

DON'T YOU WISH THIS WAS OUR LAST ISSUE?

May 30, 1988

Volume 2

Issue 92

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*FIRST CLASS
*U S POSTAGE
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WINNERS

FLASHMAKERS

TT D'ARBY Columbia
BILLY OCEAN Arista
SADE Epic
JAZZY JEFF Jive/RCA

CROSSOVERS

JOHNNY KEMP Col
ZIGGY MARLEY Virgin
AEROSMITH Geffen
TONY T TONE Wing

EARPICKS

AEROSMITH Geffen
CHICAGO Reprise
MIAMI SOUND Epic
SCRITTI POLITTI WB

BREAKOUTS

SADE Epic
RUN-DMC Profile
ROD STEWART WB
JUDAS PRIEST Col

WILDCARD

JOHNNY KEMP Col
See Page 10 For Details

HOT NEW RELEASES

AC/DC
That's The Way...
A&M 1208

JIMMY BARNES
To Much Ain't..
Geffen 7-27920

JELLYBEAN
Jingo
Chryz VS443230

OMD
Secret
A&M AM1209

TIFFANY
Feelings of Forever
MCA 33325

TONY TERRY
Forever Yours
Epic 34-07900

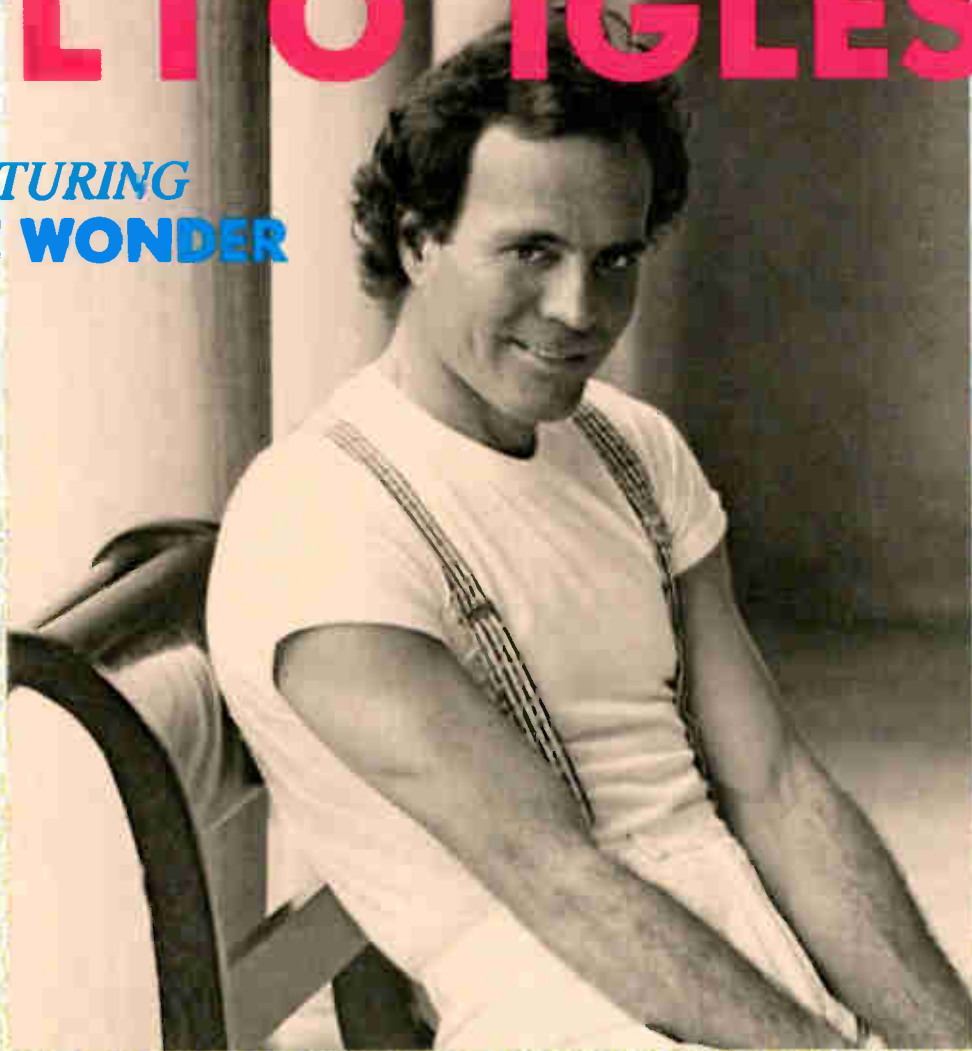
WILL TO POWER
Say It's Gonna Rain
Epic 34-07908

STEVE WINWOOD
Roll With It
Vegas 96326

LITA FORD

JULIO IGLESIAS

FEATURING
STEVIE WONDER



MY LOVE

"AS YOU MAY HAVE READ HERE ON MORE THAN ONE OCCASION, I'M ONE OF THOSE WHO FIRMLY BELIEVES THAT THE SONG, RATHER THAN THE SINGER IS THE BOTTOM LINE WHEN IT COMES TO HIT RECORDS."

DAVE SHOLIN- THE GAVIN REPORT

"YOUR FEMALE AUDIENCE WILL OOH AND AAH OVER SEXY JULIO! GREAT FEMALE RECORD THAT GENERATES TONS OF PHONES!"

SHARON LEPERE- M.D.- KITY, SAN ANTONIO

"THIS RECORD GETS INSTANT PHONE REACTION. GIVE IT A SHOT!"

CHET BUCHANAN-M.D.-KKRZ, PORTLAND

"GREAT ADULT RECORD! JULIO ALWAYS SELLS TONS OF RECORDS AND TEAMED WITH STEVIE, THIS ONE IS GONNA EXPLODE!"

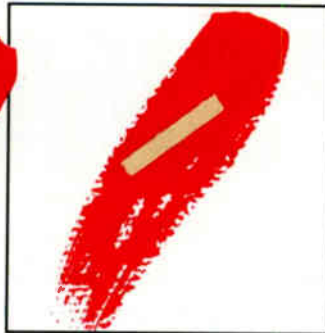
LARRY MORGAN-M.D.- FM102, SACRAMENTO

"JULIO IS GENERATING STRONG UPPER DEMO RESPONSE. IT SHOULD BE A BIG HIT IN MIAMI!"

FRANK AMADEO- ASST.P.D./M.D.- Y100, MIAMI

Columbia





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SINGLES

4

George Michael is still number one, is still number one, is still number one, is still number... and may be the biggest record of 1988. Don't bet against it.

DIALOGUE

WCZY P.D. Brian Patrick has staked out the middle ground in Detroit's Top 40 wars. Hits' own Gomer Pyle, Mike Murphy, tries to stay out of the line of fire.

30

Foreigner's Mick Jones wants to know what love is. Hits' Paul Iorio explains it to him.

32

ALBUMS

George Michael hangs on over the surging Poison, charging Prince and debuting Run-DMC and Sade. This George Michael thing is getting out of hand!

48

Flashmakers 20
 Terence and Billy Ocean.

Earpicks 40
 Aerosmith is great.

Crossovers 24
 Johnny Kemp, Ziggy and more.

Post Modern 35
 Ziggy, Ziggy, Ziggy.

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 Poison and Jazzy Jeff.

Breakouts 46
 Sade and Run-DMC.

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Rich Man



Reprise's VP, Director of Promotion Rich Fitzgerald is becoming quite a fixture in these pages..... and not just because he sends us fruit and wine baskets, either. The man's a regular workhorse, and this week he's celebrating Chicago's Most Added status at Top 40 with an appearance on the Hits' Contents Page. Will this mention get us more goodies by messenger? It better, or we crank out more of those old photos from his lava lamp daze.....

On The Cover

She's hot, sexy and rocks to boot. Scorching Lita Ford makes this issue a must for late-night eye-balling, as the reigning Queen of Metal marks the Top 40 status of her "Kiss Me Deadly" single and hit "Lita" elpee with a positively awe-inspiring cover shot suitable for framing.....or whatever else you want to do with it.

NOW THAT AOR AND RETAIL ARE
OBSESSED WITH
JIMMY BARNES

“TOO MUCH AIN’T ENOUGH LOVE”

SPECIAL
CHR
EDIT
IN YOUR
HANDS NOW.



FROM JIMMY BARNES ALBUM
“FREIGHT TRAIN HEART”

PRODUCED BY: JONATHAN CAIN, MIKE STONE EXECUTIVE PRODUCER: GARY GERSH
MIXED BY: BOB CLEARMOUNTAIN MANAGEMENT: MICHAEL GUDINSKI, MARK POPE



TOP FIFTY SINGLES

Based on a combination of sales and airplay

LAST WEEK	THIS WEEK	ARTIST	TITLE	LABEL	COMMENTS
29	26	INXS	NEW SENSATION	Atlantic 7-89080	Breaking at retail
36	27	DEF LEPPARD	POUR A LITTLE	PolyGram 870298-7	Selling well
32	28	MIDNIGHT OIL	BEDS ARE BURNING	Columbia 38-07433	Breaking big
33	29	BOZ SCAGGS	HEART OF MINE	Columbia 38-07780	Comeback effort
30	30	BARDEUX	WHEN WE KISS	Syn/Enigma B-75018	Steady
31	31	J.J. FAD	SUPERSONIC	Ruthless/Atco 799328	Urban
35	32	BREATHE	HANDS TO HEAVEN	A&M AM2991	Gaining each week
37	33	ROD STEWART	LOST IN YOU	Warner Bros 7-27927	Leading hot LP
39	34	JOHNNY KEMP	JUST GOT PAID	Columbia 38-07744	Wildcard
38	35	CHURCH	UNDER THE MILKY	Arista A5196673	Gaining each week
43	36	SADE	PARADISE	Epic 34-07904	Leads smash LP
40	37	ROBERT PLANT	TALL COOL ONE	Atlantic 7-99348	Second 45 hot
42	38	JANE WIEDLIN	RUSH HOUR	EMI/Manh P-B50118	Getting requests
44	39	ERIC CARMEN	MAKE ME LOSE CONTROL	Arista 9686	Gaining at radio
45	40	RICHARD MARX	HOLD ON TO	EMI/Manh 7PRO-04063	Sweeping radio
41	41	COVER GIRLS	PROMISE ME	Fever/Sutra 1917	Steady
46	42	DJ JAZZY JEFF	PARENTS JUST DON'T	Jive/RCA 1099-7-JAA	Rap smash
--	43	T T D'ARBY	SIGN YOUR NAME	Columbia 38-073911	World wide smash
--	44	BILLY OCEAN	COLOUR YOUR LOVE	Jive/Arista JS1-9707	Follow up to smash
50	45	NU SHOOZ	SHOULD I SAY YES	Atlantic 7-89108]	Steady increases
21	46	EU	DA BUTT	EMI/Manh B-50115	Urban
17	47	OMD	DREAMING	A&M 3002	New single shipping
--	48	KYLIE MINOGUE	I SHOULD BE	Geffen 7-27922	Aussie wonder
--	49	TONY TONI TONE	LITTLE WALTER	Wing/Pol 887 385-7DJ	Crossover
--	50	VAN HALEN	BLACK & BLUE	Warner Bros 7-27891	Leads hot LP

NEXT UP

ZIGGY MARLEY (Virgin)
ELISA FIORILLO (Chrysalis)

CHICAGO (Reprise)
MIAMI SOUND MACHINE (Epic)

VAN HALEN

"BLACK AND BLUE"



CROSSOVER!
DEBUT 50 HITS TOP FIFTY SINGLES!

PRO-FM	add	KEGL	25-15	BREAKING AT:	
KWOD	add	WMMS	25-15	Z95	KKYK
KROY	add	WDTX	25-17	WXKS	WAEB
WAFI	add	WRNO	25-21	Y95	WFLY
KSND	add	WAPE	25-22	B94	WKZL
KHTZ	add	WRVQ	27-24	KXYQ	KIKX
KWTO	add	WOKI	29-25	WGH-FM	KQKQ
Q97	add	KTUX	30-27	KSAQ	KZZU
		KCPX	35-29	KJ103	WPST
WBCY	deb 25	WTLQ	40-31	WZPL	WRCK
WSKZ	deb 30	WERZ	35-31		
WROQ	deb 34	KPLZ	35-32		
WGFM	deb 35	WBBQ	38-33		
WNVZ	deb 35				
Q103	deb 37				
KZCU	deb 38				
KRBE	deb 40				

AVERAGE MOVE	AGGRESSIVES (4 or more)	REQUESTS (1 to 10)
2.82	13	9



FLASHMAKER!
EARPICKS WINNER!
OUT OF THE BOX:

PWR106	add
HOT103	add
KDWB	add
KITS	add
FM102	add
KROQ	add
HOT97	add
KMGX	add
KFQX	add
B95	add
WSSX	add
WYKS	add
KOZE	add
KPHR	add
KOZE	add
KPHR	add

BOOM!

THERE SHE WAS

SCRITTI POLITTI

FEATURING ROGER

ON VOICE BOX

THE NEW SINGLE FROM THE ALBUM
P R O V I S I O N

PRODUCED BY GREEN GARTSIDE AND DAVID GAMSON
MANAGEMENT: PARTISAN MANAGEMENT LTD. ©1988 JOUISSANCE (UK) LTD.



Fall In Love All Over Again.

Forever Yours

34-07900

TONY TERRY

The follow up to his two top ten urban hits-
"She's Fly" and "Lovey Dovey" (which went to #1)
with a song that will touch your heart.

The title track from the LP. BFL40890

Epic

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HITS

FRONT PAGE



May 30, 1988 Volume 2 Issue 92

\$5.00

New Album Knockin' On George's Door

POISONED

Say Yes To Y.E.S.

Look, we know it makes you nauseous when we're serious about a subject, so pull out those bags folks, because we're talking business here.

Y.E.S. To Jobs, the A&M sponsored employment program which provides summer work in various music-related businesses for qualified and deserving high school students, has returned in its second year in a considerably expanded form.

This year, over 150 students are involved in seven cities, which means your help is needed.

According to A&M Senior Vice President of Sales & Distribution **David Steffen**, the program was conceived "not simply as a means of giving minority youths an opportunity to work, but of recruiting some of the bright young people on whom the music industry's future depends."

The program begins June 27 and concludes September 2. Students are provided full-time work at minimum wage.

Interested employers in Los Angeles, Chicago, Atlanta, New York, Detroit, San Francisco, and Washington D.C. should contact **Karen Kennedy** at (213) 469-2411.



With the "Monsters Of Rock" tour kicking off this week and the release of their new album, "OU812", these dashing folks have reason to look happy — they're stinking rich! So here they are, Alex, Sammy, Michael & Eddie. Van Halen is back with a fury.

In only their second try for glory — and their first one was nothing to sneeze at — Enigma/Capitol's **Poison** has rocketed to #2 on the *Hits* Top 50 Albums chart with "Open Up And Say Aah", and they're making a serious run at the #1 spot, currently inhabited by **George Michael**.

Add to that a hit single, "Nothin' But A Good Time," which has hit Top 40 with a fury and established this act as one of the standard-bearers of the hard rock genre, and you've got a project that looks to have a long chart life in front of it.

"We did so well with the last one that we knew we had a platinum record on our hands," said Capitol Industries-EMI President and CEO **Joe Smith**. "The band has been out working consistently for about a year now, doing all the things that

continued on page 14

ASCAP Awards Awards

Bruce Hornsby's "The Way It Is" took most performed song of the year honors as **Jimmy Jam & Terry Lewis** copped writer of the year honors, with five smashes, as ASCAP held its fifth annual Pop Awards Dinner in Los Angeles.

Publisher of the year went to Warner/Chappell Music, with 14 ASCAP tunes with other honors going to such ASCAP luminaries as **Bono & The Edge, Madonna, Steve Winwood, Lionel Richie, Jon Bon Jovi** and many others.



Joe Smith — *Poisoning the world.*



FRONT PAGE

Pic Of The Week

Buddies

That's Epic's VP of Album Promotion **Harvey Leeds** (seated) having a heart to heart with **Joan Jett's** Manager **Kenny Laguna** over the release of Joan's new single "I Hate Myself For Loving You" While you might think this scene is an eye catcher, the folks at Epic say that seeing Harvey and Kenny handcuff each other is a daily ritual.



More Apple vs. Capitol

An appellate court last week reinstated two claims of fraud and conversion in the nine-year-old \$80 million breach-of-contract suit between Apple Records, Ringo Starr, George Harrison, Yoko Ono & Capitol Records.

WILD CARD

JOHNNY KEMP (COL)

Currently #1 on the Black charts and exploding out of the major markets. New York leads with 9-6 Z100 and 12-6 HOT103, but check out 15-12 KMEL, 22-14 Z93, 25-17 PWR99, 23-17 KROY, and solid major market debuts at Z94, WEGX, B104, PWR106, KIIS-FM, and FM102. It's time to close and this week's adds at Q107, WAVA, KTFM, WNVZ, BJ105, WDJX, and WBBQ lead the way.

Apple's suit, originally filed in 1979 and amended twice, alleges Capitol breached 1969 and 1973 contracts.

According to an official statement from Capitol parent company, EMI Music Worldwide, "Although the appellate court reinstated two of the previously dismissed claims, the decision holds only that Apple should be permitted to assert them — it says nothing about Apple's ability to prove them. Capitol and EMI Records remain confident that Apple's royalty claims are all without any merit and will be disposed of at the trial, if not sooner."

(Ed Note: You should be ashamed of yourself for even looking for anything remotely amusing in this story — thank you.)

Atlantic Pay-back

Atlantic continues in the spirit of its 40th anniversary celebration by trying to resolve some of the label's long-standing royalty disputes, to the tune of a quarter million dollars. The company has forgiven a six-figure debt to Sam and Dave and donated \$2 million to a Rhythm & Blues Foundation to be chaired by Dan Aykroyd, which will annually distribute grants to deserving R&B artists. Others who have benefitted from the royalty audit include Wilson Pickett, The Coasters, The Drifters and the estate of Otis Redding. '50s singer Ruth Brown said she received her first royalty check in 27 years two weeks ago.

First Time For Jerry



That's Jerry Steffen (l) and Jay Bouley (r) of WPST in Stevens Point, Wisconsin. Because they're from Stevens Point, this week's Hits' covergirl Lita Ford (c) decided to let Jerry have his first sexual experience, which we here at Hits (Your #1 Source For First Sexual Experiences) are proud to share with you.

FRONT PAGE

Weird & Stupid



Weird Al Yankovic may have the wit and the talent to take his tunes to the top of the charts, but when it comes to reading material, the man has no clue (Editor's Note: It's amazing how some people will humiliate themselves to get their pictures printed).

NARAS Changes

Those crazy, crazy folks from NARAS. Last week, they announced they'll be adding three new Grammy categories: Best Hard Rock/Metal Performance, Best Rap Performance; and Best Bluegrass Recording. Hidden in the print of that announcement was a note that the organization "softened the eligibility requirements for the Best New Artist award." But that was all it said on that subject.

Basically NARAS is trying to avoid the annual barrage of insults (example: stupid and ludicrous) hurled at it whenever they exclude extremely worthy nominees because of petty rule stipulations. We'll see if it works this year.

Swinging Foursome



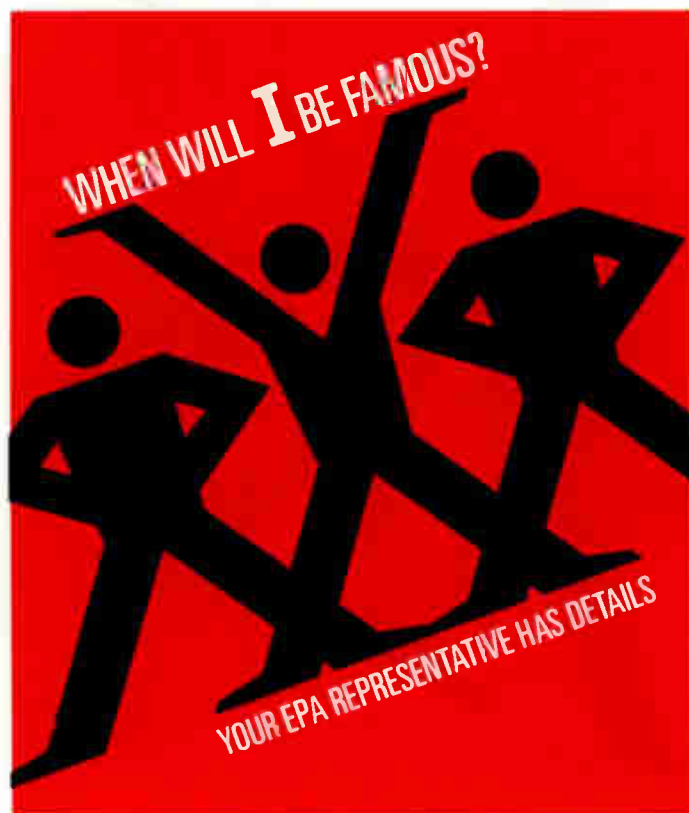
Don't let that shy demeanor fool ya, that's Lady Di with the folks from Island's Aswad at one of those official functions those people attend. Moments later, the foursome went outside and smoked a big fat joint. Later that evening Diana rolled around in a vat of butter while Aswad got on all fours and barked like Great Danes. Early the next morning Diana insisted Aswad call her dirty names as she swung naked from a chandelier. That afternoon, the foursome rented a goat and four Bulgarian midgets. That night..... well, you get the picture.

Opie & Dopey?



That's Ron Howard, who despite an incredible string of cinematic directorial triumphs, will forever be known to the world as Opie Taylor, as he stops by Z100 in New York to shoot the breeze with Otis The Drunk (l) and Goober (r). Moments later Ron turned around and uttered the immortal words: "Hey, you guys said I could meet Joel Salkowitz."

Advertisement



FRONT PAGE

Another Jack Satter Photo



Hey folks, here's another photo of EMI VP of Pop Promotion Jack Satter. We hope you enjoy it. Pictured (l-r) KCPW, Kansas City Ruler Dene Hallam; Jane Wiedlin; Jack; Ron Geslin, Regional Promotion, EMI Manhattan; and Greg Swedberg PD of WLOL, Minneapolis.

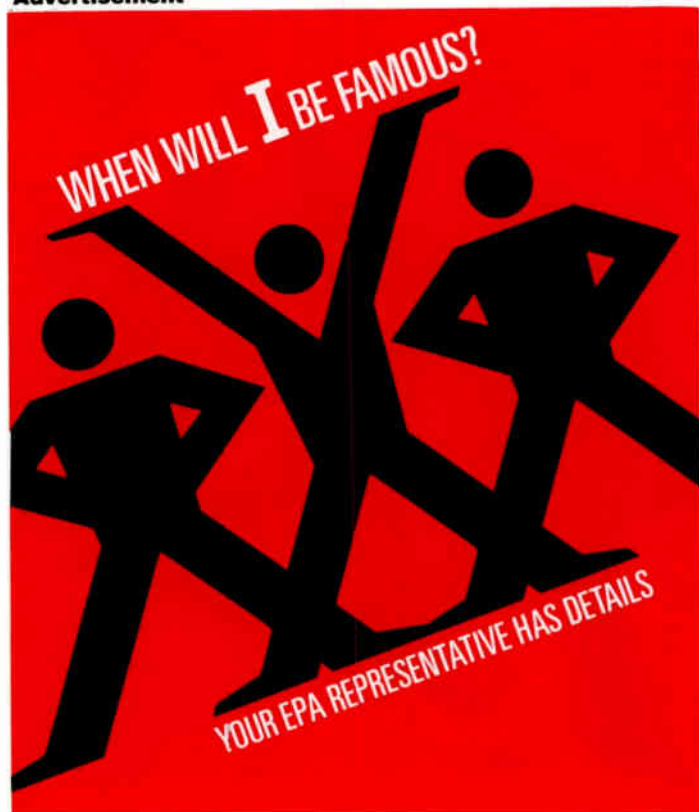
Meyrowitz Buys DIR

DIR Broadcasting, the company that brought us.... hell, we're not sure what they brought us.... has been purchased by its President **Bob Meyrowitz** from Lorimar

Telepictures, which has owned it since 1986.

While a purchase price was not disclosed, sources will not confirm a price tag of \$562.87.

Advertisement



ON RECORDS By Lenny Beer

The Power Single

WHAT IT IS: The concept of the **Power Single**, as defined here, is a hit record which produces major album sales, sometimes to turn around an otherwise fading album and send it back up the charts, and sometimes leading a new project to produce better than expected results. (A recent example which easily explains the concept is "Wishing Well," the **Terence Trent D'Arby** hit (Columbia) which took a stagnant album and shot it into the national Top Five.) So, this week we'll take a look at some of the rising singles in the Top 50, and check their potential as *Power* hits.

WHO QUALIFIES: Starting at the top, **George Michael's** latest (Columbia) has done the trick, reversing the sales trend of the album and pushing it back up significantly in sellthrough, whereas the newcomer smash from **Johnny Hates Jazz** (Virgin) has not yet delivered big elpee action. **Hall & Oates'** new single from their Arista debut album has exploded their album past expectations and qualifies, but neither **Debbie Gibson** (Atlantic), **Brenda Russell** (A&M), **Jets** (MCA) nor even **Michael Jackson** (Epic) are seeing big album increases from current major hits.

Further along, **Al B. Sure's** crossover hit (WB) is delivering album sales and qualifies, as do the 45's from **Prince** (P. Park/WB), **Bruce Hornsby** (RCA), **Poison** (Enigma/Capitol) (especially

Poison!!!), Def Leppard (PolyGram) and **Pebbles** (MCA). In the same grouping, **Belinda Carlisle** (MCA), **OMD** (A&M), **Icehouse** (Chrysalis), **Times Two** (Reprise) and **Brenda K. Starr** (MCA) do not qualify.

WHO'S CLOSE?: **Lita Ford's** breakthrough hit on RCA leads a strong bunch of developing hits that are showing strong signs of exploding their companion albums. **Cheap Trick's** comeback hit (Epic) is delivering strong sales, with the coming weeks telling the tale of how strong. **INXS** may have the record to re-ignite their "Kick" elpee (Atlantic), **Midnight Oil's** "Beds Are Burning" (Columbia) has pushed their album into the Top 30, but may fall just short of "Power" status, while **Boz Scaggs** (Columbia), **Rod Stewart** (WB) and **Johnny Kemp** (Columbia) have albums just hitting the stores, and are therefore too early to evaluate.

Finally, we look for **DJ Jazzy Jeff's** rap smash (Jive/RCA) to qualify big time in the coming weeks.



INXS — *To be or not to be Power.*



BOZ SCAGGS

“Heart of Mine”

BREAKOUTS WINNER!

HITS TOP FIFTY SINGLES!

5*-4* R&R A/C!

Z94	add	Y108	deb	24	WXKS	11-8	WKSS	28-21	AVERAGE MOVE	AGGRESSIVES (4 or more)
Q106	add	WMJQ	deb	27	WKTU	16-13	FM102	27-22	3.16	31
WLAN	add	WBLI	deb	30	94Q	18-14	KKRZ	30-27		
KZOU	add	KMEL	deb	30	WRNO	19-15	KWOD	32-28		
WKLQ	add	PRO-FM	deb	30	KEGL	27-18	KWSS	35-31		
WVBS	add				WEGX	23-20	WMMS	36-33		
					WCZY	25-21				

Taken from the Columbia Lp: *“Other Roads”* 40463 Produced by Stewart Levine for Oliverea Prod., Ltd.



JOHNNY KEMP

“Just Got Paid”

WILDCARD!

CROSSOVERS WINNER!

38-34 HITS TOP FIFTY SINGLES!

WAVA	add	WBBQ	add						PWR99	25-17
Q107	add								KROY	23-17
WNVZ	add	WAPE	deb	26					WPGC	24-19
KTFM	add	B104	deb	29					WNNK	33-21
BJ105	add	KITY	deb	29					WFLY	32-22
WDJX	add	WEGX	deb	30					KMGX	29-22
									B96	26-23
									HOT97	28-23
									98PXY	29-24
									Z102	34-26
									KXX106	35-28
									CAT106	40-32

Taken from the Columbia Lp: *“Secrets of Flying”* 40770 Produced and arranged by Teddy Riley and Johnny Kemp



MICHAEL BOLTON

“Wait On Love”

KSAQ	add	WDTX	deb	25	BREAKING AT:
KIKX	add	WLOL	deb	38	Z94 K92
KF95	add	KZOU	deb	40	KHTR KZZU
KQIZ	add				Q100 WNYZ
99KG	add	KIYS	28-22		WAEB
		WMMS	33-29		

Taken from the Columbia Lp: *“The Hunger”* 40473 Produced by Jonathan Cain for Cain Street Productions



A Must Listen!
NEW KIDS ON THE BLOCK
“Please Don't Go Girl”





FRONT PAGE

Drunk, Married & Talentless



That's Hits Art Director **Peter Walberg** in the midst of that hedonistic, primeval ritual called a bachelor party, just prior to his marriage to beautiful **Jane Bailey** last Saturday. Pete, who usually has the personality of a dehydrated yak, summoned up all his intellect and, in the tradition of every other art geek, uttered the immortal words: "I love to dance to the Smiths." Now you know why this rag looks the way it does. The pair are touring "Sewers Of The Northwest" on their honeymoon.

continued from page 9

Poison On The Charts

bands like this have to do to build that incredible base of followers that don't even require hit singles. When you get a hit single, you're home.

"We're holding our breath and crossing our fingers, hoping maybe this is our big, big one," Smith continued, citing past breakthrough projects from acts like Bon Jovi or Whitesnake. "An act that breaks through the two million mark and takes off — all of a sudden it can be at

It's A Mad World

Time for our weekly Godfather update. **Adrienne Brown** was arrested in Augusta, GA, for the second time in two weeks and charged with possession of PCP. The collar came only two days after her husband **James** got nabbed on drug and weapons charges, assaulting his wife and resisting arrest. Adrienne is scheduled to appear in a New Hampshire courtroom to answer previous charges arising from possessing PCP, criminal mischief and arson. Stay tuned, this could be a fall series....

M.I.A.

Harvey Mandel, call your answering service. I.R.S. chief **Miles Copeland** has been trying to reach the Chicago guitarist to record an album for his all-instrumental "No Speak" label, but all efforts have been unsuccessful. Mandel was once a candidate to join the **Rolling Stones**. So, Harv, if you're reading this, give Miles a ring at (818)777-4745, collect.

eight figures."

Smith and Capitol have reason to be optimistic. The single is just beginning what promises to be a lengthy ascent up the Top 50 Singles Chart, as the album shows absolutely no signs of slowing. Can you say "monster"?

The band is currently on tour in the west with **David Lee Roth**. They'll be taking a couple of weeks off to shoot a new video before hitting the road again.

The Ladder

A rundown of executives on the move.



Badeaux



Miller



Gordon



Conway

Lots of action in the executive ranks this week, unfortunately you won't read about it in this column — just kidding..... At WB, **Mary Lou Badeaux** has been named National Director of Black Music Marketing for WB Records. She has been with the label since 1976..... **Gayle Miller** has been appointed Director of Alternative Marketing for Island Records. She was most recently Director of Promotion and Marketing for Concrete Marketing. She's stoked about her new gig.... Newly appointed EMI-Manhattan A&R Manager **Rob Gordon** breaks rank with A&R dress code by not buttoning his top collar button on his shirt. Is it possible this man is not a geek? Rob (we like to call him Rob) used to be an A&R rep for the label..... **Debi Conway** is the new Vice President of Sales for the Record Bar in Durham North Carolina. She joined the company in 1976 as an assistant manager in Eden Prairie, Minnesota. She spent eight quarters taking this photo at

Woolworth's (*Ed Note: A promotional fee was paid by Woolworth's for this plug — thank you.*)..... At Atlantic, **Kenny Komisar** has been named Director of Dance Music. He will be based in New York. Upon the news of his move, a citywide celebration was held in Los Angeles, where he had been based since 1986 as an A&R rep.... **Ronni Kairey** has been appointed Manager, Artist Functions, Columbia Records. She has been a publicity assistant for Columbia since 1983..... **Ron Shapiro** has been named BMI West Coast Public Relations Director. He was recently an independent publicist for Sarah McMullen & Company, where he was personally responsible for the overwhelming success of "Top Of The Pops"..... *Hits* Features Editor **Roy Trakin** has been promoted to absolutely nothing, though he did do a good job of peeling Publisher Dennis Lavinthal's grapes during Dennis' weekly manicure last Thursday.



Komisar



Kairey



Shapiro



Trakin

EARPICKS WINNER!
FLASHMAKER!
HITS TOP FIFTY ALBUMS!
ONE OF MOST ADDED!
OUT OF THE BOX MAJORS!

KIIS add
PWR106 add
HOT103 add
B96 add
WCZY add
Y100 add
KMEL add
KKRZ add

Q105 add
WEGX add
KWSS add
KKFR add
HOT97 add
KITY add
KCPX add



MIAMI SOUND MACHINE

ONE TWO THREE

RHYTHM CORPS



FLASHMAKER!

WLOL	add	KFMW	add
KCPX	add	WIXX	add
KZZU	add	KYYA	add
KIYS	add	KTRS	add
WQUT	add	WHSL	add



COMMON GROUND

NEAR TRUTHS

By I. B. Bad, Los Angeles

Interesting situation arising as **The Contours'** "Do You Love Me" is causing a stir at radio thanks to the "Dirty Dancing" soundtrack. Seems **RCA's** ready to work the single which happens to be on **Motown**, but they're waiting for Motown to press and deliver the product. And waiting, and waiting, and waiting, and..... Speaking of Motown, word of an impending sale is running more rampant than ever as **MCA** may be joining **Boston Ventures** in bidding for the unit which **MCA** came oh-so-close to buying in December, 1986. Boston Ventures is financed by such heavyweights as **Marvin Davis** and **John W. Kluge**. Expect big changes if the deal goes down — insiders say **Jheryl Busby** is a prime candidate to head a new Motown — but given the 11th hour pull-out of the last deal by the House That Berry Gordy Built, anything could happen..... The two biggest tours of the summer: **Monsters Of Rock** and **George Michael** are pulling in the big numbers, but a plethora of other tours are experiencing sluggish ticket sales. And when we say plethora, we ain't whistling dixie. Can you believe there are tickets on sale for over **200** shows in both New York and Los Angeles for the

summer! And speaking of ticket sales, the **Dirty Dancing** tour put together by **David Fishof** sold-out New York's Radio City Music Hall, but is hardly causing a commotion for an upcoming L.A. Greek Theatre stop..... And the final note from the road is word of the truly **BIG** ticket of the summer, namely the upcoming **Amnesty International** shows slated for late summer in Los Angeles and Philadelphia. While no acts have been confirmed, we're hearing a bunch of names tossed about — **U2**, **Sting**, **Steve Winwood**, **Peter Gabriel**, and **Bruce Springsteen**. Definitely stay tuned..... **Poison** has countersued its former management, **Sanctuary**, charging the company with fraud, breach of fiduciary duty, breach of contract while demanding \$95 million in damages. That's quite a little countersuit fellas..... **Radio Lisa**, the **Lee Abrams**, **Bob Pittman**, **Les Garland** 24 hour rock radio venture should be embraced by a record industry anxious to reduce a dependency on MTV to break certain acts..... And speaking of MTV, just as it seems its position on hard rock is fuzzier than ever, word has it that Arista's **Abby Konowitch** has a lock on the programming job..... And speaking of **Les Garland**, we understand he's auditioning as a host for a new tv game show. Is the new Pat Sajak upon us?..... Is the **Aerosmith**, **Guns & Roses** double bill on or off?..... After listening to a number of radio stations, we got to thinking of a new radio format that's permeating our airwaves — **All Oldies Radio**. But after realizing what the initials stood for, we realized there were plenty of stations already on board (or is that bored)..... Names in the rumor mill: **Dick Williams**, **John Betancourt**, **Jeb Hart** and **Harry Losk**.

Call Him Pat



Les Garland — We want to win the patio furniture.

CONTESTS

Another Hits Dumb Contest

OH NOOOOOOOO!!! Lakers, Celtics Stay Alive As HITS & WB Records Inflict A Meaningless, Mundane (and very stupid) DUMB NBA PLAYOFF CONTEST

Three Prizes

Win A Color TV, VCR, or CD Player!!!!

The way you folks are guessing, the only two teams with a chance to win the NBA Championship are the Celtics & Lakers. Well, after last week's exciting seventh games, those two teams barely stayed alive, enabling you lowlives to barely stay alive to scam the free goods. Here a selection of some of the nightmares that have been flooding our office.

- DON BENSON, 94Q, ATLANTA: Lakers in six.*
- CHARLES DANIEL, HASTINGS, DALLAS: Celtics in seven.*
- JIM CAWLEY, ARISTA, NEW YORK: Celtics in six.*
- MARCIA EDELSTEIN, ELEKTRA, N.Y.: Celtics in six.*
- TOM GORMAN, CAPITOL, L.A.: Celtics in seven.*
- JOHN GRANDONI, CAVAGES, BUFFALO: Celtics in six.*
- JERRY GREENBERG, ATCO (&.....) L.A.: Celtics in seven.*
- BRAD HANSON, WMMS, CLEVELAND: Detroit in six.*
- BRAD HUNT, ELEKTRA, NEW YORK: Celtics in seven.*
- TOM JACOBSON, ROSE RECORDS, CHI.: Utah in six.*
- SUSAN PIVER, ANTONES, AUSTIN: Celtics in seven.*
- BILL RICHARDS, KKBQ, HOUSTON: Lakers in six.*

AND LAST YEAR'S DEFENDING CHAMP:

MARY CATHERINE SNEED, SUMMIT, ATL.: Lakers in six.

Deadline: It's passed.

One entry per person

Entries can be submitted by mail or telephone

LETTERS

FAR TRUTHS

By Danny Fields, New York

Hello Larry!

Dear Dennis:

It is with great pleasure that I announce *Hits* (your #1 source for credible rumors) as the official MTV/Atco trade publication. I'm confident you'll do your best to uphold the tradition of honesty, integrity and clearheadedness this appointment requires.

Best Regards,
Larry Solters
President, Atco Records
Sr. VP, Programming,
MTV
Gofer, Irving Azoff

Dennis replies: Better than that, we declare ourselves the official Larry Solters trade publication, your #1 source for information on the one and only MCA gunslinger, including information about what he does for fun, where he eats, whether he sleeps in the nude (sometimes), latest job opportunity rumors and his favorite reading materials (Hits and Spin, of course).

Dear Lenny:

Help. Harvey Leeds offered me his job yesterday. After I blew a call into him exclaiming about the massive response to the Godfathers, he offered to fly me to N. Y. and put me up for two whole days in order to call all of you on Monday and Tuesday. But I'm a programmer, not a promotion dude. Quite simply, the Godfathers works. "Birth, School, Work, Death" is an anthem. So, if you want an Epic promotion job, call Harvey. If you want to discuss the success we're having with Godfathers, call me. I'd love to hear from you. We can exchange Harvey Leeds stories.

Into the Future,
Oedipus
P. D., WBCN
Boston, MA

Hits replies: Remember when Harvey, the yak and the Clash groupie all climbed into the jacuzzi at the Edgewater Inn? That Leeds'll do anything to get his records played... Who really sent this telegram anyway?

Dear Hits:

I know you crazy people at *Hits* like interesting photos. Try this one. Fresh from Japan! Also, tell Darryl Lecht that our artist Glenn Medeiros, is not a "geek!" His single just went gold in France!

Your faithful reader (I think),
Bob Mycek
Head Geek, Ad Dept.
Amherst Records

Hits replies: Darryl Lecht now toils as a shepherd in Albania, where his PoMo column is translated from the native tongue, sheared and turned into wool and lamb chops by Ben Dover (baa). As for Glenn Medeiros, any artist whose single just went gold in France must be a geek. Just look at Jerry Lewis for proof of that, guy.

Dear Dennis:

After years of producing ads for trade publications, I understand mistakes happen, especially with complicated stripping and unreal deadlines. However, this particular ad was very disappointing because of how many mistakes it contained, and how much preparation I did. What went wrong, and how can we correct it in the future?

Sincerely,
Marilyn Frandsen
Los Angeles, CA

Dennis replies: Blame It On Dave. Dave's reply: Blame It On Petie. Petie's reply: Blame It On Fred. Fred's reply: Blame It On the Bossa Nova. Bossa Nova's reply: Who's Marilyn?

Beaming Patriarch



Ahmet Ertegun—Happy 40th

The Atlantic Records 40th Anniversary was the most spectacular musical event held in this city in living memory, and a fitting tribute to Ahmet Ertegun, the man at the center of it all. "Ahmet is the patriarch of our business," said Seymour Stein, while Joe Smith told us "There is no executive who has had the tenure of Ahmet Ertegun, with his musical taste, and the taste of his partners, that has so permeated a record company." The party lasted from about noon until two the next morning, and although there were obviously people working there much earlier, and breaking down the stage much later, those were the arrival and departure times of Ahmet and Mica Ertegun, which should define the duration of the event itself. Backstage was an electrifying mix of some of the greatest stars in the history of rock and roll, and some of the biggest celebrities from other areas of civilization. Our favorite image of the day was Ahmet escorting a tuxedoed Henry Kissinger to the Artist's Lounge, where Dr. K. was introduced to Mr. and Mrs. Wilson Pickett, and Michael Douglas by his beaming host. And then there was Ruth Brown, spectacular in floor length sequins, and Al Kooper and Graham Nash running up to LaVern Baker to ask her the true meaning of a nonsense lyric from "Tweedlee Dee." Dinner in the huge hospitality suite was the best music business party since the Hall of Fame, and everyone knows how great the Led Zeppelin reunion was. One could go on and on, you had to be there, and it was a very wonderful day..... In other news, RCA had a radio and retail party for the thermonuclear hot Bruce Hornsby at the Clinton Recording Studios, where the tables were laden with food from the Carnegie Deli, this town's best, and

where the star actually sat down at a piano and played some of his greatest hits for the happy throng. Manager Tim Neece was there, and so were RCA eminences Jim McKeon, Dave Wheeler, Dave Ross, Daryl Booth, Mike Omansky and John Sigler. All agreed that Hornsby—besides being one of the nicest and most easygoing of today's great talents—gives new meaning to the word "crossover"..... There's no question that this is the year of *Midnight Oil*, and the hipness of the crowd at their sold-out Beacon show last week was cuttable with a knife. The jaded audience went bananas over the band's performance, which was—and you know we are not easily impressed—breathtaking. The proud people of Columbia gave an elegant little party for the triumphant Australians after the show at Nishi Noho, and among the thrilled record company execs were Jack Rovner, Jeff Jones, Marilyn Laverty, Paul Rappaport, Burt Baumgartner, Ronnie Kairey, Amy Strauss, Julie Steigman, Jane Berk, Arthur Levy, Jerry Lembo and Linda Kirishjian..... The Warners gang hosted a debut showcase for Longhouse, the group that's fronted and all about the brilliant singer/songwriter, Lisa Herman.

STATSHEET

ARTIST	AVERAGE MOVE	AGGRESSIVES (4 or more)	TOP 10	TOP 5	REQUESTS (1 to 10)	Lp SALES (1 to 10)	45 SALES (1 to 10)
TRACY CHAPMAN	5.57	6	0	0	7	7	-
MICHAEL JACKSON	5.17	81	32	11	6	10	10
JAZZY JEFF	5.05	22	10	7	10	7	4
PEBBLES	4.89	62	18	8	7	9	8
DEF LEPPARD	4.86	41	15	3	10	10	7
CHEAP TRICK	4.52	51	28	10	9	7	8
RICHARD MARX	4.29	34	0	0	9	7	-
JETS	4.11	62	44	25	7	4	10
INXS	4.10	57	3	0	8	9	6
BRUCE HORNSBY	4.01	54	24	6	5	10	8
PRINCE	3.74	54	19	7	8	10	10
POISON	3.68	33	14	5	10	10	8
AL B SURE	3.54	42	26	13	8	7	9
JOHNNY KEMP	3.52	16	5	2	4	4	5
ROD STEWART	3.52	29	0	0	7	6	4
BRENDA K STARR	3.44	35	23	10	7	-	8
BELINDA CARLISLE	3.37	39	17	4	3	6	9
JJ FAD	3.30	16	10	7	10	-	7
BOZ SCAGGS	3.16	31	3	0	3	5	4
ROBERT PLANT	3.13	20	2	0	7	9	6
JANE WIEDLIN	3.09	26	0	0	5	3	2
LITA FORD	3.07	33	22	12	10	7	7
BREATHE	3.03	26	9	6	7	1	2
ERIC CARMEN	2.97	15	0	0	5	-	-
MIDNIGHT OIL	2.83	24	10	3	7	8	8
VAN HALEN	2.82	13	0	0	9	-	4
TONY TONI TONE	2.80	8	2	1	6	4	4
CHER	2.64	29	22	1	3	7	7
TT D'ARBY	2.64	14	0	0	8	10	-
KYLIE MINOGUE	2.51	11	0	0	5	-	4
NIA PEEPLES	2.50	12	3	0	5	-	4
NU SHOOZ	2.50	16	9	4	2	2	5
ZIGGY MARLEY	2.49	14	2	0	6	8	3
SADE	2.35	15	0	0	2	10	7
CLIMIE FISHER	2.35	13	0	0	4	-	2
CHURCH	2.28	18	5	2	3	6	6
SCORPIONS	2.20	3	0	0	3	10	-

Average Move: The average upward radio playlist movement of the single.

Aggressive Moves: The number of key reporters moving the single up four or more positions on their playlist.

Top 10/Top 5: The number of reporting playlists showing Top 10 and Top 5 positioning.

Requests: Based on hot phone mentions from our reporters, listed on a 1-10 scale, 10 being strongest.

Lp Sales: Piece count reports from leading merchandisers on a 1-10 scale.

45 Sales: Based on reports from key retailers and one-stops. Info is on a 1-10 scale.

FLASHMAKERS WINNER!
9 HITS TOP FIFTY ALBUMS!
DEBUT 43 HITS TOP FIFTY SINGLES!

HOT103	add	Z93	deb	16
KKBQ	add	FM102	deb	25
WAVA	add	KROY	deb	29
WPGC	add	WBCY	deb	29
KHTR	add	PWR99	deb	30
KKRZ	add	B100	deb	33
PRO-FM	add	WMMS	deb	34
Y108	add	WXKS	deb	35
KATD	add	Y95	deb	37
WNVZ	add	KPLZ	deb	37
WKSS	add			
K98	add	94Q	26-22	
BJ105	add	WKBQ	30-26	
Q100	add	Q106	29-26	
WFLY	add	KXX106	33-27	
WKZL	add	KRBE	39-29	
K92	add	KIYS	37-30	
KEZB	add	WTIC	38-32	
KQKQ	add	B93	39-36	
WERZ	add			
WOKI	add			

AVERAGE MOVE	AGGRESSIVES (4 or more)	REQUESTS (1 to 10)	LP SALES (1 to 10)
2.64	14	8	10

Sign Your Name

The new single from the stunning No. 1 Platinum LP,
"INTRODUCING THE HARDLINE ACCORDING TO TERENCE TRENT D'ARBY."
 On Columbia Records, Cassettes and Compact Discs.



FLASHMAKERS

Singles that have experienced a tremendous initial response at radio and/or retail.

Terence Trent D'Arby explodes onto the air with his second straight Top 40 smash. **Billy Ocean** and **Sade** are both closing quickly with tons of airplay while **Jazzy**

Jeff is selling lots of albums and generating solid requests everywhere. Note: Watch **The Contours** from *Dirty Dancing*, hitting radio shortly and ready to explode!

TERENCE T. D'ARBY SIGN COLUMBIA

Singles: 43* Albums: 9 Avg Move: 2.64 Aggrsv: 14

Hot new single is closing quickly with early major market airplay and big album sales leading the way. New support at HOT103, KKBQ, WPGC, WAVA, KHTR, KKRZ, PRO-FM, KATD, Y108, WKSS, WNVZ, K98, BJ105, WFLY, WKZL, Q100, K92, KEZB, KQKQ, WOKI, WERZ and too many more to mention. Jumps 39-29 KRBE, 26-22 94Q, 30-26 WKBQ, 38-32 WTIC. 33-27 KXX106, 37-30 KIYS. Breaking big at Y95. WXKS, Z93, PWR99, KPLZ, WMMS, FM102, KROY, B100 and so on.... Already generating phones in major markets.

BILLY OCEAN COLOUR ARISTA

Singles: 44* Albums: 43

Hot new ballad and second single from the current album scores with a strong second week of action including new airplay at Z100, KIIS, Z93, KHTR, WUSL, KKRZ, KWOD, HOT97, KATD, B100, B104, KTFM, WGTZ, WRVQ, Y107, WFLY, WGFM, KCPX, KRQ, WINK, WNNK, WPST, KIKX and many more. Early jumps at 94Q 25-21. WKBQ 32-28 and debuts for WQUE, Q105, WNVZ, WKSS, KSAQ, K98, FM100, WAEB and KKYK. Lots of video play continues for the first single.

SADE PARADISE EPIC

Singles: 36* Albums: 12* Avg Move: 2.35 Aggrsv: 15

Explosive album sales (debuting at #12 on the chart!) and major market action are propelling this first single through the system. Adds at WWPR, KKBQ, WHYT, Q107, WPGC, Q106, K98, WBCY, KZOU, Q100, Z102 and many more. Jumps 26-19 WUSL, 24-18 KMEL. 25-19 WQUE. 32-28 WKSS. 38-31 CAT106, 29-23 KIYS. 37-32 WBBQ, 31-27 KMGX and 32-28 WERZ. Breaking at WXKS, Z93, 94Q. WMMS, FM102, KWOD, KWSS and KITY. Making significant gains each week and beginning to show up in adult requests. Already a #1 seller for many retail chains.

DJ JAZZY JEFF PARENTS LIVE/RCA

Singles: 42* Albums: 30 Avg Move: 5.05 Aggrsv: 22

Giant phones, big video play and major market action lead the way. New at KPLZ, WGTZ, Y107, WFLY, KKYK, WOKI and many more. Hot jumps include 3-1 Z93, 8-3 KZZP, 4-3 KWOD, 10-9 WQUE, 99-10 WKZL, 13-7 WRVQ, 5-2 Z102, 27-21 KIIS, 17-13 KKBQ, 18-14 KMEL, 30-21 KKFR, 33-13 KATD, 33-25 KWSS and 32-27 FM102. The album is still selling well and in turn forcing this single at radio. The video is a total crack up!

CHURCH MILKY WAY ARISTA

Singles: 35* Albums: 49 Avg Move: 2.28 Aggrsv: 18

Big Post Modern crossover picks up new airplay at WDJX and WTLQ. Hot jumps include 10-8 94Q, 15-10 WOKI, 6-5 KIYS, 26-20 KSAQ, 27-23 Y108, 21-17 WGH-FM, 21-16 WBCY, 32-27 WROQ and 32-26 Q100. Debuts for KIIS, KHTR, PRO-FM, WRVQ, WGTZ and K92.

ROBERT PLANT TALL COOL ATLANTIC

Singles: 37* Albums: 15 Avg Move: 3.13 Aggrsv: 20

Strong week with major adds. Continuing to generate requests with solid moves and video play leading the way. New at KKBQ, WEGX, KKRZ, B97, KROY, KZOU, WKSI and others. Jumps at KEGL 15-8, WSKZ 12-10, Y95 31-21, KRBE 26-21, Z94 26-22, WMMS 18-12, PRO-FM 31-24, KWOD 30-26, WAPI 28-24, WROQ 23-19 and WTLQ 27-19.

NU SHOOS SHOULD ATLANTIC

Singles: 45* Albums: — Avg Move: 2.50 Aggrsv: 16

Generating solid phones and making significant gains this week. New airplay at KCPW, WKSS, Q100, KIKX, WNNK, WRCK and more. Moving at HOT105 12-10, KMEL 10-7, KKRZ 7-5, KROY 20-9, KWOD 14-9, FM102 8-7, WQUE 6-5, Y108 5-4, KIIS 21-17, WXKS 27-21, KKBQ 29-25, WUSL 22-17 and KWSS 24-20

KYLIE MINOGUE LUCKY GEFEN

Singles: 50* Albums: — Avg Move: 2.51 Aggrsv: 11

New popster picks up lots of major market support this week and is beginning to show up in requests. New at KKBQ, Z94, B94, KKRZ, WGTZ, WKSI, WKZL, WTLQ, KQKQ, KSND and Z104. Hot moves include 24-19 HOT103, 31-27 PWR106, 23-14 WXKS, 30-21 HOT97, 26-19 KWOD, 29-25 B93, 30-15 KCPX, 38-33 Q100 and 39-35 KZOU. Breaking at PRO-FM, Y108, K98 and Y106.

CHICAGO I DONT WB

Hot new single is off and running with giant out of the box action including KEGL, Y95, WXKS, WDTX, WCZY, B94, WMMS, PRO-FM, Q105, B97, B100, WKTI, Y108, KSAQ, WNCI, WAPI, WGTZ, WRVQ, Y107, WAEB, WFLY, WGFM, WKSI, WKZL, WTLQ, KCPX, K92, KSND, KTUX, KZZU and WBBQ. Earpicks winner and Most Added record of the week.

EARPICKS WINNER!
FLASHMAKER!

#1 MOST ADDED TOP 40!
#1 MOST ADDED R&R A/C!

"I DON'T WANNA LIVE WITHOUT YOUR LOVE"




THE NEW SINGLE · PRODUCED BY RON NEVISON · FROM THE FORTHCOMING ALBUM 19

Director: Howard Kaufman/Front Line Management

WXKS	adc	WNCI	add	K92	add
KEGL	adc	KCPX	add	KSND	add
Y95	adc	KSAQ	add	KTUX	add
WCZY	add	WAPI	add	KZZU	add
B94	add	WGTZ	add	WBBQ	add
WMMS	add	WRVQ	add	WINK	add
WDTX	add	Y107	add	WNNK	add
PRO-FM	add	WAEB	add	WOKI	add
Q105	add	WFLY	add	WSKZ	add
WKTJ	add	WGFM	add	Z104	add
B97	add	WKSI	add	KF95	add
B100	add	WKZL	add	PLUS MANY MORE!	
Y108	add	WTLQ	add		



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FLASHMAKERS

Singles that have experienced a tremendous initial response at radio or retail.

MIAMI SOUND MACHINE ONE TWO EPIC

Singles: — Albums: 14
 Surprise, surprise! Put this woman on the cover of our magazine and look what happens! Giant out of the box action at KIIS, PWR106, HOT103, B96, WCZY, Y100, KMEL, WEGX, KKRZ, KKFR, Q105, KWSS, HOT97.7, KITY, KSAQ, WFLY, KCPX, K92, KMGX, KSND, KTUX, KZZU, WBBQ, WINK, WPST, Z104, KF95, WNYZ and many, many more. Earpicks winner.

ELISA FIORILLO FORGIVE CHRYSALIS

Former Wildcard pick has a strong week of action including new airplay at HOT105, KKFR, KITY, 92X, KXX106, KQKQ, Z102, KTMT, WFXX, KZFN, WPFM, FM96 and WKEE. Jumps 11-7 WKTI, 37-33 KRBE, 26-21 PWR99, 23-18 KKRZ, 24-17 PRO-FM, 39-34 WFLY, 33-29 WGTZ, 39-32 KTUX, 19-13 KIYS and 36-31 KSND. Hot debuts for WXKS, KPLZ and KWOD.

CLIMIE FISHER CHANGES CAPITOL

Singles: — Albums: — Avg Move: 2.35 Aggrsv: 13
 Closing steadily with new support from KDWB, KKRZ, WZPL, KKYK, WTLQ and WNYZ. Hot at WXKS 28-23, Z94 23-19, WKBQ 33-27, WLOL 35-30, WKTI 22-15, PRO-FM 34-28, WKSS 34-30, Q100 40-36, WERZ 31-24 and KIYS 30-25.

EURHYTHMICS CHILL RCA

Re-release of this hot single with a new Top 40 remix is making lots of early moves at radio. Second week action includes WMMS, KWSS, WTIC, WBCY, KZOU, WGFM, WTLQ, KIKX, KTUX, WSKZ, WERZ, Y94, KKXL, WJAD, WBNQ, WYAV, WQCM, WIKZ and PWR105. Early gains: Deb 24 WXKS, Deb 38 KRBE and Deb 29 KKRZ.

JC MELLENCAMP ROOTY POLYGRAM

Making its way with a hot tour still underway. Adds at KIKX, KCMQ, KPHR, WQUT and WGRD. Jumps at KQKQ 30-26, KEGL Deb 28, WMMS Deb 36, Y107 Deb 24 and Z104 Deb 36.

WET WET WET LUCKY UNI

Hot British act who had the #1 single in the U.K. for several weeks is making its way through the system with new airplay at WKBQ, PRO-FM, KROY, WKZL, KIKX, KKXL, KQIZ, WQCM, OK95, WZKX, KFBQ, WHSL, OK100, KHTZ, B98 and KKRD. Jumps at KIYS 40-33, KSAQ Deb 40 and KF95 Deb 36.

HENRY LEE SUMMER DARLIN' CBS ASSOC

Second single and follow-up to Top 20 debut hit is scoring with new action this week at KEGL, WBCY, WGFM, KIKX, KOKZ, WYAV, Y93, 100KHI, KFBQ, WSPT, WGRD, Q104, WLAP and KHTZ. Early moves include 34-27 KIYS, 40-34 KZZU, Deb 35 WMMS, Deb 34 WZPL and Deb 37 KSND. Big video play continues.

MOODY BLUES I KNOW POLYGRAM

First single from the forthcoming album, "Sur La Mer." Out of the box action includes Z94, WMMS, PRO-FM, WRNO, WGH-FM, WNCI, WBCY, WAEB, K92, WBBQ, WINK, WNNK, WPST, KIYS, 95XIL, WZYQ, KTMT, WTHT, KFRX, WJAD, WBNQ, WQSM, WDBR, KZFN, WPRR and many more. Earpicks winner.

TAYLOR DAYNE ALWAYS ARISTA

First week support includes Y95, FM102, KITY, KSAQ, K98, KXX106, B93, Q100, WAEB, KMGX, KZZU, KF95, WNYZ, WRCK, 95XIL, WJMX, WJAD, WDBR, WFXX, KNIN, B95 and more.

PAUL CARRACK WHEN CHRYSALIS

Third single from this longtime industry vet scores with immediate airplay at Y108, Y107, KZZU, WERZ, KIYS, 95XIL, WTHT, WJMX, WBNQ, WDBR, WPFM, KFBQ and WLAP.

SCRITTI POLITTI BOOM! WB

First single from the new album, "Provision," soon to be released scores with out of the box adds at PWR106, KROQ, HOT103, KDWB, KITS, FM102, HOT97, KMGX, WYKS, KFQX, B95 and WSSX. Featuring Roger on voice box vocals.

COREY HART SOUL EMI/MANH

Debut single from his forthcoming album, "Young Man Running," picks up first week support at WXKS, KPLZ, PWR99, KKRZ, PRO-FM, Q100, WAEB, WGFM, K92, WOKI, WPST, KF95, WNYZ, KIYS, KKRC, 95XIL, KIKI, WOMP and more.

DAN REED NETWORK GET POLYGRAM

Second single from this Northwest based band is off and running with immediate support from KKRZ, WGH-FM, KSAQ, KF95, KIYS, KTMT, WBNQ, KKMGM, KFBQ, KHTZ, KIXY, KWTX and KUUB. Early debut for KPLZ in Seattle.

ICE T. COLORS WB

*Singles: — Albums: 21**
 We told you to watch this cut from the hot new soundtrack. Big requests are the story as well as huge album sales. Early believers include KMEL, WQUE, KRQ, KMGX, Q97 and KYNO. Jumps 27-23 PWR96 and 28-24 FM102.

SCARLETT & BLACK LET VIRGIN

Second single from new act is picking up momentum this week with mentions and new airplay. Adds include KEGL, PWR99, PRO-FM, WKTI, K98, KIKX and KIXY.

RHYTHM CORPS COMMON PASHA/EPIC

Hot new act from Detroit with their major label debut is creating a buzz at Top 40 radio. Out of the box believers include WLOL, KCPX, KZZU, KIYS, WQUT, KFMW and WHSL.

We're On A Roll

Steve Winwood "Roll With It"

1, 348, 791 adds out of the box.
Have you added it yet?

From the forthcoming LP *Roll With It*.
Produced by Steve Winwood and Tom Lord Alge.



Ziggy Marley & The Melody Makers "Tomorrow People"

CROSSOVERS WINNER! EARPICKS WINNER!

**■-■ HITS TOP FIFTY ALBUMS! ■-■ HITS POST MODERN!
WILDCARD 5/9!**

KPLZ	add		KITS	7-6	PRO-FM	35-27	
KROY	add		WFLY	16-10	KATD	31-27	
92X	add		94Q	19-12	KRBE	35-30	
WNVZ	add		PWR99	20-16	Q102	34-31	
KCPX	add		WOKI	22-18	WMMS	37-32	
WMJQ	add		Z93	25-19	Z104	36-32	
			Q106	25-22			
B97	deb	34	KMEL	26-23	BREAKING AT:		
WBBQ	deb	35	WXKS	29-26	KROQ	KITS	KWOD
Y95	deb	40	FM102	30-26	Z94	KXYQ	WQUE



AVERAGE MOVE	AGGRESSIVES (4 or more)	REQUESTS (1 to 10)	Lp SALES (1 to 10)
2.49	14	6	8

From the LP *Conscious Party*.
Produced by Chris Frantz/Tina Weymouth.
Executive Producers: Ziggy Marley & The Melody Makers.

Scarlett & Black "Let Yourself Go Go"

The follow up single to the top twenty hit "You Don't Know."
From the LP *Scarlett & Black*.
Produced by Daize Washbourne-Paul Harding/Paul Fox/Skip Drinkwater, a Pete Waterman production.

FLASHMAKER!

KEGL add
PWR99 add
PRO-FM add
WKT1 add
K98 add
KIKX add

BREAKING AT:
KXX106
CAT106
WTLQ
KSND



Paula Abdul "Knocked Out"

CROSSOVER! KMGX deb 35

KKDA	add	KMEL	14-11	BREAKING AT:	WPGC
WUSL	add	Z93	31-22		KZZP
KKFR	add	HOT97	40-31		KWSS
					KWOD
					FM102
					WCKZ
					KRQ



The single from the forthcoming LP *Forever Your Girl*.
Produced by LA & Babyface for Laface productions inc.



CROSSEOVERS

Records that Top 40 radio should be considering based upon significant airplay & sales success in other formats.

This week's Wildcard pick, **Johnny Kemp**, is making big gains with solid requests and major market airplay telling the story. Next up are **Ziggy Marley** - now pulling requests and continuing to sell tons of albums,

Aerosmith's hot new single that comes flying out of the box and **Tony Toni Tone** - currently topping the Black/Dance charts and crossing quickly. Watch **S-Express** - breaking on the West Coast.

BLACK/DANCE

JOHNNY KEMP PAID COLUMBIA

Singles: — *Albums:* — *Avg Move:* 3.52 *Aggrsv:* 16
New believers include WAVA, Q107, WNVZ, KTFM, BJ105, WDJX and WBBQ. Jumps at HOT103 12-6, Z100 9-6, WUSL 3-1, WPGC 24-19, PWR99 25-17, Z93 22-14, KROY 23-17, HOT97 28-23 and KXX106 35-28. Breaking at KIIS, PWR106, Z94, WEGX, FM102, B104 and KITY.

TONY TONI TONE WALTER WING/PG

Singles: 49* *Albums:* — *Avg Move:* 2.80 *Aggrsv:* 8
Hot Black/Dance action is forcing this one at Top 40. New at B96, WAVA, KZZP, KATD, WFLY, WJAD, PWR105, WHSL and KHTZ. Jumps at Z93 13-9, WUSL 15-11, FM102 34-29, KITY 29-19 and KXX106 17-11. Breaking at WPGC, KMEL, WQUE, HOT97.7, KMGX and Z102.

NIA PEEPLES TROUBLE POLYGRAM

Singles: — *Albums:* — *Avg Move:* 2.50 *Aggrsv:* 12
Big video play and solid requests are the story. New action at PRO-FM, Q106, KWSS, WTIC, BJ105, 93Q, WHSL and KAMZ. Big moves include 13-10 KMEL, 10-8 HOT97, 14-10 KCAQ, 27-21 HOT103, 18-14 PWR106, 29-23 FM102, 26-21 KITY, 38-30 KXX106 and 24-16 WCKZ.

TRACIE SPENCER SYMPTOMS CAPITOL

12 year old artist picks up new airplay at KWOD, KISR and others. Early moves include 28-23 Z93 Deb 38 KKDA, Deb 30 WQUE, Deb 32 KITY, Deb 29 WCKZ and Deb 33 KMGX.

DENISE LOPEZ SAYIN' A&M

Singles: — *Albums:* — *Avg Move:* 2.00 *Aggrsv:* 3
Breaking big on the West Coast and spreading. New at KITY, K98, KCAQ, WZKX and KBFM. Moving at HOT103 26-22, HOT97 34-25, PWR106 Deb 39 and KMGX Deb 32.

PAULA ABDUL KNOCKED VIRGIN

Singles: — *Albums:* — *Avg Move:* 2.00 *Aggrsv:* 2
Big in the clubs and crossing with new belief at KKFR, KKDA, WUSL, KLUC and more. Jumps 31-22 Z93, 40-31 HOT97 and Deb 35 KMGX.

S-EXPRESS THEME CAPITOL

Picking up lots of mentions and building quickly with new action at KKQB, KRBE, WHYT, WQUE, KITY, WGH-FM, WFLY, CAT106, KMGX and others. Breaking at HOT97.7 in San Jose.

WILL-TO-POWER RAIN EPIC

Breaking big in the clubs and developing at Top 40 with new airplay at HOT103, KZZP, CAT106, KCAQ, Q97 and others. Jumps 29-25 PWR96, 37-28 HOT97 and debuts for PWR106 and Y100.

POP/ADULT

JULIO IGLESIAS MY LOVE COLUMBIA

Steadily making its way at Top 40 while climbing the Pop/Adult charts. Adds at KPLZ, FM102, WANS, KHTZ and more. Jumps at KEZB 23-19 and PRO-FM Deb 33.

ALBUM/ROCK

AEROSMITH RAGDOLL GEFEN

Singles: — *Albums:* 28
New single from the platinum-plus album scores big in its first week out. Immediate believers include WXKS, WDTX, KPLZ, WMMS, WKQB, PRO-FM, WKTI, WRNO, KSAQ, KCPX, KJ103, WZPL, KKYK, KZOU, WGFM, KZZU, WBBQ, WSKZ, Z102, KF95 and WRCK. Earpicks winner and one of the Most Added records of the week. Another hit in the making.

SCORPIONS RHYTHM POLYGRAM

Singles: — *Albums:* 7 *Avg Move:* 2.20 *Aggrsv:* 3
Hot rocker is making big initial gains at Top 40 including second week action at WDTX, WZPL, WTLQ, KKRC, KFMW, KIKZ and JET-FM. Moves at KEGL 17-11, WOKI 39-35, KATD Deb 28 and WBCY Deb 28.

VAN HALEN BLACK WB

Singles: 50* *Albums:* — *Avg Move:* 2.82 *Aggrsv:* 13
Spreading and generating solid requests. New at PRO-FM, KWOD, KROY, WAPI, KSND, WSTO, Q97 and KHTZ. Jumps 25-15 KEGL, 25-17 WDTX, 25-15 WMMS, 25-21 WRNO, 40-31 WTLQ, 35-29 KCPX, 38-33 WBBQ, 35-31 WERZ and 29-25 WOKI. Breaking at KRBE, WBCY, WROQ, WGFM, Q100 and KZOU. Album now in the streets.

POST MODERN

ZIGGY MARLEY TOMORROW VIRGIN

Singles: — *Albums:* 24* *Avg Move:* 2.49 *Aggrsv:* 14
Now pulling phones and continuing to sell lots of albums. New believers include KPLZ, KROY, 92X, WNVZ, WMJQ, KCPX, WKZL, WRCK, WJMX, K106, WBAM and Q104. Hot moves: 7-6 KITS, 16-10 WFLY, 35-30 KRBE, 19-12 94Q, 25-19 Z93, 20-16 PWR99, 37-32 WMMS, 35-27 PRO-FM, 30-26 FM102, 31-27 KATD, 39-31 Z104, 22-18 WOKI and 36-32 Z102. Big gains each week.

10,000 MANIACS WEATHER ELEKTRA

Singles: — *Albums:* 37
Huge video play and solid sales remain the story. New airplay at Q100, KRQ and KNAN. Moving at KIYS 7-6, WXKS 13-10, WMJQ 29-23, KSND 34-28, WBBQ 39-34, WERZ 39-35 and Z104 18-14.

TRACY CHAPMAN FAST CAR ELEKTRA

Singles: — *Albums:* 33* *Avg Move:* 5.57 *Aggrsv:* 6
Solid moves and album sales here. New believers include WBCY, KIKX, WBBQ, WNNK, 95XIL, WQUT, KFMW, 102QQ, KQCR, PWR92 and more. Jumps 19-14 Z94, 24-19 KITS, 19-12 KSND, 35-28 KIYS, 37-32 WERZ and Deb 27 WXKS. One to watch.

CLIMIE FISHER

LOVE CHANGES EVERYTHING



FLASHMAKER!

KKRZ add
 KDWB add
 WZPL add
 Y108 deb 26
 WBCY deb 30
 KCAQ deb 39

WKTI 22-15
 Z94 23-19
 WXKS 28-23
 94Q 27-24
 WKBQ 33-27
 B100 30-27
 PRO-FM 34-28
 WLOL 35-30

BREAKING AT:
 Y95
 KKBQ
 WCZY
 WMMS
 WDTX
 KPLZ
 KATD

S-EXPRESS

THEME FROM S-EXPRESS

CROSSOVER!

KKBQ add
 KRBE add
 WHYT add
 WQUE add
 KITY add
 WGH-FM add

WFLY add
 Y106 add
 KMGX add

HOT97 deb 38
BREAKING AT:
 HOT103
 FM102

TRACIE SPENCER

SYMPTOMS OF TRUE LOVE



DEBUT 36* R&R U/C!

KWOD add

WCKZ deb 29
 WQUE deb 30
 KITY deb 32
 KMGX deb 33

Z93 28-23

BREAKING AT:
 WPGC
 CAT106
 WNNK

SEQUAL

I'M OVER YOU

KEITH NAFTALY PD, KMEL SAN FRANCISCO
 "Northern California's #1 12"
 Smokes on the air!!!!"

KMEL add
 HOT97 deb 36

BREAKING AT:
 KITY
 CAT106
 KMGX

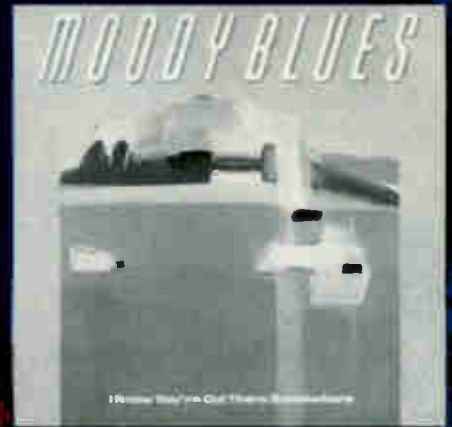


Moody Blues

I know you're out there somewhere

FLASHMAKER!
EARPICKS WINNER!
BREAKER 15* R&R ALBUM TRACKS!

WMMS	add	WBCY	add	KIYS	add	WQSM	add
Z94	add	WAEB	add	95XIL	add	WDBR	add
PRO-FM	add	K92	add	KTMT	add	WPRR	add
WRNO	add	WBBQ	add	WTHT	add	KZFN	add
WGH-FM	add	WINK	add	KFRX	add	WQCM	add
WNCI	add	WNNK	add	WJAD	add	WPFM	add
		WPST	add	WBNQ	add	KISR	add
						KUUB	add
						PWR92	add
						WCGQ	add
						Z107	add



Nia Peeples

trouble

CROSSOVER!
#5 BB DANCE SINGLES!

PRO-FM	add	PWR99	deb 28
Q106	add	KKYK	deb 35
KWSS	add	KCPX	deb 40
WTIC	add	WFLY	deb 40
93Q	add	HOT97	10-8
BJ105	add	KMEL	13-10
WHSL	add	KCAQ	14-10
KAMZ	add	PWR106	18-14

KMGX	21-15	BREAKING AT:
WCKZ	24-16	WXKS
HOT103	27-21	KRBE
KITY	26-21	WCZY
FM102	29-23	WPGC
WGTZ	31-27	KUBE
B93	33-28	KZZP
Z102	33-29	Z93
KEZB	32-29	KWOD
KXX106	38-30	KROY
K98	36-31	



Scorpions

rhythm of love

CROSSOVER!
7 HITS TOP FIFTY ALBUMS!
9*-7* R&R ALBUM TRACKS!

WDTX	add	KKRC	add	Z95	KSAQ
WZPL	add	Z94	add	KPLZ	KCPX
WTLQ	add	WZYP	add	KXYQ	KZZU
JET-FM	add				
KFMW	add	KATD	deb 28	KEGL	17-11
WIKZ	add	WBCY	deb 28	WOKI	39-35



FLASH
12*-9
WQUT
KIKX
WGRE
KPHR
KCMQ
KAKS

Def Leppard

pour some sugar on me



AVERAGE MOVE	AGGRESSIVES (4 or more)	TOP 10	TOP 5	REQUESTS (1 to 10)	Lp SALES (1 to 10)	AS SALES (1 to 10)
4.86	41	15	3	10	10	7

14-11 HITS TOP FIFTY ALBUMS! **36-27 HITS**

Tony! Toni! Toné!

CROSSOVERS WINNER!
DEBUT 49 HITS TOP FIFTY SINGLES!
4*-3* R&R U/C!
31*-27* BB DANCE SALES!

little walter



B96	add	KMGX	deb 28	Z93	13-9
WAVA	add	WPGC	deb 29	WLSL	15-11
KZZP	add	KMEL	deb 29	KXX106	17-11
KATD	add	WQUE	deb 29	KITY	29-19
WFLY	add	HOT97	deb 34	FM102	34-29
KHTZ	add	Z102	deb 37		

BREAKING AT:
 HOT103 KKFR
 KRBE KTFM
 PWR99 K98
 KCPW WCKZ

add WJAD
 add WHSL
 add PWR105
 add KYRK



Dan Reed Network

get to you



FLASHMAKER!

KKRZ	add	KTMT	add	KKMG	add
WGH-FM	add	KFBQ	add	KPLZ	add
KSAQ	add	KHTZ	add	KAKS	add
KF95	add	KIXY	add		
KIYS	add	KUUB	add	KPLZ	deb 36
WBNQ	add	KWTX	add		

John Cougar Mellencamp

rooty toot toot



FLASHMAKER!

R&R ALBUM TRACKS!

add	Y107	deb 24	Z94	28-25
add	KEGL	deb 28	KQKQ	30-26
add	WMMS	deb 36	WRNO	30-27
add			WOKI	34-31
add			KSAQ	39-36

BREAKING AT:
 KRBE K98
 WDTX WROQ
 KPLZ WZPL
 PRC-FM KZOU
 KXYQ WGFM
 Y108 WKZL
 WGH-FM

SMASH! THIS ONE HAS CLOSED!
TOP FIFTY SINGLES! 31*-25* R&R!

add WXKS
 add KHTF
 add Q102
 add 92X
 add WKSE

Manufactured and Marketed by
PolyGram Records

REQUESTS

Def Leppard and Lita Ford continue their hot streaks on the phones but it's time to focus on some other hot winners. Poison, Jazzy Jeff and Cheap Trick all score big this week with giant phones and video play helping.

Richard Marx and Debbie Gibson also continue to generate solid requests while Rod Stewart picks up lots of speed this week with solid requests reported from programmers around the country.

POISON NOTHIN' ENIG/CAP

Continuing to make major moves up the charts and generate solid requests with a hot tour underway. Big mentions come from B97, KCAQ, KEYN, KHTR, KHTZ, KKRD, KKXL, KLYV, KQIZ, KWTO, KYYY, KZZO, OK100, OK95, Q104, WBNQ, WJMX, WKLQ, WKPE, WKQB, WKZQ, WLOL, WLRW, WNOK, WPFM, WPHR, WSTO, WTHT, WTIC and Y107. Giant album sales.

JAZZY JEFF PARENTS JIVE/RCA

Huge crossover is now a Top 40 favorite and is lighting up the phone lines everywhere played. Major market airplay and album sales are helping to close this one. Reports come from B94, B97, FM102, K106, KCAQ, KFIV, KRBE, KRNO, KZOU, WHYT, WJET, WKQB, WNOK, WPGC, WPXR, WQCM, WSSX, WTIC, WVBS, WYKS, WZYQ, Y97, Z103, Z93 and many, many more.

CHEAP TRICK FLAME EPIC

Closing quickly and pulling solid phones everywhere with a video in heavy rotation. Big request action at PRO-FM, 92X, 95XXX, 98PXY, B97, KDWZ, KFBQ, KFIV, WBAM, WDBR, WHSL, WIKZ, WJET, WLAP, WPFM, WPHR, WPXR, WQID and Z96.

RICHARD MARX HOLD EMI/MANH

Ballad is climbing up the charts with big requests and video play helping. Hots include WMMS, 98PXY, KAMZ, KC101, KFMW, KLIK, KKRD, KKXL, KLYV, KOKZ, KQIX, KTMT, KTUX, WJET, WLRW, WOMP, WQUT, WSSX, WTHT, WVSR, Z96 and more.

DEBBIE GIBSON FOOLISH ATLANTIC

Fourth straight smash is approaching the top with big requests leading the way once again. Hot phones for B94, 92X, B97, KAMZ, KBFM, KBIU, KEYN, KHTZ, KIXY, KKXL, KNOE, KOKZ, KQIZ, KZIO, OK100, PROFM, Q103, WBLI, WGTZ, WKEE and WTHT.

JJ FAD SUPERSONIC ATCO

Rapping trio are monsters on the phones and have a video soon to be released. This week's reports include KMEL, B93, B97, HOT97.7, HOT105, K106, KLUC, KOKZ, KRBE, KRNO, KZOU, Q97, WANS, WFMI, WFX, WHYT, WKQB, WPXR, WTYX, WYCQ, WYKS and Z93. Giant sales.

INXS SENSATION ATLANTIC

Third straight hit is closing quickly and generating solid requests. Big at WMMS, KBFM, KC101, KEYN, KFBQ, KFMW, KFMY, KLIK, KKMGM, KQIZ, KTMT, KTUX, KUUB, KYYY, OK100, PWR92, SLY96, WBAM, WBNQ, WKZQ, WPHR, WQUT and others.

PRINCE ALPHABET P. PARK/WB

First single from the new album is pulling lots of phones with giant sales helping. Big requests for WHYT, 92X, B95, KNAN, KNIN, KUUB, WKLQ, WKZQ, WPGC, WSSX, WTIC, Y107 and others.

PEBBLES MERCEDES MCA

Hot new artist's second hit in a row continues to pull big phones and sell lots of albums. Hot mentions include WPGC, 92X, FM96, KEYN, KKMGM, KKRD, KLYV, KNIN, KTUX, KZZO, PROFM, WKQB, WNOK, WQCM, WTHT, WVSR, Y107, Y108 and Y97. Big video play.

VAN HALEN BLACK WB

Rockers are making gains with big album sales, video play and requests building each week. Reports include WMMS, 95XXX, KFBQ, KFMW, KFQX, KQIZ, KTX, KWTO, KYYY, KZFN, KZOU, OK100, OK95, SLY96, WJET, WOMP, WQSM and WTHT.

MIDNIGHT OIL BEDS COLUMBIA

Huge Post Modern crossover is now generating big requests and continuing to sell tons of albums. Hot reports include KITS, 95XXX, KFMY, KFRX, KKRC, KQIX, KSAQ, KZZU, PWR92, WBAM, WJET, WKAZ, WPFM, WSSX, WTHT, Y97 and Z96.

ROD STEWART LOST WB

Picking up lots of momentum this week with solid requests and developing album sales. Reports include KCPX, KNAN, KTMT, KTUX, KTX, OK95, WBAM, WKAZ, WLAP, WLRS, WPHR and WQUT.

BREATHE HANDS A&M

Pulling big phones and making solid moves up the charts. Hot at FM102, KBIU, KKMGM, KKRD, SLY96, WBNQ, WLAP, WPFM, WPHR, Y108 and Y97.

ALSO GAINING REQUEST MOMENTUM

TERENCE T. D'ARBY	SIGN	COLUMBIA	ZIGGY MARLEY	TOMORROW	VIRGIN
BRUCE HORNSBY	VALLEY	RCA	JANE WIEDLIN	RUSH	EMI/MANH
KOOL MOE DEE	WILD WEST	JIVE/RCA	ICE T.	COLORS	WB

EURYTHMICS

YOU HAVE PLACED A CHILL IN MY HEART



FLASHMAKER!

WMMS add
 KWSS add
 WTIC add
 WBCY add
 KZOU add
 WGFM add
 WTLQ add
 KIKX add
 KTUX add
 WERZ add
 WSKZ add
 WBNQ add
 KKXL add
 WJAD add
 Q104 add

WANS add
 OK100 add
 B98 add
 Y97 add
 PWR105 add

WXKS deb 24
 KKRZ deb 29
 KRBE deb 38

BREAKING AT:
 HOT103
 Y95
 WCZY
 KUBE
 KPLZ
 PRO-FM
 WKBQ
 KXYQ
 KWOD
 KITY
 WGH-FM
 KCPX

D.J. JAZZY JEFF & THE FRESH PRINCE



PARENTS JUST DON'T UNDERSTAND



FLASHMAKER!

32-30 HITS TOP FIFTY ALBUMS!

46-42 HITS TOP FIFTY SINGLES!

24*-19* BB U/C!

28*-22* BB DANCE SALES!

KPLZ add	WSSX add	WKZL deb	10
WGTZ add	WBAM add	KQKQ deb	20
Y107 add	KYNO add	KITY deb	24
KKYK add	Y97 add	WKSI deb	30
WFLY add	K106 add	WRCK deb	31
WOKI add		KROY deb	32
KRNQ add		BJ105 deb	33
WFXX add			

Z93	3-1	WQUE	10-9	KXX106	28-20
WCKZ	1-1	KKBQ	17-13	KIIS	27-21
WPGC	2-2	KATD	33-13	KKFR	30-21
Z102	5-2	KMEL	18-14	KWSS	33-25
KZZP	8-3	WNVZ	21-15	KZOU	31-25
KWOD	4-3	Q107	20-17	FM102	32-27
WRVQ	13-7	KMGX	25-18	KRQ	33-28
		KTFM	23-19	KCAQ	38-31



LITA FORD

KISS ME DEADLY

26-23 HITS TOP FIFTY SINGLES!

32 HITS TOP FIFTY ALBUMS!

22*-17* R&R!



FINDING MOTOWN'S HAPPY MEDIUM

An exclusive Hits interview with Brian Patrick, P. D., WCZY, Detroit, MI, by Mike Murphy



Brian Patrick was working for a television production company in Richmond, VA, as the sidekick to the "Bowman Body," when the radio bug bit, leading to his first full-time broadcasting job as a d.j. at WHAP in Hopewell, VA. He continued as an on-air personality at WLEE in Richmond, VA, and Sunny 95 in Columbus, OH., before joining WKZL in Winston-Salem, NC, as an assistant P. D. and jock. In September '84, he was hired at WCZY, where he was promoted to Program Director two years later.

How did you get your first job?

I was working for a television production company in Richmond, VA. In fact, we even did a syndicated cable show every Friday night called "Cobweb Theater." I was 18 years old at the time and I was the sidekick to the "Bowman Body," "Inspector Pitt." This is a southern boy here talking with an English accent, OK? It was real stupid, but a lot of fun. It was my

first job and we used to cut commercials and stuff like that on the side. We sold the shows ourselves and it was on every cable company in Virginia. I did that for almost a year. When I was 19, I got into radio, working part-time at a station. Bill Bowman, "The Bowman Body" himself, knew the G.M. and he set up an interview. When the production company fell apart, I started doing radio full time.

Where did your desire to do radio come from?

At that time, radio was just to play around in. Television was what I really liked doing. Not on-screen, but behind the scenes. I ran the camera. I produced commercials, edited and all that stuff. That was what I wanted to do. But I had a fairly good voice and Bill kept pushing me to do some radio because I had done a lot of voice work for television commercials. And I thought, what the heck. I loved doing it. It was a great thing to do on weekends. Then, when the full-time offer came, I thought, why not? Let's try it. I just fell in love with radio.

How did you get your first P. D. job?

This is it actually. I had been an assistant P. D. and an acting P. D., but this is my first. Betty Pazdernik was our General Sales Manager at the time, Lee Douglas was our G. M. and he was transferred to our

took a chunk of our 18-49. Then, there was a third Top 40, WDTX, and WHYT finally started spending some bucks. It was just bad timing and we took a dip. We felt the worst of it last fall and then this winter book, we bounced back in a big way.

Tell us about your approach to music.

As I said, there are three Top 40's in the market, but we're all very different. DTX is very rock 'n' roll, very Album Rock-oriented and barely Top 40 at this time. WHYT is a very urban-leaning Top 40. Our approach is that of a true mainstream Top 40 station. We can play urban crossovers and rock crossovers. A little bit back and forth and in between. That's what we are. The happy medium between DTX and WHYT. If it's a hit, we can basically play it. Which is what I like to be. That's a Top 40 radio station. I don't want to go too far one way or the other. Which gets kind of difficult when rock is very hot on the charts.

"I think [Dick Purtan] is better than Rick Dees or any of the other big names."

station in Seattle. We were owned by Gannett at the time. She took over as G. M. and we had always gotten along very well. She asked me if I would like to be P. D. I was assistant P. D. at the time and Steve Weed was the P. D., and he had decided to go with Lee Douglas. So, I jumped at the chance and here I am.

How did you approach the job?

We were in pretty good shape at the time, even though we did kind of have a dip in the ratings. I started as P. D. with a 5 share. I wasn't completely satisfied with the way our music was set up. So, I tinkered a bit and cleaned up our air sound. No major changes, though. We had a couple of really good books after that. Gannett then sold the station because they bought a local newspaper. Funds were a little tight for a time and we had to make a few cutbacks. It hurt us for awhile and we took a slight slip. Unfortunately, it came at a bad time. New stations were coming into the market—WCSX, a classic rock station, probably hurt us more than anyone else. They really

Do you wait for DTX to break rock records and WHYT the urban/dance records?

No, not necessarily. Actually we're probably first on records in this market. We're pretty aggressive with new music and it's worked pretty well so far. I think that was one of the key factors in our success this last book.

Tell us about your morning show.

We have the best. Dick Purtan is the best I've ever heard. He's unbelievable. The great thing about Dick is that it's not just one demographic he's strong in. He is literally one, two or three in every single demo, including the 35-64, which is pretty unusual for a Top 40 station. He has been in the market for 20 years, so longevity has a lot to do with it, but he has the best producer, the best delivery and he's the funniest jock I've ever heard. I think he's better than Rick Dees or any of the other big names. I think those guys are great, but if Dees were in this market, he wouldn't stand a chance against Dick.

DARYL HALL & JOHN OATES

5 HITS TOP FIFTY SINGLES!
5 HITS TOP FIFTY ALBUMS!
 5*-4* R&R TOP 40!
 WILDCARD 4/4!

THE CHURCH

FLASHMAKER!
24-25 HITS TOP FIFTY SINGLES!
5 HITS TOP FIFTY ALBUMS!
 35*-29* R&R TOP 40!

KEGL	3-3	WGH-FM	21-17	PRO-FM	deb	32
WDTX	16-13	KKRZ	26-23	KIIS	deb	33
WMMS	16-13	Y108	27-23	KHTR	deb	35
Z94	18-15	WMJQ	27-24			
WBCY	21-16	KPLZ	33-30			

ERIC CARMEN

5 HITS TOP FIFTY SINGLES!
R&R BREAKER!

WXKS	add	KHTR	deb	24	KIVA	21-15
WAVA	add	Y108	deb	27	Z104	29-17
Q107	add	KKRZ	deb	28	B100	35-22
WLOL	add	B94	deb	30	WMMS	34-24
PRO-FM	add	B97	deb	35		
Q105	add					
KDWB	add					
KWSS	add					

BILLY OCEAN

FLASHMAKERS WINNER!
DEBUT 5 HITS TOP FIFTY SINGLES!
5 HITS TOP FIFTY ALBUMS!
 129/49

Z100	add	B104	add	WNVZ	deb	14
KIIS	add	KWOD	add			
KHTR	add	B100	add			
KKRZ	add	KATD	add			
Z93	add	KCPX	add			

TAYLOR DAYNE

EARPICKS WINNER!
FLASHMAKER!
 39/38

Y95	add
WXKS	add
FM102	add
KITY	add
KSAQ	add
B93	add

"EVERYTHING YOUR HEART DESIRES"

The debut Arista single from Daryl and John is already Top 5 and bulleting up at Top 40, R&B and A/C radio. OOH YEAH! is their fastest selling album ever, already past gold, on its way to platinum. And all this before a two-year tour, and the second single.



"UNDER THE MILKY WAY"

The breakthrough story of the year continues as The Church storm up the Top 40 charts, converting more and more believers every day. The album Starfish, is now well past 305,000 and going strong. Catch The Church on tour now, they are really special.



"MAKE ME LOSE CONTROL"

There's no way to control a runaway smash and this is one. Eric's new single, "Make Me Lose Control," is speeding up the charts at a record pace. From his album, The Best Of Eric Carmen. How do you spell smash? Don't miss the video featuring special radio personalities.



"THE COLOUR OF LOVE"

Color this another #1 for Billy. The follow-up to his #1 Pop and R&B smash "Get Outta My Dreams, Get Into My Car," looks like it's headed on the same course as his other classics, "Suddenly" and "Sad Songs." Every Spring, for the past three years, Billy has had the #1 requested wedding song... This is the next big one. From his now platinum album, Tear Down These Walls.



"I'LL ALWAYS LOVE YOU"

"Tell It To My Heart" introduced Taylor to the public and "Prove Your Love" proved she could have back-to-back Top 10 hits. Her new single "I'll Always Love You" introduces another side of Taylor that showcases a dynamic art. From her gold plus debut album, Tell It To My Heart!



FOREIGNERS

... in a foreign land.



An exclusive Hits interview with Foreigner's Mick Jones by Paul Iorio.

Inside Information," Foreigner's latest chart smash, almost didn't happen. Mick Jones and Lou Gramm, the Lennon/McCartney of Album Rock balladry, had a falling-out during the recording of the album and halted production in mid-session while Gramm left to tour behind his own solo elpee. Word was out that Foreigner was history, and the long-awaited follow-up to "Agent Provocateur" would never take place.

The obit, of course, was premature. Last Fall, Jones and Gramm abruptly patched up their differences and rebounded with a new album and a hit single in "I Don't Want To Live Without You." Band members Jones, Gramm, bassist Rick Willis and drummer Dennis Elliott, are currently rehearsing for an extensive tour and another record is already in the planning stages.

Foreigner has been full of surprises in their twelve-year history. Most stunning was the success of their '77, self-titled debut LP, which turned into a multi-platinum meteor thanks to three hit singles. But the band was far from an overnight sensation. Jones, for one, has been toiling in obscurity for years as a member of long-forgotten bands like Wonderwheel and Nero & the Gladiators, as Spooky Tooth guitarist, as a superstar session player and briefly as an A&R executive producer for a U. K. indie label.

What was the rift between you and Lou Gramm really about?

A lot of it was a lack of communication. We were ready to do an album and we'd waited six months for Lou to finish his solo record and then we found out Lou was plan-

ning a tour right in the middle of the recording sessions. The whole thing was taking a different shape than I had anticipated and been led to believe. So I got upset and put everything on hold until we could work out exactly what was happening. That was what bothered me— waiting around

all that time and not really being given the privilege of being informed about his plans. At that point, everything came to a grinding halt.

Are the problems pretty much straightened out now?

They seem to be, yeah. We got back together and we've come out with this album, which I think captures more excitement than the last one we did. It's much more spontaneous.

Will Lou Gramm include any of his solo material on the upcoming tour?

We haven't really talked about that. It's kind of a separate thing, though.

How did you first meet Lou?

I knew Lou casually through the early days because we had mutual friends in Rochester, N. Y. He came to one or two of the Spooky Tooth shows and that's when we were introduced. I put Lou's album on one day when I was auditioning singers and

HITS May 30, 1988

FOREIGNER

there was something in the tone of his voice that I thought could be it. So, I called him up and asked if he'd come down to jam and see what happened. He did and that was it.

How does the collaboration between the two of you actually work out?

I write a good deal of the lyrics. I come up with a lot of ideas and just throw them at him. I give him cassettes to listen to and see which feel good to him. Then he'll throw an idea or two at me and I'll come back. It's an exchange. Sometimes he'll come up with titles and sometimes I will.

What prompted you to form Foreigner?

I felt it was time to really see if I could achieve something substantial for myself. I thought, if I'm not going to do it, I might as well pack it in. It was a kind of reckoning for me. I started to write songs and, as they came together, I had the realization that these were songs I was a big part of, and I wasn't just going to give them away for other people to sing. I wanted to follow them through to the end, and that's how Foreigner developed.

Did you have any idea that first album would sell more than three million copies?

I was totally overwhelmed. I had no idea the band would take off the way it did. I was quite content to have a good first album that would be the

beginning of a building process. As it happened, we just sort of zoomed past everything else. That was a shock. I felt I had paid my dues up to then and was ready for success, though I didn't know it would come so quickly.

Your career ran straight into the punk movement, but it didn't seem to matter.

We had a wonderful year in 1977, so I didn't pay attention. I began to hear about what was

“[“Inside Information” is] just a smattering of what’s going on at the moment— everything from espionage to arbitrage and all points in between.”

happening in England, so when I returned in '77 and '78, I understood what was going on. People were protesting the state of the music. We got some flack from the press; the big thing was the crime of selling records and we found ourselves among a lot of other guilty people.

Would you have preferred a more gradual build-up for the band?

Looking back, it was just a thrill. Recently, however, for one reason or another, we've had these long gaps between projects. We're going to have to rev it up again. I hope this album is the beginning of that. I'd like to do a few more al-

bums with the band and get a better rhythm going.

What would you consider Foreigner's musical high point to date?

It would be hard to beat those first nine months. We started out touring as an opening act for the Doobie Brothers for three months and suddenly we were headlining. The only problem was we had only ten songs. We didn't do any of our respective previous groups' material. We did play

one cover, "Somebody's Been Sleeping In My Bed," the old soul chestnut, which stretched the set out to an hour and fifteen minutes. Also the marathon tour for the "4" album was one of the best we did.

“I Want To Know What Love Is” certainly marked a major achievement for the band.

It was an incredibly emotional experience doing that song. I was in London with my fiance, who is now my wife. I remember coming into the room and whispering, "I want to know what love is." And she looked at me with a strange expression and said,

"What do you mean you want to know what love is?" We had been together for years and she almost took it as a reflection on the fact that I didn't know what love was. She was only kidding, but she stomped out of the room and pretended to be really upset until I reassured her I didn't mean it that way. At the time, Lou and I were considering asking Aretha Franklin to sing with us on that song. That was one of the ideas that was floating around and from that came the notion of perhaps going all the way and bringing in a choir.

The title track, “Inside Information,” seems vaguely political.

It's just a smattering of what's going on at the moment— everything from espionage to arbitrage and all points in between. I wouldn't say it's politically motivated; it's just a reflection of some of the scandalous things that have happened recently, the seamy side of current society.

What can we expect on the upcoming Foreigner tour?

It's going to be a down-to-earth rock 'n' roll show. I don't think we're going to get carried away too much with production. We'll probably include a good deal of the rock numbers from our past, like "Hot Blooded," "Juke Box Hero," etc. And we'll do about seven or eight songs off this new album. It's going to be a real rock 'n' roll show.

indelible music.
already exploding
in england.

- the innocents entered the U.K. album chart at No. 1
- it sold over 100,000 copies in only two days.

ERASURE



erasure
the innocents
the new album
produced by stephen Hague

featuring the song
"chains of love"
included on Hits first post modern cd sampler!

watch for the new video

erasure are:
vance clark
at dy bell



POST MODERN

LW-TW-ARTIST-LABEL

(Based on a combination of airplay and sales.)

- 1 1 ZIGGY MARLEY - Virgin
Tomorrow People
- 3 2 TRACY CHAPMAN - Elektra
Fast Car
- 2 3 TALKING HEADS - Sire/WB
Various
- 4 4 SMITHEREENS - Enigma/Capitol
Memory
- 5 5 PETER MURPHY - B Banquet/RCA
Various
- 8 6 THOMAS DOLBY - EMI/Manhattan
Airhead
- 7 7 MIDNIGHT OIL - Columbia
Various
- 6 8 MORRISSEY - Sire/Reprise
Suedehead
- 9 9 BUTTHOLE SURFERS - Touch & Go
Various
- 11 10 NAKED RAYGUN - Caroline
Various
- 10 11 PIXIES - Rough Trade
Various
- 12 12 BILLY BRAGG - Elektra
Various
- 14 13 PREFAB SPROUT - Epic
Various
- 23 14 SOUL ASYLUM - Twin Tone/A&M
Sometime
- 16 15 JESUS & MARY CHAIN - WB
Sidewalking
- 17 16 GRAHAM PARKER - RCA
Various
- 19 17 THE RAVE-UPS - Epic
When The End Comes
- 13 18 X - Elektra
Various
- 18 19 10,000 MANIACS - Elektra
Weather
- 24 20 TIMBUK 3 - I.R.S.
Various
- 21 CAMPER VAN BEETHOVEN - Virgin
Fatima
- 25 22 DANCING HOODS - Relativity
Rockets
- 23 DAS DAMEN - SST
Various
- 24 VELVET ELVIS - Enigma
When It Comes
- 25 THEN JERICHO - MCA
Let Her Fall

POST TOASTED *By Darryl Lecht*

IT'S FINALS, LEMME CALL YOU BACK: You know, sometimes we forget that the people at College radio just happen to be *college students* who, despite their key role in helping break our records, are trying to get an education so they don't end up like us. So when those godforsaken finals come around again, it doesn't matter how hot your product is, these folks have their minds on the vertebrae of a Rhesus Monkey, or the ramblings of Machiavelli. Let's face it, come finals, College Promotion seems to enter the twilight zone.

Wordsmith



Parthenon Huxley — *The buzz is out.*

"Obviously school is more important to these people and there's nothing I can really do about it," said Elektra's Mark Cohen. "There are weeks when I can't get a hold of anybody and it becomes very frustrating. In general, it's tougher to see reaction on the records you're working — but when you have a good record, it's going to get played anyway." According to Chrysalis' Jill Maxick, "It's definitely harder to have meaningful conversations with programmers. They can't spend as much time with music as we'd like them to, but that's not to say that college radio influence doesn't stop when June comes around." College Promo veteran Nan Fisher of MCA put it succinctly: "It takes longer to get records played and that's why it's a pain in the ass for everyone."

WAIT, THERE'S MORE: Welcome to KJQ in Ogden, Utah who are new full-time reporters to our **Post Modern** section (*Ed Note: You'll be sorry*)..... Early buzz on Columbia's Parthenon Huxley whose lyrics are striking a major chord at Post Modern..... Plans for The Fall, Luxuria and Soul Asylum to play the Ritz in New York went awry when Luxuria refused to take the opening slot and stormed out of the club..... Florence Gayagoy anklng her MD spot at KCSF in San Francisco. Look for David Paul and Ted Prado to assume co-MD duties..... Hot new Twin Tone product on the horizon includes a new EP from Halo Of Flies called "Headbum"; The Scene Is Now's "Tonight We Ride" and the first full length project from Full Time Men called "Your Face, My Fist"..... Stephen Nester who is often referred to as "the Johnny Rotten of the George Winston Crowd" has released "Bed Of Nails" by Slap. This Punk/Post Modern/New Age hybrid is beginning to create a buzz at Pomo.

POST MODERN

HOTS

1. TRACY CHAPMAN (Elektra)
2. ZIGGY MARLEY (Virgin)
3. CAMPER VAN BEETHOVEN (Virgin)
4. GRAHAM PARKER (RCA)
5. THOMAS DOLBY (EMI/Manhattan)
5. PIXIES (Rough Trade)

ADDS

1. CAMPER VAN BEETHOVEN (Virgin)
2. THE SUN & THE MOON (Geffen)
3. SHORT DOGS GROW (Rough Trade)
4. DAS DAMEN (SST)
5. YOUNG FRESH FELLOWS (Frontier)
6. TONI CHILDS (A&M)

(Hot reports from the nation's leading radio and retail outlets)

**WAPS / BILL GRUBER / AK-
RON, OH**

- Smithereens
- Erasure
- Stump
- Westworld
- Living Colour

**WCDB / KEVIN BYRNE / AL-
BANY**

- Soul Asylum
- Pixies
- Zero Boys
- Living Colour
- The Rave-Ups
- The Embarrassment

**WHTG / MIKE MARRONE / AS-
BURY PARK**

- Thomas Dolby
- Shona Laing
- Peter Murphy
- Graham Parker
- Joe Strummer

**TURTLES / AUDREY SCHWARTZ
/ ATLANTA**

- Camper Van Beethoven
- Living Colour
- Drivin' N' Cryin'
- Young Fresh Fellows

**WBCN / OEDIPUS/CARTER ALAN
/ BOSTON**

- Mission U.K.
- Tracy Chapman
- Del-Lords
- Ziggy Marley
- Graham Parker

**WFNX / BRUCE MCDONALD /
BOSTON**

- Tracy Chapman
- Thomas Dolby
- Graham Parker
- Midnight Oil
- Pixies

**CAVAGES / MARCIA MACRO /
BUFFALO**

- Tracy Chapman
- Midnight Oil
- Mission U.K.
- 10,000 Maniacs
- OMD

**WBNU / ADAM LANGLEY / BUF-
FALO**

- Peter Murphy
- Pixies
- The Fall
- Living Colour
- Dag Nasty
- Soup Dragons
- Tracy Chapman

**KCRS / TODD WISE / CEDAR
FALLS**

- Soul Asylum
- Killkenny Cats
- Run Westy Run
- Frontier Theory
- Billy Bragg

**KUNI / DOREA D'AGOSTINO /
CEDAR FALLS**

- Mekons
- The Rave-Ups
- Timbuk 3
- Shiva Burlesque
- Billy Bragg

**WKHR / JOANN HESS /
CHAGRIN FALLS, OH.**

- Tracy Chapman
- Ziggy Marley
- Jesus & Mary Chain
- Permanent Record
- Prefab Sprout

**MANIFEST / DONNA MAXWELL
/ COLUMBIA, S.C.**

- Tracy Chapman
- Midnight Oil
- Social Distortion
- Everything But...
- Soul Asylum

**WXCI / SEAN MAXSON / DAN-
BURY**

- Jesus & Mary Chain
- Bubblemen
- Sugarcubes
- Pixies
- Ziggy Marley

**WUXTRY / CHRIS MILLS /
DECATUR, GA**

- Toni Childs
- Social Distortion
- Sugarcubes
- Thomas Dolby
- Smithereens

**PLAY IT AGAIN / ALAN KOVAN /
DETROIT**

- Band Of Susans
- Wonder Stuff
- 14 Iced Bears

**WDHA / MIKE BOYLE /
DOVER, NJ**

- Bruce Hornsby
- Cheap Trick
- The Church
- Smithereens
- Eric Clapton

**LOU'S RECORDS / TOBEE
SCHWARTZ / ENCINITAS, CA**

- Sugarcubes
- Camper Van Beethoven
- Diamanda Galas
- All
- Dag Nasty

**WNUR / TIM MIDGETT /
EVANSTON, IL**

- Naked Raygun
- Sex Pistols
- Pixies
- Butthole Surfers
- Rifle Sport

**KARMA / MATT RAFTREE / FT.
WAYNE, N.J.**

- The Rave-Ups
- Camper Van Beethoven
- Peter Murphy
- Divinyls
- Everything But...

**SELECTER / SUSAN HAYNES /
HICKORY, N.C.**

- Ziggy Marley
- Talking Heads
- Thomas Dolby
- Smithereens
- Timbuk 3

**WHMI / JEFF WELLING /
HOWELL, MI**

- Ziggy Marley
- Tracy Chapman
- Peter Murphy
- Thomas Dolby
- Soul Asylum

**WEBB OF SOUND / BILL TOR-
MAS / LANDCASTER, PA**

- Cynics
- Pop Will Eat Itself
- Misfits
- Jack Lord Hair

**KMPC / JJ JACKSON / LOS AN-
GELES**

- Peter Murphy
- Graham Parker
- Ziggy Marley
- Tracy Chapman
- 10,000 Maniacs

**KROQ / ANDY DURAZO / LOS
ANGELES**

- Joe Strummer
- They Might Be Giants
- Ziggy Marley
- Social Distortion
- Pixies

**WJUL / CHRIS THOMPSON /
LOWELL, MA**

- Psychic T.V.
- Camper Van Beethoven
- Stump
- Pixies
- Monks Of Doom

**WFIT / HELEN URRIOLA / MEL-
BOURNE, FL**

- Mission U.K.
- Dancing Hoods
- Mighty Lemon Drops
- Peter Murphy
- Revolting Cocks

**OPEN BOOKS & MUSIC / LES-
LIE WIMMER / MIAMI, FL**

- Graham Parker
- Camper Van Beethoven
- Sade

**WMMR / JANE SANGSTER /
MINNEAPOLIS**

- Ziggy Marley
- Naked Raygun
- Agit Pop
- Soul Asylum
- Butthole Surfers

PARTHENON HUXLEY "SUNNY NIGHTS"



ALBUM OF "CHAMPIONS"

"To open the door to this programmer's ears, most take two or more rings — Parthenon enters with ease. Easy entry with the single "Chance to be Loved" with its immediate lyrical hooks. "Double Our Numbers" could be a pop gem. If personal faves count, the Bowie/Beatle-ish effect on the ballad "Button" is good for many, many plays. Parthenon Huxley is popping up at a breaker time for new artists."

—Jonathan L. Rosen

—Virgin Vinyl, KUPD

"There is a uniqueness about this record that is unlike anything I'd had the privilege of hearing in years. . . . Cinematic in feel . . . Lyrically dynamic . . . Huxley crosses musical genres and that ride from the loop in Chicago to the freeways of L.A. packs a musically exhilarating wallop!"

—Bob Jeffries

—MD, KBOY; Norfolk

"One of the best straight-ahead rock 'n' roll records released in a long time! The audience response is great! It's a wonderful addition to our airwaves!"

—Anne Delisi

—MD, WDET; Detroit

"Even though Parthenon Huxley is a strange name, there is *nothing* strange about this album! We think "Double Our Numbers" is a smash!"

—Mike Marrone

—MD, WHTG; Asbury Park

"Parthenon Huxley has crafted an LP that breaks all the rules yet does not sound out of place next to our library product, thus avoiding a major pitfall that acts this innovative seem to have. Trust me . . . this will thrill your actives while pleasing the passives. No research necessary here."

—Bill Evans, KTAO

—MD, Taos, New Mexico

Columbia



POST MODERN



ADAM LANGLEY WBNY BUFFALO, NY

Adam Langley: High School senior; varsity football; auto shop award winner; most likely to spend weekends with a six pack and a TV remote control. But seriously, he's the MD at WBNY and a junior at Buffalo State. His aspirations are to open a Pomo station on the top floor of the Empire State building. Speaking from experience we say, "Good luck." We're still having problems moving our offices from this basement.

HOTS:

1. PETER MURPHY
2. PIXIES
3. FALL
4. LIVING COLOUR
5. DAG NASTY
6. SOUP DRAGONS
7. TRACY CHAPMAN
8. WORD II COMPILATION
9. SGT. PEPPER KNEW...
10. MAGNOLIAS

KFMH / SCOTT PETERSON / MUSCATINE, IA

Soul Asylum
Peter Murphy
El Grupo Sexo
Joe Strummer
Velvet Elvis

CATS / CRAIG BURMAUGH / NASHVILLE

Graham Parker
Timbuk 3
Camper Van Beethoven
Thomas Dolby
Robyn Hitchcock

SOUND WAREHOUSE / TRACY DONIHOO / NATL

Tracy Chapman
Ziggy Marley
Graham Parker
Soul Asylum

WTUL / JAMES LIEN / NEW ORLEANS

Billy Bragg
Naked Raygun
Ziggy Marley
Pixies
Camper Van Beethoven

VINYL MANIA / DOUG FRASER / NEW YORK

Fairground Attract.
Divinyls
In Tua Nua
Sun & The Moon
Red Lorry, Yellow...

WNEW / MARK CHERNOFF / NEW YORK

Van Halen
Cheap Trick
Tracy Chapman
Joan Jett
Midnight Oil

WNYU / LEIGH LUSTBERG / NEW YORK

Sugarcubes
Flatmate
Orange Lemon
Gun Club
Wonder Stuff

MUMUR / DON GILLILAND / ORLANDO

Bollock Bros.
B.B.Q. Killers
Killkenny Cats
Two Live Crew

WMDK / MIKE THOMAS / PETERBOROUGH

Thomas Dolby
Prefab Sprout
Graham Parker
Ziggy Marley
Tracy Chapman

KUPD / JONATHON / PHOENIX

Camper Van Beethoven
Kings Of The Sun
Chiefs Of Relief
The Rave-Ups
Velvet Elvis

ZIA RECORDS / GERALD COLLIER / PHOENIX

The Strapons
Pixies
Dickies
Phantom Tollbooth
Billy Bragg
Magnolias

SOUND IDEAS / RICH MINCE / PLAINSBORO, N.J.

10,000 Maniacs
Joe Jackson
Mighty Lemon Drops
They Might Be Giants
Living Colour

MUSIC CELLAR / MIKE KREUNCH / PRINCETON, N.J.

Peter Murphy
10,000 Maniacs
Morrissey
Alarm
Sinead O'Connor
Soul Asylum
Thomas Dolby

KOFX / MARK MURPHY / REDONDO BEACH

James Ray & Perform.
Red Lorry, Yellow...
Front 242
Swans
Princess Tiny Meat

WVCW / STEVEN WITTE / RICHMOND, VA

Lemonheads
Bong Water
Young Fresh Fellows
Michelle Shocked
Rob Wasserman

SMOKEY'S / SMOKEY KOELSCH / SALT LAKE CITY

Tracy Chapman
Graham Parker
Camper Van Beethoven
Michelle Shocked
Ziggy Marley

91X / OZ / SAN DIEGO

Thomas Dolby
Ziggy Marley
Tracy Chapman
The Church
Morrissey

KUSF / TIM ZEIGLER / SAN FRANCISCO

Camper Van Beethoven
Joe Jackson
Sgt Pepper Knew...
Graham Parker
Sugarcubes

LIVE 105 / STEVE MASTERS / SAN FRANCISCO

Tracy Chapman
Terence Trent D'Arby
Divinyls
Ziggy Marley
Thomas Dolby

TOWER RECORDS / ALLAN WILSON / SAN FRANCISCO

Tracy Chapman
Ziggy Marley
Camper Van Beethoven
Graham Parker
Peter Murphy

KCPR / BRUCE FLOHR / SAN LOUIS OBISPO

Black Like Millions
Permanent Record
Pixies
Steve Kilbey
Sun & The Moon

KCMU / FAITH HENSCHL / SEATTLE

Colors
Feedtime
The Fall
Young Fresh Fellows
K.D. Lang

LIBERTY SOUND / GREG STOCKTON / SPRINGFIELD, MO

Tracy Chapman
Sade
Ziggy Marley
Midnight Oil
Neil Young

EUCLID / JOE SCHWAB / ST. LOUIS

Tracy Chapman
Soul Asylum
Chills
Butthole Surfers

KYMC / RICH BERRA / ST. LOUIS

Kings Of The Sun
Wire
Sinead O'Connor
Peter Himmelman
Midnight Oil

MUSIC VISION / PARIS SHELTON / ST. LOUIS

Tracy Chapman
Bardeux
Samantha Fox
JJ Fad
1st Impression

CFNY / IVAR HAMILTON / TORONTO

Pogues
Tracy Chapman
Peter Murphy
Leonard Cohen
Ziggy Marley

SECOND TIME AROUND / TERRI MOTT / WITCHATA

K.D. Lang
Ziggy Marley
The Embarrassment
Michael Duet
Salem 66

"secret"

(AM 1291)

(REMIXED & ORIGINAL VERSIONS)



the new single from

OMD

PRODUCED BY STEVEN HAGUE

from the album

The Best of OMD

(OF 1984)

PROJECT MANAGEMENT: GARY D. STYVENSON (LONDON) & NICKY WOODS (LOS ANGELES & LONDON)

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EARPICKS

Current favorites as chosen by members of all segments of the music industry

Big names lead the way this week including tons of mentions for **Aerosmith**, **Chicago**, **Miami Sound Machine** and **Scritti Politti**. Also off to a strong start are **Taylor Dayne's** new ballad, the debut single from **Moody Blues'**

forthcoming album, **Corey Hart** and **Paul Carrack**. **Terence Trent D'Arby**, **Tracy Chapman** and **Ziggy Marley** continue their hot streak at both retail and radio.

WINNERS

1 AEROSMITH	RAGDOLL	(Geffen)	6 MOODY BLUES	I KNOW	(Poly)
2 CHICAGO	I DON'T	(Reprise)	7 COREY HART	SOUL	(EMI/Man)
3 MS MACHINE	ONE TWO	(Epic)	8 PAUL CARRACK	WALK	(Chrys)
4 SCRITTI POLITTI	BOOM	(WB)	9 TT D'ARBY	SIGN	(Columbia)
5 TAYLOR DAYNE	ALWAYS	(Arista)	10 ZIGGY MARLEY	TOMORROW	(Virgin)

J ABRAMSON/TOWER-SUN/LA
WW Wet/V Williams/A-Ha/R Corps

RICK ANDRADE/ZIPS/TUCSON
B Hornsby/E Fiorillo/N Peeples/Poison

RICH ANTON/WDTX/DETROIT
Aerosmith/Scorpions

JACK ARMSTRONG/KF95/BOISE
C Hart/Chicago/Aerosmith

ED AUGUST/WNNK/HARRISBURG
Aerosmith/S Politti/S Winwood/T Dayne

JOHN AUSTIN/WPXR/DAVENPORT
T Dayne/Ice T/Chicago/S Politti

G BAIN/Q REC & VIDEO/MIAMI
Sade/T Pendergrass/R Stewart

CINDY BARR/SPECS/MIAMI
2L Crew/T Spencer/V Williams/H Hewett

M BASHKIN/BAKER & TAYLOR/CHIC
2L Crew/TT D'Arby/R Marx/HL Summer

L BATCHECK/REC & TAPE /COL
S Politti/Eurythmics/V Williams/Aswad

K BAXTER/SIGHT & SOUND/PORT
J Wiedlin/E Carmen/J Jeff/Ice T

S BEAN/H HOUSE/DETROIT
R Corps/P Carrack/T Dayne

BOB BECK/KYYY/BISMARCK
Chicago/MS Machine/C Hart/Aerosmith

MARTY BERGER/WINK/FT MYERS
M Blues/MS Machine/Aerosmith/Chicago

R BLACKWELL/WBCY/CHARLOTTE
Smithereens/Eurythmics/Chapman/M Blues

B BLANGY/CD WAREHOUSE/SUNNY
R Westy Run/P Sprout/10K Maniacs

B BOWMAN/WVBS/WILMINGTON
Sade/B Scaggs/R Stewart/R Marx

T BRENNER/ARROW DIST/SOLON
R Plant/C Fisher/T Chapman/P Sprout

CHERYL BROZ/KRBE/HOUSTON
Chicago/MSM/S Garrett/GL Jezebel

C BUCHANAN/KKRZ/PORTLAND
Aerosmith/T Dayne/S Politti

L CAMPBELL/B94/PITTSBURGH
Chicago/S Politti/Aerosmith

B BOOM CANNON/WKSE/BUFFALO
TT D'Arby/Chicago/T Dayne/J Kemp

KEN CARSON/KHTZ/RENO
Aerosmith/DR Network/TT Tone

TOM CASEY/WKSS/HARTFORD
Aerosmith/T Chapman/Aswad/D'Arby

G CASSINGHAM/METRONOME/ATL
S Politti/CV Beethoven/Rotondi/S Asylum

FRANK CERAMI/WUSL/PHILLY
G Hines/Al B Sure/N Edition/D Reeves

M CLARK/CML/ST. LOUIS
M Blues/MS Machine/C Hart/P Carrack

J COHEN/STRAWBERRIES/BOS
C Nouveau/G Parker/J Kemp/N Peeples

P COSENZA/WTHT/PORTLAND
C Hart/MS Machine/Aerosmith

D CURTIS/LECHMERE/BOSTON
M Blues/S Politti/J Rafferty/C Hart

T DAILEY/KQIX/GRAND JUNCTION
T Chapman/A-Ha/Aswad/T Dolby

JIM DANN/KC101/NEW HAVEN
Aerosmith/E But The Girl

KEVIN DAVENPORT/B93/AUSTIN
Chicago/Aerosmith/P Abdul/TT D'Arby

H DAVIDSON/Q97/MODESTO
MSM/D Lopez/W To Power/A Rican

F DAVIS/ANGOTT/DETROIT
Aswad/E But The Girl/S Harris/O Players

TONY DAVIS/KFBQ/CHEYENNE
Chicago/P Carrack/DR Network

JEFF DAVIS/KLYV/DUBUQUE
MS Machine/C Hart/P Carrack/R Corps

LEO DAVIS/Q104/GADSEN
Chicago/T Dayne/P Abdul/S Politti

B DAVIS/RECORD BAR/C CHRISTI
T Dolby/HL Summer/Z Marley/Run DMC



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EARPICKS

Current favorites as chosen by members of all segments of the music industry

J DAVIS/WPFM/PANAMA CITY
Aerosmith/Chicago/C Hart/S Politti

ALBIE DEE/WPGC/WASH DC
System/F Force/R Davis

R DENNIS/SHOW INDUST/LA
G Parker/Aerosmith/S Politti

M DINA/TOWER-DOWNTOWN/NYC
TT D'Arby/V Halen/A Bambaataa/T Dayne

SKIP ELIOT/WJAD/BAINBRIDGE
M Blues/Aerosmith/Aswad/R Corps

V ELLIOTT/VINYL VENDORS/KALA
T Dayne/T Dolby/A-Ha/HL Summer

STEVE ELLIS/HOT103/NY
S Politti/W To Power/System

G ESMINO/SEA PORT/PORTLAND
Contours/G Abbott/T Dayne/V Williams

ERIN FRASER/KFMY/PROVO
S Politti/Eurythmics

A FREED/NORTHERN LIGHTS/MPLS
A Bambaataa/J Stewart/B Russell/Winwood

PAT GILLIN/WGFM/ALBANY
Chicago/MS Machine/Aerosmith

J GIOVINGO/B97/NEW ORLEANS
MS Machine/T Spencer/Chicago/TT Tone

DENE HALLAM/KCPW/KC
Eurythmics/S & Black/TT Tone/C Fisher

BRIAN HANSON/KCMQ/COLUMBIA
B Ocean/WW Wet/Chicago/Z Marley

K HARDT/SAM GOODY/EDISON
S Politti/M Blues/C Hart

N HARRISON/K106/BEAUMONT
Aerosmith/MS Machine

TODD HENSLEY/KFQX/ABILENE
MS Machine/Aerosmith/S Politti

D HOUGHTON/UNIVERSAL/PHILI
R Astley/K Minogue/B Hornsby/Pebbles

RICK JAMES/WZKX/BILOXI
Chicago/E Carmen/K Minogue

DON JENSEN/ROUNDUP/SEATTLE
N Peeples/J Jett/M Oil/R Plant

E JERDE/TOWER/SHERMAN OAKS
Smithereens/Z Marley/Run DMC/N Lowe

H JOHNSON/KIVA/ALBUQUERQUE
MS Machine/Chicago/C Hart

D JOHNSON/KZOU/LITTLE ROCK
Aerosmith/D'Arby/E Carmen/T Spencer

JAY BEAU JONES/WEGX/PHILLY
M Blues/T Dayne/MS Machine/Z Marley

M KATES/GEFFEN RECORDS/LA
CV Beethoven/B Markie/J&M Chain/Chills

R KAYE/SLASH RECORDS/LA
S Asylum/KD Lang/B Down Prod./Prince

MJ KELLI/WGH-FM/NORFOLK
Aswad/DR Network/Aerosmith

KEVIN KENNEY/KBEQ/KC
Z Marley/J Kemp

K KLUTCH/WAPE/JACKSONVILLE
J Jeff/E Carmen/TT D'Arby/Breathe

F LEEHUIS/WBAM/MONTGOMERY
M Blues/Chicago/WW Wet/HL Summer

L LEON/PACIFIC COAST/CHATS
Aerosmith/Carrack/M Blues/DR Network

N LEWIS/MUSIC PEOPLE/OAKLAND
Sade/B Scaggs/Z Marley/S Wonder

D MACIVER/FACE THE MUSIC/MN
R Corps/P Carrack/Aerosmith/S Politti

M MACRO/CAVAGES/BUFFALO
Aerosmith/P Carrack/S Politti

M MANDZIA/BUZZ'S NEST/COL
Aerosmith/S Politti/M Blues/Chicago

STELLA MARS/Z94/BOSTON
Aerosmith/M Blues/MS Machine

DAVID MARTIN/KZIO/DULUTH
Eurythmics/T Chapman/J Kemp/TT Tone

JAY MCCALL/KOZE/LEWISTON
S Politti/Chicago/YK Tori Read/T Chapman

DAN MCCOLLY/KIYS/BOISE
C Hart/Basia/P Carrack

G MCCULLOUGH/WZMM/WHEELING
M Blues/Chicago/P Carrack/C Hart

JERRY MCKENNA/WXKS/BOSTON
Aerosmith/P Abdul/S-Express/T Dayne

L METZ/LIEBERMAN/MT. LAUREL
V Morrison/C DeBarge/S Politti/WW Wet

LILIA MILLER/KQMQ/HONOLULU
M Blues/MSM/Eurythmics/TT D'Arby

LARRY MORGAN/FM102/SACTO
T Terry/S Politti/C House/Eurythmics

K MORTON/WAZY/LAFAYETTE
R Corps/MSM/Eurythmics/S & Black

LISA MRAZ/TOWER/WESTWOOD
Sade/Smithereens/TT D'Arby/G Harrison

JOHN O'DEA/B98/FT SMITH
MSM/Aerosmith/Chicago/Z Marley

D OHRT/CD ONE-STOP/CONN
P Murphy/M Oil/Z Marley/S Asylum

JOHN OLSON/KDON/SALINAS
P Abdul/P Carrack/K Moe Dee/Dino

D PAARMAN/KQCR/C RAPIDS
Aswad/M Blues/Chicago/MS Machine

J PANKHURST/RTI/OMAHA
R Stewart/G Abbott/Sade/Z Marley

BRIAN PATRICK/WCZY/DETROIT
Eurythmics/TT D'Arby/Breathe

R PAUL/NORWALK REC DIST/ANAH
P Carrack/M Blues/DR Network/MSM

BARBARA PRIETO/WGCI/CHICAGO
B Brown/N Edition/M Band/Deele

J PRIMERANO/TRANSCON/BUFF
TT D'Arby/MS Machine/Aerosmith

JIM REITZ/WRCK/UTICA
T Dayne/Aerosmith/Chicago/J Jeff

JJ RICE/OK100/ITHICA
Erasure/S Politti/Aerosmith/Eurythmics

R RICHARDSON/SW WHOLE/HOUS
Info Society/F Forward/S Murdock/S Pulse

S ROBBINS/WBNQ/BLOOMINGTON
C Hart/Aerosmith/P Carrack/DR Network

K ROBINSON/KOY-FM/PHOENIX
Chicago/T Dayne/Aerosmith/MS Machine

EARPICKS

G ROLLING/KKYK/LITTLE ROCK
Aerosmith/Chicago/MS Machine/T Dayne

K ROMERO/KSAQ/SAN ANTONIO
P Carrack/Aerosmith/T Chapman

B SAY/MOBY DISC/LOS ANGELES
Aerosmith/P Carrack/S Politti/Z Marley

T SBRIGLIA/TRANSCON/BUFF
Aerosmith/MS Machine/Chicago/M Blues

ROGER SCOTT/KRQ/TUCSON
S Politti/S Garrett/P Russo/Ice T

BARBARA SELTZER/ATCO/NYC
S Politti/R Corps/Aerosmith

J SHAHINIAN/RECORD EXC/CLEVE
T Dayne/MSM/Aerosmith/DR Network

VICKI SHARP/KRNQ/DES MOINES
T Dayne/Loring-Caldwell/M Blues/MSM

K SIMMONS/H OF GUITARS/ROCH
T Chapman/Timbuk 3/N Young/E Clapton

S SMITH/HOT97.7/SAN JOSE
Info Society/W To Power/S Politti/D Lopez

G SMITH/INTERSTATE GROUP/RI
M Blues/MS Machine/Aerosmith

STU SMOKE/KQIZ/AMARILLO
Chicago/MS Machine/M Blues/T Dayne

JOE SONDERMAN/KHTR/ST LOUIS
MS Machine/P Carrack/Aerosmith

L ST. JAMES/KKRC/SIOUX FALLS
C Hart/J Rafferty/TT D'Arby/Scorpions

K STAMM/RADIO DOCTORS/MILW
TT D'Arby/B Ocean/JJ Fad/Aerosmith

J STARR/WKRZ/WILKES-BARRE
M Blues/T Dayne/Aerosmith

M S CLIFFORD/Q100/ALLENTOWN
M Blues/Chicago/T Dayne/S Politti

B STEVENS/WBBQ/AUGUSTA
MS Machine/Chicago/M Blues/Aerosmith

S STEWART/WHSL/WILMINGTON
TT Tone/R Corps/Aerosmith

D SWANSON/SAM GOODY/LA
M Bolton/S Politti

JAY TAYLOR/KLUC/LAS VEGAS
T Dayne/Z Marley/L'Trimm/P Abdul

BARRY THOMAS/WFMI/LEXINGTON
Aerosmith/MSM/HL Summer/Eurhythmics

T THOMPSON/KXX106/BIRMING
DR Network/System/S Politti/T Dayne

M TINNES/WKLQ/GRAND RAPIDS
MS Machine/Chicago/T Chapman

RUTH TOLSON/WBLI/NY
Chicago/Breathe/S Winwood

GLENN TRENT/WKSF/ASHEVILLE
Chicago/M Blues/C Hart/Aerosmith

RICK UPTON/KITY/SAN ANTONIO
K Sweat/T Dayne/MS Machine/Ice T

TERRI WEBER/KTUX/SHREVEPORT
Aerosmith/Chicago/T Dayne/MS Machine

G WEINSTEIN/KATD/SAN JOSE
TT D'Arby/TT Tone/J Jeff

S WILLIAMS/KARMA/INDIAN
T Chapman/Colors/B Springsteen/Prince

KAREN WONG/WLOL/MPLS
R Corps/C Hart

S WYROSTOK/PWR99/ATLANTA
S Winwood/R Corps/Info Society

D YASNER/95XXX/BURLINGTON
Aerosmith/C Hart/Chicago/S Politti

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TOP TENS

Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers



RAY PAUL KLIMEK: NORWALK RECORD DIST.

This three-armed man is the Advertising Coordinator/Buyer for the Anaheim based one-stop servicing 250 accounts in Southern California. Ray needs all three of his arms when he discusses his taste in women, sports and rock 'n' roll. For the former, he'll take brunettes (but make an exception for Samantha Fox), for the roundball he leans toward American League Baseball, and in records he claims to be one of the last surviving Paul McCartney fans. He's looking for big things this summer from Crowded House, Robert Palmer, Sade, Steve Winwood and Van Halen.

NORWALK RECORDS

RAY PAUL KLIMEK
250 Accounts (Anaheim)

1. PRINCE
2. ZIGGY MARLEY
3. TT D'ARBY
4. TRACY CHAPMAN
5. GEORGE MICHAEL
6. COLORS
7. WEIRD AL
8. IRON MAIDEN
9. MIAMI SOUND
10. SAMANTHA FOX

musicland

DICK ODETT
616 Retail Stores
(Mpls)

MUSICLAND

1. RUN DMC
2. POISON
3. GEORGE MICHAEL
4. GUNS AND ROSES
5. MORE DIRTY DANCING
6. DIRTY DANCING
7. SADE
8. PRINCE
9. BRUCE HORNSBY
10. DEF LEPPARD

Lieberman Enterprises

DUSTY BOWLING
2400 Racked
Accounts (MPLS)

LIEBERMAN NATIONAL

1. DIRTY DANCING
2. MORE DIRTY DANCING
3. POISON
4. GEORGE MICHAEL
5. WHITE LION
6. MICHAEL JACKSON
7. TT D'ARBY
8. DEBBIE GIBSON
9. TIFFANY
10. DEF LEPPARD

Trans World Music Corp.

DAVE ROY
354 Retail Stores
(Albany)

TRANSWORLD

1. SADE
2. RUN DMC
3. PRINCE
4. POISON
5. GEORGE MICHAEL
6. DIRTY DANCING
7. MORE DIRTY DANCING
8. GUNS AND ROSES
9. SCORPIONS
10. DEF LEPPARD

WHEREHOUSE

WHEREHOUSE ENTERTAINMENT, INC.

CHUCK LEE
203 Retail Stores
(Los Angeles)

WHEREHOUSE

1. RUN DMC
2. PRINCE
3. GEORGE MICHAEL
4. SADE
5. MIAMI SOUND MACHINE
6. DIRTY DANCING
7. TT D'ARBY
8. SCORPIONS
9. COLORS
10. ZIGGY MARLEY

CAMELOT

LEW GARRETT
213 Retail Stores
(Canton)

CAMELOT

1. POISON
2. GEORGE MICHAEL
3. DEF LEPPARD
4. RUN DMC
5. PRINCE
6. DIRTY DANCING
7. JAZZY JEFF
8. BRUCE HORNSBY
9. GUNS AND ROSES
10. KEITH SWEAT



KEN GRAHAM
2023 Rack, Retail &
1-Stop Accts
(Amarillo)

WESTERN MERCHANDISERS

1. DIRTY DANCING
2. DEF LEPPARD
3. POISON
4. GEORGE MICHAEL
5. WHITE LION
6. MORE DIRTY DANCING
7. TIFFANY
8. DEBBIE GIBSON
9. GEORGE STRAIT
10. GUNS AND ROSES

SOUND WAREHOUSE

TRACY DONIHOO
102 Retail Stores
(Dallas)

SOUND WAREHOUSE

1. PRINCE
2. BRUCE HORNSBY
3. ROBERT PLANT
4. KEITH SWEAT
5. GEORGE MICHAEL
6. POISON
7. SCORPIONS
8. MICHAEL JACKSON
9. TT D'ARBY
10. DIRTY DANCING

Record Bar

The latest findings in music and video

PAUL FUSSELL
136 Retail Stores
(Durham)

RECORD BAR

1. POISON
2. PRINCE
3. GEORGE MICHAEL
4. BRUCE HORNSBY
5. KEITH SWEAT
6. DIRTY DANCING
7. DEF LEPPARD
8. GUNS AND ROSES
9. MORE DIRTY DANCING
10. TT D'ARBY

TOWER RECORDS VIDEO

STAN GOMAN
46 Retail Stores
(Sacramento)

TOWER NATIONAL

1. PRINCE
2. GEORGE MICHAEL
3. BRUCE HORNSBY
4. HALL & OATES
5. TALKING HEADS
6. TT D'ARBY
7. ZIGGY MARLEY
8. SCORPIONS
9. POISON
10. COLORS

TOP TENS

Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers



DEAN FINE
70 Retail Stores
(New York)

RECORD WORLD

1. GEORGE MICHAEL
2. POISON
3. MIAMI SOUND MACHINE
4. DIRTY DANCING
5. BRUCE HORNSBY
6. ZIGGY MARLEY
7. PRINCE
8. HALL & OATES
9. DEBBIE GIBSON
10. TRACY CHAPMAN



LISA VOGEL
92 Retail Stores
(Atlanta)

TURTLES

1. PRINCE
2. GEORGE MICHAEL
3. KEITH SWEAT
4. POISON
5. BRUCE HORNSBY
6. DEF LEPPARD
7. DIRTY DANCING
8. AL B SURE
9. MICHAEL JACKSON
10. JAZZY JEFF



LORI SHAW
449 Accounts (Los Angeles)

SHOW INDUSTRIES

1. COLORS
2. PRINCE
3. GEORGE MICHAEL
4. TWO LIVE CREW
5. AL B SURE
6. ZIGGY MARLEY
7. JAZZY JEFF
8. DIRTY DANCING
9. TT D'ARBY
10. KOOL MOE DEE



DOUG SMITH
80 Retail Stores
(Pittsburgh)

NAT'L RECORD MART

1. RUN DMC
2. POISON
3. PRINCE
4. GEORGE MICHAEL
5. MORE DIRTY DANCING
6. DIRTY DANCING
7. DEF LEPPARD
8. JUDAS PRIEST
9. SADE
10. WHITE LION



DEBBIE SWANSON
197 Retail Stores
(Los Angeles)

SAM GOODY/WEST

1. RUN DMC
2. GEORGE MICHAEL
3. POISON
4. SCORPIONS
5. DIRTY DANCING
6. COLORS
7. GUNS AND ROSES
8. MORE DIRTY DANCING
9. SADE
10. PRINCE



JIM PRIMERANO
17 Retail Stores
(Buffalo)

RECORD THEATER

1. RUN DMC
2. SADE
3. GEORGE MICHAEL
4. TT D'ARBY
5. ROBERT PLANT
6. PRINCE
7. MIAMI SOUND MACHINE
8. MICHAEL JACKSON
9. DIRTY DANCING
10. SCHOOL DAYS



MIKE BASHKIN
650 Accounts
(Chicago)

BAKER & TAYLOR ONE-STOP

1. SADE
2. JUDAS PRIEST
3. PRINCE
4. TRACY CHAPMAN
5. RUN DMC
6. POISON
7. ROD STEWART
8. COLORS
9. BRUCE HORNSBY
10. GEORGE MICHAEL



RON SALPIETRO
37 Retail Stores
(Chicago)

JR'S

1. POISON
2. GEORGE MICHAEL
3. GUNS AND ROSES
4. SCORPIONS
5. DIRTY DANCING
6. DEF LEPPARD
7. BRUCE HORNSBY
8. OMD
9. ROBERT PLANT
10. COLORS



LENNY LEON
300 Accounts
(Chatsworth)

PACIFIC COAST ONE-STOP

1. PRINCE
2. COLORS
3. GEORGE MICHAEL
4. ZIGGY MARLEY
5. TRACY CHAPMAN
6. BRUCE HORNSBY
7. TT D'ARBY
8. SCORPIONS
9. GUNS AND ROSES
10. MIAMI SOUND MACHINE



DAVID SLANIA
12 Retail Stores
(Chicago)

FLIPSIDE

1. POISON
2. BRUCE HORNSBY
3. DEF LEPPARD
4. RUN DMC
5. GEORGE MICHAEL
6. ROBERT PLANT
7. JUDAS PRIEST
8. GUNS AND ROSES
9. INXS
10. MORE DIRTY DANCING



GUY CASSINGHAM
1 Retail Store
(Atlanta)

METRONOME

1. SADE
2. TRACY CHAPMAN
3. TALKING HEADS
4. ZIGGY MARLEY
5. EVERYTHING BUT THE G
6. TT D'ARBY
7. MIDNIGHT OIL
8. MORRISEY
9. JONI MITCHELL
10. GEORGE MICHAEL



ALAN FREED
3 Retail Stores (St Paul/Mpls)

NORTHERN LIGHTS MUSIC

1. RUN DMC
2. SADE
3. DOUG E FRESH
4. AL B SURE
5. PRINCE
6. SOUL ASYLUM
7. JUDAS PRIEST
8. ZIGGY MARLEY
9. JAZZY JEFF
10. IRON MAIDEN

BREAKOUTS

Hot new or resurging albums as reported by the nation's leading record merchandisers

The big new releases keep coming and keep moving out of the stores. It was a big week for CBS as four of their new albums placed in the top six. **Sade** leads the way, but strong weeks were recorded for Black Rock winners by

Judas Priest, Boz Scaggs and Julio Iglesias as well. Other hot sellers are Profile's **Run-DMC** and **Rod Stewart's** latest on WB.

WINNERS

1 SADE	(Epic OE44210)	78%	6 JULIO IGLESIAS	(Columbia C40995)	30%
2 RUN DMC	(Profile 1265)	76%	7 PRINCE	(Paisley/WB 25720-1)	20%
3 ROD STEWART	(WB 1-25684)	54%	8 QUEENSRYCHE	(EMI/Man 48640)	16%
4 JUDAS PRIEST	(Columbia C44244)	48%	9 COLORS	(WB 1-25713)	12%
5 BOZ SCAGGS	(Columbia C40463)	40%	10 AL B. SURE	(WB 25662)	10%

ANGOTT ONE-STOP / FRANK DAVIS / DETROIT
Run DMC
Sade
Doug E Fresh
Herbie Hancock
Chick Corea
Decline Of Western C
Kevin Eubanks

ARROW DISTRIBUTORS / TONY BRENNER / SOLON, OHIO
Run DMC
Judas Priest
Sade
Rod Stewart
Boz Scaggs

BAKER & TAYLOR / MIKE BASHKIN / CHICAGO
Sade
Judas Priest
Rod Stewart
Van Halen
Run DMC

CAMELOT / LEW GARRETT / CANTON
Jimmy Barnes
Julio Iglesias
Judas Priest
Teddy Pendergrass
Run DMC
Sade

CAVAGES / JOHN GRANDONI / BUFFALO
Run DMC
Rod Stewart
Sade
Judas Priest
Tracy Chapman

CD ONE-STOP / DARRYL OHRT / CONN
Van Halen
Erasure
Hall & Oates
Bruce Hornsby

CD WAREHOUSE / NICK MRVOS / HUNTINGTON BEACH
Bruce Hornsby
Sade
Church
Pink Floyd
Ziggy Marley
Chick Corea
Thomas Dolby

CML ONE-STOP / MIKE CLARK / ST. LOUIS
Rod Stewart
Hall & Oates
Yngwie Malmsteen
Judas Priest
Sade

FACE THE MUSIC / DOUG MACIVER / ROCHESTER, MN
Tracy Chapman
Run DMC
Sade
Rod Stewart
Joe Jackson
Jimmy Barnes

HARMONY HOUSE / SANDY BEAN / DETROIT
Run DMC
Sade
Rod Stewart
Judas Priest
Queensryche

HOUSE OF GUITARS / KIM SIMMONS / ROCHESTER
Robin Trower
Vinnie Vincent
Al B Sure
Riot

INTERSTATE GROUP / GEORGE SMITH / RHODE ISLAND
Run DMC
Judas Priest
Sade
Boz Scaggs
Pat McLaughlin
Queensryche
Treat Her Right

KARMA / STEVE WILLIAMS / INDIANAPOLIS
Queensryche
Jimmy Barnes
Rod Stewart
Boz Scaggs
Run DMC

LECHMERE / DAVE CURTIS / BOSTON
Sade
Shadowfax
Joe Jackson
Boz Scaggs
Run DMC

LIEBERMAN / LINDA METZ / MT. LAUREL
Sade
Judas Priest
Club Nouveau
Run DMC
Al B Sure
Julio Iglesias
Rod Stewart

LIEBERMAN-NATL / DUSTY BOWLING / MPLS
Bardeux
Vinnie Vincent
Rod Stewart
Run DMC
Eric Carmen
Julio Iglesias

METRONOME / GUY CASSIN- GHAM / ATLANTA
Sade
KD Lang
Sly & Robbie
Jane Wiedlin
Shadowfax
Peter Murphy
Run DMC

MOBY DISC / BOB SAY / LOS ANGELES
Run DMC
Prince
Queensryche
Colors
Ziggy Marley

MUSIC PEOPLE / NANCY LEWIS / OAKLAND
Julio Iglesias
Herbie Hancock
Rod Stewart
Judas Priest
Run DMC
Sade
Boz Scaggs

MUSICLAND / DICK ODETTE / MINNEAPOLIS
Run DMC
Sade
Julio Iglesias
Judas Priest
Rod Stewart
Boz Scaggs

BREAKOUTS

Hot new or resurging albums as reported by the nation's leading record merchandisers

NATIONAL RECORD MART / DOUG SMITH / PITTSBURGH

Run DMC
Judas Priest
Sade
Julio Iglesias
Rod Stewart
Boz Scaggs
Colors

NORWALK RECORD DIST / RAY PAUL / ANAHEIM

Prince
Run DMC
Rod Stewart
Sade
Boz Scaggs

PACIFIC COAST ONE-STOP / LENNY LEON / CHATSWORTH

Boz Scaggs
Gregory Abbott
Judas Priest
Run DMC
Breathe

PEACHES MUSIC & VIDEO / DEBBIE DODD / SEATTLE

Prince
Bruce Hornsby
Colors
KD Lang

Q RECORDS & VIDEO / GERALD BAIN / MIAMI

Boz Scaggs
Sade
Rod Stewart

RADIO DOCTORS / KATHY STAMM / MILWAUKEE

Run DMC
Judas Priest
Sade
Rod Stewart
A-Ha

RECORD & TAPE OUTLET / MARC MERCURIO / OHIO

Sade
Judas Priest
George Howard
Rod Stewart
Run DMC
Julio Iglesias

RECORD BAR / PAUL FUSSELL / DURHAM

Run DMC
Rod Stewart
Tracy Chapman
Sade
Judas Priest
Boz Scaggs

RECORD EXCHANGE / JOHN SHAHINIAN / CLEVELAND

Run DMC
Sade
Boz Scaggs
Judas Priest
Rod Stewart

RECORD WORLD / DEAN FINE / NEW YORK

Julio Iglesias
Judas Priest
Boz Scaggs
Run DMC
Sade
Rod Stewart

ROUNDUP / DON JENSEN / SEATTLE

Rick Astley
Queensryche
Church
OMD
Johnny Hates Jazz

RTI ONE-STOP / JODY PANKHURST / OMAHA

Judas Priest
Run DMC
Prince
Sade
Boz Scaggs
Rod Stewart

SAM GOODY-EAST / KEVIN HARDT / EDISON

Julio Iglesias
Sade
Run DMC
Rod Stewart
Judas Priest
Boz Scaggs
Al B Sure

SAM GOODY-WEST / DEBBIE SWANSON / LOS ANGELES

Run DMC
Sade
Judas Priest
Boz Scaggs
Rod Stewart
Julio Iglesias

SHOW INDUSTRIES / LORY SHAW / LOS ANGELES

Social Distortion
Clash
Kid Flash
Graham Parker
Peter Murphy
Run DMC
Prince

SOUND WAREHOUSE / TRACY DONIHOO / DALLAS

Prince
Graham Parker
KD Lang
Colors
Run DMC
Sade

SOUTHWEST WHOLESALE / ROBERT RICHARDSON / HOUSTON

Boz Scaggs
Egyptian Lover
Julio Iglesias
Rod Stewart

SPECS / CINDY BARR / MIAMI

Sade
Run DMC
2 Live Crew
Julio Iglesias
Rod Stewart
Judas Priest
Boz Scaggs

STRAWBERRIES / JEFF COHEN / BOSTON

Run DMC
Sade
Judas Priest
Rod Stewart
Testament
Thomas Dolby
Boz Scaggs

THE WIZ / JAY ROSENBERG / NEW YORK

Sade
Julio Iglesias
Rod Stewart
Tony Toni Tone
Living Colour

TOWER/NATL. / WENDY GREEN / SACRAMENTO

Prince
Joe Jackson
Vinnie Vincent
Living Colour
Joan Jett
George Howard

TRANSCONTINENT/RECORD THEATER / JIM PRIMERANO / BUFFALO

Run DMC
Sade
George Howard
Doug E Fresh
Johnny Kemp
Judas Priest
Tracy Chapman

TRANSWORLD / DAVE ROY / ALBANY

Julio Iglesias
Sade
Johnny Kemp
Run DMC
Brenda Russell
Al B Sure
Judas Priest

TURTLES / BRUCE BECKWITH / ATLANTA

Prince
Teddy Pendergrass
Betty Wright
Robbie Robertson
Johnny Kemp
Queensryche

UNIVERSAL ONE-STOP / DEBBO HOUGHTON / PHILADELPHIA

Living Colour
Boz Scaggs
Weird Al
Prince
Sade
Run DMC

VINYL VENDORS / VALERIE EL-LIOTT / KALAMAZOO

Run DMC
Judas Priest
Boz Scaggs
Sade
Rod Stewart

WESTERN MERCHANDISERS / KEN GRAHAM / AMARILLO

Run DMC
Judas Priest
Prince
Testament
2 Live Crew
Colors

WHEREHOUSE / CHUCK LEE / LA

Sir Mix Alot
KD Lang
Kasheef
Camper Van Beethoven
A-Ha
Gregory 7Abbott
Marvin Gaye

ZIPS / RICK ANDRADE / TUCSON

Nia Peeples
Tony Toni Tone
Vinnie Vincent
Hurricane
Rippingtons
Rodney Crowell

TOP FIFTY ALBUMS

Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers

*George Michael is still huge and holds off the fast charge of the **Poison** album and a host of hot newcomers. Prince explodes up to #4, Bruce Hornsby is moving quickly up to #6 and strong debuts are turned in by Run-*

*DMC at #10 and Sade at #12. Other strong gainers include the **Colors** soundtrack, crossover winner **Al B. Sure**, Tracy Chapman's critically praised debut and heavy metal from **Judas Priest**.*

LAST WEEK	THIS WEEK	ARTIST	TITLE	LABEL	COMMENTS	POWER INDEX
1	1	GEORGE MICHAEL	FAITH	Columbia OC 40867	Won't budge	96.5
2	2	POISON	OPEN UP AND SAY	Enig/Cap C 148493	Mega metal	84.6
3	3	DIRTY DANCING	SOUNDTRACK	RCA 6408-1R	Steady sales	81.7
7	4	PRINCE	LOVESEXY	Paisley/WB 25720-1	Sales rocketing	75.5
4	5	MORE DIRTY DANCING	SOUNDTRACK	RCA 6965-1R	Steady sales	62.8
9	6	BRUCE HORNSBY	SCENES FROM THE	RCA 7647-Z-RDJ	Exploding everywhere	50.9
5	7	SCORPIONS	SAVAGE AMUSEMENT	PolyGram 832963	Single developing	50.6
6	8	MICHAEL JACKSON	BAD	Epic OE-40600	Tour continues	46.2
8	9	TERENCE T.D'ARBY	INTRODUCING THE...	Columbia FC 40964	New 45 breaking	43.9
--	10	RUN DMC	TOUGHER THAN...	Profile 1265	Rap Kings	43.1
14	11	DEF LEPPARD	HYSTERIA	PolyGram 830-675-1	Slipping slightly	43.0
--	12	SADE	STRONGER THAN...	Epic OE 44210	Hot single leads	42.1
10	13	GUNS & ROSES	APPETITE FOR ..	Geffen GHS 24148	Falling some	41.9
11	14	MIAMI SOUND MACHINE	LET IT LOOSE	Epic OE-40769	New single breaking	41.1
13	15	ROBERT PLANT	NOW AND ZEN	Atlantic 90863	Slipping	34.5
16	16	PEBBLES	PEBBLES	MCA 42094	Mercedes cut hot	31.5
12	17	WHITE LION	PRIDE	Atlantic 81768	Slipping	30.1
18	18	KEITH SWEAT	MAKE IT LAST	Elektra 60763	Solid sales	28.4
15	19	INXS	KICK	Atlantic 81796	Slipping	27.3
21	20	HALL & OATES	OOH YEAH	Arista AL 8539	Hot single leads	26.6
27	21	COLORS	SOUNDTRACK	Warner Bros 25713-1	Rap soundtrack	26.5
19	22	RICK ASTLEY	WHENEVER YOU	RCA 6822-1R	Single hot	25.5
22	23	DEBBIE GIBSON	OUT OF THE BLUE	Atlantic 81780	Single top ten	23.6
26	24	ZIGGY MARLEY	CONSCIOUS PARTY	Virgin 790878-1	Single breaking	23.3
17	25	IRON MAIDEN	SON OF A SEVENTH	Capitol C11H-90258	Metal sales	23.1

TOP FIFTY ALBUMS

Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers

LAST WEEK	THIS WEEK	ARTIST	TITLE	LABEL	COMMENTS	POWER INDEX
20	26	TIFFANY	TIFFANY	MCA 5793	45 shipping	21.9
23	27	TALKING HEADS	NAKED	Sire/WB 25654	Slipping	20.6
24	28	AEROSMITH	PERMANENT V	Geffen GHS 24162	Ragdoll breaking	20.2
29	29	MIDNIGHT OIL	DIESEL AND DUST	Columbia BFC 40967	Solid sales	19.7
32	30	JAZZY JEFF	HE'S THE DJ...	Jive/RCA 1091-1J	45 breaking	19.4
37	31	AL B SURE	IN EFFECT MODE	W Bros WB 25662	Crossover smash	18.9
33	32	LITA FORD	LITA	RCA 6397-1R	Up some this week	18.7
40	33	TRACY CHAPMAN	TRACY CHAPMAN	Elektra 60774	Exploding	17.1
35	34	CHEAP TRICK	LAP OF LUXURY	Epic 40922	Steady	17.0
28	35	KINGDOM COME	KINGDOM COME	PolyGram 83536-1	Needs new single	14.4
41	36	WEIRD AL	EVEN WORSE	EPA/Scotti FZ 44149	Hot single leads	14.4
36	37	10,000 MANIACS	IN MY TRIBE	Elektra 60738	Hot video	13.0
--	38	JUDAS PRIEST	RAM IT DOWN	Columbia C44244	More metal	12.9
34	39	CHER	CHER	Geffen GHS 24164	Hot single leads	12.2
39	40	WHITNEY HOUSTON	WHITNEY	Arista AL-8405	Certified 6 million	11.6
38	41	RICHARD MARX	RICHARD MARX	EMI/Manh 53049	New single breaking	11.3
43	42	QUEENSRYCHE	OPERATION MIND	EMI/Manh 48640	Metal	11.1
31	43	BILLY OCEAN	TEAR DOWN THESE	Jive/Arista JL-8495	New single starting	10.7
25	44	KOOL MOE DEE	HOW DO YA LIKE ME	Jive/RCA 1079-1J	Rap	9.9
42	45	ERIC CLAPTON	CROSSROADS	PolyGram 835261	Falling now	9.2
45	46	RANDY TRAVIS	ALWAYS & FOREVER	WB 25568	Slipping	9.0
--	47	ROD STEWART	OUT OF ORDER	Warner Bros 1-25684	Hot single leads	8.8
46	48	GOOD MORNING V	SOUNDTRACK	A&M SP 3913	Slipping	8.6
50	49	CHURCH	STARFISH	Arista AL 8521	Building each week	8.6
30	50	BRUCE SPRINGSTEEN	TUNNEL OF LOVE	Columbia OC 40999	Falling	8.4

NEXT UP

JULIO IGLESIAS (Columbia)
 SAMANTHA FOX (Jive/RCA)
 BOZ SCAGGS (Columbia)

TEDDY PENDERGRASS (Elektra)
 BRENDA RUSSELL (A&M)
 YNGWIE MALMSTEEN (PolyGram)

MOVIE SCORES

	TITLE	WEEKEND GROSS	PER SCREEN AVERAGE	TOTAL GROSS	SOUNDTRACK INFO
1	WILLOW	8.3m	8106	8.3m	————
2	FRIDAY THE 13TH PART VII	3.4m	1912	13.2m	————
3	COLORS	2.9m	2122	34.4m	Soundtrack & Ice T 45 on Warner Brothers
4	BETLEJUICE	2.7m	1761	58.8m	Soundtrack & Harry Belafonte 45 on Geffen
5	SHAKEDOWN	1.2m	1303	8.1m	————
6	MOONSTRUCK	1.2m	1525	74.0m	Soundtrack & Dean Martin 45 on Capitol
7	ABOVE THE LAW	1.1m	1604	17.5m	————
8	SALSA	1.1m	1511	6.8m	————
9	BILOXI BLUES	1.1m	1282	39.3m	————
10	THE LAST EMPEROR	0.9m	1175	40.3m	Soundtrack on Virgin

WAVELENGTH

by Lenny Beer & Mike Murphy

Well, as the expression goes, one out of two ain't bad. We hit the **KEGL** Dallas situation right on the head with the appointment of current **KJ103** Oklahoma City PD **Joel Folger** who returns to the Eagle beginning June 1st. We have no quotes from Folger regarding his new position but decided to run his photo, since he's so darn cute..... And in Washington, we (and everyone else in the speculation biz) blundered big time. The one man in America not mentioned in the rumor mills for the **Q107** position scored the gig, one **Lorin Palagi** current Operations Manager of **WKSE** in Buffalo, who begins in a few weeks. When contacted, Palagi complimented us on our precision reporting, and on being "Right

on the money once again." Thanks Lorin, we'll keep up the good work..... At **WKSE**, **Paul Boom Boom Cannon** who was PD/MD has been promoted to OM/PD and night jock **Kid Crockett** has been promoted to MD/Assistant PD. (Boom Boom and the Kid, you gotta love it)..... In Orlando, **Y106** became **CAT106**, but didn't like it so much, so they've become **Y106** again to keep from confusing their listeners. Got that? **RIGHT!!!!!!**..... If things at **RCA** aren't hot enough for you yet, then check out the developments on the **Contours** "Do You Love Me" 45 from **Dirty Dancing**. Adds at **Q105** at #14 and **KWSS** at #11 lead the way, but the unreported play is even more impressive..... Rumor of the week:

Could a former SF programmer be returning to the Bay Area to take the reins of a new rocker?..... Look for **KYKY** St. Louis PD **Ken Barnett** to take over at **KKHT** in Houston..... At **WEGX** in Philly, morning man **Rick Walker** is out, and afternoon jock **Brian Murphy** will take his place on an interim basis..... The new MD at **WKZL** Winston-Salem is **Sam Reynolds** from **WKSF** in Asheville..... PD **Dave Dunaway** steps down at **WTYX** in Jackson. Operations Manager **Matt Killion** assumes his duties..... Be aware of sensational initial album sellthrough on both the **Sade** and **Run-DMC** projects..... At **WRQN** in Toledo, **Darren Stevens** has been named Operations Manager..... At **KFBQ**

Cheyenne, MD **Dave Hunter** has exited and **Sandy Scott** takes over..... **KJQ** Ogden is now a full-time Post Modern station..... And finally, here he is our new major market heavy of the week, **Joel Folger**.



WET WET WET

wishing i was lucky



drenching listeners at:

FLASHMAKER!

PRO-FM	add	OK100	add
WKBQ	add	KHTZ	add
KROY	add	WHSL	add
WKZL	add	B98	add
KIKX	add	WQCM	add
KQIZ	add	WCIL	add
KKXL	add	99KG	add
OK95	add		
KKRD	add	KF95	deb 36
WZKX	add	KSAQ	deb 40
KFBQ	add		
		KIYS	40-33

BREAKING AT:

WXKS
WMMS
KUBE
KPLZ
KWSS
B100
FM102
KATD



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Tiffany

The
New Single

**“FEELINGS
ARE
FOREVER”**

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TIFFANY

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Four Million
in Sales

Produced by George E. Tobin
Management by George E. Tobin

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