



THE BLACK CROWES

**WINNERS**

**FLASHMAKERS**  
**AMY GRANT A&M**  
 ROXETTE EMI  
 RICK ASTLEY RCA  
 GERARDO Inter/E-W

**CROSSOVERS**  
**ENIGMA** Charisma  
 A.B. CREATION Motown  
 BINGO BOYS Atlantic  
 RALPH TRESVANT MCA

**EARPICKS**  
**ROXETTE** EMI  
 C&C MUSIC FACTORY Col  
 AMY GRANT A&M  
 CATHY DENNIS Poly

**BREAKOUTS**  
**ENIGMA** Charisma  
 A. B. CREATION Motown  
 DANIEL ASH RCA/B. Bang  
 GRAHAM PARKER RCA

**WILDCARD**  
**ROLLING STONES**  
 RS/Columbia  
 See Page 10

**HOT NEW RELEASES**

**B. CROWES**  
*She Talks To...*  
 Def Am/Flap 19408

**CINDERELLA**  
*Hearbreak Station*  
 Merc 878-796-4

**FAMILY STAND**  
*Sweet Liberation*  
 East/West 487755

**L. COLOUR**  
*Love Bears Its...*  
 Epic 94-F-79888

**NELSON**  
*More Than Ever*  
 DGC 19002

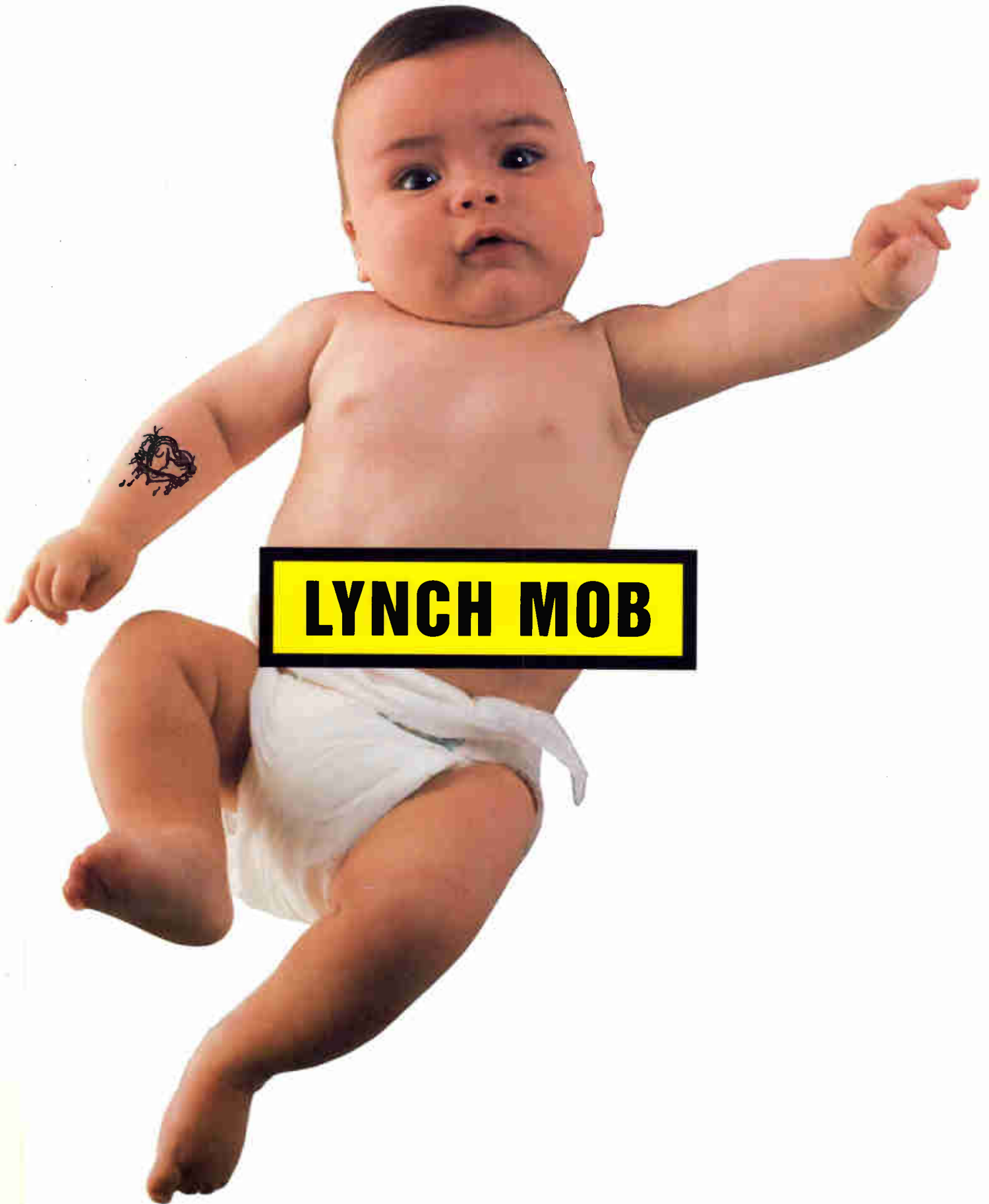
**STEELHEART**  
*I'll Never Let...*  
 MCA CS-53301

**DIVINYLS**  
*I Touch Myself*  
 Virgin 4-98878

**JASMINE GUY**  
*Another Like...*  
 WB 19486

**MS. ADVENT...**  
*As Long As I'm...*  
 Also 98878

**NEW KIDS**  
*Call R Whatever...*  
 Columbia N/A



MANAGEMENT: FREDDY DEMANN & BURT STEIN FOR THE FREDDY DEMANN ENTERTAINMENT COMPANY

RIVER  
OF  
LOVE:  
THE  
SINGLE



"THE SOLOS ARE HOT STUFF"

MUSICIAN

**GEORGE  
LYNCH**  
**#1** HEAVY METAL  
**GUITARIST**  
1991  
GUITAR WORLD  
READERS' POLL

DESIGN AND CONCEPT: BUREAU, N.Y.

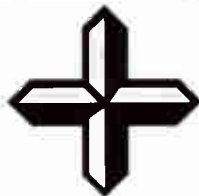


Elektra

THESE STATIONS ARE  
PLAYING "TEMPLE OF  
LOVE" RELIGIOUSLY.

**MOST ADDED  
BLACK &  
POP/ADULT  
THREE  
CONSECUTIVE  
WEEKS!**

TEMPLE



"Temple Of Love"

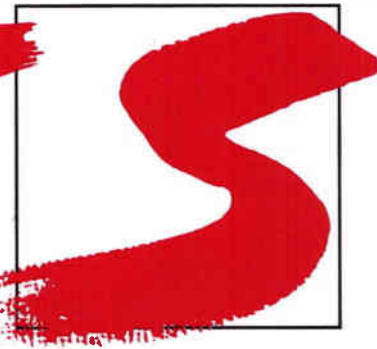
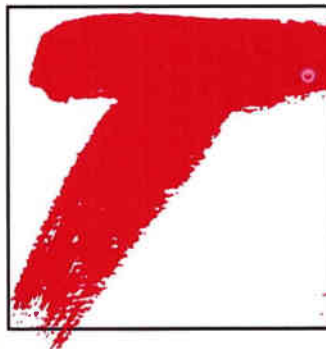
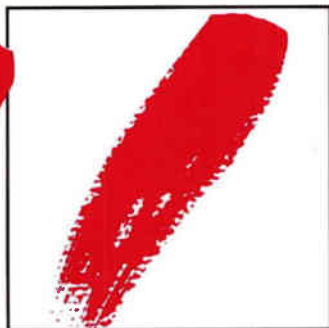
<b>PWR106</b> add	<b>WZYP</b> add	<b>KDON</b> deb 23	<b>B98</b> deb 35	<b>WLAN</b> 27-20
<b>WIOQ</b> add	<b>WPRR</b> add	<b>KLUC</b> deb 28	<b>KCHX</b> deb 36	<b>WKSS</b> 27-24
<b>PWRPIG</b> add	<b>WDJX</b> add	<b>KSND</b> deb 28	<b>KMCK</b> deb 37	<b>WNCI</b> 28-24
<b>KWSS</b> add	<b>WBBQ</b> add	<b>KOY</b> deb 30	<b>WAYS</b> deb 38	<b>WGRD</b> 32-28
<b>X100</b> add	<b>WERZ</b> add	<b>WPRR</b> deb 31	<b>WAAL</b> deb 39	<b>WKRZ</b> 34-28
<b>Y108</b> add	<b>WRCK</b> add	<b>WNVZ</b> deb 32	<b>WJMX</b> deb 39	<b>HOT97</b> 33-30
<b>I95</b> add	<b>KZZB</b> add	<b>KISN</b> deb 33	<b>B95</b> deb 39	<b>999KHI</b> 35-31
<b>WAPE</b> add	<b>KIKX</b> add	<b>WPFR</b> deb 34	<b>KYRK</b> deb 39	<b>WOMP</b> 38-32
	<b>I94</b> add	<b>WVSR</b> deb 34		<b>KQCR</b> 37-33
	<b>KNIN</b> add			<b>KAKS</b> 38-33
	<b>WFHT</b> add			
	<b>WJAD</b> add			



east west records america

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MANAGEMENT: VICKI WICKHAM  
FOR CRANE-FISHLOCK PRODUCTIONS



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**SINGLES**

Mariah Carey scores her third straight #1 winner. Donnie is happy. Burt is happy. We're happy.

6

**DIALOGUE**

SBK/EMI Music Publishing mogul Charles Koppelman blows smoke rings shaped like dollar signs in the face of HITS' human ashtray "Harried" Harry Weinger.

34

Winston-Salem WAAA Jackie-of-all-trades Tina Carson does everything at the station but change the lightbulbs, a task she graciously left to HITS' own sanitation engineer Joan "Above The" Rim.

53

**JAMS**

Big Daddy Kane raps "All of Me" with the bodacious Barry White, while JAMS' basso profundo Graham "& Cheese On Rye" Armstrong begs anybody to take some of him (ooh, baby baby).

45

**POST MODERN**

Daniel Ash and Divinyls explode into the Top Five.

55

**NEOBILLY**

You know Armageddon is near when people in Music City start dropping Neobilly Nudge Holly Gleason's name.

61

**ALBUMS**

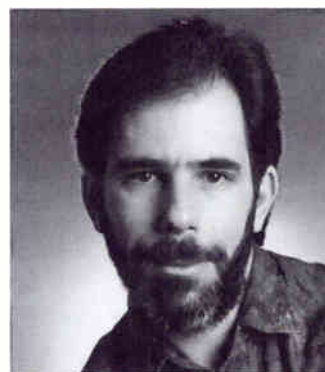
Mariah Carey inches past Sting and melts the Ice to take the #1 slot.

70

<b>Flashmakers</b>	<b>26</b>	<b>Earpicks</b>	<b>38</b>
Amy Grant & Roxette.		Roxette & C&C.	
<b>Crossovers</b>	<b>30</b>	<b>Top Tens</b>	<b>65</b>
Enigma and A.B.C.		Sting wins again.	
<b>Requests</b>	<b>32</b>	<b>Breakouts</b>	<b>68</b>
Geraldo esta muy grande.		Enigma & A.B.C.	

<b>Front Page</b>	<b>11</b>	<b>Hollyville</b>	<b>61</b>
<b>Near Truths</b>	<b>20</b>	<b>Wheels &amp; Deals</b>	<b>64</b>
<b>Far Truths</b>	<b>23</b>	<b>New Artists</b>	<b>64</b>
<b>Letters</b>	<b>23</b>	<b>Wavelength</b>	<b>74</b>
<b>Post Toasted</b>	<b>55</b>		

**Stone's Rolling**



*A&M's brand-new promotion head Rick Stone is doing more than gathering moss. The label vet, who's waited a long time to get his shot, hits a home run his first time at bat with the new Amy Grant single, while continuing to ride the Top 40 success of Sting and Janet Jackson. A native New Yorker and a dedicated family man, Rick still takes the subway to work every morning and reads the "N.Y. Post." Which should adequately prepare him for this "Contents" mention, our own equivalent to the horror of being on "Page Six."*

**On The Cover**

The Black Crowes have been shaking money from the trees with their Top Ten album, until an apple fell on their head in the form of this Newtonian HITS' cover appearance.



# HITS TOP FIFTY SINGLES

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*Mariah Carey goes to #1 this week with her third single. More importantly her album overtakes the Iceman, and she now occupies the #1 album spot. Chris Isaak jumps 5 points to enter the Top 10 with big single sales and a steamy new*

*video at MTV! Great set up is key and Londonbeat is proof moving from #28 to #17. Was that Gerardo with Madonna at the Grammys? He moves 7 points to #33 this week. Amy Grant comes on at #39 and is second most added.*

			ARTIST	TITLE	LABEL	COMMENTS
4	2	1	<b>MARIAH CAREY</b>	SOMEDAY	Columbia 73560	From #1 Lp
5	3	2	TIMMY T	ONE MORE TRY	Quality 4JM-15114	Smash
2	1	3	WHITNEY HOUSTON	ALL THE MAN I NEED	Arista 2156	From Top 5 Lp
1	4	4	C&C MUSIC FACTORY	GONNA MAKE YOU	Columbia 73604	New single starting
7	6	5	CELINE DION	WHERE DOES MY HEART	Epic 73536	Multi format smash
14	8	6	LL COOL J	AROUND THE WAY GIRL	D Jam/Col 73609	Hot seller
3	5	7	SURFACE	THE FIRST TIME	Columbia 38T-73502	Slipping now
20	11	8	GLORIA ESTEFAN	COMING OUT OF THE...	Epic 34T-73666	From Top 5 Lp
22	10	9	STYX	SHOW ME THE WAY	A&M 1536	Exploding
16	15	10	CHRIS ISAAK	WICKED	Reprise 19704	From smash Lp
17	13	11	STING	ALL THIS TIME	A&M 1541	Lp solid at #2
13	12	12	MADONNA	RESCUE ME	Sire/WB 19490	Airplay only
28	22	13	TRACIE SPENCER	THIS HOUSE	Capitol 44652	Added to MTV
26	20	14	TARA KEMP	HOLD YOU TIGHT	Giant 19458	Big week at radio
24	16	15	OLETA ADAMS	GET HERE	Fon/Mercury 878-476	From Top 40 Lp
19	18	16	GEORGE MICHAEL	MOTHER/WAITING...	Columbia 73663	B side leading now
35	28	17	<b>LONDONBEAT</b>	<b>I'VE BEEN THINKING...</b>	<b>R.ACT/MCA 12-53992</b>	<b>Leading breaking Lp</b>
6	7	18	VANILLA ICE	PLAY THAT FUNKY...	SBK 07339	Falling now
21	19	19	PEBBLES	LOVE MAKES THINGS...	MCA 53973	Steady
25	21	20	TEVIN CAMPBELL	ROUND AND ROUND	P.Park/WB 19481	Building Top 40
43	30	21	JANET JACKSON	STATE OF THE WORLD	A&M n/a	Airplay only
30	27	22	ANOTHER BAD CREATION	IESHA	Motown 20704	From exploding Lp
29	26	23	TESLA	SIGNS	Geffen 19653	Smash
-	35	24	ENIGMA	SADENESS PART 1	Charisma 4-98864	From exploding Lp
31	29	25	ALIAS	WAITING FOR LOVE	EMI 50227	Developing at Top 40

(Based on a combination of sales and airplay)



Susanna Hoffs.

*"My Side Of The Bed"*

(331-73529)

ON OVER 225 TOP 40's!  
36-29 R&R!

WPLJ add  
KKRZ add  
Y108 deb 26

KZZP deb 30  
WKBQ 18-14  
WNCI 31-27

The First Single From Her Debut Solo Album, "When You're A Boy" (1991)

*"My Side Of The Bed,"* written by Susanna Hoffs, Tom Kelly and Billy Steinberg

Mixed by David Leonard

Produced by David Kahne

On Columbia.

STIEFEL PHILLIPS  
ENTERTAINMENT

TOP 50

# HITS TOP FIFTY SINGLES

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15	14	27
10	17	28
9	9	29
40	34	30
37	32	31
34	33	32
--	40	33
38	36	34
11	25	35
48	42	36
8	24	37
12	31	38
--	--	39
--	47	40
--	48	41
--	46	42
46	43	43
--	50	44
--	--	45
--	--	46
--	--	47
27	38	48
18	37	49
--	--	50

ARTIST	TITLE	LABEL	COMMENTS
BAD COMPANY	IF YOU NEEDED...	Atco 98872	Steady
WARRANT	I SAW RED	Columbia 38T-73597	Falling now
INXS	DISAPPEAR	Atlantic 87784	Peaked
KEITH SWEAT	I'LL GIVE ALL MY...	Elektra 64915	Over now
WILSON PHILLIPS	YOU'RE IN LOVE	SBK 07343	Strong week
URBAN DANCE SQUAD	DEEPER SHADE OF SOUL	Arista 2026	Steady
FATHER MC	I'LL DO 4 YOU	Uptown/MCA 53914	Sales
GERARDO	RICO SUAVE	Interscope 94-98871	Smash
SUSANNA HOFFS	MY SIDE OF THE...	Columbia 38-75329	Lots of MTV
NELSON	AFTER THE RAIN	DGC 19667	New single next week
STEVIE B	I'LL BE BY YOUR SIDE	LMR/RCA 2758	Gaining quickly
RALPH TRESVANT	SENSITIVITY	MCA 53932	New single starting
CATHY DENNIS	JUST ANOTHER DREAM	Polydor 877962	New single breaking
<b>AMY GRANT</b>	<b>BABY, BABY</b>	<b>A&amp;M 75124</b>	<b>Breaking at Top 40</b>
RICK ASTLEY	CRY FOR HELP	RCA 2774-4	Building
REMBRANDTS	JUST THE WAY IT IS	Atco 74-98874	Tons of MTV
WINGER	EASY COME, EASY GO	Atlantic 74-87773	Breaking at Top 40
DONNY OSMOND	SURE LOOKIN' GOOD	Capitol 44670	Steady
ROBERT PALMER	MERCY, MERCY, ME	EMI 4714	Tons of Top 40
ROXETTE	JOYRIDE	EMI 50342	Most added
BINGOBOYS	HOW TO DANCE	Atlantic 4-87756	Hot dance
ESCAPE CLUB	POISON	Atlantic 4-87759	Tons of Top 40
JANET JACKSON	LOVE WILL NEVER...	A&M 1538	Over now
AFTER 7	HEAT OF THE MOMENT	Virgin 99204	Over
LISETTE MELENDEZ	TOGETHER	Fever/RAL/Col 73629	Crossing

(Based on a combination of sales and airplay)

**NEXT UP**

GUY (MCA)  
CATHY DENNIS (Polydor)  
RALPH TRESVANT (MCA)

HARRIET (East/West)  
ALEXANDER O'NEAL (Epic)  
COVER GIRLS (Epic)

VANILLA ICE (SBK)  
C&C MUSIC (Columbia)  
MICHEL'LE (MCA)





# ANOTHER BAD CREATION

## "ieSHa"

**27-22 HITS TOP FIFTY SINGLES!  
BREAKOUTS WINNER!**

**NOW ON OVER 75 TOP 40's INCLUDING:**

**AVG. MOVE 3.02!**

HOT97	add		WDFX	18-11	Q105	27-22
B96	add		WNVZ	18-14	KIIS	30-24
WAVA	deb	19	WXKS	20-16	WZOU	28-24
WKSS	deb	28	WTIC	20-17	KWOD	30-25
WAPE	deb	28	PWR106	24-20	PRO-FM	34-29
KHTK	deb	29	HOT102	23-20	PWR96	35-31

**ALREADY TOP 10 AT  
THESE MAJORS:**

WPGC	#2
KOY	#2
KKFR	#3
FM102	#3
KMEL	#4
WHYT	#5
HOT97.7	#7
Q106	#8

**HOT SINGLE SALES AT:**

- #3 Tower/Natl
- #4 Strawberries/Boston
- #4 Fletcher One-Stop/Chicago
- #5 Music Plus/L.A.
- #5 City One Stop/L.A.
- #5 Galaxy One Stop/Pitts
- #6 Turtles/Atlanta
- #7 Nat'l Record Mart/Pitts
- #7 Music People/Oakland
- #8 Transworld/Natl
- #8 Rainbow/S.F.
- #10 RTI/Omaha

AVERAGE MOVE	AGGRESSIVES (4 or more)	TOP 10	TOP 5	REQUESTS (1 to 10)	Lp SALES (1 to 10)	45 SALES (1 to 10)
3.02	25	18	9	10	5	10

**"Consistent Top 5 requests from the first play!"**  
— Dana Lundon, Hot 102

**"This is a teen monster - all it takes is a couple of spins to blowout the phones - #2 requests, Top 20 single sales after only two weeks of airplay!"**  
— Tom Mitchell/PD, WTIC-FM

**"This song continues to be one of our strongest!! If you've been ignoring it, give it another listen. Consistent Top 5 phones!!"**  
— Dena Yasner, KOY

**"#1 phones at KIIS-FM... 30-24."**  
— Bill Richards/PD, KIIS-FM

**"Major requests blowing the phones off the wall. Sounds different and really sticks out."**  
— Jerry Dean, KLUC



LIVING COLOUR

DEJA

VU

On February 26, 1989, Epic released Living Colour's "Cult of Personality" to Top 40 radio—because the public demanded it:  
Massive MTV™ • Tremendous Sales • Great AOR Performance • Top-10 Alternative  
THE REST, AS THEY SAY, IS HISTORY.

On February 26, 1991, Epic releases Living Colour's "Love Rears Its Ugly Head" to Top 40 radio—because the public demands it:  
Massive MTV™ • Tremendous Sales • Great AOR Performance • Top-10 Alternative

HISTORY REPEATS ITSELF. LOVE REARS ITS UGLY HEAD. NOW.

**HITS**

**FRONT PAGE**



February 25, 1991

Volume 5

Issue 230

\$5.00

**The Generic Headline Below Was Written Before The Ceremony**

# GRAMMY WHAMMY

## Ice Ices Rhinos

No, Sinead O'Connor didn't show up at the First Annual Rhino Awards at Canter's famed Kibbitz Room in Hollywood, nor did Vanilla Ice and Madonna, even though they were the big winners/losers in the awards ceremony. Ice grabbed three awards, including the coveted LeRoy Neiman nod as Worst Artist, the Dan Quayle Award for Least Creative Artist and The Taste of Honey Award as Most Inane New Hit Artist, while Madonna's "Justify My Love" nailed the Carl "Kung Fu Fighting" Douglas Award for Most Inferior Single and the Imelda Marcus Award for video that wasted the most money. In other key categories, New Kids On the Block's "Step By Step" earned the Metal Machine Music Award for Worst Album, George Michael nabbed The Peter Frampton Award for Biggest Come-down of the Year, while Warrant's "Cherry Pie" took the Blow Fly Award for Most Offensive Song. Led Zeppelin's "Stairway To Heaven" won The Stairway To Heaven Award for the Oldie You Most Wish Radio Would Stop Playing.

## Chose Not To Use The Gate



Another Bad Creation: "Iesha" is a stone cold smash. The "New Motown" swings into high gear.

## New Album Champ

Mariah Carey (Columbia) has dethroned the long-time king Vanilla Ice (SBK) from the top of the HITS Top 50 Album chart. The Ice-Man

slips to #3 behind a surging Sting (A&M). This marks the first time since July 2, 1990 that a non-Rap project has held the #1 position.

## Quick Hits

The Most Added singles of the week at Top 40 radio are #1 Roxette (EMI), #2 Amy

Grant (A&M), #3 Cathy Dennis (Polydor), #4 Escape Club (Atlantic) and #5 Rick Astley (RCA).

We can't write an insightful analysis of this year's incredibly riveting Grammy Awards because: 1) We're not Paul Grein. 2) This was written before the awards with the winners filled in below and rushed to the printer after we watched the ceremony (Ed Note: Zzzzzz.) via satellite at Lenny's house. Please note our intense headache can be attributed to both the show and Lenny's screaming children.

Here are some winners. As always, consult Billboard for a complete list.

**Record Of The Year:** "Another Day..." Phil Collins  
**Album Of The Year:** "Back On The Block," Quincy Jones  
**Song Of The Year:** "From A Distance," Julie Gold

**Best New Artist:**

Mariah Carey

**Pop Vocal Male:**

Roy Orbison

**Pop Vocal Female:**

Mariah Carey

**Pop Vocal Group:**

Ronstadt/Neville

**R&B Vocal Male:**

Luther Vandross

**R&B Vocal Female:**

Anita Baker

**Country Vocal Male:**

Vince Gill

**Country Vocal Female:**

Kathy Mattea

**Best Alternative:**

Sinead O'Connor

**Producer Of The Year:**

Quincy Jones



PIC OF THE WEEK



## The Good Old Daze

Here's NARAS President **Mike Greene** (second from left) back in the days when he would have cringed at the type of suits he wears these days. Check out the mug at the bottom right-hand corner of the picture. That's now-Mercury Co-President **Mike Bone**, who appears to be experiencing his own personal magical mystery tour. Said the really hip Greene: "Who would have ever thought I would grow up to give such incredibly boring interviews? Whoa big guys, just asking."

## Quick Hits

MTV adds **R.E.M.** (WB), **INXS** (Atlantic), **Nelson** (DGC), **Tracie Spencer** (Capitol), **Boom Crash Opera** (Giant) and **Toy Matinee** (Reprise). Rotation increases go to **Poison** (Capitol), **Sting** (A&M) and **Escape Club** (Atlantic). **Happy Mondays** (Elektra) and **Enigma** (Charisma) go into **Buzz Bin**.

## WILD CARD

ROLLING STONES  
(RS/Columbia)

This first cut, titled "High-wire," is the only studio track from the forthcoming live "Flashpoint" collection. It is a topical rocker dealing with the Persian Gulf War and it caused a sensation at the recent Gavin convention. Radio has been bemoaning the lack of superstar product and now have their chance. On your desk now — sooner than you think!

## Lee Up The Creek

Now, listen to my story 'bout a man named **Walter Lee**. Poor VP, barely kept his family tree. Then one day while shootin' for some adds.... up through the ground came something not so bad. A gig. A job. Work. So he loaded up the truck and headed for the Morgan Creek Music Group, MCMG that is, where he was named Vice President Promotion, reporting directly to Co-Presidents **David Kershenbaum** and **Jim Mazza**. From his new post ten feet off the ground, Lee will oversee all radio and video promotion operations for the new record company. (Ed Note: We've written some pretty stupid crap before, but this is really pushing it.)

Said Mazza: "I have personally observed Walter launch a number of artist development campaigns that have resulted in not only critical and artistic success, but massive commercial results also. At least that's what he tells me."

Commented Lee: "The op-

portunity to work with **Jim Mazza** and **David Kershenbaum** and help Morgan Creek develop into what we believe will be a very successful entertainment force is one I could not pass up. And I hope they don't stop short in their tracks because I might break my nose."

Lee was most recently VP/GM at Orpheum Records in L.A. Prior to that, he spent 16 years at Capitol.



Walter Lee: Upped by Creek.

## A Touch Of Glass



Having no class has become our trademark, but last week's issue contained some references that crossed the line — even for us. We regret and apologize for the reference to SBK's **Daniel Glass** in last week's issue. The term used to describe him in no way refers to how we, or the industry feel about him. Our sincere apologies go out to Daniel.





## Val Floats To Atlantic

Val "Ray" Azzoli has been appointed Vice President of Atlantic Records, based at the company's New York headquarters, by Atlantic Co-Chairman/Co-CEO **Doug Morris** "Better Than Less," to whom he reports.

In his new capacity, Val, who was an artist manager at Q-Prime since 1989 and was GM of Toronto-based Anthem Entertainment from 1980-89, will supervise the marketing of artists and recordings, oversee the Alternative, Dance, Metal and Country music departments, and coordinate the schedule of single releases. He will also make sure Morris gets the meat-filled pasta and not the cheese-filled, and will spend the first three weeks calling everyone in the business to make sure they know

he's not a "she."

Said Morris: "Val combines superb executive abilities with a friendly but no-nonsense attitude, a rare and valuable mixture. And I hear she's quite a dish."



**Val Azzoli:** Dare you to say his name three times fast.

## Not Hanna & Her Sister



That's Epic Publicity whiz kid **Hanna Bolte**, hanging with legendary World Wrestling Federation heavy **Big Boss Man** during one of those functions these people always attend. Moments later, the big guy turned to Hanna and uttered the immortal words: "I'm wearing my aunt's bra and undies right now, and I'm not the least bit ashamed to tell you about it." Ah, the wonders of therapy.

## Who Are You Calling Queen?



Those nutty, nutty folks from **Hollywood Records** threw a monster bash for those nutty, nutty folks from **Queen** aboard the *Queen Mary*. Pictured (l-r): Actress **Anita Dobson**, who has nothing to do with the band, but would attend the opening of a manhole cover, the band's **Brian May**, **Hollywood President Peter Paterno**, **Walt Disney Company Chairman & CEO Michael Eisner** and **Roger Taylor** of **Queen**. Ship officials, worried about the landmark taking on water, asked Eisner to remove his wallet before boarding the vessel.

## Cultreri, Grunblatt Rise At Relativity

Identical cousins **Cliff Cultreri** and **Alan Grunblatt** "Deli" have been named to new posts at Relativity Records, it was announced by **Barry Kobrin**, President of the label.

While Cultreri was promoted to Executive Vice President from his former post as VP of A&R, Grunblatt comes to the label as Vice President of Marketing from RCA, where he was Vice President of Product Management.

While Cultreri will relocate to New York and work closely with Kobrin in the signing of new talent and talent development, Grunblatt will supervise the retail, radio, media relations and video departments.

No one will be able to tell them apart.

According to Cultreri: "I'm the one with more hair."

Commented Grunblatt: "I'm the one with the turtle-neck sweater."



**Cliff Cultreri:** Just don't call him Heath.



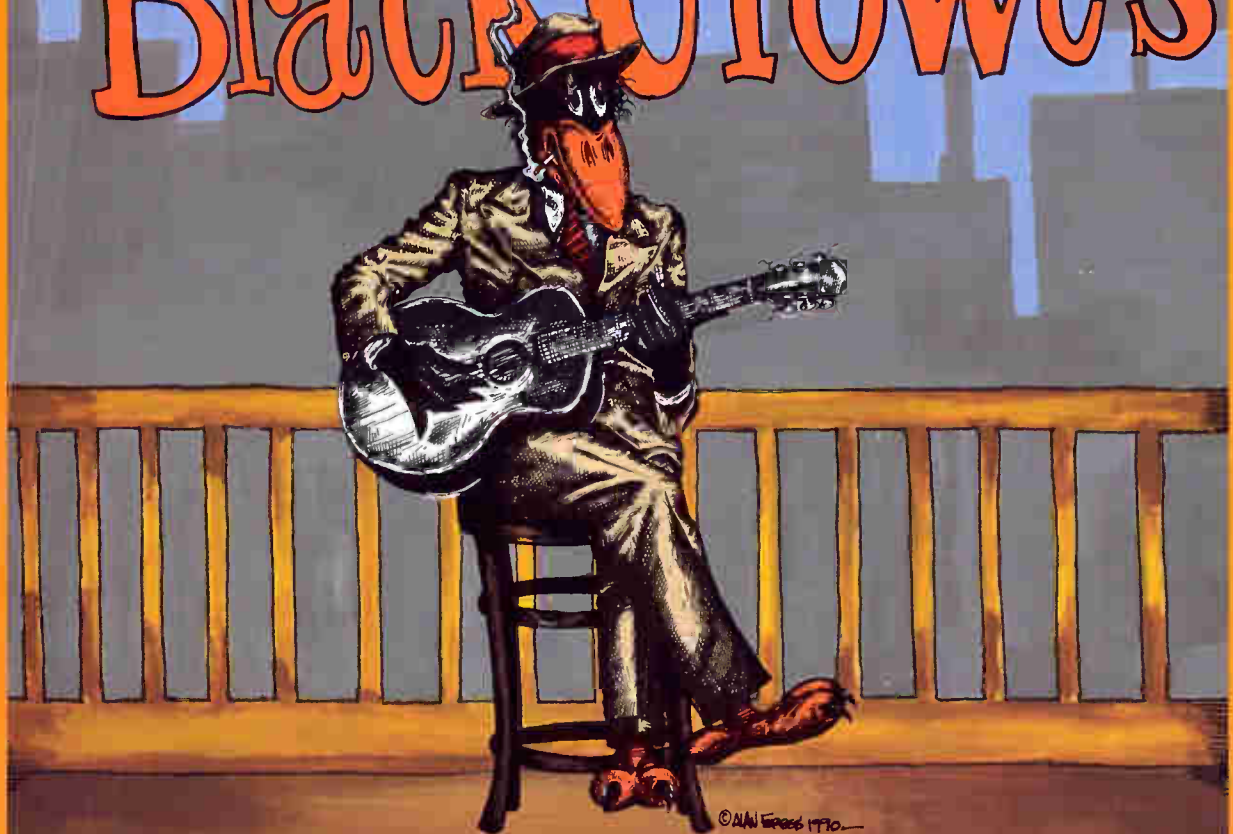
**Alan Grunblatt:** Isn't he one of the seven dwarfs?



#1 Album Track! #1 Dial



# The Black Crowes



© Alan Fooks 1990

## SHE TALKS TO ANGELS

The new single from the platinum-plus album *Shake Your Money Maker*



- Three Top Five singles 
- Grammy-nominated for Best New Artist
- Voted Best New American Band in Rolling Stone readers' and critics' polls 
- Chris Robinson voted Best New Male Singer by Rolling Stone critics
- Currently touring with ZZ Top

Produced by George Drakoulis  
Executive Producer: Rick Rubin



©1991 Def American Recordings





## French Toasted By Impact

*Bon jour, mes amis. Comment a le vous? Voulez vous couchez avec moir ce soir?* That's the extent of our French, but a little goes a long way in expressing our *amour* of the man who's been named VP of Marketing at Impact Records, the only person we know named **Gilles** who doesn't play pro hockey, "**Frenchy**" **Gauthier**. The announcement was simultaneously translated into English and Esperanto by label President **Jeff Sydney**.

"Merde," muttered Sydney, before he was given the following puff to read by publicity director **John "Slappy" Lappen**. "We are very fortunate to be able to secure the prodigious talents of Gilles 'Frenchy' Gauthier to lead and direct Impact's marketing activities. He is an immensely creative individual who possesses strong leadership abilities and solid business acumen. And I love when he whispers French phrases in my ear. Now maybe he'll make me

one of those avant-garde leather trusses he's so famous for.... Whaddya mean not that Gauthier?"

Commented Gauthier: "It is particularly gratifying to be working for **Allen Kovac**, a man who I feel has an incredible talent for knowing what constitutes a hit record — and what wine to have with meat or fish."

Gauthier was previously VP Marketing at Enigma Records, VP Creative Services at EMI America in L.A. and Crown Prince of Monaco.



"Frenchy" Gauthier: *He loves Jerry Lewis.*

## Don't Call Him Harry Or Larry Barry



Oscar-nominated "*Dances With Wolves*" composer **John Barry** stops by Epic HQ, where he's congratulated by a bunch of executives who have never seen the film but are instructed by the photographer to "pretend he's **Gloria Estefan**." Pictured (l-r): Epic Associated Sr. VP/GM **Tony Martell**, Epic President **Dave Glew**, Barry, Epic Associated President **Richard Griffiths** and Epic VP of Media & Artist Development **Glen Brunman**. Incidentally, Brunman thinks "*Dances With Wolves*" is a skin flick about bestiality.

## RANTING AND RAVING

By  
Ray Dio

### The Pirate Is Dead (Long Live The Pirate) by Shadow Steele, sitting in for Ray Dio

*(Thanks to Lenny and Ray for letting me sit in this week. What the hell, I don't have anything else to do.)*

We heard all the same rumors about **Pirate Radio** that you did. For two months, I couldn't take a phone call without fielding some kind of speculation about our future. Everybody had a theory, everybody had an answer. We had some answers and theories ourselves. However, none of that will ever come to fruition. Here's the real deal:

On Monday, Feb. 11, word filtered in to the office that **Westwood One Radio VP Mike Kakoyanis** was out and **Bob Moore** was in, replacing Mike in the corporate gig and also coming in as Pirate GM (a position vacant since **Simon T's** departure months ago). The first domino had fallen. What followed in the next 12 hours was so intense, it is now mostly a blur. It's something I hope none of you ever have to go through.

Never in my life have I experienced such emotional stress — I was hit by cramps, nausea, jangled nerves and insomnia, to name just a few symptoms. We all knew what was about to happen, but waiting for the other shoe to drop was perhaps the worst of all.

The shoe dropped on Tuesday morning about 11 o'clock when **Scott Shannon** came and sat down with **Mark Todd** and me to tell us he was out and his last show would be the following morning. The rest of that day we ran the gamut of emotions, from deep tears to anger to numbness. The shock and fear that ran through the building was oppressive. When I went on the air that afternoon, I didn't know if

that was going to be my last show or not. We'd heard they might pull the plug right after Scott's show on Wednesday. It turned out we had one more shot at it — which gave me the time to really think about how I wanted to end the Pirate era. I decided to go out with some class and dignity, rather than with an angry "Take this job and shove it."

The next morning, the whole staff joined Scott for his final broadcast, and not a soul could hold back the tears as this great man capped off two years of his life with a brilliant, emotional show. Minutes after, the axe started to fall. By the time I got on the air, Pirate as we knew it was gone. It was like a scene out of "Broadcast News." We all really cared for each other, had a great camaraderie and spirit, and to see all my friends, shot in the head and crying — well, it just plain hurt. Gladly, **Randy Kabrich**, **Simon T** and other former Pirates didn't have to be there for the bloody end.

The bottom line is this — I loved Pirate Radio and the people I worked with there. We had a rocket ride to the top that few people will ever get to experience in their lives. I'm proud of everything we accomplished there. To this day, we're still the most talked-about radio station on the planet. And we'll all be back.



*This isn't Ray Dio either.*



THE ESCAPE CLUB

"CALL IT POISON"



KKRZ add  
 KOY add  
 WKBQ add  
 B94 deb 28  
 KRBE deb 32  
 Y107 deb 33  
 WMJQ 30-27  
**BREAKING AT:**  
 KEGL  
 KPLZ  
 KXYQ  
 KBEQ  
 HOT94.9

MTV ACTIVE!

FLASHMAKER!

MOST ADDED! (2 WKS)

ALREADY ON OVER 125 TOP 40's WITH 41 NEW!

BINGOBOYS



"HOW TO DANCE"

MTV HEAVY!

CROSSOVERS WINNER!

DEBUT 46 HITS TOP FIFTY!

ON OVER 75 TOP 40's

WITH 14 NEW INCLUDING:

WXKS	add	Q106	add	HOT97	14-9
KKBQ	add	KWOD	add	KOY	15-12
KXXR	add			PWR106	16-13
				KKFR	24-16
				KS104	25-22
				Z100	27-23
				Z95	28-24 (H)

"WRITTEN ALL OVER YOUR FACE"

HUGE SALES IN:

Cleveland  
 Dallas  
 Atlanta  
 Los Angeles  
 Pittsburgh  
 Chicago  
 Boston  
 Charlotte  
 Nashville  
 Washington D.C.

EARPICKS WINNER!  
 6-3 JAMS SINGLES!

KS104 add KGGI deb 22  
 WCKZ add  
 WMXP add **BREAKING AT:**  
 KZFM add WPGC  
 WBPR add



m a r c  
 c o h n

"WALKING IN MEMPHIS"

FM100 22-16 (#1 REQUESTS!)

"This is a melodic, mood song that really paints a beautiful picture. An instant request for us since we put it on the air."  
 — FM100, Steve Conley APD

"My personal pick of the week. What a sound! Give this one your best ear!"  
 — WAYS, Rick Woodell PD

"Be on the lookout for this song. A great tribute to Elvis!"  
 — STAR 93, Michael Newman PD





Jasmine Guy

*“Another Like My Lover”*

**The New Single**

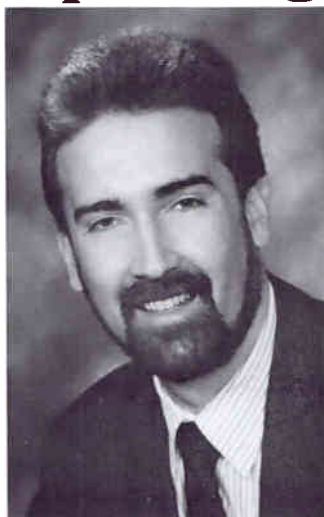
Produced by Timmy Gatling  
Additional Production and Mix by Jon Gass  
From the album JASMINE GUY



# Genetti's Epic Gig

Tom Genetti "Engineering" has been reoriented in a groundbreaking DNA lab experiment to take over as Vice President Promotion Operations, Epic Records, by Dr. Polly Anthony, Senior Vice President Promotion for the label and the Mother Of All Life.

Mr. Genetti is programmed to be responsible for planning, coordinating and monitoring all areas of the national and local promotion departments. He was previously designed to be Director National Promotion at Epic, a post he held for the past two years.



Tom Genetti: Dreaming of electric sheep.

# War Ain't Cheap

The three major networks estimate it has cost them more than \$100 million to cover the Gulf War, mostly in lost advertising revenues. NBC puts its losses at \$37 million — including \$7.7 million in coverage and \$17.4

million in cancelled advertising — and has started laying off some 300 of its 6,000 employees. Meanwhile, the cost of a 60-second ad on CNN has just gone up from \$3,500 to \$20,000.

# MOVIE SCORES

TITLE	WEEKEND GROSS	PER SCREEN AVERAGE	TOTAL GROSS	SOUND TRACK
1 SILENCE OF THE LAMBS	13.8m	9196	15.2m	—
2 SLEEPING WITH...	12.8m	8744	31.1m	—
3 KING RALPH	8.3m	5150	8.3m	—
4 HOME ALONE	7.4m	4064	230.2m	Sony
5 DANCES WITH WOLVES	6.2m	3991	111.7m	Epic
6 L.A. STORY	5.2m	4640	13.8m	—
7 NEVERENDING STORY 2	4.2m	3504	10.1m	—
8 NOTHING BUT TROUBLE	4.0m	2374	4.0m	—
9 WHITE FANG	3.1m	2677	24.9m	—
10 AWAKENINGS	2.7m	2238	40.2m	—

# The Ladder

a rundown of executives on the move



Murphy Sullivan Coddington Pedretty

**Steven Murphy** was named President, Angel Records, it was announced by "A Guy Named" **Joe Smith**, President/CEO, Capitol-EMI Music. He comes to the label following five years at Simon & Schuster. Said Steve: "A CD's a type of bond, right?" ... At Impact Records, where they're cutting down a small Amazonian rain forest for the paper to crank out press releases to make all their executive announcements, **Mark Sullivan** will put on a really big shew as VP Finance and Administration, it was announced by **Jeff "El" Sydney**, President of the label. Sullivan will report directly to **Topo Gigio** and that guy who spins plates on sticks.... **Don "Cape" Coddington** and **Katie "Benedict" Arnold Pedretty** have been named National Top 40 Promotion Managers, Mercury Records, based in En Why and El Lay, respectively, by **David Leach**, Sr. Vice President Promotion for the label. The two will carry on a torrid affair via the Watts line and the Fax machine without anyone being the wiser. They are happy... **Nancy Johnson** was appointed Director of Publicity and Public Relations, Warner/Elektra/Atlantic Corp., it was announced by "Oh!" **Henry Droz**, President of the dis-

tribution company. Johnson's a former free-lance writer who just got sick of working for chump change. Her hair courtesy **José Siskel Y Eber** of Beverly Hills... **Renee "Ma" Bell** was promoted to Director of A&R for MCA/Nashville, by **Tony "Hair God" Brown**, Executive VP and Head of A&R at the label. In her new position, Bell will be responsible for scouting new talent, screening songs, assisting outside producers and telling **Holly Gleason** Tony's not in when she calls. She is part of the group which used Crest... **Dave "Roseanne Rosanna" Dannheisser** has been named National Album Promotion Director, Warner Bros. Records, by **Kenny "Pepe Le" Puvogel**, VP of Promotion for the company. He'll be based in Atlanta, where he'll find himself constantly telling people, "That's right. It's with two ens and two es-ses." Book 'em, Dano... **Ron Cerrito** has been named VP of Promotion and Marketing for Metal Blade Records by label CEO **Brian Slagel "And Lox."** Cerrito comes to Metal Blade from Enigma. His parents commented: "Now that you're a Vice President, how about getting a haircut? Please, for your father."



Johnson Bell Dannheisser Cerrito

# digital underground



**"same song"**

**FLASHMAKER!  
EARPICKS WINNER!  
21-19 HITS TOP FIFTY ALBUMS!**

HOT97.7	add	WPGC	3-3
KOY	add	KMEL	7-5
Q106	add	KS104	19-16
I94	add	PWR106	26-21
		KTFM	25-22
<b>BREAKING AT:</b>		KPRR	27-24
HOT97		WNVZ	30-26
FM102		KKFR	33-28
WCKZ		B95	36-32
WBPR			



Produced by Greg Jacobs.

The new single from the forthcoming motion picture soundtrack "Nothing But Trouble" starring Chevy Chase, Dan Aykroyd, John Aykroyd, John Candy and Demi Moore.

© 1991 Reprise Records



Management: Altron Gregory

# NEAR TRUTHS

By I. B. Bad, Los Angeles

Epic A&R topper **Don Grierson's** contract is up in September and gossipmongers are mongering of his possible exit for other ventures. Meanwhile, chatter abounds of a new role for Epic/Associated President **Richard Griffiths**, who becomes a top executive at Epic and, along with Epic President **Dave Glew**, will reshape one creative force for all Epic labels..... At RCA A&R, leadership roles will be handled by **Rick Aliberte** on the East Coast and **Bennett Kaufman** in L.A..... It now appears that the next **Red Hot Chili Peppers** project will be on EMI, to whom they're contractually obligated for one more album — unless the band's new label, **Warner Bros.**, wants to pay a reported **\$3 million** for the project. One heavyweight manager was supposed to help negotiate the band out of its deal with EMI, but is now out of the loop .... Still a hot topic among rumormongers is the **Janet Jackson** derby, with some major mongers saying it's virtually a done deal at **Virgin/Charisma**. The deal supposedly hits the \$40 to \$50 million guarantee for record and video rights, with a huge cash payout if Ruler **Richard**

## Their Guy



**Doug Morris** — Exec of the Year at Gavin.

**Branson** sells the company.... The very hot **Koppelman/Bandier** team is renegotiating its deal with **EMI** on the heels of unprecedented success for a new label — three Platinum acts accounting for close to 15 million units sold. Now that it's new deal time, it's no wonder folks are talking *monster* numbers..... Lots of buzz about the Japanese-funded **VMI Records**, headed by **Phil Carson**. Carson is busy shopping a domestic **P&D** deal and is reportedly claiming he's locked up the **David Bowie** deal, as well as inking a reformed **Emerson, Lake & Palmer**. If that's not enough, chatter has VMI close to an agreement with **Robert Plant**.... There's still a question over the future plans of A&M veteran **Charlie Minor**. Will he remain on the Chaplin lot, or are other opportunities just too alluring?..... Is Triad agent **Carole Kinzel** being courted by a major label? Could a move be imminent?..... The *Vanity Fair* piece on **David Geffen** is must-reading.... Among the *many* **Gavin Awards** handed out last week was "Record Executive Of The Year," which went to Atlantic topper **Doug Morris**.... **Clive Davis'** annual pre-Grammy bash was a star-studded affair featuring, among others, **Donald Trump** and **Marla Maples**.... Among the developments at last week's **Rock & Roll Hall Of Fame** meeting is **Lorne Michaels'** taping of next year's ceremony for cable, and the ceremony's relocation to L.A. in 1993. Incidentally, one wise-cracking music executive came close to getting slugged at the gathering.... Names in the Rumor Mill this week: **Larry Magid**, **Linda Stein**, **Tom Barsanti**, **Benny Medina** and **Ken Schlager**.

**BEST ALBUM & SINGLE OF 1990**  
**NME**  
**Melody Maker**  
**Sounds**  
**Q Magazine**

**"...the most significant group to emerge from Britain's working class..."**  
**—THE NEW YORK TIMES**

**PLATINUM ALBUM IN THE U.K.**

# **HAPPY MONDAYS 'STEP ON'**



**1st WEEK ADDED MEDIUM ROTATION!**  
**2nd WEEK BUZZ BIN!**

**the single and video**  
**from *Pills 'N' Thrills And Bellyaches***

**ON OVER 40 TOP 40's!**



**Now the Mondays Step On the U.S....courtesy of Elektra cassettes and compact discs.**

© 1991 Elektra Entertainment, A Division of Warner Communications Inc. • A Time Warner Company.

Introducing the electrifying new single

**"SWEET LIBERATION"**

From the  
album  
**CHAIN.**

Their first single, "Ghetto Heaven," went top 5 R&B.

USA Today named CHAIN one of the top 10 R&B albums of 1990.

They've co-written and co-produced 8 songs on the  
forthcoming Paula Abdul album.

*"The Family Stand: Family Stone for the 90's."*  
-LA TIMES

*"The Family Stand... out-sings, out-funks, and not least, out-thinks  
R&B groups ten times more famous."*  
-ENTERTAINMENT WEEKLY



**On Your  
Desk Now!**

# The Family Stand

Produced by V. Jeffrey Smith & Peter Lord for The Neptune Factor.

Managed by Platinum Management.

Promoted and marketed by East West Records America.



# LETTERS

## Affront To Backer

Dear Denny & Lennis:

Hi guys. How are the wives? The families? Business? The weather? The Lakers? Good. Enough of the obligatory niceties and on to the matter at hand. You remember THE GODFATHERS — way cool (Glauberism) band from England who had a hit with "Birth, School, Work, Death." THE GODFATHERS have a great alternative, touring and MTV base. Well, the new track is "Unreal World" and I'm taking adds this week. Please say nice things about it to your friends.

Hypefully yours,  
Steve Backer  
Epic Records  
Alternative/Video Promo

*Denny & Lennis reply: Our wives won't talk to us, our families are bleeding us dry, business is miserable, the weather's smoggy and the Lakers are winning ugly. But thanks for asking, and now that we're through with those obligatory niceties — hit the road, Back!*

## Toby Or Not Toby

Roy:

I thought of a surefire way to end the Iraq war — beam Holly Gleason and Danny Fields round the clock on CNN (Saddam will surrender real quick rather than have to watch Holly endlessly namedrop and Danny describe horrible fancy food with made-up descriptive phrases). Either that, or sign all of Iraq's armed forces to a sitcom deal on the Fox network and watch them disappear. I guess I've been reading too much Joey Adams.

Yours,  
Toby Marnis  
Alive Entertainment  
Beverly Hills, CA

*Roy replies: Or we could airdrop just a day's worth of your meaningless Faxes onto Baghdad and watch the entire country sink into the Gulf.*

## Sub Marine

Dear Mr. Adelson:

Enclosed is the Marine Corps material you requested. We think you'll find it contains important information that can steer you toward a satisfying career in the Marines. We offer many benefits to those who qualify, especially the development of leadership ability. We invite you to learn first-hand what it means to be "one of the few, one of the proud." Make it a point to visit your local Marine recruiter.

Sincerely,  
Captain E. A. Arends  
U.S. Marine Corps

*Mr. Adelson replies: As much as I'd love to, I've got flat feet, I dress in women's underwear, I idolize Gomer Pyle and I break out in hives when I'm around sand. But if there's an editorial gig at the "Stars & Stripes," count me in.*

## Mama Mia

Dear HITS:

How do you like my new shades???????????

Sincerely,  
Joe Mama  
WMXF/Mix96  
Fayetteville, NC

*HITS replies: Very stylish, Joe. Now all you need is the official HITS paper bag to put over your head to complete the effect. Eeesh!*



# FAR TRUTHS

By Danny Fields, New York

The NARAS-sponsored charity **MUSICARES** had a glorious inauguration at a black-tie gala in the Grand Ballroom of the Waldorf, where **David Crosby** was honored as the first "MUSICARES Man of the Year" for his work with drug abuse programs and his efforts in getting this charity off the ground. Hosted by *Saturday Night Live's* **A. Whitney Brown**, the evening included speeches by Mayor **David Dinkins**, friends **Ahmet Ertegun** and **Peter Fonda** and comedy from **Dana Carvey** (who did **George Bush** reminiscing about getting high with Dave in the old days) and **Jon Lovitz** (with a pillow in his pants and a fright wig impersonating the guest of honor) as well as music from **Patti Austin**, **Michael Hedges**, **Judy Collins**, and as a finale, **CS&N** them-very-selves. Crosby made a moving speech, saying about MUSICARES, "You've got to give it back," and about his friends in the business, "I owe my life, my second chance, to them." Dining on **eggplant en croute**, **prime ribs** and **chocolate torte** with **raspberry sauce** were NARAS' **Mike Greene**, Grammy Host Committee Chairman **Edwin Cooperman**, **Doug Morris**, **Bruce Lundvall**, **Wayne Isaak**, **Joshua Feigenbaum**, **Tony Martell**, **John Sykes**, several members of the billionaire Tisch clan and many more. Over \$600,000 was raised for the org, which will provide health and retirement benefits for musicians.... The Mardi Gras spirit found a home here at famed K-Paul's, where **Mercury** megapotencies **Ed Eckstine**, **Dawn Bridges**, **Dane Venable**, **Ginger Greager**, **Bob Kranes** and **Marty Maidenberg** hosted a dinner party for **Wayne Toups** and **Zydecajun** to mark the release of their new "Fish Out Of Water" LP. Wayne, a celebrated chef him-

## Man of the Year!!



**David Crosby: MUSICARE's man goes for the torte.**

self as well as an extraordinary musician, prepared the meal in tandem with the room's kitchen staff!! Pouring forth were **shrimp etoufee**, **crab fingers** with **garlic mayo**, **blackened twin tender beef filets** with **debris**, and **cajun jambalaya**. The evening climaxed with a serenade from the cookin' musician.... **Columbia** VP **Mary Ellen Cataneo** hosted a listening session for **Fishbone's** upcoming release, "The Reality Of Our Surroundings," at corp. hq's, where group founders **Fish** and **Kenall Ray Jones** proudly spun preview tracks. Thrilled partygoers feasted on **fried calamari**, **sushi**, **freckled mad-tom mousse** and **Pepperidge farm goldfish**. Yum!... The **Epic/Associated** hierarchy welcomed Detroit's **Rhythm Corps** to town in conjunction with the February 26 release of their latest, "The Future's Not What It Used To Be." The private dining room at Trattoria Del Arte was where **Richard Griffith**, **Tony Martell**, **Larry Stessel**, **John Doelp**, **Vivian Piazza**, **Steve Backer**, **Barbara Seltzer**, **Tom Gennetti**, **Lisa Markowitz**, **Laurie Nocerito**, **Michael Goldstone**, mgr. **John Baruck** and the band gourmandized on **pastas** and a dessert of **chocolate chocolate cake** and **tirumisu**.

# STATSHEET

ARTIST	AVERAGE MOVE	AGGRESSIVES (4 or more)	TOP 10	TOP 5	REQUESTS (1 to 10)	Lp SALES (1 to 10)	45 SALES (1 to 10)
LONDONBEAT	5.18	137	12	2	8	1	6
JANET JACKSON	4.89	113	4	0	5	8	-
WILSON PHILLIPS	4.89	120	3	1	5	10	7
ENIGMA	4.38	45	8	2	9	3	8
TARA KEMP	4.18	88	31	6	2	1	8
GUY	4.17	13	5	2	9	9	1
HI-FIVE	4.00	7	0	0	5	1	7
MICHEL'LE	3.85	10	4	3	6	1	9
REMBRANDTS	3.84	60	1	1	7	1	1
GLORIA ESTEFAN	3.69	107	62	4	3	10	8
RICK ASTLEY	3.69	53	0	0	2	-	2
ALIAS	3.45	73	47	11	1	1	8
STEVIE B	3.44	62	2	1	4	7	6
TESLA	3.41	59	29	15	9	9	9
TEVIN CAMPBELL	3.37	56	21	10	7	1	7
SUSANNA HOFFS	3.35	63	2	0	3	2	3
POISON	3.32	45	3	2	7	7	5
GERARDO	3.23	36	5	1	10	2	9
WINGER	3.20	38	3	1	9	2	1
TRACIE SPENCER	3.17	63	42	15	4	2	9
ROBERT PALMER	3.17	63	0	0	2	1	1
LISETTE MELENDEZ	3.15	9	5	4	6	-	1
AMY GRANT	3.11	20	0	0	3	-	1
ANOTHER BAD C	3.02	25	18	9	10	5	10
STING	2.95	59	67	15	4	10	8
OLETA ADAMS	2.75	51	34	11	5	7	10
RALPH TRESVANT	2.72	14	1	0	4	8	1
GEORGE MICHAEL	2.62	24	11	4	5	8	6
CHICAGO	2.62	31	7	1	1	4	3
ESCAPE CLUB	2.59	22	0	0	4	-	-
BINGOBOYS	2.57	15	1	0	8	-	4
FATHER M.C.	2.50	17	14	4	10	5	9
MADONNA	2.36	54	152	72	6	10	-
DIGITAL UNDERGROUND	2.15	4	2	2	8	9	-
HARRIET	2.07	15	0	0	2	-	-

*Average Move:* The average upward radio playlist movement of the single.

*Aggressive Moves:* The number of key reporters moving the single up four or more positions on their playlist.

*Top 10/Top 5:* The number of reporting playlists showing Top 10 and Top 5 positioning.

*Requests:* Based on hot phone mentions from our reporters, listed on a 1-10 scale, 10 being strongest.

*Lp Sales:* Piece count reports from leading merchandisers on a 1-10 scale.

*45 Sales:* Based on reports from key retailers and one-stops. Info is on a 1-10 scale.



HITS TOP FIFTY SINGLES!

# STEVIE B.

## "I'll Be By Your Side"

From the album "Stevie B"

OVER 176 TOP 40's  
INCLUDING:

- B97 add
- KWOD add
- WNCI add
- MPHR add
- WZPL add
- KPLZ deb 24
- HOT102 deb 26
- WIOQ deb 30
- Y108 deb 30
- WNVZ deb 31
- KXXR deb 33
- KBEQ deb 34
- HOT97 deb 35

AVG.MOVE 3.44!

- KGGI 7-5
- HOT94.9 15-11
- WZOU 17-13
- KOY 19-16
- KDWB 20-17
- WXKS 24-18
- HOT97.7 22-18
- WMJQ 21-18
- KKBQ 28-24
- KKRZ 27-24
- WBLI 28-25
- B96 29-25
- KTFM 29-26
- KISN 30-26

BREAKING AT:

- KIIS X100
- WPLJ FM102
- WHYT Q106
- KEGL KKFR
- PWR96 WTIC
- PWR99 KS104
- PRO-FM



AVERAGE MOVE	AGGRESSIVES (4 or more)	Lp SALES (1 to 10)	45 SALES (1 to 10)
3.44	6	7	6

# RICK ASTLEY

## "Cry For Help"

From the album "Free"

**MOST ADDED!** (2 weeks)  
**47-40 HITS TOP FIFTY SINGLES**  
**FLASHMAKERS WINNER!**

OVER 160 TOP 40's  
 STRONG WITH  
 41 NEW INCLUDING:

- WPLJ add
- Q95 add
- PWR99 add
- HOT97.7 add
- KBEQ add
- Y108 add
- WKSS add
- WMJQ add
- HOT94.9 add
- KRBE deb 27
- KKBQ deb 30
- WNVZ deb 35

AVG.MOVE 3.69!

- KZZP 28-24
- WXKS 32-25
- WZOU 30-27
- KKRZ 30-27
- KISN 31-28
- Y107 35-31

BREAKING AT:

- WBLI
- WPGC
- KHMX
- KUBE
- KPLZ
- KDWB
- PRO-FM
- Q102
- Y100
- WTIC

AVERAGE MOVE	AGGRESSIVES (4 or more)
3.69	53



# HI-FIVE

## "I Like The Way (Kissing Game)"

From the album "Hi-Five"

**CROSSOVER!** READY TO EXPLODE!

- Q105 add
- Q106 add
- WNVZ add
- KOY deb 27
- 94 deb 29
- KZFM deb 37

- KMEL 17-14
- B95 17-14
- KGGI 21-15
- FM102 20-16
- WCKZ 26-17
- KS104 26-21
- KKFR 29-25

BREAKING AT:

- WPGC
- KQM

AVERAGE MOVE	REQUESTS (1 to 10)	45 SALES (1 to 10)
4.00	5	7



# FLASHMAKERS

Singles that have experienced a tremendous initial response at radio and/or retail.

**Amy Grant** has swept the adds for two weeks now and is quickly taking control at radio, while **Roxette** is **Most Added** in their first week. **Rick Astley's** excellent ballad continues to grow and the Spanglish smash, a former

**Wildcard**, is scoring **BIG** points for newcomer **Gerardo!** Huge phones lead the way. Another strong week is turned in by **Escape Club**.

**AMY GRANT BABY, BABY A&M**

**Singles:** 39\* **Albums:** — **Avg Move:** 3.11 **Aggrsv:** 20  
Major Top 40 appeal here folks as her single flies onto the radio with programmers backing her all the way. Adds include KPLZ, WIOQ, KDWB, KBEQ, PRO-FM, Q102, KWOD, B97, KS104, WNCI, B93, WMJQ, HOT94.9, XL106, WKDD, Z99, 93Q, 95XIL, 95XXX, 99KG, G98, KC101, KCHX, KCMQ, KFBQ, KFFM, KFRX, KFTZ, KG95, KIXY and KKHT. Gaining 25-21 at Q95, 23-18 KEGL, 23-17 KZZP, 39-30 WNOK, 29-24 KLUC and 30-26 WCKZ.

**ROXETTE JOY RIDE EMI**

**Singles:** 45\* **Albums:** —  
The new album is due out soon and this first single is the Most Added record this week scoring BIG adds at WPLJ, KKBQ, WZOU, KHMx, KEGL, KUBE, KPLZ, B94, KDWB, KXYQ, KKRZ, PWR99, KBEQ, KWOD, WKBQ, WTIC, WPHR, I95, B93, WNCI, WMJQ, WKSE, KISN, WOMX, HOT94.9, XL106, WGTZ, WKDD, WRVQ, Y107 and WKZL. There is much more to come here!

**RICK ASTLEY CRY 4 HELP RCA**

**Singles:** 40\* **Albums:** — **Avg Move:** 3.69 **Aggrsv:** 53  
The first release from his newest album is performing very well with strong support for this ballad. Adds include WPLJ, Q95, PWR99, HOT97.7, KBEQ, Y108, WKSS, K96.7, WMJQ, WOMX, HOT94.9, XL106, FM100, KJ103, 93Q, KCHX, KFTZ, KKSS, KLYV, KMOK, KTRS, KWNZ, 103CIR, WFHN, WRHT, WHTO, WDBR, KLUC, KZZU, WINK and WNNK. Jumping at WXKS 32-25, KZZP 28-24, WGTZ 31-26, Y107 35-31, WJAD 30-18, WKEE 33-23, KNOE 38-29, WLAN 26-18, KG95 35-28, KKRD 33-26, WCGQ 39-32, WNOK 40-34, WOMP 37-31 and KMCK 36-31.

**GERARDO RICO SUAVE INTERVIEW**

**Singles:** 33\* **Albums:** — **Avg Move:** 3.23 **Aggrsv:** 36  
The Latin stud is getting big phones with this Spanglish hit in the making. Sales are strong and new adds include WAVA, KPLZ, WIOQ, PWR99, KBEQ, PRO-FM, I95, KXX106, WNVZ, KMCK, WFHT, WPFM, Y102, KFBQ, WBXX, WNNK, KQM and WKQB. Moving at WHYT 15-7, KKFR 10-9, HOT94.9 16-10, KMOK 16-10, KCHX 7-5, B96 22-18, Z95 24-20, WDFX 23-17, PWR96 31-24, Q105 25-16, KWOD 31-26, KFFM 36-30, KTRS 36-30, WDBR 34-28, KBFM 24-19, KCMQ 40-35, KNIN 31-27, WQGN 24-20, B95 27-21, WTFX 26-21, KCAQ 37-33, WAPE 27-23, Z104 31-27, WRCK 40-34, WFLY 36-31 and KYRK 30-24. Big phones on this one! Hot video on MTV!

**WINGER EASY COME ATLANTIC/W**

**Singles:** 42\* **Albums:** — **Avg Move:** 3.20 **Aggrsv:** 38  
This new single is beginning to develop some solid figures including solid moves, steady phones and adds like XL106, WKZL, WZKX and more. Gaining 9-6 at WRHT, 15-8 WSKZ, 8-4 KATM, 29-23 WZPL, 40-29 KYYY, 40-31 KCHX, 26-17 KFMW, 32-24 WPFM, 33-26 KTRS, 40-33 WCGQ, 28-22 KMOK, 40-34 WAAL, 28-22 WOMP, 37-31 ZFUN, 18-13 CK105, 40-35 KMCK, 20-15 KNIN, 39-34 KNOE, 28-23 KWNZ, 31-26 KZOZ, 30-25 PWR92, 34-30 WBNQ, 29-25 WBWB, 30-26 WLAN, 16-12 WLRW, 26-22 WAFX, 24-17 Z104, 24-18 WPST, 36-31 WBBQ and 35-27 KZZB. Big phones here!

**ESCAPE CLUB CALL IT ATLANTIC**

**Singles:** 47\* **Albums:** — **Avg Move:** 2.59 **Aggrsv:** 22  
They're back with a solid hit that has been buzzing for weeks. Already scoring early, this one goes on now at KOY, KKRZ, WKBQ, KJ103, KBOZ, KFBQ, KFMW, KLYV, KZ93, KZIO, SLY96, WCGQ, WJMX, WLRW, WOVV, WPFM, WRQK, WVSR, WYKS, Y102, WQUT, KQCR, WAAL, WNOK, WRHT, KZII, WSTO, KQKQ, WINK, Z102 and KF95. Moving at CK105 35-25, WHTO 38-32, G105 35-30, KZZB 38-28, KIKX 32-26, KKMG 38-34 and WYCR 30-21.

**POISON RIDE THE WIND CAPITOL**

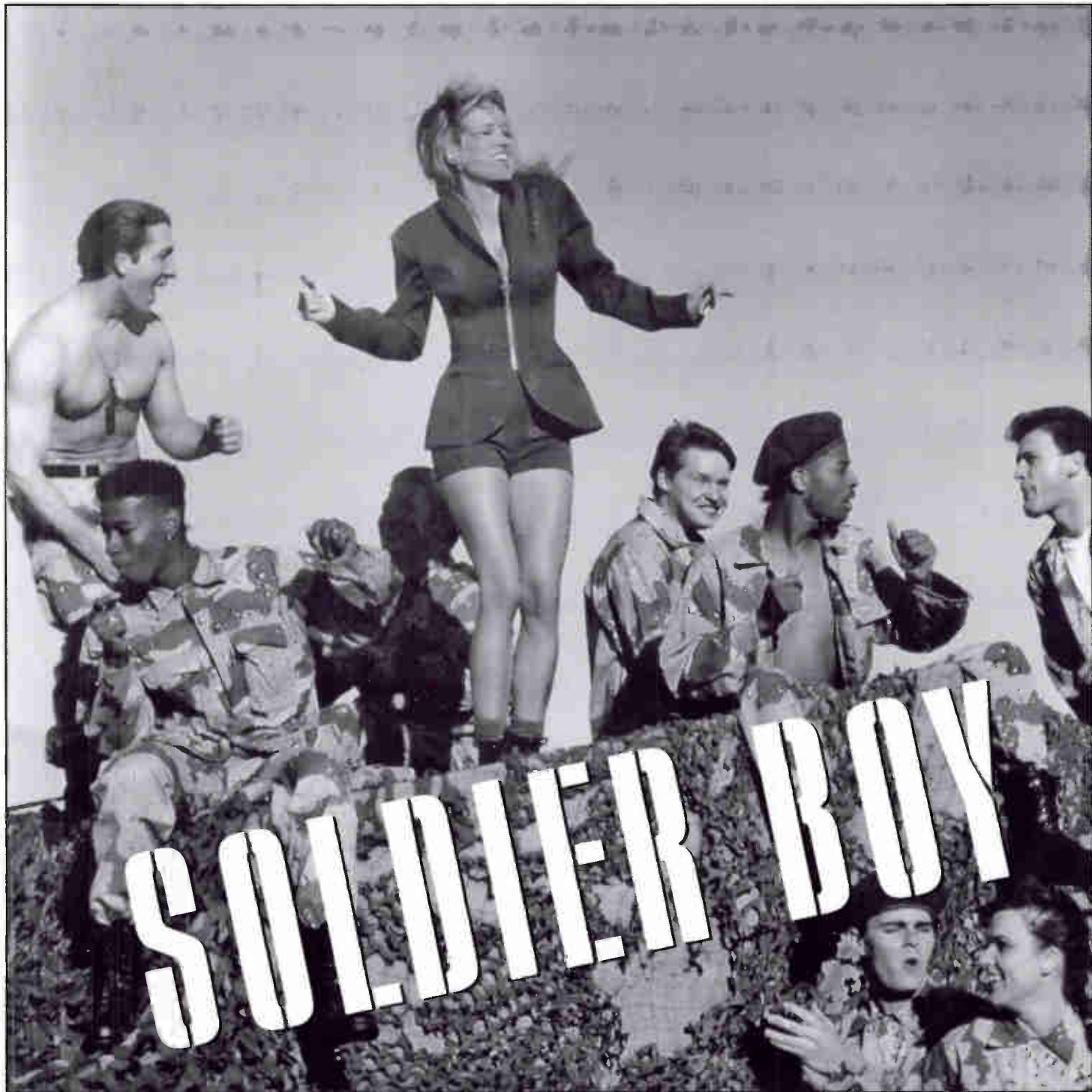
**Singles:** — **Albums:** 39 **Avg Move:** 3.32 **Aggrsv:** 45  
The hot new one from these glam rockers continues to grow with major Top 40 support like KKHT, WCIL, WPXR, Y102 and others. Jumping at WVIC 13-7, WRHT 8-4, WKDD 27-23, 99KG 34-25, KBOZ 24-15, KFTZ 27-18, KMOK 37-29, KFBQ 29-22, WFHN 33-26, WLAN 31-24, ZFUN 26-19, KCHX 38-32, KFMW 34-28, WOMP 29-23, WAFX 25-19, KKRD 19-14, WVBS 37-32, G98 28-24, KNIN 29-25, KNOE 40-36, WDBR 33-29, WGRD 31-27 and WHTO 34-30. Pulls phones.

**CHICAGO CHASIN THE REPRISE**

**Singles:** — **Albums:** — **Avg Move:** 2.62 **Aggrsv:** 31  
This pretty one from these Top 40 vets is getting stronger by the week and gaining with new adds like WXKS, X100, WTFX and others. Gaining 11-6 at Y102, 14-10 WLRW, 11-9 WHTO, 8-7 Q104, 17-10 KF95, 16-11 Q95, 18-11 KCHX, 22-15 KFTZ, 33-27 KFMW, 23-17 WOMP, 31-26 KBFM, 21-16 KFBQ, 29-24 KG95, 18-13 WBNQ, 37-33 99KG, 20-16 KKHT, 23-19 KLYV, 25-21 KYYY, 20-16 KZIO, 21-17 Q101, 23-19 WBWB, 28-24 WDBR, 30-26 WZOK, 21-17 Y94, 33-28 WBBQ, 18-14 K106, 25-21 WFLY, 19-14 KAY107, 16-11 KMYZ, 19-15 KGOT and 32-28 WQID.

On January 1, 1991 Lt. Colonel Michael Deegan was shipped to Saudi Arabia in support of Desert Shield . . .

On January 17, 1991 his sister, Boston Dawn, entered a studio to record a musical tribute to the U.S. Army officer, a 1991 interpretation of the Shirelles' classic . . .



The new Boston Dawn single from her debut album "Something Serious,"

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# FLASHMAKERS

Singles that have experienced a tremendous initial response at radio or retail.

**VANILLA ICE I LOVE YOU SBK**

*Singles: — Albums: 3*  
It's a slow effort for the Ice man as he gives Top 40 a strong ballad that is picking up speed this week with hot new adds like WPLJ, WXKS, PWR96, WIOQ, PWR99, I95, 99KG, CK105, PWR92, WABB, WILN, WOMP, KRQ, WFLY, WKRZ and WYCR. Moves include WHYT 18-12, WZOU 29-25, WKBQ 20-16, WAAL 39-32, KKMG 36-28 and KYRK 37-33. Starting at 999KHI, KZOZ, WBPR, KCHX, KFFM, KMCK and KZFM.

**CATHY DENNIS TOUCH ME POLYDOR**

*Singles: — Albums: — Avg Move: 2.25 Aggrsv: 4*  
Her follow up to her debut solo single is getting a strong early buzz from Top 40. Check out the new adds: Z95, WXKS, KKRZ, KKFR, HOT97.7, KWOD, WNVZ, KXX106, K96.7, B93, HOT94.9, KJ103, 999KHI, KBOZ, KCMQ, KFFM, KIXY, KKSS, KLUC, KMCK, KNOE, KSMB, KTMT, KTRS, Q101, Q104, WBNQ, WFHN, WFMF, WILN and WJMX. Moving at B96 27-22, WKSS 21-17 and SLY96 24-20. Star in the making.

**C&C MUSIC FACTORY HERE WE GO COL**

*Singles: — Albums: 14 Avg Move: 3.75 Aggrsv: 2*  
The follow up to their #1 smash "Gonna Make You Sweat" is having a great first week with out of the box adds at KIIS, Z100, Z95, B96, WHYT, B94, KMEL, KXXR, KWOD, FM102, Q106, WKSS, WNVZ, WNCI, KTFM, KZOZ, WAAL, WFMF, WQGN, B95, KCAQ, WBBQ, WCKZ, K106, KZFM, WFLY, KPRR, KYRK and I94. Jumping 30-26 at KKFR, 40-35 WTIC and debuting #33 at PWR96.

**SA-FIRE MADE UP MY MERC**

The latest single is scoring early at Top 40 with strong adds from Z95, WIOQ, KKFR, 999KHI, KMCK, KNOE, KTMT, WBPR, WCKZ, HOT99.9 and KZFM. Jumping already 40-36 at KKMG. Starting for B96, WNVZ, WVBS and WAEB.

**D. UNDERGROUND SAME SONG T BOY REP**

*Singles: — Albums: 19\* Avg Move: 2.15 Aggrsv: 4*  
They return with a big selling album and a single that isn't even released to retail! New adds include KOY, HOT97.7, Q106, I94 and others. Gaining at KMEL 7-5, PWR106 26-21, KKFR 33-28, WNVZ 30-26 and B95 36-32.

**BART & HOMER SIMPSON DEEP GEFEN**

*Singles: — Albums: 7*  
That wacky family is back with another Top 40 winner and it scores immediately with first week adds at WGTZ, Y107, KCHX, KNIN, KNOE, KWNZ, KZOZ, PWR92, Q104, WBXX, WCGQ, WILN, KQKQ, KPRR, KAY107, KAKS, KISR and KYRK. This tale is just beginning!

**LITTLE CAESAR IN YOUR DGC**

This is a mass appeal rocker that is perfect for Top 40 and these guys know it: KFFM, KWTX, WPFR and Y94. Gaining at KFMW 12-9, WSKZ 13-5, KFTZ 30-25, KNIN 30-26, WJMX 40-36, KQKQ 30-26, WKRZ 39-33, KAKS 24-20 and KISR 35-31.

**OUTFIELD TAKE IT MCA**

*Singles: — Albums: — Avg Move: 2.55 Aggrsv: 6*  
This upbeat record is off and running with lots of early Top 40 support like the folks at G98, KNIN, KTMT, KWNZ, Q101, Y94, KKYK, WERZ and KATM. Moving 23-17 at WKBQ and 37-30 KZZB. Starting for Z99, WQUT, WCGQ, KFMW and many others.

**ELISA FIORILLO OOH THIS I CHRYSALIS**

This is a very hot new one written and produced by Prince that is an instant winner with hot new adds at WHYT, KUBE, KJ103, KMOK, KNOE, WAAL, WFHT, WILN, KKYK and WZKX. Moving early 33-25 at WLAN and debuting at WJMX and KYRK.

**THE PARTY THAT'S WHY HOLLYWOOD**

Their last single boosted strong album sales thanks to lots of Disney channel support and this one is scoring points with programmers as it goes on at WGTZ, 999KHI, KLUC, WFMF and WRHT. Moving up 24-17 at B96, 34-30 Y107 and 37-30 WWFX. Debuts include Z95, WIOQ, HOT97.7, HOT102, WNVZ, WFHN and KFBQ. Pulls phones.

**ALABAMA FOREVER'S RCA**

*Singles: — Albums: — Avg Move: 2.15 Aggrsv: 3*  
This Superstar Country band is on the brink of a major Crossover here as they score Top 40 adds at KISN, 99KG and others. Scoring with moves of 35-31 at K96.7, 19-13 Q104 19-16 WCIR and 32-27 WLAN. Big on the Adult charts.

**BOOM CRASH OPERA TALK ABOUT GIANT**

Top 40 programmers really dig this hot new rocker and phones are starting to light up as well. Hot new support includes XL106, WGTZ, KFBQ, KKSS, KMOK and WNYF. Scoring with jumps of 37-32 at 999KHI, 38-34 WRHT and 40-36 WWFX. Add at MTV.



After

100,000 Albums Sold  
MTV Buzz Bin Exposure  
Top 10 Alternative Play

The First Single

# BABY'S COMING BACK

from the debut album

**"Bellybutton"**

Management: Industrial management  
Produced by: Albhy Galuten  
Co-produced and mixed by: Jack Joseph Puig



**MOST ADDED!  
EARPICKS WINNER!  
CROSSOVER!**

**26 OUT OF THE BOX INCLUDING:**

KRBE	add	WNCI	add
PWR99	add	KISN	add
Y108	add	HOT94.9	add



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# CROSSOVERS

Records that Top 40 radio should be considering based upon significant airplay & sales success in other formats.

Former **Wildcard**, **Enigma**, is blowing out the phones with big jumps at radio while **Another Bad Creation** continues to sell and request **BIG!** **Bingoboy**s is spreading out of the majors with club play helping while

the second **Ralph Tresvant** single is building with *Lp* sales steady. Big buzz at radio on **Rude Boys & Divinyls** — look out!!!

## BLACK/DANCE

### ANOTHER BAD CREATION IESHA MOTOWN

**Singles:** 22\* **Albums:** — **Avg Move:** 3.02 **Aggrssv:** 25  
Top 10 single sales with giant phones and lots of Top 10s. New for HOT97, B96, KXX106, KNOE, WABB, HOT99.9 and KAY107. Moving at WHYT 8-5, KMEL 5-4, KKFR 4-3, HOT97.7 8-7, Q106 12-8, WFHT 17-7, CK105 8-3, WBXX 9-7. B95 8-6. KPRR 14-10, KYRK 13-10, KIIS 30-24, PWR106 24-20 and WDFX 18-11.

### BINGOBOYS HOW TO DANCE ATLANTIC

**Singles:** 46\* **Albums:** — **Avg Move:** 2.57 **Aggrssv:** 15  
Big club play with majors out front. Adds at WXKS, KKBQ, KXXR, KWOD, Q106, K96.7, KNOE, KSMB, WGRD, WYKS, ZFUN, K106 and KZZB. Moving 14-9 HOT97, 27-23 Z100. 28-24 Z95, 24-16 KKFR, 33-29 Y107, 37-24 KCHX, 29-20 CK105, 30-23 WQGN, 36-30 WVBS, 40-33 KZFM and 26-22 KYRK.

### RALPH TRESVANT STONE COLD MCA

**Singles:** — **Albums:** 30 **Avg Move:** 2.72 **Aggrssv:** 14  
Second single is making gains at Top 40 with steady *Lp* sales helping. New for KOY, KXXR, Q106, KTFM, KG95, KKSS, KLYV, KNOE, Q104, WBPR, WCGQ, WGRD, WRHT, K106, KZZB and WFLY. Jumps at PWR106 30-25, KKFR 38-32, KS104 24-20, B93 32-28, XL106 35-28, B95 32-26, WCKZ 20-15 and KKMGM 37-29.

### LISETTE MELENDEZ TOGETHER DJ-RAL/CO

**Singles:** 50\* **Albums:** — **Avg Move:** 3.15 **Aggrssv:** 9  
Majors lead with new play in LA and NYC. Adds include KIIS, Z100, WNVZ, XL106, KKSS, WBPR, WFHN, HOT99.9 and I94. Moving 6-2 WIOQ, 5-4 Q106, 7-6 WTIC, 6-5 WKSS, 29-23 PWR106, 28-21 B96, 26-22 Z95, 26-17 PWR96 and 22-18 KTFM.

### HARRIET TEMPLE OF LOVE EAST-WEST

**Singles:** — **Albums:** — **Avg Move:** 2.07 **Aggrssv:** 15  
First single is building with new airplay from PWR106, WIOQ, X100, Y108, I95, KNIN, WFHT, WJAD, WDJX, WAPE, WBBQ, WERZ, KZZB, WRCK, KIKX and I94. Moving 28-24 WNCI, 27-20 WLAN, 38-32 WOMP, 35-31 999KHI, 37-33 KQCR and 32-28 WGRD.

### ALEXANDER O'NEAL ALL TRUE MAN EPIC/TABU

**Singles:** — **Albums:** 36  
Spreading from big Black play with new adds from KISN, KBFM, KYYY, WGRD, KDON, WAPE, K106 and B98. Jumps at KCHX 39-26, KZFM 39-31, PWR106 Deb 33, XL106 Deb 31 and WFHT Deb 27.

### COVER GIRLS FUNK BOUTIQUE EPIC

Huge in the clubs with adds at Q105, KLUC, KNOE and more. Moves 24-18 WPLJ, 28-24 Z100, 32-28 PWR96, 26-22 WNVZ, 28-24 XL106, 39-31 WQGN, 34-29 WJAD and 34-30 WFHN.

### HI-FIVE I LIKE THE JIVE/RCA

**Singles:** — **Albums:** — **Avg Move:** 4.00 **Aggrssv:** 7  
Big buzz and moves with adds at Q105, Q106 and WNVZ. Moves 29-25 KKFR, 20-16 FM102, 26-21 KS104 and 26-17 WCKZ.

### GUY LET'S CHILL MCA

**Singles:** — **Albums:** 16 **Avg Move:** 4.17 **Aggrssv:** 13  
Balad is huge Black and pulling giant phones. New believers at WDFX, KWOD, KDON, CK105, KLUC, WFHT and KAKS. Moves for KMEL 12-9, KOY 14-9, FM102 5-4, KKFR 19-15, Q105 28-23, KS104 20-13, Q106 26-21, KTFM 28-20, WNVZ 21-17, B95 16-12, KZFM 36-30, KPRR 18-13 and KKMGM 34-27.

### MICHEL'LE SOMETHING ATCO

**Singles:** — **Albums:** — **Avg Move:** 3.85 **Aggrssv:** 10  
Selling lots of singles with new airplay at I94. Moves 8-6 FM102, 4-2 WNVZ, 30-22 HOT97.7, 28-24 KS104, 26-21 KTFM, 23-18 WFHT, 24-17 KGGI, 30-24 B95, 33-24 KZFM and 30-26 KPRR.

### SHAWN CHRISTOPHER ANOTHER ARISTA

Club hit is spreading to radio with adds at PWR96, 999KHI, WJAD and KCAQ. Moves for B96 8-7, WNVZ 20-16 and B95 35-31.

## ROCK/POST MODERN

### ENIGMA SADENESS CHARISMA

**Singles:** 24\* **Albums:** — **Avg Move:** 4.38 **Aggrssv:** 45  
Jumps and phones are huge with new believers at PRO-FM, KBEQ, B97, WKSE, WKZL, 93Q, KMCK, KNOE, KYYY, KZOZ, WBXX, WKEE, WOVV, WQGN, WSTO and KKMGM. Moves at PWR106 13-10, HOT97 18-8, KRBE 14-10, Q105 22-10, PWR99 6-4, Q106 6-2, WNVZ 16-8, KGGI 14-8, Z100 19-11, WPLJ 31-27, WXKS 26-22, WDFX 20-16, PWR96 34-23, WIOQ 19-14 and KMEL 22-18.

### FIREHOUSE DON'T TREAT ME BAD EPIC

Second big week at radio with adds at 999KHI, KCHX, KFBQ, KFRX, KG95, KLYV, KMCK, KTM, KZII, KZOZ, WPF, WSTW, KFTZ, 98PX, KQKQ, WPST and B98. Moves for WHTO 40-33, KFMW 37-31, WRVQ Deb 28, ZFUN Deb 34, WOMP Deb 37 and more.

### GREAT WHITE CALL IT ROCK CAPITOL

*Lp* coming next week with more radio play from 999KHI, KBOZ, KLYV, KYYY, PWR92, WIFC, WOMP, WSNX, WSTW, WZOK, ZFUN, WQUT, WWFX, WBBQ, WNNK and WQID. Moves 38-32 KFMW.

### TRIXTER ONE IN A MCA

**Singles:** — **Albums:** 37\*  
Sales lead with new airplay from WHHY, WJMX, WQGN and Y97. Moves for KFBQ 40-35, WKCR 40-34 and KMYZ 27-20.

### HAPPY MONDAYS STEP ON ELEKTRA

Top 5 PoMo record has another good week Top 40 with adds at KFFM, KZOZ, WILN, WJAD, WQGN, WSTW, ZFUN, KZZU and KYRK. Moves 34-28 WLAN and Deb 31 KRBE.

### JELLYFISH BABY'S CHARISMA

Big PoMo and ready to cross with first week adds at KRBE, PWR99, Y108, WNCI, KISN, HOT94.9, G98, KNOE, Q101, WAYS, WCGQ, WIFC, WJMX, WOMP, WQUT, WRQK and KKMGM.

**ROCK**

**LINE**

**M Hammer**



on



**LIVE**

Tuesday • Feb. 26th

**10pm ET / 7pm PT**



# REQUESTS

*Timmy T continues to pull away from the pack with album sales now starting. Mariah Carey picks up the pace this week as it goes number one on both the singles and albums chart. Gerardo is exploding at radio with tons of*

*calls pouring in wherever played. Father MC continues to perform at Top 40 with huge single sales leading. Enigma jumps into MTV's Buzz Bin this week as it's blowing out at Top 40 with a killer average move.*

**TIMMY T ONE MORE TRY QUALITY**

This monster ballad continues to dominate the switchboards with huge sales telling the story. Hots this week include: B94, HOT102, WMJQ, 93Q, 95KIL, 99KHI, B93, FM100, K967, KAKS, KBIU, KFRX, KG95, KGOT, KFBQ, KFQX, KISM, KIXY, KKSS, KKYK, KLUC, KOKZ, KQCR, KS104, KTFM, KYYY, KZOU, KZZP, WAEB, WAYS, WBXX, WCIL, WFX, WGTZ, WKSI, WPF, WQID, WQXA, WRVQ, WZOK, XL106, Z102 and ZFUN. Should go #1 next week.

**TESLA SIGNS GEFFEN**

Programmers are reporting an increase in calls this week with top twenty album sales leading. Heavy phones this week at B94, CK105, FM100, KBFM, KG95, KFBQ, KKHT, KOKZ, KYYY, WAPE, WCIL, WGTZ, WLRW, WPRR, WQID, WRVQ, WSKZ, Z102 and ZFUN.

**MARIAH CAREY SOMEDAY COLUMBIA**

This Grammy nominee continues to explode at both radio and retail with a number one single and album. Requests continue to pour in this week at WIOQ, 93Q, CK105, JETFM, KFBQ, KKHT, KTFM, KZFM, KZOU, WAEB, WAYS, WCIL, WCKZ, WKSI, WLRW, WPF, WSPT and WZOK.

**WINGER EASY COME... ATLANTIC**

Third single off the latest album continues to develop at Top 40 with hot mentions this week coming from B93, KAKS, KFBQ, KMOK, KPXR, KTRS, KYYY, WCIL, WLRW, WQCM, WQUT, WRQK, WRVQ, WSKZ, WYKS, WZOK and XL106.

**GERARDO RICO SUAVE INTERSCOPE/E W**

Tons of requests continue to pour in wherever played with MTV rotation adding impetus. Smokin' the phones this week at HOT102, WMJQ, KBFM, KG95, KIXY, KKSS, KKYK, KMOK, KNIN, KTRS, WAEB, WAPE, WBXX, WFX, WYKS and WZOK.

**FATHER MC I'LL DO 4 YOU MCA/UPT**

Killer rap/dance track exploding wherever played with Top 15 single sales leading and album sales starting to kick in. Igniting the switchboards at HOT102, KS104, WIOQ, K967, KAKS, KKHT, KKSS, KKYK, KLUC, KTFM, WBXX, WNVZ and WQXA.

**ENIGMA SADENESS CHARISMA**

Spreading quickly from the majors this unique dance track gets a major push via MTV Buzz Bin. Hot reports this week include: HOT102, KEGL, KZZP, B93, CK105, K967, KFQX, KLUC, WAPE, WFHT, WNVZ, WQXA, WRVQ and ZFUN.

**WARRANT I SAW RED COLUMBIA**

Smokin' power ballad is performing on the airwaves as well as at the cash register. Programmers at FM100, JETFM, KFRX, KKHT, KKYK, KZOU, WAYS, WIKZ, WLRW, WPF and Z102 are reporting heavy phones.

**LL COOL J AROUND THE... COLUMBIA**

Top five single sales and MTV continue to lead the way as this rap hit is working wherever played. Hot mentions this week come in from B94, HOT102, KS104, WIOQ, KFBQ, KKRD, KKSS, KTFM, KZFM, WPRR and WQXA.

**LONDONBEAT I'VE BEEN... MCA**

Killer pop/dance track continues to explode at radio as it sets the switchboards ablaze this week at HOT102, KGOT, KOKZ, KQCR, KTRS, KZZP, WAEB, WAPE, WRVQ, WYKS and WZOK.

**T CAMPBELL ROUND AND ROUND PP/WB**

This former Wildcard getting heavy airplay in all regions as well as an add at VH-1. Hot mentions come in this week from B94, KEGL, KGOT, KLUC, KTRS, WCKZ, WLRW, WPF, WPRR and XL106.

**STYX SHOW ME... A&M**

Heavy airplay continues to lead with single sales telling the story. "Desert Shield" mix continues to pull huge phones this week at KEGL, 93Q, 95KIL, JETFM, KBIU, KQCR, WCIL, WKSI, WLRW and WSPT.

**ANOTHER BAD CREATION IESHA MOTOWN**

Hot urban crossover continues to work where played as it jumps to number two most requested at Video Jukebox. Monster single sales lead the way as HOT102, KS104, WMJQ, CK105, KKSS, KLUC, KTFM, KZFM, WBXX and WGTZ report tons of calls.

**ALSO GAINING REQUEST MOMENTUM**

- |                   |                       |                |                    |                     |                  |
|-------------------|-----------------------|----------------|--------------------|---------------------|------------------|
| <b>POISON</b>     | <b>RIDE THE WIND</b>  | <b>CAPITOL</b> | <b>W PHILLIPS</b>  | <b>YOU'RE IN...</b> | <b>SBK</b>       |
| <b>REMBRANDTS</b> | <b>THAT'S JUST...</b> | <b>ATCO</b>    | <b>OLETA ADAMS</b> | <b>GET HERE</b>     | <b>FONT/MERC</b> |
| <b>GUY</b>        | <b>LET'S CHILL</b>    | <b>MCA/UPT</b> | <b>BINGOBOYS</b>   | <b>HOW TO DANCE</b> | <b>ATLANTIC</b>  |



**FLASHMAKERS WINNER!**  
**40-33 HITS TOP FIFTY SINGLES!**  
**BREAKOUTS WINNER!**

**WILDCARD 2/18!**

# GERARDO

## RICO SUAVE

WAVA	add	
KPLZ	add	
WIOQ	add	
PWR99	add	
PRO-FM	add	
KBEQ	add	
WNVZ	add	
I95	add	
KXX106	add	
WNNK	add	
KQMQ	add	
WKQB	add	
KFBQ	add	
KMCK	add	
WBXX	add	
WFHT	add	
WPFR	add	
Y102	add	
KQKQ	deb	24
B94	deb	27
WPLJ	deb	28
XL106	deb	29
WABB	deb	29
WKSS	deb	30
WVSR	deb	32
WILN	deb	33
WYKS	deb	33
WCKZ	deb	33
WBBQ	deb	35
KIXY	deb	37
KNOE	deb	37
WAAL	deb	40
WRHT	deb	40
KZZU	deb	40
KF95	deb	40
KCHX	7-5	
WHYT	15-7	
KKFR	10-9	
HOT94.9	16-10	
KMOK	16-10	
PWR106	16-10	
KZFM	16-13	
Q105	25-16	
Q106	25-16	
B96	22-18	
KIIS	20-18	
KBFM	24-19	
KOY	24-19	
Z95	24-20	
WQGN	24-20	
B95	27-21	
WTFX	26-21	
XL93	27-21	
WAPE	27-23	
PWR96	31-24	
KYRK	30-24	
KWOD	31-26	
KNIN	31-27	
Z104	31-27	
WDBR	34-28	
KFFM	36-30	
KTRS	36-30	
WZKX	34-30	
WFLY	36-31	
WTIC	36-33	
KCAQ	37-33	
WRCK	40-34	
KCMQ	40-35	

- HOT SINGLE SALES AT:**
- #2 S.W. Wholesale/Houston
  - #5 Tower-Sunset/L.A.
  - #6 Tower-Sherman Oaks/L.A.
  - #7 City One Stop/L.A.
  - #7 Wall To Wall/Phila
  - #9 RTI One Stop/Omaha
  - #11 Streetside/St.Louis
  - #11 Tower/Berkley
  - #11 Music Plus/L.A.
  - #14 Transworld/Natl
  - #14 Specs/Florida
  - #17 Strawberries/Boston



## Charles Koppelman's success story

is well-known and has been documented widely. From the day he entered the industry as lead singer of the Ivy Three — a late-'50s trio which scored a Top Ten novelty hit with "Yogi" — to today, as the double-timing Chairman/CEO of both EMI Music Publishing and SBK Records Group, Koppelman has remained a man with ears of gold and platinum.

Artist-oriented, song-driven and sociable with his 500-strong staff, Koppelman carries a sterling rep. The talent he's nurtured ranges from the Lovin' Spoonful and the Turtles to Wilson Phillips and "Teenage Mutant Ninja Turtles," with the likes of Billy Joel and Phoebe Snow in between. His publishing interests through the years have included CBS Songs, standards like "Over the Rainbow" and "New York, New York," as well as hits from Bobby Darin, the Fifth Dimension, the Rascals, the Four Tops and the "Fame" TV show.

With all of this success, Koppelman never has to work a day in his life again. But he does every day, with relish (*Ed. note: What, no sauerkraut?*), at SBK headquarters in Manhattan. He shares a huge, expansive office overlooking New York City with partner Marty Bandier, separated by see-through glass doors. Koppelman's desk is the stuff of industry legend — a U-shaped, extra large, conference-sized table, neatly stacked with artwork, cassettes, contracts and copies of HITS. No kidding. In keeping with Koppelman's laid-back character, it's a relaxed, open-door atmosphere — big enough for meetings, cozy enough for an evening chat.

Koppelman sat to talk with HITS just prior to the announcement his company had expanded yet again, forming SBK Pictures, a small film division designed as an outlet for the record label's artists and songs. Reportedly, the first project is an adventure flick to star Vanilla Ice. HITS' Harry "Manischewitz" Weinger breathed deeply and inhaled some passive cigar smoke that curled into dollar signs in front of his eyes — before coughing violently and scattering Charlie's papers all over the room.



# SPECIAL K

SBK Records has not only had hits, but three or four certifiable phenomena in Vanilla Ice, Wilson Phillips, Technotronic and the Ninja Turtles' soundtrack. How do you do it?

One of the things I've always stressed at SBK is that our music is what I call "mainstream pop" music — music that more people like than not. Tracy Chapman was mainstream pop. Technotronic is mainstream pop — their two hits, "Pump Up The Jam" and "Get Up," were the first dance/rap records to cross over. Vanilla Ice and Wilson Phillips are mainstream pop, too. All these artists cover several different genres but again, more people will be interested in that music and will identify with those artists than not. We've been able to accomplish that to some degree with a strong press and a

great promotion team, but what it comes down to is whether or not you have quality songs, and an album deep with singles.

Does everything have to be a hit for you to consider it a success?

Every artist that we get involved with at SBK Records is, to my mind, someone who can be a mainstream pop artist. Jesus Jones, whose album we're working very hard at Post Modern rock radio, will become a mainstream pop artist. For us, songs are the common denominator. No matter who the artists are — whether they're a metal band or a pop band — if the songs are wonderful, then they eventually become mainstream pop artists.

You've combined an ear for pop music with business savvy throughout your career. Where did those skills come from?

It's the music that turns me into a savvy businessman. If you're fortunate enough to find terrific artists, the money just comes naturally. I think the reason someone may see me as a savvy businessman is due to the success of the music. If I wasn't able to identify what's going to sound good on the radio — or going to touch a wide audience — I don't think anyone would think I was a savvy businessman. Without it, accountants would have nothing to account, and so on. To tell you the truth, I never worried about business. I only really worried about the music — and I still worry about the music. I certainly know how to make a deal, and I can negotiate, but that's not my real strength. The real strength is in the music. What's your philosophy on dealing with the bottom-line corporate men-

**"We believed  
Vanilla Ice  
was going to be a  
worldwide  
phenomenon."**

**tality — the “guys in the gray suits”?** At SBK Records and EMI Music Publishing, if we’re going to err, it’s going to be on the creative side. There may be some gray suits around, but the gray suits don’t take a primary role in the growth of our business. Our specific businesses are creatively driven. A&R plays the single most important role at both EMI Music Publishing and SBK Records. Once again, without the music, promotion has nothing to sell, marketing has nothing to market. It all begins with creative people.

**You’ve balked at the idea of defining SBK as solely a “pop” label.**

SBK is a savvy label, period. We’ve been tagged with the pop identification because we’ve been fortunate enough to break wide open the first artists we brought to the marketplace. If someone else had Technotronic and “Pump Up The Jam,” you might be sitting here saying they’re a dance label. If someone else had Vanilla Ice, you might say they were a rap label. We just took rap — and Ice — to everybody. His talent and charisma took care of the rest.

**Daniel Glass has certainly played a large part in SBK’s success story. How do you perceive his expanded role?**

Daniel started out as our Senior Vice President of Promotion. Today, he is General Manager of SBK Records and has obviously done a brilliant job — because of his belief in the music, his own work ethics and the team he’s built. His people are all highly motivated, young, aggressive music and promotion junkies with clear eyes

and a bounce in their step. He has been able to take the music that we deliver to him and convert the world. That is an incredible job. He’s highly focused, and he makes sure that his field people are equally focused. That takes a great deal of dedication and devotion.

**What was your strategy in breaking Wilson Phillips?**

Daniel had done a terrific job in setting up “Hold On,” the first single. Several months before it was released, he met with me, his staff, PDs, MTV, VH-1 — just about everybody, actually — to play them the music and try to get them on board. So, as soon as the single and the album were ready, we had great support from everyone except Album Radio, which should’ve been playing them. About six or eight weeks after “Hold On” was released, it was on the charts at about 18. I walked into Daniel’s office and he had this unusual look in his eye. Usually, he has that eye of the tiger, but on this particular day I sensed that he was a little bit nervous. I asked him, “What’s the deal?,” and he said, “I don’t know what to do. We’re getting good rotation — but we haven’t sold a record yet.” And the truth was, we hadn’t sold any singles or albums. I looked at him and said, “Daniel, we’ve got to take this record below 15. Then we’ll get real rotation and everything will click in.”

I had to remind him that we were totally committed — we just had to stay the course, keep focused, and remain confident that at the end of the day we were going to win. Sure enough, when that record went Top 15, there was an explosion. It’s a good ex-

*Charles Koppelman shows the Nelson twins how to give a thumbs-up signal with a cigar in your hand, as EMI Music Publishing VP West Coast Creative Operations Jody Gerson (l) and EMI Music Publishing Vice Chairman Martin Bandier (r) try to figure out which one’s Ozzie and which one’s Harriet.*



ample of how different the music business is from days past. Today, you really need to go Top 10-15 in order to get real rotation at radio on a national level. It’s difficult to get a sales response before you have that kind of

next record. But we believe in the music. Because of that, we’re not on to the next record until everybody is satisfied that the public has ultimately said to us, “You were wrong.” Vanilla Ice has publicly stated he

**“I’m chainsmoking cigars, I don’t have as deep a tan as I’d like and I’m much more nervous than when I was just in the music publishing business.”**

rotation, in particular on a record that you or I would label more of a “pop” record. You must have a deep commitment to the music in order to make it work. If I were one of those gray suit types and someone told me, “Well, it’s not really happening,” I’d be on to the

never thought he’d cross over, but you obviously didn’t agree. We knew from the start he would be bigger than just the rap chart. It’s easy to say that now, but it’s true. The size of the deal alone will tell you we knew. A lawyer called me on a Friday afternoon at home. He said he had this artist whose record was happening around the country, and that he had a deal with a label but wasn’t happy with the negotiations, and would I be interested. I got some information and called Daniel Glass. I asked him to check out what was happening with a record called “Ice Ice Baby.” An hour later he called back with [SBK Promotion exec] Ken Lane on the line, and Ken substantiated everything. I spoke to [then Jackson, Mississippi WOHT PD] Dave Morales — and he told me how the phones lit up every time he played “Ice Ice Baby.” Then he played it through the phone for me. I called Les Garland of Video Jukebox, who told me it got good phones and was already at 14 on his chart. I called back the lawyer, and we made a substantial deal, with a high royalty and a very high advance. And the only reason I made that deal was because when I heard that record over the phone, I knew it was a pop crossover smash. I told Jess Auerbach, our head of production, that we had to have the record out in four weeks. I told our



*Charley attempts to convince Wilson Phillips to cover the Ivy Three’s “Yogi” on their next album.*

*Vanilla Ice (l) shakes off the effects of having one of Charley's Havana cigars blow up in his face while the following SBK execs try to douse the flames with a fire extinguisher (l-r): Koppelman; Bob Cahill, VP Sales; Ken Lane, Sr. Director National Singles Promotion; and Daniel Glass, Exec. VP/IGM.*



head of business affairs to get the deal done in 48 hours. And Daniel got on the phones with radio right away. Two months later, I went to an international priority meeting with Marty Bandier for all of the EMI Record companies. At that meeting, we convinced everyone to make Vanilla Ice a worldwide priority, which meant that the record was going to be released simultaneously around the world. We believed Vanilla Ice was going to be a worldwide phenomenon. Now, I'm not going to tell you that I thought Vanilla Ice was going to sell, as we speak, nine million copies around the world. Because I didn't. But I really believed we were dealing with a platinum-plus artist from the get-go.

**What's next?**

The number of acts we sign and where we take them is dependent on the artists we come upon and who we're captivated by. We've just released King

Of The Hill, which is a spectacular rock & roll band. I'd also like to mention Riff — and let me underline that — because they're going to be one of the big success stories of 1991. Their music will be played on Black radio, Adult radio and Top 40, and their album is brilliant. Another SBK success story! In a nutshell, in the next few months we'll release as many artists as we think are wonderful, as long as we can focus on each one properly.

**What is your stance on censorship?**

The only thing I've ever said about it is that every artist is entitled to say what they want. Likewise, I'm entitled to decide who is on our label. If we're unhappy with what a particular artist is saying, they don't have to be on our label. But I respect their right to express themselves in any way they choose. That's about the long and short of it. I don't believe in labeling — I believe in self-censorship. Teach your

children good values and they'll cherish their own expressions. I don't believe I have a right to censor what they see, hear or read.

**What made you enter the music publishing business in the first place?**

When I was 23 or 24 years old, I saw that the record moguls of that day all had these white pallors — they all chainsmoked cigarettes, ran for airplanes and generally looked nervous and drawn. All the music publishers I met looked very relaxed — they had great tans and they smoked these great big Cuban cigars. I asked myself, "Who do I want to be when I'm 40?" and it was a clear choice to me — a music publisher. Because I loved the record business, I combined publishing with record production. We used our solid foundation in music publishing to

didn't ever have to worry about money again in our lives. We started when the time was just right and had a running start, because we had always concentrated on developing artists. So today I'm chainsmoking cigars, I don't have as deep a tan as I'd like and I'm much more nervous than when I was just in the music publishing business. **What's a typical day in the life of Charles Koppelman like?**

Frenetic. I have two full-time jobs. My day starts between 8-8:30 every morning. Sometimes I'll have a breakfast meeting, and I'll be in the office by 9:15. In the morning, I consult with some of my managing directors around the world. I'll listen to music, and then by 10:30 comes the onslaught — the phones, the quick meetings, the day-to-day goings-on. I'm usually out of here at 8:00, unless there's a night-

**"A&R plays the single most important role at both EMI Music Publishing and SBK Records."**

help find and nurture new artists and writers. Marty Bandier grasped the concept instantly when I met him in 1975. Our "charter," if you will, for The Entertainment Company was to be solidly in the asset music publishing business, to exploit those copyrights and build new copyrights by being in the record production business. Not until we sold SBK Songs to Thorn-EMI and, in a sense, cashed out, did I consider being in the record business. After 30 years in a treacherous business, I could only be involved with finding, nurturing and marketing artists if I, my children and grandchildren

time event. Everyone here has an open door, and we're very non-political. **The staff seems to be having a good time. Is that part of the SBK philosophy?**

I'm someone who looks forward to Mondays. People who work here have the same attitude. They're here early in the morning. We were closed on Martin Luther King Jr. Day, respectfully so. I came in to pick up some music and there were 15 people here, working. That sort of clear-eyed, upbeat dedication is what defines the people at SBK. ●



*Charles Koppelman and a small circle of friends kick off T.J. Martell's 1991 Humanitarian Award Ceremonies, at which he'll be honored, by making off with some ashtrays and silverware from the famed "21 Club" (l-r): Event Chairman Michael Klensfner; Tony Martell, Sr. VP/IGM Epic Associated Labels; Dr. James Holland, Mt. Sinai Medical Center; Bunny Koppelman; Charles; Bob Buziak, Dinner Chairman and President, Chameleon Records; Floyd Glüner, Chairman, T.J. Martell Foundation; and Donnie Jenner, Dinner Chairman and President, Columbia Records.*

# Great White

"Call It Rock N' Roll"

Produced and arranged by Alan Niven and Michael Lardie  
Career Affairs: Stravinski Brothers

MOST ADDED TOP 40  
TWO CONSECUTIVE WEEKS!



EXCLUSIVE!

TOP ALBUM ROCK  
AFTER TWO WEEKS!

#1 MOST REQUESTED!

Get Hooked February 26



© 1991 Capitol Records, Inc.

# EARPICKS

Current favorites as chosen by members of all segments of the music industry

This week's winner **Roxette** comes on real strong with the first cut from the upcoming project — it's going everywhere. Next up is the second **C&C Music Factory** and it looks like another big record with a huge album sales base to support

it. Packing a huge buzz and big early major market play, the **Amy Grant** single continues to build as it heads Top 10, as will the second effort from **Cathy Dennis**. **Digital Underground** has Top 20 album sales and is active.

## WINNERS

<b>1</b> ROXETTE	JOYRIDE	(EMI)	<b>6</b> QUEEN	HEADLONG	(H'wood)
<b>2</b> C&C MUSIC	HERE WE GO	(Col)	<b>7</b> GREAT WHITE	CALL IT ROCK...	(Cap)
<b>3</b> AMY GRANT	BABY BABY	(A&M)	<b>8</b> D. UNDERGROUND	SAME SONG	(T Boy/Rep)
<b>4</b> CATHY DENNIS	TOUCH ME	(Poly)	<b>9</b> ENIGMA	SADENESS	(Charisma)
<b>5</b> JELLYFISH	BABY'S COMING...	(Char)	<b>10</b> RUDE BOYS	WRITTEN ALL...	(Atl)

**HITMAN** /99.9KHI/OCEAN CITY  
C Dennis/Roxette/Jellyfish/A Grant

**J ABRAMSON**/TOWER-SUNSET/LA  
C&C Music/Queen/D Underground/Jellyfish

**DONNA AGRESTO**/TRACKS/NORFOLK  
G White/A Grant/Feelies/T Pendergrass

**T ALEXANDER**/B106/FORT WAYNE  
G White/H Mondays/B Crowes/Harriet

**ROGER ALLEN**/K96.7/AUSTIN, TX  
Father MC/Alabama/B Of Love

**K ALTOMARE**/RHINO RECORDS/LA  
D N Cryin/Havana 3AM/Replacements

**ERICK ANDERSON**/G98/PORTLAND  
A Grant/Roxette

**JON ANDERSON**/KQIZ/AMARILLO  
Roxette/A Grant/C&C Music Factory

**D ANTHONY**/TALENTMASTERS/ATL  
A O'Neal/Roxette/Jellyfish/B Crash Opera

**TRACY AUSTIN**/B93/AUSTIN  
A Grant/Divinyls/G White/Stereo MC's

**SCOOTER B**/KKMG/COL SPRINGS  
C&C Music/Digital U/C Dennis/Enigma

**DANNY B**/KZFM/CORPUS CHRISTI  
April/R Tresvant/Enigma

**G BAIN**/Q RECORDS & VIDEO/MIAMI  
C&C Music/C Dennis/Digital U

**CINDY BARR**/SPECS/MIAMI  
Harriet/D Underground/R Boys

**M BASHKIN**/BAKER & TAYLOR/CHIC  
Queen/Jellyfish/D Underground/C&C Music

**BOB BECK**/KYYY/BISMARCK  
E Fiorillo/Roxette/A Grant

**FRANKIE BLUE**/Z100/NY  
C&C Music Factory

**B BOAS**/WHEREHOUSE/N H'WOOD  
A B Creation/Enigma/W Houston/O Adams

**ERIC BRADLEY**/WCKZ/CHARLOTTE  
Firehouse/Sheila E/M Carey/Candi

**T BRENNER**/ARROW DIST/SOLON, OH  
J Jones/B Pets/Front 242/R McGuinn

**P BROCKMAN**/SOUTHWEST/HOUSTON  
Divinyls/L Eder/Judybats

**GUY BROUILLARD**/CKOI/MONTREAL  
C Dennis/Roxette/B & Homer Simpson

**D BRUESELLS**/CROW'S NEST/CHIC  
G White/D Underground/J Jones/Divinyls

**SCOTT BURTON**/WRCK/UTICA  
C Dennis/Harriet/Roxette/Queen

**BILL CATCHER**/PWR93/GREENVILLE  
C&C Music/C Dennis/Roxette/R Boys

**S CHALFANT**/WALL TO WALL/PHILA  
R Boys/B Boys/Shiela E/Enigma

**SCOTT CHASE**/WSKZ/CHATANOOGA  
G White/Firehouse

**JIM CIAMETTI**/ROSE/CHICAGO  
MC Hammer/Gangstarr/S Generation

**JEFF COCHRAN**/K106/BEAUMONT  
Roxette/Jellyfish/A Grant

**J COHEN**/STRAWBERRIES/BOSTON  
G White/Jellyfish/C Dennis/A Grant

**DAVE COLLINS**/KFBQ/CHEYENNE, WY  
Steelheart/R Tresvant/Triplets/E Club

**STEVE CONLEY**/FM100/MEMPHIS  
Roxette/R Palmer/Rembrandts

**ERIC COYNE**/TOWER/WESTWOOD  
Queen/Sting/D N Crying/R Astley

**ALBIE D**/WPGC/WASH DC  
M Love/R Tresvant/R Boys

**JOE DAWSON**/WBXX/BATTLE CREEK  
Sheila E/Triplets/D Underground

**RICK DEAM**/HEGEWISCH/CHICAGO  
W Houston/S Patty/G Moore/S Christopher

**JOEY DEEE**/WJAD/BAINBRIDGE  
C Girls/Harriet/C&C Music/C Dennis

**JOHNNY DIVE**/WRHT/WASHINGTON  
E Club/Rembrandts/B Boys/Party

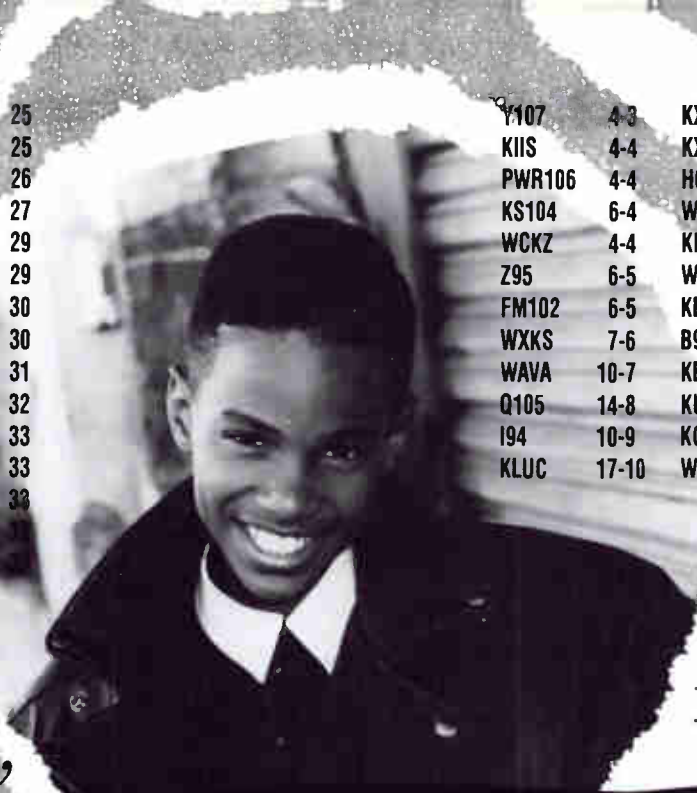
**V ELLIOTT**/V VENDORS/KALAMAZOO  
W Houston/V Ice/G White/Surface

**20 HITS TOP FIFTY SINGLES!**

HOT97 add WKSI deb 25  
 WPLJ add Q101 deb 25  
 WPHR add 95XXX deb 26  
 KJ103 add Y102 deb 27  
 WKZL add KFRX deb 29  
 WDJX add WILN deb 29  
 KSND add I95 deb 30  
 KQCR add WSTO deb 30  
 KRNQ add 898 deb 31  
 KZIO add WFME deb 32  
 PWR92 add 698 deb 33  
 WBWB add KZOZ deb 33  
 WCIL add WHHY deb 33  
 WRHT add KRQ deb 33  
 WVSR add WRCK deb 33  
 ZFUN add

Y107 4-3  
 KIIS 4-4  
 PWR106 4-4  
 KS104 6-4  
 WCKZ 4-4  
 Z95 6-5  
 FM102 6-5  
 WXKS 7-6  
 WAVA 10-7  
 Q105 14-8  
 I94 10-9  
 KLUC 17-10  
 KXX106 17-11  
 KXXR 21-13  
 HOT102 17-13  
 WDFX 19-14  
 KKFR 23-17  
 WZOU 22-18  
 KBEQ 23-19  
 B94 24-20  
 KEGF 24-21  
 KUBE 26-23  
 KOY 28-25  
 WIOQ 29-26

**HOT SINGLE SALES AT:**  
 Tower/Natl  
 Strawberries/Boston  
 Central South/Nashville  
 Music Plus/L.A.  
 Music People/Oakland  
 Justin Ent/Atlanta  
 Tower-Sunset/L.A.  
 Streetside/St.Louis  
 Universal One-Stop/Phila  
 Record Exchange/Cleve



*“round  
 and  
 round”*

*From the album*

**GRAFFITI BRIDGE**

*Produced, Arranged and Composed by Prince*

AVERAGE MOVE	AGGRESSIVES (4 or more)	TOP 10	TOP 5	REQUESTS (1 to 10)	45 SALES (1 to 10)
3.37	56	21	10	7	7

**TEVIN CAMPBELL**

Paisley Park

**MONIE LOVE**

**SHEILA E.**

**BOOK OF LOVE**

*“it’s a shame”*

*“sex cymbal”*

*“alice everyday”*

*(my sister)*

*From the album DOWN TO EARTH*



WNVZ add  
 B95 add  
 KGGI add  
 KYRK add

KMEL 19-16  
 FM102 24-21

**BREAKING AT:**  
 HOT97 WPGC



*From the album SEX CYMBAL*

**MOST ADDED JAMS!**

HOT97 add  
 KS104 add

**BREAKING AT:**  
 KMEL



*From the album CANDY CAROL*

**23-20 POST MODERN!**

K96.7 add  
 KCAQ add  
 KZZU add  
 99KG add

**BREAKING AT:**  
 KKBQ  
 KRBE



# EARPICKS

Current favorites as chosen by members of all segments of the music industry

**ELLIS B FEASTER/WNVZ/NORFOLK**  
Jellyfish/Roxette/C Dennis/A Grant

**MARK FEATHER/WQXA/YORK**  
C&C Music/C Dennis/Wizard/Sheila E

**B FENTY/ASSOC 1-STOP/PHOENIX**  
C&C Music Factory/A Grant/Queen/Roxette

**JIM FOX/WYKS/GAINSVILLE,FLA**  
Firehouse/R Boys/H Mondays

**JJ GERARD/KQCR/CEDAR RAPIDS**  
Roxette/A Grant/Airkraft

**PAM GRUND/WIOQ/PHILLY**  
C&C Music/V Ice/Daisy Dee/M & Bones

**KIM HAYES/STREETSIDE/ST. LOUIS**  
K Of The Hill/Boys/G White/S Kick

**STEVE HELLER/ZFUN/MOSCOW**  
Roxette/Jellyfish/H Mondays

**C HOLMSTROM/ROUND UP/KENT WA**  
Godfathers/T Muses/Replacements/V Bros

**D HOUGHTON/UNIVERSAL/PHILA**  
Digital U/C&C Music/Jellyfish/A Grant

**L HUGHES/95XIL/PARKERSBURG**  
Roxette/A Grant

**SCOTT HUGHES/WRQK/CANTON**  
G White/INXS/E Club/Rembrandts

**CADILLAC JACK/WAEB/ALLENTOWN**  
R Astley/C&C Music Factory/B Crash Opera

**K JAKIELA/GALAXY/PITTSBURGH**  
S Winwood/Sheila E/E Club/2 Live Crew

**F JENKS/MICH WHEREHOUSE/DET**  
C&C Music/J Jones/Queenryche/Judybats

**J JOHNSON/BUZZ'S NEST/COLUMB**  
R Boys/C Dennis/C&C Music/Digital U

**P JOHNSON/PRO ONE-STOP/TEMPE**  
Enigma/Divinyls/C Isaak/G Moore

**MARK KATRI/KCHX/MIDLAND**  
C&C Music Factory/Roxette/Jellyfish

**THE KIDD/KJ103/OKLAHOMA CITY**  
A Dustin/PC Quest/Yaz

**BRAD KING/KFRX/LINCOLN, NE**  
Roxette/A Grant/Firehouse/Divinyls

**BETH KING/RECORD DEN/MENTOR**  
C Dennis/Queen/Surface/T Rundgren

**DAVE KING/WPFR/TERRE HAUTE**  
Roxette/G White

**A KLEIN/WIN RECORDS/ELMHURST**  
C Isaak/C Dennis/R Rogers/D Science

**ROSS KNIGHT/KTFM/SAN ANTONIO**  
Shiela E/B Black/PJ Party

**STEVE KNOLL/KPXR/ANCHORAGE**  
G White/A Grant/Sa-Fire

**JIM LASPESA/TOWER SUNSET/LA**  
T Rundgren/G Parker/J Jones/G Goo Dolls

**RIC LIPPINCOTT/Z95/CHICAGO**  
C&C Music/C Dennis/A Bad Creation

**DENNIS LOPEZ/TOWER/ANAHEIM**  
Divinyls/Shelia E/W Houston

**DANA LUNDON/HOT102/MILWAUKEE**  
Sa-Fire/L Melendez

**K MACIVER/F THE MUSIC/ROCH, MN**  
Jellyfish/D Underground/C&C Music

**STEVE MANN/WQUT/JOHNSON CITY**  
Jellyfish/Roxette/A Grant/Queen

**M MARTENS/STATEWIDE/P'VILLE MI**  
J Jones

**MAD MAX/KKSS/ALBUQUERQUE**  
C&C Music Factory/Roxette/T Puett

**JJ MCKAY/KNIN/WICHITA FALLS**  
Roxette/A Grant/Harriet

**LISA MCKAY/WRVQ/RICHMOND**  
Jellyfish/Roxette/G White

**JIM MEECH/93Q/SYRACUSE**  
Enigma/Roxette/A Grant

**W MERRITT/SEA PORT/PORTLAND**  
Sheila E/T Big MC/H Albert/L Ends

**SEAN MICHAELS/KTRS/CASPER**  
Queen/Nelson/Guy/C Dennis

**K MILLER/NORTH LIGHTS/ST PAUL**  
BB Devoe/Yazoo/Meatbeat/S Dragons

**C MORRISON/ROSE RECORDS/CHIC**  
H Men/Queen/D Ash/M Issue

**MARK MURPHY/KGOT/ANCHORAGE**  
Roxette/A Grant/C Dennis

**HANK NEVINS/WMJQ/BUFFALO**  
Jellyfish/Digital U./Roxette/Candi

**JOHN O'ROURKE/B106/FORT WAYNE**  
R Astley/Roxette/Divinyls

**JACK OLIVER/KKRD/WICHITA**  
E Club/A Grant/Roxette

**V OLIVEIRA/SEA-PORT/PORTLAND**  
B Of Love/D Underground/C Dennis/Queen

**J PALMER/ARC DIST/CINCINNATI**  
G Moore/R Astley/B Boys

**J PANKHURST/RTI 1-STOP/OMAHA**  
C&C Music Factory/A Grant/Queen/Roxette

**BILL PASHA/STAR 105/DALLAS**  
Surface/R Astley/Alabama/B Midler

**BILL PRESSLY/KKYY/LITTLE ROCK**  
A Grant/Enigma/C&C Music Factory/Snap

**J PRIMERANO/TRANSCONT/BUFFALO**  
Queen/R Boys/C&C Music Factory

**SAM REYNOLDS/KLUC/LAS VEGAS**  
C&C Music/C Dennis/A Grant/H Mondays

**LEE REYNOLDS/WFHT/TALLAHASSEE**  
J Gill/D Underground/Guy

**JJ RILEY/WRQN/TOLEDO**  
Roxette/C Dennis/G White/B Crowes

**DON ROBERTSON/KIXY/SAN ANGELO**  
C Dennis/Roxette/A Grant

**J ROSE/WESTERN MERCH/AMARILLO**  
C&C Music/B Of Love/Jellyfish/Roxette

**RANDY ROSS/WGTZ/DAYTON**  
Roxette/Simpsons/A O'Neal

**PETE RUSSO/RECORD BAR/LENOX**  
O Adams/Enigma/Timmy T/T Kemp

**DARCY SANDERS/KZZP/PHOENIX**  
H Mondays/Divinyls/C&C Music/C Dennis

**B SANTIAGO/KBFM/BROWNSVILLE**  
A Grant/Michel'le/B Boys/Father MC

**BOB SAY/MOBY DISC/LOS ANGELES**  
B Of Love/C&C Music/Jellyfish/Queen



**MOST ADDED!  
FLASHMAKER!  
EARPICKS WINNER!**

**OUT OF THE BOX!**

Z95 add  
WXKS add  
KKRZ add  
HOT97.7 add  
KKFR add  
KWOD add  
WNVZ add  
B93 add  
KXX106 add  
K96.7 add  
HOT94.9 add  
KJ103 add  
98PXY add  
B95 add  
G105 add  
KCAQ add  
WBBQ add  
KKYK add  
KZOU add  
K106 add  
KPRR add  
KZFM add  
WFLY add  
KZZB add

KKMG add  
B98 add  
KAY107 add  
KAKS add  
KYRK add  
WQID add  
XL93 add  
999KHI add  
CK105 add  
KBOZ add  
KCMQ add  
KFFM add  
KIXY add  
KKSS add  
KLUC add  
KMCK add  
KNOE add  
KSMB add  
KTMT add  
KTRS add  
Q101 add  
Q104 add  
WBNQ add  
WFHN add  
WFMF add  
WLN add  
WJAD add  
WJMX add  
WOMP add  
WPRR add  
WQGN add  
WVSR add  
WWFX add  
WYKS add

Now **this** is for real!

CATHY DENNIS, the vocal force of D-Mob's hits, "C'mon And Get My Love" and "That's The Way Of The World," taps the hard grooves of London's progressive soul explosion on her newest hit, "TOUCH ME (ALL NIGHT LONG)" - The follow up to her top 10 smash "JUST ANOTHER DREAM."

# cathy dennis

**"TOUCH ME (ALL NIGHT LONG)"**  
from the debut album "MOVE TO THIS."  
**Cathy Dennis is coming on strong!**  
Soul never sleeps.  
On Polydor Cassettes, Compact Discs and Records.

Management: Simon Fuller - 19 Management Ltd.  
U.S. Representation - Arma Andon for SBK Management

# RALPH TRESVANT

*"stone cold gentleman"*

from the album *Ralph Tresvant*

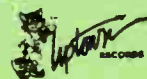
MCA.

**CROSSOVERS WINNER!**  
**30 HITS TOP FIFTY ALBUMS!**  
**GOLD ALBUM!**

KOY ADD Z95 10-10 XL106 35-28  
KXXR ADD KS104 24-20 KKFR 38-32  
Q106 ADD PWR106 30-25 WTIC 37-34  
KTFM ADD  
HOT97 DEB 33

**16 HITS TOP FIFTY ALBUMS!**  
**CROSSOVER!**  
**PLATINUM ALBUM!**

# GUY



*"let's chill"*

from the album *Guy... The Future*

WDFX ADD FM102 5-4 KS104 20-13 KTFM 28-20  
KWOD ADD WPGC 8-8 KKFR 19-15 Q106 26-21  
HOT97.7 DEB 26 KMEL 12-9 WNVZ 21-17 Q105 28-23  
KGGI 3-3 KOY 14-9 WHYT 22-19 KXXR 34-31

MCA.

# TRIXTER

*"one in a million"*

from the album *Trixter*

MCA.

**CROSSOVER!**

**41-37 HITS TOP FIFTY ALBUMS!**  
**ALBUM APPROACHING GOLD!**  
**ON OVER 35 TOP 40'S!**



**32 HITS TOP FIFTY SINGLES!**  
**ALREADY TOP 10 AT:**

KMEL #2 Z95 #7  
KS104 #2 KOY #8  
WNVZ #3 WPGC #9  
PWR106 #5 WHYT #10  
KKFR #6 HOT97.7 #10

*"i'll do 4 you"*

from the album *Father's Day*

MCA.



# FATHER M.C.

# THE OUTFIELD

*"take it all"*

from the album *Diamond Days*

MCA.

**FLASHMAKER!**  
**ALREADY ON OVER 30 TOP 40'S!**



# TEDDY PENDERGRASS



THE ONLY WAY YOU'VE EVER HEARD HIM

## “IT SHOULD’VE BEEN YOU”

the first single and video from the forthcoming album *Truly Blessed*

ALBUM SHIPS MARCH 1

Producers: Teddy Pendergrass & Terry Price for Teddy Bear Productions  
Additional Production: Derek Nakamoto & Craig Burbidge for Setsunan Productions  
Management: Alive Enterprises Inc./Shep Gordon, Daniel S. Markus, Ed Gerrard



On Elektra Cassettes and Compact Discs

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# JAMES

- #1 BLACK SINGLE  
MICHEL'LE "Something..." Atlantic
- #1 BLACK ALBUM  
MARIAH CAREY "Mariah Carey" Col
- #1 RAP ALBUM  
DIG. UNDERGROUND "This..." T. Boy/Rep
- #1 QUIET STORM  
WHITNEY HOUSTON "All The..." Arista

"All Of Me" Begins To Break

# COLOSSAL KANE!



Boy, do we wish we could be like **Big Daddy Kane!**

If we were like Big Daddy Kane, we could get a date on Saturday night instead of staring blankly at the walls wishing we had a personality.

If we were like Big Daddy Kane, we could cut a record like "All Of Me" with Barry White, which makes women of all generations weak at the knees, instead of attempting a pathetic version of "The Greatest Love of All" in the shower, only to have the neighborhood mutts cover their ears in pain.

If we were like Big Daddy Kane our record would be added at major stations like **WBLS, WKYS, WDAS, WBLK, KMJQ, WATV, WYLD, KMJM, WJLB, WGCI** and **WANM**, where PD Van Wilson would rave that it is "SMOKIN' all demos." Instead, we have to be satisfied with the reception of the AM radios in our 1976 Novas.

If we were like Big Daddy Kane, we'd sell tons and tons of records, and have prestigious retailers like Detroit's queen **Alice Simpson** of **Simpsons' Records** call us "The greatest rapper of love songs in the world," and add that "The kids love him." Instead, we live in mortal fear of the schoolbus, as we know we'll be pelted with rocks and garbage everytime it drives by.

If we were like Big Daddy Kane, we'd have a hit.  
And a life.

## HOT NEW RELEASES

**101 NORTH**  
*Forever Yours...*  
Capitol 79443

**B. ANGIE B.**  
*I Don't Want...*  
Capitol V-15656

**W. DOWNING**  
*I Try*  
Island 6650-2

**V. W. JAMES**  
*Through*  
Epic ESK 73707

**JODECI**  
*Gotta Love*  
MCA 45-1259

**KIARA**  
*Mr. Dee Jay*  
Arista ASCD 2183

**PHALON**  
*Ready Or Not*  
Elektra 4-73251

**F. STAND**  
*Sweet Liberation*  
E-W 4-87755

**T. T. T.**  
*Whatever You...*  
Wing 879-590

**B. WORRELL**  
*Rock The House*  
Gramav. 74450

# BLACK SINGLES

## THE TOP THIRTY

2W	LW	TW	ARTIST	TITLE	LABEL	2W	LW	TW	ARTIST	TITLE	LABEL
3	2	1	MICHEL'LE	<i>Something...</i>	Atco/Atlantic	18	17	16	ANITA BAKER	<i>Fairytales</i>	Elektra
7	3	2	WHITNEY HOUSTON	<i>All The Man That...</i>	Arista	23	18	17	TARA KEMP	<i>Hold You Tight</i>	Giant
10	6	3	RUDE BOYS	<i>Written All Over...</i>	Atlantic	8	10	18	OLETA ADAMS	<i>Get Here</i>	Fon/Mercury
4	1	4	BELL BIV DEVOE	<i>When Will I See...</i>	MCA	24	22	19	JOHNNY GILL	<i>Wrap My Body Tight</i>	Motown
2	4	5	C&C MUSIC FACTORY	<i>Gonna Make You Sweat</i>	Columbia	17	21	20	TONY TERRY	<i>Head Over Heels</i>	Epic
9	8	6	ANOTHER BAD CREATION	<i>lesha</i>	Motown	28	24	21	GUY	<i>Let's Chill</i>	Uptown/MCA
19	16	7	ALEXANDER O'NEAL	<i>All True Man</i>	Epic/Tabu	25	23	22	HOWARD HEWETT	<i>I Can't Tell You....</i>	Elektra
13	11	8	TRACIE SPENCER	<i>This House</i>	Capitol	27	25	23	M.C.HAMMER	<i>Here Comes The ....</i>	Capitol
15	12	9	LEVERT	<i>All Season</i>	Atlantic	30	26	24	RALPH TRESVANT	<i>Stone Cold Gentleman</i>	MCA
20	14	10	HI-FIVE	<i>I Like The Way...</i>	Jive/RCA	29	27	25	DIGITAL UNDERGROUND	<i>Same Song</i>	Tommy Boy/Rep
16	13	11	O'JAYS	<i>Don't Let Me Down</i>	EMI	-	28	26	B.D.KANE/B.WHITE	<i>All Of Me</i>	C Chillin/Rep
1	5	12	KEITH SWEAT	<i>I'll Give...</i>	Vin/Elektra	-	29	27	GERALD ALSTON	<i>Getting Back To Love</i>	Motown
21	15	13	MARIAH CAREY	<i>Someday</i>	Columbia	-	-	28	JASMINE GUY	<i>Another Like My...</i>	WB
5	7	14	EN VOGUE	<i>You Don't Have...</i>	Atlantic	-	-	29	MONIE LOVE	<i>It's A Shame</i>	WB
22	19	15	FREDDIE JACKSON	<i>Do Me Again</i>	Capitol	-	-	30	TROOP	<i>I Will Always...</i>	Atlantic

(Based on a combination of radio airplay and retail sales)

TONY TONI TONE *Wing/Mercury*  
PEBBLES *MCA*

PHIL PERRY *Capitol*  
SHEILA E. *Paisley Park/WB*

### MOST ADDED

CHRISTOPHER WILLIAMS *Giant/Rep*  
LL COOL J *Def Jam/Columbia*

SURFACE *Columbia*  
HARRIET *East West*

**RADIO'S BEST SALESPEOPLE:** It is becoming increasingly evident that Black Radio is in **SERIOUS** need of a **PERSONALITY TRANSPLANT**. For those who have forgotten, Webster's defines personality as "the total of the psychological, intellectual, emotional, and physical characteristics that make up the individual, **ESPECIALLY** as others see him." Has black radio forgotten the value of personality? **MANY PEOPLE THINK SO!** And it's not just the industry, it's the people on the street as well! A top-billing salesperson with 20 years of experience taught me long ago that **the airstaff of a radio station are its BEST salespeople.** They are the public face, and the link to the listening audience. If this is true, **WHY ARE YOU HOLD-**

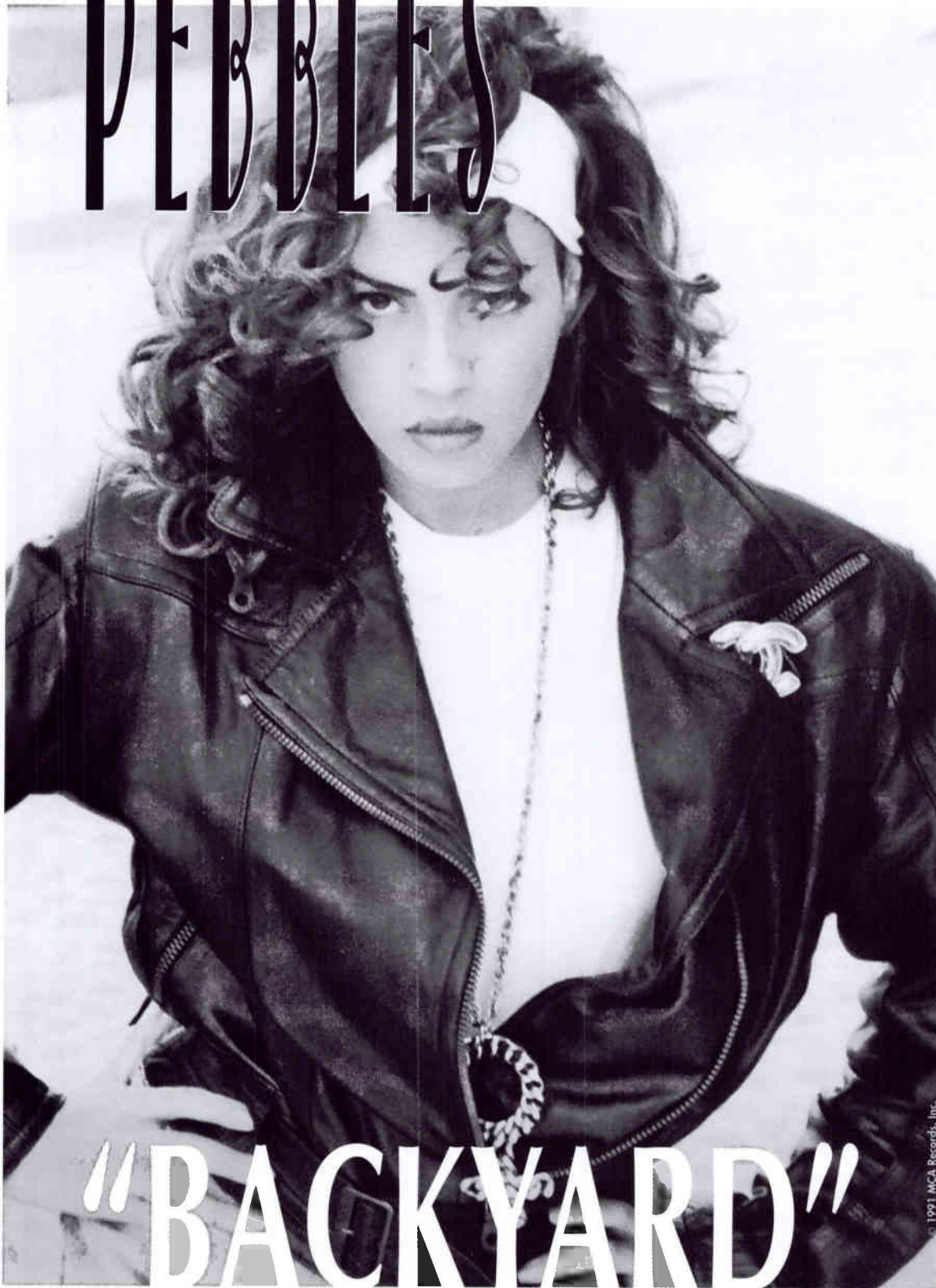
## THE 411



By Graham Armstrong

**ING THEM BACK?** Why waste such a valuable resource? It seems that jocks have even less room to work now than they did in the '80s, when the philosophy of "More Music, Less Talk" was king. At **LEAST** the nighttime jocks had freedom then. They could project to the audience, and had the freedom to go deep into an LP and play different cuts in order to present an alternative to the daytime fare. Now those days seem to be drawing to a close as well. **LOOSEN UP PEOPLE!** With playlists getting tighter and more similar from station to station, your airstaff are a **VITAL** way of differentiating you from your rivals. **LET THEM ENTERTAIN! TRUST THEM!** You hired them to do a job. **LET THEM DO IT!** You might be pleasantly surprised. Later.

# PEBBLES HITS HOME



© 1991 MCA Records, Inc.

# "BACKYARD"

**WITH SALT . N . PEPA**

The follow-up to the #1 Single and Video  
"Love Makes Things Happen" and the #1 Hit "Giving You The Benefit"

From the Gold album Always

Produced by L.A. Reid and Babyface for LaFace, Inc.

**MCA.**



# ALBUMS

## BLACK ALBUMS

2W	LW	TW	ARTIST	TITLE	LABEL
1	1	1	<b>MARIAH CAREY</b>	<i>Mariah Carey</i>	Columbia
2	2	2	<b>MC HAMMER</b>	<i>Please Hammer...</i>	Capitol
3	3	3	<b>WHITNEY HOUSTON</b>	<i>I'm Your Baby...</i>	Arista
4	4	4	<b>C&amp;C MUSIC FACTORY</b>	<i>Gonna Make You Sweat</i>	Columbia
5	5	5	<b>GUY</b>	<i>The Future</i>	Uptown/MCA
9	11	6	<b>DIGITAL UNDERGROUND</b>	<i>This Is An E.P....</i>	Tommy Boy/Rep
7	8	7	<b>RALPH TRESVANT</b>	<i>Ralph Tresvant</i>	MCA
--	--	8	<b>L.L. COOL J</b>	<i>Mama Said Knock...</i>	Def Jam/Columbia
6	6	9	<b>JANET JACKSON</b>	<i>Rhythm Nation</i>	A&M
8	7	10	<b>BELL BIV DEVOE</b>	<i>Poison</i>	MCA
11	9	11	<b>EPMD</b>	<i>Business As Usual</i>	RAL/Columbia
12	10	12	<b>ICE CUBE</b>	<i>Kill At Will</i>	Priority
13	12	13	<b>KEITH SWEAT</b>	<i>I'll Give All...</i>	Vin/Elektra
--	15	14	<b>OLETA ADAMS</b>	<i>Circle Of One</i>	Fon/Mercury
--	13	15	<b>ALEXANDER O'NEAL</b>	<i>All True Man</i>	Epic/Tabu

(Based on retail sales)

## RAP ALBUMS

2W	LW	TW	ARTIST	TITLE	LABEL
1	2	1	<b>DIGITAL UNDERGROUND</b>	<i>This is an E.P...</i>	Tommy Boy/Rep
2	1	2	<b>LL. COOL J</b>	<i>Mama Said Knock...</i>	Def Jam/Columbia
3	3	3	<b>EPMD</b>	<i>Business As Usual</i>	RAL/Columbia
4	4	4	<b>ICE CUBE</b>	<i>Kill At Will</i>	Priority
5	5	5	<b>CANDYMAN</b>	<i>Ain't No Shame...</i>	Epic
6	6	6	<b>FATHER M.C.</b>	<i>Father's Day</i>	Uptown/MCA
7	12	7	<b>TOO SHORT</b>	<i>Short Dogs In The...</i>	Jive/RCA
9	7	8	<b>MAGIC MIKE &amp; ROYAL</b>	<i>Bass Is The Name...</i>	Cheetah
8	9	9	<b>THE 2 LIVE CREW</b>	<i>Live In Action</i>	Effect/Luke
--	15	10	<b>GANGSTARR</b>	<i>Step In The Arena</i>	Chrysalis
--	8	11	<b>STETSASONIC</b>	<i>Blood Sweat...</i>	Tommy Boy
--	--	12	<b>D J QUICK</b>	<i>Quick Is The Name</i>	Profile
--	--	13	<b>PROFESSOR X</b>	<i>Years Of The...</i>	4th & Bway/Isi
--	--	14	<b>BWP</b>	<i>The BYTCHES</i>	No Face/Ral
--	--	15	<b>PARIS</b>	<i>The Devil Made Me...</i>	Tommy Boy/WB

(Based on retail sales)

**JUST THE APPLE STRETCHIN' AND MOANIN':** The big news this week is in money-makin' Manhattan, as **Fred "Boomin" Buggs** exits his PD throne at **WBLS** under a cloud of mystery. Look for **Inner City** VP of Entertainment and Programming, Chief Rocker **Frankie Crocker**, to handle things until a replacement can be found. Current consultant and former crosstown rival **Tony Gray** is running with a familiar-hits format and the tagline "Continuous JAMS 107.5" (can you say tight playlist?). Finally, insiders are pointing to Asst. PD/MD/Morning Man **Mike Love** and asking a lot of questions. Stay tuned.... Look for **SERIOUS** battles for a pair of hotshot young promo gunslingers. The first looked like a sure thing to join the staff of a West Coast New Jack, but the latest chapter has a rookie Big Apple label topper possibly **SWOOPING DOWN** in the 11th hour to grab his considerable talents.... The second has been in the rumour mill for a while, but the heat surrounding him is

## INSIDE DOPE

**SCORCHING** the tongues of industry insiders. Will a pair of first-time prezzies get in on the action waving **MONDO** bags of the green stuff, or will his current home persuade him not to take the money and run?... The walls are still shakin' in the **W.B.** Jazz department, as both

**Ava Wright** and **Jeff Johnson** exit. Will **Ricky Schultz** bring in his former **MCA** cohort **Randall Kennedy**?... Rap Promotion specialist **Keir Worthy** busts a move from **Elektra** to the **Bunny**.... Young Jamaican toaster **Jamal-Ski** all the rage in the **A&R** community. Will kingpin **Russell Simmons** take the prize?... At **KHUL** Memphis, **Jackson Brown** returns to do mornings, while **Rick Wagner** moves to overnights and **Joe P. Washington** scales back to part-time... With a number of high-profile PD slots wide open, expect the war for the talents of former **KJMJZ** PD **Elroy Smith** to escalate. Call him at (214) 402-8551 if you want in.... **Everybody's Talkin'** — **Debbie Dumas**, **Ken Wilson**, **Frank Miniaci**, & **John Monds**.



**Christopher Williams**

**"I'm Dreamin'"**

**The New Single**

**Produced by Stanley Brown  
for H Productions**

**Music From The Motion Picture Soundtrack Album NEW JACK CITY**

**NEW JACK CITY**

# QUIET STORM

## ALBUMS

2W	LW	TW	ARTIST	TITLE	LABEL
1	1	1	<b>WHITNEY HOUSTON</b>	<i>I'm Your Baby...</i>	Arista
2	2	2	<b>GUY</b>	<i>The Future</i>	Uptown/MCA
5	3	3	<b>BELL BIV DEVOE</b>	<i>Poison</i>	MCA
4	4	4	<b>KEITH SWEAT</b>	<i>I'll Give All...</i>	Vin/Elektra
7	5	5	<b>OLETA ADAMS</b>	<i>Circle Of One</i>	Fon/Mercury
--	9	6	<b>RUDE BOYS</b>	<i>Rude Awakening</i>	Atlantic
11	7	7	<b>SURFACE</b>	<i>3 Deep</i>	Columbia
10	8	8	<b>LEVERT</b>	<i>Rope A Dope Style</i>	Atlantic
8	6	9	<b>FREDDIE JACKSON</b>	<i>Do Me Again</i>	Capitol
--	15	10	<b>ALEXANDER O'NEAL</b>	<i>All True Man</i>	Epic/Tabu
14	12	11	<b>WHISPERS</b>	<i>More Of The Night</i>	Capitol
--	--	12	<b>MICHEL'LE</b>	<i>Michel'le</i>	Atco/Atlantic
12	13	13	<b>PEBBLES</b>	<i>Always</i>	MCA
--	--	14	<b>BIG DADDY KANE</b>	<i>Taste Of Chocolate</i>	C Chillin/Rep
--	--	15	<b>O'JAYS</b>	<i>Emotionally Yours</i>	EMI

(Based on retail sales)

## RADIO AIRPLAY

2W	LW	TW	ARTIST	TITLE	LABEL
7	4	1	<b>WHITNEY HOUSTON</b>	<i>All The Man...</i>	Arista
3	2	2	<b>BELL BIV DEVOE</b>	<i>When Will I See...</i>	MCA
5	3	3	<b>MICHEL'LE</b>	<i>Something In My...</i>	Atco/Atlantic
1	1	4	<b>KEITH SWEAT</b>	<i>I'll Give All...</i>	Vin/Elektra
9	5	5	<b>LEVERT</b>	<i>All Season</i>	Atlantic
8	6	6	<b>RUDE BOYS</b>	<i>Written All Over...</i>	Atlantic
18	12	7	<b>GUY</b>	<i>Let's Chill</i>	Uptown/MCA
12	13	8	<b>FREDDIE JACKSON</b>	<i>Do Me Again</i>	Capitol
10	9	9	<b>TONY TERRY</b>	<i>Head Over Heels</i>	Epic
6	8	10	<b>OLETA ADAMS</b>	<i>Get Here</i>	Fon/Mercury
11	10	11	<b>ANITA BAKER</b>	<i>Fairytales</i>	Elektra
2	7	12	<b>PEBBLES/BABYFACE</b>	<i>Love Makes...</i>	MCA
13	14	13	<b>HOWARD HEWETT</b>	<i>I Can't Tell...</i>	Elektra
19	15	14	<b>GERALD ALSTON</b>	<i>Getting Back To Love</i>	Motown
--	17	15	<b>WHISPERS</b>	<i>Is It Good To You</i>	Capitol
25	16	16	<b>B.D.KANE/B.WHITE</b>	<i>All Of Me</i>	Cold Chillin/Rep
20	19	17	<b>TROOP</b>	<i>I Will Always...</i>	Atlantic
4	11	18	<b>TEENA MARIE</b>	<i>If I Were...</i>	Epic
--	24	19	<b>AL B.SURE!/D.ROSS</b>	<i>No Matter What...</i>	WB
--	--	20	<b>MARVA HICKS</b>	<i>Never Been In Love</i>	Polydor
23	20	21	<b>GEOFF MCBRIDE</b>	<i>Doesn't That...</i>	Arista
24	22	22	<b>ALEXANDER O'NEAL</b>	<i>All True Man</i>	Epic/Tabu
--	--	23	<b>GEORGE HOWARD</b>	<i>Everything I Miss...</i>	GRP
--	25	24	<b>BLACK FLAMES</b>	<i>Let Me Show You</i>	OBR/ Columbia
--	--	25	<b>GUY</b>	<i>Tease Me</i>	Uptown/MCA

(Based on radio airplay)

## SOFT & WARM



**STORM WATCH:** Yes folks, we're about to thrill you with yet another story of Quiet Storm copulation. This time it involves **John Edwards** of urban powerhouse **WJLB**, who, when he is not playing hide-the-Polish Sausage in Hamtramck, presides over the love lines of Detroit. It

seems that John was instrumental not only in bringing a separated couple back together again, but was so inspirational on the air that the couple delivered a cute little tyke into the world nine months later. Isn't he wonderful? Don't you wonder why you haven't turned the page to see who **Graham** is this week? John's wax to watch include **Gwen Guthrie's** "Sweet Bitter Love" and "Say It Isn't So," **Ralph Tresvant's** "Do What I Gotta Do," and **Rude Boys'** "Written All Over Your Face." We're outta' here.

**OVER FIFTY THOUSAND  
A WEEK IN SALES.**

**A GOLD  
SINGLE.**

**BREAKING BIG AT POP:  
CHICAGO, DETROIT, ST. LOUIS,  
WASHINGTON D.C.**

**IESHA** from

**DEBUT  
GOLD  
SINGLE.**

*Another...*  
**BAD**  
*Creation*

**IESHA, EVEN BIGGER THAN YOU THINK!**

**PRODUCED BY: DALLAS AUSTIN  
FOR DIVA I PRODUCTIONS**

**EXECUTIVE PRODUCERS: BIV FOR BIV ENTERTAINMENT INC.  
+ VIDA SPARKS**



# FLIX



**SUNSHINE ON MY SHOULDERS MAKES ME HAPPY:** *It's an HONOR to HAVE the LEGENDARY JACK THE RAPPER in our SLEAZY rag BROTHERS & SISTERS! Here's JACK with the HANDSOME and TALENTED radio LEGEND HAL JACKSON and TEMPTATION stalwart RON TYSON. Gee, this BOLD TYPE really is EXCELLENT when JACK uses it, but it makes INARTICULATE JERKS like US look EVEN more STUPID!*



**SUNSHINE ON MY SHOULDERS MAKES ME HIGH:** *Motown legend Gerald Alston looks really happy to be chillin' by the Jamaican seashore surrounded by more ladies than we've seen in our whole life. The JAMS staff really enjoyed hangin' with the fine folks from Motown in Rasta-land. And we're really glad Traci Jordan was nice enough to give us a room with a beautiful view of the hotel boiler room. She's so kind.*



**SAY HELLO, WAVE GOODBYE:** *The grand finale in Jamaica was just the greatest! We just couldn't get it out of our minds on the long trip home. How come we didn't see Jheryl Busby on our return trip? Didn't he want to ride on the authentic banana boat Motown rented for us? Explore the Panama Canal? Visit Tijuana? What? Nobody told us about an airplane!*



**SUNSHINE ON MY SHOULDERS MAKES ME SUNBURN:** *When the folks at Motown throw a party, they really throw a party!! Here we see Heavy D and the Boys hangin' with Johnny Gill. But why did everyone leave the room when we walked in? We're really nice people. Was it our cologne?*



**SUNSHINE ON MY SHOULDERS MAKES ME FRY:** *Here's the soon-to-be-superstar Rich Nice struttin' his stuff on the Wyndham-Rosehall patio. Rich can really bust a rhyme, but his show unfortunately had to be cut short when one of our research assistants performed his amazing hair dryer-in-the-pool trick. This trick can only be performed once. Unfortunately, this mag comes out every week.*

# H E E R E ' S T I N A



*"You don't have to be a man to have a good ear for music."*

Tina Carson has so many things going on in her life that it makes you wonder how she finds the time to eat and sleep! She's from Winston-Salem, N.C., where she's lived all her life, and where she currently holds the titles of P.D., M.D., Copywriter, Traffic Director, Promotion Director, Secretary/Receptionist, and Morning Announcer at WAAA-AM (no, we're not kidding)! About 14 years ago, Tina decided she was unhappy with her job at a bank, so she began moonlighting as a bartender at a local night club. One night the d.j. didn't show up, so the staff elected Tina to play the records. For the next four years, she worked at the bank during the day and spun records at night — what a life, huh? About 10 years ago, Tina landed her first radio gig, at WAIR in Winston-Salem. She was only there for six weeks when the station shut down. At that point, Tina moved on to WAAA, where she's still going strong holding down the fort — to say the least! The veritable renaissance lady spoke to HITS' own eclectic Joan "Of All Trades, Master of None" Rim on her strong beliefs about women in the biz — in between answering incoming calls, making coffee and putting together playlists.

**Talk about being a female in the music industry and, more specifically, radio.**

You don't have to be a man to have a good ear for music. You don't have to be a man to be able to help people make choices or to be able to make choices as to what folks should listen to. I have a great amount of respect for female record promoters; I have found that they work twice as hard — sometimes for less pay — and still get the job done.

My biggest problem has been getting people to take me seriously — not only as a P.D., but also as a person with hopes and aspirations. My thing is, if you can't help me get to where I want to go, then at least open the door for me and let me show you what I can do.

On top of it all, there are women with high positions in the music business who have gotten so caught up in their power that it seems they've forgotten how hard it is to be a female in this industry. They don't want to give another woman a chance because they feel threatened by what you might be able to do.

Anyway, men need to understand that this is no longer just a man's world, or rather, the music business is not just a man's world. If women like Aretha Franklin or Diana Ross & the Supremes were good enough to get up there and sing the songs, then we're good enough to choose the songs and even run the record companies. Ultimately though, I have the utmost respect for women in this business because there are just too few of us.

**Are those feelings reflected in how you program your station?**


Definitely! I do not agree with songs like Candyman's

"Knockin' Boots." I will not play anything that is blatantly suggestive or sexually-oriented, which seems to be every song out today. I feel that we have a responsibility to our younger audiences as adults and parents. I have a teenage daughter myself and I'm very concerned about what kind of songs she listens to. I'll tell you the truth, somebody that pissed me off was Arsenio Hall, when he did that song as Chunky A called "The Ho Is Lazy." We need to be promoting each other, not putting people down. What makes me even more angry is that the woman in the song has an ethnic accent. The point is, I don't think any woman, no matter what she does, deserves to be called a "ho." I don't believe in censorship, but I do believe that when you're an artist you must be responsible — and that you don't think your material is more important than the message you're sending out, because children do listen.

**With all your responsibilities at the station, do you ever suffer from burnout?**

I try to set different goals for myself every day. I don't think I'll be in radio for the rest of my life. I love working with people and I think I'm very good at public relations. I believe in learning as much as you can about different things. I'm even working part-time at a record store right now, so I can see how the industry operates from that side of it.

**If you had to give up radio today, what would you do?**

I'd probably become a social worker and help those who are less fortunate than ourselves. I think that would be very rewarding. 

# KITCHENS

*of distinction*

STRANGE

F

FREE WORLD

(75021-5340-1/4/2)

**MOST ADDED!**



**"Put it on the air and watch  
your listeners go nuts!"**

MIKE HALLORAN / 91X

**"After one listen it went  
straight on the air!"**

KARYN BRYANT/WBRU

**Featuring the single "DRIVE THAT FAST"**

**SPEEDING ALONG AT:**

WBRU	91X
WDRE	KITS
WHFS	KJQ
WHTG	KUKQ
WBER	KUNV
WDET	KACV
WPRB	KWUR
WRAS	WTCL
WBNY	KJJO
WRVU	KTRU
X15	KTAO
WXCI	KRCK

**And see the band in these cities:**

New York	2/19	CBGB's
Boston	2/21	T.T. The Bear's

**Produced by Hugh Jones**

**Management: Forward Management/  
Rob Challice & Martin Goldschmidt**

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# POST MODERN

(Based on a combination of airplay and sales.)

LW	TW	ARTIST-LABEL	COMMENTS
1	1	STING - A&M Various	#1 Everything
2	2	JESUS JONES - SBK Right Here, Right Now	MTV BUZZ BIN
6	3	DIVINYLS - Virgin I Touch Myself	HOTS!SALES!
22	4	DANIEL ASH - BB/RCA This Love	POMO SALES!
3	5	CHARLATANS UK - BB/RCA Then/White Shirt	Still way-mega
20	6	ENIGMA - Charisma Sadness Part 1	MTV BUZZ BIN
4	7	CHRIS ISAAK - Reprise Wicked Game	#1 w/Ivana
5	8	DRIVIN-N-CRYIN - Island Fly Me Courageous	DIAL MTV!!!
7	9	TRASH CAN SINATRAS - London/Pol Obscurity...	REAL SALES!
14	10	FRONT 242 - Epic Various	HUGE SALES!
11	11	POP WILL EAT ITSELF - RCA X Y & ZEE	Airplay leaps
9	12	HAPPY MONDAYS - Elektra Various	MTV BUZZ BIN
15	13	SCREAMING TREES - Epic Bed Of Roses	We Adore them
8	14	SISTERS OF MERCY - Elektra Detonation Blvd.	On tour soon!
10	15	REPLACEMENTS - Sire/Reprise When It Began	MTV Breakthru!
12	16	RIDE - Sire/Reprise Taste	Awesome LP!
13	17	LUSH - 4AD/Reprise Various	Not too bad..
16	18	JANE'S ADDICTION - WB Been Caught Stealing	Huge pop sales
19	19	MEAT BEAT MANI... - Mute/Elektra Psyche-Out	Strong sales!
23	20	BOOK OF LOVE - Sire/WB Alice Everyday	Airplay leads!
18	21	INXS - Atlantic Bitter Tears	All cried out!
17	22	THEY EAT THEIR OWN - Relativity Like A Drug	New cut?
--	23	LIVING COLOUR - Epic Love Rears...	Backer is God!
25	24	11TH DREAM DAY - Atlantic Rose of Jericho	Airplay leads!
--	25	MATERIAL ISSUE - Mercury Valerie Loves Me	I luv Tim(bah!)

## POST TOASTED *By Ivana B. Adored*

**I WALKED WITH A ZOMBIE:** No, really! At the I-Beam in San Francisco I met A&R wiz **Paul Atkinson**, who used to be in the **Zombies**, whose album "Odyssey & Oracle" causes me (and my pals **Jellyfish** and MTV's **Rick Krim** to wax rhapsodic). I'm getting closer to learning the secret of "Care of Cell 44".....Though after blowing off jury duty yesterday, I may get to experience this first hand. Jail. The Pen. The Big House. Up The River. Site of "Born Innocent".....I bet the

### SINEAD O'CONNOR:



Not As Funny As Lenny Beer!

at the Gavin Awards Banquet for Media Professionals. After **Leshay** denounced these awards as meaningless, **Elektra** was named "Alternative Label of the Year." You should have seen **Leshay** set the world record for the hundred yard dash as he *leapt* to the podium to accept "his" plaque. Way to go.....Call Gavin's **Linda Ryan** if you want to know who else won, you don't expect me to tell you, do you?....To all the losers: Hey, I voted for you. And that's what counts. Even I lost (to **Isquith**, of all people) five years ago, and it hasn't impeded **MY** success as the Saviour of Indie Rock.....Saw a bunch of swell bands: the **Posies** (surprise, surprise), **Kitchens of Distinction**, **Love Battery** (awesome), **Sister Double Happiness**, and **Crowded House**, who were really good, but I can't get over the fact that they sound so much like the **Rembrandts**.....In case you didn't recognize me, I was the one *cemented* to **Chris Isaak**. And **Material Issue**. And **Tim Hyde**....Alas, I could only admire **Amiel** and **Rhino's** kilt-wearing **Greg Seese** from afar....The Alternative Conclave on Saturday was about as much fun as a urinary tract infection. Although most of the radio geeks in attendance *swore* they didn't care about charts, the commercial types were *adamant* about segregating themselves from the lowly college stations, by establishing a "commercial alternative" chart.....Fortunately, the **HITS PoMo** chart is beyond reproach. Thank you.....This week, in radioland, the **Godfathers** were #1 Most Added by a HUGE margin. The album is complete god-head.....**Enigma** is the **Falco** of the 90's, as "Sadness (pronounced Shar-day-ness, after the singer) Pt. 1" *zooms* up the chart....The **Divinyl's** single has been chosen as the "in-house" pick at **Mitchell Bros**. That **Plen** is a genius.....Musical brilliance in your life: **School of Fish**, **Beat Happening**, **R.E.M.**, the **Lemonheads** and **Peter Dinklage & Chris Stamey**.....Next week: How to deal with the cancellation of "Twin Peaks." I'm still in denial.....

# POST MODERN

## HOTS

1. **JESUS JONES** (SBK)
2. **ENIGMA** (Charisma)
2. **DIVINYLS** (Virgin)
2. **DANIEL ASH** (BB/RCA)
5. **MATERIAL ISSUE** (Mercury)
6. **FRONT 242** (Epic)



## ADDS

1. **GODFATHERS** (Single) (Epic)
2. **JOHN WESLEY HARDING** (LP) (Sire/Rep)
3. **DINOSAUR JR.** (LP) (Sire/WB)
4. **JESUS LIZARD** (LP) (Touch & Go)
5. **2 NICE GIRLS** (LP) (Rough Trade)
6. **KITCHENS OF DISTINCTION** (LP) (A&M)

*(Hot reports from the nation's leading radio and retail outlets)*

### BOW WOW RECORDS / GARETT WHATLEY / ALBUQUERQUE

Galaxie 500  
Front 242  
Ride

### KACV / JAMEY KARR / AMARILLO

Jesus Jones  
Connells  
Enigma  
Susanna Hoffs  
Blue Rodeo

### WUOG / MARK KHALID / ATHENS

Jesus Lizard  
Naked City  
Meat Beat Manifesto  
Brave Combo  
African Head Charge

### TURTLES / THOM DRAM / AT- LANTA

Drivin-N-Cryin  
Divinyls  
Front 242  
Happy Mondays  
Daniel Ash

### KGSR / JODY DENBERG / AUSTIN

2 Nice Girls  
Graham Parker  
Blues Traveler  
Roseanne Cash  
June Tabor

### KUGS / SEAN CUNNINGHAM / BELLINGHAM

Screaming Trees  
Manchester: So Much..  
Missa Luba  
2 Nice Girls  
Vigilantes of Love

### CD ONE STOP / DAVE CARROLL / BETHEL

Dinosaur Jr.  
Fixx  
John Wesley Harding  
Kitchens of ...  
Horse Flies

### NEWBURY COMIX / NATALIE WERLIN / BOSTON

Graham Parker  
Divinyls  
Enigma  
Darkside  
Daniel Ash

### WBCN / OEDIPUS/CARTER ALAN / BOSTON

Divinyls  
Enigma  
Jesus Jones  
Tragically Hip  
They Eat Their Own

### WFNX / KURT ST. THOMAS / BOSTON

Enigma  
Divinyls  
Jesus Jones  
Trash Can Sinatras  
Sting

### KUCB / KIM MCCLESKEY / BOULDER

Hunger  
Kitchens of ...  
Havana 3 AM  
Divinyls  
Material Issue

### WBNY / MIKE PARRISH / BUF- FALO

Material Issue  
Goo Goo Dolls  
Pop Will Eat Itself  
Bob Marley  
Digital Underground

### DR. WAX / MIKE MANN / CHICAGO

11th Dream Day  
Butthole Surfers  
Material Issue  
Neville Brothers  
Urge Overkill

### KCOU / ROBERTA MOORE / COLUMBIA

Dinosaur Jr.  
Jesus Lizard  
Silverfish  
2 Nice Girls  
Godfathers

### WXCI / ROB KENNEDY / DAN- BURY

Jesus Jones  
Book of Love  
Daniel Ash  
Enigma  
Kitchens of ...

### CIMX / GREG ST. JAMES / DETROIT

Divinyls  
Lush  
INXS  
Trash Can Sinatras  
Charlatans UK

### WDET / ANNE DELISI / DETROIT

Mouth Music  
Danielle Dax  
Danny Elfman  
Happy Mondays  
Amina

### SELECTER / SUSAN HAYNES / HICKORY, N.C.

Spin Doctors  
Drivin-N-Cryin  
Susanna Hoffs  
Front 242  
Divinyls

### RECORD RACK / BRUCE GOD- WIN / HOUSTON

Jesus Jones  
Seal  
Skatenigs  
Divinyls

### HYDE PARK CORNER / DAVE MIKESELL / IRVINE

Seaweed  
Nirvana  
Rain Sanction  
Mudhoney

### KUCI / TODD SIEVERS / IRVINE

Heaven & Hell  
Shonen Knife  
John Zorn  
Bitch Magnet  
Jesus Jones

### PEER RECORDS / RICH ZUBRAD / IRVINE

Jesus Jones  
Divinyls  
Sisters of Mercy  
Ride  
Enigma

### VINYL VENDORS / VALERIE EL- LIOT / KALAMAZOO, MI

Jesus Jones  
Front 242  
Sting  
Chris Isaak  
Roger McGuinn

### STAN'S RECORD BAR / HARRIS SHERMAN / LANCASTER

John Wesley Harding  
Ride  
Steve Morse  
Gary Moore

### SLIPPED DISC / MIKE SHUTZMAN / LONG ISLAND

Killing Field  
Soup Dragons  
Jesus Jones  
Daniel Ash  
Dinosaur Jr.

### KCRW / RICK LAMM / LOS AN- GELES

Ambitious Lovers  
Stella Chiweshe  
Mouth Music  
Enigma  
Vaughan Brothers

### KROQ / TRIP REEB / LOS AN- GELES

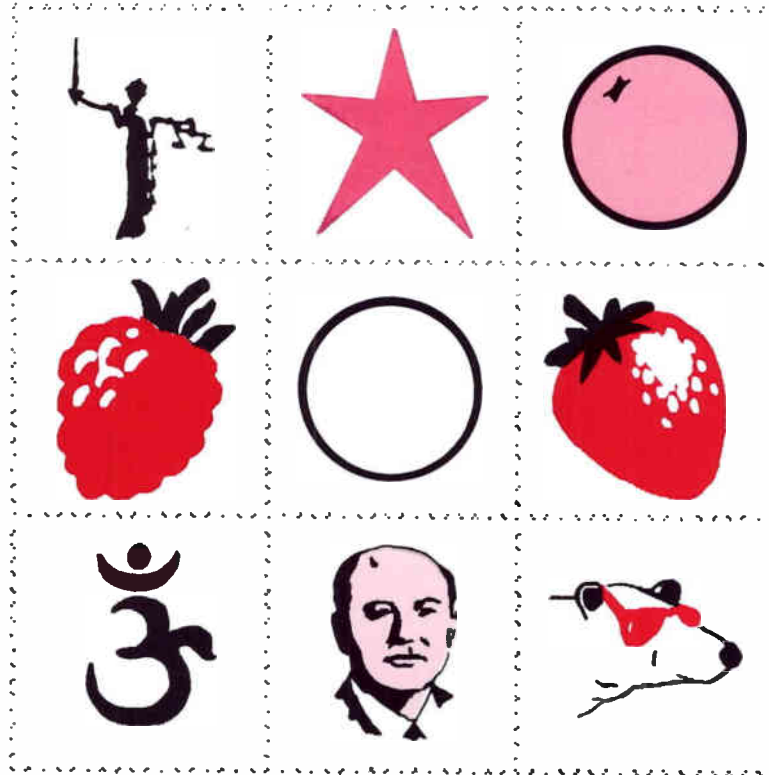
Sting  
Jesus Jones  
Charlatans UK  
EMF  
Depeche Mode

### WFIT / JOHN HAMMERLAND / MELBOURNE, FL

Jesus Jones  
Front 242  
Pop Will Eat Itself  
Daniel Ash  
Buck Pets



# THE HOLLOW MEN CRESTA



THEIR U.S. DEBUT ALBUM FEATURES  
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# POST MODERN



## TOM CALDERONE WDRE, LONG ISLAND

Beneath Tom's boyish yuppie exterior lies a man with the heart of a pine weasel (no reference to his former air staff). After a lucrative career as Michael J. Fox's stand-in, Tom gave up serious acting for a career in comedy, first at WRCN, then at WHFS and now at WDRE, where he will most likely settle, becoming the Scott Muni of the PoMo set. We're sorry that Tom didn't win any awards at the Gavin Banquet for Media Professionals, but we *promise* we DID vote for him.

### HOTS:

1. STING
2. CONCRETE BLONDE
3. EMF
4. CHRIS ISAAK
5. INXS
6. JESUS JONES
7. URBAN DANCE SQUAD
8. DIVINYLS
9. ENIGMA
10. REPLACEMENTS

#### ATOMIC RECORDS / GINA SOENER / MILWAUKEE

- Daniel Ash
- Enigma
- Living Colour
- Frontline Assembly
- Lemonheads

#### KJJO / LORI KELLY / MINNEAPOLIS

- Chris Isaak
- Sting
- Hollowmen
- Daniel Ash
- Ride

#### RHYMES / MORY MCCARTHY / NEW HAVEN

- Morrissey
- Jello Biafra
- Frontline Assembly
- Bongwater
- 2 Nice Girls

#### MUZIK HAUSE / CORY ROME / NEW ORLEANS

- Fortran 5
- Nine Inch Nails
- Bingo Boys
- Manufacture
- Information Society

#### WTUL / JEN LARSON / NEW ORLEANS

- Naked City
- Darkside
- Beme Seed
- Bevis Frond
- Naked Raygun

#### MIDNIGHT RECORDS / RON BALLY / NEW YORK

- Bullet Love
- Swallow
- Beat Happening
- Codeine

#### ROCKS IN YOUR HEAD / IRA BAROVCH / NEW YORK

- Bongwater
- Ambitious Lovers
- Sting
- Enigma
- Chris Isaak

#### WNYU / KRISTEN CARNEY / NEW YORK

- Fourway Cross
- 4 AM
- Meat Beat Manifesto
- Underground Solution
- Ride

#### WDRE / TOM CALDERONE / NEW YORK CITY

- Sting
- Concrete Blonde
- EMF
- Chris Isaak
- INXS

#### MAIN ST. RECORDS / BILL MCDONALD / NORTHAMPTON, MA

- Graham Parker
- My Bloody Valentine
- Jello Biafra
- 2 Nice Girls
- Enigma

#### MUSIC SHOP / KEITH FRENCH / PAMPA, TX

- Screaming Trees
- Blue Rodeo
- Hollow Men
- A-ha
- Roger McGuinn

#### 3RD STREET JAZZ / MARK SCHREIBER / PHILADELPHIA

- Graham Parker
- Tad
- Material Issue
- Robin Holcomb
- Golden Palominos

#### KUKQ / JONATHAN L. / PHOENIX

- Cause & Effect
- Divinyls
- Rembrandts
- EMF
- Material Issue

#### X15 / DANN GLUNT / PITTSBURGH

- Daniel Ash
- Jesus Jones
- Cause & Effect
- Hollow Men
- Spin

#### PLAN 9 / BOB SCHICK/TERRY MURPHY / RICHMOND

- Graham Parker
- Daniel Ash
- Darkside
- Enigma
- Dinosaur Jr.

#### KLPI / SHANI ATWOOD / RUSTON

- Calamity Jane
- Galaxie 500
- Seaweed
- Lush
- Sebadoh

#### KJQ / MIKE SUMMERS / SALT LAKE CITY

- Enigma
- Kitchens of ...
- Divinyls
- Havana 3 AM
- They Eat Their Own

#### ASSORTED VINYL / JOSH RODIN / SAN DIEGO

- JudyBats
- Kitchens of ...
- Screaming Trees
- Malcolm McLaren
- Material Issue

#### WHEREHOUSE / ROB ROY / SAN DIEGO

- Daniel Ash
- Enigma
- Replacements
- Material Issue
- Black Crowes

#### KITS / STEVE MASTERS / SAN FRANCISCO

- EMF
- Divinyls
- Jesus Jones
- Fixx
- Replacements

#### RECKLESS RECORDS / JEFF PARKER / SAN FRANCISCO

- Butthole Surfers
- Mummies
- Heavenly
- Damned
- Barbara Manning

#### WRUC / AARON AMBROSINO / SCHENECTADY

- Material Issue
- Samples
- Jesus Jones
- Front 242
- EPMD

#### WUSO / CHRIS WEINRICH / SPRINGFIELD

- Sting
- They Eat Their Own
- Love Cowboys
- Pop Will Eat Itself
- Spooner

#### EUCLID / JOE SCHWAB / ST. LOUIS

- Susanna Hoffs
- Todd Rundgren
- Dinosaur Jr.
- Daniel Ash
- Graham Parker

#### WVFS / CHRIS WHITE / TALLAHASSEE

- Bongwater
- Victor DeLorenzo
- Jesus Lizard
- Pop Will Eat Itself
- Rutles

#### THE ALTERNATIVE RECORD STORE / PETE BARLAS / TAMPA

- Hollow Men
- Happy Mondays
- Buffalo Tom
- Daniel Ash
- Front 242

#### VINYL SOLUTION / JILLANA ENTEEN / TUSCALOOSA

- Drivin-N-Cryin
- Jesus Jones
- Chickasaw Mudd...
- Peter Dinklage

#### WAXTREE RECORDS / BOB PONDER / WINTER PARK, FL

- High
- Divinyls
- Pop Will Eat Itself
- They Eat Their Own
- Daniel Ash

Holster your hipness and pack up your potshots. Make no mistake about it — Donny Osmond is an American legend in his own time. After all, how many people can honestly claim they've had their image on a lunch box — with thermos yet — bringing mealtime happiness to millions of schoolchildren? But that was the old Donny, a Donny cursed by purity and goodness. This is the new Donny, a Donny who has fought his way out from under the stigma of cloying sweetness to regain a place he so richly deserves on the pop charts. In this land of the free and home of the brave, Donny was free of a recording contract and brave enough, with the courage of his convictions, to work hard to get one. The result? A terrific second Capitol album, "Eyes Don't Lie," and a hit single in "My Love Is A Fire." So why's the Man and the Myth talking to HITS' own woebegone loser H. (for Hairy) Lee David? Well, it wasn't because he looked like Marie, that's for sure.

# ONE GOOD

**Do you have a lot of money left from being a child star?**

I've financed all my projects for the past 10-12 years to get to this point. Everybody thinks I took a sabbatical. The public at large — even most of the industry — thinks "Soldier of Love" was my first record in a long time. It wasn't. I've been in the studio since the "Donny & Marie Show" trying to get this thing going. I've been attempting to break down that perception, because if you've got the industry, you've got the public.

**What brand of toothpaste do you use?**

You think I have perfect teeth? They're all capped. Y'know, if this were any other publication, I'd kick them out of this room, but with HITS, I can understand the mentality of what you're asking.

**At your age, isn't it time you dropped the "Y" from your name?**

My real name is Donald. And the "Y" ending didn't hurt Stevie Wonder.

**What about the rumors your family broke up after you refused to allow castration before puberty in order to prevent your voice from changing?**

That's true.

**How'd your family approach you with that?**

Very carefully and from behind.

**Looking at your album jacket, what do you think your eyes are saying?**

"BUY MY RECORD, PLEASE!!"

**How'd it feel to dress up as a Nazi stormtrooper for the Public Service Announcement you did?**

I enjoyed it.

**Any plans to dress that way again?**

Definitely — it might do something for my image.

**Perhaps harden up your creampuff side?**

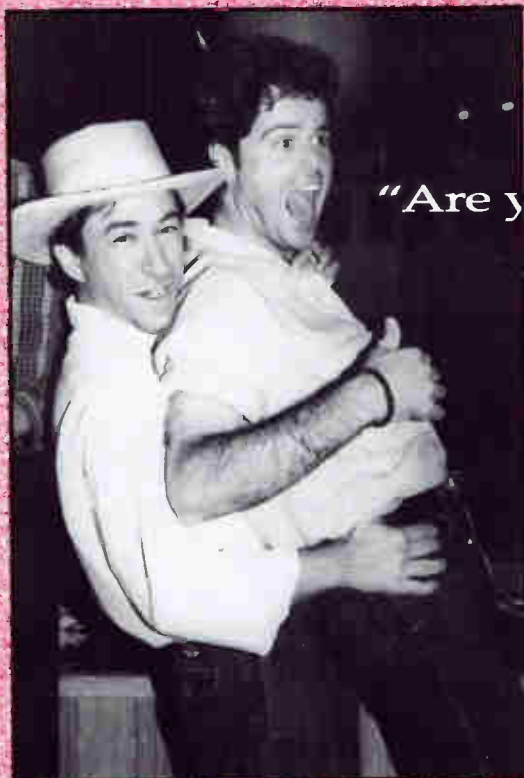
Are you calling me a creampuff?

**Have you read your record company bio?**

I wrote it. I've got total creative control. I even did the stapling. It's gotta be fun working for HITS. Like a kick in the pants.

**Did you ever hit the skids as a kid and turn to women and booze?**

It was a tough childhood because my life was an open book. If I did anything or said anything, it was in the papers. I was forced to try to be good. I gave a strange perception



Capitol S.F. regional Promo weasel Dave Rothstein (l) shows Donny how to get airplay in his market.

"Are you calling me a creampuff?"

of me because I was so abnormal — Mr. Goody-Goody. There are other people who don't smoke or drink and they're still cool people, whereas I was seen as a whitebread creampuff.

**When the Osmond Family was huge, did you have girls throwing themselves at you?**

All the time. But I was so protected from all that stuff. I had spotters for girls, though. My roadies would bring girls backstage. But we couldn't do anything.

**You'd just talk?**

More like shake their hand.

**So you'd say stuff like, "Get that one in the second row — she's got nice fingers!"?**

You've got to understand, I was a normal guy but I couldn't do anything. We were always constantly on the road moving. I had certain girlfriends I'd really get to know, but I didn't sleep with any of them, because as soon as I got to know them, we had to go out on tour.

**So you do claim you've gone through puberty?**

# APPLE

I went through puberty in my 20s. I never had a chance to go through an awkward age. Mine was plastered in magazines. My life was an open book. So, I really went through some emotional hang-ups and problems that were difficult for me.

**What's the worst thing you did when you were low and depressed?**

I'd say, "Oh, crud!"

**Ever think about going back to all your critics and telling them, "I told you so"?**

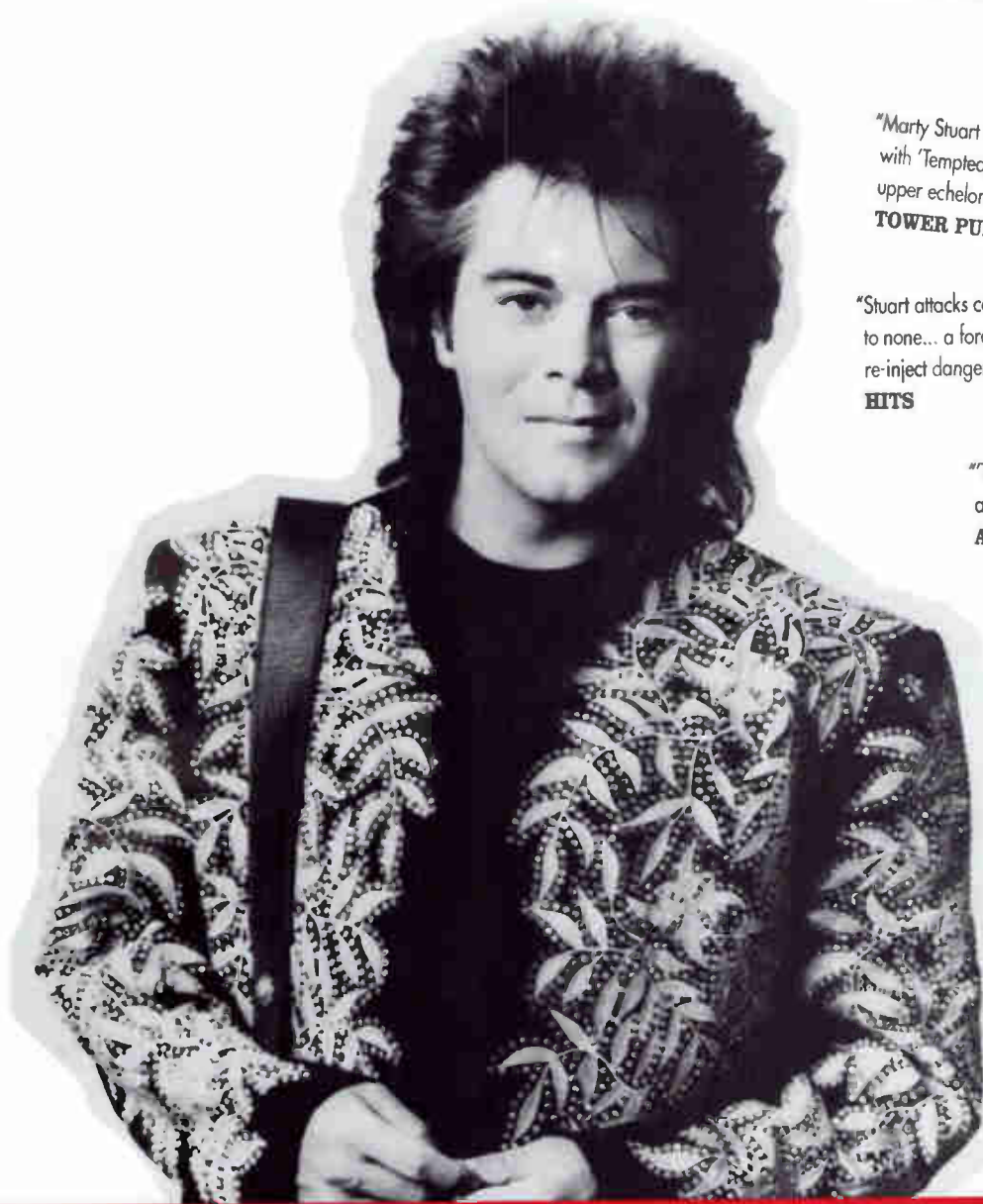
ALL THE TIME! Let's face it man, what I pulled off — with the help of a lot of talented people — not many people had faith I could do. I was able to do something even the dweebs said couldn't happen — make a comeback.



# TEMPTATION NEVER SOUNDED SO GOOD...

## MARTY STUART

HITS Breakout Winner Three Weeks Straight!



Strong Out Of The Box Retail Action!  
"Little Things" Is TOP 5  
& Screaming For The Top Of The Charts!  
Video In Heavy Rotation On TNN & CMT!

"Marty Stuart has returned from his fine 1989 debut with 'Tempted,' a powerful disc that pushes him into the upper echelon of hillbilly rockers."  
**TOWER PULSE**

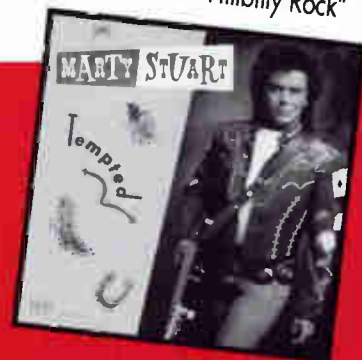
"Stuart attacks country with an attitude that's second to none... a force not only to be reckoned with, but to re-inject danger into Neobilly."  
**HITS**

"'Tempted' is what every musician chases and few achieve — 10 flawless songs."  
**AUSTIN AMERICAN STATESMAN**

"'Tempted' consolidates Marty's position as an important new country star."  
**STEVE SAGIE**  
Country Buyer, Tower Records/Austin

"Marty Stuart's 'Tempted' is a home-run!"  
**JERRY WILKIE**  
Senior Buyer, Western Merch.

**"TEMPTED"**  
The Killer Follow-Up  
To "Hillbilly Rock"



# MARTY STUART KEEPS ROCKIN' THE COUNTRY!

MCA  
NASHVILLE

# NEOBILLY

## ALBUMS

2W	LW	TW	ARTIST	TITLE	LABEL
1	1	1	<b>GARTH BROOKS</b>	<i>No Fences</i>	Capitol
2	2	2	<b>CLINT BLACK</b>	<i>Put Yourself In...</i>	RCA
3	3	3	<b>GARTH BROOKS</b>	<i>Garth Brooks</i>	Capitol
4	4	4	<b>REBA MCENTIRE</b>	<i>Rumor Has It</i>	MCA
8	8	5	<b>ALAN JACKSON</b>	<i>Here In The...</i>	Arista
--	--	6	<b>ATKINS/KNOPFLER</b>	<i>Neck And Neck</i>	Columbia
--	15	7	<b>GENE WATSON</b>	<i>At Last</i>	WB
--	16	8	<b>HANK WILLIAMS SR</b>	<i>40 Greatest Hits</i>	Polydor
20	17	9	<b>K.T. OSLIN</b>	<i>Love In A Small Town</i>	RCA
11	12	10	<b>JUDDS</b>	<i>Love Can Build A...</i>	Curb/RCA
19	18	11	<b>PAM TILLIS</b>	<i>Put Yourself In...</i>	Arista
18	20	12	<b>KATHY MATTEA</b>	<i>A Collection Of Hits</i>	Mercury
12	9	13	<b>CLINT BLACK</b>	<i>Killin' Time</i>	RCA
6	6	14	<b>VINCE GILL</b>	<i>When I Call...</i>	MCA
5	5	15	<b>GEORGE STRAIT</b>	<i>Livin' It Up</i>	MCA
7	7	16	<b>KEITH WHITLEY</b>	<i>Greatest Hits</i>	RCA
15	10	17	<b>RICKY VAN SHELTON</b>	<i>RVS III</i>	Columbia
16	11	18	<b>MARK CHESNUTT</b>	<i>Too Cold At...</i>	MCA
13	13	19	<b>SAWYER BROWN</b>	<i>Greatest Hits</i>	Curb/Capitol
--	14	20	<b>LEE GREENWOOD</b>	<i>Greatest Hits</i>	MCA

Based on retail sales.

## NEXT UP

- MARTY STUART (MCA)
- AARON TIPPIN (RCA)
- MIKE REID (Columbia)
- BILLY JOE ROYAL (Atlantic)

## HOLLYVILLE

ALL THE NEOBILLY NAMES FIT TO DROP

by Holly Gleason, Nashville

Much action in Hollyville as **Gene Watson's** "At Last" explodes at retail, fueled by the title track... Capitol's studly marketing visionary **Joe Mansfield** sez, "I had a dream — that **M.C. Hammer** and **Vanilla Ice** gave their Grammys to **Garth Brooks** because he's truly *the* artist of the decade." He's gotta quit eating Mexican food so late... Rumor & Innuendo: Seems a major young act's taking its bookings after losing a key client... Is **Willie Nelson's** "10 at 2" a sexist swing at late-night male selectivity? Or merely a rapier-sharp commentary on life and libido? I laughed, but you

decide... FYI, red-haired wonder **Reba McEntire** was hospitalized after a show in Louisville with a throat infection that'd spread to her lungs and stomach. Ever the trooper, she finished the show... With much anticipation over **Highway 101's** new vocalist **Nicky Nelson**, bassist **Curtis Stone** kills time playing exterminator for at least one distraught Neobilly Goddess. Look for "Bing Bang Boom" to hit radio shortly — and know Nelson's a vocal blowtorch...

### Pest Control



Hwy. 101: Curtis Stone kills rodent. Bing Bang Boom.

What do **Kathy Mattea** and **Randy Travis** have in common with **Cindy Crawford**, **Meryl Streep**, **Kevin Costner**, **Whoopi Goldberg**, **Gloria Estefan** and **Luther Vandross**? They all sang an anthem of support for the troops stationed in the Middle East written by **David Foster**, **Linda Thompson Jenner** and former **Chicago** vocalist **Peter Cetera**... Whew! **George Jones'** license plates actually say "No Show"... **Bruce Mardit** at Detroit's **WWWW** has a theory about why "Put Yourself In My Shoes" wasn't the steamroller other **Clint Black** singles have been: "Too many words. All Clint's other records have two-word titles." Black's current out-of-control smash is "Lovin' Blind." Could there be something to this?... **RCA** A&R stud **Josh Leo** played Neobilly valentine with one red tulip while fixing the new **Earl Thomas Conley** LP. Look for the fabulous **Del Beatles** on one very ambitious track... **Hoboken's Lonesome Val** showcased at the **Bluebird**, proving she's got it. But where were the A&R folks? Yes, she's quirky, but she's also a star... **Mike Reid** topped all three charts with "Walk On Faith," following **Paul Overstreet's** lead from songwriter to hit act in one easy lesson...

# NEOBILLY

## RED HOTS

1. **GARTH BROOKS/Fences** (Capitol)
2. **CLINT BLACK/New** (RCA)
3. **GARTH BROOKS/Old** (Capitol)
4. **REBA MCENTIRE** (MCA)
5. **JUDDS** (Curb/RCA)
6. **ATKINS/KNOPFLER** (Columbia)

## BREAKOUTS

1. **MARTY STUART** (MCA)
2. **AARON TIPPIN** (RCA)
3. **MIKE REID** (Columbia)
4. **PAUL OVERSTREET** (RCA)
5. **BILLY JOE ROYAL** (Atlantic)
6. **SAWYER BROWN** (Curb/Capitol)
6. **LEE GREENWOOD** (MCA)

**ARC DISTRIBUTORS / BYRON RUSSELL / CINCINNATI**

Garth Brooks/Fences  
Clint Black  
Judds  
\_\_\_\_\_  
Judds  
Waylon Jennings  
Ray Kennedy

**CENTRAL SOUTH / DAVID VAINGEN / NASHVILLE**

Garth Brooks/Fences  
Marty Stuart  
Alan Jackson  
\_\_\_\_\_  
Billy Joe Royal  
Aaron Tippin  
Pam Tillis

**MICHIGAN WHEREHOUSE / FRANK JENKS / MICHIGAN**

Garth Brooks/Fences  
Randy Travis  
K.T. Oslin  
\_\_\_\_\_  
Vince Gill  
Martin Del Ray  
Dean Dillon

**NORTHEAST ONE-STOP / GEORGE SMITH / ALBANY**

Garth Brooks/Fences  
Clint Black  
Reba McEntire  
\_\_\_\_\_  
Paul Overstreet  
Pam Tillis  
Marty Stuart

**ARROW DIST. / TONY BRENNER / AKRON**

Garth Brooks/Fences  
Clint Black  
Reba McEntire  
\_\_\_\_\_  
Billy Joe Royal  
Marty Stuart  
Mike Reid

**FACE THE MUSIC / KEN MACIVER / ROCHESTER**

Clint Black  
Garth Brooks/Fences  
Rosanne Cash  
\_\_\_\_\_  
Marty Stuart  
Desert Rose Band  
Dean Dillon

**MUSIC CITY / LARRY WEBB / NASHVILLE**

Garth Brooks/Fences  
Aaron Tippin  
Clint Black  
\_\_\_\_\_  
Eddie Rabbit/G.Hits  
Johnny Cash  
Billy Joe Royal

**NORTHERN LIGHTS MUSIC / KIRK MILLER / MINNEAPOLIS**

Rosanne Cash  
Marty Stuart  
Atkins/Knopfler  
\_\_\_\_\_  
Shenandoah  
Joe Diffie  
Doug Stone

**ASSOCIATED ONE-STOP / ANGELA SINGER / PHOENIX**

Alan Jackson  
Kathy Mattea  
Vince Gil  
\_\_\_\_\_  
Eddie Rabbit/G.Hits  
Eddie Arnold  
Tanya Tucker

**GREAT AMERICAN / ANNA GANJE / MINNEAPOLIS**

Clint Black  
Atkins/Knopfler  
Dwight Yoakam  
\_\_\_\_\_  
Mike Reid  
Johnny Cash  
Rob Crosby

**MUSIC PEOPLE / JASON BLAINE / OAKLAND**

Garth Brooks/Fences  
Garth Brooks/Old  
Clint Black  
\_\_\_\_\_  
Joe Diffie  
Paul Overstreet  
Aaron Tippin

**NOVA / JOHN UNDERWOOD / ATLANTA**

Garth Brooks/Fences  
Ronnie McDowell  
Garth Brooks/Old  
\_\_\_\_\_  
Billy Joe Royal  
Mike Reid  
Lee Greenwood

**BELIEVE IN MUSIC / AMY BANNING / GRAND RAPIDS**

Clint Black  
Garth Brooks/Fences  
Randy Travis  
\_\_\_\_\_  
Desert Rose Band  
Patty Loveless  
Alabama

**HARVARD COOP / DAVID SIBEL / BOSTON**

Rosanne Cash  
Atkins/Knopfler  
Dwight Yoakam  
\_\_\_\_\_  
Desert Rose Band  
Lonesome Val  
Carlene Carter

**NATIONAL RECORD MART / JOHN ARTALE / PITTSBURGH**

Garth Brooks/Fences  
Reba McEntire  
Judds  
\_\_\_\_\_  
Mike Reid  
Aaron Tippin  
Marty Stuart

**PACIFIC COAST ONE-STOP / RICH LOCKWOOD / LOS ANGELES**

Garth Brooks/Fences  
Garth Brooks/Old  
Clint Black  
\_\_\_\_\_  
Desert Rose Band  
Marty Stuart  
Alabama

**BEST BUY / JEFF ABRAMS / MINNEAPOLIS**

Garth Brooks/Fences  
Clint Black  
Reba McEntire  
\_\_\_\_\_  
Marty Stuart  
Sawyer Brown  
Desert Rose Band

**K.S.G. / DAVE ORTIZ / LAYTON**

Garth Brooks/Fences  
Garth Brooks/Old  
Clint Black  
\_\_\_\_\_  
Sawyer Brown  
Alan Jackson  
Reba McEntire

**NAVARRÉ / TOM TUOMELA / MINNEAPOLIS**

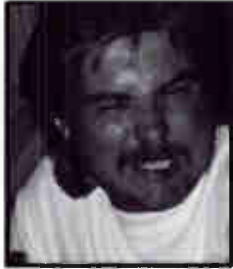
Clint Black  
Garth Brooks/Fences  
Clint Black/Old  
\_\_\_\_\_  
Marty Stuart  
Pam Tillis  
Paul Overstreet

**PEACHES / JAMIE BROWN / SEATTLE**

Clint Black  
Garth Brooks/Fences  
Reba McEntire  
\_\_\_\_\_  
Billy Joe Royal  
Lee Greenwood  
Marty Stuart

key: RED HOTS  
BREAKOUTS

# NEOBILLY



## ALLEN BUTLER ARISTA RECORDS

With Pam Tillis' "Don't Tell Me What To Do" launching Arista's second breakthrough at radio *this* year — Rob Crosby's "Love Will Turn Her Around" being the first — and Diamond Rio in the shoot with "Meet Me In The Middle," Arista's Allen "Toothpick" Butler is fixin' to slam dunk the little label that could in a big way. Guess those goofy late-night rock & roll shows only make him that much more hungry when stalking his pals at radio.

**PRO ONE-STOP / PAUL JOHNSON / TEMPE**

Clint Black  
Garth Brooks/Fences  
Michael M Murphey  
Michael M Murphey  
Ricky Van Shelton  
Carlene Carter

**RADIO DOCTORS / KATHY STAMM / MILWAUKEE**

Garth Brooks/Fences  
Clint Black  
Kentucky H Hunters  
Lee Greenwood  
Aaron Tippin  
Paul Overstreet

**RECORD BAR / MARY BARNHILL / DURHAM**

Garth Brooks/Fences  
Clint Black  
Garth Brooks/Old  
Paul Overstreet  
Ronnie McDowell  
Mark Chesnutt

**RECORD EXCHANGE / JOHN SHAHINIAN / CLEVELAND**

Garth Brooks/Fences  
Clint Black  
Garth Brooks/Old  
Willie Nelson  
Vern Gosdin  
Marty Stuart

**ROUND UP / LAURA AVERY / SEATTLE**

Garth Brooks/Fences  
Clint Black  
Garth Brooks/Old  
Ray Kennedy  
Sawyer Brown  
Mike Reid

**SEA PORT / WILTON MERRITT / PORTLAND**

Patsy Cline  
Clint Black  
Garth Brooks/Fences  
Alan Jackson  
Reba McEntire  
Aaron Tippin

**SOONER SOUNDS / JEFF JAKOBER / TULSA**

Garth Brooks/Fences  
Clint Black  
Garth Brooks/Old  
Neal McCoy  
Sawyer Brown  
Paul Overstreet

**SOUTH WEST WHOLESALERS / PAUL BROCKMAN / HOUSTON**

Garth Brooks/Fences  
Ronnie McDowell  
Mark Chesnutt  
Paul Overstreet  
Marty Stuart  
Sawyer Brown

**SPECS / BETH FATH / MIAMI**

Garth Brooks/Fences  
Clint Black  
Lee Greenwood  
Mark Chesnutt  
Ronnie McDowell  
Marty Stuart

**STATEWIDE / MARK MARTENS / MICHIGAN**

Clint Black  
Garth Brooks/Fences  
Marty Stuart  
Lee Greenwood  
Lee Greenwood/Vol 2  
Mike Reid

**STREETSIDE / KIM HAYES / ST. LOUIS**

Garth Brooks/Fences  
Atkins/Knopfler  
Reba McEntire  
Mike Reid  
Ray Kennedy  
Kenny Rogers

**TRACKS / DONNA AGRESTO / NORFOLK**

Garth Brooks/Fences  
Garth Brooks/Old  
Clint Black  
Lee Greenwood  
Aaron Tippin  
Marty Stuart

**TURTLES / ROBIN SHANNON / ATLANTA**

Garth Brooks/Fences  
Clint Black  
Alan Jackson  
Marty Stuart  
Aaron Tippin  
Mary C Carpenter

**UNIVERSAL ONE-STOP / DEBBO HOUGHTON / PHILADELPHIA**

Clint Black  
Garth Brooks/Old  
Judds  
Mike Reid  
Aaron Tippin  
Molly & Heymakers

**VINYL VENDORS / VALERIE EL-LIOT / KALAMAZOO**

Garth Brooks/Fences  
Judds  
Hank Williams Jr  
My Heros Have...(S.T.)  
Billy Joe Royal  
Judds

**WALL TO WALL / BEN BRENT / PHILADELPHIA**

Garth Brooks/Fences  
Lee Greenwood  
Reba McEntire  
Aaron Tippin  
Kenny Rogers  
K.T. Oslin

**WESTERN MERCHANDISERS / JOHN ROSE / AMARILLO**

Garth Brooks/Fences  
Clint Black  
Reba McEntire  
Mike Reid  
Waylon Jennings  
Marty Stuart

**WHEREHOUSE / KEVIN MILLIGAN / LOS ANGELES**

Clint Black  
Garth Brooks/Fences  
Judds  
Paul Overstreet  
Michael M Murphey  
Aaron Tippin

**WILMI / MICHAEL SMITH / NEW YORK**

Garth Brooks/Fences  
Clint Black  
Mary C Carpenter  
Alabama  
Dwight Yoakam  
Carlene Carter

**ZIPS / RICK ANDRADE / TUCSON**

Garth Brooks/Fences  
Clint Black  
Dwight Yoakam  
Marty Stuart  
Aaron Tippin  
Rosanne Cash

key: RED HOTS  
BREAKOUTS

Hot & Breakouts from the nations leading retail & racked accounts.

# WHEELS & DEALS

BY NEIL HARRIS

**DID YOU MISS ME WHEN I WAS AWAY:** Did you even notice?... **Columbia** is in the process of completing the reorganization of its A&R department, with **David Kahne** slated to assume a more active role within the department. Look for **Rick Chertoff** and **Dave Novik** to continue to be major players..... West Coast A&R gunslinger **Bob Pfeifer** has re-upped with **Epic**.... **Ken Friedman**.... **Fiction Records** is looking around for a new distribution deal in the U.S. following a two-year association with **Mercury**. The U.K. home of the **Cure** has records from Midwestern Industrial Dance kings **Die Warzau**, who built a solid base with their debut release and have just collaborated with **Revoluting Cocks** frontman **Chris Connelly**,

## Direction Please!



The Posies: Sowing Irvana's seeds of love.

and highly-touted U.K. act **Candyland** ready to go, as well as efforts from U.K. dance acts **Double Trouble & Rebel MC**.... **TO HELL WITH POVERTY:** At **Imago**, look for **Kate Hyman** to install ex-**Gang of Four** drummer and **Island A&R** terror **Hugo Burnham** in a high-profile gig. Look for his first priority to be engineering a salsa remix of "Cheeseburger".... **John Axlerod** has left his West Coast Director's chair at **RCA**. Will a free agent accept their offer to fill the empty office?... **RUMOR #1321:** Will **Nancy Walker** go to work for a high-powered

West Coast management firm? Insiders say the "Rhoda" star is seriously considering it.... **MANAGEMENT DERBY:** The **Posies** have parted company with long-time manager **Terry Morgan** and are currently looking for a new rep.... Seattle speed trash rockers **Nirvana** have signed up with **John Silva**.... Former **A&M** and **Relativity** PoMo promo dude **Mike Krumper** has brought **Robyn Hitchcock** and **Marshall Crenshaw** into the **Gold Mountain** stable. Hitchcock is about to enter the studio with producer **Paul Fox (XTC, Too Much Joy)**.... Management heavies are checking out **Sub Pop's Walkabouts**, who are attracting renewed attention from the major label creative posse, including a recent visit from the folks at **Elektra**.... In a cool pairing, talented young producer **David Williams** is behind the desk handling the **Jungle Brothers** third LP...**Geffen's Gary Gersh** has inked **Ark Angels**, which features two members of **Double Trouble** (the **Stevie Ray** variety) and the amazing guitar playing of poster boy **Charlie Sexton**, who no longer is in the employ of **MCA**.... Meanwhile, **MCA's Paul Kremen** is readying the release of **Natalie Archangel**.... **American Music Club** has jumped from **Frontier** to **Alias**.... Is an extremely promising underground sensation unhappy with his current indie label and looking for greener pastures in major label country? This one could fetch megabucks.... LA buzz boys **Lost Luggage** are hittin' the road for a month-long tour that will culminate at the **South By Southwest Conference ASCAP Showcase**. The boys hope that the same luck that struck **Tom DeSavia's** other lovers the **Gin Blossoms**, who got signed as a result of their performance at last year's show, will befall them in Austin at the end of **March**. **THE BUZZ IS ON:** **Top Quality, Nine Inch Nails, Enrique, Fabulon & Ken Friedman.**

# NEW ARTISTS



## Amy Grant

Title  
"Heart In Motion"

Label  
**A&M**

Having already single-handedly transformed contemporary Gospel's sales and audience potential — selling 10 million records and garnering five Grammys in the process — **Amy Grant** is now poised to enter the realm of crossover pop superstardom. Her secular following has been growing since the 1987 smash duet with **Peter Cetera**, "Next Time I Fall," and the subsequent release of her 1988 album "Lead Me On," with its mature romantic themes and musical muscle, further strengthened her fan base. Grant wrote or co-wrote all but one of the songs on her latest, which is packed with contemporary themes and personal emotion. Producers include **Michael Omartian, Keith Thomas** and **Brown Bannister**, who has worked with Grant on 12 albums.

### Suggested Cuts

"Baby Baby" is an uptempo love song that should make believers of Top 40, with several major stations adding it even before its official release date.

### Comments:

This week's guest analyst is the now-retired **Sugar Ray Leonard**, who said, "My heart's in motion, too, but my head hurts like hell."



## Happy Mondays

Title  
"Pills N' Thrills And Bellyaches"

Label  
**Elektra**

This sextet's following in their native England has reached mania proportions since their first LP, the **John Cale**-produced "Squirrel And G-Man," was released in 1987 on **Factory Records**. They followed with 1988's "Bummed" on **Elektra**, quenching the Manchester club scene's appetite for Ecstasy rock & roll hedonism. Since the **Elektra EP "Hallelujah,"** the band has become bonafide pop idols in the U.K., selling out huge arenas and triggering tabloid sex & drug scandals. On their latest, which debuted at #4 on the British charts, **Happy Mondays** crystallize their transition from club cultists to mega-watt novas of England's dance-rock explosion. Produced by **Paul Oakenfold** and **Steve Osborne**, this LP finds **Happy Mondays** aglow in a new level of sonic sophistication.

### Suggested Cuts

"Step On" was a Top Ten U.S. dance hit originally recorded for "Rubaiyat," and is set to make the crossover move from PoMo to Top 40.

### Comments:

Said a hurtin', fat-lipped **Sugar Ray**, "Don't talk to me about 'Step On.' I've just been trampled for twelve rounds."



# TOP TENS

Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers

## WINNERS



### MOST #1's

1. STING
2. MARIAH CAREY
3. VANILLA ICE

### MOST TOP 5's

1. MARIAH CAREY
2. STING
3. VANILLA ICE

### MOST TOP 10's

1. MARIAH CAREY
2. STING
3. VANILLA ICE



**CHUCK LEE**  
290 Retail Stores  
(Los Angeles)

#### WHEREHOUSE

1. MARIAH CAREY
2. STING
3. CHRIS ISAAK
4. GLORIA ESTEFAN
5. DIGITAL UNDERGROUND
6. VANILLA ICE
7. WILSON PHILLIPS
8. WHITNEY HOUSTON
9. M.C. HAMMER
10. TESLA



**STAN GOMAN**  
59 Retail Stores  
(Sacramento)

#### TOWER NATIONAL

1. STING
2. GLORIA ESTEFAN
3. MARIAH CAREY
4. CHRIS ISAAK
5. MADONNA
6. WHITNEY HOUSTON
7. PAUL SIMON
8. M.C. HAMMER
9. VANILLA ICE
10. C&C MUSIC FACTORY



**SHELLY TUCKER**  
500 Accounts (Los Angeles)

#### CITY ONE STOP

1. DJ QUIK
2. DIGITAL UNDERGROUND
3. ANOTHER BAD CREATION
4. BWP
5. PHANTOM HIGHLIGHTS
6. VANILLA ICE
7. MICHAEL CRAWFORD
8. UTFO
9. ENIGMA
10. C&C MUSIC FACTORY



**JODY PANKHURST**  
800 Accounts  
(Omaha)

#### RTI ONE STOP

1. TESLA
2. C&C MUSIC FACTORY
3. ANOTHER BAD CREATION
4. BWP
5. DIGITAL UNDERGROUND
6. AC/DC
7. STEELHEART
8. GUY
9. QUEEN
10. TRIXTER



**JIM PRIMERANO**  
18 Retail Stores  
(Buffalo)

#### RECORD THEATER

1. STING
2. MARIAH CAREY
3. WHITNEY HOUSTON
4. GLORIA ESTEFAN
5. VANILLA ICE
6. EPMD
7. ALEXANDER O'NEAL
8. DIGITAL UNDERGROUND
9. KEITH SWEAT
10. BLACK CROWES

#### SOUTHWEST

**PAUL BROCKMAN**  
478 Accounts  
(Houston)

#### S.W. WHOLESALE

1. DAVID GARZA
2. GUY
3. ENIGMA
4. DIGITAL UNDERGROUND
5. VANILLA ICE
6. DJ QUIK
7. MARIAH CAREY
8. HI FIVE
9. WHITNEY HOUSTON
10. RUDE BOYS



**DON JENSEN**  
98 Rack Accounts  
(Seattle)

#### ROUND UP

1. GLORIA ESTEFAN
2. WILSON PHILLIPS
3. SIMPSONS
4. VANILLA ICE
5. M.C. HAMMER
6. MARIAH CAREY
7. STING
8. GARTH BROOKS
9. AC/DC
10. BETTE MIDLER



**DAVE ROY**  
2 Stores (New York)

#### HMV

1. STING
2. GLORIA ESTEFAN
3. CHRIS ISAAK
4. MADONNA
5. MARIAH CAREY
6. CARRERAS/DOMINGO
7. HARRY CONNICK JR/WE
8. PAUL SIMON
9. INXS
10. WHITNEY HOUSTON



**JIM COLLIER**  
1500 Accounts  
(Woodland)

#### VALLEY RECORD DIST.

1. MARIAH CAREY
2. VANILLA ICE
3. CHRIS ISAAK
4. STING
5. DJ QUIK
6. TESLA
7. DIGITAL UNDERGROUND
8. C&C MUSIC FACTORY
9. AC/DC
10. BLACK CROWES

# TOP TENS

Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers

**THE INTERSTATE GROUP, INC.**

GERRI KARDOSZ  
700 Racked  
Accounts  
(Baltimore)

**INTERSTATE GROUP**

1. VANILLA ICE
2. MARIAH CAREY
3. SIMPSONS
4. M.C. HAMMER
5. WHITNEY HOUSTON
6. MADONNA
7. STING
8. BLACK CROWES
9. BETTE MIDLER
10. WILSON PHILLIPS



VALERIE ELLIOT  
700 Accounts  
(Kalamazoo)

**VINYL VENDORS**

1. TESLA
2. BLACK CROWES
3. GUY
4. CHRIS ISAAK
5. MARIAH CAREY
6. STING
7. DIGITAL UNDERGROUND
8. C&C MUSIC FACTORY
9. AC/DC
10. DAMN YANKEES

**THE RECORD EXCHANGE**

JOHN SHAHINIAN  
6 Retail Stores  
(Cleveland)

**RECORD EXCHANGE**

1. MARIAH CAREY
2. VANILLA ICE
3. MADONNA
4. WHITNEY HOUSTON
5. STING
6. M.C. HAMMER
7. SIMPSONS
8. WILSON PHILLIPS
9. BETTE MIDLER
10. AC/DC



GERALD BAIN  
7 Retail Stores  
(Miami)

**Q RECORDS AND VIDEO**

1. GLORIA ESTEFAN
2. STING
3. SAIGON KICK
4. MARIAH CAREY
5. INXS
6. VANILLA ICE
7. WHITNEY HOUSTON
8. M.C. HAMMER
9. MADONNA
10. PAUL SIMON

**Pro One-Stop**

PAUL JOHNSON  
200 Accounts  
(Phoenix)

**PRO ONE-STOP**

1. ENIGMA
2. VANILLA ICE
3. C&C MUSIC FACTORY
4. STING
5. QUEEN
6. GUY
7. BOB MARLEY (TALKIN')
8. SIMPSONS
9. CHRIS ISAAK
10. LL COOL J



RICK ANDRADE  
5 Retail Stores  
(Tucson)

**ZIPS**

1. MARIAH CAREY
2. JANE'S ADDICTION
3. STING
4. FATHER M.C.
5. C&C MUSIC FACTORY
6. VANILLA ICE
7. LL COOL J
8. RALPH TRESVANT
9. CHRIS ISAAK
10. BLACK CROWES



DAVID SIBEL  
4 Retail Stores  
(Boston)

**HARVARD COOP**

1. STING
2. PAUL SIMON
3. RED, HOT & BLUE
4. INDIGO GIRLS
5. PETER GABRIEL (HITS)
6. GLORIA ESTEFAN
7. P. COLLINS (LIVE)
8. GIPSY KINGS
9. MADONNA
10. CHIEFTAINS

**BAKER & TAYLOR VIDEO**

MIKE BASHKIN  
650 Accounts  
(Chicago)

**BAKER & TAYLOR ONE-STOP**

1. WHITNEY HOUSTON
2. CHRIS ISAAK
3. INXS
4. STING
5. C&C MUSIC FACTORY
6. VANILLA ICE
7. MARIAH CAREY
8. ANOTHER BAD CREATION
9. LL COOL J
10. ALEXANDER O'NEAL

**WhereHouse RECORDS**

FRANK JENKS  
7 Retail stores  
(Lansing)

**MICHIGAN WHEREHOUSE**

1. STING
2. MARIAH CAREY
3. ALEXANDER O'NEAL
4. DIGITAL UNDERGROUND
5. GUY
6. QUEEN
7. C&C MUSIC FACTORY
8. EPMD
9. TESLA
10. O'JAYS



LYNN BATCHECK  
36 Retail Stores  
(Columbus)

**RECORD & TAPE OUTLET**

1. GUY
2. MARIAH CAREY
3. O'JAYS
4. STING
5. ALEXANDER O'NEAL
6. BLACK CROWES
7. RUDE BOYS
8. VANILLA ICE
9. TESLA
10. RALPH TRESVANT



JAMIE BROWN  
2 Retail Stores  
(Seattle)

**PEACHES/SEATTLE**

1. STING
2. SCREAMING TREES
3. CHRIS ISAAK
4. PAUL SIMON
5. MARIAH CAREY
6. GLORIA ESTEFAN
7. C&C MUSIC FACTORY
8. VAN MORRISON (NEW)
9. QUEEN
10. AC/DC



BOB SAY  
6 Stores (Los Angeles)

**MOBY DISC**

1. STING
2. DANIEL ASH
3. ENIGMA
4. CHRIS ISAAK
5. JESUS JONES
6. BLACK CROWES
7. DIVINYLS
8. JANE'S ADDICTION
9. DEEE-LITE
10. QUEEN

delivered.

# AMY GRANT

# baby baby

**FLASHMAKERS WINNER!**  
**EARPICKS WINNER!**  
**DEBUT 39 HITS TOP FIFTY SINGLES!**  
**OVER 120 NEW ADDS! BLOWOUT WEEK!**

KPLZ	add	KGGI	deb	26	KHMX	17-14
WIOQ	add	KIIS	deb	27	KZZP	23-17
KDWB	add	Y107	deb	27	KEGL	23-18
PRO-FM	add	KXYQ	deb	28	Q95	25-21
Q102	add	KXX106	deb	29	KLUC	29-24
B97	add	KISN	deb	31	KKRZ	29-26
KBEQ	add	WXKS	deb	35	Q105	29-26
KWOD	add				Q106	29-26
WNCI	add				WCKZ	30-26
KS104	add				WNOK	39-30
WMJQ	add					
HOT94.9	add					

AVERAGE MOVE	AGGRESSIVES (4 or more)
3.11	20

Produced by Keith Thomas for Yellow Elephant Music, Inc. Executive Producers: Amy Grant and Mike Blanton Exclusive Management and Direction: Blanton / Harrell, Inc. "Baby Baby," the first single from the forthcoming album Heart In Motion [75021-5321-1/4/2]



# BREAKOUTS

Hot new or resurging albums as reported by the nation's leading record merchandisers

Radio airplay is converting to sales success for this week's top winners. Charisma's Europop smash from **Enigma** takes top honors behind their potential #1 hit single. **Another Bad Creation** on Motown (from the **BBD** folks) is

crossing swiftly from Black to Pop, and delivering big numbers. The project is already close to the Top Ten in 45 sales, and the release of the LP is following suit. Also note the strong reaction to PoMo monster **Daniel Ash**.

## WINNERS

<b>1</b>	<b>ENIGMA</b>	(Charisma 91642)	58%	<b>6</b>	<b>LONDONBEAT</b>	(MCA 10192)	22%
<b>2</b>	<b>A. B. CREATION</b>	(Motown 6318)	50%	<b>7</b>	<b>GERARDO</b>	(Inter/E-W 91619)	19%
<b>3</b>	<b>DANIEL ASH</b>	(RCA/B. Banq. 3014)	44%	<b>8</b>	<b>JESUS JONES</b>	(SBK 95714)	18%
<b>4</b>	<b>GRAHAM PARKER</b>	(RCA 3013)	26%	<b>9</b>	<b>JELLYBEAN</b>	(Atl 82180)	17%
<b>5</b>	<b>QUEEN</b>	(H'wood 61020)	24%	<b>10</b>	<b>A. O'NEAL</b>	(Epic 45349)	14%

**ANGOTT ONE-STOP / FRANK DAVIS / DETROIT**

Another Bad Creation  
BWP  
C&C Music Factory  
Black Box  
O'Jays  
Alexander O'Neal

**ARC DISTRIBUTORS / BYRON RUSSELL / CINCINNATI**

Daniel Ash  
Graham Parker  
Tesla  
Timmy T  
Rembrandts

**ARROW DISTRIBUTORS / TONY BRENNER / SOLON, OHIO**

Bob Marley  
Susanna Hoffs  
Chicago  
O'Jays  
Alexander O'Neal

**ASSOCIATED ONE-STOP / AN-GELA SINGER / PHOENIX**

Another Bad Creation  
Jellybean  
Enigma  
Daniel Ash  
Harriet

**BAKER & TAYLOR / MIKE BASHKIN / CHICAGO**

Chris Isaak  
C&C Music Factory  
Another Bad Creation  
Graham Parker  
Digital Underground

**BUZZARD'S NEST / JIM JOHNSON / COLUMBUS**

Another Bad Creation  
Daniel Ash  
Jesus Jones  
Rude Boys  
Oleta Adams  
Hi-Five  
Drivin' N' Cryin'

**CAVAGES / JOHN GRANDONI / BUFFALO**

Graham Parker  
Oleta Adams  
Guy  
Gerardo  
Alexander O'Neal

**CML ONE-STOP / SCOTT FREEMAN / ST. LOUIS**

Daniel Ash  
Tangier  
Havana 3AM  
Gerardo  
Jesus Jones  
Divinyls  
Londonbeat

**DOWN IN THE VALLEY / KATHY SHEDD / MPLS**

They Eat Their Own  
Enigma  
Queen  
Pop Will Eat Itself  
Daniel Ash  
Graham Parker

**FACE THE MUSIC / KEN MACIVER / ROCHESTER, MN**

Enigma  
Havana 3AM  
Graham Parker  
Daniel Ash  
Hollow Men  
Golden Palominos  
Jellybean

**GALAXY ONE-STOP / KEVIN JAKIELA / PITTSBURGH**

BWP  
Another Bad Creation  
Rath Child  
America  
Enigma  
Havana 3AM

**HARVARD CO-OP / DAVID SIBEL / BOSTON**

Enigma  
Graham Parker  
Havana 3AM  
Daniel Ash  
Hollow Men

**HMV / DAVE ROY / NYC**

Enigma  
Graham Parker  
Blue Rodeo  
Londonbeat  
Trash Can Sinatras

**HOUSE OF GUITARS / KIM SIMMONS / ROCHESTER**

Enigma  
Gerardo  
Steve Morse  
Front 242

**KARMA / DAVE WATSON / INDIANAPOLIS**

C&C Music Factory  
Candyman  
EPMO  
Knack

**MICHIGAN WHEREHOUSE / FRANK JENKS / DETROIT**

Queen  
Chagall Guevara  
Enigma  
Front 242  
Jesus Jones

**MOBY DISC / BOB SAY / LOS ANGELES**

Enigma  
Daniel Ash  
Trash Can Sinatras  
Jesus Jones

**MUSIC CITY RECORD DIST / LARRY WEBB / NASHVILLE**

Another Bad Creation  
Daniel Ash  
BWP  
Ashley Cleveland  
Enigma  
Jellybean

**MUSIC PEOPLE / GREGG SHAVER / OAKLAND**

Another Bad Creation  
Gangstarr  
Timmy T  
Chris Isaak  
Enigma  
Rude Boys

**NATIONAL RECORD MART / DOUG SMITH / PITTSBURGH**

Enigma  
Daniel Ash  
Londonbeat  
Another Bad Creation  
Gerardo  
Jesus Jones

# BREAKOUTS

Hot new or resurging albums as reported by the nation's leading record merchandisers

**NAVARRE / TOM TUOMELA / MPLS**

Londonbeat  
Daniel Ash  
Enigma  
Rembrandts  
Graham Parker  
They Eat Their Own

**NORTHEAST ONE-STOP / GEORGE SMITH / ALBANY**

Enigma  
Another Bad Creation  
Daniel Ash  
Havana 3AM  
Graham Parker  
O'Jays  
Tangier

**NORTHERN LIGHTS / KIRK MILLER / ST PAUL**

Hollow Men  
Darkside  
Daniel Ash  
Robert Forster  
Judybats

**NOVA / JOHN UNDERWOOD / ATLANTA**

Stetsasonic  
Queen  
Another Bad Creation  
BWP  
UTFO  
Sting  
Bob Marley

**PACIFIC COAST ONE-STOP / RICH LOCKWOOD / CHATSWORTH**

Jellybean  
Enigma  
Havana 3AM  
Daniel Ash  
Stranglers

**PRO ONE-STOP / PAUL JOHNSON / TEMPE**

Front 242  
C&C Music Factory  
Jesus Jones  
Digital Underground  
Enigma  
Daniel Ash  
Bob Marley

**Q RECORDS & VIDEO / GERALD BAIN / MIAMI**

Saigon Kick  
Another Bad Creation  
Jellybean  
Daniel Ash

**RADIO DOCTORS / KATHY STAMM / MILWAUKEE**

Another Bad Creation  
Daniel Ash  
Tangier  
Graham Parker  
Enigma

**RAINBOW / LEE NEGIP / SAN FRANCISCO**

Divinyls  
Enigma  
EPM  
Gerardo  
Tara Kemp  
Another Bad Creation

**RECORD BAR / PETE RUSSO / LENOX**

Sting  
Queen  
Guy  
C&C Music Factory

**RECORD EXCHANGE / JOHN SHAHINIAN / CLEVELAND**

Another Bad Creation  
Enigma  
Queen  
Gloria Estefan  
Alexander O'Neal

**ROSE RECORDS / CHRIS MORRISON / CHICAGO**

Gloria Estefan  
Tracie Spencer  
Material Issue  
Queen  
Enigma

**SEA-PORT ONE-STOP / VICKI OLIVEIRA / PORTLAND**

Another Bad Creation  
UTFO  
BWP  
Daniel Ash  
Graham Parker  
DJ Quik  
Enigma

**SOUTHWEST WHOLESALE / PAUL BROCKMAN / HOUSTON**

Guy  
Gloria Estefan  
Front 242

**SPECS / CINDY BARR / MIAMI**

Enigma  
Saigon Kick  
Another Bad Creation  
Londonbeat

**STATEWIDE / MARK MARTENS / POTTERSVILLE, MI**

Hollow Men  
Spunkadetics  
UTFO  
Jellybean

**STRAWBERRIES / JEFF COHEN / BOSTON**

Another Bad Creation  
Enigma  
Wrathchild America  
Daniel Ash  
Tara Kemp  
Tracie Spencer

**STREETSIDE / KIM HAYES / ST. LOUIS**

Nelson  
Queen  
Chris Isaak  
Londonbeat  
Enigma  
Another Bad Creation

**TOWER ATLANTA / SARA DEEL / ATLANTA**

Divinyls  
Chris Isaak  
Pet Shop Boys  
B52's  
Boy George  
Digital Underground  
Front 242

**TOWER SUNSET / SKIP CLARY / LOS ANGELES**

Susanna Hoffs  
Divinyls  
Roger McGuinn  
Sting  
Jane's Addiction  
Enigma

**TRACKS / DONNA AGRESTO / NORFOLK**

Digital Underground  
Tracie Spencer  
Rembrandts  
Gerardo

**TRANSCONTINENT/RECORD THEATER / JIM PRIMERANO / BUFFALO**

Queen  
Gloria Estefan  
Roger McGuinn  
Alexander O'Neal  
O'Jays  
Another Bad Creation

**TURTLES / ROBIN SHANNON / ATLANTA**

Tracie Spencer  
Another Bad Creation  
Londonbeat  
Steve Morse  
Divinyls  
Enigma  
Rembrandts

**UNIVERSAL ONE-STOP / DEBBO HOUGHTON / PHILADELPHIA**

Billy Joe Royal  
Enigma  
Another Bad Creation  
S Of The Lambs (ST)  
Londonbeat

**VINYL VENDORS / VALERIE ELIOTT / KALAMAZOO**

Daniel Ash  
Another Bad Creation  
Enigma  
DWP  
Graham Parker

**WALL TO WALL / STEVE CHALFANT / PHILADELPHIA**

Toy Matinee  
Queensryche  
Alexander O'Neal  
Roger McGuinn  
Firehouse

**WESTERN MERCHANDISERS / JOHN ROSE / AMARILLO**

Gerardo  
Enigma  
Alexander O'Neal  
Gloria Estefan  
Front 242  
Another Bad Creation

**WILMI SALES CORP / MICHAEL SMITH / NEW YORK**

Jellybean  
Enigma  
Another Bad Creation  
Graham Parker  
Daniel Ash

**WIN RECORDS INC / ANDREW KLEIN / ELMHURST**

Sting  
Sam Dance Classic  
Gerardo  
Another Bad Creation  
Digital Underground

**ZIPS / RICK ANDRADE / TUCSON**

Urban Dance Squad  
Gerardo  
Jesus Jones  
Daniel Ash  
Steve Morse  
Londonbeat  
Queen

TOP  
50

# HITS TOP FIFTY ALBUMS

2 L T  
W A S T  
K S H I  
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A W W  
G E E  
O K K

*Mariah Carey and Sting overtake the Iceman for the #1 and #2 spots. Gloria jumps four to #4 as her Top 10 single continues to pick up steam. The Black Crowes hold the #10 position for the fourth week in a row and their new single*

*goes to radio this week. Second week on the chart for Queen as they climb from #31 to #25. The power of MTV brings Queensryche in at #45. Other debuts this week are Roger McGuinn at #47 and The O'Jays at #49.*

			ARTIST	TITLE	LABEL	COMMENTS	POWER INDEX
3	3	1	<b>MARIAH CAREY</b>	MARIAH CAREY	Columbia 45202	Monster cut leading	76.6
2	2	2	STING	THE SOUL CAGES	A&M 6405	Top 10 single leads	76.0
1	1	3	VANILLA ICE	TO THE EXTREME	SBK 95325	"I Love You" going Top 40	73.6
30	8	4	GLORIA ESTEFAN	INTO THE LIGHT	Epic 46829	Top 10 single leads	52.9
7	6	5	WHITNEY HOUSTON	I'M YOU'RE BABY...	Arista 8616	# 1 single leads	48.3
5	4	6	MC HAMMER	HAMMER DON'T HURT...	Capitol 92857	Hot video	46.6
4	5	7	SIMPSONS	THE SIMPSONS SING...	Geffen 24308	New 45 breaking	42.0
9	9	8	WILSON PHILLIPS	WILSON PHILLIPS	SBK 93745	Fueled by another 45	40.6
6	7	9	MADONNA	IMMACULATE COLL	Sire/WB 26440	"Rescue Me" huge at radio	39.8
10	10	10	BLACK CROWES	SHAKE YOUR MONEY	Def Am/Rep. 24278	4 straight weeks	37.7
20	16	11	CHRIS ISAAK	HEART SHAPED WORLD	Reprise 25387	Top 15 single leads	35.6
8	11	12	BETTE MIDLER	SOME PEOPLE'S...	Atlantic 82129	Steady sales	34.8
15	12	13	TESLA	FIVE MAN ACOUSTICAL	Geffen 24311	Smash single leads	33.1
16	13	14	C & C MUSIC FACTORY	GONNA MAKE YOU...	Columbia 47093	New 45 breaking	32.1
11	14	15	AC/DC	THE RAZOR'S EDGE	Atco 91413	Falling slowly	32.0
13	15	16	GUY	THE FUTURE	Uptown/MCA 10115	New single starting	28.7
12	17	17	PAUL SIMON	RHYTHM OF SAINTS	Warner Bros 26078	Still on tour	26.5
14	18	18	DAMN YANKEES	DAMN YANKEES	Warner Bros 26159	Solid business	24.1
27	21	19	DIGITAL UNDERGROUND	THIS IS AN EP...	T Boy 964	Gaining	23.2
29	26	20	<b>INXS</b>	X	Atlantic 82140	Ready for new single	21.9
24	24	21	L L COOL J	MAMA SAID KNOCK...	DJ/Col 46888	Top 10 single leads	20.9
17	20	22	PHIL COLLINS	SERIOUS HITS...LIVE	Atlantic 82157	Live package	20.7
19	19	23	JANET JACKSON	RHYTHM NATION	A&M 3920	New single exploding	20.1
26	27	24	BELL BIV DEVOE	POISON	MCA 6387	Up and down	18.5
--	31	25	QUEEN	INNUENDO	Hollywood 61020	Developing at retail	18.3

(Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers)

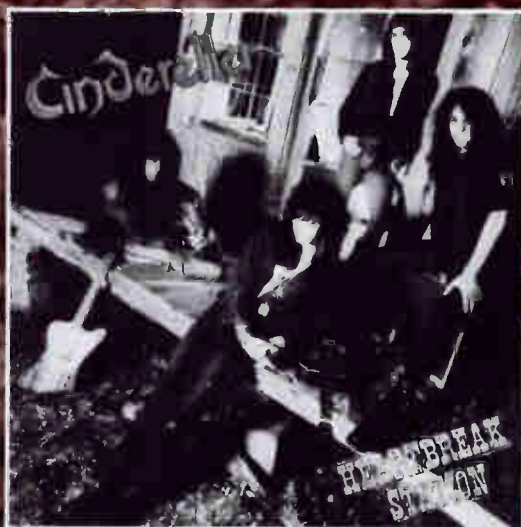
# Cinderella

NOW ARRIVING AT CHR...

HEARTBREAK STATION

GET ON TRACK FOR  
THE RIDE OF YOUR LIFE

CERTIFIED PLATINUM  
TOUR BEGINS IN MARCH



Produced by John Jansen, Tom Keifer  
Mixed by Steve Thompson and Mike Barbiero  
Management: Larry Mazer

ALL ABOARD



© 1991 POLYGRAM RECORDS, INC.

TOP  
50

# HITS TOP FIFTY ALBUMS

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	ARTIST	TITLE	LABEL	COMMENTS	POWER INDEX		
25	28	26	GEORGE MICHAEL	LISTEN WITHOUT...	Columbia 46898	Double-sided single leads	18.0
18	23	27	DAVID LEE ROTH	A LITTLE AIN'T ...	Warner Bros 26477	Falling now	17.7
28	25	28	EPMD	BUSINESS AS USUAL	DJ/RAL/Col 47067	Rap mavens	17.5
22	22	29	GARTH BROOKS	NO FENCES	Capitol 93866	#1 Neobilly	17.0
23	30	30	RALPH TRESVANT	RALPH TRESVANT	MCA 10166	New 45 breaking Top 40	16.9
47	42	31	THREE TENORS	DOMINGO, CARRERAS..	London 430-433	Big increases	15.5
38	38	32	HARRY CONNICK JR.	WE ARE IN LOVE	Columbia 46146	Back up this week	15.1
21	29	33	NELSON	AFTER THE RAIN	DGC 24290	New single shipping	14.2
40	40	34	KEITH SWEAT	I'LL GIVE ALL MY...	Vin/Elektra 60861	Ready for new single	13.1
32	36	35	JANE'S ADDICTION	RITUAL DE LO...	Warner Bros 25992	Hot tour, video	12.6
--	32	36	ALEXANDER O'NEAL	ALL TRUE MAN	Epic/Tabu 45349	Contains multi-format 45	12.1
41	41	37	TRIXTER	TRIXTER	Mech/MCA 6389	Hot rock	11.8
34	33	38	ICE CUBE	KILL AT WILL	Priority 7230	Rap	11.7
31	35	39	POISON	FLESH & BLOOD	Capitol/Enig 91813	Single developing	11.2
--	48	40	OLETA ADAMS	CIRCLE OF LOVE	Fon/Mer 846-346	Top 15 single leads	11.0
36	34	41	CLINT BLACK	PUT YOURSELF IN...	RCA 2372	#2 Neobilly	10.5
39	37	42	SLAUGHTER	STICK IT TO YA	Chrysalis 21702	Up and down	10.0
42	46	43	WARRANT	CHERRY PIE	Columbia 46929	New cut on MTV	8.9
33	39	44	DEEE-LITE	WORLD CLIQUE	Elektra 60957	Ready for new single	8.9
--	--	45	<b>QUEENSRYCHE</b>	<b>EMPIRE</b>	<b>EMI 72806</b>	<b>New video</b>	<b>8.9</b>
37	45	46	ZZ TOP	RECYCLER	Warner Bros 26265	Steady rock sales	8.6
--	--	47	ROGER MCGUINN	BACK FROM RIO	Arista 8648	Ex-Byrd flies	8.5
49	49	48	PETER GABRIEL	SHAKING THE TREE	Geffen 24326	Hits package	8.0
--	--	49	O'JAYS	EMOTIONALLY YOURS	EMI 93390	Top 10 Jams single leads	8.0
35	43	50	CINDERELLA	HEARTBREAK STATION	Mercury 848-018	New single shipping	7.8

(Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers)

NEXT UP

TIMMY T (Quality)  
A BAD CREATION (Motown)

FATHER M C (Uptown/MCA)  
STEELHEART (MCA)

RUDE BOYS (Atlantic)  
ENIGMA (Charisma)



# GOO GOO DOLLS



*hold me up*

## Is Holding Up Well!

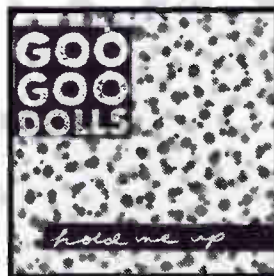
BE A PART OF THE SUCCESS STORY OF 1991!

### HOT SALES AT:

- #1 Record Mine/Buffalo
- #7 Aardvarks/Mpls
- #8 St.Marks Sound/NYC
- #7 Northern Light/Mpls
- T15 Crows Nest/Chicago
- #2 Home Of The Hits/Buffalo
- T5 For The Record/Col
- T10 Penny Lane-Venice/L.A.
- T5 Off The Record/San Diego
- T10 New World/Buffalo

### HOT AT RADIO

- |      |      |
|------|------|
| WDRE | WBNY |
| WMDK | WHTG |
| WRAS | WWCD |
| WFNX | KROQ |
| KACV | KTOW |
| KJJO | KJQN |
| KTCL | WFIT |



Produced by  
Armand John Petri  
Executive Producers:  
Brian Slagel & Mike Faley  
Cavallo/Roven Management:  
Patrick Magnarella

2/4-26259

Watch for articles upcoming in Spin and Rolling Stone.

# Alexander O'Neal

## "ALL TRUE MAN"

From the album ALL TRUE MAN

**CROSSOVER!**

**18-7 JAMS SINGLES!**

**14\*-5\* R&R URBAN!**

**NOW ON OVER 55 Top 40's INCLUDING:**

**PWR106  
KMEL**

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**KKRZ  
Q105**

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**TOP 10 SALES!**

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Kemp Mill/Washington DC  
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**Navarre/Mpls  
Record & Tape Outlet/Col  
Angott One-Stop/Det**



produced by Jimmy Jam and Terry Lewis  
for Flyte Tyme Productions, Inc.



**HITS**

# WAVELENGTH



by **Lenny Beer & Mike Murphy**

Top news of the week has free agent **Todd Fisher** about to close a deal to take the reins at **B104 Baltimore**. It's just a matter of finalizing his exit at **Malrite** and then hopping the next plane out of town.... Philly action continues as **John Roberts'** exit from **WIOQ** is now official. He's about to head to Pittsburgh as OM of **EZ's** sister station **B94**. So, you might ask, what happens to **Danny Clayton**? He stays, on the air and as PD. Also in Philly, at presstime **John Lander** is about to close his deal for mornings and possibly more at **WEGX**. GM **David Noll** was at the **Gavin** interviewing and taking another failed shot at persuading **Rick Gillette** to come aboard. Does Gillette's pass point to increased duties within

**Cap Cities?** Stay tuned.... Things are still up in the air at **Y95 Dallas**. GM **John Martin** seems to have run out of frequent flyer mileage and has halted the interview flow of prospects. Interim PD **Frank Miniaci** is now a strong candidate for the whole ball of wax, but if he opts to return to **KKBT LA** will **Ron Parker** surface as the new PD? Just asking.... Could **TK Communications'** **KZVE** (Spanish) be the next Top 40 in San Antonio? And what will be **Brian Kryz's** involvement?.... And what of former **Pirate PD Mark Todd**? His name is swirling in the rumor mills everywhere. Will he surface quickly with a plum job?.... **Jon Zellner** from **WNCI Columbus** has been named MD at **WKZL Winston-**

**Salem**.... **Shadow Steele** sits in for **Ray Dio** with an interesting column on the last days at **Pirate** on Pg 16. A must read.... **Andy Shane** from **WIKZ Chambersburg** to **Z100 NY** as Asst. MD.... **Richard Spires** has been named PD at **KZZB Beaumont**.... Afternoon driver **Moby** exits **KLOL Houston** for mornings at **WKHX Atlanta (Country)**.... Oops, there goes another **Led Zep** cut on the "new" **Pirate**.... We are **SUPER HIGH** on the new **Divinyls** single, and our excitement is shared by **LOTS** of PDs....Congrats to the following **Gavin** award winners: Stations - **B96 Chicago, WNCI Columbus, KLUC Las Vegas, WZOK Rockford**. PDs - **Dave Shakes, Dave Robbins, Mark St. John, John Ivey**. MDs -

**Hosh Gureli, Dena Yasner, Jay Taylor, Rick Andrews**.... **Blowin' In The Wind: Chris Trane, Dave Logan, Willie B**.... And here's **Todd Fisher**, hoping to be more popular in **Baltimore** than **Joe Namath**.





# Put It On

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The AOR Hit Now at CHR • In Active Rotation MTV

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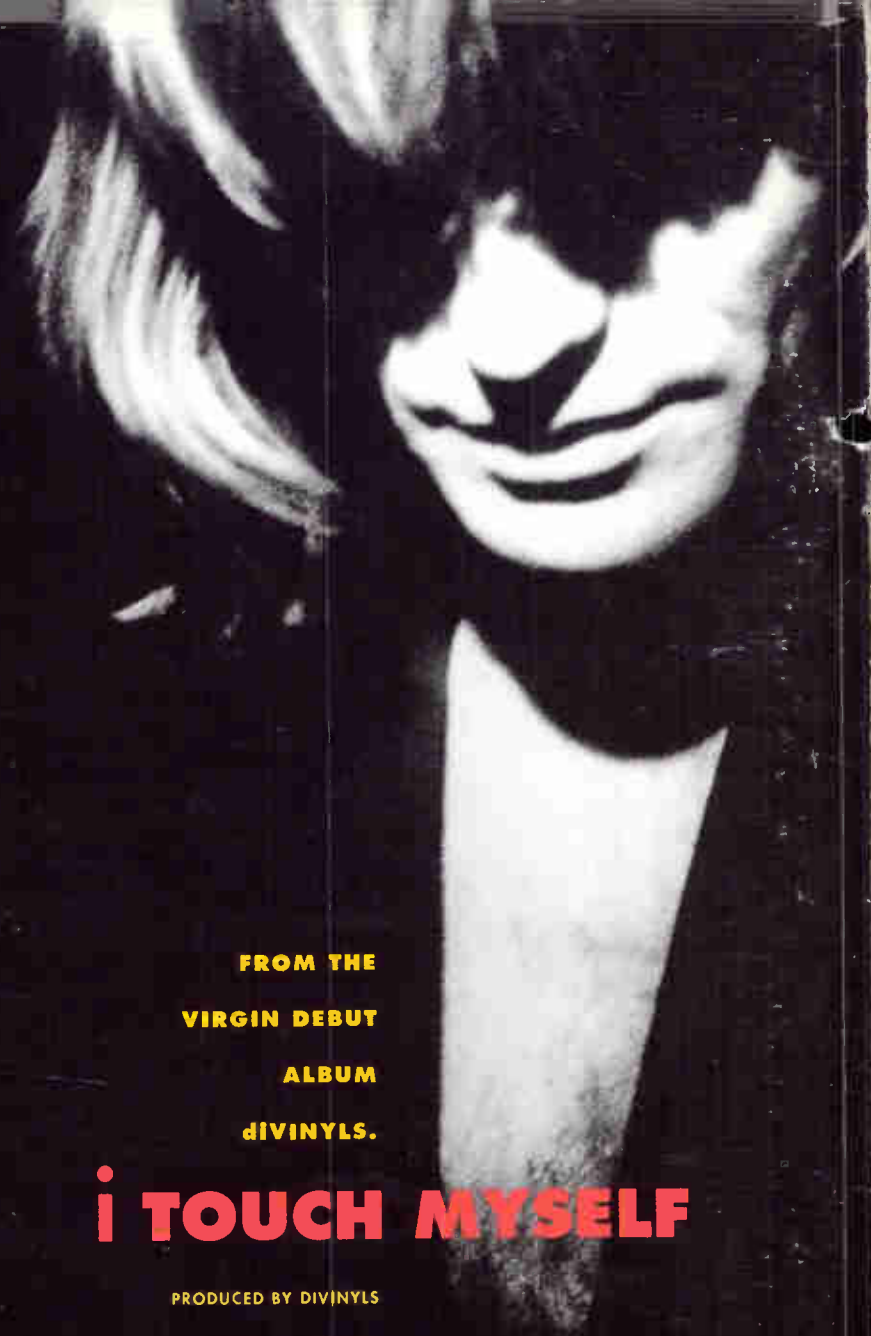
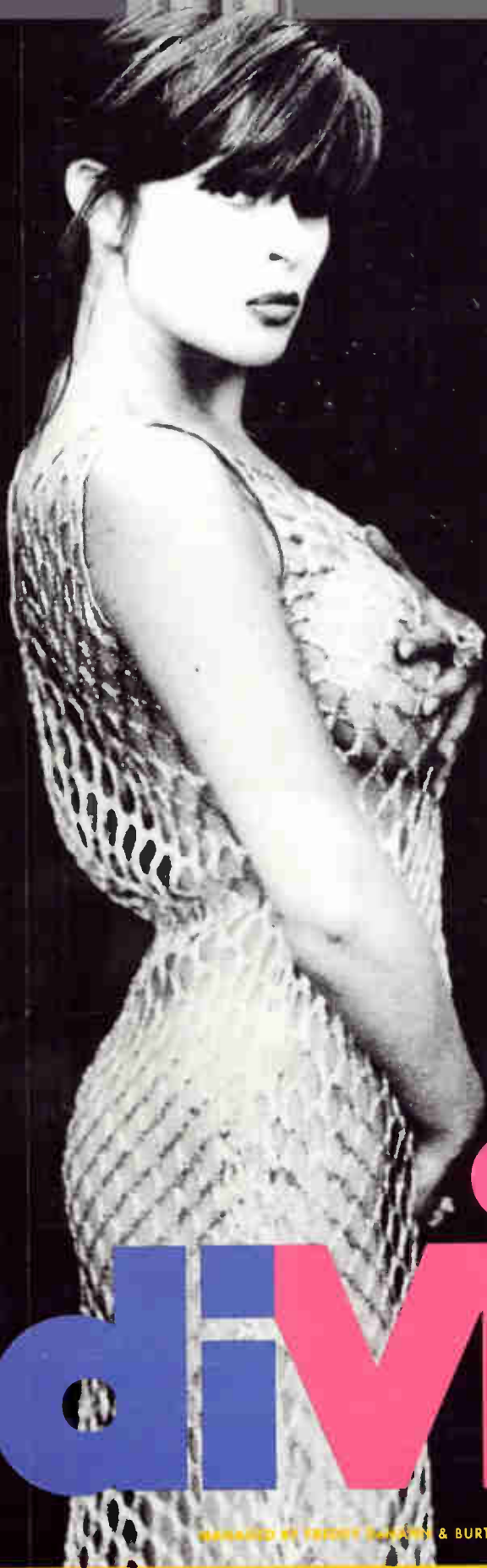
Strawberries/Waxie Maxie 26-25★ • Musicland 119-95★  
Wherehouse 67-56★ • National Record Mart 42-32★

●  
Now On Tour With Lynch Mob



**MCA.**

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FROM THE  
VIRGIN DEBUT  
ALBUM  
DIVINYLS.

# i TOUCH MYSELF

PRODUCED BY DIVINYLS  
AND DAVID TICKLE.  
MIXED BY RON JACOBS.

# diVINYLS

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# BUZZ biN!