

#FIRST CLASS
#U S POSTAGE
#PAID
#SUN VLY, CA
#PERMIT #136

ATTN: PROGRAM DIRECTOR
WBUR
88 Benevoleng St.
Providence, RI 02906

UGLY KID JOE

WINNERS

HITSBOUND

W. PHILLIPS SBK/ERG
JON SECADA SBK/ERG
COLOURHAUS Int/Ail
M. BOLTON Columbia

SHANICE Motown
OUTFIELD MCA
T. COCHRANE Cap
ARRESTED D. Chry/ERG

EARPICKS

W. PHILLIPS SBK/ERG
M. BOLTON Col
LINEAR Atlantic
J. MELLENCAMP Merc

BREAKOUTS

CURE Fict/Elek
BEASTIE BOYS Cap
SLAUGHTER Chry/ERG
SOUP DRAGONS Big D/Merc

WILDCARD

LINEAR
Atlantic
See Page 14

HOT NEW RELEASES

B. VELVET BAND CHRIS GUEVAS
Lullaby
Elek PR8560

D. McCLINTON
I Need You
Everytime I Roll...
Curb #KM72501

POI DOG F
By The One
Col#38T-74203

RTZ
All You've Got
Glant 4-19112

C. STIGERS
Sleeping With The...
Arista 2430

XTC
The Ballad Of...
Geffen 19124

JODECI
Come And Talk...
Uptown MCA 1595

MITSU
Deep Arts
Wood PRCD 85162

QUEEN
These Are The...
Wood PRCD 10061-2

RINGO STARR
Weight Of The...
Private 0148531003

LISA VALE
Remember
A&W 98567

CHR Radio Needs A Little
Northern Exposure...

#1 CHR Record
In Canada 4 Weeks
#1 AOR Record Of The Year
In Canada

"Life Is A Highway"

The solo debut single and video

TOP 40 RADIO

ADDED AT 22 NEW STATIONS!

KDWB Minneapolis Add
FM100 Memphis Add
KXXR Kansas City 33-20* (Hot)
WYCR York 6-3* (Hot)
And 80 More!

WPLZ Indianapolis Add
Q102 Cincinnati 6-4* (Hot)
WAAL Binghamton 33-26* (Hot)
WPHR Cleveland 34-30*

456 Total BDS Plays!

ROCK RADIO

TOP 5 AIRPLAY AND REQUESTS!
OVER 1000 TOTAL BDS PLAYS!
AND STILL GROWING!

INTERNATIONAL

CANADA: SWEEPS 4 JUNO AWARDS!

TOUR

ON TOUR WITH THE SMITHEREENS!

5/1 Erie 5/2 Oswego 5/3 Long Island
5/4 Providence 5/6 New York City

TESTIMONIALS

"Life..." is an absolute homerun! Thanks to
Brian Douglas at Q102 for convincing us!"
--Garrett Michaels, WPLZ Indianapolis

"Life..." is a great summertime record!"
--Buddy Scott, B94 Pittsburgh

"Life..." has a great, fresh new sound!"
--Bill Cahill, G105 Raleigh

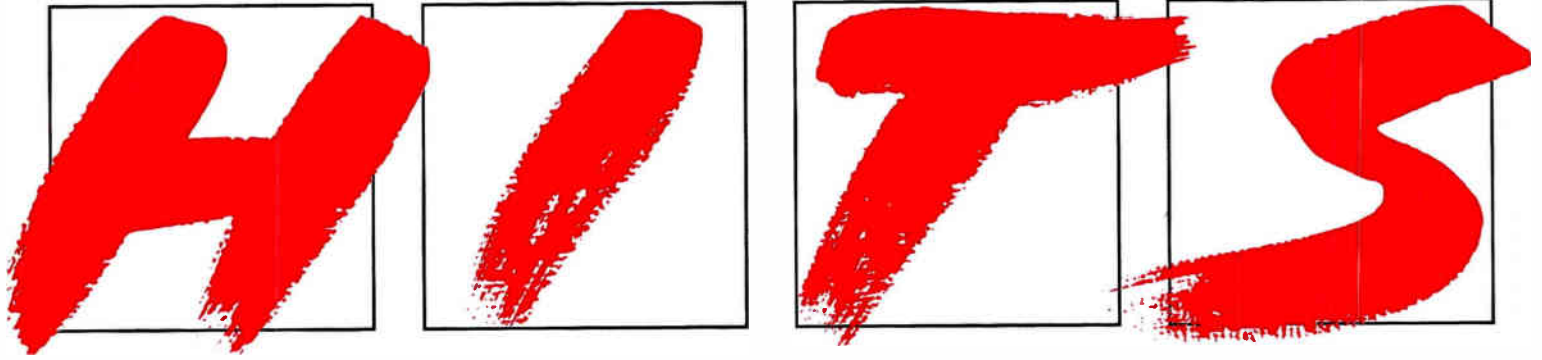
**Make Sure
You Check
Your Head!**

Drive this one home...on Capitol compact discs and cassettes

Capitol

©1992 Capitol Records EMI of Canada

Produced by Joe Hardy • Management: Dana Millman and Ron Stone for Gold Mountain Management



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SINGLES

Kris Kross holds onto the top with mega-sales pushing it far ahead of strong competition from En Vogue and Queen. But watch for the Chilis who make a Red Hot move from 29 to 12!!!

8

DIALOGUE

A&M Sr. VP Marketing Jim Guerino's come a long way from his beginnings in the Orange County punk scene, though you'd never know it from this chat with HITS' own aging slamdancer Roy "Bringin' Home the Bacon" Trakin.

38

POST MODERN

In 25 words or less, Ivana describes hows she took the Cure to the top.

49

JAMS

Atco/EastWest rappers Das EFX are scoring with the single "They Want EFX," but all they get is JAMS Research Editor Darryl "Razzberry" Lindsey, who thinks chillin' is what he does to his margaritas.

61

METAL

Slaughter and Obituary storm the charts, getting Metal mover-and-shaker Lonny "Ton Ton" Friend all wet.

71

ALBUMS

The Cure debut at #1 as debuts from the Beasties at #6 and Slaughter at #7 make for a very busy week in retail-land.

84

Hitsbound 27

Genesis & Lionel.

Requests 35

It's still Queen!

Earpicks 42

Wilson Phillips & Michael Bolton.

Top Tens 72

Cure-all.

Breakouts 78

Cure & Beasties!

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Wheels & Deals 41

New Artists 41

Post Toasted 49

Rerap 87

Wavelength 90

Glass Works



ERG Exec VP/GM Daniel Glass isn't only a GQ dresser and a devoted family man, but a real player. This week, he's taking a bow on the HITS Contents Page, earning Most Added honors with the new Wilson-Phillips single, seeing Slaughter's album debut at #7, while breaking new artists like Miami Sound Machine's Jon Secada and Hot 'Lanta rappers Arrested Development. Hey, if we were that hot, we wouldn't be toiling here writing about him.

On The Cover

This week's HITS cover guys Ugly Kid Joe look like Richard Gere compared to some of the mugs who toil at this cesspool.

THERE'S NO
GETTING
OVER IT.

"MaHarry is a female
Elton John for the '90s.
She plays piano with style,
she writes catchy,
upbeat pop tunes ...and
she possesses an irresistible,
versatile voice."

CD REVIEW

"We jumped on this as soon as we heard it.
It's got a great sound that should establish
her as a staple for the format."

Cadillac Jack, WXKS/Boston

"Sounded great on the first listen and
even better when we put it on the air."

John Cline, WNCI/Columbus

"How do i **GET OVER YOU**"

the new single from

**wendy
MAHARRY**

MAJOR ACTION:

WDFX	add	
WKBQ	add	
KEGL	deb	30
WZOU	deb	35
KBEQ	33-28	
KTUX	38-34	
BREAKING AT:		
WXKS	WNCI	
KXXR	KISN	



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the first single from the new album

Fountain of Youth (75021 5370 4/2)

Produced by Dwight Marcus

Management: Peregrine Watts-Russell for MFC Management

baby animals

ONE WORD

150,000 Sold!

**Touring
with
Van Halen
through
May!**

(i·mä'gō)

The Imago Recording Company 152 West 57th Street, New York, New York 10019 (212) 246-6644

The Masters Of Romance Strike Again

JODECI

COME & TALK TO ME

The R&B Hit And Crossover Sensation
From Soul Train's Album Of The Year

FOREVER MY LADY Now Approaching Double Platinum

See Jodeci On Tour With Hammer

Produced By DeVante Swing
For The Swing Mob Productions
And Al B. Sure! For Sure Time!
Recording, Inc.
Executive Producers:
Andre Harrell, Puff Daddy,
And Al B. Sure!
Co-Executive Producer:
Bob Celestin
Management: Steve Lucas
For Frank DiLeo Management



MCA

TOP
50

HITS TOP FIFTY SINGLES

2
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Kris Kross hangs onto the #1 position this week with single sales that surpass any others by a landslide. Red Hot Chili Peppers enter the Top Ten at #7 with lots of phones, sales, and MTV. Sir Mix-A-Lot leaps #22-15 with huge single sales.

The Cure Album debuts at #1, with the single moving #30-25. Arrested Development makes a great jump from #42-38, with single sales. Shanice Wilson comes on the chart at #38

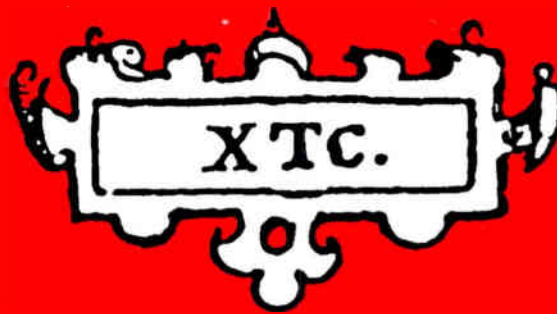
			ARTIST	TITLE	LABEL	COMMENTS
1	1	1	KRIS KROSS	JUMP	Columbia 74197	Lp #2
3	2	2	EN VOGUE	MY LOVIN'	Atco/EW 98586	From Top 10 Lp
5	3	3	QUEEN	BOHEMIAN RHAPSODY	Hollywood 647944	From Wayne's World
6	5	4	TLC	AIN'T 2 PROUD 2...	La Face/Arista 24008	Huge sales
7	6	5	JOE PUBLIC	LIVE AND LEARN	Columbia 74012	Smash
2	4	6	ERIC CLAPTON	TEARS IN HEAVEN	Reprise 19038	Falling slowly
29	12	7	RED HOT CHILI...	UNDER THE BRIDGE	WB 18978	From Top 5 Lp
14	9	8	UGLY KID JOE	EVERYTHING ABOUT...	Mercury 868-823	From platinum EP
10	10	9	U2	ONE	Isi/PLG 866-533	Steady
13	11	10	DEF LEPPARD	LET'S GET ROCKED	Mercury 866 568	Lp is #3
4	7	11	VANESSA WILLIAMS	SAVE THE BEST...	Wing/Mercury 865 136	New single soon
8	8	12	RICHARD MARX	HAZARD	Capitol 44797	Peaking now
18	14	13	BRYAN ADAMS	THOUGHT I'D DIED...	A&M 1592	Building each week
9	13	14	MARIAH CAREY	MAKE IT HAPPEN	Columbia 74239	Peaked
35	22	15	SIR MIX-A-LOT	BABY GOT BACK	Def Amer/Rep 18947	Smash single sales
15	15	16	KATHY TROCCOLI	EVERYTHING CHANGES	Reun/Geffen 19118	Peaking
19	18	17	JODY WATLEY	I'M THE ONE YOU...	MCA 54276	Selling some now
21	19	18	PRINCE	MONEY DON'T...	P.Park/WB 19020	Building
11	16	19	DION & BRYSON	BEAUTY & THE BEAST	Epic 74090	Peaked
16	17	20	BRUCE SPRINGSTEEN	HUMAN TOUCH	Columbia 74273	Peaked
43	28	21	MICHAEL JACKSON	IN THE CLOSET	Epic 74266	Breaking
26	24	22	PAULA ABDUL	WILL YOU MARRY ME	Capt/Virgin 98584	Developing
40	29	23	SOPHIE B HAWKINS	DAMN I WISH I WAS...	Columbia 74164	Smash
30	25	24	NIRVANA	COME AS YOU ARE	DGC 19120	Building
36	30	25	THE CURE	HIGH	Fict/Elektra 4-64766	Lp debuts at #1

(Based on a combination of sales and airplay)

This time they're not stopping at No. 1 alternative.
The song that's going to take them all the way.

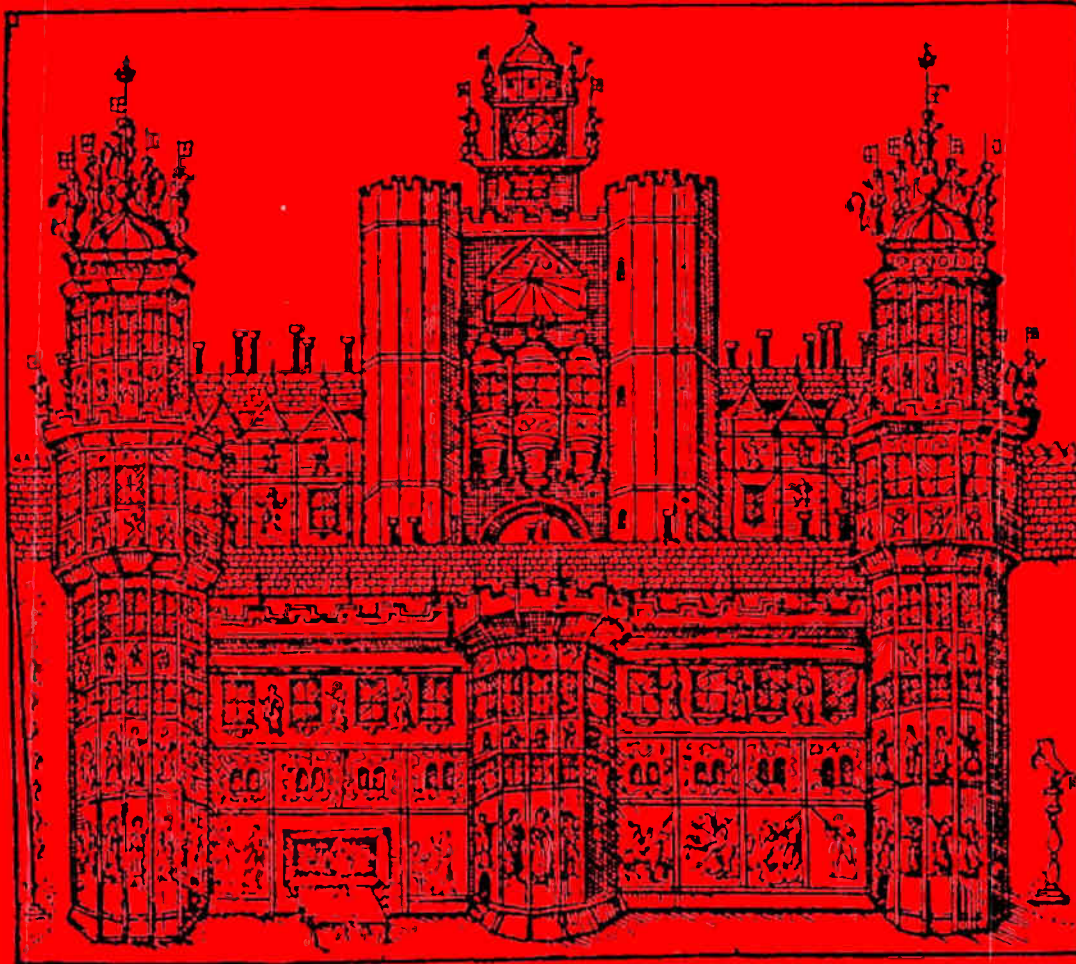
"Radio needs more records like this...
instant phones and a great hook! Add
XTC now!... perfect timing for this
song and this band!"

Gerry Cagle, KWOD/Sacramento —
Early Add!



"Great pop record! Video stimulating!"
Jon Anthony, KBEQ/Kansas City

"The Ballad Of Peter Pumpkinhead"



The Alternative Cross-Over Smash
From The All-New Album Nonsuch
The Follow-Up To The No. 1 Alternative Album Oranges & Lemons

Already being played at:
KRBE KBEQ
WNCI KRQ
KWOD

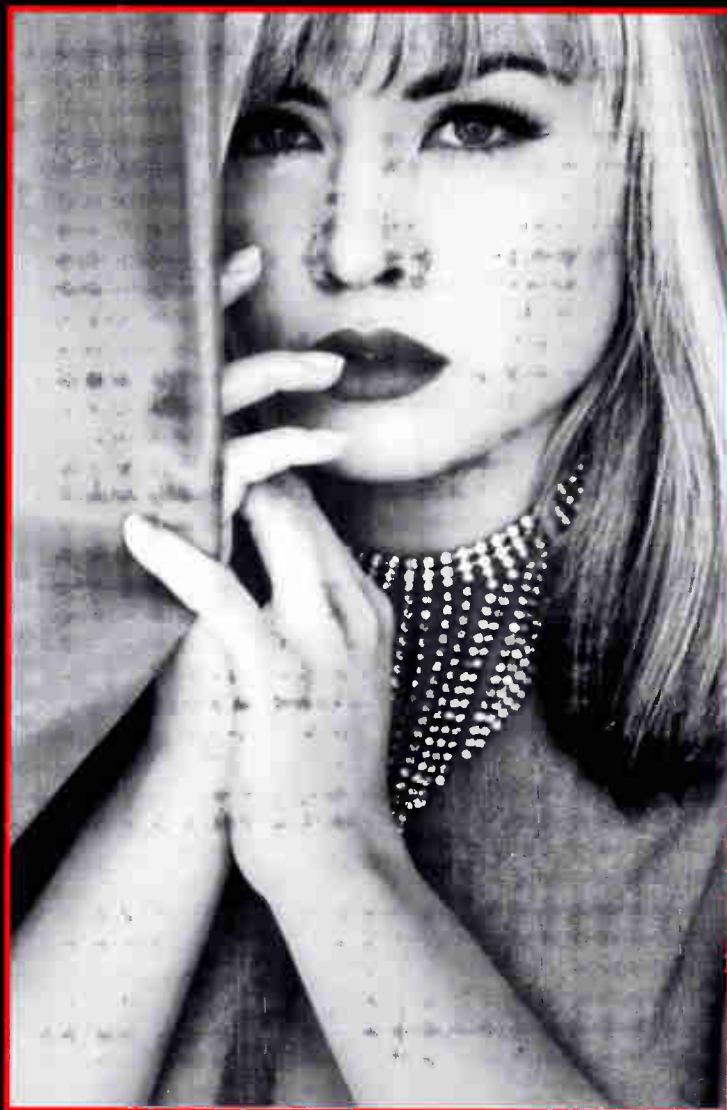
ALTERNATIVE SMASH:
ALBUM NETWORK ALTERNATIVE: 29*-10*
R&R NEW ROCK: 25*-13*
ALBUM NETWORK SALES: #1 HOT FUTURES!



mitsou

“DEEP
KISSES”

The first single from her self-titled album
HR-61264-2/4



French Canada's sultry songstress has already captured Canada...
Her debut album, *El Mundo*, went platinum.
Her second, *Terre Des Hommes*, confirmed the success of the first.
Now the U.S. debut...

Produced by Freddy Bastone for Freddy Bastone Music Company, Inc.

Available on Hollywood Records Compact Discs and Cassettes.



TOP
50

HITS TOP FIFTY SINGLES

2
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	ARTIST	TITLE	LABEL	COMMENTS
28 26 26	CHRIS WALKER	TAKE TIME	Pend/Elektra 64813	Top 40 and JAMS
27 27 27	CAUSE & EFFECT	YOU THINK YOU KNOW..	SRC/Zoo 14025	Added to MTV
33 31 28	LIDELL TOWNSELL	NU NU	Mercury 866445	Developing
12 20 29	MINT CONDITION	BREAKIN' MY HEART	Per/A&M 0004	Peaked
17 21 30	ATLANTIC STARR	MASTERPIECE	Reprise 19076	New single soon
20 23 31	CECE PENISTON	WE GOT A LOVE THANG	A&M 1593	Falling
32 32 32	LISA STANSFIELD	ALL WOMAN	Arista 12398	Steady
50 42 33	A. DEVELOPMENT	TENNESSEE	Chrysalis/ERG 23829	Big single sales
22 33 34	RIGHT SAID FRED	I'M TOO SEXY	Charisma 98671	Peaked
48 43 35	JODECI	COME AND TALK	Uptown/MCA 54175	Smash
-- 48 36	CELINE DION	IF YOU ASKED ME TO	Epic 74277	Building at Top 40
23 34 37	MICHAEL JACKSON	REMEMBER THE TIME	Epic 74200	Peaked
-- -- 38	SHANICE WILSON	SILENT PRAYER	Motown 374 632	Sales
24 35 39	MR. BIG	TO BE WITH YOU	Atlantic 87580	Peaked
39 38 40	METALLICA	NOTHING ELSE MATTERS	Elektra 64770	Peaked
25 36 41	COLOR ME BADD	THINKIN' BACK	Giant 19074	Falling now
-- -- 42	GENESIS	HOLD ON MY HEART	Atlantic 874 81	Breaking Top 40
-- 49 43	HOWARD JONES	LIFT ME UP	Elektra 64779	Lots of Top 40
-- -- 44	WEIRD AL YANKOVIC	SMELLS LIKE NIRVANA	Scotti Bros 75314	Sales
49 45 45	GEOFFREY WILLIAMS	IT'S NOT A LOVE...	Giant 19029	Steady
-- 50 46	BROTHERHOOD CREED	HELLUVA	G. Alley/MCA 54350	Sales
-- -- 47	MR BIG	JUST TAKE MY HEART	Atlantic 87509	Hot follow up
45 44 48	TRACIE SPENCER	LOVE ME	Capitol 44820	Falling now
-- -- 49	BONNIE RAITT	NOT THE ONLY ONE	Capitol 44764	Building Top 40
-- -- 50	BLACK SHEEP	CHOICE IS YOURS	Mercury 866 087	Sales

(Based on a combination of sales and airplay)

NEXT UP

AMY GRANT (A&M)
ROD STEWART (PLG)

J SECADA (SBK/ERG)
CHAKA KHAN (WB)

LIONEL RICHIE (Motown)
W PHILLIPS (SBK/ERG)

ARRESTING NEW DEVELOPMENTS



BUZZ BIN!

42-33 HITS TOP FIFTY SINGLES!

WXKS add
WHYT add
WMXP add
WTIC add
KZHT add
WKSS add
KRQ add
KPRR add
BOSS97 add
KPSI add

HOT97.7 deb 28
HOT97 deb 29

KS104 1-1
KMEL 7-6
KSOL 7-6
PWR106 8-7
92Q 10-8
WPGC 13-9
KWIN 20-13
Q106 21-14
KKMG 26-22
Z90 28-24
WWHT 33-25
PWR102 28-25

Musical guests on Arsenio Hall May 8th!

Cassette Single: 180,000 sold!

18,000 over the counter this week!

Lp 200,000!

Wilson Phillips
"You Won't See Me Cry"
#1 National Most Added!

ARRESTED DEVELOPMENT

EMI Records Group

Produced by SPEECH


Chrysalis.

HITS

FRONT PAGE

XTC
R
A-O.K.



May 4, 1992

Volume 6

Issue 290

\$6.00

Cure Debuts At #1, Beasties #6 And Slaughter #7

DEBUTANTES!!

Madonna's Capitol Offense

Washington's Republican Secretary of State **Ralph Munro** is trying to prevent **Madonna** and **Willem Dafoe** from filming a scene from the new movie, "Body of Evidence," in the state capitol's senate chamber because the film is allegedly filled with sex and violence. Munro wrote a three-page letter to the state's Dept. of General Administration questioning the use of state property for a motion picture which reportedly includes several erotic scenes. Madonna proceeded to buy the state, clearing the way for filming.

Quincy Feted

Quincy Jones will be honored by the civil liberties organization, **People For The American Way**, with its annual "Spirit of Liberty Award," at a banquet in L.A. on May 12. The award is presented to those who promote tolerance and oppose censorship. Previous recipients include **Don Henley**, **Kathleen Turner**, **Bill Moyers**, **Walter Cronkite** and, of course, **Soupy Sales**. The menu will include **Luther Campbell** rubber chicken.

The Boys Are Back In Town



Beastie Boys: They're goin' wild in the streets.

TV Sells Records!

The appearance last week by Giant recording artists **Color Me Badd** on the ultrahip (*OK, make that mildly nauseating*) "Beverly Hills 90210" has re-ignited the album sales for the band. In the past three weeks, the album had been dropping steadily on the Top 50 Albums chart from #35 to 40 to 47, while

this week it resurges to 37! Ratings for the episode of "90210" were also huge, confirming the symbiotic relationship between television and the active rock audience. (*Ed Note: Speaking of symbiotic relationships, we've got a a real close one going with illiterates. Thank you.*)

Just when you were getting used to the Top Ten — *boomo, socko, wacko* — there's a new slew of formidable first-week newcomers to deal with on the HITS Top 50 Albums chart. One of them has even captured the throne.

With a sizzling single in "High," Elektra/Fiction's **the Cure** debuts in the top spot with a **Power Index** (representing actual units sold) of **129.5**, thanks to a *gigantic* Post Modern base, Top 40 exposure and plenty of **MTV** airplay. This one is gone.

Meanwhile, Capitol's **Beastie Boys** shake their second project's sophomore jinx in a major way by exploding to the **#6** position with a Power Index of **84.6**. The street, and only the street, is the catalyst for this one, with Post Modern radio now joining the party as an aftermarket. Capitol is servicing **MTV** with the clip "So What'cha Want" next week, so expect this one to fly even higher.

And **Chrysalis/ERG's Slaughter's** loyal legion of fans made their presence felt at the cash registers this week, as the hard-rockers' second project earns a Power Index of **76.4** and a **#7** debut.



PIC OF THE WEEK



All Hale!

How could someone so cool humiliate themselves so completely? We're gonna assume that Capitol President Hale Milgrim was merely experiencing a little acid flashbackeroo while this picture was being taken and he actually thought he was at a Grateful Dead concert somewhere north of Portland. Please rest assured that Hale hugged the photographer.

Tori's Glory!

Fueled by Buzz Bin play at MTV, solid VH-1 support and a groundswell of Post Modern airplay, Tori Amos' album (Atlantic) has been building a solid sales story for the past month. This week, the sales gains continue strong enough to debut the album at #49. Many are already calling the video for "Silent All These Years" a potential Grammy winner.

WILD CARD

LINEAR ATLANTIC

Okay, we admit it. We're just like everyone else. We too can't fight this infectious, uptempo smash. The majors are there: B97, WEGX, PWRPIG, KXXR, PRO-FM, HOT102, KHTK, KTFM, KDWB, KOY, WKBQ, WJMO, Q105, KKFR, Q102, PWR96, KKMEL, WZOU, WZPL and more go this week. The secondaries are there. Soon everyone'll be there. New Mom Andrea has earned this one. Score it up!

Cannelli, Krim In The Swim At MTV

John "Not An Italian Pastry" Cannelli, VP Music & Talent for MTV, has been named to head the video channel's Talent Relations team, with Rick "Whipped" Krim, VP Music Talent, assuming additional responsibilities and reporting to him, it was announced by Creative Director Judy "Grapes of" McGrath.

In his new role, Cannelli will be MTV's principal liaison with the record companies and talent in the music industry. He'll run the Talent Relations department, which develops marketing plans for artists on MTV in conjunction with record label executives and managers, overseeing the acquisition and planning of all music programming. In other words, he'll get his butt kissed a great deal.

Krim will assume additional label responsibilities and will oversee expanding the presence for music talent on MTV. He'll also be involved in the research and

development of the musical focus for MTV's expanded three-network format, scheduled to launch in 1993. Among the people who'll kiss his butt will be old pal Ivana B. Adored.

Said Cannelli: "I'm really thrilled to take on the leadership of the Talent Relations team and am looking forward to working with my colleagues, both internally and in the music industry, to develop innovative, new ways to market artists and

music on MTV. It also gives me an opportunity to fulfill one of my lifelong dreams — to pad around the office in Julie Brown's old spandex bodysuits under my Armani."

Said Krim: "I owe it all to Ivana."

Commented McGrath: "I just love to have cannolis with a cup of decaf cappuccino and fresh krim, at Ferrari's on Mulberry Street in Little Italy... Whaddya mean not that cannoli and krim?"



John Cannelli: Yes, he Cannelli.



Rick Krim: Won't take Lonn Friend's call.

Cawley Flowers At Chaos

Jim "Creepy" Cawley has been named Label Manager for Columbia Records' new Chaos Recordings, it was announced today by Columbia President Don "Me, Myself &" Ienner. The new label was formed to operate alongside of Columbia and its first series of album releases for this spring and summer will include world music group **the Wailing Souls'** "All Over The World," rock trio **Collision's** self-tit-

led debut and singer/songwriter **Brenda Kahn's** "Epiphany In Brooklyn." There will also be selected releases by Def Jam and RAL artists mutually marketed by Chaos as well as **Russell Simmons** and his staff.

Cawley will be responsible for the marketing, sales and publicity campaigns for all Chaos releases, and will function as liaison between Chaos and the Columbia staff on the implementation of those

campaigns. Reporting to Cawley will be a VP of Promotion, who will have a field staff of eight Field Marketing and Promotion reps as well as an in-house manicurist. Their responsibilities will include retail and video promotion, tour coordination, radio promotion and buffing the staff's toenails. Additional staff hirings will be made in the marketing, sales and publicity areas.

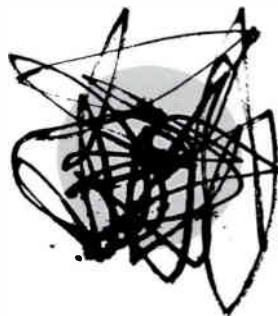
Cawley comes to Chaos after two years at EMI, where he served as Sr. VP Marketing. Prior to that, he spent 15 years at Arista, starting out in the mailroom and leaving as Sr. VP Sales and Distribution. He began his career as a musician and songwriter in New York.

Commented Ienner: "I can't think of anyone better suited to the challenge of starting up a new label in this roller coaster environment."

"I'm up for the challenge," added Cawley. "I'm used to working in chaos."



Jim Cawley: Can he make order from Chaos?



CHAOS

A Logo: This is the Chaos logo.

Mike's A Geek

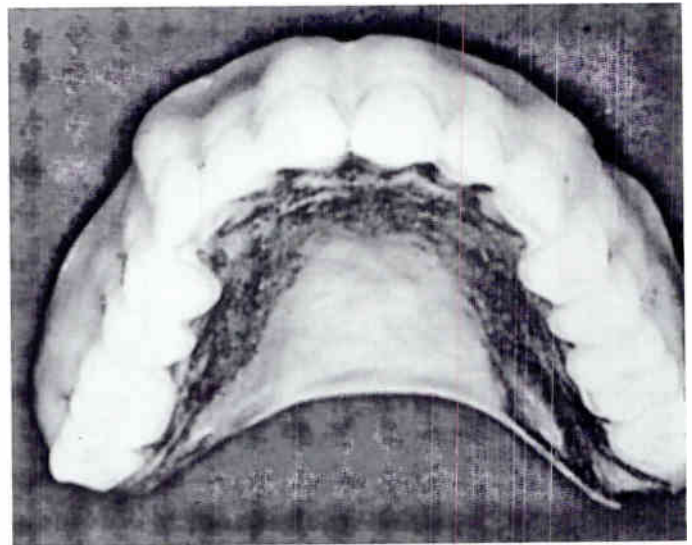


Proving that HITS' retail Buzz cassette sampler program can provide visual, as well as aural, relief is Mike Atwell of CD Warehouse in W. Bloomfield, Michigan, who has earned the distinction of being the first eunuch outside of HITS to ever wrap a "Buzz" banner around his naked body. Naturally, HITS Retail Guru Mitch Perliss was the first eunuch to perform this feat in-house.

Two Photos We Ran Together



The photo on the left shows Atlantic group **Mr. Big** feeling incredibly cheated by being saddled with Johnny-wannabe **Jay Leno**, who recently formed a new chapter of "The Arsenio Hall Fan Club." The band is seen taking bets on which will be



lower, this magazine's IQ or Jay's ratings after Johnny bolts. The photo on the right shows some dentures. As always, we hope you enjoy both these fine, fine photos.



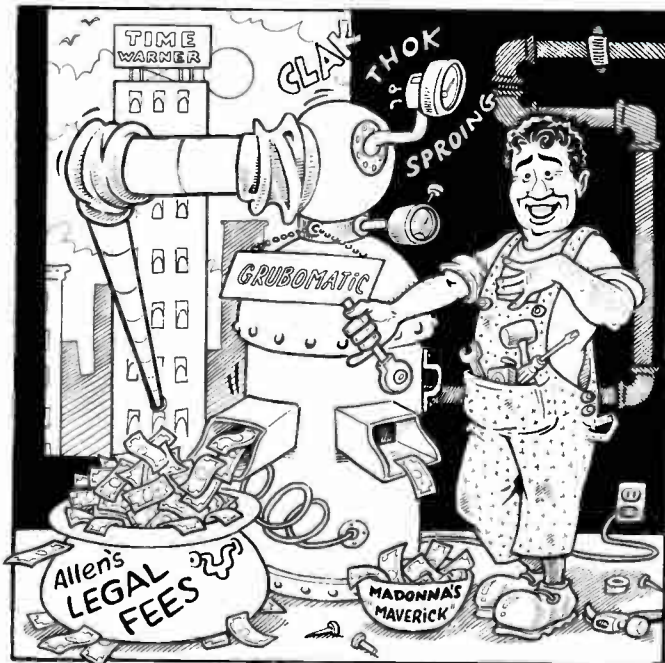
Why There Should Be Two S's In Aspen



No, this is not a scene from Altman's "The Player." Shown at always-happening Aspen on their way to the midstation of their favorite green circle run are four guys whose bindings could use some serious adjustment. Pictured (l-r): WB's Michael Ostin, Giant's Irving Azoff, WB Pic's Billy Gerber and Manager Gary Borman. All four of these ace athletes gracefully snowplowed their way to the main rope-tow where they can always be found hob-nobbing with Aspen's glitterati. Gerber wears reflective sunglasses so he can remove them and spend his down-time staring at himself.

AIRHEAD

ALLEN GRUBMAN'S ART OF THE DEAL...



ONCE AGAIN, THE ART OF BILLING 26 HOURS A DAY...

Bangin' In Dallas!

In the latest Arbitron ratings report out of Dallas, Z-Rock, the local head-bangin' formatted station, exploded from 0.4 to 2.6 in the 12+ numbers, while making an even more outlandish jump from 0.1 to 6.1 in the

18-34 demo. For those of you who are wondering, Z-Rock plays current new music! (Ed Note: Attention AOR programmers — "current new music" does not mean any post-1975 Zeppelin. Thank you.)

Robinson Does Ross

Casting has begun on the TV miniseries "The Jacksons: An American Dream." "21 Jump Street"'s Holly Robinson will play the young Diana Ross and get to sing one of her songs. The real Diana Ross will play Michael Jackson while other possibilities include Russell Simmons as Berry Gordy, Ossie Davis as Joe Jackson, Ruby Dee as Katherine Jackson, Manuel Noriega as Jermaine, Larry Fishburne as Tito, Queen Latifah as Latoya and Joe Pesci as Bubbles.

Quick Hits

MTV adds Bruce Springsteen (Columbia), Sting/Clapton from "Lethal Weapon 3" (Reprise), EMF (EMI/ERG), Arc Angels (DGC) and Cause & Effect (SRC/Zoo). Soundgarden (A&M) receives an increase in rotation into Buzz Bin.

Farewell Graham -- Week 2



Yes folks, we here at HITS, Your #1 Source For Underpaid Employees Who Scramble To Find Any Gig They Can, are shedding a collective tear as we move one week closer to the departure of our beloved — make that slightly liked — JAMS Editor Graham Armstrong, who will be moving on to assume the title of VP Of His Desk at Paisley Park Records. Gosh, how we'll miss the humor, the excitement, the impromptu naps at his desk. We love you, Graham! Now that we've said that bunch of crap, let's begin the battle for his parking space.

One-Gun Salute

According to one press release we received, Guns N' Roses guitarist Slash caused quite a stir when he and porn star Savannah walked into New York City's rock & roll Scrap Bar, where they proceeded to finish off a bottle of Jaegermeister and engage in some spirited fondling. As a nightcap, Savannah serviced Slash right there on the barstool under cover of his leather jacket. Upon finishing, she wiped her mouth and strolled to the waiting limo, followed closely behind by Slash, who forgot to zipper up, exposing himself to a bar full of normally sophisticated New Yorkers. Yes folks, someone actually sent a press release about this. (Ed Note: Is it our imagination, or have we reached the absolute bottom of the barrel?)

chaka

sings the words you always wanted to hear:

45 HITS TOP FIFTY ALBUMS!
111-7* BB DANCE SINGLES!
41*-17* BB DANCE SALES!

KZHT add
WWHT add
KWIN add @38
93Q add
BOSS97 add
KFBQ add
KKSS add
WLAN add
WOHT add

B96 deb 23
I94 deb 25
KPRR deb 28
WMXP deb 30
KDON deb 31
Y107 deb 35
KBFM deb 38

KHTK 13-8
HOT97 #10
KMEL 15-11
KS104 17-14
KOY #15
WZOU #19
WKSS #22

KKFR 25-22 KBXX ON
92Q #25 KUBE ON
B95 #26 FM102 ON
WJMO #27 HOT97.7 ON
PWR102 #29 KKXX ON

“LOVE YOU ALL MY LIFETIME”

THE NEW SINGLE FROM THE INCOMPARABLE Chaka Khan

PRODUCED BY DAVID GAMSON FROM THE ALBUM THE WOMAN I AM

MANAGEMENT AND DIRECTION: STEVE MARKS, MANAGER: SMM © 1982 WARNER BROS. RECORDS, INC.



Was Ringo Photographed Saturday Night Boss



The legendary **Ringo Starr** (l) displays the number of times he mercilessly kicked a six-year-old boy in the groin as Producer **Don Was** contemplates the superstar's most intelligent lines from his groundbreaking film "Caveman" during just another moment when two guys sit in a very dark room wearing sunglasses. Starr's Private Music release, "Time Takes Time," ships on May 22. The Was-produced single, "Weight Of The World," hits this week.

Quick Hits

The Most Added singles of the week at Top 40 radio are #1 **Wilson Phillips** (SBK/ERG), #2 **Michael Bolton** (Columbia), #3 **Linear** (Atlantic), #4 **Color Me**

Badd (Giant) and #5 **John Mellencamp** (Mercury). **Annie Lennox** (Arista) scores another week of adds and growth.

Men Who Play With Dollys



Following through on her stated desire to have more attention paid to her singing and acting, and less to her rather ample bosom, **Dolly Parton** wears something incredibly loose and conservative as she entertains radio geeks at a cocktail party in Seattle. Shown thinking of the 57 incredibly stupid, sexist, hormonally imbalanced adjectives they'll be using later to describe Ms. Parton's chest are (l-r): Hollywood Records' **Paul Cioffi**, KPLZ Promotion Director **Doug Cooper**, KPLZ PD **Casey Keating**, KPLZ MD **Randy Irwin** and KPLZ Account Exec **Emily Walker**.

Bruce Springsteen will make his network television debut when he sings three songs from his new albums "Human Touch" and "Lucky Town" May 9 on *Saturday Night Live* with his new group, which will include **Roy Bittan**. The host will be

Joe Pesci. This is the band which will accompany him on his summer tour, reportedly starting in Europe and returning to the States with a series of shows in New Jersey. The real question is, will he visit "Wayne's World"?

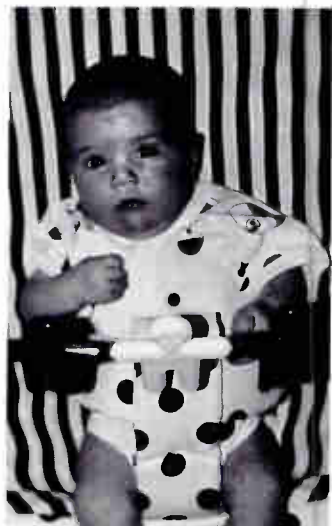
Sarah's Team -- Eeesh

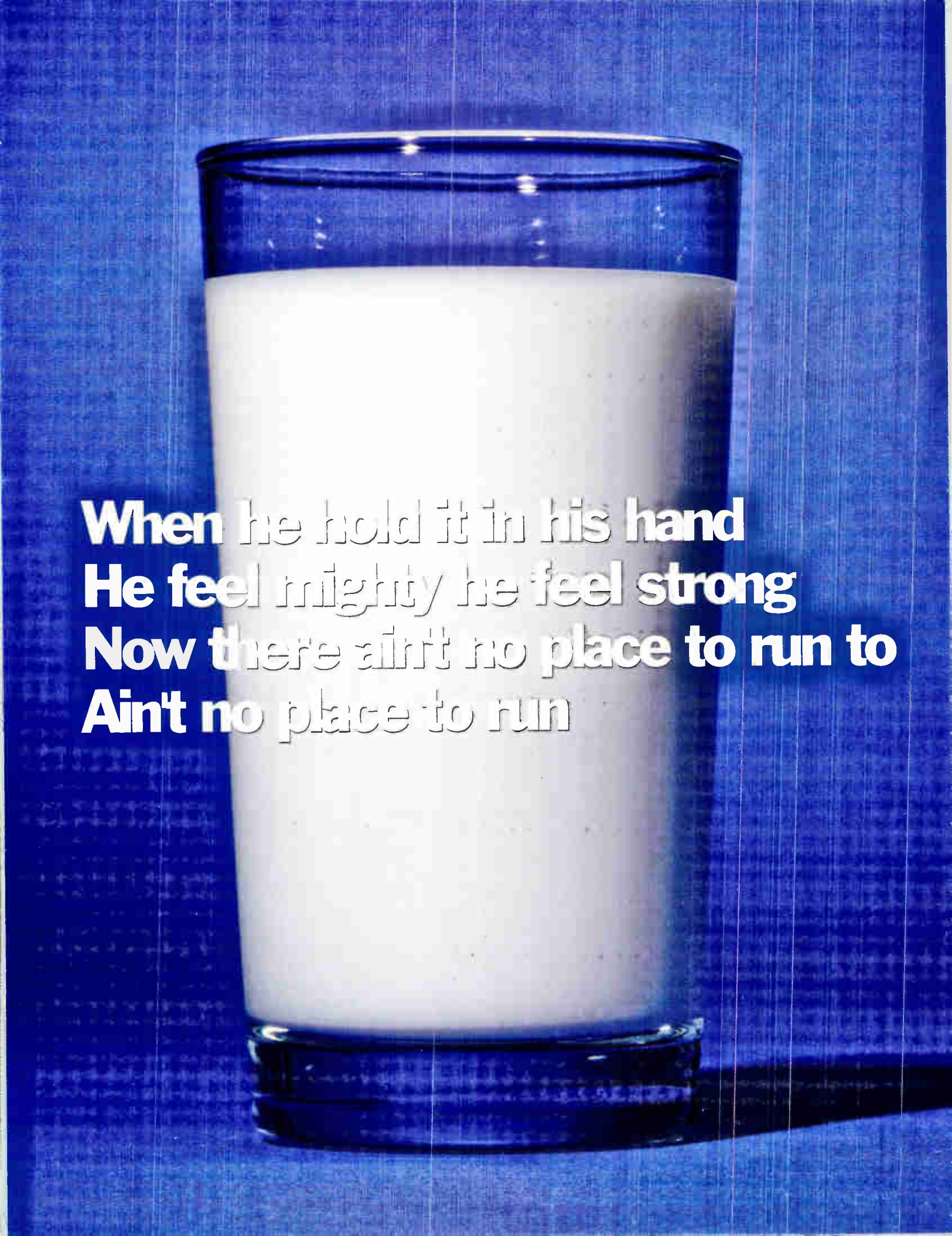


That's **Sarah McLachlan** (c) backstage after her SRO performance at New York's Union Square Theatre. Sarah's surrounded by the staff of her record company. Naturally, the staff have never heard any of Sarah's music, nor did they attend the show, but they did appear backstage for the obligatory, "We love you and we're behind you 100%" trade shot. Pictured (bottom row, l-r): Arista's **Rick Bisceglia**, **Roy Lott**, Sarah, Arista's **Richard Sweret** and **Jack Rovner**. Top row (l-r): Arista's **Jim Chiado**, **Ken Levy**, **Richard Sanders**, **Robert Weiger**, **Tom Ennis** and **Jay Ziskrout**.

Nauseatingly Cute Baby Photo Of The Week

Are you getting as sick of this feature as we are? Just asking. This gorgeous little industry tot is none other than **Sorrell Elan Schneider**, daughter of legendary publicist **Mitchell Schneider** of Smogtown's **Levine/Schneider** and his wife **Rana**. When Sorrell grows up to find out what hack acts daddy has represented for the almighty buck, she might develop an eating disorder. Recently, Sorrell uttered her first word after meeting daddy's partner, **Michael Levine** — "POSER!"



A photograph of a clear glass filled with white milk, set against a solid blue background. The glass is centered vertically and horizontally. Overlaid on the left side of the glass is white text with a drop shadow effect, arranged in four lines. The text reads: "When he hold it in his hand", "He feel mighty he feel strong", "Now there aint no place to run to", and "Aint no place to run".

**When he hold it in his hand
He feel mighty he feel strong
Now there aint no place to run to
Aint no place to run**



MIKE MURPHY'S

SUBLITERATE RADIO PHOTO OF THE WEEK

BY MIKE MURPHY, SR. BROADCAST EDITOR, SUBLITERATE



This week's moment of subliteracy comes to us courtesy of our own Broadcast Editor **Connie Breeze** (r), who is seen in front of tens of thousands of screaming young Sacramento subliterates as she joins Interscope's **Marky Mark** (l) on stage for a rousing rendition of "Good Vibrations." Connie later dazzled the crowd with a stunning medley of "Joel Denver's Greatest Hits." As a performer, Connie makes a wonderful Broadcast Editor. Unfortunately, as a Broadcast Editor, she makes an incredible dentist.

The Ladder

a rundown of executives on the move



Bonin



Katz



Snow



Skinner

Kirk "Takes To Moanin' When He's" **Bonin** and **Jordan** "Curiosity Killed The" **Katz** have assumed the roles of Nat'l. Sr. Dir. of Sales & Mktng. and Nat'l. Sr. Dir. of Field Sales, respectively, at Arista Records, it was announced by label Sr. VP Sales & Distribution **Jim** "Cha-Cha" **Chiado**. Prior to their current promotions, **Bonin**' was trying on his jimmy cap while **Katz** got his tongue... **Robbie** "Don't Eat The Yellow" **Snow**'s job is now Director of Marketing for MCA Records, it was announced by the company's Sr. VP Marketing **Randy Miller** "Lite." In his new post, **Robbie** will be responsible for the creation and implementation of virtual reality marketing plans... **Denise** "Lynrd" **Skinner** has been named Sr. Dir. Artist Development for Capitol Records by the label's VP Artist Development **Jean** "Splicing" **Riggins**. Prior to her promotion, **Skinner** was in the group that brushed with Crest... "One Man's" **Celia** "Is Another's Man's Floor" **Hirschman** has been upped to Executive Director Marketing at A&M Records by the label's Sr. VP Market-

ing **Jim Guerinot**. In her new post, **Hirschman** will be in charge of the mosh pit at **Amy Grant** shows... **Lynda Simmons** "Posturepedic Mattress" has been born again and seen the light on being named Manager of Creative Services for Jive Records by the label's Sr. VP Artist Development **Ann** "Fast" **Carli**. **Simmons** thinks hip-hop is something the Easter Bunny does... **Nanci** "Mudge" **Walker** has gone from hawking Bounty, the quicker picker-upper, to being named National Director Talent Acquisition at Peermusic, by the firm's VP **Kathy** "Spic &" **Spanberger**. Prior to her current appointment, **Nanci**'s chief talent was being able to touch her nose with her tongue... **Phil Hardy** "Har Har" donned his powdered Louis XIV wig, stuck his finger in an electrical socket and was anointed the Sun King and Sr. Director National Album Promotion for RCA Records by the label's Sr. VP Promotion **Butch Waugh** "Wah Pedal." In his new post, **Hardy** will be re-teamed with original partner **Stan Laurel** for another fine mess.

MOVIE SCORES

TITLE	WEEKEND GROSS	PER SCREEN AVERAGE	TOTAL GROSS	SOUND TRACK
1 BASIC INSTINCT	5.4m	2870	78.0m	—
2 BEETHOVEN	5.0m	2595	32.0m	—
3 WHITE MEN CAN'T...	4.5m	2448	54.8m	ERG
4 WHITE SANDS	3.2m	2472	3.2m	—
5 SLEEPWALKERS	3.2m	1700	22.8m	—
6 THE BABE	3.0m	1920	9.7m	MCA
7 FERNGULLY	2.8m	1794	13.3m	MCA
8 DEEP COVER	2.4m	2685	8.0m	Solar/Epic
9 WAYNE'S WORLD	2.3m	1660	106.4m	Reprise
10 CITY OF JOY	2.2m	2495	7.0m	Epic



Hirschman



Simmons



Walker



Hardy

Produced by: David Frank. Management: Brian E. Kushner for Power Star Management

From the album CAUGHT IN THE MIDDLE.
"T.L.C."

**WILD
CARD!**

**EARTHPICKS
WINNER!**

**TOP 40
MOST ADDED!**

**ON OVER
100 TOP 40s!**

LP IN STORES!

**DEB 47 HITS
SINGLES!**
27*-22* R&R!
4.22 AVG. MOVE!
LP: 1.2 MILLION
SOLD!

 **ACTIVE!**

**TOP 10 REQUESTS!
19 HOT REPORTS!**

KDWB	deb	20
KISN	10-9	
B94	18-14	
WKBQ	25-15	
STR94	22-18	
Q102	24-19 (Hot)	

Produced by: Kevin Eison for Eison Music Ykkoi, Inc. Management: Herbie Herbert, Sandy Einstein

From the album LEAN INTO IT.

"Just Take My Heart"

Produced by: Davitt Sigerson. Management: Arthur Spivak/Spivak Entertainment

From her debut album LITTLE EARTHQUAKES.

"Silent All These Years"

**DEB 49 HITS
ALBUMS!
OVER 200,000 SOLD!**

"We've upped the rotation because of the explosive reaction to our early airplay. The immediate phones & sales indicate a ground swell for Tori."

Dave Hoeffel - PD -
WPST/ 35-21 (Hot)

WAPE	deb	29
KJ103	16-13	

Executive Producer: Diane Gibson. Management by: Diane Gibson, Gibson Management, Inc.

**READY FOR
ADDS 5/4 - 5/5!**



From the album SOMEHOW, SOMEWAY.
"I Need You"



Sir Mix-a-Lot

Baby Got Back

("I Like Big Butts")



ACTIVE
ROTATION!

7*-2*



REQUESTS!

22-15 HITS TOP FIFTY SINGLES!
14 HITS REQUESTS!

PWR106	add	WHYT	8-5 (Hot)
WZOU	add	Z90	7-6 (Hot)
KKFR	add	Y107	15-11 (Hot)
WMXP	add	KMEL	17-12
WTIC	deb 31	FM102	24-19
KBXX	#2 (Hot)	KRQ	29-24
KS104	#3 (Hot)	PWR99	33-29

"Who knew? We're even getting calls from uptight, conservative law firms! 'Baby Got Back' is our No. 1 requested record, by phone, by fax, even in middays with adult females. We hedged, initially, like the rest of the country, but this record is huge as a pop record, a novelty record and a street record."

Mark Jackson, WHYT Detroit

"MACK DADDY" ALBUM NOW GOLD!
OVER 500,000 SOLD!
SINGLE SALES NOW OVER 300,000!

From the album
Mack Daddy.

©1992 Def American Recordings Inc.
36-24-36? Only if she's 5'3"1



HITS

NEAR TRUTHS

By I. B. Bad, Los Angeles

It's been a week since the Madonna announcement, and deals are still the main topic of industry tonguewaggers. Major wagging revolves around Metallica. The rights to their first project, "Kill Them All," will soon revert back to the band. Will ownership of this title force a renegotiation of their current deal?... And what company, which made a deal with a superstar act a few years back, now feels the deal is unliveable because of changing CD list prices, and now wants to renegotiate?... It's unclear whether Vince Neil is still signed to Elektra. Buzz has a number of parties ready to step up to the table with elephant bucks deals.... Amid all the chatter, a couple of items were overlooked in the Rolling Stones/Virgin deal. Interesting to note the Stones still own home video rights to all post-1970 material, and all future home video rights. Three guesses whether there'll be a frenzy around this one. Did the Stones deal also include pre-approval of the sale of Virgin to EMI?... And what recent big deal did not include cross-collateralization of new product advances against catalog?... Rod Stewart has two more albums in his deal.

Where's Don?



Jeff Pollack (l): Who said AOR wasn't hot?

Which barrister will handle those negotiations?... Final big deal note concerns last week's item about lawyers' fees. Was the estimated \$.5 million to 1.5 million range low? Some of these fees are based on percentage, with some firms charging as much as 5%.... From the turning ugly file comes word of one executive whose services were terminated in a stalemate with the label over settlement of said executive's contract. The gray area seems to be a bonus package... What's the real story behind the \$10 million Brian Wilson settlement?... Is the number of people who attended the Jeff Pollack Martell Media Roadt more or less than the actual number of rotations a #1 AOR record receives? Wonder what they did with the extra pressed chicken?... As attorneys begin to more closely resemble agents by taking agent-like positions in deals, is CAA chartering new waters by negotiating record contracts? The agency will be pulling the strings in the upcoming Muppets deal.... After shopping his project to many record companies, Eddie Murphy is doing some harsh material about various execs in his new stand-up routine. We're talking sharpened I-teeth.... What's happening in RCA's search for a new A&R head? Is more than one head being hunted?... John Scher's PDE-produced "Jelly's Last Jam" opens on Broadway to rave reviews and then dominates the N.Y. Drama Desk nominations.... Buzz has Sharon Heyward exiting Virgin for destinations unknown on the East Coast. Will RCA's Skip Miller assume the Black Music throne?... Names in the Rumor Mill: Rick Chertoff, 22 People & David Sanborn, Peter Lopez and Brian Rohan.... and the beat goes on.



GOOD 2 GO

NEVER SATISFIED

THE FIRST SINGLE FROM THEIR DEBUT ALBUM **GOOD 2 GO**

WZOU	add	KNOE	add	PWRPIG	deb	24	KS104	25-22
WMXP	add	KTMT	add	B96	deb	26	KWIN	28-25
FM102	add	KZII	add	KHTK	deb	29	KPRR	28-25
HOT102	add	WFHN	add	WQXA	deb	35	HOT97.7	32-27
WKSS	add	WMXF	add	KOY	24-19		PWR102	32-28
KF95	add	WSTW	add	KKFR	24-20		Y107	35-32



PRODUCED BY STANLEY BROWN FOR HIRIAM PRODUCTIONS
© 1992 GIANT RECORDS





FROM "I WONDER WHY" TO AN INTERNATIONAL WONDER

First, a Top 10 smash debut single stateside.

Then...a European phenomenon.

In the U.K., 2 straight Top 5 hits with "I Wonder Why" and "You're All That Matters To Me." And, a debut album way past Gold.

In Germany, more than 70,000 albums sold the last week alone!

An international success story that continues in June at London's 72,000 seat Wembley Stadium where he was handpicked by Eric Clapton, Elton John and Bonnie Raitt to open 3 shows there.

The story continues here...

CURTIS STIGERS

Sleeping with the lights on

THE REACTION IS REAL:

"*'Sleeping With The Lights On'* is a powerful uptempo cut from Curtis Stigers, KPLZ's MOST IMPORTANT NEW ARTIST."

Casey Keating/KPLZ

"It's my favorite song from the album. WE COULDN'T WAIT TO PLAY IT. We love Curtis."

Leslie Fram/PWR99

"Curtis, one of the brightest new talents, has now released THE STRONGEST CUT on the album - THE PERFECT UPTEMPO SONG to go into spring with." Lee Chestnut/WSTR

"WE'VE HAD GREAT SUCCESS with Curtis. This one is my personal favorite - great lyrics!" Brian Douglas/Q102

From the debut album
CURTIS STIGERS
Now over 700,000 worldwide!

The Stigers commitment has never been stronger

Album produced by Glen Ballard; and Danny Kortchmar

Management: C. Winston Simone

ARISTA

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LETTERS

Marcia Not Mellow

To My Friends at HITS:

Wow! How can I ever thank you guys? Since you bestowed me with "Radio Knob o' the Week," my phones are ringing off the hook! I've received interview requests from the likes of *Hard Copy* and The Comedy Channel, gotten a job offer to fix a Long Beach radio station and hell... I even got laid!! I never realized the impact HITS has on the masses. Even "Annoyed Listeners" subscribe to your fine, fine rag! Amazing!! And here's the best news of all... Lonny Friend was so impressed that he's agreed to let me hang out with him so that one day I might actually know shit about something!! And I owe it all to you! Thanks for turning my nauseating life around. You guys are saints!!!

Marcia Longo
Muzic Durekter
Pirate Radio

Friends at HITS reply: You too can have your phones ring off the hook with job offers, be interviewed by Hustler Magazine and even get laid (maybe). Just make out a check for \$2,500 to Lonny Friend clo "Radio Knob o' The Week," HITS Magazine, 14958 Ventura Blvd., Sherman Oaks, CA and, if it isn't too late, we will turn your nauseating life around, too.

Master Bates

To Roy Trakin:

A new Was/Not Was album is on the way. This is a CD of Catherine Wheel, a happening band. See what you think. Get hip! Be happy! Love & Peace!

David Bates
Phonogram UK
London, England

Roy Trakin replies: And you wondered what the guy did in between Tears for Fears albums.

House of Lords

Dear Roy,

I think you should see this photo of yourself partying backstage during the Dramarama show at the Variety Arts Theater. What a guy! I invite you to check out the band, set you up with an all-access pass and you spend the entire evening hitting on actress Traci Lords and her model friend Elaine.

Do your wife and children know what you're up to under the guise of having to work at night?

Sincerely,
Steve Levesque
Solters/Roskin/Friedman

Roy replies: You must be mistaken, Steve. Someone has obviously pasted my head on to another person's body. On the night in question, I took my family to see "Beethoven." By the way, do you have Elaine's phone number?

Crossing Rivers

Dear Roy:

Here is a copy of the album I just completed. The last song on side B will be replaced by a song I am recording this week.

Regards,
Johnny Rivers
Los Angeles, CA

*Roy replies: Nice work, Johnny, but this week, my attention has been grabbed by another comeback — that of the Andrews Sisters, who have re-named themselves Sisterz N' The Hood for their hip-hop remake of "Boogie-Woogie Bugle Boy," "F**k Tha Nazis."*



FAR TRUTHS

By Danny Fields, New York

Epic's Pearl Jam blitzed N.Y. for a four-day weekend, just as singer **Eddie Vedder's** eyes blitzed the entire U.S. in the group's appearance on *Saturday Night Live*, but we run ahead of ourselves. Following the first rehearsal for the telecast, the Seattle foursome scooted up to the office of **Tommy Mottola** for a low-key gold-record (should be platinum soon) presentation toast. Later, the corp. threw a party for the band at the Acme Bar and Grill in smart Noho, where Mr. Mottola, **Michelle Anthony, Dave and Ann Glew, Richard**

Griffiths, Michael Goldstone, Marc Reiter, Ted Green, Polly Anthony, John Doelp, Harvey Leeds, Steve Backer, Melani Rogers, Vivian Piazza, Ellen Solis and mgr. **Kelly Curtis** shared vegetable lasagna, blackened bbq shrimp, cajun turkey balls, potato skins, crudites, and Acme's famed brownies with MTV and **Rolling Stone** types. Naturally, Pearl Jam went to the regular *SNL* apres-show party at **Prix Fixe**, and made best friends with the regulars, some of whom were among the 2,000 fans packed into the **Limelight** the next night for PJ's first headlining gig in this city. Celebs in the VIP balcony included **Mike Myers, Sean Lennon, Matt Dillon, Campbell Scott, Liam Neeson, Cameron Crowe, and Living Colour's Corey Glover...** **Motown Records** hosted a reception for press, radio and retail after **Boyz II Men's** final dress rehearsal for their 100-city tour with **Hammer**. Scene of the bang-up was **RPM Studio** in Philly, the group's hometown. **Cheese and fruit platters, chicken and beef smorgasbord** and, of course, **cheese steak sandwiches** were consumed with alacrity (and **champagne**). Joining the band and mgr. **Michael Bivins** were **Motown**

Jam Blitz!



Pearl Jam: Blitzing eyes & Cajun turkey balls.

N.Y.'s **Linda Haynes and Tonya Reeves; Harry Anger, Michael Mitchell and Mary Joe Moore** from L.A., local reps **Barbara Sanders and April Washington, and Eric Trasher** from Dallas... **White Zombie's** premier release for **Geffen, "La Sexorcisto: Devil Music Vol. 1"** was the object for all ears at a listening party held at **Jekyll and Hyde** in the Village, a sort of bittersweet evening for the band who are originally from New York but have recently moved to L.A. **Geffen's Lisa Gladfelter, Ray Farrell and Michelle Shore** flew in to make sure everything was just perfect, which it was, what with the club's "haunted house" ambience, man-made fog, the metal press A-list, and a very large variety of imported **draft beers, pizza, chicken wings, grilled eggplant** and good vibes galore... Cheers once more to **Sony Music Special Products** for their loving re-issues of the great **MGM musicals** — in this case, the exuberant "Seven Brides For Seven Brothers," with songs by **Johnny Mercer and Gene de Paul;** and "Till The Clouds Roll By," with the beloved tunes of **Jerome Kern** sung by **Judy Garland, Lena Horne, Tony Martin, Angela Lansbury(!), et al.** When first released, this was the first-ever movie musical soundtrack album.



**THE CURE
HIGH**

the first single and video
from the new album *Wish*
Produced by David M. Allen and The Cure
Mixed by Mark Saunders



HEAVY!

Fiction

DEBUT **#1** HITS TOP FIFTY ALBUMS!
#1-25 HITS TOP FIFTY SINGLES!

WZPL add KEGL 15-12
KC101 add PWR99 29-13
KRBE #9 B96 22-14
KJ103 13-9

#1 ALTERNATIVE 5 WEEKS!

7 WEEK #1 ALTERNATIVE SMASH!

WAPE add WPST 17-13
WFHT add KBEQ #18
KXKT 13-10 KEGL #20
PWR99 #11 WBBQ 39-35

**SUGARCUBES
HIT**



the first single and video
from the album *Stick Around For Joy*
Produced by Paul Fox
Engineered by Ed Thacker



**DEL THA
FUNKIE HOMOSAPIEN
MISTADOBALINA**

the first single and video
from the debut album
I Wish My Brother George Was Here
Produced by Del, Boogiemmen & Ice Cube
for Street Knowledge Productions
Executive Producer: Ice Cube for
Street Knowledge Productions, Inc.



FM102 add
WILN add
WWHT deb 31
WQXA 6-5

BREAKING AT:
PWR106 PWR102 K106
WWKX 999KHI WQGN
WKSS BOSS97



On Elektra Compact Discs and **dialog** Cassettes

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**HOWARD JONES
LIFT ME UP**

the first single and video
from the new album *In The Running*
Produced by Ross Cullum and Howard Jones



HEAVY!

49-43 HITS TOP FIFTY SINGLES!
31*-26* R&R!
15*-14* R&R A/C!

STR94 14-11 FM100 22-18
KISN 20-16 PWR99 22-19
Y107 22-18 KWNZ 27-21

HITSBOUND

The long-awaited single by **Wilson Phillips** tramples the competition this week, with **Michael Bolton's** 1,968,546th single close behind. **Jon Secada** continues to grow, as does

Colourhaus. **Shanice** debuts on the Singles chart, **The Outfield** are gaining, and **Tom Cochrane** starts to pull phones. Watch out for **Arrested Development**, this one is selling big!

ARTIST	TITLE	LABEL	ONS	ADDS	DEBS	AGGR	MTV	AVG MOVE
EN VOGUE	MY LOVIN'	ATCO/EW	193	6	6	88	12/29	3.59
<i>#2 Singles, #9 Albums, #6 Requests, moves 12-1 KPLZ, 1-1 WWHT, 5-2 WMXP, 11-4 WZPL.</i>								
PAULA ABDUL	WILL YOU MARRY	CAPT/VIR	192	1	6	65	0/0	3.23
<i>#22 Singles, #16 Requests, add at VH1, moves 13-7 WZPL, 11-8 HOT102, 24-18 HOT977.</i>								
MICHAEL JACKSON	IN THE CLOSET	EPIC	187	9	40	107	12/12	4.81
<i>#21 Singles, #27 Albums, #19 Requests, VH1 Greatest Hits, close-out at KRBE, 21-16 Z100.</i>								
PRINCE	MONEY DON'T	PP/WB	185	1	2	58	28/53	2.97
<i>#18 Singles, picks up STR94, 13-10 WMXP, 34-4 PWR99, 6-5 KHTK, 20-16 KOY, 11-10 WZOU.</i>								
U2	ONE	ISL/PLG	179	1	2	24	28/226	1.77
<i>#9 Singles, #12 Albums, jumps 2-1 KKRZ, 6-4 WNVZ, 3-2 KPLZ, 7-3 Z100, VH1 & MTV Heavy!</i>								
CELINE DION	IF YOU ASKED	EPIC	178	11	26	78	0/0	3.9
<i>#36 Singles, new this week at WJMO, WWHT KZHT, 12-8 WKBQ, 25-18 KISN.</i>								
RED HOT CHILIS	UNDER THE	WB	176	9	21	111	34/277	5.13
<i>#5 Albums, #7 Singles, new at WIOQ, STR94, WWKX, moves 5-2 Q105, 13-7 Z100, 23-7 WKBQ.</i>								
QUEEN	BOHEMIAN	HWD	175	3	3	51	27/260	2.11
<i>#3 Singles, #1 Requests, #4 Albums, #1 @ WDFX, WAPE, WRVQ, KHFI, Q995, KEGL, 10-3 B96.</i>								
JODY WATLEY	THE ONE YOU	MCA	172	2	1	36	1/7	1.57
<i>#17 Singles, picks up KQHT, WNYP, moves 3-2 HOT102, 4-3 KKRZ, 7-5 WNCI, 14-5 WKSE.</i>								
SOPHIE B. HAWKINS	DAMN, I	COL	170	13	11	84	6/6	4.01
<i>#23 Singles, #12 Requests, new at KMEL, PRO-FM, B97, KROC, WIXX, FM100, 12-9 STR94, 19-15 HOT102.</i>								
BRYAN ADAMS	THOUGHT I'D	A&M	169	1	0	21	7/189	1.59
<i>#13 Singles, #43 Albums, #17 Requests, moves 1-1 WZPL, 7-5 KKRZ, 20-12 KDWB, 2-1 B94.</i>								
JOE PUBLIC	LIVE AND	COL	168	5	0	37	13/77	2.16
<i>#5 Singles, #9 Requests, gains 1-1 PPIG, 3-1 WMXP, 6-5 WEGX, 8-3 WTIC, 8-4 KPLZ.</i>								
DEF LEPPARD	LET'S GET	MERC	167	6	3	63	43/189	3.13
<i>#10 Singles, #3 Albums, #5 Requests, new remix-new adds: WHYT, PPIG, HOT102, WWKX, BOSS97, KZHT.</i>								
GENESIS	HOLD ON MY	ATL	166	21	79	78	18/18	4.44
<i>Debut #42 Singles, #22 Albums, new at PWR99, KRBE, PWR96, WKBQ, KHFI, WWKX, FM100.</i>								
CHRIS WALKER	TAKE TIME	PEND/ELEK	164	1	3	33	0/2	1.64
<i>#26 Singles, moves 7-4 HOT102, 9-6 Y107, deb 30 WKBQ, 27-23 KXXR.</i>								
UGLY KID JOE	EVERYTHING	MERC	162	2	3	28	15/280	1.76
<i>#8 Singles, #17 Albums, #3 Requests, moves 1-1 WKBQ, 14-10 Z100, 25-19 KIIS. Big video action!</i>								
MR. BIG	JUST TAKE	ATL	157	9	11	82	6/36	4.22
<i>#47 Singles, #38 Albums, #13 Requests, new at WNVZ, WWKX, moves 25-15 WKBQ, 24-19 Q102.</i>								
AMY GRANT	I WILL	A&M	157	15	18	72	0/0	3.63
<i>#50 Albums, new this week at Z100, PWR99, WXKS, KDWB, KHMV, KQKQ, KDON, WAPE, KBFM.</i>								

HITSBOUND

ARTIST	TITLE	LABEL	ONS	ADDS	DEBS	AGGR	MTV	AVG MOVE
HOWARD JONES <i>#43 Singles, new at WPHR, WOJV, WFLY, KGGG, KZ93, moves 14-11 STR94, 20-16 KISN.</i>	LIFT ME UP	ELEK	150	5	8	64	0/0	3.43
LIONEL RICHIE <i>Picks up more support this week at KIIS, KPLZ, Z90, WDFX, KC101, WIXX. Multi-format hit!</i>	DO IT TO ME	MOT	140	28	47	34	0/0	2.4
KRIS KROSS <i>#1 Singles, #2 Albums, #2 Requests, picks up KRBE, #1 @ Z100, KMEL, HOT97, WPGC, 92Q, KOY.</i>	JUMP	RUFF/COL	140	7	6	80	29/110	5.19
JON SECADA <i>Gaining momentum with adds at PWR96, KBEQ, KKRZ, PWR102, WOJV, WNOK, WKSI, 24-20 XL106.</i>	JUST ANOTHER	SBK/ERG	140	19	17	46	0/0	2.79
ROD STEWART <i>Closing with adds at KKRZ, WNNK, WABB, WOJV, Y94, WBPR, 93Q, WRQK, WKEE.</i>	YOUR SONG	PLG	137	8	18	39	0/0	2.43
NIRVANA <i>#24 Singles, #10 Albums, #18 Requests, moves 17-12 KIIS, 27-21 WKBQ, 12-10 Q105.</i>	COME AS	DGC	136	1	5	26	34/272	1.19
WILSON PHILLIPS <i>New single goes right on at KIIS, KDWB, Q105, WKBQ, B94, KRBE, Q102, WZPL.</i>	YOU WON'T	SBK/ERG	135	135	0	0	17/17	0.0
BONNIE RAITT <i>Debuts #49 Singles, #23 Albums, picks up PWR99, moves 13-9 WPLJ, 15-12 WXKS, deb 28 KDWB.</i>	NOT THE ONLY	CAP	134	5	5	57	0/0	3.31
COLOURHAUS <i>New support this week at HOT977, KZHT, KJ103, B97, WAEB, Y107, KZFM, 24-14 WZPL.</i>	INNOCENT	INT/ATL	134	15	12	28	0/0	2.53
THE CURE <i>Debut #1 Albums, #25 Singles, #20 Requests, new this week at WZPL, 22-14 B96.</i>	HIGH	FIC/ELEK	134	5	17	33	15/110	2.59
MITCH MALLOY <i>Picks up WPHR, WRVQ, moves include 13-9 Q102, 24-17 WBBQ, deb 28 WZPL.</i>	ANYTHING	RCA	122	4	14	40	0/0	2.77
CAUSE AND EFFECT <i>#27 Singles, new this week at KPLZ, PWR96, MTV, 2-2 B96, 19-9 WKBQ, 2-1 XL106.</i>	YOU THINK	SRC/ZOO	115	7	3	23	0/1	1.87
TLC <i>#8 Requests, #4 Singles, #35 Albums, moves 5-4 WWHT, 8-5 WMXP, 18-14 Z100, 29-25 Q102, 1-1 FM102.</i>	AIN'T 2	LAF/ARI	113	0	6	51	15/119	3.14
OUTFIELD <i>New adds this week at Q102, Q105, Q995, KHFI, I95, KLUC, Y97, KFQX, WFHT.</i>	CLOSER TO	MCA	108	18	29	23	0/0	2.16
MICHAEL BOLTON <i>#34 Albums, Most Added out of the box at Z100, KIIS, STR94, KPLZ, Q102, B94, KDWB, WEGX, WCKZ.</i>	STEEL BARS	COL	107	103	2	3	0/0	5.75
EDDIE MONEY <i>New one growing with support at WAPE, KISR, FM104, KSMB, WHHY, WKFR, WWFX, WPXR, 29-23 WKBQ.</i>	FALL IN LOVE	COL	93	10	21	21	0/0	2.4
LINEAR <i>Third Most Added out of the box including KMEL, Q102, B96, KDWB, WEGX, KOY, WZPL, PWR96, PPIG.</i>	T.L.C.	ATL	93	87	1	2	0/0	2.67
ANNIE LENNOX <i>Solo effort scores at Top 40 with adds at KBEQ, WAPE, WKDD, WOJV, WWFX, 40-29 I95.</i>	WHY	ARISTA	89	27	24	13	0/0	1.63
TOM COCHRANE <i>Gaining with new adds at KDWB, WZPL, FM100 WOMP, WBBO, KFQX, KXKT. Moves 6-4 Q102.</i>	LIFE IS A	CAP	83	20	17	27	0/0	3.66
TESLA <i>Picks up strong major markets: KEGL, KDWB, WZPL. Moves 9-8 Q102, 29-25 KJ103.</i>	WHAT YOU GIVE	GEF	72	3	2	7	18/125	1.37
SHANICE <i>Debuts #38 Singles, strong single sales, new at B96, 92Q, WWHT, KXXR, XL106, WABB.</i>	SILENT PRAYER	MOT	65	9	7	12	0/0	2.53
COLOR ME BADD <i>#37 Albums, out of the box including KIIS, KRBE, HOT977, WILD107, KMEL, PWR106, KS104, KHTK.</i>	SLOW MOTION	GIANT	65	62	2	1	0/0	3.67

HE'LL DO IT TO YOU EVERY TIME.

LIONEL RICHIE

"Do It To Me"

*The newest smash hit from
the forthcoming album,
Back To Front.*

*Eleven of his greatest hits
and three brand-new,
soon-to-be classics!*

**BREAKER 40* R&R!
142/29
20*-13* R&R A/C!**

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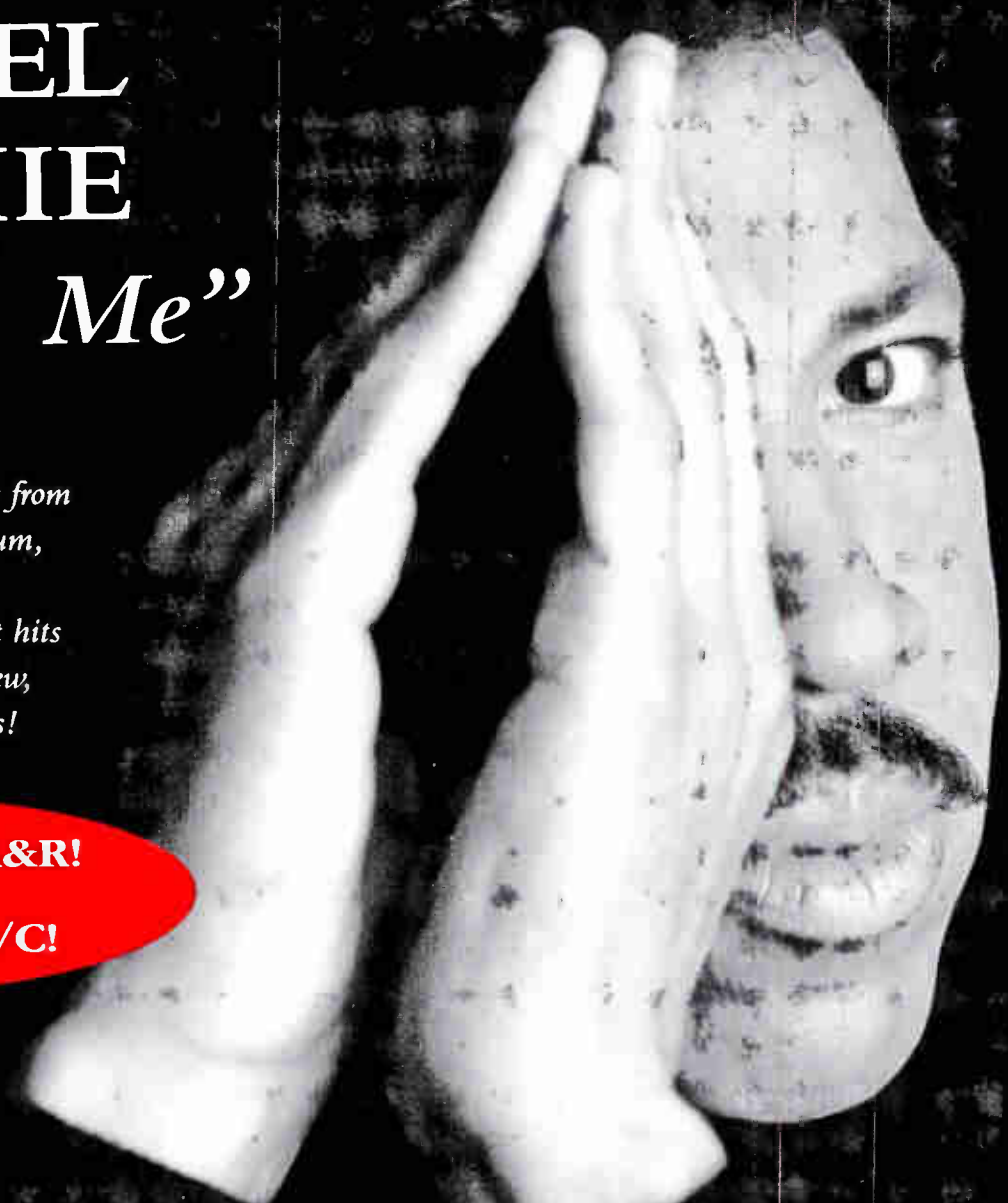


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**IT'S ALRIGHT TO PLAY THIS RECORD.
IT'S A HIT, NO MATTER WHAT THE LEAN
OF YOUR STATION IS.**

ADULT: WNCI	MAINSTREAM: KIIS	DANCE/URBAN: KUBE
KISN	KPLZ	PWR 96
MIX96	B94	KITM
	KKRZ	KBXX
	WXKS	Z90

OVER 140 TOP 40s GET IT. DO IT!



HITSBOUND

ARTIST	TITLE	LABEL	ONS	ADDS	DEBS	AGGR	MTV	AVG MOVE
WENDY MAHARRY <i>More support this week at WKBQ, WDFX, KJ103, Y94, CK105, KIXY, KGGG.</i>	HOW DO I	A&M	57	7	15	5	0/0	1.18
SIR MIX-A-LOT <i>#15 Singles, #28 Albums, #14 Requests, new at KUBE, KKFR, WMXP, 17-12 KMEL, 8-5 WHYT.</i>	BABY GOT	DEF/REP	50	7	4	13	1/11	2.36
GOOD 2 GO <i>New support this week at HOT102, WMXP, WFHN, WMXF, KTMT, WKSS, 24-19 KOY.</i>	NEVER SATISFIED	GIANT	48	12	4	9	1/1	2.0
LIDELL TOWNSELL <i>#28 Singles, picks up KIIS, WDFX, KXXR, KC101, 1-1 B96, 11-8 KS104, 18-10 PWR96. Selling!</i>	NU NU	MERC	47	7	5	11	1/2	1.2
JOHN MELLENCAMP <i>Out of the box this week at Q102, KKRD, JET-FM, WBBQ, Z102, WKRZ, WPST, WHTO, 32-27 KXXR. On MTV!</i>	NOW MORE	MERC	46	45	0	1	11/53	5.0
CHAKA KHAN <i>#45 Albums, new this week at WWHT, KZHT, BOSS97, KWIN, 93Q, WOHT, KKSS, 15-11 KMEL.</i>	LOVE YOU	WB	44	9	7	5	0/2	1.85
MSG <i>New support this week at KGGG, moves 20-16 WIOG, 23-20 JET-FM, 37-34 WKFR.</i>	WHEN I'M	IMPACT	36	1	3	4	0/0	1.39
KYM SIMS <i>New adds include B96, PWR99, WMXP, Y107, WCKZ, XL106, WSPK, WLAN, 999KHI.</i>	TAKE MY	ATCO/EW	34	9	8	4	0/0	1.67
GARY WRIGHT <i>Soundtrack #8 Albums, new this week at WAPE, WBBQ, KKRD, 1-1 I95, 16-6 WRVQ, 15-10 Q102.</i>	DREAM WEAVER	REP	33	3	3	9	0/0	2.69
A. DEVELOPMENT <i>Top 15 selling single, #33 Singles, new at WHYT, WMXP, WTIC, KZHT, KRQ, WHHH, 1-1 KS104.</i>	TENNESSEE	CHR/ERG	32	10	2	7	13/83	2.68
HAMMER <i>Gaining this week with adds at B96, WPGC, WWHT, KCAQ, WKSS, KTMT, KF95.</i>	THIS IS THE	CAP	31	7	3	3	9/40	0.83
TIMMY T <i>New one gains with adds at WJMO, Q995, KCAQ, KJ103, moves 27-23 KKFR, deb 32 HOT977.</i>	OVER YOU	QUAL	29	5	8	4	0/0	1.43
TAG <i>Out of the box at HOT977, KKFR, KZHT, KDON, PWR102, KHFI, KJ103, 30-24 KLUC.</i>	THE WAY I	SCOTTI	29	28	0	1	0/0	6.0
SUGARCUBES <i>PoMo faves crossing with adds at WAPE, WFHT, 13-10 KXKT, 12-11 PWR99, #18 @ KBEQ, #20 @ KEGL.</i>	HIT	ELEK	27	2	1	3	4/126	0.72
LISA STANSFIELD <i>#32 Singles, new at KRBE, moves 13-9 WXKS, 25-18 FM102, 18-15 KBXX.</i>	ALL WOMAN	ARISTA	25	1	0	4	0/0	0.91
T42 <i>Gaining with adds at WHYT, KQKQ, KXKT, CK105, KYYY, K107, 28-23 KHFI.</i>	DESIRE	COL	25	16	1	3	0/0	2.0
BLACK SHEEP <i>Debut #50 Singles, #42 Albums, picks up WJMO, KTFM, 17-12 Z90, 16-12 HOT977, deb 18 WHYT.</i>	THE CHOICE	MERC	23	2	2	3	0/49	-0.67
LIVE <i>MTV Buzz Bin, out of the box at WAPE, WBBQ, WWKX, WPST, KQIX, WKFR, KNIN, WILN, KIKX.</i>	PAIN LIES	R'ACTIVE	21	21	0	0	10/82	0.0
C'VELLO <i>Out of the box this week at KHTK, Q995, KPRR, WBBO, B95, PWR102, WHTO, KZFM, KZII.</i>	DANGEROUS	RCA	21	21	0	0	0/0	0.0
TRUTH INC. <i>Out of the box at WNVZ, Q995, WHTO, WMMZ, KTMT, FM104, WJAD, WHTO, WRCK.</i>	VERY BEST	INT/ATL	21	21	0	0	0/0	0.0
SOCIAL DISTORTION <i>#11 PoMo with Top 40 adds at KBEQ, KXKT, WRQK, KISR, KNIN, WBBO, WPST, WBNQ, KYYY.</i>	BAD LUCK	EPIC	20	20	0	0	13/135	0.0
LAURA ENEA <i>New this week at PWR96, moves 17-14 KHTK, 20-15 KGGI, 34-28 KWIN. Already #1 @ HOT977.</i>	THIS IS	N PLAT	20	1	1	2	0/0	0.95

ROD STEWART

"YOUR SONG"

from the 1.5 million selling album TWO ROOMS
All artist royalties to be donated to AIDS Project L.A. & other AIDS service organizations by Rod Stewart in loving memory of Freddie Mercury.

ON AT OVER 140 TOP 40s!
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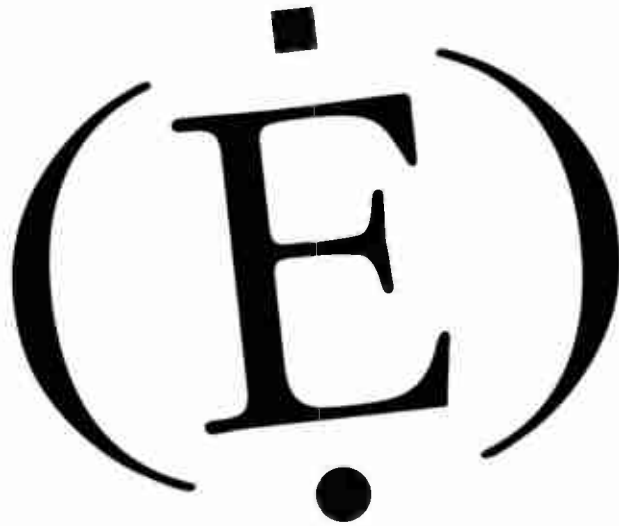
18 NEW DEBUTS INCLUDING:

WKBQ	deb	25		
KPLZ	deb	30		
Q995	deb	33		
KXXR	deb	34		
WPLJ	7-5		KISN	23-19
WNCI	13-12		Z100	24-21
KHMX	16-13		WZPL	28-22
WXKS	18-15		WZOU	30-24
KBEQ	26-19		STR94	29-25

STIEFEL PHILLIPS
ENTERTAINMENT



A MAN CALLED



"hello cruel world"

EARLY ACTION AT:
KISN
95QQ
KCHX
KTRS
KBEQ
WPST
KXKT
999KHI



HITSBOUND

ARTIST	TITLE	LABEL	ONS	ADDS	DEBS	AGGR	MTV	AVG MOVE
MOCCA SOUL <i>Continues to spread. Added at WQXA, moves 25-11 B96, 17-15 WILD107, 31-27 KMEL.</i>	LOSING YOU	SAVAGE	19	1	0	2	0/0	2.06
STAGE DOLLS <i>Building with airplay at WIOG, KTRS, KQIX, KTUX, KTRS, K107, KTMT, K106.</i>	LOVE DON'T	PLG	18	1	2	0	0/0	0.29
2 PAC <i>New add this week at WQXA, moves 6-5 WILD107, deb 28 KUBE, deb 27 WWHT.</i>	BRENDA'S	INT/ATL	17	1	3	2	0/33	0.93
DEL THA FUNKEE <i>Gaining with more airplay this week at FM102, #5 WQXA, #28 PWR106, deb 31 WWHT.</i>	MISTADABOLINA	ELEK	13	2	1	0	0/12	0.45
KID FROST <i>Picks up KPSI, gaining at HOT977 31-24, Z90 19-17, PWR106 31-29.</i>	NO SUNSHINE	VIRG	13	1	0	2	1/1	1.73
CLUBLAND <i>New one scores at B96, WZOU, KKFR, KHTK, KTFM, 23-20 HOT97, deb 37 KMEL.</i>	SET ME FREE	GJ/ILS	12	9	1	0	0/0	1.67
BROTHERHOOD CREED <i>Picks up more support at KS104, KWIN, moves 27-20 Z90, deb 29 HOT977.</i>	HELLUVA	GAMCA	12	2	1	2	0/4	0.11
BABY ANIMALS <i>New one picks up at KXXR, WRQK, WPST, KWTX, KQIX, KISR. Van Halen tour helping!</i>	ONE WORD	IMAGO	11	6	0	0	0/0	0.0
MINT CONDITION <i>Early play includes KS104, WQXA, moves 21-16 92Q, 26-19 KMEL, 25-21 KBXX.</i>	FOREVER	PERS/A&M	10	2	3	4	0/0	3.0
CONCRETE BLONDE <i>Top Ten PoMo picks up Top 40 at WWKX, KTUX, WRQK, WOMP, deb 39 WHTO.</i>	SOMEDAY	IRS	10	4	1	0	5/9	0.33

Try Us, You'll Hate Us. →→→→→

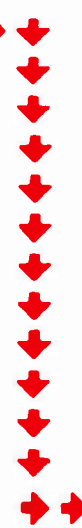
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C'VELLO

FROM
THE
ALBUM
C'VELLO

D A N G E R O U S



OUT OF THE BOX!

KHTK	add	KQIX	add
Q995	add	KQIZ	add
B95	add	KSMB	add
PWR102	add	KTRS	add
KPRR	add	KZII	add
KZFM	add	WHTO	add
WBBO	add	WILN	add
KAY107	add	WLAN	add
KQMQ	add	WOMP	add
999KHI	add	CK105	add



RENDEZVOUS
ENTERTAINMENT



MITCH MALLOY

FROM
THE
ALBUM
MITCH
MALLOY

A N Y T H I N G Y O U W A N T

ON AT 122 TOP 40s!



WPHR	add	WHYY	19-13	B94.7	24-20	KZZU	29-26
WRVQ	add	KLYV	18-13	KXKT	24-20	KGOT	30-26
WSNX	add	WAAL	17-13	KF95	24-20	WYKS	30-26
WSTO	add	WBIZ	17-13	WSTW	25-21	KMGZ	31-27
		WDBR	16-13	B106	24-21	KZIO	31-27
		KAY107	17-13	WIXX	27-22	WPST	31-27
WZPL	deb 28	WBNQ	20-14	WVSR	25-22	WKRZ	31-27
Q101	deb 28	WPRR	17-14	WNYP	28-23	KISR	33-28
WBPR	deb 29	WRQK	20-15	WFLY	26-23	KFBQ	31-28
Y102	deb 29	KFRX	20-17	KISN	27-24	KCMQ	32-28
KSND	deb 30	WHOT	20-17	KDWB	29-24	WVBS	33-29
WAPE	deb 30	WBBQ	24-17	OK95	31-24	KMCK	36-30
WOKI	deb 30	KTXY	20-17	WKFR	30-24	PWR92	34-30
KYYY	4-3	KTRS	21-18	WMXF	28-24	KTUX	34-30
Q102	13-9	JET-FM	21-18	Z102	29-24		
Y94	12-9	KWTX	28-20	KTMT	29-26		
FM104	15-9	CK105	25-20	WAZY	29-26		

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WPXY Rochester 7-6* Kiss 108 Boston 15-12* FM100 Memphis 20-14*
KJYO Oklahoma City 18-15* Q105 Tampa 29-25*

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R&R Urban Breaker #40*  Heavy!  Heavy! Over 4,000,000 Sold!

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Tracie Reacts!

WWHT Columbus #2* KOY Phoenix #3* KKFR Phoenix 8-7*
KMEL San Francisco 9-8* KBXX Houston 10-9* KHTK St Louis 11-10*
KSOL San Francisco 14-12* KUBE Seattle 15-12* Hot 97 New York 19-14*
KS104 Denver 18-16* WJMO Cleveland 25-21* Hot97.7 San Jose 29-23*
Q106 San Diego 29-25*



REQUESTS

Listeners find the Cure.

LW	TW	ARTIST	TITLE	LABEL	HOTS	INCLUDING	%		
1	1	QUEEN	BOHEMIAN...	HOLLYWOOD	132	WZPL WPHR	KUBE PRO-FM	KS104 STAR94	66
3	2	KRIS KROSS	JUMP	COLUMBIA	112	92Q HOT977	B94 PWR106	KBXX WEGX	56
2	3	UGLY KID JOE	EVERYTHING	MERCURY	100	KBEQ WKSE	KRBE KQKQ	WKBQ WAPE	50
5	4	RED HOT CHILI	UNDER THE...	WB	98	KWOD KIIS	Q106 WDFX	KRBE WPST	49
4	5	DEF LEPPARD	LET'S GET...	MERCURY	89	KEGL KJ103	KXXR KISN	KZZU KWNZ	44
6	6	EN VOGUE	MY LOVIN'	ATCO/EW	78	B96 WJMO	KMEL FM100	KOY WBBO	39
7	7	V. WILLIAMS	SAVE THE BEST	WING/MERC	62	WPLJ PRO-FM	Q99.5 KISN	WHYT WOVV	31
9	8	TLC	AIN'T 2 PROUD	LAF/ARISTA	55	KTFM Z90	KSOL KKXX	WPGC KGGI	27
10	9	JOE PUBLIC	LIVE AND LEARN	COLUMBIA	50	KIIS WKSE	PWR106 XL106	WMXP KPLZ	25
13	10	WEIRD AL	SMELLS LIKE...	S. BROS.	40	Q105 KSND	Q106 WKBQ	KRBE WFMF	20
8	11	E. CLAPTON	TEARS IN HEAVEN	REPRISE	39	B94 WMEE	Q105 WDBR	KUBE WMGV	19
14	12	S.B. HAWKINS	DAMN, I WISH...	COLUMBIA	38	STAR94 KRBE	WDFX KEGL	WKSE WAPE	19
11	13	MR. BIG	JUST TAKE...	ATLANTIC	35	WPLJ WERZ	FM100 WSSX	PWR95 WAAL	17
12	14	SIR MIX-A-LOT	BABY GOT BACK	DEF AM/REP	30	HOT977 KRQ	KBXX KSOL	KMEL KZHT	15
15	15	RICHARD MARX	HAZARD	CAPITOL	22	KHMX KQIZ	KCAQ KRNQ	KC101 WOKI	11
17	16	PAULA ABDUL	WILL YOU MARRY	CAPT/VIR	19	WRVQ PWR92	KXXR WHHY	Q99.5 KDON	9
19	17	BRYAN ADAMS	THOUGHT I'D...	A&M	15	KHMX KYYY	FM100 WKFR	KFQX WKRZ	7
18	18	NIRVANA	COME AS YOU ARE	DGC	14	KPLZ WPST	KBEQ KXKT	B94 B106	7
--	19	M. JACKSON	IN THE CLOSET	EPIC	12	KRQ K92	WAPE KCHX	999KHI KNOE	6
--	20	CURE	HIGH	FICT/ELEK	11	KEGL WILN	KRBE WLAN	WZPL WBNQ	5

Total stations reporting this week: 200

STATSHEET

ARTIST	AVERAGE MOVE	AGGRESSIVES (4 or more)	TOP 10	TOP 5	REQUESTS (1 to 10)	Lp SALES (1 to 10)	45 SALES (1 to 10)
RED HOT CHILI PEPPER	5.13	111	39	15	10	10	10
MICHAEL JACKSON	4.81	107	6	1	6	8	8
GENESIS	4.44	78	2	0	2	8	-
MR. BIG	4.22	82	5	1	8	7	3
SOPHIE B. HAWKINS	4.01	84	7	4	9	1	7
CELINE DION	3.90	78	5	0	1	3	2
TOM COCHRANE	3.66	27	2	1	3	1	1
AMY GRANT	3.63	72	3	0	2	5	1
HOWARD JONES	3.43	64	3	1	4	2	2
BONNIE RAITT	3.31	57	17	4	1	8	1
JODECI	3.29	3	4	2	8	7	9
PAULA ABDUL	3.23	65	33	8	7	1	5
DEF LEPPARD	3.13	63	72	24	10	10	9
PRINCE	2.97	58	66	18	3	3	4
JON SECADA	2.79	46	5	2	4	-	1
MITCH MALLOY	2.77	40	4	1	2	1	-
GARY WRIGHT/WAYNES W	2.69	9	4	1	4	10	1
ARRESTED DEVELOPMENT	2.68	7	6	1	6	4	9
CURE	2.59	33	10	2	5	10	7
SHANICE WILSON	2.53	12	8	4	2	2	8
COLOURHAUS	2.53	28	2	0	2	1	1
ROD STEWART/2 ROOMS	2.43	39	4	1	2	2	1
LIONEL RICHIE	2.40	34	1	0	1	-	7
EDDIE MONEY	2.40	21	0	0	2	1	-
SIR MIX-A-LOT	2.36	13	13	7	10	8	10
ZZ TOP	2.21	14	0	0	5	9	2
OUTFIELD	2.16	23	1	0	1	1	1
BOYZ II MEN	2.06	7	4	0	2	7	2
GOOD 2 GO	2.00	9	0	0	1	-	1

Average Move: The average upward radio playlist movement of the single.

Aggressive Moves: The number of key reporters moving the single up four or more positions on their playlist.

Top 10/Top 5: The number of reporting playlists showing Top 10 and Top 5 positioning.

Requests: Based on hot phone mentions from our reporters, listed on a 1-10 scale, 10 being strongest.

Lp Sales: Piece count reports from leading merchandisers on a 1-10 scale.

45 Sales: Based on reports from key retailers and one-stops. Info is on a 1-10 scale.

THE COLLEGE BOYZ

VICTIM OF THE GHETTO

PWR106 add KMEL 22-18
KSOL add PWR102 38-35
HOT97.7 add



BREAKING AT:
WPGC B95
KTFM KPRR

"'VICTIM OF THE GHETTO' IS A BIG BUZZ RECORD. TOP 10 REQUESTS WITH NO AIRPLAY!" **BOB LEWIS, PD/MD, KWIN**

"WE'RE PLAYING COLLEGE BOYZ, WHICH REMINDS ME OF 'SUMMERTIME'. IT'S A PERFECT GROOVE FOR THIS TIME OF YEAR AND THE HOOK IS GREAT!" **JERRY MCKENNA, APD, WZOU**

"IT'S SLAMMING AND BREAKING OUT OF THE CLUBS HERE IN SAN ANTONIO. GREAT HOOK WITH A SMOOTH RAP, THIS ONE WILL EXPLODE!" **ROSS KNIGHT, MD, KTFM**

LOS ANGELES

"THE COLLEGE BOYZ IS ABBEY ROAD'S 'TOP 20 ROAD TO SUCCESS'."
GEORGE HUNTER, BUYER
ABBAY ROAD DUST

CHICAGO

"YOU DON'T NEED A COLLEGE EDUCATION TO REALIZE THIS FUNKY QUARTET OF COLLEGE BOYZ HAVE A SLAMMIN' HIT ON THEIR HANDS"
CHRIS MORRISON, BUYER
STIRLING/ROSE RECORDS

BET - HEAVY ROTATION

VIDEO JUKEBOX - HEAVY AIRPLAY IN:

LOS ANGELES CHICAGO CLEVELAND

NEW YORK DALLAS ATLANTA

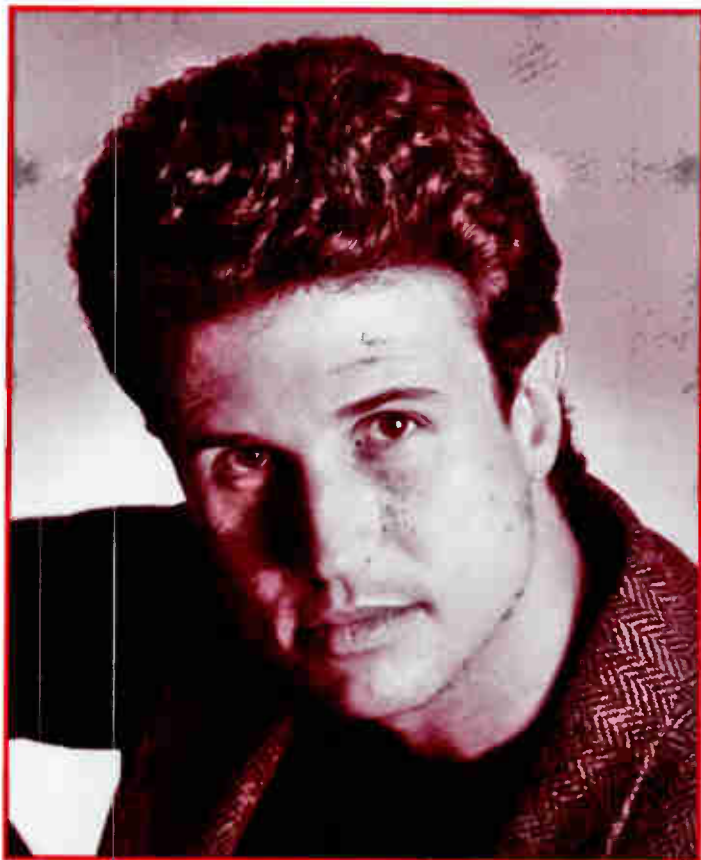
BEING AIRED ON Yo! MTV RAPS

SALES EXPLODING IN:

LOS ANGELES CHICAGO
WASHINGTON CLEVELAND
TEXAS DALLAS ATLANTA

Virgin

Vive Le Guerinot



After an adolescence he describes as "tumultuous," 32-year-old Jim Guerinot sometimes has to pinch himself to make sure he's not dreaming. The Rochester, N.Y.-born label executive moved to Fullerton, California ("home of Leo Fender and the electric guitar") at 13, dropped out of high school when he was 16 and left home at 17 "to consume mass quantities of drugs and party," only to return to junior college, where he proceeded to book rock shows from Orange County's burgeoning punk-rock scene in the early '80s, with bands like Agent Orange, the Adolescents, TSOL, the Middle Class and Social Distortion — a group he ended up managing. While attending UC Irvine, he promoted concerts at the 2,000-seat Crawford Hall, one of the only venues of its kind in Orange County at the time. "I could get bands like the Cure to play there because I had no competition in the market as I would up in Hollywood," he recalls. He spent some time working with Gary Tovar at Goldenvoice, booking English and American punk-rock acts on guerilla U.S. tours, then began co-promoting shows with Avalon Attractions. Upon

AN EXCLUSIVE HITS INTERVIEW
WITH JIM GUERINOT,
SR. VP MARKETING A&M RECORDS,
BY ROY TRAKIN

graduating college, he was hired by Avalon just in time for Bruce Springsteen's 1985 "Born In The U.S.A." tour, an experience which literally blew his mind. "All of a sudden, I'm backstage at the Springsteen show," he marvels. "I was in the business and it flipped me out. I was even happy to eat gig food."

Two years later, Guerinot was tapped to book the Universal Amphitheatre, a venue whose image he changed by luring hip acts like R.E.M., Love & Rockets and Squeeze instead of Frank Sinatra and Julio Iglesias. In June 1988, he was approached by A&M to go over to the record side as Executive Director of Artist Development, a job he remade in his image as the touring nerve center for the label. His rapid rise continued as he became VP Artist Development, then VP Marketing and finally, Sr. VP Marketing.

Ten years later, he's still managing Social Distortion at the same time as he's paved the road for such A&M success stories as Soundgarden and Extreme. When he's not working overtime, Guerinot can be found courtside at the Sports Arena for his beloved Clippers. Considering his track record for sticking with the underdogs until they become winners, he should be basking in that formerly moribund franchise's turnaround and their first playoff appearance in years. How does he find the time to squeeze everything into his busy day? Certainly not by wasting a precious hour with HITS' own Sr. Editor and die-hard Mets/Knicks/Jets/Islander loser Roy "Boy" Trakin.



HAVE A CIGAR: Just don't ask what's in 'em, as (l-r) A&M's Jim Guerinot, KROQ's Lewis Largent and Epic's Steve Backer compensate for their diminished manhoods by smoking long stogies.



WEEDING THE GARDEN: A&M majordomos Jim Guerinot (l) and Al Cafaro (r) thank Soundgarden's Chris Cornell (c) for rescuing them from the mosh-pit.

With the success of groups like Soundgarden, Nirvana and Pearl Jam, it looks like punk-rock is finally making it in this country after 15 years.

I saw an interview with [Social Distortion's] Mike Ness where he said, "I got my ass kicked so George Michael could look the way he does."

The social conditions in this country are similar to what they were in England in 1976, with a downwardly mobile youth market feeling the pinch of the recession.

Working on the record business side, you look at the market conditions and what they're playing at Top 40 and Album radio — all these barometers of what the musical climate is — and suddenly, you have these records selling that have nothing to do with those things. You cannot dissuade the kid on the street. He knows what's going on. And if it's not being played on his radio station, he'll be at the local club or VFW hall where there's a great d.j. playing this kind of music. The kids'll find their way to the cool shit... and they don't wait for us to tell them what it is. No matter how much money we spend on things we want them to find. If it isn't cool and isn't happening, they won't deal with it. That's what's happening with Soundgarden, Social Distortion, Nirvana, Pearl Jam... These kids aren't waiting to be told what's cool. They know what's cool.

You're in a unique position in that you're both an artist manager and a label executive. How do you manage to budget your time?

That's the toughest thing. You don't have a personal life. Tonight, I'm missing the Clipper game and that's a big deal to me. But I've got to on-line this Social Distortion video. There's no such thing as an eight-hour day to me. I'm blessed with my situation at A&M, where all the people know I've managed this band since I've worked here. It's been an understanding since I came here. I had a #1 record with them on KROQ at the time, which I put out on my own Sticky Fingers Records, through Restless. I gave up the label, but I negotiated to continue managing the band. And it's been great on a lot of levels. I can sit down with managers of new acts and they know they're not just dealing with the ivory tower record prick that doesn't understand. I know what a big deal it is to cover a band's rent, say, or make sure they have food on the table. And record labels usually don't consider that. Not going Top 20 doesn't mean

you don't have to eat. I think my rapport with artists and other managers only helps A&M on a marketing level. I have a long-term approach. I look at this as the music business, not necessarily the record business. And it takes awhile. Soundgarden and Extreme have both been around. The A&M philosophy has certainly never been, "Well, we put out the single and it didn't work."

Wouldn't it be easier if Social D. were on A&M?

That, to me, is a true conflict of interest. I'd be sitting there approving their budgets for touring, videos, etc. Anyway, Epic's done a great job and has been totally supportive. There have been other situations where people have managed their own acts at their own labels, but it's too incestuous for me. SBK had a management division which worked with their acts for awhile, and they did it effectively. That's OK, but for me, it works best this way. I don't see a conflict with what I'm doing. I don't think there are any great trade secrets from A&M I'm revealing to Epic. It's just the demands on my time. But my whole point of view with all our acts is very similar to how I deal with Social Distortion as their manager. That's how I do my marketing. It's an overall perspective. It's not like black and white. It all blends together and feels very natural to me.

When did you first get approached by A&M?

Michael Leon and Gil Friesen came to me in June of '88. They wanted to hire Marc Geiger, who was then at Triad. The funny thing is, the Amphitheatre had originally approached Geiger for the job I ended up getting there, too. And he recommended me for both jobs. So, they hired me as Executive Director of Artist Development and I went, "What the fuck is that?" And Gil said, "You figure it out." And what I found out was, there was no job. It was all, "We've got that covered, thanks." The one thing they didn't have covered, though, was the touring side. And I knew that inside-out. So, I was able to start forging a little bit of an area with tour support budgets, because that was something I knew how to do. As someone who promoted concerts, I knew how to cut deals. So Artist Development became the touring department. And tours, along with radio, MTV, sales and press, are all part of marketing. Those five areas are what a record company does and all of a sudden, I was one of those five fingers. I emphasized touring, which worked for the type of acts we had, like Soundgarden and Extreme. So it was good timing for me. A&M was at a point where they'd had a couple of off years, they were in a downswing, and that was good for me, too. You buy stock low. For me to go in when a company was piping hot would have been stupid.

Who were the first bands you took under your wing?

Extreme, Soundgarden, Tora Tora, del Amitri... Any band that was touring. I believe, if you've got a band that can go out and do great concert business, the records will follow. You're developing real artists. And they will come. Sooner or later, it's bound to happen because that's a real active audience. And it results in a long-term situation. Whereas, if you have a hit single and you can't sell a ticket, you probably aren't selling albums. It's not a real act.

"Marketing has got to be about a point-of-view."

"My parents were positive I was going to end up in jail."

How has the rise of MTV affected the touring market?

It's a double-edged sword. MTV play can be huge depending on when you get it. If you're a brand-new act and get huge MTV play and you start your first tour, I think it's a bit of a liability. If you've already toured the country three or four times and get big MTV play I think it works out OK. Bands like Nirvana, Soundgarden and Social Distortion are gonna be fine. These are groups which have already established a live base and are increasing it. It's not just manufactured.

How did the touring job evolve into what you're doing now?

It was a tough time at A&M. It was before Al Cafaro was named President. Gil had left and Jerry Moss had taken over running the label on a day-to-day basis. It was difficult because A&M has always been a very introspective label... When things go wrong, we're very hard on ourselves. Everyone was going to Al, who was GM at the time, with problems. And we had problems. It was a company in transition. And Al asked me if I wanted to be VP of Marketing, promising me I could do things the way I saw fit. And said, yeah, but the job has to be done differently. I didn't just want to be the guy buying advertising. Marketing has got to be about a certain point-of-view. It's great being head of marketing at A&M because you can work with Bill Gilbert and Rick Stone, the heads of sales and promotion, and these guys are awesome. You can sit and discuss with them when to go to radio. It's not just the traditional record business — put it on the radio and we'll sell records. Each case is different. And they're real accommodating to my wacky point-of-view. I might not think a certain band should go to Top 40 right away. Or we should hold off on the video. I'm pretty much a novice in the record business. I've only been here three-and-a-half years. These guys could tell me to take a flying leap. They've been doing it collectively for 50 years.

What do you attribute your success to?

First and foremost, working with good people. These guys are teaching me the business. And they're not being dicks about it. Because they have the point-of-view that we're all still learning. And it works. **You bring a real street knowledge to the job.**

None of us have all the answers. The people we go to are the kid in the street, the guy handing out flyers at the Palladium. It's amazing, the higher up you get, the further down you need to go to find out what's really going on. Those are the people who have the answers. That's why I have so much admiration for the Geffen Company's response to how they made Nirvana happen. "We don't know..." That's brilliant because it's an honest answer. None of us know what makes a Nirvana or a Soundgarden go through the roof. We know about the marketplace and our industry, but we know very little about what motivates the individual consumer.

How is A&M's relationship with PolyGram going?

On every level, we're our own record company. I think we relish a

little bit of that renegade spirit. We do things a little bit differently here. We're not gonna fall in line just because everyone says that's the way things have always been done at PolyGram. Alain Levy has encouraged us to be autonomous. I believe we've maintained our own identity. If anything, it's made us better businessmen. There's a bottom line to be accountable to, and we like that. Having done things on my own, I know what it's like to be accountable to your own bottom line. It's not an abstraction... it's a reality check?

Are your parents proud of you now?

I guess it all worked out OK. My parents were positive I was going to end up in jail. I was very hard on them for not knowing all the answers. It breaks my heart that I tortured them. It's my single greatest regret.

What do you want to be doing ten years from now?

Honestly, I want to teach U.S. history. For a long time, my passion was hanging out in rock clubs. I don't maintain that anymore, which is weird. I feel like I'm getting older. And I hate hearing myself say that. I really still like seeing a tour come off. I enjoy seeing a band come out of nowhere to happen. I love seeing what's happening with Soundgarden and Extreme, getting bigger and bigger. There's nothing better than that. You really feel that process of having created something, along with many other people.

You were a Clipper fan before it was cool to be one.

It's my fifth year as a season-ticket holder. Clipper fans are great fans. Whereas, when you go to the Forum, you might as well be at the bar in Le Dome. Half of 'em don't even know there's a game going on.

What acts should we be on the lookout for from A&M over the next few months?

We'll be continuing with Bryan Adams and Amy Grant. You can legitimately hear five, six, seven singles on these records. We're making great inroads with Ce Ce Peniston and Mint Condition. Some of the new things we have coming out are the Neville Brothers, del Amitri, Tora Tora, the soundtrack from Jimmy [Jam] and Terry [Lewis] for the Daymon Wayans movie, "Mo' Money," another John Hiatt, another Suzanne Vega, a David Baerwald, a Zachary Richard record which is amazing. I really feel as if I don't have to defend A&M anymore. It's a great place to be. ★



UNDER EXTREME DURESS: Members of A&M group Extreme learn that, in order to start receiving royalty payments, they're forced to endure excruciating photo opportunities like this one with A&M Sr. Marketing VP Jim Guerinet.

WHEELS & DEALS

BY NEIL HARRIS

SECRET AGENTS: Lots of action in the booking world, as a number of the fine ten percent people look to broaden their horizons and pocketbooks. Is **Missy Worth** going to make a move after this year's **Lollapalooza**? And is the **Sony/PACE** joint venture a probable landing spot?... Meanwhile, **Variety Artists** seems to be a hotbed of activity. Will **Andy Somers** move his large aggrorock client list to the valley? And is there other action to come?... **JIVE TALKIN':** Are the folks at **Zomba** aggressively pursuing a well-respected, high-level A&R exec to take care of and coordinate the company's creative functions, which until now have been handled company-wide?...

Man & Machine!



My Sister's Machine: wave bye-bye to Janet.

GOING FOR THE GOLD: Word has the highly-touted **Janet Billig** exiting **Caroline** to enter the wild and wacky world of management, and will chill in the New York **Gold Mountain** offices, taking care of the **Lemonheads** and **Hole**.... **PLEASED TO MEET ME:** Replacements manager **Russ Rieger** will make the move to the record side, assuming the title of GM at **London Records**. And he thought dealing with **Tommy Stinson** was tough.... **SUCCESS WITH FAILURE:** Cool new **Slash** signees **Failure** are actively searching for management. If you've got what it takes, give **Eric Greenspan** a buzz.... **PUTTIN' IT ON THE BOTTOM LINE:** **Polydor** have inked much-sought-after New Jack City free agents **Quicksand**.... **Epic's Michael Goldstone**, who should get serious props for the success of **Pearl Jam**, having stuck with them through three lineup changes and two labels (if all A&R folks showed this kind of dedication, bands would be much better off), has inked Smogtown hotshots **Rage Against The Machine**.... **John Anderson** has inked the **Cramps** to **Windswept Pacific**, in a deal that includes both catalog and futures, and has spearheaded the company's new publishing deal with **Mute Records**.... Look for Smogtown crooner **Anthony Hawkins**, who impressed at the latest **ASCAP** showcase, to make the jump to the big leagues.... **John Guarnieri** is putting together a way cool **YMO** remix LP.... **COOL STUFF:** Two of the most-sought-after unsigned combos have finished their label debuts, with both **Caroline's Wax** and **Interscope's Helmet** recording and delivering their records quick, fast and in a hurry. Both platters are full of raw aggression and cool tunes, and kudos go out to both bands and record companies for having the sense to make records that accurately capture the spirit of the bands, instead of going for the quick score.... Finally, L.A. barrister **Gene Salomon** has inked Kansas-based power rockers **Sin City Disciples** and La La Land aggressive and eclectic quartet **Mercy Beat**, both of whom are on the receiving end of a number of publishing and label offers. I hope you enjoy this fine flie of him with **My Sister's Machine**, **Janet Billig** and his future bride, **BMI's Julie Gordon**. I know I'll look at it every night before bedtime....**THE BUZZ IS ON:** **Michelle Malone**, **Rick Chertoff** & **Ric Aliberte**.

THE GOLD: Word has the highly-touted **Janet Billig** exiting **Caroline** to enter the wild and wacky world of management, and will chill in the New York **Gold Mountain** offices, taking care of the **Lemonheads** and **Hole**.... **PLEASED TO MEET ME:** Replacements manager **Russ Rieger** will make the move to the record side, assuming the title of GM at **London Records**. And he thought dealing with **Tommy Stinson** was tough.... **SUCCESS WITH FAILURE:** Cool new **Slash** signees **Failure** are actively searching for

NEW ARTISTS



Colourhaus

Title
"Water To The Soul"

Label
Interscope/Atlantic

This multi-national duo in the tradition of the Eurythmics consists of 21-year-old Aussie singer Sherrie Krenn and English writer-producer-engineer-guitarist Phil Radford (Nia Peeples, Maxi Priest and AC/DC's Brian Johnson). The two garnered a record deal by doing an acoustic "office tour" of stateside label executive suites in N.Y. and L.A. to prove their music wasn't manufactured, but the "real deal." The band's debut album, co-produced by Radford and songwriter Bob Mitchell, is left-of-center pop, its edgy, psychedelic melodies pushing it beyond the realm of simple dance music. Krenn was working on her songwriting in L.A. when she heard a version of "Missing The Beat," penned by Radford and Mitchell and flew to London, where they formed the group.

Suggested Cuts

"Missing The Beat" is a pop gem with an irresistible dance beat which is already getting major market Top 40.

Comments:

Guest analyst is imprisoned hotel magnate **Leona Helmsley**: "What do you mean there's no maid service here?"



Bronx Style Bob

Title
"Grandma's Ghost"

Label
Sire/WB

This New York City native migrated to L.A. five years ago, bringing with him an education in "old school" rap ideology and a penchant for ghetto poetry. He made cameo appearances on Ice-T's Rhyme Syndicate compilation, "Comin' Through" and his '89 album, "The Iceberg," before becoming frontman for the Hollywood punk-funk collective Trulio Disgracias, which also included members of Fishbone and Parliament/Funkadelic. On his Sire debut, Bronx-Style Bob proves he can do more than just rap, particularly on pop-style ballads such as the first single, "Forbidden Love," with evocative images and compelling melodies. Elsewhere, he collaborates with Indian singer Shelia Chandra on the mystical, Eastern hip-house of "Marrakesh Sky," and Bad Brains singer H.R. on the metal-thrash jam "Freedom."

Suggested Cuts

"Forbidden Love" has hip-hop roots but, like LL Cool J's "I Need Love," has excellent crossover possibilities.

Comments:

Commented **Helmsley**: "I have to go to the bathroom where?"

EARPICKS

Current favorites as chosen by members of all segments of the music industry

Wilson Phillips is the most talked about record this week, with lots of support at radio and retail. Michael Bolton comes in second with his hit single from the "Time, Love and Tenderness" Album. Linear has a great buzz going,

with programmers happy to have a single that works in all dayparts. John Mellencamp gets support at MTV, and Color Me Badd releases yet another hit from their debut album. Records to watch: Live, Truth Inc., and Social D..

WINNERS

1 W PHILLIPS	YOU WON'T...	(SBK/ERG)	6 LIVE	PAIN LIES...	(R'Active)
2 M. BOLTON	STEEL BARS	(Columbia)	7 TRUTH INC.	THE VERY BEST	(Inter/Atl)
3 LINEAR	T.L.C.	(Atlantic)	8 S. DISTORTION	BAD LUCK	(Epic)
4 J. MELLENCAMP	NOW MORE...	(Mercury)	9 T42	DESIRE	(Columbia)
5 C. ME BADD	SLOW MOTION	(Giant)	10 ANNIE LENNOX	WHY	(Arista)

B ACKERMAN/KROC/ROCHESTER
W Phillips/M Bolton/J Mellencamp/Truth

GREG ADAMS/KFFM/YAKIMA
W Phillips/PM Dawn/Linear/M Bolton

DAVE ALLEN/WJMX/FLORENCE
M Bolton/W Phillips/Linear

K ALTOMARE/RHINO RECORDS/LA
U Green/Cracker/XTC

DAVE ARTHUR/KF95/BOISE
Linear/Genesis/W Phillips/Hammer

M ASCH/IEK ENT/BALTIMORE
CM Badd/W Phillips/Linear/S Distortion

TOMMY B/KZIO/DULUTH
M Bolton/W Phillips/J Mellencamp/Live

M BASHKIN/BAKER & TAYLOR/CHIC
W Phillips/J Mellencamp/CM Badd

KEN BENSON/KQKQ/OMAHA
Truth/B Creed/T42

M BLAKE MORE/WLRW/CHAMPAIGN
A Grant/Colourhaus/L Richie/H Jones

ERIK BRADLEY/WCKZ/CHARLOTTE
BS Bob/W Phillips/A Starr/T42

T BRENNER/ARROW DIST/SOLON
Charlatans UK/Recoil/S Dragons/B Crowes

GUY BROUILLARD/CKOI/MONTREAL
W Phillips/J Mellencamp/C Hart/G Jeffries

JIM BRUCE/WOHT/JACKSON
W Phillips/Genesis/A Lennox/H Jones

RON BUNCE/PWR95/MILWAUKEE
C Blonde/W Phillips/Linear/A Development

ARCHIE S. BURTON/WRCK/UTICA
Truth/M Bolton/Linear

BILL CAHILL/G105/RALEIGH
M Bolton/W Phillips/Linear

LORI CAMPBELL/B94/PITTSBURGH
W Phillips/CM Badd/Linear

DAVE CARROLL/CD ONE-STOP/CONN
XTC/T Chapman/S II Soul/Hardline

BILL CATCHER/WBBO/GREENVILLE
M Bolton/W Phillips/Linear

TODD CAVANAH/B96/CHICAGO
Project/KLF/Mitsou

STEVE CHASE/KOYE/LAREDO
Truth/Linear

DAVE CHRISTOPHER/KWTX/WACO
W Phillips/Genesis/M Bolton/J Secada

J COHEN/STRAWBERRIES/BOSTON
Das EFX/A Angel/S Doctors/Live

DAVE COOPER/WWFX/BANGOR
B Crowes/W Phillips/M Bolton

TONI CRUISE/KKNB/LINCOLN
W Phillips/M Bolton/L Richie

DAVE CURTIS/LECHMERE/BOSTON
W Phillips/Live/W MaHarry/J Mellencamp

ALBIE D/WPGC/WASH DC
N Peoples/MC Brains/K Kross

KEVIN DAVIS/KTUX/SHREVEPORT
W Phillips/CM Badd

JEFF DAVIS/WCIR/BECKLEY
M Bolton/W Phillips

RICK DEAM/HEGEWISCH/CHICAGO
C Khan/LA Style/Weird Al/R Stewart

GLEN DILLON/WKFR/KALAMAZOO
J Mellencamp/Cracker/Live

DENNIS DILLON/WLFX/LEXINGTON
W Phillips/Linear/Truth

M DIX/MICHELLE'S REC & VID/WV
R Stewart/T Amos/ZZ Top/RHCP

T DOWNING/SCOTT'S/INDY
T Chapman/R Orbison/V Williams/Live

SCOTT DWYER/KPXR/ANCHORAGE
Tag/Linear/CM Badd/SM-A-Lot

J FARKAS/TAPE WORLD/CLEVELAND
M Almond/E/Shamen/T42

ELLIS B FEASTER/WNVZ/NORFOLK
A Lennox/CM Badd/Linear

BOB FENTY/ASSOCIATED/PHOENIX
W Phillips/Linear/CM Badd/J Mellencamp

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Award Dinner
Honoring
Quincy Jones
Tuesday, May 12, 1992

DINNER CO-CHAIRS
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EARPICKS

Current favorites as chosen by members of all segments of the music industry

TOM FRICKE/KIKX/C SPRINGS
M Bolton/W Phillips/J Mellencamp/Live

BRIAN GARVIN/KDOG/MANKATO
D McClinton/A Lennox/L Richie

LOU GHIRALDI/RECORD WORLD/NY
B Crowes/W Phillips/T Amos/Cure

D GOIST/NAT'L REC/PITTSBURGH
KT Sky/S Distortion/W Phillips/Truth

JD GONSALEZ/KBFM/MCALLEN
Linear/Rumorz/T Campbell

JIM GRADY/KISR/FT SMITH
W Phillips/E Money/D McClinton/A Lennox

KIM HAYES/STREETSIDE/ST. LOUIS
B Crowes/EL Hogs/L Mob/T Tora

GREG HEAD/KBXX/HOUSTON
Boys

R HEWSON/REC & TAPE TRADER/MD
B Boys/S Distortion/W Phillips/Live

LOUIS HIGGENS/TOWER/NASHVILLE
T.L.C./En Vogue/M Jackson

D HOUGHTON/UNIVERSAL/PHILA
Dixiana/L Davis/L Gatlin/G Washington Jr

GEORGE HUNTER/ABBEY ROAD/LA
W Phillips/S Distortion/Live/CM Badd

RANDY IRWIN/KPLZ/SEATTLE
J Watley/BS Bob

K JAKIELA/GALAXY/PITTSBURGH
I Bros/RTZ/Shanice/L Richie

YO SUNNY JOE/KXXR/KC
B II Men/A Development/T Cochrane

J JOHNSON/WBIZ/EAU CLAIRE
W Phillips/RTZ/V Williams

LIZ JORDAN/WQGN/NEW LONDON
Linear/S Distortion/M Bolton/C'Vello

JOHN KELLY/KYYY/BISMARCK
D McClinton/Truth/M Bolton/Linear

BRAD KING/KFRX/LINCOLN, NE
RTZ/J Mellencamp

K KNIGHT/KTXY/JEFFERSON CITY
W Phillips/M Bolton/T Cochrane

ROSS KNIGHT/KTFM/SAN ANTONIO
Clubland/Mai Phi Me/C Boyz/M Bolton

JIM LARSIN/CK105/FLINT
Linear/T42/Truth/C'Vello

RICKY LEIGH/FM102/SACRAMENTO
St Etienne/Das EFX/T.L.C./K Kross

DANA LUNDON/WTIC/HARTFORD
DO Motion/L Vale/T42

JACK LUNDY/Y94/FARGO
W Phillips/J Mellencamp/M Bolton

DAVE MACK/WRHT/GREENVILLE
Tag/J Mellencamp

STEVE MANN/WQUT/JOHNSON CITY
J Mellencamp/M Bolton/W Phillips/Live

GARY MARSHALL/KTRS/CASPER
W Phillips/J Mellencamp/E/M Bolton

J MCFADDEN/WKEE/HUNTINGTON
W Phillips/Linear/M Bolton/Truth

A MCGUIRE/TOWER/SHERMAN OAKS
W Phillips/L Richie/Weird Al/SB Hawkins

STEVE MCVIE/WERZ/EXETER, NY
M Bolton/W Phillips/Genesis/Tag

STEVE MEADE/95QQ/CHARLOTTE
L Richie/E

MICHAEL MEYER/JUSTIN/ATLANTA
Sugarcubes/A Lennox/Cure/XTC

G MICHAELS/WZPL/INDIANAPOLIS
W Phillips/Linear/C Mars

D MORALES/WILD107/SAN FRAN
Das EFX/MM & Efti/V Williams

J.J. MORGAN/KKSS/ALBUQUERQUE
M Cadell/DJ Laz/Linear

MARK MURPHY/KGOT/ANCHORAGE
L Richie/W Phillips

SUE O'NEIL/WKDD/AKRON
A Lennox/E Money/L Richie

JACK OLIVER/KKRD/WICHITA
W Phillips/M Bolton

V OLIVEIRA/SEA-PORT/PORTLAND
J Mellencamp/Live/S Distortion/Colourhaus

DON PARKER/B95/FRESNO
Linear/K Frost

BILL PASHA/FREE AGENT/DALLAS
W Phillips/Linear/M Bolton/Cracker

R PASOWICZ/ROSE REC/DES PLAINES
B Raitt/Tesla/SB Hawkins/RHCP

TOM PEACE/Y107/NASHVILLE
CM Badd/Linear/W Phillips/C Peniston

GENO PEARSON/KHMX/HOUSTON
H Jones/A Grant/N Peeples

WILL PNDARVIS/FM100/MEMPHIS
E

K PETERSON/XL93/GRAND FORKS
PM Dawn/W Phillips

B PHILIPS/WEGX/PHILADELPHIA
T42/W Phillips

BILL PRESSLY/KKYK/LITTLE ROCK
CM Badd/M Bolton/W Phillips

MIKE PRESTON/WPLJ/NEW YORK
Sonia

J PRIMERANO/TRANSCONT/BUFFALO
RHCP/Cure/L Richie/A Lennox

JIM RICHARDS/WSNX/MUSKEGON
J Mellencamp

MIKE ROBERTSON/PEPPERLAND/ID
Tesla/ZZ Top/En Vogue/Mr. Big

J ROSE/WESTERN MERCH/AMARILLO
W Phillips/F Stand/S Distortion/Live

RANDY ROSS/92Q/BALTIMORE
CM Badd/Troop/C Boys

T ROSS/CENTRAL SO/NASHVILLE
M Bolton/Live/W Phillips/CM Badd

CARLY RUSH/K107/TULSA
CM Badd/BS Bob/RTZ

ANNIE SAGE/KCAQ/OXNARD
CM Badd/Jodeci/P Red/Timmy T

T SBRIGLIA/TRANSCONT/BUFFALO
W Phillips/Live/S Distortion/Clubland

S SCHANTZ/WSPK/POUGHKEEPSIE
Linear/BS Bob/A Development/K Sims

MURPHY'S LAW

MURPHY STARTED OUT ANSWERING THE PHONES AT KQRS IN MINNEAPOLIS, THEN WENT TO KSDN IN ABERDEEN, SOUTH DAKOTA, TO DO NIGHTS. A STINT AT KKLS IN RAPID CITY FOLLOWED BEFORE JAY RETURNED TO KQRS, THEN TO HIS CURRENT GIG AT KQHT IN GRAND FORKS, NORTH DAKOTA. HE STARTED OUT THERE AS PROMOTIONS DIRECTOR, THEN BECAME, IN ORDER, MD, ASS'T. PD, PD AND FINALLY LAUGHINGSTOCK OF THE ENTIRE INDUSTRY AFTER BEING RAKED OVER THE COALS BY HITS' OWN GOOD VIBRATION, MARKY MARK'S FAVORITE BACKGROUND VOCALIST "CONNIE CON" BREEZE.

"WHEN A RECORD GOES 21-4, THEY LOVE ME. WHEN IT GOES 4-17, THEY HATE ME!"

DID YOU ALWAYS WANT TO GET INTO PROGRAMMING?

Ever since I got into radio. To be honest, I enjoy programming the most, but if I had a second choice, it would be MD — I'm passionate about the music, but I'm really into the nuts and bolts of programming.

TELL US ABOUT YOUR COMPETITION IN THE GRAND FORKS MARKET.

There are 13 radio stations, and only 80,000 people in the metro area. So basically, if you have a signal, you're a player. We have to beat each other over the heads to rise above, and luckily, we've just had a bigger club. I went through a baptism by fire. John Scott from KC101 came into this market at KKXL and did some real in-your-face radio and we said, "We have to get off our asses and start at least acting like major market programmers." To this day, KKXL has been a force to be reckoned with here. At this point, we are tight, bright and quietly optimistic.

YOU RECENTLY CHANGED YOUR PLAYLIST TO DIRECTLY REFLECT PLAYS PER WEEK. HOW HAS THAT BEEN FOR YOU?

I was heavily influenced by the guys at KRBE. The more I thought about it, the more I felt my chart was being influenced too much by what my local record reps needed. It all comes back to working off the radio station's agenda, not that of another company. That's the truth. And sometimes the truth hurts. When I changed my playlist, the first day I drove away from the station, I felt really good.

WHAT'S THE REACTION BEEN LIKE FROM THE RECORD LABELS?

It depends on whose record gets a good

jump! When a record goes 21-4, they love me. When it goes 4-17, they hate me! I tell them the jump represents the truth. It's a fallacy for a label to think they can get a record added and get great jumps every week. By the way, what is a hot report? I've never understood it.

WHAT NICHE DO YOU FEEL TOP 40 FILLS?

That's just the point! If you settle for a niche, that's what you'll get. Top 40 is more than mood music on the dial. There is a common mindset of what is perceived as American Pop Culture. They may not be exactly the same nationally, but they have a certain common ground. Top 40 is a monster format only when it reflects that mindset. It's a

hipness factor. People tune in to see what is hip. If they perceive it as hip, they will follow. That's why music is the most important to me as a programmer, but not necessarily the most important element to my listener.

DO YOU HAVE ANY REGRETS?

That I've burned a few bridges. I blew some relationships out of the water and I regret that now.

WHAT WAS THE BEST DECISION YOU EVER MADE?

Coming to Grand Forks! At the time, I hated it! It sure has turned out to be the best thing I've ever done, though.

WHAT'S YOUR DREAM?

To do radio until I keel over... which could be any day now! ▲



NOT IN NORTH DAKOTA ANYMORE: KQHT PD Grand Forks JAY MURPHY'S blood pressure rises as he gets sandwiched in between HITS radio goddesses ANGELA GARCIA (l) and CONNIE CON BREEZE (r).

AN EXCLUSIVE **HITS** RADIO DIALOGUE WITH **JAY MURPHY**, PD KQHT GRAND FORKS, NORTH DAKOTA, BY **CONNIE BREEZE**

Mercury Records

Def Leppard "LET'S GET ROCKED" from the album ADRENALIZE



3 HITS TOP FIFTY ALBUMS!
10 HITS TOP FIFTY SINGLES!
5 HITS REQUESTS!
18*-15* R&R!

ON OVER 167 TOP 40s INCLUDING:

WHYT add HOT102 add KZHT add
PWRPIG add WWKX add BOSS97 add



John Mellencamp "NOW MORE THAN EVER" from the album WHENEVER WE WANTED



EARPICKS WINNER!
MOST ADDED!
ALBUM SALES OVER ONE MILLION!
SOLD OUT TOUR!
TOP 5 AOR!

OVER 40 OUT OF THE BOX INCLUDING:

Q102 KZZU WPST JET-FM Z104 B106
KBEQ WBBQ Z102 KTUX KAY107 K106
WKDD WERZ KXKT WKRZ 999KHI KFFM



Ugly Kid Joe "EVERYTHING ABOUT YOU" from the EP AS UGLY AS THEY WANNA BE



17 HITS TOP FIFTY ALBUMS!
8 HITS TOP FIFTY SINGLES!
3 HITS REQUESTS!
11* R&R!
EP PLATINUM PLUS!

NOW ON OVER 160 TOP 40s INCLUDING:

WWKX add KPSI add



Lidell Townsell & M.T.F.

"NU NU"
from the album HARMONY

31-28 HITS TOP FIFTY SINGLES!
TOP 5 BB DANCE SINGLES!
TOP 10 BB CLUB PLAY!
STRONG SINGLE SALES!



DEBUT #5 REQUESTS



ALREADY ON OVER 47 TOP 40s INCLUDING:

KIIS add
WDFX add
KXXR add
KC101 add
KCHX add
KFFM add
WFHN add

B96 1-1
Z100 6-5
BOSS97 7-5
WWKX 6-6
KS104 11-8
PWR96 18-10
WHYT #13
WJMO 19-15
KZHT 22-16
WWHT 21-18
HOT97.7 28-22
PWR102 34-30

WOVV deb 24
Z90 deb 26
KMEL deb 35

BREAKING AT:
WXKS PWRPIG
WZOU WMXP

Black Sheep

"THE CHOICE IS YOURS"
from the album A WOLF IN SHEEP'S CLOTHING

42 HITS TOP FIFTY ALBUMS!
DEBUT 50 HITS TOP FIFTY SINGLES!
ALBUM GOLD!



WJMO add
KTFM add

BOSS97 2-2
WZOU 8-7
KSOL 8-8
Z90 17-12
HOT97.7 16-12

WHYT deb 18
KUBE deb 27

Q106 23-20
WMXP 23-20
PWR106 24-21
WTIC 24-21



TAKE THIS PICTURE



W

ith the release of "Naked Rain,"
"Breathe Deeply Now" and
"The Great Tree," This Picture
received massive Alternative airplay and
AOR/CHR support.

- This Picture got active MTV support.
- This Picture had two sold-out tours.
- This Picture's debut album, "A Violent Impression," is now at almost 100,000 units.
- This Picture is developed.

The new single is **"Step Up."**

Now just step back and watch it work.

EXCLUSIVE NORTH AMERICAN REPRESENTATION
THE GARFIELD GUILD
NEW YORK CITY
ASSOCIATION WITH DAVID ROBERTS

On the Dedicated RCA Records Label - cassette and CD formats only



dedicated

Registered • Marc's logo • General Electric • USA • BMG's logo • BMG Music • 1992 BMG Music

POST MODERN

(Based on a combination of airplay and sales.)

LW	TW	ARTIST-LABEL	COMMENTS
--	1	CURE - Fiction/Elektra Friday I'm In Love	#1 PoMo/Pop!
--	2	BEASTIE BOYS - Capitol Pass The Mic	Massive!
1	3	RED HOT CHILI PEPPER - WB Under The Bridge	Total Monster!
3	4	PETER MURPHY - B. Banquet/RCA The Sweetest Drop	Raging!
4	5	CHARLATANS - B. Banquet/RCA Weirdo	Way Excellent!
2	6	U2 - Island/PLG One/Zoo Station	Dig Joshua Trio
8	7	JESUS & MARY CHAIN - Def A/WB Far Gone And Out	Rollercoasting!
6	8	CONCRETE BLONDE - IRS Someday?	Great Video
7	9	SUGARCUBES - Elektra Walkabout	Thanks for tix!
11	10	TORI AMOS - Atlantic Silent	We love Tori
9	11	SOCIAL DISTORTION - Epic Cold Feelings	Cold > Bad
5	12	NIRVANA - DGC Come As You Are	Heading Reading
13	13	PEARL JAM - Epic Even Flow	MTV BUZZBIN!
12	14	CRACKER - Virgin Teen Angst	MTV BUZZBIN!
15	15	JAMES - Mercury Frustration	Stand Up Tim
10	16	CURVE - Charisma Fait Accompli	Six Dates Soon!
14	17	ROLLINS BAND - Imago Low Self Opinion	Seek Therapy
--	18	SOUP DRAGONS - Big Life/Mercury Divine Thing	Divine is Sublime
18	19	THEY MIGHT BE GIANTS - Elektra I Palindrome I	Madamimadam
16	20	RIDE - Sire/Reprise Twisterella	Twist & Shout
17	21	DAVID BYRNE - Luaka Bop/WB She's Mad	MTV Breakthru
--	22	LYLE LOVETT - MCA I've Been To Memphis	A Real "Player"
24	23	COWBOY JUNKIES - RCA Murder/Southern	Still growing
19	24	SARAH MCLACHLAN - Arista Path Of Thorns	Follow the Path
--	25	MICHELLE SHOCKED - Mercury Various	Splendid LP!

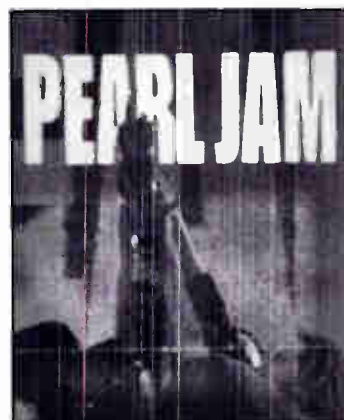
POST TOASTED

By Ivana B. Adored

SO WHAT 'CHA WANT: Obviously, you want your **Cure** and you want your **Beastie Boys**, as the two completely disparate but most excellent bands catapult in at #1 and #2 respectively. The **Beasties** album is so strong it would've debuted in the upper stratosphere, even if they weren't managed by **John Silva!**.....Don't let the numbers fool you. Even though **Peter**

Murphy, the **Charlatans**, **Social Distortion** and **Cracker** fell back on the chart, the records are still building, thank you very much, with the latter three acts playing before *fanatical* sold-out crowds in **Los Angeles** this past week. I wasn't at any of these shows, I was too busy transcribing my *two and a half hour* interview/love-fest with **Matt Brown** from **Uncle Green**. What an awesome guy! What a stupendous band! Play the goddamn album! You're welcome!.....There shouldn't be any resistance to playing **Live** at your sacred radio station. Don't

Pearl Jam:



One Million High And Rising

overthink it. Your audience *adores* this band. They want to hear "Pain" on their favorite radio station. Give the people what they want. (I can't believe I agree with **Jeff Pollack** on something. Help.).....Propelled by the attention from "Bohemian Rhapsody," **Galileo** had an amazing week at PoMo radio as the subject of the new **Indigo Girls** track. What a great career resurgence for this seventeenth century astronomer! Does **Silva** manage him, too? Seriously, the **Indigo Girls** album is truly wonderful. Hooray!.....You had more sleep *last night* than I've had in the past 56 days. Do you know how much music you can listen to between 2:00 AM and 6:00 AM? Here's what's great: **Terry Reid** (can you imagine him doing a song with **Chris Whitley**? Wow!), the **Shams** (another fine, fine **Lenny Kaye** production), **A House** (**Edwyn Collins** can do no wrong), the **Unrest** (cute band alert! cute band alert!), **Army Of Lovers** (she kissed me and it felt like a HIT!), the **Levellers** (love the blinds, love the band), **Nick Cave** (thanks for the plethora of tapes), **E** (the man of my waking dreams), and **Pearl Jam** (who says PoMo radio can't sell a million albums!).....Is it true that **Bruce Flohr** is staying put at **RCA**, now that they're willing to re-locate him back to La-la-land?.....If I had known that **Geffen** had signed **Urge Overkill**, I would've gone for the PoMo job in a second. They wouldn't have let me in the door, but I would've tried.....Who *hasn't* **Brian Boyd** tried to hire? And why is **Todd Blisson** buying him socks?.....I'm still alive.

POST MODERN

HOTS

1. CURE (Fiction/Elektra)
2. BEASTIE BOYS (Capitol)
3. CHARLATANS (B.Banquet/RCA)
4. XTC (Geffen)
4. CRACKER (Virgin)
6. TORI AMOS (Atlantic)

ADDS

1. INDIGO GIRLS (Single) (Epic)
2. WIRE TRAIN (Single) (MCA)
3. XTC (LP) (Geffen)
3. JULIANA HATFIELD (LP) (Mammoth)
5. L7 (LP) (Slash)
6. BLACKBIRD (LP) (Scotti Bros.)

(Hot reports from the nation's leading radio and retail outlets)

**WAPS / BILL GRUBER / AK-
RON.OH**

Charlatans
Meryn Cadell
XTC
Soup Dragons
Waterlillies

**KGSR / JODY DENBERG /
AUSTIN**

Lyle Lovett
Michelle Shocked
k.d. lang
Tori Amos
Terry Reid

**MANIFEST / RICK WEINER /
COLUMBIA, S.C.**

Pavement
Juliana Hatfield
Manic St Preachers
Citizen Fish
Jody Grind

**VINYL VENDORS / VALERIE EL-
LIOT / KALAMAZOO, MI**

Jesus & Mary Chain
Indigo Girls
Tori Amos
Tears For Fears
Melissa Etheridge

**WCDB / CARRIE GIUNTA / AL-
BANY**

Black 47
Mosquito
Steven J. Bernstein
Pale Saints
Pavement

**KNNC / PAUL KRIEGLER /
AUSTIN**

Cure
Peter Murphy
Jesus & Mary Chain
Charlatans
Pearl Jam

**WWCD / TOM TEUBER/DIRK
THOMPSON / COLUMBUS**

E
Bruce Springsteen
Cure
Tori Amos
Concrete Blonde

**WUTK / DARRYL TORRELL /
KNOXVILLE**

Concrete Blonde
Cure
They Might Be Giants
David Byrne
Adrian Belew

**KACV / JAMIE KARR /
AMARILLO**

Cracker
Cure
Sophie B. Hawkins
Bruce Springsteen
Tori Amos

**WBCN / OEDIPUS/CARTER ALAN
/ BOSTON**

Cure
Disposable Heroes...
Garland Jeffries
Charlatans
Rollins Band

**KDGE / LARRY NIELSON /
DALLAS**

Pearl Jam
Live
Sugarcubes
Social Distortion
Lightning Seeds

**MICHIGAN WHERE HOUSE
RECORDS / FRANK JENKS /
LANSING**

James
Curve
Cracker
Dead Milkmen
Beautiful South

Advertisement

WDET / ANNE DELISI / DETROIT

Tori Amos
Charlatans
Breeders
Pale Saints
Cracker

**BENWAY BOP / RON & KELLY
JACKSON / LAS VEGAS**

Beastie Boys
Cure
Breeders
No Doubt
Ween

**MIDDLE EARTH / TIM CARTER /
DOWNEY, CA**

Cure
L7
Jesus & Mary Chain
Peter Murphy
Charlatans

**CUT CORNER RECORDS / JACK
KIRK / LEXINGTON, KY**

Paul K.
Pavement
91b Hammer
Bigger Than You
Arrested Development

**LOU'S RECORDS / ANARCHY /
ENCINITAS, CA**

Buffalo Tom
Bad Religion
Soup Dragons
Steve Wynn
Kid Frost

**KCRW / CHRIS D/JASON / LOS
ANGELES**

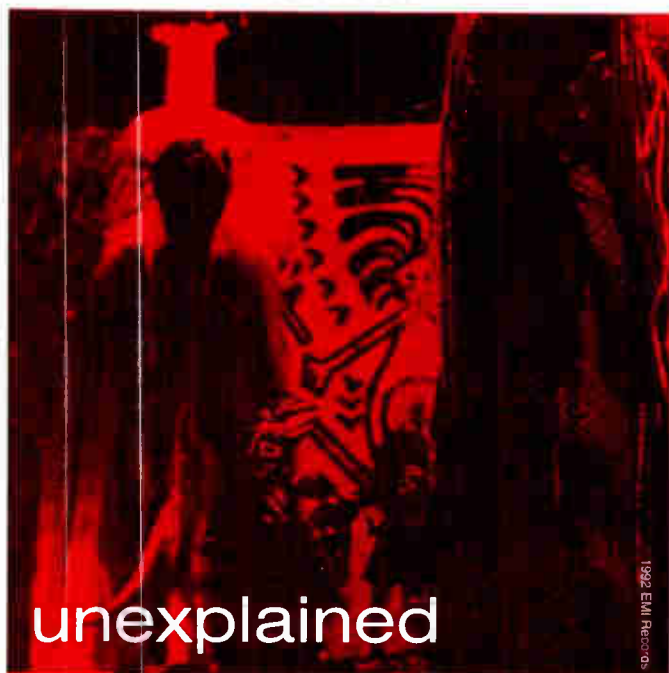
XTC
Zap Mania
Beastie Boys
Huayucaltia
Ofra Haza

**WRSI / JIM OLSEN /
GREENFIELD**

Michelle Shocked
Bruce Springsteen
Lyle Lovett
XTC
Poi Dog Pondering

**KROQ / LEWIS LARGENT / LOS
ANGELES**

Cure
U2
Concrete Blonde
Red Hot Chili Peppers



unexplained

1992 EMI Records



ONE WAY

*the first single and video from
the Levellers' debut Elektra album*

LEVELLING THE LAND.



"One Way"

*was the #1 indie single in the U.K.,
where **Levelling The Land**
is already nearing gold.*

**Produced by Al Scott
Remixed by Kevin Killen**

*"Call us anything as long as you don't
mention the Pogues." -Jeremy*



**On Elektra Cassettes
and Compact Discs**

POST MODERN



RYAN CAMERON LET IT BE, MINNEAPOLIS

Oh the joys of retail! Long hours, low pay, hours spent talking to the geniuses from the alternative marketing departments of major labels; for this you spent seven years in vocational/technical school! Our pal **Ryan Cameron** has got it all sussed out: Instead of begging for tickets to shows like any *other* self-respecting retailer, he makes the bands give a command performance in his store. How many **Robyn Hitchcock** tours were rerouted so he could pay homage to Ryan? Don't ask.

(Hot reports from the nation's leading radio and retail outlets)

RECORD TRADER / ANDREA REEVES / LOS ANGELES

Cure
Charlatans
Lush
XTC
Ride

RHINO RECORDS / BOB KUHILMAN / LOS ANGELES

Breeders
Monster Magnet
Pearl Jam
Nirvana
John Spencer Blues..

SOUNDS & VIDEO INC. / KATHY STAMM / MILWAUKEE

Cure
Poster Children
Soup Dragons

ATLANTA CD (NORCROSS) / HUGO KIRK / NORCROSS

Beastie Boys
Kristen Hall
Jody Grind
Jesus & Mary Chain
Charlatans

MUSIC DROME / JIM VINING / NORCROSS

Beastie Boys
Cure
James
Jody Grind
Kristen Hall

KRCK / TONY SOMETHING / OMAHA, NE

Peter Murphy
Cure
Rollins Band
Beastie Boys
Body Count

WVCW / KEVIN MAYS / RICHMOND, VA

Cure
James
They Might Be Giants
XTC
Charlatans

91X / MIKE HALLORAN / SAN DIEGO

Cure
Red Hot Chili Peppers
Nirvana
U2
Soup Dragons

WHEREHOUSE / ROB ROY / SAN DIEGO

Beastie Boys
Cure
James
Sarah McLachlan
Lush

KCSF / MARK SERRANO / SAN FRANCISCO

Cure
Jesus & Mary Chain
Ride
Bark Market
Beastie Boys

KITS / STEVE MASTERS / SAN FRANCISCO

Red Hot Chili Peppers
Cracker
Jah Wobble
XTC
Cure

KUSF / CLIFF LIPMAN / SAN FRANCISCO

Barbara Manning
Sandy Duncan's Eye
Dead Sea
Spirit Of Venice
Nici Period

KNDD / MARCO COLLINS / SEATTLE

Nirvana
U2
Cure
Red Hot Chili Peppers
Cracker

KWUR / BRIAN CARMAN / ST. LOUIS

Beastie Boys
Breeders
Enormous Richard
Seaweed
Jawbox

KTAO / BRAD HOCKMEYER / TAOS

Lyle Lovett
Steve Wynn
Annie Lennox
XTC
Samples

WFDU / JERRY RUBINO / TEANECK, NJ

Fall
Mega City Four
Nici Period
Celebrate Rifles
The Indie Scene 1977

BIRDS CD / CHARLES EMERSON / TEMPE, AZ

Beastie Boys
Cure
Bruce Springsteen
Def Leppard

CFNY / EARL JIVE / TORONTO

Cure
Inspiral Carpets
MC 900 Ft Jesus
Charlatans
Acid Test

PARK AVE. CD'S / STEVE ALLEN / WINTER PARK, FL

Sarah McLachlan
Cracker
Origin
Matthew Sweet
Cowboy Junkies

WAXTREE RECORDS / BOB PONDER / WINTER PARK, FL

Peter Murphy
Cure
Godflesh
Beastie Boys
Soup Dragons

Advertisement



SOME THINGS HAPPEN!

"...irreverent,
powerfully hip, mercilessly
catchy music"

-TIME OUT

"...everything anyone could ever
want from a pop group and a
lot more."

-NME



ARE YOU
GOING TO
SUFFER IT
SUFFER IT

from
the new album
BEDLAM
A GO-GO



Produced by John Porter
and Something Happens

Management: Conor O'Mahoney
and Theresa Chambers

ON TOUR THIS SUMMER

BEDLAM A GO GO



charisma

© 1992 Charisma Records
America, Inc.

Remember the early '70s, back when you could turn on any Top 40 AM station and hear real pop music played by real people, instead of jingles produced by computers? When hooks and hearts intertwined, and a flesh-and-blood warmth flooded from the speakers, rather than the tinny chill that pervades the airwaves today?

It is to this era that the music of E rightfully belongs. Is he an anachronism in the hi-tech '90s? We'll soon find out. Though he is being presented as a PoMo artist, E's debut record, "A Man Called (E)" (Polydor/PLG) is pop pure and simple. His approach might best be described as a Beatles/Beach Boys hybrid, midtempo piano-based tunes highlighted by occasional overdubbed falsetto harmonies. His lyrical persona, though, is pure Brian Wilson — the lonely, wounded adolescent of "In My Room." A section of his signature song, "E's Tune," sums it up: "Life's just an ugly mess/The angry souls in such distress/Still there is a time when moments can be sweet." E has obviously seen his share of unpleasantness but even he was unprepared to face the unholy spectacle that is HITS' own signifying monkey and unrepentant pop junkie, Sean "I Swear It Won't Hurt" O'Neill.



PURE POP FOR REAL PEOPLE

"LET THE RECORD SHOW THAT NO ONE GAVE ME ANY DONUTS."

Why E?

Because Sheila E. was taken. That's my real name, but I went to the record company and they told me someone had already taken it, so I had to drop the Sheila. **This is a very personal record. It seems like you write for yourself first and foremost.** Oh yeah. Absolutely. Writing really was my means for survival. I would do it either way — record deal or not. 'Cause, obviously, I was doin' it for a good 15 years before I got a record deal. It's just something I would always do anyway. **Like Lennon's Primal Scream stuff is pretty personal, too.**

Well, that's great, if you're talking about "Plastic Ono Band." That is the ultimate example of what we're talking about. Something that's so personal yet so listener-friendly. A song like "Isolation" — that's melodic and beautiful and

easy to listen to, and the lyrics couldn't be more on the money, more authentic. **Judging from your record, I would have guessed that you were a bigger Paul fan.** No. You're way off base there. I'm definitely a John man by a long shot. **That reaffirms my faith in you. I have a longstanding rule: Never trust anyone who likes Paul better.** I agree.

If and when your record breaks, you may appeal to some very alienated people. [Laughs.] I've often thought that the potential for weird, scary, obsessed fans could be high. [Pause.] If they're like me.

Must all great art come from pain? Well, it sure seems to help. Is it a coincidence that "Blood On The Tracks" is one of Bob Dylan's greatest records? And that "Plastic Ono Band" is one of John Lennon's? There does seem

to be a connection there that's hard to deny. I guess there's something about being in pain which makes it necessary to communicate, that must make the work more vital.

What would you want to get across to readers who haven't heard you yet? That I would love for them to buy my record. **You're being presented as an alternative artist, yet your record has a classic pop sound.**

It doesn't really seem all that alternative, does it? It's only because of the quirkiness of some of the lyrics that it gets labeled alternative. I guess that's the way the music business works now. Anything that's not Paula Abdul isn't gonna be your introductory Top 40 radio fodder, so the only other place for it is alternative. It's an alternative to that other crap. A couple of days ago, I turned

on Top 40 for a few minutes. I heard a Richard Marx song and I got really depressed. Not about the radio so much as about mankind. [Laughs.] I know that sounds bad but I gotta say it. **Both your songs and your record are short and sweet.** I worked really hard for years to get my songs to be that short — to trim them of all the fat and that sort of thing. I think too many CDs now are too long and too dense and it's just hard to get all the way through them. I love the Matthew Sweet record, but by halfway through side two I never make it. He's just got too many songs on it. I love it, but I wish it was shorter. **Leave the people wanting more. That's what we'll do with this interview. Any last words?**

Let the record show that no one gave me any donuts. ♪



WE ARE WORTHY!

And these three totally legitified recordings ought to aware you to this fact.
(Unless you're a major gimpoid or something.)



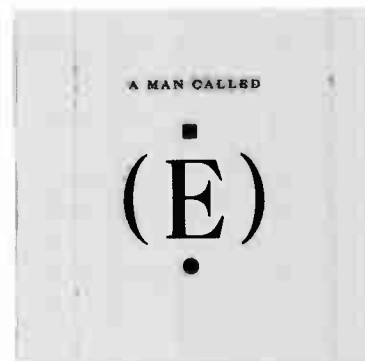
A MAN CALLED (E)

"Hello Cruel World"

FROM THE ALBUM A MAN CALLED (E)



120 MINUTES!



Number
1



CHRIS MARS

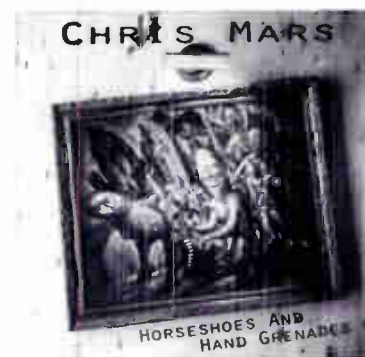
"Popular Creeps"

FROM THE ALBUM HORSESHOES AND HAND GRENADES



120 MINUTES!

FOUNDING
MEMBER OF THE
REPLACEMENTS



Number
2

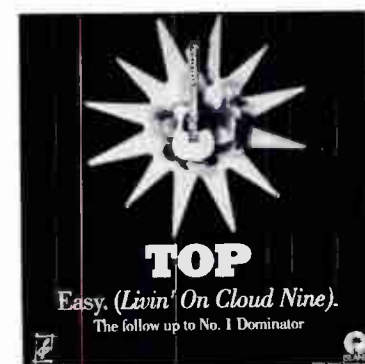


TOP

"Easy (Livin' on Cloud Nine)"

NEWLY RECORDED VERSION **NOT** ON THE CD!

ON YOUR DESK NOW!



...are there any questions?

In their time, Minneapolis' lovable/infuriating Replacements scaled dizzying heights of primal brilliance and plumbed the depths of half-assed sloppiness, ultimately unravelling under the glare of the major-label spotlight. Drummer Chris Mars, disillusioned by the group's increasingly mainstream direction and already pursuing a budding career as a visual artist, got the boot after 1990's wishy-washy, session player-laden "All Shook Down"; the band split altogether a few months later.

Though leader Paul Westerberg and bassist Tommy Stinson have been working on solo projects, it's dark horse Mars — who'd never written songs for the band and whose only recorded vocal occurred on a drunkenly casual B-side — who's become the first ex-'Mat to launch a solo career. Mars' out-front debut, "Horseshoes and Hand Grenades" (Smash/PLG) rocks the way the last couple of Replacements efforts should have, with Mars proving himself to be a surprisingly trenchant songwriter, a serviceable singer and an adept multi-instrumentalist (he plays virtually all of the album's instruments except bass).

HITS' resident sensitive, thoughtful ex-punk Harold "Anthing But" DeMuir recently caught up with this former teen hellraiser turned responsible adult artiste and forced him to put up with his drivel for the duration.

WITH "HORSESHOES AND HAND GRENADES," YOU'RE VIOLATING A LONG-STANDING ROCK TRADITION OF DRUMMERS MAKING CRUMMY SOLO ALBUMS.

Thanks! This record was sort of a scary thing for me to do, because I didn't want to do something that people would laugh at. But once I got in there, it wasn't nearly as painful as I'd imagined. It was taxing because I had to do most of it myself, but it was the most fun I've ever had making a record.

WHEN DID YOU START WRITING SONGS?

I started dabbling with it in my last couple of years with the Replacements, but I never really took it that seriously until I started feeling like the band was on its way out. In the Replacements, the music was probably more of a group effort than people assumed, at least on the earlier records, so I was pretty at ease with the melodic end of it. But writing words was a new thing for me, so I had to sort of buckle down on that.

AFTER YOU LEFT THE REPLACEMENTS, A LOT OF PEOPLE ASSUMED THAT YOU WOULD QUIT MUSIC AND CONCENTRATE ON YOUR ART STUFF.

When I first got out of the Replacements, I'd get together with one of the roadies — who got fired at around the same time as I did — and we'd goof around with acoustic guitars. I could see right then that music was something that I still wanted to do. So I thought, what the heck, I'll give it a shot. I bought a four-track machine to make demos, but I still wasn't pressing it too hard because I was more interested in taking my artwork seriously. I was kind of caught by surprise when Smash offered to put out a record, because I really didn't expect much to happen.

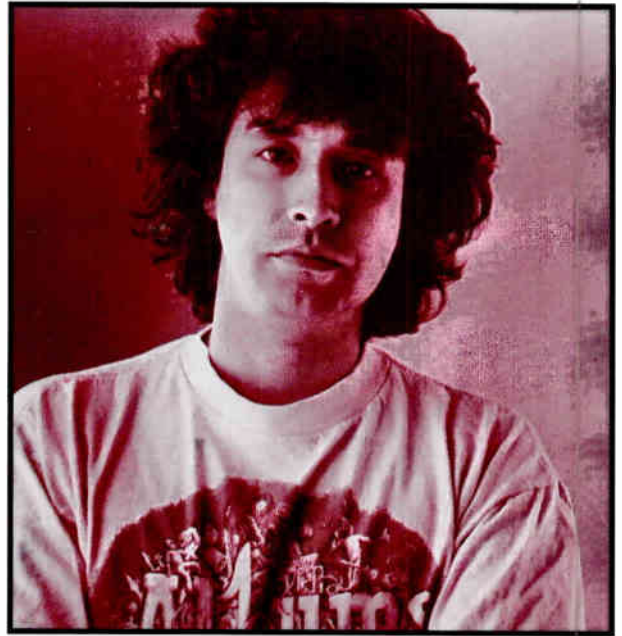
WERE YOUR EXPERIENCES WITH THE REPLACEMENTS A BIG INFLUENCE IN THE LYRICS OF THESE SONGS?

I guess I'm still trying to decipher the whole Replacements story myself, and there's definitely some of that on this record. I was fresh out of the band when I wrote most of these songs, so a lot of those feelings went directly into them, but it's kind of hard to pinpoint where. I was really conscious of not wanting to write bitter songs, because that's not the way I feel at all. I feel happier than I've ever felt in my life.

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"I GUESS I'M STILL TRYING TO DECIPHER THE WHOLE REPLACEMENTS STORY MYSELF."

THE ALBUM'S MUSICAL APPROACH IS PRETTY RAW IN COMPARISON TO THE LAST COUPLE OF MATS ALBUMS.

"Pleased to Meet Me" was the last album where I felt like we were still working as a band. On the last two, Paul wanted to get away from that and become more adult-contemporary sounding. I'm not sure what was going on in his head, but I didn't agree with it. I still wanted to do stuff that was borderline punk, and that's the feel I tried to get on my record.

IS THE TITLE OF YOUR SONG "BEFORE IT BEGAN" A SLY REFERENCE TO WESTERBERG'S "WHEN IT BEGAN"?

Yeah, sort of. I kind of wanted to write a song like that, but it didn't really turn out that way. My song's about being young and feeling cocky and confident, and then going through the whole Replacements experience and realizing how much I'd compromised myself, and coming out of the whole thing feeling really free.

YOU SEEM TO HAVE A PRETTY PHILOSOPHICAL, ACCEPTING ATTITUDE ABOUT THE WHOLE REPLACEMENTS THING.

I'm not bitter about getting kicked out of the band, because I felt like it was the end of the line. It's weird being fired by somebody you worked with and thought was your friend for ten years, but when it happened, a sense of relief came over me. I'd known that, one way or another, it was gonna end — either I'd quit or I'd stick with it until the end and be completely miserable, but it was gonna end. It was just kind of weird how it happened, and how much the band had strayed from what it originally was.

It's kind of wild that I'm the first one with a solo album out, because that's something Paul really wanted to do towards the end. I may be wrong, but when we toured with Tom Petty and he had that phenomenally successful solo record, I think something just got into Paul's craw to start saying, "Fuck this band stuff." He'd hint here and there how sick of it he was, and that's when it started getting ugly.

When I was in the Replacements, I thought all bands were like that, and to my surprise I've learned that that wasn't true. I think I was always kind of an independent thinker within the band, and I tried to keep as much of a healthy attitude as I could through the whole thing. I think I've still got that. ✖

TIME FOR A CUP OF JOE AND A DOUGHNUT WITH CHRIS MARS BY HAROLD DEMUIR

CRACKER

“TEEN ANGST (WHAT THE WORLD NEEDS NOW)”

FROM THE ALBUM *CRACKER*



BUZZ BIN

Top 10 Post Modern

WDRE
KROQ
KDGE
KJJO
WHFS
KUKQ

KNDD
KITS
WFNX
WWCD
91X
KACV

KNNC
X96
KTCL
KJQ
CIMX
WDET

WBRU
X15
WRAS
KUNV
WBNY

“acid drops”

pil

Virgin

Strong Sales At:

Newbury Comix
Beehive
Crow's Nest
Salem Record Exchange
Music Shop
Waxtree
Sight & Sound

WDRE
KITS
91X
KROQ
KUKQ
WHFS
CIMX
KBBT
WWCD
KTCL
X96

WBRU
WFNX
KNDD
KJJO
KNNC
KACV
WHTG
MARS
X15
KUNV
WBNY

FROM THE ALBUM **THAT WHAT IS NOT**

POST MODERN

POMO PICKS

Edited by Karen Glauber



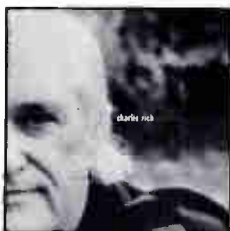
Meryn Cadell, "Angel Food For Thought" (Sire/WB): Popular in her native Canada since the late '80's, Cadell stands poised to wangle her way into the artsy hearts of her yankee neighbors. Off to a good start, her genuinely funny piece, "The Sweater" is lighting up the lines at PoMo radio stations everywhere. Who can't relate to that charming goat-like smell which all teenage boys possess! While her style might make less "sophisticated" listeners squirm, her quirky poetry set to free-style soundtracks is sure to please even you. (DD)

Dead Milkmen, "Soul Rotation" (Hollywood): The Philadelphia funsters are back with their sixth record which is as sarcastic and wild as their previous material, while adding a stronger, fuller sound thanks to Ted Niceley (Fugazi, Tommy Keene, etc.) and the Uptown Horns. They manage to fit their favorite subject—UFO's—into most of their songs, including the lead track and video "Secret Of Life," which takes you through an outer-space dairy journey. You gotta admit that the Milkmen are much more than one note wonders. (NB)



XTC, "Nonsuch" (Geffen): Though they've been away so long that kiddies were starting to think of those little pellets of love every time their name was uttered, this LP should see the team of Andy Partridge and Colin Moulding taking their rightful places as the gods all vision-impaired groovers bow down to. XTC has always meant strong songwriting, and this latest set definitely doesn't disappoint. One spin of "Dear Madam Barnum" is all the proof you need. I'd gladly lick their Beatle boots, if they'd only just ask! (Gary Helsinger)

Charlie Rich, "Pictures And Paintings" (Sire/WB): Oh wow. Like great Country & Western music, this record makes you want to jump in the river and drown. Like great cocktail lounge music, it makes you want to drink yourself to death. Like great blues music, it is almost unbearably sad, and makes you feel almost unbearably joyful. Charlie's singing is as beautiful, sincere, vulnerable and believable as it ever was. So is his piano playing. So are these songs. It's all so overwhelming. There's so much on this album. Excuse me, I have to go cry and cry for a million years now. (John S. Hall)



POMO MUGS



GIVE GEEKS A CHANCE: *Yes kiddies, there's nothing we'd rather do than curl up on a couch with Ivana, a nice bottle of chianti and our very own copy of the "Onobox." While we gaze longingly into each other's eyes, we know we're walking on thin ice, but our fantasies keep doubling and doubling, dreams of Cindy Crawford and Kevin Elster piling higher than the dollars in Sean's bank account. The pitch in 25 words or less: Love, exciting and new, come aboard, we're expecting you.*



GOYZ N' THE HOOD: *Curve's Toni Halliday might be the new Schwiming of PoMo, causing MARS Swedish Egil and Fenster to have dreams they wouldn't repeat to their mothers, but we'll take Ivana anyday. She's got more gold records, more ex-boyfriends in high places and knows Krim very well (though not in the biblical sense). So she has no sensation in her body. At least you know right off the bat that she'll be faking it, so there's no need for performance anxiety now or later.*



MENTAL DRUDGERY: *Yes kiddies, it's budding Ivana worshipper Sheri Trahan, woman-about-town with all the hip and happening new PoMo acts. So she admits to knowing our Radio shmooze king Todd Hensley personally (we're not sure about the biblical implications here)? We all have our faults. Just look at Nick Bull, who's gone back to proudly wearing Warrant T-shirts now that he's been put back in his cage since Ivana's return. Not that she would ever emasculate anyone. But our own Neil Harris has been cowering from her sunny disposition (NOT!) lately.*

EMF

unexplained EP

produced by ralph jezzard & ian dench management: bodlam management

EMI Records Group
North America



Smokey Robinson



REWIND

The new single

CLASSIC SMOKEY.

Produced by Smokey Robinson Associate Producers: Allen Kaufman & Dan Bates Personal Manager: Michael Roshkind



JAMMIES

- #1 BLACK SINGLE
EN VOGUE "My Lovin'..." Atco/EW
- #1 BLACK ALBUM
KRIS KROSS "Totally..." Ruffhouse/Col
- #1 RAP ALBUM
KRIS KROSS "Totally..." Ruffhouse/Col
- #1 QUIET STORM
LISA STANSFIELD "All Woman" Arista

Atco/EastWest Rhymers Hit Hard!

RADIO WANTS EFX!



"They Want EFX," the superfat debut single from **Das EFX**, is blowing the fznuck up, with thick sales and crazy airplay leading the way.

Atco/EastWest Promo VP **Manny Bella**, who, now that he has a high-paying gig, no longer has to accept **Graham "Let me get that spot on your shoe, your Purple Highness" Armstrong's** phone calls, runs down the play-by-play. "The instant embrace of this record by the street, combined with Rap show airplay, has made this record fly at retail, and now radio is following suit."

Though the "we don't play Rap" reactionaries are holding back, open-minded programmers are finding that the phones are going crazy whenever it's dropped, with **KMJQ, WBLK, WCDX, WENN, WPAL, WNOV, KKFX, Greg Mack's** new Fresno outlet **KTAA** and Shreveport's **KMJJ**, where GM & PD **John Wilson** reports, "This exciting, unique new duo is slammin' home a **H-I-T!**," all coming to the party.

This record is grabbing big-ass dollars at the register, with **Mattapan Music's Steve Maida** raving, "These pioneers of the new Speed Rap style are already #1 in my store," while **Audio Vibe Milwaukee GM Larry Myles** calls them, "Fresh, hot, new and different, and getting a fantastic response."

Those of you who aren't down wit' this funky JAMmie are dozin' hard!

HOT NEW RELEASES

ATLANTIC S.
Unconditional Love
Reprise 5156

F. SOUNDS
What's A Bro To...
Atco/EW 96217

W. HOUSTON
We Didn't Know
Arista 12420-4

P. HYMAN
I Found Love
PIR/Zoo 17068-2

HOUSE OF PAIN
Jump Around
Tommy Boy 8512-2

GLENN JONES
I've Been Searching
Atlantic 87505

MASS ORDER
I Wanna Be...
Columbia 3579-0

NUBIAN MOB
Farway To Go
WB 5427

C. PENISTON
Keep On Walking
A&M 35619

B. & C. WINANS
Depend On You
Cap 1256-7

BLACK SINGLES

THE TOP THIRTY

2W	LW	TW	ARTIST	TITLE	LABEL	2W	LW	TW	ARTIST	TITLE	LABEL
8	5	1	EN VOGUE	<i>My Lovin' (Never...)</i>	Atco/EastWest	23	21	16	ALYSON WILLIAMS	<i>Can't Have My...</i>	OBR/Col
7	6	2	LISA STANSFIELD	<i>All Woman</i>	Arista	21	17	17	BROTHERHOOD CREED	<i>Helluva</i>	Gasoline Alley/MCA
10	8	3	KRIS KROSS	<i>Jump</i>	Ruffhouse/Col	22	19	18	LUTHER VANDROSS	<i>Sometimes It...</i>	Epic
3	4	4	KEITH SWEAT	<i>Why Me Baby</i>	Elektra	25	24	19	MELI'SA MORGAN	<i>Still In Love...</i>	Pendulum/Elektra
1	1	5	AARON HALL	<i>Don't Be Afraid</i>	S.O.U.L./MCA	-	29	20	MICHAEL JACKSON	<i>In The Closet</i>	Epic
4	2	6	TEVIN CAMPBELL	<i>Goodbye</i>	Qwest/WB	-	27	21	KATHY SLEDGE	<i>Take Me Back</i>	Epic
13	11	7	JODECI	<i>Come & Talk...</i>	Uptown/MCA	29	23	22	ARRESTED DEVELOPMENT	<i>Tennessee</i>	Chrysalis/ERG
15	12	8	TRACIE SPENCER	<i>Love Me</i>	Capitol	14	14	23	SHANICE	<i>I'm Crying</i>	Motown
9	9	9	MARIAH CAREY	<i>Make It Happen</i>	Columbia	30	28	24	GERALD LEVERT	<i>School Me</i>	Atco/EastWest
11	10	10	BEBE & CECE WINANS	<i>It's O.K.</i>	Capitol	-	30	25	GARY BROWN	<i>Don't Make Me...</i>	Capitol
18	15	11	CHAKA KHAN	<i>Love You All...</i>	WB	27	26	26	2 PAC	<i>Brenda's Got A...</i>	Interscope/Atl
17	13	12	BOYZ II MEN	<i>Please Don't...</i>	Motown	-	-	27	SOUL II SOUL	<i>Joy</i>	Virgin
2	3	13	T.L.C.	<i>Ain't 2 Proud...</i>	LaFace/Arista	-	-	28	THE BOYS	<i>The Saga Continues...</i>	Motown
5	7	14	JOE PUBLIC	<i>Live And Learn</i>	Columbia	-	-	29	LIONEL RICHIE	<i>Do It To Me</i>	Motown
19	18	15	R KELLY & PUBLIC...	<i>Honey Love</i>	Jive	-	-	30	RANDY CRAWFORD	<i>Who's Crying Now</i>	WB

(Based on a combination of radio airplay and retail sales)

GLENN JONES *Atlantic*
GROVER WASHINGTON, JR. *Col*

ISLEY BROS. *WB*
EUGENE WILDE *MCA*

MOST ADDED

DAS EFX *Atco/EastWest*
HAMMER *Capitol*

MARY J. BLIEGE *Uptown/MCA*
GOOD 2 GO *Giant/Reprise*

DEEP IN VOGUE: A big congrats to Sylvia Rhone and new Atco/EastWest Promo topper Manny Bella for scorin' his first #1 with En Vogue's "My Lovin' (You're never Gonna Get It)." Look for this to be the first of many... Lisa Stansfield's "All Woman" has shown incredible staying power, and this week glides all the way into the #2 slot... What can I say about Kris Kross? "Jump" continues to EXPLODE, selling MONSTER units, and totally Krossin' out the naysayers. Don't expect it to sit tight at #3 for long!... Sharon Heyward and her Virgin staff keep the power on, scoring an impressive debut for Soul II Soul's "Joy," while Paris's crew just keep on rollin' with Lionel Richie's across-the-board winner, "Do It To Me"... **A BOATLOAD OF CALLS:** Richard Nash, Van

THE 411



By Graham Armstrong

James and the Atlantic staff score this week's Most Added honors with Glenn Jones' strong follow-up, "I've Been Searchin'," while Kenny Wilson and his Columbia posse come correct with Grover Washington, Jr.'s "Love Like This." The Isley Brothers and Eugene Wilde were also both extremely impressive out of the box... **KNOW YOUR HERITAGE:** We'd like to end this week by recognizing the special contribution Paul Serrano and his P.S. Recording Studios have made to the legacy of Black Music in Chicago. Almost every big name in the past three decades, including Roberta Flack & Donny Hathaway, Ramsey Lewis, Earth, Wind & Fire and Natalie Cole, have graced the control room, and its closing marks the ends of an era. Peace and hair grease. Later.

FROM THE HIT LP **DEEP COVER**



SHABBA RANKS **MR. LOVERMAN**

GOING FOR ADDS MAY 5TH



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ALBUMS

THE TOP THIRTY

2W	LW	TW	ARTIST	TITLE	LABEL	2W	LW	TW	ARTIST	TITLE	LABEL
1	1	1	KRIS KROSS	<i>Totally Krossed...</i>	Ruffhouse/Col	12	15	16	LISA STANSFIELD	<i>Real Love</i>	Arista
2	2	2	EN VOGUE	<i>Funky Divas</i>	Atco/EastWest	9	8	17	BOYZ II MEN	<i>Cooleyhighharmony</i>	Motown
3	3	3	VANESSA WILLIAMS	<i>The Comfort Zone</i>	Wing/Mercury	--	20	18	ARRESTED DEVELOPMENT	<i>3 Nights...</i>	Chrysalis/ERG
5	4	4	SIR MIX-A-LOT	<i>Mack Daddy</i>	Def American/Rep	19	23	19	CECE PENISTON	<i>Finally</i>	A&M
4	5	5	MICHAEL JACKSON	<i>Dangerous</i>	Epic	--	--	20	GROVER WASHINGTON JR	<i>Next Exit</i>	Columbia
14	10	6	DAS EFX	<i>Dead Serious</i>	Atco/EastWest	17	18	21	M.C. BRAINS	<i>Lover's Lane</i>	Motown
8	7	7	CYPRESS HILL	<i>Cypress Hill</i>	Ruffhouse/Col	21	24	22	2 PAC	<i>2Pacocalypse Now</i>	Interscope/Atl
11	6	8	JODECI	<i>Forever My Lady</i>	Uptown/MCA	18	29	23	PRINCE	<i>Diamonds And Pearls</i>	Paisley Park/WB
6	9	9	T.L.C.	<i>...On The T.L.C. Tip</i>	LaFace/Arista	15	12	24	HAMMER	<i>Too Legit To Quit</i>	Capitol
13	14	10	COLOR ME BADD	<i>C.M.B.</i>	Giant/Reprise	--	--	25	NAUGHTY BY NATURE	<i>Naughty By Nature</i>	Tommy Boy
16	16	11	R. KELLY & PUBLIC...	<i>Born Into The 90's</i>	Jive	25	19	26	LUKE	<i>Got Shit On...</i>	Luke/Atlantic
--	17	12	CHAKA KHAN	<i>The Woman I Am</i>	WB	--	--	27	A TRIBE CALLED...	<i>Low End Theory</i>	Jive
7	13	13	BLACK SHEEP	<i>A Wolf in...</i>	Mercury	--	28	28	T.K.A.	<i>Greatest Hits</i>	Tommy Boy
--	22	14	GEORGE HOWARD	<i>Do I Ever Cross...</i>	GRP	--	25	29	DEEP COVER	<i>Soundtrack</i>	Solar/Epic
10	11	15	MARIAH CAREY	<i>Emotions</i>	Columbia	--	--	30	BY ALL MEANS	<i>It's Real</i>	Motown

(Based on retail sales)

MUSICAL CHAIRS: Despite denials from Virgin insiders, the rumors are still flyin' over the future of veteran Promo topper Sharon Heyward. The latest scenario involves a possible game of switcheroo between Sharon and RCA honcho Skip Miller, with both kingpins trading jobs and coasts. If this goes down, we've got to believe that Heyward will bring longtime aide-de-camp Jean Pierre with her, though at this point it's too early to make the call.... The name of onetime Virgin creative exec, and now Motown VP, Timmy Regisford, is being heard mighty loudly. Is there a move in his future?... At Uptown, talented and experienced vet Mike Bernardo has exited, to be replaced by the recently-promoted James "Jimmy Love" Jenkins. Don't expect Bernardo to be on the sidelines for long, but *do* expect Andre Harrell's crib to assume a larger in-house promo and marketing role, and more appointments to come.... What's up with Orpheus Promo topper Virgil Thompson?... Michael Bivins

INSIDE DOPE

has inked caucasian sensations Whytize (*pronounced White Guys*) to Capitol.... Shawn Street has been upped to Publicity Coordinator at Motown.... Is Traci Jordan being hotly pursued by a highly-visible media outlet?... Is programming vet Earl Boston headed to the PD chair at WHYZ Greenville?... What's up with WUSS Atlantic City? Is a full-scale mutiny in the works?... Michael "Hollywood" Hernandez is the new late-night jock at the Dallas-based Satellite Music Network, which is heard in 42 markets across the country.... Former Z95 Chicago morning team "Welch & Woody" have broken south to Orlando, where they will handle the A.M. drive at WJHM, replacing Joe Nasty.... Vince Bailey will join Broadway Joe on the "Toast & Jam" morning team at KIPR Little Rock. Vince will be the Jam, while Joe is still Toast.... Carey Martin is the new MD/Asst. PD at KFXZ Lafayette, as PD Barbara Byrd lets go of her music duties to concentrate on the promotion side.

TIME
FOR
WILDE
ROMANCE?

"HOW
ABOUT
TONIGHT"

EUGENE
WILDE

THE TITLE TRACK FROM HIS FIRST ALBUM IN THREE YEARS

PRODUCED BY JON NETTLESBEY AND TERRY COFFLY FOR MERCENARY PRODUCTIONS

EXECUTIVE PRODUCER: LOUIL SILAS, JR.

MCA

WORLDWIDE MANAGEMENT: THE GARFIELD GROUP - NEW YORK CITY

THE
VOICE
YOU'RE
WAITING FOR
IS RIGHT HERE
RIGHT NOW

GEORGE
PETTUS

"DON'T PUT ME OFF
'TIL TOMORROW"

FROM THIS IS YOUR NIGHT THE FIRST ALBUM BY THE
MINNEAPOLIS-BASED ARTIST SINCE HIS 1988 EUROPEAN TOUR

PRODUCED BY DAVID "PIC" CONLEY FOR PIC & CHOOSE PRODUCTIONS, INC.
CO-PRODUCED BY DERRICK CULLER • EXECUTIVE PRODUCER: LOUIL SILAS, JR.
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FLIX

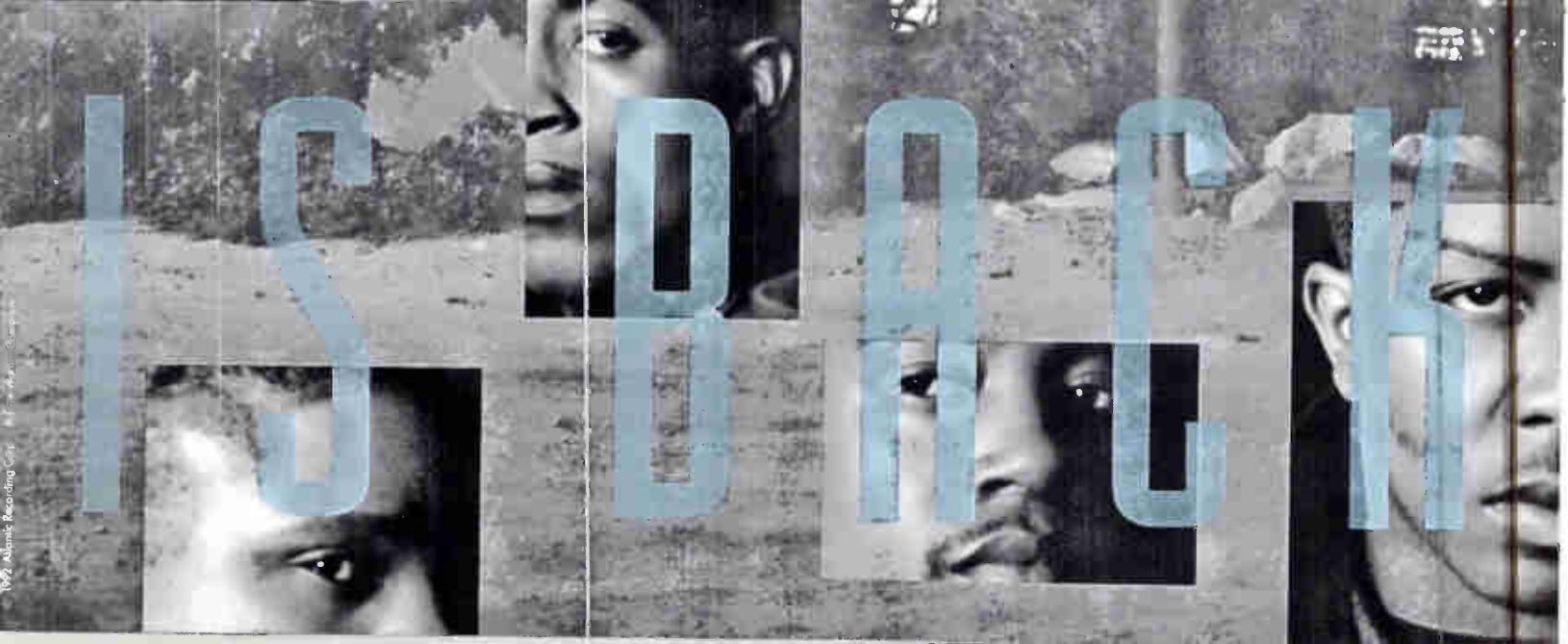


COLD GOLD: A fat congratulates **A Tribe Called Quest**, who recently celebrated the success of "Low End Theory" with the r manager **Chris Lighty** and Jive talkers **Ann Carli**, **Varnell Johnson** and **Barry Weiss**. Here at HITS, we practice the "Humongous End Theory," which refers to Rap Editor **Darryl Lindsey's** butt. His bottom end is so large it stretches across state lines. It's got so much area that it takes two congressmen to represent it. We'd have to build an extra-large doorway for it, but anything that allows **Graham Armstrong's** ego to enter has to be big enough.

SUCH NICE BOYS: When the lovely and talented **Vanessa Williams** invites people to come up and check out her "Comfort Zone," even megastars like **Boyz II Men** have a hard time refusing. And when our radio ruler **Kerry D'Oyen** whispers the same thing into a programmer's ear, anything is possible. She could convince them to add the latest **Pat Boone/Vanilla Ice** duet, or have them go away believing that people actually respect this magazine. Better yet, she might make people think that we pay her more than she'd get slingin' McNuggets. Now, that's a stretch.



TROOP



Lady SOUL

“DON'T FORGET ABOUT ME”

THE FIRST SINGLE FROM THEIR SELF TITLED DEBUT ALBUM

BI-61332-2/4

LADY SOUL IS A

TALENTED TRIO WITH

THEIR OWN UNIQUE STYLE.

THEY DEMONSTRATE

AN INCREDIBLE VOCAL

REPERTOIRE THAT COMMANDS THE

EARS OF ALL MUSIC LOVERS.

PRODUCED BY MAURICE STARR



RAP

RAP RADIO TOP FORTY

2W	LW	TW	ARTIST	TITLE	LABEL	2W	LW	TW	ARTIST	TITLE	LABEL
1	1	1	DAS EFX...	<i>They Want EFX</i>	Atco/EastWest	12	13	21	X-CLAN	<i>Fire & Earth</i>	PLG
2	2	2	A TRIBE CALLED...	<i>Scenario</i>	Jive	--	29	22	HOUSE OF PAIN	<i>Jump Around</i>	Tommy Boy
4	3	3	KRIS KROSS	<i>Jump</i>	Ruffhouse/Col	14	18	23	WC & THE M.A.A.D...	<i>Ain't A Damn...</i>	Priority
3	4	4	A. DEVELOPMENT	<i>Tennessee</i>	Chrysalis/ERG	8	23	24	BLACK SHEEP	<i>Choice is...</i>	Mercury
7	6	5	NICE & SMOOTH	<i>Sometimes I...</i>	R.A.L./Col	16	21	25	POETESS	<i>Love Hurts</i>	Poetic Groove/Int
13	8	6	B.D.P.	<i>13 & Good</i>	Jive	22	22	26	POOR RIGHTEOUS...	<i>Easy Star</i>	Profile
11	7	7	PUBLIC ENEMY	<i>Nightrain</i>	Def Jam/Col	23	27	27	D. UNDERGROUND	<i>No Nose Job</i>	TNT/Tommy Boy
10	9	8	SCARFACE	<i>Minute To...</i>	Rap-A-Lot/Pri	20	25	28	COLLEGE BOYZ	<i>Victim Of...</i>	Virgin
5	5	9	CYPRESS HILL	<i>Hand On The...</i>	Ruffhouse/Col	--	--	29	POSITIVE K	<i>Night/Remix</i>	4th & B'Way
15	12	10	ULTRAMAGNETIC...	<i>Papa Large...</i>	Mercury	--	38	30	2 PAC	<i>Brenda/If My...</i>	Interscope/Atl
18	16	11	KID SENSATION	<i>The Way I...</i>	NastyMix	33	31	31	SYLK SMOOV	<i>Trick Wit A...</i>	Mercury
21	14	12	MAIN SOURCE	<i>Fakin' The...</i>	Wild Pitch/ERG	24	28	32	ERIC B. & RAKIM	<i>Juice</i>	S.O.U.L./MCA
17	15	13	SHOWBIZ & AG	<i>Soul Clap</i>	London/PLG	25	30	33	M.C. LYTE	<i>Eye Of The...</i>	First Pri/Atl
19	17	14	P ROCK/CL SMOOTH	<i>They Reminisce</i>	Elektra	36	35	34	QUEEN LATIFAH	<i>Enough Of The...</i>	Tommy Boy
29	20	15	FU-SCHNICKENS	<i>La Smoove</i>	Jive	38	36	35	2ND II NONE	<i>If You Want...</i>	Profile
40	19	16	HEAVY D & THE BOYZ	<i>You/Don't...</i>	Uptown/MCA	39	37	36	BARITONE TIPLOVE	<i>Young Ladies...</i>	Easy Street
6	10	17	UMC'S	<i>One To Grw...</i>	Wild Pitch/ERG	--	--	37	ORIGINAL FLAVOR	<i>When/Grip...</i>	Atlantic/Atco
30	24	18	BEASTIE BOYS	<i>Pass The Mic</i>	Capitol	--	40	38	HARDKNOCKS	<i>Dirty Cop...</i>	Wild Pitch/ERG
--	26	19	GANGSTARR	<i>Take It Personal</i>	Chrysalis/ERG	--	--	39	O. KONFUSION	<i>Walking On...</i>	Hollywood Basic
9	11	20	CHI ALI	<i>Age Ain't...</i>	Relativity	--	--	40	BLACK SHEEP	<i>Strobelight...</i>	Mercury

Based on college radio and commercial mix show airplay

RUMORS MULTIPLYIN' LIKE RABBITS: The big scenario this week is still the race for the East Coast Warner Bros hip-hop slot. Gossip-mongers have PLG player **Sincere** scoopin' a thick raise from the powers-that-be, and staying put at 8th and 50th, though the name of another major kingpin is rising to the top of the pile. Is **Harry Fobbs** doin' the do after a recommendation from one of the Bunny's largest artists? Word has our man Harry made a mad impression, though his departure could cause a serious chain of power moves under the CEMA umbrella. Speaking of the CEMA system, why is the name **Money Moses** in the Burbank mix? Is the **Capitol Street** demon, reportedly interested in some onward and upwards action, being backed by one of the more powerful Warner-distributed labels? And finally, is **Troy Shelton** still the favorite candidate of an important inside player? Whew! When the Bunny comes knockin', the candidates come flockin'!... **FUNKY FRESH FEMALES:** It's good to see sisters

WORD!

By Darryl Lindsey

coming correct on the airwaves, with the **1st Lady's** move to KCMU being followed by **Zeb O'Neil's** replacement of "Big Daddy" **Andrew Guildford** at Yale's WYBC and **Monica Moore** taking the reins from **V Smoov** at Connecticut's WNHU!... Smogtown will have a new Rap show on the left of the dial when **KIEV** goes on line in the very near future.... Indie promoter **Eric Tillman** is putting together a College Radio tour for **MC Brains**, and if you'd like him to get wreck at your school, ring-ring him at (213) 937-3224.... Indie action seeker **Kilo** has signed to **Ichiban Records**, which will release both his hot single "Hear What I Hear." and his debut LP, "A-Town Rush."... **COLD-HEARTED MAMA:** **Roxanne Shante's** "Big Mama" is blowing up at Rap radio, with some crazy add action reported out da box.... **Adrian Miller** and **Fade** are securing mad airplay for **Tung Twista's** "Razzamataz," which is not commercially available as a single, but is pushing LP sales hard. Don't get fat behind the fader, see ya' later.

RAP

TOP TWENTY VIDEO

	ARTIST	TITLE	LABEL	WKLY PLAYS
1	KRIS KROSS	<i>Jump</i>	Ruffhouse/Col	89
2	NICE & SMOOTH	<i>Sometimes...</i>	R.A.L./Col	60
3	M.C. LYTE	<i>Eyes Are The...</i>	First Priority/Atl	57
4	2 PAC	<i>Brenda's Got...</i>	Interscope/Atl	55
5	PUBLIC ENEMY	<i>Nighttrain</i>	Def Jam/Col	53
6	ARRESTED D.	<i>Tennessee</i>	Chrysalis/ERG	50
7	QUEEN LATIFAH	<i>How Do I...</i>	Tommy Boy	46
8	BIG DADDY KANE	<i>The Lover...</i>	C Chillin'/Rep	44
9	BOOGIE DOWN PROD.	<i>13 & Good</i>	Jive	39
10	KID FROST	<i>No Sunshine</i>	Virgin	38
11	HEAVY D & THE BOYS	<i>You Can't See...</i>	Uptown/MCA	38
12	DAS EFX	<i>They Want...</i>	Atco/EastWest	38
13	GANGSTARR	<i>Take It...</i>	Chrysalis/ERG	36
14	UMC'S	<i>One To Grow...</i>	W Pitch/ERG	36
15	A TRIBE CALLED...	<i>Scenerio</i>	Jive	33
16	READHEAD KINGPIN	<i>3..2.1 Pump</i>	Virgin	33
17	SIR MIX-A-LOT	<i>Baby Got Back</i>	Def Am/Rep	31
18	COLLEGE BOYZ	<i>Victim</i>	Virgin	29
19	HAMMER	<i>This Is The...</i>	Capitol	28
20	M.C. BRAINS	<i>Everybody...</i>	Motown	27

RAP Video Reporters:

9-2-5, African Alert, Al Dente, American Hot Video, American Rapmaker, Another Funky Sit., Beat Goes on, Beats & Rhymes, Birmingham Jammin', Bring The Noise, Check It Out, Club Beat, Dallas Music Videos, Dance Beat, Dance Vision, Dope Rap, Drop The Beat, Fresh Groove, Funke V's, H.P.I. Television, Jazz Video Mix, Kickin' It Live, Killer Diller, Lorna's Corner, Music Entity, Music Inner City, Music Video 50, Music Video Connection, N.Y. Vibes, Power Play, Pump It Up, Rap Box, Rap's Underground, Rap It Up, The Rythm, Rythm N' Soul, Rythm Vision, Soul Beat, Soundwave Street Tracks, T.V. 23, Video Control, Video House Party, Video Music Box, Video Request, Video Soul, Video Traxx, Video Vision, Video Zone, Visual Rhythms, Wolfram, Yo' MTV Raps

Based on total nat'l & regional rotations

RADIO MOST ADDED

ARTIST	TITLE	LABEL
DR. DRE	<i>Deep Cover</i>	Solar/Epic

RADIO STREET PICK

ARTIST	TITLE	LABEL
DR. DRE	<i>Deep Cover</i>	Solar/Epic

RETAIL STREET PICK

ARTIST	TITLE	LABEL
KRIS KROSS	<i>Totally Crossed...</i>	Ruffhouse/Col

TOP FIFTEEN ALBUMS

2W	LW	TW	ARTIST	TITLE (LABEL)	COMMENTS
1	1	1	KRIS KROSS	<i>Totally Crossed...</i> (Ruffhouse/Col)	#1 Everywhere!
4	2	2	DAS EFX	<i>Dead Serious</i> (Atco/EastWest)	In FX
3	4	3	CYPRESS HILL	<i>Cypress Hill</i> (Ruffhouse/Col)	Close No. 3
9	9	4	FU-SCHNICKENS	<i>F.U. Don't Take...</i> (Jive)	Video Getting Play
5	6	5	A TRIBE CALLED...	<i>The Low End Theory</i> (Jive)	Scenerio 45 Top 5
2	3	6	B.D.P.	<i>Sex And Violence</i> (Jive)	Down Wit Shabba
-	11	7	A. DEVELOPMENT	<i>3 Nights...</i> (Chrysalis/ERG)	Breaking Big
7	15	8	BLACK SHEEP	<i>A Wolf In Sheep...</i> (Mercury)	Strobelight Honey
-	-	9	ULTRAMAGNETIC MC'S	<i>Funk Your Head</i> (Mercury)	Strong Debut
10	10	10	CHI-ALI	<i>The Fabulous Chi...</i> (Relativity)	Nu Single Up!
8	8	11	AMG	<i>Give A Dog A...</i> (Select)	Leveling
-	-	12	JUICE	<i>Soundtrack</i> (S.O.U.L./MCA)	Re-entry
-	-	13	NICE & SMOOTH	<i>Ain't A Damn...</i> (R.A.L./Def Jam)	Big Single
-	12	14	COLLEGE BOYZ	<i>Radio Fusion</i> (Virgin)	Schools In
-	-	15	WHITE MEN CAN'T RAP	<i>White Men Can't...</i> (EMI/ERG)	Single(s) Leading

Based on retail album sales

DOWN WIT'...



DAVID ASKEW A/K/A D-ASK Q: This Texas gunslinger has been gettin' busy behind the wheels of steel at Dallas' 50,000 watt community station KNON for quite a while, and sees himself as the most upfront hip-hop DJ in the city. "The urban stations in town play three Rap records max, stuff

like MC Luscious, Luke and Naughty By Nature. We break the new music in this market first, but still have a hard time getting service from the labels. If you walk into the commercial stations, you see four or five copies of a new release on the floor of the music room, not doing anybody any good, while we don't have any. The majors NEED to be more aware of stations like ours, who break records on the underground!" Give David a ring on the music line, (214) 824-6893. Don't sleep! On the strength.

IRON MAIDEN

dead be quick or be dead be quick

KILLER LEAD TRACK • OUT NOW.
PRODUCED BY MARTIN (The Juggler) BIRCH AND STEVE HARRIS.
FROM THE FORTHCOMING ALBUM,

Fear Of The Dark

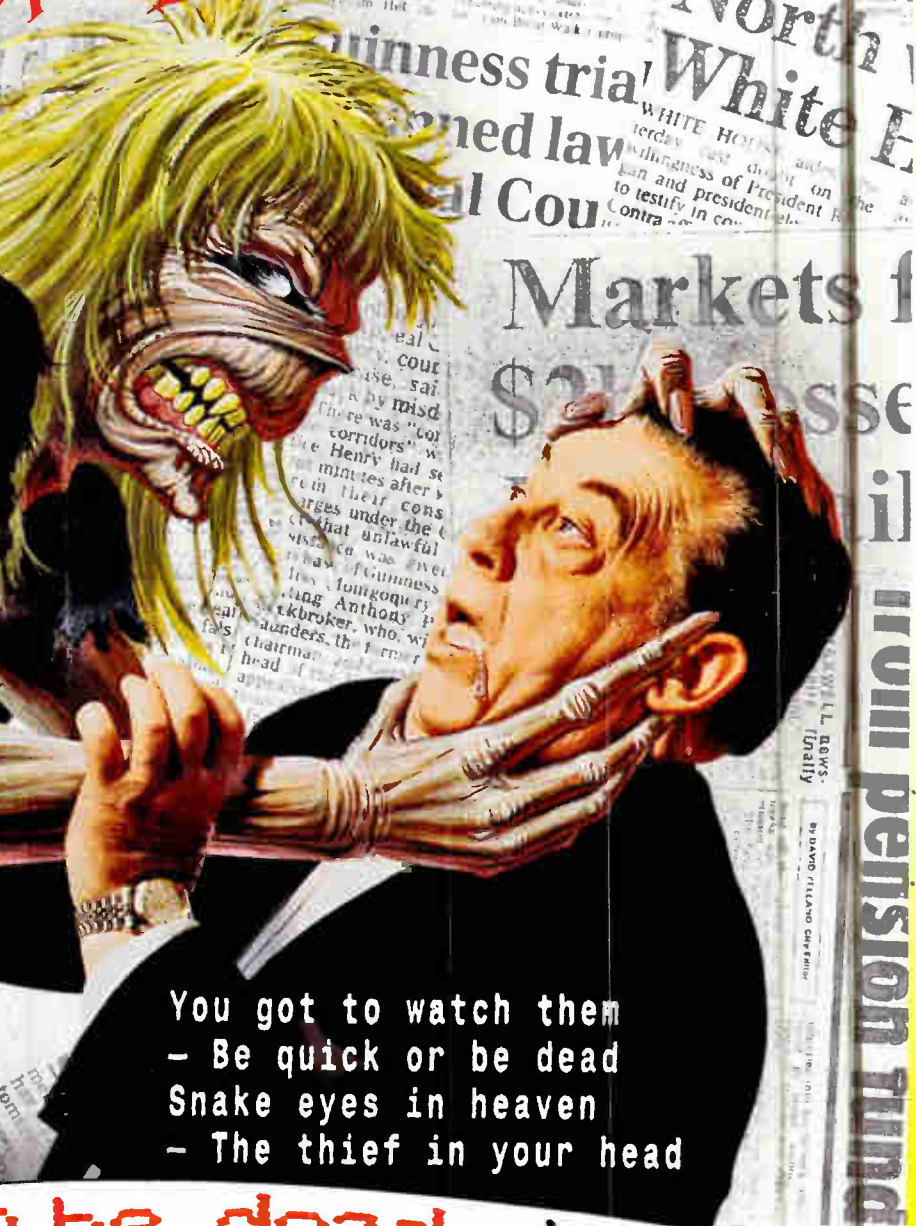
s could have
y out £200m

will need to raise money by
levy on other banks
borrowing from the Bank
England. A Levy is the most
likely funding route since
will avoid financing charges

**Who is the
biggest**

PROBING
BY DAVID YELLAND
A BANK which laundered
drug money for Panama dic-
tator Manuel Noriega was
closed amid fraud allega-
tions yesterday.

Markets f
\$21 SSE
il
iron pension fund



You got to watch them
- Be quick or be dead
Snake eyes in heaven
- The thief in your head

dead be quick or be dead be quick

PEDDLE TO THE METAL

FRIEND TO ALL

Mötley Crüe is wavering on the Scream's John Corabi because he's too expensive. According to Hollywood sources, they're just trying to recoup a portion of the million they've invested in the band. Will a coupla hundred G's cause the multi-million dollar Crüe to seek another crooner? More later... That abrasive Young Turk press release *did not* emanate from Virgin, but from Ida Langsam's indie PR firm, Metal I (and was composed by the band members)... Week three of the Pirate Radio "Friend Ship" was unreal, uncommon, unrestrained radio at its nuttiest. Thanks to Tesla's Brian Wheat, Geffen's Lisa Gladfelter, Soundgarden's Chris Cornell (and partner, Susan Silver), not to mention Kristina Estlund, Faster Pussycat's Taime Downe and Gregg Steele and Warren Entner (with balls the size of grapefruits) for making the evening an event... ATTENTION Mike Schnapp: Hetfield snaked my Maiden cassette in London. I need another one. Fast!... Michelle Ozbourn at Stiefel/Phillips has a killer tape from ex-Yngwie/Eyes vocalist Jeff Scott Soto's new band, Slam. The inking is imminent... It's been an exceptional past couple weeks for new music in the RIP office. Burning up the deck are the truly excellent soon-to-be-released delights from Little Caesar, Faith No More (a twisted, psychotic, excitingly-bizarre offering), Testament (Metallica's "Ride The Lightning" comes to mind), and Interscope's big money-crusher, Helmet... My personal fave track on Love/Hate's second album is the soaring, heavy title track, "Wasted In America," which is going to radio as we write... Doug Goldstein shot a 78 at St Andrew's, the back nine in the rain. U fuck!... KISS crushed the Troubadour last weekend from the pre-show dinner with "my brother" JDK, to the Larry Mazer red carpet treatment, the evening was divine... PTM's Katherine Turman-ator was in the Big Apple last week and sends mucho thanks to Atco and the Pantera guys for a wild week. (Cool encore of "Cold Gin" by Skid Row, Pantera and Anthrax's Scott Ian.) She also reports the Rollins Band (with cool Zoo act Tool) at C.B.G.B.s was quite the event, and Living Colour's Vernon Reid rocked with Rollins on "Hollow Man." Imago's got a live one... Speaking of Anthrax, do they have their eye on a new lead vocalist who shares a surname with our Commander in Chief?... So it's Nevison and Nelson. Methinks a potent (and pleasingly perverted) combination... The lobbying has begun for the opening slot on the KISS "Revenge" arena tour commencing in the States this August. Among the contenders: King's X, Trixter and Hardline. As for the correct vibe, I'd tout the latter. Friend out...



Tommy Lee (r) learns about a small putter.

By LONN M. FRIEND

RETAIL METAL TOP THIRTY

2W	LW	TW	ARTIST	TITLE	LABEL	2W	LW	TW	ARTIST	TITLE	LABEL
1	1	1	DEF LEPPARD	<i>Adrenalize</i>	Mercury	14	14	16	OZZY OSBOURNE	<i>No More Tears</i>	Epic
2	3	2	BODY COUNT	<i>Body Count</i>	Sire	16	16	17	MR. BIG	<i>Lean Into It</i>	Atlantic
6	6	3	RED HOT CHILI...	<i>Blood Sugar...</i>	Warner Bros.	18	18	18	QUEENSRYCHE	<i>Empire</i>	EMI
5	2	4	PEARL JAM	<i>Ten</i>	Epic	20	20	19	TESLA	<i>Psychotic...</i>	Geffen
4	4	5	NIRVANA	<i>Nevermind</i>	DGC	17	19	20	SOCIAL DISTORTION	<i>Between...</i>	Epic
3	5	6	UGLY KID JOE	<i>As Ugly As...</i>	Stardog	13	13	21	GWAR	<i>America Must...</i>	Metal Blade
7	8	7	METALLICA	<i>Metallica</i>	Elektra	15	17	22	SPINAL TAP	<i>Break Like...</i>	MCA
--	--	8	SLAUGHTER	<i>The Wild Life</i>	Chrysalis/EMI	23	23	23	WHITE ZOMBIE	<i>La Sexorcisto...</i>	Geffen
8	7	9	PANTERA	<i>Vulgar Display...</i>	Atco	19	21	24	ALICE IN CHAINS	<i>Sap</i>	Columbia
10	9	10	QUEEN	<i>Classic Queen</i>	Hollywood	22	22	25	PRIMUS	<i>Misc. Debris</i>	Interscope
9	10	11	VARIOUS ARTISTS	<i>Wayne's World</i>	Warner Bros.	21	24	26	GUNS N'ROSES	<i>Illusion II</i>	Geffen
12	11	12	ROLLINS BAND	<i>The End...</i>	Imago	--	--	27	GODFLESH	<i>Pure</i>	Relativity/Earache
11	12	13	SOUNDGARDEN	<i>Badmotorfinger</i>	A&M	25	25	28	CORROSION OF CON.	<i>Blind</i>	Relativity
--	--	14	OBITUARY	<i>The End...</i>	RC	--	--	29	VAN HALEN	<i>For Unlawful...</i>	Warner Bros.
--	15	15	L7	<i>Bricks Are...</i>	Slash	26	29	30	MY SISTERS MACHINE	<i>Diva</i>	Caroline

PEDDLE TO THE METAL

DUDE O' THE WEEK

Cheryl Valentine,
National Metal Director, Mercury Records



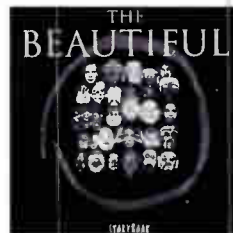
Her meager existence began in the enormous midwestern town of Vandalia, Ohio. Emerging from a safe little burg with a good, wholesome upbringing, she decided to explore the debauchery of the music business. She got there via a spell at a Tampa college, and then returned home to finish her business management degree rather than pursue her "beach drinking" certificate. It was a wise choice. She gained much wisdom at elite outposts of musical civilization such as WWSU, CMJ, Metal Blade and Relativity Records, before moving onto the pencil-like, Gotham City structure known as Mercury Records. Not wanting to forget any of the great bands she's worked with over a five-year spread, let's just say that to date at Mercury she's been successfully convincing people that Ugly Kid Joe, Shooting Gallery, Kiss and Def Leppard are totally cool. This summer and fall, she'll take that proverbial stab at promoting Animal Bag and the tentatively named Chicago group Daisy Chain — both of whom she thinks will change the way people look at this hard rock-based label (in a good way, you dweebs!). As Kristina Estlund says (and she should know): "Cheryl's the shit!" We think so, too, so let's hoist a cappuccino to our Dude of the Week, the lovely Ms. Valentine.

PEDDLE PICKS



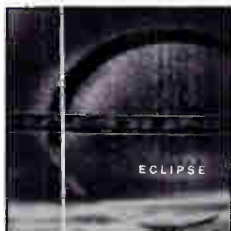
Rapsallion, "Chameleon Drool," (Red Decibel): Kristina and I are sitting around the office, lamenting that there aren't enough hours in the day to listen to new music. So we toss in this. And we're floored. It rocks. I dig it 'cause it's kinda got that Jane's Addiction, Love On Ice vibe — loud, loose, heavy, alterna-metal, catchy, distinctive vocals, smart lyrics. Swayingly-danceable and all that. This deserves airplay. Production and song-wise, it's major-label quality. Play it on the air, play it in your store. Ruling tunes? "I Am Medicine," "Naked No Less," and "Mutual." Look for a long career from these Wisconsin wildmen. (KT)

The Beautiful, "Storybook" (Giant) : It's a good thing musical lines are blurring, or the metal world wouldn't get to hear stuff that strays from its formerly narrow confines. The Beautiful's N.Y. roots serve them well — there's a hard urban edge to their LP debut, the follow-up to two EPs, a cool melange of influences and unexpected twists and turns. Produced by vocalist/guitarist Johnathan Hale Lacey and John Fryer, known for his work with Nine Inch Nails and the Cocteau Twins, "Storybook" is an aural landscape that ranges from metallic to percussive to melancholic. The first single, "John Doe," is a perfect choice for metal radio. (KT)



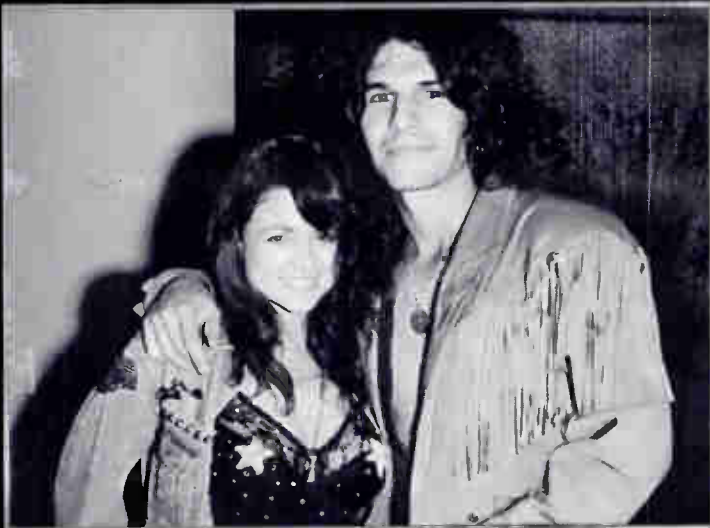
compiled by **KATHERINE TURMAN**

Hardline, "Double Eclipse" (MCA): This debut is a baker's dozen of commercial, melodic tunes. Mix in a couple familiar faces, and you've got a tasty concoction. Featuring the talents of ex-Journey/Santana/Bad English axeman Neil Schon and the Gioeli bros. on guitar and vocals, the polished Schon production shines bright. Rounding out the line-up is Bad English skinbasher Deen Castronovo and bassist (and D.L. Roth alum) Todd Jensen. Tunes from this arena-sized band range from balls-out rock 'n' raunch to more introspective asides. Especially strong are "Hot Cherie," "Dr. Love" and "31-91," Schon's personal tribute to Bill Graham. (KT)



Seaweed, "Weak" (Sub Pop): The only thing "weak" about this record is that it's over too quickly. The ten tunes from these Tacoma-ites are primal punk spewings. Seaweed even sent out paper dolls of the bandmembers in happenin' boxers, and their bio claims they combine the ethics of Black Flag and Slayer. How can you go wrong? You can't, if straight-forward aggression a la Bad Religion is your bag. This, their sixth actual release, continues on a hell-bent path to adulthood. If songs like "Baggage" and "Shut Up!" are any indication, it's gonna be a loud journey. (KT)

PEDDLE TO THE METAL



HE'S A MENACE: House of Lords hunky new(est) face, guitarist "Chick," (he left his first name in this young lady's bedroom) is snapped hanging before heading down to Tijuana for the opening of the Hard Rock Cafe (where the female members of PTTM's staff will salivate over him). Actually, he does have a first name, and it goes quite nicely with "menace." Hmn. "Venice?" "Tennis?" As Kurt Cobain says, "aw, Nevermind."



THE MIGHTY KIM: "When Kim the eskimo gets there, everybody's gonna run to him..." Okay, okay. The benevolent guitarist of Soundgarden escorts three lovelies on their first trip to a bar. From left, we have contest winner Jeanne Pierson, Kim Thayil, WVX's "Jolly" Holly McCormack and CeCe "Rider" Heuran.



WHERE'S WALDO?: Don't know, but that's none other than Lonny "I Refuse To Self-Promote" Friend in the middle of these Hair Club For Men "after" ads. Old Lonneroo looks a tad confused as to who he may be posing with, but he goes by that tried and true axiom of any poseur in a storm when there's a publicity geek with a camera in the room. Actually, kiddies, this is Hardline, who shortly before this photo was taken, played Detroit rock city with Van Halen. For further schmoozing, check the review in this ish.

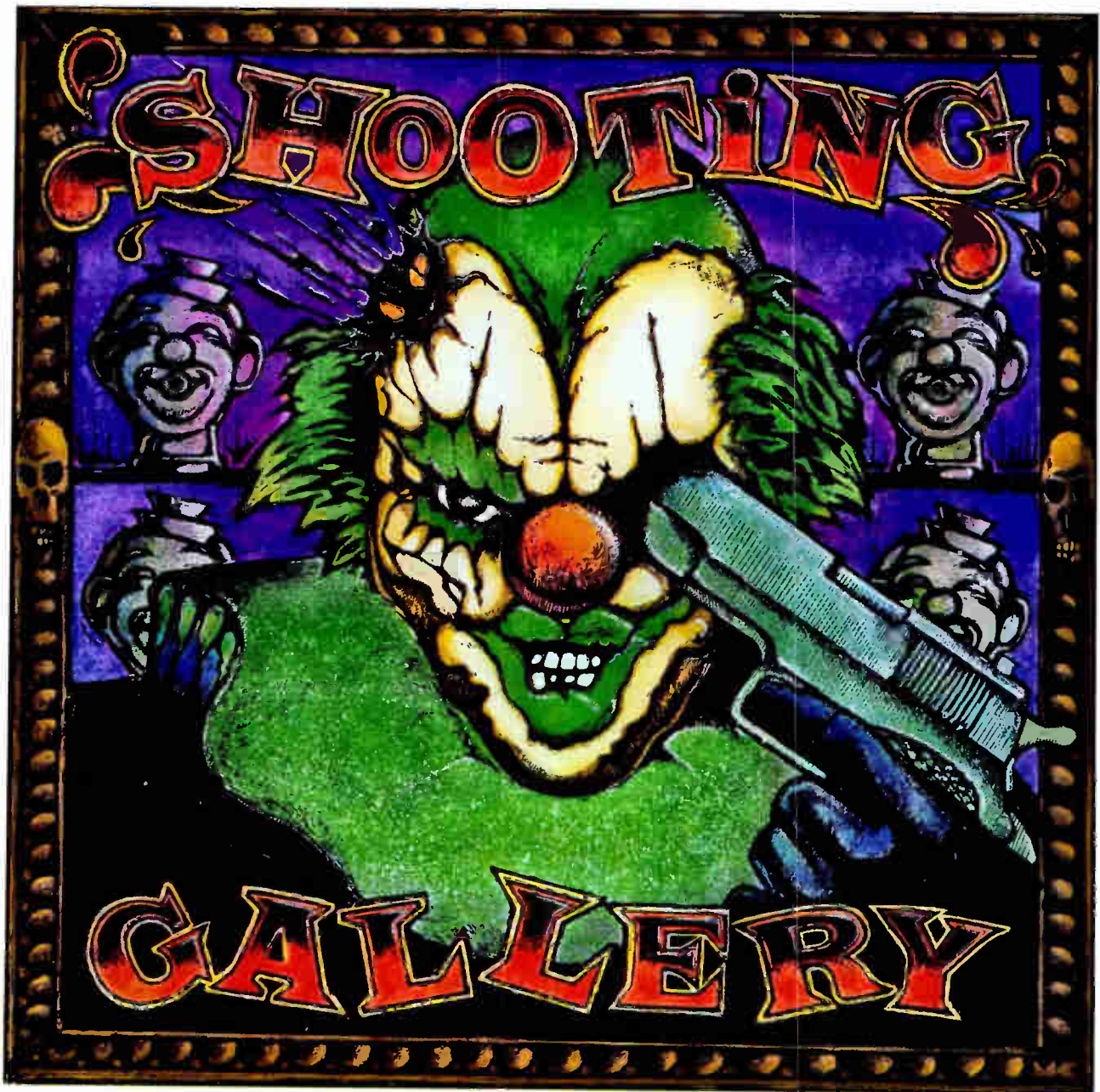


SHOUT AT THE DEVIL: Purveyors of the finest in Devil Music are White Zombie, those dreadlocked denizens of David Geffen's fine, fine roster. While Manson-esque Rob Zombie (left) attempts to cast a spell, the rest of the fine, fine folks are getting boogie-fever. Get down tonight! Caught in the glare of the spotlight are (l-r) Zombieites J and Ivan "a go home;" Cheryl "Don't Call Me Keith" Richards; Ms. Zombie, Sean; and WNYE's "He's A" Rebel.



WSOU, PHONE HOME! Okay, here's your photo. Now report to Kristina! Captured in a pseudo-happy moment are those damn Ugly Kids and a couple of people who don't pick up the phone often enough. (l-r): WSOU's Carina Savage, Roman Bilewicz, the Kids' Klaus Eichstadt and Whitfield Crane, "a French fan of UKJ" and "another WSOU interview."

BIGSHOTS n' BUTTHEADS



314 512 184-2/4

THEIR DEBUT MERCURY ALBUM.

FEATURING "HOUSE OF ECSTASY." THE FIRST SINGLE.

TOO MUCH OF A MESS TO BE CONSIDERED A PRODUCT.



PRODUCED BY AIE BROWDE FOR MORALLY CASUAL HUCKSTERS OF COOL, LTD.

MANAGEMENT: MAATY WOLFF/BORMAN-MOIR ENTERTAINMENT

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PANTERA BY NUMBERS

With album titles like "Cowboys From Hell" and "Vulgar Display Of Power," it's pretty obvious that Texas-based Pantera won't be providing the musical background at your local wedding or bar mitzvah. Instead, their raw, brutal attack pulled in a lion's share of the audience opening for Skid Row prior to embarking on their own headlining tour. "Mouth For War," the first "Vulgar" release, became the highest debuting metal single, while retail was reordering albums within two weeks. Drummer/co-producer Vinnie Paul, his sibling guitarist Diamond Darrell, bassist Rex and vocalist Philip Anselmo have graduated to contender status, but according to Paul, they haven't stopped touring long enough to think about it. If life goes according to schedule, he says, they should have "a little time off for Christmas before we start a new record... This band is based on live shows — it's the only way to make fans or for people to see us." Which is more than can be said for HITS' reclusive Augusta, Georgia correspondent Elianne Halbersberg, who only comes out to catch a glimpse of her hero Elton John or look in her mailbox for HITS checks.

For the uninitiated, give us the "Cliff's Notes" version of Pantera's background.

Vinnie Paul: Darrell, Rex and I formed the band in 1983 with a singer named Terrence Lee. We made a couple of independent records with no distribution or promotion. Around 1986, Terry left and we hooked up with Phil, our missing link. Terry went with Lord Tracy, who no longer exist. We made an independent record with Phil, "Power Metal," in 1988. It sold 30,000 and we got a lot of major interest. We signed with Atco because no one on their roster looked or sounded like us. That's what we wanted because we thought since we were something new, maybe they'd give us a shot. It was totally our situation, the best thing that could ever happen. We'd been trying to get a deal for seven years. It was hard, a lot of trying times going, "Is it going to happen?" We had a couple of killer independent offers, but we held off for a major or we'd never have gotten past where we were. Atco has been great. They care about the band, and I really like the people there.

Were you really a glam band at first, or is that just a rumor?

Vinnie: We were never a glam band — it's just what we were doing. It was cool then to wear eyeliner, spandex and spikes. A lot of metal bands did. It was going on at the time and we thought image was as important as the music. Today, music is the bottom line. We're here to sell records on sound, not looks. Back then, we could have used a hair spray endorsement, too! But none of us are ashamed of it — it was part of our growing process.

"WE'RE HERE TO SELL RECORDS ON SOUND, NOT LOOKS."

Is this thrash-rock metal genre a passing trend, or does it have real staying power?

Vinnie: It will never be elevator music, that's for sure! But it will be around for awhile because of the power groove. Fast or slow, music has to move you. Speed metal was a trend — it's pretty much over. Now everyone is moving toward grooves. If you listen to great bands, from the Beatles forward, the ones who last have that groove, that edge.

As co-producer, why do you need Terry Date's second set of hands?

Vinnie: Not hands, but an extra pair of ears. Nobody knows our music better than ourselves, but an outside person helps us see what we might overlook or let slide. It's an extra opinion. I did a lot of engineering and learned a lot with Terry the first time, too. The sound people rage about all the time has a lot to do with knowing how to get what you're looking for. My father is an engineer in country music. He's a performer, and has written songs for Buck Owens and Moe Bandy. He lives in Nashville and owns a studio there. He engineered at the Texas studio we recorded in. We paid studio time and after we got a deal, he was in a position to buy the studio. We're thinking about recording at his Nashville studio. I thought it would be Hicksville, but it's a real cool town and, depending on his schedule and ours, we might do an album there.

I hear you're a sports fanatic.

Vinnie: Me and Philip — he's the world's biggest boxing fan, knows everything about it! I love the Dallas Cowboys and he loves the New Orleans Saints. Usually, once a year, one of us ends up crying! We also love hockey, but pro football is our passion — we can't wait until September rolls around again! Someday, I'd love to have season tickets and enough money to fly in for every cowboy home game.

Which athlete would you most like to trade places with for a day and why?

Vinnie: I usually don't answer non-music related questions, but since it's about sports, I'll do it. Troy Aikman, because I love everything he's done. But I'm sure he looks a lot better in the uniform than I would.

Do you get a lot of non-music-related questions?

Vinnie: In Europe, I get stuff like, "Which movie would you like to be in and why?" I tell them it doesn't relate to the band and I go on to the next question.

And if they really want an answer, what do you say?

Vinnie: "Terminator II," because I like Arnold Schwarzenegger. Then they go, "Aahhh, typical smart-ass American!" ★

PEDDLE TO THE METAL

TOP TWENTY RADIO

2W	LW	TW	ARTIST	TITLE	LABEL
1	2	1	PANTERA	<i>Vulgar Display...</i>	Atco
2	1	2	SPINAL TAP	<i>Break Like...</i>	MCA
4	6	3	WHITE ZOMBIE	<i>La Sexorcisto...</i>	Geffen
3	3	4	BODY COUNT	<i>Body Count</i>	Sire
7	9	5	GWAR	<i>America Must...</i>	Metal Blade
--	8	6	IRON MAIDEN	<i>Fear Of...</i>	Epic
6	5	7	TOOL	<i>Opiate</i>	Zoo
--	--	8	HARDLINE	<i>Double Eclipse</i>	MCA
11	13	9	LOVE/HATE	<i>Waysted...</i>	Columbia
--	4	10	KISS	<i>Revenge</i>	Mercury
13	7	11	ROLLINS BAND	<i>The End...</i>	Imago
8	11	12	COC	<i>Blind</i>	Relativity
9	19	13	SLIK TOXIK	<i>Doin The Nasty</i>	Capitol
5	10	14	SOUNDGARDEN	<i>Badmotorfinger</i>	A&M
--	16	15	PRONG	<i>Who's Fist...</i>	Epic
--	12	16	OBITUARY	<i>The End...</i>	RC
--	--	17	MOTHER'S FINEST	<i>Black Radio...</i>	Scotti Bros.
12	14	18	ELECTRIC L. HOGS	<i>Electric...</i>	PLG
15	18	19	MOTORPSYCHO	<i>Wrenched</i>	Hollywood
--	--	20	UGLY KID JOE	<i>As Ugly As...</i>	Stardog

Brad and I snagged Lonn's lams and joined the many at the **Troubadour** last week for **Kiss**' stunning show. The sound level was so high I felt like I was hyperventilating! Upstairs in the VIP room were the usual rockers (the Nelson twins, **Warrant**, **Motley** and **John Corabi**) and one pseudo-journalist who was too busy blinding rockers and guests' vision with her camera to let them or even herself enjoy the show. But we did! Thanks **Larry Mazer**, **Tawn Masterey** (for your ear), **Michael** at **Mercury** and **Kim Kaiman** (you look so good!) for a great eve!... We then checked the Lonnster out at the **Pirate** studio for his **Friendship**. He looks pretty cool, headset and all... The next night we sat in at **Queensryche**'s **Unplugged**. Try to catch it (with a live rendition of "Scarborough Fair"). Incredible! Kudos **Waggy**!... Quote of the Week from **KQAL**'s **Jeremy Lynch** who calls **Nitro** "Pop-rock Spinal Tap"... **Rage Against The Machine** has signed to **Epic**... Ex-Mechanic publicist **Chip Ruggieri** has his own PR firm, **Chipster Entertainment**. Don't laugh, I suggested it! His current roster includes **Trixter**, **Bang Tango**, **Flame**, **Soul Kitchen** and **R-U-Ready**. You can reach him at (818) 985-5840... Hey what up with the **R-U-Ready** guys? Why hasn't anyone inked these guys yet?... Try giving the **Jesus And Mary Chain** disc a spin... **WXPL**'s **Mike Baronas** and Co. will be going on summer vacation. Their last report will be this week... **Tim Fowler** at **KWUR** has been promoted to **GM** (Dude, movin' up that ladder! Congrats!) and replaced by **Rob Shield**... **Lisa Gladfelter** and **Tresa Redburn**, you're the best!... Doesn't **KISW**'s **Cathy Faulkner** look adorably like **Holly Hunter**?... Five Most Added: **Hardline**, **Nitro**, **Testament**, **Iron Maiden** & **Godflesh**.

KRISTINA'S AIRHEAD AIRWAVES

compiled by
KRISTINA ESTLUND

RADIO KNOB O' THE WEEK

CATHY FAULKNER, MUSIC DIRECTOR, KISW

As **KISW**'s Music Director, she's getting known nationwide (thanks to her *Entertainment Tonight* segment) for starting the initial buzz on today's biggest bands. "We have every aspect of music in Seattle, from Heart to Hendrix to rootsy rock to metal. It's changed from having bands in clubs doing covers to bands doing original music. Seattle is a very different market; the audience is very active. They go to the clubs and then they call us and request what they like." Now that *her* bands are leading the music pack, how does she take their success? "Kinda bittersweet. The bitter aspect of it is that the bands the nation is now enjoying, like **Alice In Chains** and **Soundgarden**, we no longer have in the clubs. The sweet part is that they're so successful. They've worked so hard."



HOT NEW REQUESTS

WBIV / JOJO "GUNN" SCHISLER
BOSTON, MA
Body Count
Red Hot Chili Peppers
Spinal Tap
GWAR
Pearl Jam

WRIU / BRIAN PASKIN
KINGSTON, RI
Obituary
Death
Dismember
Beherit
GWAR

WZRC / STEVE APREA
NEW YORK, NY
Pantera
Wayne's World
Body Count
Rollins Band
Infectious Grooves

KLSU / JIM FAIRCHILD
BATON ROUGE, LA
Exhorder
Pantera
Corrosion Of Conformity
Body Count
Crowbar

“Something’s gone wrong
with the TV generation.”



Love/Hate **Wasted In America**

They devastated audiences on their European tours with Ozzy and Skid Row. Now they're back with Wasted In America, the new single and title-track from the album "Wasted In America." Kerrang! said it all when they called it "A collection as mad and diverse as the band themselves."

6 weeks- Top 5 phones at **KNAC**.

Produced by John Jansen.
Management: Tom Consolo for Baruck-Consolo Management.

COLUMBIA

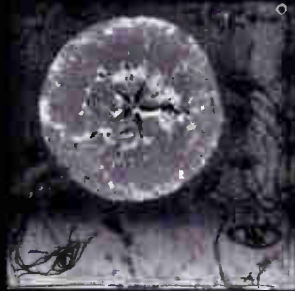


Columbia Reg. U.S. Pat. & Tm. Off. Marco Regino/© 1997 Sony Music Entertainment Inc.

TOP TENS

Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers

WINNERS



MOST #1's

1. CURE
2. KRIS KROSS
3. DEF LEPPARD

MOST TOP 5's

1. CURE
2. KRIS KROSS
3. BEASTIE BOYS
3. RED HOT CHILI PEPPERS

MOST TOP 10's

1. RED HOT CHILI PEPPERS
2. CURE
3. QUEEN

SUPER CLUB MUSIC CORP.
BETH STEWART
402 Retail Stores
(Atlanta)

SUPER CLUB MUSIC

1. KRIS KROSS
2. DEF LEPPARD
3. EN VOGUE
4. RED HOT CHILI PEPPER
5. WYNONNA JUDD
6. WAYNES WORLD
7. QUEEN
8. B.SPRINGSTEEN/HUMAN
9. NIRVANA
10. UGLY KID JOE

NATIONAL RECORD MART
DOUG SMITH
95 Retail Stores
(Pittsburgh)

NAT'L RECORD MART

1. CURE
2. SLAUGHTER
3. KRIS KROSS
4. RED HOT CHILI PEPPER
5. DEF LEPPARD
6. QUEEN
7. WAYNES WORLD
8. BEASTIE BOYS
9. WEIRD AL YANKOVIC
10. NIRVANA

WHEREHOUSE ENTERTAINMENT, INC.
CHUCK LEE
290 Retail Stores
(Los Angeles)

WHEREHOUSE

1. KRIS KROSS
2. CURE
3. RED HOT CHILI PEPPER
4. DEF LEPPARD
5. QUEEN
6. U2
7. BEASTIE BOYS
8. NIRVANA
9. EN VOGUE
10. WYNONNA JUDD

TOWER RECORDS/VIDEO
STAN GOMAN
61 Retail Stores
(Sacramento)

TOWER NATIONAL

1. B.SPRINGSTEEN/HUMAN
2. U2
3. DEF LEPPARD
4. RED HOT CHILI PEPPER
5. B.SPRINGSTEEN/LUCKY
6. QUEEN
7. EN VOGUE
8. KRIS KROSS
9. NIRVANA
10. BONNIE RAITT

hastings books • music • video
JOHN ROSE
122 Retail Stores
(Amarillo)

HASTINGS

1. CURE
2. DEF LEPPARD
3. ZZ TOP
4. SLAUGHTER
5. RED HOT CHILI PEPPER
6. GEORGE STRAIT
7. KRIS KROSS
8. BEASTIE BOYS
9. WYNONNA JUDD
10. QUEEN

Wee Three Records
STEVE CHALFANT
108 Retail Stores
(Philadelphia)

WEE THREE

1. CURE
2. KRIS KROSS
3. SLAUGHTER
4. QUEEN
5. DEF LEPPARD
6. RED HOT CHILI PEPPER
7. BEASTIE BOYS
8. NIRVANA
9. WAYNES WORLD
10. WEIRD AL YANKOVIC

Strawberries RECORDS • TAPES • VIDEO
JEFF COHEN
145 Retail Stores
(Boston/Wash D.C.)

STRAWBERRIES/WAXIE MAXIE'S

1. CURE
2. BEASTIE BOYS
3. SLAUGHTER
4. QUEEN
5. RED HOT CHILI PEPPER
6. KRIS KROSS
7. DEF LEPPARD
8. ZZ TOP
9. U2
10. NIRVANA

KEMP MILL MUSIC
HOWARD APPELBAUM
34 Retail Stores
(Wash D.C.)

KEMP MILL

1. EN VOGUE
2. B.SPRINGSTEEN/HUMAN
3. RED HOT CHILI PEPPER
4. KRIS KROSS
5. ZZ TOP
6. DEF LEPPARD
7. DAS EFX
8. B.SPRINGSTEEN/LUCKY
9. CHAKA KHAN
10. NIRVANA

NAVARRE CORPORATION
TOM TUOMELA
200 Accounts
(Mpls)

NAVARRE

1. DEF LEPPARD
2. GARTH BROOKS/ROPIN
3. B.SPRINGSTEEN/HUMAN
4. B.SPRINGSTEEN/LUCKY
5. KRIS KROSS
6. WYNONNA JUDD
7. UGLY KID JOE
8. G.BROOKS/NO FENCES
9. NATALIE COLE
10. WAYNES WORLD

TOP TENS

Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers

Harmony House *records and tapes*
SANDY BEAN
 33 Retail Stores
 (Detroit)

HARMONY HOUSE

1. CURE
2. BEASTIE BOYS
3. B.SPRINGSTEEN/HUMAN
4. QUEEN
5. SIR MIX-A-LOT
6. WEIRD AL YANKOVIC
7. B.SPRINGSTEEN/LUCKY
8. U2
9. WAYNES WORLD
10. DEF LEPPARD



JOHN GRANDONI
 19 Retail Stores
 (Buffalo)

CAVAGES

1. QUEEN
2. DEF LEPPARD
3. CURE
4. SLAUGHTER
5. KRIS KROSS
6. RED HOT CHILI PEPPER
7. MR. BIG
8. WAYNES WORLD
9. U2
10. GENESIS



LYNN BATCHECK
 36 Retail Stores
 (Columbus)

REC&TAPE OUTLET

1. KRIS KROSS
2. DEF LEPPARD
3. EN VOGUE
4. QUEEN
5. SLAUGHTER
6. BEASTIE BOYS
7. RED HOT CHILI PEPPER
8. CURE
9. GEORGE HOWARD
10. R.KELLY & PUBLIC ANN



LARRY WEBB
 16 Retail Stores,
 500 One-stop acct's
 (Nashville)

MUSIC CITY RECORD DIST.

1. SLAUGHTER
2. CURE
3. BEASTIE BOYS
4. RED HOT CHILI PEPPER
5. ZZ TOP
6. KRIS KROSS
7. GEORGE STRAIT
8. WEIRD AL YANKOVIC
9. QUEEN
10. SIR MIX-A-LOT



MITCHELL ASCH
 Mid-Size One-Stop
 (Baltimore)

JEK ENTERTAINMENT

1. CURE
2. NAUGHTY BY NATURE
3. EN VOGUE
4. KRIS KROSS
5. DAS EFX
6. BEASTIE BOYS
7. QUEEN
8. BOYZ II MEN
9. DEF LEPPARD
10. MATTHEW SWEET



FRANK DAVIS
 400 Accounts
 (Detroit)

ANGOTT ONE-STOP

1. EN VOGUE
2. LISA STANSFIELD
3. GERALD LEVERT
4. MARION MEADOWS
5. GLENN JONES
6. RANDY CRAWFORD
7. TLC
8. LUKE
9. MARIAH CAREYF
10. MICAEL JACKSON



JIMMY BRANNAN
 1 Retail Store (New
 York)

J&R

1. QUEEN
2. LISA STANSFIELD
3. B.SPRINGSTEEN/HUMAN
4. CURE
5. B.SPRINGSTEEN/LUCKY
6. U2
7. NIRVANA
8. EN VOGUE
9. DEF LEPPARD
10. MELISSA ETHERIDGE



TED SINGER
 7 Stores (Mpls)

TITLE WAVE

1. CURE
2. SLAUGHTER
3. BEASTIE BOYS
4. QUEEN
5. JOHN PRINE
6. COWBOY JUNKIES
7. KRIS KROSS
8. B.SPRINGSTEEN/HUMAN
9. DEF LEPPARD
10. ENYA



ANDREW KLEIN
 1000 Accounts
 (New York)

WIN RECORDS

1. DEF LEPPARD
2. KRIS KROSS
3. WAYNES WORLD
4. B.SPRINGSTEEN/HUMAN
5. B.SPRINGSTEEN/LUCKY
6. EN VOGUE
7. U2
8. UGLY KID JOE
9. CURE
10. NIRVANA



JEFF LOUDON
 33 Stores (Golden
 Valley)

RECORD SHOP

1. DEF LEPPARD
2. WAYNES WORLD
3. KRIS KROSS
4. RED HOT CHILI PEPPER
5. WYONNA JUDD
6. B.SPRINGSTEEN/HUMAN
7. NIRVANA
8. U2
9. B.SPRINGSTEEN/LUCKY
10. GARTH BROOKS/ROPIN



BOB SAY
 7 Stores (Los
 Angeles)

MOBY DISC

1. BEASTIE BOYS
2. CURE
3. RED HOT CHILI PEPPER
4. QUEEN
5. L7
6. PETER MURPHY
7. SLAUGHTER
8. JESUS & MARY CHAIN
9. SOCIAL DISTORTION
10. B.SPRINGSTEEN/HUMAN



GAIL ANNAN
 4 Retail Stores
 (Boston)

HARVARD COOP

1. B.SPRINGSTEEN/LUCKY
2. B.SPRINGSTEEN/HUMAN
3. BONNIE RAITT
4. MICHELLE SHOCKED
5. U2
6. K.D. LANG
7. NATALIE COLE
8. EN VOGUE
9. RED HOT CHILI PEPPER
10. ENYA

AN EXCLUSIVE **HITS** INTERVIEW WITH **ALAN GRUNBLATT**, VP MARKETING AND PROMOTION, RELATIVITY RECORDS, BY **MIKE GITTER**

Corrosion Of Conformity. Godflesh. Chi-Ali. The Real People. Joe Satriani. Agnostic Front. Shotgun Messiah. Steve Vai. 2 Black 2 Strong. Even the "Les Miserables" cast album, symphonic highlights album and (a dollar if you can tell us what this is) French concept album!

What do all these have in common? Ask Alan Grunblatt, VP Marketing & Promotion at that little big company in Hollis, Queens — Relativity Records — and he'll answer you with that ringing, Paul Shaffer as Artie Fufkin of "Spinal Tap," voice. He's been at the helm of making sure you know your Death from your Napalm Death by overseeing every iota of promotion that channels through the biggest independent label in the U.S. Through a recent merger with Sony and a consolidation of in-house labels including Combat, In Effect and their R.E.D. (Relativity Entertainment and Distribution) wing, Relativity is knocking on the door of the so-called "Big Six."

Humor him when he tells you about his big successes as RCA's VP Marketing — the "Dirty Dancing" soundtrack and the Cowboy Junkies as well as metal leviathans Helloween and Grim Reaper ("Y'know how many Helloween records I sold? Three-quarters of a million!") — because he's really a nice guy. Ask him about his business degree from the University of Chicago, and he'll laugh and go, "Funny how those things cost so much and you never really need 'em in the music business!" Grunblatt's much better at turning street-level buzz-bands, like hardcore sludge-masters Corrosion Of Conformity or rapper Chi-Ali, into mainstream success stories. He's also played a major hand in breaking the Earache Records label and putting a little headache in your harmony with the U.S. introduction of grindcore acts like Bolt Thrower and Morbid Angel. Grumby (that's what his employees call him!) is a busy bugger, and the scary part is that he's only getting busier, which means he had to do this interview with HITS' metal marauder Mike "Can't" Gitter "Up" in between flossing his teeth and trimming his nose hairs.

THEORY OF RELATIVITY

Why did you absorb both Combat and In-Effect, labels boasting successes like 24-7 Spyz and Exodus at the time, into Relativity Records?

It's part of Important Distribution becoming R.E.D. Barry Kobrin, our President, just wanted to present Relativity to the outside world as one cohesive, successful, hip entity. We felt all these different elements were diluting our effectiveness. If you had a success with a Scatterbrain, it would only apply to In-Effect and not the rest of our organization. We wanted artists, radio and press to know that we are one very successful company. A lot of times a promotion person would call and say they were from Relativity and the station wouldn't even realize that artist was on Relativity. It was very confusing because we'd have that one person dealing with all three labels. Now, it's working great. We're in a situation where Relativity has such diverse successes as Corrosion Of Conformity, Shotgun Messiah, Chi-Ali and the Real People. In fact, Chi-Ali, our second rap project, is Top Five on all the rap charts and we're shipping 100,000 units. On the distributor side, we're having tremendous success with Ugly Kid Joe, which just went platinum. I think people are really starting to feel and notice Relativity for the entity that it is.

What is Relativity and R.E.D.'s exact relationship with Sony?

Sony owns one half of the company, but otherwise it's pretty independent. A couple of years ago, when everyone was consolidating in the music business and looking for market share, Sony probably thought it was a good idea to buy up half the company. We have some A&R involvement, too. We put out Vinnie Moore's record, which was signed by Epic, but distributed and marketed by Relativity. We also have two records coming out from Sony International, the Real People and Ana Christensen. We occasionally use Sony as a product source, but it's really pretty loose. We're still in Hollis.

Since Relativity is known for its label and distribution success with alternative and cutting-edge music, do you feel that gives you an advantage in signing hot new artists?

Yeah, I think so. As a company, we had to learn how to cut our teeth on a street-level, which is something a lot of majors never had to do. When we compete with a major on signing a particular artist, that gives us a



great advantage. We're already familiar with dealing with the underground market and directly with our customers. For them, it's something they have to learn. And Marc Offenbach, our sales VP, has a great relationship with all the chains. We have a tremendous alternative department and a strong press department. What we can do for a band is real work that will benefit their career and make them successful. It's not more of the cosmetic stuff that a lot of the majors deal with. When an artist signs with Relativity, they know that they will have the full support of my organization because we sign the kind of band that the people who work here are really into.

When I worked at RCA, we signed bands like Circus of Power and

Raging Slab and it seemed like these guys came from the moon next to the people that worked there. Can you imagine a band like Godflesh on a major? It's ridiculous. This is a company where you have a lot of musicians on the staff. Cliff Cultreri, our label head, is a respected guitarist who once played in Material. I think that's a big factor, especially with artists like Steve Vai or Joe Satriani. Plus, we've got guys like Kevin Sharp in the press department whose band, the Brutal Truth, is signed to Earache. Relativity is a real fanatical company and most of the artists can better identify with the people here than practically anywhere else.

One of the things that made me the most proud was when Corrosion Of Conformity was on "MTV's Headbanger's Ball" and they said it was so nice to be signed to a label that really understood them. That's a real positive. You can't put a price figure on something like that.

What do you do that the majors don't?

Work the underground, in terms of tour promotion, working with the fanzines and fan clubs, dealing with the mom-and-pop stores, etc. We have 10,000 names and addresses for fans of the Earache stuff and do mailings all the time.

What was your strategy in setting up the Earache deal?

We were importing a great deal of their product and it was selling like hotcakes so it only made sense to do a deal with them. That's one advantage we have as an importer — we deal with many records that are unavailable for release here. We can see what's selling, so we really had an in for doing the deal with Earache — and what an exciting deal it is. We did like 400,000 in Earache records last year. We'll have an

campaign with the track, "Vote With A Bullet." We're doing a major display contest with Tower incorporating Rock The Vote and "Vote With A Bullet" display material. The band's also going to be doing a performance at the Democratic Convention in New York. We're really going to be playing up the whole election-day thing as far as we can.

Chi-Ali's a rap record, so you deal with the rap video outlets, rap radio, the mix shows on commercial radio and the college stations plus the mom-and-pop rap stores, before spreading to the chains. I always felt this company, with its skills in marketing hard rock, could easily apply that ability to selling rap music. So far, it's been very successful. Also, Chi-Ali's a teen artist, so we really wanted to make sure he looked the part in all the posters and marketing materials. Rap is a major area of commitment for us. In addition to Chi-Ali, we have rap bands like the Soul Survivors, Common Sense, Mixed Elements and the Beat-Nuts.

Looking at the rest of 1992, what are some of your priority projects?

Some of the real exciting stuff for us is in the rap area. We also have a new Joe Satriani album, "The Extremist." At NARM, Joe was presented with a platinum album for "Surfing With The Alien." We just signed a band called Overwhelming Colorfast from San Francisco and the record was produced by Butch Vig, who did Nirvana's album. It's sort of a hard alternative rock record. And we've got a new Steve Vai album project coming in the fourth quarter.

What's the hardest part of breaking new acts?

I've been a marketing guy for a long time and I feel the most important element is making the right record. If you have the right record, stick with it, don't do anything stupid, are reasonably creative and have the

"With certain groups, you have to have that fanatical belief and never give up."

even better year this year with the new Napalm Death, the new Godflesh and new releases from Cathedral, Scorn and Fudge Tunnel.

How do you prioritize your projects?

We're small enough that we don't really have to prioritize. Barry Kobrin wants every record we release to get the full treatment. Then, it's basically along the lines of what people react to. I believe in giving every record the full shot and then, you let the marketplace dictate to you which of those records are really the contenders.

What are the indicators of a project's possible success?

Press is a huge indicator for us and also the sales at the mom-and-pop level. Because we sell directly to the mom-and-pop shops, we have a real good handle out-of-the-box what's going on.

When do you know when to cut your losses and stop pumping money into a loser?

You'll know after three months.

When do you give up on a band?

Some bands, never. With certain groups, you have to have that fanatical belief and never give up.

What is the philosophy of working a C.O.C. as opposed to a Chi-Ali?

Our marketing of C.O.C. was always a little bit different. Because the guys themselves are so intelligent, articulate and knowledgeable, with such a strong political point of view, it was really easy for us to go in that direction. It's not exactly a marketing thing because you're dealing with what the band really is about. The main thing was, we felt they really had to have a hip orientation. That's why we did the video for "Vote With A Bullet" with Eric Meza, who had just done the Public Enemy video, "By The Time I Got To Arizona." The album cover was done by Bill Sienkewicz, a well-respected comic book artist. We've really tried to play up the political and intellectual nature of the band and, at the same time, work the metal area. We put them on a tour with Prong and did tons of metal advertising, but we really had a unique spin with the band. Marc Offenbach, our sales chief, is putting together a whole

resources, you can break the band. We certainly have the right record with C.O.C. and we're showing everyone in the music business that we have it with Shotgun Messiah, too, whose album is over 125,000 units sold. They are talented songwriters and that's the real starting point.

What's been the most important lesson you've learned in the music business?

You have to let the kids in the street dictate to you what it is they want. You can't force-feed them. ●



RIDING SHOTGUN: One of the favorite parts of Relativity VP Marketing & Promotion Alan Grunblatt's job is sneaking into trade photos when the label's Publicity VP Kerry Cooley's back is turned, like he does here with members of Shotgun Messiah. He's the only one in the pic with a hat on. Pictured (l-r): band members Stix, Harry Cody, Bobby Lycon; Relativity Sr. VP Cliff Cultreri; Grunblatt; Relativity Nat'l Dir. Advsg. & Consumer Promotions Trudy Lartz, and the band's Tim Skold.

BREAKOUTS

Hot new or resurging albums as reported by the nation's leading record merchandisers

There are three monstrously big albums in the street this week and they line up as **The Cure**, **Beastie Boys** and **Slaughter**. All appeal to the active audience and this audience is coming out in droves. (Ed Note: the power of

the **Beasties** is especially impressive considering it has no airplay and no video activity to date.) Also, there's a strong vibe on the PoMo winner from the **Soup Dragons** and the latest from country superstar **George Strait**.

WINNERS

1	CURE	(Fict/Ele 61309)	89%	6	KID FROST	(Virgin 92097)	20%
2	BEASTIE BOYS	(Capitol 7 989382)	83%	7	G. WASHINGTON JR.	(Col 48530)	16%
3	SLAUGHTER	(Chrys/ERG 21911)	67%	8	WEIRD AL Y.	(S Bros 75256)	15%
4	SOUP DRAGONS	(Big L/Merc 513 178)	23%	9	TORI AMOS	(Atl 82358)	14%
5	GEORGE STRAIT	(MCA 10532)	22%	10	CHAKA KHAN	(WB 26296)	8%

ABBEY ROAD / RON SIMMS / LOS ANGELES

Beastie Boys
Slaughter
Shabba Ranks
Arrested Development

ANGOTT ONE-STOP / FRANK DAVIS / DE'ROIT

Grover Washington Jr
Black Sheep
Deep Cover (ST)
Cure
Lisa Stansfield

APPLE TREE / MIKE SCHNEIDER / ILLINOIS

Cure
Beastie Boys
Slaughter
Obituary
Soup Dragons
Lush

ARROW DISTRIBUTORS / TONY BRENNER / SOLON, OHIO

Slaughter
Cure
Straight Talk (ST)
Hal Ketchum
Weird Al

ASSOCIATED ONE-STOP / PAM DUNN / PHOENIX

Cure
Kid Frost
Slaughter
Beastie Boys
Cure

BAKER & TAYLOR / MIKE BASHKIN / CHICAGO

Beastie Boys
Slaughter
Cure
Jesus & Mary Chain
Soup Dragons
Sophie B. Hawkins

BELIEVE IN MUSIC / PAULA TANIS / GRAND RAPIDS

Beastie Boys
Cure
Weird Al
Colorhaus

CAMELOT / LEW GARRET / CANTON

Beastie Boys
Cure
Slaughter
Wendy Maharry
Wynonna Judd
Celine Dion
Tori Amos

CAVAGES / JOHN GRANDONI / BUFFALO

Slaughter
Cure
Weird Al
Beastie Boys
Arc Angels
Sophie B. Hawkins

CD ONE-STOP / DAVE CARROLL / CONN

Cure
Beastie Boys
Slaughter
Soup Dragons
George Strait

CENTRAL SOUTH / TONY ROSS / NASHVILLE

Cure
Beastie Boys
Slaughter
George Strait
Keith Sweat

GALAXY ONE-STOP / KEVIN JAKIELA / PITTSBURGH

Cure
Deep Cover (ST)
Beastie Boys
Slaughter
L7

HARMONY HOUSE / SANDY BEAN / DETROIT

Cowboy Junkies
Sarah McLachlin
TLC
Peter Murphy
Tori Amos

JEK ENTERPRISE / MITCHEL ASCH / BALTIMORE

Beastie Boys
Cure
KMC Kru
Kid Frost

JUSTIN / MICHAEL MEYER / AT-LANTA

Peter Murphy
Beastie Boys
Cure
Manic St Preachers
Slaughter
Dixiana
Grover Washington Jr

LECHMERE / DAVE CURTIS / BOSTON

Cure
Slaughter
W Marsalis/K Battle
Grover Washington Jr
Celine Dion

MICHIGAN WHEREHOUSE / FRANK JENKS / DETROIT

George Strait
Sophie B. Hawkins
Roxy Blue
Chaka Khan
Esham
King's X

MUSIC CITY RECORD DIST / LARRY WEBB / NASHVILLE

Slaughter
Beastie Boys
Cure
Lee Greenwood
Grover Washington Jr
Terrorists
George Strait

MUSIC PEOPLE / GREGG SHAVER / OAKLAND

Beastie Boys
Kid Frost
Cure

NATIONAL RECORD MART / DOUG SMITH / PITTSBURGH

Cure
Slaughter
Beastie Boys
Das EFX
Obituary
Tom Cochrane
Soup Dragons

BREAKOUTS

Hot new or resurging albums as reported by the nation's leading record merchandisers

NAVARRE / ERIC VINCENT / MINNEAPOLIS

Slaughter
Weird Al
George Strait
Cure
Beastie Boys
Wynton Marsalis
Chris Mars

NORTHEAST ONE-STOP / GEORGE SMITH / ALBANY

Slaughter
Cure
Beastie Boys
Weird Al
Soup Dragons
Das EFX
Body Count

NORTHERN LIGHTS / MELISSA RASMUSSEN / MPLS

Beastie Boys
Spice-1
Chris Mars
Cure
Melissa Morgan
Charlatans UK

NOVA / JOHN UNDERWOOD / ATLANTA

Bass Boy
ZZ Top
Cure
Das EFX
Chaka Khan
Spice-1
Beastie Boys

PACIFIC COAST ONE-STOP / RICH LOCKWOOD / CHATSWORTH

Cure
Kid Frost
Steve Wynn
Grover Washington Jr
Beastie Boys
Slaughter
Shirley Horn

PLASTIC FANTASTIC / DAVID CASTLEMAN / PHILA

Cure
Tori Amos
Beastie Boys
Michelle Shocked
Primus

RECORD & TAPE OUTLET / LYNN BATCHECK / COLUMBUS

Slaughter
Beastie Boys
Cure
Grover Washington Jr
By All Means

RECORD & TAPE TRADER / ROSS HEWSON / BALTIMORE

Cure
Beastie Boys
Charlatans UK
Soup Dragons
Jesus & Mary Chain

RECORD EXCHANGE / JOHN SHAIHNIAN / CLEVELAND

Slaughter
Beastie Boys
Cure
Lou Reed

RECORD WORLD / LOU GHIRALDI / CEDARHURST

Ugly Kid Joe
Roxy Blue
Cowboy Junkies
En Vogue
John Mellencamp
Gwar
Pantera

ROUNDUP / LAURA AVERY / SEATTLE

Cure
Slaughter
Beastie Boys
kd lang
Joe Public

SCOTT'S ONE-STOP / TRACY DOWNING / INDIANAPOLIS

Slaughter
Beastie Boys
Cure
Soup Dragons

SEA-PORT ONE-STOP / VICKI OLIVEIRA / PORTLAND

Slaughter
Cure
Beastie Boys
George Strait
ZZ Top
Kid Frost

SOUND WAREHOUSE / TRACY DONIHOO / DALLAS

Cure
George Strait
Slaughter
Beastie Boys
Spice-1
Soup Dragons

SOUNDS & VIDEO / KATHY STAMM / MILWAUKEE

Cure
Slaughter
Beastie Boys
Soup Dragons

STRAWBERRIES / JEFF COHEN / BOSTON

Cure
Beastie Boys
Soup Dragons
Obituary
George Strait
Grover Washington Jr

STREETSIDE / KIM HAYES / ST. LOUIS

Cure
Beastie Boys
RHCP
Slaughter
Queen
Tori Amos
Grover Washington Jr

TOWER / MARTHA STUBER / LAS VEGAS

Slaughter
Beastie Boys
L7
Kid Frost
George Strait

TOWER / LOUIS HIGGENS / NASHVILLE

Cure
Beastie Boys
Kevin Welch
Hal Ketchum

TOWER / ANDY MCGUIRE / SHERMAN OAKS

Cure
Beastie Boys
kd lang
Chaka Khan
ZZ Top
Tori Amos

TOWER SUNSET / SKIP CLARY / LOS ANGELES

Chaka Khan
Cure
Beastie Boys
Tori Amos
Lyle Lovett
Melissa Etheridge

TRANSCONTINENT/RECORD THEATER / JIM PRIMERANO / BUFFALO

Das EFX
Cure
Weird Al
Kim Mitchell
Randy Crawford
Slaughter

UNIVERSAL ONE-STOP / DEBBO HOUGHTON / PHILADELPHIA

Beastie Boys
Cure
Dixiana
Kid Frost
George Strait
Lacy J. Dalton
Slaughter

VINYL VENDORS / VALERIE ELIOTT / KALAMAZOO

Slaughter
Beastie Boys
Weird Al
Cure
Soup Dragons

WEE THREE / MICHELLE TRANHAM / PHILADELPHIA

Beastie Boys
Cure
Slaughter
Kid Frost

WESTERN MERCHANDISERS / JOHN ROSE / AMARILLO

Cure
Kid Frost
Slaughter
Beastie Boys
Arc Angels
ZZ Top

WHEREHOUSE / BOB BELL / LA

Cure
Beastie Boys
Slaughter
Kid Frost

ZIPS / RICK ANDRADE / TUCSON

Beastie Boys
Cure
George Strait
Peter Murphy
Dead Milkmen
Slaughter
Tori Amos



HITS TOP FIFTY ALBUMS

2 L T
W A S T
S A S
A W W
G E E K
O K K

The Cure stops Kris Kross from going #1 with huge out of the box sales *Beastie Boys'* first week out pulls in some strong sales for the #6 spot followed closely by *Slaughter* with their new video on MTV. *Queen* moves into the Top Five from

#7 with help from the smash single and TV special. *RAP* sales help *DAS EFX* jump from #35 to #29. Big debut for Country artist *George Strait* at #39 and *Tori Amos'* video exposure brings her in at #49.

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4 2 2
1 1 3
10 7 4
8 4 5
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7 6 9
9 9 10
2 3 11
12 11 12
6 8 13
-- 16 14
-- 23 15
20 13 16
11 12 17
15 14 18
19 15 19
3 10 20
13 17 21
17 19 22
16 20 23
14 18 24
27 21 25

ARTIST	TITLE	LABEL	COMMENTS	POWER INDEX
CURE	WISH	Fict/Ele 61309	Wow	129.3
KRIS KROSS	TOTALLY KROSSED OUT	Ruff/Col 48710	Well over a million	121.3
DEF LEPPARD	ADRENALIZE	Mercury 512-185	Still #1 at the racks	117.2
QUEEN	CLASSIC QUEEN	Hollywood 61311	Top 5 single leads	98.0
RED HOT CHILI...	BLOODSUGARSEX...	Warner Bros 26681	Monster cut leads	97.4
BEASTIE BOYS	CHECK YOUR HEAD	Capitol 7 989382	Incredible street action	84.6
SLAUGHTER	THE WILD LIFE	Chr/ERG 21911	Killer first week	76.4
WAYNE'S WORLD	SOUNDTRACK	Reprise 26805	Queen cut Top 5	73.6
EN VOGUE	FUNKY DIVAS	Atco/EW 92121	Huge 45, hot video	70.6
NIRVANA	NEVERMIND	DGC 24425	Top 25 single leads	68.4
BRUCE SPRINGSTEEN	HUMAN TOUCH	Col 5300	Falling some this week	78.0
U2	ACHTUNG BABY	Island/PLG 314-510	Hot tour, hot single	76.1
WYNONNA JUDD	WYNONNA	Curb/MCA 10529	Hot solo effort	64.7
ZZ TOP	GREATEST HITS	Wamer Bros 26846	Gaining	62.9
WEIRD AL YANKOVIC	OFF THE DEEP END	Scotti Bros 75256	Hot on MTV	51.3
PEARL JAM	TEN	Epic/Assoc. 47857	"Even Flow" in Buzz Bin	50.7
UGLY KID JOE	AS UGLY AS THEY...	Mercury 868-823	Platinum plus	49.7
VANESSA WILLIAMS	THE COMFORT ZONE	Wing/Mer 843-522	New single soon	49.4
GARTH BROOKS	ROPIN' THE WIND	Capitol 96330	Up and down	47.0
BRUCE SPRINGSTEEN	LUCKY TOWN	Col 5301	Falling some this week	46.6
METALLICA	METALLICA	Elektra 61113	Video still hot	46.5
GENESIS	WE CAN'T DANCE	Atlantic 91787	New single breaking	45.6
BONNIE RAITT	LUCK OF THE DRAW	Capitol 96111	Peaking	45.1
BODY COUNT	BODY COUNT	Sire/Rep 26736	Hot on MTV	36.3
GARTH BROOKS	NO FENCES	Capitol 93866	Up and down	33.9

(Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers)

GLOBAL SATELLITE NETWORK PRESENTS

genesis

**SOUNDCHECK PARTY BROADCAST
FROM TEXAS STADIUM IN DALLAS**

LIVE!

MAY 6, 11PM EASTERN

HOSTED BY JJ JACKSON



A BEHIND THE SCENES LOOK AT THE GENESIS 1992 WORLD TOUR.



MGMT: TONY SMITH / HIT & RUN MUSIC

TOP 50

HITS TOP FIFTY ALBUMS

2
W
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	ARTIST	TITLE	LABEL	COMMENTS	POWER INDEX		
24	22	26	ENYA	SHEPHERD MOONS	Reprise 26775	Over a million	33.2
23	25	27	MICHAEL JACKSON	DANGEROUS	Epic 45400	New single taking off	32.7
29	26	28	SIR MIX-A-LOT	MACK DADDY	Def Amer/Rep 26765	On MTV now	32.2
47	35	29	DAS EFX	DEAD SERIOUS	Atco/EW 91827	Big big Rap	30.5
28	27	30	CYPRESS HILL	CYPRESS HILL	Ruff/Col 47889	Up and down	26.5
18	24	31	BEAUTY & THE BEAST	SOUNDTRACK	Disney 606182	Peaking now	25.7
21	28	32	NATALIE COLE	UNFORGETTABLE	Elektra 61049	Falling	24.6
33	30	33	JODECI	FOREVER MY LADY	Uptown/MCA 10198	New single a smash	24.1
30	31	34	MICHAEL BOLTON	TIME, LOVE AND...	Columbia 46771	Falling now	22.7
31	32	35	TLC	OOOOOOHHH...	LaFace/Aris 26003	All over MTV	22.3
25	29	36	BOYZ II MEN	COOLEYHIGHHARMONY	Motown 6320	Peaked	21.4
40	47	37	COLOR ME BADD	C.M.B.	Giant 24429	Hot "90210" appearance	21.3
34	39	38	MR. BIG	LEAN IN TO IT	Atlantic 782209	New single starting	19.6
--	--	39	GEORGE STRAIT	HOLDING MY OWN	MCA 10532	Hot country	19.1
22	34	40	RUSH/ERIC CLAPTON	SOUNDTRACK	Reprise 26794	Falling this week	19.1
35	36	41	K.D. LANG	INGENUE	Sire/WB 26840	Steady	19.1
32	42	42	BLACK SHEEP	WOLF IN SHEEP'S...	Mercury 848-368	New single soon	17.9
37	33	43	BRYAN ADAMS	WAKING UP THE...	A&M 5367	Top 15 single leads	17.9
36	38	44	LYLE LOVETT	JOSHUA JUDGES RUTH	Curb/MCA 10475	Falling some this week	17.8
--	46	45	CHAKA KHAN	THE WOMAN I AM	Warner Bros 26296	Multi-format cut leads	17.1
50	44	46	RICHARD MARX	RUSH STREET	Capitol 98036	Back on due to single	16.1
38	37	47	MARIAH CAREY	EMOTIONS	Columbia 47980	Ready for new single	16.1
26	41	48	MELISSA ETHERIDGE	NEVER ENOUGH	Is/PLG 314-512	Tour beginning soon	15.1
--	--	49	TORI AMOS	LITTLE EARTHQUAKES	Atlantic 82358	Video superstar	14.8
41	40	50	AMY GRANT	HEART IN MOTION	A&M 5321	New single breaking	13.7

(Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers)

NEXT UP

GEORGE HOWARD (Elektra)
SPICE 1 (Jive)
CHARLATANS (B.Banq/RCA)

H KETCHUM (Curb)
A DEVELOPMENT (Chr/ERG)
CELINE DION (Epic)

J & MARY CHAIN (D Am/WB)
G WASHINGTON JR (Col)
AARON TIPPIN (RCA)

RERAP

By Mitch Perliss

Censorship reared its ugly head again last week in Omaha, Nebraska, when obscenity charges were filed against Musicland, Transworld and local chain Pickles. According to Nick Armijo, GM for the Nebraska chain, one of his stores was busted for selling a copy of 2 Live Crew's "Sports Weekend." According to Armijo, the chain has a policy of carding anyone who looks under 18 and tries to buy stickered product. "The guy who bought the product was a 6-ft. 17-year old who looked like he was in college," said Armijo. "We're gonna have to really be careful about selling any stickered product now." Pickles owner Rod Ferguson is "having difficulty becoming a martyr. I'm reading *Billboard* now and it says that Atlantic and the RIAA may help finance this fight. All I know is that the court date is May 5 and nobody has called me yet. I believe in the First Amendment and freedom of choice, but I'm not sure that I'm prepared to spend the \$10-20,000 myself to see this through. Maybe with the two national chains involved, someone else will step forward."... "Our college stores blew it out!" says Michigan Wherehouse spokesman

Frank Jenks about first-week sales of the new Beastie Boys LP, "Check Your Head." "We had a midnight sale last Tuesday for the new Cure, and even though we sold gobs of them (it was the chain's best-selling record last week), we were all surprised about the unbelievably huge sales on the Beasties." Believe in Music's Sean McParlan said the group "did much better than expected. I'm totally clueless as to why this record sold so well after the last one." Lynn Batchek of Ohio's Record & Tape Outlet believes great out-of-the-box sales took place because all the fans were aware of the new release from the single and CD5. "When we solicited our stores, the story we got was that most customers picked up the CD5 and asked when the album was coming out." Pickles' Ferguson believes much of the success is due to word-of-mouth and the fact "Capitol sent singles to the stores. When I visited the stores last week, almost every one was playing the single and told me of the great response. I upped my order the day before release and finally got enough to get us through the weekend." Many other chains also upped their initial order or reordered within a day or two after release date, causing CEMA to run out for a day or two, according to Marketing Director Steve Rosenblatt, who cited the Spin cover story calling this "the best Beastie Boys album ever" as one reason the record sold so well. "The plan was to go low-key on this album and not overhype it. We didn't want kids to think we were shoving it down their throats. It's summer party rap, which really appeals to kids on skateboards." While it may be a bit early, this seems to be the first "must-have" record of the summer.

Beasties' Beauty



Beastie Boys: Summertime rap and the living is easy.

MINI MUGS



CANADIAN CONTENT CAPTION, EH?: In exchange for a sixer of Molson's, some back bacon and several dozen beaver pellets, we've agreed to run this shot of Sony Music artiste Celine Dion (c) receiving a platinum album for her second, self-titled album from the following executives even though it was all in French and we have no idea what it said (l-r): Sony Music Canada VP A&R Richard Zuckerman; Sony Music Canada President Paul Burger; Dion; Sony Music Canada Sr. VP Sales & Mktg. Don Oates and Sony Musique Dir. A&R Vito Luprano.



BLOWING "SMOKE": Beggar's Banquet/RCA recording artist Peter Murphy (c) drops by his label's offices to offer sartorial tips only to discover the following label fashion casualties have been using his new album, "Holy Smoke," for doorstops (l-r): Sr. VP Promotion Butch Waugh; Sr. VP Marketing Randy Goodman; Murphy; Label President Joe Galante, and Murphy mgr. Chris Gilbert. Shortly after this shot was taken, Murphy uttered the immortal phrase, "Flannel and paisley are outré, guys!"



GLOBAL VILLAGE: Reprise recording artists Little Village hide the chips, beer and brown M&M's from the following freeloaders, who thought they were showing up for a performance of "Oba Oba" (l-r): the band's John Hiatt and Nick Lowe; Bonnie Raitt; Lindsey Buckingham; Don Was and group drummer Jim Keltner.

MICHAEL BOLTON



The New Single From The
5 Time Platinum Album

"TIME, LOVE, AND TENDERNESS"

Co-Written by Bob Dylan

TOP 40 MOST ADDED!

EARPICKS WINNER!

Sold Out Summer Tour!

COLUMBIA

STEEL BARS

HITS

WAVELENGTH



(continued from page 90)

match or beat his figure. The outpouring of support ensued throughout the day. Yes, our industry can do good and has earned itself some positive publicity..... **B94** Pittsburgh signs on **Joe Nasti** from **WZKS** Louisville for nights..... **WWKX** in Providence has definitely moved towards a more mainstream approach, mixing in some of the best of the Post Modern music..... Motown's abrupt switch of **Shanice Wilson** singles a few weeks back has proven to be both a bold and successful move. "Silent Prayer" is a hit and is ready to close..... **PD Don Parker** resigns at **B95** Fresno and will shortly announce his new destination. (Subliminal Ed note: look for him to surface in Vegas.). **MD Trevor Carey** and

consultant **Dave Van Stone** are handling interim duties..... Hot-test rumor of the week out of Washington, D.C. is the possible switch of Oldies formatted **WXTR** to Top 40. (Ed note: someone switching TO Top 40?) Could **Brian White** play a major role in this scenario?..... **APD** Downtown **Jimmy Brown** exits **KXXR** Kansas City. No replacement has been named..... Look for **WOHT** Jackson to change call letters to **WKQB** (**B95**) pending FCC approval..... We love the new **Curtis Stigers** cut just out this week. Great song, great tempo, could be the one to take him to the next level..... Air personality **Bob Richards** has exited **KFQX** Abilene for nites at **WAZY** Lafayette..... And what's up with former **Y95** Dallas **MD**

Mike Easterlin? Is he about to surface in a key Top 40 position?..... Has anyone noticed the mega-sales on the new **Jodeci** single? If not, please return to your cave and wonder why your ratings are screwed. The record, just out for Top 40 this week, is a **SMASH!**..... **95QQ** Charlotte signs on **Murphy in the Morning** (**Jerry**, not **Jack**)..... Top 40 **ARB** gainers include **KS104** Denver 4.6 to 5.9, **KDWB** Minny 8.1 to 8.4, **KUBE** Seattle 4.5 to 6.1, **KKFR** Phoenix 3.1 to 3.6, **WDJX** Louisville 7.6 to 8.5, **KRBE** Houston 4.0 to 4.6, **B97** New Orleans 7.4 to 8.7, **PWR99** Atlanta 4.7 to 6.3, **STAR94** Atlanta 3.6 to 4.2, **WZOU** Boston 5.3 to 5.9, **WXKS** Boston 5.5 to 5.8, **WKSE** Buffalo 8.4 to 9.8, **B94** Pittsburgh 4.8 to 5.3,

WMXP Pittsburgh 3.7 to 4.1, **92Q** Baltimore 3.3 to 4.6, **WTIC** Hartford 7.7 to 8.1 and **WNCI** Columbus 7.5 to 11.0 (whoa!)..... And here's **WNCI's** **Dave Robbins**. Great book, mediocre scarf.



"The First Band Of Rock's Next Generation" - *Musician*

"A Band For The 90's" - *Spin*

"Rather Impressive Really" - *Entertainment Weekly*

"pain lies on the riverside"

Over 250,000 Sold -  Buzz Bin
Now On Top 40 Across The Nation

+ LIVE +



"closer to me" is closing

the outfield

MCA.

On Over 110 Stations In 3 Weeks
New This Week - Q102, Q105, Q995, I95, KLUC

coming
back!

"helluva"

brotherhood creed

Top 3 Phones - Z90, Added KS104
Sales Approaching 200,000





BAD LUCK

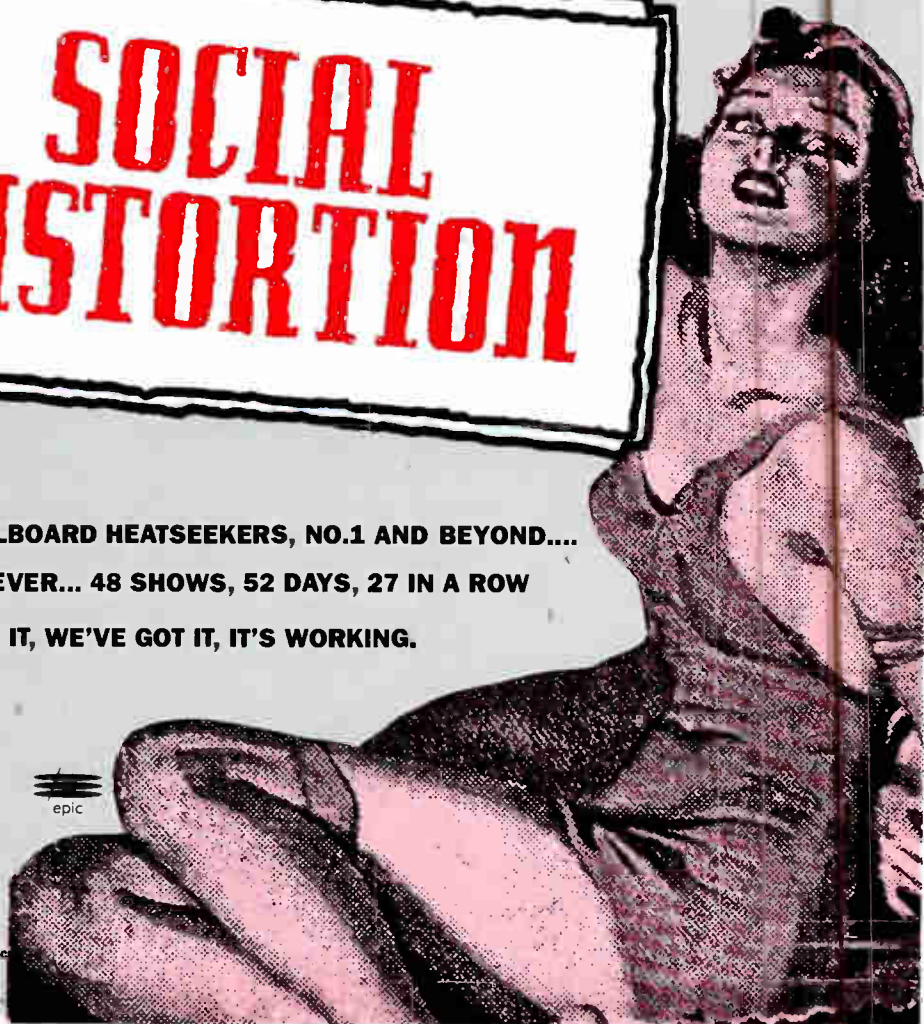
SOCIAL DISTORTION

EARPICKS WINNER!
AOR - TOP 5 PHONES!

TOP 40 OUT OF THE BOX:

KWOD	add	KTMT	add
KBEQ	add	KWNZ	add
WPST	add	KYYY	add
KXKT	add	OK95	add
WBBO	add	WBNQ	add
KIKX	add	WHOT	add
CK105	add	WILN	add
KISR	add	WKFR	add
KMCK	add	WLAN	add
KNIN	add	WRQK	add
KNOE	add		

SALES-BILLBOARD HEATSEEKERS, NO.1 AND BEYOND....
TOUR-FOREVER... 48 SHOWS, 52 DAYS, 27 IN A ROW
YOU NAME IT, WE'VE GOT IT, IT'S WORKING.



Producer: Dave Jerden. Management: Jim Guerlot/Larry Weintraub for Rebel Waltz Management.
"Epic" Reg. U.S. Pat. & Tm. Off. Marca Registrada. is a trademark of Sony Music Entertainment Inc./© 1992 Sony Music Entertainment Inc.

HITS

WAVELENGTH

by Lenny Beer & Mike Murphy

Not much excitement this week on the **KKRZ** front, but things are on the verge of heating up. First of all, Messrs. **Benson** and **Ashenden** will be in Chicago this week for the **McClusky / Fidel** extravaganza where they will begin interviewing selected candidates. Others who have made the first cut and will not be in the Midwest will be contacted next week about in-person meetings in Trailblazers country. (Ed note: the station does have those hard-to-come-by NBA playoff tix to always sold out Blazer-mania.) While a list of the names of those who had made the cut might be kind of interesting, the real fun speculation would be to pick the winner.... but, even though we think we know, it would be un-

fair to him to jump the gun this early. So, we're predicting that we'll tell you next week, but you never know!! Also at

KKRZ, real news has hot morning producer **Dan Clark** exiting..... Los Angeles radio was in all its glory last week, high-

lighted by the **KIIS** And Unite concert and on-air coverage and the **PWR106** Stop The Violence radiothon. Kudos to **Bill Richards** and everyone involved in raising well over \$200,000 for pediatric AIDS control. The concert and money raised was a tremendous success as was the on-air presentation. There was such old-time radio excitement being generated that we recommend any students of the radio game to call the station for airchecks. And kudos to **Rick Cummings** and staff for their efforts to deal with the gang violence problem. Interscope's **Billy Brill** began the giving by pledging some of **Ted Field's** movie money and challenging industryites to



Whoa, wow, geez, holy cow, what a fox, we mean can you believe that, lookout, stand back and get down. Don'tcha just love that Rick Dees!

(continued on page 88)

“SET ME FREE”

CLUBLAND

featuring ZEMYA HAMILTON



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“HOLD ON (TIGHTER TO LOVE)”

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