

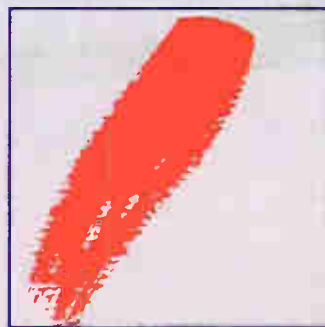
WE WOULD LIKE TO APOLOGIZE IN ADVANCE FOR THIS ISSUE.

November 21, 1988

Volume 3

Issue 117

\$5.00



WINNERS

FLASHMAKERS

DEF LEPPARD Merc
LENNOX/GREEN A&M
STEVE WINWOOD Virgin
BON JOVI Merc

CROSSOVERS

KARYN WHITE WB
WHITE LION Atl
SIOUXSIE Geffen
M SHOCKED Merc

EARPICKS

ART OF NOISE Poly
STEVE WINWOOD Vir
BON JOVI Merc
FLEETWOOD MAC WB

BREAKOUTS

REM WB
SAM KINISON WB
RATT Atl
EDIE BRICKELL Gef

WILDCARD

S FOX Jive/RCA
See Page 10 For Details

HOT NEW RELEASES

PAULA ABDUL

Straight Up
A&M 9226

BOYS

Out of This World
Mercury 9226

BRITNY FOX

Whisper
Capitol 9226

ENYA

Orinoco Flow
Geffen 9226

ERASURE

A Little Respect
Mercury 9226

THE ESCAPE CLUB

Shake For The Shake
A&M 9226

HARTMAN/LOPEZ

The Love You Feel
A&M 9226

KYLIE MINOGUE

Let's Get Back
Geffen 9226

ROD STEWART

My Heart Can't Tell
W/RSC 9226

TPO HAPPINESS

I'm An Adult Now
Chrysa VS-43311

TONE LOC

Wild Thing
Island DV 102



Kenny G.

**ADD THESE TWO RECORDS, AND
AL COURY WILL LEAVE YOU ALONE
FOR THE REST OF THE YEAR.**

We Promise.

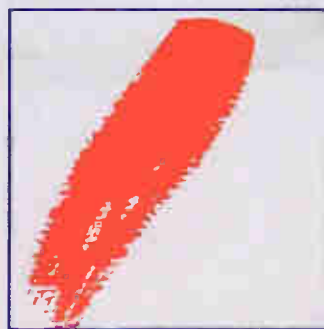
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- S FOX Jive/RCA

See Page 10 For Details

HOT NEW RELEASES

PAULA ABDUL

Forever Your Girl
A&M 94236

BOYS

Don't Say No
Mercury 94236

BRITNY FOX

Getchewin'
Capitol 94236

ENYA

Shepherd
Geffen 94236

ERASURE

A Little Respect
Capitol 94236

THE ESCAPE CLUB

Shake For The Down
A&M 94236

HARTMAN/LOPEZ

The Love You Give
A&M 94236

KYLIE MINOGUE

It's Not Heartbreak
Geffen 94236

ROD STEWART

My Heart Can't Tell
WBROS 94236

TPO HAPPINESS

I'm An Adult Now
Chrysl 94236

TONE LOC

Wild Thing
Island DV102



Kenny G.

**Smash
New Single**



**KYLIE
MINOGUE**

“It’s No Secret”
New From
Kylie Minogue

Written, Produced and Arranged by Stock Aitken Waterman
A STOCK AITKEN WATERMAN PRODUCTION
From the Geffen album *Kylie*
Management: Terry Blamey



© 1988 The David Geffen Company

No. 1 On The English Charts For 3 Weeks
The Perfect Time For The Perfect Debut Single

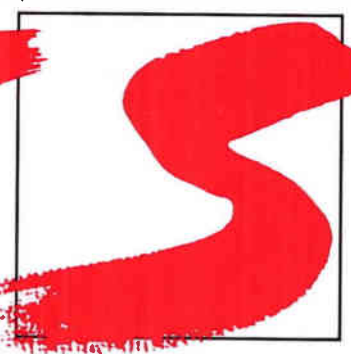
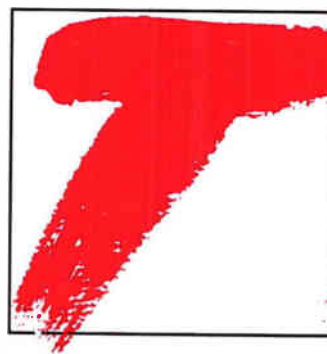
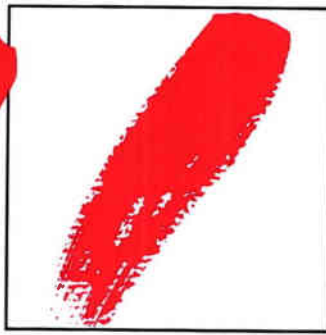


Grinoco flow
(sail away)

Produced by Nicky Ryan
From the forthcoming Geffen album *Watermark*
Management: Aigle Music

**ADD THESE TWO RECORDS, AND
AL CORY WILL LEAVE YOU ALONE
FOR THE REST OF THE YEAR.**

We Promise.

**DENNIS LAVINTHAL**

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SINGLES**4**

It's still Escape Club at #1, but a hot trio of winners is close behind. Will To Power, Breathe and Chicago are all waiting for a shot at the top.

DIALOGUE**30**

Capitol-EMI Music's toastmaster general Joe Smith returns bearing more music biz anecdotes from his new book, which he's only too willing to share with our own Hank Bordowitz.

Who are New Kids On The Block? Hits' Jesse Nash hits the streets to find out.

34**ALBUMS****54**

Elektra takes #'s 1 & 2 with Cocktail and Anita Baker. Congrats to all at the label and in the red-hot WEA distribution system.

Flashmakers 22

Def Leppard scores again.

Earpicks 44

Art of Noise with Tom Jones.

Crossovers 27

Karyn White and White Lion.

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REM, who else?

Requests 28

White Lion is ready to go.

Breakouts 52

REM, who else?.

Front Page 9**Near Truths 18****Mini Mugs 18****Far Truths 19****Letters 19****Rerap 43****Beat's Me 43****Movie Scores 58****Wavelength 58****O Henry!**

WEA President Henry Droz may look like mild-mannered Clark Kent, but the legendary industry vet is a Sales Superman this week, scoring #1, 2, 3 and 5 on the Hits Top 50 Albums Chart to put him front and center on this week's Contents Page. His counting may be a little off, but you didn't expect consistency from this worldly renaissance man who arm-wrestles heavy metalers and cuddles with giant stuffed animals, did you?

On The Cover

His version of the "Star Spangled Banner" might not be too popular with the Dodgers, but Seattle native Kenny G.'s one happening saxist, with a Top Ten LP in "Silhouette" and his second red-hot instrumental hit single in the title track.

TOP FIFTY SINGLES

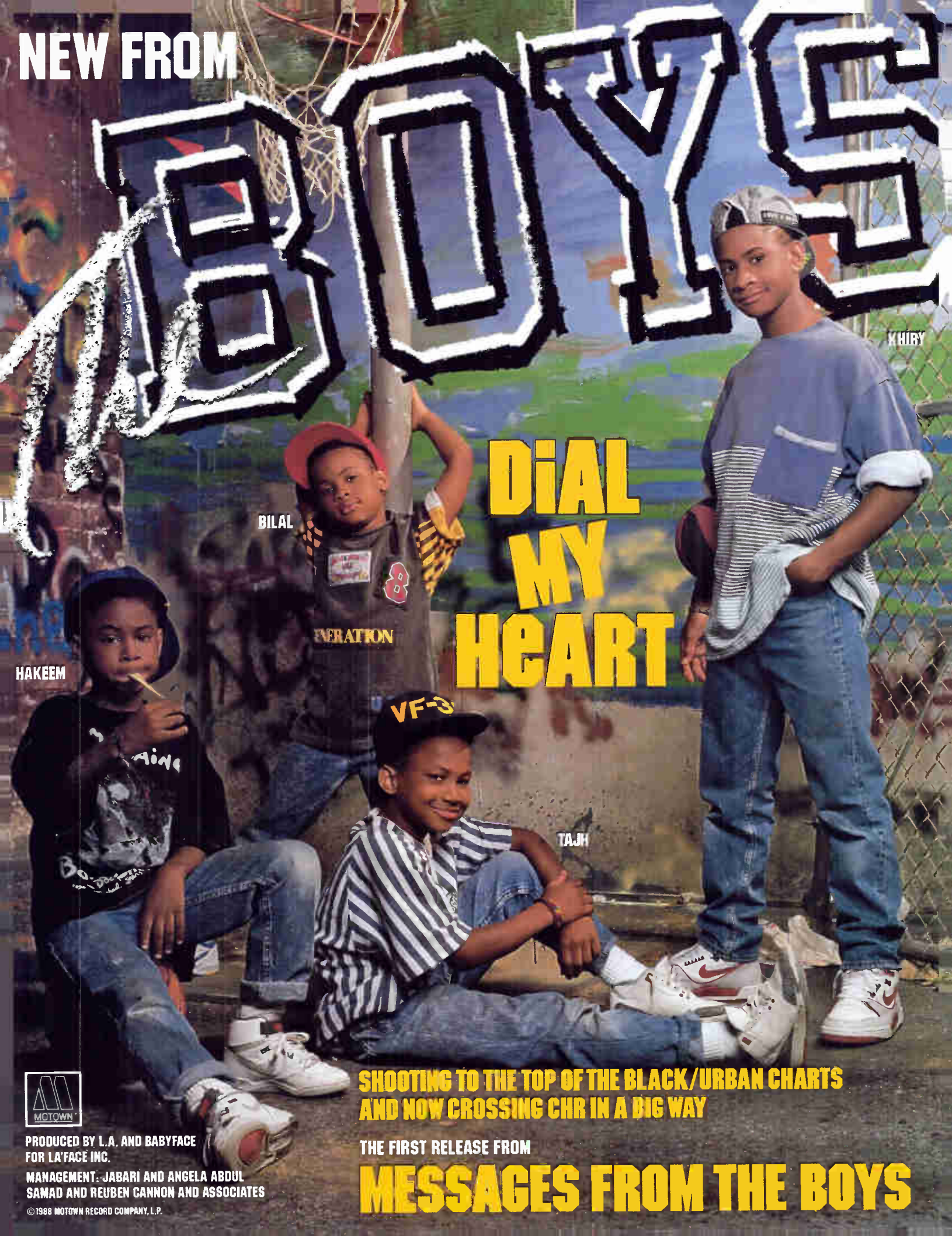
Based on a combination of sales and airplay

Atlantic's **Escape Club** holds at the top ahead of the fast charge from three big winners — Epic's **Will To Power**, A&M's **Breathe** and Reprise's **Chicago**. All are potential #1 winners. MCA's **Bobby Brown** is continuing his rapid

rise toward the top. His "My Prerogative" explodes from #16 to #11, with a big **Top Ten** debut scheduled for next week. Debuting big is the latest from **Def Leppard**.

LAST WEEK	THIS WEEK	ARTIST	TITLE	LABEL	COMMENTS
1	1	ESCAPE CLUB	WILD WILD WEST	Atlantic 7-89048	Former Wildcard
4	2	WILL TO POWER	BABY I LOVE YOUR	Epic 34-08034	Smash
7	3	BREATHE	HOW CAN I FALL	A&M 1224	Exploding
8	4	CHICAGO	LOOK AWAY	Reprise 7-27766-A	Smash
5	5	GEORGE MICHAEL	KISSING A FOOL	Col 38-08050	Solid sales
3	6	BON JOVI	BAD MEDICINE	Mercury 836 345	New single hot
10	7	DURAN DURAN	I DON'T WANT YOUR	Capitol P-B-44237	Gaining significantly
2	8	BEACH BOYS	KOKOMO	Elektra 7-69385	Falling
9	9	U2	DESIRE	Island 7-99273	Steady
12	10	ANITA BAKER	GIVING YOU THE BEST	Elektra 7-69371	Lp # 2
16	11	BOBBY BROWN	MY PREROGATIVE	MCA 53383	Giant sales & radio
15	12	WHEN IN ROME	THE PROMISE	Virgin 90994	Gaining each week
18	13	EDDIE MONEY	WALK ON WATER	Col 38-08060	Hot rocker
14	14	CINDERELLA	DON'T KNOW WHAT YOU	Mercury 870644-7	Steady
17	15	GUNS N' ROSES	WELCOME TO THE	Geffen 3094	Leading huge LP
19	16	BOY MEETS GIRL	WAITING FOR A	RCA 8691	Growing
22	17	POISON	EVERY ROSE HAS	Enig/Cap 44203	Going all the way
6	18	KYLIE MINOGUE	THE LOCO-MOTION	Geffen 021043	New 45 shipping
11	19	WHITNEY HOUSTON	ONE MOMENT IN TIME	Arista AS1-9743	Olympics theme
13	20	GIANT STEPS	ANOTHER LOVER	A&M AM-1226	Dance
24	21	PET SHOP BOYS	DOMINO DANCING	EMI P-B-50161	Building each week
20	22	PHIL COLLINS	A GROOVY KIND	Atlantic 7-89017	New single breaking
28	23	BANGLES	IN YOUR ROOM	Col 38-08090	Steady gains
29	24	VAN HALEN	FINISH WHAT YA	Warner Bros 7-27746	Building at top 40
21	25	INXS	NEVER TEAR US APART	Atlantic 7-89038	Peaked

NEW FROM



KHIBY

DIAL MY HEART

BILAL

HAKEEM

GENERATION

VF-3

TAJJI



PRODUCED BY L.A. AND BABYFACE FOR LA'FACE INC.
MANAGEMENT: JABARI AND ANGELA ABDUL SAMAD AND REUBEN CANNON AND ASSOCIATES

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SHOOTING TO THE TOP OF THE BLACK/URBAN CHARTS AND NOW CROSSING CHR IN A BIG WAY

THE FIRST RELEASE FROM

MESSAGES FROM THE BOYZ



TOP FIFTY SINGLES

Based on a combination of sales and airplay

LAST WEEK	THIS WEEK	ARTIST	TITLE	LABEL	COMMENTS
23	26	UB40	RED, RED WINE	A&M 24411	New 45 starting
31	27	ROBERT PALMER	EARLY IN THE	EMI PB-50157	Breaking
30	28	STREISAND & JOHNSON	TILL I LOVED YOU	Columbia 38-08062	Leading huge LP
37	29	CHERYL PEPSII RILEY	THANKS FOR MY CHILD	Columbia 38-07996	Selling big
34	30	KENNY G	SILHOUETTE	Arista AS-1-9751	Leading huge LP
33	31	TRACIE SPENCER	SYMPTOMS OF TRUE	Capitol 15368	Crossing
36	32	TAYLOR DAYNE	DON'T RUSH ME	Arista ASI 9722	Big at radio
41	33	MICHAEL JACKSON	SMOOTH CRIMINAL	Epic 34-08044	Killer video
35	34	IVAN NEVILLE	NOT JUST ANOTHER	Polydor 887 814	Steady
38	35	WAS NOT WAS	SPY IN THE HOUSE	Chrysalis 4-4326	Steady build
39	36	JUDSON SPENCE	YEAH YEAH YEAH	Atlantic 7-88999	Lots of radio
40	37	BOYS CLUB	I REMEMBER HOLDING	MCA 53430	Building quickly
43	38	PHIL COLLINS	TWO HEARTS	Atlantic 7-88980	Follow up to smash
--	39	DEF LEPPARD	ARMAGEDDON IT	Mercury 870692-7	9,999th hit
44	40	LENNOX & GREEN	PUT A LITTLE	A&M 1255	From "Scrooged"
45	41	CHEAP TRICK	GHOST TOWN	Epic 34-08097	Performing at top 40
47	42	MAXI PRIEST	WILD WORLD	Virgin 99267	Hot remake
48	43	JOAN JETT	LITTLE LIAR	Blackheart/CBS 08095	Follow up to smash
49	44	ROBBIE NEVIL	BACK ON HOLIDAY	EMI B-50152	From forthcoming LP
50	45	TIFFANY	ALL THIS TIME	MCA 53371	Teen star
32	46	VIXEN	EDGE OF A BROKEN	EMI PB-50141	Rock
42	47	HUEY LEWIS	SMALL WORLD	Chrysalis VS 443306	Peaked
--	48	PETER CETERA	BEST OF TIMES	Warner Bros 7-27712	Lots of radio
--	49	KARYN WHITE	THE WAY YOU LOVE	Warner Bros 7-27773	Crossing
--	50	SAMANTHA FOX	I WANNA HAVE	Jive/RCA 1154	Sweeping top 40

NEXT UP

STEVE WINWOOD (Virgin)
 BON JOVI (Mercury)
 INFO SOCIETY (Reprise)

WHITE LION (Atlantic)
 NEW KIDS ON THE BLOCK (Columbia)
 TRACY CHAPMAN (Elektra)

THERE'S NOTHING OUT OF ORDER ABOUT ROD'S PLATINUM SUCCESS!

FIRST

THERE WAS
"LOST IN YOU!"

THEN

"FOREVER
YOUNG!"

NOW,

THE NEW SINGLE
"MY HEART
CAN'T TELL
YOU NO!"

PRODUCED BY ROD STEWART AND TAYLOR L. BERNARD EDWARDS

MANAGEMENT BY ALD STIEFEL AND WANDY PHILLIPS FOR THE STIEFEL COMPANY

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CHERYL "PEPSI" RILEY

THANKS FOR MY CHILD

Taken from the Columbia LP:
"Me, Myself and I" 44409



AGGRESSIVES (4 or more)	TOP 10	TOP 5	REQUESTS (1 to 10)
29	10	7	8

FLASHMAKER! WILDCARD 11/7!

37-29 HITS TOP FIFTY SINGLES!
#1 SECOND WEEK IN A ROW: Z93

ADDED THIS WEEK:

KKRZ	WINK	WIBW
PRO-FM	KF95	WKEE
Q102	WNYZ	WKLQ
KOY	KAKS	WKSF
WAPI	100KHI	WZKX
WDJX	KCMQ	Y97
Q100	KZOZ	

TOP TEN:

Z93	1-1
KROY	5-4
HOT97	11-5
WHYT	6-5
KMEL	9-8
HOT105	12-9
Z102	15-10

MAJOR MARKET AIRPLAY:

KIIS	deb	18	Z100
Q106	deb	28	PWR95
WBLI	deb	29	WAVA
KCPW	deb	30	WCZY
KRBE	deb	37	WHYT
KITY		22-17	WZOU
Y100		24-21	Q107
WXKS		29-25	KMEL
B104		30-25	KZZP
PWR106		35-32	Q105

HOT MOVES & DEBUTS:

KCAQ	25-16	KKQV	deb
KXX106	29-18	98PXY	deb
KMGX	23-18	Q104	deb
KC101	26-21	WAPE	deb
KTUX	29-25	KZOU	deb
KSND	34-27	KYRK	deb
KJ103	35-28	WNNK	deb
G105	35-31		
WVSR	39-34		

HITS

FRONT PAGE



**eighth
wonder**
WTG in action

November 21, 1988

Volume 3

Issue 117

\$5.00

Multiple Buyouts Mark Period Of Consolidation

RETAIL RUMBLING!!!

More Dumbness

CBS Records has complied with a Nevada judge's order to deliver master tapes of **Judas Priest's** "Stained Glass" album, which a recently filed lawsuit contends prompted two teenagers to commit suicide. The tapes were delivered so the court could determine subliminal messages. According to pre-trial documents, two sound experts stated they detected a hidden message in the song "Better By You — Better Than Me" that said the suicide provoking words: "Do it, do it." Three members of the *Hits* staff who heard the subliminal message, immediately went out looking for a flock of sheep. Think about it.

Hits Turkey Time

Despite the Thanksgiving Holiday, we regret to inform you that *Hits* will still be printing; however, we will be hitting the street one day early — **Wednesday, November 23**. This means that advertising and editorial deadlines will be moved up a day. It also means that if you think our regular issues suck, wait till you catch the one we have to crank out a day early. God bless you all.



You know, it seems like only yesterday when Tom Jones was gyrating his nasty, nasty little mid-section to the shrill shrieks of young and not-so-young panty-throwing women, as well as HITS' own Editor-In-Chief Lenny Beer. Undaunted by unsubstantiated rumors that his massive bulge was purchased from the wool sock section of the Spiegel Catalog (That's The Spiegel Catalog, Chicago Illinois, 60609), Tommy (we like to call him Tommy) is now featured with Art Of Noise doing a sizzling cover of Prince's "Kiss" (Polydor). This may all sound a bit offbeat, but "It's Not Unusual." (Ed Note: Gag!)

There's massive action in retail-land as the last couple of weeks have been marked by retail chains purchasing retail chains, while many rumors fly about impending buyouts.

First big news comes out of Atlanta where the rapidly expanding **Turtles** chain rapidly expands more with the purchase of 12 units of the Nashville-based **Cats** chain. While many reports indicated the deal was sealed last week, *Hits* has learned that it was only finalized early this week after a tentative agreement was dissolved following a contractual dispute.

Next big move comes out of Albany, where **Transworld** increases its store total to 415 with the purchase of 13 **Good Vibrations** outlets in Massachusetts.

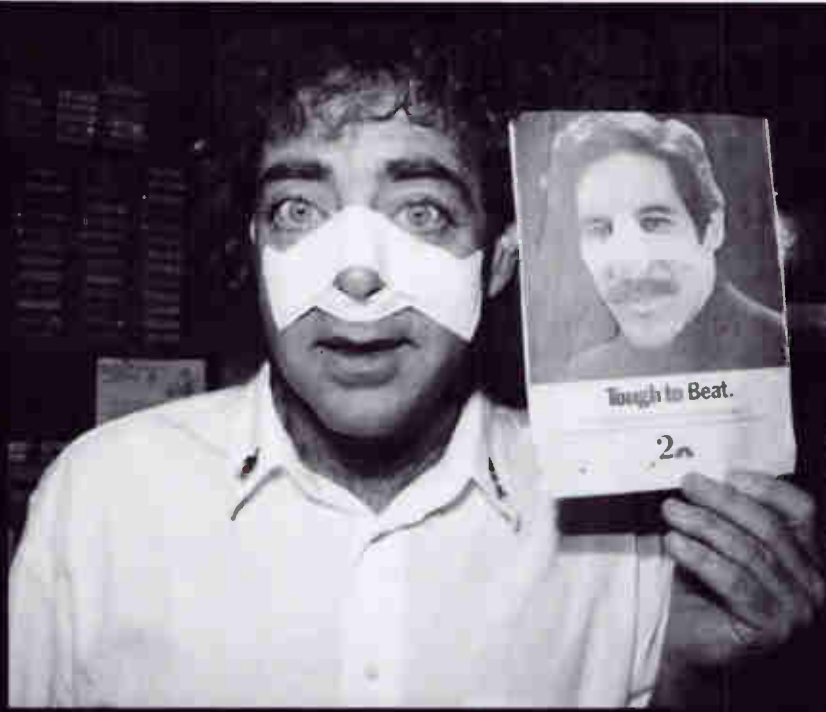
Meanwhile, *Hits* has received "unofficial confirmation" that the 95-store **National Record Mart** chain out of Pittsburgh will be purchasing the Washington D.C.-based **Waxie Maxie** chain. An official announcement is expected shortly.

However the biggest buzz of the week surrounds the 110-store, Dallas-based **Sound Warehouse** chain. While rumors of the successful chain being on the block have been flying for some

continued on page 14

FRONT PAGE

PIC OF THE WEEK



Bashing Geraldo

That's KKBC's own John Lander offering listeners the chance to win a nose job in connection with the airing of the "Geraldo Rivera Show" where Geraldo gets his prominent honker bashed in. The event was a smash as the promotion tied in with the local TV station airing the show, KKBC received news coverage, Vincent Molina won a free nose job, and Lander was allowed to get really stoned by sniffing the adhesive off the tape that he proceeded to wear for 6 hours and 47 minutes.

Sam Screams

WB Records will begin inserting copies of AIDS education and prevention guidelines into the controversial new elpee by comedian Sam Kinison, "Have You Seen Me Lately?," in response to protests from several activist groups. The

label had previously put two stickers on the album, one a parental-guidance warning, the other a disclaimer from the opinions expressed on the record. Warners' Bob Merlis said the AIDS info may well appear on other label acts' LP's. Kinison's reaction? "AAARRRGGGHHH!!!!"

Saving Samantha



Hot Jive/RCA songstress Samantha Fox gets a helping hand out of the water from "Santa Barbara" soap opera beefcake Chip Mayer while the pair were filming the "Hollywood Squares" starring John Davidson, who someone should smack the crap out of, just for the hell of it (Ed Note: We ain't that crazy about John). Moments later Chip dropped Sam in the water while uttering (no pun intended) the immortal words: "There's no way in hell she'd ever drown." Think about it.

W I L D C A R D

SAMANTHA FOX
(JIVE/RCA)

This "double barreled" winner simply makes "our cups run over". It also seems to have an effect on the PD's at Z100, PWR95, HOT97, WEGX, WL0L, and Q106 — all who "filled out" their lists with adds this week. There are also some strong moves (we bet there are!) and lots of requests (wouldn't you?), but instead of listing them we'll just let Butch "handle" it from here.

Brand X

Coca-Cola, IBM and Sony are the three most powerful brand names in the world, according to a survey conducted by Landon Imagepower. After the top three followed Porsche, McDonald's, Disney, Honda, Toyota, Seiko and BMW. Bringing up the rear were Preparation H, Night Train Express and Hits magazine.

FRONT PAGE

Tough To Take



What happens when you become the most popular singer of the past year? Here, an obviously overworked **George Michael** who really shouldn't be releasing photos like this one to the public, is pictured showing the strain of being so darn hot. Anyone experiencing extreme nausea from the above photo should call **Phil Lobel** at (213) 271-1551. Once again, we apologize.

Bush Move

Both presidential candidates illegally used pop songs in their campaigns without payment or permission, according to BMI, ASCAP and a survey of copyright lawyers. The general counsel for **George Bush**, said, "No one will sue because they know they'll lose." Others agreed, saying the publishing organizations could never send a bill for the use of tunes such as "Don't Worry, Be Happy" and "Fortunate Son" as they would run the risk of "political suicide." The new Chief is now seeking to use "Push, Push In The Bush" as his presidential theme song. *Gratis*, of course.

Koala's Blue



That's the beautiful and charismatic **Kylie Minogue** hanging with the not-beautiful and not-talented **Q105 Tampa PD Randy Kabrich** on one of those crazy, crazy promotional visits. Moments later Kylie turned to Randy and uttered the immortal words: "Geez, I've never see anybody do that to a stuffed koala before."

No Soap

Eighty-eight percent of 931 women surveyed say it's important to have a clean house, reports *USA Today*, but only 40% say the rest of the family do their share. Of those, 10% chose **Dan Quayle** as most qualified to clear their clogged toilets.

MTV Ratings Up

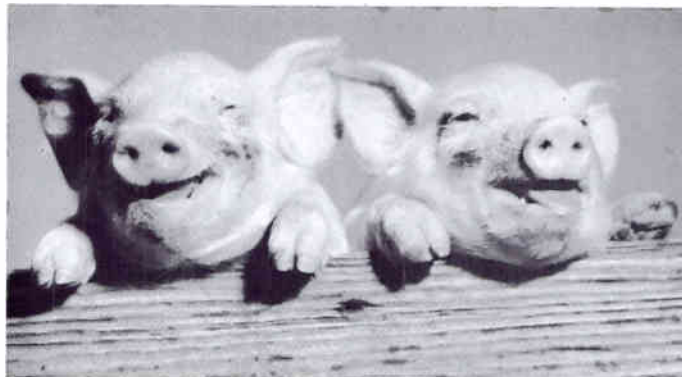
MTV scored a 41% increase in 1988 third quarter Nielsen ratings compared to the same time period last year. This follows a second quarter '88 gain of 43% over '87 levels. MTV's 24-hour mark of .7 was based on an average household delivery

of 309,400, second among cable networks only to USA for third quarter '88. **Lee Masters**, Exec VP/GM, credits "the improved quality of videos and the addition of selected long-form shows to MTV's overall mix."

Two Photos We Ran Together



On the right is HITS own beautiful and vivacious Operations Manager **Anita Webb** (c), who may look like a sweet innocent thing, but she'd chew you up and spit you out like a slab of rotten, flaccid, scanky dogmeat (Ed Note: Geez, that's disgusting. Who writes this crap?) before she took any lip from you. Here



young Anita poses with **Jeff Lynne** (l) and **Tom Petty** (r) of **The Traveling Wilburys** at another of the crazy, crazy biz functions Anita always attends. On the right is a photo of two pigs. We hope you enjoy it. Thank you.



FRONT PAGE

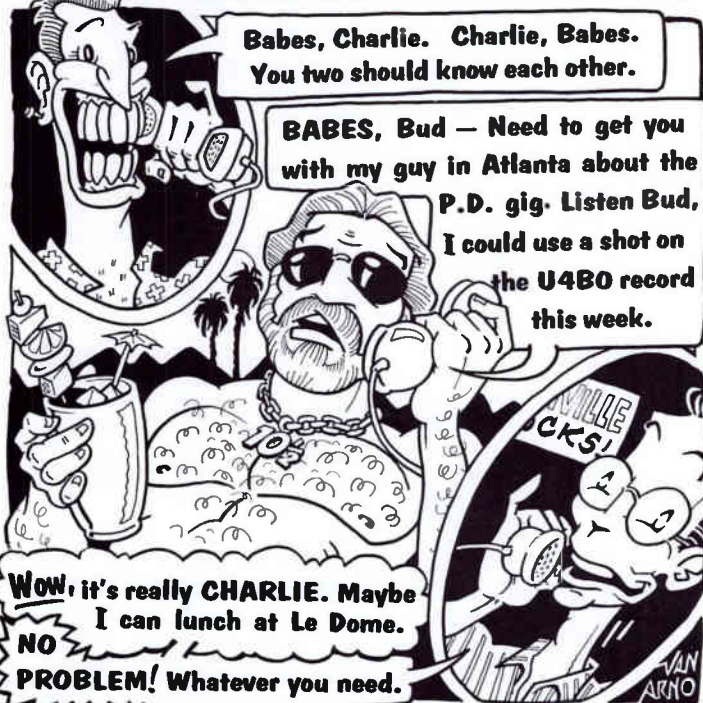
Hanging With Rocky & The Boys (Club)



MCA's *The Boys Club* hang loose in Kansas City with the gang from *Power 95* (KCPW) and leader Dene "Rocky" Hallam. Pictured (l-r): band manager Gary Clark; Rocky; Joe Pasquale and Gene Hunt of *The Boys Club*, and Billy "My Face Looks Like This Cause I'm Scared Dene's Gonna Toss Me Out On My Butt" Brill. Moments later Dene turned to the crew and uttered the immortal words: "Now get outta my face guys, I've got someone I'm gonna rough up and throw out of here." (Ed Note: Look, this is another inside joke that has consistently made you hate us since our inception. If you don't get this inside stupidity—feel good about yourself.)

AIRHEAD

J.T. and Charlie conference call Nashville.....



Hot Duck Salad for Babes and Charlie at Le Dome? Stay tuned.

ON RECORDS By Lenny Beer

Poison & The Power Single

EVERY ROSE HAS A SMASH: One of our recurring themes in this column has been what we call the *Power Single*. It is a song that is not simply a hit, but one that ignites the sales of a new or old album in the marketplace and sends it soaring toward the top of the chart. Now, in the midst of the exciting three way elpee battle for leadership between Island's U2, and Elektra's combo of soul baladeer **Anita Baker** and the **Cocktail** soundtrack, there is a story emerging which may prove to be the biggest of them all. Thanks to a smash hit single, the **Poison** project (Enigma/Capitol) is flying back up the chart and is on the verge of entering the select circle of winners for the all-important Christmas buying season.

The history of this album is simple. It was released during the summer, exploded in sales and shot right into the national Top Five. After peaking at #2 and delivering both a Top Ten and Top Twenty single, the album has been slowly descending into the twenties nationally. However, while the second single was developing, many in radio began hollering that there was a power cut on the album, what is now the current hit, "Every Rose Has Its Thorn." This song was pulling major phones in all demographics where tested and was also proving to be a winner in callouts. And now that it is released and flying up the charts, it has reversed the pattern of the descending

album sales and rocketed the elpee into the Top Ten in only a few short weeks.

AND WHAT DOES THE FUTURE HOLD?: It appears to us that this single and its accompanying video have the power necessary to make the album compete with any of the product currently available in the stores. And, since it is still relatively early in the growth pattern of exposure for this hot cut, we see no reason why it can't take the album to #1 and repeat the success that "Pour Some Sugar On Me" had for the **Def Leppard** project (Mercury). We look for some big smiles in the Capitol Tower in the coming weeks.

AND WHO'S NEXT?: The latest hot project to hit the street is the much-awaited first **REM** album for Warners. First week sales are strong, debuting the album in the Top Twenty nationally. These Post Modern and album radio giants have a large following; however, once again, it will be the ultimate success of a hit single that will determine just how big and just how much legs this project will have. Stay tuned for details.



Poison — This "Rose" sure smells sweet.

WILDCARD!



FLASHMAKER!
BREAKOUTS WINNER!
DEBUT
50 HITS TOP FIFTY SINGLES!

Z100	add	WPST	add
HOT97	add	Z102	add
PWR95	add	KF95	add
WLOL	add	KZOZ	add
WEGX	add	Q104	add
WUSL	add	SLY96	add
Q106	add	WCGQ	add
WKSS	add	WSPK	add
Q100	add	Y97	add
KTUX	add		

WHYT	deb	22	WRCK	deb	31
KUBE	deb	26	KRBE	deb	31
WBCY	deb	27	KYRK	deb	31
WAVA	deb	30	WHTO	deb	31

WXKS	18-12	KKQV	33-29
HOT977	23-17	KMGX	33-30
KMEL	26-23	WFLY	35-30
B96	28-24	PWR106	34-31
KITY	30-26	KCAQ	38-33
Y107	29-26		

BREAKING AT:

WPGC	KXX106	KDON
KZZP	WAEB	KFBQ
PRO-FM	Y106	KLUC
KWSS	KSND	KNAN
KKFR	WBBQ	KTMT
WGH-FM	WNNK	WANS
WNVZ	100KHI	WJAD
KSAQ	CKOI	WZKX
KTFM	K106	

"I WANNA HAVE SOME FUN" 1150-1-J

Written and produced
by Full Force.



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BMC logo TM BMC Music. 1988 BMC Music

SAMANTHA

FOX

FRONT PAGE

Prine's Boss

Veteran songster **John Prine** left the majors, started his own label— **Oh Boy**— and has continued to flourish on the road with a devoted following that can easily sell out small theatres. **Bruce Springsteen** is an out-of-the-

box superstar that can sell out any arena in a matter of hours. Last week, the Boss sauntered out onto the stage of the Tarrytown Music Hall to join Prine for his encore of "Paradise."

continued from page 9

Rowdy Retail

time, only recently have the players come into focus. Among those reportedly bidding for the chain is the 616-store **Musicland** chain. Musicland Chairman **Jack Eugster** denied to *Hits* that the chain was in the running, but added, "We are always looking." Other contenders are **Lieberman, Handleman, Transworld** and the massive, U.K.-based **W.H. Smith**, which recently purchased some of the U.K. Virgin retail

outlets.

Interestingly, the inside track to buy Sound Warehouse is given to L.A.-based **Shamrock Holdings**, recently foiled in its plan to purchase **Wherehouse**, but victorious in a very friendly buyout of **Show Industries**. Ironically, going head-to-head with Shamrock is **Adler & Shakin**, which ended up purchasing Wherehouse at the time of the Shamrock battle.

The Ladder

A rundown of executives on the move.



Selover



Bryant



Riccobono



Sanjek

"Hey, whaddya mean Samantha Fox isn't a virgin?" Ooops, we started, sorry about that..... At Columbia, **Shelley Selover** is promoted to the post of Director, National Press & Public Information. Shelley has been Director, Press and Public Information, West Coast since 1979..... At BMI, **Del Bryant** has been appointed VP of Performing Rights; **Rick Riccobono** has been named VP of Writer/Publisher Relations; and **Rick Sanjek** is named VP of Writer/Publisher Relations. All three wear some pretty funky ties..... At RCA, **Hugh Surratt** is named Director, National Album Promotion; **John Sigler** is named Manager, National Album Promotion, and **Bruce Flohr** is appointed National College Promotion Manager. They are happy..... At Chrysalis, **Linda Wuelfing** is appointed Director of Video. She was previously at Passport/Jem..... At PolyGram, **Harry Weinger** is named to the post of Manager, Editorial Services. Weinger, who joined Poly-

Gram as a staff writer in 1985, is probably best remembered as the man who helped *Cash Box* assume its place in the industry..... At Concrete Marketing, **Jim Cardillo** has been named Vice President, Marketing. In addition, **Mindy Glasberg** has joined the company as Director of West Coast Operations and **Kim Kaiman** is appointed Director of Creative Services out of New York..... At Atlantic, **Jennifer Marwood** is named Vice President of Administration. She has been with the label since 1979 **Dave Darus** has joined the Island Promotion team based in Los Angeles.....

(Ed Note: So, this woman that I see every day begging for tickets to every manhole opening in the city comes into the office on Monday wearing a sacred mark, the sign of the "P" on the front of some leather studded heavy metal headbanging record biz jacket. Oh, no, I screamed, the Scarlet Letter! And her reaction, "Wait til you see what's on my underwear.")



Surratt



Sigler



Wuelfing



Weinger

UNCONVENTIONAL WISDOM

A man was walking down the street one day when a duck with a microphone waddled up to him and started asking him tough social questions. The man said "I'd rather press the duck than duck the press, thank you." - (Ed. Note: - Yikes!)

Tom Jones

His music still packs a sock even if his pants don't.

Pre '85 Promo V.P.s

Old *UW* - They can handle the indies.
New *UW* - It's tough for them to get a gig.

Atco

Old *UW* -The stepsister of Atlantic.
New *UW* - A major in the making.

War And Remembrance

ABC uber Allies?
Soundtrack due out on Quantum.

Samantha Fox

Jive's cups runneth over.

L.A. Raiders

Old *UW* - Just win, baby!
New *UW* - Does anyone want our season tickets?



WHEN YOU PLAY IT, SAY IT!



JUDSON SPENCE

"Yeah, Yeah, Yeah"

39-36 HITS TOP FIFTY SINGLES!
34*-31* R&R!

AVERAGE MOVE	AGRESSIVES (4 or more)
3.36	36

KUBE add	KQMQ deb 26	KOZE 4-3	KWTX 23-17	KRBE 31-25	BREAKING AT:	Y108
WKSS add	WSSX deb 27	WTYX 10-7	WNYZ 28-18	KPLZ 34-26	KKBO	KATD
CKOI add	WQXA deb 34	99KG 11-7	KQKQ 24-18	OK100 37-27	WCZY	KROY
WLAN add	WXKS deb 35	WL0L 13-11	WBNQ 26-19	95XIL 39-29	WL0L	WTIC
CHED add	K106 deb 35	KZOU 20-14	95XXX 25-20	KZOZ 35-29	PRO-FM	KCPX
WDJQ add	WRCK deb 38	KF95 19-14	WZOK 29-23	WKLO 34-29	Q102	KISN
	KAKS deb 38	SLY96 23-17	WKEE 31-24	KZZU 39-29	KXYQ	



MIKE & THE MECHANICS

"Nobody's Perfect"

CROSSOVER!

BREAKING AT:

KRBE add	WRFY add	KSND deb 36	KXXR 25-15	SLY96 26-22	Y95	WSKZ
KTUX add	KQXR add	KPLZ deb 33	WK8Q 23-18	KIVA 27-24	KOY	WNYZ
K104 add		WAZY deb 40	WLRW 25-18	95XXX 35-29	WGH-FM	FM104
95XIL add	WZOK deb 25	WCGQ deb 40	PWR99 22-19	WZPL 35-32	KJ103	KQIZ
WQUT add	KUBE deb 30	WERZ deb 40	Y107 24-21	WBNQ 35-32	KZOU	KFBQ
WZYP add	WKZL deb 35		WROQ 29-22		KQKQ	KTMT
G98 add	OK95 deb 35				KZZU	WIBW
					WAPE	WJAD
					WB8Q	WKEE



WHITE LION

"When the Children Cry"

CROSSOVERS WINNER!

AVERAGE MOVE	AGRESSIVES (4 or more)	TOP 10	REQUESTS (1 to 10)
4.93	17	7	8

WL0L add	WBCY add	KNAN add	KZIO add	WNVZ deb 20	KIXY 11-8	95XIL 19-15
WKTI add	WZPL add	Q104 add	WHSL add	K92 15-10	WSSX 24-20	
KCPW add	KZOU add	WAZY add	KLYV add	WGH-FM 16-12	WLRS 28-21	
KATD add	Z102 add	WBNQ add	KTRS add	WQSM 21-13	WROQ 31-23	
KCPX add	100KHI add	WQUT add		OK95 16-13	Z103 28-24	
KSAQ add	95XXX add	KEGL add		WOKI 21-14	WAPE 30-26	
KJ103 add	KFBQ add	WZYP add		KRBE 23-15	KTUX 40-28	
				K106 3-3		
				Y95 22-6		
				KK8Q 11-6		
				KXXR 8-6		
				WDFX 17-7		

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EMI artist **Robert Palmer** (r) celebrates the Platinum status of his debut EMI project "Heavy Nova" with label President and CEO **Sal Licata** (l). Moments later, Palmer turned to Licata and uttered the immortal words: "Thanks for doing such a good job with my record, Sal, but do you think you could dress a little more like Chris Blackwell?" (Ed Note: Chris Blackwell, you know, Robert's old boss? Nice dresser..... ah, hell with it.)

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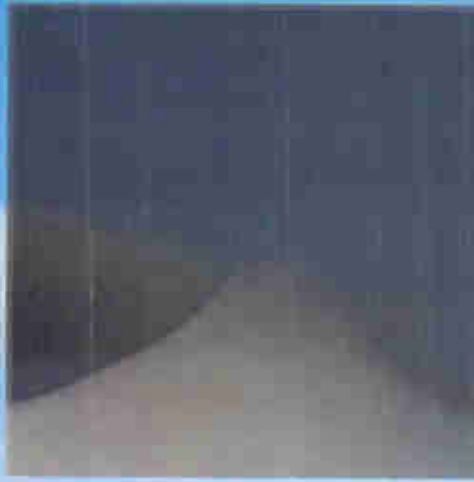
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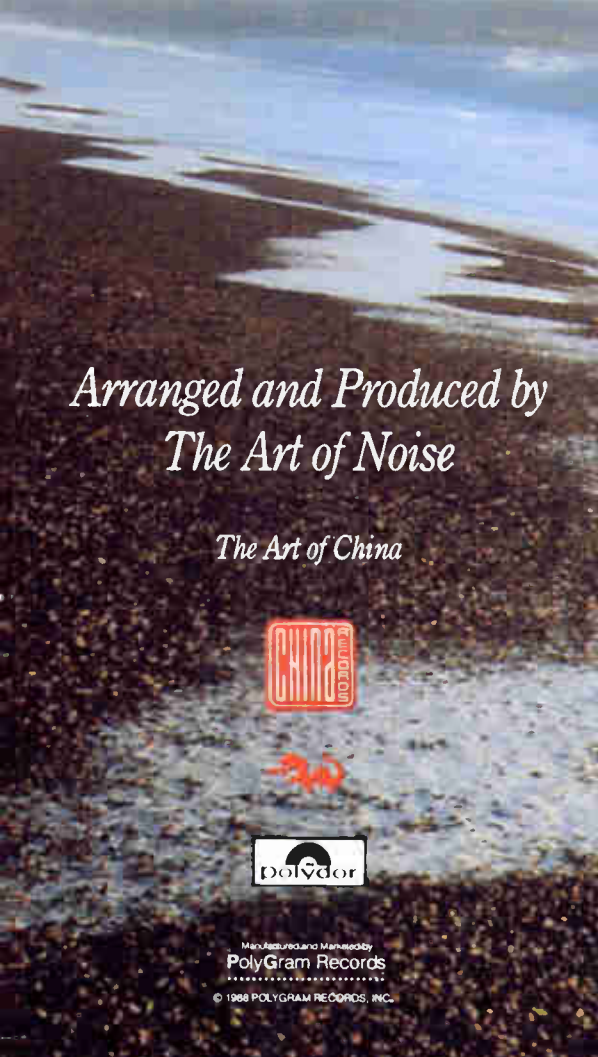
*The ART of Noise
featuring Tom Jones*

KISS



**EARPICKS WINNER!
FLASHMAKER!**

B96	add	Z102	add	94TYX	add
Z95	add	Z104	add	KKFR	add
PWR99	add	KYRK	add	WIKZ	add
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WBCY	add	WJAD	add		
KMGX	add	WPFM	add		
WBBQ	add	WZKX	add		
WNNK	add	KITS	add		



*Arranged and Produced by
The Art of Noise*

The Art of China

Tom Jones appears courtesy of Jive Records.



Manufactured and Mastered by
PolyGram Records

© 1988 POLYGRAM RECORDS, INC.



Management: Monarch Entertainment Bureau, Inc., in Association with Jive Records

NEAR TRUTHS

By I. B. Bad, Los Angeles

Word on the street at presstime had EMI purchasing CHARLES KOPPEL-MAN's SBK for a whopping \$370 million. Is this the case? How much more to come? Expect lots of action next week!..... It's nearing the holiday season which means many companies are positioning themselves for the beginning of the new year. Translation: If ever there was a time for executive action and movement, it's now!..... What well respected East Coast label topper who is not exactly experiencing a honey & sunshine period at his company is being highly coveted and even chased by a number of labels. Is new Atco topper Derek Shulman one of those in pursuit?..... In addition, is Ray Anderson discussing the possibility of an Atco in his future with the aforementioned Mr. Shulman?..... Why would a label use a high-priced headhunting firm to fill a VP of Promo post where the eligible candidates can be counted on two hands?..... Johnny Marr has definitely exited the Pretenders following a number of disagreements with Chrissie Hynde..... Why weren't Geffen's John David Kalodner and Peter

Napoliello at Tuesday's sold-out Escape Club show in L.A. Only Atlantic's Jason Flom knows for sure..... Over at MCA, new label prexy Al Teller is strengthening the Marketing support and A&R departments, following an industrywide trend to decrease its dependency on Top 40 Promotion. Also look for many labels to substantially revamp and strengthen their Post Modern departments. More on this to follow..... After a tight bidding war, Atlantic's Lou Brame has signed singer/songwriter Bruce Roberts to the label..... Meanwhile, highly coveted L.A. band Sphinx In Cairo remain unsigned. Who will land them..... Starting Jan. 15, MTV will be delaying its West Coast feed. That means if it's on at 9pm on the East Coast, it's on at 9pm on the West Coast..... Def America is chasing an East Coast label Promotion topper..... What record company President is wild over a personal manager's failure to deliver a video for the current single from a superstar act?..... Are Jessica Hahn and Sam Kinison really a romantic item?..... Richard Smith is departing his post at RCA's Black Music Division..... Jimmy Iovine is about to sign a custom label deal. With whom, you ask? Stay tuned..... There's a local promo guy running around Seattle saying he was offered 90 grand to jump to another label. We'd like to try a bit of what he's been smokin'..... Len Eband is exiting his post at PolyGram..... Are there changes going down in the creative department of a West Coast label?..... Names in the rumor mill this week include: John Carter, John Ryan, Jeff Gold, Elliot Roberts and Brad Hunt.

Really?



Sam & Jessica — Let your imagination do the rest.

MINI MUGS



BLADE RATTLES, U2 HUMS: *Obnoxious British KROQ d.j. Richard Blades (left) turns syncophantic broadcast journalist for cable channel MOVIE!TIME and shoves a mike in the faces of rock star-turned-gangland kingpin Bono (left) and farmer-guitarist The Edge (right) during the Hollywood premiere of U2's "Rattle and Hum" at Mann's Chinese Theater, a benefit for the L.A. Mission New Building to aid the homeless.*



VIRGINS AFTER ALL THESE YEARS: *N.Y.'s legendary Rhythm & Blues Quartet, NRBQ, must have savored the irony in signing one of those prestigious worldwide, multi-album recording contracts with Virgin, which demonstrated great taste and perspicacity in offering said pact. On hand to make sure the ink dries, are (top row, l-r): Phil Quartararo, Sr. VP, Promo./M'king., Virgin; band members Terry Adams and Al Anderson; and Nancy Jeffries, VP, A&R, Virgin; and (bottom row, l-r): band members Joey Stampinato and Tom Ardolino; and manager Jack Reich.*



MICHELLE AT THE MART: *PolyGram Records artist Michelle Shocked brought the National Record Mart in Pittsburgh to a halt when she organized the company's workers on a strike to protest unfair labor conditions. Only kidding. She actually played an impromptu show of selections from her new "Short, Sharp, Shocked" LP and indulged in one of those quaint trade-type photo ops, starring (l-r): Jim Errichetti, VP, Op., NRM; Frank Fischer, Pres., NRM; Lori Porter, VP, Merch.; Bill Ambrose, PolyGram Sales; Shocked; "Fabulous" George Balicky, VP, Advertising NRM; and Don Coddington, Mercury promo.*

LETTERS

Bone/Butler Beefs

Dennis:

My dictionary defines graybeard as "an old man." Hey, I'm only 39!

Give me a break,
Bone

Chrysalis Records

Dennis replies: Sorry Mike, but have no fear, we're making Trakin write 100 times on the Mac— Mike Bone is not a graybeard, but his facial hair is getting awfully salt-and-pepper. Mike Bone is not a graybeard, but his facial hair is getting awfully salt-and-pepper. Mike Bone is not a graybeard, but his facial hair is getting awfully salt-and-pepper. That should teach him to respect his elders.

OK—

You know that we always appreciate it when you guys take up valuable copy space with boring trade photos. Case in point, the Randy Newman/Mark Knopfler/Z100 Portland shot in last week's issue. And, of course, we don't mind if you poke fun at our artists or the radio personalities as long as you spell the names right. *However*, when you go so far as to crop out half of Mr. Knopfler's face, we get steamed! Why not leave him out altogether and run the caption: "Not pictured: Mark Knopfler." I needed that. P.S. Actually, you could redeem yourselves by running the photo again, with a full frontal of Mr. Knopfler and giving me the photo credit, which is all I really wanted out of this anyway.

Thanks again,
Larry But....

OK replies: Sorry, Larry, but we're forced to crop this letter due to space limitations. But we have taken care of the offender, Managing Editor David Adelson, whose full frontal has been banished to the cornfields with

the rest of the mangled body parts, discarded press releases and photographic fragments which don't make the final Hits cut. Thank you for your consideration.

Roy:

Yesterday the Sugarcubes raised over \$110,000 for the handicapped in Iceland by playing a concert on the radio and soliciting pledges. Not bad. Having a great time— see you in L.A. in a couple of weeks.

With warmest regards,
Howard Thompson
Elektra Records
Reykjavik, Iceland

Roy replies: And we thought most highly-paid A&R executive honchos took their vacations in glamorous, exotic locales like Cabo San Lucas, the French Riviera or Athens, GA. Way chilly of you to buck the trend, HT.

Dear Roy:

"...while newcomers are virtually shut out of the system..." Now there's a meaningless generalization if I ever read one... Care to step outside?

I am hoping someone at our November 10 event will Say Something New— and I'd be more certain of that if one of you guys would show up; what about Sutton-Smith? If you wanna bust these guys, now's the time...

Not for publication,
Billy James
NARAS

Roy replies: Sutton-Smith? He wishes he were one of those A&R bigwigs himself. It's newcomers like him who should be shut out of the system. And kept here at Hits where they belong.

FAR TRUTHS

By Danny Fields, New York

Duran Resurgent!!



Duran Duran's Nick Rhodes— He climaxed at Roseland.

A resurgent Duran Duran climaxed their "Caravan Duran" club tour of nine American cities with a show at Roseland, by far the biggest venue on this outing, which was wall-to-wall screaming teenagers of all sexes, though of course there was a roped-off enclave for the high and mighty grown-ups who showed up to check out the trendy trio—or is it a quintet these days? Central Casting could not have come up with a better bunch of hysterical female fans, who swooned by the dozen, were lifted out of the crowd by the security crew, carried backstage, doused with cold water, and when revived, went back into the house and started working their way up front all over again. When the show was over and the *hoi polloi* neatly evacuated, everyone who was anyone gathered at the **Rose Bar** to say hello to the triumphant Durans, and that included their manager **Peter Rudge**, stars **Debbie Harry** and **Cyndi Lauper**, and Capitol caliphs **Jim Fifield**, **Bruce Lundvall**, **Tim Carr**, **Dave Morrel**, **Gene Runsey** and **Vivian Piazza**, plus many media magnificos. After that enchanting get-together, the core band members and their gorgeous women dispersed to Odeon, Nell's, and other such nightspots where mere mortals are unwelcome.... The **Lonestar Roadhouse** was the scene of much excitement when the **Dickey Betts Band** performed a breathtaking set, MC'd by **WNEW-FM's Dan Neer** and **WMMR-FM's Ted Utz**, carried via **WW1** to 65 Album radio stations nationwide, and capped with a jam that saw **Rick Derringer**, **Jack Bruce**, **Grayson Hugh**, and **Mick Taylor** on stage with **Dickey's** state-of-the-art outfit. Not jamming, though mightily enjoying the show were artistes **Mason Ruffner** and **Phoebe Snow**, fan **Sylvester Stallone**,

manager **Steven Massarsky**, and **Epic** emirs **Dave Glew**, **Dan DeNigris**, **Mel Ilberman**, **Marty Greenfield**, **Harvey Leeds**, **Eliot Hubbard**, **Dan Beck**, **Polly Anthony**, **Michael Caplan**, **Mark Peiter**, **Jack Isquith**, **Lisa Markowitz**, **Chris Wheat** and **Pearl Brandes**. A video was made of the whole evening, but unfortunately the cameras were not there to record a tense and cinematic encounter between Ms. Brandes and one of Sly's bodyguards, though, it too had a happy ending.... Other events around town recently worth noting were: the **Moody Blues** at Madison Square Garden on the 20th anniversary of their first appearance here at the Fillmore East. A party after the show at the Penn Plaza club was attended by **Garry Tallent**, **Max Weinberg**, **Pheobe Snow**, **Keith Hernandez** manager **Tom Julett**, and **PolyGram** potentates **Jim Urie**, **David Fine**, **Bob Jamieson** and **Steve Pritchett**, to name but a few...Don't forget **UNI's** lunch for **Wet Wet Wet** at the **Hard Rock** with label lofties **David Simone**, **Robert Smith**, **Michael Alago**, **Sam Kaiser**, **Greg Brodsky** and **Cindy Gray** entertaining the band and manager **Elliot Davis** at five festive tables, while the sound of the band's album on the PA provided the background music...

STATSHEET

ARTIST	AVERAGE MOVE	AGGRESSIVES (4 or more)	TOP 10	TOP 5	REQUESTS (1 to 10)	Lp SALES (1 to 10)	45 SALES (1 to 10)
BOBBY BROWN	6.07	91	28	20	9	10	9
POISON	5.73	107	24	6	10	10	9
BOYS	5.33	6	1	0	6	-	3
EDIE BRICKELL	5.20	9	1	0	5	6	-
WHITE LION	4.93	17	7	1	8	2	2
MICHAEL JACKSON	3.98	50	0	0	3	3	4
DEF LEPPARD	3.83	35	0	0	7	10	-
ROBERT PALMER	3.42	57	2	1	3	5	6
JUDSON SPENCE	3.36	36	0	0	4	-	4
GUNS N' ROSES	3.28	56	32	9	9	10	9
TAYLOR DAYNE	3.27	58	0	0	5	8	3
BANGLES	3.27	54	6	1	5	6	8
KENNY G	3.23	41	0	0	5	10	5
BOYS CLUB	3.12	36	3	0	4	-	4
ANITA BAKER	2.95	50	62	25	7	10	9
IVAN NEVILLE	2.88	32	2	0	2	1	5
CHEAP TRICK	2.84	27	1	0	4	5	2
JOAN JETT	2.83	30	3	0	5	7	2
BOY MEETS GIRL	2.72	41	69	28	3	2	9
LENNOX/GREEN	2.57	31	0	0	2	-	2
EDDIE MONEY	2.57	36	50	15	5	5	8
WAS NOT WAS	2.50	37	6	1	2	1	6
ALPHAVILLE	2.48	7	3	0	3	-	3
PET SHOP BOYS	2.47	31	15	3	1	7	8
BARBRA STREISAND	2.44	27	1	0	2	10	8
WHEN IN ROME	2.41	38	51	22	5	3	8
VAN HALEN	2.36	30	21	7	2	7	7
JAZZY JEFF	2.35	12	2	0	5	1	6
CHERYL PEPSI RILEY	2.34	20	10	7	8	3	6
MAXI PRIEST	2.26	21	0	0	4	-	-
NEW KIDS ON THE BLCK	2.21	9	0	0	5	5	2
GEORGIA SATS	2.06	7	1	0	1	10	3
AL B SURE	2.00	3	6	0	7	7	-

Average Move: The average upward radio playlist movement of the single.

Aggressive Moves: The number of key reporters moving the single up four or more positions on their playlist.

Top 10/Top 5: The number of reporting playlists showing Top 10 and Top 5 positioning.

Requests: Based on hot phone mentions from our reporters, listed on a 1-10 scale, 10 being strongest.

Lp Sales: Piece count reports from leading merchandisers on a 1-10 scale.

45 Sales: Based on reports from key retailers and one-stops. Info is on a 1-10 scale.

Hold On Tight Radio, This Baby's Goin' All The Way!!

FLASHMAKER!
16 HITS TOP FIFTY ALBUMS!
WILDCARD 10/31!

B96	add	PWR99	deb	31	KOY	22-19	BREAKING AT:
WTIC	add	WBBQ	deb	39	KSND	28-24	Z100 Y108
B93	add				WCGQ	34-26	KIIS KATD
WERZ	add	WXKS	14-10		KYNO	35-30	Y100 KCPX
WRCK	add	WPST	15-10		KRBE	35-32	KMEL KTFM
WKLQ	add	Y95	20-13		KSAQ	38-35	94Q KISN
WSPK	add	WAEB	20-17		SLY96	39-35	KKRZ
WLAN	add				Z102	40-35	KZZP
WIKZ	add				KIXY	39-36	PRO-FM
99KG	add						Q105
WSPT	add						KXYQ
KZFN	add						KCPW

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HIIT SALES AT:

- #4 Tower-Uptown/NYC
- #5 Lechmere/Boston
- #6 Tower-Downtown/NYC
- #6 Tower National
- #7 Kemp Mill/Washington DC
- #8 Harvard Coop/Boston
- #8 Tower-Westwood/L.A.
- #10 Sight & Sound/Portland
- #13 Interstate Group/Baltimore
- #13 CD One Stop/Conn
- #13 Wiz/NY
- #15 House of Guitars/Rochester
- #15 Pacific Coast One Stop/West Coast
- #15 Peaches/Seattle
- #15 Transworld/Natl
- #17 Warehouse/Natl
- #17 Specs/Florida
- #18 Musicland/Natl
- #18 Zips/Tucson
- #19 Recordworld/Northeast

"BABY CAN I HOLD YOU"

The new single and video from the soon-to-be triple platinum debut Tracy Chapman album.

Produced by David Kershenbaum for SBK Record Productions, Inc.
 Direction: Elliot Roberts/Frank Gironda Lookout Management
 Executive Producers: Don Rubin and Brian Koppelman



On Elektra Cassettes, Compact Discs and Records

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REQUESTS

Poison scores big with giant requests, sales and airplay while Guns N' Roses follows closely behind with their hot new smash. Chicago continues to make big gains

and Bobby Brown is pulling huge phones everywhere in the country. Watch White Lion and Siouxsie And The Banshees — making big gains.

POISON EVERY ROSE ENIGMA/CAP

Third smash has a video in heavy rotation. continued giant album sales and now gigantic request action everywhere in the country. Hots this week include 92X, 94Z, B94, B97, FM100, JET-FM, KC101, KEYN, KFRX, KIIS, KJ103, KLUC, KSIF, KTXY, KWTX, KZOZ, KZZO, PWR99, Q104, WCIL, WKLQ, WKQD, WKSF, WKZQ, WLWL, WLRW, WOMP, WRCK, WROQ, WRQN, WSKZ, WSSX, WWSR and Z94.

GUNS N' ROSES WELCOME GEFEN

Rock giants are lighting up the lines once again with this hot single making its way up to the top. This week's mentions come from B94, 92X, 94Z, KAKS, KFRX, KJ103, KNIN, KNOE, KRQ, KSIF, KTRS, KTXY, KWTX, KZOO, KZZO, KZZP, PWR99, WKLQ, WKSS, WKZL, WLRW, WSSX, WWSR, WYKS and many others.

CHICAGO LOOK REPRISE

Huge phones and resurging album sales lead the way. Hot reports come from B94, B97, FM102, JETFM, KC101, KFRX, KKRZ, KZOO, Q102, Q104, WANS, WBWB, WCIL, WDFX, WIBW, WLRW, WOMP, WRCK, WROQ, WSKZ, WSSX, WYKS, Z103, Z94 and many more.

BROWN BROWN PREROGATIVE MCA

Big album sales continue, the video is in heavy rotation and the phones are ringing off the hook. This week's hots include HOT97.7, B94, KAKS, KBOS, KGGI, KIIS, KSJQ, KWOP, KWTX, KZOO, KZOZ, P106, WAPE, WCGQ, WCIL, WCZY, WKLQ, WKSF, WKSS, WKZL, WKZQ, WRQN, WWSR and WZKX.

WILL TO POWER BABY EPIC

Selling singles and making its way to the top of the chart. Hots this week at FM102, B94, FM100, K98, KEYN, KLUC, KTRS, KWOP, KZZY, P106, Q102, WKQD, WOMP, WWSR, WYKS and others. Big video play.

DURAN DURAN I DON'T CAPITOL

First single from the new album continues to generate solid phones across the country. This week's reports include KKRZ, WBWB, WCZY, WKQD, WKZL, WKZQ, WLWL, WLRW, WSKZ, WWHT and Z94.

BREATHE HOW CAN I A&M

Heading toward a #1 slot on the chart while selling lots of singles. Video play and huge phones lead the way. This week's mentions come from B94, KKRZ, KLUC, KTRS, Q102, WANS, WKZL, WLWL, WSKZ, WZKX, Z94 and many more.

U2 DESIRE ISLAND

New "Hollywood Remix" is really helping this debut single from the giant album. Hot reports come from KWOD, WANS, WIBW, WKZL, WLRW, WSKZ, WWSRT and many more. Box office smash!

ANITA BAKER GIVING ELEKTRA

The #2 selling album in the country this week! Upper demo requests are now spreading to all demos. Hot phones this week at KWOD, FM100, WANS, WCZY, WPGC, WZKX, Z94 and many others.

SIOUXSIE PEEK-A-BOO GEFEN

Building each week with major market play and requests leading the way. Big request action at KZZP, KZOZ, PWR99, WAPE, WCGQ, WKZL and others.

DEF LEPPARD ARMAGEDDON MERCURY

Sixth single from the humungous album is already generating big phones with a new video due out soon. Early reports come from WMMS, KXXR, WROQ, KEYN, KNIN, PWR99, Q104, WKZQ, WLRW and many, many more.

WHITE LION CHILDREN ATLANTIC

Last week's Wildcard picks up lots of momentum this week with new major market support, continued video play and giant phones everywhere. Hot phones at WMMS, KXXR, KATD, KWTX, WAPE, WDFX, WLRW, Z103 and more.

JOAN JETT LITTLE CBS ASSOC.

Second single from the current album is now pulling solid phones where played. Hots include FM102, KNIN, WLWL, WLRW and WZKX.

ALSO GAINING REQUEST MOMENTUM

TAYLOR DAYNE
KENNY G
CP RILEY

DON'T
SILHOUETTE
THANKS

ARISTA
ARISTA
COLUMBIA

BANGLES
AL B. SURE
SAMANTHA FOX

ROOM
KILLING
FUN

COLUMBIA
WB
JIVE/RCA

Hold On Tight Radio, This Baby's Goin' All The Way!!

FLASHMAKER!

16 HITS TOP FIFTY ALBUMS!

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B93	add				WCGQ	34-26	KIIS KATD
WERZ	add	WXKS	14-10		KYNO	35-30	Y100 KCPX
WRCK	add	WPST	15-10		KRBE	35-32	KMEL KTFM
WKLQ	add	Y95	20-13		KSAQ	38-35	94Q KISN
WSPK	add	WAEB	20-17		SLY96	39-35	KKRZ
WLAN	add				Z102	40-35	KZZP
WIKZ	add				KIXY	39-36	PRO-FM
99KG	add						Q105
WSPT	add						KXYQ
KZFN	add						KCPW

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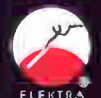
SALES AT:

- #4 Tower-Uptown/NYC
- #5 Lechmere/Boston
- #6 Tower-Downtown/NYC
- #6 Tower National
- #7 Kemp Mill/Washington DC
- #8 Harvard Coop/Boston
- #8 Tower-Westwood/L.A.
- #10 Sight & Sound/Portland
- #13 Interstate Group/Baltimore
- #13 CD One Stop/Conn
- #13 Wiz/NY
- #15 House of Guitars/Rochester
- #15 Pacific Coast One Stop/West Coast
- #15 Peaches/Seattle
- #16 Transworld/Natl
- #17 Warehouse/Natl
- #17 Specs/Florida
- #18 Musicland/Natl
- #18 Zips/Tucson
- #19 Recordworld/Northeast

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FLASHMAKERS

Singles that have experienced a tremendous initial response at radio and/or retail.

Def Leppard strikes once again — this time with the sixth single from the mega-platinum album. **Annie Lennox/AI Green** is closing quickly with early jumps and phones, **Steve Winwood** scores big with the third single

from the current album and **Bon Jovi** is back with the follow-up to "Bad Medicine." Watch **Tone Loc** — building big on the West Coast!

DEF LEPPARD ARMEGEDDON MERCURY

Singles: 35* **Albums:** 6 **Avg Move:** 3.83 **Aggrsv:** 35
 Another giant! New action at WAVA, X100, WMMS, KKRZ, KZZP, KOY, KWOD, Q102, KROY, KS104, WTIC, 92X, WNVZ, K98, WMJQ, WRVQ, WKRZ, KZOU, WKDD, 95XIL, 95XXX, B98, CKOI, K106, KDWZ, KQCR, KZOZ, WIBW, WKEE, WQSM, WZKX and too many more to mention. Already jumps 26-19 KRBE, 23-17 KXYQ, 35-24 KXXR, 29-25 Q105, 29-25 WKBQ, 34-25 WROQ, 29-23 WBCY, 38-25 OK95, 41-30 KIXY, 40-35 WSPK, 34-30 OK100, 37-33 WPRR and 29-22 WSKZ. Breaking big at Z95, KKBQ, PWR99, KPLZ, WEGX, KDWB, WL0L, WGH-FM and KSAQ.

LENNOX/GREEN LITTLE A&M

Singles: 40* **Albums:** — **Avg Move:** 2.57 **Aggrsv:** 31
 Hot duet continues to close with new action at KUBE, WL0L, WEGX, B104, K98, 98PXY, Q100, WKSI, Y106, WZPL, Y107, B98, KC101, KDWZ, KKRZ, KZ93, WBNQ, WLAP, WLRW, WQUT, WVSR, K92, WAPE, WSKZ, KCAQ and others. Early jumps at KRBE 34-30, PWR99 20-16, Q102 31-24, B97 28-24, KCPX 37-31, KXX106 40-35, FM100 28-24, WKRZ 39-34, 95XIL 35-28, KZOZ 34-27 and KQCR 36-31. Breaking at KIIS, KROQ, WXKS, 94Q, KPLZ, B94, KOY, KKRZ, 92X, KSAQ, KITY, KKYK and WRVQ.

STEVE WINWOOD HOLDING ON VIRGIN

Singles: — **Albums:** 26
 Third single from the current album flies out of the box and right onto the airwaves at Y95, WCZY, 94Q, PWR99, B94, WEGX, KXYQ, PRO-FM, Q105, KWOD, KATD, B97, WTIC, WNCI, B93, KXX106, WBCY, 98PXY, WKDD, WRVQ, WAEB, WKZL, Y106, Q100, 95XXX, KC101, KCMQ, KDWZ, KKRZ, KTMT, KZ93 and many others. Already jumps 24-19 KXXR, 33-29 WKBQ and Deb 30 WZOK.

BON JOVI BORN TO BE MERCURY

Singles: — **Albums:** 5
 Giant album sales and continued heavy video play for "Bad Medicine" lead the way for this second single. Out of the box action at Z100, WBLI, Y95, KKBQ, WDFX, B94, WEGX, KXYQ, KXXR, PRO-FM, Q105, B97, Y108, WNVZ, KSAQ, 92X, WKBQ, WROQ, Y107, KZOU, WAEB, WKSI, WKZL, Y106, 95XIL, KIVA, KLUC, OK100, Q104, WANS, WAYS and many, many more. One of the Most Added records of the week.

CHERYL PEPSII RILEY THANKS COLUMBIA

Singles: 29* **Albums:** — **Avg Move:** 2.34 **Aggrsv:** 20
 Big phones and early sales. Closing with adds this week at KKRZ, KOY, PRO-FM, Q102, WAPI, WDJX, Q100, 100KHI, KCMQ, KZOZ, WIBW, WKEE, WKLQ, WKSF, WZKX, Y97, WINK, KF95, WNYZ, KAKS and many more. Hot jumps include 11-5 HOT97, 6-5 WHYT, 12-9 HOT105, 9-8 KMEL, 2-1 WUSL, 5-4 KROY, 15-10 Z102, 29-25 WXKS, 30-25 B104, 22-17 KITY, 29-18 KXX106, 35-28 KJ103, 26-21 KC101, 39-34 WVSR and 23-18 KMGX.

CHEAP TRICK GHOST EPIC

Singles: 41* **Albums:** — **Avg Move:** 2.84 **Aggrsv:** 27
 Closing quickly with new airplay at 94Q, WMMS, KZZP, KXYQ, WGH-FM, K98, WAPI, WKDD, WRVQ, Y106, 100KHI, KLUC, WKSF, Y97, WPRR, KDON, KAKS and many more. Jumps at WZOK 14-9, KPLZ 37-31, KUBE 30-25, WL0L 39-34, B94 25-21, KXXR 40-35, Q100 32-23, KKYK 25-21, WKEE 40-32 and 95XXX 39-34.

MAXI PRIEST WILD WORLD VIRGIN

Singles: 42* **Albums:** — **Avg Move:** 2.26 **Aggrsv:** 21
 Beginning to show up in requests with major market support and new video play leading the way. Adds this week at WMJQ, WZPL, WKDD, B98, KFBQ, KIXY, KNAN, WKSF, WLRW, KCAQ, WERZ, WINK and others. Jumps 22-18 B96, 29-25 WL0L, 33-27 KKRZ, 30-21 WTIC, 26-22 92X, 33-22 KCPX, 40-35 WAEB, 37-31 100KHI, 37-32 KKQV, 40-36 WZKX and 32-24 WFLY.

JOAN JETT LITTLE CBS ASSOC

Singles: 43* **Albums:** 38 **Avg Move:** 2.83 **Aggrsv:** 30
 Now generating solid requests where played. This week's believers include KUBE, PWR99, KWSS, KS104, B93, K98, WBCY, Q100, KKRZ, KNAN, KQCR, WAYS, WHTO, Z104 and WNYZ. Hot moves at KXXR 16-9, WOKI 15-7, FM104 15-7, KRBE 30-24, WCZY 29-25, WMMS 27-22, WL0L 30-26, PRO-FM 25-20, KSAQ 28-19, WGH-FM 22-17, WROQ 25-19, WKSI 29-23, KJ103 29-25, 95XXX 30-23, KDWZ 29-23 and KIXY 23-17.

ROBBIE NEVIL BACK ON EMI

Singles: 44* **Albums:** —
 Debut single from the long awaited album, "A Place Like This," scores again with adds at PWR99, WEGX, PRO-FM, KWSS, KROY, WGH-FM, WNVZ, KXX106, WDJX, KZOU, KC101, KIXY, KKQV, KKRZ, OK95, WKPE, WLAP, WQXA, KNAN, KSND, WBBQ, KF95, FM104, JET-FM, KQIZ and more. Early moves: 34-29 HOT97, 34-26 WXKS, 25-19 WKBQ, 39-35 KISN, 36-31 KJ103, 40-33 WCGQ, 37-33 KQCR and 40-34 WNYZ. Breaking at KPLZ, KSAQ, KZOZ, 95XIL, K106, WHTO, Y97 and WQUT.

TRACIE SPENCER

"Symptoms of true love"

38-31 HITS TOP FIFTY SINGLES!

KRBE	add	HOT105	4-3	KF95	22-15	WKSE	26-23	BREAKING AT:	
K98	add	WGCI	5-5	WNVZ	23-16	WRCK	27-24	B96	KWSS
95XXX	add	PRO-FM	7-6	Q107	20-17	WCGQ	31-25	WGCI	KCPW
KCMQ	add	KWNZ	10-6	Y100	23-19	Z102	29-26	WHYT	KWOD
WQXA	add	KKFR	11-8	WLOL	27-19	WAEB	34-27	KUBE	Y108
KZZP	deb	KKRZ	10-8	WEGX	23-20	G105	33-28	HOT105	FM102
PWR96	deb	FM102	10-9	KSND	23-20	B93	34-30	KKRZ	WTIC
KKYK	deb	WZOU	15-11	WAVA	24-21	WBBQ	35-31	PRO-FM	KXX106
KZOU	deb	WDJX	15-11	WKEE	28-21	Y97	38-32	WKTI	
WJAD	deb	WPGC	18-12	KIXY	26-22	KPLZ	39-33		
KSAQ	deb	B98	18-15	K106	25-22	WZKX	39-34		
WVSR	deb			KYRK	26-22	WHTO	40-37		
KCPX	deb								
WPFM	deb								
WINK	deb								

"When I'm with you"

EARPICKS WINNER! FLASHMAKER!

KUBE	add	KFBQ	add	Y108	24-10
KKRZ	add	OK95	add	KKFR	30-21
KDWB	add	WANS	add	KZZP	28-24
WKBO	add	WHTO	add	KOY	30-26
WNVZ	add	WQUT	add	KLUC	33-29
KSAQ	add	KIIS	deb	30	BREAKING AT:
WAPI	add	WKZL	deb	31	KXYQ
KS104	add	KJ103	deb	36	KSND
KKYK	add	WAEB	deb	37	WKPE
KAKS	add	KPLZ	deb	41	Y97

MIDNIGHT STAR

"don't rock the boat"



Y108	add	B96	deb	29	BREAKING AT:	
		KMGX	deb	29	KKDA	KCAQ
		WRVQ	deb	30	WHYT	WAPE
		KXX106	deb	38	WPGC	WFLY
		KKDA	3-3	KITY	KKQV	
		WPGC	6-6			
			12-10			



**EARPICKS WINNER!
FLASHMAKER!**

FLEETWOOD MAC

"as long as you follow"



**ONE OF THE MOST ADDED
OUT OF THE BOX ACTION INCLUDES**

WBLI	add	KDWZ	add
94Q	add	KQCR	add
KXXR	add	OK100	add
FM100	add	Q104	add
KISN	add	SLY96	add
WKDD	add	WBWB	add
WROQ	add	WIBW	add
WKZL	add	WKSF	add
KQKQ	add	WLRS	add
KZZU	add	WPFM	add
WNNK	add	WPRR	add
FM104	add	WQSM	add
K104	add	WSPK	add
KQIZ	add	Y97	add
95XIL	add		

KARYN WHITE

"the way you love me"

**DEBUT 49 HITS TOP FIFTY SINGLES!
CROSSOVERS WINNER!**



KKBQ	add	WKSS	deb	32	KYNO	9-8	KIIS	30-
KRBE	add	KWNZ	deb	35	KKQV	12-10	WDJX	30-
WAVA	add	WBBQ	deb	38	B96	16-11	BREAKING AT	
Q107	add	Y97	deb	39	WBCY	15-11	WHYT	
KUBE	add	KMGX	1-1		Y106	14-11	KMEL	
Y100	add	WFLY	1-1		Q104	18-14	PRO-FM	
KCPW	add	KMEL	3-2		92X	25-19	Z93	
KKFR	add	WCKZ	4-4		KKYK	26-19	KWOD	
KOY	add	PWR106	8-5		Z102	28-20	FM102	
WKSE	add	Z93	7-5		WXKS	25-21	HOT97.7	
B93	add	HOT977	6-5		Q106	26-22	WTIC	
KSND	add	KITY	6-5		KWSS	29-23	KITY	
WAPE	add	HOT97	14-8		KKRZ	29-26	KTFM	
WRCK	add	KWOD	10-8		KRQ	35-26	WCKZ	
K106	add	WTIC	9-8		KYRK	31-26		
KZOZ	add							



CROSSOVERS

Records that Top 40 radio should be considering based upon significant airplay & sales success in other formats.

Karyn White continues to spread with early album sales building while last week's Wildcard pick, **White Lion**, is now on the upswing with huge phones and video play leading. Next up are **Siouxsie and The**

Banshees — now generating big requests — and **Michelle Shocked** off and running with her debut **Post Modern** smash. Watch **Boys** — ready to explode!

BLACK/DANCE

KARYN WHITE THE WAY WB

Singles: 49* Albums: —

Former #1 Black/Dance keeps building with major markets leading the way. New help this week from KKBQ, KRBE, WAVA, Q107, Y100, KUBE, KKFR, KOY, KCPW, B93, WKSE, K106, KZOZ, KSND, WAPE, and WRCK. Big moves continue at HOT97 14-8, PWR106 8-5, Z93 7-5, KMEL 3-2, KWOD 10-8, HOT977 6-5, WTIC 9-8, KITY 6-5, KKQV 12-10, KYNO 9-8, B96 16-11, WXKS 25-21, KWSS 29-23, 92X 25-19, Q106 26-22 and WKSS Deb 32 and many, many more.

AL B SURE KILLING ME WB

Singles: — Albums: 32 Avg Move: 2.00 Aggrsv: 3

Third single from "In Effect Mode" builds with new believers this week KSAQ, WNNK, and KQMQ. Moves 12-9 WPGC, 10-8 HOT105, 10-9 KITY and 16-9 KMGX.

BOYS DIAL MOTOWN

Singles: — Albums: — Avg Move: 5.33 Aggrsv: 6

Hot new act is ready to cross BIG with new adds at KMEL, KOY, HOT977, KXX106, WANS and more. One to watch! Moves 13-8 WPGC, 15-11 WGCI, 27-17 WUSL, 21-14 KROY, 25-16 WCKZ, and Deb 28 KITY.

SHEENA EASTON LOVER MCA

First single beginning to cross with new adds this week from KRBE, PWR106, KCPX, KZOZ, WFLY and many more. Jumps 12-7 WXKS, 30-26 WAEB, 18-15 KXX106, 24-21 Q104, 21-19 Q102, 19-17 WKBQ and 30-26 HOT977. Breaking at HOT97, WKSS, WHTO, CKOI, KITY, KAKS, KKQV, WANS, KF95 and KCAQ.

PAULA ABDUL STRAIGHT VIRGIN

Beginning to cross from club play, she has new believers this week at Z93, KZZP, KROY, KCAQ and more. Makes jumps at PWR106 38-34, WKSS 29-24, WPGC 19-17, HOT105 26-23, KITY 29-27, G105 26-22, PWR106 38-34, KMEL 19-16, B96 20-17, HOT97 Deb 36, and many more.

ALBUM/ROCK

WHITE LION CHILDREN ATLANTIC

Singles: — Albums: — Avg Move: 4.93 Aggrsv: 17

Last week's Wildcard flies with new help from WLOL, KCPW, WKTI, KATD, KSAQ, KCPX, WBCY, KJ103, WZPL, KZOU, 100KHI, 95XXX, KFBQ, KNAN, Q104, WAZY, WBNQ, WQUT and Z102. Big jumps from Y95 22-6, WDFX 17-7, KKBQ 11-6, KXXR 8-6, KIXY 11-8, KRBE 23-15, WGH-FM 16-12, WROQ 31-23, WQSM 21-13, WLRS 28-21, 95XIL 19-15, Z103 28-24, KTUX 40-28, WOKI 21-14, WAPE 30-26 and WSSX 24-20. Debuts for WNVZ Deb 20, WRVQ Deb 29, B98 Deb 33, WBWB Deb 40 and WZKX Deb 40.

MIKE & THE MECHANICS NOBODY'S ATLANTIC

Singles: — Albums: — Avg Move: 2.00 Aggrsv: 9

First single from the group's second album builds with new adds at KRBE, 95XIL, WQUT, KTUX and K104. Moves for KXXR 25-15, WKBQ 23-18, WROQ 29-22, 95XXX 36-29, WLRW 25-18 and SLY96 26-22. Breaking at KUBE Deb 30, KPLZ Deb 39, WKZL Deb 35, WZOK Deb 25, OK95 Deb 35 and WAZY.

RANDY NEWMAN MONEY REPRISE

Singles: — Albums: — Avg Move: 2.69 Aggrsv: 18

First single from his long awaited album gets new adds this week from Q102, KKRK, OK100, K92 and WFLY. Jumps this week include 40-34 KPLZ, 27-23 KXYQ, 26-13 KXXR, 24-11 SLY96, 38-28 KWNZ, 25-17 OK95, 19-12 WLRS, 40-35 95XIL and 40-35 95XXX. Breaking at WXKS, KUBE, KKRZ and KWOD.

GEORGIA SATELLITES HIPPIE ELEKTRA

Singles: — Albums: 1* Avg Move: 2.06 Aggrsv: 7

Picking up speed with new adds at KKRZ, KZOZ, WIBW, KNIN and FM104. Moves at Q102 9-8, Q100 26-19, WZPL 28-23, WQUT 33-23, KIXY 28-20, and WLRW 32-26. Breaking at WKTI, WKDD, WAEB and WKPE.

TRAVELING WILBURYS HANDLE WB

Singles: — Albums: 10* Avg Move: 2.47 Aggrsv: 11

Star-studded package keeps growing with big sales leading the way. New this week at KSAQ and WPFM. Moves this week include 19-6 SLY96, 23-19 94Q, 35-31 KWOD, 25-20 Q100, 34-27 K106, 31-25 KIXY, 22-18 95XIL, 27-23 B98, 28-24 OK95 and 34-29 WBBQ. Breaking at KRBE, KXYQ, Q104 and WCGQ.

POST MODERN

SIOUXSIE PEEK-A-BOO GEFLEN

First single keeps growing with big phones and mentions from programmers in every size market. New believers this week: Y100, KWOD, WTIC, KLUC and WBBQ. Moves 9-8 KROQ, 11-10 WDFX, 8-4 KKFR, 4-3 KATD, 11-6 KF95, 29-25 KIIS, 28-23 KPLZ, 26-18 KZZP, 30-25 KS104, 27-23 WNVZ, 33-29 WROQ, 35-24 SLY96, 36-28 WCGQ and too many more to mention.

EDIE BRICKELL WHAT I AM GEFLEN

Singles: — Albums: 40* Avg Move: 5.20 Aggrsv: 9

Hot new act from Texas spreads through the country with big sales, phones and airplay. New at KRBE, KJ103, OK95, WQUT and KF95. Jumps Y95 23-7, WGH-FM 27-20, WIBW 34-28 and WFLY 38-27. Breaking at KPLZ, KXXR, WROQ, SLY96, KIXY and 95XXX.

MICHELLE SHOCKED ANCHORAGE MERCURY

Picking up steam with new support from Y95, WXKS, SLY96, WCGQ, WHTO, WKPE, KSND and KQIZ. A hot new act to watch.

FAIRGROUND ATTRAC PERFECT RCA

New act grows with help this week from Y95, WXKS, 100KHI, KIXY, KTMT, WANS, WBWB, WPFM, WFLY and KF95.

REQUESTS

Poison scores big with giant requests, sales and airplay while Guns N' Roses follows closely behind with their hot new smash. Chicago continues to make big gains

and Bobby Brown is pulling huge phones everywhere in the country. Watch White Lion and Siouxsie And The Banshees — making big gains.

POISON EVERY ROSE ENIGMA/CAP

Third smash has a video in heavy rotation, continued giant album sales and now gigantic request action everywhere in the country. Hots this week include 92X, 94Z, B94, B97, FM100, JET-FM, KC101, KEYN, KFRX, KIIS, KJ103, KLUC, KSIF, KTXY, KWTX, KZOZ, KZZO, PWR99, Q104, WCIL, WKLQ, WKQD, WKSF, WKZQ, WLWL, WLRS, WLRW, WOMP, WRCK, WROQ, WRQN, WSKZ, WSSX, WWSR and Z94.

GUNS N' ROSES WELCOME GEFFEN

Rock giants are lighting up the lines once again with this hot single making its way up to the top. This week's mentions come from B94, 92X, 94Z, KAKS, KFRX, KJ103, KNIN, KNOE, KRQ, KSIF, KTRS, KTXY, KWTX, KZOO, KZZO, KZZP, PWR99, WKLQ, WKSS, WKZL, WLRW, WSSX, WWSR, WYKS and many others.

CHICAGO LOOK REPRISE

Huge phones and resurging album sales lead the way. Hot reports come from B94, B97, FM102, JETFM, KC101, KFRX, KKRZ, KZOO, Q102, Q104, WANS, WBWB, WCIL, WDFX, WIBW, WLRW, WOMP, WRCK, WROQ, WSKZ, WSSX, WYKS, Z103, Z94 and many more.

BROWN BROWN PREROGATIVE MCA

Big album sales continue, the video is in heavy rotation and the phones are ringing off the hook. This week's hots include HOT97.7, B94, KAKS, KBOS, KGGI, KIIS, KSJQ, KWOP, KWTX, KZOO, KZOZ, P106, WAPE, WCGQ, WCIL, WCZY, WKLQ, WKSF, WKSS, WKZL, WKZQ, WRQN, WWSR and WZKX.

WILL TO POWER BABY EPIC

Selling singles and making its way to the top of the chart. Hots this week at FM102, B94, FM100, K98, KEYN, KLUC, KTRS, KWOP, KZZY, P106, Q102, WKQD, WOMP, WWSR, WYKS and others. Big video play.

DURAN DURAN I DON'T CAPITOL

First single from the new album continues to generate solid phones across the country. This week's reports include KKRZ, WBWB, WCZY, WKQD, WKZL, WKZQ, WLWL, WLRW, WSKZ, WWHT and Z94.

BREATHE HOW CAN I A&M

Heading toward a #1 slot on the chart while selling lots of singles. Video play and huge phones lead the way. This week's mentions come from B94, KKRZ, KLUC, KTRS, Q102, WANS, WKZL, WLWL, WSKZ, WZKX, Z94 and many more.

U2 DESIRE ISLAND

New "Hollywood Remix" is really helping this debut single from the giant album. Hot reports come from KWOD, WANS, WIBW, WKZL, WLRW, WSKZ, WWSR and many more. Box office smash!

ANITA BAKER GIVING ELEKTRA

The #2 selling album in the country this week! Upper demo requests are now spreading to all demos. Hot phones this week at KWOD, FM100, WANS, WCZY, WPGC, WZKX, Z94 and many others.

SHOXSIE PEEK-A-BOO GEFFEN

Building each week with major market play and requests leading the way. Big request action at KZZP, KZOZ, PWR99, WAPE, WCGQ, WKZL and others.

DEF LEPPARD ARMAGEDDON MERCURY

Sixth single from the humungous album is already generating big phones with a new video due out soon. Early reports come from WMMS, KXXR, WROQ, KEYN, KNIN, PWR99, Q104, WKZQ, WLRW and many, many more.

WHITE LION CHILDREN ATLANTIC

Last week's Wildcard picks up lots of momentum this week with new major market support, continued video play and giant phones everywhere. Hot phones at WMMS, KXXR, KATD, KWTX, WAPE, WDFX, WLRS, Z103 and more.

JOAN JETT LITTLE CBS ASSOC.

Second single from the current album is now pulling solid phones where played. Hots include FM102, KNIN, WLWL, WLRW and WZKX.

ALSO GAINING REQUEST MOMENTUM

TAYLOR DAYNE	DON'T	ARISTA	BANGLES	ROOM	COLUMBIA
KENNY G	SILHOUETTE	ARISTA	AL B. SURE	KILLING	WB
CP RILEY	THANKS	COLUMBIA	SAMANTHA FOX	FUN	JIVE/RCA

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Interview By Hank Bordowitz

No Ordinary Joe



Joe Smith has been in the music biz for nearly 40 years. He graduated from Yale and went right into radio. He worked through the '50s as a d.j. in Virginia, Pennsylvania and Boston, though he really wanted to be a sports announcer. During the Golden Age of Rock 'n' Roll, he played Presley, Little Richard and Roy Orbison, running against the establishment, which didn't want to hear them.

Married in the early '60s, Smith realized he couldn't be a d.j. for the rest of his life, but the only thing he knew was the record business. "Being a disc jockey doesn't give you great training to do very much," he warns.

He took a job as a local promotion person, which kept him in the music industry. He went to Warner Bros. in 1961 as head of national promotion. He has been on the circuit ever since, as chief executive at Warners, Elektra and his current post as President/CEO at Capitol-EMI Music, Inc. The latest notch in Joe's belt is his debut as author of "Off The Record," a collection of interviews with a veritable who's who of rock and soul's founding fathers, just published by Warner Books.



The first thing *HITS* readers would like to know is, do you ever have trouble checking into hotels with that name?

Of course. The stories about dealing with my name are legend. Somebody says, "Is that your real name?" and I'll say, "Are you kidding? Who would pick that as a fake one?"

"Off The Record" is a pretty extensive tome.

It's not the kind of book you read cover to cover. Somebody said it's a great bathroom book. It's the kind of book you pick up and choose the parts you want to read.

The book is practically an oral history of pop music.

I thought of it that way. Then I read Patrick Goldstein's review in the *L.A. Times*. He referred to it as an indispensable guide to anyone who is going to be writing about rock 'n' roll because it gives you a brief peek in the window at all these different personalities. I never intended this to be a reference book. It's more like a pop music version of Studs Terkel's "Working."

How long did it take you to write?

I have to say being who I am did me a lot of good because I don't know of any journalist who could eventually get to all these people. I squeezed all the interviews into two years and two months. But I had to apply constant pressure to get to certain artists.

What did you do for a living while you were working on the book?

I was the first paid President of NARAS. I had a movie deal with Paramount, developing pictures and doing some soundtrack work. I started writing it then. About half way through the book, I took this job at Capitol, which is a little more than a part-time gig, as you might imagine. Then it became more difficult to find the time. Some of the artists I talked to were not especially considerate of other people's time, either. While I was in London for ten days, I lined up all sorts of subjects, from Dave Clark

to Elton John to Cliff Richard and Paul McCartney, and then I'd get a call from someone like Robert Plant asking if I could stay over a week and do it next Thursday. And I'd have to tell him I didn't live there and had to be back in the States. It could be excruciating, pulling up to someone's house and waiting for them to come home, stuff like that. But I got it all done in a little more than two years. When I started at Capitol, I felt like giving up, returning the advance and forgetting about it, but I knew I had to keep going. David Geffen stayed on my case to finish and so did the late John Hammond, who always told me, "You must do this book."



TOASTERS OF THE YEAR: *Good buddies DON RICKLES (left) and LITTLE RICHARD (right) give JOE SMITH some fabulous material for his next roast before their tuxedos had to go back to the shop.*

A lot of people in the book, like Jerry Wexler and even yourself, were very frank about subjects like payola.

Did you ever hear the story about the Music Director up at WINS when Alan Freed was there and it was a hot station? The guy was making \$125 a week and living on Sutton Place, wearing fancy suits, driving a big car, traveling to Europe. The station manager, oblivious to all this said, "You're doing a great job. We're going to promote you to the news department and give you \$200 a week." He begged him not to. "Please don't do that to me!"

Payola was a way of life back in those early days. It blew up for a moment in the '60s, when they had the congressional hearings, which I talk about in the book. Dick Clark was involved and so was Alan Freed. Everybody who was a disc jockey of any note was getting something. Freed suffered. He got nailed because he was the biggest. And it killed him. In the end, I had to lend him money. His house and salary were attached and he had nothing to live on. A few of us would take care of him by taking him to dinner, stuff like that.

As I say in the book, when I went to Boston, a couple other d.j.'s took me aside and said, "Listen, this is how it works here.

It used to be that I and any other d.j. in the country could play anything from Bo Diddley to Doris Day, without ever considering that you were crossing unknown lines. You programmed hit records, and hit records seemed to have a commonality of interest. I was not looking for a black audience or a female audience or an adult audience. We picked the records, we programmed our shows and made them entertaining and we broke rock 'n' roll. No radio station owner wanted us to play Elvis Presley and Little Richard. "Keep it nice with Frankie Laine and Tony Bennett. Don't give us this wild-assed music." And we all did it anyway. We played rock 'n' roll and got an immediate reaction.

Now there are people who do a lot of research, phone-outs, phone-ins and narrow-banding to figure out their target audience and what to play. This narrowcasting—the way programmers try to categorize listeners and put them in bags—is the difference from how it was back in the '50s.

That was the heyday of personality radio.

Personalities don't exist on too many radio stations anymore. They do it deliberately. They'll try to make the morning guy or team popular, but, during the day, they're relatively anonymous, because their music is mostly programmed upfront. There's very little latitude. They have bites to deliver and that's the history of Top 40 radio. Album radio kind of drones along with a pretentious attitude as all these hipper-than-thou FM'ers pass judgement on the music they're playing.

You describe your radio career as going from "hot shit" to "half-assed" in the '60s.

When I moved to LA, it was the end of the earth as far as the music business was concerned. It was a sleepy town. And insular. Everything that happened beyond the Rocky Mountains we weren't really privy to. Now, the national people knew who I was, or had been, anyhow. I got offered jobs in the record business because I was a hot-shot d.j. When I said "half-as-

Don't undercut anybody." But what I found out was, in 95% of the cases, the best disc jockeys didn't play records for money. A distributor or label would give a d.j. \$500 or \$1000 a month and you would pick from their records. If there was nothing there, you didn't play it. Everyone was in such fierce competition for ratings and business that you couldn't make up a program of stiffs just because you were getting paid under the table.

Radio has changed a great deal since then.

What has happened is radio has fragmented to deal with special

sed," I was half-kidding. I was trying to get out of that world. There was enough interest in me as a d.j. that, in the first two years I was there, I worked on nearly every radio station in L.A. in one role or another. I remember doing the all-night show at KFVB, which used to be *the* rock 'n' roll station in Los Angeles. I'd do midnight to 6, then get up and promote records at 8 in the morning. That was a memorable summer.

There was a group of us in L.A.— Jerry Moss, Phil Spector, Glen Campbell, Jan & Dean, Lou Adler, Herbie Alpert—who went on a "let's promote the West Coast" binge. Let's talk about the music we've got here, even though we didn't have much to talk about early on. It was Dick Dale and the Deltones until Phil started making records out on the West Coast. Then the Beach Boys, Jan & Dean and Herbie Alpert came along. And that was all in the first part of the '60s. With the disintegration of N.Y. as a place to live, people started packing up and coming to L.A. Also, with the tax problems in England, the Rod Stewarts, Elton Johns and George Harrisons began to move there and L.A. became an incredible place. Because when I first got there, it really wasn't. Back in 1960, we could knock off at 3:00 because nobody on the East Coast would call anymore and there was nothing else to do.

The interviews in the book tend to be fairly non-judgmental about what the people say or what they've done.

I didn't want to get too much of me in there. Every one of the people I interviewed had something positive about them, otherwise they wouldn't have been in the book. I tended not to be critical. My approach was, "Just tell us what it was like. Tell us a story."

Walter Yetnikoff takes a few shots at Clive Davis in there. Mary Wilson at Diana Ross. Martha Reeves talks about Berry Gordy. Some people *schpritz* other people. A lot of that came across, but generally, if somebody got really snide, I left that out. I was more interested in what it was like to make it, what it was like to fail.

Many of the stories interconnect.

That's deliberate. All the Motown stuff is together— Eddie Kendricks and Levi Stubbs, Mary Wilson and Lamont Dozier, and out of that I hoped you would have a pretty good sense of what Motown was about. When my wife read the book, she said, "God, I would've loved to have seen that house [Hitsville, USA]." You have a sense of what that house was, the house band, and all these people coming in. Lamont Dozier recalled how Berry Gordy, who had worked at a Ford plant, wanted them to punch a time clock when they came in. Can you imagine songwriters punching clocks, sitting in a little



HAVING HIS CAKE AND EATING IT TOO: Capitol-EMI Music chief JOE SMITH (second from right) welcomes the Doobie Brothers back to the Tower.

office, writing four hits and punching out?

Then you've got Wexler, Ertegun, Ruth Brown, Ben E. King, who form a circle that interconnects. It's fascinating. This is not a world of seven billion people. There have been a few thousand individuals who have been in the music business from the start until today, so you're bound to find connections. The English part of it is fascinating. I think I talked to everybody who ever mattered over there, from a Beatle to a Stone, a Who, a Moody, a Floyd.

One of the problems with the book is I had so much material I couldn't use. We had to make a choice of doing two or three pages on this broad spectrum or cut it down to 50 people with ten pages

on each. We opted for the first approach, but there's so much more material that's on those tapes, because I talked to everybody for 45 minutes to an hour. We distilled it into just a few minutes of those conversations. For instance, Herbie Hancock's stories about working with Miles Davis are phenomenal. Miles gets out into space city every once in a while.

John Fogerty told an interesting story involving you and his solo album.

That's one of the most fascinating tales in my whole career. I'd just moved to Elektra-Asylum, and, the second week I'm there, John

over, Fogerty called me extremely upset. "How dare you leave me?," he said. And I said, "What do you mean leave you? You haven't made a record in seven years. Call Krasnow." Well, Krasnow wasn't interested in John Fogerty at the time, but I knew Mo Ostin and Lenny Waronker at Warners were, so I called John and asked him if he minded if Lenny came up to talk with him. Lenny did, John made "Centerfield" and it turned out to be the #1 record in the country.

You actually got started in this business because you wanted to be a sportscaster.

There's a natural affinity between sports and music. There are such incredible stars in sports today.... the money they make, the amount of attention paid to them. Basketball seems to be, at the moment, the sport of choice in major cities. It's very music and show business-oriented. The NBA has capitalized on this with their promo spots and use of music. In Los Angeles especially, Irv Azoff, Jerry Weintraub and myself all have floor seats to the Laker games. We're all identified. Of course, we pay some suicidal price for these tickets, and, obviously, if we couldn't afford it, we wouldn't do it, but it's become my other persona. I'm identified by as many people as the Laker guy in the highlight films as I am the head of a record company. People stop me and say, "Oh yeah, I saw you on TV last night at the Laker game." We make fools of ourselves and travel with the team.

Why did you really write this book?

After all these years in the business, it gave me a chance to go through my life and an opportunity to talk with the likes of a Bob Dylan or a Woody Herman, which was fantastic. In the past, the relationships I've had with artists have always been across a desk. This was a great odyssey for me. In one day, for instance, I interviewed Tex Beneke, Bo Diddley and Linda Ronstadt, three people who I don't think had ever heard of each other. It's an interesting and fun book to read. Anyone who has anything to do with pop music will find something in there.

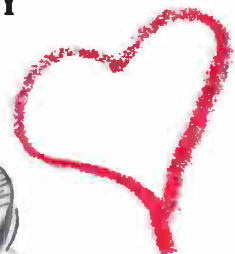
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UPTON,
KITY**

**MARC
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Y107**

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SMITH,
HOT 97.7**

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DEE,
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WJAD add
WFLY add
WYCR add

Z93 deb 26
HOT977 deb 32
KLUC deb 38
KYRK deb 39
WCKZ 30-25
B93 35-28

BREAKING AT:
KRBE
WPGC
FM102
KITY

KXX106
KTUX
K106



WHEN YOU PLAY IT, SAY IT!

beantown blockers

Interview By Jesse Nash



What was the inspiration behind naming the group New Kids On The Block?

On our first album, we had a rap tune called "New Kids On The Block" and at the time we were called by the name Nanuk. What does Nanuk mean? Who knows? It was made up by our producer but we didn't like it either. So one day we all agreed to change the name of the group to New Kids On The Block after the song and it seemed at the time to be the logical choice. As you can see, we made the right decision.

Did you all know one another before getting involved in the group?

We really weren't a group. Donny

Wahlberg and I had gone to school together. We were best friends, sort of, even before we got in the group. And we knew Jordon and Jon Knight, who are brothers. We all took part in the auditions, so we're real lucky to be able to work together.

Did you consciously attempt to crossover to a pop audience with this new LP?

The first album was more of an experimental project than anything else. We didn't know too much about the business. With this record, we were able to be ourselves and do more of what we wanted to do. We all participated creatively. I engineered most of the album and even co-wrote a song on it. We even got a chance to choose

"Hangin' Tough" is the second album on CBS Records for New Kids On The Block, sort of Boston's answer to the Beastie Boys, except more well-behaved. They had a hit record with their first single, "Please Don't Go Girl," a surprise Top Ten smash, and now they've just released the follow-up, "You Got It (The Right Stuff)." The Kids were discovered and put together four years ago by Maurice Starr, the brainchild behind New Edition, who held a city-wide search for five guys under 18 that could sing, dance and rap. Six months of auditions landed Donny Wahlberg as the first member of the group. Donny found Danny Wood and Jordon Knight who, in turn, brought older brother Jon on board as well. Joe McIntyre, who replaced the original lead singer when his parents refused to allow him to be in show business at such a young age, completed the line-up. A savvy, streetwise Danny Wood took time out of his busy schedule for one of those exclusive Hits interviews (which appear everywhere else) with Jesse Nash.

the songs for the album with Maurice Starr.

Tell me a little bit about your professional relationship with Maurice Starr.

He's our big brother. Our best friend. He's as close to each one of us as you can get. We tell each other everything.

What made you want to get off the streets?

I remember one time I was at this club in Boston and a whole bunch of fights were breaking out and carrying over to the street outside the club. I saw this guy I knew...well, I wasn't really friends with him or anything like that, but I had seen him around the neighborhood. And he just pulled out a gun and started shooting at this guy across the street who started shooting back at him. I crawled underneath a car and prayed that I'd get out alive. Everybody hit the ground. It was sick! After that I never went to clubs much. It was

How does your family feel about your involvement with New Kids On The Block?

Well, at first they were a little skeptical because at the time that we were recording the second album, I got a scholarship to Boston University but I really wasn't in to going to college because I was engineering the record and doing so many things on it. I was learning more than I could ever learn in school. Even my professors said I should stick with the group and that, if I wanted to, I could always go back to school later in my life. Hey, it was a once-in-a-lifetime opportunity and I wasn't about to blow it. My parents wanted me to stay in school but now everything has worked out fine since we've had a hit record.

How are you handling success?

I think I'm handling it quite well, thank you. I define success as the fact that we have hit records. New Kids On The Block is selling lots of records....that is success for me.

"My parents wanted me to stay in school but now everything has worked out fine since we've had a hit record."

just around that time I joined the group. I said to myself, "Self...I've had enough!" I had to do something constructive with my life. All of us in the group had the confidence that we would make it one day.

This gives us a chance to do another album. People listen to you when you have a hit record. Success has given us a lot of respect from people, particularly in the record industry. And we like that most of all.

BASIA

"New Day For You"

from the album
"Time And Tide"

FLASHMAKER!

36 HITS

TOP FIFTY ALBUMS!

R&R A/C HIGHEST
DEBUT 24*!

KSAQ add
KAKS add
Q104 add
WBNQ add
WCGQ add
WJAD add
WNOK add

BREAKING AT:
WXKS 100KHI
KUBE K106
KKFR KIXY
KISN KZOZ
KJ103 WPFM
KSND WZKX
KZZU Y97
KF95 WFLY

photo: George Hurrell



WHEN YOU PLAY IT, SAY IT!

GIANT SALES AT:

Transworld/Natl
Musicland/Natl
Wherehouse/Natl
Sound Warehouse/Dallas
Nat'l Record Mart/Natl

Record Bar/Natl
Strawberries/Boston
Navarre/Mlps
Harmony House/Detroit
Turtles/Atlanta
Rainbow/S.F.

Tower Uptown/NYC
Specs/Florida
Flipside/Chicago
CD One Stop/Conn
RTI/Omaha
Peaches/Seattle





COWBOY JUNKIES

“SWEET JANE”

from the brand new album

“THE TRINITY SESSION”



FAIRGROUND ATTRACTION

“PERFECT”

from the new album

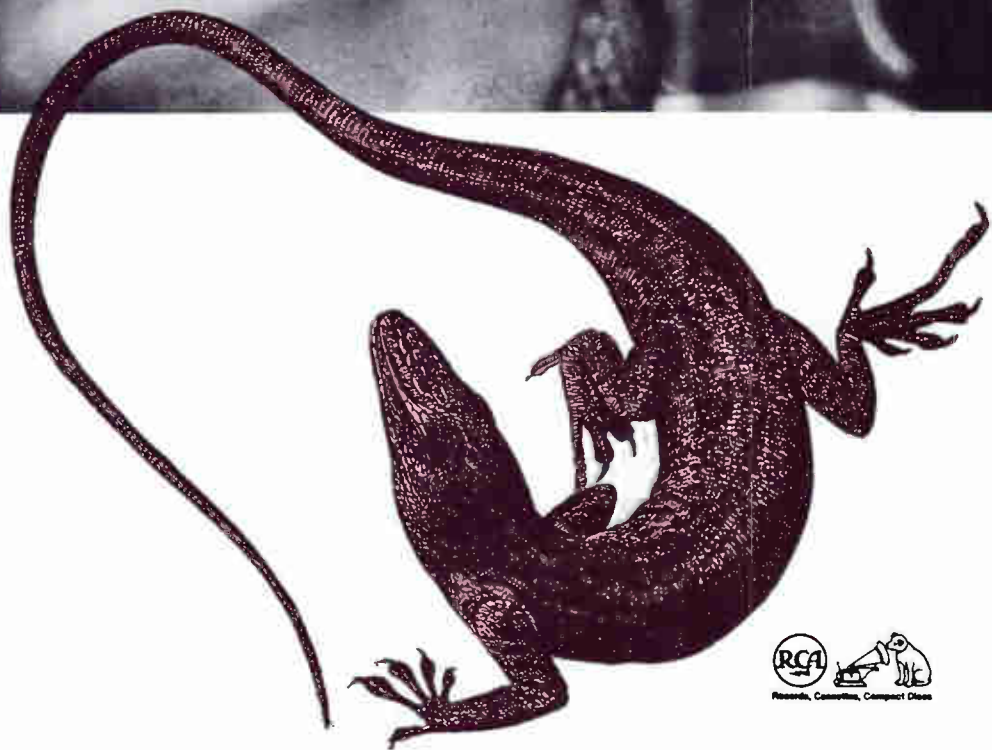
“THE FIRST OF A MILLION KISSES”

THE FALL

“NEW BIG PRINZ”

from the forthcoming album

“I AM KURIOUS ORANJ”



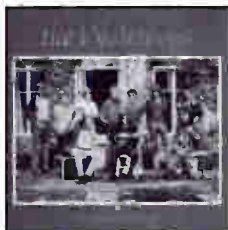
HITS POST MODERN

(Based on a combination of airplay and sales.)

LW	TW	ARTIST-LABEL	COMMENTS
1	1	U2 - Island Various	Dominating
2	2	COCTEAU TWINS - Capitol Carolyn's Fingers	Solid
3	3	MICHELLE SHOCKED - Mercury If Love Was A Train	Big sales
7	4	EDIE BRICKELL &... - Geffen What I Am	Big sales/air
14	5	R.E.M. - WB Orange Crush	Huge sales/air
4	6	SIOUXSIE & BANSHEES - Geffen Killing Jar	Slipping
5	7	THE FEELIES - A&M Away	Big airplay
6	8	JANE'S ADDICTION - WB Had A Dad	Steady
10	9	THAT PETROL EMOTION - Virgin Candy Love Satellite	Giant airplay!
9	10	LLOYD COLE &... - Capitol My Bag	Solid
8	11	BILLY BRAGG - Elektra Worker's Playtime	Slipping
16	12	MINISTRY - WB Stigmata	Selling
15	13	THEY MIGHT BE GIANTS - Bar None Ana NG	Early sales
22	14	STAY AWAKE - A&M Various	Big sales/air
23	15	JULIAN COPE - Island Charlotte Anne	Giant week
20	16	CAMOUFLAGE - Atlantic Voices & Images	Gaining fast
21	17	VOICE OF THE BEEHIVE - Polydor I Say So	Big week
--	18	OINGO BOINGO - MCA Cinderella	Big sales lead
19	19	RED LORRY YELLOW... - RCA Only Dreaming	Steady
12	20	KEITH RICHARDS - Virgin Take It So Hard	Sales lead
24	21	GAME THEORY - Enigma Rolling With The...	Good week
--	22	GRANT HART - SST 2541	Building
25	23	SCREAMING TREES - SST Invisible Lantern	Big airplay
--	24	LIME SPIDERS - Caroline Volatile	Early gains
--	25	STEVE EARLE - UNI Copperhead	Selling

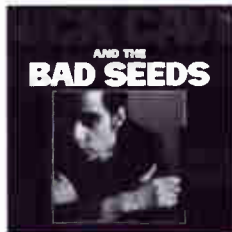
POMO PICKS

Edited By Roy Trakin



The Waterboys, "Fisherman's Blues" (Ensign/Chrysalis): Scottish bard Mike Scott's the temperamental genius behind this highly-touted Ireland-based outfit, and he comes through with a stunning amalgam of "into the mystic" lyrics and a traditional Celtic sound, spiced with jig-inducing fiddles. Highlights include the Dylan-esque title track and a shimmering version of Van Morrison's "Sweet Thing," which magically turns into the Beatles' "Blackbird." More than a surefire PoMo pick, this is one of the albums of the year.

Nick Cave & the Bad Seeds, "Tender Prey" (Mute/Enigma): Aussie psychobilly and ex-member of seminal noisers Birthday Party, hooks up with fellow crazies Mick Harvey (Crime & The City Solution), Blixa Bargeld (Einsturzende Neubaten) and Kid Congo (Gun Club) in a veritable PoMo all-star squad. The result is a cultural stew which melts down no wave, blues, country, punk and lotsa attitude, with nods to Jim Morrison, Lou Reed and Bertolt Brecht. The '60s garage anthem, "Deanna," should be a Post-Modern mainstay.



Ofra Haza, "Shaday" (Sire/WB): At times, this Israeli superstar singer/songwriter comes across as a Yemenite Madonna ("Take Me To Paradise") or a Hebrew Sade ("Face to Face"). It's when she uses that high-tech sheen on haunting, traditional folk songs like "I'm Nin'Alu," the Bible-derived "Love Song" or the title track, that Haza's "Middle East meets West" synthesis is most uniquely expressed. With the current interest in "world music," her Semitic disco hybrid could well make inroads at both PoMo and dance outlets.

"National Velvet" (EMI): Toronto-based quartet's atmospheric gothic-rock, highlighted by dark beauty Maria Del Mar's husky, siren-like vocals and wall-to-wall guitars (as on the lead track, "Flesh Under Skin") recalls such forebears as Siouxsie and the Banshees ("Equus"), but also more mainstream acts Jefferson Airplane ("Change My Mind") and the Pretenders ("Pacifist at Risk"). There are some nice psychedelic production touches by John Naslen, as well as a sense of theater that should translate well live.



POST MODERN

HOTS

1. R.E.M. (WB)
2. U2 (Island)
3. JULIAN COPE (Island)
3. COCTEAU TWINS (Capitol)
4. MINISTRY (WB)
5. SONIC YOUTH (Blast First/Enigma)

ADDS

1. R.E.M. (WB)
2. DANIELLE DAX (Sire)
2. ROYAL CRESCENT MOB (Moving Target)
3. NICK CAVE (Mute/Enigma)
3. SONIC YOUTH (Blast First/Enigma)
4. A HOUSE (Sire)

(Hot reports from the nation's leading radio and retail outlets)

SOUND WAREHOUSE / TRACY DONIHOO /
U2
Edie Brickell
REM
Tracy Chapman
When in Rome

WAPS / BILL GRUBER / AK-RON, OH
Voice of the Beehive
Balancing Act
REM
Bangles
Fairgrnd Attraction

WCDB / JOSH ROSENTHAL / JIM MCNEIL / ALBANY
Mission of Burma
Big Dipper
Rollins Band
Stay Awake
Screaming Trees

BOW WOW RECORDS / ANDY HORWITZ / ALBUQUERQUE
REM
Cocteau Twins
Til Tuesday
Les Mystere
Ofra Haza

SCHOOL KIDS / BYRON BULL / ANN ARBOR
Feelies
Dinosaur Jr.
Big Dipper
REM
Primitives

PLASTIC FANTASTIC / DAVID CASTLEMAN / ARDMORE, PA.
Scruffy the Cat
Sonic Youth
Julian Cope
Cocteau Twins
Stay Awake

WUOG / BETH HOEPNER / ATHENS
Cocteau Twins
Trip Shakespeare
That Petrol Emotion
They Might Be Giants
Ministry

CELLOPHANE SQUARE / LARRY JAMES / BELLINGHAM
Wipers
Jimi Hendrix
Jeff Healey
They Might Be Giants
Cocteau Twins

HARVARD COOP / MICHAEL TOCKER / BOSTON
Northern Pikes
Til Tuesday
Bangles
Dream So Real

WBCN / OEDIPUS / CARTER ALAN / BOSTON
Grace Pool
Maxi Priest
Hothouse Flowers
Big Audio Dynamite
Replacements

NU MUSIC / SCOTT ANDERSON / BRIDGEPORT
Government Issue
Dinosaur Jr.
Big Dipper
John Mayall
Stay Awake

KCRS / TODD WISE / CEDAR FALLS
Lloyd Cole
Grant Hart
Dream Syndicate
REM
Iowa Compilation #2

WKHR / JOANN MOLTER / CHAGRIN FALLS, OH.
Cocteau Twins
Camouflage
Voice of the Beehive
Caterwaul
REM

RECORD BAR / RICHARD LANE / CHAPEL HILL, N.C.
Voice of the Beehive
Billy Bragg
Jeff Healey
Fishbone
Primitives

KBLE / RON SORENSON / DES MOINES
REM
Sean Phillips
Jim Capaldi
Mike & the Mechanics

HARMONY HOUSE / VINCE DELEON / DETROIT
REM
Lloyd Cole
Ministry
Redlorry Yellowlorry
Sonic Youth

WDHA / ANDY DEAN / DOVER, NJ
REM
Melissa Etheridge
Jim Capaldi
CSN&Y
Ivan Neville

WDCR / JOHN STOUFFER / HANOVER
REM
Scruffy the Cat
Julian Cope
Sonic Youth
LMNOP

WHMI / JEFF WELLING / HOWELL, MI
Ministry
Camouflage
REM
Dream So Real
Front 242

MUSIC TO GO / CHRIS DOERR / INDIANAPOLIS
Ministry
Oingo Boingo
Toni Childs
Let's Active
Hunters & Collectors

KUCI / HEIDI FRIEDLUND / IRVINE
Rollins Band
Lime Spiders
Stay Awake
Motorhead
Julian Cope

WUTK / BENNY SMITH / KNOXVILLE
Steve Forbert
REM
Was Not Was
Replacements
Suicidal Tendencies
Love & Rockets

WEB OF SOUND / BILL TORMAS / LANCASTER, PA
Misfits
Anthrax
Motorhead
Mighty Ceasars
Screaming Tribesmen

KMPC / JJ JACKSON / LOS ANGELES
REM
Edie Brickell
CSN&Y
John Hiatt
U2

KROQ / VAN JOHNSON / LOS ANGELES
Tone Loc
REM
Julian Cope
Pretenders
D. Day

WJUL / ROD MACNIESH / LOWELL, MA
Flower
New Beat Compilation
Live Skull
Lime Spiders
World of Skin

INNER LIGHT / CATHY MAESK / MANCHESTER, N.H.
REM
Suicidal Tendencies
Nuclear Assault
Billy Bragg
Traveling Wilburys

WESU / DAN MACKTA / MIDDLETOWN
Unrest
Wipers
Laibach
Last Stand

MONEY TALKS, AND SO DOES PHIL!

Phil "BUSTER" Collins

on

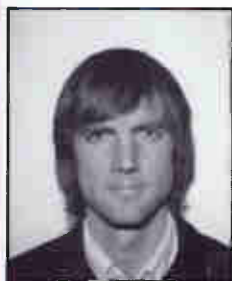
ROCKLINE

November 21, 1988

Live

Via Satellite

POST MODERN



JOE BEINE WAX TRAX RECORDS, DENVER, CO.

Meet Bruce Jenner's delinquent twin brother. When asked about his life-long fantasy, Joe replied "...to spend 24 hours in an adult motel with John Travolta and Pia Zadora so I can really show them what good movies are all about." Look, you know this isn't the least bit funny, and we know this isn't the least bit funny, but why should this week be any different?

HOTS:

1. GUNS N' ROSES
2. MICHELLE SHOCKED
3. KEITH RICHARDS
4. GAME THEORY
5. THE FEELIES
6. TOM WAITS
7. COCTEAU TWINS
8. TOM COCHRANE
9. JACK RUBIES
10. JANE'S ADDICTION

EASTSIDE / MIKE DUGAN / MILWAUKEE

- REM
- Julian Cope
- Sam Kinison
- Jane's Addiction
- Cocteau Twins

SECOND COMING / MAGGIE COLLINS / NEW YORK

- REM
- Misfits
- Ministry
- Dag Nasty
- The Avengers

MUSIC CELLAR / MIKE KREUNCH / PRINCETON, N.J.

- REM
- U2
- Edie Brickell
- Siouxsie and the...
- Smithereens

WRUC / JOHN MORGAN/ RON EUGENIO / SCHENECTADY

- Lloyd Cole
- U2
- Julian Cope
- Balancing Act

RADIO DOCS / KATHY STAMM / MILWAUKEE

- REM
- Steve Earle
- Sonic Youth
- Ministry
- Feelies

WNEW / LORRAINE CARUSO / NEW YORK

- REM
- U2
- Traveling Wilburys
- Dickey Betts
- Hothouse Flowers

KFOX / MARK MURPHY / REDONDO BEACH

- Ministry
- Laibach
- Skinny Puppy
- Frank Tovey
- Fetus

KCMU / MAGGIE MCCABE / SEATTLE

- 3 Mumustaphas 3
- Screaming Trees
- Last Exit
- Mud Honey
- Bootsey Collins

WMUR / CHAD ROEMER / MILWAUKEE

- REM
- Michelle Shocked
- Jane's Addiction
- Edie Brickell
- Stay Awake

WNYU / LISA SARTORI / NEW YORK

- Public Enemy
- Ministry
- Minute Men
- Rollins Band
- A.C. Temple

FACE THE MUSIC / KEN MACIVER / ROCHESTER, MINN.

- Marti Wilson Piper
- Laibach
- Danzig
- Full Time Men
- Waterboys

LIBERTY SOUND / BILL FUENFHAUSEN / SPRINGFIELD, MO

- REM
- Edie Brickell
- U2
- Traveling Wilburys

WMMR / KAREN BOOTH / MINNEAPOLIS

- Sonic Youth
- Mission of Burma
- TVBC
- Dinosaur Jr.
- Hard Ons

WDRE / MCNAMARA/BRON / NEW YORK CITY

- KonKan
- U2
- Moev
- Camouflage
- Cocteau Twins

91X / OZ / SAN DIEGO

- Siouxsie and the...
- Oingo Boingo
- U2
- REM
- Voice of the Beehive

MUSIC VISION / PARIS SHELTON / ST. LOUIS

- REM
- Edie Brickell
- UB40 (Labour)
- Michelle Shocked
- Cocteau Twins

WRVU / JOHN KOSKI / NASHVILLE

- Screaming Trees
- Moev
- Skinny Puppy
- Human Music

KRCK / BRAD THIEL / OMAHA, NE

- Cocteau Twins
- Siouxsie Twins
- REM
- Game Theory
- Laibach

KUSF / TIM ZEIGLER / SAN FRANCISCO

- Sonic Youth
- Lime Spiders
- That Petrol Emotion
- American Music Club
- Julian Cope

THE ALTERNATIVE RECORD STORE / PETE BARLAS / TAMPA

- Danielle Dax
- REM
- Dead Can Dance
- National Velvet
- Alpha Blondy

WTUL / JAMES LIEN / NEW ORLEANS

- Talk Talk
- Cowboy Junkies
- 3 Johns
- Big Dipper
- Last Exit

EVERYBODY'S RECORDS / JEFF FARNAND / PORTLAND

- REM
- Julian Cope
- U2
- Edie Brickell
- Ministry

LIVE 105 / STEVE MASTERS / SAN FRANCISCO

- U2
- UB40
- REM
- Julian Cope
- Nick Heyward

CFNY / IVAR HAMILTON / TORONTO

- REM
- Waterboys
- Camouflage
- Bangle
- U2

MIDNIGHT RECORDS / RON BALLY / NEW YORK

- Flesh Eaters
- Dirty Old Men
- Galaxy 500
- Down Siders
- Electric Blue

UNICORN / DREW JOHANSEN / PORTSMOUTH

- Lime Spiders
- Game Theory
- REM
- Sky Saxon
- Redlorry Yellowlorry

KSJS / SUZIE RACHO / SAN JOSE

- Cocteau Twins
- RLYL
- A Split Second
- Dream Syndicate
- Frank Tovey

WRRO / GROVER / YOUNGSTOWN

- REM
- Julian Cope
- Steve Earle
- Sonic Youth
- Last Stand



Maxi Priest "Wide World"

FLASHMAKER!
HITS TOP FIFTY SINGLES!



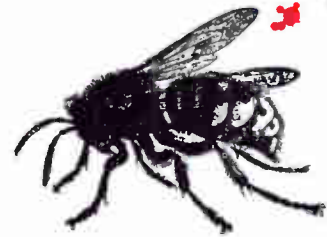
WKDD	add	B98	add	KXYQ	deb	29	KXX106	deb	39		
WMJQ	add	KFBQ	add	KCPW	deb	29	B96		22-18		
WZPL	add	KIXY	add	WROQ	deb	34	KRBE	24-21	WLOL	29-25	
KCAQ	add	KNAN	add	KISN	deb	37	WTIC	30-21	Z95	29-26	
WERZ	add	WKSF	add	KSAQ	deb	38	92X	26-22	KKRZ	33-27	
WINK	add	WLRW	add	KROQ	deb	39	KCPX	33-22	B97	31-28	

Paula Abdul "Straight Up"

DEBUT 26*
MONDAY MORNING REPLAY
SINGLES CHART!

ALREADY ON:

KMEL	FM102	X100
KIIS	PWR106	KWOD
HOT97	KZZP	KWSS
Z93	KROY	Q106



Steve Winwood "Holding On"

FLASHMAKERS WINNER!
EARPICKS WINNER!
HITS TOP FIFTY ALBUMS!

#1 MOST ADDED!
OVER 100 ADDS!

Y95	add	WEGX	add	B93	add	WAEB	add	WBBQ	add	WRCK	add	KKRD	add
WCZY	add	B97	add	KXX106	add	WKZL	add	WERZ	add	FM104	add	KTMT	add
B94	add	KXYQ	add	98PXY	add	Y106	add	WNNK	add	KAKS	add	KZ93	add
94Q	add	KWOD	add	WBCY	add	KSND	add	WPST	add	95XXX	add	OK100	add
PWR99	add	KATD	add	WKDD	add	KTUX	add	Z102	add	KC101	add	Q104	add
PRO-FM	add	WTIC	add	WRVQ	add	KZZU	add	KF95	add	KCMQ	add	SLY96	add
Q105	add	WNCI	add	Q100	add	WAPE	add	WNYZ	add	KDWZ	add	WAYS	add



"When In Rome"

HITS TOP FIFTY SINGLES!

WAVA	add	WMJQ	deb	30	FM102	5-4	WZOU	11-9		WBLI	19-16
Q107	add	KZZU	deb	32	B97	7-4	B94	12-9		PWR96	28-20
KDWB	add	WZPL	deb	33	Y108	4-4	WGH-FM	11-9		KISN	26-20
B104	add	KIIS		3-2	KWOD	7-6	WKBQ	14-10		WTIC	25-22
WOKI	add	KITY		3-2	Q106	6-6	KTFM	10-10		KUBE	27-23
WSKZ	add	KOY		7-3	Y106	6-6	KPLZ	15-12		Q105	26-23
K92	deb	25	HOT97	7-4	WLOL	7-7	PRO-FM	16-13		PWR95	35-27



Johnny Hates Jazz

"Turn Back The Clock"

Julia Fordham

"Happy Ever After"

In Tua Nua

"All I Wanted"



12*-9* R&R A/C!
SHIPPING TOP 40 THIS WEEK!

9 WEEKS HEAVY VH1!
25*-18* A/C!

ONE OF IRELAND'S HOTTEST BANDS!!!



DEF LEPPARD

"Armageddon It"

FLASHMAKERS WINNER!
6 HITS TOP FIFTY ALBUMS!
DEBUT 39 HITS TOP FIFTY SINGLES!
BREAKER R&R!

WAVA add	WIBW add	BREAKING AT:			
WMMS add	WKEE add	WXKS			
KKRZ add	WQSM add	WZOU			
KZZP add	WZKX add	KUBE			
Q102 add	KFRX add	PRO-FM			
X100 add	KTRS add	Y108			
KWOD add	KPHR add	KATD			
KOY add					
KROY add	WEGX deb 21	AVERAGE	AGGRESSIVES	REQUESTS	Lp SALES
WTIC add	KKBO deb 27	3.83	(4 or more)	(1 to 10)	(1 to 10)
92X add	WAPI deb 27		35	7	10
WNVZ add	FM104 deb 27				
K98 add	Z95 deb 28				
KS104 add	Y107 deb 28				
WKDD add	KDWB deb 30				
WMJQ add	WGH-FM deb 30				
WRVQ add	PWR99 deb 32				
WKRZ add	WLOL deb 36				
KZOU add	KPLZ deb 37				
WFLY add					
WNYZ add	KXYQ 23-17				
KYNO add	KRBE 26-19				
JETFM add	WSKZ 29-22				
KQIZ add	WBCY 29-23				
KYRK add	KXXR 35-24				
WSSX add	Q105 29-25				
95XIL add	WKBQ 29-25				
95XXX add	WROQ 34-25				
B98 add	OK95 38-25				
CKOI add	WZPL 33-30				
K106 add	KIXY 41-30				
KDWZ add	OK100 34-30				
KLUC add	WPRR 37-33				
KQCR add	WSPK 40-35				
KZOZ add	KCPX 40-37				



MICHELLE SCHOCKED

"Anchorage"

CROSSOVERS WINNER!
EARPICKS WINNER!
3 HITS POST MODERN!

WXKS add
Y95 add
KEGL add
KXYQ add
KSND add
KQIZ add
SLY96 add
WGGG add
WHTO add
WKPE add
KTRS add
Q101 add
WTHL add

BREAKING AT:
WZOU
KATD
K104
95XIL
WPFM
WZKX

BON JOVI

"Born To Be My Baby"

FLASHMAKERS WINNER!
EARPICKS WINNER!
5 HITS TOP FIFTY ALBUMS!
ONE OF THE MOST ADDED!

Z100 add
WBLI add
Y95 add
KKBQ add
B94 add
WDFX add
PRO-FM add
Q105 add
WEGX add
KXXR add
92X add
WNVZ add

B97 add
KXYQ add
Y108 add
WKBQ add
KXXR add
92X add
WNVZ add

RERAP

by Toni Profera, Los Angeles

IT'S MONEY THAT MATTERS — We don't have to tell you about all the action happening out there in Retail Buy-Out land — check out this week's Cover Story on page 9 for a full rundown of all the mean green flying.

THERE IS OTHER ACTION — Capitol-EMI Music is opening a spanking new distribution facility in High Point, North Carolina. The 150,000 sq. foot facility is skedded to open by Summer 1989, when it will assume the consolidated duties of the company's Bethlehem and Jacksonville dist. centers. The new site will service the East, Midwest and Southern regions..... There's some major promotions to report on at **National Record Mart**. **Jim Errichetti** is named VP of Operations and Chief Operating Officer; **George Balicky** is named VP of Advertising; **Lori Porter** becomes VP of Merchandising and **Jim Vesco** assumes the VP of Finance post. Congratulations to you folks, and we apologize for having your names appear in the magazine..... Down in Durham, those crazy, crazy gals from **Vixen** took some **Record Bar** heavies for a

Sizzling



Arista's **Jeff Healey** brings down the house at the Western Merchandisers confab.

(Photo David Swartz)

happening lunch that was accented by the overwhelming scent of hairspray. Among the attendees were RB's **Paul Fussell**, **Jim Thompson**, **Debbie Conway**, **Mike Morgan** and **Fawn Denton**. EMI VP of Sales **Ira Derfler** presided..... **The Wiz** opened its 25th store in Spring Valley, New York on October 20th, while two more are opening in Patchogue and Coop City respectively..... The hard rocking **Winger** project on Atlantic is doing major business, rising to #8 at **Camelot** and going to Top 20 at **Navarre**. It's interesting to note that of the 388 pieces reported sold by Navarre, 324 of them were cassettes, while 35 were CDs and only 29 were LPs..... Over 75 people camped out overnight at **Flipside** in Chicago for a Halloween midnight in-store by **Ozzy Osbourne**. Over 2000 people made the scene which took place after the Oz-man's **Rockline** appearance. The event also coincided with Flipside owners **Carl & Larry Rosenbaum** 20th year in business celebration. Congratulations to you folks, and we apologize for having your names appear in the magazine.... Big buzz over **Elektra's Gipsy Kings** who are skedded to hit the streets November 18. The project, which was the #1 import at **Tower Sunset** and **Tower Downtown** this past summer, features seven guitarists from the South of France who sing in Spanish. Lots of requests from the New York and L.A. markets already..... Congratulations to **Universal One-Stop's** own **Debbo Houghton** who turned 96 on October 28..... (Ed Note: Filler, filler, filler. Thank you.)

BEAT'S ME

by Roy Trakin

WEARING OF THE GREEN: U2's "Rattle and Hum" is Irish mythmaking at its most self-aggrandizing, with **Spielberg** protege (and ex-Molly Ringwald beau) **Phil Joanou's** grainy, b&w photography contributing to the artful moodiness. Stealing the flick, though, are the Harlem **New Voices of Freedom** gospel choir, joining the band for a soaring "I Still Haven't Found....," and a beaming, happy-to-be-there **B.B. King** sitting in on "When Loves Comes To Town," especially written for him by **Bono**. If only the Dems had been able to reconstruct that traditional coalition of working-class Irish and blacks, we might not be calling our President **Bush**..... It seemed like St. Paddy's

Week in El Lay with fellow countrymen **Hothouse**

Flowers and **In Tua Nua** also making the rounds, both originally signed to U2's Mother label. PolyGram's Hothouse served up a rousing dose of gospel-tinged rave-ups to an enthusiastic industry turn-out, which included **Maria McKee** and impressed talent scout **Ray Anderson**.

THE LAST 'LOUIE': **Mojo Nixon's** plans to tape a special "Louie Louie" Christmas video for MTV with the cast of "Great Balls of Fire" in Memphis hit a snag when **Ann Pomeroy**, owner of the

tune's publishing through American Berry Music, would not grant permission for its use. Despite being offered all royalties, Pomeroy refused to budge and offered no reason for the veto. Ironically, the song is one of the most-performed garage-rock classics ever. If you think Ann's being unfair, give her a call at (212) 586-2500 and tell her you want Mojo's Xmas "Louie."

SAY IT AIN'T SO! **Morton Downey, Jr.** was seen at NY's trendy Elaine's singing his new song, "Zip It!" to **Les Garland**, accompanying himself on guitar until **Elaine** herself offered the services of the restaurant's piano player. Will it be an upcoming Quantum release?

SAY IT AIN'T SO! II: In separate viewer polls conducted by Nickelodeon and MTV, both pre- and post-adolescent youngsters voted for **Bush** over **Dukakis**. Guess today's kids start trying to acquire more toys than their peers from the sandbox. Where have you gone, **Doctor Spock**?

I'M GOING TO DISNEYLAND: Or at least to Disney's Burbank lot, which was turned into a carnival for the day to hype the red-hot studio's upcoming animated Christmas movie, "Oliver & Company," and the release of the soundtrack album on its own Disney Records label, boasting songs by stars like **Billy Joel**, **Bette Midler** and **Huey Lewis**. Such luminaries as **Steven Spielberg**, **Amy Irving** and son **Max**, Columbia studio head **Dawn Steele** and her ten-month-old, **John Lithgow** and his two kids, **John Ritter** and his two, **Henry Winkler**, **Candice Bergen** and **Vanessa Williams** with theirs (as well as me with mine) turned the place into a Magic Baby Boom Kingdom. Would they all be voting for **Bush**, too?

(The HITS management wants you to know that Roy Trakin's column is Roy Trakin's column and does not necessarily reflect the opinion of HITS.)

Blarney Rock



James Joyce — Another self-aggrandizing Irish poet.

EARPICKS

Current favorites as chosen by members of all segments of the music industry

Art Of Noise is making big initial moves with their hot remake featuring longtime industry stud, **Tom Jones** on vocals. **Steve Winwood** is off and running with his third single from "Roll With It," **Bon Jovi** scores once again

with the second single from the giant album and **Fleetwood Mac** is back with a new single from their forthcoming album. Watch **Sheriff** and **Michelle Shocked** — both gaining quickly.

WINNERS

1	ART OF NOISE	KISS	(Poly)	6	'TIL TUESDAY	LUCKY	(Epic)
2	S WINWOOD	HOLDING	(Virgin)	7	C HOUSE	TEMPTATION	(Cap)
3	BON JOVI	BORN	(Merc)	8	SHERIFF	WHEN I'M	(Cap)
4	FLEETWOOD MAC	FOLLOW	(WB)	9	PHIL COLLINS	TWO	(Atlantic)
5	INFO SOCIETY	WALKING	(Reprise)	10	M SHOCKED	ANCHORAGE	(Merc)

J ABRAMSON/TOWER-SUN/LA
C House/T Wilburys/7A3/Yazz

D AGRESTO/TRACKS/NORFOLK
E Money/A Of Noise/Levert/R Moore

R ALLAN/KPHR/RAPID CITY
S Winwood/P Collins/D Leppard

F ALLEN/WVBS/WILMINGTON
B Jovi/F Mac/A Of Noise/S Winwood

RICK ANDRADE/ZIPS/TUCSON
R Palmer/T Chapman/S Easton/N Edition

D ANTHONY/TALENTMSTRS/ATL
B Jovi/S Winwood/A Of Noise

ED AUGUST/WNNK/HARRISBURG
A Of Noise/T Loc/Ramones

RON BAILEY/TOWER/WESTWOOD
P Abdul/B Brown/WN Was/A Baker

CHRIS BAILEY/WCKZ/CHARLOTTE
B Brown/Icy-J/TT Tone

G BAIN/Q REC & VIDEO/MIAMI
P Collins/CSN&Y/S Winwood

CARY BAKER/IRS RECORDS/LA
TMB Giants/T Wilburys/H Cornwall/REM

DAVE BAKER/WJMX/FLORENCE
S Winwood/F Mac/Starship/B Jovi

ROBIN BANKS/JET-FM/ERIE
T Tuesday/G Tiger/F Mac

CINDY BARR/SPECS/MIAMI
R Brookins/AB Sure/T Spencer

M BASHKIN/BAK & TAYLOR/CHIC
A Of Noise/B Jovi/S Winwood/C House

S BEAN/H HOUSE/DETROIT
B Jovi/C House/B Midler

CHUCK BECK/WDFX/DETROIT
D Lopez/Sheriff/I Society/B Jovi

BENNY BEE/KUUB/BOZEMAN
Sheriff/Siouxsie/S Winwood/E Brickell

BUZZ BENNETT/Y95/DALLAS
Alphaville/E Brickell

MARTY BERGER/WINK/FT MYERS
A Of Noise/I Society/Starship

R BLACKWELL/WBCY/CHARLOTTE
R Nevil/B Jovi/S Winwood

J BRACKEEN/TOWER/WESTWOOD
7A3/B Jovi/C House/A Of Noise

T BRENNER/ARROW DIST/SOLON
REM/UB40/J Cope/N Heyward

TERRI BROWN/KIYS/BOISE
Basia/T Boys/S Winwood

CHERYL BROZ/KRBE/HOUSTON
T Loc/S Easton/Alphaville

L CAMPBELL/B94/PITTSBURGH
F Mac/B Jovi/S Winwood

ANDY CHASE/KZZO/CLOVIS
F Mac/S Winwood/M Shocked/D Leppard

MARC CHASE/Y107/NASHVILLE
Kenny G/K Sweat/Levert/M Star

J CHRISTENSON/KKQV/W FALLS
S Johnny/N Heyward/Z-Look/CP Riley

M CLARK/CML/ST. LOUIS
C House/B Jovi/F Mac/A Of Noise

J COHEN/STRAWBERRIES/BOS
A Of Noise/C House/T Tuesday/G Hugh

P COSENZA/WTHT/PORTLAND
S Winwood/N Heyward/Bananarama

DAVE CROCKETT/Q106/YORK
F Mac/M Priest/S Winwood

D CURTIS/LECHMERE/BOSTON
A Of Noise/C House/B Midler/T Tuesday

JIM DANN/KC101/NEW HAVEN
T Tuesday/S Winwood/A Of Noise

JEFF DAVIS/103CIR/BECKLEY
B Brown/P Collins/T Chapman

F DAVIS/ANGOTT/DETROIT
C House/Siouxsie/Ministry/Prince

B DAVIS/RECORD BAR/C CHRISTI
C House/B Jovi/I Society/K Minogue

ALBIE DEE/WPGC/WASH DC
A Of Noise/Martika/I Society/E Wonder



NEW KIDS ON THE BLOCK

"YOU GOT IT" (the right stuff)

THE SINGLE TAKEN FROM THE "HANGIN' TOUGH" LP ON COLUMBIA RECORDS, 38-08092

FLASHMAKER! ANOTHER MASSIVE WEEK!
OVER 20 NEW ADDS INCLUDING:

B96	add@32	K106	add	MAJOR MARKET RADIO:			
WHYT	add	KIXY	add	PRO-FM	deb	28	
HOT105	add	WCGQ	add	KITY	deb	33	
KZZP	add	WNOK	add	KRBE	deb	34	
KWOD	add	WSPK	add	WXKS	KTFM	FM102	
KROY	add@29	KDON	add	WZOU	WKSS		
WGH-FM	add	KF95	add	HOT CHART MOVES:			
KSAQ	add	KZZB	add	WCKZ	24-18	HOT977	31-22
KKYK	add	KISR	add	KMGX	25-19	KMEL	30-24
WNNK	add	KKXL	add	Z93	24-20	KKQV	39-35
WRCK	add	WKFR	add				



martika

"MORE THAN YOU KNOW"

THE SINGLE TAKEN FROM THE "MARTIKA" LP ON COLUMBIA RECORDS

HOT97	add@39	WPFM	add	KLUC
KYRK	add	WHSL	add	

"After hearing it on KIIS's NEW MUSIC HOUR recently I can say it sounds super on the radio."
DAVE SHOLIN, PERSONAL PICKS, THE GAVIN REPORT

britny fox

"GIRLSSCHOOL"

THE SINGLE TAKEN FROM THE "LONG WAY TO LOVE" LP ON COLUMBIA RECORDS

44-41 HITS TOP FIFTY ALBUMS!

Transworld/Natl
Camelot/Natl
Musicland/Natl
Nat'l Record Mart/Natl
Record Bar/Natl
Wall to Wall/Phila
Strawberries/Boston
Western Merchandisers/Amarillo

**TOP 5 REQUESTS AT MTV!
SUPER ALBUM SALES!**

Navarre/Mpls
Record & Tape Outlet/Col
CML/St.Louis
House of Guitars/Rochester
Vinyl Vendors/Detroit
Radio Doctors/Milwaukee
"WHEN YOU PLAY IT, SAY IT"



EARPICKS

Current favorites as chosen by members of all segments of the music industry

M DINA/TOWER-DOWNTOWN/NYC
P Collins/S Winwood/S Fox/M Jackson

D DODD/PEACHES/SEATTLE
REM/S The Cat/T Wilburys/O Haza

S DUNN/METRONOME/ATLANTA
J Cope/M Cave/C Junkies

M EDWARDS/WVSR/CHARLESTON
A Of Noise/S Winwood/W Lion

V ELLIOTT/V VENDORS/KALA
A Of Noise/CSN&Y/Metallica/T Chapman

G ESMINO/SEA PORT/PORTLAND
C House/T Chapman/S Winwood/CSN&Y

JAY FINK/CD ONE-STOP/CONN
S Earle/Bananarama/P Of Happiness

J FRESE/CML/ST LOUIS
Lennox/A Cooper/R Newman/S Easton

P FUSSELL/REC BAR/DURHAM
C House/F Mac/T Tuesday/Martika

R GAITHER/WKQB/CHARLESTON
B Jovi/D Leppard

K GEIDT/TOWER/SHERMAN OAKS
S Kinison/E Brickell/Siouxie/Ice-T

J GIOVINGO/B97/NEW ORLEANS
Noel/I Society/Sheriff

MARK GORLICK/UNI RECORDS/LA
A Of Noise/D Leppard/CSN&Y

K GRAHAM/WEST MERCH/AMAR
C House/F Mac/T Tuesday/S Winwood

H GURELI/KMEL/SAN FRANCISCO
M Vanillie/I Society/B Brown/MC Shy D

K HARDT/SAM GOODY/EDISON
B Jovi/I Society/T Tuesday

NEIL HARRISON/K106/BEAUMONT
B Jovi/I Society/A Of Noise

STEVE HELLER/KZFN/MOSCOW
TP Of Happiness/B Jovi/Winwood/T Page

FAITH HENSCHER/CEMA/LA
Tiffany/B Midler/S Obsession

P HIEGER/KARMA/INDIANAPOLIS
LA Guns/D Leppard/A Of Noise/P Collins

C HOLMSTROM/ROUND UP/WASH
E Brickell/M Shocked/B Jovi/Lennox

R HOPE/NORTHERN LIGHTS/MPLS
J Hendrix/Cherelle/S Fox

D HOUGHTON/UNIVERSAL/PHILI
M Shocked/B Streisand/PS Boys/CP Riley

RICK JAMES/WZKX/BILOXI
A Of Noise/M Priest/Sheriff

E JERDE/TOWER/SHERMAN OAKS
J Hiatt/R Newman/T Wilburys/Ramones

D JOHNSON/KZOU/LITTLE ROCK
A Of Noise/B Jovi/S Winwood

P JOHNSON/PRO/TEMPE
T Wilburys/B Streisand/WN Was/Winger

RANDY JONES/KEYJ/ABILENE
F Mac/S Winwood/B Jovi

BELINDA JONES/Z107/WHEELING
R Stewart/I Society

STRYDER K/KFQX/ABILENE
B Jovi/F Mac/P Of Happiness

E KATAJAMAKI/NAVARRE/MPLS
A Of Noise/B Midler

W KAUFFMAN/WQCM/HAGARS
I Society/F Mac/S Winwood/A Of Noise

DAVE KELLY/94Z/RALEIGH
Sheriff/P Collins/V Of The Beehive

L KING/SOUND OF/PHILADELPHIA
G Alston/C Of One/Z-Look

L LEON/PACIFIC COAST/CHATS
A Of Noise/C House/T Tuesday/F Mac

S LEPERE/KITY/SAN ANTONIO
T Loc/S Broz/V Halen

N LEWIS/MUSIC PEOPLE/OAKLAND
R Palmer/Prince/T Wilburys/I Neville

C LEWIS/SHOW INDUSTRIES/LA
C House/T Tuesday/A Of Noise/N Griffith

P LOPEZ/KXX106/BIRMINGHAM
JJ Fad/A Of Noise/Ehab

K MACIVER/FACE THE MUSIC/MN
REM/T Tuesday/A Of Noise/D Milkman

DAN MALVAEZ/KAMZ/EL PASO
Basia/B Jovi/M Shocked/F Mac

M MANDZIA/BUZZ'S NEST/COL
A Of Noise/B Jovi/F Mac/Starship

STELLA MARS/Z94/BOSTON
T Tuesday/B Jovi/Martika/S Winwood

PETER MASSE/K TRS/CASPER
B Jovi/P Collins/D Leppard/W Lion

B MCBRIDE/G105/DURHAM
P Collins/Martika/T Dayne/T Chapman

P MCMAHON/WNCI/COLUMBUS
B Jovi/Stryper/A Of Noise

M MERCURIO/REC & TAPE/OHIO
B Midler/T Tuesday/F Mac/B Jovi

L METZ/LIEBERMAN/MT. LAUREL
A Of Noise/T Tuesday/I Society/Martika

LILIA MILLER/KQMQ/HONOLULU
F Mac/Sheriff/S Winwood

T MITCHELL/98PXY/ROCHESTER
S Winwood/P Collins

BOB MITCHELL/WPGC/WASH DC
A Of Noise/Martika

JOHN O'DEA/B98/FT SMITH
F Mac/W Lion/CP Riley

PJ OLSEN/WLOL/MPLS
S Winwood/W Lion/Siouxie

V OLVEIRA/SEA-PORT/PORT
C House/B Jovi/A Of Noise/I Society

D PAARMAN/KQCR/C RAPIDS
S Winwood/F Mac/Pretenders

PAM PACE/K106/BEAUMONT
S Winwood/N Kids/A Of Noise

J PANKHURST/RTI/OMAHA
T Chapman/B Club/Lennox/M Shocked

J PRIMERANO/TRANSCON/BUFF
F Mac/T Tuesday/S Winwood

J RAYMOND/KIXY/SAN ANGELO
S Winwood/A Of Noise/Sheriff/M Shocked

JJ RICE/OK100/ITHACA
T Dayne/JJ Fad/P Furs/I Society

YOU'D BE EATEN ALIVE IN LAS VEGAS.

- All you have to do is play "Breakfast In Bed" by UB40, featuring Chrissie Hynde.
- It's not even a gamble this time.
- It's the immediate follow-up to the first-ever #1 single by a reggae band.
- It's the first single from the new album UB40, which has shipped 400,000 copies without any radio play.
- Scary thought, adding a track from an album like that.
- But hey—live a little. Add it for a cheap thrill.

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"Breakfast In Bed,"

the new single from **UB40**,

featuring **Chrissie Hynde**.

From the album **UB40**.

(SP 5213)

Produced by UB40 and John Shaw.
Management: David Harper Management, Ltd.





EARPICKS

S RICHARDS/WLGA/VALDOSTA
B Jovi/I Society/Sheriff

K RICHARDS/WPFM/P CITY
A Of Noise/F Mac/F Attraction/S Johnny

B RINGWALD/UNIVERSAL AMPH/LA
Chance/C House/M Shocked

K ROBINSON/KOY-FM/PHOENIX
Siouxie/B Jovi/A Of Noise

D ROY/TRANSWORLD/ALBANY
P Of Happiness/F Attraction/A Of Noise

STEF RYBACK/KC101/NEW HAVEN
CP Riley/S Winwood

B SANTIAGO/KBFM/BROWNSVILLE
E Brickell/Basia/I Society

B SAY/MOBY DISC/LOS ANGELES
A Of Noise/C House/V..Beehive/T Wilburys

T SBRIGLIA/TRANSCONT/BUFF
C House/B Jovi/F Mac/T Tuesday

M SCHNEIDER/APPLE TREE/ILL
CSN&Y/REM/T Wilburys/S Earle

ROGER SCOTT/KRQ/TUCSON
T Loc/JJ Fad/T Dayne/B McFerrin

LORI SCOTT/KWTX/WACO
S Winwood/T Tuesday/I Society/G Tiger

BARBARA SELTZER/ATCO/NYC
I Society/S Winwood/T Tuesday/W Lion

J SHAHINIAN/RECORD EX/CLEVE
A Of Noise/I Society/C House/B Jovi

G SMITH/INTERSTATE GROUP/RI
A Of Noise/F Mac/S Winwood/T Tuesday

D SMITH/NATL REC MART/PITTS
B Jovi/F Mac/C House/T Tuesday

STU SMOKE/KQIZ/AMARILLO
F Mac/S Winwood/B Jovi

DENNIS SNOW/KISR/FT SMITH
F Attraction/E Brickell/S Johnny

G SPICE/KTXY/JEFFERSON CITY
D Leppard/Starship/B Jovi/S Winwood

L ST JAMES/KKRC/SIOUX FALLS
IT Nua/M Shocked/S Winwood/A Of Noise

K STAMM/RADIO DOCS/MILW
E Club/Sheriff/P Collins/Kiss

R STEELY/CENTRAL SOUTH/NASH
B Jovi/I Society/T Tuesday/S Winwood

GENE STERN/KZ93/PEORIA
S Winwood/A Of Noise/Lennox/I Society

BRUCE STEVENS/WBBQ/AUGUSTA
S Winwood/B Jovi

N STEWART/WHHY/MONTGOMERY
T Tuesday/N Heyward

ANDY TAYLOR/KJ103/OK CITY
E Brickell/Erase/A Of Noise/I Society

LISA TONACCI/B93/AUSTIN
S Winwood/A Of Noise

KEVIN WEATHERLY/KIIS/LA
Erase/WP Girls/Timelords

TERRI WEBER/KTUX/SHREVEPORT
B Jovi/M & Mech/A Of Noise/S Fox

S WHEELER/WZPL/INDIAN
B Jovi/Winger/A Of Noise

R WILLIAMS/Z102/SAVANNAH
F Attraction/B Brown

P WILSON/KSIF/IDAHO FALLS
F Mac/I Society/B Jovi/S Winwood

M WRIGHT/WHTO/WILLIAMS
UB40/C Trick/Sheriff

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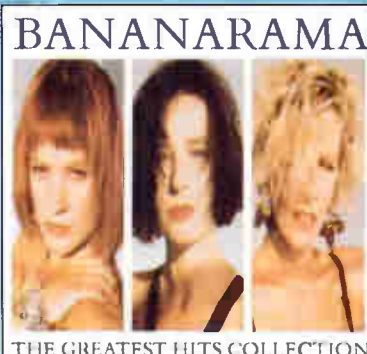
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WPST 39-36

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WAEB KFBQ
KMGX KTMT
KCAQ KZOZ
KTUX SLY96



ON LONDON COMPACT DISCS CHROME CASSETTES AND RECORDS



Manufactured and Marketed by
PolyGram Records

PRODUCED BY STOCK, AITKEN, WATERMAN FOR PWL
MANAGED BY BENNET FREED/LOT UNLIMITED

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TOP TENS

Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers



LOU MANN: CAPITOL

Meet the new Vice President of Sales for Capitol Records, who joins after successful stints at CBS, beginning as a Miami promo man in '72 and working his way up to Chicago Branch Manager, at Arista, as VP of Sales in New York beginning in '81, and most recently at MCA, as VP of Marketing in Los Angeles. Lou is happily married to wife Judy and has three children. He is a major sports fan who roots for the Raiders, Colts, Lakers and Celtics — (*Editor's note: Lakers AND Celtics?*) — and plays tennis, basketball and golf when not grinding dealers for shelf space on his key projects. And right now he has lots including the exploding Poison, Duran Duran's comeback, Pomo champs Cocteau Twins and Lloyd Cole, Sheriff, Midnight Star, Tracie Spencer and Angela Bofill.

musicland
DICK ODETTE
616 Retail Stores
(Mpls)

MUSICLAND

1. ANITA BAKER
2. U2
3. GUNS AND ROSES
4. COCKTAIL
5. BARBRA STREISAND
6. BON JOVI
7. DEF LEPPARD
8. BOBBY BROWN
9. LUTHER VANDROSS
10. TRAVELING WILBURYS

Lieberman Enterprises
DUSTY BOWLING
2400 Racked
Accounts (MPLS)

LIEBERMAN NATIONAL

1. COCKTAIL
2. BON JOVI
3. DEF LEPPARD
4. POISON
5. GUNS AND ROSES
6. U2
7. BARBRA STREISAND
8. CINDERELLA
9. DIRTY DANCING
10. ANITA BAKER

Trans World Music Corp.
DAVE ROY
415 Retail Stores
(Albany)

TRANSWORLD

1. ANITA BAKER
2. U2
3. COCKTAIL
4. GUNS AND ROSES
5. BON JOVI
6. BARBRA STREISAND
7. DEF LEPPARD
8. BOBBY BROWN
9. POISON
10. RATT

RECORD WORLD
DEAN FINE
71 Retail Stores
(New York)

RECORD WORLD

1. U2
2. BARBRA STREISAND
3. TRAVELING WILBURYS
4. ANITA BAKER
5. GUNS AND ROSES
6. DEF LEPPARD
7. KENNY G
8. INXS
9. COCKTAIL
10. JOHN LENNON

WHEREHOUSE
WHEREHOUSE ENTERTAINMENT, INC.
CHUCK LEE
215 Retail Stores
(Los Angeles)

WHEREHOUSE

1. U2
2. ANITA BAKER
3. COCKTAIL
4. KENNY G
5. BOBBY BROWN
6. DEF LEPPARD
7. GUNS AND ROSES
8. BARBRA STREISAND
9. LUTHER VANDROSS
10. GEORGE MICHAEL

CAMELOT
LEW GARRETT
214 Retail Stores
(Canton)

CAMELOT

1. RATT
2. COCKTAIL
3. GUNS AND ROSES
4. DEF LEPPARD
5. ANITA BAKER
6. POISON
7. BOBBY BROWN
8. WINGER
9. U2
10. CINDERELLA

WESTERN MERCHANDISERS
KEN GRAHAM
2023 Rack, Retail &
1-Stop Accts
(Amarillo)

WESTERN MERCHANDISERS

1. COCKTAIL
2. BON JOVI
3. DEF LEPPARD
4. CINDERELLA
5. POISON
6. RATT
7. U2
8. RICKI VAN SHELTON
9. BOBBY BROWN
10. GUNS AND ROSES

SOUND WAREHOUSE
TRACY DONIHOO
110 Retail Stores
(Dallas)

SOUND WAREHOUSE

1. ANITA BAKER
2. U2
3. TRAVELING WILBURYS
4. KENNY G
5. BARBRA STREISAND
6. LUTHER VANDROSS
7. BASIA
8. EDIE BRICKELL
9. COCKTAIL
10. RATT

Record Bar
The latest findings in music and video
PAUL FUSSELL
143 Retail Stores
(Durham)

RECORD BAR

1. ANITA BAKER
2. U2
3. RATT
4. BON JOVI
5. GUNS AND ROSES
6. COCKTAIL
7. REM
8. BOBBY BROWN
9. LUTHER VANDROSS
10. BARBRA STREISAND

TOP TENS

Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers



LISA VOGUE
92 Retail Stores
(Atlanta)

TURTLES

1. ANITA BAKER
2. LUTHER VANDROSS
3. U2
4. KENNY G
5. COCKTAIL
6. BOBBY BROWN
7. GUNS AND ROSES
8. RATT
9. TRAVELING WILBURYS
10. DEF LEPPARD



BRIAN MCEVOY
93 Retail Stores
(Philadelphia)

WALL TO WALL

1. U2
2. ANITA BAKER
3. BARBRA STREISAND
4. COCKTAIL
5. BON JOVI
6. GUNS AND ROSES
7. RATT
8. DEF LEPPARD
9. TRAVELING WILBURYS
10. CINDERELLA



WENDY GREEN
51 Retail Stores
(Sacramento)

TOWER NATIONAL

1. ANITA BAKER
2. U2
3. TRAVELING WILBURYS
4. BARBRA STREISAND
5. KENNY G
6. TRACY CHAPMAN
7. LUTHER VANDROSS
8. DURAN DURAN
9. KEITH RICHARDS
10. PET SHOP BOYS



KEVIN HARDT
204 Retail Stores
(Edison)

SAM GOODY/EAST

1. ANITA BAKER
2. GUNS AND ROSES
3. U2
4. COCKTAIL
5. BARBRA STREISAND
6. BON JOVI
7. DEF LEPPARD
8. LUTHER VANDROSS
9. BOBBY BROWN
10. TAYLOR DAYNE



DOUG SMITH
95 Retail Stores
(Pittsburgh)

NAT'L RECORD MART

1. ANITA BAKER
2. BON JOVI
3. COCKTAIL
4. U2
5. RATT
6. DEF LEPPARD
7. GUNS AND ROSES
8. REM
9. CINDERELLA
10. BARBRA STREISAND



LORY SHAW
449 1 Stop Acc. 60
Retail Acc. (LA)

SHOW INDUSTRIES

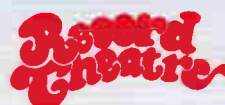
1. U2
2. BARBRA STREISAND
3. ANITA BAKER
4. BOBBY BROWN
5. DURAN DURAN
6. LUTHER VANDROSS
7. KARYN WHITE
8. AL B SURE
9. ROB BASE
10. ICE T



JEFF COHEN
70 Retail Stores
(Boston)

STRAWBERRIES

1. REM
2. U2
3. ANITA BAKER
4. BOBBY BROWN
5. TRAVELING WILBURYS
6. SAM KINISON
7. BON JOVI
8. COCKTAIL
9. GUNS AND ROSES
10. BARBRA STREISAND



JIM PRIMERANO
17 Retail Stores
(Buffalo)

RECORD THEATER

1. LUTHER VANDROSS
2. ANITA BAKER
3. U2
4. BOBBY BROWN
5. COCKTAIL
6. TRAVELING WILBURYS
7. KEITH SWEAT
8. BARBRA STREISAND
9. NEW EDITION
10. AL B SURE



ROBIN STEELEY
1500 Accounts
(Nashville)

SOUND SHOP

1. ANITA BAKER
2. BON JOVI
3. GUNS AND ROSES
4. COCKTAIL
5. U2
6. CINDERELLA
7. DEF LEPPARD
8. BOBBY BROWN
9. ICE T
10. LUTHER VANDROSS



CINDY BARR
41 Retail Stores
(Florida)

SPECS

1. ANITA BAKER
2. U2
3. GEORGE MICHAEL
4. BARBRA STREISAND
5. COCKTAIL
6. BON JOVI
7. KENNY G
8. GUNS AND ROSES
9. LUTHER VANDROSS
10. BOBBY BROWN



LYNN BATCHECK
36 Retail Stores
(Columbus)

RECORD & TAPE OUTLET

1. ANITA BAKER
2. U2
3. LUTHER VANDROSS
4. COCKTAIL
5. BOBBY BROWN
6. KENNY G
7. BON JOVI
8. GUNS AND ROSES
9. CHERELLE
10. CINDERELLA



RON SALPIETRO
37 Retail Stores
(Chicago)

JR'S

1. ANITA BAKER
2. COCKTAIL
3. U2
4. BON JOVI
5. GUNS AND ROSES
6. BOBBY BROWN
7. OZZY OSBOURNE
8. DEF LEPPARD
9. MANNHEIM XMAS
10. MANNHEIM XMAS (OLD)

BREAKOUTS

Hot new or resurging albums as reported by the nation's leading record merchandisers

The new **REM** project on Warner Bros. explodes out of the box with nearly 80% of our reporters listing it. We look for a strong chart run on this rock winner. Also scoring well right away is comedian **Sam Kinison's** latest, which

is being spurred on by his raunchy "Wild Thing" video. Two records in the street for some time that are gaining quickly now are Atlantic's **Winger** and Geffen's Pomo smash by **Edie Brickell & The New Bohemians**.

WINNERS

1	REM	(WB 1-25795)	79%	6	JOE SATRIANI	(Relativity 8265)	20%
2	SAM KINISON	(WB 1-25748)	27%	7	SAMANTHA FOX	(Jive 1150-1-J)	18%
3	RATT	(Atl 81929-1)	25%	8	LEVERT	(Atl 81926)	16%
4	EDIE BRICKELL	(Gef GHS24192)	22%	9	WINGER	(Atl 81867)	13%
5	SHEENA EASTON	(MCA 42249)	21%	10	T WILBURYS	(WB 25796)	11%

ANGOTT ONE-STOP / FRANK DAVIS / DETROIT

REM
Levert
Roberta Flack
Gerald Albright
Eazy E
Anquette
Sweet-Tee

APPLE TREE / MIKE SCHNEIDER / ILLINOIS

REM
Ratt
Traveling Wilburys
Anita Baker

ARROW DISTRIBUTORS / TONY BRENNER / SOLON, OHIO

REM
Winger
Randy Newman
Bad Co
Cameo

BAKER & TAYLOR / MIKE BASHKIN / CHICAGO

REM
Edie Brickell
Kiss
Sam Kinison
Sa-Fire

BUZZARD'S NEST / MIKE MANDZIA / COLUMBUS

REM
Samantha Fox
'Til Tuesday
Motorhead
Levert

CAMELOT / LEW GARRETT / CANTON

Boys Club
The Boys
MC Hammer
REM
Will To Power

CAVAGES / JOHN GRANDONI / BUFFALO

Winger
REM
Sam Kinison
Joe Satriani
Mike & The Mechanics

CD ONE-STOP / JAY FINK / CONN

Joe Satriani
REM

CENTRAL SOUTH / ROBIN STEELY / NASHVILLE

REM
Weird Al
Will To Power
Sheena Easton
Sam Kinison

CML ONE-STOP / MIKE CLARK / ST. LOUIS

REM
Samantha Fox
Joe Satriani
Jeff Healey
Sam Kinison

FACE THE MUSIC / KEN MACIVER / ROCHESTER, MN

Ratt
Jane's Addiction
REM
Kiss
Anita Baker

HARMONY HOUSE / SANDY BEAN / DETROIT

REM
Mike & The Mechanics
Quiet Riot
Cameo
Siouxsie
Ivan Neville
Cheryl Pepsii Riley

INTERSTATE GROUP / GEORGE SMITH / RHODE ISLAND

Edie Brickell
Melissa Etheridge
REM
Michelle Shocked
Feelies
1969
John Hiatt

KARMA / PAUL HIEGER / INDIANAPOLIS

The Boys
Eazy E
CSN&Y
REM
Dokken
Al Jarreau

LECHMERE / DAVE CURTIS / BOSTON

REM
Sheena Easton
Weird Al
'Til Tuesday
Romeo's Daughter

LIEBERMAN / ROB TAYLOR / CHICAGO

REM
Samantha Fox
Ratt
Mike & The Mechanics

LIEBERMAN / LINDA METZ / MT. LAUREL

Weird Al
Helloween
REM
Paul Simon
Vangelis

LIEBERMAN-NATL / DUSTY BOWLING / MPLS

Samantha Fox
Richard Marx
Toni Childs
Cameo

METRONOME / SEAN DUNN / ATLANTA

REM
Ofra Haza
Bangles

MOBY DISC / BOB SAY / LOS ANGELES

Edie Brickell
Camouflage
REM
Jetboy
7A3

MUSIC PEOPLE / NANCY LEWIS / OAKLAND

Eazy E
REM
Cherrelle
Commodores
7A3

MUSICLAND / DICK ODETTE / MINNEAPOLIS

Sam Kinison
Edie Brickell
Mannheim Steamroller
Dire Straits
REM
Sheena Easton
Quiet Riot

FAIRGROUND ATTRACTION

"PERFECT"

CROSSOVER!

WXKS	add	KTMT	add
Y95	add	WANS	add
WFLY	add	WBWB	add
KF95	add	WPFM	add
100KHI	add	KISR	add
KIXY	add	KATD	deb 34

BREAKING AT:
KUBE
KSND
WBBQ

TOMMY COCHRANE & RED RIDER

"BIG LEAGUE"

KEGL	add	BREAKING AT:
Y95		K104 WQSM OK95
WGH-FM		KFBQ WQUT
WROQ		WJAD 95XIL

D.J. JAZZY JEFF & THE FRESH PRINCE

"GIRLS AIN'T NOTHIN' BUT TROUBLE"



KWSS	add	WCKZ	14-11	BREAKING AT:
KSAQ	add	KMGX	20-16	Y95 WFLY
KBEQ	add	B94	21-17	WAVA WNYZ
		KS104	20-17	PWR96 KYRK
WNVZ	deb 26	WPGC	24-19	HOT105 K106
Y100	deb 29	WHYT	22-19	FM102 KDON
KQKQ	deb 30	KMEL	24-19	HOT977 KIXY
Z103	deb 33	WRVQ	23-20	KITY KLUC
95XXX	deb 36	KXX106	32-25	KTFM KWNZ
KRBE	deb 40	KKBQ	29-26	Y107 WANS
		Q100	34-26	Y106 WCGQ
Z93	12-6	KWOD	34-30	KRQ WHTO
Z102	12-9	WAEB	35-32	WAPE WSPK
		KCAQ	39-34	WBBQ



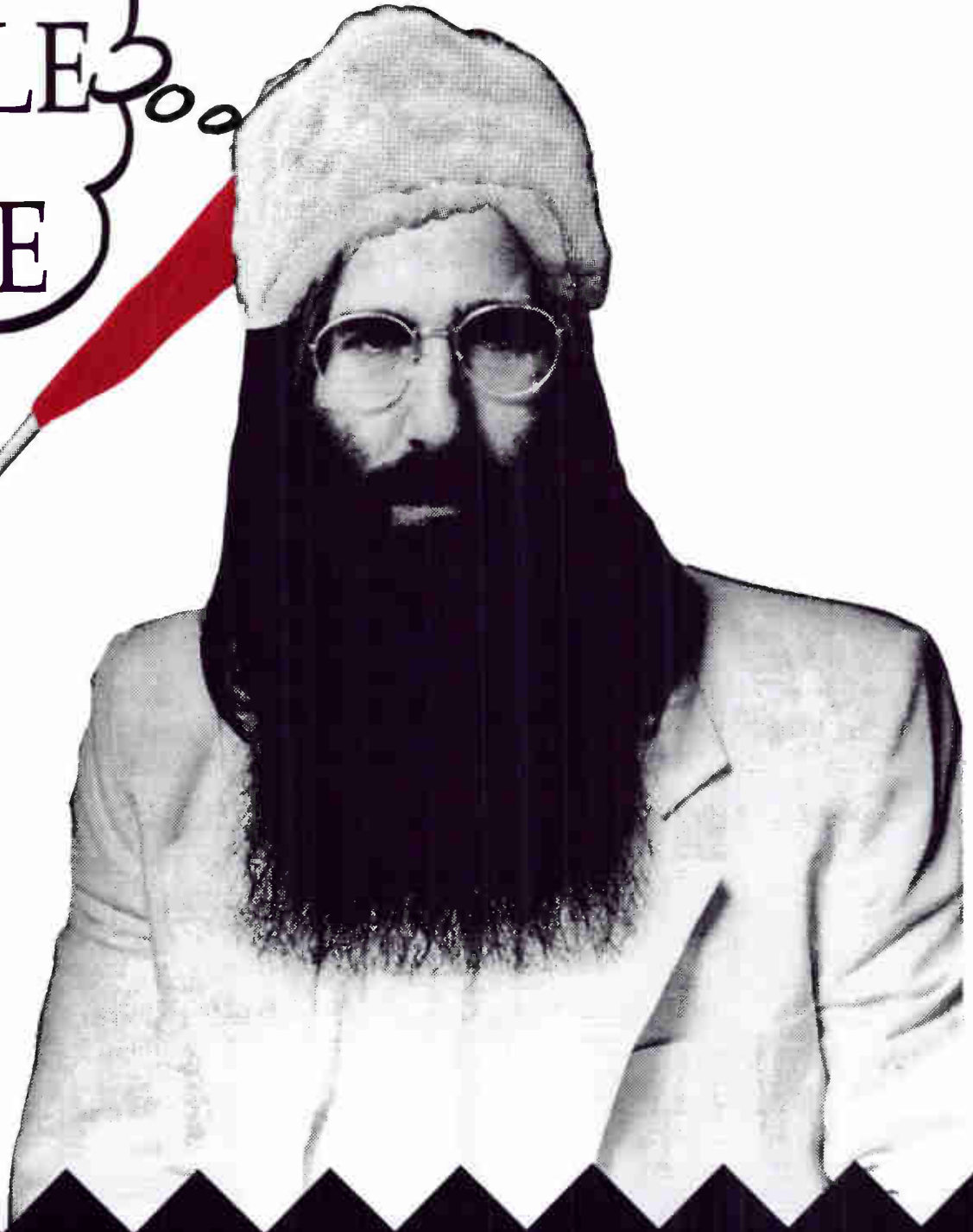
TOP FIFTY ALBUMS

Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers

Anyone wondering just how hot Elektra Records is might want to glance at the top of the chart where the **Cocktail** soundtrack has surged to #1, just ahead of **Anita Baker's** latest, at #2. The strength of these records are both

surprising. **Cocktail** has succeeded thanks in part to the left field successes of the singles from the **Beach Boys** and **Bobby McFerrin**, while Anita's tour and hit single have aided in propelling her album right to the top.

LAST WEEK	THIS WEEK	ARTIST	TITLE	LABEL	COMMENTS	POWER INDEX
3	1	COCKTAIL	SOUNDTRACK	Elektra 60806	Multiple singles	124.3
2	2	ANITA BAKER	GIVING YOU THE BEST	Elektra 60827-1	Gigantic	121.2
1	3	U2	RATTLE AND HUM	Island 7 91003-1	Sizzling soundtrack	118.8
4	4	GUNS N' ROSES	APPETITE FOR ..	Geffen GHS 24148	Won't quit	97.8
5	5	BON JOVI	NEW JERSEY	Mercury 836345-1	Huge single leads	87.8
6	6	DEF LEPPARD	HYSTERIA	Mercury 830-675-1	New 45 breaking	85.2
8	7	BARBRA STREISAND	TILL I LOVED YOU	Columbia OC 40880	Hot duet leads	64.8
7	8	BOBBY BROWN	DON'T BE CRUEL	MCA 42185	Hot single leads	57.4
14	9	POISON	OPEN UP AND SAY	Enig/Cap C 148493	Huge 45	50.9
12	10	TRAVELING WILBURYS	HANDLE WITH CARE	Warner Bros 1-25796	All-star package	48.0
9	11	KENNY G	SILHOUETTE	Arista 8457	Hot single leads	47.2
26	12	RATT	REACH FOR THE SKY	Atlantic 81929-1	The heaviest metal	45.8
13	13	GEORGE MICHAEL	FAITH	Columbia OC 40867	"Kissing" hot	45.6
10	14	LUTHER VANDROSS	ANY LOVE	Epic OE 44308	New single shipping	44.4
11	15	CINDERELLA	LONG COLD WINTER	Mercury 834612-1	Hot 45 leads	41.4
16	16	TRACY CHAPMAN	TRACY CHAPMAN	Elektra 60774	"Baby" breaking	35.3
--	17	REM	GREEN	Warner Bros 25195	First Lp for WB	30.6
17	18	INXS	KICK	Atlantic 81796	Steady sales	28.0
28	19	DIRTY DANCING	SOUNDTRACK	RCA 6408-1R	Who know why?	25.4
20	20	DURAN DURAN	BIG THING	Capitol CI-90958	Huge single leads	24.1
18	21	BOBBY MCFERRIN	SIMPLE PLEASURES	EMI EI-48059	Needs new single	23.0
21	22	UB40	LABOUR OF LOVE	A&M SP4980	Slipping some	22.7
15	23	OZZY OSBOURNE	NO REST FOR THE	Epic OZ 44245	Metal	22.4
19	24	METALLICA	AND JUSTICE FOR ALL	Elektra 60812	Metal	21.2
22	25	NEW EDITION	HEARTBREAK	MCA 42207	Slipping some	21.0



The HITS
YEAR-END
ISSUE
Is Back.

Sorry to say it, but the HITS YEAR-END ISSUE returns.
Year-end label analysis, stupidity, year-end charts,
stupidity, dumb awards, more stupidity.

AD Deadline: December 5
Issue Date: December 19



The Hits Year-End Issue — It's totally Bush League.

John David Kalodner inflatable love doll care of Geffen Records.

TOP FIFTY ALBUMS

Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers

LAST WEEK	THIS WEEK	ARTIST	TITLE	LABEL	COMMENTS	POWER INDEX
23	26	STEVE WINWOOD	ROLL WITH IT	Virgin 7 90946-1	New 45 breaking	19.8
35	27	TAYLOR DAYNE	TELL IT TO MY HEART	Arista AL 8529	New 45 breaking	18.7
30	28	JAZZY JEFF	HE'S THE DJ...	Jive/RCA 1091-1J	Steady seller	18.0
25	29	ROB BASE	IT TAKES TWO	Profile PRO-1267	Urban	17.6
24	30	ESCAPE CLUB	WILD WILD WEST	Atlantic 81871	Hot 45 and video	17.3
29	31	VAN HALEN	OU812	Warner Bros 25732	Steady sales	16.1
33	32	AL B SURE	IN EFFECT MODE	Warner Bros 25662	Up and down	16.0
39	33	WINGER	WINGER	Atlantic 81867	Big increases	16.0
34	34	PET SHOP BOYS	INTROSPECTIVE	EMI 90868	Hot single leads	14.8
37	35	ROD STEWART	OUT OF ORDER	Warner Bros 25684	New single shipping	14.6
36	36	BASIA	TIME & TIDE	Epic BFE 40767	Steady	14.6
27	37	KEITH RICHARDS	TALK IS CHEAP	Virgin 887129	Slipping	13.6
40	38	JOAN JETT	UP YOUR ALLEY	Blackheart/CBS 44146	New 45 breaking	13.5
31	39	ICE-T	POWER	Sire/Warner 25765-1	Hard-core rap	13.3
50	40	EDIE BRICKELL AND...	SHOOTING RUBBER	Geffen 24192	Pomo to pop	12.9
44	41	BRITNY FOX	BRITNY FOX	Columbia FC44140	New cut happening	12.1
42	42	CHICAGO	19	Reprise 25714	Second 45 a smash	11.9
32	43	JOHN LENNON	IMAGINE	Capitol 90803	Soundtrack	10.9
38	44	INFO SOCIETY	INFO SOCIETY	T.Boy/Rep 25691	New single starting	10.6
42	45	BANGLES	EVERYTHING	Columbia OC 44056	Hot 45 leads	10.3
46	46	BREATHE	ALL THAT JAZZ	A&M 5163	Hot 45 leads	9.0
47	47	DIRE STRAITS	MONEY FOR NOTHING	W. Bros 1-25794	Hits package	8.2
48	48	ROBERT PALMER	HEAVY NOVA	EMI 48057	Hot single leads	8.0
45	49	CAMEO	MACHISMO	Mercury 836002-1	Urban	7.9
41	50	SADE	STRONGER THAN	Epic OE 44210	Falling	7.7

NEXT UP

KARYN WHITE (WB)
 KYLIE MINOGUE (Geffen)
 EDDIE MONEY (Columbia)

SAM KINISON (WB)
 ANTHRAX (Mega Force/Island)
 LEVERT (Atlantic)

The Traveling Wilburys

*"Handle
With Care"*

**CROSSOVER!
BREAKOUTS WINNER!**
■ **HITS TOP FIFTY ALBUMS!**

EXPLODING ALBUM SALES:

- #2 Kemp Mill/Washington DC
- #3 Sound Warehouse/Dallas
- #3 Tower National
- #3 Recordworld/NY
- #4 Streetside/St.Louis
- #5 Strawberries/Boston
- #6 Rainbow/S.F.
- #6 Cavages/Buffalo
- #7 Lechmere/Boston
- #9 Zips/Tuscon
- #9 Wall To Wall/Phila
- #10 Musicland/Natl

KSAQ	add	Q102	23-20
WPFM	add	Q100	25-20
Q104	deb 26	B98	27-23
KXYQ	deb 30	KMOK	33-24
KEGL	deb 30	KFMW	30-24
KRBE	deb 39	OK95	28-24
WCGQ	deb 39	WINK	27-24
SLY96	19-6	KIXY	31-25
WROQ	14-11	99KG	31-26
WSPT	15-12	PRO-FM	29-26
95XIL	22-18	K106	34-27
WERZ	21-18	WBBQ	34-29
94Q	23-19	KWOD	35-31

BREAKING AT:

WXKS	WMJQ
KKBQ	KSND
WMMS	KZZU
WZOU	WNNK



Peter Cetera

"Best of Times"

DEBUT ■ HITS TOP FIFTY SINGLES!

WBLI	add	KXX106	24-21	B98	34-31	KXYQ
KWOD	add	WCGQ	29-22	KSND	35-32	Y108
KCPX	add	95XIL	29-23	KF95	35-32	WNCI
WRVQ	add	WLAP	27-23	KCMQ	36-33	K98
KQIZ	add	KFBQ	29-25	KYNO	37-33	KS104
KYRK	add	94Q	29-26	WJAD	40-35	KISN
KKQV	add	KZZU	32-26	WRCK	40-36	KJ103
Y97	deb 34	WPST	29-26	WINK	39-36	KKYK
KPLZ	deb 38	95XXX	35-28	BREAKING AT:		Q100
Q104	deb 39	WROQ	35-30	WCZY		WKZL
KSAQ	deb 40	OK95	35-30	WZOU		KQKQ
KWNZ	deb 40	WBNQ	33-30	KKRZ		KTUX
WQUT	deb 40	WAZY	35-31	PRO-FM		WBBQ



MOVIE SCORES

TITLE	WEEKEND GROSS	PER SCREEN AVERAGE	TOTAL GROSS	SOUNDTRACK INFO
1 CHILD'S PLAY	6.6m	4781	8.0m	————
2 EARNEST SAVES	5.7m	3495	5.7m	————
3 IRON EAGLE 2	3.3m	3766	3.3m	————
4 THEY LIVE	2.8m	1900	9.0m	————
5 EVERYBODY'S ALL...	2.6m	2327	7.0m	————
6 THE ACCUSED	2.4m	2594	21.3m	————
7 U2	1.7m	1236	6.7m	LP and Desire 45 on Island.
8 CRY IN THE DARK	1.6m	4676	1.6m	————
9 MYSTIC PIZZA	1.4m	3139	6.6m	————
10 WITHOUT A CLUE	1.3m	2921	5.2m	————

WAVELENGTH

by Lenny Beer & Mike Murphy

Ok, so a lot of you were wondering why there was no column last week. The answer is simple. Beer was sick, Beer gets all the scoops and Murphy has trouble writing anything more than his name. So, **BLAME MURPHY!**..... At **KATD** San Jose, **Bob Harlow** is out, **Bob Roque** from **KSOL** SF is in, and we look for a format change..... In **KC**, **Dene Hallam** announces the appointments of **Dave Elliott** from **WRQN** Toledo to Assistant PD and **Deena Yasner** from **95XXX** Burlington as MD..... In **Atlanta**, **Paul Nugent** steps down as GM at **Z93**, with rumors running rampant that ex-Miami stars **Colleen Cassidy** and **Mark Shands** will be moving in to handle the programming..... **Buzz Bennett**

has formed a consultancy while remaining on line at **Y95** Dallas. First station in is **KZBS** Oklahoma City with **Bill Pasha** from **Y95** moving in as PD. We're also hearing that **Buzz** may be involved with an **LA** station. In a related matter, **J.D. Ryan** from **KEGL** crosses the street to take the 10pm to 2am air slot at **Y95**..... While you are pondering the **Scott Shannon** to **KIQQ** **LA** rumors, be sure to remember that his contract in **New York** runs until May..... **Eiroy Smith** from **WILD** **Boston** will be moving to **KMEZ** **Dallas** to handle the PD responsibilities..... **KRBE** **Houston** continues its PD search. The latest hot candidate is **Lou Simon**, formerly of **KCPX** **Salt Lake**, but it still appears to be a wide open situa-

tion..... **Shadow P. Stevens** is interviewing for PD positions in the **EZ** chain..... Is there a possibility that former **Birmingham** PD **Michael St. John** will be returning to fill the **KXX106** opening? Just asking!..... At **KJ103** **Oklahoma City**, **Andy Taylor** has been upped to MD..... **Bill Catcher** is the new MD at **WANS** **Greenville**..... At **KNIN** **Wichita Falls**, PD **Victor John** is out and **Bob Ray** has been appointed Ops Manager to handle duties..... **Eric Stevens** from **KLUC** **Las Vegas** joins **KQIZ** **Amarillo** for morning duties..... Congratulations to **KXXR** **Kansas City** PD **Brian Burns** and wife **Karen** on the birth of **Carly Anne**, 11/3..... **Polydor's** promo genius, **John Brodey**, called to say that both the **Art**

Of Noise and **Ivan Neville** 45's will be included in the soundtrack for the new **Dan Aykroyd** movie, "My Mother Is An Alien"..... And here's **Buzz**, without the shades, even though he'll need them if the **LA** rumors are true.



erasure



“a little respect”

the new single

produced by stephen hague

*from the album
the innocents*



© 1988 Sire Records Company

BON JOVI



BON JOVI

BORN TO
BE MY
BABY

“Born To Be My Baby”

(872 156 7)

The follow up to the #1 smash
“Bad Medicine”

Sales over 3 million with no end in sight —
Just like the New Jersey Turnpike.

Produced by Bruce Fairbairn
Engineered and mixed by Bob Rock
Management: Doc McGhee for McGhee Entertainment Inc.

On Mercury Compact Discs, Chrome Cassettes and Records.



Manufactured and marketed by
PolyGram Records

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