

HITS

L.A. ROCKS

See Page 9

WINNERS

FLASHMAKERS

POISON (ENIGMA/CAP)

DEBBIE GIBSON (ATLANTIC)
 JODY WATLEY (MCA)
 WAWANEE (EPIC)

CROSSOVERS

AEROSMITH (Geffen)

PRETTY POISON (VIRGIN)
 DEF LEPPARD (POLY)
 TAYLOR DAYNE (ARISTA)

EARPICKS

STEVIE WONDER (MOTOWN)

CROWDED HOUSE (CAP)
 TERENCE D'ARBY (COL)
 EARTH, WIND & FIRE (COL)

BREAKOUTS

BRUCE (COLUMBIA)

YES (ATCO)
 KISS (POLYGRAM)
 BILLY IDOL (CHRYSALIS)

WILDCARD

GEORGE HARRISON (WB)

Producer Jeff Lynne has updated the sound. An automatic. See Details on Page 8.

STING

A successful solo career takes another giant step forward.



HOT NEW RELEASES

JONATHAN BUTLER "HOLDING" Jive/RCA 1063-7-J

BRYAN FERRY "RIGHT STUFF" Reprise 7-28172

GEORGE HARRISON "MY MIND" WB 7-28178

ROGER HODGSON "LOVE YOU" A&M 2977

INXS "NEED YOU" Atlantic 7-89188

AL JARREAU "SINCE" MCA 53187

— BILLY JOEL "USSR" Columbia n/a

— JC MELLENCAMP "CHERRY" PolyGram 888 934-7

— GEORGE MICHAEL "FAITH" Columbia 38-07623

PLATINUM BLONDE "CONTACT" Epic 34-07606

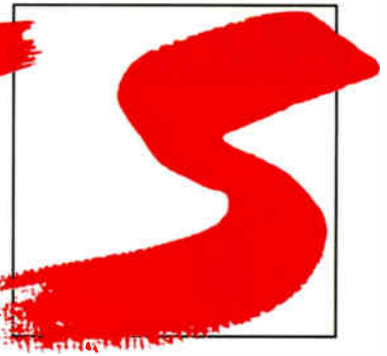
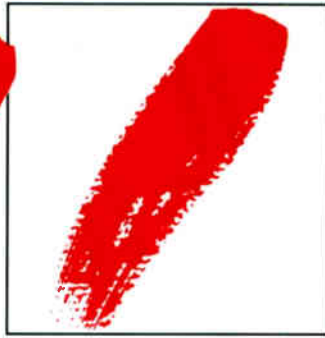
RUSH "TIME" PolyGram 888 891-7

— WHITESNAKE "LOVE" Geffen 7-28233



18 SKELTONS 19

THE NEW SINGLE FROM STEVIE WONDER • SHIPPING THIS WEEK ON 7" &
12" 1907ML • FROM HIS FORTHCOMING ALBUM • **CHARACTERS** 6248ML • IN STORE 4593MG 6248MC 6248MD
OCTOBER 26 • WRITTEN • ARRANGED AND PRODUCED BY STEVIE WONDER



Headquarters:

15477 Ventura Blvd.

Suite 300

Sherman Oaks, CA 91403

(818) 501-7900



Do you know who this man is?

The distinguished-looking gentleman pictured above is where the action is as head of the most powerful record distribution organization in the U. S., one which currently boasts the #1 and #2 records on the Hits charts, with such superstars on-deck as Bruce Springsteen, George Michael and Billy Joel. CBS Distribution gunslinger Paul Smith's American Express Card isn't just gold, it's multi-platinum.



4

SINGLES

Europe tops Lisa Lisa and holds off the charge of Madonna, Michael Jackson, Tiffany and Billy Idol. The battle for the tops will be hot and heavy this month.



40

SPOTLIGHT

In the final of our year-end reviews, Hits' ole buddy Michael Corcoran drinks a few Lone Stars and rambles on about the Austin, TX music scene.



32

DIALOGUE

With frequent partner Taylor Hackford, Joel Sill has turned the rock soundtrack into a hot commodity on movies like "La Bamba." Hits' Iain Blair gets an earful. Y95's Buzz Bennett is one radio vet who's not afraid to battle for broadcasting turf, as he tells Hits' own good footsoldier, Mike Murphy.

43

46

How the Pet Shop Boys got their name and made lots of money, as told to Hits' Stephen Padgett.



54

ALBUMS

Michael still holds off Pink Floyd, the resurging Whitesnake and the red-hot Dirty Dancing soundtrack. But, by next week, the Boss should take charge.

FLASHMAKERS	20	CROSSOVERS	24	REQUESTS	24
Poison, Gibson and more.		Aerosmith is ready to pop.		The kids love Poison.	

EARPICKS	35	BREAKOUTS	52
A Wonder-ful week.		Here comes the Boss.	

FRONT PAGE	8	NEAR TRUTHS	14	FAR TRUTHS	15
LETTERS	15	NEW ARTIST	28	BEAT'S ME	42
TOP TENS	49	MOVIE SCORES	58	WAVELENGTH	58



TOP FIFTY SINGLES

Europe moves to the top, but the superstars are moving in quickly. Madonna is up to #3 and Michael Jackson at #4, while Tiffany and Billy Idol explode into the Top Ten. Also hot

are Bruce at #17, Medley/Warnes at #20, Debbie Gibson surging to #33 and Pretty Poison debuting at #41.

LW	THIS WEEK	ARTIST	TITLE	LABEL	COMMENTS
2	1	EUROPE	CARRIE	Epic 34-07282	Rock ballad
1	2	LISA LISA	LOST IN EMOTION	Col 38-07267	Former Wildcard
6	3	MADONNA	CAUSING A COMMOTION	Sire/WB 7-28224	Hot soundtrack
7	4	MICHAEL JACKSON	BAD	Epic 34-07418	Title track
3	5	WHITESNAKE	HERE I GO AGAIN	Geffen 7-28339	Peaked
8	6	LEVERT	CASANOVA	Atlantic 7-89217	Crossover smash
13	7	TIFFANY	I THINK WE'RE ALONE	MCA 53167	Will go one
18	8	BILLY IDOL	MONY MONY	Chrysalis 43161	Huge sales
10	9	EXPOSE	LET ME BE THE ONE	Arista 9618	Hot dance record
11	10	HEART	WHO WILL YOU RUN TO	Capitol 44040	Steady increases
14	11	FLEETWOOD MAC	LITTLE LIES	WB 7-28291	Gaining fast
12	12	J.C. MELLENCAMP	PAPER IN FIRE	PolyGram 888 763-7	Peaking
19	13	PET SHOP BOYS	IT'S A SIN	EMI/Manhattan 43027	Breaking big
17	14	SWING OUT SISTER	BREAKOUT	PolyGram 888 016-7	European smash
15	15	NATALIE COLE	JUMP START	EMI/Manhattan 50073	Steady
16	16	SMOKEY ROBINSON	ONE HEARTBEAT	Motown 1897	Steady
26	17	BRUCE SPRINGSTEEN	BRILLIANT DISGUISE	Columbia 38-07595	Smash single sales
21	18	REO	IN MY DREAMS	Epic 34-07255	Gaining
4	19	PRINCE	U GOT THE LOOK	P.Park/WB 7-28289	Peaked
24	20	MEDLEY/WARNES	I'VE HAD THE TIME	RCA 5224-7-RX	Monster soundtrack
5	21	BANANARAMA	I HEARD A RUMOR	London/PG 886 165-7	Over
9	22	WHITNEY HOUSTON	DIDN'T WE ALMOST	Arista 9616	Falling
27	23	U2	WHERE THE STREETS	Island 7-99408	Sales and tour
20	24	LOS LOBOS	LA BAMBA	WB 7-28336	Falling
33	25	BELINDA CARLISLE	HEAVEN IS A PLACE	MCA 53181	Ex Go Go makes good

(Based on a combination of sales and airplay)

BoDeans

A
BAND
TO
BELIEVE
IN.

“ONLY
LOVE



FROM THE NEW ALBUM OUTSIDE LOOKING IN
PRODUCED BY JERRY HARRISON
MANAGEMENT: MARK McCRAW AND MARIFRAN CREED



© 1987 Slash Records



TOP FIFTY SINGLES

LW	THIS WEEK	ARTIST	TITLE	LABEL	COMMENTS
31	26	CUTTING CREW	I'VE BEEN IN LOVE	Virgin 7-99425	Third single
30	27	OTHER ONES	HOLIDAY	Virgin 7-99445	Developing
29	28	KENNY G	DON'T MAKE ME WAIT	Arista 9625	Steady
34	29	POISON	I WON'T FORGET YOU	Enigma/Capitol 44038	Hot rock
36	30	RICHARD MARX	SHOULD 'VE KNOWN	EMI/Manhattan 50083	Gaining fast
32	31	MICK JAGGER	LET'S WORK	Columbia 38-07306	Up a little
38	32	JODY WATLEY	DON'T YOU WANT ME	MCA 53162	Hot urban
47	33	DEBBIE GIBSON	SHAKE YOUR LOVE	Atlantic 7-89187	Signs of a smash
39	34	LOS LOBOS	COME ON LET'S GO	Slash/WB 7-28186	Soundtrack mania
43	35	STING	WE'LL BE TOGETHER	A&M 2983	Early sales here
41	36	SQUEEZE	HOUR GLASS	A&M 2967	Breakthrough record
40	37	MIAMI SOUND MACHINE	BETCHA SAY THAT	Epic 34 07371	Second single
45	38	MICHAEL BOLTON	THAT'S WHAT LOVE IS	Columbia 38-7322	Starting to sell
44	39	ANITA BAKER	NO ONE IN THE WORLD	Elektra 7-69456	Fifth 45
42	40	NOEL	SILENT MORNING	4th & B'way 7439	Urban
--	41	PRETTY POISON	CATCH ME I'M FALLING	Virgin 7-99416	Hot urban
49	42	WAWANEE	SUGAR FREE	Epic 34-07283	Hot dance
48	43	YES	LOVE WILL FIND A WAY	Atco 7-99449	Breaking fast
50	44	T.B. SCHMIT	BOYS NIGHT OUT	MCA 53137	Ex Eagle solos
--	45	R.E.M.	THE ONE I LOVE	IRS 53171	Gaining each week
--	46	AEROSMITH	DUDE LOOKS LIKE A ..	Geffen 7-28240	Hot rock sales
22	47	LL COOL J	I NEED LOVE	Def Jam/Col 38-07350	Over
23	48	GRATEFUL DEAD	TOUCH OF GREY	Arista 9606	Falling
25	49	CARS	YOU ARE THE GIRL	Elektra 7-69446	Peaked
--	50	TAYLOR DANE	TELL IT TO MY HEART	Arista 9612	Hot dance

WENDY & LISA (Columbia)
 STEVE WINWOOD (Island/WB)
 STARSHIP (RCA)

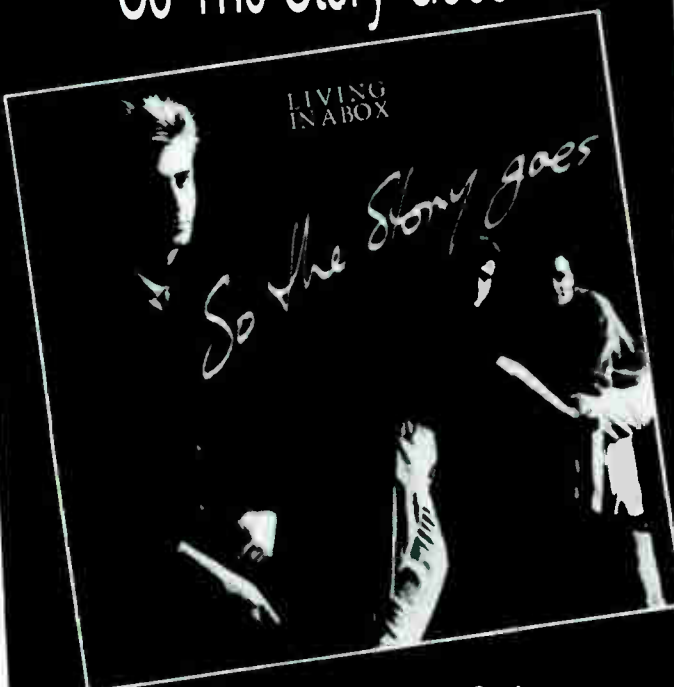
NEXT UP

BOURGEOIS TAGG (Island)
 DEF LEPPARD (PolyGram)
 STEVIE WONDER (Motown)

(Based on a combination of sales and airplay)

CHRYSLIS WE PRESS SUCCESS

If it's love you want...
"So The Story Goes"



LIVING IN A BOX
So The Story Goes

LIVING IN A BOX

FLASHMAKER!

KRBE add WMJQ add OK100 add
KKRZ add WRCK add WVSR add

Chrysalis.

J=|14b=^N

FEATURING
STEVEN DANTE

THE REAL THING



#1 12" SALES...DANCE MUSIC REPORT

FLASHMAKER!

ICEHOUSE "CRAZY"



CROSSOVER!

On Tour With The Cars:

10/14	NORMAN/OKLAHOMA	10/26	CHARLOTTE/N.C.
10/15	DALLAS/TEXAS	10/27	GREENSBORO/N.C.
10/16	AUSTIN/TEXAS	10/29	NYC/MSG
10/17	HOUSTON/TEXAS	10/30	MEADOWLANDS/N.J.
10/20	ATLANTA/GA.	11/2	ROCHESTER/N.Y.
10/22	GAINSVILLE/FLA.	11/4	LARGO/MD.
10/23	TAMPA/FLA.	11/5	HAMPTON/VA.
10/24	MIAMI/FLA.	11/6	RICHMOND/VA.

AND MORE TO COME...

They've been committed:

WXKS	KROQ	KJ103
WMMS	KITS	WROQ
WGH-FM	KXYQ	KSND
	KSAQ	WERZ
		Z104
		WFLY



DENNIS LAVINTHAL
Publisher

LENNY BEER
Editor In Chief

TONI PROFERA
Senior Editor

DAVID ADELSON
Vice President/Managing Editor

FRANCIS LAMBERT
Director of Computer Operations

MIKE MURPHY
Sr. Broadcast Editor

PETER WALBERG
Art Director

ANITA WEBB
Operations Manager

DANNY OSTROW
JON LESHAY
Associate Research Editors

MARK PEARSON
STACY WALLEN
CARLEEN NELSON
CHRISTIE OGLESBY
LISA KOS
STACEY LANGSETH
TERRY MOSER
Research Assistants

ROY TRAKIN
Features Editor

JEFFREY BELL
Advertising Design

IAIN BLAIR
DANNY FIELDS
JOHN SUTTON-SMITH
SHARON LIVETEN
ANDY SCHWARTZ
RUTH ROBINSON
Contributing Editors

DOUG BROWN
Creative Direction

Radio Advisory Board
MASON DIXON
Chairman

DAVE ANTHONY
DON BENSON
DENE HALLAM
KID LEO
KEITH NAFTALY

COLOR WEST
Lithography

EDITORIAL, ADVERTISING AND BUSINESS OFFICES:
15477 Ventura Boulevard, Suite 300, Sherman Oaks, California
91403. Phone: (818) 501-7900. POSTAL INFORMATION: Hits
Magazine is published weekly, with 50 issues published per year,
by Hits, Inc., a California corporation. REPRINTS AND
REPRODUCTIONS: Copyright 1987 by Hits, Inc. All rights
reserved. Reproduction or photocopying of material appearing in
Hits Magazine is forbidden without written permission. Reprints
may be ordered from 15477 Ventura Boulevard, Suite 300, Sher-
man Oaks, CA 91403. SUBSCRIPTIONS: Call (818) 501-7900 or
address subscription requests to Hits Magazine, 15477 Ventura
Boulevard, Suite 300, Sherman Oaks, CA 91403. Single copy
price: \$5.00. Subscription price: \$200.00 per year. All subscrip-
tions payable in U.S. funds only. Please allow 2 to 4 weeks for new
subscriptions to begin. CHANGE OF ADDRESS: Please allow 2
to 4 weeks for change of address to take effect. POSTMASTER:
Send change of address to Hits Magazine, 15477 Ventura
Boulevard, Suite 300, Sherman Oaks, CA 91403.

George Gets Dumb

That's Warner Bros. National Promotion Director Stu Cohen (r) trying desperately to keep George Harrison awake as he introduces George to Hits (Your #1 Source For Boring The Hell Out Of Rock Legends). After reading the magazine, George told Stu he wanted to do something more exciting — like washing his neck.

Pic Of The Week



Public Wanna Poly?

Want to buy into a hot record company?

Well here's your chance as N.V. Philips said it will sell 20% of its PolyGram Records division in an international equity offer that could generate \$270 million.

The company will be offering approximately 15 million shares of stock "sometime

next month" according to the *Wall Street Journal*. Analysts expect the stock to be sold at between \$18 and \$15 per share.

Superstar Pow Wow

Willie Nelson, Joni Mitchell, Kris Kristofferson and John Trudell & Jessie Ed Davis are scheduled to perform at a benefit concert being called "Cowboys for Indians and Justice for Leonard Peltier." Peltier is the American Indian activist convicted in the deaths of two FBI agents in a 1975 shoot-out at a reservation in South Dakota. Peltier, who maintains his innocence, escaped prison but was recaptured in 1980. The concert takes place October 27 at the Pacific Amphitheater in Costa Mesa, CA.

Actor's Protocol



Actor Dennis Quaid (r) does what every up and coming Hollywood actor does: Hug a sweaty rock star following a concert. Here Dennis tells Hightone Records' Joe Ely that he really enjoyed his show at L.A.'s Roxy. "Great set Bruce," said Dennis. "But how come you didn't do 'Born To Run.'"

WILD CARD

GEORGE HARRISON (DARK HORSE/WB)

Does the combination of Eric Clapton, Ringo Starr, Jeff Lynne, Gary Wright, Elton John and Jim Keltner assisting an ex-Beatle interest you? Well, if not, how about a catchy uptempo sing-a-long winner that has Gerrity & Cohen & Company smiling from ear to ear. The all-star album ships on October 29th.

FRONT PAGE

C o v e r S t o r y

L.A. Really Rocks (And Rolls)

Some say **Al Teller's** arrival in La La land was just too heavy for this side of the San Andreas fault.

Some say **Irving Azoff** had just signed another earth shaking deal.

PolyGram's **Sue Sawyer** told us that the **Fat Boys'** plane landed in L.A. at exactly 7:42 am on Thursday morning.

Any way you look at it, Thursday's earthquake did wonders for the sale of **Fruit Of The Loom** in Southern California.

There was a certain irony to the fact that Los Angeles (known by some as "The Smog Pit By The Sea") was rocked by two sizable earthquakes late last week (6.1 & 5.3 respectively). Ironic, because last week L.A. was rocking without the

help of mother nature.

Thanks to two people — the legendary **Roy Orbison** and the soon-to-be-a-household-name **Terence Trent D'Arby**, the L.A. music world was shakin' all over.

Orbison held court at the Ambassador Hotel where **Cinemax** was taping a special tribute to be aired in early 1988. Among the performers (a full rundown of the action appears in *Near Truths* on page 14): **Bruce Springsteen**, **Elvis Costello**, **T-Bone Burnette**, **Jackson Browne**, **Tom Waits**, **J.D. Souther**, **Bonnie Raitt**, **K.D. Lang**, **Jennifer Warnes** and more.

And then there was the matter of Mr. D'Arby. After a secret show on Tuesday night (see *Beat's Me*, page 42) in that cultural mecca known as



Roy & Bruce — Rocking L.A.

the San Fernando Valley, Columbia threw a major, glittery showcase at Hollywood's Roxy. Though the flash in the audience normally would have been a show-stealer, D'Arby didn't

let the glitz get to him. His official L.A. debut lived up to the hype. This guy's going to be a star.

Among the scenesters catching young Terence were: **Madonna**, husband **Sean Penn**, **Bangle Susanna Hoffs**, **Rod Stewart**, **Sammy Hagar**, **KIIS' Steve Rivers** and **Jack Silver**, **KPWR's Jeff Wyatt & Al Tavera**, **Q106's Gary Wall**, **KMEL's Kevin Weatherly**, **KOY's Kelly Christie**, **CBS'ers Al Teller**, **Marc Benesch**, **Ray Anderson**, **Jack Rovner**, **Ruben Rodriguez**, **Mickey Eichner**, **Bob Willcox**, **Geffen's Gary Gersh**, **Frontline's Denny Rosencrantz** and **Manager George Ghiz**. (*Editor's Note: This kinda reads like one of our gossip columns, doesn't it?*)

NARM Says Rock Is King

Rock 'n' roll still accounts for more than half of all record sales, according to a just-released survey by the National Association of Recording Merchandisers covering 1986. Pop-rock continues to dominate the market, with 53% of all sales, followed by black music at 10%, country at 9%, jazz and classical at 6% each, soundtrack albums and easy listening at 4% each, children's at 3% and gospel at 2%. Jazz was up from 3.7%, while country was down from 9% in the last NARM survey conducted two years ago. Other significant figures include cassettes

making up 56% of all pre-recorded audio sales, with CD's accounting for 19%, vinyl LP's 18%, 7-inch singles 5% and 12-inch singles just 2%.

More On Sony/CBS

In the continuing story (or non-story) of Sony's bid to purchase the CBS Records Group, CBS has stated that it will defer any decision on the sale until an October 14 board meeting. We rumor-monger a bit more on the deal in *I.B. Bad* (page 11).

Advertisement





Taking A Shine To Howie



Global Satellite Network President Howard "The Eagle" Gillman inducts Bernie Taupin (l) and Elton John (r) into the "Hall Of Fame" on Global's weekly show, "Reelin' In The Years." After Elton told Howard how worldly he looked, Howard replied, "Why do you think they call me 'Global.'" Think about it.

His House Was A Very, Very Fine House

David Crosby is in the news again, this time for a house he rented out to a couple while he was serving time in a Texas prison. The singer alleged that Peter and Ellen Dodd turned his Mill Valley, CA home into a den for drug-dealing, kinky sex parties and even a gun battle. The Dodds insist they spent two months cleaning the house, which they claim was

filled with rotting food, cat shit, ammunition and pornography, including photos of Crosby and "various women in all kinds of S&M sex acts." The couple say their estimated \$72,000 worth of improvements doubled the value of the house to \$600,000. Crosby, who says the pair owe him \$18,000 in back rent, wants the Dodds out so he can sell the place.

This Week On Top Of The Pops

U.S.

Bougeols Tagg
Natalie Cole
INXS
Richard Marx
Miami Sound
Machine

Fridays On CBS-TV

Top Of The Pops in the U.S. is based on the Hits Magazine Singles Chart.



U.K.

Bee Gees
Housemartins
Gary Numan
Westworld

Peeling Out

According to a report in the *Los Angeles Times*, the International Banana Assn. has complained bitterly to PBS because an upcoming special on AIDS features a segment that demonstrates

the proper way to apply a condom — the demonstration is done on a banana. According to the report, the President of the IBI, Robert Moore wrote, "The banana is an important product and deserves to be treated with respect and consideration." Moore suggested a broom handle as a suitable replacement. The show is being hosted by Ron Reagan Jr. who not once was referred to as "an important product (that) deserves to be treated with respect and consideration."

Dear People

In a two-page letter printed in the current issue of *People*, Michael Jackson writes that he was "sent forth for the world, for the children," and that he cries "very, very, very often." The missive was sent from Japan, where Michael is currently touring and says the superstar is especially hurt by the stories of his plastic surgery. "Like the old Indian proverb says, 'Do not judge a man until you've walked two moons in his moccasins (sic).'", wrote Michael. *Hits* (your #1 source for understanding Michael Jackson) interprets this to mean, "Let he who can moonwalk cast the first stone." Or something like that.

Fred & The Admiral



Record Marketeer Fred Disipio shakes hands with Admiral Ronald Hayes at the commissioning of the USS *Leyte Gulf* aircraft carrier recently. Disipio, who spoke at the event, served on the sunken carrier *Gambier Bay*, and was the youngest survivor as well as the longest adrift on the ocean (five days). Said Fred: "You know Ronnie, if those good-for-nothing Red, Commie, Russkie bastards try to mess with Ol' Glory, this ship will blow their little Soviet heads off." Said the Admiral, "Gosh Fred, I love when you talk like that — let's keep holding hands."

Is That A Whitesnake In Your Pocket?

Whitesnake's fanatical female following is so happy to see them that they're throwing enough bras and panties on-stage to open a lingerie store after the tour, according to guitarist Adrian Vandenberg. "You know how David loves to wear women's underwear," he told Terry Marshall's *Daily Insider*, your #2 source for finding out about Whitesnake's frilly underthings.

FRONT PAGE

ON RECORDS By Lenny Beer

Around The Horn

HERE COMES THE BOSS: Early reaction to the new **Springsteen** set is strong, although figures were not available at presstime due to the album's arrival in most areas on Monday 10/5. It is obviously a hot album, hot enough to be reported as a Breakout in the retail section and strong enough to win the Front Page *Breakouts*. With massive play on the "Brilliant Disguise" 45 and a history of quick sales, expectations are for an extremely high debut next week..... AND HERE COME THE OTHER ALBUM SELLERS: We are continually amazed at the fan support for **Kiss** (PolyGram). Their new album is selling like crazy with only minimal airplay nationwide. This week's move into the Top Ten just proves the band's enormous sales strength once again.....

Billy Idol (Chrysalis) is back with a rush as his "Mony Mony" 45 is exploding in the singles market and now proving to be a great tool for his new album. Coming off the disappointing showing of his previous package, all concerned should be breathing a big sigh of relief. Billy is a key part of the Chrysalis label strategy, and for good reason. His across-the-board appeal makes him a contender for top honors on the national charts..... **Aerosmith's** album (Geffen) has shown a steady growth pattern similar to the explosive "Dude" cut. If the label's promo force can close this hard-rocker, the album will join **Whitesnake** in the upper regions of everyone's

sales lists..... **Yes** (Atco) has returned with lots of Top 40 and Album Radio play and their fans are making the move to the stores in support. This week's strong album chart debut affirms their sales potential..... The latest **Beatles** CD release (Capitol), "Magical Mystery Tour", is doing good initial business. "Abbey Road" and "Let It Be" are due shortly..... The **Smiths** (Sire) have broken up, but their album sales are stronger than ever..... **Whodini** (Arista) have always been big sellers, but the current explosion of sales for rap acts is playing right into their hands. We look for this to be their biggest to date..... **Lynyrd Skynyrd's** comeback album (MCA) is proving to be a real hit with radio and the album buying public..... Coming on the heels of huge sales for **Grateful Dead** and **Yes** projects, we can only wonder if (and expect that) **Jethro Tull** will be the next to make a major move..... Finally, we are watching two left-fielders on MCA that are making noise. **George Strait** has the next country hit, while teenager **Tiffany's** monster 45 is starting to convert to album sales.



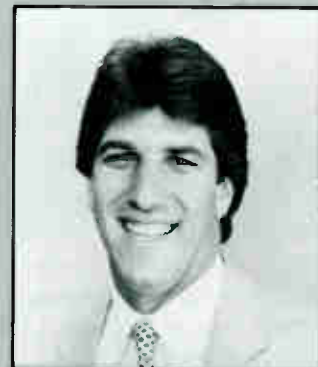
Billy Idol — "Mony Mony" is exploding.

I. B. Bäd



Rumors usually fly when major corporate gunslingers congregate, and last week's New York arrival of Bertelsmann A.G. Worldwide topper **Mark Wossner** proved no exception. Following a series of meetings with BMG Music heavyweights **Michael Dornemann**, **Montl Lueftner** and **Rudi Gassner**, a number of rumors began circulating including one involving the possible move of PolyGram Classics topper **Guenther Hensler** to RCA. While it is unclear what role Hensler (who was formerly President and CEO of PolyGram) would play, insiders are pointing to the helm of Nipper's Red Seal label. We'll keep you posted..... Arista has just finished the biggest quarter in the label's history, reaching almost \$40 million in sales. Combine this with two consecutive banner years and it becomes evident that label topper **Clive Davls** and his Senior Vice President of Marketing and Promotion **Don Jenner** have used every minute of their four year reign together to the fullest potential. Jenner, who just turned 35, is certainly considered one of the hottest young label senior executives in the business, with many pointing to him as the next generation of label topper (he also has nice hair). Congratulations to the entire Arista team on two great years and a sizzling quarter..... And while we're on the subject of hot, PolyGram Vice President of A&R

Turns 35



Don Jenner — Nice hair.

Dick Wingate was in Los Angeles last week working on developing a hot crop of new bands..... **Ron Ellison** exiting WB as head of Black Promotion..... Is **Hank Talbot** headed to the Capitol Tower to handle Promotion chores?..... **Rod Stewart** is currently negotiating a new deal though it appears it will be with his most recent home, Warner Bros..... On the CBS/Sony deal rumor front comes a buzz that \$2 billion is too low of an offer for the very lucrative CBS Records Group. Is \$3 billion more in the ballpark?..... As long as we're on that subject, is it possible that CBS could own the top three or four spots on the album chart with **Michael Jackson**, **Bruce Springsteen**, **George Michael** and **Pink Floyd**?..... Names in the rumor mill this week include **Jay Lasker**, **Kraftwerk**, **John Betancourt**, **Ernie Singleton** and **Wayman Jones**..... and the beat goes on.



FRONT PAGE

Promotions Dribble In



*In an obvious backhanded ploy to better its basketball team, Enigma Records has tapped **Ben Brooks** (l) as Director, National Singles Promotion and **Pamela J. Newman** (r) as its Director, National Album Promotion. According to National Radio Director **Rick Winward** to whom the pair report: "After last year's winless basketball season, Brooks at 6'4" comes in as our starting power forward and should insure us the opportunity to notch our first-ever victory in the El Segundo Business League this year. Pam was a much tougher choice considering her 5'2" frame. We've only taken her pending a strong showing in early practices. I'm hoping she can hit the outside jumper."*

Advertisement



The Ladder

A rundown of executives on the move.



Napoliello



Posner



Firth



Folks

Peter Napoliello is the new head of Top 40 promotion for Geffen Records. He joined the label's East Coast Regional Promotion team in 1986..... Also at Geffen, **Mel Posner** has been tapped to head the International Department. Posner is a music industry veteran who served as Vice Chairman of Elektra Records until 1984. He most recently headed up his own company, Silver Seagull Productions..... **Nicholas Firth** has been named President of BMG Music Publishing. He was most recently CEO of Music Theatre International, and has served as President of Chappell International and Vice President of PolyGram Publishing..... EMI-Manhattan has appointed **Scott Folks** Director, A&R Black Music. He was most recently Director of A&R for Elektra Records..... At Elektra, **Raoul Roach** is appointed National Director of A&R, Black Music Division. He was most recently with Quincy Jones Productions..... At Arista,

Robert Wieger has been named Director, Artist Development & Publicity, West Coast. He was most recently Manager, West Coast Artist Development & Publicity. Also at Arista, **Larry "Call Me Lar, Man" Jenkins** is named Director of West Coast Publicity. He was most recently at The Group Public Relations..... **Byron Hontas** is the new West Coast Director of Media and Artist Relations at Capitol. He was most recently West Coast Artist Relations Manager for Elektra Records..... **Sue Sawyer** has been named Director, Publicity for PolyGram West Coast. She was most recently Associate Director of Media Relations for E/P/A..... The Global Satellite Network has named **Drea Besch** as Producer of "Let The Good Times Roll," a weekly syndicated radio retrospective. Global President **Howard Gillman** has given Besch four months to get rid of any traces of a sense of humor, or else she's out.....



Roach



Wieger



Jenkins



Hontas



IT STARTED WITH "SEX!"
NOW IT'S A MATTER OF "FAITH!"

From George Michael's
Forthcoming Debut Solo Album.
On Columbia Records, OC 40867
Cassettes and Compact Discs.

WRITTEN, ARRANGED AND
PRODUCED BY GEORGE MICHAEL.

 "Columbia,"  are trademarks of CBS Inc. © 1987 CBS Inc.
MANAGEMENT: LIPPMAN KAHANE ENTERTAINMENT

habits. I *only* do my shopping

HITS October 12, 1987

"IT'S MY FIRST GUITAR FROM

when the Beatles started out and we were in our leather gear. That's the guitar you see in all those very, very early Beale photos. I bought it for 75 pounds off a sailor in Liverpool. He'd brought it back from America, then advertised it in the paper for sale. I was looking to get a decent guitar— an American one if I could.

"Then I gave the guitar to Klaus Voorman. He was the guy who designed the Revolver album cover, and played bass and worked on a lot of records in the old days. He was also on the Concert for Bangla Desh. He had the guitar in L.A., where he lived. Then he split from his wife and went back to Germany, and he gave the guitar to her. Once, I asked him what ever happened to that guitar, and he told me his wife had it. I asked him if I could maybe get it back, and I'd give her another one to replace it, because it wasn't a nostalgia thing to her.

"Using photos of the guitar for the album cover seemed appropriate, because we set out to do a record that was of now, but also sounded like a band possibly from the late '60s, early '70s. We wanted to try and get that old feel and spirit, but with it sounding good for present times, without it actually being full of all the latest gizmos they use these days. I think we achieved that, and I'm very pleased with the way it turned out."



GEORGE HARRISON

cloud nine

the new album

produced by Jeff Lynne and George Harrison

featuring "got my mind set on you"

the first single



® Loka Productions S.à. © 1987 Ganga Distributors B.V.





STATSHEET

ARTIST	AVERAGE MOVE	AGGRESSIVES (4 or more)	TOP 10	TOP 5	REQUESTS (1 to 10)	Lp SALES (1 to 10)	45 SALES (1 to 10)
SPRINGSTEEN	6.13	83	3	2	8	10	10
MEDLEY/WARNES	5.36	64	6	3	10	10	7
TIFFANY	4.82	67	55	32	10	5	10
BELINDA CARLISLE	4.71	59	2	0	10	-	7
RICHARD MARX	4.58	48	2	0	8	-	7
LAURA BRANIGAN	4.50	2	0	0	6	-	-
MEN W/O HATS	4.00	2	0	0	8	-	-
CUTTING CREW	3.96	40	5	0	7	1	-
DEF LEPPARD	3.89	9	0	0	8	10	2
MIAMI SOUND MACH	3.86	23	0	0	2	4	2
SWING OUT SISTER	3.85	-	16	2	8	-	9
JODY WATLEY	3.77	18	3	2	5	2	5
PRETTY POISON	3.74	19	4	0	9	-	7
BILLY IDOL	3.73	52	32	10	10	9	10
DEBBIE GIBSON	3.68	20	0	0	8	5	7
U2	3.48	34	6	6	2	10	8
PET SHOP BOYS	3.40	34	6	2	8	7	9
KENNY G	3.40	36	5	0	2	8	7
CURE	3.40	3	1	0	6	3	2
POISON	3.38	26	7	4	10	-	2
YES	3.28	16	0	0	6	8	6
WAWANEE	3.12	19	0	0	9	-	3
REM	3.11	17	2	2	5	9	4
FLEETWOOD MAC	3.06	41	42	11	3	9	9
OTHER ONES	3.04	24	10	5	8	1	-
LOS LOBOS	2.95	23	1	0	7	10	4
MICHAEL BOLTON	2.90	13	3	2	6	3	3
HOOTERS	2.88	10	0	0	3	4	3
SQUEEZE	2.86	25	1	1	6	7	4
REO	2.82	29	16	7	8	1	8
STEVE WINWOOD	2.81	8	0	0	5	-	2
TIM SCHMIT	2.72	14	0	0	5	2	3
NOEL	2.63	11	4	0	8	-	-
STING	2.42	21	0	0	3	-	2
STARSHIP	2.35	8	0	0	5	1	4
MICK JAGGER	2.30	14	3	0	3	7	-
CARS	2.18	19	17	3	1	5	7
NEW ORDER	2.17	2	2	1	4	7	1
KANE GANG	2.14	2	0	0	3	-	2
DUNCAN FAURE	2.14	1	0	0	2	9	1
GLEN BURTNICK	2.06	4	1	0	4	1	2

Average Move: The average upward radio playlist movement of the single.

Aggressive Moves: The number of key reporters moving the single up four or more positions on their playlist.

Top 10/Top 5: The number of reporting playlists showing Top 10 and Top 5 positioning.

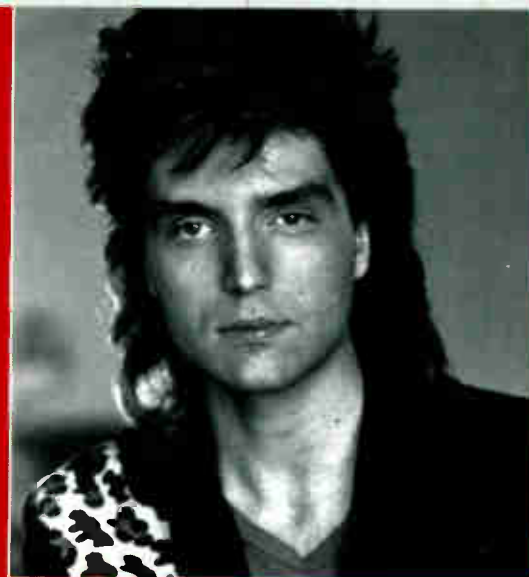
Requests: Based on hot phone mentions from our reporters, listed on a 1-10 scale, 10 being strongest.

Lp Sales: Piece count reports from leading merchandisers on a 1-10 scale.

45 Sales: Based on reports from key retailers and one-stops. Info is on a 1-10 scale.

**Should've
Known
Better**

RICHARD MARX



From the debut album, "Richard Marx"

**40 HITS TOP FIFTY ALBUMS!
36-30 HITS TOP FIFTY SINGLES!**

"SOLID FOLLOW-UP TO 'DON'T MEAN NOTHING.' WE FEEL REALLY STRONG ABOUT THIS ONE."

DENISE LAUREN, MD, WKTI, MILWAUKEE, 22-14

"IT'S A SMASH! SELLING GREAT AND GOOD PHONES. SOUNDS GREAT ON THE RADIO!"

LYNDON ABELL, PD, KWK, ST. LOUIS, 18-9

"IMMEDIATE PHONES AND SINGLES SALES WHEN WE PUT IT ON THE AIR..... ONE OF THE RECORDS OUT RIGHT NOW."

GARY WEINSTEIN, MD, KATD, SAN JOSE, 18-15

KIIS	add	WKTI	22-14
Q105	add	WKDD	19-14
B104	add	KATD	18-15
WNVZ	add	WAPI	20-15
		WTIC	25-17
KEGL	14-6	WZPL	22-17
KWK	18-9	KXYQ	24-18
		WNYZ	37-19

ARTIST	AVERAGE MOVE	AGGRESSIVES (4 or more)	REQUESTS (1 to 10)	45 SALES (1 to 10)
RICHARD MARX	4.58	48	8	7



PET SHOP BOYS

It's A Sin

From the album "Actually"

**29 HITS TOP FIFTY ALBUMS!
19- 13 HITS TOP FIFTY SINGLES!**

"SUPER HOT PHONES! AND A LOT MORE UPPER DEMOS THAN WE EXPECTED. WE'RE EXTREMELY HAPPY WITH IT!"

GARY BRIAN, PD, KUBE, SEATTLE 29-20

"WE PUT IT ON AND IT TOOK OFF. HUGE FEMALE RECORD. GREAT PHONES!"

CHUCK BECK, MD, Y95, DALLAS 15-11

"TOP 5 PHONE GETTER! ALBUM SALES EXPLODING! WHO'S GOT A BETTER TOP 40 IMAGE THAN THE PET SHOP BOYS?"

JACK SILVER, MD, KIIS, LOS ANGELES, 14-11

WBLI	add	KCPX	3-2	KRBE	25-15
KEGL	add	KROQ	7-5	WXKS	22-15
WCZY	add	KCAQ	11-8	WRNO	21-15
KROY	add	WRCK	11-8	KWK	19-16
KWOD	add	FM100	13-10	Y106	19-16
				WGH-FM	21-17
PWR99	deb 24	KIIS	14-11	PRO-FM	23-18
WZPL	deb 29	Y95	15-11	92X	23-18
WNNK	deb 37	PWR96	19-14	WEGX	22-19
		HT105	17-14	Z94	29-19
		KPLZ	18-14	WMJQ	23-19
		B97	17-14	KUBE	29-20





FLASHMAKERS

Singles that have experienced a tremendous initial response at radio and/or retail

With one of the hottest videos in the nation **Poison** is raking in the requests. Next up are **Debbie Gibson** with her second straight smash and former Wildcard pick. **Jody Watley**, another former Wildcard, which is making huge gains with

major market action and requests and **Wawane** which is also spreading with giant club play and pulling phones. Watch out for the new **Whitesnake**, exploding as an album cut and shipping now as a 45.

POISON FORGET ENIGMA/CAP

Average Move: 3.38 *Aggressives:* 26
Video continues to help close this hit single. Adds this week at WBLI, Z100, WAVA, Q107, HOT105, KDWB, KZZP, B97, Y108, WNVZ, KXX106, G105, WSKZ, Z102 and others. Hot jumps include 8-4 KEGL, 23-10 WGH-FM, 11-9 BJ105, 5-4 KCPX, 30-17 KRBE, 26-19 Y100, 24-20 KPLZ, 29-25 Z93, 27-22 PRO-FM, 22-18 FM102, 27-23 WRNO, 32-26 KXYQ, 38-33 KSAQ, 29-23 Q100, 30-24 Y107 and 23-18 KJ103. Strong debuts for Z94, WMMS, KBEQ and K98. Giant phone action from all demos now.

DEBBIE GIBSON SHAKE ATLANTIC

Average Move: 3.68 *Aggressives:* 20
Hot new popster is on her way to the big-time as this second single is following in the footsteps of her debut smash. New at WBLI, PWR106, Z100, WXKS, Y100, PRO-FM, Q105, KWOD, KOY, WNCI, WAPI, WMJQ, WKSE, 98PXY, Y107, Y106, WPST, WXLK and many others. Jumps at HOT103 29-23, WCAU 33-25, KRBE 34-24, PWR96 30-26, KMEL 35-29, KWK 23-17, PWR99 30-25, KROY 33-28, KKRZ 40-36, WTIC 27-23, WFLY 40-35, BJ105 24-20 and Z102 39-30. Debuting for WAVA, KKBQ, Z93, B97, WGH-FM and WGFM.

JODY WATLEY DON'T YOU MCA

Average Move: 3.77 *Aggressives:* 18
Former Wildcard pick is spreading quickly with major markets leading. Adds at PWR95, KRBE, Z94, HT105, B94, PWR99, PRO-FM, KWSS, B97, KWOD, WZPL, B93, WBCY, WGFM, KSND, WXLK and more. Hot moves at PWR106 12-5, WGCI 10-3, WUSL 10-6, PWR96 27-16, KWK 29-19, KMEL 17-13, KROY 32-25, KITY 31-23, WTIC 34-29, KXX106 34-23, WDJX 33-29, KMGX 39-30 and Z102 40-33. Debuts for WEGX, WCAU, WHYT, WXKS, FM102, KCPW and 92X. Solid requests here.

WAWANEE SUGAR FREE EPIC

Average Move: 3.12 *Aggressives:* 19
Hot new act is breaking big in the clubs across the country and the phones are lighting up. New at WCAU, Z94, KRBE, KWOD, KROY, WDJX, KIYS, Y93, KNIN, WQSM, KKAZ, WZKX, WQCM and B98. Moving 33-28 KUBE, 27-19 KITS, 31-25 KKRZ, 38-33 WKSE, 27-23 K98, 24-19 KCPX, 39-34 WFLY, 37-32 WGFM, 36-32 Y106, 32-25 KMGX, 23-17 KTUX, 34-29 KCAQ, 40-35 KZZU, 33-29 WOKI and 21-17 Z102. Breaking at KKBQ, Y100, Y108, WGH-FM, KITY, WNCI and KSAQ.

STEVIE WONDER SKELETONS MOTOWN

Long-time superstar is back and going right on the air with out of the box adds at KIIS, PWR106, HOT103, WGCI, WCAU, WUSL, WXKS, KRBE, WAVA, WCZY, WHYT, Z94, WPGC, KHTR, KMEL, Z93, FM102, KATD, WQUE, KKRZ, Y108, 92X, KTFM, KITY, KSAQ, WTIC, K98, KXX106, 98PXY, BJ105, WFLY and thousands more.

THE JETS I DO YOU MCA

Debut single from their forthcoming album is off and running with early support from KIIS, WUSL, WXKS, KKBQ, KRBE, WAVA, WHYT, Q107, PWR96, KUBE, KDWB, WLOL, PWR99, KMEL, PRO-FM, FM102, B104, KKRZ, KITY, KSAQ, KXX106, 98PXY, Q100, BJ105, WGFM, KCPX, KCAQ, KTUX, WAPE, WBBQ, Z102 and many, many more.

TIMOTHY B. SCHMIT BOYS MCA

Average Move: 2.72 *Aggressives:* 14
Closing steadily and beginning to pull solid requests. This week's believers include WCAU, KWOD, Q102, Y108, WMJQ, WFLY, KTUX, WPST, WSKZ, WNYZ, WRCK, WKZQ, OK100, WCIL, WWFX, WMGZ and WIKZ. Jumps 33-23 KRBE, 28-24 94Q, 25-20 WKTI, 36-27 KSAQ, 36-29 Q100, 29-24 WKDD, 30-25 WROQ, 37-31 KSND, 32-26 KZZU, 22-17 WERZ and 24-19 WOKI.

MICHAEL BOLTON LOVE COLUMBIA

Average Move: 2.90 *Aggressives:* 13
Spreading steadily and beginning to pull lots of upper demo phones. New this week at Z94, B94, KCPW, WQUE, KOY, Q100, WKZL, Z102, KJQ, WLRW, WYKS, KFMY, KKAZ, WLGA and 100KH. Jumps 12-10 WXKS, 6-4 WFLY, 10-4 WERZ, 21-17 WCAU, 22-18 WPGC, 24-17 KDWB, 35-29 PRO-FM, 26-22 KROY, 35-30 WKSS, 32-26 WKRZ, 40-29 WNYZ, 25-17 WPST, 36-30 KIKX, 40-35 KTUX and 27-22 WRCK. Breaking at KRBE, 94Q, KXYQ and FM100.

STEVE WINWOOD VALERIE WB

Average Move: 2.81 *Aggressives:* 8
First single from the Greatest Hits lp picks up adds at KEGL, WEGX, WAVA, Z94, 99DTX, KXYQ, WGH-FM, WTIC, WAPI, B93, 98PXY, KCPX, WRVQ, WROQ, WKRZ, WBBQ, WERZ, WOKI, Z104 and more. Early moves at WCZY 33-24, WKTI 29-25, WKDD 34-27, WXLK 29-25, Y95 Deb 29, B94 Deb 27, WMMS Deb 35, KDWB Deb 35, KWSS Deb 35, Y108 Deb 25 and WMJQ Deb 40.

aerosmith



"DUDE (LOOKS LIKE A LADY)"

CROSSOVERS WINNER!

■-■ HITS TOP FIFTY ALBUMS!

DEBUT ■ HITS TOP FIFTY SINGLES!

87/26

Y95	add	KJ103	29-19
B94	add	WMMS	30-20
KATD	add	WTHT	30-22
		WKSI	31-24
		WCIL	34-29
WXKS	deb 27	WWFX	37-33
WKTJ	deb 30		
KNAN	deb 35		
WGH-FM	deb 38		

BREAKING AT:

- KKBQ
- KRBE
- Z94
- KDWB
- PRO-FM
- WRNO

CROSSOVER!

FLYING AT THE FOLLOWING STATIONS:

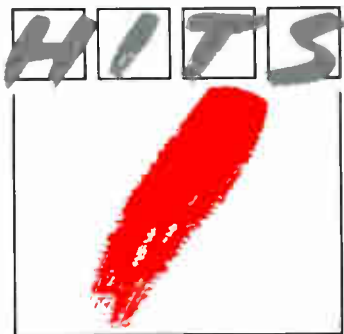
- | | | |
|-------|------|-------|
| KEGL | KTRS | KTUX |
| WMMS | KKRD | WAEB |
| KJ103 | KNAN | 95XIL |
| WFLY | WANS | K104 |
| WROQ | KXYQ | WKSF |
| KZZU | WKDD | KWTO |
| WXLK | | 99KG |
| WBNQ | | KFMW |
| | | OK95 |
| | | KOZE |



"EAGLES FLY"

Sammy Hagar





FLASHMAKERS

Singles that have experienced a tremendous initial response at radio and/or retail

WENDY & LISA WATERFALL COLUMBIA

More momentum is building with major market action and hot video rotation leading the way. Adds at Z94, WPGC, K98, KIYS, KTUX, KZZU, KQIX, WDBR, K106, WNOK, WZLD, WKPE, KKRZ and WANS. Jumps at WXKS 25-20, WMMS 20-16, KMGX 35-29, WCAU Deb 37, KRBE Deb 37, KITY Deb 27. WKSS Deb 33, WKDD Deb 39 and WRCK Deb 37.

STARSHIP BEAT RCA

Average Move: 2.35 Aggressives: 8
Requests continue to build for this cut. Adds at Z94, PRO-FM, KATD, KKRZ, K98, KXX106, WGFM, WROQ, KZZU, WOKI, KIKX, KQIX, KIXS, KEYN and KQIZ. Jumps at KPLZ 40-35, WMMS 39-33, WRNO 26-22. WGH-FM 40-31, KCPX 30-26, WKDD 30-26 and WTLQ 31-27. Debuts for WCAU, KRBE, WXKS, KUBE, KDWB and Z93.

BOURGEOIS TAGG I DON'T ISLAND

Last week's Wildcard is developing with adds at KROY, KKRZ, KXYQ, WMJQ, WBBQ, KJQ, WKZQ, KQIX, WJAD, WSPT, 95XIL, KKLS, 95XXX and more. Jumps 40-36 KROQ, 36-32 WERZ and Deb 38 KSND. Requests are building.

KANE GANG MOTOR TOWN CAPITOL

Average Move: 2.14 Aggressives: 2
New act is making significant gains this week with adds at WMMS, KKRZ, KSAQ, WGFM, WKZL, KZZU, WERZ, WRCK, KAKS, KQIX, K106, KDON, WSPT, KWTO, 95XXX, KNIN, SLY96, KKAZ and Q104. Moves 38-34 KSND. Steely Dan sound.

LIVING IN A BOX STORY CHRYSALIS

Second single and follow up to Top 20 debut is developing with new support at KRBE, KKRZ, WMJQ, WRCK, KFQX, OK100, WJAD, KOKZ, KWTO, 95XXX, KTRS, Y97, KZOZ, KNAN, WVSR and WANS.

SIMON F AMERICAN REPRISE

New video rotation should help. Adds at WCAU, KIKX, WJAD, KFMV, 95XXX, KIKK, KNAN and KQIZ. Jumps at WCZY 40-34, KIYS 40-33, WMMS Deb 39 and KSND Deb 40.

KISS CRAZY POLYGRAM

Big requests and Top Ten album sales are the story here. New at KEGL, KZOU, KIKX and KJQ. Jumps include 27-20 WROQ. 34-29 WTLQ and Deb 36 WNYZ.

SAMANTHA FOX NOTHING'S JIVE RCA

Steadily making its way with a new video helping. New at KSAQ, KJ103, KIKX, KZZU, WJMX, WPFM, KQIZ and KYNO.

MEN WITHOUT HATS POP POLYGRAM

Average Move: 4.00 Aggressives: 2
Album soon to be released and the label is committed to this project. New at WMMS, KKRZ, WGH-FM, WKSI, WTLQ, KZZU, OK100 and KEYJ. Early moves at KITS 30-18 and KATD Deb 28.

BIG TROUBLE CRAZY EPIC

Hot new act is spreading with major market adds each week. New at WCAU, PRO-FM, KITY, KSAQ, KIYS, KTUX, WDBR, 95XIL, KTRS, WKPE and KYNO. Programmers like this cut.

ABC MURDERED POLYGRAM

Average Move: 3.43 Aggressives: 3
Second single from their current album picks up support at Q106, WERZ, KJQ, KEYJ, K106, WCKN, KKXL and KFBQ. Jumps 38-30 KROQ, 29-17 KITS and Deb 37 WCZY.

LAURA BRANIGAN POWER ATLANTIC

Average Move: 4.50 Aggressives: 2
Power ballad is scoring very well in tests. Also a big callout hit. New at 94Q, KCPW, 92X, WKSS, OK100, KEYJ, WOMP, SLY96 and KQCR. Strong debuts for WXKS, PRO-FM and WERZ.

KOOL & THE GANG

Ballad is spreading with new action at WCZY, PRO-FM, WRCK, KIKX, KJQ, KGGI, WQCM, KO93 and I-94. Early moves at WCAU 37-31, KMEL Deb 33 and WMJQ Deb 39.

TPAU BRIDGE VIRGIN

Second single and follow up to Top 5 debut smash picks up out of the box adds at KPLZ, WKSI, WTLQ, KTUX, KZZU, KEYJ, KIKK, WTHT, WCGQ and KHYT.

NEW ORDER NEVER QWEST/WB

Average Move: 2.17 Aggressives: 2
Breaking big in Miami at PWR 96 13-6, in San Francisco at KITS 7-4 and KMEL 29-25 and spreading with adds at KCPX, KIKX, KTMT and KDON. Strong album sales here.

WAWANEE

S-U-G-A-R F-R-E-E

Produced by Paul Gray and Jim Paig

FLASHMAKERS WINNER!

HITS TOP FIFTY SINGLES!

WCAU	add	KPLZ	21-18	
KRBE	add	KITS	27-19	
Z94	add	KCPX	24-19	
KROY	add	Z93	25-22	
KWOD	add	KKRZ	31-25	
Y108	deb	28	KUBE	33-28
WGH-FM	deb	28	WMJQ	32-29
Y100	deb	30	Y106	36-32
WNCI	deb	34	WKSE	38-33
KKBQ	deb	35	HOT103	40-37

BREAKING AT:

WXKS
Y95
KDWB
KMEL
WKTI
WLOL
BJ105



ARTIST	AVERAGE MOVE	AGRESSIVES (4 or more)	REQUESTS (1 to 10)
WAWANEE	3.12	19	9

BIG TROUBLE

CRAZY WORLD

Produced by Giorgio Moroder

FLASHMAKER!

KXYQ add
WCAU add
PRO-FM add
KITY add
KSAQ add
KIYS add
KTUX add

BREAKING AT:

KRBE
WMMS
KKRZ
WMJQ
WFLY
KIKX
KZZU
FIX

KAKS deb 33
KCAQ deb 35
WGH-FM deb 40
OK95 deb 40





REQUESTS

Tiffany continues to be the big story this week but Billy Idol is close behind with his hot remake and video. Next up are Medley/Warnes with huge album sales from the box office smash. Poison whose video is now a nationwide favorite and Belinda

Carlisle with the debut single from her forthcoming album. Watch out for Richard Marx and Wawanee-both are building quickly with request action.

BILLY IDOL MONY CHRYSALIS

One of the hottest videos nationwide and burning up the phones this week at KMEL, 92X, 99DTX, B94, B95, HOT94, KATD, KC101, KCAQ, KDON, KEZB, KLIK, KIYS, KJQ, KKLS, KKMG, KKXL, KNIN, KQIX, KRBE, KTRS, KTUX, KUUB, KZFN, KZOU, KZZO, PWR95, WEGX, WJAD, WPGC, WQSM, WSPT, WSTO, WWFX, WYKS, Z93 and many more.

MEDLEY/WARNES THE TIME RCA

Theme song from box office smash is headed toward the top with continued hot requests at PWR95, 92X, 95XXX, B93, B98, KATD, KC101, KFRX, KIXS, KKR, KMEL, KNAN, KSND, KTUX, OK100, Q104, WAPI, WBAM, WCIL, WCKN, WJAD, WKFX, WKPE, WKQB, WKT, WNOK, WPFM, WQCM, WQSM, WRCK, WRVQ, WSSX and WTIC.

POISON FORGET ENIGMA/CAPITOL

Big video airplay and requests lead the way. Hot mentions this week at B97, B98, BJ105, KC101, KEYN, KFQX, KFRX, KIXS, KJQ, KKAZ, KKXL, KOKZ, KQIX, KRBE, KSAQ, KTUX, KXYQ, PROFM, Q104, WABB, WAEB, WCIL, WEGX, WNOK, WPFM, WQSM, WRCK, WSPT, Y9 and more.

BELINDA CARLISLE HEAVEN MCA

Single sales and requests are building quickly. Big phones include KMEL, 95XXX, K98, KATD, KCAQ, KFMW, KFMY, KKR, KKXX, KSND, KTUX, KZOU, SLY96, WHYT, WIGY, WKT, WNCI, WPFM, WQCM, WRVQ, WWFX, WZLD and Z102.

RICHARD MARX SHOULD'VE EMI/MANHATTAN

Second single is following in the footsteps of his debut smash. Big requests at KSAQ, B98, KBOZ, KFMW, KIXS, KQCR, KTRS, KZFN, KZOZ, KZZO, Q104, WKFX, WKQB, WKT, WOMP, WSPT, WSSX and WZYQ.

WAWANEE SUGAR FREE EPIC

Hot new act is breaking big in the clubs and spreading at Top 40. Mentions include Z102, HOT94, K98, KBOZ, KEYN, KFMY, KITE, KJQ, KKR, KNAN, KSAQ, KSND, KTUX, WCIL, WPFM, WQCM and WZYQ.

PRETTY POISON CATCH ME VIRGIN

Huge in the clubs with a hot new video in rotation. Lots of phone reaction at WTIC, B95, BJ105, HOT94, KDON, KEZB, KFQX, KGGI, KMEL, KWTO, KZOZ, PWR92, WLGA, Y97, Z102 and others.

AEROSMITH DUDE GEFEN

Great rock cut is quickly becoming a Top 40 favorite with the help of giant requests at WAPE, KEYN, KFMW, KIXS, KKMG, KOKZ, KTUX, WCGQ, WGAN, WGRD, WJMX, WKQB, WRCK and WVBS. Great new video is helping.

BRUCE BRILLIANT COLUMBIA

Album is now out and selling like crazy. Another smash in the making for the Boss. Pulling big phones at 99DTX, KCAQ, KKR, KKXX, KNAN, KNIN, KTMT, KTRS, WANS, WDBR, WNCI, WPFM, WWFX and many more.

DEBBIE GIBSON SHAKE ATLANTIC

Second single and follow up to her #1 debut smash is closing quickly and already pulling solid requests at WPGC, B98, BJ105, HOT94, KAKS, KBIU, KKR, WHYT, WIGY, WNYZ and others.

LOS LOBOS LET'S GO SLASH/WB

Second single from the platinum plus soundtrack is on its way toward the top with big request action this week at KC101, KKAZ, KQIX, KUUB, WCIL, WIKZ, WKLQ, WQCM and WSPT.

CUTTING CREW I'VE BEEN VIRGIN

Strong ballad with a video in heavy MTV rotation pulls big phones this week at PRO-FM, KFMY, KJQ, KTRS, KTUX, Q101, WKT, WWSR, Z93 and more.

ALSO GAINING REQUEST MOMENTUM:

- | | | |
|-------------|----------|-------------|
| NOEL | SILENT | 4th&BWay/SL |
| DEF LEPPARD | ANIMAL | POLYGRAM |
| YES | LOVE | ATCO |
| SQUEEZE | HOURLASS | A&M |
| JODY WATLEY | DON'T | MCA |

BOURGEOIS TAGG



"I DON'T MIND AT ALL"

The First Single From
"YOYO"

The New Album From
BOURGEOIS TAGG

WILDCARD!
FLASHMAKER!
EARPICKS WINNER!
**ALSO BREAKING BIG AT ALBUM ROCK &
POP ADULT!**

Produced by Todd Rundgren For Alchemedia Productions, Inc.
In Association With Brent Bourgeois and Larry Tagg
On Island Records, Cassettes and Compact Discs.

FLASHMAKER! WILDCARD 10/5/87!

KKRZ	add	K104	add	KMEL	31-28
KROY	add	WJET	add	KATD	34-31
KXYQ	add	99WAYS	add	WERZ	36-32
WMJQ	add	WDLX	add	KKRC	40-32
WBBO	add	KYYA	add	WWFX	36-34
WJAD	add	WIXX	add	KROO	40-36
WSPT	add				
95XIL	add	KIHK	deb 32	BREAKING AT:	
KKLS	add	KOZE	deb 32	KPLZ	
95XXX	add	KAKS	deb 34	KWOD	
KKXX	add	WPFM	deb 38	WGH-FM	
KTRS	add	KSND	deb 38	WHCI	
SLY96	add	WQCM	deb 40	KSAQ	
KFMW	add	KFMY	deb 38	WKZL	
WVSR	add	KUUB	deb 36	KIYS	
WOUT	add			KZZU	
				WNYZ	
				WRCK	



BILL GRAHAM MANAGEMENT

PO Box 11994, San Francisco, CA 94111, 415-382-0170





CROSSOVERS

Records that Top 40 radio should be considering based upon significant airplay & sales success in other formats.

Aerosmith is quickly becoming a Top 40 favorite with giant requests. Pretty Poison is breaking out of the clubs while Def Leppard's second single is making big gains with solid

album sales nationally. Taylor Dayne is crossing quickly and once again, keep your ears open for the Elton John single soon to be released at Top 40.

BLACK/DANCE

PRETTY POISON CATCH VIRGIN

Average Move: 3.74 Aggressives: 19

Breaking big out of the clubs across the country and gaining quickly at Top 40 with adds at KWK, KROY, FM102, 92X, KTFM, WDJX, WBCY, KCAQ, WNNK, Z104, 95XXX, SLY96 and WBAM. Moving at HOT103 12-9, PWR106 8-7, KMEL 11-7, WGCI 30-25, WCAU 32-24, WXKS 32-24, Z93 32-26, PWR99 25-21, WKSS 26-21, WTIC 31-26, KITY 23-18, KXX106 26-19 and Y106 39-29. Debuting for WHYT, KKBQ, KRBE, KWSS, KATD and KWOD.

TAYLOR DANE TELL IT ARISTA

Generating lots of phones and crossing big with adds at KRBE, WHYT, HT105, Y100, KWK, KROY, 92X, KITY, KSAQ, WMJQ, KXX106, WDJX, WFLY, WGFM, Z102, KAKS, WOMP and others. Jumps at PWR96 14-4, KMEL 28-24 and KCAQ 31-27. Breaking at HOT103, PWR99.7 and WQUE.

TERENCE T. D'ARBY STAY COLUMBIA

Gigantic in England and ready for the U.S. Adds at PWR106, WUSL, WXKS, FM102, WMJQ, WNYZ, KFQX, KNAN and KQIZ. Moves include 33-27 Z102 and Deb 38 WNNK. Earpicks winner.

EARTH, WIND & FIRE SYSTEM COLUMBIA

Long awaited single picks up out of the box action at PWR106, WGCI, KKDA, WUSL, WPGC, KMEL, KATD, KROY, WNYZ, KCAQ, WBNQ, KDON, KBOS, KZFN and others.

ANITA BAKER NO ONE ELEKTRA

Picking up speed each week. Adds at KKBQ, KCPW, KROY, KKRZ, KIMN, WGFM, WKRZ, WJMX, WIGY and KHYT. Moves 14-8 WHYT, 8-7 WXKS, 10-9 Y100, 24-20 PWR106, 39-33 WCAU, 19-15 KMEL and 28-22 Y108. Breaking at KRBE, 92X and BJ105.

GLENN JONES WE'VE JIVE/RCA

Average Move: 5.20 Aggressives: 3

#1 on the Black/Dance charts and making gains at Top 40 with out of the box adds at KRBE, KROY, KZOU, KBOS, WJMX, WPFM, WCGQ, KNAN and PWR92. Hot jumps include WGCI 6-1, KKDA 12-10 and WUSL 14-8. Debuting for KMEL and KXX106.

ALBUM/ROCK

AEROSMITH DUDE GEFLEN

Now a giant on the phones at Top 40 with solid album sales. New at Y95, B94, KATD, WKSS, KSAQ, WPST, WNOK, WZLD, WJAD, WSPT, WCKN, KWTO, WQSM, WKLQ, 100KHI and more. Jumps 30-20 WMMS, 29-19 KJ103, 31-24 WKSI, Deb 27 WXKS, Deb 30 WKTI and Deb 38 WGH-FM.

DEF LEPPARD ANIMAL POLYGRAM

Average Move: 3.89 Aggressives: 9

Crossing from Top 5 Album/Rock status and already pulling phones at Top 40. New at Z95, KWK, KWSS, WRNO, K98, WFLY, WGFM, KIKX, KZOU, WNNK, WSKZ, KJQ, WCIL, KRNO, WNOK, 95XIL, WJMX, 95XXX, KFMW, WGRD and WANS. Moving at KEGL 38-28, KXYQ 34-28, WTLQ 40-33, WROQ 35-30 and KZZP Deb 28.

THE CURE HEAVEN ELEKTRA

Average Move: 3.40 Aggressives: 3

Picking up momentum with adds at WHYT, KKBQ, KWSS, Q100, KTUX, KZOU, WDBR, KDON, WJAD, KKLS, WJMX, KZFN, 100KHI, KUUB and KYNO. Moving 15-8 KITS, Deb 22 KRBE and Deb 35 KATD.

SAMMY HAGAR EAGLE GEFLEN

Adds this week include KEGL, KJ103, WFLY, WROQ, KZZU, WXLK, WBNQ, KTRS, KKRZ, KNAN and WANS. Debuting for KXYQ.

GLEN BURTNICK FOLLOW A&M

Average Move: 2.06 Aggressives: 4

New action at Y95, KXYQ, K98, Z104, Y93, WDBR, KZFN, KFBQ and Y95. Jumps 13-9 WMMS, 34-17 KEGL, 27-23 WCAU and 36-32 WROQ.

HOOTERS SATELLITE COLUMBIA

Average Move: 2.88 Aggressives: 10

Second single picks up adds at PRO-FM, K98, WRQN, KFQX, WKZQ, KZFN, WLGA, KFBQ and KHYT. Moves at WCAU 34-29, WEGX 27-23, WMMS 36-30 and WTLQ 39-30. Debuts for Q107, KRBE and KJ103.

PINK FLOYD LEARNING COLUMBIA

#2 national album sales lead the way. Crossing with adds at WRNO, WJMX, WKLQ, WQCM, KFBQ, KQIZ and KTMT. Jumps 26-17 WMMS and debuts for KEGL and KSND.

ICEHOUSE CRAZY CHRYSALIS

Quickly making its way up the Album radio charts. Adds at WCAU, KXYQ, KSAQ, KJ103, WROQ, KSND, WERZ, Z104, KJQ, KZFN, WTHT and KTMT. Moving at KROQ 23-18.

POP/ADULT

ELTON JOHN CANDLE MCA

A giant on the Pop/Adult charts with single shipping Top 40 next week. Early support from 94Q, KFQX, KJQ, PWR92 and KHYT. Breaking big at WTIC and KIMN.

Taylor Dayne

Tell It To My Heart

"The first time I heard it I loved it. The song has a great hook and lights up the phones. The 12" started selling immediately."
KMEL - Kevin Weatherly

"It's #1 in call outs, gets huge sales and requests."
PWR96 - Bill Tanner

"25 plus females are coming out of the wood work to request it. It feels great."
B96 - Joe Bohannon

CROSSOVERS WINNER!
BREAKING OUT OF THE CLUBS!
DEBUT ■ HITS TOP FIFTY SINGLES!

"*Tell It To My Heart*," the red-hot debut single from Taylor Dayne. The #1 dance record in the country!* Now exploding out-of-the-box at Top 40. From her forthcoming debut album.

*Dance Music Report

Taylor Dayne.
Our next major success story.

This week's new adds:
WBBM, Y100, WHYT, KROY,
KCPW, HOT105, Q106, KWK,
KRBE, WMJQ, 92X, also
PWR96 14 - 4H.



ARISTA

© 1987 Arista Records, Inc.
a Bertelsmann Music Group Company



THE HORIZON

THE LATEST ON UP AND COMING BANDS

by John Sutton-Smith

The list of new albums is headed by the **Smiths** who have an impressive last hurrah before **Morrissey** heads off into the solo sunset. The **SIRE** album is called "Strangeways Here We Come" and includes a typically dark and melodious opener called "A Rush and a Push and the Land is Ours," plus the U.K. hit "Girlfriend in a Coma." Meanwhile **Johnny Marr** has been adding tracks to **Keith Richards'** and **Bryan Ferry's** latest projects and is scheduled for more L.A. session work.... **Robbie Robertson's** solo album finally has a release date at the end of October on **GEFFEN**.... A new **Slouxsie and the Banshees 12"**, "Song From the Edge of the World" is out also through **GEFFEN**, their first U.S. release with the new line-up since ex-**Specimen** member **Jon Klein** and keyboardist **Martin McCarrack** joined up.... **The Jesus And Mary Chain** have "Darklands" on **WARNERS**, including the powerful "April Skies" out recently as a 12" single.... **The Housemartins** have a new one on **ELEKTRA** called "The People Who Grinned Themselves to Death," from which "Me and the Farmer" looks to be a strong album cut.... **The Ramones** are also back with another one, "Halfway to Sanity" on **SIRE**. Speaking of which, **Mojo Nixon & Skid Roper** are gaining some album radio headway with their "Elvis Is Everywhere" cut from their latest **ENIGMA** release "Bo-day-shus".... **RCA** has a trio of promising new offerings by **Love & Rockets**, **The Bolshoi** and the redoubtable **Buster Poindexter** (nee **David Johansen**).... There's a lot of current releases by first time acts in the last couple of weeks. **The Royal Court Of China** have their self-titled and self-produced debut out this week and are the bright young hope at **A&M**, who also have "Life's Hard and Then You Die" by **It's Immaterial** and "Wonderful Life" by a young Englishman who goes under the name **Black**.... **VIRGIN** also have three current freshman releases in "Reunion Wilderness" by the **Railway Children**, "Big Blue Sky" by the **Northern Pikes** and the self-titled **Lolita Pop**.... Original sounding Louisiana songstress **Victoria Williams** has her first album finally released on **GEFFEN** next month called "Happy Come Home".... Sophomore releases include the **Bodeans** with "Outside Looking In" on **REPRISE/SLASH** and **Julie Brown** with "Trapped in the Body White Girl," also in **SIRE**, which includes her hit of a few years back "Homecoming Queen's Got A Gun".... **Walk the Moon** have a self-titled debut on **MCA** under this name, although the duo includes **Alain Johannes**, former lead singer of **What Is This**, released an album on the same label a few years back. The bluesy pop material was introduced to listeners recently at a release bash held by the label at an L.A. dance club.... **Nitzer Ebb** has a new 12" with three re-mixes of "Join in the Chant".... More and more film soundtracks are providing great breeding grounds for oldies compilations, more examples of which include "The Big Easy" on **ANTILLES** featuring a number of New Orleans classics by the likes of **Aaron Neville**, **Professor Longhair** and the **Dixie Cups** who made an accompanying video to their version of "Iko Iko;" the "Full Metal Jacket" track on **WARNERS** also has the **Dixie Cups**, this time doing "Chapel of Love," among other notable pop momentos of another generation.... the soundtrack for "Straight to Hell" will finally be coming out on **ENIGMA** and features tracks from **Elvis Costello** and the **Pogues**.



BoDeans

Title
"Outside Looking In"

Label
Reprise

Sophomore project for this Wisconsin trio (first for Reprise). Following incredible critical praise (including a raving Time Magazine story), this charismatic combo makes the move to Top 40 with the engaging "Only Love." There's already a big buzz on the band, and with spots on at least five U2 dates, a lot more people will become believers. Look for this one to break big.

Suggested Cuts

"Only Love" is a monster, but the album's chock full of follow-ups.

Label Comments:

"This group is very close to breaking wide open," said Reprise's Vice President of Promotion **Rich Fitzgerald**. "It's one of the most talked about records at retail and we believe we have an excellent shot." The label has already built an impressive story at Album Radio as well as at the College and Alternative levels, and early reports indicate Top 40 is about to follow suit. Coming off a very visible run as MTV's "Hip Clip Of The Week."



Big Trouble

Title
"Crazy World"

Label
Epic

Four attractive girls with four attractive voices sign an attractive record deal at an attractive record label and come up with a single that is very definitely attracting Top 40 programmers. Already flying at WMMS, WGH and WNJQ, the single, "Crazy World" has a sound that fits Top 40 like a glove. The hot production hand of Giorgio Moroder gives the project a seasoned sparkle. When video outlets get a hold of this one.....

Suggested Cuts

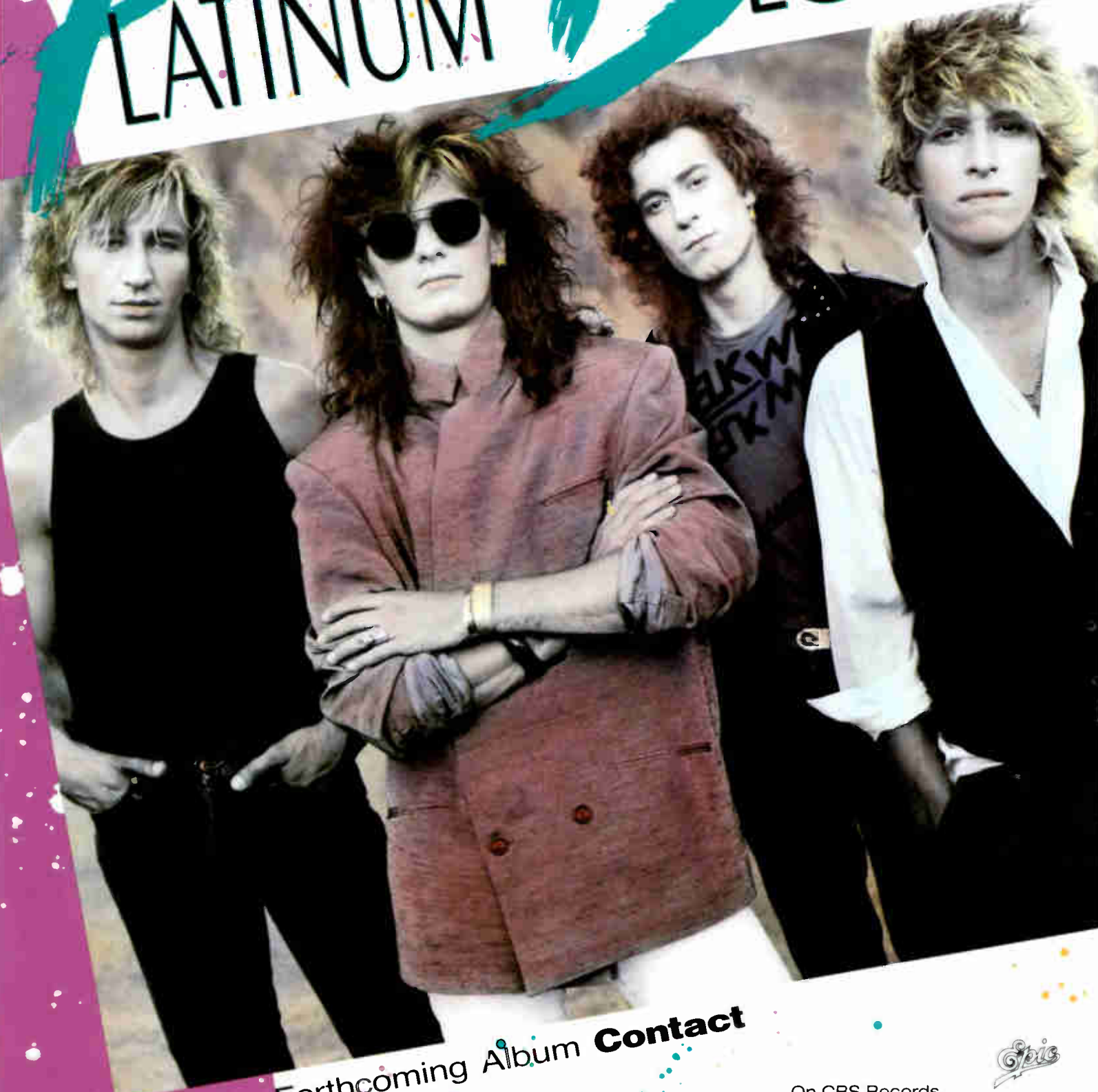
"Crazy World" is a reaction record. Look for multi-demo appeal.

Label Comments:

"There's been excellent phone response," said E/P/A's Vice President of Promotion **Dan DeNigris**. "When it gets played, the phones light up." DeNigris and staff have been buoyed by Programmers' reaction to the cut. "This is the type of record that is Top 40," said DeNigris. "It's a straight-ahead pop sound. We're very excited about this one."

THE NEW SINGLE
CONTACT

RATINUM BLONDE



From The Forthcoming Album **Contact**

On CBS Records,
Cassettes and Compact Discs.



From The Playoffs To The Finals

MICK JAGGER

Let's Work

From the Columbia Lp: "Primitive Cool" 40919
Produced by Mick Jagger and Dave Stewart



31 HITS TOP FIFTY SINGLES!
34 HITS TOP FIFTY ALBUMS!

WAPI add
KTUX add

WRNO deb 24
Q107 deb 30
B104 deb 30
PRO-FM deb 32

KROQ 11-6
WMMS 9-7
KXYQ 16-13
KQKQ 21-18
WERZ 21-18
KRBE 27-20
KSAQ 32-21
WROQ 26-23
WGH-FM 30-25
KIKX 33-28
KUBE 34-29
WXKS 35-30
Z94 34-30

WENDY AND LISA

Waterfall

Taken from the Columbia Lp: "Wendy and Lisa" 40962
Produced by Wendy and Lisa and Bobby Z

FLASHMAKER!

Z94 add
WPGC add
K98 add

KIYS add
KTUX add
KZZU add
WDBR add
WANS add
WKPE add
K106 add
WNOK add
WPRR add

WJAD add
KZZB add
KIXY add
KKRD add
KYRK add

WLOL 3-3
KDWB 7-7
WMMS 20-16
WXKS 25-20
FM102 23-20
KATD 32-29
KMGX 35-29

HOOTERS

Satellite

From the Columbia Lp: "One Way Home" 40659
Produced by Ric Chertoff
Co-produced by Rob Hyman and Eric Bazilian

CROSSOVER!

AVERAGE MOVE	AGREEMENTS (4 or more)
2.88	10

PRO-FM add
K98 add
WRQN add
KFBQ add
KZFN add
KFQX add
WKZQ add
KHYT add
WLGA add

Q107 deb 29
KRBE deb 34
KJ103 deb 34
WPST deb 36
WROQ deb 39

WEGX 27-23
WCAU 34-29
WMMS 36-30
WTLQ 39-30
Q100 39-34
WKDD 39-34

WGFM 39-35
OK100 40-29

BREAKING AT:
WXKS
KDWB
KITS
WGH-FM
KSAQ

Columbia



As Columbia Delivers The Hits!

EARTH, WIND & FIRE

System of Survival

Taken from the forthcoming Columbia Lp:
"Touch The World" PC40596

Produced by Maurice White for Kalimba Productions
and Preston Glass for Glass Slipper Productions

EARPICKS WINNER!
CROSSOVER!

PWR106	add	WNYZ	add
KMEL	add	WBNQ	add
KATD	add	KDON	add
KROY	add	KBOS	add
WGCI	add	KZFN	add
KKDA	add	KBIU	add
WUSL	add	Y97	add
WPGC	add	KNAN	add
KCAQ	add	I-94	add

PINK FLOYD

Learning to Fly

Taken from the Columbia Lp:

"A Momentary Lapse of Reason" DC40599

Produced by Bob Ezrin and David Gilmour

CROSSOVER!

2 HITS TOP FIFTY ALBUMS!

#4 ALBUM NETWORK POWER CUTS!

WRNO	add	WMMS	26-17
WJMX	add	WKZL	33-30
WKLQ	add	KATD	35-32
WQCM	add		
KFBQ	add	BREAKING AT:	
KQIZ	add	KPLZ	WFLY
KTMT	add	KXYQ	WGFM
		KSAQ	KIKX
KEGL	deb 39	KJ103	KZZU
KSND	deb 39		WSKZ

TERENCE TRENT D'ARBY

If You Let Me Stay

From the Columbia Lp:

"Introducing the Hardline according to Terence Trent D'arby" 40964

Management: P.A.R.C.

CROSSOVER!

EARPICKS WINNER!

38*-35* R&R U/C!

PWR106	add	WNNK	deb 38
WXKS	add		
WUSL	add	KMEL	30-27
FM102	add	Z102	33-27
WMJQ	add		
WQUE	add	BREAKING AT:	
WNYZ	add	HOT103	
KQIZ	add	KITY	
KNAN	add	KMGX	
KFOX	add		

“SILLS SUCCESSFUL SOUNDTRACKS”

An exclusive **Hits** interview with New Vision's Joel Sill
By Iain Blair

Joel Sill is well-connected in the music business. His father, Lester Sill, is president of Jobete Music, and brother Chuck Kaye is Chairman of Warner Brothers Music.

But this guy doesn't need any help, from family or friends, in doing what he does probably better than anyone else in the industry — coordinating soundtracks. His Midas touch has spanned three decades, since his first project back in 1968, a small film that took the box office by surprise, called “Easy Rider.”

Subsequent successes have included such pictures as “An Officer And A Gentleman,” “Purple Rain,” “Reds,” “Terms of Endearment,” “48 Hours,” “Vision Quest,” “Trading Places,” “Mannequin” and most recently “La Bamba.”

Q Looking at all your credits, it sounds quite unlikely that it all started “by accident.”

A I swear it's true, man. I was just working away quietly at Dunhill when Bert Schneider, the guy who did “The Monkees” TV show, called me and said he needed some music for this real low-budget biker picture, and could we give him Steppenwolf who were on Dunhill. So I went to check out the film — it was “Easy Rider” — and it just blew me away. They had no money, though, so within two days I'd put together the whole soundtrack by buying up masters and re-recording one

in a bit orchestra to score anything. And record companies had very little in common with the film people — they were two separate worlds, occasionally meeting on a project, and then going back to their own thing. Today of course, both ends realize the importance of a good soundtrack, and it's Big Business.

Q Music has always played an important role in Taylor Hackford's films, from “The Idolmaker” through “La Bamba.”

A Yeah, and that's why we immediately hit it off when we first met on “An Officer And A

Not bad for someone who says he started doing soundtracks “by accident” while working at ABC/Dunhill Records. Fueled by the power of “Easy Rider,” Sill quickly moved to Irving/Almo, and then on to Paramount where as music supervisor he first met Taylor Hackford and helped break “An Officer And A Gentleman” with its Oscar-winning hit, “Up Where We Belong.”

After a three-year stint at Warners, Sill left to team up with Hackford and his New Visions Music Group. The result? Another unlikely smash, this time in the form of another small picture with a big heart — “La Bamba.” With another Number 1 single and album to add to his growing stash of gold and platinum soundtracks, no wonder Sill is more than happy to talk to Hits about his hits.

saved my picture.

Q What's the story behind that? Weren't Paramount initially less than enthusiastic about “Up Where We Belong”?

A You're right. We wanted a duet to reflect the two leads, Richard Gere and Debra Winger, and we had this beautiful melody written by Jack Nitzsche and his wife, Buffy St. Marie, which I then took to Will Jennings to write the lyrics for. Well he came up with this great lyric, and I then put together Joe Cocker and Jennifer Warnes, 'cause their rough and sweet voices together exactly matched

Paramount, and later at Warners, what made you decide to leave the studio system and go into partnership with Taylor?

A First off, doing soundtracks is a very exhausting and strange thing. It's weird 'cause the only way you can really learn how to do it is to do it. So you either get lucky at the start, and keep going, like I did, or you're out. And it's exhausting 'cause films run on such a tight schedule. It's not like a record where you can delay the release, and it'll still reach the stores. With films, the studios run like factories, and they've got all the releases lined up, with theatres

“After [“Up Where We Belong”] won Best Song at the Oscars' all the executives quickly forgot they'd hated it.”

track, and that was it. Wham-bam, ready! And to everyone's enormous surprise, the thing was a huge success. That's how it all started.

Q It was a pretty revolutionary way of scoring a soundtrack.

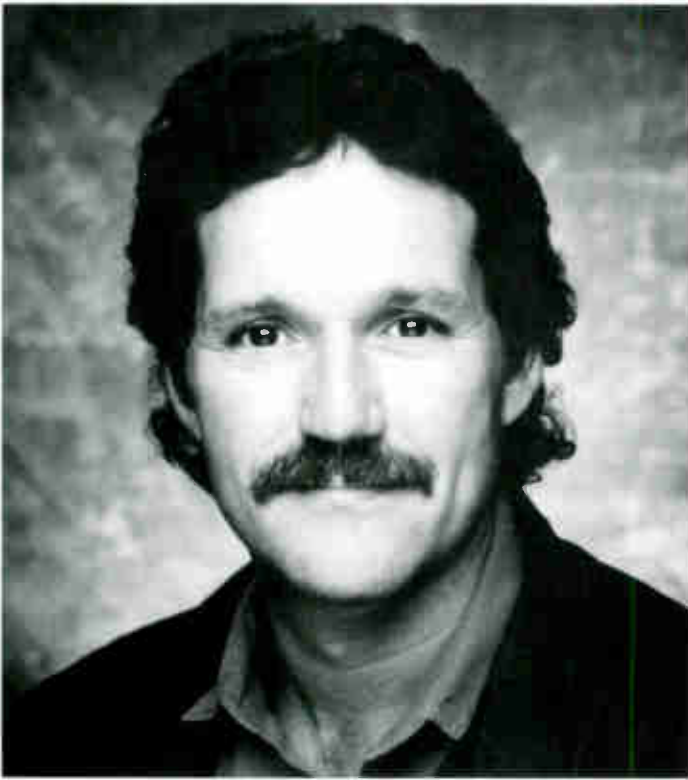
A Yeah, 'cause back then the film studios didn't really understand contemporary music, and vice-versa. They still automatically thought along the lines of getting

Gentleman.” Here was a guy in movies who really understood the link between visuals and music, and who wanted the music to play a prominent part, not just the usual number at the end of the credits. So we brought in Jack Nitzsche to write the score, and I hired Stewart Levine to produce. In fact, the truth is I also directed the picture, although Taylor will tell it differently. He really wanted to be a singer, not a director, but luckily we got Joe Cocker instead and

the feel of the song and the movie. But the people at Paramount didn't like the song, and they wanted bigger names anyway. Can you believe it? They actually got some big star to go in and re-record it, but he got cold feet at the last moment, and in the end we won out. Of course after it won Best Song at the Oscars, all the executives quickly forgot they'd hated it.

Q After so many successes at

booked and advertising keyed in, and they have to hit it then, or it's all over. Trouble is, when you're doing 18-25 pictures every year, and they all have tight schedules, you begin to get burnt-out and suffer an enthusiasm decay. I could see that happening to me, so when the opportunity to go into partnership with Taylor came up, I jumped at it. We'd stayed friends, and I really liked the sort of approach he was taking. I've been here a year now, and it's turned



good, but this is *great!* And after all the hard work everyone's putting in, being able to go just that one step further is very important in this game. You never ever give up until you're completely satisfied you've got the best you can possibly get.

Q How did you go about casting the other musical figures, such as Eddie Cochran, Buddy Holly and Jackie Wilson?

A Again, it's do you get actors who look like the real people, or get the closest you can get in musical terms? We opted for the latter, and it worked out since obviously Brian Setzer models himself a lot on Cochran, and Marshall Crenshaw is kinda like a latter-day Buddy Holly. It was more of a problem with the Jackie Wilson character, and we could have cast someone who looked far closer, but I happened to catch Howard Huntsberry in some video, and I immediately knew

so organic, I think. Every track was chosen very carefully, and nothing was just thrown in there for effect or for filler. Everything that made the final cut really *belongs* to the story.

Q With the enormous popularity of the "La Bamba" album, do you have any plans to release a sequel?

A Funny you should ask! We've already assembled a bunch of the original oldies used in the film, and that'll be released sometime in the next few months. It'll have an up-tempo side, and a slow-dance side, with stuff like "Charlena" which was originally covered by The Ambertones, and other really great but obscure cuts.

Q What current projects are you working on?

A Taylor's off scouting locations for his new picture, and I'm busy working on a film called "Bright

"The reason so many soundtracks are so hot is that the film companies and record companies have finally learned how to work together...."

out even better than I expected.

Q "La Bamba" is your first collaboration in this joint venture. Are you surprised at how well it's done?

A I think everyone's surprised at how big it is, both as a film and as an album, and the signs are it's going to do well overseas as well. When we were working on it, we all felt we had something special, but we didn't know it'd be such a commercial success. I grew up in the Valley, and my whole family is very involved in the music business, so I felt a particular closeness to the project. I think all of us — Taylor, Luis Valdez the director, and his brother Danny Valdez who conceived the project — felt a big responsibility to get it right. I mean, Jesus, my family would never let me come over to another Passover dinner if I screwed this up!

Q How did you and Taylor go about choosing the artists to appear on the soundtrack and the film?

A It was a key issue, because we'd all decided from the outset to get real musicians who could

act, instead of the other way around. Los Lobos was Taylor's idea — he'd been a big fan of theirs for years, and felt they were just right. And I think they too felt that sense of responsibility to their Latino heritage and community.

Q Did you ever consider using Valens' original masters instead of re-recording everything?

A Not really. It's a matter of consistency. You can't stick a scratchy '50s track next to an '80s state-of-the-art recording and make it work on a soundtrack. Taylor just felt, rightfully I think, that the originals just wouldn't cut it.

Q What's the story behind the title track?

A We'd already cut it, but deep down I think we all knew we could still do better, so there was a lot of talk about remixing. But then Lenny Waronker (Warner Bros. President) suggested recruiting the whole track, and that's when the idea of bringing in Mitchell From to produce happened. Looking back, it's hard to say what would have happened with the original track. It was

this was our guy. So I rushed in to show Taylor, and he was sold. It's an incredible number, isn't it? And the interesting thing is that these three guys — Huntsberry, Setzer and Crenshaw — ended up playing the three people who'd most influenced their own music.

Q How closely did you and Taylor collaborate in putting together the soundtrack?

A Usually, soundtracks are almost an afterthought, added on while they're finishing up the picture. But with Taylor, you're in there designing the soundtrack from the beginning. We'd go through every scene, and how we wanted it to play, and then start weaving in the music. And we had to be very accurate, since we were dealing in terms of biography and what music had influenced Valens while he was growing up in L.A. Now all that was happening at the *script* stage. And later, when we were into production, all the offices were next to each other — the music editor, the film editors, etc. — so that Taylor and Luis and I could just run back and forth and build the whole soundtrack from the inside out. That's why it feels

Lights, Big City" for UA. It's based on the book about a coked-out magazine guy in New York, and is being directed by Jim Bridges, who did "Urban Cowboy" and "The China Syndrome" and is due out early next year. Donald Fagen is doing the score, and he's amazing. It should be a pretty interesting picture.

Q Soundtracks are performing better than ever on the charts this year. Is there a danger that the marketplace will become overcrowded?

A I don't think so. After all, they were saying the same thing last year, and it's just getting better. The reason so many soundtracks are so hot is that the film companies and record companies have finally learned how to work together, and make the most out of music in a film. And as long as you do it for the right reasons, it's going to work. But you can't save a shitty film with a great soundtrack. All that happens then is you get the album outselling the picture. To be truly successful, you've got to work from the inside out, and make sure it *all* hangs together.



Timothy b. Schmit

Boys Night Out

FLASHMAKER!

50-44 HITS TOP FIFTY SINGLES!

#16 ALBUM NETWORK POWER CUTS!

WCAU	add	WSKZ	add	WRNO	deb	25	WERZ	22-17
Q102	add	WNYZ	add	WXLK	deb	27	WOKI	24-19
KWOD	add	WRCK	add	Q105	deb	29	WKTJ	25-20
Y108	add	OK100	add	FM100	deb	31	KKRZ	23-20
WMJQ	add	WCIL	add	WKZL	deb	31	KRBE	33-23
WFLY	add	WVFX	add	KPLZ	deb	36	94Q	28-24
KTUX	add	KCMQ	add				KXYQ	27-24
WPST	add						WKDD	29-24



Jody Watley

Don't You Want Me

FLASHMAKERS WINNER!

WILDCARD 9/21/87!

38-32 HITS TOP FIFTY SINGLES!

5*-3* R&R U/C!

#7 HIT VIDEO USA REQUESTS!

PWR95	add	B97	add	KSND	add	PWR106	12-5
KRBE	add	PWR99	add	WXLK	add	PWR96	27-16
B94	add	KWOD	add	KAKS	add	KWK	29-19
Z94	add	WZPL	add	WNOK	add	KXX106	34-23
HT105	add	B93	add	KOKZ	add		
PRO-FM	add	WBCY	add	KIXS	add		
KWSS	add	WGFM	add				



The Jets

I Do You

FLASHMAKER!

EARPICKS WINNER!

KIIS	add	PWR96	add	KKRZ	add	BJ105	add
WXKS	add	KUBE	add	PWR99	add	WGFM	add
KKBQ	add	KDWB	add	KITY	add	KCAQ	add
KRBE	add	KMEL	add	KSAQ	add	KMGX	add
WAVA	add	PRO-FM	add	98PXY	add	KTUX	add
WHYT	add	WLOL	add	KCPX	add	WAPE	add
WUSL	add	B104	add	KXX106	add	WBBQ	add
Q107	add	FM102	add	Q100	add	Z102	add

MCA RECORDS



EARPICKS

Current favorites as chosen by members of all segments of the music industry

Stevie Wonder scores big this week with his new single while Crowded House's fourth single follows closely behind. Hot new artist Terence Trent D'Arby is quickly becoming many programmers' pick to click and Earth Wind & Fire is off and

running with their long awaited comeback hit. Keep your ears open for Bougeois Tagg and Taylor Dane both of which are picking up lots of speed this week.

WINNERS

1	STEVIE WONDER	SKELETON	(Motown)	6	BOURGEOIS TAGG	I DON'T MIND	(Island)
2	CROWDED HOUSE	SOMEWHERE	(Capitol)	7	JETS	I DO YOU	(MCA)
3	TERENCE T D'ARBY	STAY	(Columbia)	8	JOE COCKER	UNCHAIN	(Capitol)
4	EARTH, WIND AND FIRE	SYSTEM	(Columbia)	9	TAYLOR DANE	STAY	(Arista)
5	BODEANS	ONLY LOVE	(Reprise)	10	DREAM ACADEMY	INDIAN	(Reprise)

J ABRAMSON/TOWER-SUNSET/LA
Squeeze/P Floyd/Medley-Warnes/Yes

D AGRESTO/TRACKS/NORFOLK
INXS/C House/T'Pau/Bodeans

JON ALLEN/KZOU/LITTLE ROCK
S Wonder/B Tagg/TT D'Arby

DAVE ALLEN/WSSX/CHARLESTON
Aerosmith/Beaucoup/Jets

RICK ANDREWS/WNYZ/UTICA
L Branigan/TT D'Arby/S Wonder/J Cocker

R ARMIJO/REC BAR/C CHRISTI
Bruce/B Carlisle/S Out Sister/A Winbush

JACK ARMSTRONG/KF95/BOISE
T Terry/S Wilson/J Cocker

JIM ATKINSON/KWK/ST LOUIS
S Wilson/C House/L In A Box/S Hagar

CY BARNES/SOUND OF/PHILI
EW & Fire/E Kendricks/S Wonder/J Cocker

M BARNHILL/REC BAR/DURHAM
Bodeans/C House/S Wonder/EW & Fire

M BASHKIN/BAKER & TAYLOR/CHI
Bruce/Aerosmith/REM/Jets

K BAXTER/SIGHT & SOUND/PORTL
Jets/C House/Jellybean/T'Pau

S BEAN/HARMONY HOUSE/DET
S Wonder/Jellybean/C House

BENNY BEE/KUUB/BOZEMAN
G Burtnick/TT D'Arby/J Watley/B Tagg

KEVIN BELCASTRO/WMIQ/BUFFALO
B Tagg/D Gibson/TT D'Arby/L In A Box

MARTY BERGER/WINK/FT MYERS
EW & Fire/S Wonder/TT D'Arby/C House

NICK BULL/TOWER/ENGLAND
R Ashley/K Fialka/ABC/F Metal Jacket

B BURNS/DRAKE-CHENAULT/ALBUQ
ABC/Jets/EW & Fire/B Tagg

LORI CAMPBELL/B94/PITTSBURGH
Aerosmith/TT D'Arby

KEVIN CARTER/KMGX/FRESNO
TT D'Arby/Shanice W/Earth/T Dane

TOM CASEY/WKSS/HARTFORD
T'Pau/TT D'Arby/C House/ABC

G CASSINGHAM/METRONOME/ATL
ABC/Icehouse/Bruce/Aerosmith

B CATCHER/WKZL/WINS-SALEM
Kane Gang/Yes/R Marx

MARC CHASE/Y107/NASHVILLE
D Gibson/Expose

ROGER CHRISTIAN/WMIQ/BUFF
T Dane/L In A Box/C House/E Carmen

KELLY CHRISTIE/KOY-FM/PHOENIX
TT D'Arby/Loverboy/J Watley/P Poison

M CLARK/CML O.S./ST. LOUIS
Bodeans/J Cocker/Jellybean/S Wonder

J COHEN/STRAWBERRIES/BOST
TT D'Arby/Bruce/B Carlisle/C House

COOKER /KWTO/SPRINGFIELD
T Dane/Squeeze/M w'o Hats/B Tagg

TOM CUNNINGHAM/WPST/TRENT
J Cocker/Black/E Carmen/S Wonder

DAVE CURTIS/LECHMERE/WOBURN
Icehouse/A Of Noise/C House/D Academy

TIM DALEY/KQIX/GR JUNCTION
TT D'Arby/D Academy/ABC/T'Pau

HARLEY DAVIDSON/KROY/SACR
N Order/Roger/Maribelle

JEFF DAVIS/WPFM/PANAMA CITY
S Wonder/D Academy/EW & Fire/S Hagar

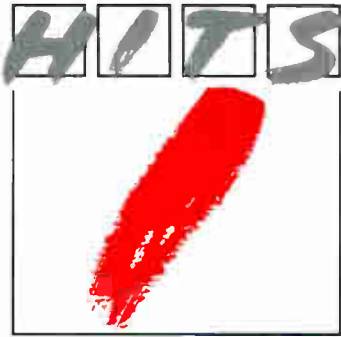
GREG DAVIS/WQSM/FAYETTEVILLE
S Wonder/Jets/D Gibson

ALBIE DEE/WPGC/WASH DC
EW & Fire/Starpoin/Jets

R DENNIS/SHOW INDUSTRIES/LA
Bodeans/U2/P Floyd/Icehouse

LISA DENT/Q106/SAN DIEGO
ABC/L In A Box/TT D'Arby

SAMANTHA DESUZE/WXKS/BOST
Sylvester/Noel/Prince



EARPICKS

D DODD/PEACHES/SEATT
REM/WASP/D Alvin/Kiss

GARY DUNES/93Q/SYRACUSE
D Gibson/S Fox/L In A Box/M w'o Hats

SKIP ELIOT/WJAD/BAINBRIDGE
D Acad/B Tagg/TT D' Arby/J Cocker

V ELLIOTT/V VENDORS/KALAM
Yes/D Leppard/B Carlisle/P Floyd

GARRY FINLEY/KARMA/INDI
Ramones/RHC Peppers/Aerosmith

LESLIE FRAM/WABB/MOBILE
D Leppard/ABC/J Watley

KELLY GIEDT/TOWER/SH OAKS
RHC Peppers/Cruzados/Bananarama

J GIOVINGO/B97/N ORLEANS
Jets/P Poison/J Watley/T' Pau

K GRAHAM/W MERCH/AMA
J Cocker/S Wonder/C House/Bodeans

D HARRELL/WKQB/CHARLES
EW & Fire/T Dane/Bodeans/TT D' Arby

NEIL HARRISON/K 106/BEAUM
W & Lisa/Jellybean/EW & Fire/T Dane

JIMMY HEIKKALA/RAINBOW/SF
EW & Fire/S Wonder/N Choice/T Dane

K HENDRICKSON/KKXL/GR FRKS
Cure/ABC/Icehouse/M w'o Hats

TODD HENSLEY/KFQX/ABILENE
R Hodgson/Sting/Bodeans/L In A Box

S HOBERMAN/RTI O.S./OMA
C House/EW & Fire/Jets

C HOLLYWOOD/HOT 105/C GABLES
TT D' Arby/D Gibson/S Wonder/Tapps

HOUGHTON /UNIVRSL O.S./PHIL
K Wilde/Ivy/Madhouse/Covergirls

LORETTA HYATT/B91/ROSWELL
Beaucoup/TT D' Arby/ABC/M w'o Hats

T JACOBSON/ROSE RECS/CHI
EW & Fire/J Cocker/S Wonder

SCOTT JAMES/KAKS/AMA
B Tagg/S Winwood/S Wonder

RANDY JAY/KIMN/DENVER
Kane Gang/S Winwood/B Tagg/B Trouble

P JOHNSON/PRO O.S./TEMPE
Yes/Cure/Saga/D Academy

JAYBEAU JONES/WEGX/PHILLY
T Dane/Jets/TT D' Arby/Jellybean

E KATAJAMAKI/NAVARRE/MPLS
J Cocker/EW & Fire/In Vitro/Jets

KEVIN KING/WANS/GREENVILLE
S Wonder/Yes/P Floyd/Kane Gang

D KOEHLER/PRIORITY RECS/LA
TT D' Arby/B Tagg/T Dane/D Academy

L LEON/P COAST O.S./CHATS
J Cocker/C House/EW & Fire/T' Pau

S LEPERE/KITY/SAN ANTONIO
TT D' Arby/Jellybean/Jets/S Wonder

N LEWIS/MUSIC PEOPLE/OAKL
B Tagg/J Tull/Bruce/L Lobos

TIM LOVING/KJ 103/OKCITY
S Hagar/REM/P Poison

D MACIVER/FCE THE MSIC/ROCH
B Carlisle/Sting/Yes/R Hodgson

M MANDZIA/BUZZ'S NEST/COLU
ABC/P Floyd/Sting/Icehouse

DAVID MARTIN/KZIO/DULUTH
B Tagg/REM/INXS/Aerosmith

M MASKA/S GOODY-E/EDIS
Bodeans/J Cocker/EW & Fire/S Wonder

STEVE MASTERS/KITS/SF
D Faure/C House/Marrs/M w'o Hats

G MATLOCK/KZZO/CLOVIS
S Wonder/Bodeans/B Tagg/M w'o Hats

JAY MCCALL/KOZE/LEWISTON
Rush/EW & Fire/J Cocker/TT D' Arby

M MCCORMICK/WGRD/GR RPIDS
C House/Bodeans/D Academy/Sting

J MCKEIGHAN/WLRW/CHAMPGN
S Wonder/Jellybean/T Dane/D Gibson

JERRY MCKENNA/WXKS/BOST
EW & Fire/S Wonder/J Cocker/T Dane

M MERCURIO/R & T OUTLET/OHI
A Camera/Bodeans/C House/Jets

ROD MEYER/KFRX/LINCOLN
S Fox/Cure/M w'o Hats

M. MILITELLO/GEMINI O.S./CLEV
Bodeans/T Dane/T' Pau/EW & Fire

STEVE MILLS/KBOZ/BOZEMAN
B Tagg/TT D' Arby/Sting/D Academy

LARRY MORGAN/FM102/SACR
C House/M Cooper/D Academy

KEITH NAFTALY/KMEL/SF
Aleem/Stevie B/N Order/EW & Fire

C O'DOUGLAS/KKXL/GR FRKS
B Tagg/ABC/Whitesnake/L In A Box

BOB O'NEIL/KITE/C CHRISTI
L Lobos/Wawancee/J Watley

D OHRT/CD O.S./BETHEL
Squeeze/ABC/Bananarama/Motorhead

V OLVERA/SEA-PRT O.S./PORT
M Like Us/Squeeze/Yes/Hooters

JIMMY ORR/KFBQ/CHEYENNE
T Dane/Whitesnake/S Wonder/B Trouble

D PARMANN/KQCR/CED RAPIDS
S Garrett/S Winwood/B Tagg/Breathe

D PEARMAN/KEYN/WTCHTA
Jes/D Gibson/B Tagg/T Cappello

M POTTER/WQUT/JHNSN CITY
B Tagg/B Trouble/P Carrack

J PREWITT/KXX 106/BIRMIN
Jes/T Dane/Lace/E John

J PRIMERANO/TRANSCON/BUFF
EW & Fire/Lace/S Wonder/J Cocker

B RICHARDS/WNCI/COLUMBUS
B Tagg/D Gibson/Beaucoup

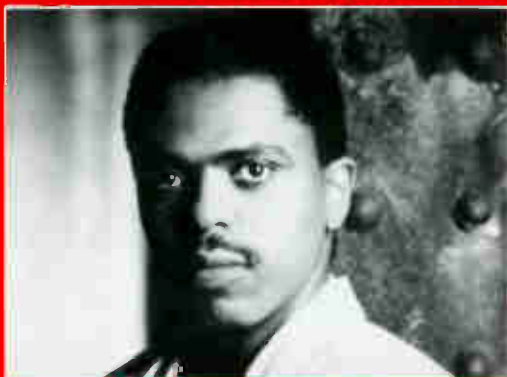
STARSHIP

FLASHMAKER!

Z94	add	KRBE	deb	31	WMMS	39-33
PRO-FM	add	WRQN	deb	33	KPLZ	40-35
KKRZ	add	KUBE	deb	34	BREAKING AT:	
KATD	add	WXKS	deb	35	KKBQ	
K98	add	KDWB	deb	36	KMEL	
KXX106	add	Z93	deb	38	WLOL	
WGFM	add	WKSI	deb	39	FM102	
WROO	add	WPST	deb	39	KITY	
KIKX	add	WCAU	deb	40	KSAQ	
KZZU	add	WRNO	26-22		KJ103	
WOKJ	add	KCPX	30-26		WBBQ	
KQIZ	add	WKDD	30-26			
KEYN	add	WTLQ	31-27			
KQIX	add	WSKZ	30-27			
KIXS	add	WGH-FM	40-31			



BEAT PATROL



GLENN JONES

CROSSOVER!

KRBE	add	KNAN	add	
KROY	add	PWR92	add	
KZOU	add	KXX106	deb	30
WJMX	add	KMEL	deb	34
KBOS	add			
WPFM	add	WGCI	6-1	
WCGQ	add	WUSL	14-8	

NO. 1 URBAN RECORD!

WE'VE ONLY JUST BEGUN



SAMANTHA FOX

FLASHMAKER!

KSAQ	add	WPFM	add		BREAKING AT:	
KJ103	add	WJMX	add		HOT103	WMJQ
KIKX	add	KITY	deb	35	PWR96	KXX106
KZZU	add				FM102	WKSI
KQIZ	add	PWR99	29-26		KCPW	WNYZ
KYNO	add	KCPX	34-31		92X	WRCK

NOTHING'S GONNA STOP ME NOW



BILL MEDLEY & JENNIFER WARNES

I'VE HAD THE TIME OF MY LIFE

24-20 HITS TOP 50 SINGLES!

"Love theme From Dirty Dancing"

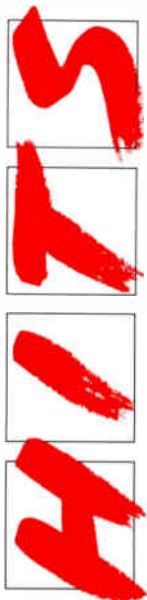
AVERAGE	ADDED	RECORDS	LP SALES	45 SALES
MOVIE	(1 or more)	(1 to 10)	(1 to 10)	(1 to 10)
5.30	64	10	10	7





EARPICKS

R RICHARDSON/SW WHOLE/HOUSE Icehouse/J Robinson/Radiators/A O'Neal	DAVID SLANIA/FLIPSIDE/CHI Bodeans/C House	R TAYLOR/LIEBERMAN/CHI S Wonder/Jets/EW & Fire/B Trouble
S ROBBINS/WBNQ/BLMINGTON R Hodgson/EW & Fire/Rush	D SMITH/NATL REC MRT/PITTS J Cocker/T'Pau	CAT THOMAS/WXLK/ROANOKE N Order/J Cocker/EW & Fire/L Branigan
D ROY/TRANSWORLD/ALBANY J Davis/TT D'Arby/Bodeans/M w'o Hats	DENNIS SNOW/KISR/FT SMITH S Wonder/REM/Stryper	M TOCKER/HARV CO-OP/BOST Carnelles/Bodeans/C Stanley/R Lloyd
R SALPIETRO/JR'S/SCHMBRG Sting/Squeeze/REM/Bruce	R SNYDER/KTMT/MEDFORD B Trouble/Sting/Kane Gang/J Cocker	T WAITEKUS/WCIL/CRBNDLE TT D'Arby/T Dane/S Yahaney/Whitsnake
BARBARA SELTZER/ATCO/NY EW & Fire/Jets/J Boys	R ST CHARLES/ACM MRKTING/LA M Bolton/J Brown/Cure/Black	KEVIN WEATHERLY/KMEL/SF TT D'Arby/Jets
V SHARP/KRNQ/DES MOINES G Harrison/J Cole/T Dane/S Wonder	D ST JAMES/KKXX/BKRSFLD C House/T Dane/T'Pau/S Wonder	STEVE WILKINS/OK 100/ITHICA Yes/G Jones/Sting/S Winwood
K SHEDD/GAMCO/MNPLS Bruce/Kiss/D Academy/Yes	K STAMM/RADIO DOCS/MLWKEE S Winwood/P Floyd/TT D'Arby/Bodeans	C WILLIAM/WROQ/CHRLTTE REM/Yes/D Leppard
S SHERRY/WAEB/ALLENTWN Rush/D Gibson/S Wonder/ABC	R STEELY/CENT SOUTH/NASH B Idol/Yes/B Carlisle/Bodeans	LARRY WILLIAMS/WRCK/UTICA L Branigan/Jellybean/S Wilson
M SHORE/BIG TIME/HOLLYWOOD Smiths/Bodeans/C House/Sting	B STEVENS/WBBQ/AUGUSTA D Gibson/B Tagg/EW & Fire/Jets	PAUL WILSON/KJQ/OGDEN S Wonder/C House/Jellybean/B Tagg
GINA SHURTS/KFMY/PROVO Bodeans/S Wonder/C House/D Academy	S SUMMERS/WKZQ/MYRT BCH T Dane/D Academy/In Vitro/Cure	B WITHERSPOON/WSTO/EVNSVLE Poison/REM/J Watley/G Burnick
K SIMMONS/HSE OF GTRS/ROCH A Of Noise/M Jagger/Ramones	D SWANSON/S GOODY-W/LA Bodeans/C House/Jellybean	JORDAN ZEVO/TOWER/WSTWD U2/Cure/N Order/C House



Subscription Card

name _____ title / position _____
 company name _____ type of business _____
 address _____
 city _____ state _____ zip code _____

A full one year first class
subscription rate is \$200.00

Payment Enclosed M/C Visa

Card #

Exp. Date

Signature _____

Please send
all subscription
requests to:

Hits Magazine
P.O. Box 5973-160
Sherman Oaks, CA 91413
818-501-7900



**L A U R A
B R A N I G A N**

"POWER OF LOVE"

FLASHMAKER!

KCPW	add	OK100	add
92X	add	WOMP	add
94Q	add	SLY96	add
WKSS	add	KQCR	add
		KEYJ	add

MOST ADDED A/C!

WXKS	deb	25
PRO-FM	deb	31

ARTIST	AVERAGE MOVE
LAURA BRANIGAN	4.50



Year In Review

SPOTLIGHT ON AUSTIN

Stuck Inside Austin (With

You've heard about the Austin Music Scene. Perhaps you read the lavish overviews in *Rolling Stone*, *Spin*, *Guitar Player* and *Newsweek*. Maybe you watched the MTV *Cutting Edge* episode devoted entirely to the rising young talent of Texas' capital city. Or maybe you just added up Willie Nelson, Charlie Sexton, Timbuk 3, Eric Johnson, the Fabulous Thunderbirds, Stevie Ray Vaughan, Nanci Griffith, Joe Ely and the Butthole Surfers and reached the obvious conclusion: Austin is music, just as Idaho is potatoes and San Francisco is gays.

The media deluge, which peaked about a year ago, beat it home that there was much more to Austin Music than Waylon, Willie and the Boys, who first put River City on the music map in the mid-'70s. Suddenly, bands with names like Doctor's Mob, Wild Seeds, Zeitgeist, True Believers, Tailgators and Omar and the Howlers were reading about themselves in magazines with Springsteen or Kaddafi on the cover. There



Joe Ely

they were, talking to Peter Zarella on MTV. They lunched with major label A&R people, played New York City showcases and hung out with Maggie Trudeau. Band meetings intensified with strategy planning and pep talks. They backbit the competition and scoffed at rumored near-signings. Mostly, though, they practiced, gigged and waited. It was the most exciting period in most of their young lives. They were going to make it.

But they didn't, except for Timbuk 3, who came out of nowhere to steal the *Cutting Edge* show and subsequently cut a hit record for I.R.S. The True Believers signed with Rounder/EMI, but that deal was in the bag before all the hoopla hit town. Many of the other touted bands took to the road to capitalize on the publicity and returned, usually early, to recount stories of empty clubs, cancelled gigs and broken guarantees. The Austin hype had a profound effect on its subjects, but not in the way that had been expected. They didn't become rich or famous, they became realistic. They learned that just because the music biz waltzes their way, it doesn't mean they'll soon be in bed with it. They found that nothing is as simple as it is in daydreams, and that the biggest payoff, the one they could always count on, is in the creation of sounds that can move people. They worked harder and got better, and the local scene today is much stronger than it was when the big lights came a-courtin'.

Oh, we still have the self-proclaimed New Elvises; the chordsmiths who blast their \$300 demos over the car stereo and pretend it's coming out over KLBJ; the guys in Julie Christie haircuts who see their lives

as one big rock video. The rock 'n' roll promise is a stronger mind-alterer than PCP. But a good percentage of local musicians have come down from their hit of delusion and have sworn off the stuff.

This is a town that has learned that there are numerous forks on the Road to Success, and the map they've been handed ain't worth a damn. While upstart players all over Clubland USA think good press is essential



Stevie Ray Vaughan

at the start, Austinites have watched national hosannas and local praise heaped on bands that now play the Continental Club for \$63 and a case of Busch. Meanwhile, we've seen a band that didn't make the *Cutting Edge* cut, wasn't mentioned at all in the national articles and whose combined local press can easily fit on an index card, sign a recording contract with Chrysalis. Year Zero stomped all over the cliché that sees sweat-soaked performances leading to rave reviews which filter up to the big boys who get on the next plane, dotted line in tow. Even as their major label debut is on the verge of release, Year Zero has a local draw

The Rock Star Blues, Again)

of about 30 or 40 stragglers. Though the band had been barely heard, their story is well-known. Its plot is similar to that of the Christopher Cross story of a few years back, though the ending will probably be more believable this time. Cross languished for years in clubs with a couple of necks at the door and a waitress named Brandi. They say he couldn't draw a pack of wolves if they advertised free drinks for sheep. Then a year after he brought his demo to L.A. he was up

dollars on bone structure again, can be reached during the day at the bicycle shop where he works. The big boys still come to town and we still have lunch with them. But now it bothers us when they talk with their mouths full. And we wanna know if they're gonna eat that pickle over there.

Though one local rock critic labelled this new cool disregard, "fear of success," I liken the prevailing attitude to that of the person who throws away the *Publishers'*

"The day job is as much a part of the Austin music picture as Fender guitars, mousse and the color black."

for five Grammys and won a couple. Austin knows that Mickey Rooney's old and Judy Garland's dead. "Forget about putting on a show, gang, let's make a demo!"

The Little Town With the Big Guest List is similarly jaded in regards to the Big Money in Music myth. We've been to packed clubs, with hundreds more stamped hands hanging outside, and the next day the leader of the headlining band asks us if we want mustard or mayo on that #7. The Day Job is as much a part of the Austin music picture as Fender guitars, mousse and the color black. The Day Job keeps it all in perspective. It erases rock stars. It keeps you honest. Zeitgeist recently signed to Capitol, with Don Dixon producing their upcoming LP, but none of the members have quit their jobs, which include cooking hamburgers, landscaping and running a Montessori school. Charlie Sexton's brother Will, whose Joe Ely-produced LP will soon see MCA gambling hundreds of thousands of

Clearinghouse envelope unopened. The last one that came screamed that he was a winner, millions were his, and his heart raced his eyes to the fine print, where he sadly discovered that he was just another sucker on the vine.

It's 2:30 am, the Continental is still packed and I'm so drunk that I just switched tenses. Onstage are a few members of the Wild Seeds, one or two Doctors'



The Fabulous Thunderbirds

Mobsters and elements of Glass Eye and Hundredth Monkey. The song they're butchering is "Saturday Night's Alright For Fighting" and someone's got their head in the bass drum. Later, most of us will suck



Timbuk 3

the life from a keg on the Seeds' porch and listen to the Beatles on CD. The sun will come up before we go down and we will catch a ride home with that person who was "nice to meet" many hours earlier. There will be no typeset recollections or videotapes of this night of revel. A&R people will awake on both coasts completely unaware that hundreds were having a marathon blast listening to bands whose tapes they'll get around to listening to one of these days. We'll wake up in the afternoon, trying to remember everything that happened, but failing miserably. We'll find a napkin with a phone number on the nightstand, test our voice a few times (failing miserably), dial the first six numbers, hang up and go back to sleep in Austin, Texas.

Michael Corcoran was Hits' Texas correspondent and a contributor to the Austin Chronicle, but he left town for upstate New York since this article was written.



"BEAT'S ME"

by Roy Trakin

POST NO BILLS: For those of you who were wondering what the picture of **Cher** was doing on the bottom half of *Beat's Me* two weeks ago, be advised this column is making good on its promise to sell space to the highest bidder. Why should football players like **Jim McMahon** be the only ones who can emblazon brand names across their headbands? This whole idea of advertising-supported rock criticism is the future. Get with the program! Why should greedy publishers be able to sell ads in the middle of editorial copy if we writers can beat 'em to the punch? I'm starting to sound like **Gene Upshaw** now..... next thing ya know we'll have scab rock 'zines..... What am I talking about? We already do..... Isn't *Spin* back?

I HAVE SEEN THE NEXT THREE MONTHS OF ROCK 'N' ROLL: And his name is..... **Terence Trent D'Arby**. For once, the hype was not misplaced. The highly-touted London-based American expatriate played a gig at FM Station in North Hollywood last Tuesday night prior to his much-ballyhooed U.S. debut at the Roxy the following evening that raised the question, "S'pose they gave a surprise show and nobody came?" Columbia Publicity VP **Marilyn Laverty** and product manager **Steve Berkowitz** were the only label execs present among the club regulars, as an obviously loose D'Arby showed why he's being compared to the likes of **Prince**, **Sam Cooke**, **James Brown** and **Rod Stewart**. Suffice to say, the kid touches all the bases, as evidenced by his encore of "Heartbreak Hotel," "Funky Broadway" and "Under My Thumb." Those at the record company who've had a chance to talk to him say he's headstrong, but charming and knows *exactly* what he's doing.....

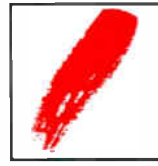
THE CANDY-COLORED CLOWN THEY CALL THE SANDMAN: Tip-toed into the faded elegance of the Coconut Grove in Hollywood, last week to salute rock 'n' roll Hall-Of-Famer **Roy Orbison** for one of those Cinemax sessions. The three hundred or so lucky ones on hand all seemed to know who'd be sitting behind one of the music stands on-stage, reverently supporting Roy on electric guitar — a clean-shaven, resplendent-in-jacket-and-bolo-tie **Bruce Springsteen**. What a kick to see the likes of Springsteen, **Elvis Costello**, **Tom Waits**, **J.D. Souther**, **Jackson Browne** and the evening's musical director, **T-Bone Burnett**, pay tribute to their idol by playing in his support group. Highlights included a beaming Boss grinning from ear to ear as Orbison hits the high note in "Crying" and the evening-ending jam with Bruce and **Elvis Presley's** old guitarist **James Burton** joyously exchanging "can-you-top-this?" guitar solos on "Oh Pretty Woman." The earth moved.....

Roy Boy



Lonely No More

DID YA HEAR THE ONE ABOUT....? : New Epic A&R man **Bob Pfeifer** landing jazz great **Ornette Coleman** for the Portrait label?..... Are **Suicidal Tendencies**, who sold in six figures with indie Caroline Records, ready to make the big move to Epic?..... As **Mark Twain** once put it, the rumors of the **Cramps' Lux Interior's** death were greatly exaggerated. A few cynical wags are even suggesting the group started the morbid buzz themselves to stimulate major label interest.



^m ⁱ ⁿ ⁱ MUG SHOTS



THE WOLVES NOT ONLY SURVIVE BUT FLOURISH. Those "La Bamba" guys from East L.A., *Slash/WB Records* recording artists **Los Lobos**, do the platinum album chorus line bit while in Miami, FL, where they performed to the minions attending the annual *WEA Sales Convention*. The tasty *RIAA* platters mean these homeboys sold more than one million copies of the soundtrack for the hit movie. *Warner Brothers* chairman **Mo Ostin** (left) was on hand to serve the enchiladas, along with (left to right): *Los Lobos'* **Cesar Rosas**, **Conrad Lozano**, **Louis Perez** and **Steve Berlin**; *Warner Bros. Records* President **Lenny Waronker**; *Los Lobos'* manager **Linda Clark**; *Los Lobos'* **David Hidalgo** and **Rick Bates** of *Linda Clark Management*.

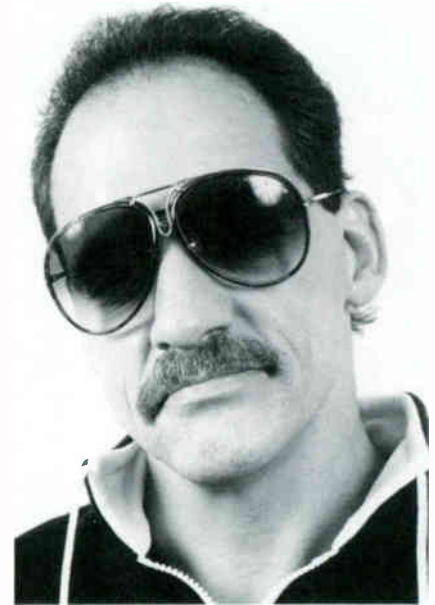


POWER OF LOVE AT POE: After finishing off the *Hits* contingent of **Murphy, Ostrow** and **Leshay**, *Atlantic Records* recording artist **Laura Branigan** sets her sights on more influential prey as she corners this fun bunch at the recent *Bobby Poe Radio Convention* held in Washington, D.C. to tell them about her recently-released album, "Touch," and its brand-new single, "Power of Love." The following big-time power brokers are all ears, including (from left to right): *Atlantic* Senior Vice President **Vince Faraci**; *EZ Communications* Vice President of Programming **Dan Vallie** and his lovely wife, **Lavonne**, keeping watch on her hubby's wandering right hand.

Advertisement



The Buzz Is On At Big D



Pittsburgh native Buzz Bennett has strong opinions about broadcasting, culled from a lifetime in the business, starting with his first P. D. job at the age of 16 at KTON in Pine Bluff, AR. The legendary programmer has worked in Baltimore, Washington, New Orleans, New York, San Diego, Phoenix, Pittsburgh and Miami, helping to pioneer the use of research in radio. He also co-founded the Hamilton Radio Report and started Fred Magazine, as well as serving as a national P. D. for the Bartell and Metromedia chains. Buzz has been in his current post as Program Director at Y95 in Dallas since July. The feisty Bennett has strong opinions about the battle for broadcasting turf, which he shares with Hits in this exclusive interview.

**An exclusive
Hits interview
with Y95 PD
Buzz Bennett
By Mike Murphy**

Q You've had a reputation in your career for not being afraid to take chances.

A My mother always said that I would die because I wasn't afraid of anything. I don't believe in fear. When someone asks me about it, I always quote, "The Litany of Fear" from *Dune*. I say it to myself whenever I might possibly entertain fear.

"I must not fear. Fear is a mind-killer. Fear is a little death that brings total obliteration. I will face my fear. I will permit it to pass over me and through me. And when the fear has gone past, I will turn the inner eye to see its path. And where the fear has gone there will be nothing, only I will remain."

I live by that prophecy. I think once man fears, he loses. It takes courage to do anything well. When it comes to talent in broadcasting, we have a lot of insecurity, and rightfully so, because it is hardball out there. I believe that fear, and not that I want it this way, but that's the way it is. Fear is my ally because my competitors fear me. And they should because I am relentless. But I'm only that way in broadcasting. I'm not like that in a bar. If someone calls me a name in a bar, I just pick up and walk out. I'm always the gentleman. But when it comes to radio, I have a killer instinct because it's my life.

I think if we had less fear in this industry, there would be more stabilization instantly. I don't care if someone throws me out the door tomorrow. There's always someplace else to go. If you're a

dedicated, hard worker, you'll always have a home. As long as you believe in broadcasting. Even after it beats you in the face and kicks you to death for years. If you can still believe after that, you'll make it every time.

Q What do you think of the "Wave," New Age-type programming format?

A It's a disgrace to radio. It's not

"['The Wave'] is a disgrace to radio. It's not broadcasting. It's called cutting your expenses."

broadcasting. It's called *cutting your expenses*, and trying to get a few saleable demos. That's the point at which radio has been turned over to the sales department, where programming has died and the disc jockeys are over. It's the point at which automation and basic marketing takes over the industry. Without any human input. If you put garbage in, you get garbage out. They stuck garbage in the computer and now they've got garbage on the airwaves.

I was kind enough to say that classic rock was at least the hula hoop of the '80s. This doesn't even qualify as a hula hoop. I don't call it the "Wave," I call it the "ripple."

Q How do you pick hit records?

A You've got to do a lot of research and look everywhere you

can. Let's take *Hits*, for example. Let's examine what trade periodicals really mean. They serve as great reference points. There are strengths and weaknesses in each one. I like *Hits* because it's entertaining and it reminds me of *Fred*. Now, the information may not apply to my market, so I have to figure out what is right and what is wrong, what I can and can't use. At least *Hits* makes me laugh. I read

through other trades and I could cry.

After all, this is show business. We're not IBM. We should entertain the audience and one another, too. And I think that's one thing *Hits* has achieved.

I use a lot of my own research methods that I live and die with. I believe 80-90% of what I do can be determined based on the research I use as my barometer. The other 10% is just risk, and if I can't take that kind of risk, I've got a big problem.

No one wants to take a chance and no one wants a head-on fight. It's all positioning, trying to find something no one else is doing. That's real courageous, real ballsy.....

I came to do combat in this business. I'm not going to hurt someone who is not my competitor. But radio is like football or

baseball. You go out there by choice. You only do it if you really want to. We all came to do battle. But I see a lot of radio people that didn't come to war. They came to pacify ownership. They came to pick up a pay check. They came to the office when they had to work, they didn't come to live it and, for great success, you have to live it.

Q How does the teen demo figure in Top 40 ratings success?

A Here is a problem in the ratings systems and the perception. When you come into a market, you go after the teens for one reason—the all the national focus is on one thing, that 12+ number. The fastest way to get good ratings is to take the teens. It makes for a very good national impression for the station looking to make a mark.

The true programmer knows how to utilize the 18-34 demographic target and still have the teens idolize the station. After all, the teens look up to these people. Of course, there are teens that are trend-setters and that goes to the area of psychographics. There are some teens that are 25 in their head and there are some 25-year-olds that are 12 in their head. Arbitron doesn't go into psychographics, though. It's too expensive for them. The reality is that the teen brain can be in a lot of older people. So, you can pick up some older demos by appealing to the teen.

Unlike what I've done in many instances before, I'm not after the teens here. In the past three months, I have not gone after them, yet we're still number one in teens.

Def leppard

Animal

Produced By Robert John "Mutt" Lange
Assisted By Nigel Green



CROSSOVERS WINNER!

HITS TOP FIFTY ALBUMS!

#6 ALBUM NETWORK POWER CUTS!

Z95	add	WSKZ	add	KZZP	deb	28
KWK	add	WQUT	add	KSND	deb	28
KWSS	add	KRNQ	add	Z104	deb	32
WRNO	add	WANS	add	WGH-FM	deb	37
K98	add	95XXX	add			
WFLY	add	WGRD	add	KEGL		38-28
WGFM	add	WCIL	add	KXYQ		34-28
KIKX	add	WNOK	add	WROQ		35-30
KZOU	add	95XIL	add	KCPX		33-30
WNNK	add	KFMW	add	WTLQ		40-33

REQUESTS (1 to 10)	Lp SALES (1 to 10)	45 SALES (1 to 10)
8	10	2

Kool & the gang

Special Way



FLASHMAKER!

27*-20* R&R A/C!

WCZY	add	KMEL	deb	33	BREAKING AT:
PRO-FM	add	WMJQ	deb	39	WXKS
KIKX	add				WPGC
WRCK	add	WCAU		37-31	KKRZ
WQCM	add	WKSE		40-37	KITY
KGGI	add				KCPX
KO93	add				KXX106
I-94	add				WERZ
KJQ	add				WNYZ

Rush

Time Stand Still

WTLQ	add
95XIL	add
WAEB	add
OK95	add
KOZE	add
K104	add
CHED	add

HITS TOP FIFTY ALBUMS!

#8 ALBUM NETWORK POWER CUTS!



swing out sister

Breakout

41 HITS TOP FIFTY ALBUMS!

17-14 HITS TOP FIFTY SINGLES!



A bc

The Night You Murdered Love

FLASHMAKER!

Q106 add
 WERZ add
 KKXL add
 KFBQ add
 WCKN add
 K106 add
 KJQ add
 KEYJ add

WCZY deb 37
 KITS 29-17
 KROQ 38-30

BREAKING AT:
 WHYT
 KKRZ
 KITY
 WPST



Kiss

Crazy Crazy Nights

FLASHMAKER!
BREAKOUTS WINNER!
#1 HITS TOP FIFTY ALBUMS!
#8 HIT VIDEO USA REQUESTS!

KEGL add
 KZOU add
 KJQ add
 WNYZ deb 36

WROQ 27-20
 WTLQ 34-29
 KDWB 34-31
 KCPX 38-35

BREAKING AT:
 KRBE
 WMMS
 PRO-FM
 KXYQ
 WGH-FM
 Q100
 WKSI
 KIKX
 KZZU
 WRQN
 WXLK



Men without hats

Pop Goes The World

FLASHMAKER!

WMMS add
 KKRZ add
 WGH-FM add
 WKSI add
 WTLQ add
 KZZU add
 OK100 add
 KEYJ add

KATD deb 28
 KITS 30-18

BREAKING AT:
 K98
 KCPX
 Y106

Let's Make Lots of Money

An exclusive Hits interview by Stephen Padgett with the Pet Shop Boys

The Pet Shop Boys — Neil Tennant on keyboards, Chris Lowe on vocals — exploded onto the American musical scene with the runaway #1 single of 1986, "West End Girls." They followed that up with another hit, "Opportunities (Let's Make Lots of Money)," which eventually carried their debut EMI-America LP, "Please," to platinum.

The Boys were a bit under the weather when we found them at L.A.'s fashionable Le Mondrian hotel, but like the true pros they are, forced themselves to answer a grueling set of questions regarding a host of difficult subjects. They did not, however, have any opinions

On deciding to re-record "West End Girls":

CL: We still liked the song. We thought we could make a new version of it, make it a different type of song. The first one was really sort of street level, it only took four hours to make it. So we thought we could spend a little more time with it and get the most out of it. And that was the version that became really big over here.

Neil, on being a music journalist-turned-musician:

NT: I started as a book editor, and Chris was studying to become an architect. I was asked to go work for *Smash Hits* in England to edit a book for them. After that, I became a rock journalist and actually started writing for them for about two and a half years. It was during that time that I began recording with New York disco producer Bobby O. Eventually, I left because we signed to EMI Records. Being a music journalist in England is a lot different from being an American music critic. I enjoyed the job because I like new rock music but that didn't have

anything to do with the music Pet Shop Boys were making.

really. It's just that I had some friends who worked in a pet shop in Ealing, West London. And we just used to call them the pet shop boys. At one point we suggested to them that they record "How Much Is That Doggy In The Window?" They didn't take us up on that. Coming up with a name is something that is quite strenuous. It's the sort of thing you spend a lot of time thinking about and nothing you come up with sounds right. But once you've got a name, it doesn't matter, because everybody accepts you for that name. The reason that we decided on Pet Shop Boys was, at the time, all the hip-hop music and rap music was just coming out of New York and it was a very exciting musical form. All the groups had "boys" at the end of their names. Like the New York City Peach Boys, The Beastie Boys, The B-Box Boys, The Fat Boys. Also, when we first released "West End Girls" in England, we didn't give any information on the record about ourselves. So all you knew was Pet Shop Boys, and all the people just assumed it must be a New York group. And we kind of liked it that way. You didn't really know who we were.

"I suppose the Pope's attitude is that

'It's A Sin'"

On the Pope's visit and "It's A Sin":

NT: I've had quite a good time with it. The Pope had some difficulty, didn't he? Obviously, the liberal Catholics protested the Pope's traditional attitudes. I suppose the Pope's attitude is that

about the NFL player's strike, Jessica Hahn or gerbils. They did, happily, give us the poop on their choice of band name, a topic close to the heart of our perverted publisher. They also talked about the Pope, Dusty Springfield, the EMI America/Manhattan merger, and a bunch of other neat issues.

Neil and Chris also mentioned that their new single is "It's A Sin," snaking its way past the Top 40 and into mega-buck land. This is followed by their second LP, "Actually," on EMI Manhattan Records. They would like everyone in America to own a copy.

"It's A Sin" (laughs). In England, you know, we've had quite a lot of priests give sermons about the song, most of them approvingly. The Salvation Army magazine, *War Cry*, devoted the whole front page to us. Very approvingly. They were amazed that someone had written a pop song that dealt with the subject of sin. Of course,

"We tend to have songs that have unusual themes."

the whole thing about Pet Shop Boys is that we tend to have songs that have unusual themes. I don't think it has ever been done before — in a disco record.

On the song "Shopping" and the politics of power:

NT: The idea of greed has ceased to be a bad thing, in fact it has become a rather potent political force, hasn't it? "Don't think about anything else but yourself." "Get as much for yourself as you possibly can." All that kind of caring-for-other-people stuff is sort of 1960s; it's thought of as rather pathetic hippie-ism. Everyone's changed. I hope that they'll change back at some point.

On "What Have I Done To Deserve This?," the duet with Dusty Springfield:

CL: It seemed like an impossible thing to do. I mean, it's not everyday you get a legend to sing on one of your records. For a year or so, our management tried to get her, and she said that she didn't want to do it. When we first approached her, Dusty hadn't ac-

tually heard of us. But I think she eventually got to hear "West End Girls" and she liked that. So she agreed to do it.

NT: Her voice is not like a nostalgia voice. She's just a great singer. It's a pity she hasn't got a record. She does have a single coming out this week with Richard Carpenter.



On the EMI/Manhattan merger:

NT: Well, there's the personnel change that we had to deal with. We were quite friendly with Jim Mazza and Colin Stewart, who are no longer there.

CL: Also, a merger means that there's a lot of turmoil around. In particular, the merger happened just before David Bowie's album came out.

NT: And ours!

CL: If I were David Bowie, I wouldn't have been very happy. They must have had like ages to think about when they were going to do this merger. And somebody thought, "Oh, wouldn't it be a great time to do the merger just as we're ready to release a really big artist's record?" We thought it was a bit of bad timing.

NT: EMI internationally, in my opinion, places too high a priority on internal politics. Having said that though, the people in the new company seem to be pretty good. We're getting used to it.



anything to do with the music Pet Shop Boys were making.

The inside story, so to speak, on the provocative, to some, name Pet Shop Boys:

CL: Well the story is pretty boring



OTHER ACTION

A survey of hot tracks at Video and Album Radio

The Boss now on top at Album Network with Yes #2, while Michael Jackson rules at Night Tracks and Hit Video USA. Mötley Crüe and John Mellencamp lead at MTV Requests and

Countdown, respectively, as top debuts include Jagger at Power Cuts, Europe at Night Tracks and Tiffany at Hit Video USA.



Album Network

The Top 20 Power Cuts at album radio

- | | |
|--|--|
| 1. BRUCE SPRINGSTEEN - Brilliant Disguise - Columbia | 11. JOHN MELLENCAMP - Hard Times - Mercury/PolyGram |
| 2. YES - Love Will Find A Way - Atlantic | 12. PINK FLOYD - One Slip - Columbia |
| 3. R. E. M. - The One I Love - I. R. S. | 13. MELVIN JAMES - Why Won't You Stay? - MCA |
| 4. PINK FLOYD - Learning To Fly - Columbia | 14. AEROSMITH - Rag Doll - Geffen |
| 5. THE CARS - Strap Me In - Elektra | 15. ICEHOUSE - Crazy - Chrysalis |
| 6. DEF LEPPARD - Animal - Mercury/PolyGram | 16. TIMOTHY B. SCHMIT - Boys Night Out - MCA |
| 7. JETHRO TULL - Steel Monkey - Chrysalis | 17. JOHN MELLENCAMP - Paper In Fire - Mercury/PolyGram |
| 8. RUSH - Time Stands - Mercury/PolyGram | 18. MICK JAGGER - Throwaway - Columbia |
| 9. LYNRYD SKYNYRD - Truck Drivin' - MCA | 19. AEROSMITH - Dude - Geffen |
| 10. WHITESNAKE - Is This Love - Geffen | 20. YES - Rhythm of Love - Atlantic |



MTV

The Top 10 Video Requests
Hip Clip: None

The Top 10 Countdown Show

- | | |
|--|---|
| 1. MÖTLEY CRÜE - Wild Side - Elektra | 1. JOHN MELLENCAMP - Paper In Fire - Mercury/PolyGram |
| 2. POISON - I Won't Forget You - Enigma/Capitol | 2. HEART - Who Will You Run To - Capitol |
| 3. FAT BOYS/BEACH BOYS - Wipeout - T. P. A./PolyGram | 3. WHITESNAKE - Here I Go Again - Geffen |
| 4. WHITESNAKE - Here I Go Again - Geffen | 4. BANANARAMA - I Heard A Rumour - London/PolyGram |
| 5. LOU GRAMM - Lost In The Shadows - Paisley Park/WB | 5. U2 - Where The Streets Have No Name - Island |
| 6. STRYPER - Honestly - Enigma | 6. BILLY IDOL - Mony Mony - Chrysalis |
| 7. MICHAEL JACKSON - Bad - Epic | 7. MICHAEL JACKSON - Bad - Epic |
| 8. BILLY IDOL - Mony Mony - Chrysalis | 8. HUEY LEWIS - Doing It All For My Baby - Chrysalis |
| 9. PRINCE - U Got The Look - Paisley Park/WB | 9. PRINCE - U Got The Look - Paisley Park/WB |
| 10. FLEETWOOD MAC - Little Lies - Warner Bros. | 10. CARS - You Are The Girl - Elektra |



Night Tracks

The Top 10 most requested tracks

- | | |
|---|---|
| 1. MICHAEL JACKSON - Bad - Epic | 6. JOHN MELLENCAMP - Paper In Fire - Mercury/PolyGram |
| 2. EUROPE - Carrie - Epic | 7. WHITESNAKE - Here I Go Again - Geffen |
| 3. LISA LISA - Lost In Emotion - Columbia | 8. PET SHOP BOYS - It's A Sin - EMI-Manhattan |
| 4. HEART - Who Will You Run To - Capitol | 9. LEVERT - Casanova - Atlantic |
| 5. EXPOSE - Let Me Be The One - Geffen | 10. BILLY IDOL - Mony Mony - Epic |



Hit Video USA

The Top 10 most requested videos

- | | |
|--|---|
| 1. MICHAEL JACKSON - Bad - Epic | 6. PRINCE - U Got The Look - Paisley Park/WB |
| 2. ANITA BAKER - No One In The World - Elektra | 7. JODY WATLEY - Don't You Want Me - MCA |
| 3. EXPOSE - Let Me Be The One - Arista | 8. KISS - Crazy, Crazy Nights - PolyGram |
| 4. TIFFANY - I Think We're Alone - MCA | 9. CUTTING CREW - I've Been In Love Before - Virgin |
| 5. STRYPER - Honestly - Enigma | 10. U2 - Where The Streets Have No Name - Island |

POISON

i won't forget you

CLOSING FAST!
FLASHMAKERS WINNER!
HITS TOP FIFTY ALBUMS!
34 HITS TOP FIFTY SINGLES!

Z100	add	KBEQ	deb	28
WBLI	add	Z94	deb	32
WAVA	add	WMMS	deb	38
Q107	add	KEGL	8-4	
HT105	add	KRBE	30-17	
KDWB	add			
KZZP	add			
B97	add			
Y108	add			



AVERAGE MOVE	AGRESSIVES (4 or more)	TOP 10	TOP 5	REQUESTS (1 to 10)
3.38	26	7	4	10

THE KANE GANG

motortown

EARPICK!
GAVIN PICK!
NOW RADIO'S PICK!

FLASHMAKER!

WMMS	add	WSPT	add	BREAKING AT:
KKRZ	add	Q104	add	WXKS
KSAQ	add	KNAN	add	Z94
WGFM	add	KNIN	add	KPLZ
WKZL	add	95XXX	add	
KZZU	add	WFXX	add	
WERZ	add	KDON	add	
WRCK	add			
WANS	add			
WQUT	add			
WHHY	add			
WFBQ	add			
SLY96	add			
KWTO	add			

THANK YOU EARLY BELIEVERS!

JOE COCKER

unchain my heart

HAIL HAIL ROCK & SOUL!
COCKER'S NEXT #1 SINGLE!

CROWDED HOUSE

now we're getting
somewhere

1.5 MILLION ALBUMS SOLD!
MTV AWARDS BEST NEW ARTIST!
285 SOLD OUT GIGS LATER.....
NOW WE'RE GETTING SOMEWHERE
THE NEW SINGLE FROM CROWDED HOUSE!

MARTHA DAVIS

don't tell me the time

COMING NEXT WEEK!



TOP TENS



JOHN GRANDONI: CAVAGES

If you want to move records in the Upstate NY region, this is your man. Señor Grandoni is the VP of Purchasing for the 18 retail stores around Buffalo, Rochester and Syracuse. He also handles servicing for up to 100 one-stop accounts. John told us, "Buffalo has been a breakout market due to powerful radio stations like WMJQ, WKSE, WPHD and WBYR, as well as the from alternative rocker, CFNY in Canada. We pride ourself in our track record for working in tandem with the labels to break new talent. Swing Out Sister is a great example of the early Canadian influence turning into something real." He also points to the early action on Wendy & Lisa, New Order and Echo & The Bunnymen.

CAVAGES

JOHN GRANDONI
18 Retail Stores (Buffalo)

1. PINK FLOYD
2. MICHAEL JACKSON
3. WHITESNAKE
4. RUSH
5. WHITNEY HOUSTON
6. DIRTY DANCING
7. U2
8. HEART
9. MADONNA
10. LA BAMBA



DOUG SMITH
75 Retail Stores
(Pittsburgh)

NAT'L RECORD MART

1. KISS
2. DIRTY DANCING
3. WHITESNAKE
4. DEF LEPPARD
5. PINK FLOYD
6. FLEETWOOD MAC
7. WHITNEY HOUSTON
8. U2
9. FAT BOYS
10. MICHAEL JACKSON



PAUL FUSSEL
129 Retail Stores
(Durham)

RECORD BAR

1. DIRTY DANCING
2. KISS
3. MICHAEL JACKSON
4. PINK FLOYD
5. REM
6. WHITESNAKE
7. DEF LEPPARD
8. LL COOL J
9. ERIC B
10. WHITNEY HOUSTON



KEN GRAHAM
2000 Rack, Retail &
1-Stop Accts
(Amarillo)

WESTERN MERCHANDISERS

1. WHITESNAKE
2. LA BAMBA
3. DEF LEPPARD
4. MICHAEL JACKSON
5. KISS
6. GEORGE STRAIT
7. METALLICA
8. LL COOL J
9. WHITNEY HOUSTON
10. PINK FLOYD



DEAN FINE
70 Retail Stores
(New York)

RECORD WORLD

1. DIRTY DANCING
2. WHITESNAKE
3. MICHAEL JACKSON
4. KISS
5. PILEDRIVER
6. WHITNEY HOUSTON
7. LYNRYD SKYNARD
8. FLEETWOOD MAC
9. PINK FLOYD
10. LA BAMBA



STAN GOMAN
43 Retail Stores
(Sacramento)

TOWER NATIONAL

1. MICHAEL JACKSON
2. PINK FLOYD
3. LA BAMBA
4. PET SHOP BOYS
5. DIRTY DANCING
6. WHITNEY HOUSTON
7. SMITHS
8. U2
9. MICK JAGGER
10. RUSH



DICK ODETTE
578 Retail Stores
(Mpls)

MUSICLAND

1. MICHAEL JACKSON
2. DIRTY DANCING
3. WHITESNAKE
4. LA BAMBA
5. DEF LEPPARD
6. WHITNEY HOUSTON
7. BILLY IDOL
8. PINK FLOYD
9. U2
10. AEROSMITH



LEW GARRETT
200 Retail Stores
(Canton)

CAMELOT

1. WHITESNAKE
2. DIRTY DANCING
3. KISS
4. METALLICA
5. YES
6. GREAT WHITE
7. MICHAEL JACKSON
8. ANITA BAKER
9. BILLY IDOL
10. PINK FLOYD



RICH LOCKWOOD
193 Retail Stores
(Los Angeles)

WHEREHOUSE

1. PINK FLOYD
2. MICHAEL JACKSON
3. LYNRYD SKYNARD
4. LA BAMBA
5. DIRTY DANCING
6. LEVERT
7. WHITNEY HOUSTON
8. PET SHOP BOYS
9. WHITESNAKE
10. NEW ORDER



MIKE BRIGANDI
450 Accounts (Mt.
Laurel)

LIEBERMAN MT. LAUREL

1. MICHAEL JACKSON
2. WHITNEY HOUSTON
3. WHITESNAKE
4. DEF LEPPARD
5. LA BAMBA
6. JC MELLENCAMP
7. DIRTY DANCING
8. GRATEFUL DEAD
9. HEART
10. WHO'S THAT GIRL

(Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers)



TOP TENS

Sam Goody

MIKE MASKA
133 Retail Stores
(Edison)

SAM GOODY/EAST

1. DIRTY DANCING
2. MICHAEL JACKSON
3. WHITESNAKE
4. WHITNEY HOUSTON
5. BILLY IDOL
6. U2
7. LA BAMBA
8. PINK FLOYD
9. DEF LEPPARD
10. ANITA BAKER



DON JENSEN
96 Rack Accounts
(Seattle)

ROUND UP

1. WHITESNAKE
2. LA BAMBA
3. DEF LEPPARD
4. MICHAEL JACKSON
5. WHITNEY HOUSTON
6. HEART
7. FLEETWOOD MAC
8. PINK FLOYD
9. DIRTY DANCING
10. JC MELLENCAMP



NANCY WALLACE
200 Accounts
(Cleveland)

GEMINI ONE-STOP

1. MICHAEL JACKSON
2. DEF LEPPARD
3. WHITESNAKE
4. LA BAMBA
5. DIRTY DANCING
6. PINK FLOYD
7. RUSH
8. JC MELLENCAMP
9. LL COOL J
10. KISS

METRONOME

GUY CASSINGHAM
1 Retail Store
(Atlanta)

METRONOME

1. REM
2. MICHAEL JACKSON
3. DEF LEPPARD
4. LA BAMBA
5. JC MELLENCAMP
6. U2
7. SUZANNE VEGA
8. NEW ORDER
9. EMMY LOU HARRIS
10. GRATEFUL DEAD



KATHY SHEDD
17 Retail Stores
(Mpls/St Paul)

GAMCO

1. PINK FLOYD
2. KISS
3. DEF LEPPARD
4. REM
5. GUNS AND ROSES
6. JC MELLENCAMP
7. ALEXANDER O'NEAL
8. AEROSMITH
9. RUSH
10. MICHAEL JACKSON

**WALL TO WALL
SOUND & VIDEO**

BRIAN MCEVOY
84 Retail Stores
(Philadelphia)

WALL TO WALL

1. PINK FLOYD
2. KISS
3. DIRTY DANCING
4. WHITESNAKE
5. MICHAEL JACKSON
6. BEATLES MMT
7. WHITNEY HOUSTON
8. U2
9. METALLICA
10. DEF LEPPARD

Pro One-Stop

PAUL JOHNSON
200 Accounts
(Tucson)

PRO ONE-STOP

1. PINK FLOYD
2. MICHAEL JACKSON
3. LL COOL J
4. YES
5. WHITESNAKE
6. WHITNEY HOUSTON
7. WHODINI
8. ALABAMA
9. DEF LEPPARD
10. FLEETWOOD MAC

RAINBOW RECORDS

JIMMY HEIKKALA
25 Retail Stores
(San Francisco)

RAINBOW

1. MICHAEL JACKSON
2. WHITNEY HOUSTON
3. RUSH
4. PINK FLOYD
5. WHO'S THAT GIRL
6. WHITESNAKE
7. JC MELLENCAMP
8. DIRTY DANCING
9. LISA LISA
10. U2



DEBBIE DODD
2 Retail Stores
(Seattle)

PEACHES

1. MICHAEL JACKSON
2. LA BAMBA
3. PINK FLOYD
4. KENNY G
5. U2
6. SQUEEZE
7. SMITHS
8. HIROSHIMA
9. MICK JAGGER
10. REM

**BAKER & TAYLOR
VIDEO**

MIKE BASHKIN
200 Accounts
(Chicago)

BAKER & TAYLOR

1. YES
2. MCAULEY SCHENKER GROUP
3. BILLY IDOL
4. METALLICA
5. SMITHS
6. U2
7. TIFFANY
8. DIRTY DANCING
9. ANITA BAKER
10. WHITESNAKE



JIM PRIMERANO
17 Retail Stores
(Buffalo)

TRANSCONTINENT

1. MICHAEL JACKSON
2. PINK FLOYD
3. U2
4. WHITNEY HOUSTON
5. ALEXANDER O'NEAL
6. WHITESNAKE
7. JC MELLENCAMP
8. LEVERT
9. RUSH
10. REM



RON SALPIETRO
37 Retail Stores
(Chicago)

JR'S

1. MICHAEL JACKSON
2. PINK FLOYD
3. DEF LEPPARD
4. WHITNEY HOUSTON
5. LA BAMBA
6. JC MELLENCAMP
7. WHITESNAKE
8. FLEETWOOD MAC
9. DIRTY DANCING
10. METALLICA

(Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers)

From Buffalo to San Diego, Pittsburgh to Salt Lake, Detroit to San Francisco. More than 200,000 people saw Echo & The Bunnymen in concert this summer.

200,000. That's also how many people went out and bought the new album by Echo & The Bunnymen. A record which one dealer in Album Network reports as "flying out the door."

Echo & The Bunnymen

12,500 tickets sold in Chicago. 17,000 snapped up in Berkeley.

"How did it happen?" asks the San Francisco Chronicle. "Where did they find out...?"

Echo & The Bunnymen. Defying the laws of the Hit Single once again. Pulling in the magic numbers anyway.

Why? Because fans believe in Echo & The Bunnymen. As do a multitude of dance-club deejays, a whole bunch of college stations and some very brave radio people down in Texas.

The magic numbers. For Echo & The Bunnymen, they deserve to be a lot larger. Listen to the Echo & The Bunnymen LP and you'll understand why.

"Lips Like Sugar."

The next hit for you. The tip of the iceberg for Echo & The Bunnymen.



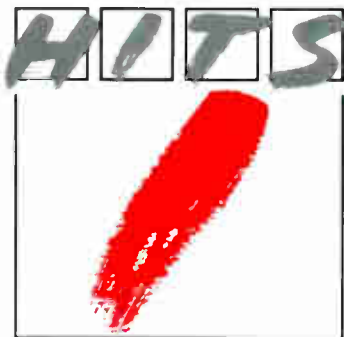
MANAGEMENT DIRECT MANAGEMENT GROUP • STEVEN JENSEN & MARTIN KIRKUP

Direct
Management
Group



SIRE

© 1987 WEA RECORDS LTD



BREAKOUTS

Bruce Springsteen reached most stores on Monday 10/5 and the immediate reaction is strong. Although most stores were too busy selling product to stop and calculate Bruce's immediate

impact, the Breakout reports have pushed it to the top. Also hot are the brand new **Yes** and **Whodini** projects. Of special interest, **Tiffany's** hit single is starting to turn to album sales.

WINNERS

1	BRUCE SPRINGSTEEN	(Columbia OC 40999)	69%	6	JETHRO TULL	(Chrysalis 41590)	27%
2	YES	(ATCO 7 90522-1)	57%	7	WHODINI	(Jive Arista JL-8494)	24%
3	KISS	(PolyGram 832-626-4)	33%	8	PET SHOP BOYS	(EMI/Manhattan 46972)	20%
4	BILLY IDOL	(Chrysalis 41620)	31%	9	LYNYRD SKYNYRD	(MCA 42084)	18%
5	SMITHS	(Sire/WB 25649)	29%	10	TIFFANY	(MCA 5793)	14%

BAKER & TAYLOR / MIKE BASHKIN / CHICAGO

Bruce Springsteen
Yes
Whodini
MSG
Roger Hodgson

BUZZARD'S NEST / MIKE MANDZIA / COLUMBUS

Bruce Springsteen
Lynyrd Skynyrd
Icehouse
Alabama
Yes

CAMELOT / LEW GARRETT / CANTON

Yes
Billy Idol
Piledriver
Tiffany
Angela Winbush

CAVAGES / JOHN GRANDONI / BUFFALO

Bruce Springsteen
Yes
Billy Idol
Jethro Tull
Squeeze
New Order

CD ONE-STOP / DARRYL OHRT / BETHEL

Pink Floyd
Squeeze
REM
Billy Idol
New Order
Bruce Springsteen
Yes

CENTRAL SOUTH / ROBIN STEELY / NASHVILLE

Steppenwolf
Yes
Jethro Tull
Kiss
Alabama

CML ONE-STOP / MIKE CLARK / ST. LOUIS

Bruce Springsteen
Yes
Billy Idol
Kiss
Jethro Tull

FLIPSIDE / DAVID SLANIA / CHICAGO

Bruce Springsteen
Yes
Smiths
Billy Idol
Kiss
Pet Shop Boys

GAMCO / KATHY SHEDD / MPLS

Kiss
WASP
Whispers
Bruce Springsteen
Mick Jagger

HARMONY HOUSE / SANDY BEAN / DETROIT

Bruce Springsteen
Yes
Alabama
Pet Shop Boys
Billy Idol
New Order

HARVARD CO-OP / MICHAEL TOCKER / BOSTON

Bruce Springsteen
Smiths
Bodeans
Chris Stanley
Richard Lloyd

HOUSE OF GUITARS / KIM SIMMONS / ROCHESTER

Yes
Swing Out Sister
Smiths
Jethro Tull
Bruce Springsteen

LECHMERE / DAVE CURTIS / WOBURN

Aerosmith
Bruce Springsteen
Jethro Tull
Icehouse
Smiths

LIEBERMAN / ROB TAYLOR / CHICAGO

Yes
Timothy B Schmit
Billy Idol
Alabama
Whodini

LIEBERMAN / MIKE BRIGANDI / MT. LAUREL

Rush
Bruce Springsteen
T'Pau
Yes
Bodeans
Jethro Tull

METRONOME / GUY CASSINGHAM / ATLANTA

Bruce Springsteen
Flaming Lips
Yes
Aerosmith
Ramones
Smiths
Branford Marsalis

MUSIC PEOPLE / NANCY LEWIS / OAKLAND

Bourgeois Tagg
Samantha Fox
Jethro Tull
Whodini
Smiths

MUSICLAND / DICK ODETTIE / MINNEAPOLIS

Yes
Bruce Springsteen
Alabama
Tiffany
Whodini
Faster Pussycat

NATIONAL RECORD MART / DOUG SMITH / PITTSBURGH

Billy Idol
Bruce Springsteen
Alabama
Yes
Kiss
Pet Shop Boys
Smiths

NAVARRÉ / ESA KATAJAMAKI / MINNEAPOLIS

Bruce Springsteen
Yes
Kiss
WASP
Smiths
New Order



BREAKOUTS

PACIFIC COAST ONE-STOP / LENNY LEON / CHATSWORTH

Bruce Springsteen
Depeche Mode
Whodini
Yes
Samantha Fox
TT D'Arby

PEACHES MUSIC & VIDEO / DEBBIE DODD / SEATTLE

Bruce Springsteen
Don Dixon
G House Rockin' Blues
Jessie Colin Young
Princess Bride
Guadacanal Diary

PRO ONE-STOP / PAUL JOHNSON / TEMPE

Yes
Whodini
Fleetwood Mac
Alabama
Tiffany
Eric B
Bruce Springsteen

RADIO DOCTORS / KATHY STAMM / MILWAUKEE

Bruce Springsteen
Yes
Whodini
MSG
Rush

RAINBOW / JIMMY HEIKKALA / SAN FRANCISCO

Bruce Springsteen
Jody Watley
Debbie Gibson
Yes
Pet Shop Boys
Kiss
Billy Idol

RECORD & TAPE OUTLET / MARC MERCURIO / OHIO

Yes
Whodini
Angela Winbush
Ray Parker Jr
Jethro Tull
Bruce Springsteen

RECORD BAR / PAUL FUSSELL / DURHAM

Lynyrd Skynyrd
Bruce Springsteen
Smokey Robinson
Squeeze
Yes
Heavy D
Kiss

RECORD WORLD / DEAN FINE / NEW YORK

Culture Club
Billy Idol
Wrestling
Lynyrd Skynyrd
Samantha Fox

RTI ONE-STOP / STEVE HOBBERMAN / OMAHA

Billy Idol
Yes
Smiths
Bee Gees
Kick Axe
Red Hot Chili Pepper
Bruce Springsteen

SAM GOODY-EAST / MIKE MASKA / EDISON

Bruce Springsteen
Yes
Kiss
Pet Shop Boys
Billy Idol

SAM GOODY-WEST / DEBBIE SWANSON / LOS ANGELES

Whodini
Yes
Piledriver
MSG
Bruce Springsteen
Tiffany
Alabama

SEA-PORT ONE-STOP / VICKI OLIVERA / PORTLAND

Art Of Noise
Bruce Springsteen
Depeche Mode
Yes
Tiffany
WASP

SHOW INDUSTRIES / LORY SHAW / LOS ANGELES

Art Of Noise
Billy Idol
Jesus & Mary Chain
Kiss
Van Morrison
Willie Nelson
Smiths

SIGHT & SOUND / KATHY BAXTER / PORTLAND

Squeeze
Jody Watley
Rush
Bananarama
Mr Mister
Bruce Springsteen

SOUND OF / CY BARNES / PHILADELPHIA

Michael Jackson
Temptations
Bruce Springsteen
Poetry
Burt Robinson

SOUND WAREHOUSE / TRACY DONIHOO / DALLAS

Kiss
Pet Shop Boys
Aerosmith
Lynyrd Skynyrd
Jethro Tull

SOUTHWEST WHOLESALE / ROBERT RICHARDSON / HOUSTON

Yes
Cabaret Voltaire
Whodini
Bar Kays
Miles James
Bruce Springsteen

STRAWBERRIES / JEFF COHEN / BOSTON

Swing Out Sister
Yes
Whodini
Powerdriver
MSG
Tom Waits

TOWER/NATL. / STAN GOMAN / SACRAMENTO

Bruce Springsteen
Pet Shop Boys
Smiths
Rush
Beatles-Magical
Squeeze

TRACKS / DONNA AGRESTO / NORFOLK

Pet Shop Boys
Smiths
Public Image Ltd.
Jethro Tull
Heavy D
Jon Astley
Art Of Noise

TRANSCONTINENT/RECORD THEATER / JIM PRIMERANO / BUFFALO

Piledriver
Jethro Tull
Bruce Springsteen
Smiths
Yes
Angela Winbush
Lace

TRANSWORLD / DAVE ROY / ALBANY

Squeeze
Jethro Tull
Bruce Springsteen
Billy Idol
Lynyrd Skynyrd
Michael Bolton
Big Easy

TURTLES / KAREN LONG / ATLANTA

Lynyrd Skynyrd
Kiss
Billy Idol
O'Jays
Jethro Tull
Temptations
Art Of Noise

UNIVERSAL ONE-STOP / DEBBO HOUGHTON / PHILLY

Cabaret Voltaire
Regina Belle
Richie Havens

VINYL VENDORS / VALERIE ELLIOTT / KALAMAZOO

Yes
Whodini
Lynyrd Skynyrd
Jethro Tull
Billy Idol

WESTERN MERCHANDISERS / KEN GRAHAM / AMARILLO

Smiths
Lynyrd Skynyrd
Billy Idol
Kiss
Tiffany

WHEREHOUSE / RICH LOCKWOOD / LOS ANGELES

Bruce Springsteen
Lynyrd Skynyrd
Squeeze
Bananarama
Smiths
Kiss
Yes

ZIPS / RICK ANDRADE / TUCSON

Bolshoi
Art Of Noise
Bruce Springsteen
Bodeans
Bourgeois Tagg
Icehouse
Pet Shop Boys



TOP FIFTY ALBUMS

Big action this week with new product. Kiss jumps to #9 in its second week, Billy Idol explodes to #15, Yes debuts at #27, the Smiths at #35. Lynyrd Skynyrd at #42 and Whodini at #43.

Also hot are Aerosmith, up to #17, and Dirty Dancing, fighting its way to #4. Next week, Bruce Springsteen.

LW	THIS WEEK	ARTIST	TITLE	LABEL	COMMENTS	POWER INDEX
1	1	MICHAEL JACKSON	BAD	Epic 40600	Bad 45 is hot	91.8
2	2	PINK FLOYD	MOMENTARY LAPSE	Columbia OC 40599	Tour upcoming	70.1
3	3	WHITESNAKE	WHITESNAKE	Geffen 24099	Huge 45 leads	69.8
6	4	DIRTY DANCING	SOUNDTRACK	RCA 6408-1	Medley/Warnes 45 hot	63.8
5	5	WHITNEY HOUSTON	WHITNEY	Arista 8405	Many hits here	55.8
4	6	LA BAMBA	SOUNDTRACK	Slash/WB 25605	2nd 45 building	52.7
7	7	DEF LEPPARD	HYSTERIA	PolyGram 830-675-1	New 45 breaking	44.5
8	8	RUSH	HOLD YOUR FIRE	PolyGram 832 464-1	Hot rock	38.1
20	9	KISS	CRAZY NIGHTS	PolyGram 832-626-4	Exploding	37.9
11	10	U2	THE JOSHUA TREE	Island 7-90581-1	New 45 in action	36.0
9	11	JC MELLENCAMP	LONESOME JUBILEE	PolyGram 832-465-1	Hit single leads	32.9
12	12	REM	DOCUMENT	IRS 42059	45 is breaking	31.7
10	13	LL COOL J	BIGGER & DEFFER	Def Jam/Col 40793	Rap mania	29.7
15	14	HEART	BAD ANIMALS	Capitol 12546	Lots of hits here	26.8
42	15	BILLY IDOL	VITAL IDOL	Chrysalis 41620	Hot 45 leads	26.1
13	16	FAT BOYS	CRUSHIN'	PolyGram 831948-1	Hot 45 leads	24.0
21	17	AEROSMITH	PERMANENT VACATION	Geffen 24162	Hot rocker	23.9
22	18	FLEETWOOD MAC	TANGO IN THE NIGHT	WB 9-25471-1	New 45 leads	22.3
19	19	KENNY G	DUOTONES	Arista 8427	Steady week	21.5
16	20	WHO'S THAT GIRL	SOUNDTRACK	Sire/WB 25611	Hot new single	21.0
24	21	ANITA BAKER	RAPTURE	Elektra 60444	45 growing	19.4
18	22	GRATEFUL DEAD	IN THE DARK	Arista 8452	Needs new 45	19.1
25	23	LISA LISA	SPANISH FLY	Columbia 40477	Emotion is hot	16.5
17	24	EUROPE	THE FINAL COUNTDOWN	Epic 40241	Giant 45 leads	15.8
29	25	MOTLEY CRUE	GIRLS, GIRLS, GIRLS	Elektra 9-60725-1	Strong week	15.5

(Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers)

**900,000 ALBUM BUYERS
DEMAND YOUR ATTENTION!**



STRYPER

"Honestly"

TOP 5 MTV REQUESTS 5 WEEKS IN A ROW

WAEB add	WCKN deb 32	BREAKING AT:
KSAQ add	KISR deb 39	WDLX
WAZY add	KIXY 1-1	
WCIL add		

AND THE STORY IS JUST BEGINNING!

STEVE LOUIZOS, WAZY LAFAYETTE, ADD

"The hottest record I've seen in a long time, put it on once and you'd better have enough people to answer the phones."

TOMMY SMITH, WCKN GREENVILLE, DEB 32

"Most requested song in the last two weeks and sales kicking in!"

JOHN RAYMOND, KIXY SAN ANGELO, 1-1

"The demos are beautiful! It's a great image record."

LEO VELA, KSAQ SAN ANTONIO, ADD

"Hottest phone request, don't lose out on females 12-65.
Play the record let the women flock!"





TOP FIFTY ALBUMS

LW	THIS WEEK	ARTIST	TITLE	LABEL	COMMENTS	POWER INDEX
26	26	DANA DANE	WITH FAME	Profile PRO 1233	More rap	15.1
27	27	LEVERT	THE BIG THROWDOWN	Atlantic 7-81773-1	Giant 45 leads	15.1
--	28	YES	BIG GENERATOR	Atco 7 905221	Comeback	15.0
30	29	PET SHOP BOYS	ACTUALLY	EMI/Man 46972	Hot 45 leads	14.5
28	30	GREAT WHITE	ONCE BITTEN	Capitol 12565	Hot video	14.2
14	31	METALLICA	5.98 EP GARAGE DAYS	Elektra 960757-1	Falling quickly	14.0
32	32	ALEXANDER O'NEAL	HERESAY	Tabu FZ 40320 (CBS)	Hot urban	13.5
33	33	NEW ORDER	SUBSTANCE	Quest/WB 9 25621-1	Selling well	12.8
34	34	MICK JAGGER	PRIMITIVE COOL	Columbia 40919	Solo effort	12.1
--	35	SMITHS	STRANGWAYS	Sire 25649 (WB)	Cult smash	11.6
38	36	SQUEEZE	BABYLON AND ON	A&M 5161	Hot 45 leads	11.1
37	37	BANANARAMA	WOW	PolyGram 828 061-1	Needs new 45	11.1
48	38	BEATLES	MAGICAL MYSTERY	Capitol 48062	Hot CD	11.0
39	39	MR. MISTER	GO ON	RCA 62 76-1	2nd LP	10.7
40	40	RICHARD MARX	RICHARD MARX	Manhattan 53049	Hot new 45	10.5
41	41	SWING OUT SISTER	BETTER TO TRAVEL	PolyGram 832 2131	Giant 45 leads	10.4
--	42	LYNYRD SKYNYRD	LEGEND	MCA 420844	Comeback	9.8
--	43	WHODINI	OPEN SESAME	Jive JL8494 (Arista)	Smash in the making	8.3
23	44	LOST BOYS	SOUNDTRACK	Atlantic 7-81767-1	Falling now	7.9
46	45	POISON	LOOK WHAT THE CAT..	Enigma 12523 (Cap)	New 45 breaking	7.3
35	46	ERIC B & RAKIM	PAID IN FULL	4th & Broadway 4005	Hot rap	6.9
31	47	CARLY SIMON	COMING AROUND AGAIN	Arista 8443	HBO Special	6.7
36	48	CARS	DOOR TO DOOR	Elektra 9-60747-1	Falling	5.9
43	49	BON JOVI	SLIPPERY WHEN WET	PolyGram 830264	Falling now	5.6
45	50	WHISPERS	JUST GETS BETTER	Solar ST-72554 (Cap)	New 45 developing	5.5

NEXT UP

JETHRO TULL (Chrysalis)
TIFFANY (MCA)
DEBBIE GIBSON (Atlantic)

W.A.S.P. (Capitol)
GUNS & ROSES (Geffen)
GEORGE STRAIT (MCA)

(Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers)

Going Their Own Way

An exclusive *Hits* interview with Wendy and Lisa

by Ruth A. Robinson



Perhaps as an unintentional testament to their new directions, two women who were part of Prince's overtly sexual Revolution came to Yamashiro's high in the Hollywood Hills dressed in virginal white. The very pretty Wendy Melvoin looks you square in the eye and delivers her answers with no punches pulled. Lisa Coleman is softer, stating her case in a whispery voice. These days, their case is life after Prince — a new album of their own music, a tour and recognition of what they have to say as Wendy & Lisa — on their own. These two are more than just side-women in the funk-rock purple mystique created by Prince. They did considerably more than just pose on-stage with instruments. On their new, self-titled album, Wendy played bass, guitar, keyboards, percussion, drums and sang many of the lead vocals while Lisa played acoustic piano, a brace of different synths, Hammond B-3 organ, acoustic bass and the other lead vocals.

Hits: Wasn't your departure from Prince very sudden?

Wendy: It may have seemed abrupt, but it was right on time. We had evolved beyond what we were doing with the Revolution, we needed to complete our vision. As long as we were with Prince, we were part of his vision.

Hits: Didn't Prince take you seriously as musicians?

Wendy: Absolutely. He respected us and what we had to say as musicians.

Lisa: As a matter of fact, in all those years, I never, ever wore a bustier. He didn't expect me to! I am the very first person to wear lingerie on stage, way back in 1979. It was something to do, but I outgrew it. It's all about growth.

Hits: I don't really hear any purple influence on this album. How'd you manage that?

Lida: When we left Prince a year ago, we had 30 or more incomplete songs. Most of those were set aside to decide what we wanted to do.

Wendy: We went into the studio with Bobby Z, the drummer who left at the same time as we did and the songs came fast. They are very much us.

Hits: But there is one tune on the album that is about Prince.

"It's not that we regret any of those years..... but here we are, on our own, saying look at us."

Wendy: Yes, it's a love song. Lisa and I were eating, talking and exchanging memories and we wrote the song. The last show we did with him was at Yokohama Stadium. We all had the feeling that it was the last time we'd be on-stage together. He broke all his guitars during "Purple Rain," then he walked off-stage. We did "Sometimes It Snows in April" (a song the duo had written for Prince's "Parade" album) as an encore. He just shook his head and said "beautiful." We felt this incredible power on-stage. It was the last show of the tour, but we felt it would also be the last ever, and it was heartbreaking.

Hits: Do you resent all the questions about Prince?

Wendy: We have to expect it. At least for a while, but I'll be glad when we are asked about us. It's

not that I regret any of those years, they were wonderful, fantastic, incredible — but, here we are, on our own, saying look at us.

Hits: What will we see when we do look at you on tour?

Wendy: We're not ready to give that away just yet. But it will be the album, bigger, bolder and louder.

Lisa: Naturally, it will be theatrical, we couldn't come out of the old environment and just stand up there and play. The audience wouldn't want that and neither would we.

Hits: How will touring on your own be different?

Wendy: [Laughs] When we first started touring, I was the only girl

on the bus with all these guys. We'd pull in at a truck stop and all pile off and everybody would really stare. Then later on, everything, but everything was taken care of. This will be calmer, I imagine.

Lisa: I hope we can schedule things so we can see a bit of the places we play. At times it got so hectic, we didn't even have a chance to see the Eiffel Tower when we played Paris.

Hits: Did your family encourage you to become musicians?

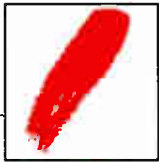
Lisa: My mother was a terrific jazz singer who had to give it up to be a wife and mother — you just did that in those days. My father and Wendy's father were both musicians, so it was an unspoken thing. I started composing when I was five. I had a piano in my bedroom where I did my writing. My brother also played, so it was natural.

Wendy: My mother and father said "being a musician is a good thing." When my twin sister and I were about six, my parents bought me a guitar and her ballet shoes, we were on our way.

Hits: Are you scared of being on your own?

Wendy: I'd be lying if I said no. But we've been getting ready since before we were in the fifth grade. We're ready.

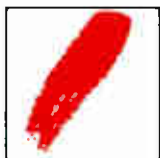
MOVIE SCORES



TITLE	WEEKEND GROSS	PER SCREEN AVERAGE	TOTAL GROSS	SOUNDTRACK INFO
1 FATAL ATTRACTION	9.3m	7207	31.2m	Soundtrack on GNP/Crescendo.
2 LIKE FATHER LIKE SON	7.2m	6161	7.2m	—————
3 PRINCIPAL	2.4m	2084	12.7m	—————
4 STAKEOUT	2.0m	1674	56.7m	—————
5 DIRTY DANCING	1.9m	1897	30.0m	Soundtrack & Medley/Warnes 45 on RCA.
6 HELLRAISER	1.7m	1593	10.8m	Soundtrack on Cinedisc.
7 PICK UP ARTIST	1.4m	1314	9.9m	—————
8 BIG SHOTS	1.4m	1521	1.4m	—————
9 LA BAMBA	1.1m	1218	50.6m	Soundtrack, title cut and two 45's by Los Lobos on WB.
10 NO WAY OUT	1.0m	1316	31.7m	Soundtrack on Varese Sarabande and Julia Migenes and Paul Anka 45 on Columbia.

Film Information Courtesy of **THE HOLLYWOOD REPORTER**

WAVELENGTH



by Lenny Beer & Mike Murphy

Reggie Blackwell grabs the WBCY Charlotte PD slot. He begins on 10/19. This leaves Nationwide's WKZL Winston-Salem open.... Long-time Boise programming star Tom Evans and morning man Larry Lomax are out at KIYS. Evans can be reached at 208-888-7065. The new PD is Dan McColly who begins on 10/15.... New MD at WGH-FM Norfolk is M. J. Kelli.... Former KTKS Dallas MD Rick Hayes has survived the "Wave" and moved to KTFM San Antonio

as MD.... We hear that Clark Ingram Asst PD at KZZP Phoenix has the inside track on the KRQ Tucson slot.... Here's the buzz about the KBEQ opening. Possibilities include Jack Oliver of KKRD (close with Bob Laurence), MD Karen Barber (close with Perun) and Steve Casey (close with John Sebastian).... Drake Chenault and The Programming Consultants have merged.... What's up at KFMV Provo?.... Is Nick Ferrara looking for a return to cajun central.... Rick

Woodell is the new PD at WZLD in Columbia. Sean Phillips is now acting MD.... Briton Jon moves in as MD at WYKS in Gainesville.... Cooke Inlet is buying all the First Media stations.... Ratings Report: Z100 moves into a strong lead in NY with a 6.2. WPLJ is 4.8 and Hot 103 is at 4.3.... In LA, KPWR is back on top at 6.6 with KIIS-FM at 6.3. KOST is 4.9 and KTWV at 2.7.... In San Diego, Q106 is up to 5.7.... In Chicago B96 has a 4.1 and Z95 a 3.5.... And,

the winner of Dene Hallam's 46 yr MD search, Tracy Johnson from KFRX is pictured below.



MOONLIGHTING™

THE TELEVISION SOUNDTRACK

Featuring The
New Single By

AL JARREAU

"SINCE I FELL FOR YOU"*



PRODUCED BY TOMMY LIPUMA
MANAGEMENT: PATRICK RAINS & ASSOCIATES

R&R A/C CHART 16*-9*-5*
CONVERSION FACTOR +22

***ALSO AVAILABLE ON THE
BOB JAMES/DAVID SANBORN
LP "DOUBLE VISION" W.B. #25393**

AVAILABLE ON
MCA COMPACT DISCS,
HQ CASSETTES AND
RECORDS



MCA RECORDS
© 1987 MCA RECORDS, INC.

