

ATTN: PROGRAM DIRECTOR  
WBRU  
88 Benevoleng St.  
Providence, RI 02909

**PHIL COLLINS**

**WINNERS**

- |                            |                               |                          |                            |                             |
|----------------------------|-------------------------------|--------------------------|----------------------------|-----------------------------|
| <b>FLASHMAKERS</b>         | <b>CROSSOVERS</b>             | <b>EARPICKS</b>          | <b>BREAKOUTS</b>           | <b>WILDCARD</b>             |
| <b>JANET JACKSON</b> A&M   | <b>TESLA</b> Geffen           | <b>R. PALMER</b> EMI     | <b>GLORIA ESTEFAN</b> Epic | <b>ESCAPE CLUB</b> Atlantic |
| <b>OLETA ADAMS</b> Mercury | <b>TEVIN CAMPBELL</b> P PK/WB | <b>RICK ASTLEY</b> RCA   | <b>A. O'NEAL</b> Epic      | See Page 10                 |
| <b>WILSON PHILLIPS</b> SBK | <b>REMBRANDTS</b> Atco        | <b>ENIGMA</b> Charisma   | <b>CHICAGO</b> Rep         |                             |
| <b>STEVIE B.</b> LMR/RCA   | <b>ENIGMA</b> Charisma        | <b>HARRIET</b> East-West | <b>SUSANNA HOFFS</b> Col   |                             |

**HOT NEW RELEASES**

- |  |  |   |   |   |   |
|--|--|---|---|---|---|
| <b>EDIE BRICKELL</b><br><i>Black &amp; Blue</i><br>Geffen CS 19001 | <b>D. ACADEMY</b><br><i>Love</i><br>Rep 19599                  | <b>ELISA FIORILLO</b><br><i>Oooh This I Need</i><br>Chrysalis 23670 | <b>H. MONDAYS</b><br><i>Step On</i><br>Elektra 64899      | <b>OUTFIELD</b><br><i>Take It All</i><br>MCA N/A          | <b>R. TRESVANT</b><br><i>Stone Cold</i><br>MCA CS 54045 |
| <b>ESCAPE CLUB</b><br><i>Call It Poison</i><br>Atl 4-87759         | <b>FIREHOUSE</b><br><i>Don't Treat Me...</i><br>Epic 34T-73676 | <b>INFO. SOCIETY</b><br><i>How Long</i><br>T Boy/Rep TBCD966        | <b>SAFIRE</b><br><i>Made Up My MInd</i><br>Merc 878 784 4 | <b>TRIXTER</b><br><i>One In A Million</i><br>MCA CS 54044 |   |
| <b>GREAT WHITE</b><br><i>Call It Rock...</i><br>Cap 44676          | <b>KON KAN</b><br><i>(Could've Said)...</i><br>Atl 4-87768     | <b>SNAP</b><br><i>Mary Had A Little...</i><br>Arista AS5717         | <b>VANILLA ICE</b><br><i>I Love You</i><br>SBK 05377      |   |   |

A close-up photograph of a baby's face, showing the eyes, nose, and mouth. The baby has a neutral expression. A red-bordered white box is superimposed over the upper part of the face, containing the text "THE BEAUTIFUL SOUTH" in red, bold, sans-serif capital letters.

**THE BEAUTIFUL SOUTH**

"NO CHEAP THRILLS"

**#1 SINGLE &  
#2 ALBUM  
IN  
U.K.**

MELODY

MAKER



MY  
BOOK:  
THE  
SINGLE

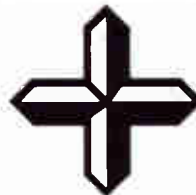
# THESE STATIONS ARE PLAYING "TEMPLE OF LOVE" RELIGIOUSLY.

**CROSSOVER!  
EARPICKS WINNER!  
MOST ADDED!**

## OUT OF THE BOX:

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*"Temple Of Love"*

**TRIPLE THREAT!  
MOST ADDED AT  
TOP 40  
BLACK &  
A/C!**

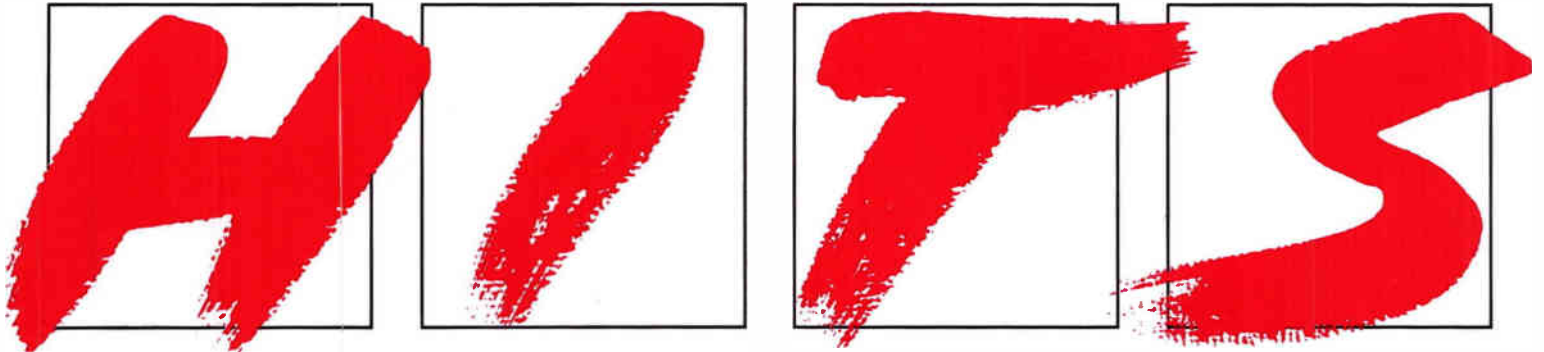
**WKSS** deb 30  
**HOT97** deb 35  
**KMEL** 26-23

**PRODUCED BY DUNCAN BRIDGEMAN  
MANAGEMENT: VICKI WICKHAM  
FOR CRANE-FISHLOCK PRODUCTIONS**



east west records america

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**SINGLES**

The sales are still too strong to dethrone C&C Music from the #1 position, but Whitney Houston and Mariah Carey are waiting patiently in the wings for their shot at the top.

6

**DIALOGUE**

NARAS Prexy Mike Greene'll be at the Grammys, even if HITS' own gatecrasher Bruce Matzkin and a certain bald Irish gal won't.

32

**POST MODERN**

Sting stays #1 in its second week in the stores. Ivana stays appalled.

43

**JAMS**

Atlantic's Rude Boys sing "It's Written All Over Your Face," but the only thing on JAMS' Master Graham Armstrong's puss is egg. In 411, Graham and his pal Homey the Clown come down on the latest trend in Black Radio for a softer, Adult sound.

51

**NEOBILLY**

Neobilly babbler Holly Gleason pulls a Chesnutt from the fire... and burns her tongue in the process.

59

**ALBUMS**

Sting surges to #2 and is slowly melting the Ice above.

70

<b>Flashmakers</b>	24	<b>Earpicks</b>	36
Janet & Oleta.		Palmer and Astley.	
<b>Crossovers</b>	28	<b>Top Tens</b>	66
Tesla and Tevin.		Sting wins again.	
<b>Requests</b>	30	<b>Breakouts</b>	68
Watch out for Enigma and Gerardo.		Welcome back, Gloria.	

<b>Front Page</b>	11	<b>Post Toasted</b>	43
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<b>Contest</b>	20	<b>Wheels &amp; Deals</b>	62
<b>Far Truths</b>	21	<b>Beat's Me</b>	64
<b>Letters</b>	21	<b>Wavelength</b>	74

**Digging Doug**



*Atlantic Records' Co-Chairman/Co-CEO Doug Morris is presiding over the most explosive growth in his label's history, with the burgeoning success of such ventures as East-West, Interscope and the A\*Vision video line. The parent company's performance has been none too shabby either, with impressive Top 40 showings by Grammy nominees Phil Collins and Bette Midler as well as Winger and this week's "Wild Card," Escape Club. You could even say this one-time songwriter/producer (anyone remember the Chiffons' "Sweet Talking Guy"?) is climbing the stairway to heavenly success. (Ed note: AAARGH!)*

**On The Cover**

He may choose to boycott our cover... but seriously, folks, one guy sure to be center-stage come Grammy night is Phil Collins, who's nominated for eigh of the little suckers.

**HITS**

**TOP 50**

# HITS TOP FIFTY SINGLES

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*C&C Music Factory holds firmly entrenched in the #1 spot with big album and single sales. The rest of the Top 10 is packed with four potential #1 ballads. The 1st Gloria Estefan cut continues to climb, this week it moves 6 points to #20 with*

*a strong debuting Lp. Londonbeat moves from #43 to #35 in its 2nd week and is already getting some phones. The highest debut of the week is Janet Jackson at #43 with Stevie B coming on at #48.*

			ARTIST	TITLE	LABEL	COMMENTS
2	1	1	<b>C&amp;C MUSIC</b>	GONNA MAKE YOU	Columbia 73604	Sales monster
8	5	2	WHITNEY HOUSTON	ALL THE MAN I NEED	Arista 2156	All the way
1	2	3	SURFACE	THE FIRST TIME	Columbia 38T-73502	Hot seller
15	6	4	MARIAH CAREY	SOMEDAY	Columbia 73560	Leading Top 3 Lp
16	7	5	TIMMY T	ONE MORE TRY	Quality 4JM-15114	Hot ballad
5	4	6	VANILLA ICE	PLAY THAT FUNKY...	SBK 07339	New single shipping
14	8	7	CELINE DION	WHERE DOES MY HEART	Epic 73536	Solid gains
3	3	8	RALPH TRESVANT	SENSITIVITY	MCA 53932	Peaking
13	12	9	KEITH SWEAT	I'LL GIVE ALL MY...	Elektra 64915	Leading Top 40 Lp
11	10	10	INXS	DISAPPEAR	Atlantic 87784	Steady
9	9	11	NELSON	AFTER THE RAIN	DGC 19667	Peaking
10	11	12	CATHY DENNIS	JUST ANOTHER DREAM	Polydor 877962	Steady
21	15	13	MADONNA	RESCUE ME	Sire/WB 19490	45 shipping soon
25	19	14	LL COOL J	AROUND THE WAY GIRL	D Jam/Col 73609	Sales
19	17	15	WARRANT	I SAW RED	Columbia 38T-73597	Continues gaining
23	20	16	CHRIS ISAAK	WICKED	Reprise 19704	Leading Top 20 Lp
27	22	17	STING	ALL THIS TIME	A&M 1541	Lp jumps #6 to #2
20	18	18	AFTER 7	HEAT OF THE MOMENT	Virgin 99204	Steady
35	21	19	GEORGE MICHAEL	WAITING/MOTHER...	Columbia 73663	B side breaking
31	26	20	<b>GLORIA ESTEFAN</b>	COMING OUT OF THE...	Epic 34T-73666	Lp debuts at #30
26	23	21	PEBBLES	LOVE MAKES THINGS...	MCA 53973	Selling
32	24	22	STYX	SHOW ME THE WAY	A&M 1536	Steady gains at Top 40
28	25	23	BAD COMPANY	IF YOU NEEDED...	Atco 98872	Crossing from Album Rock
40	27	24	OLETA ADAMS	GET HERE	Fon/Mercury 878-476	Smash
36	30	25	TEVIN CAMPBELL	ROUND AND ROUND	P.Park/WB 19481	Building Top 40

(Based on a combination of sales and airplay)

"I Love You." The romantic new single and video from Vanilla Ice.

Introducing

RIFF



"Top 5 phones - guaranteed smash!"  
Mark Jackson, MD, WHYT/Detroit

"An absolute killer. 'I Love You' lights up the phones with females of all ages."  
Lyndon Abell, PD, WKQB/St. Louis

"We've had 'I Love You' on for two weeks and it's generating Top 10 phones."  
Dave Van Stone, PD, KS104/Denver

"'I Love You' by Vanilla Ice is really reacting with 18-24 females after a couple weeks of play — looks like another hit for Ice!"  
Jocely the Phone-Op, WHYT/Detroit

"'I Love You' is turning into a monster ballad for both teens and young adults."  
Don Parker, PD, 89.5/Fresno

"'I Love You' is a great change of pace for Vanilla Ice. Monster phones!"  
Paco Lopez, MD, KKFR/Phoenix

"#1 phones after three plays... Vanilla Ice just can't miss in St. Louis!"  
Brian Bridgman, KLTN/St. Louis

## ON TOUR

### FEBRUARY

12 TPAC/Nashville  
13 UTC/Chattanooga  
14 Civic Center/Atlanta  
15 Boutwell/Birmingham  
16 UNO/New Orleans  
17 Robinson/Little Rock  
20 Grammy Awards  
21 Auditorium/San Antonio  
22 Crossroads/Alexandria

23 Summit/Houston  
24 Palmer Aud./Austin  
27 Bayfront/Pensacola  
28 Sundome/Tampa

### MARCH

1 Tupperware/Kissimmee  
2 Knight Center/Miami  
3 Aud. W. Palm Beach  
6 War Memorial/Johnston

7 Sheas/Bufalo  
8 Landmark/Syracuse  
9 FIA Kirby/Wilkes-Barre  
10 Broome City/Binghamton  
12 Soul Train Awards  
13 Putnam/Albany  
14 Perf. Arts/Providence  
15 Paramount/Springfield  
16 Palace/New Haven  
17 Orpheum/Boston



TOP  
50

# HITS TOP FIFTY SINGLES

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	2 W K S  A G O	L A S T  W E E K	T H I S  W E E K	ARTIST	TITLE	LABEL	COMMENTS
47	34	26	TARA KEMP	HOLD YOU TIGHT	Giant 19458	Going both Urban and Pop	
4	13	27	JANET JACKSON	LOVE WILL NEVER...	A&M 1538	New single most added	
37	31	28	TRACIE SPENCER	THIS HOUSE	Capitol 44652	Performing at Top 40	
49	36	29	TESLA	SIGNS	Geffen 19653	Smash	
48	37	30	ANOTHER BAD CREATION	IESHA	Motown 20704	Crossing	
39	35	31	ALIAS	WAITING FOR LOVE	EMI 50227	Developing at Top 40	
34	32	32	TONY! TONI! TONE!	IT NEVER RAINS...	Wing/Poly 879068	Steady	
7	14	33	WILL TO POWER	I'M NOT IN LOVE	Epic 34T 73636	Falling	
44	38	34	FATHER MC	I'LL DO 4 YOU	Uptown/MCA 53914	Smash	
--	43	35	LONDONBEAT	I'VE BEEN THINKING..	R.ACT/MCA 12-53992	Exploding	
6	16	36	DAMN YANKEES	HIGH ENOUGH	Warner Bros 19595	Peaked	
50	41	37	URBAN DANCE SQUAD	DEEPER SHADE OF SOUL	Arista 2026	Gaining each week	
--	45	38	SUSANNA HOFFS	MY SIDE OF THE...	Columbia 38-75329	Leading breaking Lp	
42	39	39	IGGY POP	CANDY	Virgin 98900	Steady	
--	46	40	WILSON PHILLIPS	YOU'RE IN LOVE	SBK 07343	Breaking big time	
12	28	41	BART SIMPSON	DO THE BARTMAN	Geffen	Falling now	
17	29	42	MADONNA	JUSTIFY MY LOVE	Sire/WB 19485	Over now	
--	--	43	JANET JACKSON	STATE OF THE WORLD	A&M n/a	Not out commercially	
46	44	44	BLACK BOX	I DON'T KNOW	Dreamland/RCA 2751	Steady	
33	33	45	AC/DC	MONEYTALKS	Atco 98881	Over now	
--	50	46	DONNY OSMOND	SURE LOOKIN' GOOD	Capitol 44670	Developing each week	
41	40	47	2NU	THIS IS PONDEROUS	Atlantic 87771	Falling	
--	--	48	STEVIE B	I'LL BE BY YOUR SIDE	LMR/RCA 2758	Gaining quickly	
--	--	49	DEEE-LITE	POWER OF LOVE	Elektra 66587	Third time around	
18	47	50	BETTE MIDLER	FROM A DISTANCE	Atlantic 87820	Still selling	

(Based on a combination of sales and airplay)

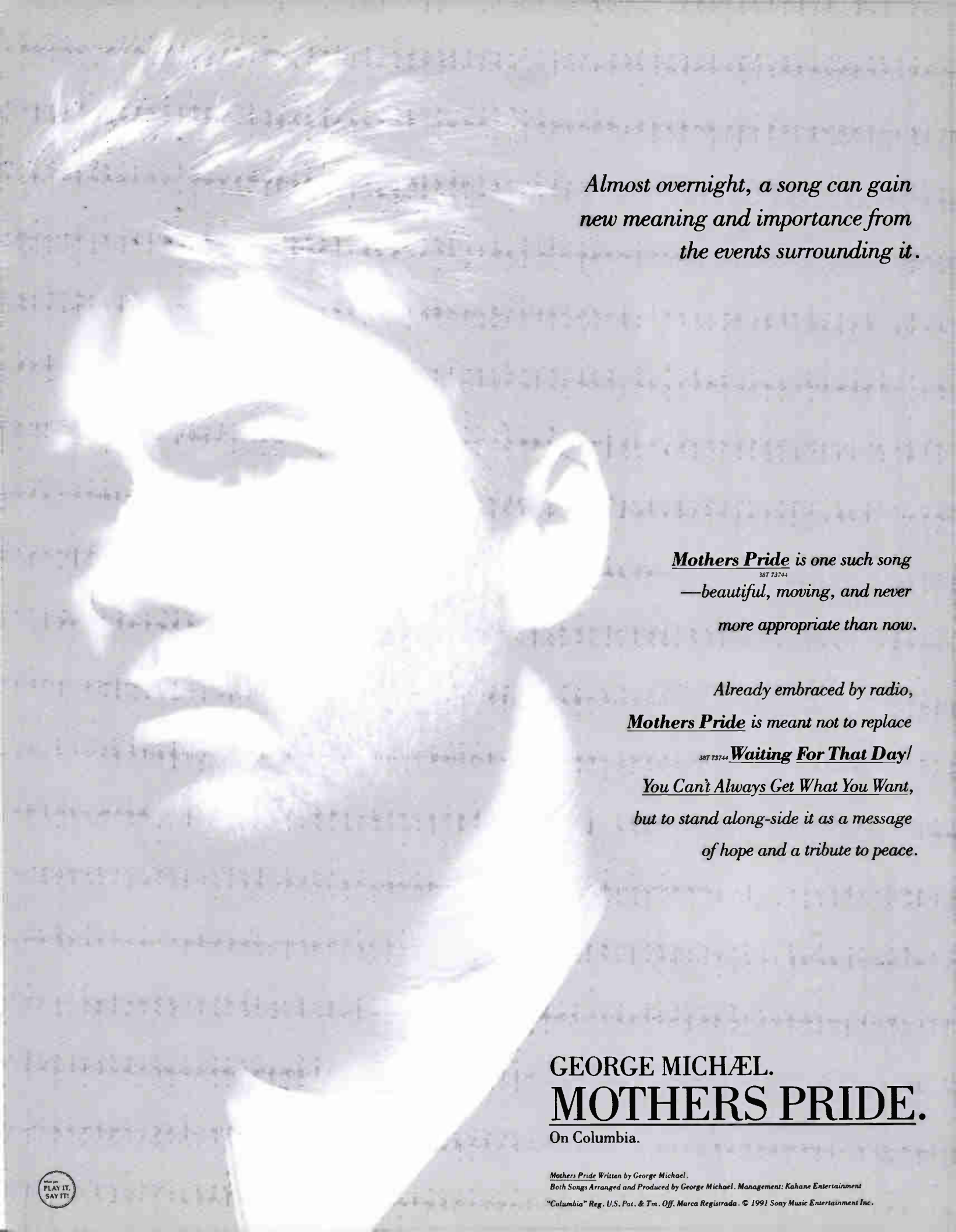
NEXT UP

ENIGMA (Charisma)  
ROBERT PALMER (EMI)

RICK ASTLEY (RCA)  
REMBRANDTS (Atco)

WINGER (Atlantic)  
GERARDO (Interscope)





*Almost overnight, a song can gain  
new meaning and importance from  
the events surrounding it.*

***Mothers Pride** is one such song  
387 73744  
—beautiful, moving, and never  
more appropriate than now.*

*Already embraced by radio,  
**Mothers Pride** is meant not to replace  
387 73744 **Waiting For That Day!**  
**You Can't Always Get What You Want**,  
but to stand along-side it as a message  
of hope and a tribute to peace.*

GEORGE MICHAEL.  
**MOTHERS PRIDE.**

On Columbia.

*Mothers Pride* Written by George Michael.

Both Songs Arranged and Produced by George Michael. Management: Kahane Entertainment

"Columbia" Reg. U.S. Pat. & Tm. Off. Marca Registrada. © 1991 Sony Music Entertainment Inc.

PLAY IT,  
SAY IT!

YOU CAN'T CONTAIN THE FIRE!

# FIREHOUSE

DON'T  
TREAT  
ME BAD



**FIREHOUSE IS EXPLODING!!**

With heavy AOR airplay and requests pouring in from all over the country, FIREHOUSE'S first single, "DON'T TREAT ME BAD" is ready to blow the roof off *your* house!

The good news is spreading fast!

Produced by  
David Prater

epic

HITS

FRONT PAGE



Loose Ends  
Loose Ends  
Loose Ends  
actually,  
they're pretty  
tight

February 11, 1991

Volume 5

Issue 228

\$5.00

“Soul Cages” Races Toward #1

# STING HAS STUNG!

## Sinead Gives Grammy The Whammy

She jumped for joy at the MTV Awards. She looked quite content in her front-and-center seat at the American Music Awards. But hey, that's it, pal — she's drawing the line at the Grammys.

Yes folks, **Sinead O'Connor**, who made one of the most brilliant albums of the past year, will *not* be performing her “Nothing Compares 2 U” on the February 20 telecast from Radio City Music Hall. As a matter of fact, she won't be in the building.

“I do not want to attend the Grammys ceremony in New York,” O'Connor wrote in a letter to NARAS President **Mike Greene**. “If I were to win an award, I would feel it necessary to decline it, in order to voice my rejection of the values which I think are destroying our work and which, I believe, are destroying the human race.”

Those values, according to the artist, include an immense respect for “material gain.”

“A lot of us artists have been responsible, through our work, for making material

*Continued On Page 16*

## Oh Susanna



**Susanna Hoffs:** Red-hot single is propelling a new solo career, as we continue to drool.

He's currently #2 on the HITS Top 50 Albums chart and zooming closer to what's-his-name's white butt than anyone's been in months. **Sting's** “The Soul Cages” is by far the hottest record on the street.

Said **Steve Lerner** of Long Island's **Record World** chain: “The record knocked out the competition by going straight to #1. It's the next best thing to **the Police!**” We think he meant the band.

“We're very proud of the way Janet's record has performed,” said A&M President **Al Cafaro**. When told we were asking about Sting's record, the always-alert exec noted: “Oh, he's good too.”

Among the zillions of places where “The Soul Cages” pulled #1 reports: **Zips, Record Bar, Turtles, Rainbow, Kemp Mill, Record World, Tower National and Harmony House.**

## Shrinking The Box

**NARM** has voted to ask suppliers to adopt a 5x11-inch Compact Disc package as an alternative to the 6x12-inch longbox in order to appease environmentalists who claim the longbox is excessively wasteful. The association also asked that “suppliers

not forget retailers' needs in packaging — compatibility with existing fixtures, theft deterrence and merchandising capability.” To that end, an iron ball-and-chain with an electronic shock will be attached to each CD to discourage shoplifting.



**Sting** grabs **Platinum** from **President Al Cafaro.**



PIC OF THE WEEK



## No Longer In His Room

No other reason to run this shot of **Brian Wilson** playing a surprise gig at L.A.'s China Club except for the fact that he's our guy — and the fact that we wouldn't mind a discount on a few seshes with our other guy, **Dr. Eugene Landy**, who got a great deal on his clothes when **Francis Ford Coppola** held a yard sale after the completion of "Godfather III."

## Quick Hits

MTV adds **Queensryche** (EMI), **Black Crowes** (Def American), **Escape Club** (Atlantic), **Vaughan Bros.** (Epic), **Replacements** (Sire/Rep.), **Inspiral Carpets** (Elektra) and **the Fixx** (Impact/MCA). Rotation increases go to **Living Colour** (Epic), **Tesla** (Geffen), **Roger McGuinn** (Arista) and **Steelheart** (MCA). Living Colour goes into **Buzz Bin** while Replacements are named **Breakthrough Video**.

## Mudds Meet Dudds



Proving at long last that they can score a table at New York's exclusive "21" — even if it means renting the place out for an incredible sum of money — are Mercury Co-President **Mike Bone** (r) and VP of A&R **Heather Irving** (seated), celebrating the new release of the **The Chickasaw Mudd Puppies**, who happen to be seated in front. Irving, incidentally, is no stranger to fine eating establishments — she's renowned in the industry as a true connoisseur of fine whines.

## Radioactivity

Latest label to enter the fray just happens to be packin' a smokin' Top 40 cut from **Londonbeat**. We're talking about new MCA-distributed **Radioactive**, helmed by Manager **Gary Kurfirst** and Wasted Talent Artists topper **Ian Flookes**. Of course neither of these gentlemen have heard of this magazine, but that won't stop us from taking this opportunity to ask them to advertise in our "Anniversary Issue" coming this August. Welcome to the world of record labels, guys.



radioactive

## WILD CARD

ESCAPE CLUB (Atlantic)

Remember the "Wild, Wild, West"? Well, this time "Call it Poison." Yes, this is the rock/dance record that has all the ingredients for instant smasher-type success. MTV is a go on the video and Top 40 radio will fall in line this week. Look for red-hot NY sports fan **Andrea Ganis** and team to slam this one home quicker than you can say **George Steinbrenner**.

## Peter And Tony's Mercurial Rise

**Peter Takiff** "My Wife, Please" and **Tony Anderson** "Hans Christian" have been named to new positions in the new Mercury Records hierarchy, it was announced by label Co-Presidents **Ed Eckstine** and **Mike "Ham" Bone**.

Takiff was named Executive Vice President and General Manager for the label by Eckstine and Bone, while Anderson was named Executive Vice President & General Manager, The Rhythm & Black Music Group, by Eckstine alone. The two are currently having business cards made up.



**Peter Takiff:** Grew a mustache to cover his teeth.



**Tony Anderson:** Grew a mustache so he'd look like Paul Winfield.

As Exec. VP and GM, Takiff will work with Eckstine and Bone in running the day-to-day operations of the label as well as have responsibility for the Finance and Business Affairs departments. He will also take goofy photos with label artists to hang on his office walls. Takiff was previously Executive VP Administration, PolyGram Records, Inc., where he made sure everyone got their expense checks on time. He's always dreamed of being in show business.

Mr. Anderson will be responsible for the overall management of the entire R&B division, including marketing, publicity, promotion, sales, artist development and laughing behind JAMS' editor **Graham Armstrong's** back. He comes to Mercury from Arista, where he served for six years as VP R&B Promotion. He also spent three years at Motown Records as National Director of R&B Promotion.

## God He's God



Nothing we like better than to see our hero, Arista Sr. VP of Manufacturing & Purchasing **Milton Sincoff**, showing why he has earned the title, "Beefcake Of The Industry." Milton is shown doing his daily exercise in which he lifts his arms twice and breathes. Incidentally, Milton is a sexual fantasy to Iraqi women everywhere.

## Two Photos We Ran Together



The photo on the left shows our buddy **Donny Osmond**, doing his best to think about **Marie** and baseball, on the set of his new video for the single "Sure Lookin'." The photo on the



right is a slide rule. As always, we hope you enjoy both these fine, fine photos, but more importantly, we hope you clean up your cesspool of an imagination. Thank you.



## Jesus In The Zoo

Another company with more executives than records. **Jesus** (pronounced Cháy-soos) **Garber** has joined Zoo Entertainment as Vice President R&B Promotion, it was announced by **George** (pronounced Jorj) **Gerrity**, Senior Vice President/General Manager for the company, though it was undoubtedly **Bud** (pronounced Bud) **Scoppa** who wrote the release.

The 24-year music busi-



**Jesus Garber:** He's new at the Zoo.

ness vet will be responsible for the overall promotion and development of all R&B-based acts for the label as well as keeping his beard neatly trimmed. He comes to Zoo Entertainment from A&M Records, where he was VP R&B Promotion and instrumental in the success of such artists as **Janet Jackson**, **Jeffrey Osborne** and **Barry White**. Prior to that, he was with Motown for 11 years and was with KAGB-FM (now KACE-FM) in Los Angeles.

In making the announcement, Gerrity lip-synched the following quote: "We here at Zoo are committed to an artistic vision that crosses all musical boundaries. Jesus is a wily veteran and an exceptional carpenter whose vision and skill will help us attain these goals. Plus he's promised to take me to his personal tailor for some custom-made suits so I can spiff up my wardrobe."

## AIRHEAD

IS PIRATE ABOUT TO WALK THE PLANK ?...



WHAT WILL BE THE 'NORM' IN L.A. ?... STAY TUNED

## Yes, It's Them Again



Here is Columbia President **Don Ienner**, Columbia Goddess **Mariah Carey**, Epic President **Dave Glew**, Epic Goddess **Gloria Estefan** and Sony Music President **Tommy Mottola**, shown after Mottola turned to the ladies and uttered the immortal statement: "I know it's a drag, but they're the Presidents of your labels so you HAVE TO pose with them."

## Tony Tony Tony -- VP VP VP

**Tony "Dig My" Mandich** has been named Vice President of Artist Relations & Media Development/West Coast for Atlantic Records, based at the company's Los Angeles offices. The announcement was made by **Perry "Mason" Cooper**, Vice President of Artist Relations & Media Development at the label.

In his new position, Mandich will bend over backwards and touch his toes



**Tony Mandich:** Not the Green Bay Packer lineman.

while overseeing the company's West Coast artist relations activities — exterminating **Stephen Percy's** house, squeezing **Robert Plant's** lemons and blow-drying **Phil Collins' hair**. He'll also serve as liaison between the label and artists on tour; work closely with managers, concert promoters and booking agencies; and set up travel and appearance schedules. He is also responsible for securing artist performances and interviews on West Coast-based television and syndicated radio programs, all the while juggling four chainsaws above his head.

In making the announcement, Perry Cooper commented, "A member of the Atlantic family for 18 years, Tony is one of the most experienced, respected and well-liked people in the business. He's a tremendous asset to my department. And he grovels with the best of them."

delivered.

# AMY GRANT

# baby baby

**LASHMAKER!**

IIIS	add
WPGC	add
WGL	add
WDMX	add
WUBE	add
WZZP	add
WWR99	add
W105	add
WSS	add
W106	add
WFLUC	add
WBOY	deb 25

in your desk February 13--going for adds  
Monday the 18th!

"Awesome phone and retail response to this great pop record ... Amy has the voice audiences will be listening for!"

Michelle Santosuosso / Q106

"It's a great record! We've been playing it for 4 weeks, be sure to check this out!"

Dena Yasner / KOY-FM

"I think 'Baby Baby' will be one of the biggest records of the year! An absolute smoothed-out groove, excellent lyrics, and a vocal style that translates a hit."

Michael Martin / KIIS FM

"An uptempo smash from a mass appeal artist with a great image, just what we needed!"

Dave Robbins / WNCI

Produced by Keith Thomas for Yellow Elephant Music, Inc. Executive  
Producers: Amy Grant and Mike Blanton Exclusive Management and  
Direction: Blanton / Harrell, Inc. "Baby Baby," the first single from the  
forthcoming album Heart In Motion [75021-5321-1/4/2]





## Ted's New Mag

The always-humane **Ted Nugent** has introduced his new magazine, "*World Bowhunters*," a monthly publication for hunters which will, in the words of PR firm **Levine/Schneider**, create "a forum in which he can address many of the misleading statements made by animal rights activists."

In fact, in the first issue, Ted notes that "Each issue will feature a current bizarre example of the anti-hunter lies and plots to disrupt what is right." And indeed, Ted goes off about a woman wearing a PETA (People For The Ethical Treatment of Animals) T-shirt whom he encountered on a hotel elevator. Ted naturally made some comments to this sub-

versive — and the woman had the audacity to complain to hotel security!!! Ted was angry. "Only a spineless wimp would tolerate such bullshit," he writes.

In addition to such literary achievements, the new mag is full of glossy ads for new "twister bowheads," and "Super Penetrator Ammunition & Bullets" as well as Den's Taxidermy. Top this off with some incredibly awesome photos of "non-gomers" posing with their dead bobcats, deer, zebras and wild boars, and you can understand why Ted's a perfect spokesperson for the hunters of America.

Call **Levine/Schneider** for your free copy.

## We Goofed (Again)



George Strait

*In last week's issue, some bonehead whose name we won't mention (Trakin) erroneously credited the American Music Award for Top Male Country Vocalist to someone other than **George Strait**. Everyone, except said unmentioned bonehead (Trakin), knows **George Strait** won that award. Naturally, the bonehead in question (Trakin) will be cut back to only four Philly Cheese Steaks for lunch.*

## Sinead

Continued From Page 11

gain look like a doorway to happiness for the human race," O'Connor wrote in her letter. "The human race is homeless — it is abusing its children — it is starving — it is stopping itself from expressing itself."

In an interview in the *Los Angeles Times*, NARAS President **Mike Greene** responded to the boycott by saying: "I'm afraid that Sinead may not be properly informed

about the difference between the overtly commercial aspects of popularity contests as opposed to the Grammys, which are voted on by the creative community."

O'Connor responded by saying, "I am not criticizing the Grammys in particular. I am criticizing the music industry. I am criticizing my peers — artists who are not doing their jobs."

## Daddy Wishes This Was Billboard



*That's the beautiful **Christina Marie Teresa Palmese** with the beautiful **Lana Palmese**, wife of new daddy and not-so-beautiful MCA President **Richard Palmese**, who will never show his daughter this magazine. In an incredible display of intelligence and business savvy, young Christina uttered the immortal question, "Daddy, why wasn't there a four-color **Trixter** ad in last week's issue of HITS? Whoa big guy, just asking."*

## Only Geeks And Bimbos Need Apply

MTV has embarked on a six-city tour in search of two new Video Jocks. Auditions, open to men and women ages 18-35, have already been held in Toronto, where those trying out included the late ice hockey coach **Punch Imlach**, who was turned down because he was unable to meet the station's requirements of being "ener-

getic and outgoing." Auditions will move on to Chicago, San Francisco, Seattle, Boston and New York. MTV stresses all applicants should have a strong knowledge of music, adding that male applicants should be obnoxious, pretentious, mousse-wearing nerds, while females should look like jail bait.

## This Magic Moment



*The legendary **Magic Johnson** tells incredible **Giant** act **Miki Howard** that he hasn't seen the incredibly awesome people from HITS sitting in Irving's courtsides in an awfully long time. In fact, Magic continued, if Irving doesn't hock up some courtsides for those wonderful people, he's going to tell **Michael Ovitz's** secretary's assistant to stop taking his phone calls. (Subliminal Message To Irving & Shelli: Take Adelson to a Laker game.... Take Adelson to a Laker game.....)*



# WINGER

From the album  
IN THE HEART OF THE YOUNG.

## "EASY COME EASY GO"



**FLASHMAKER!**

**PLATINUM PLUS LP**

**MTV HEAVY!**

**NOW ON NATIONWIDE TOUR!**

**ON OVER 90  
TOP 40s INCLUDING:**

**WPLJ deb 34**  
**PIRATE 19-18Hot**  
**KATM 23-16Hot**  
**WRVQ add**  
**WVIC add**

**WHYT**

**MTV HEAVY!**

**EARPICKS WINNER!**

**CROSSOVER!**

**ALREADY ON OVER 40 TOP 40s!**

<b>WPGC add</b>	<b>KS104 deb 29</b>	<b>BREAKING AT:</b>
<b>KMEL add</b>	<b>KOY 24-16</b>	<b>HOT97</b>
<b>WKBQ add</b>	<b>WKSS 19-16</b>	<b>WLOL</b>
<b>PWRPIG add</b>	<b>PWR106 26-21</b>	<b>HOT97.7</b>
<b>KTFM add</b>	<b>WTIC 28-24</b>	<b>HOT102</b>
<b>HOT94.9 add</b>	<b>KKFR 33-28</b>	<b>WNVZ</b>

# BINGOBOYS

(featuring PRINCESSA)  
From the upcoming album  
THE BEST OF BINGOBOYS.

## "HOW TO DANCE"



**WILDCARD!**

**MTV ADD!**

# THE ESCAPE CLUB

From the forthcoming album DOLLARS AND SEX.

## "CALL IT POISON"

"We're playing it ('Call It Poison') off the cassette because the song is so hot. I think it's going to be bigger than 'Wild, Wild West.'"

Joel Folger, KEGL PD

"We carted 'Call It Poison' off the cassette the minute we heard it. Already it's won four consecutive nights on the battle and is pulling big phones in Buffalo."

Hank Nevins, WMJQ PD

"Without a doubt the best new dance rock record out there. We put it on the air immediately - with instant positive reaction."

Rich Summers, KZHT PD

**GOING FOR ADDS 2/11-2/12!**



**CROSSOVERS WINNER!**

**30-25 HITS TOP FIFTY SINGLES!**

**WILDCARD 1/21!**

**WDFX** add  
**KEGL** add  
**PWR99** add  
**KOY** add  
**B93** add  
**WMJQ** add  
**KZZU** add  
**WBBQ** add  
**HOT99.9** add  
**JET-FM** add  
**WRCK** add  
**KAY107** add  
**KGOT** add  
**KQMQ** add  
**WQXA** add  
**G98** add  
**KBFM** add  
**KCMQ** add  
**KG95** add  
**KIXY** add  
**KLYV** add  
**KMCK** add  
**WAAL** add  
**WHOT** add  
**WJAD** add  
**WQGN** add  
**WVBS** add  
**WVFX** add  
**Y102** add  
**Y97** add



**TEVIN CAMPBELL**

**HOT102** deb 20  
**XL93** deb 28  
**B94** deb 29  
**WKQB** deb 29  
**WSSX** deb 29  
**WABB** deb 31  
**KKRD** deb 33  
**WIFC** deb 35  
  
**WLOL** 3-1  
**KDWB** 4-2  
**PWR106** 4-4  
**PWRPIG** 6-4  
**KIIS** 8-5  
**B95** 7-5  
**WCKZ** 7-5  
**KMEL** 7-6  
**FM102** 7-6  
**KS104** 8-6  
**Y107** 13-6  
**KYRK** 14-6  
**Z95** 14-9  
**I94** 14-11  
**WXKS** 15-12

**WAVA** 17-12  
**KAKS** 19-15  
**KSMB** 25-17  
**KZFM** 23-19  
**KXX106** 27-21  
**WAPE** 28-21  
**KKMG** 31-21  
**Q106** 25-22  
**KLUC** 28-22  
**HOT94.9** 28-24  
**KKFR** 29-25  
**WZOU** 29-26  
**KKRZ** 29-26  
**KXXR** 29-26  
**KBEQ** 33-29  
**KWOD** 38-32

AVERAGE MOVE	AGGRESSIVES (4 or more)	45 SALES (1 to 10)
2.98	15	7

“round  
 and  
 round”

**HOT SINGLE SALES AT:**  
 Tower/Natl  
 Strawberries/Boston  
 Waxie Maxie's/Washington DC  
 Central South/Nashville  
 Music Plus/L.A.  
 Tower-Sunset/L.A.  
 Music People/Oakland  
 Record Exchange/Cleveland  
 Universal One Stop/Phila  
 Northeast One Stop/Albany  
 Valley Record Dist/Sac

Produced, Arranged and Composed by Prince From the album **GRAFFITI BRIDGE**



# Oh Tenenbaum! Rises

Another week, another Impact hiring. Don't these guys ever work? This time, **Bruce "Five &" Tenenbaum** has been named Senior Vice President Promotion for Impact Records by label President **Jeff Sydney**.

The veteran promo weasel was previously National Promotions Director with Atco Records in New York, where he was in charge of telling **Craig Lambert** his hair looked good in the back. He had previously served in a variety of promotion positions with Atlantic Records, including standing on his head, bending over backwards and the traditional mis-

sionary stance.

Said Sydney: "Bruce Tenenbaum's experiences and abilities as a promotion executive are truly impressive. At least that's what he told me. The truth of the matter is the guy works cheap."



**Bruce Tenenbaum:** *Plucks his eyebrows.*

## Quick Hits

The Most Added singles of the week at Top 40 radio are #1 **Janet Jackson** (A&M), #2 **Robert Palmer** (EMI), #3 **Rick Astley** (RCA), #4 **Londonbeat** (MCA) and #5 **Wilson Phillips** (SBK). **Oleta**

**Adams** (Mercury) and **Tevin Campbell** (Paisley Park/WB) had strong closeout weeks, while East/West's **Harriet** single comes out with a solid first week.

# MOVIE SCORES

TITLE	WEEKEND GROSS	PER SCREEN AVERAGE	TOTAL GROSS	SOUND TRACK
1 HOME ALONE	8.2m	4089	213.6m	CBS
2 DANCES WITH WOLVES	4.8m	3565	98.7m	Epic
3 WHITE FANG	4.7m	3768	17.3m	—
4 AWAKENINGS	4.5m	3366	32.6m	Rep
5 ONCE AROUND	4.1m	5705	5.3m	—
6 GREEN CARD	4.1m	5762	15.2m	MCA
7 KINDERGARTEN COP	3.9m	2225	72.5m	Sara
8 POPCORN	2.6m	2429	2.6m	—
9 THE GRIFTERS	2.5m	3184	6.9m	Sara
10 HAMLET	2.3m	4459	10.8m	Virgin

## The Ladder

a rundown of executives on the move



**Shepard**      **Stringer**      **Rowland**      **Straight**

The following people have never appeared on "Love Connection" .... **Bill "The Lord Is My" Shepard** shall not want because he's been appointed President/COO for the Super Club Retail Entertainment Corporation's Retail Operations in the U.S., which owns and operates over 470 audio and video retail stores in 27 states.... **Matthew "Third" Stringer** has been named Vice President of Marketing on the Island of Records, where he will be responsible for unloading supplies from the cargo ship. Two people turned down the job before it was offered to him by Sr. VP/GM and Lord of the Flies **Andy Allen**.... **Jeff Rowland** "The Headless Thompson Gunner" has been named Vice President of PolyGram Diversified Entertainment by **John Scher** "And Scher Alike." He'll be responsible for overseeing the company's efforts in merchandising, PPV, management and **Grateful Dead** lunchboxes. Prior to his appointment, Jeff was an agent at ICM, where he used to pinch **Lou Reed**'s cheeks and say, "I love you, you cute little *bubelah*".... **Philip "Don't Know What Was In That Cigarette, But I Sure Don't Feel"** **Straight** has been appointed Vice President of International for War-

ner Bros. Records, it was announced by **Mo Ostin**, the company's Board Chairman. **Phil** worked as Director of International at the label for the past three years. His secret ambition is to join **Depeche Mode**... **Marilyn "Read My" Lipsius** has been upped to VP Publicity, RCA Records Label, it was announced by **Randy "He's A" Goodman**, VP Product Development at the label. Said Goodman: "She'll provide the media with plenty of Lipsius service." .... **Jean "Johnson &" Johnson** has been hired as Senior Director Promotion, Giant Records, by **Roy "Ritz" Carlton**, Head of Pop Promotion for the label. **Johnson** comes to Giant from Epic Records, where she was Director of National Top 40 Promotion, for **Manny Mota**, a coupla regional guys and a mid-round draft choice.... "Floor" **Matt Pollack** has been annointed Sr. Nat'l Album Director, Atco Records, in a black mass ceremony presided over by **Craig "The Ritual Required Us To Sacrifice A Baby" Lambert**, Sr. VP for the company. Commented Lambert: "He's one of us now.".... **HITS** Senior Editor **Roy Trakin** has been promoted to nothing again this week, but he will be attending the Grammys dressed in a clever disguise.



**Lipsius**      **Johnson**      **Pollack**      **Trakin**

# NEAR TRUTHS

By I. B. Bad, Los Angeles

Latest in the legal wrangling surrounding Prince has former Managers Cavallo, Ruffalo & Fagnoli suing the Purple One for \$600,000 in back royalties and commissions. Needless to say, there's action to come.... Speaking of lawsuits, there'll be a slew of them flying from both Delicious Vinyl and Island in the wake of Young MC signing to Capitol.... And while we're on the subject of ink, the Janet Jackson deal remains the hottest item for gossipmongers. Virgin, Atlantic and A&M seem to be the most mentioned, with CBS being ruled out because of brother Michael's residence there. Is there a not-mentioned-yet dark horse about to pull off a major coup?.... And European sensations Stone Roses are off Silvertone and seeking a new home. The band's asking price — a cool \$4 mill per project worldwide.... And speaking of new deals, ZZ Top is at the end of theirs and tonguewaggers are busy wondering why Manager Bill Ham has yet to initiate negotiations for a new deal, especially since the band's current project has fallen short of their normal standards.... Michael Rosenblatt makes the Trans-Atlantic move from Geffen to helm WEA UK's A&R push.... Speaking of A&R,

## Suits Him Fine



Young MC — Look for a full court press soon.

howabout the head of A&R who is all over his label's Promo team for not delivering acts that *he personally* inked.... That whole Koppelman/ Bandier thing is at it again as SBK's Jesus Jones goes #1 in the UK while scoring Top 5 Post Modern here behind MTV Buzz Bin action.... Also scoring big in the UK is Trevor Horn-produced Seal who is about to land with a WEA distributed label domestically.... Los Lobos and Linda Clark have parted ways with the band currently looking for new representation.... The Pritzker-owned Chameleon deal is about to go down as distribution has been narrowed to a handful of labels. No lack of funding for this one as you may recognize the Pritzker name from the deeds to every Hyatt hotel in the world.... Major score for Al Teller as the recently inked Gary Kurfirst/ Radioactive label delivers a smash from Londonbeat.... And major buzz about a possible collaboration between litigator Bert Fields (Dustin Hoffman, Warren Beatty among others) and attorney to the world Allen Grubman. Is this one going down?.... And while the possibility of inking David Bowie has caused major drooling on the parts of some labels, some skeptics are saying that the asking price is just too high for the numbers they feel a modern-day Thin White Duke can deliver.... The Agency world is buzzing about former ICMer Bill Block and his Intertalent agency. After making a mark in the theatrical field, it appears music is the next frontier with lots of talk of the hiring of a major gunslinger or a possible acquisition of a smaller agency.... Names in the Rumor Mill this week include: Gary Stiffelman, Rudi Gassner, Rick Aliberte and Marty Diamond.

# CONTESTS

Another Hits Dumb Contest

## GRAMMY<sup>®</sup> STUPIDITY CONTINUES AS HITS & PRESENT THE ANNUAL DUMB GRAMMY<sup>®</sup> CONTEST

\*\*\*\*\*

### WIN CELLULAR PHONES, VCRs, CD PLAYERS

\*\*\*\*\*

*REPRISE is riding the Grammy wave with The B52s, Faith No More, Neil Young and The Replacements. They're obviously feeling enough like winners to take part in this losing endeavor. As always, we'll award three sets of incredibly cheap prizes in the "RADIO," "RETAIL" & "OTHER VERMIN" categories. This loser has no chance:*

**PETER "SNAPPY NAPPY" NAPOLIELLO, GEFLEN, LOS ANGELES**

*Record Of The Year: Phil Collins*

*Album Of The Year: Phil Collins*

*Song Of The Year: "Nothing Compares...."*

*Best New Artist: Wilson Phillips*

*Pop Vocal Male: James Ingram*

*Pop Vocal Female: Sinead O'Connor*

*Pop Vocal Group: Ronstadt/Neville*

*R&B Vocal Male: Johnny Gill*

*R&B Vocal Female: Janet Jackson*

*Country Vocal Male: Garth Brooks*

*Country Vocal Female: Kathy Mattea*

*Best Alternative: Sinead O'Connor*

*Producer Of The Year: Collins & Padgham*

*Stud Of The Year: Peter Napoliello*

*Deadline: The day before the Grammys.*

*One entry per person.*

# LETTERS

## Remarka-bull!

Dear Lenny & Dennis (in alphabetical order by last name):

Thanks for your concern over the "REMARKABLE" ad we placed in *Billboard*. I speak for everyone at Capitol Records when I say HITS is **REMARKABLE**. Therefore, I want you to know that at some point you will be getting ads for HITS that no other trade publication will receive.

We're always thinking of you because our future always looks "bright" when we "see" our artists appear in HITS. (Now I think I'm going to be sick!)

Best regards,  
Hale Milgrim  
Capitol Records, Inc.  
Hollywood, CA

*Lenny & Dennis reply: No offense, Hale, but whenever Billboard comes to mind, we think thrilling, scintillating, mesmerizing, cataclysmic and Thom Duffy, in that order. Of course, the only thing remarkable about us is that we're still in business.*

## We Get Male

Dear Roy:

What's the male equivalent of a bimbo? Is it a dildo? If so:

Dear Male Chauvinist Dildos:

You dis' every working woman when you refer to any of us in a professional setting as anyone's "better half." Deirdre O'Hara is one of the most creative music publishers (male or female) in the business and deserves a better caption than the one she got in your Mini-Mug photo of 1/21/91.

On behalf of all the female executives in this town,

E.S. & D.,  
Pat Lucas  
EMI Music Publishing  
Los Angeles, CA  
P.S. Marvin Cohn is a fox.

*Dildos reply: Our fault, Pat. The offending caption-writer has been banished to his living room for three months to watch "Donahue" and every movie Alan Alda ever made. Don't worry, if that doesn't break him of his ugly sexism, nothing will.*

## Perry-sonals

Dear People At HITS:

I am a single white male, 19 years old, in search of a music geek mama much like myself in the new Orleans area. I enjoy long walks in the park and nighttime picnics, as well as Debbie Gibson and music by Caetano Veloso. Enclosed is a picture of myself at a recent Village People concert. Can you help me?

Happy Mardi Gras!

Desperately anyone's,  
Scott Perry  
WTUL  
921 Broadway, Apt. A  
New Orleans, LA 70018  
(514)-861-1631

*People at HITS reply: I don't know if even Dr. Ruth can help you, Perry. As much as we go for greasy, stringy hair, gold medallions, hairy chests and cheesy '70s tastes, we've decided to forward your pic to Chuck Woolery. Good luck.*



# FAR TRUTHS

By Danny Fields, New York

"It's a great night for hair," observed A&M's Wayne Isaak, surveying the young, slender, gorgeous, black-leathered and smashingly coiffed crowd gathered at the trendy Coffee Shop on Union Square for a party in honor of Def American's Black Crowes, the only rock & roll act nominated for a Grammy this year in the "Best New Artist" category, which — along with the platinum-plus sales on their debut LP — certainly makes them one of the Stories of the Moment in our business. The band was in town opening for ZZ Top at the Garden, and so momentous was this occasion, and so hot this party that industry icons flew in from all the corners of the globe, especially L.A., including Rick Rubin, Mark Di Dia and Heidi Ellen Robinson from Def American; producer George Drakoulis; Reprise's Rich Fitzgerald and managers Pete Angelus and Patrick Whitley. N.Y.C. glamour was personified by the likes of Cliff Burnstein, Lisa Robinson, Tina Clarke, Cindy Gray, Hugo Burnham, Carol Earle, Josh Ziemann, John Leland, Lisa Markowitz, Legs McNeil, Richie Sambora and Bon Jovi Dave Bryan, the Lost's Lucas Janklow, WNEW-FM's Marty Martinez, WBAB's Finger, a whole ET crew, and from Warners East, Karen Moss, Michelle Gutenstein, Latanya White, Michael Hill, Bob Divney and Tim Carr. Out-of-work actors and dancers served up a de-lish melange of coconut crisped shrimp, Brazilian sauteed chicken kabob, brindled madtom mousse and chocolate strawberries. Bandmember bros Chris and Rich Robinson sat at separate tables surrounded by gorgeous women... Ken Friedman and Fred Davis surprised Arista's adored A&R admirability Mitchell Cohen on his birthday with an explosive

## Surrounded!



**Black Crowe Chris Robinson:** Hair & madtom mousse.

party at Wilson's on the wild West Side. Label artiste Curtis Stigers, who performs regularly at the room, entertained titanic tastemakers Kate Hyman, Sue Drew, Michael Callelli, Alan Fried, Spock Dean, Lee Danna, Lori Harbaugh, Bettina Richards, Susan Henderson, Molly Kaye, Jennifer O'Sullivan, Jon Bonci, Patti DeVries, David Steel, Debbie Rose and mgr. Winston Simone. The internationally acclaimed chocolate cake was the culinary fave... EWA held a get-acquainted dinner event with the WBSL high-and-mighty at the Shark Bar on Amsterdam Ave., the new *numero uno* soul food joint in town. Label oligarchs Sylvia Rhone, Rick Nuhn, Jodi Williams and Dwayne Cunningham hosted station station movers Vaughn Harper, Frankie Crocker and Curtis Wheeler... With touching and stately ceremony, E-Street drummer Max Weinberg donated his '65 Ludwig snare drum (heard on the "Born In the U.S.A." track and tour) to the Hard Rock Cafe's Todd Olson, who announced that it would hang on the wall between percussion memorabilia from Ringo Starr and Keith Moon. Chicken wings, guacamole, ribs and tiny cakes with wondrous frostings were consumed in the course of the ritual.

# STATSHEET

ARTIST	AVERAGE MOVE	AGGRESSIVES (4 or more)	TOP 10	TOP 5	REQUESTS (1 to 10)	Lp SALES (1 to 10)	45 SALES (1 to 10)
MADONNA	4.86	144	64	13	7	10	-
GLORIA ESTEFAN	4.45	110	4	1	3	8	5
TARA KEMP	4.21	81	4	1	2	1	5
ENIGMA	4.07	5	2	0	8	-	1
ALIAS	3.87	84	9	1	1	1	5
STING	3.81	100	16	2	3	10	6
LONDONBEAT	3.77	67	2	0	9	-	1
GUY	3.73	6	2	1	8	9	-
WILSON PHILLIPS	3.73	54	0	0	3	10	1
GEORGE MICHAEL/MO	3.71	16	4	0	7	8	5
STYX	3.66	84	73	35	10	2	7
OLETA ADAMS	3.63	54	19	6	6	5	9
ANOTHER BAD C	3.55	17	9	5	10	-	10
TESLA	3.50	53	14	6	10	9	8
SUSANNA HOFFS	3.34	54	0	0	3	1	1
MICHEL'LE	3.31	7	4	3	3	1	8
GEORGE MICHAEL/WA	3.31	60	6	1	3	8	5
DIGITAL UNDERGROUND	3.20	3	2	1	8	8	-
FATHER M.C.	3.20	19	5	2	7	5	9
STEVIE B	3.14	41	1	0	7	4	1
CHICAGO	3.09	42	4	0	7	3	1
TRACIE SPENCER	3.03	45	18	4	6	2	7
POISON	2.90	28	1	1	7	7	3
PEBBLES	2.85	43	25	7	2	3	9
WINGER	2.83	22	0	0	7	2	1
BINGOBOYS	2.79	4	0	0	3	-	-
CHRIS ISAAK	2.77	48	60	27	10	9	10
REMBRANDTS	2.75	24	0	0	5	1	1
LISETTE MELENDEZ	2.73	4	4	1	6	-	1
GERARDO	2.69	15	0	0	9	2	5
LL COOL J	2.66	24	19	14	7	8	10
JANET JACKSON	2.65	14	1	0	4	9	-
BAD COMPANY	2.52	44	61	36	5	2	6
DONNY OSMOND	2.44	22	0	0	2	1	1
HEART	2.29	17	0	0	3	1	1
TEVIN CAMPBELL	2.20	21	14	8	5	1	6
URBAN DANCE SQUAD	2.1	19	4	1	5	4	8
WARRANT	2.08	35	86	41	9	6	9

*Average Move:* The average upward radio playlist movement of the single.

*Aggressive Moves:* The number of key reporters moving the single up four or more positions on their playlist.

*Top 10/Top 5:* The number of reporting playlists showing Top 10 and Top 5 positioning.

*Requests:* Based on hot phone mentions from our reporters, listed on a 1-10 scale, 10 being strongest.

*Lp Sales:* Piece count reports from leading merchandisers on a 1-10 scale.

*45 Sales:* Based on reports from key retailers and one-stops. Info is on a 1-10 scale.

# The birth of a label.



**RAY CARLTON**  
Head Of CHR Promotion  
(213) 288-5517



**JOHN BRODEY**  
Head Of Promotion & Marketing  
(213) 288-5516



**JEAN JOHNSON**  
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**TOM JODKA**  
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**JAY HART**  
Chicago Promo./Marketing Mgr.  
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**RALPH CARROLL**  
Nashville Promo./Marketing Mgr.  
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**BARRY GRIFFIN**  
Atlanta Promo./Marketing Mgr.  
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**MARK NIEDERHAUSER**  
Dallas Promo./Marketing Mgr.  
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**BOB SMITH**  
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## Watch Us Grow



# FLASHMAKERS

Singles that have experienced a tremendous initial response at radio and/or retail.

**Janet Jackson's** still on hot streak as her 999,889,899th single storms onto the radio. New soloist, **Oleta Adams** is creating noise of her own with a brilliant debut single, while those incredibly famous offspring of **Wilson Phil-**

**lips** have a winner on their hands, too, with their 4th single. **Stevie B.** hits 'em hard with another great ballad! The B side of **George Michael's** new one is kicking in big time this week!

**JANET JACKSON STATE OF A3M**

**Singles: 43\* Albums: 19 Avg Move: 2.65 Aggrsv: 14**  
This one scored last week with a bunch of early adds, and in her first official week she performs brilliantly! And now the adds: WBLI, WXKS, KEGL, B94, KKRZ, KBEQ, KXXR, Q102, PRO-FM, B97, KWOD, FM102, HOT102, WNVZ, WPHR, WNCI, KXX106, XL106, WRVQ, FM100, WKZL, WKSI, WZPL, 95XL, 99KG, G98, KC101, KCHX, KFBQ, KFFM and KFMW. Gaining at PWR99 17-10, KMEL 27-21, Y100 28-23, PWRPIG 27-22, Q105 28-24, WTIC 34-29, B93 33-27, B95 37-32 and KZZB 37-33.

**OLETA ADAMS GET HERE FONT/MERC**

**Singles: 24\* Albums: — Avg Move: 3.63 Aggrsv: 54**  
She played the part of the strong vocalist for "Tears For Fears" and her solo debut is a hands down smash. This winner scores with adds at Y95, WIOQ, WEGX, Q102, B104, KWOD, Y108, KS104, KJ103, WKSI, 95XIL, KFBQ, KG95, KSMB, KTMT, KYYY, 103CIR, WOMP, WSPK, Y94, ZFUN, WPFM, WAZY, WBXX, WHOT, WZKS, KZZU, WINK, WRCK and WSSX. Jumping 8-4 at Q95, 11-9 KMEL, 6-5 Y100, 6-5 Q105, 14-8 WKBQ, 8-7 Q106, 17-10 Y107, 25-10 999KHI, 16-9 99KG, 14-9 WPRR, 10-8 G98, 2-1 WNYP, 4-1 WERZ, 11-8 WFLY, 11-10 KZFM and 11-10 KISR.

**WILSON PHILLIPS YOU'RE IN SBK**

**Singles: 40\* Albums: 9\* Avg Move: 3.73 Aggrsv: 54**  
The fourth single is on its way up the Top 40 system in its second week with solid moves and adds like WZOU, KRBE, KEGL, KUBE, X100, KDWB, WEGX, KBEQ, XL106, FM100, 95XXX, KFBQ, KSMB, Q101, WABB, WDBR, WFMF, WILN, WOVV, WPFM, WPXR, HOT95, WZOK, KRNQ, KLUC, KRQ, WCKZ, WRQN, WVK, KZZB and JET-FM. Gaining 30-25 WBLI, 24-20 Q95, 31-22 Q102, 37-31 KWOD, 30-23 WKBQ, 30-24 B93, 20-14 WZPL, 31-20 WLAN, 37-27 KMCK, 39-31 CK105, 40-33 KFFM, 37-30 KQCR, 38-32 WQUT, 30-26 WHTO, 40-32 WBBQ, 37-29 WERZ, 40-35 KISR, 27-22 KQHT and 30-25 XL93.

**STEVIE B ILL BE BY LMR/RCA**

**Singles: 48\* Albums: — Avg Move: 3.14 Aggrsv: 41**  
The follow up to his killer "Because I Love You" is beginning with solid adds from strong believers like B96, KEGL, WL0L, KDWB, KBEQ, KHTK, Q106, Y108, KJ103, KBOZ, KDON, KFTZ, KNIN, KSMB, KWNZ, WFHT, WIFC, WZOK, Y102, ZFUN, HOT95, WAAL, K92, KQKQ, KF95, KTUX, KAY107, KGOT, WKQBT and KISR. Jumping at KGGI 26-8, KIIS 28-24, WZOU 28-22, KKFR 26-19, PWRPIG 34-28, PWR99 30-26, KXX106 30-25, HOT94.9 27-21, Y107 35-28, 999KHI 39-27, WLAN 26-18 and WJMX 34-27.

**DONNY OSMOND SURE LOOKIN CAPITOL**

**Singles: 46\* Albums: — Avg Move: 2.44 Aggrsv: 22**  
This is the second single from his new album and it seems to be storming through Top 40 with good moves, VH1 rotation and new adds like KCHX, KKRD, WIFC, WVBS, WINK, KKYK, KPRR and others. Moving 35-28 at KXXR, 26-20 Q102, 21-16 WNCI, 20-15 Y107, 21-14 WOMP, 40-34 HOT95, 22-16 WGRD, 34-29 95XXX, 36-31 KMCK, 24-19 WLAN, 28-23 WQGN, 38-34 KYYY, 39-35 KZOZ, 33-22 KF95, 22-15 KKMG and 35-29 KISR.

**BETTE MIDLER NITE AND ATLANTIC**

**Singles: 50\* Albums: 8**  
Her latest is scoring big with Top 40 and phones aren't stopping in the too near future. Adds now include G105, WBNQ, WFLY, WGTZ, KQHT, KKYK, WBBQ and Z104. Scoring with jumps of 22-16 at KKRZ, 15-14 Q95, 22-19 WPRR, 17-13 KQIZ, 31-28 WOMP, 29-27 95XXX, 34-33 CK105, 36-34 KTMT, 33-31 WIFC, 23-20 WNCI, 32-26 WINK and 23-20 WJMX.

**WINGER EASY COME ATLANTIC**

**Singles: — Albums: — Avg Move: 2.83 Aggrsv: 22**  
Another killer Top 40 record from these guys whose last single "Miles Away" is still going strong! This week's adds include WRVQ, 99KG, KMCK, KMOK, KWTX, KYYY, KZII, KZOZ, SLY96, WAZY, WCGQ, WKSF, WVIC, WHTO, WVBS, WBBQ, KF95, KZZB, JET-FM, B98, WQID and KPXR. Gaining at WJMX 39-28, KNIN 34-26, KFMW 39-32, WOMP 38-31, CK105 27-21, OK95 39-33, WWFX 37-31, WQUT 29-24, WLRW 24-20 and Z104 35-30.

**POISON RIDE THE CAPITOL**

**Singles: — Albums: 31 Avg Move: 2.90 Aggrsv: 28**  
Their current album is popping out hits left and right including this one with solid Top 40 potential. Adds include 95XXX, KTRS, KZ93, KZII, WBWB, WCGQ, WGRD, WIKZ, WQUT, WSNX, WVSR, KFMW, WVBS, KQKQ, WSKZ, KZOU, WAEB, WRQN, B98 and WKQB. Moving 4-3 at KMYZ, 39-30 KFTZ, 36-29 KQCR, 39-32 WOMP, 31-26 KKRD, 40-35 KMCK, 35-30 WWFX, 40-36 WHTO, 36-27 KF95, 30-24 JET-FM and 28-24 KATM.

**CHICAGO CHASIN THE REPRISE**

**Singles: — Albums: — Avg Move: 3.09 Aggrsv: 42**  
The newest single is doing very well at Top 40 with strong early moves and programmer reaction. The real story is in the jumps: 12-9 Y100, 9-7 WKBQ, 15-9 WJMX, 11-10 WCIL, 23-19 Q95, 26-22 KKRZ, 19-15 WNCI, 21-17 KISN, 25-21 WOMX, 34-26 KFTZ, 33-25 WOMP, 29-22 KKHT, 34-27 KTRS, 35-28 OK95 and 29-22 WAZY. Pulls adult phones.





**BEST ALBUM & SINGLE OF 1990**  
**NME**  
**Melody Maker**  
**Sounds**  
**Q Magazine**

**“...the most significant group to emerge from Britain’s working class...”**  
—THE NEW YORK TIMES

**PLATINUM ALBUM IN THE U.K.**

# **HAPPY MONDAYS ‘STEP ON’**

**the single and video**  
**from *Pills 'N' Thrills And Bellyaches***

**Now the Mondays Step On the U.S....courtesy of Elektra cassettes and compact discs.**

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# FLASHMAKERS

Singles that have experienced a tremendous initial response at radio or retail.

**ROBERT PALMER MERCY EMI**

He's giving Janet a run for her money this week with a killer rendition of the Marvin Gaye classic that is perfect to fill that Top 40 void. Out of the box at KHMx, WLol, Y100, KXYQ, PWR99, KWOD, WTIC, WNVZ, WPHR, K96.7, B93, WMJQ, WNCI, KISN, WOMX, HOT94.9, XL106, WRVQ, Y107, FM100, Z99, 93Q, 95XXX, 99KG, 999KHI, G98, KBFM, KC101, KCMQ, KFFM and KG95. Watch this one closely.

**GERARDO RIGO SUAVE INTERVIEW**

*Singles: — Albums: — Avg Move: 2.69 Aggrssv: 15*  
This one is performing well for those playing it with solid phone reaction. New believers this week include KEGL, K96.7, WMJQ, KKSS, WHHY, WYKS, KCAQ, WTFX, Z104 and XL93. Gaining 24-18 at PWR106, 39-34 KWOD, 21-12 KCHX, 31-23 KMOK, 40-33 KBFM, 34-28 WQGN, 36-30 B95 and 28-21 KZFM. Selling already.

**RICK ASTLEY CRY FOR RCA**

He's back at Top 40 with a winner ballad that programmers really like. He kicks off the week as one of the Most Added with adds like KKBQ, WZOU, WXKS, KUBE, KPLZ, WLol, KZZP, KKRZ, KWSS, PRO-FM, Q102, KHTK, WNVZ, B93, KISN, WGTZ, Y107, 99KG, 999KHI, G98, KBFM, KFBQ, KG95, KKRZ, KMCK, KNOE, Q104, WAYS, WAZY, WBNQ and WBWB.

**HEART SECRET CAPITOL**

*Singles: — Albums: — Avg Move: 2.29 Aggrssv: 17*  
This one continues to develop with some early moves and new adds like Y100, WCGQ, WIFC, WPFR, KMYZ and more. Jumping at WGTZ 20-15, KFMW 25-15, WJMX 24-16, KNIN 28-21, CK105 21-15, KTRS 40-34, KYYY 39-33, WPRR 28-22, 95XIL 26-21, 999KHI 35-30, KFBQ 40-35, KTMT 34-29, WAAL 40-36, KISR 33-26 and YES97 28-22.

**JEFF HEALEY HOW LONG ARISTA**

This is another beauty along the lines of his classic "Angel Eyes" and it starts with good support this week like KCMQ, KFTZ, KMOK, KNOE, KTRS, PWR92, WILN, WPRX, WERZ, WSKZ and KISR. Jumping 35-29 at WQUT and debuting 32 at Q104, Deb 34 WHHY, Deb 37 WCGQ, Deb 37 WJMX, Deb 39 KFMW and Deb 38 YES97.

**PET SHOP BOYS HOW CAN EMI**

The first single from their new album is kicking in at Top 40 with strong adds this week including WXKS, KISN, KKHT, WJMX, WVBS and WINK. Jumping at WLol 25-21, WPFR 36-22 and KFMW 38-28.

**GARY MOORE STILL GOT CHARISMA**

His very cool blues ballad continues its climb through Top 40 at a strong pace, picking up new adds at WSSX, KHMx, WERZ, KFMW and more. Also gaining at WRVQ 28-25, WQUT 26-20 Q104 33-30, WKQB 24-16, WJMX 40-31, WIKZ 25-24, Z99 25-15, KTUX 15-12. WLAN 22-17.

**AMY GRANT BABY BABY A&M**

Many programmers have been talking about this potential hit, and she gains early support this week from the folks at KIIS, KHMx, WPGC, KEGL, KUBE, KZZP, PWR99, Q105, KWSS, Q106 and KLUC. Debuting at KOY #25. Also exploding at AC, and it's not even released yet!

**BOOM CRASH OPERA TALK ABOUT GIANT**

This one is just right for Top 40 with just the right sound and a sexy lead singer! First week adds are strong including HOT94.9, 99KG, 999KHI, KFFM, KFTZ, KNIN, KNOE, KTMT, OK95, WCGQ, WKPE, KZZU, WPST, KF95, K106, KTUX, KISR and YES97.

**STEVE WINWOOD I WILL BE VIRGIN**

This ballad is off to a great start with hot adds out of the box at WNCI, KISN, Z99, G98, KNIN, KNOE, KWNZ, WKPE, WOMP, WHTO, KZZU, WERZ, YES97 and others. Programmers like this one — there's more to come!

**D. UNDERGROUND SAME T.B.OY/REP**

The first from their new album is killer and should be perfect for Top 40. These guys already know that: PWR106, KGGI and KPRR. Already moving 6-2 at WPGC, 23-10 KMEL, 19-18 FM102 and 25-22 KS104.

**THE PARTY THAT'S WHY HOLLYWOOD**

The follow up to their debut single is starting strong with good first week action including B96, WLol, HOT97.7, HOT102, WNVZ, Y107, KJ103, KFFM, KFTZ, KLYV, Q104, WAAL, WOMP, WSPK, KCAQ, KAKS and KYRK.

**ANITA BAKER FAIRYTALES ELEKTRA**

Her latest single is off to a great start with multi-format potential. Adds out of the box include KMEL, Y100, X100, WJMX, KZFM and KYRK.

# ENIGMA †



NO. 1 INTERNATIONAL SINGLE  
 "Sadness Part 1" from MCMXC a.D.

**MOST ADDED!**  
**CROSSOVERS WINNER!**  
**EARPICKS WINNER!**

Z100 add @24 (HOT)  
 KKBQ add  
 WZOU add  
 WDFX add  
 PWR96 add  
 WIOQ add  
 WLOL add  
 KXXR add  
 PWRPIG add

HOT102 add  
 KTFM add  
 KWOD add  
 WTIC add  
 WPHR add

KS104 add  
 WKSS add  
 HOT94.9 add  
 KGGI add

KMEL deb 25  
 FM102 deb 25  
 KOY deb 28  
 Q105 deb 28  
 WPGC deb 29

AVG. MOVE 4.07!  
 PWR99 11-8 (HOT)  
 Q106 11-8 (HOT)  
 PWR106 23-16 (HOT)  
 KRBE 26-18 (HOT)  
 WNVZ 27-20  
 KIIS 29-23  
 HOT97 29-26  
 KKFR 32-29  
 ...PLUS MORE!



# CROSSEOVERS

Records that Top 40 radio should be considering based upon significant airplay & sales success in other formats.

Three former Wildcard picks win the section this week lead by **Tesla** who has tons of Top 10s and request reports while **Tevin Campbell** continues to pull phones with a big week at radio. Programmers like the

**Rembrandts** with airplay spreading to all regions while **Enigma** has mondo moves and phones with the majors leading. Watch for **Ralph Tresvant** — it looks like another hit!!!

## BLACK/DANCE

### TEVIN CAMPBELL ROUND & ROUND P.Pk/WB

**Singles:** 25\* **Albums:** — **Avg Move:** 2.20 **Aggrsv:** 21

Former Wildcard has a big week with lots of Top 10s and new action including WDFX, KEGL, KOY, PWR99, WMJQ, B93, G98, KBFM, KCMQ, KG95, KIXY, KLYV, KMCK, WJAD, HOT99.9 and WQXA. Moving 8-5 KIIS, 14-9 Z95, 4-2 KDWB, 3-1 WLWL, 7-6 KMEL, 6-4 PWRPIG, 7-6 FM102, 8-6 KS104, 13-6 Y107, 7-5 B95, 7-5 WCKZ, 14-6 KYRK, 17-12 WAVA and 29-25 KKFR.

### ANOTHER BAD CREATION IESHA MOTOWN

**Singles:** 30\* **Albums:** — **Avg Move:** 3.55 **Aggrsv:** 17

Monster single sales, lots of Top 10s and new airplay in LA. Adds include KIIS, PWR96, PRO-FM, WTIC, KBFM, KKSS, WILN and WAPE. Jumps 10-5 WPGC, 15-7 KMEL, 12-7 KKFR, 6-5 KOY, 12-9 HOT97.7, 4-2 KS104, 16-9 B95, 2-1 KKM, 40-36 KWOD, 27-18 Q106, 25-19 WNVZ and 28-19 Y107.

### FATHER M.C. I'LL DO 4 U MCA

**Singles:** 34\* **Albums:** — **Avg Move:** 3.20 **Aggrsv:** 19

Already selling and pulling phones with new support at Y95, KKHT, Y97, KLUC and HOT99.9. Moves for KMEL 4-3, KS104 15-9, Q106 5-4, WNVZ 22-6, PWR106 20-14, KIIS 19-15, KOY 19-12, KKFR 17-12, PWRPIG 25-17, Q105 29-23, PRO-FM 34-30, B93 28-22, WQGN 29-20, B95 22-13, KGGI 24-18 and WCKZ 33-28.

### BINGOBOYS HOW TO DANCE ATLANTIC

**Singles:** — **Albums:** — **Avg Move:** 2.79 **Aggrsv:** 4

Majors lead with MTV Buzz Bin helping. New at WPGC, KMEL, PWRPIG, WKBO, KTFM, HOT94.9, WRVQ, Y107, KCHX, KKSS, WFHT, WJAD, WPFR, WSPK, B95, KZFM, WQXA and WTHT. Jumps 26-21 PWR106, 24-16 KOY, 33-28 KKFR and 28-24 WTIC.

### COVER GIRLS FUNK BOUTIQUE EPIC

Major markets leading with new adds from WXKS, WHYT, WLWL, KKFR, PRO-FM, FM102, KHTK, Q106, WTIC, HOT102, KTRS, WABB, WJMX, WQGN, KZFM and KKM. Jumps 38-30 PWRPIG, 21-16 HOT97.7, 31-27 PWR99, Deb 23 B96 and Deb 34 PWR96.

### ALEXANDER O'NEAL ALL TRUE MAN EPIC/TABU

Good week out of the box with adds at PWR106, KKRZ, KXXR, WKSS, WTIC, XL106, 999KHI, KCHX, KKRZ, KNOE, KTRS, WBXX, WFHT, CK105, KCAQ, KZFM, WFLY, KKM, KYRK and WQXA.

### HOWARD HEWETT I CAN'T TELL YOU WHY ELEKTRA

Continues to build from Black play with new adds at HOT97.7, Y107, Z99, KQCR, KTMT, KYYY, WJAD, WCKZ, KQIZ and WKQB. Moves for KKM 26-19.

### LISSETTE MELENDEZ TOGETHER DJ-RAL/COL

**Singles:** — **Albums:** — **Avg Move:** 2.73 **Aggrsv:** 4

Majors markets leading with early phones reported. Adds at B96, Z95, WXKS, KMEL, KOY, KKFR, PWRPIG, KZFM and KYRK. Moves 2-1 HOT97, 14-10 WIOQ, 7-6 Q106, 9-8 WKSS, 19-14 WTIC, Deb 34 PWR106 and Deb 30 Q105.

### GUY LET'S CHILL MCA

**Singles:** — **Albums:** 13\* **Avg Move:** 3.73 **Aggrsv:** 6

Big album sales lead this second single to Top 40 with adds at HOT97.7, Q105, KXXR, Q106, KTFM, KS104, WNVZ and KPRR. Moves at FM102 9-8, WPGC 18-12, KMEL 22-16, KOY 23-15, KKFR 31-24, B95 30-23 and WCKZ 31-27.

### HARRIET TEMPLE EAST-WEST

Label debut has programmers talking with out of the box support at WLWL, WPHR, WNCI, WKDD, B95, KKRZ, KXYQ, KIX106, KSND, PWR92, WCKZ, WGRD, WHTO, WKRZ and WQXA.

### SHAWN CHRISTOPHER ANOTHER ARISTA

Building with new support at PWR106, KXXR, PWRPIG, WQGN and I94. Moves for WXKS 11-8, B96 16-11 and WNVZ 35-22.

## ROCK/POST MODERN

### TESLA SIGNS GEFFEN

**Singles:** 29\* **Albums:** 15 **Avg Move:** 3.50 **Aggrsv:** 53

Good phones and sales with new believers at PWR99, KWSS, WKZL, 93Q, 95XIL, KBFM, KFRX, KWNZ, KZ93, WLRW and WZKX. Moves 8-6 PIRATE, 6-4 WGTZ, 22-9 KCHX, 10-5 KFMW, 12-10 KFBQ, 6-4 WKSF, 12-7 WNNK, 7-6 WBBQ, 11-7 YES97, 12-9 WYCR, 2-1 FM104, 19-15 KXYQ and 27-23 WRVQ.

### REMBRANDTS THAT'S JUST ATCO

**Singles:** — **Albums:** — **Avg Move:** 2.75 **Aggrsv:** 24

First single has another big week with adds at KKRZ, PWR99, WKBO, KXX106, WKDD, CK105, KBOZ, KG95, KMOK, KSMB, KZII and WTFX. Jumps at B93 27-16, KISN 29-25, WKZL 35-30, KFMW 36-26, WJMX 33-23, WIFC 34-28, KCMQ 36-31 and SLY96 22-17.

### ENIGMA SADENESS CHARISMA

**Singles:** — **Albums:** — **Avg Move:** 4.07 **Aggrsv:** 5

Last week's Wildcard has a monster first official week with adds at Z100, KKBO, WDFX, WZOU, PWR96, WIOQ, WLWL, PWRPIG, KXXR, KWOD, KTFM, KS104, WKSS, WTIC, HOT102, WPHR, K96.7, HOT94.9 and WCKZ. Already moving 11-8 PWR99, 11-8 Q106, 23-16 PWR106, 29-23 KIIS, 26-18 KRBE and 27-20 WNVZ.

### ZZ TOP GIVE IT UP WB

**Singles:** — **Albums:** 37

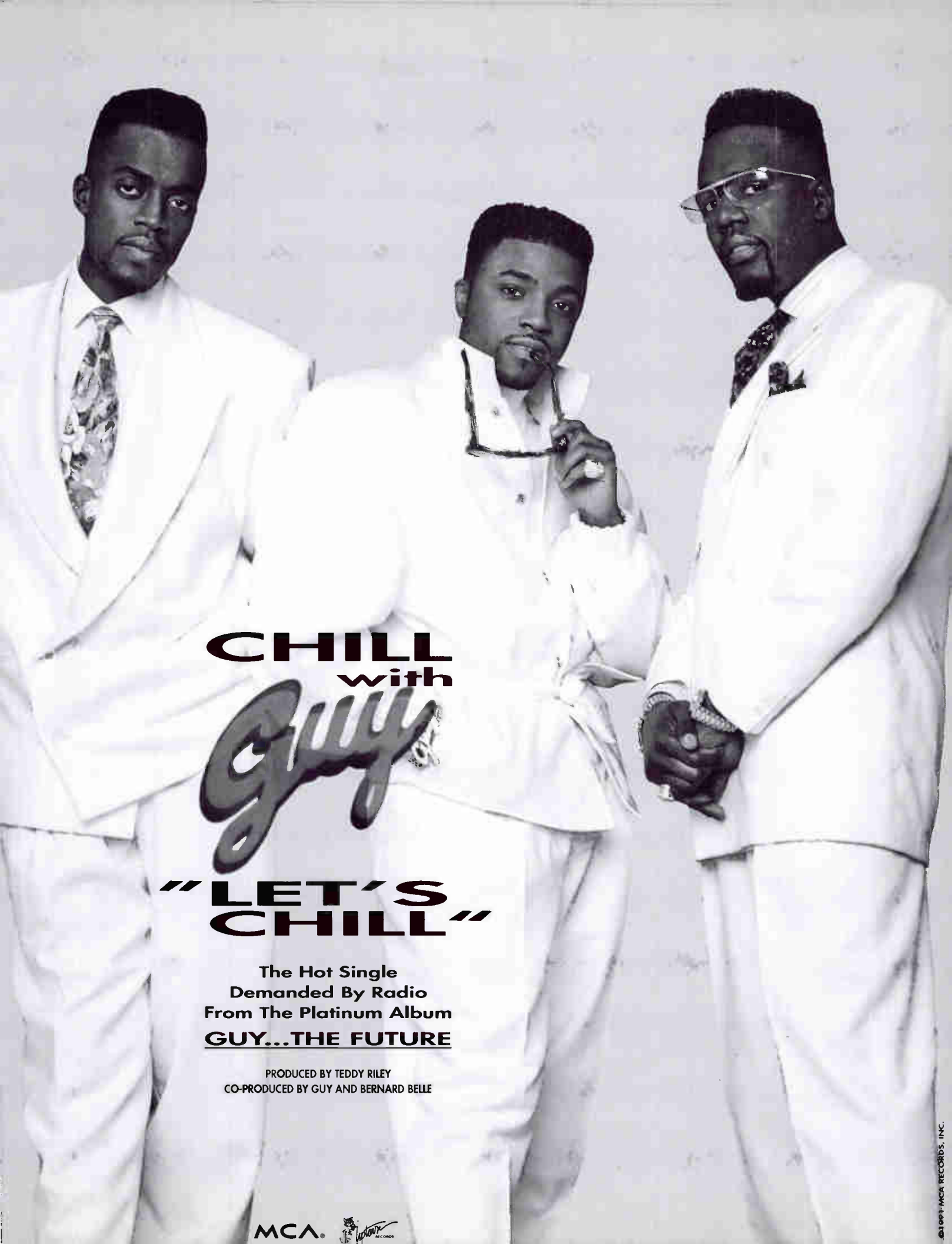
Building with adds at 93Q, KWNZ, WPRR, ZFUN, WVBS and KTUX. Moving at WSKZ 8-5, KATM 16-9, KFTZ 35-21, WJMX 38-30, KFMW 37-30, OK95 37-31, SLY96 35-30 and WQUT 32-28.

### LITTLE CAESAR IN YOUR DGC

Spreading with new airplay from KEGL, KBOZ, KG95, KLYV, KTRS, KZII, PWR92, Y97, WRQN, K106, WKRZ and KISR. Moves 27-18 KFMW, 38-32 KFTZ, 39-33 KF95 and 34-28 KAKS.

### TRIXTER ONE IN A MILLION MCA

New single goes right on at PIRATE, 999KHI, G98, KFTZ, KG95, KNIN, Q104, KZZU, WPST, WKRZ and KATM. Big phones at MTV!



**CHILL**  
with  
*Guy*

**"LET'S  
CHILL"**

The Hot Single  
Demanded By Radio  
From The Platinum Album  
**GUY...THE FUTURE**

PRODUCED BY TEDDY RILEY  
CO-PRODUCED BY GUY AND BERNARD BELLE

# REQUESTS

*Timmy T* stays at number one this week with a two-to-one lead over number two **Chris Isaak** who also makes big gains this week. **Tesla** picks up the pace this week with programmers reporting great callout. **Gerardo**

debuts this week in requests as it continues to build at Top 40 and spread in from the coasts. Last week's most added, **Londonbeat** explodes on the phones immediately — watch it go.

**TIMMY T ONE MORE TRY QUALITY**

Future number one continues to set switchboards ablaze at Top 40's across the country with huge sales telling the story. Heavy phone action this week at: Z100, KDWB, KEGL, PWR99, Q105, WIOQ, WMJQ, WTIC, WKSE, 95XIL, 98PXY, 99KHI, HOT94, K967, KBFM, KBIU, KFFM, KFQX, KFRX, KG95, KGOT, KHTK, KKSS, KKYK, KMOK, KOKZ, KPRR, KQCR, KS104, KWOD, KYYY, WBXX, WCIR, WDBR, WHHY, WILN, WKEE, WKSI, WLAN, WPXR, WQID, WRVQ, WTIC, WYKS, WZKX, Y102, Z102, Z104 and ZFUN.

**CHRIS ISAAK WICKED GAME REPRISE**

Tons of sales continue to lead the way as this one explodes on the phones this week at PIRATE, KZZP, 98PXY, B106, G98, K967, KBEQ, KIKX, KNIN, KTMT, KTUX, KZ10, PWR92, WAYS, WCIR, WILN, WJAD, WJMX, WLAN, WNYP, WOKI, WQID, WSKZ, Y102, YES97 and Z104.

**STYX SHOW ME... A&M**

"Desert Shield" mix continues to work as "Show Me The Way" shows top 40 single sales this week. Hots this week include: KEGL, PIRATE, WKSE, Y100, G98, JETFM, KBFM, KFFM, KG95, KKYK, KTMT, KYYY, OK95, WAEB, WAZY, WDBR, WKDD, WOKI, WPRR, WQID, WRHT, WRVQ, Y102 and ZFUN.

**TESLA SIGNS GEFFEN**

Hot cover continues to show up well in research as tons of calls continue to pour in this week at PIRATE, B94, JETFM, KG95, KGOT, KKHT, KKYK, KTRS, OK95, WCIL, WDBR, WGTZ, WHHY, WJMX, WNYP, WPRR, WQGN, WRCK, WRVQ, WSNX and Y102.

**WARRANT I SAW RED COLUMBIA**

Smokin' power ballad is performing on the airwaves as well as at the cash register. Programmers at PIRATE, KEGL, 95XIL, KFRX, KQCR, KTMT, KWOD, KZIO, PWR92, WAYS, WCIL, WKSI, WPXR, WQID, WSNX, Z102 and Z104 are reporting an increase in calls.

**MADONNA RESCUE ME SIRE/WB**

Second hit off her latest album continues to perform as expected as it continues to ignite the phones this week at B94, KEGL, WMJQ, G98, K967, KFFM, KFRX, KHTK, KNIN, WAEB, WAZY, WQID, WRVQ, Y102 and Z104.

**GERARDO RICO SUAVE INTERSCOPE**

Tons of requests continues to pour in wherever played with MTV rotation adding impetus and single sales now starting. Hot mentions this week come in from Q105, WKSE, G98, HOT94, KKSS, KKYK, KMOK, KTRS, KWOD, WQGN, WRCK, WYKS and ZFUN.

**MARIAH CAREY SOMEDAY COLUMBIA**

This grammy nominee continues to have great success at both radio and retail with a single and album currently in the top ten. The third single is lighting up the the phones at PWR99, WMJQ, Y100, KIKX, KKHT, KNIN, WAEB, WAYS, WDBR, WLAN, WQID and WSNX.

**LONDONBEAT I'VE BEEN... R-ACTIVE/MCA**

Most added last week and getting tons of instant phones this week. This natural Top 40 hit is smokin' the phones this week at KEGL, KZZP, KXXR, 98PXY, 99KHI, KQCR, WBXX, WHHY, WOKI and ZFUN.

**ANOTHER BAD CREATION IESHA MOTOWN**

Killer dance track continues to work wherever played. Huge single sales lead the way with WMJQ, WPGC, B95, KPRR, KS104, KWOD, WBXX, WFHT, WGTZ and WJAD reporting tons of requests.

**LL COOL J AROUND THE... DJ/COL**

Top five single sales and MTV continue to lead the way as this dance / rap hit is working wherever played. This week's hots include: HOT102, KDWB, KEGL, PROFM, PWR99, Q105, KPRR, KS104, KWOD, WCKZ, WFHT, WNVZ and WQGN.

**CELINE DION WHERE DOES MY... EPIC**

Huge single sales are telling the story here with VH-1 play lending support. Heavy phones reported this week at KEGL, KXXR, KFRX, KG95, KYYY, OK95, WAZY, WYKS, Y102 and Z104.

**POISON RIDE THE WIND CAPITOL**

Hot rocker continues to build at radio with MTV rotation helping. PIRATE, KEGL, 95XIL, JETFM, KQCR, OK95, WDBR, WKDD and WTHT are reporting an increase in calls.

**ALSO GAINING REQUEST MOMENTUM**

- |                       |                      |                 |                    |                      |                 |
|-----------------------|----------------------|-----------------|--------------------|----------------------|-----------------|
| <b>CHICAGO</b>        | <b>CHASIN THE...</b> | <b>REPRISE</b>  | <b>OLETA ADAMS</b> | <b>GET HERE</b>      | <b>MERCURY</b>  |
| <b>WINGER</b>         | <b>EASY COME...</b>  | <b>ATLANTIC</b> | <b>FATHER MC</b>   | <b>I'LL DO 4 YOU</b> | <b>UPT./MCA</b> |
| <b>TRACIE SPENCER</b> | <b>THIS HOUSE</b>    | <b>CAPITOL</b>  | <b>STEVIE B</b>    | <b>I'LL BE BY...</b> | <b>LMR/RCA</b>  |

**THE FUTURE IS NOW. ARE YOU READY?**

**INFORMATION SOCIETY**

**“how long”**



**The new single from the album Hack**



© 1991 Tommy Boy Music, Inc.

Production: Fred Maher and Information Society  
Management: Scott Mehno/Bang Communications

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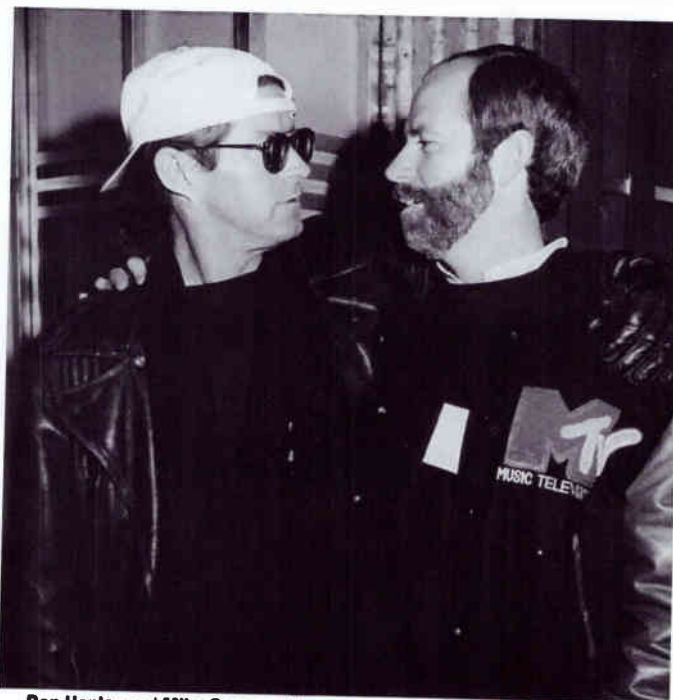
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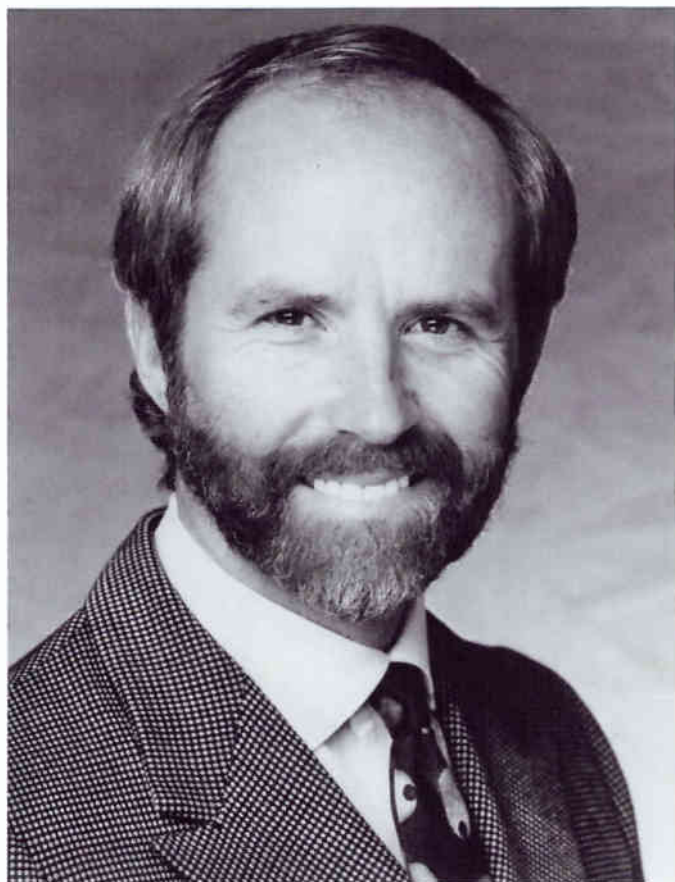
# How Greene Was My Grammy

**M**ike Greene, President of the National Association of Recording Arts and Sciences, is a man of action, a maverick leader who has done more than anyone before him to show the world that NARAS is much more than "the organization that gives out the Grammys." Since taking the helm in 1986, his vision and dedication has resulted in the birth of several major programs aimed at improving music's standing in American society. He is the leading figure in an effort to weave music into the fabric of public education, where he feels it is considered a luxury that way too few students are exposed to. He started "MusiCares," which is aimed at repaying music's debt to those who have dedicated years of their lives to entertaining others, but who now find themselves financially unable to lead decent lives. He is very outspoken about increasing the number of high-ranking women and black executives within the music industry, and also about the detrimental effects that contemporary radio programming philosophies have had on the creation and exposure of distinctive music forms. He is also the catalyst behind the progress towards starting Recording Academies in Latin America and Europe.

Sitting in Mike Greene's office for an hour and a half, it becomes evident just how busy and important a man he is. Between taking phone calls from John Sykes to confirm Sinéad O'Connor's Grammy night appearance (and we all know what happened with that), Quincy Jones about the number of his Grammy nominations, and a bunch of reporters wanting the scoop on his firing of publicity firm Solters/Roskin/Friedman, Greene managed to fend off a fusillade of inquiries launched by HITS' own misguided missile, Bruce "Please Wipe Your Feet On The Door" Matzkin.



Mike Greene lip-synchs a soprano sax solo back when he had hair.



## Tell us about your background as a musician and how it led to your present post.

I'm the son of a big band leader; I've played in bands all my life. The first record deal I had was with CBS, as a member of a group called the Hampton Grease Band. We were the East Coast answer to the Mothers of Invention. Later on, I met Frank Zappa, who signed me to his Discreet label — Herbie Cohen was my manager. I played with Zappa, did a record for Warners, did a record for an independent label after that, and eventually I was signed to Mercury. After that, I became a record producer and studio owner, and I started the Video Music Channel in Atlanta about the time MTV came out — that's where [John] Sykes, [Les] Garland, [Bob] Pittman and I all really got to know each other. I became volunteer Chairman of the Academy back in 1985, and I hired

Joe Smith as the first full-time president, because it was obvious we needed somebody to run the place. Joe was here for about eight months when Bhaskar Menon offered him an oil field and a few other things to take the vice chairmanship of EMI. By this time I wasn't chairman any more — I was back in Atlanta — but after a national search, the trustees offered me the position. **How long did you think about it?** I thought about it a lot. I didn't want to be in the record business anymore. But with my artistic, producing and studio background, my wife said, "If you're not prepared to do this job, what job are you prepared to do?" I could either come in and accept the challenge before I was 40, or else sequester myself down in Atlanta and keep doing what I was doing. **Many people still think that NARAS only hands out the**

**Grammys. Explain the real importance of the organization to the artists themselves.**

When we went to Mexico City to announce the initiative for a Latin American Academy, we had a four-hour, closed-door meeting with about 80 of the most influential recording artists down there. To see their eyes light up when they heard about how we took positions on behalf of the artistic community in this country and how we interfaced with the RIAA on issues like censorship and parallel imports, and for them to realize they have a voice that isn't the voice of the record companies, is a magical feeling. It's an incredible feeling for the artists to know they can talk to a leadership that represents them on issues which concern them.

**"[Milli Vanilli] was a frivolous act. It was one of those Grammys that I winced at."**

These are issues that have to be mitigated by an organization that is not beholden in any way to the record labels.

**Do you think the Grammy nominations are too political and unfair to artists on small independent labels that don't have a lot of clout?**

The problem with small labels in the Grammy process — and with shelf space in record stores — is that they obviously don't have the economic ability to compete on the kinds of advertising levels that big labels do. We have over 200 labels that have Grammy entries, but when you pare it down, most of them in the major categories have major distribution affiliation. I don't know if that's ever going to change, because it's dictated by radio airplay and retail shelf space. Part of it is that the big labels are absorbing every small label with more than two artists that can break the Top 100.

**How does the Grammy voting actually work?**

We have 79 categories, which are divided into 25 fields. We only allow our voters to vote in nine fields, so effectively our people don't vote where they have no business voting. But in the top four categories — record, album, song and new artist — everybody votes. A piece like Robert Hilburn's in the *L.A. Times*, where he's angry that Sinéad didn't appear in the album category, shows the lack of understanding about the fact that you have the entire music community voting in those categories.

**Don't label people always vote**

**for their own product?**

People at the record companies don't vote unless they have a label credit on six commercially released recordings in a creative or technical capacity — not counting executive producer. There are very few label executives who vote, and believe me, it's a point of major consternation to them that they can't. But if we were to allow label executives to vote, it wouldn't really be a peer award any more — that's the reason a Grammy means so much to someone.

**What damage has been done to NARAS's credibility by the Milli Vanilli scandal?**

The Milli Vanilli incident was just a manifestation of pop culture. I knew it would happen — if not with Milli Vanilli, then someone

else — because music packaging, sampling, and technological augmentation have been going on forever. The fact that it happened to such a high-profile act, at a time in our industry when so many people were not really paying attention to being credible, is a great thing. The fact that our membership decided to give them a Grammy was a stupid move, because I personally didn't feel it was the caliber of nomination which deserved to win a Grammy. It was a frivolous act. It was one of those Grammys that I winced at.

**Can't the entity of Milli Vanilli — rather than Rob & Fab — still be deserving of Best New Artist?**

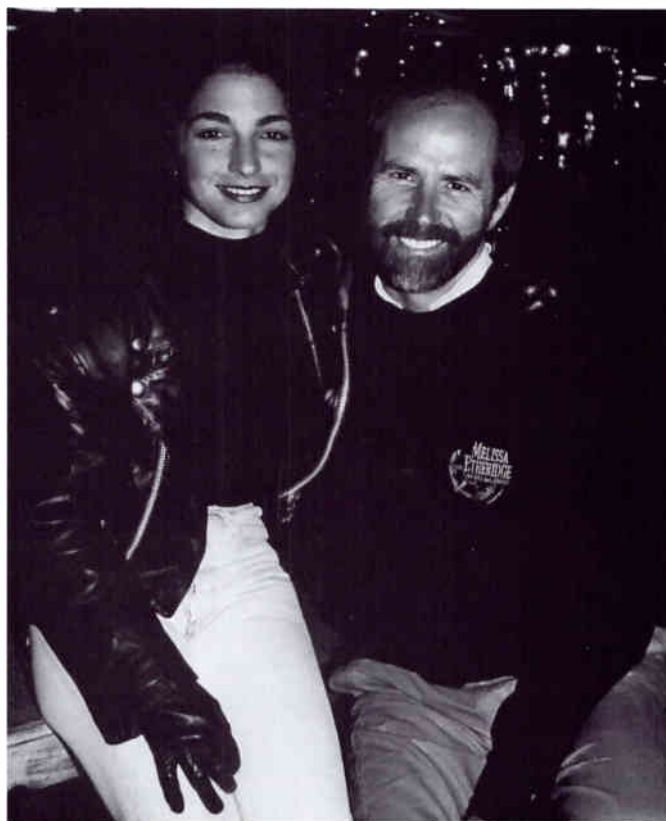
The entity was a lie. If on that record it hadn't said "Vocals by Fab and Rob" or "Milli Vanilli is Rob and Fab" — and it said both of those things — they'd still have their Grammys. We weren't making a qualitative judgment on this issue; we were making a moral judgment.

**What do you think causes a situation like the one with Milli Vanilli?**

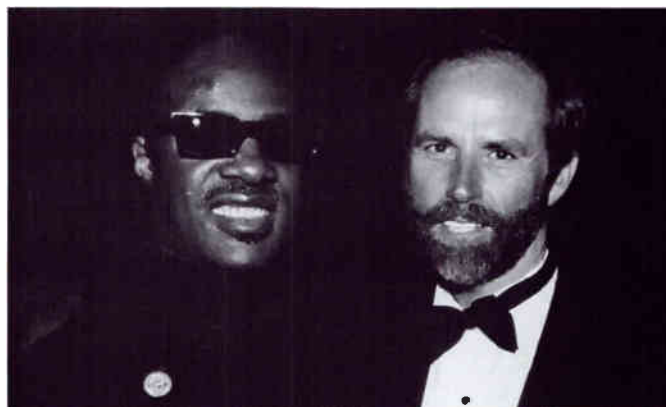
Kids are no longer interested that it takes years to become proficient enough at playing an instrument to be able to write songs. Today America is MTV — I want to see it now, in color, fast, and I don't want it to last too long. I want an orgasm right now. The reason so many of us late-30s-early-40s assholes in the industry keep pointing back to the '60s and early '70s is because there was a combination of purpose, theme and meaning in a lot of the music. Music



Mike Greene tries to locate the martini olive he accidentally dropped into Aretha Franklin's décolletage.



Gloria Estefan tells NARAS' Mike Greene what she'd most like for Christmas is for him to get the hell out of her lap.



Mike Greene fakes out Stevie Wonder by telling him he's Prince.

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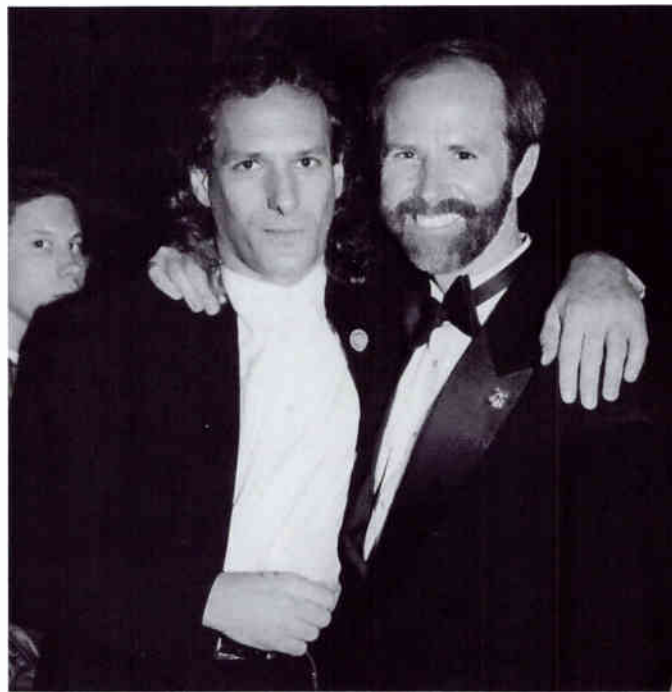
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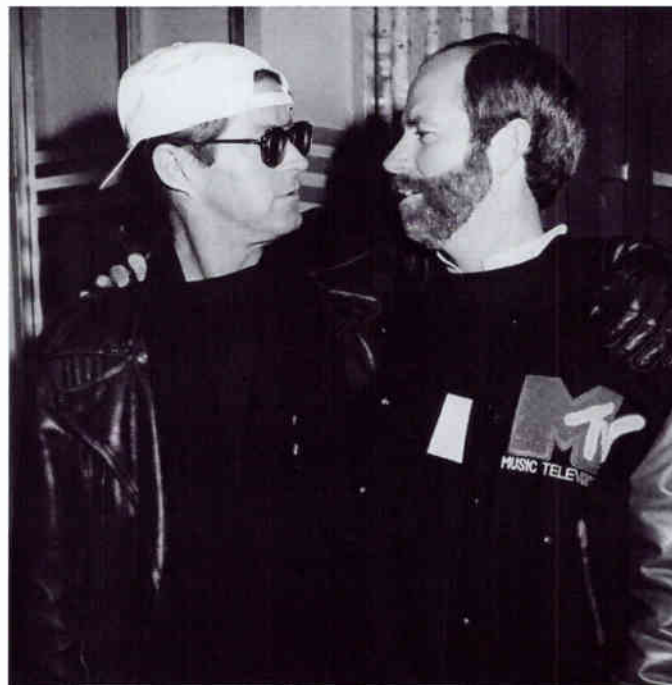
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The New Single  
From The Forthcoming Album Twenty 1

# “Chasin’ The Wind”

**FLASHMAKER!  
BREAKOUTS WINNER!**

WRQN deb 26  
Y94 deb 27  
KQKQ deb 29  
WOKI deb 29  
KZZP deb 30  
WNYP deb 30  
KIXY deb 32  
KFMW deb 38  
99KG deb 40

WKBQ 9-7  
Y100 12-9  
WJMX 15-9  
WCIL 11-10  
Q104 16-12  
WHTO 18-14  
Y102 17-14  
WNCI 19-15

TWENTY

FM100 19-16  
KISN 21-17  
WQUT 22-17  
WLRW 21-17  
KF95 23-18  
Q95 23-19  
Y107 23-20  
WOMX 25-21  
KNOE 25-21  
KKRZ 26-22  
KKHT 29-22  
WAZY 29-22  
WCGQ 29-22  
WHHY 27-22  
K106 25-22  
KLYV 26-23  
KZII 26-23

KZZU 28-23  
WBWB 27-24  
WVSR 27-24  
Z102 28-24  
Z104 27-24  
WOMP 33-25  
KCMQ 29-25  
KNIN 29-25  
WBNQ 29-25  
WIFC 29-25  
WVBS 29-25  
WERZ 28-25  
KFTZ 34-26  
KFBQ 32-26  
YES97 31-26  
Y108 30-27  
KTRS 34-27

TWENTY

KCHX 30-27  
OK95 35-28  
KMCK 32-28  
KTMT 32-28  
WVFX 32-28  
KBOZ 31-28  
KYYY 33-29  
WDBR 33-29  
KAY107 32-29  
WQGN 35-30  
WFLY 36-30  
WAYS 35-31  
KG95 37-33  
KBFM 37-34  
PWR92 40-35  
KAKS 38-35  
WBBQ 39-36

Produced and Engineered by Ron Nevison  
Mixed by Humberto Gatica

Direction: HK Management, Howard Kaufman, Peter Schivarelli

**35-27** HITS TOP FIFTY ALBUMS!

**FLASHMAKER!  
HUGE PHONES!**

digital  
underground

PWR 106 add  
KGGI add  
KPRR add  
KTFM deb 27  
WNVZ deb 33  
KKFR deb 34  
B95 deb 39  
WPGC 6-2  
KMEL 23-10  
KS104 25-22

**“SAME SONG”**  
FROM THIS IS AN EP RELEASE



# EARPICKS

Current favorites as chosen by members of all segments of the music industry

The 2nd cut off the **Robert Palmer** album gets a big thumbs up from Top 40 and is Most Added. The first **Rick Astley** single follows close behind with the consensus from radio being Top 10. **Enigma** is ready to explode this week

and if we could pronounce the song name we'd be able to tell some radio guys about it. The first release on East/West is **Harriet** and it looks like a winner out of the chute. The **Bingoboy**s continues to build with strong phone reports.

## WINNERS

- |                               |                            |                                |                          |
|-------------------------------|----------------------------|--------------------------------|--------------------------|
| <b>1</b> <b>ROBERT PALMER</b> | MERCY MERCY... (EMI)       | <b>6</b> <b>A. O'NEAL</b>      | ALL TRUE MAN (Tabu/Epic) |
| <b>2</b> <b>RICK ASTLEY</b>   | CRY FOR HELP (RCA)         | <b>7</b> <b>B. CRASH OPERA</b> | TALK ABOUT IT (Giant)    |
| <b>3</b> <b>ENIGMA</b>        | SADENESS (Charisma)        | <b>8</b> <b>BINGOBOYS</b>      | HOW TO DANCE (Atl)       |
| <b>4</b> <b>HARRIET</b>       | TEMPLE OF LOVE (East-West) | <b>9</b> <b>S. WINWOOD</b>     | I WILL BE THERE (Virgin) |
| <b>5</b> <b>J. JACKSON</b>    | STATE OF THE... (A&M)      | <b>10</b> <b>REMBRANDTS</b>    | THAT'S JUST... (Atco)    |

**GREG ADAMS/KFFM/YAKIMA**  
R Palmer/B Crash Opera/Enigma/H Mondays

**T ALEXANDER/B106/FORT WAYNE**  
Rembrandts/ZZ Top/R Palmer/Winger

**ROGER ALLEN/K96.7/AUSTIN, TX**  
Enigma/Father MC/Alabama/Rembrandts

**K ALTOMARE/RHINO RECORDS/LA**  
Posies/T Matinee/Sting/D N Cryin

**ERICK ANDERSON/G98/PORTLAND**  
Rembrandts/R Astley/Londonbeat

**JON ANTHONY/KBEQ/KANSAS CITY**  
Divinyls/R Astley/E Club

**WILLIE B/KSAQ/SAN ANTONIO**  
L Skynyrd/ZZ Top/S Ray Vaughan/Van Halen

**TOMMY B/KZIO/DULUTH**  
R Astley/R Palmer/Harriet

**CHRIS BAILEY/WNVZ/NORFOLK**  
R Palmer/Harriet/R Astley

**G BAIN/Q RECORDS & VIDEO/MIAMI**  
A O'Neal/Enigma/J Jackson/L Melendez

**A BANNING/B IN MUSIC/G RAPIDS**  
2 In A Room/Winwood/Scorpions/Gibson

**M BARNHILL/RECORD BAR/DURHAM**  
A Baker/J Jackson/R Palmer/A O'Neal

**CINDY BARR/SPECS/MIAMI**  
Enigma/A O'Neal/A Baker

**K BAXTER/SIGHT & SOUND/OR**  
A Grant/Tara Kemp/A Bad Creation

**S BEAN/HARMONY HOUSE/DETROIT**  
R Astley/J Jackson/A Baker

**BOB BECK/KYYY/BISMARCK**  
R Palmer/Enigma/B Crash Opera

**KEN BENSON/WRQN/TOLEDO**  
J Jackson/L Caesar/W Phillips

**FRANKIE BLUE/Z100/NY**  
R Tresvant/Party

**BRIAN BRIDGMAN/KHTK/ST. LOUIS**  
C Beat/LL Cool J

**MATT BROOKE/KFRX/LINCOLN, NE**  
T Kemp/Rembrandts

**MIKE BROWNE/Y102/READING**  
Harriet/R Astley/T Campbell/A O'Neal

**SCOTT BURTON/WRCK/UTICA**  
R Astley/L Caesar/J Jackson

**DAVE CARROLL/CD ONE-STOP/CONN**  
Londonbeat/Enigma/S Doctors/Queen

**I CHAFFERDET/UNIQUE/N HYDE PK**  
Sa-Fire/Chicago/Megadeth/B Daddy Kane

**S CHALFANT/WALL TO WALL/PHILA**  
G White/R Astley/Gerardo/R Tresvant

**BOB CHASE/WJMX/FLORENCE**  
J Jackson/R Palmer/S Winwood/Alabama

**S CHRISTIAN/WILN/PANAMA, FLA**  
R Palmer/Chicago/B Boys/A-Ha

**STEVE CHRISTIAN/WNYP/ITHACA**  
A-Ha/Gary Moore

**JEFF CLARK/WKDD/AKRON**  
Harriet/S Hoffs

**JEFF COCHRAN/K106/BEAUMONT**  
L Caesar/B Crash Opera/C Girls/R Astley

**J COHEN/STRAWBERRIES/BOSTON**  
Enigma/D Ash/R Astley/S Winwood

**TIYA COLEMAN/TOWER/LAS VEGAS**  
2 In A Room/B Crash Opera/Enigma/D Koz

**STEVE CONLEY/FM100/MEMPHIS**  
W Phillips/A Grant

**ERIC COYNE/TOWER/WESTWOOD**  
Gerardo/G Estefan/Time/Sting

**DAN CROCE/TRANS WORLD/ALBANY**  
A O'Neal/J Jackson/R Astley/L Melendez

**SHADOW B CRUZ/HOT95/JACKSON**  
C'Vello/T Kemp/B Boys

**JEFF DAVIS/103CIR/BECKLEY**  
S Winwood/W Phillips/Chicago

**ERIC DAVIS/WBXX/BATTLE CREEK**  
C Girls/A O'Neal/T Kemp/Jellybean

**CHUCK DAVIS/WQGN/NEW LONDON**  
Enigma/R Palmer/Harriet/Sa-Fire



**"I've been thinking about you"**

from the album **IN THE BLOOD**

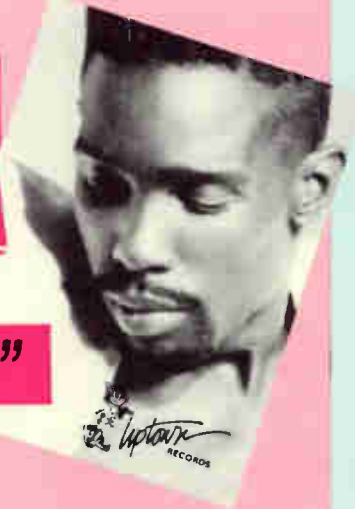
**LONDONBEAT**



**43-35** HITS TOP FIFTY SINGLES!  
**208** TOP 40's STRONG!  
**AVG. MOVE 3.77!**

WLWL	15-10	PWRPIG	28-23
KHMX	14-11	Q106	30-24
KZZP	27-16	WNCI	31-25
Z95	20-17	WMJQ	30-25
Q105	30-21	WKBQ	38-28
PWR99	24-21	WXKS	33-29
KWSS	29-23	WTIC	35-32

**FATHER**  
**MC**



**"I'll do 4 you"**

from the album **FATHER'S DAY**

**CROSSOVER!**  
**38-34** HITS TOP FIFTY SINGLES!  
**MAJOR MARKET MONSTER!**

Y95	add	KOY	19-12
HOT102	deb 23	KKFR	17-12
KRBE	deb 28	Z95	16-13
KMEL	4-3	PWR106	20-14
Q106	5-4	KIIS	19-15
WNVZ	22-6	PWRPIG	25-17
KS104	15-9	KGGI	24-18

AVERAGE MOVE	AGGRESSIVES (4 or more)	TOP 10	TOP 5	REQUESTS (1 to 10)	Lp SALES (1 to 10)	45 SALES (1 to 10)
3.20	19	5	2	7	5	9



**PEBBLES**

**"Love makes things happen"**

from the album **ALWAYS**

**23-21** HITS TOP FIFTY SINGLES!

KMEL	3-2	KTFM	14-10
FM102	2-2	WAPE	17-13
HOT97.7	7-5	WAVA	21-18
KOY	7-6	WXKS	22-19
WPGC	7-7	PWR99	22-19
PWRPIG	10-7	Y100	26-22
WNVZ	20-8	WZOU	27-24
KKFR	11-9	KRBE	30-25
KGGI	14-9	KKRZ	30-27
KIIS	14-10	KWOD	33-29

**"One in a million"**

from the album **TRIXTER**



**TRIXTER**



**MTV!**  
**HUGE PHONES**

**CROSSOVER!**  
**47-41** HITS TOP FIFTY ALBUMS!

PIRATE	add	G98	add
KZZU	add	KFBQ	add
WPST	add	KFTZ	add
WKRZ	add	KG95	add
KATM	add	KNIN	add
KISR	add	Q104	add
YES97	add	WPFR	add
999KHI	add	WQUT	add

# EARPICKS

Current favorites as chosen by members of all segments of the music industry

**JOE DAWSON/WBXX/BATTLE CREEK**  
T Kemp/F Jackson/Poison

**RICK DEAM/HEGEWISCH/CHICAGO**  
Stevie B/P Collins/Gerardo/Poison

**JOEY DEEE/WJAD/BAINBRIDGE**  
J Jackson/Enigma/R Astley/Harriet

**JOHNNY DIVE/WRHT/WASHINGTON**  
B Box/Winger/H & Oates/G Next Door

**STEVE DOUGLAS/KXXX/KC**  
Harriet/C Girls

**J FARKAS/TAPE WORLD/OH**  
C Trick/B Of Love/I Society/A-Ha

**MARK FEATHER/WQXA/YORK**  
Enigma/J Jackson/A O'Neal/R Tresvant

**B FENTY/ASSOC 1-STOP/PHOENIX**  
L Melendez/Enigma/J Jackson/R Astley

**JIM FOX/WYKS/GAINSVILLE, FLA**  
R Palmer/R Astley

**LESLIE FRAM/PWR99/ATLANTA**  
Papa D/B Crash Opera/Rembrandts

**S FREEMAN/CML 1-STOP/ST. LOUIS**  
R Palmer/J Jackson/S Winwood/Scorpions

**JJ GERARD/KQCR/CEDAR RAPIDS**  
R Palmer/Enigma/C Girls/Harriet

**KIM HAYES/STREETSIDE/ST. LOUIS**  
K Of The Hill/Sting/S Kick/R Bucket

**JJ HEMINGWAY/KIKX/COL SPRINGS**  
T Spencer/Pebbles/Rembrandts/ZZ Top

**C HOLMSTROM/ROUND UP/KENT WA**  
Megadeth/B Rodeo/A In Chains

**L HUGHES/95XIL/PARKERSBURG**  
R Astley/Harriet

**SCOTT HUGHES/WRQK/CANTON**  
B Crash Opera/Fixx/R Emmitt

**CADILLAC JACK/WAEB/ALLENTOWN**  
Enigma/R Palmer/B Boys/Londonbeat

**STEVE JAMES/PWR92/JOHNSTOWN**  
J Jackson/Londonbeat/W Phillips

**J JOHNSON/BUZZ'S NEST/COLUMB**  
J Jackson/A O'Neal/Party/A Baker

**P JOHNSON/PRO ONE-STOP/TEMPE**  
Steelheart/Front 242/PW Eat Itself/Divinyls

**MARK KATRI/KCHX/MIDLAND**  
A O'Neal/B Crash Opera/Enigma

**FLETCHER KEYS/Z104/MADISON**  
E Club/R Palmer

**THE KID/KJ103/OKLAHOMA CITY**  
R Palmer/Enigma

**ROSS KNIGHT/KTFM/SAN ANTONIO**  
Hi-Five/B Boys/Harriet

**STEVE KNOLL/KPXR/ANCHORAGE**  
R Palmer/Harriet/R Tresvant

**PJ LACEY/WDBR/SPRINGFIELD**  
Scorpions/S Winwood/J Jackson/R Palmer

**JIM LASPESA/TOWER SUNSET/LA**  
J Jones/S Trees/T Rundgren/Hex

**RIC LIPPINCOTT/Z95/CHICAGO**  
Gerardo/R Tresvant

**MARK LOBEL/WBLI/LONG ISLAND**  
Londonbeat/R Palmer/Rembrandts

**D LUNDON/HOT102/MILWAUKEE**  
Harriet/L Melendez

**K MACIVER/F THE MUSIC/ROCH, MN**  
B Crash Opera/Enigma/R Palmer/S Winwood

**M MARTENS/STATEWIDE/MI**  
Queen/A Grant/H Albert

**MAD MAX/KKSS/ALBUQUERQUE**  
C Girls/B Crash Opera/Father MC/B Boys

**K MCCULLAGH/TEMPO/NORTHRIDGE**  
D Lee Roth/S Hoffs/D Osmond/Gerardo

**CHUCK MCGEE/WOMP/WHEELING**  
J Jackson/T Pewitt/R Astley/S Winwood

**MARK MCGILL/WSNX/MUSKEGON**  
Poison/B Boys/R Palmer

**JJ MCKAY/KNIN/WICHITA FALLS**  
B Crash Opera/R Palmer/Harriet/J Jackson

**LISA MCKAY/WRVQ/RICHMOND**  
J Jackson/Enigma/R Palmer

**JIM MEECH/93Q/SYRACUSE**  
Tesla/R Palmer/W Phillips

**SEAN MICHAELS/KTRS/CASPER**  
L Caesar/R Palmer/Cover Girls/A. O'Neal

**PETE MICHAELS/WLAN/LANCASTER**  
R Astley/Riff/Triplets

**K MILLER/NORTH LIGHTS/ST PAUL**  
PW Eat Itself/D Ash/I Carpets/A O'Neal

**TOM MITCHELL/WTIC/HARTFORD**  
B Boys/L Melendez/Harriet

**BILL MITCHELL/YES97/COLUMBIA**  
Firehouse/Scorps/B C Opera/K Of The Hill

**S MORGAN/KWOD/SACRAMENTO**  
B Boys/Rembrandts/Harriet/Gerardo

**D MORGAN/WAAL/BINGHAMTON, NY**  
J Jackson/Chicago/W Phillips

**C MORRISON/ROSE RECORDS/CHIC**  
EPMD/M Issue/PW Eat Itself/ED O.G.

**MARK MURPHY/KGOT/ANCHORAGE**  
B Boys/Londonbeat/J Jackson

**HANK NEVINS/WMJQ/BUFFALO**  
E Club/A Grant/Party

**V OLVEIRA/SEA-PORT/PORTLAND**  
Enigma/S Winwood/R Astley/R Palmer

**J PALMER/ARC DIST/CINCINNATI**  
Stevie B/S Hoffs/Poison

**DON PARKER/B95/FRESNO**  
J Gill/Michel'le/D Osmond/V Ice

**P PAXTON/WKEE/HUNTINGTON, WV**  
R Astley/A Grant/R Palmer/Harriet

**BILL PRESSLY/KKYK/LITTLE ROCK**  
Londonbeat/B Boys/D Osmond

**J PRIMERANO/TRANSCONT/BUFFALO**  
Enigma/A O'Neal/2 In A Room

**LEE REYNOLDS/WFHT/TALLAHASSEE**  
B Boys/R Palmer/A O'Neal/Enigma

**JJ RILEY/WRQN/TOLEDO**  
B Boys/J Jackson/L Caesar/Harriet

**GREG ROLLING/B97/NEW ORLEANS**  
Enigma/R Astley

**T ROSS/CENTRAL SO/NASHVILLE**  
Enigma/R Astley/A O'Neal/Party

# HUGE PHONES!

## FLASHMAKER! GREAT SINGLE SALES!

KEGL add  
K96.7 add  
WMJQ add  
KCAQ add  
WTFX add  
Z104 add  
XL93 add  
KKSS add  
WHHY add  
WYKS add

WHYT deb 23  
KOY deb 23  
HOT94.9 deb 26  
HOT97.7 deb 27  
PWR96 deb 35

KCHX 21-12  
KKFR 18-15  
PWR106 24-18  
KTFM 22-19  
KZFM 28-21  
KMOK 31-23  
WQGN 34-28  
B95 36-30  
KBFM 40-33  
KWOD 39-34

### HOT SINGLE SALES AT:

Music Plus/L.A.

Tower/Berkley

Specs/Florida

City One Stop/L.A.

Tower-Sunset/L.A.

S.W. Wholesalers/Houston

Music Plus/L.A.

Wilmi Sales/N.Y.

Tower-Sherman Oaks/L.A.

"Normally we would be very late on this kind of record, but we were getting top ten phones off of the MTV play alone! Added last week, it is now the #2 most requested song in Lewiston, Idaho! Big with women!!" 31-23 (HOT)

Kevin Chase/ MD

KMOK/Lewiston, Idaho

"After just one week of tests - #2 phones, an undeniable smash."

Michael McCurdy/Inf. PD

KKXL/Grand Forks, ND

"Phones are starting to sizzle."

P.J. Lacey/MD

WDBR/Springfield, IL

"This song is muy cool... Instantly generates mucho phones."

Chris Kelly/MD

WTFX/Madison, WI

# GERARDO

## RICO SUAVE



# EARPICKS

<b>RANDY ROSS/WGTZ/DAYTON</b> Enigma/Harriet/R Astley	<b>K SHEDD/D IN THE VALLEY/MPLS</b> Sting/S Hoffs/T Rundgren/Queen	<b>N STEWART/WHHY/MONTGOMERY</b> R Astley/R Palmer/Scorpions
<b>PETE RUSSO/RECORD BAR/LENOX</b> C Girls/Madonna/Timmy T/R Tresvant	<b>KEN SHEPPARD/KTUX/SHREVEPORT</b> W Phillips/Trixter/L Caesar	<b>R SUMMERS/HOT94.9/SLC, UT</b> E Club/J Jones/B Crash Opera
<b>B SANTIAGO/KBFM/BROWNSVILLE</b> ZZ Top/W Phillips/S Hoffs	<b>L SHOSTAK/MIX 107.3/WASH</b> R Palmer/Harriet/W On Edge	<b>S TAGLIERE/TOWER/SHERMAN OAKS</b> Connells/Goo Goo Dolls/Replacements
<b>T SBRIGLIA/TRANSCONT/BUFFALO</b> J Jackson/Enigma/S Winwood/R Astley	<b>D SIBEL/HARVARD CO-OP/BOSTON</b> P W Eat Itself/M B Manifesto/C M Puppies	<b>JAY TAYLOR/Q105/TAMPA</b> R Astley/Hi-Five/Guy
<b>M SCHNEIDER/APPLE TREE/ILLINOIS</b> Sting/P Gabriel/R McGuinn/G Moore	<b>RICK SIMON/KEWB/REDDING</b> B Crash Opera/Scorpions	<b>J THIESSEN/KKHT/SPRINGFIELD</b> R Palmer/UB40/Father MC
<b>JON SCOTT/XL93/GRAND FORKS</b> W Phillips/Winger	<b>KATT SIMON/KOKZ/WATERLOO</b> Enigma/Harriet/R Palmer/R Astley	<b>GRANT TRESSEL/KTMT/MEDFORD</b> J Healey/Londonbeat/Winger
<b>J SHAHINIAN/RECORD EXCH/CLEVE</b> A O'Neal/G Estefan/J Jones/B Of Love	<b>M SMITH/WILMI SALES CORP/N Y</b> D Gibson/R Astley/R Palmer/Scorpions	<b>SCOTT TYLER/WAYS/MACON</b> B Crash Opera/R Palmer/Fixx/J Jackson
<b>MARK SHANDS/WCKZ/CHARLOTTE</b> Harriet/Enigma/Londonbeat/J Jackson	<b>STEVE SPILLMANN/WZKX/BILOXI</b> R Astley/Rembrandts	<b>DAVE VAN STONE/KS104/DENVER</b> Guy
<b>JAY SHANNON/KFQX/ABILENE</b> Enigma/Fixx/Harriet/R Palmer	<b>SCOTT ST.JOHN/WPRR/ALTOONA</b> A O'Neal/R Palmer/Harriet	<b>E VINCENT/NAVARRE/MINNEAPOLIS</b> D Koz/A O'Neal/Scorpions/R Palmer
<b>NEIL SHARPE/JET-FM/ERIE</b> Harriet/Rembrandts/R Palmer	<b>JIMMY STEAL/KEGL/DALLAS</b> S Of Mercy/N Lofgren	<b>D WATSON/KARMA/INDIANAPOLIS</b> Sting/R Tresvant/Bad Co
<b>G SHAVER/MUSIC PEOPLE/OAKLAND</b> Sting/DJ Quick/P Overstreet/Chicago	<b>GREG STEVENS/WKSI/GREENSBORO</b> R Astley/S Hoffs	<b>DENA YASNER/KOY/PHOENIX</b> R Astley/Harriet/L Melendez

Try Us, You'll Hate Us. →→→→→



_____		_____
NAME		TITLE/POSITION
_____		_____
COMPANY NAME		TYPE OF BUSINESS
_____		
ADDRESS		
_____		
CITY	STATE	ZIP CODE



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# STEVE WINWOOD

## "I Will Be Here"

[Steve Winwood and Will Jennings:]

CRY · YOU WOULD CRY IN MY ARMS  
FAR FROM THE WORLD AND ITS HARM  
THAT KIND OF LOVE BEGUN  
IS NEVER DONE  
I'LL BE HERE AT THE CLOSE OF DAY  
WHEN YOU BRING YOUR HEART HOME TO STAY

I WILL BE HERE  
WHEN YOU CALL  
I WILL BE HERE  
STANDING TALL  
I WILL BE HERE  
YOU WON'T FALL  
DON'T YOU KNOW THAT LOVE WILL SAVE US AFTER ALL?

COME · WHEN COLD WINTER BLOWS  
COME · WHEN SWEET SUMMER GLOWS  
AND ALL YOUR WANDERING YEARS  
WILL DISAPPEAR  
THERE ARE PLACES INSIDE THE HEART  
WE'LL TOUCH LIKE WE'VE DONE FROM THE START

I WILL BE HERE  
WHEN YOU CALL  
I WILL BE HERE  
STANDING TALL  
I WILL BE HERE  
YOU WON'T FALL  
DON'T YOU KNOW THAT LOVE WILL SAVE US AFTER ALL?

I WILL BE HERE  
WHEN YOU CALL  
I WILL BE HERE  
ALL IN ALL  
I WILL BE HERE  
YOU WON'T FALL  
LOVE WILL SAVE US AFTER ALL

ALMIGHTY TIME ROLLS ON  
LET'S NOT SPEND IT ALL ALONE  
WE ARE HERE  
THEN WE'RE GONE

I WILL BE HERE  
WHEN YOU CALL  
I WILL BE HERE  
STANDING TALL  
I WILL BE HERE  
YOU KNOW THAT LOVE WILL SAVE US AFTER ALL

*Virgin*

*A Song With A Message People Want To Hear*

# THE HIGH

*"BOX SET GO"*

*The Follow up Single*

*To The Top 10*

*Alternative Smash*

*"Up and Down" From*

*The London Album*

*Somewhere Soon*

PRODUCED BY JOHN WILLIAMS  
MANAGEMENT: HOWARD JONES

**THE HIGH**



SOMEWHERE SOON



# POST MODERN

(Based on a combination of airplay and sales.)

LW	TW	ARTIST-LABEL	COMMENTS
1	1	STING - A&M Various	#1 Everything
2	2	CHRIS ISAAK - Reprise Wicked Game	Sexy new vid!
15	3	JESUS JONES - SBK Right Here, Right Now	MTV BUZZ BIN
3	4	CHARLATANS UK - BB/RCA Then/White Shirt	Bring 'shrooms
7	5	DRIVIN-N-CRYIN - Island Fly Me Courageous	SALES!!HOTS!
5	6	HAPPY MONDAYS - Elektra Kinky Afro	Step On Pop!
4	7	SISTERS OF MERCY - Elektra Various	Hangin' out
8	8	TRASH CAN SINATRAS - London/Pol Various	PoMo Sales!
11	9	RIDE - Sire/Reprise Taste	Airplay/Sales
12	10	REPLACEMENTS - Sire/Reprise When It Began	MTV Breakthru
14	11	POP WILL EAT ITSELF - RCA X Y & ZEE	Swell jacket
6	12	JANE'S ADDICTION - WB Been Caught Stealing	Huge pop sales
9	13	LUSH - 4AD/Reprise Sweetness And Light	Makin' friends
13	14	INXS - Atlantic Bitter Tears	Thanks Sean!
--	15	DIVINYLS - Virgin I Touch Myself	Will be HUGE!
10	16	RED HOT & BLUE COMP. - Chrysalis Various	Sales strong
18	17	THEY EAT THEIR OWN - Relativity Like A Drug	Mega Requests
16	18	POGUES - Island Sunny Side...	Still groovy
--	19	FRONT 242 - Epic Various	POMO SALES!
24	20	MEAT BEAT MANI... - Mute/Elektra Psyche-Out	Makin' copies
--	21	SCREAMING TREES - Epic Bed Of Roses	We Adore them
20	22	INSPIRAL CARPETS - Elektra Various	MTV ADD
23	23	BUCK PETS - Island Libertine	@%#*ing Hit!
25	24	GOO GOO DOLLS - Metal Blade/WB There You Are	KROQ ADD!!!
--	25	DANIEL ASH - BB/RCA This Love	MEGAIRPLAY

## POST TOASTED *By Ivana B. Adored*

**SOMETHING OUT OF NOTHING:** As the Dowager Empress of this format, as well as the Savior of Indie Rock, I was *more than a little* surprised at the outcome of this week's chart and stats. **Sting**, the Stingster, Stingarooni, Stingalingling is still makin' friends as his record retains water (not) and the #1 spot on the HITS PoMo chart. The Stingmeister is also *numero uno* in PoMo sales and "hots." Missed his show last week due to a cerebral hemorrhage. I'll probably feel a whole

### CNN's WOLF BLITZER



More PoMo Than Cy Curnin

lot better when he's gone, thanks for asking.....The all-mighty **Jesus Jones** loomed large this week as it vaulted to #3. Were it not for the fact that I'm madly in love with **Chris Isaak**, **Mike Mena** might've had a chance at #1 or #2. But **Herb Ritts** DID decline to use me in the drippingly sexy new video for "Wicked Game," so....you know, hell hath no fury, etc.....The "most added" record of the week was the new single by those PoMo giants the **Fixx**. How did that happen? Lack of new releases by **Oingo Boingo** or **Wang Chung**, perhaps? Will my boss make me eat shit because I told him that I didn't think the **Fixx** would be big at PoMo? I think so. The first person to tell me the name of the **Cy Curnin** track on the "Better Off Dead" soundtrack will get to appear as me when I have to report for jury duty on the 18th.....Thanks loads to **Sean Coakley** and **Danny Buch** for making sure that I had a highly scarce and coveted ticket to see **INXS** at the Whisky. Too bad the audience were a bunch of AOR geeks. Fortunately, **Lewis** "the **Goo Goo Dolls** are my life" **Largent** from **KROQ** was there to bring the median age down to around 40.....Had a chance to gaze adoringly at **Jim Kerr** from **Simple Minds**, whose new elpee is absolutely brilliant! I'd take him over **Michael Hutchence** any day of the week, though **Belinda** would probably disagree.....The **Divinyls'** "I Touch Myself" (in **MTV Buzz Bin**) is a HIT! The **Buck Pets'** "Libertine," produced by the **Beastie Boys** is a HIT! The new **Sisters of Mercy** track, "Detonation Blvd.," is a HIT! **Living Colour's** "Love Rears..." (also in **MTV Buzz Bin**) is a HIT! The **Replacements'** "When It Began" (**MTV Breakthrough Video**) is a HIT! What you do with this information is between you and your higher power.....Due to the roster of performers, the Gavin Convention has been renamed the **Ivana Convention**. Check this out: **Jellyfish**, the **Posies**, **Material Issue**, **Redd Kross** and **Crowded House** are among those expected to play. Be still my beating heart.

# POST MODERN

## HOTS

1. STING (A&M)
1. JESUS JONES (SBK)
3. SCREAMING TREES (Epic)
4. FRONT 242 (Epic)
4. DIVINYLS (Virgin)
4. CHRIS ISAAK (Reprise)

## ADDS

1. FIXX (Single) (Impact)
2. FRONT 242 (LP) (Epic)
2. JUDY BATS (LP) (Sire/WB)
4. MATERIAL ISSUE (LP) (Mercury)
4. DARKSIDE (LP) (BB/RCA)
6. EMF (Single) (EMI)

*(Hot reports from the nation's leading radio and retail outlets)*

**RALPH'S RECORDS / BOB BECKER / AMARILLO, TX**  
11th Dream Day  
They Eat Their Own  
Redhouse  
Front 242  
Screaming Trees

**WHFS / WEASEL / ANNAPOLIS**  
Divinyls  
INXS  
Chris Isaak  
Roger McGuinn  
Replacements

**WHTG / MIKE BUTSCHER / AS-BURY PARK**  
Jesus Jones  
Sting  
Chris Isaak  
Living Colour  
Jellyfish

**CHAPTER 3 / JIM VINING / ATLANTA**  
Sting  
Chickasaw Mudd...  
Paradigms  
Front 242  
Meat Beat Manifesto

**TOWER RECORDS / SARA DEEL / ATLANTA**  
Drivin-N-Cryin  
Dream Academy  
Happy Mondays  
Peter Gabriel  
Gipsy Kings

**TURTLES / THOM DRAM / ATLANTA**  
Sting  
Drivin-N-Cryin  
Connells  
Trash Can Sinatras  
Rembrandts

**WAX 'N FACTS / SEAN BOURNE / ATLANTA**  
Swell  
Bongwater  
Enigma  
La's  
Jesus Jones

**WRAS / JEFF CLARK / ATLANTA**  
Drivin-N-Cryin  
Area  
Jesus Jones  
High  
Graham Parker

**KUT / CHERYL BATEMAN / AUSTIN**  
Sting  
Hollow Men  
Material Issue  
Ambitious Lovers  
Happy Mondays

**CD ONE STOP / DAVE CARROLL / BETHEL**  
Ride  
Judy Bats  
Screaming Trees  
Jesus Jones  
Pop Will Eat Itself

**PLAY IT AGAIN / JOE HANNA / BETHLEHEM**  
Divinyls  
Leaving Trains  
Buffalo Tom  
Sisters of Mercy  
Happy Mondays

**WBCN / OEDIPUS/CARTER ALAN / BOSTON**  
Divinyls  
Sisters of Mercy  
Ride  
Lush  
Judy Bats

**WBNY / MIKE PARRISH / BUFFALO**  
Spooner  
Goo Goo Dolls  
Material Issue  
Darkside  
Digital Underground

**WSBF / ALAN RIDGEWAY / CLEMSON, S.C.**  
Mouth Music  
Samples  
Godflesh

**BILLS RECORDS / BILL WISNER / DALLAS**  
Scientists  
Left Field  
Crunch-O-Matic  
In Rg Possie  
4 Hero

**WXCI / ROB KENNEDY / DAN-BURY**  
Book of Love  
Jesus Jones  
Happy Mondays  
Kitchens of ...  
Daniel Ash

**WDET / ANNE DELISI / DETROIT**  
Amina  
Danielle Dax  
Danny Elfman  
Happy Mondays  
Mouth Music

**WXDU / GREG LYON / DURHAM**  
Naked City  
Creaming Jesus  
Ween  
Screaming Trees  
Wedding Present

**SAM'S JAMS / PAULETTE FIN-NERTY / FERNDAL, MI**  
Limbomaniacs  
Alien Sex Fiend  
Daniel Ash  
Sting

**SOUND FUTURE / DAVID KENNER / FT. WORTH**  
Pop Will Eat Itself  
Book of Love  
Redd Kross  
Judy Bats  
Throbs

**PIER PLATTERS / BILL RYAN/OTIS BALL / HOBOKEN, N.J.**  
Susanna Hoffs  
Screaming Trees  
Material Issue  
11th Dream Day  
Dinosaur Jr.

**VINYL VENDORS / VALERIE ELLIOT / KALAMAZOO, MI**  
Rembrandts  
Sting  
Chris Isaak  
Roger McGuinn  
INXS

**MICHIGAN WHERE HOUSE RECORDS / FRANK JENKS / LANSING**  
A-ha  
Front 242  
Chagall Guevara  
Jesus Jones  
Divinyls

**KCRW / RICK LAMM / LOS ANGELES**  
Stella Chiweshe  
Mouth Music  
Vaughan Brothers  
Danielle Dax  
Lush

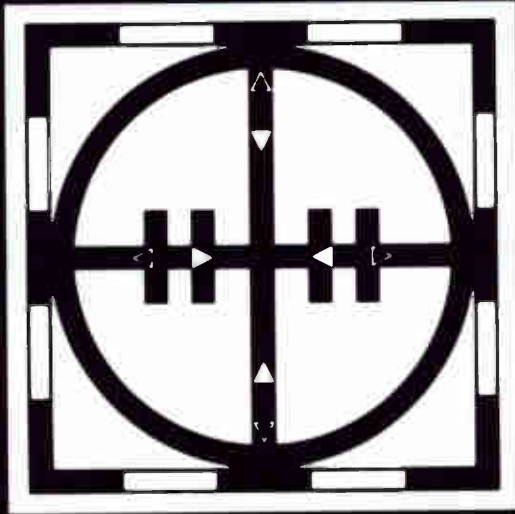
**WESU / DAN MACKTA / MIDDLETOWN**  
Chameleons UK  
Bitch Magnet  
Screaming Trees  
Smashing Orange  
Naked City

**EASTSIDE / MIKE DUGAN / MILWAUKEE**  
Posies  
Front 242  
Jesus Jones  
11th Dream Day  
10,000 Maniacs

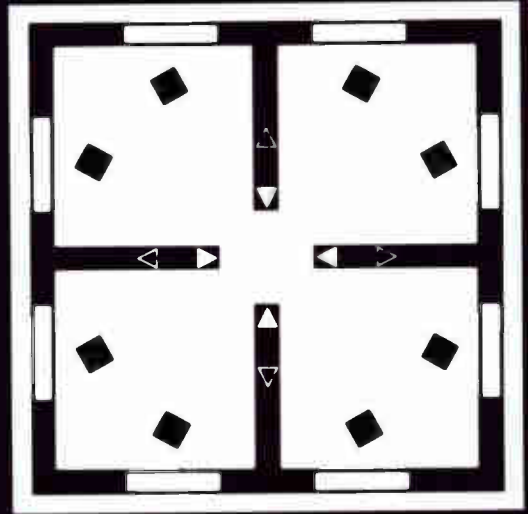
**KJJO / LORI KELLY / MINNEAPOLIS**  
Pop Will Eat Itself  
Chris Isaak  
They Eat Their Own  
Front 242  
Chuck Prophet

**WMMR / MIKE WOLF / MINNEAPOLIS**  
Rifle Sport  
Pastels  
Nation of Ulysses  
Semus Egan

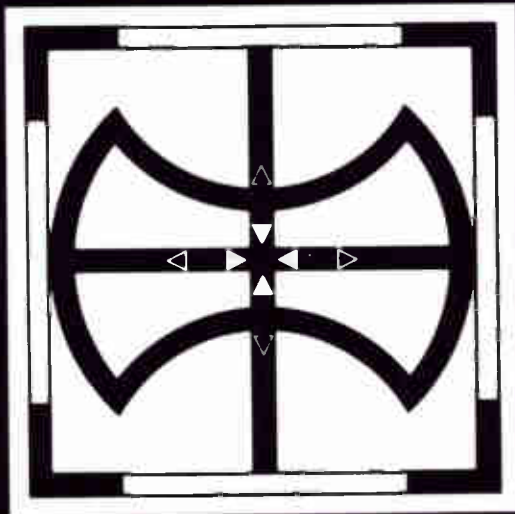




**FRONT 242**



**TYRANNY ► FOR YOU ◀**



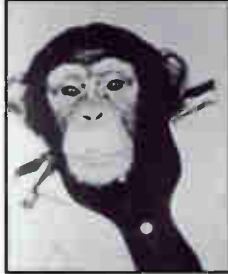
**“GRIPPED BY FEAR”**



**THE NEW SINGLE.**



# POST MODERN



## STEVE BACKER EPIC RECORDS

Hard to believe that so evolved a man can't get a girl. Steve has all the prerequisites: **a)** a degree from Skidmore (the college you go to if you can't get into Brandeis), **b)** the romantic panache of a true gentleman (Bret Easton Ellis springs to mind), and **c)** the business acumen of Donald Trump. This man is *desperately* lonely. Please, at the Gavin Convention, make him feel loved (or at least liked).

### KFMH / MARY REILLY / MUSCATINE, IA

Pig Face  
Victim's Family  
Something Bros.  
Screaming Trees  
Ride

### MUSIC IN A DIFFERENT KITCHEN / JUDY MALLEN / NEW BRUNSWICK

Jesus Jones  
Pop Will Eat Itself  
Book of Love  
Front 242  
Screaming Trees

### WNHU / COBBY STILL / NEW HAVEN, CT

Mighty Bosstones  
Killing Joke  
New York Citizens  
Mucky Pup  
Those Melvins

### REBEL REBEL / DAVID SHEBIRO / NEW YORK

World of Twist  
Chapterhouse  
Bleach  
Boo Radley

### WNEW / LORRAINE CARUSO / NEW YORK

Queen  
Black Crowes  
Sting  
Tesla  
Living Colour

### WDRE / TOM CALDERONE / NEW YORK CITY

Sting  
Concrete Blonde  
EMF  
Chris Isaak  
INXS

### ATLANTA CD (NORCROSS) / HUGO KIRK / NORCROSS

Blue Rodeo  
Chickasaw Mudd...  
Sisters of Mercy  
Book of Love  
Ride

### MAIN ST. RECORDS / BILL McDONALD / NORTHAMPTON, MA

Sting  
B-52's  
Divinyls  
Lush  
Ride

### KRCK / PAUL KRIEGER / OMAHA, NE

Inspiral Carpets  
Red Hot & Blue  
Enigma  
Urban Dance Squad  
Divinyls

### MURMUR / DON GILLIAND / ORLANDO

Digital Underground  
Todd Rundgren  
Jesus Jones  
Book of Love  
Connells

### MOBY DISC / STAN HAUGE / PASEDNA

Primus  
Front 242  
Sting  
Jesus Jones  
Bigod 20

### KUKQ / JONATHAN L. / PHOENIX

Chris Isaak  
Rembrandts  
Cause & Effect  
EMF  
Drivin-N-Cryin

### X15 / DANN GLUNT / PITTSBURGH

Chris Isaak  
Ride  
Daniel Ash  
Jesus Jones  
Cause & Effect

### WEXT / JOHN MORGAN / POUGHKEEPSIE

Box  
Peter Gabriel  
Jellyfish  
Chris Isaak  
Toy Matinee

### WPRB / DAVE MILLS/JUSTIN GOH / PRINCETON

Smashing Pumpkins  
Anastasia Screamed  
Pig Face  
Ween  
Bongwater

### KJQ / MIKE SUMMERS / SALT LAKE CITY

EMF  
Connells  
Enigma  
Sting  
Kitchens of ...

### 91X / MIKE HALLORAN / SAN DIEGO

Sting  
Chris Isaak  
Red Hot & Blue  
EMF  
Screaming Trees

### KBAC / DWIGHT LOOP / SANTA FE, NM

Ride  
Lush  
Danielle Dax  
Posies  
Pogues

### ROCKIT RECORDS / AL QUINT / SAUGUS, MA

Specials  
Divinyls  
11th Dream Day  
They Eat Their Own  
Screaming Trees

### ORPHEUM RECORDS / SARA GRANGER / SEATTLE

Daniel Ash  
Queen  
Spunkadelic  
Poster Children  
Golden Palaminos

### CELLOPHANE SQUARE / KATHY FENNESY / SEATTLE, 3 STORES

Mudhoney  
Sting  
Screaming Trees  
Nirvana

### WEST END WAX / DEBBIE MIKLES / ST. LOUIS

Book of Love  
Jesus Jones  
Divinyls  
Pop Will Eat Itself  
Happy Mondays

### WARG / RALPH BELIVEAU / SUMMIT, IL

11th Dream Day  
Front 242  
Ambitious Lovers  
Judy Bats  
Jesus Jones

### WVFS / CHRIS WHITE / TALLAHASSEE

Screaming Trees  
Darkside  
Judy Bats  
Ride  
Victor DeLorenzo

### KTAO / BRAD HOCKMEYER / TAOS

Sting  
Blue Rodeo  
Graham Parker  
Drivin-N-Cryin  
Hollowmen

### ZIA / MATT SILVERMAN / TEMPE

Jesus Jones  
Book of Love  
Front 242  
Divinyls

### CFNY / EARL JIVE / TORONTO

Enigma  
Sisters of Mercy  
Beautiful South  
King Apparatus  
Inspiral Carpets

### WPST / MEL TOXIC TAYLOR / TRENTON

Trash Can Sinatras  
Suicidal Tendencies  
Mission UK  
Cure  
Sisters of Mercy

**TAME**

# YOURSELF

**Proceeds Benefit People For The Ethical Treatment Of Animals  
PETA**

**All New Original Tracks by:**



The B-52's

**The B-52's**

**Indigo Girls and Michael Stipe**



kd lang

**The Pretenders**

**Erasure**

**k.d. lang**



The Pretenders

**Belinda Carlisle**

**Howard Jones**

**Jane Wiedlin**



Raw Youth

**Exene Cervenka**

**Aleka's Attic**

**Fetchin Bones**



Erasure

**Raw Youth**

**The Goosebumps**

**Nina Hagen and Lene Lovich**

**RAW YOUTH'S**

# TAME YOURSELF

**THE FIRST SINGLE AND VIDEO.**

**(with appearances by The B-52's, Lene Lovich, Chrissie Hynde, Jane Wiedlin, and Howard Jones)**

**Album Available February 26th**

**(70772)**

Sponsored By:  
JOHN PAUL MITCHELL SYSTEMS



# POST MODERN

## POMO PICKS

Edited by **Karen Glauber**



**Material Issue, "International Pop Overthrow" (Atlantic):** From the same fertile area that spawned Cheap Trick, comes the best LP of 1991, by the Chicago trio known as Material Issue. Coproduced by the band and Jeff Murphy (from the Shoes!), "I.P.O." is a pop lover's nirvana. Writer and singer/guitarist Jim Ellison has crafted 14 "heavenly pop hits" about putting women on a pedestal, out of his reach. Me thinks he's going to get the girl.

**Verlaines, "Some Disenchanted Evening" (Homestead):** The Verlaines are somewhat an anomaly in the world of PoMo; smart but not smarmy, musically intuitive, and subtly ironic. On their latest, these New Zealanders live up to the lyrical gifts of their namesake (not Tom), with Graeme Downes' plaintive vocals and eccentric arrangements and orchestration. From "Jesus What A Jerk" to "It Was," the Verlaines have made another monumental album. (Please tour!)



**Coup De Grace, "Coup De Grace" (Red Decibel/Twin Tone):** Don't know much about this quartet, 'cept their record was produced by Soul Asylum's Dave Pirner, which was the initial attraction, and that it grinds, grunges, and rocks away most anything you've heard in ages. If you can't relate to their

Metallica meets Mudhoney meets every-great-band-from-Minneapolis-including-Prince sound, there will be a new Fixx LP in a couple of weeks.

**Havana 3 A.M., "Havana 3 A.M." (IRS)** : The collaboration between Paul Simonon, the infamous bass player from the Clash and Gary Myrick, a hero of Los Angeles power pop, had all the potential of being a nightmare. Not so. This is a tremendous melding of styles, with all the power of "London Calling" and sinewy guitar that brings to mind David Lynch's vision of a spaghetti western. As politically conscious as you would hope, Havana 3 A.M. also rocks with abandon and sways to that Cuban beat. A fine debut.



## POMO MUGS



**GEEKS WILL HYPE THEMSELVES:** When RCA PoMo promo genius **Robbie Snow** steps in front of a camera, you just know something special is about to happen. Unfortunately, the godlike boys in **Pop Will Eat Itself** weren't hip to Snow's rep, and immediately demanded Snow be replaced by the studly **Tim Hyde**. Unfortunately, we can't show you that pic, as it has already been framed and mounted on **Bev Chin's** bathroom wall.



**THE JOLLY BOY!** And all you people out there thought I got into this business to meet rock stars. Mais non! It's the studly execs that light my PoMo fire! Just look at **First Warning** stud **Doug Schoemer**! Isn't he a vision? Hopefully the crack art staff will do a good enough reproduction job (and more than a little airbrushing!!!) that all of you will be able to fully appreciate the subtle contours of his gut! He just makes my nerve endings tingle!



**PLEASE DON'T PRETEND THAT YOU KNOW MY NAME:** O.K., we had to throw in the obligatory **Goo Goo Dolls** reference. We know you don't mind. But now, a quiz. Sultry starlet **Danielle Dax** is in such close proximity to **Warner** geek **Paul V.'s** pits because **a.)** He promised he could make her a star. **b.)** She has a fetish for small men **c.)** They smell better than **KROQ MD Lewis Largent**. **d.)** All of the above.

# THIS IS AN IMPORTANT AD WITH SOMETHING TO SAY

# DRIVIN • N • CRYIN

## RETAIL ♦ N ♦ TOURIN

## "Fly Me Courageous"

SELECTOR - Hickory, NC	Feb. 08 - Washington D.C.
SMOKEY'S RECORDS - Salt Lake City	Feb. 09 - Lexington, VA
UNICORN - Portsmouth, VA	Feb. 10 - Baltimore, MD
WUXTRY - Atlanta	Feb. 12 - New Haven, CT
VINYL SOLUTION - Tuscaloosa	Feb. 13 - Providence, RI
ATLANTA CD - Atlanta	Feb. 14 - Northampton, MA
WAX 'N' FACTS - Atlanta	Feb. 15 - Boston, MA
PLASTIC FANTASTIC - Ardmore, PA	Feb. 16 - Ashbury, NJ
CHAPTER 3 - Atlanta	Feb. 17 - Hoboken, NJ
MICHIGAN WHEREHOUSE - Lansing	Feb. 18 - New York, NY
HARMONY HOUSE - Grosse Pt., MI	Feb. 20 - Toronto, CANADA
NU MUSIC - Bridgeport, CT	Feb. 21 - Cleveland, OH
TURTLES - Atlanta	Feb. 22 - Ann Arbor, MI
CD ONE STOP - Bethel, CT	Feb. 23 - Chicago, IL
RECORD BAR #3 - Chapel Hill, NC	Feb. 24 - Milwaukee, WI
ROUGH TRADE - San Francisco	Feb. 26 - Minneapolis, MN
VALLEY RECORD DIST. - Woodland, CA	
CML ONE STOP - St. Louis	
RECORD BAR - Atlanta	



*Produced By Geoff Workman  
Management: Jim Barber, Crosstown Mgmt.*

#5 - HITS Post Modern

video in Medium Rotation on



# T H E B U C K P E T S

THE ~~NEW~~ **HIT** SINGLE

**"LIBERTINE"**

#23 - HITS Post Modern

FROM THE ALBUM

**"MERCUROTONES"**

KROQ	KBAC	WBRU	WXCI
KJQ	KACV	WWCD	WMDK
KDGE	CIMX	WOXY	WUOG
KTCL	X15	WDET	WMNF
KJJO	WFNX	WRVU	WUSC

PRODUCED BY THE DUST BROTHERS. MANAGEMENT: LAPD



GOTTA SEE

THE FIRST TRACK FROM SÓL MODERNO

YOUR EYES

THE DEBUT ALBUM

RHYTHM  
TRIBE

Z<sup>o</sup> ENTERTAINMENT



# J A M S

- #1 BLACK SINGLE  
KEITH SWEAT "I'll Give..." Vin/Elek
- #1 BLACK ALBUM  
MARIAH CAREY "Mariah Carey" Col
- #1 RAP ALBUM  
DIG. UNDER. "This Is..." T. Boy/Rep.
- #1 QUIET STORM  
KEITH SWEAT "I'll Give..." Vin/Elek

Atlantic's New Sensations Climb The Chart

# BOYS MAKE NOISE!!



When a debut artist cracks the Top 10, you know something special is going on! (Then again, we feel a swell of pride if we can tie our own shoelaces, so we're easily impressed.)

"Written All Over Your Face" has EXPLODED out of the box, propelling Cleveland's young sensations **Rude Boys** up the Singles Chart.

This record is **MASSIVE** in the South and Midwest, and **WJMH** Greensboro MD **Jonathan "J.D." Dunning** reports "impressive call-outs and HUGE upper demos," with **Atlantic VP Richard Nash** confirming that "the 18-49's are **AWESOME.**" And while the ballad was a slow starter on both coasts, big jumps point to everyone joining the party now.

The Rude Boys' debut LP, "Rude Awakening," is the first fruit of Atlantic's production deal with **Levert** kingpins **Gerald Levert** and **Marc Gordon**, though by no means are these talented guys producer's puppets.

At retail, Atlantic has been supporting the record by offering it on a no-risk basis to consumers. According to **Arthur Leary** of New Orleans' **Sound Warehouse**, "We haven't had one returned yet." Just like our phone calls.

According to Nash, "This one **CAN'T** be denied." Why fight it?

## HOT NEW RELEASES

- |  |  |  |   |   |
|--|--|--|---|---|
| <b>4 WAY!</b><br>With All My...<br>N/mix 76100-2 | <b>HARRIET</b><br>Temple Of Love<br>E/West 4-98963 | <b>PHIL PERRY</b><br>Call Me<br>Cap 79552            | <b>SPECIAL GEN.</b><br>Spark Of Love<br>Cap Y 15691         | <b>SURFACE</b><br>All I Want<br>Col CSK 73684 |
| <b>ATL. RAP B.</b><br>Crank It Up<br>Motown 1351 | <b>J. JACKSON</b><br>State Of The...<br>A&M 1215   | <b>POISON CLAN</b><br>Dance All Nite<br>Effect E-708 | <b>RHYTHM TRIBE</b><br>Gotta See Your...<br>Zoo/RCA 14001-4 | <b>WHODINI</b><br>Freaks<br>MCA 45-1267       |

# BLACK SINGLES

## THE TOP THIRTY

2W	LW	TW	ARTIST	TITLE	LABEL	2W	LW	TW	ARTIST	TITLE	LABEL
8	2	1	<b>KEITH SWEAT</b>	<i>I'll Give...</i>	Vin/Elektra	29	25	16	<b>O'JAYS</b>	<i>Don't Let Me Down</i>	EMI
4	1	2	<b>C&amp;C MUSIC FACTORY</b>	<i>Gonna Make You Sweat</i>	Columbia	20	18	17	<b>TONY TERRY</b>	<i>Head Over Heels</i>	Epic
10	5	3	<b>MICHEL'LE</b>	<i>Something...</i>	Atco/Atlantic	23	20	18	<b>ANITA BAKER</b>	<i>Fairytales</i>	Elektra
13	9	4	<b>BELL BIV DEVOE</b>	<i>When Will I See...</i>	MCA	26	22	19	<b>ALEXANDER O'NEAL</b>	<i>All True Man</i>	Epic/Tabu
7	4	5	<b>EN VOGUE</b>	<i>You Don't Have...</i>	Atlantic	--	26	20	<b>HI-FIVE</b>	<i>I Like The Way...</i>	Jive/RCA
5	3	6	<b>LL COOL J</b>	<i>Around The Way Girl</i>	Def Jam/Columbia	25	23	21	<b>MARIAH CAREY</b>	<i>Someday</i>	Columbia
22	12	7	<b>WHITNEY HOUSTON</b>	<i>All The Man That...</i>	Arista	--	30	22	<b>FREDDIE JACKSON</b>	<i>Do Me Again</i>	Capitol
9	8	8	<b>OLETA ADAMS</b>	<i>Get Here</i>	Fon/Mercury	--	27	23	<b>TARA KEMP</b>	<i>Hold You Tight</i>	Giant
12	10	9	<b>ANOTHER BAD CREATION</b>	<i>Iesha</i>	Motown	--	--	24	<b>JOHNNY GILL</b>	<i>Wrap My Body Tight</i>	Motown
15	11	10	<b>RUDE BOYS</b>	<i>Written All Over...</i>	Atlantic	--	29	25	<b>HOWARD HEWETT</b>	<i>I Can't Tell You....</i>	Elektra
1	6	11	<b>PEBBLES/BABYFACE</b>	<i>Love Makes Things...</i>	MCA	30	28	26	<b>SAMUELLE</b>	<i>Black Paradise</i>	Atlantic
6	7	12	<b>TEENA MARIE</b>	<i>If I Were A Bell</i>	Epic	--	--	27	<b>M.C.HAMMER</b>	<i>Here Comes The .....</i>	Capitol
24	17	13	<b>TRACIE SPENCER</b>	<i>This House</i>	Capitol	--	--	28	<b>GUY</b>	<i>Let's Chill</i>	Uptown/MCA
17	15	14	<b>BLACK BOX</b>	<i>I Don't Know...</i>	RCA	--	--	29	<b>DIGITAL UNDERGROUND</b>	<i>Same Song</i>	Tommy Boy/Rep
21	16	15	<b>LEVERT</b>	<i>All Seasons</i>	Atlantic	--	--	30	<b>RALPH TRESVANT</b>	<i>Stone Cold Gentleman</i>	MCA

(Based on a combination of radio airplay and retail sales)

AL B. SURE/D. ROSS WB	HARRIET East/West	<b>MOST ADDED</b>	MARVA HICKS Polydor	E.U. BAND Virgin
CARON WHEELER EMI	THELMA HOUSTON Reprise		WHISPERS Capitol	RIFF SBK

There's a buzz around the industry that a number of Black Radio execs are seriously considering format changes — or at least format alterations. The shift in question would be from a Black/Urban slant (which programs a large percentage of uptempo JAMS and selective Rap songs) to a softer midtempo and ballad sound that excludes **ANYTHING** that's too hard. TOO HARD? Or do you mean **TOO BLACK?** WHAT'S UP? I know the conventional wisdom is that the Baby Boomers (35+) are in control of the largest portion of disposable income in the black community, but recent research shows that the Baby Boomers' BABIES (16-22) are not sittin' at home waitin' for their allowances. They're out working for those \$120 sneakers mom & dad refuse to

## THE 411



By Graham Armstrong

shell out the green for. Advertisers are shellin' out big bucks to attract the spokesmen of this generation (i.e. **Bo, Michael Jordan, and Hammer**) in order to get the kids runnin' to the registers. If you abandon this market from a programming viewpoint, you leave yourselves vulnerable to attack from the Churban/Dance stations (look at the damage **WPGC** is doin' in DC, known as the **CHOCOLATE CITY!**). If you think Madison Ave. is going to beat down your door because you possess those lofty 25+ numbers, **THINK AGAIN!** It's not worth risking your unique style! Is there a pot of gold at the end of the Black/AC rainbow? For those of you who have already jumped, I hope so. However, in the words of **Homey the Clown**, "I DON'T THINK SO!" Later.



loose ends

CHEAP

TALK

CHEAP

TALK

TALK



"CHEAP TALK"

The Follow-Up Single  
To The Hit

"DON'T BE A FOOL"

You Can't Afford  
To Miss It...

From The Album  
LOOK HOW LONG

Produced by Carl McIntosh  
for Top Buzz Productions

MCA.

# ALBUMS

## BLACK ALBUMS

2W	LW	TW	ARTIST	TITLE	LABEL
2	1	1	<b>MARIAH CAREY</b>	<i>Mariah Carey</i>	Columbia
4	2	2	<b>MC HAMMER</b>	<i>Please Hammer...</i>	Capitol
1	3	3	<b>WHITNEY HOUSTON</b>	<i>I'm Your Baby...</i>	Arista
7	5	4	<b>C&amp;C MUSIC FACTORY</b>	<i>Gonna Make You Sweat</i>	Columbia
3	4	5	<b>GUY</b>	<i>The Future</i>	Uptown/MCA
5	6	6	<b>JANET JACKSON</b>	<i>Rhythm Nation</i>	A&M
8	7	7	<b>RALPH TRESVANT</b>	<i>Ralph Tresvant</i>	MCA
9	12	8	<b>BELL BIV DEVOE</b>	<i>Poison</i>	MCA
14	11	9	<b>DIGITAL UNDERGROUND</b>	<i>This Is An E.P...</i>	Tommy Boy/Rep
11	8	10	<b>L.L. COOL J.</b>	<i>Mama Said Knock...</i>	Def Jam/Columbia
12	9	11	<b>EPMD</b>	<i>Business As Usual</i>	RAL/Columbia
10	10	12	<b>ICE CUBE</b>	<i>Kill At Will</i>	Priority
-	14	13	<b>KEITH SWEAT</b>	<i>I'll Give All...</i>	Vin/Elektra
15	15	14	<b>TONY, TONI, TONE</b>	<i>The Revival</i>	Wing/Mercury
-	13	15	<b>CANDYMAN</b>	<i>Ain't No Shame...</i>	Epic

(Based on retail sales)

## RAP ALBUMS

2W	LW	TW	ARTIST	TITLE	LABEL
5	4	1	<b>DIGITAL UNDERGROUND</b>	<i>This Is An Ep...</i>	Tommy Boy/Rep
2	1	2	<b>L.L. COOL J</b>	<i>Mama Said Knock...</i>	Def Jam/Columbia
-	2	3	<b>EPMD</b>	<i>Business As Usual</i>	RAL/Columbia
1	3	4	<b>ICE CUBE</b>	<i>Kill At Will</i>	Priority
6	5	5	<b>CANDYMAN</b>	<i>Ain't No Shame...</i>	Epic
7	7	6	<b>FATHER M.C.</b>	<i>Father's Day</i>	Uptown/MCA
4	6	7	<b>TOO SHORT</b>	<i>Short Dogs In The...</i>	Jive/RCA
-	8	8	<b>THE 2 LIVE CREW</b>	<i>Live In Action</i>	Effect/Luke
8	9	9	<b>MAGIC MIKE &amp; ROYAL</b>	<i>Bass Is The Name...</i>	Cheetah
12	10	10	<b>NWA</b>	<i>100 Miles And...</i>	Ruthless/Priority
-	13	11	<b>VICIOUS BASE</b>	<i>Back To Haunt You</i>	Cheetah
9	11	12	<b>RUN DMC</b>	<i>Back From Hell</i>	Profile
-	12	13	<b>D.J. KOOL</b>	<i>The Music Ain't...</i>	Creative Funk
-	15	14	<b>ICE T</b>	<i>Iceberg</i>	WB
11	14	15	<b>PUBLIC ENEMY</b>	<i>Fear Of A Black...</i>	Def Jam/Columbia

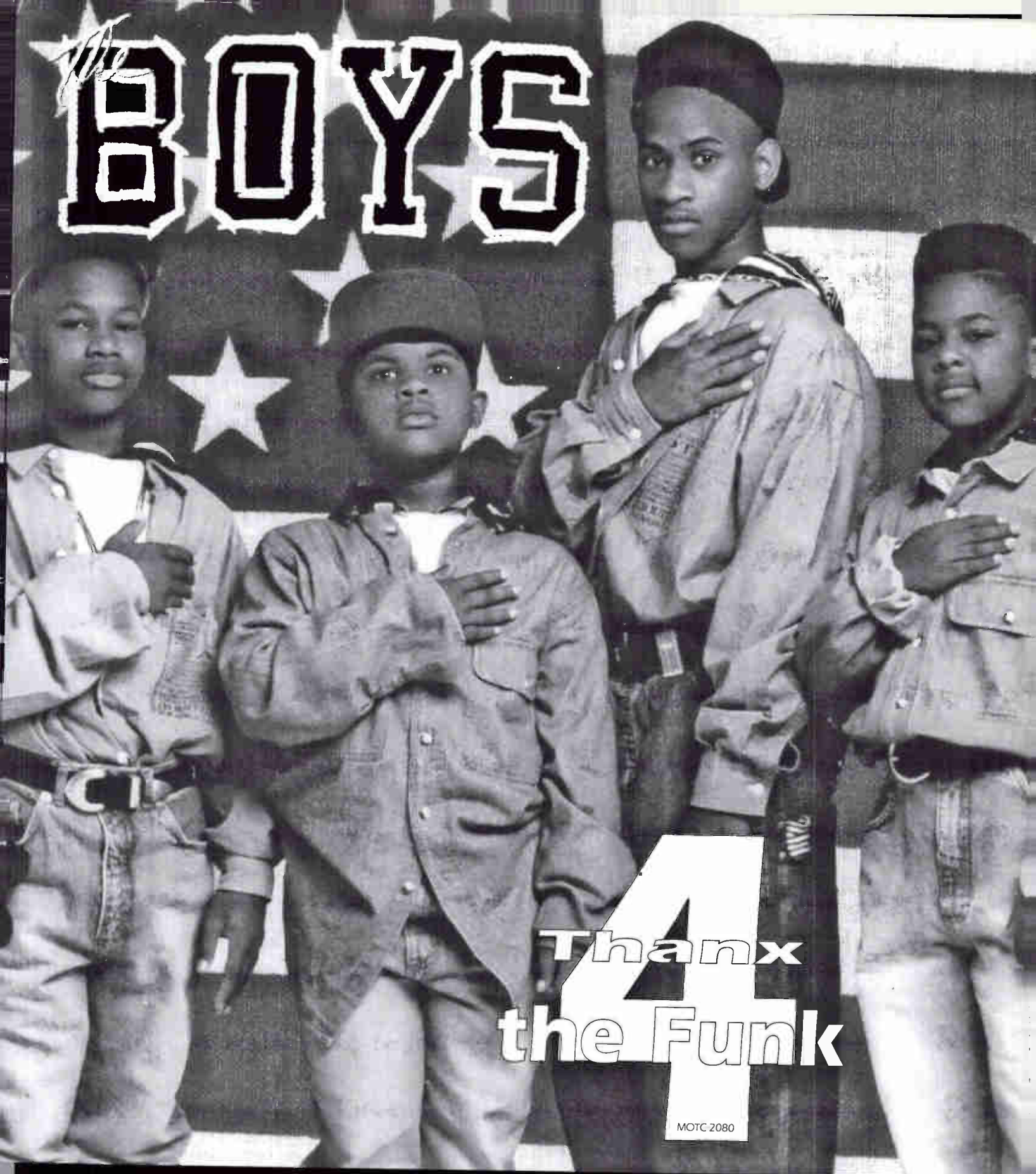
(Based on retail sales)

**VERY SPECIAL (AND RICH!) ARTISTS:** The big news this week is on the artist front, with the ongoing war for the services of **Ms. Jackson** leading the way. The latest rumors surround a possible joint venture approach from the **WEA** family, with a heavyweight label management team jetting off to talk some **LARGE** dollars with Janet's people.... Big rumblings in the management sector this week, as **Bobby Brown's** handler **Juanita Stephens** picks up **Heavy D** for representation. The fact that he has left **Andre Harrell** after such a long partnership has raised more than a few eyebrows, and Stephens is not the big man's only new collaborator. Look for tracks with **Big Daddy Kane**, **Grand Poobah Maxwell** and **Kool G.** Rap on his next LP... **Kid 'N Play** are livin' **EXTRA** large after inking a sponsorship with **Mattel**, as well as a three-picture deal with **Warners**.... **L.L. Cool J** will star with **Michael J. Fox** in "The Hard Way".... In Recordland, the heat surrounding the courtin' of a

## INSIDE DOPE

West Coast **HEAVY** by an East Coast power is sweatin' the tongues of more than a few rumor mongers.... At the **Bunny**, **Derek Caldwell** steps into the newly-created position of National Director of Rap Promotion. Look for the label's rap output to increase significantly this year.... In Chitown, **Veronica Samuels** exits **WNUA** to become part of **CEMA's** regional marketing team.... In radio, **Big Apple** folks are talking about the possible entry of a **NON-Urban** station filling the void and producing their own rap show. What's up with that nonsense?... **Bill Sharpe** is out as PD at Shreveport's **KDKS**. Format change to come!... **Wesley Chism** is the new Quiet Storm jock at **WEAS**, while **Joyce Little** will handle the love lines at **V103 Atlanta**.... Former **KKBT** morning show producer **Sherrie Culpepper** exits to join **Anita Pointer's** production company.... Look for noted critic **Nelson George** to drop a tome on roundball in the near future.... **EVERYBODY'S TALKIN'** — **Doug Banks & Bob Payne**.

# *The* BOYS



Thank  
**4**  
the Funk

MOTC 2080

**THE NEW HIT SINGLE FROM  
THE BOYS SELF-TITLED ALBUM**

MOT-6302



© 1991 MOTOWN RECORD COMPANY, L.P.

# QUIET STORM

## ALBUMS

2W	LW	TW	ARTIST	TITLE	LABEL
1	1	1	<b>WHITNEY HOUSTON</b>	<i>I'm Your Baby...</i>	Arista
2	2	2	<b>GUY</b>	<i>The Future</i>	Uptown/MCA
3	3	3	<b>RALPH TRESVANT</b>	<i>Ralph Tresvant</i>	MCA
5	4	4	<b>KEITH SWEAT</b>	<i>I'll Give All...</i>	Vin/Elektra
-	-	5	<b>BELL BIV DEVOE</b>	<i>Poison</i>	MCA
4	5	6	<b>TONY, TONI, TONE</b>	<i>The Revival</i>	Wing/Mercury
7	6	7	<b>OLETA ADAMS</b>	<i>Circle Of One</i>	Fon/Mercury
6	7	8	<b>FREDDIE JACKSON</b>	<i>Do Me Again</i>	Capitol
12	9	9	<b>ANITA BAKER</b>	<i>Compositions</i>	Elektra
15	8	10	<b>LEVERT</b>	<i>Rope A Dope Style</i>	Atlantic
-	13	11	<b>SURFACE</b>	<i>3 Deep</i>	Columbia
9	11	12	<b>PEBBLES</b>	<i>Always</i>	MCA
-	12	13	<b>JEFFREY OSBORNE</b>	<i>Only Human</i>	Arista
-	-	14	<b>WHISPERS</b>	<i>More Of The Night</i>	Capitol
-	15	15	<b>TEENA MARIE</b>	<i>Ivory</i>	Epic

(Based on retail sales)

## RADIO AIRPLAY

2W	LW	TW	ARTIST	TITLE	LABEL
5	2	1	<b>KEITH SWEAT</b>	<i>I'll Give All...</i>	Vin/Elektra
1	1	2	<b>PEBBLES/BABYFACE</b>	<i>Love Makes...</i>	MCA
7	5	3	<b>BELL BIV DEVOE</b>	<i>When Will I See...</i>	MCA
2	3	4	<b>TEENA MARIE</b>	<i>If I Were...</i>	Epic
6	7	5	<b>MICHEL'LE</b>	<i>Something In My...</i>	Atco/Atlantic
8	4	6	<b>OLETA ADAMS</b>	<i>Get Here</i>	Fon/Mercury
11	9	7	<b>WHITNEY HOUSTON</b>	<i>All The Man...</i>	Arista
18	15	8	<b>RUDE BOYS</b>	<i>Written All Over...</i>	Atlantic
10	10	9	<b>LEVERT</b>	<i>All Seasons</i>	Atlantic
12	11	10	<b>TONY TERRY</b>	<i>Head Over Heels</i>	Epic
14	12	11	<b>ANITA BAKER</b>	<i>Fairytales</i>	Elektra
21	16	12	<b>FREDDIE JACKSON</b>	<i>Do Me Again</i>	Capitol
19	21	13	<b>HOWARD HEWETT</b>	<i>I Can't Tell...</i>	Elektra
4	8	14	<b>JEFFREY OSBORNE</b>	<i>Only Human</i>	Arista
16	13	15	<b>TEDDY PENDERGRASS</b>	<i>Make It With You</i>	Elektra
17	14	16	<b>LALAH HATHWAY</b>	<i>Baby Don't Cry</i>	Virgin
3	6	17	<b>SURFACE</b>	<i>The First Time...</i>	Columbia
20	18	18	<b>GUY</b>	<i>Let's Chill</i>	Uptown/MCA
-	22	19	<b>GERALD ALSTON</b>	<i>Getting Back To Love</i>	Motown
-	-	20	<b>TROOP</b>	<i>I Will Always...</i>	Atlantic
-	23	21	<b>O'JAYS</b>	<i>Don't Let Me Down</i>	EMI
9	17	22	<b>MARVIN GAYE</b>	<i>My Last Chance</i>	Motown
-	-	23	<b>GEOFF MCBRIDE</b>	<i>Doesn't That...</i>	Arista
-	-	24	<b>ALEXANDER O'NEAL</b>	<i>All True Man</i>	Epic/Tabu
-	-	25	<b>B.D.KANE/B.WHITE</b>	<i>All Of Me</i>	Cold Chillin/Rep

(Based on radio airplay)

## SOFT & WARM



**STORM WATCH:** Let's run down the wax that's workin' around the country this week. It looks like the folks at Capitol have a POTENTIAL SMASH on their hands with Phil Perry's (pictured) debut single "Call Me," which **WDAS MD Pat Jackson** reports is receiving "AWESOME response," while **KPRS MD Bobby Wonder** calls it "THE JAM." Wonder is also seein' action on **Marva Hicks'** "Never Been In Love" and the **Al B. Sure!/Diana Ross** duet "No Matter What You Do," as is **WUFO Quiet Storm jock Dave Michaels** (*Bills next year, homey!*). Michaels is also high on the SMASH **Rude Boys** cut, and **Johnny Gill's** live version of "My, My, My," which he says listeners are treating like his new single. Also keep an eye on the **O'Jays** "Keep On Lovin' Me," which is gettin' play as an LP cut.

# FLIX



**COME SIT ON MY LAP AND I'LL TELL YOU A STORY:** Just look at how cute those little tykes in the **Boys** are! The **Motown** sensations stopped by **Bailey Communications** to visit with **Lee and Diane Bailey**, the King and Queen of Black Radio. The couple just couldn't resist showering the kiddies with their wisdom, telling them war stories for hours on end. Don't you wish you were there? It must have been magical! The reaction of **Hakeem** (2nd from left) tells it all, doesn't it?



**LEGENDS HANG WITH GEEKS:** For over twenty years, the **O'-Jays** have meant one thing - quality. Quality voices, quality songs, quality records. There's no way that even sarcastic losers like us could have a bad word to say about them. On the other hand, the two industry titans who are desperately hoping that some of their class rubs off have all the personality of a salami sandwich and a bottle of celery soda. But give label Prez **Sal Licata** and A&R honcho **Ron Fair** (who is trying to set a record for most appearances in trade shots in a one year period - does this guy pay a photographer to follow him around, or what?) some credit. They do deserve credit, don't they?



**MILES OF SMILES:** Did you ever wonder how Los Angeles' **KKBT** got to be an industry powerhouse overnight? Was it hard work? Nah. **PD Mike Stratford** spends more time washing his high class wheels than he does in the office. A talented airstaff made up of giants like **Shirley Clark** (c) and **Big John** (r) combined with a star producer like **Sherri Culpepper** (l)? Close, but no cigar. Could it be visits from superstars like **Tony Terry**? Perhaps. We think if you look closely you can see the vent under Terry's right side that pumps in a constant supply of nitrous oxide into the offices, especially when luminaries like Terry, record company brass like **CBS Promo Domo Clifford Russell** (2nd from r), potential advertisers, or those pesky **FCC** regulators checking on transmitter power come to visit. This clue might give you a better idea of what really is behind their tremendous success.



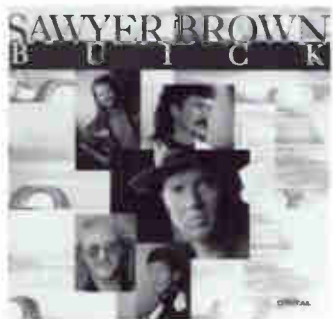
**WE WANT YOU AS A NEW RECRUIT:** This is America's premier hip-hop band **Stetsasonic**. They are about to drop a new LP on y'all, and they need your support. Play their record, and we'll send you an autographed 8" x 10" color glossy of the whole **JAMS** staff to hang on your bathroom wall.



**HOW TO BE AN INDUSTRY TITAN, OR JUST LOOK LIKE ONE:** Just look at **Reprise's Andre Fuller** (2nd from left)! He reeks of success! It's amazing what one week in the **Russell Simmons Music Business School** will do for you! The man has got Russell's icy stare down pat. He hangs around with famous rappers like **Big Daddy Kane** just like Russell does. He dresses just like.... hold on a minute, brother. You've got to lose that cheap suit and go out and get yourself some two dollar slacks, a 14th Street sweater and a Gilligan's Island hat, or you'll never become an industry titan. We shouldn't knock Andre or Russell, though. Unlike us, they have real gigs.

# CAPITOL NASHVILLE'S ONGOING COMMITMENT TO ARTIST DEVELOPMENT

## SAWYER BROWN BUICK

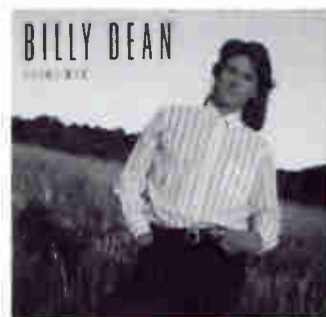


including the hit single "ONE LESS PONY"  
and the soon to be released "MAMA'S LITTLE BABY"

**GOIN' FOR GOLD!**



## BILLY DEAN



**"ONLY HERE  
FOR A WHILE"**



## PIRATES OF THE MISSISSIPPI

**"FEED JAKE"**

**new smash hit!**



**"BREAKING NEW ARTIST'S IN THE 90's"**

# NEOBILLY

## ALBUMS

2W	LW	TW	ARTIST	TITLE	LABEL
1	1	1	<b>GARTH BROOKS</b>	<i>No Fences</i>	Capitol
2	2	2	<b>CLINT BLACK</b>	<i>Put Yourself In...</i>	RCA
5	4	3	<b>GARTH BROOKS</b>	<i>Garth Brooks</i>	Capitol
3	3	4	<b>REBA MCENTIRE</b>	<i>Rumor Has It</i>	MCA
4	5	5	<b>GEORGE STRAIT</b>	<i>Livin' It Up</i>	MCA
7	7	6	<b>VINCE GILL</b>	<i>When I Call...</i>	MCA
-	-	7	<b>KEITH WHITLEY</b>	<i>Greatest Hits</i>	RCA
8	8	8	<b>ALAN JACKSON</b>	<i>Here In The...</i>	Arista
-	6	9	<b>PAUL OVERSTREET</b>	<i>Heroes</i>	RCA
-	9	10	<b>AARON TIPPIN</b>	<i>You've Got To...</i>	RCA
11	12	11	<b>JUDDS</b>	<i>Love Can Build A...</i>	Curb/RCA
9	13	12	<b>CLINT BLACK</b>	<i>Killin' Time</i>	RCA
-	11	13	<b>SAWYER BROWN</b>	<i>Greatest Hits</i>	Curb/Capitol
-	17	14	<b>MARTY STUART</b>	<i>Tempted</i>	MCA
10	10	15	<b>RICKY VAN SHELTON</b>	<i>RVS III</i>	Columbia
12	15	16	<b>MARK CHESNUTT</b>	<i>Too Cold At...</i>	MCA
-	-	17	<b>MIKE REID</b>	<i>Turning For Home</i>	Columbia
-	-	18	<b>KATHY MATTEA</b>	<i>A Collection Of Hits</i>	Mercury
-	16	19	<b>PAM TILLIS</b>	<i>Put Yourself In...</i>	Arista
-	-	20	<b>K.T. OSLIN</b>	<i>Love In A Small Town</i>	RCA

Based on retail sales.

## NEXT UP

- ROSANNE CASH (Columbia)
- LEE GREENWOOD (MCA)
- DESERT ROSE BAND (MCA)
- MARY C CARPENTER (Columbia)

## HOLLYVILLE

### ALL THE NEOBILLY NAMES FIT TO DROP

by Holly Gleason, Nashville

It was belly to belly at 328 Performance Hall but worth it for the killer sets by MCA newcomers Mark "Too Cold At Home" Chesnutt, who's got as true a country voice and as comfortable a stage presence as fellow Texan George Strait, and Marty Brown, whose almost primitive songwriting and vocal style paint him as the embodiment of Hank Williams at his peak. With "Brother Jukebox" hitting #1, Chesnutt is a sleeper with Garth Brooks-ian potential... At least George Jones thought so, joining him on-stage for "The Race Is On"... T-Bone Burnett to produce Dirt Band live, but for what label? Just asking... CBS' Mike Reid

returns to former Bengals stomping grounds for plenty o' virile male bonding, an in-store at Biggs and a showcase at The Precinct in Cincy for his "Turning For Home" LP and #1 single "Walk On Faith"... Vince Gill returns from L.A., where he worked on Dire Straits' next record. "Pocket Full of Gold," his new single, tackles the sordid side of infidelity... Lee Greenwood sold 30,000 copies of "God Bless the U.S.A." last week... Shen-

### Hot Chesnutt



Mark Chesnutt: George Jones likes him!!!

andoah files Chapter 11, due to litigation over their name. Though contracts are now null & void, the band continues... WPOC Baltimore's Greg Cole is wild for Gene Watson's "At Last," because "he's doing old club music and it sounds great," while WYNY N.Y.C.'s Steve Blatter moves Billy Dean's very first "Only Here For A Little While" into HEAVY rotation after killer testing... Lyle Lovett cut an evocative "Friend of the Devil" for the upcoming Grateful Dead tribute... The Country Music Television sale to the Nashville Network's done. Creative visionary Paul Corbin promises no radical changes... TNN's also playing the Indigo Girls on "Video AM"... Dolly Parton moves from video screen — with a killer clip featuring Ricky Van Shelton for "The Rocking Years" — to TV screen for an episode of "Babes" and an upcoming TV movie called "The Big T." Her new LP is due in March... Neobilly God Rodney Crowell heads to Woodstock — without any brown acid — to write with the Band... Finally, IS ANYBODY OUT THERE???? What do you think of Neobilly? Tell me, tell the braintrust in lovely downtown Sherman Oaks, or tell your favorite label weasel. Just tell somebody!

# NEOBILLY

## RED HOTS

1. GARTH BROOKS/Fences (Capitol)
2. CLINT BLACK/New (RCA)
3. GARTH BROOKS/Old (Capitol)
4. REBA MCENTIRE (MCA)
4. RANDY TRAVIS (WB)
5. LEE GREENWOOD (MCA)
5. ALAN JACKSON (Arista)

## BREAKOUTS

1. MARTY STUART (MCA)
2. PAUL OVERSTREET (RCA)
3. AARON TIPPIN (RCA)
4. MIKE REID (Columbia)
5. PAM TILLIS (Arista)
6. SAWYER BROWN (Curb/Capitol)
6. DESERT ROSE BAND (MCA)

### ARC DISTRIBUTORS / BYRON RUSSELL / CINCINNATI

Garth Brooks/Fences  
Clint Black  
Randy Travis

---

Mike Reid  
Paul Overstreet  
Aaron Tippin

### ARROW DIST. / TONY BRENNER / AKRON

Garth Brooks/Fences  
Clint Black  
Randy Travis

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Mike Reid  
Linda Davis  
Sawyer Brown

### ASSOCIATED ONE-STOP / ANGELA SINGER / PHOENIX

Alan Jackson  
Garth Brooks/Fences  
Mark Chesnutt

---

Marty Stuart  
Aaron Tippin  
Chickasaw M Puppies

### BELIEVE IN MUSIC / AMY BANNING / GRAND RAPIDS

Clint Black  
Garth Brooks/Old  
Randy Travis

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Desert Rose Band  
Patty Loveless  
Alabama

### BUZZARD'S NEST / JIM JOHNSON / COLUMBUS

Randy Travis  
Garth Brooks/Fences  
Clint Black

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Paul Overstreet  
Aaron Tippin  
Pam Tillis

### CENTRAL SOUTH / DAVID VAINGEN / NASHVILLE

Garth Brooks/Fences  
Doug Stone  
Alan Jackson

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Sawyer Brown  
Ronnie McDowell  
Pam Tillis

### CML ONE-STOP / SCOTT FREEMAN / ST. LOUIS

Garth Brooks/Fences  
Clint Black  
Vince Gill

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Paul Overstreet  
Sawyer Brown  
Marty Stuart

### FACE THE MUSIC / KEN MACIVER / ROCHESTER

Clint Black  
Garth Brooks/Fences  
Rosanne Cash

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Marty Stuart  
Pam Tillis  
Desert Rose Band

### GALAXY ONE-STOP / KEVIN JAKIELA / PITTSBURGH

Garth Brooks/Fences  
Clint Black  
Hank Williams Jr

---

Marty Stuart  
Mike Reid  
Pam Tillis

### GREAT AMERICAN / ANNA GANJE / MINNEAPOLIS

Atkins/Knopfler  
Kathy Mattea  
Reba McEntire

---

Linda Davis  
Marty Stuart  
Col Country Classics

### HARVARD COOP / DAVID SIBEL / BOSTON

Rosanne Cash  
Atkins/Knopfler  
Dwight Yoakam

---

Desert Rose Band  
Lonesome Val  
Carlene Carter

### MICHIGAN WHEREHOUSE / FRANK JENKS / MICHIGAN

Garth Brooks/Fences  
Judds  
Mary C Carpenter

---

Martin Delray  
Black Tie  
Vince Gill

### MUSIC CITY / LARRY WEBB / NASHVILLE

Garth Brooks/Fences  
Mike Reid  
Marty Stuart

---

Mike Reid  
Marty Stuart  
Paul Overstreet

### MUSIC PEOPLE / JASON BLAINE / OAKLAND

Garth Brooks/Fences  
Clint Black  
Paul Overstreet

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Paul Overstreet  
Pam Tillis  
Aaron Tippin

### NATIONAL RECORD MART / JOHN ARTALE / PITTSBURGH

Garth Brooks/Fences  
Lee Greenwood  
Clint Black

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Mike Reid  
Aaron Tippin  
Marty Stuart

### NAVARRE / TOM TUOMELA / MINNEAPOLIS

Sawyer Brown  
Garth Brooks/Fences  
Clint Black

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Paul Overstreet  
Pam Tillis  
Rob Crosby

### NORTHEAST ONE-STOP / GEORGE SMITH / ALBANY

Garth Brooks/Fences  
Clint Black  
Reba McEntire

---

Paul Overstreet  
Marty Stuart  
Pam Tillis

### NORTHERN LIGHTS MUSIC / KIRK MILLER / MINNEAPOLIS

Jerry Jeff Walker  
Garth Brooks/Fences  
Randy Travis

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Marty Stuart  
Joe Ely  
Delbert McClinton

### NOVA / JOHN UNDERWOOD / ATLANTA

Garth Brooks/Fences  
Ronnie McDowell  
Garth Brooks/Old

---

Lee Greenwood  
Lee Greenwood Vol II  
Mike Reid

### PACIFIC COAST ONE-STOP / RICH LOCKWOOD / LOS ANGELES

Garth Brooks/Fences  
Clint Black  
Randy Travis

---

Merle Haggard  
Ronnie McDowell  
Sawyer Brown

key: RED HOTS  
BREAKOUTS

Hots & Breakouts from the nations leading retail & racked accounts.



# NEOBILLY



## EDDIE MASCOLA RCA RECORDS

As Paul Overstreet's "Daddy Come Around" follows Alabama's "Forever's As Far As I'll Go" to #1, RCA boomerang (by way of Poly) Eddie Mascola looks like he knows what he's doing. With Clint Black's "Loving Blind" and Restless Heart's "Long Last Friend" climbing, as well as newcomer Aaron Tippin's hard country "You've Got To Stand For Something" poised for the Top 10 and Matraca Berg's "I Got It Bad" close behind, Mascola'd have to work hard to screw up this kinda momentum. Then again, maybe it's time for a little golf...

### PEACHES / JAMIE BROWN / SEATTLE

Clint Black  
Garth Brooks/Fences  
Reba McEntire

Aaron Tippin  
Pam Tillis  
Alan Jackson

### PRO ONE-STOP / PAUL JOHNSON / TEMPE

Clint Black  
Garth Brooks/Fences  
George Strait

Michael M Murphey  
Carlene Carter  
Paul Overstreet

### RADIO DOCTORS / KATHY STAMM / MILWAUKEE

Garth Brooks/Fences  
Clint Black  
K.T. Oslin

Sawyer Brown  
Desert Rose Band  
Joe Diffie

### RECORD BAR / MARY BARNHILL / DURHAM

Garth Brooks/Fences  
Garth Brooks/Old  
Clint Black

Paul Overstreet  
Ronnie McDowell  
Marty Stuart

### RECORD EXCHANGE / JOHN SHAHINIAN / CLEVELAND

Garth Brooks/Fences  
Garth Brooks/Old  
Clint Black

Kentucky H Hunters  
Mark Chesnutt  
Marty Stuart

### RECORD WORLD / DEAN FINE / NEW YORK

Clint Black  
Judds  
Garth Brooks/Fences

Mike Reid  
Lee Greenwood  
Dwight Yoakam

### ROUND UP / LAURA AVERY / SEATTLE

Clint Black  
Garth Brooks/Fences  
Garth Brooks/Old

Paul Overstreet  
Joe Diffie  
Emmylou Harris

### SOONER SOUNDS / JEFF JAKOBER / TULSA

Garth Brooks/Fences  
Clint Black  
Garth Brooks/Old

Waylon Jennings  
Marty Stuart  
K.T. Oslin

### SOUTH WEST WHOLESALEERS / PAUL BROCKMAN / HOUSTON

Paul Overstreet  
Lee Greenwood  
Texas Tornados

Alan Jackson  
Texas Tornados  
Paul Overstreet

### SPECS / BETH FATH / MIAMI

Garth Brooks/Fences  
Clint Black  
Reba McEntire

Paul Overstreet  
Mavericks  
Mike Reid

### STATEWIDE / MARK MARTENS / MICHIGAN

Clint Black  
Garth Brooks/Fences  
K.T. Oslin

Marty Stuart  
Vince Gill  
Mike Reid

### STREETSIDE / KIM HAYES / ST. LOUIS

Garth Brooks/Fences  
Mike Reid  
Clint Black

Alabama  
Atkins/Knopfer  
Pirates Of The Miss

### TRANSWORLD / DAN CROCE / ALBANY

Garth Brooks/Fences  
Clint Black  
Reba McEntire

Mike Reid  
Alabama  
Desert Rose Band

### TURTLES / ROBIN SHANNON / ATLANTA

Garth Brooks/Fences  
Clint Black  
Garth Brooks/Old

Aaron Tippin  
Rosanne Cash  
Marty Stuart

### UNIVERSAL ONE-STOP / DEBBO HOUGHTON / PHILADELPHIA

Clint Black  
Garth Brooks/Fences  
Alan Jackson

Mike Reid  
Aaron Tippin  
Pam Tillis

### VINYL VENDORS / VALERIE ELIOT / KALAMAZOO

Lee Greenwood  
Hank Williams Jr  
Garth Brooks/Fences

Lee Greenwood  
Ronnie McDowell  
Marty Stuart

### WALL TO WALL / BEN BRENT / PHILADELPHIA

Garth Brooks/Fences  
Reba McEntire  
Clint Black

Kentucky H Hunters  
Mike Reid  
Aaron Tippin

### WESTERN MERCHANDISERS / JOHN ROSE / AMARILLO

Garth Brooks/Fences  
Clint Black  
Keith Whitley

Marty Stuart  
Aaron Tippin  
Paul Overstreet

### WHEREHOUSE / KEVIN MILLIGAN / LOS ANGELES

Clint Black  
Garth Brooks/Fences  
Garth Brooks/Old

Lee Greenwood  
Aaron Tippin  
Rosanne Cash

### ZIPS / RICK ANDRADE / TUCSON

Clint Black  
Dwight Yoakam  
Garth Brooks/Fences

Marty Stuart  
Aaron Tippin  
Carlene Carter

key: RED HOTS  
BREAKOUTS

Hots & Breakouts from the nations leading retail & racked accounts.

# WHEELS & DEALS

BY NEIL HARRIS

**WHERE DO THEY GET THIS STUFF ANYWAY?** Don't you hate this stuff? Don't you read it anyway?... Will an East Coast player have to exhibit epic willpower to fend off advances from a European heavy who has a few holes to fill in the A&R department? Insiders are saying that the temptation (and dollars) may be too much to overcome, and that other players, including an East Coast heavy who's been out of the action for a while, may become involved.... It looks like the free agent days of both **Rob Gordon** and **Mike Sikkas** may be numbered.... **Mark Roth** has exited his post at **Atco's** East Coast office.... **Erik Filkorn** will be working the streets of L.A. for **Kate Hyman** at **Imago**. No word on who'll take

## Too Classy For Us



**Sarah McLachlan:** Soakin' in Creole creativity

the reins full-time yet... **London** is scouting the Left Coast looking for a creative genius....**HEY BABE, COME UP TO THE TOWER:** **Hale Milgrim** and **Simon Potts** have lured the **Cavedogs** into the **Capitol** lair. The label will re-release their **Enigma** debut right away in order to take full advantage of their opening slot on the red-hot **Charlatans UK** tour. Let's see if bigger indeed proves to be better for this talented trio.... **BETTER LATE THAN NEVER DEPT:** At **Zoo Entertainment**, look for A&R VP **George Daly** to ink Vancouver-based pure popsters the

**Odds**, who my predecessor — and present **Zoo** weasel — **Bud Scoppa** gave about 7,348 raving mentions in this space. Let's hope **Scoppa** and **Daly** can capture their classic pop sense on vinyl.... **SBK's Mike McCarty** has inked the much talked-about indie band **Loud Sugar**. The label will remix and repackage their debut LP, and get it out on the streets pronto in order to take capitalize on their initial buzz.... **JULIE GORDON'S BUYING THE DRINKS:** All you folks traveling to the Bay City for the always-thrilling **Gavin Convention** might want to check in a night early and shuffle over to the **I-Beam**, where **BMI** will be showcasing the city's next big things, including **Ira Marlowe**, **Amy Wigton**, **Ian Brennan**, **Hoi Polloi**, **Osgood Slaughter**, **Enrique**, and the much sought-after psychedelic popsters **Green Things**. Expect a bevy of heavies to check out the latter, as most folks think the war for them will come to a head after this show. But if you really want to see some heavyweights, there's this strip bar on.... Canadian ethereal chanteuse **Sarah McLachlan** is holed up in **Daniel Lanois'** New Orleans studio working on tracks for her second **Arista/Netwerk** long player.... At **Giant**, former **Delicious Vinyl** terror **Wendell Greene** is getting ready for the debut release by **MC Sway & DJ Tech**, who have been gettin' busy on Bay Area radio with their indie release. Look for their LP to include "Time For Peace," a collaboration with **Tommy Boy** artists **Digital Underground** and **Paris**.... Speaking of **Delicious**, the label is looking for a home for rock band **Attic Black**, who fell victim to the old A&R man-leaves-company routine. Call **Mike Ross** if you're interested in hearing it.... Look for the debut **Giant** release from talented L.A. duo **House of Freaks** to drop in late spring.... **THE BUZZ IS ON:** the **Waterboys**, **Little Gods**, **Dick Wingate**, **Tragic Romance & Money**.

# NEW ARTISTS



**Dave Koz**

Title  
"Dave Koz"

Label  
**Capitol**

Only in his 20s, **Dave Koz** is already quite an accomplished sax player, having played on albums for some of the biggest names in music, including **Ray Charles**, **Joan Armatrading**, **Natalie Cole**, **U2**, the **Commodores** and **Donny Osmond**. The L.A. native studied **Charlie Parker** in high school, and five years later, got his first break playing with **Bobby Caldwell**. He's gone on to sit in with **Jeff Lorber**, **Tom Scott** (in "The Pat Sajak Show" band) and **Richard Marx** — doing an instrumental version of his hit "Endless Summer Nights." With such disparate influences as **Sting**, **Peter Gabriel**, **Luther Vandross**, **Quincy Jones** and **Dave Grusin**, **Koz's** debut capitalizes on the boundless scope of his sax to infuse pop, jazz and R&B.

### Suggested Cuts

"Castle of Dreams" — to which mentor **Tom Scott** contributed — has Adult and Urban play laying the foundation for a Top 40 cross.

### Comments:

This week's guest analyst is **CNN's Wolf Blitzer**, who said, "I'm recommending this to a babe I know in the Pentagon who just loves **Kenny G**."



**Enigma**

Title  
"MXMX a.D."

Label  
**Charisma**

**Enigma** is the brainchild of a well-known German producer — who prefers to remain anonymous — with a desire to achieve a new kind of pop/dance synthesis by disregarding all of the usual experimental music conventions. That desire has been realized on "MCMXC a.D.," a truly unique collection of songs combining the ancient style of Gregorian chant with modern urban dance rhythms, French spoken word passages, and avant-garde electronics. Not to be confused with the band **Charisma** on **Enigma** (hunh?!), **Enigma** has already made quite an impact overseas, and hopes to parlay that into stateside success.

### Suggested Cuts

"Sadness," a dark homage to the notorious **Marquis de Sade**, hit #1 in Germany, Austria, Switzerland, Holland, Belgium, Greece and the U.K., and is showing strong signs of breaking out from a stateside dance club base.

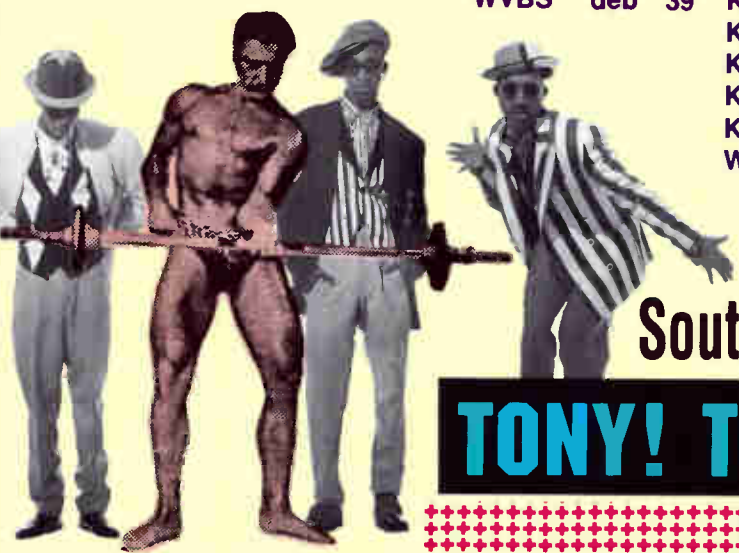
### Comments:

Said expert **Blitzer**: "Inside Pentagon sources tell me my boss **Ted Turner** and **Jane** love to listen to this after a couple of glasses of wine before they go to sleep."

**32 HITS TOP FIFTY SINGLES!**  
**43 HITS TOP FIFTY ALBUMS!**

<b>KKSS</b> deb 21	<b>KKFR</b> 8-6	<b>KKRD</b> 20-16
<b>KXXR</b> deb 33	<b>HOT97.7</b> 8-6	<b>WQXA</b> 20-17
<b>99KG</b> deb 34	<b>B95</b> 8-6	<b>WFHT</b> 23-19
<b>KFBQ</b> deb 39	<b>KGGI</b> 8-6	<b>WPFR</b> 34-20
<b>WVBS</b> deb 39	<b>KKMG</b> 16-8	<b>KZOU</b> 26-23
	<b>KIIS</b> 13-9	<b>Q106</b> 28-25
	<b>KOY</b> 20-14	<b>CK105</b> 30-26
	<b>KWOD</b> 18-14	<b>KZFM</b> 36-31
	<b>KS104</b> 18-14	<b>KCAQ</b> 36-33
	<b>WNVZ</b> 19-15	<b>KCHX</b> 39-35
		<b>PWRPIG</b> 39-36

**HOT SINGLE SALES AT:**  
 Tower/Natl  
 Nat'l Record Mart/Pitts  
 Turtles/Atlanta  
 Music Plus/L.A.  
 Record Exchange/Cleveland  
 City One Stop/L.A.  
 Rainbow/S.F.  
 Round Up/Seattle  
 Record Theater/Buffalo  
 Tower/Berkley  
 Sea Port/Portland  
 Music People/Oakland  
 Believe In Music/Grand Rapids



"it never rains in  
**Southern California"**

**TONY! TONI! TONE!**

written, produced, arranged by TONY! TONI! TONE!  
 executive producer: ed eckstine  
 management: delos inc. carlos stanfield and  
 left bank management

**FLASHMAKERS WINNER!**  
**27-24 HITS TOP FIFTY SINGLES!**  
**OVER 30 NEW ADDS INCLUDING:**

AVERAGE MOVE	AGGRESSIVES (4 or more)	TOP 10	TOP 5	45 SALES (1 to 10)
3.63	54	19	6	9

<b>Y95</b> add <b>Y102</b> deb 21 <b>WNYP</b> 2-1 <b>KZZP</b> 18-15
<b>WIOQ</b> add <b>Q101</b> deb 27 <b>WERZ</b> 4-1 <b>KKYK</b> 25-15
<b>Q102</b> add <b>WOVV</b> deb 27 <b>WZOU</b> 3-3 <b>PRO-FM</b> 21-17
<b>WEGX</b> add <b>XL93</b> deb 29 <b>Q95</b> 8-4 <b>WTIC</b> 22-17
<b>B104</b> add <b>93Q</b> deb 30 <b>Y100</b> 6-5 <b>WAPE</b> 21-17
<b>KWOD</b> add <b>WBWB</b> deb 31 <b>Q105</b> 6-5 <b>KWSS</b> 24-18
<b>Y108</b> add <b>KIKX</b> deb 31 <b>Q106</b> 8-7 <b>KISN</b> 22-18
<b>KS104</b> add <b>WKEE</b> deb 32 <b>WKBQ</b> 14-8 <b>WLOL</b> 24-20
<b>KAY107</b> deb 32 <b>G98</b> 10-8 <b>PWRPIG</b> 23-20
<b>WFLY</b> 11-8 <b>Z100</b> 26-21
<b>KMEL</b> 11-9 <b>KKFR</b> 25-22
<b>99KG</b> 16-9 <b>KXX106</b> 28-22
<b>WPRR</b> 14-9 <b>WBLI</b> 28-23
<b>Y107</b> 17-10 <b>HOT94.9</b> 29-23
<b>999KHI</b> 25-10 <b>WNCI</b> 28-24
<b>X100</b> 29-13



produced by: roland orzabel and david bascombe  
 management: david wernham

"Get Here"



**OLETA ADAMS**



"Don't Believe Her"

**SCORPIONS**

<b>KTUX</b> add	<b>YES97</b> add
<b>KATM</b> add	<b>OK95</b> add
	<b>KFTZ</b> add

Produced by Keith Olsen and Scorpions



Featuring remixes by Dave Morales, Bruce Carbone, Mark Liggett & Chris Barbosa  
 Produced by Mark Liggett & Chris Barbosa

<b>WNVZ</b> add
<b>HOT97</b> deb 34
<b>KTFM</b> 26-23

"Made Up My Mind"

**SAFIRE**

# MINI MUGS



**STOP THE WORLD, THEY WANNA GET OFF:** South African record producer **Hilton Rosenthal** (r), longtime **Johnny Clegg** collaborator, plays havoc with the global ecosystem while announcing his new *Rhythm Safari* label has signed a manufacturing and distribution deal with *Priority Records* and its President **Bryan Turner** (l). The label launches with four new releases, including "The Best of World Music" and "The Best of Juluka." Rosenthal then turned to Bryan and uttered the immortal phrase, "Geez, this must be next year's model. I can't find Iraq anywhere."



**AN HOUR LATER, THEY'RE HUNGRY AGAIN:** Legendary jazz guitarist **Larry Carlton** (l) plays what those in the biz refer to as an "impromptu" three-song set with **Kal David** (r) and friends at the *China Club* shortly before both of them suffered MSG OD from the nitery's legendary fried dim sum. The event took place during the weekly Monday night *ProJam* while we were cooling our heels at the front door trying to convince the doormen that **Joe D'Ambrosio** really did put our names on the guest list.



**SKIPPING THE DOMINO THEORY:** "After Kuwait, it'll be Iran, then Saudi Arabia, Syria, Israel and before you know it, they'll be in San Diego harbor," said RCA VP of Black Music **Skip Miller** on the *Domino Theory* before the following explained they're a group on his label (from l-r): **Angelia Sanders**, Adm., Black Music, RCA; bandmembers **Takalous LeMacks** and **Thomas Lyle**; Miller and bandmembers **Robin Lyle** and **Carl Crawford**.

# BEAT'S ME

by Roy Trakin

**FACE OFF:** The record release party for **No Face Records** act **Bitches With Problems** at chic L.A. nitery *Po-Na-Na* got off to a swinging start when *Yo MTV Raps!* host **Ed Lover**, a childhood friend of label chief **Mark Sexx**, opened the night by blasting **Rush Mgmt.** for censoring several lines from the flygal duo's debut album, "Bytches," spurring debate over whether it's all a publicity stunt. Sexx's band **No Face** performed their hip-hop-adelic epic, "We Wants To Fuck," joined by **Digital Underground's** **Humpty Hump** and his g-string-clad **Humpettes** (their bums tattooed with the sticker, "Humpty Was Here") for a temperature's-rising climax that stopped just this side of the end of

Western Civilization with the chorus, "Tipper Gore is a whore." Later on, Priority's homegirl **Lillian Matulic** introduced **N.W.A.'s** **Dr. Dre**, who revealed that much-touted collaboration with **Sinéad O'Connor** on the track "Censorshit" is off to a rocky start. "She was supposed to come down to the studio four separate times and hasn't showed up yet," shrugged Dre. "I think she's scared." The evening ended with scuffles between several different posers, an ironic twist to Lover's plea for a unified hip-hop culture — as long as it didn't include **Vanilla Ice** and "those rappers who sell out by singing on R&B records."

## Life's A Bitch



**Mark Sexx & BWP: Make love, not war.**

**HEARD IT THROUGH THE GRAPEVINE:** **Chynna Phillips'** boyfriend is in a band called **Dr. Landy**, though she insists not to know who it's named after... *L.A. Times* scribe **Steve Hochman** was in Memphis to talk to **Joe Walsh** about writing his biography.... **Fred Goodman's** story on **David Geffen** in *Spy* is supposedly a scorcher.... **Alice Cooper** will play **Freddie Krueger's** abusive, wicked stepfather in the promised last installment of the "Elm Street" saga, "The Final Nightmare: Freddy's Dead".... **Paul Simon** didn't talk about the war *once* in his Forum gig, but the crowd let out a huge cheer whenever he mentioned the U.S.A. in "American Tune".... What's with this **Donovan** revival? First, "Atlantis" has a prominent position in the "Good-Fellas" soundtrack, then **Happy Mondays** cover "Sunshine Superman" and now the **Butthole Surfers** are doing a version of "Hurdy Gurdy Man." Not to mention **Susanna Hoffs** living with **Donovan Leitch, Jr.** And whatever happened to that long-awaited comeback on PolyGram which A&R chief **Bob Skoro** was supposedly working on?

**WHO WHAT WHEN WHERE HOW?:** 1) What promo pitbull is out of the doghouse and walking on water after some recent successes? 2) What L.A. gossip columnist complained when her MTV interview for an on-air slot was cancelled by the air attacks on the Persian Gulf, "This war is interfering with my career!?" 3) What well-tanned PoMo geek is auditioning to be an MTV VJ and has been strongly denying it?

*(The HITS management wants you to know that Roy Trakin's column is Roy Trakin's column and does not necessarily reflect the opinion of HITS.)*

**MOST ADDED! (3 WKS)**  
**FLASHMAKERS WINNER!**  
**DEBUT 43 HITS TOP FIFTY SINGLES!**

# STEVIE B

*"i'll be by your side"*

from the album "STEVIE B"



**ON OVER 150 TOP 40's INCLUDING:**

B96 add KOY deb 20  
 KEGL add HOT97.7 deb 24  
 KDWB add KISN deb 35  
 WLOL add  
 KBEQ add  
 Q106 add  
 Y108 add  
 KHTK add

**AVG. MOVE 3.17!**

KGGI 26-8 KIIS 28-24  
 KKFR 26-19 PWR99 30-26  
 KS104 23-20 PWRPIG 34-28  
 HOT94.9 27-21 WTIC 31-28  
 WZOU 28-22 Y107 35-28  
 WCKZ 32-23



# RICK ASTLEY

*"cry for help"*

from the album "FREE"



**MOST ADDED!**  
**FLASHMAKER!**  
**EARPICKS WINNER!**

**66 OUT OF THE BOX INCLUDING:**

WXKS	KUBE	PRO-FM	KKRZ	KHTK	WBBQ
KKBQ	KPLZ	Q102	KWSS	KISN	KHMX
WZOU	KZZP	WLLOL	WNVZ	Y107	WTIC



**26 20 JAMS SINGLES!**  
**EARLY TOP 40 ACTION AT:**

# HI-FIVE

*"i like the way (kissing game)"*

from the album "HI-FIVE"

WPGC	add	KMEL	deb	20
KGCI	add	FM102	deb	23
WCKZ	add	KKFR	deb	32
KQMQ	add	B95	35-25	



# TOP TENS

Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers

## WINNERS



### MOST #1's

1. STING
2. VANILLA ICE
3. MARIAH CAREY

### MOST TOP 5's

1. STING
2. VANILLA ICE
3. MARIAH CAREY

### MOST TOP 10's

1. STING
2. MARIAH CAREY
3. VANILLA ICE

**RECORD WORLD** *DEAN FINE*  
91 Retail Stores (New York)

**RECORD WORLD**

1. STING
2. VANILLA ICE
3. MARIAH CAREY
4. C&C MUSIC FACTORY
5. BETTE MIDLER
6. BLACK CROWES
7. JANET JACKSON
8. M.C. HAMMER
9. AC/DC
10. WHITNEY HOUSTON

**WHEREHOUSE** *CHUCK LEE*  
290 Retail Stores (Los Angeles)

**WHEREHOUSE**

1. STING
2. CHRIS ISAAK
3. MARIAH CAREY
4. MADONNA
5. VANILLA ICE
6. BETTE MIDLER
7. P. COLLINS (LIVE)
8. DIGITAL UNDERGROUND
9. M.C. HAMMER
10. GLORIA ESTEFAN

**TOWER RECORDS/VIDEO** *STAN GOMAN*  
59 Retail Stores (Sacramento)

**TOWER NATIONAL**

1. STING
2. PAUL SIMON
3. MADONNA
4. MARIAH CAREY
5. PETER GABRIEL (HITS)
6. WHITNEY HOUSTON
7. RED, HOT & BLUE
8. CHRIS ISAAK
9. GEORGE MICHAEL
10. CARRERAS/DOMINGO

**CITY ONE STOP** *SHELLY TUCKER*  
500 Accounts (Los Angeles)

**CITY ONE STOP**

1. DIGITAL UNDERGROUND
2. ALEXANDER O'NEAL
3. GLORIA ESTEFAN
4. O'JAYS
5. DJ QUIK
6. GERARDO
7. GUY
8. MICHEL'LE
9. ICE CUBE
10. EPMD

**WESTERN MERCHANDISERS** *JOHN ROSE*  
2143 Rack, Retail & 1-Stop Accts (Amarillo)

**WESTERN MERCHANDISERS**

1. VANILLA ICE
2. GARTH BROOKS
3. M.C. HAMMER
4. CLINT BLACK
5. SIMPSONS
6. GARTH BROOKS
7. WILSON PHILLIPS
8. VINCE GILL
9. REBA MCENTIRE
10. AC/DC

**UNIVERSAL ONE-STOP** *DEBBO HOUGHTON*  
2800 Accounts (Philadelphia)

**UNIVERSAL ONE-STOP**

1. VANILLA ICE
2. MARIAH CAREY
3. SIMPSONS
4. WHITNEY HOUSTON
5. MADONNA
6. M.C. HAMMER
7. BETTE MIDLER
8. BLACK CROWES
9. JANET JACKSON
10. GEORGE MICHAEL

**CD ONE STOP** *DAVE CARROLL*  
3000 Accounts (Connecticut)

**CD ONE STOP**

1. VANILLA ICE
2. MADONNA
3. M.C. HAMMER
4. MARIAH CAREY
5. SIMPSONS
6. STING
7. WHITNEY HOUSTON
8. WILSON PHILLIPS
9. PAUL SIMON
10. AC/DC

**RAINBOW RECORDS** *LEE NEGIP*  
36 Retail Stores (San Francisco)

**RAINBOW**

1. STING
2. PAUL SIMON
3. MARIAH CAREY
4. M.C. HAMMER
5. CHRIS ISAAK
6. VANILLA ICE
7. SIMPSONS
8. WHITNEY HOUSTON
9. MADONNA
10. RED, HOT & BLUE

**PACIFIC COAST ONE-STOP** *RICH LOCKWOOD*  
300 Accounts (Chatsworth)

**PACIFIC COAST ONE-STOP**

1. STING
2. GLORIA ESTEFAN
3. DAVID LEE ROTH
4. P. COLLINS (LIVE)
5. VANILLA ICE
6. SIMPSONS
7. M.C. HAMMER
8. TESLA
9. JANE'S ADDICTION
10. CHRIS ISAAK

# TOP TENS

Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers

**CENTRAL SOUTH MUSIC SALES**  
 TONY ROSS  
 1500 Accounts  
 (Nashville)

**CENTRAL SOUTH**

1. VANILLA ICE
2. TESLA
3. MARIAH CAREY
4. SIMPSONS
5. GUY
6. AC/DC
7. MADONNA
8. DAMN YANKEES
9. JANET JACKSON
10. NELSON

*Nobody beats the*  
**WIZ**  
*Home Entertainment Center*  
 JAY ROSENBERG  
 32 Retail Stores  
 (New York)

**WIZ**

1. STING
2. GLORIA ESTEFAN
3. MARIAH CAREY
4. WHITNEY HOUSTON
5. GUY
6. O'JAYS
7. ALEXANDER O'NEAL
8. VANILLA ICE
9. MADONNA
10. M.C. HAMMER

*Peaches*  
 MARK MICHEL  
 21 Retail Stores  
 (Miami)

**PEACHES/MIAMI**

1. STING
2. MARIAH CAREY
3. VANILLA ICE
4. WHITNEY HOUSTON
5. MADONNA
6. CHRIS ISAAK
7. GUY
8. M.C. HAMMER
9. DAVID LEE ROTH
10. C&C MUSIC FACTORY

**sight & sound**  
 DISTRIBUTING COMPANY  
 KATHY BAXTER  
 1500 Accounts  
 (Portland)

**SIGHT & SOUND**

1. MARIAH CAREY
2. VANILLA ICE
3. M.C. HAMMER
4. WILSON PHILLIPS
5. SIMPSONS
6. GARTH BROOKS/NO FENC
7. BELL BIV DEVOE
8. BETTE MIDLER
9. WHITNEY HOUSTON
10. POISON

**GALAXY**  
 KEVIN JAKIELA  
 275 Accounts (Pitt)

**GALAXY ONE-STOP**

1. STING
2. MARIAH CAREY
3. GUY
4. EPMD
5. ICE CUBE
6. WHITNEY HOUSTON
7. DAMN YANKEES
8. PAUL SIMON
9. SIMPSONS
10. MADONNA

**AD**  
**ARROW DISTRIBUTING CO.**  
 30400 BRUCE INDUSTRIAL PARKWAY  
 SOLON, OHIO 44136  
 TONY BRENNER  
 500 Accounts  
 (Cleveland)

**ARROW DISTRIBUTERS**

1. VANILLA ICE
2. SIMPSONS
3. MARIAH CAREY
4. M.C. HAMMER
5. AC/DC
6. MADONNA
7. WILSON PHILLIPS
8. WHITNEY HOUSTON
9. BETTE MIDLER
10. PAUL SIMON

**NAVARRE**  
 CORPORATION  
 TOM TUOMELA  
 200 Accounts  
 (Mpls)

**NAVARRE**

1. STING
2. DAVID LEE ROTH
3. VANILLA ICE
4. EPMD
5. TESLA
6. ALEXANDER O'NEAL
7. DAMN YANKEES
8. MADONNA
9. JANE'S ADDICTION
10. GLORIA ESTEFAN

**karma**  
 DAVE WATSON  
 25 Retail Stores  
 (Indianapolis)

**KARMA**

1. TESLA
2. BLACK CROWES
3. DAMN YANKEES
4. ICE CUBE
5. STING
6. ZZ TOP
7. RALPH TRESVANT
8. GUY
9. JANE'S ADDICTION
10. AC/DC

*The Music People*  
 NANCY LEWIS  
 200 Accounts  
 (Oakland)

**MUSIC PEOPLE**

1. MARIAH CAREY
2. SIMPSONS
3. WHITNEY HOUSTON
4. PAUL SIMON
5. VANILLA ICE
6. RALPH TRESVANT
7. BELL BIV DEVOE
8. DAMN YANKEES
9. JANET JACKSON
10. GEORGE MICHAEL

**Record Shop**  
 RIGHT HERE  
 JEFF LOUDON  
 33 Stores (Golden Valley)

**RECORD SHOP**

1. VANILLA ICE
2. BETTE MIDLER
3. STING
4. GUY
5. M.C. HAMMER
6. MADONNA
7. MARIAH CAREY
8. SIMPSONS
9. PAUL SIMON
10. JANE'S ADDICTION

**J&R MUSIC WORLD**  
 JIMMY BRANNAN  
 1 Retail Store (New York)

**J&R**

1. STING
2. MARIAH CAREY
3. MADONNA
4. OLETA ADAMS
5. P.COLLINS (LIVE)
6. C&C MUSIC FACTORY
7. PAUL SIMON
8. SIMPSONS
9. WHITNEY HOUSTON
10. JANET JACKSON

**BUZZARD'S NEST RECORDS and TAPES**  
  
 JIM JOHNSON  
 10 Retail Stores  
 (Columbus)

**BUZZARDS NEST**

1. VANILLA ICE
2. MARIAH CAREY
3. MADONNA
4. WHITNEY HOUSTON
5. BLACK CROWES
6. AC/DC
7. M.C. HAMMER
8. DAMN YANKEES
9. BETTE MIDLER
10. TRIXTER

# BREAKOUTS

Hot new or resurging albums as reported by the nation's leading record merchandisers

Nice week for Epic as their one-two punch of **Gloria Estefan** and **Alexander O'Neal** tops this week's list. Both albums have long-term legs and high chart potential. **Chicago** is back with their 8,974th album, which is off to a

good start. **Susanna Hoffs'** solo project already has a hot single leading, and keep an eye out for **Jesus Jones**. It's hot at **Post Modern**, hot at **MTV** and ready to break.

## WINNERS

<b>1</b>	<b>GLORIA ESTEFAN</b>	(Epic 46829)	77%	<b>6</b>	<b>STING</b>	(A&M 6405)	31%
<b>2</b>	<b>A. O'NEAL</b>	(Epic 45349)	42%	<b>7</b>	<b>FRONT 242</b>	(Epic 46998)	27%
<b>3</b>	<b>CHICAGO</b>	(WB 26391)	40%	<b>8</b>	<b>JESUS JONES</b>	(SBK 95714)	19%
<b>4</b>	<b>SUSANNA HOFFS</b>	(Col 46076)	35%	<b>9</b>	<b>O' JAYS</b>	(Cap 93390)	18%
<b>5</b>	<b>TODD RUNDGREN</b>	(WB 26478)	33%	<b>10</b>	<b>DIVINYLS</b>	(Virgin 91397)	17%

**APPLE TREE / MIKE SCHNEIDER / ILLINOIS**

Sting  
C&C Music Factory  
Front 242  
Gloria Estefan  
Peter Gabriel  
Jesus Jones

**ARC DISTRIBUTORS / BYRON RUSSELL / CINCINNATI**

Sting  
David Lee Roth  
Gloria Estefan  
Front 242  
Chicago  
Susanna Hoffs  
Todd Rundgren

**ARROW DISTRIBUTORS / TONY BRENNER / SOLON, OHIO**

Gloria Estefan  
Susanna Hoffs  
Chicago  
Todd Rundgren  
Soul Hits Of The '70s

**ASSOCIATED ONE-STOP / ANGELA SINGER / PHOENIX**

Gloria Estefan  
Gerardo  
Knack  
Chicago  
Susanna Hoffs

**BELIEVE IN MUSIC / AMY BANNING / GRAND RAPIDS**

Chicago  
Digital Underground  
Gloria Estefan  
Todd Rundgren

**BUZZARD'S NEST / JIM JOHNSON / COLUMBUS**

Gloria Estefan  
Alexander O'Neal  
Todd Rundgren  
B52's (Party Mix)  
Divinyls  
Chris Isaak

**CAVAGES / JOHN GRANDONI / BUFFALO**

Gloria Estefan  
Susanna Hoffs  
Styx  
Surface  
Todd Rundgren  
Celine Dion  
Guy

**CD ONE-STOP / DAVE CARROLL / CONN**

Steve Morse  
Bob Marley  
Digital Underground  
Roger McGuinn

**CENTRAL SOUTH / TONY ROSS / NASHVILLE**

O'Jays  
Gloria Estefan  
Tara Kemp  
Sting  
Timmy T

**CML ONE-STOP / SCOTT FREEMAN / ST. LOUIS**

Gloria Estefan  
Knack  
Chicago  
Susanna Hoffs  
Alexander O'Neal  
Front 242  
Drivin' N' Cryin'

**DOWN IN THE VALLEY / KATHY SHEDD / MPLS**

Todd Rundgren  
Alexander O'Neal  
Peter Gabriel  
Goo Goo Dolls  
Chris Isaak  
Pantera  
Posies

**FACE THE MUSIC / KEN MACIVER / ROCHESTER, MN**

Gloria Estefan  
Sting  
Todd Rundgren  
Divinyls  
Front 242  
Jesus Jones

**GALAXY ONE-STOP / KEVIN JAKIELA / PITTSBURGH**

Susanna Hoffs  
Front 242  
Gloria Estefan  
Screaming Trees  
C&C Music Factory

**HARMONY HOUSE / SANDY BEAN / DETROIT**

Gerardo  
Knack  
Susanna Hoffs  
Chicago  
Todd Rundgren  
Celine Dion

**HARVARD CO-OP / DAVID SIBEL / BOSTON**

Sting  
Roger McGuinn  
Guy  
Gloria Estefan  
Pop Will Eat Itself  
C Mudd Puppies  
Awakenings (ST)

**KARMA / DAVE WATSON / INDIANAPOLIS**

David Lee Roth  
Soup Dragons  
Peter Gabriel  
Father MC

**LIEBERMAN-NATL / DUSTY BOWLING / MPLS**

Gloria Estefan  
Sting  
Chicago

**MICHIGAN WAREHOUSE / FRANK JENKS / DETROIT**

Knack  
Chicago  
Susanna Hoffs  
Gloria Estefan  
Todd Rundgren

**MUSIC CITY RECORD DIST / LARRY WEBB / NASHVILLE**

Chicago  
Gloria Estefan  
Alexander O'Neal  
Mike Reid  
O'Jays  
Judybats  
Knack

**MUSIC PEOPLE / GREGG SHAVER / OAKLAND**

DJ Quick  
Sting  
O'Jays  
Ralph Tresvant  
Gloria Estefan  
Alexander O'Neal



# BREAKOUTS

Hot new or resurging albums as reported by the nation's leading record merchandisers

**NATIONAL RECORD MART / DOUG SMITH / PITTSBURGH**

Gloria Estefan  
Chicago  
Chris Isaak  
Steelheart  
Alexander O'Neal  
Gerardo  
Celine Dion

**NAVARRÉ / TOM TUOMELA / MPLS**

Gloria Estefan  
Alexander O'Neal  
Steelheart  
Todd Rundgren  
Chicago  
Pop Will Eat Itself  
Susanna Hoffs

**NORTHEAST ONE-STOP / GEORGE SMITH / ALBANY**

Gloria Estefan  
Sting  
Todd Rundgren  
Samples  
Pop Will Eat Itself  
Susanna Hoffs  
Jesus Jones

**NORTHERN LIGHTS / KIRK MILLER / ST PAUL**

Front 242  
Jesus Jones  
11th Dream Day  
Dream Academy  
Judybats  
Divinyls  
Pop Will Eat Itself

**PACIFIC COAST ONE-STOP / RICH LOCKWOOD / CHATSWORTH**

Gloria Estefan  
Front 242  
Alexander O'Neal  
Susanna Hoffs  
Divinyls  
Chicago  
Book Of Love

**PRO ONE-STOP / PAUL JOHNSON / TEMPE**

Chris Isaak  
Sting  
Jane's Addiction  
Book Of Love  
Front 242  
Jesus Jones  
Gerardo

**Q RECORDS & VIDEO / GERALD BAIN / MIAMI**

Gerardo  
Gloria Estefan  
Chicago  
O'Jays  
Alexander O'Neal

**RECORD & TAPE OUTLET / LYNN BATCHECK / COLUMBUS**

Gloria Estefan  
O'Jays  
Chicago

**RECORD BAR / MARY BARNHILL / DURHAM**

Sting  
David Lee Roth  
Dances w/Wolves (ST)  
Gloria Estefan  
Steelheart  
Alexander O'Neal  
Roger McGuinn

**RECORD BAR / PETE RUSSO / LENOX**

Drivin' N' Cryin'  
Sting  
Gloria Estefan  
C&C Music Factory

**RECORD EXCHANGE / JOHN SHAHINIAN / CLEVELAND**

Book Of Love  
Todd Rundgren  
Chicago  
O'Jays  
Gloria Estefan  
Alexander O'Neal

**RECORD WORLD / DEAN FINE / NEW YORK**

Gloria Estefan  
Susanna Hoffs  
Alexander O'Neal  
EPMD  
Chicago

**ROSE RECORDS / CHRIS MORRISON / CHICAGO**

Sting  
Roger McGuinn  
Chris Isaak  
Rude Boys

**ROUNDUP / LAURA AVERY / SEATTLE**

Gloria Estefan  
Sawyer Brown  
Mark Chesnutt  
Bobby McFerrin  
Paul Overstreet

**SEA-PORT ONE-STOP / VICKI OLIVEIRA / PORTLAND**

Gloria Estefan  
Chicago  
Screaming Trees  
Alexander O'Neal  
Front 242  
Susanna Hoffs  
Knack

**SHOW INDUSTRIES / SHELLY TUCKER / LA**

DJ Quick  
Sting  
Timmy T  
Alexander O'Neal

**SIGHT & SOUND / KATHY BAXTER / PORTLAND**

Trixter  
C&C Music Factory  
Candyman  
Sting  
Gloria Estefan  
David Lee Roth

**SPECS / CINDY BARR / MIAMI**

Gloria Estefan  
Placido Domingo  
Roger McGuinn  
Diane Schuur  
Rude Boys

**STATEWIDE / MARK MARTENS / POTTSVILLE, MI**

A-ha  
Todd Rundgren  
Knack  
Chicago  
Book Of Love  
Front 242  
Jesus Jones

**STRAWBERRIES / JEFF COHEN / BOSTON**

Gloria Estefan  
Alexander O'Neal  
Jesus Jones  
Divinyls  
Chicago  
Susanna Hoffs  
O'Jays

**STREETSIDE / KIM HAYES / ST. LOUIS**

Front 242  
Sting  
Alexander O'Neal  
Todd Rundgren  
Jesus Jones

**TOWER / LOUIE ANTHONY / LAS VEGAS**

Todd Rundgren  
Alexander O'Neal  
Book Of Love  
11th Dream Day  
Blue Rodeo

**TOWER / MICHELLE ERICKSON / SHERMAN OAKS**

Gloria Estefan  
Digital Underground  
Susanna Hoffs  
Dances w/Wolves (ST)  
Nelson  
Divinyls

**TOWER ATLANTA / SARA DEEL / ATLANTA**

Gloria Estefan  
Front 242  
Diane Schuur  
Tara Kemp

**TOWER-SUNSET / DEBBIE FRAZIN / LA**

Divinyls  
Gloria Estefan  
Jesus Jones  
Roger McGuinn  
David Lee Roth

**TRANS WORLD / DAN CROCE / ALBANY**

Alexander O'Neal  
Chicago  
Gloria Estefan  
Front 242  
Gerardo

**TRANSCONTINENT/RECORD THEATER / JIM PRIMERANO / BUFFALO**

Chubb Rock  
O'Jays  
Alexander O'Neal  
Gloria Estefan  
Blue Rodeo  
Eric Johnson  
Todd Rundgren

**TURTLES / ROBIN SHANNON / ATLANTA**

O'Jays  
Gloria Estefan  
Alexander O'Neal  
Paul Overstreet  
Aaron Tippin  
Chicago  
Digital Underground

**UNIQUE RECORD DISTRIBUTORS / IRV CHAFFERDET / NEW HYDE PARK**

Susanna Hoffs  
Alexander O'Neal  
Gerardo  
Screaming Trees  
Front 242  
2 Live Crew (Live)  
Stetsasonic

**WALL TO WALL / STEVE CHALFANT / PHILADELPHIA**

Gloria Estefan  
Chris Isaak  
C&C Music Factory  
Timmy T

**WHEREHOUSE / BOB BELL / LA**

Gloria Estefan  
Alexander O'Neal  
Divinyls  
Jesus Jones  
Susanna Hoffs

**ZIPS / RICK ANDRADE / TUCSON**

Sting  
Chris Isaak  
Divinyls  
Book Of Love  
Gloria Estefan  
Gerardo  
Susanna Hoffs



# HITS TOP FIFTY ALBUMS

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*Sting* looks to be the biggest threat to *Vanilla* since the sun but the Iceman has a new single out this week. So who knows what could happen? **C&C Music Factory** jumps from #18 to #16. **Janet Jackson** at #19 continues to release hit af-

ter hit with her latest exploding at Top 40. Highest debuting album this week is **Gloria Estefan** at #30. **Too Short** re-debuts at # 50. Next week look for **Roger McGuinn, Oleta Adams, and Chicago**.

	ARTIST	TITLE	LABEL	COMMENTS	POWER INDEX		
1	<b>1</b>	<b>1</b>	<b>VANILLA ICE</b>	TO THE EXTREME	SBK 95325	Getting stronger	93.8
--	<b>6</b>	<b>2</b>	STING	THE SOUL CAGES	A&M 6405	Top 20 single leads	89.1
5	<b>3</b>	<b>3</b>	MARIAH CAREY	MARIAH CAREY	Columbia 45202	Monster cut leading	68.3
2	<b>2</b>	<b>4</b>	SIMPSONS	THE SIMPSONS SING...	Geffen 24308	New single soon	60.4
4	<b>5</b>	<b>5</b>	MC HAMMER	HAMMER DON'T HURT...	Capitol 92857	American Music Awards	56.7
3	<b>4</b>	<b>6</b>	MADONNA	IMMACULATE COLL	Sire/WB 26440	"Rescue Me" going crazy	54.0
7	<b>7</b>	<b>7</b>	WHITNEY HOUSTON	I'M YOU'RE BABY...	Arista 8616	Top 5 cut leads	45.3
6	<b>8</b>	<b>8</b>	BETTE MIDLER	SOME PEOPLE'S...	Atlantic 82129	New single developing	43.9
8	<b>11</b>	<b>9</b>	WILSON PHILLIPS	WILSON PHILLIPS	SBK 93745	Multiple Grammy noms	40.1
10	<b>10</b>	<b>10</b>	BLACK CROWES	SHAKE YOUR MONEY	Def Am/Rep. 24278	New cut on MTV	37.5
9	<b>9</b>	<b>11</b>	AC/DC	THE RAZOR'S EDGE	Atco 91413	Slipping some	36.2
11	<b>12</b>	<b>12</b>	PAUL SIMON	RHYTHM OF SAINTS	Warner Bros 26078	On tour now	32.2
13	<b>14</b>	<b>13</b>	GUY	THE FUTURE	MCA 10115	New single shipping	31.7
12	<b>13</b>	<b>14</b>	DAMN YANKEES	DAMN YANKEES	Warner Bros 26159	Steady sales	31.7
17	<b>15</b>	<b>15</b>	TESLA	FIVE MAN ACOUSTICAL	Geffen 24311	Smash single leads	31.4
18	<b>18</b>	<b>16</b>	<b>C &amp; C MUSIC FACTORY</b>	GONNA MAKE YOU...	Columbia 47093	#1 cut leads	30.6
14	<b>17</b>	<b>17</b>	PHIL COLLINS	SERIOUS HITS...LIVE	Atlantic 82157	Live package	27.6
27	<b>16</b>	<b>18</b>	DAVID LEE ROTH	A LITTLE AIN'T ...	Warner Bros 26477	Steady	27.4
15	<b>20</b>	<b>19</b>	JANET JACKSON	RHYTHM NATION	A&M 3920	New single exploding	25.9
25	<b>22</b>	<b>20</b>	CHRIS ISAAK	HEART SHAPED WORLD	Reprise 25387	Smash single leads	25.7
22	<b>21</b>	<b>21</b>	NELSON	AFTER THE RAIN	DGC 24290	Top 10 single leads	22.4
16	<b>19</b>	<b>22</b>	GARTH BROOKS	NO FENCES	Capitol 93866	#1 Neobilly	22.2
21	<b>23</b>	<b>23</b>	RALPH TRESVANT	RALPH TRESVANT	MCA 10166	Ready for new single	20.9
29	<b>25</b>	<b>24</b>	L L COOL J	MAMA SAID KNOCK...	DJ/Col 46888	Top 20 single leads	19.9
19	<b>24</b>	<b>25</b>	GEORGE MICHAEL	LISTEN WITHOUT...	Columbia 46898	Double sided single leads	19.9

(Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers)



# ZZ TOP

“Give It Up” from the album **RECYCLER**  
produced by Bill Ham for Lone Wolf Productions

**CROSSOVER!**

**37 HITS TOP FIFTY ALBUMS!**

KTUX add  
 93Q add  
 KWNZ add  
 WPRR add  
 WVBS add  
 ZFUN add

WPHR deb 25  
 WRQN deb 29  
 JET-FM deb 29  
 WCIL deb 32  
 PRO-FM deb 35  
 KYYY deb 37  
 KISR deb 38  
 KFBQ deb 40

WSKZ 8-5  
 KATM 16-9  
 YES97 19-15  
 Z99 24-21  
 KFTZ 35-21  
 WOKI 29-26  
 WQUT 32-28  
 WHTO 32-29

WIFC 32-29  
 WJMX 38-30  
 KFMW 37-30  
 SLY96 35-30  
 OK95 37-31  
 WWFX 38-34  
 WERZ 38-35

# “Crying In The Rain”



from the album **EAST OF THE SUN, WEST OF THE MOON**

the new single produced by Chris Neil

KNOE add  
 WHHY add  
 WNYP add  
 WGTZ 35-31

**BREAKING AT:**  
 WNNK  
 YES97  
 ZFUN

**EARLY RETAIL AT:**  
 PRO ONE-STOP/TEMPE  
 MICHIGAN WHEREHOUSE/DETROIT  
 CITY ONE-STOP/L.A.  
 NORWALK RECORD DIST./L.A.  
 FACE THE MUSIC/MPLS.



# Monie Love



# “It’s A Shame”

from the album **DOWN TO EARTH**

with guest artist Andy Cox and David Byrne

HOT97 add

KMEL 29-24

**BREAKING AT:**  
 FM102



TOP  
50

# HITS TOP FIFTY ALBUMS

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	ARTIST	TITLE	LABEL	COMMENTS	POWER INDEX		
24	30	26	BELL BIV DEVOE	POISON	MCA 6387	Back up	19.9
42	35	27	DIGITAL UNDERGROUND	THIS IS AN EP...	T Boy 964	Smokin'	19.7
36	27	28	EPMD	BUSINESS AS USUAL	DJam/Col 47067	Rap mavens	19.6
28	26	29	INXS	X	Atlantic 82140	Top 10 single leads	18.8
--	--	30	<b>GLORIA ESTEFAN</b>	<b>INTO THE LIGHT</b>	<b>Epic 46829</b>	<b>Hot debut</b>	<b>18.3</b>
23	28	31	POISON	FLESH & BLOOD	Capitol/Enig 91813	Single exploding	15.6
33	34	32	JANE'S ADDICTION	RITUAL DE LO...	Warner Bros 25992	Hot video	15.4
30	32	33	DEEEE-LITE	WORLD CLIQUE	Elektra 60957	Single developing	15.2
26	31	34	ICE CUBE	KILL AT WILL	Priority 7230	Rap	14.7
38	33	35	CINDERELLA	HEARTBREAK STATION	Mercury 848-018	Ready for new single	14.4
31	39	36	CLINT BLACK	PUT YOURSELF IN...	RCA 2372	#2 Neobilly	14.1
20	29	37	ZZ TOP	RECYCLER	Warner Bros 26265	Going on Top 40 radio	13.6
35	37	38	HARRY CONNICK JR.	WE ARE IN LOVE	Columbia 46146	Simmering now	13.2
44	44	39	SLAUGHTER	STICK IT TO YA	Chrysalis 21702	Up this week	13.0
47	45	40	KEITH SWEAT	I'LL GIVE ALL MY...	Ent/Elektra 60861	Back on due to smash	12.2
50	47	41	TRIXTER	TRIXTER	Mech/MCA 6389	Hot rock	11.7
32	36	42	WARRANT	CHERRY PIE	Columbia 46929	Hot single leads	11.6
41	41	43	TONY! TONI! TONE!	REVIVAL	Polydor 841-902	Single developing	10.7
40	42	44	RED HOT & BLUE	VARIOUS ARTISTS	Chrysalis 21793	Up and down	9.8
34	38	45	PRETTY WOMAN	SOUNDTRACK	EMI 93492	Slipping now	9.7
39	46	46	NEW KIDS	NO MORE GAMES	Columbia 46959	Re-mixes	9.4
--	48	47	THREE TENORS	DOMINGO, CARRERAS..	London 430-433	Steady business	8.9
43	40	48	CANDYMAN	AIN'T NO SHAME...	Epic 46947	Up and down	8.5
48	50	49	PETER GABRIEL	SHAKING THE TREE	Geffen 24326	Hits package	8.2
--	--	50	TOO SHORT	SHORT DOGS IN THE...	Jive/RCA 1348	Back on	7.8

(Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers)

**NEXT UP**

ALEX O'NEAL (Epic/Tabu)  
BLACK BOX (RCA)  
R MCGUINN (Arista)

UB40 (Virgin)  
FATHER M C (MCA)  
OLETA ADAMS (Fon/Mercury)

STEVIE B (LMR/RCA)  
TIMMY T (Quality)  
CHICAGO (Reprise)

**CROSSOVER!**

**37-30 HITS TOP FIFTY SINGLES!**

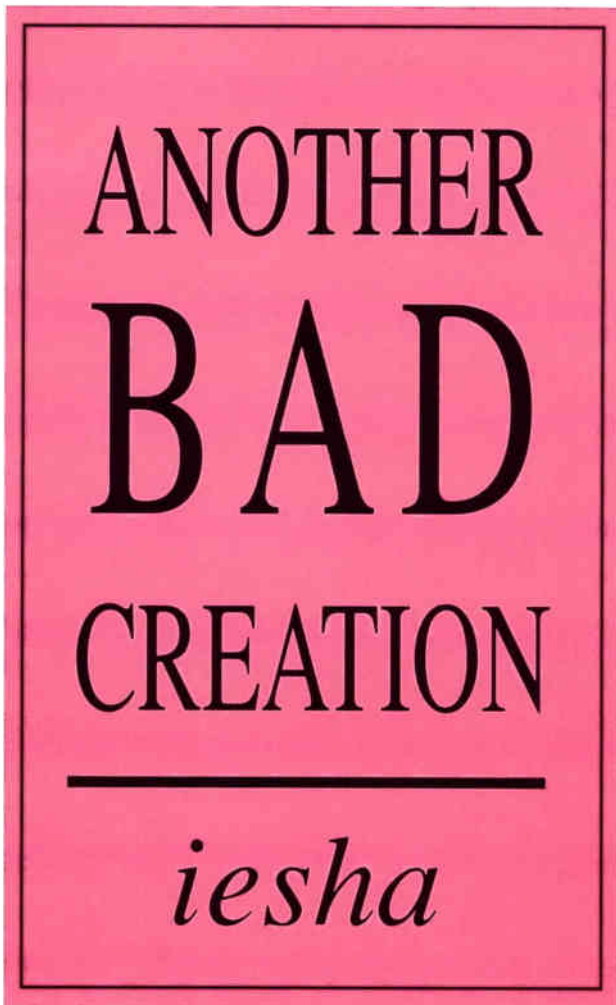
**AVG. MOVE 3.55!**

**TOP 10 JAMS SINGLES!**

**KIIS add**  
**PWR96 add**  
**PRO-FM add**  
**WTIC add**  
**WAPE add**  
**KBFM add**  
**KKSS add**  
**WILN add**  
  
**WDFX deb 22**  
**WHYT deb 25**  
**WLOL deb 35**

**BREAKING AT:**

**Q105**  
**KXXR**  
**HOT102**  
**KTFM**  
**WMJQ**  
**KGGI**



**GREAT MOVES!**

**KKMG 2-1**  
**KS104 4-2**  
**FM102 3-3**  
**WPGC 10-5**  
**KOY 6-5**  
**KMEL 15-7**  
**KKFR 12-7**  
**HOT97.7 12-9**  
**B95 16-9**  
**CK105 20-12**  
**KDON 30-15**  
**Q106 27-18**  
**WCKZ 26-18**  
**WNVZ 25-19**  
**Y107 28-19**  
**WGTZ 24-19**  
**WXKS 29-26**  
**PWR106 34-31**  
**KCAQ 39-31**  
**WBBQ 37-34**  
**KWOD 40-36**  
**PWRPIG 40-37**

**GREAT SALES!**

**#4 Strawberries/Boston**  
**#4 Tower/Berkley**  
**#4 Galaxy One Stop/Pitts**  
**#5 RTI One Stop/Omaha**  
**#5 Fletcher One Stop/Chicago**  
**#6 Music Plus/L.A.**  
**#6 Music People/Oakland**  
**#7 Nat'l Record Mart/Pitts**  
**#8 Peaches/Miami**  
**#10 Record Theater/Buffalo**  
**#10 S.W Wholesale/Houston**  
**#11 Transworld/Natl**  
**#11 Streetside/St.Louis**



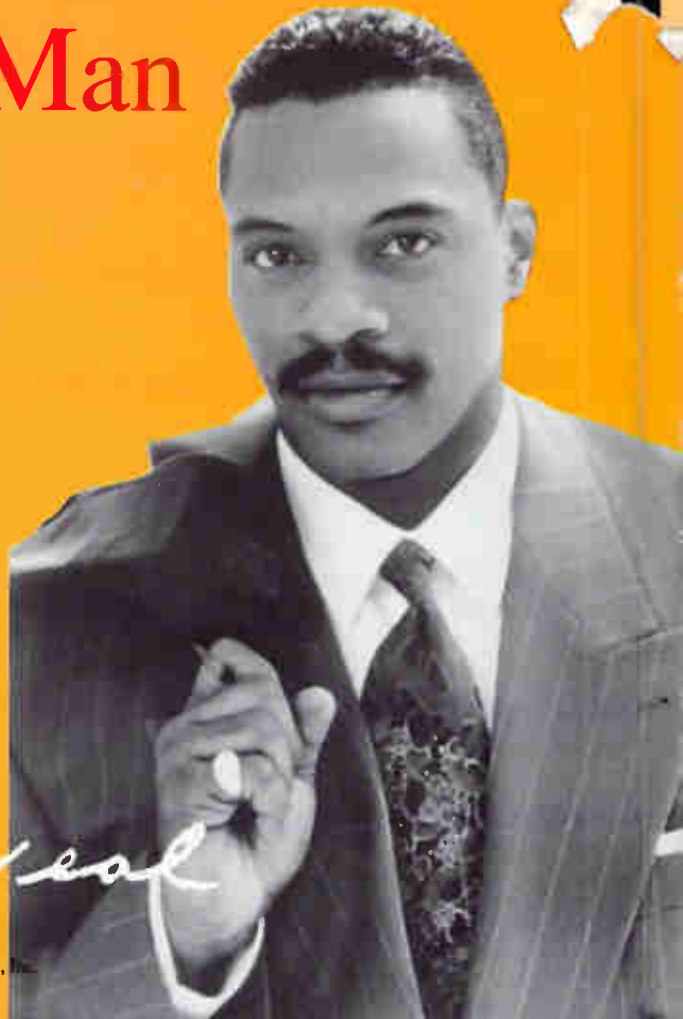
**"7 weeks in power rotation! 12" sales are moving quickly too! This record is real!"**

**Erik Bradley, WCKZ**

AVERAGE MOVE	AGGRESSIVES (4 or more)	TOP 10	TOP 5	REQUESTS (1 to 10)	45 SALES (1 to 10)
3.55	17	9	5	10	10

# All True Man

From the forthcoming album "All True Man"



**CROSSOVER!**  
**EARPICKS WINNER!**  
**BREAKOUTS WINNER!**

**19 JAMS SINGLES!**  
**16\* R&R URBAN**

**FIRST WEEK OUT!**  
**25 TOP 40 ADDS INCLUDING:**

<b>KDWB</b>	<b>WLOL</b>	<b>XL106</b>	<b>KAKS</b>	<b>KCHX</b>
<b>PWR106</b>	<b>KXXR</b>	<b>KCAQ</b>	<b>KYRK</b>	<b>KKRD</b>
<b>KMEL</b>	<b>WTIC</b>	<b>KZFM</b>	<b>WQXA</b>	<b>KNOE</b>
<b>KKRZ</b>	<b>WKSS</b>	<b>WFLY</b>	<b>999KHI</b>	<b>KTRS</b>
		<b>KKMG</b>	<b>CK105</b>	<b>WBXX</b>
				<b>WFHT</b>
				<b>WCKX</b>

**TOP 10 RETAIL!**

Music City/Nashville	S.W. Wholesale/Houston
Wherehouse/L.A.	Record Theater/Buffalo
Navarre/MPLS.	Wiz/N.Y.
City One Stop/L.A.	

*Alexander O'Neal*



produced by Jimmy Jam and Terry Lewis for Flyte Tyme Productions.



# WAVELENGTH



by **Lenny Beer & Mike Murphy**

Big story on the streets of LA concerning the resignation of well-respected **KLSX GM Bob Moore**, and talk of his landing at **KIIS**, **KKBT** or **Pirate**. Our sources lean to a deal with the **Gannett** team, but wouldn't bet big dollars..... **Jefferson Pilot Pres. Jim Babb** is out after a disagreement with parent company heavy **Roger Soles**. **Bill Blackwell**, from corporate, takes over..... **Rick Gillette** has definitely been offered the **WEGX** Philly job. Will he take it?..... Across the street, **PWR99** Atlanta's **Rick Stacy** has been offered the OM slot at **WIOQ**. We hear he has passed..... **KKBT** LA's **Frank Miniaci** is now acting PD at **Y95** Dallas..... **Brian White** steps into the vacant PD slot at **Z90** San Diego..... Two more Top 40's

change format: **KSAQ** San Antonio to **Album Rock** and **WANS** Greenville to **AC**. **Bill Thorman** is the new PD at **KSAQ** and **Bill Catcher** remains at **WANS**..... In Boston, talk about **WZOU** and **WROR**. Who's going Mix first? Who's going Mix best?..... **WSSX** Charleston PD **Walt Speck** is out and former **KRBE** PD **Adam Cook** is in..... VP/GM **John Dantzer** assumes PD duties at **KIKX** Colorado Springs with **JJ Hemingway** being upped to **APD/MD**..... Is **Uglee Jerry Lousteau** about to surface at **WOHT** Jackson?..... **KRZR** Fresno is up for sale at 1.5 million..... And speaking of up for sale, we hear that most anyone is gettable these days at pre-1989 prices..... **Drake Chenault** has been sold to

**Jones Intercable** and will no longer be involved with **Top 40**..... **Crowded House** will be performing Thursday 2/14 at the **Westin St. Francis' Colonial Room** for conventioners. We recommend you see them..... Many stations have been complaining about an overabundance of promo calls. As many as four people from each of the now 985,641 labels are attacking at once. Will stations tighten their contact policies?..... **Susanna Hoffs** on **Letterman** Tuesday, 2/12..... We continue to wonder about Top 40's reluctance to play mega-selling R&B product until **LATE, LATE, LATE**. Stations are just now filling in on obvious hits like **Tevin Campbell** and **Oleta Adams**, beginning to consider mega-smash **ABC**, and just now

becoming aware of **Alexander O'Neal**..... **Blowin' In The Wind**: **Ron Parker**, **Mark Kapps** and **Stephanie Gramm**..... And here's **Rick Gillette**, wearing **Bob Catania's** hair.

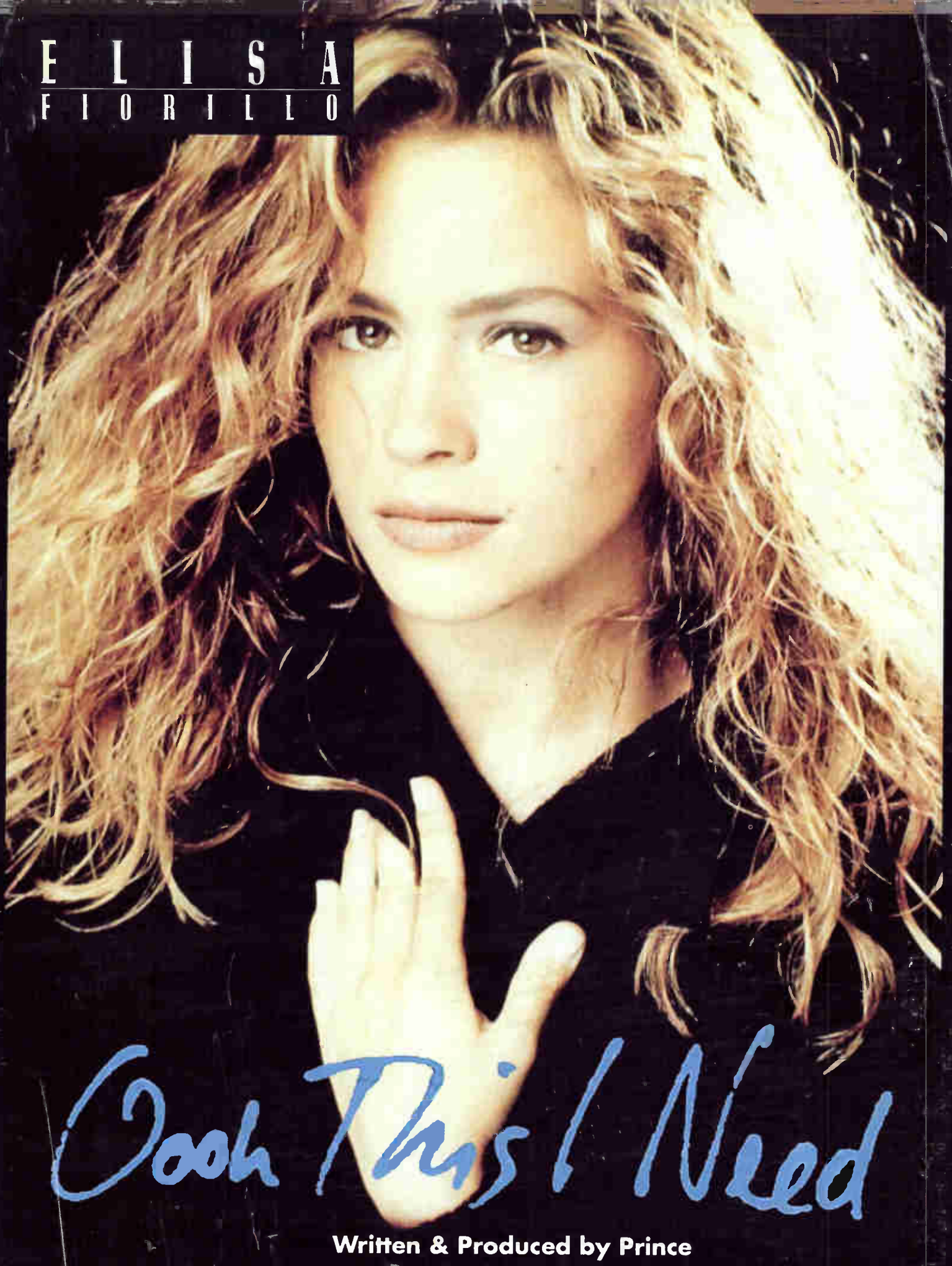


"Call It Rock N' Roll"

Capitol 

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ELISA  
FIORILLO



*Cool This I Need*

Written & Produced by Prince