

HITS



R.E.M.

WINNERS

HITSBOUND

BRYAN ADAMS A&M
R. SYNDICATE Impact
CURTIS STIGERS Arista
RUSS IRWIN SBK

STEVE NICKS Mod/Alt
EDDIE MONEY Col
TONY TERRY Epic
BELL BIV DEVOE MCA

EARPICKS

BRYAN ADAMS A&M
EDDIE MONEY Col
RUSS IRWIN SBK
ZIGGY MARLEY Vir

BREAKOUTS

BOB SEGER Cap
BAD ENGL SH Epic
RANDY TRAVIS WB
MARTIKA Col

WILDCARD

R. SYNDICATE Impact
 See Page 12

HOT NEW RELEASES

| | | | | | |
|---------------------------------------------------------------|------------------------------------------------------------------|--------------------------------------------------------------------|-------------------------------------------------------------------|------------------------------------------------------------|----------------------------------------------------------|
| ANIMAL LOGIC <i>Rose Colored</i> IRS 4KM-18928 | A. OF LOVERS <i>My Army Of Lovers</i> Giant 4-19321 | BLUE TRAIN <i>All I Need Is You</i> Cap 72445-14018-1 | M. DAMIAN <i>Let's Get Into</i> A&M 15764 | GUNS N' ROSES <i>Don't Cry</i> Caplan 19027 | SIMPLY RED <i>Something Got</i> EW 4:98711J |
| D. BLANDO <i>Boy</i> Epic Assoc 35T-73920 | COMMITMENTS <i>Try A Little...</i> MCA 1626 | DIVINYLS <i>I'm On Your Side</i> Virgin 98719 | MC SKAT KAT <i>Skat Strut</i> Virgin 98770 | T. SPENCER <i>Tender Kisses</i> Capitol 44880 | |
| CHRIS CULVAS <i>You Are The One</i> Atlantic N/A | R. FLACK <i>Set The Night...</i> Atlantic 4-87607 | REMBRANDTS <i>Save Me</i> Atco 98789 | L. LODIE VEGA <i>Ride On The...</i> Atlantic 4-87628 | | |

ANIMAL LOGIC

THE MULTI-FORMAT DEBUT SINGLE ROSE COLORED GLASSES

AN UP-TEMPO ADULT SMASH
GOING FOR ADDS SEPTEMBER 9!

EARLY RETAIL ACTION:

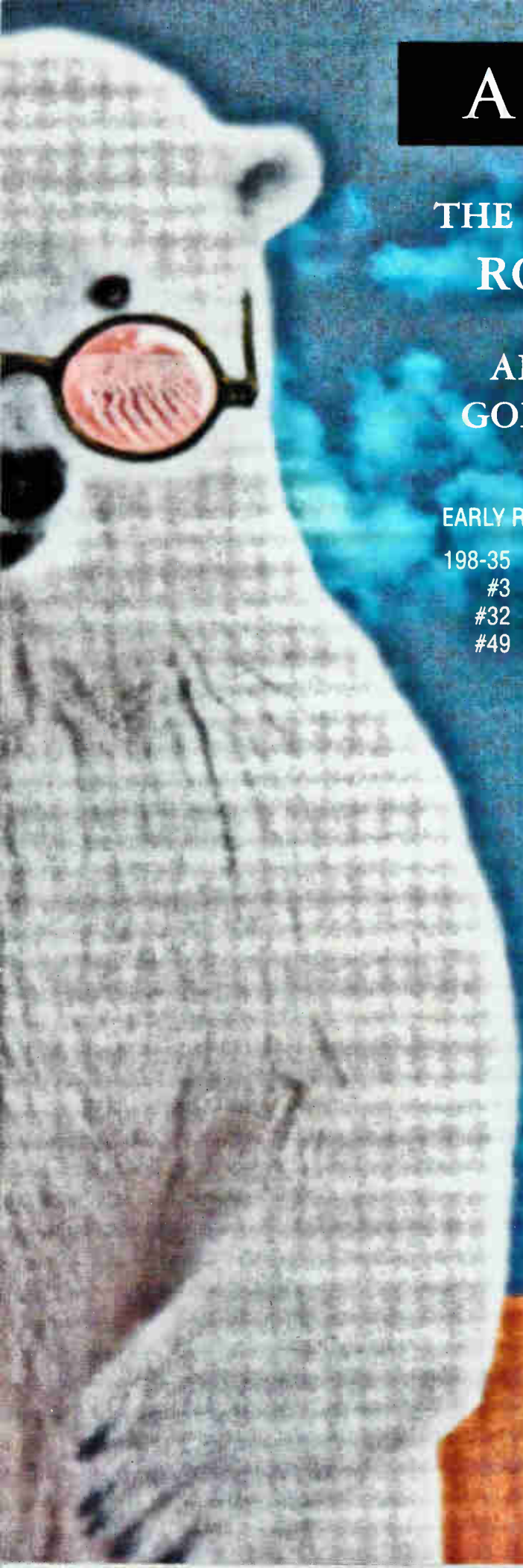
198-35 Sound Warehouse/Nat'l
#3 Sound Futures/Dallas
#32 Harvard Coop/Boston
#49 Face The Music/Mpls

Deborah Holland
vocals

Stewart Copeland
drums

Stanley Clarke
bass

The new album
produced by
Animal Logic
and Tony Berg



X2/4-13106
X25G-13826

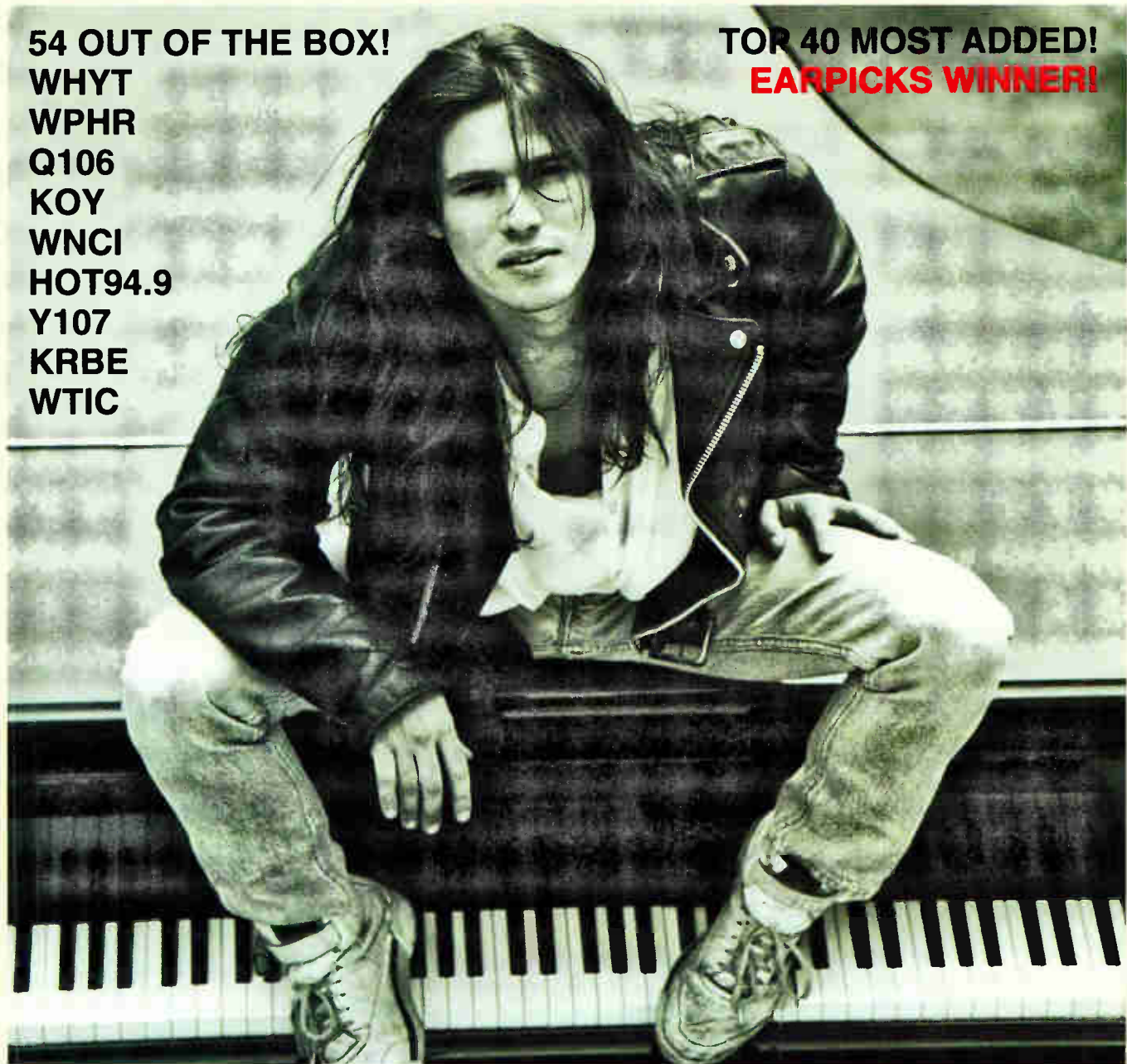
YOU'LL ALWAYS REMEMBER THE FIRST TIME YOU HEARD "MY HEART BELONGS TO YOU"

54 OUT OF THE BOX!

WHYT
WPHR
Q106
KOY
WNCI
HOT94.9
Y107
KRBE
WTIC

TOP 40 MOST ADDED!

EARPICKS WINNER!



INTRODUCING AN EXTRAORDINARY NEW ARTIST

RUSS IRWIN

"MY HEART BELONGS TO YOU"

T H E D E B U T S I N G L E

PRODUCED BY PHIL RAMONE

© 1991 SBK Records



NIKOLAJ STEEN "ANGEL"



RETAIL

#8 SELLING SINGLE IN SPOKANE!
SOLD OUT AND REORDERED AT
SOUND OFF'S SALT LAKE CITY!

RADIO

KDWB
Z102 34-28(H)

"Angel' is a great pop record.
It is pulling requests
and is starting to happen."
— Jeff McCartney WAPE 28-26

KJ103 27-24
G105 31-28
WPST 39-35
WOMP 13-11

RESEARCH

CALL-OUT RESEARCH PUT
THIS SONG ON KDWB!
Z102 - #4 REQUESTS ADULTS 18+
"Top 10 phones and excellent retail"
— Tom Sherman, WNYP
TOP PHONES AT Z102, WAPE & WOMP



(i·mä'gō)[™]

Truth

Their first career single was certified Gold and reached #1 in Billboard and Radio & Records.

Truth

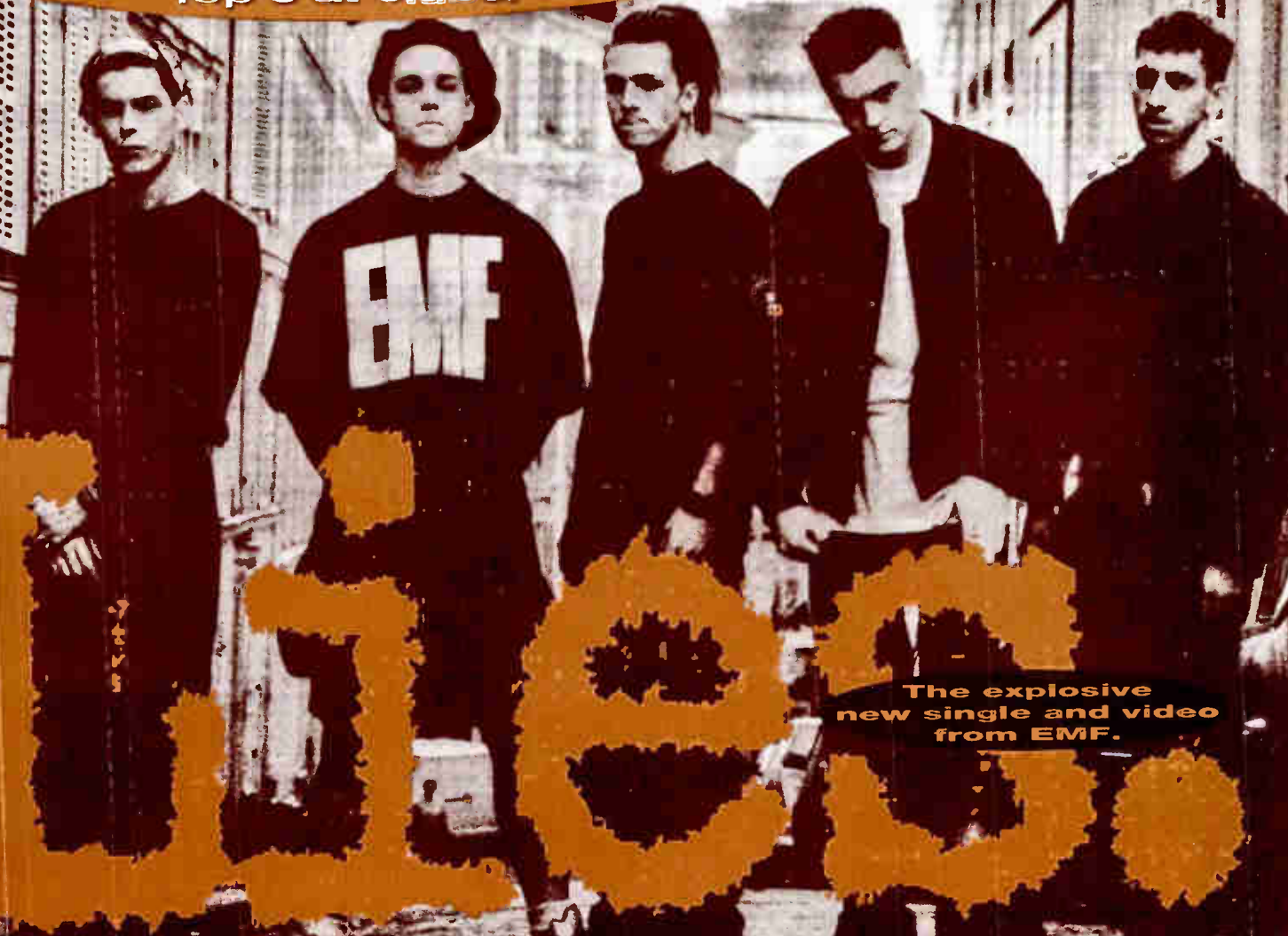
Their first video gained massive exposure on MTV and their new video is already in power rotation.

Truth

Their debut album, Schubert Dip, is now CERTIFIED PLATINUM.

Truth

Their new single is already huge at alternative radio and Top 5 at clubs.



The explosive new single and video from EMF.

Produced by: Pascal Gabriel and Management: Linda Obadiah Abbo Bedlam Management



DJ Jazzy Jeff & the Fresh Prince

THE NEW SINGLE

"RING MY BELL"

Watch the **WORLD VIDEO PREMIERE**
on the **"Fresh Prince Of Bel-Air"**

NBC 8pm/7pm Central

& the **DEBUT LIVE PERFORMANCE**
on **"The Arsenio Hall Show"**
UNIVERSAL 9 11:30pm/10:30 Central

both on MONDAY SEPT. 16

The follow up to the **#1 Urban, #1 Rap, Top 5 Pop smash Platinum**
single, "Summertime". From the **Platinum album, "HOMEBASE"**.

CHR/Urban Report Date : 9/23

Direction/Management : JaRola Management & Camelot Entertainment

Produced by : J. Townes for A Touch Of Jazz, Inc.

Special Remixes / Production by: Hula & Fingers, Mr. Lee, D.J. Jazzy Jeff

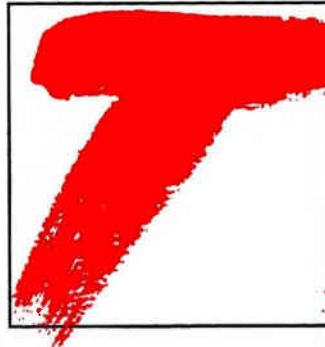
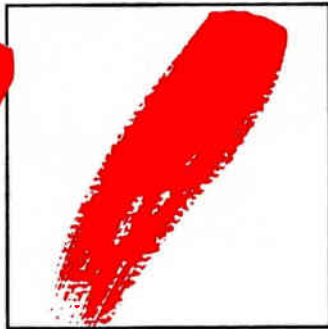
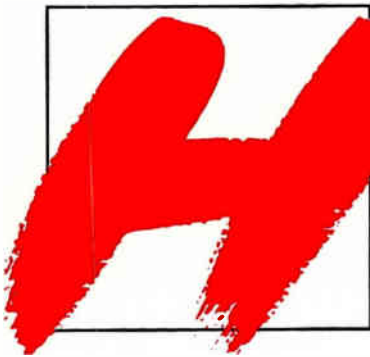
Look for D.J. Jazzy Jeff & the Fresh Prince on Letterman, Saturday Night Live, Soul Train & the Tonight Show



"HOMEBASE" THE ALBUM



"RING MY BELL" THE NEW SINGLE



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SINGLES

The reign of Bryan Adams continues, but we're betting it ends next week with a Giant coup. **8**

DIALOGUE

Grammy winner Bonnie Raitt sings the blues upon realizing she has to spend time with HITS' resident Hebrew honkie shouter, "Blind Willie" Trakin. **40**

HITS' radio redneck Mike Murphy tallies up the latest numbers to figure out who's hot and who's not. **44**

JAMS

Reprise's Ex-Girlfriend ask "Why Can't You Come Home," while JAMS Editor Graham "Ber Waves of Grain" Armstrong's ex-girlfriend wishes he would just stay away. **53**

POST MODERN

B.A.D. is H.O.T. as they climb to the top of Ivana's peak. **63**

ALBUMS

Elektra continues to hold court at one and two, while Bob Seger debuts big at #15. **78**

| | | | |
|----------------------|-----------|--------------------|-----------|
| Hitsbound | 29 | Top Tens | 73 |
| Adams strikes again. | | Metallica rules. | |
| Requests | 36 | Breakouts | 76 |
| R.E.M debuts at #14. | | Bob Seger returns. | |
| Earpicks | 46 | | |
| Adams by a mile. | | | |

| | | | |
|---------------------|-----------|---------------------------|-----------|
| Front Page | 13 | Wheels & Deals | 68 |
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| Near Truths | 24 | Beat's Me | 70 |
| Far Truths | 27 | Rerap | 72 |
| Post Toasted | 63 | Wavelength | 82 |

Abbey's Road



Everybody'll be laughing at his jokes and perfecting their strokes, because this week, MTV's Sr. VP of Music and Talent Abbey Konowitch is the nebbish in the news, having helped organize yet another boffo awards show, featuring performances by the likes of Paula Abdul, Mariah Carey, Guns N' Roses, Metallica, Prince and Van Halen. The guy may be a schlemiel, but at least he's your schlemiel. Unfortunately, this Contents nod is a little too late to improve our seats — which just happen to be in the last row of the "Miami Vice" set.

On The Cover

R.E.M. mark MTV Video Music Awards week with a special return appearance on our cover, but not nearly in time to get us into the show.



HITS TOP FIFTY SINGLES

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Bryan Adams stays in the #1 spot for the 8th consecutive week as other #1 contenders begin to weaken. Mariah Carey moves from #26 to #16 with lots of new Top 10 phone reports. Metallica continues upward to #33 with Top 10 single

sales! The new Bryan Adams is #1 Most Added and the highest debut of the week at #39. Soon he'll be battling himself for the #1 slot. Also debuting this week are Bob Seger at #40, Siouxsie at #49 and Bell Biv Devoe at #50.

| | | | ARTIST | TITLE | LABEL | COMMENTS |
|----|----|----|---------------------|----------------------|---------------------|----------------------|
| 1 | 1 | 1 | BRYAN ADAMS | (EVERYTHING I DO) | A&M/M. Creek 1567 | Eight weeks in a row |
| 3 | 2 | 2 | BOYZ II MEN | MOTOWNPHILLY | Motown 2090 | From #4 Lp |
| 4 | 3 | 3 | C & C MUSIC FACTORY | THINGS THAT MAKE... | Columbia 73687 | Smash |
| 7 | 6 | 4 | COLOR ME BADD | I ADORE MI AMOR | Giant 4-19204 | From #6 Lp |
| 5 | 4 | 5 | PAULA ABDUL | THE PROMISE... | Capt/Virgin 4-98752 | Lp #11 |
| 15 | 8 | 6 | MARKY MARK | GOOD VIBRATIONS | Inter/EW 98764 | All over MTV |
| 6 | 5 | 7 | HI-FIVE | CAN'T WAIT ANOTHER.. | Jive/RCA 1445 | Peaked |
| 8 | 9 | 8 | THE KLF | 3 AM ETERNAL | Arista 2231 | Lp #29 |
| 10 | 10 | 9 | MICHAEL BOLTON | TIME, LOVE... | Columbia 73889 | Leading Top 10 Lp |
| 14 | 11 | 10 | SEAL | CRAZY | Sire/WB 19298 | Lp selling |
| 17 | 15 | 11 | ROD STEWART | THE MOTOWN SONG | Warner Bros 19322 | Hot tour, hot video |
| 19 | 14 | 12 | HEAVY D & THE BOYZ | NOW THAT WE FOUND... | Uptown/MCA 54088 | #8 RAP video |
| 9 | 12 | 13 | SCORPIONS | WIND OF CHANGE | Mercury 868-180 | From #30 Lp |
| 12 | 13 | 14 | CATHY DENNIS | TOO MANY WALLS | Poly/PLG 867134-4 | Peaking |
| 20 | 17 | 15 | FIREHOUSE | LOVE OF A LIFETIME | Epic 73771 | Hot single seller |
| 36 | 26 | 16 | MARIAH CAREY | EMOTIONS | Columbia 38T-73977 | From upcoming Lp |
| 22 | 19 | 17 | R.E.M. | SHINY HAPPY PEOPLE | Warner Bros 19242 | From smash Lp |
| 32 | 22 | 18 | KARYN WHITE | ROMANTIC | Warner Bros 19319 | Multi-format smash |
| 2 | 7 | 19 | AMY GRANT | EVERY HEARTBEAT | A&M 1557-4 | Peaked |
| 29 | 23 | 20 | NATURAL SELECTION | DO ANYTHING | EastWest 98724 | Smash |
| 13 | 16 | 21 | NATALIE COLE | UNFORGETTABLE | Elektra 64875 | Lp #2 |
| 11 | 18 | 22 | ROXETTE | FADING LIKE A FLOWER | EMI 50355 | Peaked |
| 27 | 25 | 23 | BONNIE RAITT | SOMETHING TO TALK... | Capitol 44724 | From #3 Lp |
| 16 | 20 | 24 | J JEFF & F PRINCE | SUMMERTIME | Jive 1465 | New single shipping |
| 33 | 29 | 25 | EXTREME | HOLE HEARTED | A&M 1564 | Hot on MTV |

(Based on a combination of sales and airplay)



Richie Sambora

BALLAD OF YOUTH

THE PREMIER SINGLE FROM
THE MERCURY SOLO DEBUT ALBUM
"STRANGER IN THIS TOWN"

CD PRO WITH INTERVIEW
ON YOUR DESK THIS WEEK.

MANAGEMENT: DOC MCGHEE FOR MCGHEE ENTERTAINMENT
PRODUCED BY NEIL DORFSMAN AND RICHIE SAMBORA



Mercury Records

© 1991 POLYGRAM RECORDS INC.



TOP 40 MOST ADDED!

eddie money

heaven in the back seat

EARPICKS WINNER!

60 OUT OF THE BOX!

KKBQ KISN

Q102 Q995

B94 I95

WPHR

His winning streak continues
with Heaven In The Back
Seat, the first single track
from his forthcoming album,
"Right Here."

Written by
R.J. "Mutt" Lange and C. Joiner.

Produced by
Keith Olsen for Pogolog Corp.
& Eddie Money.

Management:
Bill Graham Management

**it's a
sure bet.**

On Columbia.

"columbia" reg. u.s. pat.
& tm off. marca registrada.

©1991, sony music entertainment



HITS TOP FIFTY SINGLES

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| ARTIST | TITLE | LABEL | COMMENTS |
|--------------------|---------------------------|----------------------|---------------------------|
| LENNY KRAVITZ | IT AIN'T OVER... | Virgin 98795 | Peaked |
| HUEY LEWIS | HIT ME LIKE A ... | EMI 50364 | Steady |
| AARON NEVILLE | EVERYBODY PLAYS... | A&M 1563 | Hot on VH-1 |
| WHITNEY HOUSTON | MY NAME IS NOT SUSAN | Arista 2259 | Falling |
| LUTHER VANDROSS | DON'T WANT TO... | Epic 73879 | Leading Top 25 Lp |
| TONY TERRY | WITH YOU | Epic 73867 | Former Wildcard |
| MARTIKA | LOVE...THY WILL... | Columbia 73853 | Lp out |
| METALLICA | ENTER SANDMAN | Elektra 94-64857 | Monster single sales |
| CORINA | TEMPTATION | Atco 98775 | Peaked |
| ROBBIE NEVIL | JUST LIKE YOU | EMI 50356 | Falling |
| ESCAPE CLUB | I'LL BE THERE | Atlantic 4-87683 | Falling |
| JESUS JONES | REAL REAL REAL | SBK 05402 | Breaking at Top 40 |
| VANESSA WILLIAMS | RUNNING BACK TO YOU | Wing/Mercury 867-518 | Lp at #44 |
| BRYAN ADAMS | CAN'T STOP THIS... | A&M 1576 | Monster airplay |
| BOB SEGER | THE REAL LOVE | Capitol 44743 | Album sales huge |
| .38 SPECIAL | THE SOUND OF... | Charisma 91640 | Slipping |
| RYTHM SYNDICATE | HEY DONNA | Impact 54208 | Wildcard |
| BAD CO. | WALK THROUGH FIRE | Atco 98748 | Crossing from Album Radio |
| JASMINE GUY | JUST WANT TO HOLD... | Warner Bros 9193304 | Crossing |
| SALT-N-PEPA | LET'S TALK ABOUT SEX | Next Plateau 50157 | Debuts at #15 RAP video |
| CHESNEY HAWKES | THE ONE AND ONLY | Chrysalis 23730 | Developing Top 40 |
| 3RD BASS | POP GOES THE WEASEL | DJ/Col 73728 | Falling |
| JOMANDA | GOT A LOVE FOR YOU | Big Beat/Atl 98731 | Falling |
| SIOUXSIE & THE... | KISS THEM FOR ME | Geffen 19031 | PoMo Crossover |
| BELL BIV DEVOE | WORD TO THE MUTHA | MCA 45-1637 | From re-mix Lp |

(Based on a combination of sales and airplay)

NEXT UP

BAD ENGLISH (Epic)
RTZ (Giant)
BILLY FALCON (Mercury)

TAMI SHOW (RCA)
CURTIS STIGERS (Arista)
STEELHEART (MCA)

PRINCE (P.Park/WB)
OR-N-MORE (EMI)
NAUGHTY BY... (T BOY)



Michael Learns To Count



Here's a picture of young, fresh-faced, impressionable band **Michael Learns To Rock**, signing their very first recording contract with **Allen Kovac's Impact** label in big, beautiful Hollywood. Under the terms of the contract, if the band sells 6.5 million units of its debut project, it will only end up owing the label \$65,896. That Allen, he loves kids. Pictured standing (l-r): **Impact VP A&R Steve Barri**, the band's **Soren Madsen** & **Kare Wanscher**, **Impact Sr. VP A&R Randy Nicklaus**. Seated are **Impact President Jeff Sydney** and the band's **Mikkel Lentz** and **Jascha Richter**.

Another Stupid Promo Stunt



A&M N.Y. Local **Charley Londano** (r) shows he really is enough of an imbecile to be a Promotion man as he presents **MOJO Radio VP of Programming Tom Cuddy** with a copy of **Aaron Neville's "Everybody Plays The Fool."** Look at Tom and understand he represents everything that's exciting and cutting-edge about Top 40 radio today.

Ordinary Average VP

Eleven years after running for President, **Epic/Pyramid** recording artist **Joe Walsh** has announced he'll be entered as a Vice Presidential candidate against **Dan Quayle** in the New Hampshire primary, with the campaign slogan, "Enough Is Enough!" Walsh lost to **Ronald Reagan** in 1980, but did manage to register 100,000 new voters. In the primary, voters can mix and match Presidential and Vice Presidential candidates. Among the planks in Walsh's platform: "Register To Vote!" "Save The Earth!" and "Re-form the Eagles!" The rocker's new album, "Ordinary Average Guy," includes the single, "Look At Us Now," which expresses Walsh's environmental concerns.

ON RECORDS By Lenny Beer

It's Just Too... Too!

Everyone knows **Top 40** radio is currently in a down trend. Stations are leaving the format — going country, going Hot AC, going oldies, just plain going. Many think it's because of too much rap, or too much rock, or too much of something. Therefore, we've decided to take a look at some of the albums topping last week's chart — the ones people are buying — and help supply the proper excuses why they should not be programmed on Top 40. After all, if people are making the ultimate decision and plunking down their cash, it must be for records that are **TOO SOMETHING OR OTHER**.

Starting at the top with **Metallica** (Elektra) is easy: it's just *too damn metallic*. And **Natalie Cole** (Elektra) at #2 is *too MOR*. **Bonnie Raitt** (Capitol) is easy again: It's *too bluesy*. (Ed note: Now we're on a roll.) **Boyz II Men** (Motown) is a little more difficult, but let's just say it's *too BBDish* — and BBD's new record will be *too Boyz II Menish*. **Color Me Badd** (Giant) has those great harmonies, so it's obviously *too Wilson-Phillipsish*. **Van Halen** (WB) is *too Van Halenish*, **R.E.M.** (WB) is *too PoMo*, **Robin Hood** (Morgan Creek) features the giant **Bryan Adams** single, so it's *too familiar*, **Boyz N The Hood** (Qwest/WB) is *too cinematic*, **Paula Abdul**

(Capt/Virgin) is *too dance* and **Amy Grant** (A&M), even with her new consciousness, is obviously *too religious*.

C&C Music Factory (Columbia) is *too sweaty*, **Michael Bolton** (Columbia) is *too good friends with Diane Warren*, **Extreme** (A&M) is simply *too extreme*, and **DJ Jazzy Jeff & the Fresh Prince** is *too much like watching TV*. The **Black Crowes** (Def American) sold two million copies before having a hit, so they must be *too popular*, **Tom Petty** (MCA) is *too Wilburysish*, **N.W.A.** (Priority) is *too street*, **Heavy D. & The Boyz** (MCA) is simply *too heavy*, the **Geto Boys** (Rap/Priority) is *too shot in the eye*, **Seal** (Sire/WB) is *too fishy*, **Garth Brooks** (Capitol) is *too country*, **Luther Vandross** (Epic) is *too good*, **Candy Dulfer** (Arista) is *too pretty* and **Lenny Kravitz** (Virgin) was *too Cosbyish* when he was married to **Lisa Bonet**, but now is simply *too available*.

By now, you should have the hang of it and can probably do some yourselves. So, we'll jump around a little and pick out some of our favorites. **EMF** (EMI): *Too British*. **Firehouse** (Epic): *Too hot*. **Vanessa Williams** (Wing/Mercury): *Too Miss Americaish* (no, we take that back): *Too risqué*.



Metallica: Too hard, too rock, too big.



HITS TOP FIFTY SINGLES

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| | ARTIST | TITLE | LABEL | COMMENTS |
|----|--------------------|---------------------------|----------------------|---------------------------|
| 18 | LENNY KRAVITZ | IT AIN'T OVER... | Virgin 98795 | Peaked |
| 28 | HUEY LEWIS | HIT ME LIKE A ... | EMI 50364 | Steady |
| 35 | AARON NEVILLE | EVERYBODY PLAYS... | A&M 1563 | Hot on VH-1 |
| 25 | WHITNEY HOUSTON | MY NAME IS NOT SUSAN | Arista 2259 | Falling |
| 41 | LUTHER VANDROSS | DON'T WANT TO... | Epic 73879 | Leading Top 25 Lp |
| 37 | TONY TERRY | WITH YOU | Epic 73867 | Former Wildcard |
| 42 | MARTIKA | LOVE...THY WILL... | Columbia 73853 | Lp out |
| 38 | METALLICA | ENTER SANDMAN | Elektra 94-64857 | Monster single sales |
| 21 | CORINA | TEMPTATION | Atco 98775 | Peaked |
| 31 | ROBBIE NEVIL | JUST LIKE YOU | EMI 50356 | Falling |
| 23 | ESCAPE CLUB | I'LL BE THERE | Atlantic 4-87683 | Falling |
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PRINCE (P.Park/WB)
OR-N-MORE (EMI)
NAUGHTY BY... (T BOY)

KOD PILLARUS and a Mr. Fab Morvan of Hollywood. (Ed Note: Can I get a rebate on this writer's salary? Hey, just asking.)

show featuring former group member Ice Cube.

Judge Fredrick Wapner fined Young \$2,513, sentenced him to 240 hours of community service and put

and infliction of emotional distress." Commented Dre in Rolling Stone: "It ain't no big thing. I just threw her through a door."

•The folks at MTV wondered how HITS' weasels scored tickets to the event and vowed not to let it happen again next year.

"SAVE ME"

HITS

FRONT PAGE



Michael Learns To Count



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TOP
50

HITS TOP FIFTY SINGLES

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| | | | ARTIST | TITLE | LABEL | COMMENTS |
|----|----|----|--------------------|---------------------------|----------------------|---------------------------|
| 18 | 21 | 26 | LENNY KRAVITZ | IT AIN'T OVER... | Virgin 98795 | Peaked |
| 28 | 27 | 27 | HUEY LEWIS | HIT ME LIKE A ... | EMI 50364 | Steady |
| 35 | 32 | 28 | AARON NEVILLE | EVERYBODY PLAYS... | A&M 1563 | Hot on VH-1 |
| 25 | 24 | 29 | WHITNEY HOUSTON | MY NAME IS NOT SUSAN | Arista 2259 | Falling |
| 41 | 37 | 30 | LUTHER VANDROSS | DON'T WANT TO... | Epic 73879 | Leading Top 25 Lp |
| 37 | 34 | 31 | TONY TERRY | WITH YOU | Epic 73867 | Former Wildcard |
| 42 | 38 | 32 | MARTIKA | LOVE...THY WILL... | Columbia 73853 | Lp out |
| 38 | 35 | 33 | METALLICA | ENTER SANDMAN | Elektra 94-64857 | Monster single sales |
| 21 | 28 | 34 | CORINA | TEMPTATION | Atco 98775 | Peaked |
| 31 | 31 | 35 | ROBBIE NEVIL | JUST LIKE YOU | EMI 50356 | Falling |
| 23 | 30 | 36 | ESCAPE CLUB | I'LL BE THERE | Atlantic 4-87683 | Falling |
| -- | 45 | 37 | JESUS JONES | REAL REAL REAL | SBK 05402 | Breaking at Top 40 |
| 50 | 44 | 38 | VANESSA WILLIAMS | RUNNING BACK TO YOU | Wing/Mercury 867-518 | Lp at #44 |
| -- | -- | 39 | BRYAN ADAMS | CAN'T STOP THIS... | A&M 1576 | Monster airplay |
| -- | -- | 40 | BOB SEGER | THE REAL LOVE | Capitol 44743 | Album sales huge |
| 40 | 39 | 41 | .38 SPECIAL | THE SOUND OF... | Charisma 91640 | Slipping |
| -- | -- | 42 | RYTHM SYNDICATE | HEY DONNA | Impact 54208 | Wildcard |
| -- | 47 | 43 | BAD CO. | WALK THROUGH FIRE | Atco 98748 | Crossing from Album Radio |
| -- | 50 | 44 | JASMINE GUY | JUST WANT TO HOLD... | Wamer Bros 9193304 | Crossing |
| -- | 48 | 45 | SALT-N-PEPA | LET'S TALK ABOUT SEX | Next Plateau 50157 | Debuts at #15 RAP video |
| -- | 49 | 46 | CHESNEY HAWKES | THE ONE AND ONLY | Chrysalis 23730 | Developing Top 40 |
| 34 | 41 | 47 | 3RD BASS | POP GOES THE WEASEL | DJ/Col 73728 | Falling |
| 30 | 40 | 48 | JOMANDA | GOT A LOVE FOR YOU | Big Beat/Atl 98731 | Falling |
| -- | -- | 49 | SIOUXSIE & THE... | KISS THEM FOR ME | Geffen 19031 | PoMo Crossover |
| -- | -- | 50 | BELL BIV DEVOE | WORD TO THE MUTHA | MCA 45-1637 | From re-mix Lp |

(Based on a combination of sales and airplay)

NEXT UP

BAD ENGLISH (Epic)
RTZ (Giant)
BILLY FALCON (Mercury)

TAMI SHOW (RCA)
CURTIS STIGERS (Arista)
STEELHEART (MCA)

PRINCE (P.Park/WB)
OR-N-MORE (EMI)
NAUGHTY BY... (T BOY)

"SAVE ME"



This ain't no
watered-down version!
From the self-titled
debut album
that features the hits
"Just The Way It Is, Baby"
and "Someone."

THE REMBRANDTS

Produced by The Rembrandts.

Management: George Ghiz for Mogul Entertainment Group.



Division of Atlantic Recording Corporation
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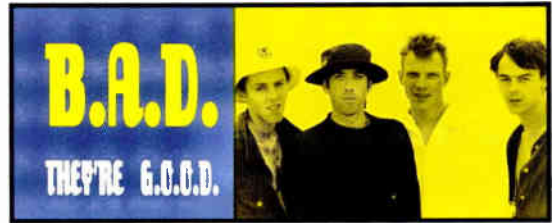
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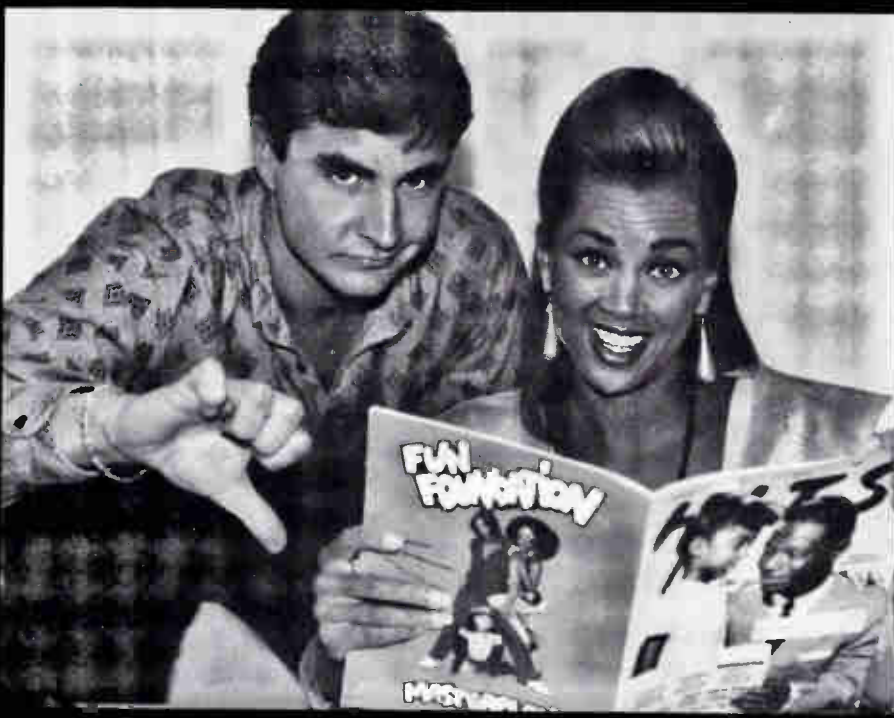
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PIC OF THE WEEK



Forcing A Goddess To Humiliate Herself

Wing/Mercury chanteuse Vanessa Williams (r) is intelligent, talented and beautiful. Mercury Promotion geek Chuck Swaney knows the best part of him rolled down daddy's leg. Besides working for Ed Eckstine and marrying Ramon Hervey, this photo is the biggest mistake of Vanessa's life.

Quick Hits

VH-1 reports adds on Dire Straits' "Calling Elvis" (WB) and Stevie Wonder's "Fun Day" (Motown). Heavy rotation goes to Paula Abdul (Capt/Virgin), Bryan Adams (A&M), Michael Bolton (Columbia), Huey Lewis (EMI), Natalie Cole (Elektra), Bonnie Raitt (Capitol) and Rod Stewart (WB).

WILD CARD

RYTHM SYNDICATE (IMPACT)

This band may not know how to spell, but does know how to make hit records. And, at a time when it's tough to close majors, this follow-up smash is already strong in the big cities. It pulls instant phones, debuts at 34 stations, adds WIOQ, HOT947, Q105 and WJMO and explodes 42-28 at B93. This one's ready to make Kovac, Tenenbaum & co. look like geniuses. And, that just ain't easy!

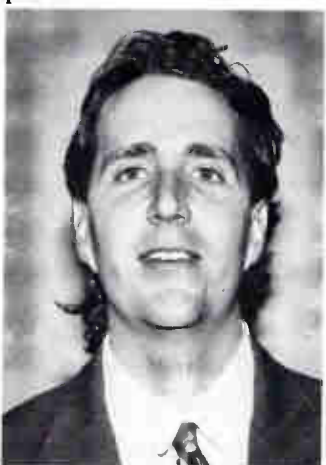
Columbia Does The Freddy

Fred Ehrlich "My Boots" has been given a new pair of Jordans and promoted to Vice President/General Manager at Columbia Records, it was announced by Don "Here's Mud In Your" Jenner, President of the label.

In his new post, Mr. Ehrlich will be responsible for overseeing the day-to-day functions of the Marketing, Sales, Video, Label Finance/Administration and Publicity departments, as well as the Def Jam/RAL venture and making sure Mr. Jenner's dental floss dispenser is kept stocked. Ehrlich will also become increasingly involved in creating marketing activities at the label, including organizing the weekly football pool. On the seventh day, he will rest.

Commented Jenner: "For the past two years, Fred has assisted me at every stage of the reorganization of the Columbia label. He helped me out with the firmament, creating two of every animal

and setting up Adam, Eve and a snake in Northeast regional promotion. As I continue to focus greater attention on world peace, the Soviet problem and finding a good Italian restaurant in Los Angeles, my confidence in Fred's ability to help run the shop with me and the department heads is stronger than ever. But you'll have to excuse me for a second while I solve the global warming problem."



Fred Ehrlich: His boots are made for climbing.

Not Russ Meyer



"Do you remember the last time you heard a great dane pass gas?," inquired superstar-to-be Russ Irwin, echoing SBK's riveting marketing campaign for the singer-songwriter's debut project which hits Sept. 10. That's legendary Producer Phil Ramone (r) trying to convince Russ that he really has done something meaningful since "Valotte."



Ritch Blooms At Capitol Harry Makes More Money

"Scratch My" **Ritch Bloom** has been promoted to Vice President of National Promotion at Capitol Records by **John "Looks Better With Clothes On" Fagot**, Sr. Vice President Promotion for the label.

In his new position, Bloom will oversee Pop, Alternative, Album and Adult Contemporary promotional campaigns and John Fagot's butt.

Bloom was previously Senior Director of National Promotion at Capitol, where his efforts contributed to the Top 40 success of **MC Hammer** and **Bonnie Raitt**, while advancing the crossover of



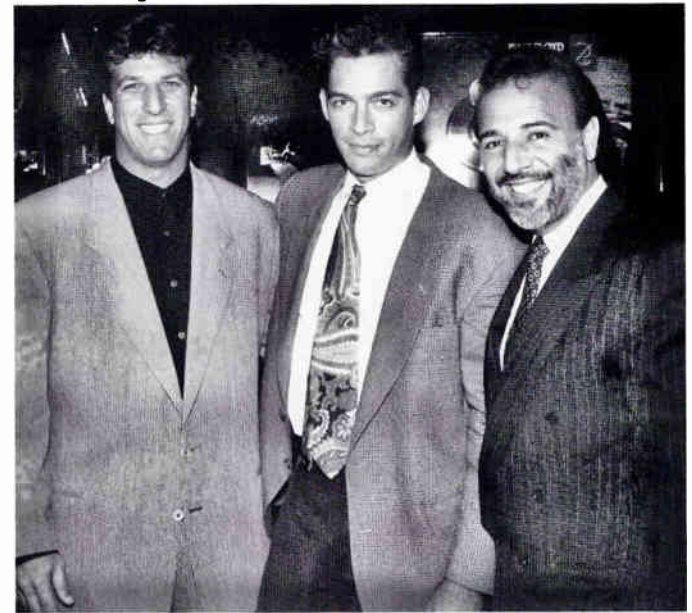
Ritch Bloom: Ritch in name only.

Tracie Spencer — all without exhibiting the least shred of personality.

Bloom began his career as PD for Upsala University station WFMU, then ran CBS Records' College Promotion Department. From 1977-'82, he was Regional Album Promotion Mgr., SE, for Epic, then joined Columbia Records as East Coast Reg. Album Rep, before becoming Local Promo Rep in Washington, DC. Bloom joined Capitol in 1987 as Director of Album Promotion, then was promoted to Sr. Director of Album Promotion in 1989.

Said Bloom: "Capitol has entered a new era as a high-performance record label with a superior release schedule. Don't ask me what that means. The publicity department made it up for me."

Added Fagot: "Ritch has earned this promotion... I've had my butt kissed by some of the best, and Ritch is by far the king."



That's **Harry Connick Jr.** (c) re-signing a new long-term Columbia contract with Columbia label President **Don Ienner** (l) and Sony Music President **Tommy Mottola**. Always generous, Connick pledged to take some of his royalty money "to help you two guys get out of those ridiculous polyester suits." Harry's first project under the new deal will be a collection of duets with new Columbia artist **Steven Tyler**.

Quick Hits

MTV freezes this week due to massive partying over the **Video Music Awards**. If

you don't like it, call and yell at them at MTV Headquarters West in the always friendly **Ma Maison Sofitel**.

Tin Machine Experiences Temporary Breakdown



Here's **David Bowie** after performing at PLG's gala concert/party/spectacle at an airplane hangar near LAX. Look at David smile. You'd smile too if you were making all the stinkin' money David is. In the photo on the left, David and **Tin Machine** member **Tony Sales** listen to **Little Richard** offer the pair a free Bar Mitzvah whenever they want (Little Richie recently converted to Orthodox Judaism — no joke). The photo on the right is the obligatory "Let's Tolerate The Label



Weasels, Then Get Back To The Cool People" photo. Pictured (front row, l-r): PLG's **Dennis Fine**, **David Munns**, **Gerry Kopecky**, PGD Ruler **Gary Rockhold**, PLG Ruler **Rick Dobbis**, **Reeves Gabrels**, **Victory Ruler Phil Carson**, PLG's **Johnny Barbis**, **Jeff Jones & Sky Daniels**. Pictured in the front row (l-r): PLG's **Ken Walsh**, **Dave Yeskel**, **Tony Sales**, **David Bowie**, **Hunt Sales**, an uninvited party guest and PGD's **Jim Caparro**.



Michael Learns To Count



Here's a picture of young, fresh-faced, impressionable band Michael Learns To Rock, signing their very first recording contract with Allen Kovac's Impact label in big, beautiful Hollywood. Under the terms of the contract, if the band sells 6.5 million units of its debut project, it will only end up owing the label \$65,896. That Allen, he loves kids. Pictured standing (l-r): Impact VP A&R Steve Barri, the band's Soren Madsen & Kare Wanscher, Impact Sr. VP A&R Randy Nicklaus. Seated are Impact President Jeff Sydney and the band's Mikkel Lentz and Jascha Richter.

Another Stupid Promo Stunt



A&M N.Y. Local Charley Londano (r) shows he really is enough of an imbecile to be a Promotion man as he presents MOJO Radio VP of Programming Tom Cuddy with a copy of Aaron Neville's "Everybody Plays The Fool." Look at Tom and understand he represents everything that's exciting and cutting-edge about Top 40 radio today.

Ordinary Average VP

Eleven years after running for President, Epic/Pyramid recording artist Joe Walsh has announced he'll be entered as a Vice Presidential candidate against Dan Quayle in the New Hampshire primary, with the campaign slogan, "Enough Is Enough!" Walsh lost to Ronald Reagan in 1980, but did manage to register 100,000 new voters. In the primary, voters can mix and match Presidential and Vice Presidential candidates. Among the planks in Walsh's platform: "Register To Vote!," "Save The Earth!" and "Re-form the Eagles!" The rocker's new album, "Ordinary Average Guy," includes the single, "Look At Us Now," which expresses Walsh's environmental concerns.

ON RECORDS By Lenny Beer

It's Just Too... Too!

Everyone knows Top 40 radio is currently in a down trend. Stations are leaving the format — going country, going Hot AC, going oldies, just plain going. Many think it's because of too much rap, or too much rock, or too much of something. Therefore, we've decided to take a look at some of the albums topping last week's chart — the ones people are buying — and help supply the proper excuses why they should not be programmed on Top 40. After all, if people are making the ultimate decision and plunking down their cash, that must be for records that are **TOO SOMETHING OR OTHER**.

Starting at the top with Metallica (Elektra) is easy: it's just *too damn metallic*. And Natalie Cole (Elektra) at #2 is *too MOR*. Bonnie Raitt (Capitol) is easy again: It's *too bluesy*. (Ed note: Now we're on a roll.) Boyz II Men (Motown) is a little more difficult, but let's just say it's *too BBDish* — and BBD's new record will be *too Boyz II Menish*. Color Me Badd (Giant) has those great harmonies, so it's obviously *too Willson-Phillipsish*. Van Halen (WB) is *too Van Halenish*, R.E.M. (WB) is *too PoMo*, Robin Hood (Morgan Creek) features the giant Bryan Adams single, so it's *too familiar*, Boyz N The Hood (Qwest/WB) is *too cinematic*, Paula Abdul

(Capt/Virgin) is *too dance* and Amy Grant (A&M), even with her new consciousness, is obviously *too religious*.

C&C Music Factory (Columbia) is *too sweaty*, Michael Bolton (Columbia) is *too good friends with Diane Warren*, Extreme (A&M) is simply *too extreme*, and DJ Jazzy Jeff & the Fresh Prince is *too much like watching TV*. The Black Crowes (Def American) sold two million copies before having a hit, so they must be *too popular*, Tom Petty (MCA) is *too Wilburysish*, N.W.A. (Priority) is *too street*, Heavy D. & The Boyz (MCA) is simply *too heavy*, the Geto Boys (Rap/Priority) is *too shot in the eye*, Seal (Sire/WB) is *too fishy*, Garth Brooks (Capitol) is *too country*, Luther Vandross (Epic) is *too good*, Candy Dulfer (Arista) is *too pretty* and Lenny Kravitz (Virgin) was *too Cosbyish* when he was married to Lisa Bonet, but now is simply *too available*.

By now, you should have the hang of it and can probably do some yourselves. So, we'll jump around a little and pick out some of our favorites. EMF (EMI): *Too British*. Firehouse (Epic): *Too hot*. Vanessa Williams (Wing/Mercury): *Too Miss Americaish* (no, we take that back): *Too risque*.



Metallica: Too hard, too rock, too big.

ALL ABOARD!

blue TRAIN

All I Need Is You

DIRECT FROM NOTTINGHAM, ENGLAND, COMES A MODERN-POP

RECORD WITH A HOOK SO HOT IT'LL

POWER AN ENTIRE PLAYLIST.

Already On Track At:

WXKS
Q106
WOVV

ARRIVING AT YOUR STATION

FOR 9/9 REPORTS.

PRODUCED BY GEORGE DALY AND BLUE TRAIN

CATCH "ALL I NEED IS YOU"—IT'S A RUNAWAY HIT.

Z8 ENTERTAINMENT

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Management: George Ghiz/Arthur Spivak



Four Incredibly Exciting Moments From The WEA Convention



Yawn..... That WEA Convention — whatta blast. And these incredibly moving photos can only convey PART of the thrills and excitement. Here's what we mean: In photo one, WEA President Henry Droz parties 'til he pukes with Red Hot Chili Peppers Flea and Anthony Kiedis. In photo two (l-r), Atlantic



Sr. VP Tunc Erim, Charisma President Phil Quartararo, Atlantic Co-Chairman/Co-CEO Doug Morris, artist Marc Cohn and WEA Exec. VP George Rossi enjoy the warmth, radiance, brilliance, depth and wit that IS Atlantic Vice Chairman/CFO Mel Lewinter (r). Mel is a hunk.



In photo three, luminaries gather around Elektra Chairman Bob Krasnow (c), who explains his follow-up to the Natalie/Nat smash will be a special effects video duet between John Ritter and his late father Tex Ritter. Now that's special. Pictured (l-r): artist John Campbell, artist Eric Gales, Bob, Gyda Randazzo, artist Desmond Child and



WEA President Henry Droz. In photo four, execs gather around Interscope's new sensation Marky Mark, who aspires to be as much of a dork as his brother when he grows up. Pictured (l-r): WEA President Henry Droz, brother Donnie Wahlberg, Markie, Interscope's Michael Papale, Interscope Ruler Ted Field and WEA Exec. VP George Rossi.

Kiss Off

Former Kiss drummer Peter Criss is suing the publisher of the tabloid *Star* over a story describing him as a "homeless, hopeless alcoholic" who had abandoned his wife and was living on the Santa Monica pier. Criss' complaint, filed in Los Angeles Superior Court, said the story was false and that he in fact lives "a dignified,

productive and healthy life-style with his wife and daughter in a modest home," though he apparently still wears cat make-up and spits up massive wads of blood around the house. A second, allegedly libelous, story claimed Criss was rescued by Roseanne and Tom Arnold. Can we be sued for this?

Three People Breathing

WZAK's Bobby Rush (c) congratulates incredible Capitol artiste Phil Perry (r) on successfully converting the station's curtains into a stunning leisure suit as equally incredible Capitol artiste Dave Koz tries to convince people he's really not Richard Marx during another of those incredibly exciting moments that make this magazine such a stinking, rotting waste of paper.





WILDCARD!

Hey  Donna

**TOP 40 MOST ADDED!
EARPICKS WINNER!**

RYTHM SYNDICATE

**MICHAEL
LEARNS
TO
ROCK**

my blue angel

ALREADY 40 TOP 40s STRONG
INCLUDING:

KEGL 195 KWOD
PWR99 KKBQ KISN



IMPACT
RECORDS



Young Martika Grows Up



That's our new love goddess **Martika** (r) hanging in Jamaica with the incredible **Rita Marley** during **Ziggy Marley's** performance at **Reggae Sunsplash**. Martika loved her first trip to Jamaica, and was especially intrigued by the friendly locals who kept offering her special Jamaican cigarettes which the young Tik-Woman gladly sucked down. Immediately after sucking down said cigarettes, the young Tik-ster also inhaled 16 twinkies, two boxes of Oreos and four pounds of jerk chicken. Oh, the joys of growing up.

The Ladder

a rundown of executives on the move



Mendola



Radel



Manerson



Molitoris

Susan Mendola "A Note That Follows So" has been named Sr. Art Dir. Creat. Svces. for Arista Records by **Ken "When The" Levy "Breaks,"** VP Creat. Svces. for the label. In her new post, Mendola will make sure **Clive Davis'** name is spelled correctly on all album credits... At RCA, where all guitarists must use a **Waugh-Waugh** pedal, **Deborah Radel "Kills Roaches Dead"** has been promoted to Dir. Natl. Pub. by **Marilyn "Loose" Lipsius,** VP Public Relations at the label. Radel was most recently Ass. Dir. Nat'l. Tour Press for the company, in charge of housebreaking Nipper... **Al "Moses" Manerson** has entered the Promised Land of Local Promotion as Mgr. Black Music Promo., Epic Records in Atlanta, it was announced by **Hank "Aaron" Caldwell,** Sr. VP of Black Music for the label. "Moses" was previously found in the bulrushes floating down the Nile by a bunch of foxy Egyptian maidens... Perky, bubbly, effervescent brown-nose **Karen "Hot Ta" Molitoris** has been appointed Nat'l. Promo. Coord. at EMI Records by **Jack "Irish" Satter,** Sr. VP Promotion for the label. Molitoris will be

responsible for assisting Satter in all promotion activities, including looking up all those big words in R&R... **Les "Than Zero" Silver** has been named "That Geek Who's Now The VP of Sales and Marketing At Quality Records," by **Russ "Elmania" Regan,** President/COO for the label. In his new post, Les will set up a direct mail campaign to market **Timmy T's** new chest-hair removal cream... **Mick "Just Because My Name's" Angus "Doesn't Mean I'm Full of Bull"** has been appointed Tour Mktng. Dir. for Capitol Records by **Jean "Big" Riggins,** VP Artist Dev. for the label. Said Riggins: "Mooooo!"... **Michael "Do Re Mi Fa" Sobel** has been tapped as VP Business Affairs for JRS Records by **Artie "Sea" Mogull,** President of the new label. Sobel learned everything he knows by cribbing from fellow bar-rister **Don Passman's** recent book... **Andy Janis "Joplin's Dead"** has been named Midwest Reg. Dir. for Ear Candy Records by the label's Dir. Nat'l. Promo and Art. Dev. **Gail "Strange" Bruesewitz** and Director Mktg. and Sales **Pat Rustici "Never Sleeps."** Janis is an industry vet who deserves better.

MOVIE SCORES

| TITLE | WEEKEND GROSS | PER SCREEN AVERAGE | TOTAL GROSS | SOUND TRACK |
|------------------|---------------|--------------------|-------------|-------------|
| 1 DEAD AGAIN | 6.3m | 8478 | 11.6m | — |
| 2 CHILD'S PLAY 3 | 5.7m | — | 5.7m | — |
| 3 TERMINATOR 2 | 5.4m | 2861 | 183.1m | Varese |
| 4 HOT SHOTS | 5.3m | 1998 | 55.2m | — |
| 5 DOC HOLLYWOOD | 4.9m | 2928 | 39.9m | Varese |
| 6 THE DOCTOR | 4.4m | 4825 | 25.5m | — |
| 7 ROBIN HOOD | 3.2m | 2005 | 150.5m | Morgan |
| 8 DOUBLE IMPACT | 2.4m | 1549 | 23.7m | — |
| 9 CITY SLICKERS | 2.0m | 1942 | 112.7m | — |
| 10 PURE LUCK | 1.8m | 1310 | 17.4m | — |



Silver



Angus



Sobel



Janis

roberta flack

duet with maxi priest "set the night to music"

add date: 9/9 - 9/10

stevie nicks "sometimes (it's a bitch)"

national most added! (again!)

BFE 2 JRS, OK?

Portland-based **BFE Records**, headed by **Tim Blixseth** and record industry veteran **Charles Fach**, have been inked to a distribution deal by **JRS Records**, it was announced by JRS head **Artie Mogull**. The first album under the agreement will be "**Curtis Salgado and the Stiletos**," which shipped this week.

Blixseth is a songwriter and former president of one

of the largest timber companies in the U.S. He teamed with long-time Mercury/PolyGram exec Fach to discover and market talent based in the Northwest, though the company's focus will not be limited to local artists. According to Blixseth, the label will package their records in several longboxes. "We can cut down more trees that way," he said.

Quick Hits

The Most Added singles of the week at Top 40 radio are #1 **Bryan Adams** (A&M), #2 **Eddie Money** (Columbia), #3 **Russ Irwin** (SBK), #4 **Rythm Syndicate** (Impact) and #5 **Curtis Stigers** (Arista). **B.A.D.** (Columbia) continues its very solid and steady cross from the Post Modern world.

Goin' Mini

Sony has announced that **Warner Music Group**, **EMI** and **Virgin International** have agreed to provide software for the company's new mini-disk portable recording system. The companies signed the agreement under the provision that **HITS** never receives any complimentary, promotional disks. Understandable.

First Warning: Lembo Is Coming



As a manager, **Mike Lembo** was a cross between **Dom DeLuise** and **Conan The Barbarian**. As a record company President..... who knows what the future holds? That's Lembo (3rd from r) inking a distribution deal for his **First Warning** label with **BMG** as the following execs wonder if it's too late to hock it off on **PolyGram** (l-r): **BMG's Tom McPartland**, **First Warning's Jerry Leibowitz**, **BMG President Pete Jones**, **Mikee**, **BMG's Lou Tatulli** and **First Warning's Doug Schoemer**. (Ed Note: Hey, let's not get down too much on Mike Lembo. After all, his beard provides a needed and necessary sanctuary for many of the vermin that would otherwise be exterminated by the forces of man. God bless you Mikee, and look out for that little sucker trying to escape up your nostril. God bless you all and good night.)

Fields A Dream

Dear **HITS**:

How do I get in touch with **Danny Fields** in N.Y.? Is this some kind of secret or a test? I never thought I'd be writing to you guys!

All the best,
Jon Bonci
Director, E.C. Creative Svcs.
BMG Music Publishing

HITS reply: Jon, good buddy, you've flunked. There is no **Danny Fields**. The real "Danny 2000" is actually a cyborg computer chip on Fire Island programmed to reprocess the thousands of press releases and meaningless party invitations "he" receives every week into random lists of bold-faced executive names and food items. Sorry for the deception, dude, but it's less troublesome than actually having to hire a human being, give them health coverage and order them lunch and shit. Now if we could just find a machine to do **Ostrow's** job...

Jesse Say Yes

Yo Lady K:

Once again, I must write to you — only this time I'm less than pleased. How could you do it? I was shocked to see bits of my sensitive and complex personal life strewn about your magazine!

What did you think? That just because you've got the sultriest bod in the biz you can drag me (and my 30-footer) through the mud just for fun?

Speaking of 30, I heard you reached that ripe age just a week or so ago. I'm not worried. I know there'll be time for us yet. Happy B'day, **Ivana** baybee.. and remember... you're only as young as who you sleep with.

Jesse Jaymes
L.A., CA

Ivana replies: Dude, you're too tan, too athletic, too blonde and you don't look enough like **Kevin Elster** for me. Who needs a 30-footer anyway when you've got a **King Missile**?

Spike's Piqued

Dear Roy:

Thank you for raising the awareness of guys named **Spike**. We have been a negative stereotype for too damn long.

Sincerely,
Spike Vail
Spiked Publicity

Roy replies: Stop whining, wimp. How do you think I felt growing up with the same name as the dumb brother in all those old cowboy movies who's a little slow because he got kicked in the head by a mule as a kid? Now....unh... what was I saying?

What a Doll-ard

Hi You Crazy People:

Here's a picture of **Scott St. John** of **WPRR** in Altoona, PA. I told him I was bringing **TAMI Show** to the station. What I didn't tell him was the girls in the band were *real dolls*! Ha! Get it? OK, OK. I know it's real stupid, retarded even. But it was hot that day, I was bored and it was the best I could come up with.

Kevin Young
RCA Records
Troy, MI

HITS replies: Kev, did you happen to get kicked in the head by a mule when you were a kid, too?





"GROOVY TRAIN"

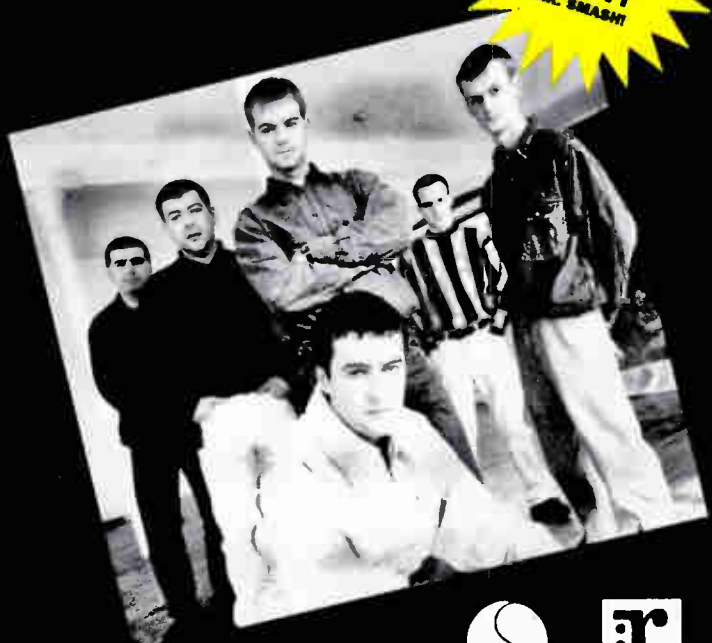
the new single from SPARTACUS

- mtv buzzbin 
- look for a national tour in september
- no. 1 ip in the U.K.

KPLZ add
 KS104 add
 XL106 add
 KZZU add
 WPST add
 KKYK add
 99KG add
 WJMX add
 ZFUN add

ALSO ADDED AT:
 KWOD
 HOT94.9
 KTUX
 KFFM
 KFMW
 KLUC
 KMCK
 KQIX
 KZII
 WHTO
 WOMP

KTMT deb 38
 KNOE deb 40



EKK girlfriend

"WHY CAN'T YOU COME HOME"

FROM THE ALBUM
X MARKS THE SPOT

HUGE PHONES IN DENVER AND SAN FRANCISCO!
13-8 JAMS!
CROSSING NOW!

PWR106 add
 KBXX add
 KKXX add

BREAKING AT:
 HOT97
 WIOQ
 HOT97.7

KCAQ deb 42

Z90

FM102 5-4
 KMEL 13-9
 KS104 13-11
 B95 38-18
 WMXP 29-21
 KWIN 36-32

KCAQ
 PWR102
 I94
 KBFM
 KDON
 WBPR
 WFHT

| |
|--------------|
| AVERAGE MOVE |
| 3.60 |



LISA FISCHER

SAVE ME

the follow-up to the #1 Urban and multi-format smash single "How Can I Ease The Pain." From the debut album *So Intense*.

DEBUT 27 JAMS SINGLES!
R&R URBAN 20*!
BILLBOARD DANCE 13*!
12" SALES 8*!
ON TOUR NOW!
NOW ON OVER 60 TOP 40s WITH 14 NEW INCLUDING:

| | | | |
|-------------|----------|-------|--------------|
| WIOQ add | WJAD deb | 27 | BREAKING AT: |
| HOT97.7 add | KZFM deb | 34 | HOT97 |
| WNVZ add | KTUX deb | 35 | KMEL |
| WWHT add | KZZB deb | 38 | WPGC |
| KJ103 add | WJLQ deb | 40 | Q105 |
| KF95 add | KCAQ deb | 41 | WMXP |
| WRCK add | | | FM102 |
| KFBQ add | Y107 | 34-30 | WZPL |
| KFFM add | WQGN | 36-30 | WWKX |
| KHTT add | WTHT | 36-33 | KTFM |
| KMOK add | B95 | 40-34 | KS104 |
| WNYP add | | | PWR102 |
| WWFX add | | | WCKZ |
| WZKX add | | | |



Produced & Arranged by Narada Michael Walden for Perfection Light Productions
 Management: Alive Enterprises, Inc./Shep Gordon, Daniel S. Markus, Ed Gerrard



NEAR TRUTHS

By I. B. Bad, Los Angeles

In a surprising move at presstime, DGC topper Marko Babineau has resigned his post, citing the massive pressures that lead to the now-familiar "music industry burn-out." Look for follow-up announcements shortly... Meanwhile, *Nine Inch Nails* are *definitely* becoming the tool of choice. Latest development in the ever-escalating battle to sign the red-hot combo has *Interscope* entering into *some sort* of a formal agreement with TVT. Will said move affect the band's decision not to deliver anything else to TVT, despite contractual obligations? Other labels — not sharing a place in the WEA system with *Interscope* — are continuing to aggressively pursue the band. Noted contract-breaker *Don Engel* is now acting as the band's legal eagle. Action to come? Bet on it.... And just when you thought the *Motown/Poly* deal was done amidst chatter of a *handshake* agreement, come rumblings that *EMI* is still very much a contender. As the Sept. 28 deadline approaches, folks are still wondering who will be selling *Boyz II Men* on Sept. 29. Last-minute developments? And where does *Elliot*

Goldman fit into all this?.... Monster buzz over one *very major company*, whose stock is very definitely decreasing, making a run at a *very major player* at another *very major company*, which has experienced a dramatic turn-around over the past two years.... Word from the retail world has *Handelman* and *Western Merchandisers* giving the thumbs-down to the new *Guns N' Roses* project due to lyrical content. Many believe it's a move that will hurt the stores. Meanwhile, *Soundgarden* scores the much-coveted opening slot on the *Gunner's* world tour.... In the aftermath of being honored by the *City Of Hope*, *Al Teller's* MCA is scoring big with the soundtrack to "*The Commitments*," which is selling *lots* of units. Where the film plays, the record goes, and the film is about to open everywhere.... Huge buzz developing over the forthcoming *U2* project as *Chris Blackwell* and *Rick Dobbis* make the rounds with the first cut, "*The Fly*.".... Look for a "Greatest Hits" package with a couple of new cuts to mark the end of *Lionel Richie's* commitment to *Motown*. Manager *Freddy DeMann* and barrister *Allen Grubman* will lead the free agency shopping spree.... Howabout those stories about one music biz power-player catching the ear of an entertainment mogul to complain about the less-than-spectacular performance of one of said mogul's record executives?.... From the *Flashback* department comes word of *Bob Gibson* and *Gary Stromberg* going back into business together.... Names in the *Rumor Mill*: *Linda Eamon*, *Jeff Wald*, *Kenny Buttice*, *Howie Klein* and *Lisa Chamberlain*.

"Fly"ing



U2: The buzz is escalating.

DEBORAH BLANDO

CONTENTS UNDER PRESSURE.

THE STEAM'S BEEN BUILDING AT RADIO FOR WEEKS AND NOW IT'S TIME TO LET IT LOOSE. DEBORAH BLANDO'S NEW SINGLE, "BOY (WHY YOU WANNA MAKE ME BLUE)"^{351 73920}—AN EXPLOSION OF WORLD-SPUN MUSICAL INFLUENCES AND FIRE-SPICED RHYTHMS FROM A 22-YEAR-OLD WOMAN WHO'S REFINED HER CRAFT FOR 20 YEARS.

BOY (WHY YOU WANNA MAKE ME BLUE)

PRODUCED BY "E. T." THORNGREN; ANDRES LEVIN, CAMUS MARE' CELLI FOR C&A PRODUCTIONS AND DEBORAH BLANDO. EXECUTIVE PRODUCER: DAVID WOLFF. MANAGEMENT: DAVID WOLFF PRODUCTIONS


epic
ASSOCIATED

KKFR add **KMEL** 21-18
FM102 add **Y107** 27-22
KJ103 add
QMQ deb 25 **BREAKING AT:**
WFLY deb 35 **KKRZ** **KBFM**
KS104 11-9 **WNVZ** **KKRD**
B95 17-14 **PWR102** **KWIN**
WCKZ **WLAN**

**GET
 SERIOUS
 ABOUT**

RIFF



MARK SHANDS—PD KISS 102/CHARLOTTE

"In just a few months RIFF has become a core artist at KISS 102, and one of the few that we will add out of the box. They are the total crossover group we are always looking for!"

DAVE VAN STONE—PD KSI04/DENVER

"'If You're Serious' really sounds great on the air. A very strong record that should have great female appeal."

HOSH GURELI—APD KMEL/SAN FRANCISCO

"RIFF is for real...They're part of a new generation that have what it takes. Check out those re-mixes!"

LOUIS KAPLAN—PD Y107/NASHVILLE

"'If You're Serious' is a hit!"

"IF YOU'RE SERIOUS"

PRODUCED BY DENNIS LAMBERT FOR FAIRSHOT PRODUCTIONS

THE NEW SINGLE.



MANAGEMENT / SKIP VAN RENSAELIER

© 1991 SBK RECORDS



CRYSTAL WATERS

makin' happy

from the album SURPRISE

Produced, arranged and mixed by the Basement Boys.



5*-2* BB DANCE SALES!
6*-2* BB DANCE SINGLES!

B96 add ALSO ADDED AT:
WPGC WWKX
HOT97 13-6 WIOQ

DAN REED NETWORK

mix it up

from the album THE HEAT

Produced by Bruce Fairbairn and Dan Reed.



BUZZ BLOCK!

ADDED AT:

KBEQ KMOK
KKRZ KNOE
KZZU KTMT



FAR TRUTHS

By Danny Fields, New York

Elektra made history with the world's largest free listening party for 10,000 Metallica fans at Madison Square Garden, presenting the incredible group's new album just moments before its actual release. The evening, hosted by Z-Rock's Mad Max and put together by John Scher, climaxed with an onstage appearance by the band members, inducing the very throes of ecstasy in the throng. Label chairmensch Bob Krasnow hosted a midnight dinner afterwards at Il Cantinori, the most happening bistro in the Village. Savoring pasta penne arabiata, shrimp creations and tiramisu were members of the band, fab mgrs. Cliff Burnstein and Peter Mensch, and Electricities David Bither, Sherry Ring Ginsberg, Elizabeth Bailey, Beth Jacobson, Suzanne Berg and Steve Schnurr... Another free event of some size was Paul Simon's concert for 750,000 in Central Park, a peaceful '60s happening which actually became the lead story on the local TV news, being a good-vibey kind of thing and hence highly newsworthy in this beleaguered, racial strife-torn town. An intimate party for 800 afterwards at Tavern on the Green was putatively co-hosted by Time-Warner, but calls to their offices for menu details, etc., got passed along so disdainfully one would think we were asking impertinent questions about stock offerings instead of seeking info on a night which Paul himself felt was the "highlight of his career," according to spokesperson Dan Klores, a helpful voice at last. Among the guests were Mayor Dinkins, Nick Nolte, Sonia Braga, Tom Freston, Lorne Michaels, Steve Ross and many notable notables... Also in the news, though hardly free, was Aerosmith's return to Columbia, an event marked by an ac-

Making History!



Metallica: Free Garden party and tiramisu, too.

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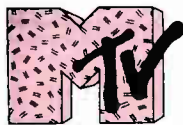
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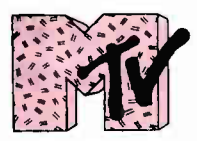
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| <i>Album sales, add at PRO-FM, jumps 20-15 WZOU, 21-17 WJMO, 30-25 WMXP.</i> | | | | | | | | |
| STEELHEART | SHE'S GONE | MCA | 87 | 7 | 7 | 17 | 0/0 | 2.19 |
| <i>New adds include KKRD, JET-FM, WKPE, KZIO, WLAN, jumps 18-13 WKBQ.</i> | | | | | | | | |
| CURTIS STIGERS | I WONDER | ARISTA | 85 | 31 | 31 | 7 | 0/0 | 1.18 |
| <i>Former Wildcard has another strong week with adds: KPLZ, Q995, HOT949, PRO-FM.</i> | | | | | | | | |
| MARC COHN | SILVER T-BIRD | ATL | 83 | 1 | 1 | 12 | 3/11 | 1.65 |
| <i>Latest one moving with jumps like 25-21 Y107, deb 29 WKDD.</i> | | | | | | | | |
| STEVIE NICKS | SOMETIMES | MOD/ATL | 82 | 21 | 21 | 17 | 0/0 | 2.59 |
| <i>New one very strong with second week adds at KKBQ, WFLY, WNYP, WIXX and more.</i> | | | | | | | | |
| PC QUEST | AFTER THE | HL/RCA | 81 | 2 | 2 | 22 | 0/0 | 2.33 |
| <i>This one gains with adds: WWKX, KTRS. Deb 26 WMXP, 29 at PWR96.</i> | | | | | | | | |
| SHOXSIE & BANSHEES | KISS THEM | GEF | 79 | 13 | 13 | 16 | 12/100 | 2.15 |
| <i>Hot phones generating sales, new adds include XL106, PWR99 and HOT94.</i> | | | | | | | | |
| EDDIE MONEY | HEAVEN IN | COL | 58 | 58 | 58 | 0 | 0/0 | 0.0 |
| <i>Hot out of the box with B94, WPHR, KISN, KKRD, WOJV and Q995.</i> | | | | | | | | |
| LISA FISCHER | SAVE ME | ELEK | 57 | 14 | 14 | 6 | 0/0 | 1.42 |
| <i>She scores this week with adds at HOT977, WIOQ, WWHT, WNVZ, KJ103.</i> | | | | | | | | |
| RUSS IRWIN | MY HEART | SBK | 56 | 54 | 54 | 1 | 0/0 | 7.0 |
| <i>Former Wildcard out of the box at Q106, WHYT, deb 22 KRBE.</i> | | | | | | | | |



CRYSTAL WATERS

makin' happy

from the album SURPRISE

Produced, arranged and mixed by the Basement Boys.



5*-2* BB DANCE SALES!
6*-2* BB DANCE SINGLES!

B96 add ALSO ADDED AT:
WPGC WWKX
HOT97 13-6 WIOQ

DAN REED NETWORK

mix it up

from the album THE HEAT

Produced by Bruce Fairbairn and Dan Reed.



BUZZ BLOCK!

ADDED AT:

KBEQ KMOK
KKRZ KNOE
KZZU KTMT



FAR TRUTHS

By Danny Fields, New York

Elektra made history with the world's largest free listening party for 10,000 Metallica fans at Madison Square Garden, presenting the incredible group's new album just moments before its actual release. The evening, hosted by Z-Rock's Mad Max and put together by John Scher, climaxed with an onstage appearance by the band members, inducing the very throes of ecstasy in the throng. Label chairmansch Bob Krasnow hosted a midnight dinner afterwards at Il Cantinori, the most happening bistro in the Village. Savoring pasta penne arabiata, shrimp creations and tiramisu were members of the band, fab mgrs. Cliff Burnstein and Peter Mensch, and Elektricities David Bither, Sherry Ring Ginsberg, Elizabeth Bailey, Beth Jacobson, Suzanne Berg and Steve Schnurr... Another free event of some size was Paul Simon's concert for 750,000 in Central Park, a peaceful '60s happening which actually became the lead story on the local TV news, being a good-vibey kind of thing and hence highly newsworthy in this beleagured, racial strife-torn town. An intimate party for 800 afterwards at Tavern on the Green was putatively co-hosted by Time-Warner, but calls to their offices for menu details, etc., got passed along so disdainfully one would think we were asking impertinent questions about stock offerings instead of seeking info on a night which Paul himself felt was the "highlight of his career," according to spokesperson Dan Klores, a helpful voice at last. Among the guests were Mayor Dinkins, Nick Nolte, Sonia Braga, Tom Freston, Lorne Michaels, Steve Ross and many notable notables... Also in the news, though hardly free, was Aerosmith's return to Columbia, an event marked by an ac-

Making History!



Metallica: Free Garden party and tiramisu, too.

tual "signing" of contracts at the corporate offices, followed by a dinner party at Le Madri in charming Chelsea for literally the entire staff, every one of whom got to meet and be photographed with at least one member of the beloved, legendary band. Whooping it up on Caprese salad, lasagne funghetto, red snapper in salt crust and zuppa di frutta were mgmt.'s Tim Collins and Keith Garde; Sony Music's Mel Ilberman, Tommy Mottola, Michele Anthony, Ron Wilcox, John Ingrassia and Danny Yarbrough; and Columbus Don Jenner, Fred Ehrlich, Burt Baumgartner, Kid Leo, Mary Ellen Cataneo, Jay Krugman, David Kahne, Rich Kudolla, John Doyle and Jerry Lembo. Pellegrino and Evian flowed like water... The Pegasus Suite of the Rainbow Room became Nashville in En Why for a night, as RCA hosted a post-Radio City-SRO reception for Clint Black. Repping were Nipperbas Joe Galante and Randy Goodman from N.Y. hq's, and from Nashville, Jack Weston, Brenna Davenport-Leigh, Mike Sirls, Ron Stricker and Erin Morris. The gladsome crowd consumed BBQ sushi, prairie crabmeat on endive, and crisped Chinese chicken in hoisen sauce.

ON AT **83** TOP 40s WITH **11** NEW DEBUTS!

| | | | | | |
|---------|--------|------|-------|---------|--|
| WWKX | add | KPRR | 25-22 | ON AT: | |
| KTRS | add | WKSS | 27-24 | KIIS | |
| | | KISN | 27-24 | WAVA | |
| WMXP | deb 26 | WNVZ | 28-25 | KKFR | |
| PWR96 | deb 29 | KIKX | 29-25 | KXXR | |
| Y107 | deb 32 | WOMP | 34-28 | KTFM | |
| HOT97.7 | deb 34 | WJLQ | 37-30 | KS104 | |
| WNOK | deb 37 | WFHN | 34-30 | B93 | |
| WJMO | deb 38 | KQIX | 33-30 | HOT94.9 | |
| KCHX | deb 39 | Z102 | 35-30 | WBBQ | |
| WBXX | deb 39 | KMOK | 35-31 | | |
| KZZB | deb 39 | WRHT | 35-31 | | |
| KFBQ | deb 40 | KNOE | 38-33 | | |
| KLYV | deb 40 | KFFM | 36-33 | | |
| WRVQ | 13-8 | WILN | 36-33 | | |
| KKXX | 24-18 | KZFM | 39-35 | | |
| WLAN | 26-20 | KYYY | 40-36 | | |
| KKMG | 27-21 | WJMX | 40-36 | | |
| KMCK | 29-22 | WZKX | 40-36 | | |
| KJ103 | 26-22 | | | | |

pc QUEST

"AFTER THE SUMMER'S OVER"



HEADLINER**records**

TAMI SHOW

"T H E T R U T H"



ON **130** TOP 40s WITH **10** NEW DEBUTS!

| | | | | | |
|-------|--------|-------|-------|---------|-------|
| WFHT | add | Y94 | 8-4 | Z104 | 20-16 |
| KPAT | add | KFMW | 5-5 | WIOG | 20-17 |
| B94 | add | WOMP | 11-7 | WKFR | 20-17 |
| KXXR | add | Q995 | 11-8 | Z102 | 21-18 |
| KKHT | add | KNIN | 14-10 | WKDD | 23-19 |
| KRNQ | add | KTMT | 14-10 | KFBQ | 26-19 |
| KSMB | add | | | WJMX | 22-19 |
| WBNQ | add | WIFC | 16-11 | KZIO | 26-20 |
| | | WQUT | 16-11 | WJAD | 27-21 |
| WHOT | deb 22 | WTFX | 14-11 | WERZ | 24-21 |
| 95XXX | deb 28 | KF95 | 16-11 | HOT94.9 | 25-22 |
| Y102 | deb 30 | KROC | 15-12 | WRHT | 27-22 |
| KDON | deb 32 | FM104 | 15-12 | WDBR | 25-22 |
| WGRD | deb 35 | KNOE | 20-15 | WJLQ | 28-23 |
| KJ103 | deb 35 | KISR | 19-15 | KTRS | 27-23 |
| WSTW | deb 36 | WBIZ | 19-15 | WLAN | 27-23 |
| KTXY | deb 39 | KFRX | 18-15 | WBPR | 26-23 |
| WBBO | deb 39 | KZII | 18-15 | WCGQ | 27-24 |
| WABB | deb 40 | WWFX | 18-15 | | |
| | | KFTZ | 19-16 | | |
| CK105 | 1-1 | ZFUN | 19-16 | | |
| KYYY | 5-3 | WPST | 20-16 | | |



BLACK BOX

"F A N T A S Y"

TOP 40 MOST ADDED!

| | | | | | | | |
|-------|-----|------|-----|------|-----|------|--------|
| PWR96 | add | KIKX | add | WJLQ | add | WXKS | deb 32 |
| WJMO | add | KCHX | add | WJMX | add | WILN | 37-34 |
| WWKX | add | KQIX | add | WOMP | add | | |
| KZFM | add | WBPR | add | | | | |



HITSBOUND

| ARTIST | TITLE | LABEL | ONS | ADDS | DEBS | AGGR | MTV | AVG MOVE |
|-----------------------------------------------------------------------------------------------------|--------------|---------|-----|------|------|------|--------|----------|
| MARIAH CAREY | EMOTIONS | COL | 234 | 3 | 3 | 166 | 0/0 | 6.39 |
| <i>Her new one is exploding with sales, phones and hot jumps like 7-4 KXXR, 17-9 WMXP.</i> | | | | | | | | |
| COLOR ME BADD | I ADORE MI | GIANT | 227 | 3 | 3 | 101 | 15/52 | 3.84 |
| <i>#2 Requests chart, #4 Singles chart, #6 Albums. Hot moves at PWR106 5-1, KISN 7-3.</i> | | | | | | | | |
| KARYN WHITE | ROMANTIC | WB | 213 | 1 | 1 | 105 | 13/31 | 4.26 |
| <i>#18 Singles Chart, hot add at WZPL, with moves like 26-14 WNVZ, 20-16 WMXP, 12-8 FM102.</i> | | | | | | | | |
| C&C MUSIC FACTORY | THINGS THAT | COL | 204 | 1 | 1 | 37 | 20/271 | 1.98 |
| <i>#3 Singles and album still Top Ten, nice add at FM100, 8-2 B94, 16-9 WZOU.</i> | | | | | | | | |
| NATURAL SELECTION | DO ANYTHING | EW | 199 | 4 | 4 | 100 | 0/0 | 4.44 |
| <i>Closing with KIIS and G105, moves 12-7 PWR95, 9-5 KXXR, 16-10 WMXP.</i> | | | | | | | | |
| R.E.M. | SHINY | WAR | 199 | 4 | 4 | 54 | 17/205 | 2.9 |
| <i>Close-out adds at WZOU, Q102, WQXA, moves 22-16 KISN, 15-11 KPLZ.</i> | | | | | | | | |
| ROD STEWART | MOTOWN SONG | WB | 185 | 2 | 2 | 9 | 10/68 | 0.95 |
| <i>Strong Call-out, with heavy VH1. Hot close-out adds at PWR95 and KEGL.</i> | | | | | | | | |
| BOYZ II MEN | MOTOWNPHILLY | MOT | 184 | 7 | 7 | 56 | 21/204 | 2.71 |
| <i>#2 Singles, #4 Requests, Top 5 Albums, hot jumps: 17-11 Q105, 22-18 KDWB, 26-18 KRBE.</i> | | | | | | | | |
| FIREHOUSE | LOVE OF A | EPIC | 184 | 2 | 2 | 32 | 13/111 | 2.23 |
| <i>#15 Singles, #5 Requests, album selling Top 35, deb 13 WNVZ, 18-14 B104.</i> | | | | | | | | |
| EXTREME | HOLE HEARTED | A&M | 183 | 6 | 6 | 89 | 29/142 | 3.91 |
| <i>Follow up to #1 smash picks up majors at KEGL, WZPL and WEGX.</i> | | | | | | | | |
| MARTIKA | LOVE...THY | COL | 182 | 5 | 5 | 56 | 5/23 | 3.09 |
| <i>Pulling phones deb #17 Requests, #32 Singles Chart, adds at Z100, FM100 and B94.</i> | | | | | | | | |
| AARON NEVILLE | EVERYBODY | A&M | 179 | 5 | 5 | 39 | 0/0 | 2.49 |
| <i>Close-out adds at Z100, MOJO, KRBE, PWR99, jumps 10-6 at KRXY, deb 25 KDWB.</i> | | | | | | | | |
| MARKY MARK | GOOD VIB | INT/EW | 178 | 6 | 6 | 56 | 26/134 | 3.09 |
| <i>#6 Singles chart, #3 Requests, #35 Albums, add at B94, hot for PWR106 14-10.</i> | | | | | | | | |
| SEAL | CRAZY | SIRE/WB | 178 | 0 | 0 | 11 | 16/174 | 0.12 |
| <i>Strong phone record moves Top Ten on Singles Chart and album goes #20.</i> | | | | | | | | |
| K.L.F. | 3 AM ETERNAL | ARISTA | 161 | 2 | 2 | 13 | 7/177 | 0.2 |
| <i>#8 Singles chart, #12 Requests, Top 30 Album sales, BIG MTV!</i> | | | | | | | | |
| BONNIE RAITT | SOMETHING | CAP | 161 | 5 | 5 | 40 | 12/76 | 3.01 |
| <i>Former Wildcard is closing with majors like KDWB, WZPL, WNVZ, , jumps 27-19 Q105.</i> | | | | | | | | |
| BAD COMPANY | WALK THRU | ATCO | 148 | 6 | 6 | 55 | 0/0 | 3.08 |
| <i>New adds at KDWB, WRVQ, 98PXY, WKPE, with jumps at 16-12 KKBQ, deb 29 KBEQ.</i> | | | | | | | | |
| LUTHER VANDROSS | DON'T WANT | EPIC | 147 | 14 | 14 | 32 | 0/0 | 2.72 |
| <i>Jumps 37-30 Singles Chart, #22 Albums, majors: KPLZ, WJMO, XL106, KC101.</i> | | | | | | | | |
| JESUS JONES | REAL REAL | SBK | 146 | 20 | 20 | 42 | 15/40 | 3.0 |
| <i>Former Wildcard #37 Singles, mega album sales continue, closing with WEGX, MOJO, Q105, KBEQ.</i> | | | | | | | | |
| BRYAN ADAMS | CAN'T STOP | A&M | 145 | 143 | 143 | 0 | 10/10 | 1.0 |
| <i>Most Added out of the box, expect huge album sales, adds: Q106, KIIS, KDWB and tons more!</i> | | | | | | | | |

HITSBOUND

| ARTIST | TITLE | LABEL | ONS | ADDS | DEBS | AGGR | MTV | AVG MOVE |
|----------------------------------------------------------------------------------------------------------------|---------------|-----------|-----|------|------|------|--------|----------|
| HEAVY D & THE BOYZ <i>#12 Singles chart, #13 Requests, adds include PWR99, KBXX and KRBE.</i> | NOW THAT | UPT/MCA | 133 | 8 | 8 | 31 | 22/173 | 2.18 |
| TAMI SHOW <i>Adds include KXXR, B94, jumps 32-28 KWNZ, 1-1 CK105, 31-28 Y107.</i> | THE TRUTH | DL/RCA | 126 | 6 | 6 | 30 | 0/0 | 2.19 |
| BAD ENGLISH <i>Album debuts #50, new at KRXY, WKPE, WSTO, WGRD, KFBQ, WOJV and WABB.</i> | STRAIGHT | EPIC | 125 | 17 | 17 | 27 | 0/0 | 2.3 |
| RTZ <i>Former Boston members score at KISN, WNVZ, WKDD, WZPL 26-23, Y107 deb 31.</i> | FACE THE | GIANT | 122 | 10 | 10 | 22 | 0/0 | 2.25 |
| BOB SEGER <i>Album debuts #15 on Albums Chart, deb 28 KBEQ, deb 32 KEGL.</i> | THE REAL | CAP | 122 | 5 | 5 | 47 | 0/0 | 3.74 |
| RYTHM SYNDICATE <i>This week's Wildcard has another big week with adds at WJMO, Q105 and HOT947.</i> | HEY DONNA | IMPACT | 121 | 43 | 43 | 20 | 0/0 | 2.46 |
| HENRY LEE SUMMER <i>New adds include KAY107, WRHT, WIOG. Jumps 28-25 KBEQ, 25-19 WLAN.</i> | TILL SOMEBODY | EPIC | 115 | 3 | 3 | 29 | 0/0 | 2.91 |
| CHESNEY HAWKES <i>Scores new support at Y107, WBBO and moves 28-24 KDWB, 30-25 HOT949.</i> | THE ONE & | CHRYS | 104 | 2 | 2 | 26 | 4/9 | 2.76 |
| BILLY FALCON <i>He gains with new adds at Y107, Q995, debuts at HOT949 and WZPL.</i> | POWER WINDOWS | MERC | 101 | 7 | 7 | 31 | 0/0 | 2.54 |
| OR-N-MORE <i>Big airplay leads with new adds from KISN, K967, KKRD and WJMO.</i> | EVERYOTHERDAY | EMI | 98 | 22 | 22 | 12 | 0/0 | 1.65 |
| VANESSA WILLIAMS <i>Album sales, add at PRO-FM, jumps 20-15 WZOU, 21-17 WJMO, 30-25 WMXP.</i> | RUNNING | WING/MERC | 88 | 8 | 8 | 15 | 0/0 | 2.04 |
| STEELHEART <i>New adds include KKRD, JET-FM, WKPE, KZIO, WLAN, jumps 18-13 WKBQ.</i> | SHE'S GONE | MCA | 87 | 7 | 7 | 17 | 0/0 | 2.19 |
| CURTIS STIGERS <i>Former Wildcard has another strong week with adds: KPLZ, Q995, HOT949, PRO-FM.</i> | I WONDER | ARISTA | 85 | 31 | 31 | 7 | 0/0 | 1.18 |
| MARC COHN <i>Latest one moving with jumps like 25-21 Y107, deb 29 WKDD.</i> | SILVER T-BIRD | ATL | 83 | 1 | 1 | 12 | 3/11 | 1.65 |
| STEVIE NICKS <i>New one very strong with second week adds at KKBQ, WFLY, WNYP, WIXX and more.</i> | SOMETIMES | MOD/ATL | 82 | 21 | 21 | 17 | 0/0 | 2.59 |
| PC QUEST <i>This one gains with adds: WWKX, KTRS. Deb 26 WMXP, 29 at PWR96.</i> | AFTER THE | HL/RCA | 81 | 2 | 2 | 22 | 0/0 | 2.33 |
| SIOUXSIE & BANSHEES <i>Hot phones generating sales, new adds include XL106, PWR99 and HOT94.</i> | KISS THEM | GEF | 79 | 13 | 13 | 16 | 12/100 | 2.15 |
| EDDIE MONEY <i>Hot out of the box with B94, WPHR, KISN, KKRD, WOJV and Q995.</i> | HEAVEN IN | COL | 58 | 58 | 58 | 0 | 0/0 | 0.0 |
| LISA FISCHER <i>She scores this week with adds at HOT977, WIOQ, WWHT, WNVZ, KJ103.</i> | SAVE ME | ELEK | 57 | 14 | 14 | 6 | 0/0 | 1.42 |
| RUSS IRWIN <i>Former Wildcard out of the box at Q106, WHYT, deb 22 KRBE.</i> | MY HEART | SBK | 56 | 54 | 54 | 1 | 0/0 | 7.0 |

It's Here!

"Something Got Me Started"

The first single from

SIMPLY RED.

From the

forthcoming

album STARS.

Produced by Stewart Levine for

Ollivera Productions Ltd.



eastwest records america

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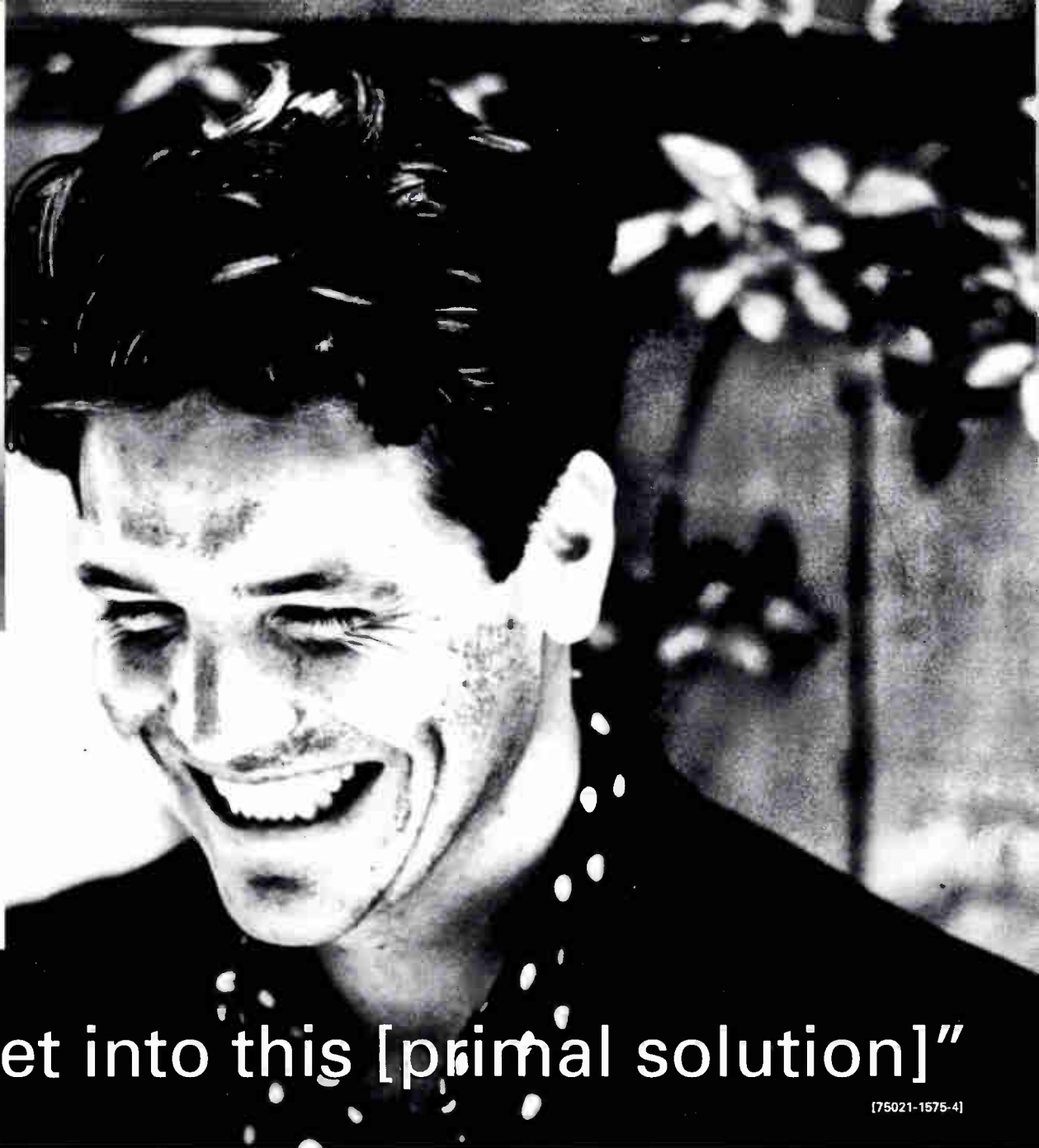
HITSBOUND

| ARTIST | TITLE | LABEL | ONS | ADDS | DEBS | AGGR | MTV | AVG MOVE |
|-------------------------------------------------------------------------------------------------------------|---------------|-----------|-----|------|------|------|--------|----------|
| BELL BIV DEVOE <i>More early adds from PRO-FM, WIOQ, WZOU, moves 22-17 FM102 and 21-15 KS104.</i> | WORD TO | MCA | 51 | 10 | 10 | 13 | 0/0 | 2.97 |
| TONY TERRY <i>Former Wildcard picks up KRQ, KXXR, HOT947, jumps 30-23 PWR106.</i> | WITH YOU | EPIC | 51 | 9 | 9 | 9 | 0/0 | 2.47 |
| M.W. SMITH <i>Adds this week include WZPL, Q102, WKBQ, PWR95, KRXY and Z102.</i> | FOR YOU | REUN/GEF | 50 | 11 | 11 | 7 | 0/0 | 1.7 |
| SALT-N-PEPA <i>#45 Singles, #17 Requests, new at PWR106, WKBQ, KS104 with 40-28 WJMO.</i> | LET'S TALK | N PLAT | 45 | 4 | 4 | 14 | 1/3 | 3.35 |
| JASMINE GUY <i>Hot duet scores at WHYT, KOY, WNVZ, moves 1-1 FM102, 30-26 WJMO.</i> | JUST WANT | WB | 38 | 3 | 3 | 7 | 0/3 | 2.03 |
| ZIGGY MARLEY <i>New adds this week include WJMO, KXXR, KDON, KKSS, WWHT and WERZ.</i> | GOOD TIME | VIRGIN | 37 | 12 | 12 | 1 | 0/0 | 0.64 |
| M.LEARNS TO ROCK <i>New at WERZ, I95, WJMX, KZII, on at KEGL, PWR99, KKBQ, KISN.</i> | MY BLUE | IMPACT | 37 | 4 | 4 | 1 | 0/0 | 0.5 |
| B.A.D.II <i>#1 PoMo, scores at Top 40 with adds at WAPE, Q995, KYYY.</i> | RUSH | COL | 37 | 15 | 15 | 4 | 6/27 | 1.1 |
| LONNIE GORDON <i>Add at WMXP, deb 27 WZOU, 25-22 WHYT, deb 39 WJMO.</i> | GONNA | SBK | 35 | 2 | 2 | 3 | 0/0 | 1.32 |
| DAVID HALLYDAY <i>New adds at WSTW, WILN, WKFR, KQIX, WERZ, jumps 32-26 KF95, 24-21 KKBQ.</i> | TEARS OF | SCOTTI BR | 33 | 5 | 5 | 2 | 0/0 | 0.73 |
| BRAND NEW HEAVIES <i>Majors lead with adds at WMXP, KGGI, KRQ, WWKX, Z90 and B95.</i> | NEVER STOP | DV/ISL | 31 | 8 | 8 | 2 | 1/1 | 1.63 |
| KISS <i>Soundtrack selling, this one goes on at WHYT, WIFC, with a hot jump at KKBQ 20-15.</i> | GOD GAVE | INT/EW | 31 | 3 | 3 | 3 | 14/37 | 1.64 |
| METALLICA <i>Monster sales on #1 album, with hot new adds at WHYT, WQGN, KWTX.</i> | ENTER SANDMAN | ELEK | 29 | 9 | 9 | 8 | 34/131 | 3.39 |
| MOTLEY CRUE <i>Expect big album sales, new play include WABB, KYYY, WLAN, WRHT.</i> | PRIMAL SCREAM | ELEK | 27 | 8 | 8 | 0 | 32/32 | 0.31 |
| FARM <i>Buzz Bin rotation at MTV with adds at KS104, KPLZ, XL106, WPST.</i> | GROOVY TRAIN | SIRE/WB | 22 | 9 | 9 | 0 | 12/59 | 0.36 |
| BLACK BOX <i>New single picks up airplay at PWR96, WWKX, WBPR, WJLQ, KZFM and more.</i> | FANTASY | DECON/RCA | 22 | 11 | 11 | 0 | 0/0 | 0.5 |
| EX-GIRLFRIEND <i>Big phones where played, with adds: PWR106, KBXX, KKXX, 13-9 KMEL.</i> | WHY CAN'T | REP | 20 | 3 | 3 | 5 | 0/0 | 3.6 |
| LL COOL J <i>New add at B96 @ 30, moves 21-18 WMXP, 29-22 B95, deb 24 WHYT.</i> | 6 MINUTES | DJ/COL | 19 | 1 | 1 | 2 | 15/66 | 1.93 |
| PRETTY IN PINK <i>New adds at HOT977, WWHT, KWIN, KYRK, KQMQ.</i> | ALL ABOUT | MOT | 19 | 5 | 5 | 4 | 0/0 | 2.17 |
| CROWDED HOUSE <i>PoMo faves score Top 40 support at KISN, KTUX, WJLQ, KTRS, WRHT.</i> | FALL AT YOUR | CAP | 18 | 6 | 6 | 0 | 0/0 | 0.22 |

P1
solution

P2
solution

P3
solution



“let's get into this [primal solution]”

[75021-1575-4]

Millions turn him on every day.
Now he's going to turn on millions.

Sometimes the only solution
is a primal solution.

From the new album **Dreams Of Summer**
[75021-5348-4/2]

Produced by Michael Damian, Tom Weir and Larry Weir
Management: Weir Brothers Entertainment

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the new single from
michael damian

HITSBOUND

| ARTIST | TITLE | LABEL | ONS | ADDS | DEBS | AGGR | MTV | AVG MOVE |
|-----------------------------------------------------------------------------------------------------|-------------|-----------|-----|------|------|------|-------|----------|
| JAMES BROWN <i>New at WWKX, on at WPGC, WZOU, WXKS, WIOQ, and more.</i> | MOVE ON | SCOTTI BR | 18 | 1 | 1 | 1 | 1/2 | 0.5 |
| RIFF <i>Adds at FM102, KKFR, KJ103, MOVES 11-9 KS104, 1-14 B95.</i> | IF YOU'RE | SBK | 17 | 3 | 3 | 1 | 0/0 | 1.7 |
| MIC MURPHY <i>New at WBPR, WFLY, on at WJMO, WPHR, KRXY and WKDD.</i> | GIVE ME | EW | 16 | 2 | 2 | 1 | 0/0 | 0.75 |
| BG THE PRINCE OF RAP <i>Strong in clubs with new play at HOT947, moves 18-14 PWR96.</i> | THIS BEAT | EPIC | 15 | 1 | 1 | 3 | 0/0 | 2.18 |
| TIMMY T <i>New adds at WFMF, KSMB, jumps 38-31 WJLQ, on at HOT977, WIOQ, KISN.</i> | TOO YOUNG | QUAL | 15 | 2 | 2 | 1 | 0/0 | 0.58 |
| NIKOLAJ STEEN <i>Performing where played, new at WNVZ, jumps 13-11 WOMP, 34-28 Z102.</i> | ANGEL | IMAGO | 15 | 1 | 1 | 2 | 0/0 | 1.71 |
| JINNY <i>New this week at KPRR, with moves like 26-23 KMEL, 29-26 PWR106.</i> | KEEP WARM | N PLAT | 12 | 1 | 1 | 0 | 0/0 | 1.56 |
| NAUGHTY BY NATURE <i>New at PWR96, FM102, WQXA, KPRR.</i> | O.P.P. | T.BOY | 12 | 4 | 4 | 2 | 13/30 | 5.5 |
| FOREIGNER <i>Ballad picks up add at KMYZ, moves 39-36 KTMT.</i> | I'LL FIGHT | ATL | 12 | 1 | 1 | 0 | 0/0 | 0.4 |
| CRASH TEST DUMMIES <i>Picks up new support at KTRS, phones where played, deb 28 KISR.</i> | SUPERMAN'S | ARISTA | 11 | 1 | 1 | 1 | 0/0 | 1.78 |
| GREAT WHITE <i>New single already on at KKBQ, KSND, 999KHI and WRQK.</i> | LOVIN' KIND | CAP | 10 | 1 | 1 | 1 | 5/22 | 0.5 |

Crowded House



"FALL AT YOUR FEET"

COMMENCING SOLD OUT NATIONAL TOUR THIS WEEK!

ALBUM OVER 300,000!

EARPICKS WINNER!

ALREADY ADDED AT:

| | | | | | |
|------|------|------|--------|------|--------|
| KISN | KTRS | ZFUN | 999KHI | KKHT | 103CIR |
| KWOD | WJLQ | WRVQ | KFMW | KNOE | WJMX |
| KTUX | WRHT | WAPE | KFQX | KTMT | WLAN |

from the album **WOODFACE** Produced by Mitchell Froom
Management: Gary Stamler Management/Grant Thomas Management

On Capitol Compact Discs, Cassettes and Records

STEREO MC'S

LOST IN MUSIC

from the album SUPERNATURAL



POWERPICK!
36*-24* BB DANCE SINGLES!
GOING FOR ADDS NOW!



REQUESTS

Adams soars in Estonia, Latvia and Lithuania.

| LW | TW | ARTIST | TITLE | LABEL | HOTS | INCLUDING | % |
|----|----|---------------|-----------------|--------------|------|------------------------------------------------|----|
| 1 | 1 | BRYAN ADAMS | EVERYTHING I DO | A&M/M.CREEK | 154 | Z100 KKBQ PWR106 HOT102 PRO-FM MOJO | 70 |
| 2 | 2 | COLOR ME BADD | I ADORE MI... | GIANT | 105 | PWR106 Q105 KMEL Q106 KRBE WMXP | 47 |
| 3 | 3 | MARKY MARK | GOOD VIBRATIONS | INTER/EW | 104 | KMEL PRO-FM WZOU HOT947 WAVA KPLZ | 47 |
| 4 | 4 | BOYZ II MEN | MOTOWNPHILLY | MOTOWN | 98 | Z100 KRBE KIIS KBEQ KEGL Q102 | 44 |
| 5 | 5 | FIREHOUSE | LOVE OF A... | EPIC | 85 | KUBE HOT949 HOT102 KKBQ KKQZ | 38 |
| 6 | 6 | C&C M.FACTORY | THINGS THAT... | COLUMBIA | 69 | Z100 WIOQ PWR106 KEGL Q102 WKBQ | 31 |
| 10 | 7 | N. SELECTION | DO ANYTHING | EW | 63 | KUBE PWR99 PWR95 Q106 WKBQ MOJO | 28 |
| 7 | 8 | SCORPIONS | WIND OF CHANGE | MERCURY | 62 | Z100 WRVQ KEGL KRQ HOT949 KGGG | 28 |
| 8 | 9 | EXTREME | HOLE HEARTED | A&M | 57 | Q102 KWOD KBEQ WKSE B94 JETFM | 25 |
| 9 | 10 | PAULA ABDUL | PROMISE OF... | CAPT/VIRGIN | 52 | KBEQ KGGI Q105 KQKQ Q106 WRQN | 23 |
| 13 | 11 | MARIAH CAREY | EMOTIONS | COLUMBIA | 52 | WZOU B97 WXKS Y100 KUBE Z90 | 23 |
| 11 | 12 | THE KLF | 3 AM ETERNAL | ARISTA | 37 | KPLZ HOT949 HOT102 Z102 WEGX Z104 | 16 |
| 12 | 13 | HEAVY D | NOW THAT... | UPTOWN/MCA | 35 | Z100 PWR106 HOT947 MOJO PRO-FM HOT949 | 15 |
| - | 14 | R.E.M. | SHINY HAPPY... | WB | 24 | Z100 WTIC B94 KWOD WNVZ WNYP | 10 |
| 14 | 15 | HI-FIVE | I CAN'T WAIT... | JIVE/RCA | 24 | PRO-FM WIOQ Q102 WMXP WHYT KLUC | 10 |
| 19 | 16 | STEELHEART | SHE'S GONE | MCA | 20 | WKDD CK105 KC101 WDBR KQKQ KROC | 9 |
| - | 17 | SALT-N-PEPA | LET'S TALK... | NEXT PLATEAU | 20 | KRBE KBEQ Q105 WTIC WHYT Z90 | 9 |
| - | 18 | MARTIKA | LOVE...THY... | COLUMBIA | 19 | KUBE KQKQ HOT102 Z104 Q106 98PXY | 8 |
| 20 | 19 | METALLICA | ENTER SANDMAN | ELEKTRA | 18 | KKBQ WVIC Z104 WIOG KNIN KWTX | 8 |
| - | 20 | KARYN WHITE | ROMANTIC | WB | 17 | KIIS HOT102 WXKS WQXA WNVZ KGOT | 7 |

Total stations reporting this week: 220

| AVERAGE MOVE | AGGRESSIVES (4 or more) | TOP 10 | TOP 5 | REQUESTS (1 to 10) | Lp SALES (1 to 10) | 45 SALES (1 to 10) |
|--------------|-------------------------|--------|-------|--------------------|--------------------|--------------------|
| 3.39 | 8 | 0 | 0 | 9 | 10 | 10 |

WHYT add
 KF95 add
 KTUX add
 KZZB add
 KTMT add
 KWTX add
 WQGN add
 WQUT add
 WVBS add
 WCIL deb 18
 WIOG deb 24
 I95 deb 26
 WRQK deb 28
 KFMW deb 35
 ZFUN deb 37

METALLICA

ENTER SANDMAN

the first single and video from the new album

Produced by Bob Rock with Hetfield & Ulrich
 Management: Q Prime

1-1 HITS TOP FIFTY ALBUMS!
#1 BILLBOARD ALBUMS!
MTV HEAVY!
12* ALBUM TRACKS!

SALES:
ALBUM - 2,500,000!
SINGLES- 500,000!

WBXX 19-15
 CK105 28-23
 WKFR 29-24
 KNIN 34-26
 WABB 37-34

BREAKING AT:
 KKBQ KISR
 WAPE OK95
 WRQN WILN
 KMYZ WLAN
 999KHI

MOTLEY CRUE

PRIMAL SCREAM

THE NEW SINGLE AND VIDEO FROM

Decade OF DecADence

'81-'91

DECADE OF DECADENCE COMBINED 12 OF
 MOTLEY CRUE'S CLASSIC CUTS WITH 3 NEWLY RECORDED TRACKS.

PRODUCED BY BOB ROCK
 MIXED BY MIKE FRASER
 MANAGEMENT: DOUG THALER FOR TOP ROCK DEVELOPMENT CORPORATION

ON ELEKTRA CASSETTES AND COMPACT DISCS

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STATSHEET

| ARTIST | AVERAGE MOVE | AGGRESSIVES (4 or more) | TOP 10 | TOP 5 | REQUESTS (1 to 10) | Lp SALES (1 to 10) | 45 SALES (1 to 10) |
|---------------------|--------------|-------------------------|--------|-------|--------------------|--------------------|--------------------|
| MARIAH CAREY | 6.39 | 166 | 10 | 1 | 9 | - | 8 |
| NATURAL SELECTION | 4.44 | 100 | 25 | 9 | 9 | - | 7 |
| KARYN WHITE | 4.26 | 105 | 6 | 0 | 7 | - | 8 |
| EXTREME | 3.91 | 89 | 22 | 5 | 8 | 9 | 10 |
| COLOR ME BADD | 3.84 | 101 | 39 | 63 | 10 | 10 | 5 |
| BOB SEGER | 3.74 | 47 | 2 | 0 | 5 | 9 | 7 |
| EX-GIRLFRIEND | 3.60 | 5 | 2 | 1 | 4 | 1 | 5 |
| METALLICA | 3.39 | 8 | 0 | 0 | 9 | 10 | 10 |
| SALT-N-PEPA | 3.35 | 14 | 1 | 0 | 9 | 1 | 3 |
| MARTIKA | 3.09 | 56 | 1 | 0 | 7 | 4 | 4 |
| BAD COMPANY | 3.08 | 55 | 1 | 0 | 5 | - | 1 |
| BONNIE RAITT | 3.01 | 40 | 42 | 17 | 7 | 10 | 8 |
| JESUS JONES | 3.00 | 42 | 1 | 0 | 7 | 8 | 2 |
| BELL BIV DEVOE | 2.97 | 13 | 0 | 0 | 4 | 7 | 1 |
| HENRY LEE SUMMER | 2.91 | 29 | 1 | 0 | 1 | 1 | 1 |
| R.E.M. | 2.90 | 54 | 40 | 5 | 8 | 10 | 7 |
| CHESNEY HAWKES | 2.76 | 26 | 6 | 1 | 4 | 1 | 4 |
| LUTHER VANDROSS | 2.72 | 32 | 3 | 1 | 1 | 8 | 5 |
| STEVIE NICKS | 2.59 | 17 | 0 | 0 | 3 | - | 2 |
| BILLY FALCON | 2.54 | 31 | 0 | 0 | 7 | 1 | 3 |
| AARON NEVILLE | 2.49 | 39 | 19 | 5 | 2 | 6 | 6 |
| TONY TERRY | 2.47 | 9 | 10 | 2 | 7 | 3 | 6 |
| RYTHM SYNDICATE | 2.46 | 20 | 0 | 0 | 6 | 1 | - |
| PC QUEST | 2.33 | 22 | 2 | 0 | 7 | 1 | 3 |
| BAD ENGLISH | 2.30 | 27 | 0 | 0 | 1 | 6 | 2 |
| RTZ | 2.25 | 22 | 0 | 0 | 3 | 1 | 1 |
| FIREHOUSE | 2.23 | 32 | 24 | 76 | 9 | 7 | 8 |
| STEELHEART | 2.19 | 17 | 0 | 0 | 8 | 3 | 5 |
| TAMI SHOW | 2.19 | 30 | 9 | 4 | 5 | 1 | 5 |
| HEAVY D & THE BOYZ | 2.18 | 31 | 32 | 16 | 8 | 8 | 10 |
| SIOUXSIE & BANSHEES | 2.15 | 16 | 3 | 0 | 6 | 7 | 5 |
| VANESSA WILLIAMS | 2.04 | 15 | 2 | 0 | 2 | 6 | 6 |
| JASMINE GUY | 2.03 | 7 | 14 | 11 | 6 | 1 | 4 |

Average Move: The average upward radio playlist movement of the single.

Aggressive Moves: The number of key reporters moving the single up four or more positions on their playlist.

Top 10/Top 5: The number of reporting playlists showing Top 10 and Top 5 positioning.

Requests: Based on hot phone mentions from our reporters, listed on a 1-10 scale, 10 being strongest.

Lp Sales: Piece count reports from leading merchandisers on a 1-10 scale.

45 Sales: Based on reports from key retailers and one-stops. Info is on a 1-10 scale.

Jasmine Guy

*“Just Want
To Hold
You”*

The New Single

Produced by Rex Salas for Racer-Ex Productions

From the album *Jasmine Guy*

50-44 HITS TOP FIFTY SINGLES!

| | | | | |
|------|--------|---------|-------|------------|
| WHYY | add | ED102 | 1-1 | HOT |
| KOY | add | KWIN | 2-1 | HOT |
| WNYZ | add | PWR102 | 1-1 | HOT |
| | | KS104 | 5-2 | HOT |
| KGGI | deb 22 | KLON | 7-2 | HOT |
| KZSS | deb 25 | B95 | 2-2 | HOT |
| | | KKFR | 4-3 | |
| | | KMEL | 5-4 | |
| | | KLUC | 4-4 | HOT |
| | | KZFM | 6-4 | HOT |
| | | 194 | 6-5 | HOT |
| | | KQMQ | 6-6 | HOT |
| | | HOT97.7 | 8-7 | HOT |
| | | KTFM | 9-9 | |
| | | KKXX | 13-12 | HOT |
| | | Z90 | 14-12 | HOT |
| | | KPRI | 20-14 | |
| | | KAMG | 23-18 | |
| | | HOT94.9 | 29-26 | |
| | | WJMO | 30-26 | |
| | | Q106 | 30-27 | |
| | | KRQ | 32-28 | |
| | | WTOQ | 34-29 | |
| | | KCAQ | 37-34 | |



DOIN' THE RAITT THING

"What is success? Is it doing your own thing/Or to join the rest/Should you truly believe/Keep trying over and over again/Living in hopes/Someday you'll end a winner?" The words are from an Allen Toussaint song Bonnie Raitt covered in 1974 on her "Streetlights" LP and — like so much else that has happened to the veteran singer/songwriter/guitarist over the last two years — destiny somehow fated to come true. It's no mistake Bonnie's dubbed her first album since the triple-Grammy winning, chart-topping "Nick of Time" LP, "Luck of the Draw."

The 41-year-old music business veteran made her recording debut 20 years ago and over time, she has experienced her share of near-misses and bad breaks. Things weren't always so great for the daughter of Broadway star John Raitt, which is why her current winning streak is doubly sweet. Raitt has overcome drug and alcohol abuse as well as being dropped by the only label she'd ever been on three years ago when Warners cut her and several

Did you feel any pressure to follow up the success of "Nick of Time"?

I don't concern myself with that. I just make the music I like at the time and I mean that honestly. I'm not just being coy. I really can't be concerned whether anyone else is going to like my choice of music. If the record label believes in my taste, and that I can pull it off, then we've got a deal. If they don't, I'm off the label. This time around, we didn't even see the people from the record company until it was time to mix. For me, it's always the same process — prepare the greatest songs I can find at the time, then go in and record them. I would have been worried had I not been able to come up with any songs of my own. But that's an implicit pressure every songwriter feels. I don't gauge success by how many records I've sold. Success means I've made a good record.

What has winning those Grammys meant to you and your career?

It's a big relief, y'know, to not have to worry about underpaying the band or playing places that aren't as full as they should be. It's given me the freedom to bring someone like Charles Brown on the road with me, a great rhythm & blues piano player and singer who deserves wider attention. It's made a lot of political groups I work with real happy because now I can actually give them some real money and draw attention to their causes.

Having money is certainly better than not having money, but in my case, because I use the money for other things than padding my own nest, it has repercussions for other groups as well. My music isn't just about me — it's about what I stand for in terms of the kind of music I do, which I believe is deserving of broader recognition.

Someone like me straddles a lot of different styles. It was important to me for "Nick of Time" to get that kind of recognition from my peers — let's face it, the Grammys are not the American Music Awards. Because of the oddity of winning four Grammys, I got on the first page of newspapers, which meant that the radio stations and record stores that wouldn't have normally paid any attention to me put the record in a front-of-the-bin type position. All of a sudden, the record went to #1 from the curiosity. We'll see if that curiosity holds over to people wanting to hear more. I personally have not heard radio playing a great deal of my kind of music. I don't hear anything like me on the radio. As long as you don't have to worry about whether you're gonna have an audience or lose your record deal, you're free to do what you want. I'm not going for the brass ring or the #1 record — I'm just trying to make a living and play some good music. There'd be a lot more pressure if I was 22 and this was my second

longtime roster mainstays in a massive housecleaning.

These days, Bonnie is satisfied both professionally and personally. She recently married actor Michael O'Keefe, a relationship whose inevitable ups and downs are chronicled throughout "Luck of the Draw." The new album marks a number of creative firsts for Bonnie — this time, she gets co-production credit with "Nick of Time" producer Don Was, and has also written four originals, including one, "One Part Be My Lover," co-authored with her new husband.

As a card-carrying member of the "thirtysomething" demo, Raitt's experiences have hit home with precisely that target audience. But don't think Bonnie's some spoiled baby boomer. In person, she is down-to-earth and plain-spoken. The trappings of success have never meant a great deal to Raitt, so all the Grammys and #1 albums haven't changed her one iota, as HITS' intrepid Sr. Editor and yuppie wannabe Roy "Bring Home The Bacon" Trakin discovered in this exclusive (to him) chat.



album. But it's not. **In retrospect, did "Nick of Time" feel like a breakthrough to you?**

I don't compare albums. But "Nick of Time" had a certain purity of style to it. There was a particularly great

choice of songs, mixed with an unadulterated production style. The seasoning and soulfulness of the people involved shows through in the music. And it's the same thing with "Luck of the Draw" — the same



mix of musical styles, the same fine songwriters and the same good performances. For some reason though, "Nick of Time" happened at the right time. It was a better presentation of what I do than maybe some of my other records were.

You co-produced and wrote several of the songs yourself this time.

My role really isn't that different this time — we just made it official. Writing "Nick of Time" gave me the confidence to see if I could go to the well again. In fact, I started most of the songs for "Luck of the Draw" the week before the Grammys. I went away to see if I could come up with something, at least for my own sense of self-esteem, so if I did win, I wouldn't sit around wondering if I could do it again. I would've been disappointed if I couldn't come up with something as good as "Nick of Time" again.

I really would like to develop my skills as a songwriter. I have more opportunity to do so because I'm not wasting as much time doing the things I used to do. My lifestyle change has made that possible.

Two of the songs which seem most personal — "Something to Talk About" and the title track — weren't even written by you.

"Luck of the Draw" is about a woman who's a waitress and a screenwriter on the side, which obviously I'm not. All of the songs are either about me or other people. I

don't need to be the "Angel from Montgomery" to be able to sing that song and feel it myself. And I don't need to be the woman in "All At Once," though I am the woman in the chorus singing it. I can't sing a song that has no meaning for me. I don't find it any less personal to sing a Paul Brady or a Jackson Browne song than to sing one of my own. "I Can't Make You Love Me If You Don't" is not a situation I'm in right now, but I sure do remember what it feels like. It would be pretty boring if I only sang about what I was going through exactly at the time.

What you are going through is a pretty great time, being married and in love.

Yeah, but that has its tangled and dark sections, too. Since when is any relationship all sweetness and light? The most challenging arena is matrimony, just in terms of being able to make it work. And that is a subject a lot of people in our generation are writing about. Because they're going through it. I'm not writing about making out in cars anymore. While I still love to do that, it's not the primary deep purpose in my life. I feel I should be writing about stuff that's adult, because I am an adult. There's pop and then there's a different, more serious kind of music, but that's the way it's always been. There's a deeper kind of angst written about by Randy Newman than is written about by Neil Sedaka.

Can someone who is content in their personal life create great music?

There are plenty of people that write and create great art who are happily married with children. I think it's a romantic myth you have to be fucked-

there's an instinctive difference between writing stuff that's illuminating and cathartic and being compulsively confessional.

By the way, how was the wedding?

Great. We had about 90 people

"I think it's a romantic myth you have to be fucked-up to sing rock & roll or miserable to sing the blues."

up to sing rock & roll or miserable to sing the blues. I get miserable when I read the paper. I'm not happy all the time. I remember what it was like to have my heart broken. I get into arguments with my husband and I'm artistically unfulfilled when I can't come up with a lyric fast enough. I get mad at myself for not being perfect. And as much as I try to help the situation with my political work, I sometimes feel I'm banging my head against the wall. And when I listen to the radio and hear only one kind of drumbeat, I get depressed. Nobody's happy all the time. There are challenges to being married and there's a fine line between exposing every underside of your relationship and being sensationalistic. To me,

there, enough to fit the family and some friends who were near by. It was very romantic and spiritual, really sweet. It was not anything I ever expected to do, so it came at a good time for me. I'm not of a generation that cared one way or another whether someone's married. You live together and, if you feel like it, you get married. It's not like you get a big "A" branded on your chest for not getting married. **It seems everyone is so happy for you because you're someone who has succeeded for all the right reasons.**

That's a good thing to hear. I'm going through a really good period right now, and I know it. There's nothing better than being happy and



successful. People that are truly blessed usually feel truly blessed. But I know how fate can take it all away. It gives you the hand you're dealt. That's why this album's called "Luck of the Draw" — one minute you're down and the next you're up. My happiness is tempered by the fact there's a lot of unfairness in the world, so the only way I can live with the amount of good fortune I've had lately is to try to give it back to people. By doing the right thing with my money and time and trying to be a good friend instead of ignoring people.

As a very private person, how do you put up with public recognition?

I don't put myself in a position to be tabloid fodder. The level at which I'm famous is pretty miniscule compared to others. I don't like celebrity. Being recognized and appreciated is a wonderful thing; having your privacy invaded is a drag. If you can't learn how to wear a hat and sunglasses and sit in a corner of a restaurant, you're in the wrong business anyway. I don't mind people coming up to me — it's just when they sit down at the table and try to eat my food I get a little irritated.

I've always had a great life. I've been a star for 20 years. When my name stops being on the marquee, and I have to go work for somebody else, I'll still be happy. I've been able to call my own shots. I've never not had an audience and I've never not been able to play. For me, being unsuccessful would only mean having to do something I didn't want to do. Which I'll never do anyway.

Bonnie Raitt's career is a textbook example that sometimes critical respect can make a difference.

That full-page *Newsweek* piece by Ron Givens on "Nick of Time" really started the ball rolling. He reviewed my record along with albums by Paul McCartney, Bob Dylan and Elvis Costello, but I was the lead. The article was all about finding your voice at a later stage in your career. And the rest of the press picked up on that.

Do you feel vindicated by your success after being dropped by your previous label?

Not at all. I'll feel vindicated when Ruth Brown and John Hiatt have #1 records. Then I'll feel we really made a difference. If this album does well on radio, maybe there'll be a deeper response to signing artists like myself. But the real change would be opening up progressive FM radio again to where Richard Thompson,



John Prine, Lyle Lovett, Taj Mahal and myself can get played. But people would still rather sell 14 million Guns N' Roses records than 500,000 John Hiatt albums. That's the bottom line. But tonnage ain't where I'm at. I listen to KCRW for a reason.

Unfortunately, the only blues I get to hear on a mainstream level is on TV commercials. If it's not sponsored by a cigarette, jean or beer company, you don't hear any slide guitar or harp. Unfortunately, it's usually by a cheaper, white version of the legendary black guy they could have gotten. It's just the nature of the game. I ran into Joe Smith the other day and we were joking about how Deep Purple and Black Sabbath used to pay the bills for Little Feat, Ry Cooder, Randy Newman and myself back in the old days. At Warners, none of us cared about tonnage. We just cared about the economics of doing well enough to make a living, have fun and create some great music.

It's just not the same. It wasn't an

industry then, it was the music business. Now, it's a major, corporate, multinational, bottom-line, quarterly, dump-the-fat business like any other. **How come more left-leaning, politically active rock artists didn't protest the Gulf War?**

It didn't last long enough. Do I agree with jingoistic, pro-war attitudes? Of course not. I'm a pacifist. If it had gone on longer, I think there would have been a stronger response. It really was a unique situation that had more to do with teaching us about our own ability to turn human lives into a football game.

Can you still reach that over-30 audience with rock & roll?

People hear music all over the place — movie soundtracks, "The Arsenio Hall Show," cable specials... It's not just the radio anymore. If there wasn't as much press or VH-1 response, I wouldn't be here talking to you. There are all kinds of ways to reach people. Someone told me the other day they heard a muzak version of "Nick of Time" playing in

Ralph's supermarket.

Has sobriety been a major factor in turning around your career?

I don't think it's a coincidence. I think making the best record of my career wouldn't have happened if I hadn't made the changes I did. I think I made fine records before and I didn't make 'em drunk. I went through a dark period and came out a more mature, sober and clearer person who had come to terms with a lot of the demons, heartaches and dissatisfaction that is part of being an adult — all of which I was trying to deny. All of us who are going through that process are writing much more brutally honest songs about it. There are people out there living these lives just like I did. And I'm one of the lucky ones to get through it. I have a lot of friends who didn't make it. This album is dedicated to Stevie Ray Vaughan because he did make it, yet he got snuffed out anyway. All of this can be gone in an instant and I'm just going to be grateful for what I've got.

Salt-N-Pepa



48-45 HITS TOP FIFTY SINGLES!
DEB 17 HITS REQUEST CHART!



| | | | |
|---------|--------|--------------------------------|--------|
| PWR106 | add | WPHR | 24-21 |
| WKBQ | add | Q106 | 27-21 |
| KS104 | add | KKXX | 27-21 |
| I94 | add | KRBE | 34-27 |
| WBSS | add | WKSS | 30-27 |
| WWHT | deb 16 | WJMO | 40-28 |
| KPRR | deb 25 | HOT97.7 | 34-29 |
| WMXP | deb 28 | KMEL | 34-31 |
| WZOU | deb 29 | BREAKING AT: | |
| WWKX | deb 32 | B96 | K96.7 |
| WRHT | deb 33 | WPGC | PWR102 |
| WHYT | 13-7 | WDFX | WCKZ |
| KBXX | 15-11 | KKFR | WZKS |
| CK105 | 20-14 | WTIC | WBBO |
| KOY | 25-20 | KTFM | WQXA |
| Z90 | 27-20 | AVERAGE MOVE | |
| HOT94.7 | 26-21 | AGGRESSIVES (4 or more) | |
| | | 3.35 | 14 |

"Let's Talk About Sex"

from the album "Blacks' Magic"

KPRR add
 KMEL 26-23
 PWR106 29-26

BREAKING AT:
 HOT97 WKSS
 B96 K96.7
 WIOQ KBFM
 WWKX KKSS
 KTFM

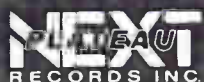


JINNY

"Great club groove is getting immediate reaction on the air."
 —Ross Knight, KTFM

"Very strong in the clubs. Big reaction on the phones & sounds great on the air. It's very cool."

—Pam Grund, WIOQ



EARPICKS

Current favorites as chosen by members of all segments of the music industry

Bryan Adams' new single is very strong this week with his #1 smash still huge, and rocker, Eddie Money is back with a killer record that already has Top 40 talking. Also hot are new artist Russ Irwin with a killer ballad, and Ziggy Marley. And check out Rythm Syndicate's follow up, the powerful new vocal from, Curtis Stigers, and the newest from PoMo faves, Crowded House.

WINNERS

| | | | | | |
|--------------------------|-------------|------------|-------------------------|--------------|------------|
| 1 BRYAN ADAMS | CAN'T STOP | (A&M) | 6 R. SYNDICATE | HEY DONNA | (Impact) |
| 2 EDDIE MONEY | HEAVEN... | (Columbia) | 7 CURTIS STIGERS | I WONDER WHY | (Arista) |
| 3 RUSS IRWIN | MY HEART... | (SBK) | 8 CROWDED HOUSE | FALL AT... | (Capitol) |
| 4 ZIGGY MARLEY | GOOD TIME | (Virgin) | 9 B.A.D. II | RUSH | (Columbia) |
| 5 A. BAD CREATION | JEALOUS... | (Mot) | 10 STEVIE NICKS | SOMETIMES | (Mod/Atl) |

| | | |
|-----------------------------------------------------------------------------------|--------------------------------------------------------------------------------|---------------------------------------------------------------------------|
| B ACKERMAN/KROC/ROCHESTER C Stigers/Or-N-More/BAD/ML To Rock | BOBBIE BEE/Y97/SANTA BARBARA C House/M Crue/MW Smith/Or-N-More | GNARLEY CHARLEY/Z90/SAN DIEGO Angelica/B II Men/L Fischer |
| LIZ ADAMS/KQKQ/OMAHA B Adams/E Money/R Syndicate | KEN BENSON/WRQN/TOLEDO Rush/B Adams/E Money | KEVIN CHASE/KMOK/LEWISTON, ID E Money/B Adams/D Blando/R Irwin |
| D AGRESTO/TRACKS/NORFOLK Timbuk 3/JL Hooker/AB Creation/B Adams | L BICA/HARMONY HOUSE/BERKLEY K Kru/Stereo MC's/Z Marley/Young MC | SCOTT CHASE/WSKZ/CHATANOOGA E Money/B Adams |
| DAVE ALLEN/WJMX/FLORENCE, SC E Money/B Adams/R Irwin | JEFF BLAKE/WHHY/MONTGOMERY B Nielsen-Chapman/Farm/K Kru | BILL CHERRY/KKXX/BAKERSFEILD B New Heavies/R Syndicate |
| K ALTOMARE/RHINO RECORDS/LA Metallica/C House/J Jett/Prince | ERIK BRADLEY/WCKZ/CHARLOTTE Young MC/B Adams/E Money/M Mark | DAVE CHRISTOPHER/KWTX/WACO Metallica/E Money/B Adams |
| ERICK ANDERSON/G98/PORTLAND C Stigers | P BROCKMAN/SW WHOLESALERS/TX Texas/D Ross | B CHRISTOPHER/WGRD/G RAPIDS R Syndicate |
| A ANDERSON/MADHOUSE/GARDENIA N By Nature/B Sheep/Ex-Girlfriend | D BUJAK/RECORD TOWN/NOVI Erasure/MC Breed/G Boys/K Kru | J COHEN/STRAWBERRIES/BOSTON R Sambora/M Crue/N By Nature/Prince |
| M ASCH/JEK ENT/BALTIMORE L Vandross/C House/S N'Pepa/V Williams | R CAMERON/LET IT BE/MN R Scream/M Attack/SEAL/L Kravitz | DAVE COLLINS/KFBQ/CHEYENNE E Money/B Biv Devoe/B Adams/C House |
| TRACY AUSTIN/B93/AUSTIN B Adams/BAD/TKA | LORI CAMPBELL/B94/PITTSBURGH R Irwin/B Adams/E Money/S Nicks | DOUG COLLINS/KLYV/DUBUQUE E Money/B Adams/S Red/M Murphy |
| G BAIN/Q RECORDS & VID/MIAMI B Adams/A Bad Creation/Kiss/DSK | TREVOR CAREY/B95/FRESNO DJ Quik/Z Marley/B Boo | TOM COLT/KCMQ/COLUMBIA, MO C Stigers/B Adams/E Money/Or-N-More |
| DAN BAKER/WMEET/FT WAYNE C Stigers/T Kemp/E Money/B New Heavies | STEVE CASEY/KQID/ALEXANDRIA Metallica/Farm/S Nicks/BAD | DAVE COOPER/WWFX/BANGOR E Money/B Adams/R Irwin |
| M BASHKIN/BAKER & TAYLOR/CHIC B Adams/A Bad Creation/Kiss/E Money | BILL CATCHER/PWR93/GREENVILLE R Irwin/B Adams/E Money/A Bad Creation | SHADOW B CRUZ/HOT95/JACKSON C Stigers/B Adams/R Irwin/N Steen |
| L BATCHECK/REC & TAPE/COLUM B Adams/A Bad Creation/E Money/Z Marley | JOHNNA CECCOLI/Y100/MIAMI B Adams/V Of The Beehive | D DALE/KZFM/CORPUS CHRISTI A Bad Creation |

Salt-N-Pepa



48-45 HITS TOP FIFTY SINGLES!
DEB 17 HITS REQUEST CHART!



| | | | |
|---------|--------|---------------------|--------------------|
| PWR106 | add | WPHR | 24-21 |
| WKBQ | add | Q106 | 27-21 |
| KS104 | add | KKXX | 27-21 |
| I94 | add | KRBE | 34-27 |
| WBSS | add | WKSS | 30-27 |
| | | WJMO | 40-28 |
| | | HOT97.7 | 34-29 |
| WWHT | deb 16 | KMEL | 34-31 |
| KPRR | deb 25 | | |
| WMXP | deb 28 | BREAKING AT: | |
| WZOU | deb 29 | B96 | K96.7 |
| WWKX | deb 32 | WPGC | PWR102 |
| WRHT | deb 33 | WDFX | WCKZ |
| | | KKFR | WZKS |
| WHYT | 13-7 | WTIC | WBBO |
| KBXX | 15-11 | KTFM | WQXA |
| CK105 | 20-14 | | |
| KOY | 25-20 | AVERAGE | AGGRESSIVES |
| Z90 | 27-20 | MOVE | (4 or more) |
| HOT94.7 | 26-21 | 3.35 | 14 |

"Let's Talk About Sex"

from the album "Blacks' Magic"

KPRR add
 KMEL 26-23
 PWR106 29-26

BREAKING AT:
 HOT97 WKSS
 B96 K96.7
 WIOQ KBFM
 WWKX KKSS
 KTFM



JINNY

"Great club groove is getting immediate reaction on the air."

—Ross Knight, KTFM

"Very strong in the clubs. Big reaction on the phones & sounds great on the air. It's very cool."

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THE RATINGS ARE IN...

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What year is this? 1980? Top 40 numbers are down. People are bailing from the format left and right. Owners and GM's continue to eye the 25-54 demo. Pressure is being placed on PD's everywhere to skew the format older. More oldies. No Rap. No hard rock... no numbers.

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| | 12+ | | M: 18-34 | | W: 18-34 | | P: 25-54 | | Teens | |
|-------|------------|------------|------------|------------|------------|------------|------------|------------|------------|------------|
| | Winter '91 | Spring '91 | Winter '91 | Spring '91 | Winter '91 | Spring '91 | Winter '91 | Spring '91 | Winter '91 | Spring '91 |
| HOT97 | 3.7 | 4.0 | 7.2 | 6.9 | 6.6 | 8.5 | 2.2 | 2.8 | 17.4 | 17.7 |
| Z100 | 3.6 | 3.6 | 3.5 | 4.1 | 7.0 | 6.3 | 2.8 | 3.1 | 17.6 | 15.8 |
| MOJO | 2.0 | 2.2 | 2.3 | 3.4 | 4.2 | 4.7 | 1.8 | 2.0 | 8.0 | 7.7 |

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| | Winter '91 | Spring '91 | Winter '91 | Spring '91 | Winter '91 | Spring '91 | Winter '91 | Spring '91 | Winter '91 | Spring '91 |
| KIIS-FM | 4.6 | 4.7 | 5.0 | 4.8 | 6.0 | 6.5 | 3.0 | 3.1 | 22.4 | 22.7 |
| KLOS | 4.0 | 4.5 | 9.2 | 11.6 | 5.7 | 5.0 | 5.2 | 5.9 | 1.4 | 1.6 |
| KKBT | 3.6 | 4.1 | 4.3 | 4.5 | 8.0 | 7.5 | 3.1 | 3.5 | 8.8 | 13.6 |
| P106 | 3.5 | 3.4 | 6.6 | 5.1 | 5.2 | 5.0 | 2.1 | 2.7 | 11.7 | 12.6 |
| KROQ | 2.9 | 3.1 | 6.9 | 8.0 | 4.5 | 3.8 | 2.1 | 2.3 | 6.1 | 7.4 |
| PIRATE | 3.0 | 2.0 | 5.7 | 5.2 | 4.9 | 2.3 | 2.3 | 1.9 | 6.9 | 3.5 |

LOS ANGELES: Bill Richards and KIIS-FM score their best book in a while with slight increases in all demos except men 18-34. KLOS riding the Mark & Brian wave gain 12+, men 18-34 and persons 25-54. The question here is Howard Stern's entry into L.A. on classic rock KLSX. Should be good. KKBT continues to grow, especially with teens. The Power 106 slide continues with losses 12+ and with men and women 18-34. Slight gains 25-54 and teens. KROQ grows 12+, men 18-34 and teens. Pirate: game, set, match.

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| KRBE-FM | 3.3 | 3.8 | 3.3 | 4.3 | 4.7 | 4.6 | 1.6 | 2.1 | 17.5 | 16.7 |
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| WEGX | 4.2 | 3.9 | 4.8 | 4.0 | 6.4 | 5.7 | 2.4 | 2.9 | 23.5 | 18.3 |

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|------|------------|------------|------------|------------|------------|------------|------------|------------|------------|------------|
| KJMZ | 4.0 | 4.3 | 5.3 | 6.4 | 5.7 | 6.5 | 2.5 | 2.9 | 15.0 | 13.6 |
| KEGL | 4.4 | 4.1 | 5.2 | 4.4 | 6.8 | 6.7 | 2.8 | 2.8 | 19.4 | 16.0 |
| KHYI | 3.1 | 2.7 | 2.6 | 2.5 | 3.4 | 3.8 | 1.5 | 1.6 | 19.8 | 13.8 |

DALLAS: Has anyone but me noticed that Tom Casey, since taking over at KJMZ, has done a really good job? Just wondering. Joel Folger and KEGL drop slightly, pretty much across the board. New PD Frank Miniaci can't stop the slide at PWR95. Down across the board. Next? Buzz Bennett. (Ed. Note: To Joel Folger. Break out the "Buzz" file.)

WASHINGTON D.C.: WPGC continues to cruise through the field. WAVA and Chuck Beck trend up but are still third in a three-station race. Praise the Lord. Has anyone else noticed that the "Mix" as a format is really up and down? This one was a "downer" for WRQX.

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|---------|------------|------------|------------|------------|------------|------------|------------|------------|------------|------------|
| WPGC-FM | 7.3 | 7.6 | 10.6 | 7.9 | 10.9 | 12.5 | 4.7 | 4.9 | 29.4 | 34.0 |
| WAVA | 3.8 | 4.2 | 5.1 | 5.3 | 5.0 | 5.9 | 2.5 | 3.1 | 20.2 | 18.5 |
| WRQX | 4.8 | 4.2 | 6.0 | 5.8 | 9.5 | 8.3 | 4.6 | 3.9 | 9.5 | 8.1 |

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| | Winter '91 | Spring '91 | Winter '91 | Spring '91 | Winter '91 | Spring '91 | Winter '91 | Spring '91 | Winter '91 | Spring '91 |
|--------|------------|------------|------------|------------|------------|------------|------------|------------|------------|------------|
| PWRPBG | 5.5 | 7.1 | 8.2 | 9.1 | 10.0 | 12.6 | 4.5 | 6.6 | 37.6 | 41.6 |
| MIX96 | 3.5 | 6.2 | 4.9 | 10.7 | 9.8 | 14.4 | 6.0 | 10.0 | 1.7 | 4.1 |
| Q105 | 6.3 | 4.6 | 6.7 | 6.2 | 12.7 | 9.6 | 6.2 | 4.7 | 28.1 | 15.7 |

TAMPA: He's baaack! Mason Dixon climbs out of the grave to gain some revenge on his old pals at Edens. Mix 96 takes the lead in men, women and adults 18-34. The Power Pig rebounds nicely from a down winter book with gains across the board. The bottom falls out at Q105. Gary Wall exits. Next book should be interesting.

BOSTON: Who's on first? What's on second... This has been one strange story over the last year. Musical PD's. WZOU, with Steve Perun at the helm, takes the 12+, men 18-34 and teen lead. Forget it. He's outta there. Sunny Joe takes over. WXKS and Steve Rivers are strong with the women 18-34. It looks like the only sure thing in Boston is that the Red Sox will be home in October.

12+ M: 18-34 W: 18-34 P: 25-54 Teens

| | Winter '91 | Spring '91 | Winter '91 | Spring '91 | Winter '91 | Spring '91 | Winter '91 | Spring '91 | Winter '91 | Spring '91 |
|---------|------------|------------|------------|------------|------------|------------|------------|------------|------------|------------|
| WZOU | 6.9 | 6.8 | 8.8 | 8.2 | 11.4 | 9.7 | 3.9 | 3.5 | 45.8 | 44.2 |
| WXKS-FM | 6.7 | 5.8 | 12.2 | 6.2 | 16.7 | 16.3 | 6.6 | 5.9 | 7.9 | 10.7 |

| | | |
|-------------|-------|----------------------------------------------------|
| ATLANTA | PWR99 | Awesome. The best Top 40 in America? |
| CHICAGO | B96 | Will 'HOT' ever challenge? |
| NEW ORLEANS | B97 | ZZZZZZZZZZZZ. |
| MIAMI | PWR96 | Dancin' their ass off and lovin' it! |
| SEATTLE | KPLZ | Casey hits a home run. |
| PORTLAND | KKRZ | Who says Top 40 is in trouble? |
| SAN ANTONIO | KTFM | Watch it little puppy, let the "Big Dawg" through. |

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EARPICKS

Current favorites as chosen by members of all segments of the music industry

Bryan Adams' new single is very strong this week with his #1 smash still huge, and rocker, **Eddie Money** is back with a killer record that already has Top 40 talking. Also hot are new artist **Russ Irwin** with a killer ballad, and **Ziggy Mar-**

ley. And check out **Rythm Syndicate's** follow up, the powerful new vocal from, **Curtis Stigers**, and the newest from PoMo faves, **Crowded House**.

WINNERS

| | | | | | | | |
|----------|------------------------|--------------------|------------|-----------|-----------------------|---------------------|------------|
| 1 | BRYAN ADAMS | CAN'T STOP | (A&M) | 6 | R. SYNDICATE | HEY DONNA | (Impact) |
| 2 | EDDIE MONEY | HEAVEN... | (Columbia) | 7 | CURTIS STIGERS | I WONDER WHY | (Arista) |
| 3 | RUSS IRWIN | MY HEART... | (SBK) | 8 | CROWDED HOUSE | FALL AT... | (Capitol) |
| 4 | ZIGGY MARLEY | GOOD TIME | (Virgin) | 9 | B.A.D. II | RUSH | (Columbia) |
| 5 | A. BAD CREATION | JEALOUS... | (Mot) | 10 | STEVIE NICKS | SOMETIMES | (Mod/Atl) |

B ACKERMAN/KROC/ROCHESTER
C Stigers/Or-N-More/BAD/ML To Rock

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B Adams/E Money/R Syndicate

D AGRESTO/TRACKS/NORFOLK
Timbuk 3/JL Hooker/AB Creation/B Adams

DAVE ALLEN/WJMX/FLORENCE, SC
E Money/B Adams/R Irwin

K ALTOMARE/RHINO RECORDS/LA
Metallica/C House/J Jett/Prince

ERICK ANDERSON/G98/PORTLAND
C Stigers

A ANDERSON/MADHOUSE/GARDENIA
N By Nature/B Sheep/Ex-Girlfriend

M ASCH/JEK ENT/BALTIMORE
L Vandross/C House/S N'Pepa/V Williams

TRACY AUSTIN/B93/AUSTIN
B Adams/BAD/TKA

G BAIN/Q RECORDS & VID/MIAMI
B Adams/A Bad Creation/Kiss/DSK

DAN BAKER/WMEE/FT WAYNE
C Stigers/T Kemp/E Money/B New Heavies

M BASHKIN/BAKER & TAYLOR/CHIC
B Adams/A Bad Creation/Kiss/E Money

L BATCHECK/REC & TAPE/COLUM
B Adams/A Bad Creation/E Money/Z Marley

BOBBIE BEE/Y97/SANTA BARBARA
C House/M Crue/MW Smith/Or-N-More

KEN BENSON/WRQN/TOLEDO
Rush/B Adams/E Money

L BICA/HARMONY HOUSE/BERKLEY
K Kru/Stereo MC's/Z Marley/Young MC

JEFF BLAKE/WHY/MONTGOMERY
B Nielsen-Chapman/Farm/K Kru

ERIK BRADLEY/WCKZ/CHARLOTTE
Young MC/B Adams/E Money/M Mark

P BROCKMAN/SW WHOLESALERS/TX
Texas/D Ross

D BUJAK/RECORD TOWN/NOVI
Erasure/MC Breed/G Boys/K Kru

R CAMERON/LET IT BE/MN
R Scream/M Attack/SEAL/L Kravitz

LORI CAMPBELL/B94/PITTSBURGH
R Irwin/B Adams/E Money/S Nicks

TREVOR CAREY/B95/FRESNO
DJ Quik/Z Marley/B Boo

STEVE CASEY/KQID/ALEXANDRIA
Metallica/Farm/S Nicks/BAD

BILL CATCHER/PWR93/GREENVILLE
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JOHNNA CECCOLI/Y100/MIAMI
B Adams/V Of The Beehive

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KEVIN CHASE/KMOK/LEWISTON, ID
E Money/B Adams/D Blando/R Irwin

SCOTT CHASE/WSKZ/CHATANOOGA
E Money/B Adams

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DAVE CHRISTOPHER/KWTX/WACO
Metallica/E Money/B Adams

B CHRISTOPHER/WGRD/G RAPIDS
R Syndicate

J COHEN/STRAWBERRIES/BOSTON
R Sambora/M Crue/N By Nature/Prince

DAVE COLLINS/KFBQ/CHEYENNE
E Money/B Biv Devoe/B Adams/C House

DOUG COLLINS/KLYV/DUBUQUE
E Money/B Adams/S Red/M Murphy

TOM COLT/KCMQ/COLUMBIA, MO
C Stigers/B Adams/E Money/Or-N-More

DAVE COOPER/WWFX/BANGOR
E Money/B Adams/R Irwin

SHADOW B CRUZ/HOT95/JACKSON
C Stigers/B Adams/R Irwin/N Steen

D DALE/KZFM/CORPUS CHRISTI
A Bad Creation

DAVID HALLYDAY

"tears of the earth"

from the album ROCK 'N' HEART

"This record has a great message with a great sound for Top 40. I personally believe David Hallyday is going to be a superstar!"
Gary Michaels, KISN, Salt Lake City, UT



"We are already getting fantastic phones for it. a great song promoting Mother Earth. This one's a hit."
Dave Arthur, KF95, Boise, ID

"The most important record of the year. The earth's anthem. Instant Top 10 phones."
Steve Mann, WQUT, Johnson City, TN

"Strong initial reaction on the phones."
Michelle Stevens, WPST, Trenton, NJ

"Feels good all over. Phones have been terrific for the short time we've been playing it."
Stan Icenogle, KTRS, Casper, WY

"A great song about environmental awareness that appeals to all demos. Should do well at Y93."
John Kelly, KYYY, Bismarck, ND

JAMES

"The Godfather of soul is still way funky & his style has proven timeless. It sounds great."
—Pam Grund, MD/WIOQ

"Absolute smash... The Godfather is back, better than ever!"
—Ken Shepherd, OM/KTUX

"James feels and sounds as good as ever. A good up-beat energy record that sounds great in the mix. Strong early response."
—Frank Drew, PD/KYRK

"James is back and the best he's ever been. James is funk-n-roll for the '90s. Sounds great on the radio."
—Barry Richards, PD/WJLQ

"Mr. Dynamite, soul brother #1 is back. His funk-rock sound is raw... sounds great on the air. Should be strong with upper-demos. Instant recognition factor."
—Kid Kelly, MD/WWFX

"Move On"



BROWN



EARPICKS

Current favorites as chosen by members of all segments of the music industry

M DIX/MICHELLE'S REC & VIDEO/WV
M Carey/MW Smith/P Furs/B English

R DOUGLAS/KPSI/PALM SPRINGS
R Syndicate

DAVE ELLIOTT/KKBQ/HOUSTON
G White/M Crue

V ELLIOTT/V VENDORS/KALAMAZOO
B Adams/N By Nature/M Crue/N Selection

J FARKAS/TAPE WORLD/CLEVE
S Nicks/E Money/J Jett/BAD

B FENTY/ASSOCIATED/PHOENIX
B Adams/E Money/B II Men/R Irwin

CHUCK FIELD/FM102/SACRAMENTO
C Peniston

S FREEMAN/CML/ST. LOUIS
B Adams/R Irwin/E Money/Kiss

JJ GERARD/KQCR/CEDAR RAPIDS
B English/Z Marley/L Gordon/E Money

TOM GJERDRUM/WZOK/ROCKFORD
B Adams/R Irwin/BAD/E Money

KIM HAYES/STREETSIDE/ST. LOUIS
P Jam/Soundgarden/P Devine/Scream

GREG HEAD/KBXX/HOUSTON
J Guy/Ex-Girlfriend/C Peniston

F HENSCHER/ELEKTRA/NEW YORK
Consolidated/M Attack/D Of Sound

R HENSON/REC & TAPE TRADER/MD
Steelheart/J Lennon/C House/B English

ERIC HOFFMAN/FM104/MODESTO
E Money/B Adams/Heart

D HOUGHTON/UNIVERSAL/PHILA
M Crue/B Adams/S Nicks/R Syndicate

RANDY IRWIN/KPLZ/SEATTLE
B Adams

MARK JACKSON/WHYT/DETROIT
G Master Slice/F Knuckles/BAD

J JOHNSON/BUZZ'S NEST/COLUM
B Adams/E Money/R Irwin/A Bad Creation

P JOHNSON/PRO ONE-STOP/TEMPE
RTZ/M Mark/DJ Jazzy Jeff

J JOHNSON/WBIZ/EAU CLAIRE
E Money/B Adams/MW Smith

RUSTY KEYS/99KG/SALINA, KS
E Money/C Test Dummies

A KLEIN/WIN RECORDS/ELMHURST
U Mafia/N Selection/S Pulse/Schoolie D

KANDY KLUTCH/KHTK/ST LOUIS
R Syndicate/C Stigers/K MacColl

JIM LASPESA/TOWER SUNSET/LA
T Machine/Zeros/L Vandross

RICKY LEIGH/FM102/SACRAMENTO
C Peniston/Stereo MC's/L Metal/Nemesis

BOB LEWIS/KGGG/RAPID CITY
B Adams/T Twins/MC Skat Cat

RANDY LOGAN/KRXY/DENVER
C House

JACK LUNDY/Y94/FARGO
S & Banshees/R Irwin/S Nicks/R Syndicate

K MACIVER/F THE MUSIC/ROCH
M Crue/BAD/B English/B Adams

MARK MCGILL/WSNX/MUSKEGON
E Money/B Adams

JJ MCKAY/KNIN/WICHITA FALLS
E Money/B Adams/R Irwin

LISA MCKAY/WRVQ/RICHMOND
C Stigers/B Adams/S N'Pepa

WES MCSHAY/WFHN/NEW BEDFORD
R Syndicate/ML To Rock

TIM MEADOWS/WKSI/GREENSBORO
B Adams/R Syndicate/B English

W MERRITT/SEA PORT/PORTLAND
B Adams/Mario/MC Breed/C Salsado

G MICHAELS/KISN/SALT LAKE CITY
B Adams/Or-N-More/C House

G MICHAELS/WZPL/INDIANAPOLIS
B Adams/A Of Lovers/Farm/E Money

K MILLER/NORTH LIGHTS/ST PAUL
T Love Affair/FF Weirdos/Orb/R Hitchcock

CARY MOFF/TEMPO/NORTHRIDGE
LA Guns/B Raitt/R Stewart

LISA MORING/TOWER/LA MESA
Prince/B Biv Devoe/BAD

ROB MORRIS/WWHT/COLUMBUS
N By Nature/Hi-C

C MORRISON/ROSE REC/CHICAGO
M Bungle/H Of Freaks/Bluesiana/NB Nature

BILL O'BRIEN/WWKX/PROVIDENCE
C Peniston/Or-N-More/Z Marley

JOHN O'DAY/WNNK/HARRISBURG
R Flack/Farm/B Adams/E Money

V OLVEIRA/SEA-PORT/PORTLAND
B Adams/Z Marley/E Money/R Irwin

J PADDEN/WKRZ/WILKES/BARRE
B Adams/E Money/R Irwin/M Crue

ALLEN PETTIT/WOMP/WHEELING
R Irwin/B Box/B Adams/BAD

M PFAFFL/MAINSTREAM/MILWAUK
V Williams/S N'Pepa/S Nicks/L Vandross

B PHILIPS/WEGX/PHILADELPHIA
C Stigers

KEN RICHARDS/HT97.7/SAN JOSE
Or-N-More/L Fischer

JJ RILEY/WRQN/TOLEDO
R Irwin/B Adams/E Money

M ROBERTSON/PEPPERLAND/ID
D Straits/T Campbell/Or-N-More/S Nicks

J ROSE/WESTERN MERCH/AMARILLO
B Adams/R Irwin/Stereo MC's

T ROSS/CENTRAL SO/NASHVILLE
B Adams/Z Marley/A Bad Creation/E Money

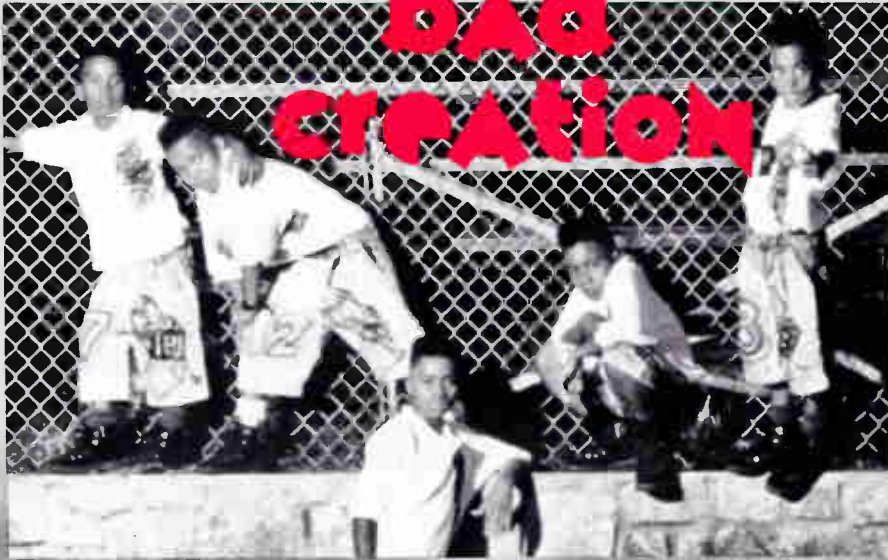
B SAY/MOBY DISC/LOS ANGELES
R Irwin/B Adams/C House/BAD

T SBRIGLIA/TRANSCONT/BUFFALO
B Adams/R Irwin/Stereo MC's/E Money

ROGER SCOTT/KRQ/TUCSON
P In Pink/B New Heavies/Z Marley

J SHAHINIAN/RECORD EXCH/CLEVE
G Of Wrath/Martika/B Adams/AB Creation

Another bad creation



"jeALous girL"

#1 VIDEO JUKEBOX!

EARPICKS WINNER!

EARLY TOP 40 ACTION:

| | | | | |
|-------|-----|-------|-------|----|
| WIOQ | add | B96 | deb | 28 |
| KKFR | add | | | |
| FM102 | add | KS104 | 24-21 | |
| B95 | add | | | |



"All About You"

PRETTY
IN PINK

*The crossover community
has gotten the message...
pure pop at its best"*
Hosh Gureli, KMEL

"Top 10 phones"
Albie D., WPGC

EARLY TOP 40 ACTION INCLUDES:

| | | | |
|---------|-----|-------|--------|
| KMEL | add | KYRK | add |
| HOT97.7 | add | KWIN | add |
| WWHT | add | | |
| KQMQ | add | KS104 | deb 22 |

| | | | | |
|------|-----|----|-------|-------|
| B95 | deb | 39 | FM102 | 23-19 |
| KCAQ | deb | 46 | KKXX | 30-24 |

BREAKING AT:

WPGC

WIOQ

KCAQ

WCKZ

KPRR

KZFM

I94

KIKX

WILN

Boyz II Men

If you're not playing **Motown** *philly* you should be!



EARPICKS

JAY SHANNON/KFQX/ABILENE
Z Marley/K MacColl/M Attack/B Adams

NEIL SHARPE/JET-FM/ERIE
B Adams/E Money/Scorpions

K SHEDD/D IN THE VALLEY/MPLS
N By Nature/B Seger/J Garcia/D Straits

J SHELLEY/SOUND SHOP/MEMPHIS
B Adams/Metallica/M Crue/M Carey

TOM SHERMAN/WNYP/ITHACA
B Adams/Metallica/Prince

D SIBEL/HARVARD CO-OP/BOSTON
H Of Freaks/R Hitchcock/CT Dummies

SANDY SKETTER/CEMA/BURBANK
B Adams/A Bad Creation/Kiss/Stereo MC's

TIM SMITH/KMYZ/TULSA
Scorpions/B Adams/R Sambora

R CHARLES SNYDER/KTMT/BEDFORD
Kiss/E Money/Scorpions

JIMMY STEAL/KEGL/DALLAS
B Train/L Village

MICHAEL STEELE/KGGG/RAPID CITY
B Adams/Farm/Or-N-More

BRUCE STEVENS/WBBQ/AUGUSTA
E Money/B Adams

R STICKS/WRHT/MOOREHEAD CITY
E Money/C Stigers

TIM STOBIE/TOWER/FRESNO
D Blue/W Stuff/B Animals/C Skins

M STOCKER/Q99.5/S LAKE CITY
R Syndicate

DARREN STONE/KSND/EUGENE
C Stigers/J Jones

DAN STONE/WIXX/GREEN BAY
MW Smith

G SWANSON/HARMONY HOUSE/AL
R Sambora/Z Marley/Hi-C/M Carey

P TANIS/B IN MUSIC/G RAPIDS
Z Marley/B Adams/A Bad Creation/E Money

M TAYLOR/KKYK/LITTLE ROCK
R Irwin/Farm/B Adams/S Nicks

KIP TAYLOR/WQXA/YORK
L Melendez/Or-N-More/G Knight

J THIESSEN/KKHT/SPRINGFIELD
E Money/B Adams

CAT THOMAS/KLUC/LAS VEGAS
T Kemp/PM Dawn/P In Pink/S N'Pepe

SCOTT TYLER/WAYS/MACON
C House/C Stigers/Z Marley

DEBBIE VINCENT/WRQK/CANTON
Rush/E Money/B Adams

KEN WALL/KTUX/SHREVEPORT, LA
E Money/LA Guns/B Adams

C WATSON/TOWER/FLETCHER PKWY
Nirvana/Soundgarden/Mudhoney/P Jam

L WEBB/MUSIC CITY/NASHVILLE
B Adams/A Bad Creation/E Money/Kiss

B WEBSTER/WMXP/PITTSBURGH
TJ Tara/S Red/Cartouche

J WHEELER/WHEREHOUSE/FRESNO
Yasmin/C' Vello/N By Nature/N Selection

JOEL WIDDOWS/WZKS/LOUISVILLE
B Adams/E Money/R Syndicate/C House

B WITHERSPOON/WSTO/EVANSVILLE
E Money/B Adams/R Irwin

JON ZELLNER/KVRY/PHOENIX
B Adams/E Money/S Nicks/R Irwin

Try Us, You'll Hate Us. →→→→→

↓

| | | |
|--------------|-------|------------------|
| NAME | | TITLE/POSITION |
| COMPANY NAME | | TYPE OF BUSINESS |
| ADDRESS | | |
| CITY | STATE | ZIP CODE |



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TELLING IT LIKE IT IS

The look is World Wrestling Federation tough — brick-wall chest, basketball biceps, bullet eyes and a birthmark above the right eyebrow that's both distinguished and threatening. But when Aaron Neville opens his voice to sing, it's a soft, smooth and sweet sound that could carry in a church choir as easily as it does in the pop music world. "The voice of an angel and the body of a linebacker — I hear it all the time," says Neville, who, at 49, is the third oldest of New Orleans' famed Neville Brothers. The voice is commanding a great deal of attention these days. A quarter-century after his sole hit — the 1966 #2 "Tell It

Like It Is" — Neville struck Grammy gold this year with "All My Life" and "Don't Know Much," two of his four duets on Linda Ronstadt's last album. A leather-vested Neville is also featured in a new Gap clothing ad, and then there's the Ronstadt-produced "Warm Your Heart," Neville's first solo album in more than two decades. Neville seems poised to leap from cult and critical acclaim into well-deserved pop stardom, though the whole plan could easily have been put into jeopardy when he agreed to talk with HITS' own very earthbound, misfiring Detroit piston, Gary "Don't Call Me Steffi" Graff.

Why have you waited until now to record a solo album?

We've been working hard getting the Neville Brothers name established. I had the chance to do something with Linda Ronstadt, and that got me heard a little more, so I figured, "Hey, why don't I do this now?" While we were touring together last year, I asked if she'd produce my solo album, and she was very excited about it.

How long have you known her?

I first met Linda in '84, when she was playing in New Orleans with Nelson Riddle during the World's Fair. Me and the brothers were playing at Pete Fountain's club, and after her gig, she came over. Someone told me she was in the audience, so I dedicated a song to her, called her up on-stage and sang some doo-wop with her. She said it was an honor for her to get to play with one of her favorite bands. She said she felt like Cinderella at the ball, which was very flattering to us. After the show she came backstage, and I asked for her autograph. I told her, "I'll sing with you anytime, any place."

You two sound so great together.

Any idea why?

I don't know. I like singing with her, and she likes singing with me. The first time we sang together, I felt like we'd sung together before, maybe in another life. **I'm not the first person to tell you what a great voice you have. How do you do it?**

God gave me the voice. It's just emotion and feelings inside — feelings about the world, about the way I've been, things I've seen. Whatever comes out when I sing, that's what comes out. I've been singing "Tell It Like It Is" probably the same way for a bunch of years, but each night I get a different feeling from it. **You started singing at a very young age.**

"The first time [Ronstadt and I] sang together, I felt like we'd sung together before, maybe in another life."

I remember as a young kid, sitting in my grandmother's lap on her rocking chair, listening to spirituals and singing along with them. My dad used to have lots of Nat King Cole records, and as a little bitty boy, I used to try to sing like him. My brother Art was a big influence, too. He and a bunch of older dudes used to hang out on a park bench, singing doo-wops and harmonies, beating on hub-

caps and Coke bottles for rhythm.

"Tell It Like It Is" will probably always be your signature song. How did you first discover it?

It was written for me by Lee Diamond — who's dead now — and George Davis. That was their first song, too. I had no idea it would be a hit. Art did, though. I was into uptempo songs at the time, but he said, "No, that's the

one right there, brother." And sure enough, it was. And still is. **Despite the hit, a bad royalty situation left you with no real money to show for the song. Were you angry?**

I didn't have time to think about that. I had a family to take care of, so I went back home and did all kinds of work — longshoreman work, driving a truck, painting a house, whatever. I'd play on the weekends with my brothers — just to be able to sing was the most important thing to me.

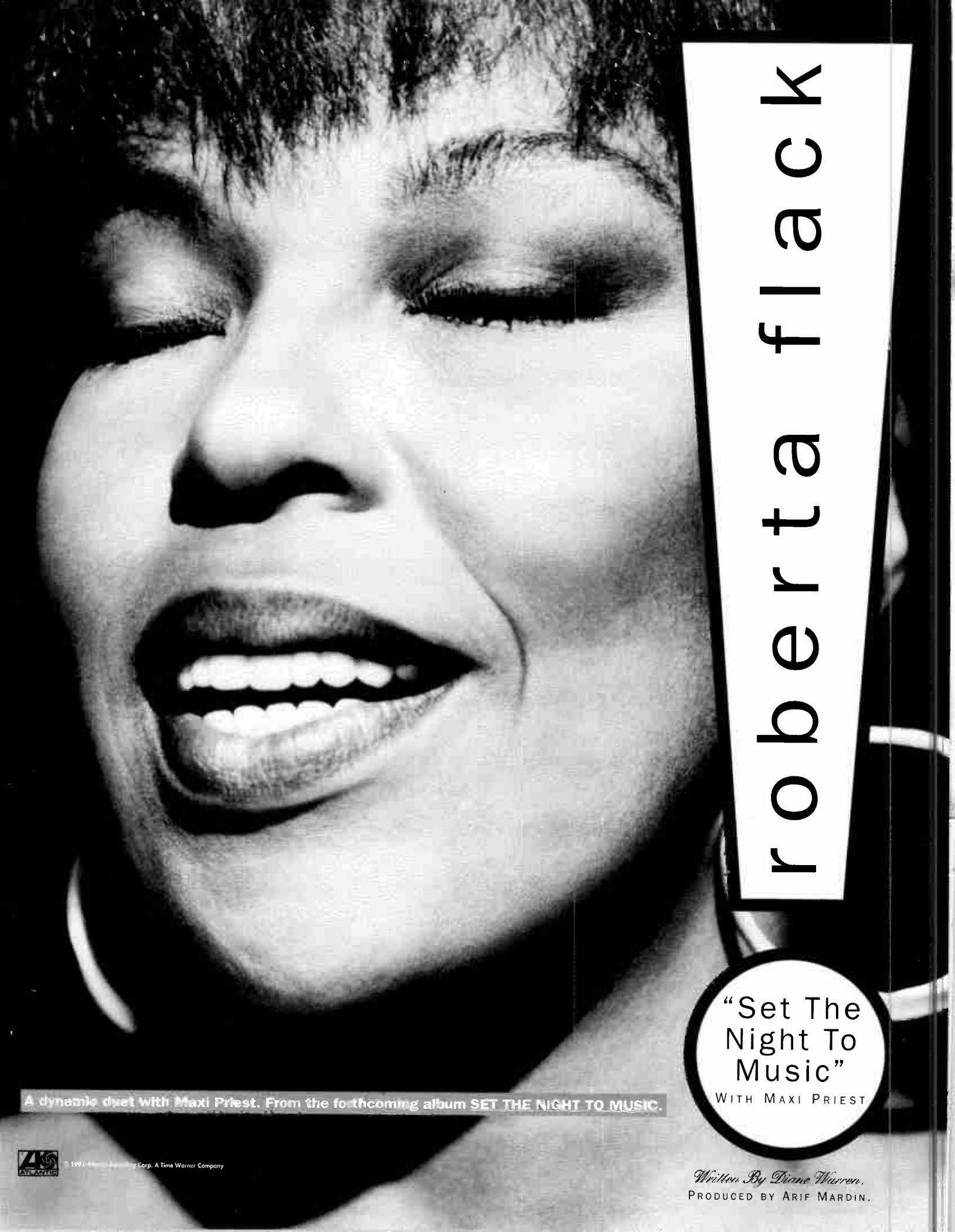
How did you go about selecting songs for the new album?

I picked a few out, and Linda picked the rest. The whole idea of the album was to bring out the feeling of Louisiana and New Orleans. "Close Your Eyes" was one we talked about doing on her album, but decided to save for mine. "Warm Your Heart" was a thing me and Dr. John knew — we're the same age and used to hang out a long time ago, and he knew how to play it. "Please Stay" was by the Drifters, and I had to do "Ave Maria." Singing "Ave Maria" is like doing "Mona Lisa" — it makes me feel something special in there, like spiritual medicine.

Are you ready for the kind of visibility that comes with having hit records?

Sure, it's great. I think it's right on time. It took where I've come from to get me where I am; it took who I was to make me who I am. I feel like everything has its time. There were times when I've thought about giving it up, but there's something inside of me that was always saying, "Give it time, keep going." A friend of mine who's seen me go through a lot of changes is always telling me, "Man, patience is a virtue." That's actually what I wanted to say when I got that Grammy, but I forgot.





roberta flack

"Set The
Night To
Music"

WITH MAXI PRIEST

A dynamic duet with Maxi Priest. From the forthcoming album SET THE NIGHT TO MUSIC.



© 1991 Atlantic Recording Corp. A Time Warner Company

Written By Diane Warren.
PRODUCED BY ARIF MARDIN.

J A M S

#1 BLACK SINGLE
LUTHER VANDROSS "Don't Wanna..." Epic

#1 BLACK ALBUM
NATAJIE COLE "Unforgettable" Elektra

#1 RAP ALBUM
GETO BOYS "We..." Rap-A-Lot/Priority

#1 QUIET STORM
VESTA "Special" A&M

New Reprise Quartet Kicks It Hard!

EX MARKS THE HIT!



Talented new Big Apple quartet **Ex-Girlfriend** are makin' **CRAZY NOISE!**

It only takes one look at the buzz on their funky debut track, "Why Can't You Come Home?," to know we ain't lyin'!

Top 10s at **WBLS, WRKS, WXYV, WAMO, WILD, WBLK, KJMS, WCDX, WATV, KKDA, KJMZ, Z93, WPEG, WQOK, WIKS, WBLX, WXOK, WLOU, WANM, WGOK, WJIZ, WHRK, WJLB, KMJM, WNOV, WTLC, KBUZ** and **KKFX**.

95% of our reporters on it, with better moves than **Darryl Lindsey** has when he's trying to get to a free buffet.

A slammin' remix that **KMJQ MD Chris Reynolds** says "works like a charm, and has given this great track a healthy boost."

Heavy retail action, including hot sales at Cleveland's **Joy Of Music**, where proprietor **Beverly Taylor** raves that "the combination of amazing voices and amazing personalities are drawing in customers like crazy."

Warner A&R kingpin **Benny Medina** took time from his busy schedule of waxing **Will Smith's** ride to note that all this action is "exceptional at this time of year, when it is extremely hard for a new artist to break through," and noting quickly that, "this looks like our next big one! Now excuse me, **Quincy's** Rolls will be here in five minutes."

What about our **Yugo**?

HOT NEW RELEASES

GROUND ZERO
Lettin' Ya Know...
Lethal 112

MC LYTE
When In Love
1st Prior 4085-2

TIM OWENS
I'm Hooked
Atl 4128-2

C. PEPSII RILEY VOYCEBOXING
Ain't No Way
Col 73955

Pain
GRP 9961

KOOL MOE D
Death Blow
Jive/RCA 42015-2

D. MADDEN
Facts Of Life
Giant/Rep 4871

RAW FUSION
Throw Your Hands...
H'wood Basic 66546-2

B & C WINANS
I'll Take You...
Cap 447-9

YOUNG MC
Keep It In...
Cap 15777

BLACK SINGLES

THE TOP THIRTY

| 2W | LW | TW | ARTIST | TITLE | LABEL | 2W | LW | TW | ARTIST | TITLE | LABEL |
|----|----|----|----------------------|----------------------------|-----------------|----|----|----|-------------------|-----------------------------|-----------------|
| 8 | 4 | 1 | LUTHER VANDROSS | <i>Don't Wanna Be A...</i> | Epic | 24 | 21 | 16 | WHITNEY HOUSTON | <i>My Name Is Not Susan</i> | Arista |
| 2 | 1 | 2 | LISA LISA & CULT JAM | <i>Let The Beat...</i> | Columbia | 27 | 24 | 17 | KARYN WHITE | <i>Romantic</i> | WB |
| 12 | 7 | 3 | COLOR ME BADD | <i>I Adore Mi Amor</i> | Giant/Reprise | 20 | 18 | 18 | LENNY KRAVITZ | <i>It Ain't Over...</i> | Virgin |
| 15 | 9 | 4 | BRAND NEW HEAVIES | <i>Never Stop</i> | Delicious Vinyl | - | 25 | 19 | NAUGHTY BY NATURE | <i>O.P.P.</i> | Tommy Boy |
| 16 | 8 | 5 | PHYLLIS HYMAN | <i>Don't Wanna Change</i> | PIR/Zoo | 28 | 26 | 20 | BOYZ II MEN | <i>It's So Hard...</i> | Motown |
| 3 | 3 | 6 | VESTA | <i>Special</i> | A&M | 30 | 27 | 21 | O'JAYS | <i>Keep On Lovin'...</i> | EMI |
| 1 | 2 | 7 | BE BE & CE CE WINANS | <i>Addictive Love</i> | Capitol | - | - | 22 | TONY TERRY | <i>That Kind Of Guy</i> | Epic |
| 18 | 13 | 8 | EX-GIRLFRIEND | <i>Why Can't You...</i> | Reprise | 25 | 23 | 23 | OAKTOWN'S 3.5.7. | <i>Turn It Up</i> | Bust It/Capitol |
| 13 | 10 | 9 | B ANGIE B | <i>So Much Love</i> | Bust It/Capitol | - | - | 24 | GUY | <i>D.O.G. Me Out</i> | Uptown/MCA |
| 4 | 5 | 10 | GLADYS KNIGHT | <i>Men</i> | MCA | - | 28 | 25 | JENNIFER HOLLIDAY | <i>I'm On Your Side</i> | Arista |
| 11 | 11 | 11 | KEITH WASHINGTON | <i>Are You Still In...</i> | Qwest/WB | - | 29 | 26 | MARIAH CAREY | <i>Emotions</i> | Columbia |
| 26 | 15 | 12 | VANESSA WILLIAMS | <i>Running Back To...</i> | Mercury | - | - | 27 | LISA FISCHER | <i>Save Me</i> | Elektra |
| 22 | 20 | 13 | JAMES "J.T." TAYLOR | <i>Long Hot Summer...</i> | MCA | - | 30 | 28 | STEVIE WONDER | <i>Fun Day</i> | Motown |
| 23 | 16 | 14 | TEVIN CAMPBELL | <i>Just Ask Me To</i> | Qwest/WB | - | - | 29 | PRETTY IN PINK | <i>All About You</i> | Motown |
| 21 | 19 | 15 | PRINCE | <i>Gett Off</i> | Paisley Park/WB | - | - | 30 | BELL BIV DVOE | <i>Word To The Mutha</i> | MCA |

(Based on a combination of radio airplay and retail sales)

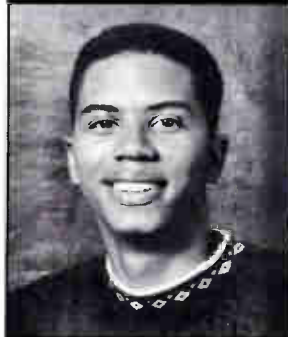
| | | | |
|---------------|--------|----------------|----------------|
| GLADYS KNIGHT | MCA | KID 'N PLAY | Select/Elektra |
| ZIGGY MARLEY | Virgin | TONY TONI TONE | MCA |

MOST ADDED

| | | | |
|-----------------|-----------|----------------|------------|
| SOUNDS OF BLACK | Pers./A&M | BE BE & CE CE | Capitol |
| DIANA ROSS | Motown | HEAVY D & BOYZ | Uptown/MCA |

THREE TIMES TONY TIMES TWO: Tony! Toni! Tone! give new meaning to the term "triple threat." While we continue to slide, they continue to glide, and are currently competing with themselves for this week's Most Added crown. While **Warners** is scorin' with "Just You And Me," their contribution to the "Boyz N the Hood" soundtrack, **Motown** hits hard with "I Don't Know What You Come To Do," lifted from "House Party II." This is the first time, to my knowledge, that an act has had two singles released simultaneously on different labels, neither of which are their home. Whew! These guys are definitely a power to be reckoned with in the '90s.... **TRIPLE THREAT, PT. II:** Gladys Knight's collaboration with Dionne Warwick and

THE 411



By Graham Armstrong

Patti LaBelle continues her hold on the top of the Most Added chart, just edging out **Virgin's Ziggy Marley & the Melody Makers'** red-hot new JAM "Good Times."... **HOT & ACTIVE:** Kid 'N Play's update of the **Brick** classic, "Ain't Gonna Hurt Nobody," made a killing at radio this week, with **Sounds of Blackness**, **Diana Ross**, **Be Be & Ce Ce Winans**, **Heavy D & the Boyz**, **Phil Perry** and the **Escofferys** all pulling in a galaxy of call letters.... **Luther Vandross** rises to the top of the Black Singles chart, with **Color Me Badd**, **Brand New Heavies** and **Phyllis Hyman** making power moves of their own.... **YOU'VE COME A LONG WAY, BABY:** A very special congrats to **Barbara Prieto**, the new PD at **WKYS**. You're the best! Later.

"Sometimes I Wonder"

[75021-0003-4]

the S.O.S. band

After fifteen years and

countless

gold awards

you don't have to

wonder.



| | | | | |
|------|--------|-------|-------|--------------|
| KJMZ | add | WFXA | 25-20 | BREAKING AT: |
| WXOK | add | WJJS | 27-22 | WDAS KGRM |
| KXZZ | add | WOIC | 34-24 | WZAK KMZX |
| | | WEAS | 35-24 | KJLH WFXM |
| WJLB | deb 24 | WIKS | 32-26 | WGPR WRKE |
| WBLK | deb 25 | WPGA | 36-26 | KJMS WHRK |
| WUFO | deb 28 | B102 | 35-26 | WPLZ WKWM |
| WOWI | deb 29 | WUSL | 30-27 | Q106 WRXB |
| KMJJ | deb 29 | KDIA | 36-27 | WVEE WUSS |
| WEBB | deb 29 | WNOV | 33-27 | WENN |
| WAAA | deb 31 | KBUZ | 30-27 | WATV |
| WXYV | deb 32 | WTUG | 31-28 | KRIZ |
| WLOU | deb 33 | K98FM | 32-28 | WIZF |
| WOCQ | deb 34 | KKDA | 32-29 | WDZZ |
| WJHM | deb 34 | XHRM | 33-29 | WPEG |
| WCKX | deb 35 | WFXE | 36-29 | Z93 |
| WJFX | deb 35 | WANM | 37-29 | WBLX |
| WHJX | deb 36 | WJTT | 36-31 | WDKX |
| WAMO | deb 37 | WZHT | 40-32 | WQOK |
| WTMP | deb 37 | WUJM | 39-33 | WWDM |
| WTLC | deb 37 | WYLD | 40-33 | KFXZ |
| KPRS | deb 38 | WALT | 38-33 | WQIS |
| WCDX | deb 39 | WDAO | 37-33 | WTLZ |
| WEUP | deb 39 | WZFX | 40-35 | WVOI |
| | | WQQK | 39-36 | Z104 |

"Sometimes I Wonder,"

the new single from the new album

One Of Many Nights [75021-4003-4/2]

Produced and arranged by Curtis Williams for Willpower Productions
Management and Direction: B.J. Ransom/First Class, Inc., Atlanta GA



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ALBUMS

THE TOP THIRTY

| 2W | LW | TW | ARTIST | TITLE | LABEL | 2W | LW | TW | ARTIST | TITLE | LABEL |
|----|----|----|-------------------------------|-----------------------------|--------------------|----|----|----|---------------------------------|-----------------------------|------------------|
| 1 | 1 | 1 | NATALIE COLE | <i>Unforgettable</i> | Elektra | 25 | 18 | 16 | YOUNG M.C. | <i>Brain Storm</i> | Capitol |
| 2 | 2 | 2 | BOYZ II MEN | <i>Cooleyhighharmony</i> | Motown | 14 | 12 | 17 | BE BE & CE CE WINANS | <i>Different Lifestyles</i> | Capitol |
| 5 | 3 | 3 | COLOR ME BADD | <i>C.M.B.</i> | Giant/Reprise | 22 | 15 | 18 | HI-FIVE | <i>Hi-Five</i> | Jive/RCA |
| 4 | 4 | 4 | BOYZ N' THE HOOD | <i>Soundtrack</i> | Qwest/WB | - | 26 | 19 | SHABBA RANKS | <i>As Raw As Ever</i> | Epic |
| 13 | 8 | 5 | C&C MUSIC FACTORY | <i>Gonna Make You Sweat</i> | Columbia | - | 23 | 20 | LISA LISA & CULT JAM | <i>Straight Outta...</i> | Columbia |
| 6 | 5 | 6 | NWA | <i>efiL-4-zaggiN</i> | Priority | 18 | 29 | 21 | STEVIE WONDER | <i>Jungle Fever</i> | Motown |
| 3 | 6 | 7 | J.JEFF & F.PRINCE | <i>Homebase</i> | Jive | 19 | 25 | 22 | PHYLLIS HYMAN | <i>Prime Of My Life</i> | PIR/Zoo |
| 7 | 9 | 8 | GETO BOYS | <i>We Can't Be Stopped</i> | Rap-A-Lot/Priority | 20 | 19 | 23 | PEABO BRYSON | <i>Can You Stop The...</i> | Columbia |
| 9 | 7 | 9 | HEAVY D & THE BOYZ | <i>Peaceful Journey</i> | Uptown/MCA | 28 | 17 | 24 | LL COOL J | <i>Mama Said Knock...</i> | Def Jam/Columbia |
| 8 | 10 | 10 | LUTHER VANDROSS | <i>Power Of Love</i> | Epic | - | - | 25 | MARIAH CAREY | <i>Mariah Carey</i> | Columbia |
| 10 | 11 | 11 | LENNY KRAVITZ | <i>Mama Said</i> | Virgin | - | 21 | 26 | ANOTHER BAD CREATION | <i>Coolin' At The...</i> | Motown |
| 11 | 14 | 12 | 3RD BASS | <i>Derelicts Of Dialect</i> | Def Jam/Columbia | 26 | 27 | 27 | JODECI | <i>Forever My Lady</i> | Uptown/MCA |
| 12 | 13 | 13 | DJ QUIK | <i>Quik Is The Name</i> | Profile | - | - | 28 | BIZ MARKIE | <i>I Need A Haircut</i> | Cold Chillin'/WB |
| - | 20 | 14 | VANESSA WILLIAMS | <i>The Comfort Zone</i> | Wing/Mercury | - | - | 29 | GLADYS KNIGHT | <i>Good Woman</i> | MCA |
| 15 | 16 | 15 | ICE T | <i>O.G.</i> | Sire/WB | 21 | 24 | 30 | COMPTON'S MOST... | <i>Straight Checkn 'Em</i> | Orpheus/Epic |

(Based on retail sales)

A VIRGIN NO MORE: Creative kingpin John Brown has exited the West Coast offices of Virgin, leaving the A&R reins temporarily in the hands of Kevin Curry, who will be based in La La land until a replacement can be found. Will a young turk be the newest addition to Sharon Heyward's talent-finding staff?... Speaking of A&R, will a West Coast honcho be making the power move and be given control of the entire Black Music division of a Smogtown legend?... Has a MASSIVE creative triple-threat decided it's time to take the legal steps necessary to move on to greener pastures on the record side? This one could have huge implications!... At Columbia, Eddie Pugh and Ken Wilson have filled the remaining holes in their regional staff, naming ex-WHUR MD Mike Archie to the Mid-Atlantic post, while former marketer Ashley Fox will take over the East Coast territory left open by the departure of Eddie Jorge.... Warner East Coast publicity ruler Tony Johnson has waved bye-bye

INSIDE DOPE

to the label. Look for him to resurface in the Manhattan offices of another Hollywood power.... In Radioland, the big news is at D.C.'s Black Adult power WKYS, where longtime PD and morning man Donnie Simpson gets the boost upstairs to the lofty post of VP/Programming for parent company Albimar Communications. Simpson will continue to host the A.M. drive, as well as keeping his duties at BET. Our congrats go out to Assistant PD Barbara Prieto, who will assume the programmer's chair at 'KYS.... **THE BIG SWITCH:** Eric Faison plays a mean game of musical chairs with "Hurricane" Dave, and exits WAMO to assume the PD chair at Dave's old alma mater WBLK Buffalo.... The PD slot is open at Columbus' WVKO.... Finally, be sure to try to attend Black Expo '91, brought to you by the Minnesota Black Musicians' Awards. The event will be held in Minneapolis on Oct. 3, 4 and 5, and you can ring organizer Pete Rhodes at (612) 341-2447 for more.

YOU **C**AN'T



SHABBA RANKS
"HOUSE CALLS"



B.G. THE PRINCE OF RAP
"THIS BEAT IS HOT"

GET **B**URNED



TONY TERRY
"THAT KIND OF GUY"



SOUL FAMILY SENSATION
"I DON'T EVEN KNOW IF
I SHOULD CALL YOU BABY"

WITH **E**PIC'S



COMPTON'S MOST WANTED
"GROWIN' UP IN THE HOOD"



THE RHYTHM
"I'LL DO ANYTHING FOR YOU"

SAFE **S**~~IX~~EX:



QUIET STORM

ALBUMS

| 2W | LW | TW | ARTIST | TITLE | LABEL |
|----|----|----|----------------------|---------------------------|-----------------|
| 6 | 3 | 1 | VESTA | <i>Special</i> | A&M |
| 3 | 2 | 2 | PHYLLIS HYMAN | <i>Prime Of My Life</i> | PIR/Zoo |
| 1 | 1 | 3 | NATALIE COLE | <i>Unforgettable</i> | Elektra |
| 8 | 4 | 4 | BE BE & CE CE WINANS | <i>Different Styles</i> | Capitol |
| 7 | 6 | 5 | BOYZ II MEN | <i>Cooleyhighharmony</i> | Motown |
| 5 | 7 | 6 | LUTHER VANDROSS | <i>Power Of Love</i> | Epic |
| 9 | 8 | 7 | WILL DOWNING | <i>A Dream Fulfilled</i> | Island |
| 12 | 9 | 8 | MILES JAYE | <i>Strong</i> | Island |
| 13 | 11 | 9 | GLADYS KNIGHT | <i>Good Woman</i> | MCA |
| 10 | 10 | 10 | B ANGIE B | <i>B Angie B</i> | Bust It/Capitol |
| 15 | 12 | 11 | COLOR ME BADD | <i>C.M.B.</i> | Giant/Reprise |
| 14 | 13 | 12 | JENNIFER HOLLIDAY | <i>I'm On Your Side</i> | Arista |
| 2 | 5 | 13 | KEITH WASHINGTON | <i>Make Time For Love</i> | Qwest/WB |
| - | - | 14 | O'JAYS | <i>Emotionally Yours</i> | EMI |
| - | - | 15 | BOYZ N' THE HOOD | <i>Soundtrack</i> | Qwest/WB |

(Based on retail sales)

RADIO AIRPLAY

| 2W | LW | TW | ARTIST | TITLE | LABEL |
|----|----|----|----------------------|-----------------------------|-----------------|
| 2 | 1 | 1 | VESTA | <i>Special</i> | A&M |
| 5 | 3 | 2 | LUTHER VANDROSS | <i>Don't Wanna Be...</i> | Epic |
| 3 | 4 | 3 | KEITH WASHINGTON | <i>Are You Still...</i> | Qwest/WB |
| 8 | 2 | 4 | BE BE & CE CE WINANS | <i>Addictive Love</i> | Capitol |
| 11 | 12 | 5 | B ANGIE B | <i>So Much Love</i> | Bust It/Capitol |
| 9 | 6 | 6 | COLOR ME BADD | <i>I Adore Mi Amor</i> | Giant/Reprise |
| 6 | 10 | 7 | NATALIE COLE | <i>Unforgettable</i> | Elektra |
| 16 | 15 | 8 | JENNIFER HOLLIDAY | <i>I'm On Your Side</i> | Arista |
| 18 | 20 | 9 | BOYZ II MEN | <i>It's So Hard To...</i> | Motown |
| 22 | 18 | 10 | TRACIE SPENCER | <i>Tender Kisses</i> | Capitol |
| 15 | 14 | 11 | O'JAYS | <i>Keep On Lovin' Me</i> | EMI |
| 4 | 9 | 12 | SHIRLEY MURDOCK | <i>In Your Eyes</i> | Elektra |
| 14 | 13 | 13 | WILL DOWNING | <i>I Go Crazy</i> | Island |
| 7 | 5 | 14 | PEBBLES | <i>Always</i> | MCA |
| 1 | 7 | 15 | PEABO BRYSON | <i>Can You Stop The...</i> | Columbia |
| - | - | 16 | JODECI | <i>Forever My Lady</i> | Uptown/MCA |
| 10 | 8 | 17 | RIFF | <i>If You're Serious</i> | SBK |
| 21 | 19 | 18 | TONY TONI TONE | <i>Me And You</i> | Qwest/WB |
| 12 | 11 | 19 | PHYLLIS HYMAN | <i>I Don't Wanna ...</i> | PIR/Zoo |
| - | 17 | 20 | DEE HARVEY | <i>Leave Well Enough...</i> | Motown |
| 25 | 25 | 21 | BOYZ II MEN | <i>Uhh Ahh...</i> | Motown |
| 19 | 22 | 22 | STEVIE WONDER | <i>These Three Words</i> | Motown |
| - | - | 23 | RUDE BOYS | <i>Are You Lonely</i> | Atlantic |
| - | - | 24 | GLADYS KNIGHT | <i>Superwoman</i> | MCA |
| - | - | 25 | ANOTHER BAD CREATION | <i>Jealous Girl</i> | Motown |

(Based on radio airplay)

SOFT & WARM



STORM WATCH: This week we're back checkin' with the geniuses who are singlehandedly keeping the No-Doz and condom industries afloat. At San Diego's XHRM, "Bubba The Luvva" is groovin' on Def Jam diva **Alyson Williams'** new slow JAM, "She's Not Your Fool," and

A.K.'s silky "You Turn Me On" (Elektra). Cruising East, we find WANM's **Trevor Anthony** thrilling the citizens of Tallahassee with **Vanessa Williams'** (pictured) surefire winner, "Stranger In Your Eyes," (Wing/Mercury) and Jodeci's first Quiet Storm contender, "Forever My Lady" (Uptown/MCA). Breaking North to Rochester, NY, we find WDKX sandman **Cyruss Allen** rotatin' yet another **Luther Vandross** cut, "I Want the Night To Stay" (Epic) and **Phyllis Hyman's** smooth-as-ice "Prime Time" (PIR/Zoo). See ya in seven.

FLIX



WHY GRAHAM, YOU LOOK LOVELY: After donning a dress and spending two hours trying to convince door people that he was **Billboard's** lovely and talented **Janine McAdams**, our king-of-kings **Graham Armstrong** finally made it into **Warner's** exclusive **Take 6** soiree, where he immediately latched onto promo kingpin **Chris Jonz**, who introduced him to the legendary **Stevie Wonder**. Stevie was overjoyed, exclaiming, "It's a pleasure to meet you, Mr. Love."

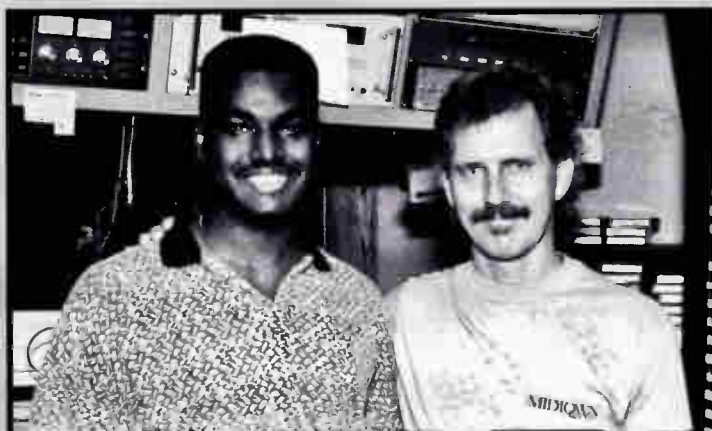


#1 SON: **Peabo Bryson** decided to celebrate his recent chart-topping smash by cruising over to **KJLH** to visit goddess **Lynn Briggs** and everybody's favorite sharp-dressed-man, **Columbia's** **Demette Guidry**. After this picture was taken, the trio decided to go wild, piling into **Peabo's** **Benzo** and driving straight over to **Graham Armstrong's** house, where they sat for hours talking about old times, admiring his antique phonograph collection, and just generally paying homage to this industry giant. Don't you wish you were there? Don't you wish you could visit the dentist more often?



SHABBA WAY LIVE:

A biggy, biggy bum, so tha wiggly, wiggly mon, ganja in me system and I'm on the **Soul Shack** run, taking no shorts and cutting no fun. We have no idea what this means, but we thought you might like a break from our usual garbage. Thank you for your time. Next.



FRANKLY, WE DON'T CARE: Legendary jazz man **Michael Franks** recently hit the road to promote "Blue Pacific," his latest masterpiece, by visiting radio stations all over the country. Here he is with **V103's** **Keith Solis**, who loves the record and plays it non-stop. To show his gratitude, Michael sat Keith down in a chair, untied his **Air Jordans**, pulled off his socks and proceeded to show him what his hit "Popsicle Toes" was all about. You didn't think we could get any lower, did you?



HOT FUN IN THE SUMMERTIME: **Jazzy Jeff & the Fresh Prince** love us! **WJLB** loves us! Did you know we were featured performers in their last video, "Summertime?" If you look really closely during the barbecue scene, you can see us doing our famous fire hydrant routine. We bet you thought those were German Shepherds, didn't you?

RAP

THE TOP THIRTY

| 2W | LW | TW | ARTIST | TITLE (LABEL) | COMMENTS | 2W | LW | TW | ARTIST | TITLE (LABEL) | COMMENTS |
|----|----|----|---------------------------------|----------------------------------------------|-------------------------|----|----|----|---------------------------------|------------------------------------------------|-------------------------|
| 2 | 2 | 1 | GETO BOYS | <i>We Can't Stopped</i> (Rap-A-Lot/Priority) | <i>Strong Retail</i> | 11 | 10 | 16 | 3RD BASS | <i>Derelicts Of Dialect</i> (Def Jam/Columbia) | <i>Awaits Nu Single</i> |
| 1 | 1 | 2 | BOYZ N'THE HOOD | <i>Soundtrack</i> (Qwest/WB) | <i>TTT At Radio</i> | 23 | 21 | 17 | LEADERS OF THE ... | <i>A Future Without...</i> (Elektra) | <i>Single Leading</i> |
| 6 | 4 | 3 | NAUGHTY BY NATURE * | <i>O.P.P.</i> (Tommy Boy) | <i>Down Wit Radio</i> | 18 | 15 | 18 | BIZ MARKIE * | <i>What Comes Around...</i> (C. Chillin'/WB) | <i>Video #7</i> |
| 3 | 3 | 4 | N.W.A. | <i>efil-4-zaggiN</i> (Priority) | <i>See WORD!</i> | - | 23 | 19 | SHABBA RANKS | <i>As Raw As Ever</i> (Epic) | <i>Vid On BET</i> |
| 4 | 5 | 5 | HEAVY D & THE BOYZ | <i>Peaceful Journey</i> (Uptown/MCA) | <i>Vid Moving</i> | 10 | 19 | 20 | HEAVY D & THE BOYZ * | <i>Now That We Found...</i> (Uptown/MCA) | <i>Single selling</i> |
| 7 | 6 | 6 | DJ QUIK * | <i>Tonite</i> (Profile) | <i>On Tour</i> | 19 | 18 | 21 | ABOVE THE LAW | <i>Vocally Pimpin'</i> (Ruthless/Epic) | <i>Down A Bit</i> |
| 8 | 7 | 7 | COMPTON'S MOST... * | <i>Growing Up In The...</i> (Qwest/WB) | <i>Peaked</i> | 20 | 20 | 22 | KOOL MOE DEE * | <i>How Cool Can A...</i> (Jive/RCA) | <i>Watch Out L.L.</i> |
| 9 | 9 | 8 | CHUBB ROCK | <i>The One</i> (Select/Elektra) | <i>Top 10 8 Wks</i> | 24 | 22 | 23 | ICE T | <i>O.G.</i> (Sire/WB) | <i>Nu Single Out</i> |
| 5 | 8 | 9 | DJ J JEFF & F PRINCE | <i>Homebase</i> (Jive) | <i>Nu Single Up</i> | - | 24 | 24 | GETO BOYS * | <i>Mind Playing...</i> (Rap-A-Lot) | <i>Holding</i> |
| 16 | 12 | 10 | LLCOOL J * | <i>Six Minutes Of...</i> (Def Jam/Columbia) | <i>Video Picking Up</i> | - | - | 25 | HIC * | <i>I'm Not Your Puppet</i> (Hollywood Basic) | <i>Top 40 Play</i> |
| 15 | 14 | 11 | COMPTON'S MOST... | <i>Straight Checkn 'Em</i> (Orpheus/Epic) | <i>Video Strong</i> | - | - | 26 | BRAND NUBIAN | <i>All For One</i> (Elektra) | <i>Re-Entry</i> |
| 14 | 11 | 12 | JIBRI WISE ONE * | <i>The House The Dog...</i> (Ear Candy) | <i>Good Debut Run</i> | - | - | 27 | YO-YO * | <i>Ain't Nobody</i> (East West) | <i>#1 Video</i> |
| 17 | 13 | 13 | TIM DOG * | <i>F-ck Compton</i> (Ruff House/Columbia) | <i>E. Coast Record</i> | - | - | 28 | NICE & SMOOTH * | <i>Hip Hop Junkies</i> (R.A.L./Col) | <i>Building</i> |
| 12 | 17 | 14 | DJ QUIK | <i>Quik Is The Name</i> (Profile) | <i>Single Peaking</i> | 28 | 28 | 29 | JUSTIN WARFIELD * | <i>Season Of The Vic</i> (Qwest/WB) | <i>Next Single Up?</i> |
| 13 | 16 | 15 | SLICK RICK | <i>The Ruler's Back</i> (Def Jam/Columbia) | <i>Nu single out</i> | - | - | 30 | BLACK SHEEP * | <i>Flavor Of The Month</i> (Mercury) | <i>Chocolate Flav</i> |

(Based on retail sales) * = 12" single

CRIMINAL MINDED: Smogtown courts have fined **N.W.A.** beat creator **Dr. Dre** \$2500, and sentenced him to 240 hours of community service, for beating down "Pump It Up" host **Dee Barnes** last January. On the civil tip, Dre still faces a \$22.7 mil civil suit from Barnes, which also names the other members of Compton's finest as co-defendants, charging them with "slander, libel, and infliction of emotional distress"... What money-makin' Manhattan rap star is givin' everyone the gas line and telling them his company's goin' out of bizness? We've got to wonder whether he's playin' himself?... Word on the street has **EMI's** promo kingpin **Harry Fobbs**, who is given props by many for proposin' the **Wild Pitch** deal to the corporate powers there, gettin' offers of larger ranks and banks from another power.... **Jamieson Grillo** makes the power move outta' **Bill Stephney's Weasel Marketing**, and heads straight over to **PWL**, where he will be ring-ringin' the folks at America's finest institutes of higher learn-

WORD!

By Darryl Lindsey

ing.... All you literary types out there will want to strain your brain with "As Nasty As They Wanna Be: The Book," the first effort from 20th century poet **Luther Campbell**. Those of you who ain't down with the printed word can deal as well — the press release promises lots of flesh.... Of course there weren't any of those Miami vices in the house when **Yo! MTV Raps** ruler **Fab Five Freddy** held court in thong city this past week. Just good, clean fun!... Keep your retinas burnin' for the new **Pete Rock & C.L. Smooth** reel. It's in there!... The new **Poor Righteous Teachers** LP is **SLAMMIN'!**... Look for **M.C. Lyte** to be sportin' a new look when her new LP drops in a few weeks.... Before we check out, I've got to send a special shout out to **Wildman Steve**, who is continuing the hip-hop heritage at **WBAU, 4th & Broadway** goddess **Tanya Cepeda** and Elektra strongman **Mike Jones**... **ON THE QUIET TIP:** **Lindsay Williams, D.J. Eddie "F" & Eric Brooks**. Peace.



RAP

TOP TWENTY VIDEO

| | ARTIST | TITLE | LABEL | WKLY PLAYS |
|----|-----------------------|--------------------------------|-------------------|------------|
| 1 | YO-YO | <i>Ain't Nobody...</i> | Eastwest | 55 |
| 2 | NAUGHTY BY NATURE | <i>O.P.P.</i> | Tommy Boy | 45 |
| 3 | H.E.A.L. | <i>Heal Yourself...</i> | Edutainer/Elektra | 44 |
| 4 | DE LA SOUL | <i>A Roller Skating Jam...</i> | Tommy Boy | 38 |
| 5 | JIBRI WISE ONE | <i>The House The...</i> | Ear Candy | 38 |
| 6 | QUEEN LATIFAH | <i>Fly Girl</i> | Tommy Boy | 27 |
| 7 | COMPTON'S MOST WANTED | <i>Growin' Up In The...</i> | Qwest/WB | 35 |
| 8 | HEAVY D & THE BOYZ | <i>Now That We...</i> | Uptown/MCA | 33 |
| 9 | 3RD BASS | <i>Pop Goes The...</i> | Def Jam/Col | 31 |
| 10 | DJ QUIK | <i>Tonite</i> | Profile | 31 |
| 11 | NIKKI D | <i>Hang On Kid</i> | Def Jam/Col | 31 |
| 12 | SLICK RICK | <i>Mistakes</i> | Def Jam/Col | 30 |
| 13 | N.W.A. | <i>Always Into Something</i> | Ruthless/Priority | 29 |
| 14 | LEADERS OF THE... | <i>Sobb Story</i> | Elektra | 27 |
| 15 | SALT-N-PEPA | <i>Let's Talk About...</i> | Next Plateau | 26 |
| 16 | YOUNG MC | <i>That's The Way...</i> | Capitol | 26 |
| 17 | BIZ MARKIE | <i>What Goes Around...</i> | C. Chillin'/WB | 24 |
| 18 | CHUBB ROCK | <i>The Chubbster</i> | Select/Elektra | 24 |
| 19 | A TRIBE CALLED QUEST | <i>Check The Rhyme</i> | Jive/RCA | 24 |
| 20 | SHABBA RANKS | <i>House Calls</i> | Epic | 24 |

The Top 20 Video chart is a weekly tabulation of the number of plays a clip receives on a sample of video outlets nationwide.

This week's reporters include:

Al Dente, Video Request, Dope Rap, Rhythm-N-Soul, Rap's Underground, Pump It Up, Yo MTV Raps, Rap's Corner, Video House Party, American Rapmaker, Video Vision and Birmingham Jammin'.

(Based on total nat'l & regional rotations)

DEF JEF

THE POET WITH SOUL IS BACK!

HERE WE GO AGAIN

ON AT:

WIZF
WTLZ
WXVI
HOT 101.5
WUSL
KIPR
WCKX
WNMS

RAP RADIO:

WBAU WRAS KDVS WLFR
WMBR KLPI KSYM WVBR
WNHU KUCR KNON WARG
KPOO WNWK KZSC KWUR
WVCR WXIN KCMU CJIV
KXLU WRIU KGLT KPFR
KUNV WBRU KCOU KCSF
WNUR WVFS WUNH KFSR
WDTR KCPR WRUV KCSB
WICB KUSF WESU

VIDEO ACTION:

9-2-5
SOUL BEAT
FUNKE V's
VIDEO MUSIC BOX
NEW DANCE SHOW
RAP CITY
TV 23 VIDEO
VIDEO HOUSE PARTY
PUMP IT UP
BIRMINGHAM JAMMIN'
VIDEO VIBRATIONS

GAVIN DEBUT 30

THE SCRUMPTIOUS APPETIZER FROM
THE SOON TO BE SERVED MAIN COURSE **SOUL FOOD**



REPRODUCED AND MIXED BY DEF JEF FOR "AIN'T THAT GROOVE" PRODUCTIONS
MANAGEMENT: DAVID T. COOK AND STEVE COHEN FOR PLATINUM GOLD PRODUCTIONS

toad the wet sprocket

it's something
you have to
live with.

you can't
escape it.

unless you
confront it.

“fear”

the new album
from
toad the
wet sprocket
featuring
is it for me.

on columbia.



the radio world will soon awake to one of the country's best kept secrets.
the solid structure, massive hooks and emotion packed vocals of
toad the wet sprocket belong on the air everywhere.

—the hard report

POST MODERN

(Based on a combination of airplay and sales.)

| LW | TW | ARTIST-LABEL | COMMENTS |
|----|----|----------------------------------------------------|--------------------|
| 2 | 1 | B.A.D. II - Columbia Rush | IT'S A HIT! |
| 1 | 2 | SHOXSIE & BANSHEES - Geffen Kiss Them For Me | MTV BUZZ BIN! |
| 3 | 3 | SMASHING PUMPKINS - Caroline Various | SELLING, OK? |
| 4 | 4 | ROBYN HITCHCOCK - A&M So You Think... | Ultraunbelievable! |
| 6 | 5 | NED'S ATOMIC... - Columbia Happy | T-shirt 4-U! |
| 10 | 6 | MUDHONEY - Sub Pop Various | SASSY-EST! |
| 7 | 7 | R.E.M. - WB Various | MTV AWARDS! |
| 5 | 8 | PSYCHEDELIC FURS - Columbia Until She Comes | Airplay leads |
| 8 | 9 | CROWDED HOUSE - Capitol Natural/Feet | ON TOUR! YAY! |
| 9 | 10 | ELECTRONIC - WB Tighten Up | Omnipresent! |
| 13 | 11 | CHAPTERHOUSE - Dedicated/RCA Falling Down | Moving Up! |
| 11 | 12 | SEAL - Sire/WB Crazy | Of Approval |
| 16 | 13 | THRILL KILL KULT - Wax Trax Sexpllosion | Sales Leap! |
| 14 | 14 | MARY'S DANISH - Morgan Creek Julie's Blanket | Airplay Fave! |
| 22 | 15 | GARY CLAIL - Perfecto/RCA Human Nature | MEGA airplay! |
| 18 | 16 | MASSIVE ATTACK - Virgin Safe From Harm | PoMo SMASH!!! |
| 12 | 17 | SQUEEZE - Reprise Satisfied | NOT! |
| 23 | 18 | JESUS JONES - SBK Various | HUGE AGAIN! |
| 15 | 19 | WONDER STUFF - Polydor/PLG Caught In My... | Moo! |
| -- | 20 | VOICE OF BEEHIVE - London/PLG Monsters & Angels | REQUESTS! |
| 19 | 21 | MEAT PUPPETS - London/PLG Sam/Nail | On Tour Forever |
| 17 | 22 | PRIMUS - Interscope Jerry Was A... | Next video? |
| 20 | 23 | KIRSTY MACCOLL - Charisma Walking Down... | ahitisahitisahit |
| 25 | 24 | METALLICA - Elektra Enter Sandman | #1 PoMo Sales! |
| -- | 25 | MR. BUNGLE - Wamer Bros. Various | Gotta Have Faith |

POST TOASTED By Ivana B. Adored

ULTRAUNBELIEVABLE LOVE: Women are in mourning nation-wide, as Leshay announced his engagement. Of course, his brain was so addled that he proposed **three** times to the unfortunate woman (whose anonymity we *swear* we'll protect, poor thing). Hey Jon, after she said "Yes" once, why did you push your luck? The gala wedding isn't scheduled until next summer, so Leshay's intended has *plenty* of time to back out. Ain't love grand.

(NOT!)...The highlight of the week was: a) The MTV Awards (the best part is the bonus CD with Jellyfish performing the MTV Theme, though I feel very *special* to be one of the few to be completely *ignored* by Rick Krim....), b) the opportunity to feel like **Sunny Von Bulow**; not in terms of wealth, (though my heiress-like status and penchant for indie-rock philanthropy is world reknown), but for the coma-like effect of Prozac combined with Lithium, c)

He Loves Me (NOT!)



A Lock Of Ken Stringfellow's Hair

announcing that **next week** is our *special* "Back To School" Issue. What a *perfect* time to advertise your autumn PoMo releases! Aren't you *amazed* how we at HITS keep coming up with new and innovative ways for you to market your records?, d) discovering that *not only* is **Lenny Beer** the "sassy-est," but he's also the "PoMo-est," since he wears black, adores the Joan Jett video for "Backlash" and agrees with me that it belongs in "BUZZ BIN".....A small hint, the answer is: "d)". Thank you.....Which one of you label weasels sent Gavin's Linda Ryan to the "Reading Festival" in the U.K? The *very least* you could do is send me to Q-Fest in Phoenix on Sept. 11th.....Have you heard the **Titanic Love Affair** album? It's total god-head. I can't believe that I let **Brian Boyd** get a jump on me on this one. I'm so embarrassed.....**Mr. Bungle** debuting on the PoMo chart is about as thrilling as those new records by the **Storm** (featuring former members of **Journey**) and **RTZ** (featuring the *other* guys from **Boston**). Mr. Bungle may be PoMo, but it still blows.....I think the **Sister Double Happiness** LP is "neat," as does **John S. Hall**, guest reviewer. That's part of the deal at **Chez Ivana**; before you get to hang in the jacuzzi, you gotta review a record for the PoMo section. I think that's why **Greg** moved out....Is it true that some of you retailers are afraid to report the **Candy Skins** LP, for fear of retribution from the **Rolling Stones**? Yeah, like they *scour* the PoMo section, just like **Faith Henschel** does.....The **Tipp-ster** RULES!

POST MODERN

HOTS

1. **ROBYN HITCHCOCK** (A&M)
2. **SMASHING PUMPKINS** (Caroline)
2. **MUDHONEY** (Sub Pop)
4. **TIN MACHINE** (Victory/PLG)
4. **MR. BUNGLE** (WB)
6. **MASSIVE ATTACK** (Virgin)

ADDS

1. **NIRVANA (EP)** (DGC)
2. **BLUR (Single)** (Food/SBK)
3. **NORTHSIDE (LP)** (Geffen)
4. **HOUSE OF FREAKS (LP)** (Giant/Reprise)
5. **TRIP SHAKESPEARE (Single)** (A&M)
5. **THIS PICTURE (EP)** (Dedicated/RCA)

(Hot reports from the nation's leading radio and retail outlets)

**WAPS / BILL GRUBER / AK-
RON, OH**

Lloyd Cole
Doves
Robyn Hitchcock
LaTour
Voice Of The Beehive

**WCDB / CARRIE GIUNTA / AL-
BANY**

Weird Paul
Dave Alvin
Carter USM
Das Damen
Negativeland

**KACV / JAMIE KARR /
AMARILLO**

The Innocence Mission
Joan Jett
Doves
Smithereens
Candy Skins

**RALPH'S RECORDS / BOB BE-
CKER / AMARILLO, TX**

Pale Divine
Metallica
Orb
Tom Petty
School Of Fish

**WUOG / TERI DONNELLY /
ATHENS**

Jello Biafra
Robyn Hitchcock
Gary Clail
Mary's Danish
Primus

**ATLANTA CD (PEACHTREE) /
BRAD SYNA / ATLANTA**

Jerry Garcia Band
House Of Freaks
Insane Jane
Pearl Jam
Procol Harum

**TOWER RECORDS / BILLY
SLAVENS / ATLANTA**

Voice Of The Beehive
Animal Logic
Robyn Hitchcock
Insane Jane
Widespread Panic

**WAX 'N FACTS / SEAN BOURNE
/ ATLANTA**

Sister Double ...
Straitjacket Fits
Chapterhouse
Robyn Hitchcock
Mudhoney

**RECORD & TAPE TRADER /
ROSS HEWSON / BALTIMORE**

Mr. Bungle
Nitzer Ebb
Lucy Brown
Ned's Atomic Dustbin
Smashing Pumpkins

**CD ONE STOP / DAVE CARROLL
/ BETHEL**

Tin Machine
Trip Shakespere
Timbuk 3
Smashing Pumpkins
Robyn Hitchcock

**PLAY IT AGAIN / JOE HANNA /
BETHLEHEM**

Spiritualized
Teenage Fan Club
Swerve Driver
Boss Hog
Silverfish

**WBCN / OEDIPUS/CARTER ALAN
/ BOSTON**

Psychedelic Furs
Tin Machine
Robyn Hitchcock
Smithereens
Tribe

**KUCB / KIM MCCLESKEY /
BOULDER**

Nirvana
Blur
Soundgarden
Voice Of The Beehive
Hole

**WSBF / ALAN RIDGEWAY /
CLEMSON, S.C.**

Pennywise
Ice-T
Daniel Johnston
Miss Alans
3-D Picnic

**SOUND FUTURE / KEN COX /
DALLAS**

Alison Moyet
Bob Seger
Bad English
Spin Doctors
Procol Harum

WDET / ANNE DELISI / DETROIT

Massive Attack
Alison Moyet
Katydid
Animal Logic
American Music Club

**MIDDLE EARTH / BRIAN
ROSSER / DOWNEY, CA**

Mudhoney
Teenage Fan Club
Hole
Chapterhouse
Titanic Love Affair

**HYDE PARK CORNER / AARON
ABLER / IRVINE**

Blur
All About Eve
Nitzer Ebb
James
Wolfgang Press

**VINYL VENDORS / VALERIE EL-
LIOT / KALAMAZOO, MI**

Toad The Wet ...
House Of Freaks
Smashing Pumpkins
Ned's Atomic Dustbin
KLF

**WUTK / DARRYL TORRELL /
KNOXVILLE**

Smashing Pumpkins
Webb Wilder
Electronic
Ned's Atomic Dustbin
Farm

**KROQ / LEWIS LARGENT / LOS
ANGELES**

B.A.D. II
Blur
Crowded House
Shamen
Wonder Stuff

**RHINO RECORDS / BOB
KUHLMAN / LOS ANGELES**

Miranda Sex Garden
Burning Spear
Alison Moyet
Massive Attack
Mudhoney

**WFIT / JOHN HAMMERLUND /
MELBOURNE, FL**

Soundgarden
Mudhoney
Robyn Hitchcock
Massive Attack
Smashing Pumpkins

**ATOMIC RECORDS / GINA
SOENER / MILWAUKEE**

Carter USM
Massive Attack
Mock Turtles
Carnival Art

**LET IT BE / RYAN CAMERON /
MINNEAPOLIS**

Orb
Orchids
American Music Club
Negativeland
Thread

**WNCS / JODY PETERSON / MONT
PIILER**

Dire Straits
Widespread Panic
GW McLennan
Crash Test Dummies
John Lee Hooker

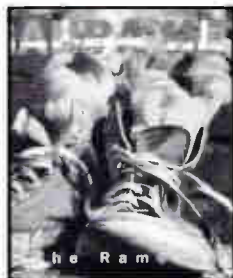
**CROW'S NEST / DENISE
BRUSSEL/KEVIN TIHISTA /
NAPERVILLE, IL**

Northside
Big Drill Car
New Fast Automatic..
Billy Bragg
Tin Machine

**WTUL / JEN LARSON / NEW OR-
LEANS**

Mr. Bungle
Skin Yard
Seaweed
Poison Idea
Tinklers

POST MODERN



THIS COULD BE YOU! MCA RECORDS, UNIVERSAL CITY

In a effort to find the most *credible* person for the available MCA PoMo promo gig, marketing genius **Randy Miller** has come up with the *cleverest* campaign since **Tiffany's** "Mall Tour." Randy is sending a pair of **Joey Ramone's** old high-tops to prospective applicants, and if the shoes fit...they've got the job. Does this give **Mike Jacobs** an unfair advantage, since he's the only one who is also as *old* as **Joey**? Hmm.

WDRE / TOM CALDERONE / NEW YORK CITY

- B.A.D. II
- Squeeze
- Ned's Atomic Dustbin
- Joan Jett
- Blake Babies

MUSIC DROME / JIM VINING / NORCROSS

- Smashing Pumpkins
- Primus
- Widespread Panic
- Metallica
- Nine Inch Nails

SKINNIES RECORDS & TAPES / STEVE ATHEY / NORFOLK

- Pearl Jam
- Skinyard
- Mudhoney
- Metallica
- Northside

MAIN ST. RECORDS / BILL MCDONALD / NORTHAMPTON, MA

- Jerry Garcia Band
- Love Child
- Psychedelic Furs
- Leslie Spit Trio
- New Fast Automatic..

MURMUR / DON GILLIAND / ORLANDO

- Mr. Bungle
- PM Dawn
- Shadow Project
- Dream Blue
- Power Of Dreams

WOXY / PHIL MANNING / OXFORD, OH

- Erasure
- Siouxsie & Banshees
- Carter USM
- Meat Puppets
- Robyn Hitchcock

MOBY DISC / STAN HAUGE / PASEDNA

- Nine Inch Nails
- Siouxsie & Banshees
- Jesus Jones
- Crowded House

KUKQ / JONATHAN L. / PHOENIX

- Meat Puppets
- Kirsty MacColl
- Apollo Smile
- Material Issue
- Joan Jett

JIMS RECORD & TAPES / JIM SPITZNAGEL / PITTSBURGH

- Nation of Ulysses
- David Wilcox
- Toad The Wet ...
- Mudhoney
- The Story

X15 / ALEX LINDSAY / PITTSBURGH

- Robyn Hitchcock
- Voice Of The Beehive
- EMF
- Electronic
- Billy Bragg

PLAN 9 / BOB SCHICK/TERRY MURPHY / RICHMOND

- Rush
- Tin Machine
- Blues Traveler
- Alison Moyet
- Buddy Guy

WECI / JASON YOUNGSTROM / RICHMOND

- Too Much Joy
- Crowded House
- School Of Fish
- Billy Bragg
- Mary's Danish

WVCW / KEVIN MAYS / RICHMOND, VA

- Kirsty MacColl
- Siouxsie & Banshees
- Seal
- B.A.D. II
- Electronic

FACE THE MUSIC / KEN MACIVER / ROCHESTER, MINN.

- Pearl Jam
- Mr. Bungle
- Squeeze
- Joan Jett
- Mind Funk

KJQ / MIKE SUMMERS / SALT LAKE CITY

- Voice Of The Beehive
- Robyn Hitchcock
- Gary Clail
- Lloyd Cole
- Blur

91X / MIKE HALLORAN / SAN DIEGO

- Smashing Pumpkins
- Tin Machine
- Thrill Kill Kult
- Primus
- Smithereens

ROUGH TRADE / GAIL COUNTRYMAN / SAN FRANCISCO

- Robyn Hitchcock
- American Music Club
- Sister Double ...

KCMU / KATHY FENNESSY / SEATTLE

- Test Department
- Mudhoney
- Wolfgang Press
- Coil
- Metallica

EUCLID / JOE SCHWAB / ST. LOUIS

- Tin Machine
- Trip Shakespeare
- Fins
- Queen Latifah
- Toad The Wet ...

KYMC / SUSAN FRAGER / ST. LOUIS

- Smashing Pumpkins
- Pale Divine
- Mary's Danish
- Ned's Atomic Dustbin
- Robyn Hitchcock

MUSIC VISION / SUSIE HOPPER / ST. LOUIS

- Titanic Love Affair
- Poster Children
- Celebrity Skin
- Odds
- Pale Divine

WEST END WAX / DEBBIE MIKLES / ST. LOUIS

- Pale Divine
- Robyn Hitchcock
- Mudhoney
- Alison Moyet
- Transvision Vamp

THE ALTERNATIVE RECORD STORE / PETE BARLAS / TAMPA

- Orb
- Transvision Vamp
- Fudge Tunnel
- Dylans
- Supertouch

ZIA / MATT SILVERMAN / TEMPE

- Sister Double ...
- Pearl Jam
- Toad The Wet ...
- Thin White Rope
- Chapterhouse

VINYL SOLUTION / JILLANA ENTEEN / TUSCALOOSA

- Smashing Pumpkins
- Mudhoney
- Webb Wilder
- Robyn Hitchcock
- Pixies

EAST WEST / BRIAN MARTIN / WINTER PARK, FL

- Transvision Vamp
- Grapes Of Wrath
- Toad The Wet ...
- House Of Freaks
- Cabaret Voltaire

PARK AVE. CD'S / STEVE ALLEN / WINTER PARK, FL

- Massive Attack
- Lloyd Cole
- Mr. Bungle
- Katydid's
- Buddy Guy

WAXTREE RECORDS / BOB PONDER / WINTER PARK, FL

- Mr. Bungle
- Alison Moyet
- Fatima Mansions
- Cabaret Voltaire
- Kraftwerk

POST MODERN

POMO PICKS

Edited by Karen Glauber



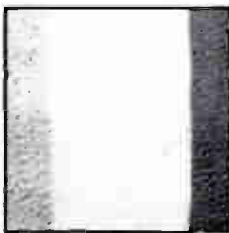
Titanic Love Affair, "Titanic Love Affair" (Charisma): What kind of drug-addled state have I been in that I almost missed hearing this band! What an awesome debut from this Champaign, Ill. combo, the town who brought you Adam Schmitt (prominently featured on this album) and Velvet Crush). OK, so they sound a *little* like the 'Mats (Chris Mars did the back cover) and Soul Asylum, (incidentally, two of the greatest bands in life), **Big Fucking Deal!** Albhy Galuten (Jellyfish, Bee Gees) produced this gem; a diamond in the rough.

Sister Double Happiness, "Heart And Mind" (Reprise): I can't think of anything witty to say about this San Francisco group, so I guess I must really like this record. In fact, I've been listening to it all day. In fact, I think I'd like to spend an afternoon at City Lights Books with singer Gary Floyd. Though he cuts an imposing figure, this is good old fashioned early '70's style rock 'n' roll: Kinda like, I don't know, Steppenwolf, I guess. Straight up, straight forward, straight ahead straight music for straight people. So, if the straitjacket fits....(John S. Hall)



Hole, "Pretty On The Inside" (Caroline): While I've worn these ladies' monicker since I've worked here, there's no way I could rock as hard as they do on this record. I wish I were half as capable as these women! The guitars growl and take me back to a time when life was simple, mushrooms were plentiful, and the plethora of blackheads that adorned my face barred me from even thinking about bonding with either sex. I'd lock myself in my room, crank it up, feel the aggression, feel the pain and feel the I-o-v-e. Boy, it was great!(MF)

The Odds, "Neopolitan" (Zoo): What can I say about my pals from Vancouver that would do justice to this neat record. The best since "This Year's Model?" Obviously! Not since the days of Big Star have we seen such a killer PoMo/pop act, and I couldn't be happier that I got to be such an integral part of the creative process. This is one magnum opus, chock full of major goodies culled from the collective brains of four brilliant Canadians. I can't ballyhoo it enough — it'll make you laugh, make you cry, and if enough of you buy it, I can become the industry giant I've always wanted to be. (Bud Scoppa).



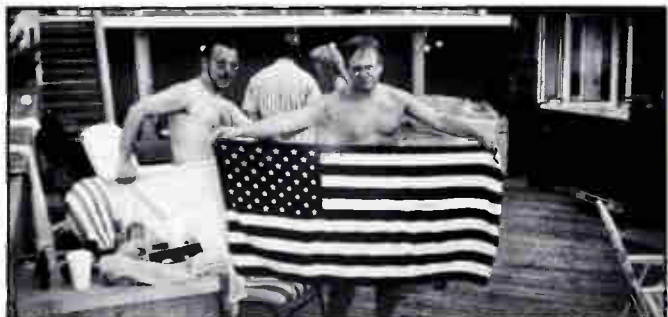
POMO MUGS



LIP SERVICE: We love to run shots of SBK's PoMo legend Mike Mena! Especially with Blur, who just got finished auditioning for label honcho Charles Koppleman at his palatial New Yawk estate. But how did Mike get that blemish on his lower lip? Did he have a close encounter with PoMo babe Russ Irwin? Did he get it stuck on the freezer door when Mr. K asked him to fetch a few steaks for the barbecue? Or was it the result of him getting a little too close while he was begging me for a Jesus Jones mention, causing an instant reaction from my left foot. We'll never know. Or care.



TAKE ME, I'M YOURS!: We love KUKQ's Jonathan Rosen, the world's only PoMo grandfather! Here's Jonathan with the Wonder Stuff, who are gonna rip up Q-Fest Speaking of that event, I'd like to take this opportunity to make you all painfully aware of the fact that I'd love to attend this upcoming one on Sept. 11th. On somebody else's tab. While I won't promise nookie, I'd like to hip you to the fact that I always travel with a fully-apportioned medicine cabinet, with a PoMo potion to cover any need. Just think! I could cure Tim Hyde's stomach flu (no more photos of Timmy throwing up on himself)! The possibilities are endless. As is your expense account.



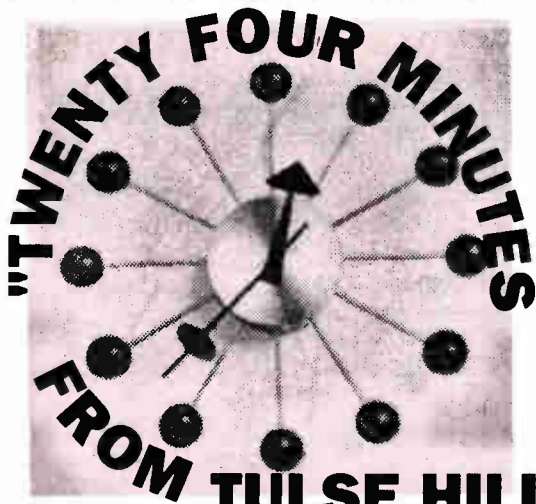
SASSY? NOT!: While my body won't even get a twelve-year-old excited, at least I have the sense not to show it off in public. Too bad PGD's sagging wonder Jim McDermott, pictured at left sharing Leshay's tanning secrets with Mercury's Bas Hartag, doesn't. Hey Jimbo, if we wanted to scare small children, we could have just enlarged a picture of Mike Mena's lip.

JERRY'S KIDS



CARTER

THE UNSTOPPABLE SEX MACHINE



91X
KDGE
KUKQ
WRAS
WHFS
MARS
CFNY
WOXY
WHTG

WWCD
X15
KTCL
KJQ
WBER
CIMX
KUNV
WFIT
WBNY

WUOG
KUCI
WXCI
WARG
WVFS
WUSO
WTUL
WCDB
WUTK

WNHU
WBAU
WFDU
KCPR
KUCB
WAPS
KSJS

TULSE HILL" & "SHERIFF FATMAN"

FROM THE ALBUM 101 DAMNATIONS

Watch for
November tour!

The Blue Aeroplanes Yr Own World

from the album BEATSONGS

KTAO
WDST
WHTG

WFIT
KUT
WMNF

WMDK
WCDB
WUOG

WFXN
KCRW
KUKQ

KUCI
KJQ
WAPS

KWUR
KCMU
KYMC

KJHK



WHEELS & DEALS

BY NEIL HARRIS

TEN THINGS YOU NEED TO KNOW ABOUT ME: 1.) I am **Bud Scoppa's** illegitimate child 2.) I receive monthly payments of \$500 from **Fred Davis** — Why? Because he likes me! 3.) I have a personal vendetta against **Giant's Danny Keaton**. 4.) I am sleeping with **ASCAP's Tom DeSavia**. 5.) I have weekly discussions with **Charisma's Keith Bailey** about the latest developments in particle physics. 6.) I have intimate conversations every three months with **Capitol honcho Hale Milgrim**. 7.) I think **Karen Glauber** is the ultimate feminine ideal. 8.) I have never seen **Newsday TV critic Marvin Kittman** and **SBK's Pete Ganbarg** in the same room. 9.) I have a piece of **Life, Sex & Death**. 10.) Everything I print is true. Thanks

The Idiot!



It's me: Hope you didn't just eat!

for listening.... More than a few litigation-shy labels are retracting their claws from the **Nine Inch Nails** situation.... Can you say high-level West Coast changes? I thought you could.... It looks like **Columbia** and **SBK** are going to the wire to acquire **Soul Asylum**.... **Tackhead** have been dropped by **SBK**.... **The Fall** have parted company with **PLG's** U.S. branch.... **Richard Aaron**, the man who found **Milli Vanilli**, has parted ways with **Taj Records**.... **DANCE, DANCE, DANCE, YOWSAH, YOWSAH, YOWSAH:** **Neil Rushton's** **Network UK** label has set up offices in New York. The company has hit the U.K. charts hard in the last year, scoring hits with **Pandella**, **the Reese Project** and **Final Cut**, and are looking to stir up U.S. licensing activity as well as representing **Kevin Saunderson**, **Joey Negro**, **Andrew Komix** and the **Nexus 21/Altern 8** team as remixer. Call **Barry Taylor** at (212) 265-3740 for more.... Will the departure of A&R head **Gladys Pizarro** limit the number of possible distribution suitors for dance indie **Strictly Rhythm**?... **Invasion Records** has moved heavily into the underground dance market, picking up **Frequency**, **Fierce Ruling Diva** and **Fonda Rae**. Ring (212) 532-1414 for the skinny.... **BIGGER THAN A BREADBOX? HOW ABOUT A THIMBLE?:** Everyone's favorite stripping A&R man, **Chrysalis Music's Gary Helsing**, has inked L.A.-based rockers **Stikkity**. Their unique and uncategorizable sound has caused the brain surgeons on the record side to think about jumping in the pool as well.... Look for **Uncle Green** to hook up with the kinder, gentler **Atlantic**.... L.A.-based singer/songwriter **Pam Dwinell** is now being repped by **Alan Minz**.... Red-hot knob twiddler **John Leckie** has just completed the new record for **Beggar's Banquet** noise boys **Thee Hypnotics**.... Veteran L.A. rockers **Blackbird** have inked with **Scotti Bros**.... Congrats to **Imago** comrade **Hugo Burnham**, who wed **Carol Norah** this weekend in true proletarian style at a gala reception in Rockport, MA. People's Deputies drank champagne, chilled in expensive hotel rooms and were very, very happy that none of the folks at this rag R.S.V.P.ed.... Finally, on a sad note, our condolences go out to the many friends and family of **Paula Pierce** of the **Pandoras**, who passed away on August 10, due to a sudden brain aneurism.... **THE BUZZ IS ON: Best Kissers In the World, Robert Lamm & Young Disciples.**

NEW ARTISTS



Russ Irwin

Title
"Russ Irwin"

Label
SBK

This 23-year-old Huntington Hills, L.I., native is being talked about by the likes of Charles Koppelman in the same reverent terms previously used for Tracy Chapman, whom, of course, he's nothing like. What he is is a strikingly handsome child prodigy who was inspired by the unlikely pair of Rush and Billy Joel as a youngster, studied classical music at NYU, played jazz piano, formed a band to play his own material in Greenwich Village clubs and moonlighted as a hired gun pounding the ivories for several different groups. In October '88, he landed a four-track demo with Koppelman, who insisted Irwin audition right there in his office. After landing a deal with SBK, Irwin recorded his label bow with producer Phil Ramone, an awesome pop-rock song cycle that represents an impressive debut for the promising newcomer.

Suggested Cuts

"My Heart Belongs To You" is a can't-miss power ballad that should cross multiple formats with a vengeance.

Comments:

Guest analyst is Emmy winner **Kirsty Alley**, who said, "This one's so big, it puts my husband to shame."



Animal Logic

Title
"Animal Logic II"

Label
I.R.S.

The second album from this all-star trio — comprised of ex-Police drummer Stewart Copeland, Return to Forever fusion bassist/producer/soundtrack maestro ("Boyz n The Hood") extraordinaire Stanley Clarke and singer/songwriter Deborah Holland — is at once darker, leaner and deeper than the group's debut, thanks to the help of producer Tony Berg (Michael Penn, Edie Brickell). The rock-solid rhythm is now put in the service of Holland's haunting melodies, making for a more coherent, accessible collaboration. Guest artists such as multi-instrumentalist David Lindley add their own panache to such songs as the first single, "Rose Colored Glasses," "Through A Window" and "Talking Is Good." Despite the fact all three continue with very busy solo careers, this new album marks the emergence of a true band identity.

Suggested Cuts

"Rose Colored Glasses" has a sophisticated pop melodicism that could find its way from prog-rock outlets to Top 40.

Comments:

Said **Alley**, "The three of them together don't quite measure up to **Parker's** big one."



AARON NEVILLE

"Everybody Plays The Fool"

[75021-1563-4]



Artist Development Rotation

32-28 HITS TOP FIFTY SINGLES!

43 HITS TOP FIFTY ALBUMS!

| | | | | | | | | | |
|-------|-----|-------|------|-----|------|------|-------|-------|-------|
| Z100 | add | WKPE | deb | 27 | KNOE | 3-1 | WTBX | 12-9 | |
| MOJO | add | Q105 | deb | 28 | B97 | 3-3 | WWFX | 12-9 | |
| KRBE | add | WKSI | deb | 28 | KKHT | 6-5 | WOKI | 11-9 | |
| PWR99 | add | WWKX | deb | 30 | KMGZ | 6-5 | KS104 | 12-10 | |
| KPSI | add | KWTX | deb | 32 | WBBQ | 5-5 | Y102 | 15-10 | |
| | | KJ103 | deb | 33 | KRXY | 10-6 | WJMX | 12-10 | |
| KKSS | deb | 19 | KPXR | deb | 33 | WQUT | 11-8 | KFBQ | 22-13 |
| KDWB | deb | 25 | WFLY | deb | 34 | WFMF | 10-8 | KROC | 18-13 |
| 95XIL | deb | 26 | WYKS | deb | 34 | WZOK | 13-9 | WAVA | 19-14 |



EXTREME

"Hole Hearted"

[75021-1564-4]



Heavy Rotation

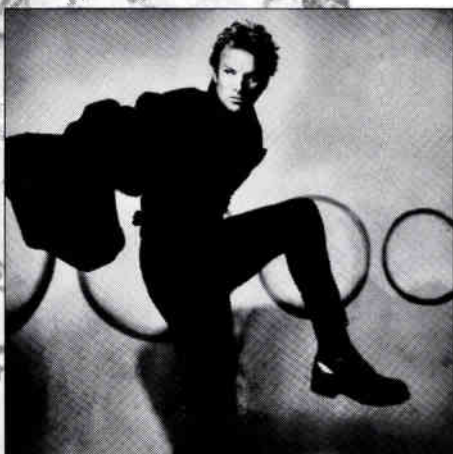
NOW ON TOUR WITH Z Z TOP!

29-25 HITS TOP FIFTY SINGLES!

14-12 HITS TOP FIFTY ALBUMS!

9 HITS REQUESTS!

| | | | | | | | | | |
|---------|-----|-------|------|-----|------|--------|------|--------|-------|
| KEGL | add | XL106 | deb | 26 | WRQK | 1-1 | KISR | 13-8 | |
| WEGX | add | WNVZ | deb | 27 | WIFC | 5-3 | WNYP | 9-8 | |
| WZPL | add | WOVV | deb | 28 | WSNX | 8-4 | WPXR | 8-8 | |
| WKSI | add | KIIS | deb | 29 | WPRR | 5-4 | WJAD | 15-9 | |
| WFMF | add | K92 | deb | 29 | WKBQ | 6-5 | KQHT | 10-10 | |
| WKEE | add | FM100 | deb | 30 | KKBQ | 9-6 | KBEQ | 18-12 | |
| | | KZII | deb | 30 | Y94 | 9-6 | B104 | 17-13 | |
| 98PXY | deb | 23 | WMXF | deb | 30 | KKYK | 20-6 | WRQN | 21-15 |
| HOT94.9 | deb | 24 | WZOK | deb | 31 | JET-FM | 8-6 | PRO-FM | 21-16 |
| | | | | | | WXKS | 7-7 | KPLZ | 20-17 |
| | | | | | | WKFR | 12-7 | KRBE | 27-19 |
| | | | | | | KTMT | 11-7 | Q105 | 24-20 |



STING

"Mad About You"

KISN add

ALREADY ON AT:

| | | |
|--------|------|------|
| KRXY | WHTO | WLAN |
| KWOD | WJAD | WNYP |
| 999KHI | WJMX | WVBS |
| KLYV | | |



MINI MUGS



NEWMAN & OLD HANDS: East West Record's Troy Newman (third from left) tries to figure out if the royalties from his debut album, "Gypsy Moon," will cover the cost of his high-priced all-star session group after a rehearsal at L.A.'s Leeds Studios (l-r): Waddy Wachtel, Russ Kunkel, Newman, George Hawkins, Michael Smotherman and Craig Fall. The Aussie singer/songwriter was discovered by Greg Landyi while the producer was on tour with Fleetwood Mac down under.



A PYTHON AND A BUNCH OF SNAKES: Epic Recording artist and living legend Alice Cooper shows not all snakes inhabit major label A&R departments as he and his Burmese python Salt Lake Sidney celebrate "Alice Cooper Night" with an induction into Hollywood's Rock Walk of Fame. On-hand to help charm the slithery beast (the python, that is) were a bunch of slimey record biz types, including (l-r): "MTV Headbanger's Ball" host Rikki Rachtman, Alice, Pirate Radio's Tawn Mastrey and KLSX-FM's Jim Ladd.



SWIMMING FOR DOLLARS: If you thought in-stores were dumb, wait'll you get a load of this retail promotion. Dubbed "Bathe For Bucks," and designed around Anthrax's current album, "Attack of the Killer B's," the band's fans were invited to come to the Tower Records store in Paramus, N.J., immerse themselves in a vat of pure honey, then take a dip in a swimming pool of money for which they'd receive a check from the band's label, Island, for whatever stuck to them. Making sure to lick each contestant and that the total was not recoupable were the following group members (l-r): Charlie Benante and Joey Belladonna.

BEAT'S ME

by Roy Trakin

WHITE'S CASTLE: Lots of changes going on over at the "House That Irv Fills" as new Editor-In-Chief Timothy White continues to campaign to make the venerable trade 'zine consumer-friendly. White, referred to by colleagues as either the illegitimate grandson of Orville Redenbacher or His Bow-Tie-ness (which many feel is on a little too tight), has boosted Craig Rosen to L.A. Bureau Chief and given veteran reporter Chris Morris a full page of his own, tentatively called "The Blitz." Timothy himself is in line to add Publisher to his resume, as well as penning his own critical commentary, "Music To My Ears," as part of an expanded "Talent" section. Insiders say *Billboard* also plans to de-emphasize its radio coverage, moving it to the back of the book.

WEEKLY UPDATE: OK, OK, R.J. Smith is out just as Music Editor at the *L.A. Weekly*. He's been kicked upstairs to Features Editor, as the paper looks for a "politically correct" replacement (read: black female). Hey, how about *Houston Post's* Claudia Perry?... Brian Wilson's upcoming autobiography with Todd Gold will reportedly cause a few tremors in the record business.... Think smart metal's an oxymoron? Check out Nirvana's "Nevermind" (DGC by way of Sub-Pop and the best metal album since Jane's Addiction), Soundgarden's "Badmotorfinger" (A&M) and the Pixies' "Trompe Le Monde" (Elektra), which includes a propulsive version of Jesus & Mary Chain's "Head On."...Ex-yippie, gay activist and mythic N.Y.C. club impresario (Hurrah, Danceteria, Pravda) Jim Fouratt, instrumental in organizing this week's Craig Lee benefit at the Palace, is moving westward to take a gig as Director of National Publicity at Rhino. Hey, even living legends have to eat... *Spin* has been criticized for touting their Prince chat as an "exclusive interview," even though the guy utters a total of 135 words.

A WELL-OILED MACHINE: One wag referred to the Tin Machine party held at a cargo depot right alongside LAX last week as "C.B. Demille revisited," and it was an epic event, rumored to cost well into the six figures to put on. Those giant naked statues which were supposed to adorn the LP cover were now flapping in the wind while 747's whizzed by the band's heads as they performed for ABC's "In-Concert." A host of celeb-types mingled, including an ornery-looking Sean Penn and brother Michael, an astonishingly mature Sean Lennon (smoking a cigarette and looking scarily like his dad), fashion model Iman (David Bowie's main squeeze), Harry Dean Stanton and Terence Trent D'Arby, who made it a point to greet rock Hall of Famer Little Richard. Richard confirmed he's converted to Orthodox Judaism and will preside over the ten-year renewal of wedding vows for manager Eric Gardner and his wife Janis during a gala affair at his Hollywood Hills home this weekend. Mazel Tov!

(The HITS management wants you to know that Roy Trakin's column is Roy Trakin's column and does not necessarily reflect the opinion of HITS.)

Metal for Mensas



Nirvana: Who says rock is dead?

LiveWire

EXCLUSIVE



September 10th

Live

via satellite

GLOBAL SATELLITE NETWORK

Virgin

MANAGEMENT: LARRY TOLLIN, LARRY FRAZIN. PLATINUM MANAGEMENT, INC.

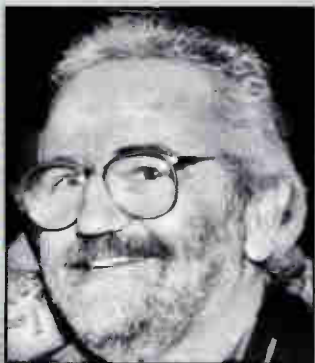
RERAP

By Mitch Perliss

The Beverly Craven retail tour made its West Coast stop in L.A. last week, allowing Southern California retailers to meet and hear the Epic recording artist live prior to the release of her upcoming album. The mini-concert was held at the prestigious Bistro Gardens in Sherman Oaks, conveniently located just two blocks away from once again bearded and pony-tailed Sony Distribution L.A. branch mgr. Jim Chiado's home. SoCal retail was out in force for this event, including Bruce Jesse, Jay Nelson, Violet Brown, Kevin Milligan and Maureen Bigon from the Wherehouse. Frank DeFalco of Eurpak in San Diego traveled up for the show, as did Tower San Diego's David Estes. Also spotted enjoying the show were Lory Shaw of Pacific One Stop, Tower's Leslie Painter and ETD's music vid maven Bill Shaler. Show Industries was repped by Roger Dennis and Lou and Anna Fogelman, fresh from a week of glacier-climbing, eating and shuffleboard during his Alaskan cruise. Lou reports he's back at his desk and ready to lead his troops into the upcoming holiday season and beyond. The show began about an hour into the evening with

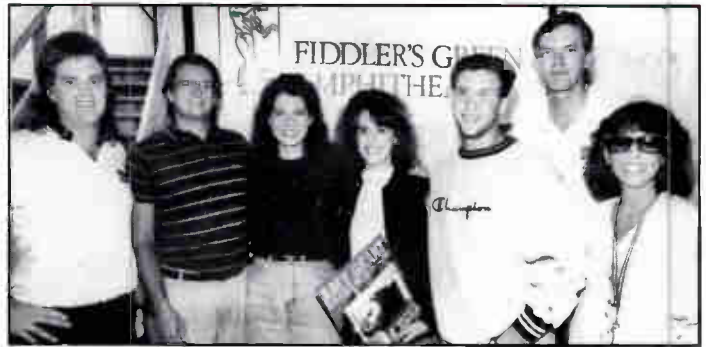
an intro by Epic's Pete Anderson. The beautiful Craven — whose album is #4 in England and has been in various Top Tens for over two years — did a five-song mini-set, including the upcoming single, "Promise Me," with "Holding On" receiving the strongest reaction from the audience.... Cathy Maesk, owner of Inner Light in Manchester, NH, voluntarily took a 12-hour car ride to see Chris Whitley in a local Asbury Park, NJ, club. Was it worth it? "Amazing! I went because I know I'll never have a chance to see him in a small club again!"... All the Record World stores in Baltimore are reporting a substantial increase in the amount of new and catalog product arriving at their stores since the Chemical Bank purchase of the company. They've also seen vast improvements in their special order system and accessories availability, all of which has resulted in increased sales... Congrats to singles buyer Steve Tagliere and cassette buyer Michelle Erickson of Tower Sherman Oaks, who got married in Carmel last Friday. Who said you can't find love in the stock room?... Sony L.A. sales mgr. Gary Cruise and PGD's Betty Logan are getting married on Sept. 13 after six years of living in sin. For his Friday the 13th nuptials, Gary is wearing a black tux, and will arrive at the church with his black cat in a black limo. He declined to tell us what color the bride will wear... Cindy Barr, former Dir. of Purchasing and Product Mgmt. at Spec's, can now be reached at (305) 556-6445... RCA's Daryl Booth returns to distribution on Sept. 1 as BMG's Dallas branch mgr.

North To Alaska



Lou Fogelman: From shuffleboard to Beverly Craven.

MINI MUGS



AMY FIDDLES, WE BURN: Fiddler's Green Amphitheatre in Denver, Colorado, celebrated its one millionth customer in four seasons at a concert by A&M Records artist Amy Grant by setting fire to a pile of HITS magazines and roasting marshmallows. When the smoke cleared, the following joined with Grant in asking forgiveness from the Lord for their destructive behavior (l-r): Don Testa, PD 107.5 The Mix; Gene Felling, Fiddler's VP/IGM; Grant; 1,000,000th customer Laura Smith and 1,000,001st customer Aaron Smith, Steve Smith, venue d.j.; and Sherry Ring Ginsberg lookalike Judie Schwartz, Fiddler PR.



THAT'S EDUTAINMENT: BDP's Kris Parker (KRS-1) and Elektra Records' Chairman Bob Krasnow (KRS-1A), along with VP A&R Nancy Jeffries, announce the signing of the former's Edutainer label. The first release under the agreement will be "Unbelievable: Natalie Cole Sings Queen Latifah." Pictured before cracking out the Olde English 800's are (l-r): Jay Kramer, Attorney; Jeffries; Parker; Simone Allen, VP Edutainer Records; Kenny Parker, A&R Edutainer; and Krasnow.



LOWRIDERS MEET HIGH ROLLER: Members of Virgin Records Latin rap coalition Latin Alliance tell label Co-President Jeff Ayeroff the beard's gotta go and the 'stache must be trimmed pencil-thin if he wants to be named an honorary "Pachuco." Pictured at the video shoot for their first single, "Lowrider (featuring WAR)" are (l-r): Kid Frost, DJ Ralph M, Ayeroff, Mellow Man Ace, Stevie and Alt.

TOP TENS

Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers

WINNERS



MOST #1's

1. METALLICA
2. NATALIE COLE
3. BOB SEGER

MOST TOP 5's

1. METALLICA
2. NATALIE COLE
3. BONNIE RAITT

MOST TOP 10's

1. NATALIE COLE
2. METALLICA
3. BONNIE RAITT

SUPER CLUB MUSIC CORP.
BETH STEWART
402 Retail Stores
(Atlanta)

SUPER CLUB MUSIC

1. METALLICA
2. NATALIE COLE
3. BOYZ II MEN
4. BONNIE RAITT
5. COLOR ME BADD
6. BOYZ N THE HOOD
7. VAN HALEN
8. DJ J.JEFF & F.PRINCE
9. ROBIN HOOD
10. N.W.A.

NATIONAL RECORD MART
DOUG SMITH
115 Retail Stores
(Pittsburgh)

NAT'L RECORD MART

1. METALLICA
2. NATALIE COLE
3. PAULSON & KRENN
4. BOB SEGER
5. VAN HALEN
6. BOYZ II MEN
7. COLOR ME BADD
8. MICHAEL BOLTON
9. N.W.A.
10. PAULA ABDUL

hastings
JOHN ROSE
(Amarillo)
books • music • video

HASTINGS

1. METALLICA
2. NATALIE COLE
3. BONNIE RAITT
4. VAN HALEN
5. CANDY DULFER
6. SEAL
7. GARTH BROOKS
8. BOB SEGER
9. BOYZ II MEN
10. EXTREME

TOWER RECORDS | VIDEO
STAN GOMAN
61 Retail Stores
(Sacramento)

TOWER NATIONAL

1. NATALIE COLE
2. METALLICA
3. BONNIE RAITT
4. COLOR ME BADD
5. VAN HALEN
6. BOYZ N THE HOOD
7. TOM PETTY
8. SEAL
9. BOYZ II MEN
10. EXTREME

WALL TO WALL SOUND & VIDEO
STEVE CHALFANT
87 Retail Stores
(Philadelphia)

WALL TO WALL

1. METALLICA
2. NATALIE COLE
3. VAN HALEN
4. R.E.M.
5. BONNIE RAITT
6. BOYZ II MEN
7. ROBIN HOOD
8. COLOR ME BADD
9. TOM PETTY
10. AMY GRANT

STRAWBERRIES/WAXIE MAXIE'S
JEFF COHEN
145 Retail Stores
(Boston/Wash D.C.)

STRAWBERRIES/WAXIE MAXIE'S

1. NATALIE COLE
2. METALLICA
3. BOB SEGER
4. BONNIE RAITT
5. R.E.M.
6. VAN HALEN
7. EXTREME
8. C&C MUSIC FACTORY
9. COLOR ME BADD
10. LUTHER VANDROSS

KEMP MILL MUSIC
HOWARD APPELBAUM
34 Retail Stores
(Wash D.C.)

KEMP MILL

1. BONNIE RAITT
2. METALLICA
3. NATALIE COLE
4. R.E.M.
5. BOYZ N THE HOOD
6. VANESSA WILLIAMS
7. SEAL
8. BOYZ II MEN
9. JODECI
10. HEAVY D & THE BOYZ

Record Shop
JEFF LOUDON
33 Stores (Golden Valley)
RIGHT HERE

RECORD SHOP

1. METALLICA
2. NATALIE COLE
3. VAN HALEN
4. ROBIN HOOD
5. BONNIE RAITT
6. COLOR ME BADD
7. N.W.A.
8. R.E.M.
9. EXTREME
10. GARTH BROOKS

RTI ONE STOP
MIKE PICHIK
1800 Accounts
(Omaha)

RTI ONE STOP

1. BOB SEGER
2. RANDY TRAVIS
3. BAD ENGLISH
4. METALLICA
5. B.B.DEVOE (RE-MIX)
6. NATALIE COLE
7. BIZ MARKIE
8. BOYZ II MEN
9. NEIL DIAMOND
10. EXTREME

TOP TENS

Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers



JOHN GRANDONI
19 Retail Stores
(Buffalo)

CAVAGES

1. NATALIE COLE
2. EXTREME
3. METALLICA
4. BONNIE RAITT
5. MICHAEL BOLTON
6. VAN HALEN
7. R.E.M.
8. BLACK CROWES
9. C&C MUSIC FACTORY
10. SCORPIONS



KEVIN JAKIELA
275 Accounts (Pitt)

GALAXY ONE-STOP

1. BIZ MARKIE
2. POOR RIGHTEOUS TEACH
3. BOB SEGER
4. B.B.DEVOE (RE-MIX)
5. GETO BOYS
6. MC BREED & DFC
7. BOYZ II MEN
8. BAD ENGLISH
9. METALLICA
10. MARKY MARK



VALERIE ELLIOT
700 Accounts
(Kalamazoo)

VINYL VENDORS

1. METALLICA
2. BOYZ II MEN
3. COLOR ME BADD
4. VAN HALEN
5. NATALIE COLE
6. GARTH BROOKS
7. N.W.A.
8. EXTREME
9. MARKY MARK
10. BOYZ N THE HOOD



MIKE BASHKIN
500 Accounts
(Chicago)

BAKER & TAYLOR ONE-STOP

1. CARRERAS/DOMINGO
2. BOB SEGER
3. COMMITMENTS (ST)
4. NATALIE COLE
5. RATT
6. METALLICA
7. VAN HALEN
8. BAD ENGLISH
9. B.B.DEVOE (RE-MIX)
10. JERRY GARCIA



GREG SHAVER
200 Accounts
(Oakland)

MUSIC PEOPLE

1. MC BREED & DFC
2. BOYZ N THE HOOD
3. GETO BOYS
4. NATALIE COLE
5. BOYZ II MEN
6. B.B.DEVOE (RE-MIX)
7. METALLICA
8. COLOR ME BADD
9. M.C. POOH
10. N.W.A.



AMY BANNING
7 Stores (Grand Rapids)

BELIEVE IN MUSIC

1. BOB SEGER
2. METALLICA
3. COLOR ME BADD
4. B.B.DEVOE (RE-MIX)
5. NATALIE COLE
6. BOYZ II MEN
7. BOYZ N THE HOOD
8. VAN HALEN
9. EXTREME
10. GETO BOYS



JOHN SHAHINIAN
6 Retail Stores
(Cleveland)

RECORD EXCHANGE

1. NATALIE COLE
2. BOYZ II MEN
3. BONNIE RAITT
4. C&C MUSIC FACTORY
5. COLOR ME BADD
6. MICHAEL BOLTON
7. VAN HALEN
8. PAULA ABDUL
9. ROBIN HOOD
10. R.E.M.



SCOTT FREEMAN
150 Accounts (St. Louis)

CML ONE-STOP

1. METALLICA
2. BOB SEGER
3. VAN HALEN
4. NATALIE COLE
5. BOYZ II MEN
6. BLACK CROWES
7. COLOR ME BADD
8. BOYZ N THE HOOD
9. R.E.M.
10. PALE DIVINE



DAVID LEVINE
1 Store (New York)

HMV

1. NATALIE COLE
2. BONNIE RAITT
3. COMMITMENTS (ST)
4. SEAL
5. R.E.M.
6. ASSASSIANS (ST)
7. JERRY GARCIA
8. TOM PETTY
9. GYPSY KINGS
10. CARRERAS/DOMINGO



LYNN BATCHECK
36 Retail Stores
(Columbus)

RECORD & TAPE OUTLET

1. METALLICA
2. BOB SEGER
3. NATALIE COLE
4. BOYZ II MEN
5. COLOR ME BADD
6. BOYZ N THE HOOD
7. LUTHER VANDROSS
8. EXTREME
9. DJ J.JEFF & F.PRINCE
10. BEBE & CECE WINANS



MIKE SCHNEIDER
7 Retail stores
(Illinois)

APPLE TREE

1. METALLICA
2. BOB SEGER
3. JERRY GARCIA
4. VAN HALEN
5. NATALIE COLE
6. BONNIE RAITT
7. MR. BUNGLE
8. BUDDY GUY
9. R.E.M.
10. SEAL



ROSS HEWSON
7 Retail Stores
(Baltimore)

RECORD & TAPE TRADER

1. METALLICA
2. B.A.D.II
3. VAN HALEN
4. PSYCHEDELIC FURS
5. NINE INCH NAILS
6. TOM PETTY
7. PRIMUS
8. ANTHRAX
9. SIOUXSIE & BANSHEES
10. BONNIE RAITT

STEVE
NICKS

SEPTEMBER 9TH

LIVE
VIA SATELLITE

Hosted by Bob Coburn

ROCKLINE



H.K. MANAGEMENT

Modern
Records 1980

ATLANTIC

BREAKOUTS

Hot new or resurging albums as reported by the nation's leading record merchandisers

So, it's Friday afternoon of the three-day holiday weekend. And since our Managing Editor decided Thursday has to be Friday, Friday is really Monday and Monday is really Sunday, I'm sitting here all by myself writing this garbage in-

stead of heading home for sun 'n' fun. Hence, congrats to **Bob Seger, Bad English** and all these other winners, who are really losers since nothing is really what it appears this week. Now, can I go home?

WINNERS

| | | | | | | | |
|----------|---------------------|----------------------|-----|-----------|-----------------------|----------------|-----|
| 1 | BOB SEGER | (Cap 91134) | 76% | 6 | JERRY GARCIA | (Arista 18690) | 20% |
| 2 | BAD ENGLISH | (Epic 46935) | 58% | 7 | NEIL DIAMOND | (Col 48610) | 18% |
| 3 | RANDY TRAVIS | (WB 26661) | 54% | 8 | LISA LISA | (Col 46035) | 16% |
| 4 | MARTIKA | (Col 46827) | 40% | 9 | PEARL JAM | (Epic 47857) | 14% |
| 5 | BIZ MARKIE | (C Chillin/WB 26648) | 36% | 10 | BELL BIV DEVOE | (MCA 10345) | 14% |

ARROW DISTRIBUTORS / TONY BRENNER / SOLON, OHIO

Bob Seger
Randy Travis
Martika
Neil Diamond
Bad English

ASSOCIATED ONE-STOP / ANGELA SINGER / PHOENIX

Bob Seger
Bad English
Bell Biv Devoe
Neil Diamond

BAKER & TAYLOR / MIKE BASHKIN / CHICAGO

Bob Seger
Commitments (ST)
Martika
Bad English
Randy Travis
Biz Markie

BELIEVE IN MUSIC / PAULA TANIS / GRAND RAPIDS

Bad English
Randy Travis
Procol Harum
Bob Seger
Biz Markie

BUZZARD'S NEST / JIM JOHNSON / COLUMBUS

Bob Seger
Bad English
Randy Travis
Biz Markie

CENTRAL SOUTH / TONY ROSS / NASHVILLE

Bob Seger
Bad English
Martika
Randy Travis
Lee Greenwood

CML ONE-STOP / SCOTT FREEMAN / ST. LOUIS

Bob Seger
Bad English
Randy Travis
Martika
Pale Devine

DOWN IN THE VALLEY / KATHY SHEDD / MPLS

Jerry Garcia
Bob Seger
Psychedelic Furs
Four Horsemen
Black Eyed Susan

ELECTRIC FETUS / BOB FUCHS / MINNEAPOLIS

Buddy Guy
Jerry Garcia
Alison Moyet
Bob Seger
Bluesiana

FACE THE MUSIC / KEN MACIVER / ROCHESTER, MN

Bad English
Bob Seger
Mr Bungle
Joan Jett
Pearl Jam

GALAXY ONE-STOP / KEVIN JAKIELA / PITTSBURGH

Bob Seger
Biz Markie
Randy Travis
Bad English
T The Wet Sprocket
Spin Doctors
Pearl Jam

HARVARD CO-OP / DAVID SIBEL / BOSTON

Buddy Guy
Jerry Garcia
House Of Freaks
Bob Seger
Bell Biv Devoe

JEK ENTERPRISE / MITCHEL ASCH / BALTIMORE

Biz Markie
Bob Seger
Vanessa Williams
Randy Travis

LECHMERE / DAVE CURTIS / BOSTON

Bob Seger
Bad English
Martika
Randy Travis

MAINSTREAM / MIKE PFAFFL / MILWAUKEE

Dillinger
Buddy Guy
Martika
Lisa Lisa

MOBY DISC / BOB SAY / LOS ANGELES

Bob Seger
Bad English
Martika
Julian Lennon
Pearl Jam

MUSIC CITY RECORD DIST / LARRY WEBB / NASHVILLE

Bad English
Bob Seger
Randy Travis
Lee Greenwood
Colin Raye
Shelby Lynne
Biz Markie

MUSIC PEOPLE / GREGG SHAVER / OAKLAND

P Righteous Teachers
Buddy Guy
Rhythm
Bad English
Alison Moyet

NATIONAL RECORD MART / DOUG SMITH / PITTSBURGH

Bob Seger
Bad English
Martika
Randy Travis

NAVARRÉ / ERIC VINCENT / MINNEAPOLIS

Mr Bungle
Lisa Lisa
Bob Seger
Biz Markie
Randy Travis
Bad English

BREAKOUTS

Hot new or resurging albums as reported by the nation's leading record merchandisers

NORTHEAST ONE-STOP / GEORGE SMITH / ALBANY

Bob Seger
Jerry Garcia
Bad English
Buddy Guy
Martika
Procol Harum
Randy Travis

NORTHERN LIGHTS / KIRK MILLER / ST PAUL

Voice Of The Beehive
Gary Clail
Orb
Robyn Hitchcock
Buddy Guy

NOVA / JOHN UNDERWOOD / ATLANTA

Lisa Lisa
Bob Seger
Biz Markie
Vanessa Williams
Bell Biv Devoe
Randy Travis
Joan Jett

PACIFIC COAST ONE-STOP / RICH LOCKWOOD / CHATSWORTH

Biz Markie
Randy Travis
Martika
Bad English
T The Wet Sprocket
Bob Seger
Pearl Jam

PRO ONE-STOP / PAUL JOHNSON / TEMPE

Jerry Garcia
RTZ
Marky Mark
DJ Jazzy Jeff
Rod Stewart
Ex-Girlfriend

Q RECORDS & VIDEO / GERALD BAIN / MIAMI

Bob Seger
Martika
Bad English
Randy Travis

RECORD & TAPE OUTLET / LYNN BATCHECK / COLUMBUS

Bob Seger
Martika
Bad English
Randy Travis
Le Gent
Biz Markie

RECORD & TAPE TRADER / ROSS HENSON / BALTIMORE

Nine Inch Nails
Big Audio Dynamite
Robyn Hitchcock
Mr Bungle

RECORD EXCHANGE / JOHN SHAHINIAN / CLEVELAND

Randy Travis
Biz Markie
Bad English
Bob Seger
Grapes Of Wrath

ROSE RECORDS / CHRIS MORRISON / CHICAGO

Geto Boys
Gipsy Kings
Bob Seger
The Farm
Commitments (ST)

SEA-PORT ONE-STOP / VICKI OLIVEIRA / PORTLAND

Bob Seger
Curtis Salgado
Bad English
Randy Travis
Biz Markie
Neil Diamond
Pearl Jam

SOUND SHOP / JANICE SHEPHERD / MEMPHIS

Bob Seger
Lisa Lisa
Martika
Randy Travis

SOUTHWEST WHOLESALE / PAUL BROCKMAN / HOUSTON

Metal
Geto Boys
Bell Biv Devoe
Bob Seger

STRAWBERRIES / JEFF COHEN / BOSTON

Bob Seger
Biz Markie
Bad English
Randy Travis
Martika
Neil Diamond

SUPER CLUB MUSIC / BETH STEWART / ATLANTA

L Of The New School
Shabba Ranks
Martika
Bad English
Bell Biv Devoe
Biz Markie

TOWER / RAY ALLEN / FLETCHER PKWY

Van Halen
Joan Jett
Lisa Lisa
Neil Diamond

TOWER / LISA MORING / LA MESA

Pearl Jam
Neil Diamond
Bob Seger
Randy Travis
Biz Markie

TOWER / GENE NEGRI / LONG ISLAND

Joan Jett
Alison Moyet
Pearl Jam
Bob Seger
Jerry Garcia

TOWER / TODD MEEHAN / LOS ANGELES

David Bowie
Jerry Garcia
Bad English
Alison Moyet
Neil Diamond

TOWER / JEFF SKOEN / STOCKTON

Bob Seger
Marky Mark
MC Breed
Jerry Garcia
Johnny Winter

TOWER SPORTS ARENA / JANET GREENHALGH / SAN DIEGO

Vanessa Williams
Sounds Of Blackness
Bob Seger
Jerry Garcia

TRACKS / DONNA AGRESTO / NORFOLK

Bob Seger
Joan Jett
Manhattan Transfer
Johnny Winter
Neil Diamond

UNIVERSAL ONE-STOP / DEBBO HOUGHTON / PHILADELPHIA

Martika
Bad English
Bob Seger
Randy Travis
Lisa Lisa

VINYL VENDORS / VALERIE ELIOTT / KALAMAZOO

Bob Seger
Randy Travis
Bad English
P Righteous Teachers
Bell Biv Devoe
Martika
Neil Diamond

WALL TO WALL / STEVE CHALFANT / PHILADELPHIA

Bad English
Joan Jett
Randy Travis
Martika
Jerry Garcia

WESTERN MERCHANDISERS / JOHN ROSE / AMARILLO

Bob Seger
Bad English
Martika
Randy Travis
Biz Markie
T The Wet Sprocket

WHEREHOUSE / MIKE NOLD / WESTWOOD

Alison Moyet
Marky Mark
The Farm
Gipsy Kings
Lenny Kravitz
Lisa Lisa

WILMI SALES CORP / MICHAEL SMITH / NEW YORK

Procol Harum
Bell Biv Devoe
Alison Moyet

WIN RECORDS INC / ANDREW KLEIN / ELMHURST

Commitments (ST)
Lisa Lisa
Biz Markie
Shabba Ranks
SEAL

ZIPS / RICK ANDRADE / TUCSON

Bob Seger
Randy Travis
Bad English
Biz Markie
Martika
Alison Moyet
Brooks & Dunn



HITS TOP FIFTY ALBUMS

2 L T
W A S H
S T I S
A W W
G E E E
O K K

Holding the #1 spot for the third week in a row is **Metallica**, who are getting plenty of help to stay there from MTV. **Michael Bolton** jumps from #13 to #9 with two smash singles under his belt, but the big news is from a man we

have not heard much from in a long time, **Bob Seger** who debuts out of the box at #15. **Bell Biv DeVoe** comes with a new re-mix Lp that comes in at #37, **Randy Travis** debuts at #39 and **Bad English** at #50.

| | | | ARTIST | TITLE | LABEL | COMMENTS |
|----|----|----|----------------------|------------------------|--------------------|---------------------------|
| 1 | 1 | 1 | METALLICA | METALLICA | Elektra 61113 | 45 getting Top 40 air |
| 2 | 2 | 2 | NATALIE COLE | UNFORGETTABLE | Elektra 61049 | Ready for new single |
| 3 | 3 | 3 | BONNIE RAITT | LUCK OF THE DRAW | Capitol 96111 | Hot 45 and tour |
| 4 | 4 | 4 | BOYZ II MEN | COOLEYHIGHHARMONY | Motown 6320 | Huge single leads |
| 6 | 6 | 5 | VAN HALEN | FOR UNLAWFUL... | Warner Bros 26594 | Solid sales |
| 7 | 5 | 6 | COLOR ME BADD | C.M.B. | Giant 24429 | "I Adore.." going wild |
| 5 | 7 | 7 | R.E.M. | OUT OF TIME | Warner Bros 26496 | "Shiny, Happy" Top 20 |
| 9 | 8 | 8 | ROBIN HOOD... | SOUNDTRACK | Morgan Creek 2959 | Huge single leads |
| 14 | 13 | 9 | MICHAEL BOLTON | TIME, LOVE AND... | Columbia 46771 | Two hit singles |
| 11 | 11 | 10 | C & C MUSIC FACTORY | GONNA MAKE YOU... | Columbia 47093 | Hot 45, smash video |
| 13 | 10 | 11 | PAULA ABDUL | SPELLBOUND | Capt/Virgin 9611 | Top 5 single leads |
| 15 | 14 | 12 | EXTREME | PORNOGRAFFITTI II | A&M 5313 | New single breaking |
| 10 | 12 | 13 | AMY GRANT | HEART IN MOTION | A&M 5321 | Contains multiple smashes |
| 8 | 9 | 14 | BOYZ N THE HOOD | SOUNDTRACK | WB/Qwest 26643 | #1 RAP album |
| -- | -- | 15 | BOB SEGER | THE FIRE INSIDE | Capitol 91134 | Huge out-of-the-box sales |
| 12 | 15 | 16 | DJ J JEFF & F PRINCE | HOMEBASE | Jive 1392 | Ready for new single |
| 17 | 16 | 17 | BLACK CROWES | SHAKE YOUR MONEY | Def American 24278 | Steady sales |
| 18 | 18 | 18 | N.W.A. | EFIL 4 ZAGGIN | Priority 57126 | On MTV |
| 16 | 17 | 19 | TOM PETTY | INTO THE GREAT... | MCA 10317 | Tour starting |
| 27 | 21 | 20 | SEAL | SEAL | Sire/WB 26627 | Hot single leads |
| 26 | 22 | 21 | GARTH BROOKS | NO FENCES | Capitol 93866 | Steady |
| 20 | 23 | 22 | LUTHER VANDROSS | POWER OF LOVE | Epic 46789 | 2nd 45 hot |
| 19 | 19 | 23 | HEAVY D & THE BOYZ | PEACEFUL JOURNEY | Uptown/MCA 10289 | Top 15 single leading |
| 25 | 20 | 24 | GETO BOYS | WE CAN'T BE STOPPED | Rap/Priority 57161 | #2 RAP album |
| 21 | 24 | 25 | CANDY DULFER | SAXUALITY | Arista 8674 | Falling |

(Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers)

BILLY FALCON

Pretty blue World

FEATURING THE SINGLE
POWER WINDOWS

| | | | |
|-------|-------|------|-------|
| FM100 | 15-11 | KQKQ | 25-21 |
| KMOK | 14-11 | WBIZ | 26-22 |
| WQUT | 19-14 | KGOT | 27-23 |
| KISR | 21-16 | KBEQ | 27-24 |
| KTMT | 22-17 | WAAL | 30-26 |
| WBNQ | 21-17 | WRQN | 30-26 |
| WPST | 23-17 | KMGZ | 32-27 |
| KZZU | 21-17 | WWFX | 31-27 |
| WTBX | 26-18 | WKRZ | 31-27 |
| 99KG | 24-18 | WXKS | 31-28 |
| KNIN | 24-19 | ZFUN | 34-28 |
| KFTZ | 23-19 | WLAN | 36-31 |
| WIXX | 29-20 | WJMX | 36-32 |
| KYYY | 25-20 | KIXY | 38-34 |
| Z102 | 24-20 | WVBS | 39-35 |

TOP 10 ALBUM ROCK TRACK!

| | | | | | |
|------|-----|---------|-----|----|--------------|
| Q995 | add | KFRX | deb | 29 | BREAKING AT: |
| Y107 | add | WZPL | deb | 30 | Z100 |
| KTXY | add | HOT94.9 | deb | 30 | WZOU |
| KZIO | add | WKFR | deb | 30 | KEGL |
| Q101 | add | WKSF | deb | 32 | KPLZ |
| WHHY | add | WZKS | deb | 34 | KISN |
| WOMP | add | KFBQ | deb | 37 | |
| | | KQIX | deb | 37 | |
| | | KMCK | deb | 39 | |



PRODUCED BY DANNY KORTCHMAR AND JON BON JOVI

© 1991 POLYGRAM RECORDS, INC.

Vanessa Williams

44 ~~38~~ HITS TOP FIFTY SINGLES!

44 HITS TOP FIFTY ALBUMS!

12*-8* B/U!

| | | | | | | |
|--------|-----|---------|-------|----|--------|-------|
| | | KPSI | deb | 35 | KGGI | 22-19 |
| PRO-FM | add | WRCK | deb | 37 | KRQ | 23-20 |
| Z102 | add | WWFX | deb | 39 | KPRR | 28-23 |
| KFQX | add | | | | PWR106 | 27-24 |
| KMCK | add | KKXX | 9-8 | | WMXP | 30-25 |
| WJAD | add | B95 | 13-8 | | WFHT | 30-27 |
| WKPE | add | WZOU | 20-15 | | WFHN | 33-28 |
| WSPK | add | Y107 | 19-16 | | KZFM | 34-28 |
| WZKX | add | KDON | 21-16 | | KF95 | 39-31 |
| | | WJMO | 21-17 | | KYRK | 34-31 |
| KKSS | deb | HOT94.9 | 20-17 | | KNOE | 39-34 |
| XL106 | deb | KKMG | 22-17 | | WAAL | 39-34 |
| Y97 | deb | HOT97 | 22-18 | | KQIX | 38-34 |

"RUNNING BACK TO YOU"

from the album

"THE COMFORT ZONE"

written & produced by kenni hairston & trevor gale for snakestone productions inc.

additional production and remix by: dj l.a. jay, rob van arx and bob rosa

executive producer: ed eckstine management: hervey & company



TOP
50

HITS TOP FIFTY ALBUMS

2
W
K
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G
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K

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K

| | ARTIST | TITLE | LABEL | COMMENTS | | |
|----|--------|-------|----------------------|----------------------|----------------------|---------------------------|
| 24 | 25 | 26 | LENNY KRAVITZ | MAMA SAID | Virgin 91610 | Ready for new single |
| 22 | 26 | 27 | SKID ROW | SLAVE TO THE GRIND | Atlantic 82242 | Rock sales |
| 28 | 27 | 28 | JESUS JONES | DOUBT | SBK 95715 | Real, Real, Real |
| 46 | 34 | 29 | THE KLF | WHITE ROOM | Arista 8657 | Hot video here |
| 30 | 29 | 30 | SCORPIONS | CRAZY WORLD | Mercury 846-908 | Solid sales |
| 23 | 28 | 31 | EMF | SCHUBERT DIP | EMI 96238 | New video in Buzz Bin |
| 34 | 33 | 32 | FIREHOUSE | FIREHOUSE | Epic EK 46186 | Top 20 single leads |
| 32 | 31 | 33 | QUEENSRYCHE | EMPIRE | EMI 72806 | Video all over MTV |
| 29 | 30 | 34 | 3RD BASS | DERELICTS OF... | Def Jam/Col 47369 | Ready for new single |
| 41 | 38 | 35 | MARKY MARK | MUSIC FOR THE PEOPLE | Interscope/EW 91737 | Top 10 single leads |
| 42 | 37 | 36 | ROD STEWART | VAGABOND HEART | Warner Bros 26300 | Smash 45, video & tour |
| -- | -- | 37 | BELL BIV DEVOE | WBDD-BOOT CITY | MCA 10345 | 45 building |
| 45 | 39 | 38 | SHIRLEY BASSELYN | SHIRLEY BASSELYN | Mercury 846-908 | 45 building |
| -- | -- | 39 | SHIRLEY BASSELYN | SHIRLEY BASSELYN | Mercury 846-908 | 45 building |
| 31 | 32 | 40 | SIOUXSIE & THE ... | SUPERSTITION | Geffen 24387 | Steady |
| 35 | 36 | 41 | RANDY TRAVIS | HIGH LONESOME | WB 26661 | Country Superstar |
| 33 | 35 | 42 | ANTHRAX | ATTACK OF THE... | Island 848-804 | Yo! MTV Raps with P.Enemy |
| -- | 41 | 43 | MARIAH CAREY | MARIAH CAREY | Columbia 45202 | New Lp coming soon |
| -- | 40 | 44 | DJ QUIK | QUIK IS THE NAME | Profile 1402 | RAP |
| 39 | 47 | 45 | AARON NEVILLE | WARM YOUR HEART | A&M 5354 | 45 growing |
| 47 | 43 | 46 | VANESSA WILLIAMS | THE COMFORT ZONE | Wing/Mercury 843-522 | Multi-format 45 leads |
| 48 | 42 | 47 | ANOTHER BAD CREATION | THE PLAYGROUND... | Motown 6318 | New single out |
| 43 | 44 | 48 | ICE-T | O.G. ORIGINAL... | Sire/WB 926492 | New video out |
| 50 | 50 | 49 | TRISHA YEARWOOD | TRISHA YEARWOOD | MCA 10297 | Country |
| -- | -- | 50 | JUNGLE FEVER | SOUNDTRACK | Motown 6291 | Slipping |
| | | | BE BE & CE CE WINAN | DIFFERENT LIFESTYLES | Capitol 92078 | Steady |
| | | | BAD ENGLISH | BACKLASH | Epic 46935 | Hot 45 leads |

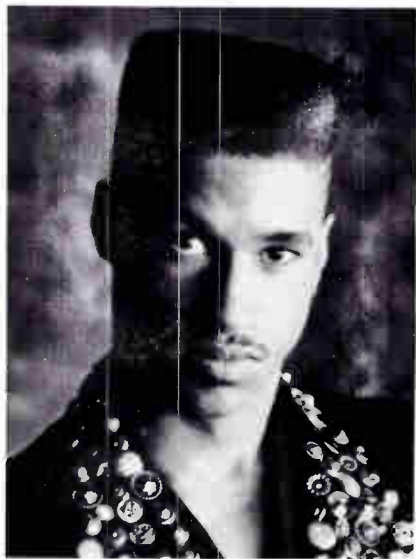
(Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers)

NEXT UP

GLADYS KNIGHT (MCA)
LISA LISA (Columbia)

NEIL DIAMOND (Columbia)
PHYLLIS HYMAN (PIR/Zoo)

SHABBA RANKS (Pow Wow)
COMMITMENTS (MCA)



WILDCARD 9/2!
34-31 HITS TOP FIFTY SINGLES!
NOW ON OVER 52 TOP 40s!

TONY TERRY

"with you"

| | | | |
|-------------|--------------|---------------|------------------|
| HOT94.7 add | WWHT deb 17 | WPGC #2 | HOT97.7 10-9 |
| KXXR add | WHYT deb 25 | KBXX 7-6 | WCKZ #14 (H) |
| PWRPIG add | KRBE deb 28 | KGGI 10-6 (H) | Q106 22-18 |
| WKDD add | PWR99 deb 31 | KTFM #7 | PWR106 30-23 (H) |
| KRQ add | Y107 deb 35 | PWR102 #8 | Z90 30-24 (H) |
| WBBO add | | KKFR 10-9 | B95 37-29 |
| KKXX add | | | |
| KMGZ add | | | |
| KZII add | | | |
| WJAD add | | | |

VIDEO JUKEBOX: TOP 5 REQUESTS!



Produced by Ted Currier for Platinum Vibe Productions, Inc.



LUTHER VANDROSS

4-1 JAMS SINGLES!
VH-1 DEVELOPMENT!
NOW ON OVER 150 TOP 40s!

"Don't Want To Be A Fool"

3AT 73879

| | | | |
|-----------|----------|------------|------------|
| WJMO add | KISR add | KBXX 9-5 | B95 26-19 |
| WKDD add | KPSI add | FM102 6-6 | WIOQ 31-21 |
| XL106 add | KWNZ add | KRXY 12-8 | WQGN 25-21 |
| WKSI add | KZIO add | WHYT 17-14 | KIIS 26-23 |
| KC101 add | WHOT add | KMEL 18-15 | KUBE 29-26 |
| KFRX add | WKSF add | Y107 20-17 | |
| KHTT add | WMXF add | | |

22 HITS TOP FIFTY ALBUMS!
37-30 HITS TOP FIFTY SINGLES!

On Epic.

Produced by Luther Vandross and Marcus Miller.
 Management: Alive Enterprises, Inc.

"Epic" Reg. U.S. Pat. & Tm. Off. Marca Registrada. / is a trademark of Sony Music Entertainment Inc. / © 1991 Sony Music Entertainment Inc.



| |
|----------|
| KRXY add |
| WDJX add |
| KF95 add |
| KZZB add |
| KGOT add |
| KIKX add |
| KFBQ add |
| KFRX add |
| KTRS add |
| WABB add |
| WBXX add |
| WFHN add |
| WGRD add |
| WKPE add |
| WOVV add |

BAD ENGLISH

"straight to your heart"

| | |
|----------------|---------------------|
| WSNX add | PWR95 30-24 |
| WSTO add | WQGN 33-25 |
| WIXX add | KC101 28-25 |
| KAY107 add | B94 30-26 |
| KIXY add | KNIN 35-29 |
| I95 deb 29 | KAY107 35-29 |
| WAPE deb 29 | BREAKING AT: |
| 98PXY 19-15 | WXKS Q105 |
| KFMW 38-23 (H) | KKBQ KBEQ |

BREAKOUTS WINNER!
DEBUT 50 HITS TOP FIFTY ALBUMS!
NOW ON OVER 130 TOP 40s!

Produced and engineered by Ron Nevison for Sausalito & Global Inc. Management: Trudy Green/HK Management



RADIO! IT'S TIME TO PLAY THE MULTI-FORMAT SINGLE!
#3 NATIONAL ALBUM!
SHE CONTINUES TO SELL OUT & KNOCK OUT AUDIENCES ACROSS THE COUNTRY!

25-23 HITS TOP FIFTY SINGLES!
3 HITS TOP FIFTY ALBUMS!
28*-22* R&R!

SOMETHING TO BELIEVE IN!

| | | | | | |
|-------|--------|------|---------|------|-------|
| KDWB | add | KRXY | 3-2 | WKBQ | 17-15 |
| WZPL | add | KKBQ | 4-3 | Q105 | 27-19 |
| WNVZ | add | KBEQ | 7-5 | KXXR | 24-19 |
| | | KISN | 8-6 | WPHR | 30-22 |
| B104 | deb 20 | WXKS | 16-14 | MOJO | 29-24 |
| PWR99 | deb 30 | Y100 | FRZN@15 | | |

| AVERAGE MOVE | AGGRESSIVES (4 or more) | TOP 10 | TOP 5 | REQUESTS (1 to 10) | Lp SALES (1 to 10) | 45 SALE (1 to 10) |
|--------------|-------------------------|--------|-------|--------------------|--------------------|-------------------|
| 3.01 | 40 | 42 | 17 | 7 | 10 | 8 |

from the album LUCK OF THE DRAW

SOMETHING TO TALK ABOUT

Produced by Don Was and Bonnie Raitt Management: Danny Goldberg, Ron Stone and Jeffrey Hersh for Gold Mountain Entertainment.



WAVELENGTH



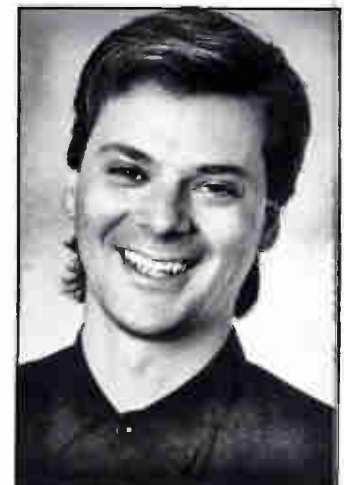
by Lenny Beer & Mike Murphy

Things are changing on the fly at LA's PWR106. Last week saw the exit of GM Dave Newmark, then at presstime things really picked up with the resignation of Jeff Wyatt and talk of Al Tavera to follow. But for now, Tavera stays on, at least to help during transition. Wyatt is commended on his years of championship play in the market. He now becomes one of the all-time hottest free agents. Now, what's next? We hear former morning champ, Emmy winner and multi-media star Jay Thomas could be out any moment and that a format change to either mainstream Top 40 or Hot AC is on the horizon. Also, the first name we hear to steer the new ship is consultant and free agent Steve Perun. Stay tuned.... The Bos-

ton crossovers we predicted are now coming true. Jerry McKenna has jumped to WZOU as APD, supposedly breaking his non-compete, which now leaves it wide open for Cadillac Jack to sign on officially with WXKS. Also Lisa Lips jumps from XKS to ZOU for mornings.... WIOQ Philly's MD Pam Grund officially takes the local Philly Interscope job with Glenn Kalina promoted as her replacement.... Danny Bonaduce's in the news again. Now with a one week morning tryout at WEGX Philly.... MD Linda Austin named interim PD at KRNO Des Moines.... One of the 7,846 Murphys in the Morning returns to WIXX Green Bay from Magic 102 New Orleans.... 99WAYS Macon changes format to

oldies.... KZFM Corpus Christi MD Danny B. upped to PD with Dancin' Dale named MD.... Mark Callaghan resigns at KIMN Ft. Collins. Look for him to surface with another "group" soon.... "The Janitor" is the latest to clean out his desk at WDFX Detroit as he heads for an airshift at KKFR Phoenix.... PWR95 Dallas music coordinator J.J. Morgan let go because of budget cuts. Reach him at 817-685-7851.... Get well wishes to MCA promo domo Pat Martine, recovering from illness at Sherman Oaks Community Hospital.... Tom Jackson has been named GM/PD at WKZL Winston-Salem.... Don't miss Prince, appearing on Arsenio Hall Monday 9/9, performing five songs including the sensational

new single, "Cream".... Blowin' In The Wind: Russ Allen, Dave Morales, Guy Zapoleon, KKBQ and Jo Jo Kincaid.... And here's Jeff Wyatt, a man even your cynical editors will miss.



THE SOUL CLASSIC WITH A DASH OF IRISH
FROM THE ORIGINAL MOTION PICTURE SOUNDTRACK

THE COMMITMENTS

Track Produced by Paul Bushnell, Kevin Killen, and Alan Parker

"TRY A LITTLE TENDERNESS"

HOT SALES IN N.Y.C. & L.A.

| | |
|-------------------------------|----------------------------------|
| HMV (86th Street) #1 | Music Plus #3 |
| Tower - Uptown #3 to #2 | HMV (72nd Street) #3 |
| Tower (Sunset) #2 to #3 | Tower (Torrance) #6 |
| Tower (Sherman Oaks) #2 to #1 | Wherehouse (chain) #28 |
| Tower (Westwood) #2 | Goody - East Coast #179 to #67 |
| Nickelodeon #1 | Musicland (National) #262 to #89 |



"She's Gone (Lady)"



19-16 HITS REQUESTS!
90 TOP 40s STRONG!

| | | | | | |
|--------|-----|------|-------|-------|-------|
| JET-FM | add | WRQK | 15-12 | 99KG | 31-25 |
| KFRX | add | WKBQ | 18-13 | CK105 | 37-26 |
| KKRD | add | WPRR | 18-15 | KFMW | 35-26 |
| KZIO | add | WIOG | 24-20 | WQUT | 33-26 |
| Q101 | add | KNIN | 27-22 | WQGN | 32-26 |
| WKPE | add | Y94 | 30-23 | KTMT | 31-26 |
| WLAN | add | KKHT | 27-23 | WCGQ | 30-27 |
| WNYP | add | KISR | 26-23 | WDBR | 32-28 |
| KPAT | add | WRQN | 29-23 | WVBS | 31-28 |
| | | | | WKRZ | 32-29 |

**PAULA
ABDUL
PRESENTS**

the adventures of

MC SKAT AND THE STRAY MOB KAT



**#1 REQUESTS
MTV!**

MC Skat Kat is one buggin' kitty. Ask him where he's from and you'll never get the same answer twice; ask him where he's been and he'll go off. He'll tell you how he "helped out" a certain Paula Abdul by co-starring in her "Opposites Attract" video. Just to prove what a purrfectly nice guy he is, he'll tell you how this time around he let Paula be in his video. And he'll wear you out braggin' about "Skat Strut," the first single from his crazy new album.

skat strut

Video
in **HEAVY**
rotation on
MTV



© 1991 Virgin Records America, Inc.

THE FIRST SINGLE FROM **THE ADVENTURES OF
MC SKAT KAT AND THE STRAY MOB**