

HITS

WINNERS

FLASHMAKERS

MS MACHINE Epic
ELTON JOHN MCA
CHICAGO Reprise
CONTOUTS Mercury

CROSSOVERS

TONY T TONE Wing
GUNS N' ROSES Geffen
TRACY CHAPMAN Elek
WILL TO POWER Epic

EARPICKS

ELTON JOHN MCA
FAT BOYS IN Poly
GUNS N' ROSES Geffen
BROS. Elek

BREAKOUTS

BOB DYLAN Col
VAN HALEN WB
JAMES BROWN CBS
ERASURE Rep/Sire

WILDCARD

GUNS N' ROSES Geffen
See Page 10 For Details

HOT NEW RELEASES

GREGORY JAMES
That Girl Wants
Epic 34-07795

JESSE JOHNSON
Every Shade Of Love
A&M AM11211

MORRISSEY
Everyday Is Like Sunday
Sire Sep 7-27837

PETER MURPHY
All Night Long
B. Banquet 8620-7-HA

SINEAD O'CONNOR
I Want Your Hands
Chrysl 4V943256

PRETTY POISON
When I Look...
Virgin 99310

REO SPEEDWAGON
Here With Me
Epic 34-0790

STRYPER
Always There For You
Enigma B-05019

TIMBUK 3
Easy
IRS 53338



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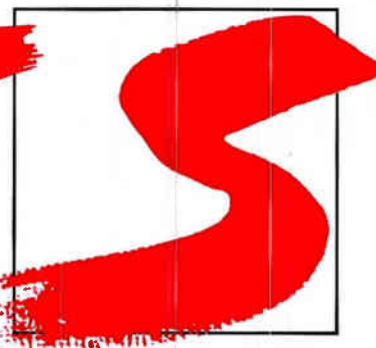
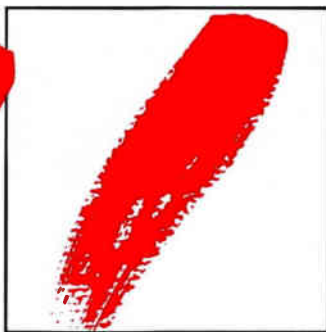
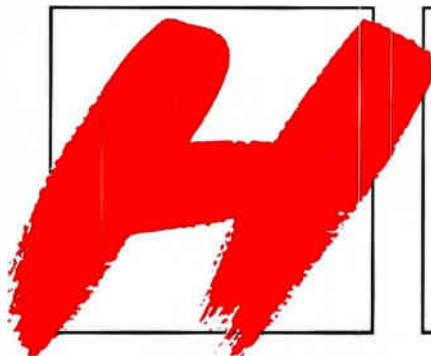
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SINGLES

4

George Michael is still number one — for the fifth consecutive week. This is the most an artist has ruled the top in the almost two year history of this rag. Will he go for six?

DIALOGUE

31

Dan DeNigris has gone from playing in the band and taking inventory in the field to ruling the roost as VP of Promotion at Epic. Hits' Rusty Cutchin goes along for the ride.

White Lion roars. Hits' Gerry Gittleson whimpers.

50

He's not James Bond anymore, but Sean Connery's still a sex symbol. Craig Modderno finds out how he does it without hair.

54

ALBUMS

62

George may still be King of the Singles marketplace, but he's looking up at new champion Van Halen in the albums and tapes world. Long live the King.

Flashmakers 22

Miami Sound and Elton John.

Earpicks 44

Elton John is hot.

Crossovers 26

Tony, Toni, Tone leads.

Post Modern 37

Watch out for Sugarcubes.

Requests 28

Jazzy Jeff and Richard Marx again.

Breakouts 60

Bob Dylan is back.

Front Page 9

Near Truths 18

Contest 18

Far Truths 19

Letters 19

New Artists 43

Rerap 52

Beat's Me 52

Movie Scores 66

Wavelength 66

Summer Sizzle



As the weather heats up, so does MCA. The surf's definitely up in Universal City as Steve Meyer, Sr. VP, Promotion, has three Top 10 singles in the Jets, Pebbles and Belinda Carlisle, another knocking on the door in Brenda K. Starr and this week's Most Added record in Elton John. Everybody in the pool!!

On The Cover

Unshaven Prince gives Hits his manly look, as he celebrates the runaway success of his Top Ten "Lovesexy" album and its hit single, "Alphabet Street." Can his eagerly-awaited tour be far behind?

TOP FIFTY SINGLES

Based on a combination of sales and airplay

George Michael rules for the fifth straight week. George Michael rules for the fifth straight week. George Michael rules for the fifth straight week. George Michael rules for the fifth straight week. George Michael rules for the fifth straight week. George Michael rules for the fifth straight week. George Michael rules for the fifth straight week. George Michael rules for the fifth straight week. George Michael rules for the fifth straight week. George Michael rules for the fifth straight week.

LAST WEEK	THIS WEEK	ARTIST	TITLE	LABEL	COMMENTS
1	1	GEORGE MICHAEL	ONE MORE TRY	Columbia 38-7773	5 weeks
2	2	RICK ASTLEY	TOGETHER FOREVER	RCA 8319-7R	Gigantic sales
4	3	DEBBIE GIBSON	FOOLISH BEAT	Atlantic 789109	Exploding
7	4	JETS	MAKE IT REAL	MCA 53311	Gigantic
6	5	MICHAEL JACKSON	DIRTY DIANA	Epic 34-07739	Smokin'
3	6	JOHNNY HATES JAZZ	SHATTERED DREAMS	Virgin 99383	Peaking
8	7	PRINCE	ALPHABET STREET	P.Park PRO-3079	Solid sales
16	8	CHEAP TRICK	THE FLAME	Epic 34-07745	Huge week
13	9	PEBBLES	MERCEDES BOY	MCA 7674-15279-7	Hot seller
10	10	BELINDA CARLISLE	CIRCLE IN THE SAND	MCA 53308	Solid sales
12	11	AL B. SURE	NITE AND DAY	Warner Bros 28192	Wildcard
14	12	BRUCE HORNSBY	THE VALLEY ROAD	RCA 7645-7-R	Leading smash LP
15	13	POISON	NOTHIN' BUT A	Enig/Cap P-B-44145	Solid seller
18	14	BRENDA K STARR	I STILL BELIEVE	MCA 53288	Crossover
20	15	LITA FORD	KISS ME DEADLY	RCA 6866-712	Former Wildcard
22	16	DEF LEPPARD	POUR A LITTLE	PolyGram 870298-7	Smash
17	17	CHER	WE ALL SLEEP ALONE	Geffen 7-27986-8	Steady
23	18	INXS	NEW SENSATION	Atlantic 7-89080	Breaking at retail
9	19	SAMANTHA FOX	NAUGHTY GIRLS	Jive/RCA 1089-7J	Peaked
5	20	HALL & OATES	EVERYTHING YOUR	Arista AS1-9684	Former Wildcard
11	21	BRENDA RUSSELL	PIANO IN THE DARK	A&M 3003	Peaked
25	22	MIDNIGHT OIL	BEDS ARE BURNING	Columbia 38-07433	Breaking big
37	23	RICHARD MARX	HOLD ON TO	EMI/Manh 04063	Smash
28	24	BREATHE	HANDS TO HEAVEN	A&M AM2991	Gaining each week
33	25	SADE	PARADISE	Epic 34-07904	Lp #4

THE EXCITEMENT CONTINUES...

AEROSMITH



"RAG DOLL"

FLASHMAKER!

ONE OF THE MOST ADDED!
ONE OF THE MOST ACTIVE!
DEBUT ■ HITS TOP FIFTY SINGLES!
■ HITS TOP FIFTY ALBUMS!
126/25 53%
R&R BREAKER BOUND!

KYLIE MINOGUE



"I SHOULD BE SO LUCKY"

(menōg)

■-■ HITS TOP FIFTY SINGLES!
DEBUT 38* R&R!
ONE OF THE MOST ACTIVE!

GUNS 'N ROSES



"SWEET CHILD O' MINE"

WILDCARD!
CROSSOVERS WINNER!
EARPICKS WINNER!
ONE OF THE MOST ADDED!
■-■ HITS TOP FIFTY ALBUMS!

29 OUT OF THE BOX ADDS!
TOP 40 SMASH IN PROGRESS!
BREAKER 41*-27* R&R ALBUM TRACKS!
TOP 3 MOST REQUESTED!

JIMMY BARNES



"TOO MUCH AIN'T ENOUGH LOVE"

CROSSOVER!
EARPICKS WINNER!
9*-7* R&R ALBUM TRACKS!
ONE OF THE HOTTEST!

EARLY BELIEVERS INCLUDE:
Y95 WMMS 94Z KYRK
K104 Y107 KSAQ KZZU



TOP FIFTY SINGLES

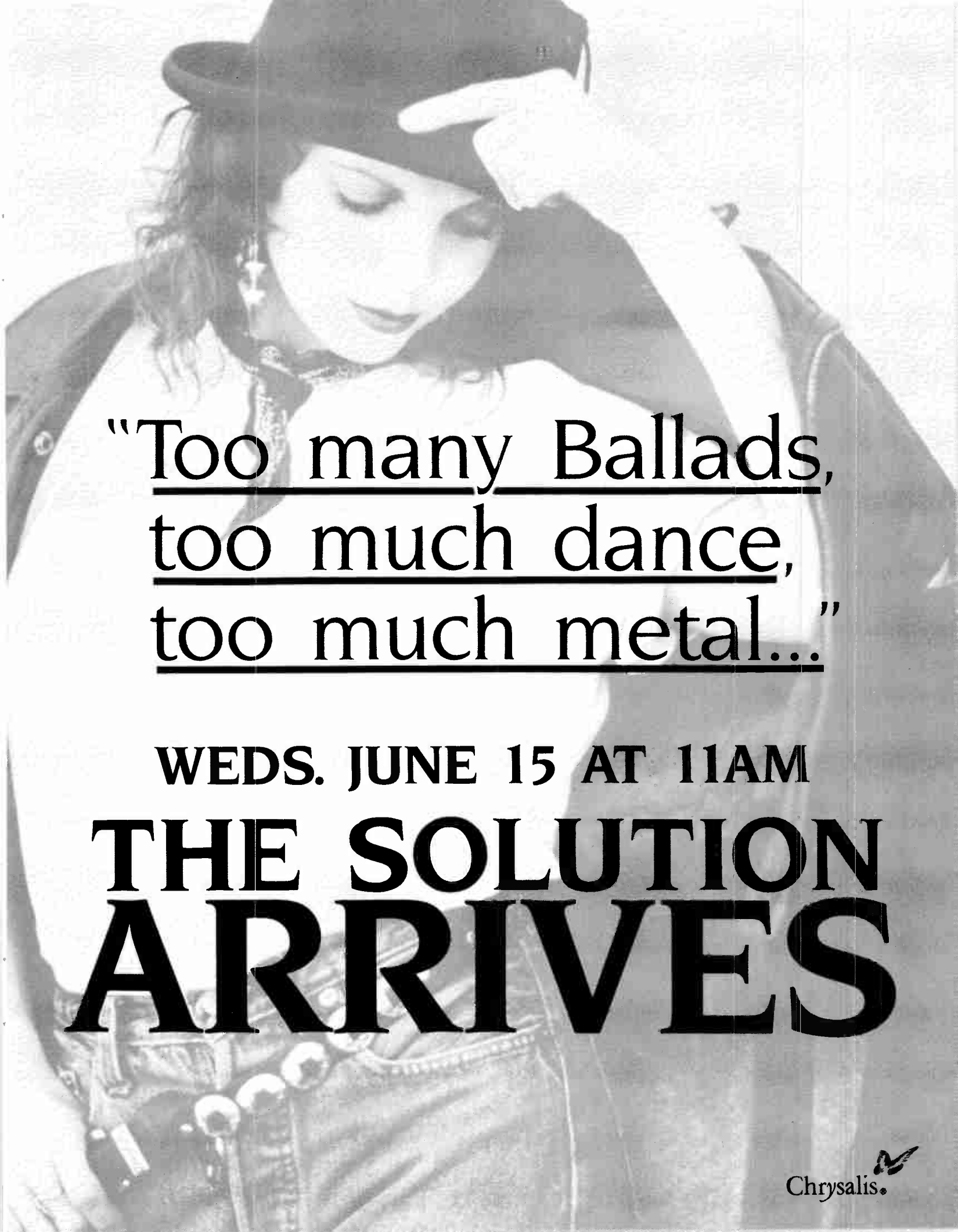
Based on a combination of sales and airplay

LAST WEEK	THIS WEEK	ARTIST	TITLE	LABEL	COMMENTS
27	26	BOZ SCAGGS	HEART OF MINE	Columbia 38-07780	Comeback effort
29	27	ROD STEWART	LOST IN YOU	Warner Bros 7-27927	Leading hot LP
31	28	JOHNNY KEMP	JUST GOT PAID	Columbia 38-07744	Wildcard
30	29	J.J. FAD	SUPERSONIC	Ruthless/Atco 799328	Urban
32	30	CHURCH	UNDER THE MILKY	Arista A5196673	Building each week
34	31	JANE WIEDLIN	RUSH HOUR	EMI/Manh P-B50118	Selling now
35	32	ROBERT PLANT	TALL COOL ONE	Atlantic 7-99348	Selling through
36	33	ERIC CARMEN	MAKE ME LOSE CONTROL	Arista 9686	Gaining at radio
38	34	DJ JAZZY JEFF	PARENTS JUST DON'T	Jive/RCA 1099-7-JAA	Rap smash
39	35	T T D'ARBY	SIGN YOUR NAME	Columbia 38-073911	World wide smash
40	36	BILLY OCEAN	COLOUR YOUR LOVE	Jive/Arista JS1-9707	Follow up to smash
41	37	STEVE WINWOOD	ROLL WITH IT	Virgin 7-99326	Sweeping radio
48	38	MIAMI SOUND MACHINE	1 2 3	Epic 34-07921	Follow up to smash
42	39	NU SHOOZ	SHOULD I SAY YES	Atlantic 7-89108]	Steady increases
43	40	TONY TONI TONE	LITTLE WALTER	Wing/Pol 887 385-7DJ	Crossover
44	41	KYLIE MINOGUE	I SHOULD BE	Geffen 7-27922	Building each week
50	42	CHICAGO	I DON'T WANT TO	Reprise 27855	All over the radio
--	43	ELTON JOHN	I DON'T WANNA	MCA 53345	Hot comeback
47	44	VAN HALEN	BLACK & BLUE	Warner Bros 7-27891	#1 LP
--	45	CONTOURS	DO YOU LOVE ME	Motown Y 448F	More Dirty Dancing
19	46	MIAMI SOUND MACHINE	ANYTHING FOR YOU	Epic 34-07759	New single breaking
--	47	AEROSMITH	RAG DOLL	Geffen 7-27915	Third 45 hot
21	48	PET SHOP BOYS	ALWAYS ON MY MIND	EMI/Manh B-50123	Peaked
--	49	COREY HART	IN YOUR SOUL	EMI/Manh PB-50134	Breaking at radio
26	50	DEELE	TWO OCCASIONS	Solar/Capitol B70015	Former Wildcard

NEXT UP

FAT BOYS (Tin Pan/Poly)
 CLIMIE FISHER (Capitol)
 TAYLOR DAYNE (Arista)

ZIGGY MARLEY (Virgin)
 TIFFANY (MCA)
 NIA PEEPLES (PolyGram)



"Too many Ballads,
too much dance,
too much metal..."

WEDS. JUNE 15 AT 11AM

**THE SOLUTION
ARRIVES**

C H A P M A N

*You got a fast car
I want a ticket to anywhere
Maybe we make a deal
Maybe together we can get somewhere
Anyplace is better
Starting from zero got nothing to lose
Maybe we'll make something
But me myself I got nothing to prove*

*You got a fast car
And I got a plan to get us out of here
I been working at the convenience store
Managed to save just a little bit of money
We won't have to drive too far
Just 'cross the border and into the city
You and I can both get jobs
And finally see what it means to be living*

*You see my old man's got a problem
He live with the bottle that's the way it is
He says his body's too old for working
I say his body's too young to look like his
My mama went off and left him
She wanted more from life than he could give
I said somebody's got to take care of him
So I quit school and that's what I did*

*You got a fast car
But is it fast enough so we can fly away
We gotta make a decision
We leave tonight or live and die this way*

*I remember we were driving driving in your car
The speed so fast I felt like I was drunk
City lights lay out before us
And your arm felt nice wrapped 'round my shoulder
And I had a feeling that I belonged
And I had feeling I could be someone, be someone,
be someone*

*You got a fast car
And we go cruising to entertain ourselves
You still ain't got a job
And I work in a market as a checkout girl
I know things will get better
You'll find work and I'll get promoted
We'll move out of the shelter
Buy a big house and live in the suburbs*

*You got a fast car
And I got a job that pays all our bills
You stay out drinking late at the bar.
See more of your friends than you do of your kids
I'd always hoped for better
Thought maybe together you and me would find it
I got no plans I ain't going nowhere
So take your fast car and keep on driving*

*You got a fast car
But is it fast enough so you can fly away
You gotta make a decision
You leave tonight or live and die this way*

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the debut album featuring

■ *“fast car”*

T R A C Y

CROSSOVERS WINNER!
25-20 HITS TOP FIFTY ALBUMS!
1 HITS POST MODERN!
23*-21* R&R A/C!

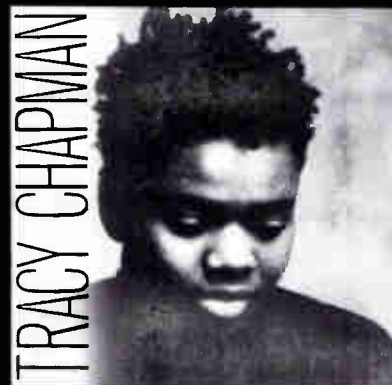
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KFIV add
WJMX add
WIGY add
K106 add

KSND 9-6
KITS 15-10
Z94 14-11
KIYS 25-18
WERZ 25-20
WBCY 30-27
WBBQ 36-31

HOT SALES AT:

#1 Tower NYC
#1 Norwalk Records/L.A.
#1 Metronome/L.A.
#2 Harvard Coop/Boston
#5 Strawberries/Boston
#6 Navarre/Mpls
#7 Tower/Natl
#8 Music People/Oakland
#9 Record World/N.Y.
#9 Record Theater/Buffalo
#9 Streetside/St.Louis
#10 Zips/Phoenix
#10 Vinyl Vendors/Detroit
#11 Rainbow/S.F.
#15 Harmony House/Detroit
#15 Radio Doctors/Milwaukee
#19 Musicland/Ntl
#21 Turtles/Atlanta

POWER ROTATION ON MTV AND VH1



GONE GOLD IN 9 WEEKS!

Produced by David Kershenbaum
Management: Elliot Roberts/Lookout Management

Lp SALES (1 to 10)	AVERAGE MOVE
9	3.08



On Elektra Superior-Quality Cassettes,
Compact Discs and Records.

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HITS

FRONT PAGE



The SUGARCUBES:
Post
Modern Contenders

June 13, 1988 Volume 2 Issue 94

\$5.00

Radio's 20 Year Love Affair With Elton John Continues

ELTON'S BACK

Guns Boom, Roses Bloom

There's a certain feeling you get when a project is about to turn from hit to mega-hit, from smash to monster, from Platinum to Multi-Platinum.

That's how they're feeling right now at Geffen about **Guns 'N' Roses**.

"They've definitely emerged as one of the premier bands of the year," said Geffen President **Ed Rosenblatt**. "Diligent, hard work by the band and everyone concerned has helped us reach this plateau. Now, we're about to go to an entirely new level. A whole new story is about to begin."

The dawning of this new era is the result of the band's new single, "Sweet Child O' Mine," which debuted in the Top 5 requests for MTV. It was MTV which played a crucial role in bringing this band to the 2,000,000 unit level.

"MTV has been the driving force behind the breaking of this act," said Geffen's Promotion leader **Al Cury** who is now convinced he is coming to Top 40 at the right time with the right cut.

"We did it with Whitesnake, we did it with Aerosmith, now we'll do it again with Guns N' Roses," said the Promotion executive.



The team of Jive and RCA have done it again with D.J. Jazzy Jeff & The Fresh Prince as the single. "Parents Just Don't Understand" (a former Wildcard) rockets up the Top 50 Singles chart while continuing to sell through at retail. These guys are hot. (Photo: Merv Griffin)

He's back at his old home, back to that trademark sound, and back to his old tricks at Top 40.

The team that brought **Elton John** back to Top 40 last year with "Candle In The Wind" is going for it again.

The first-week returns are in and Elton's "I Don't Wanna Go On With You Like That" scores as the most added record of the week. This one's a runaway.

Among the monsters adding the cut from John's forthcoming album. "Reg Strikes Back" (street date 6/20) — KMEL, WMMS, KRBE, WXKS, PROFM, WKTI, B97, KKRZ, 94Q, KATD, WHYT, KEGL, KKBQ, KXYQ, WKBQ, and on and on and on.

Many programmers have commented that the uptempo cut from a highly visible image artist is exactly what their ballad-saturated playlists have been needing.

And from what we hear from the label, the single is only a hint of things to come.

"This is a major, major comeback for Elton. He's inspired again," said MCA Executive VP Promotion & Marketing **Richard Palmese**. "Everyone who has heard the record is saying, 'This is the old Elton, this is the Elton I grew up with.' It's a happy, exciting record. I'm very proud to be associated with it."

Hurtin' Hagar

Van Halen lead singer **Sammy Hagar** sustained minor fractures to his tailbone (ouch!) and lower vertebrae during the band's very first performance on their current "Monsters of Rock" tour at East Troy, WI last Friday (*not Stevens*

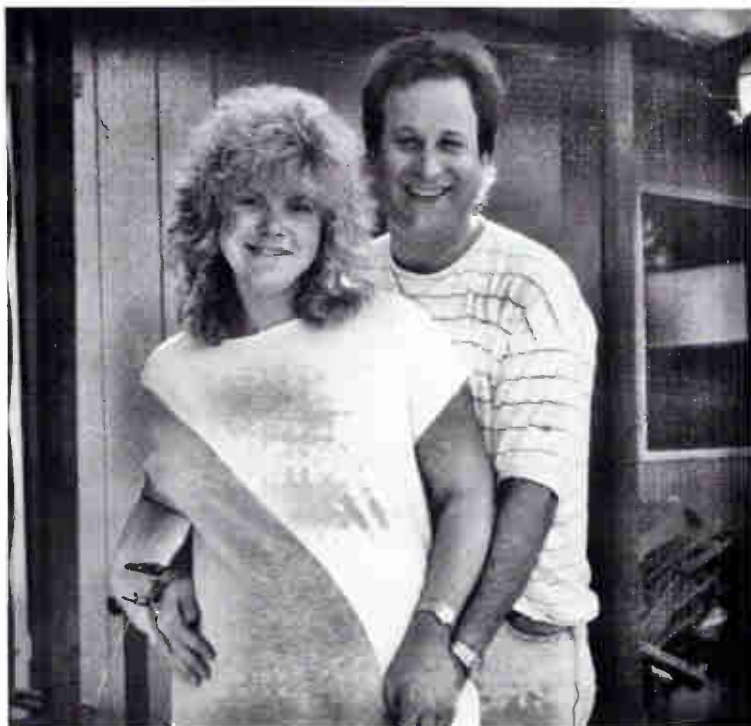
Point, OK?). The singer was admitted to a local hospital after finishing his performance and was released the following morning. Hagar fell on the slippery stage, but seemed to suffer no ill effects from the injuries.

FRONT PAGE

PIC OF THE WEEK

It'll Be Late

The pregnant young lady you see on the left is lovely Jill Trakin, wife of not-so-lovely (he ain't so young either) HITS Features Editor Roy "My Day Starts At Noon" Trakin. Young Jill is expecting any week now, so we thought we'd offer a big prize (we haven't come up with it yet) to the person who guesses the child's day of birth, time of birth, and weight. By the way, the couple has already named the child Merv. Pray For The Trakins' Baby!



Nicks Double Nixed

A Stevie Nicks imposter has been arrested on charges of bilking Arizona investors of \$50,000 by promoting concerts that never took place. Sheriff's officials say Cheryl Cusella told backers she was promoting shows by Rita Coolidge and Mr. Mis-

ter. Local law enforcement officers say the woman looked just like Nicks. "No one else wears platform boots like that," said detective John "Merv Griffin Is God" Brutsche of the Maricopa County Sheriff's Office.

Di'ing For Supertramp

Princess Di's new fave band is not Duran Duran or Dire Straits, but Supertramp. "I just love that lead singer, what's-his-name," said the smitten royal.

Two Guys



That's Geffen Promotion wizard Peter "I'm really Merv Griffin" Napoliello (right) with Whitesnake's David Coverdale, who's definitively answering the question "Who spends more time in front of the mirror teasing their hair?" The first 3,897,654 people wishing a free copy of this photo can call Peter at (213) 278-9010.

WILD CARD

GUNS 'N ROSES
(Geffen)

Two million albums sold and still going strong. Gigantic requests at radio. Humongous requests at MTV. Now onward to Top 40 radio to slam and dunk this one home! Al Coury, Peter Napoliello and staff should have the time of their lives with this one. A home run with the bases loaded. Go for it! Go for it big!

Zant Can't

Judith Van Zant Grondon, widow of the late Ronnie Van Zant, filed suit in NY Federal Court to prevent surviving band members from using the name Lynyrd Skynyrd. The action claims the agreement not to use the name was breached when MCA released a live album from last year's "Tribute to

Lynyrd Skynyrd" tour. MCA and band manager Charlie Brusco were named as defendants, along with original members Gary Rossington, Leon Wilkeson, William Powell and Artimus Pyle, as well as new members Ed King, Randall Hall and Ronnie's brother, Johnny.



FRONT PAGE

Dollars And Scents

Both **Joan Collins** and **Priscilla Presley** are hitting the cosmetic counters with signature fragrance lines. Collins' "Eau de Dynasty" will be distributed through

Parlux Fragrances, Inc., while Presley's contract with Colonia calls for future perfumes like "Elvis' Old Socks" and "Smells of Graceland."

Where's Merv



The top brass made the scene when **Miami Sound Machine** gave a special performance at a private party sponsored by **Pepsi-Cola**, which is not owned by **Merv Griffin**. Pictured (l-r): **Bob Shea**, management; **Tommy Mottola**, President, **CBS Records Division**; **Gloria Estefan**; **Stan Moress**, management; and **Dave Glew**, Senior VP and General Manager, **E/P/A**. Photo by **Merv Griffin**.

Three People



Hey, that's **Virgin's Co-Managing Director Jeff "I Look Like Merv Griffin On Acid" Ayeroff** (c) with **Ziggy Marley** (r) and **Stephen Marley** (l) following **Ziggy's** sold-out final night of his "Conscious Party" tour in **Los Angeles**. Why is **Jeff** leaning? Could it be a celebratory monster spliff of killer Jamaican? Jah man.

Get Real

They're back!! **Hits'** fave twosome, **James** and **Adrienne Brown**, are in the news again. This time, the **Godfather's** wife has asked an **Augusta, GA**, court to dismiss charges of driving under the influence of drugs, speeding and criminal trespass on grounds of diplomatic immunity. Her attorney's request was based on a statement made two years ago by a **Georgia** congressman that the singer was "America's #1 ambassador." Sounds reasonable. **Adrienne** then tried to appease the court by doing **Merv Griffin** impressions while swinging from the court room balcony with two goats and a **German Shepherd**.

Love & Marriage & Babies

Annie Lennox is planning to marry the father of the child she's expecting this Christmas, **Yuri Fruchtman**, her second.....**Expose's Gioia Bruno** gave birth to a 7-lb. baby girl, **Brianna Rosa**, in **Plantation, FL**Both **Aerosmith's Steve Tyler** and **Guns 'N' Roses' Duff Mc-**

Kagan got married last Saturday, **Tyler** to his costume designer, **Theresa Barriick** and **McKagan** to **Mandy** of the **L. A.** female rock band, **The Lame Flames**. Both **Aerosmith** and **Guns 'N' Roses** are set to embark on a **U. S.** tour together in **July**.

Nightmare In The Magic Kingdom



Look it's **OK** for **HITS** to infect the music industry, which was pretty sick to start with, but when we start spreading our scum-sucking, gossip-laden, horror show to that bastion of youthful purity — **Disneyworld** — then it's getting out of hand. The following photos show **Becky** & **Andy Slania**, the beautiful children of **Flipside Records' David Slania** (they're too young to

know what horror lurks under our covers) hanging with some of **Disney's** finest. An interesting side note is that immediately after holding our magazine, **Alice In Wonderland** greased herself down with a stick of **Parkay** Margarine and went running around the park yelling "Where's **Dumbo?**" Think about it.

FRONT PAGE

Merv & The Guys



That's Merv Griffin hanging with Columbia's Boz Scaggs and a bunch of radio's finest — well, let's just say radio folks. Pictured (l-r): Bob "Don't Call Me Judy" Garland; Nick Francis, MD, KKSF; Kevin Weatherly, MD, KMEL; Steve Feinstein, PD, KKSF (Ed Note: The newsprint on our hands doesn't feel as good since you left, Steve); Boz Scaggs; Mike Preston, PD, KWSS; Rich Anhorn, MD, KWSS; Patty Martin, MD, KSJO. Kneeling (l-r): Richard Sands, PD, KITS; Kevin Knee, Columbia Promotion and of course, Merv Griffin.

Weird Wedding

Zsa Zsa Gabor says her sister, Eva and our hero Merv Griffin are getting married. Warren Cowan, Merv's publicist, said he'd be very

surprised if it *did* happen. Quite frankly, we think Merv could do a lot better than a battered Hungarian. Is *Traci Lords* available?

Cheap Pitch For Publicity



Chrysalis Promo wiz Ken "I Am Elvis" Lane (the dazed-looking dude on the far right) wrote us this incredibly intelligent letter: "Dear Hits, Thought you might be able to run this picture of (l-r) Y100's Frank Amadeo, Elisa Fiorillo, Y100's Steve Perun and me. Thanks, Ken." Well forget it Ken, we're not going to stand for your sneaky little weasley ways of sleazing free publicity. And Kenny (we like to call him Kenny), work on that perm, will ya?

ON RECORDS By Lenny Beer

Artist Vs Record

RADIO MUST DECIDE: It has become clear in discussions over the past few weeks that radio programmers have become more and more aware of the problem of playing artists versus playing just records. Up until now it has been an easy process for most. They simply add records that have requests or single sales in the market, and give the best rotation to those with the most requests and the most 45 sales. Now, however, the process is becoming a bit more difficult. With quality artists like a Ziggy Marley (Virgin) or a Tracy Chapman (Elektra) selling large quantities of albums, cassettes and CD's, drawing big numbers in concert and receiving mega-mentions in the press (yet lacking in the two prime research categories) radio executives are being faced with one of their most difficult decisions to date. Are they simply to play the *flash* hit singles that appeal immediately to the active radio listener and not really develop artists with long-term potential for not only the record companies but for the stations themselves, or should they broaden their horizons and consider more of these upper demographic appeal, quality artists?

The continued growth at radio on these two essential projects will reveal how much leniency the radio community is willing to extend to the record business in general. And how much potential exists for develop-

ing quality, adult-appeal artists on not only Top 40, but on all formats of radio. We recommend that all parts of the business closely watch the developments on these two projects and root hard for important artists with a vision, with something special to say. We need something more than dance ditties and novelty hits. We need real artists.

VAN HALEN'S THE ONE: It looked for a brief moment as if Enigma/Capitol's glam-rockers Poison were going to be the ones to finally break the George Michael (Columbia), Dirty Dancing (RCA) stranglehold on the #1 Album Chart position, but they just missed. Then, it looked like Prince (Paisley Park/WB) would be the one, but he too stopped just short. However, the end came this week as Van Halen (WB) explodes in the top slot in only their second week of availability. The album, "OU812," far outdistanced Michael, Poison, Sade (Epic) and everyone else to nail down the #1 position. The king is dead, long live the king.

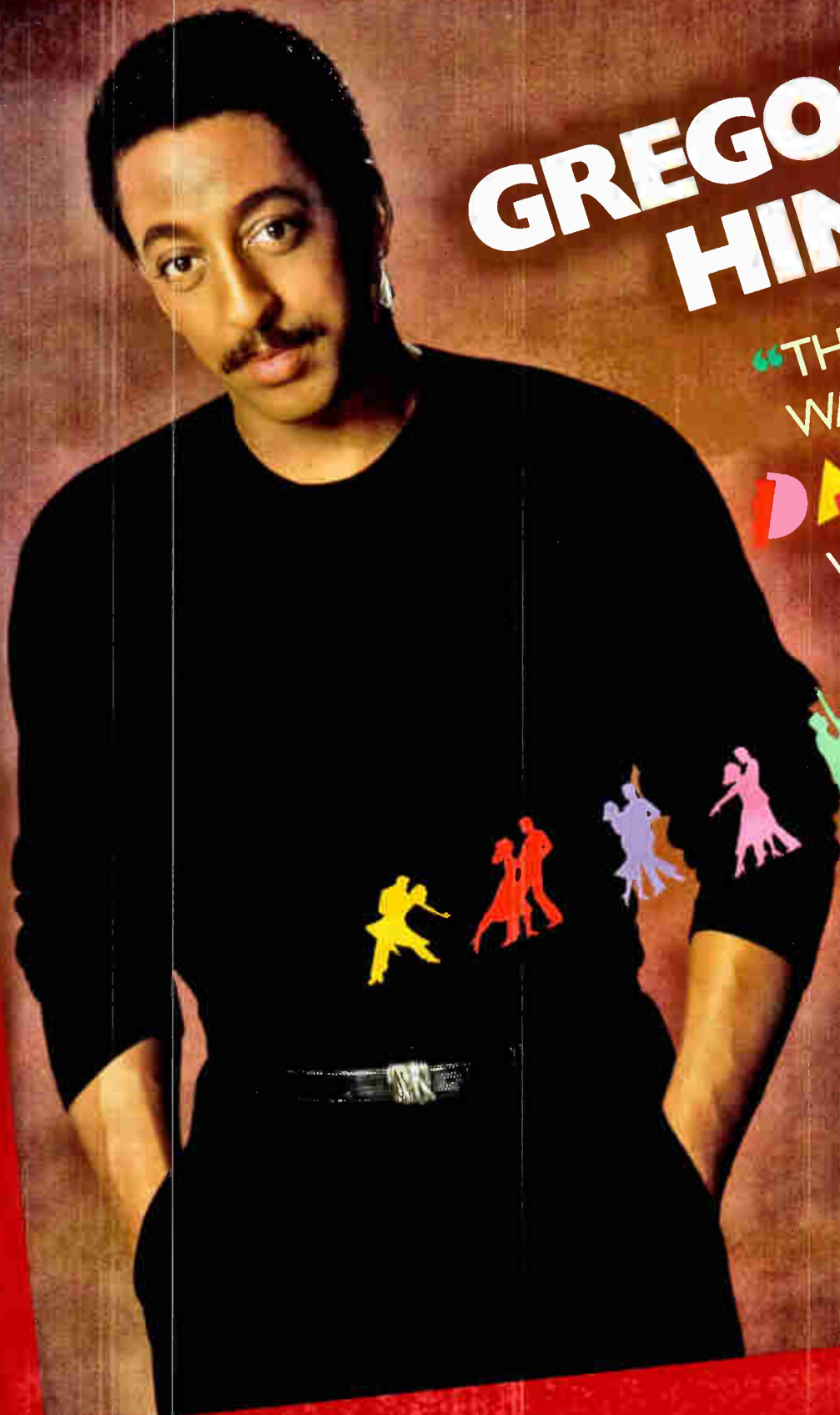


Ziggy Marley — Not just a pretty single.

GREGORY HINES

“THAT GIRL
WANTS TO
DANCE
WITH ME”

34-07793



THE
FIRST SINGLE
FROM THE
FORTHCOMING
ALBUM
“GREGORY HINES”

FE 40671



© CBS RECORDS INC.



FRONT PAGE

Rick Shoemaker Did It



Here are the folks at MCA Music, appropriately bearded for publication by VP Rick Shoemaker who wrote the following about the lack of Publishing people in our rag: "What's the problem? We're certainly a part of the record community.... I've even seen a publisher or two at the bar of Le Dome, right next to Charlie Minor!" We see your point Rick, but we'd see it a lot better with a pair of Laker tickets — thank you. Pictured (l-r): Scott James, VP of Film & Television; Betsy Anthony, Manager of Creative Services; Carol Ware, Director of Creative Services; writer Brock Walsh, who is re-signing with MCA; Rick "Nice Beard" Shoemaker, VP and Leeds Levy, President. (photo: Merv Griffin)

The Ladder

A rundown of executives on the move.

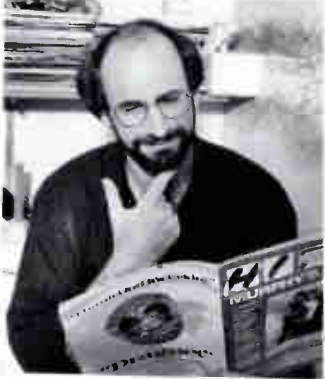


Patrick Novick Simonson Donnelly

Lots of great executive movement this week. That's why we're waiting anxiously for *Billboard* to arrive so we can read about it..... Moving right along, Kevin Patrick has been named National Vice President of A&R for Island Records. He was most recently at Elektra where he did a lot of neat stuff..... Also in the world of A&R, Dave Novik has been appointed VP of A&R, West Coast for Epic/Portrait. Dave has been Director A&R, CBS Records Australia since 1985. He hates this magazine..... Tom Simonson is the new Manager, College Marketing for CBS Records. Tom, who has one heck of a neck (see enclosed photo), spent 5 hours and 32 minutes trying to undo the top button of his shirt.... Anne Donnelly is the new Manager, Advertising Services, PolyGram Records. She is a kind, decent person who has the unenviable task of having to deal with *Hits* (Your #1 Source For Hating Us). Good luck Anne, and

we're sorry.... Sheryl Ingber is the new Publicity Manager, West Coast for RCA Records. She was most recently at I.R.S. Records. She is very happy..... Curtis Hawkins has been named Regional Sales Manager-Midwest, for A&M Records. He will be based in Chicago where men are lonely and the sheep are scared..... Pamela Gross has been named Coordinator, International Operations for Arista Records. She was most recently Assistant to the President of RCA/Ariola International..... Late breaking news — we're talking consistently late. Actually if it was Monday, it wouldn't appear at all: *Hits* Features Editor Roy Trakin is promoted to absolutely nothing. Trakin is currently in charge of making sure that *Hits* Research Editor Danny Ostrow twirls the hair on back of his head at least 167 times a day (*Ed Note: Isn't it nauseating how we waste all this valuable space with self-serving drivel? Is the column filled yet?*)

Fan On The Can



That's Cary Baker celebrating his new appointment as Vice President of Publicity at I.R.S. Records in this very personal photo of him reading *HITS* in the only room of the house appropriate for this rag. Moments later VP Baker turned to photographer Virginia Lee Hunter and uttered the immortal words: "Could you help me get my finger off my neck?"

Toto Vice

A Toto photo session in one of Hollywood's sleaziest neighborhoods was interrupted when a police squad barged in looking to bust a drug ring supposedly operating inside. After things were straightened out, band members signed autographs and helped police collar the real suspects by singing them into submission with two straight hours of "Rosanna."

Mother Knows Best

Boy George's mom was recently asked how her son has changed since his success. "Well, he isn't stealing my clothes anymore," she said. But he has pilfered a few pairs of Merv Griffin's socks, we understand.



Ingber Hawkins Gross Trakin

The New Single

EVERY

Shade Of Love

(AM 1214)



JESSE
Johnson

Produced by **JESSE JOHNSON** For J.W.J. Productions, Inc.

Executive Producer: John McClain

From the album "Every Shade of Love" (SP 5188)



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billie vera



between
like
and
love

**READY TO
CROSS NOW!**

8*-7* R&R A/C!

12*-10* BB A/C!

As heard on "Days Of Our Lives."



climie fisher

love changes everything



FLASHMAKER!

KRBE add
WRNO add
WTIC add
98PXY add
WROQ add
WRVQ add
WGFM add

KDWB deb 29 Z94 19-15
Q105 deb 29 Y108 20-17
B94 deb 30 B100 25-22
WZPL deb 32 WKBQ 26-23
WMMS deb 36 KKRZ 33-27
WTKI 13-10 KKBBQ 32-28
WLOL 20-14 KPLZ 39-35

BREAKING AT:
WXKS 94Q
Y95 PRO-FM
WCZY KATD
WDTX KCPX

s-express

theme from s-express

41*-28* BB DANCE SALES!
14*-8* BB DANCE SINGLES!

WGH-FM deb 25
WXKS deb 33
KKBQ deb 34

WHYT 25-22
HOT97 33-27
KRBE 33-30

BREAKING AT:
HOT103

tracie spencer

symptoms of true love

34*-29* BB DANCE SINGLES!

HOT97 add

WGCI deb 38
CAT106 deb 39

Z93 23-20
WCKZ 27-24
WQUE 30-27
KMGX 30-27
KITY 32-29

BREAKING AT:

KKDA
WUSL
KWOD
WNNK



joe cocker

when a woman loves a man

(FROM THE "BULL DURHAM" SOUNDTRACK)



NEAR TRUTHS

By I. B. Bad, Los Angeles

Despite published reports in *Daily Variety* that Solar Records Chairman Dick Griffey was making a last minute bid for Motown Records, we hear that the MCA/Boston Ventures deal is done with a formal announcement pending at presstime. In addition, we understand that a number of current Motown executives will be retained by the "new Motown", but look for current topper Skip Miller to join Suzanne DePasse at Motown Productions which is *not* in the MCA deal..... Atco has joined the long list of labels looking to woo Derek Shulman from PolyGram. We also look for Paul Fishkin to assume the #1 spot at the label..... David Krebs is no longer the manager of the Scorpions. The move comes as the band is firmly ensconced in the "Monsters Of Rock" tour. And speaking of that tour, we keep hearing conflicting reports about just *how well* that tour is really doing..... We hear the Beach Boys are moving on from The William Morris Agency. Where will they land?.... Latest news in the world of Terence Trent D'Arby has the young star inking with John Branca for legal representation. Will Branca also assume managerial duties, or will he be

French Fried



Daniel Glass — Hanging in France, prepping for the big ones.

assisting in choosing from the long list of heavyweight managers courting the young star..... Look for the Universal Amphitheatre's Jim Guerniot to take the national Artist Development gig at A&M..... Well respected trade publication, recently referred to as *The Police Gazette*, has a new standard for radio reports — one play a day. What's next?..... Big buzz on the forthcoming Robert Palmer album on EMI-Manhattan. Add that to the great reaction to new Steve Winwood on Virgin, and the mass appeal of Bob Marley's son Ziggy, and you have to wonder how Chris Blackwell's feeling these days..... If Abbey Konowitch departs his Artist Development post at Arista for the Programming job at MTV, who will fill his spot at the label?.... More than a few people were grinning ear to ear this week as both Ziggy Marley and Tracy Chapman went gold..... Why won't Black radio play Ziggy Marley?..... Richard Katz, son of what's-his-name, part of the new management team at Lookout..... Chrysalis VP of Promotion Daniel Glass vacationing in the south of France, gearing for new releases from Huey Lewis and Pat Benatar..... And finally, the reason certain promo departments are succeeding in crossing big rock albums to Top 40 radio while others continue to struggle is a simple matter of timing. Album sales must build and force the marketplace, *not vice versa*. Whitesnake and White Lion scored *after* the albums were big. These classic cases should be studied. Guns N' Roses will succeed for the same reason..... Names in the rumor mill this week, Tony Mandich, David Leach, Ray Anderson and Ellen Wakayama..... and the beat goes on.

CONTESTS

Another Hits Dumb Contest

OH NOOOOOOO!!! Lakers, Pistons Leave Only 15 Contenders HITS & WB Records Inflict A Meaningless, Mundane (and very stupid) DUMB NBA PLAYOFF CONTEST

Three Prizes

Win A Color TV, VCR, or CD Player!!!!

WB doesn't care who wins the NBA World Championship — they're winning with such hot acts as VAN HALEN and PRINCE! Still the 15 bozos below are the ONLY ones who picked Detroit and LA to reach the finals. In the end, we'll compare their answers in six categories and determine the winner. Until then, they're all losers to us. Here are their choices for the championship:

- DAVE ALLEN, SLY96, S.L. OBISPO: Lakers in five.
- VERN ARGO, KZOQ, MIS.: Lakers in seven.
- MARTY BERGER, WINK, FT. MYERS: Detroit in four.
- GARY DUNES, 93Q, SYR. : Detroit in six.
- VALERIE ELLIOT, VINYL VENDORS, DET.: Detroit in six.
- STEVE ELLIS, HOT103, N.Y.: Lakers in six.
- DENE HALLAM, KCPW, K.C.: Detroit in six.
- BRAD HANSON, WMMS, CLEVE.: Detroit in six.
- BRITON JON, WYKS, GAINES.: Lakers in six.
- DEBBIE MULDON, COL. N.Y.: Lakers in five.
- BRIAN PATRICK, WCZY, DET.: Lakers in five.
- TOM PAYNE, VIRGIN, L.A.: Detroit in seven.
- BILL RICHARDS, KKBQ, HOUS.: Lakers in six.
- JOHN SHAHINIAN, RECORD EX., CLEVE.: Lakers in six.
- SAM SCHATZ, PEEN WEASEL, L.A. Lakers in seven.

Deadline: It's passed.

LETTERS

Pugilistic Hits

Dear Roy:

At 168 lbs., you were beautiful, another Billy Conn. I had you fighting for the Top 10, with magazines like *New Sounds*, *Grooves* and yes, *Hit Parader* as your sparring partners. Now look at you, pugging for that "musical ripoff" of the *Racing Form* and *Screw*.

This ain't your night, Roy. You could have taken *Rolling Stone* apart, if I would have been your manager. But you've left N.Y. with a one-way ticket to Palookaville. I was your brother, Roy. I tried to look out for you a little bit. But you've taken the dive for the short-end money. You coulda had class, you coulda been a contender. You coulda been somebody instead of a bum, which is what you are— let's face it. It was you, Roy. It was you.

P. S. When you see me again, don't scream, "Hey you commie bastard" across a roomful of high-class record company executives.

Maybe next time kid,
John Shelton Ivany
Editor-In-Chief
Hit Parader
New York, NY

Roy replies: Harsh words, pal, from perhaps the only 'zine in the land sleazier than the one you're holding in your greasy, little paws. It's been a long time since we were in the foothills of Bolivia with Che, eh comrade?

Dear Hits:

Ever since I was spotlighted in your Post-Modern section (issue #89, 5/9), my life has changed dramatically. Not only have I had several job offers (mostly Asst. Mgr. gigs at K-Mart's or 7-11's), but other trades keep calling asking for that great bio of mine.

However, there have been a few drawbacks. My mom refuses to speak to me and 14-year-old girls (who claim they know Ben Dover) keep wanting to ride in my car. I guess the worst is over, though. Oh, yeah, Carleen, you left your watch at my place.

I owe you one,
Bruce Flohr
M. D. KCPR
San Luis Obispo, CA

Hits replies: The best is yet to come, Brucie baby. Carleen has just shown us a VHS of your little tryst, and we think we may have a three-picture deal for you to star in "Porno Post-Modernist Stewardesses," co-starring Camper Van Beethoven.

Hits:

Thank you, Danny Fields! My life is complete, my ego is enlarging. I can't believe you gave me a mention in your magazine (issue #90, 5/16). After nine years of serving the music industry, I've finally made it!

Who have I created cakes for? Springsteen, Madonna, Bowie, George Michael, Michael Jackson, Terence Trent D'Arby (no relative), Hall & Oates, just to name a few. Execs? Mike Bone, Bob Krasnow, Matty "Humdinger" Singer, Al Cafaro, Brad Hunt, John Scher.... Impressed yet? Maybe next time I'll make it in "bold-face."

Sincerely grateful,
Glenn "Glendar" Darby
Philadelphia, PA.

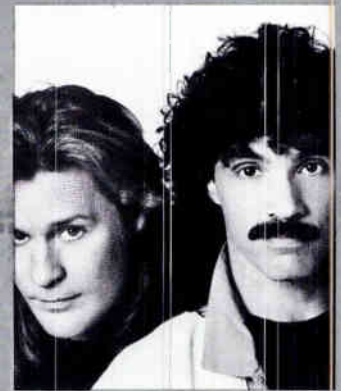
Hits replies: Sorry, "Glendar," but you can't have your cake and eat it too, unless, of course, it's one of those with a G-string-clad beauty within, or a nail file, to help us break out of this loony bin. Thank you.

FAR TRUTHS

By **Danny Fields, New York**

New York's Police Athletic League, a worthy and venerable charity that does its best to get kids off the streets and involved in wholesome activities, will be on the receiving end of a super-glamorous benefit to be held on June 29th at Radio City, with **Daryl Hall and John Oates**, **Cyndi Lauper**, and **Billy Joel** entertaining the 6000 music lovers who've already bought all the seats, at \$50-\$1000 per. To give the event proper media exposure, Messrs. H&O held a press conference last Tuesday at PAL headquarters on extremely Far West 52nd Street, where hundreds of kids turned up to sing "Private Eyes," re-titled "PAL-Eyes" in honor of the stars, and six TV crews and countless other reporter-types jostled for advantage. John and Daryl fielded questions and looked snappy in black and blue jeans (respectively), and various flowered and leopard-skinned (artificial, of course) accoutrements. Beaming on the sidelines were Champion Mgmt.'s **Brian Doyle** and **Randy Hoffman**, Arista's **Melani Rogers**, and **Ellen Zoe Golden** from **Howard Bloom Associates**, who did much to put the event together.... Hordes and throngs of industry and press heavies converged on the fabled Russian Tea Room for an early evening getting-to-know-you party in honor of **Uni** artists **Wet Wet Wet** and **Strongcity**. Drowning in oceans of vodka and barrels of caviar were: **WWW** and manager **Elliot Davis**; **Strongcity** performers **Busy Bee** and **Don Baron** and execs of **UNI/Strongcity** **Rocky Bucano** and **Jazzy Jay**; MCA earthshakers **Rich Cervino**, **Michael Halley** and **Katie Valk**; **UNI** aristocrats **David Simone**, **Robert Smith**, **Sam Kaiser**, **Marty Diamond** and **Cindy Gray**; and nuclear-powered media mighties **Susan Blond**, **MTV's Kurt Loder** and

Real PAL's



Hall & Oates— Helping the Police Athletic League.

"Downtown" **Julie Brown**, and *Rolling Stone's* **David Wild**.... CBS celebrated the opening (or rather, total CD-ification) of its cherished Pitman, New Jersey plant with pomp and ceremonies worthy of a superpower summit. **Walter Yetnikoff** arrived by helicopter as hundreds of luminaries gathered on the lawn of the factory to greet him, just like at the White House, and there was a tour of the gleaming facility (built to make vinyl discs in 1960, and converted to CD-making over the past two years), a cluster of inspiring speeches, and lavish lunch at the nearby Eagle's Nest Country Club. Among the prominent who partook in the ceremonies were Congressman **James Florio**, New Jersey Commissioner of Energy and Economic Development **Borden Putman**, Pitman Mayor **Michael Han-num**, CBS' **Seymour Gartenberg** and Plant Manager **Stan Nimiroski**. Manhattan worthies were taken to and from in luxury buses and limos, and a glimpse of the future was had by all!...Elektra hosted a party at 20-20 to celebrate the Platinum status of **Keith Sweat's** "Make It Last Forever," taking over the whole trendy restaurant for the festive, evening-long celebration. It was no less a magnificence than **Bob Krasnow** who presented Keith with his symbolic award.

STATSHEET

ARTIST	AVERAGE MOVE	AGGRESSIVES (4 or more)	TOP 10	TOP 5	REQUESTS (1 to 10)	Lp SALES (1 to 10)	45 SALES (1 to 10)
CONTOURS	6.20	10	8	4	9	10	-
RICHARD MARX	4.54	51	6	1	9	5	
INXS	4.53	59	13	2	5	9	9
PEBBLES	4.50	61	43	22	8	9	9
SADE	4.31	47	1	0	2	10	7
TT D'ARBY	4.18	43	0	0	9	9	5
JOHNNY KEMP	4.14	23	11	5	6	4	
BREATHE	4.04	33	13	7	8	-	5
CHICAGO	4.02	30	1	1	7	-	-
DEF LEPPARD	3.88	40	36	17	10	10	8
TONY TONI TONE	3.80	15	5	2	6	5	4
STEVE WINWOOD	3.78	41	0	0	8	-	-
CHEAP TRICK	3.71	50	51	20	9	8	10
ROD STEWART	3.64	29	7	1	5		8
ERIC CARMEN	3.58	38	1	0	7	-	5
MIAMI SOUND MACHINE	3.51	18	0	0	7	10	4
JANE WIEDLIN	3.51	31	2	0	4	-	6
JAZZY JEFF	3.31	20	20	12	10	7	6
TRACY CHAPMAN	3.08	5	2	0	3	9	4
BILLY OCEAN	3.00	23	1	1	2	5	-
HENRY LEE SUMMERS	2.77	9	0	0	4	3	-
TEDDY PENDERGRASS	2.69	6	3	2	3	6	3
ROBERT PLANT	2.66	18	4	2	7	-	8
BRUCE HORNSBY	2.66	29	61	26	6	9	8
NIA PEEPLES	2.64	10	7	1	3	-	6
ZIGGY MARLEY	2.63	13	5	2	4	8	5
VAN HALEN	2.63	12	4	0	9	10	7
AEROSMITH	2.57	11	0	0	9	7	2
CLIMIE FISHER	2.56	13	1	0	3	-	5
KYLIE MINOGUE	2.38	16	1	0	4	-	4
POISON	2.21	25	30	10	10	10	10
BOZ SCAGGS	2.19	13	8	2	3	7	6
AL B SURE	2.07	33	36	14	5	8	8

Average Move: The average upward radio playlist movement of the single.

Aggressive Moves: The number of key reporters moving the single up four or more positions on their playlist.

Top 10/Top 5: The number of reporting playlists showing Top 10 and Top 5 positioning.

Requests: Based on hot phone mentions from our reporters, listed on a 1-10 scale, 10 being strongest.

Lp Sales: Piece count reports from leading merchandisers on a 1-10 scale.

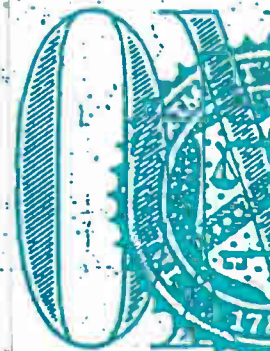
45 Sales: Based on reports from key retailers and one-stops. Info is on a 1-10 scale.

FEDERAL RESERVE NOTE

NOTE IS LEGAL TENDER
IN ALL COUNTRIES, PUBLIC AND PRIVATE

L 4118

WASHINGTON



4404 I

Savalos Ortega



SERIES 1985

James A. ...
Secretary

JUST GOT PAID

FLASHMAKER!

31-28 HITS TOP FIFTY SINGLES!

#1 BB DANCE SINGLES!

#14 BB BLACK LPS!

WILDCARD 5/30!

WLOL	add	Q104	add	KTFM	deb	19	PWR99	17-1	Y106	22-11	WAVA	29-26
KZZP	add	KFBQ	add	Y95	deb	24	WCKZ	1-1	WNNK	21-11	PWR106	34-27
KOY	add	WIKZ	add	WKSI	deb	25	HOT103	4-3	98PXY	18-12	Q107	30-27
Q100	add	KUUB	add	Q106	deb	27	Z100	5-5	KMGX	18-12	KIIS	32-29
WKZL	add	WKAZ	add	KKRZ	deb	32	WPGC	14-8	B96	20-14	Z94	35-29
KQKQ	add			92X	deb	35	KMEL	11-8	WAPE	23-15	FM102	32-29
KF95	add						WXKS	11-9	Z102	18-15	WTIC	39-34
WNYZ	add						WHYT	18-10	HOT97	21-16	B93	40-35
WJAD	add						Z93	14-11	KITY	29-19		
KFRX	add						WFLY	22-11	KRBE	31-24		

AVERAGE MOVE	AGGRESSIVES (4 or more)	TOP 10	TOP 5
4.14	23	11	5



FLASHMAKERS

Singles that have experienced a tremendous initial response at radio and/or retail.

Miami Sound Machine has another major hit on their hands with "One Two Three" while **Elton John** comes flying out of the box as the Most Added record of the week with a debut single from his forthcoming album.

Chicago is closing quickly with early phones and major support and last week's Wildcard pick, **The Contours**, is breaking big with huge requests, major market airplay and continued solid album sales.

MIAMI SOUND MACHINE ONE TWO EPIC

Singles: 38* **Albums:** 11 **Avg Move:** 3.51 **Aggrsv:** 18
 Another strong week at radio and retail with early requests showing up everywhere. New this week at Y95, Z94, PWR99, WLOL, WKBQ, KDWB, KOY, WNVZ, WKSS, K98, B93, BJ105, FM100, KJ103, WAEB, WTLQ, 93Q, Q100, KQKQ, WAPE, KCAQ, KIKX and many more. Early moves include 33-24 HOT103, 29-24 Y100, 40-33 KPLZ, 29-21 KKRZ, 37-33 HOT97, 37-31 WINK, 38-34 KSND, 39-35 WERZ and 36-32 Z104. Strong debuts for PWR106, KKFR, B100, B97, KWSS, KITY, KSAQ, WBCY and WMJQ.

ELTON JOHN I DONT MCA

Singles: 43* **Albums:** —
 First single from a forthcoming album comes out of the box and onto the airwaves as the Most Added record of the week. Immediate support includes KEGL, WXKS, KKBQ, WCZY, WHYT, KRBE, KPLZ, 94Q, WMMS, KHTR, KMEL, KDWB, WKBQ, KKRZ, KXYQ, KOY, PRO-FM, KWSS, B97, KWOD, KCPW, KATD, WRNO, B100, Q106, WKTI, WGH-FM, WNVZ, WKSS, WTIC and KSAQ. #1 Earpicks winner.

CHICAGO I DONT REPRISE

Singles: 42* **Albums:** — **Avg Move:** 4.02 **Aggrsv:** 30
 Generating early phones and closing with new airplay at KIIS, WBLI, Z94, Q102, WTIC, WGH-FM, WKSS, K98, WBCY, KZOU, KQKQ, KRQ, WERZ, Z102, KIYS and others. Hot moves at Y95 17-4., KEGL 28-24, KPLZ 37-32, KHTR 35-30, B94 29-25, WKBQ 34-30, WKTI 21-17, KSAQ 39-31, B93 38-33 and WAPI 29-25. Breaking at WDTX, WMMS, KKRZ, WRNO, KXX106, WRVQ, FM100 and WFLY.

CONTOURS DO YOU MOTOWN

Singles: 45* **Albums:** 9* **Avg Move:** 6.20 **Aggrsv:** 10
 Last week's Wildcard pick scores big with out of the box action at KIIS, Z100, B96, Y95, WHYT, HOT105, Y100, KPLZ, KXYQ, B97, B100, KATD, B104, KXX106, WZPL, Y107, WAEB, WKRZ, Q100, KKYK, WBBQ, Z102, KSND, KCAQ and many more. Check out these jumps: WAVA 15-9, Q105 7-6, KWSS 8-7, BJ105 11-4, WTLQ 20-2, WKZL 33-25, Z104 26-16 and G105 30-21. Big album sales, solid moves and major market play - a hit in the making!

JOHNNY KEMP PAID COLUMBIA

Singles: 28* **Albums:** — **Avg Move:** 4.14 **Aggrsv:** 23
 Former Wildcard pick is making big gains and pulling solid requests. New belief comes from WLOL, KZZP, KOY, Q100, WKZL, KQKQ, KF95, WNYZ and others. Strong jumps include 4-3 HOT103, 9-8 WWPR, 9-6 KKDA, 18-10 WHYT, 14-8 WPGC, 11-9 WXKS, 17-1 PWR99, 11-8 KMEL, 34-27 PWR106, 20-14 B96, 31-24 KRBE, 35-29 Z94, 21-16 HOT97.7 and 29-19 KITY.

NU SHOOZ SHOULD ATLANTIC

Singles: 39* **Albums:** —
 Steadily making its way through the system with lots of Northwest action. New at Q107, KDWB, B104, KPHR, WKLQ, WANS, WCGQ, WNOK and KKRZ. Gaining at WXKS 15-10, WPGC 9-7, HOT105 9-8, KMEL 7-5, KKRZ 4-3, KXYQ 2-1, FM102 4-2, HOT97 9-7, WQUE 5-4, KROY 6-5 and KMGX 8-6. Debuting for KOY, WKSS, KIKX, KF95 and Z102.

AEROSMITH RAGDOLL GEFFEN

Singles: 47* **Albums:** 35 **Avg Move:** 2.57 **Aggrsv:** 11
 Giant video play, solid phone action and major market airplay lead the way. Spreading quickly with new action at WCZY, KWOD, WKSS, KXX106, WAPI, KJ103, WRVQ, Q100, WFLY, WKSI, K92, KSND, WOKI and KIKX. Hot jumps: 33-28 WMMS, 26-20 WRNO, 35-31 WTLQ, 40-31 KIYS, 33-28 KZZU, Deb 22 WDTX, Deb 37 KPLZ, Deb 36 KSAQ, Deb 34 WZPL, Deb 40 KZOU, Deb 26 KQKQ, Deb 37 Z102 and Deb 38 WRCK.

COREY HART SOUL EMIMANH

Singles: 49* **Albums:** —
 Debut single from the forthcoming album is quickly making its way through the system and generating early phones. New believers include WCZY, Z94, WLOL, KXYQ, Q105, KSAQ, K98, KXX106, WKZL, WBBQ, WERZ, WINK and WRCK. Hot moves at KKRZ 34-28, KIYS 34-29, KUBE Deb 29, KPLZ Deb 38, PWR99 Deb 40 and WOKI Deb 35. Video soon to be released.

ZIGGY MARLEY TOMORROW VIRGIN

Singles: — **Albums:** 24 **Avg Move:** 2.63 **Aggrsv:** 13
 Huge Post Modern crossover has made its way at Top 40 and is closing steadily with solid requests and lots of major support. New this week at KUBE, KKFR, B100, WDJX, KZZU, WINK and more. Hot jumps include 16-8 PWR99, 10-9 94Q, 4-3 KITS, 10-5 WFLY, 12-9 WOKI, 24-19 WMMS, 33-27 KWOD, 30-25 B97, 40-34 KSAQ, 33-29 WKSS and 38-30 WROQ Breaking at Z94, KROY, WBCY, WMJQ, KF95 and KIYS.

COREY HART

IN YOUR SOUL



FLASHMAKER!

DEBUT 49 HITS TOP FIFTY SINGLES!

WCZY add	WKZL add	WBAM add	KKRZ 34-28	WRNO	KSND
Z94 add	WBBQ add	KNAN add	KIYS 34-29	WGH-FM	KZZU
WLOL add	WERZ add	WQUT add		KCPX	WAPE
Q105 add	WINK add		BREAKING AT:	Q100	WNNK
KXYQ add	WRCK add	KUBE deb 29	WXKS	WAEB	WPST
KSAQ add	WKSF add	WOKI deb 35	KRBE	WGFM	WSKZ
K98 add	WHSL add	KPLZ deb 38	PRO-FM	K92	KF95
KXX106 add	OK100 add	PWR99 deb 40	B100	KIKX	WNYZ

JANE WIEDLIN

RUSH HOUR

AVERAGE MOVE	AGGRESSIVES (4 or more)
3.51	31

34-31 HITS TOP FIFTY SINGLES!

WBLI add	98PX deb 30	WAPI 23-18	HOT97 28-24	BREAKING AT:
FM100 add	WKSS deb 31	WLLOL 26-19	92X 27-24	KIIS WKTI
WMJQ add	KWSS deb 34	KKFR 25-19	WRCK 31-24	HOT103 KITS
G105 add	PWR106 deb 39	KF95 28-19	WNNK 35-28	B96 WKBQ
Z104 add	WAEB deb 39	KPLZ 23-20	B97 33-30	WXKS KBEQ
		WROQ 30-20	WPST 34-30	KEGL Q106
PWR99 deb 14	KIYS 11-8	WGTZ 29-20	KKBQ 35-31	Y95 FM102
WGH-FM deb 27	KITS 10-9	Z94 24-21	WCZY 35-31	WMMS KATD
KCAQ deb 27	93Q 18-13	KWOD 27-21		Q107 KCPX
KDWB deb 28	WERZ 19-16	WTIC 27-21		KHTR WZPL
Y108 deb 29	Z95 23-17	KUBE 34-23		PRO-FM
KXYQ deb 30	KRBE 21-17	KKRZ 28-24		WEGX



RICHARD MARX

HOLD ON TO THE NIGHTS

37-23 HITS TOP FIFTY SINGLES!

WBLI add	Y95 18-5	B96 19-15	Y107 23-19	Y108 29-26
Y100 add	WKDD 12-7	WRCK 18-15	WLLOL 30-21	WKSE 29-26
KZZP add	Q102 12-8	Z95 22-16	B94 25-21	KCPW 30-27
WEGX add	WRVQ 12-8	KEGL 24-17	WMJQ 26-21	92X 30-27
	PWR99 29-9	WCZY 21-17	KRBE 29-22	WPST 37-27
	KSND 13-10	WKBQ 22-18	KUBE 29-22	KWSS 33-28
	KXX106 21-11	KZZU 26-18	KPLZ 29-23	KROY 31-28
WDTX deb 24	KF95 24-12	WBBQ 23-18	WZPL 32-23	WMMS 36-31
HOT105 deb 28	FM100 17-13	KHTR 22-19	Z94 29-25	
KOY deb 29	KKRZ 20-14	WRNO 25-19	PWR96 30-25	
WXKS deb 34	KXYQ 17-14	CAT106 27-19	KDWB 29-25	



THOMAS DOLBY

AIRHEAD

CROSSOVER!

**5-4 HITS TOP POST MODERN!
28*-19* BB DANCE SINGLES!**

KKFR add	KZZU add	KUUB add	KROQ 6-1
HOT97 add	WNNK add	KFBQ add	KITS 9-7
KITY add	KPHR add	KZFN add	
KMGX add	KQIZ add	KWNZ add	

BREAKING AT:
PWR106 CKOI
KPLZ PWR92
KWOD WDBR
FM102 SLY96
KXX106



FLASHMAKERS

Singles that have experienced a tremendous initial response at radio or retail.

CLIMIE FISHER EVERYTHING CAPITOL

Singles: — Albums: — Avg Move: 2.56 Aggrsv: 13
 Hot duo continues to make gains. New support this week comes from KRBE, WRNO, WTIC, WROQ, 98PXY, WRVQ, WGFM, KZZO, KFRX, KFMW, WLRS, WPHR and KNOE. Jumping at WKTI 13-10, KKBQ 32-28, Z94 19-15, KPLZ 39-35, WL0L 20-14, KKRZ 33-27, KSAQ 38-32, WTLQ 40-36 and KCAQ 39-33..

ELISA FIORILLO FORGIVE CHRYSALIS

Strong ballad is beginning to show up in requests and spreading with majors each week. New support comes from Q105, B93, WERZ, KF95, KKXL and WAZY. Jumps at WKTI 6-3, KIYS 10-9, KRBE 27-21, KPLZ 31-25, KWOD 30-26, WMJQ 30-26, WFLY 34-27 and KTUX 28-24.

TIFFANY FEELINGS MCA

Singles: — Albums: 36
 Ballad scores with a strong second week of new airplay including KEGL, KHTR, KKRZ, KITY, WGTZ, WRVQ, KEZB, KSND, WBBQ, KF95, KZZO, KKXL, WBWB, KOKZ, K106, WLGA, OK100, WBNQ and KTXV. Early moves: Deb 30 Y95, Deb 32 B97, Deb 40 KXX106, Deb 35 KKYK, Deb 35 Z102 and Deb 40 KZZU.

FAT BOYS TWIST TPA/POLYGRAM

They're back and ready to eat their way up the charts with this hot remake featuring Chubby Checker on vocals. Out of the box support includes HOT103, KKDA, WXKS, WPGC, HOT105, Z93, KPLZ, PWR99, KKFR, PRO-FM, Q105, KATD, KROY, WQUE, KTFM, 92X, KITY, KXX106, WCKZ, WGTZ, Y107, KKYK, KZOU and many, many more.

WET WET WET LUCKY UNI

Former #1 British single is gaining at American Top 40 with new airplay at Y95, WGH-FM, B93, WZPL, KZOU, WSKZ, KCMQ, 95XIL, WPRR, 100KHI, KPHR, KFMW, Z107 and 102QQ. Jumps 37-33 KSAQ, 36-27 KF95, Deb 40 WAEB and Deb 40 KSND.

EURHYTHMICS CHILL RCA

Re-release and Top 40 remix is picking up speed with major market play and requests. Adds at KITS, PRO-FM, KATD, K98, K92, KSMB, JET-FM, WOMP, 95XXX, KBOS and WSPT. Jumps 32-27 KRBE, 19-15 WXKS, 27-23 KKRZ and 35-27 WERZ.

MOODY BLUES SOMEWHERE POLYGRAM

Flying up the Album Rock charts and spreading at Top 40 with new action at WXKS, Q107, 94Q, KSAQ, Q104, KPHR, KFMW, KYA, 95XXX, WKZQ and others. Jumps 27-23 WRNO, 28-23 WKDD, Deb 26 WGH-FM, Deb 38 WAEB, Deb 40 Q100, Deb 38 WNNK and Deb 39 WINK.

TAYLOR DAYNE ALWAYS ARISTA

Third single and strong ballad from her debut album is closing quickly with major market airplay and video play helping. New believers include HOT103, 94Q, PWR99, KMEL, WUSL, PRO-FM, KATD, WKZL, KSND, WAPE, WBBQ and WPST. Early moves at B93 36-31, KRBE Deb 39, FM102 Deb 33, K98 Deb 39 and KIYS Deb 37.

SCRITTI POLITTI BOOM! WB

Singles: — Albums: — Avg Move: 2.27 Aggrsv: 2
 Solid jumps and major market support lead the way. Adds this week at WL0L, KITY, KXX106, WGFM, WTLQ, KCAQ, Y94, K106, KFIV, WHSL and more. Jumps at KROQ 36-25, HOT97.7 38-34, PWR106 Deb 40 and KMEL Deb 28. Featuring Roger on vocals.

HENRY LEE SUMMER DARLIN CBS ASSOC

Singles: — Albums: — Avg Move: 2.77 Aggrsv: 9
 Second single is spreading with a new video in rotation. Picking up support from WCZY, KXYQ, WROQ, WKDD, WKSF, WPHR, WKZQ and KDWZ. Jumps at KEGL 29-25, WMM5 31-25, WZPL 34-29, KZZU 28-22, WBBQ 39-35 and KIYS 24-20.

DAN REED NETWORK GET POLYGRAM

Second single from this new band's major label debut scores with new action at KUBE, KXX106, Y94, WDBR, KFMW, WHSL and more. Jumps 32-28 KPLZ and Deb 37 KF95.

BROS FAMOUS EPIC

Great new act from England is off and running at American radio with out of the box airplay at KRBE, PWR99, KWSS, FM102, KATD, WFLY, CAT106, KMGX, KTUX, Z102, KF95, WBWB, KDON, KZFN, WANS and KHOP. Video is soon to be released and should help to spread this hot new act.

ICEHOUSE OBSESSION CHRYSALIS

3rd single from the current album picks up adds from 94Q, KSND, WSKZ, KIYS, KCMQ, WDBR, WHSL, WBNQ and WQUT. New video now in rotation.

QMD SECRET A&M

Singles: — Albums: 45
 Second single released from the "Best Of" album scores with immediate support from WTLQ, WBBQ, WINK, WPST, WNYZ, WJAD, KFMW, WANS, Q97, KISR and WZKX.

TOTO STRAIGHT COLUMBIA

New single from the current album scores with immediate airplay at KPLZ, WKTI, KZZU, KIYS, WDBR, 95XIL, KOKZ, KQIZ, WJMX, Z107 and WHSL.

G WITHOUT WEAPONS LOVE A&M

Unique sounding single uses authentic animal sounds and various other effects to enhance the background music. First week action includes KPLZ, KWOD, KATD, KIYS, 95XIL, KZFN and Z107. Many programmers are talking about this one.

WET WET WET



wishing i was lucky

FLASHMAKER!

Y95	add	WAEB	deb	40
WGH-FM	add	KSND	deb	40
B93	add			
WZPL	add	WXKS	29-26	
KZOU	add	KF95	36-27	
WSKZ	add	WKBO	31-28	
KCMQ	add	KSAQ	37-33	
95XIL	add	WBBQ	37-34	
WPRR	add	WPST	40-37	
100KHI	add			
KPHR	add	BREAKING AT:		
KFMW	add	KRBE	KATD	KTUX
KQMQ	add	WMMS	KXX106	KZZU
KZIO	add	KUBE	WBCY	WNNK
K104	add	KPLZ	Q100	KIYS
WSPK	add	KKRZ	WKZL	WNYZ
94Z	add	PRO-FM	WTLQ	WRCK
KQKS	add	KWSS	KIKX	
WILK	add	FM102		
KISN	add			



EXPLODING NOW!
HOT NEW VIDEO IN ROTATION!



There's only one label we'll admit to. UNI RECORDS. The kind of commitment artists will kill for.

Manufactured by MCA Records, Inc., 70 Universal City Plaza, Universal City, Calif. 91608





CROSSOVERS

Records that Top 40 radio should be considering based upon significant airplay & sales success in other formats.

Tony Toni Tone has made its mark at Top 40 and is now pulling big phones with video exposure helping. **Guns N' Roses** explodes out of the box with giant album sales and video play, **Tracy Chapman** is spread-

ing with big album sales and a #1 Post Modern base and **Will-To-Power** scores with their second single that looks ready to make big moves. Watch **Billy Vera** - huge at Pop/Adult and ready to cross.

BLACK/DANCE

TONY TONI TONE WALTER WING/PG

*Singles: 40** *Albums: —* *Avg Move: 3.80* *Aggrsv: 15*
Big Black/Dance crossover is spreading quickly and pulling big phones. New at Z95, KKQB, B97, KWOD, KQKQ, KRQ, WBBQ and more. Jumps at Z93 9-7, KXX106 8-6., HOT103 36-27, PWR106 39-35, KRBE 35-25, KMEL 25-21, FM102 25-20, HOT97 32-28 and K98 38-30. Breaking at PWR99, KZZP, KKFR, KROY and KWSS.

NIA PEEPLES TROUBLE POLYGRAM

Singles: — *Albums: —* *Avg Move: 2.64* *Aggrsv: 10*
Big video play and solid moves lead the way. Adds at B96, WHYT, KOY, KATD, WKSS, CAT106, WTLQ and more. Jumps 10-7 PWR106, 28-7 PWR99, 9-7 KMEL, 7-6 HOT97, 14-8 WCKZ, 10-4 KCAQ and 10-7 KMGX, 38-31 KRBE, 19-15 FM102, 34-26 WTIC and 21-13 KITY.

WILL-TO-POWER RAIN EPIC

Singles: — *Albums: —* *Avg Move: 4.57* *Aggrsv: 9*
Breaking big with major market airplay and solid jumps. New believers include PWR99, KKFR, KTFM, KITY, KXX106 and BJ105. Jumps at PWR106 37-32, HOT103 34-30, PWR96 19-12, Y100 25-20, HOT97 25-20 and CAT106 37-30.

DENISE LOPEZ SAYIN' A&M

Singles: — *Albums: —* *Avg Move: 4.87* *Aggrsv: 6*
Big in the clubs and crossing with new airplay at WWPR, PWR96, Q106, WFLY, KEZB, WRCK and more. Jumps 34-29 WXKS, 20-16 KMEL, 23-17 HOT97, Deb 40 KRBE, Deb 25 KATD, Deb 32 KITY and Deb 38 KCAQ.

PAULA ABDUL KNOCKED VIRGIN

Singles: — *Albums: —* *Avg Move: 2.80* *Aggrsv: 6*
Breaking big in the clubs and crossing with new action at HOT103, Q106, KROY and more. Hot jumps include 10-9 KMELm 30-18 WCKZ, 22-18 z93, 32-28 KMGX, 29-25 HOT97.7, 34-29 KWSS and Deb 34 KWOD.

TEDDY PENDERGRASS JOY ELEKTRA

Singles: — *Albums: —* *Avg Move: 2.69* *Aggrsv: 6*
Picking up speed this week with new support at KRBE, KWOD, WFLY, KF95, WHSL and others. Jumps 7-2 WGCI, 11-9 WCKZ, 32-25 HOT103, 22-17 WWPR, 24-20 WQUE, 35-31 KITY and 33-27 KXX106.

SIEDAH GARRETT KISSING REPRISE

Picking up lots of mentions from programmers around the country and scoring with out of the box adds at WXKS, KPLZ, WCKZ, WGFM, KMGX, KFQX, 95XIL, Z107, KZFN, 102QQ and WNOK. Earpicks winner.

THE SYSTEM AMERICA ATCO

Title track from the new Eddie Murphy motion picture, "Coming To America," scores with immediate airplay at WGCI, B96, KRBE, WPGC, KITY, B93, WTLQ, KTUX, WBBQ, KF95, KFQX, WIGY, WJAD, WCGQ and many more.

TONY TERRY FOREVER EPIC

Gaining lots of momentum this week with major market support and requests. New at B100, WFLY, KCAQ, KEZB, KRQ, Q97 and KAMZ. Jumps at KMEL 30-23, WCKZ 19-13, PWR99 Deb 18, KXX106 Deb 33 and KMGX Deb 35.

ALBUM/ROCK

GUNS N' ROSES SWEET GEFLEN

Giant album sales, heavy video rotation and huge requests for those stations that have been testing. Out of the box support includes KXYQ, WRNO, KSAQ, KJ103, KZOU, KIKX, KZZU, WBBQ, WNYZ, KSMB, WOMP, KFQX, WJAD, Q104, K106, KFBQ, KQIZ, 95XXX, WJMX, WSSX, WBNQ, WAZY, KTXY, KWTO, KNAN and KIXY. A mega-hit in the making.

SCORPIONS RHYTHM POLYGRAM

Singles: — *Albums: 15*
Hot rockers are selling lots of albums and spreading at Top 40 with new action at Z94, KIKX, KKXL, WIGY, WBNQ and KWTO. Jumps 33-28 WOKI and Deb 29 Y95.

JOAN JETT HATE EPIC

Making its way up the Album Radio charts and crossing with early believers at WDTX, KPLZ, WMMS, WRNO, WGH-FM, KSAQ, KZZU, WOKI, Z104, WOMP, WIGY, WDBR, WJAD, WFFX, WANS, WBNQ, WKZQ, 102QQ and WZKX.

JIMMY BARNES TOO MUCH GEFLEN

Top 10 on the Album Radio charts and making significant gains at Top 40 with new airplay at Y95, WMMS, WBCY, Q104, KZFN and 102QQ.

POST MODERN

TRACY CHAPMAN FAST CAR ELEKTRA

Singles: — *Albums: 20** *Avg Move: 3.08* *Aggrsv: 5*
Explosive album sales and a #1 Post Modern base are propelling this one through the Top 40 system. Adds include KKQB, 94Q, KXYQ, KSAQ, K98, Z104, WKAZ, KTMT, WIGY, K106, WKLQ, KFIV and WJMX. Moving at KITS 15-10, KSND 9-6, KIYS 25-18, WBBQ 36-31 and WERZ 25-20.

THOMAS DOLBY AIRHEAD EMI/MANH

Lots of activity on the urban leaning Top 40 stations and developing steadily with new action at KKFR, HOT97, KITY, KMGX, KZZU, WNNK, KFBQ, KQIZ and KPHR. Jumps 6-1 KROQ and 9-7 KITS. Album sales building.



TIFFANY

FEELINGS OF FOREVER

FLASHMAKER!

HITS TOP FIFTY ALBUMS!

KEGL add
 KHTR add
 KKRZ add
 KITY add
 WGTZ add
 WRVQ add
 KEZB add
 KSND add
 WBBQ add
 KF95 add
 KKXL add
 WBWB add
 OK100 add
 WBNQ add
 K106 add

BREAKING AT:

KZZP
 PRO-FM
 K98
 98PXY
 KCPX
 KZOU
 Q100
 WAEB
 WGFM
 K92
 KRQ
 WINK
 WPST
 KIYS
 WNYZ
 WRCK

Y95 deb 30
 B97 deb 32
 KKXK deb 35
 Z102 deb 35
 KXX106 deb 40
 KZZU deb 40



ELTON JOHN

I DON'T WANNA GO ON WITH YOU LIKE THAT

EARPICKS WINNER!

FLASHMAKERS WINNER!

DEBUT HITS TOP FIFTY SINGLES!

MOST ADDED!

BREAKER R&R!

WXKS add	KCPW add	Q100 add
KEGL add	KOY add	WGFM add
KKBQ add	Y108 add	WKZL add
KRBE add	KATD add	WTLQ add
WCZY add	WRNO add	K92 add
WHYT add	WTIC add	KIKX add
WMMS add	WGH-FM add	KSND add
KHTR add	WNVZ add	KTUX add
KMEL add	KSAQ add	KZZU add
KPLZ add	WKSS add	WAPE add
94Q add	B93 add	WBBQ add
KKRZ add	K98 add	WERZ add
PRO-FM add	KXX106 add	WINK add
WKTI add	93Q add	WOKI add
KDWB add	BJ105 add	WPST add
WKBQ add	WBCY add	WSKZ add
Q106 add	WGTZ add	Z102 add
KWSS add	WMJQ add	Z104 add
B97 add	WRVQ add	KF95 add
KXYQ add	WZPL add	KIYS add
KWOD add	Y107 add	WNYZ add
B100 add	KKYK add	WRCK add
	KZOU add	

PLUS 80 MORE!

.MCA RECORDS



REQUESTS

DJ Jazzy Jeff dominates the phone lines across the country once again and is heading straight for the top with big sales and video play helping. Richard Marx continues to make big gains, JJ Fad is selling tons of

singles and generating giant requests and Pebbles is two for two with her second straight smash. Watch Ice T. and The Contours - both gaining with requests and major market play.

JAZZY JEFF PARENTS JIVE/RCA

Former Wildcard pick is making its way home and closing quickly. Giant phones dominate at WPGC, JET-FM, K106, KBIU, KCAQ, KITY, KKFR, KNAN, KOKZ, KOY, KRNQ, KRQ, KSMB, KSND, KZOU, Q107, WANS, WAPE, WBAM, WCIL, WCKZ, WFMI, WGTZ, WHYT, WIKZ, WKQB, WKSF, WKZL, WLAN, WPXR, WSSX, WTIC, WTLQ and Z93.

RICHARD MARX HOLD EMI/MANH

Ballad continues to light up the lines everywhere. This week's hot reports come from WLOL, JET-FM, KAMZ, KFMW, KIIK, KNOE, KOKZ, KQCR, KQIZ, KTXV, OK100, Q104, WAPE, WGTZ, WIGY, WINK, WJAD, WJMX, WLAP, WLRS, WOMP, WQCM, WQID, WSPT, WTHT, WTLQ, WYKS and many more.

JJ FAD SUPERSONIC ATCO

Giant rap sensation is spreading and selling tons of singles. Major market support and phones lead the way. Request action at Z93, K106, KBIU, KDON, KFIV, KGGI, KITY, KKFR, KOKZ, KOY, KRNQ, KRQ, KSMB, Q97, WAEB, WCGQ, WEGX, WFXX, WHYT, WIGY, WKQB, WPXR, WTLQ, WZYQ and Z103. New video out soon.

PEBBLES MERCEDES MCA

Smash #2 is approaching the top of the charts and continuing to generate solid phones everywhere. Big at KKRZ, 93Q, JET-FM, KDON, KFBQ, KFRX, KGGI, KITY, KKRZ, KKYK, KQIZ, KRNQ, WBAM, WGTZ, WHSL, WIKZ, WKPE, WKZL, WYYS, WZKX, Z106 and Z93. Big video play here.

BREATHE HANDS A&M

Major market airplay and requests are the story as this single makes its way through the system. Hot phones for WLOL, 98PXY, KBIU, KKFR, KKXL, KNOE, KOKZ, KOY, KZFN, KZOU, WANS, WBNQ, WHSL, WKEE, WNOK, WPHR, WPXR, WTHT and more.

ROBERT PLANT TALL ATLANTIC

Big video play is helping to close this cut at Top 40. Continuing to pull solid phones everywhere played including WMMS, FM104, KFRX, KYA, KZOU, OK100, WAEB, WBNQ, WFMI, WINK, WJMX, WKAZ, WKLQ, WKSF, WLRS and WSPT. Strong album sales.

VAN HALEN BLACK WB

Explosive album sales and big video play are helping to continue solid requests at Top 40. This week's hot reports come from KEGL, 102QQ, 95XXX, JETFM, K106, KFBQ, KFMW, KNOE, KQIZ, KWTO, OK100, WBNQ, WJMX, WKZL, WLAP and many others.

AEROSMITH RAGDOLL GEFEN

Hot new video in rotation, major market play and big phones are the story. Lighting up the lines for FM102, FM104, JET-FM, KCMQ, KEYN, KFBQ, KQIZ, KYA, KZOU, KZZU, OK100, WIGY, WJMX, WLAN, WLOL and more.

TERENCE T. D'ARBY SIGN COLUMBIA

Another hit in the making with the help of major market support, solid moves and phones. Hots include KMEL, KEYN, KFQX, KKRZ, WBAM, WIGY, WJMX, WKSS, WNOK, WPGC, WQCM, WTHT and Z93.

STEVE WINWOOD ROLL VIRGIN

Only one week out and the phones are already on fire. First single from the sensational forthcoming album is generating tons of requests for WMMS, 102QQ, KIIK, KQCR, KYA, KZZO, WJAD, WJMX, WKZL, WLAP, WPHR, WQCM and many more.

MIDNIGHT OIL BEDS COLUMBIA

Solid album sales continue, video remains in heavy rotation and the requests are happening. Reports come from WLOL, 95XXX, KISR, KYA, KZZU, OK100, WIKZ, WJMX, WKAZ, WMMS, WQID and others.

CHICAGO I DON'T REPRISE

Closing quickly with lots of new major support this week and beginning to pull phones and sell singles. Hots at KKRZ, KFQX, KNAN, KOKZ, Q104, WAPE, WFXX, WIGY, WINK, WJMX and WQCM.

ERIC CARMEN LOSE ARISTA

Follow-up to Dirty Dancing success is now generating solid phones with a new video out. This week's mentions include KHTR, KFBQ, KQCR, KZZO, Q107, WGTZ, WINK, WLAP, WPHR and WSPT.

ALSO GAINING REQUEST MOMENTUM

BRUCE HORNSBY	VALLEY	RCA	ICE T.	COLORS	WB
MIAMI SOUND MACH.	ONE	EPIC	JOHNNY KEMP	PAID	COLUMBIA
KOOL MOE DEE	WILD	JIVE/RCA	CONTOURS	DO YOU	RCA

JAN HAALLEN

"BLACK AND BLUE"



BREAKOUTS WINNER!
2-1 HITS TOP FIFTY ALBUMS!
47-44 HITS TOP FIFTY SINGLES!



- KKBQ add Y107 deb 30
- KATD add WXKS deb 35
- WHOT add WZPL deb 35
- WTYX add
- WDLX add
- KHOP add
- KEGL 9-6
- WDTX 14-9
- WBCY 21-9
- WMMS 12-10
- WTLQ 18-13
- WOKI 18-14
- WRNO 18-15
- KQKQ 20-15
- WAPE 20-17
- Z95 24-18
- KTUX 25-21
- WGH-FM 27-24
- WKZL 32-24
- WERZ 27-24
- WAPI 30-26
- WROQ 34-27
- WNYZ 35-28
- Q100 34-30

- BREAKING AT:**
- KRBE
 - B94
 - WMMS
 - KPLZ
 - PRO-FM
 - KWOD
 - KSAQ
 - KCPX
 - WRVQ
 - KKYK
 - WAEB
 - WFLY
 - WGFM
 - KIKX
 - KSND
 - KZZU
 - WBBQ
 - WPST
 - WSKZ
 - WRCK

- HUGE SALES AT:**
- #1 Musicland/Mpls
 - #1 Transworld/Albany
 - #1 Lieberman/Natl
 - #1 Wherehouse/LA
 - #1 Wall To Wall/Phila
 - #1 Record Bar/Durham
 - #1 Natl Record Mart/Pitts
 - #1 Western Merchandisers/Amarillo
 - #1 CML One-Stop/St.Louis
 - #1 Sound Warehouse/Dallas
 - #1 Specs/Miami
 - #1 Record World/NY
 - #1 Cavages/Buffalo
 - #1 Record & Tape Outlet/Columbus
 - #1 Strawberries/Boston
 - #1 Rainbow/SF
 - #1 Camelot/Canton
 - #1 Round Up/Seattle
 - #1 Harmony House/Detroit
 - #1 Buzzard's Nest/Columbus
 - #1 Radio Doctor's/Milwaukee
 - #1 Karma/Indianapolis
 - #1 Zips/Phoenix
 - #1 Flipside/Chicago
 - #1 Record Exchange/Cleveland
 - #1 Q Records & Video/Miami
 - #1 Apple Tree/III
 - #1 Tower/Sunset
 - #1 Compact Disc Warehouse/LA

AVERAGE MOVE	AGGRESSIVES (4 or more)	TOP 10	REQUESTS (1 to 10)	Lp SALES (1 to 10)	45 SALES (1 to 10)
2.63	12	4	9	10	7

BOOM!

THERE SHE WAS
SCRITTI POLITTI
 FEATURING ROGER
 ON VOICE BOX

THE NEW SINGLE FROM THE ALBUM
P R O V I S I O N
 PRODUCED BY GREEN GARTSIDE AND DAVID GAMSON
 MANAGEMENT: PARTISAN MANAGEMENT LTD. ©1988 JOUISSANCE (UK) LTD.

FLASHMAKER! EARPICKS WINNER!

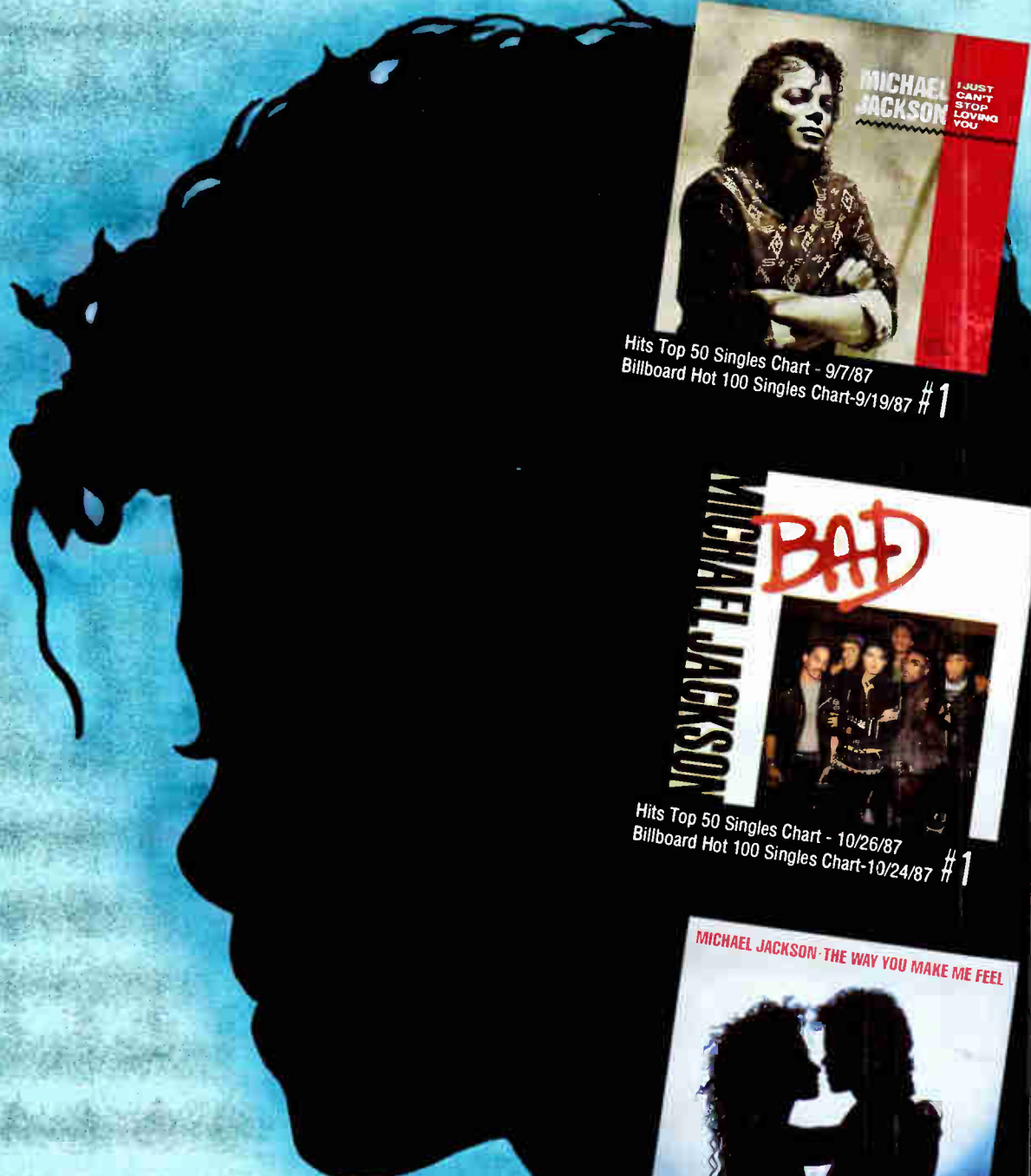
- WLLOL add
 - KITY add
 - KXX106 add
 - WGFM add
 - WTLQ add
 - KCAQ add
 - Y94 add
 - K106 add
 - KFIV add
 - WHSL add
 - WZYP add
 - KMEL deb 28
 - KOZE deb 33
 - KYRK deb 37
 - PWR106 deb 40
 - KROQ 36-25
 - FM102 28-25
 - HOT97 38-34
- BREAKING AT:**
- HOT103
 - KDWB
 - KITS
 - KWOD
 - KKFR
 - KMGX
 - FM104
 - KPHR
 - WOBR
 - WSSX

Louise Giffin

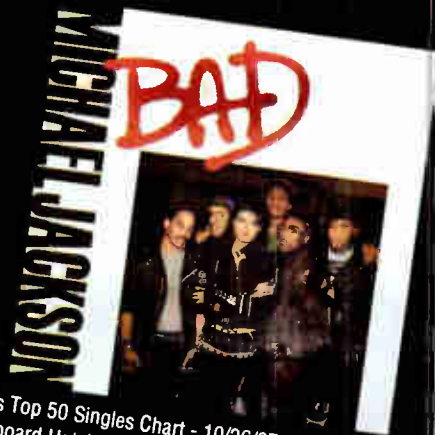
Bridge Of Sighs

- EARLY TOP 40 ACTION!**
- KTRS add
 - KSMB add
 - Q104 add
 - WJAD add

MICHAEL JACKSON



Hits Top 50 Singles Chart - 9/7/87
Billboard Hot 100 Singles Chart-9/19/87 #1



Hits Top 50 Singles Chart - 10/26/87
Billboard Hot 100 Singles Chart-10/24/87 #1



Hits Top 50 Singles Chart - 1/18/88
Billboard Hot 100 Singles Chart-1/23/88 #1



Hits Top 50 Singles Chart - 3/21/88
Billboard Hot 100 Singles Chart-3/26/88 #1



MICHAEL JACKSON

NEXT!

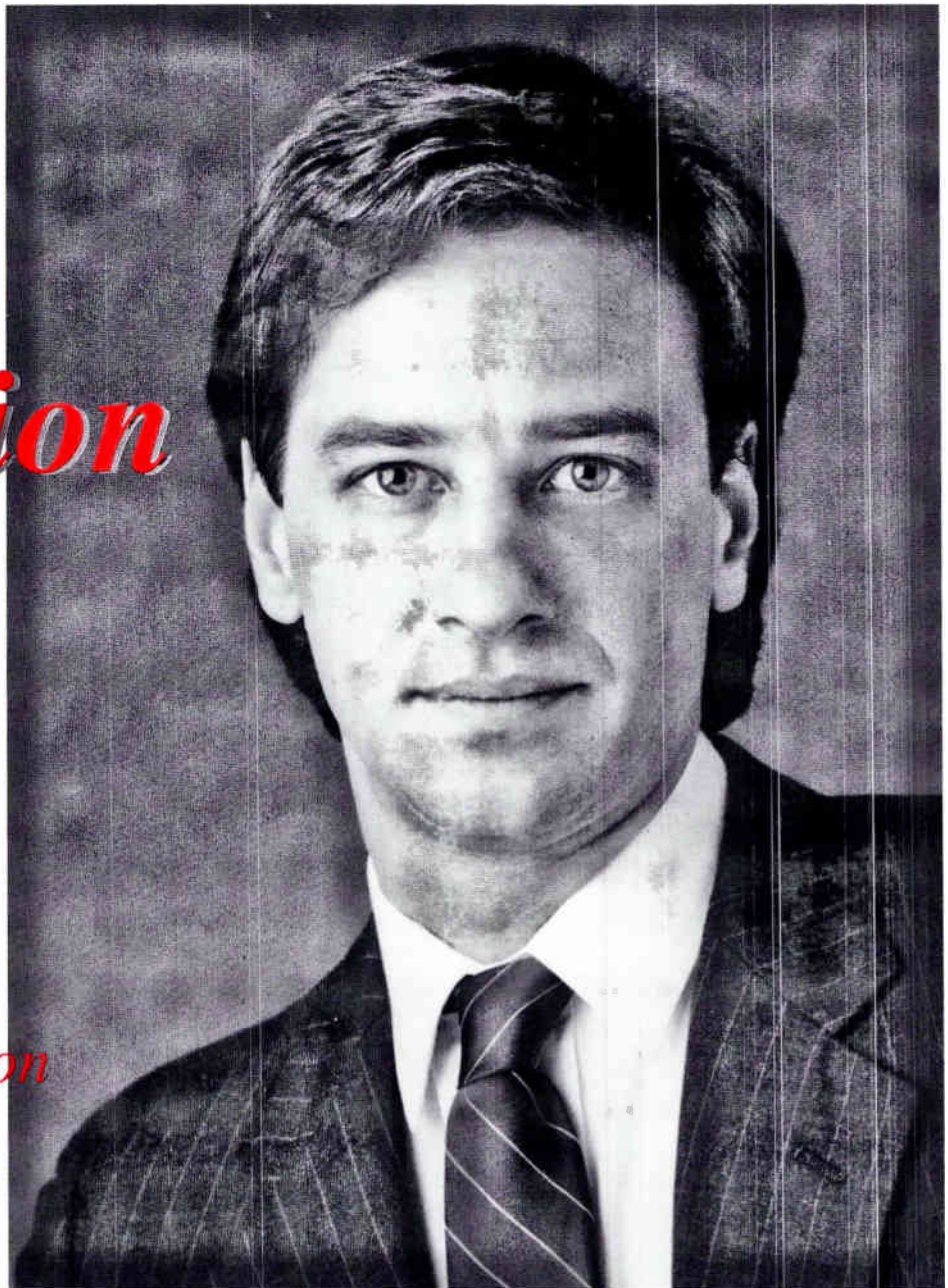


© CBS RECORDS INC.
Frank M. Dileo Management

Dandy Dan's Promotion Plans

*An exclusive
Hits interview
with
EPIC VP, Promotion
Dan DeNigris*

by Rusty Cutchin



Like every good promotion man, anywhere Dan DeNigris hangs his hat is home. Before settling in as VP, Promotion at Epic, the worldly DeNigris had crossed the country frequently, first as an air force brat, then as a musician ("anything from Black Sabbath to Mickey Gilley"). When an offer came to join CBS in sales, he was ready. While working for the ten-store Karma Records chain in Indianapolis, he was about to submit one last batch of demos to CBS. "It was all or nothing," he recalls, "but the branch manager of CBS in Chicago said, 'I've heard your tapes are good. If you're gonna come with me, I need a commitment. You've got to forget about being an artist.' I said okay and never looked back."

If DeNigris thought his travels were over he had a surprise in store. CBS moved him six times in ten years. Starting as inventory clerk in Chicago, he was sent to Indianapolis to do sales, then to Minneapolis, a year later to Omaha, then back to Minneapolis in local promotion

and finally to New York as National Director of Promotion in 1984 before assuming the VP's role, the current stop in his twelve-year CBS stint.

The heavy background in sales, DeNigris believes, gave him a clear perspective on the different needs of the promotion and marketing staffs and has been a big help in pitching such disparate artists as Miami Sound Machine and The Rave-Ups to radio. The amiable Eric Clapton freak urges a musicianly spirit of cooperation among those involved in breaking new artists as well as an articulate and wide-ranging view of the music business in general. He even cites "Hits" as a positive force in development of Post-Modern acts. Although shaken by this loss of credibility, we were relieved when he later suggested the trades inadvertently contribute to stranglehold playlists. We breathed a sigh of relief and pressed on with the interview.



A Hoosier Homecoming: Former struggling Indianapolis musician Dan DeNigris (second from right) makes a triumphant return to his native turf with hometown boy Henry Lee Summer (middle), the Governor of Indiana and a host of glad-handling luminaries.

How did the time you spent in sales with local CBS branches help prepare you for promotion?

Inventory was the best experience for coming into this company, because it helped me

“In any business, not just radio, it’s an axiom that you don’t win unless you take a risk.”

learn the branch distribution system and the CBS catalog. No matter how much you love music, you can’t know a catalog the size of CBS’ without getting in there and doing the nitty gritty. So the inventory clerk was a great precursor for going into the sales territories, and that was a great background for going into local promotion.

What’s the outlook for promoting Epic’s Post-Modern acts?

For a long time there were some great alternative records out there that were really struggling. We have a lot of those records, from Prefab Sprout to Godfathers, and I salute *Hits* for bringing it to the attention of radio programmers and making a big deal out of it. I think it’s going to gain more and more significance all the time, but I still think there are major roadblocks.

Do you see penetration beyond college and alternative stations for the format?

I think there are stations that are interested. It depends on what the market will bear. Certainly WKXS has been a leader in that

area, but Sunny Joe White is smart to counterprogram radio stations like WBCN, which have always been on the progressive side. Boston’s been a great market for that. I get a thrill when I go to Boston because there are great radio stations and because the whole community is involved. You go to a record function there, and the radio stations really want to come, they all know each other, they hang out together, they invite each other to their functions, and even though it’s highly competitive, it’s also very friendly.

What other stations have contributed to Post-Modern exposure?

KITS in San Francisco has been a tremendous asset to Top 40 in general, just because of the type of records they’ve been able to play and get exposure for in the

Bay area. There are a lot of radio stations around the country, not just Top 40, but Album Rock as well. In N. Y., we have WDRE (the old WLIR), in Chicago, WXRT, 91X in San Diego, to mention a few. Thank God there are people out there paying attention to this kind of music, because I think it’s very viable.

What’s the best way to create more exposure for these acts?

Well, along with *Hits* exposure in the Post-Modern section, the thing that we’re finding more and more is that the real opportunity to

They’re “Bad” : Dan DeNigris (second from right) moonwalks with Michael and a gang of Epic colleagues (l-r): Jack Isquith, Dir., Nat’l Promotion; Polly Anthony, Dir., Nat’l Promotion; Larry Douglas, VP, Marketing, W.C., and friend.



get these groups across is to put them on the road and let people see them. Godfathers is a typical example, because anyone who walks out of a Godfathers show is just in the clouds. It’s just a tremendous rock ‘n’ roll show. It’s just pure energy. Ultimately the public’s going to decide. I think the market share’s much bigger than what we’re achieving right now.

Are you actively involved in setting up the acts’ concert schedules?

In some cases, I am. When the shows are integral to breaking a record, I have input as to where. Concert appearances, however, are usually coordinated by product management.

Do you see the market opening up for Post-Modern acts, or is it in a niche that will always be a start-up area for new acts?

That’s going to be dictated by several different factors. First is always the artistry. As long as there’s music coming our way that has that kind of sound and that kind of feel, we’ll be interested in it. Post-Modern music, by its very nature, is not mainstream. I think all along Post-Modern artists are more concerned with letting their talent show through and with being themselves rather than trying to come up with hit singles. By the time they did that anyway, it would be passe. How long

groups are going to be able to support themselves is a question I can't answer. It's not a mass appeal situation right now, and it's tough. I think the overall conditions of the economy may be the most significant factor. If the economy is strong, it will be easier to concentrate on the alternative means necessary to break these kinds of acts.

Do you draw on any of your own experiences as a musician in dealing with artists?

Definitely. I think about it all the time. It's ironic that most people around here don't even know I was a musician. As a matter of fact it came out about three weeks ago because I went to Indianapolis for Henry Lee Summer. We had the governor there, accounts and radio. We wanted to go in and really make a statement because we believe in the artist. I started by talking about the fact that it was like coming home for me because I got my start in the music business in Indianapolis at Karma Records. Mentioning that I played in local bands around the area, for four years I was directly

"Thank God there are people out there paying attention to this kind of [Post-Modern] music, because I think it's very viable."

involved in the music scene on the streets in Indianapolis. And as it turned out, the bass player in Henry Lee's band was my old bass player. So I think it's hard when you're a musician at heart not to draw on those experiences, and believe me there were plenty of days when we ate peanut butter with no bread or jelly just to survive. I feel for a lot of the artists, and I have to say quite honestly after being on this side of it, I'm glad I am. Even when you make it, it's phenomenally difficult. When you're successful and the money comes into the picture, anything that's there to destroy you is right there in front of your face. It's hard to overcome that and keep your cool.

The artists here must see you as a real friend and soulmate.

I think so. It's difficult because you're always walking a fine line with the musicians and their managers. They're concerned about their particular project, and in this job, you have to be concerned about all of the records, which ones are going to make the most impact and which ones really have a shot. It's very hard for me because I'm very honest with these people. I've found in the long run it's far better to be honest up front than it is to come back later and say, "What happened?" At the same time, it's very difficult because any piece of vinyl you get isn't just a record, it's a career. It's something that in many cases people have been working for all their lives. Henry Lee Summer tried to get signed for six years and every label turned him down.

What finally sold CBS on him?

Tony Martell flew to Indiana and saw him and signed him on the spot. He had had a sales base in Indiana alone of 50,000 units on an independent label with no distribution, no promotion, no

nothing. To sell 50,000 albums on an unknown artist in one state is unheard of. And he could sell out 10,000-12,000 seats at a time anywhere in Indiana or Ohio. But no one would touch the guy. There are a lot of acts that we'll put out first time around and we're lucky to see 20 or 30,000 units.

What was the reason for the initial resistance?

By virtue of the system, it's almost impossible for artists to get their foot in the door, even if they have a great record. Sheer volume alone is a major deterrent. Tapes come in every day. Just sorting through the stack can be difficult. I'm not even in A&R and I receive a couple of tapes a week. A&R people have a phenomenally difficult job. How do you find a



They're "Good": DeNigris gets down with Luther Vandross (center) and Jimmy Starks, Epic's VP Black Music Sales (right).

record that's going to be a hit two or three years from now? The marketplace changes so rapidly. A&R has to go out with no thought about what's happening today and just make a judgement on the talent and artistry.

When you begin to promote a new act, do you get your strongest support from the hometown market?

It depends on the type of format you're dealing with because each of the formats has its own idiosyncracies. At Top 40, we were fortunate with Henry Lee to have a base laid in the midwest where they knew his strength. These stations are so phenomenally supportive it's unbelievable. But I remember when I was in Minneapolis and Prince was really huge. We'd go down to First Avenue and watch him every night, and there would be a thousand people jammed into the place taking their clothes off and getting crazy and he'd sell 50,000 copies. But Minneapolis radio will be the first to admit that they were the last stations in the country to support him.

Is that one of the typical problems for you at radio?

It just depends on the artist, what groundwork has been laid, and timing. All the formats are tight right now. It may be a good record but the wrong tempo. It's just not what they need at the time or they feel there's another record that's stronger. I don't know how many times recently I've heard from Top 40 radio, "If you give us

another ballad, we'll bomb your label." And, of course, our comeback is, "If you have so many ballads on the air, why don't you pull them off?" "Well, because they're hit records." "Then why don't you eliminate the formula and go with what the record companies give you because those are ultimately either going to be the hits or they aren't." It's a Catch-22.

So how do you eliminate this logjam of product and open up the formats to new music?

It's a long hard road. Radio stations have their own formulas for the amount of mix they want to play on new records or current records as opposed to old records, and that's something you really can't tamper with. They have to do what they feel they need to do to win in the market, and I agree with that. A lot of radio stations have a tight-listed format. It's been proven time and time again that if you play fewer records and you rotate them properly, you're going to pick up your ratings. By the same token, in any business, not just radio, it's an axiom that you don't win unless you take a risk. We see a lot of activity now with major market programmers networking to find the hits. I feel that this alone has helped to discover a great many new artists. Ultimately, by developing credible relationships with programmers and by being cognizant of their needs and problems— what they do for a living— more of the right records will make their way to the radio. The logjam will still be there, but both sides will be a lot happier and more prosperous.

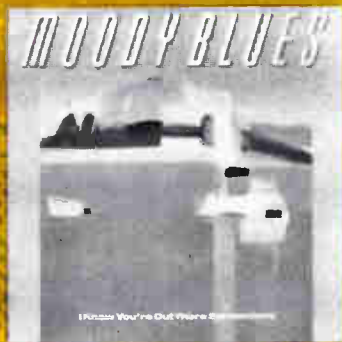


FAT BOYS

EARPICKS WINNER!
FLASHMAKER!
#2 MOST ADDED!

HOT103	add	Q105	add	KTFM	add	WGFM	add
WXKS	add	Z93	add	KXX106	add	WKSJ	add
KKDA	add	KKFR	add	WCKZ	add	G105	add
WPGC	add	WQUE	add	WGTZ	add	KCAQ	add
KPLZ	add	KATD	add	Y107	add	KMGX	add
HOT105	add	KROY	add	KKYK	add	KQKQ	add
PWR99	add	92X	add	KZOU	add	KTUX	add
PRO-FM	add	KITY	add	Q100	add	WBBQ	add
						WPST	add
						Z102	add

The Twist



MOODY BLUES

FLASHMAKER!
MULTI-FORMAT SMASH!
10*-4* R&R ALBUM TRACKS!
DEBUT 24* R&R A/C!

WXKS	add	KWTO	add	WGH-FM	deb	26
Q107	add	B98	add	WAEB	deb	38
94Q	add	CKOI	add	WNNK	deb	38
KSAQ	add	WZYP	add	WINK	deb	39
Q104	add	Q104	add	Q100	deb	40
KPHR	add	KZIO	add			
KFMW	add	WIXX	add	WRNO	27-23	
KYYA	add	KYYY	add	WKDD	28-23	
95XXX	add	WLRW	add	WKTJ	28-25	
		KGOT	add	WERZ	40-37	
		KTRS	add			
		KFBQ	add			
		KHTZ	add			

I Know You're Out There Somewhere



SCORPIONS

CROSSOVER!
15 HITS TOP FIFTY ALBUMS!
8 R&R ALBUM TRACKS!

Z94	add	BREAKING AT:		
KIKX	add	Z95	KSAQ	
WBNQ	add	KEGL	KCPX	
KKXL	add	WMMS	WBCY	
KWTO	add	WDTX	WZPL	
WIGY	add	KPLZ	WTLQ	
		KXYQ	KTUX	
Y95	deb	29	KATD	KZZU
WOKI	33-28			

Rhythm Of Love

DEF LEPPARD

8-7 HITS TOP FIFTY ALBUMS! **22-16 HITS**
NATIONAL HOTTEST R&R!

Manufactured and Marketed by
PolyGram Records™

TONY! TONI! TONÉ!

CROSSOVERS WINNER!

43-40 HITS TOP FIFTY SINGLES!

TOP 5 URBAN SMASH!

16*-14* BB DANCE SALES!

Z95	add	WCGQ	add	KKFR	deb	30	KMEL	25-21
KKBQ	add	KZZB	add	KWSS	deb	31	B96	26-23
B97	add	WTNZ	add				Z102	30-23
KWOD	add			KXX106	8-6		KRBE	35-25
KQKQ	add	PWR99	deb	Z93	9-7		WQUE	29-26
KRQ	add	KZZP	deb	WCKZ	17-14		HOT103	36-27
WBBQ	add	KROY	deb	FM102	25-20		HOT97	32-28
				KMGX	24-20		K98	38-30
							PWR106	39-35



Little Walter

AVERAGE MOVE	AGRESSIVES (4 or more)
3.80	15



NIA PEEPLES

3* BB DANCE SINGLES!

11*-6* BB DANCE SALES!

B96	add	KCAQ	10-4	FM102	19-15	KWOD	35-32	WCZY
WHYT	add	HOT97	7-6	HOT103	19-16	WFLY	40-35	WPGC
KOY	add	PWR106	10-7	B93	23-20	KTUX	40-37	KUBE
KATD	add	PWR99	28-7	93Q	32-20			KZZP
WKSS	add	KMEL	9-7	WGTZ	24-21	BREAKING AT:	Z93	PRO-FM
Y106	add	KMGX	10-7	KEZB	28-23	KIIS	Q106	
WTLQ	add	WCKZ	14-8	WTIC	34-26	WXKS	KWSS	
		KITY	21-13	KRBE	38-31	KKBQ	KCPX	



Trouble



DAN REED NETWORK

FLASHMAKER!

KUBE	add			BREAKING AT:		
KXX106	add			KKRZ		
WDBR	add	KF95	deb	37	WGH-FM	KSND
Y94	add				KSAQ	KZZU
KFMW	add	KXYQ	26-23		WZPL	KIYS
WHSL	add	KPLZ	32-28			



Get To You

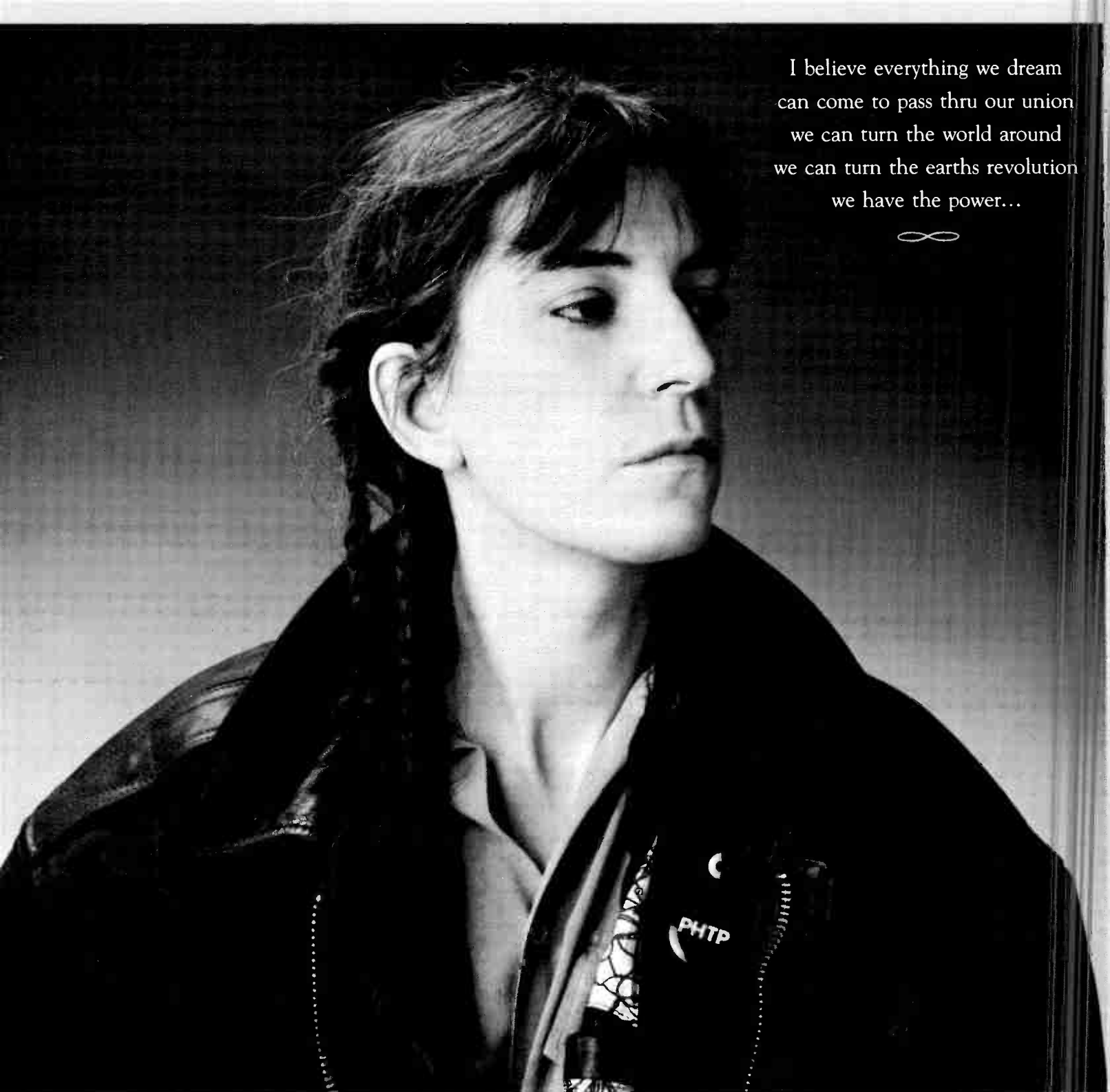


Pour Some Sugar On Me

HITS TOP FIFTY SINGLES!
HEADING FOR THE TOP!

20*-16* R&R

AVERAGE MOVE	AGRESSIVES (4 or more)	TOP 10	TOP 5	REQUESTS (1 to 10)	Lp SALES (1 to 10)	45 SALES (1 to 10)
3.88	40	38	17	10	10	8



I believe everything we dream
can come to pass thru our union
we can turn the world around
we can turn the earths revolution
we have the power...



On June 8, 1988
“PEOPLE HAVE THE POWER”
the first song from Patti Smith.



From the forthcoming album,
DREAM OF LIFE
Available for the people July 12th.

Produced by
Fred Smith & Jimmy Iovine

ARISTA
© 1988 Arista Records, Inc., a Bertelsmann Music Group Company

POST MODERN

LW-TW-ARTIST-LABEL

(Based on a combination of airplay and sales.)

- 2 1 TRACY CHAPMAN - Elektra
Fast Car
- 1 2 ZIGGY MARLEY - Virgin
Tomorrow People
- 3 3 TALKING HEADS - Sire/WB
Various
- 5 4 THOMAS DOLBY - EMI/Manhattan
Airhead
- 4 5 PETER MURPHY - B Banquet/RCA
Various
- 6 6 SMITHEREENS - Enigma/Capitol
Memory
- 7 7 MIDNIGHT OIL - Columbia
Various
- 9 8 CAMPER VAN BEETHOVEN - Virgin
Turquoise/Fatima
- 10 9 SOUL ASYLUM - Twin Tone/A&M
Sometime
- 17 10 SUGARCUBES - Elektra
Birthday
- 12 11 JESUS & MARY CHAIN - WB
Sidewalking
- 8 12 MORRISSEY - Sire/Reprise
Suedehead
- 15 13 GRAHAM PARKER - RCA
Various
- 16 14 THE RAVE-UPS - Epic
When The End Comes
- 14 15 PIXIES - Rough Trade
Various
- 13 16 PREFAB SPROUT - Epic
Various
- 18 17 10,000 MANIACS - Elektra
Weather
- 19 18 TIMBUK 3 - I.R.S.
Various
- 20 19 PERMANENT RECORD - WB
Soundtrack
- 20 THE CHURCH - Arista
Various
- 21 SOUP DRAGONS - Sire/WB
Various
- 22 ERASURE - Sire/Reprise
Chains
- 23 DEVO - Enigma
Disco
- 24 24 YOUNG FRESH FELLOWS - Frontier
Universal/Everything
- 25 MAGNOLIAS - Twin Tone
Various

POST TOASTED *By Ben Dover*

PATIENCE, DILIGENCE, THEN.....BOOM! Sometimes a label gets a hold of a Post Modern act that they believe in so strongly that it becomes a mission — almost an obsession — to break them. Time no longer matters. Plans are drawn and redrawn. Singles are serviced and reserved. An often arduous, painstaking, sales strategy is implemented until finally it happens — PLATINUM. Such is the case with Capitol/Enigma's smokin' combo **Smithereens**, whose

Commitment



Smithereens — *The Tower is working.*

“Only a Memory” broke wide open at Post Modern, broke wide open at Album Radio, but has yet to completely hurdle that oh-so-high wall at Top 40. While the Top 40 door opened for the band, it wasn't the reception Capitol knows will eventually occur. Now it's back to Post Modern to set the base again. “We're coming back to Post Modern with ‘House We Used To Live In’ and break it there, break it at Album Radio and have a tremendous sales base — to the point where we have a Gold album,” said Capitol's VP of Promotion **John Fagot**. “That's when we'll take the single to Top 40 and break it.” Once again, emphasized Fagot, the Post Modern community plays the crucial role. “The whole key to this band is the fact we were able to take it #1 Alternative,” he said. “We were able to take it to Alternative, keep it on the air, keep it Top 5 for a long period of time, build a sales base and cause other formats to react.” Now it's time to start again, with a new push for a new cut. “It can be really frustrating,” said Capitol National Director of Progressive Rock Promotion **Harry Levy** (*Ed Note: Let's get rid of that stupid title, Harry*). “But when you go for overnight successes, it can come back to haunt you because you don't have a base.” Capitol's Fagot summed it up succinctly: “The key with a band like this is perseverance. We are determined to break this band if it's 1988, 1989, or 1990. However long it takes.”

GREAT REACTION — HERE WE COME AGAIN: Thanks for the overwhelming response to our first **HITS POST MODERN CD** compilation that you received a couple of weeks ago. We've been hearing nothing but raves about featured killer cuts from **Sugarcubes**, **Erasure**, **Rave-Ups**, **Legal Weapon**, **Stealin' Horses** and more. Now we're gearing for our second Post Modern compilation CD, and this one is shaping up to be another real killer. We only have a couple of spaces left, so if there are any bands that you feel are important enough for this exposure — call us.

POST MODERN

HOTS

1. TRACY CHAPMAN (Elektra)
2. SUGARCUBES (Elektra)
3. THE RAVE-UPS (Epic)
4. THOMAS DOLBY (EMI/Manh)
4. PETER MURPHY (RCA)
4. CAMPER VAN BEETHOVEN (Virgin)

ADDS

1. DEVO (Enigma)
1. JESUS & MARY CHAIN (WB)
2. ERASURE (Sire/Reprise)
2. SUGARCUBES (Elektra)
2. RAMONES (Sire/WB)
2. WIRE (Restless)

(Hot reports from the nation's leading radio and retail outlets)

**WAPS / BILL GRUBER / AK-
RON, OH**

Erasure
Devo
Timbuk 3
Shona Laing
Westworld

**WCDB / KEVIN BYRNE / AL-
BANY**

Pixies
Soul Asylum
Mekons
Camper Van Beethoven
Magnolias

**SCHOOL KIDS / JENNY OLSON /
ANN ARBOR**

Primitives
House Of Love
Jesus & Mary Chain

WUOG / LARRY LUMB / ATHENS

Butthole Surfers
Monicas Interval
Pixies
Magnolias
Sister Dbl Happiness

**TURTLES / AUDREY SCHWARTZ
/ ATLANTA**

Tim Lee
The Rave-Ups
Living Colour
Soul Asylum
Peter Murphy

**WRAS / VALERIE PITTMAN / AT-
LANTA**

Tracy Chapman
Bobby McFerrin
Morrissey
Thomas Dolby
Toni Childs

**WATERLOO RECORDS / TOM
DONOHUE / AUSTIN**

Glass Eye
Wire
Texas Instruments
Little Charlie & ...
Sonny Sharrock

**PLAY IT AGAIN / JOE HANNA /
BETHLEHEM, PA**

Sugarcubes
The Wild Flowers
11th Dream Day
K.D. Lang
Lyle Lovett

**HARVARD COOP / MICHAEL
TOCKER / BOSTON**

Sugarcubes
Jesus & Mary Chain
Wire
Camper Van Beethoven
Face-To-Face
The Rave-Ups

**NEWBURY COMIX / SCOTT
BEAUCHEMIN / BOSTON**

Sugarcubes
Wire
Salem 66
The Fall
Soul Asylum

**WBCN / OEDIPUS/CARTER ALAN
/ BOSTON**

Soul Asylum
Sugarcubes
Tracy Chapman
Big Pig
Thomas Dolby

WBNY / GINA GALLI/ BUFFALO

Peter Murphy
Tracy Chapman
Thomas Dolby
Bubblemens
Ziggy Marley

**KCRS / TODD WISE / CEDAR
FALLS**

Magnolias
Kinsey Report
Shaking Family
Peter Murphy
Soul Asylum

**KUNI / DOREA D'AGOSTINO /
CEDAR FALLS**

Glass Eye
Mekons
Shiva Burlesque
Seagul Schwall
The Rave-Ups

**WKHR / JOANN HESS /
CHAGRIN FALLS, OH**

Jesus & Mary Chain
Camper Van Beethoven
Tracy Chapman
Peter Murphy

**WAX TRAX / MARK CLIFTON /
CHICAGO**

Peter Murphy
Coldcut
Housemartins
A Split Second

**WOXY / JETSON / CINCINNATI,
OH**

Sinead O'Connor
The Rave-Ups
Thomas Dolby
Tracy Chapman
Lloyd Cole

**WUSC / SEANA BARUTH /
COLUMBIA, SC**

Bullet Lavolta
Of Cabbages & Kings
Das Damen
Social Distortion
Dag Nasty

**WXCI / SEAN MAXSON / DAN-
BURY**

Sugarcubes
Railway Children
Camper Van Beethoven
Pixies
Jesus & Mary Chain

**WUXTRY / CHRIS MILLS /
DECATUR, GA**

Social Distortion
The Tombstones
BBQ killers
Pixies
Bears

**WAX TRACKS / JOE BEINE /
DENVER**

All
Fluid
Lemonheads
Cassandra Complex

**HARMONY HOUSE / VINCE
DELEON / DETROIT**

Tracy Chapman
Butthole Surfers
Prefab Sprout
Dickies
Soul Asylum
The Clash

**PLAY IT AGAIN / ALAN KOVAN /
DETROIT**

Jesus & Mary Chain
The Wild Flowers
AC/DC
Wonderstuff
Rapeman

**WDHA / MIKE BOYLE /
DOVER, NJ**

Smithereens
Tracy Chapman
Moody Blues
Stealin' Horses
Timbuk 3

**WNUR / TIM MIDGETT /
EVANSTON, IL**

11th Dream Day
Naked Raygun
Pixies
Pere Ubu
Das Damen

**KARMA / MATT RAFTREE / FT.
WAYNE, N.J.**

The Rave-Ups
Wire
Soul Asylum
Jazz Butcher

**SELECTER / SUSAN HAYNES /
HICKORY, N.C.**

Timbuk 3
Thomas Dolby
Ziggy Marley
Peter Murphy
Midnight Oil

**WHMI / JEFF WELLING /
HOWELL, MI**

Tracy Chapman
Divinyls
Everything But...
Jesus & Mary Chain
Bubblemens

THE DEAD HEART



Columbia



MIDNIGHT OIL

BREAKING BIG AT POST MODERN!

POST MODERN



MICHAEL KREUNCH MUSIC CELLAR PRINCETON, NJ

What we have on our hands this week seems to be one manic depressant (maybe he knows where his mug is going to be printed). Michael "dude" Kreunch tells us he's "a very itchy guy with a velcro tongue and a chameleon coiffure." Even we're not going to touch this. Michael's in a gloom rock band and says this isn't his best picture (we hear differently) but it'll be worth bucks one day (huh, not if it's running in this rag!)

HOTS:

1. MORRISSEY
2. SINEAD O'CONNOR
3. PETER MURPHY
4. TALKING HEADS
5. SISTERS OF MERCY
6. MISSION UK
7. SWANS
8. 10,000 MANIACS
9. REM
10. ALARM

KUNV / BRETT GREENE / LAS VEGAS

Sugarcubes
Peter Murphy
Camper Van Beethoven
The Rave-Ups
Tracy Chapman

KMPC / JJ JACKSON / LOS ANGELES

Camper Van Beethoven
Steve Winwood
The Rave-Ups
Thomas Dolby
Bob Dylan

KROQ / ANDY DURAZO / LOS ANGELES

Sugarcubes
Thomas Dolby
Social Distortion
Joe Strummer
Devo

INNER LIGHT / CATHY MAESK / MANCHESTER, N.H.

Drivin' N' Cryin'
Graham Parker
Camper Van Beethoven
Pat McLaughlin
Sugarcubes

WFIT / JON PERNICK / MELBOURNE, FL

Peter Murphy
Mighty Lemon Drops
Sugarcubes
Morrissey
X

LET IT BE / RYAN CAMERON / MINNEAPOLIS

A.R. Kane
Anthony Adverse
Bong Water
Bill Nelson
The Cat & Mouse Band

WMMR / JANE SANGSTER / MINNEAPOLIS

Camper Van Beethoven
The Rave-Ups
Soup Dragons
Marty Wilson Piper
Prince

CATS / CRAIG BURMAUGH / NASHVILLE

Sugarcubes
Smithereens
Thomas Dolby
Prefab Sprout
Toni Childs

SOUND WAREHOUSE / TRACY DONIHOO / NATL

Tracy Chapman
The Church
Ziggy Marley
Midnight Oil
Erasure

WTUL / JAMES LIEN / NEW ORLEANS

Camper Van Beethoven
Soul Asylum
X
Sugarcubes
Spot 1019

MIDNIGHT RECORDS / RON BALLY / NEW YORK

Das Damen
Brood
Primitives

SECOND COMING / STACEY WILLIAMS / NEW YORK

Cosmic Psychos
Spacemen 3
Misfits
Partisians
Das Damen

VINYL MANIA / DOUG FRASER / NEW YORK

Erasure
Maxi Priest
Jon Anderson
Shooting Party
Rain Dogs

WNEW / MARK CHERNOFF / NEW YORK

Van Halen
Tracy Chapman
Joan Jett
Cheap Trick
Treat Her Right

WNYU / LEIGH LUSTBERG / NEW YORK

X
Fresh Reggae Hits
Midnight Fantasy
Sugarcubes
Information Society

HOMERS / MIKE FRATT / OMAHA

Sugarcubes
Velvet Elvis
Throwing Muses
Jesus & Mary Chain
The Rave-Ups

MURMUR / DON GILLIAND / ORLANDO

X
K.D. Lang
Camper Van Beethoven
Magnolias
Peter Murphy

ZIA RECORDS / GERALD COLLIER / PHOENIX

Ziggy Marley
Morrissey
Joe Satriani
Depeche Mode
Erasure

MUSIC CELLAR / MIKE KREUNCH / PRINCETON, N.J.

Tracy Chapman
10,000 Maniacs
Sinead O'Connor
R.E.M.
Peter Murphy

KFOX / MARK MURPHY / REDONDO BEACH

James Ray & The...
Red Lorry, Yellow...
Front 242
Princess Tiny Meat
Clan Of Zymocks
Screaming Trees(U.K.)

KJQN / MIKE SUMMERS / SALT LAKE CITY

Scritti Politti
Erasure
Thomas Dolby
Midnight Oil
INXS

91X / OZ / SAN DIEGO

The Rave-Ups
Thomas Dolby
Tracy Chapman
Peter Murphy
Shona Laing

KUSF / TIM ZEIGLER / SAN FRANCISCO

Beatnigs
The Cure
Camper Van Beethoven
Tippa Irie
Young Fresh Fellows

LIVE 105 / STEVE MASTERS / SAN FRANCISCO

Westworld
Information Society
Devo
Afrika Bambaata
Erasure

KCMU / FAITH HENSCHEL / SEATTLE

Glass Eye
Chemistry Set
Gospel At Colonus
Green River
Jeff Greinke

LIBERTY SOUND / GREG STOCKTON / SPRINGFIELD, MO

Drivin' N' Cryin'
Graham Parker
Jimmy Barnes
Tracy Chapman
The Rave-Ups

CFNY / IVAR HAMILTON / TORONTO

Tracy Chapman
Steve Winwood
Bears
Pogues
The Rave-Ups

WDST / JEANNE ATWOOD / WOODSTOCK

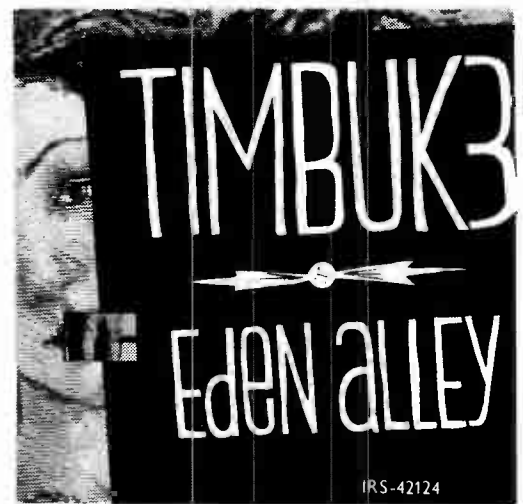
Steve Winwood
Bob Dylan
Thomas Dolby
Melissa Etheridge
Erasure

THE CHOICE WAS
NEVER SO "EASY"

TIMBUK3



7" AND CD Single of "EASY"
ON YOUR DESK NOW!



FROM THE NEW ALBUM

PRODUCED BY DENNIS HERRING

chains of love

ENSURE

• a post modern hit in progress

• debut 19 UK singles chart

• debut 22 hits post modern

HEAVY RADIO:

KITS	WRAS
CFNY	WFIT
KROQ	KRCK
WDRE	WBNY
WXXP	WWVU
KJQN	WUNH

MORE RADIO:

91X	WRFL
KBCO	WUNV
WHFS	KUSF
WMDK	WCDB
WDST	WTSR
KJET	

EARLY RETAIL:

#8 Compact Disc Warehouse/L.A.
 #13 CD One-Stop/Conn.
 #14 Moby Disc/L.A.
 #15 Tower/N.Y.C.
 #26 S. W. Wholesale/Houston
 #29 Tower/Nat'l
 #30 Apple Tree/III.

BREAKOUTS:

Flipside/Chicago
 Nat. Record Mart/Pitt.
 Peaches/Seattle
 Rainbow/S.F.
 Show Ind./L.A.
 Sound Warehouse/Dallas
 Western Merchandisers/Amarillo

ensure
 the innocents
 the new album
 produced by stephen Hague

included on Hits first post modern cd sampler!

watch for the new video



THE HORIZON

THE LATEST ON UP AND COMING BANDS by John Sutton-Smith

The **Smithereens** played a four-night stand at the Roxy on their recent L.A. swing and laid into some extended encores with **Replacements**-like renditions of **Kinks** and **Who** nuggets played with the kind of raucous revelry and righteous irreverence that was unexpected from the previously moody New Jersey foursome. CAPITOL laid on a bash in their honor at the Whisky just down the street where the order of the evening was "think green" in line with the band's latest album, "Green Thoughts". The unusual fare, all laced with the requisite verdant tint, included such delicacies as mini-steak mignons with green bernaise sauce and strawberries with green chocolate.....Fiery pop group the **Sugarcubes**, possibly the best new pop band since the **Smiths**, have had to postpone their U.S. mini-tour due to visa problems and hope to re-schedule their first visit here for August. The Icelandic band have their first single, "Birthday" on ELEKTRA out on 12" now and lead singer **Bjork** is set to cut a track with **Sinead O'Connor**, another wild vocal dervish from neighboring Ireland.....Australian combo **Big Pig**, starring colorful vocalists **Sherine** and **Oleh Witer**, did manage to penetrate the borders and played a lively concert to a largely industry contingent on the L.A. stop of their first American tour behind their acclaimed A&M debut "Bonk"...I.R.S.' brave foray into farm-club labels is coming to an early demise with the news that PRIMITIVE MAN, the label formed by the I.R.S. principals little over a year ago, is closing down next week. Under **Sam Gennaway**, the label had signed a number of interesting acts, including the exciting and eclectic folkie mix of the **Balancing Act**, whose new album is produced by ex-**Gang of Four** guitarist **Andy Gill**, and the darker cadence of Arizona band **Caterwaul**. Both these acts' new releases will be incorporated under the I.R.S. logo while other acts like **Adrian Belew**'s innovative **Bears**; top reggae/rap maestro **Pato Banton** and dance outfit **Tirez Tirez** will probably be put on waivers. P.M.R.C. was a great idea that was possibly too good in that their signings were fairly successful fairly quickly and immediately required the greater marketing attention of I.R.S., thus draining resources from their own projects. The obvious solution was to merge the smaller company.....CELLULOID releases two more albums in the Brazilian series on their BRAZILOID label with the first self-titled release from **Obina Shok** and "Batuqueiro," the latest from renowned singer-composer **Martinho Da Vila**, one of the major figures at the annual Rio Carnival.....**Ranking Roger**'s first album since the break-up of **General Public** last year is finally due this month on I.R.S. Called "Radical Depature," it is reportedly a blend of **Big Audio Dynamite** and the **English Beat**, which can't be bad. The tour gets underway this month, reaching the West Coast at the beginning of July, and if you never saw the Beat or General Public, Ranking has probably taken over the title of "hardest working man in showbiz" when he hits the stage. Meanwhile, former partner **Dave Wakeling** is holed up in L.A. readying his first solo album for the same label, with **Mark Goldenberg** slated for production duties.....The new **Pre-Fab Sprout** album, "From Langley to Memphis," has been out on EPIC for a few weeks and deserves some attention.

NEW ARTISTS



Bros

Title
"When Will I Be Famous"

Label
Epic

Huge (we're talking huge) European act invades the States as Epic unleashes a young hot trio of good looking boys on the youth of America. With a pair of Top 5 U.K. singles (which sold a whopping 300,000 units), a #2 UK album and major British hysteria preceding them, Bros looks like a sure fire stateside winner. From the forthcoming LP "Push". Keep an eye and an ear open for this one.

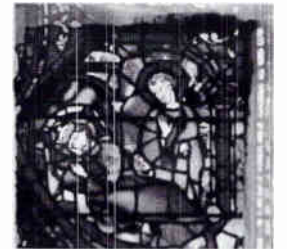
Suggested Cuts

"When Will I Be Famous" goes right at the young female request maker. Want reaction? Try it.

Label Comments:

"It's doing great," said Epic's VP of National Promotion **Dan DeNigris**. "But the buzz is even bigger, meaning when next week rolls around — watch out." DeNigris gives a lot of credit to his team for a strong pre-release set-up. "A lot of the elements were already in place," said the Promotion exec. "These guys are not just big internationally, they are huge!"

ERASURE



Erasure

Title
"Chains Of Love"

Label
Sire/Reprise

Big Alternative base awaits the newest release from techno-pop-dance wizards Vince Clark and Andy Bell who make up Erasure. Produced by Stephen Hague, this project looks like the one to expand an already solid Post Modern base while making a strong breakthrough at Top 40. From the album, "The Innocents," this band has achieved an accessible sound without endangering a loyal following by losing its edge. These guys are breaking.

Suggested Cuts

"Chains Of Love" is making the most noise out there, but give the whole project a listen, there are a number of killers on "The Innocents."

Label Comments:

According to WB's VP of Contemporary Music **Craig Kostich**, "The band's incredibly strong foundation at Alternative radio and dance clubs generated sales over 200,000 on their first album. In just two weeks, the new project has sold over 100,000 copies. This is a band we feel will be a major Top 40 success story in 1988."

EARPICKS

Current favorites as chosen by members of all segments of the music industry

Elton John 's new single scores big with lots of immediate support from both retail and radio. **The Fat Boys** featuring Chubby Checker on vocals looks like a hit in the making, **Guns N' Roses** has now sold over 2 million

without airplay and are ready to make big moves at Top 40 while hot new British popsters, **Bros.**, pick up lots of mentions in their first week out at American radio. Also off to strong starts are **The System** and **Siedah Garrett**.

WINNERS

1 ELTON JOHN	DON'T	(MCA)	6 STEVE WINWOOD	ROLL	(Virgin)
2 FAT BOYS	TWIST	(TPA/Poly)	7 SIEDAH GARRETT	KISSING	(Qwest)
3 GUNS N' ROSES	SWEET	(Geffen)	8 SCRITTI POLITTI	BOOM	(WB)
4 BROS	FAMOUS	(Epic)	9 JIMMY BARNES	TOO MUCH	(Geffen)
5 SYSTEM	AMERICA	(Atco)	10 ICEHOUSE	OBSESSION	(Chrysalis)

J ABRAMSON/TOWER-SUN/LA
S Pulse/H Belafonte/T Dolby/S Winwood

D ALLEN/SLY96/SL OBISPO
E John/J Barnes/S Politti/T Chapman

RICK ANDRADE/ZIPS/TUCSON
J Wiclin/M Blues/S Winwood/WW Wet

RICH ANTON/WDTX/DETROIT
G N' Roses/M Blues/E John

JACK ARMSTRONG/KF95/BOISE
Bros/System/E John/S Garrett

ED AUGUST/WNNK/HARRISBURG
TT Tone/Fat Boys/S Politti

J AUSTIN/WPXR/DAVENPORT
Contours/Fat Boys/S-Express/OMD

R BAILEY/TOWER/WESTWOOD
S Winwood/E John/N Peoples/Church

C BAILEY/WCKZ/CHARLOTTE
R Base/B Brown/C DeBarge/N Cole

G BAIN/Q RECS & VIDEO/MIAMI
S Winwood/W To Power/J Barnes

C BARNES/SOUND OF/PHILI
B Johnson/S Winwood/J Kemp/D Gibson

CINDY BARR/SPECS/MIAMI
MS Machine/G Hines/R James

M BASHKIN/BAK & TAYLOR/CHIC
E John/S Winwood/MS Machine/Fat Boys

S BEAN/H HOUSE/DETROIT
E John/Toto/System

CHUCK BECK/Y95/DALLAS
Scorpions/R Corps/W To Power

M BERGER/WINK/FT MYERS
E John/S Politti/E Blues/M Bolton

B BLANGY/CD WARE/SUNNY
CV Beethoven/MW Piper/C Lobsters/D Sex

T BRENNER/ARROW DIST/SOLON
Winwood/S Politti/M Blues/CV Beethoven

CHERYL BROZ/KRBE/HOUSTON
Bros/E John/B Of Love

C BUCHANAN/KKRZ/PORTLAND
N Peoples/Fat Boys/Contours

BB CANNON/WKSE/BUFFALO
E John/S Winwood/Chicago

KEN CARSON/KHTZ/RENO
R Corps/G w'o Weapons/Tamara/Fat Boys

TOM CASEY/WKSS/HARTFORD
S Garrett/Bros/Aerosmith

BILL CATCHER/WJMX/FLORENCE
C Hart/E John/P Carrack/T Dayne

M CLARK/CML/ST. LOUIS
E John/Icehouse/G N' Roses/Fat Boys

J COHEN/STRAWBERRIES/BOS
WW Wet/B Fox/C Fisher/Icehouse

COOKER /KFRX/LINCOLN
T Chapman/E John/Tiffany

M COSTELLO/WRNO/N ORLEANS
G N' Roses/Icehouse/Scorpions

D CURRY/WBWB/BLOOMINGTON
Bros/J Kemp/OMD

D CURTIS/LECHMERE/BOSTON
E John/Icehouse/S Garrett

JIM DANN/KC101/NEW HAVEN
Fat Boys/N Peoples/J Barnes/M Blues

KEVIN DAVENPORT/B93/AUSTIN
E John/System/P Abdul/Bros

F DAVIS/ANGOTT/DETROIT
P Enemy/Winwood/S-Express/D Leppard

B DAVIS/RECORD BAR/C CHRISTI
DR Network/S O'Connor/V Halen

J DAVIS/WPFM/PANAMA CITY
System/Toto/DR Network/S Politti

R DAWES/102QQ/S SPRINGS
J Jett/DR Network/J Barnes/OMD

ALBIE DEE/WPGC/WASH DC
Fat Boys/W To Power/System

R DENNIS/SHOW INDUSTRIES/LA
Prince/E John/B Scaggs/Fat Boys

M DINA/TOWER-DOWNTOWN/NYC
S Winwood/D Lopez/Chicago/Aerosmith



ALWAYS THERE FOR YOU

THE FIRST HIT SINGLE FROM THE NEW ALBUM
IN GOD WE TRUST



ENIGMA RECORDS

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EARPICKS

Current favorites as chosen by members of all segments of the music industry

D DODD/PEACHES/SEATTLE
Ramones/R Children/YF Fellows

M DORRIN/CML/ST LOUIS
S Winwood/Chicago/M Blues/Aerosmith

SKIP ELIOT/WJAD/BAINBRIDGE
S Garrett/G N' Roses/E John/P Abdul

V ELLIOTT/V VENDORS/KALA
B Russell/Stryper/MS Machine/N Cole

STEVE ELLIS/HOT103/NY
Hazeldine/Fat Boys/D Gibson (Staying)

G ESMINO/SEA PORT/PORTLAND
J Kemp/HL Summer/R Stewart/B Scaggs

N FAYE/WFXX/WILLIAMSPORT
E John/Fat Boys/J Jett

J FOWLKES/WKAZ/CHARLESTON
J Jett/E John/Bros/J Stewart

ERIN FRASER/KFMY/PROVO
T Chapman/M Blues

J GIOVINGO/B97/NEW ORLEANS
G N' Roses/E John/W To Power/Fat Boys

K GRAHAM/WEST MERCH/AMAR
Bros/Fat Boys/G w'o Weapons/Winwood

K HARDT/SAM GOODY/EDISON
Fat Boys/G N' Roses/System

D HARRELL/WKQB/CHARLESTON
S Garrett/Bros/Fat Boys/G N' Roses

N HARRISON/K106/BEAUMONT
Fat Boys/System/G N' Roses/Contours

EDDIE HASKELL/K92/ROANOKE
Fat Boys/E John/Scorpions/G N' Roses

J HEIKKALA/RAINBOW/SF
Fat Boys/Bros/Icehouse/System

STEVE HELLER/KZFN/MOSCOW
E John/G w'o Weapons/Bros/J Barnes

TODD HENSLEY/KFQX/ABILENE
Fat Boys/G N' Roses/System/T Page

D HOUGHTON/UNIVERSAL/PHILI
B Russell/Sade/D Benoit/H Belafonte

JAMIE HYATT/KSND/EUGENE
Bros/E John/S Politti/Erasure

RICK JAMES/WZKX/BILOXI
Fat Boys/E John/J Jett

DON JENSEN/ROUNDUP/SEATTLE
G N' Roses/HL Summer/Sade/Tiffany

E JERDE/TOWER/SHERMAN OAKS
M Lemondrops/G Harrison/Timbuk 3

H JOHNSON/KIVA/ALBUQUERQUE
Chicago/B Ocean/G N' Roses

D JOHNSON/KZOU/LITTLE ROCK
Fat Boys/J Kemp

BRITON JON/WYKS/GAINESVILLE
S Winwood/J Barnes/T Terry/Tiffany

LOUIS KAPLAN/Y107/NASHVILLE
J Barnes/TT D'Arby

E KATAJAMAKI/NAVARRE/MPLS
S Garrett/Fat Boys/G N' Roses/System

M KATES/GEFFEN RECORDS/LA
CV Beethoven/C Of Relief/Wire

W KAUFFMAN/WQCM/HAGARS
S Garrett/G N' Roses/E John/T Terry

R KAYE/SLASH RECORDS/LA
W Flowers/Fall/Prince/WD Enterprises

MJ KELLI/WGH-FM/NORFOLK
S-Express/S Garrett/Aswad/J Jett

J KELLY/KZOZ/SAN LUIS OBISPO
J Kemp/S Politti/System/Aerosmith

KEVIN KING/WANS/GREENVILLE
Icehouse/G N' Roses/Jellybean

K KLUTCH/WAPE/JACKSONVILLE
E John/G N' Roses/TT Tone/Fat Boys

L LEON/PACIFIC COAST/CHATS
G N' Roses/E John/Fat Boys/S Garrett

S LEPERE/KITY/SAN ANTONIO
N Edition/Fat Boys/W To Power/S Politti

N LEWIS/MUSIC PEOPLE/OAKLAND
Winwood/T Chapman/T Her Right/N Young

SCOTT LIEF/WIGY/BATH
J Jett/System/J Barnes/P Abdul

J MAHON/WYYS/COLUMBIA
MS Machine/W To Power/Suave/Sade

M MANDZIA/BUZZ'S NEST/COL
J Barnes/T Her Right/M Blues/C Hart

STELLA MARS/Z94/BOSTON
E John/TT Tone/S Garrett

STEVE MASTERS/KITS/SF
Info Society/Telex/Devo/A Bambata

G MATLOCK/KZZO/CLOVIS
E John/System/Bros/S Horses

DAN MCCOLLY/KIYS/BOISE
S Horses/Face To Face/Icehouse

M MERCURIO/REC & TAPE/OHIO
E John/System/Fat Boys/Icehouse

LARRY MORGAN/FM102/SACTO
D Sanborn/G w'o Weapons/AB Sure

LISA MRAZ/TOWER/WESTWOOD
OMD/Aerosmith/H Belafonte/G N' Roses

D O'BRIEN/WKSI/GREENSBORO
M Bolton/Aerosmith

JOHN O'DEA/B98/FT SMITH
E John/Contours/B Vera/G N' Roses

D OHRT/CD ONE-STOP/CONN
S Cubes/B Of Love/J&M Chain/Run DMC

JOHN OLSON/KDON/SALINAS
TT Tone/P Abdul/E Carmen/Bros

V OLVERA/SEA-PORT/PORTLAND
E John/G N' Roses/Bros/G w'o Weapons

BRIAN PHILIPS/KDWB/MPLS
MS Machine/S Winwood/J Kemp

M POTTER/WQUT/JOHNSON CITY
E John/Bros/S Garrett/System

J PREWITT/KXX106/BIRMING
Fat Boys/System/E John

S REYNOLDS/WKZL/WINS-SALEM
T Chapman/E John

JJ RICE/OK100/ITHACA
Bros/G Steps/Morrissey/Erasure

K RICHARDS/KAKS/AMARILLO
E John/J Barnes/Bros/System

B RICHARDS/KKBQ/HOUSTON
C Jasper/R Mortis/TT Tone

THREE

FOR ALL!

3

Chicago

Chicago

"I Don't Wanna Live Without Your Love"

Produced By Ron Nevison

FLASHMAKERS WINNER!
HITS TOP FIFTY SINGLES!

AVERAGE MOVE	AGRESSIVES (4 or more)	REQUESTS (1 to 10)
4.02	30	7



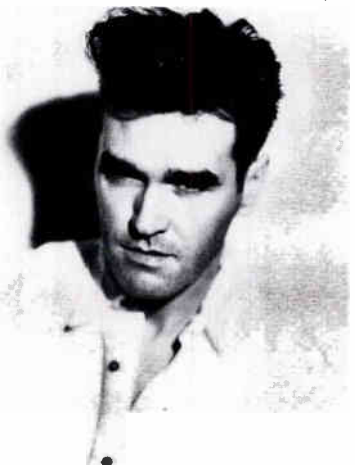
EARPICKS WINNER!
CROSSOVER!
GREAT FIRST WEEK!

WXKS	add	KMGX	add	102QQ	add	WTNZ	add
KPLZ	add	95XIL	add	Z107	add	KOZE	add
WCKZ	add	KZFN	add	KFQX	add	Y97	add
WGFM	add	WNOK	add	K104	add		

Siedah Garrett

K.I.S.S.I.N.G.

Produced By Rod Temperton and Dick Rudolph
Executive Producer: Quincy Jones



Morrissey

HOT POST MODERN CROSSOVER!

"Everyday Is Like Sunday"

Produced By Stephen Street



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EARPICKS

R RICHARDSON/SW WHOLE/HOUS
Stryper/B Of Love/Fat Boys/W To Power

S ROBBINS/WBNQ/BLOOMINGTON
G N' Roses/J Jett/Icehouse/E John

K ROBINSON/KOY-FM/PHOENIX
Fat Boys/System

K ROMERO/KSAQ/SAN ANTONIO
E John/Bros/G N' Roses/J Jett

D ROY/TRANSWORLD/ALBANY
M Blues/Fat Boys/M Anderson/Bros

C RUH/Y97/SANTA BARBARA
T Nelson/S Politti/S Garrett/E John

B SAY/MOBY DISC/LOS ANGELES
Winwood/G N' Roses/Z Marley/Smithereens

T SBRIGLIA/TRANSCON/BUFFALO
E John/Contours/G N' Roses/Fat Boys

ROGER SCOTT/KRQ/TUCSON
V Williams/T Terry/S Garrett/J Jett

KAREN SCOTT/PWR106/LA
Fat Boys/S Politti/T Dolby

BARBARA SELTZER/ATCO/NYC
Bros/Fat Boys/Guns & Roses

J SHAHINIAN/RECORD EX/CLEVE
Poison/G N' Roses/C Trick/J Jett

VICKI SHARP/KRNQ/DES MOINES
C Vierra/System/G w'o Weapons/E John

K SIMMONS/H OF GUITARS/ROCH
Smithereens/B Setzer/Winwood/N Young

G SMITH/INTERSTATE GROUP/RI
Fat Boys/G N' Roses/S Garrett/Bros

D SMITH/NATL REC MART/PITTS
Fat Boys/G N' Roses/Icehouse

G SPICE/KTXV/JEFFERSON CITY
Bros/G N' Roses/E John/Tiffany

L ST JAMES/KKRC/SIOUX FALLS
G Satellites/J Barnes/T Chapman/G N' Roses

K STAMM/RADIO DOCS/MILW
MS Machine/Chicago/S Winwood/E John

R STEELY/CENTRAL SOUTH/NASH
E John/S Winwood/G N' Roses/Fat Boys

BRUCE STEVENS/WBBQ/AUGUSTA
E John/Tiffany/Contours/Fat Boys

S STEWART/WHSL/WILMINGTON
Icehouse/E John/S Politti

B THOMAS/WFMI/LEXINGTON
Fat Boys/System/J Barnes/S Horses

T THOMPSON/KXX106/BIRMING
DR Network/E John/System/S Garrett

M TOCKER/HARVARD/BOSTON
S Horses/B Dylan/J Wiedlin/H Of Shock

MARK TODD/KWNZ/RENO
S Politti/Chicago/Aswad/E John

G TRESSEL/KTMT/MEDFORD
E John/S Winwood/S & Black

R UPTON/KITY/SAN ANTONIO
Fat Boys/S-Express

T WEBER/KTUX/SHREVEPORT
Bros/E John/System/S-Express

E WEITZMANN/TOWER/MT. VIEW
L Colour/Wire/Rave-Ups/T Chapman

S WILLIAMS/KARMA/INDIANA
M Day/J Kemp/Aerosmith/K Sweat

KAREN WONG/WLOL/MPLS
Bros/S Garrett

K ZARDA/TOWER/SHERMAN OAKS
G N' Roses/S Winwood/E John/Bros

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TERENCE TRENT D'ARBY

39-35 HITS TOP FIFTY SINGLES!
14 HITS TOP FIFTY ALBUMS!

"Sign Your Name" **31*-21*** R&R U/C!
WILDCARD 5/16

Taken from the Columbia Lp: "Introducing The Hardline According To Terence Trent D'Arby" 40964

KIIS	add	WROQ	add	FM102	16-11	WHYT	22-17
WBLI	add	WZPL	add	94Q	16-12	WGH-FM	23-17
KITY	add	WKRZ	add	KITS	17-14	WBCY	24-19
93Q	add	KKYK	add	KRBE	23-16	PWR99	30-20
FM100	add	KCAQ	add	WKBQ	20-16	KUBE	25-20
KJ103	add	WAPE	add				

MICHAEL BOLTON

"Wait On Love"

Taken from the Columbia Lp: "The Hunger" 40473 Produced by Jonathan Cain for Cain Street Productions

KXYQ	add	KEGL	deb	35	BREAKING AT:		
OK100	add	Z94	deb	35	WDTX		
KROY	add				KHTR	WAEB	KIYS
WIXX	add	WMMS	27-24		KSAQ	K92	WNYZ
KQMQ	add	WLOL	34-30		KXX106	KIKX	
					KZOU	KZZU	
					Q100	KF95	

NEW KIDS ON THE BLOCK

"Please Don't Go Girl"

Taken from the Columbia Lp: "Hangin' Tough" 40985 Produced by Maurice Starr for Maurice Starr Productions

CROSSOVER!

Time is right for this undiscovered gem that stands an excellent chance at becoming one of THE summer songs for young lovers. Watch out for this powerhouse to be one of the sleepers of the year!

KRBE	add	KZZP	add	KKFR	add	WCKZ	28-17
						WPGC	21-18

TOTO

"Straight for the Heart"

Taken from the Columbia Lp: "The Seventh One" 40873 Produced by George Massenburg, Bill Payne and Toto

FLASHMAKER!

KPLZ	add	KQIZ	add	WHSL	add	95XXX	add
WKTI	add	WJMX	add	KOKZ	add	Q101	add
KZZU	add	WDBR	add	KEYJ	add	99KG	add
KIYS	add	95XIL	add	Z107	add	KTRS	add
				F104	add	OK95	add



White Lion Roars To The Top



**An exclusive Hits interview with
White Lion's Vito Bratta by Gerry Gittelson**

This band has already gone through some really hard times," admits White Lion lead guitarist Vito Bratta, his heavy New York accent passionate with emotion.

White Lion has learned quickly that the rock world can be a jungle, when their previous label dropped the band just before not releasing their aptly-titled debut album, "Fight to Survive." On the other hand, their new album, "Pride," for Atlantic, has succeeded in a big way. Produced by metal vet Michael Wagener, it was just certified gold, and is firmly lodged in the Top 20, with a hit single in "Wait."

Bratta, a self-taught guitarist whose virtuosity recalls Eddie Van Halen, co-writes the bulk of the band's material with lead vocalist Mike Tramp. Bassist James Lomenzo and drummer Greg D'Angelo round out the band. Hits spoke to Bratta in between tours. They are about to join labelmates AC/DC on their upcoming North American jaunt after opening for Aerosmith on theirs.

**What happened with Elektra
(your previous label)?**

We got signed by the head of the company, Bob Krasnow, and the whole company loved

the band. Everything was great. Then one day they just said "We're not putting out the record." Nobody wanted to talk to us. Nobody gave us a reason. They had one of those housecleanings where they

fired everybody and got all new people.

Do you feel on the edge of the kind of success experienced by Bon Jovi and Cinderella?

It's hard to really judge. I knew Bon Jovi before he made it. I met Cinderella when those guys didn't even have enough money for gas to get to a gig. Then I see how big they made it, and I know what I want. I really don't know *how* it feels. I can just hope that it happens. We've gone through so many things and had it all fail that it's hard to really feel anything until it does happen. But it feels good to be right on the edge, as you put it.

What were the first records you bought?

Cream and Elton John. They were the first two actually...and

parisons. I mean, if you get compared to the best, how could you not want that? I wouldn't want anybody to say I'm copying him. When I first started playing guitar, I was always looking for a certain sound. When the first Van Halen record came out, I said "That's what I'm hearing! That's exactly it!" I didn't know the two-handed technique. I didn't realize that you could plug one pickup in a Strat and play like that. Eddie made me realize you *could* do it.

Songs like "Lady of the Valley" and "When the Children Cry" show a more serious side to the band that most young heavy metal fans aren't accustomed to.

We're not afraid to do serious stuff. A White Lion album isn't gonna be all about partying on a Friday night and getting drunk. Some people

"A White Lion album isn't gonna be all about partying on a Friday night and getting drunk."

Kiss' "Alive."

Do you find those bands influencing your songwriting now?

My songwriting comes out of *me*, but probably my biggest influence is Elton John because that's all I really listen to right now. Van Halen is one band I really got into. Whatever got soaked up into my head through all the years of listening is coming out, I suppose. I really don't know how to pin out exactly who.

What about the comparisons between you and Eddie Van Halen?

I don't mind the com-

parison. Kids will think that's too serious." Well, they don't have to listen to that song if they don't like it.

What was it like to work with Michael Wagener?

He's unbelievable. He gets a great guitar sound and a great overall sound, but the thing is with Michael, he's not the type of producer who pulls in with his expensive car, sees how everything is going, turns a few knobs, and leaves. He's just there every minute of the day and night. He even took me to the music store when I had to buy a pick. He doesn't have to do that. He makes himself a part of the band and gives total freedom, too.

JIMMY PAGE

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VIA SATELLITE!

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JUNE 22

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Hosted by Bob Coburn



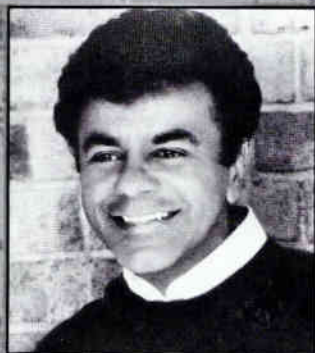
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RERAP

by Toni Profera, Los Angeles

Columbia threw a major league bash for its gifted artist **Johnny Mathis** in celebration of his new LP, "Once In A While." An extra added treat to the whole affair was that Mathis hosted the event in his own house, and even performed three cuts to an all-star guest list assembled in his living room. Naturally, Mathis and guests waited until after the Laker game signed off before beginning the mini-concert. Among those retail heavies swooning to the crooning: **Lou & Anna Fogelman** and **Sam and Polly Ginsberg** of **Show Industries**; **Jim Dobbe** of **Wherehouse**; **George Rosenjack** of **Handleman** and **Show Industries**' **Lori Shaw**. Top that off with a number of radio gunners, and a bevy of CBS monsters including: **Bob Garland**, **Bob Wilcox**, **George Chaltas**, **Eddie Pugh**, **Tom Gibson**, **Greg Pfeifer**, **Ron Oberman**, **Jalila Larusel**, **Rich Kudolla**, **Craig Applequist** and **Jay Landers** who served as Executive Producer of the new project. By the way, the new single, "I'm On The Inside Looking In," is a killer. (*Aah, parties. Frank and I used to go to all the*

Cool Host



Johnny Mathis — *Great food, great music and a great Laker game.*

parties... Oh, heck, enough of this Frank stuff already. Actually, there is no Frank, there is no Autostrada, and frankly there is no me!).... Lots of action in Minneapolis as the annual **Mike Chaney** Memorial Golf Tournament raised tons of money for underprivileged children. Among the music luminaries attending from the five-state area were: **Gary Ross** and **Dick Odette** from **Musicland**, Polydor's **Peter Velsor**, BMG's **Mike Dungan** and Arista's **Jim Grady**.... Retailers reporting hot shows at Minny's **First Avenue** where local hotshots **Soul Asylum** took the stage. Highlights of the show included a cover of **Marvin Gaye**'s "Sexual Healing." Also we hear **Jesse Johnson** did a couple of blistering covers of Hendrix tunes "Fire" and "Red House" at his **First Avenue** showcase..... **Bruce McGuire** is exiting his post as indie buyer at **Navarre** to assume an **Alternative Marketing** post at **WB**..... The **NARM** Independent Action Committee has announced that independent distributor members will be having bi-monthly conference calls for the purpose of sharing airplay and market action information on new and breaking records distributed by the independent network..... The 27 store **Rainbow** chain in Northern California will receive \$2 million in second stage financing from **3i Capital** of Newport Beach, California. The money will be used to finance further expansion of the rapidly growing chain..... And finally, thanks for all your letters of advice regarding Frank's unusual obsession with ladies' lingerie. I've learned a lot.

BEAT'S ME

by Roy Trakin

SIGNS OF DECLINE: The Hollywood premiere of **Penelope Spheeris'** "The Decline and Fall of Western Civilization, Part II," was almost as harrowing and hilarious as the movie itself. A who's who of El Lay's metal society showed up at the Cinerama Dome and must've squirmed in their leathers at the unflinching, sad/funny footage. Highlights include **Ozzy Osbourne** talking about his stay at **Betty Ford** while trying to cook breakfast, just like the late **Darby Crash** did in Part I, and a smashed **Chris Holmes** of **W.A.S.P.**, in a remarkable scene of honest self-loathing, pouring a bottle of vodka over his head in a pool as his mom silently beams (!!) nearby. Both Chris— hobbling on a broken

leg from a tiff with g.f. **Lita Ford**— and his biker ma were present for the post-screening party at absentee host **Miles Copeland's** pad, as were "Spinal Tap"-like heroes **Tommy Rot** and **London**, two local bands whose raps almost— but not quite— redeemed their music. **Megadeth**, portrayed as the denim-clad white knights of speedthrash, seemed uncomfortable in their red clip-on bow-ties, tuxedo tops, skin-tight blue-jeans and brand-new high-top Nikes, and as stars of a film that basically spotlights losers, fools, knaves or wizened vets like **Aerosmith** and **Motorhead's Lemmy Kilmeister**. By focusing on only the most sensational aspects of the scene, Spheeris does kinda ignore the music, but she captures the characters, which this night featured **Polson's C.C. Deville**, **Iggy Pop**, **Alice Cooper**, **Gene Simmons**, **Nicolas Cage**, **Tom Waits** and **Capitol's David Berman** (no, they're not forming a new band).....

GUTTER-SNIPING: "Publicity Coup of the Week" had to be the scheduling of that **David Pomeranz-Sasha Malinin** show to neatly coincide with the close of the **Reagan-Gorbachev** summit. Clever evening news crews were predictably out in force..... **N. Y. Times'** rock crit **Stephen Holden** was caught red-faced in his review of **Bruce Springsteen's** show at the Garden when he praised the Boss' rousing rendition of "Rosalita," which he didn't play the night in question.....MTV has launched a brand-new weekly program, "The Big Picture," to cover the motion picture industry with interviews and behind-the-scenes features. The vid channel is anxious to boost its presence in Tinseltown.....**Molly Ringwald**, already slated to appear in pals **The Rave-Ups'** first vid, got a phone call from **Bob Dylan** asking her to appear in his clip for "Silvio," the first single from "Down In The Groove," which includes a collaboration with rappers **Full Force**. The Brooklyn hip-hop group also produced **James Brown's** latest, "I'm Real" (*Ed's embellishment: "...But My Wife's Crazy..."*).....Does anyone hate those upside-down **Garfield** dolls suction-cupped to car windows as much as I do? Just asking.....

(The HITS management wants you to know that Roy Trakin's column is Roy Trakin's column and does not necessarily reflect the opinion of HITS.)

Hair's Dave



Megadeth's Dave Mustaine — *White Knight of Noise*

THE CONTOURS

do you love me?

FROM THE LP "MORE DIRTY DANCING"

FLASHMAKERS WINNER!

DEBUT **45** HITS TOP FIFTY SINGLES!

Z100	add	B97	add	Q100	add	KRQ	1-1
KIIS	add	KXYQ	add	WAEB	add	WTLO	20-2
B96	add	B100	add	KCAQ	add	BJ105	11-4
Y95	add	KATD	add	KSND	add	Q105	7-6
WHYT	add	KXX106	add	WBBQ	add	WRVQ	deb 21
Y100	add	WZPL	add	Z102	add	WAVE	deb 21
KPLZ	add	Y107	add			Z95	deb 24
HOT105	add	WKRZ	add				deb 26
B104	add	KKYK	add				

AVERAGE MOVE	AGGRESSIVES (4 or more)	TOP 10	TOP 5	REQUESTS (1 to 10)	Lp SALES (1 to 10)
6.20	10	8	4	9	10

D. J. JAZZY JEFF & THE FRESH PRINCE

parents just don't understand

38-34 HITS TOP FIFTY SINGLES!

31 HITS TOP FIFTY ALBUMS!

18*-13* BB DANCE SALES!

DEBUT 36* R&R!

WHYT	add	KXYQ	add	WPGC	2-1	KKFR	15-5	KTFM	19-13
KUBE	add	98PXY	add	Z93	1-1	KKYK	7-5	KIIS	18-14
PWR96	add	WGFM	add	WRVQ	3-1	KRBE	10-7	KEZB	20-14
Y100	add	G105	add	Z102	1-1	KCAQ	31-9	WRCK	19-14
				KZZP	3-3	KMGX	12-9	KITY	24-15
				WCKZ	3-3	KQKQ	15-10	WOKI	21-17
				KMEL	4-4	KWSS	16-13	FM102	22-19
				KATD	4-4				
				KKBQ	7-5				

AVERAGE MOVE	AGGRESSIVES (4 or more)	TOP 10	TOP 5	REQUESTS (1 to 10)	Lp SALES (1 to 10)
3.31	20	20	12	10	7

EURHYTHMICS

you have placed a chill in my heart

FLASHMAKER!

PRO-FM	add	WOMP	add	KKBQ	deb 32	WXKS	19-15	BREAKING AT:	KWOD
KITS	add	95XX	add	KWSS	deb 35	KKRZ	27-23	HOT103	WTIC
KATD	add	WSPT	add	WMMS	deb 38	KRBE	32-27	Y95	KITY
K98	add	KBOS	add			KXYQ	30-27	WCZY	WGH-FM
K92	add	95XXX	add			WERZ	35-27	KUBE	KCPX
KSMB	add					WBBQ	38-33	KPLZ	WBCY
JET-FM	add					KSND	36-33	WKBQ	

BUSTER POINDEXTER

hot hot hot

HE'S BACK AND HE'S STILL HOT HOT HOT!

Life In The Post-Bond Age

An exclusive Hits in interview with Sean Connery by Craig Modderno

Sean Connery is a genuine movie star who seems to be more at ease as a character actor. Ever since he became the legendary super-spy James Bond in the 1962 film version of Ian Fleming's novel, "Dr. No," Connery and moviegoers have had an enduring love affair.

The romance has been a test for his fans because the Scottish-born actor has often done very offbeat films: "The Hill," "A Fine Madness," "The Man Who Would Be King," "Time Bandits," "The Name Of The Rose" and "The Untouchables," which earned him the best supporting actor Oscar this year.

Live from Spain, where he's portraying Harrison Ford's father in the third "Indiana Jones" installment, Connery came across during this trans-Atlantic satellite interview with Hits as polite, tough, candid and sexy, a living advertisement that hard work and talent breed success.

There's a crucial scene in your new film, "The Presidio," where you deliver a eulogy for a fellow soldier. Since you used to be in the British military, the scene seemed to have a personal feel.

I wanted to show a human side of the American soldier, which, in a funny way, has been lost since the Vietnam War. That side of fellowship and passion is very pure. I find myself getting very emotional when I hear the American national anthem. I think the opening scene, set in the Presidio military base in San Francisco, captures the majesty of your armed forces.

Has there been any role that you wanted that you didn't get?

When I read the book

"Doctor Zhivago," which I loved, and I discovered David Lean was directing the film, I wanted to play the lead, but he went another way with the role and cast Omar Sharif. I talked with [director Michelangelo] Antonioni about playing the lead in "Blow Up." I liked the script, but I could never understand what he was talking about when we discussed the film. I didn't think I was prepared to submit myself to philosophical discussions each day on the set, so I passed on the project.

Are there any roles that you did that you regret?

(Laughs) Do you have the entire day to hear me talk about all of them?

You still have an immense appeal to women. How does it feel to be an

older sex symbol?

It's quite flattering. Being a sex symbol is not really a job, it's a career. But when you're getting on a bit like I am, it's nice to know women enjoy looking at you. I'd still like to play a romantic lead and see how women would respond to me now.

ways a father's dilemma. We have an old Scottish saying: If you have sons, they take their troubles to everyone else's door. With daughters, they bring their troubles to your door. We tried to make the relationships more important than the sub-plot.

What do you think of the

"I would use a hairpiece if I thought it would be right for the character."

What did you find interesting about your "Presidio" character?

The way the script examines the relationships between soldiers and fathers and daughters. In the film, my daughter is going off with a boyfriend I don't like, which is al-

new actors you've worked with recently?

They're of a different school of acting. They have a spirit that gets you going. I look at actors like Kevin Costner, Charlie Martin Smith and Andy Garcia, who I worked with in "The Un-



touchables," and I admire the professional way they go about their work. A lot of people may think I'm competitive, but I'm happy to give any scene to an actor who can take it. Mark Harmon [his co-star in "The Presidio"] thinks I'm very competitive, but he came across quite well in the film so I can't be too tough on young actors, can I? If you really want to see how competitive I am, then try playing golf or poker with me!

There's a trend in films towards doing sequels. What do you think of sequels in general?

"If you want to know my real fantasy it would be to win golf's top prize, the U.S. Open."

Not much. (Laughs) But that's probably because I die in most of my films, so I'm rarely asked to do one.

Would you ever come back to play James Bond?

Not really. I think I'm too old, the same as Roger [Moore] was. Timothy Dalton does very well. I'm amazed that the Bond films continue to do so well 26 years since the first one. I say good luck to them, but I don't visualize going back to do another one.

Do you ever wish people would stop asking you questions about playing James Bond?

Not anymore. I'm not destroyed by the association, quite the reverse. There's no question in the past that my career has been torn between doing something different and making myself available

for the Bond films. The strange thing is how popular the six Bond pictures I did still are. Bond has made me quite rich and given me a lot of freedom to do what I want. All and all, I like the old chap.

Which of your Bond movies do you think is the best?

"From Russia, With Love" because the film didn't have a lot of hardware. It has the flavor of what I thought the best features of the Bond films were and the books, too. My fear, which came true, was that the Bond films would

get away from the human elements and into the hardware. I'm a big fan of humor and I thought the humor of the character got lost as the hardware increased.

What's wrong with Hollywood?

People tend to go to bed too early there. They eat too early. Michael Caine once invited me to a party for one of his films. At a dance afterwards, the crowd had shrunk from 150 guests to 30, most of them Europeans. I asked Michael why everyone had left and he said, "Americans all go to bed early in this town, whether they want to or not, because if they're seen out people will think that they're not working."

Are you a tough critic when you watch yourself on film?

Yes. I think you have to

be very tough on yourself when you see the dailies. You have to be able to look at your work while you're doing it and say to yourself that I'm not getting this character down pat. A lot of actors won't even see dailies and think they're doing good work just because they've got the part. Acting is like any craft—you have to respect it and constantly work to improve your talents.

You did an interview on American television this year where you said women should be hit at times to keep them in line. What kind of response did you get from that remark?

I was staying at an apartment in Los Angeles when it was aired. The next day, the black kids who parked the cars made a complimentary sexual gesture at me. Then I was driving to Paramount studios and an elegant lady pulls up in a car next to me and raises her middle finger at me! What I did say was somewhat lifted out of context. What I did say was to strike a woman is not the worst thing you can do to her.

What's the secret of your film success?

I was fortunate to have a lot of black curly hair when I started! (Laughs) I've had a lot of good luck in my career. I've had a lot of enthusiasm, idealism and respect for the work itself. I never take anything for granted.

Do you take risks regularly?

Well I've been married twice. I like to take big risks in my career rather than small ones. For example some of the

smaller films I did after Bond either worked or they didn't. But I made those pictures because I liked them and wanted to take a risk...not because I wanted to erase the Bond image.

Would you ever write a kiss-and-tell book?

I've been asked, but I'm not interested in doing that. There have been three books written about me and you can rest assured those writers heard from my lawyers!

What did you think of the disappointing lack of beautiful women in "The Living Daylights"?

I always thought the Bond women added a lot to the films. I certainly know I approved of Bond's appetite for pretty women. Maybe the Bond producers thought the women wouldn't work in this AIDS-type climate.

Do you ever regret tossing off your toupee in an era when most leading men over forty seem to wear hairpieces?

I would use a hairpiece if I thought it would be right for the character. But I don't think people really care. I remember when I made the movie, "The Hill," I thought a lot if I should wear my hairpiece or not. I figured if I did wear it, as I kept running up the hill, people would be wondering when it was going to fall off and not be thinking about the film. My ego is not very fragile. It was very nice to win the Academy Award for example, but if you want to know my real fantasy it would be to win golf's top prize, the U.S. Open. And I would be happy to win it with or without my hairpiece!

don't turn around

AS QUAD

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KATD B100
KITS 194
KQIZ WIGY
WPFM WBCY
KKXL

MANGO

Journey into sound



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SOBOS add

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HOT97 27-23
FM102 34-31
PWR106 deb 38

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KLUC KMGX

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FM102

sound

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TOP TENS

Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers



FRANK DAVIS: ANGOTT ONE STOP

Frank is the Assistant Buyer/Sales Rep for the Detroit based one stop servicing over 300 retail and jukebox accounts. He is not a Pistons fan (*Baah, Pistons...Go Lakers*), rather spends most of his time as a fan of world class curling (*whatever the hell that is*). He's looking forward to big things this summer from Camper Van Beethoven, Wire, Lou Reed, Tracy Chapman and Run-DMC. And, he demands that we mention his owners, Ken Walker and Ron Rogers, who have been in business for over 20 years. Some day, he hopes to grow up and be just like Ken and Ron, or as he puts it, a full-fledged industry heavyweight weasel!

ANGOTT ONE-STOP

FRANK DAVIS
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5. MIAMI SOUND
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7. INXS
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5. MIAMI SOUND MACHINE
6. COLORS
7. RUN DMC
8. ZIGGY MARLEY
9. MICHAEL JACKSON
10. SCORPIONS

Lieberman Enterprises
DUSTY BOWLING
2400 Racked
Accounts (MPLS)

LIEBERMAN NATIONAL

1. VAN HALEN
2. DIRTY DANCING
3. DEF LEPPARD
4. GEORGE MICHAEL
5. POISON
6. MORE DIRTY DANCING
7. WHITE LION
8. WEIRD AL
9. HALL & OATES
10. MICHAEL JACKSON

musicland
DICK ODETT
616 Retail Stores
(Mpls)

MUSICLAND

1. VAN HALEN
2. GEORGE MICHAEL
3. DEF LEPPARD
4. POISON
5. SADE
6. DIRTY DANCING
7. GUNS AND ROSES
8. RUN DMC
9. MORE DIRTY DANCING
10. WEIRD AL

CAMELOT
LEW GARRETT
213 Retail Stores
(Canton)

CAMELOT

1. VAN HALEN
2. DEF LEPPARD
3. RUN DMC
4. GEORGE MICHAEL
5. GUNS AND ROSES
6. JAZZY JEFF
7. POISON
8. KEITH SWEAT
9. DIRTY DANCING
10. CHEAP TRICK

WOM
KEN GRAHAM
2023 Rack, Retail &
1-Stop Accts
(Amarillo)

WESTERN MERCHANDISERS

1. VAN HALEN
2. DEF LEPPARD
3. DIRTY DANCING
4. POISON
5. WHITE LION
6. GEORGE MICHAEL
7. MORE DIRTY DANCING
8. DEBBIE GIBSON
9. RUN DMC
10. TIFFANY

Trans World Music Corp.
DAVE ROY
354 Retail Stores
(Albany)

TRANSWORLD

1. VAN HALEN
2. SADE
3. GEORGE MICHAEL
4. POISON
5. DIRTY DANCING
6. GUNS AND ROSES
7. RUN DMC
8. PRINCE
9. ROBERT PLANT
10. MORE DIRTY DANCING

SOUND WAREHOUSE
TRACY DONIHOO
102 Retail Stores
(Dallas)

SOUND WAREHOUSE

1. VAN HALEN
2. SADE
3. BRUCE HORNSBY
4. KEITH SWEAT
5. GEORGE MICHAEL
6. RUN DMC
7. PRINCE
8. POISON
9. AL B SURE
10. MIAMI SOUND MACHINE

Record Bar
PAUL FUSSELL
136 Retail Stores
(Durham)
The latest findings in music and video

RECORD BAR

1. VAN HALEN
2. RUN DMC
3. POISON
4. GEORGE MICHAEL
5. PRINCE
6. DEF LEPPARD
7. SADE
8. GUNS AND ROSES
9. KEITH SWEAT
10. BRUCE HORNSBY

RECORD WORLD
DEAN FINE
70 Retail Stores
(New York)

RECORD WORLD

1. VAN HALEN
2. POISON
3. SADE
4. RUN DMC
5. DEF LEPPARD
6. JUDAS PRIEST
7. ROBERT PLANT
8. DIRTY DANCING
9. TRACY CHAPMAN
10. MIAMI SOUND MACHINE

TOP TENS

Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers

WALL 2 WALL
SOUND & VIDEO

BRIAN MCEVOY
93 Retail Stores
(Philadelphia)

WALL TO WALL

1. VAN HALEN
2. POISON
3. DEF LEPPARD
4. SADE
5. GEORGE MICHAEL
6. DIRTY DANCING
7. ROBERT PLANT
8. RUN DMC
9. GUNS AND ROSES
10. JUDAS PRIEST

NRM
NATIONAL RECORD MART

DOUG SMITH
80 Retail Stores
(Pittsburgh)

NAT'L RECORD MART

1. VAN HALEN
2. POISON
3. RUN DMC
4. GEORGE MICHAEL
5. DEF LEPPARD
6. GUNS AND ROSES
7. DIRTY DANCING
8. MORE DIRTY DANCING
9. PRINCE
10. SADE

TOWER RECORDS VIDEO

STAN GOMAN
51 Retail Stores
(Sacramento)

TOWER NATIONAL

1. SADE
2. VAN HALEN
3. PRINCE
4. BOZ SCAGGS
5. GEORGE MICHAEL
6. RUN DMC
7. TRACY CHAPMAN
8. BRUCE HORNSBY
9. ZIGGY MARLEY
10. TT D'ARBY

SHOW
INDUSTRIES

LORI SHAW
449 Accounts (Los Angeles)

SHOW INDUSTRIES

1. GEORGE MICHAEL
2. SADE
3. COLORS
4. RUN DMC
5. PRINCE
6. KEITH SWEAT
7. MIAMI SOUND MACHINE
8. VAN HALEN
9. TWO LIVE CREW
10. MICHAEL JACKSON

Sam Goody

KEVIN HARDT
193 Retail Stores
(Edison)

SAM GOODY/EAST

1. VAN HALEN
2. GEORGE MICHAEL
3. SADE
4. MORE DIRTY DANCING
5. RUN DMC
6. DIRTY DANCING
7. DEF LEPPARD
8. POISON
9. WEIRD AL
10. JULIO IGLESIAS

Record Theatre

JIM PRIMERANO
17 Retail Stores
(Buffalo)

RECORD THEATER

1. RUN DMC
2. SADE
3. GEORGE MICHAEL
4. TT D'ARBY
5. PEBBLES
6. ROBERT PLANT
7. VAN HALEN
8. MICHAEL JACKSON
9. TRACY CHAPMAN
10. MIAMI SOUND MACHINE

Pro One-Stop

PAUL JOHNSON
200 (Accounts)

PRO ONE STOP

1. GUNS & ROSES
2. JUDAS PRIEST
3. RUN DMC
4. COLORS
5. GEORGE MICHAEL
6. POISON
7. DIRTY DANCING
8. VAN HALEN
9. SADE
10. DEF LEPPARD

PACIFIC COAST ONE-STOP

LENNY LEON
300 Accounts
(Chatsworth)

PACIFIC COAST ONE-STOP

1. VAN HALEN
2. COLORS
3. TRACY CHAPMAN
4. ZIGGY MARLEY
5. GEORGE MICHAEL
6. SADE
7. MIDNIGHT OIL
8. RUN DMC
9. TT D'ARBY
10. INXS

BAKER & TAYLOR
VIDEO

MIKE BASHKIN
650 Accounts
(Chicago)

BAKER & TAYLOR ONE-STOP

1. VAN HALEN
2. BOB DYLAN
3. TRACY CHAPMAN
4. DEF LEPPARD
5. MOODY BLUES
6. AL B SURE
7. ZIGGY MARLEY
8. REO SPEEDWAGON
9. 10,000 MANIACS
10. RAMONES

RADIO DOCTORS
Your Original Music Source

KATHY STAMM
550 Accounts
(Milwaukee)

RADIO DOCTOR'S

1. VAN HALEN
2. POISON
3. DEF LEPPARD
4. SADE
5. BRUCE HORNSBY
6. GUNS AND ROSES
7. GEORGE MICHAEL
8. JUDAS PRIEST
9. DIRTY DANCING
10. SCORPIONS

karma
RECORDS - COMPACT DISCS - TAPES - VINYL

STEVE WILLIAMS
11 Retail Stores
(Indianapolis)

KARMA

1. VAN HALEN
2. KEITH SWEAT
3. AL B SURE
4. PRINCE
5. BRUCE HORNSBY
6. SADE
7. GUNS AND ROSES
8. GEORGE MICHAEL
9. BETTY WRIGHT
10. POISON

APPLETREE
RECORDS

MIKE SCHNEIDER
7 Stores (Illinois)

APPLE TREE

1. VAN HALEN
2. TRACY CHAPMAN
3. PRINCE
4. DEF LEPPARD
5. POISON
6. MIDNIGHT OIL
7. SADE
8. ZIGGY MARLEY
9. GUN & ROSES
10. JUDAS PRIEST

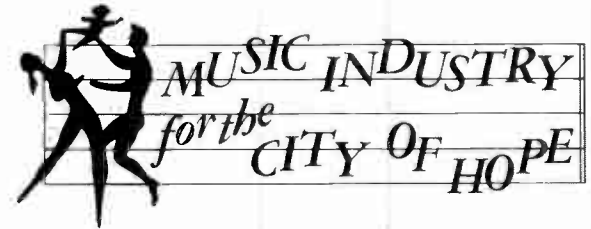
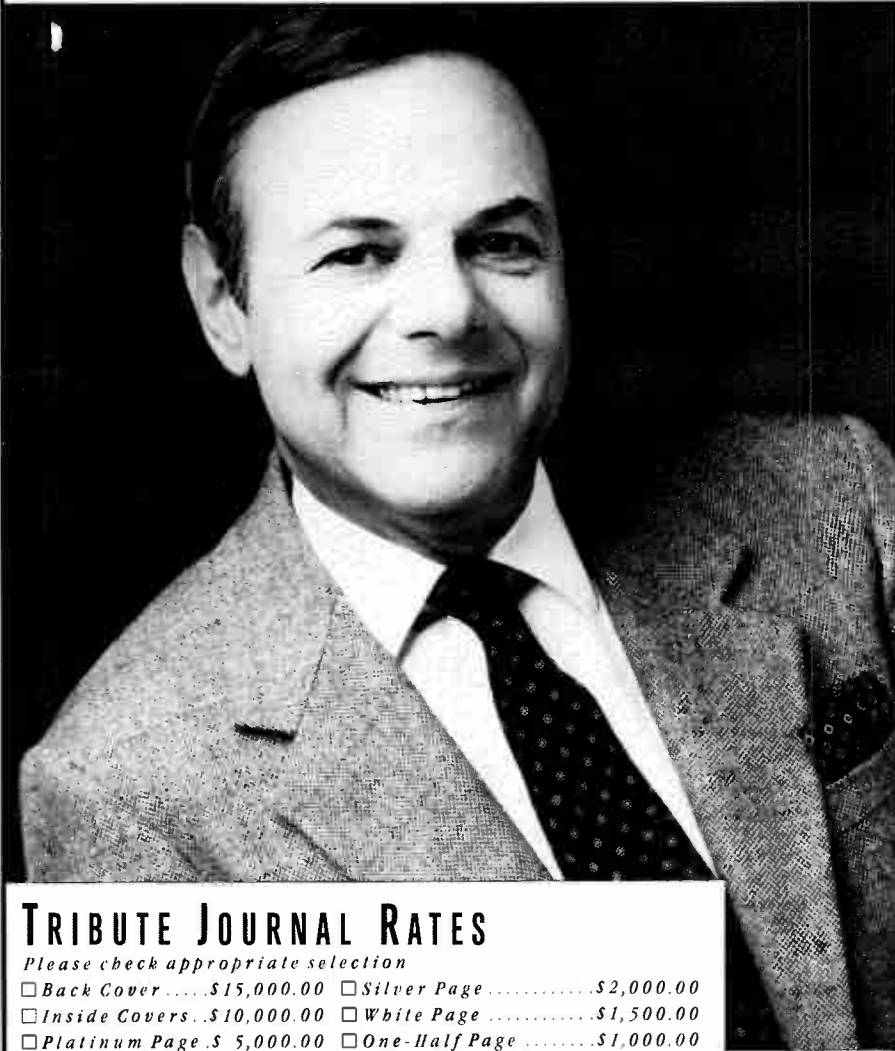
a tribute to

JOE SMITH

Thursday evening

JULY 14, 1988

Century Plaza Hotel
Los Angeles, California



special guest commentator:

DON RICKLES



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EMI Music Worldwide Warner Bros. Records

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David Berman
Capitol Records, Inc.

NATIONAL CAMPAIGN CHAIRMAN

Jerry Sharell
Westwood One, Inc.

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Please reserve the following for the JOE SMITH Tribute Dinner:
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Contribution: \$6,000 per table or ten—\$600 per person

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Contribution: \$3,500 per table or ten—\$350 per person

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MAIL TO: Joe Smith Tribute—c/o City of Hope
208 W. 8th Street, Los Angeles, California 90014

Establishing the JOE SMITH Research Fellowship at the City of Hope

BREAKOUTS

Hot new or resurging albums as reported by the nation's leading record merchandisers

*Bob Dylan is back, he's hot and he's the winner of this week's contest. Also scoring well out of the box are the new **James Brown**, **Erasure** and the critically praised **Sugarcubes**. Big sales were recorded this week on the*

*Salsa soundtrack, which appears to be far exceeding the movie's box office reaction. Also, just out and starting to react are **REO** and **Club Nouveau**.*

WINNERS

1	BOB DYLAN	(Col OC40954)	47%	6	SALSA	(MCA 6232)	17%
2	VAN HALEN	(WB 25732)	36%	7	REO SPEEDWAGON	(Epic 44202)	16%
3	JAMES BROWN	(CBS 44241)	21%	8	CLUB NOUVEAU	(WB 25687)	15%
4	ERASURE	(Rep/Sire 1-25730)	19%	9	ALABAMA	(RCA 6825-I-R)	14%
5	SUGARCUBES	(Elektra 60801-1)	18%	10	SADE	(Epic OE44210)	11%

ANGOTT ONE-STOP / FRANK DAVIS / DETROIT

- Bob Dylan
- James Brown
- Samantha Fox
- Club Nouveau
- Millie Jackson
- 101 North
- Ben Sidran

ARROW DISTRIBUTORS / TONY BRENNER / SOLON, OHIO

- Van Halen
- Colors
- Julio Iglesias
- Lita Ford
- Honeymoon Suite

BAKER & TAYLOR / MIKE BASHKIN / CHICAGO

- Bob Dylan
- Moody Blues
- Salsa
- REO Speedwagon
- Al B Sure

BUZZARD'S NEST / MIKE MANDZIA / COLUMBUS

- Flotsam & Jetsam
- Johnny Kemp
- KD Lang
- Betty Wright
- 2 Live Crew

CAMELOT / LEW GARRETT / CANTON

- Church
- Doug E Fresh
- Van Halen
- Cheap Trick
- Judas Priest

CAVAGES / JOHN GRANDONI / BUFFALO

- Van Halen
- Belinda Carlisle
- Rod Stewart
- Boz Scaggs
- Samantha Fox

CD ONE-STOP / DARRYL OHRT / CONN

- Ace Frehley
- REO Speedwagon
- Judas Priest
- Ramones

CENTRAL SOUTH / ROBIN STEELY / NASHVILLE

- Johnny Kemp
- Alabama
- Bob Dylan
- James Brown
- Ace Frehley
- Sade
- Keith Whitley

CML ONE-STOP / MIKE CLARK / ST. LOUIS

- Van Halen
- Bob Dylan
- Run DMC
- James Brown
- REO Speedwagon

FLIPSIDE / DAVID SLANIA / CHICAGO

- Al B Sure
- Bob Dylan
- Johnny Kemp
- Erasure
- Henry Lee Summer
- Jazzy Jeff
- Doug E Fresh

HARMONY HOUSE / SANDY BEAN / DETROIT

- Van Halen
- Julio Iglesias
- Climic Fisher
- Brenda Russell
- Queensryche
- Judas Priest
- Rod Stewart

HARVARD CO-OP / MICHAEL TOCKER / BOSTON

- Bob Dylan
- Sugarcubes
- Stealin' Horses
- Living Colour
- Toni Childs

HOUSE OF GUITARS / KIM SIMMONS / ROCHESTER

- REO Speedwagon
- Bob Dylan
- Judas Priest
- A-Ha

INTERSTATE GROUP / GEORGE SMITH / RHODE ISLAND

- Bob Dylan
- Sade
- Graham Parker
- Mighty Lemon Drops
- Sugarcubes
- Peter Murphy
- Camper Van Beethoven

KARMA / STEVE WILLIAMS / INDIANAPOLIS

- James Brown
- REO Speedwagon
- Alabama
- Millie Jackson
- Boz Scaggs

LECHMERE / DAVE CURTIS / BOSTON

- Julio Iglesias
- Hall & Oates
- Bob Dylan
- George Howard
- Face To Face

LIEBERMAN-NATL / DUSTY BOWLING / MPLS

- Rossington
- Alabama
- REO Speedwagon
- Tracy Chapman
- Brenda K Starr
- Sade

MOBY DISC / BOB SAY / LOS ANGELES

- Ramones
- Bob Dylan
- Sugarcubes
- Metal Years
- Wire
- Jesus & Mary Chain
- Devo

MUSIC PEOPLE / NANCY LEWIS / OAKLAND

- Bob Dylan
- REO Speedwagon
- James Brown
- Van Halen
- Run DMC
- Tracy Chapman
- Salsa

MUSICLAND / DICK ODETTE / MINNEAPOLIS

- Salsa
- Beetlejuice
- Bob Dylan
- Alabama
- Ace Frehley
- Club Nouveau
- Toni Childs

BREAKOUTS

Hot new or resurging albums as reported by the nation's leading record merchandisers

NATIONAL RECORD MART / DOUG SMITH / PITTSBURGH

Alabama
Church
Erasure
REO Speedwagon
Salsa

NAVARRÉ / ESA KATAJAMAKI / MINNEAPOLIS

Sugarcubes
Lita Ford
Ace Frehley
James Brown
Boz Scaggs
Camper Van Beethoven
Soul Asylum

PACIFIC COAST ONE-STOP / LENNY LEON / CHATSWORTH

Bob Dylan
Moody Blues
Camper Van Beethoven
Sugarcubes
Teddy Pendergrass
Stealin' Horses

PEACHES MUSIC & VIDEO / DEBBIE DODD / SEATTLE

Van Halen
Erasure
Melba Moore
Jesus & Mary Chain
Sugarcubes
Railway Children

Q RECORDS & VIDEO / GERALD BAIN / MIAMI

Van Halen
Salsa
Joan Jett

RADIO DOCTORS / KATHY STAMM / MILWAUKEE

Bob Dylan
Tony Toni Tone
Van Halen
Wire
Def Leppard

RAINBOW / JIMMY HEIKKALA / SAN FRANCISCO

Julio Iglesias
Salsa
James Brown
Erasure
Sugarcubes

RECORD BAR / PAUL FUSSELL / DURHAM

Doug E Fresh
Joe Satriani
Club Nouveau
John Kiltzer
Judas Priest

RECORD EXCHANGE / JOHN SHAHINIAN / CLEVELAND

Van Halen
Run DMC
Poison
Rod Stewart
Sade

RECORD WORLD / DEAN FINE / NEW YORK

Michael Crawford
Salsa
Ramones
Melissa Etheridge
Breathe

ROUNDUP / DON JENSEN / SEATTLE

Van Halen
Hall & Oates
Rick Astley
Rod Stewart
Jazzy Jeff

SAM GOODY-EAST / KEVIN HARDT / EDISON

Salsa
Bob Dylan
James Brown
Alabama
Beetlejuice
2 Live Crew

SEA-PORT ONE-STOP / VICKI OLIVERA / PORTLAND

Tony Toni Tone
Brenda K Starr
Climie Fisher
Nia Peeples
Moody Blues
Riot

SHOW INDUSTRIES / LORY SHAW / LOS ANGELES

Beetlejuice
Club Nouveau
Devo
Erasure
Herbie Hancock
Jesus & Mary Chain

SOUND OF / CY BARNES / PHILADELPHIA

Colors
Run DMC
Van Halen
Club Nouveau

SOUND WAREHOUSE / TRACY DONIHOO / DALLAS

Erasure
Doug E Fresh
2 Short
Breathe
Sir Mix A Lot

SOUTHWEST WHOLESALE / ROBERT RICHARDSON / HOUSTON

EPMD
James Brown
Ohio Players
NWA
Bob Dylan

SPECS / CINDY BARR / MIAMI

Salsa
Bob Dylan
Stevie B
Gucci Crew
Church

STRAWBERRIES / JEFF COHEN / BOSTON

Bob Dylan
Toni Childs
Graham Parker
Tracy Spencer
Pebbles
Ziggy Marley
Tease

THE WIZ / JAY ROSENBERG / NEW YORK

Michael Crawford
Bob Dylan
Nia Peeples
Marvin Sease
Graham Parker

TOWER / KIM ZARDA / SHERMAN OAKS

Boz Scaggs
Salsa
10,000 Maniacs
Bob Dylan
Miami Sound Machine

TOWER / RON BAILEY / WESTWOOD

Joan Jett
Joe Jackson
Cheap Trick
Rod Stewart
Beetlejuice

TOWER/NATL. / WENDY GREEN / SACRAMENTO

Van Halen
Rod Stewart
Erasure
Sugarcubes
Herbie Hancock

TRACKS / DONNA AGRESTO / NORFOLK

Climie Fisher
Living Colour
Then Jerico

TRANSCONTINENT/RECORD THEATER / JIM PRIMERANO / BUFFALO

Pieces Of A Dream
Club Nouveau
Tony Toni Tone
James Brown
Bob Dylan
10,000 Maniacs
Weird Al

TRANSWORLD / DAVE ROY / ALBANY

Van Halen
Def Leppard
Boz Scaggs
Bob Dylan
Julio Iglesias
Cheap Trick

UNIVERSAL ONE-STOP / DEBBO HOUGHTON / PHILADELPHIA

Van Halen
Run DMC
Prince
Poison
Def Leppard

VINYL VENDORS / VALERIE ELIOTT / KALAMAZOO

Moody Blues
REO Speedwagon
Bob Dylan
Wire

WESTERN MERCHANDISERS / KEN GRAHAM / AMARILLO

Alabama
Keith Whitley
Ace Frehley
Erasure
Club Nouveau
Van Halen
Doug E Fresh

WHEREHOUSE / CHUCK LEE / LOS ANGELES

Alabama
Ace Frehley
Bob Dylan
Jesus & Mary Chain
Devo
Flotsam & Jetsam
Sugarcubes

ZIPS / RICK ANDRADE / TUCSON

Sugarcubes
Vinnie Moore
Bob Dylan
Flotsam & Jetsam
KD Lang
Graham Parker
Climie Fisher

TOP FIFTY ALBUMS

Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers

Van Halen takes the title in its second week on the street by a wide margin but **George Michael** is still outdistancing **Poison** at #3 by a respectable amount. **Sade** inches up another spot to # 4 and **More Dirty Dancing** is

catapulted back into the top ten at #9 from #16 due to the "Do You Love Me" 45, which is exploding at top forty radio. Also notable is this week's explosive performance by the **Tracy Chapman** Lp at #20.

LAST WEEK	THIS WEEK	ARTIST	TITLE	LABEL	COMMENTS	POWER INDEX
2	1	VAN HALEN	OU812	Warner Bros 25732	By a wide margin	142.6
1	2	GEORGE MICHAEL	FAITH	Columbia OC 40867	Still a blockbuster	92.1
3	3	POISON	OPEN UP AND SAY	Enig/Cap C 148493	Mega metal	74.2
5	4	SADE	STRONGER THAN	Epic OE 44210	Hot single leads	74.1
4	5	DIRTY DANCING	SOUNDTRACK	RCA 6408-1R	Steady sales	67.8
6	6	RUN DMC	TOUGHER THAT	Profile 1265	Rap Kings	59.0
7	7	PRINCE	LOVESEXY	Paisley/WB 25720-1	Hot single leads	57.3
8	8	DEF LEPPARD	HYSTERIA	PolyGram 830-675-1	Smash single leads	44.8
16	9	MORE DIRTY DANCING	SOUNDTRACK	RCA 6965-1R	Do You Love Me	44.6
10	10	MICHAEL JACKSON	BAD	Epic OE-40600	Diana sizzling	40.9
11	11	MIAMI SOUND MACHINE	LET IT LOOSE	Epic OE-40769	New single hot	40.5
12	12	ROBERT PLANT	NOW AND ZEN	Atlantic 90863	Solid	40.2
15	13	GUNS & ROSES	APPETITE FOR ..	Geffen GHS 24148	New 45 smokin'	40.0
14	14	TERENCE T.D'ARBY	INTRODUCING THE...	Columbia FC 40964	New 45 breaking	39.3
13	15	SCORPIONS	SAVAGE AMUSEMENT	PolyGram 832963	Single developing	37.3
9	16	BRUCE HORNSBY	SCENES FROM THE	RCA 7647-Z-RDJ	Slipped a little	37.1
23	17	INXS	KICK	Atlantic 81796	Up again	32.5
18	18	PEBBLES	PEBBLES	MCA 42094	Mercedes cut hot	31.4
19	19	DEBBIE GIBSON	OUT OF THE BLUE	Atlantic 81780	Single top five	29.5
25	20	TRACY CHAPMAN	TRACY CHAPMAN	Elektra 60774	Exploding	28.0
22	21	KEITH SWEAT	MAKE IT LAST	Elektra 60763	Steady sales	25.9
17	22	WHITE LION	PRIDE	Atlantic 81768	New single soon	25.8
26	23	WEIRD AL	EVEN WORSE	EPA/Scotti FZ 44149	Hot video	24.9
24	24	ZIGGY MARLEY	CONSCIOUS PARTY	Virgin 790878-1	Single breaking	23.5
27	25	JUDAS PRIEST	RAM IT DOWN	Columbia C44244	More metal	23.0

UNCONDITIONAL LOVE



**Gentlemen
Without
Weapons**

Produced and Arranged by Gentlemen Without Weapons



Denise Lopez

DENISE LOPEZ

**SAYIN' SORRY DON'T
MAKE IT RIGHT**

VENDETTA Records
Produced by John Morales and Sergio Munzibai
for another M&M Production Inc.

FLASHMAKER!

- KPLZ
- KWOD
- KATD
- KIYS
- 95XIL
- KZFN
- Z107
- K104
- KF95
- KOZE
- KHTZ

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FLASHMAKER!

Produced by Steven Hudge
Direct Management Group, Steven Hudge &
Martin Kirkup, Los Angeles & London

HITS TOP FIFTY ALBUMS!

- | | | | |
|------|-----|------|-----|
| WBBQ | add | WANS | add |
| WINK | add | Q97 | add |
| WPST | add | KISR | add |
| WNYZ | add | WZKX | add |
| WJAD | add | WOMP | add |
| KFMW | add | 99KG | add |
| WTLQ | add | KTRS | add |

CROSSOVER!

11*-7* BB DANCE SINGLES!

- WWPR
- PWR96
- Q106
- WFLY
- KEZB
- WRCK
- Q97
- KKLO

- add
- add
- add
- add
- add
- add
- add
- add

- KMEL
- HOT103
- HOT97
- KMGX
- WXKS
- PWR106

- 20-16
- 20-17
- 23-17
- 29-26
- 34-29
- 36-33

BREAKING AT:

- KATD
- KITY
- KCAQ
- KRBE
- KHTZ

- deb 25
- deb 32
- deb 38
- deb 40
- deb 40

- KWSS
- KWOD
- FM102
- KTFM
- K98

TOP FIFTY ALBUMS

Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers

LAST WEEK	THIS WEEK	ARTIST	TITLE	LABEL	COMMENTS	POWER INDEX
37	26	CHEAP TRICK	LAP OF LUXURY	Epic 40922	Good week	21.2
31	27	AL B SURE	IN EFFECT MODE	W Bros WB 25662	Crossover	21.0
29	28	MIDNIGHT OIL	DIESEL AND DUST	Columbia BFC 40967	Solid sales	20.9
28	29	RICK ASTLEY	WHENEVER YOU	RCA 6822-1R	Single hot	20.8
21	30	COLORS	SOUNDTRACK	Warner Bros 25713-1	Rap soundtrack	20.0
30	31	JAZZY JEFF	HE'S THE DJ...	Jive/RCA 1091-1J	45 breaking	17.5
38	32	ROD STEWART	OUT OF ORDER	Warner Bros 1-25684	Hot single leads	17.0
20	33	HALL & OATES	OOH YEAH	Arista AL 8539	Fell some this week	16.8
32	34	IRON MAIDEN	SON OF A SEVENTH	Capitol C11H-90258	Metal sales	16.6
34	35	AEROSMITH	PERMANENT V	Geffen GHS 24162	Ragdoll breaking	16.1
33	36	TIFFANY	TIFFANY	MCA 5793	45 breaking	15.5
40	37	JULIO IGLESIAS	NON STOP	Columbia OC 40995	English Lp hot	15.4
42	38	BOZ SCAGGS	OTHER ROADS	Columbia SC 40463	Comeback	14.7
39	39	10,000 MANIACS	IN MY TRIBE	Elektra 60738	Steady sales	13.8
36	40	LITA FORD	LITA	RCA 6397-1R	Hot single leads	12.0
35	41	TALKING HEADS	NAKED	Sire/WB 25654	Slipping	11.0
41	42	CHER	CHER	Geffen GHS 24164	Hot single leads	10.5
43	43	KOOL MOE DEE	HOW DO YA LIKE ME	Jive/RCA 1079-1J	Rap	10.2
--	44	TEDDY PENDERGRASS	JOY	Elektra 9 60775-1	Urban breakout	9.5
46	45	OMD	BEST OF	A&M SP5186	Back on	9.1
44	46	WHITNEY HOUSTON	WHITNEY	Arista AL-8405	Certified 6 million	9.1
--	47	BELINDA CARLISLE	HEAVEN ON EARTH	MCA 42080	Back on	9.0
50	48	BILLY OCEAN	TEAR DOWN THESE	Jive/Arista JL-8495	New single starting	8.7
49	49	CHURCH	STARFISH	Arista AL 8521	Steady	8.7
45	50	RANDY TRAVIS	ALWAYS & FOREVER	WB 25568	Back and forth	8.0

NEXT UP

BRENDA RUSSELL (A&M)
2 LIVE CREW (Luke Skywalker)

JETS (MCA)
BOB DYLAN (Columbia)

Stretch Your Ears

FLASHMAKER!
41/37 HITS TOP FIFTY SINGLES!

- PWR106 add
- WBLLI add
- 896 add
- WCZY add
- WHYT add
- Z94 add
- WPGC add
- KUBE add
- KKRZ add
- PWR99 add
- KDWB add
- KBED add
- KKFR add
- KROY add
- HOT97 add
- 92X add
- KITY add
- WNVZ add
- WKSE add

- WMMS deb 22
- KOY deb 26
- WRNO deb 26
- KHS deb 27
- WAVA deb 27
- B97 deb 27
- Z95 deb 28
- Y95 deb 28
- B94 deb 28
- B100 deb 28
- HOT105 deb 29
- KCPW deb 29
- B104 deb 29
- Z100 deb 30
- WZPL deb 30
- KWSS deb 32
- KEGL deb 33
- KKBQ deb 33
- KWOD deb 33
- KRBE deb 34
- KATD deb 34
- KPLZ deb 36
- WLO deb 36

- WKTI 24-20
- Y108 26-21
- 940 25-22
- KLYO 25-22
- Q106 28-24
- WMJQ 28-24
- WKBQ 30-25
- Q105 29-25
- FM102 29-24
- KHTR 34-28
- Q102 35-29
- WTIC 36-32

Sean & The Blunt "Get Yourself Blunt"

ALREADY ON AT:
 KEGL
 PWR99
 PRO-FM
 WKTI
 K96
 KXX106

Diggy Marley & The Melody Makers "Tomorrow People"

FLASHMAKER!
24 HITS TOP FIFTY ALBUMS!
2 HITS POST MODERN!
WILDCARD 5/9!

- KUBE add
- B100 add
- KKFR add
- WDJX add
- KZZU add
- WINK add

- WBCY deb 26
- WMJQ deb 28
- KROY deb 32
- Z94 deb 34
- KF95 deb 35
- KIYS deb 39
- KIKX deb 40
- KTUX deb 40

- KITS 4-3
- WFLY 10-5
- PWR99 16-8
- 94Q 10-9
- WOKI 12-9
- KROQ 16-13
- WMMS 24-19
- KCAQ 32-21
- KRBE 26-23
- KXYQ 27-24
- B97 30-25
- WTIC 28-25
- Z102 28-25
- WBBQ 30-26
- KWOD 33-27
- WKSS 33-29
- WPST 33-29
- WROQ 38-30
- 92X 34-31
- CAT106 34-31
- WERZ 36-33
- Y95 37-34
- KSAQ 40-34

BREAKING AT:
 WXKS KATD
 WPGC WNVZ
 KPLZ KCPX
 KKRZ KZOU
 PRO-FM WGFM
 Q102 KMGX
 Z93 WNNK
 Q106 Z104
 FM102 WNVZ
 WQUE WRCK

CROSSOVER
39*-32* BB DANCE SINGLES!
50*-40* BB DANCE SALES!

- HOT103 add
- Q106 add
- KROY add
- KFIV add
- WYYS add
- WJKC add

- KWOD deb 34
- WGCI deb 37

- KMEL 10-9
- Z93 22-18
- WCKZ 30-18
- FM102 26-23
- HOT97 29-25
- KMGX 32-28
- KWSS 34-29

- BREAKING AT:**
 KKDA
 WPGC
 KZZP
 WUSL
 KKFR
 KXX106

Paula Abdul "Knocked Out"



MOVIE SCORES

	TITLE	WEEKEND GROSS	PER SCREEN AVERAGE	TOTAL GROSS	SOUNDTRACK INFO
1	CROCODILE DUNDEE II	12.7m	4482	47.6m	_____
2	BIG	8.2m	7258	8.2m	_____
3	RAMBO III	7.7m	3105	32.3m	Soundtrack on Scotti Bros.
4	FUNNY FARM	5.7m	3632	5.7m	_____
5	WILLOW	5.0m	4857	25.3m	Soundtrack on Virgin.
6	COLORS	1.5m	1263	40.0m	Soundtrack & Ice T 45 on Warner Bros.
7	BEETLEJUICE	1.4m	1083	63.9m	Soundtrack & Harry Belafonte 45 on Geffen
8	FRIDAY THE 13TH PART VII	0.9m	1037	17.2m	_____
9	MOONSTRUCK	0.6m	971	76.4m	Soundtrack & Dean Martin 45 on Capitol
10	GOOD MORNING, VIETNAM	0.5m	871	120.4m	Soundtrack on A&M

WAVELENGTH

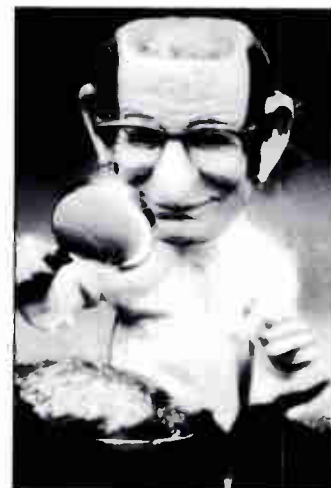
by Lenny Beer & Mike Murphy

Jerry Clifton, Jerry Clifton, Jerry Clifton... Everybody's talking about Jerry Clifton, so we figured we would, too. The latest Clifton talk that will not die is about his involvement at KKIQ Houston. Is he consulting? Will his role be increasing? Concerned industryites wonder!.... And speaking of consultants, one Mr. Dan Valie, has inked with Y102 Montgomery and is about to do some work for the Bahakel Group, which includes Gold formatted WXLY in Charleston.... The search for a new addition to the Q105 Morning Zoo continues. Are you interested? Go for it, but you better be good!.... Yes, that was Magic Matt Alan on the air with Hollywood Hamilton at KIIS-FM in Los Angeles. And if you are

interested in honeymoon details for Matt and Helene Pina, you'll just have to wait. The two lovebirds had matrimonius interruptus right before the flag was up.... Things are heating up at both ends of the CBS promotion wheel under the leadership of new label super heavyweight, Tommy Mottola. Artist development is the key and Columbia's Marc Benesch with Terence Trent D'Arby, Midnight Oil and Johnny Kemp and Epic's Dan DeNigris with Cheap Trick, Bros., Will To Power and Joan Jett are both smoking.... Rick Walker, who was doing mornings at WEGX in Philly, is returning to Oklahoma City, this time at KATT.... At WRQN Toledo, OM Darren Stevens is leaving for crosstown WWWM, which

leaves both the PD and OM slots open.... PD Mickey Coulter exits WQID Biloxi with Pat McGowan handling interim duties.... At KZOZ San Luis Obispo, MD Joe Kelly will be leaving in two weeks. The PD and MD positions are both open.... Kemosabe Joe, formerly at Y95 Dallas, moves to KHTZ Reno to handle mornings.... At KXX106 Birmingham, MD Taylor Thompson will be getting married on the air, 8/26. The lucky groom is Tim Lindbergh. Also, Paco Lopez moves in to handle afternoons.... Get well wishes to engineer Marty Walker of KCAQ Oxnard, recovering from an electrical accident.... And finally, we are really red in the face about the mistake the printer made last week. It

seems he put this photo of a geek in instead of the beautiful Lorrin Palagi glossy we received. So once again, for your pleasure, here's the real photo of Lorrin.



“COMING TO AMERICA” THE SYSTEM

7-99320



**CROSSOVER!
EARPICKS WINNER!**

PUT YOUR STATION ON THE MAP!





R ♦ E ♦ O
SPEEDWAGON

HERE WITH ME

34-07901

*The Brand New Single
from the Album*

REO SPEEDWAGON
♦
THE HITS

OE 44202



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