

Volume 2

Issue 64

November 2, 1987

\$5.00

**Halloween
Colors!**

(Dumb But
Festive)



YUPS PAY UP

See Page 9

WINNERS

FLASHMAKERS

WHITNEY HOUSTON (ARISTA)

JC MELLENCAMP (POLY)
AEROSMITH (Geffen)
MICHAEL BOLTON (COL)

CROSSOVERS

ELTON JOHN (MCA)

DEF LEPPARD (POLY)
SHANICE WILSON (A&M)
NATALIE COLE (EM/MANH)

EARPICKS

BANGLES (COLUMBIA)

PAUL CARRACK (CHRYS)
ELTON JOHN (MCA)
HEART (CAPITOL)

BREAKOUTS

BILLY JOEL (COLUMBIA)

STING (A&M)
BELINDA CARLISLE (MCA)
JETS (MCA)

WILDCARD

NEW ORDER (QWEST/WB)

*Dance smash is a proven
hit ready to close. See Page
8 for details.*



AEROSMITH

"Dude" Looks Like A Smash.

HOT NEW RELEASES

BEAU COUP "SWEET RACHEL" Amherst 318
CRUZADOS "TIME" Arista 9654
MICK JAGGER "THROW AWAY" Columbia 38-07653
MELVIN JAMES "LOVING YOU" MCA 53217
PAUL JANZ "BELIEVE" A&M 2978

LOVERBOY "LOVE WILL" Columbia 38-07652
MIAMI SOUND MACHINE "CAN'T STAY" Epic 34-07641
PRINCE "YOUR MAN" P Park/WB 7-28288
ROGER "WANT TO" Reprise 7-28229
TONY TERRY "SHE'S FLY" Epic 34-07417



"Put Mick Jagger, Prince & Sly Stone in a blender and you've got Terence Trent D'Arby. I love This Guy!"

GENE BAXTER—MD & ASST. PD, WAVA, WASHINGTON DC

"Terence Trent D'Arby is a one listen record. Modern Motown sound that draws great phones. Look for big things from Terence now and in the future.

STEVE ELLIS—MD, WQHT (HOT 103) NY

"He's a dynamite performer, he's got great stage presence and the crowd loves him."

PAM TRICKETT—MD Q107, WASHINGTON DC

"I love the record!... He's got major star potential!"

AL TAVERA MD, POWER 106 LA



TERENCE TRENT D'ARBY

If You Let Me Stay



From the Columbia Lp:

"Introducing the Hardline according to Terence Trent D'Arby" 40984

Management: PARC

**BREAKOUTS WINNER!
CROSSOVER!**



HOT SALES:

#8 Tower/Sunset

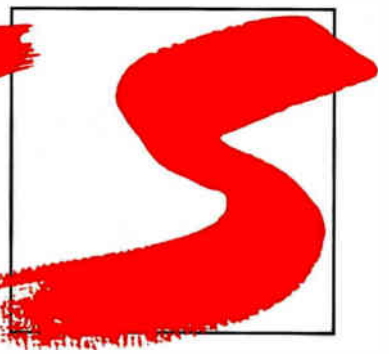
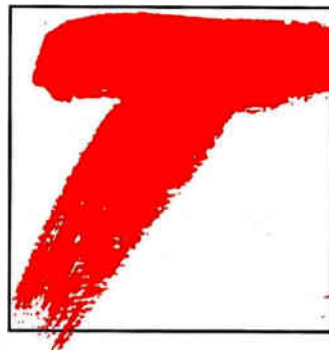
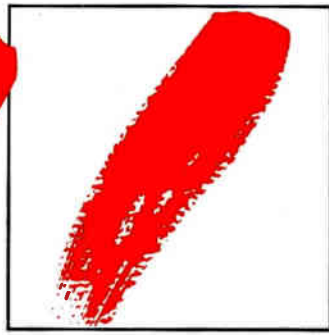
#8 Metronome/Atlanta

#11 Harvard Co-op/Boston

#13 Tower/NYC

#19 Transcontinent/Buffalo





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Pretty scary stuff, huh? No, this is not MCA VP Album Promotion Bill Bennett putting the squeeze on some recalcitrant pumpkin of a P. D., but that ghoulmeister himself, the one and only Vincent Furnier, better known to you monster freaks out there as Alice Cooper. Happy Halloween from Hits, your #1 source for tricks and treats.



4 SINGLES

Tiffany explodes to #1 with top reports from both radio & retail. Now, the question is...will she continue to reign for weeks to come, or will hot contenders like Billy Idol and Medley/Warnes grab the crown?



30 DIALOGUE

He was known as the "Quiet One," but George Harrison speaks up to Hits' contributor (and legendary fifth Beatle) Iain Blair about his first album in more than five years.

48

Whitesnake's David Coverdale has it all— a number one single, a platinum album and a drop-dead girlfriend. Hits' Roy Trakin wants in on the action.



42 SPOTLIGHT

Hits' resident radio pundits Lenny Beer and Mike Murphy handicap some of the more interesting Arbitron ratings races in selected cities.

50

Sixteen-year-old Tiffany has gone from performing in shopping malls to the Top of the Pops. Hits' Jan I. Tor charts her course.



62 ALBUMS

Things are getting tight at the top, although Bruce is still holding his leadership spot. Keep a close eye on Sting as he surges in the Top Ten in his second week out.

FLASHMAKERS	22	CROSSOVERS	26	REQUESTS	28
<i>Whitney, Mellencamp and more.</i>		<i>Elton John, like we told you.</i>		<i>Belinda Carlisle and George Michael.</i>	
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TOP FIFTY SINGLES

Tiffany explodes to #1 with her debut record, knocking out Michael Jackson and holding off the fast-charge of Billy Idol and Medley/Warnes. Also moving quickly are Belinda Carlisle,

Whitesnake, Pretty Poison, George Michael, Whitney Houston and this week's debut winners by JC Mellencamp, Elton John and INXS.

LW	THIS WEEK	ARTIST	TITLE	LABEL	COMMENTS
2	1	TIFFANY	I THINK WE'RE ALONE	MCA 53167	Lp exploding too
1	2	MICHAEL JACKSON	BAD	Epic 34-07418	Title track
4	3	BILLY IDOL	MONY MONY	Chrysalis 43161	Huge sales
8	4	MEDLEY/WARNES	I'VE HAD THE TIME	RCA 5224-7-RX	Monster soundtrack
5	5	FLEETWOOD MAC	LITTLE LIES	WB 7-28291	Steady
9	6	SWING OUT SISTER	BREAKOUT	PolyGram 888 016-7	European smash
3	7	MADONNA	CAUSING A COMMOTION	Sire/WB 7-28224	Falling
13	8	BELINDA CARLISLE	HEAVEN IS A PLACE	MCA 53181	Will go one
10	9	BRUCE SPRINGSTEEN	BRILLIANT DISGUISE	Columbia 38-07595	Giant LP sales
11	10	PET SHOP BOYS	IT'S A SIN	EMI/Manhattan 43027	Steady increases
6	11	LEVERT	CASANOVA	Atlantic 7-89217	Needs new single
7	12	EXPOSE	LET ME BE THE ONE	Arista 9618	Peaked
12	13	LISA LISA	LOST IN EMOTION	Col 38-07267	New single breaking
15	14	U2	WHERE THE STREETS	Island 7-99408	Sales and tour
14	15	HEART	WHO WILL YOU RUN TO	Capitol 44040	New single starting
19	16	RICHARD MARX	SHOULD 'VE KNOWN	EMI/Manhattan 50083	Gaining fast
20	17	CUTTING CREW	I'VE BEEN IN LOVE	Virgin 7-99425	Third single
21	18	POISON	I WON'T FORGET YOU	Enigma/Capitol 44038	Hot rock
23	19	JODY WATLEY	DON'T YOU WANT ME	MCA 53162	Crossing now
29	20	WHITESNAKE	IS THIS LOVE	Geffen 7-28233	Hot single sales
25	21	DEBBIE GIBSON	SHAKE YOUR LOVE	Atlantic 7-89187	Breaking in sales
28	22	STING	WE'LL BE TOGETHER	A&M 2983	Single selling through
27	23	LOS LOBOS	COME ON LET'S GO	Slash/WB 7-28186	Increasing each week
33	24	PRETTY POISON	CATCH ME I'M FALLING	Virgin 7-99416	Hot urban
26	25	KENNY G	DON'T MAKE ME WAIT	Arista 9625	Steady

(Based on a combination of sales and airplay)

PRINCE

I
COULD
NEVER

TAKE
THE
PLACE
OF
YOUR
MAN

THE NEW SINGLE

From the double album Sign "O" The Times
Personal Management: Cavallo, Ruffalo & Fargnoli
© 1987 Paisley Park Records





TOP FIFTY SINGLES

LW	THIS WEEK	ARTIST	TITLE	LABEL	COMMENTS
37	26	GEORGE MICHAEL	FAITH	Columbia 38-07623	Early sales
30	27	SQUEEZE	HOUR GLASS	A&M 2967	Breakthrough record
31	28	MICHAEL BOLTON	THAT'S WHAT LOVE IS	Columbia 38-7322	Starting to sell
34	29	R.E.M.	THE ONE I LOVE	IRS 53171	Gaining each week
32	30	WAWANEE	SUGAR FREE	Epic 34-07283	Hot dance
24	31	OTHER ONES	HOLIDAY	Virgin 7-99445	Peaked
35	32	T.B. SCHMIT	BOYS NIGHT OUT	MCA 53137	Ex Eagle solos
36	33	YES	LOVE WILL FIND A WAY	Atco 7-99449	Breaking fast
38	34	AEROSMITH	DUDE LOOKS LIKE A ..	Geffen 7-28240	Hot rock sales
39	35	TAYLOR DANE	TELL IT TO MY HEART	Arista 9612	Hot dance
40	36	JETS	I DO YOU	MCA 53193	Breaking quickly
44	37	STEVE WINWOOD	VALERIE	Island/WB 7-28231	Hot remix
45	38	WHITNEY HOUSTON	SO EMOTIONAL	Arista AS 1-9642	Breaking fast
43	39	STEVIE WONDER	SKELETONS	Motown 1907 MF	Gaining each week
47	40	GEORGE HARRISON	GOT MY MIND SET	WB/D. Horse 7 28178	Beatle magic
46	41	WENDY & LISA	WATERFALL	Col 38-07243	Building quickly
48	42	BOURGEOIS TAGG	I DON'T MIND AT ALL	Island 7-99409	Steady increases
49	43	DEF LEPPARD	ANIMAL	PolyGram 888 832-7	Hot rock & roll
	44	JC MELLENCAMP	CHERRY BOMB	PolyGram 888 934-7	Taking off
16	45	WHITESNAKE	HERE I GO AGAIN	Geffen 7-28339	New single breaking
--	46	ELTON JOHN	CANDLE IN THE WIND	MCA 53196	Out of the past
17	47	J.C. MELLENCAMP	PAPER IN FIRE	PolyGram 888 763-7	Peaked
--	48	INXS	NEED YOU TONIGHT	Atlantic 7-89188	Breaking fast
50	49	STARSHIP	BEAT PATROL	Grunt/RCA 5308-7-R	Steady
22	50	EUROPE	CARRIE	Epic 34-07282	Falling now

LAURA BRANIGAN (Atlantic)
HEART (Capitol)

NEXT UP

SHANICE WILSON (A&M)
NEW ORDER (Qwest/WB)

(Based on a combination of sales and airplay)

1. I've Never Felt Like This Before
2. We're Just Good Friends
3. Not Tonight, I've Got a Headache
4. You Could Have Called
5. He/She Never Called
6. He/She Finally Called, But I'm
Not Calling Him/Her Back
7. I Can't Commit
8. It's Too Soon
9. It's Too Late
10. Loving You Is Strange



LOVING YOU IS STRANGE

The New Single by

Melvin James

FROM HIS DEBUT ALBUM
THE PASSENGER



Produced by Bill Szymczyk for Pandora Productions, Inc.
Co-produced by Melvin James
Management: Budd Carr for The Carr Company

MCA
RECORDS

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EDITORIAL, ADVERTISING AND BUSINESS OFFICES:
15477 Ventura Boulevard, Suite 300, Sherman Oaks, California
91403. Phone: (818) 501-7900. POSTAL INFORMATION: Hits
Magazine is published weekly, with 50 issues published per year,
by Hits, Inc., a California corporation. REPRINTS AND
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Sherman Oaks, CA 91403. SUBSCRIPTIONS: Call (818) 501-7900 or
address subscription requests to Hits Magazine, 15477 Ventura
Boulevard, Suite 300, Sherman Oaks, CA 91403. Single copy
price: \$5.00. Subscription price: \$200.00 per year. All subscrip-
tions payable in U.S. funds only. Please allow 2 to 4 weeks for new
subscriptions to begin. CHANGE OF ADDRESS: Please allow 2
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Sting Gets Stung

What happens when you're a classy, sophisticated artist forced to read a tasteless gossip sheet. If you're Sting, you attempt to look as if you're a classy sophisticated artist forced to read a tasteless gossip sheet. That's Hits' beautiful Operations Manager Anita Webb (left) making sure Sting doesn't try to slip a Billboard into the picture. Anita then shined Sting's shoes and performed a full manicure and pedicure. That's Top Of The Pops host Nia Peeples (right) trying to have her picture taken with Anita.

Pic Of The Week



PolyGram Settles With Isgro

Independent Promoter **Joseph Isgro** has scored another victory in his anti-trust action against the major record companies (except CBS), as PolyGram Records has followed the lead of Motown and Capitol in reaching an out of court settlement.

A joint statement released by PolyGram and Isgro

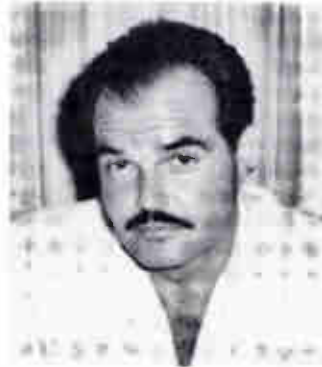
stated: "During the course of the pre-trial proceedings, it was disclosed that PolyGram Records, Inc. did not consent to an investigation of independent record promotion by the RIAA and that PolyGram was not represented during any portion of an RIAA meeting at which any substantive discussion of independent promotion took place."

There was no disclosure of any financial settlement.

WILD CARD

NEW ORDER (QWEST/WB)

This breakthrough cut has exploded out of San Francisco (KITS 2-2 and KMEL 11-9), spread to KATD 31-25 and KCPX 32-21, and scored with adds at WXKS, Z94, KDWB, Y95, Z93, PWR 99-7, WBBQ, KWSS, KZZP, KXYQ and more in the last two weeks. It sells albums and lots of CD's, pulls requests and is about to explode nationally. WB promotion will do the rest!



Joe Isgro — Wins another round.

Even Then...



Independent publicist **David Salidor** (left) gets an early start in the biz as evidenced by this 1958 photo with **Dick Clark** at one of the first California broadcasts of "American Bandstand." Clark patted young Dave on the head before turning to his producer and uttering those immortal words: "Now get that little weasel off my set before I crack him one over the head."

FRONT PAGE

C o v e r S t o r y

They Buy Records, Don't They?

Throw a lime in that Corona, pop a swizzle stick in that Perrier and put a new coat of wax on the Beemer. The Yuppies are peeling those dead presidents, and it's showing on our album chart.

"It's obvious the yuppies are playing a major role in the current popularity of many of the artists that are again getting strong sales action from our reporters," said *Hits* Editor-In-Chief and general chart czar **Lenny Beer**, who was quite hesitant about being interviewed by such a rumor-mongering gossip rag.



Carly Simon — *Pass the Dijon mustard.*

Marketing departments are citing the increasingly power-

ful surge of the yuppie audience in buying product from their long-time favorites. This trend began with the sales for CD catalogue product and has now moved to the purchase of 60's and 70's super-groups who have released current product.

A quick gander at the *Hits* (Your #1 Source For Quick Ganders) Top 50 Album Chart drives (in a \$25,000 car) the point home. This week **Bruce Springsteen** cashes in on the most American Express drafts as he continues his reign at #1.

Yesterday's hippies have also taken a shine to: **Pink Floyd** (#5); **Aerosmith** (#13); **Yes** (#14); **Fleetwood Mac** (#15); **Jethro Tull** (#36); **The Beatles** (#40); **Grateful Dead** (#41); **Carly Simon** (#44) and **Lynyrd Skynyrd** (#50).

Top this off with strong singles showings from **Elton John**, **Stevie Wonder**, **Steve Winwood**, **George Harrison**, **Starship**, and **Billy Joel**, and you have to wonder how these upscalers can hear the car phone over the blaring sound of their in-dash CD players.

Is Sony The One?

Hot news at presstime was that the proposed sale of the CBS Records Group to Sony for the paltry sum of \$2 billion was indeed a reality. On Tuesday, CBS issued the following statement: "CBS and Sony are continuing discussion of a possible sale of CBS' records operation for \$2 billion. Any agreement with Sony would be subject to the approval of the CBS Board of Directors."

Though official confirmation was unavailable at presstime, insiders are saying that the deal is sealed. More details to follow.

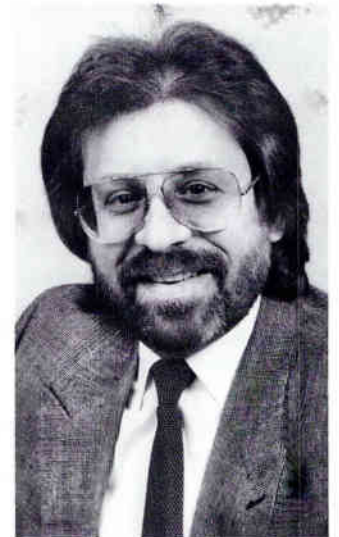
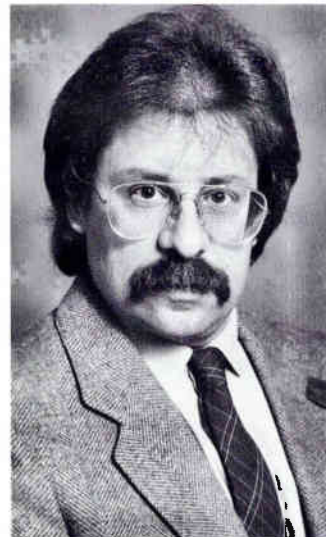
Earlier in the week, CBS Inc. announced that the CBS Records Group would become a wholly-owned subsidiary. According to insiders, the move is a normal business proceeding, one that the legal staff has been advocating for some time.

Sources at CBS note that

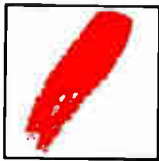
the move is designed principally to separate the record division's liabilities from those of the parent corporation.

CBS Records Group President **Walter Yetnikoff** issued a memo to the company last Thursday (10/22) stating that the move signifies no major changes at the company. It read: "This is to inform you that CBS Inc. proposes to form a wholly-owned subsidiary that will encompass all operations of the CBS Records Group. This action should not be construed as a decision on the part of CBS Board Of Directors to either sell or spin off all or part of the CBS Records Group. The formation of this subsidiary will not in any way affect the manner in which business is conducted by the Group. The formation of this subsidiary is tentatively scheduled to take place on Nov. 30, 1987."

Vote Now



We were so inspired by our hero, **Bob Barker**, who asked his *Price Is Right* (our favorite show) audience to vote on whether they liked his hair gray or black (the bozos voted for gray), that we decided to do a little poll of our own. Pictured above is MCA Sr. VP of Promotion **Steve Meyer**. On the left we have the old Steve — no beard, just a moustache. On the right is the new Steve — full-out facial growth. Which one do you like better? We need to know. Write to the "I'm For Anything That Covers Steve Meyer's Face" poll, *CIO Hits Magazine*, or call the Steve Meyer hotline at (818) 501-7900.



Blushing Bride



It's Halloween and we thought we'd take this opportunity to have some fun with our favorite reminder of some classic acid trips. So here he is, Geffen A&R monster **John David Kalodner** looking like the gal *Hits* Editor-In-Chief **Lenny "Looks Like A Lady" Beer** woke up with in Tijuana last December. John and the lovely lady above appear in **Aerosmith's** video "Dude (Looks Like A Lady)."

More Hall of Famers

The Beatles and Bob Dylan, along with The Beach Boys, Supremes and The Drifters, are this year's inductees into the Rock and Roll Hall of Fame. The ceremonies take place January 10 at N.Y.'s Waldorf Astoria. All except The Drifters were in their first year of eligibility, which means the nominees must have released

a record more than 25 years ago. Also to be installed are **Woody Guthrie**, **Leadbelly** and **Les Paul** as "early influences." Motown Records' founder **Berry Gordy** is the only non-performer chosen for the honor in '87. In all fifteen performers will be inducted; ten were picked last year.

This Week On Top Of The Pops

U.S.

Belinda Carlisle
The Jets
Lions & Ghosts
The Other Ones
Wawanee



U.K.

Black
Erasure
T'Pau
Was (Not Was)

Fridays On CBS-TV

Top Of The Pops in the U.S. is based on the *Hits* Magazine Singles Chart.

WB Posts Record Profits

We told you things were hopping at the Bunny.

Warner Bros. Records and Warner Music Publishing posted a 39% hike in operating income for the third quarter of \$1.04 billion in revenues from the third quarter. Operat-

ing income rose from \$41 million in last year's third quarter to \$52.2 million this year.

Overall, WCI reported a quarterly net income of \$66.21 million on revenues of \$824.1 million.

MCA Continues Gains

The MCA Music Entertainment Group continued its upward surge reporting operating income for the third quarter of \$10.45 million, up from \$8.45 million one year ago. Revenues from the quarter rose from \$115.8 mil-

lion to \$132.05 million. The group's operating income rose from \$17.99 million in the nine months of 1986, to \$27.83 million this year. Nine month revenues for the group rose from \$247.3 million to \$331.56 million.

Is This The Future?

The resurgence of youngsters assaulting the Pop charts really seems to have made an impression on the major labels. With the great commercial success of 17-year-old **Debbie Gibson**, 16-year-old **Tiffany**, 14-year-old **Shanice Wilson**, and of course the entire pre-pubescent crew of the **Jets**, we now understand that a major label is developing a hot new record from an unborn fetus. We'll keep you posted.

Happy Guy



Is Stevie In?

Rolling Stone guitarist **Ron Wood** writes in his new book that the band would often check into hotels under the name **Fleetwood Mac**. In "Ron Wood on Ron Wood: The Works," the veteran rocker writes that since the band was barred from some establishments they had to use the assumed moniker. "We used to get bored when we didn't know anybody else around, so we created our own fun. That's what got us barred," explained Woodie.

What makes PolyGram Senior Vice President and General Manager, West Coast **Jeff Sydney's** happy little nostrils flare and eyelashes flutter? It sure ain't this caption. No, it's the label's West Coast PolyParty, where staffers, artists and assorted biz types gather on Oct. 29 to celebrate the company's new West Coast (earthquake safe) offices. *Hits* (Your #1 Source For a Cheap Buzz) loves any place where we can sniff fresh paint.

HITS November 2, 1987

NATALIE

**CROSSOVERS WINNER!
SECOND SMASH FROM THE PRINCESS!
DEBUT 30* R&R A/C!**

I Live For Your Love

- | | | | |
|--------|-----|--------|-----|
| WXKS | add | WJMX | add |
| PRO-FM | add | KQCR | add |
| Q106 | add | KTRS | add |
| KWSS | add | KXSL | add |
| WCAU | add | Y97 | add |
| Z94 | add | WCGQ | add |
| FM102 | add | KQY | add |
| KKRZ | add | WAWS | add |
| KITY | add | WZYP | add |
| KCPX | add | KYRK | add |
| KXX106 | add | 103CIR | add |
| Q100 | add | WFXX | add |
| WKDD | add | KISR | add |
| WFLY | add | WBWB | add |
| WKSI | add | 99KG | add |
| KIKX | add | KZQZ | add |
| KTUX | add | | |
| KZZU | add | | |
| WNYZ | add | | |
| WRCK | add | | |
| OK100 | add | | |
| KKMG | add | | |
| WOMP | add | | |
| WJAD | add | | |
| KUUB | add | | |

THE ACROSS THE BOARD
COMEBACK CONTINUES.
"I Live For Your Love"
is the
follow up to the smash hit
"Jump Start."
Both are from Natalie's
stunning album
EVER LASTING.



Management: DAN CLEARY

COLE



FRONT PAGE

ON RECORDS

Here Comes Sting

The big tonnage album sales leaders, headed by **Bruce Springsteen** (Columbia), **Michael Jackson** (Epic), **Dirty Dancing** (RCA) and **Whitesnake** (Geffen) have added a new member to their club. The new **Sting** double-album project, "Nothing Like The Sun" (A&M), is gaining quickly in only its second week of availability. Last week, only slightly better than 50% of our reporting stores were able to report on sales for this album, yet those sales were enough to debut it at #18. This week, the spread has increased significantly, with over 80% reporting major sell-through. Hence, the project moves into the Top Ten and becomes a potential contender for the #1 position.

GLASNOST: First week reaction to the **Billy Joel** live project is good. It is the Front Cover *Breakouts* winner. However, its true strength will not be apparent until after the HBO special airings take hold.

RED-HEAD POWER: We've been writing about the potential of the **Tiffany** project on MCA. Well, this week the potential has turned into impressive reality as her debut single, "I Think We're Alone Now," surges to #1 and continues its conversion into those all-important album sales. Middle America leads the way as the album jumps to #12 on the national Musicland run and begins to make major moves on the *Hits Top Fifty Albums* Chart.... Another hit single starting to deliver those key album sales is **Richard Marx**'

"Should've Known Better." However, in this case it has taken two major hit 45's to turn the trick. Manhattan's perseverance and total commitment to breaking this act is to be commended. Many in the industry are comparing Marx to the **Eagles** and to **Kenny Loggins**. Either way, it's not a bad start for this singer-songwriter.... We can't help but say "we told you so" in regards to Top 40 radio's overwhelmingly positive response to the **Elton John** "Candle In The Wind" single (MCA). The signs were all there from Pop/Adult radio, the new fertile ground for crossover success.... Top 40 is also responding this week to the adult activity on Virgin's **Millions Like Us**. This **Michael McDonald/Doobie Brothers** sounding song has strong upper demographic appeal.

Finally, we are starting to catch a buzz on Epic's **Tony Terry**. This hot Black/Urban hit has been steadily climbing the R&B charts and has been reacting well in early Top 40 testing. It sounds great: up-tempo and funky and somewhat *noveltyish* (in the vein of **Cameo**'s "Word Up"). Keep a close eye on this one in the weeks to come.



Richard Marx — *Gaining momentum.*

I. B. Bad



40 With A Bullet



Richard Palmese — *Celebrating forty big ones on the pier.*

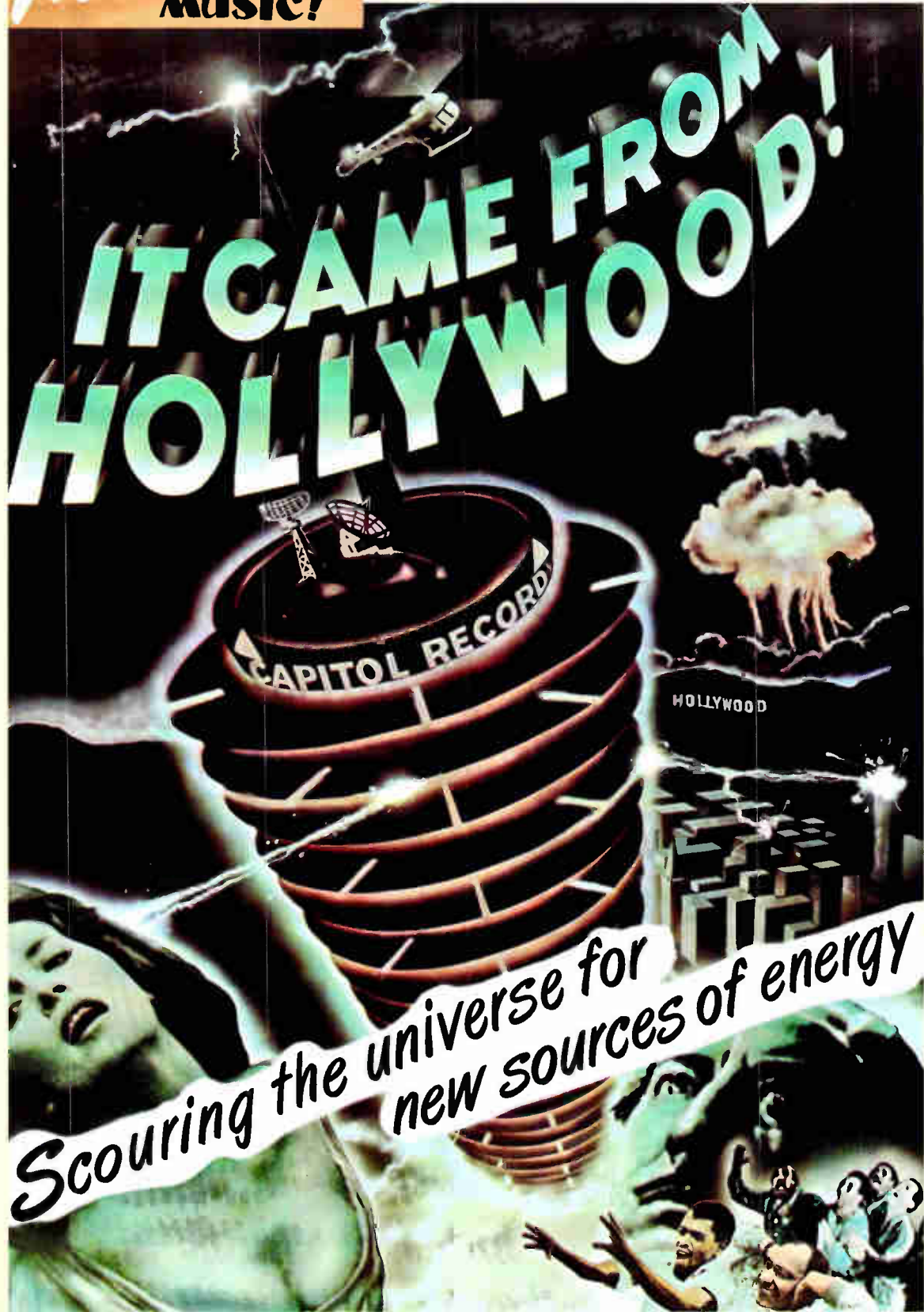
Following PolyGram's out of court settlement with **Joe Isgro**, we hear another major label is about to follow suit. As the number of labels that have settled with the indie promoter increase, many in the industry are quietly asking if more labels will be resuming direct utilization of indies..... And as we stated in the News section this week, we understand that the CBS/Sony transaction is a done deal. Yes, the sum Sony will pay is really \$2 billion. The next step is official approval by the CBS Board.... And **David Urso**'s quick departure from his post as Elektra Senior VP of Promotion is attributed to personal reasons, not the least of which was the harsh New York climate (besides it's hard to watch the Giants, Jets and the Knicks). Now the question is, will he return to Elektra West Coast in some capacity? It is interesting to note that Urso made a number of personnel changes during his short tenure as Sr. VP. How many of those will change under the leadership of new Sr. Veep **Brad Hunt**?..... The folks at MCA still haven't officially announced the Uni label, but we understand that the cream of the crop of U.K. music executives have been contacted about joining the label. Meanwhile MCA's newest heavy, **David Simone** and Album Promo VP **Bill Bennett** are hitting the Big Apple, pressing the flesh with key A&R, Marketing and Promotion stars..... MCA Marketing ruler **Richard Palmese** celebrated his 40th

in grand style at a happening bash at the Santa Monica Pier carousel, attended by a select group of industry heavies..... The **Global Satellite Network** and **MCA Radio** are building a war chest and are about to go into the arena of tour underwriting and concert syndication — both radio and cable. Judging by initial Madison Avenue reaction, it's a promising field..... And the hottest discussions at the NARM meetings in Palm Springs last week seem to center around the topics of CD pilfering, CD prices, and of course, the cassette single..... After much speculation, both **Jerry** and **Bob Greenberg** have departed UA Records..... Are there more changes in-store at the helm of major label Promotion departments?..... Names in the rumor mill this week include: **Simon Potts**, **Frank Dileo**, **Jon Landeau**, **Boy George**, **Ray Anderson**, **David Bates** and **Michael Lessner**..... and the beat goes on.

New

**THRILLS!
SHOCKS!
TERROR!
MUSIC!**

CAPITOL RECORDS PRESENTS



*Scouring the universe for
new sources of energy*

Thrill to the sounds of new high-fidelity stereophonic recordings from
JOE COCKER • MARTHA DAVIS
THE KANE GANG • VIEW FROM THE HILL

Illustration: Koshi Larson





FRONT PAGE

Hunt New Elektra VP

Elektra Vice President of Album Radio Promotion **Brad Hunt** has been named Senior Vice President of Promotion at the label. He replaces **David Urso** who resigned earlier in the week.

Hunt joined E/A in 1983 as East Coast Album Radio Promotion Director. He was made National Director of that department in 1984 and Vice President in 1986. He will now oversee all facets of the label's promotion efforts.

According to Elektra Chairman **Bob Krasnow**, to whom Hunt reports: "I have had the pleasure of working with Brad for the last several



Brad Hunt — *Nice beard.*

years, and his hard work and commitment to Elektra's success have earned him this opportunity."

The Ladder

A rundown of executives on the move.



Fead



Ellison



Mills



Johnson

Robert D. Fead is the new President and Chief Operating Officer of Famous Music Publishing Companies. The music industry veteran was most recently President of Pacific Arts Video..... **Ron Ellison** has been named Director, Urban Promotion, West Coast for PolyGram. He was most recently Vice President, Black Music Promotion at Warner Bros..... PolyGram has also appointed **Fred Mills**, Director, Urban Promotion, East Coast. He was most recently Program Director/Music Director for WNJR in Newark, New Jersey..... EMI-Manhattan has named **Slack Johnson** as National Director, R&B Promotion. He previously headed the EMI-America R&B Promotion team. In addition, **Susan Levin** has been promoted to National Promotion Manager, Adult Pop and Jazz. She previously handled jazz promotion for the label. Elektra Records has named **Lisa Millman**, West Coast

Manager, Press & Artist Relations. She was previously Manager of Media Relations for E/P/A. In addition, **Shawn McCormack** has been named Publicity Coordinator of Press & Artist Relations for the label's N.Y. office. She was most recently at Rock Hotel..... **Howard Berman** is the new International Marketing Director for A&M Records. Berman most recently served as Marketing Director for the label's U.K. company. He will be based at the label's headquarters in Hollywood..... Island Records has appointed **Herb Cohen** to the post of Vice President of Finance/Controller. He joined the label in 1983 as Controller. In addition, **Manny Engellis** has been named Vice President of Royalty Services. He has been with the company since 1982..... **Edward Samuels** is appointed Vice President, MIS, for CBS Records. He has been with the label since 1984.

Ratner To Reprise

It's official. **Marc** "Don't Call Me Markie" **Ratner** is



Marc Ratner — *Always welcome at Halloween bashes.*

the new National Singles Promotion Director for Reprise Records. Markie (we like to call him Markie) won't have far to move. He has been at Warner Bros. Records for the past five years, most recently as National Singles Promo Director. Marc (use a C, if you don't call him Markie) reports to Reprise Promotopper **Rich Fitzgerald**.

Welcome To L.A., Let's Go Swimming

Any of you folks comin' out to L.A. (affectionately known as the Smog Pit By The Sea) should be sure to experience our lovely beaches and frolic in our wonderful surf. If you're like us here at *Hits* (You're #1 Source For Digging Bacterial Infections), you'll be glad to know that over 2.7 million gallons of raw (we're talkin' real raw) sewage spilled into Santa Monica Bay last

weekend, forcing the the city to post signs warning swimmers of possible dangers to their health. Come on out folks, surf's up!

DUMB WORLD SERIES CONTEST WINNERS
See Page 51



Levin



Millman



McCormack



Berman

Mail Delivers!



"A Musical Happening!
This new musical has a lot going for it—namely a parade of fine songs."
Daily Variety

"The Colker–Rupert score (a blend of Oscar Hammerstein and Stephen Sondheim) covers everything from contemporary soft rock love ballads to musical comedy tunes... A classy and jazzy new musical."
Hollywood Reporter

"A World–Class Item!"
L.A. Times

"Move over, Sondheim! Jerry Colker and Michael Rupert have arrived! Out of the 3 dozen musical numbers in this modern near-opera, at least 12 songs are solid enough to stand on their own."
Hollywood Drama–Logue

"Michael Rupert's music is sophisticated, contemporary and melodic. Jerry Colker's lyrics are literate and witty—an inventive hoot."
L.A. Herald Examiner

"So is it worth the drive to Pasadena? You Bet!" Hollywood Reporter

Now playing at the Pasadena Playhouse
For industry house seats
call Suzanne at 818-792-8672



DEF LEPPARD

ANIMAL



JOHN COUGAR MELLENBAMP

CHERRY BOMB



CROSSOVERS WINNER!

0 HITS TOP FIFTY ALBUMS!
49-43 HITS TOP FIFTY SINGLES!
#5 MTV REQUESTS!

Z93 add
 Q100 add
 Y94 add
 OK100 add
 WLRW add
 WSPT add
 KWTO add
 KKXL add
 Q104 add

KZIO add
 FM104 add
 KGOT add

WKTJ deb 28
 WRNO deb 29
 Q105 deb 30
 KKBQ deb 32
 BJ105 deb 33

Z104 17-13
 KSND 18-14
 KXYQ 20-16
 WROQ 21-18
 KCPX 23-19
 WNYZ 26-21
 WKSI 28-24
 Z95 31-25
 K98 30-26

KWK 30-27
 WSKZ 30-27
 KWSS 32-28
 KPLZ 32-29
 KTUX 35-29
 WPST 36-31
 KZOU 38-32

HOT SALES AT:

- #1 Karma/Indianapolis
- #3 Camelot/Canton
- #4 Musicland/National
- #4 Nat'l Record Mart/Pitts.
- #4 Record & Tape Outlet/Columbus
- #4 Round Up/Northwest
- #5 Western Merch./Amarillo
- #5 Buzzards Nest/Columbus
- #5 CML/St. Louis
- #5 Metronome/Atlanta
- #6 Radio Doctors/Milwaukee
- #6 Pro One Stop/Tempe
- #7 Lieberman/Mt. Laurel
- #7 Wall To Wall/Philadelphia
- #7 Lieberman/Chicago
- #8 Record Bar/National
- #8 Harmony House/Detroit
- #8 Sam Goody/East
- #8 Target/National

FLASHMAKERS WINNER!

9 HITS TOP FIFTY ALBUMS!
DEBUT 44 HITS TOP FIFTY SINGLES!
6*-2* ALBUM NETWORK POWER CUTS!

KEGL add
 KKBQ add
 WCZY add
 WEGX add
 B97 add
 92X add
 WNCI add
 98PXY add
 FM100 add
 KJ103 add
 Y107 add
 KIKX add
 WRCK add

B94 deb 27
 WZPL deb 27
 WRNO deb 28
 PRO-FM deb 29
 Y108 deb 29
 KKRZ deb 32
 WOKI deb 32
 KZZU deb 33
 KPLZ deb 34
 KXYQ deb 34
 WBBQ deb 34
 KSAQ deb 35
 Y106 deb 35
 WLOL deb 37

KWK 23-17
 KQKQ 30-19
 WKZL 28-20
 WXLK 23-20
 Z94 32-24
 WBCY 29-26
 WERZ 33-28
 WMMS 36-29
 WKDD 37-29
 WKSI 35-29
 WGH-FM 35-31
 WGFm 36-31
 WTIC 37-34
 WROQ 40-37

HOT SALES AT:

- #5 Radio Doctors/Milwaukee
- #5 Tracks/Norfolk
- #6 Transcontinent/Buffalo
- #6 Buzzards Nest/Columbus
- #8 Benel/New York
- #9 Lieberman/Kansas City
- #9 Karma/Indianapolis
- #9 Target/National
- #9 House of Guitars/Rochester
- #11 Lieberman/Chicago
- #13 Record Bar/National
- #13 Musicland/National

RUSH

TIME STANDS STILL



16 HITS TOP FIFTY ALBUMS!
#4 ALBUM NETWORK POWER CUTS!

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KTRS	add	KEGL	36-31	
WJET	add	BREAKING AT:		
KDWZ	add	WMMS	WRNO	WROQ
		KDWB	WMJQ	

LACE



MY LOVE IS DEEP

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CURIOSITY KILLED THE CAT

DOWN TO EARTH



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KSND	add	KITS		
KFBQ	add			
KFMY	add			
KQIX	add			



NEAR TRUTHS

by Ruth Robinson, L.A.

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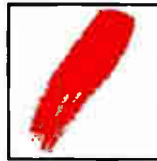
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Darryl Strawberry — Not at any of the parties in the column.

people wore white tuxedos and boxer shorts — they might have included KROQ's Tony Berardini, Diana Morales, Rodney Bingenheimer, The Poor Man & Richard Blade.... Some of the people not wearing tuxedos, but possibly wearing boxer shorts included Tim Devine (Capitol), Michael Mitchell (A&M), Andrew Zucker (ABC), producer Alan L. Gansberg, Sarah McMullen, and Debra Baum who organized the festivities.... And last, but not least, Power 106 took over Hollywood for its throw-down. At the party were about 5,000 folks, the police figured nearly 100,000 crowded the barricaded streets around the Holiday Inn. Being crowded: Power's Phil Newmark, Jeff Wyatt, Paul Sansone, Howard Freshman, Cal Worthington (with his dog spot), air personalities — Mucho Morales, Jay Thomas, producer Gaylon Horton, Ron Sobel and Julie Horton for ASCAP, plus the performers — Smokey Robinson, Jody Watley, Pepsi & Shirlie, and L.L. Cool J.

SONGWRITING: About 1,000 hopeful songwriters gathered at the National Songwriter's Expo, breaking the 11 year record for attendance. They got a chance to listen to Phil Ramone, Burt Bachrach, Jeff Baxter, Christopher Cross, Jerry Knight, Aaron Zigman, Cynthia Weil and Barry Mann and David Foster, via a Sprint hookup from Nashville. Breaking up the two day seminar BMI tossed a party and most of the participants showed up, plus Ron Anton, Theadora Zavin New Monkee Marty Ross, John Bettis, Marilyn Arthur, Steve Bedell, Tricia Daniels ("Good Morning, America"), Francesca Cappucci, Christian DeWalden — who just produced an album on the former Mrs. Stallone, Brigit Neilsen.... boy, did he have some interesting things to say.



MUG SHOTS

More Hits Mini Mugs



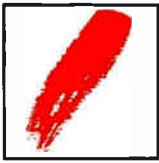
PHANTOM PLATINUM—Who was that masked man? Michael Crawford and Sarah Brightman, stars of the successful West End musical, "The Phantom of the Opera," are given their very own double-platinum albums, representing sales of over 600,000 in the U.K. for the original cast recording. The presentation was made by David Munns, Polydor U.K. Managing Director, backstage at Her Majesty's Theater on Crawford's last night with the London production. Both stars are leaving for the States to begin rehearsals for the January Broadway opening of the production, which has set records for one of the largest advance sales in history. The stateside recording will be released by PolyGram at that time. From left to right, just like in the States, are: Maurice Oberstein, Chairman of PolyGram U.K.; Michael Crawford; Sarah Brightman; Keith Turner, Director of Business & Legal Affairs of the Really Useful Group and David Munns, Managing Director, Polydor U.K. Ltd.



HERE COME THE BEARDS—No, this is not Wham U.S.A. Exchanging tips on sartorial elegance and facial hair, this trio of music biz heavies get chummy at a CBS Records-hosted dinner to celebrate the release of the one in the middle's solo bow, "Faith," on Columbia Records, and its Gold record, "I Want Your Sex." From left to right, in case you were wondering, are: Al Teller, President, CBS Records Division; George Michael himself; and Walter Yetnikoff, President, CBS Records Group.



ACCEPT NO SUBSTITUTE—The original and still the greatest punk pinheads, Sire Records recording artists, the one and only Ramones, drop by Tower Records in N.Y.C. for a special in-store appearance marking the return of drummer Marky to the group's line-up and the band's brand-new elpee, "Halfway to Sanity." From left to right, they are: Johnny, Joey, Marky and DeeDee, the inimitable Ramones.



LETTERS TO THE EDITOR

Legal Bengal

Dear Mr. Beer:

A page from your September 7, 1987 publication showing Joel Gallen alias Detroit Tiger fan was forwarded to this office for response. It must be understood that when you deal with anthropologically primitive people, you must speak to them only within the framework of their own language. Mr. Gallen, as a Tiger fan is to be approached in the same manner Margaret Mead approached the Stone Age tribes in New Guinea. Rooting for the Tigers is like worshipping flying box cars.

Please convey to Mr. Gallen condolences for the impending passage of October. Please inform him he is welcome to come watch the Stanley Cup finals in Philadelphia and to attend the 1988 World Series here.

You seem quite adept at dealing with people from other places. As a Yankee fan, you may have some bond of potential communication in the manner of "Close Encounters." Please apply that to Mr. Gallen, for it might just close the communication gap and lead him to the "truth." Detroit aliens tend to be self-delusional every September.

Very truly yours,
Labron K. Shuman
Attorney-at-Law
Philadelphia, PA

Mr. Beer replies: And you wondered why our legal profession is in such sorry shape? These Philadelphia lawyers got nothing better on their minds than to berate long-suffering Tiger fans, especially in this their moment of need? Anyway, Gallen is already on to the Red Wings and I'm onto my Lakers, so just forget about baseball.....The winner of the World Series still has to meet the Mets in a best-of-seven.

Dear Dennis:

Flip Side loves *Hits!* You're up to date and have become our favorite trade paper.

Enclosed you will find our logo's. We would like to report our hits to *Hits*.

Thanks,
Carl Rosenbaum
The Flip Side
Arlington Heights, IL

Dennis replies: Dig, they love us in Peoria. I told you we'd make it in mid-America. I guess those airdrops from the crop-duster are really working.

Dear Dave:

The Ayatollah Khomeini, Premier Gorbachev, Jessica Hahn and Charles Koppelman assure me they will bless you if you run the photo I'm sending. Such a deal.

Best,
Eliot Sekuler
Solters/Roskin/Friedman,
Inc.
LA, CA

Dave replies: Sorry, Eliot, but we simply cannot run that snapshot of you, the German Shepherd and the members of Puss 'n' Boots. You want 7-11 to take us off their shelves again?

Dear Lenny, John, Mike, Danny, Dave, Anita, Carlene and the entire full and part-time staff:

We're on our bus passing through some "God-forsaken land" (somewhere between Mississippi and Iowa) even as I write this; the tour of the century rolls on.....I'm just writing to tell you how much I enjoyed hanging out at your office, meeting everyone and learning how my fate is determined by the big, white chart in the wall in your hall.....

Thanks for everything,
Tom Kimmel
Somewhere in the U.S.

Hits replies: Fooled another one.....



FAR TRUTHS

by Danny Fields, New York

Santa Anita



Baker — goes triple platinum.

The fabulous **Anita Baker** sold out five shows at Radio City Music Hall, and as if that weren't reason enough to celebrate, her "Rapture" album has gone triple platinum, so all the elements were in place for a lavish party, and that's what **Bob Krasnow** and his Elektricians gave her on opening night. The setting was Chin Chin, one of the Chairman's two favorite New York restaurants, and it was done as a sit down dinner for forty or so, strategically grouped at tables of ten. There to dine on salmon, shrimp, scallops and such were Elektra's **Hale Milgrim, Kenny Hamlin, Primus Robinson, Aaron Levy, Sherry Ring Ginsberg** and **Robin Sloane**. Celebs **Cicily Tyson** and **Peabo Bryson** were there for added luster, and a crew from *West 57th street* filmed for a special report on the great star..... Epic's newly signed **Vernon Reed** opened for the magnificent **Nona Hendryx** at the Ritz last week, and stayed around town to headline his own show at CBGB's two nights later. Company shakers **Michael Caplan, Margot Core, Ray Anderson, Don Grierson** and **John Warner** were there for both shows, and the anticipation grows for the February release of Reed's first LP..... **Pepsi and Shirlie** (last names are deMacque and Holliman, respectively) were in town from London, meeting and greeting, wining and dining. Pepsi spent much time scouting for doo-wop oldies for her boyfriend **Marty Kemp** of **Spandau Ballet**, and the duo was feted by PolyGram with a sumptuous lunch at B. Smith's, a favorite place for the industry to entertain itself. **Bas Hartong, Len Eppard, Harry Anger, Beverly Paige, Cliff O'Sullivan, Brian Kelleher** and the departing **Linda Walker** sat at tables of eight. "All Right Now" is the title of P&S' first LP, and it's due just after Xmas..... Did you

know that **Mark Holmes**, lead singer of Epic's Canadian sensations, **Platinum Blonde**, has been "dating" "Facts of Life" star **Nancy McKeon**, and that the two have been pursuing this transcontinental/international affair for over a year? I guess you know this if you read those papers while you wait in the checkout line at the supermarket, but it was news to many of us in the more intellectual areas of this business, and what a treat it was to have *him* show up for an interview with *her* in tow. Not exactly in tow — she was in town from L.A. to promote the TV movie *Strange Voices*, which she starred in and co-produced, and he was here to promote his group's new LP, "Contact," and so their respective jobs contributed a chapter to the story of their love. Taking advantage of every moment, they dined with Epic's **John Doelp** and **Lisa Markowitz** at O'Neals on 57th Street between her appearance on the *Today* show and his at MJI Broadcasting. *High-powered!*..... A&M's **Wayne Isaak, Lauren Zelisko** and **Michael Krumper** hosted a brilliant sit-down dinner at Hunan House in Chinatown in honor of The Royal Court of China, a Nashville-based quartet with a terrific first album, and a spot on the Fourplay Tour, the kick-off of which this dinner was celebrating.



STATSHEET

ARTIST	AVERAGE MOVE	AGRESSIVES (4 or more)	TOP 10	TOP 5	REQUESTS (1 to 10)	Lp SALES (1 to 10)	45 SALES (1 to 10)
STRYPER	7.25	3	0	0	10	2	1
GEORGE MICHAEL	5.74	75	1	0	10	-	5
ELTON JOHN	5.33	4	0	0	8	2	2
WHITESNAKE	5.28	5	4	1	10	10	9
BELINDA CARLISLE	4.82	73	47	10	10	8	10
WHITNEY HOUSTON	4.34	48	1	0	7	10	5
DEBBIE GIBSON	4.17	45	2	0	8	3	7
GEORGE HARRISON	4.06	27	0	0	7	-	6
STING	4.01	50	2	1	5	10	9
JODY WATLEY	3.99	40	9	4	8	4	8
STEVE WINWOOD	3.89	36	3	0	6	-	6
REM	3.85	37	12	6	7	9	7
RICHARD MARX	3.77	46	16	5	7	-	8
PRETTY POISON	3.60	29	13	5	8	-	8
LAURA BRANIGAN	3.48	10	1	0	8	-	2
JC MELLENCAMP	3.44	21	0	0	7	10	5
AEROSMITH	3.38	20	2	1	9	10	6
STEVIE WONDER	3.32	24	0	0	2	-	8
JETS	3.31	25	0	0	6	5	7
MEN W/O HATS	3.10	3	2	0	10	-	2
SQUEEZE	3.02	27	6	2	5	4	7
LOS LOBOS	3.01	30	17	2	4	9	7
TAYLOR DAYNE	2.89	19	0	0	8	-	3
YES	2.75	13	1	0	3	9	6
MICHAEL BOLTON	2.75	17	10	5	5	3	6
POISON	2.67	29	13	5	10	4	8
CUTTING CREW	2.65	30	36	12	3	2	8
DEF LEPPARD	2.60	16	0	0	9	10	3
EARTH, WIND & FIRE	2.53	4	0	0	3	-	5
TIM SCHMIT	2.47	17	2	1	4	3	7
GLEN JONES	2.47	4	2	2	3	-	5
CURE	2.39	6	2	1	7	4	3
INXS	2.21	5	2	0	8	-	1
ERIC CARMEN	2.12	2	0	0	4	10	1
SHANICE WILSON	2.08	3	0	0	3	5	1
NEW ORDER	2.07	5	2	1	4	7	3
KANE GANG	2.04	7	0	0	3	-	3
DIONNE WARWICK	2.00	5	0	0	2	1	2
BEAUCOUP	2.00	2	2	2	5	-	2

Average Move: The average upward radio playlist movement of the single.

Aggressive Moves: The number of key reporters moving the single up four or more positions on their playlist.

Top 10/Top 5: The number of reporting playlists showing Top 10 and Top 5 positioning.

Requests: Based on hot phone mentions from our reporters, listed on a 1-10 scale, 10 being strongest.

Lp Sales: Piece count reports from leading merchandisers on a 1-10 scale.

45 Sales: Based on reports from key retailers and one-stops. Info is on a 1-10 scale.

RUSH

TIME STANDS STILL

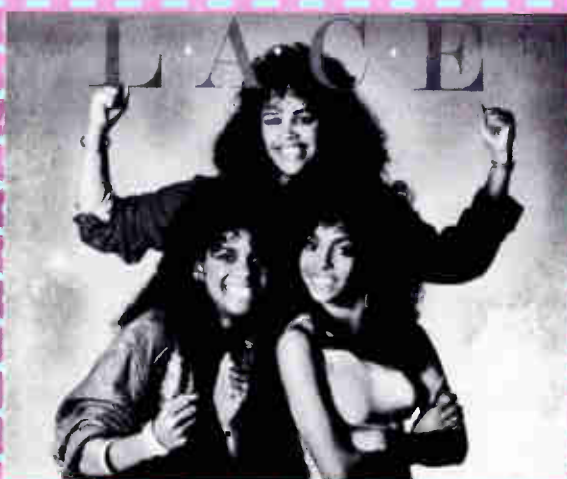


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Darryl Strawberry — Not at any of the parties in the column.

people wore white tuxedos and boxer shorts — they might have included KROQ's Tony Berardini, Diana Morales, Rodney Bingenheimer, The Poor Man & Richard Blade.... Some of the people not wearing tuxedos, but possibly wearing boxer shorts included Tim Devine (Capitol), Michael Mitchell (A&M), Andrew Zucker (ABC), producer Alan L. Gansberg, Sarah McMullen, and Debra Baum who organized the festivities.... And last, but not least, Power 106 took over Hollywood for its throw-down. At the party were about 5,000 folks, the police figured nearly 100,000 crowded the barricaded streets around the Holiday Inn. Being crowded: Power's Phil Newmark, Jeff Wyatt, Paul Sansone, Howard Freshman, Cal Worthington (with his dog spot), air personalities — Mucho Morales, Jay Thomas, producer Gaylon Horton, Ron Sobel and Julie Horton for ASCAP, plus the performers — Smokey Robinson, Jody Watley, Pepsi & Shirlee, and L.L. Cool J.

SONGWRITING: About 1,000 hopeful songwriters gathered at the National Songwriter's Expo, breaking the 11 year record for attendance. They got a chance to listen to Phil Ramone, Burt Bachrach, Jeff Baxter, Christopher Cross, Jerry Knight, Aaron Zigman, Cynthia Weil and Barry Mann and David Foster, via a Sprint hookup from Nashville. Breaking up the two day seminar BMI tossed a party and most of the participants showed up, plus Ron Anton, Theadora Zavin New Monkee Marty Ross, John Bettis, Marilyn Arthur, Steve Bedell, Tricia Daniels ("Good Morning, America"), Francesca Capucci, Christian DeWalden — who just produced an album on the former Mrs. Stallone, Brigit Neilsen.... boy, did he have some interesting things to say.



MUG SHOTS

More Hits Mini Mugs



PHANTOM PLATINUM—Who was that masked man? Michael Crawford and Sarah Brightman, stars of the successful West End musical, "The Phantom of the Opera," are given their very own double-platinum albums, representing sales of over 600,000 in the U.K. for the original cast recording. The presentation was made by David Munns, Polydor U.K. Managing Director, backstage at Her Majesty's Theater on Crawford's last night with the London production. Both stars are leaving the States to begin rehearsals for the January Broadway opening of the production, which has set records for one of the largest advance sales in history. The stateside recording will be released by PolyGram at that time. From left to right, just like in the States, are: Maurice Oberstein, Chairman of PolyGram U.K.; Michael Crawford; Sarah Brightman; Keith Turner, Director of Business & Legal Affairs of the Really Useful Group and David Munns, Managing Director, Polydor U.K. Ltd.



HERE COME THE BEARDS—No, this is not Wham U.S.A. Exchanging tips on sartorial elegance and facial hair, this trio of music biz heavies get chummy at a CBS Records-hosted dinner to celebrate the release of the one in the middle's solo bow, "Faith," on Columbia Records, and its Gold record, "I Want Your Sex." From left to right, in case you were wondering, are: Al Teller, President, CBS Records Division; George Michael himself; and Walter Yetnikoff, President, CBS/Records Group.



ACCEPT NO SUBSTITUTE—The original and still the greatest punk pinheads, Sire Records recording artists, the one and only Ramones, drop by Tower Records in N.Y.C. for a special in-store appearance marking the return of drummer Marky to the group's line-up and the band's brand-new epée, "Halfway to Sanity." From left to right, they are: Johnny, Joey, Marky and DeeDee, the inimitable Ramones.

Hot Urban Single Already

I · G · N · I · T · I · N · G

the Airwaves!

Tony Terry

... She's Fly ...



From the hot LP "FOREVER YOURS"

On CBS Records, Cassettes and Compact Discs



FLASHMAKERS

Singles that have experienced a tremendous initial response at radio and/or retail

Whitney dominates once again with her third single and JC Mellencamp is also on a roll with the follow up to his Top 10 hit. Next up are Aerosmith-closing quickly with giant phone action and Michael Bolton with his multi-format smash.

Also, take note of Men Without Hats and New Order-two records gaining lots of momentum and beginning to generate solid requests nationally.

WHITNEY HOUSTON EMOTIONAL ARISTA

Average Move: 4.34 **Aggressives:** 48
 Third single is closing quickly and once again pulling early request action everywhere. Second week action includes Y95, KRBE, Q107, WPGC, KUBE, KWSS, B100, WKTI, KXYQ, WNCI, WNVZ, KSAQ, WGH-FM, Y108, KXX106, WRVQ, WBBQ, WOKI, G105, KIKX and KEZB. Early moves at KZOU 19-10, HOT103 31-27, WBLI 29-25, B96 28-24, WEGX 30-26, WCZY 34-24, Y100 27-19, KPLZ 38-30, KWK 31-22, 94Q 31-25, KHTR 30-26, B97 23-13, Q106 27-23, KBQ 27-23, KKRZ 29-23, KITY 26-20, 92X 35-31 and WFLY 36-26. Strong debuts for PWR106, KKDA, WXKS, Z94, HT105, B94, Z93, WMMS, KMEL, WL0L, WQUE, PRO-FM, KOY-FM and too many more to mention.

JC MELLENCAMP CHERRY POLYGRAM

Average Move: 3.44 **Aggressives:** 21
 Second single from his current album is already pulling solid request action where played with a new video soon to be released. Third week adds include KEGL, WEGX, KKBQ, WCZY, B97, 92X, WNCI, 98PXY, FM100, KJ103, Y107, WRCK, KIKX and many others. Strong jumps at Z94 32-24, WMMS 36-29, KWK 23-17, WGH-FM 35-31, WKDD 37-29, WKZL 28-20, WKSJ 35-29, WGFM 36-31, KQKQ 30-19 and WERZ 33-28. Breaking at KPLZ, B94, WL0L, WRNO, PRO-FM, KKRZ, KXYQ, Y108, KSAQ and WZPL. Closing quickly.

AEROSMITH DUDE GEFEN

Average Move: 3.38 **Aggressives:** 20
 This week's Cover artists pick up major market airplay this week with the new Top 40 remix garnering more and more positive response. New at Z95, Y95, HOT105, KPLZ, KWK, PWR99.7, WNCI, KXX106, WRVQ, BJ105 and many others. Jumps 9-5 WMMS, 9-8 KJ103, 35-25 KRBE, 35-28 WCZY, 19-15 WXKS, 23-18 B94, 29-21 PRO-FM, 35-31 WKSS, 26-21 WFLY, 32-28 WKDD, 34-30 WGFM and 29-25 WKZL. Debuting for KEGL, KKBQ, Z93, KATD, WZPL, Y107 and WAPE.

MICHAEL BOLTON LOVE COLUMBIA

Average Move: 2.75 **Aggressives:** 17
 Former Wildcard has definitely kicked in and is quickly coming to a close. Big week with new support from WEGX, Q107, Z94, WKTI, Y108, KIMN, KQKQ, WXLK, WRQN and others. Jumps 7-5 WXKS, 10-9 WPGC, 9-8 KMEL, 10-8 KWSS, 15-10 KCPX, 5-3 WKDD, 17-8 WBBQ, 9-5 WPST, 34-30 KRBE, 26-17 WL0L, 25-20 B94, 19-15 94Q, 20-14 PRO-FM, 34-28 KCPW and 21-14 WKSS.

TAYLOR DAYNE TELL IT ARISTA

Average Move: 2.89 **Aggressives:** 19
 Huge dance club play was the story-now it's major market airplay, giant phones and single sales that dominate. Closing quickly with adds at KIIS, PWR95, Z100, B97, B93, KCPX, Q100, KIKX and more. Moving at Y100 19-13, KWK 35-28, WL0L 38-32, KCPW 31-26, KITY 33-29, WKSE 36-29, WGFM 39-33, BJ105 26-21, WFLY 38-33, WGTZ 33-29. WTLQ 34-30 and WRCK 29-20.

INXS NEED YOU ATLANTIC

Average Move: 2.21 **Aggressives:** 5
 Debut single from the new album makes significant gains this week with new airplay at B96, Y95, Z94, 99DTX, KPLZ, WL0L, KXYQ, Y108, WGH-FM, WTIC, WMJQ, WKDD, KCPX, KSND, WBBQ, WNYZ, KFQX, WCIL, WSPT, KZZO, KBIU, KUUB, WWFX, KKLS, 95XXX, WLGA, WQUT, KQCR, WTHT, KCMQ, WIGY and WWSR. Hot jumps at KROQ 17-9, KITS 17-9, WKTI 26-22, KEGL Deb 34, PWR99.7 Deb 28, WMMS Deb 40 and 98PXY Deb 29. Beginning to pull solid requests with the help of a hot new video.

BOURGEOIS TAGG I DON'T ISLAND

Requests are building each week for this unique Beatlesque sounding single. Adds this week at Z94, WGFM, WTLQ, KQKQ, KTUX, WSKZ, KZZU, WKLQ, KDON, WCKN, KZIO, WZYP, KGOT and 103CIR. Jumps 40-36 KKRZ, 31-27 KSND, 23-19 WERZ, Deb 31 94Q, Deb 36 KDWB, Deb 39 WL0L, Deb 34 KWSS, Deb 35 92X, Deb 38 WGH-FM and Deb 38 KSAQ.

KANE GANG MOTOR TOWN CAPITOL

Average Move: 2.04 **Aggressives:** 7
 New act continues to spread with adds this week at PWR106, PRO-FM, WKDD, WNNK, WOKI, WSSX, KJQ and WIGY. Moving at Y95 27-22, Z94 34-28, WCZY 36-31, WMMS 31-26, WKTI 24-20, WFLY 39-34, WERZ 40-35, WXKS Deb 34, 94Q Deb 30, B100 Deb 39, WGFM Deb 39 and KZZU Deb 39. Generating phone action.

HEART GIRL CAPITOL

Average Move: 2.00 **Aggressives:** 0
 Third single from their platinum plus album comes out of the box and onto the air as the Most Added record of the week. Adds at WEGX, WXKS, Z94, 99DTX, KPLZ, KUBE, B94, WMMS, KHTR, KWK, KWSS, B97, WRNO, KKRZ, KXYQ, Y108, Q100, Y107, WGFM, WKDD, KCPX, KQKQ, KSND, KZOU, KZZU, WPST, WRQN, WSKZ, WXLK, WNYZ and many more. Solid album sales continue nationally.

"A major league hit! All demos & incredible sales in second week of play! A must add!"
JAY BEAU JONES - MD, WEGX, PHILADELPHIA

"Huge album and single sales! Doing great for us!"
MIKE WEST - MD, WTIC, HARTFORD

"It's Killer! Call outs and requests are huge-Top 51"
BOBBY HATFIELD - PD, 99 DTX, DETROIT

"Looks like a big hit! Phones are starting to kick in as well as continued hot sales!"
CHET BUCHANAN - MD, KKRZ, PORTLAND

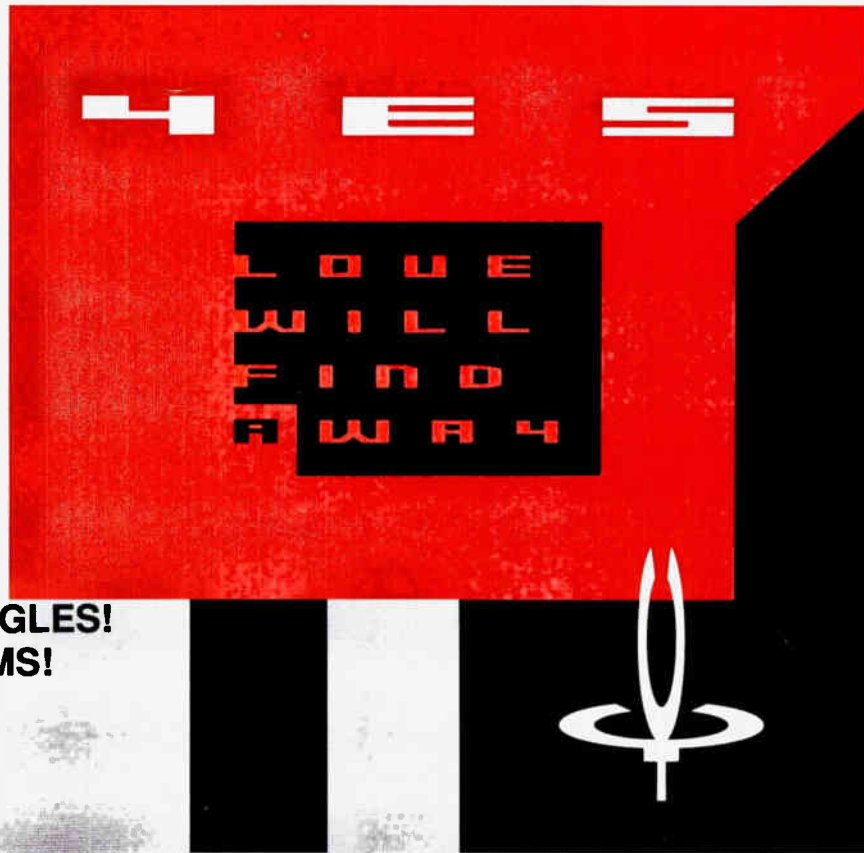
36-33 HITS TOP FIFTY SINGLES!
14 HITS TOP FIFTY ALBUMS!

KRBE add
WKSS add
KQID add

KQKQ deb 27
KKBQ deb 30

99DTX 17-13
WEGX 18-14
KPLZ 24-16
KSAQ 27-19
PRO-FM 31-23
WBBQ 33-24

HOT SALES AT:
#3 Rose Records/Chicago
#3 Navarre/Mpls.
#4 Zips/Tucson
#4 Wall To Wall/Philadelphia
#5 CD One Stop/Conn.
#6 CML/St. Louis
#6 Harmony House/Detroit
#7 Flipside/Chicago
#8 Specs/Miami
#8 JR's/Chicago
#9 Record & Tape Outlet/Columbus
#10 Musicland/National
#10 Kemp Mill/Washington D.C.
#10 Record Bar/National
#10 Gamco/Mpls.
#10 Karma/Indianapolis



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BIG GENERATOR

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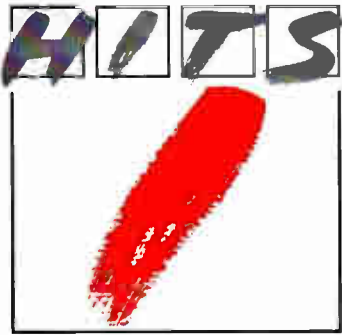
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TONY DIMITRIADES/ELLIOT ROBERTS/ROBERT RICHARDS
FOR LOOKOUT MANAGEMENT



ON ATCO RECORDS

Division of Atlantic Recording Corporation

**#1 ALBUM NETWORK
POWER CUTS!**



FLASHMAKERS

Singles that have experienced a tremendous initial response at radio and/or retail

THE CUBE HEAVEN ELEKTRA

Average Move: 2.39 *Aggressives:* 6
 Making significant gains each week with the help of a hot new video in major rotation and requests building. New at KJ103, WROQ, KZZU, WBBQ, Z104, KKXX, WSSX, WQCM, KQCR, OK95 and WKZQ. Jumps at KRBE 11-8, KITS 6-4, KKQB 31-24, KWSS 35-30, KSAQ 38-32, WPST 34-23, KTUX 38-33, Z93 Deb 34, WMMS Deb 39, WGH-FM Deb 36 and KZOU Deb 40.

NEW ORDER TRUE QWEST/WB

Average Move: 2.07 *Aggressives:* 5
 This week's Wildcard is quickly picking up speed with major market action and phones. New believers include Y95, Z94, Z93, PWR99.7, KWSS, KXYQ, WKSS, KITV, KEZB, KMGX, KRQ, WBBQ, WERZ, KUUB, 95XXX and I-94. Hot jumps at KMEL 11-9, KATD 31-25, KCPX 32-21 and KZZU 31-27. Strong debuts for HOT103 and KCAQ. Hot CD sales.

LAURA BRANIGAN POWER ATLANTIC

Average Move: 3.48 *Aggressives:* 10
 Giant phones and major market airplay are helping to close this strong multi-format ballad. This week's believers include KMEL, KXYQ, K98, Z102, KRNO, KBIU, KKXL and B98. Jumps 16-10 WXKS, 23-15 PRO-FM, 35-31 KCPW, 27-22 92X, 39-33 WDJX and 37-26 WBBQ. Debuting for KRBE, WCZY, B100, WKSS, WGTZ, WTLQ and WNYZ. Big callout hit.

DIONNE WARWICK/KASHIF FOR TWO ARISTA

Hot duet is making its way with adds at PRO-FM, Q105, KSAQ, BJ105, Y106, WBBQ, WERZ, WIKZ, WIGY and KBFM. Moves 26-22 KIMN, 33-26 B100, 40-33 WCZY and 40-36 KCPX.

MEN WITHOUT HATS POP POLYGRAM

Average Move: 3.10 *Aggressives:* 3
 Big moves and giant phone action are the story here. This cut is growing quickly and spreading with new support from KRBE, KPLZ, KDWB, KMEL, WKSI, KFBQ, 95XXX, WJMX, KZFN and KJQ. Jumping 11-8 KITS, 11-7 KATD, 34-23 KWK and 30-20 KCPX. A hit in the making.

ERIC CARMEN HUNGRY RCA

Average Move: 2.12 *Aggressives:* 2
 Second single from the platinum plus "Dirty Dancing" soundtrack is quickly becoming many programmers' pick to click. New at Z94, Q105, B100, KKRZ, WGH-FM, WTIC, WFLY, KSND, WERZ, WRCK, KKMG and 95XXX. Early jumps include 39-

BANGLES HAZY COLUMBIA

They're back with a hot Simon & Garfunkel remake that comes from the forthcoming "Less Than Zero" soundtrack. Out of the box action at KROQ, KKQB, KPLZ, WMMS, WGFM, KSND, KZOU, KTUX, KFQX, KEYJ, WCIL, KIVA, WLRW, WKZQ, KZZO, WAFX, KFMW, WQCM, KZFN, WPFM, WIGY, OK95 and KTMT. Earpicks winner.

JOE COCKER UNCHAIN CAPITOL

Moving with adds at WCZY, WFLY, WJMX and WPFM. Breaking big at KRBE, Z94, WRNO, K98, WERZ and WNYZ.

BIG TROUBLE CRAZY EPIC

Making gains this week and beginning to pull requests. Adds at WGFM, WRQN, WKZQ, KKLS and KBFM. Moving at KRBE 39-32 and KEZB Deb 30. New video in rotation.

PAUL CARRACK DON'T SHED CHRYSALIS

Programmers are talking up a storm about this hot debut single. Out of the box support at WMMS, Y108, WTIC, WMJQ, WKDD, WTLQ, WROQ, WNYZ, KIVA, WDBR, WNOK, KFMW, WSSX, KOKZ, WKQB, WQUT, KTRS, 95XIL, KIXY and KTMT. Earpicks winner.

MARTHA DAVIS DON'T TELL CAPITOL

Developing with second week adds at WMMS, KITS, WGH-FM, WERZ, KKMG, KIKK, KZFN, KJQ, WKPE, KFMY and others. Debuting for KROQ in Los Angeles.

MR. MISTER BORDER RCA

Second single from their current album picks up KKQB, KSAQ, WKDD, WTLQ, KIKX, KTUX, KZZU, KSMB, Y93, WOMP, WDBR, WJAD, KTRS, KQIZ, WGRD, WCGQ and OK95.

PLATINUM BLONDE CONTACT EPIC

Hot new act is developing with adds this week at KKRZ, WFLY, WROQ, WRQN, Y93, KUUB, KIXS and KQCR.

LISA LISA SOMEONE COLUMBIA

Third single and first ballad from the current album picks up new support this week from WXKS, PWR99.7, KWK, KXX106, WBBQ, WUSL and Y97. Early movement at WQUE Deb 28 and KITV Deb 33.

CHER SOMEONE GEFEN

Second week action includes WKSS, KZOU, WNNK, WRCK, WZLD, KRNO and KBFM. Programmers are liking this one more and more.



NEED YOU TONIGHT

INXS

**FLASHMAKER!
EARPICKS WINNER!**
DEBUT **45** HITS TOP FIFTY SINGLES!
#18 ALBUM NETWORK POWER CUTS!

B96	add	WNYZ	add	PWR99	deb	28
Y95	add	WQUT	add	98PXY	deb	29
Z94	add	KQCR	add	WRQN	deb	33
99DTX	add	KKYK	add	KEGL	deb	34
KPLZ	add	WCIL	add	WNNK	deb	37
WLOL	add	WSPT	add	WPST	deb	39
Y108	add	KUUB	add	WMMS	deb	40
KXYQ	add	WWFX	add	Q100	deb	40
WGH-FM	add	KKLS	add			
WTIC	add	95XXX	add	KROQ	17-9	
WMJQ	add	KCMQ	add	KITS	17-9	
KCPX	add	WVSR	add	WKTJ	26-22	
WKDD	add	KFQX	add	WAVA	30-27	
KSND	add	KZZO	add	WRNO	30-27	
WBBQ	add	WTHT	add	Z104	33-30	

POWER OF LOVE

FLASHMAKER!

WCAU	add	WKSS	deb	29
KMEL	add	B100	deb	35
KXYQ	add	KRBE	deb	38
K98	add	WCZY	deb	38
Z102	add			
KRNQ	add	WXKS	16-10	
KKXL	add	PRO-FM	23-15	
B98	add	92X	27-22	
KBIU	add	B96	26-23	
Z104	add	WBBQ	37-26	
KIYS	add	94Q	30-27	
WKEE	add	KCPW	35-31	
KSKG	add	KCPX	35-32	
		WDJX	39-33	



Laura Branigan

ARTIST	AVERAGE MOVE	AGRESSIVES (4 or more)	REQUESTS (1 to 10)
LAURA BRANIGAN	3.48	10	8





CROSSEOVERS

Records that Top 40 radio should be considering based upon significant airplay & sales success in other formats.

Elton John explodes out of the box and is generating adult phones where played. Def Leppard continues to spread with album sales leading. Shanice Wilson is making noise with major market sup-

port and Natalie Cole is back with her 2nd hot cut. Keep your ears open for Tony Terry on Epic and Roger on Reprise-both are ready to make big moves at Top 40.

BLACK/DANCE

SHANICE WILSON CAN U A&M

Average Move: 2.08 Aggressives: 3

14 year old popster is scoring big at Top 40 with adds at KKBQ, KCAQ, B96, WXKS, KRBE, WHYT, KWK, KWOD, Q106, WNCI, Y106, WBBQ and I-94. Jumps 29-21 KXX106, 25-16 WUSL, 33-28 KMGX and Deb 36 Z102.

NATALIE COLE LIVE EMI/MANH

Second single picks up first week action at WXKS, PRO-FM, KWSS, FM102, Q106, KKRZ, KITY, KXX106, Q100, WKDD, WFLY, WWSI, KCPX, KIKX, KTUX, KZZU, WNYZ, WRCK and many more.

TERENCE T. D'ARBY IF YOU COLUMBIA

LP sales are the big story here with reported breakouts at Turtles, Nat'l Record Mart, Show Industries, Strawberries, Specs and #8 at Tower (Sunset). Adds at PRO-FM, KKRZ, KIXS, WJMX, I-94, WCGQ, WIGY, KQMQ, WHSL, WZYP, WZKX, WJAD and 95XIL. Moves at WUSL 18-11 and debuting for WXKS, WKSS and WERZ.

ALEXANDER O'NEAL CRITICIZE TABU

Average Move: 2.00 Aggressives: 1

New Top 40 action at KMEL, KDWB, WQUE, KITY, KXX106, KCPX, KCAQ, KMGX, Z102, OK100, WJAD, WWHT and WCGQ.

EARTH, WIND & FIRE SYSTEM COLUMBIA

Average Move: 2.53 Aggressives: 4

Adds this week at WKSS, KWOD, Z102, KGGI, WWHT and KQIX. Jumps 38-35 PWR106, 20-12 US1, 33-24 KKDA, 34-31 WTIC and Deb 31 KMEL.

JONATHAN BUTLER HOLDING RCA

Growing at Top 40 with adds at KCPX, KUUB and WJDQ. Breaking at KRBE, FM102, KTUX and WUSL. Adult phones.

SMOKEY ROBINSON TOO MOTOWN

Average Move: 2.33 Aggressives: 1

Third single is going right on the air at WCZY, KMEL, WQUE, KITY, KXX106, WNNK, WXLK, WNOK, WJAD, KUUB, KIKK, KWTO, KBOS, KGGI, KFMY, 95XIL and more. Jumps 34-30 PWR106.

ALBUM/ROCK

DEF LEPPARD ANIMALS POLYGRAM

Average Move: 2.60 Aggressives: 16

Big phones and album sales. New at Z93, Q100, Y94, OK100, WLRW, WSPT, KWTO, KKXL and Q104. Jumps 31-25 Z95, 32-28 KWSS, 20-16 KXYQ, 30-26 K98, 23-19 KCPX and 28-24 WWSI. Debuts for KKBQ, KRBE, WMMS, WKTI, WRNO and Q105.

ICEHOUSE CRAZY CHRYSALIS

Spreading with new action at KRBE, Z94, WLWL, PRO-FM, KKRZ, WKSS, KTUX, WBBQ, WPST, WSPT, KDON, WZYQ, WWFX, WGRD and Y97. Jumps at 94Q 33-28, WMMS 34-30, KITS 20-16, KCPX 38-33. KJ103 37-33 and KSND 39-32. Breaking at KEGL, KKBQ and WGH-FM. Generating requests.

STRYPER HONESTLY ENIGMA

Average Move: 7.25 Aggressives: 3

Instant phone reaction record is developing with support from KKBQ, 99DTX, KRBE, K98, KZOU, Y94, WKLQ, Y93, WZYQ and WZKX. Jumps 40-35 KZZU, Deb 25 WGH-FM, Deb 39 KSAQ and Deb 35 KSND. Monster video act.

MOTLEY CRUE ALL ELEKTRA

Early action includes KKBQ, KRBE, WRNO, KSAQ, Y106, KTUX, KSMB, WJAD, WABB, KIXY and KFTZ. Album is still selling.

JIMMY DAVIS KICK QMI/MCA

Debut single is developing with adds at 99DTX, KDWB, KXYQ, BJ105, WWSI, WROQ, WERZ, KEYJ, KKMG, KQIZ, OK95 and KIXY. Jumps at KEGL 17-13 and Y95 6-6. Hot rotation video is helping.

CARS STRAP ELEKTRA

Second single picks up out of the box action at KROQ, KEGL, KITS, WRNO, WKSS, WNNK, WPST, KEYJ, KFBQ, WZYQ, 95XXX, KKXL, WTHT, Y97, WAEB, OK95, KIXY and KTMT.

POP/ADULT

ELTON JOHN CANDLE MCA

Average Move: 5.33 Aggressives: 4

Last week's Wildcard is off and running with adds at KEGL, 99DTX, WMMS, KDWB, B97, KCPW, KKRZ, KSAQ, K98, KXX106, FM100, Q100, WRVQ, Y107, WTLQ, KIKX, KTUX, KZZU, WSKZ and many others. Jumps 32-26 94Q, 36-28 B100, 30-26 Q105 and Deb 30 WBBQ. A major hit in the making.

MILLIONS LIKE US GUARANTEED VIRGIN

Hot new act with a Doobie Brothers sound goes right onto the airwaves at KRBE, 94Q, Z93, PRO-FM, WKDD, WBCY, KTUX, KZZU, WBBQ, WRCK, WJAD, KUUB, WQCM, KIKK, KIXS, WQUT, I-94, KQIZ, WCGQ, KHYT and WWSR. Earpicks winner.

TAYLOR DAYNE

TELL IT TO MY HEART

FLASHMAKER!

**39-35 HITS TOP FIFTY SINGLES!
COUNTRY'S #1 DANCE RECORD!**

KIIS	add	WAVA	deb	28	Y100	19-13	KWK	35-28
Z100	add	WAPE	deb	28	KMEL	16-13	WKSE	36-29
PWR95	add	KKBQ	deb	29	KCAQ	18-14		
B97	add	Q107	deb	29	B96	19-16	BREAKING AT:	
B93	add	98PX	deb	30	PWR99	20-17	HOT103	
KCPX	add	WXKS	deb	33	WRCK	29-20	PWR106	
		PRO-FM	deb	34	KEZB	26-20	WHYT	
		WNCI	deb	35	BJ105	26-21	92X	
		KXX106	deb	35	KTUX	29-23	WPGC	Q106
		KRBE	deb	39	KCPW	31-26	HT105	KROY
		KKRZ	deb	39	Z102	30-26	Z93	Y108
		Y106	deb	39	KMGX	32-27	KZZP	WMJQ

AVERAGE MOVE	AGGRESSIVES (4 or more)	REQUESTS (1 to 10)
2.89	19	8



DIONNE WARWICK & KASHIF

RESERVATIONS FOR TWO

FLASHMAKER!

DON'T BE LATE!

**10*-9* R&R A/C!
35*-30* R&R U/C!**

PRO-FM	add	WUSL	deb	28	BREAKING AT:	
Q105	add	KITY	deb	35	WXKS	
BJ105	add	Y106	add	KIMN	26-22	KRBE
KSAQ	add	WBBQ	add	B100	33-26	FM102
		WERZ	add	WCZY	40-33	KKRZ
				KCPX	40-36	



Q Nearly twenty years after the Beatles broke up, you're still going through various lawsuits. Has that soured you on the music business?

A When you have as many problems as we had, it does turn you against the business side, but you can't let that affect your music. I did at one point, which I suppose helped me make the decision not to record for a while. Back in '79, when there was the big recession, and labels were dropping all these artists and staffers, and radio stations seemed really confused, I wrote a song called "Blood From A Clone," which was a response to the then-current expectation of making an album to fit some guy's concept of what a hit is, and all the right demographics. That really turned me off, that kind of mentality, so my song was really saying "fuck off" to the business. But you can't let stuff like that influence your music. Once you start trying to mold it to match current trends, the game's up.

Q Over the years, the Beatles had plenty of battles over publishing rights. How do you feel about Michael Jackson owning much of the catalog?

A Obviously you want to own the songs you've written — it's only right. There's a couple of mine in that catalog, but fortunately I kept most of my publishing. When we started, we were very naive about that side of the business, and when we got involved with Dick James, it was just like in "The Rutles," where it says, "Dick Jaws, an out-of-work music publisher of no fixed ability signed 'em up for the rest of their lives." It was theft really, robbery with a fountain pen. So what happened, and I'm

"There's something real cool about these older guys like me, Elton, Phil Collins, Dylan, the Stones, still doing it.,,"



not speaking for John and Paul but for myself, is that those songs which went to Dick James, which later became Northern Songs and then ATV Music, are now supposedly owned by Michael Jackson. And those early songs, like "Taxman," which are morally *mine*, were really stolen from me. But you can't blame Jackson; it was a business deal, like buying a Picasso or some other investment.

Q Wasn't Paul angry as he was also bidding?

A Yeah, but he never talked about it much. And though it was a business deal, I still

thought as Michael was supposed to be Paul's mate it was a bit strange, whatever happened. I mean, I know he wouldn't like the idea of someone else owning *his* songs.

Q Do you see Paul much?

A Now and again, since he lives a long way away from me. But we're all friends now.

Q You recently performed live in your first show in many years for "The Prince's Trust" in London. Do you miss playing in front of the public?

A Only when I do it. It's very

difficult to come on cold when you're not playing regularly every night.

Q You looked very nervous at first.

A (Laughs) I was. It was like going to the electric chair — no way out. Afterwards when I watched the video, I really enjoyed it, all except me. It made me cringe. But I suppose I'm my worst critic.

Q Would you ever tour again, perhaps for this album?

A I dunno. People keep asking me, but I'm not mad about the idea. I like doing the shows, but the logistics of putting them together, and the band and the lighting etc., are so horrendous that there's no point just going out for three or four concerts. So it means touring for months, and I don't know if I could physically stand it. It's that whole thing of traveling and traveling. I've managed to get to this age relatively sane and in fair physical condition, but on the road, all these people come around trying to shove things up your nose, and I don't like the idea. It's a big problem.

Q What about you, Eric, Ringo and Elton forming an over-40s band?

A Funny you should say that, we were just talking about it a few weeks ago. It's certainly fun playing with 'em.

Q Have you ever considered retiring?

A Not yet. I mean, there's something real cool about these older guys like me, Elton, Phil Collins, Dylan, the Stones, still doing it. We're not *that* old. As long as you have guys like Chuck Berry and Little Richard still out there, we'll keep going.

TAYLOR DAYNE

TELL IT TO MY HEART



FLASHMAKER!

**39-35 HITS TOP FIFTY SINGLES!
COUNTRY'S #1 DANCE RECORD!**

KIIS	add	WAVA	deb	28	Y100	19-13	KWK	35-28
Z100	add	WAPE	deb	28	KMEL	16-13	WKSE	36-29
PWR95	add	KKBQ	deb	29	KCAQ	18-14	BREAKING AT:	
B97	add	Q107	deb	29	B96	19-16	HOT103	
B93	add	98PX	deb	30	PWR99	20-17	PWR106	
KCPX	add	WXKS	deb	33	WRCK	29-20	WHYT	
		PRO-FM	deb	34	KEZB	26-20	92X	
		WNCI	deb	35	BJ105	26-21	WPGC	Q106
		KXX106	deb	35	KTUX	29-23	HT105	KROY
		KRBE	deb	39	KCPW	31-26	Z93	Y108
		KKRZ	deb	39	Z102	30-26	KZZP	WMJQ
		Y106	deb	39	KMGX	32-27		

AVERAGE MOVE	AGRESSIVES (4 or more)	REQUESTS (1 to 10)
2.89	19	8

DIONNE WARWICK & KASHIF



RESERVATIONS FOR TWO

FLASHMAKER!

DON'T BE LATE!

**10*-9* R&R A/C!
35*-30* R&R U/C!**

PRO-FM	add	WUSL	deb	28	BREAKING AT:	
Q105	add	KITY	deb	35	WXKS	
BJ105	add	Y106	add	KIMN	26-22	KRBE
KSAQ	add	WBBQ	add	B100	33-26	FM102
		WERZ	add	WCZY	40-33	KKRZ
				KCPX	40-36	

ARISTA



REQUESTS

Belinda Carlisle remains the story on the phones this week with George Michael trailing closely behind. Whitesnake and Debbie Gibson are building quickly with giant request action and single sales while Aerosmith, now out with a new

Top 40 remix, continues their hot streak on the phones. Keep the lines open for Jody Watley, Sting and Stryper-all are making big gains this week.

BELINDA CARLISLE HEAVEN MCA

Hot single sales and big jumps continue to be the story here. Most requested record of the week includes hot reports from Z100, 95XIL, 95XXX, 98PXY, B97, B98, BJ105, FM100, HOT105, KATD, KBFM, KEGL, KFBQ, KJQ, KKAZ, KKRZ, WCZY, WDBR, WEGX, WINK, WKQB, WKTI, WLGA, WLOL, WLRW, WNCI, WOMP, WPFM, WPST, WQUT, WRQN, WRVQ, WSPT, WSSX, WZPL, Y100 and Y93.

GEORGE MICHAEL FAITH COLUMBIA

Album hits the streets next week as this single soars up the charts with the help of giant requests nationally. Mentions include KKRZ, 95XIL, 98PXY, BJ105, KATD, KC101, KEYJ, KFMJ, KFQX, KKRZ, KZFN, KZZU, OK95, Q104, WABB, WCIL, WCKN, WEGX, WIKZ, WINK, WJMX, WKSS, WKTI, WLGA, WLOL, WLRW, WNCI, WNOK, WOMP, WPGC, WQCM, WRVQ, WSSX and Z100.

WHITESNAKE IS THIS LOVE GEFLEN

Power ballad is sweeping the airwaves and pulling giant phone action everywhere. Hot reports this week from KATD, KBFM, KC101, KFQX, KJQ, KKRZ, KKXX, KSND, KTMT, KTRS, KXYQ, KZZU, OK95, WBLI, WCGQ, WCIL, WCKN, WEGX, WGRD, WIKZ, WINK, WKQB, WNOK, WNVZ, WOMP, WQCM, WQUT, WSSX, WTHT, WAFX, Y93, Y94, Z100 and many more.

DEBBIE GIBSON SHAKE ATLANTIC

Second straight hit from hot new star is quickly approaching the top of the charts with single sales building. Big requests at KMEL, I-94, KBFM, KBIU, KBOS, KCMQ, KIXS, KJQ, KKAZ, KNIN, KQIX, KTRS, Q100, WCIL, WCKN, WINK, WJMX, WKSS, WNOK, WOMP, WPGC, WQCM, WZLD and more.

AEROSMITH DUDE GEFLEN

Top 40 remix now out and spreading quickly. Continuing to sell tons of albums and pulling giant phones where played. Hots include WEGX, 95XXX, KJQ, OK95, Q104, WAEB, WCIL, WCZY, WIKZ, WKLQ, WKQB, WMGZ, WOMP, WQCM, WQUT, WSPT, WSSX, WAFX, WZLD, WZPL and Y93.

PRETTY POISON CATCH ME VIRGIN

Strong week with major market action and giant club play are bringing this one home. Big requests for KMEL, BJ105, KATD, KBIU, KBOS, KDON, KFBQ, KGGI, KITY, KIXS, KKRZ, Q100, WCGQ, WIGY, WQCM, WTHT, WWHT and WZLD.

DEF LEPPARD ANIMAL POLYGRAM

Requests building each week with the hot video in heavy rotation. This week's mentions include 95XIL, KDON, KFBQ, KFRX, KJQ, KKRZ, KSND, OK95, Q104, WABB, WAEB, WCGQ, WCIL, WGRD, WMGZ, WOMP, WQUT and WWFX.

R.E.M. THE ONE I LOVE I.R.S.

Making big gains each week and beginning to pull solid requests nationally. Reports include KEGL, 95XXX, KFRX, KKXL, KQCR, KSND, KTMT, KUUB, Q104, WAEB, WCKN, WERZ, WIGY, WJAD, WPFM and WRQN.

JODY WATLEY DON'T YOU MCA

Third single from her smash debut album is climbing the charts with big phone action and a hot new video in rotation. Big requests for KKRZ, B98, HOT105, KBOS, KDON, KFQX, KGGI, KMEL, KOKZ, Q104, WIGY, WKSS, WLGA, WNVZ, Y97 and more.

STING TOGETHER A&M

Requests building each week and the album sales are flying nationwide. Big phone action at WCZY, KBOS, KCMQ, KFMJ, KJQ, KKLS, KSAQ, KUUB, KZFN, WIKZ, WJDQ, WKLQ, WPFM, WZLD and others.

STRYPER HONESTY ENIGMA

Strong power ballad is an instant phone reaction record for those stations playing and testing it. Hot reports at B97, B98, KBFM, KIXY, KRNO, KSAQ, KSND, WAEB, WCIL, WCKN and WIGY.

STEVE WINWOOD VALERIE ISLAND/WB

Hot remake is quickly coming to a close and the phones are building. Mentions at KKRZ, KQCR, KSND, KZZO, WJMX, WLRS, WOMP, WQCM, WTHT, WWHT, Y94 and more.

ALSO GAINING REQUEST MOMENTUM:

INXS	NEED YOU	ATLANTIC
WHITNEY HOUSTON	EMOTIONAL	ARISTA
TAYLOR DAYNE	TELL IT	ARISTA
MEN WITHOUT HATS	POP	POLYGRAM
JC MELLENCAMP	CHERRY	POLYGRAM

shanice wilson



**BABY TELL ME
CAN YOU DANCE**

AM-2939

Produced by Bryan Loren
for Left-Handed Productions
Executive Producer, John McClain

GIANT SALES!

CROSSOVERS WINNER! 8*-7* R&R B/U

B96 add
WXKS add
KKBQ add
KRBE add
KWOD add
WNCI add
WHYT add
KWK add
Q106 add
WBBQ add
Y106 add
HOT I-94 add

KKLQ add
KNAN add
KQMQ add
KCAQ add
KZOZ add

Z102 deb 36
KNIN deb 40

KXX106 29-21
KMGX 33-28

BREAKING AT:
WPGC
KMEL
KKRZ
BJ105
KF95
KITY
KTUX
WJAD
WTYX
SLY96
KYRK



SOME THINGS DON'T PASS



An exclusive Hits interview
with George Harrison by Iain Blair

After a long self-imposed exile from the music scene, George Harrison, ex-Beatle, successful movie mogul and famous recluse is back.

Sitting in a Warner Bros. office, looking tanned and healthy, and with that familiar Liverpoolian tone and sense of humor still intact after all these years, Harrison is more than happy to open up and discuss his life and times since the break-up of the world's most famous group ever.

In fact, the 44-year-old ex-Beatle, who even in his wildest days with the Fab Four was usually referred to as "The Quiet One," has surprised both friends and fans by popping up all over the place in the last year or so.

First, there was that notorious London press conference when Harrison, as head of Handmade Films, was forced to defend the brattish behavior of Madonna and Sean Penn both on and off the set of the ill-fated "Shanghai Surprise."

Then, more enjoyably, there was a guest appearance on a Carl Perkins TV special, and an impromptu jam with Dylan and John Fogerty at L.A.'s Palomino Club, followed by a return to the concert stage alongside fellow ex-Beatle Ringo Starr, Eric Clapton and Elton John, when he appeared live on the recent "Prince's Trust" show in London.

But the biggest news is that Harrison, who was the hit of the latter show when he performed "Here Comes The Sun," has finally released his first solo album since the seventies. Entitled "Cloud Nine," it's vintage Harrison — stylish and appealing — and looks certain to put him back on the charts, with a little help from his friends such as Ringo, Eric and Elton, who all played on the star-studded album.

Q It has been quite a few years since your last album. What inspired you to start recording again?

A Having some time off really, and getting away from it all. I'd got a bit tired of having all the responsibility of producing and recording myself as well as writing and performing. And the record business was also in a weird place in the late seventies, early eighties, so I just decided not to make a record for a while. But during that period, I was always writing and putting down demos at my home studio, which is where we did this album.

Q You co-produced with Jeff Lynne from ELO. How did that come about?

A Well, about a year or so ago I felt ready, but it all depended on finding the right producer — someone I could work

with, and someone who wouldn't disrespect my past and try and make me something I wasn't. So Jeff's name came up, and I thought if we got on together, it could work really well. So I got hold of him through a mutual friend, Dave Edmunds, we met, and it all gradually came together.

Q Was it hard after such a long lay-off?

A No. In fact, it was the most enjoyable thing I've done in a long time. And with breaks, we only really worked about sixty days — we started at New Year's, and finished in April — so it's not your big two-year project (laughs).

Q Are you pleased with the results?

A Absolutely. Jeff and I worked well together. He had a lot of input and did exactly what I wanted, in that he

didn't make me sound like something I'm not, or swamp me with instruments like ELO — though I like their records and think he's a brilliant producer. That's why I chose him, along with the fact that we share a lot of common ground — he's also a guitarist and a songwriter.

Q It's unmistakably a George Harrison album. It also sounds almost back-to-basics alongside much of today's productions.

A I'm glad you said that, 'cause I *wanted* to keep it sounding like your basic rock band, with live drums, piano and proper guitars. I didn't want it to sound old or dated, but I'm not a big fan of having everything MIDI'd together and computerized.

Q You certainly assembled a stellar supporting cast to play the real instruments.

A (Laughs) Yeah, we wheeled out Ringo on drums, Elton on piano and Eric (Clapton) on guitar, as well as Jim Keltner, Jim Horn, Gary Wright, Ray Cooper. They may be over-40, but they can still rock.

Q It sounds very Beatle-ish at times. For instance, "Fish On The Sand" recalls "Any Time At All" from "A Hard Day's Night."

A Yeah, it's on account of the Rickenbacker 12-string which I hadn't used in years. The last time was probably "Ticket To Ride." (Laughs) Anyway, all the references are inevitable — you must remember I was in 'em, and Ringo's playing drums on a lot of tracks, so there's half the Beatles. But you're right. There's a lot of little guitar lines that are very Beatle-ish (he hums a few). And of course "When We Was Fab" was written specifically

"All the [Beatles] references are inevitable..... You must remember I was in 'em, and Ringo's playing drums..... so there's half the Beatles."



by me and Jeff in that late '60s vein.

Q Did you write all of the songs?

A I co-wrote three with Jeff, and the rest were mine except for "Got My Mind Set On You," which is an old '60s song and which also happens to be the first single.

Q You mentioned you didn't want to sound dated. Do you keep up with the current music scene?

A Well I never listen to the radio. It may sound funny, but in England it's because there's always too much DJ talk (assumes heavy Liverpudlian accent) "Ooh 'ello Mrs. Bloggs, what do you think about.....?"

(He mugs and then laughs). It bores me, all that chat, and in America there's so many bloody stations I get confused. I tend to set it on stations that play the old rock 'n' roll stuff, so I'm not really plugged into the latest trends.

Q Do you like what you do hear in the current scene?

A Some of it. But "current" is hard to define. I mean, I just saw a Fleetwood Mac thing on MTV I really liked. I've always been a fan, especially of Lindsey Buckingham.

Q What about hard rock and heavy metal?

A I find it amusing to watch groups like Bon Jovi. They obviously have a place, but

most of it just sounds the same to me, like they all use one guitar player..... They probably do.

Q What really turns you off?

A Rap doesn't do much for me, but basically I just don't pay much attention to stuff like that. I can't understand what it's supposed to be about, to be honest.

Q Do you like Prince?

A I sort of like him in some ways. But it gets back to what I was saying before about recording techniques today. What I really hate, along with that MIDI sound where all the instruments tend to sound like twinkly piano, are drum machines. I think it's the fact that they're now everywhere, even on all MTV commercials, and everyone's using 'em, but with no imagination or taste. The drag is, it's easy to do — we can all do it. So basically I just don't like computer music, where everything sounds the same.

Q Do you ever feel the current scene has left you behind?

A In a way, but sometimes you *want* to be left behind. I mean, when the Beatles started recording, we'd do a whole album, virtually live in the studio, in a single day. Sure, it took longer and longer as we got more sophisticated, but even "Sgt. Pepper" was done on 4-track. Now, you've got so much hi-tech computer stuff in studios that it's all starting to sound the same, with the accent on grooves instead of strong songs.

Q What are your favorite Beatles albums?

A Oh, "Revolver" and "Rubber Soul." I still like those the best.

Q Nearly twenty years after the Beatles broke up, you're still going through various lawsuits. Has that soured you on the music business?

A When you have as many problems as we had, it does turn you against the business side, but you can't let that affect your music. I did at one point, which I suppose helped me make the decision not to record for a while. Back in '79, when there was the big recession, and labels were dropping all these artists and staffers, and radio stations seemed really confused, I wrote a song called "Blood From A Clone," which was a response to the then-current expectation of making an album to fit some guy's concept of what a hit is, and all the right demographics. That really turned me off, that kind of mentality, so my song was really saying "fuck off" to the business. But you can't let stuff like that influence your music. Once you start trying to mold it to match current trends, the game's up.

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BOURGEOIS TAGG



"I DON'T MIND AT ALL"

The First Single From
"YOYO"

The New Album From BOURGEOIS TAGG

The definitive mass appeal record of the year. Lots of calls and good retail action.

KEITH RICHARDS, KAKS AMARILLO, 18-13

Overwhelming reaction from all demos, male and female. Good initial sales and Top 5 phones after first air.

CHARLIE O'DOUGLAS, KKXL, SIOUX FALLS 31-22

Produced by Todd Rundgren For Alchemedia Productions, Inc.

In Association With Brent Bourgeois and Larry Tagg

On Island Records, Cassettes and Compact Discs.

FLASHMAKER!

WILDCARD 10/2/87!

Z94	add	94Q	deb	31
WGFM	add	WKZL	deb	33
WTLQ	add	KWSS	deb	34
KQKQ	add	92X	deb	35
KTUX	add	KDWB	deb	36
KZZU	add	WGH-FM	deb	38
WSKZ	add	KSAQ	deb	38
WKLQ	add	WLOL	deb	39
KDON	add	WRCK	deb	39
WCKN	add			

KZIO	add	KKRC	18-14
WZYP	add	WERZ	23-19
KGOT	add	KATD	23-20
103CIR	add	FM102	29-26
		KSND	31-27
		KFMW	37-30
		KXYQ	35-32
		KKRZ	40-36
		KEGL	40-37

BREAKING AT:

KROQ
WXKS
WMMS
KPLZ
KMEL
B100
KROY
KWOD
WNCI
WMJQ
Z104



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GEORGE MICHAEL

FAITH

THE DEBUT SOLO ALBUM. FEATURING THE MILLION-SELLING SINGLE, "I WANT YOUR SEX," THE HIT, "HARD DAY," AND HIS NEWEST SMASH, "FAITH." ON COLUMBIA RECORDS, CASSETTES AND COMPACT DISCS. WRITTEN, ARRANGED AND PRODUCED BY GEORGE MICHAEL.



MANAGEMENT: LIPPMAN KAHANE ENTERTAINMENT

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EARPICKS

Current favorites as chosen by members of all segments of the music industry

Lots of new action this week as the Bangles, Paul Carrack and Elton John, last week's Wildcard pick, all come flying out of the box. Next up are Heart with the third single from their giant album, Millions Like Us with their debut single, Depeche Mode

and Smokey Robinson. Also, keep your ears open for Icehouse and INXS-both continuing to get mentions while Jimmy Davis and Shanice Wilson are both bubbling under.

WINNERS

1	BANGLES	HAZY SHADE (Columbia)	6	DEPECHE MODE	NEVER (Sire)
2	PAUL CARRACK	DON'T SHED (Chrysalis)	7	SMOKEY ROBINSON	TOO MUCH (Motown)
3	ELTON JOHN	CANDLE (MCA)	8	ICEHOUSE	CRAZY (Chrysalis)
4	HEART	GIRL (Capitol)	9	INXS	NEED (Atlantic)
5	MILLIONS LIKE US	GUARANTEED (Virgin)	10	SUPERTRAMP	BEGGIN YOU (A&M)

J ABRAMSON/TOWER-SUNSET/LA
G Michael/G Harrison/Whitesnake/P Carrack

DONNA AGRESTO/TRACKS/NORFOLK
Hooters/Alarm/Supertramp/Tiffany

DAVE ALLEN/WSSX/CHARLESTON
P Carrack/Cure

RICK ANDRADE/ZIPS/TUCSON
Kane Gang/TT D'Arby/P Poison/Sting

R ARMIJO/REC BAR/C CHRISTI
B Idol/B Carlisle/Jets

JACK ARMSTRONG/KF95/BOISE
J Cole/N Order/L Branigan

JIM ATKINSON/KWK/ST LOUIS
Bangles/L Lisa/T Knight/Shannon

ED AUGUST/WNNK/HARRISBURG
B Tagg/EW & Fire/A Winbush

CY BARNES/SOUND OF/PHILI
F Force/Cult/R Ayers

CLARENCE BARNES/Z94/BOSTON
TT D'Arby/Roger/E Carmen/Cars

M BASHKIN/BAKER & TAYLOR/CHI
JCM/N Order/Whitesnake/G Michael

K BAXTER/SIGHT & SOUND/PORT
Heart/D Mode/M Like Us/Bangles

S BEAN/HARMONY HOUSE/DET
Cars/Heart/E John/Supertramp

JAY BEAU JONES/WEGX/PHILLY
Heart/E John/S Robinson

KEVIN BELCASTRO/WMJQ/BUFFALO
Icehouse/P Carrack/Beaucoup/INXS

MARTY BERGER/WINK/FT MYERS
B Boys-L Richard/P Carrack/E John

PATRICIA BOCK/KIIS-FM/LA
Bangles/E John/S Robinson

JAY BRADY/WERZ/EXETER
P Carrack/M Like Us/J Davis/S Robinson

BEN BRENT/WALL TO WALL/PHILI
Bangles/Aerosmith/G Harrison/L Lisa

B BURNS/DRAKE-CHENAULT/ALB
P Carrack/Heart/T Dayne/Icehouse

LORI CAMPBELL/B94/PITT
Heart/JC Mellencamp

JONI CANDEY/ROUNDUP/SEATTLE
Supertramp/Heart/E John/N Cole

STEVE CONLEY/FM100/MEMPHIS
E John/P Carrack/Bangles

TOM CASEY/WKSS/HARTFORD
P Carrack/E John/Icehouse/B Club

GUY CASSINGHAM/METRONME/ATL
SB Messiahs/B Poindexter/C Stamey

KELLY CHRISTIE/KOY-FM/PHOENIX
J Davis/Cher

M CLARK/CML O.S./ST. LOUIS
P Carrack/Cars/Heart/Mr Mr

JEFF COHEN/STRAWBERRIES/BOS
R Robertson/B Ferry/EW & Fire/Kne Gang

COOKER/KWTO/SPRINGFIELD
Bodeans/D Warwick/M Like Us/S Robinson

DAVE CURTIS/LECHMERE/WOBURN
C Rea/Bangles/Mr Mr/D Wilson

TIM DALEY/KQIX/GRAND JUNCTION
Cars/Bangles/C Robin/D Mode

JIM DANN/KC101/NEW HAVEN
M Like Us/Black/INXS

KEVIN DAVENPORT/B93/AUSTIN
JC Mellencamp/T Dayne/J Davis

HARLEY DAVIDSON/KROY/SACTO
Rush/G Medeiros/G Harrison/B Poindexter

LEO DAVIS/Q104/GADSEN
S Wilson/Icehouse/P Carrack/Bangles

GREG DAVIS/WQSM/FAYETTEVILLE
Bangles/Heart/INXS

ALBIE DEE/WPGC/WASH DC
Damien/D Destiny/P Touch/System

PAUL DEMILLE/95XIL/PARKERS
J Davis/J Cole/M Davis

R DENNIS/SHOW INDUSTRIES/LA
L & Rockets/L & Ghosts/U2

roger

34*-21*-13* R&R U/C!

CROSSOVER!

KZZP add	KLUC deb 29
KYRK add	WQUE 12-7
KNAN add	KMEL 33-20

The Sizzling New Single

"I Want To Be Your Man"

Produced by Roger Troutman
From The Forthcoming Album Unlimited!



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EARPICKS

DEBBIE DODD/PEACHES/SEATT
Squeeze/T Waits/A Chilton/SB Messiahs

SKIP ELIOT/WJAD/BAINBRIDGE
Kend-Ruff/S Robinson/Mr Mr/P Carrack

V ELLIOTT/V VENDORS/KALA
JCM/J Davis/CK The Cat/B Club

STEVE ELLIS/HOT103/NY
EW & Fire/Nocera/R Astley

GARY FINLEY/KARMA/INDI
Aerosm/L & Rckets/Motrhd/Too Cool

BOB FORSTER/WOMP/WHEELING
JCM/INXS/G Burtnick/M Bolton

R GAITHER/WKQB/CHARLES
P Carrack/Heart/M Like Us

KELLY GIEDT/TOWER/SH OAKS
GL Jezebel/L & Rckets/Alarm/Bodeans

J GIOVINGO/B97/N ORLEANS
Bangles/E John/J Davis/Cher

K GRAHAM/WEST MERCH/AMA
J Cocker/D Mode/M Like Us/Mr Mr

M HANSEN/KFMW/WATERLOO
Heart/Cars/CK The Cat/M Davis

BRAD HANSON/WRQN/TOLEDO
P Carrack/Heart/Icehouse/Bangles

N HARRISON/K106/BEAUM
Bangles/T Terry/Lace/L & Rockets

J HEIKKALA/RAINBOW/SF
St Paul/K Moe Dee/Icehse/EW & Fire

TODD HENSLEY/KFQX/ABILENE
Heart/Bangles/INXS

S HOBERMAN/RTI O.S./OMAHA
E John/Mr Mr/S Robinson/Heart

C HOLLYWOOD/HOT105/MIAMI
Jets/Wawanee/S Wilson

HOUGHTON /UNIV O.S./PHILI
T Dane/R Marx/TT D'Arby/D Gibson

TOM HUTYLER/KUBE/SEATTLE
Aztec Camera/P Carrack/Icehse/B Tagg

JAMIE HYATT/KSND/EUGENE
Heart/Bangles/J Davis/P Swayze

MARK JACKSON/WHYT/DETROIT
Georgio/S Wilson/L Lisa

HOWARD JOHNSON/KIVA/ALB
P Carrack/Bangles/JC Mellencamp

P JOHNSON/PRO O.S./TEMPE
Sting/Supertramp/Smiths/Yes

W KAUFFMAN/WQCM/HAGERS
Heart/Bangles/M Like Us

BRENDA KAY/KNIN/WIT FALLS
P Poison/S Wilson/L Lisa

STEVE KELLY/WKSI/GREENS
P Carrack/Bodeans/D Academy

K KLUTCH/WAPE/JACKSONV
INXS/Cure/A O'Neal/M Like Us

L KRICUN/KEMP MILL/WASH DC
PS Boys/REM/Yes/Shalamar

GREG LAWLEY/WDBR/SPRNGFLD
P Carrack/Heart/E John

L LEON/PAC CST O.S./CHATS
Bangles/P Carrack/D Mode/E John

S LEPERE/KITY/SAN ANTON
T Terry/N Cole/A O'Neal/Bananarama

N LEWIS/MUSIC PEOPLE/OAKL
B Ferry/G Harrison/Sting/R Buchanan

TIM LOVING/KJ103/OK CITY
T'Pau/B Tagg/P Carrack

JACK LUNDY/Y97/FARGO
Heart/Stryper/E John

M MANDZIA/BUZZ'S/COLUMBUS
J Davis/CK The Cat/B Ferry/M Davis

M MASKA/S GOODY-EST/EDISN
Bangles/P Carrack/D Mode/E John

JERRY MCKENNA/WXKS/BOSTON
R Astley/D Mode/Deja/JC Mellencamp

STEVE MCVIE/WKPE/CAPE COD
W Houston/Heart/M Davis/E John

M MERCURIO/R & T OUTLET/OHI
EW & Fire/Cher/INXS/D Mode

T MERELLO/WPST/TRENTON
P Carrack/E John/J Cole/N Order

JOHN MICHAELS/KQKQ/OMAHA
Heart/N Cole/Bangles/P Carrack

M MILITELLO/GEMNI O.S./CLEVE
Bangles/P Carrack/D Mode/N Cole

LARRY MORGAN/FM102/SACTO
M Like Us/CK The Cat/T Terry

ED O'DONNELL/LIEBERM/MT. LRL
D Gibson/Whitesnke/Aerosm/G Harrison

C O'DOUGLAS/KKXL/GR FORKS
J Cocker/P Carrack/M Like Us/J Davis

GYNNY O'HARA/KIHK/DAVENP
J Cole/M Like Us/S Robinson/N Cole

LARRY O'NEAL/Q101/MERIDIAN
K & The Gang/B Tagg/Kane Gang

DARRYL OHRT/CD O.S./BETHEL
N Order/D Mode/Squeeze/Alarm

V OLVERA/SEA-PRT O.S./PORT
Bangles/D Mode/CK The Cat/B Ferry

D PAARMAN/KQCR/CED RAPIDS
Heart/Cher/G Jones/Icehouse

DAVE PARKER/WJMX/FLOR
E John/Bangles

D PEARMAN/KEYN/WITCHITA
Heart/Bangles/INXS

SEAN PHILLIPS/WZLD/COL
Shalamar/E John

JIM PREWITT/KXX106/BIRM
S Robinson/A O'Neal/S & Peppa/T Terry

BARBARA PRIETO/WGCI/CHI
T Terry/M Howard/A O'Neal

J PRIMERANO/TRANSCON/BUFF
D Mode/M Like Us/A O'Neal/N Cole

JOHN PURDY/OK95/TRI-CITIES
Mr Mr/Heart/Cure/E Carmen

MR. MISTER

THE BORDER

FLASHMAKER!

WCAU	add	WJAD	add
KKBQ	add	KTRS	add
KSAQ	add	KQIZ	add
WKDD	add	WGRD	add
WTLQ	add	WCGQ	add
KIKX	add	OK95	add
KTUX	add	KAKS	add
KZZU	add	WKSF	add
KSMB	add	KNAN	add
Y93	add	WHSL	add
WOMP	add	WBNQ	add
WDBR	add	WBWB	add
		KOZE	add

ERIC CARMEN

HUNGRY EYES

FLASHMAKER!

Q105	add	KCPX	39-29
KKRZ	add	WCZY	39-34
Z94	add		
B100	add	BREAKING AT:	
WGH-FM	add	WMMS	
WTIC	add	KSAQ	
WFLY	add	KXX106	
KSND	add	WKSI	
WERZ	add	WPST	
WRCK	add	WXLK	
95XXX	add		
KKMG	add		

GLENN JONES

WE'VE ONLY JUST BEGUN

FM102	add	WPGC	deb 28
WKSI	add	KZOU	deb 39
KRQ	add		
		BREAKING AT:	
KKDA	1-1	KRBE	
WUSL	4-4	WHYT	
KMEL	18-14	B100	
KXX106	25-16	KIKX	
KROY	28-25	KTUX	
WBBQ	36-27	WRCK	
WCZY	37-30		

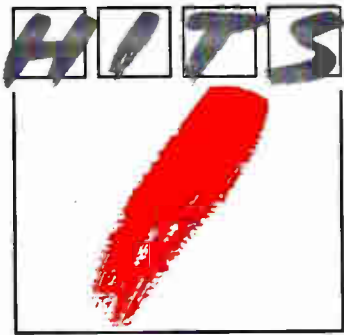
JONATHAN BUTLER

HOLDING ON

CROSSOVER!

KCPX	add
KUUB	add
WJDQ	add
WUSL	deb 30
BREAKING AT:	
KRBE	
FM102	
KTUX	





EARPICKS

J RAYMOND/KIXY/SAN ANG
S Wilson/NC Rockers/Black

KEITH RICHARDS/KAKS/AMA
P Blonde/Breathe/R Hodgson

BILL RICHARDS/WNCI/COL
W Houston/J Cole/Kane Gang

R RICHARDSON/SW WHOLE/HOUST
M Johnson/4X4/Cruzados/P Echo

JAY ROSENBERG/THE WIZ/NY
M Bolton/TT D'Arby/Insiders/W & Lisa

JD RYAN/KEGL/DALLAS
Bangles/JCM/E John/M Like Us

RON SALPIETRO/JR'S/SCHAUM
G Harrison/W Houstn/M Davis/G Michael

T S BRIGLIA/TRANSCON/BUFF
Heart/Bangles/M Davis

M SCHNEIDER/APPLE TREE/ILL
INXS/G Harrison/R Robertson/Alarm

STEVE SHANNON/KZFN/MOSCOW
Supertramp/Bangles/P Carrack

VICKI SHARP/KRNQ/DES MOINES
Supertramp/J Butler/Cher/Bangles

KATHY SHEDD/GAMCO/MNPLS
G Harrison/B Joel/B Tagg/Sting

S SHERRY/WAEB/ALLENTOWN
E Carmen/B Ferry/J Tull/Cher

GINA SHURTS/KFMY/PROVO
P Kelly/M Like Us/D Mode/S Robinson

K SIMMONS/HSE OF GUITRS/ROCH
P Carrack/Sting/G Harrison/REM

DAVID SLANIA/FLIPSIDE/CHI
W Houston/B Club/E John

S SMALL/KSMB/LAFAYETTE
Icehouse/E John/M Crue/Kane Gang

D ST JAMES/KKXX/BAKERS
P Carrack/Cars/S Robinson

K STAMM/RADIO DOCS/MILW
Bangles/Supertramp/M James/Mr Mr

R STEELY/CEN SOUTH/NASH
T Shaw/P Carrack/INXS/Roger

J STEFFEN/WSPT/STEVENS PNT
Icehouse/INXS/M Davis/R Hodgson

M S CLIFFORD/Q100/ALLNTWN
N Cole/M Like Us/E John/Icehouse

B STEVENS/WBBQ/AUGUSTA
Bangles/E John/Supertramp/Mr Mr

D SWANSON/S GOODY-WST/LA
E John/Supertramp/Heart

BARRY THOMAS/WFMI/LEX
S Wilson/JCM/E John/P Poison

J THOMPSON/REC BAR/DURH
Bangles/E John/Suprtmp/G Albright

M TOCKER/HARV CO-OP/BOST
M Jones/Carnelles/N Pikes/R Lloyd

RUTH TOLSON/WBL/NY
Kane Gang/B Tagg

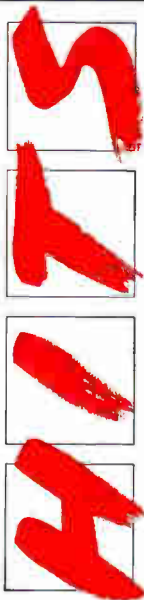
D WARD/WROQ/CHARLOTTE
Bangles/P Carrack/Cher

KEVIN WEATHERLY/KMEL/SF
T Terry/N Cole/A O'Neal

G WEINSTEIN/KATD/S JOSE
TT D'Arby/Black/JC Mellencamp

L WILLIAMS/WRCK/UTICA
S Robinson/N Cole/M Like Us/Kane Gang

C ZETYE/TOWER/SH OAKS
Aztec Cmra/dB's/P Carrack/D Milkmen



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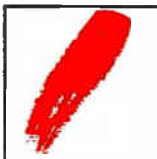
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THE HORIZON

THE LATEST ON UP AND COMING BANDS

by John Sutton-Smith

LOOK MARR, TOP OF THE WORLD: Johnny Marr has certainly become the guitarist of choice since leaving the **Smiths**, having worked with **Paul McCartney** and then **Keith Richards** on his first solo album, and now touring with the **Pretenders** on their current U.S. tour opening for **U2**. Marr's work is also in evidence on the new **Bryan Ferry** single "The Right Stuff" which he co-wrote and played guitar on and he has recently co-written a couple of songs with **David Byrne**, to be featured on the next **Talking Heads** album due after the first of the year.... A&M band **It's Immaterial** have a witty, lyrical and off-beat approach to songwriting as well showcased on the album, "Life's Hard and Then You Die." And the stylish videos we've seen so far can't hurt either....

HEADLINES: The **Brancos** are making significant waves with their **RELATIVITY** debut "Honor Among Thieves," charting strongly in both sales and airplay charts.... **In Vitro**, slow to get out of the starting gate with their debut **MANHATTAN** album, should get some attention from the catchy **Berlin**-esque "I Choose You" track.... **Jimmy Davis & the Junction's** "Kick the Wall," the enthusiastically-promoted debut from **QUANTUM** is off and running.... And the **Connells'** "Boylan Heights" on **TVT** stands a good chance of chasing label mates the **Saints** up the college airplay charts and on to album radio.... The **Woodentops** are back with a live album on the small **UPSIDE** label. It's called "Hypno-Beat" and is a live recording of last year's memorable show at the Palace in L.A.... And the **Circle Jerks** are now on their sixth opus, this one also for the consistent and imaginative **RELATIVITY** label. It is appropriately titled "VI"....

LIVE REMOTE: **Don Dixon**, producer of better bands everywhere, has his own impeccably-titled album "Romeo At Juilliard" out on **ENIGMA** and recently played a showcase, accompanied by current companion **Marti Jones**, that melted the hearts of a largely industry crowd.... **Lions & Ghosts** did a similarly auspicious event on behalf of their **EMI** debut "Velvet Kiss, Lick of the Lime," followed the next night by the **Silencers** whose "Letter from St. Paul" album is making some moves.... Another **RCA**-distributed band, **Dumptruck** are touring behind their new **BIG TIME** album called "For the Country" through the end of the month.... **Royal Court of China** are also touring in support of their **A&M** debut, heading West in November. They'll be in Chicago on Monday, Houston and Austin next weekend and on to Seattle Nov. 13 and San Francisco Nov. 15....

AND THE NEWS: **Timbuk 3** is releasing a Christmas single "All I Want for Christmas," out this week on **I.R.S.**, proceeds from which will be donated to the Stop War Toys Campaign.... Seattle's **Young Fresh Fellows** have an interim release on **FRONTIER** called "Refreshments"....

NEW RELEASES: **Gene Loves Jezebel's** "House of Dolls" is out on **GEFFEN**.... **Fetchin Bones'** self-titled second release for **CAPITOL** is now out. The feature track "Steamwhistle" is getting healthy radio response.... **All That Jazz** has a debut album on **VIRGIN** and the **Sisters of Mercy** have a 12" on **ELEKTRA** called "This Corrosion" and Vancouver's the **Grapes of Wrath** release their major debut on **CAPITOL** through their deal with **NETWERK**. Another Vancouver export 54.40 have a new album on **WARNERS**, produced by **Dave Jerden** and called "Show Me".



Jimmy Davis & Junction

Title
"Kick The Wall"

Label
QMI Music

This 23-year-old Memphis native is already a rock n' roll veteran having clawed his way up the Memphis music scene for years. The charismatic rocker's first single, "Kick The Wall" has already kicked in at Top 40 and it looks like Quantum has its first hit. Already zoomin at Z94, FM100 and KWK among others, this one's got a good shot at putting QMI on the map.

Suggested Cuts

"Kick The Wall" is an instant reaction record. Look for sales activity in markets with airplay.

Label Comments:

"We're receiving heavy MTV airplay," said Quantum's Executive Vice President and General Manager **Dick Williams**. "It's breaking out of Dallas and getting major market airplay in Houston, Cleveland, Seattle, Minneapolis, Sacramento and Philadelphia to name a few." Williams is happy with the newcomer's showing considering the plethora of hot product on the market. "It's looking real good," he stated.



Shanice Wilson

Title
"(Baby Tell Me) Can You Dance"

Label
A&M

The parade of youngsters keep on rollin' as A&M introduces this 14-year-old chanteuse to Top 40. Already a smash R&B record, there's a buzz developing at Top 40 with assorted stations adding the track to very positive reaction. A former Starsearch winner, Wilson is the signing of John McClain, currently riding his own hot streak. Massive press (particularly TV) exposure should help break this act wide open.

Suggested Cuts

Want those young actives? Try "(Baby Tell Me) Can You Dance?"

Label Comments:

"It's looking real good at Top 40," said A&M VP of Promotion **Al Cafaro**. "Stations that play the record get good phone and sales reaction. It performed very well R&B, and we're continuing to build the sales base to make sure it's a successful crossover." Sr VP **Charlie Minor**, Cafaro, and the entire A&M promo team are pulling out all the stops on this one.

Hitch Up The U-Haul, The Ratings Are In

A quick Hits look at a few market rating wars

by Lenny Beer and Mike Murphy

OK, let's start with the disclaimers..... (1) This is not meant to be a comprehensive report..... (2) These markets and stations were chosen because they interested us, and therefore we figured they might interest others..... (3) These are not the only markets we found to be interesting, but were the only ones we could fit onto two pages..... (4) And, if there's anything here that you don't like, **BLAME MURPHY!**

NEW YORK

PERSONS 12+

New York, New York, it's a wonderful town. The Big Apple is a three-way race as **Scott Shannon's Z100** continues to make gains (which many are attributing to the detail consciousness of recently acquired **Steve Kingston**), but the market as a whole appears to have stabilized. The upward surge of **Steve Ellis' HOT 103** has finally reached its first peak, with the upcoming fall numbers now about to tell an important story as to the overall potential of the Urban/ Dance format. **Larry Berger's PWR 95** holds steady for the third consecutive book.

	SUMMER 86	FALL 86	WINTER 86	SPRING 87	SUMMER 87
Z100	5.5	5.8	5.1	5.8	6.2
PWR95	5.5	5.1	4.8	4.8	4.8
HOT103	1.4	3.1	3.5	4.4	4.3

	SUMMER 86	FALL 86	WINTER 86	SPRING 87	SUMMER 87
Y100	4.1	3.7	4.9	4.5	3.3
PWR96	2.5	3.6	4.5	5.4	5.0
HOT105	5.1	4.5	3.4	3.3	3.2

MIAMI

PERSONS 12+

Lots of changes here as the three-way battle begins. Successful **KBEQ** Kansas City PD **Steve Perun** has been hired to turn the momentum at **Y100**. **Jeff Tyson** with national help from **Shadow P. Stevens** has moved in at dance-oriented **HOT 105** with an immediate move to straight-ahead Top 40, as both stations try to make moves on market leader **PWR 96** and **Bill Tanner**. The flag is up!

	SUMMER 86	FALL 86	WINTER 86	SPRING 87	SUMMER 87
WNCI	8.7	7.3	8.2	9.2	10.6
92X	7.9	8.8	8.9	9.2	8.3

COLUMBUS

PERSONS 12+

The ongoing battle between Columbus heavyweights **WNCI** and **92X** has been one of the tightest-fought, long-term wars in the entire nation. **Bill Richards** and Co. at Nationwide's **WNCI** have scored strong gains for three consecutive ratings periods, and finally took the lead in this summer's results for the first time in exactly one year. Now **Adam Cook** and **92X** will be tested as they try to turn the momentum. Stay tuned.

ATLANTA

PERSONS 12+

Eye-catching news from the Peach state this book as **PWR 99.7** made their first major move since the format change, tying **94Q** in 12+ numbers and significantly cutting the gap between themselves and direct competitor, **Z93**. **Bob Case** has known nothing but success since his move from Seattle, and we expect him to rebound (with the help of the "scavenger hunt" promotion underway) from what may well be a "fluke" drop. **PWR** will be aided this book by the addition of PD **Rick Stacy**, who has moved in from Miami.

	SUMMER 86	FALL 86	WINTER 86	SPRING 87	SUMMER 87
Z93	7.2	7.8	8.2	8.5	6.9
94Q	7.5	6.7	6.1	5.1	5.6
PWR99.7	4.0	2.5	3.1	3.3	5.6

	SUMMER 86	FALL 86	WINTER 86	SPRING 87	SUMMER 87
WHYT	4.0	4.4	5.2	4.4	4.8
WCZY	5.0	5.2	5.5	4.9	4.7

DETROIT

PERSONS 12+

If you are looking for a tight race, Detroit should interest you. Most recent results place **Rick Gillette's WHYT** a hair ahead of **Brian Patrick's WCZY** (4.8 to 4.7). **WHYT** is leaning more Urban, while **WCZY** is playing it more straight up. **WCZY** is still holding on to their strength in mornings, but the direction of the overall trend has been moving slightly toward **WHYT**.

SAN FRANCISCO

PERSONS 12+

All signs are up in the hit radio battle by the Bay. **Keith Naftaly** has been upped to PD at **KMEL** after a long stint in the music director chair. The experience he gained under **Steve Rivers**, **Nick Ferrara** and **Lee Michaels** has paid off with immediate results. However, simultaneous gains were recorded for **Richard Sands** at **KITS**. **KMEL** leans heavily towards dance, while **KITS** has taken the "new music" reins. The results, at least for now, are both positive.

	SUMMER 86	FALL 86	WINTER 86	SPRING 87	SUMMER 87
KMEL	4.3	3.7	4.4	3.9	4.9
KITS	1.5	2.4	3.0	2.3	3.2

	SUMMER 86	FALL 86	WINTER 86	SPRING 87	SUMMER 87
KZZP	10.6	10.2	10.0	11.8	12.2
KOY-95				2.4	1.9
KKFR	3.6	2.8	2.5	3.2	2.9

PHOENIX

PERSONS 12+

All eyes are on Phoenix as **Guy Zapoleon's KZZP** has exploded past the 12 mark just as two key competitors are setting up for a charge. The gap between the stations is monstrous and any legitimate challenger will have to be ready for a long-term run. **Michael St. John** and **Edens' Y95** will be attacking on the adult/mass appeal front, while Zapoleon's former **Nationwide** contemporary (from **KRQ Tucson**) **Jim Gillie** and **KKFR** will try to chip away from the dance front.

DALLAS

PERSONS 12+

Talk to any promotion executive in the Dallas area, and they'll tell you that all-out war has broken out. Top 40 competitors **KEGL** and **Y95** appear to be in an old-fashioned donnybrook, pulling out all the stops in this all-important Top 10 marketplace. **KEGL's John Roberts** has adjusted his Rock leaning format in recent weeks to assimilate more straight-up hits, while **Buzz Bennett** and **Y95** have made massive on-air moves to bolster their ratings. Keep watching, these guys are good.

	SUMMER 86	FALL 86	WINTER 86	SPRING 87	SUMMER 87
KEGL	5.7	5.1	5.3	6.3	4.6
Y95	3.5	2.5	4.2	3.9	4.1

	SUMMER 86	FALL 86	WINTER 86	SPRING 87	SUMMER 87
B100	5.9	7.2	7.5	7.1	7.0
Q106				3.0	5.7
KS103	6.5	6.6	4.2	3.5	3.8

SAN DIEGO

PERSONS 12+

Bobby Rich's B100 remains one of the most consistent stations in the country. The quick growth of **Edens Broadcasting's Q106** has not affected their 12+ numbers to date, and recent programming shifts to adapt to the urban feeling of **Gary Wall's** philosophy point to continued success. **Wall** and **Q106** are obviously on a roll and have taken much of their audience from **KS103**. Further, the change in format at the **Gannett** station should help **Q106** grow. The downward trend pictured for **KS103** was obviously a factor in the change to a "Wave" format.

WASHINGTON D.C.

PERSONS 12+

The two-way battle between **Mark St. John's WAVA** and **Chuck Morgan's Q107** has now turned into a three-way duel, thanks to the quick growth of **Sonny Taylor's** Urban/Dance formatted **WPGC**. The former Top 40 giant surged from 1.9 to 4.3 this book. **Mark St. John** has done very well in the past year, moving from a 4.5 to a 6.1, but the battle is just heating up. This remains one of our favorite markets to follow.

	SUMMER 86	FALL 86	WINTER 86	SPRING 87	SUMMER 87
WAVA	4.5	6.2	5.3	5.5	6.1
WPGC				1.9	4.3
Q107	4.3	3.8	3.8	4.6	4.8

As for other markets and key programmers success stories this book, we'd feel lacking if we didn't include: **Joel Folger's KJ103** in Oklahoma City, which scored a 10.1 to 16.1 increase; **Marc Chase** and **Y107** in Nashville, who passed into double digits with a 10.7 (it must have been those crazy promotions); **Jim Prewitt's KXX106** in Birmingham, which came in at 12.6 and topped **WAPI** and **Kevin McCarthy**, also very strong at 11.0; **B94** in Pittsburgh with **Jim Richards** at the helm, nailing an 11.6; and **WAPE** and **Bill Cahill** exploding in Jacksonville with a 21.8. We are also closely following the battles in Los Angeles with **KPWR** and **KIIS** neck and neck (and **KOST** becoming more and more of a factor) and in Houston with **KKBQ** and **KRBE** both scoring well.



OTHER ACTION

A survey of hot tracks at Video and Album Radio

Yes holds steady over Mellencamp at Album Network while Michael Jackson and Tiffany are 1-2 at both Night Tracks and Hit Video USA. Stryper and Billy Idol are now #1 at MTV Re-

quests and Countdown, as top debuts include Bourgeois Tagg at Power Cuts, Tiffany at Night Tracks and ABC at Hit Video USA.



Album Network The Top 20 Power Cuts at album radio

- | | |
|--|---|
| 1. YES - Love Will Find A Way - Atlantic | 11. ICEHOUSE - Crazy - Chrysalis |
| 2. JOHN MELLENCAMP - Cherry Bomb - Mercury/PolyGram | 12. YES - Rhythm of Love - Atlantic |
| 3. R. E. M. - The One I Love - I. R. S. | 13. WHITESNAKE - Is This Love - Geffen |
| 4. RUSH - Time Stands - Mercury/PolyGram | 14. MICK JAGGER - Throwaway - Columbia |
| 5. GEORGE HARRISON - Got My Mind Set... - WB | 15. STING - We'll Be Together - A & M |
| 6. BRUCE SPRINGSTEEN - Tunnel of Love - Columbia | 16. BODEANS - Only Love - Reprise |
| 7. ROBBIE ROBERTSON - Showdown At Big Sky - Geffen | 17. BOURGEOIS TAGG - I Don't Mind At All - Island |
| 8. BRUCE SPRINGSTEEN - Brilliant Disguise - Columbia | 18. INXS - Need You Tonight - Atlantic |
| 9. PINK FLOYD - One Slip - Columbia | 19. SAMMY HAGAR - Eagles Fly - Geffen |
| 10. AEROSMITH - Rag Doll - Geffen | 20. STEVE WINWOOD - Valerie - Island |



MTV The Top 10 Video Requests Hip Clip: Bourgeois Tagg - I Don't Mind At All (Island)

The Top 10 Countdown Show

- | | |
|--|---|
| 1. STRYPER - Honestly - Enigma | 1. BILLY IDOL - Mony Mony - Chrysalis |
| 2. POISON - I Won't Forget You - Enigma/Capitol | 2. U2 - Where The Streets Have No Name - Island |
| 3. MÖTLEY CRÜE - Wild Side - Elektra | 3. HEART - Who Will You Run To - Capitol |
| 4. FAT BOYS/BEACH BOYS - Wipeout - T. P. A./PolyGram | 4. LOVERBOY - Notorious - Columbia |
| 5. DEF LEPPARD - Animal - Mercury/PolyGram | 5. FLEETWOOD MAC - Little Lies - Warner Bros. |
| 6. WHITESNAKE - Is This Love - Geffen | 6. CARS - You Are The Girl - Elektra |
| 7. PET SHOP BOYS - It's A Sin - EMI-Manhattan | 7. JOHN MELLENCAMP - Paper In Fire - Mercury/PolyGram |
| 8. BILLY IDOL - Mony Mony - Chrysalis | 8. RICHARD MARX - Should've Known... - EMI-Manhattan |
| 9. KISS - Crazy, Crazy Nights - PolyGram | 9. MICHAEL JACKSON - Bad - Epic |
| 10. MICHAEL JACKSON - Bad - Epic | 10. AEROSMITH - Dude (Looks Like A Lady) - Geffen |



Night Tracks The Top 10 most requested tracks

- | | |
|--|--|
| 1. MICHAEL JACKSON - Bad - Epic | 6. PET SHOP BOYS - It's A Sin - EMI-Manhattan |
| 2. TIFFANY - I Think We're Alone Now - MCA | 7. SWING OUT SISTER - Breakout - Mercury/PolyGram |
| 3. EXPOSE - Let Me Be The One - Arista | 8. CUTTING CREW - I've Been In Love Before - Virgin |
| 4. JODY WATLEY - Don't You Want Me - MCA | 9. RICHARD MARX - Should've Known... - EMI-Manhattan |
| 5. BILLY IDOL - Mony Mony - Epic | 10. BELINDA CARLISLE - Heaven Is A Place... - MCA |



Hit Video USA The Top 10 most requested videos

- | | |
|--|---|
| 1. MICHAEL JACKSON - Bad - Epic | 6. PRINCE - U Got The Look - Paisley Park/WB |
| 2. TIFFANY - I Think We're Alone Now - MCA | 7. ABC - The Night You Murdered Love - Mercury/PolyGram |
| 3. JODY WATLEY - Don't You Want Me - MCA | 8. REM - The One I Love - I. R. S. |
| 4. KISS - Crazy, Crazy Nights - PolyGram | 9. WAWANEE - Sugar Free - Virgin |
| 5. ANITA BAKER - No One In The World - Elektra | 10. ICEHOUSE - Crazy - Chrysalis |

MEN WITHOUT HATS

"THE MEN WITHOUT HATS
ARE NOT WITHOUT HITS....
THE WORLD GOES
POLYGRAM POP...."

CHRISTOPHER HOPSON
V.P. ADVERTISING DIVISION
TOWER RECORDS

"#1 REQUESTS,
WOMEN 18-44,
FOR THREE WEEKS
#2 REQUEST OVERALL."
BOB HARLOW
KATD PD LOS GATOS

"TOP 3 PHONES,
90% POSITIVE IN MALES,
80/20 POSITIVE
WITH FEMALES.
TOP ALBUM AND SINGLE
RETAIL REPORTS
AFTER ONLY TWO WEEKS!"

DOUG NEVEL
OK 100 CORTLAND, NY.

"I'M AMAZED THAT
AFTER TWO WEEKS
MEN WITHOUT HATS
"POPPED" ABOVE BRUCE,
MADONNA AND MICHAEL
FROM #26 TO #1
IN SINGLE SALES."
JAIME IKEDA
TOWER RECORDS
MOUNTAINVIEW, CA.

POP GOES THE WORLD EXPLODES!

"SOUNDS GREAT,
#1 PHONES AFTER
SEVERAL PLAYS.
THIS IS A SMASH!"
STEVE KELLY
WSKI PD GREENSBORO

FLASHMAKER!

KDWB	add	WJMX	add
KRBE	add	KZFN	add
KPLZ	add	KJQ	add
KMEL	add	KTUX	add
WKSI	add	KFBQ	add
KFMQ	add	FM104	add
95XXX	add	KNAN	add

KATD	11-7
KITS	11-8
KCPX	30-20
KWK	34-23
WMMS	37-35



932 730-1

PRODUCED BY ZEUS G. HELD
AND MEN WITHOUT HATS
MIXED BY PAUL NORTHFIELD
AND MEN WITHOUT HATS
MANAGEMENT: PAUL KING



©1987 POLYGRAM RECORDS, INC.



This Minnesota native was born in the tiny burgh of Detroit Lakes, but raised in Thief River Falls. His first three radio jobs were in his home state, at Moorehead's KQWB, Thief River Falls' KTRF and KCLD in St. Cloud, before he was named Music Director at album-rock station KBPI in Denver, where he stayed for four years. He was Program Director at KDWB in Minneapolis, then M. D. at KQRS across town. Before taking his current post at KJ103 in Oklahoma City, Folger spent time as M. D. and interim P. D. at KEGL in Dallas.

Everything's OK in Oklahoma City

An exclusive Hits interview
with KJ103 P.D. Joel Folger
by Mike Murphy

Was KJ103 in turmoil when you first came to the station?

That's a little bit of an understatement. The station had just come off the third down book in a row and had slipped in rank in the market to third. I believe the ratings were a lot better than the shape the station was actually in. It was definitely a downslide. As a programmer, those situations are the hardest to turn around. We're talking sleepless nights and Roloids.

What had to be done?

The two main things I felt needed to be dealt with immediately were the music and the overall attitude of the air staff. So, I started right away to take care of the music. Luckily, before I came to KJ103, I had developed my own mass music testing system. Because I had very little budget to work with, this system allowed me to get a quick gauge on a large number of titles and an accurate look at the music picture here in Oklahoma City.

Didn't you tilt the music to the rock side when you first came in?

When I first got here, there were major rumors of another Top 40 coming our way. One of the beauties of being at a radio station and making the decisions on your own is that you can work directly with the positioning of the station in the market. I wanted us to be the rock-edged Top 40 station if there were going to be two Top 40's in the city. Luckily that other station decided to go classic rock. Immediately after that happened I took the station in a more mass appeal direction.

Tell us about your research methods.

My weekly call-out program allows me to keep right on top of the day-to-day music scene. The system allowed me to really nail down the right records to play. When we went from a rock-edged Top 40 to a more mainstream Top 40 approach, it was only a matter of adjusting about fifty titles in the playlist. I don't think the average

listener perceived a difference in KJ103.

What about your on-air verbal attacks on long-time dominant album-rock station KATT?

I compare KATT to WMMS in Cleveland as far as heritage goes. There are people in this city that live and die for that radio station. It's an institution here. I have never seen a Top 40 radio station win in a ratings war by being passive. The ones that really win are those that get on the street and go face-to-face with the competition. In my case, it just happened to be KATT.

Bill Richards of WNCI, who happens to be a close friend of mine, calls these war statements. I would solicit KJ103 listeners' opinions about radio stations in town. I would record them and play them back over the air. So, I would have people saying things that reflected the weak points I had found in KATT'S armor. They'd say stuff like, "I used to listen to the KATT, but I switched to KJ103 because they play too much old music." I did my best to reposition them as the station your father might have listened to. We were on the air calling them the "eight-track station." While we play the "hot, fresh new songs on Compact Disc."

We just pointed out the differences between our station and their station. And the major difference is that we are a "today" radio station while they are basically a classic rock station.

Did the classic rock station cut into KATT's numbers at all?

Not during the summer book. However, my in-house research indicates that they will take a substantial bite out of KATT's upper-end male listeners. So, now they have two stations nipping at them.

Are you now the only Top 40 game in town?

Yes, but there are some adult pop stations here that, especially in the summer, lean a little more towards Top 40. KZBS, in particular, sounds a lot like a Top 40 station.



"I realize that other stations are going to be gunning for us now."

How big a factor is Oklahoma University on the market and your station?

It plays a big part in this city's weekend habits. On game day, the stadium itself is the third or fourth largest city in the state. Going to an OU game is a social function and our station is definitely tied in with everything that happens to that football team. For example, during the Texas-Oklahoma weekend, we broadcast live the night before the game from Dallas.

When you found out that KJ103 went from a 10-share to a 16-share, what were your thoughts?

Well, I tend to look at ratings in a little bit more realistic way than most programmers. It is hard for me to get extremely excited over any kind of numbers. I realize that the other stations are going to be gunning for us now. That will make my fall goal that much harder to reach—to maintain my number one rank in the city.

THE KANE GANG



**THE WHEELS ARE TURNING!
FLASHMAKER!**

Motortown

PWR106 add
PRO-FM add

WKTI 24-20
Y95 27-22
WMMS 31-26
Z94 34-28
WCZY 36-31
KPLZ 36-33

BREAKING AT:
KITS
KKRZ

94Q deb 30
WXKS deb 34
B100 deb 39

MARTHA DAVIS

Don't Tell Me The Time



NOW'S THE TIME! FLASHMAKER!

WMMS add
KITS add
WGH-FM add

KROQ deb 33
WKTI 29-26

BREAKING AT:
KCPW
KCPX

JOE COCKER

Unchain My Heart



**GREAT ROCK FROM A GREAT ROCKER!
FLASHMAKER!**

WCZY add
WFLY add

WPST deb 40

BREAKING AT:
KRBE
Z94
WRNO

HEART

**THANK YOU!
FLASHMAKER!
#1 MOST ADDED!**

There's The Girl



Thirty-six-year-old Yorkshireman and Whitesnake lead singer David Coverdale is on top of the world these days, celebrating a chart-topping single in "Here I Go Again," a four million selling LP and a drop-dead gorgeous girlfriend in Tawny Kitaen. But it was only two short years ago that the veteran rocker contracted a sinus infection which robbed his voice and threatened his career. After a miraculous recovery, Coverdale finished the album, Whitesnake's first since 1984's "Slide It In," and the record has now been lodged in the Top Ten for nearly six months. The success is stunning, but nothing new for Coverdale, who broke into the biz when he replaced singer Ian Gillian in Deep Purple back in 1973.

ON HIS MYSTERIOUS ILLNESS:

It felt like a migraine. I had no power for the rock songs and no tone for the more melodic numbers. It was an absolute nightmare. I couldn't hold a tune. A specialist in L. A. diagnosed it as the worst sinus infection with an abscess he had ever seen. Which should make for some tasteful reading.

ON PREPARING THE NEW ALBUM:

The actual songs were written before I got sick. If I had done the lyrics for this album last year, it would have been songs to slit your wrists by, a hard rock Leonard Cohen. Two of the songs—"Here I Go Again" and "Crying In The Rain"—I wrote in Portugal in 1981. Hopefully, that's a testament to the fact I don't write fashion music.

ON BEING A "SPINAL TAP" FAN:

Yeah, but it hits too close to the bone for me. It's like that Troggs tape which circulated many years ago. An engineer had left the recorder running while the group was arguing in the studio about how to make a hit record. And it's one of the funniest things I've ever heard. It's the only time I saw Ritchie Blackmore legitimately laugh.... Actually, last night in Long Beach, trying to find the stage was very much like "Spinal Tap."

ON THE BAND'S ALLEGED SEXISM:

Half the time, I don't really

have to say anything at all, because the themes have slid in and been spit out and their meaning is pretty obvious. But that's the way we talk backstage or whatever company we're in. I'm very natural that way. I think you've got to take it tongue-in-cheek. Not only in a sexual sense, but in a fun sense. When I sit down to talk to somebody, hopefully, there is a degree of sensibility and intelligence in how I conduct myself. But, if I have a meeting with my lawyer, I will pepper it with salty anecdotes.

ON PERFORMING FOR YOUNGER AUDIENCES:

I've always had the greatest respect for the audience's intelligence. Should I play just for writers and record com-

"There is very little middle ground in my songs. They're either little boy lost or strutting peacock."

pany executives? Or do I present my music and say, here, do you like it? I can't say to people, "Look, you've got to buy this album. I'm 36 years old and this is my last chance." The bonus for me is having kids fourteen or fifteen singing the words to "Here I Go Again." People tell them they're not old enough to appreciate things like that, but they do. I can remember when I was that age. It doesn't change the older you get. I mean, this has caught their fancy. I haven't changed what I've been doing for fifteen years.

ON COMPARISONS TO

OUT OF THE PURPLE AND INTO THE GREEN

An exclusive
Hits interview
with Whitesnake's
David Coverdale

by Roy Trakin



LED ZEPPELIN:

I was doing essentially very similar material at the same time as they were. The big catalyst was the blues. That was the motivation. Jeff Beck was a huge influence on both me and (Jimmy) Page. I've

nothing to do with sex or phallic mike-thrusting. It's a song about searching for direction and I have had the pleasure of hearing it sung by kids around the world. I write emotional themes, some of which are about women taking advantage, because they do. And, of course, those are going to be more brutal, because I'm pissed off about it. There is very little middle ground in my songs. They're either little boy lost or strutting peacock.

ON GIRLFRIEND TAWNY KITAEN:

She's got this new Jewish illness called Maids. She dies without them. I fell in love with her after just seeing her work. I was attracted to her before we even met. I had no idea who she was and she had no idea who I was. She thought I was some bullshit, bogus rock star and I thought she was some out-of-work actress. We're indulging our engagement right now. As soon as we have time, we'll get it all sorted out, bugger off somewhere and holiday for a little while.

ON BEING A BAD BOY:

I'm not promoting that kind of image. I never have. Anything I've ever done in that area I've kept well away from chaps like you. I'm an intensely private individual. My feelings of being extroverted are absolutely confined to my work. "Here I Go Again" has

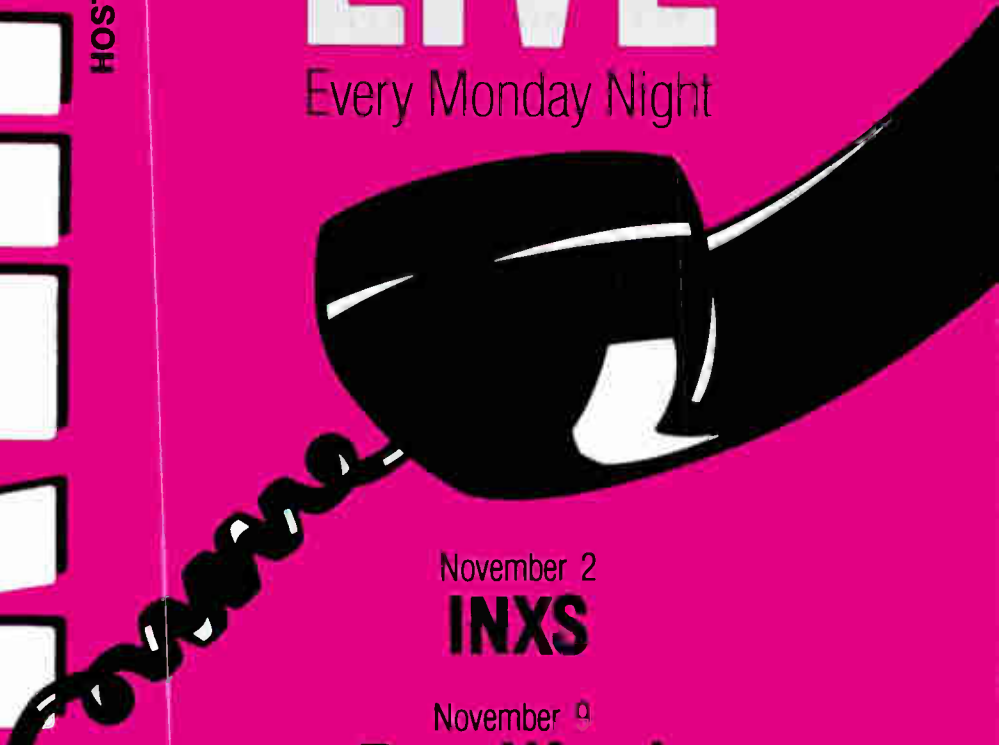
ROCKLINE

HOSTED BY BOB COBURN

We're Talkin'
Rock 'n Roll

LIVE

Every Monday Night



November 2

INXS

November 9

Ron Wood

November 16

Robbie Robertson

November 19

Mick Jagger
(Special Edition)

November 30

Def Leppard

LIVE VIA SATELLITE
GLOBAL SATELLITE NETWORK

DISTRIBUTED IN THE U.S. EXCLUSIVELY BY

abc rock radio network 

For information contact ABC Radio Networks Special Programming Dept. (212) 512-5299



Tiffany:

The Kid's Mall Right

How MCA Created A Star In The Shopping Malls

By Jan I. Tor



Larry Solters And Team — *Does it bother you that these people are guiding the career of a 16-year-old?*

The dilemma facing MCA was a formidable one: How do you develop a fifteen-year-old girl with great pipes and a strong record on the way?

The way the story goes, MCA Sr. VP of Artist Development Larry Solters walked into the label's weekly brainstorming meeting ("Anything goes in there," said Solters) with a unique idea. "Where do the kids go in the summer?" Solters queried. "The bulk of them are either at summer camp, or hanging out at the shopping malls."

Solters had investigated the idea of breaking MCA's young chanteuse in the summer camps, but it proved logistically unsound. "Howabout a tour of shopping malls?" Solters asked the congregation of MCA execs.

A few laughs erupted in the room, but they quickly subsided. Suddenly the idea of exposing a fifteen-year-old pop singer to a shopping mall full of teens didn't seem too far fetched.

A publicity bonanza was born.

The blueprint for the campaign was drawn. Tiffany would perform several shows per day over a weekend. Each series of shows would be tied in with a record retailer. Discount coupons would be distributed to the crowd during each performance, and Tiffany would be available for autographs following the show.

First stop was Bergen County, New Jer-

sey (where shopping malls double as cultural meccas). Solters met with Distribution to ensure that copies of the record would be stocked in the mall.

Forty copies were in-store when Tiffany took the stage for the first concert of a three day, four-performance-a-day stand. At the end of the first night, Tiffany records were completely sold out.

The following week the number of copies sold at the next stop doubled. By the time the singer's teen caravan played Salt Lake City, 600 copies would be gobbled up by people of all ages.

"There were people buying Tiffany records that broke every rule of what we've always perceived," said Solters. "I saw three nuns buying the record after one performance."

Soon after the inaugural performance, the press began to realize what a goldmine lay before them. MCA's publicity team worked the city desk of each town's newspaper. It was a perfect local human interest piece, and each performance received plenty of ink. Soon local TV stations also began to see the light, and their glaring camera lights became a regular feature at the mall performances.

"It was a publicists dream from day one," said Solters.

Next came radio. The young actives in

the audience began calling radio stations asking to hear the girl who played their hometown mall. The label's Promo team swung into action and helped convert that phone activity into adds.

It became clear that all the elements were falling together. The press bonanza resulted in huge crowds and subsequent sales and requests. In each market she played, Tiffany left behind pockets of sales and radio action.

What started out as a unique shot at exposure had snowballed. The groundwork was set and Steve Meyer's Promotion team had a respectable story to bring to Top 40.

This week, the single, "I Think We're Alone Now," continues to rocket its way to #1. There's very little doubt it will get there. Meanwhile, the self titled album is approaching Gold and gaining steadily.

Put one in the win column for MCA.

"I really don't think this could have happened at any other label," said Solters. "Every department was instrumental in Tiffany's success. Richard Palmese (Exec. VP of Marketing & Promotion) and Lou Mann (VP Sales) were just a couple of the people who really made this project work.

But there was another real upside of the project for Solters, who attended several mall shows: "I knocked off a lot of shopping in between sets," he boasted.

THE LEAST DUMB RISE TO THE TOP

as **RCA** & **HITS** Announce
The Winners Of The
DUMB WORLD SERIES CONTEST #2

So here you have it, the winners of the RCA & Hits Dumb World Series Contest #2. The first place genius in each category scams a happening Color TV, while the second place winner in each category grabs one of the premier yuppie toys out there today — a CD player. Don't think for a minute that these Einsteins were able to correctly identify the two teams in the series, the number of games, the winning team, the winning pitcher in the final game, the series MVP, and the total # of runs in the series — they just came closer than the other bozos, who were so out of touch with reality, you'd think they were running for President.



(So Many Really Dumb Entries Signify So Few Brain Cells In The Industry)

So here they are, the least dumb:

OTHER:



First Place: Gary Stamler,
Manager, Crowded House

RADIO:



First Place: J J Cooker
KFRX, Lincoln, NE

RETAIL:



First Place: Dan Bogucki,
Great American, Minneapolis



Second Place: Norrin Cohen,
MCA Promo, Midwest



Second Place: Bill Richards,
WNCI, Columbus, OH



Second Place: Chuck Thatcher,
Cats, Nashville

Actually, the real winner in all of this is RCA — they were working hot product from Glenn Jones, Starship, Mr. Mister, and "Dirty Dancing". Besides, they didn't have to enter this stupid thing and completely humiliate themselves.

RECORD-BREAKER

MICHAEL BOLTON
That's What Love Is All About
 Taken from the Columbia LP: "The Hunger" 40473
 Requests, Sales and Top 10 rotations = 1 potential
FLASHMAKERS WINNER!
HITS TOP FIFTY SINGLES!
 8*-5* R&R A/C!
 Q107 add WKTI add KQKQ add
 Z94 add Y108 add WRQN add
 WEGX add KIMN add WXLK add

Produced by Keith Diamond

KSMB	add	KKXL	add
Y94	add	Q104	add
WNOK	add	KKRD	add
KDON	add	KFQX	add
KFBQ	add	KBIU	add
KFRX	add	KOKZ	add

EARTH, WIND & FIRE
System of Survival
 Taken from the forthcoming Columbia LP:
 "Touch The World" FC40596
 Produced by Maurice White for Kalimba Productions
 and Preston Glass for Glass Slipper Productions
 Another week of major market
 crossover
20*-11* R&R U/C!

KWOD	add	WBAM	add
WKSS	add	KMEL	deb 31
Z102	add	KITY	deb 34
WWHT	add	WUSL	20-12
KQIX	add	KKDA	33-24
KGGI	add	WTIC	34-31
Y102	add	PWR106	38-35

LISA LISA
and CULT JAM
 featuring **FULL FORCE**
Someone To Love Me For Me
 Taken from the Platinum-Plus LP: "Spanish Fly" 40477
 "... there are many sides to (Lisa's) musical
 make-up, and this super-smooth ballad
 seems just right... from sweet beginning
 to clever finish"
 Dave Sholin's Personal Picks
 - Gavin Report 10/23/87

FLASHMAKER!

WXKS	add	WQUE	deb 28
WUSL	add	KITY	deb 33
KWK	add		
PWR99	add	BREAKING AT:	
KXX106	add	Q100	KZOU
WBBQ	add	WTLQ	WNYZ
Y97	add	KMGX	WRCK

D-BREA

WENDY and LISA

Waterfall

Taken from the Columbia Lp: "Wendy and Lisa" 40862
Produced by Wendy and Lisa and Bobby Z

Another week of Increased rotation
at radio and strong MTV visibility.

■-■ HITS TOP FIFTY SINGLES!

Z94	add	BREAKING AT:
KJQ	add	WXKS WFLY
PRO-FM	deb 35	WHYT WKZL
WBBQ	deb 35	FM102 KIKX
Q100	deb 39	KWOD
WMMS	11-10	K98
WKSS	22-19	KITY
WPGC	27-22	
KRBE	27-23	
WKDD	35-27	

BILLY JOEL

Back in the U.S.S.R.

From the brand-new Lp: KOHLIEPT 40996

Now In Store!

Produced by Jim Boyer and Brian Ruggles
Executive Producers: Frank Webbier and Rick London

BREAKING AT:

WXKS KITY
WHYT WFLY
WMMS WKZL
FM102 KIKX
KWOD
K98

NEIL DIAMOND

I Dreamed A Dream

Live version included on forthcoming album:
"Hot August Night II" Produced by Val Garay

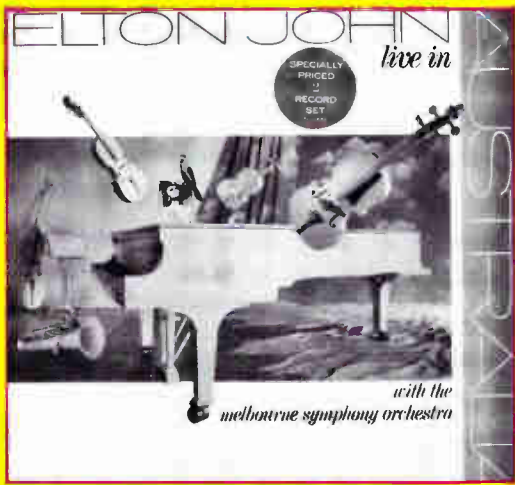
An A/C chart-topper ready for your station.

19*-16* R&R A/C!

"I Dreamed A Dream" (single version)
produced by David Foster



WALKING KING



ELTON JOHN

CANDLE IN THE WIND

EARPICKS WINNER!
CROSSOVERS WINNER!

WILDCARD 10/26/87!

DEBUT #1 HITS TOP FIFTY SINGLES!

3*-1* R&R A/C!

AVERAGE MOVE	REQUESTS (1 to 10)
5.33	8

KEGL add	KSAQ add	KTUX add	KKLS add
WMMS add	FM100 add	KZZU add	WJDQ add
99DTX add	KXX106 add	WSKZ add	WQCM add
KDWB add	Q100 add	KSMB add	95XIL add
B97 add	WRVQ add	KRNQ add	KIXY add
KCPW add	Y107 add	WDBR add	KKRD add
KKRZ add	WTLQ add	WLAN add	KWTO add
K98 add	KIKX add	KUUB add	WJMX add
			KQCR add
			KZFN add
			WPFM add
			KBIU add
			KKMG add

JIMMY DAVIS & JUNCTION

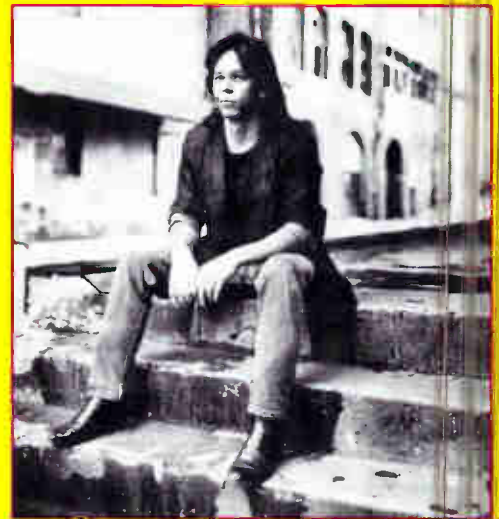
KICK THE WALL

CROSSOVERS WINNER!
FORMER MTV HIP CLIP!

KEGL 17-13

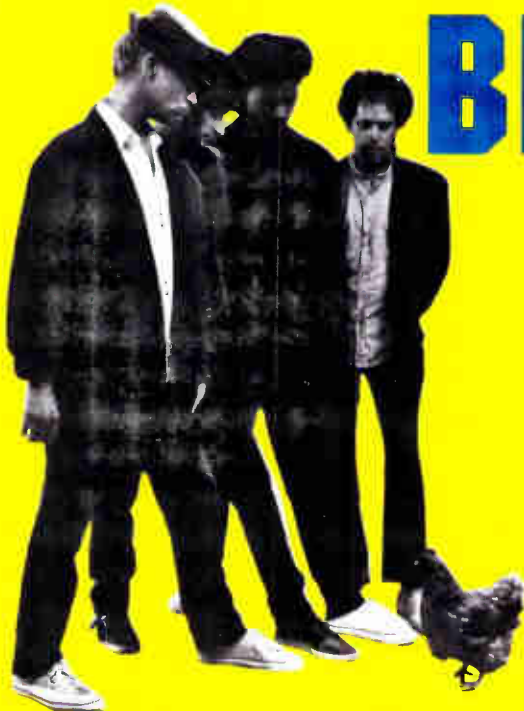
KDWB add	KQIZ add	WCAU add
99DTX add	KIXY add	WZYP add
KXYQ add	OK95 add	KISR add
BJ105 add	KEYJ add	KYYA add
WKSI add	KKMG add	KKRC add
WROQ add		
WERZ add		

BREAKING AT:
Y95 KWK
KRBE KWOD
WMMS FM100
Z94 KZZU
KPLZ



BREAKFAST CLUB

NEVER BE THE SAME



KXX106 add	BREAKING AT:		
KYNO add	Q100	95XIL	KNAN
WFXX add	BJ105	I-94	WAZY
WHSL add	WTLQ	WPRR	KEYJ
KISR add			

.MCA RECORDS

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PRO-FM	deb	35	WHYT WKZL
WBBQ	deb	35	FM102 KIKX
Q100	deb	39	KWOD
WMMS	11-10		K98
WKSS	22-19		KITY
WPGC	27-22		
KRBE	27-23		
WKDD	35-27		

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WXKS KITY
WHYT WFLY
WMMS WKZL
FM102 KIKX
KWOD
K98

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An A/C Chart-Topper ready for your station.

19*-16* R&R A/C!

"I Dreamed A Dream" (single version)
produced by David Foster



WAKING



RERAP

by Toni Profera

With rap music fortifying the bottom line of several labels this year — Profile, one of the leaders in that area, will be smiling again after they unleash their upcoming Xmas rap record. We hear that artists include **Run D.M.C.**, **Dana Dane**, **Spyder-D** and the **Surf MC's**. There will be nine new original songs, street date is set for the week of November 9th and advance orders are just past the quarter million mark!... Backstage at **David Bowie's** recent L.A. date was indeed the scene of rock 'n' roll glamour — **Billy Idol**, **Sean Penn** and **Madonna**, **Mikhail Baryshnikov** and **Sam Kinison** were all on hand to catch Bowie's brilliant performance. Bowie fans will also get to see him in his first ever TV special in April. *Glass Spider Tour*, an ABC one hour concert special will be filmed Nov 6-7 in Sydney, Australia.... **Record Bar** is raking in the big bucks from a Country Music Promotion which revolved around the Country Music Awards. **Randy Travis**, **Alabama**, and **Hank Williams** are all in the Top 15 with the chain, and **Ricky Van Shelton**, **K.T. Oslin**, **Foster & Lloyd**, and **Trio** have all quadrupled their sales and are heading near the top 30! Country

Barry Baby



That's **Barry "Baby" White** hanging with director **Paula "Baby" Walker** at the video shoot for "Sho' You Right." The master of love is back (baby).

formatted radio was the medium for advertisement and **Record Bar's Jim Thompson** says it was "the most successful promotion we've ever run of this type".... You can't tell your players without a score card — Is anybody having trouble following the retail reports on **Heavy D**, **Steady B** and **Schooly D**. Well it is confusing, but rest assured, all of the above are ringing cash registers on a regular basis.... Columbia's latest rage, **Terence Trent D'Arby** has been going around the country making his first U.S. appearances supporting this incredible debut LP and the latest rave review comes from Boston's Paradise. CBS threw a record business showcase and **WXKS (KISS108)** offered tickets to the public for \$1.08.... **National Record Mart's George Balicky** and **Doug Smith** will be crossing over to the radio side of the desk this weekend as they become on air guests for **WDVE (Pitts)** in a show called *Insiders look at Record Retailing*. They will field questions from callers about the ins and outs of how they do what they do.... **Plastic Fantastic** in Philly will add another store — this one in **Cherry Hill N.J.** The new manager is **Jerry Williams** and phone # is (609)-486-HITS. What a kick, We love it!.... In an effort to help feed the hungry, **Rainbow Records**, **Safeway Stores** and **KTVU TV** are joining forces this fall in a major food drive to benefit the food banks in 10 San Francisco area counties. Anyone bringing in a recommended food item (canned goods, etc.) from Safeway to any of 26 Rainbow Record stores will get \$2.00 off any tape, LP or CD. Prizes will go to the ten individuals who donate the most with a grand prize of a weekend for two in **Newport Beach** at the **Four Seasons** resort.



"BEAT'S ME"

A Commentary

By Roy Trakin

POST-METAL SWOON: "I believe in publicity. It's the best thing to spend money on." So says one **Frank Sinatra** in **Kitty Kelley's** fascinating unauthorized bio, "His Way," recently published in paperback. The book reveals Sinatra publicist **George Evans** hired bobby-soxers to scream and faint during his client's performances. I doubt if anyone would notice at a **Mötley Crüe** concert, but it might not be a bad idea at a **Jesse Jackson** press conference, no?.... Speaking of publicity gimmicks, didn't **Guns & Roses'** press rep milk that **Poison** feud for all it was worth or what? Things have gotten so crowded in the glam-rock stakes that local outfit **Lions & Ghosts** have hired PR whiz **Mitchell Schneider** to disassociate themselves from the pack....

Berry, Berry Good

YOU CALL THAT AMICABLE?: Yet another **Schneider** client, **Stevie Nicks**, let loose with this one during a **BAM** interview about her ex, **Lindsey Buckingham**: "He would rather I just stayed at home and did the laundry. We're talking about a man who was in love with a woman and would just as soon she had faded out and just been his old lady or wife. Period."



Etta James cooks.

HAIL HAIL IS FRAIL FRAIL:

Taylor Hackford's tribute to **Chuck Berry**, "Hail! Hail! Rock 'n' Roll," is obviously well-intentioned — hell, even the sepulchral **Keith Richards** bends over backwards to pay homage to the irascible rock pioneer — though it stops short of shedding any light on its elusive subject. There are some wonderful anecdotes from a giggling **Bruce Springsteen** and a cackling **Little Richard** as well as a mesmerizing *cinema verite* rehearsal showdown 'tween Berry and musical director Richards. And, while the concert footage is exceptionally well-shot, only a rousing cameo by **Etta James** truly takes flight.... There's more raw rock energy in the Australian post-punk slice of life, "Dogs In Space", starring **INXS' Michael Hutchence**, which has been described, quite accurately, as "McCabe and Mrs. Miller" meets 'Sid and Nancy'."

SYMPATHY FOR THE DEVIL:

While one little **Stone** paid tribute to his roots another little **Stone** went to market. **Mick Jagger** was in town to do the video for "Throwaway," the next single from his "Primitive Cool" album. The performance clip, directed by **Mary ("Material Girl") Lambert**, was shot in front of a selected audience out at the Country Club in Reseda. Jagger's band included **Jeff Beck**, new recruit, drummer **Terry Bozzio** and Sugarhill bassist **Doug Wimbish**. In between lip-sync takes, the band would plug in and enthrall the crowd with live versions of "Foxy Lady," "Little Red Rooster," "Carol," "Just Another Night" and "Miss You." Jagger and Beck were trading licks with reckless abandon, fueling hopes this red-hot unit would take to the road, though Mick's *aide de camp* **Tony King** insists that won't happen unless "Throwaway" is a hit....

(The HITS management wants you to know that Roy Trakin's column is Roy Trakin's column and does not necessarily reflect the opinion of HITS.)

Beau
Coup

SWEET RACHEL

"BeauCoup rules buzzard-land! Top 10 album, Hot single sales and heavy requests!"

BRIAN PHILLIPS-PD, WMMS, CLEVELAND

WKZL add

WGRD add

WCIL add

WKFR add

BREAKING AT:

99DTX

WNCI

WNYZ

WKQB

KIXY

WOMP

WMMS 3-2

WKDD 6-4

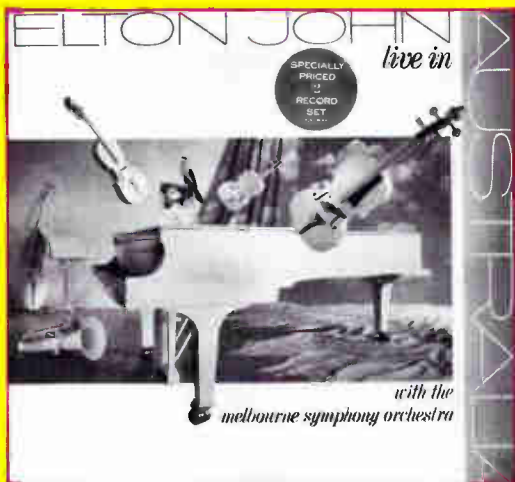
WSSX 20-15

WKSE 37-32

WMJQ 39-35



From the album, "Born & Raised (On Rock & Roll)"



ELTON JOHN

CANDLE IN THE WIND

EARPICKS WINNER!
CROSSOVERS WINNER!
WILDCARD 10/26/87!
DEBUT #45 HITS TOP FIFTY SINGLES!

KKLS add
 WJDQ add
 WQCM add
 95XIL add
 KIXY add
 KKRD add
 KWTO add
 WJMX add
 KQCR add
 KZFN add
 WPFM add
 KBIU add
 KKMG add

KEGL add	KSAQ add	KTUX add
WMMS add	FM100 add	KZZU add
99DTX add	KXX106 add	WSKZ add
KDWB add	Q100 add	KSMB add
E97 add	WRVQ add	KRNQ add
KCPW add	Y107 add	WDBR add
KKRZ add	WTLQ add	WLAN add
K.98 add	KIKX add	KUUB add

3*-1* R&R A/C!

AVERAGE MOVE	REQUESTS (1 to 10)
5.33	8

JIMMY DAVIS & JUNCTION

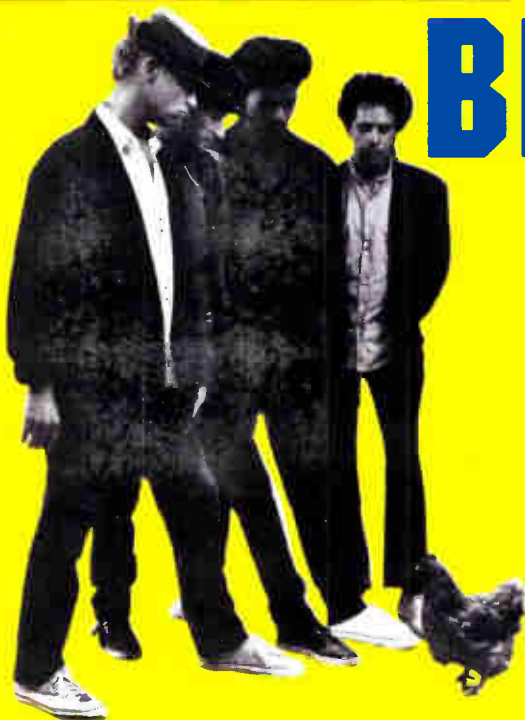
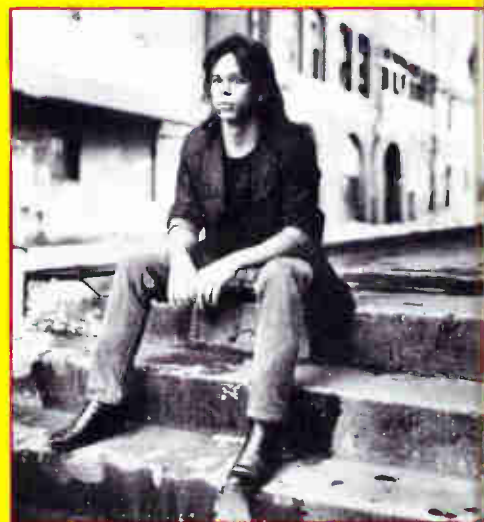
KICK THE WALL

CROSSOVERS WINNER!
FORMER MTV HIP CLIP!

KDWB add	KQIZ add	WCAU add
99DTX add	KIXY add	WZYP add
KXYQ add	OK95 add	KISR add
BJ105 add	KEYJ add	KYYA add
WKSI add	KKMG add	KKRC add
WROQ add		
WERZ add		

KEGL 17-13

BREAKING AT:
 Y95 KWK
 KRBE KWOD
 WMMS FM100
 Z94 KZZU
 KPLZ

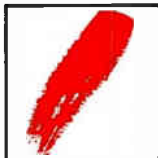


BREAKFAST CLUB

NEVER BE THE SAME

KXX106 add	BREAKING AT:	
KYNO add	Q100	95XIL
WFXX add	BJ105	I-94
WHSL add	WTLQ	WPRR
KISR add		KNAN
		WAZY
		KEYJ

.MCA RECORDS



TOP TENS



LENNY LEON: PACIFIC COAST

This man is the Dir. of Purchasing for the Los Angeles based operation, which services 229 accounts as a One-Stop plus their own retail stores (9 in LA). Lenny has been in retail for 15 years and also manages some rock bands. His claim to fame, however, is as the winner of last year's *Hits* Grammy Contest. He views the industry as being on a healthy upswing based on the combination of old and new bands that are delivering quality product. He points to the new releases by Robbie Robertson, INXS, and George Harrison. New bands that are currently breaking for the chain include: Love & Rockets, Terence Trent D'Arby, Guns & Roses, Lions & Ghosts, Silencers, Cruzados and the Alarm.

PACIFIC COAST ONE-STOP
LENNY LEON
300 Accounts (Chatsworth)

1. STING
2. DEPECHE MODE
3. U2
4. REM
5. SPRINGSTEEN
6. PINK FLOYD
7. LOVE & ROCKETS
8. WHITESNAKE
9. DEF LEPPARD
10. FLEETWOOD MAC

Record Bar • PAUL FUSSEL
RECORDS, TAPES & A LITTLE BIT MORE. 29 Retail Stores (Durham)

RECORD BAR

1. SPRINGSTEEN
2. DIRTY DANCING
3. STING
4. REM
5. MICHAEL JACKSON
6. PINK FLOYD
7. WHITESNAKE
8. DEF LEPPARD
9. RANDY TRAVIS
10. YES

SOUND WAREHOUSE TRACY DONIHOO
102 Retail Stores (Dallas)

SOUND WAREHOUSE

1. STING
2. SPRINGSTEEN
3. PINK FLOYD
4. DIRTY DANCING
5. NOEL
6. GEORGE STRAIT
7. ANITA BAKER
8. WHITESNAKE
9. KENNY G
10. MICHAEL JACKSON

Strawberries JEFF COHEN
RECORDS • TAPES • VIDEO 60 Retail Stores (Boston)

STRAWBERRIES

1. SPRINGSTEEN
2. STING
3. DIRTY DANCING
4. AEROSMITH
5. PINK FLOYD
6. SQUEEZE
7. WHITESNAKE
8. DEF LEPPARD
9. MICHAEL JACKSON
10. REM

WHEREHOUSE RICH LOCKWOOD
203 Retail Stores (Los Angeles)

WHEREHOUSE

1. SPRINGSTEEN
2. MICHAEL JACKSON
3. LA BAMBA
4. STING
5. DIRTY DANCING
6. DEPECHE MODE
7. PINK FLOYD
8. WHITESNAKE
9. WHITNEY HOUSTON
10. DEF LEPPARD

CAMELOT LEW GARRETT
200 Retail Stores (Canton)

CAMELOT

1. DIRTY DANCING
2. WHITESNAKE
3. DEF LEPPARD
4. BILLY IDOL
5. AEROSMITH
6. METALLICA
7. SPRINGSTEEN
8. PINK FLOYD
9. KISS
10. WHODINI

NATIONAL Record Mart DOUG SMITH
80 Retail Stores (Pittsburgh)

NAT'L RECORD MART

1. SPRINGSTEEN
2. DIRTY DANCING
3. WHITESNAKE
4. DEF LEPPARD
5. STING
6. AEROSMITH
7. U2
8. PINK FLOYD
9. FLEETWOOD MAC
10. MICHAEL JACKSON

WOM KEN GRAHAM
2000 Rack, Retail & 1-Stop Accts (Amarillo)

WESTERN MERCHANDISERS

1. GEORGE STRAIT
2. WHITESNAKE
3. DIRTY DANCING
4. BILLY IDOL
5. DEF LEPPARD
6. RANDY TRAVIS
7. LA BAMBA
8. PINK FLOYD
9. SPRINGSTEEN
10. GREAT WHITE

musicland DICK ODETT
578 Retail Stores (Mpls)

MUSICLAND

1. DIRTY DANCING
2. WHITESNAKE
3. SPRINGSTEEN
4. DEF LEPPARD
5. STING
6. PINK FLOYD
7. MICHAEL JACKSON
8. WHITNEY HOUSTON
9. LA BAMBA
10. BILLY IDOL

TOWER RECORDS VIDEO STAN GOMAN
43 Retail Stores (Sacramento)

TOWER NATIONAL

1. STING
2. SPRINGSTEEN
3. MICHAEL JACKSON
4. DEPECHE MODE
5. PINK FLOYD
6. DIRTY DANCING
7. U2
8. SMITHS
9. NEW ORDER
10. REM

(Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers)



TOP TENS

Sam Goody

DEBBIE SWANSON
188 Retail Stores
(Los Angeles)

SAM GOODY/WEST

1. DIRTY DANCING
2. WHITESNAKE
3. DEF LEPPARD
4. LA BAMBA
5. WHITNEY HOUSTON
6. STING
7. MICHAEL JACKSON
8. TIFFANY
9. PINK FLOYD
10. SPRINGSTEEN



LYNN BATCHECK
36 Retail Stores
(Columbus)

RECORD & TAPE OUTLET

1. STING
2. PINK FLOYD
3. WHITESNAKE
4. DEF LEPPARD
5. DIRTY DANCING
6. SPRINGSTEEN
7. WHODINI
8. MICHAEL JACKSON
9. YES
10. AEROSMITH

ROSE RECORDS

TOM JACOBSON
15 Retail Stores
(Chicago)

ROSE RECORDS

1. SPRINGSTEEN
2. STING
3. YES
4. DIRTY DANCING
5. BEATLES-ABBEY ROAD
6. SMITHS
7. MICHAEL JACKSON
8. PINK FLOYD
9. BIG EASY STRK
10. REM

TRACKS

DONNA AGRESTO
1 Retail Store
(Norfolk)

TRACKS

1. STING
2. SPRINGSTEEN
3. REM
4. PINK FLOYD
5. JC MELLENCAMP
6. TIMOTHY B SCHMIT
7. WHITESNAKE
8. DEF LEPPARD
9. PET SHOP BOYS
10. DIRTY DANCING

Harmony House

SANDY BEAN
22 Retail Stores
(Detroit)

HARMONY HOUSE

1. SPRINGSTEEN
2. DIRTY DANCING
3. WHITESNAKE
4. MICHAEL JACKSON
5. PINK FLOYD
6. YES
7. BILLY IDOL
8. DEF LEPPARD
9. METALLICA
10. STING



JIM PRIMERANO
17 Retail Stores
(Buffalo)

RECORD THEATER

1. MICHAEL JACKSON
2. SPRINGSTEEN
3. PINK FLOYD
4. U2
5. ANGELA WINBUSH
6. JC MELLENCAMP
7. WHITNEY HOUSTON
8. ALEXANDER O'NEAL
9. WHITESNAKE
10. JETHRO TULL

BUZZARD'S NEST RECORDS and TAPES



MIKE MANDZIA
9 Retail Stores
(Columbus)

BUZZARDS NEST

1. DIRTY DANCING
2. MICHAEL JACKSON
3. PINK FLOYD
4. WHITESNAKE
5. DEF LEPPARD
6. JC MELLENCAMP
7. U2
8. AEROSMITH
9. WHITNEY HOUSTON
10. SPRINGSTEEN

RAINBOW RECORDS

JIMMY HEIKKALA
27 Retail Stores
(San Francisco)

RAINBOW

1. DIRTY DANCING
2. RUSH
3. WHITNEY HOUSTON
4. PINK FLOYD
5. WHITESNAKE
6. MICHAEL JACKSON
7. SPRINGSTEEN
8. LISA LISA
9. U2
10. WHO'S THAT GIRL

KEMP MILL RECORDS

HOWARD APPLEBAUM
29 Retail Stores
(Wash D.C.)

KEMP MILL

1. SPRINGSTEEN
2. STING
3. MICHAEL JACKSON
4. DIRTY DANCING
5. PINK FLOYD
6. REM
7. U2
8. BELINDA CARLISLE
9. EUROPE
10. YES

Lieberman Enterprises

ROB TAYLOR
300 Rack Accounts
(Chicago)

LIEBERMAN CHICAGO

1. WHITESNAKE
2. DIRTY DANCING
3. WHITNEY HOUSTON
4. MICHAEL JACKSON
5. SPRINGSTEEN
6. FAT BOYS
7. DEF LEPPARD
8. LA BAMBA
9. POISON
10. PINK FLOYD

HOUSE OF GUITARS, INC.



KIM SIMMONS
1 Retail Store
(Rochester)

HOUSE OF GUITARS

1. SPRINGSTEEN
2. PINK FLOYD
3. AEROSMITH
4. WHITESNAKE
5. MICHAEL JACKSON
6. REM
7. DIRTY DANCING
8. U2
9. JC MELLENCAMP
10. YES

Pro One-Stop

PAUL JOHNSON
200 Accounts
(Tucson)

PRO ONE-STOP

1. WHITESNAKE
2. PINK FLOYD
3. MICHAEL JACKSON
4. SPRINGSTEEN
5. DIRTY DANCING
6. DEF LEPPARD
7. BILLY IDOL
8. FLEETWOOD MAC
9. WHITNEY HOUSTON
10. LA BAMBA

(Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers)

NEW ORDER



TRUE FAITH

The Single and 12"

Produced by Stephen Hague and New Order

Additional Production and Remix:
Shep Pettibone for Mastermix Productions

From the Album, Cassette and CD
Substance



© 1987 Qwest Records

**WILDCARD!
FLASHMAKER!**

39 HITS TOP FIFTY ALBUMS!

Y95	add	WBBO	add
Z94	add	WERZ	add
Z93	add	KUUB	add
KWSS	add	95XXX	add
PWR99	add	HOT 1-94	add
KXYQ	add	KYNO	add
WKSS	add	KLUC	add
KITY	add	KFIV	add
KEZB	add	KOZE	add
KMGX	add	KZOZ	add
		KRQ	add

KCAQ	deb	32
WCAU	deb	36
HOT103	deb	37
KDON	deb	38
Y97	deb	38

KITS	2-2
PWR96	3-3
KMEL	11-9
KCPX	32-21
KATD	31-25
KZZU	31-27
WAZY	38-33

BREAKING AT:

WXKS	WFLY
KMEL	WGFM
KDWB	KIKX
KITS	KSND
KZZP	KTUX

HOT SALES AT:

- #7 Harvard Co-op/Boston
- #7 Tower/Westwood
- #9 Tower/National
- #10 Metronome/Atlanta
- #12 Baker & Taylor/Chicago
- #13 Zips/Tucson
- #14 CD One Stop/Conn.
- #18 Rainbow/S.F.
- #18 Kemp Mill/Washington D.C.
- #18 Tower/Sherman Oaks
- #19 Apple Tree/Ill.

TOUR FACTS:

**22 CITY TOUR
190,402 TICKETS SOLD.**

DIRECTION: TOM ATENCIO



BREAKOUTS

Billy Joel's live set from Russia tops this week's list of hot new product in the stores, beating the fast breaking Sting album. Also strong out of the chute are the Jets, Love & Rockets and

the Alarm. Newcomer Terence Trent D'Arby continues his growth and spread, while Tiffany is riding some hot rack numbers.

WINNERS

1	BILLY JOEL	(Columbia C2X 40996)	38%	6	DEPECHE MODE	(Sire 25614-1)	26%
2	STING	(A&M SP 6402)	34%	7	ALARM	(I.R.S. 42061)	25%
3	BELINDA CARLISLE	(MCA 42080)	30%	8	TIFFANY	(MCA 5793)	23%
4	JETS	(MCA 42085)	28%	9	TERENCE T. D'ARBY	(Columbia 40964)	19%
5	LOVE & ROCKETS	(Big Time/RCA 6058-1-B)	27%	10	BEATLES - ABBEY RD	(Capitol 7 464462)	13%

APPLE TREE / MIKE SCHNEIDER / ILLINOIS
Bodeans
Billy Joel
Alarm
Depeche Mode
Love & Rockets

BAKER & TAYLOR / MIKE BASHKIN / CHICAGO
Billy Joel
Jets
Alarm
Anita Baker
Whodini
Piledriver

BUZZARD'S NEST / MIKE MANDZIA / COLUMBUS
Big Easy
Sting
Bourgeois Tagg
Faster Pussycat
Depeche Mode

CAMELOT / LEW GARRETT / CANTON
Belinda Carlisle
Jets
Sting
Tiffany

CAVAGES / JOHN GRANDONI / BUFFALO
Belinda Carlisle
Tiffany
Depeche Mode
Squeeze
Angela Winbush
Billy Joel
Liza Minnelli

CD ONE-STOP / DARRYL OHRT / BETHEL
Beatles-Abbey Rd
Billy Joel
Beatles-Let It Be
Neil Young
Animals
Depeche Mode

CENTRAL SOUTH / ROBIN STEELY / NASHVILLE
Sting
Billy Joel
Jets
Tiffany
Fleetwood Mac

CML ONE-STOP / MIKE CLARK / ST. LOUIS
Paul Carrack
Alice Cooper
Joe Cocker
Alarm
Melvin James

FLIPSIDE / DAVID SLANIA / CHICAGO
Tiffany
REO
Aerosmith
Special Olympics
Billy Joel
Depeche Mode

GAMCO / KATHY SHEDD / MPLS
Sting
Depeche Mode
Randy Travis

GEMINI ONE-STOP / NANCY WALLACE / CLEVELAND
Angela Winbush
Belinda Carlisle
Sting
Whodini
WASP

HARMONY HOUSE / SANDY BEAN / DETROIT
Beatles-Abbey Rd
Tiffany
Depeche Mode
Love & Rockets
Belinda Carlisle
Laura Branigan

HARVARD CO-OP / MICHAEL TOCKER / BOSTON
Love & Rockets
Housemartins
S Blue Messiahs
Sting
Terence Trent D'Arby

HOUSE OF GUITARS / KIM SIMMONS / ROCHESTER
Alarm
Jimmy Davis
Paul Carrack
Tommy Shaw

JR'S / RON SALPIETRO / SCHAUMBERG
Depeche Mode
Smiths
Samantha Fox
Roger Hodgson
Jesus & Mary Chain

KARMA / GARRY FINLEY / INDY
Bruce Springsteen
Billy Joel
Alice Cooper
Beatles-Abbey Rd
Beatles-Let It Be

KEMP MILL / HOWARD APPLEBAUM / BELTSVILLE
Terence Trent D'Arby
Depeche Mode
Special Olympics
Whodini
New Order

LECHMERE / DAVE CURTIS / WOBURN
Beatles-Let It Be
Beatles-Abbey Rd
Sting
Bruce Springsteen
Squeeze

LIEBERMAN / ED O'DONNELL / MT. LAUREL
Belinda Carlisle
Whodini
Tiffany
Jethro Tull
Brandos

METRONOME / GUY CASSINGHAM / ATLANTA
Billy Joel
Julie Brown
5440
Basia
Ramones
Chris Stamey
Jesus & Mary Chain



BREAKOUTS

MUSICLAND / DICK ODETTE / MINNEAPOLIS

Billy Joel
Jets
Alarm
Tiffany
Gene Loves Jezebel
Love & Rockets

NATIONAL RECORD MART / DOUG SMITH / PITTSBURGH

Belinda Carlisle
Heavy D
Tiffany
Love & Rockets
Faster Pussycat
Billy Joel
Terence Trent D'Arby

PACIFIC COAST ONE-STOP / LENNY LEON / CHATSWORTH

Gene Loves Jezebel
Alarm
Billy Joel
Jets

PRO ONE-STOP / PAUL JOHNSON / TEMPE

Whitesnake
Jethro Tull
Yes
Depeche Mode
Love & Rockets
Piledriver

RADIO DOCTORS / KATHY STAMM / MILWAUKEE

Alarm
Dream Academy
Housemartins
Billy Joel
Joe Cocker

RAINBOW / JIMMY HEIKKALA / SAN FRANCISCO

Tiffany
Love & Rockets
Jets
Terence Trent D'Arby
Madame X

RECORD & TAPE OUTLET / MARC MERCURIO / OHIO

Sting
Beatles-Abbey Rd
Beatles-Let It Be
Special Olympics

RECORD BAR / PAUL FUSSELL / DURHAM

Depeche Mode
Heavy D
Bar Kays
Foster & Lloyd
Jethro Tull
MSG
Don Dixon

RECORD WORLD / DEAN FINE / NEW YORK

Jets
Alarm
Belinda Carlisle
Terence Trent D'Arby
Liza Minnelli

ROUNDUP / JONI CANDEY / SEATTLE

Belinda Carlisle
Sting
Pet Shop Boys
Rush
Kiss

RTI ONE-STOP / STEVE HOBERMAN / OMAHA

Sting
Supertramp
Billy Joel
Jets
Alarm
Love & Rockets
Special Olympics

SAM GOODY-EAST / MIKE MASKA / EDISON

Sting
Beatles-Let It Be
Beatles-Abbey Rd
Billy Joel
Tiffany
Depeche Mode

SAM GOODY-WEST / DEBBIE SWANSON / LOS ANGELES

Gene Loves Jezebel
Jets
Kitaro
Billy Joel
Wawanee

SEA-PORT ONE-STOP / VICKI OLIVERA / PORTLAND

Men Without Hats
Heavy D
Alarm
Bodeans
Smiths

SHOW INDUSTRIES / LORY SHAW / LOS ANGELES

Terence Trent D'Arby
Love & Rockets
Sting

SIGHT & SOUND / KATHY BAXTER / PORTLAND

Bruce Springsteen
Yes
Kiss
Jets

SOUND OF / CY BARNES / PHILADELPHIA

Earth Wind & Fire
Carl Hall
Jerald Albright
Stevie Wonder

SOUND WAREHOUSE / TRACY DONIHOO / DALLAS

Sting
REM
Belinda Carlisle
Depeche Mode
Jethro Tull

SPECS / CINDY BARR / MIAMI

Terence Trent D'Arby
Liza Minnelli

STRAWBERRIES / JEFF COHEN / BOSTON

Terence Trent D'Arby
Billy Joel
Jets
Alarm
S Blue Messiahs
Martha Davis
Housemartins

THE WIZ / JAY ROSENBERG / NEW YORK

Jets
Terence Trent D'Arby
Whodini
Tiffany
Sting

TOWER/NATL. / STAN GOMAN / SACRAMENTO

Sting
Yes
Belinda Carlisle
Special Olympics
Love & Rockets
Cars
Tom Waits

TOWER/UPTOWN / STEVE HARMON / NYC

New Order
Big Easy
Jethro Tull
Alex O'Neal
Terence Trent D'Arby

TRACKS / DONNA AGRESTO / NORFOLK

Timothy B Schmit
Pet Shop Boys
Santana
Big Easy
Burt Robinson
Samantha Fox

TRANSCONTINENT/RECORD THEATER / JIM PRIMERANO / BUFFALO

Heavy D
Ray Parker Jr
Jets
Terence Trent D'Arby
Sting
Belinda Carlisle
Billy Joel

VINYL VENDORS / VALERIE ELLIOTT / KALAMAZOO

Billy Joel
Alarm
Joe Cocker
Gene Loves Jezebel
Fetchin' Bones
Housemartins

WALL TO WALL/LISTENING BOOTH / BEN BRENT / PHILLY

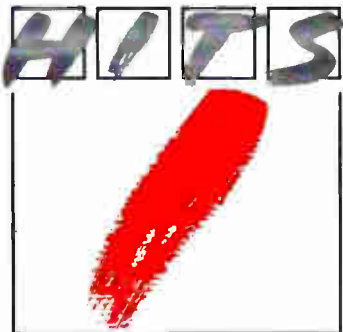
Tiffany
INXS
Elton John
MSG

WESTERN MERCHANDISERS / KEN GRAHAM / AMARILLO

Sting
Love & Rockets
Belinda Carlisle
Randy Travis
Trio
Restless Heart

ZIPS / RICK ANDRADE / TUCSON

Alarm
Love & Rockets
Kane Gang
Paul Carrack
Foster-Lloyd
Peter Bardens
10,000 Maniacs



TOP FIFTY ALBUMS

Things are really bunching up at the top of the chart as the entire Top 6 albums are getting stronger. The big story, however, is the Sting album which is barreling right through the system. It

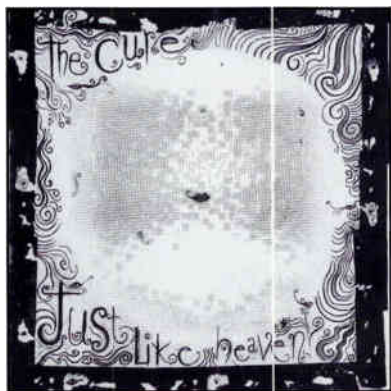
moves 18-10 in its second week, and just passes the high-flying Aerosmith project. Also moving well are MCA's one-two punch of Belinda Carlisle and Tiffany.

LW	THIS WEEK	ARTIST	TITLE	LABEL	COMMENTS	POWER INDEX
1	1	BRUCE SPRINGSTEEN	TUNNEL OF LOVE	Columbia OC 40999	Hit single leads	103.5
2	2	MICHAEL JACKSON	BAD	Epic 40600	New 45 due	86.8
3	3	DIRTY DANCING	SOUNDTRACK	RCA 6408-1	Medley/Warnes 45 hot	84.9
4	4	WHITESNAKE	WHITESNAKE	Geffen 24099	Getting bigger	79.2
5	5	PINK FLOYD	MOMENTARY LAPSE	Columbia OC 40599	Catalogue moving	63.2
6	6	DEF LEPPARD	HYSTERIA	PolyGram 830-675-1	New 45 breaking	61.3
7	7	WHITNEY HOUSTON	WHITNEY	Arista 8405	New 45 exploding	49.3
8	8	U2	THE JOSHUA TREE	Island 7-90581-1	New 45 helping	41.7
9	9	JC MELLENCAMP	LONESOME JUBILEE	PolyGram 832-465-1	New 45 building	38.1
18	10	STING	NOTHING LIKE THE SUN	A&M SP6402	Big week	37.3
13	11	AEROSMITH	PERMANENT VACATION	Geffen 24162	45 breaking big	34.2
10	12	LA BAMBA	SOUNDTRACK	Slash/WB 25605	2nd 45 building	34.2
12	13	BILLY IDOL	VITAL IDOL	Chrysalis 41620	Hot 45 leads	33.3
11	14	YES	BIG GENERATOR	Atco 7 905221	Comeback	32.0
15	15	FLEETWOOD MAC	TANGO IN THE NIGHT	WB 9-25471-1	Steady sales	29.3
14	16	RUSH	HOLD YOUR FIRE	PolyGram 832 464-1	45 is developing	29.3
17	17	REM	DOCUMENT	IRS 42059	45 is breaking	22.1
16	18	KISS	CRAZY NIGHTS	PolyGram 832-626-4	Needs new 45	20.9
20	19	ANITA BAKER	RAPTURE	Elektra 60444	Steady seller	19.0
21	20	WHODINI	OPEN SESAME	Jive JL8494 (Arista)	Smash in the making	18.4
34	21	BELINDA CARLISLE	HEAVEN ON EARTH	MCA 42080	Giant 45 leads	18.3
23	22	KENNY G	DUOTONES	Arista 8427	Steady week	17.4
19	23	LL COOL J	BIGGER & DEFFER	Def Jam/Col 40793	Rap mania	16.4
45	24	TIFFANY	TIFFANY	MCA 5-793	Racks are hot	14.3
30	25	DEPECHE MODE	MUSIC FOR THE MASSES	Sire 25614-1 (WB)	Great start	14.2

(Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers)

The Cure

“Just Like Heaven”



FLASHMAKER!

KJ103	add	KQCR	add	Z93	deb	34	KITS	6-4
WROQ	add	OK95	add	WGH-FM	deb	36	KRBE	11-8
KZZU	add	WKZQ	add	WMMS	deb	39	WPST	34-23
WBBQ	add	WBNQ	add	KZOU	deb	40	KKBQ	31-24
Z104	add	WHS�	add				KWSS	35-30
KKXX	add	WZKX	add				KSAQ	38-32
WSSX	add	KYRK	add				KTUX	38-33
WQCM	add							

A hell of a record...
on Elektra Superior-Quality Cassettes,
Compact Discs, and Records

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TOP FIFTY ALBUMS

LW	THIS WEEK	ARTIST	TITLE	LABEL	COMMENTS	POWER INDEX
26	26	PET SHOP BOYS	ACTUALLY	EMI/Man 46972	Hot 45 leads	14.2
33	27	EXPOSE	EXPOSE	Arista AL 8441	Lots of hits	14.0
22	28	FAT BOYS	CRUSHIN'	PolyGram 831948-1	Breakthrough album	12.5
24	29	HEART	BAD ANIMALS	Capitol 12546	New 45 out	12.1
38	30	RICHARD MARX	RICHARD MARX	Manhattan 53049	Hot new 45	11.9
25	31	LISA LISA	SPANISH FLY	Columbia 40477	New 45 just out	11.9
27	32	MOTLEY CRUE	GIRLS, GIRLS, GIRLS	Elektra 9-60725-1	Steady sales	11.9
35	33	METALLICA	5.98 EP GARAGE DAYS	Elektra 960757-1	Steady week	11.0
28	34	SMITHS	STRANGEWAYS	Sire 25649 (WB)	Cult smash	9.9
--	35	RANDY TRAVIS	ALWAYS & FOREVER	WB 25568-1	Awards	9.8
42	36	JETHRO TULL	CREST OF A KNAVE	Chrysalis 41590	Comeback	9.4
47	37	ERIC B & RAKIM	PAID IN FULL	4th & Broadway 4005	Hot rap	9.4
40	38	GREAT WHITE	ONCE BITTEN	Capitol 12565	Won't die	9.0
39	39	NEW ORDER	SUBSTANCE	Quest/WB 9 25621-1	45 breaking	9.0
--	40	BEATLES	ABBEY ROAD CD	Capitol 7 46446 2	CD power	8.9
31	41	GRATEFUL DEAD	IN THE DARK	Arista 8452	Needs new 45	8.3
29	42	DANA DANE	WITH FAME	Profile PRO 1233	More rap	7.9
50	43	CARS	DOOR TO DOOR	Elektra 9-60747-1	Back up	7.8
46	44	CARLY SIMON	COMING AROUND AGAIN	Arista 8443	HBO Special	7.8
49	45	GEORGE STRAIT	GREATEST HITS II	MCA 42035	Country	7.8
32	46	ALABAMA	JUST US	RCA 6495-1-R	Country magic	7.5
43	47	ALEXANDER O'NEAL	HERESAY	Tabu FZ 40320 (CBS)	New 45 growing	7.4
36	48	EUROPE	THE FINAL COUNTDOWN	Epic 40241	New 45 due soon	6.8
37	49	LEVERT	THE BIG THROWDOWN	Atlantic 7-81773-1	Giant 45 leads	6.6
44	50	LYNYRD SKYNYRD	LEGEND	MCA 420844	Comeback	6.5

ANGELA WINBUSH (PolyGram)
 BILLY JOEL (Columbia)
 O'JAYS (Manhattan)

NEXT UP

SPECIAL OLYMPICS (A&M)
 HEAVY D (MCA)
 TERENCE TRENT D'ARBY (Columbia)

Congratulations

GLOBAL SATELLITE NETWORK

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Billboard Magazine
Award:

#1

Nationally Syndicated
Radio Program of 1987

ROCKLINE

Hosted by Bob Coburn

your friends at:

abc ABC RADIO NETWORKS

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MOVIE SCORES

TITLE	WEEKEND GROSS	PER SCREEN AVERAGE	TOTAL GROSS	SOUNDTRACK INFO
1 FATAL ATTRACTION	8.0m	6005	66.5m	Soundtrack on GNP/Crescendo.
2 PRINCESS OF DARKNESS	4.7m	3759	4.7m	Soundtrack on Varese Sarabande.
3 SUSPECT	4.1m	4035	4.1m	Soundtrack on Varese Sarabande.
4 PRINCESS BRIDE	3.3m	4143	13.6m	Soundtrack on Warner Brothers.
5 LIKE FATHER LIKE SON	3.1m	2451	23.8m	—————
6 DIRTY DANCING	1.8m	1802	37.2m	LP & Medley/Warnes & Eric Carmen 45's on RCA.
7 SICILIAN	1.7m	4650	1.7m	Soundtrack on Virgin Records.
8 BABY BOOM	1.4m	4622	4.9m	—————
9 SOMEONE TO WATCH OVER ME	1.4m	1587	7.7m	—————
10 NO MAN'S LAND	1.1m	2134	1.1m	Soundtrack on Varese Sarabande.

Film Information Courtesy of **THE HOLLYWOOD REPORTER**



WAVELENGTH

by Lenny Beer & Mike Murphy

The **KBEQ** Kansas City PD position has been filled by **Kevin Kenney** from **WRKA** in Louisville.....Also hot this week is the addition of long-time radio veteran and most recently record producer (Glen Medeiros project) **Jay Stone** joining ratings champion **KZZP** Phoenix as Operations Manager. Unconfirmed rumors on the street have current heavy, **Guy Zapoleon** moving to the national office. Stay tuned for details..... The official word is out at **WKZL** Winston-

Salem as **Chuck Holloway** has been appointed PD and **Bill Catcher** continues as MD..... **Late Flash:** **Gerry Cagle** is out at **Y106** in Orlando..... Rumors on the street have **Duff Lindsey** to surface as PD at a new Urban leaning station in Daytona Beach..... **94Q** Atlanta has filled their afternoon drive vacancy with **Jack Diamond**, who moves over from **KNBR** in S.F..... **Phil Stephens** moves in as the new PD at **WZLS** in Valdosta..... **Michael Wright** is the new MD/Assistant PD at **KKXL**

in Grand Forks..... **KBIM** Roswell changes format 10/26 to Pure Gold Satellite..... **Z93** Atlanta's much publicized "Scavenger Hunt" promotion concluded this week with a \$25,000 prize..... **WKZQ** in Myrtle Beach has openings for morning and afternoon on-air positions..... At **WOKI** Knoxville, MD **Chuck Thompson** is out and replaced by **Weird Greg** (nice name)..... Despite talk of a move to Little Rock's **KKYK**, **Joe Tironi** will be staying at **WKS** Hartford handling

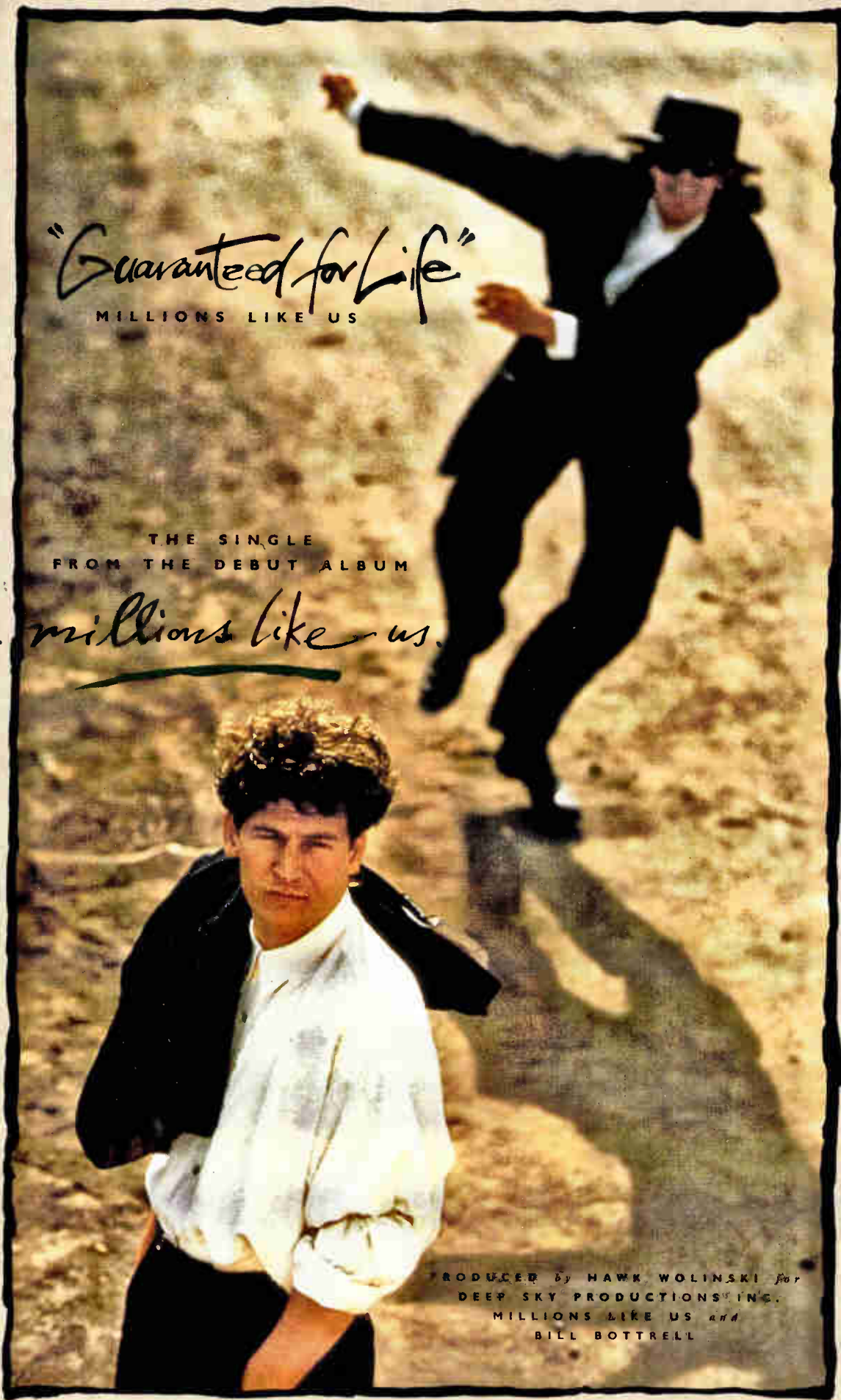
6-10pm..... A close look at the Los Angeles ratings show that **KIIS FM/AM** still is dominating in the prime advertising demos of 25-54 and 18-49..... Look for a major announcement out of Tampa next week..... Be sure to check out the ratings overview **Spotlight** beginning on Page 46. This story was initially rejected by the *Hits* editorial board, but we explained to them that few Arbitron ratings went higher than ten, so it would be easy for them to understand.

"Guaranteed for Life"

MILLIONS LIKE US

THE SINGLE
FROM THE DEBUT ALBUM

... *millions like us.*



Guaranteed Hit

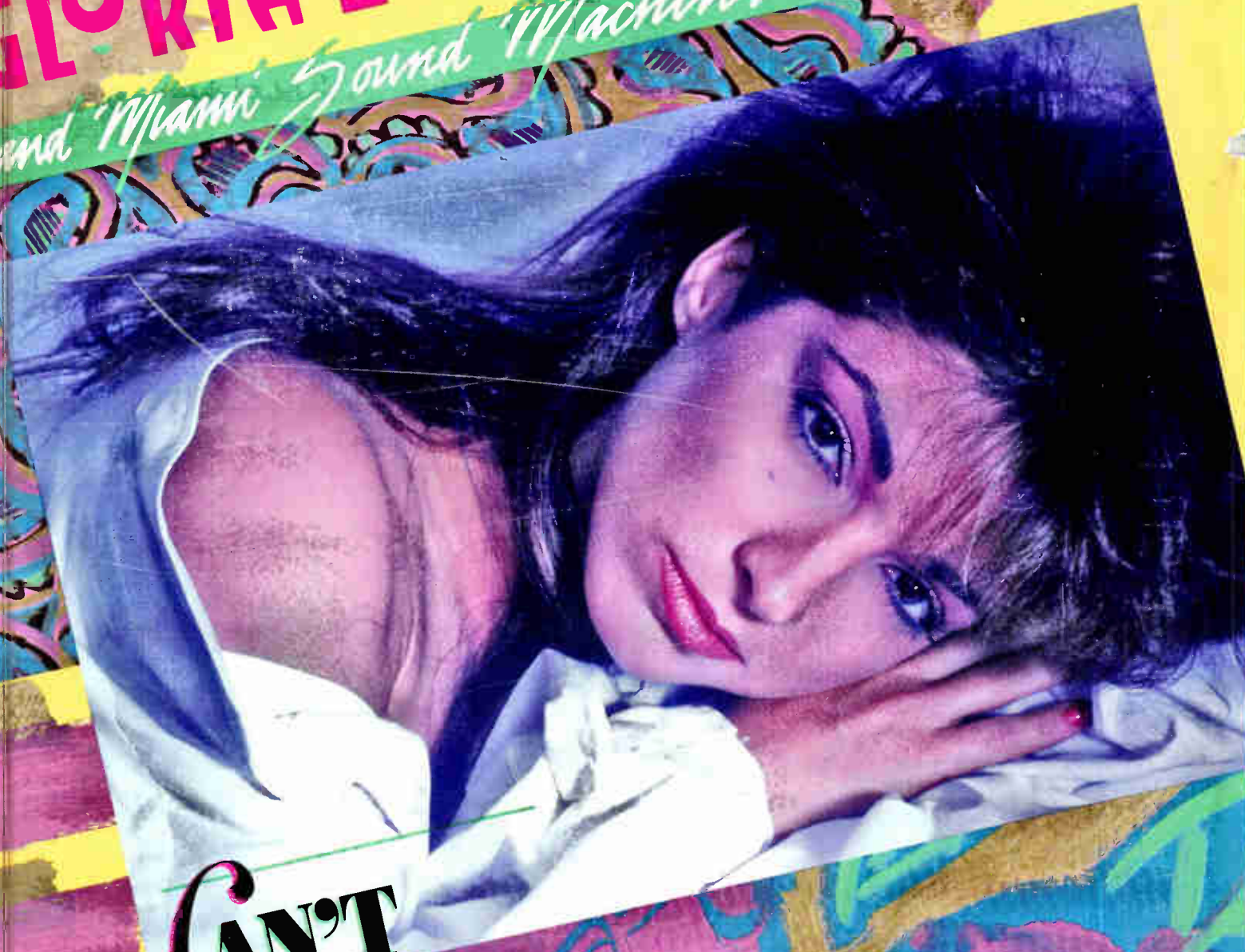
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MILLIONS LIKE US AND
BILL BOTTRELL



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GLORIA ESTEFAN

and Miami Sound Machine



**CAN'T
STAY
AWAY
FROM
YOU**

The New Ballad
From The Gold Album
"LET IT LOOSE"



On CBS Records, Cassettes and Compact Discs