showcases
tremendous diversity
and should have
multi-format success."

KEVIN WEATHERLY
GENE SANDBLOOM
KROQ

the struggle
goes on



keep
the
PROMISE

the first single from
the stunning new album
we ARE the
MAJORITY

[31451-7710-2/4]

CD pro contains the
classic anti-nazi
prose piece
"First They Came."

Produced by Ran Jak

Management: Fai Group America-
contact Charly Prevost



© 1993 A&M Records, Inc. All rights reserved.

POST MODERN

POMO PICKS

Edited by Karen Glauber



Belly, "Star" (Sire/Reprise): There's something irresistibly warm and sensual about this engaging elpee from Belly. Former Breeder and Throwing Muse, Tanya Donnelly, weaves her plaintive, expressive voice into the sparse, yet thoroughly visceral, musical fabric with great care and sweet determination. The brothers Gorman create real emotion and drama with the use of amazingly subtle dynamics that perfectly augment Donnelly's tender instrument. The hook of "Feed The Tree" may be the most delicious four bars in music this year. (Joe Fleischer)

Ultra Vivid Scene, "Rev" (Chaos):

Major-domo Kurt Ralske teams with the well-traveled Fred Maher to construct the most satisfying UVS opus to date. Despite a new-found earthiness, doubtless due to Maher and his penchant for choosing organic (over mechanized) instruments, the celestial essence of UVS remains. Although each song deserves considerable exploration, "Medicating Angels" merits an extended period of luxuriation on the part of the listener. Reverberation, revolution, reverie—"Rev." (Joe Fleischer)



Fudge, "The Ferocious Rhythm Of Precise Laziness" (Caroline): What's in a name, anyway? Fudge (Virginia's answer to MBV and Ride) with their new sweet sounding guitar happiness, have chosen a name that fits their vibe. Do songs such as "Oreo Dust" and "Peanut Butter" suggest a common theme? Do they eat the cookie first, leaving the creamy middle for last? Doesn't "Snowblind" sound like the plastic tube with ball bearings in it that you whirled over your head as a kid? Why are you staring at your shoelaces? (Meredith Chinn)

4 Non Blondes, "Better, Bigger, Faster, More" (Interscope/Atl G):

When pop music explores politics, sex and society without once sounding stilted or preachy, and rocks so completely that you forget that you've just been told what's up, that's something pretty wonderful. Linda Perry belts desperation, hope and caustic humor loud enough to awaken the ghosts that used to amble about San Francisco's storied streets and whisper into the ears of the Airplane, Janis and Buffalo Springfield. They're whispering again, and 4 Non Blondes are listening. So are we. (Joe Fleischer)



POMO MUGS



I FEEL PRETTY: *You know, there's just so much perversion that we as Americans can be expected to tolerate. I mean, hey, I'm just as free-thinking as the next person. But this time I've been pushed. I can't stand it anymore! I have to let it out. Will you look at those eye-lashes, sheesh! What is this, "Fummy Girl?" And those wigs! Liza Minelli just called 911. And for chrissakes, a zebra-striped dress? Wake up and smell the Aqua-Net, Honey, that's like so five minutes ago.*



STRANGER IN PARADIS: *In answer to Guy Leger's rather personal query, Lenny Kravitz replied, "Did I? I thought you did." Look at him. Lenny, is it really even possible? Not even in a women's prison, with a pocketful o' pardons. Bucko. Not even if he were the last grey elephant in Denmark. Does the word "loser" mean anything to you? You see, that HITS stigma will follow Guy forever. Just ask Jon Leshay and Neil Harris.*



BODY OF EVIDENCE: *Neneh Cherry, counsel for the defense, shares a warm moment with client, Chris "Nacho Cheese" Douridas, just seconds after the dramatic trial. Douridas was acquitted of all charges stemming from his overweening sensitivity and unconscionable cuteness while acting as a man. Cherry's "no lo contendre" strategy was a brilliant stroke of advocacy. Immediately after this case, Cherry rushed to New York for a quick pretrial sequester with WDRE's Tom Calderone, who faces identical charges.*



MIKE EDWARDS, the man who would be Jesus (Jones, that is) is of two minds. About what, you ask? Well, for starters, he composed and recorded the basic tracks for "Perverse," his band's third album, on his home computer system without the use of a single "traditional" instrument, but he insists he's not even remotely computer literate. If that sounds a little irrational, Edwards is perfectly willing to grant that he's as mad as a hatter — that his attention to detail and adherence to routine are quite pathological. But then he'll turn around and admit that he's only flattering himself, and that if he were really daft in the least, he'd never get it together enough to undertake anything resembling a — as much as he hates to use the word — career. The truth lies somewhere between the two... As "Perverse" indicates, Mike Edwards is very much a man of his time, struggling against a hype-driven culture (see "Don't Believe It") and then embracing it (as on "Magazine"). At ease with his celebrity and his disposability, Mike's grasp of the ins and outs of pop idolatry impressed even HITS' resident 3-D hologram David "EO" Sprague.

Perverse PLEASURE

Time for a byte and a silicon chip with Jesus Jones' Mike Edwards BY DAVID SPRAGUE

Did the theory of doing an all-computer album precede the practice, or did it just develop?

The fact that it was a great theory was the icing on the cake. If we hadn't been trying to prove a point with this totally techno approach, we still would have used the methods. Because it's all recorded as digital information, every single element is changeable, so I had the ability to turn that guitar line into a piano line or a trumpet line or even a strange drum sound. But most of the time, I knew what I was after.

How well-versed in computers are you?

I'm not a real techno buff, to be honest. I'm not particularly computer literate. I'm good at finding what I want to do and finding out how to do it. On every album, I have a toy. On this one, it's a synth made by one of the big companies that I'd read was being used on all these techno records. I'm looking for a new toy for the next album already.

Will it all ultimately come back to the kazoo?

I'd hope we'd get more and more technological, but if we have some huge crunch in society, some nuclear war or something, it could well be an acoustic album.

Do the samples have the same feel as, say, an old favorite guitar?

No. These things are ultimately tools. They're cold. I don't think the Akai S950 sampler is made with the same loving attention as a Gibson ES335 used to be and perhaps still is. They're great vessels to channel ideas through, but you can't become personally attached to them.

"Zeroes And Ones" seems unabashed in its pro-technology stance.

Only if I've failed as a writer. I think it's a little more objective. I have tried to point out that technology is as easily abused as it is used. There is a huge database on individuals open to governments and others, but you don't necessarily want to have unlimited information about your credit and private life readily available. But ultimately, I do think the pros outweigh the cons.

Are there any high-tech advances you draw the line at?

I really can't think of any. I'm a gadget fan, and that's all these things are, really. None of them are really essential, even telephones.

Jesus Jones is perceived as coming from many different directions.

Some see you as the "Right Here, Right Now" pop band; some as a more serious group. How do you relate to that?

I'm very uncomfortable being perceived as a one-dimensional entity. Being kept

static like that scares me because it's against what I believe, and for a more tedious reason — I'm trying to avoid using the word "career" here — that we won't be able to continue saying things.

In a lot of ways, "Right Here, Right Now" was very much a song of its time. Does it continue to have resonance for you?

For the vast majority of people, what it was about was unimportant. It was a good pop chorus. A couple of weeks after I wrote it, I felt it was going to date very badly. Six months later, Saddam Hussein invaded Kuwait and it was ludicrously out of date. Six months after that, it became a hit in America.

Is your ultimate goal to entertain people, or is that secondary?

My ultimate goal is to move myself, to make myself proud. There's a sort of

"That it takes someone like us with an album sounding like this to be perverse is a reflection on how sad rock music is."

sliding scale after that, where entertaining people comes in. That's really the best a rock band can hope for — history has proven that.

On the past two albums, you've dealt with the modern-day feeling of sensory overload. Do you feel affected by it?

Do I succumb to the soundbite culture? Yes, you have to be pretty willful to avoid becoming of your time, and in a way, I wouldn't want to. Like all sorts of drugs, it's possible to abuse information technology, but that only happens when you freely accept whatever you hear. It's your duty to actively decide if you're being given the full truth.

You've said that "Doubt" reflected your then-current state of mind.

What does that say about "Perverse"?

You give an album a title like "Perverse" and make it a rock album — not something weird and avant-garde, not something about sex in unusual positions — and you'd better be ready to explain yourself. The reasoning is, we felt the times we live in are extremely conservative, retrogressive and nostalgic — at the moment, that means being a '70s guitar band and that's not what living in 1992 means to us. All the things we're doing are going against the norm, which is a dictionary definition of perverse. That it takes someone like us with an album sounding like this to be perverse is a reflection on how sad rock music is. ■

THE SOUL OF SOUL CONVENTION

PRINCE MARKIE DEE AND THE SOUL CONVENTION

**TYPICAL REASONS
(SWING MY WAY)**
FROM THE ALBUM "FREE"

They collaborated on some of R&B's phatest sounds; Mary J. Blige, Father MC and Christopher Williams.

Now Soul Convention delivers on their own label with the funky new jam, **Typical Reasons (Swing My Way)** from their album "Free." Prince Markie Dee is in da house.

Produced and remixed by Merk Morales and Mark C. Rooney for Soul Convention Productions Inc.



COLUMBIA

Columbia Reg. U.S. Pat. & Tm. Off. Marca Registrada. © 1993 Sony Music Entertainment Inc.

JAMS

#1 BLACK SINGLE
 JADE "Don't Walk..." (Grove/Reprise)
#1 BLACK ALBUM
 W. HOUSTON "The Bodyguard (S)" (Arista)
#1 RAP ALBUM
 DE. D.E. "The Chronic..." (Death Row/Warner Bros.)
#1 QUIET STORM
 W. HOUSTON "I Will Always..." (Arista)

Shai High

"COMFORTER" BLANKETS!



"Some record companies wait their whole lifetime for a group like Shai," MCA Senior VP of Promotion and Marketing A.D. Washington gushed, in a gushy sort of way, when he spoke about the new Shai single, "Comforter." "They will definitely be the band of 1993 and beyond," he continued even more gushily. "We are extremely fortunate to have them here at Gasoline Alley/MCA."

Reeling at retail, Crazy Rhythm's Wayne McLead, in Montclair, New Jersey, took a couple of minutes off from pricing the New York Giants to offer further praise: "Coming hot on the heels of the chart-busting 'If I Ever Fall In Love,' expect mega sales from 'Comforter.'"

"This single is a great follow-up," J. Mac, MD at WQIS in Laurel, MS, avers, referring to Shai's #1 smash-up debut single. While at Howard University, Shai pooled their last hundred bucks to record the a capella demo that became the country's top-notch with the help of WPGC, which put the song into immediate rotation. A demo! Mac is expecting big things from "Comforter," which is already drawing heavy phones.

For those who aren't in the know, Shai means "personification of destiny," while the direct translation of HITS is "personification of ineptitude."

HOT NEW RELEASES

G. ALSTON
Send For Me
 Motown 21974

DINA CARROLL
So Close
 A&M 3145880982

H. HEWETT
How Fast Forever...
 Elektra 64653

LORDS OF THE...
Funky Child
 Pend/Elek 0-66330

STEPHANIE M.
Never Do You Wrong
 MCA 5P2529

REGINA BELLE
If I Could
 Columbia 74864

DIAMOND D
Sally Got A One...
 Chern/Merc 864850-4

LEVERT
Good Old Days
 Atlantic 4947

MONIE LOVE
Born To B.R.E.E. D.
 WB 4-18691

COUNTESS V.
Wait For Me
 Virgin 12758

BLACK SINGLES

THE TOP THIRTY

2W	LW	TW	ARTIST	TITLE	LABEL	2W	LW	TW	ARTIST	TITLE	LABEL
7	2	1	JADE	<i>Don't Walk Away</i>	Giant/Reprise	8	9	16	CHRISTOPHER WILLIAMS	<i>All I See</i>	Uptown/MCA
4	1	2	MARY J. BLIGE	<i>Reminisce</i>	Uptown/MCA	20	18	17	RUDE BOYS	<i>Go Ahead & Cry</i>	Atlantic/Atl G
5	3	3	AFTER 7	<i>Baby, I'm For...</i>	Virgin	15	17	18	SHAI	<i>If I Ever...</i>	Gasoline Alley/MCA
23	11	4	BOBBY BROWN	<i>Get Away</i>	MCA	24	21	19	FATHER MC	<i>Everything's...</i>	Uptown/MCA
10	8	5	HI-FIVE	<i>Quality Time</i>	Jive	--	25	20	WHITNEY HOUSTON	<i>I'm Every Woman</i>	Arista
6	6	6	SILK	<i>Happy Days</i>	Keia/Elektra	26	23	21	FREDDIE JACKSON	<i>Me & Mrs Jones</i>	Capitol
13	10	7	P. BRYSON & R. BELLE	<i>A Whole New...</i>	Columbia	28	26	22	CECE PENISTON	<i>Crazy Love</i>	A&M
2	5	8	WHITNEY HOUSTON	<i>I Will Always...</i>	Arista	27	24	23	S.O.U.L. S.Y.S.T.E.M	<i>It's Gonna Be A...</i>	Arista
18	14	9	ARRESTED DEVELOPMENT	<i>Mr. Wendal</i>	Chrysalis/ERG	--	28	24	SWV	<i>I'm So Into You</i>	RCA
19	15	10	POSITIVE K	<i>I Got A Man</i>	PLG	--	30	25	NAUGHTY BY NATURE	<i>Hip Hop Hooray</i>	Tommy Boy
17	13	11	TEVIN CAMPBELL	<i>Confused</i>	Qwest/WB	29	27	26	MICHAEL COOPER	<i>Shoop, Shoop...</i>	Reprise
1	4	12	PORTRAIT	<i>Here We Go Again</i>	Capitol	--	--	27	DR. DRE	<i>Nuthin' But A...</i>	Death Row/Interscope
25	20	13	MEN AT LARGE	<i>So Alone</i>	EastWest/Atl G	--	--	28	SNOW	<i>Informer</i>	EastWest/Atl G
21	16	14	DIGABLE PLANETS	<i>Rebirth Of Slick</i>	Pendulum/Elektra	--	--	29	ALEXANDER O'NEAL	<i>Love Makes No...</i>	Tabu/A&M
3	7	15	BOYZ II MEN	<i>In The Still Of...</i>	Motown	--	--	30	CHAKA DEMUS & PLIERS	<i>Murder She Wrote...</i>	Mango/Island

(Based on a combination of radio airplay and retail sales)

SADE <i>Epic</i>	AFTER 7 <i>Virgin</i>
SILK <i>Keia/Elektra</i>	CHANTE MOORE <i>Silas/MCA</i>

MOST ADDED

NONA GAYE <i>Third Stone/Atl G</i>	LO-KEY? <i>Perspective/A&M</i>
D'INFLUENCE <i>EastWest/Atl G</i>	LORENZO <i>Alpha Int'l/PLG</i>

Here's some music to pay attention to: Levert's "Good Ol' Days" (Atlantic), Prince Markie Dee with "Typical Reasons" (Columbia) and "Circle of Love" by Morris Day (Reprise). From MCA, two things to watch out for: Wreckx-N-Effect's "Wreck Shop," and Stephanie Mills' "Never Do You Wrong." On the Quiet Storm tip, there's a buzz on about SWV's "Weak" (RCA), and the Dancehall single, "Typewriter," by Louie Rankin (Mesa), is makin' noise Rap-wise. Also Dina Carroll's "So Close" is coming soon from A&M. Radio-wise: Last week I addressed the handling of "people situations" by PDs and OMs, particularly in regard to locating each individual staffer's emotional "buttons," to appeal more effectively to each per-

THE 411



By J.J. Johnson

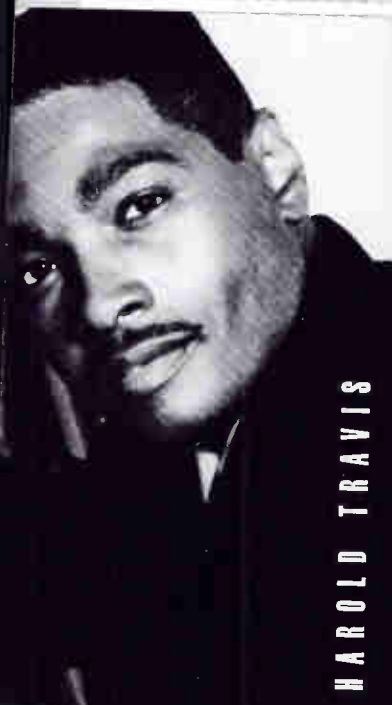
son. Taking as a premise that the two basic motivating factors are fear ("I'll do this right so I won't get fired"), and longing ("I'll do this right 'cause I want to advance"), I put it to you that the longing motivation is the preferable course. This route is about telling someone they're wrong in the nicest way, and praising them when they get it right. The fear route can be a minefield. Avoid (a) raising your voice (b) threatening to fire (you might have to do it) or (c) insulting the individual. The work's the issue. If coercion is the only option, go with something you can deliver. Double up on air-check sessions. Threaten to direct the show 'til it's right, then follow through without anger. Remember, most people want to do the job right. Later.

B. BROWN POSSE

DROP IT ON THE ONE

BOBBY BROWN

THE
TEAM
TO BEAT
IS IN
THE
HOUSE



HAROLD TRAVIS

FEATURING

HAROLD TRAVIS

DE DE O'NEAL

COOP B

STYLZ

SMOOTH SYLK

AND

BOBBY BROWN

COOP B



SMOOTH SYLK



DE DE O'NEAL



STYLZ

The single and video from
the forthcoming MCA albums

NBA JAM SESSION

and

B. BROWN POSSE

Produced by

RALPH B. STACY and **BOBBY BROWN**

Management:

Tommy Brown for Brown Management

MCA

© 1993 MCA Records, Inc.



ALBUMS

THE TOP THIRTY

2W	LW	TW	ARTIST	TITLE	LABEL	2W	LW	TW	ARTIST	TITLE	LABEL
1	1	1	WHITNEY HOUSTON	<i>The Bodyguard (ST)</i>	Arista	7	11	16	ICE CUBE	<i>Predator</i>	Priority
2	2	2	DR. DRE	<i>The Chronic</i>	Death Row/Interscope	20	21	17	PORTRAIT	<i>Portrait</i>	Capitol
5	5	3	ARRESTED DEVELOPMENT	<i>3 Years...</i>	Chrysalis/ERG	19	19	18	JADE	<i>Jade To The Max</i>	Giant/Reprise
4	4	4	WRECKX-N-EFFECT	<i>Hard Or Smooth</i>	MCA	16	18	19	CHRISTOPHER WILLIAMS	<i>Changes</i>	Uptown/MCA
-	15	5	KENNY G	<i>Breathless</i>	Arista	-	25	20	MICHAEL JACKSON	<i>Dangerous</i>	Epic
3	3	6	SHAI	<i>If I Ever Fall...</i>	Gasoline Alley/MCA	17	20	21	KRIS KROSS	<i>Totally Krossed...</i>	Ruffhouse/Columbia
8	7	7	MARY J. BLIGE	<i>What's The 411</i>	Uptown/MCA	-	-	22	ALADDIN	<i>Soundtrack</i>	Columbia
6	6	8	SADE	<i>Love Deluxe</i>	Epic	23	22	23	SWV	<i>It's About Time</i>	RCA
9	8	9	T.L.C.	<i>...On The T.L.C. Tip</i>	LaFace/Arista	-	26	24	SNOW	<i>12 Inches Of Snow</i>	EastWest/Atl G
11	9	10	BOBBY BROWN	<i>Bobby</i>	MCA	22	27	25	MARIAH CAREY	<i>MTV Unplugged Ep</i>	Columbia
10	13	11	BOOMERANG	<i>Soundtrack</i>	LaFace/Arista	21	23	26	PRINCE	<i>Androgynous</i>	Paisley Park/WB
13	12	12	SILK	<i>Lose Control</i>	Keia/Elektra	-	28	27	CHANTE MOORE	<i>Precious</i>	Silas/MCA
12	10	13	EN VOGUE	<i>Funky Divas</i>	EastWest/Atl G	-	-	28	SHABBA RANKS	<i>X-tra Naked</i>	Epic
15	14	14	HEAVY D & THE BOYZ	<i>Blue Funk</i>	Uptown/MCA	25	24	29	TISHA	<i>Tisha</i>	Capitol
14	16	15	BOYZ II MEN	<i>Cooleyhighharmony</i>	Motown	-	-	30	DUICE	<i>Dazzy Duks</i>	TMR/Bellmark

(Based on retail sales)

HELLO, BILL, SATCHU?: WGCI in Chicago opened a "Dear Mr. President" phone line for listeners to call and express their opinions or pose questions to **President Clinton**. The station then sent all responses directly to the Big Cheez. Among top listener concerns were AIDS, college financial assistance for minorities, improving public schools and day-care for working mothers... **FREE KNOWLEDGE:** WZAK Cleveland honors **Black History Month** with a series of vignettes featuring local community leaders, entitled "Today's Black History." The station also will jointly sponsor, with East Ohio Gas, free riding tours of Black historical sights each Sunday in February... **THE J.J. WAY:** Our own JAMS peerless leader, **J.J. Johnson**, has joined the weekend on-air line-up at **92.3 KKBT**, Los Angeles... **RADIO RELAY:** Former **Motown** staffer **Lynn Briggs** heads for **V103.9** in L.A. in a weekend on-air role... **Harold Austin** departs **KMEL**, San Francisco, for the MD gig at **KKBT**... At

INSIDE DOPE

WOCQ, Oceanview, MD, morning man **Don Duckman** is the new PD... **Kevin Wafford** has exited **Roskin-Friedman** and is a free agent. Give him a ring at 213-896-4200... Will **Randy Dennis**, morning man at **WALR** in Atlanta, replace **Donnie Simpson** at **WKYS** in DC?... An already very competitive market in Jax, FL, gets even tougher when a new urban FM station opens its doors in the days ahead... **LATE-BREAKING LABEL NEWS:** **Skip Miller** at **RCA** is looking for a Marketing rep... **Cassandra Ware** leaves the land of the Super Bowl Champions to become West Coast Regional Promo Director at **Motown**, and **Mike Kelly** departs **Mercury** to take her place... **RECORD COMPANY RUMORS:** Is **Scott Folkes** the new face at **LaFace**? Are changes afoot at the grand old label at La Brea & Sunset? Will **Sharon Heyward** join the **Perspective** team?... **JAMS** Congrats go out to **WWIN** Baltimore PD **Mike Roberts** on the birth of twin boys, **Spencer** and **Sterling**.

THINGS HAVE NEVER SOUNDED THIS GOOD

LEVERT



Takes one step back and two steps forward with
"GOOD OL' DAYS"

PRODUCED & ARRANGED BY:
GERALD LEVERT AND MARC GORDON
FOR TREVEL PRODUCTION COMPANY, INC.

MANAGEMENT: TREVEL PRODUCTION
COMPANY INC.

FROM THEIR FORTHCOMING ALBUM
FOR REAL THO'



The Atlantic Group



© 1993 ATLANTIC RECORDING CORP.- A TIME WARNER COMPANY

QUIET STORM

ALBUMS

2W	LW	TW	ARTIST	TITLE	LABEL
1	1	1	WHITNEY HOUSTON	<i>The Bodyguard (ST)</i>	Arista
2	2	2	SHAI	<i>If I Ever...</i>	Gasoline Alley/MCA
4	4	3	MARY J BLIGE	<i>What's The 411</i>	Uptown/MCA
3	3	4	SADE	<i>Love Deluxe</i>	Epic
5	5	5	BOOMERANG	<i>Soundtrack</i>	LaFace/Arista
--	--	6	ALADDIN	<i>Soundtrack</i>	Columbia
12	8	7	SILK	<i>Lose Control</i>	Keia/Elektra
13	10	8	KENNY G	<i>Breathless</i>	Arista
8	11	9	MICHAEL JACKSON	<i>Dangerous</i>	Epic
--	9	10	PORTRAIT	<i>Portrait</i>	Capitol
6	6	11	CHRISTOPHER WILLIAMS	<i>Changes</i>	Uptown/MCA
14	13	12	CHANTE MOORE	<i>Precious</i>	Silas/MCA
--	15	13	SWV	<i>It's About Time</i>	RCA
--	--	14	LORENZO	<i>Lorenzo</i>	Alpha Int'l/PLG
10	12	15	LO-KEY?	<i>Where Dey At?</i>	Perspective/A&M

(Based on retail sales)

SOFT & WARM



STORM WATCH: Kandace, our sultry Maiden of Inclement Weather, extends her deepest and warmest to **Jae Jackson**, MD/Q-Storm jock at WAAA, Winston Salem, on his imminent matrimonial bonding (Feb. 13) to sweet-thing **Angela Doughty**. Remember, this format has done more to further the cause of conception than all others combined—easy there, big fella.... **Andre Carson** (pictured), PD at WWDM, Columbia, SC, has it bad for **Silk's** "Freak Me" (Keia/Ele), **Shai's** "Comforter" (Gas Alley/MCA) and **R. Kelly's** "Dedicated" (Jive). Andre imparts this wisdom on Q-Storm: "It gives adults an opportunity to come back to radio at night. What you hope to do is recycle that audience into your mornings. If they fall asleep with you, your morning team is there when they wake up." See ya in seven.

RADIO AIRPLAY

2W	LW	TW	ARTIST	TITLE	LABEL
1	1	1	WHITNEY HOUSTON	<i>I'll Always...</i>	Arista
3	2	2	AFTER 7	<i>Baby, I'm For...</i>	Virgin
2	3	3	SHAI	<i>If I Ever Fall...</i>	Gasoline Alley/MCA
11	8	4	MEN AT LARGE	<i>So Alone</i>	EastWest/Atl G
5	4	5	PRINCE	<i>Damn U</i>	Paisley Park/WB
6	7	6	CHRISTOPHER WILLIAMS	<i>All I See</i>	Uptown/MCA
9	6	7	FREDDIE JACKSON	<i>Me & Mrs Jones</i>	Capitol
7	5	8	HI-FIVE	<i>Quality Time</i>	Jive
15	12	9	TEVIN CAMPBELL	<i>Confused</i>	Qwest/WB
8	10	10	LO-KEY?	<i>I Got A Thang...</i>	Perspective/A&M
12	15	11	MARY J. BLIGE	<i>Sweet Thing</i>	Uptown/MCA
10	9	12	BOYZ II MEN	<i>In The Still...</i>	Motown
18	17	13	LORENZO	<i>Make Love To Me</i>	PLG
19	13	14	MICHAEL COOPER	<i>Shoop Shoop...</i>	Reprise
--	23	15	SHAI	<i>Comforter</i>	Gasoline Alley/MCA
4	11	16	SADE	<i>No Ordinary Love</i>	Epic
16	21	17	GEORGE DUKE	<i>No Rhyme, No...</i>	WB
21	19	18	P BRYSON & R BELLE	<i>A Whole New World</i>	Columbia
22	14	19	AL B. SURE!	<i>Natalie</i>	WB
17	20	20	JACCI MCGEE	<i>It Hurts Me</i>	MCA
--	25	21	SILK	<i>Freak Me</i>	Keia/Elektra
13	16	22	TONI BRAXTON	<i>Love Should Have...</i>	LaFace/Arista
14	18	23	RUDE BOYS	<i>Go Ahead & Cry</i>	Atlantic/Atl G
24	22	24	GENE RICE	<i>Come A Little...</i>	RCA
--	--	25	WHITNEY HOUSTON	<i>I Have Nothing...</i>	Arista

(Based on radio airplay)



**BOLD.
BLACK.
BEAUTIFUL**

CARON WHEELER

IN OUR LOVE

THE FIRST SINGLE FROM
THE FORTHCOMING ALBUM

**BEACH
of the
WAR
Goddess**

PRODUCED BY HEAVY LOVE FOR
HEAVY LOVE ENTERTAINMENT
REMIX BY JOE "THE BUTCHER" NICOLA

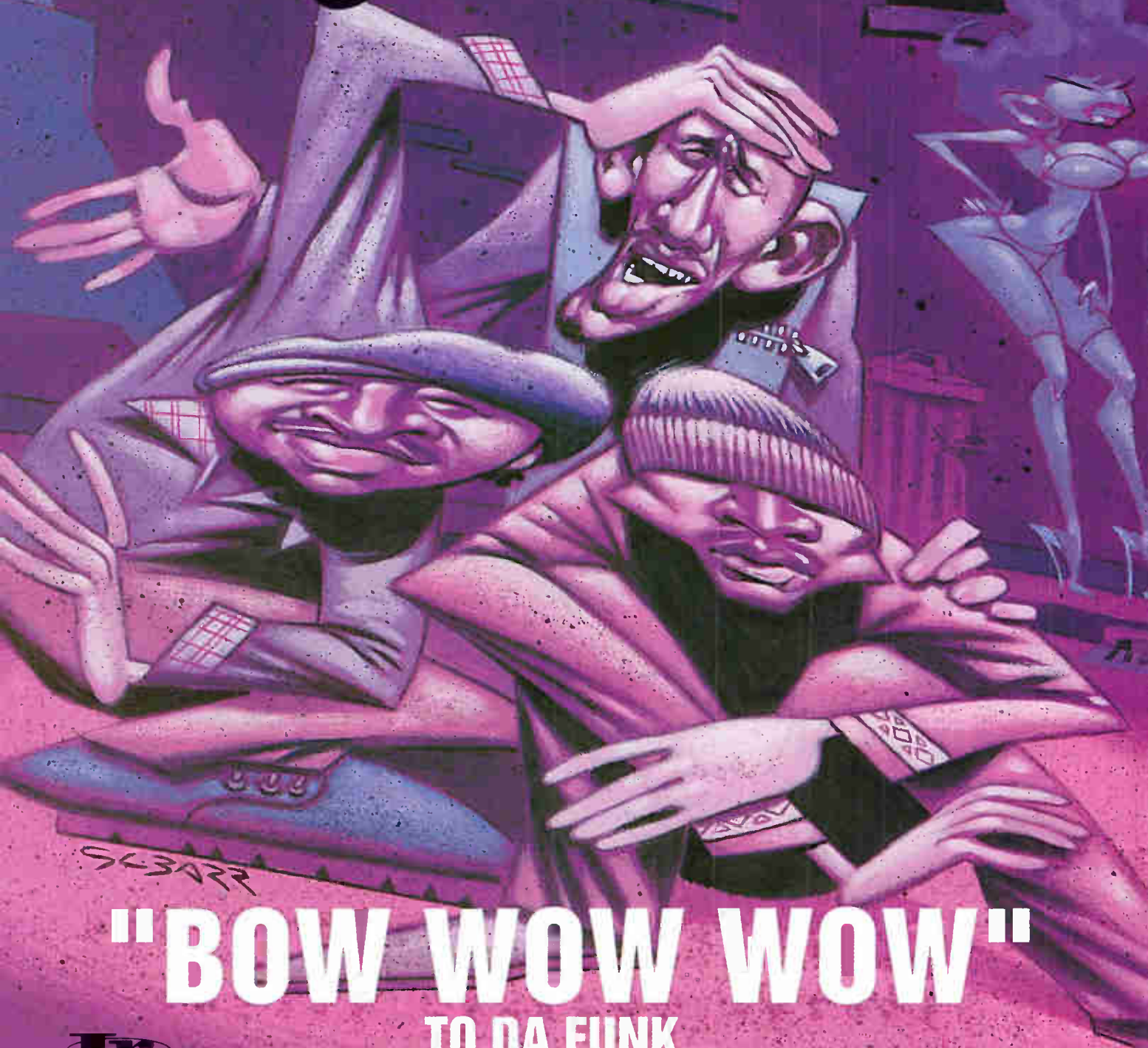


EMI Records Group



© 1993 EMI Records USA

SOUL ASSASSINS



"BOW WOW WOW"

TO DA FUNK...

COLLEGE AD DATE 2•18•93 INSTORE DATE 3•2•93

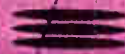
PRODUCED BY DJ MUGGS & DJ LETHAL FOR SOUL ASSASSINS PROD.

Managment Buzztone Entertainment



IMMORTAL RECORDS

**BUZZ
/ TONE**



epic

RAP

RAP RADIO TOP FORTY

2W	LW	TW	ARTIST	TITLE	LABEL	2W	LW	TW	ARTIST	TITLE	LABEL
1	1	1	DR. DRE	<i>Nuthin But...</i>	Death Row/Interscope	27	21	21	PETE-NICE	<i>Rat Bastard</i>	DefJam/Columbia
2	2	2	DIGABLE PLANETS	<i>Return...</i>	Pendulum/Elektra	11	13	22	K.G. RAP/DJ POLO	<i>Ill Street...</i>	Cold Chillin'
4	3	3	APACHE	<i>Gangsta...</i>	Tommy Boy	15	15	23	ICE CUBE	<i>Wicked</i>	Priority
3	4	4	BRAND NUBIAN	<i>Punks Jump...</i>	Elektra	16	19	24	POSITIVE K	<i>I Got A...</i>	PLG
17	10	5	BLACK MOON	<i>Who Got The...</i>	Nervous	40	33	25	KURIOUS	<i>Walk Like...</i>	Hoppoh/Columbia
9	7	6	ONYX	<i>Throw Your...</i>	JMJ/RAL/Chaos	32	27	26	DAS EFX	<i>Straight Out...</i>	EastWest/Atl G
12	8	7	HEAVY D & THE BOYZ	<i>Who's The Man</i>	Uptown/MCA	24	28	27	Y'ALL SO STUPID	<i>85 South</i>	Rowdy
5	5	8	PARIS	<i>Days Of Old</i>	Scarface	38	31	28	F. FELLOWSHIP	<i>Bullies Of...</i>	4th&B'Way/Isi
7	6	9	YBT	<i>Tap The...</i>	SOUL/MCA	36	35	29	ALI DEE	<i>Who's Da...</i>	EMI/ERG
22	14	10	DA KING & I	<i>Flip Da Script</i>	Rowdy	--	--	30	LORDS OF THE...	<i>Funky Child</i>	Pendulum/Elektra
10	9	11	NASTY NAS	<i>Halftime</i>	Ruffhouse/Col	--	38	31	C.E.B.	<i>Get The Point</i>	Ruffhouse/Columbia
8	12	12	EPMD	<i>Headbanger</i>	RAL/Chaos	14	32	32	ICE-T/ICE CUBE	<i>Trespass</i>	Sire/WB
39	24	13	DIAMOND D	<i>Sally...</i>	Chemistry/Mercury	21	20	33	R. SURVIVORS	<i>Check The...</i>	Relativity
--	25	14	REDMAN	<i>Time 4 Sum...</i>	RAL/Chaos	25	23	34	HEATHER B	<i>I Get Wrecked</i>	Elektra
6	11	15	DOUBLE XX POSSE	<i>Not Gonna...</i>	Big Beat/Atl G	--	--	35	KING T	<i>I Got It...</i>	Capitol
20	18	16	FUNKDOOBIEST	<i>The Funkiest</i>	Immortal/Epic	--	--	36	GANGSTARR	<i>Gotta Get...</i>	Chrysalis/ERG
--	30	17	PHARCYDE	<i>Ya Mama...</i>	D Vinyl/Atl G	26	34	37	GETO BOYS	<i>Damn It Feels...</i>	Rap-A-Lot/Priority
18	17	18	DA LENCH MOB	<i>Freedom Got...</i>	EastWest/Atl G	--	39	38	M.C. SERCH	<i>Back To...</i>	Def Jam/Chaos
29	26	19	MAD CAP	<i>Phuck/Whole...</i>	LOUD/BMG	--	--	39	CHUBB ROCK	<i>Yabadaba...</i>	Select/Elektra
13	16	20	SHOWBIZ & AG	<i>Fat Pockets</i>	PLG	23	22	40	HOUSE OF PAIN	<i>Shamrocks...</i>	Tommy Boy

Based on college radio and commercial mix show airplay

KNOWLEDGE IS KING: February, as you should know, is **Black History Month**, and everyone should be aware of two jocks, among many, who make a difference. **Michael "Militant Mixin" Moore**, at **KCRW**, Los Angeles, has long been droppin' bites of Black heroes like **Malcolm X**, **Stokely Carmichael** and **H. Rap Brown** in with the raps on his show. **Wildman Steve**, of **WBAU** in Strong Island, features guest commentary on Black issues on his stellar rap/talk joint... **RADIO ACTIVE:** Last time out, the word was that **Billy Jam** had parted ways with **KUSF**. Um, no. Turns out Mr. Jam just spent a month kickin' it in Europe. He did, however, bail on **WILD 107**, San Francisco. At **KZSC**, **Justin B** is still jockin' in his same slot. But his post-grad status makes it necessary for him to turn over his MD duties to undergrad **Jason**. **WSBF**, in Clemson, SC, is causin' much kaos on the airwaves, with **Kerri Forrest** kickin' flavor with new music from **Diamond D**, **Ice Cube** and **Redman**... **HIT-U-OFF:** **Bobby**

WORD!

Garcia, aka **Bobitto**, breaks from **Def Jam** to join up with partner **P-Nice** to run **Hoppoh Records** and **Hit-U-Off Management**. **Hoppoh** will be distributed by **Columbia**. Stay tuned for artist roster... A certain East Coast-based rep at a major is entertaining offers to move to *greener pastures*. Can you afford to hire said whiz? Can you afford *not* to? If interested, call **Word!**... There also might be a Rap Director lookin' to exit a draggin' major to jump back to a once-great indie promo company where there's a better class of street acts to work. Hmm... **CONTROVERSY COOKIN'**: An overzealous Rap Director should be lookin' for ways to mend some fences in his own backyard before someone *else* calls in the repairman... **MESSAGE TO MY GIRL, JACKIE:** At the upcoming RCA radio dinner in Philly, keep in mind that trips to the buffet are limited to **THREE ONLY, PLEASE**... **YUHU ZULU WHERE RU?:** Q102's **Zulu** must be in some *deep* cover shit. Anyone got his beeper number? Peace.

RAP

TOP TWENTY VIDEO

	ARTIST	TITLE	LABEL	WKLY PLAYS
1	NAUGHTY BY NATURE	<i>Hip Hop...</i>	Tommy Boy	68
2	DR. DRE	<i>Nuthin' But...</i>	Death Row/Inter	63
3	POSITIVE K	<i>I Got A...</i>	PLG	47
4	DIGABLE PLANETS	<i>Rebirth...</i>	Pendulum/Elektra	43
5	WRECKX-N-EFFECT	<i>Rump Shaker</i>	MCA	40
6	A. DEVELOPMENT	<i>Mr. Wendel</i>	Chrysalis/ERG	40
7	HEAVY D & THE BOYZ	<i>Who's...</i>	Uptown/MCA	40
8	KRIS KROSS	<i>It's A Shame</i>	Ruffhouse/Col	39
9	ONYX	<i>Throw Your...</i>	JMJ/RAL/Chaos	35
10	GRAND PUBA	<i>Check It Out</i>	Elektra	34
11	ICE CUBE	<i>It Was...</i>	Priority	34
12	REDMAN	<i>Blow Your...</i>	RAL/Chaos	33
13	FATHER MC	<i>Everything's...</i>	Uptown/MCA	32
14	APACHE	<i>Gangsta Bitch</i>	Tommy Boy	31
15	GETO BOYS	<i>Damn' It...</i>	Rap-A-Lot/Priority	28
16	EPMD	<i>Headbanger</i>	RAL/Chaos	27
17	DIAMOND D	<i>Sally...</i>	Chemistry/Mercury	25
18	PUBLIC ENEMY	<i>Louder Than...</i>	Def Jam/Chaos	24
19	IMMATURE	<i>Tear It Up</i>	Virgin	24
20	MAD CAP	<i>Phuck What...</i>	LOUD/BMG	23

RAP Video Reporters:

9-2-5, Al Dente, American Hot Vid, American Rapmaker, B-Side, Birmingham Jammin', The Box, Bring The Noise, Club Beat, Da Underground, Dallas Music Vid., Dance Beat, Dance Connection, Dance Vision, Dope Rap, Drop The Beat, Funke V's, House Party Int., Hot Traxx, Hot Vids., I69, Jam The Box, Jazz Vid. Mix, Kickin' It Live, Lorna's Corner, Fresh Groove, Music Inner City, Music Vid. 50, Music Vid. Connection, N.Y. Vibes, North Coast Soul, Power Play, Rap Box, Rap It Up, Rap Music Inc., Rapp Traxx, The Rythm, Rythm N' Soul, Rythm Vision, Soul Beat, Street Vibes, TLH Vid., T.V. 23, Vid. Control, Vid. Explosion, Vid. House Party, Vid. Music Box, Vid. Music Gram, Vid. Request, Vid. Soul, Vid. Traxx, Visual Rhythms, Wave Length, Wolfram, Yo' MTV Raps

Based on total nat'l & regional rotations

RADIO MOST ADDED

ARTIST	TITLE	LABEL
2PAC	<i>Holler If You...</i>	TNT/Interscope

RADIO STREET PICK

ARTIST	TITLE	LABEL
KAM	<i>Peace Treaty...</i>	Stknow/EW/Atl G

RETAIL STREET PICK

ARTIST	TITLE	LABEL
DOUBLE XX POSSE	<i>Put Ya Boots...</i>	Big Beat

TOP FIFTEEN ALBUMS

2W	LW	TW	ARTIST	TITLE (LABEL)	COMMENTS
1	1	1	DR. DRE	<i>The Chronic...</i> (Death Row/Interscope)	#2 Rap Video
2	2	2	ICE CUBE	<i>Predator</i> (Priority)	#2 Most Added
6	4	3	HEAVY D & THE BOYS	<i>Blue Funk</i> (Uptown/MCA)	Retail Pick
3	3	4	WRECKX-N-EFFECT	<i>Hard Or Smooth</i> (MCA)	Rump Still Hot
5	5	5	REDMAN	<i>Whut? Thee Album</i> (RAL/Chaos)	Strong Island
4	6	6	KOOL G RAP/DJ POLO	<i>Live & Let...</i> (Cold Chillin')	Showcase Gavin
10	11	7	DIAMOND D...	<i>Stunts, Blunts &...</i> (Chemistry/Merc)	#17 Video
7	7	8	GRAND PUBA	<i>Reel To Reel</i> (Elektra)	Single Comin' Up
-	9	9	DA LENCH MOB	<i>Guerilla's In...</i> (EastWest/Atl G)	Retail Mover
11	12	10	POSITIVE K	<i>Da Skills That...</i> (PLG)	Strong R&B
12	10	11	ARRESTED DEVELOPMENT	<i>3 Years, 5 Months...</i> (Chrysalis/ERG)	Image Award
9	13	12	TRESPASS	<i>Soundtrack</i> (WB)	Getting LP Play
8	8	13	PARIS	<i>Sleeping With...</i> (Scarface)	Nu Single Up
-	--	14	DOUBLE XX POSSE	<i>Put Ya Boots...</i> (Big Beat)	Strong Debut
13	14	15	PHARCYDE	<i>Bazaar Ride To...</i> (D Vinyl/Atl G)	30-17 Rap Singles

Based on retail album sales

DOWN WIT'...



Lorenzo "Ice-T" Thomas: Lorenzo Thomas is a thoughtful and informed radio pro and a longtime pal of Jam Master Darryl Lindsey. But let's hear him out anyway. Currently the purveyor of a groovin' hip-hop show at **WOWI** in Norfolk, VA, this Big Apple product began his stellar career in Country. After witnessing the continued historic snub of radio and video people in acceptance speeches during the **Image Awards**, Lorenzo felt it was time for a little constructive beef. "It's a case of giving credit where credit is due. Without radio and video, the artists wouldn't have to worry much about receiving awards. It's important to thank all the people who helped the artist get where they are, you know, managers, agents, record people... I'm just saying that we should be included on that list." On the strength.

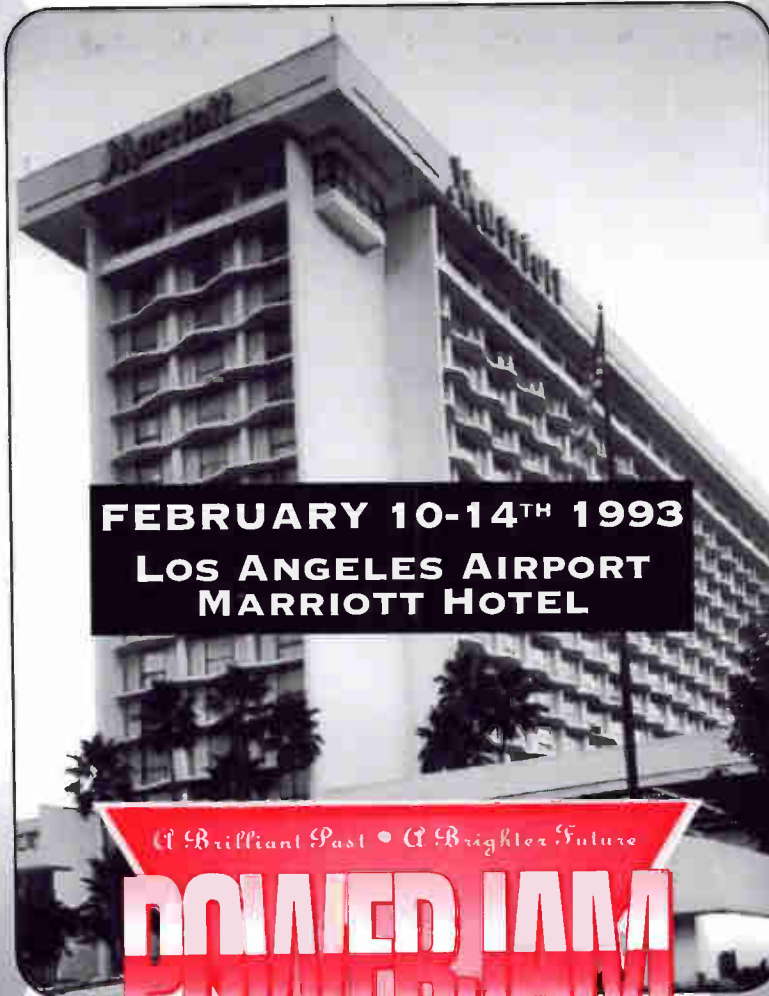
FOUR FACES YOU'LL FIND AT POWERJAM IV!



MIKE ROBERTS
P.D. WVEE-FM
ATLANTA



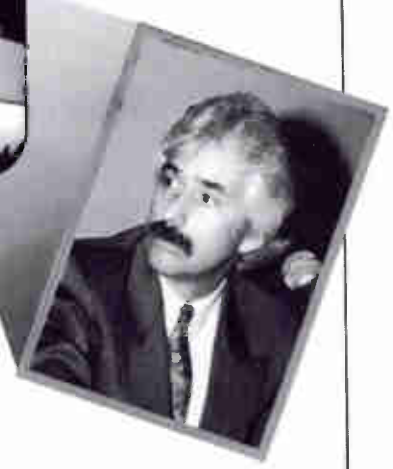
STEVE HEGWOOD
P.D. WJLB-FM
DETROIT



FEBRUARY 10-14TH 1993
**LOS ANGELES AIRPORT
MARRIOTT HOTEL**

MILLER LONDON
SENIOR VP/GM
URBAN MUSIC A&M

JERRY CLIFTON
PRESIDENT
NEW WORLD
MEDIA CONSULTANTS



Another Awesome Event Is About To Take Place!
Registration \$275.00 ... On Site Walk-Up \$300.00
College Radio Rate (with request on letterhead) \$100.00

**CALL THE LOS ANGELES AIRPORT MARRIOTT "TOLL FREE" AT 1-800-228-9290 OR DIRECT AT 1-310-641-5700
FOR SUITE RATES CONTACT THE URBAN NETWORK'S CAROLE CARPER AT 1-818-843-5800**

PEDDLE TO THE METAL

FRIEND TO ALL

Matt and the boys... What do **Donnie Ienner**, **Michele Anthony**, **Val Azzoli**, **Danny Buch**, **Jack Rovner**, **Clive Davis** and **Richie Sambora** all have in common? Answer: They all got a taste of **Coverdale/Page** from yours truly last week. And the verdict was unanimous: **ZEPPELIN!** Can you guess which of the aforementioned supremos had the following one-liner? "This is the best thing Coverdale's done since **Tawny Kitaen**."... **Iron Maiden** is leaving **Epic** after two LPs (both of which I thought were awesome) and returning to **Capitol**. Credit catalog and **Art Jaeger** for the deal. Two new Maiden live discs are due this year... Speaking of **Epic**, how closely is **Harvey Leeds** and company watching the action at radio on **Motorhead's** "I Ain't No Nice Guy"? Eleven majors and more to come for what I think is a monster ready to growl. **Slash** and **Ozzy** in the vid. It's done!... The new **Sony** New York digs are massive, a tad antiseptic, but extremely stylish. Michele A. has her own conference room! Hail the Queen!... The crossover buzz on **Green Jello's** "Three Little Pigs" and **King Missile's** "Detachable Penis" is growing geometrically each day. Add 'em before ya look stupid... The Nike and Pepsi commercials, **Jennifer Batten's** smokin' guitar, **Troy Aikman's** laser arm and **Duff** at the Bud Bowl were my highlights of the Superbowl... Attention A&R heavies: Don't miss **Head** at CBGB's Feb. 9th. The tape's amazing!... My first listen to the **Brian May** cassette sent a **Queen-size** chill through my bod. Hooray for **Hollywood!** U gotta winner here, folks... First, **Jeff Jones** and now, another friend of Friend, **Jessica Harley**, moves over to **Elektra**. Jesus, I actually may communicate with the label this year... I was misinformed last week regarding **Geffen's**

Gotta hand it to **MTV**. They put their music where their mouth is. I watched from 9 am to 7 pm Monday and saw tons of heavy new stuff. **Dream Theater's** gigantic "Pull Me Under" looks great at one in the afternoon. **Capitol's** got the coolest pair of clips out at the moment in **Poison's** uplifting "Stand" and **Megadeth's** schizophrenic "Sweating Bullets."... **Extreme** at the Orpheum in Boston were unfuckingbelievable. This is the next arena rock band, you can bet yer baked beans. Also on the bill, my vote for the **Bon Jovi** tour, **Saigon Kick**. With a great new track, "All I Want," just kicking in at radio and MTV, gold is coming quick for Miami

commitment to **White Zombie**. Fact is the label spent a ton of money and continues to work the project. That's the last time I listen to a whining mgr... Friend out...

By **LONN M. FRIEND**



Extreme: Hotter n' Boston baked beans.

RETAIL METAL TOP THIRTY

2W	LW	TW	ARTIST	TITLE	LABEL	2W	LW	TW	ARTIST	TITLE	LABEL
1	1	1	ALICE IN CHAINS	<i>Dirt</i>	Columbia	17	17	16	TEMPLE OF THE DOG	<i>Temple Of The...</i>	A&M
2	2	2	PEARL JAM	<i>Ten</i>	Epic	--	27	17	SOUL ASYLUM	<i>Grave Dancers...</i>	Columbia
5	3	3	STONE TEMPLE PLTS	<i>Core</i>	Atlantic/Atl G	18	23	18	DEF LEPPARD	<i>Adenelize</i>	Mercury
4	4	4	METALLICA	<i>Metallica</i>	Elektra	11	9	19	GUNS N'ROSES	<i>Illusion I</i>	Geffen
7	6	5	DREAM THEATER	<i>Images...</i>	EastWest/Atl G	12	15	20	HELMET	<i>Meantime</i>	Interscope/Atl G
3	5	6	NIRVANA	<i>Incesticide</i>	DGC	--	29	21	RAGE AGAINST THE...	<i>Rage Against...</i>	Epic
10	7	7	NINE INCH NAILS	<i>Broken</i>	Nthng/TVT/Int/Atl G	13	14	22	AC/DC	<i>Live</i>	EastWest/Atl G
6	8	8	MEGADETH	<i>Countdown To...</i>	Capitol	25	26	23	WHITE ZOMBIE	<i>La Sexorcisto...</i>	Geffen
16	12	9	JACKYL	<i>Jackyl</i>	Geffen	22	24	24	RED HOT CHILI...	<i>Blood Sugar...</i>	Wamer Bros.
8	10	10	MINISTRY	<i>Psalm 69</i>	WB/Sire	--	--	25	UGLY KID JOE	<i>America's...</i>	Stardog/Mercury
9	11	11	PANTERA	<i>Vulgar Display</i>	EastWest/Atl G	19	18	26	GUNS N'ROSES	<i>Illusion II</i>	Geffen
24	20	12	BON JOVI	<i>Keep The Faith</i>	Jambco/Mercury	28	30	27	BIOHAZARD	<i>Urban...</i>	Roadrunner
15	13	13	NIRVANA	<i>Nevermind</i>	DGC	26	28	28	PRO-PAIN	<i>Foul Taste...</i>	Energy
14	16	14	SCREAMING TREES	<i>Sweet Oblivion</i>	Epic	20	19	29	QUEEN	<i>Greatest Hits</i>	Hollywood
--	21	15	DEICIDE	<i>Amon: Feasting</i>	Roadrunner	--	--	30	EXTREME	<i>III Sides...</i>	A&M

PEDDLE THE METAL

TOP THIRTY RADIO

2W	LW	TW	ARTIST	TITLE	LABEL
1	1	1	FLOTSAM & JETSAM	<i>Cuatro</i>	MCA
2	2	2	BIOHAZARD	<i>Urban...</i>	Roadrunner
3	3	3	PRO-PAIN	<i>Foul Taste...</i>	Energy
4	4	4	ALICE IN CHAINS	<i>Dirt</i>	Columbia
5	5	5	M.O.D.	<i>Rhythm Of Fear</i>	Megaforce
9	7	6	RAGE AGAINST THE...	<i>Rage Against...</i>	Epic
6	6	7	GRUNTRUCK	<i>Push</i>	Roadrunner
23	20	8	DREAM THEATER	<i>Images...</i>	Atlantic/Atl G
27	15	9	SPREAD EAGLE	<i>Open To The...</i>	MCA
7	8	10	WARRIOR SOUL	<i>Salutations...</i>	Geffen
10	11	11	MEGADETH	<i>Countdown To...</i>	Capitol
13	9	12	UGLY KID JOE	<i>America's...</i>	Stardog/Mercury
8	10	13	D.R.I.	<i>Definition</i>	Rotten
12	16	14	MINISTRY	<i>Psalm 69</i>	WB/Sire
--	24	15	UNCLE SLAM	<i>Will Work...</i>	Restless
14	12	16	CANNIBAL CORPSE	<i>Tomb Of The...</i>	Metal Blade
17	17	17	SICK OF IT ALL	<i>Just Look...</i>	Relativity
--	21	18	EVERY MOTHER'S...	<i>Wake Up...</i>	Arista
30	13	19	THERAPY?	<i>Nurse</i>	A&M
21	22	20	COLLISION	<i>Collision</i>	Chaos
15	18	21	CATHEDRAL	<i>Soul Sacrifice</i>	Earache/Columbia
16	14	22	STONE TEMPLE PLTS	<i>Core</i>	Atlantic/Atl G
24	25	23	JESUS LIZARD	<i>Liar</i>	Touch and Go
19	23	24	FEAR FACTORY	<i>Soul Of A...</i>	Roadrunner
22	28	25	BRUTAL TRUTH	<i>Extreme...</i>	Relativity
--	--	26	KYUSS	<i>Blues For...</i>	Dali/Chameleon
18	26	27	GWAR	<i>The Road...</i>	Metal Blade
--	30	28	G.B.H.	<i>Church Of...</i>	Futurist
11	19	29	EXODUS	<i>Force Of Habit</i>	Capitol
25	27	30	TIAMAT	<i>Clouds</i>	Century Media

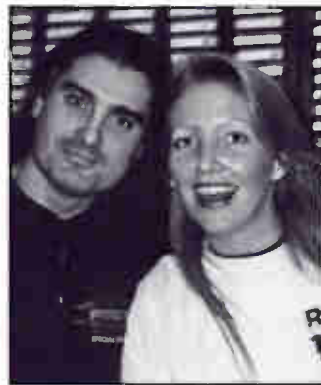
TOP FIVE MOST ADDED

ARTIST	TITLE	LABEL
SACRED REICH	<i>Independent</i>	Hollywood
DESULTORY	<i>Into Eternity</i>	Metal Blade
CIRCUS OF POWER	<i>Heaven & Hell</i>	Columbia
BOLT THROWER	<i>Where Next To Conquer</i>	Relativity
EYEHATEGOD	<i>In The Name Of Suffering</i>	Century Media

OVER THE EDGE

If a station is co-presenting the headline band, why would the lead singer walk out on stage with a T-shirt from that station's biggest competitor?.. Thanks to A&M's Jay Hughen for the *Therapy?* personalized notepads. Send us blank checks and we'll *really* be impressed... Is there something in the Seattle water with line-up changes in store from yet *another* band?... Sad to report that our **Retail Geek of the Week**, Frank Dancsecs, is reluctantly putting **Ace's** up for sale. Seems recurring back problems are getting the best of him and he's looking for a buyer that *understands* what this store is all about. Give Frank a call at (813) 978-9655. Speaking of retail, those tour-happy chaps in **Dream Theater** just keep going and selling and... On the retail charts: When we tell you that the point difference between **Screaming Trees**, **Deicide**, **Temple of the Dog**, **Soul Asylum** and **Def Leppard** is close, we're talking close. And as close as they are, the music couldn't be more diverse. The **Kids** pop back on in conjunction with their continuing dates with **Collision** opening. Thanks to **Cheryl** (*Hostess With the Mostess*) **Valentine** for inviting us to both the Kids at the **Palace** and **Greta** at **Lingerie** (whose drummer wasn't wearing *that* or anything else for that matter).

Thelma loved it... On the radio end of things, **Dream Theater** (you remember them) took a *12-point jump* on the radio chart and nailed #5 phones. This with "Take the Time," which is ironically *edited* down to 5:56 from its 8:20 CD version. Top 5 at radio continue once again to be neck and neck; the only debut of the week being **Kyuss** at #26, who will have wrapped up their **Faith No More** dates by the time you read this. **Sacred Reich** pulled in #1 Most Added and rightly so — 97 of you slammers have become **Independent!**.. By now you should have the **Nuclear Assault** single CD, "Something Wicked," from the album of the same name. If not, call **IRS**. Vocalist/guitarist **John Connelly** and drummer **Glenn Evans** have brought new bassist **Scott Metaxas** and guitarist **Dave DiPietro** into the fold, giving crunch a whole new meaning... **Top 5 Metal Videos** from **The Box**: **Green Jello**, **Metallica**, **Ministry**, **Pantera**, **Kiss**... A band named **Brad**... Nice **Super Bowl**. Can you say **Parcell's Patriots**?... Don't forget **V-Day** on the 14th. You know our address...



Dream Theater's Labrie w/Peg: Bathroom break CD of the '90s.

By **THELMA** and **LOUISE**

TOP FIVE PHONES

ARTIST	TITLE	LABEL
FLOTSAM AND JETSAM	<i>Cuatro</i>	MCA
BIOHAZARD	<i>Urban Discipline</i>	Roadrunner
ALICE IN CHAINS	<i>Dirt</i>	Columbia
PRO-PAIN	<i>Foul Taste Of Freedom</i>	Energy
DREAM THEATER	<i>Images And Worlds</i>	Atco

PEDDLE TO THE METAL

PEDDLE PICKS



NUCLEAR ASSAULT
SOMETHING WICKED IRS 13172
Lead Track: "Something Wicked"
Suggest: Catch the video;
 Catch the tour
CD Street Date: February 23

Contact: Paul Orescan (818) 508-3130

NUDESWIRL
NUDESWIRL Megaforce 202866911
Lead Track: "F-Sharp"
Suggest: "Dogfood," "Buffalo,"
 "When I'm Dead"
CD Street Date: February 9



Contact: Missi Callazzo (908) 972-3456

INFECTIOUS GROOVES
SARCIPPIUS' ARK

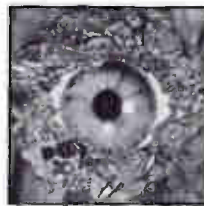
Epic 53131

Lead Track: "These Freaks"

Suggest: Tour begins early March.

CD Street Date: February 23

Contact: Mike Schnapp (212) 833-5987



PIECE DOGS
EXES FOR EYES

Energy 81102

Lead Track: "Devil Dog"

Suggest: Video a'comin

CD Street Date: January 26

Contact: Rob Tarantino (516) 845-1234



BUTTHOLE SURFERS

Capitol 98798

INDEPENDENT WORM SALOON

Lead Track: "Goofy's Concern"

Suggest: Vinyl 12" for promo only

CD Street Date: March 23

Contact: Brian McDonald (213) 871-5357

BONECLUB
BEAUTIFLU

Imago 21013

Lead Track: "Everything's On Fire"

Suggest: Also check out video

CD Street Date: January 26

Contact: Peter Shaev (212) 246-6644



RETAIL GEEK O' THE WEEK



FRANK DANCSECS
ACE'S RECORDS, Tampa, FL:

Located in a mini-mall between a hair salon and exotic evening wear is *the* place with the helpful hardcore man. Frank's got his mitts into everything related to his world and his world is our world (*and we are the world*) and you get the picture.

Since '86, Ace's is a required tour stop that's requested, required and a done deal. Frank sponsors a one-hour, weekly public access video/interview show, **Morbid Underground**, which airs on three different cable systems and includes a macabre mix of metal and "psycho industrial." He also co-sponsors the **Tampa Bay Metal Awards**, which celebrates its fifth anniversary Labor Day weekend and is open to the public. Not so coincidentally, one of our fave stations, **WXTB**, and Ace's basically have Tampa locked. Tho' they don't have a catalogue (*but neither does Sears anymore*), if you know what you want and can't find it anywhere else, odds are Frank either has it or can get it. After all, **Spin Magazine** called Ace's "The best selection of heavy metal south of the Mason Dixon line," and all the more reason why... we love ya.



PHOTO OF THE WEEK

Wondering where your next tour is being routed? Fear Not! **Marc Geiger (Def American)**; **Mike "Goon" McGinnley (Tour Accountant to the Stars)**; **Jim Guerinot (A&M Records)**; **The Lucky Stiff Who Sold Them Up The River**; **Reed Glick (Tour Manager) and Andy Somers (ICM)** took their dates from the hit TV show "Studs" to Telluride for the weekend, and came back new men. Your tour is secure... Trust us.

PEDDLE TO THE METAL



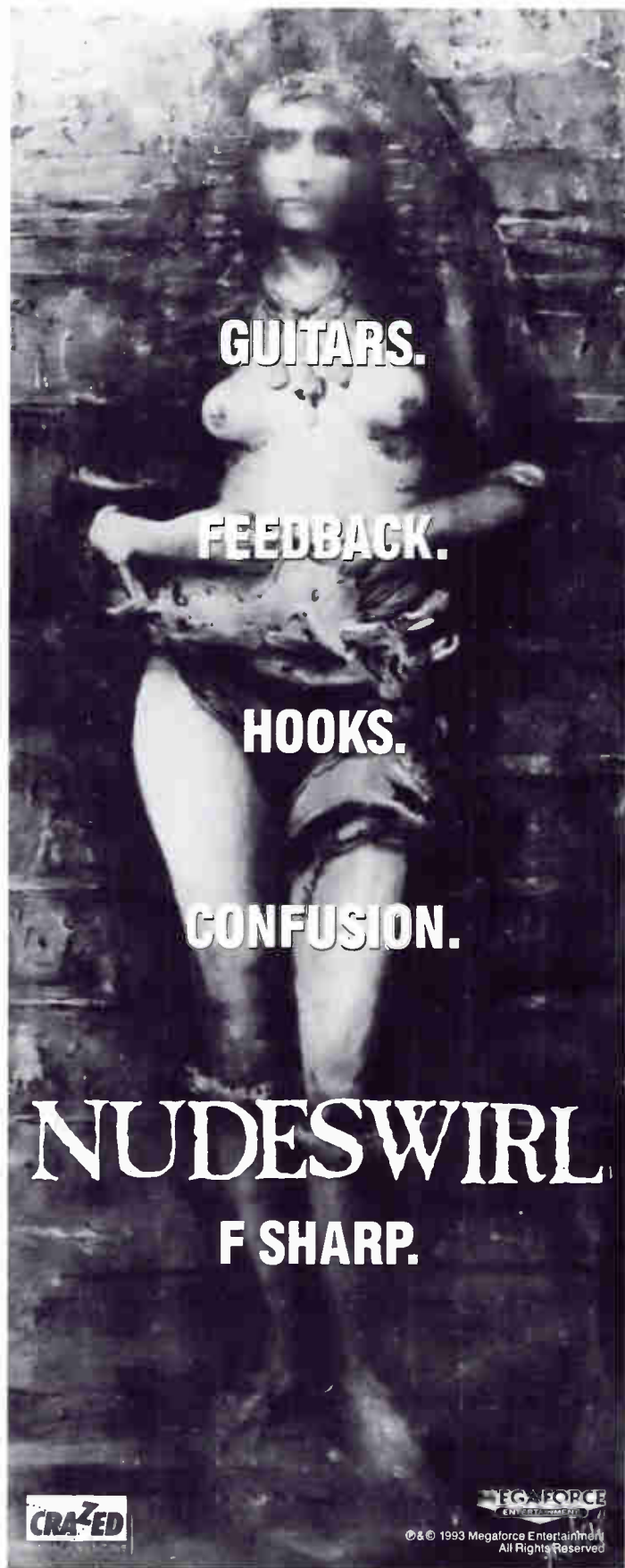
Columbia Records threw a contest to see which of their artists could look the most miserable while spending hundreds of thousands of dollars of the label's money. Finalists include AIC's Jerry Cantrell and Circus Of Power's Alex Mitchell, Ricky Beck Mahler and Gary (no we ain't kidding) Sunshine.



New kid in the band, drummer Dave McClain, makes sure Sacred Reich doesn't leave home without him by attaching himself to lead guitarist Wiley Arnet. McClain's teeth were later found on the side of the band's U-Haul.



Dick Clark reminds Slaughter that not only is he President of Hair So Grow, he's a member.



GUITARS.

FEEDBACK.

HOOKS.

CONFUSION.

NUDESWIRL

F SHARP.

CRAZED

MEGAFORCE
ENTERTAINMENT

© & © 1993 Megaforce Entertainment
All Rights Reserved

WHEELS & DEALS

By Steve Pross

The Nashville Extravaganza held in Al Gore's home state drew a star-studded assemblage of our A&R and publishing brethren, including Dave Novik, Tony Ferguson, Teresa La-Barbera-Whites, Fred Davis, Jonathan Stone and Brendan Okrent. The talk about the golf match between Todd Sullivan, Mitch Brody, Loric Weymouth and Sky's Jim Parker almost overshadowed the performances by Five-Eight, Todd Snyder, Neighborhood Texture Jam and Jim Zumwalt's Thurn & Taxies. Expect return appearances by Columbia and other labels at Five-Eight's next show in Atlanta... Stompbox have been attracting A&R people like bees to honey... or like lem-

Rhoda's Mom?



Nancy Walker: Sweet tooth for Sugar LaLas.

mings running off a cliff. Take your pick. Mary Gormley, Mark Lipsitz, Joe Bosso, David Kahne, Hans Haedelt, Ezon Handras and two dozen more industry socialites watched the band's performances at CBGB's and The Bank last week. Look for them to choose a label shortly... Meanwhile, Randy Sabastian of EMI Music held a showcase for Hells Kitchen at CBGB's which drew a farrago of viewers, from Richard Grabel and Michelle Galman to Roger Menell and Jill Johnson... A&M's

Bryan Huttenhower, Pierre Vudrag and Steve Yanovsky were elbow-to-elbow at the Hannibals show in Chicago... Ron Oberman is among those scheduled to make the trek to the home of the Super Bowl champs to check out Tripping Daisy... A brood of A&R street people were impressed with Aerosol's recent gig at English Acid... Liberty creative goddess Kim Buie wastes little time before making her first move — signing the Pacific Northwest's Imij. Her hat is also in the ring for a band from North Carolina... Michael Leshay is close to procuring a distribution deal with a WEA company, which leaves only a certain Coach Ditka and myself as the only people in America without their own labels... Danny Strick inks Eka from the Boo Yaa Tribe for BMG Music... Michael Caplan may be adapting to life with a six-week old boy, but it hasn't prevented him from signing two acts to Epic — Bad Brains and N.Y.'s October Project... Thanks to Nancy Walker, the Sugar LaLa's have a publishing deal with Peer Music... The Linda Mensch-represented Majesty Crush from Detroit have concluded a pact with Mark Gartenberg and TVT... Gratuitous name check: Ben Goldman... Teresa Ensenat is still negotiating her deal with A&M... Susan Henderson and Raoul Roach have left A&M and MCA... Don't expect to see Virgin Music's Stacey Lieb in the clubs for a few months. Her and husband Mitchell are the proud parents of a new daughter, Rachel Lily... Former Buzzbin band Senator Dig play a LIFEbeat benefit this Friday (12) at L.A.'s Music Machine... Buzzbin: Laughing Academy, Repercussions, Freedy Johnston, Monica Tilk.

MINI MUGS



LOUIE'S LIPS SINK HITS: Reprise recording artist Louie Louie offers to spiff up the wardrobes of the following label execs in exchange for putting some muscle behind his new album, "Let's Get Started" and first single, "The Thought Of It." Trying to figure out what comes after the line, "Each night at ten, I lay her again" are (l-r): Warner Music UK Director of A&R Michael Rosenblatt, Hardback Recording Co. President Andros Georgiou, Louie Louie and WB Records Sr. VP of A&R Benny Medina.



SMASH NOTE: Chicago-based Smash Records announces the signing of British PoMo rockers Presence, featuring ex-Cure founder Laurence Tollhurst, with the band's debut album, "Inside." The label also has first quarter records by ex-Mat Chris Mars, Yello and Latour, and they better be smashes, considering company head Starvin' Marvin Gleicher (r) has triplets to feed and the following salaries to pay (l-r): A&R Alt. Dir. Mike Egan, band's Chris Youdell, Tollhurst and Gary Biddles; Nat'l. Dir. of PromolIndie Labels Howie Miura and Gleicher.



DOWN WITH BROWN: The Hardest Working Man In Show Business next to JAMS' J.J. Johnson, the Godfather of Soul, James Brown (c) (l), marks the release of his brand-new Scotti Bros. album, "Universal James," and first single, "Can't Get Any Harder," with producers Robert Clivilles (l) and David Cole (r) of C&C Music Factory. Brown then turned to the pair, did a leg split with a 360-degree turnaround and said, "You're welcome for the photo, guys. Now how about running down to the corner 7-Eleven and picking me up a cup of coffee?"

THE Dumb Grammy Contest CONTINUES...



Gosh, with Eric Clapton, The B-52s and Morrissey in my loop, everyone wants to be me!



Excuse me Rich, I'm still talking...
Michael Greene, NARAS

WELL, MAYBE YOU DON'T HAVE THE WIND TO BE RICH FITZGERALD, BUT YOU CAN WIN BOFFO PRIZES! JUST BE A LITTLE BETTER AT PICKIN' THE WINNERS THAN THESE LOSERS!

J.J. MORGAN • KKSS

RECORD OF THE YEAR	<i>Eric Clapton</i>
ALBUM OF THE YEAR	<i>Eric Clapton</i>
SONG OF THE YEAR	<i>"Save the Best For Last"</i>
BEST NEW ARTIST	<i>Jon Secada</i>
BEST POP FEMALE	<i>Vanessa Williams</i>
BEST POP MALE	<i>Eric Clapton</i>
BEST POP DUO OR GROUP	<i>Celine / Peabo</i>
BEST ALTERNATIVE	<i>B-52's</i>
BEST R&B DUO OR GROUP	<i>Boyz II Men</i>
PRODUCER OF THE YEAR	<i>Chris Thomas</i>
LENGTH OF MICHAEL GREENE'S SPEECH	<i>Too fuckin' long...5:27</i>

CRAIG COBURN/CUBBY • GEFEN

RECORD OF THE YEAR	<i>Eric Clapton</i>
ALBUM OF THE YEAR	<i>Annie Lennox</i>
SONG OF THE YEAR	<i>"Tears in Heaven"</i>
BEST NEW ARTIST	<i>Jon Secada</i>
BEST POP FEMALE	<i>Vanessa Williams</i>
BEST POP MALE	<i>Elton John</i>
BEST POP DUO OR GROUP	<i>Smyth / Henley</i>
BEST ALTERNATIVE	<i>The Cure</i>
BEST R&B DUO OR GROUP	<i>Boyz II Men</i>
PRODUCER OF THE YEAR	<i>L.A. & Babyface</i>
LENGTH OF MICHAEL GREENE'S SPEECH	<i>6 Minutes, 22 Seconds</i>

ALEX VALENTINE • WPST

RECORD OF THE YEAR	<i>Eric Clapton</i>
ALBUM OF THE YEAR	<i>Eric Clapton</i>
SONG OF THE YEAR	<i>"Save The Best For Last"</i>
BEST NEW ARTIST	<i>Arrested Development</i>
BEST POP FEMALE	<i>Mariah Carey</i>
BEST POP MALE	<i>Elton John</i>
BEST POP DUO OR GROUP	<i>Smyth / Henley</i>
BEST ALTERNATIVE	<i>XTC</i>
BEST R&B DUO OR GROUP	<i>Boyz II Men</i>
PRODUCER OF THE YEAR	<i>Teddy Riley</i>
LENGTH OF MICHAEL GREENE'S SPEECH	<i>5 Minutes</i>

RANDY HAECKER • ECLIPSE RECORDS

RECORD OF THE YEAR	<i>Eric Clapton</i>
ALBUM OF THE YEAR	<i>U2</i>
SONG OF THE YEAR	<i>"Tears In Heaven"</i>
BEST NEW ARTIST	<i>Arrested Development</i>
BEST POP FEMALE	<i>Mariah Carey</i>
BEST POP MALE	<i>Eric Clapton</i>
BEST POP DUO OR GROUP	<i>Elton John / G. Michael</i>
BEST ALTERNATIVE	<i>The Cure</i>
BEST R&B DUO OR GROUP	<i>Boyz II Men</i>
PRODUCER OF THE YEAR	<i>L..A. Reid & Babyface</i>
LENGTH OF MICHAEL GREENE'S SPEECH	<i>5 Minutes</i>

FAX US: (818) 789-0259 **OR** PHONE US: (818) 501-7900

DEADLINE: THE DAY BEFORE THE GRAMMYS • ONE ENTRY PER PERSON

MINI MUGS



OH SAY CAN YOU... DAMN WHAT COMES NEXT?: Thelonious Monster singer **Bob Forrest** (r) and harp-player **Frenchy** (l) get to the part about the rocket's red glare while performing the "Star Spangled Banner" before a recent Clipper game at the Sports Arena, then segue into "Street Fighting Man," as fans pelt the pair with more abuse than they ever did departed center **Benoit Benjamin**. Maybe they were just reacting to the guys' plaid ensembles.



KISS & TELL: Kiss founding member **Gene Simmons** (front) demonstrates the IQ it takes to write these Mini Mug captions as members of **Anthrax** marvel at his home videos of longtime companion **Shannon Tweed** during a break in recording sessions for the latter's new album. Simmons was on-hand to sing back-up for the group's recently recorded cover of Kiss' "Love Her All I Can," which will appear on the band's next record, and first for new label Elektra. Seen shortly before the gang stopped at **Joey Buttafuoco's** garage for a tune-up are (l-r): Anthrax's **Scott Ian**, new vocalist **John Bush** and **Frank Bello**.



DREGS, NOT DRUGS: Capricorn Records group **Dixie Dregs** congratulate "Tonight Show" host **Jay Leno** on beating back the challenge of **David Letterman** shortly before informing him they were anking the show to go on "Arsenio" because the food in his Green Room was better. Seen leading the chant to bring back producer **Helen Kushnick** are (l-r): Dregs **Steve Morse** and **Jerry Goodman**, "Tonight Show" music coordinator **Jimmy Larck**, Dregs **Dave LaRue**, **Rod Morgenstein** and **T Lavitz** and **Leno**.

BEAT'S ME

by Roy Trakin

BOWIE AND ARROWS: Set To Run invited Beat's to hear **David Bowie's** new album, "Black Tie White Noise," his first solo album in six years and the first under his agreement with Savage. Co-produced with **Nile Rodgers**, it is also his best and most cutting-edge record since his **Eno** trilogy, with highlights including a cover of **Cream's** "I Feel Free," a title track duet with **Al B. Sure!** (?!) and an "Aladdin Sane"-style instrumental, "Looking For Lester," featuring jazz great and not-relative, trumpeter **Lester Bowie**. Trouble is, some people are feeling a bit burnt-out on Bowie lately. One major alternative rock magazine refused to even listen to the record while one wag said the only way Bowie

would grace the cover of *Rolling Stone* would be if he announced a benefit concert for Somalia with his wife **Iman**, who is a native of that strife-torn country. Not a bad idea...

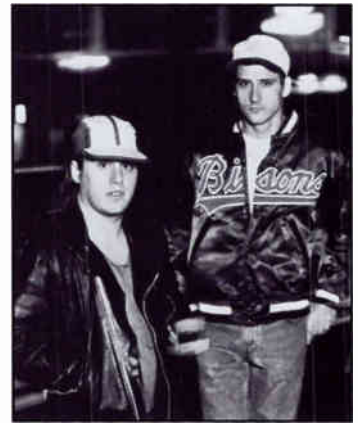
PUNK REDUX: The punk-rock revival has spurred a number of bands into proposed comebacks, including the **Clash** and the **Sex Pistols**. And while those two reunions sniff of "take the money and run," L.A. standard-bearers **X** would never do anything so tacky as re-group for the cash. Actually, the punk pioneers have never really been away, if you count

their acoustic off-shoots like the **Knitters**, but their wonderful new, **Tony Berg**-produced album, "Hey Zeus!," is their first since 1987's "See How We Are" on Elektra. It comes to Mercury U.S. via the company's label deal with Big Life in London... Meanwhile, those Godfathers of Grunge, the late lamented **Replacements** may be gone, but their spirit lingers on in a pair of spanking new projects. Bassist **Tommy Stinson**, who joined the 'Mats when he was 13, shows some remarkable maturity on his rawkin' solo bow, **Bash & Pop's** "Friday Night Is Killing Me" (Sire/WB). Meanwhile, Buffalo's **Goo Goo Dolls** have hit the motherlode with their new Metal Blade/WB effort, "Superstar Car Wash," which includes a pop anthem dubbed "We Are The Normal," with words by one **Paul Westerberg**, a long-time fan of the band's. Said Stinson of the song: "That's one Paul should have kept for himself." Meanwhile, Mr. Dyslexic Heart finishes up what his A&R man calls "a very varied album," in L.A. and S.F. with producer **Matt Wallace**.

IN MEDIA RACE: What local rock editor admonished one of his writers for taking Rock & Roll Hall of Fame freebies from MTV while he was forced to sneak in from the press room?... **Lori Somes** exits Island to work for **P.J. Harvey** with w.c. director **John Vlautin** moving east and Set To Run's **Susan Mainzer** taking over in L.A... Alternative 'zine *Reflex* has undergone a name change to *Nerve*, with ex-Punk scribe **Legs McNeil** being brought in "to re-organize"... **Tracy Hill's** out at Chameleon and **Milhan Gorky's** taking maternity leave from Virgin... What rock editor is now boycotting which indie publicist because he couldn't get an interview with one of her clients?

(The HITS management wants you to know that Roy Trakin's column is Roy Trakin's column and does not necessarily reflect the opinion of HITS.)

Ga Ga For Goo Goo



Goo Goo Dolls—Roll out the welcome 'Mat.

HEY WEASELS!!!

NOW THAT FOOTBALL SEASON'S OVER, WE'VE GOT YOUR SUNDAY COVERED.

JOIN THE **L.A. GRAMMY® HOST COMMITTEE**
TO PLAY ALL THE POOL THAT'S HUMANLY POSSIBLE
IN A FOUR-HOUR TIME FRAME

AT THE
FIRST ANNUAL GRAMMY® BILLIARDS BASH
TO BENEFIT THE NARAS FOUNDATIONS
MUSICARES® AND GRAMMY IN THE SCHOOLS®



SUNDAY, FEBRUARY 21ST
HOLLYWOOD ATHLETIC CLUB
6525 SUNSET BOULEVARD, HOLLYWOOD
2-6 PM

SHOOT POOL! SHOOT THE BREEZE!
HELP RAISE MONEY FOR TWO WORTHY CAUSES!

TABLE SPONSORSHIPS

\$300! (THE PRICE OF LUNCH AT LE DOME!!!)
INCLUDES 8 GENERAL ADMISSIONS (WHAT A DEAL!)

GENERAL ADMISSIONS

\$10 AT THE DOOR WHILE THEY LAST



TO RESERVE YOUR TABLE OR FOR ADDITIONAL INFO,
PLEASE CALL ANNE DEL AT

310/288-5384

TABLE RESERVATIONS WILL BE CLOSED AFTER
WEDNESDAY, FEBRUARY 17TH.



GRAMMY IN THE SCHOOLS® IS A PROGRAM WHICH PROMOTES MUSIC EDUCATION,
CONDUCTING WORKSHOPS AND PERFORMANCES WITH THE INDUSTRY'S TOP ARTISTS
AT SCHOOLS THROUGHOUT THE COUNTRY.

MUSICARES® PROVIDES HEALTH CARE AND HUMAN SERVICES BENEFITS FOR INDIVIDUALS
IN THE MUSIC INDUSTRY INCLUDING FINANCIAL ASSISTANCE, SELF-PAID INSURANCE,
SUBSTANCE ABUSE TREATMENT AND MORE.

TOP TENS

Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers

WINNERS



MOST #1's

1. BODYGUARD (ST)
2. DR DRE
3. ERIC CLAPTON

MOST TOP 5's

1. BODYGUARD (ST)
2. ERIC CLAPTON
3. KENNY G

MOST TOP 10's

1. BODYGUARD (ST)
2. ERIC CLAPTON
3. KENNY G



BETH STEWART
403 Retail Stores
(Atlanta)

SUPER CLUB MUSIC

1. BODYGUARD (ST)
2. SHAI
3. KENNY G
4. DR. DRE
5. WRECKX-N-EFFECT
6. ERIC CLAPTON
7. SPIN DOCTORS
8. PEARL JAM
9. MARY J BLIGE
10. SILK



DOUG SMITH
95 Retail Stores
(Pittsburgh)

NAT'L RECORD MART

1. BODYGUARD (ST)
2. KENNY G
3. WRECKX-N-EFFECT
4. SPIN DOCTORS
5. PEARL JAM
6. SHAI
7. DR. DRE
8. ARRESTED DEVELOPMENT
9. ERIC CLAPTON
10. ALADDIN (ST)



STEVE CHALFANT
167 Retail Stores
(Philadelphia)

WEE THREE

1. BODYGUARD (ST)
2. SPIN DOCTORS
3. KENNY G
4. ALADDIN (ST)
5. ARRESTED DEVELOPMENT
6. 10,000 MANIACS
7. WRECKX-N-EFFECT
8. DR. DRE
9. JON SECADA
10. MICHAEL BOLTON



CHUCK LEE
315 Retail Stores
(Los Angeles)

WHEREHOUSE

1. DR. DRE
2. KENNY G
3. BODYGUARD (ST)
4. ERIC CLAPTON
5. ALADDIN (ST)
6. PEARL JAM
7. SHAI
8. PAPERBOY
9. ARRESTED DEVELOPMENT
10. BOOMERANG (ST)



JOHN ROSE
122 Retail Stores
(Amarillo)

HASTINGS

1. BODYGUARD (ST)
2. KENNY G
3. ERIC CLAPTON
4. ALADDIN (ST)
5. SHAI
6. WRECKX-N-EFFECT
7. STONE TEMPLE PILOTS
8. REBA MCENTIRE
9. PEARL JAM
10. METALLICA



HOWARD APPELBAUM
34 Retail Stores
(Wash D.C.)

KEMP MILL

1. BODYGUARD (ST)
2. SPIN DOCTORS
3. DR. DRE
4. 10,000 MANIACS
5. ERIC CLAPTON
6. SILK
7. MOTOWN BULK
8. HEAVY D
9. PEARL JAM
10. SADE



MIKE KAUPP
145 Retail Stores
(Boston/Wash D.C.)

STRAWBERRIES/WAXIE MAXIE'S

1. BODYGUARD (ST)
2. KENNY G
3. SPIN DOCTORS
4. ARRESTED DEVELOPMENT
5. PEARL JAM
6. DR. DRE
7. ERIC CLAPTON
8. NEIL YOUNG/HARVEST
9. ALADDIN (ST)
10. SHAI



JAY ROSENBERG
46 Retail Stores
(New York)

WIZ

1. BODYGUARD (ST)
2. KENNY G
3. SADE
4. ARRESTED DEVELOPMENT
5. HEAVY D
6. ERIC CLAPTON
7. JON SECADA
8. BOBBY BROWN
9. SHAI
10. MARY J BLIGE



DAVE CARROLL
3000 Accounts
(Connecticut)

CD ONE STOP

1. JESUS JONES
2. BODYGUARD (ST)
3. DR. DRE
4. THE THE
5. KENNY G
6. ERIC CLAPTON
7. NEIL YOUNG/HARVEST
8. SPIN DOCTORS
9. SIMPLE MINDS
10. ALADDIN (ST)

TOP TENS

Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers



DEBBO HOUGHTON
2800 Accounts
(Philadelphia)

UNIVERSAL ONE-STOP

1. BODYGUARD (ST)
2. SHAI
3. ERIC CLAPTON
4. DR. DRE
5. KENNY G
6. ALADDIN (ST)
7. SPIN DOCTORS
8. BILLY RAY CYRUS
9. MICHAEL BOLTON
10. ARRESTED DEVELOPMENT



DON JENSEN
98 Rack Accounts
(Seattle)

ROUND UP

1. BODYGUARD (ST)
2. KENNY G
3. ERIC CLAPTON
4. ALADDIN (ST)
5. WRECKX-N-EFFECT
6. BILLY RAY CYRUS
7. PEARL JAM
8. REBA MCENTIRE
9. METALLICA
10. MICHAEL BOLTON



IRV CHAFFARDET
1000 Accounts
(Long Island)

UNIQUE RECORD DIST.

UNIQUE ONE-STOP

1. BODYGUARD (ST)
2. KENNY G
3. SADE
4. ERIC CLAPTON
5. ARRESTED DEVELOPMENT
6. WRECKX-N-EFFECT
7. R.E.M./AUTOMATIC FOR
8. ALADDIN (ST)
9. MARY J BLIGE
10. SPIN DOCTORS

CENTRAL SOUTH MUSIC SALES

TONY ROSS
1500 Accounts
(Nashville)

CENTRAL SOUTH

1. DR. DRE
2. WRECKX-N-EFFECT
3. KENNY G
4. SILK
5. BODYGUARD (ST)
6. MARY J BLIGE
7. BOBBY BROWN
8. JOHN ANDERSON
9. MARK CHESNUTT
10. TRACY LAWRENCE

CAMPUS RECORDS INC.
WHOLESALE DISTRIBUTORS



JIM DAWSON
400 Accounts
(Columbus)

CAMPUS ONE-STOP

1. GUYS & DOLLS (ST)
2. BRAND NUBIAN
3. CHRISTOPHER WILLIAMS
4. DR. DRE
5. PHISH
6. JESUS JONES
7. ABOVE THE LAW
8. KING TEE
9. WRECKX-N-EFFECT
10. DIONNE WARWICK



PAUL BROCKMAN
900 Accounts
(Houston)

S.W. WHOLESAL

1. DR. DRE
2. SILK
3. BODYGUARD (ST)
4. KENNY G
5. MARY J BLIGE
6. KING TEE
7. DUICE
8. STONE TEMPLE PILOTS
9. MTV PARTY II
10. SWV



DAVID LEVINE
2 retail stores

HMV

1. ERIC CLAPTON
2. BODYGUARD (ST)
3. SADE
4. ANNIE LENNOX
5. KENNY G
6. R.E.M.
7. ARRESTED DEVELOPMENT
8. MADONNA
9. ALABAMA
10. JON SECADA



TRACY DOWNING
225 Accounts
(Indianapolis)

SCOTT'S ONE-STOP

1. WRECKX-N-EFFECT
2. DR. DRE
3. KING TEE
4. JESUS JONES
5. SILK
6. STONE TEMPLE PILOTS
7. MARY J BLIGE
8. JACKYL
9. BODYGUARD (ST)
10. THE THE



BRAD SINGER
4 Retail Stores &
150 One-Stop Accts
(Phoenix)

IMPACT

1. GIN BLOSSOMS
2. STONE TEMPLE PILOTS
3. SPIN DOCTORS
4. PEARL JAM
5. ALICE IN CHAINS
6. TOAD THE WET SPROCKET
7. JESUS JONES
8. WHITE ZOMBIE
9. LEMONHEADS
10. SOUL ASYLUM



GAIL ANNAN
4 Retail Stores
(Boston)

HARVARD COOP

1. ERIC CLAPTON
2. ELVIS COSTELLO
3. R.E.M./AUTOMATIC FOR
4. BODYGUARD (ST)
5. 10,000 MANIACS
6. NEIL YOUNG/HARVEST
7. ARRESTED DEVELOPMENT
8. SADE
9. LEONARD COHEN
10. SHAWN COLVIN

DOUGLAS WILLIAMS
1 Retail Store (Los Angeles)

ARONS

1. ELVIS COSTELLO
2. THE THE
3. VELOCITY GIRL
4. D.I.Y.:ANARCHY PT 1
5. UTE LEMPER
6. HUSKER DU
7. SADE
8. HENRY ROLLINS
9. GREEN JELLO
10. SHONEN KNIFE



BOB SAY
7 Stores (Los Angeles)

MOBY DISC

1. THE THE
2. ALICE IN CHAINS
3. DR. DRE
4. LEMONHEADS
5. ERIC CLAPTON
6. 10,000 MANIACS
7. R.E.M./AUTOMATIC FOR
8. ELVIS COSTELLO
9. NIRVANA/INCESTICIDE
10. STONE TEMPLE PILOTS

BREAKOUTS

Hot new or resurging albums as reported by the nation's leading record merchandisers

The big story in retail land this week is the return of **Post Modern** superstars **Jesus Jones**. The album is exploding out of the box and dominating reports in this week's **Breakouts** section. Also scoring well and taking **Front**

Cover positions are country winner **Billy Dean**, PoMo hot-shots **The The** and **King Tee**. Also, be aware of **Paperboy**, selling well with a huge single leading, and the return of **ELP** on **Victory**.

WINNERS

1	JESUS JONES	(SBK/ERG 80647)	71%	6	ELP	(Vict/PLG 480-011)	16%
2	BILLY DEAN	(SBK/ERG 98947)	38%	7	SNOW	(EW/Atl G 92207)	14%
3	THE THE	(Epic 53164)	34%	8	ELVIS COSTELLO	(WB 45180)	10%
4	KING TEE	(Capitol 99354)	33%	9	SIMPLE MINDS	(A&M 540-052)	8%
5	PAPERBOY	(N Plat/PLG 351021)	30%	10	HEAVY D	(Upt/MCA 10734)	7%

ARROW DISTRIBUTORS / TONY BRENNER / SOLON, OHIO

Billy Dean
Jesus Jones
LA Guns
Denis Leary
Tisha

ASSOCIATED ONE-STOP / PAM DUNN / PHOENIX

Jesus Jones
Billy Dean
King Tee
Paperboy

ATLANTA CD / ALISON EVANS / COBB

Georgia Satellites
Flowerhead
Izzy Stradlin
Blind Melon
Animal Bag

BAD HABITS / BOB ANTISDEL / PORTLAND

King Missile
Pigface
Sundays
The The

BELIEVE IN MUSIC / PAULA TANIS / GRAND RAPIDS

Dream Theater
Green Jello
Rave Til Dawn
Soul Asylum
SWV

CAMPUS RECORDS / JIM DAWSON / COLUMBUS

Christopher Williams
Jesus Jones
King Tee
YBT
Simple Minds
Billy Dean
The The

CD ONE-STOP / DAVE CARROLL / CONN

Jesus Jones
The The
Billy Dean
Dionne Warwick
ELP

CENTRAL SOUTH / TONY ROSS / NASHVILLE

Snow
Billy Dean
Jesus Jones
Debbie Gibson
Sleez Beez

CML ONE-STOP / JACKIE HOYT / ST. LOUIS

Jesus Jones
Lemonheads
Ugly Kid Joe
Jesus Jones
Hardline
ELP

DISCLAND / JIM BIANCO / WALTHAM

Dr Dre
Heavy D
B Hills 90210 (ST)
Apache

DOWN IN THE VALLEY / KATHY SHEDD / MPLS

Dada
Bone Club
Green Jello
E Mother's Nightmare

JEK ENTERPRISE / MITCHEL ASCH / BALTIMORE

Wynton Marsalis
King Tee
General Public
Young Disciples

MCD MUSIC / LOU GHIRALDI / NY

Vanessa Paradis
Jesus Jones
Jayhawks
Sleez Beez
4 Non Blondes
Suzanne Vega

MICHELLE'S RECORDS & VIDEO / MICHELLE DIX / PARKERSBURG, WV

Dr Dre
Christopher Williams
LA Guns
Mark Collie
Heavy D

MOBY DISC / BOB SAY / LOS ANGELES

Jesus Jones
The The
Paperboy
Elvis Costello

MUSIC CITY RECORD DIST / LARRY WEBB / NASHVILLE

Billy Dean
Jesus Jones
Andy Griffith
King Tee
Dionne Warwick
Urban Chipmunks
The The

MUSIC PEOPLE / GREGG SHAVER / OAKLAND

King Tee
Billy Dean
Paperboy
Jesus Jones

NATIONAL RECORD MART / DOUG WILT / PITTSBURGH

Jesus Jones
King Tee
Billy Dean
ELP
Paperboy

NAVARRE / ERIC VINCENT / MINNEAPOLIS

Jesus Jones
Billy Dean
Dan Baird
The The
For Our Children

NORTHERN LIGHTS / MIKE ELIAS / ST PAUL

King Tee
The The
Henry Rollins
Tina & The B-Sides
Sloan

BREAKOUTS

Hot new or resurging albums as reported by the nation's leading record merchandisers

NOVA / JOHN UNDERWOOD / ATLANTA

Snow
Master DL
2 Live Crew
Elvis Costello
Georgia Satellites
Yellow Jackets
Jesus Jones

PACIFIC COAST ONE-STOP / RICH LOCKWOOD / CHATSWORTH

The The
Jesus Jones
King Tee
Billy Dean
ELP
Simple Minds
Paperboy

PEPPERLAND / BOB THORSON / LEWISTON, ID

Paul McCartney
Elvis Costello
Jesus Jones
DIY
Stone Temple Pilots

RECORD & TAPE OUTLET / LYNN BATCHECK / COLUMBUS

Silk
King Tee
Billy Dean
Jesus Jones
Michael Jackson
Snow

RECORD & TAPE TRADER / ROSS HEWSON / BALTIMORE

Jesus Jones
The The
Elvis Costello
DIY
Simple Minds

RECORD EXCHANGE / JOHN SHAHINIEN / CLEVELAND

Jesus Jones
Paperboy
Dream Theater
ELP

RECORD TOWN / MARY DOLEZAL / VALENCIA

Jesus Jones
Snow
Green Jello
Gene Loves Jezebel

ROSE RECORDS / CHRIS MORRISON / CHICAGO

Thomas Dolby
TLC
Jesus Jones

ROUNDUP / LAURA AVERY / SEATTLE

Billy Dean
Silk
Triumph
Snow
Ice Cube

SCOTT'S ONE-STOP / TRACY DOWNING / INDIANAPOLIS

King Tee
Jesus Jones
The The
Jade
Paperboy

SIGHT & SOUND / JIM REUTERSKIOLD / PORTLAND

King Tee
Jesus Jones
Billy Dean
Paperboy

SOUND SHOP / ERIC CLARK / MEMPHIS

Billy Dean
Jesus Jones
Debbie Gibson
Heavy D

SOUND WAREHOUSE / TRACY DONIHOO / DALLAS

Michael Jackson
Jesus Jones
Billy Dean
King Tee
The The

SOUNDS & VIDEO / KATHY STAMM / MILWAUKEE

Jesus Jones
The The
King Tee
Billy Dean

SOUTHWEST WHOLESALE / PAUL BROCKMAN / HOUSTON

Dr Dre
Jade
SWV
Stone Temple Pilots
King Tee

STRAWBERRIES / MIKE KAUPP / BOSTON

Jesus Jones
The The
ELP
Starclub
808 State

TOWER / PAT SWEIDERMAN / BERKELEY

Rebbe Soul
Heavy D
The The
Portrait
Spin Doctors
Neil Young

TOWER / VAL SIMONSOM / BURLINGTON

Gruntruck
Gene Loves Jezebel
S Asylum
Dada

TOWER / TIM STOBIE / FRESNO

Drop Nineteens
Dan Baird
Supreme Love Gods
Neil Young (Lucky 13)
Thousand Yard Stare

TOWER / ANNEE PUSATERI / SEATTLE

Gas Huffer
Fastbacks
Smashing Pumpkins
Paperboy
Freedom Of Choice

TOWER / CHERYL COLBURN / SHERMAN OAKS

Yellow Jackets
Jesus Jones
Digable Planets
The The
Spin Doctors

TOWER / LARRY KING / SUNSET

Jimmy Scott
Jesus Jones
Simple Minds
Jon Secada
Tragically Hip

TOWER 2 / DAVID DEETER / SAN FRANCISCO

Dr Dre
Paperboy
Elvis Costello
Jesus Jones
808 State
Tisha

UNIQUE RECORD DISTRIBUTORS / IRV CHAFFERDET / NEW HYDE PARK

The The
Jesus Jones
Paperboy
ELP

UNIVERSAL ONE-STOP / DEBBO HOUGHTON / PHILADELPHIA

Jesus Jones
King Tee
Paperboy
The The
Billy Dean

WEE THREE / MICHELLE TRANHAM / PHILADELPHIA

King Tee
Jesus Jones
Billy Dean
Paperboy
ELP

WHEREHOUSE / JEFF WHEELER / FRESNO

Jesus Jones
Richard Elliot
4 Non Blondes
Jackyl
Paperboy

ZIPS / RICK ANDRADE / TUCSON

Jesus Jones
King Tee
Tragically Hip
Snow
Paperboy
Men At Large
Billy Dean



HITS TOP FIFTY ALBUMS

2
W
K
S

A
G
O

L
A
S
T

W
E
E
K

T
H
I
S

W
E
E
K

*Whitney Houston's third single hits the streets this week which should help in keeping **Bodyguard** at the top. **Arrested Development** climbs three points to #7 with "Mr. Wendal" leading and **Billy Ray Cyrus** gets a five point boost from the*

*American Music Awards bringing him to #13 from #18. Breakout Winner **Jesus Jones** has the highest debut at #28, **Soul Asylum** continues to climb from MTV exposure to #34 from #38 and a new single from **Bon Jovi** takes him to #39 from #42.*

			ARTIST	TITLE	LABEL	COMMENTS	POWER INDEX
1	1	1	BODYGUARD	SOUNDTRACK	Arista 18699	Third single shipping	169.3
3	2	2	KENNY G	BREATHLESS	Arista 18646	Staying power	116.3
6	4	3	DR. DRE	THE CHRONIC	Pri/Int/Atl G 57128	Contains Top 40 single	95.7
2	3	4	ERIC CLAPTON	UNPLUGGED	Reprise 4-5024	Grammy nominee	86.9
4	5	5	SHAI	IF I EVER FALL IN...	G. Al/MCA 10762	"Comforter" exploding	72.5
9	6	6	ALADDIN	SOUNDTRACK	Disney 60846	#2 single leads	71.5
10	10	7	ARRESTED DEVELOPMENT	3 YEARS, 5 MONTHS...	Chry/ERG 21929	Grammy nominee	66.8
5	7	8	PEARL JAM	TEN	Epic/Assoc. 47857	Try "Black"	66.1
7	8	9	WRECKX-N-EFFECT	HARD OR SMOOTH	MCA 10566	Ready for new single	64.3
11	11	10	SPIN DOCTORS	POCKETFUL OF...	Epic 47461	Hot request on "Princes"	60.3
8	9	11	SADE	LOVE DELUXE	Epic 53178	Top 20 single leads	55.0
13	12	12	MARY J. BLIGE	WHAT'S THE 411?	Uptown/MCA 10681	"Sweet Thing" breaking	53.3
15	18	13	BILLY RAY CYRUS	SOME GAVE ALL	Mercury 510-635	American Music Awards	52.2
12	14	14	MICHAEL BOLTON	TIMELESS	Columbia 52783	Steady	49.4
16	13	15	NEIL YOUNG	HARVEST MOON	Reprise 45057	Up and down	43.4
14	16	16	R.E.M.	AUTOMATIC FOR THE...	Warner Bros 45055	"Man On Moon" leads	43.0
22	15	17	JON SECADA	JON SECADA	SBK/ERG 98845	New 45 breaking Top 40	40.9
20	17	18	BOBBY BROWN	BOBBY	MCA 10417	Steady	40.6
28	23	19	10,000 MANIACS	OUR TIME IN EDEN	Elektra 61385	Exploding from TV	38.5
18	19	20	TLC	OOOOOOHHH...	LaF/Arista 26003	"Hat To Da Back" next	37.4
37	27	21	SILK	LOSE CONTROL	Elektra 61394	"Freak Me" crossing	37.2
23	24	22	BOOMERANG	SOUNDTRACK	LaF/Arista 26006	Video rental now	36.7
26	28	23	EN VOGUE	FUNKY DIVAS	EW/Atl G 92121	Multiple smashes	35.8
19	20	24	METALLICA	METALLICA	Elektra 61113	Falling	35.4
24	29	25	REBA MCENTIRE	IT'S YOUR CALL	MCA 10673	Country sales	35.3

(Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers)

SMILE

Robert Downey, Jr.

**WHEN YOU HEAR A RECORD
AND YOU THINK IT'S A HIT,
THAT'S AN OPINION.**

**WHEN YOU PLAY A RECORD
AND IT SELLS AND REQUESTS,
THAT OPINION BECOMES A FACT.**

"SMILE" IS A HIT!



EPIC SOUNDTRAX

TOP 50

HITS TOP FIFTY ALBUMS

2
W
K
S

A
G
O

L
A
S
T

W
E
E
K

T
H
I
S

W
E
E
K

	ARTIST	TITLE	LABEL	COMMENTS	POWER INDEX
17	ICE CUBE	PREDATOR	Priority 57185	New video out	31.7
27	ANNIE LENNOX	DIVA	Arista 8704	Grammy nominee	31.7
--	JESUS JONES	PERVERSE	SBK/ERG 80647	Hot out of the box	28.9
31	HEAVY D & THE BOYZ	BLUE FUNK	Uptown/MCA 10734	Contains Top 10 RAP 45	28.6
39	BOYZ II MEN	COOLEYHIGHHARMONY	Motown 6320	Solid seller	27.7
34	GLORIA ESTEFAN	GREATEST HITS	Epic 53946	New single breaking	27.0
21	ALICE IN CHAINS	DIRT	Columbia 52475	New video hot	24.5
29	PETER GABRIEL	US	Geffen 24473	Contains Top 25 single	23.2
--	SOUL ASYLUM	GRAVE DANCERS UNION	Columbia 48898	MTV smash	22.8
49	STONE TEMPLE PILOTS	CORE	Atlantic/Atl G 82418	Hot video leads	22.3
36	BROOKS & DUNN	BRAND NEW MAN	Arista 18658	Keeps selling	21.0
32	GEORGE STRAIT	PURE COUNTRY	MCA 10616	Falling	19.3
25	GARTH BROOKS	THE CHASE	Liberty 98743	Up this week	19.1
45	BON JOVI	KEEP THE FAITH	Jamb/Mer 514-045	Hot single leads	18.5
--	SNOW	12 INCHES OF SNOW	EW/ATL G 92207	Huge single sales	17.7
--	DREAM THEATRE	IMAGES AND WORDS	EW/ATL G 92148	Hot video leads	17.6
38	TOAD THE WET...	FEAR	Columbia 47309	Contains Top 20 single	16.9
--	WYNONNA	WYNONNA	Curb/MCA 10529	Back on	16.6
33	HARRY CONNICK JR.	25	Columbia 53172	Adult sales	15.3
35	MADONNA	EROTICA	Mav/Sire/WB 45031	"Bad Girl" 2nd most added	15.3
--	LEMONHEADS	IT'S A SHAME...	Atlantic/Atl G 82460	Pomo to Pop	15.1
--	JADE	JADE TO THE MAX	Giant 2466	Top 20 single leads	15.0
--	MICHAEL JACKSON	DANGEROUS	Epic 45400	Super Bowl action	14.9
40	CHRISTOPHER WILLIAMS	CHANGES	Uptown/MCA 10751	Contains Top 10 JAMS	14.6
--	PORTRAIT	PORTRAIT	Capitol 93496	Smash single leads	14.0

(Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers)

NEXT UP

HOUSE OF PAIN (Tommy Boy)
U2 (Island/PLG)

MARY C CARPENTER (Columbia)
ELVIS COSTELLO (WB)

PAPERBOY (N Plat/FFrr/PLG)
KING TEE (Capitol)

RERAP

By Mitch Perliss

Can you believe NARM is only a month away? It seems like only yesterday we were all hanging out on Bourbon St... The confab is shaping up with the announcement that **Billy Joel** will receive the org's highest honor, the Presidential Award. Outgoing Prez **Arnie Bernstein** will present it at the Scholarship Foundation dinner on Sunday evening, March 7. In a heartfelt statement, the **Musicland Group** exec commented that Joel's "dedication to his craft, his generous soul and his genuine caring for, and interest in, the people he loves and the world around him have truly touched our hearts and minds." NARM also announced that the **American Latin Music Association** will host a reception and dance party on Monday, March 8. Scheduled to perform are **Las Chicas del Can** who, according to the NARM release, are "recognized internationally for their trademark of playing their own instruments." The **Barrio Boyz**, **Golden Girl Paulina Rubio** and **Azucar Moreno**. Gospel music will also be spotlighted, with a showcase performance by three-time **Gospel Music Association Dove Award Songwriter of the Year Steven Curtis Chapman**.

Billy's Club



Billy Joel: To be honored at NARM.

Chapman will also be a panelist on the "Gospel Music: It's Not Just For Sunday's Anymore" seminar. According to GMA Exec Dir. **Bruce Koblish**, the seminar "affords us a valuable opportunity to present a more accurate picture of Gospel and Contemporary Christian music and to share the results of research about our consumer base."... Is it true that **Blockbuster** is readying a 200,000 sq. ft. warehouse near Dallas to use as a distribution center for their music operation, including all **Music Plus** and **Sound Warehouse** stores? Will this lead to the closing of all buying and marketing functions out of L.A., with the west coast housing only a "hits" warehouse? Is the long-rumored purchase of the **Super Club** chain imminent? Is **Music Plus** moving all rental video product out of its S.D. stores, to be replaced by music product, and are additional locations near **Blockbuster Video** stores about to do the same? Inquiring minds wanna know... Just what was the *real* reason a major regional account declined to schedule their usual pre-NARM meeting with a major distribution company? Will they meet at the convention, or is there a secret agenda for the one-time Top 20 account?... **Will Ackerman's** new **Gang of Seven** label, available through **BMG**, celebrates language and storytelling while drawing upon the most highly regarded names in theatre, journalism, radio and literature. Available product includes a potpourri of real interesting stuff from **Spalding Gray**, **Rick Reynolds**, **Andre Codrescu**, **Tom Bodett**, **Lynda Barry**, **Barry Morrow** and **Hugh Brown Shu**. Promote this to your upscale customers — because there are no ISBN numbers, it won't be available in bookstores 'til summer.

MINI MUGS



THANKS FOR THE MAMMARIES: Capitol Records recording artists **Wildside** make an in-store appearance at Independent Records in Colorado Springs, CO, where the band's guitarist **Benny Rhynedance** discovers the joys of autographing female body parts. Shortly afterward, the adoring fan blasted Benny for inadvertently writing over **Brett Michaels'** signature. The group is currently touring the Midwest and Southeast in support of their label bow, "Under The Influence," and current single, "Just Another Night."



CHUCKII SAYS CHEESE: Atlantic Records recording artist **Chuckii Booker** greets fans at the Virgin Record Mega Store in Hollywood, where he signed copies of his album, "Niice N' Wild" until the throng realized it wasn't **Luther Vandross** and rioted. Booker is currently in the studio producing his **Godfather Barry White's** latest album in between calling out for several dozen steak lover's pizzas, 387 Big Macs and 987 orders of fries.



SHOW ME YOUR SHIRT: Motown recording artist **Andrew Logan** (second from left) marks the release of his debut album, "Show Me Your Heart," with his manager and several Motown executives right before the photographer was blinded by label COO **Harry Anger's** shirt. When the lights came back on, (l-r) Sr. VP Communications & Artist Development **Michael Mitchell**, Logan, Anger and mgr. **Aaron Walton** were off to K-Mart to buy Harry some new wears.



“ONE MORE CHANCE”

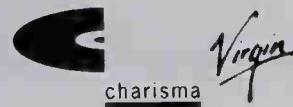
MAXI PRIEST

OVER 25 STATIONS NOW PLAYING & IT'S GROWING!

HOT97.7	add	WKDD	deb	30
KTFM	add	WOMP	deb	30
WKSS	add	WERZ	deb	30
KISX	add	KKMG	deb	32
KKXX	add	KNOE	deb	40
WZYQ	add			

PWRPIG 27- 21

**ON AT: WXKS KYRK KFRX KOKZ KSMB WJMX
 KQIZ KFFM KMGZ KQIX 103CIR WVSR**



WAVELENGTH



(continued from page 82)

Harold Austin is handling duties at sister station **KKBT LA** and now **APD Hosh Gureli** signs on with Arista Records in an A&R capacity. Will he stay with **Evergreen**? Will he move to LA and **KKBT**? Will he make a deal with former GM **Paulette Williams**? Will he ever return a phone call? Stay tuned.... **Z90 San Diego** promoted morning man **Billy Burke** to interim OM with **Gnarley Charley** (nice name) remaining **APD**. **Jerry Clifton** is consulting.... **MTV** takes their **CLASSIC** programming block out of the system and adds an extra hour and one half of **JAMS** and a half hour of **ROCK**. Look for this to be reflected quickly at the store level.... The **KRQ Tucson PD** derby is gaining momentum as

Prism Radio officially assumes ownership.... By the time you read this, **KXXR Kansas City** will have become **KISF (KISS 107.3)** playing “Kiss” by **Prince** for 24 hours, followed by a massive new image marketing campaign.... **Michael Jackson** album sales have ignited from his television visibility.... **OM Larry Martino** adds PD title at **KGGL Riverside** & **Mike Marino** is named **APD**.... As the **Shamrock/Malrite** merger nears, speculators are speculating in high gear about potential on air changes at **Z100 Secaucus**.... **Dan Bowen** is the new MD at **WNCI Columbus**.... **Larry Davis** named new MD at **WNVZ Norfolk** & **Jonathan Shapiro** is now Music Coordinator.... **KUBE MD**

Chet Buchanan has been upped to **APD** and **Shelli Hart** to **MD**.... The **Spin Doctors** album goes **Top Ten** this week as the “2 Princes” single explodes.... **Y94 Fargo** is rumored to be flipping to **AC**, and **KYRK Las Vegas** is leaving the **Top 40** format for places unknown.... **PWR106 LA** names **Dave Morales** for pm drive and is looking for air talent.... The **Silk** record has enormous early moves.... Former **WKBQ St. Louis** air staffers **Chris Knight** & **Craig Hunt** sign on air for **SMN** and **STAR94**, respectively.... New **GM** at **Y107 Nashville** is **Bill Smith**.... Big retail buzz on the upcoming **Poison** album.... Openings: **WOVW West Palm** needs female newscaster, **99KG Salinas** needs am drive and news talent,

KMOK Lewiston needs air talent and **WYAV Myrtle Beach** seeks midday talent.... **Blowin' In The Wind: Mr. Ed, Mark Todd & Erik Bradley**.... And here's **Brian Thomas**, on his way to the Bay.



JUDE COLE

"Tell The Truth"



THE NUMBERS TELL THE TRUTH!

31* R&R CHART!

15* R&R A/C CHART!

KDWB	add	
WABB	add	
WFLY	add	
WRCK	add	
WOVV	add	
WVKS	add	
KPLZ	deb	26
WNVZ	deb	27
WQUT	#1	(Hot)
WHTO	5-2	(Hot)
Q101	4-2	(Hot)
WKRZ	5-2	
KTMT	4-3	
WDBR	4-3	(Hot)
KTUX	4-3	
KHMX	5-4	
Y102	7-4	
MIX96	7-5	
WBNQ	7-5	(Hot)
G105	8-5	
WNNK	6-5	(Hot)
WAAL	7-6	
KKHT	10-7	(Hot)
KKRD	12-8	
KMGZ	11-8	
WPRR	11-8	
KISR	10-8	

KNOE	10-8	(Hot)
KISN	10-9	
WKBQ	9-9	
WMME	13-9	(Hot)
KRNQ	12-9	
WERZ	12-9	
WLRW	13-11	(Hot)
WZYP	21-13	
KTRS	18-13	
WYYS	18-13	
WPLJ	20-14	
WKMX	21-14	
KZZU	20-16	
WBBQ	23-17	
KFFM	23-19	(Hot)

HEADLINE TOUR STARTS THIS WEEK!



ACTIVE!



He shoops, he scores!

"Shoop Shoop (Never Stop Givin' You Love)"

The New Single by

Michael Cooper

Produced by Michael Cooper and
Tony Shockency for Norcal Atlanta Boyz
From the Album: **Get Closer**
Management: Gardner-Howard Entertainment



26 JAMS!

16* - 10* R+R URBAN CHART

THESE STATIONS COULDN'T WAIT

WPGC add @29

WIOQ #27

wildcard!



explosive AIRPLAY

BDS rotations increases over 50% Again!
WENZ up to 8th most played song with 27 spins
KUBE up to 19th most played song with 32 spins
99X - 24 plays, KWOD ranks #32, WEGX - 32 spins
WKDD - 14 spins, Y95 - 19 spins,
New on: KRBE, Q-106, & 92Q

explosive SALES

Tower Chicago debut #10
Tower Atlanta deb #28
Tower Boston debut #18 & #8 on the 12" Chart
Tower NE Philadelphia #17
Kemp Mill #13

explosive CHARTS

Billboard Dance Chart 19-17*
Billboard Maxi-Single Sales Chart 36-31*
Billboard Alternative Top 5!
R&R Alternative Top 10!
Gavin Alternative #19!



Love U More
the debut song

Produced by Sunscreen. Management: Mark Shimmel Productions.

COLUMBIA

Columbia Reg. U.S. Pat. & Tm. Off. Music Registrars. © 1993 Sony Music Entertainment Inc.

HITS

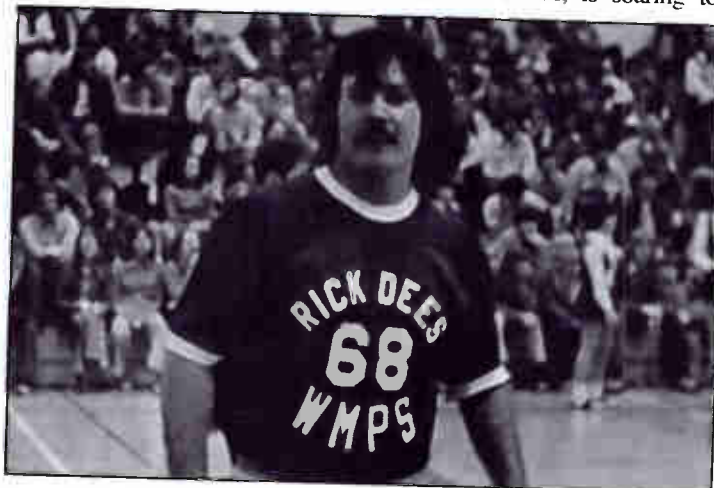
WAVELENGTH

by Lenny Beer & Michael St. John

The PD switch is on as Rick Upton resigns at WKBQ St. Louis to head to the PD chair at KTFM San Antonio where he replaces Rick "Big Dog" Hayes, who joins the Platinum promotion team. (Lee) Cruze is promoted from afternoons to PD in St. Louis and Kenny Knight is upped to MD. And a partridge in a pear tree.... Things have also come to a conclusion at Q105 Tampa as Brian Thomas segues over from Variety in Orlando to take the PD job. While rumors are rampant in Tampa that the station will go AC, we look for a continuation of Top 40 with a slightly more adult feel. Dan Vallie is consulting.... New PD Kurt Kelly would like some feedback on the sound of his station. Try the WOVV Listen

Line at 407-461-7189 in West Palm Beach. The station has moved to new studios and service should be directed to 901

North Pt Pkwy, WPB 33407.... This was the week that was for the Kenny G single. Yes, the album is still #2, is soaring to



Before there was Larry & Magic, Charles & Michael, Shaquille & Alonzo, there was Rick & The Duck. Ahhhh, memories.

three million units and is starting to make a move on Whitney for #1. Moves include 23-11 Z100. 5-4 WAPE, 3-2 KISN, 26-11 KPLZ and 5-1 KMEL!!!! Get in before you look like a major dufus.... And speaking of major dufus time, it's hard to believe some of you are still fighting the Bon Jovi single (Ken Benson). I guess exploding sales, huge requests and a mass appeal song confuses some (Jeff Wyatt). Well, there's still time (Scott Shannon). It's Top Ten at 30 of our reporters this week, and next week it'll be over 50.... The Keith Naftaly watch continues as his contract expires, and his two lieutenants head elsewhere. As we discussed last week, KMEL SF MD

(continued on page 80)

BREAKER!

POISON

“STAND”

MTV EXCLUSIVE!



**ON OVER 140 STATIONS
NEW THIS WEEK:**

WGTZ	add
WKDD	add
XL106	add
K92	add
KFFM	add
KISX	add
WVKS	add
XL93	add
Y94	add

Q102	deb	15
95QQ	deb	25
KBEQ	deb	30
KDWB	deb	30

WKBQ	#7
WNVZ	10-8
KEGL	12-9
Q99	23-13

**TOUR COMING SOON!
AVERAGE MOVE 4.23!**

BREAKER!

POURTRAIT

“HERE WE
GO AGAIN”



**12 HITS TOP FIFTY SINGLES!
18 HITS REQUESTS CHART!
50 HITS TOP FIFTY ALBUMS!**

MTV ACTIVE!

**TOP 15 IN BILLBOARD AND
R&R WITH 40% OF
TOP 40 STILL OUT!**

STR94	add	Z90	10-8
Y95	add	KS104	9-8
92Q	add	HOT97	17-11
		WZOU	14-11
WHHH	2-1	Q106	22-11
KTFM	3-1	KPLZ	16-13
WWHT	2-2	PWR106	24-14
FM102	3-2	KKRZ	18-15
WJMO	3-3	95QQ	24-17
HOT102	5-3	Z100	24-21
KKFR	5-4		
KDWB	10-4	WZPL	deb 25
KUBE	11-6	B97	deb 25
PWRPIG	8-6	Q99	deb 28
HOT97.7	9-6	WKBQ	deb 31
WKSE	8-7		

**BDS REPORTS — #1 MOST PLAYED
URBAN CROSSOVER IN AMERICA!**



PAUL MCCARTNEY

“HOPE OF
DELIVERANCE”



MTV ACTIVE!

VH1 HEAVY!

KISN	add
KFBQ	add
KISR	add

KHMX	deb	20
WOMP	deb	27
Y102	deb	35
KAY107	deb	37
999KHI	deb	40

WHTO	25-18
KOKZ	24-19
B94.7	26-20
WNNK	29-23
KEGL	#25
WNVZ	#25
WPRR	31-28
KTUX	35-28
WPST	34-31
KNOE	38-32
WQUT	38-33

**PRESS CONFERENCE 2/10
TO ANNOUNCE TOUR!**



praise

over 30 musicians from three continents contributed to their debut album. * miriam, the vocalist, often sings in a language of her own invention. * atmospheric pop, woven into a sweeping sonic tapestry... with a beat.



“easy way out”

the first single
from the debut album, titled praise,
produced by richard james burgess,
geoff maccormack & simon goldenberg * management:
michael lippman and dee harrington



©1992 giant records

