

HITS

WINNERS

FLASHMAKERS

DJ JAZZY JEFF Jive
MICHAEL BOLTON Col
ROD STEWART WB
SCORPIONS Mercury

CROSSOVERS

HI-FIVE Jive/RCA
BOYZ II MEN Motown
33 SPECIAL Charisma
BONNIE RAITT Capitol

EARPICKS

MICHAEL BOLTON Col
BONNIE RAITT Capitol
33 SPECIAL Charisma
DJ JAZZY JEFF Jive

BREAKOUTS

BONNIE RAITT Capitol
L.A. SUNS Reprise
ANTHRAX Island
NATALIE COLE Elek

WILDCARD

THE XLF A&A
See Page 10 For Details

HOT NEW RELEASES

PAULA ABDUL
Promise Of A New Dawn
VivCapri 4-93752

C&C MUSIC
Things That Make... Go
Col 3317-78834

KENNY G
Trains From Dying... Land
Arista AS 22831

HUEY LEWIS
Hit Me Like... A Kick
EMI 50284

MARKY MARK
Good Vibrations
InU-W 714-33704

RIC OCASEK
Rockaway
RCA 19400

REBBLE PEBBLES
How Do You Feel
IRB AXM 13226

NICKI RICHARDS
Summer Breeze
A&R 3704

SIOUXSIE & BANSHEES
Kiss Them For Me
Caplan 1831

SCOTT LINDSAY
GOLDY RECORDS
272 THAYER ST.
PROVIDENCE, RI 02906

*FIRST CLASS
*U S POSTAGE
PAID
*SUN VLY, CA
*PERMIT #136

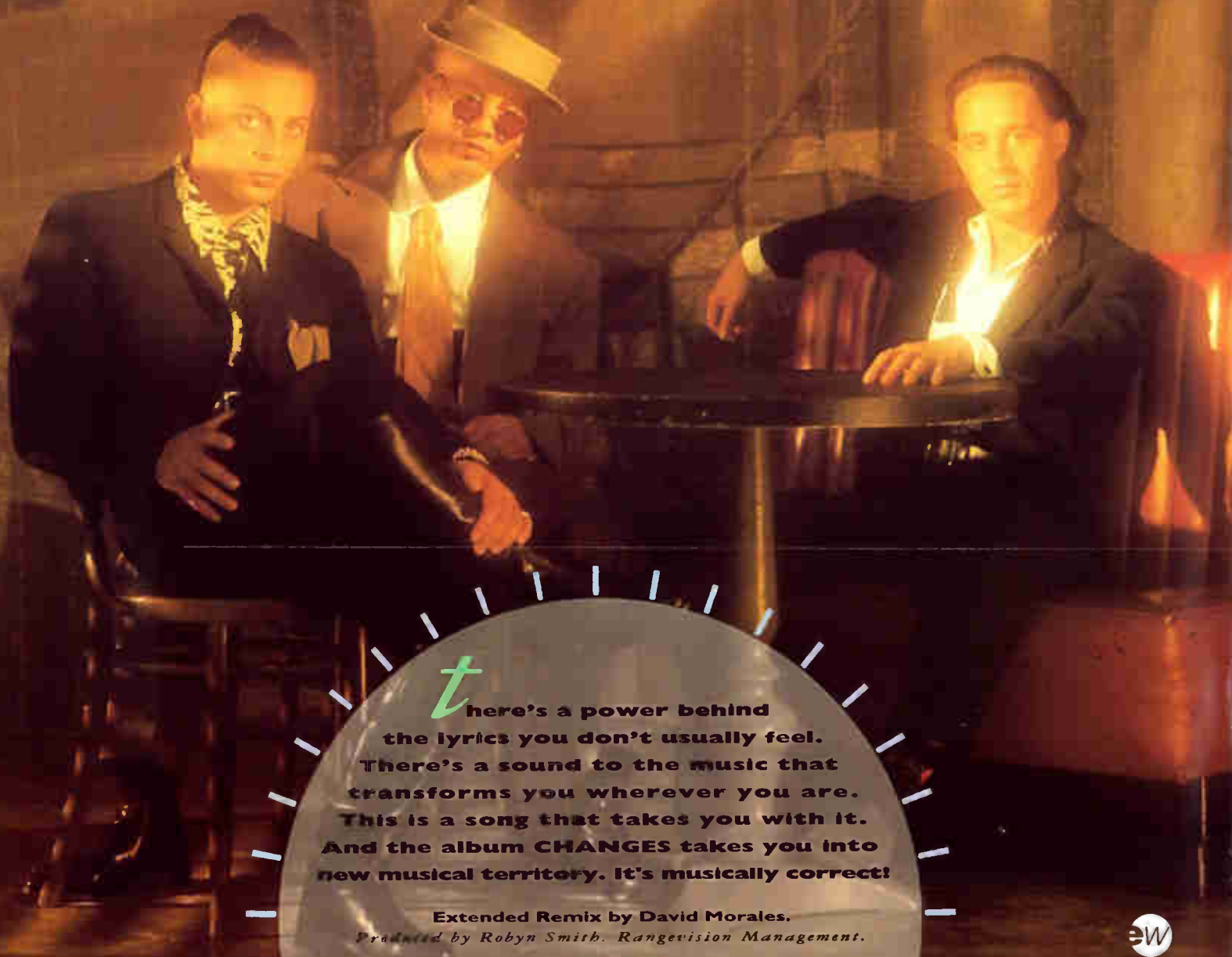
DJ JAZZY JEFF
& THE FRESH PRINCE



a feeling you'll want to hold on to.

"HOLD ON"

Pride 'n Politix

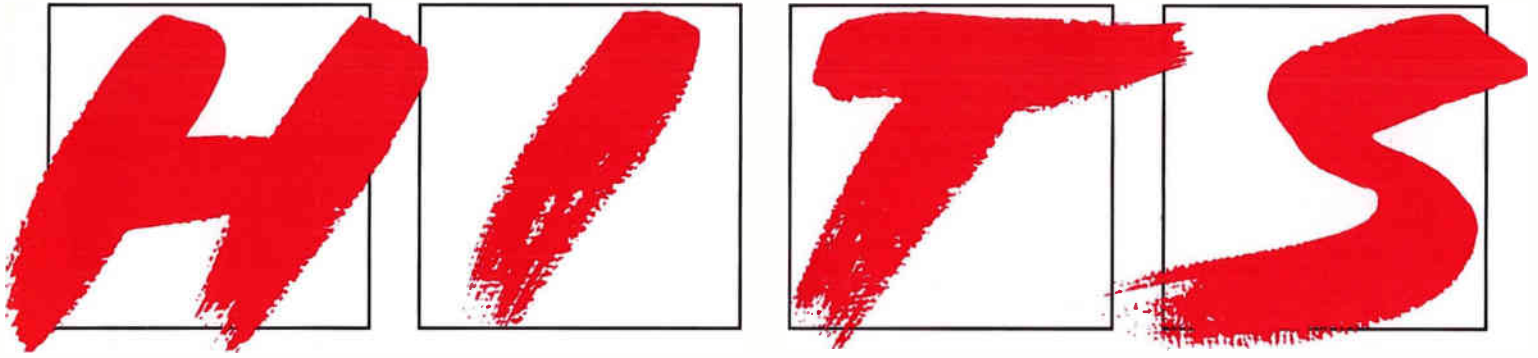


t here's a power behind
the lyrics you don't usually feel.
There's a sound to the music that
transforms you wherever you are.
This is a song that takes you with it.
And the album **CHANGES** takes you into
new musical territory. It's musically correct!

Extended Remix by David Morales.
Produced by Robyn Smith. Rangevision Management.



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SINGLES

It's Paula. It's Paula. It's always Paula. But watch out for Rythm Syndicate and Bryan Adams.

4

DIALOGUE

Return of the Son of the Indie Label Monster, Part II, in which HITS' human cannonball Joe "Ducky" Medwick stretches the same material into yet another paycheck. Anything to fill the white space.

32

Hot 97.7 Ass't. PD and MD John Christian knows the way to San Jose. Unfortunately for him, it leads through HITS' own radio pariah Todd "Of the Wad-like Rod" Hensley.

41

POST MODERN

It's still REM, but watch for Crowded House debuting at #10 as the album just hits the street.

43

JAMS

Zoo's Phyllis Hyman "Don't Wanna Change The World," except for that small corner of the universe occupied by JAMS' not-so-small Editor, "Sheila" Graham Armstrong.

53

ALBUMS

Van Halen's still #1, but watch Natalie Cole which explodes to #5 behind the "Unforgettable" single.

78

Requests 24 **Earpicks** 36
 Adams explodes to #1. Bolton by a mile.

Flashmakers 27 **Top Tens** 73
 DJ Jazzy & Michael Bolton. Van Halen, again.

Crossovers 30 **Breakouts** 76
 Hi-Five & Boyz II Men. Bonnie's back.

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Busby's Sting



The House That Berry Built is being expanded quite nicely by current landlord Jheri Busby, who is guiding the legendary label through one of the most visible periods in its history, sporting three albums in the HITS' Top 20 chart, including Another Bad Creation, Boyz II Men and Stevie Wonder's "Jungle Fever" soundtrack, with a highly touted Shanice Wilson project on deck. As current tunes like "The Motown Song" and "Motownphilly" pay homage, the "Home of the Hits" continues to chum 'em out more than 30 years later — thanks to the vision of Busby and the staff he's put together. Sure beats waiting for the next Lionel Richie album to come out.

On The Cover

"Summertime" and the living is easy, but if you're red-hot D.J. Jazzy Jeff & the Fresh Prince, this HITS cover appearance is more like walking across a barbecue pit barefoot.



HITS TOP FIFTY SINGLES

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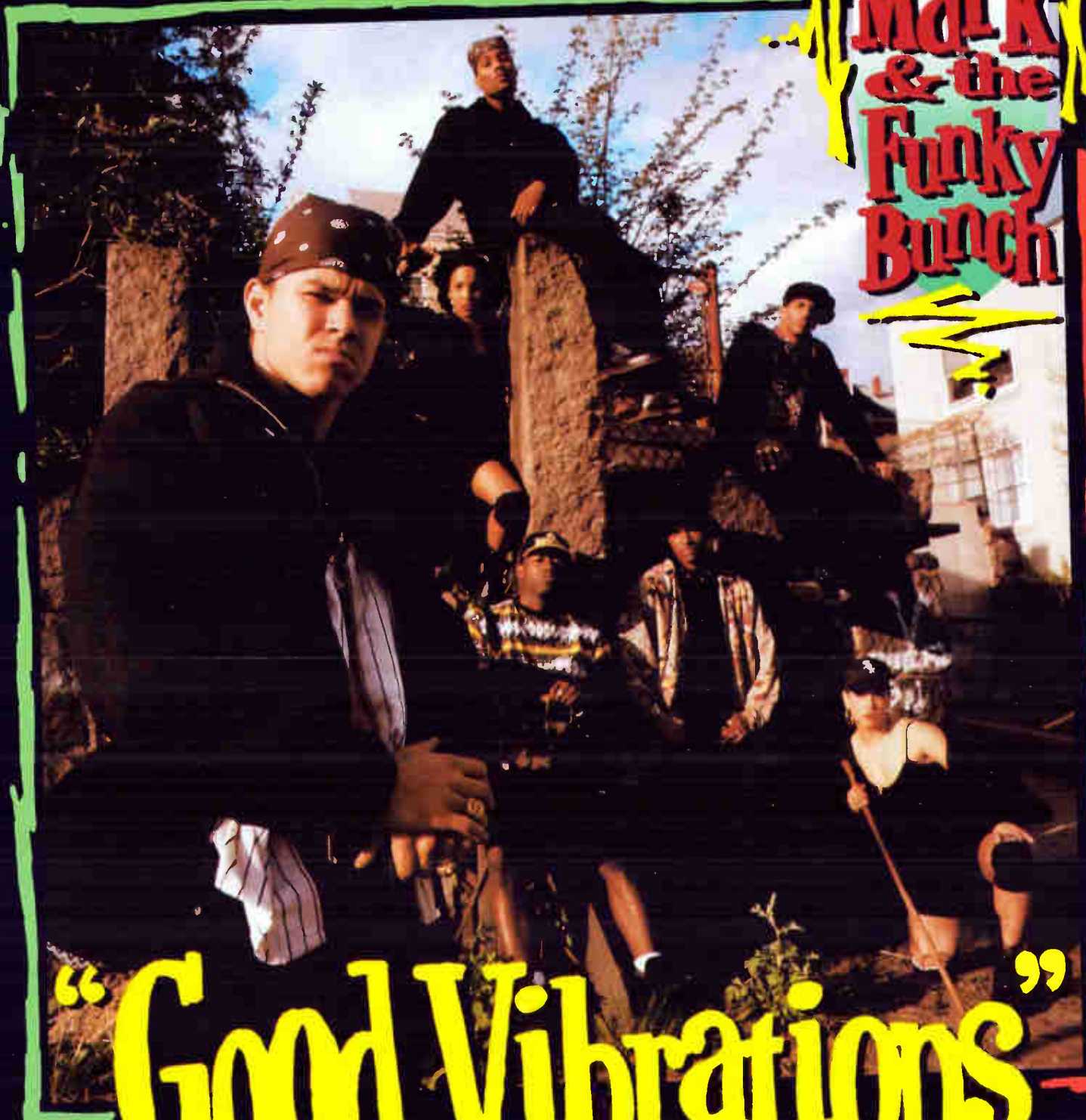
Paula Abdul sits on top of the heap for the third consecutive week, but EMF is holding tough and waiting in line. Bryan Adams takes a giant leap, moving from #31 to #12, and also takes over as the #1 requested record in the country. Major

market action moves The K.L.F. twelve slots to #37 and it's this week's Wildcard. The highest debut of the week goes to Michael Bolton, coming on at #42. Other debuts include SEAL, Lisa Lisa, Nelson and Desmond Child.

			ARTIST	TITLE	LABEL	COMMENTS
1	1	1	PAULA ABDUL	RUSH RUSH	Vir/Captive 98828	Solid at the top
2	2	2	EMF	UNBELIEVABLE	EMI 50350	From Top 15 Lp
3	3	3	COLOR ME BADD	I WANNA SEX...	Giant 9-19382-4	Won't go away
9	6	4	JESUS JONES	RIGHT HERE, RIGHT...	SBK 7345	Leading smash Lp
22	14	5	RYTHM SYNDICATE	P.A.S.S.I.O.N	Impact 54046	Smash
7	7	6	CRYSTAL WATERS	GYPSY WOMAN	Mercury 868208	Steady
15	9	7	MICHAEL W SMITH	PLACE...	Ren/Geffen 19019	Solid gains
10	8	8	UB40	HERE I AM	Virgin 4-99141	Lp picking up now
16	12	9	TARA KEMP	PIECE OF MY HEART	Giant 4-19364	Solid growth
5	5	10	EXTREME	MORE THAN WORDS...	A&M 1552	Peaking
6	4	11	LUTHER VANDROSS	POWER OF LOVE...	Epic 34T-73778	Peaked
43	31	12	BRYAN ADAMS	(EVERYTHING I DO)	A&M/M. Creek 1567	Big seller
21	16	13	CORINA	TEMPTATION	Atco 248	Hot seller now
19	15	14	CANDY DULFER	LILY WAS HERE	Arista 2187	Solid
36	18	15	J JEFF & F PRINCE	SUMMERTIME	Jive 1465	Smash seller
14	10	16	LISA FISCHER	HOW CAN I...	Elektra 94-64897	Peaked
27	21	17	LENNY KRAVITZ	IT AIN'T OVER...	Virgin 98795	Developing at Top 40
23	20	18	SALT-N-PEPA	DO YOU WANT ME	Next Plateau 50331	Sales
32	25	19	AMY GRANT	EVERY HEARTBEAT	A&M 1557-4	Increasing Top 40 action
24	22	20	MARC COHN	WALKING IN MEMPHIS	Atlantic 4-87747	Lp debuts on Hits Top 50
26	23	21	WILSON PHILLIPS	THE DREAM IS STILL..	SBK 07356	Gaining each week
33	29	22	ROXETTE	FADING LIKE A FLOWER	EMI 50355	Solid growth
30	28	23	AFTER 7	NIGHTS LIKE THIS	Virgin 4-98798	Steady growth
25	24	24	LONDONBEAT	A BETTER LOVE	Radioactive 54101	Steady
28	26	25	ESCAPE CLUB	I'LL BE THERE	Atlantic 4-87683	Steady

(Based on a combination of sales and airplay)

Marky Mark & the Funky Bunch



“Good Vibrations”



HITS TOP FIFTY SINGLES

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			ARTIST	TITLE	LABEL	COMMENTS
29	27	26	STEELHEART	I'LL NEVER LET...	MCA 54096	Steady increases
4	11	27	R.E.M.	LOSING MY...	Warner Bros 19392-4	Over now
11	13	28	ANOTHER BAD CREATION	PLAYGROUND	Motown CS-2088	Ready for new single
31	30	29	KEITH WASHINGTON	KISSING YOU	Qwest/W Bros 19414	Selling singles
37	34	30	CHER	LOVE AND...	Geffen 19023	From Top 50 Lp
38	33	31	BOYZ II MEN	MOTOWNPHILLY	Motown 2090	From Top 25 Lp
--	40	32	HI-FIVE	CAN'T WAIT ANOTHER..	Jive/RCA 1445	Steady action
--	42	33	BLACK CROWES	HARD TO HANDLE	Def America 19245	Developing solidly
20	19	34	SURFACE	NEVER GONNA LET...	Columbia 73643	Falling now
45	41	35	SCORPIONS	WIND OF CHANGE	Mercury 868-180	Hot ballad
49	44	36	GLORIA ESTEFAN	CAN'T FORGET YOU	Epic 46988	Another solid week
--	49	37	THE K.L.F	3 AM ETERNAL	Arista 2231	Dance
--	45	38	ROD STEWART	THE MOTOWN SONG	Warner Bros 19322	Breaking at Top 40
--	47	39	FIREHOUSE	LOVE OF A LIFETIME	Epic 73771	2nd 45 from Gold Lp
8	17	40	BLACK BOX	STRIKE IT UP	Decon/RCA 2794-4	Peaked
41	39	41	YO-YO	YOU CANT PLAY...	East West 98831	Slipping
--	--	42	MICHAEL BOLTON	TIME, LOVE...	Columbia 73889	Most added
17	35	43	HI-FIVE	I LIKE THE WAY	Jive/RCA 1424-4-JS	Falling now
--	--	44	SEAL	CRAZY	Sire/WB 19298	Building Top 40 and Pomo
18	36	45	QUEENSRYCHE	SILENT LUCIDITY	EMI 50345	Over and out
--	--	46	LISA LISA	LET THE BEAT...	Columbia 73847	Selling
--	--	47	NELSON	ONLY TIME WILL TELL	DGC 19014	Building Top 40
--	50	48	TITIYO	MY BODY SAYS YES	Arista 2224	Dance
40	38	49	STEREO MC'S	ELEVATE MY MIND	4th & B'way 16244	Rap
--	--	50	DESMOND CHILD	LOVE ON A ROOF...	Elektra 64883	Getting adult phones

(Based on a combination of sales and airplay)

NEXT UP

CATHY DENNIS (PLG)
TOM PETTY (MCA)

HEAVY D (Uptown/MCA)
ROBBIE NEVIL (EMI)

PEABO BRYSON (Columbia)
NATALIE COLE (Elektra)

The #1 Instrumental Artist of the Decade...

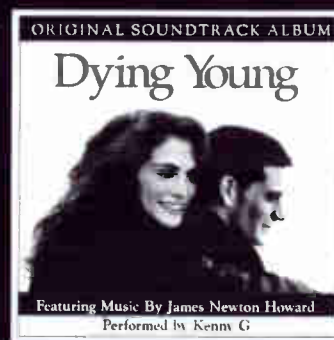
KENNY G

Theme From
Dying Young

Produced by Kenny G



The new single,
available on the
Original Soundtrack Album
to the hit
Twentieth Century Fox Film
DYING YOUNG



The Summer's Hottest Love Story





PAULA ABDUL

THE
PROMISE
OF A
NEW DAY

The promise of a new day is the assurance of another hit from Paula Abdul, hot on the heels of her No. 1 smash ballad "Rush Rush". This is the dance track your audience is waiting for.

Virgin
captive

From the album *Spellbound*. Produced by V. Jeffrey Smith and Peter Lord for The Neptune Factor, Inc. Songs "G. Man" Corante/Colin England, Paisley Park and Don Was. Vocal arrangements by Sandra St. Victor. Mixed by Keith Cohen. One track mixed by Greg Laney. Managed by Larry Tollin and Larry Frazin/

HITS

FRONT PAGE



July 8, 1991

Volume 5

Issue 249

\$6.00

Network Chief Freston Blasts Texas Cable System For Dropping Channel

THEY WANT THEIR MTV!!!

Stand Up For Marley's Rights

Heirs to the **Bob Marley** estate, including the late reggae singer's widow **Rita**, are teaming up with current manager **Chris Blackwell** to try to thwart a \$16.2 million bid by **MCA** to purchase it. Rita Marley says the family "will match the highest offer" for the estate, which includes the musician's album catalog, as well as Tuff Gong recording studios and the record label. She and eleven other heirs were not entitled to inherit Marley's assets because he left no will after his death from cancer ten years ago. Control of the estate has been in the hands of a government-appointed administrator since then, though Blackwell was appointed to manage it following a 1988 decision to reject the Island Records founder's \$8.2 million bid to buy it. Blackwell is loaning the Marley family some of the money it needs to make the purchase, and will continue to manage the estate in exchange for a percentage of the revenues. Although four of Marley's eleven children are in favor of accepting the MCA bid, the other seven (including **Codella** and **Ziggy**) want to match the offer and buy the others out.

Not Seceding From Yugoslavia



VAN HALEN: Huge sales means a #1 chart spot. Eddie's still the gnarliest. Rock on, dude!

Branson: No Sale!!

Responding to a rash of rumors spread by good-for-nothing rumormongers (*Ed Note: Hey, we're good for the bottom of bird cages!*), **Virgin Music Group** Chairman **Richard Branson** issued the following statement:

"Due to unsettling rumors, we would like to make it clear that we have had several unsolicited approaches to merge or possibly

acquire the **Virgin Music Group**. These approaches have been rejected, as have all other previous approaches made by companies over the past 20 years."

According to **HITS'** Editor-In-Chief **Lenny Beer**: "We've received no offers for this useless waste of paper, but if we did, we'd unload this piece of crap so fast your head would spin!"

Did someone say something about censorship?

MTV Networks President/CEO **Tom Freston** reacted angrily to the Tyler, Texas-based **TCA Cable System** pulling the channel from the 350,000 subscribers who receive it in Texas, Idaho, Louisiana, Mississippi, New Mexico and Arkansas.

"They claim to be worried about 'increasing levels of violence, satanism and sexual depiction in videos which are lascivious, demonic and morally questionable.' For a second, I thought he was talking about **Charlie Minor**," said Freston, reading from a letter sent to him by **TCA** President **Fred Nichols**. "This guy's been a problem for us for awhile now. He seems to be on a moral crusade."

According to Freston, **TCA's** contract with **MTV Networks** ended on midnight last Sunday (6/30), and that the systems are currently airing both **VH-1** and **Nickelodeon** illegally. Since all **TCA** systems are addressable, Freston insists that those homes who don't wish to receive **MTV** can be locked out individually. He adds that **Nichols'** agreements with his individual franchises require them to be based on Christian values. "This is what can

Continued On Page 14

PIC OF THE WEEK



Next Big Thing?

Here's a picture of Drahdwaberl, an Austrian band with seven BMG European releases and a reputation for massive controversy. The band will be appearing on the opening night of the New Music Seminar, which means it will be witnessed exclusively by an overcrowded room of sweaty kids looking for a record deal. Do these bums have talent? Who knows? — But they fill up some of that nasty white space in our weekly waste of paper.

Quick Hits Greg's SBK Gig

The Most Added singles of the week at Top 40 radio are #1 Michael Bolton (Columbia), #2 .38 Special (Charisma) #3 Rod Stewart (WB), #4 Bonnie Raitt (Capitol) and #5 DJ Jazzy Jeff (Jive). The new Aaron Neville cut (A&M) continues to gain momentum.

Greg "On His Face" Thompson has been appointed Sr. Vice President Promotion for SBK Records by his old pal Daniel "Pane In The" Glass, Exec. VP/GM for the label in charge of perms, manicures, suits and organizing the weekly racquetball tournament.

Prior to joining SBK, Thompson was the Vice President/General Manager of Jeff McClusky and As-

sociates, where he stood out among the 3,267 people in Jeff's entourage. Before that, he was the Vice President of Pop Promotion at Chrysalis Records, where he had the second cutest cheekbones in the department.

Says Thompson: "SBK Records is incredible. The chance to be involved in its evolution is a once-in-a-lifetime opportunity. What Charles Koppelman, Martin Bandier and Daniel Glass have built is the definitive record company for the '90s and I look forward to the challenge of blowing even more smoke up their butts in the future. Can I meet Chynna Phillips now, Danny?"

Commented Glass on the appointment: "I have known and worked with Greg since his college days and he was a geek back then. But once I work on those curls, buff his nails, get him into a new Armani and onto the racquetball court, no one will be able to tell it's not me."



Greg Thompson: Second cutest curls in the biz.

LaTour May Look Dumb...



Here's Smash artist LaTour (I) hanging with MTV's Downtown Julie Brown, who introduced the video, "People Are Still Having Sex." While LaTour doesn't really think Julie has any talent, nor does he really her, he spent a lot of money for a photographer so "she'd rub those massive gazambos against my shoulder." (Ed Note: Just another tasteless, sexist, immature comment from your #1 source for tasteless, sexist, immature comments. Thank you.)

WILD CARD
THE KLF (ARISTA)

This Post Modern/dance smash has been exploding at MTV and now is hitting its stride at Top 40. It detonates 17-11 WIOQ, 22-17 WDFX, 16-13 WCKZ, 33-27 PWR95 and debuts at KMEL and B97. But the big action is the confirmation adds at Z100, WXKS, WZOU, KS104, HOT977, KHTK and PRO-FM. Sales are kicking in on both single and album as Rick B. makes his move to close.



Grammys Sing New York, New York

Citing the massive efforts made on behalf of a number of NARAS' Grammy-related activities, as well as the massive kickbacks he's received from corrupt city officials, NARAS President **Mike Greene** announced that this year's Grammy Awards would again be held in New York. "Yeah, I know the

city's a cesspool, but they comped me a room at the Waldorf," explained the charismatic (Ed Note: Zzzzz) leader. Mayor **David Dinkins** has reportedly suspended budget cuts temporarily to provide street lights, garbage pick-up and police protection around Radio City Music Hall.

Maybe Jay's O.K.



Hey, just because **Jay Berman** is President of the RIAA, does that mean he's only concerned with the 500 bootleg cassettes confiscated at a flea market outside Pasadena, California? Yes. But at least he's got some personality. Here's Jay looking like someone who wouldn't last five minutes in Louisiana. Gosh, this even seems obscene to us.

Who's More Riveting? Zach or Art



CALL NOW!!!

There's been plenty of debate over who the most riveting executive in the music biz is — and rightfully so — since MCA Executive VP **Zach Horowitz** (l) and Capitol Executive VP **Art Jaeger** (r) can bowl anyone over with their overwhelmingly dynamic personalities. We're talking laugh riots, folks. Now, for the first time, we're asking you, our reader, to determine who the MOST RIVETING really is. Is it Zach? (Ed Note: Hyuck, hyuck — I just crack up thinking about that wildman.) Or is it Art? (Ed Note: I can never forget the time he eliminated a whole department — whatta loon!) That's right folks, call now and vote:

The Zach & Art Hotline
(818) 501-7900

Two Photos We Ran Together

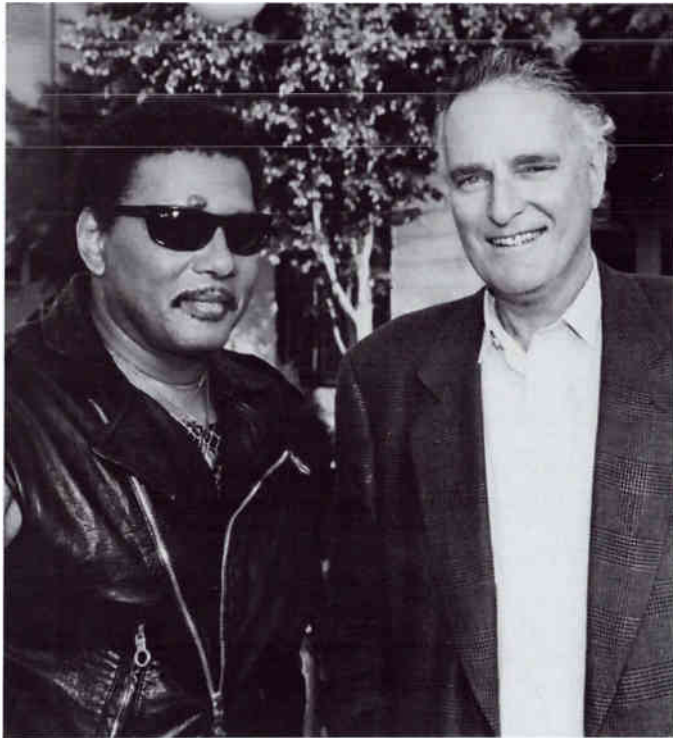


The photo on the left shows new Elektra sensation **Desmond Child** (c), who actually believes that the crew of saliva-ridden drooling losers who are telling him how much they like his records aren't really more interested in casually grazing their hand across **Brooke Shields'** (2nd from r) left buttock. Pictured (l-r): WKHI PD JJ "Hitman" **McKay**, indie **Ron Kyle**,



who, as always, is modeling the latest in K-Mart polyester fashion, **The Des-Man**, **The Brooke-Woman** and Elektra Sr. VP Promotion **Rick Alden**, who looks incredibly out of place standing next to Brooke Shields. We think the photo on the right says just about everything about the photo on the left.

Two Cool Guys



"No Jer, Robbie Nevil is on EMI. My name is Aaron Neville," said the legendary New Orleans voice to A&M ruler Jerry Moss, who responded, "What label are you on?" Moments later, Jerry asked someone to introduce him to Herb Alpert.

AIRHEAD

THE FOLKS IN LOUISIANA LOVE THE 90's...



OH YEAH, DAVID DUKE'S A EUNUCH...

ON RECORDS By Lenny Beer

Socially Relevant Music

TAKE NOTICE OF TONI CHILDS: The forthcoming Toni Childs single and video of "Got To Go Now" (A&M) is a socially relevant piece about the deterioration of family due to alcohol and subsequent physical abuse. It's a cross between Tracy Chapman's "Fast Car" and Suzanne Vega's "Luka" that speaks loudly to anyone who deals either directly or indirectly with these issues. It is a song that must be heard and a video that must be seen. We can't recommend it highly enough.... And speaking of family, the truly inspired pairing of Nat and Natalie Cole is quickly touching everyone, everywhere. Natalie's album of her father's songs, featuring the brilliant pairing of vocals on "Unforgettable," is fast becoming a social phenomenon reflected in massive album sales. The single, which is still in its infancy, has already catapulted the album to the top reaches of retail lists in only its third week out. As the single builds — and it will build big — the album sales could go to the moon. The Grammys are calling, loud and clear, and it's only July.... And speaking of Grammys, it's good to see that the momentum gained last year by Bonnie Raitt (Capitol) has continued upon the release of her new album. Big, out-of-the-box sales action proves that her fans, both old and new, are hungry for more great music. Now, if only Top 40 would come to the party.... And speaking of Top 40, it is becoming increasingly difficult for promotion departments to close hit records, and no one seems to know why. Legitimate hit records are not receiving the exposure they

deserve. Some believe this is a problem caused by the increasing fragmentation of radio formats. Our guess is that too many programmers are A&R'ing the hits instead of playing them. Is there a solution? We're throwing this one up for grabs.... We've said it before and we'll say it again — Stevie Wonder's "Jungle Fever" album is sensational. It stands alongside his best work ever.... Liked the Seal (Sire/WB) single and video when I first saw it months ago. Like it even more now. Talk about a hypnotic hook.... Chris Whitley, Chris Whitley, Chris Whitley — Thank you!.... And finally, Jive's new P&D deal (with promotional help) with RCA will be scoring a major home run with the bases loaded upon the release of the DJ Jazzy Jeff & The Fresh Prince album later this month. The "Summertime" single is the hottest record in the street, and pre-orders on the elpee are gaining momentum with each passing day.



Toni Childs: Watch the video, feel the power.



"hey ladies, have you ever had a man go away on business, come back with a tan?"

presents

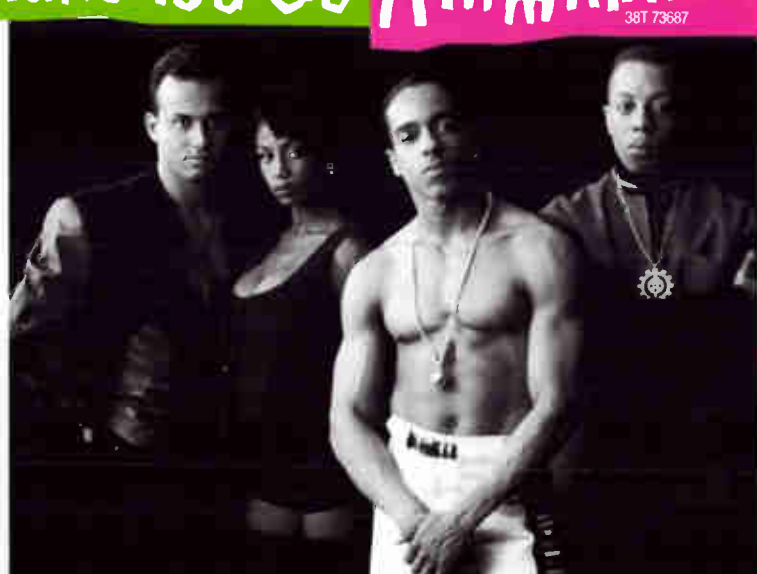
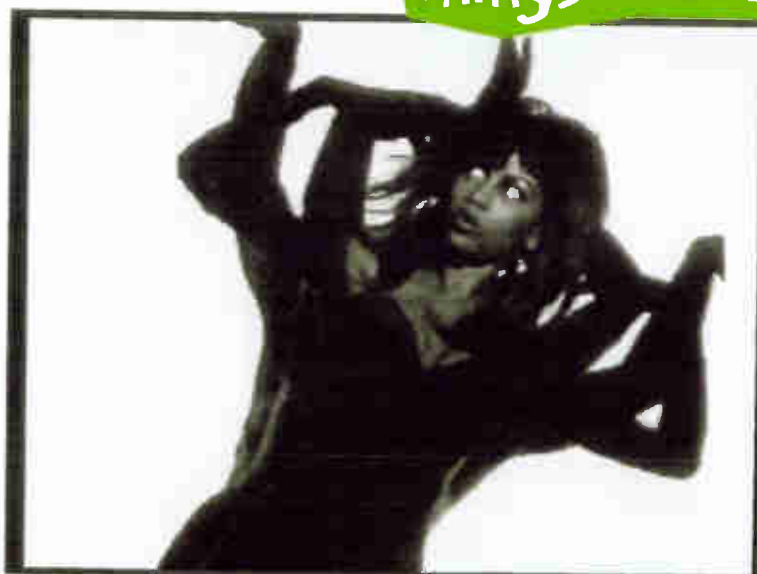
Freedom

Williams and

Zelma Davis



Things That Make You Go Hm m m m... 38T 73687



The new single and video from their worldwide, three million - selling debut album, **Gonna Make You Sweat**. SEE **C+C** ON THE CLUB MTV™ TOUR THIS SUMMER.

Produced by Robert+Clivillés+David Cole for Cole/Clivillés Music Enterprises



ON COLUMBIA

Artist Management: Barbara Warren-Paze for Cole/Clivillés Music Enterprises in Association with 23 West Entertainment Inc. "Columbia" Reg. U.S. Pat. & Tm. Off. Marca Registrada / © 1991 Sony Music Entertainment Inc.

Lyrics © 1990 Virgin Music/Cole/Clivillés Music/R B G Dome Music/ASCAP. All Rights Reserved. Used by permission.



Lunch Time For Toni & Anita



Talk about swell guys. Here's Capitol Vice President of Sales Lou Mann (2nd from l) and Sr. Director of Sales George Nunes (r) visiting HITS' cesspool in Sherman Oaks to help our own Anita Webb (l) and Toni Profera (2nd from r) eat lunch. Nice thought guys, but can you say the word, "bulldozer"? As you read this, Toni and Anita are still hungry.

MTV Responds

Continued From Page 9
happen when a monopoly tries to control the media."

As for whether TCA's actions could be repeated elsewhere in the country, Freston says, "This seems to be an isolated nut-case. It's rather ironic that people in Leningrad have the choice to watch MTV 24 hours a day, but that now, people won't have that choice in Amarillo, Texas."

Quick Hits

MTV action this week includes the following adds: Rod Stewart (WB), Cher (Geffen), Young MC (Capitol), Slaughter (Interscope), Siouxsie & Banshees (Geffen), Foreigner (Atlantic), Kix (Atlantic) and Ratt (Atlantic). Rotation increases go to DJ Jazzy Jeff & Fresh Prince (Jive) and Ric Ocasek (Reprise).

Is This Any Way To Treat Legends?



EMI threw a bash to celebrate its "Legends Of Rock N' Roll" series at Mickey Mantle's Restaurant, where the food really sucks, but at least Mickey agrees to show up and pretend like he really cares if you live or die. Pictured (l-r): EMI's Howie Gabriel, Jan & Dean's Dean Torrance, EMI Sr. VP Marketing Jim Cawley, Exec. VP/GM Ron Urban, Les Paul, Bobby Vee, EMI President/CEO Sal Licata and Billy Jay Kramer of Billy Jay & The Dakotas.

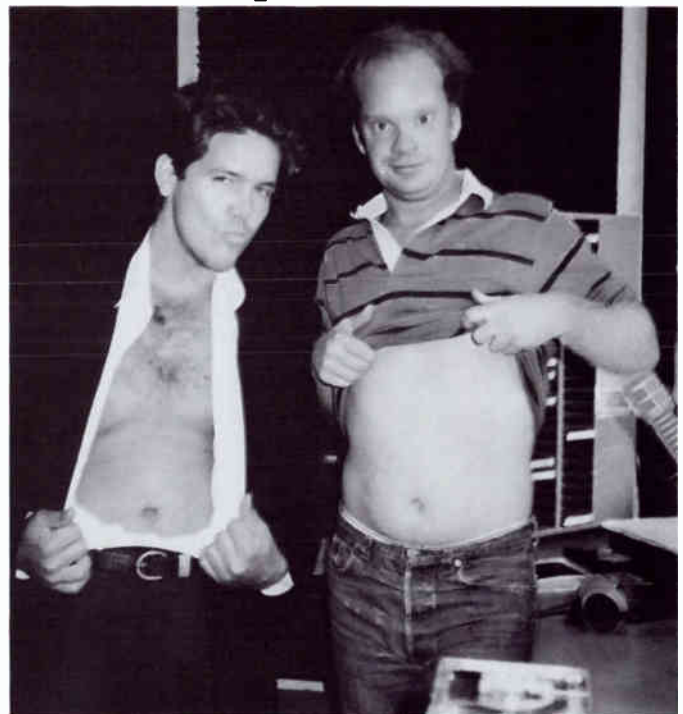
Pumped Up

Perhaps the only thing good you can say about this horror show is that at least they practice what they preach.

Denise (Dee) Barnes, host of Fox-TV's syndicated rap show, "Pump It Up," has filed a \$22 million suit against four members of N.W.A.. She accused one, Andre Young a.k.a. Dr. Dre, of as-

sault and battery and emotional distress, while citing band members Eric "Eazy-E" Wright, Lorenzo "M.C. Ren" Patterson and Antoine "Yella" Carraby for libel, slander and emotional distress. The incident took place at a private party for *Bytches With Problems* at the Po Na Na Souk nightclub in Hollywood.

Out Of Shape And Proud Of It



Shown disappointing millions of sexually frustrated soap opera fans everywhere is A&M's pop sensation Michael Damian (l), who became confident enough to pose in photos like this only after the acquisition of a prosthetic penis. While this may seem like a tasteless and immature photo caption to you, at least it enabled us to print the term "prosthetic penis." Thank you for your understanding. Geek on the right is KSLY Asst. PD Dean Clark.

Santana Smoked

Latin rock guitar legend Carlos Santana was popped for a misdemeanor drug charge at the Houston International Airport by U.S. customs agents who discovered five grams of marijuana in his luggage. Santana was returning to the States from

Mexico. After posting \$500 bond, he was released from the city jail. Houston officials are reportedly considering filing additional charges against Santana for sneezing during the national anthem and voting for McGovern in '72.

JOMANDA



CROSSOVER!
AVG. MOVE: 4.70!

MOJO	add	HOT97	12-4
PWR95	add	Z100	17-14
FM102	add	WIOQ	28-16
Q106	add	WKSS	20-16
WNVZ	add	B96	24-19
B95	add	KMEL	30-25
KKSS	deb 23	WXKS	35-30

“GOT A LOVE FOR YOU”

BREAKING AT:
PWR106
WTIC



“BORROWED LOVE”



BINGOBOYS

FROM THE ALBUM THE BEST OF BINGOBOYS
FEATURING ARNOLD JARVIS

FLASHMAKER!

KMEL	add	B95	16-13	BREAKING AT:
B93	add	Q995	18-15	HOT97
KCAQ	add	PWR102	18-15	PWR106
KISR	add	HOT102	21-18	B96
XL93	add	KKSS	23-19	PWR95
KC101	add	WMXP	24-20	KKFR
WRHT	add	WNVZ	28-23	HOT97.7
		WILN	39-31	WTIC
Y107	deb 31	KJ103	35-32	KS104
KBFM	deb 37	KZFM	39-33	WJMO

NICKI RICHARDS



ON YOUR DESK NOW!

READY FOR ADDS 7/8-7/9!

“SUMMER BREEZE”

FROM THE ALBUM NAKED (TO THE WORLD)





Cat's Meow At Def Am

Cat "Got Your Tongue?" **Collins** is the new Vice President Promotion and Field Operations at Def American Recordings, appointed by label owner **Rick Rubin**, who marked the occasion by performing a Santería blood-mingling ceremony presided over by **Andrew Dice Clay** and **Bushwick Bill** of the



Cat Collins: Likes his steak raw.

Geto Boys.

In his new post, Collins will oversee all national Top 40 and Album Radio promotion efforts with tiny voodoo dolls of the nation's leading Program Directors. He'll also serve as Def American's liaison with the Warner Bros. and Reprise promotion staffs, sticking pins into a life-size poster of **Rich Fitzgerald** if necessary. In addition, Collins will be required to find vestal virgins for human sacrifices at **Slayer** shows, while reporting to Executive Witch Doctor **Mark DiDia**.

Collins was previously regional promotion director for Geffen Records, based in Nashville, where he was in charge of keeping **Black Crowe** lead singer **Chris Robinson** fed.

Said DiDia: "Cat is an amazing promotion man. He should offer a marvelous transfusion of... talent to this company."

The Ladder

a rundown of executives on the move



Haynes



Donnelly



Murray



Cagan

At Relativity Records, where **Kerry's Cooley** and we like to ride in **Jennifer's Carr**, **Sarah "How About A Roll In The"** **Haynes** has been promoted to Nat'l. Promo. Dir. by **Alan "Walk Don't"** **Grunblatt**, VP Marketing and Promotion for the label. Haynes was previously a lingerie model for the Victoria's Secret catalog.... "**Peanut Butter**" **Anne "Jelly" Donnelly** has been appointed Dir. of Advtg. for Atlantic Records, by **Shelley "Nincomp" Cooper**, VP of Creative Services for the label. Donnelly comes to the label from GRP and PolyGram, where she took a total of three years off in coffee breaks.... "**Don't Call Me Nancy**" **Drew Murray** has been re-named "That Aging Hippy Who's Now Sr. Director Rock Promotion" for Mercury Records by **David "Clorox" Leach**, Sr. VP Promotion for the label. Said Leach: "That's not really his hair, is it?"... **Emily "Vanilli" Cagan** has been promoted to Natl. Sales Coor. by **Keith "High C" Altomare**, VP Sales for the label. Cagan will be locked in a closet and forced to listen to **Phyllis Diller's** version of "Satisfaction" until she cries, "Uncle!"... At EMI Records, where it pays

to be pals with **Sal**, **Bruce "The Tortoise And The"** **Harris** has been named Product Mgr. by **Howard Gabriel "Sabatini,"** Sr. Dir. Mktg. for the label. Harris has been with Elektra and CBS, and signed such acts as **Culture Club**, **the Clash**, **XTC**, **Adam Ant** and **the Fabulous Poodles**. His six o'clock shadow is modeled after **Richard Nixon's**.... **Dave "Vince" Lombardi** has been promoted to Nat'l. Album Promo. Mgr. for Warner Bros. Records by **Kenny "In The Groin" Puvogel**, VP Promotion for the label. Lombardi's lifelong wish has been to fill his athletic cup... **Francesca DeFeo "Means Ugly en Español"** has been hired as Asst. Dir. Publicity Columbia Records by **Mary Ellen "That Darn" Cataneo**, VP Publicity for the label.... "**Life Is A Bowl Of**" **Sheri Levine** has been promoted to W.C. Publicity Coordinator for Atlantic Records by "**Jamaican Meat**" **Patti Conte**, VP Press & Publicity for the label. (Ed Note: In the spirit of the Fourth Of July, we proudly point to the many corrupt foreign dictatorships we've installed in the interest of multinational corporate profits. Have a wonderful 4th and God bless America.)

MOVIE SCORES

TITLE	WEEKEND GROSS	PER SCREEN AVERAGE	TOTAL GROSS	SOUND TRACK
1 NAKED GUN 2 1/2	20.8m	8754	20.8m	—
2 ROBIN HOOD	13.1m	5511	79.3m	Morgan
3 CITY SLICKERS	8.9m	4240	61.2m	—
4 THE ROCKETEER	7.2m	3789	21.6m	—
5 DYING YOUNG	4.7m	3019	18.6m	Arista
6 BACKDRAFT	3.6m	1985	59.7m	RCA
7 JUNGLE FEVER	2.6m	3115	23.7m	Motown
8 THELMA & LOUISE	2.2m	2055	29.1m	MCA
9 SOAPDISH	2.0m	1646	27.3m	—
10 WHAT ABOUT BOB?	1.9m	1289	53.2m	—



Harris



Lombardi



DeFeo



Levine

RIC OCASEK



"rockaway" the new single

produced by nile rodgers and ric ocasek
from the album fireball zone

management: jeff kramer/ok management

#1 FIVE WEEKS IN ENGLAND.
OVER 500,000 SINGLES SOLD!

CHESNEY



FLASHMAKER! EARPICKS WINNER!

HAWKES

FEATURED IN THE FILM "DOC HOLLYWOOD"
STARRING MICHAEL J. FOX

**T H E
O N E
A N D
O N L Y**

OUT OF THE BOX!

KBEQ add

WPST add

B98 add

KISR add

CK105	add	WJMX	add
KFMW	add	WKSF	add
KNOE	add	WLAN	add
KZOZ	add	WMXF	add
WABB	add	WPFR	add
WAYS	add	WQUT	add
WHTO	add	WRHT	add
WILN	add	ZFUN	add

FROM THE ALBUM "CHESNEY HAWKES"
WRITTEN BY NIK KERSHAW, PRODUCED BY ALAN SHACKLOCK AND NIK KERSHAW.
REMIXED BY MICK GUZAUSKI. MANAGEMENT: BILL CURBISHLEY OF TRINFOLD
MANAGEMENT AND LEN HAWKES.

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Chrysalis.

NEAR TRUTHS

By I. B. Bad, Los Angeles

Out on the road, a rough Summer is only getting rougher. Promoter **Joseph Entertainment**, which handles major venues **Hershey Park**, **Lake Compounce** and **Alpine Valley**, appears to be in trouble. Tickets for a number of big-name shows, including **AC/DC** and **Stevie Nicks**, have already gone on sale, with **Ticketmaster** saying that revenue derived from those sales has been handed over to promoter **Joseph Balestrieri**, who is reportedly telling acts there are insufficient funds to cover deposits. Grim tales from one of the grimmest touring Summers in memory.... All the buzz about California's seven-year personal services statute may seem like legal boredom now, but look for massive tremors to come as said statute looks like it will be tested on a number of fronts. Insiders are pointing to the proliferation of many new labels and subsequent intense competition for talent as the catalyst for artists to test the legal waters. Stay tuned.... And all the chatter and subsequent denials over a **Virgin** sale by **Richard Branson** comes at a time when the successful indie has around one year left on its **WEA** distribu-

tion deal. Industry buzzers are counting out debt-saddled **Time-Warner** as a possible buyer, though the same buzzers make **WEA** the odds-on favorite to retain distribution rights if **Branson** remains indie.... Speaking of **WEA**, don't look for it or **Sony** to pick up the **Rolling Stones** deal that's being shopped. Said deal covers four new projects, a solo **Mick Jagger** project and the **Rolling Stones Records** catalog. It reportedly goes for around a cool \$50 mill. Some are yelling risky, but some expansion-minded companies are very much in the running.... Are longtime associates **Clarence Avant** and **Ron Sweeney** parting company?.... And how ugly will one label/manager showdown get?.... "**Terminator 2**" looks like a mega-smash and should bolster the **Guns N' Roses** single at radio. The **Guns'** album won't hit until early September.... **WEA U.S.** label heads reportedly in a push to keep **WEA U.K.'s Rob Dickens** in the family. Dickens is rumored to be very popular over at **Jim Fifeild's EMI**.... The **Natalie Cole** project is a three-format smash, with the album jumping to #5 in its infancy.... One very hot creative duo about to make a major attorney switch from West Coast to East Coast.... And with the **Grammys** moving to N.Y. for the second year in a row, there's chatter over **The Rock N' Roll Hall Of Fame** dinner headed to **Smog City**.... What environmentally correct CD package from an environmentally concerned artist is being accompanied by a press kit big enough to wipe out a small forest?.... Names in the **Rumor Mill**: **Prince** **Rupert Lowenstein**, **Richard Leher**, **Connie Johnson**, **Mickey Eichner** and **Keith Altomare**.

He'll Be Back



Arnold: Is good with **Guns**. Has a future in **Top 40 Promotion**.



**MOST ADDED!
CROSSOVERS WINNER!
EARPICKS WINNER!
BREAKOUTS WINNER!**

SOMETHING TO TALK ABOUT

The first single and video from the new Capitol Compact Disc, Cassette and Record *Luck Of The Draw*.



- DEBUT 12 HITS TOP FIFTY ALBUMS**
- #1 Title Wave/Mpls
 - #1 CD One-Stop/Conn
 - #1 Streetside/St. Louis
 - #1 Down In The Valley/Mpls
 - #1 Valley Records/Sac
 - #1 Tower/Wash. D.C.
 - #1 Tower/Newbury
 - #1 Tower/Nashville
 - #1 Tower/Austin
 - #1 Lechmere/Boston
 - #1 Electric Fetus/Mpls
 - #1 Newbury Comix/Boston
 - #1 Tower/Berkley
 - #1 Tower/Uptown N.Y.C

KXYQ	add	WZKS	add
KRXY	add	WFC	add
KISN	add	KYYY	add
WGRD	add	WPFR	add
KFIZ	add	KZIO	add
KFQB	add	WBBQ	add
WAAL	add	KTRS	add
99KG	add	99.9 KHI	add
WPST	add	WWFX	add
WQUT	add	WKSF	add
KKHT	add	I95	add
WAYS	add	KTUX	add
WIXX	add	WCGQ	add
KTMT	add	WABB	add
ZFUN	add	WERZ	add
KCMQ	add	WLAN	add
Z102	add	KZOZ	add
PWR92	add	KNOE	add
WNYP	add	KISR	add
		KFMW	add

Produced by
Don Was and Bonnie Raitt

Management:
Danny Goldberg, Ron Stone and Jeffrey Hersch
for Gold Mountain Entertainment.

Capitol
©1991 Capitol Records, Inc

THE SOUND OF YOUR VOICE

38 SPECIAL



BONE AGAINST SPECIAL STEEL

THE
FIRST
SINGLE
FROM
THE
CHARISMA
DEBUT
ALBUM

**NATIONAL MOST ADDED!
CROSSOVERS WINNER!
EARPICKS WINNER!**

Produced, engineered and mixed by
RODNEY MILLS

Management: The Mark Spector Company

LETTERS

Pass Over

Dear Dennis:

Thanks for the mention in Front Page. In honor of your thoughtfulness, I have decided not to pad any bills for an entire month. If, as a result of this, the city shuts off our electricity, may I run an extension cord over to your place?

P.S. Did I mention that I plugged *Hits* in my book?

Best regards,
Donald S. Passman
Gang, Tyre, Ramer & Brown

Dennis replies: Yo Don, that hand-held personal vibrator you have plugged into the computer room has already raised our power bill \$1,768 a month. Doesn't that thing take batteries?

Positive Negativity

Dear Ivana:

Re: the proposed package tour of Sisters of Mercy/Gang of Four/Fixx/Public Enemy. "Basic math tells me that 3 negatives 'times' one positive is still a negative."

Y'know, I've been reading "Post Toasted" since its inception — and I still can't figure out who your "one positive" is. Please advise.

Yours in 4/4,
Andy Schwartz
Epic Records

Ivana replies: Details, details. Don't bother me with trifles, Andy, I'm busy listening to the Posies and musing about the creeping entropy of the cosmos. According to Cartesian dualistic theory, each of the four acts is one part negative to three parts positive, meaning 4 X 1/4 = 1 positive. Of course, that doesn't include the Fixx, whose one positive is a negative, Gang of Four, who are actually negative two, nor Sisters of Mercy, who are so negative, they're positive. Got that now?

Melvined Dudes

Roy Trakin:

A friend of mine who teaches history at San Dimas High School told me two of his students sent a letter to your magazine, soliciting your help in securing them a record deal. The students, Theodore Logan and William Preston, made unauthorized use of school stationery, and have been expelled (just one week before the end of school — ouch!) When said letter comes across your desk, I hope you pay its contents no mind.

Sincerely,
Wallace Ross
Solters Roskin Friedman

HITS replies: And we thought they were close friends of Pauly Shore. Yo Wally, you got two pitches for "Bill & Ted" in the guise of bogus "Letters to the Editor" for free. We start charging for the next one.

Praise Jesus

Dear HITS:

Your June 7th cover of Jesus Jones was absolutely brilliant. Since you all so rarely do anything tasteful, I thought you should be rewarded. Sausages en route under separate cover.

Best regards,
Pat Lucas
EMI Music Publishing

HITS replies: If you liked that, Pat, you should love our next cover — MC Moïshe and Easy Irving basking in the sun in Miami. Which reminds me, we still haven't received those sausages.



FAR TRUTHS

By Danny Fields, New York

(Danny Fields is on Fire Island trawling for gefiltefish mousse, so this week's guest gastronomist is Andy Schwartz.)

The buzz was on when Giant Records brought Chicago singer/songwriter Michael McDermott to town to showcase his Don Gehman-produced debut, "620 W. Surf." Warner Sister Liz Rosenberg kicked things off with a sumptuous luncheon at Bunny HQ. At Michael's full-band set at the Lone Star Roadhouse, you couldn't raise a long-neck without spilling some on the likes of SBK's Charles Koppelman, Martin Bandier and Daniel Glass; MTV's Abraham Konowitch; Giant's Brian Koppelman (who inked the artist), John Sigler and mgr. Ron Laffitte; fourth estaters Timothy White, Bill Flanagan and Stephen Holden; and all-time heavies Michael Kliefner, Bob Buziak, Linda Stein, Bill McGathy, Bob Feiden, Bruce Moser and Mitchell Cohen. Koppelman Sr. and Stein came back for more McD the next night at C.B.G.B., along with VH-1's Michael Simon, CAA's Rob Light and master publicist Kathy Schenker.... Upstairs at fabulous Flamingo East was the place to be when Jon Bon Jovi presented Billy Falcon, whose "Pretty Blue World" is the latest release on the rocker's new Mercury-affiliated Jambco label. Joining Jon and mgr. Doc McGhee in the celebration were MTV's Abbaroo Konowitch and John Canelli, Spin's Bob Guccione Jr., and a horde of Poly and Merc types like Alain Levy, Mike Bone, Ed Eckstine, Peter Takiff, Bob Skoro, Jeff Brody, David Leach, Jim Lewis, Drew Murray, John Mazzaco, Dawn Bridges and Lauren Murphy. There was plenty of champagne to wash down the spring rolls, chicken liver pate, cheese tortellini, mini-quiches, fresh salmon, As-

Sumptuous "Surf"!



Michael McDermott: *The Giant buzz was on.*

bury sand mousse and — following Billy's roof-raising performance — Danny's personal fave, chocolate-covered strawberries. Why, we've been Billy Falcon fans since his "Burning Rose" album on U.A. back in '77. Ooops, did we say something wrong?... Pop-gospel powerhouses The Sounds of Blackness have the first release on Jimmy Jam and Terry Lewis' new Perspective imprint via A&M. The Minneapolis group's joyous a cappella sound filled Flamingo East while VH-1's Norman Schoenfeld and Ed Bennett, MTV's Doug Herzog, *Elle's* Randall Koral, *Details'* David Keeps and *Billboard's* Janine McAdams and Thom Duffy belted back bubbly and munched on fried calamari, spring rolls and veggies with green goddess dip. Perspective GM Karen Kennedy and the A&M publicity posse — Wayne Isaak, Lauren Zelisko, Carol Earle and Monique Augusto — were at it again the next night with a second, retail-oriented TSOB bash at B. Smith's, where labeloso Boo Frazier squired Dizzy Gillespie around a room crowded with the likes of Jam & Lewis, Richie Gallo, Nodia Breen, Jim Caparro, Rick Rogers and Bernadette Williams, scarfing down delicacies far too numerous to mention.

STATSHEET

ARTIST	AVERAGE MOVE	AGGRESSIVES (4 or more)	TOP 10	TOP 5	REQUESTS (1 to 10)	Lp SALES (1 to 10)	45 SALES (1 to 10)
BRYAN ADAMS	8.86	172	24	8	10	-	9
DJ J.JEFF & F.PRINCE	4.90	48	11	4	10	-	10
NATALIE COLE	4.83	3	1	0	8	10	7
AMY GRANT	4.45	107	26	3	8	9	7
LENNY KRAVITZ	4.21	92	31	6	7	6	8
BOYZ II MEN	4.00	15	7	4	9	8	9
ROXETTE	3.98	88	18	4	8	6	7
RYTHM SYNDICATE	3.92	96	75	28	10	1	9
SCORPIONS	3.91	59	21	5	9	8	8
CORINA	3.83	71	30	10	8	-	8
NELSON	3.81	55	1	0	8	1	1
HEAVY D & THE BOYZ	3.78	11	2	0	6	-	6
BLACK CROWES	3.75	53	4	1	6	10	1
FRED SCHNEIDER	3.61	13	3	0	8	-	1
FIREHOUSE	3.60	45	0	0	8	7	1
CHER	3.52	73	9	0	3	7	3
HI-FIVE	3.30	23	6	4	8	4	7
SEAL	3.22	48	2	0	3	2	1
TARA KEMP	3.19	81	88	33	5	1	7
DESMOND CHILD	3.17	41	0	0	7	1	1
TOM PETTY	3.10	26	1	1	2	-	1
ROD STEWART	3.08	37	0	0	2	8	-
ESCAPE CLUB	3.03	54	63	22	9	-	7
ICY BLU	2.87	10	1	0	5	-	1
WILSON PHILLIPS	2.81	48	43	4	2	8	6
CANDY DULFER	2.77	47	42	11	7	4	8
CATHY DENNIS	2.73	31	0	0	2	1	1
AFTER 7	2.49	21	14	7	2	1	8
GUNS N' ROSES	2.42	9	1	0	6	-	9
K.L.F.	2.38	14	0	0	5	1	5
LISA LISA/CULT JAM	2.29	13	2	0	3	-	8
TRIXTER	2.15	15	6	3	8	1	1
ROBBIE NEVIL	2.1	23	0	0	1	-	1
STEVIE WONDER	2.00	5	0	0	2	9	1

Average Move: The average upward radio playlist movement of the single.

Aggressive Moves: The number of key reporters moving the single up four or more positions on their playlist.

Top 10/Top 5: The number of reporting playlists showing Top 10 and Top 5 positioning.

Requests: Based on hot phone mentions from our reporters, listed on a 1-10 scale, 10 being strongest.

Lp Sales: Piece count reports from leading merchandisers on a 1-10 scale.

45 Sales: Based on reports from key retailers and one-stops. Info is on a 1-10 scale.

from the album VAGABOND HEART

ROD STEWART

The MOTOWN SONG

MOST ADDED 2 WEEKS IN A ROW!
FLASHMAKERS WINNER!
45-38 HITS TOP FIFTY SINGLES!
29 HITS TOP FIFTY ALBUMS!



MOJO add	KKYK add	KYYY add
KHMX add	K106 add	KZ93 add
PRO-FM add	WYCR add	KZIO add
Y100 add	KIKX add	WAZY add
KKRZ add	FM104 add	WBWB add
WPHR add	KAY107 add	103CIR add
WKDD add	KGOT add	WFHT add
XL106 add	KQIZ add	WHOT add
WKSI add	KYRK add	WILN add
Z99 add	XL93 add	WKEE add
K92 add	95XXX add	WMXF add
KQKQ add	KBOZ add	WPRR add
WBBQ add	KC101 add	WQUT add
WERZ add	KFBQ add	WSTO add
WNNK add	KLYV add	WSTW add
KF95 add	KNIN add	WVBS add
JET-FM add	KTRS add	WZOK add
		Y102 add

Produced by Richard Perry.

KCMQ deb	25
WMEE deb	25
WNCI deb	26
WNYP deb	26
WQID deb	26
SLY96 deb	28
KISN deb	29
KJ103 deb	29
WHHY deb	29
WFLY deb	29
KPLZ deb	30
KFRX deb	30
WXKS deb	33
KXXR deb	36
WTIC deb	38
KOHT	27-23
WBLI	30-26
WBPR	35-26
B94	30-27
KRXY	33-30
WJLQ	38-30
WQGN	38-32
B93	38-34
WWFX	39-34



STIEFEL-PHILLIPS ENTERTAINMENT

SEAL "CRAZY"

from the album SEAL

MOST ADDED 4 CONSECUTIVE WEEKS!
OVER 20 NEW STATIONS AND 23 DEBUTS!
DEBUT 44 HITS TOP FIFTY SINGLES!



HOT94.7 add	WKRZ add
WDFX add	WYCR add
WKBQ add	HOT95 add
KOY add	KKRD add
WMXP add	Q101 add
WNVZ add	WBNQ add
WKSS add	WBPR add
WDJX add	WBXX add
98PXY add	WIKZ add
G105 add	WILN add
KQKQ add	WQUT add
	WSPK add

WMEE deb	26
WRQK deb	26
FM104 deb	26
KPLZ deb	27
KDWB deb	27
WNNK deb	27
WERZ deb	28
KIKX deb	28
WAPE deb	29
Y102 deb	30
KXXR deb	38
WTIC deb	39

KRBE	6-6
WGTZ	13-10
Z99	19-13
WCGQ	16-13
K96.7	21-17
WPST	27-19
WIXX	29-20
KMEL	27-21
KAKS	31-22
KNOE	31-23



FM102	27-24
KKRZ	29-25
KZOX	33-25
WJMX	32-25
K106	33-25
WRQN	30-25
PWR95	32-26
KEGL	29-26
CK105	32-26
WZPL	30-27
KFFM	33-27
KZZB	39-27
HOT97	32-28
WJMO	33-28
WSTW	39-29
PWR92	36-29
KNIN	35-29
WFHN	34-29
WSTO	34-29
WZKX	37-29
Y107	34-30
WGRD	36-30
KZZU	36-31

Produced by Trevor Horn Management: Steven Jensen and Martin Kirkup Direct Management Group

In Association with John Wadlow



KEITH WASHINGTON

FLASHMAKER!
29 HITS TOP FIFTY SINGLES!

"kissing you"

from the album MAKE TIME FOR LOVE

KG95 add	WFHT 7-5
KDON deb 31	WKSS 7-6
WZKS deb 37	WQXA 10-7
	KZFM 10-8
KMEL 2-2	KPRR 8-8
WPGC 3-3	WMXP 18-12
WNVZ 6-4	I94 20-17

WXKS	21-18
KKMG	21-18
KTFM	22-19
PWR102	23-20
B95	25-22
Q106	27-23
KXXR	40-32
KCAQ	36-33
WCGQ	38-34
WVBS	38-34
KFFM	40-36

Produced by Keith Washington and Trey Stone

On Qwest/Wamer Bros. Cassettes, Compact Discs and Records. Management: BNB Associates Ltd./Sherwin Bash, Ricki Sellner.





REQUESTS

Jesus is rising once again.

LW	TW	ARTIST	TITLE	LABEL	HOTS	INCLUDING	%
5	1	BRYAN ADAMS	EVERYTHING I DO	A&M/M.CREEK	115	Z100 Q105 KEGL PWR99 WEGX MIX96	60
2	2	COLOR ME BADD	I WANNA SEX YOU UP	GIANT	110	KIIS Q106 PRO-FM WKBQ B97 WZPL	57
1	3	PAULA ABDUL	RUSH RUSH	CAPT/VIRGIN	103	B104 KRBE PWR96 Q106 WIOQ MOJO	53
3	4	EMF	UNBELIEVABLE	EMI	87	Z100 WKBQ PWR95 Q105 WZOU KTFM	45
4	5	EXTREME	MORE THAN WORDS	A&M	72	Z100 WHYT KIIS Q102 KKBQ WIOQ	37
8	6	JESUS JONES	RIGHT HERE ...	SBK	48	PWR95 Y100 B104 WEGX WAVA WAPE	25
6	7	R.SYNDICATE	P.A.S.S.I.O.N.	IMPACT	44	KRBE WZPL B94 HOT949 Y100 Z90	23
10	8	ESCAPE CLUB	I'LL BE THERE	ATLANTIC	40	KKBQ B94 B97 WABB WKBQ WBWB	20
7	9	AB CREATION	PLAYGROUND	MOTOWN	40	KKBQ KEGL WZOU WIOQ WAVA Q106	20
9	10	SALT-N-PEPA	DO YOU WANT ME	NEXT PLATEAU	39	WZOU HOT102 Q105 HOT949 Q106 K967	20
15	11	JAZZY JEFF	SUMMERTIME	JIVE	36	Z100 HOT97 PRO-FM FM102 KMEL MOJO	18
12	12	STEELHEART	I'LL NEVER ...	MCA	33	WZPL KATM WRQN WSTO KZZB KKRDR	17
11	13	SCORPIONS	WIND OF CHANGE	MERCURY	31	Z100 KATM WAVE WWFX KZZB WHHY	16
20	14	FIREHOUSE	LOVE OF A ...	EPIC	27	WRVQ Q104 WAVE WLRW WRQK WSTO	14
18	15	NELSON	ONLY TIME ...	DGC	22	Z100 WEGX MOJO JET-FM Y100 MIX96	11
16	16	CRYSTAL WATERS	GYPSY WOMAN	MERCURY	22	WXKS WAVE B93 HOT949 KCAQ KKRDR	11
17	17	CORINA	TEMPTATION	ATCO	22	KKRZ Z90 WAVE KLUC HOT949 WQXA	11
-	18	AMY GRANT	EVERY HEARTBEAT	A&M	22	WAVA HOT102 KKRZ WEGX Q95 WAPE	11
14	19	MICHAEL W. SMITH	PLACE IN ...	REUN/GEF	19	KUBE WEGX WAVA WZPL B94 G105	9
19	20	ROXETTE	FADING LIKE ...	EMI	18	B97 KBFM WNNK KLUC WAVE KBOZ	9

Total stations reporting this week: 191

STEVIE WONDER

"GOTTA HAVE YOU"

FROM THE SPIKE LEE MOVIE, "JUNGLE FEVER"

CROSSOVER!
18 HITS TOP ALBUMS!

KMEL	add	WNYP	deb	22	BREAKING AT:	
WHYT	add	WMXP	deb	30	WPGC	999KHI
HOT97.7	add	WGRD	deb	34	KXXR	KBFM
WBBQ	add	G105	deb	34	WKSS	KNOE
KYRK	add	Z102	deb	37	KCAQ	KSMB
HOT95	add	WQGN	deb	38	WAPE	KTRS
WFHT	add	KZZU	deb	39	WPST	WAYS
WFMF	add	KISR	deb	39	WOKI	WBXX
WVSR	add				KIKX	WHTO
		SLY96	16-11		WZKX	WIXX
		WRHT	39-25			WJMX
		WWFX	36-31			



THINK PINK! THINK PINK! THINK PINK!

Boyz II Men



KTFM	add
WJMO	add
KKYK	add
KYRK	add
WFMF	add
WHOT	add

Motownphilly

CROSSOVERS WINNER!
21 HITS TOP FIFTY ALBUMS!

WPGC	1-1	BREAKING AT:	
KMEL	4-1	PRO-FM	FM102
HOT97.7	2-2	KKFR	WBPR
WQXA	14-5		
WIOQ	11-7		
PWR102	12-7	HOT SALES AT:	
WMXP	20-10	#2 Music People/Oakland	
I94	17-12	#2 Galaxy One Stop/Pitts	
WHYT	17-13	#3 Record Bar/Natl	
WFHT	23-14	#3 Streetside/St.Louis	
KS104	23-16	#3 Northern Lights/Mpls	
KKMG	22-17	#4 Central South/Nashville	
WKSS	23-19	#6 Sound Warehouse/Dallas	
Q106	23-20	#7 Tower/Tacoma	
HOT95	29-21	#7 Record & Tape Outlet/Col	
Z102	27-23	#8 Sound Of/Phila	
KDON	29-26	#8 Fletcher One-Stop/Chicago	
WCKZ	34-27	#8 Richman Bros/New Jersey	
KZFM	34-27	#8 S.W. Wholesale/Houston	
PWR106	33-30	#9 Tower/Berkley	
WTIC	37-33	#10 Kemp Mill/Washington DC	

PEABO BRYSON

IT'S NOT JUST THE MUSIC.
IT'S NOT JUST THE ROMANCE.
IT'S THE VOICE...

Can You Stop The Rain,

the searing new single from one of Top 40's most
passionate and powerful vocalists.

From his highly-anticipated Columbia debut,
"Can You Stop The Rain."

ON COLUMBIA.

FLASHMAKER

BREAKING AT:

WXKS	B95
WMXP	WPGC
WAPE	Y100
FM102	KKFR
HOT97.7	Q106
WBLI	KDWB
WCKZ	WNCI
KMEL	Q995
Y107	KHTK
WZOU	FM100
Z100	

"Could Go #1... Grammy winner."

— **Frankle Blue, Z100**

"Could be #1 smash."

— **Mr. Ed, KDWB**

"Very strong ballad."

— **Dana Lundon, HOT102**

"Strong research. Great song."

— **Keith Naftaly, KMEL**

"This summer's dim the lights & do the love-touch-hug
& squeeze award goes to Peabo. It is a home run!"

— **John Christian, HOT97.7**

"A solid, soothing, sensuous song that will melt your
daytime lines."

— **Trevor Carey, B95**

Produced and Arranged by Walter Afanasieff
Executive Producers: Jay Landers and D.I.
Management: David M. Franklin and Associates

FLASHMAKERS

Singles that have experienced a tremendous initial response at radio and/or retail.

D.J. Jazzy Jeff & Fresh Prince are scoring bigtime with this one as it flies up the charts with major sales and requests all the way! Also strong are **Michael Bolton's** new one which racks up all the winnings this week, and

Rod Stewart, whose second single has another stellar week. And those German rockers, **The Scorpions**, make their album sales soar thanks to this awesome power ballad. Huge phones are certainly helping!

DJ JJEFF & FPRINCE SUMMERTIME JIVE

Singles: 15* **Albums: —** **Avg Move: 4.89** **Aggrsv: 46**
 This one is a stone cold smash and if you don't believe it just look at the facts: Request chart #11. Singles chart #15 and hot new adds at PWR96, Q102, PRO-FM, KOY, WPHR, K96.7, WKSE, 95XXX, 99KG, 194, KCHX, KCMQ, WIKZ, WOVV, WPRR, WPRX, WVSR, WYKS, WBPR, WQGN, KKRD, KWNZ, 103CIR, XL106, WDJX, WZKS, 98PXY, G105, KRQ, WBBQ and Z102. Big moves include 9-4 WHYT, 12-8 WDFX, 8-3 KMEL, 6-2 Q106, 18-10 WTIC, 12-8 WKSS, 16-10 WNVZ, 13-9 KGGI, 26-18 Z100, 21-17 HOT97, 25-20 PWR106, 21-16 B96, 26-22 WXKS, 22-18 WZOU, 22-15 PWR95 and 22-14 WIOQ.

MICHAEL BOLTON TIME LOVE COLUMBIA

Singles: 42* **Albums: 8**
 This one flew this week just as expected and it landed on these Top 40's: Z100, MOJO, KIIS, KKBQ, KHMV, KUBE, KPLZ, Y100, WEGX, KKRZ, KXYQ, PWR99, B94, KBEQ, KXXR, Q102, WKBQ, KDWB, WTIC, KRXY, B93, WNCI, WKDD, Y107, KJ103, WKZL, WWSI, WGTZ, WZPL, WBLI and 93Q.

ROD STEWART MOTOWN SONG WB

Singles: 38* **Albums: 29** **Avg Move: 3.07** **Aggrsv: 36**
 Single number two is a great cover and scores with two solid weeks closing with MOJO, KHMV, Y100, KKRZ, PRO-FM, WPHR, WKDD, WWSI, Z99, KBOZ, KC101, KFBQ, KLYV, KNIN, KTRS, KYYY, KZIO, WAZY, WBWB, 103CIR, WFHT, WHOT, WILN, WKEE, WMXF, WPRR, WVBS, WZOK, Y102, WSTO and WQUT. Gaining at B93 38-34, WBLI 30-26, WBPR 35-26, WJLQ 38-30, WQGN 38-32, WAFX 39-34 and KQHT 27-23.

SCORPIONS WIND OF CHANGE MERCURY

Singles: 35* **Albums: 23*** **Avg Move: 3.92** **Aggrsv: 58**
 Their new ballad is a Top 40 winner with the phones ringing off the hook for this baby! Album sales are strong as it picks up new support at MOJO, HOT94.7, KUBE, WKBQ, WZPL, KZIO, WBWB, WCIL, WJLQ, WLRW, WNOK, KKRD, WNNK, KQIZ and WZKX. Gaining 14-8 at PRO-FM, 6-5 Z99, 16-10 KFMW, 12-6 WIXX, 14-9 KWNZ, 14-10 KYYY, 10-6 WGRD, 12-8 WQUT, 13-10 99KG, 11-9 KTMT, 3-2 WIOG, 5-4 ZFUN, 22-10 KZZU, 7-4 WAPE, 14-9 JET-FM, 13-10 WOKI, 12-9 WRQN, 16-9 KQHT and 13-7 WQID.

K. WASHINGTON KISSING QWEST/WB

Singles: 29* **Albums: —**
 This Urban smash has sold tons and is gaining at Top 40. Nice jumps at KMEL 2-2, WKSS 7-6, WNVZ 6-4, WFHT 7-5, WQXA 10-7, KZFM 10-8, KXXR 40-32, WMXP 18-12, Z90 16-14, WXKS 21-18, KTFM 22-19, Q106 27-23, KFFM 40-36, WCGQ 38-34 and WVBS 38-34.

GLORIA ESTEFAN CAN'T FORGET EPIC

Singles: 36* **Albums: —**
 The new ballad is climbing up Top 40 with some serious jumps and new adds at PWR106, KBEQ, KXXR, Z99, 95XIL, WHOT, WQGN, HOT99.9, WRCK and KGOT. Gaining at Y100 10-9, PWR95 26-21, KKRZ 30-26, PRO-FM 28-23, WHTO 28-18, KKHT 31-22, KG95 26-18, KTRS 33-27, KMCK 40-35, KBFM 30-26, KFTZ 35-31, WFMF 32-28, WSTW 29-25, K106 36-31 and B98 30-19.

K.L.F. 3AM ETERNAL ARISTA

Singles: 37* **Albums: —** **Avg Move: 2.30** **Aggrsv: 13**
 This week's Wildcard is already selling and has created a solid foundation at Top 40 with phones and new adds like Z100, WXKS, WZOU, PRO-FM, KHTK, HOT97.7, KS104, HOT95, KG95, KKRD, KMCK, WBPR, WDBR, WFHN, WQGN, XL106, HOT99.9, KF95, K106, KKYK, KKMV, KGOT and WZKX. Moving at WDFX 22-17, PWR95 33-27, WIOQ 17-11, B93 26-22, K96.7 25-21, Y107 21-17, KFFM 38-33, KKSS 19-15 and B95 40-36.

FIREHOUSE LOVE OF A EPIC

Singles: 39* **Albums: 36*** **Avg Move: 3.67** **Aggrsv: 45**
 Their power ballad is a phone smash as it soars through Top 40 and generates sales. New adds include KPLZ, KDWB, WKDD, KFFM, KIXY, KLYV, KWTX, KZ93, Q101, WAYS, WGRD, WHHY, G105, WNNK and KZFM. Gaining 27-22 Z99, 27-23 WGTZ, 40-28 OK95, 40-30 WVBS, 32-23 KMCK, 39-30 WLAN, 40-31 ZFUN, 31-25 CK105, 25-19 KFMW, 40-34 WPPR and more.

PC QUEST CAN I CALL RCA

These youngsters have a serious phone hit on their hands and it's climbing steadily through Top 40 with the help of adds like KDON, KFTZ, KIXY and others. Solid moves at WDFX 6-5, CK105 14-7, KC101 5-4, WCKZ 10-8, KAY107 8-7, WJMO 39-32, WFMF 30-25, WNOK 32-27, 999KHI 37-33 and WLAN 21-17.

FLASHMAKERS

Singles that have experienced a tremendous initial response at radio or retail.

CATHY DENNIS TOO MANY PLG

Singles: — Albums: — Avg Move: 2.75 Aggrssv: 31
Her new one scores with another solid week at radio picking up adds at KIIS, Y100, KKRZ, Q995, B93, KJ103, 999KHI, KC101, KKRD, KKSS, KNIN, KTRS, WHHY, WJMX, WOMP, WYKS, Y102, KFFM, WILN, KCAQ, KF95, WQXA, Z104 and KYRK. Making early moves like 33-29 WXKS, 30-25 PWR95, 31-26 PWR99, 32-27 PRO-FM, 39-35 KXXR, 29-25 KRXY and 37-28 WLAN.

ROBBIE NEVIL JUST LIKE EMI

Singles: — Albums: — Avg Move: 2.10 Aggrssv: 23
This one is off and running with another strong week of adds including KBEQ, KJ103, 99KG, KCHX, KKRD, KLYV, KWTX, OK95, PWR92, Q101, WABB, WHOT, WJLQ, WKPE, WNYP, WSTW, WYKS, Y102, WAAL, CK105, I95, WDJX, KCAQ, KSND, WPST, Z104 and KAY107. Jumping for KXXR 38-33, WKBQ 20-16, WILN 35-26, KFMW 38-32, KYYY 40-35, 999KHI 35-31, KZOZ 40-36, KZZU 38-33 and K106 35-29.

PEABO BRYSON CAN YOU COLUMBIA

His ballad is developing nicely at Top 40 with significant jumps and new adds at WXKS, WMXP, WHHY, WAFX, WAPE, HOT99.9, KTUX, KISR and KQIZ. Gaining at KMEL 29-24, HOT97.7 21-17, WLAN 30-25 and 999KHI 38-34.

TOM PETTY LEARNING TO FLY MCA

Singles: — Albums: — Avg Move: 3.14 Aggrssv: 26
His Wilbury-like song is getting strong at Top 40 with new support this week at Q995, KLYV, WMXF, WSTO, CK105, K106, KIKX and more. Jumps at: KATM 8-5, WBNQ 31-18, WQUT 32-19, WILN 37-27, WPRR 21-11, WSTW 22-14 and WCGQ 35-28.

38 SPECIAL THE SOUND CHARISMA

Top 40 was waiting for this sucker and it shows by the adds under their name! Out of the boxers include Q102, WKBQ, WNCI, WGTZ, WKDD, Z99, 99KG, 999KHI, KCMQ, KFBQ, KFMW, KFTZ, KG95, KKHT, KMOK, KNIN, KNOE, KTMT, KWNZ, KWTX, KZII, KZOZ, PWR92, WAYS, WAZY, WCGQ, WCIL, 103CIR, WGRD, WHTO and WJMX.

C&C MUSIC THINGS THAT CCL

*Singles: — Albums: 7**
With album sales soaring they come with the best single yet, a hooky rap tune that is already big in most markets. New adds: HOT97, PWR106, PWR95, KMEL, WIOQ, KKFR, WNVZ, KBFM and B95. Jumping 21-17 at KTFM. Just out!

TAMI SHOW THE TRUTH RCA

The new one from these pop rockers is starting to develop with solid adds out of the box from Q995, CK105, KFTZ, KG95, KNIN, KNOE, KZOZ, OK95, SLY96, WIFC, WILN, WJMX, WLRW, WPF, WRQK, WTBX, WZOK, ZFUN, WIXX, KZZU and KF95.

ICY BLU PUMP IT GIANT

Singles: — Albums: — Avg Move: 2.69 Aggrssv: 9
The debut single is working well where played and pulling phones. New believers: HOT97, KPLZ, KXXR, WBPR, HOT99.9 and others. Moving at KS104 12-8, WIOQ 29-19, WNVZ 34-28, Y107 24-18, CK105 23-14, WQGN 35-28, K106 39-33 and KZFM 23-18.

MARKY MARK GOOD VIBRATIONS INT/E-W

The brother of famous New Kid, Donnie, should score with his hot summertime rap. It goes early at WHYT, KMEL, KKFR, PRO-FM, WTIC, WKSS, WNVZ, WFHN, KLUC, KGGI and WQXA. Already pulling huge phones.

THE DON IN THERE COLUMBIA

Nice buzz building on this guy whose debut single scores early at KUBE, Q106, Y107, I94, KDON, CK105 and PWR102.

CHESNEY HAWKES THE ONE CHRYS

This single starts strong with adds out of the box at KBEQ, CK105, KFMW, KNOE, KZOZ, WABB, WAYS, WHTO, WILN, WJMX, WKSF, WLAN, WMXF, WPF, WQUT, ZFUN, WPST, B98 and KISR.

BOB HALLIGAN COULD'VE ATCO

Lots of curiosity calls after play on this one as it penetrates Top 40 including KISN, Q995, B93, KFBQ, WIFC, WOMP, WVSR and WERZ. Debuts #24 at WPRR, and #32 at KKHT.

JESSE JAYMES SHAKE IT D VINYLISL

His hooky rapper is a summertime fave and has that Fresh Prince feel! New believers include KXXR and KOY. Hot gains at HOT97.7 10-8, Z90 26-21 and KZFM 26-21.

MICHAEL MORALES I DON'T MERCURY

This one continues to develop with new adds this week at K96.7, 95XXX, 99KG, 999KHI, KCHX, KIXY, KNOE, SLY96, WAAL, WHTO, WJMX, WQUT and WAFX. Gaining at WIOG 24-19.

R. PALMER W/UB40 I'LL BE EMI

This is hooky sucker and damn if it ain't a hit in the making! Don't wait for it to break out of Houston! Out of the box at PWR106, KRXY, KISN, KFTZ, KMCK, KTMT, OK95, WHHY and KISR.

BINGOBOYS BORROWED LOVE ATLANTIC

The new mixes have helped this one and it is showing up in request lists now as it goes on at KMEL, B93, XL93, KC101, KISR and KCAQ.

"Love On A Rooftop"

the first single

from the debut solo album *DISCIPLINE*

Produced by Desmond Child & Sir Arthur Payson
C. Winston Simone Management

DEBUT **50** HITS TOP FIFTY SINGLES!
AVG. MOVE: 3.17!

NOW ON OVER 135 TOP 40s
INCLUDING:

KXYQ	add	KFFM	add	FM104	deb	22	Z99	20-17	BREAKING AT:
HOT99.9	add	KKSS	add	WLRW	deb	25	WGTZ	25-19	PWR99
WOKI	add	KZII	add	HOT95	deb	27	KC101	26-21	Q107
K106	add	Q101	add	KQKQ	deb	27	WVSR	28-25	WPHR
KPXR	add	SLY96	add	JET-FM	deb	28	Y107	30-27	WTIC
95XIL	add			KKYK	deb	28	KZZU	37-30	WNCI
				KWTX	deb	29	Z102	39-35	KISN
				Y102	deb	29			Q995
				WERZ	deb	29			



KEITH SWEAT
YOUR LOVE
the new single

from the double platinum album
I'LL GIVE ALL MY LOVE TO YOU

Produced by Keith Sweat
Co-produced by Teddy Riley
Executive producer: Vincent Davis
Management: Hiram Management



HOT97	add	35	KLUC	18-15	BREAKING AT:	
WIOQ	deb	35	B95	21-16	KIIS	WJMO
HOT97.7	7-5		KKFR	23-19	WPGC	Z90
KS104	11-7		WQGH	27-22	Q105	KHTK
KKMG	16-9		WZOU	27-23	Q106	
FM102	13-10		WQXA	28-25	WMXP	
WXKS	15-11		PWR106	34-31	WNVZ	



On Elektra Compact Discs and DIGALOG™ Cassettes

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CROSSOVERS

Records that Top 40 radio should be considering based upon significant airplay & sales success in other formats.

Hi-Five is closing fast with solid moves while **Boyz II Men** is huge in sales (both Lp and single) and requests. **.38 Special** has a strong first week at Top 40 with a strong Album radio base while **Bonnie Raitt** has a

giant week at retail (Lp debuts #12) with good radio play also. Watch **Natalie Cole & 3rd Bass** — Both are strong in sales and requests and are hits. Thank You.

BLACK/DANCE

HI-FIVE I CAN'T WAIT JIVE/RCA

Singles: 32* **Albums:** — **Avg Move:** 3.30 **Aggrsv:** 23
Closing fast with lots of Top 10s & more believers at KKBBQ, KDWB, Q995, K96.7, KJ103, WKZL, KC101, KCHX, KFFM, KLUC, KTRS, KYYY, KZII, WAAL, WFHN, WFMF, WJLQ, WLAN, KZZB, KTUX, KIKX and B98. Jumps 13-7 PWR95, 6-5 KMEL, 5-4 KS104, 10-9 B95, 7-5 WCKZ, 5-4 KGGI, 27-23 HOT97, 25-17 WMXP, 21-16 Q106, 30-24 KHTK, 40-35 WJMO and 31-26 Y107.

BOYZ II MEN MOTOWNPHILLY MOTOWN

Singles: 31* **Albums:** 21 **Avg Move:** 4.00 **Aggrsv:** 15
Huge in sales and requests with more adds at WXKS, WDFX, KOY, WJMO, KTFM, WFMF, WHOT, KKYK and KYRK. Jumps 11-7 WIOQ, 4-1 KMEL, 20-10 WMXP, 12-7 PWR102, 14-5 WQXA, 17-13 WHYT, 23-16 KS104, 37-33 WTIC, 23-19 WKSS, 23-14 WFHT, 29-21 HOT95, 17-12 I94, 34-27 WCKZ, 27-23 Z102, 34-27 KZFM and 22-17 KKM. Smash! Smash! Smash! Smash! Smash! Smash!

LISA LISA/CULT JAM LET THE COLUMBIA

Singles: 46* **Albums:** — **Avg Move:** 2.29 **Aggrsv:** 13
#1 in the clubs with more radio play at WLAN, WPRR, B95 and WRCK. Moves 10-8 WNVZ, 29-24 WXKS, 21-15 WIOQ, 19-15 KMEL, 30-24 WJMO, 19-14 KS104, 23-18 WQXA, 27-23 KZFM, 32-27 KKM and 39-33 KYRK. Selling!!

HEAVY D & THE BOYZ NOW THAT UPTOWN/MCA

Singles: — **Albums:** — **Avg Move:** 3.78 **Aggrsv:** 11
Phones are starting with more airplay at B96, WDFX, WMXP, KHTK, WKSS, KTFM, B93, Y107, 999KHI, WFHN, WJLQ, WQGN and KRQ. Moves for Q106 14-9, KMEL 24-18, KOY 29-25, Z90 25-19, WNVZ 35-25, CK105 28-20, WBPR 33-25 and WCKZ 32-28.

STEVIE WONDER GOTTA HAVE MOTOWN

Singles: — **Albums:** 18 **Avg Move:** 2.00 **Aggrsv:** 5
Soundtrack sales out front with more play from WHYT, KMEL, HOT97.7, HOT95, WFMF, WWSR, WFHT, WBBQ and KYRK. Moves for SLY96 16-11, WWFX 36-31 and WMXP Deb 30.

CORO MY FALLEN CHARISMA

Singles: — **Albums:** — **Avg Move:** 2.90 **Aggrsv:** 3
Building from club play with adds at PWR99, KTFM, WNVZ, WFHT, PWR102 and KYRK. Moves at PWR96 8-6, PWR95 34-28, WIOQ 34-23 and WKSS 27-22.

3RD BASS POP GOES THE DJ/COLUMBIA

Singles: — **Albums:** 19*
Goes on in NYC & Detroit with adds at Z100, WHYT, PWR102 and WQXA. Jumps 32-18 WIOQ. #1 Rap Video.

JOMANDA GOT A LOVE BIG B/ATL

Singles: — **Albums:** — **Avg Move:** 4.70 **Aggrsv:** 6
Spreading from NY with play at MOJO, PWR95, FM102, Q106, WNVZ and B95. Jumps 12-4 HOT97, 17-14 Z100, 28-16 WIOQ, 24-19 B96 and 35-30 WXKS.

TONY TERRY WITH YOU EPIC

Singles: — **Albums:** — **Avg Move:** 2.30 **Aggrsv:** 2
Strong at JAMS with more Top 40 adds at KKFR, WMXP, HOT97.7, KKSS and KGGI. Jumps 21-14 KMEL and 30-24 WNVZ.

ROCK/POST MODERN

.38 SPECIAL THE SOUND CHARISMA

Good week out of the box with play at Q102, WKBBQ, WNCI, WGTZ, WKDD, Z99, 99KG, 999KHI, KCMQ, KFBQ, KFMW, KFTZ, KG95, KKHT, KMOK, KNIN, KNOE, KTMT, WGRD, WHTO and WJMX. Moving 15-12 KATM.

THE LA'S THERE SHE GOES PLG/GO/LON

Top 10 PoMo with strong video play. New at K96.7, KMOK, WAAL, G105, WERZ, WYCR and KIKX. Moves 39-31 99KG, 37-29 CK105, 35-27 KFMW, 35-29 WIFC, 40-36 WSTW and 40-35 K106.

GUNS N' ROSES YOU COULD GEFFEN

Singles: — **Albums:** — **Avg Move:** 2.42 **Aggrsv:** 9
New adds at KNIN, KNOE, KZIO and JET-FM. Moving WRQK 18-10, WNYP 35-21, CK105 39-30, KFMW 37-31 and KATM 25-18.

ALICE COOPER HEY STOOPID EPIC

Video play will help with out of the box adds at KFMW, KMCK, KNIN, KNOE, KWNZ, KYYY, OK95, WCGQ, WLAN, WPFM, WRQK, WWSR, ZFUN, KTUX, KATM and WQID.

POP/ADULT

BONNIE RAITT SOMETHING CAPITOL

Singles: — **Albums:** 12*
Monster week at retail with Top 40 adds from KXYQ, KRXY, KISN, 99KG, 999KHI, KCMQ, KFBQ, KFMW, KFTZ, KNOE, KTMT, KTRS, KYYY, KZIO, KZOZ, PWR92, WAAL, WABB and ZFUN.

AARON NEVILLE EVERYBODY A&M

Singles: — **Albums:** 30*
Killer record is building quick with new play at KISN, 93Q, 99KG, 999KHI, HOT95, KCHX, KKRD, KMCK, KYYY, KZ93, WAYS, WLAN, WOMP, WTBX, WVBS, WWFX, G105, WQXA, WQID and KAY107.

NATALIE COLE UNFORGETTABLE ELEKTRA

Singles: — **Albums:** 5* **Avg Move:** 4.83 **Aggrsv:** 3
Huge at Adult radio & retail with early Top 40 adds at WAVA, KMEL, Q106, WKSS, WKZL and KZFM. Jumps 16-6 Y100, 20-13 PWR96, Deb 30 KIIS & Deb 18 WHYT. 3 format smash!

LENNY KRAVITZ

"it aint over 'till it's over"



HITS TOP FIFTY SINGLES!
HITS TOP FIFTY ALBUMS!

ON OVER 205 TOP 40s INCLUDING:

Z100	add	WMXP	27-19	WXKS	16-13
Y100	deb 29	WPHR	22-19	KMEL	18-13
B94	deb 30	HOT102	22-19	WAPE	17-13
PWR95	deb 32	KISN	22-19	WHYT	18-15
		WKSE	25-19	KKRZ	22-15
AVG. MOVE: 4.20!		KC101	24-19	WNVZ	18-15
KRXY	5-5	WZOU	25-20	KUBE	19-16
KIIS	13-6	Z90	23-20	KPLZ	19-16
WKSS	11-7	PRO-FM	33-24	KTFM	19-16
KWOD	9-9	WTIC	27-24	PWR106	22-17
WNCI	11-10	KKFR	32-25	KEGL	24-18
WAVA	15-12	HOT97.7	28-25	FM102	23-18



after 7

**"NIGHTS
 LIKE
 THIS"**

28-23 HITS TOP FIFTY SINGLES!

ALREADY ON OVER 100 TOP 40s!

WZPL	add	WMXP	deb 29	WAYS	9-8
WDJX	add	KC101	deb 29	Z90	10-10
WCKZ	add	KKFR	deb 30	KGGI	22-18
WNNK	add			B93	23-20
WRCK	add	KRXY	1-1	Y107	27-22
WZKX	add	KS104	4-3	KKRZ	27-24
KFRX	add	PWR102	6-3	WKZL	34-28
KKRD	add	KMEL	5-4		
KNOE	add	FM102	7-4	BREAKING AT:	
WBXX	add	B95	6-4	HOT97	KDWB
WFMF	add	KEGL	6-5	HOT94.7	HOT102
WKSF	add	WRQN	7-6	WIOQ	KTFM
WQGN	add	B97	10-7	KXYQ	WKSS
WSSX	add	Z102	16-7	Q106	WJMO
WSTO	add	WBBQ	7-7		
WVSR	add				
Y102	add				



A Declaration Of Independents



The record business has its roots in the entrepreneurial spirit of the independent label. Some of the greatest R&B, soul, pop, rock, dance and rap has come from those pioneers who brought the music from the streets onto the radio and into people's homes. From Sam Phillips and Berry Gordy to Russell Simmons and Mike Ross, the industry gets its new blood from people who have bucked the system to find their niche — whether it be in rap, punk, metal, jazz, New Age, novelty or dance. Tiptoe through the tulips, tiptoe, tip

Of course, the music business today is a beast of a very different hue. Labels are now part of multi-national conglomerates, and the few indies that are left have to be content with carving up what the big boys have deemed too small or narrow a market to pursue with any energy. The recent shutdown of U.K. punk indie Rough Trade sent shudders throughout the world of alternative rock, but there are still successes like Bryan Turner's Priority Records, whose largely independent distribution network managed to sell almost a million N.W.A. records in its first two weeks on the street or Russ Regan's Quality Records, which scored a #1 single with Timmy T. So, it still is possible, folks, to beat the majors at their own game, but you have to be savvy, aggressive, ballbusting, have your ears to the ground and your feet on the street. In this special two-part discussion with eight of today's leading independents, HITS' dull, passive, ball-less and tone deaf Joe Medwick got the lowdown on how to survive in today's big, bad record business from Sub Pop's Jonathan Poneman, Tommy Boy's Tom Silverman, Profile's Cory Robbins, Tuff City's Aaron Fuchs, Priority's Bryan Turner, INDI's Dick Kilne, Fantasy's Phil Jones and Cardiac's Cathy Jacobson. tiptoe, tiptoe, tiptoe, through the tulips. Tiptoe tiptoe tiptoe.

What are the biggest challenges and concerns for indie labels? Are you worried about losing your biggest artists to major labels?

Jonathan Poneman, Co-Owner, Sub Pop Records:

It's probably going to sound pretty ironic coming from me, but I think rock music is really without any real social import right now because it speaks to such a minority of listeners. Part of rock's power and resonance came from the fact it was new and fresh and spoke to a newly empowered generation. Right now, it's been around for awhile and there's a lot newer and more exciting music around. Many of these bands getting signed to huge major deals are basically cashing out. The big companies may have a potential golden egg on their hands, but more times than not will find themselves with a rotten egg.

Tom Silverman, Chairman, Tommy Boy Records:

We're owned by Warner Bros., so losing artists isn't a concern. Cherry-picking only occurs if your artists don't have good contracts in the first place or if someone is making such a big offer to the group, they decide to take the money and damn the consequences. Since NAIRD has gotten stronger, NARM has started working more closely with independent labels and the New Music Seminar has begun addressing these issues, everyone has gotten better and smarter.

Cory Robbins, President, Profile Records:

We've never lost an artist to a major label. My challenge is keeping the billing consistent every month. I have to constantly put out new product to do that. I don't have a 30-year-old catalog to fall back on. I do have a ten-year-old catalog that's probably stronger than most independent labels. But it's still not enough to give me a free ride. Most of our billing comes from constantly putting out new records.

Aaron Fuchs, President, Tuff City Records:

Growth and survival are my two biggest concerns. The bigger the indie, the more the concerns are similar to that of a major — growing, getting additional market share

and solidifying your distribution and sales point. The smaller the label, the more it becomes a matter of surviving and generating a positive enough cash flow to survive.

Bryan Turner, President, Priority Records:

The majors are realizing you don't have to have a radio hit to sell a lot of records. As an independent, you have to understand that you're not going to be able to afford to battle it out with the big guys to get one of those spots on Top 40 radio. So we have to work on our own niche in the underbelly of the record business and chip away to get our market share. Those are my biggest concerns.

Dick Kline, Exec. VP, INDI:

The INDI organization was created to furnish the expertise that people like me, Mel Biasi and Mel Klein have all had in working for major organizations to the various small entrepreneurial labels that want to work within our framework. There are some extremely smart people out there who are street-oriented and can grasp the concept of artist development. The biggest problem has been the lack of funds and experience in going from one level to the next. Which is one of the main reasons INDI was started. One of independent distribution's major challenges is to get radio's recognition as a respected force with the ability to spread their hits and back the local commitment when it's given to them. There's a general lack of respect for the independent label unless it's attached to a major. Because of that, they can't get any promotional support. Radio doesn't always recognize the independents as a source of talent.

Some of the big stations won't give you an add even when they do play your record, and that lack of visibility can really hurt an independent.

Phil Jones, Exec. VP, Fantasy Records:

In cases where artists have left and the companies have gone out of business, it's usually the label's own fault because they didn't have the right contract or didn't do the actual artist development. A label can come in and say they can do this and that if you sign with us as soon as your deal is up and the kid believes it. Then they go to the label and you never hear from them again.

Cathy Jacobson, President, Cardiac Records:

You're always concerned about losing an artist. Especially if you're working on album and artist development type projects and not just putting out 12" records. When



**"Growth and survival are my two biggest concerns."
— Aaron Fuchs, Tuff City**

I sign an act, it's for six or seven albums. So it really behooves me at the jump to develop a personality for this artist and to help them along — whether it means teaching them to dance or getting them acting lessons. I also want my acts to do more than lip-sync track dates, too. More and more, our bands play live. For instance, Definition of Sound is a live band, a 12-piece outfit with an entire percussion section. It helps develop the artist into a more well-rounded and solid entity.

How does questionable content material effect indie product placement? How is your retail placement in general?

Poneman: My label has been nurtured by that dying breed known as indie retailers. We have a pact with our stores — we give them vinyl and they give us good placement. Questionable content is not really a factor. The smaller chains and stores give us really good placement — they treat us like a major. Lately, our profile has risen and we're not quite as cool a label as we once were, but we're selling more units than ever because our stuff is starting to seep into the chains. We're kind of in a nether world — we're selling more, but we're not getting what I would call primary placement in the big chains.

Silverman: Labeling has absolutely no effect whether or not you're a major. It makes no difference. Look at Luke Skywalker. His biggest-selling records came before he went to Atlantic. He did 1.8 million on his last independently distributed album, while the Atlantic LP did only around 600,000. The Geto Boys did 230,000 on their own independent label out of Texas. The second one sold about 400,000.

Robbins: I don't really think stores discriminate against independents because of lyrical content. D.J.

Quik has some questionable lyrics and we haven't had any problems. We've sold almost 700,000 D. J. Quik albums and I've heard maybe one complaint. I don't think labeling is as big an issue now as it once was. The chains want to make money and if D.J. Quik can sell a certain amount of records for them, then they'll sell him.

Fuchs: From my experience, you are more likely to be hurt in terms of the bigger chains' willingness to publicize your product as opposed to carrying it. Chains the size of Tower are attractive in that you can trade off ad space in their very readable publication with a reasonable assurance of product placement. Where your product has controversial lyrics, you are more likely not to be given the visibility in their print media and sister pub-



**"The smaller chains and stores give us really good placement — they treat us like a major."
— Jonathan Poneman, Sub Pop Records**

in-depth merchandising. The larger the label, the more influence they might have in soliciting such a campaign. But the ability for the independents is certainly there. **Jacobson** Personally, I would never sign the Geto Boys. I'm not telling people not to make their music; I'm just saying I don't choose to represent it. In terms of getting product in the stores, it seems a bit more difficult lately. It's the Mom and Pop stores that break my records. Occasionally a Tower Downtown in New York will step out, but to get into the major chains, the independent labels have to take that record just a little bit further than the majors to prove it's a worthwhile endeavor. I'm sure, in the past, many chains have been burned by independent labels, because a big hit can kill an indie if they don't know how to deal with it. One hit, especially at the beginning, can just destroy you. More and more, indie labels are staffing up on promotion and relying less and less on distribution. What I need a distributor to do is get my records into the marketplace and, when I pick up radio, follow it up with retail or I'll lose that airplay.

Are you satisfied to continue as an independent or do you really hope for the day that a major picks you up?

Poneman: Everybody that opens up a record label hopes they can change things, even if it's just changing a few people's perceptions of what music is about. But the more success you have, the more grandiose your schemes become. We always had this idea that our music was commercial. We wanted to have a run at working it through a major distributor, but we really didn't know what that entailed. I have a lot of respect for the major labels and I realize it's a business for them, but I'm much more interested in being artist

lications as opposed to just not being carried.

Turner: That's really died down now. We had certain parts of the country that were pulling our stuff, but it really hasn't significantly affected our business. We're selling



the same amount of records or more. The kids know where to find the product, so they just get it from account A instead of account B.

Kilino: That kind of thing's been around since I've been in the business, and I've been in the business 25 years. This is an expression of art and the Constitution provides us with a right to present that. I really don't see where we have a problem getting product into the main accounts. If you have a hit record, you're going to be able to sell it! We know there are certain deals and discounts that are offered to get a deeper buy and more



"There are very few majors that do what we do every day as independents putting our balls on the line."
— Bryan Turner, Priority Records

development-oriented than a major label could possibly be. Taking that into consideration, if we work with a major, we would have to change the priorities within the organization. But hey, if you can make a good living and be your own boss, what's better than that?

Silverman: As long as we have autonomy at Tommy Boy, then we can be creative and break rules — not just musically, but on the marketing side as well. That's one thing that's very important to us as independents. In terms of Warners' hands-off approach and the comradeship between us, we're like their little brother. We try to work with them, show them some stuff we learned and ask them why they do certain things the way they do.

Robbins: Many majors have approached us over the years. Yes, we're happy on our own, but if someone were to give me a certain amount of money — more than the label's worth — would I sit here and say, I wouldn't sell my company? Of course not. For the right price, I would sell right now. Am I secretly hoping that happens? Not really. I didn't get into this business because I believed indie distribution was the way to be or anything. It was just the only way I could do it in the beginning. We stuck with it and it's worked out. My partner and I own 100% of the company and always have, and while we've talked to the majors, nobody's come in with the kind of deal that would make me do it yet. Then again, we could go on like this for another ten years.

Fuchs: I had a CBS Associated label deal in '83. I think I was actually the first rap label to sign with a major. But they were entirely unready and I felt like I was dealt with carelessly and irresponsibly. Being on my own right now is tough, with the market so soft, but my aspiration is still to be a bigger, stronger and healthier indie label.

Turner: I know the major label

mentality — they automatically assume they're smarter just because they're a major label. If I suddenly made a deal with a major, I'd have to pay my receptionist \$60K a year! That's just how they think — they expect more, they think they're worth more and, to tell you the truth, they don't impress me. There are very few majors that do what we do every day as independents putting our balls on the line. They just have the attitude that it's not their money, while everybody's insecure and worried about their gig. Well, I don't have to report to anybody. I report to my artists and that's it. As long as they're happy and like being here, then I'm happy.

Jones: Fantasy has been in business for 42 years and we have been distributed independently from the start. We're very happy to be associated with independent distribution.

Jacobson: I don't want to be picked up by a major label. I have a very unique situation here. Some people have said I'm not really an independent, but if all my product and all my advertising goes through independent distribution, then I am an independently distributed label. It doesn't matter who owns you. I'm not an independently owned label, but I am an independently distributed label. My deal with Virgin is a unique one in that they said, "Here you go! We're not quite sure what you do, but come do it for us!" I've been in it now for almost a year and a half and they have stuck by that to the letter. My biggest fear was that they would cherry-pick my records for their label. My last few months at Island were traumatic in that they took Young M.C. off the indies. We sold almost two million singles and then they took the album. How can I then turn to my distributors and say, "Do this for me, bust your ass for me, and by the way, you don't have the album!"?



"I don't really think stores discriminate against independents because of lyrical content."
— Cory Robbins, Profile Records

SCORPIONS

"Wind of Change"

from the album CRAZY WORLD

MTV HEAVY!

ALBUM NOW PLATINUM!

WILDCARD #10!

41-35 HITS TOP FIFTY SINGLES!

25-23 HITS TOP FIFTY ALBUMS!

HOT94.7	add	KJ103	deb	23	WIOG	3-2	OK95	16-12
MOJO	add	WKDD	deb	26	ZFUN	5-4	KMOK	19-13
KUBE	add	KIKX	deb	27	WAPE	7-4	WSNX	19-13
WKBQ	add	Q995	deb	29	Z99	6-5	WIFC	20-14
WZPL	add	KAY107	deb	31	WIXX	12-6	KMCK	19-14
WNNK	add	KLYV	deb	32	WGRD	10-6	999KHI	18-14
KQIZ	add	Z102	deb	32	WQID	13-7	CK105	22-15
WZKX	add	WKZL	deb	35	PRO-FM	14-8	KFTZ	20-15
KKRD	add	KG95	deb	35	WQUT	12-8	WPRR	26-16
KZIO	add	Z104	deb	35	KWNZ	14-9	WRHT	20-16
WBWB	add	K106	deb	36	KTMT	11-9	KPLZ	20-17
WCIL	add	WAYS	deb	37	JET-FM	14-9	WVBS	27-17
WJLQ	add				99KG	13-10	WFHN	23-17
WLRW	add	WIOG	3-2		KQHT	16-9	WWFX	23-17
WNOK	add	ZFUN	5-4		KFMW	16-10	WBBQ	29-19
					KYYG	14-10	WRCK	25-19
					99KG	13-10	WLAN	17-21
					KZZU	22-10	WVBS	27-17
					WOKI	13-10	WFHN	23-17
					WRQK	24-11	WWFX	23-17
					WQGN	16-11	WBBQ	29-19
					KGOT	15-11	WRCK	25-19
					WVIC	19-12	WLAN	17-21
							KIIS	29-23
							WCGQ	29-23
							95XXX	32-24

Produced by Keith Desmet and Scotty Stone
Management: Gene and Scott McDiarmid for McDiarmid Entertainment

CRYSTAL WATERS

"Gypsy Woman"

(she's homeless)

from the album SURPRISE

MTV BUZZ BIN!

SINGLE APPROACHING 1 MILLION!

7-6 HITS TOP FIFTY SINGLES!

KPLZ	add	WNVZ	3-1
KJ103	add	Z100	2-2
WAPE	add	PWR96	3-3
KISR	add	MOJO	6-5
WIFC	add	WPGC	5-5
Y102	add	WMXP	7-6
		KIIS	10-8
B94	deb	Q105	9-9
KFRX	deb	WXKS	11-10
KKYK	deb	KOY	15-12
PWR95	deb	HOT102	15-12
WBBQ	deb	KKRZ	21-17

Produced by the Basement Boys. Executive Producer: Bruce Garband

THE TRIPLETS

"Sunrise"

from the album THICKER THAN WATER

ALREADY ON AT:

KFBQ	KZOZ	KISM	WAEB
KFTZ	Q101	KAY107	KTUX
KIXY	Q104	KFFM	WRQN
WILN	103CIR	KPXR	KIKX
WKPE	WHTO	WKZL	B98
KKRD	WRHT	WAAL	FM104
KMOK	WVBS	WPFR	99KG
KNOE	WVSR	WGTZ	99TKHI
KSMB	Q102	K92	HOT95
KTMT	WNCI	KF95	KCHX

"Sunrise" mixed by Chris Lord-Alge. Produced by Tony Peluso and Steve Bam for Staronic Productions. Executive producers: Steve Allen and Tom Vickers. Management: Allen Management.

MICHAEL MORALES

"I Don't Wanna See You"

from the album THUMP

FLASHMAKER!

K96.7	add	SLY96	add	KNIN	deb	31
95XXX	add	WAAL	add	WPFR	deb	35
99KG	add	WHTO	add	KTUX	deb	35
999KHI	add	WJMX	add	KISR	deb	37
KCHX	add	WQUT	add	OK95	deb	38
KIXY	add	WWFX	add	WIXX	deb	39
KNOE	add			CK105	deb	40
				KFMW	deb	40
				WIOG	24-19	

BREAKING AT:

WKBQ	WAEB	KFTZ	KWTX	Y94
Y107	KZZB	KMCK	KZII	
G105	KBFM	KMOK	Q104	
KZZU	KFFM	KTMT	WTBX	

Produced by Michael and Ron (Diamond Ears) Morales. Mixed by Tom Lord-Alge. Management: Shannon Vale (A. Benson). Veeq Management, Austin, Texas.

SaFIRE

TOP 10 BB DANCE SALES!

TOP 10 BB DANCE SINGLES!

"Taste the Bass"

from the album I WASN'T BORN YESTERDAY

BREAKING AT:

KOY	WNVZ	KCAQ	WTHT	WSPK
WMXP	XL106	KPRR	KBFM	
HOT102	B95	WFLY	WRHT	



EARPICKS

Current favorites as chosen by members of all segments of the music industry

The second single from **Michael Bolton** goes right on the radio with mentions everywhere. It's good to see radio and retail talking about the **Bonnie Raitt**. Think upper-demos. Radio is mentioning the new **.38 Special** while **DJ Jazzy**

Jeff is smokin' at retail with **Top 40** radio right behind. Also, lots of talk at radio about new artists **Chesney Hawkes** and **Tami Show** — keep an eye out. Retail is buzzing about **Crowded House**. — Watch it.

WINNERS

1 MICHAEL BOLTON TIME, LOVE &... (Col)	6 C. HAWKES THE ONE &... (Chrys)
2 BONNIE RAITT SOMETHING TO... (Cap)	7 AARON NEVILLE EVERYBODY... (A&M)
3 .38 SPECIAL SOUND OF... (Charisma)	8 TAMI SHOW THE TRUTH (RCA)
4 DJ JAZZY JEFF SUMMERTIME (Jive)	9 R. PALMER/UB40 I'LL BE YOUR... (EMI)
5 ALICE COOPER HEY STOOPID (Epic)	10 CROWDED HOUSE CHOCOLATE... (Cap)

HITMAN /99.9KHI/OCEAN CITY
B Raitt/C House/La's/KLF

GREG ADAMS/KFFM/YAKIMA
R Palmer/M Bolton/C Hawkes/T Show

LIZ ADAMS/KQKQ/OMAHA
M Bolton/KLF/K Washington/Warrant

ALDO/KRXY/DENVER
T Show/D Child

RUSS ALLEN/KSOL/SAN FRANCISCO
K White/Oaktown 357

DAVE ALLEN/WJMX/FLORENCE, SC
M Bolton/.38 Special/T Show

K ALTOMARE/RHINO RECORDS/LA
C House/SEAL/13 Engines

JEFF ANCELL/KZII/LUBBOCK
M Bolton/C Hawkes/T Show

JOHN ANTHONY/Q101/MERIDIAN
SEAL/B Raitt

DAVE ARTHUR/KF95/BOISE
R Stewart/M Bolton/R Palmer

M ASCH/JEK ENTERPRISE/MD
DJ Jazzy Jeff/Troop-Levert/B Raitt/A Cooper

TRACY AUSTIN/B93/AUSTIN
A Neville/C Hawkes/B II Men/Heavy D

LAUSTIN/KRNQ/DES MOINES, IA
C Hawkes/B Raitt/R Ocasek

LAURA AVERY/ROUNDUP/SEATTLE
R Ocasek/De La Soul/LA Guns/Joe Jackson

TOMMY B/KZIO/DULUTH
M Bolton/SEAL/R Stewart

G BAIN/Q RECORDS & VIDEO/MIAMI
M Bolton/DJ Jazzy Jeff/UB40/B Raitt

L BATCHECK/REC & TAPE OUTLET/OH
B Raitt/DJ Jazzy Jeff/R Palmer/A Cooper

S BEAN/HARMONY HOUSE/DETROIT
DJ Jazzy Jeff/UB40/B Raitt/A Cooper

SCOTT BURTON/WRCK/UTICA
M Bolton/T Show/Hi-Five/L Lisa

TREVOR CAREY/B95/FRESNO
The Don/LL Cool J/Coro/P Abdul

DAVE CARROLL/CD ONE-STOP/CONN
N Cole/N Atomic Dustbin/A Cooper

TOM CASEY/KJMZ/DALLAS
BG Prince.../Heavy D/C&C/Oaktown 357

BILL CATCHER/PWR93/GREENVILLE
M Bolton/T Show/G N'Roses

JIM CERONE/WBWB/BLOOMINGTON
M Bolton/B Raitt/R Palmer

I CHAFFERDET/UNIQUE/N HYDE PK
C Dennis/M Bolton/K Washington/Hi-Five

S CHALFANT/WALL TO WALL/PHILA
DJ Jazzy Jeff/C House/T Petty/B Raitt

KEVIN CHASE/KMOK/LEWISTON, ID
M Bolton/R Matthews/C Hawkes

SCOTT CHASE/WSKZ/CHATANOOGA
B Raitt/.38 Special

S CHRISTIAN/WILN/PANAMA, FLA
C Hawkes/B Falcon

STEVE CHRISTIAN/WNYP/ITHACA
T Show/OMD/.38 Special/R Palmer

DAVE CHRISTOPHER/KWTX/WACO
M Bolton/C Hawkes

D CLARK/SLY96/SAN LUIS OBISPO
M Morales/M Bolton/V Halen/S N Pepa

J COHEN/STRAWBERRIES/BOSTON
B Raitt/DJ Jazzy Jeff/.38 Special/Kix

TOM COLT/KCMQ/COLUMBIA, MO
M Bolton/.38 Special

CATFISH COOPER/CK105/FLINT
J Jaymes/N Cole

ALBIE D/WPGC/WASH DC
TCF/M Mark/JT

JEFF DAVIS/WCIR/BECKLEY
B Raitt/.38 Special/M Bolton

JEFF DAVIS/WMEE/FT WAYNE
A Neville/Corina/Scorpions

JOE DAWSON/WBXX/BATTLE CREEK
L Lisa/Jomanda/KLF

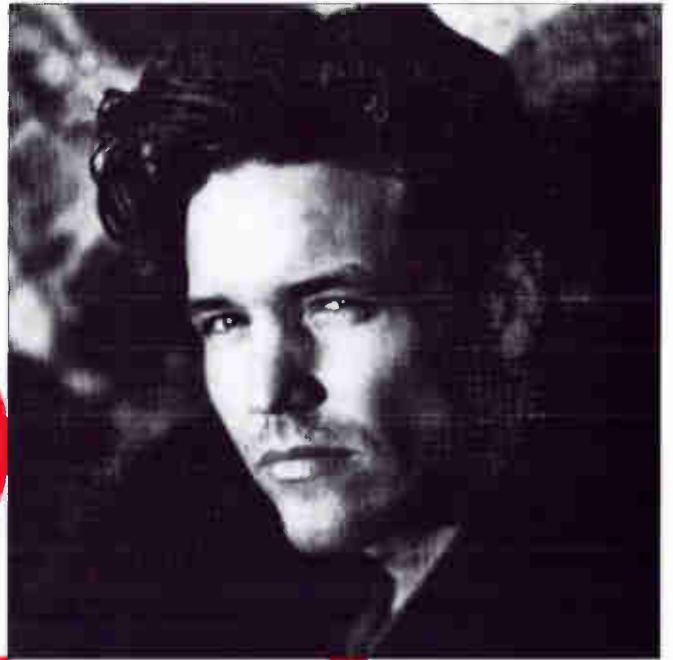
MICHAEL DAMIAN

"What A Price To Pay"

[75021-1559-4]

"Huge testing females 18-34 — low negs on males all demos." — Eric Hoffman/FM104, MD

"After first listen it's such an obvious summer song, just add it." — Sean Michaels/KTRS, MD



From the new album **Dreams Of Summer** [75021-5348-4/2]
Produced by Michael Damian, Tom Weir and Larry Weir
Management: Weir Brothers Entertainment

WKDD	add	KJ103	19-16	KFBQ	34-31
WWFX	add	KAKS	20-16	B98	30-31
		Y107	22-19	KTRS	36-32
Q101	deb 30	KAY107	22-19	WSTO	37-33
WERZ	deb 30	WBLI	26-21	WAAL	36-33
XL93	deb 30	WIFC	25-21	WILN	36-33
WNYP	deb 35	WDJX	24-21	KKHT	38-34
KBOZ	deb 38	KMOK	27-22		
99KG	deb 39	KZIO	26-22	BREAKING AT:	
KNOE	deb 39	Q102	28-24	Q95	
KMCK	deb 40	WJLQ	28-24	KPLZ	
KZZU	deb 40	KRXY	32-27	Y100	
		KTMT	30-27	KXYQ	
WGRD	11-7	WAZY	31-28	KBEQ	
WNCI	8-8	B95	31-28	HOT97.7	
WJMX	11-8	WQGN	33-29	KISN	
K92	10-10	KXXR	35-31		

AARON NEVILLE

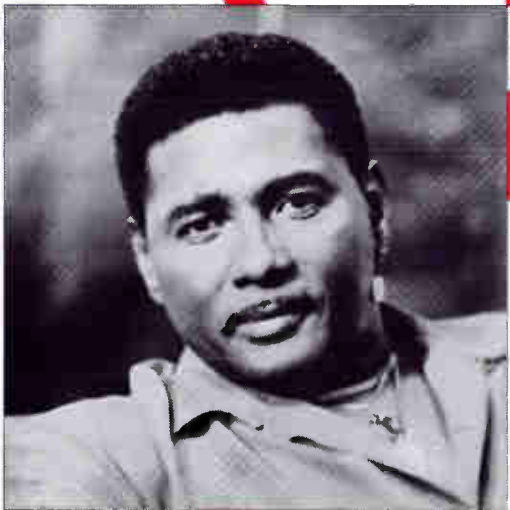
"everybody plays the fool"

[75021-1563-4]

MOST ADDED!

"Familiar song, familiar voice — great summertime record." — Dave Robbins/WNCI, PD

"One of the strongest adult Top 40 records that I've heard this year. The song is familiar, the artist is long overdue for a hit." — Jeff McCartney/WAPE, PD



From the new album **Warm Your Heart** [75021-5354-4/2]
Produced by Linda Ronstadt and George Massenburg
Direction: Bill Graham Management

See Aaron Neville on tour with The Neville Brothers all summer.

CROSSOVER!

EARPICKS WINNER!

45 30 HITS TOP FIFTY ALBUMS!

KISN	add	999KHI	add	WVBS	add	BREAKING AT
G105	add	HOT95	add	WWFX	add	WPGC
WBBO	add	KCHX	add			I95
WERE	add	KKRD	add	KS104	deb 27	WAPE
Z102	add	KMCK	add	WNCI	deb 27	B98
HOT99.9	add	KYYY	add	KKHT	deb 29	WZKX
WQXA	add	KZ93	add	WOUT	deb 31	KMOK
KAY107	add	WAYS	add	WIFC	deb 32	KNOE
WQID	add	WLAN	add	WFMF	deb 34	KTRS
93Q	add	WOMP	add	KZZB	deb 35	KZII
99KG	add	WTBX	add	WPFR	deb 37	KZOZ
				KZFM	deb 39	Q104
						WABB
						103CIR
						WJLQ
						WJMX
						WKSF
						WNYP



Development Rotation



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EARPICKS

Current favorites as chosen by members of all segments of the music industry

RICK DEAM/HEGEWISCH/CHICAGO
B Adams/T Petty/Prince/LA Guns

JOHNNY DIEVE/WRHT/WASHINGTON
A Cooper/S Wonder/I Blu

M DIX/MICHELLE'S/P'BURG, WV
DJ Jazzy Jeff/R Nevil/S Row/Nelson

B DUMLER/WAVA/WASHINGTON DC
N Cole/B II Men/Heavy D

DAVE ELLIOTT/KKBQ/HOUSTON
Heavy D/A Neville/NWA

V ELLIOTT/V VENDORS/KALAMAZOO
G N'Roses/B Adams/E Club/KLF

J FARKAS/TAPE WORLD/OHIO
OMD/.38 Special/A Cooper/A Neville

ELLIS B FEASTER/WNVZ/NORFOLK
S Wonder/BG Prince Of Rap/M Mark

MARK FEATHER/WQXA/YORK
C N Move/C Dennis

B FENTY/ASSOC ONE-STOP/PHOENIX
.38 Special/Jazzy J/Troop-Levert/B Raitt

S FREEMAN/CML 1-STOP/ST. LOUIS
DJ Jazzy Jeff/A Cooper/M Bolton/B Raitt

JIM FREEMAN/HMV/NEW YORK
Bananarama/R Stewart/C House/S Wonder

B FUCHS/ELECTRIC FETUS/MN
C House/C Whitley/Winans/T Petty

T GJERDRUM/WZOK/ROCKFORD IL
M Bolton/R Stewart/T Show

PAM GRUND/WIOQ/PHILLY
3rd Bass/C N Move/Clubland/Troop-Levert

KIM HAYES/STREETSIDE/ST. LOUIS
W Trash/Badlands/Anthrax/S Row

STEVE HELLER/ZFUN/MOSCOW
.38 Special/B Halligan/M Morales/Jazzy J

LOUIS HIGGENS/TOWER/NASHVILLE
EMF/C Me Badd/J Jones/L Fischer

D HOUGHTON/UNIVERSAL/PHILA
KLF/Badlands/R Lee/K Moe Dee

JOHN IVEY/98PXY/ROCHESTER
M Bolton

MARK JACKSON/WHYT/DETROIT
M Mark/S Wonder/Electronic/Jomanda

K JAKIELA/GALAXY/PITTSBURGH
K Washington/P Hyman/B Adams/G N'Roses

JIMMY JAMM/HT999/ALLENTOWN
A Neville/DJ Jazzy Jeff/I Blu

J JOHNSON/BUZZ'S NEST/COLUMBUS
M Bolton/DJ Jazzy Jeff/.38 Special/B Raitt

P JOHNSON/PRO ONE-STOP/TEMPE
N Cole/L Skynyrd/B Raitt/DJ Jazzy Jeff

RUSTY KEYS/99KG/SALINA, KS
DJ Jazzy Jeff/R Nevil/.38 Special

THE KIDD/KJ103/OKLAHOMA CITY
M Bolton/I Blu

KANDY KLUTCH/KHTK/ST LOUIS, MO
SEAL/KLF/K MacCall/K Washington

ROSS KNIGHT/KTFM/SAN ANTONIO
TKA/Oaktown 357/LS Of Brown/L Alliance

KEVIN KOLLINS/KG95/SIOUX CITY
Eyes/KLF/.38 Special

JIM LASPESA/TOWER SUNSET/LA
S Wonder/C House/K Missile/W Bros

RICKEY LEE/FM102/SACRAMENTO
3rd Bass/LS Of Brown/Jomanda

DENNIS LEFLER/TOWER/AUSTIN
G N'Roses/B Adams/C Waters/Roxette

M LEWIS/REPEAT THE BEAT/MI
W Stuff/A Cooper/C House/T Much Joy

DANA LUNDON/HOT102/MILWAUKEE
L Lisa

K MACIVER/F THE MUSIC/ROCH, MN
B Raitt/M Bolton/B Adams/A Cooper

STEVE MANN/WQUT/JOHNSON CITY
.38 Special/B Falcon/M Bolton/R Ocasek

M MARTENS/STATEWIDE/P'VILLE, MI
Allman Bros/S Rick/A Cooper/T Petty

GUY MCFLY/KAFX/LUFKIN
SEAL/R Nevil/.38 Special

JJ MCKAY/KNIN/WICHITA FALLS
.38 Special/R Stewart/C Dulfer/M Bolton

LISA MCKAY/WRVQ/RICHMOND
.38 Special/C Hawkes

MYKEL MCKIRDEY/XL93/GRAND FORKS
M Bolton/C Dennis

WES MCSHAY/WFHN/NEW BEDFORD
Troop-Levert/M Bolton

STEVE MCVIE/WERZ/EXETER, NY
Bingoboy/D Koz/C Hawkes/Nelson

JIM MEECH/93Q/SYRACUSE
M Bolton/KLF/P Abdul/Alias

K MILLER/NORTH LIGHTS/ST PAUL
W Stuff/C House/W Party/S Jacket Fits

MARK MURPHY/KGOT/ANCHORAGE
R Stewart/C Hawkes

RON NEWMAN/KOKZ/WATERLOO
M Mark/B Raitt/A Cooper/Kenny G

DAVE NICHOLAS/WKDD/AKRON, OH
R Stewart/C&C Music

M NOLD/WHEREHOUSE/WESTWOOD
DJ Jazzy Jeff/SEAL/B Raitt/T Terry

K PENGAL/TOWER SPORTS/S DIEGO
Sting/S Of Fish/S & The Banshees

KEVIN PETERSON/WABB/MOBILE
C Hawkes/N Selection

M PFAFFL/MAINSTREAM/MILWAUKEE
DJ Jazzy Jeff/Troop-Levert/A Cooper

TOM POLEMEN/KC101/NEW HAVEN
M Bolton/B II Men/M Mark/Kingofthehill

J PRIMERANO/TRANSCONT/BUFFALO
SEAL/GN'Roses/B&C Winans/Troop-Levert

CHUCK REDDEN/KNOE/MONROE
M Morales/B Raitt/M Bolton/T Show

KEN RICHARDS/HT97.7/SAN JOSE
R Nevil/M Mark

JJ RILEY/WRQN/TOLEDO
.38 Special/C&C Music/B Falcon

M ROBERTSON/PEPPERLAND/ID
B Adams/A Neville/Firehouse/A Cooper

J ROSE/WESTERN MERCH/AMARILLO
B Raitt/DJ Jazzy Jeff/A Cooper/T Show

"love of a lifetime"



FIREHOUSE



FLASHMAKER!

47-39
HITS TOP FIFTY SINGLES!

AIR FOLLOW-UP REPORT*

- Q104 "Power/#1 phones & sales!"
- 195 "Top 5 phones/ 1st week callouts look excellent!"
- KGOT "Consistant Top 5 phones!"
- KG95 "#5 phones/Huge!"
- KISR "#1 phones!"
- PWR92 "#6 phones!"
- WQID "Solid top 5 calls!"
- KYYY "Top 5 phones, Top 10 sales!"
- WZPL "Good Early request and callouts!"
- Z102 "Huge phones/Top 10 sales on lp!"
- WBQQ "Top 10 lp sales, Top 10 phones!"
- WQUT "#2 phones, all demos!"
- WRON "Top 9 phones/Top 15 overall!"
- WHTO "Top 10 phones!"
- WWFX "#7 phones after 1 week!"
- WAPE "#12 phones, smash!"
- WCGQ "Top 5 sales, good adult female phones!"

ANY QUESTIONS?

*This information courtesy of the Air Report

ALICE COOPER



MTV STRESS!

CROSSOVER!
EARPICKS WINNER!

Alice

TOP 15 R&R ALBUM TRACKS!
TOP 10 REQUESTS NATIONALLY!

KTUX	add	KNOE	add	WPFR	add
KATM	add	KWNZ	add	WRHT	add
WQID	add	KYYY	add	WRQK	add
KFMW	add	OK95	add	WVSR	add
KMCK	add	WCGQ	add	ZFUN	add
KNIN	add	WLAN	add	WIOG	add

"hey stupid"

"can't forget you"

GLORIA ESTEFAN



FLASHMAKER!

ON OVER 115 TOP 40s INCLUDING:

PWR106	add	BREAKING AT:	
KBEQ	add	KIIS	Q106
KXXR	add	KKBQ	HOT102
		KUBE	WPHR
Q95	8-8	KPLZ	KTFM
Y100	10-9	PWR96	Z90
KISN	21-18	WIOQ	Q995
PWR95	26-21	Y100	KHTK
PRO-FM	28-23	KXYQ	WBLI
WZOU	28-25	Q105	KGGI
KKRZ	30-26		

TONY TERRY



RETAIL ACTION:

ATLANTA:
TURTLES #6
CAMELOT #4
TOWER #7
NYC:
MUSICLAND #21
850 SOLD;
3,000 RE-ORDERED
D.C.:
TOWER #6
BALTIMORE:
MUSICLIBERATED #5

EARLY TOP 40 ACTION:

KKFR	add	BREAKING AT:	
HOT97.7	add	WPGC	
WMXP	add	WIOQ	
KGGI	add	FM102	
KKSS	add	KTFM	
PWR102	deb 35	WCKZ	
		KPRR	
		999KHI	
KMEL	21-14	KNOE	
KZFM	25-22	WBXX	
WNVZ	30-24		

"with you"

EARPICKS

TONY ROSS/CENTRAL SO/NASHVILLE A Cooper/B Raitt/DJ Jazzy Jeff/M Bolton	JIMMY STEAL/KEGL/DALLAS S & The Banshees/K White	SCOTT TYLER/WAYS/MACON PC Quest/C Hawkes/B Raitt
DAVE ROY/TRANSWORLD/ALBANY R Nevil/M Mark/G N'Roses/Angel	RICK STEELE/WKEE/HUNTINGTON M Bolton/B Raitt/R Palmer/N Cole	DEBBIE VINCENT/WRQK/CANTON, OH .38 Special/Contraband/A Cooper/R Ocasek
T SBRIGLIA/TRANSCONT/BUFFALO DJ Jazzy Jeff/B Raitt/A Cooper/.38 Special	BRUCE STEVENS/WBBQ/AUGUSTA SEAL/La's/R Nevil	T WAITEKUS/WCIL/CARBONDALE S Express/A In Chains/.38 Special/A Neville
JOHN SCOTT/KC101/NEW HAVEN Alias/A Neville/SEAL	SHADOW STEVENS/XL106/ORLANDO M Bolton/A Neville/R Palmer	D WATSON/KARMA/INDIANAPOLIS L Skynyrd/T Petty/A Cooper/M Cohn
STAN SEETO/WHEREHOUSE/FRESNO LA Guns/Heavy D/B Adams/Cartouche	TIM STOBIE/TOWER/FRESNO K Of Fools/C Skins/Hollowmen/M Crenshaw	L WEBB/MUSIC CITY/NASHVILLE DJ Jazzy Jeff/.38 Special/A Cooper/B Raitt
JAY SHANNON/KFQX/ABILENE M Bolton/B Raitt/Heavy D/N Cole	DARREN STONE/KSND/EUGENE T Petty/R Palmer/Bananarama	JOHN WEIS/WBNQ/BLOOMINGTON C Hawkes/.38 Special/T Show/S Wonder
G SHAVER/MUSIC PEOPLE/OAKLAND The Don/B Farm/C Most Wanted/C Dennis	RICK STONE/WOMX/ORLANDO M Bolton/B Raitt/A Neville	PHIL WEST/KEWB/REDDING G N'Roses/LA Guns/Z Marley/R Ocasek
K SHEDD/DOWN IN THE VALLEY/MPLS T Petty/C House/B Raitt/W Trash	P TANIS/B IN MUSIC/GRAND RAPIDS M Bolton/B Raitt/UB40/DJ Jazzy Jeff	SCOTT WHEELER/KZ93/PEORIA R Stewart/A Neville/R Nevil/B II Men
J SHELLEY/SOUND SHOP/MEMPHIS B Adams/C Me Badd/P Abdul	M TAYLOR/KKYK/LITTLE ROCK Firehouse/R Nevil/Hi-Five	RALPH WIMMER/Z102/SAVANNAH A Neville/B Raitt/.38 Special/M Bolton
D SIBEL/HARVARD CO-OP/BOSTON S Phillips/W Stuff/S Jacket Fits/F Tovey	KIP TAYLOR/WQXA/YORK C&C Music/C N Move/N Selection	S WOLF/MUSIC TO GO/INDIANAPOLIS EMF/B Box/UB40/C Waters
K STAMM/SOUNDS & VID/MILWAUK M Bolton/A Cooper/B Raitt/Tuff	GRANT TRESSEL/KTMT/MEDFORD M Bolton/R Palmer/I Blu	TERRY YOUNG/WJLQ/PENSICOLA B Halligan/R Girls/A Cooper

Try Us, You'll Hate Us. →→→→



NAME		TITLE/POSITION
COMPANY NAME		TYPE OF BUSINESS
ADDRESS		
CITY	STATE	ZIP CODE

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Throwing Christian To The Lions

This trade school graduate's first radio gig was doing sports in Clinton, Oklahoma, before he landed in the Bay Area to do overnights at Top 40 AM station KWUN. He did sales for cable station KLUB in Concord, California, where he impressed someone into naming him GM. After tiring of management, he went back on-air, doing evenings at KSMJ in Sacramento and middays at Adult outlet KKIQ in Livermore, California, all the while living in S.F. Christian then segued to KQMQ in Hawaii, then back to the Bay Area to run a communications department at a small private school. He started doing weekends for Steve Smith at Hot 97.7, and when the latter split, he became MD, eventually adding Ass't. PD to his title. In fact, the guy's career trajectory was upward all the way until he came crashing down to earth with the following message from his assistant, "John? I've got someone named Todd Hensley from someplace called HITS on the line. Too late. I already told him you were in." A week later, poor Christian was washing windshields for change in a seedy downtown section Dionne Warwick would never get caught dead in.

You are the only person in the music business who takes Mondays off. Whussup? Primarily, that's the day all the record labels are calling about their 15 priorities. If the label doesn't know what they are looking for at my station before Monday, then I don't want to talk with them. Most know a month before, but there's a lot of pressure being applied on Mondays. That's the day I get offered stupid promotions for rotten records. I believe I enjoy a better relationship with the record community because they know they have to be straight with me. It makes for less pressure all the way around.

I think it's sad there are hits being ignored in favor of records that have outrageous promotions attached. It's stupid when I'm offered a five-figure promotion just to play a record no one believes in! And I see that happening all the time. The majority of the radio stations are going to play the best records. The promotion people should expose the record, not bribe it onto the air or playlist. There's much more of a sales vibe than a music vibe these days. I don't hear, "I believe in this record and I think you should play it," as much anymore. BDS should help the situation. **How has the increasing number of new labels affected your job?**

I've always had a large number of labels to deal with because of the nature of this station. However, it is one thing to take or return all these calls, but as a MD, I have to listen to all this music. I feel ignorant

talking to reps if I haven't heard their records. I have to listen to music at home, in the background, even when I'm on the phone. It seems each rep is working less records, but then there are more reps calling. Before, you had one person working ten records. Now, that same person is working just one record, but they're really working you on it — along with the regional guy, the national guy and the VP. It's not that there are too many labels or too much music. I just don't think I need to hear from more than one person on a given record. I wish I had more time to spend with the people I've established relationships with, though.

What is Hot 97.7 about?

Energy. When Hot 97.7 came on the air, there were two other Top 40s in town, with one dominating. We are now the only game in town. We thrive on breaking dance music and we've now been able to focus on some of the older demos during the day. For afternoons and nights, though, we are still the station we were when Steve Smith first signed it on. We are not typical. The people here truly love being here. We have one of the most talented air staffs in the country. Music will only get you so far. We are also very promotionally minded. This summer is the promotional summer from hell. We have concerts every weekend through the fall. We have to stay ahead of the game here because we are only 40 miles from San Francisco with KMEL and KSOL's signals

"[Monday's] the day I get offered stupid promotions for rotten records."



as strong as ours.

Do the San Francisco stations want a piece of the San Jose book and would you like a piece of theirs?

We're only a 3,000-watt station. We do cover a good portion of Oakland, but you can't pick us up that well in S.F. The S.F. stations don't really concern themselves with San Jose. KMEL wants to be perceived as Northern California's music authority, so they do some things in the market, but we are really the station of the South Bay. We are in front of our listeners more than they can be.

How close are the numbers?

In the last book, we were in the high sixes and KMEL was in the low twos, while in S.F., they usually have a six or so and we are between one and two.

Do you program much regional talent?

We currently have two records on the air by weekenders here at the station. Two local labels worth mentioning are Lethal

Beat, who have a project making some noise called Ground Zero, which features Bootsy Collins, and Upstairs Records, who have a record, Daize, which is starting to get play in New York, Miami and here. Brandon started here as a local artist.

What's John Christian's next move?

I want to come work for HITS. Actually, I want to be the next Larry Frazin. I only say that because he's here standing next to me. I enjoy working with different artists. I'd like to perhaps go into management one day.

Do you and Ken [Richards] share music responsibilities?

Ken does what I tell him to. No, seriously, we do music together. We look at research, retail, requests, call-out, etc., and then we deal with our own personal opinions. Usually in that order. It's a mutual respect thing. So far, we haven't had an argument on music. ✽

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Anna

from their upcoming Morgan Creek debut album

"Julie's Blanket (pigsheadsnaface)" 2959-23003-4

wrap yourself up in



mary's danish

POST MODERN

(Based on a combination of airplay and sales.)

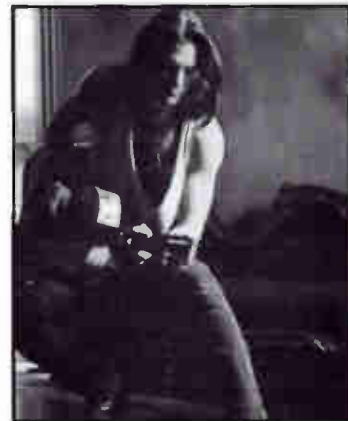
LW	TW	ARTIST-LABEL	COMMENTS
1	1	R.E.M. - WB Various	HAPPY!
2	2	SIOUXSIE & BANSHEES - Geffen Kiss Them For Me	MTV BUZZ BIN
3	3	ELECTRONIC - WB Tighten/Message	HOTS!
4	4	ELVIS COSTELLO - WB Other Side of Summer	New cut soon
5	5	FISHBONE - Columbia Everday/Saturday	Everyday=Hit
6	6	EMF - EMI Children	Strange Brew!
8	7	PRIMUS - Interscope Jerry Was A...	MAX LIKES IT!
11	8	RICHARD THOMPSON - Capitol I Feel So Good	YAY!!!
7	9	LA'S - Go!/London There She Goes	MTV BUZZ BIN
--	10	CROWDED HOUSE - Capitol Chocolate Cake	WHEE!!!
10	11	JESUS JONES - SBK Various	Mega-Way-Huge
9	12	VIOLENT FEMMES - Slash/Reprise Used To Be/Hurt Me..	WHFSTIVAL!
20	13	SMASHING PUMPKINS - Caroline Various	AMAZING WEEK
25	14	SEAL - Sire/WB Crazy	POMO/POP HIT!
16	15	ZIGGY MARLEY - Virgin Kozmik	We Luv Allan!
13	16	JULIAN COPE - Island East Easy Rider	ON TOUR!
--	17	CHAPTERHOUSE - Dedicated/RCA Pearl	Floh'r'd us...
--	18	WONDER STUFF - Polydor/PLG Caught In My...	SALES!
14	19	VARIOUS - Arista Dedicated Comp.	"Ripple"leads
--	20	THRILL KILL KULT - Wax Trax Sex On Wheelz	SEXPLODING!
17	21	LENNY KRAVITZ - Virgin It Ain't Over/Run	Happy B'day Lori
24	22	O.M.D. - Virgin Pandora's Box	SALES!AIRPLAY
15	23	SIMPLE MINDS - A&M Stand By Love	New cut soon
18	24	HOODOO GURUS - RCA 1000 Miles	Not "Gathering"
21	25	KING MISSILE - Atlantic My Heart Is...	New CD-5!

POST TOASTED *By Ivana B. Adored*

CHILD OF RAGE: No, this is *not* the sequel to "The Drama Of The Gifted Child," but the title of Jim Thompson's last book, which was finally reissued this week on **Blood & Guts** Press. Members of **Sonic Youth** and PoMo Heavies **Geoff Weiss** from **Warner Bros.** and **Kate Tews** from **A&M** were at the book release party, proving that some of us PoMo-types are interested in *more* than figuring out **Smashing Pumpkins** songs on our touch-tone phone. (We only ever reach **Mark Williams** anyway).....Last

week I fucked up (moi?) when I said that **Kerry Gray** was the new MD at **WOXY** instead of **WEQX**. You wouldn't believe the amount of vitriolic calls I received. Mea fucking culpa.....Here's news to you: **Matt Harris** WILL NOT be the new PD at **WBRU**! Guess he got a gander at **Providence, RI** and fled! (Me thinks he's back at **WEBN**). Long live AOR. **NOT!**.....Seems that **Virgin's Allan Wilson** has had about all he can take dealing with **Brian "The Human Void" Boyd** and he's moving to **Hawaii**. Godspeed to **Allan**. I'll be planning my vacation soon, thanks for the open invitation.....Did all of you remember to book your **HITS "New Music Seminar Issue"** advertising for next week? Just checking. PoMo kingpins **Fishbone** will be on the cover, giving the mag additional (and badly needed) credibility....Seems that **HITS** fave **Tad** are relinquishing their coveted slot as an NMS showcase band so they can open for **Primus**. Tough choice as to which would be more painful. **Tad** likes pain.....So, **Sean Renet** has two records in the Top 10. Isn't that an oxymoron?.....**Chapterhouse** debuted at #17, with the way-fab **Wonder Stuff** following suit at #18. "Size Of A Cow" from the **Wonder Stuff** is a hit. Thank you....The new **Mary's Danish** single is now out on **Morgan Creek**, the company that brought you "Robin Hood," the loser-feel-nauseous movie of the summer. **Mary's Danish** is one of the few bands from **L.A.** that doesn't suck. Add this and make **Sherri Trahan** a happy camper.....The **Violent Femmes** are doing *everything* they possibly can to impress you radio weasels. With promotions already lined up at **KJJO, WHFS, WDRE, WFNX, WXRT, 91X, KROQ, KITS** and **KUKQ**, the Femmes are really demeaning themselves to make you look good. Appreciate this. It's a rare and beautiful thing.....Wanna be in an **Odds** video? Call **Amy** at **Zoo**. **Steve Masters** need not apply....Why aren't the new **Sire** video compilations called "Just Say **Wes**?"

CHRIS WHITLEY:



Ivana's Artist Of The Year

POST MODERN

HOTS

1. ELECTRONIC (WB)
2. SIOUXSIE & THE BANSHEES (Geffen)
3. SEAL (Sire/WB)
3. CROWDED HOUSE (Capitol)
3. CHAPTERHOUSE (Dedicated/RCA)
6. WONDER STUFF (Polydor/PLG)

ADDS

1. LIVING COLOUR (EP) (Epic)
2. ERASURE (Single) (Sire/Reprise)
3. STRAITJACKET FITS (LP) (Arista)
4. DOVES (Single) (Elektra)
5. BIG AUDIO DYNAMITE II (Single) (Columbia)
6. MEAT PUPPETS (Single) (London/PLG)

(Hot reports from the nation's leading radio and retail outlets)

SCHOOL KIDS / BYRON BULL / ANN ARBOR

La's
3rd Bass
House Of Love

WHFS / WEASEL / ANNAPOLIS

Big Audio Dynamite
Stress
Too Much Joy
La's
Morrissey

WUOG / TERI DONNELLY / ATHENS

Julian Cope
Primus
Fishbone
Volcano Suns
This Mortal Coil

ATLANTA CD (PEACHTREE) / BRAD SYNA / ATLANTA

Kraftwerk
Flat Duo Jets
Marshall Crenshaw
Farm
King Missile

TURTLES / THOM DRAM / ATLANTA

Electronic
Siouxsie & The Banshees
La's
School Of Fish
Holsapple & Stamey

KUT / CHERYL BATEMAN / AUSTIN

Pere Ubu
Young Gods
House Of Love
Mock Turtles
This Mortal Coil

CD ONE STOP / DAVE CARROLL / BETHEL

Crowded House
Wonderstuff
Kirsty MacColl
Straitjacket Fits
Candy Flip

WFNX / KURT ST. THOMAS / BOSTON

Siouxsie & The Banshees
Too Much Joy
Milltown Brothers
Sinead O'Connor
Electronic

WBNY / MIKE PARRISH / BUF-FALO

Electronic
Anthrax
Wonder Stuff
House Of Love
Richard Thompson

KGRK / TERRY BROWN / CEDAR FALLS

Head Candy
Big Audio Dynamite
Richard Thompson
Marshall Crenshaw
Smashing Pumpkins

WXYC / RANDY BULLOCK / CHAPEL HILL

Duke Ellington
Julie London
Codeine
Stained Glass Hour
Raunchy Business

CD101 / KELLI GATES / COLUMBUS

Siouxsie & The Banshees
Primus
Too Much Joy
Lenny Kravitz
School Of Fish

MAGNOLIA THUNDERPUSSY / MARGARET EVANS / COLUMBUS

Mercury Rev/Mercury Rev
Seers
Jesus Jones

KDGE / LARRY NIELSON / DALLAS

Material Issue
R.E.M.
Simple Minds
Lenny Kravitz
Farm

MIDDLE EARTH / BRIAN ROSSER / DOWNEY, CA

Candy Skins
Thrill Kill Kult
Pavement
Curve
Easy

WXDU / GREG LYON / DURHAM

Daniel Johnston
Love Child
When People Were...
Ned's Atomic Dustbin
Einstuerzenbe N...

WNUR / ROB M./MARY T. / EVANSTON, IL

Young Gods
1,000 Homo DJ's
Chapterhouse
Bark Market
Codeine

WBAU / JOHN ROSENBLAT/TOM DRESCHER / GARDEN CITY, NY

Smashing Pumpkins
Codeine
Ned's Atomic Dustbin
Young Fresh Fellows
Blake Babies

KTRU / H.K. / HOUSTON

Jawbox
Brave Combo
De Dannan
Grunge Years
Hammerbox

KUCI / TODD SIEVERS / IRVINE

Gumball
Straitjacket Fits
Klaus Flouride
Skinyard
Pooh Sticks

PEER RECORDS / RICH ZUBRAD / IRVINE

Primus
Wonder Stuff
King Missile
Stress
La's

VINYL VENDORS / VALERIE EL-LIOT / KALAMAZOO, MI

Ric Ocasek
Candy Flip
Electronic
Aaron Neville
Toni Childs

WBER / ANDREW CHINNICI / KENFIELD

This Mortal Coil
OMD
Electronic
Siouxsie & The Banshees
Chapterhouse

KUNV / JOEL HABBESHAW / LAS VEGAS

Anthrax
Chapterhouse
Electronic
Thrill Kill Kult

ARONS RECORDS / DOUGLAS WILLIAMS / LOS ANGELES

Electronic
Seal
Rain Tree Crow
Big Cheif
Thrill Kill Kult

KCRW / RICK LAMM / LOS ANGELES

Julian Cope
Elvis Costello
De La Soul
Mekons
Richard Thompson

KROQ / TRIP REEB / LOS ANGELES

Erasure
Siouxsie & The Banshees
Jesus Jones
Electronic
OMD

RHINO RECORDS / BOB KUHLMAN / LOS ANGELES

Mud Honey
Dope, Guns, & ...
Chuck D
Jello Biafra
Galleano

NED'S ATOMIC DUSTBIN

GOD FODDER



The wild, kick-in-the-pants audacity of Ned's has arrived: everything you've heard about them is true.

"It's an album which shows them off to be quick-witted pop craftsmen with humour and insight, and ability to inject their music with urgency and fun."
NME

"Ned's Atomic Dustbin are fiery and funny and serious and silly and clever and chaotic and intense, and infinitely loveable."
MELODY MAKER

"GOD FODDER is the most instantly likeable and damn near essential pop experience you can have."
SOUNDS

Happy
The first track
from "GOD FODDER."
On Columbia.

Produced by Jessica CoCoran & Ned's Atomic Dustbin.
Ned's Atomic Dustbin Representation:
UK: Tank Gilka, P.O. Box 2109, Oldbury, Warley, W. Midlands B69 4QU
US: REN Mgt., 14561 Greenleaf St., Sherman Oaks, CA 91403
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POST MODERN



BRAD POLLAK A&M RECORDS

Why is this man smiling? It seems that after a voracious bidding war, Brad Pollak's just completed manuscript entitled "How To Get Max Talkoff to Return Your Phone Call In 10 Days Or Less" has found a home. Brad's going to be leaving the wacky world of promotion to hit the Sally, Oprah, Geraldo, Phil & 120 Minutes circuit, staying in choice hotels that only a&r geeks and royalty are acquainted with.

YESTERDAY & TODAY / RICH ULLOA / MIAMI

Chapterhouse
Blake Babies
School Of Fish
Temple Of The Dog
Vinnie James

SOUNDS & VIDEO INC. / KATHY STAMM / MILWAUKEE

Wonder Stuff
Chapterhouse
Farm
Kraftwerk

KJJO / LORI KELLY / MINNEAPOLIS

La's
Electronic
Siouxsie & The Banshees
R.E.M.
Peter Himmelman

WNCS / JODY PETERSON / MONTPELLIER

Toni Childs
Bonnie Raitt
Sam Phillips
Tom Petty
Seal

WDRE / TOM CALDERONE / NEW YORK CITY

Erasure
Crowded House
Siouxsie & The Banshees
Electronic
EMF

MUSIC DROME / JIM VINING / NORCROSS

Crowded House
La's
Blake Babies
Wonder Stuff
Right As Rain

WOXY / PHIL MANNING / OXFORD, OH

Stan Ridgway
Primus
Crowded House
Lenny Kravitz
Too Much Joy

WHEREHOUSE / NIKKI BASQUE / PACIFIC BEACH

Farm
Seal
Wonder Stuff
KLF
Fishbone

WBRU / DEXTER SCHWARTZ / PROVIDENCE

Seal
Throwing Muses
Kirsty MacColl
Milltown Brothers
Big Audio Dynamite

GO BOY / ALLEN OSTROFF / REDONDO BEACH, CA

Ned's Atomic Dustbin
Chapterhouse
World Party
Massive Attack
Crowded House

PLAN 9 / BOB SCHICK/TERRY MURPHY / RICHMOND

Crowded House
Kraftwerk
Blake Babies

FACE THE MUSIC / KEN MACIVER / ROCHESTER, MINN.

Electronic
Temple Of The Dog
Ziggy Marley
Siouxsie & The Banshees
Seal

SMOKEY'S / SMOKEY KOELSCH / SALT LAKE CITY

Siouxsie & The Banshees
Julian Cope
Simple Minds
Electronic
Richard Thompson

91X / MIKE HALLORAN / SAN DIEGO

Jane's Addiction
Siouxsie & The Banshees
Primus
R.E.M.
Electronic

BLUE MEANIE / SHARON HOLLINGHAUSEN / SAN DIEGO

Sprung Monkey
Ziggy Marley
Siouxsie & The Banshees
Primus
R.E.M.

KITS / STEVE MASTERS / SAN FRANCISCO

Morrissey
OMD
Seal
Chapterhouse
Psychedelic Furs

KCMU / KATHY FENNESSY / SEATTLE

Hammerbox
Young Fresh Fellows
Son Of Bazerk
Firehose
Richard Thompson

WUSO / CHRIS WEINRICH / SPRINGFIELD

Candy Skins
Candy Flip
Inspiral Carpets
Electronic
OMD

KWUR / MICHAEL STAVRIANOS / ST. LOUIS

Alice Donut
Ned's Atomic Dustbin
Einstuerzenbe N...
Klaus Flouride
Deception Bay

MUSIC VISION / CYNDI CESSNA / ST. PETERS

Adam Schmitt
Samiam
Didjits
Candy Skins
Smashing Pumpkins

THE ALTERNATIVE RECORD STORE / PETE BARLAS / TAMPA

King Missile
Chapterhouse
Chris Connelly
Samiam
Smashing Pumpkins

WMNF / PETER WOHELSKI / TAMPA

Thrill Kill KULT
Blake Babies
Big Audio Dynamite
KLF
Richard Thompson

KTAO / BRAD HOCKMEYER / TAOS

Tom Petty
Bonnie Raitt
Richard Thompson
Sam Phillips
Crowded House

WFDU / JERRY RUBINO / TEANECK, NJ

Pooh Sticks
Gumball
Senseless Things
Fall
Voice Farm

ZIA / MATT SILVERMAN / TEMPE

Seal
Crowded House
Thrill Kill Kult
Steel Pulse
OMD

WPST / MEL TOXIC TAYLOR / TRENTON

La's
Jesus Jones
R.E.M.
Seal
KLF

WTSR / JEN BRIDGE / TRENTON

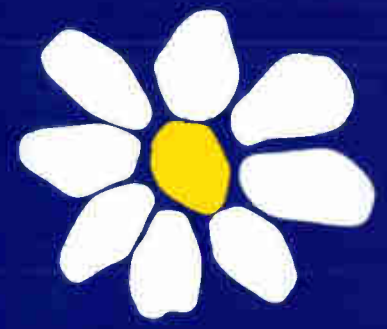
Mary's Danish
Bark Market
Loose
Seam
Straitjacket Fits

PARK AVE. CD'S / STEVE ALLEN / WINTER PARK, FL

World Party
Wonder Stuff
Thrill Kill Kult
Stan Ridgway
Candy Skins

JAMES

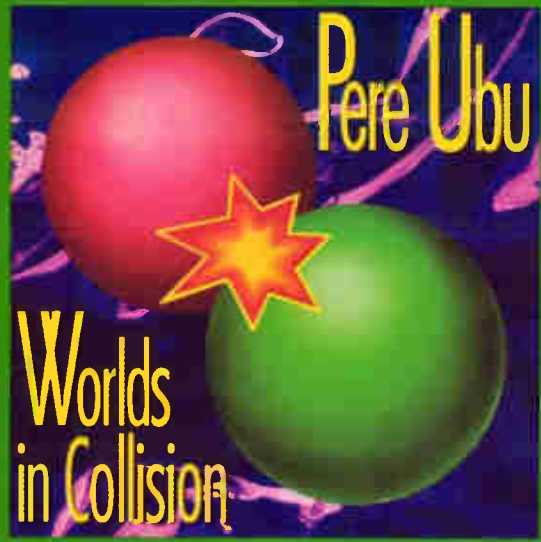
The new album in store July 9 featuring
the smash U.K. hit, "Sit Down"



James

848.568.2/4 NORTH AMERICAN REPRESENTATION: RUDGE/KAUFF ENTERTAINMENT

"Worlds In Collision"
featuring "I Hear They
Smoke The Barbecue"



848 564-2/4 PRODUCED BY
GIL NORTON. MIXED BY GIL
NORTON, STEPHEN HAGUE &
DAVE BASCOMBE. EXECUTIVE
PRODUCER: STEPHEN HAGUE

U.S. MANAGEMENT: JAMIE KITMAN, BO ORLOFF, THE HORN&LOW GROUP USA, INC.

The House Of Love



"A Spy In The House of
Love" featuring "Marble"



848 573 2/4 MANAGEMENT: CREATION RECORDS





If you crossed Jesus & Mary Chain with the Beatles — a scary thought in and of itself — the result would sound something like School of Fish, mating the Fab Four's love of melody and songcraft to J&M's late-'80s taste for primal guitar grunge. After the disbanding of L.A. band Francis X and the Bushmen, singer/rhythm guitarist Josh Clayton-Felt and lead guitarist Michael Ward took a tack almost unheard of on the competitive local circuit — they holed up in their houses and concentrated on writing strong songs. The plan paid off. After playing under a dozen shows as a duo with a drum machine, they were brought into A&M to record a demo — which generated a bidding war won by Capitol — and landed a song on the soundtrack of the film "Reversal Of Fortune." Earlier this year, School Of Fish (now beefed up to a four-piece) released their self-titled debut, an exceptionally strong record highlighted by the neo-psychedelic single "3 Strange Days." The video for the track features such surreal images as a guitar case filled with eggs and an overweight old woman naked save for a bright red bedsheet, but nothing had prepared poor Josh for the derangement he would face in a coast-to-coast hook-up with HITS' resident vegetable rights advocate and twisted soap box prophet, the right Reverend Sean O'Neill.

Have audiences been familiar with your material on the road?

We don't know until we hit the stage. Some shows have been packed, and some — if there's been no radio support — there's been nobody. Or just a couple of people, who have heard the record and are really psyched to see us. At one of those gigs, a girl came up and was bummed because we didn't play the song "Fell." So we played it for her backstage. We played a show in Salt Lake City one night that was empty, but there were about 20 underage kids out back who knew who we were and couldn't get in, so we came out and played for them. That was kinda fun.

That's great. Another cool thing about you guys is that while there's a nostalgic feel to some of your stuff, you don't dress silly, like say, Jellyfish.

(Sorry, Ivana.)

For me, that turns them into a novelty act. They're a great band and that totally belittles them.

I think that '70s kitsch thing is only popular in trendy little enclaves on either coast. I don't think people in the Midwest care. When you live here, it can be hard to remember the rest of the U.S.A. ain't LA.

You get a very strange perspective here. We go to some towns and the excitement we get from people shows that. We were opening for Lloyd Cole a while back and people were packed in there when we got on. They weren't walking in when we started, like in L.A.. People get a little jaded there. There's so much music, so many opportunities to see bands, that people don't

respect or appreciate it. I don't blame them, but it's kinda depressing.

You would think A&R types would be the most cynical, but you guys got an enthusiastic response and were signed pretty quickly.

I think the reason things went so well for us was because we always concentrated on writing songs. That was the main thing. There were nights when we would do shows and were just not as good as the songs we were trying to play. But I

"We've come to the realization that you don't put a record out if you don't want it to be heard."

think they saw that we had potential and they went for it because of the material.

Your record opens with an homage to those masters of songcraft — the Beatles.

A lot of people have been saying that and I'm sure there's some truth to it. We try to do a much heavier thing than straight pop, but you can't write songs that are basically pop in structure without having a Beatles influence. They set the standard for what a pop song is.

What's the second single?

It's kinda weird. They just released "3 Strange Days" to Album Radio, which kinda scares us. We all listen to things like the Pixies, things that are a little more left of center. But we've come to the realization that you don't put a record out if you don't want it to be heard. The second single is "Wrong," which will be released to Post Modern stations before they release "King of the Dollar" to both Album and Alternative. It's all very confusing.

Is "King of the Dollar" the song with the "Satisfaction" lick?

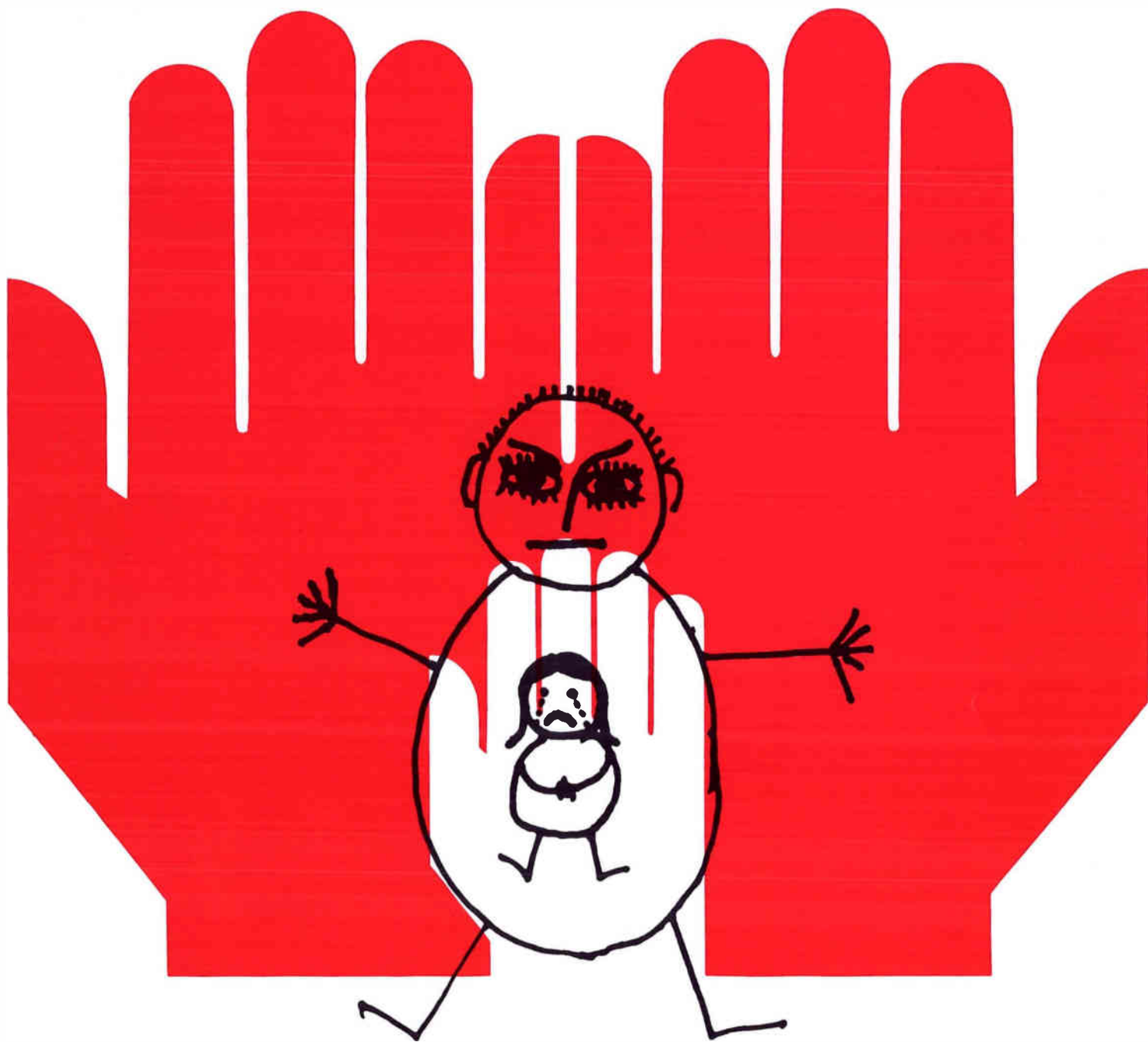
Yeah. We played that song for months without that riff, and one day we were rehearsing and I threw it in and we were like, "Whoa, it works!" We decided to try it at the next show and people got a good laugh out of it. It was just a bit of a joke. Now we're going to have to pay the Stones a licensing fee. But see, it's the publishing company basically — they're greedy, money-grubbing scumbags.

Have you caught much crap for the band's name?

Tons of it. We deserve it, though. Two years ago, when we came up with it, there was Fishbone, but there was no Jellyfish, no An Emotional Fish. It's kind of depressing that there's so many of them now — An Emotional School of Jellyfishbones. What happened was, I was looking at a dictionary with a friend and she said, "School of Fish," and I was like, "Ooh, that's really cool." She said, "I hate it!" and I said, "Good, then I like it."

Sinead O'Connor

MY SPECIAL CHILD



The new single and video.

Artist Royalties will be donated to THE INTERNATIONAL RED CROSS/KURDISH RELIEF FUND.



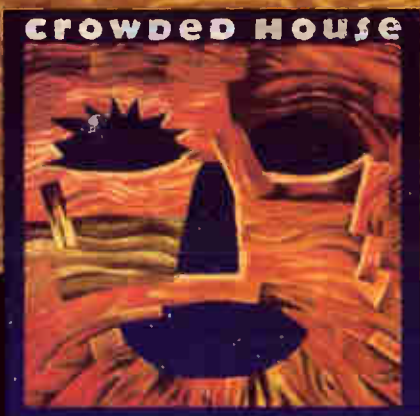
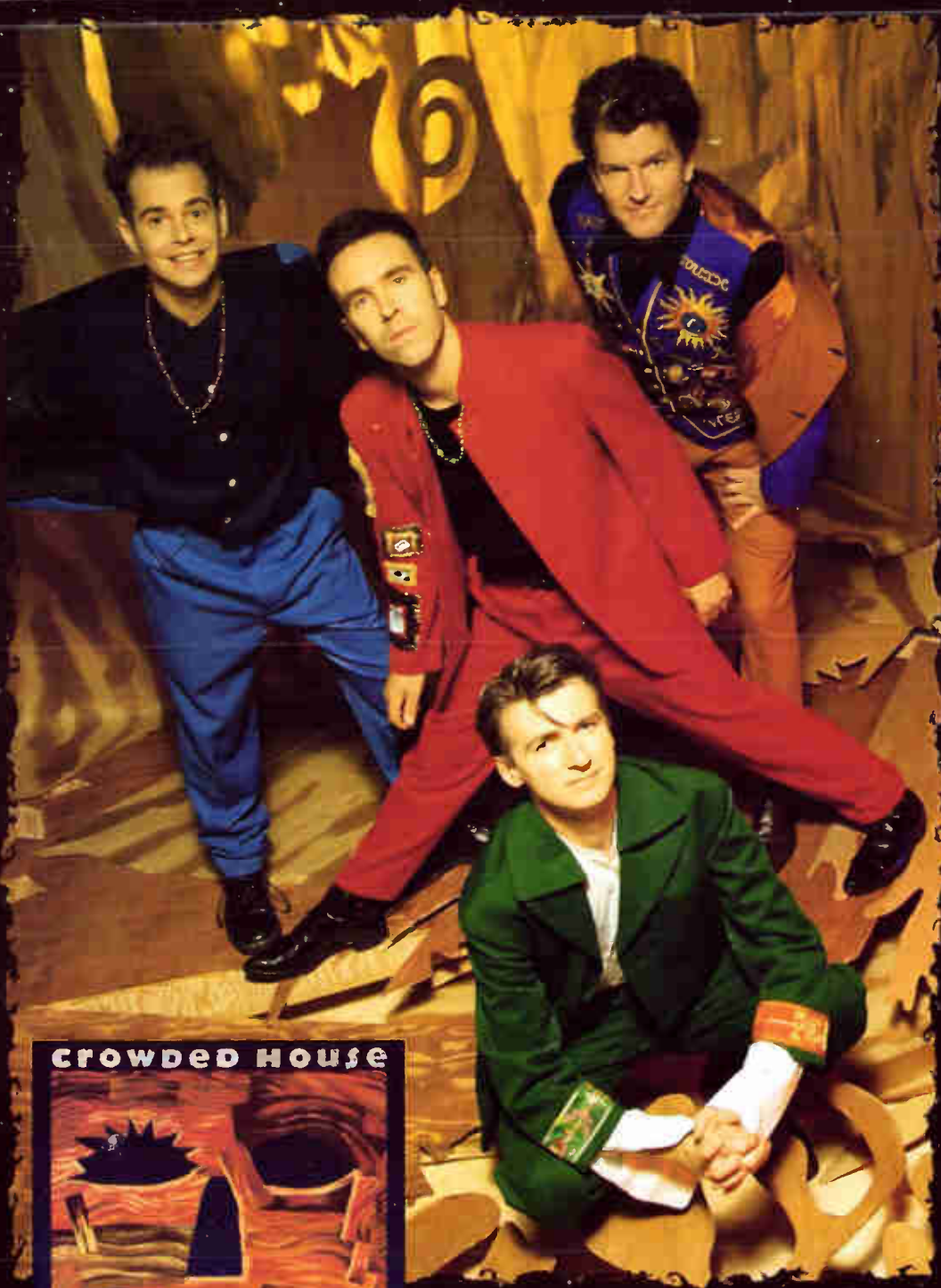

Chrysalis.

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ensign

THERE'S A NEW FACE IN THE CROWD

CROWDED HOUSE



woodface

The new album from

Neil Finn, Paul Hester, Nick Seymour and newest member Tim Finn

Featuring the first single and video Chocolate Cake

See Crowded House near your house-on tour soon!

Produced by Mitchell Froom and Neil Finn

Management Gary Stamler Management/Grant Thomas Management

CROWDED HOUSE.

CONTINUING TO CHANGE THE FACE OF POP MUSIC.

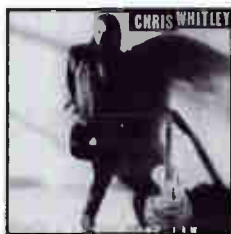
ON CAPITOL COMPACT DISCS, CASSETTES AND RECORDS

Capitol © 1991 Capitol Records, Inc.

POST MODERN

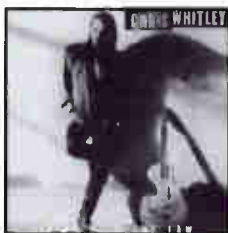
POMO PICKS

Edited by **Karen Glauber**



Chris Whitley, "Living With The Law" (Columbia): Mere *language* seems insufficient in trying to articulate the impact that this record carries. Chris Whitley is authentic, to say the least. His album strikes a direct blow to the heart, stirring up a wide and varying range of emotions in the listener. Songs such as "Big Sky Country," "Kick The Stones," and "Border Town" achieve a **catharsis** that is a rare achievement for any artist, let alone a "new" artist. Producer Malcolm Burn worked with Chris in Daniel Lanois' "home" studio in New Orleans.

(Chris Whitley continued....): Together they've captured the smoky, seedy, mystical atmosphere of the French Quarter by emphasizing sensuous slide guitar and Chris' impassioned vocals, *sliding* from the guttural growl of a seasoned blues traveler to an unsullied falsetto. The album "Living With The Law" encompasses Chris' lifetime of experiences and is completely true to the artist. This record is a remarkable piece of work and deserves every superlative and accolade it receives. He's not the "next" anybody. He's Chris Whitley. Thank god.



Candy Skins, "Shape I'm In" (DGC): Within the glut of "new bands from the UK who are going to change the PoMo world" is the Candy Skins, a quintet who stands heads and shoulders above their peers. Partly what distinguishes this album from the PoMo-Pack is Pat Collier's (Soft Boys, Robyn Hitchcock, Waves) layered, yet melody-driven production, as well as the musical tension/interplay between the Cope brothers. "Submarine Song" has captured the ears of astute programmers and the Skin's version of "For What It's Worth" is sure to enchant.

My Life With The Thrill Kill Kult, "Sexplosion" (Wax Trax): Sex! Exciting and new! Climb aboard! We're expecting you! Ten songs about boning, doin' the wild thing, the nasty, the schwankaroonie, smokin' the bone, leather fun, hidin' the bologna and bumpin' uglies. Marsden & Co. turn up the beatboxes, plug in the tube drivers, break out the whipped cream, and have a party. "Sex On Wheels" looks like a bone-afied PoMo smash, with radio across this great land playing it like crazy, and little kiddies who wear too much black lining up at the cash register to get a hold of this lascivious set. (NH)



POMO MUGS



TOTALLY THE NEXT POMO EDITOR: All **Gaul** may be divided into three parts, but thank god there's only one **Paully**. We love his mom's fish sticks, and as for his schtick (*ba-da-bum*), well, we find him to be humorous, yet incredibly inspirational, touching us all in mysterious and magical ways that never worked with a breaded piece of whitefish.



MY HEART IS A FLOWER: Welcome to the podunk town of Dewitt, NY, where every day is a holiday, every meal is a feast, and the residents dream of sheep dressed in **Cheryl Tiegs for Sears**. It's also one of the few places with a retail account that will take **HITS'** own **Betsy Altomare's** phone calls. These fine folks of Dewitt were way-psyched when the **Posies'** tour bus broke down along the highway and those babes from Seattle had to spend the night there. Here they hang with **Lisa Lisa**, and **Lisa** from **Cavages Records**, who offered the boys major fundage to postpone their tour and spend a few weeks learning the tricks that guest **Rod Stewart** has mastered. Unfortunately, the Dewitt Emergency Room was not equipped with a stomach pump that could handle approximated desired capacity and the **Posies** were soon on their way.



GEEK WITH ATTITUDE: When the nice gentlemen from **N.W.A.** decided to grace our office with their presence, we were fully tweaked. These guys can buy and sell the major honchos at this mag ten times over! Resident gangsta **Heather Lose** chilled with **Eazy-E**, but it was **Glauber** who really made the most of her time spent with Compton's finest. After this shot was snapped, **Karen** hopped in the back of **Dr. Dre's** Benzo, sucked down a few 8-Balls, loaded up a nine, and signed a pre-nuptial agreement. Then she woke up.

"I think that we in Urban/Black radio sometimes forget how rich our culture of music is. And we have plenty of versatile black artists that bring a variety of music to the table. Lenny Kravitz is one that brings a taste of that variety to the table in good fashion."

Bobby Wonder, MD, KPRS

"Lenny Kravitz 'It Ain't Over Til It's Over' is a throwback to good music. If people can get over the guys name."

Todd Lewis, WIZF

"Guaranteed to add flavor to your station."

Guy Black, WHQT

"A refreshing change from New Jack and Techno-Groove."

Wayne Walker, Z104

lenny kravitz

**it
ain't
over**
The R & B single.

over
From the smash album

til
Mama Said.

it's
Over 350,000 sold

over
Produced by Lenny Kravitz



WDAS	add	KKBT	deb	29
KMJQ	add	U102	deb	33
KDIA	add	KJLH	deb	36
KPRS	add	WFXA	deb	36
KJMS	add	KMZX	deb	38
WVEE	add	WTLZ	deb	40
WATV	add	WAGH	deb	40
WAMO	add			
Z93	add	WOCQ	30-23	
WWDM	add			
WQFX	add	BREAKING AT:		
KBLK	add	WKYS		
KDKO	add	KSOL		
WFXE	add	WMVP		
WHRK	add	WJMH		
KCOH	add	WILD		
WNHC	add	WIZF		
WPGA	add	WBLK		
WQOK	add	WEAS		
KIPR	add	WJFX		
WTLC	add	KIPR		
		WQIS		
		Z104		
		K98FM		
		WRKE		

Virgin

JAMS

#1 BLACK SINGLE
 DAMIAN D. "Exclusivity" La'Face/Arista
#1 BLACK ALBUM
 C&C MUSIC FAC. "Gonna Make..." Col.
#1 RAP ALBUM
 NWA "Efil 4 Zoggin" Priority
#1 QUIET STORM
 USA FISCHER "How Can..." Elektra

Blame Lenny Beer For This Headline

HYMAN BUSTS!



"If the cliché that timing is everything is true, then the new LP by Phyllis Hyman is definitely right on time," exclaims Zoo Promo stud Jesus Garber.

We love clichés as much as the next guy, Sus-man, but that was pathetic. Wanna writing job?

Fortunately, Jesus is better at scoopin' up adds, and the smoothed-out New Jack sounds of the first single, "Don't Wanna Change The World," has made his job look easy. Dr. Sus and his staff have SWARMED the Lower 48, scorin' WGCI, WHUR, WAMO, WILD, WATV, WAAA, KPRS and Motor City's WGPR, where resident goddess and MD Lucia Harvin loves "hearing a REAL singer again," out of the starting gates.

And the single ain't telling the whole story. The LP, "Prime Of My Life," is knee-deep in Ms. Hyman's signature slow JAMS, and should see an extremely long life at Quiet Storm. That means strong sales, folks. And lots of babies named Phyllis next spring.

It's time now for a quote from the fine folks at retail to tell you what they think of the LP. Since we couldn't find any fine folks, we thought we'd let Brandon Catron of Boss Ugly Bob's (we're not making this up) in Memphis have the last word.

"Simply a SMASH!"

HOT NEW RELEASES

C-VELLO
This Jam Is Cold
 RCA 07863-62000-1

LARRY LARR
Confused
 R House/Col 73871

O'JAYS
Keep On Loving...
 EMI 04787

SIR MIX-A-LOT
National Anthem
 Nastymix 76993-1

R. TRESVANT
Rated R
 MCA 45-1542

J. HOLIDAY
I'm On Your Side
 Arista 2238

TEENA MARIE
Since Day One
 Epic 4082

C. PITTMAN
Show Me
 Atlantic 4028-2

TEN CITY
I Should Learn...
 Atlantic 4000-2

URBAN SOUL
Alright
 Chrys 23712

BLACK SINGLES

THE TOP THIRTY

2W	LW	TW	ARTIST	TITLE	LABEL	2W	LW	TW	ARTIST	TITLE	LABEL
9	5	1	DAMIAN DAME	<i>Exclusivity</i>	La'Face/Arista	20	18	16	GENE RICE	<i>Your Gonna Get...</i>	RCA
6	4	2	BOYZ II MEN	<i>Motownphilly</i>	Motown	-	23	17	LISA LISA & CULT JAM	<i>Let The Beat...</i>	Columbia
15	8	3	JAZZY J/F PRINCE	<i>Summertime</i>	Jive/RCA	8	15	18	O'JAYS	<i>Emotionally Yours</i>	EMI
12	9	4	LEVERT	<i>Baby I'm Ready</i>	Atlantic	21	20	19	RUDE BOYS	<i>Heaven</i>	Atlantic
7	6	5	RALPH TRESVANT	<i>Do What I Gotta Do</i>	MCA	4	16	20	LUTHER VANDROSS	<i>Power Of Love</i>	Epic
18	10	6	STEVIE WONDER	<i>Gotta Have You</i>	Motown	-	-	21	BE BE & CE CE WINANS	<i>Addictive Love</i>	Capitol
11	7	7	GUY	<i>Do Me Right</i>	Uptown/MCA	29	25	22	SHIRLEY MURDOCK	<i>In Your Eyes</i>	Elektra
13	11	8	FREDDIE JACKSON	<i>Main Course</i>	Capitol	-	29	23	READY FOR THE WORLD	<i>Straight Down To...</i>	MCA
17	12	9	HI-FIVE	<i>Can't Wait...</i>	Jive/RCA	28	26	24	SMALL CHANGE	<i>Why</i>	Mercury
19	14	10	SOUNDS OF BLACKNESS	<i>Optimistic</i>	Perspective/A&M	30	28	25	GLADYS KNIGHT	<i>Men</i>	MCA
1	1	11	LISA FISCHER	<i>How Can I Ease...</i>	Elektra	-	-	26	JEFFREY OSBORNE	<i>The Morning...</i>	Arista
16	13	12	AFTER 7	<i>Nights Like This</i>	Virgin	-	30	27	TROOP/LEVERT	<i>For The Love Of...</i>	Giant/Reprise
2	2	13	EN VOGUE	<i>Don't Go</i>	Atlantic	23	21	28	PAULA ABDUL	<i>Rush Rush</i>	Capt/Virgin
3	3	14	WHITNEY HOUSTON	<i>Miracle</i>	Arista	-	-	29	HEAVY D & THE BOYZ	<i>Now That We Found...</i>	Uptown/MCA
27	22	15	PEABO BRYSON	<i>Can You Stop The...</i>	Columbia	-	-	30	ARETHA FRANKLIN	<i>Everyday People</i>	Arista

(Based on a combination of radio airplay and retail sales)

OAKTOWN 3.5.7. *Bust It/Cap.*
LUTHER VANDROSS *Epic*

TEVIN CAMPBELL *Qwest/WB*
EX-GIRLFRIEND *Reprise*

MOST ADDED

K. WASHINGTON *Qwest/WB*
PRETTY IN PINK *Motown*

LARUE *RCA*
NICKI RICHARDS *Atlantic*

IT'S JUST BEGUN!: Who is Lenny Kravitz? Glad you asked. Lenny is the son of Roxie Roker (Helen on *The Jeffersons*), the ex-husband of Lisa Bonet and the producer of Madonna's latest smash, "Justify My Love." He also has a bona fide R&B contender with his latest single, the Stylistics-influenced "It Ain't Over 'Til It's Over," currently racing up the charts. If you're not on it, you should be!... Reprise's *Ex-Girlfriend* had immediate impact out-of-the-box, and looks even stronger the second week into the game.... Motown is definitely *in the pink* these days, as their newest act *Pretty in Pink* (which features the daughter of soul diva Chaka Khan) is building impressively at radio and **EXPLODING** on the Jukebox Network.... Phyllis Hyman's new LP is

THE 411



By Graham Armstrong

H-O-T!... The Innocence LP is creating a monster buzz at Quiet Storm, with programmers' faves being "Matter of Fact," "Remember The Day" and the current single, "Silent Voice."... Expect the Natalie Cole and *Sounds Of Blackness* LPs to rule the registers this summer.... The new Motown LP from former Temptations lead singer Louis Price is tremendous! Don't sleep on this one!... KKBT's Kevin James must be LA radio's best kept secret! This brother is B-A-D! He rules the "Night Beat" program on Sunday evenings, has been filling in for full-timers on vacation and he sounds GREAT! I'm surprised nobody has scooped him up yet!... Our sincerest condolences go out to the family of Profile's Manny Bella, who lost his father last week. Later.

HERE'S THE PRETTIEST PINK THOUGHT OF ALL:



"ALL ABOUT YOU"



FOR THOSE WHO ARE MUSICALLY IN TUNE:

KMJQ	add	WWDM	add	WVOI	add
KPRS	add	WBLK	add	KGRM	add
KJMS	add	WEAS	add	WALT	add
WJMH	add	XHRM	add	WANM	add
WEDR	add	KFXZ	add	WJIZ	add
WOWI	add	KIPR	add	WRBD	add
WPEG	add	WFXE	add	WRXB	add
WJHM	add	WTLZ	add		

BREAKING AT:
WJLB

THINK PINK!

ALBUMS

THE TOP THIRTY

2W	LW	TW	ARTIST	TITLE	LABEL	2W	LW	TW	ARTIST	TITLE	LABEL
2	2	1	C&C MUSIC FACTORY	<i>Gonna Make You Sweat</i>	Columbia	-	15	16	KOOL MOE DEE	<i>Funke Funke Wisdom</i>	Jive/RCA
1	1	2	NWA	<i>efil 4 zaggiN</i>	Priority	-	20	17	NATALIE COLE	<i>Unforgettable</i>	Elektra
5	5	3	ANOTHER BAD CREATION	<i>Coolin' At The...</i>	Motown	-	25	18	WHITNEY HOUSTON	<i>I'm Your Baby...</i>	Arista
6	7	4	LUTHER VANDROSS	<i>Power Of Love</i>	Epic	-	18	19	HI-FIVE	<i>Hi-Five</i>	Jive/RCA
3	4	5	MARIAH CAREY	<i>Mariah Carey</i>	Columbia	-	19	20	CHUBB ROCK	<i>The One</i>	Select/Elektra
7	6	6	BOYZ II MEN	<i>Coolerhighharmony</i>	Motown	-	23	21	WILL DOWNING	<i>A Dream Fulfilled</i>	Island
-	12	7	3RD BASS	<i>Derelicts Of Dialect</i>	Def Jam/Columbia	-	28	22	LENNY KRAVITZ	<i>Mama Said</i>	Virgin
9	8	8	STEVIE WONDER	<i>Jungle Fever</i>	Motown	-	24	23	SOUNDS OF BLACKNESS	<i>The Evolution of...</i>	Perspective/A&M
8	9	9	ICE T	<i>O.G.</i>	Sire/WB	-	21	24	YO-YO	<i>Make Room For The...</i>	East-West/Am
10	11	10	DJ QUIK	<i>Quik Is The Name</i>	Profile	-	26	25	PEABO BRYSON	<i>Can't Stop The...</i>	Columbia
11	10	11	LL COOL J	<i>Mama Said Knock...</i>	Def Jam/Columbia	-	-	26	TONY TERRY	<i>Tony Terry</i>	Epic
25	13	12	PAULA ABDUL	<i>Spellbound</i>	Capt/Virgin	-	-	27	GUY	<i>The Future</i>	Uptown/MCA
12	14	13	DE LA SOUL	<i>De La Soul Is Dead</i>	Tommy Boy	-	29	28	FIVE HEARTBEATS	<i>Soundtrack</i>	Virgin
-	16	14	KEITH WASHINGTON	<i>Make Time For Love</i>	Qwest/WB	-	-	29	SHIRLEY MURDOCK	<i>Let There Be Love</i>	Elektra
-	17	15	LISA FISCHER	<i>So Intense</i>	Elektra	-	-	30	GETO BOYS	<i>Making Trouble</i>	Rap-A-Lot/Priority

(Based on retail sales)

FACE THE MUSIC: Former Epic National Lamont Boles will be suckin' down some prime Georgia peaches in mid-July, when he breaks south to Atlanta to assume the VP of Operations slot at L.A. & Babyface's LaFace Records. The revolving door has left former GM Vernon Slaughter a free agent, but don't expect that to last too long. Will the top slot at Reprise be the clearest thing in his crystal ball?... RCA promo kingpin Roland Edlson has firmed up his upper management structure, naming Jimmy "Record Man" Smith National Dir. of Operations/Black Music, upping former West Coast National Tommy Thompson to the lofty post of National Field Dir., which means he'll get to go to dope places like Tuscaloosa, and giving East Coast National Victor Givens responsibility for Quiet Storm, Rap and Jazz as National Dir. Of Alternative Airplay.... **MOVIN' ON UP:** At Motown, the honchos of the Promotion Department get a big vote of confidence from label

INSIDE DOPE

topper Jheryl Busby and new GM Steve McKeever. Following the phenomenal success of Another Bad Creation and Boyz II Men, Paris Eley has deservedly been upped to Sr. VP of Promotion, while Chitown-based National James "Jimmy Mack" Cochran gets a boost to the VP level. He will remain in the Windy City.... Despite mondo rumormongering, it looks like Stanley Winslow will remain in the Elektra system, and has been given the nod as Pendulum National Promotion Dir. by money-makin' Ruben Rodriguez.... Jesse Johnson has parted company with A&M. The money's on a move to Interscope.... On the radio side, KJLH OM J.B. Stone has exited after a short tenure.... Former WVEE MD Kenny Diamond has set up Diamond Communications, a full-service marketing firm to be Atlanta-based. Buzz him at 404-851-2810.... E.Z. Street has moved from KBUZ to evenings at KJMZ.... **EVERYBODY'S TALKIN':** Brute Bailey, Joe Gorham & Jodi Williams.

The new single
from the
debut album
BELIEF

innocence

SILENT VOICE

FEATURING GEE MORRIS

Moving on and on, it won't take long,
Keep on moving on
If we all believe, we can achieve,
Nothing but the truth.
Don't make me,
The only single voice

EXPLODING NEW VIDEO



FLIX



WHAT DID GRAHAM HAVE TO DO TO GET THAT BACK-STAGE PASS?: You could ask **George Clinton**, or you could go straight to the source and ask **Bill Hammond** and **Ramon Hervey**, the proprietors of **R&B Live**, that hip and happening club that can't really be that hip and happening because they let **JAMS** supreme love god **Graham Armstrong** in the door.



HERBIE'S IN THE HOUSE: Actually, **Graham** must have to sneak in the side door, because the talent that has been showing up on the **R&B Live** stage has been awesome. When **Herbie Hancock** drops by to jam, you know something special is going on. And when you see the **JAMS** staff lying in a pool of spilled drinks under the tables, praying for forgiveness and the chance to do it all over again, you know it's time to call the bouncers and have those pesky little critters thrown back on the pavement where they belong.



TWO JOHNSONS ARE BETTER THAN ONE: The **Brothers Johnson** came by to "Stomp" the assembled movie stars, entertainment execs and assorted beautiful people assembled at the world famous, mega-successful **R&B Live**. Do you think we've written enough about it yet? How much do you think they're paying us for this? In case you didn't know, bribery is legal in California, so feel free to ship us a big ole box full of money the next time you need to promote an event to the entertainment industry. Some call it illegal. We call it advertising. And we **LOVE** advertising.



DO YOU DETECT A PATTERN?: Yes, folks. The talent keeps getting more amazing by the minute. And are noses are the most amazing shade of brown you ever did see. **George Benson** absolutely **ROCKED** the funky joint at **R&B Live**, throwin' down a perfectly seamless set that amazed everyone in attendance. Everyone who wasn't in the bathroom praying to the porcelain god, that is. Wonder who could have been silly enough to do that? Does the phrase "free drinks for editorial space" mean anything to you?



GUESS WHERE THIS PHOTO WAS TAKEN, KIDDIES: Was it at the **Hollywood Bowl**? Was it at the **Palladium**? Was it at the **Riviera Theatre**? Of course not. **Hamish Stewart** of the **Average White Band** could only be throwin' down at **R&B Live**, the most amazing, fun-filled, funky time you can have with your clothes on. And believe us, if the **JAMS** staff is in the house, you'll be glad that everyone has on as many garments as possible.

V E S T A

With a voice
like hers,
the album could
only be called
SPECIAL

[78021-5347-1/4/2]

Featuring the first video and single "SPECIAL"

From the sultry diva who
brought you the hits
"4U," "Congratulations"
and "Sweet Sweet Love,"
comes SPECIAL — an
album with soulfulness
and sophistication only
Vesta could deliver.

"Special" produced by Attala Zane Giles
[78021-1561-4]

Co-producer: Vesta

Executive Producer: E.J. Jackson



QUIET STORM

ALBUMS

2W	LW	TW	ARTIST	TITLE	LABEL
1	2	1	LUTHER VANDROSS	<i>Power Of Love</i>	Epic
4	1	2	LISA FISCHER	<i>So Intense</i>	Elektra
3	3	3	HI-FIVE	<i>Hi-Five</i>	Jive/RCA
5	4	4	KEITH WASHINGTON	<i>Make Time For Love</i>	Qwest/WB
7	6	5	PEABO BRYSON	<i>Can You Stop The ...</i>	Columbia
14	10	6	GENE RICE	<i>Just For You</i>	RCA
2	5	7	NEW JACK CITY	<i>Soundtrack</i>	Giant/Reprise
15	9	8	RALPH TRESVANT	<i>Ralph Tresvant</i>	MCA
-	13	9	SHIRLEY MURDOCK	<i>Let There Be Love</i>	Elektra
-	15	10	PAULA ABDUL	<i>Spellbound</i>	Capt./Virgin
6	7	11	WHITNEY HOUSTON	<i>I'm Your Baby...</i>	Arista
10	11	12	TONY TERRY	<i>Tony Terry</i>	Epic
11	12	13	WILL DOWNING	<i>A Dream Fulfilled</i>	Island
8	8	14	THE FIVE HEARTBEATS	<i>Soundtrack</i>	Virgin
-	-	15	NATALIE COLE	<i>Unforgettable</i>	Elektra

(Based on retail sales)

SOFT & WARM



STORM WATCH: WDAS Philly MD Pat Jackson ran down so much wax that works that there's no time for "funny" jokes. Pat chills with Natalie Cole's monster smash "Unforgettable" (Elektra), Luther Vandross' (pictured) LP JAMS "The Rush," "Don't Want To Be A Fool"

and the across-the-board Quiet Storm winner "I Who Have Nothing" (Epic), Sounds of Blackness' AWESOME "Testify" (Perspective/A&M), Keith Washington's "All Night" (Qwest/WB), Boyz II Men's "Uhh Ahh" and "Please Don't Go" (Motown), love man Peabo Bryson's "I Can't Imagine" (Columbia) and three cuts from veteran soul goddess Phyllis Hyman's strong new LP (Philadelphia International/Zoo) — "Prime Of My Life," "When I Give My Love This Time" and "Confusion." See ya in seven.

RADIO AIRPLAY

2W	LW	TW	ARTIST	TITLE	LABEL
1	1	1	LISA FISCHER	<i>How Can I Ease...</i>	Elektra
5	2	2	LEVERT	<i>Baby, I'm Ready</i>	Atlantic
4	3	3	RALPH TRESVANT	<i>Do What I Gotta Do</i>	MCA
3	4	4	WHITNEY HOUSTON	<i>Miracle</i>	Arista
8	6	5	FREDDIE JACKSON	<i>Main Course</i>	Capitol
12	7	6	PEABO BRYSON	<i>Can You Stop The...</i>	Columbia
16	16	7	HI-FIVE	<i>Can't Wait...</i>	Jive/RCA
13	10	8	GENE RICE	<i>You're Gonna Get...</i>	RCA
18	18	9	AFTER 7	<i>Nights Like This</i>	Virgin
19	14	10	SHIRLEY MURDOCK	<i>In Your Eyes</i>	Elektra
2	5	11	TONY TERRY	<i>With You</i>	Epic
10	8	12	EN VOGUE	<i>Don't Go</i>	Atlantic
-	21	13	VESTA	<i>Special</i>	A&M
7	11	14	O'JAYS	<i>Emotionally Yours</i>	EMI
11	9	15	LUTHER VANDROSS	<i>Power Of Love</i>	Epic
21	17	16	PAULA ABDUL	<i>Rush Rush</i>	Capt/Virgin
6	12	17	WILL DOWNING	<i>I Try</i>	Island
24	20	18	C. "PEPSII" RILEY	<i>How Can You Hurt...</i>	Columbia
-	-	19	JEFFREY OSBORNE	<i>The Morning After...</i>	Arista
14	13	20	SURFACE	<i>Never Gonna Let...</i>	Columbia
-	24	21	PEBBLES	<i>Always</i>	MCA
-	-	22	RIFF	<i>If You're Serious</i>	SBK
9	15	23	MARIAH CAREY	<i>I Don't Wanna Cry</i>	Columbia
20	19	24	KEITH SWEAT	<i>There You Go...</i>	Giant/Reprise
25	23	25	LUTHER VANDROSS	<i>I Who Have Nothing</i>	Epic

(Based on radio airplay)

FIFTEENTH REUNION OF JACK THE RAPPER'S FAMILY AFFAIR '91

Theme: "Let's Network — Phase IV"

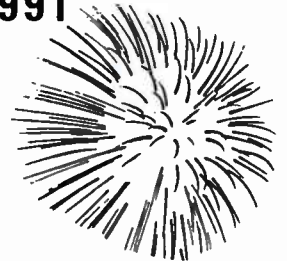
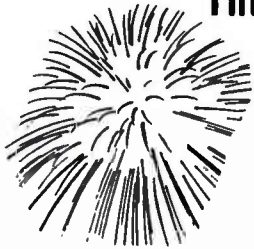
Thursday, August 22nd - Sunday, August 25th, 1991

★ Atlanta Hilton & Towers Hotel ★

Courtland and Harris Streets
Atlanta, GA 30303

For Room Reservations: 404-659-2000

For Suite Reservations: 407-423-2328



REGISTRATION FORM - Mail this form, completed with money order or cashier's check (NO PERSONAL CHECKS) to:
Jack The Rapper FA '91/1900 W. Colonial Dr./Orlando, Florida 32804

PLEASE PRINT OR TYPE ALL INFORMATION (only one 1 form for each person. Make additional copies if needed.)

Name _____

(Name on badge - if different than above)

Address _____

City _____ State _____ Zip _____

Phone: (WK) _____ (HM) _____

Station/Company _____

Category: General D.J. Child

Amount Enclosed \$ _____

(NOTE: \$5.00 of registration fee goes to: JACK THE RAPPER'S BACK TO THE COMMUNITY FOUNDATION - tax deductible)

- #1 - General Registration\$325
(each guest - same registration fee)
(After July 19th this category will be \$350)
- #2 - Disc Jockeys (On-the-air personalities ONLY)\$175
ONE GUEST per person same registration fee of \$175
(must provide bonified I.D.)
- #3 - Children (Under 12 must be accompanied by an adult)\$100

★ ADDITIONAL IMPORTANT INFORMATION ★

DO NOT MAIL registration to Orlando after July 19th.
You must register for FA '91 at the Atlanta Hilton and Towers Hotel

ATLANTA HILTON AND TOWERS

If staying at Convention Headquarters you MUST include Thurs (8/22), Fri (8/23), and Sat (8/24) in your reservations and pay for all 3 nights within ten (10) calendar days (example, a reservation made 6/14 must be paid in full for 3 nights by 6/24) or the reservation will be automatically cancelled - no questions asked!!!

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R-E-F-U-N-D: Absolutely no refunds after July 12, 1991.

WE RESERVE THE RIGHT TO CLOSE REGISTRATION WHENEVER THE HOTEL REACHES CAPACITY.

IT WAS WORSE THAN P.M.S. ...WORSE THAN FATAL ATTRACTION...

HE THOUGHT SHE WAS

EROTIC

BUT THE GIRL IS

PSYCHOTIC



SEE!
THE GIRL OF YOUR DREAMS TRANSFORM INTO YOUR WORST NIGHTMARE FROM HELL!

HEAR!
THE ENDLESS BLOOD-CURDLING SCREECHES OF ACCUSATION!

FEEL!
THE WEIGHT OF THE BALL AND CHAIN!

BOBBY JIMMY

**EROTIC
PSYCHOTIC**

IS THERE ANY ESCAPE?

THE TRAGIC TALE OF BAD CHARACTER JUDGMENT PLAGUING RELATIONSHIPS IN THE '90s

EP

**EROTIC
PSYCHOTIC**

**The New EP And Video From Bobby Jimmy
Available on LP, Cassette & CD**

**PRIORITY
RECORDS**

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RAP

THE TOP THIRTY

2W	LW	TW	ARTIST	TITLE (LABEL)	COMMENTS	2W	LW	TW	ARTIST	TITLE (LABEL)	COMMENTS
1	1	1	N.W.A.	<i>efiL-4-zaggiN</i> (Priority)	<i>Over 1.2 Mil</i>	14	12	16	ED OG & DA BULLDOGS	<i>Life Of A Kid</i> (PWL/America)	<i>New single out</i>
2	2	2	J.JAZZY & F.PRINCE *	<i>Summertime</i> (Jive/RCA)	<i>Sales Continuing</i>	5	6	17	YO-YO	<i>Make Room For...</i> (East West/Am)	<i>New single soon</i>
4	3	3	CHUBB ROCK	<i>The One</i> (Select/Elektra)	<i>Strong Lp reports</i>	21	20	18	DOGS	<i>Beware Of The Dogs</i> (JR)	<i>Getting Top 40</i>
6	5	4	DJ QUIK	<i>Quik Is The Name</i> (Profile)	<i>Single developing</i>	-	21	19	M.C. BREED & D.F.C.	<i>M.C. Breed & D.F.C.</i> (Ichiban)	<i>Still climbing</i>
7	7	5	ICE T	<i>O.G.</i> (Sire/WB)	<i>Strong sales</i>	-	-	20	RODNEY O & J.COOLEY	<i>Get Ready To Roll</i> (Nasty Mix)	<i>Top 20 reports</i>
3	4	6	YO-YO *	<i>You Can't Play...</i> (East-West)	<i>3rd single coming</i>	-	23	21	AMG *	<i>Bitch Better Have...</i> (Select)	<i>Good retail</i>
12	10	7	3RD BASS *	<i>Pop Goes The Weasel</i> (Def Jam/Col)	<i>#1 Jams Video</i>	19	18	22	BRAND NUBIAN *	<i>Slow Down</i> (Elektra)	<i>#3 Jams Video</i>
-	-	8	3RD BASS	<i>Derelects Of Dialect</i> (Def Jam/Columbia)	<i>Breakout Lp !!!</i>	15	14	23	LL COOL J	<i>Mama Said Knock...</i> (Def Jam/Col)	<i>4th single out</i>
10	9	9	DE LA SOUL	<i>De La Soul Is Dead</i> (Tommy Boy)	<i>Already Gold Lp</i>	-	-	24	ICE T *	<i>O.G.</i> (Sire/WB)	<i>Vid on Pump It Up</i>
-	17	10	SLICK RICK *	<i>Shouldn't Have...</i> (Def Jam/Columbia)	<i>See Jams feature</i>	-	-	25	D.J. QUIK	<i>Tonite</i> (Profile)	<i>Quik is hot</i>
8	8	11	TERMINATOR X	<i>Valley Of The Jeep</i> (Pro Division/RAL)	<i>Video still strong</i>	29	28	26	MAIN SOURCE	<i>Breaking Atoms</i> (Wild Pitch/EMI)	<i>Done deal</i>
16	13	12	BRAND NUBIAN	<i>One For All</i> (Elektra)	<i>#3 Jams Video</i>	-	-	27	M.C. BREED *	<i>Aint' No Future...</i> (Ichiban)	<i>Getting play</i>
23	15	13	CHUBB ROCK *	<i>Chubbster</i> (Select/Elektra)	<i>Still hot mover</i>	-	-	28	GRANDDADDY I.U. *	<i>Sugar Free</i> (Cold Chillin'/WB)	<i>Key WBLS add</i>
-	25	14	HEAVY D & THE BOYZ *	<i>Now That We Found...</i> (Uptown/MCA)	<i>Single kickin' in</i>	-	-	29	BWP	<i>The Bytches</i> (No Face/RAL)	<i>Buzz on video</i>
-	19	15	KOOL MOE DEE	<i>Funke,Funke Wisdom</i> (Jive/RCA)	<i>2nd single out</i>	-	-	30	DIAMOND SHELL	<i>The Grand...</i> (Cold Chillin'/WB)	<i>Biz + Bro = Hit</i>

(Based on retail sales) * = 12" single

SLEDGEHAMMER: Despite published rumors, Gangstarr has NOT busted a move out of Chrysalis, who continue to work the debut release, "Step In The Arena." Rap promo chief Jeffrey Sledge is taking their place in the rumor mill, however, with street crawlers pointing to possible movement in the near future.... Warner West Coast Rap Promo chief Derek Caldwell has exited, and will take a short hiatus before resurfacing.... In addition to the Wild Pitch buy-in, EMI has further expanded its rap coverage with the formation of Slammin' Records, an in-house hip-hop specialty label that will be distributed independently through Curtis Urbina's Quark Records. Its purpose will be to build a street base for developing artists before they kick them upstairs to CEMA.... **BRING FORTH THE GUILLOTINE:** Look for consolidation in the rap rosters under the PLG umbrella. Will there be action with the X-Clan posse — including Isis and Professor X — involved?... 3rd Bass were all the way

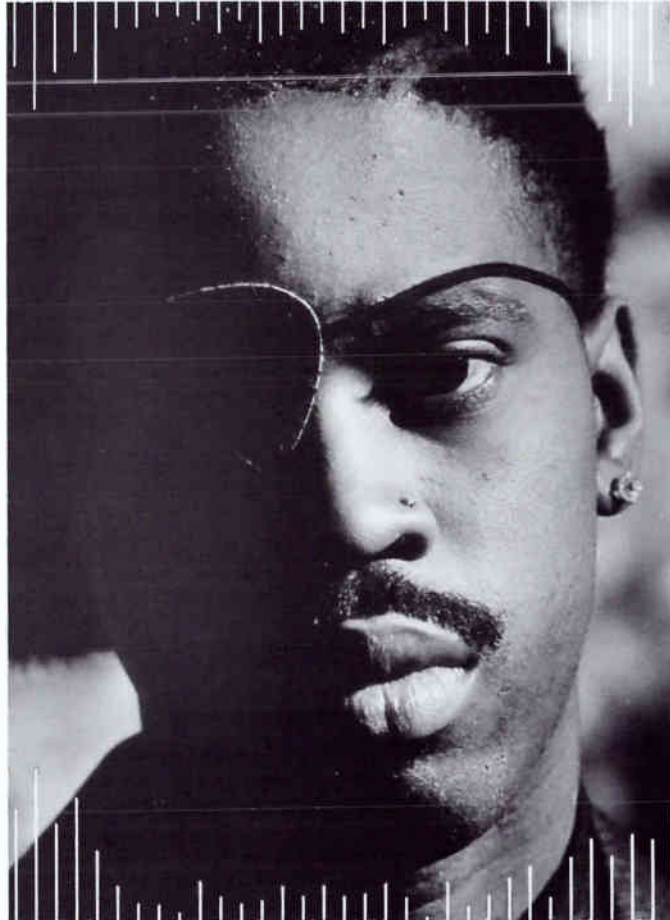
WORD!

By Darryl Lindsey

LIVE at Afrika Islam's L.A. hip-hop mecca United Nations last week. Serch and Pete thoroughly hyped the crowd while Curtis "Tokyo Connection" Harmon kicked the mixes on the wheels of steel.... IT'S NASTY: Look for Sir Mix-A-Lot's move from Nastymix to Def American to be on the bumpy tip, with Seattle's home of hip-hop throwin' down legal papers to block the proceedings. More to come.... Will highly-touted Big Apple toaster Jamal-Ski head into the Def Jam fold?... **HOLLYWOOD BASIC** looks set to put the monster push behind the Organized Konfusion JAMS.... Rapp-A-Lot kingpin Mel Smith is all smiles, with the new Geto Boys LP, to be distributed through Priority, scooping 225,000 pre-orders.... **TOO POETIC:** Finally, a special shout out goes to Jerry Davis, Carmelita Sanchez, Donna Moore and the Poetic Groove posse, who will get busy on July 15th, when their debut release from Almighty & KD Ranks bum-rushes the racks. Peace.

Bronx rapper Slick Rick aka Ricky Walters has a little bit of a problem. Last July, he and his then-pregnant girlfriend Lisa Santiago were driving through the Bronx when Rick spotted his cousin Mark Plummer walking along White Plains Road. Rick, insisting his relative was threatening him and trying to extort money, pulled up to the curb and shot Plummer, striking him in the leg and side and accidentally hitting an innocent bystander in the foot. When police apprehended the couple, they found an arsenal in the trunk of the car, including two Tech 9 machine pistols, two 25-caliber handguns, one .38 pistol and one shotgun stolen from the Richmond, Virginia police department. For the guy who recounted a tale just like that in his hit hip-hop narrative, "Children's Story," from his debut album, life was scarily imitating art.

After spending eight months behind bars, Rick was bailed out by Def Jam CEO Russell Simmons, who immediately sent him into the studio, where Slick recorded two albums' worth of material and shot five videos in six weeks. Unfortunately, he is now faced with going to jail for three and a half to ten years on various charges, including two counts of attempted murder, one



Who is Slick Rick the rapper, and is he much different than the off-stage Ricky Walters?

I'm nothing like the way I rap. See, my raps are stories and they're mostly fiction. These stories come from my ideas. I'm real laid-back — I don't like to go out a lot. I do things like stay in the house and watch TV and be with somebody who's special to me. The raps that I write are supposed to take people into different worlds, giving them ideas to build up in their mind.

How are you currently dealing with serving your prison sentence and managing a career at the same time?

I've been locked up for over eight months, so I've gotten used to that situation. I'm just taking it one day at a time, hoping that one day it all will go away.

Do you feel your case was more scrutinized and your punishment more severe just because you're a rapper?

I do feel that my sentence was a little harsh. I'm not a bad person who was just going out shooting anybody looking at

me the wrong way. I was in a situation where my life was being threatened by a family member who was constantly trying to rob me and do me physical harm. So I retaliated, but the legal system took his side, put me away and set my bail very high. I feel that 3-to-10 years in jail is ridiculous for somebody who is not a real threat to society.

Do you feel that this will adversely affect your career by turning off your fans?

I'm sure that the majority of my fans can see my point of view. They've been hearing in my records — stuff like "Children's Story," "Hey Young World," "Teenage Love" — that if anything, I've been trying to help people.

Did you feel that the media convicted you before you were actually proven guilty?

They didn't seem to care about someone who was a good person. Before all this happened, I was telling young people to stay away from drugs, not to rob or steal and to walk the straight and narrow. I spoke out because I really wanted to,

not because I was going to go and shoot somebody and I wanted community service to look favorably on my case. The media really didn't care about the circumstances involved — that the guy was threatening to hurt me. They looked at me as if I was just another one of those black rappers out there shooting people — and they're going to teach me a lesson.

How have you been able to get through all of this and maintain such good spirits?

Where I've been placed, the other inmates — or let's say the majority of them — have been understanding. They see I'm not some show-off showboat who got caught in his own game. They understand that I'm in a situation that's unfair and unjust. They tell me they appreciate my music as well as me as a person and that I should try not to let this get to me. It's not as bad as it could be, so I'm handling it on that tip. I'm doing the best that I can one day at a time.

How do you keep in contact with your management, record label and accountant while you're doing time?

In jail, you're allowed to make collect phone calls. I should be able to keep in contact with everybody I need to speak to. Communications shouldn't really be a problem.

Just like the song "I Shouldn't Have Done It" says, is there anything you regret?

Yeah, I have regrets. I could have just done things in another way. All my money was invested; that's why I didn't have a security guard with me at the time. The guy I shot was my ex-security guard — a family member — who did all this to me.

What advice would you give to others to avoid what you are going through now?

Think things out and try your best to always stay on the legal side of this world — as crazy as it might seem. A lot of times, it's best to swallow your pride instead of making a wrong move. If people around you disagree with that notion, then they're really not good friends. Those are the people who'll put you in jail and not be there when you need them.

JAIL HOUSE RAP

count of criminal misuse of a firearm and seven weapons charges. The first single on his new album says it all — "I Shouldn't Have Done It" — a sentiment he could also apply to agreeing to meet with JAMS' Rap editor and resident gold chain salesman Darryl "M.C. Square" Lindsey, who gets the lowdown from a real-life rapper behind bars.

FLIX



NASTY BOYS: Tommy Boy's **Naughty By Nature** really love to have their picture taken, but after this shot was snapped they had to rush out and cruise the streets of Sherman Oaks for a little action. They tried to score a few 40-Dogs, but all they could get was Coors in this part of town. They looked for some fly females, but all they could find was an 80-year-old lady adjusting her dentures in a parking lot. We don't know why they left so soon. We invited them to come over to the party at our house, where we drank a little milk, horfed down three boxes of Oreos, and listened to **Vanilla Ice** really **LOUD** until 11PM. Wouldn't you love to hang with us?



BAZERKLEY CHARTBUSTERS: When the **Son Of Bazerk** posse descended on La La Land's **Crush Club**, they tore up the joint. The crowd ate their shit up! It was a magical night. They even received a visit from **HITS'** chart goddess **Kandace Taylor** (front l), who was so excited that she actually stayed awake for over two hours straight. We're not saying **HITS** is a boring place, but we'd bet you'd rather have root canal than step foot in our offices.



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THE TRUTH ABOUT

RAP

TOP TWENTY VIDEO

	ARTIST	TITLE	LABEL	WKLY PLAYS
1	3RD BASS	<i>Pop Goes The...</i>	Def Jam/Col	51
2	J. JEFF & F. PRINCE	<i>Summertime</i>	Jive/RCA	38
3	BRAND NUBIAN	<i>Slow Down</i>	Elektra	30
4	GANG STARR	<i>Love Sick</i>	Chrysalis	25
5	DE LA SOUL	<i>Ring Ring Ring</i>	TommyBoy	24
6	ICE T	<i>O.G.</i>	Sire/WB	24
7	CHUBB ROCK	<i>The Chubbster</i>	Select/Elektra	23
8	TERMINATOR X	<i>Honey Don't Play...</i>	Pro Division/RAL	23
9	BOOGIE DOWN PROD.	<i>I'm Still #1</i>	Jive/RCA	22
10	KOOL MOE DEE	<i>Rinse N' Shine</i>	Jive/RCA	22
11	MAIN SOURCE	<i>Just Hangin' Out</i>	Wild Pitch/EMI	22
12	LEADERS OF THE NEW...	<i>Case Of The PTA</i>	Elektra	21
13	YO-YO	<i>You Can't Play...</i>	East/West-Am	21
14	D.J. QUIK	<i>Tonite</i>	Profile	20
15	ED OG & DA BULLDOGS	<i>Bug-A-Boo</i>	PWL America	19
16	GRANDDADDY I.U.	<i>Sugar Free</i>	Cold Chillin'/WB	19
17	DOGS	<i>Nasty Dance</i>	JR	18
18	ICE CUBE	<i>Jackin' For Beats</i>	Priority	18
19	J.T.	<i>Swing It</i>	East-West/Am	17
20	KMD	<i>Who Me ?</i>	Elektra	17

The Top 20 Video chart is a weekly tabulation of the number of plays a clip receives on a sample of video outlets nationwide.

This week's reporters are:

Pump It Up, Video Soul, Music Inner City, Dope Rap, Yo MTV Raps, Street Trax, Jazz Video Mix, Video Music Box, Video Request, Video House Party, African Alert and Hot American Video.

(Based on total nat'l & regional rotations)

RETAIL STREET PICKS

STORE	REPORTER	ARTIST	TITLE
Soul Disco	Bobby G	THE DON	<i>In There</i>
Spin City	Rusty	NAUGHTY BY NATURE	<i>O.P.P.</i>
Stick Horse #3	Tommie Langston	GETO BOYS	<i>My Mind Is Playing...</i>
Evan's House...	Barry	YOUNG BLACK TEENAGERS	<i>Loud/Hard To Hit</i>
Crazy Rhythms	Wayne McLeod	SLICK RICK	<i>I Shouldn't Have...</i>
D J's Records	Ross Wilson	NIKKI D	<i>Hang On Kid</i>
Downstairs Records	Rey DeJesus	MAIN SOURCE	<i>Live At The BBQ</i>

RADIO STREET PICKS

STATION	D.J.	ARTIST	TITLE
WUSL	Colby Colb	LEADERS OF THE NEW SCHOOL	<i>Sob Story</i>
WGCI	Frank Jones	ED O.G. & DA BULLDOGS	<i>Bug-A-Boo</i>
KCSF	David Paul	CYPRESS HILL	<i>Pigs</i>
WCDX	Lorenzo Thomas	SHABBA RANKS/KRS 1	<i>The Jam</i>
KSYM	Miki Jam	D.J. Quik	<i>Tonite</i>
WIZF	Icy D	LEADERS OF THE NEW SCHOOL	<i>Sob Story</i>
WNHU	Money Moses	SHABBA RANKS/KRS 1	<i>The Jam</i>

RADIO MOST ADDED

ARTIST	TITLE	LABEL
JIGGIE GEE	<i>I Need A Good...</i>	Luke
LL COOL J	<i>Six Minutes Of ...</i>	Def Jam/Columbia
DJ QUIK	<i>Tonite</i>	Profile
KOOL MOE DEE	<i>How Cool Can...</i>	Jive/RCA
J.T.	<i>Swing It</i>	East-West/Am

(Based on radio reports)

SOUNDZ FROM THE HOOD.

'GROWIN' UP IN THE HOOD' COMPTON'S MOST WANTED

Produced by D.J. Slip and Unknown for Big Beat Productions From the forthcoming soundtrack to "Boyz N The Hood."

**BOYZ
N THE
HOOD**

From the Columbia Pictures release: "Boyz N The Hood."

©1991 Qwest Records



WHEELS & DEALS

BY NEIL HARRIS

INDUSTRIAL NOISE: It looks like the **Wax Trax/Warner** label deal has fallen apart, with insiders pointing to the fact that the Chitown indie didn't have strong long-term contractual locks on many of their biggest potential money-makers as the deal breaker. The latest **Thrill Kill Kult** LP, "Sexplosion," which looks like a potential PoMo smash, is their last for the label, and the acts under **Al Jourgenson's Luxa Pan Productions**, including good Christian boys **the Revolting Cocks** and **1000 Homo DJs**, are reported to be looking elsewhere. Is a big bag of cash headed Uncle Al's way from the good folks at **Epic**, who already have the **Ken Komisar**-inked Euro beats-and-noise combo **Front 242**? And will **Sire** still pick up some of the

Which is bigger?



Ron Fair's forehead or Arsenio's butt?

pieces even though they aren't buying the whole pie? Or is this just another pathetic attempt to fill up space and make you think I know something you don't?... What's up with **Nine Inch Nails**?... **EMI** has bought into New York rap indie **Wild Pitch**, and is bringing chugging Italian House pianos into your living room via a distribution deal with the **Dance Floor Corporation** label.... Speaking of **EMI**, how many people noticed the illustrious **Ron Fair** tickling the ivories behind the **O'Jays** on **Arsenio** last week? What's next? **Tom DeSavia** playing skinflute in a **Toad The**

Wet Sprocket video?... **Silvertone** has appealed the U.K. court decision that allowed the **Stone Roses** to exit their label and sign with **Geffen**. The label was apparently "extremely surprised" at the verdict, and are looking to get it reversed. Don't expect any legal outcome for at least a year, and in the interim, the band is free to record their **Geffen** debut, to be supervised by **Gary Gersh**.... **Len Fagan** has ended his A&R association with **Sony**, and is now a free agent. Contact him at the world-famous **Coconut Teaszer**, and if you're lucky enough to give him a gig you can expect a lifelong supply of their delicious hot dogs. Mmmm, there's good eats!... **Virgin's Mark Williams** has inked the much-sought-after singer/songwriter **Mark Curry**. Look for a frenzied battle for the publishing on this one.... Ditto the battle for the rights to **Life, Sex & Death's** songs. The band is playing the **China Club** on June 23rd.... **Columbia** have inked hot young hopefuls **the Kinks**, as well as **Bruce Cockburn**, who is presently recording with **T-Bone Burnett**. If **YOU** had a rocket launcher, I'm sure I'd be the first to go.... **Barry Squire** has brought Orange county funkateers **Slapback** into the **Warner** stable.... The company with the most boring press releases in the biz, **Playhard Music**, have inked the U.S. rights to the **Sade** catalog.... **John Porter** is putting the finishing touches on **Mike Caplan's** (that's C as in **Chumbawumba**, not K as in **Klaatu**, or E as in **Egomaniacs**) **Eye & I** project for **Epic**. The Black Rock Coalition stalwarts' LP features **Living Colour's Vernon Reid** and **Sister Souljah**.... **Dinosaur Jr.** mainman **J. Mascis** is playing drums for Beantown satanic metal band **Upside Down Cross**, much to the chagrin of the bible-toting folks at **Warner**. Any suggestions as to who could be their next human sacrifice?... **THE BUZZ IS ON: Pam Dwinell, Maria Niles & Paul Kremen.**

NEW ARTISTS



Tami Show

Title
"Wanderlust"

Label
RCA

*Chi-town pop group (not named after the famed rock & roll show) fronted by sisters **Cathy and Claire Massey** were originally discovered by **Blondie's Nigel Harrison** and signed to **Chrysalis**. They now resurface on a new label with a polished **Mike Chapman**-produced effort that combines aggressive rock guitaronics and jangling **Brill Building** harmonies. Joined by ex-**Pezband** guitarist **Tommy Gawenda**, bassist **Mark Jlaras**, keyboardist **George McCrae** and drummer **Ken Harck**, the **Masseys** have cut their teeth on the **Windy City** club circuit. Artistically and politically committed to such causes as animal rights, the group cites influences ranging from **Joni Mitchell** and **Jeff Beck** to **Franco Zeffirelli** and **Dr. Albert Schweitzer**.*

Suggested Cuts

If Top 40's looking for a summer rock & roll anthem, they might well take a dose of "The Truth," the first single.

Comments:

Guest analyst is White House Chief of Staff **John Sununu**, who said, "The truth is, I'm in it for the free rides."



Chesney Hawkes

Title
"Chesney Hawkes"

Label
Chrysalis

*U.K. sensation and son of **Len "Chip" Chesney** of '60s singing combo **the Tremeloes** spent five weeks at the top of the British charts with his first single, "The One and Only," as his soulful vocals and matinee idol good looks prompted comparisons to the likes of **Rod Stewart** and **Eton John**. His big break came when he heard **Roger Daltrey** was looking for an actor/musician to play his son in a new movie. **Chesney** eventually took a screen test and won the lead role in "Buddy's Song," whose soundtrack album doubled as **Chesney's** nearly-gold debut. He just landed his new single, "The One And Only," in the new **Michael J. Fox** film, "Doc Hollywood," slated for August release.*

Suggested Cuts

Hit radio should pay heed to the chart-topping U.K. success of "The One And Only," which caused a sensation with teens over there.

Comments:

Commented **Sununu**, "I'd gladly trade a good review in this space for a complimentary plane trip from the label."



WILDCARD 6/17

The Black Crowes



"Hard to Handle"

The New Single

From The Double Platinum-Plus Album
SHAKE YOUR MONEY MAKER

Produced by George Drakoulias

9 HITS TOP FIFTY ALBUMS!

42-33 HITS TOP FIFTY SINGLES!

WKSI add
 KSND add
 WYCR add
 KIKX add
 KQIZ add
 XL93 add
 95XXX add
 HOT95 add
 KBFM add
 KFRX add
 KKRD add
 KTMT add
 WBNQ add
 WFHN add
 WGRD add
 WKEE add
 WKPE add
 WLRW add
 WOVV add
 WZLH add

B104 deb 20
 Z99 deb 23
 KQKQ deb 25
 KZ93 deb 28
 KZII deb 28
 WMEE deb 28
 Q101 deb 29
 WFLY deb 30
 KWTX deb 31

WGTZ deb 33
 KJ103 deb 33
 95XIL deb 33
 KLYV deb 33
 KFFM deb 35
 KIXY deb 35
 KZOZ deb 35
 WCGQ deb 35
 KGOT deb 35

WEGX 4-3
 KDWB 15-7
 Z100 11-9
 KMYZ 11-10
 WIXX 17-11
 K92 15-11
 WKBQ 21-13
 WIKZ 17-13
 MOJO 19-14
 I95 18-15
 KXXR 26-16
 B94 22-16
 KC101 25-18

HOT99.9 23-19
 K106 27-19
 WHHY 28-20
 WTBX 26-20
 Z104 26-20
 KBEQ 25-21
 KKYK 31-21
 Q102 27-22
 103CIR 29-22
 WAZY 29-23
 WRQN 28-23
 WABB 29-24

KPLZ 28-25
 WDBR 34-26
 WHTO 34-26
 WJMX 37-27
 WPFR 35-28
 KMCK 34-28
 KZIO 34-29
 WRCK 35-29
 B98 36-29
 WBBQ 35-30
 KZZB 37-30
 KYYY 38-33
 KNOE 39-34

Let Lenny rule

AN EXCLUSIVE HITS INTERVIEW WITH
LENNY KRAVITZ BY BRIAN GRIFFITH



Lenny Kravitz is finally making a name for himself. When his solo debut, "Let Love Rule," was released over a year ago, Lenny was known more for his marriage to "Cosby" gal Lisa Bonet than for his music. After a much-publicized split, Lenny's next outing was the star-studded "Give Peace A Chance" video, released at the time of the outbreak of the Persian Gulf war, a project that led to a certain amount of controversy in these jingoistic times. With his latest, "Mama Said," just released and beginning to parlay PoMo play into crossover action, the dreadlocked and ringnosed one suddenly dropped managers Steve Smith and Danny Goldberg for the powerful HK team. Lenny was headed off to Europe for a promo tour when HITS' own love child, Brian "Grifter" Griffith, caught up with him.

Can you tell us why the sudden change in management?

Not really. It's just business — nothing personal. I love my old manager [Steve Smith]; in fact we're still the best of friends.

We went out and played pool the other night. Danny Goldberg was a big help in putting "Give Peace A Chance" together. Some things just don't work out.

Were you disappointed in the reception for "Give Peace A Chance"?

Everyone has their own opinion, you know, and I just needed to voice mine. All I was saying was give peace a chance. I don't find that to be anti-troop. I'm just asking for peace. Everybody should want that. I have stacks of letters from guys who were there and agreed with me. That's one of the reasons why I did it. They were playing my record on the front while they were filling sandbags. **But it didn't have the effect it had in 1969.** I don't know that. It didn't stop the war. But what's happened between 1969 and now? There's still war. It was something that needed to be said and unfortunately it has to be said again.

Critics have charged that your music is overshadowed by its influences.

I don't know what they're talking about. The album is Lenny Kravitz. If you know any of the artists I'm accused of ripping off, you can see it's not the same thing. Not even close. Why don't people nail Mick Jagger for trying to be Muddy Waters? It's because he's white and because it was the 60's. But now here's a black man — actually half black and half white — whose influences are the white guys that took from the black guys. Not to mention that I come from a total soul base. I also come from another base — Zeppelin, the Beatles, Pink Floyd, Cream. This is what comes out of me. I shouldn't have to defend it. If people have ears and listen, they'll understand where I'm coming from. I took a little of this, a little of that, put it in my head and it comes out of my soul completely different. I have young musicians telling me that I influence them. It's all recycling. People like Paul McCartney understand. We had a long talk about it one day.

"Mama Said" is a much more personal album than the last one. Obviously, the breakup of your marriage is reflected in several of the songs.

Music is life, life is music. My life is my music — I can't help it. But the record transcends a relationship between a man and a woman. It's about relationships in



"If you know any of the artists I'm accused of ripping off, you can see it's not the same thing. Not even close."

general — husband and wife, country to country.

Are you trying to shake the image people have that you're a hippie, a '60s throwback?

I'm not this love guru retro guy. I'm modern. People should slow down and stop trying to make things obsolete so quickly. We're talking about an art form which began 20 years ago that I'm still diving into and now all of a sudden it's old. I don't wanna use drum machines or bullshit like that. Does that make me retro? Gimme a fuckin' break. I don't sing about the '60s — my roots and my influences might have a lot to do with that era because I was a young boy then, but I'm totally in the '90s.

And yet on the album cover, you're dressed in something out of Hendrix's closet.

[Laughs.] Actually, it's out of my mother's closet. Not that I'm a drag queen, but what I'm saying is, the influence is from my parents, my house, my mother's friends, who were musicians, poets, playwrights and directors. If I want to wear a boa, why does that make me retro? The problem is people have a hard time believing me because they're so blocked by my appearance, what I wear — they don't hear my voice.

Who is Lenny Kravitz?

I know exactly who I am. I am Bed-Stuy, and I am Park Avenue. I can stoop to the lowest type of people and I can sit at the table with fucking Senators. I can handle myself in any situation.

So how do you bring down this wall of perception that has grown around you?

People will see. So far it's been a learning experience, just getting thrown out there, subject to the whole world's opinion. Isn't it a shame that a person's wife is considered a strike against them? Let people be who they are. I come out, along with Terence Trent D'Arby, Living Colour, Tracy Chapman, and we're all so different from each other, but you've got 90,000 white guys with blond hair and the same fucking pair of jeans and no one says shit. Apparently, there's room for all these white guys but only room for three or four black acts. And that's the

sad truth.

MINI MUGS



NO SOAP, RADIO: No one seems to remember this tag line to the oldest shaggy dog joke in the world, except for these japesters, who were all certified nerds in high school because they wore shirts with "fag tag" loops. Members of Z-100 and the NBC soap opera "Another World" get together at the Hard Rock to choose the finalist among five rock bands in the recent "Band Search" (l-r): Z-100's Gary Bryan; Charles Keating of "Another World"; headwriter Donna Swajeski; "Zoo" producer Jay McInerney wannabe Mike Opelka; and Z-100's Ross Brittain.



TRIPPING THE LIGHT FANTASTIC: Impact executives model the latest in '70s retro-disco wear while coming up with this imaginative trade shot to mark the signing of artiste Gregg Tripp to the label. Seen shortly before electrocuting themselves by short-circuiting the neon label logo are the following Low Impact players (l-r): John Lappen, publicity; Randy Nicklaus, Sr. VP A&R; Bruce Tenenbaum, Sr. VP Promotion; Tripp; Jeff Sydney, President; John Hey, VP Album Promotion; Frenchy Gauthier, VP Marketing; and Elliot Wolff, producer/songwriter.



SO WHERE'S THE GOLD WATCHES?: RCA Records President Joe Galante (l) and BMG Chief Financial Officer Tom McIntyre (r) look positively ecstatic at receiving plaques worth about \$1.87 apiece marking their 20 years of service to the company. Moments later, BMG Chairman/CEO Michael Dornemann (c) uttered the immortal words, "Now get back to work, you two, or you won't be around another 20 minutes. Whaddya think this is, a country club?!"

BEAT'S ME

by Roy Trakin

STROKES & JOKES: We won't be going to New Music Seminar this year — we'll be too busy smoking lint from our bellybutton — but the early buzz for "This Year's GWAR" is on about Viennese shock-rockers Drahdwaberl, whose "Heavy Metal Holocaust" includes burning monks, whip-wielding women, ritual slaughter, gallons of blood and generous supplies of raw liver. Geez, sounds like lunch in the HITS art room. The 20-25-person outfit's been together 20 years and have released seven albums for Ariola/BMG, and their music is banned from Berlin to Budapest. Roll over Mozart. But the real question is, can they top Bob Krasnow's keynote address?... This year's

NMS won't quite seem the same without fixture Haoui Montaug, whose funeral service at St. Mark's Church last week was packed to the rafters with his ole pal d.j. Anita Sarko delivering the eulogy. I'm sure Haoui's working the gates at St. Peter as we speak... This week's best song titles come from Relativity/Earache grindcore mavens Lawnmower Deth's compilation LP, which includes rave-ups like "Can I Cultivate Your Groinal Garden?," "Got No Legs? Don't Come Crawling To Me" and my own personal fave, "Bone Yank Blisters." Heavy... Priority Records has just inked Bay Area rappers 415, whose second album is "Nu Niggaz On The Blokkk." Is it a trend? We hope not.

MEDIUM CRUEL: Bay Area rock writer John Mendelssohn is plowing ahead with his 100,000-word David Geffen biography, aiming for a September deadline, but is most disappointed that all anyone wants to talk about is "sex." He had something more high-brow in mind... Doc McGhee ain't too happy with that recent Fred Goodman piece in *GQ* and is all set to sue the magazine and the writer for alleged inaccuracies. "I don't like the guy. What right does a little pissant like that have to say stuff about Geffen, Azoff or me? What's he ever done in his life?..." Character assassin Albert Goldman's researchers are sniffing around town talking to people who were in L.A. at the time of the Doors for his Jim Morrison biography, which he's telling people has the full cooperation of Ray Manzarek. Y'mean there's something we don't already know?...

KIBBLES & BITS: Pere Ubu's recent Roxy showcase here in L.A. was pretty riveting until its disconcerting close. Lead singer David Thomas, looking like Jackie Gleason as the beret-clad, mute Frenchman in "Gigot" and indeed at one point even dedicating a song to Ralph Kramden, ended the band's performance by calling the show "two steps short of disaster" and lamenting, "It's a shame we couldn't be friends." Seems he was upset the audience wouldn't let him talk. Weird... Billy Idol's "surprise" show at the Wilshire Theater held few surprises, but Idol got off some hilariously self-deprecating lines about how bad he was in "The Doors."

(The HITS management wants you to know that Roy Trakin's column is Roy Trakin's column and does not necessarily reflect the opinion of HITS.)

And Away He Goes!



David Thomas: Snatching defeat from the jaws of triumph.

TOP TENS

Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers

WINNERS



MOST #1's

1. VAN HALEN
2. BONNIE RAITT
3. NATALIE COLE

MOST TOP 5's

1. VAN HALEN
2. SKID ROW
2. NATALIE COLE

MOST TOP 10's

1. VAN HALEN
2. SKID ROW
3. R.E.M.

Lieberman Enterprises DUSTY BOWLING
2200 Racked
Accounts (MPLS)

LIEBERMAN NATIONAL

1. PAULA ABDUL
2. RICKY VAN SHELTON
3. SKID ROW
4. C&C MUSIC FACTORY
5. ALAN JACKSON
6. GARTH BROOKS
7. MARIAH CAREY
8. VAN HALEN
9. AMY GRANT
10. ROD STEWART

Record Bar RON PHILLIPS
184 Retail Stores
(Durham)
The latest findings in music and video

RECORD BAR

1. VAN HALEN
2. SKID ROW
3. BOYZ II MEN
4. PAULA ABDUL
5. NATALIE COLE
6. N.W.A
7. C&C MUSIC FACTORY
8. EMF
9. NEW JACK CITY
10. R.E.M.

WHEREHOUSE CHUCK LEE
290 Retail Stores
(Los Angeles)
WHEREHOUSE ENTERTAINMENT, INC.

WHEREHOUSE

1. VAN HALEN
2. NATALIE COLE
3. PAULA ABDUL
4. N.W.A
5. R.E.M.
6. BONNIE RAITT/LUCK
7. SKID ROW
8. C&C MUSIC FACTORY
9. MARIAH CAREY
10. EXTREME

NRM Music DOUG SMITH
110 Retail Stores
(Pittsburgh)
NATIONAL RECORD MART

NAT'L RECORD MART

1. VAN HALEN
2. SKID ROW
3. N.W.A
4. PAULA ABDUL
5. R.E.M.
6. EMF
7. BLACK CROWES
8. C&C MUSIC FACTORY
9. L.A.GUNS
10. 3RD BASS

TURTLE'S KATHY ROBERTS
116 Retail Stores
(Atlanta)
RECORDS • TAPES • MOVIES

TURTLES

1. VAN HALEN
2. SKID ROW
3. N.W.A
4. R.E.M.
5. PAULA ABDUL
6. BLACK CROWES
7. LUTHER VANDROSS
8. NEW JACK CITY
9. C&C MUSIC FACTORY
10. LYNRYD SKYNYRD

TOWER RECORDS/VIDEO STAN GOMAN
61 Retail Stores
(Sacramento)

TOWER NATIONAL

1. VAN HALEN
2. NATALIE COLE
3. R.E.M.
4. PAULA ABDUL
5. SKID ROW
6. JUNGLE FEVER
7. N.W.A
8. EURYTHMICS
9. MICHAEL BOLTON
10. NEW JACK CITY

WALL 5 WALL STEVE CHALFANT
87 Retail Stores
(Philadelphia)
SOUND & VIDEO 5

WALL TO WALL

1. VAN HALEN
2. SKID ROW
3. C&C MUSIC FACTORY
4. PAULA ABDUL
5. R.E.M.
6. EXTREME
7. N.W.A
8. EMF
9. NATALIE COLE
10. NEW JACK CITY

KEMP MILL HOWARD
APPLEBAUM
34 Retail Stores
(Wash D.C.)
RECORDS

KEMP MILL

1. VAN HALEN
2. BONNIE RAITT/LUCK
3. 3RD BASS
4. R.E.M.
5. NATALIE COLE
6. SKID ROW
7. JUNGLE FEVER
8. EMF
9. N.W.A
10. BOYZ II MEN

Strawberries JEFF COHEN
145 Retail Stores
(Boston/Wash D.C.)
RECORDS • TAPES • VIDEO

STRAWBERRIES/WAXIE MAXIE'S

1. VAN HALEN
2. BONNIE RAITT/LUCK
3. SKID ROW
4. NATALIE COLE
5. ANTHRAX
6. 3RD BASS
7. PAULA ABDUL
8. L.A.GUNS
9. C&C MUSIC FACTORY
10. R.E.M.

TOP TENS

Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers

UNIQUE RECORD DIST.
IRV CHAFFARDET
 1000 Accounts
 (Long Island)

UNIQUE ONE-STOP

1. PAULA ABDUL
2. MICHAEL BOLTON
3. R.E.M.
4. LUTHER VANDROSS
5. EMF
6. EXTREME
7. MARIAH CAREY
8. NEW JACK CITY
9. C&C MUSIC FACTORY
10. BOYZ II MEN



DEBBO HOUGHTON
 2800 Accounts
 (Philadelphia)

UNIVERSAL ONE-STOP

1. VAN HALEN
2. NATALIE COLE
3. SKID ROW
4. PAULA ABDUL
5. 3RD BASS
6. C&C MUSIC FACTORY
7. ALAN JACKSON
8. N.W.A
9. R.E.M.
10. GARTH BROOKS



DAVE CARROLL
 3000 Accounts
 (Connecticut)

CD ONE STOP

1. BONNIE RAITT/LUCK
2. NATALIE COLE
3. VAN HALEN
4. SKID ROW
5. N.W.A
6. R.E.M.
7. L.A.GUNS
8. PAULA ABDUL
9. MOODY BLUES
10. BLACK CROWES



MARK MICHEL
 21 Retail Stores
 (Miami)

PEACHES/MIAMI

1. VAN HALEN
2. NATALIE COLE
3. SKID ROW
4. N.W.A
5. LUTHER VANDROSS
6. PAULA ABDUL
7. C&C MUSIC FACTORY
8. R.E.M.
9. JUNGLE FEVER
10. 3RD BASS



DON JENSEN
 98 Rack Accounts
 (Seattle)

ROUND UP

1. VAN HALEN
2. PAULA ABDUL
3. SKID ROW
4. GARTH BROOKS
5. C&C MUSIC FACTORY
6. ANOTHER BAD CREATION
7. SCORPIONS
8. AMY GRANT
9. NATALIE COLE
10. R.E.M.



JAY ROSENBERG
 32 Retail Stores
 (New York)

WIZ

1. JUNGLE FEVER
2. NATALIE COLE
3. BONNIE RAITT/LUCK
4. PAULA ABDUL
5. R.E.M.
6. LUTHER VANDROSS
7. VAN HALEN
8. 3RD BASS
9. SKID ROW
10. C&C MUSIC FACTORY



VALERIE ELLIOT
 700 Accounts
 (Kalamazoo)

VINYL VENDORS

1. SKID ROW
2. VAN HALEN
3. NATALIE COLE
4. N.W.A
5. BLACK CROWES
6. 3RD BASS
7. ALICE IN CHAINS
8. STEELHEART
9. EXTREME
10. BOYZ II MEN



KATHY STAMM
 600 Accounts
 (Milwaukee)

SOUNDS & VIDEO INC

1. NATALIE COLE
2. SKID ROW
3. VAN HALEN
4. N.W.A
5. 3RD BASS
6. L.A.GUNS
7. ANTHRAX
8. BLACK CROWES
9. EMF
10. SCORPIONS



LARRY WEBB
 16 Retail Stores,
 500 One-stop accts
 (Nashville)

MUSIC CITY RECORD DIST.

1. VAN HALEN
2. SKID ROW
3. BONNIE RAITT/LUCK
4. N.W.A
5. DOLLY PARTON
6. L.A.GUNS
7. LYNRYD SKYNYRD
8. GARTH BROOKS
9. .38 SPECIAL
10. NATALIE COLE



DAVID LEVINE
 1 Store (New York)

HMV

1. NATALIE COLE
2. BONNIE RAITT/LUCK
3. JUNGLE FEVER
4. AARON NEVILLE
5. R.E.M.
6. COLE PORTER
7. TONI CHILDS
8. EURYTHMICS
9. PAULA ABDUL
10. THELMA AND LOUISE



BOB FUCHS
 205 Accounts
 (Mpls)

ELECTRIC FETUS

1. BONNIE RAITT/LUCK
2. VAN HALEN
3. SKID ROW
4. BLACK CROWES
5. EMF
6. DANNY GATTON
7. WORLD PARTY
8. N.W.A
9. BADLANDS
10. FOREIGNER



DAVID SIBEL
 4 Retail Stores
 (Boston)

HARVARD COOP

1. AARON NEVILLE
2. JUNGLE FEVER
3. R.E.M.
4. DEADICATED (TRIBUTE)
5. NATALIE COLE
6. EURYTHMICS
7. INDIGO GIRLS (LIVE)
8. ELVIS COSTELLO
9. RICHARD THOMPSON
10. FRANK SINATRA (BOX)

Feisty Motor City Mouth **Dave Marsh** is an endless barrage of words, concepts, ideas, controversy, opinions and challenges. He's written 13 books, though he's probably best-known by the public at large for his two-part Springsteen biography, "Born To Run" and "Glory Days." Marsh's penchant for combativeness is legendary, especially when he's at music industry gatherings where censorship issues are being discussed. Needless to say, he's one of the original rock & roll critics still performing his role as a gadfly to the status quo, if no longer part of the blue-collar class he often extols. Since 1983, he's published the partisan "Rock and Roll Confidential," a kind of "L.F. Stone's Weekly" for the post-rock generation which makes explicit some of the political hypocrisies lurking behind "our music." In this exclusive interview, Marsh does what he does best — talk and talk some more — as HITS' own torrid tonsil and legendary third Bytch With Problems Phyllis Pollack, tries to get a word on the tip.

BORN TO RANT

Rock critics seem to diss each other a lot.

I think writers are petty by nature. That's what makes us writers. All that gossip. I probably know more about Springsteen and Townshend than their own mothers. For me, it comes back to this whole crazy question about objectivity. Why would I want to be objective? What about these record company executives who stole money from R&B musicians? I'm not supposed to have an opinion on that? I'm supposed to write that this musician and the guy who stole the money were equal? I think it's obscene that Morris Levy died in a mansion. I write about music with a passion. I write what I feel the truth is and give that to my readers. Isn't it hard to put down an artist you have some sort of friendship with?

Does that mean you should only insult artists you don't know? Anyone who's really your friend can handle it. They know that's what I do for a living. I dissed something ugly Bruce did in my book, "Born To Run."

What are the important issues right now in music journalism? One publication I think is important is *The Source*, a magazine about hip-hop and politics. It could develop into the *Rolling Stone* of rap. The best new writer there is James Bernard. People know I don't just say that because he's my friend but because I respect his writing. The most important thing a music journalist can do is add to the experience of listening to the music. There's a whole generation of young black



critics coming up like Nelson George and David Mills and I'm interested in what they have to say about the next Springsteen or Madonna record — how they see these artists from their own perspective. That black viewpoint — formed by personal experience — is a new and different approach in rock criticism. And then, of course, Danny Fields is paving a new direction with his merger of cuisine and music. How do you feel about the music industry's attempts to fight censorship?

"Rock The Vote" is like a horse without a rider. That's about all the industry has done. When the music industry says no to labeling, it will say no to censorship and that hasn't happened.

What do you think of the music industry trade magazines' coverage of the censorship issue? It's a shame that the *Mad Magazine* of trade papers does so much more serious coverage of censorship than the publication that thinks it's the *New York Times* does. After almost ten years of this, you would expect *Billboard* to have figured out this industry has some real enemies and to treat them as such instead of publishing everything they submit as if it had some shred of truth to it. I keep looking in the staff box trying to see when the PMRC's Jennifer Norwood is named a contributing editor. It seems to be eas-

ier for her to get stuff in the paper than Bill Holland. Also there aren't enough pictures of Roy Trakin in the other trades. And I suspect censorship there, too.

You have two new books which have just come out.

There's one about "Louie Louie" from Hyperion Press, the new Disney Company. It deals with the F.B.I. investigation on the lyrics and all that. My fantasy is for Hollywood Records to do an album with different versions of "Louie Louie." I'd like to see the opening track by the Geto Boys with Guns N' Roses.

You also have a book called "50 Ways to Fight Censorship," published by "Rock and Roll Confidential."

I've lectured at colleges for years and the first question I always get is, "How do you fight censorship?" There wasn't a convenient answer. This goes in depth with everything from how to form an anti-censorship group to how to hassle a censorship group. Something that's not new to us!

And "Glory Days" is coming out in a revised paperback edition.

I specifically wrote an introduction to the book addressing some of the criticisms I had received. Apparently, I stand accused of hype by writers at *Rolling Stone* and other publications on today's newsstands which already operate as 24-7 machines of hype themselves. They're the experts, not me. If I'm supposedly hyping the greatest rock star of my generation, that's nothing to be ashamed of. It's certainly not my fault the public didn't choose Exene Cervenka. ♠

"There aren't enough pictures of Roy Trakin in the other trades... I suspect censorship there, too."

BREAKOUTS

Hot new or resurging albums as reported by the nation's leading record merchandisers

Retail is buzzing big time about three hot new records that hit the streets at the end of last week: **Bonnie Raitt**, **LA Guns** and **Anthrax**. Raitt hasn't lost any of her Grammy momentum and is smokin' out of the box, while the Gun-

ners and Anthrax are pulling in the large hard-rock dollars. **Natalie Cole** and **3rd Bass** continue to score well, while **Toni Childs** and **Moodies** are just getting into the system.

WINNERS

1	BONNIE RAITT	(Capitol 96111)	75%	6	VAN HALEN	(WB 26594)	27%
2	LA GUNS	(Polydor 849-485)	54%	7	TONI CHILDS	(A&M 75021)	26%
3	ANTHRAX	(Island 848-804)	44%	8	MOODY BLUES	(Polydor 849-433)	21%
4	NATALIE COLE	(Elektra 61049)	33%	9	CHER	(Geffen 24369)	19%
5	3rd BASS	(D Jam/Col 47369)	29%	10	GETO BOYS	(Prior/Rap-A-Lot 57161)	14%

ASSOCIATED ONE-STOP / ANGELA SINGER / PHOENIX

Lynyrd Skynyrd
Bonnie Raitt
Yasmin
Moody Blues

BELIEVE IN MUSIC / PAULA TANIS / GRAND RAPIDS

Natalie Cole
Ric Ocasek
Bonnie Raitt
Anthrax
LA Guns

BUZZARD'S NEST / JIM JOHNSON / COLUMBUS

Bonnie Raitt
LA Guns
Anthrax
Marc Cohn

CENTRAL SOUTH / TONY ROSS / NASHVILLE

Van Halen
Candy Dulfer
Cher
LA Guns
Anthrax

CML ONE-STOP / SCOTT FREEMAN / ST. LOUIS

Foreigner
LA Guns
Bonnie Raitt
Moody Blues
Ric Ocasek
.38 Special
S & The Banshees

DOWN IN THE VALLEY / KATHY SHEDD / MPLS

Bonnie Raitt
LA Guns
Anthrax
Straightjacket Fits
Crash Test Dummies
Moody Blues
Aaron Neville

ELECTRIC FETUS / BOB FUCHS / MINNEAPOLIS

Bonnie Raitt
Natalie Cole
S & The Banshees
Geto Boys

FACE THE MUSIC / KEN MACIVER / ROCHESTER, MN

Van Halen
LA Guns
Bonnie Raitt
Anthrax

GALAXY ONE-STOP / KEVIN JAKIELA / PITTSBURGH

Anthrax
Crystal Waters
Geto Boys
LA Guns
Bananarama

HARMONY HOUSE / SANDY BEAN / DETROIT

Cher
Anthrax
Dream Warriors
Bonnie Raitt
LA Guns
Aaron Neville
SEAL

HARVARD CO-OP / DAVID SIBEL / BOSTON

Aaron Neville
S & The Banshees
Bonnie Raitt
Toni Childs

HMV / DAVID LEVINE / NYC

Ziggy Marley
Toni Childs
Sounds of Blackness
3rd Bass
Phyllis Hyman
Bonnie Raitt
Aaron Neville

JEK ENTERPRISE / MITCHEL ASCH / BALTIMORE

Bonnie Raitt
Kraftwerk
Bananarama
Toni Childs

KARMA / DAVE WATSON / INDIANAPOLIS

Firehouse
Dangerous Toys
3rd Bass
Ice-T

MAINSTREAM / MIKE PFAFFL / MILWAUKEE

LA Guns
Anthrax
Bonnie Raitt
Ric Ocasek

MIDDLE EARTH / BRIAN ROSSER / DOWNEY

Skid Row
Anthrax
Bang Tango
808 State
Geto Boys
Chubb Rock

MUSIC CITY RECORD DIST / LARRY WEBB / NASHVILLE

Bonnie Raitt
LA Guns
.38 Special
Natalie Cole
Geto Boys
Moody Blues
Statler Bros

MUSIC PEOPLE / GREGG SHAVER / OAKLAND

Bonnie Raitt
LA Guns
Natalie Cole
Clarence Carter
Anthrax
Little Milton
Kraftwerk

NATIONAL RECORD MART / DOUG SMITH / PITTSBURGH

LA Guns
Bonnie Raitt
Moody Blues
Crystal Waters
UB40
Jungle Fever (ST)

NAVARRÉ / TOM TUOMELA / MPLS

Aaron Neville
3rd Bass
Bonnie Raitt
Dangerous Toys
LA Guns
Anthrax

BREAKOUTS

Hot new or resurging albums as reported by the nation's leading record merchandisers

**NORTHEAST ONE-STOP /
GEORGE SMITH / ALBANY**

Bonnie Raitt
LA Guns
Anthrax
Moody Blues
Toni Childs
3rd Bass
Natalie Cole

**NORTHERN LIGHTS / KIRK
MILLER / ST PAUL**

3rd Bass
Mint Condition
Jungle Fever (ST)
Bonnie Raitt
Thrill Kill Kult
Geto Boys

**NOVA / JOHN UNDERWOOD /
ATLANTA**

Van Halen
3rd Bass
Skid Row
Bonnie Raitt
Cher
LA Guns
Lynyrd Skynyrd

**PRO ONE-STOP / PAUL
JOHNSON / TEMPE**

Geto Boys
Bonnie Raitt
LA Guns
Lynyrd Skynyrd
Foreigner
Natalie Cole

**Q RECORDS & VIDEO /
GERALD BAIN / MIAMI**

Bonnie Raitt
Moody Blues
Cher
Anthrax
SEAL

**RECORD & TAPE OUTLET /
LYNN BATCHECK / COLUMBUS**

LA Guns
Bonnie Raitt
Toni Childs
Anthrax
Phyllis Hyman

**REPEAT THE BEAT / MIKE
LEWIS / ROYAL OAK, MI**

Natalie Cole
Crystal Waters
Toni Childs
Milltown Bros
School Of Fish
Leslie Spit Tree

**ROUNDUP / LAURA AVERY /
SEATTLE**

Cher
Bonnie Raitt
Boyz II Men
Thelma & Louise (ST)
Foreigner

**SOUND SHOP / JANICE SHEL-
LEY / MEMPHIS**

Bonnie Raitt
Natalie Cole
Van Halen
LA Guns
Dangerous Toys

**SOUND WAREHOUSE / TRACY
DONIHOO / DALLAS**

Van Halen
Natalie Cole
3rd Bass
La's
Lenny Kravitz
Marc Cohn

**SOUNDS & VIDEO / KATHY
STAMM / MILWAUKEE**

Bonnie Raitt
LA Guns
Anthrax
Cher
.38 Special

**STATEWIDE / MARK MARTENS /
POTTERSVILLE,MI**

3rd Bass
Toni Childs
Anthrax
.38 Special
LA Guns
Bonnie Raitt
Moody Blues

**STRAWBERRIES / JEFF COHEN /
BOSTON**

Bonnie Raitt
LA Guns
Raindogs
Moody Blues
.38 Special
Crystal Waters

**STREETSIDE / KIM HAYES / ST.
LOUIS**

Bonnie Raitt
LA Guns
Anthrax
Candy Dulfer
Cole Porter
Toni Childs
Geto Boys

**TOWER / DENNIS LEFLER /
AUSTIN**

Bonnie Raitt
Anthrax
Toni Childs
Crystal Waters
LA Guns

**TOWER / LOUIE ANTHONY /
LAS VEGAS**

Anthrax
S & The Banshees
Smashing Pumpkins
LA Guns
Marshall Crenshaw

**TOWER / TODD MEEHAN / LOS
ANGELES**

Bonnie Raitt
Toni Childs
SEAL
Van Halen
Natalie Cole
Aaron Neville
Thelma & Louise (ST)

**TOWER / LOUIS HIGGENS /
NASHVILLE**

Law
Van Halen
thirtysomething (ST)

**TOWER / CRAIG BROWN /
PHOENIX**

Kool Moe Dee
Cher
Toni Childs
Ric Ocasek
Stan Ridgway

**TOWER / MICHELLE ERICKSON
/ SHERMAN OAKS**

Richard Thompson
Bonnie Raitt
Alice In Chains
thirtysomething (ST)
Toni Childs
Anthrax

**TOWER / JEFF SKOIJEN /
STOCKTON**

Van Halen
Marc Cohn
Bonnie Raitt
Natalie Cole
3rd Bass

**TOWER SPORTS ARENA /
JANET GREENHALGH / SAN
DIEGO**

Van Halen
Bonnie Raitt
Cher
3rd Bass
Candy Dulfer
Toni Childs

**TRANSCONTINENT/RECORD
THEATER / JIM PRIMERANO /
BUFFALO**

3rd Bass
Kool Moe Dee
Bonnie Raitt
Sounds of Blackness
Candy Dulfer

**TRANSWORLD / DAVE ROY /
ALBANY**

Bonnie Raitt
Natalie Cole
Anthrax
LA Guns
Jungle Fever (ST)
Alice In Chains
Cher

**TURTLES / KATHY ROBERTS /
ATLANTA**

Van Halen
Cher
Foreigner
Natalie Cole
For Our Children

**UNIQUE RECORD DIS-
TRIBUTORS / IRV CHAFFERDET
/ NEW HYDE PARK**

Toni Childs
Bananarama
Moody Blues
Ric Ocasek
.38 Special

**UNIVERSAL ONE-STOP /
DEBBO HOUGHTON /
PHILADELPHIA**

Van Halen
Skid Row
Natalie Cole
3rd Bass

**VINYL VENDORS / VALERIE EL-
LIOTT / KALAMAZOO**

LA Guns
Bonnie Raitt
Anthrax
Moody Blues
.38 Special
Crystal Waters
Wonderstuff

**WALL TO WALL / STEVE CHAL-
FANT / PHILADELPHIA**

Natalie Cole
Bonnie Raitt
3rd Bass
Van Halen
Foreigner

**WESTERN MERCHANDISERS /
JOHN ROSE / AMARILLO**

Van Halen
Anthrax
Bonnie Raitt
Boyz II Men
LA Guns
3rd Bass
Natalie Cole

ZIPS / RICK ANDRADE / TUCSON

Natalie Cole
Van Halen
3rd Bass
Bonnie Raitt
LA Guns
Foreigner



HITS TOP FIFTY ALBUMS

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Van Halen holds in at #1 for the second week and looks pretty comfortable there as *Skid Row* goes to #2 and *Natalie Cole* jumps from #15 to #5. *Bonnie Raitt* explodes out-of-the box and debuts at #12, with her single kicking in at Top 40.

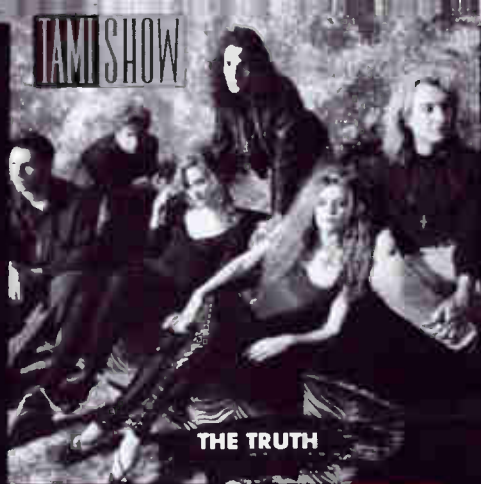
Chart-topping JAMS Video act *3rd Bass* leaps from #27 to #19 and *Aaron Neville* jumps up fifteen for the #30 spot. *LA Guns* and *Anthrax* make strong debuts at #33 and #34, with *Cher* bowing at #37 and *Marc Cohn* at #42.

		ARTIST	TITLE	LABEL	COMMENTS
--	1	1	VAN HALEN	FOR UNLAWFUL...	Warner Bros 26594 Big, Big, Big
4	3	2	SKID ROW	SLAVE TO THE GRIND	Atlantic 82242 Smash video
1	2	3	PAULA ABDUL	SPELLBOUND	Vir/Captive 9611 Contains #1 single
3	4	4	R.E.M.	OUT OF TIME	Warner Bros 26496 Ready for new single
32	15	5	NATALIE COLE	UNFORGETTABLE	Elektra 61049 Closing in on 800,000
2	5	6	N.W.A.	EFIL 4 ZAGGIN	Priority 57126 Rap mavens
6	8	7	C & C MUSIC FACTORY	GONNA MAKE YOU...	Columbia 47093 New single shipping
5	6	8	MICHAEL BOLTON	TIME, LOVE AND...	Columbia 46771 New 45 going on the radio
9	7	9	BLACK CROWES	SHAKE YOUR MONEY	Def American 24278 45 continues gaining
7	9	10	MARIAH CAREY	MARIAH CAREY	Columbia 45202 New single soon
10	13	11	EXTREME	PORNOGRAFFITTI II	A&M 5313 Ready for new single
--	--	12	BONNIE RAITT	LUCK OF THE DRAW	Capitol 96111 Killer first week
11	11	13	GARTH BROOKS	NO FENCES	Capitol 93866 Off some this week
13	12	14	ANOTHER BAD CREATION	THE PLAYGROUND...	Motown 6318 Steady this week
14	14	15	EMF	SCHUBERT DIP	EMI 96238 Monster single leads
15	18	16	AMY GRANT	HEART IN MOTION	A&M 5321 Top 25 single leads
12	16	17	LUTHER VANDROSS	POWER OF LOVE	Epic 46789 New single soon
18	17	18	JUNGLE FEVER	SOUNDTRACK	Motown 6291 Stevie Wonder
--	27	19	3RD BASS	DERELICTS OF...	Def Jam/Col 47369 #1 JAMS Rap video
8	10	20	NEW JACK CITY	SOUNDTRACK	Giant 24409 New single out
17	19	21	BOYZ II MEN	COOLEYHIGHHARMONY	Motown 6320 Single crossing
20	21	22	JESUS JONES	DOUBT	SBK 95715 Top 5 45 leads
28	25	23	SCORPIONS	CRAZY WORLD	Mercury 846-908 Hot video, tour
30	28	24	RICKY VAN SHELTON	BACK ROADS	Columbia 46855 Top 10 country 45 leads
23	24	25	WILSON PHILLIPS	WILSON PHILLIPS	SBK 93745 Top 25 single leading

(Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers)

TAMI SHOW

TAMI SHOW



THE TRUTH

FLASHMAKER!
EARPICKS WINNER!

"the truth"

Q995	add	KNOE	add	WJMX	add
KZZU	add	KZOZ	add	WLRW	add
KF95	add	OK95	add	WPFR	add
CK105	add	SLY96	add	WRHT	add
KFTZ	add	WIFC	add	WRQK	add
KG95	add	WILN	add	WTBX	add
KNIN	add	WIXX	add	WZOK	add
				ZFUN	add

HI-FIVE

"i can't wait another minute"

CROSSOVERS WINNER!

40-32 HITS TOP FIFTY SINGLES!

AVG. MOVE: 3.32!

KKBQ	add	KFFM	add	KS104	5-4	Z102	24-20
KDWB	add	KLUC	add	KGGI	5-4	HOT97	27-23
Q995	add	KTRS	add	KMEL	6-5	WBBQ	33-23
K96.7	add	KYYY	add	WCKZ	7-5	KHTK	30-24
KJ103	add	KZII	add	PWR95	13-7	KEGL	28-25
WKZL	add	WAAL	add	B95	10-9	Y107	31-26
KZZB	add	WBXX	add	Q106	21-16	PWR106	32-29
KTUX	add	WFHN	add	WNVZ	19-16	WTIC	35-31
KIKX	add	WFMF	add	WMXP	25-17	B93	37-33
B98	add	WJLQ	add	KOY	22-19	WJMO	40-35
KC101	add	WLAN	add				
KCHX	add						



MOST ADDED AGAIN!



DJ JAZZY JEFF & THE FRESH PRINCE

"summertime"

FLASHMAKERS WINNER!

EARPICKS WINNER!

18-15 HITS TOP FIFTY SINGLES!

MOST ADDED!

AVG. MOVE: 4.90!

PWR96	add	KOY	add	Q106	6-2	WJMO	19-14
PRO-FM	add	WPHR	add	KMEL	8-3	PWR95	22-15
Q102	add	WKSE	add	WHYT	9-4	B96	21-16
				WPGC	4-4	KKFR	19-16
				WDFX	12-8	HOT102	20-16
				WKSS	12-8	HOT97	21-17
				Z90	9-9	WAVA	20-17
				KGGI	13-9	FM102	20-17
				Q105	10-10	KS104	21-17
				WTIC	18-10	Z100	26-18
				WNVZ	16-10	WZOU	22-18
				KHTK	22-11	PWR106	25-20
				WMXP	22-13	MOJO	24-21
				WIOQ	22-14	WXKS	26-22
						KYYB	24-27



TOP 50

HITS TOP FIFTY ALBUMS

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	ARTIST	TITLE	LABEL	COMMENTS
19	ICE-T	O.G.	Sire/WB 26492	Rap
21	L L COOL J	MAMA SAID KNOCK...	DJ/Col 46888	New cut starting JAMS
25	DJ QUIK	QUIK IS THE NAME	Profile 1402	Video on "Video Jukebox"
22	ROD STEWART	VAGABOND HEART	Warner Bros 26300	New 45 breaking
--	AARON NEVILLE	WARM YOUR HEART	A&M 5354	Big increase this week
34	ALAN JACKSON	DON'T ROCK THE...	Arista 8681	Country
38	ALICE IN CHAINS	FACE LIFT	Columbia 46025	Solid
--	LA GUNS	HOLLYWOOD VAMPIRES	Polydor 849-485	Solid first week
--	ANTHRAX	ATTACK OF THE...	Island 848-804	Metal
24	QUEENSRYCHE	EMPIRE	EMI 72806	Solid rock sales
36	FIREHOUSE	FIREHOUSE	Epic EK 46186	Gone gold
--	CHER	LOVE HURTS	Geffen 24369	Hot single leads
39	TRAVIS TRITT	IT'S ALL ABOUT...	Warner Bros 26589	Hot country cut leads
35	HUEY LEWIS	HARD AT PLAY	EMI 93355	New single shipping
31	EURYTHMICS	GREATEST HITS	Arista 8680	Hot hits package
37	ROXETTE	JOYRIDE	EMI 94435	Top 30 cut leads
--	MARC COHN	MARC COHN	Atlantic 82178	Top 25 single leads
27	ENIGMA	MCMXC AD	Charisma 91642	Falling this week
40	CHRIS ISAAK	HEART SHAPED WORLD	Reprise 25387	Slipping
26	FOR OUR CHILDREN	VARIOUS ARTISTS	Disney 60616	Charity effort
--	LYNYRD SKYNYRD	1991	Atlantic 82258	Hot at Album Rock
29	DE LA SOUL	DE LA SOUL IS DEAD	Tommy Boy 1029	Ready for new single
--	LENNY KRAVITZ	MAMA SAID	Virgin 91610	Hot single leads
--	KOOL MOE DEE	FUNKE, FUNKE...	Jive/RCA 1388	Steady sales
16	PAUL MCCARTNEY	UNPLUGGED	Capitol 96413	Falling this week

(Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers)

NEXT UP

LISA FISCHER (Elektra)
UB40 (Virgin)
FOREIGNER (Atlantic)

THELMA & LOUISE (MCA)
ZIGGY MARLEY (Virgin)
ELECTRONIC (WB)

CANDY DULFER (Arista)
SIOUXSIE & THE B (Geffen)
GEORGE STRAIT (MCA)

CATHY DENNIS

PLASMAKEN
MOST ADDED 3 CONSECUTIVE WEEKS
OVER 25 NEW ADDS AND 31 DEBUTS

KTIS	add	KCHM	add
Y100	add	KZEM	add
KERZ	add	KKRD	add
BRW	add	KASS	add
Q93	add	KNIN	add
K100	add	KTWS	add
EGAO	add	WTEY	add
KERK	add	WHLN	add
WOMA	add	WJLN	add
Z99	add	WJMT	add
FM104	add	WJVS	add
KYHK	add	WJZ	add
WMOX	add		

KIKX	deb	26	WPRR	28-19
SLY96	deb	27	KLUC	27-24
WRQN	deb	27	KRQ	27-24
KMEL	deb	28	PWR95	30-25
KFRX	deb	28	KRXY	29-25
KISR	deb	28	WQCN	32-25
Q106	deb	29	PWR99	31-26
95XXX	deb	29	WGRD	34-26
KLYV	deb	29	KAKS	33-26
KATI	deb	30	PRO-FM	32-27
WAAB	deb	30	WGTZ	30-27
100.1R	deb	30	WLAN	37-28
WMPX	deb	30	WYKS	33-29
WVBS	deb	30	WIOQ	33-30
PWR96	deb	30	WFMF	25-30
			HOT97	34-31
			KZZB	40-33
			PWR92	40-34
			KXXR	39-35
			395	39-35
			WJLQ	40-36
			WTIC	40-37

"TOO MANY WALLS"

From the album "Move To This"

Management: Simon Fuller 19 Management Ltd.

In association with SBK Management for the USA



PolyGram Label Group

K96.7	add	
G105	add	
WERZ	add	
WYCR	add	
KIKX	add	
KMOK	add	
WAAL	add	
Z99	deb	24
KATM	deb	27
WPRR	deb	30
KNIN	deb	35
KCHX	deb	38
KZOZ	deb	38
KFBQ	deb	39
KYYY	deb	40



The La's

"There She Goes"

CROSSOVER!
TOP 10 POST MODERN!

KFMW	35-27
WDBR	30-27
CK105	37-29
WIFC	35-29
99KG	39-31
WPST	35-32
K106	40-35
WSTW	40-36



HOT SALES AT:
 Sound Warehouse/Dallas
 Tower/Natl
 Tower/San Diego
 Kemp Mill/Washington DC
 Baker & Taylor/Col
 Northern Lights/Mpls
 Newbury Comics/Boston
 Title Wave/Mpls
 Face The Music/Mpls
 Down In The Valley/Mpls
 Electric Fetus/Mpls
 Tower/Col & Bay/S.F.
 Tower/Chicago

BREAKING AT:

KKBQ	KISR	KNOE	WLAN
KRBE	KQIZ	KTMT	WNYP
KWOD	WTHT	KTRS	WOMP
Q995	XL93	KZII	WRHT
WBBQ	999KHI	PWR92	WVSR
KF95	KFTZ	WIOG	WWFX
KZZB	KG95	WJLQ	Y97
KTUX	KKHT	WJMX	ZFUN



CORO

"My Fallen Angel"

the debut single from the album

"Coro"

Management: Fever Enterprises, Ltd.

Produced by: Zahid Tariq for Evil Eye Productions

CROSSOVER! EARLY ACTION:

PWR99 add
KTFM add
WNVZ add
PWR102 add
KYRK add
WFHT add

HOT97 3-3
PWR96 8-6
WKSS 27-22
WIOQ 34-23
PWR95 34-28
WTIC 39-36

BREAKING AT:
KOY
Z90
B95
KCAQ



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HITS

WAVELENGTH



by Lenny Beer & Mike Murphy

Lots of talk, innuendo and great rumor surrounding the move of **Rick Thomas** back to **Z90** San Diego. It's hard to tell what's true and what's not, but the allegations are mounting. This is one to stay tuned for..... It's now official! **Adam Cook** from **WSSX** Charleston is the new PD at **XL106** Orlando. The first name to surface as Cook's replacement is former **WKQB** PD **Roger Gaither**..... Kudos to the Top 40 stations who added **Bonnie Raitt**. The album debuts at #12 nationally because the people like Bonnie. Take this record seriously now. Don't wait for next year's Grammys!..... The **Q102** Philly PD derby is heating up, with many sources claiming **PWR997** heavy **Rick Stacy** is a leading candidate. However, we

hear **Stacy** has a contract in Atlanta that his GM feels is solid. We also hear that **Stacy's** dollar figure is far above the figure that **EZ** has in their corporate mind. Further, our guess is if **EZ's** numbers are rising that **Z100** NY jock **Shadow Steele** will be on the receiving end..... **HOT999** Allentown PD **Clarke Ingram** exits with former **Q102** Philly MD **Frank Cerami** taking the reins..... As we warned you, **KRMX** San Diego PD **Bobby Rich** is out..... **XL93** Grand Forks PD **Mykel McKirdey** makes the switch to promotion for **JRS**..... July 2nd birthday bonanza: **MTV's** **Matt Farber** and **Judy McGrath**, **Talentmasters' Don Anthony**, freeloader **John Sununu**, **MOJO's** **Tom Cuddy**, and **HITS** geekmaster **Lenny Beer**.....

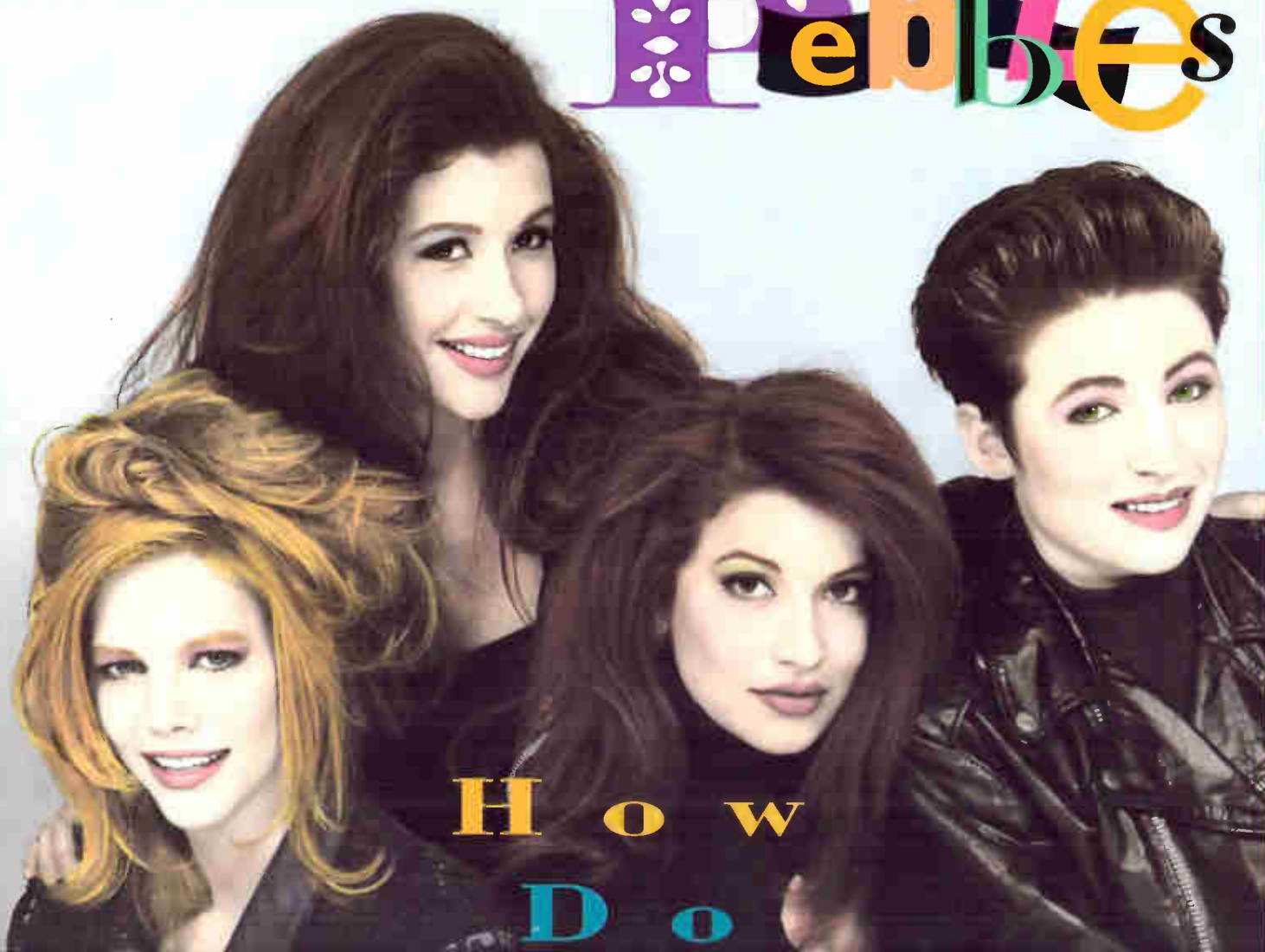
What's going on at **FM100** Memphis?..... "Pop Goes The Weasel" and pop goes the action on **3rd Bass**..... Former **WSRZ** Sarasota PD **Scott Chase** lands the PD slot at **WTLQ** Wilkes-Barre..... **Frank Drew** has been upped to PD at **KYRK** Las Vegas..... Market veteran **Steve Goddard** handling interim PD duties at **KOY** Phoenix..... MD **Tony Rumpfallow** is out at **Q99.5** Salt Lake City. New MD is **Tom Timmons**..... **Dave Michaels** promoted to APD at **WBXX** Battle Creek..... Former **KIX106** Birmingham jock **Jenna Foxx** is available at 205-991-0622, and former MD **Cindee Starridge** can be reached at 205-592-0149..... The **Natalie Cole** album explodes to #5 nationally. The single is a potential

#1 at AC, Black and Top 40. Just watch..... New MD at **KFQX** Abilene is **Chris Kelly**..... **Blowin' In The Wind**: **Elvis Duran**, **Gary Zane** and **Phil Guerini**..... And here's **Adam**, **Cooking** in Orlando.



The **REB** 

Pebbles



H o w

D o

Y o u

F e e l

**The next single from the hit album
"Girls Talk"**



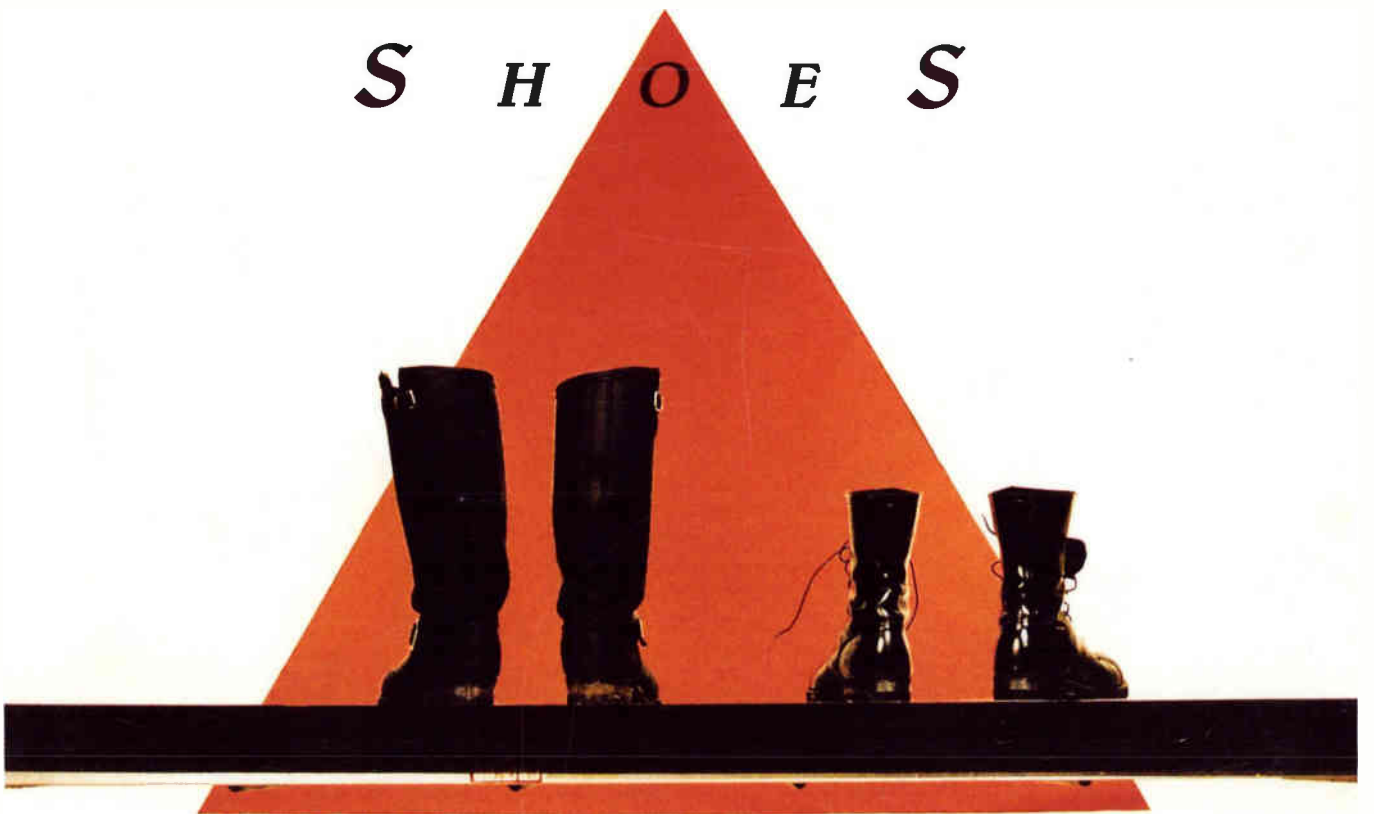
X2/4 13076

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S H O E S



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