



JESUS JONES

WINNERS

FLASHMAKERS

CANDY DULFER Arista
JESUS JONES Sisk
WILSON PHILLIPS Sisk
R. SYNDICATE Impact

CROSSOVERS

LENNY KRAVITZ Virgin
CORINA Atco
SCORPIONS Merc
K. WASHINGTON Chest/WB

EARPICKS

LENNY KRAVITZ Virgin
T. SYNDICATE Impact
RICK ASTLEY RCA
CORINA Atco

BREAKOUTS

P. ABDUL Captive/Vir
ICE-T Sire/WB
EMF EMI
DE LA SOUL T Boy

WILDCARD

CORINA Atco
R. SYNDICATE Impact
See Page 10

HOT NEW RELEASES

3rd BASS
Pop Goes The...
Capitol 921-73785

AFTER 7
Nights Like This
Vir 4-98798

D. CHILD
Love On A Rocket
Elek 4-98798

VANILLA ICE
Rollin' In My...
BK 05393

LAVAR
Vanilla Mell
Cap 4-921-73785

F. SCHNEIDER
Monie
Hep 19023

CHER
Love &...
Cap 19023

AMY GRANT
Very Heartbeat
Cap 19023

THE KLF
J.a.m. Eternal
Arista AS223

M. ISSUE
Black
Merc 4-987-854

TONY TERRY
With You
Elek 4-921-73713

HARRIET
Woman To Man
EW 19023

THE LA's
There She Goes
Cap 19023

BONETTE
Facing Like A Flower
EW 19023

TPAU
Only A Heartbeat
Cap 19023

*A great song.
A remarkable singer.*



*You'll know it the first time
you hear his voice -
Keith Washington is a natural;
an extraordinarily gifted
singer and songwriter.
With his passionate
debut single, "Kissing You,"
causing immediate reaction
at radio and retail,
this Detroit native has become
one of the most talked about new
artists in a long time.*

KEITH Washington

CROSSOVERS WINNER!
15-39 HITS TOP FIFTY SINGLES!
30 HITS TOP FIFTY ALBUMS!
TOP 25 NATIONAL SINGLE SALES!

KTFM	add	KMEI	16-9
KKMG	add	WPGC	14-11
93Q	add	WKSS	19-14
WJAD	add	WQXA	21-18
WQGN	add	WFHT	23-21
WRIT	add	KZFM	23-22
WVBS	add	KPRR	25-22
		KKFR	29-24
WHYT	deb 22	Z90	27-24
WAYS	deb 40	KYRK	35-31

HUGE ALBUM SALES AT:
Turtles/Atlanta
Record Bar/Nat'l
B.W. Wholesale/Houston
Kemp Mill/Washington D.C.
CD One-Stop/Conn
Nat'l Record Mart/Pitts
Strawberries-Waxie Maxié's/Boston
Wherehouse/L.A.
Music Plus/L.A.
Sound Warehouse/Dallas

"Kissing You"

The New Single

Produced by
Keith Washington and Trey Stone

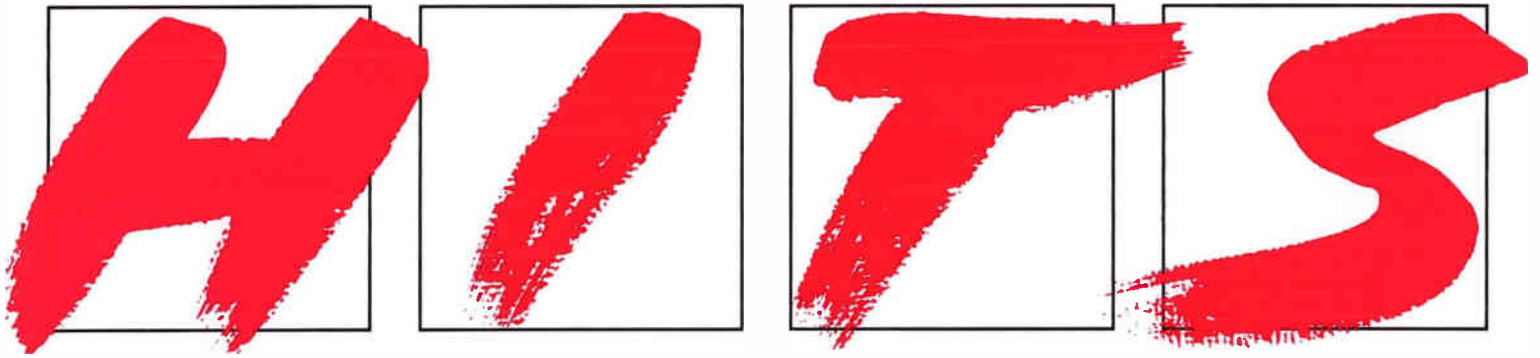
From the debut album
Make Time For Love

On Qwest/Warner Bros.
Cassettes, Compact Discs and Records

Management: BNB Associates Ltd/
Sherwin Bash, Ricki Sellner.

Lp SALES	45 SALES
(1 to 10)	(1 to 10)
8	8





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14958 Ventura Blvd.

Sherman Oaks, CA 91403

(818) 501-7900

SINGLES

Mariah Carey grabs the top spot with incredible dominance of airplay points. Extreme and Paula will just have to wait their turn.

4

DIALOGUE

KEGL PD Joel Folger has landed "The Eagle" high above the Top 40 opposition in Dallas, while down below lies HITS' endangered species Mike "The Probing Proboscis" Murphy.

35

Quality's Russ Regan has done the impossible by scoring a #1 single with an indie label and making himself understood to HITS' SloMo dodo Bruce "Deus Ex" Matzkin.

36

POST MODERN

Primus scores big. Ivana can't score at all.

45

JAMS

Elektra's Shirley Murdock's crooning "In Your Eyes" while the only thing in JAMS' Editor "Eighth of A" Graham Armstrong's eyes is mud.

51

ALBUMS

Paula's sophomore set is up to #2, but religion seems to be the only thing REM will lose.

78

Requests 26 **Earpicks** 38
Poison's coming on strong. Lenny & Rythm Syndicate.

Flashmakers 28 **Top Tens** 63
Candy is bigger than Jesus. REM, again & again & again.

Crossovers 32 **Breakouts** 66
Lenny & Corina. Paula's still the tops.

Front Page 9 **Wheels & Deals** 58
Near Truths 20 **New Artists** 58
Far Truths 23 **Rerap** 60
Letters 23 **Mini-Mugs** 60
Post Toasted 45 **Wavelength** 82

Veal Licata



And what a tasty dish it is. EMI President/CEO Sal Licata has added just the proper ingredients to his cookin' label, with four spicy-hot albums (Queensryche, EMF, Huey Lewis and Roxette) in the Top 25, and some simmering singles from each of 'em. While he could easily bask in these culinary accomplishments, Licata would rather feed the kudos to his seasoned executive entree of Urban, Cawley and Satter. And though he'd probably prefer indigestion, consider this appearance on the HITS Contents Page Sal's just dessert.

On The Cover

Even Daniel Glass threatening to jump out his midtown office window couldn't stop us from putting PoMo-to-Top 40 crossover Wildcard Jesus Jones on our cover "Right Here, Right Now."

HITS TOP FIFTY SINGLES

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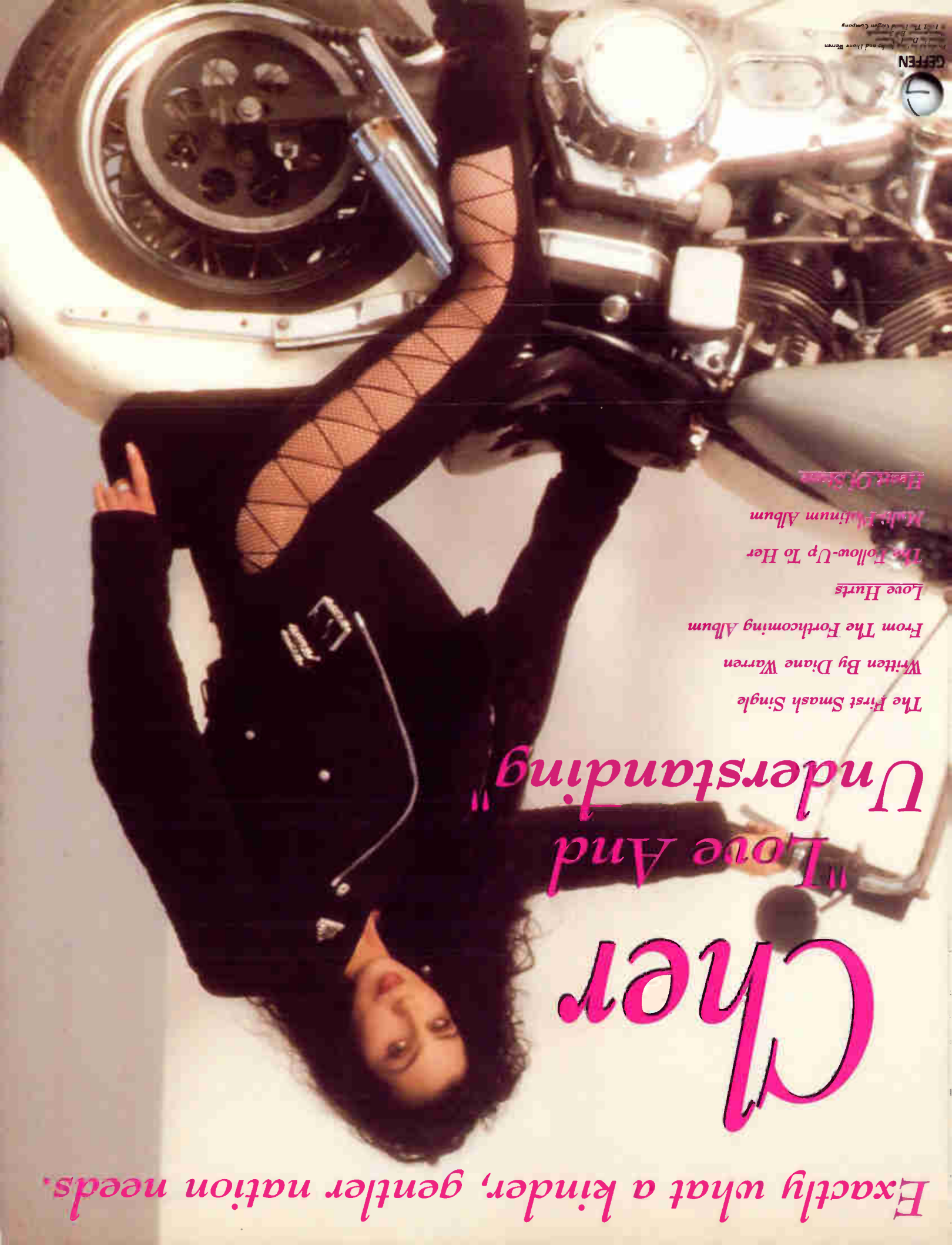
W
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K

Mariah Carey scores her fourth consecutive #1 single and boy, is she excited. The Top 10 is now filled with superstar acts waiting their turn. Crystal Waters broke big in the East and has spread nationally, moving from #28 to #22. This

week's Co-Wildcard, Corina, takes a 14 point jump to #36 with all the right majors. The highest debut of the week goes to the other Co-Wildcard, Rythm Syndicate, at #46. Other debuts include Wilson Phillips, Yo-Yo and Simple Minds.

			ARTIST	TITLE	LABEL	COMMENTS
4	2	1	MARIAH CAREY	I DON'T WANNA CRY	Columbia 38T 73743	Lp over 5 million
2	1	2	COLOR ME BADD	I WANNA SEX...	Giant 9-19382-4	From monster soundtrack
6	3	3	EXTREME	MORE THAN WORDS...	A&M 1552	Lp is #9
11	7	4	PAULA ABDUL	RUSH RUSH	Vir/Captive 98828	Lp jumps #10 to #2
7	6	5	MICHAEL BOLTON	LOVE IS A ...	Columbia 38T-73719	From Top 5 Lp
3	4	6	HI-FIVE	I LIKE THE WAY	Jive/RCA 1424-4JS	Ready for new single
10	9	7	R.E.M.	LOSING MY...	Warner Bros 19392-4	From #1 Lp
20	15	8	EMF	UNBELIEVABLE	EMI 50350	Lp jumps #30 to #18
16	13	9	LUTHER VANDROSS	POWER OF LOVE...	Epic 34T-73778	From #7 Lp
14	12	10	BLACK BOX	STRIKE IT UP	Decon/RCA 2794-4	Steady climb
12	10	11	QUEENSRYCHE	SILENT LUCIDITY	EMI 50345	From smash Lp
1	5	12	CATHY DENNIS	TOUCH ME	PLG 879-467-4	Peaked
23	18	13	ANOTHER BAD CREATION	PLAYGROUND	Motown CS-2088	Hot seller
5	8	14	ROD STEWART	RHYTHM OF MY HEART	Warner Bros 19366	Ready for new single
8	11	15	C&C MUSIC FACTORY	HERE WE GO...	Col 38T-73690	Ready for new single
9	14	16	DIVINYLS	I TOUCH MYSELF	Virgin 98873	Ready for new single
17	16	17	WHITNEY HOUSTON	MIRACLE	Arista 2222	Peaked
22	19	18	HUEY LEWIS	COUPLE DAYS OFF	EMI 50346	Steady growth
15	17	19	RUDE BOYS	WRITTEN ALL OVER	Atlantic 74-87805	Peaked
24	22	20	LL COOL J	MAMA SAID	D.Jam/Col 38t-73706	Sales
27	24	21	UB40	HERE I AM	Virgin 4-99141	Developing at Top 40
40	28	22	CRYSTAL WATERS	GYPSY WOMAN	Mercury 868208	Crossing from dance
21	20	23	SHEENA EASTON	WHAT COMES NATURALLY	MCA 53742	Peaked now
19	21	24	AMY GRANT	BABY, BABY	A&M 1549	New single shipping
25	25	25	FIREHOUSE	DON'T TREAT ME BAD	Epic 34T-73676	Still selling

(Based on a combination of sales and airplay)



GEFFEN
Produced by
D. Briskin
and Diane Warren
© 1987
Capitol Company

Heart Of Stone

Multi-Platinum Album

The Follow-Up To Her

Love Hurts

From The Forthcoming Album

Written By Diane Warren

The First Smash Single

"Love And Understanding"

Cher

Exactly what a kinder, gentler nation needs.

TOP
50

HITS TOP FIFTY SINGLES

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	ARTIST	TITLE	LABEL	COMMENTS
36 29 26	GERARDO	WE WANT THE FUNK	Inter/EW 98815	MTV and Top 40
26 27 27	SALT-N-PEPA	DO YOU WANT ME	Next Plateau 50331	Still selling
35 32 28	LISA FISCHER	HOW CAN I...	Elektra 94-64897	Gaining in multi-formats
13 23 29	NELSON	MORE THAN EVER	DGC 19002	Falling
42 35 30	SURFACE	NEVER GONNA LET...	Columbia 73643	Going multi-format
18 26 31	TRIPLETS	YOU DON'T HAVE..	Mercury 878 864	Falling now
43 37 32	JESUS JONES	RIGHT HERE, RIGHT...	SBK 7345	Building Top 40
29 30 33	ROXETTE	JOYRIDE	EMI 50342	New single shipping
-- 47 34	TARA KEMP	PIECE OF MY HEART	Giant 4-19364	Follow-up to smash
48 43 35	MICHAEL W SMITH	PLACE...	Ren/Geffen 19019	Pulls phones
-- 50 36	CORINA	TEMPTATION	Cutting 248	Dance
47 41 37	LONDONBEAT	A BETTER LOVE	Radioactive 54101	Breaking hot at Top 40
-- 46 38	CANDY DULFER	LILY WAS HERE	Arista 2187	Hot instrumental
50 45 39	KEITH WASHINGTON	KISSING YOU	Qwest/W Bros 19414	Sales
49 44 40	MARC COHN	WALKING IN MEMPHIS	Atlantic 4-87747	Building at Top 40
-- 48 41	ESCAPE CLUB	I'LL BE THERE	Atlantic 4-87683	Great ballad
31 31 42	RIFF	MY HEART	SBK 4JM-07342	Falling now
-- 49 43	STEELHEART	EVERYBODY LOVES...	MCA 54096	Gaining steadily
28 33 44	BLACK CROWES	SHE TALKS TO ANGELS	Def Am. 19403-4	Falling now
38 36 45	STYX	LOVE AT FIRST...	A&M 1548	Over now
-- -- 46	RYTHM SYNDICATE	P.A.S.S.I.O.N	Impact 54046	Most added at Top 40
-- -- 47	WILSON PHILLIPS	THE DREAM IS STILL..	SBK 07356	Here we go again
39 38 48	CELINE DION	IF THERE WAS ANY...	Epic 73665	Falling
-- -- 49	YO-YO	YOU CAN'T PLAY...	East West 98831	Sales
-- -- 50	SIMPLE MINDS	SEE THE LIGHTS	A&M 1553	Buzz Bin and Top 40

(Based on a combination of sales and airplay)

NEXT UP

LENNY KRAVITZ (Virgin)
D BRAITHWAITE (Epic)

THUNDER (Geffen)
SCORPIONS (Mercury)

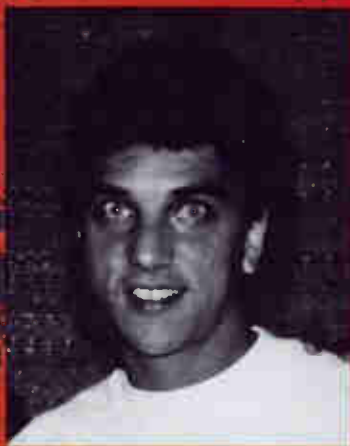
KEITH SWEAT (Elektra)
TRIXTER (MCA)

ROISON

LIFE GOES ON

FLASHMAKER!

DEBUT 17 HITS REQUEST CHART!



"Very active! Top 5 phones! This is the type of song the format strives for!"

— Frankie Blue APD/MD Z100

MAJOR MARKETS!!!

Z100 N.Y. 22-19 KIIS L.A. WXKS BOSTON deb 35
KEGL DALLAS KBEQ KANSAS CITY

WKRZ 30-22 K106 39-26 WRQK 13-8 WOKI 28-19 WOMP 31-23

#1 MOST REQUESTED!

FROM THE MULTI-PLATINUM ALBUM
FLESH AND BLOOD

ROISON
ROISON
ROISON

Capitol

ON CAPITOL CASSETTES, COMPACT DISCS AND RECORDS

HEAVY!

CATCH THEM LIVE AND KICKIN' HARD ACROSS NORTH AMERICA THIS SUMMER

the breathtaking follow-up single and video to the #1 JOYRIDE

roxette

fading like a flower

(every time you leave)



HITS

FRONT PAGE



June 3, 1991

Volume 5

Issue 244

\$6.00

Hot Release Schedule Coincides With Important Event

BLACK MUSIC MONTH!

MCA's Turn: Motown Sued

The latest round of what's turned into a bitter battle between **MCA**, **Motown** and **Boston Ventures** has resulted in MCA filing a countersuit which it hopes, according to the company, "will bring an end to a series of malicious actions committed by Boston Ventures and Motown with the intent of depriving MCA of its contractual rights." MCA is asking for damages exceeding \$25 million.

The move comes two weeks after Motown filed suit against MCA, charging that the Universal City-based giant failed to live up to its agreement to distribute and promote Motown product. Motown has asked that the agreement be terminated.

According to MCA, Boston Ventures "acquired Motown with the intent of selling or 'flipping' the asset in as short a time as possible, as it has done with other companies it has purchased. When it became apparent that Motown would not achieve a success level sufficient for Boston Ventures to flip its investment as quickly as desired, Boston Ventures engaged in a systematic scheme to change its contractual

Continued On Page 16

Can't Get Us Laker Seats



Keith Washington: *JAMS smash is crossing big time! Watch this one fly at Top 40.*

AMC Fetes Bob

Warner Music Group Chairman **Robert J. Morgado** has been named "Humanitarian of the Year" by the AMC Cancer Research Center and will be honored at a dinner next fall to be co-chaired by MTV's **Tom Freston** and Atlantic's **Doug**

Morris. A special fund is being established in honor of Morgado by the AMC Center in Denver, which is dedicated to the control of cancer through prevention and early intervention programs. The spectacular gala will be catered by **White Castle**.

In the '70s, Congress declared June **Black Music Month**. In celebration, the majors are pullin' out all the stops to make sure you know about it. The folks at **CEMA** are putting together the **Rappin', Rhymin', Rhythm & Blues Extravaganza**, while **WEA** is urging everyone to **Celebrate the Rhythm** and **Sony** is launching an extensive, summer-long campaign.

What we're saying is, the coming months are offering some of the best JAMS to hit the street in memory. When all is said and done, this year's Black Music Month could stretch well past June into the Fall and Winter.

What it all comes down to is a focus on the music, which will be livin' larger than ever this summer, especially due to strong tie-ins with the silver screen. Following the mega-success of **Giant's New Jack City** soundtrack, the folks at **Motown** give you the potentially huge **Stevie Wonder**-penned music from **Spike Lee's Jungle Fever**, while **Warner** is set to **DOMINATE** with the hardcore rap sounds from **Boyz In The Hood**.

If that isn't enough, the superstars are in full effect, with **Epic** droppin' a new **Michael Jackson LP**, **A&M**

Continued On Page 16



PIC OF THE WEEK



The Art Of Being Jaeger

Capitol Exec. VP and #1 bean counter **Art Jaeger** exhibits his first emotion since mommy's OB/GYN slapped him on his butt, as Capitol hierarchy **Step Johnson**, **Lou Mann** and **Hale Milgrim** look on and giggle during one of those ceremonies these people always take part in. Naturally, Jaeger fired the person who approved the budget for the unauthorized T-shirts.

Quick Hits

MTV adds **Yes** (Arista), **Nelson** (DGC), **Seal** (Sire/WB), **Bulletboys** (WB), **Cinderella** (Mercury), **George Thorogood** (EMI) and **Violent Femmes** (Slash/Reprise). **Trixter** (MCA) goes up in rotation while **Drivin' N' Cryin'** (Island) and **Seal** go into **Buzz Bin**.

Death Of A Byrd

The Byrds' co-founder and co-writer of some of their biggest hits, **Gene Clark**, was found dead last Friday (24) at his Sherman Oaks, California home. Clark, who was inducted with the rest of the band just last January into the Rock 'n' Roll Hall of Fame, was declared dead of "natural causes," and an autopsy will not be performed. The 46-year-old musician had a history of drug and alcohol problems and recently underwent a

major stomach operation. "His depth of emotion and torture was only matched by the depth of his talent," said his manager **Saul Davis**. "That pain and creativity existed side by side." Even before his death, Sony planned to put out a best-of Gene Clark anthology covering the CBS years and there is still much unreleased material, according to Davis, who says a tribute concert in L.A. is currently being planned.

Togetherness Is A Beautiful Thing



Hey, that's **Rob Kahane**, Manager of **George Michael**, who's getting ready to release a new album this Fall. Hey, and that's **Columbia President Don Ienner** on the left. He's got a red-hot label with three new acts in the Top Ten. If they kiss, we're gonna throw up.

WILD CARD

R. SYNDICATE (IMPACT)
CORINA (ATCO)

Our committee of expert minds could not choose between these two new artist smashes. Both records were set up beautifully, tested and proven winners, and both are now breaking out of the majors with great jumps and immediate audience reaction. Both are a lock to continue battling into the national Top Five. Maybe it's cause **Tenenbaum** studied under **Lambert**. Congrats to both!

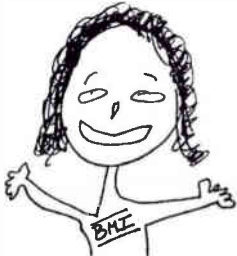
Savage Goes Crazy

U.K. label **Savage Records** has opened a N.Y. branch, with Chairman **David Mimran** naming ex-**Michael Jackson** mgr. and Epic promotion executive **Frank DiLeo** as one of its Co-Presidents, along with **Mousab Khorma**. DiLeo will continue as President of his management company, **Frank DiLeo Management Ltd.**,

which re-locates from Beverly Hills to Manhattan. **Didier Phitoussi** will handle VP of Marketing and Promotion duties while **Dick Asher** remains a consultant to the company, which includes subsidiary U.K. labels **Tam Tam** and **S&M**. (Ed Note: Now, about advertising in our Anniversary Issue....)

BMI Babble

President/CEO **Frances Preston** was there and so was a black-tie clad **Graham Armstrong**. But most importantly, *Billboard* was at the Regent Beverly Wilshire for the 39th annual BMI Pop Awards Dinner, so that's where you should check to



BMI'S Frances Preston: An artist's rendering.

find out who the winners were aside from Songwriters of the Year **Janet Jackson** and **Kenneth "Babyface" Edmonds**, Song of the Year **Michael Bolton's** "How Am I Supposed To Live Without You" and **EMI Music Publishing** as Publisher of the Year. According to HITS food correspondent **Danny Fields**: "Lots of yummy appetizers including a scrumptuous celery dip which highlighted a spectacular presentation of garden fresh vegetables that impressed even the most glittering music industry supremos. Have I mentioned **Jann Wenner** yet?"

Quick Hits

The Most Added singles of the week at Top 40 radio are #1 **Rythm Syndicate** (Impact), #2 **Lenny Kravitz** (Virgin), #3 **Wilson Phillips**

(SBK), #4 **Rick Astley** (RCA) and #5 **Jesus Jones** (SBK). **Corina** (Atco) continues to gain ground quickly.

Ruining Carnie's Birthday



"If birthdays are joyous occasions, then why am I spending this one with two sniveling, spineless, talentless radio geeks?," queried the always-gracious **Carnie Wilson** (2nd from l) to said geeks in question, **Z100 Ruler Steve Kingston** (c) and resident loser/air personality **Shadow Steele** (r) as sisters **Chynna** and **Wendy** attempt to withstand the radio professionals' collective body odor. Moments later, Steele turned to Wendy and whispered the immortal words, "Shhhhhh. Don't tell Steve, but I still work for Scott." Wendy immediately replied, "I know, I've heard your show."

Two Equally Riveting Photos We Ran Together



Yawn.... oh sorry 'bout that.... stop the presses folks, call all your friends, it's time for **The Club MTV '91 Tour**, sponsored by **Coca-Cola**, who are hoping that a lot of impressionable children will be guzzling gallons of sugar and caffeine come this summer. Pictured, in the photo on the right, hoping to emulate the memorable performances of past headliners **Milli Vanilli** are (top row, l-r): **Ricky Bell**, **Tony! Toni! Tone!'s**



Timothy Christian and **Raphael Wiggins**, Manager **Hiram Hicks**, agent **Phil Casey** and **Ronnie Devoe**. Bottom row (l-r): **MTV sex god** and nebbishy Jewish guy **Abbey Konowitch**, **Gerardo**, **T.T.T.'s Dwayne Wiggins**, **Michael Bivins** and Manager **Peter Lopez**. Somehow, the photo on the right just seems to fit.

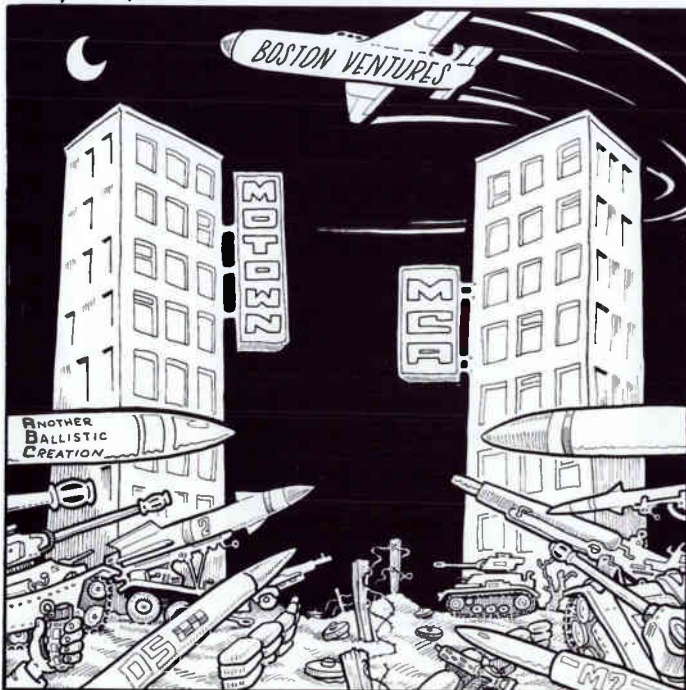
Telling Ridley He's Great



MCA Music Entertainment Chairman **Al Teller** (l) and Sr. VP Film Music **Kathy Nelson** (r) hob-nob at the gala opening of the film *"Thelma & Louise"* (Nelson served as Music Supervisor of the flick) with the movie's producer and director **Ridley Scott** (c). Said Ridley: "I'm a director, damnit. I've got power, I've got money, I've got people trying to kiss my butt all day. What do you have? A stinking **Bobby Brown** record? Away from me, knaves. I'm a director — I am God. Ha, ha, ha, haaaaaaa!!!!!" Ridley has never slept with anyone who wanted a movie role. Thank you.

AIRHEAD

BABY, BABY, WHERE DID THEIR LOVE GO?



REALLY, "WHAT'S GOIN' ON?"

ON RECORDS By Lenny Beer

Soundtrack Fever

NEW JACK CONTENDERS: Soundtrack albums either explode or do nearly nothing. They sometimes seem to have a life of their own, often outdistancing their companion films and selling for much longer than Top 40 airplay. The surprise mega-selling soundtrack of the first quarter has been Giant's **New Jack City**, which has been sitting comfortably in the Top Five. Now, with its **Color Me Badd** single leading the nation in sales and requests, the longevity factor will be working in favor of the album, which has legs far exceeding the movie's box office strength. Now the question becomes, who will be the next super-selling soundtrack winner? We see three major contenders on the horizon: MCA's **Thelma & Louise**, Motown's **Jungle Fever** and Interscope's **Bill & Ted's Bogus Journey**.

Thelma & Louise, which opened huge at the box office this week, with sensational reviews and great word-of-mouth, is one of those movies that showcases its music in a way that makes you want the soundtrack as soon as you walk out of the theater. The lead cut by **Glenn Frey** is already scoring big in a number of formats, with many in radio feeling it will turn into a major callout winner whether or not it closes big at the "dance-crazed" Top 40s (like former

bandmate **Don Henley**'s "Heart Of The Matter"). The album also contains music by **Toni Childs**, **Grayson Hugh**, sensational newcomer **Chris Whitley**, **Martha Reeves** and lots more. This could be the next sleeper winner.

Spike Lee's latest controversial opus on interracial love will be opening this weekend and it features an entire soundtrack from **Stevie Wonder**, and it's a good one. The first single, "Gotta Have You," is going nuclear at Black radio and will be headed for the Top 40 side in about a month. If this one breaks the ice, there are other strong contenders to follow. The key marketing concept for the label will be to showcase this not only as a soundtrack, but as the long-awaited new Stevie Wonder package that it is. This one has Top Ten potential written all over it.

And then there's one for hard rock fans everywhere — **Bill & Ted's Bogus Journey**, the follow-up to the highly successful **Bill & Ted's Excellent Adventure**. This one will be breaking loose shortly, with a three-pronged radio assault featuring new cuts from **Slaughter**, **Winger** and **Kiss**. Tailor-made for **MTV** exposure and the summer rock market, many are predicting it will become the "must-buy" summer soundtrack for young adult males.



Thelma & Louise: Great movie, greater music.



The La's

"There She Goes"



"THE MOST EXQUISITE POP YOU'RE LIKELY TO HEAR THIS SIDE OF PENNY LANE. A+"
Entertainment Weekly



TOP 3 ALTERNATIVE



SALES APPROACHING 100,000 ALBUMS



TOUR BEGINS JUNE 14TH



GOING FOR ADS JUNE 3RD

Produced By: Bob Andrews

Mixed By: Steve Lillywhite





Four Bimbo Photos From The T.J. Martell Weekend



It's T.J. Martell Rock N' Charity Weekend time in Los Angeles, which not only means that over \$350,000 was raised for a great cause — it also means there was an endless stream of bimbos making the scene at the numerous events. In photo one (top left) DGC's Marko Babineau hangs with bimbos,



something he's never done before. In photo two (top right) Tony Martell (c) hangs at the softball game with bimbos Jason Priestley and Rob Lowe, who really resents being called a bimbo.



In photo three (bottom left) a bunch of bimbos hang at the tennis tournament with the stunning Smash Magazine. Meanwhile in photo four, a mindless, personalityless, talentless, and most of all, humorless bimbo from HITS (complete



with nose & forehead) falls into the crystal blue water of the T.J. Martell charity carnival dunk tank. When said loser emerged, he was still a geek, but the water was dark brown. People hate him. A lot.

Sex & Drugs & Menudo

Members of Puerto Rican pop band **Menudo** were alleged to have been sexually abused and fed drugs by three men who made millions off of them. The charges were leveled by a friend of the group on the Puerto Rican talk-show, "Controversy." **Bolivar Arellano** revealed nine of the 28 boys who have been part of the group had been sexually and chemically

abused, but were too ashamed and afraid to admit it. Band founder **Edgardo Diaz**, attorney **Orlando Lopez** and group holding company President **Jose Antonio Jiminez** were named as responsible. Diaz admits there were problems, but claims he was not directly involved. "Hey, the same things happen on a **Madonna** tour," he said.

Just Another Goofy Trade Shot



Why do we run stupid photos of Zoo President **Lou Maglia** with bands that love themselves?..... Why do we run stupid photos of Zoo President **Lou Maglia** with bands that love themselves?..... Why do we run stupid photos of Zoo President **Lou Maglia** with bands that love themselves?..... (band in love is new Zoo act **Calamity Jane**).

SPECTACULAR!



The first single from the self-titled album.

MARC COHN

38 HOT REPORTS!
MULTI-FORMAT HIT!
44-40 HITS SINGLES!

27*-23* R&R!
AOR: TOP 10!

A/C 27*-24*

MTV MEDIUM!

VH-1 DEVELOPMENT!
ON OVER 155 TOP 40s!

36% MOVE 4 OR MORE!
AVG. MOVE 3.19!

TOP 10: 26%

"WALKING IN MEMPHIS"



From the album DOLLARS AND SEX.

THE ESCAPE CLUB

MTV MEDIUM!

48-41 HITS
TOP FIFTY SINGLES!

AVG. MOVE 3.78!

35% MOVE 4 OR MORE!

ON OVER 140 TOP 40s!

WITH 19 NEW INCLUDING:

MOJO	add	KDWB	deb	26
B97	add	Y108	deb	28
HOT102	add	WKBQ	26-20	
KXYQ	deb	22	30-26	

"I'LL BE THERE"



From the album WORD OF MOUTH.

MIKE & THE MECHANICS

EARLY ACTION INCLUDES:

PRO-FM	KLYV	KFBQ	WQUT
KISN	WPFR	KNIN	WWFX
WRVQ	WNCI	KNOE	Y94
XL93	KTUX	KTMT	
KC101	KZZB	WBWB	
WPRR	KCHX	WLRW	

LEAD VOCAL BY PAUL CARRACK

**"EVERYBODY GETS
A SECOND CHANCE"**



From the album THE BEST OF BINGOBOYS.

BINGOBOYS

EARLY ACTION INCLUDES:

HOT97	HOT102	PWR102
WMXP	WQXA	PWRPIG

"BORROWED LOVE"



MCA Sues Motown

Continued From Page 9

agreements relating to Motown in order to improve its financial position."

As part of that scheme, MCA alleges that Boston Ventures breached fiduciary and contractual duties to MCA by:

- "Blocking MCA in participating in the management of the business of Motown."
- "Causing Motown improperly to withhold millions of dollars owed to MCA."
- "Preventing Motown from realizing profitable business opportunities."

MCA also claims that, with the assistance of Motown, Boston Ventures interfered in MCA's management of the day-to-day affairs of Motown by:

- "Conducting secret meetings with Motown officers from which MCA was deliberately excluded where vital decisions were made."
- "Entering into secret negotiations with GRP, an MCA-distributed label, to purchase the company, which would have resulted in an entire restructuring of Motown."
- "Granting equity interests in Motown to executives of Motown without the knowledge or consent of MCA."

Boston Ventures branded the suit "diversionary" and "a poor attempt at psychological warfare." According to a release, "Once again, MCA is dragging the red herring of Boston Ventures across the trail in an attempt to divert public attention from the lawsuit Motown has filed against MCA. We at Boston Ventures look forward to the day when all the evidence is presented in court for all to see. Then the true nature of this MCA smoke screen will be revealed and the damage MCA has caused Motown can be fairly assessed."

Motown's President/CEO **Jheryl Busby** then issued his own statement which stressed the fact the dispute between Motown and MCA is over the latter's failure to live up to its contractual obligations to distribute and promote Motown Records.

"MCA appears incapable of accepting Motown as a real company with real management," said Busby. "They have consistently demonstrated an absolute disregard and disrespect for Motown and its executives. Their vision of Motown is that of a Third World country rather than the dynamic American company it is. MCA's lawsuit is further evidence that it is unwilling or incapable of dealing with the real issues involved, but is simply trying to blame someone else for the damage it alone has done and continues to do to Motown on a daily basis."

MCA Executive Vice President **Zach Horowitz**, a key player in the legal battle, noted that despite the lawsuits, MCA would continue to fully promote Motown product. "We are 100% committed to Motown," said Horowitz.



Betty Ford: *Has absolutely nothing to do with the MCA/Motown battle. Or does she?*

Not That Trained



"Golly Mr. Hodges, the snake's never been trained to do THAT," said the partially cloaked Greek snake charmer (c) to the overdressed Nederlander VP of Booking **Alex Hodges (l)**, who used to be an agent, so he knows a lot about snakes. On the right is **Areoshir Farah**, and we're really thrilled about that. The occasion was the celebration of the 60th anniversary of L.A.'s **Greek Theatre**. Obviously, it was a slow week for photos.

Black Music Month

Continued From Page 9

coming correct with **Aaron Neville & Vesta Williams**, **Arista** bustin' a new **Aretha** single, and **Columbia** working the triple threat of **LL Slick Rick** and **Lisa Lisa**.

If you want new blood, grab onto the new singles by **Innocence** or **Rick & Rich (Chrysalis)**, **Phil Perry**

(**Capitol**), **Shabba Ranks (Epic)**, or the sure-shot debut LP from **Color Me Badd (Giant)**.

While these tracks will brighten your summer, the only true path to happiness is canceling your subscription to this mag.

Leery Of Lear

Religious right crackpot **Rev. Donald Wildmon** has guaranteed boosted ratings by blasting "All In The Family" creator **Norman Lear's** new TV show, "Sunday Dinner," which bows June 2, as "anti-Christian" and telling advertisers to boycott it. Wildmon says the series, which address-

ses issues of God, spirituality and the meaning of life, is "emblematic of the anti-Christian bigotry which CBS has been practicing for years." Geez, and we thought "Petticoat Junction" and "Green Acres" were religious allegories.

WE TOLD YOU WE WOULD BREAK THROUGH!!!

37-32 HITS TOP FIFTY SINGLES!
38+ -30 R&R!

TOP 40 MOST ADDED AGAIN!
FLASHMAKERS WINNER!

JESUS JONES

"RIGHT HERE, RIGHT NOW"

From the album "DOUBT" Produced by Mike Edwards. Management: Gailforce Management, Ltd.

WILL BE THE THEME SONG OF THE SUMMER

#1 ALTERNATIVE!

WILL GO #1 AOR!

MUST GO #1 TOP 40



AVG. MOVE 3.43!
37% MOVE 4 OR MORE!

WZOU	add	WPHR	deb	19	KRBE	3-2	WZPL	24-20
WHYT	add	WKBQ	deb	25	PWR99	3-2	PWR95	29-22
B104	add	HOT94.7	deb	27	WMXP	15-10	B94	29-25
B97	add	KEGL	deb	29	WEGX	20-17	WXKS	30-26
Q105	add				Y108	20-17	Q106	29-26
KDWB	add				KKBQ	25-20		

"Songs like 'Right Here, Right Now' add a freshness while maintaining the all important tempo of our radio station. The song has a lot of on-air presence. If this is 'Rock Music,' give us a few more like it!"

— Jimmy Steal • KEGL • Dallas

"Initially we played Jesus Jones because it was a very hip image record, however, it's real strength is in the research... 'Right Here, Right Now' has been in our Top 5 for the past month. This record's not a hit, it's a smash!"

— Lee Chesnut • Power 99 • Atlanta

Special thanks to Steve Wyrostok for his special remix...
GET A HOLD OF IT NOW.



38 Meets Not-So-Special



"Gosh, you're not nearly as repulsive as everyone said you'd be," said a pleasantly surprised **Max Carl** (l) of newly signed **Charisma** act **.38 Special** to the label's President **Phil Quartararo** (2nd from l). Pictured wishing Phil was **Jeff Ayeroff** are (l-r): the band's **Jeff Carlisi**, **Danny Chauncey** and Manager **Mark Spector**.

Quick Hits

The adds this week at **VH-1** are **Lenny Kravitz** (Virgin), **Styx** (A&M), **Candy Dulfer** (Arista), **UB40** (Virgin) and **Amy Grant** (A&M). Amy

Grant is now the **Artist Of The Month** and **Lenny Kravitz** is the **VH-1 To Watch**.

MOVIE SCORES

TITLE	WEEKEND GROSS	PER SCREEN AVERAGE	TOTAL GROSS	SOUND TRACK
1 BACKDRAFT	15.7m	8490	15.7m	MCA
2 WHAT ABOUT BOB?	11.2m	6985	23.7m	—
3 HUDSON HAWK	7.1m	3420	7.1m	—
4 THELMA & LOUISE	6.1m	5175	6.1m	MCA
5 ONLY THE LONELY	6.0m	3943	6.0m	—
6 DROP DEAD FRED	3.6m	4260	4.0m	—
7 WILD HEARTS CAN'T ...	2.7m	1631	2.7m	—
8 FX 2	2.6m	1738	15.1m	—
9 TRUTH OR DARE	2.5m	3867	8.4m	—
10 SWITCH	2.2m	2219	11.7m	MCA

The Ladder

a rundown of executives on the move



Skelton Swan Cook Ross

Roger "I Can Do Clem Kadiddlehopper As Well As Red" Skelton has been appointed to Vice President Business Affairs, **RCA Records Label**, it was announced by **Joe "Gets Good Miles Per" Galante**, President of the label. In his new position, Skelton will portray the seagulls **Gertrude & Heathcliffe** by putting his hands in his arm pits and flapping them around like wings... Speaking of birds, **Susan Swan "Song"** has flown into the position of Manager of Press & Publicity, **Atlantic Records**, where she was given her wings by **"Hamburger" Patti Conte**, Vice President of Press & Publicity for the label. Ms. Swan previously flew the coop at **MTV** and **Amnesty International**. She has never been an ugly duckling... **Jeff Cook "Spoils The Broth"** has been appointed Vice President Promotion and Marketing for **Capricorn Records** by **Phil Walden "Pond,"** President of the label. Cook played in **Energy** with the late guitarist **Tommy Bolin** before doing promotion for **Arista** and **Elektra**. He'll be in charge of telling **Jimmy Carter** Phil's not in... **Dave Ross "The Boss"** has been

named Director National Rock Promotion by **Tom "I Cry When I Hear Leslie" Gorman**, Sr. VP Promotion for the label. Said Tom: "Dave's passion for music, work ethic and intensity make him a candidate for early burn-out."... At **Arista**, where a Lott goes a long way, Sr. VP Sales **Rick "There's A" Bleiweiss "In My Soup"** has promoted three people in the sales department. **Roberta "This Big Mac Tastes Like A" Rotberg** has been upped to Director of Sales & Advertising Administration, **Jordan "I Couldn't Stand The Show" Katz** was boosted to Regional Director Northeast, and **Ivette "Ten Bucks On The Lakers" Rodriguez** was levitated to the job of Manager of Video Sales & Merchandising. In their new posts, all will tell Rick he has a dazzling personality... **Lisa Barbaris "Of Seville"** has been named Director of National Publicity for **East West Records America** by **Sylvia & Vince**, the label's Co-Presidents. Prior to her current appointment, Ms. Barbaris was Publicity Director for **Geffen Records**, where she was in charge of oiling **John Kalodner's** leather cod-pieces.



Katz Rotberg Rodriguez Barbaris

David Hallyday

"Ooh La La"

"A one-spin, sure shot, Hit record! Just put it on and watch what happens!"

Eric Hoffman, MD/FM104, Modesto, CA

"This is a Hit record — believe it! Top 10 requests 25-54 male and female. Excellent sales. David will be a superstar!"

Scott Hughes, PD/WRQK, Canton, OH

"This song smokes — Red Hot Phones! Plus instant sales!"

Richard Spires, PD/KZZB, Beaumont TX

"Instant phones from the moment we played it... especially 18-25 females... mornings, middays and nights!"

Chris Ruh, PD, Darrin Stone, MD/KSND, Eugene, OR

"Great uptempo springtime pop record that works in all dayparts and demos! Consistent Top 10 phones!"

Paul Walker, PD/OK95, Tri-cities, WA

"Spreading to all dayparts. Bringing in heavy female phones!"

Dave Hoeffel, PD/WPST, Trenton NJ

"The record is performing great for us. Top 10 phones.. both male & female."

Mark Hanson, PD/KFMW, Waterloo, IA

"A great sounding tune! The calls are there. Top 15 especially strong 18-24 females! No better hook to be found than 'Ooh La La'!"

John Moesch, PD, Sandy Scott, MD/KAKS, Amarillo TX

"Immediate phones — sounds great on the air! Perfect uptempo pop record!"

Clay Gish, PD/WOKI, Knoxville, TN

"A very active record, Top 5 phones around the clock and already showing sales."

Scott Chase, PD/WSKZ, Chattanooga, TN



FLASHMAKER! RADIOACTIVE AT:

WRQK 9-4 (Hot)
WQUT 15 (Hot)
KFMW 19 (Hot)
KZ106 13-11
WOKI 17-15
KISR 21-15
KZZB 26-19
KLYV 26-20
OK95 23-20
KFFM 26-22
KNIN 28-25
KMOK 29-26
KAKS 33-26
KFBQ 30-27
WRHT 33-27
WZYP 33-28
WVSR 35-29
KCHX 39-29
WJMX 34-30

WILN 36-32
WVBS 40-36
WGRD 33-29
WTFX 33-30
K107 33-30
KTMT 30-26
WERZ deb 30
WOMP deb 30
KTUX deb 31
WJAD deb 31
WPST deb 34
KFTZ deb 39
Z99 11
FM104 19
KSND 23
WIOG 26
Q99.5 28
KGOT 30
95XIL 31
WDBR 31

WPFR 31
KF95 34
99WAYS 36
WHTO 39

BREAKING AT:
WXKS WNYP
99.9 KHI WKSF
G98 WQID
WBBQ KNOE
WNOK KIXY
WCGQ KWTX
G105 WBXX
WKZL KYYY
KATM Y94
KIKX 99KG
KYRK KG95
KZZU KTRS
WWFX ZFUN
Y97

FROM THE ALBUM

rock 'n' heart



"GOD GAVE ROCK 'N ROLL TO YOU"

Bill & Ted's
BOGUS
Journey

MUSIC FROM THE
MOTION PICTURE

ALL NEW MUSIC FROM

SLAUGHTER

KINGS X

FAITH NO MORE

PRIMUS

KISS

RICHIE KOTZEN

WINGER

LOVE ON ICE

MEGADETH

NEVERLAND

STEVE VAI

LP IN STORES JULY 10

(19721)

SONDTRACK ALBUM
EXECUTIVE PRODUCER
TOM WHALLEY



© 1991 InterScope Records



HITS



NEAR TRUTHS

By I. B. Bad, Los Angeles

Those expecting calmer waters on the **Billboard/Soundscan** front should reach for the **Dramamine** as the latest sea of controversy comes from the **wavemakers** at the **big six distribution companies**, who are **not agreeing** to pay the fee required for the service. Reported asking price is **\$6-7 million**, to be distributed among the **Big Six** according to market share — **\$2.2 million** for **WEA** on down to **\$800 thousand** minimum for **Uni, PGD** and **BMG**. The distribution companies would then charge their distributed labels for the service. Besides balking at the service, many fearful industry wonderers are fearfully wondering if too much control is falling into the hands of too few. All this on the heels of the supposed **Henry Droz** letter and the massive chatter over who leaked said letter to the *L.A. Times*. Action to come? Fasten those seat belts... And if you thought you knew the meaning of **elephant bucks**, look for **Madonna** to redefine it, as preliminary discussions begin with **Time-Warner** for a multi-faceted, multi-media deal that would encompass all T-W's media interests — music, film, cable, PPV, music & book publish-

ing, etc. We're talking monster..... Industry speculators are speculating in overdrive over the possible **witness list** if the **MCA/Motown** suits ever make it to court. Meanwhile, industry interest seekers are seeking interest in how **Motown** will attempt to prove that **MCA** failed to provide adequate **Pop promotion** for **Motown records**..... With **MTV** initiating such moves as an earlier 11pm slot for **"Headbangers Ball"** and an earlier 10pm slot for **"120 Minutes,"** as well as much-rumored-about changes to come, industry head scratchers are scratching their heads over exactly *what* the channel *will* play and *what it won't*..... **Mercury Black Music Promo Domo Waymon Jones** has exited..... And speaking of **Promotion**, the recent period of stability among the upper ranks of the majors' **Promo departments** should be coming to a screaming halt as a number of the have-not labels look to become haves. Can you say, "domino theory?" Look for some blocks to fall shortly.... **Young MC** has officially inked to **Capitol** after a slew of legal wrangling... People who watch that kind of stuff are watching how subjects of recent massive **A&R bidding wars** actually fare in the marketplace. Look for the spotlight on upcoming releases from **KLF, the Farm** and **Seal**..... Still tons of chatter of more than one **Manager** merging with more than one other manager..... **David Simone** has inked to **Joel Katz's** law firm as well as his record label..... Moniker of **Stephen Swid** and **Artie Mogull's** new label is **JRS Records**..... Names in the **Rumor Mill: Harry Anger, Jim Mazza, Larry Vallon, Nick Wechsler** and **Mike Carden**.

Daring Dollars



Madonna: *She's got the Time* (Warner).

WILDCARD!

Coming "TEMPTATION"

CROSSOVERS WINNER!
EARPICKS WINNER!
50-36 HITS TOP FIFTY SINGLES!

WZOU add
KEGL add
WEGX add
B97 add
HOT102 add
WJMO add
KHTK add
Y107 add
WBBQ add
K106 add
WRCK add
KZZB add
KKMG add
KYRK add

WQXA add
HOT95 add
KLUC add
KZII add
WBXX add
WJAD add
WSPK add
WVSR add

WBPR deb 28
HOT97.7 deb 29
PWR99 deb 30
Q105 deb 30
WMXP deb 30
KRBE deb 31
WFMF deb 35
CK105 deb 40

HOT97 5-3
KTFM 9-6
WKSS 14-9
B96 15-11
Z90 16-12
WIOQ 21-14
Z100 20-15
KKSS 19-15

KPRR 20-17
PWR95 25-18
KMEL 21-18
Q106 24-21
KDON 29-23
MOJO 27-24
KZFM 34-24
WCKZ 34-26

PWR106 30-27
K96.7 33-27
P102 34-30

eXPLODING

Produced and Mixed by Carlos "After Dark" Berrios
for After Dark Productions, Inc. NYC .
Management: Purple Peppermint



LISA FISCHER

"How Can I Ease The Pain"
the first single and video
from the debut album *SO INTENSE*

32-28 HITS TOP FIFTY SINGLES!
7*-6* JAMS SINGLES!
30*-26* R&R!
THE MULTI FORMAT SMASH THAT REACHES MORE PEOPLE
MORE OFTEN ON VH-1 AND NITE TRACKS!

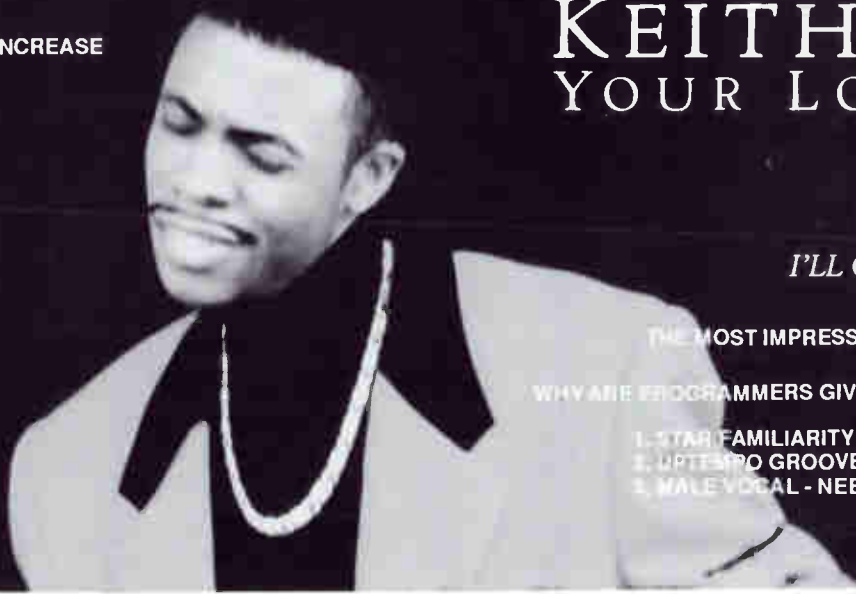
WHYT	deb	23
HOT102	deb	27
KEGL	deb	31
KMEL		3-2
WPGC		#3
Z90		6-4
KKFR		#7
KS104		#7
FM102		#8
WMXP		17-12
HOT97		16-13
PWR99		21-18
KISN		21-18
Y100		22-19
Q105		22-19
KKRZ		25-22
Y108		28-22



CHASSOVER!

DEBUT 40* MMR, 158% INCREASE

WXKS	add	
KMEL	add	
KKFR	add	
WJMO	add	
WMXP	deb	29
WTIC	deb	39
FM102		25-21
BREAKING AT:		
WPGC		
Q105		
Q106		
HOT97.7		
WNVZ		
KS104		



KEITH SWEAT YOUR LOVE - PART 2

the new single
from the double platinum album
I'LL GIVE ALL MY LOVE TO YOU

THE MOST IMPRESSIVE MOVER OF THE WEEK.

WHY ARE PROGRAMMERS GIVING "YOUR LOVE" UPWARD ROTATION?

- 1. STAR FAMILIARITY - TRIPLE PLATINUM+ ARTIST
- 2. UPTempo GROOVE THAT IS PERFECT FOR THE SEASON
- 3. MALE VOCAL - NEEDED FOR BALANCE

WOPpy Mondays

"LOOSE FIT"
the new single from the album
PILLS 'N' THRILLS AND BELLYACHES

DAN QUAYLE COUNTDOWN:

621 days to go



Elektra

LETTERS

Pat's Addiction

Roy:
Hoping you can use the Jane's Addiction presentation photo we sent you. It was the first for them arena size!

Please,
Nancy Aileen Moon
Madison Sq. Garden Corp.
N.Y.C.

Roy replies: As long as those yutzes in the front office sign Pat Riley to coach the Knicks, we'll do anything for you Nancy, but we draw the line at this shot of Perry Farrell and Patrick Ewing comparing arena size in the locker room prior to the show.

Pearls B-4 Swine

Dear Dave:
Thanks for announcing my promotion in Executive Ladder. I think we only had to send the release and photo to you twice.
Please note that BMI is *not* a publishing company as stated in that column. BMI is a performing rights organization that collects and distributes royalties earned on public performances of songs to writers and publishers.
P.S. The pearls are real.

Best regards,
Julie Gordon
BMI
L.A., CA

Dave replies: And all along we thought BMI was a route on the N.Y.C. subway system. Sorry for the foul-up Jules, but we've since learned, while the pearls are real, there is no such person as Julie Gordon working at BMI in Los Angeles, which means this letter doesn't exist, so we'll have to fill the blank space with some other drivel. Thanks for completely wasting our time.

Kitchens Sink

Roy:
What would life be like without a Kitchens of Distinction T-shirt?

Laura Swanson
A&M Records
L.A., CA

Roy replies: Without this Kitchens of Distinction T-shirt, Laura, my life would be just a little more empty, barren, bleak, abject, pathetic, senseless, absurd and grotesque than it already is, so what the hell difference will a stinking T-shirt make? But thanks for the offer.

Nick of Time

Dear HITS:
My son was born a few weeks ago. His name is Nick. I must teach Nick important lessons during his lifetime... Like, "There's a lot of scumbags in this world who want to make a fool out of you." And what better place to start than with the biggest scumbag jerks I know.... HITS! I've enclosed a photo for you to make fun of.

Sincerely,
Mykl McKirdy
PD, XL-93
Grand Forks, ND

Scumbag jerks reply: First lesson is, get the hell out of there, Nick, before your old man makes you live in North Dakota for the rest of your life. You'll grow up thinking sheep are stimulating conversationalists and loving partners. Take our advice, son. Hit the road. Now. And don't turn back.



FAR TRUTHS

By Danny Fields, New York

On the Edge!



W. Axl Rose: *The Diana Ross of metal.*

"It's always great to see a band still on the edge, especially when they're better than ever, and you don't know if they'll live through the show," said one journalist at the **Guns N' Roses** N.Y.C. Ritz preview of their breathlessly awaited tour. Changing spandex-panted costumes so often he got dubbed "the **Diana Ross** of metal," by one wag, **W.Axl Rose** led his astonishing band through a triumphant two-hour set. Trans-fixed were **Geffen** gargantuans **Bryn Bridenthal**, **Tom Zutaut**, **Dave Morrell**, **Mike Maska**, **Michael Alago**, **Mary Gormley**, **Ross Zapin** and **Cindy Gray**; radio regalites **Steve Kingston** of **Z100**, **Ted Utz** of **WNEW-FM**; **CD101's Shirley Maldonado** and **WDRE's Tom Calderone**; industry imperials **Jann Wenner**, **Deane Zimmerman** and **Sylvia Rhone**, and stars **Iggy Pop**, **Mike Monroe** and **Joey Ramone**... Downtown Manhattan's own **Or 'N' More**, featuring gorgeous **Orfay** and **Mike More**, just signed to **EMI**, which organized a celebratory dinner at Soho's *Jour et Nuit*. Handling hosting chores were **EMInences Kim Akhtar**, **Ron Fair**, **Arlene Mizrahi** and **Jack Satter**, and all dined on **blackened sea bass**, **creme brulee** and torrents of **Dom**... **Columbia's Deacon Blue**, wildly popular in the U.K. (where their new single, "Your Swaying Arms," is a big hit), remixed their new LP "Fellow Hoodlums" in our fair burgh and unveiled the results for ecstatic labelmeisters at Quad Studios like **Jack Rovner**, **Jay Krugman**, **Mary Ellen Cataneo** and **Fran DeFeo**, along with mgrs. **Peter Felstead**, **Alan Wolmark** and **Barry Taylor**. Afterwards, there was dinner at *Marylou's*, where band and execs feasted on **broiled salmon**, **mesquite grilled steaks** and **wines** of the Rhone and Rhine... Australia's

beloved **Hoodoo Gurus** were here to promo their newest, "Kinky," highlighted by **RCA's** pageant of a party at the Hangar, on svelte **W. 18th**, where the group's **Dave Faulkner** and **Brad Shepherd**, along with mgr. **Michael McMartin**, enjoyed **spicy chicken wings**, **nachos** and **tequila** in the company of **Nipperosos Randy Goodman**, **Heinz Henn**, **Butch Waugh**, **Pete Jones**, **Ron Howie**, **Bob Anderson**, **Skip Bishop**, **Jim McNeil**, **John Sigler**, **Marilyn Lipsius** and **Deborah Radel**... As **Marilyn Monroe** says in "All About Eve," when admonished for calling a butler a waiter, "But someone's name might be Butler!" Indeed, someone's name might be **Nelson**, as in the case of **A&M** sibling artistes **Simon** and **Matthew Nelson** of **Lancashire U.K.**, who now call themselves **the Milltown Brothers**. Their first album, "Slinky" (with "Kinky" already taken), bows this week, and so the pair came to the U.S. for the first time. A dinner party in their honor was held at the *Coffee Shop*, supervised by media moguls **Wayne Isaak**, **Lauren Zelisko**, **Carol Earle** and **Monique Augusta** and promo pro **Charley Londono** with **WDRE's Robert Greenbaum**, all munching on **seafood paella** and **banana cream pie**.

STATSHEET

ARTIST	AVERAGE MOVE	AGGRESSIVES (4 or more)	TOP 10	TOP 5	REQUESTS (1 to 10)	Lp SALES (1 to 10)	45 SALES (1 to 10)
EMF	5.09	107	21	6	10	9	10
MICHAEL W. SMITH	4.53	83	15	2	8	-	4
LONDONBEAT	4.39	78	2	0	2	7	2
YO-YO	4.22	4	1	0	7	7	9
RYTHM SYNDICATE	4.19	26	2	0	7	-	1
LUTHER VANDROSS	3.96	89	38	3	3	10	8
UB40	3.85	59	22	4	2	2	4
ESCAPE CLUB	3.78	46	0	0	7	-	1
CRYSTAL WATERS	3.57	26	8	4	6	-	7
BLACK BOX	3.51	68	29	10	5	3	8
STEREO M.C'S	3.44	6	1	1	7	-	1
JESUS JONES	3.43	51	15	6	7	8	5
CANDY DULFER	3.42	43	0	0	7	-	1
AFTER 7	3.41	10	3	1	2	7	1
TARA KEMP	3.37	50	1	0	3	1	1
GERARDO	3.35	53	4	0	7	4	6
PC QUEST	3.35	7	6	3	6	-	1
LL COOL J	3.33	18	12	5	8	9	10
SIMPLE MINDS	3.25	43	1	0	4	6	1
SURFACE	3.22	45	8	2	4	1	1
MARC COHN	3.19	52	37	17	8	3	3
ANOTHER BAD CREATION	3.06	24	14	7	10	10	10
CORINA	3.06	13	3	1	7	-	1
WILSON PHILLIPS	3.03	28	0	0	2	8	-
LISA FISCHER	3.03	50	13	4	3	5	7
KANE ROBERTS	3.01	37	6	2	4	-	1
GLENN FREY	2.99	29	1	0	2	1	1
HUEY LEWIS	2.88	51	82	17	8	8	6
SCORPIONS	2.84	16	2	0	8	6	1
POISON	2.83	24	3	0	9	2	4
STEELHEART	2.72	28	26	11	9	5	6
DAVID HALLYDAY	2.57	15	1	1	7	-	1
LENNY KRAVITZ	2.48	13	0	0	3	6	-
KEITH WASHINGTON	2.47	6	1	0	6	8	8
DARYL BRAITHWAITE	2.45	23	0	0	3	-	1
REMBRANDTS	2.19	12	0	0	2	1	1
PARTY	2.14	4	0	0	8	1	1
DAMIAN DAME	2.110	8	0	0	3	1	1
BRANDON	2.110	8	7	2	2	-	1

Average Move: The average upward radio playlist movement of the single.
Aggressive Moves: The number of key reporters moving the single up four or more positions on their playlist.
Top 10/Top 5: The number of reporting playlists showing Top 10 and Top 5 positioning.
Requests: Based on hot phone mentions from our reporters, listed on a 1-10 scale, 10 being strongest.
Lp Sales: Piece count reports from leading merchandisers on a 1-10 scale.
45 Sales: Based on reports from key retailers and one-stops. Info is on a 1-10 scale.



ONLY A HEARTBEAT

the first single
from the Charisma debut album

THE PROMISE

Management: Morrison/O'Donnell
Produced By: Andy Richards

TRIP PAU





REQUESTS

Wonder if **Big Tuna** likes the new graphics.

LW	TW	ARTIST	TITLE	LABEL	HOTS	INCLUDING	%
2	1	EXTREME	MORE THAN WORDS	A&M	87	Y100 PROFM WXKS B97 Q102 B104	60
1	2	COLOR ME BADD	I WANNA SEX ...	Giant	86	Z100 WZOU PWR95 Q106 WIOQ Y100	59
3	3	PAULA ABDUL	RUSH RUSH	Capt./Virgin	65	Z100 KTFM Q105 WEGX PWR106 WZPL	45
4	4	EMF	UNBELIEVABLE	EMI	54	Z100 KXXR Q106 KKBQ WKBQ B97	37
6	5	A.B.CREATION	PLAYGROUND	Motown	35	PWR106 KMEL KKBQ KS104 WIOQ KTFM	24
5	6	R.E.M.	LOSING MY ...	WB	30	Q102 KKBQ Q105 B97 Q106 B104	20
13	7	STEELHEART	I'LL NEVER LET ...	MCA	22	Z100 WKZL WZPL KATM KIX106 WRQN	15
11	8	FIREHOUSE	DON'T TREAT ME ...	Epic	22	Z100 WKBQ WZPL WKZL WEGX WAPE	15
12	9	QUEENSRYCHE	SILENT LUCIDITY	EMI	19	FM100 KKRD WAPE KATM WRQN JETFM	13
10	10	MARIAH CAREY	I DON'T WANNA ...	Columbia	19	Y108 KKRZ Q105 B104 KS104 WCKZ	13
7	11	LL COOL J	MAMA SAID ...	Def Jam/Col.	18	WXKS WIOQ PWR95 WHYT PWR106 KKBQ	12
8	12	MW SMITH	PLACE IN ...	Reun./Geffen	17	Y100 KKRZ WGTV JETFM WZPL KYYY	11
9	13	GERARDO	WE WANT THE FUNK	Interscope/E-W	17	WZOU KKRD WCKZ WQXA WKSE WAPE	11
15	14	SALT-N-PEPA	DO YOU WANT ME	Next Plateau	14	WHYT Q106 WZOU KTFM Q105 KS104	9
20	15	MARC COHN	WALKING IN ...	Atlantic	14	WGTV KZZB KKHT WSTW JETFM WBWB	9
--	16	JESUS JONES	RIGHT HERE ...	SBK	14	FM100 Y108 WZPL KKBQ B104 WIOG	9
--	17	POISON	LIFE GOES ON	Capitol	11	Z100 WOKI KATM 96STO WKZL ZFUN	7
--	18	SCORPIONS	WINDS OF CHANGE	Mercury	10	WQID KFBQ KNOE KBOZ KMOK ZFUN	6
14	19	HUEY LEWIS	COUPLE DAYS	EMI	8	WRQN KMOK JETFM KYYY KKRZ WRCK	5
--	20	ESCAPE CLUB	I'LL BE THERE	Atlantic	8	KKBQ WVBS WKZL WPFR SLY96 KYYY	5

3RD BASS

THE WEASEL GOES POP!

You can spot it like a weasel
You can hang it on an easel
You can drive it like a diesel
'Cause pop goes the weasel
When 3rd Bass breaks pop!

3RD BASS POP GOES THE WEASEL

The first single and video
from the forthcoming album

"DERELICTS OF DIALECT"

the follow-up to the
Gold-plated debut "The Carter Album."



On Def Jam/Columbia

Pop Goes The Weasel Produced by SD50 Stimulated Dummies and 3rd Bass.

Management: Rush Artist Management

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"Derelicts of Dialect" Reg. U.S. Pat. & Tm. Off. Marca Registrada. / © 1991 Def Jam Music Company, Inc.

COLUMBIA

Def
JAM

EVERETT

FLASHMAKERS

Singles that have experienced a tremendous initial response at radio and/or retail.

The hip instrumental from **Candy Dulfer** is proving to be an upper demo smash and leads with excellent phones and strong moves. A Pomo crossover also scores this week as **Jesus Jones** makes a strong surge into Top 40

with killer sales backing up this baby, and **Wilson Phillips** are gaining with their latest that's destined to fly. The hot new single from **Rythm Syndicate** comes on strong with an awesome week of adds!

CANDY DULFER LILY WAS ARISTA

Singles: 38* Albums: — Avg Move: 3.42 Aggrsv: 43
Her instrumental duet with Dave Stewart is a just a sampling of the fine music on her album. This one is proving to be an upper demo monster as she scores more support at HOT97, WHYT, KKRZ, B97, KHTK, Y108, KIX106, WRVQ, Z99, KLYV, WBXX, WILN, WOMP, WQGN, WVBS, KQKQ, KSND, KZZU, WSKZ, KIKX and KGOT. Gaining at KRBE 31-26, KHMx 21-16, WPGC 26-21, Y100 27-23, WJMO 39-32, K96.7 31-25, I95 27-23, KISN 29-19, Y107 31-27, KG95 29-19, KBOZ 39-31, KNOE 40-33, WLAN 39-32, WCIL 32-26, WJAD 34-28, WCGQ 33-28 and WHHY 31-26.

JESUS JONES RIGHT HERE SBK

Singles: 32* Albums: 26 Avg Move: 3.43 Aggrsv: 51
We warned you that this one was for real and suddenly everyone agrees! Strong moves and hot sales lead with new adds at WHYT, WZOU, Q105, B104, B97, KDWB, XL106, Y107, FM100, 95XIL, KCMQ, KFRX, KNOE, WFHN, WKEE, WNOK, WVSR, KBFM, 95XXX, WDJX, K92, KQKQ, WNNK, Z102, KF95, Z104, WTFX, JET-FM, WKRZ and WOKI. Moving 3-2 at KRBE. 15-10 WMXP, 3-2 PWR99, 7-5 B93, 11-9 I95, 3-2 K96.7, 10-7 Z99, 11-6 WLAN, 12-7 WPRR, 13-9 KFTZ, 8-4 WIXX, 14-10 WSTW, 11-10 WAPE, 5-4 WPST, 7-6 KATM, 25-20 KKBO, 30-26 WXKS, 29-22 PWR95, 29-25 B94, 30-22 KIX106 and 31-24 WRVQ.

WILSON PHILLIPS THE DREAM SBK

Singles: 47* Albums: 21 Avg Move: 3.03 Aggrsv: 28
There's no end to the hot singles on their multi platinum album as you can see by the hot action on their latest, including new adds like WXKS, PWR99, Q102, Y108, XL106, FM100, 99KG, KCHX, KFBQ, KFRX, KG95, KYYY, OK95, WBXX, WHHY, WILN, WJLQ, WKSF, WOMP, WOVV, WPXR, WTBX, WVBS, WVSR, Y94, KBOZ, KLYV, KIXY, WWFX, WDBR and WIKZ. Jumping for WBLI 27-23, KFFM 40-34, WLAN 37-31, KZ93 27-22, KFTZ 38-34, 103CIR 30-26, WZKS 32-28 and K92 26-22.

RYTHM SYNDICATE PASSION IMPACT

Singles: 46* Albums: — Avg Move: 4.19 Aggrsv: 26
Maybe it's the Prince-like sound but whatever it is. Top 40 loves it! They wind up a killer week with hot new adds at HOT97, MOJO, HOT94.7, Y100, WIOQ, KKRZ, Q105, Q102, PRO-FM, B97, Z90, WKBQ, KDWB, WJMO, WRVQ, Y107, WKZL, 93Q, 99KG, I94, KBFM, KCMQ, KTMT, OK95, WCGQ, WHHY, WHOT, WJLQ, WJMX, WKEE and WKPE. Gaining 19-9 at PWR95, 16-9 KEGL, 30-24 KRBE, 29-23 KS104, 34-26 K96.7, 32-27 B93, 29-25 KTFM, 27-18 SLY96, 22-16 KLUC, 27-23 WFHT, 31-27 WILN, 36-16 KZZB, 38-16 KYRK, 40-28 KAKS and 30-25 KAY107.

STEELHEART I'LL NEVER MCA

Singles: 43* Albums: — Avg Move: 2.72 Aggrsv: 28
Secondaries led the way for this phone smash that is selling singles now and scoring with strong new adds like KFTZ, CK105 and KPXR. Top ten moves include 5-2 at I95, 13-8 Z99, 19-9 Y94, 11-6 WPRR, 14-9 WWFX, 11-7 KNIN, 9-5 WTBX, 9-6 OK95, 3-1 WRHT, 4-2 ZFUN, 6-5 99KG, 8-7 KZII, 10-9 WCGQ, 8-7 WJMX, 5-3 KTUX, 16-8 KGOT and 16-10 KAKS. Huge phone winner moves 17-7 on Requests chart.

SIMPLE MINDS SEE THE A&M

Singles: 50* Albums: 50* Avg Move: 3.25 Aggrsv: 43
This one continues to develop with good moves and solid adds at KIIS, WDBR, WKSF, WOMP, KZZB, KKMG and others. Gains include WSKZ 11-10, K96.7 32-24, B93 23-18, XL106 33-29, WKZL 31-24, Z99 18-14, KYYY 39-30, WILN 37-30, WSTW 35-28, WWFX 33-26, ZFUN 33-27, 99KG 37-32, KFTZ 24-19, WHHY 29-24, WVBS 38-33, KBOZ 32-28, KNOE 33-29, KTMT 33-29, KZIO 37-33, OK95 30-26 and WCGQ 37-33. Big MTV support for this one.

POISON LIFE GOES CAPITOL

Singles: — Albums: — Avg Move: 2.83 Aggrsv: 24
Hot phones are telling the story here as the latest, a ballad, creeps up with major hit potential! New support includes KBFM, KBOZ, Q101, WGRD, WSTW, WYKS, WAPE and KQHT. Scoring with moves at WRQK 13-8, WIXX 12-9, WYCR 12-10, Z99 24-20, WOMP 31-23, WWFX 32-25, WIKZ 30-24, OK95 34-29, WCIL 29-24, WQGN 23-18, ZFUN 36-31, KFTZ 34-30, KMOK 26-22, KNIN 22-18, KTRS 31-27, WCGQ 38-34, WSNX 23-19 and WZOK 28-24. Debuts at #17 on the Requests chart.

DARYL BRAITHWAITE HIGHER THAN EPIC

Singles: — Albums: — Avg Move: 2.45 Aggrsv: 23
A strong upbeat record here that is filling the void for most Top 40's and starting to pull phones in some areas. New adds: XL106, 95XXX, KG95, KLYV, Q101, SLY96, WBNQ, 103CIR, WGRD, WILN, WIXX, WJMX, WVBS, WVSR, Y102, KBOZ and KGOT. Gaining at WKBQ 27-23, Y108 30-23, B93 33-29, KISN 28-24, Z99 26-21, KMCK 37-27, KCHX 40-31, OK95 38-32, WLAN 40-34, WWFX 38-32, KYYY 40-35, KNOE 36-32, KZIO 38-34, WDBR 33-29, KQKQ 29-25 and KZZB 40-34.

Wilson Phillips

HOLD ON

RELEASE ME

IMPULSIVE

TOP 40 MOST ADDED AGAIN!
FLASHMAKERS WINNER!
DEBUT **47** HITS TOP FIFTY SINGLES!
EARPICKS WINNER!

YOU'RE IN LOVE

THE DREAM IS STILL ALIVE



Count On Wilson Phillips again

THE DREAM IS STILL ALIVE
the visionary new single and video

FLASHMAKERS

Singles that have experienced a tremendous initial response at radio or retail.

MICHAEL DAMIAN WHAT A A&M

Radio loves this guy and it's easy to see after the early action on his latest single. New action includes adds like KXYQ, HOT97.7, KISN, Y107, 99KG, KCMQ, KFBQ, WNOK, WTBX, WVBS, Y97, B98, WZKX and KAY107. Hot moves at B93 35-31 and 98PXY 24-20. New debuts at WGTZ, 103CIR, WGRD, WZOK and WJMX.

TRIXTER SURRENDER MECHMCA

This is a strong ballad that is building amidst some tough competition. Heavy action at MTV leads with new adds at WKBQ, KYYY, WBXX, WPF, KZ93, KF95, WRQN, KTUX and KIKX. Gains include 35-30 at WHTO, 32-28 WGRD, 35-27 WPST, 39-31 WKRZ and 26-14 XL93. Pulls phones!

GLORIA ESTEFAN CAN'T FORGET EPIC

Her new ballad is gaining steadily with solid new adds at KKBQ, Q106, Z90, KTFM, KFBQ, KFFM, KFTZ, KIXY, KMCK, KTMT, KTRS, WCGQ, WOMP, WSTW, WVSR, Y94, KBOZ, WZKS and B98. Gaining 29-24 at Y100 and starting for KIIS, PWR95, KISN, WBLI, Y107 and WGRD.

TRACIE SPENCER MAKE IT CAPITOL

Her latest is a dance single that is gaining momentum this week with strong new adds at B96, KHTK, KLYV, WWFX, WNNK, KZZB and B98. Scoring moves like HOT97 31-27, KRBE 35-28, WXKS 19-14, Z90 30-26, Y107 33-29, WJAD 30-26, KF95 37-31, KZFM 35-30, KKMGM 27-21, KAKS 37-31 and KYRK 29-23.

DAVID HALLYDAY OOH LA LA SCOTTI BROS

Singles: — Albums: — Avg Move: 2.57 Aggrssv: 15
This upbeat hit in the making is gaining momentum with good moves and adds like KIXY, KNOE, WKSF, WNOK, WWFX, Y94, ZFUN, WHTO, G105, KZZU and KIKX. Gaining at WRQK 9-4, KCHX 39-29, KLYV 26-20, WRHT 33-27, WVSR 35-29, KFFM 26-22, KTMT 30-26, WGRD 33-29, WILN 36-32, WJMX 34-30, WVBS 40-36, KZZB 26-19 and KAKS 33-26. Pulls phones!

RICK ASTLEY MOVE RIGHT RCA

This is a strong upbeat record which is something Top 40 is lacking right now, and you can really hear how his talents have matured. This one goes at WXKS, KISN, Y107, KCHX, KFRX, KG95, KMCK, KMOK, KTMT, KZIO, KZOZ, WFHT, WFMF, WGRD, WILN, WJMX, WPRR, WSTW, WYKS, WZOK, Y102, Y97, KBOZ, WBBQ, Z102, KPRR, KZFM, WKRZ, KIKX, B98 and KAKS.

REMBRANDTS SOMEONE ATCO

Singles: — Albums: — Avg Move: 2.19 Aggrssv: 12
These guys score again with their unique pop sound. This time with a ballad. Hot moves lead with new adds at KBOZ, KNIN, ZFUN, KF95 and others. Moving at KZIO 36-29, KMCK 35-29, KG95 34-29, WBNQ 29-24, WJMX 40-35, WCGQ 36-32, WVBS 35-31, Z102 35-29, G105 35-30, KZZB 38-33 and B98 36-30.

TOMMY PAGE WHENEVER SIRE/WB

He's enlisted some serious back up here with Michael Bolton and it sounds like a strong one for Top 40. New support at FM102, KFBQ, KFTZ, KYYY, WJLQ and WTFX. Big phones lead with strong jumps including this one in Houston; 34-27 at KRBE, 28-24 CK105 and 30-26 WRHT.

MIKE & THE MECHANICS EVERYBODY ATL

The second single from the new album is starting strong with early support from PRO-FM, KISN, WRVQ, KC101, WPRR, XL93 and others. Already debuting for KLYV #38 and WPF #40.

JUDE COLE COMPARED REPRISE

This much talked about single was buzzing early and looks good for upper demo formats. New adds include Y108, WRVQ, 99KG, KTRS, Q101, WPF, WHTO and KF95. Moving 22-17 at KXYQ, 40-34 WIXX and 40-32 KZZU.

PC QUEST CAN I CALL RCA

Singles: — Albums: — Avg Move: 3.35 Aggrssv: 7
This one has been building for weeks and it picks up speed this week with good moves and adds at KKFR, HOT102, WLAN and others. Jumping 8-7 at WIOQ, 9-7 KISN, 39-34 CK105, 20-16 KC101, 32-28 WSPK, 15-11 P102 and 16-12 KYRK.

THE PARTY SUMMER HWD

Singles: — Albums: — Avg Move: 2.14 Aggrssv: 4
The remix of the timely school's out anthem is picking up steady support and new adds include WHYT, FM102, HOT97.7, WTIC, WJMO, HOT102 and WCIL. Moves include WCKZ 26-20 and KYRK 39-34 with debuts at WIOQ and WBPR.

GIRL OVERBOARD I CANT RCA

Their debut single is off and running with solid new adds at KMCK, KMOK, KTMT, SLY96, WLAN, WPF, WPRR, WQGN, KTUX and KZFM. Debuting early for KZZB #37.

JESSE JAYMES SHAKE IT DV/PLG

This guy has a Fresh Prince approach to rap and it is pretty cool. Check out his new one on WBXX, WDJX and KYRK. Jumping early at KKFR 20-16 and debuting at # 31 for WCKZ.

THE SINGLE

MATERIAL ISSUE

DIANE



MATERIAL ISSUE

" D I A N E "

from the album "International Pop Overthrow"

produced by Material Issue and Jeff Murphy
management: Jeffrey Kwatinetz for Q Entertainment



CROSSOVERS

Records that Top 40 radio should be considering based upon significant airplay & sales success in other formats.

Former **Wildcard**, **Lenny Kravitz**, has another big week with solid sales helping while this week's **Wildcard**, **Corina**, has tons of major market play with big jumps. **Scorpions** are building from MTV play with

good requests reported while **Keith Washington** is big in sales and phones and is coming from a #1 Black base. Watch **Boyz II Men** and **After 7** — solid sales base and ready to go Top 40.

BLACK/DANCE

CORINA TEMPTATION ATCO

Singles: 36* **Albums:** — **Avg Move:** 3.06 **Aggrsv:** 13
This week's Wildcard has huge major market action with new play from WZOU, KEGL, WEGX, B97, KHTK, WJMO, HOT102, Y107, HOT95, KLUC, KZII, WBXX, WJAD, WSPK, KKMG, WQXA and KYRK. Moves 5-3 HOT97, 14-9 WKSS, 9-6 KTFM, 20-15 Z100, 15-11 B96, 25-18 PWR95, 21-14 WIOQ, 16-12 Z90, 33-27 K96.7, 29-23 KDON, 19-15 KKSS, 34-30 PWR102 and 34-26 WCKZ.

KEITH WASHINGTON KISSING YOU QWEST/WB

Singles: 39* **Albums:** 30 **Avg Move:** 2.47 **Aggrsv:** 6
Ballad is selling and pulling phones with new believers at KTFM, 93Q, WJAD, WQGN, WRHT, WVBS and KKMG. Jumps 16-9 KMEL, 29-24 KKFR, 19-14 WKSS, 28-21 WFHT, 28-22 KZFM and 35-31 KYRK. Smash! Smash! Smash! Smash!!!!

YO-YO YOU CAN'T EAST-WEST

Singles: 49* **Albums:** 38* **Avg Move:** 4.22 **Aggrsv:** 4
Sales lead with new adds from HOT97.7, KTFM and KPRR. Jumps at KMEL 10-8, WPGC 18-12, WIOQ 23-12, KKFR 34-25 and PWR102 31-27. Huge phones here!

AFTER 7 NIGHTS VIRGIN

Singles: — **Albums:** 36 **Avg Move:** 3.41 **Aggrsv:** 10
Finally ready for Top 40 with new adds at WJMO, KTFM, WFHN, WWFX, WAPE and WTHT. Already moving at WPGC 10-9, PWR99 9-8, Y108 7-2, Z90 26-22, WKSS 30-25, KBFM 37-32, PWR102 27-23, WBBQ 25-20, Z102 37-33 and KZFM 38-31.

SANDEE LOVE DESIRE DJ/RAL-COL

Singles: — **Albums:** — **Avg Move:** 2.71 **Aggrsv:** 7
Breaking out of the majors with new play at PWR96, WJMO, WBPR, WQGN and KZFM. Jumps at HOT97 26-14, PWR106 33-29, Z90 17-13, WKSS 25-21, KTFM 30-26, WMXP Deb 26, Q105 Deb 29 and HOT97.7 Deb 28.

TITIYO MY BODY SAYS ARISTA

Spreading with new play in LA and Denver. Adds at PWR106, HOT97.7, KS104, I94, KDON, KNOE, KTMT, WABB, WBPR, WFHT, WJLQ, WSPK, G105, WNNK, KYRK and WTHT. Moves for CK105 33-25, PWR95 Deb 30 and Y107 Deb 32.

STEREO M.C.'S ELEVATE MY 4thB.WAY/ISL

Singles: — **Albums:** — **Avg Move:** 3.44 **Aggrsv:** 6
Spreading from the West with new play at PWR102, KPRR, KAKS and others. Moves 7-4 PWR106, 26-16 WIOQ, 22-16 Z90, 28-24 HOT97.7, 30-25 KZFM and Deb 27 KMEL.

KEITH SWEAT YOUR LOVE ELEKTRA

Spreading from the majors with new play at WXKS, KMEL, KKFR, WJMO, KLUC, KNOE, WQGN, WFHT, PWR102, KKMG and KYRK. Moves for FM102 25-21 and WMXP Deb 29.

D'ZYRE FOREVER ATLANTIC

Singles: — **Albums:** — **Avg Move:** 3.73 **Aggrsv:** 5
Dance record is breaking out of the majors and clubs with new play from WHYT, HOT97.7 and WBPR. Jumps at KKSS 15-5, Z90 29-25, WIOQ Deb 23, PWR96 Deb 32 and KTFM Deb 29.

DJ J.JEFF & F.PRINCE SUMMERTIME JIVE/ARISTA

Officially ready for adds next week with anxious programmers at HOT97, WPGC, WIOQ, KMEL and Q106. Moves 40-36 KKFR.

PEABO BRYSON CAN YOU COLUMBIA

Killer ballad goes right on the air at KMEL, KKFR, Z90, KG95, KMCK, KNOE, KTRS, WDBR, WJMX, WBBQ, KZFM and WZKX.

ROCK/POST MODERN

LENNY KRAVITZ IT AIN'T OVER VIRGIN

Singles: — **Albums:** 46 **Avg Move:** 2.48 **Aggrsv:** 13
Another good week at radio with new play from PWR106, KKBBQ, WZOU, KKFR, Q105, WMXP, Z90, KS104, KIX106, KISN, WRVQ, Z99, 93Q, 99KG, KBFM, KCHX, KCMQ, KNIN, KZII and others. Moves 36-29 KRBE, 35-31 WXKS, 30-24 WIOQ, 39-33 WAYS, 40-34 WWFX, Deb 29 KMEL, Deb 20 B104 and Deb 28 Q106.

SCORPIONS WIND OF CHANGE MERC

Singles: — **Albums:** 47* **Avg Move:** 2.84 **Aggrsv:** 16
Video play leading with requests already reported. New at 103CIR, WGRD, WIXX, WKPE, WQGN, WSSX, WVBS, WVIC and KPXR. Moving 14-9 WSKZ, 20-10 KATM, 32-26 PRO-FM, 35-24 ZFUN, 36-30 OK95, 19-12 KMYZ and 34-29 KGOT. Hit!

THUNDER DIRTY LOVE GEFEN

Rocker continues to build with adds at KCMQ, KTRS, KYYY, WLAN, WTBX, WWSR, CK105, KZZB, K106, KTUX and XL93. Jumps for KG95 28-18, WHTO 39-32, WYCR 28-18 and KMYZ 25-18.

TROY NEWMAN LOVE GETS EAST-WEST

Singles: — **Albums:** — **Avg Move:** 2.06 **Aggrsv:** 8
Continues to make gains with new airplay from 99KG, SLY96, WCGQ, 103CIR, WGRD, WHHY, WHOT, WOMP, WRHT, WWSR, WWFX, Y97, WTFX and WRCK. Moves 31-24 WIXX, 36-30 WQGN, 35-30 KZIO, 38-34 KNOE, 33-29 WTBX and 27-23 KAKS.

JOE WALSH ORDINARY EPIC

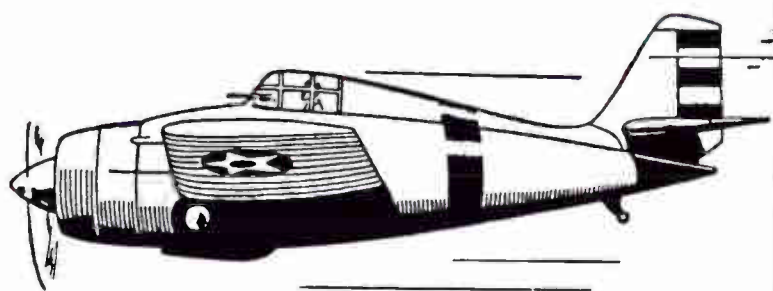
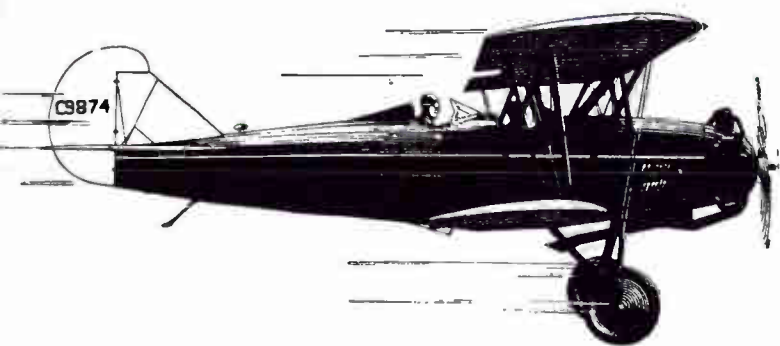
Singles: — **Albums:** — **Avg Move:** 2.80 **Aggrsv:** 2
Building from Album Radio with adds at KFTZ, WIXX, ZFUN, JET-FM and KKYK. Jumps at WSKZ 19-14 and KATM 25-19.

POP/ADULT

DAVE KOZ NOTHING BUT CAPITOL

Spreading from big Adult play with adds from WDBR, WLAN, Y102 and more. Debuts 29 KLUC and Deb 38 KZFM.

another bad creation



“playground”

18-13 HITS TOP FIFTY SINGLES!

10 HITS TOP FIFTY ALBUMS!

36*-32* R&R!

MTV MEDIUM!

100 TOP 40s STRONG!

AVG. MOVE 3.06!

42%: TOP 20!

KEGL add
PWR96 add
PWR99 add
WKSE add
XL106 add
KSND add
HOT99.9 add
KKYK add
KGOT add
WZKX add

XL93 add
KCHX add
KG95 add
KMCK add
WCIL add
WFMF add

KMEL 2-1
KKFR 4-3

WHYT 5-4
FM102 6-5
Z90 10-5
KTFM 14-11
WZOU 18-15
Z100 23-18
WXKS 23-19
MOJO 26-23
PWR106 28-23
KIIS 28-25

AVERAGE MOVE	AGGRESSIVES (4 or more)	TOP 10	TOP 5	REQUESTS (1 to 10)	Lp SALES (1 to 10)	45 SALES (1 to 10)
3.06	24	14	7	10	10	10

SELLING SINGLES & ALBUMS IN ALL MARKETS!



MUSIC FROM THE MOTION PICTURE SOUNDTRACK *FIVE HEARTBEATS*

AFTER 7

**NIGHTS
LIKE
THIS**

THE NEW SINGLE



FROM THE SMASH ALBUM *FIVE HEARTBEATS*

**MOVIE
MUSIC**

© 1991 Virgin Records America, Inc.

Folger Perks In Dallas

This Minnesota native and fervent North Star fan (sorry about that, Joel) was at KBPI in Denver for four years before returning to his home state as PD at Minneapolis' KDWB in 1982. He was Music Director at KQRS in Minneapolis, before his first stint at KEGL in Dallas, where he was MD/Ass't. PD from '83-'87. He came back in '88 as the station's PD after a brief stay at KJ103 in Oklahoma City. He's kicking some major rump down in the land of the Cowboys, a fact he was only too happy to share with fellow Texas Deranger, HITS' Mike "The Nose Knows" Murphy.



"Garth Brooks is not a dirty word here."

What was the key to you winning the Top 40 battle in Dallas?
Great people. I've hired and worked with some of the best in the busi-

ness. Our game plan. Our programming is better than the competition and we have a stronger music position. KEGL's

promotions, contests and marketing had made us the most memorable Top 40 in Dallas.

What about the name-calling tactics you guys got into with KHYI? Did it help your station in its battle? And what is its effect on the Top 40 format as a whole?

This type of radio is not good. I believe it hurts overall shares for the format. It got to be like McCarthyism. If someone calls you a communist long enough, some people will believe it. In our case, it got to the point where we simply said, "Enough is enough." And we exposed our competitor's tactics and fought fire with fire and burned 'em bad. It hurt KHYI. It's not good for the format, though.

How do you mentally deal with the media publicizing the feud?

First of all, don't believe everything you read. And thankfully, I work for a GM, Ed Wodka, who keeps most of that kind of pressure away from me. He's the kind of guy who inspires a winning performance at all times. I'd like to set the record straight about the low points. I've been the PD here at KEGL for three years and during that time, KHYI has never beaten us in our target demo of 18-34 adults. KHYI is now working on their fourth PD since I arrived. That's not cocky. Just the facts. Radio can be a very humbling business. Ask Randy Kabrich. I personally try not to get too high during the good times or too low during the bad times.

Tell us about your decision to change the musical direction of the station.

Our move to a more mainstream position was well-planned and executed. We discussed that for six months before we made the move. I think the results speak for themselves. How many Rock 40s are still left in major markets? The beauty of KEGL is it's always been able to lean a little one way or the other without changing the

overall perception of being a hit radio station.

Do you relish the idea of being a giant-killer, having beat back the challenges of Buzz, Driscoll and Kabrich?

I'd rather not comment on being the underdog. This is the kind of thing, if I make a comment, it goes straight onto the bulletin board at Y95, where they'll use it to fire up the troops. I'd just like to let the Y95 troops know, as they read this, it'll also go up on the board at KEGL, and "The Eagle" staff can take pride in the fact that they're winners.

Can you give us an overview on what's going on in the Dallas radio market?

JAMS has changed their total focus to compete with K104. With the Nationwide station, anything I'd say would be pure speculation. In terms of the battle between KHYI and KEGL, in the last book, KHYI had dropped to eleventh with a 3.1 share 12+, while we were up again to a 4.4. In 18-34, we had a 6.0 compared to Y95's 3.0. In mornings 18-34, we had a 6.1 and KHYI had a 2.9. 49% of KHYI's quarter hours came from an audience that was 17 years old and under. To me, KHYI sounds like an urban-leaning dance station. The change might help them to increase their teen lead. Right now, we have a 19.4 and KHYI has a 19.8 share of teens.

Can a country hit cross to Top 40 in Dallas?

We share 32% of its audience with KSCS, the country station. That's an astronomical number, but it's not unusual for a person's car buttons to have KEGL as their favorite station and KSCS as their second station in this city. If there ever was a place where a country crossover song could happen, it's Dallas, Texas. Garth Brooks is not a dirty word here. ●

Russ Regan got his start in the record business in the mailroom of Buckeye Distributors in L.A. in 1961, and quickly rose to the top of the promotion ranks in Southern Cal. He joined Record Merchandising in 1963, and three years later, left for Warner Bros., where he spent a year as GM of Warner's Loma Records. In '67, Regan went to indie Uni Records as National Promo Director, where he ended up as VP/GM, exhibiting some impressive A&R skills by signing Elton John, Neil Diamond and Olivia Newton-John. He enjoyed similar success at 20th Century Records, where he became President in 1972 and signed Barry White, Love Unlimited, the Alan Parsons Project, Maureen McGovern, the DeFranco Family and Dan Hill, and in 1974, had the record of the year with Carl Douglas' "Kung Fu Fighting." Three years later, Regan started Parachute Records, which closed after a year, but following a brief hiatus, he bounced back with TK Records in Miami. In 1980, he began his incredibly successful six-year stint with PolyGram, during which time the label sold over 20 million combined soundtracks of "Flashdance," "Breakin'" 1 and 2, "A Chorus Line," "All The Right Moves" and "Karate Kid." In '86, Regan joined Motown as President of the Creative Division, leaving in '88 to become a soundtrack consultant to Clive Davis. After a year at Arista, Russ left to start Quality Records in March, 1990, and now he has done the near-impossible by creating a #1 hit — Timmy T's "One More Try" — without the clout of a major label or distributor. But even such lofty accomplishments didn't exempt him from answering to HITS' incredibly mundane Deadhead, "Boring" Bruce Matzkin, who'd rather be playing with Uncle John's Band.



How did you discover and sign Timmy T?

Timmy T was my first signing to the label. He was brought to me by a friend of mine, Maury Alexander, who manages him, in the middle of February 1990. I heard the record, and I signed him right on the spot. We put out two singles — "Time After Time" and "What Will I Do" — before releasing "One More Try," which has now sold close to a million units.

How'd you break "One More Try"?

A lot of people were scared to death of putting out a ballad, but I felt the ballad had some magic to it. Timmy was getting a lot of fan mail based on album sales — we had sold about 50,000 albums at that point — and the fans were saying they loved "One More Try." Then some radio stations played it, and the phones lit up. We asked each station to give it three plays every night and there wasn't a single one that played it that did not get a tremendous phone response. That was the beginning. Of course, the independent promotion guys did a great job — along with our independent distribution and marketing people.

Who else is on the Quality roster?

The roster currently is at 17 artists. We actually have two labels — Quality Records and Pump Records, which is a rap label. We've got the Rainbow Girls and Mona Lisa, who has a record out right now featuring Barry White that's doing really well. We've got Lighter Shade of Brown, a young Hispanic rap group, and the Chill

Deal Boys on Pump. We have another record out on Quality that's kicking up a fuss at the clubs — and that radio's taking a serious look at also — called "Movin'" by Lee Marrow.

You had almost 30 years experience in the record industry before you started Quality. What would you say to somebody who wanted to start his own record company?

I think anyone with less than ten years experience in this business starting his own label is looking to create a disaster. You

"I think anyone with less than ten years experience in this business starting his own label is looking to create a disaster."

really have to know what not to do — and you only learn what not to do with experience. I'm not saying people with less experience can't make it, but they need that big button that you can push with the majors. If I hadn't had the years of experience that I've had, I don't think I could have pulled it off.

Have you been offered any deals by any of the majors for Quality?

I've had two majors offer me deals. I'm very flattered, but I'm staying where I'm

at, and I'm going to see this thing prosper and grow.

How about a few years down the road?

To tell you the truth, I'd like to finish my career here at Quality Records. I don't want to change again. The reason why I made changes during my career was only because there were circumstances beyond my control that came up, situations where you had to leave or die. I was never lucky enough to have a wonderful executive like a Mo Ostin in my life, who gave his people continuity. That's one of the things I've missed in my career.

Would you have changed anything?

I would've liked to have been able to pick my situations better so I could have had that continuity. I don't think change is good, unless it's something where you have no choice. It's like a ballplayer that finishes out his career with one club. I think he's a lot happier at the end of his career than guys who changed clubs ten or 12 times. But if you're not appreciated, then it's time for you to move on. They didn't appreciate Darryl Strawberry in New York. They should have appreciated the man, and he probably would have stayed. But instead he came to the Dodgers, which was the Mets' loss and the Dodgers' gain.

Who do you root for in baseball?

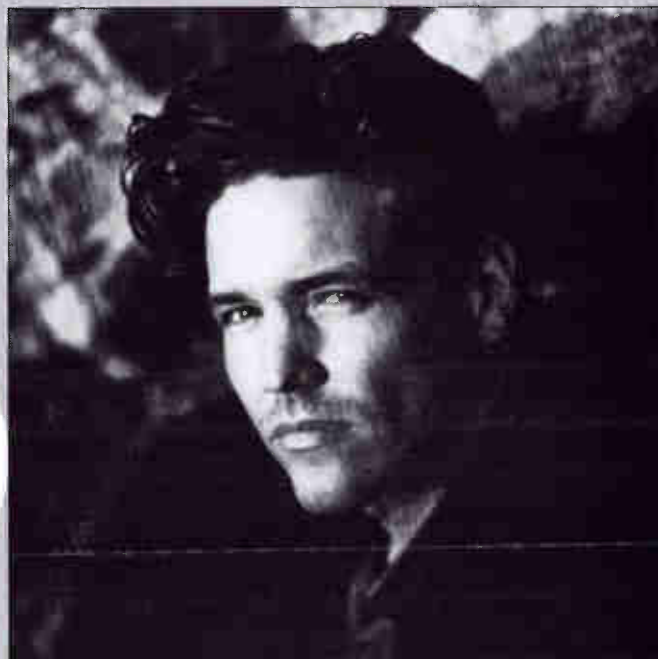
I always root for the home team, and that's the L.A. Dodgers. I think we've got a good shot at it this year. Unless something unforeseeable happens, I think we're gonna give 'em a hell of a fight.

MICHAEL DAMIAN "What A Price To Pay"

[75021-1559-4]

FLASHMAKER!

KXYQ	add	K92	deb	25	BREAKING AT:				
HOT97.7	add	103CIR	deb	27	Q95	999KHI			
KISN	add	WGRD	deb	32	Y100	KFFM			
Y107	add	WGTZ	deb	34	KBEQ	KMOK			
B98	add	WZOK	deb	34	WNCI	KTMT			
KAY107	add	WJMX	deb	36	KJ103	KTRS			
WZKX	add	KLYV	deb	37	WKZL	KZIO			
99KG	add	KYYY	deb	38	WDJX	WAYS			
KCMQ	add	WIXX	deb	38	WAEB	WIFC			
KFBQ	add	KAKS	deb	38	KTUX	WJAD			
WNOK	add	WJLQ	deb	39	WRCK	WQUT			
WTBX	add				FM104				
WVBS	add	98PXY	24-20						
Y97	add	KLUC	30-27						
		B93	35-31						



From the new album **Dreams Of Summer** [75021-5348-4/2]
Produced by Michael Damian, Tom Weir and Larry Weir
Management: Weir Brothers Entertainment

BIG !

SIMPLE MINDS "See The Lights"

[75021-1553-4]



FLASHMAKER!

DEBUT **50** HITS TOP FIFTY SINGLES!
DEBUT **50** HITS TOP FIFTY ALBUMS!

KIIS	add	WSKZ	11-10	KF95	34-28	
KZZB	add	Z99	18-14	WQID	32-28	
KKMG	add	B93	23-18	XL106	33-29	
WDBR	add	KAKS	24-18	KNOE	33-29	
WKSF	add	KFTZ	24-19	KTMT	33-29	
WOMP	add	WPST	27-20	WHTO	33-29	
		K96.7	32-24	WIXX	33-29	
WRVQ	deb	25	WKZL	31-24	KYYY	39-30
WYCR	deb	26	WHHY	29-24	WILN	37-30
SLY96	deb	28	KNIN	27-24	WCIL	34-30
Y102	deb	29	KTUX	32-24	KZOZ	33-30
Y108	deb	30	Y94	28-25	99KG	37-32
KFRX	deb	30	Z104	31-25	WJAD	35-32
WBNQ	deb	31	WNNK	30-25	K106	36-32
95XXX	deb	32	WBBQ	29-25	WVBS	38-33
WXKS	deb	33	WWFX	33-26	KZIO	37-33
KTRS	deb	34	OK95	30-26	WCGQ	37-33
WRHT	deb	34	WJLQ	30-26	KLYV	37-34
WTFX	deb	34	KZZU	34-26	KMCK	38-35
WLAN	deb	35	Z102	29-26	WQGN	38-35
B98	deb	35	ZFUN	33-27		
CK105	deb	37	WKRZ	36-27		
KFBQ	deb	38	WSTW	35-28		
KIXY	deb	38	KBOZ	32-28		

AVERAGE MOVE	AGGRESSIVES (4 or more)
3.25	43

From the new album **Real Life** [75021-5352-4/2]

Produced by Stephen Lipson

Management: Stiefel-Phillips Entertainment 



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EARPICKS

Current favorites as chosen by members of all segments of the music industry

Lenny Kravitz is the winner for the second week in a row as well as a **Wildcard** recipient. We're betting heavily on Top 5. Also making a second week appearance is **Rhythm Syndicate** with lots of radio and early requests. The new

cut from **Rick Astley** looks like another good pick. **Corina** already has lots of major market action and is a proven hit. Keep an eye on **Peabo Bryson** and the **Bingoboy**s for strong early action.

WINNERS

1	LENNY KRAVITZ	IT AIN'T OVER...	(Virgin)	6	PEABO BRYSON	CAN YOU STOP...	(Columbia)
2	R. SYNDICATE	P.A.S.S.I.O.N.	(Impact)	7	D. BRAITHWAITE	HIGHER THAN...	(Epic)
3	RICK ASTLEY	MOVE RIGHT...	(RCA)	8	BINGOBOYS	BORROWED...	(Atlantic)
4	CORINA	TEMPTATION	(Atco)	9	HAPPY MONDAYS	LOOSE FIT	(Elektra)
5	W. PHILLIPS	THE DREAM IS...	(SBK)	10	ESCAPE CLUB	I'LL BE THERE	(Atlantic)

GREG ADAMS/KFFM/YAKIMA
L Kravitz/KLF/Titiyo/M & Mechanics

ALDO/Y108/DENVER
La's/M Cohn/D Braithwaite/L Kravitz

DAVE ALLEN/WJMX/FLORENCE, SC
R Astley/Corina/Cher/M Damian

K ALTOMARE/RHINO RECORDS/LA
L Kravitz/E Costello/Posies

LAUSTIN/KRNQ/DES MOINES, IA
L Kravitz/Thunder/J Jones/C Dulfer

LAURA AVERY/ROUNDUP/SEATTLE
C House/Divinyls/J Brown/Queensryche

M BARNHILL/RECORD BAR/DURHAM
R Astley/H Mondays/O'Jays/E Johnson

L BATCHECK/RECORD & TAPE/OH
H Mondays/R Astley/O'Jays/Aftershock

S BEAN/HARMONY HOUSE/DETROIT
R Astley/P Bryson

BOB BECK/KYYY/BISMARCK
T Page/Trixter/Thunder

JENNIFER BELL/KATM/COL SPRINGS
E Johnson

FRANKIE BLUE/Z100/NY
Corina

ERIK BRADLEY/WCKZ/CHARLOTTE
Hi-Five/G Estefan/P Bryson

J BROWN/PEACHES MUSIC/SEATTLE
P Abdul/Z Marley/E Costello/Primus

D BRUESELLS/CROW'S NEST/IL
L Kravitz/EMF/Hi-Five/Banderas

SCOTT BURTON/WRCK/UTICA
Titiyo/P Bryson/R Syndicate/Cher

C. CACCITORE/WXKS/BOSTON
P Bryson/Z Marley/Four Fun/G Clail

TREVOR CAREY/B95/FRESNO
Yo Yo/P Bryson/D Underground/L S of Lace

BILL CATCHER/PWR93/GREENVILLE
P Bryson/E Club/SEAL

JOHNNA CECCOLI/Y100/MIAMI
P Bryson/R Astley

JIM CERONE/WBWB/BLOOMINGTON
P Bryson/La's/After 7/JB Williams

S CHALFANT/WALL TO WALL/PHILA
Nelson/C Waters/S Row/B Boys

BOB CHASE/KISR/FT SMITH
G Overboard/L Kravitz

SCOTT CHASE/WSKZ/CHATANOOGA
Scorpions/D Hallyday

S CHRISTIAN/WILN/PANAMA, FL
D Braithwaite/C Dulfer/Scorpions/Titiyo

STEVE CHRISTIAN/WNYP/ITHACA
SEAL/JW Harding/M Damian/S Wonder

J CIAMETTI/ROSE RECORDS/CHIC
E Costello/J Jackson/EMF/Primus

D CLARK/SLY96/SAN LUIS OBISPO
T Newman/D Koz/G Overboard/S Wonder

J COHEN/STRAWBERRIES/BOSTON
H Mondays/MW Smith/Scorpions

J COLLIER/VALLEY REC/WOODLAND
Poison/DJ Jeff & F Prince/RTFW/T Spencer

DAVE CURTIS/LECHMERE/BOSTON
E Johnson/B Boys/R Astley/M Cohn

JEFF DAVIS/PWR102/FRESNO
J Jaymes/B Boys/K Washington/R Syndicate

JEFF DAVIS/WCIR/BECKLEY
Poison/L Kravitz/D Braithwaite

CHUCK DAVIS/WQGN/NEW LONDON
K Washington/C Dulfer/Titiyo/B Boys

JOE DAWSON/WBXX/BATTLE CREEK
Trixtter/B Boys/Sandee

RICK DEAM/HEGEWISCH/CHICAGO
S Wonder/After 7/Rembrandts/K Washington

STEVE DOUGLAS/KXXX/KC
PC Quest/R Syndicate/Corina

DAVE ELLIOTT/KKBQ/HOUSTON
SEAL/C Dulfer

V ELLIOTT/V VENDORS/KALAMAZOO
E Club/O Adams/K Washington/DJ Jeff

**NATIONAL MOST ADDED!
EARPICKS WINNER!
FLASHMAKER!**

RICK ASTLEY

"move right on"



WXKS	add	KQHT	add	WFHT	add
KISN	add	WYCR	add	WFMF	add
Y107	add	KBOZ	add	WGRD	add
WBBQ	add	KCHX	add	WILN	add
Z102	add	KFRX	add	WJMX	add
KPRR	add	KG95	add	WPRR	add
KZFM	add	KMCK	add	WSTW	add
WKRZ	add	KMOK	add	WYKS	add
KIKX	add	KTMT	add	WZOK	add
B98	add	KZIO	add	Y102	add
KAKS	add	KZOZ	add	Y97	add

**ALREADY ON OVER 30 TOP 40s
INCLUDING:**

KTUX	K106
KZFM	KIKX
KMCK	KKMG
KMOK	999KHI
KTMT	KNIN
SLY96	KNOE
WLAN	KZII
WFR	KZOZ
WPRR	WHTO
WQGN	WJMX
KZZB	
FM104	

GIRL OVERBOARD

"i can't believe"



REPRODUCTION

pc QUEST

"can i call you my girl?"

"Debuts at #18 hot! #3 overall requests. Calls are pouring in from all demographics. Definitely an across the board smash!"

Steve Davis, WRVQ

"Consistently Top 10 requests for all demos. Big demand at retail."

Gary Michaels, KISN

"#1 requests. When you hear them live, it really legitimizes their talent."

Stacy Cantrell, KS104

"If you are looking for a great night time reaction record that is NOT A RAP, put pc Quest on. After only a few weeks of airplay it is our 3rd most requested song."

Tom Poleman, KC 101

"Top Ten phones means '91 summer vibe."

Mark Jackson, WHYT

FLASHMAKER!

KKFR	add
HOT102	add
WLAN	add

WRVQ	deb	18
KHTK	deb	28

KS104	#3
KZFM	#3
KJ103	#4
WIOQ	8-7
KISN	9-7
B95	#10

PWR102	15-11
KYRK	16-12
KC101	20-16
B98	23-20
WSPK	32-28
CK105	39-34

BREAKING AT:

WDFX
WHYT
KXXR
WNVZ
WKSS

EARPICKS

Current favorites as chosen by members of all segments of the music industry

JOHN FARKAS/TAPE WORLD/OH
KLF/R Astley/W Phillips/C Dulfer

MARK FEATHER/WQXA/YORK
Corina/B Boys/Extreme

B FENTY/ASSOC ONE-STOP/PHOENIX
P Bryson/SEAL/Corina/Yes

JIM FOX/WYKS/GAINESVILLE, FLA
Santee/R Syndicate/L Kravitz

TOM FRICKE/KKMG/COL SPRINGS
Santee/K Sweat/Corina

JJ GERARD/KQCR/CEDAR RAPIDS
Harriet/K Washington/R Astley

T GJERDRUM/WZOK/ROCKFORD IL
A Grant/Roxette/L Kravitz

MONROE GREER/KOY/PHOENIX
D Shell/I Blue/Cher

PAM GRUND/WIOQ/PHILLY
KLF/Titiyo/R Syndicate/C&C Music

S GUNNER/Y97/SANTA BARBARA
L Kravitz/M Damian/Cher/Party

KATHY HART/G105/DURHAM, NC
L Kravitz

KIM HAYES/STREETSIDE/ST LOUIS
Junkyard/P Shore/H Mondays/J Lucien

STEVE HELLER/ZFUN/MOSCOW
T'Pau/L Kravitz/R Syndicate

T HIGASHIOKA/CAL REC DIST/LA
S MC's/S & Pepa/D of Sound/Timmy T

ERIC HOFFMAN/FM104/MODESTO
Cher/Triplets/Kix

D HOUGHTON/UNIVERSAL/PHILA
O'Jays/Corina/B Boo/R Syndicate

STAN ICENOGRE/KTRS/CASPER
L Kravitz/R Syndicate/K Washington

JOHN IVEY/98PXY/ROCHESTER
R Astley/Cher

TIM JANSEN/KLYV/DUBUQUE
D Braithwaite/L Kravitz/W Phillips/Candy

J JOHNSON/BUZZ'S NEST/COLUMBUS
B Boys/H Mondays/E Johnson/P Bryson

P JOHNSON/PRO ONE-STOP/TEMPE
E Costello/M Cohn/Camouflage/Primus

TOM KELLY/KFBQ/CHEYENNE
Surface/W Phillips/M Damian/L Kravitz

RUSTY KEYS/99KG/SALINA, KS
W Phillips/L Kravitz/R Syndicate

FLETCHER KEYS/Z104/MADISON
L Kravitz/C Dulfer

BRAD KING/KFRX/LINCOLN, NE
R Astley/A Grant/L Kravitz

DAVE KING/WPFR/TERRE HAUTE
Trixter/W Phillips/L Kravitz

A KLEIN/WIN RECORDS/ELMHURST
DJ Jeff & F Prince/J Jones/S Wonder/ABC

KANDY KLUTCH/KHTK/ST LOUIS, MO
DJ Jeff & F Prince/I Blue/C Dulfer

ROSS KNIGHT/KTFM/SAN ANTONIO
C&C Music/K Sweat

KURT KRUZE/KBOZ/BOZEMAN
Thunder/E Club

PJ LACEY/WDBR/SPRINGFIELD
L Kravitz/Lavar/J Cole/R Syndicate

JIM LASPESA/TOWER SUNSET/LA
E Costello/B Dylan/E Z' Nuff/J Cope

KEITH LEMIR/WKPE/ORLEANS, MA
After 7/D Braithwaite/C Dulfer/R Syndicate

GREGG LENNY/KYRK/LAS VEGAS
J Jaymes/Corina/O Adams/Limbomaniacs

CHRIS LING/WYAV/MYRTLE BEACH
H to Heart/B of Love/A Grant/Corina

JACK LUNDY/Y94/FARGO
G Estefan/W Phillips/L Kravitz/Scorpions

K MACIVER/F THE MUSIC/ROCH, MN
L Kravitz/M Damian/K Washington/O Adams

M MARTENS/STATEWIDE/MI
P Benatar/EMF/H Lewis/Rembrandts

KIM MATTHEWS/KKRZ/PORTLAND
E Club/R Syndicate/L Kravitz/J Pasquale

MATT MC CANN/WLRW/CHAMPAIGN
L Kravitz/J Jones

M MCCIRDEY/XL93/GRAND FORKS
M & Mechanics/R Syndicate/S Minds

MARK MCGILL/WSNX/MUSKEGON
M & Mechanics/E Club/Warrant/Cher

MIKE MCGOWAN/WKSE/BUFFALO
B Boys/R Syndicate/Hi-Five

JJ MCKAY/KNIN/WICHITA FALLS
W Phillips/M & Mechanics/D Braithwaite

STEVE MCVIE/WERZ/EXETER, NY
D Braithwaite/L Kravitz/O Adams

JIM MEECH/93Q/SYRACUSE
T Kemp/L Kravitz/E Club

W MERRITT/SEA PORT/PORTLAND
C Rock/S Wonder/P Bryson/H Mondays

K MILLER/NORTH LIGHTS/ST PAUL
Wonderstuff/Electronic/P Jays/J Cope

C MORRISON/ROSE RECORDS/CHIC
DJ Jeff/S Wonder/Firehose/Pere Ubu

V OLVEIRA/SEA-PORT/PORTLAND
R Astley/H Mondays/O'Jays/E Johnson

JASON PALMER/KPXR/ANCHORAGE
W Phillips/Scorpions/E Club/Steelheart

C PASTERNAK/ACTION MUSIC/OH
J Reynolds/T Kemp/B Foot/De La Soul

KEVIN PETERSON/WABB/MOBILE
Roxette/Titiyo/L Kravitz/M Damian

ALLEN PRICE/WSTW/WILMINGTON
D Braithwaite/L Kravitz/T Kemp

B RICHARDS/WJLQ/PENSACOLA
L Kravitz/R Syndicate/V Ice

JJ RILEY/WRQN/TOLEDO
La's/K Washington

BEAU ROBBINS/KKRD/WITCHITA
R Syndicate/T Newman

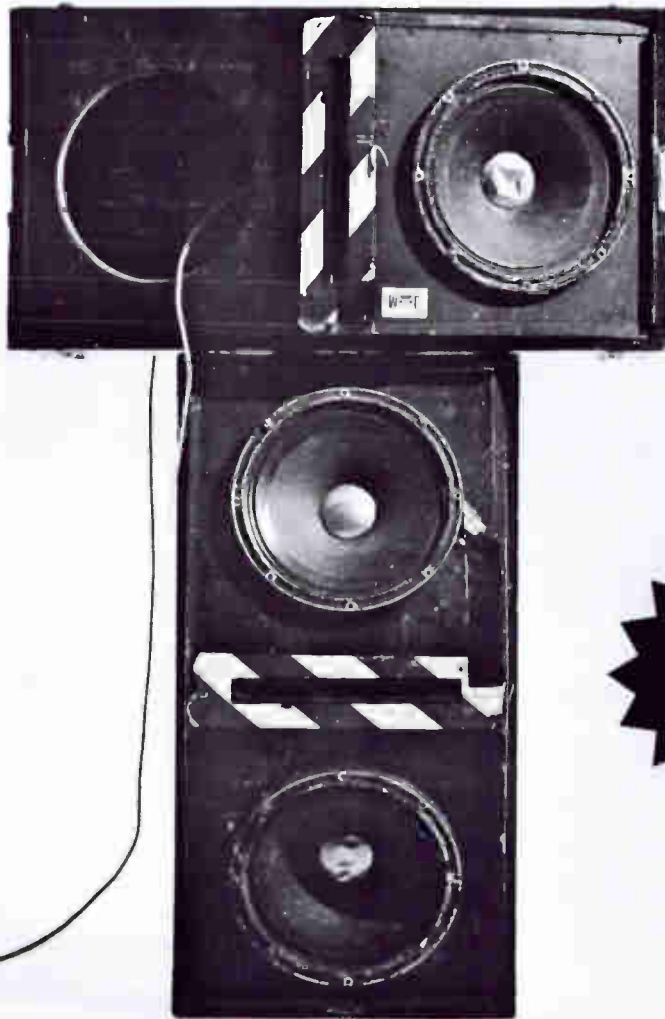
K ROBERTS/TURTLES/ATLANTA
R Syndicate/M Damian/R Astley/W Phillips

KEVIN ROBINSON/WVIC/LANSING
La's/Scorpions/NG Dirt Band

T ROSS/CENTRAL SOUTH/NASHVILLE
R Astley/H Mondays/O'Jays/B Boys

ARE YOU READY?

FROM THEIR
DEBUT ALBUM
THE WHITE ROOM



The KLF

“3 A.M. ETERNAL”

THE #1 EUROPEAN SMASH HITS AMERICA

THE TIME IS NOW

ARISTA **KLF**

EARPICKS

RANDY ROSS/WGTZ/DAYTON
L Kravitz/D Braithwaite/SEAL

M SANTOSUOSSO/Q106/SAN DIEGO
BG Prince of Rap

BOB SAY/MOBY DISC/LOS ANGELES
E Johnson/L Kravitz/J Cope/C Skins

T SBRIGLIA/TRANSCONT/BUFFALO
E Johnson/R Astley/H Mondays/B Boys

S SCHANTZ/WSPK/POUGHKEEPSIE
Titiyo/Corina

RENEE SEK/G98/PORTLAND, ME
L Kravitz/Rey/ABC/Londonbeat

J SHAHINIAN/RECORD EXCH/CLEVE
R Astley/B Boys/P Shore/O'Jays

JAY SHANNON/KFQX/ABILENE
K Washington/L Kravitz/Corina

NEIL SHARPE/JET-FM/ERIE
D Braithwaite/J Walsh/L Kravitz

G SHAVER/MUSIC PEOPLE/OAKLAND
S Dudes/T of Power/E Johnson/C Rock

K SHEDD/D IN THE VALLEY/MPLS
R Thompson/EMF/KLF/D Zeppelin

T SHOEMAKE/SOUND OFF/MIDVALE
L Fischer/E Club/Yo Yo/C Duffer

J SHORTALL/SCHWARTZ/WASH DC
S-N-Pepa/Timmy T/S Metal/N Lofgrin

KATT SIMON/KOKZ/WATERLOO
After 7/R Syndicate/SEAL

M SMITH/WILMI SALES CORP/N Y
J Jones/R Astley/W Phillips/L Kravitz

RICHARD SPIRES/KZZB/BEAUMONT
L Kravitz/J Jones

JIM STACEY/WAZY/LAFAYETTE, IN
J Jones/Trixter/L Kravitz

RICK STEEL/WKEE/HUNTINGTON
L Kravitz/H Connick Jr/D Braithwaite

TIM STOBIE/TOWER/FRESNO/FRESNO
J Jones/E Costello/EMF/K of Distinction

KIP TAYLOR/WQXA/YORK
N Selection/L Lisa/DJ Jeff & F Prince

JANEL THIESSEN/KKHT/SPRINGFIELD
D Koz/E Club/Scorpions/W Phillips

CAT THOMAS/KLUC/LAS VEGAS
Titiyo/Corina/Hi-Five/K Sweat

GRANT TRESSEL/KTMT/MEDFORD
M & Mechanics/M Damian/W Phillips

DAVE VAN STONE/KS104/DENVER
Titiyo/Angel/Londonbeat

DEBBIE VINCENT/WRQK/CANTON, OH
Jellyfish/E Club/Scorpions/Trixter

D WATSON/KARMA/INDIANAPOLIS
J Walsh/E Johnson/H Lewis

L WEBB/MUSIC CITY/NASHVILLE
P Bryson/H Mondays/O'Jays/R Astley

BILL WEBSTER/WMXP/PITTSBURGH
DJ Jeff & F Prince/O Adams/B Boo

JOHN WEIS/WBNQ/BLOOMINGTON
B Halligan/J Jones/J Cole/Corina

PHIL WEST/KEWB/REDDING
Thunder/Rembrandts/C Rea/E Costello

R WIMMER/Z102/SAVANNAH
L Kravitz/M Damian/Scorpions/Thunder

G ZANE/WBPR/MYRTLE BEACH
D'Zyre/Sandee/B Boo

W ZELNICK/CITY HALL REC/CA
NWA/Dogs/D'Zyre/Homeboy

Try Us, You'll Hate Us. ▶▶▶▶▶



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NAME		TITLE/POSITION
_____		_____
COMPANY NAME		TYPE OF BUSINESS

ADDRESS		

CITY	STATE	ZIP CODE

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Tara Kemp

*"piece
of
my
heart"*



VIDEO: MTV - VH-1 - B.E.T. !

47-34 HITS TOP FIFTY SINGLES!

BREAKER 34* R&R !

21*-14* MMR!

CLUB MTV '91 TOUR!

COLOR ME BADD

*"I WANNA
SEX
YOU
UP"*



2 HITS TOP FIFTY SINGLES!

3 HITS TOP FIFTY ALBUMS!

R&R 6*-5* ! P-1 CHART 3*-1*!

MMR 3*-1*!

OVER 1.8 MILLION SINGLES SOLD!



3 WEEKS UNTIL BLAST OFF!!
ALREADY ADDED AT:
KKFR ,KDON & I94!

ICY BLU

*"pump it up
(nice an' hard)"*

CROWDED HOUSE



**Indulge yourself in "Chocolate Cake."
The first cut from WOODFACE.**

The new album coming July 2nd on Capitol compact discs, cassettes and records.

Produced by Mitchell Froom and Neil Finn



Management: Gary Stamler Management

© 1991 Capitol Records, Inc.

POST MODERN

(Based on a combination of airplay and sales.)

LW	TW	ARTIST-LABEL	COMMENTS
1	1	R.E.M. - WB Various	#1 237 weeks!
2	2	ELVIS COSTELLO - WB Other Side of Summer	MTV BUZZ BIN!
3	3	EMF - EMI I Believe/Unbel..	GEORDIE RULES
4	4	FISHBONE - Columbia Sunless Saturday	Still HUGE!
7	5	VARIOUS - Arista Dedicated Comp.	Airplay UP!
5	6	VIOLENT FEMMES - Slash/Reprise American Music	SALES! KROQ?
8	7	JOE JACKSON - Virgin Obvious Song	Airplay leads
15	8	PRIMUS - Interscope Jerry Was A...	PoMo MONSTER
9	9	JESUS JONES - SBK Int. Bright/R.H.R.N.	COVER GODS!
11	10	JULIAN COPE - Island Beautiful Love	Rocks My World!
6	11	LA'S - Go!/London There She Goes	MTV BUZZ BIN?
10	12	LENNY KRAVITZ - Virgin Run/It Ain't Over	Crossing Pop!
12	13	HOODOO GURUS - RCA 1000 Miles	Where's Flohr?
20	14	FARM - Sire/Reprise All Together Now	WILL be HUGE!
13	15	FIREHOSE - Columbia Various	Tour w/Feelies
14	16	SIMPLE MINDS - A&M Lights/Love	Tour w/Mat.Iss.
17	17	MATERIAL ISSUE - Mercury Diane	Tour w/Sim.Mnd.
21	18	INSPIRAL CARPETS - Mute/Elektra Caravan	Join t/Caravan!
16	19	KING MISSILE - Atlantic My Heart Is...	Tour w/Mats!
19	20	XYMOX - Wing/Mercury Phoenix	Will rise again
18	21	THROWING MUSES - Sire/WB Various	Go w/Graffiti!
--	22	THIS MORTAL COIL - 4AD Sister/Cosmos	SALES!SALES!
22	23	SCHOOL OF FISH - Capitol 3 Strange/Wrong	STRANGE = HIT!
25	24	PETER HIMMELMAN - Epic Woman w/t Strength	On Tour Soon!
24	25	DREAM WARRIORS - 4th/Island My Definition...	BUY this LP!

POST TOASTED *By Ivana B. Adored*

PATAPHYSICS IS THE SCIENCE OF IMAGINARY SOLUTIONS: So let's pretend a) we're married, b) that I have some semblance of a personality, c) I sold some ads this week, d) life is a fucking **cabaret**.....Guess it's just another bout of **PMS**, or **Pre-Morrissey Syndrome**: That sinking, gut-wrenching, pit-in-the-stomach feeling that there's nothing, *absolutely* nothing I can do to get out of seeing Morrissey this weekend. Will anybody notice if I bring a book?.....Boy, are rumors flying fast and furious in the PoMo world! Lots of PoMo heavies in search of Nirvana.....(And I thought they were in the studio in LA).....As the dust settles, you'll be the first to know.....Check out this summer tour package: **Sisters of Mercy**, **Gang of Four**, the **Fixx** and *possibly* **Public Enemy**. Basic math tells me that 3 negatives "times" 1 positive is *still* a **negative**. Can I bring my **New Kids On The Block** sleeping-bag to that one?.....Thank god for

JESUS JONES:



Owes Success To Ivana!

Jesus Jones (no pun intended). Their mainstream success and HITS Cover-age (for which they can thank me) is a *blessing* to PoMo bands everywhere. Look for **Primus** to **EXPLODE** in the upcoming month, with **Lenny Kravitz** and **EMF** leading the way to stardom (which they'll owe to me)...Since many of you radio geeks are still reeling from the ramifications of Memorial Day (you get to wear white shoes until Labor Day), you need me to dictate your ads for the upcoming week: "Chocolate Cake" by **Crowded House**, "Say Ahh" by the **Merchants of Venus**, "Lying" by **Sam Phillips** and "Bring the Noise" by **Anthrax** (already on at **KROQ**)! Even **Max** at **WFNX** will like these! Hey **Kurt St. Thomas**, take the rest of the week off!.....Also of note is "Sponge" by the **Mothers**, especially the remix by **Karl Wallinger**.....**Codeine**, whose LP "Frigid Stars" was one of the "most added" records of the week, are so awesome that I might have to go to the **New Music Nightmare** just to see them. And to *finally* meet **John S. Hall**, who probably thinks that I've seen "Play Misty For Me" a few too many times. Incidentally, **King Missile** will be opening for the **Replacements** in June.....**Iggy** "emceed" the **WBCN Rumble**, joining **John Wesley Harding** on stage for an impromptu version of "The Passenger." The Ig-ster said he wants to make a movie about the **Stooges**. Can I play **Niagra**?....."Truth Or Dare" is the PoMo experience of the year. Even I want to sleep with **Madonna**.

POST MODERN

HOTS

1. ELVIS COSTELLO (WB)
1. EMF (EMI)
3. SIOUXSIE & ... (Geffen)
4. R.E.M. (WB)
4. ELECTRONIC(WB)
6. LA'S (Go! London/PLG)

ADDS

1. STAN RIDGWAY (Single) (Geffen)
2. ZIGGY MARLEY (LP) (Virgin)
3. STRAITJACKET FITS (EP) (Arista)
4. YOUNG FRESH FELLOWS (LP) (Frontier)
5. HOUSE OF LOVE (Single) (Fontana/Mercury)
6. CODEINE (LP) (Sub-Pop)

(Hot reports from the nation's leading radio and retail outlets)

WHTG / MIKE BUTSCHER / AS-BURY PARK

School of Fish
Elvis Costello
Alarm
R.E.M.
Fishbone

WUOG / TERI DONNELLY / ATHENS

Southern Culture...
Terminator X
Consolidated
Fishbone
808 State

TURTLES / THOM DRAM / ATLANTA

EMF
Alice In Chains
Beth Nielson Chapman
Primus
La's

WAX 'N FACTS / SEAN BOURNE / ATLANTA

This Mortal Coil
Primus
Richard Thompson
Bongwater
808 State

WRAS / JEFF CLARK / ATLANTA

King Missile
808 State
Paul Leary
This Mortal Coil
Nikki Meets the ...

KUT / CHERYL BATEMAN / AUSTIN

This Mortal Coil
Violent Femmes
Julian Cope
Inspirational Carpets
Looters

CD ONE STOP / DAVE CARROLL / BETHEL

Ziggy Marley
Electronic
Stan Ridgeway
Sam Phillips
Richard X. Heyman

PLAY IT AGAIN / JOE HANNA / BETHLEHEM

Inflatable Children
Charlatans UK
Didjits
Elvis Costello
Blood Lights

WBCN / OEDIPUS/CARTER ALAN / BOSTON

King Missile
John Moore
Siouxsie & Banshees
Elvis Costello
Inspirational Carpets

KBCO / DOUG CLIFTON / BOULDER

R.E.M.
Simple Minds
Bodeans
Chris Rea
Dedicated

NEW WORLD RECORDS / CHRIS MADDEN/GO KARTHA / BUFFALO

808 State
School of Fish
KMFDM

JJ'S EAR CANDY / PAT CONROY/HOLLY SHARPE / CARSON CITY, NV

King of Fools
Holsapple & Stamey
Mighty Lemon Drops
Hoodoo Gurus
Morrissey

WXCI / KATIE LYNN / DANBURY

Julian Cope
EMF
Smashing Pumpkins
Blue Hearts
Thrill Kill Kult

WDET / ANNE DELISI / DETROIT

La's
Electronic
Xymox
EMF
Elvis Costello

WDHA / ANDY DEAN / DOVER,NJ

Dedicated
White Lion
Joe Walsh
Vinnie James
Joe James

LOU'S RECORDS / ANARCHY & DANIELLE / ENCINITAS, CA

Electronic
Operation Ivy
EMF
Rockit From ...
Olive Lawn

KTCL / JOHN HAYES / FT. COLLINS

R.E.M.
Simple Minds
Julian Cope
Fishbone
La's

PIER PLATTERS / BILL RYAN/OTIS BALL / HOBOKEN, N.J.

Superchunk
Unrest
Swerve
Chapterhouse
Young Fresh Fellows

MICHIGAN WHERE HOUSE RECORDS / FRANK JENKS / LANSING

Elvis Costello
Primus
Camouflage
Sam Phillips
Stan Ridgway

ODYSSEY / MICHAEL JACKSON / LAS VEGAS

Elvis Costello
Dedicated
King Missile
Siouxsie & Banshees
Mavericks

KCRW / RICK LAMM / LOS ANGELES

Elvis Costello
Fred Frith
Nusrat Fateh Ali...

KROQ / TRIP REEB / LOS ANGELES

R.E.M.
Electronic
School of Fish
Siouxsie & Banshees
Seal

YESTERDAY & TODAY / RICH ULLOA / MIAMI

EMF
Siouxsie & Banshees
Dots Will Echo
R.E.M.

SOUNDS & VIDEO INC. / KATHY STAMM / MILWAUKEE

Richard Thompson
EMF
Primus
Ziggy Marley
Fishbone

KJJO / LORI KELLY / MINNEAPOLIS

Dedicated
La's
Hoodoo Gurus
Joe Jackson
Material Issue

LET IT BE / RYAN CAMERON / MINNEAPOLIS

James Brown
Peter Dinklage
Holsapple & Stamey
Inspirational Carpets
Pere Ubu

MUSIC IN A DIFFERENT KITCHEN / JUDY MALLEN / NEW BRUNSWICK

EMF
Elvis Costello
Mighty Lemon Drops
Peter Dinklage
Candy Skins

WNHU / DEAR JOHN / NEW HAVEN, CT

Dedicated
Primus
EMF
Farm
King Missile

The message is simple.
The meaning is perfectly clear.

Electronic

"Get The Message"

The New Single

Written, Produced and Mixed by **Bernard Sumner** and **Johnny Marr**

"DNA Groove Mix" and "DNA Sin Mix" Remixed by DNA

From the album **Electronic**—coming May 28!

Available on Compact Disc Maxi-Single, Cassette Maxi-Single and 12".



—Watch for the
upcoming video!

U.S. Representation: Second Vision Management



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POST MODERN



JEFF SUHY A&M RECORDS

Before they air the final episode of "Twin Peaks," I think it's in your best interest to know that Bob lives and breathes as the embodiment of your favorite wacky, kooky PoMo god, that's right, Jeff Suhy. Jeff's a big hit at all those stuffy, gratuitous and self-agrandizing Executive meetings, especially when he's sporting his "Christianity Sucks" t-shirt. This "unique" character has elevated self-expression to a (folk) art-form.

REBEL REBEL / DAVID SHEBIRO / NEW YORK

- Siouxsie & Banshees
- Wendy's
- Black
- Orchards
- Inspirational Carpets

WNEW / LORRAINE CARUSO / NEW YORK

- Van Halen
- Extreme
- Marc Cohn
- Elvis Costello
- Jesus Jones

WDRE / TOM CALDERONE / NEW YORK CITY

- R.E.M.
- Divinyls
- Dream Warriors
- Elvis Costello
- Enigma

ATLANTA CD (NORCROSS) / HUGO KIRK / NORCROSS

- Richard Thompson
- Farm
- Reivers
- EMF
- Temple of the Dog

MUSIC DROME / JIM VINING / NORCROSS

- Primus
- Elvis Costello
- R.E.M.
- Joe Jackson
- EMF

MURMUR / DON GILLIAND / ORLANDO

- EMF
- De La Soul
- Elvis Costello
- Primus
- Mighty Lemon Drops

WOXY / PHIL MANNING / OXFORD, OH

- Dream Warriors
- Violent Femmes
- Jane's Addiction
- Electronic
- La's

SPRUCE ST. RECORDS / JIM WEISS / PHILADELPHIA

- Milltown Brothers
- Electronic
- Shabra Ranks
- EMF
- Massive Attack

KUKQ / JONATHAN L. / PHOENIX

- Violent Femmes
- EMF
- Siouxsie & Banshees
- La's
- Havana 3 AM

X15 / DANN GLUNT / PITTSBURGH

- Violent Femmes
- Joe Jackson
- R.E.M.
- Uncle Green
- Elvis Costello

KRRC / KATRINA MILLER / PORTLAND

- Silverash
- Cows
- Lifer's Group
- Les Mysteres...
- Down By Law

UNICORN / DREW JOHANSEN / PORTSMOUTH

- Godfathers
- Windbreakers
- Seers
- Darkside
- Nirvana

FACE THE MUSIC / KEN MACIVER / ROCHESTER, MINN.

- EMF
- Ziggy Marley
- Siouxsie & Banshees
- Elvis Costello
- La's

KJQ / MIKE SUMMERS / SALT LAKE CITY

- Violent Femmes
- Electronic
- Farm
- Siouxsie & Banshees
- School of Fish

91X / MIKE HALLORAN / SAN DIEGO

- Siouxsie & Banshees
- La's
- Joe Jackson
- Simple Minds
- Julian Cope

ASSORTED VINYL / JOSH RODIN / SAN DIEGO

- Fishbone
- Loud Sugar
- Judybats
- Consolidated
- Kitchens of Dist.

KITS / STEVE MASTERS / SAN FRANCISCO

- Electronic
- R.E.M.
- Siouxsie & Banshees
- Farm
- Popinjays

KSJS / PALLE / SAN JOSE

- Deadicated
- Pigface
- Rain Tree Crow
- Julian Cope
- Ride

ROCKIT RECORDS / AL QUINT / SAUGUS, MA

- EMF
- Ice-T
- Terminator X
- De La Soul
- Grunge Years

ORPHEUM RECORDS / SARA GRANGER / SEATTLE

- Coldswat
- Young Fresh Fellows
- Electronic
- Pere Ubu
- S-Xpress

CAR CITY RECORDS / ANDY KEOGH / ST. CLAIR SHORES,

- James Brown
- Dinosaur Jr.
- This Mortal Coil
- Firehose
- Julian Cope

WEST END WAX / DEBBIE MIKLES / ST. LOUIS

- Electronic
- Primus
- Dread Zeppelin
- Marshall Crenshaw
- This Mortal Coil

WARG / RALPH BELIVEAU / SUMMIT, IL

- Flour
- Guilt
- Volcano Suns
- Alice Donut
- AAAK

WVFS / CHRIS WHITE / TALLAHASSEE

- Julian Cope
- Blue Hearts
- Rein Sanction
- Consolidated
- 13 Engines

CFNY / EARL JIVE / TORONTO

- Crash Test Dummies
- Jesus Jones
- School of Fish
- Material Issue
- Lenny Kravitz

WPST / MEL TOXIC TAYLOR / TRENTON

- EMF
- R.E.M.
- Simple Minds
- Elvis Costello
- Jesus Jones

EAST WEST / BRIAN MARTIN / WINTER PARK, FL

- Elvis Costello
- Julian Cope
- Milltown Brothers
- This Mortal Coil
- Merchants of Venus

WDST / JEANNE ATWOOD / WOODSTOCK

- Crowded House
- Siouxsie & Banshees
- Seal
- Richard X. Heyman
- Peter Dinklage

FIREHOSE

“flyin’ the flannel”

featuring down with the bass



oUT nOW. oN cOLUMBIA.

Produced by Paul Koldere, Mike Watt and Ed Crawford. Columbia Reg. U.S. Pat. & Tm. Off. Marca Registrada. 1991 Sony Music Entertainment Inc.

HABIT FORMING

BEBE & CECE WINANS
"ADDICTIVE LOVE"



All right. Take a seat. Hold tight. The Grammy Award-winning duo is back with the first single and video from their forthcoming album Different Lifestyles.

It's destined to become a habit.

Produced by Keith Thomas for Yellow Elephant Music, Inc.

Capitol.

GET ADDICTED ON CAPITOL CASSETTE
SINGLE, 12" AND CD5.

JAMMS

#1 BLACK SINGLE
 COLOR ME BADD "I Wanna..." Giant/Rep.

#1 BLACK ALBUM
 NEW JACK CITY "Sdtrk." Giant/Rep.

#1 RAP ALBUM
 NEW JACK CITY "Sdtrk." Giant/Rep.

#1 QUIET STORM
 K. WASHINGTON "Kissing You" Qwest/WB

You Thought Our Headline Couldn't Get Any Worse?

SHIRLEY A HIT!



All you folks who are bitching about the lack of "real singers" out there better start shutting up, because **Shirley Murdock** is definitely putting up.

This lady is the **REAL DEAL**, and her new JAM, "In Your Eyes," proves it. This smooth track drips with passion and is igniting all who hear it.

Which is a ton of people. "In Your Eyes" looks set to follow in the footsteps of her #1 **MONSTER** "As We Lay," grabbing so many majors out-of-the-box, and lighting up the phone lines **IMMEDIATELY**, that it looks unstoppable.

Elektra Sr. VP of Urban Music & Pendulum Prez Ruben Rodriguez and his staff are makin' this one look easy, grabbin' **KJLH, KSOL, WDAS, WXYV, KHYS, WCDX, KKDA, HOT105, WBLX** and **WBLS**, where Asst. PD **Mike Love** calls it "a **SUREFIRE SMASH**, soon to be at the top of our chart. The reaction is amazing."

Add across-the-board Quiet Storm play and folks flockin' to the registers, and you know this thing is a **H-I-T**.

THIS AIN'T NO COMEBACK, JACK. "The response to Shirley's record is welcome, but in no way surprising," affirms the man of many titles, "We're taking Shirley to the top where she belongs."

Rest assured she won't see us there.

HOT NEW RELEASES

BEBE & CECE
Addictive Love
 Cap 15732

G. KNIGHT
Men
 MCA 10329

MONIE LOVE
Down To Earth
 WB 4862

RHYTHM TRIBE
Losing You
 Zoo 17010-2

TWIN HYPE
Double Barrel
 Profile 3408

ICY BLU
Pump It
 Giant/Rep 4725

LL COOL J
6 Minutes Of...
 D J/Col 73820

NOMAD
Devotion
 Rumour/Cap 79766

SIDE F-X
Stick Up Kid
 Nastymix 76106-4

VESTA
Special
 A&M 750215347

BLACK SINGLES

THE TOP THIRTY

2W	LW	TW	ARTIST	TITLE	LABEL	2W	LW	TW	ARTIST	TITLE	LABEL
2	1	1	COLOR ME BADD	<i>I Wanna Sex You Up</i>	Giant/Reprise	25	21	16	GUY	<i>Do Me Right</i>	Uptown/MCA
1	2	2	KEITH WASHINGTON	<i>Kissing You</i>	Qwest/WB	24	23	17	WILL DOWNING	<i>I Try</i>	Island
7	5	3	LUTHER VANDROSS	<i>Power Of Love</i>	Epic	29	24	18	DAMIAN DAME	<i>Exclusivity</i>	La'Face/Arista
5	4	4	MARIAH CAREY	<i>I Don't Wanna Cry</i>	Columbia	10	10	19	KEITH SWEAT	<i>Your Love (Part 2)</i>	Vin/Elektra
11	9	5	WHITNEY HOUSTON	<i>Miracle</i>	Arista	14	14	20	THE DELLS	<i>A House Is A ...</i>	Virgin
13	7	6	LISA FISCHER	<i>How Can I Ease...</i>	Elektra	27	25	21	LEVERT	<i>Baby I'm Ready</i>	Atlantic
12	8	7	EN VOGUE	<i>Don't Go</i>	Atlantic	23	22	22	BLACK BOX	<i>Strike It Up</i>	Decon/RCA
4	3	8	ANOTHER BAD CREATION	<i>Playground</i>	Motown	-	29	23	FREDDIE JACKSON	<i>Main Course</i>	Capitol
15	11	9	YO-YO	<i>You Can't Play...</i>	East-West Am.	-	26	24	ALEXANDER O'NEAL	<i>What Is This...</i>	Epic/Tabu
3	6	10	B.ANGIE B.	<i>I Don't Wanna...</i>	Bust It/Capitol	30	27	25	MICHEL'LE	<i>If?</i>	Atco/Atlantic
22	18	11	BOYZ II MEN	<i>Motownphilly</i>	Motown	-	28	26	OLETA ADAMS	<i>Circle Of One</i>	For/Mercury
-	17	12	RALPH TRESVANT	<i>Do What I Gotta Do</i>	MCA	-	-	27	RUDE BOYS	<i>Heaven</i>	Atlantic
20	16	13	O'JAYS	<i>Emotionally Yours</i>	EMI	-	30	28	GENE RICE	<i>Your Gonna Get...</i>	RCA
18	15	14	TONY TERRY	<i>With You</i>	Epic	-	-	29	DE LA SOUL	<i>Ring, Ring, Ring</i>	Tommy Boy
21	19	15	DJ QUIK	<i>Born And Raised...</i>	Profile	-	-	30	TRACIE SPENCER	<i>This Time Make It...</i>	Capitol

(Based on a combination of radio airplay and retail sales)

GLADYS KNIGHT MCA	AL B. SURE! WB	MOST ADDED	PHIL PERRY Capitol	RAY PARKER JR. MCA
JAZZY/PRINCE Jive/RCA	SHIRLEY MURDOCK Elektra		JEFFREY OSBORNE Arista	RIFF SBK

IT'S CELEBRATION TIME!: June is **Black Music Month**, and things couldn't be better for our national treasure. One big reason that major labels are *in the black* these days is the **EXPLOSION** of rap music as a viable creative and commercial entity after facing years of resistance at Black Radio. The music has **PROVEN ITSELF** to be the music of the people, with folks of all ages lining up at the registers and throwing down the green for the latest release. The folks at retail know what's up! **RAP SELLS**, and the holdouts at radio must acknowledge this **NOW!**... At the executive level, things are looking up as well. There are more African-Americans in presidential and vice presidential chairs now **THAN IN THE HISTORY OF THIS BUSINESS!** Yes, things are getting bet-

THE 411



By Graham Armstrong

ter, but by no means have we reached utopia. There's lots more work to be done. It's up to us to be prepared when opportunity knocks, and **EQUALLY** important to prepare those that will follow us. Remember — **EACH ONE, TEACH ONE!**... Historically, Black Music has fared well no matter what the economic climate is. It has survived the Depression, the Oil Crisis and numerous recessions. Let's work **TOGETHER** to keep it strong by producing the best songs we can, playing the best songs we can, and promoting and publicizing our records the best we can. Most importantly, we must encourage and nurture young Black performing and executive talent, for they are the future of our industry. Let's make it a bright one! Later.

He Knows What Women Want. He Knows What Radio Needs.

RAY
PARKER
—JR.—

"SHE NEEDS TO
GET SOME"

Featuring Father M.C.

The Smooth First Single
From His MCA Debut
I Love You Like You Are
Written, Performed,
Produced And Engineered
By Multi-Platinum
Artist Ray Parker, Jr.

"The next time your woman
goes off on you, don't argue.
Maybe she needs to get some...
attention, that is."

—Ray Parker, Jr.

Management: Joseph Buffalo Entertainment

MCA.

ALBUMS

BLACK ALBUMS

2W	LW	TW	ARTIST	TITLE	LABEL
1	1	1	NEW JACK CITY	<i>Soundtrack</i>	Giant/Reprise
4	2	2	MARIAH CAREY	<i>Mariah Carey</i>	Columbia
2	3	3	C&C MUSIC FACTORY	<i>Gonna Make You Sweat</i>	Columbia
3	4	4	LUTHER VANDROSS	<i>Power Of Love</i>	Epic
5	5	5	ANOTHER BAD CREATION	<i>Coolin' At The...</i>	Motown
-	14	6	ICE T	<i>O.G.</i>	Sire/WB
-	15	7	DE LA SOUL	<i>De La Soul Is Dead</i>	Tommy Boy
6	6	8	LL COOL J	<i>Mama Said Knock...</i>	Def Jam/Columbia
8	8	9	DJ QUIK	<i>Quik Is The Name</i>	Profile
9	9	10	KEITH WASHINGTON	<i>Make Time For Love</i>	Qwest/WB
-	11	11	GUY	<i>The Future</i>	Uptown/MCA
-	13	12	PAULA ABDUL	<i>Spellbound</i>	Virgin
7	7	13	WHITNEY HOUSTON	<i>I'm Your Baby...</i>	Arista
14	12	14	HI-FIVE	<i>Hi-Five</i>	Jive/RCA
10	10	15	YO-YO	<i>Make Room For The...</i>	East-West/AM.

(Based on retail sales)

RAP ALBUMS

2W	LW	TW	ARTIST	TITLE	LABEL
1	1	1	NEW JACK CITY	<i>Soundtrack</i>	Giant/Reprise
3	3	2	D J QUIK	<i>Quik Is The Name</i>	Profile
4	4	3	YO-YO	<i>Make Room For...</i>	East-West Am.
12	5	4	TERMINATOR X	<i>Valley Of The...</i>	P.R.O. Div./RAL
11	7	5	RODNEY O & J. COOLEY	<i>Get Ready To Roll</i>	Nastymix
7	6	6	CHUBB ROCK	<i>Treat 'em Right</i>	Select/Elektra
-	8	7	SON OF BAZERK	<i>No Self Control...</i>	S.O.U.L./MCA
2	2	8	LL COOL J	<i>Mama Said Knock...</i>	Def Jam/Columbia
-	10	9	KOOL MOE DEE	<i>Funke Funke Wisdom</i>	Jive /RCA
-	12	10	ICE T	<i>O.G.</i>	Sire/WB
-	13	11	DE LA SOUL	<i>De La Soul Is Dead</i>	Tommy Boy
-	11	12	DIGITAL UNDERGROUND	<i>This Is An E.P....</i>	Tommy Boy
6	9	13	DJ MAGIC MIKE	<i>Bass Is The Name...</i>	Cheetah
9	15	14	EPMD	<i>Business As Usual</i>	RAL/Columbia
-	-	15	GANG STARR	<i>Step In The Arena</i>	Chrysalis

(Based on retail sales)

CLASH OF THE TITANS: The big news this week is centered in the upper ranks of a number of majors, with the biggest reaction coming from Elektra VP Doug Daniels' sudden departure from the label. While his exit is still clouded in mystery, rumormongers are speculating that Daniels might move crosstown to join an old boss at his new home, presuming that said company will be unable to finish the deal to bring in a hot young New Jack.... Speaking of hot young New Jacks, it looks like Ken Wilson will definitely be moving to the Big Apple, but will he be chillin' on 52nd St. or 8th Ave?... Will the folks at Jive be able to close the deal to bring in Varnell Johnson to occupy the promo throne, or will an about-to-be-relocated free agent step in and scoop him up?... Last week's whispers about Harold Childs returning to his former A&M home are turning into screams, with many wondering what the realignment at the Chaplin Lot will be if he enters the picture. Will the revolving

INSIDE DOPE

door be workin' overtime?... **MR. SMITH GOES TO MANHATTAN:** Over at RCA, former WYLD and WGCI PD Jimmy Smith breaks north to the Big Apple to grab a high-level promotion slot, and will work with new La La Land resident Tommy Thompson and Vic Givens....

Former Columbia publicist Victoria Clark has joined Shore Fire Publicity. Call her at 212-876-4446.... In Radioland, former KSOL morning man Tony Fields moves from the studio to the boardroom to become National PD for Willis Broadcasting, which owns 22 stations. Fields is no stranger to programming, and has previously helmed WBLZ and WJYL. But will Daisy Davis become part of his new regime?... In D.C., former WHUR morning man Jerry Bledsoe jumps to WMMJ to handle the station's Quiet Storm-oriented "Magic After Dark."... Carey Martin is the new MD at WXOK Baton Rouge.... Jeff Kenny will handle the music duties at WIKS.... **EVERYBODY'S TALKIN':** Don Eason.

JIBRI
wise one

FROM THE FORTHCOMING LP - JIBRI wise one

THE HOUSE THE DOG BUILT

DEBUT 12" AND MAXI CASSETTE

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QUIET STORM

ALBUMS

2W	LW	TW	ARTIST	TITLE	LABEL
1	1	1	NEW JACK CITY	<i>Soundtrack</i>	Giant/Reprise
2	2	2	LUTHER VANDROSS	<i>Power Of Love</i>	Epic
4	4	3	KEITH WASHINGTON	<i>Make Time For Love</i>	Qwest/WB
3	3	4	WHITNEY HOUSTON	<i>I'm Your Baby...</i>	Arista
8	6	5	THE FIVE HEARTBEATS	<i>Soundtrack</i>	Virgin
15	8	6	HI-FIVE	<i>Hi-Five</i>	Jive/RCA
5	5	7	PHIL PERRY	<i>The Heart Of The Man</i>	Capitol
7	7	8	MARIAH CAREY	<i>Mariah Carey</i>	Columbia
10	10	9	LISA FISCHER	<i>So Intense</i>	Elektra
12	11	10	JOHN LUCIEN	<i>Listen Love</i>	Mercury
11	12	11	RALPH TRESVANT	<i>Ralph Tresvant</i>	MCA
9	9	12	WILL DOWNING	<i>A Dream Fulfilled</i>	Island
14	13	13	GEORGE HOWARD	<i>Love & Understanding</i>	GRP
-	15	14	LEVERT	<i>Rope A Dope Style</i>	Atlantic
-	-	15	TEDDY PENDERGRASS	<i>Truly Blessed</i>	Elektra

(Based on retail sales)

SOFT & WARM



STORM WATCH: While we usually feature someone who knows what they're talking about in this space, this week we're going to take a stab at the records ourselves. Hopefully the results will be better than our little experiment with *Nair* and a chainsaw. Let's run down the strong songs that haven't charted yet, but are rakin' in the points. Shirley **Murdock's** latest smoocher, "In Your Eyes" is **BOOMIN'** out of the gates, with Cheryl "**Pepsi**" Riley's (pictured) "How Can You Hurt The One You Love" also doin' serious damage, as are **Hi-5's** "Can't Wait Another Minute" and **Linsy's** debut, "Sweet Talk." Movin' over to LP cuts, the two strongest tracks, other than the **New Jack City** monsters, are **Luther's** "I Who Have Nothing" and **Lisa Fischer's** "Wild Flower," both of which are makin' national noise.

RADIO AIRPLAY

2W	LW	TW	ARTIST	TITLE	LABEL
1	1	1	KEITH WASHINGTON	<i>Kissing You</i>	Qwest/WB
4	3	2	TONY TERRY	<i>With You</i>	Epic
7	4	3	LISA FISCHER	<i>How Can I Ease...</i>	Elektra
6	8	4	COLOR ME BADD	<i>I Wanna Sex You Up</i>	Giant/Reprise
-	20	5	WHITNEY HOUSTON	<i>Miracle</i>	Arista
9	11	6	WILL DOWNING	<i>I Try</i>	Island
12	12	7	LEVERT	<i>Baby, I'm Ready</i>	Atlantic
5	6	8	MARIAH CAREY	<i>I Don't Wanna Cry</i>	Columbia
13	7	9	RALPH TRESVANT	<i>Do What I Gotta Do</i>	MCA
11	16	10	EN VOGUE	<i>Don't Go</i>	Atlantic
8	10	11	DELLS	<i>A Heart Is A ...</i>	Virgin
14	13	12	O'JAYS	<i>Emotionally Yours</i>	EMI
15	9	13	LUTHER VANDROSS	<i>Power Of Love</i>	Epic
2	2	14	PHIL PERRY	<i>Call Me</i>	Capitol
17	14	15	MICHEL'LE	<i>If?</i>	Atco/Atlantic
21	15	16	FREDDIE JACKSON	<i>Main Course</i>	Capitol
23	19	17	GENE RICE	<i>You're Gonna Get...</i>	RCA
3	5	18	TEDDY PENDERGRASS	<i>It Should've...</i>	Elektra
-	23	19	OMAR CHANDLER	<i>This Must Be Heaven</i>	MCA
18	21	20	KEITH SWEAT	<i>Your Love (Part 2)</i>	Vin/Elektra
22	18	21	SURFACE	<i>Never Gonna Let...</i>	Columbia
19	22	22	JOHN LUCIEN	<i>Sweet Control</i>	Mercury
25	24	23	KEITH SWEAT	<i>There You Go...</i>	Giant/Reprise
-	-	24	PEABO BRYSON	<i>Can You Stop The...</i>	Columbia
-	-	25	HI-FIVE	<i>Can't Wait ...</i>	Jive/RCA

(Based on radio airplay)

FLIX



GO FISCHER: *Loyal JAMS readers (i.e. those whose idea of a good time is picking lint out of their navels) will recognize this witty (cough) caption from a previous article we ran on soul diva Lisa Fischer. We here at HITS love that assinine pun so much, we had to use it again! We know you appreciate seeing it again, too. We even threw in a lovely shot of Dionne Warwick, Howard Hewitt, and our not-JAMS subpublisher Ruben Rodriguez. Don't you feel like this magazine is worth ever penny you spend on it?*



WHAT'S IN GRAHAM ARMSTRONG'S VAULT?: *Look at how enthralled BET goddess Tanya Hart is to be bombarded with the thrill-a-minute narrative of Geraldo Rivera, who eloquently described the search for the lost treasure of JAMS supremo Graham Armstrong's vault. After months of digging through septic tanks of Sherman Oaks, Geraldo and his team finally unearthed a cache of old Victrolas, assorted car parts, a copy of "How To Pick Up Women," and, of course, the exciting read, "101 Steps To Your New Personality," which obviously had been left untouched.*

"LOSING YOU"

from

RHYTHM TRIBE

a definite must for your Quiet Storm programming

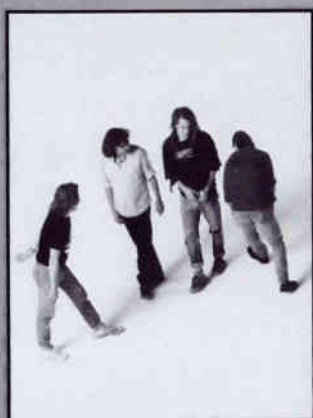
Z: ENTERTAINMENT

WHEELS & DEALS

BY NEIL HARRIS

SOME PEOPLE LISTEN, AND SAY WE'RE WACK, BUT IF THEY MISS THE SHOW THEY GET A HEART ATTACK: Did you hear the one about a possible professional liaison between a powerhouse West Coast manager and a veteran East Coast A&R free agent?... Will we finally see action in the West Coast **Elektra** offices?... Will **Capitol's** Canadian A&R head **Tim Trombley** be heading to the U.S. to fill a VP-level slot?... Look for consolidation in the U.S. **I.R.S.** offices following layoffs in the U.K., and the movement of personnel into the main **EMI** offices there.... **I WANNA BE JUST LIKE HIM, TOO:** Speaking of **I.R.S.**, did you hear the funny story behind the quick death of the new **Dave Wakeling LP**?... If you

Put The Bone In



Soul Asylum: *Where will they land?*

want another funny story, ask **Terry Lippman** what he thinks of ex-**Hanoi Rocks** guitarist **Andy McCoy**.... **BMG Music** West Coast topper **Danny Strick** has re-upped with the company.... Former **WTG** creative genius **Terry Gladstone** has resurfaced in an acquisition slot at **Multi Media**. Call her at (818) 845-1069.... **Mark Kaplan** has left **Direct Management**, and will take a month-long hiatus.... **GIVE ME SOME MONEY:** If you had the **Stone Roses** reported 4 mil plus court costs, would you still be sitting there reading this?... **Tom Zutaut** has inked hard rockers **Graveyard Train** to **Geffen**.... **Soul Asylum** has parted company with **A&M**. Look for a high-pitched (and most likely high-priced) battle for their services... Chicago-based **Smash Records** has inked a number of new acts, including house pioneers **J.M. Silk**, hip-house veterans **M. Doc**, Chitown rappers **Ten Tray**, and their first rock act, Lincoln, NE natives **Millions**. The latter will be produced by Canuck legend **Terry Brown**.... **John "Boom Boom" Guarnieri** has made U.K. psychedelic dance combo **Sun** the first new signing at **Restless**. Their first effort will be a dance version of the **Stones'** "We Love You."... **BIG BLACK BUSH:** It looks like the battle for **Life, Sex & Death** is being fought between two New Jacks in the early stages, with industry insiders buggin' over potential amount of green being bandied about. Wonder if they'll buy me a new brain?... Is ex-**Rampage** act **Drive** heading over to **Zoo**?... And is **Mary's Danish** headed to **Morgan Creek**?... **MANAGE TO HAVE A GOOD TIME:** Two hot PoMo acts have new representation, with the **Posies** being handled by **Tim Neece** and the **Violent Femmes** settling in **Gary Borman's** stable.... **LET ME TAKE YOU ON A TRIP:** The **Doc McGhee**-managed **Mr. Reality** is makin' noise with the Big Apple creative legends.... In the Motor City, hard rockers **Gangway** are making the locals stand up and scream.... Meanwhile, L.A. big band revivalists **Royal Crown Revue** are on the lips of astute talent spotters from Coast-to-Coast.... **COOL STUFF:** **Siouxsie & the Banshees** sampling **Schoolly D.** — **DEEP**.... **1000 Homo DJs'** "Supernaut" (**Wax Trax**) — Uncle Al is buggin' hard!... The new demo by Philly's reformed **Executive Slacks**. These guys were doing metal/techno beats crossover years ago, and still do it better than the majority of the new kids.... **THE BUZZ IS ON:** **Don Grierson & Randy Gerston**.

want another funny story, ask **Terry Lippman** what he thinks of ex-**Hanoi Rocks** guitarist **Andy McCoy**.... **BMG Music** West Coast topper **Danny Strick** has re-upped with the company.... Former **WTG** creative genius **Terry Gladstone** has resurfaced in an acquisition slot at **Multi Media**. Call her at (818) 845-1069.... **Mark Kaplan** has left **Direct Management**, and will take a month-long hiatus.... **GIVE ME SOME MONEY:** If you had the **Stone Roses** reported 4 mil plus court costs, would you still be sitting there reading this?... **Tom Zutaut** has inked hard

NEW ARTISTS



Peabo Bryson

Title
"Can You Stop The Rain"

Label
Columbia

This Greenville, SC-born singer-songwriter-producer makes his label debut a winning one with a selection of new material penned by the likes of John Bettis, Barry Mann and Cynthia Weil which showcases his enduring vocal sensitivity. Now based in Atlanta, Bryson had numerous hits during stints at Capitol and Elektra since launching his career with Bang Records back in 1975. The new album includes a cover of Michael Bolton's "Soul Provider" as well as a duet with labelmate Regina Belle, "I Can't Imagine." Produced by Peabo himself along with Dwight Watkins, Sir Gant, Walter A. and the team of Peter Bunetta and Rick Chudacoff, Peabo's Columbia bow reconfirms his place as one of contemporary R&B's leading male vocalists with passion and soul.

Suggested Cuts

The tender and poignant title track is a ballad that is wasting no time crossing over from Quiet Storm outlets to Top 40.

Comments:

This week's guest analyst is dim-bulb Veep **Dan Quayle**, who said, "I once had a dog named Peabo. Anyone wanna play a round of golf?"



Corina

Title
"Temptation"

Label
Cutting/Atco

A self-described "dance diva" born and raised in Manhattan and the Bronx, this talented singer gave up a major in psychology and criminal justice to pursue a career in music. She's already had several dancefloor hits with such Latin pop tunes as "Out of Control," "Give Me Back My Heart" and "Loving You Like Crazy" before storming clubs and urban stations with her latest, "Temptation," produced and mixed by Carlos Berrios. The record was picked up from the indie Cutting Records label for major distribution by Atco. With aspirations to act, Corina doesn't back away from being dubbed a "dance" artist. "Dance music is often a stepping stone that will take you to the style of music you want to go in, be it pop, R&B or soul."

Suggested Cuts

"Temptation" is already getting major club and urban radio action, which should translate into Top 40 action real soon.

Comments:

Commented Vice President **Quayle**: "Mr. President, this tune makes me wanna put on my rubber jockey shorts and suck on Marilyn's big toe."

Bobby Poe's POP MUSIC SURVEY

Presents The 20th Annual Radio/Record Seminar & Awards Banquet
At The Sheraton Premiere - Tysons Corner, Virginia

June 20-22, 1991

Honoring The Unsung Stars Of The Industry...
The Radio And Record Executives!



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Guest Speaker



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\$300 Registration Fee After June 7th!

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 Badges & Tickets are mandatory for admittance to all functions-strictly enforced!



The entire Sheraton Premiere in Tysons Corner, Virginia has been booked by Pop Music Survey and only registrants for the Bobby Poe Convention will be allowed rooms on the premises.

RERAP

by Mitch Perliss

"We had lots of folks looking for it, saying their friends bought it from us and now they wanted a copy," said Sound Warehouse's Tracy Donihoo about the Alice In Chains combination pack of a five-cut music video banded together with a copy of their new CD/cassette, "Facelift." Columbia produced less than 50,000 of the limited edition package, which offered the music video free with the purchase of its audio counterpart. Sound Warehouse took full advantage of the package, putting it on sale for \$6.99 for cassette and \$11.99 for CD. Advertised during their "Red Hot Sale" and featured on endcaps during the first three weeks of May, Alice jumped from #272 to #39 on the Sound Warehouse sales chart during the promotion. "The packaging was excellent," said Donihoo. "Upon shipping the combination pack, we asked the stores to replace their current inventory with the special pack and sales took off immediately!" The chain just shipped the last of the pack to their stores last week. "If a group is poised to happen, this is a great way to get extra exposure and sales," added Donihoo, who says his "Red Hot Sale" campaign has given

Alice Unchained



Alice In Chains: Special package spurs Warehouse sales.

the chain their "best two weekends since before the war started."... Congrats to Harmony House's Sandy Bean, who is the proud grandma of Brittany Marie Persinger. The healthy 7 lb. 8 oz. 18 1/2 inch long baby was born May 12 to Sandy's daughter Shannon and husband Todd.... Former Personics and Show Industries vet Sue Kelley has landed a west coast regional gig with Uni, doing sales and marketing for classical, jazz, soundtracks and other "work" product. Sue's first projects include soundtracks to the upcoming Billy Crystal movie, "City Slickers," featuring James Ingram, the new John Candy/Ally Sheedy flick, "Only The Lonely," with music by Van Morrison, the late Roy Orbison and an original score by Maurice Jarre, the just-opened Bruce Willis comedy thriller "Hudson Hawk," and "Soapdish," with Sally Field and Whoopie Goldberg... Pay special attention to "Four Our Children," a special album shipping this week from Walt Disney Records. The record features artists such as Bob Dylan doing "This Old Man," Little Richard's version of "Itsy, Bitsy Spider" and Paula Abdul working out on "Good Night, My Love (Sweet Dreams)," along with Bruce Springsteen, Elton John, Barbra Streisand, Sting, Meryl Streep, Brian Wilson, Ziggy Marley, Debbie Gibson, Bette Midler and Paul McCartney, among others. Retailers should consider giving this project the same high visibility as they did for "We Are The World," as all of the profits are slated for the Pediatric AIDS Foundation, founded in 1988 by Elizabeth Glaser, who lost her 7-year-old daughter Ariel to AIDS.

MINI MUGS



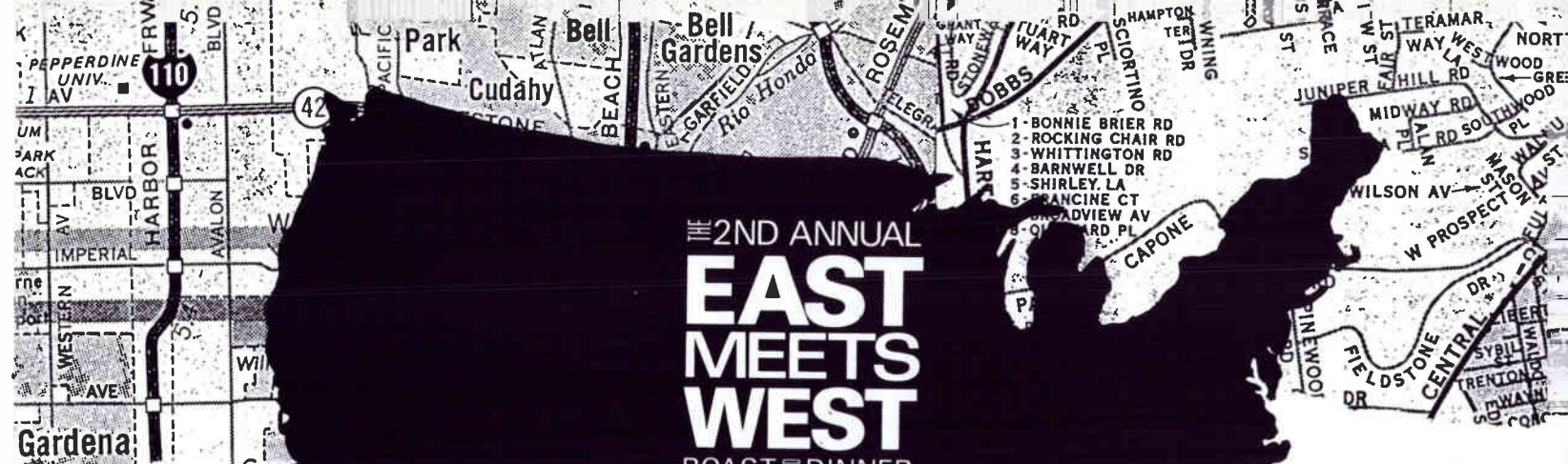
TATTOO YOU: Members of Atlantic Records group Pantera and Columbia act Alice In Chains discuss leasing sections of their body to a major soft drink manufacturer during a break in in taping MTV's "Headbanger's Ball" with host Riki Rachtman. It's frightening to think that Desert Storm was fought to preserve freedom for the likes of these yo-yos (l-r): Pantera guitarist Diamond Darrell; Alice in Chains guitarist Jerry Cantrell; Pantera vocalist Philip Anselmo; Rachtman; and Alice vocalist Layne Staley.



NOT THAT MR. BLACKWELL: Island Records founder Chris Blackwell (c) donated \$5,000 to the Marcus Garvey Youth Club in St. Ann's, Jamaica, founded by Burning Spear Winston Rodney, to repair damage caused in 1988 by Hurricane Gilbert, as the reggae great's publicist, Night Nurse Productions' Amy Wachtel (r), looks on. Rodney thanked Blackwell and added, "Ya mon, d'ya tink dis hat goes wit dis suit or is it a little too frou-frou?," before Amy informed him he was thinking of the other Mr. Blackwell.



CD AT ONE STOP: Epic Records recording artist Celine Dion gives the dweebs at CD One Stop a real thrill by offering lessons in French and how to dress. Trying to squeeze out a "parlez vous francaise?," after miserably flunking their fashion final, the chain's Dave Carroll (upper right) tries to save face by keeping the names of the rest of his minions a well-guarded secret. One day, they'll thank him and us.



THE 2ND ANNUAL
EAST MEETS WEST
 ROAST & DINNER
 TO BENEFIT
T.J. MARTELL FOUNDATION



HONOREE FROM THE WEST:
BARRY MAYO
 President/Broadcasting Partners &
 General Manager/WVAZ

HOSTS:
 Jack Gibson & Harold Jackson

SPECIAL PERFORMANCE BY
REGINA BELLE

PLACE:
 The Pierre
 5th Avenue & 61st Street, New York City

DATE:
 Thursday, June 13, 1991

TIME:
 6:00PM Cocktails
 7:00PM Dinner

ATTIRE:
 Black Tie

FOR TICKET INFORMATION CALL:
 Lynette Taylor at (212) 484-7201

CHAIRMAN:
 Ruben Rodriguez

CO-CHAIRMEN:
 Frankie Crocker
 Tom Draper
 Skip Finley
 Robert Johnson
 LeBaron Taylor



HONOREE FROM THE EAST:
DONNIE SIMPSON
 Program Director/WKYS & Host of
 BET's Video Soul

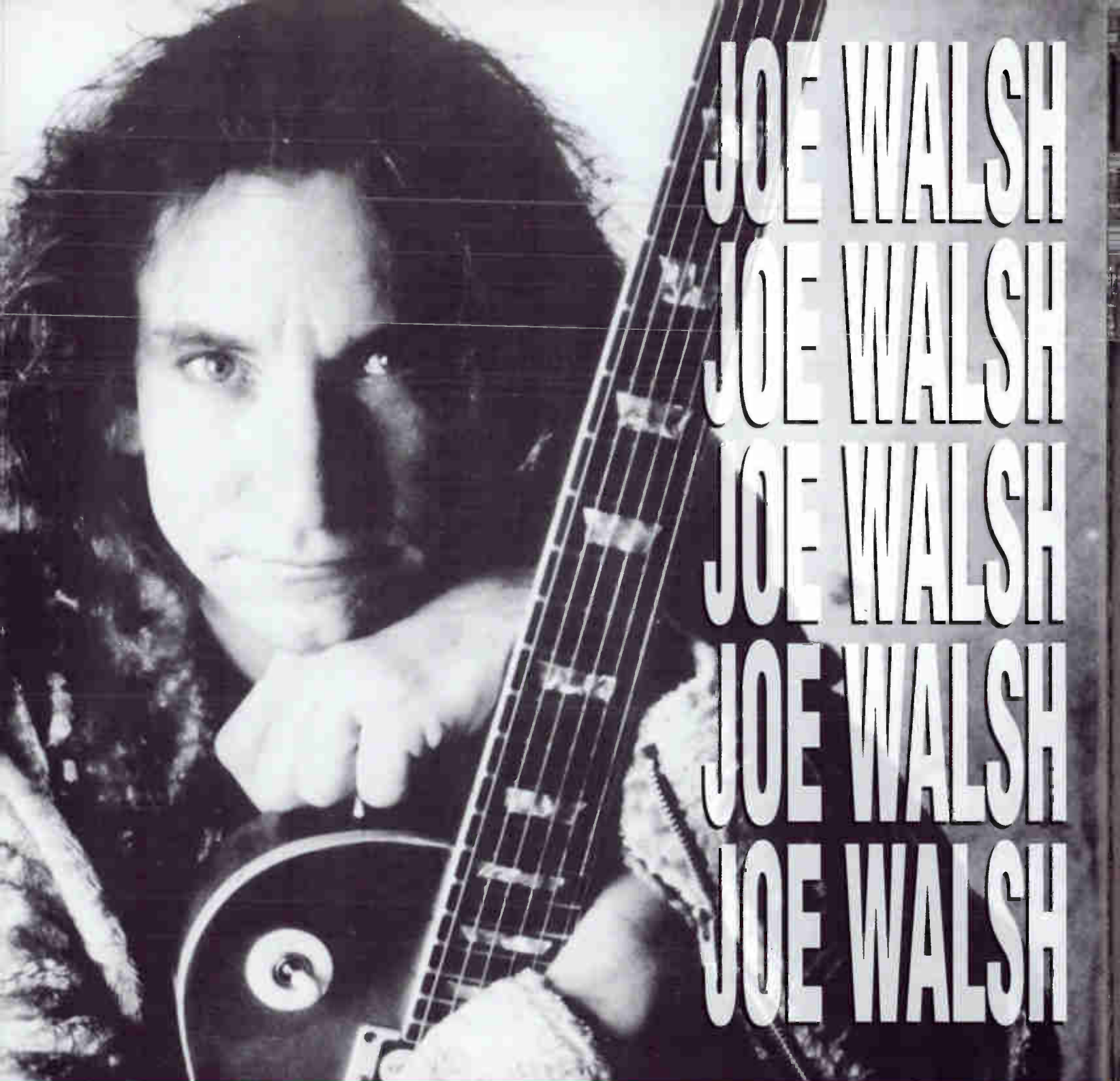
DINNER & ROAST COMMITTEE:

Jerry Ade
 Tony Anderson
 Graham Armstrong
 Larkin Arnold
 Clarence Avant
 Cynthia Badie Rivers
 Marty Bandier
 Sherwin Bash
 Joey Bonner
 Jerry Boulding
 Kim Bridges
 Jheryl Busby
 Hank Caldwell
 Phil Casey

Pete Castagne
 Lyor Cohen
 Glynice Coleman
 Edna Collison
 Don Cornelius
 Mervyn Dash
 Sylvia Davis
 Ed Eckstine
 Jack Gibson
 Daniel Glass
 Dick Griffey
 Shep Gordon
 Ray Harris
 Sharon Heyward

Hiriam Hicks
 Charles Huggins
 Hal Jackson
 Jellybean
 Connie Johnson
 Step Johnson
 Rob Kahane
 Spike Lee
 Michael Lippman
 Walt Love
 Daniel S. Markus
 Skip Miller
 Sydney Miller
 Richard Nash

Eddie Pugh
 Sylvia Rhone
 Julie Rifkind
 Voza Rivers
 Terri Rossi
 Dick Scott
 Russell Simmons
 Maurice Starr
 Ed Strickland
 Lynette Taylor
 Larry Troutman
 A.D. Washington
 Dennis Wheeler
 Belina Wilson



JOE WALSH
JOE WALSH
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JOE WALSH
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TOP TENS

Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers

WINNERS



MOST #1's

1. R.E.M.
2. NEW JACK CITY
3. PAULA ABDUL

MOST TOP 5's

1. R.E.M.
2. PAULA ABDUL
2. NEW JACK CITY
3. LUTHER VANDROSS

MOST TOP 10's

1. R.E.M.
2. NEW JACK CITY
3. PAULA ABDUL

Lieberman Enterprises

DUSTY BOWLING
2200 Racked
Accounts (MPLS)

LIEBERMAN NATIONAL

1. PAULA ABDUL
2. AMY GRANT
3. GARTH BROOKS
4. C&C MUSIC FACTORY
5. R.E.M.
6. MARIAH CAREY
7. MICHAEL BOLTON
8. HUEY LEWIS
9. ANOTHER BAD CREATION
10. DOLLY PARTON

Record Bar

The latest findings in music and video

RON PHILLIPS
184 Retail Stores
(Durham)

RECORD BAR

1. EMF
2. NEW JACK CITY
3. PAULA ABDUL
4. LUTHER VANDROSS
5. MICHAEL BOLTON
6. BLACK CROWES
7. R.E.M.
8. EXTREME
9. GARTH BROOKS
10. C&C MUSIC FACTORY

WALL TO WALL SOUND & VIDEO

STEVE CHALFANT
87 Retail Stores
(Philadelphia)

WALL TO WALL

1. PAULA ABDUL
2. R.E.M.
3. YES
4. LL COOL J
5. MARIAH CAREY
6. C&C MUSIC FACTORY
7. NEW JACK CITY
8. BLACK CROWES
9. MICHAEL BOLTON
10. ROD STEWART

WHEREHOUSE

WHEREHOUSE ENTERTAINMENT, INC.

CHUCK LEE
290 Retail Stores
(Los Angeles)

WHEREHOUSE

1. PAULA ABDUL
2. R.E.M.
3. ICE T
4. MICHAEL BOLTON
5. NEW JACK CITY
6. EXTREME
7. LUTHER VANDROSS
8. MARIAH CAREY
9. ANOTHER BAD CREATION
10. C&C MUSIC FACTORY

TURTLE'S

RECORDS • TAPES • MOVIES

KATHY ROBERTS
116 Retail Stores
(Atlanta)

TURTLES

1. NEW JACK CITY
2. R.E.M.
3. LUTHER VANDROSS
4. PAULA ABDUL
5. BLACK CROWES
6. MICHAEL BOLTON
7. C&C MUSIC FACTORY
8. MARIAH CAREY
9. ANOTHER BAD CREATION
10. EXTREME

Strawberries

RECORDS • TAPES • VIDEO

JEFF COHEN
145 Retail Stores
(Boston Wash D.C.)

STRAWBERRIES/WAXIE MAXIE'S

1. PAULA ABDUL
2. R.E.M.
3. LUTHER VANDROSS
4. EXTREME
5. MICHAEL BOLTON
6. C&C MUSIC FACTORY
7. EMF
8. ANOTHER BAD CREATION
9. DE LA SOUL
10. BLACK CROWES



State-Wide Distributing
The Friendly One Stop!

MARK MARTENS
150 Accounts
(Michigan)

STATE WIDE DIST.

1. R.E.M.
2. PAULA ABDUL
3. ICE T
4. PAT BENATAR
5. EMF
6. ROXETTE
7. NEW JACK CITY
8. C&C MUSIC FACTORY
9. DE LA SOUL
10. JESUS JONES

SOUTHWEST WHOLESALE

RECORDS • TAPES

PAUL BROCKMAN
478 Accounts
(Houston)

S.W. WHOLESALE

1. DE LA SOUL
2. ICE T
3. DJ QUIK
4. NEW JACK CITY
5. EMF
6. R.E.M.
7. PAULA ABDUL
8. CHUBB ROCK
9. KEITH WASHINGTON
10. BOYZ II MEN



VALLEY
RECORD
DISTRIBUTORS

JIM COLLIER
1500 Accounts
(Woodland)

VALLEY RECORD DIST.

1. EXTREME
2. PRIMUS
3. ICE T
4. RICKY VAN SHELTON
5. EMF
6. R.E.M.
7. NEW JACK CITY
8. ALDO NOVA
9. GARTH BROOKS
10. BLACK CROWES

TOP TENS

Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers



JOHN GRANDONI
19 Retail Stores
(Buffalo)

CAVAGES

1. R.E.M.
2. EMF
3. EXTREME
4. MICHAEL BOLTON
5. PAULA ABDUL
6. MARIAH CAREY
7. BLACK CROWES
8. LL COOL J
9. ROD STEWART
10. C&C MUSIC FACTORY



LARRY WEBB
16 Retail Stores,
500 One-stop accts
(Nashville)

MUSIC CITY RECORD DIST.

1. RICKY VAN SHELTON
2. NEW JACK CITY
3. GARTH BROOKS
4. ALAN JACKSON
5. PAULA ABDUL
6. VERN GOSDIN
7. EMF
8. EXTREME
9. ICE T
10. ANOTHER BAD CREATION

Wilmi Sales Corp.

MICHAEL SMITH
250 Accounts (Carle
Place)

WILMI SALES

1. ANOTHER BAD CREATION
2. NEW JACK CITY
3. R.E.M.
4. MARIAH CAREY
5. EXTREME
6. PAULA ABDUL
7. GLORIA ESTEFAN
8. ENIGMA
9. MICHAEL BOLTON
10. WHITNEY HOUSTON

Pro One-Stop

PAUL JOHNSON
200 Accounts
(Phoenix)

PRO ONE-STOP

1. ICE T
2. PAULA ABDUL
3. NEW JACK CITY
4. R.E.M.
5. ALAN JACKSON
6. MICHAEL BOLTON
7. EXTREME
8. GARTH BROOKS
9. PRIMUS
10. DJ QUIK



JEFF LOUDON
33 Stores (Golden
Valley)

RECORD SHOP

1. PAULA ABDUL
2. R.E.M.
3. MICHAEL BOLTON
4. ANOTHER BAD CREATION
5. NEW JACK CITY
6. ICE T
7. EMF
8. GARTH BROOKS
9. MARIAH CAREY
10. AMY GRANT



GREG MARSHALL
21 Stores (St.
Louis)

STREETSIDE

1. EMF
2. R.E.M.
3. ICE T
4. EXTREME
5. ELVIS COSTELLO
6. PAULA ABDUL
7. BLACK CROWES
8. NEW JACK CITY
9. LUTHER VANDROSS
10. MICHAEL BOLTON



RICK ANDRADE
6 Retail Stores
(Tucson)

ZIPS

1. NEW JACK CITY
2. QUEENSRYCHE
3. R.E.M.
4. EXTREME
5. HI-FIVE
6. PAULA ABDUL
7. ICE T
8. C&C MUSIC FACTORY
9. BLACK CROWES
10. FISHBONE



FRANK JENKS
8 Retail stores
(Lansing)

MICHIGAN WHEREHOUSE

1. ICE T
2. NEW JACK CITY
3. EMF
4. DE LA SOUL
5. PAULA ABDUL
6. R.E.M.
7. EXTREME
8. JESUS JONES
9. DJ QUIK
10. C&C MUSIC FACTORY



LYNN BATCHECK
36 Retail Stores
(Columbus)

RECORD & TAPE OUTLET

1. LUTHER VANDROSS
2. NEW JACK CITY
3. EXTREME
4. KEITH WASHINGTON
5. PAULA ABDUL
6. DJ QUIK
7. C&C MUSIC FACTORY
8. BOYZ II MEN
9. DE LA SOUL
10. ICE T



DAVID SIBEL
4 Retail Stores
(Boston)

HARVARD COOP

1. R.E.M.
2. ELVIS COSTELLO
3. DEADICATED
4. CHRIS ISAAK
5. JOE JACKSON
6. FRANK SINATRA (BOX)
7. INDIGO GIRLS
8. STING
9. JONI MITCHELL
10. MARSHALL CRENSHAW



JAMIE BROWN
3 Retail Stores
(Seattle)

PEACHES/SEATTLE

1. R.E.M.
2. RICHARD THOMPSON
3. PAULA ABDUL
4. EMF
5. ELVIS COSTELLO
6. YES
7. MICHAEL BOLTON
8. NEW JACK CITY
9. ICE T
10. C&C MUSIC FACTORY



BOB SAY
6 Stores (Los
Angeles)

MOBY DISC

1. ELVIS COSTELLO
2. R.E.M.
3. DOORS (LIVE)
4. EMF
5. PRIMUS
6. DE LA SOUL
7. DEADICATED
8. VIOLENT FEMMES
9. ALICE IN CHAINS
10. DREAD ZEPPELIN

"When we open a store... they have been immediately successful because people know who Harmony House is."

AN EXCLUSIVE HITS INTERVIEW WITH BILL THOM BY GARY GRAFF

When Bill Thom took over the Executive Vice President's seat during the fall of 1989 at Harmony House, he inherited a formidable franchise. With 33 stores — 25 of them in the Detroit area — the 44-year-old chain has been a Southeastern Michigan institution, with the kind of presence that's defeated major competition from such chains as

IN PERFECT HARMONY

Musicland, Peaches and the late Sam Goody's. In 1990, Harmony House reported its best year ever, and the chain plans to open two more stores during 1991. Here's how the 36-year-old Thom explained things to HITS' dim-witted Piston fan, Gary "Bill Laimbeer's God" Graff — v-e-r-y s-l-o-w-l-y.



One of the most impressive things about Harmony House's success is the fact that you've beaten out some heavy competition over the years. What's the secret?

That's the tough question. First of all, we've been here since 1947, when Carl, my father, set up the first store in Hazel Park. Even in those days, when we had just one location, we used to draw from Ohio and Northern Michigan. The store had a great reputation and a wide reach. So, from many years ago, the name was well established. Plus, in all the research that's done for this industry, convenience is the number one factor. People are unlikely to drive by one or two good stores just to shop at a Sound Warehouse or anybody who comes to town. When we open a store, in most cases, they have been immediately successful because people know who Harmony House is. **What are the most prevalent trends in retail right now?**

I think CDs and cassettes are both here to stay for a long time. There's talk of DCC — which is compatible with exist-

ing cassettes — and I think that has a good chance of catching on. I believe that will be the digital tape format, mainly because it's compatible. Incompatibility usually kills off most interesting technology.

Is Harmony House making any move to embrace home shopping?

There are a great many computer-based home shopping systems coming up. At this point, we don't have any plans to do anything, but I think there's a big market for that down the road. But right now, we are in the midst of rebuilding our computer system, so we'll be able to track a piece of product from any location.

What's your view of the CD longbox situation?

We were hoping that the industry would go to just a jewelbox. It's not a popular stand for a retailer to take because we're the ones who would have to foot the cost of refixturing, but the jewelbox is the consumer's choice. I don't believe the Eco-Pack will be popular with consumers. We were hoping the industry would pick a date — perhaps two years down the

road — and say, "On this date we'll go with just the jewelbox. Let's work together with manufacturers and retailers and share the cost." That could still happen.

Does retail still play a strong role in breaking records?

Sure. We have, like almost every retailer across the country, gone with a developing artist program. We've gone a step further in that we put together a sampler cassette each month which features one cut from each of six spotlighted titles. The cassette itself is good for an additional dollar off the sale price of the records that are included on the sampler. It's my strong feeling that the only way you're going to sell music is to play it for people. We've installed listening stations in about ten of our stores, and we encourage our employees that if they find something good, something alternative which isn't going to get airplay, that they buy some extra stock, put it into the listening stations and recommend it to their customers.

You've opened a separate classical music store. Why?

For a couple of reasons. We've

always had a very strong classical-based clientele, but it's gotten harder and harder to continue to put a good classical selection in every store. The only way you can sell classical product is by having an extremely deep selection — there's no such thing as having just the classical hits. It was only natural to take it one step further and open a classical store. It's now the sixth highest-volume store in the chain, which is well beyond our wildest expectations. **Has record labeling and censorship been big issues in Harmony House stores?**

There was outrage originally, when the whole thing was started, but for us it's really died down. Now that there's voluntary labeling, we don't have any complaints from anybody. If a product is labeled, we have a policy that you have to be 16 to buy it. If you want to buy something and you're under 16, then you have to send your mom or dad in to buy it. In our opinion, the labeling issue is the responsibility of the manufacturer. No way do we listen to everything that comes in, nor would we want to. ■

BREAKOUTS

Hot new or resurging albums as reported by the nation's leading record merchandisers

Not much new out there, short week and all. **Aldo Nova**, now on Mercury, and the **Doors Live** package are the only newcomers scoring in the Top Ten. **Paula Abdul** continues to lead, but **Ice-T** and **EMF** are close behind. **Primus** is be-

coming a big story. Signed after a successful outing on an indie label, this band is exploding in the **Post Modern** marketplace and scoring mainstream sales as well. They are the second winner from the Interscope stable.

WINNERS

1	PAULA ABDUL	(Capt/Virg 91611)	46%	6	ALDO NOVA	(Under/Merc 848513)	32%
2	ICE-T	(Sire/WB 26492)	42%	7	PRIMUS	(Inter 91659)	30%
3	EMF	(EMI 96238)	40%	8	DOORS (Live)	(Elek 61082)	23%
4	DE LA SOUL	(T Boy 1029)	38%	9	RICKY VAN SHELTON	(Col 46855)	19%
5	ELVIS COSTELLO	(WB 26575)	34%	10	BOYZ II MEN	(Motown 6320)	17%

ASSOCIATED ONE-STOP / ANGELA SINGER / PHOENIX

Bee Gees
Nation Funkastasia
Primus
Vangelis
Chubb Rock

BUZZARD'S NEST / JIM JOHNSON / COLUMBUS

Aldo Nova
Pere Ubu
Michael Damian
Primus

CALIFORNIA RECORD DIST / TED HIGASHIOKA / LOS ANGELES

MC Breed
De La Soul
Stereo MC's
Rodney O
Club MTV
Grateful Dead

CAMELOT / LEW GARRET / CANTON

Ice T
Paula Abdul
RVS
Alan Jackson
Primus
De La Soul

CAVAGES / JOHN GRANDONI / BUFFALO

Paula Abdul
EMF
Aldo Nova
Doors (Live)

CENTRAL SOUTH / TONY ROSS / NASHVILLE

Paula Abdul
Huey Lewis
Ricky Van Shelton
Aldo Nova
Doors (Live)

CITY HALL RECORDS / WALTER ZELNICK / SAN RAFAEL

OG Style
Bobby Caldwell
Ben B Hard
Buffalo Soldiers
Corina
Chunk

DOWN IN THE VALLEY / KATHY SHEDD / MPLS

EMF
808 State
Havana 3AM
Richard Thompson

FACE THE MUSIC / KEN MACIVER / ROCHESTER, MN

Paula Abdul
Ice T
De La Soul
Elvis Costello
Alan Jackson

HARMONY HOUSE / SANDY BEAN / DETROIT

Ice T
Paula Abdul
Ricky Van Shelton
Alan Jackson
Primus

KARMA / DAVE WATSON / INDIANAPOLIS

Ice T
Huey Lewis
EMF
Firehouse
Roxette

LECHMERE / DAVE CURTIS / BOSTON

Paula Abdul
Elvis Costello
Spyro Gyro
Marshall Crenshaw
EMF

MOBY DISC / BOB SAY / LOS ANGELES

Doors (Live)
Black Uhuru
Aldo Nova
Tower of Power
Elvis Costello
Richard Thompson

MUSIC CITY RECORD DIST / LARRY WEBB / NASHVILLE

Ricky Van Shelton
Vern Gosdin
Aldo Nova
Doors (Live)
EMF

MUSIC PEOPLE / GREGG SHAVER / OAKLAND

Boyz II Men
Aldo Nova
Cheryl Pepsii Riley
Ricky Van Shelton
Tower of Power
Sounds of Blackness

MUSIC TO GO / STEVE WOLFE / INDIANAPOLIS

Paula Abdul
Ice T
Elvis Costello
Terminator X

NATIONAL RECORD MART / DOUG SMITH / PITTSBURGH

Chubb Rock
Aldo Nova
Primus
Alan Jackson
Boyz II Men
Elvis Costello
Club MTV

NAVARRE / TOM TUOMELA / MPLS

Paula Abdul
Ice T
De La Soul
Primus
Richard Thompson
Aldo Nova

NORTHEAST ONE-STOP / GEORGE SMITH / ALBANY

De La Soul
EMF
Paula Abdul
Aldo Nova
Doors (Live)
Richard Thompson
Elvis Costello

NORTHERN LIGHTS / KIRK MILLER / ST PAUL

EMF
Elvis Costello
Danny Gatton
Consolidated
Pere Ubu

DARYL BRAITHWAITE

"higher than hope"



**FLASHMAKER!
EARPICKS WINNER!**

**MOST ADDED 3rd WEEK IN A ROW!
ON OVER 105 TOP 40 STATIONS!**

"Moved into B rotation after one week, solid phones — 'Higher Than Hope' is the staff's new favorite."

Jim Atkinson, WKBQ, St. Louis

"We've really been looking for a record like this. It's the perfect sound for CHR. Phones already!! 'Higher Than Hope' is a can't miss hit."

Gary Michaels, KISN, Salt Lake City

"Already getting huge phones, had to debut it after one week!"
Jack Oliver, KKRD, Wichita

WSKZ	deb	17	KDWB	26-23
98PXY	deb	24	KISN	28-24
WNNK	deb	28	KQKQ	29-25
PRO-FM	deb	35	KTUX	34-27
Z99	26-21	(H)	KKRD	35-31 (H)
WKBQ	27-23		WLAN	40-34
Y108	30-23		KZZB	40-34



GLORIA ESTEFAN

"can't forget you"

FLASHMAKER!

TOP 40 MOST ADDED AGAIN!

A/C 25*-18*!

A/C #1 MOST ADDED!

KKBQ	add
Q106	add
KTFM	add
Z90	add
KQMQ	add
WCGQ	add
WSTW	add
WVSR	add

KISN	deb	29	WJLQ	deb	36
WBLI	deb	29	WRHT	deb	37
KIIS	deb	30	KZFM	deb	37
PWR95	deb	31	Y100	29-24	
Y107	deb	34			
WGRD	deb	34			

...PLUS MANY MORE!

JOE WALSH

"ordinary average guy"



**AOR TRACKS: #3
MOST REQUESTED #3
ALREADY ON:**

"Top 10 retail — great call-out — testing through the roof in all calls including teens. Now in power rotation."
Mark Blake, KATM, Colorado Springs

"I think Joe Walsh wrote this song about me. 'Ordinary Average Guy' is a breath of fresh air for the summer."
Wayne Coy, WIXX, Green Bay

JET-FM	add	KATM	25-19 (Hot)
KKYK	add	WPRR	35-32
KFTZ	add	WQUT	#39
WIXX	add	KNIN	
ZFUN	add	WRQK	
WSKZ	19-14	KFMW	

BREAKOUTS

Hot new or resurging albums as reported by the nation's leading record merchandisers

NOVA / JOHN UNDERWOOD / ATLANTA

Chubb Rock
De La Soul
Ice T
Paula Abdul
EMF
Boyz II Men
Alan Jackson

PACIFIC COAST ONE-STOP / RICH LOCKWOOD / CHATSWORTH

Doors (Live)
Tower of Power
Ricky Van Shelton
Richard Thompson

PEACHES MUSIC & VIDEO / JAMIE BROWN / SEATTLE

Yes
Michael Bolton
Extreme
Luther Vandross
Alice In Chains
Hoodoo Gurus

PRO ONE-STOP / PAUL JOHNSON / TEMPE

Extreme
Primus
Doors (Live)
Yo Yo
Marc Cohn

Q RECORDS & VIDEO / GERALD BAIN / MIAMI

Bee Gees
Primus
Boyz II Men
Kik Tracee

RECORD & TAPE OUTLET / LYNN BATCHECK / COLUMBUS

Aldo Nova
Doors (Live)
Ricky Van Shelton
Boyz II Men
Cheryl Pepsii Riley

RECORD BAR / MARY BARNHILL / DURHAM

EMF
Paula Abdul
Ice T
De La Soul
Elvis Costello
Alice In Chains

RECORD EXCHANGE / JOHN SHAHINIAN / CLEVELAND

Paula Abdul
Primus
EMF
De La Soul

ROSE RECORDS / CHRIS MORRISON / CHICAGO

Paula Abdul
Elvis Costello
EMF
De La Soul
Garth Brooks

SEA-PORT ONE-STOP / VICKI OLIVEIRA / PORTLAND

Ricky Van Shelton
Aldo Nova
Michael Damian
Doors (Live)
MC Breed
Tower of Power

SOUND WAREHOUSE / TRACY DONIHOO / DALLAS

Paula Abdul
Ice T
EMF
Alan Jackson
De La Soul
Chubb Rock
Elvis Costello

SOUNDS & VIDEO / KATHY STAMM / MILWAUKEE

De La Soul
Paula Abdul
Elvis Costello
Ice T
EMF
Primus

STATEWIDE / MARK MARTENS / POTTERSVILLE, MI

Aldo Nova
Michael Damian
Doors (Live)

STRAWBERRIES / JEFF COHEN / BOSTON

Aldo Nova
Ricky Van Shelton
Shabba Ranks
Tower of Power
Rita Marley
Boyz II Men

STREETSIDE / KIM HAYES / ST LOUIS

Aldo Nova
Primus
EMF
Tower of Power
Pere Ubu

TOWER / TOM RULE / NASHVILLE

Jesus Jones
Vanilla Ice
Ice T
Bodeans

TOWER / JANET GREENHALGH / SAN DIEGO

Extreme
EMF
Alice In Chains
De La Soul
Inspiral Carpets
Contraband

TOWER / JEFF SKOEN / STOCKTEN

Rodney O
De La Soul
Extreme
Ice T
Paula Abdul

TOWER / TY KNOX / WEST COVINA

Boyz II Men
Elvis Costello
EMF
Ice T
De La Soul
Tuff
Kik Tracee

TOWER/FRESNO / TIM STOBIE / FRESNO

Sepultura
This Mortal Coil
Seers
Milltown Brothers

TURTLES / KATHY ROBERTS / ATLANTA

Paula Abdul
Ice T
Elvis Costello
De La Soul
Alan Jackson

UNIVERSAL ONE-STOP / DEBBO HOUGHTON / PHILADELPHIA

Vern Gosdin
Ricky Van Shelton
Ice T
Chubb Rock
Boyz II Men

VALLEY RECORD DIST / JIM COLLIER / WOODLAND

Primus
Ice T
EMF
Doors (Live)
Paula Abdul
De La Soul

VINYL VENDORS / VALERIE ELIOTT / KALAMAZOO

De La Soul
Ice T
Aldo Nova
Paula Abdul
Elvis Costello
Primus

WALL TO WALL / STEVE CHALFANT / PHILADELPHIA

Paula Abdul
Ice T
EMF
Alice In Chains
Elvis Costello

WILMI SALES CORP / MICHAEL SMITH / NEW YORK

Paula Abdul
Elvis Costello
De La Soul

WIN RECORDS INC / ANDREW KLEIN / ELMHURST

Chubb Rock
De La Soul
EMF
Jesus Jones
Luther Vandross

ZIPPS / RICK ANDRADE / TUCSON

Ice T
Paula Abdul
Fishbone
Luther Vandross
Primus
Lisa Fischer
Black Uhuru



AN EXCLUSIVE HITS INTERVIEW WITH CELINE DION
BY DAVID SPRAGUE

GIRL FROM

Why was this the time to do your first English language record?

Well, I always sang in English on-stage, but I didn't understand a word of what I was singing. I was enjoying it, though, feeling it. To me, music is a universal language. But now, I'm more prepared. I went to school and learned to speak English. Well, at least I've started to learn.

Does understanding what you're singing make a big difference?

I still don't understand each word, but if I don't, I ask, and people explain it to me.

You should watch Arsenio Hall's show for tips.

I know, but this is very slang, no?

Isn't there a French-Canadian equivalent for slang?

I try not to translate it because it doesn't always mean the same thing.

Has your approach changed much since you first started?

If you hear my French albums, they are almost the same musically. Of course, at 12 years old, I didn't sing "Oh my love, I love you to the end of time," but I never sang songs for kids, either.

You took some time off to reinvent yourself, right?

Four years ago, I took a year off. I wanted to change my style. People were used to seeing me in a certain way — with long hair, no makeup, singing ballads and I didn't want them to say, "Oh, her again!" I want to sing all my life and not make people bored. I'm sure I'll take some time off again.

Is there a lot of separatism in Quebec's culture?

I would love to talk about that, but I'm not a

politician, I'm a singer. I want to sing in English, in French, in many languages. We are very proud of both languages in Quebec.

"You can have the biggest talent in the world and it means nothing without support."

So when you're asked your nationality, do you say Canadian or Quebecoise?

If I say Quebecoise, people say, "Why did she say that?" Same if I say Canadian. It's very hard. I'm a Francophone Canadian Quebecoise. I don't want you to write something that will make people angry at what I say. I'm proud of my origin — of both Quebec and Canada.

You recently turned down a Canadian music award. Was that a political move?

I refused a trophy because of a word. Not politics, but I wasn't put in the right category. I wasn't "Anglophone Artist of the Year." If it would've been "Best Recording in English," fine. Nothing against English people — not at all. But I don't want a committee of five or six people deciding my origins for me. The people understood and were with me.

How do the French people feel about your first English-language record?

It's hard to say. I started so young, that I feel like I'm their child. They know me better than I know myself.

The record company has certainly been behind you all the way. Has that created any additional pressure?

I didn't expect it. You can have the biggest talent in the world and it means nothing without support. I have it from everywhere — starting with my parents and 13 brothers and sisters.

Are you the most talented sibling in the family?

One of my sisters is in my band, but she can't do it all the time because she's older and has children.

Are you the youngest?

At the end, completely. I was an accident. Six years before me, my parents had twins, so I'm sure they didn't want to have more. I'm glad they did. ♣

When you think back upon all the great stars Quebec has given pop music, you... hunh? Done already? Didn't the Singing Nun come from Quebec? Well, get ready to add to — or rather, start off — that pantheon with the name of 22-year-old songstress Celine Dion, who's the hottest thing from that part of the Great White North since Mario Lemieux. In the course of a decade-long career strewn with gold records (nine of 'em), a religious experience (well, an audience with the Pope), Celine has gone from being a teenage star — the French-Canadian equivalent of Janis Ian — to a fully bilingual, fully grown up stylist. Her first all-English Epic LP, "Unison," has produced a pair of adult cross-over hit singles in the Top Five "Where Does My Heart Beat Now" and the currently rising "(If There Was) Any Other Way." Celine Dion only wishes there was some other way to do this but she was forced to talk to HITS' hack David Sprague — whose insistence on talking in Pig Latin required the services of an ansktor-tray.

THE NORTH COUNTRY



HITS TOP FIFTY ALBUMS

2
W
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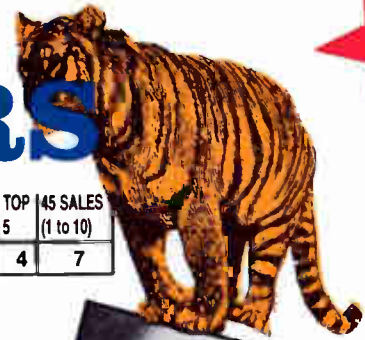
Paula Abdul gives R.E.M. a little something to worry about as she moves up to the #2 spot. Following their smash single, Extreme jumps from #13 to #9 and Amy Grant just misses the Top 10 to come in at #11. EMF pulls in some nice

numbers, which shoots them from #30 to #18. Elektra's newest addition, Chubb Rock, jumps on the scene at #29 and other debuts include Boyz II Men at #35, Alan Jackson at #42, Alice In Chains at #48, and Simple Minds at #50.

			ARTIST	TITLE	LABEL	COMMENTS
1	1	1	R.E.M.	OUT OF TIME	Warner Bros 26496	Ten weeks in a row
--	10	2	PAULA ABDUL	SPELLBOUND	Vir/Captive 9611	Top 10 single leads
3	3	3	NEW JACK CITY	SOUNDTRACK	Giant 24409	#1 single leads
2	2	4	MICHAEL BOLTON	TIME, LOVE AND...	Columbia 46771	Top 5 single leads
4	4	5	MARIAH CAREY	MARIAH CAREY	Columbia 45202	Contains multiple smashes
5	5	6	C & C MUSIC FACTORY	GONNA MAKE YOU...	Columbia 47093	Ready for new single
6	6	7	LUTHER VANDROSS	POWER OF LOVE	Epic 46789	Hot 45 leads
7	7	8	BLACK CROWES	SHAKE YOUR MONEY	Def American 24278	Ready for new single
18	13	9	EXTREME	II PORNOGRAFFITTI	A&M 5313	Monster ballad leads
9	8	10	ANOTHER BAD CREATION	THE PLAYGROUND...	Motown 6318	"Playground" hot
13	14	11	AMY GRANT	HEART IN MOTION	A&M 5321	New single shipping
8	9	12	YES	UNION	Arista 8643	Single starting
10	12	13	ENIGMA	MCMXC AD	Charisma 91642	Single developing
--	25	14	ICE T	O.G.	Sire/WB 26492	Great second week
11	11	15	GARTH BROOKS	NO FENCES	Capitol 93866	Falling some this week
15	16	16	QUEENSRYCHE	EMPIRE	EMI 72806	Top 10 smash leads
14	17	17	ROD STEWART	VAGABOND HEART	Warner Bros 26300	Ready for new single
--	30	18	EMF	SCHUBERT DIP	EMI 96238	Great moves at big accts
--	23	19	DE LA SOUL	DE LA SOUL IS DEAD	Tommy Boy 1029	Solid gains
22	20	20	L L COOL J	MAMA SAID KNOCK...	DJ/Col 46888	Title cut leads
12	15	21	WILSON PHILLIPS	WILSON PHILLIPS	SBK 93745	New 45 going big Top 40
17	18	22	CHRIS ISAAK	HEART SHAPED WORLD	Reprise 25387	Falling
38	21	23	HUEY LEWIS	HARD AT PLAY	EMI 93355	Top 20 single leads
20	22	24	DEADICATED	VARIOUS ARTISTS	Arista 8669	Steady sales
16	19	25	ROXETTE	JOYRIDE	EMI 94435	New single shipping

(Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers)

CRYSTAL WATERS



MTV
BUZZ BIN!

"Gypsy Woman"
(she's homeless)

AVERAGE MOVE	AGGRESSIVES (4 or more)	TOP 10	TOP 5	45 SALES (1 to 10)
3.57	26	8	4	7

28-22 HITS TOP FIFTY SINGLES!

#1 BB DANCE SINGLES!

#11 BB DANCE SALES!

WEGX add Z104 add	HOT97 1-1	MOJO 19-16
Y100 add KNOE add	WPGC 7-2	KRBE 22-17
WKSE add KZII add	Z100 5-4	Z90 21-18
B93 add WFHT add	WKSS 4-4	WZOU 24-19
WDJX add WILN add	PWR106 12-9	WXKS 25-20
KRQ add WYKS add	PWR96 16-9	WMXP 30-23
WTFX add WZOK add	WIOQ 11-9	Q105 27-24
	B96 14-10	WJMO 34-25
	WHYT 16-12	KKFR 30-27
	P102 deb 35	KTFM 16-13
		PRO-FM 34-28

Produced by the Basement Boys
Executive Producer Bruce Carbone

SCORPIONS

"Wind of Change"

From the album CRAZY WORLD

MTV
HEAVY!



CROSSOVERS WINNER!

DEBUT 47 HITS TOP FIFTY ALBUMS!

DEBUT 18 HITS REQUEST CHART!

REQUESTS (1 to 10)
8

G105 add	Z99 deb 26	KTMT deb 33
KSND add	93Q deb 28	Y97 deb 34
WRCK add	K92 deb 28	KMCK deb 36
B98 add	WAPE deb 28	KYYY deb 36
KPXR add	JET-FM deb 28	99KG deb 37
103CIR add	WRQN deb 28	KFTZ deb 37
WGRD add	KNOE deb 39	KNOE deb 39
WIXX add	WQID deb 30	KF95 deb 39
	WVFX add	KKYK deb 31
	Y94 add	KFFM deb 40
	KTUX deb 32	KZZU deb 40

Produced by Keith Olsen and Scorpions
Management: Doc and Scott McGhee for McGhee Entertainment

OLETA ADAMS

"Circle of One"

From the album CIRCLE OF ONE



KYRK add	BREAKING AT:
Y100 deb 29	KBEQ KCAQ KIKX KTRS
KKMG deb 34	KXXR KF95 93Q
	WNVZ KTUX KKSS

Produced by Roland Orzabel and David Bascombe.
Additional production and remix by Yvonne Turner for Big Life Records.
Management: David Wernham.



TOP 50

HITS TOP FIFTY ALBUMS

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	ARTIST	TITLE	LABEL	COMMENTS		
26	24	26	JESUS JONES	DOUBT	SBK 95715	45 breaking Top 40
-	31	27	ELVIS COSTELLO	MIGHTY LIKE A ROSE	Warner Bros 26575	Monster Post Modern
24	28	28	DJ QUIK	QUIK IS THE NAME	Profile 1402	Solid sales this week
-	-	29	CHUBB ROCK	THE ONE	Select/Elektra 21640	Hot Rap, now with Elektra
29	29	30	KEITH WASHINGTON	MAKE TIME FOR LOVE	Qwest/W Bros 926528	Hot single crossing
19	26	31	WHITNEY HOUSTON	I'M YOU'RE BABY...	Arista 8616	Top 20 single leads
30	32	32	PAT BENATAR	TRUE LOVE	Chrysalis 21805	Single coming next week
21	27	33	DIVINYLS	DIVINYLS	Virgin 91397	Ready for new single
43	39	34	MADONNA	IMMACULATE ...	Sire/WB 926440-2	Back up
-	-	35	BOYZ II MEN	COOLEYHIGHHARMONY	Motown 6320	Hot JAMS 45 leads
35	35	36	FIVE HEARTBEATS	SOUNDTRACK	Virgin 91609	Soundtrack sales
-	40	37	TERMINATOR X	VALLEY OF THE JEEP..	RAL/Col 46896	D.J. from Public Enemy
45	41	38	YO-YO	MAKE WAY FOR THE...	East West/Am 91605	Top 10 JAMS cut leads
48	43	39	FIREHOUSE	FIREHOUSE	Epic EK 46186	Ready for new single
31	37	40	TESLA	FIVE MAN ACOUSTICAL	Geffen 24311	Great run
25	36	41	STING	THE SOUL CAGES	A&M 6405	Falling this week
-	-	42	ALAN JACKSON	DON'T ROCK THE...	Arista 8681	Hot retail and rack
23	33	43	LONDONBEAT	IN THE BLOOD	Radioactive 10192	New 45 breaking
41	42	44	HI-FIVE	HI-FIVE	Jive/RCA 1328	Ready for new single
32	38	45	GARTH BROOKS	GARTH BROOKS	Capitol 90897	Slipping a little
39	47	46	LENNY KRAVITZ	MAMA SAID	Virgin 91610	45 going big Top 40
-	-	47	SCORPIONS	CRAZY WORLD	Mercury 846-908	Back on due to 45
-	-	48	ALICE IN CHAINS	FACE LIFT	Columbia 46025	Hot video
42	44	49	GUY	THE FUTURE	Uptown/MCA 10115	Falling
-	-	50	SIMPLE MINDS	REAL LIFE	A&M 5352	Hot 45 and video

(Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers)

NEXT UP

FISHBONE (Columbia)
JOE JACKSON (Virgin)
T PENDERGRASS (Elektra)

GERARDO (Inter/EW)
PRIMUS (Inter/EW)
LISA FISCHER (Elektra)

STEELHEART (MCA)
MARC COHN (Atlantic)
V FEMMES (Sire/Rep)

Tommy Page

"Whenever you close your eyes"
from the album "From The Heart"



FM102	add	XL93	deb	25	CK105	28-24
WTFX	add	WCIL	deb	31	WRHT	30-26
KFBQ	add	WQGN	deb	36	KRBE	34-27
KFTZ	add	WLAN	deb	38	WHTO	37-34
KYYY	add	KAKS	deb	40		
WJLQ	add					

BREAKING AT:
 KMEL KG95
 KPLZ KNOE
 PWR96 KTMT
 KKRZ 103CIR
 KCAQ WJMX
 KAY107 Y102
 HOT95 Y97

Produced and Arranged by Guy Roche and Tommy Page. Management: Ray Anderson Entertainment.

FLASHMAKER!

Randy Irwin, MD/KPLZ, Seattle
 "Top 10 phones 18-34 females love it.
 It works in all dayparts!"



Bee Gees

"When he's gone"
from the album "High Civilization"

WFMF	add	Y100	21-18	
KSMB	add	G105	32-27	
		WGTZ	32-29	
KISR	deb	37	WQGN	35-29
WHTO	deb	40	WGRD	34-30
			WWFX	36-33
			KAKS	39-33

BREAKING AT:
 WHHY
 WIFC
 WIXX
 WJLQ
 WJMX
 WLAN
 WNYP
 WPRR
 WSTW
 WVBS
 Y94



Produced by Barry Gibb, Maurice Gibb, and Robin Gibb.

Gardner Cole

"Whatever It takes"
from the album "It's Your Life"



KRNQ	add	BREAKING AT:	
KTRS	add	Q102	
		Q105	
HOT94.9	deb	28	FM102
			KOY
SLY96	22-17	B95	WQID
KLUC	25-21		WFMF
KKMG	32-28		WPRR

Produced by Gardner Cole and James Newton Howard.



get ready to get
"CRAZY" - SEAL.
 the debut single from the forthcoming album "SEAL".



UB**40****"HERE I AM"****(Come and Take Me)**

AN OBVIOUS HIT RECORD!

ON OVER 150 TOP 40s!**17% TOP 10!****59% TOP 20!****MOVES: 41% MOVE 4 OR MORE!****AVG. MOVE: 3.85!****TREMENDOUS CALL-OUT!****24-21 HITS TOP FIFTY SINGLES!****MTV BREAKOUT!****VH-1 ADD!***Virgin***GET IT? COMPRÉNDE? CAPISCÉ? NU?****HITS**

WAVELENGTH

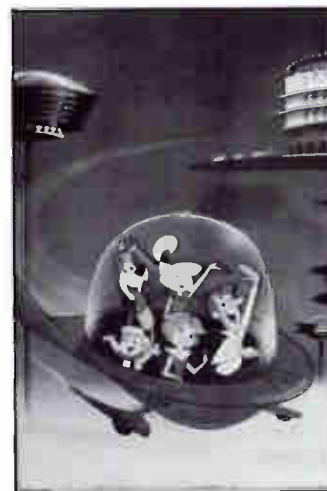
**by Lenny Beer & Mike Murphy**

Four strong debuts on this week's new **Requests** chart: **Jesus Jones**, **Poison** (this one is much bigger than you think), **Scorpions** and **Escape Club**. See Page 26 for the complete picture..... The **HOT94.7** Chicago update shows little or no action this week. Management is deciding whether or not to increase the financial pool to better compensate its candidate of choice. (*Ed note to station management: Chicago, big city, key station, up the bucks, thank you.*) Stay tuned..... At presstime, **Shadow Steele's** short-term deal with **Z100** New York was in the process of being negotiated into a longer, more formal arrangement. Look for him to continue his midday shift and possibly to gain other responsibilities..... And speak-

ing of New York, what was **MOJO** leader **Scott Shannon** doing on **KIIS-FM** LA on Memorial Day sharing the mike with **Magic Matt** under the moniker of **Steve Kushner**..... Also in lala: new station debuts. **MARS-FM** (formerly **K-Surf**), playing Post Modern and dance with ex-**KROQ** personality **Freddy Snakeskin** as PD. Unfortunately, their signal sucks and we can't hear it here in the Valley. Hence, we have no comment on how it sounds..... **Special note to programmers.** Why aren't more of you playing **Marc Cohn**? It has Requests, Callouts, Zillions of Top Tens, Great Hot Reports, Adult Appeal — all those things you supposedly look for!!!!..... Will **KLF** be as big as **EMF** and start a whole new "F" thing?.....

Scott Chase joins **MIX96** Tampa, crossing the street from the **PWRPIG**..... **KQHT** Grand Forks names **Jay Murphy** as MD..... And what the hell is going on at **KMEL** SF? More lawsuits, more newspaper coverage, more whining about "AIR fixing" with three of their guys placing in the top four — **GEESH!**..... Pomo crossovers are becoming the rage: **REM**, **Divinyls**, **Lenny Kravitz**, **EMF**, **Simple Minds** and this week's coverboys **Jesus Jones** are all scoring big. Next up? Howabout **PLG's** the **La's**, **Mercury's** **Material Issue**, **Sire/WB's** **SEAL** and **Capitol's** **School of Fish**?..... (*Editor's aside: Bad joke needed for filler during holiday week — What's the worst part of being an atheist? No one to talk to when*

getting head.).....**Blowin' In The Wind: Jim Fox, Connie Breeze** and **BJ Hunter**..... Here's a photo of the **Jetsons**. We thought you'd enjoy it as much as we enjoyed writing this drivel.



STEELHEART

"i'll never let you go (angel eyes)"

OVER 400,00 SOLD!

FLASHMAKER!

49-43 HITS TOP FIFTY SINGLES!

TOP 5 DIAL MTV!

MTV ACTIVE!

ON OVER 110 TOP 40s!

28% TOP 10!

Z100! WPHR! WZPL!



TRIXTER

"surrender"

#1 DIAL MTV!

MECHANIC

OVER 600,000 UNITS SOLD!

FLASHMAKER!

ON OVER 70 TOP 40s



WKBO add
KF95 add
KTUX add
WRQN add
KIKX add
KYYY add
KZ93 add
WBXX add
WPRR add

Y94 deb 21
WTBX deb 32
WQJD deb 32
KNIN deb 34
WPRR deb 35
KNDE deb 37
WWFX deb 37

XL93 26-14
KATM 26-23
WPST 35-27
WGRD 32-28
WHTO 35-30
WKRZ 39-31
KAY107 34-31

LONDONBEAT

"a better love"



radioactive

ANXIOUS RECORDS

GOLD LP!

41-37 HITS TOP FIFTY SINGLES!

43 HITS TOP FIFTY ALBUMS!

OVER 185 TOP 40s STRONG!

MOVES: 45% - 4 POINTS OR MORE!

MAJORS:

B97 add
KXYQ add
HOT102 deb 26
WAPE deb 29

B104 20-15
PWR99 20-17
KRBE 23-18
KEGL 24-21
KIIS 25-22
KISN 27-23
WKBQ 30-24
Y108 27-24
WXKS 32-28



GLENN FREY

"part of me, part of you"

"THELMA & LOUISE" CRITICALLY ACCLAIMED!

EXCELLENT CALL OUT!

VH-1 DEVELOPMENT!

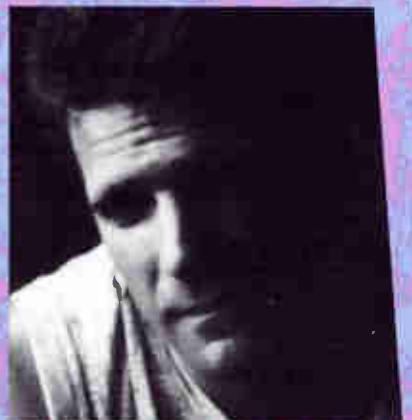
ON OVER 90 TOP 40s!

GREAT MOVES:

34% OF STATIONS MOVE

4 POINTS OR MORE!

B94! KXYQ! KISN! KHMV! WGTZ!



VITAL.

AMY GRANT

EVERY HEARTBEAT

[75021 1887 4 1]

"EVERY HEARTBEAT,"

THE NEW SINGLE

FROM THE SMASH ALBUM

HEART IN MOTION

[75021 8321 1/4/2]



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