

January 20, 1992

Volume 6

\$6.00

H



S

#FIRST CLASS
#U S POSTAGE
* PAID
*SUN VLY, CA
#PERMIT #136

ATTN: PROGRAM DIRECTOR
MBRU
88 Benevoleng St.
Providence, RI 02906

HAMMER

WINNERS

HITSBOUND

M. JACKSON Epic
M. BOLTON Col
RTZ Giant
PAUL YOUNG MCA

BOYZ II MEN Motown
PM DAWN G S/Is/PLG
J. MELLENCAMP Merc
SMITHEREENS Cap

EARPICKS

M. BOLTON Col
M. JACKSON Epic
J. MELLENCAMP Merc
PM DAWN G S/Is/PLG

BREAKOUTS

JUICE (ST) MCA
LIVE R'Active/MCA
PEARL JAM Epic
SOUNDGARDEN A&M

WILDCARD

GENESIS Atlantic
See Page 12

HOT NEW RELEASES

ATLANTIC ★
Masterpiece
Reprise 5167

C. & COLE
Pride
Col 38T-74136

C. ME BADD
Thinking Back
Giant 24429

DRAMARAMA
Haven't Got A Clue
Cham/Elek 8518

M. ATTACK
Be Thankful...
*Jr 4-98660

C. STIGERS
You're All That...
Ansta 2391

VAN HALEN
Right Now
WB 4-19459

CLUBLAND
Hold On Tiger
4 B'way/Is/PLG N/A

DAISY DEE
Pump It Up
LMR/RCA 62184-2

GENESIS
I Can't Dance
At! 4-87532

NUCLEAR V.
Shelter
Epic 34T-74159

TAG
Love And Money
S Bros 75302-4



HELLA GOOD

HELLA FINE

"HELLUVA"

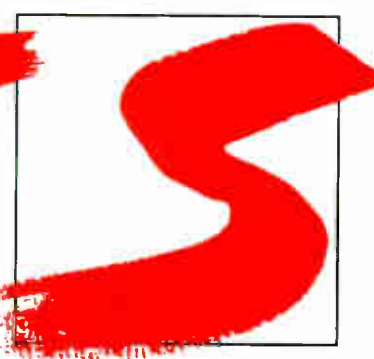
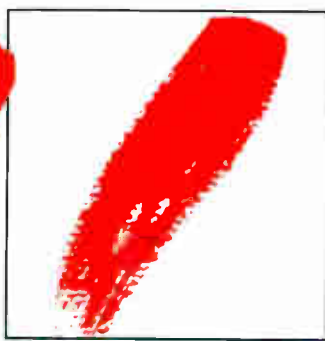
The Debut Single From The Inglewood Duo

BROTHERHOOD & CREED



Produced By Aaron Arce And David Michery • Executive Producer: Tom Hayden

© 1992 Gasoline Alley, Inc.



DENNIS LAVINTHAL

Publisher

LENNY BEER

Editor In Chief

TONI PROFERA

Executive Editor

DAVID ADELSON

Vice President/Managing Editor

MIKE MURPHY

Senior Broadcast Editor

ROY TRAKIN

Senior Editor

ANITA WEBB

Operations Manager

KAREN GLAUBER

Post Modern Editor

GRAHAM ARMSTRONG

Jams Editor

TODD HENSLEY

CONNIE BREEZE

Broadcast Editors

DARRYL LINDSEY

Rap Editor

NICK BULL

ANGELA GARCIA

Research Editors

MARK PEARSON

Research Coordinator

TERRY MOSER

KANDACE TAYLOR

LLOYD STARK

RUSTY STAGGERS

BETSY ALTOMARE

DAN FITZGERALD

BUDDY DEAL

Research Assistants

FRANCIS LAMBERT

MICHAEL ALLEN

Computer Operations

KEITH MACLEOD

Art Director

RANDI RASKIND

Editorial Design

BRIAN LINDSEY

ELLIE LEACOCK

VAN ARNO

Art & Design

DANNY FIELDS

NEIL HARRIS

Contributing Editors

MICHAEL FLYNN

Facility Manager

COLOR WEST

Lithography

14958 Ventura Blvd.
Sherman Oaks, CA 91403
(818) 501-7900

SINGLES

"Can't Let Go" Careys Mariah to the top of the chart this week, but look out, here comes George & Elton.

8

DIALOGUE

Crossover headbangers Metallica smack noggins with HITS' resident metal goddess Daina "Me" Darzin "You Jane."

38

You wouldn't expect Middle American markets like York, Pittsburgh or Columbus to be grooving to a black/dance beat, but then again you wouldn't expect someone like HITS' radio rube Todd "Not A God" Hensley to find gainful employment, either.

40

JAMS

Perspective/A&M group Mint Condition's "Breaking My Heart," while the only thing JAMS' own Graham "Bling College" Armstrong's breaking is our backs.

45

POST MODERN

The real action on the chart this week can be summed up in two words — Pearl Jam.

59

ALBUMS

Maybe it's national television, maybe it's that inexplicable magic — Nirvana is dominating.

76

Hitsbound

27

It's Michael & The Boyz.

Top Tens

72

Nirvana, who else?

Requests

35

Fred said something Right.

Breakouts

74

It's "Juice" in a squeeze.

Earpicks

40

Mr. Bolton scores big.

Front Page

13

Wheels & Deals

70

Near Truths

22

New Artists

70

Letters

25

Rerap

75

Post Toasted

59

Wavelength

82

Thirty Something



Warner Bros. Records' Chairman Mo Ostin may speak softly, but he packs a wallop in the form of his track record of smash records and superstar acts. He recently marked his 30th anniversary at the Burbank Hit Factory with Grammy nods for R.E.M., the return of Prince and the emergence of young phenom Tevin Campbell. If the much-imitated but never duplicated WB approach to developing new artists, as well as an unmatched record of upper management stability, proves the label to be the Boston Celtics of the music world, then we here at HITS are more like the Tampa Bay Buccaneers.

On The Cover

Hammer was "Too Legit To Quit," until he caught this HITS cover appearance and immediately announced his retirement.

LOUD SUGAR



F A I T H



&

H O P E



&

The world could use a little more...

FAITH & HOPE & LOVE
The new single from Loud Sugar.

L O V E



Produced by Eric Westfall
Management: Bill Clodfelter and Hyman Katz

THE SMITHEREENS

T O O M U C H P A S S I O N

The new single and video from **Blow Up**.

TOP 40 MOST ADDED!



EARPICKS WINNER!

KXXR add
 Q995 add
 FM100 add
 KSND add
 WAPE add
 WBBQ add
 KXKT add
 WRCK add
 FM104 add
 KCHX add
 KFQX add
 KQIX add
 KWTX add
 KYYY add
 KZ93 add
 PWR92 add
 WBIZ add
 103CIR add
 WFHT add
 WIXX add
 WNYP add
 WPRR add
 WVSR add
 WZOK add

999KHI deb 23
 KWOD deb 29
 KISR deb 32
 KIKX deb 32
 KTMT deb 36

WRHT deb 37
 KF95 deb 38
 KZZU deb 39
 KMGZ deb 40
 WLAN deb 40

KFMW 38-28
 KNIN 33-30
 WHTO 39-33
 KTRS 39-34



BREAKING AT:

KRXY
 I95
 KJ103
 G105
 WERZ
 WPST
 KKHT
 KLYV
 KROC
 KWNZ
 WBNQ
 WCGQ
 WJMX
 WRQK
 WAFX
 Y94

SOMETHING WE'RE PASSIONATE ABOUT...ON CAPITOL COMPACT DISCS, CASSETTES AND RECORDS

Produced and mixed by Ed Stasium Personal management: Freddy DeMann and Burt Stein for The DeMann Entertainment Company

©1991 Capitol Records, Inc. Printed in JSA.





***massive
attack***

***bristol
england***

***be thankful for
what you've got***

Virgin

LSOB

A
L
I
G
H
T
E
R

S
H
A
D
E

O
F

B
R
O
W
N



"ON A SUNDAY AFTERNOON"

38-34 HITS TOP FIFTY SINGLES!

WWKX	add	WBXX	deb	25	(16)	PWR102	7-2	(16)	B95	15-11	(14)
I94	add	B93	deb	33		KKFR	5-3	(16)	KOY	19-15	
KIKX	add	KMEL		3-1	(16)	KRQ	13-5	(16)	FM102	21-16	
KKMG	add	Q106		1-1		HOT97.7	9-7	(16)	KIIS	27-19	(14)
KQMQ	add	KGGI		1-1		PWR106	11-8	(16)	WCKZ	26-22	
WJAD	add	Z90		4-2		KCAQ	14-9	(16)	KPSI	27-24	



"This record is not just a hispanic record! It appeals to everyone. Strong teen response at night."

Tank Sherman - WJMO - Cleveland

"This is the kind of record we are always looking for! Top 5 teen phones for well over a month straight. It appeals to both the Urban and Top 40 listeners."

Erik Bradley - WCKZ - Charlotte

"LSOB is cool enough to play in all dayparts and hip enough to be #1 phones at PWR106."

Michelle Mercer - PWR106 - Los Angeles

"This record is a major smash at Q106. It's all there - call outs, requests, sales."

#1 across the board hit.

Michelle Santosuosso - Q106 - San Diego

"#1 requests. #1 selling single in Tucson. Need I say more?"

Roger Scott - KRQ - Tucson

"Huge! #1 phones for the last 5 weeks. A very infectious song."

Annie Sage - KCAQ - Oxnard

"It has a smooth groove with a familiar hook. Great for all dayparts."

Tracy Austin - B93 - Austin

"Bang the heck out of it. Afternoons and nights - Exploding phones!"

Baby, it's just a smooth groove.

Chuck Field - FM102 - Sacramento

THIS RECORD IS HOT MORNING, NOON & NIGHT!



DAN HILL

"I FALL ALL OVER AGAIN"



13*-8* R&R A/C!

- K96.7** add
- WBBQ** add
- WERZ** add
- WFLY** add
- KISR** add
- Q101** add
- WQGN** add

From the album "Dance Of Love"



TOP
50

HITS TOP FIFTY SINGLES

2
W
S
K

A
G
O

L
A
S
T

W
E
E
K

T
H
I
S

W
E
E
K

Mariah Carey's third single from her "Emotions" Album is #1 this week. Right Said Fred blasts up the chart, going #23-12. Karyn White makes a five-point jump, taking her #20-15. Mr. Big moves a whopping 23 points from #40 to 17. Keith

Sweat leaps up eight slots, putting him into the Top 20 at #16. Mint Condition climbs 11 spaces from #48 to 37. The highest debuting single this week is Michael Jackson, coming on the chart at #41.

	ARTIST	TITLE	LABEL	COMMENTS
-- 2 1	MARIAH CAREY	CAN'T LET GO	Columbia 38T-74088	Home free
-- 1 2	COLOR ME BADD	ALL 4 LOVE	Giant 19236	Hot sales
-- 4 3	GEORGE MICHAEL	DONT LET THE SUN...	Col 38T 74086	Smash
-- 6 4	PRINCE	DIAMONDS & PEARLS	P.Park/WB 19083	Lp #8
-- 3 5	M. JACKSON	BLACK OR WHITE	Epic 34T-74100	New single breaking
-- 7 6	SHANICE WILSON	I LOVE YOUR SMILE	Motown 2093	Exploding
-- 8 7	NIRVANA	SMELLS LIKE TEEN...	DGC 19050	#1 Lp
-- 9 8	HAMMER	ADDAMS GROOVE	Capitol 44794	Movie \$100 million
-- 10 9	TEVIN CAMPBELL	TELL ME WHAT...	Qwest/WB 19131	Added to MTV
-- 5 10	CE CE PENISTON	FINALLY	A&M 1586	Peaked
-- 13 11	U2	MYSTERIOUS WAYS	Island/PLG 866-188	#3 Album
-- 23 12	RIGHT SAID FRED	I'M TOO SEXY	Charisma 96256	Smash
-- 11 13	BOYZ II MEN	IT'S SO HARD...	Motown 2136	From Top 5 Lp
-- 14 14	HAMMER	2 LEGIT 2 QUIT	Capitol 44785	Still selling
-- 20 15	KARYN WHITE	THE WAY I FEEL	Warner Bros 19088	Strong Top 40
-- 12 16	JODECI	FOREVER MY LADY	Uptown/MCA 54197	Peaked
-- 40 17	MR BIG	TO BE WITH YOU	Atlantic 82209	Hot rock ballad
-- 26 18	KEITH SWEAT	KEEP IT COMIN'	Elektra 64812	Big gains
-- 19 19	MOTLEY CRUE	HOME SWEET HOME	Elektra 64818	Steady
-- 15 20	MARKY MARK	WILDSIDE	Interscope 98673	Peaked
-- 16 21	GENESIS	NO SON OF MINE	Atlantic 4-87571	Over now
-- 17 22	PM DAWN	SET ADRIFT ON...	GST/Is/PLG 866-094	New single starting
-- 18 23	ROD STEWART	BROKEN ARROW	Warner Bros 19274	Falling now
-- 22 24	LISA STANSFIELD	CHANGE	Arista 12362	Peaked
-- 30 25	BONNIE RAITT	I CAN'T MAKE...	Capitol 44729	Spreading at Top 40 radio

(Based on a combination of sales and airplay)

GET IT.

HEAR IT.

ADD IT.

“RIGHT NOW”

VAN

HALEN

The new single

from the no. 1 double-platinum album

For Unlawful Carnal Knowledge

Produced by Andy Johns, Ted Templeman and Van Halen



Personal Management: Ed Leffer/E.L. Management, Inc. ©1991 Warner Bros. Records Inc. Thank you

TOP 40 MOST ADDED!

Atlantic Starr "Masterpiece"

The CHR and Urban follow-up to the Top Five Urban Hit "Love Crazy."

You know your history: a No. 1 smash with "Always" and hits like "Secret Lovers" and "My First Love." The new single embraces all the elements of a classic Atlantic Starr ballad: an unforgettable melody, impeccably smooth harmonies—oh, how bright it shines! A masterpiece, indeed.

Already On:

KIIS	add	@30
WXKS	add	@29
WAVA	add	@24
FM102	add	@27
KHTK	add	@29
PWR106	add	
WZOU	add	
HOT97.7	add	

PWR99	deb	19
KBXX	deb	23
HOT97	deb	26
WIOQ	deb	29
WTIC	deb	35

Q106	5-3
KMEL	19-9
KOY	16-11
KKXX	18-16
Z90	19-16
KS104	23-18
KTFM	20-18
KUBE	26-23



Produced by David E. Lewis and Wayne I. Lewis Associate Producer Jonathan Lewis A Jodayway Production

Management: Gold Mountain Entertainment / Danny Goldberg and Ruth Carson

TOP 50

HITS TOP FIFTY SINGLES

2
W
K
S
A
G
O

L
A
S
T
W
E
E
K

T
H
I
S
W
E
E
K

			ARTIST	TITLE	LABEL	COMMENTS
--	27	26	THE PARTY	IN MY DREAMS	Hollywood 64832	Steady
--	21	27	GLORIA ESTEFAN	LIVE FOR LOVING YOU	Epic 73962	Falling now
--	29	28	STORM	I'VE GO A LOT TO...	Inter/EW 98726	Steady
--	25	29	STACY EARL	LOVE ME ALL UP	RCA 62115-2	Falling
--	31	30	HEAVY D & THE BOYZ	IS IT GOOD TO YOU	Uptown/MCA 54200	Steady
--	24	31	RICHARD MARX	KEEP COMING BACK	Capitol 44753	Peaked
--	35	32	BRYAN ADAMS	THERE'LL NEVER...	A&M 1588	Solid gains
--	37	33	NATURAL SELECTION	HEARTS DON'T THINK	Atco/EW 98652	Developing
--	38	34	LIGHTER SHADE OF...	ON A SUNDAY...	Quality 15186	Breaking
--	45	35	AMY GRANT	GOOD FOR ME	A&M 1573	Tons of Top 40
--	36	36	KYM SIMS	TOO BLIND TO SEE IT	Atco/EW 74 98667	Steady
--	48	37	MINT CONDITION	BREAKING MY HEART	Per/A&M 0004	Crossing
--	42	38	EDDIE MONEY	I'LL GET BY	Columbia 74109	Crossing from Album Rock
--	28	39	ANGELICA	ANGEL BABY	Quality 15171	Peaked
--	33	40	MICHAEL BOLTON	WHEN A MAN LOVES...	Columbia 74020	New 45 going on the radio
--	--	41	MICHAEL JACKSON	REMEMBER THE TIME	Epic 74200	Most added
--	39	42	SCORPIONS	SEND ME AN ANGEL	Mercury 868-956	Falling
--	--	43	BOYZ II MEN	UHH AHH	Motown 321414	Another round here
--	41	44	PAULA ABDUL	BLOWING KISSES IN...	Captive/Vir 98683	Peaked now
--	49	45	JODY WATLEY	I WANT YOU	MCA 54137	Developing
--	50	46	LUTHER VANDROSS	THE RUSH	Epic 74049	Gaining
--	--	47	GUNS N' ROSES	LIVE AND LET DIE	Geffen 19114	Hot remake
--	--	48	PAULA ABDUL	VIBEOLOGY	Capt/Virgin 4-98737	Hot follow-up
--	43	49	TRACIE SPENCER	TENDER KISSES	Capitol 44680	Peaked
--	44	50	AMY GRANT	THAT'S WHAT LOVE...	A&M 1566	Peaked

(Based on a combination of sales and airplay)

NEXT UP

RTZ (Giant)
MICHAEL BOLTON (Col)

J MELLENCAMP (Mercury)
PAUL YOUNG (MCA)

SHAMEN (Epic)
PM DAWN (G Sv/Isi/PLG)

J O H N M E L L E N C A M P

a g a i n t o n i g h t

FROM THE ALBUM WHENEVER WE WANTED



TOP 40 MOST ADDED!

FEBRUARY
VH1
ARTIST OF THE MONTH!

MTV
STRESS!

EARPICKS WINNER!
58*-18* AOR TRACKS!

OUT OF THE BOX AT:
MOJO add
WXKS add
KPLZ add
PRO-FM add
B104 add
K9EQ add
KXXR add

WPHR add
WZPL add
WNCI add
Q995 add
WGTZ add
WKDD add
KZZU add

WBBQ add
WERZ add
WFST add
Z102 add
KF95 add
KXKT add
JET-FM add
WOKI add
WRCK add
FM104 add
KIKX add
95XIL add

399KXIL add
CKX05 add
KCHX add
KFFM add
KFMW add
KFQX add
KFRX add
KG95 add
KISR add
KKHT add
KKRD add
KNIN add

KNOE add
KQHT add
KQIX add
KQIZ add
KTMT add
KTRS add
KTUX add
KWNZ add
KYYY add
KZII add
OK95 add

PWR92 add
WAAL add
WAZY add
WBIZ add
WBNO add
WBPR add
WBXX add
WCGQ add
WDBR add
WFSN add
WHOT add
WHTO add

WJLQ add
WJMX add
WKFR add
WKSF add
WLAN add
WMMZ add
WPRR add
WQUT add
WRHT add
WRQK add
WSTO add
WSTW add

WVSR add
WWFX add
WZOK add
Y94 add
Y97 add

AND MORE!

WQUT add
KTRS 40-35

ALREADY ON AT:
KISR
KNIN
KNOE
WRQK

ALDO NOVA
"S O M E D A Y"

WE'RE SAVING THE
BEST FOR ADDS
ON 1/27!



HITS

FRONT PAGE



January 20, 1992

Volume 6

Issue 275

\$6.00

Nirvana Continues Its Rule Of The Album Chart

DOMINATING!!!

It Don't Play In Guilderland

They're not burning books yet, but stay tuned, who knows what can happen in Guilderland, New York.

Last week, Guilderland Police Chief **James R. Murley** sent a letter to local music merchants citing complaints he received "against a local record store with regards to illegal selling of cassette recordings marked 'Parental Advisory Explicit Lyrics.'" Murley was referring to the *voluntary* manufacturers' sticker placed on selected product.

The local record store in question is **Records N' Such**, which was instructed by Murley that sales of such "obscene" material constituted a "class A misdemeanor," while sale of the material to a minor constituted a "class E felony."

"We're not pulling any titles," said Record N' Such's GM **Donna Smith**. She noted that 20 records were moved "behind the counter" to ensure sales to persons over 17 or to those with "parental permission." Smith said the situation was "in the hands of the lawyers" and any further actions would occur on their recommendation.

Adding Machine



Michael Jackson: *Surprise!!* Most Added this week.

More Commitments

"The Commitments II," a second volume of original motion picture soundtrack music from the **Alan Parker** film, "The Commitments," will be released by MCA and Beacon Records. The album features eleven previously unreleased American soul classics, including some not used in the film, as performed by Dublin's "Hardest Working Band."

"The Commitments" soundtrack was recently nominated for a Grammy as Best Pop Performance by a

Duo or Group with Vocal and has sold more than a million copies, earning it a platinum certification. The new album will include cover versions of "Land of 1,000 Dances," "Nowhere To Run," "Bring It On Home To Me," "Grits Ain't Groceries" and "Too Many Fish In The Sea," among others.

The band's lead singer **Andrew Strong** and **Robert Arkins**, who played the group's manager, have both been signed to solo deals by the label.

For the past month-and-a-half, it's floated among the Top Three, being temporarily displaced from the top of the HITS Top 50 Album chart, but never slipping *that* much. Now, after regaining the #1 position last week, DGC's **Nirvana** virtually blew 'em away this week, running away with top honors hands down. We're talking staying power.

Coming on the heels of a nationally televised *Saturday Night Live* performance, the Seattle trio picked up massive steam. According to DGC Promo whiz **Steve Leavitt**, who helped break the band, "Golly, maybe I can get my name in *Billboard*." We doubt it, Stevie.

Needless to say, the folks at retail ain't complaining.

"Considering all the established hits that are bringing consumers into the stores, Nirvana consistently being #1 is really helping our overall business," said **Jeff Cohen** of **Strawberries**.

And if that's not enough to make Cohen bang his head in happiness, a couple of other hard-driving combos are beginning to make their presence felt. This week, **Pearl Jam** (Epic) debuts on the chart at #46 while **Soundgarden** makes its first appearance in the Top 50 at #48.



PIC OF THE WEEK



Tod & Seth Are Geeks

That's **Tod Elmore** and **Seth Gershman**, who have appointed themselves "Co-Chief Executive Alternative Promotion Rulers Of Nothing Really" at **Atlantic**. Naturally, Tod and Seth were so overjoyed with their promotions that they took this incredibly original, innovative, cutting edge, groundbreaking photo ... Zzzzzz these guys are the reason people like **Mark Kates** and **Mike Mena** seem intelligent.

Quick Hits

MTV adds this week are **Marky Mark** (Interscope), **Tevin Campbell** (Qwest/WB), **Ugly Kid Joe** (Stardog/Mercury), **Matthew Sweet** (Zoo), **Infectious Grooves** (Epic). Rotation increases go to **Right Said Fred** (Charisma) and **Scorpions** (Morgan Creek /Mercury) from the "Freejack" soundtrack. This week's **Buzz Bin** remains unchanged.

WILD CARD

GENESIS
(Atlantic)

Just when Top 40's singin' the blues about the glut of ballads, here comes relief with this up-tempo mover by a superstar act with across-the-board demo appeal. Already on and making waves at MTV, where it's capturing solid phones, it'll be easier to count the stations that won't jump on this smash next week. This one's a done deal for Andrea and her squad.

Stessel Scores At Mercury

(Ed Note: Before we start, please note that the following story has been carefully scrutinized and by the National Society For the Prevention Of Cruelty To People With No Chin. Thank you. You may begin.)

Hello, Larry! **Larry "Georgie" Stessel** has been named Sr. VP/GM Marketing, Sales and Promotion for Mercury Records, it was announced by the label's President, **Ed "Franken" Eckstine**.

In his new position, Stessel will bring focus to each project and maximize the potential of each artist by coordinating the efforts of the promotion, sales and marketing departments on his cellular phone while rooting for the Knicks in Eckstine's Garden courtsides.

Stessel was previously Sr. VP Marketing, Epic Records, where he oversaw all activities of the marketing, media and artist development departments in N.Y. and L.A. Most recently, he chor-

eographed the final segment of **Michael Jackson's** "Black or White" video.

Stessel began his career at CBS Records in 1972 as a college rep at the University of Florida. In 1975, he moved to New York to oversee the college rep program before joining the marketing department at Epic. He eventually became Director, Marketing for Epic Records in L.A., then Director of

Product management on the East Coast.

Whatsamatter with this guy? Can't he hold a steady job?

Said Eckstine: "I'm thrilled to report the addition of **Larry Stessel** to the Mercury Records team. My scouts tell me he's got a great jump shot for a white guy and maybe now we can beat those ringers over at PLG."

Added Stessel: "PolyGram is to the 90's what WEA and Sony were to the '70s and '80s. **Alain Levy** has built an incredible team here. (Ed Note: Whatta kiss ass!) With Eckstine in the key, **Al Cafaro** and **Rick Dobbis** upfront and now me in the backcourt, I'm looking forward to whipping some butts in the upcoming Record Company Intramural Basketball League."

Stessel was immediately traded for **World B. Free**, a used jockstrap and two choices in next year's Continental Basketball Association draft.



Larry Stessel: He can dribble, too.

EMI Taps Gang Of Four

Four more posts have been filled at The House That Charles And Daniel Are Building, as EMI Records Group North America Executive VP/GM **Daniel "Boone" Glass** announces the appointments of **Glynice L. "Choo Choo" Coleman** to VP R&B Promotion, **Eliot**

Selznick "Mother" Hubbard to Sr. VP Publicity, **Michael "Eenie" Mena "Miney Mo"** to VP Alternative Marketing and "Ab" **Norm L. Osborne** to VP Album Rock Promotion.

Coleman was previously VP of EMI Records' Urban Promotion Department,

where she claimed to know **Graham Armstrong** just to get in to "R&B Live." Prior to his current post, Hubbard was VP Publicity for SBK, where he searched in the cubbard to find his poor dog a bone. Mena was Senior Director New Music for SBK, where he took credit for everything from **Jesus Jones** and **Blur** to putting real towels in the bathrooms instead of hand dryers. Osborne was VP of Album Promotion at EMI Records, where he used to stuff socks into the crotches of **Queensryche's** leather pants.

Commented Glass on the appointments with the following (A) generic (B) heartfelt (C) ghostwritten by Eliot statement: "We are very (A) lucky (B) unlucky (C) embarrassed to have (A) Glynice (B) Eliot (C) Michael (D) Norm on our new executive team. (A) He (B) She (C) It is a (A) rising young (B) mature and experienced (C) arrogant and egotistical (D) washed-up executive who is sure to (A) establish a strong presence for (B) completely demolish (C) bring the average salary level down at the EMI Records Group."



Glynice L. Coleman: *Thinks Darryl Lindsey's the former Mayor of N.Y.C.*



Eliot Selznick Hubbard: *In the group that brushed with Crest.*

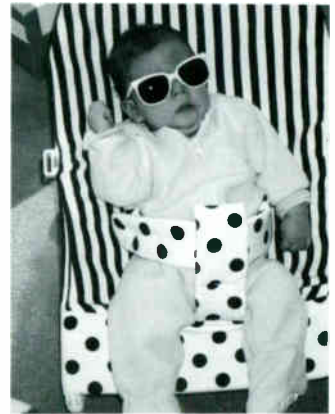


Michael Mena: *When hesitating, Mena pauses.*



Norm Osborne: *Once bit the head off Ozzy.*

Nauseatingly Cute Baby Photo Of The Week



*This week's reason why parents of young children should be slapped around mercilessly is provided by **POWER106 PD Rick Cummings** and his beautiful wife **Martha**, as we gander at nauseatingly cute two-year-old **Gabriel Cummings**. Here's a conversation that went down around three years ago:*

Martha: *Rick darling, I've got great news — I'm pregnant.*

Rick: *Golly Martha, that's great, except I got a vasectomy in 1982.*

Martha: *Good, at least the kid has a chance of being cute.*

See ya next week, folks.

Two Photos We Ran Together That Make Us Wanna Puke



*The photo on the left shows a listener having peanut butter licked off the roof of her mouth by a black labrador retriever. Said listener performed the stunt hoping to win \$104. She woulda done it for free (and has on many occasions). The photo on the right is ESPN commentator **Chris Berman**,*



whose fat ass we'd like to kick across the floor everytime we see one of those incredibly moronic "Bud Bowl" commercials. Thank you for your understanding, and, as always, we hope you enjoy both these fine, fine photos.

One More Week Until... LONN!!! PPV-Valentine's Day



When you think of RIP Magazine ruler and Metal godhead **Lonn M. Friend** (right, with his hero **David Cassidy**), you think of a metal veteran who has deep-rooted relationships with metal artists, managers and executives as well as a comprehensive understanding of the metal marketplace and how to impact it. Unfortunately, WE here at HITS think of some whining, pampered, skinny white boy running around our office screaming, "I know **Axl Rose**, I know **Axl Rose!!!!**" Next week, **Lonn** begins his weekly Metal section in HITS, "Peddle To The Metal," which will include such stunning features as "How Many Names I Dropped This Week" and "Who's Kissing My Ass To Get On The March Cover Of RIP." That's right folks... **Lonn M. Friend**, next week in HITS.

Jocks Rock Out

Pop stars **Hammer**, **Anthony Kiedis** of **Red Hot Chili Peppers**, **Motley** **Crue's Tommy Lee**, **Bell Biv DeVoe**, **Lita Ford**, **M.C. Lyte**, **Mark Slaughter**, **Megadeth's Dave Mustaine** and **Richie Sambora** joined forces with pros like **Ken Griffey, Jr.**, **Darryl Strawberry**, **Joe Carter**, **Dwight Gooden**, **Frank Thomas**, **Rafael Palmeiro**, **Paul Molitor**, **Roger McDowell** and **David Justice** at the MTV's annual "Rock & Jock Spectacular" at Dedeaux Field on the campus of USC. As in the past, the

game was a benefit for the **T. J. Martell Foundation**.

Megadeth's Mustaine played a heavy metal version of the "Star Spangled Banner" to set the mood before the **Awayboys**, managed by **Bobby Valentine** and coached by **Roseanne Arnold**, topped the **Homeboys**, managed by **Tommy Lasorda** and coached by **Michael Bivins**, 11-2. Co-MVPs included the **Awayboys' right-centerfielder Tom Arnold** and **Frank Thomas** and **Homeboys' David Justice** and **Lori Petty**.

Rod Stewart will be the featured performer on a live pay-per-view concert from the **Universal Amphitheatre** in L.A. on **Valentine's Day**, February 14, which marks the initial offering from a joint venture between **Madison Square Garden** and **Capital Cities/ABC, Inc.** to create, develop and market premium events for the PPV industry.

The show will be simulcast

on radio by the **Global Satellite Network**.

"Valentine Vagabond: Rod Stewart Live On Valentine's Day" will be priced at \$19.95 and distributed to PPV by **Viewer's Choice** and **Request TV**. For \$100, **Rod Stewart** will come to your home personally and blow-dry his hair in your bathroom before going on.

Driving Carlos



Polydor President Davitt Sigerson (l) and **PLG President/CEO Rick Dobbis** sign **Carlos Santana** to a deal that calls for **Santana's debut Polydor release** to hit this Spring, as well as a custom label for the legendary musician, "Guts & Grace." According to **Dobbis**, "Signing new, unheralded artists is the lifeblood of the industry and gambling on this undiscovered talent proves that **PLG** will not play it safe. Once he gets a little better on the guitar, we might have something here." Naturally, **Sigerson's eyewear** has no glass in it.

Ozzy OD Good Biz?

He bit the head off a dove and it did wonders for album sales. Now **Ozzy Osbourne's** contemplating suicide as a career move. He told the English metal magazine **Metal Forces** he could do much better on the charts if he were to die of a drug overdose. "That would be the best thing for my album right now," he said.

"Then in ten years, they could make a movie about me, claiming I had an aura and that I was a Jesus figure or something." Referring to **Oliver Stone's** movie, "The Doors," he said it was the first time he ever wanted his money back. "How can you turn an alcoholic and drug addict into a God?" asked **Ozzy**.

genesis

I CAN'T DANCE

WILDCARD

THE NEW SINGLE

FROM THE GENESIS ALBUM
WE CAN'T DANCE

PRODUCED BY GENESIS AND NICK DAVIS
MANAGEMENT: TONY SMITH/HIT & RUN MUSIC LTD



Lick Elvis

The public will get the chance to decide which **Elvis Presley** they'd prefer on the commemorative postage stamp which comes out next year — the grotesquely fat, jewel-encrusted jump-suit Las Vegas version or the young, black leather stud who disappeared shortly after his TV special in 1968.

Postmaster General An-

thony Frank told talk-show host **Larry King** several designs for the stamp will be displayed at local post offices for people to vote on. "We're also letting them pick the flavor for the glue on back from several choices, including banana and peanut butter, raspberry jelly doughnut or percodan mint."

Quick Hits

The Most Added singles of the week at Top 40 are (in order): **Michael Jackson** (Epic), **Michael Bolton** (Columbia), **Paul Young**

(MCA), **John Mellencamp** (Mercury) and **PM Dawn** (Is/PLG). **Williams Bros.** (WB) had a strong week out of the box.

Rodney's Face=Cow's Butt?



Legendary **KROQ** alternative music god **Rodney Bingenheimer** finally finds someone more accomplished than he is in the fine art of self-worship as he hangs with **Dramarama** (and former **Blondie** member) drummer **Clem Burke**, who is also a rock n' roll legend — just ask him. On the right is **Dramarama's Mark Engler**. We love **Dramarama**. Almost as much as Rodney and Clem love Rodney & Clem.

Garden Of Edan

Edan, the band led by **Don Everly's** son Edan, is finishing up its debut album for Hollywood Records. The young singer/guitarist/ songwriter is joined in the band by drummer **Frankie Avalon, Jr.**, bassist **Freddy Herrera**, guitarist **Allan St. Lesa**,

keyboardist **Eddie Sedano** and back-up singers **Dino, Desi & Billy**.

The album includes one song, "Sometimes," which features guest appearances by **Daddy Don**, **Uncle Phil Everly** and **Frankie Avalon** on trumpet.

What's Mary Poppin'?



The legendary **Julie Andrews** proves she's a true **Bush Republican** by collapsing and vomiting all over the following people (l-r): **Columbia** recording artist **Nancy Wilson**, **Columbia Nat. Adult Director Jerry Lembo** and **Columbia Director of Marketing Sandra Trim-DaCosta**. The event was a benefit for **Operation USA**, an international relief agency. (Ed Note: Not the least bit funny, but it does give us the opportunity to gratuitously use the word "vomit." We knew you'd understand.)

High School Confidential

More than half the nation's high school students have had sex, while 70% have done the "Wild Thing" by their senior year, though less than half of that number even know how to spell the word "procreation."

In other pertinent facts:

- 40% of ninth-graders, 48% of tenth-graders, 57% of 11th graders and 72% of 12th graders have had sex.

- Boys in high school are more likely than girls to have had sex, 61% to 48%.

- One in 25 students reported having a sexually transmitted disease.

- 95% of all students thought condoms "made excellent water balloons."

Poser



Here's **Nancy Quinn** of **Sound Revolution** in **St. Louis**, attempting to set fire to the smoldering trash heap of music trade publications. **Nancy** is also proving conclusively that no matter how much of a loser you are, and no matter how moronic of a photo you send — we'll print the damn thing if it gives us a chance at some spineless self-promotion. When she's not posing for humiliating photos, **Nancy** enjoys watching **doberman pinschers** breed.

Quick Hits

VH-1 adds **Prince** (P. Park/WB), **Simply Red** (Atco EW), **Tom Petty** (MCA) and **Tina Turner** (Capitol). **John Lee Hooker** (Point Blank/Charisma) goes into **Five Star Rotation**.



26-18 HITS TOP FIFTY SINGLES!
AVG. MOVE: 3.69!



**TOP 10 CALL OUT
 RESEARCH FROM:**

WZPL B97
 WDFX HOT97
 WIOQ HOT102
 KMEL WQXA
 KS104 WWKX
 KDON KKFR

KIIS add
 KUBE add
 KDWB add
 K96.7 add
 WNNK add
 WZKS add
 KTRS add
 KWTX add
 WIXX add
 WOVV add
 WPXR add

PWR102 1-1
 WWKX 6-4
 HOT102 10-7
 WIOQ 19-10
 WMXP 17-10
 KS104 14-11
 WWHT 15-11
 KKFR 15-12
 WZOU 17-13
 HOT97 19-15

WXKS 19-16
 PWR99 21-16
 WPGC 20-17
 WTIC 23-17
 PRO-FM 23-18
 KOY 22-18
 WKSS 23-18
 HOT97.7 26-20
 Q105 27-24

KEITH SWEAT

the title track and
 first single and video
 from the new album

Produced by: Keith Sweat and
 Lionel Job; Executive Producers:
 Brian Hicks and Keith Sweat

ADDED AT



KRBE add
 HOT97.7 add
 WWKX add
 WERZ add
 KFFM add
 KYYY add
 WABB add
 WBPR add
 WFHT add

WJAD deb 30
 WQUT deb 30
 WBNQ deb 32
 WNYP deb 33
 WLAN deb 37
 KISR deb 39
 Z102 deb 40
 KF95 deb 40
 WHTO 37-32

BREAKING AT:

KBEQ KTMT
 KWOD KWIN
 Q995 WILN
 WPST WJLQ
 KIKX WRHT
 999KHI WVSR
 KSMB

THE DOVES

beaten up in love again
 the new single and video
 from the album *Affinity*



Sweaty & Pale -- It's Pomo Love



Like steel to a magnet, the two undisputed goddesses of Post Modern, Geffen's Kim White and HITS' Karen Glauber, find themselves uncontrollably drawn to the first sweaty and pale musician they come across — in this case, it's Zoo artiste Matthew Sweet, who has other talents, but none as outstanding as looking pale and sweaty. Karen woulda married Matthew, but his teeth are too good.

The Ladder

a rundown of executives on the move



Kawashima



Berkowitz



Dunbar



Anthony

"Chippen" Dale Kawashima has been appointed President of the new Publishing division of Giant Records by HITS' not-owner Irving Azoff. Prior to his appointment, Kawashima spent four years as President of Michael Jackson's ATV Music, where he administered copyrights for songs written by Bubbles.... Steve "Of Destruction" Berkowitz has been named Director A&R Marketing Columbia Records, by the label's Sr. VP A&R David "Kubla" Kahne. The Harvard grad mortified his parents by growing a soul patch and taking a succession of odd jobs, including musician, booking agent, tour manager, roadie, truck driver and NCAA basketball referee... Jim "Nasium" Dunbar has been promoted to Director A&R at Columbia Records by the label's Sr. VP A&R David Kahne "Do." Dunbar previously played Prince Valiant in a medieval theme dinner theater in Baltimore... Elizabeth Anthony has been re-named Liz Tony and promoted to VP Talent Acquisition at MCA Music Publishing. In her new post, Betsy will continue to pursue the acquisition of new talent and oversee the activities of members of MCA Music's

west coast-based songwriter, producer and artist roster without ever leaving her house.... Christopher "Robin" Roberts has been promoted from the House on Pooh Corner to VP International Marketing at PolyGram Holding Inc., by the company's President and COO Eric "Enbacher" Kronfeld. Roberts received a Fulbright scholarship in 1983 to study Berlin Cabaret Music, for which he dressed in drag as Marlene Dietrich in "The Blue Angel"... At Warner Bros., Ifé "Were A Carpenter" Kiara has been tapped as Artist Relations Manager by the label's Director of Artist Relations Pat "Blue Cross/Blue" Shields and Sr. VP Artist Relations Carl Scott "Gnarly Toenails." Kiara came to Warner Bros. five years ago from Playboy Enterprises, where she airbrushed center-folds... "Me, Myself &" Ira Derfler has been hired as National Accounts Director for I.R.S. Records, it was announced by the label's Sr. VP Sales & Marketing Barbara "Take The Skinheads" Bolan.... Pam Marcello "Mastroianni" has been upped to Director of Marketing at MCA Records by the label's Sr. VP. Marcello starred in Fellini's "8 1/2."

MOVIE SCORES

TITLE	WEEKEND GROSS	PER SCREEN AVERAGE	TOTAL GROSS	SOUND TRACK
1 HAND THAT ROCKS	7.7m	10020	7.7m	H'Wood
2 HOOK	6.4m	2850	90.7m	Epic
3 THE PRINCE OF TIDES	6.0m	4144	40.1m	Col
4 FATHER OF THE BRIDE	5.8m	3509	51.3m	—
5 KUFFS	5.7m	4005	5.7m	—
6 BEAUTY & THE BEAST	4.8m	2469	88.9m	Disney
7 JFK	4.7m	3992	38.0m	Elektra
8 THE LAST BOY SCOUT	3.9m	2229	49.7m	—
9 GRAND CANYON	3.4m	9368	3.7m	RCA
10 BUGSY	3.2m	2539	30.2m	—



Roberts



Kiara



Derfler



Marcello

"CAN'T CRY HARD ENOUGH"

EARPICKS WINNER!

THE
WILLIAMS
BROTHERS

OUT OF THE BOX!

<i>KXXR</i>	<i>add</i>	<i>K92</i>	<i>add</i>	<i>95XIL</i>	<i>add</i>	<i>KTRS</i>	<i>add</i>	<i>WHTO</i>	<i>add</i>
<i>WNCI</i>	<i>add</i>	<i>KCAQ</i>	<i>add</i>	<i>999KHI</i>	<i>add</i>	<i>KZIO</i>	<i>add</i>	<i>WJLQ</i>	<i>add</i>
<i>Q995</i>	<i>add</i>	<i>KZZU</i>	<i>add</i>	<i>KISR</i>	<i>add</i>	<i>WBIZ</i>	<i>add</i>	<i>WLAN</i>	<i>add</i>
<i>WGTZ</i>	<i>add</i>	<i>WAPE</i>	<i>add</i>	<i>KKHT</i>	<i>add</i>	<i>WBNQ</i>	<i>add</i>	<i>WRQK</i>	<i>add</i>
<i>WRVQ</i>	<i>add</i>	<i>WBBQ</i>	<i>add</i>	<i>KKRD</i>	<i>add</i>	<i>WCGQ</i>	<i>add</i>	<i>WVBS</i>	<i>add</i>
<i>I95</i>	<i>add</i>	<i>WPST</i>	<i>add</i>	<i>KROC</i>	<i>add</i>	<i>WCIL</i>	<i>add</i>	<i>WVSR</i>	<i>add</i>
<i>WDJX</i>	<i>add</i>	<i>KIKX</i>	<i>add</i>	<i>KTMT</i>	<i>add</i>	<i>WDBR</i>	<i>add</i>		



Produced by David Kershbaum · From the album *The Williams Brothers*
Management: Peter Asher Management

©1992 Warner Bros. Records Inc. We don't mind telling you again that these guys are this department's favorite new band.

NEAR TRUTHS

By I. B. Bad, Los Angeles

No one
understood what
he felt for Mary,
No one cared until the
night she went out
walking alone,
And never
came home...

"HAZARD"

coming January 22

Capitol

© 1992 Capitol Records, Inc.

Amid all the consolidation happening in the biz comes word of a joint venture label between **Elektra** and entertainment gunslinger **Arnon Milchan**. Said imprint would have its own Marketing and A&R heads. Details on the way.... There's also continued rumbling of another East Coast major starting a new label. This one looks like a go.... Look for **Shep Gordon's** film and video company to link with a major music player in a Propaganda Films-type development deal.... The combined **MTV Networks Inc.** — **MTV**, **VH-1** and **Nickelodeon**, have posted profits exceeding **\$75 million (!!!)** for the past year.... They may not be making headlines anymore, but discussions between **Virgin** and **EMI** are continuing with chatter centering around an asking price of **£400 million**, with assumed debt of **£90 million**.... **Terry Ellis** has inked a deal for a publishing venture with **BMG**.... One high-ranking record label executive goes absolutely nuclear after several execs casually arrive late to an early morning meeting.... Yes folks, there's even more **Jon Bon Jovi** management news amid chatter of a possible marriage between the rocker and

Manager **Alan Niven**.... And what does the **Bon Jovi** management situation mean for **Richie Sambora's** deal with **Doc McGhee**?.... Dispute going down between **Louil Silas** and **Motown** over the extent of **Silas's** participation in the last **Johnny Gill** project.... What's going on with **Kenny MacPherson** and **Warner-Chappell**?.... Those players under contract to **EMI**, **SBK** and **Chrysalis** that *did not* make the move to the new **EMI Label Group** have yet to find new jobs as said contracts have not been completely settled yet.... Major **cassette bootlegging** on the East Coast has reached epidemic proportions, with some Big Apple labels pushing the panic button.... Lots of action in shopping land as **Steve Earle** departs **MCA** and looks for a new home.... Also shopping is **Lionel Richie**, who is reportedly looking for a major digit deal.... And speaking of elephant bucks, that's what it would take to ink **ZZ Top**, who are reportedly on the loose and interviewing.... Is **Cher** about to make a significant addition to her management team?.... Tales from the road have **Metallica** huge, **John Mellencamp** solid and **Dire Straits** spotty. People who care about such things say that **Michael Bolton** ticket sales are astounding even in markets where *no one* sells.... **Capitol-EMI** settles with model **Dawnn Elaine** in the latter's suit against improper use of her image in merchandising and advertising campaigns for the **Red Hot Chili Peppers's** last **EMI** project, "Mother's Milk.".... Names in the Rumor Mill this week: **Derek Shulman**, **Frank Dileo**, **Kathleen Kerrey**, **Bill Diggins** and **Carole Childs**.... and the beat goes on.

Profitable



Tom Freston: Nice year.

**THESE TWO
DO U2**



**PRIDE
(IN THE NAME OF LOVE)**

The latest masterpiece from the creators of C&C Music Factory.

Their debut single features the spellbinding vocals of Deborah Cooper & Paul Pesco.
From the soon-to-be-released album "Clivillés and Cole's Greatest Remixes Volume 1."

C&C Music Factory: 6 Million Sold Worldwide • Nominated for 6 American Music Awards • Grammy Nomination for Best New Artist!

CLIVILLÉS & COLE
THE UNION THAT RUNS THE FACTORY



BOYZ II MEN

“uhh-ahh”



KBXX	add	WRVQ	add	KMEL	8-7	WZOU	31-23
Q106	add	WKRZ	add	KOY	15-10	WIOQ	30-23
FM102	add	I94	add	KS104	20-15	WAPE	29-23
HOT97.7	add	999KHI	add	PWR99	24-18	Y107	34-24
HOT102	add	KDON	add	WWKX	25-20	WXKS	29-26
WNVZ	add	KKSS	add	WKBQ	24-20	PWR106	35-28
HOT94.9	add	WVBS	add	KHTK	27-21	HOT97	33-30
		WVFX	add			WTIC	38-31

TOP 40 MOST ADDED!
6-5 HITS TOP FIFTY ALBUMS!
 TRIPLE PLATINUM LP!
 5 DAY SALES: 277,000 UNITS!
 DEBUT **43** HITS TOP FIFTY SINGLES!
 DEBUT 40 R&R!
8*-5* JAMS SINGLES!

TOP 40 MOST ADDED!
7-6 HITS TOP FIFTY SINGLES!
 11*-8* R&R!
 56% OF STATIONS MOVE 4 PLUS!
 AVG. MOVE: 4.90!



ACTIVE!

B104	add	WZOU	8-2	WWHT	7-4
WKDD	add	WAVA	8-2	KBXX	6-5
WKSI	add	KHTK	4-2	WJMO	8-5
98PXY	add	Z100	15-3	WZPL	8-5
KZZU	add	PRO-FM	5-3	WXKS	12-6
KPXR	add	WWKX	5-3	WKSS	7-6
KFBQ	add	WMXP	4-3	HOT102	9-6
KQHT	add	I94	4-3	WNVZ	20-6
KWTX	add	KMEL	5-4	Q106	8-7
103CIR	add	WEGX	5-4	B97	13-9
WHTO	add	KKFR	7-4	KIIS	14-10
WSTO	add	WTIC	12-4	WDFX	11-10

SHANICE

“i love your smile”

YOU GOT DOWN WIT O.P.P.
 NOW IT'S TIME TO OOCHIE COOCHIE!

M.C. BRAINS

KKFR	add	WPGC	7-4
HOT97.7	add	KMEL	14-10
WKSS	add	WBXX	20-11
B95	add	KBXX	22-18
WCKZ	deb 23		
KUBE	deb 27	BREAKING AT:	
HOT102	deb 27	WHYT	KPRR
PWR102	deb 33	FM102	WQXA
KBFM	deb 40	WWHT	

“oochie coochie”



LETTERS

Bah! Scumbag!

Dear Dennis:

To you and your staff of "scumbags" I would like to say thank you for the cheap shirt which you sent at Christmas time. Obviously, the shirt is to influence me to buy more advertising in your "scumbag" magazine. Well, it won't work. I have given the shirt to my daughter who is taking it back to Washington, D.C., where it will never again be seen by anyone of importance in the record business.

Worst regards,
Russ Bach
CEMA Distribution

Dennis replies: So that was the babe in the HITS sweatshirt visiting Marion Barry in his jail cell... Thanks for clearing that up, Russ.

Channeling Dave

Dear Dave:

I caught you on E! the other night... mighty good job. It's about time that the channel focused a bit more on the music scene.

Being that we are both "Venice" dudes (I live on 3rd just north of Rose), let's try to meet for dinner one night soon down in the neighborhood. With all the new things happening here at EMI Records Group North America, I want to stay in close touch.

Jeff Wagner
Chrysalis Records

Dave replies: Keep tuned to find out where you'll be working next week. Seriously dude, I'm glad you caught me while flipping between "Studs" and Jessica Hahn's 976- show. But have you caught my late-night spots for Thighmaster yet?

Pucked Up

Mitch:

Yes. Add us to the terrific "Buzz" program. I can see the customers lining up now. Oh yeah. Are you the infamous Mitch Perliss who used to be with Music Plus?

Sincerely,
Lee Norris
Music Outlet
Detroit, MI

Mitch replies: No, that's my numbingly boring twin brother and CPA Mitch "Hymie" Perliss. I'm Mitch "Silver Dome" Perliss, the fleet, hard-nosed right wing who played with Gordie Howe on the last Detroit Red Wing team to win the Stanley Cup. Or at least that's what I tell my son.

Village People

Hi Neil:

It's hard imagining DeSavia out-doing himself, until you look at these pictures. Sal Lo-Curto, VP of Programming at VH-1, is pictured with our Tom at my wedding last October in Chicago. Sal caught the bouquet. Tom caught the garter. Don't they make a lovely couple?

Happy New Year,
Mariel Pastor
A&M Records

Neil replies: I understand the newlyweds have just moved into a lovely, little townhome in the West Village, where they co-own a flower shop and a lucrative poodle-grooming business and call themselves Thelma and Louise.



FAR TRUTHS

By Danny Fields, New York

On Broadway!



Debbie Gibson: "Les Mis" and smoked salmon canapes.

When a Broadway show has been running nearly as long as the historical era it covers (in this case, post-Napoleonic France up to the coming of the Bourgeois Monarchy), the addition to the cast of a major star is a very big event, an infusion of new life and energy. Thus it was when **Debbie Gibson** made her Great White Way debut as the hapless "Eponine" in "Les Miserables" — you could tell this was not just an ordinary cast change when no fewer than nine TV crews set up during intermission to shoot the darling Ms. G. treading the boards for the first time in her already heady career. Filling choice seats were **Atlantic B'way-buffs Ahmet Ertegun, Doug Morris, Noreen Woods, Craig Kallman, Patti Conte, Diane Gilmour, Susan Swan, Andrea Ganis, Lou Sicurezza, Fran Lichtman, Perry Cooper and Joey Carvello;** Warner Music Group's **Robert Morgado;** Debbie's mom & mgr. **Diane Gibson;** family members and friends, and such local celebs as **Jellybean Benitez, Kid Creole, Lea Salonga,** as well as **The Donald and Marla Maples,** who inexplicably raced from her seat to the upstairs lounge in record time at the end of Act I. Producer **Cameron Mackintosh** and labelity co-hosted a luxurious bash afterwards at Planet Hollywood, giving grateful guests a chance to see this much-written-about room — which we wouldn't imagine visiting in the ordinary course of things. Excellent hors d'oeuvres included **spicy lemon shrimp, California rolls, pizza, fajitas, smoked salmon canapes** and thrilling desserts. By the way, "Les Mis" is truly something else, and Debbie is fabulous. Long may she run!... The historically impressive and technically state-of-the-art **Apollo Theater** was the setting for the New York edition of the

Grammy nominations, and hundreds of executives and mediabos flocked there to be part of it. The 34th Annual Awards will be held, of course, on February 25th at Radio City Music Hall, and if this is indeed, as is widely rumored, N.Y.C.'s last hosting of the actual ceremony for a very, very long time, all the more reason to partake of the festivities full-tilt. NY NARAS Chapter Pres. **Rick Sanjek** was MC, and appearances were made by **Mayor David Dinkins, Bryan Adams, David Cole and Robert Clivilles** of C+C Music Factory, **Dizzy Gillespie, Nona Hendryx, Ben E. King, Kathleen Battle and Eddie Palmieri.** His Honor the tennis buff presented Mr. Gillespie with a **chocolate fudge cake** for his upcoming 75th birthday, in addition to a breakfast spread of **croissants, muffins, cinnamon-apple rolls,** and AM beverages. Power brokers were everywhere, including **Jonathan Tisch, Chmn. of the NY Host Committee, Chuck Sutton** of Inner City Broadcasting, and a gaggle of label PR types such as **Dennis Fine, Dawn Bridges, Kathy Gillis, Trisch Heimers, Patti Conte, Melani Rogers, Wayne Isaak, Eliot Selznick Hubbard, Frances Pennington** and **Nancy Sullivan.** Start your engines!

U2

OVER 3 MILLION
ALBUMS SOLD!

3 HITS TOP FIFTY ALBUMS!
13-11 HITS TOP FIFTY SINGLES!



B93	11-9
WXKS	13-10
B104	16-11
WMXP	21-15
KS104	19-16
WRVQ	19-16
PWR99	23-17
KUBE	24-21
Y107	27-22
WZOU	27-24
KLUC	28-24
WZPL	28-25

KXXR	3-1	Q105	11-6
KWOD	1-1	Z100	11-7
K96.7	3-1	MOJO	9-7
WAPE	2-1	WDFX	8-7
KKRZ	8-3	Q995	11-7
WNVZ	10-3	XL106	8-7
KPLZ	5-4	KIIS	11-8
WPHR	10-5	B94	12-8
HOT94.9	18-5	KISN	9-8
STR94	10-6	KEGL	14-9
WEGX	9-6	WKBQ	9-9

"MYSTERIOUS WAYS"
from U2's

Achtung Baby



PM DAWN • paper doll •

EARPICKS WINNER!
39 HITS TOP FIFTY ALBUMS!

WXKS	add	KOY	add
WZOU	add	KHTK	add
KPLZ	add	WWKX	add
PWR96	add	WKSS	add
KKFR	add	HOT94.9	add
Q105	add	WWHT	add
WMXP	add	Y107	add
Q106	add		



WCKZ	deb	24
WPGC	deb	25
HOT97.7	deb	29
PWR106	deb	30
B96	deb	30
KTFM	deb	30

HOT97	27-17
WIOQ	29-22
WJMO	28-22
WKBQ	28-22
KMEL	32-26
WTIC	39-33
K96.7	38-34



BUZZ BIN!

OF THE HEART, OF THE SOUL, AND OF THE CROSS:
THE UTOPIAN EXPERIENCE



GEE STREET



HITSBOUND

Michael Jackson, Michael Bolton, Michael, Michael, Michael! RTZ return with a strong week for their ballad, **Paul Young** is jamming with his cover from the box office hit, and

Boyz II Men are gaining steady. **PM Dawn**, scores big out of the box, as does **John Mellencamp** with his new one. And **The Smithereen's** is killer!

ARTIST	TITLE	LABEL	ONS	ADDS	DEBS	AGGR	MTV	AVG MOVE
MARIAH CAREY	CAN'T LET	COL	204	1	0	27	16/59	1.31
<i>#1 Singles, #13 Albums, #12 Requests, heavy VH1, holding very strong!</i>								
PRINCE	DIAMONDS &	PP/WB	203	2	5	130	22/143	5.48
<i>#7 Requests, #4 Singles, #8 Albums, closing adds at VH1, PWR96, HOT977.</i>								
GEORGE MICHAEL	DON'T LET	COL	201	4	1	115	17/103	4.56
<i>#3 Singles, #9 Requests, VH1 Greatest Hits, picks up KS104, WWHT, WCKZ, 2-1 Z100.</i>								
KARYN WHITE	THE WAY I	WB	191	3	4	109	1/1	4.54
<i>#15 Singles, adds at WPGC, HOT95, 15-6 PWR99, 21-10 KRXY, 19-13 Z100.</i>								
MICHAEL JACKSON	REMEMBER	EPIC	179	178	1	0	0/0	2.0
<i>Most Added, debut #41 Singles, #2 Albums, new at Z100, B96, PWR99, PWR96, STR94.</i>								
U2	MYSTERIOUS	ISL/PLG	177	2	1	86	33/273	3.59
<i>#16 Requests, #3 Albums, #11 Singles, Greatest Hits VH1, 10-5 WPHR, 11-7 Z100, 23-17 PWR99.</i>								
AMY GRANT	GOOD FOR ME	A&M	176	20	77	88	0/0	4.95
<i>#35 Singles, #24 Albums, close-outs include KMEL, KRBE, KDWB, MOJO, KOY, KKRZ.</i>								
SHANICE WILSON	I LOVE YOUR	MOT	174	12	7	98	13/38	4.9
<i>#10 Requests, #6 Singles, #2 KOY, 15-3 Z100, 16-10 WKBQ, 12-6 WXKS.</i>								
NATURAL SELECTION	HEARTS	ATCO/EW	164	5	8	66	0/0	3.55
<i>#33 Singles, adds at HOT102, KISR, KPXR, WPXR, K92, K107.</i>								
PAULA ABDUL	VIBEOLOGY	CAPT/IRG	159	27	51	75	43/126	4.54
<i>Debut #48 Singles, #11 Requests, #31 Albums, picks up KDWB, WZPL, WEGX, Q105, B96.</i>								
TEVIN CAMPBELL	TELL ME WHAT	QWEST/WB	157	15	15	70	2/7	4.04
<i>#9 Singles, #15 Requests, #38 Albums, adds: MTV, KBEQ, WEGX, WPHR, WDFX.</i>								
RIGHT SAID FRIED	I'M TOO SEXY	CHAR	156	19	29	85	3/8	4.99
<i>#2 Requests, #12 Singles, more reports from KDWB, KLUC, WWKX, G105, increased play at MTV!</i>								
PARTY	IN MY DREAMS	HWD	155	0	7	52	4/15	3.02
<i>#26 Singles, moves 21-7 HOT949, 21-11 WZPL, 21-16 KKRZ.</i>								
BRYAN ADAMS	THERE WILL	A&M	152	2	12	81	16/58	4.26
<i>#32 Singles, #26 Albums, new at PWR99, WOJV, WVIC, 17-11 WHTO, 17-9 KFMW, 25-17 KXXR.</i>								
KEITH SWEAT	KEEP IT COMIN'	ELEK	151	11	15	67	0/0	3.7
<i>#18 Singles, #20 Albums, new at KIIS, KDWB, WNNK, K967, WOJV, WZKS, 17-10 WMXP.</i>								
MR. BIG	TO BE WITH	ATL	151	23	28	91	20/69	5.41
<i>#17 Singles, #3 Requests, new believers at Z100, WKBQ, KDWB, KWOD, WPHR, 4-1 KRBE.</i>								
EDDIE MONEY	I'LL GET BY	COL	150	2	8	88	0/0	4.18
<i>#20 Requests, #38 Singles, adds at Z100, XL106, 13-4 WPHR, 25-19 WEGX.</i>								
BONNIE RAITT	I CAN'T MAKE	CAP	147	5	5	73	6/50	3.73
<i>#25 Singles, #11 Albums, debut #18 Requests, new at WKBQ, WEGX, KMYZ, WPXR, WTHT.</i>								

HITSBOUND

ARTIST	TITLE	LABEL	ONS	ADDS	DEBS	AGGR	MTV	AVG MOVE
MICHAEL BOLTON	MISSING YOU	COL	145	142	1	1	0/0	4.33
<i>#12 Albums, Most Added including Z100, MOJO, HOT102, PWR99, B94, Q105, KPLZ, KS104.</i>								
NIRVANA	SMELLS	DGC	143	11	4	73	46/409	4.31
<i>#1 Albums, #7 Singles, #1 Requests, adds at Z100 (finally), KDWB, KKRZ, KOY, KLUC, B93.</i>								
STORM	I'VE GOT	INTER	134	1	2	35	0/0	2.08
<i>#28 Singles, new at Y100, WZKS, 9-5 KDWB, 18-7 PWR99, 1-1 WIXX.</i>								
HAMMER	ADDAMS GROOVE	CAP	130	0	4	56	11/165	3.18
<i>#5 Requests, #8 Singles, #7 Albums, moves 3-1 HOT95, 9-5 WAPE, 12-8 WEGX, 12-9 KIIS.</i>								
RTZ	UNTIL YOUR	GIANT	110	33	20	32	0/0	3.55
<i>More adds this week at KEGL, KPLZ, STR94, Q105, WAVA, B97, WPHR.</i>								
RYTHM SYNDICATE	BLINDED BY	IMPACT	110	6	16	37	0/0	2.84
<i>Picks up support this week at WIXX, WKDD, WDJX, WJLQ, WNYP, WZOK.</i>								
GUNS N' ROSES	LIVE & LET	GEF	99	6	13	42	41/193	3.82
<i>Debut #47 Singles, Albums #4 & 6. Adds at KDWB, KEGL, WNVZ, Y107, WKDD, WRHT.</i>								
LUTHER VANDROSS	THE RUSH	EPIC	91	3	11	26	0/0	2.48
<i>#46 Singles, adds at XL106, PWR102, WFHN, KTUX.</i>								
JODY WATLEY	I WANT YOU	MCA	90	2	10	30	4/26	2.95
<i>#45 Singles, new this week at KDON, KPSI, KAKS.</i>								
BOYZ II MEN	UHH AHH	MOT	84	15	26	36	1/1	4.62
<i>Debut #43 Singles, #5 Albums, new at Q106, FM102, HOT977, HOT102, HOT949, KBXX, WNVZ, WRVQ.</i>								
BLUR	THERE'S NO	SBK	81	9	15	23	6/54	2.64
<i>PoMo scores at Top40 with KXXR, KPLZ, B97, WIXX, HOT95, KROC, WFHN.</i>								
PAUL YOUNG	WHAT BECOMES	MCA	81	78	1	0	0/0	2.0
<i>First week adds include KRBE, KEGL, STR94, WNVZ, FM100, WAPE, WRVQ, Q105, WXKS.</i>								
JON BON JOVI	LEVON	PLG	81	2	7	30	0/0	3.03
<i>#14 Albums, picks up Q995, moves 3-1 WPST, 20-16 KBEQ, 13-11 STR94, 18-15 MOJO.</i>								
JOHN MELLENCAMP	AGAIN TONIGHT	MERC	77	77	0	0	0/0	0.0
<i>Strong out of the box at MOJO, PRO-FM, WXKS, KBEQ, KPLZ, KXXR, WBBQ, WZPL, WNCI.</i>								
NORTHERN PIKES	SHE AIN'T	SCOTTI	76	1	8	18	4/11	2.24
<i>Moves 3-1 KYYY, 9-4 WKFR, 8-5 WNYP, 10-5 WQUT.</i>								
SHAMEN	MOVE ANY	EPIC	75	9	6	17	3/21	2.0
<i>Picks up majors at HOT977, WPGC, moves 10-7 KWOD, 30-23 KEGL, 10-9 WDFX, 24-20 HOT97.</i>								
SIMPLY RED	STARS	ATCO/EW	73	6	21	23	0/0	2.94
<i>Picks up VH1, WMXP, WNVZ, HOT95, Y102, KROC, KSND, deb 27 WJMO, 12-7 KRBE.</i>								
PM DAWN	PAPER DOLL	GST/ISL/PLG	66	48	6	9	12/14	3.94
<i>MTV Buzz Bin, #39 Albums, adds: WMXP, WXKS, KOY, PWR96, Q105, KPLZ, WZOU, Q106, 27-17 HOT97.</i>								
METALLICA	THE UNFORGIVEN	ELEK	59	3	4	19	48/380	2.36
<i>#10 Albums, new at WDFX, WSNX, KQIZ, 17-9 OK95, 16-12 PWR92, deb 28 WPHR.</i>								

"Mint Condition is a total smash. Great research already. Lots of requests. Great demos all the way around."

KOY - Phoenix - Jamie Hyatt

"Good sound, good retail, great phone stay to back it up."

KKMG - Colorado Springs - Chris Baker,
Scooter B. Stevens, Nathan Cruise

BREAKIN' NOW!

MINT

"BREAKIN' MY HEART

[PRETTY BROWN EYES]

CONDITION

"It's rare when an urban jam will work in this non-ethnic market, but Mint Condition is breaking down all the barriers.

It blows away Boyz II Men - getting phones from all demos!"
KCHX - Midland - Randy Street

"#1 most played record on KMEL. It's an out of control full time power smash."

KMEL - San Francisco - Hosh Gureli

"From the first play - instant reaction. After 4 weeks of airplay #1 phones and top 5 callout."

WPGC - Wash D.C - Albie D.

"The hands down winner of the 'Dim the lights and do the love, hug, touch, squeeze ooh baby thing.' Want females 18 to death? Play this record!!!"

HOT977 - San Jose - John Christian



PRODUCED BY:
JELLYBEAN JOHNSON
& MINT CONDITION
MANAGEMENT:
JAMES "POPEYE" GREER,
WE CARE FOR MUSIC, INC.



MUSIC FROM A DIFFERENT PERSPECTIVE.
EXECUTIVE PRODUCERS: JIMMY JAM & TERRY LEWIS

PERSPECTIVE RECORDS

© 1992 A+M Records, Inc. All rights reserved.



CE CE PENISTON

"FINALLY"

FROM THE ALBUM
FINALLY

10 HITS TOP FIFTY SINGLES!

17 HITS REQUESTS!

FORMER BB #1!



ON AT 153 TOP 40s!



BRYAN ADAMS

"THERE WILL NEVER
BE ANOTHER TONIGHT"
FROM THE ALBUM
WAKING UP THE NEIGHBORS

26 HITS TOP FIFTY ALBUMS

32 HITS TOP FIFTY SINGLES



ON AT 155 TOP 40s!



AMY GRANT

"GOOD FOR ME"
FROM THE ALBUM
HEART IN MOTION

24 HITS TOP FIFTY ALBUMS!

44-35 HITS TOP FIFTY SINGLES!



ON AT 180 TOP 40s!



HITSBOUND

ARTIST	TITLE	LABEL	ONS	ADDS	DEBS	AGGR	MTV	AVG MOVE
SMITHEREENS	TOO MUCH	CAP	54	24	10	8	0/0	2.5
<i>Second week action includes KXXR, Q995, FM100, WBBQ, WAPE, WIXX, KFQX, deb 29 KWOD.</i>								
BAD ENGLISH	THE TIME	EPIC	50	12	10	14	0/0	3.49
<i>More support at WPHR, WKDD, WZKS, WIOG, Y102, WQUT, WRQK, 37-29 KFMW.</i>								
CHRIS CUEVAS	YOU ARE THE	ATL	46	14	5	11	0/0	2.94
<i>Pulls phones, new at KHTK, WIOQ, WHTO, WBBO, KYYY, WZKS, 10-5 B97, 7-6 HOT977.</i>								
THIS PICTURE	NAKED RAIN	DED/RCA	44	3	2	8	7/14	1.37
<i>New airplay at WBBO, WJAD, WDJX, 19-15 KWOD, 33-26 KISR.</i>								
THE KLF	JUSTIFIED	ARISTA	43	38	2	4	0/0	4.4
<i>Tammy scores Top 40 with B96, KEGL, KS104, KPLZ, WIOQ, KOY, WTIC, 18-12 K967, deb 29 Q106.</i>								
MINT CONDITION	BREAKIN' MY	PER/A&M	40	8	4	16	0/0	3.81
<i>#37 Singles, new at PWR106, WMXP, 1-1 WPGC, 10-6 KMEL, 17-11 FM102, 32-15 HOT977.</i>								
WILLIAMS BROTHERS	CAN'T CRY	WB	36	34	2	1	0/0	2.5
<i>Out of the box at WNCI, Q995, KXXR, WAPE, WRVQ, WPST, KKRD, KCAQ.</i>								
ATLANTIC STARR	MASTERPIECE	REP	36	18	7	8	0/0	4.06
<i>Adds include KIIS, FM102, WZOU, WAVA, KHTK, WXKS, 19-9 KMEL, 5-3 Q106.</i>								
DOVES	BEATIN' UP	ELEK	31	9	8	4	0/0	2.0
<i>Remix helping, adds at HOT977, WWKX, KRBE, WABB, WBPR, KYYY.</i>								
LIGHTER SHADE OF BRN	ON A SUNDAY	QUALITY	29	6	2	9	0/0	3.41
<i>#34 Singles, new at WWKX, I94, WJAD, KKMG, KQMQ, 1-1 Q106, 1-1 KGGI, 3-1 KMEL.</i>								
TONY TERRY	EVERLASTING	EPIC	29	6	1	4	0/0	1.77
<i>Top 15 JAMS, new at KKRD, Y107, WBBO, CK105, KKMG, WBXX, 18-13 I94.</i>								
SALT-N-PEPA	YOU SHOWED	N PLAT	25	23	1	0	2/4	3.0
<i>First week adds at HOT97, HOT102, WIOQ, PWR106, Q106, KOY, WKBQ, WJMO, WCKZ.</i>								
B.A.D.II	THE GLOBE	COL	25	23	0	1	0/2	4.0
<i>Out of the box at KEGL, KBEQ, KPLZ, KWOD, KJ103, WPST, KNIN, 34-26 K967.</i>								
CHARM	BUTT NAKED	ATL	23	2	3	4	0/0	2.48
<i>New airplay this week at WJAD, WBXX, 34-27 HOT977, 37-34 WTIC, 29-24 WJMO.</i>								
CAUSE AND EFFECT	YOU THINK	SRC/ZOO	20	1	4	6	0/0	3.21
<i>New at KMGZ, moves 9-6 KWOD, 25-12 KRBE, 17-13 KLUC.</i>								
THE FARM	ALL TOGETHER	SIRE/REP	20	5	3	2	0/0	0.8
<i>New air includes KRBE, WPST, WHTO, KMGZ, KFMW, 30-26 KWOD, deb 38 K967.</i>								
LAISSEZ FAIRE	IN PARADISE	METRO	19	3	1	5	0/0	3.13
<i>Building with new adds at B93, KZFM, WFLY, 1-1 HOT97, 7-3 KTFM, 17-14 HOT977.</i>								
MC BRAINS	OOCHIE	MOT	18	4	5	4	0/0	2.93
<i>Big requests where played, new at KKFR, HOT977, B95, WKSS, 7-4 WPGC, 14-10 KMEL.</i>								

NUCLEAR VALDEZ



*The holidays may be over,
but winter's just beginning.*

If you tear out this ad and return it to

Epic Records

P.O. Box 4450, 51/1341

New York, NY 10101-4450

we'll donate \$2.29 to

*The Partnership for the Homeless, Inc.**

"(Share A Little) Shelter"


the new single from

Nuclear Valdez



*All returned ads must be postmarked by January 31, 1992

Produced by Steve Brown • Direction: Michael J. Lembo/Jill Christiansen • Mike's Artist Management.

"Epic" Reg. U.S. Pat. & Tm. Off. Marca Registrada. /  is a trademark of Sony Music Entertainment Inc. / © 1992 Sony Music Entertainment Inc.

HITSBOUND

ARTIST	TITLE	LABEL	ONS	ADDS	DEBS	AGGR	MTV	AVG MOVE
ENYA <i>#15 Albums, new believers at KS104, WAPE, B104, 11-9 KISN, 13-7 KRXY, deb 25 Q106.</i>	CARRIBEAN	REP	18	3	2	6	0/0	3.8
BABY ANIMALS <i>Out of the box with KWOD, Q995, WPST, WSTW, KFMW, deb 27 WOKI, on tour with Van Halen!</i>	PAINLESS	IMAGO	17	16	1	1	5/97	4.0
LITA FORD <i>Out of the box at KJ103, KWNZ, WHTO, KNIN, KFMW, WRHT, KFRX, WILN, WBIZ, 999KHI.</i>	PLAYING WITH	RCA	17	17	0	0	0/0	0.0
D. UNDERGROUND <i>New at PWR99, KGGI, 16-8 WMXP, 15-8 WBXX, 32-28 KPSI.</i>	KISS U BACK	T.BOY	16	2	0	3	12/63	-0.69
BE BE/CE CE WINANS <i>Hot new add at KMEL, 19-15 KBXX, 23-20 WPGC, deb 25 HOT102, deb 27 KBEQ.</i>	I'LL TAKE	CAP	15	1	3	6	0/0	2.71
MAGGIE'S FARM <i>Picks up new support at WNVZ, KQIZ, WBNQ, WCGQ, WJAD, KLYV, WZYP, on at Q995.</i>	GLORY ROAD	JRS	14	6	0	0	0/0	0.0
EX-GIRLFRIEND <i>Add at KTFM, moves 16-12 KS104, 24-21 KMEL, deb 28 HOT977, deb 28 KDON.</i>	YOU (YOU'RE)	REP	13	1	3	4	0/2	2.58
CLIVILES & COLE <i>Early add at WQXA, already on HOT97, PWR106, B96, KS104, PWR96, WZOU.</i>	PRIDE (IN)	COL	13	1	2	4	0/0	3.0
DJ JAZZY JEFF <i>New airplay includes PWR96, B93, moves 9-6 WHYT, 13-8 FM102, 29-17 WDFX.</i>	YOU SAW MY	JIVE	12	2	0	6	0/0	5.1
VANESSA WILLIAMS <i>Ballad picks up early support at WPGC, FM102, KTFM, B95, 5-4 KOY, 20-13 Q106, deb 24 KMEL.</i>	SAVE THE	WING/MER	11	4	2	2	0/0	3.43

Try Us, You'll Hate Us. → → → → ↓

↓

NAME _____ TITLE/POSITION _____

COMPANY NAME _____ TYPE OF BUSINESS _____

ADDRESS _____

CITY _____ STATE _____ ZIP CODE _____



EDITORIAL, ADVERTISING AND BUSINESS OFFICES 14958 Ventura Boulevard, Sherman Oaks, California 91403 Phone (818) 501-7900 POSTAL INFORMATION Hits Magazine is published weekly, with 50 issues published per year, by Hits, Inc., a California corporation REPRINTS AND REPRODUCTIONS Copyright 1987 by Hits, Inc. All rights reserved. Reproduction or photocopying of material appearing in Hits Magazine is forbidden without written permission. Reprints may be ordered from 14958 Ventura Boulevard, Sherman Oaks, CA 91403 SUBSCRIPTIONS Call (818) 501-7900 or address subscription requests to Hits Magazine, 14958 Ventura Boulevard, Sherman Oaks, CA 91403 Single copy price \$6.00 Subscription price \$300.00 per year. All subscriptions payable in U.S. funds only. Please allow 2 to 4 weeks for new subscriptions to begin. CHANGE OF ADDRESS Please allow 2 to 4 weeks for change of address to take effect. POSTMASTER Send change of address to Hits Magazine, 14958 Ventura Boulevard, Sherman Oaks, CA 91403

A full one-year first-class subscription is \$300.00. Overseas \$350.00. Please send all subscription requests plus check or money order to: **HITS MAGAZINE** 14958 Ventura Boulevard Sherman Oaks, CA 91403 PHONE> 818.501.7900 FAX> 818.789.0259

HOMELESSNESS AFFECTS EVERYONE!

ADOPTED ANIMALS MAKE THE BEST COMPANIONS

AN ANIMAL ALLIANCE

310-821-5589

A volunteer organization dedicated to rescuing homeless dogs + cats and placing them in qualified homes.



MAX: male doberman



BAILEY: male terrier mix



GEORGE: male collie/shepherd mix



DIXIE: female pit bull



FLETCH: male terrier



ALLY: female black lab



WILLIE: male shepherd mix



BEAU: male Australian shepherd mix

THESE orphaned animals all need homes. In addition to these, we have many other dogs + cats that are looking to be adopted into a good family.

Please call 310-821-5589.

— AN ANIMAL ALLIANCE —

LEETA ANDERSON - Chairperson

ELLEN SCHNEIDERMAN - Executive Director

MUSIC INDUSTRY ADVISORY COMMITTEE

ELTON JOHN SHEP GORDON
EDWINA & JOHN BARBIS LAURIE & JOHN SYKES
ARNOLD STIEFEL MARIA & GARY GERSH
DAVID ADELSON

We accept all donations: AN ANIMAL ALLIANCE 419 Linnie Canal, Venice, CA 90291 Tax ID #46640486

"PLAYING WITH FIRE"



OUT OF THE BOX!

KJ103	add	KTMT	add
KIKX	add	KWNZ	add
999KHI	add	WBIZ	add
KFBQ	add	WHTO	add
KFMW	add	WILN	add
KFRX	add	WQUT	add
KLYV	add	WRHT	add
KNIN	add	WRQK	add
KNOE	add		

THIS PICTURE

"NAKED RAIN"



FROM THE ALBUM A VIOLENT IMPRESSION

EXCLUSIVE NORTH AMERICAN MANAGEMENT:
BRUCE GARFIELD / THE GARFIELD GROUP, NEW YORK CITY,
IN ASSOCIATION WITH DAVID ROBERTS.

WDJX	add
WBBO	add
WJAD	add

KWOD	19-15
WLAN	29-23
KQIZ	28-24
WHTO	30-25
KISR	33-26
WNYP	33-27
KFMW	31-27
KNOE	32-29
Y107	35-32
WPST	37-34



dedicated

Daisy Dee

"PUMP IT UP"

READY FOR ADDS THIS
WEEK AT DANCE TOP 40s!



REQUESTS

Whatever **Fred** said is all right with them.

LW	TW	ARTIST	TITLE	LABEL	HOTS	INCLUDING	%
2	1	NIRVANA	SMELLS LIKE...	DGC	87	Z100 WZPL KIIS KS104 PWR99 KEGL	43
7	2	R. SAID FRED	I'M TOO SEXY	CHARISMA	81	Q106 KRBE KUBE KKFR WAVA WKSE	40
9	3	MR. BIG	TO BE WITH...	ATLANTIC	77	WRVQ STAR94 WPHR KHMV Q99.5 KPLZ	38
1	4	M.JACKSON	BLACK OR WHITE	EPIC	60	B96 MOJO HOT102 KXXR HOT97 PWR102	29
6	5	HAMMER	ADDAMS GROOVE	CAPITOL	60	WZPL KRQ PRO-FM WKQB KTFM B94	29
5	6	MARKY MARK	WILDSIDE	INTERSCOPE	51	KUBE WRVQ PWR106 KPSI Z100 WKRZ	25
8	7	PRINCE	DIAMONDS &...	P.PARK/WB	50	HOT102 STAR94 KOY WAPE Y100 PWR945	24
4	8	COLOR ME BADD	ALL 4 LOVE	GIANT	49	PRO-FM Z104 MOJO WOVV KXXR WZKS	24
10	9	GEORGE MICHAEL	DON'T LET...	COLUMBIA	40	KEGL 999KHI KZZU WRCK Y107 WMEE	19
16	10	SHANICE WILSON	I LOVE YOUR...	MOTOWN	34	HOT977 WFLY WMXP KFFM WTIC WQXA	16
-	11	PAULA ABDUL	VIBEOLOGY	CAPT/VIR	30	WPHR KKSS Y100 WOKI XL106 KLUC	14
13	12	MARIAH CAREY	CAN'T LET GO	COLUMBIA	26	WMXP KPXR KZZU K92 KQIZ I94	12
20	13	GUNS N' ROSES	LIVE & LET DIE	GEFFEN	25	KIIS HOT95 KC101 WAAL WZKX WIXX	12
11	14	HAMMER	2 LEGIT 2 QUIT	CAPITOL	24	B96 PWR99 WRVQ KRBE KUBE KRQ	11
19	15	TEVIN CAMPBELL	TELL ME...	QWEST/WB	22	KBXX KPLZ Q105 KKFR Q106 KCAQ	10
14	16	U2	MYSTERIOUS...	ISL/PLG	20	WZPL K107 WJMX KTMT WERZ KFQX	9
15	17	CE CE PENISTON	FINALLY	A&M	20	HOT97 KHTK KKRD WNOK WOKI WCKZ	9
-	18	BONNIE RAITT	I CAN'T MAKE...	CAPITOL	19	KXXR WBNQ KISN KNIN KKYK WBBO	9
17	19	ANGELICA	ANGEL BABY	QUALITY	18	PWR106 KIIS Q106 HOT102 WHYT FM102	8
-	20	EDDIE MONEY	I'LL GET BY	COLUMBIA	17	PWR945 KGOT 95XIL KGGG WBPR KISR	8

Total stations reporting this week: 202

STATSHEET

ARTIST	AVERAGE MOVE	AGGRESSIVES (4 or more)	TOP 10	TOP 5	REQUESTS (1 to 10)	Lp SALES (1 to 10)	45 SALES (1 to 10)
MR. BIG	5.41	91	24	5	10	3	9
RIGHT SAID FRED	4.99	85	14	5	10	1	9
AMY GRANT	4.95	88	1	0	7	8	-
BOYZ II MEN	4.62	36	2	0	8	10	5
PAULA ABDUL	4.54	75	0	0	8	7	3
KARYN WHITE	4.54	109	71	17	8	2	6
BRYAN ADAMS	4.26	81	9	1	6	8	2
EDDIE MONEY	4.18	88	13	2	7	1	1
ATLANTIC STARR	4.06	8	3	1	7	1	1
PM DAWN	3.94	9	0	0	7	7	4
GUNS N' ROSES	3.82	42	3	0	8	10	8
MINT CONDITION	3.81	16	5	1	7	2	8
ENYA	3.80	6	2	0	1	9	3
BONNIE RAITT	3.73	73	42	20	7	9	5
KEITH SWEAT	3.70	57	11	5	5	8	7
U2	3.59	86	115	69	8	10	8
RTZ	3.55	32	1	1	6	1	1
NATURAL SELECTION	3.55	66	16	2	7	1	1
BAD ENGLISH	3.49	14	0	0	2	1	1
LIGHTER SHADE OF BRO	3.41	9	10	7	9	1	7
TAMI SHOW	3.34	13	0	0	5	1	1
CAUSE AND EFFECT	3.21	6	1	0	2	1	1
BILLY FALCON	3.05	7	4	2	7	1	-
JON BON JOVI	3.03	30	6	1	4	9	-
PARTY	3.02	52	27	4	6	1	4
JODY WATLEY	2.95	30	4	2	5	1	3
CHRIS CUEVAS	2.94	11	5	2	8	1	2
SIMPLY RED	2.94	23	1	0	2	1	1
RYTHM SYNDICATE	2.84	37	0	0	5	1	1
STACY EARL	2.83	56	61	12	5	-	6
BEBE & CECE WINANS	2.71	6	0	0	1	2	3
BLUR	2.64	23	2	0	4	1	-
SMITHEREENS	2.50	8	0	0	1	1	1
LUTHER VANDROSS	2.48	26	0	0	1	4	4
METALLICA	2.36	19	4	0	5	10	8
HEAVY D & THE BOYZ	2.25	7	12	6	6	2	8
NORTHERN PIKES	2.24	18	9	4	7	1	1
WILSON PHILIPS	2.22	16	8	3	7	9	-
STORM	2.08	35	73	33	7	1	3
SHAMEN	2.00	17	4	0	6	3	2

Average Move: The average upward radio playlist movement of the single.

Aggressive Moves: The number of key reporters moving the single up four or more positions on their playlist.

Top 10/Top 5: The number of reporting playlists showing Top 10 and Top 5 positioning.

Requests: Based on hot phone mentions from our reporters, listed on a 1-10 scale, 10 being strongest.

Lp Sales: Piece count reports from leading merchandisers on a 1-10 scale.

45 Sales: Based on reports from key retailers and one-stops. Info is on a 1-10 scale.

EARPICKS

Current favorites as chosen by members of all segments of the music industry

It's *Michael and Michael* fighting for **Most Added** honors this week, with both getting strong mentions from *Programmers*. Also expected to emerge are **John Mellencamp** and **PM Dawn** with their second singles from their

current projects. **The KLF** are scoring lots of mentions with the catchy vocals of **Tammy Wynette**. And **Salt-N-Pepa**, **Paul Young**, **Williams Bros.** and **Mint Condition** all come hot out of the box!

WINNERS

- | | | | |
|------------------------|----------------------------|-------------------------|---------------------------|
| 1 M. BOLTON | MISSING YOU... (Columbia) | 6 SALT-N-PEPA | YOU SHOWED... (N Plateau) |
| 2 M. JACKSON | REMEMBER... (Epic) | 7 PAUL YOUNG | WHAT... (MCA) |
| 3 J. MELLENCAMP | AGAIN TONIGHT (Mercury) | 8 WILLIAMS BROS. | CAN'T CRY (WB) |
| 4 PM DAWN | PAPER DOLL (G. Str/Is/PLG) | 9 M. CONDITION | BREAKIN'... (Per/A&M) |
| 5 KLF | JUSTIFIED & ... (Arista) | 10 SMITHEREENS | TOO MUCH... (Cap) |

B ACKERMAN/KROC/ROCHESTER
Blur/W Bros/P Abdul/M Bolton

G REG ADAMS/KFFM/YAKIMA
PM Dawn/KLF/M Jackson/J Mellencamp

D AVE ARTHUR/KF95/BOISE
M Jackson/M Bolton/J Mellencamp/BAD II

M ASCH/JEK ENT/BALTIMORE
M Condition/Heavy D/PM Dawn/S-N-Pepa

L INDA AUSTIN/KRNQ/DES MOINES
T Turner/BAD II/Smithereens/W Bros

G BAIN/Q RECORDS & VIDEO/MIAMI
M Bolton/M Condition/KLF/M Jackson

M BASHKIN/BAKER & TAYLOR/CHIC
M Jackson/M Bolton/T Turner

L BATCHECK/REC & TAPE/COLUM
RS Fred/CM Badd/Heavy D/MC Brains

M BLAKEMORE/WLRW/CHAMPAIGN
Mr Big/PM Dawn/LA Guns/RS Fred

ERIK BRADLEY/WCKZ/CHARLOTTE
S-N-Pepa/C Peniston/N By Nature

TONY BRENNER/ARROW DIST/SOLON
B Train/L Feat/S Doctors/L Reed

CHET BUCHANAN/KUBE/SEATTLE
M Condition/M Bolton/M Mark

LORI CAMPBELL/B94/PITTSBURGH
J Mellencamp/M Bolton/M Jackson

D AVID CARPES/TEMPO/NORTHRIDGE
RS Fred/G Michael/M Mark/U2

W WILLIAMS/KGHT/GRAND FORKS
L Ford/KLF/B II Men

S TEEVE CASEY/KQID/ALEXANDRIA
M Bolton/Smithereens/J Mellencamp

I CHAFFERDET/UNIQUE/NEW YORK
PM Dawn/RS Fred/Bubba/M Bolton

G NARLEY CHARLEY/Z90/SAN DIEGO
S-N-Pepa/MC Brains/M Condition

L EE CHESNUT/PWR99/ATLANTA
C Peniston/M Jackson/A Starr/KLF

J IMMY CLARK/WIFC/WAUSAU
RTZ/B English/P Abdul

J CHRISTIAN/HOT97.7/SAN JOSE
S Earl/A Starr/S-N-Pepa

C LAY GISH/WOKI/ST PAUL
P Young/S Red

T OM COLT/KCMQ/COLUMBIA
M Jackson/Mr Big/BAD II

S B CRUZ/HOT95/JACKSON
B English/B II Men/A Grant/P Abdul

C HRIS CUE/WXKB/FT MEYERS
M Jackson/M Bolton/S-N-Pepa

J EFF DAVIS/WCIR/BECKLEY
M Bolton/P Young/Blur

J OHN DAWSON/WJAD/BAINBRIDGE
Doves/LSO Brown/T Picture

M DIX/MICHELLE'S REC & VID/WV
G Michael/S Earl/Cher/M Carey

C AREY EDWARDS/KOY/PHOENIX
KLF/CM Badd

V ELLIOTT/V VENDORS/KALAMAZOO
MC Brains/RFTW/N By Nature

J FARKAS/TAPE WORLD/CLEVELAND
M Cohn/KLF/S & Banshees/G Tripp

B FENTY/ASSOCIATED/PHOENIX
Charm/S-N-Pepa/M Jackson/M Bolton

C HUCK FIELD/FM102/SACRAMENTO
M Girl/A Starr/M Mark

J IM FOX/WYKS/GAINESVILLE
M Jackson/Smithereens/M Bolton/Doves

S FREEMAN/CML/ST. LOUIS
M Jackson/M Bolton/S-N-Pepa/M Farm

J J GERARD/KQCR/CEDAR RAPIDS
M Jackson/M Bolton

T OM GJERDRUM/WZOK/ROCKFORD
J Mellencamp/PM Dawn/M Jackson/O 2 One

J IM GRADY/KISR/FT SMITH
M Bolton/M Jackson/J Mellencamp

B RETT DUMLER/WAVA/WASHINGTON
RTZ/A Starr/MC Brains/M Jackson

EARPICKS

Current favorites as chosen by members of all segments of the music industry

KEITH HAVENS/KMOK/LEWISTON
M Bolton/Smithereens/A Grant/T Show

KIM HAYES/STREETSIDE/ST. LOUIS
Live/P Jam/Soundgarden/Mr Big

GREG HEAD/KBXX/HOUSTON
T Short/B II Men/J Red

R HEWSON/REC & TAPE TRADER/MD
J Mellencamp/BAD II/M Jackson

ALAN HOOVER/WVBS/WILMINGTON
Shaka/Kix/B II Men/L Bruce

D HOUGHTON/UNIVERSAL/PHILA
M Bolton/PM Dawn/J Mellencamp

S JAMES/PWR92/JOHNSTON
PM Dawn/J Mellencamp/P Young

J JOHNSON/BUZZ'S NEST/COLUMBUS
M Bolton/J Mellencamp/M Jackson

P JOHNSON/PRO ONE-STOP/TEMPE
T Lords/P Enemy/Mr Big/T Campbell

LIZ JORDAN/WQGN/NEW LONDON
S-N-Pepa/PM Dawn/KLF/B Animals

JOHN KELLY/KYYY/BISMARCK
KLF/L Ford/M Jackson/M Bolton

BRAD KING/KFRX/LINCOLN, NE
M Bolton/M Jackson/P Young

BILL KLAPROTH/WTBX/HIBBING
RTZ/O 2 One

ROSS KNIGHT/KTFM/SAN ANTONIO
CM Badd/S-N-Pepa/MC Brains

K KNIGHT/KTXJ/JEFFERSON CITY
Smithereens/B English/M Jackson/M Bolton

PJ LACEY/WDBR/SPRINGFIELD
KLF/M Bolton/J Mellencamp/BAD II

JIM LARSIN/CK 105/FLINT
M Jackson/T Terry

JIM LASPESA/TOWER SUNSET/LA
Muffs/Jellyfish/J Jett/Prince

RICKY LEIGH/FM102/SACRAMENTO
M Mark/T Personality/Chic/Shanice

JACK LUNDY/Y94/FARGO
B Animals/M Bolton/P Young/Smithereens

TONY MANES/WBWB/BLOOMINGTON
RS Fred/A Grant/J Mellencamp

STEVE MANN/WQUT/JOHNSON CITY
J Mellencamp/P Young/Queen/L Ford

GARY MARSHALL/KTRS/CASPER
M Bolton/W Bros/M Cohn

M MARTIN/KIIS/LOS ANGELES
M Carey/Shamen/A Starr

M MARTIN/Q99.5/SALT LAKE CITY
T Show

KIM MATTHEWS/KKRZ/PORTLAND
WO Edge/Shamen/C Hawkes/W Bros

M MCCOY/KJ103/OKLAHOMA CITY
M Bolton/M Jackson/W Bros/T Show

J MCHUGH/WKZL/WINSTON SALEM
A Starr/M Jackson/M Bolton/Mr Big

LISA MCKAY/WRVQ/RICHMOND
W Bros/Farm/Blur/WO Edge

JIM MEECH/93Q/SYRACUSE
B Adams/A Grant/Blur/Smithereens

DAVID LEE MICHAELS/K92/ROANOKE
M Grant/Mr Big/Storm

G MICHAELS/WZPL/INDIANAPOLIS
KLF/J Mellencamp/A Starr/O 2 One

JOHNNY MILFORD/KWIN/STOCKTON
M Condition/T Terry/PM Dawn

JOHN MOESCH/KAKS/AMARILLO
M Jackson/Farm/M Bolton/J Mellencamp

J.J. MORGAN/KKSS/ALBUQUERQUE
LA Guns/J Public/M Attack/Clubland

MICHAEL MORGAN/WFLY/ALBANY
P Young/M Bolton/D Hill

C MORRISON/ROSE REC/CHICAGO
J Mellencamp/PM Dawn/M Cohn/M Jackson

MARK MURPHY/KGOT/ANCHORAGE
PM Dawn/B English/M Farm/M Jackson

D MORALES/KSOL/SAN FRANCISCO
CM Badd/PM Dawn/DO Motion

D VAN NORDEN/WHEREHOUSE/LA
Nirvana/D Underground/T Campbell/Jodeci

DALE O'BRIAN/PWR94.5/LEXINGTON
M Cohn/P Young/M Bolton

BILL O'BRIEN/WWKX/PROVIDENCE
Giggles/MC Brains/Clubland

JACK OLIVER/KKRD/WICHITA
M Jackson/M Bolton

V OLIVEIRA/SEA-PORT/PORTLAND
BAD II/S & Banshees/J Mellencamp

J PADDEN/WKRZ/WILKES/BARRE
J Mellencamp/P Young

R PASOWICZ/ROSE REC/DES PLAINES
Metallica/K White/B Adams

TOM PEACE/Y107/NASHVILLE
P Young/M Bolton/Smithereens/D Hill

WILL PENDARVIS/FM100/MEMPHIS
Smithereens/Genesis/VOT Beehive

M PFAFFL/MAINSTREAM/MILWAUK
PM Dawn/M Jackson/KLF/M Bolton

TOM POLEMAN/KRBE/HOUSTON
Farm/A Grant/P Young

J PRIMERANO/TRANSCONT/BUFFALO
PM Dawn/Mr Big/M Bolton

LEE REYNOLDS/WFHT/TALLAHASSEE
S-N-Pepa/PM Dawn/M Bolton/M Jackson

B RICHARDS/WSPK/POUGHKEEPSIE
S-N-Pepa/M Jackson/A Starr/E Cruise

S ROBBINS/WBNQ/BLOOMINGTON
J Mellencamp/W Bros/WO Edge/B Animals

M ROBERTSON/PEPPERLAND/ID
O Osbourne/Kix/Roxette/A Grant

J ROSE/WESTERN MERCH/AMARILLO
B Animals/M Cohn/W Bros/G Tripp

T ROSS/CENTRAL SO/NASHVILLE
S-N-Pepa/L Ford/J Mellencamp/PM Dawn

DAVE ROY/TRANSWORLD/ALBANY
B Animals/M Bolton/M Condition

ANNIE SAGE/KCAQ/OXNARD
D Hill/PM Dawn/S-N-Pepa/M Jackson

BOB SAY/MOBY DISC/LOS ANGELES
P Jam/P Young/S & Banshees/M Cohn

**OVER 80% CHARTED AT TOP 40!
ON OVER 120 STATIONS!
SOLID PHONES AFTER 3 WEEKS OF AIRPLAY!**

RETHINK

SUCCESS

WAVA: "Good phones, call out all demos."

WKSS: "Increasing rotation."

WRVQ: "Phones... good early call out."

KFBQ: "#9 most requested."

WZKX: "Female phones."

KGOT: "Adult female phones."

WTIC: "Requests and sales picking up."

KTRS: "Working real well... Good calls."

WFLY: "Doing well... #5 phones"

WNCI: "#8 phones overnite."



IMPACT RECORDS
© 1991 IMPACT RECORDS

Blinded by Love

Add your call letters to tomorrow's hit...today.

New this week at:

WYCR #28, WHHY #31, WIXX #35, WDJX, WZOK, WJLQ, WNYP, WKDD

Debuts at:

KQMQ d17, WPHR d29, 98PXY d23, WNNK d30, KZFM d38, PWR102 d32, OK95 d40

ON TOUR WITH MARKY MARK AND THE FUNKY BUNCH.

Produced by Carl Sturkem and Evan Rogers

TURNING METAL INTO P L A T I N U M

"I WAS IN A CLUB IN CHICAGO
DRINKING AND... ALL OF A SUDDEN
"ENTER SANDMAN" COMES ON...
[AND] THE PEOPLE WHO WERE
DANCING TO INXS STAYED
OUT THERE. IT BLEW MY MIND."

It's during the CMJ convention, see, and this perfectly awful unsigned pop metal band, Wild August, has somehow scammed their way into a Cat Club showcase (Who says there's no pay to play in New York?). Oblivious to dozens of industry folks screaming, "You suck, get off the stage!" they quote David Lee Roth, strike manly rock god poses, and for their encore — play Metallica's "Enter Sandman," just like a couple of years ago, they'd be doing Bon Jovi's "Livin' on a Prayer."

When Metallica drummer and frequent spokesman Lars Ulrich hears about it, he laughs. When you've gone from defiantly underground to major league arena attraction with the velocity Metallica has, it helps to have a sense of humor. With their current eponymously titled disc — HITS' #1 album of '91 — they've also become a radio staple, with "The Unforgiven" blasting up the charts in "Sandman"'s wake. If we'd written that sentence five years ago, people would have taken it as a joke. But here they are, the new, mainstream Metallica, who haven't really changed at all. They're on tour, they're in lovely Detroit, and Lars Ulrich is trying to rouse himself sufficiently to make some kind of sense during this phoner. "I slept 12 hours and now I can't wake up," he grumbles. "I had too much sleep." And he was just about to be thrust back again into the throes of torpor created by having to chat with HITS' resident metal somnambulist Daina "Cheaper By The" Darzin.

You need caffeine, Lars.

I just ordered some tea.

How come you're so tired?

I'd forgotten what it's like to play two hours and 40 minutes every night, and we've done that four times this week. It finally caught up to me. And then we had a couple "We're out on tour, let's go celebrate"-type evenings, so it all came to a crash last night.

That's a long set.

We also have a half-hour Metallica movie, with history shit and scenes from the recording studio. Some of the "Enter Sandman" people who just started showing up aren't really that familiar with us. So this has a "There was life before 'Sandman'" vibe. Hey, you wanted an evening with Metallica, you got it. I don't think anybody's going to go home complaining after this show.

What made you decide you wanted to do it this way instead of having an opening band?

[Our managers] Cliff [Burnstein] and Peter [Mensch] always had a hard-on for us going out and doing "An Evening With..." in the great spirit of the Grateful Dead. I thought it was a little too early for that sort of thing. But then we looked at the support acts that were available and the only one that we were interested in was Skid Row. I'm an instinctive person, and you either vibe on somebody or you don't. So we asked them, but they'd supported about 57 bands in the last couple of years and felt it was time for them to do their own thing. So they politely said no, and we thought, maybe "An Evening With..." isn't such a bad idea after all.



"I STILL WAKE UP WITH THE SAME BAD BREATH."

Some people are saying, Ozzy gave Metallica a chance and now Metallica should be giving some other band a chance.

It's over. We've sold out! It's not like we haven't given bands like Faith No More and Danzig and Queensryche a chance — do you want to talk about what would have happened to that Queensryche album if they hadn't been on tour with us for eight months? Right now, it just didn't feel right to have a support act — and I'm not saying that's the way it's going to be for the rest of the tour.

On the "...And Justice For All" tour, you had quite a bit of production, but the new set is very stark.

It's just as opposite as you can get. On the last tour, it was all very theatrical. This time, the staging deals with configuration — it doesn't really play off any theme on the album. The stage is shaped like a diamond and it's from one end of the arena almost halfway to the other. We play 360 degrees on it. It's not like the Def Leppard thing, but it does have two front rows. We've definitely created something pretty different. But when you do that, you can't tell what the fuck is going on for the first couple of shows. You don't have a frame of reference.

Have there been any "Spinal Tap"-ish mishaps?

Is there a stronger word than "Spinal Tap"-ish?

What happened?

I have two drum kits, each on one side of the stage, and they both move 30 feet up and down. So the other day, I'm sitting there playing "The Four Horsemen," and all of a sudden, the drums just start disappearing into the stage while I'm playing. I don't think I've ever felt like such a dick in my life. All of a sudden, I'm playing under the stage and everybody's cracking up. You can't pretend these things aren't happening... you just have to laugh at them.

And you're having a tape section for kids to bootleg the show.

How's that working out?

Good. I don't want to see or hear any of the tapes. It's there and it's cool, people come in and tape and it's there forever, fuckups and all.

When "One" was a chart hit, it was mostly through singles sales.

Did "Enter Sandman" actually get broad airplay?

"Enter Sandman" is a real hit single. It's kinda funny. I was in a club in Chicago drinking, and they were playing INXS and Madonna, when all of a sudden "Enter Sandman" comes on. I expected the dance floor to clear just like that. But no, the people who were dancing to INXS stayed out there. It blew my mind. We hear it strip clubs... everywhere we go, they're dancing to Metallica! I'm so proud of that song, because we had the balls to write a really simple song, and it's still one of my favorites on the album. I realized writing short simple rock songs is a lot harder than hiding behind all these fuckin' mini-epics.

You said in a couple of interviews you were really getting tired of playing your longer songs on the last tour. Is that still the case or have you rediscovered them?

We edited them. With the "...Justice" stuff, instead of playing five or six songs, we took the best bits and put together a medley. That's when you know you're getting old, when you start doing medleys...

All these people who said Metallica would never have a hit single — you guys must be having the last laugh.

Ha-ha, followed by fuck you. A lot of what's going on now is what Metallica's always been dead against. But what's cool about it is, all of it came to us, on our terms. If we'd sat down to write a hit single, and we had a hit single, I wouldn't feel as I do.

What's the best part of achieving this level of success?

The best part is, we can go to any club, anywhere, get in for free and have an open bar tab. A lot of things change around you when you become this successful — people treat you differently and act differently around you. But I still wake up with the same bad breath.

I'm just living through it. [Pause.] What is that video with the nice-looking black girl that sits on a big hand? Who is that? Is that Vanessa Williams?

Are you watching MTV? Hold on, I'm changing the channel. That's Vanessa Williams.

Really? Hmm... I'm one of the few people in the universe that's not afraid of admitting I have MTV on 24 hours a day. It just seems to be such an in thing to hack MTV in interviews, but I love it. I was in a hotel the other day that didn't have it and I was going through withdrawal symptoms... gee, she's looking pretty good there.

The coolest Miss America we ever had, and she got the last laugh, too. What are you doing over Christmas?

I just want a week off. What's going to be interesting is to see if I'll be capable of doing that. As is well-known and documented, I have a difficult time turning Metallica out of my mind... God, she looks good! I found I couldn't turn Metallica off on the last tour until it was completely over. I'll have fun, or lose my mind.

Do you have outside interests or hobbies, or are you pretty work-focused?

I'd like to think I have another life, but there hasn't been much sign of it in the last couple of years. I do like to go scuba diving. I've been doing it since I was 12 — it's not one of those "now that the band's successful I have to adopt some weird thing that'll be good to talk about in interviews." Another thing I enjoy is unplugging my phone and sitting like a zombie in front of the television, having the remote control somewhere between my mouth and my chin and changing the channels continuously for an hour. I get great pleasure out of that. Although it sounds like I should go see a doctor. ✚

You wouldn't expect a dance-oriented Top 40 radio to be popular in such urban melting pots as York and Pittsburgh, Pennsylvania, or Columbus, Ohio, but then again you wouldn't expect intelligence from an embarrassment like this magazine, either, so there you go. Out in Flyover Country, MDs Kip Taylor (WQXA York) and Bill Webster (WMXP Pittsburgh) and PD Rob Morris (WWHT Columbus) have got their respective burgers bouncing to a decidedly ethnic urban pop beat. Is this a crazy world or what? Next thing y'know, there'll be b-boy posses in Scranton... The trio explain how they managed to pump up the volume in Middle America to HITS' own left-footed Lone Star lunk Todd "The Wet Sprocket" Hensley.

PLAY THAT

FUNKY MUSIC...



"At first, it was take a little from the clubs, retail and requests, but mostly it was from our gut."
Kip Taylor, MD WQXA, York, PA



"The club scene... probably feeds as much to us as we do to it."
Bill Webster, MD WMXP Pittsburgh, PA



"We lean to records that fit our sound and are active at retail and on requests."
Rob Morris, PD WWHT Columbus OH

What's it like doing dance music in a predominantly white market?

Kip Taylor, MD WQXA, York, PA: It is definitely more challenging than in programming for a heavy black or Hispanic market simply because you have to be more careful. I tend to love records long before my market will. In programming music, we have to decide what is right for today and what needs more time to develop.

Bill Webster, MD WMXP Pittsburgh, PA: It's a little bit different than the strong ethnic fragmentation of the Northeast or the hispanic influence of the South or Southwest. Pittsburgh has a heritage of being an R&B town even though it's 90% white. There is still that interest in black/dance music. We lean equally black as well as dance.

Rob Morris, PD WWHT Columbus, OH: You have to try to program to the masses, to find a niche that satisfies the market. We tend to lean a bit black/dance because, even though 90% of the market is white, there is still 10% which is black, with almost no hispanics.

Where do records develop for you?

Taylor: It has gotten easier now that we've been doing the format for over two years. At first, it was take a little from the clubs, retail and requests, but mostly it was from our gut. That was fun, but now we've started to see patterns and begun learning some things from our listeners. An example is that freestyle records are not just the sound of New York City and "west coast" records like Stereo MCs can work in central Pennsylvania, too. We're getting more and more records from area clubs. We tend to feed off each other now. Retail has also become very important. If, in this day and economy, people are shelling out money for these records, that is a considerable statement. We look at requests, but more importance is put on retail. We can't play every street record at once like the Geto Boys or Shabba Ranks, so retail helps us on the timing. We do have competition here, so we have to be careful. There are three different markets — York, Harrisburg and Lancaster — and each has its own feel.

Webster: We have two different scenes. We look a great deal at street retail as well as the club scene, which probably feeds as much to us as we do to it. This is not a market which breaks a great deal of music. Most of the clubs are fairly straightforward. There are more Top 40 dance clubs than cutting-edge clubs. There really is no underground dance scene. We work hand-in-hand with the record pools. As far as rap retail goes, it is very active and moves quickly. Retail is very black and rap-oriented. We also look at the black charts to find records. For dance/rhythm product, C&C is core. Prince's "Gett Off" was a record that broke through the retail scene with virtually no club play. Between Video Jukebox, MTV and BET, video is a predominant factor here. They play a big part in what sells here before radio picks it up.

Morris: Columbus is not one of those markets where records develop on the street. We look at the urban format and we look for the mass-appeal records that fit this format. The clubs here tend to be followers rather than leaders. There are a few aggressive club jocks but they don't break records onto the radio... it's not that big. Not like other markets. We look at retail as well as requests. The Top 10 records we play show up in retail as well — Marly Mark, Michael Jackson, etc. For the most part, retail follows us. Urban will start some records, but generally that record has already begun to break with us. We see a great many records that go Top Ten nationally that, with our competition, don't sell in this market. We lean to records that fit our sound and are active at retail and on requests. *

JAMS

#1 BLACK SINGLE
TEVIN CAMPBELL "Tell Me..." Qwest/WB

#1 BLACK ALBUM
MICHAEL JACKSON "Dangerous" Epic

#1 RAP ALBUM
ICE CUBE "Death..." Priority

#1 QUIET STORM
BOYZ II MEN "Cooleyhigh..." Motown

Huge Ballad Leads The Way!

BREAKIN' THE MINT!



Every year, one JAM seems to come out of nowhere over the holidays, and blow up large during the period of time when JAMS ruler **Graham Armstrong** is breaking his New Year's resolution to get a personality.

This year, that JAM is **Mint Condition's** "Breakin' My Heart."

New **Perspective/A&M VP/GM Kevin Fleming** raves that the sextet is "a new breed of artist. They write, arrange, produce and, most importantly, *perform* at a level far beyond their experience!" Radio and retail have definitely got his back on this one.

Though a large number of reporters are sleepin' on this one (whassup?), wherever this track is getting played, it's slayin' the competition. It's pullin' in a **TEN POINT AVERAGE JUMP**, and is scorin' crazy numbers — #1 **WHUR!** #1 **WAMO!** #5 Debut **WILD!** **KMJQ PD Ron Atkins** calls it "the **BEST** ballad to hit us in five years!"

Retail is foaming on this one as well. In Kansas City, where the record is boomin' on **KPRS, Superstore Records'** goddess **Lisa Collins** reports, "A total smash! The ballads are strong, the LP is slammin', and the sales are through the roof!"

If you're not on this, what's your problem? You can't be as stupid as we are? Can you?

HOT NEW RELEASES

ALLOWAYS
Let's Get Smooth
Epic 74541

GOD SQUAD
Food For Thought
A Co. Called W C-12

GLENN JONES
Here I Go
All 7463-1

MIC MURPHY
Fit To Be...
EastWest 98645

R. SPRINGER
Forever & Ever
Cardiac 3-4007-0

C'VELLO
Turn You On
RCA 62148-2

GOLD MONEY
Money
Tommy Boy 978

G. KNIGHT
Where Would I...
MCA 54206

JOE PUBLIC
Live & Learn
Col 74012

TINA TURNER
The Way Of The...
Cap 15881



ALBUMS

THE TOP THIRTY

2W	LW	TW	ARTIST	TITLE	LABEL	2W	LW	TW	ARTIST	TITLE	LABEL
--	1	1	MICHAEL JACKSON	<i>Dangerous</i>	Epic	--	18	16	GERALD LEVERT	<i>Private Line</i>	EastWest
--	3	2	BOYZ II MEN	<i>Cooleyhighharmony</i>	Motown	--	16	17	D.J. MAGIC MIKE	<i>Ain't No Doubt...</i>	Cheetah
--	2	3	HAMMER	<i>Too Legit To Quit</i>	Capitol	--	19	18	PATTI LABELLE	<i>Bumin'</i>	MCA
--	4	4	PRINCE	<i>Diamonds and Pearls</i>	Paisley Park/WB	--	20	19	GETO BOYS	<i>We Can't Be Stopped</i>	Rap-A-Lot/Priority
--	5	5	MARIAH CAREY	<i>Emotions</i>	Columbia	--	22	20	2 LIVE CREW	<i>Sports Weekend</i>	Luke/Atlantic
--	8	6	JODECI	<i>Forever My Lady</i>	Uptown/MCA	--	21	21	A TRIBE CALLED QUEST	<i>The Low End Theory</i>	Jive
--	7	7	KEITH SWEAT	<i>Keep It Comin'</i>	Vin/Elektra	--	17	22	FOURPLAY	<i>Fourplay</i>	WB
--	6	8	COLOR ME BADD	<i>C.M.B.</i>	Giant/Reprise	--	28	23	2ND II NONE	<i>2nd II None</i>	Profile
--	10	9	NAUGHTY BY NATURE	<i>Naughty By Nature</i>	Tommy Boy	--	26	24	CYPRESS HILL	<i>Cypress Hill</i>	Ruff House/Col
--	9	10	ICE CUBE	<i>Death Certificate</i>	Priority	--	--	25	BLACK SHEEP	<i>A Wolf In...</i>	Mercury
--	11	11	PUBLIC ENEMY	<i>Apocalypse '91...</i>	Def Jam/Col	--	23	26	LUTHER VANDROSS	<i>Power Of Love</i>	Epic
--	14	12	LISA STANSFIELD	<i>Real Love</i>	Arista	--	27	27	SHANICE	<i>Inner Child</i>	Motown
--	12	13	PM DAWN	<i>Of The Heart...</i>	G. St./Isl/PLG	--	24	28	BE BE & CE CE WINANS	<i>Different Lifestyles</i>	Capitol
--	25	14	JUICE	<i>Soundtrack</i>	S.O.U.L./MCA	--	13	29	C&C MUSIC FACTORY	<i>Gonna Make You Sweat</i>	Columbia
--	15	15	TEVIN CAMPBELL	<i>T.E.V.I.N. Campbell</i>	Qwest/WB	--	--	30	AMG	<i>Give A Dog...</i>	Select/Elektra

(Based on retail sales)

TEXAS TORNADOES: The big action in Radioland this week is in the Lone Star state, with the arrival of former **WGCI** PD **James Alexander** at **KKDA** raising more than a few eyebrows. Folks are stunned at what is said to be an unprecedented long-term/no-cut contract with healthy seven-figure dollar signs attached to it. Back in Chitown, betting types have put **Lee Michaels** at the top of a heap of candidates for the **WGCI** PD job that is said to include **Ray Boyd**, **Mike Stradford** and **Tony Fields**.... **KKDA's** crosstown rival **KJMZ** has upped mix show terror **Al B. Bad** to the MD slot, replacing **MC Jammer**, who will remain on the air. Congratulations should also be extended to former **KHYS** MD **Terri Weber**, who joins an impressive list of air talents at the station.... Speaking of Houston, it seems that when research data was compiled, the name "Jammin'" **Jimmy Olsen** always popped up. **KMJQ** wasn't sleepin', and scooped up the former **KBXX** personality with a lucrative package that in-

INSIDE DOPE

cludes an Asst. PD gig, the PD slot at their sister AM **KYOK**, which will now feature a rap format, and simultaneous broadcast of his evening show on both stations. Former **KMJQ** evening man **MC Street** has exited.... **HOT105** Miami has parted company with air staffer

Kevin "Koolin" Fox. Meanwhile, former air star **Guy Black** is a hot free agent, with **WJLB** and **KJLH** rumored to be the first in line for his services. Is the LA institution preparing for the departure of **Greg Mack**, who may be heading for a start-up situation in Northern Cali?... Knoxville, TN has a new Black Radio station. **WYZQ** will be the only game in town, and **Brian Holliday** will be the new MD/PD. Call him at (615) 982-3108.... It looks like **Capitol's** efforts to move Midwestern promo vet **Michael Horton** to the Tower to assume **Howard Geiger's** old responsibilities may be an offer he can't refuse.... A&R hotshot **Sam Sapp** is the creative man-of-the-moment, and is being pursued by at least a half dozen labels.

BREAKIN' NOW!

MINT

“BREAKIN' MY HEART

[PRETTY BROWN EYES]”

CONDITION

FROM THE DEBUT ALBUM

MEANT TO BE MINT

PRODUCED BY JELLYBEAN JOHNSON

A MINT CONDITION

MANAGEMENT: JAMES "POPEYE" GREEN

WE CARE FOR MUSIC, INC.

WRKS	add	WILD	deb	5	WHUR	2-1
WMXD	add	WAGH	deb	15	WAMO	1-1
WQMG	add	WJLB	deb	20	WPLZ	12-6
WVEE	add	WSKX	deb	20	WCDX	11-6
WENN	add	WCKX	deb	24	WXYV	12-8
KRIZ	add	KMZX	deb	27	WOCQ	14-8
Z93	add	WNHC	deb	28	KMJQ	21-11
WQQK	add	KCXL	deb	29	WKYS	39-12
WBLX	add	WPGA	deb	29	HOT105	37-14
WJMI	add	WDZZ	deb	30	KKDA	31-15
WWDM	add	WLOU	deb	32	KJMZ	20-16
WZHT	add	WTLZ	deb	35	WJHM	21-17
KFXZ	add	WHJX	deb	39	WJMH	26-19
WTUG	add				WZAK	34-20
WGZB	add				KPRS	27-20
KBMS	add				WZFX	37-25
U102	add					
KIIZ	add					
WJJS	add					
		BREAKING AT:				
		WDKX	WBLK	WBRU		



MUSIC FROM A DIFFERENT PERSPECTIVE.
EXECUTIVE PRODUCERS: JIMMY JAM & TERRY LEWIS

© 1992 A+M Records, Inc. All rights reserved.

BLACK SINGLES

THE TOP THIRTY

2W	LW	TW	ARTIST	TITLE	LABEL	2W	LW	TW	ARTIST	TITLE	LABEL
--	1	1	TEVIN CAMPBELL	<i>Tell Me What...</i>	Qwest/WB	--	13	16	DIGITAL UNDERGROUND	<i>Kiss You Back</i>	TNT/Tommy Boy
--	2	2	KEITH SWEAT	<i>Keep It Comin'</i>	Vin/Elektra	--	18	17	TONE-LOC	<i>All Through...</i>	Delicious Vinyl
--	4	3	PRINCE	<i>Insatiable</i>	Paisley Park/WB	--	23	18	WHITNEY HOUSTON	<i>I Belong To...</i>	Arista
--	3	4	SHANICE	<i>I Love Your...</i>	Motown	--	17	19	R.F.T.W.	<i>Can He Do It...</i>	MCA
--	8	5	BOYZ II MEN	<i>Uhh Ahh...</i>	Motown	--	7	20	FOURPLAY	<i>After The Dance</i>	WB
--	6	6	VANESSA WILLIAMS	<i>Comfort Zone</i>	Wing/Mercury	--	15	21	HAMMER	<i>2 Legit 2 Quit</i>	Capitol
--	10	7	JODY WATLEY	<i>I Want You</i>	MCA	--	22	22	KEITH WASHINGTON	<i>Make Time For...</i>	Qwest/WB
--	9	8	LUTHER VANDROSS	<i>The Rush</i>	Epic	--	--	23	R. KELLY & P.A.	<i>She's Got That...</i>	Jive
--	11	9	JODECI	<i>Stay</i>	Uptown/MCA	--	26	24	GUY	<i>Let's Stay Together</i>	Uptown/MCA
--	14	10	MARIAH CAREY	<i>Can't Let Go</i>	Columbia	--	25	25	CECE PENISTON	<i>Finally</i>	A&M
--	5	11	MICHAEL JACKSON	<i>Black Or White</i>	Epic	--	29	26	BIG DADDY KANE	<i>Groove With...</i>	Cold Chillin'/Rep
--	16	12	STEVIE WONDER	<i>These Three...</i>	Motown	--	27	27	EX-GIRLFRIEND	<i>You're...</i>	Reprise
--	21	13	KARYN WHITE	<i>The Way I...</i>	WB	--	30	28	MINT CONDITION	<i>Breakin' My Heart...</i>	Perspective/A&M
--	28	14	TONY TERRY	<i>Everlasting</i>	Epic	--	--	29	GERALD LEVERT	<i>Baby Hold On</i>	EastWest
--	12	15	LISA STANSFIELD	<i>Change</i>	Arista	--	--	30	GENE RICE	<i>Love Is Calling</i>	RCA

(Based on a combination of radio airplay and retail sales)

MICHAEL JACKSON *Epic*
GLENN JONES *Atlantic*

ARETHA FRANKLIN *Arista*
CHRIS WALKER *Pend/Elektra*

MOST ADDED

PHYLLIS HYMAN *PIR/Zoo*
PUBLIC ENEMY *Def Jam/Col*

S. OF BLACKNESS *Pers/A&M*
MARC NELSON *Capitol*

WHERE ARE ALL MY FRIENDS?: The Harold Melvin & the Bluenotes hit is totally appropriate today, as far too many pros on the loose are chiming those lonely words. There's nothing much more agonizing than the time spent between losing a job and finding the next one, and the pain seems to increase with the level of experience. Due to the recession, corporate consolidations, mergers, phaseouts, cutbacks and just plain firings, a number of folks are looking for a means to support themselves, and in many cases, their families. This problem is not unique to this industry, but our response to it should be. We should help each other out whenever we can! More than a few of us have found ourselves looking for work at some time or another, so I know *you* know

THE 411



By Graham Armstrong

what it feels like — the uncertainty, the hurt and the erosion of self-confidence. Simply put, it's a bitch! The very least we can do is take a phone call. Many folks complain to me that their phone calls go unreturned, which is a damn shame. I can only figure your secretary lost their numbers, so I'll list a few of the super air talents that deserve your attention, like Houston's **Dr. Larry Jones** ((713) 779-3066), Indianapolis' **Brian Wallace** ((317) 253-2490), San Diego's **Bailey Coleman** ((619) 667-4103), Denver's **Jason Sinclair** ((303) 337-6741), Charleston's **Earl Boston** ((803) 769-9875) and Smogtown's **Marco Spoon** ((213) 670-3090). There's a ton of talent available, and it shouldn't be wasted! It should be, at the very least, respected. Later.

EARPICKS

T SBRIGLIA/TRANSCONT/BUFFALO J Mellencamp/L Ford/T Turner/M Condition	K SHEDD/D IN THE VALLEY/MPLS E Clapton/L Reed/S Forbert	M TAYLOR/KKYK/LITTLE ROCK E Clapton/A Grant/B English/K White
M SCHNEIDER/APPLE TREE/ILLINOIS Soundgarden/SR Vaughan/B Raitt/P Jam	T NOVIA/STR94/Atlanta K Loggins/P Young	JAY TAYLOR/Q105/TAMPA PM Dawn/M Bolton/M Jackson
JOHN SCOTT/KC101/NEW HAVEN PM Dawn/Blur	TANK SHERMAN/WJMO/CLEVELAND S-N-Pepa/C Peniston/Clubland/A Grant	KIP TAYLOR/WQXA/YORK C & Cole/KLF/M Jackson/DJ Jazzy Jeff
JEFF SCOTT/KZII/LUBBOCK M Bolton/J Mellencamp/Tag/Farm	SCOTTY SNIPES/KIXY/SAN ANGELO Blur/RTZ	M TRAYNHAN/W TO WALL/PHILA PM Dawn/J Mellencamp/KLF/M Cohn
BILL SHAHAN/WVSR/CHARLESTON CM Badd/W Bros/T Terry	STEVE SPILLMANN/WZKX/BILOXI P Young/M Jackson/B English	KEN WALL/KTUX/SHREVEPORT, LA J Mellencamp/V Halen/B Animals/W Bros
J SHAHINIAN/REC EXCH/CLEVELAND Nirvana/M Cohn/M Condition/A Starr	K STAMM/SOUNDS & VID/MILWAUK M Jackson/M Bolton/M Cohn/PM Dawn	L WEBB/MUSIC CITY/NASHVILLE D Hill/M Bolton/KLF/J Mellencamp
JAY SHANNON/KFQX/ABILENE M Bolton/M Jackson/PM Dawn	JIMMY STEAL/KEGL/DALLAS KLF/Dylans/PM Dawn	BILL WEBSTER/WMXP/PITTSBURGH PM Dawn/S-N-Pepa/KLF/B Box
T SHANNON/WILN/PANAMA CITY T Turner/B Animals/Shamen/PM Dawn	MICHELLE STEVENS/WPST/TRENTON W Bros/M Jackson/M Bolton/E Clapton	K WEIMAR/WFHN/NEW BEDFORD Doves/Blur/M Condition/BAD II
DUANE SHANNON/WTWR/TOLEDO W Bros/M Condition/CM Badd/C Peniston	R STICKS/WRHT/GREENVILLE KLF/S-N-Pepa/WO Edge/P Young	J WHEELER/WHEREHOUSE/FRESNO LSO Brown/M Condition/C Cuevas/M Carey
G SHAVER/MUSIC PEOPLE/OAKLAND PM Dawn/P Enemy/SC Cartel/V Williams	TIM STOBIE/TOWER/FRESNO MB Valentine/M Black/W Maharry/Crucified	RALPH WIMMER/Z102/SAVANNAH J Mellencamp/Smithereens/M Cohn
SCOTT SHAW/WNNK/HARRISBURGH P Young/O 2 One/PM Dawn/C Troccoli	P TANIS/B IN MUSIC/GRAND RAPIDS T Turner/M Jackson/M Bolton/J Mellencamp	JON ZELLNER/KVRY/PHOENIX M Bolton/P Young/M Jackson

Try Us, You'll Hate Us. → → → → →



NAME		TITLE/POSITION	
COMPANY NAME		TYPE OF BUSINESS	
ADDRESS			
CITY	STATE	ZIP CODE	

EDITORIAL, ADVERTISING AND BUSINESS OFFICES 14958 Ventura Boulevard, Sherman Oaks, California 91403 Phone (818) 501-7900 POSTAL INFORMATION Hits Magazine is published weekly, with 50 issues published per year, by Hts, Inc., a California corporation REPRINTS AND REPRODUCTIONS Copyright 1987 by Hts, Inc. All rights reserved. Reproduction or photocopying of material appearing in Hits Magazine is forbidden without written permission. Reprints may be ordered from 14958 Ventura Boulevard, Sherman Oaks, CA 91403 SUBSCRIPTIONS Call (818) 501-7900 or address subscription requests to Hits Magazine, 14958 Ventura Boulevard, Sherman Oaks, CA 91403. Single copy price \$6.00. Subscription price \$300.00 per year. All subscriptions payable in U.S. funds only. Please allow 2 to 4 weeks for new subscriptions to begin. CHANGE OF ADDRESS Please allow 2 to 4 weeks for change of address to take effect. POSTMASTER Send change of address to Hits Magazine, 14958 Ventura Boulevard, Sherman Oaks, CA 91403.



A full one-year first-class subscription is \$300.00. Overseas \$350.00. Please send all subscription requests plus check or money order to: **HITS MAGAZINE** 14958 Ventura Boulevard Sherman Oaks, CA 91403 PHONE > 818.501.7900 FAX > 818.789.0259

v a n e s s a w i l l i a m s

"Vanessa's voice shines through; she's sassy, assertive, curious, surefooted...something you don't get everyday...it's a knockout."
-Musician Magazine

"The Comfort Zone is a remarkable range of 14 songs...Ms. Williams pulls off each one magnificently."
-Scripps-Howard

"...Williams can sing circles around the competition..."
-Chicago Tribune

"...a better singer than Janet, a better dancer than Whitney, Vanessa has smoothly carved her own niche in a crowded female pop/R&B field."
-DJ Times

"The Comfort Zone is brash, colorful & eclectic...it goes to pop, jazz, funk and back again with disarming ease and vitality."
-Washington Post

**1992 GRAMMY
AWARD NOMINEE
FOR BEST R&B VOCAL
PERFORMANCE,
FEMALE**

» *save the best for last* «

by popular demand, the third #1 single
from "the comfort zone" album

Produced & Arranged by Keith Thomas for Yellow Elephant Music, Inc.
Written by Wendy Waldman, Jon Lind and Phil Galdston
Executive Producer: Ed Eckstine
Management: Hervey & Company





b e b e
+ b e b e
W I N A I N S

**“EVERYTHING WE SING TOUCHES OUR
EMOTIONS AND, HOPEFULLY, THE
EMOTIONS OF THOSE WHO LISTEN.”**

—BEBE WINAINS

**“It’s O.K.”
A true piece from the heart.**

**THE FOLLOW-UP SINGLE AND VIDEO TO THEIR TWO
#1 URBAN HITS “ADDICTIVE LOVE”
AND “I’LL TAKE YOU THERE.”**

Produced and Arranged by Keith Thomas for Yellow Elephant Music, Inc.

**FROM THE GOLD CAPITOL COMPACT DISC,
CASSETTE AND ALBUM DIFFERENT LIFESTYLES.**

Capitol.

©1992 CAPITOL RECORDS, INC.

FLIX



FOOD FOR THOUGHT: *It was a meeting of the hip-hop minds when Ed Lover chatted with Delicious Vinyl's "Poet With Soul" Def Jef, whose latest LP has been criminally overlooked. Why y'all sleepin'? Tae dis-turb-ed look on the pair's faces can be correctly attributed to them seeing the same picture of HITS' rap ruler Darryl Lindsey that was shown to George Bush before he greeted the Japanese Prime Minister with a technical yawn. We love Darryl!*



ELAME THE BUTLER: *We love to get shots of artists visiting radio! The only thing we like better is celebrating the Los Angeles tradition of colon hydrotherapy. Here WNJR PD Carlos DeJesus, Georgio and FCA's Vida Nash badly overestimate the amount of women who have talked to Graham Armstrong in the past year, while jock Tim Butler (2nd from l) wonders if he'll ever be as big as Graham. A few boxes of Twinkies should do it.*



HOT BUTTERED CORN: *The only word that adequately describes the men in this photo is legendary. When you get Isaac Hayes, Frankie Crocker, Don Cornelius and Barry White in one room, you know the party is jumpin'! The girlies swoon, the caterers quake and the party hosts don't even consider inviting folks from a magazine that has as much class as Dan Quayle has brain cells.*



DEF, DUMB & BLIND?: *Yet another in our series of music industry usas: Hangin' backstage at an outdoor concert, trying to impress women with their magnetic personalities (backstage passes) and striking good looks (Sold Cars). Here KMJQ PD Ron Atkins tries to convince Def Jam's Promo Ruler Wes Johnson and RUSH hercho Lyor Cohen that Texas is a real, friendly place, and that he has the sheep to prove it.*



NOTHIN' L KE A GOOD PIECE OF CHICKEN: *When Kid 'N Play chatted with the lovely and talented Dierdre of Rap City, they had no idea that they'd appear in the magazine that is trying to put the "c" in rep. Lf sucks sometimes. And so does this caption.*

T-BOZ, LEFT EYE & CHILLI ARE

T
L
C

KODAK EPR

20



Top 20 requests at VJN for 6 straight weeks!

Left Eye

“I ain't proud 2 beg”

The first single
Slammin' out of the box -
On the radio
And on the street 1/20
Watch for TLC's debut album

OOOOOOHHH... ON THE **TLC** TIP

Single Produced by Dallas Austin for S.A.S.P., Inc.
Executive Producers: Jonico W. Reid and Kenneth C. Edmonds

© 1992 Atlantic Records. All Rights Reserved. CD 80000-2. A Warner Bros. Entertainment Company.

QUIET STORM

ALBUMS

2W	LW	TW	ARTIST	TITLE	LABEL
--	1	1	BOYZ II MEN	<i>Cooleyhighharmony</i>	Motown
--	3	2	JODECI	<i>Forever My Lady</i>	Uptown/MCA
--	2	3	PRINCE	<i>Diamonds And Pearls</i>	Paisley Park/WB
--	4	4	MARIAH CAREY	<i>Emotions</i>	Columbia
--	5	5	GERALD LEVERT	<i>Private Line</i>	EastWest
--	6	6	TEVIN CAMPBELL	<i>T.E.V.I.N...</i>	Qwest/WB
--	7	7	BARRY WHITE	<i>Put Me In Your Mix</i>	A&M
--	13	8	VANESSA WILLIAMS	<i>The Comfort Zone</i>	Wing/Mercury
--	8	9	PHYLLIS HYMAN	<i>Prime Of My Life</i>	PIR/Zoo
--	10	10	KEITH WASHINGTON	<i>Make Time For...</i>	Qwest/WB
--	9	11	CHRIS WALKER	<i>The First Time...</i>	Pendulum/Elektra
--	15	12	KARYN WHITE	<i>Rituals Of Love</i>	WB
--	11	13	LUTHER VANDROSS	<i>Power Of Love</i>	Epic
--	--	14	STEVIE WONDER	<i>Jungle Fever ST</i>	Motown
--	12	15	FOURPLAY	<i>Fourplay</i>	WB

(Based on retail sales)

RADIO AIRPLAY

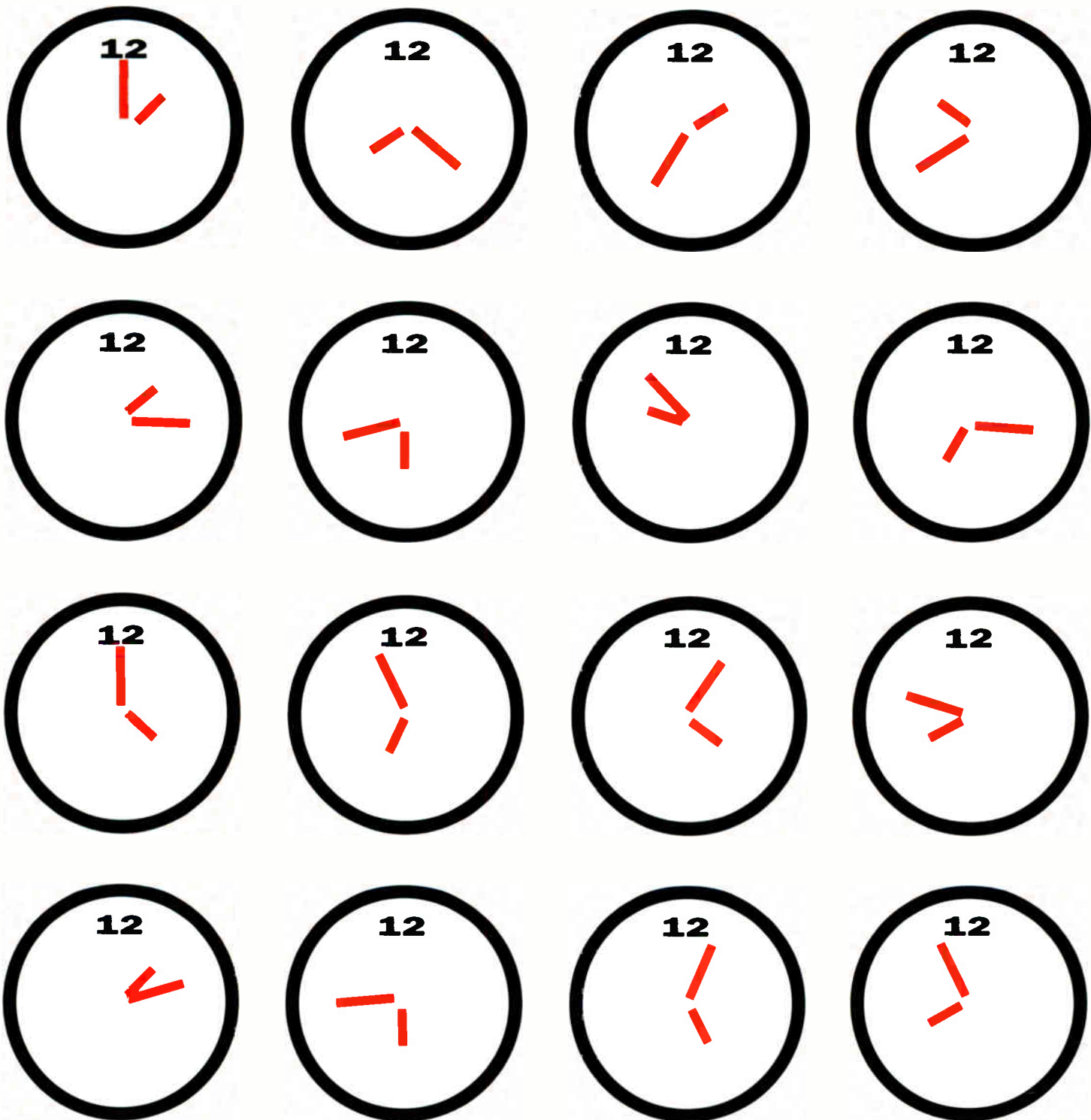
2W	LW	TW	ARTIST	TITLE	LABEL
--	2	1	TEVIN CAMPBELL	<i>Tell Me What...</i>	Qwest/WB
--	1	2	PRINCE	<i>Insatiable</i>	Paisley Park/WB
--	3	3	JODECI	<i>Stay</i>	Uptown/MCA
--	7	4	BOYZ II MEN	<i>Uhh Ahh</i>	Motown
--	6	5	READY FOR THE WORLD	<i>Can He Do It Like...</i>	MCA
--	11	6	MARIAH CAREY	<i>Can't Let Go</i>	Columbia
--	14	7	GERALD LEVERT	<i>Baby Hold On...</i>	EastWest
--	8	8	KEITH WASHINGTON	<i>Make Time For...</i>	Qwest/WB
--	10	9	STEVIE WONDER	<i>These Three Words</i>	Motown
--	4	10	PHYLLIS HYMAN	<i>Living In Confusion</i>	PIR/Zoo
--	5	11	FOURPLAY	<i>After The Dance</i>	WB
--	16	12	JODECI	<i>Forever My Lady</i>	Uptown/MCA
--	24	13	TONY TERRY	<i>Everlasting</i>	Epic
--	--	14	GENE RICE	<i>Love Is Calling</i>	RCA
--	13	15	ERIC GABLE	<i>Can't Wait To ...</i>	Orpheus/Epic
--	15	16	MINT CONDITION	<i>Breakin' My Heart...</i>	Perspective/A&M
--	23	17	VANESSA WILLIAMS	<i>Comfort Zone</i>	Wing/Mercury
--	18	18	TRACIE SPENCER	<i>Tender Kisses</i>	Capitol
--	12	19	CHRIS WALKER	<i>Giving You All...</i>	Pendulum/Elektra
--	19	20	PATTI LABELLE	<i>Somebody Loves You</i>	MCA
--	9	21	TONE-LOC	<i>All Through The...</i>	Delicious Vinyl
--	--	22	LISA FISCHER	<i>So Intense</i>	Elektra
--	--	23	PRINCE	<i>Diamonds And Pearls</i>	Paisley Park/WB
--	25	24	BARRY WHITE/I. HAYES	<i>Dark & Lovely</i>	A&M
--	--	25	KEITH SWEAT	<i>Why Me, Baby</i>	Vin/Elektra

(Based on radio airplay)

SOFT & WARM



STORM WATCH: This week, we're gonna let our highly respected (at least their moms think so) staff give you the low-down on what gets them all Soft and Warm. When the always-perky **Kandace Taylor** needs to cool out after a long day of hearing minor market PDs panting on the phone, she turns to the legendary **Nancy Wilson's** (p) "With My Lover Besides Me" LP (Columbia), especially "I Can't Teach My Old Heart New Tricks" and "When October Goes." Meanwhile, when **Graham Armstrong** needs to unwind after a hard day of rearranging his desk, he chills with **R. Kelly and Public Announcement's** slammin' **Jive** debut. The G-man suggests Quiet Stormtroopers check either the smokin' "Honey Love," "Slow Dance," "Hey Love" or "Born In The '90s." See ya in seven.



Columbia Reg. U.S. Pat. & Tm. Off. Music Registrations / © 1992 Sony Music Entertainment Inc.



Surface

A nice time for lovin'

Surface reminds you that when two people find true love, it's always A Nice Time For Lovin'. It's also one of the brand new songs from their greatest hits album, "The Best Of Surface," which also features Happy, Closer Than Friends, Shower Me With Your Love, and The First Time.

*The new single from the album
"The Best Of Surface... A Nice Time 4 Lovin'"*

*Produced by Surface.
Management: Cole Classic Management.*

COLUMBIA

RAP

RAP RADIO TOP FORTY

2W	LW	TW	ARTIST	TITLE	LABEL	2W	LW	TW	ARTIST	TITLE	LABEL
--	1	1	ICE CUBE	<i>Steady Mobbin'</i>	Priority	--	7	21	D. UNDERGROUND	<i>Kiss You Back</i>	TNT/T Boy
--	2	2	BLACK SHEEP	<i>Choice is...</i>	Mercury	--	17	22	GETO BOYS	<i>Mind Playing...</i>	Rap-A-Lot/Pri
--	3	3	ED O.G. & DA...	<i>Be A Father...</i>	PWL America	--	20	23	SCARFACE	<i>Mr. Scarface</i>	Rap-A-Lot/Pri
--	5	4	N. BY NATURE	<i>Everything...</i>	Tommy Boy	--	29	24	BIG DADDY KANE	<i>Groove With It</i>	C Chillin'/Rep
--	8	5	CHUBB ROCK	<i>Just The Two...</i>	Select/Elektra	--	22	25	2ND II NONE	<i>Be True To...</i>	Profile
--	4	6	PUBLIC ENEMY	<i>Can't Truss It</i>	Def Jam/Col	--	25	26	2 PAC	<i>Trapped</i>	Inter/TNT/EW
--	6	7	A TRIBE CALLED...	<i>Check The...</i>	Jive	--	26	27	P.ROCK & C.L...	<i>Creator</i>	Elektra
--	10	8	ULTRA MAGNETIC...	<i>Make It Happen</i>	Mercury	--	24	28	BRAND NUBIAN	<i>All For One</i>	Elektra
--	11	9	NICE & SMOOTH	<i>How To Flow...</i>	R.A.L./Col	--	27	29	3RD BASS	<i>Portrait Of An...</i>	Def Jam/Col
--	19	10	QUEEN LATIFAH	<i>Latifah's Had...</i>	Tommy Boy	--	28	30	M.C. LYTE	<i>When In Love</i>	First Priority/Atl
--	14	11	TUNG TWISTA	<i>Mr. Tung...</i>	Zoo	--	31	31	UMC'S	<i>Bluecheese</i>	Wild Pitch/EMI
--	21	12	CYPRESS HILL	<i>How I Could...</i>	Ruff House/Col	--	32	32	LEADERS OF THE...	<i>International</i>	Elektra
--	13	13	FU-SCHNICKENS	<i>Ring The...</i>	Jive	--	33	33	2 KINGS & A...	<i>Definition Of...</i>	Bahia/RCA
--	12	14	O. KONFUSION	<i>Fudge Pudge</i>	H. Basic	--	36	34	PUBLIC ENEMY	<i>Shut Em' Down</i>	Def Jam/Col
--	18	15	X-CLAN	<i>Fire & Earth</i>	PLG	--	35	35	WC & M.A.D.D...	<i>Dress Code</i>	Priority
--	15	16	DEL THE FUNKEE...	<i>Mistadobalina</i>	Elektra	--	34	36	THE JAZ	<i>Hypocritters</i>	EMI
--	16	17	ERIC B. & RAKIM	<i>What's On...</i>	Uptown/MCA	--	38	37	D-NICE	<i>Time To Flow</i>	Jive
--	23	18	TIM DOG	<i>Step To...</i>	Ruff House/Col	--	--	38	POSITIVE K	<i>Nightshift</i>	Creative Control
--	--	19	A TRIBE CALLED...	<i>Jaz</i>	Jive	--	--	39	SIR MIX-A-LOT	<i>One Times...</i>	Def America
--	9	20	P.R. TEACHERS	<i>Shakiya (JRH)</i>	Profile	--	39	40	RODNEY O & JOE C...	<i>Oldie But...</i>	NastyMix

Based on college radio and commercial mix show airplay

R.I.P. KDAY, LONG LIVE KYOK!: It's about fizin' time! Long after the demise of L.A.'s **KDAY**, the nation finally has another **24 Hour Hip-Hop** outlet. Houston's **KYOK**, AM sister station to **KMJQ**, has hired former **KBXX** rap ruler **Jimmy Olsen** to program a round-the-clock rap format. Congratulations to all involved! Let's hope **ALL** the labels throw their **FULL** support behind it this time!... **2 MUCH PRESSURE?:** It seems the rumors that the **2 Live Crew** were blowing up, and we don't mean at the cash registers, are not entirely on the truthful tip. While main man **Luther Campbell** admits that the group has had their share of internal battles, he claims talk of lawsuits and permanent breakups are unfounded. Rumors that **Luke Records** was layin' off 20 people seem to be exaggerated — the company only has one less body in its Florida empire, though there could be more changes to come.... The final restructuring of the rap department at the **EMI Group** is complete, with **Harry**

WORD!

By Darryl Lindsey

Fobbs gettin' busy on the promotion tip, **Lindsey Williams** gettin' wreck on the marketing side, **Walter Dawkins** running the video and press power moves, and **Derek Thompson** slayin' retail.... The **Sista Souljah** controversy continues, with many mom & pop retailers

complaining that they can't get her record because some one-stops are jumping on the censorship bandwagon and banning the "politically controversial" disc. What's up with this nonsense? One-stops are a crucial link in the chain between labels and consumers in the hip-hop world, and if they make the decision to refuse to stock a title, they effectively decide for a large number of retailers as well. Let the people decide whether the record is all that, and don't choke the flow of music and ideas to the stores that support hip-hop the most!... **EastWest** is puttin' the monster push behind 20-year-old fly girl **MC Peaches**, who promises that she's "More Than Just A Pretty Face." Peace.



Dr. Martin Luther King, Jr.
January 15, 1929 – April 4, 1968

“IT IS WRONG to be unjust, to be dishonest, to hate. It is wrong now and was wrong 2,000 years ago... We have moved from the Darwinian theory of survival of the fittest to a theory of survival of the slickest. Everybody is busy obeying the 11th commandment –
Do not get caught.”

Norfolk Journal and Guide, March 9, 1957

**ATTENTION
MUSIC DIRECTORS
AND
PROGRAM DIRECTORS
AND
RAP OFFICIANADOS**

2 BLACK 2 STRONG

**IS BACK WITH ANOTHER
HARD-CORE HIP-HOP JAMMY!
THEIR FOLLOW-UP SINGLE**

**"UP IN THE
MOUNTAINS"
IS ON YOUR DESK NOW**

**LYRICALLY CREATING
VIVID & GRAPHIC VISUALIZATIONS
OF REAL LIFE**

**FROM THE DEBUT ALBUM
"DOIN' HARD TIME
ON PLANET EARTH"**

**NY'S HARDEST
LIVIN' HARD AND
DYIN' HARDER**

**LOOK FOR THE VIDEO ON
BET, YO! MTV RAPS,
PUMP IT UP, & VIDEO JUKEBOX**



RELATIVITY

©1992 RELATIVITY RECORDS, INC.

JAMS



RAP

TOP TWENTY VIDEO

	ARTIST	TITLE	LABEL	WKLY PLAYS
1	HAMMER	<i>2 Legit 2 Quit</i>	Capitol	48
2	A TRIBE CALLED...	<i>Check The...</i>	Jive	47
3	PUBLIC ENEMY	<i>By The Time...</i>	Def Jam/Col.	44
4	M.C. BREED	<i>Just Kickin' It</i>	Ichiban	43
5	D. UNDERGROUND	<i>Kiss You Back</i>	TNT/Tommy Boy	40
6	HAMMER	<i>Addam's Family</i>	Capitol	39
7	BLACK SHEEP	<i>The Choice...</i>	Mercury	36
8	ERIC B & RAKIM	<i>Juice</i>	Soul/MTA	36
9	NAUGHTY BY NATURE	<i>Everything...</i>	Tommy Boy	36
10	TONE LOC	<i>All Through...</i>	D. Vinyl	35
11	CYPRESS HILL	<i>How I Could...</i>	Ruffhouse/Col	34
12	GETO BOYS	<i>Mind Playing...</i>	Rap-A-Lot/Pri	34
13	QUEEN LATIFAH	<i>Latifah's Had It...</i>	Tommy Boy	34
14	NICE & SMOOTH	<i>How To Flow</i>	R.A.L./Def Jam	33
15	PUBLIC ENEMY	<i>Can't Truss It</i>	Def Jam/Col	30
16	SLICK RICK	<i>It's A Boy</i>	Def Jam/Col	28
17	2ND II NONE	<i>Be true to...</i>	Profile	27
18	ED OG & DA ...	<i>Be A Father...</i>	PWL Amer	25
19	JIBRI WISE ONE	<i>I'll Be There</i>	Ear Candy	25
20	M.C. LYTE	<i>Poor Georgie</i>	First Priority/Atl	24

RAP Video Reporters:

9-2-5, African Alert, Al Dante, American Hot Video, American Rapmaker, Beat Goes on, Beats & Rhymes, Birmingham Jammin', Bring The Noise, Club Beat, Dallas Music Videos, Dance Vision, Dope Rap, Fresh Groove, Funke V's, H.P.I. Video D.O.P.E., Hot Traxx, Jazz Video Mix, Kickin' It Live, Killer Diller, Lorna's Corner, Music Enity, Music Inner City, Music Video 50, N.Y. Vibes, Power Play, Pump It Up, Rap Box, Rap's Underground, Rap It Up, The Rythm, Rythm N' Soul, Rythm Vision, Soul Beat, Street Tracks, T.V. 23, Video Control, Video House Party, Video Juke Box, Video Request, Video Soul, Video Traxx, Video Vision, Video Zone, Visual Rhythms, Wolfram, Yo' MTV Raps

Based on total nat'l & regional rotations

RADIO MOST ADDED

ARTIST	TITLE	LABEL
BDP	<i>Duck Down</i>	Jive

RADIO STREET PICK

ARTIST	TITLE	LABEL
PUBLIC ENEMY	<i>Shut Em' Down</i>	Def Jam/Col

RETAIL STREET PICK

ARTIST	TITLE	LABEL
CYPRESS HILL	<i>How I Could...</i>	Ruffhouse/Col

Tired Of Trying To Attend 3 Or 4 Different Conferences To Get What's Uniquely Important To You?



P R E S E N T S

POWERJAM III

The Third Annual Radio Programming Conference

Wednesday February 5–Sunday February 9, 1992

Come "Jam" with us and your friends

At the luxurious **Stouffer Concourse Hotel**

at **Los Angeles International Airport, Los Angeles, California.**

Special PowerJam III Luxury Single Room Rates Begin At Just \$125.00



Theme: "Building Tomorrow Together"

Learn About Radio's Most Widely Respected Research Tools

Call Urban Network Now at (818) 843-5800

And Reserve Your Space & Your Rate!

Early Bird Radio Advance Registration \$175.00 (After Jan 6th \$275)

Regular Early Bird Registration \$225 (After Jan 6th \$275) / Walk-Up-Rate \$300

Here Are A Few Familiar Faces You'll See At PowerJam III



Barbara Prieto
Program Director
WKYS-FM, Washington D.C.

Varnell Johnson
Vice-President/R&B Promotions
Jive Records



Featuring

THE THIRD ANNUAL URBAN NETWORK WAR COLLEGE

"Behind the Book"



Join us as we analyze Arbitron and look behind and between the numbers for answers and solutions. Fragmentation, audience parity, increasing competition, huge debt service and tight money...all add up to major ratings problems for Urban radio in 1992. PowerJam III's War College will look at tomorrow's programming and research trends. Learn how strategic thinking and tactical maneuvers can assist you in the constant battle for big Arbitron numbers!

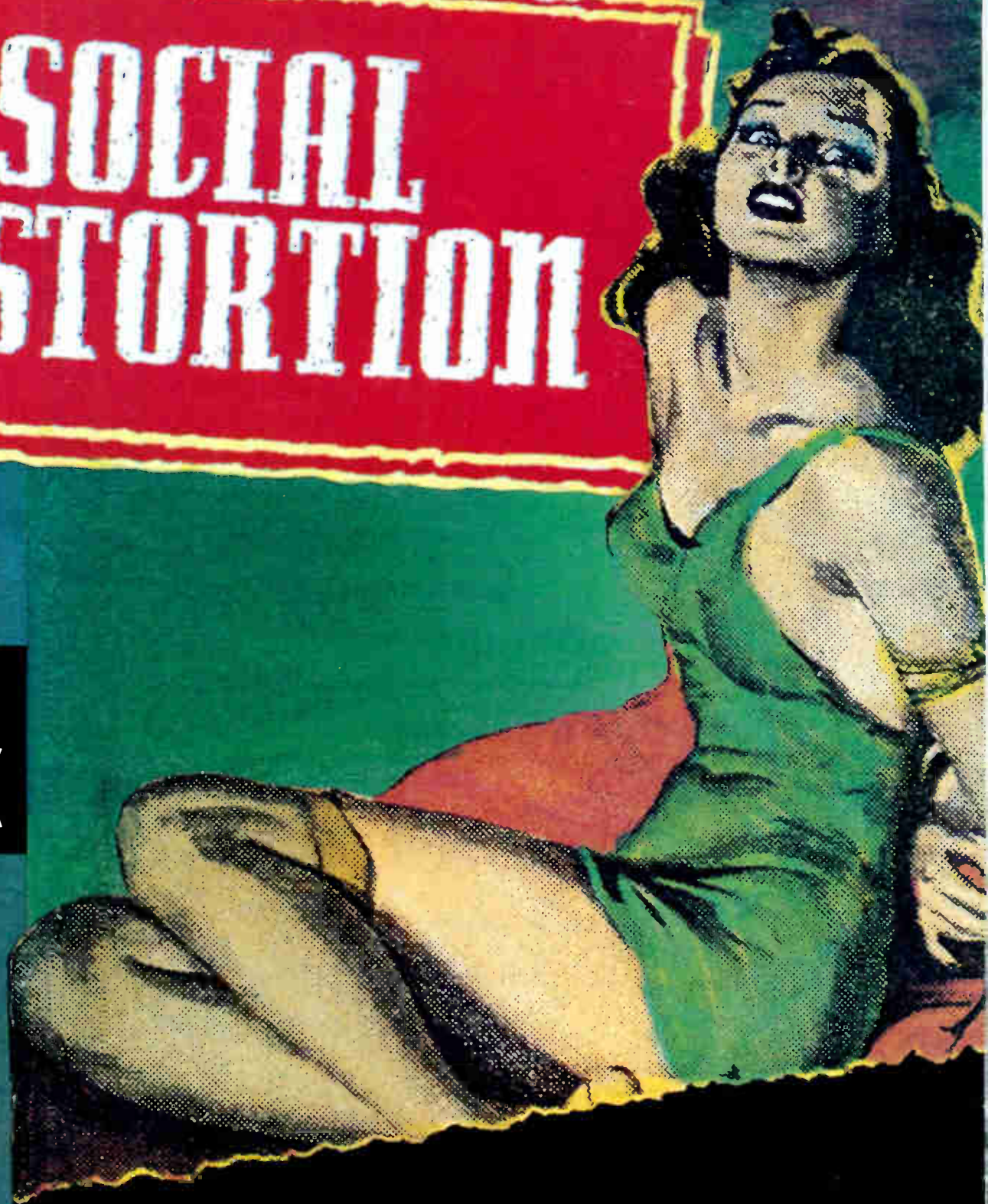
POWERJAM III Registration Form

Name _____
Address _____
City _____ State _____ Zip _____
Company/Station _____ Title _____

If You Think We're About To Make Something AWESOME Happen Again Homies...You're Right!

SOCIAL DISTORTION

**BAD
LUCK**



"BAD LUCK" THE FIRST SINGLE FROM SOMEWHERE BETWEEN HEAVEN AND HELL



Producer: Dave Jerden. Management: Jim Guerinot/Larry Weintraub for Rebel Waltz Management. "Epic" Reg. U.S. Pat. & Tm. Off. Marca Registrada. /  is a trademark of Sony Music Entertainment Inc. / © 1992 Sony Music Entertainment Inc.

POST MODERN

(Based on a combination of airplay and sales.)

LW	TW	ARTIST-LABEL	COMMENTS
1	1	NIRVANA - DGC Various	SNL SELLS LP!
2	2	U2 - Island/PLG Mysterious Ways	Gilbert Grape
4	3	TEENAGE FANCLUB - DGC Star Sign	Teenage Spirit!
5	4	ENYA - Reprise Caribbean Blue	PoMo-A/C Smash!
3	5	RED HOT CHILI PEPPER - WB Suck My Kiss	Doesn't suck!
7	6	UNTIL THE END...OST - WB Various Artists	Jane Sibery!
6	7	PIXIES - 4AD/Elektra Head On/Memphis	Tour with U2!
9	8	SCUNDOGARDEN - A&M Outshined	MTV BUZZ BIN!
10	9	MATTHEW SWEET - Zoo Girlfriend	MTV ADD!
18	10	PEARL JAM - Epic Alive	MTV BUZZ BIN!
8	11	I'M YOUR FAN TRIB. - Atlantic Various	Zeus trib. next
25	12	LIVE - Radioactive Operation Spirit	MTV BUZZ BIN!
23	13	DRAMARAMA - Chameleon/Elek What Are We Gonna Do	What a week!!
12	14	MY BLOODY VALENTINE - Sire/ Only Shallow WB	In too deep...
16	15	SHAMEN - Epic Move Any Mountain	Pop HIT!
21	16	NED'S ATOMIC DUSTBIN - Col. Various	MTV BUZZ BIN!
17	17	OCEAN BLUE - Sire/Reprise Ballerina Out Of...	SALES KICK IN!
13	18	ERASURE - Sire/Reprise Breath/Chorus	Bigger than U!
20	19	THIS PICTURE - Dedicated/RCA Naked/Breathe	Breathe NOW!
--	20	CRAMPS - Restless Various	Ivy grows!
11	21	PRIMAL SCREAM - Sire Movin' On Up	New Cut, dammit
15	22	BLUR - Food/SBK There's No/Bang	ADD BANG!
24	23	TWO ROOMS/E.J. TRIB. - Poly/ Various PLG	ADD Sinead!
14	24	BILLY BRAGG - Go!/Elektra You Woke Up...	Nice job Jon!
--	25	NIRVANA (BLEACH) - Sub Pop Various	Pop Breakouts!

POST TOASTED By Ivana B. Adored

MAKING PLANS FOR NIGEL: Before you try to figure out what's going on between Paul V. and me, I reviewed *only* Warner Bros. releases this week to *secretly* hide the unbridled passion I feel for Zeus at Atlantic. Wait 'til you see what I do to his **Psychefunkapus** next week.....Lots of records in the Top 10 this week (*really*, how many?).....**Teenage Fanclub** has made it to #3, with Top 40 interest well in place.

LIVE PRINCES OF YORK



That's in Pennsylvania, ok?

(Incidentally, I thought Nirvana were brilliant on Saturday Night Live, like the Replacements were a few years back). "Bleach" showed up heavily in Pop Breakouts, and since it's resurged as a Top 10 PoMo seller, with strong recurrent airplay, it's back on the PoMo Chart. Our little way of saying "I told you so," though to whom, I'm not sure.....Speaking of "I told you so," look at the major jumps by Live, Pearl Jam, Dramarama (awesome new single re-motivates radio & retail) and Ned's.....Hey, we're just your mirror, reflect what you are, in case you don't know.....I'm so heavy. I get to vote this year in the Village Voice's "Pazz and Jop" poll. I've lived for this opportunity for years, trying not to be too jealous of Scott Byron when he voted yearly. Yes, Chris Whitley will be #1 (surprise, surprise), which I would think was ample enough reason for Columbia to send me to New York to see the opening of his solo band tour, wouldn't you? (OK, I'll settle for SXSW).....I'm so overjoyed that Paul Kelly's latest was MOST ADDED this week! As one who has been through thick and thin with Paul (from whom I became blessedly acquainted with Michelle Higgins), I think that ALL of the tip-sheets, and our friends at radio, want nothing but the best for this brilliant soul. So let's get "Comedy" charted, ok? Thank you.....Call Bob Waugh at WHFS for the scorching story involving MC 900 Ft Jesus' incendiary song "The City Sleeps," currently causing burning controversy in the Baltimore area. A three alarm cheer to WHFS and IRS records for responding in a blaze of glory. Have no idea what I'm talking about? That's why I told you to call Bob. His number is 301-306-0991. Just tell him Bob Bortnick sent you....."What's Good": Social Distortion, Pleasure Thieves, Sarah McLachlan, Slowdive, Concrete Blonde and "What's Eating Gilbert Grape" by Peter Hedges.....If you've been too lame to report for the last 3 or 4 weeks, call now and repent, or you're major HISTORY!.....Truly.

POST MODERN

HOTS

1. **U2** (Island/PLG)
1. **NIRVANA** (DGC)
3. **LIVE** (Radioactive)
3. **MATTHEW SWEET** (Zoo)
3. **UNTIL THE END...OST** (WB)
5. **TEENAGE FANCLUB** (DGC)

ADDS

1. **PAUL KELLY (LP)** (Mushroom)
2. **DIED PRETTY (LP)** (Beggar's Banquet/RCA)
3. **SHAKESPEAR'S SISTER (Single)** (London/PLG)
4. **BUCKWHEAT ZYDECO (LP)** (Charisma)
5. **PSYCHEFUNKAPUS (LP)** (Atlantic)
5. **CLOCKHAMMER (LP)** (First Warning)

(Hot reports from the nation's leading radio and retail outlets)

**WAPS / BILL GRUBER / AK-
RON, OH**

Teenage Fanclub
This Picture
U2
Neon Judgement
Enya

**SCHOOL KIDS / BYRON BULL /
ANN ARBOR**

Live
Smashing Pumpkins
Ministry
Until The End ...OST
They Might Be Giants

**WHFS / EVELYN WAUGH / AN-
NAPOLIS**

Lloyd Cole
Enya
Lou Reed
Mc 900 Ft Jesus
Matthew Sweet

ACRN / ERIC DUELL / ATHENS

Nirvana
U2
Red Hot Chili Peppers
Live
Pearl Jam

**WUOG / TERI DONNELLY /
ATHENS**

Grotus
Reverend Horton Heat
My Bloody Valentine
Superchunk
Teenage Fanclub

WRAS / JEFF CLARK / ATLANTA

I'm Your Fan Trib.
Dramarama
Matthew Sweet
Teenage Fanclub
Until The End ...OST

**KUT / CHERYL BATEMAN /
AUSTIN**

Until The End ...OST
I'm Your Fan Trib.
Enya
Holger Hiller
U2

**WBCN / OEDIPUS/CARTER ALAN
/ BOSTON**

Cramps
Teenage Fanclub
Nirvana
Shamen
Lou Reed

**WFNX / KURT ST.THOMAS /
BOSTON**

Nirvana
U2
Pixies
Red Hot Chili Peppers
Enya

**KBCO / DOUG CLIFTON /
BOULDER**

Bruce Cockburn
Genesis
Robbie Robertson
Dire Straits
U2

**KUCB / KIM MCCLESKEY /
BOULDER**

Real People
Lydia Lunch & R. Howard
Lou Reed
White Trash Debs
Nomeansno

**WBNY / MIKE PARRISH / BUF-
FALO**

Matthew Sweet
Monkey Spank
Teenage Fanclub
Swervedriver
Superchunk

CD101 / BEATS ME / COLUMBUS

Matthew Sweet
Bruce Cockburn
U2
Lou Reed
Timbuk 3

**KDGE / LARRY NIELSON /
DALLAS**

I'm Your Fan Trib.
Cult
Nirvana
U2
Red Hot Chili Peppers

WXCI / KATIE LYNN / DANBURY

Cramps
Chapterhouse
Until The End ...OST
Top
Neon Judgement

WDET / ANNE DELISI / DETROIT

U2
I'm Your Fan Trib.
Matthew Sweet
Until The End ...OST
Dramarama

**WRSI / JIM OLSEN /
GREENFIELD**

U2
Until The End ...OST
Billy Bragg
Matthew Sweet
Lou Reed

**VINYL VENDORS / VALERIE EL-
LIOT / KALAMAZOO, MI**

Ned's Atomic Dustbin
Live
Pearl Jam
Stevie Ray Vaughan
KLF

**WUTK / DARRYL TORRELL /
KNOXVILLE**

Teenage Fanclub
U2
Pixies
Soundgarden
Nirvana

**MICHIGAN WHERE HOUSE
RECORDS / FRANK JENKS /
LANSING**

Shamen
Matthew Sweet
Live
Swervedriver
Lou Reed

**KUNV / JOEL HABBESHAW / LAS
VEGAS**

Nirvana
Dramarama
Millions
Shamen
Lords Of Acid

**KCRW / CHRIS D/JASON / LOS
ANGELES**

Until The End ...OST
Jah Wobble
U2
Urban Dance Squad
System 7

**KROQ / LEWIS LARGENT / LOS
ANGELES**

Nirvana
U2
Golden Palominos
Ocean Blue
Enya

RHINO RECORDS / BOB

KUHLMAN / LOS ANGELES

Another Damn Seattle
Beat Of The Traps
Nirvana
Until The End ...OST
Nymphs

**WFIT / JOHN HAMMERLAND /
MELBOURNE, FL**

U2
Primal Scream
My Bloody Valentine
Sir Mix-A-Lot
Teenage Fanclub

ATOMIC RECORDS / GINA

SOENER / MILWAUKEE

My Bloody Valentine
Levitation
Swervedriver
Pearl Jam
Hole

SOUNDS & VIDEO INC. / KATHY

STAMM / MILWAUKEE

Pearl Jam
Primus
Live
Until The End ...OST

**KJJO / LORI KELLY / MIN-
NEAPOLIS**

U2
Dramarama
Dylans
Matthew Sweet
Teenage Fanclub

For eight weeks, "Kiss Them For Me" remained No. 1 at alternative radio.

For 15 weeks, "Kiss Them For Me" remained in Buzz Bin on MTV.

Now begin the weeks of fear.

SIOUXSIE & THE BANSHEES

[FEAR]

of the unknown



The New Single, Track And Video
From The Album Superstition
Sales Over 400,000 Units
Remixes by Junior Vasquez

Now On Tour

1/26 - Vancouver, B.C.
1/27 - Seattle, WA
1/28 - Portland, OR
1/31 - Oakland, CA
2/1 - Los Angeles, CA
2/2 - Los Angeles, CA

2/4 - San Diego, CA
2/7 - Phoenix, AZ
2/9 - Salt Lake City, UT
2/11 - Denver, CO
2/13 - Dallas, TX

2/15 - Atlanta, GA
2/17 - New York, NY
2/18 - New York, NY
2/19 - Washington DC
2/21 - Asbury Park, NJ

2/22 - Warwick, RI
2/24 - Montreal, QUE
2/25 - Toronto, ONT
2/26 - Pittsburgh, PA
2/28 - Chicago, IL

ALREADY ON AT:

WFNX	WCBR	KDGE
WBRU	KJJO	KTCL
WNHU	KRCK	91X
WHTG	KTOZ	KUNV
WDST	CIMX	KUKQ
CFNY	WVXU	MARS
WXVX	WWCD	KITS
WYEP	WOXY	KNDD
WHFS	KACV	KBBT



Produced by Stephen Hague

© 1992 The David Geffen Company



GEFFEN

POST MODERN



JIM NEILL RYKODISC

The year was 1982, and there was Jim Neill, master of all that is Ryko, boxing groceries and "checkin' out the check-out girls" (as Wazmo Nariz once said). Now he's a big time promo-geek, with the responsibility of making Chris Bell a household name resting squarely on his boxed-in shoulders. Similar to the scenario of ten years prior, who will be looking out for young Jim? Could it be *moi*? Oui.

WNCS / JODY PETERSON / MONT PILIER

- U2
- Stevie Ray Vaughan
- Warren Zevon
- Midge Ure
- Natalie Archangel

CROW'S NEST / BRIAN SHALLCROSS / NAPERVILLE, IL

- Ween
- Live
- Superchunk
- Bongwater
- Ministry

WTUL / JEN LARSON / NEW ORLEANS

- Bucko
- Green Day
- Dirty Dozen Brass Band
- Teddy Edwards
- Antietam

ST. MARKS SOUND / JOE RANDIS / NEW YORK

- Until The End ...OST
- Cypress Hill
- Enya
- Black Sheep
- Infectious Grooves

WDRE / TOM CALDERONE / NEW YORK CITY

- Nirvana
- U2
- Enya
- Cud
- Dylans

MUSIC DROME / JIM VINING / NORCROSS

- Matthew Sweet
- Nirvana
- Ned's Atomic Dustbin
- Live
- Teenage Fanclub

XL106 / LARRY D/SURFER DAVE / ORLANDO

- Nirvana
- Ned's Atomic Dustbin
- Ukaya
- Nine Inch Nails
- Blur

WOXY / PHIL MANNING / OXFORD, OH

- U2
- Nirvana
- Warren Zevon
- Poi Dog Pondering
- Live

MOBY DISC / STAN HAUGE / PASEDNA

- St Etienne
- Live
- Pearl Jam
- Dramarama
- Soundgarden

KUKQ / JONATHAN L. / PHOENIX

- Right Said Fred
- Nirvana
- Pearl Jam
- Ocean Blue
- Live

X15 / ALEX LINDSAY / PITTSBURGH

- U2
- Live
- Millions
- Nirvana
- I'm Your Fan Trib.

UNICORN / DREW JOHANSEN / PORTSMOUTH

- Nirvana
- Primus
- Pearl Jam
- Lou Reed
- Miracle Legion

WBRU / DEXTER SCHWARTZ / PROVIDENCE

- Right Said Fred
- Nirvana
- St Etienne
- Red Hot Chili Peppers
- Lou Reed

KLPI / SHANI ATWOOD / RUSTON

- Nirvana
- Red Hot Chili Peppers
- Pixies
- Smashing Pumpkins
- Ned's Atomic Dustbin

KJQ / JANE / SALT LAKE CITY

- Blur
- Lloyd Cole
- Dramarama
- Erasure
- My Bloody Valentine

91X / MIKE HALLORAN / SAN DIEGO

- Guns N' Roses
- U2
- REM
- Tom Petty
- Crowded House

ASSORTED VINYL / JOSH RODIN / SAN DIEGO

- Nitzer Ebb
- Ned's Atomic Dustbin
- Soundgarden
- Dramarama

WHEREHOUSE / ROB ROY / SAN DIEGO

- Soundgarden
- Infectious Grooves
- Ned's Atomic Dustbin
- Liquid Jesus
- Pearl Jam

KITS / STEVE MASTERS / SAN FRANCISCO

- Carter USM
- Nirvana
- Red Hot Chili Pepper
- Enya
- Primus

KZOZ / GEORGE / SAN LUIS OBISPO

- Enya
- 6 Buzz 8
- Nirvana
- Live
- Cramps

KSCU / STEVE KREUCH / SANTA CLARA

- Ned's Atomic Dustbin
- Ocean Blue
- Lords Of Acid
- Spin Doctors
- Shonen Knife

KCMU / KATHY FENNESSY / SEATTLE

- Nomeansno
- Bongwater
- My Bloody Valentine
- Lida Husek
- Reverend Horton Heat

KNDD / MARCO COLLINS / SEATTLE

- Nirvana
- This Picture
- REM
- U2
- Tom Petty

MUSIC VISION / SUSIE HOPPER / ST. LOUIS

- Uncle Tupelo
- Dramarama
- Bongwater
- Matthew Sweet
- Billy Bragg

KTAO / BRAD HOCKMEYER / TAOS

- U2
- Paul Kelly
- Matthew Sweet
- Until The End ...OST
- Enya

ZIA / MATT SILVERMAN / TEMPE

- Live
- Matthew Sweet
- Enya
- Teenage Fanclub
- Ugly Kid Joe

VINYL SOLUTION / JILLANA ENTEEN / TUSCALOOSA

- Teenage Fanclub
- My Bloody Valentine
- Real Kids (Cool)
- Dwarves
- Ministry

EAST WEST / BRIAN MARTIN / WINTER PARK, FL

- Live
- Until The End ...OST
- Monty Python
- Juice OST
- I'm Your Fan Trib.

slowdive
have the ability
to lift your
conscious
from
wherever you are
and
take you to
an aural landscape
that
only exists
for those who
dream.

slowdive.

just for a day.

produced by halstead/hufford



Technopop pioneer Vince Clarke, the synth-wiz who sparked Depeche Mode and Yazoo (with Alison Moyet), hooked up six years ago with vocalist Andy Bell and created another international pop phenomenon in Erasure. On the surface, these kings of electro-swing are an unlikely match — Clarke keeps quietly to his 21st Century keyboard, while the flamboyant Bell wiggles and wails — but the mix has been chart magic. The duo's golden track record remains unbroken with their fifth hit album, "Chorus," snuggled in at #1 in the UK, and the title track a Top Five Brit single. With the cheerfully twisted "Love To Hate You" singling stateside, "Chorus"'s seamlessly sonic synthtoons spell another smash success for the band, whose outfront gay image has provided an important role identification for their young fans. While Clarke curled up on his luxurious hotel sofa, HITS' resident phone sex queen Shari "La Vie En" Roman coaxed the bespectacled superstar into revealing more than just the tip of the Erasure.



ERASURE HEAD

Many people dismiss synthpop as artificial.

Most of the music you hear on the radio has a guitar or rock base, but for me, 99% of [what makes the charts] is contrived and totally soulless. I don't relate to it at all. There's nothing that someone like Paula Abdul would ever record that anybody would consider "lasting." It's just rhythm tracks and production, not songs. Or Van Halen and Bryan Adams, with that horrible "rock ballad" thing that so many groups are doing. That doesn't strike me as very inventive or intelligent. There are more copies in rock music than there are in synthesizer music — synthpop is more original than any of it. Partly because the use of instruments is more versatile — you don't have to rely on any one sound or particular fuzz box.
How did you begin working with Alison Moyet in Yazoo?

I saw her perform in a couple of R&B bands in my home town and my best friend was in a punk band with her. She advertised for an R&B band in the local paper, so I answered her ad. She's got a brilliant voice, but I didn't really appreciate it at the time.

Do you ever stand back and consider all you've accomplished in your career?

No, not really, because when you first get into the business, your expectations are so high, but those things don't ever materialize. Part of the reason you get involved in this is because you want to make music, but your insecurities never go away.

Making successful records doesn't make you a nice person or more secure in yourself. [Laughs.] But it does make you more popular.

You and Andy have been working together six years. Do you ever argue or have creative differences?

We work together better than ever, but there are things that Andy used to do or say that really grated me in the begin-

"Making successful records

doesn't make you a nice person

or more secure in yourself...

But it does make you

more popular."

ning. Eventually, though, I realized those things weren't important. I felt we were working a bit apart on this album because I couldn't relate to the producer at all. I was having a really hard time while Andy found it pretty easy. It was quite strange for a bit, but we talk about these things.
The two of you did an interview with MTV in which you were pretty critical of them. Weren't you worried

about the "political" repercussions of that?

We have nothing to lose. We're not trying to be upstarts — we're just a bit cynical. I don't like MTV. I think it's sexist and bland. Andy and I felt that they hadn't really been supporting us. So we just criticized their lack of adventurous programming. MTV started out as an alternative media, a chance for more interesting bands to get their records played that weren't being played on radio. We were just trying to raise a few issues. Andy did say to them, "If MTV had been around in the '50s, they wouldn't have played Elvis Presley." But they keep going on about rock & roll music anyway. They're a corporation... they want to play it safe.

How do you think your fans see you?

Our gay fans feel encouraged. A lot of times they'll say they heard a particular song and it really helped them come out.

Is that a good or bad thing?

I couldn't care less. I'm really proud of Andy and I support him totally on this. But it's the kids' perception — there's no such thing as gay music.

What do you see yourself doing ten years from now?

Some people get old and still make music and they look really good, like Bowie, who looks fantastic. But then some people... You look at Phil Collins and think, "Oh my God!" [Laughs.] It's petrifying. I think making music forever is great. I like performing live, but I don't want to be doing it the rest of my life. ☺

Hallucinogen headlamps

© 1991 EMI Music Publishing Ltd. All rights reserved. Lyrics used by permission.

SWERVEDRIVER

SON OF MUSTANG FORD

non-lp track on promo 12" and pro-cd

ALREADY ON:

KUKQ	WOXY
WDRE	WHTG
WFXN	KUNV
WDET	WBNY
KTCL	WPUP
WXRT	WVFS
WWCD	WNHU
CFNY	WTSR
WBER	WFDU
KACV	WUTK
WHFS	KFMH
MARS	KUSF
WBRU	

On tour with Poster Children

January	22	Baltimore
	23	Washington, D.C.
	24	New York
	25	Hoboken
	26	Providence
	28	Cambridge
	30	Toronto
	31	Detroit
February	1	Chicago
	3	Minneapolis
	6	Vancouver
	7	Seattle
	8	Portland
	11	Sacramento
	13	Los Angeles
	14	San Francisco
	15	San Diego
	16	Phoenix
	19	Dallas
	21	Atlanta
	22	Chapel Hill
	23	Nashville
	24	Columbus
	25	Philadelphia



"Son of Mustang Ford," the new track from the new album RAISE [75021 5376 1/4/2]
Produced by Anjali Dutt and Swervedriver Tuatara Band Management: Andy Allen & Richard Gordon

© 1991 A&M Records, Inc. All rights reserved.

"It's like starting all over again. I can count the three most exciting periods in my life: the start of Joy Division; the start of New Order and the start of Revenge."

—Peter Hook

REVENGE

"LITTLE PIG"



Revenge is back with an expanded line-up, a more aggressive edge to their guitar-driven dance grooves and the first single from the new Capitol compact disc Gun World Porn.

Produced by Revenge

Management: Tom Atencio and Associates

Capitol

© 1992 Factory Communications, Ltd.

Factory

Living up to her reputation as the "hardest working woman in rock 'n' roll," Joan Jett — a female rock pioneer who predated the late-'70s new wave with her all-girl band, the Runaways, which also included Lita Ford — squeezed me in for a rendezvous on a quiet Sunday morning in Rockville Center between a day full of business meetings in Philadelphia and a long flight to Bangkok the next morning to talk about her latest album, "Notorious." I first heard her distinctively deep, raspy voice in the hallway while being shown around manager Kenny Laguna's suburban colonial mansion, and meeting his wife and daughter. Jett emerged coyly as if she were the older sister in the family, sporting bright-red lipstick and her new, jet-black Louise Brooks "Pandora's Box" hair cut, dressed in a fuschia cotton jersey, her patented Reebok high-tops and tight-black Levi's, augmented with a studded leather belt. Everyone's prodigal tomboy punk-rockin' daughter.

Jett is intelligently softspoken and feels passionately about everything from the ozone layer to baseball as she shows me how Mike Cuellar taught her to throw a screwball in Oriole fantasy camp and personally promised that Pat Riley would "kick some ass" this season for the Knicks. Meanwhile, the only ass getting kicked around here is our Senior Editor's, whose nepotism led to this piece getting assigned to HITS' East Coast Trakin, sister Janet. Hey, it's all in the family...



JETT TAKES OFF

Do you view yourself as a role model and does this new look send a message to your fans you're maturing from a rebel into an adult?

Seeing yourself as a role model is hard because then you have to admit that you're an important factor in other people's lives. To me, that borders on conceit. But, if it gives girls the wherewithal to do what they want to do, I'm happy about it. I'm still as rebellious as ever, but my haircut was getting really tired.

How did it feel to have your lyrics for "Machismo" included with the likes of Erica Jong and Camille Paglia in that recent issue of Esquire on the state of masculinity?

The magazine originally approached me to write an essay. But better than writing an essay was sending them the lyrics to this song I'd just written called "Machismo" for the new album. It's not an anti-male statement, though it has certain anti-male characteristics. Like men know they're right for no other reason

"I'm still as rebellious as ever, but my haircut was getting really tired."

than they're men. We all know men like that. It's supposed to be a snide, humorous take-off on that aspect of masculinity. It's not negative because the good parts of being a man are honorable, but the bad parts are a joke.

On the album, that song reminds me of Suzy Quatro's "Primitive Love." Is it true that she was one of your major influences?

Absolutely. Suzy Quatro was great. I'd met her a couple of times, but I was young and very nervous. I was in the Runaways at the time and it was like meeting an idol. I was very shy and quiet.

You received a great many good notices when you co-starred with Michael J. Fox in "Light of Day," but you haven't done very much acting since then. Do you have any plans to make more movies?

I loved acting. It was a lot of hard work, but obviously I expected that. At first, I didn't want to do the part because I was playing a

musician, and I didn't want to play myself. But the more I read the script, the more I understood she wasn't like me. She plays in a band, but personality-wise, she's nothing like me. Then I realized I would have to work hard to make her a believable character.

That's when I jumped into it and had a great time. Michael was great... very giving, very down-to-earth. He really allowed me to get into my part. I'd love to do other movies, but the music's number one with me and you have to take so much time with movies. So I'm going to wait for a part I want to do so badly that it's worth it to take away the time from the music.

What was the inspiration for the collaboration with Paul Westerberg on the song "Backlash" from the new album?

It was my idea to write with Paul because I think he's a great songwriter, and I've been a big Replacements fan for years. I called him up and we got together in Phoenix. Paul basically

came up with the structure, but we both filled in the blanks as we went along.

You seem to have a very close relationship with your manager Kenny Laguna.

I met Kenny after the Runaways broke up in Los Angeles. My original manager got me together with Kenny to do a solo album when I was depressed because I wasn't doing anything. We got along really great right off the bat, like best friends, and wrote some songs together in Los Angeles. I couldn't understand why he wanted to help me, and I was wary, but he thought I was talented and wanted to help me out. As our professional relationship developed, I decided to move out of Los Angeles and back east since he lived in New York. I wrote him into the job of songwriter, producer and eventually manager, and it's been that way ever since.*

POST MODERN

POMO PICKS

Edited by Karen Glauber



Lou Reed, "Magic And Loss" (Sire/WB): To simply allude to this brilliant album as a concept album about his friends' cancer, is to eliminate the mystic vision Lou explores within the context of powerful imagery. Hearing him speak the lyrics to "Magic and Loss" and "Power and Glory" at UCLA

prepared me for the intensity of this album. Because they're so personal, the lyrics ring as true as those from "The Bells." This album will long be heralded and appreciated as one of his masterpieces; easily his finest since the decade old "Blue Mask."

Various Artists, "Pimps, Players & Private Eyes" (RSR/Sire/WB): Yeah, I'm a white chick, but that doesn't mean I can't throw down with the best of them. And this is my soundtrack. Torch a blunt and groove to "Theme From Shaft," "Blowin' Your Mind," and "Pusherman!" You might even forget you grew up in a split-level ranch, enjoyed munching on Spam and Danish-Go-Rounds, got smoked in the lane, and had parents who voted for Nixon. If there's a cooler record released this week, I haven't heard it. When's the Blowfly tribute, guys?



A.R. Kane, "Americana" (Luaka Bop/WB): The David Byrne stamp of approval should alert all of you with a taste for the eclectic to scoop up this potpourri of psychedelia and ambience. While you're on your way home, drop by my house and score some primo "smart drugs," grab the headphones,

and have an instant party for one. The M.A.R.R.S. references are misleading, and should be chucked out the window immediately. This is equal parts guitar and imagination, guaranteed to provide a potent elixir for your neurons. (MF)

St. Etienne, "Fox Base Alpha" (WB): Boy do I love this record! This is cross-culturalization of a different kind, mixing the melodies and feel of pre-Beatles U.K. pop with the beats and technology of the '90s. Oh yeah, they write great songs as well. I suggest you toss out the hallucinogens for this one and curl up with a nice bottle of Courvoisier, find someone you want to play hide the salami with until it's physically impossible to continue, and get busy. Equal parts aphrodisiac and relaxer, this is the modern day Avalon, i.e. the perfect soundtrack for hip '90s snoggers. Definitely huger than me. (MF)



POMO MUGS



WHERE'S SHERRI WORKING THIS WEEK: MCA PoMo hotshot Sherri Trahan has had more jobs in the past two years than I've had prescriptions! She's reported to more men than I have slept with! Now she does get to hang with Al Teller — what a babe! After being an integral part of the glory days at Enigma and Restless (got anymore Buzzcocks box sets?), and promoting that b*tch'n Brian Adams single at Morgan Creek, Sherri faces her greatest challenge as she tries to make sure no photos in which Wendy James looks like Deborah Iyal get printed in this rag. However, shots where KJJO's Tony Powers looks like someone who hangs around school yards watching six year old girls in gym class are totally acceptable.



DAMAGED, PART 1992: While Imago's Leslie A fano hasn't had as many gigs as Sherri, she gets to hang with the totally stucco! Henry Rollins and the emper marlines that is WDRE's Robert Greenbaum. After this shot was taken, Leslie told Henry she'd give him a quarter if he showed her all his tattoos. He'd give her a quarter if she brings him over to see our Finsters and other folk art of hair, dogs and ancient autographs. And leaves.



ANOTHER FUCKING WHFS PHOTO: Boy, aren't we innovative and cutting edge? Yes folks, another attempt to suck up to those overly endowed jism spreading machine: (hey, they were tired of being called babes) at WHFS! Here Capitol exploits the godlike talents of Lloyd Cole as he poses for the 1.851th shot with the station. Are they in our pocket, or are we just desperate? Who gives a flying fuck? Turn the page immediately, you four-eyed idiot!

URBAN DANCE SQUAD

PRO - CD
features
Brand New
Recording

"Routine"

IT'S ANYTHING BUT!

Watch for their
special video profile
Coming Soon

The new single
From the acclaimed album
**LIFE 'N PERSPECTIVES OF
A GENUINE CROSSOVER**

"Like takin' a bath with my toaster..."

WHEELS & DEALS

BY NEIL HARRIS

THE DAVIS CUP: The A&R restructuring at the newly formed **EMI Records Group** is nearly complete. A&R gunslinger **Fred Davis** has appointed ex-**Atco** goddess **Karen DuMont** to the post of West Coast A&R Director for the lean and mean organization, and will report directly to Fred. DuMont will be a floater, affiliated with the staffs of **Chrysalis**, **SBK** and **EMI**, and able to place an act on any of the three labels. The rundown on the individual A&R staffs is as follows — at **SBK**, the creative team remains unchanged. **Patrick Clifford** will remain as the **Chrysalis** honcho, with blunted West Coast hotshot **Duff Marlowe** contemplating a move to join him in the Big Apple. East Coast vet

Meet Mr. Weasel!



Bud Scoppa didn't want to see it come to this.

Paul Burton has parted ways with the company, and enters the ranks of free agency (don't expect him to be unaffiliated for long), and can be reached at (212) 366-4874. Finally, at **EMI**, **Ron Fair** will stay on to oversee all things creative, with **Julia Eisenthal** remaining in her East Coast chair, **Mitchell Lieb** handling **La La Land** and **Alison Ball-Gabriel** working the urban joints. **Michael Barackman**, **Dan Ashbrook** and **Bob Knickman** have exited, and are also free agents. This seems to be the bulk of the action, though don't rule out a

few minor adjustments later on.... **THIS COULD NEVER HAPPEN TO ME:** It looks like my esteemed predecessor **Bud Scoppa**'s transformation to weaseldom is now complete, with the "aw, shucks" king getting appointed to the post of VP/A&R at **Zoo**. **George Daly** will retain his VP stripes, and will concentrate on his staff producer role more heavily, while the **Budman** will get busy on the administrative and day-to-day sides.... **Gary Katz** will be behind the board for **Laura Nyro**'s new **Columbia LP**.... **MAYBE NOW THEY CAN BUY ME DINNER:** It looks like the battle for dusted Buffalo kiddies **Mercury Rev**, who are huge in the UK, but virtually ignored here (having your record company go out of business two weeks after your record is released can put a damper on things), is reaching fever pitch. Virtually every U.K. major and large independent has made a move, though half the band is now lost in the Deep South, starting out on a road trip that friends worry has turned into a Post Modern "Deliverance." Yeeee-haw! Give **Richard Grabel** a call for more.... **PIERCING HAS ITS REWARDS:** Smogtown barrister **Jeffrey Light** will be representing cool local aggro-poppers **Wax**.... **Michelle Malone** has parted company with the folks at **Arista**. Contact **Patti Devries** at **Sony Music** for the skinny.... **Second Self**, the **Questionaires**, **Trouble Tribe** and **Christopher Max** were among the casualties of the recent **EMI Group** consolidation.... **THIS IS TECHNO:** Detroit Techno pioneer **Kevin Saunderson** is working overtime, reactivating the legendary **KMS** label to provide all the kiddies with hardcore jollies, as well as preparing an adventurous soul/techno fusion for the new **Inner City LP** and a more pop-tinged **Reese Project LP** for **Giant**.... **THE BUZZ IS ON: Paw & Sugartooth.**

NEW ARTISTS



The Williams Bros.

Title
"The Williams Brothers"

Label
Warner Bros.

Brothers Andrew and David are nephews of easy-listening crooner Andy but their acoustic harmonies and lush folk melodies are closer in spirit to the Everlys and early Beatles than their celebrated uncle. Produced by David Kershenbaum with individual tracks by mgr. Peter Asher and Eurythmic Dave Stewart, the duo's second WB album showcases their soaring vocal style and evolving songwriting ability with a spare, lean frame. The first single, "Can't Cry Hard Enough," co-written by David with ex-Lone Justice Marvin Etzioni, is a poignant ballad, a moving expression of loss and acceptance. A top-flight cast of supporting musicians includes bassists Fernando Saunders and Sara Lee, Heartbreaker keyboardist Benmont Tench and multi-instrumentalist David Mansfield.

Suggested Cuts

The ethereal harmonies of "Can't Cry Hard Enough" are already finding a home on Top 40 radio.

Comments:

Guest analyst is ailing humanitarian **Mother Teresa**, who said, "I'd plant a big, sloppy one on these guys' feet if I wasn't so damn sick."



BrotherHood Creed

Title
"BHC"

Label
G. Alley/MCA

The first signing to Arnold Stiefel and Randy Phillips' new, MCA-distributed custom label Gasoline Alley is this pair of rappers from the home of the Lakers, Inglewood, California: Sean McDuffie (The Mack) and Tyrone Ward (Shy Tai Love). The duo met while attending Cerritos High School, sharing a love of hip-hop and such West Coast pioneers as Ice T, Busy B and Master Rhythms. When Nintendo fanatic Sean isn't writing or rapping, he likes to play hoops and write poetry. The group's comic, Tyrone, who co-authors the songs and sings back-up, lists "dancing, attending Filipino meetings and doing the hula" as his hobbies. BHC's unique style of hip-hop blends cutting-edge rap with melodic R&B, as on the first single, "Helluva," which takes off on a sample of the Rascals' "Groovin'" much as PM Dawn does with Spandau Ballet's "True."

Suggested Cuts

With its "Groovin'" hook and catchy rap, "Helluva" seems headed straight for crossover territory.

Comments:

Adds **Mother Teresa**: "This one'll have 'em head-bangin' all the way to Bangladesh."

EASY MARC

Singer/songwriter Marc Cohn originally went into an L.A. studio with Tracy Chapman's producer David Kershbaum, whom Cohn had met and admired while playing on Chapman's second album, "Crossroads." After "one of those things where it just didn't work," those recordings were scrapped and first-timer Cohn was given the go-ahead to co-produce his debut effort himself in his adopted city, New York, with engineer/producer Ben Wisch. Simple, down-to-earth issues like hearth, happiness and heaven weave themselves through Cohn's soulful, beautifully crafted, self-titled bow, which is as strong and assured as his rich, bluesy vocals. With evocative, melodic tunes like "Walking In Memphis" and "Silver Thunderbird" striking chords in even the most hardened PD's heart, the 31-year-old Cleveland native's distinctive voice proves that you don't have to write sensitive songs about the Rainforest to be recognized as a talented original, but it does help if you can construct a simple, declarative sentence, something HITS' resident mangler of the English tongue, Shari Roman "Candle," is still working on.

In the musically cynical climate of the '90s, do you think people still take the "sensitive" singer/songwriter seriously?

For me, the greatest musicians of our time are singer/songwriters. OK, Cole Porter, Irving Berlin and George Gershwin didn't sing that well, but Jagger/Richards, Lennon/McCartney, Joni Mitchell, James Taylor and Van Morrison were and are both singers and songwriters. Some happened to be in large bands, but I don't think they'll be remembered a hundred years from now how they played — they'll be remembered for what they wrote.

Have singer/songwriters received a bad rap?

Absolutely, and I don't know why. Maybe it's because John Denver was one — nothing against you John, but anything that starts dealing with something that gets a little on the fringe of maybe being heartfelt, people think it's wimpy. When people get a little bit below the surface, it's immediately shunned. There's an intense fear associated with inter-personal communication, which the divorce rate bears out.

You're a long-time fan of James Taylor, so it must have been quite an experience to have him sing on your album.

I remember seeing the cover of "Sweet Baby James" over at a friend's house

"Songwriting for me isn't just a matter of arithmetic."

when I was ten years old. I didn't know anything about him — I had never heard him. All the stuff I knew about was, like, the Cowsills — pop things that meant nothing. When I saw that cover, I remember feeling like I had to hear what this guy had to say. I could go on and on about him. I know some people think he gets too close to the border of earnestness, but I believe he's one of the most brilliant writers of our time. To have him sing on the song "Perfect Love" was a dream come true. The only odd part was, since I was also the co-producer, I actually had to say to James, "Unh, I think that was a little flat... could we do it again?" I was very reticent about that, but he was great.

So many artists have covered the Elvis-Graceland territory — what makes "Walking In Memphis" special?

I had a true and honest experience in Memphis that, for me, was transformational. I thought I had something different to say about the place and how it felt to be there. I saw Al Green preach in a church and I met this lady Muriel, whom I talk about in the song's third verse and who turned out to be an incredibly inspirational figure for me. We keyed into each other immediately. She is this great, spiritual, 65-year-old gospel singer that I met in this little restaurant that used to be a slave commissary. One night we sang together until late into the night, in the middle of the delta, in this weird funky place and it was just one of the best



musical and human experiences of my life. She's ended up being somebody I keep in contact with — we sang together at my wedding.

How did you approach the writing of this album?

Songwriting for me isn't just a matter of arithmetic. I can't just sit down to say something in particular or get a message across. Sometimes I find myself putting a kind of story together with a vague idea behind it, so I'll just concentrate on letting go and tell myself to worry about the "meaning" later. If there is a spiritual undercurrent to the album — although I couldn't guarantee it — it has something to do with my parents dying when I was young. It made me very curious about things that I normally wouldn't have thought about unless I had that early experience of loss... Why are we here? Do we ever come back? Is there ever a reunion? That's why I have all these people meeting in heaven in my songs.

Are you comfortable with your success?

I called down to room service the other day in my hotel and the person on the other end said, "Before you order, I've just got to tell you, I love your music." It's happened a few times lately and it's still my instinct to say, "You must be mistaken." I've dreamt about having an album my whole life, but even after I had been signed by Atlantic and mastered the album, it wasn't until I saw my lyrics printed on the CD booklet for the first time that I felt like everything was real.

TOP TENS

Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers

WINNERS



MOST #1's

1. NIRVANA
2. U2
3. GARTH BROOKS

MOST TOP 5's

1. NIRVANA
2. U2
3. GUNS N' ROSES II

MOST TOP 10's

1. NIRVANA
2. U2
3. GUNS N' ROSES II



BETH STEWART
402 Retail Stores
(Atlanta)

SUPER CLUB MUSIC

1. NIRVANA
2. GUNS N' ROSES II
3. GUNS N' ROSES I
4. U2
5. HAMMER
6. GARTH BROOKS/ROPIN'
7. BOYZ II MEN
8. PRINCE
9. G.BROOKS/NO FENCES
10. METALLICA



DOUG SMITH
115 Retail Stores
(Pittsburgh)

NAT'L RECORD MART

1. NIRVANA
2. U2
3. COLOR ME BADD
4. BOYZ II MEN
5. GUNS N' ROSES I
6. GUNS N' ROSES II
7. METALLICA
8. PRINCE
9. MICHAEL BOLTON
10. MARKY MARK



JOHN ROSE
122 Retail Stores
(Amarillo)

HASTINGS/CD

1. NIRVANA
2. U2
3. GEORGE STRAIT
4. ENYA
5. METALLICA
6. GUNS N' ROSES II
7. GUNS N' ROSES I
8. GARTH BROOKS/ROPIN'
9. BOYZ II MEN
10. G.BROOKS/NO FENCES



CHUCK LEE
290 Retail Stores
(Los Angeles)

WHEREHOUSE

1. NIRVANA
2. METALLICA
3. U2
4. GARTH BROOKS/ROPIN'
5. GUNS N' ROSES I
6. MICHAEL JACKSON
7. ENYA
8. PRINCE
9. GUNS N' ROSES II
10. MARIAH CAREY



STAN GOMAN
61 Retail Stores
(Sacramento)

TOWER NATIONAL

1. U2
2. NIRVANA
3. MICHAEL JACKSON
4. NATALIE COLE
5. GUNS N' ROSES II
6. TWO ROOMS
7. GUNS N' ROSES I
8. ENYA
9. PRINCE
10. GENESIS



JEFF COHEN
145 Retail Stores
(Boston/Wash D.C.)

STRAWBERRIES/WAXIE MAXIE'S

1. NIRVANA
2. U2
3. BONNIE RAITT
4. BOYZ II MEN
5. GUNS N' ROSES I
6. GUNS N' ROSES II
7. METALLICA
8. MICHAEL BOLTON
9. COLOR ME BADD
10. TWO ROOMS



HOWARD APPELBAUM
34 Retail Stores
(Wash D.C.)

KEMP MILL

1. NIRVANA
2. U2
3. ENYA
4. MICHAEL JACKSON
5. GUNS N' ROSES II
6. PRINCE
7. LISA STANSFIELD
8. BOYZ II MEN
9. HAMMER
10. BONNIE RAITT



STEVE CHALFANT
87 Retail Stores
(Philadelphia)

WALL TO WALL

1. NIRVANA
2. U2
3. BOYZ II MEN
4. GUNS N' ROSES II
5. MARKY MARK
6. GUNS N' ROSES I
7. PRINCE
8. MICHAEL BOLTON
9. GENESIS
10. TWO ROOMS



DAVE CARROLL
3000 Accounts
(Connecticut)

CD ONE STOP

1. NIRVANA
2. U2
3. GENESIS
4. GUNS N' ROSES II
5. ENYA
6. PRINCE
7. JUICE (S.T.)
8. BONNIE RAITT
9. TWO ROOMS
10. GUNS N' ROSES I

TOP TENS

Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers



JAY ROSENBERG
32 Retail Stores
(New York)

WIZ

1. MICHAEL JACKSON
2. U2
3. BOYZ II MEN
4. MICHAEL BOLTON
5. NIRVANA
6. TWO ROOMS
7. JODECI
8. PRINCE
9. MARIAH CAREY
10. GENESIS



DON JENSEN
98 Rack Accounts
(Seattle)

ROUND UP

1. GARTH BROOKS/ROPIN'
2. BOYZ II MEN
3. NIRVANA
4. HAMMER
5. METALLICA
6. COLOR ME BADD
7. GUNS N' ROSES II
8. BONNIE RAITT
9. GUNS N' ROSES I
10. PRINCE



DEBBO HOUGHTON
2800 Accounts
(Philadelphia)

UNIVERSAL ONE-STOP

1. NIRVANA
2. JUICE (S.T.)
3. CYPRESS HILL
4. PRINCE
5. BOYZ II MEN
6. GARTH BROOKS/ROPIN'
7. GUNS N' ROSES II
8. TRIBE CALLED QUEST
9. U2
10. COLOR ME BADD



JOE BRYANT
1200 Accounts
(Atlanta)

JUSTIN ENTERTAINMENT

1. TECHMASTER P.E.B.
2. COLOR ME BADD
3. GUNS N' ROSES I
4. GETO BOYS
5. METALLICA
6. NIRVANA
7. RUSH (S.T.)
8. MICHAEL JACKSON
9. DJ MAGIC MIKE
10. GARTH BROOKS/ROPIN'



TONY ROSS
1500 Accounts
(Nashville)

CENTRAL SOUTH

1. BOYZ II MEN
2. JODECI
3. GARTH BROOKS/ROPIN'
4. NIRVANA
5. KEITH SWEAT
6. HAMMER
7. PRINCE
8. DJ MAGIC MIKE
9. COLLIN RAYE
10. TRAVIS TRITT



SCOTT FREEMAN
150 Accounts (St. Louis)

CML ONE-STOP

1. GARTH BROOKS/ROPIN'
2. NIRVANA
3. METALLICA
4. OZZY OSBOURNE
5. U2
6. BOYZ II MEN
7. BLACK CROWES
8. VAN HALEN
9. PRINCE
10. GUNS N' ROSES I



TRACY DOWNING
225 Accounts
(Indianapolis)

SCOTT'S ONE-STOP

1. NIRVANA
2. NAUGHTY BY NATURE
3. JUICE (S.T.)
4. BOYZ II MEN
5. GUNS N' ROSES II
6. NIRVANA/BLEACH
7. METALLICA
8. STEVIE RAY VAUGHAN
9. PEARL JAM
10. ICE CUBE



FRANK JENKS
8 Retail stores
(Lansing)

MICHIGAN WHEREHOUSE

1. U2
2. NIRVANA
3. PRINCE
4. GUNS N' ROSES I
5. SOUNDGARDEN
6. ENYA
7. METALLICA
8. GUNS N' ROSES II
9. RED HOT CHILI PEPPER
10. JUICE (S.T.)



JEFF LOUDON
33 Stores (Golden Valley)

RECORD SHOP

1. NIRVANA
2. GUNS N' ROSES I
3. GUNS N' ROSES II
4. METALLICA
5. MICHAEL JACKSON
6. HAMMER
7. U2
8. PRINCE
9. MICHAEL BOLTON
10. BOYZ II MEN



JAMIE BROWN
3 Retail Stores
(Seattle)

PEACHES/SEATTLE

1. NIRVANA
2. ENYA
3. PEARL JAM
4. U2
5. STEVIE RAY VAUGHAN
6. PRINCE
7. TWO ROOMS
8. MARIAH CAREY
9. BONNIE RAITT
10. PM DAWN



LYNN BATCHECK
36 Retail Stores
(Columbus)

REC&TAPE OUTLET

1. NIRVANA
2. JODECI
3. COLOR ME BADD
4. U2
5. GUNS N' ROSES I
6. BOYZ II MEN
7. PRINCE
8. METALLICA
9. HAMMER
10. GUNS N' ROSES II



KATHY SHEDD
4 Retail Stores
(Mpls)

DOWN IN THE VALLEY

1. NIRVANA
2. U2
3. STEVIE RAY VAUGHAN
4. GUNS N' ROSES I
5. ENYA
6. GUNS N' ROSES II
7. JAMES TAYLOR
8. GRATEFUL DEAD
9. RED HOT CHILI PEPPER
10. BONNIE RAITT

BREAKOUTS

Hot new or resurging albums as reported by the nation's leading record merchandisers

The **Juice** soundtrack checks in as the #1 winner with 49% of the vote, as **Live** and **Pearl Jam** follow close behind. **Soundgarden** and **Ned's Atomic Dustbin** both pick-in' up some steam to close out the Top Five as **George**

Strait's "Ten Strait Hits" debuts at #6. **Nirvana's** first album on Sub Pop Records joins the pack with 10% as **Collin Raye's** newest closes out the pack.

WINNERS

1	JUICE (ST)	(MCA 10462)	49%	6	GEORGE STRAIT	(MCA 10450)	17%
2	LIVE	(R'active 10346)	47%	7	CYPRESS HILL	(Col 47889)	16%
3	PEARL JAM	(Epic 47857)	45%	8	BLACK SHEEP	(Merc 848 368)	12%
4	SOUNDGARDEN	(A&M 75021)	20%	9	NIRVANA (Bleach)	(Sub Pop SP34)	10%
5	NED'S ATOMIC D.	(Col 47929)	18%	10	COLLIN RAYE	(Epic 47468)	10%

APPLE TREE / MIKE SCHNEIDER / ILLINOIS

Soundgarden
Enya
Nine Inch Nails
Live
Pearl Jam

ARROW DISTRIBUTORS / TONY BRENNER / SOLON, OHIO

James Taylor
Colin Raye
A Tribe Called Quest
Pearl Jam
Michael Crawford

ASSOCIATED ONE-STOP / PAM DUNN / PHOENIX

South Central Cartel
Real People
George Strait
Live

BAKER & TAYLOR / MIKE BASHKIN / CHICAGO

Metallica
Soundgarden
Cypress Hill
Pearl Jam
Live
Ned's Atomic Dustbin

BELIEVE IN MUSIC / PAULA TANIS / GRAND RAPIDS

Pearl Jam
A Tribe Called Quest
James Taylor
Juice (ST)

BUZZARD'S NEST / JIM JOHNSON / COLUMBUS

Live
Ned's Atomic Dustbin
AMG
Pearl Jam
Mint Condition

CD ONE-STOP / DAVE CARROLL / CONN

Juice (ST)
Pearl Jam
Soundgarden
Cypress Hill
Black Sheep

CENTRAL SOUTH / TONY ROSS / NASHVILLE

Pearl Jam
Live
DJ Magic Mike
Soundgarden
Salt-N-Pepa

CML ONE-STOP / SCOTT FREEMAN / ST. LOUIS

Juice (ST)
Pearl Jam
Webb Wilder
Colin Raye
Live

DOWN IN THE VALLEY / KATHY SHEDD / MPLS

Live
Juice (ST)
Matthew Sweet
Dylans
Nirvana

JEK ENTERPRISE / MITCHEL ASCH / BALTIMORE

Stacy Earl
Juice (ST)

MAINSTREAM / MIKE PFAFFL / MILWAUKEE

Juice (ST)
KMC Kru
Ugly Joe Kid
Live

MICHELLE'S RECORDS & VIDEO / MICHELLE DIX / PARKERSBURG, WV

Jody Wattle/
Tevin Campbell
Stevie Ray Vaughan
Star Trek VI (ST)
AMG

MUSIC CITY RECORD DIST / LARRY WEBB / NASHVILLE

Juice (ST)
Tracy Lawrence
Pearl Jam
Live
Ned's Atomic Dustbin
Soundgarden
Sammy Kershaw

MUSIC PEOPLE / GREGG SHAVER / OAKLAND

South Central Cartel
Black Sheep
Mint Condition

NATIONAL RECORD MART / DOUG WILT / PITTSBURGH

Nirvana
B & The Beast (ST)
Black Sheep
Juice (ST)

NAVARRÉ / ERIC VINCENT / MINNEAPOLIS

Travis Tritt
Juice (ST)
Pearl Jam
UT End Of The World (ST)
Teenage Fanclub

NORTHEAST ONE-STOP / GEORGE SMITH / ALBANY

Cypress Hill
Black Sheep
Pearl Jam
Ned's Atomic Dustbin
Soundgarden
Juice (ST)
Live

NORTHERN LIGHTS / KARI COLE / ST PAUL

Juice (ST)
I'm Your Fan
Pixies
Smashing Pumpkins
AMG

RERAP

By Mitch Perliss

The biggest challenge for record labels at retail is to get new artists' product impact-positioned and sale-priced. While many of the major regional and national chains have developed "buy it and try it" programs to expose new artists, until now there has not been a national, organized effort to expose *all types* of new product to the consumer who shops at the independent and small-chain stores. Realizing the lifeline of our business is in developing new artists, and knowing from personal experience at retail and through City One Stop that tons of product is sold at indies well before it hits the ears and cash registers of major chains, I've spent much of the last six months developing BUZZ, a new artist merchandising program where independent and small-chain retailers will finally get the opportunity to receive the credit they deserve in identifying, developing and selling new artists. More than 400 stores (with more being added daily) in over 50 metropolitan areas are part of the initial launch of BUZZ, Monday, January 27. Each retail member of BUZZ has committed to merchandise and put "on sale" (each deciding

their own pricing) as many as ten titles (*never more!*) in a special BUZZ section in a key traffic area of their store for a four-week period. Special BUZZ banners, bin cards, shelf talkers and other display materials will be used to make certain that the BUZZ section of the store POPS! Each store will receive a sampler cassette or CD to play in-store as well as 25 copies of a special consumer cassette sampler to give away free containing one cut from each of the promoted titles. Stores in a minimum of 25 markets will receive advertising in local arts and entertainment and/or college papers each month. There will be periodic merchandising and display contests, the first of which involves a total of \$10,000 in cash prizes based on the best BUZZ sections, with ongoing discussions regarding an MTV tie-in. Valley Record Distributors, RTI and Justin Entertainment are BUZZ-affiliated one-stops who will facilitate orders as well as promote BUZZ titles through their mailers and telemarketing staffs. As previously mentioned, the first group of artists include School of Fish, Lloyd Cole, The Wonder Stuff, The Shamen, Pearl Jam, Matthew Sweet, Live and The Family Stand. Labels will receive periodic reports tracking the success of their titles as well as a wrap-up at the end of the four-week period... Didya hear about the Director of Marketing at a major regional chain who was admonished by the company's President for being too easy on the marketing/advertising staff, which the former feels is shorthanded and overworked? The President was then told if he didn't like the way things were being done, he could find a replacement ASAP. So far, no change...

The BUZZ Is On



BUZZ: Breaking new artists at retail.

MINI MUGS



SET ADRIFT ON DRAMAMINE BLISS: More than 150 landlubbers from PLG, PGD, retail, KIIS and urban radio make like **George Bush** and blow lunch topside while aboard a **PM Dawn** yacht cruise around Marina Del Rey harbor. Seen getting back their bearings in the hold are (l-r): **PM Dawn's Jarrett Cordes** aka **DJ Minutemix**; boat Captain; **PM Dawn's Attrell Cordes**; **Rick Rieger**, Sales Mgr., **PGI L.A.**; and **Bruce Hix**, Local Promotion (S.F.), **PLG**.



WHEN IT RAINS, THEY BORE: **WEA** reps in Atlanta demonstrate the latest in safe sex attire—latex body bags and umbrellas—to mark the visit of Interscope recording artists **the Storm**, as erstwhile members of **Journey Gregg Rolie** and **Ross Valory** as well as **Kevin Chalfant** tell the troops what **Steve Perry** was really like. The group's current hit Album Rock single, "I've Got A Lot To Learn About Love," has just been named the official anthem for **HITS Magazine's Dysfunctional Editorial Department**.



WAITING FOR THE JOHN: Hot new rap act **Cypress Hill** and **BMG Music Publishing** executives cool their jets while waiting for an open stall at the publisher's offices in Hollywood. The Ruffhouse Columbia group was celebrating their #1 rap single, "The Phunky Feel One," and the fact they just received a key to the executive washroom. The band's "Shoot 'Em Up" is featured in the new film, "Juice." Trying to hold in their own juice are the following full kidneys (l-r): **Danny Strick**, Sr. VP/GM **BMG Songs**; **Deborah Dill**, Sr. Director, Creative Affairs; **Margaret Mittleman**, WC Creative Mgr., band mgr. **Happy Walters** and group members **Sen Dog** and **B-Real**.



HITS TOP FIFTY ALBUMS

2 L T
W A H
S S T I
S S
A W
G E W
O E E
K K K

Nirvana holds at #1 for the second week, and picks up steam over the rest of the chart. Rap and Metal are making all kinds of noise this week starting with the *Juice* soundtrack debuting at #34, *Geto Boys* coming back on at

#42, and *D.J. Magic Mike* entering at #43. *Pearl Jam* and *Soundgarden* make a nice showing at #36 and #48, respectively. Other Rap acts to watch for are *AMG*, *Cypress Hill*, *2nd II None*, and *Black Sheep*.

			ARTIST	TITLE	LABEL	COMMENTS
2	1	1	NIRVANA	NEVERMIND	DGC 24425	Getting stronger
1	3	2	M. JACKSON	DANGEROUS	Epic 45400	New single most added
3	2	3	U2	ACHTUNG BABY	Island/PLG 314-510	Hot single leads
10	5	4	GUNS N' ROSES	USE YOUR ILL, II	Geffen 24420	Up again
7	6	5	BOYZ II MEN	COOLEYHIGHHARMONY	Motown 6320	Contains multiple smashes
11	7	6	GUNS N' ROSES	USE YOUR ILL, I	Geffen 24415	New 45 developing Top 40
5	4	7	HAMMER	TOO LEGIT TO QUIT	Capitol 98151	"Addams" movie 100 mil
15	10	8	PRINCE	DIAMONDS AND PEARLS	P. Park/W Bros 25379	Huge single leading
4	8	9	GARTH BROOKS	ROPIN' THE WIND	Capitol 96330	Steady Top 10 sales
13	11	10	METALLICA	METALLICA	Elektra 61113	On tour
14	13	11	BONNIE RAITT	LUCK OF THE DRAW	Capitol 96111	New single developing
6	9	12	MICHAEL BOLTON	TIME, LOVE AND...	Columbia 46771	New single breaking
12	12	13	MARIAH CAREY	EMOTIONS	Columbia 47980	New single shipping
20	18	14	TWO ROOMS	CELEBRATING THE ...	PLG 845 750	On a roll
24	17	15	ENYA	SHEPHERD MOONS	Reprise 26775	Solid growth
9	15	16	GENESIS	WE CAN'T DANCE	Atlantic 91787	New single shipping
25	16	17	COLOR ME BADD	C.M.B.	Giant 24429	New 45 shipping
8	14	18	NATALIE COLE	UNFORGETTABLE	Elektra 61049	Grammys!
27	20	19	JODECI	FOREVER MY LADY	Uptown/MCA 10198	Hot crossover 45 leads
18	19	20	KEITH SWEAT	KEEP IT COMIN'	Elektra 61216	45 breaking Top 40
22	24	21	STEVIE RAY VAUGHAN	THE SKY IS CRYING	Epic 47390	Continues building
30	22	22	MARKY MARK	MUSIC FOR THE PEOPLE	Interscope 91737	New video on MTV
16	21	23	HARRY CONNICK JR.	BLUE LIGHT, RED...	Columbia 4868 5	Steady each week
19	23	24	AMY GRANT	HEART IN MOTION	A&M 5321	New 45 sweeping Top 40
29	26	25	GARTH BROOKS	NO FENCES	Capitol 93866	Steady increases

(Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers)

Hits Speak Louder Than Words

BONNIE RAITT

"I Can't Make You Love Me"

*Bonnie Has Just Broken The 3,000,000 Albums Mark!
Just Added At WEGX Philadelphia And WKBQ St. Louis!
Bonnie Scores High!*

KHMX Houston #1*
KRBE Houston 8-4*

Q102 Cincinnati #1*
KRXY Denver 12-6*
KDWB Minneapolis 24-12*

WRVQ Richmond #1*
WSTR Atlanta 12-7*
Power 99 Atlanta D-15*

KSND Eugene #1*
KBEQ Kansas City 17-12*

30-25 Hits Top Fifty Singles!

R&R 25-17*

HAMMER

"Addams Groove"

Hammer Is Pounding!

KBEQ Kansas City 6-4*
FM102 Sacramento 12-10*
WKBQ St. Louis 22-16*

WEGX Philadelphia 12-8*
KPLZ Seattle 17-11*
KJMZ Dallas 22-18*

WAVA Washington, DC 11-9*
WMXP Pittsburgh 18-12*
WPHR Cleveland 27-21*

KIIS Los Angeles 12-9*
WPGC Washington, DC 18-14*
WZOU Boston 26-21*

KKRZ Portland 28-23*

PRO-FM Providence 34-23*

KEGL Dallas 28-25*

9-8 Hits Top Fifty Singles!

R&R 23-20*

*From The Movie That Broke The \$100,000,000 Mark!
See Hammer Host "The American Music Awards" On January 27!*

BE BE & CE CE WINANS

"I'll Take You There"

*New This Week On KMEL San Francisco!
A Staple At These Stations!*

KBXX Houston 19-15*
WLUM Milwaukee D-25*

WPGC Washington, DC 23-20*
KBEQ Kansas City D-27*

HOT 97.7 San Jose 28-23*
KTFM San Antonio 30-28*

KZFM Corpus Christi 31-23*
WZOU Boston D-35*

A #1 Jams Single!

TINA TURNER

"Way Of The World"

Added To 

\$3,500,000 Sold Worldwide!



TOP 50

HITS TOP FIFTY ALBUMS

2
W
K
S
A
G
O

L
A
S
T
W
E
E
K

T
H
I
S
W
E
E
K

23	27	26
43	31	27
26	28	28
31	29	29
33	32	30
21	25	31
36	34	32
28	30	33
--	--	34
37	35	35
41	44	36
17	33	37
--	40	38
--	37	39
32	36	40
--	49	41
--	--	42
--	--	43
--	43	44
42	50	45
--	--	46
--	42	47
--	--	48
50	38	49
--	--	50

ARTIST	TITLE	LABEL	COMMENTS
BRYAN ADAMS	WAKING UP THE...	A&M 5367	Hot new single breaking
RED HOT CHILI...	BLOODSUGARSEX...	Warner Bros 26681	Big pick-up
ICE CUBE	DEATH CERTIFICATE	Priority 57155	Video, tour, etc
R.E.M.	OUT OF TIME	Warner Bros 26496	Steady
NAUGHTY BY NATURE	NAUGHTY BY NATURE	Tommy Boy 1044	Up and down
PAULA ABDUL	SPELLBOUND	Capt/Virgin 9611	New 45, new video
OZZY OSBOURNE	NO MORE TEARS	Epic 46795	Back on tour
MOTLEY CRUE	DECADE OF DECADENCE	Elektra 61204	Falling some
JUICE	SOUNDTRACK	MCA 10462	Hot soundtrack
PUBLIC ENEMY	APOCALYPSE '91...	Def Jam/Col 47374	Solid sales
LISA STANSFIELD	REAL LOVE	Arista 18679	Ready for new single
FOR THE BOYS	SOUNDTRACK	Atlantic 782329	Falling now
TEVIN CAMPBELL	T.E.V.I.N.	Qwest/WB 26291	Video on MTV
PM DAWN	OF THE HEART...	G.St/Is/PLG 510-276	Tons of new Top 40 on 45
BEAUTY & THE BEAST	SOUNDTRACK	Disney 606182	Contains smash duet
GERALD LEVERT	PRIVATE LINE	Atco/EastWest 91777	Selling in JAMS land
GETO BOYS	WE CAN'T BE STOPPED	Rap-A-Lot/Pri 57161	Back on
D.J. MAGIC MIKE	AIN'T NO DOUBT...	Cheetah 9405	Obviously rap
ROD STEWART	VAGABOND HEART	Warner Bros 26300	Up and down
REBA MCENTIRE	FOR MY BROKEN HEART	MCA 40400	Country sales
PEARL JAM	TEN	Epic 47857	Exploding
GARTH BROOKS	GARTH BROOKS	Capitol 90897	Up and down
SOUNDGARDEN	BADMOTORFINGER	A&M 75021	Hot in Buzz Bin
JAMES TAYLOR	NEW MOON SHINE	Columbia 46038	Falling
PATTI LABELLE	BURNIN'	MCA 10439	Hot at JAMS

(Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers)

NEXT UP

CYPRESS HILL (R House/Col)
2ND II NONE (Profile)

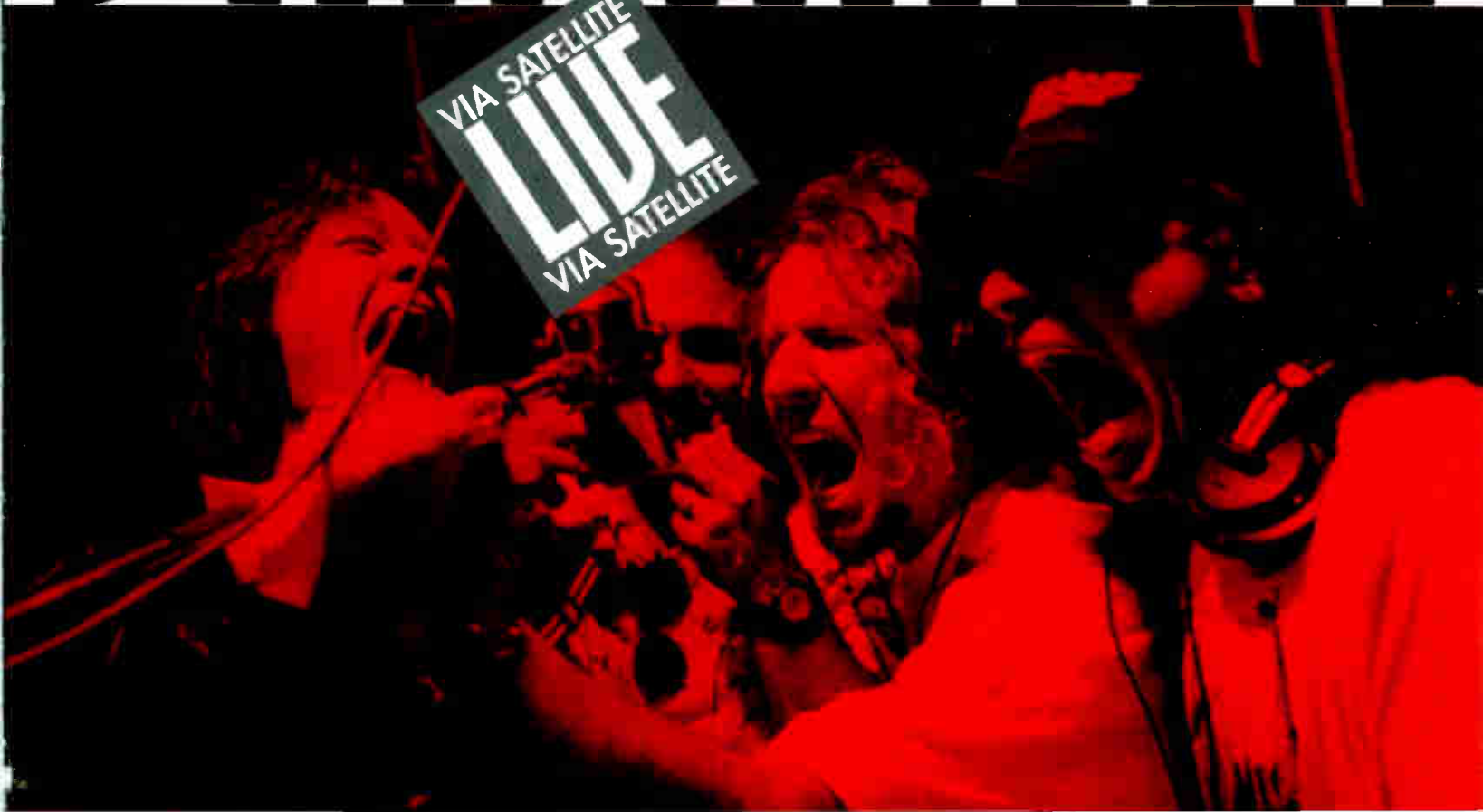
AMG (Select)
COLLIN RAYE (Epic)

BLACK SHEEP (Mercury)
TRAVIS TRITT (WB)

ROCKLINE DAN HALEN

HOSTED BY BOB COULTRY

VIA SATELLITE
LIVE
VIA SATELLITE



JAN. 13

Alex Van Halen / Eddie Van Halen

JAN. 20

Michael Anthony / Sammy Hagar

GLOBAL SATELLITE NETWORK

MANAGEMENT: ED LUTHER / J. L. MOORE, INC.



BAD



"'Rush' was one of the biggest songs of last year. Lots of people missed it. Don't miss out on 'the Globe.' B.A.D. II has the sound of where pop music is heading."

— Jimmy Steal, KEGL/Dallas

TOP 40 MOST ADDED!

KPLZ	add	WBBO	add	WJLQ	add
KEGL	add	WOKI	add	WJMX	add
KBEQ	add	KIKX	add	WLAN	add
KWOD	add	KNIN	add	WMMZ	add
KJ103	add	KQIX	add	WPRR	add
G105	add	KTMT	add	K96.7	34-26
WPST	add	KZII	add	BREAKING AT:	
KF95	add	PWR92	add	KZZU	
WAEB	add	WBXX	add		

SPECIAL "RUSH/GLOBE" RE-MIX NOW AVAILABLE!

DON'T MISS THEM ON THE MTV™ TOUR THIS SPRING!

THE GLOBE

COLUMBIA

Produced by Mick Jones and Andre Shapps. Management: Gary Kurfirst/Ira Lippy -Overland Productions.

HITS

WAVELENGTH

(continued from page 82)

like it's this time every year that we hear *many* PDs screaming about the glut of **ballads** in the marketplace. Despite the groans, conventional wisdom dictates that these records must be played for the simple fact they're huge. It's hard to deny response records like **the Williams Brothers**, **Atlantic Starr**, **Boyz II Men**, **Tevin Campbell** as well as the hot new **Mint Condition** and the upcoming **Vanessa Williams** cut that many believe will be a career record for her. However, it's this ballad glut that led to our selecting **Genesis** as this week's **Wildcard**. PDs everywhere will be jumping on this superstar up-tempo mover.... Meanwhile, **MTV's Buzz Bin** is really kicking some projects into sales orbit. Check out the figures on

Pearl Jam and **Soundgarden**, with **Live** following close behind.... Amid all the other rumors comes rumbling of one Top 40 seriously investigating a move into the **Soft Adult Rock** arena.... The much-covered **Murph Award Of The Week** goes to **WNCI** Columbus **Dave Robbins** for the most creative ratings press release. Is a Pulitzer imminent?... Meanwhile, **WAPE's Jeff McCartney** posts a 9.6 to 11.7 jump in the last book.... PD **Todd Fisher** returns to middays at **B104** Baltimore. Look for more changes in the near future.... **Jim Larsin** makes the move from **KS104** Denver to the MD chair at **CK105** Flint.... **Jonathan W. Pirkle** gets boosted to MD at **WOKI** Knoxville.... **Jeff St. John** from **KBEQ** KC breaks west to

PWR106 LA to handle middays and production chores.... **Heidi Dagnese** (*gezundheit*) is named Director Advertising /Promotion at **WPLJ** in NY.... Shakeup at **WQID** Biloxi has PD **Todd Martin** hitting the highway with **Pat McGowan** taking his place and **Bob Fonda** grabbing the OM slot.... Also, lots of shuffling at **WBPR** Myrtle Beach with new **GM Tom Atkinson**, new PD **Shotgun Tom Kelly** and new MD **John Kilgo**.... Former **KXXR** PD **Steve Douglas** lands the afternoon/APD gig at **KOY** Phoenix.... PD **John Scott** still in the hunt for a hot morning show at **KC101** New Haven. Big digits involved.... Birthday wishes to Z100's **Gary Bryan** who turns 40 (1/15).... And finally, a quick aside to any PD

still not playing **Nirvana**: #1 single sales! #1 album sales! **Blowin' in the Wind**: **Don Benson**, **Chris Bailey**, **Dom Testa** and **Wes McShay**.... Here's Mr. Wyro, attending class at the School Of Fish:





**THE FEELING COMES
FROM WITHIN.**

**THE REACTION IS COMING
FROM EVERYWHERE.**

CURTIS STIGERS

From Pop and AC radio to VH-1...
From television audiences coast to
coast to live audiences.. it's real...
and it all leads to this:

"YOU'RE ALL THAT MATTERS TO ME"

The follow-up to the Top 10 hit
"I Wonder Why."

With recent performances on
"Hard Rock New Year's Eve,"
The Today Show,
The Arsenio Hall Show and
In Concert,
this is just the start ..

UPCOMING APPEARANCES:

Martin Mull's Showtime special
VH-1 January specials
American Music Awards, 1/27
The Tonight Show, 2/4
NARM, March 16

**THE MOMENTUM CONTINUES
INTO '92**

ARISTA

© 1992 Arista Records, Inc., a Bertelsmann Music Group Company.

Album produced by Gil Ballard and Danny Fortina

SHAMEN



MOVE ANY MOUNTAIN - PROGEN 91

19*-11* SOUNDCAN NEW ARTIST!
MUSICLAND (CHAINWIDE!) 21*-7*!
NOW ON OVER 80
TOP 40s INCLUDING:

WPGC	add	B97	deb	21
HOT97.7	add	B96	deb	27
G105	add	KKFR	deb	28
PWR102	add	KMEL	deb	35
WBBQ	add			
KPXR	add	KRBE	18-6	
WDBR	add	KWOD	10-7	
WOVV	add	WDFX	10-9	
WTHT	add	HOT97	24-20	
		KEGL	30-23	
		PWR99	28-24	
		WZOU	32-29	



Produced by The Shamen. Management: Moksha Management/Charles Cosh. "Epic" Reg. U.S. Pat. & Tm. Off. Marca Registrada. / E is a trademark of Sony Music Entertainment Inc. / © 1991 Sony Music Entertainment Inc.

HITS

WAVELENGTH

by Lenny Beer & Mike Murphy

Another heritage Top 40 bites the dust on February 12 with the sale of WAVA to Salem Broadcasting. Current PD Chuck Beck is still there, but will not be assuming the pulpit of the new format. You can catch him at the station until the 12th.... Is Nationwide buying KRXY?.... At presstime, chatter had WCKZ PD Mark Shands a possible free agent by week's end.... At B94 Pittsburgh, the PD search continues with the names of Bill Pasha, Sam Milkman and John Ivey floating most prominently.... As we head into 1992 check out this stellar list of free agents: John Roberts, Frank Miniaci, Randy Kabrich, Cat Thomas, Michael St. John, Lyndon Abell, Kurt Kelley and Rich Summers. Don't look for these

guys to stay free for long.... Is a Northeast major market Top 40 powerhouse contemplating a switch to Hot AC in the not-too-

distant future?.... Gossip rags are all over the Paula Abdul & Emilio Estevez romance with one paper screaming wedding

bells.... And speaking of Ms. Abdul, her new single is lighting up request lines across the country.... Is one major independent setting his sites on the Country marketplace?.... What was WWKX Providence PD Bill O'Brien doing on the air at WIOQ Philly?.... MD R. Charles Snyder has been upped to PD at KTMT Medford.... Most interesting Top 40 add of the week was KRBE's report of School Of Fish's "3 Strange Days." Is Wyro doing a replay of his successful UB40/Chris Isaak rediscoveries? Look for the folks at Capitol to chase this one in two to three weeks.... Is KKYK in Little Rock close to a deal with a new consultant?.... Same time, new year: Seems



Tori Spelling & Brian Austin Green of "Beverly Hills 90210" marvel to KHS PD Bill Richards how neat it is that someone the age of their grandfather can program what the kids like.

(continued on page 80)

A Classic Hit For The Young At Heart

PAUL YOUNG

**MOST ADDED!
EARPICKS WINNER!
BREAKER 13* R&R A/C!**

“What Becomes Of
The Brokenhearted”

WXKS	add	WOKI	add	KZIO	add		
KRBE	add	Z104	add	PWR92	add		
KEGL	add	KAY107	add	Q101	add		
STR94	add	KIKX	add	WAZY	add		
Q105	add	KQMQ	add	WBNQ	add		
WTIC	add	93Q	add	WBPR	add		
WNVZ	add	95XXX	add	WCGQ	add		
KISN	add	999KHI	add	103CIR	add		
B93	add	KCHX	add	WHHY	add		
Q995	add	KFFM	add	WHTO	add		
K96.7	add	KFRX	add	WJAD	add		
WRVQ	add	KG95	add	WJLQ	add		
Y107	add	KGGG	add	WJMX	add		
FM100	add	KISR	add	WKFR	add		
WKZL	add	KIXY	add	WLAN	add		
I95	add	KKHT	add	WMMZ	add		
KJ103	add	KLUC	add	WNYP	add		
K92	add	KLYV	add	WQGN	add		
KZZU	add	KMGZ	add	WQUT	add		
WAPE	add	KNIN	add	WRHT	add		
WBBQ	add	KNOE	add	WSTO	add		
WERZ	add	KQIX	add	WSTW	add		
WPST	add	KRNQ	add	WVBS	add		
Z102	add	KSMB	add	WVSR	add	KHMX	deb 25
KXKT	add	KTMT	add	WWFX	add		
WFLY	add	KZII	add	Y97	add	KHTK	28-25

THE FIRST SINGLE FROM THE ORIGINAL MOTION PICTURE SOUNDTRACK

Fried Green Tomatoes

PRODUCED BY ARTHUR BAKER • CO-PRODUCED BY TOMMY FARAGHER

WRITTEN BY JAMES DEAN, PAUL RISER AND WILLIAM WEATHERSPOON

MIXED BY MICHAEL BRAUER

AS FEATURED IN THE UNIVERSAL FILM, NOW IN THEATRES

MCA.



COLOR ME BADD

THINKIN' BACK

THE NEW SINGLE FROM THE CHARTBUSTING

MULTI-PLATINUM SUCCESS STORY OF 1991!

"I WANNA SEX YOU UP"—NO. 1 BLACK, NO. 2 POP

"I ADORE MI AMORE"—NO. 1 POP, NO. 2 BLACK

"ALL FOR LOVE"—NO. 2 POP

From the double platinum album **C.M.B.**

Produced by Royal Bayyan and Hamza Lee for Spook Productions, Ltd.

Mixed by J. Pollock, Hamza Lee and Royal Bayyan

Management: Adil Bayyan, Myles Sancers, Good Management, Inc. In association with Ron Sweeney

giant 
GIANT Records