

HITS

YO, NAB

See Page 9

WINNERS

FLASHMAKERS

MICHAEL JACKSON (EPIC)

SWING OUT SISTER (POLY)

BILLY IDOL (CHRYSALIS)

KENNY G (ARISTA)

CROSSOVERS

U2 (ISLAND)

POISON (ENIGMA/CAP)

MICK JAGGER (COLUMBIA)

REM (IRS)

EARPICKS

SQUEEZE (A&M)

MICHAEL JACKSON (EPIC)

REM (IRS)

WAWANEE (EPIC)

BREAKOUTS

MICHAEL JACKSON (EPIC)

REM (IRS)

CARS (ELEKTRA)

DIRTY DANCING (RCA)

WILDCARD

MEDLEY/WARNES (RCA)

Another soundtrack smash is ready to explode at Top 40. See Page 8 for details.



John Cougar Mellencamp

With a hot new single from a hot new PolyGram album, the man from the Midwest continues his multi-format chart assault.

HOT NEW RELEASES

BELINDA CARLISLE "HEAVEN'S" MCA 53181

CRUZADOS "SMALL TOWN" Arista 9634

SIMON F "AMERICAN DREAM" Reprise 7-25619

HOOTERS "SATELLITE" Columbia 38-07607

RICHARD MARX "SHOULD'VE" EMI/Manh 50083

PRETTY POISON "CATCH ME" Virgin 7-99416

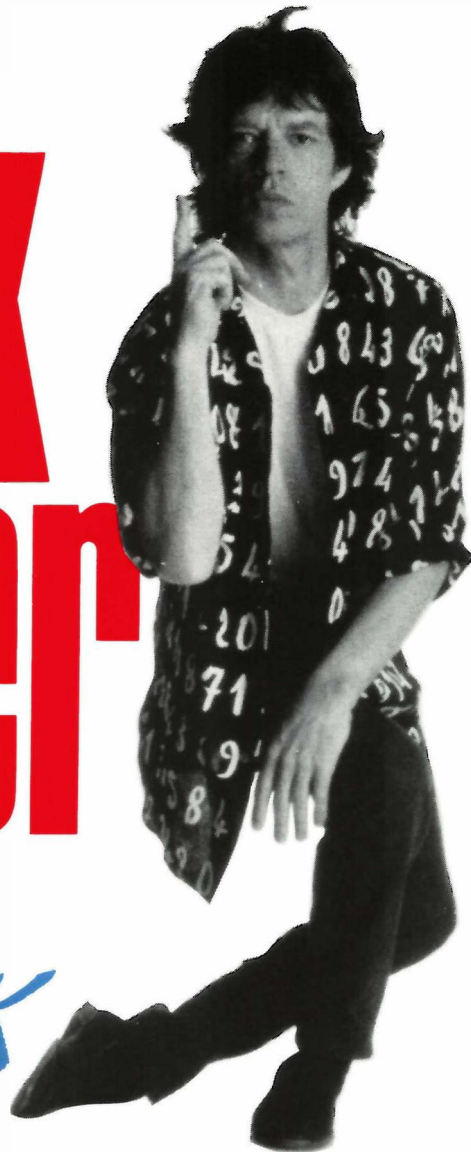
SAGA "TIME" Atlantic 7-89195

STARSHIP "BEAT PATROL" Grunt/RCA 5308-7-G

Mick Jagger

LET'S WORK

From the Columbia Lp: "Primitive Cool" 40919



CROSSOVERS WINNER!
EARPICKS WINNER!
DEBUT 50 HITS TOP FIFTY SINGLES!
14*-11* R&R AOR TRACKS!
#13 ALBUM NETWORK POWER CUTS!

KITS 29-20
WMMS 36-22
KRBE 40-32

KKBQ add
KUBE add
KS103 add
WGH-FM add
WKSS add
KCPX add

KXX106 add
WROQ add
Y106 add
WBBQ add
WNYZ add
Y100 add
OK100 add
KFBQ add

BREAKING AT:
KROQ
WXKS
KPLZ
KDWB
KWK
PRO-FM
KXYQ
WZPL



Produced by Mick Jagger and Dave Stewart



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H

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S

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4

SINGLES

Whitney Houston follows Michael Jackson to the top of the chart, but Whitesnake looms closely behind. Madonna and the new Michael Jackson cut are the fastest breaking newies.



28

DIALOGUE

KITS P. D. Richard Sands has turned his station around with an aggressive new music policy that appeals to the eclectic S. F. listening audience, as he tells Hits' own pop expert, Jon Leshay.

30

Jay Stevens, P. D. at WQUE in New Orleans, reveals how an urban-oriented Top 40 was the way to go in his market, as Danny Ostrow, Hits' resident Big Easy, soaks it all in.

37

They're dancing in Birmingham, AL, thanks to the rhythm-based Top 40 format instituted by KXX106's P. D. Jim Prewitt, who takes on our fleet-footed correspondent, Mike Murphy.



46

ALBUMS

Michael Jackson takes control. Michael Jackson takes control. Michael Jackson takes control. Michael Jackson takes control.

FLASHMAKERS 18
Michael Jackson is Bad.

CROSSOVERS 22
U2 goes for 3 in a row.

REQUESTS 24
Michael Jackson is hot.

EARPICKS 32
Squeeze is the favorite.

BREAKOUTS 44
Michael Jackson is the one.

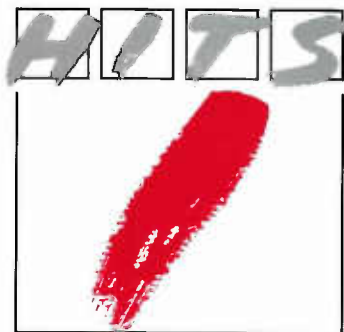
FRONT PAGE 8
LETTERS 15
TOP TENS 41

NEAR TRUTHS 14
NEW ARTIST 39
MOVIE SCORES 50

FAR TRUTHS 15
RERAP 38
WAVELENGTH 50



Arista's Senior Director of National Singles Promotion, Rick Bisceglia, has a slight problem. The man is breaking records left and right with Whitney Houston, Ken G, Expose and the Grateful Dead... and people still think he's Don Ienner. Have no fear, though, Rick. After this appearance on Hits' Contents page, guy, you'll have to fight off the admirers.....and they'll remember your name, too.



TOP FIFTY SINGLES

Whitney Houston is back on top (no surprise, here) with her 3,987th consecutive #1 hit. Whitesnake has exploded to #3 and is a legitimate contender for #1 status. LL Cool J and the Fat Boys are rapping away with mass appeal Top Ten hits.

Madonna is exploding with her 2nd track from "Who's That Girl", and Michael Jackson makes the highest debut with "Bad."

LW	THIS WEEK	ARTIST	TITLE	LABEL	COMMENTS
3	1	WHITNEY HOUSTON	DIDN'T WE ALMOST	Arista 9616	Gigantic
1	2	MICHAEL JACKSON	I JUST CAN'T STOP	Epic 34-07253	Solid sales
5	3	WHITESNAKE	HERE I GO AGAIN	Geffen 7-28339	Exploding
2	4	LOS LOBOS	LA BAMBA	WB 7-28336	Slipping
4	5	MADONNA	WHO'S THAT GIRL	Sire/WB 7-28341	New 45 breaking
7	6	DAN HILL	CAN'T WE TRY	Columbia 38-07050	Duet with Vonda Shepard
8	7	LL COOL J	I NEED LOVE	Def Jam/Col 38-07350	Closing
9	8	FAT BOYS	WIPEOUT	TP App/PG 885 960-7	Gigantic sales
10	9	ABC	WHEN SMOKEY SINGS	PolyGram 888 604-7	Steady
11	10	BANANARAMA	I HEARD A RUMOR	London/PG 886 165-7	Gaining each week
15	11	LISA LISA	LOST IN EMOTION	Col 38-07267	Former Wildcard
13	12	GRATEFUL DEAD	TOUCH OF GREY	Arista 9606	Gaining
16	13	EUROPE	CARRIE	Epic 34-07282	Breaking in sales
19	14	PRINCE	U GOT THE LOOK	P.Park/WB 7-28289	Gaining each week
6	15	DEBBIE GIBSON	ONLY IN MY DREAMS	Atlantic 7-89322	Falling
17	16	JELLYBEAN	WHO FOUND WHO	Chrysalis 43120	Steady gains
14	17	WARWICK/OSBORNE	LOVE POWER	Arista 9567	Falling
22	18	J.C. MELLENCAMP	PAPER IN FIRE	PolyGram 888 763-7	Hot single sales
21	19	HEART	WHO WILL YOU RUN TO	Capitol 44040	Breaking big
40	20	MADONNA	CAUSING A COMMOTION	Sire/WB 7-28224	Hot soundtrack
24	21	LEVERT	CASANOVA	Atlantic 7-89217	Crossover smash
25	22	SMOKEY ROBINSON	ONE HEARTBEAT	Motown 1897	Steady gains
27	23	NATALIE COLE	JUMP START	EMI/Manhattan 50073	Steady growth
26	24	ALEXANDER O'NEAL	FAKE	Tabu ZS4-07100	Hot crossover
29	25	EXPOSE	LET ME BE THE ONE	Arista 9618	Hot dance record

(Based on a combination of sales and airplay)

PERFECT MARX

When "Don't Mean Nothing" shipped on April 1st a lot of people thought we were fooling when we told them it was the kind of track that track records are made of.

Within weeks, it became the most added record by a debut artist in AOR history, went #1 and remained there for three consecutive weeks.

"Don't Mean Nothing" has now gone Top 5 CHR. The video has been in heavy rotation at MTV since the day it was released and now Richard Marx and his explosive band are on the road doing the kind of show people are talking about.

For those who doubted our word, all we have to say to you now is:

SHOULD'VE KNOWN BETTER

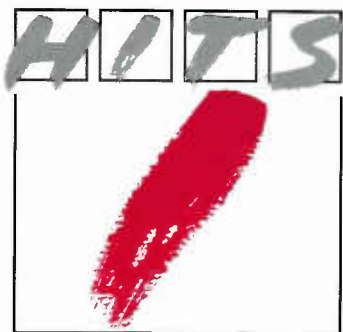
*The kind of
track that
track records
are made of
Track 2*

From the debut album,
that is quickly
APPROACHING GOLD,
"Richard Marx"

Produced by Richard Marx and
David Cole
Management: Allen Kovac/
Steve Drimmer, LEFT BANK
MANAGEMENT.



EMI
MAN
HAT
TAN®



TOP FIFTY SINGLES

LW	THIS WEEK	ARTIST	TITLE	LABEL	COMMENTS
18	26	WHISPERS	ROCK STEADY	Solar B-70006	Slipping
20	27	DANNY WILSON	MARY'S PRAYER	Virgin 7-99465	Falling
23	28	HUEY LEWIS	DOING IT ALL FOR	Chrysalis 43143	Falling
32	29	FLEETWOOD MAC	LITTLE LIES	WB 7-28291	Increasing
33	30	MR. MISTER	SOMETHING REAL	RCA 5273-7	Steady
34	31	DAVID BOWIE	NEVER LET ME DOWN	EMI/Manh 53031	Hot tour
35	32	BRYAN ADAMS	VICTIM OF LOVE	A&M 2964	Steady developments
36	33	CARS	YOU ARE THE GIRL	Elektra 7-69446	Gaining momentum
37	34	SWING OUT SISTER	BREAKOUT	PolyGram 888 016-7	European smash
38	35	REO	IN MY DREAMS	Epic 34-07255	Developing at radio
41	36	TIFFANY	I THINK WE'RE ALONE	MCA 53167	Tommy James remake
46	37	BILLY IDOL	MONY MONY	Chrysalis 43161	Hot remake
44	38	PET SHOP BOYS	IT'S A SIN	EMI/Manhattan 43027	Early sales
43	39	KENNY G	DON'T MAKE ME WAIT	Arista 9625	Follow up to smash
45	40	GO WEST	DON'T LOOK DOWN	Chrysalis 43141	Debut 45 from new LP
42	41	CURIOSITY KILLED	MISFIT	PolyGram 888 674-7	Hot English act
--	42	MICHAEL JACKSON	BAD	Epic 34-07418	Title track
28	43	SUZANNE VEGA	LUKA	A&M 2937	New single starting
49	44	CUTTING CREW	I'VE BEEN IN LOVE	Virgin 7-99425	Third single
50	45	LOVERBOY	NOTORIOUS	Columbia 38-07324	Debut 45 from new LP
31	46	GEORGE MICHAEL	I WANT YOUR SEX	Col 38-07164	Over now
30	47	JONATHAN BUTLER	LIES	Jive/RCA 1038-7-J	New single starting
39	48	HERB ALPERT	MAKING LOVE	A&M 2949	Falling
--	49	U2	WHERE THE STREETS	Island 7-99408	Third single
--	50	MICK JAGGER	LET'S WORK	Columbia 38-07306	Debut 45 off new LP

MIAMI SOUND MACHINE (Epic)
POISON (Enigma/Capitol)

NEXT UP

TAJA SEVELLE (Reprise)
YELLO (PolyGram)

(Based on a combination of sales and airplay)

"Catch Me (I'm Falling)"

Virgin

Pretty Poison

Available in 7" and 12". Produced by Kat Williams Jr. and Kurt Shore.
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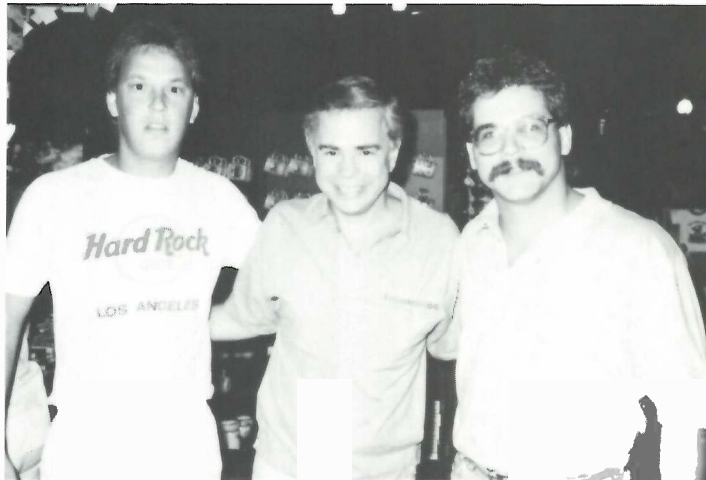
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Jim Makes The Scene

WQUT-FM (Johnson City, Tennessee) Program Director **Mark S. Potter** sent us this picture of himself (right); the legendary **Jim Bakker** (our hero, besides **Jerry Van Dyke**, of course) and Geffen's local Nashville Rep. **Barry Griffen** (left) hanging out someplace sleazy. According to Mark's letter: "Since

Pic Of The Week



nobody else had the guts to print this, I thought I'd send it to you — somebody said you'd do anything for a buck.

Enclosed please find a dollar." Mark, we don't sell editorial here, but next time, send a five spot.

Blues For Jazz Great

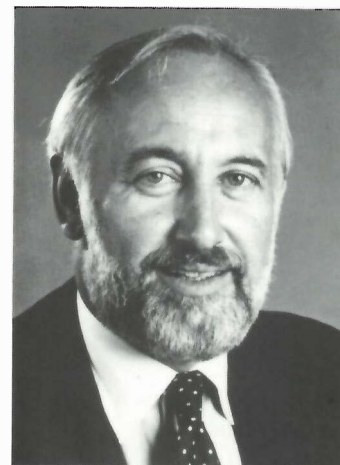
Legendary big-band leader **Woody Herman**, hospitalized with heart problems and lung disease last March, may lose his Hollywood Hills home, which was seized and auctioned by the I.R.S. two years ago according to a report in the *L.A. Times*. The mansion, once owned by **Humphery Bogart**, was sold in a dispute over back taxes owed by Herman. The 74-year-old composer of "The

Woodchopper's Ball" and other standards currently weighs less than 100 pounds and requires the attention of a full-time nurse. The Jazz Academy and KKKO-FM plan an October concert tribute and fund-raiser for the ailing musician.

Bad In Japan

Michael Jackson's upcoming Tokyo concert dates have created an uproar, with Japanese scalpers asking for — and getting — as much as \$850 for \$45 tickets to the shows, which begin this Saturday. Guess they think the "Bad" video is Kabuki theater.... In other Jacko news, Ideal's new stuffed-toy line, Michael's Pets, will be available later this month. The menagerie includes a chimp, a giraffe, a goose, two dogs, a bear, a snake, a bunny and a goat, for \$25 apiece, which includes a seven-inch record featuring MJ singing with the particular pet.

Bruce Honored



EMI-Manhattan Records President **Bruce Lundvall** has been chosen as honoree of the AMC Cancer Research Center's Entertainment Industry campaign for 1987. The AMC Humanitarian Award will be presented to the music industry veteran at the organization's 19th annual event scheduled for December 4 in New York City.

W I L D C A R D

MEDLEY/WARNES (RCA)

The Dirty Dancing album debuts at #19 with some accounts reporting #1 sales. The movie is #2 this week and the 45 catches radio's fancy with adds at **KMEL, WGH-FM, WMMS, WCAU, WBBQ, PWR 99.7, WRCK, WKRZ, KTUX, KZZU** and more. Also on **KRBE**. **Platinum fever strikes. Butch Waugh and team will handle the rest easily.**

C o v e r S t o r y

NAB: Action In Anaheim

Edens' Osterhout Points To Radio's Pride In Itself

When the National Association of Broadcasters convene in Anaheim, California this week (September 9-12) there'll be plenty of topics of conversation among the radio gunslingers. Despite an overall feeling of good health, the radio community is taking a cautious look at what the future might hold.

"I believe that the radio industry is at one of its brightest points right now," said **Michael D. Osterhout**, President and Chief Operating Officer of the Edens Broadcasting chain. "I think one of the main reasons for this is people are starting to understand the value of radio."

The veteran radio executive looks to this year's NAB



Michael Osterhout — *Pride in the industry*

as a pivotal meeting to help foster the industry's pride in itself, as well to draw a blue print for bringing radio's

message to the public. "We have 10,000 separate business out there," said Osterhout. "All of our goals are not necessarily the same, but we do share one goal — to enhance radio in the eye of the consumer, legislator and the people we do business with."

Osterhout sees an ever-increasing sense of pride on the part of the radio community. "We've been beaten down for years, stepped on and viewed as a throw-away medium," he remarked. "Well we're standing up and we're not going to take it anymore. I think that's the difference with the industry."

There are a slew of topics confronting the conventioners as they meet this week. Among them,

management's escalating headache of facing license challenges. "My job as General Manager changed drastically because I've had to spend so much time dealing with attorneys and the FCC instead of dealing with the business of running a radio station," remarked Osterhout.

The Edens Prexy also expressed grave concern over the huge amount of government bureaucracy a GM must face regularly: "There are volumes and volumes and stacks and stacks of laws that we're dealing with, and it's crazy," he noted.

Undoubtedly, laws and regulations will be one of many hot topics of conversation in Anaheim. Looks like this year could be a burner.

Marty At Party



What does WINK-FM MD (Ft. Myers) **Marty Berger** do with his time? It's obvious he goes for cheap feels from hot singers. Here Marty goes for the grope with **Geffen's Donna Summer**.

Hits Guide To Anaheim

Since many radio heavies are flocking to Anaheim for the NAB, we thought we'd offer our own guide to what many refer to as "the cultural mecca of Orange County."

●
Things To Do In Anaheim — Go to Disneyland.

●
Other Things To Do In Anaheim — Go to Disneyland again.

Nightlife In Anaheim — While many tourists find the International House of Pancakes Anaheim's wild night spot, locals usually flock to Mary Jo's Laundromat to watch local legend, 15 year old Spanky Wangtuttle spend six and a half minutes in a moving clothes dryer.

●
From everyone at Hits, enjoy your stay in Anaheim.

Bon Jovi For President

In a poll conducted by *Fast Lane* magazine, men between the ages of 18 and 34 were asked what person they would most like to be. **Bon Jovi** (all of 'em) came in sixth, just behind **Ollie North**, **President Reagan**, **Clint Eastwood**, **Lee Iacocca** and **Jesus Christ**.

We here at *Hits* (Your # 1 Source For Idol Worship) have just one question: Where the heck is **Tom Carvel**?



Feel The Power



Chrysalis' **Jellybean Benitez** has been to a lot of radio stations in support of his latest single, "Who Found Who." However, we chose to run this picture from L.A.'s Power 106 because it features the label's Associate Singles Director, West Coast **Jan Teifeld** (left). Said Jan: "Exxxcellent. I think it's so gnarly to be in a publication that publishes so close to the Galleria." Pictured (l-r): **Steve Brack**, Chrysalis Director of West Coast Promotion; **Jellybean**; **Elisa Fiorillo**; **Jeff Wyatt**, PD of Power 106; and **Jan**.

Top Of The \$\$\$

Bill Cosby tops the list of *Forbes* magazine's forty highest-paid entertainers over the past two years, with \$84 million in total earnings in that time. The Top 10 included: **Sylvester Stallone** (\$74 million); **Bruce Springsteen** (\$56 million); Peanuts creator, **Charles M. Schultz** (\$55 million); **Eddie Murphy** (\$50 million); **Steven Spielberg** (\$50 million); **Madonna** (\$47 mil-

lion); **Whitney Houston** (\$44 million); **Michael Jackson** (\$43 million) and **Johnny Carson** (\$40 million). Just out of the first ten were **U2**, **ZZ Top**, **Bon Jovi**, **Van Halen**, **Wayne Newton**, **Prince**, **Billy Joel**, **Stephen King**, **Paul Hogan**, **Paul McCartney** and, bringing up the rear, *Hits*' publishers **Dennis Lavinthal** and **Lenny Beer**, with eleven cents between them and **Ike Turner**.

Boss In New Clothes

The first single from **Bruce Springsteen**'s upcoming "Tunnel of Love" LP, "Brilliant Disguise," comes out September 17th, with non-LP B-side, "Lucky Man." Other tracks on the album, due late this month or early October, include: "Cautious Man," "Ain't Got You," "All That

Heaven Will Allow," "Spare Parts," "Two Faces," "Walk Like A Man," "Valentine's Day," "Tougher Than The Rest," "One Step Up, Two Steps Back" and "When You're Alone." The record reportedly deals more with personal emotions than politics.

Low Marx

Richard "He's Always In Your Magazine" **Marx** is a *Hits* reader who truly knows our place in the industry. Here Richard (his friends call him Richard) proudly displays his right underarm for all of America to ask, "roll-on or spray?" Inside sources at WINK in Ft. Myers, where this picture was taken, secretly indicated to us that Richard (his friends call him that) completely overlooked any form of underarm protection. You weren't the only one holding your nose Richard



(his friends call him Richard).

W.A.S.P. vs. P.M.R.C.

W.A.S.P. lead singer **Blakie Lawless** is set to sue **P.M.R.C.** founder **Tipper Gore** for violation of copyright laws for using the band's lyrics and artwork without permission in her book, "Raising PG Kids in an X-Rated Society." Lawless said his band is losing

bookings because of the **P.M.R.C.** and says the \$50,000 will go to charity, if he wins the suit. **W.A.S.P.**'s show includes such elements as bondage and simulated torture. Their tour commenced with last month's appearance at the Castle Donnington Festival in England.

Cool People



What do people do at "cool" radio stations that interview "cool" bands? Why they look "cool" of course. And that's just what these hipsters at KROQ Los Angeles are doing following an on-air interview with REM's **Peter Buck**. Pictured (l-r): General Manager **Tony Berardini**; I.R.S. West Coast Promotion Director **Barney Kilpatrick**; KROQ Director of Promotions **Diana Morales**; **Peter Buck** and KROQ PD **Rick Carroll**.

On Records ^{By} Lenny Beer

Labor Day Overview

As the holiday weekend ends, it's a good time to take a look at the industry as a whole and see if we can notice some trends.....

RAP MANIA BUILDS : If anyone was wondering just how big the rap phenomenon is and how far its reach may spread, a quick glance at the top of the charts gives the answer. Columbia's **LL Cool J** and Tin Pan Apple/PolyGram's **Fat Boys** have both lp's and 45's in the Top Ten. This follows the success of the **Beastie Boys** (Columbia) and proves it was no fluke. Rap is no longer a ghetto sound, it has reached the masses.

THE PUBLIC LOVES SOUNDTRACKS: Add RCA's **Dirty Dancing** to the list of this year's hit soundtracks. It joins the incredibly successful **La Bamba** (Slash/WB) as well as **BH Cop II** (MCA), **Who's That Girl** (Sire/WB) and **The Lost Boys** (Atlantic) as the current winners. **Dirty Dancing**, like last year's **Stand By Me**, is mostly an oldies experience. But, much interest at radio is currently building on the new track, by **Bill Medley & Jennifer Warnes**. Next up, Atlantic thinks they have a winner with the **Matt Dillon/Diane Lane** starrer, **Big Town**. Giant box office helps, as well as multiple hit 45's, but albums that aren't following any pattern are outdistancing their movie partners. Once again, this proves conclusively that the public knows what it wants, and can't be prognosticated upon

with anything more than a good guess.....

NEW & DEVELOPING ARTISTS ARE EVERYWHERE: A quick glance at the charts reveals that the hits are coming from every direction. PolyGram has a big score with England's **Swing Out Sister**, Atlantic has hit paydirt with youngster **Debbie Gibson**, RCA is heading gold with **Jonathan Butler**, Manhattan has a winner in **Richard Marx**, Virgin has the follow-up hit they need to take the **Cutting Crew** LP to platinum, A&M proved that people still like folk with **Suzanne Vega**, MCA has scored big with former **Shalamar** member **Jody Watley**, Arista has the instrumental hit of the year with **Kenny G**, Columbia hit the long ball with **LL Cool J**, Epic is on the verge of major success with newcomers **WaWaNee**, WB found the home run they were waiting for with **Los Lobos**, Reprise is coming out strong with **Taja Sevelle**, Capitol is heading gold with hard rocking **Great White**, Geffen has scored with **Whitesnake** and Elektra has just hit gold with a double lp by the **Cure**. Not bad as we approach the season of the superstar releases, don't you think?



Dirty Dancing — Next in a long line of hit soundtracks.

I. B. Bad.



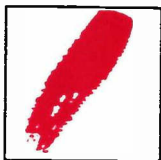
Late breaking news at deadline had BMG Music President and CEO *Elliot Goldman* departing his post due to what the company referred to as, "differences in management and operational philosophies." Bertelsmann Music Group Co-Chairman *Monti Leuftner* and *Michael Dornemann* made the announcement. Dornemann will assume operating responsibilities for BMG Music in addition to his role as Co-Chairman of Bertelsmann Music Group..... Rumors at presstime have *Billboard* not debuting the **Michael Jackson** album on their chart. Our reports show it moving better than 2 to 1 over the nearest competitor. They must be short on their weekly reports from Bulgaria and Minsk..... Big buzz of the week award goes to MCA's resurrection of the **Uni** label and the gunslingers that will staff it. Unconfirmed heavies headed to the New York based label include new ruler **David Simone** who has headed PolyGram U.K. and been responsible for a roster that included **Dire Straits**, **Tears For Fears**, **Def Leopard**, **Swing Out Sister** and **ABC**. Other industry names being mentioned in connection with the new Uni include current MCA Album Promo heavy **Bill Bennett** and MCA Pop Promo whiz **Billy Brill**. We understand that the label, which will have close ties with the U.K., will make **Elton John** its first official signing..... And if the aforementioned Mr. Bennett flees his spot at MCA, does that leave the door open for

New Ruler?



David Simone — Uni is in his future.

John Brodey? Or will John hit the highway for the Big Apple and the offices of PolyGram to work Album Promo for that label? Stay tuned.....And from the "we get calls about our column" file comes word from **Russ Rieger** and **Gary Hobbib** of High Noon Entertainment that **The Replacements** are not looking for new management as we allegedly misreported in this column recently. According to both, "There's no truth to this.".... Looks like MCA is planning to open a new Amphitheatre, similar to L.A.'s Universal, in Atlanta..... Congrats to RCA VP of Product Development **Eddie** "Don't Call Me Eddie" **Mascolo** on the marriage of his son **Mark Edward** to **Marie Theresa Elder**. The vows were exchanged in Nashville..... Names in the rumor mill this week include **Bob Jamieson**, **Tony Dimitriades**, **Bill Bartlett**, **Michael Plen** and **Jim Mazza**..... and the beat goes on.



FRONT PAGE

Morris New Global VP

George Taylor Morris, known to his friends and loved ones as.... **George Taylor Morris**, has been appointed Vice President of Programming for the Global Satellite Network. Taylor Morris, who gets a lot of respect, due to the fact he has *three* names, will report to Global President **Howard "The Eagle" Gillman**.

Inside sources say Taylor Morris will cease wearing black fishnet stockings and leather lingerie now that he has become a Vice President. "Now that he's getting older, he just doesn't have the legs for it anyhow," said a good friend. Taylor Morris will

continue to host "Reelin' In The Years," Global's weekly three-hour retrospect.



George Taylor Morris — *Nice beard.*

Dead On Broadway

Jerry Garcia will appear in a one-man Broadway show at the Lunt-Fontaine Theater for a three-week run starting October 15. Actually, "Garcia on Broadway" won't exactly be a one-person show. The evening will open with Jerry and bassist **John Kahn** in an acoustic performance, then two members of the **New**

Riders will join him for a bluegrass set. The climax will be a full electric gig by Garcia's six-man band. The show previews in Northern California at the end of the month and travels to L. A. in December. No, **Bob Dylan** will *not* be playing a chicken farmer in it.

Spock Back

Leonard Nimoy told about 1,000 fans attending a Star Trek convention in Washington, D.C., that his **Spock** character may well make a guest appearance on the new syndicated TV series, "Star Trek: The Next Generation," which debuts in October. Since the show is set 78 years after the end of the original series' "five-year mission," Spock would be called up in the form of flashback records from a computer.

Thompson Twins Seek The Heat

Calling the PMRC. The **Thompson Twins'** new single, "Bush Baby," deals in no uncertain terms with the subject of female sexuality, says the group's **Alannah Currie**. "It's real dirty and animal," she says. "The kind of animal power women have which can frighten people. It's why women used to be burned at the stake." Pass the marshmallows....

The Ladder

A rundown of executives on the move.



Urban



Lindsey



Scott



Brown

Ron Urban is the new Vice President, Finance and Administration for EMI/Manhattan Records. He will be responsible for supervision of all financial and administrative activities for the label. He has been VP of Finance and Treasurer at Arista for the past four years.... At PolyGram, **Wilson Lindsey** has been named National Director of Urban Promotion. He previously served as Midwest Promotion Manager in the label's Detroit office..... **Vivian Scott** is the new Manager, Urban Music for PolyGram. She was most recently a Membership Rep. for ASCAP.... **Frederick W. Brown** has joined Warner Bros. Records as an Attorney. He spent the last two years at the law firm of Irell & Manella.... Arista has appointed **Leana Wild** to the post of Associate Director of Production. She was most recently Production Manager. The label has also named **Gerry Kuster** to the post of Manager of Production. He was most recently at Prelude/Savoy Records..... Jensen Communications has

announced the formation of a new Film and Television Division. **Jim Sliman** has been named Director of the new Division. Sliman was most recently a Senior Account Executive for Michael Levine Public Relations. Sliman will report to company President **Michael Jensen**.... **Cliff Schultz** is the new Director of Sales & Marketing, Distributed Labels for C.E.M.A. He was most recently National Sales Director for EMI America Records.... **Lisa Dulebohn** has been named Video Producer for Atlantic Records. She was most recently an Assistant Producer for SSC&B Advertising..... At the ABC Radio Networks, **Stephen M. Wegienek** is appointed Account Executive. He was most recently with NBC Radio. In addition, the ABC Entertainment Network has named **Michael Harris** its weekend sports anchor. He has been the Sports Director, Morning News Anchor, and Reporter for WIL AM/FM in St. Louis since 1981.



Wild



Kuster



Sliman

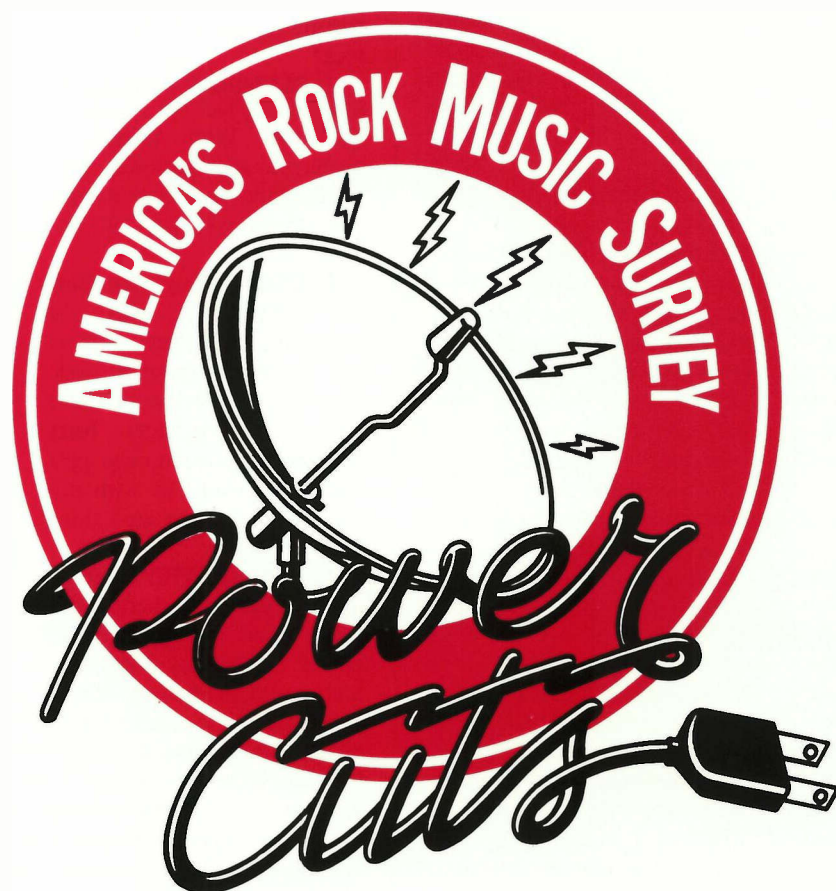


Schultz

PowerCuts



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**THE ONLY ALL CD
ROCK MUSIC SURVEY!**

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NEAR TRUTHS

by Ruth Robinson, L.A.

SCARY STUFF: They sang while the backlot burned — **The Temptations** regrouped again with **Dennis Edwards** and **The O'Jays**. Wags in the green room compared the heat on stage with the fire that was racing through the sets and decided it was hotter on stage. The clever **Shelly Berger** basked in compliments for signing up the O'Jays to his Star Directions Mgmt. As everyone started to leave, security guards at the Universal gate searched every trunk of every car because reports had been phoned to the cop shop that a bomb was responsible for the fire. Those enjoying the show, but not necessarily the search: **Berry Gordy, Jr.**, both new Motown Presidents **Skip Miller** and **Lee Young**, **Bruce Lundvall**, **Don Cornelius**, **Arsenio Hall**, **Hazel Gordy Jackson**, **Glodean White**, **Bob Jones** and choreographer **Cholly Atkins**. Right before the show councilman **Bob Farrel** presented the group with a plaque designating Tempts Week in L.A. — anybody, it was noted, can have a day in their honor.

MCA MUSINGS: Sr. VP **Larry Solters** dismisses those resurfaced rumors that he is considering a new job address. "I've been with Irving for 12 years, I know my job description — it never

Laboring



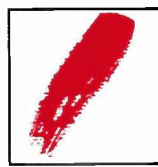
Bill Bennett — *Sucking down Bar-B-Q in Bell Canyon with some industry gunslingers in Bell Canyon on Labor Day. Makes us proud to be Americans.*

changes and it's fine with me." Part of that job description apparently is creative marketing. It was Solters' fertile brain that sent teen queen **Tiffany** into shopping malls around the country. **Richard Palmese** says it has been so successful, he's polishing up a place on his wall to hang the gold disc. "If we've found out anything here," says Richie, "it's that kids buy kids and they are buying Tiffany." Getting ready for the NAB, is MCA Radio guy **Bob Kardashian** — he has seven new shows.

BELABORED DAZE: One of the more interesting parties to wave 'bye to summer took place in Bell Canyon. It was the "Hollywood Hog Festival" at **John Scott's** house. Since **Bill Bennett** and **Scott** were kids in Memphis together, they have transplanted the traditional BBQ celebration to John's house. This year, 50 large slabs of ribs were flown in from Corky's in Memphis. Seen wiping bbq sauce from their chins, with smiles on their faces: **Mike Bone**, **George Klein**, some Hee-Haw cast members, **Robin Kravitz**, **Dick Williams**, **Sheila Dubin** and all the **Burnettes** — including **Rocky** and **Billy**.... Meanwhile a BBQ of another flavor took place at **Sue Sawyer's** house in Chatsworth. In the pool and on the pony rides — **Syd Straw** from the **Golden Palominos**, **Gary Stewart** from **Rhino**, **Mark Walton** from **Dream Syndicate**, ex-**Blue Cheer** guitarist **Lee Stevens** and **Shelley Selover** from **CBS Records**.

MESSENGER DELUXE: **Stevie Wonder** had to deliver a tape to **Michael Jackson** of the song they will do as a duet on Stevie's next album so he had a contest. The winner is Londoner **Berry Betts** and Stevie flew him to L.A., put him up at La Bel Age and the justifiably excited messenger will make his delivery this week.

MEANINGLESS QUESTIONS, MAYBE: What film script is **Lionel Richie** looking at?



BALLS

The Hits Weekly Sports Column

"The Saint's College Football Top Twenty Picks" by Y95 P.D. Michael St. John

This year's college slate will show further that except for a handful of schools (the **Oklahomas** and **Nebraskas**, etc.), parity in college football is closer than ever. *Hits'* fearless football forcaster, **Michael St. John**, took to the road for an in-depth report on College Football '87.

1) **OKLAHOMA:** Why not? Everybody else has 'em tabbed for the top. After my stopover in Norman (see pic), I am convinced, barring a nuclear holocaust in the Sooner State, these guys are a lock!

2) **CLEMSON:** For the past couple of years coach **Danny Ford** has built good but not great ballclubs. With probations, problems and penalties now behind him those great recruiting efforts will pay off this year.

3) **UCLA:** Many pick **Gaston Green** to win the Heisman, but even without this top-notch running back, the boys in Westwood have smiles on their faces. **Terry Donahue** passed up the pros just so he could be with this squad, which many are calling his best yet.

4) **PENN STATE:** Talent is there, coaching is there. Look for the Lions to come crawling out of the Nittany Mountains hard-nosed and hungry again.

5) **LSU:** New coach inherits conference champs with tons of talent returning. With best QB in the SEC and a defensive unit that won't even let their mothers in Tiger Stadium, the Bayou Bengals will be tough.

6) **NEBRASKA:** The other team in the Big Two (once known as the Big Eight) is always tough, but off-field problems and a rough schedule warrant this pick.

7) **WASHINGTON:** With an experienced QB, good runners and a stingy defense, the Huskies will make the Pac Ten a tough call this year.

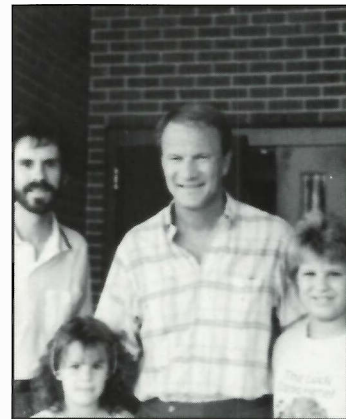
8) **AUBURN:** Coach **Pat Dye's** got a barn full of talented players, allowing the Tigers to roll much of the year, though they have a reputation for choking when heavily touted.

9) **ARKANSAS:** Are they the only team in the Southwest Conference that hasn't committed a crime lately? Funny, they're the only team in the SWC that isn't in Texas. The right talent for the right offense- a run-and-shoot wishbone. Soo-eee!

10) **NOTRE DAME:** The pride is back. **Lou Holtz** is playing the same youngsters he did last year with Heisman candidate **Tim Brown** leading the charge.

Rounding out the Top 20 are **Georgia**, **Florida State**, **Ohio State**, **Miami**, **Tennessee**, **Michigan**, **Arizona State**, **Pittsburgh**, **Baylor** and **Texas A & M**. Other teams that could pop into the Top 20 are **Iowa**, **Alabama**, **Colorado** and **South Carolina**. Watch out for surprises out of **Michigan State**, **Boston College** and **Ole Miss!**

OK #1



Coach Barry Switzer (2nd from r) thanks **Michael St. John** (l) and his kids **Chris** and **Jamie** for making the **Sooners #1**.

LETTERS TO THE EDITOR



by *Danny Fields*, New York

FAR TRUTHS

He Floats!



Glen Burtnick — a musical cruise.

On the water for A&M **Glen Burtnick's** boatride was the place to be one evening last week, as the company commandeered a cruise ship of the Seaport Line for a musical spin around the harbor. The company's hot new star and his band played a full set, which of course included his hit "Follow You," for a crowd that included such corporate luminaries as **Wayne Isaak**, Executive Director of Publicity, New York Promo Rep **Chuck Bliziotis**, Philadelphia Promo Rep **Stuart Goldberg** (who brought MMR's **Erin Riley** and PST's **Tom Cunningham**), and Boston Promo Rep **Jill Glass** (whose guests were HCN's **Kim Alexander** and PLR's **Christina Althwicker**). Of course managers **Bud Prager** and **Jay Senter** were aboard, and beaming with pride..... The very dashing **Irving Azoff** was in town on his way back from London, and totally unphased by the lightning hit that his plane took as it descended into JFK. Many meetings were on his agenda, as well as a sneak peek at MCA's new offices in the Symphony Building at 56th and Broadway. Speaking of MCA, wasn't that Soundtracks VP **Kathy Nelson** and VP Goddess **Katie Valk** up at the Apollo last week for an appearance by **Breakfast Club** on **Don Kirshner's** "Live From The Apollo" TV show? Yes, yes, and lots..... Real estate superagent **Linda Stein's** music industry list of clients looks like the dais at a **T.J. Martell** dinner, but when it comes to who's paying what to live where, her lips are totally sealed, dammit..... BMI President and CEO **Frances Preston** could be forgiven for missing the **Los Lobos - Smithereens** show at the Pier — she was, instead, back in her home town of Nashville

for the wedding of her son David. Representing Frances at the sold-out show were Corporate Relations VP **Robbin Ahrold**, Director of Writer-Publisher Relations **Alan Fried**, and **Mark Fried**. The writers in both bands are BMI members, so there was much dressing-room hopping in the already teeming backstage..... Congratulations to EMI-Manhattan A&R VP **Bruce Garfield** and his wife **Merrill** on the birth of a daughter, **Samantha Bené**, on August 20th..... No one from Epic was missing on those two steamy nights that **Mason Ruffner** played the Bottom Line. On opening night, CBS Associated Labels Chief **Tony Martell**, Album Radio Promo VP **Dan Beck** (plus hordes of other staffers) were there for the roof-blowing performance, plus a surprise guest appearance by Mason's producer, the very great **Dave Edmunds**. On the second night, E/P/A Sr. VP of Marketing **Ray Anderson** and Sr. VP of A&R **Don Grierson** and Sales VP **Jim Caparro** were there for an equally spellbinding performance, and an appearance by guitar legend **Rick Derringer**. Opening were the very hot and young **Brandos**, the Relativity act that's proving how well an indie can work when everything is in place.

What's The Deal Hits Guys, Referring to page 68 of your First Anniversary Issue — shouldn't the quote under Jeff Davis' picture read, "I'm not the real Jeff Davis, I'm the one in Ft. Wayne, not Panama City." The real real Jeff Davis is still at home in Florida.

Sincerely,
Kent Bailey,
Asst. MD
WPFM, Panama City

Hits Guys as well as Beautiful Toni reply: Actually Kent, the caption under Jeff's picture should have read: "If you print my picture, chances are you're going to get a letter from some dude in Panama City who's obviously made one too many visits to the sauce doctor." From now on Kent of boy, send along whatever little puppies you've been chomping on — we're always up for a party!

Dear Hits,
After reading your Anniversary Issue, I must tell you how distressed I am that you recently hired my son Peter Walberg as your Art Director. Peter is a nice, wholesome, boy who had a good job working for Doug "The Wad" Brown at PennCorp Life Insurance. Now look at him — he's designing photo spreads of women who won breast enlargements from a radio station, or even worse, he's sizing photos of boys who stick their genitals in sweat socks. What have you done to my boy?

Sincerely,
Peter Walberg's Mother
Long Beach, Calif.

Editors reply: We tried to talk to Peter to relay your distress, but he was busy doing Bong hits under his art table with four Bulgarian midgets and a shetland pony.

More Ann'y Kudos

Dear Savvy Guys,
Congratulations on your First Anniversary. The commemorative issue has to be, simply, one of the funniest things I've ever seen. Those Promo CDs are in the mail, honest.

Best,
Charley Lake
A&M Records
Chicago

Editor replies: Charley, if you think the Anniversary Issue is funny you oughta watch Dennis and Lenny suck down a bucket of the Colonel's extra crispy. If your stomach doesn't hurt from laughing so hard, then you're invited to stick around to watch them gobble down their favorite dessert: Twinkies and Spam. So come on by for lunch Chuck — that is, after the CDs arrive.

Dear Roy,
Congratulations on your anniversary! The magazine looks great. Irreverence is the driving force behind this business and to be able to balance good journalism with rebellion is what we try to do here. Break another leg in years to come..

Best Regards,
Barry D. Kluger,
VP Press & Public Affairs
MTV Networks

Roy replies: Barry, good journalism might be something you practice at MTV, but quite frankly, we'll have nothing to do with that stuff here. What we've done here at Hits, Bar (if we may so bold to call you that), is embarrass ourselves, our friends, our families and most regrettably, Nancy Reagan, whose personality we carefully patterned this magazine after. Let's face it Bar, you've hocked up 22 cents to write to a bunch of zeroes. Spend your money more wisely in the future guy.



STATSHEET

ARTIST	AVERAGE MOVE	AGGRESSIVES (4 or more)	TOP 10	TOP 5	REQUESTS (1 to 10)	Lp SALES (1 to 10)	45 SALES (1 to 10)
MICHAEL JACKSON	6.00	12	3	0	10	-	-
MADONNA	4.98	52	5	3	9	10	6
LEVERT	4.28	46	19	6	9	8	8
FLEETWOOD MAC	4.21	42	2	0	5	8	7
CARS	4.00	35	2	0	2	7	6
TIFFANY	3.88	26	4	3	9	2	5
BILLY IDOL	3.63	33	0	0	9	2	4
POISON	3.61	6	0	0	8	8	3
PRINCE	3.51	43	27	9	9	6	9
BEE GEES	3.50	2	0	0	3	-	2
HEART	3.50	42	13	4	4	10	8
LISA LISA	3.45	51	50	19	8	9	9
EXPOSE	3.36	35	5	4	7	5	7
BON JOVI	3.26	9	2	1	10	2	-
U2	3.19	13	1	0	2	9	6
JC MELLENCAMP	3.17	31	19	5	4	9	9
SWING OUT SISTER	3.05	19	3	1	8	6	6
NATALIE COLE	3.02	30	13	2	3	2	8
EUROPE	2.95	40	56	30	9	9	8
ALEXANDER O'NEAL	2.76	20	12	4	4	7	7
BRYAN ADAMS	2.72	19	1	0	2	3	6
PET SHOP BOYS	2.71	24	2	2	8	-	6
GREAT WHITE	2.70	4	1	1	6	8	3
MR. MISTER	2.65	17	0	0	4	4	2
REO	2.63	20	8	4	8	2	3
MICHAEL BOLTON	2.57	7	0	0	5	-	2
SMOKEY ROBINSON	2.54	24	17	2	2	4	8
DAVID BOWIE	2.29	16	3	0	2	3	6
GO WEST	2.110	12	1	0	4	2	2
OTHER ONES	2.08	6	4	0	8	2	4
CURIOSITY KILLED	2.08	9	4	1	3	4	7
KENNY G	2.00	14	0	0	4	9	3
NOEL	2.00	6	4	1	4	-	3

Average Move: The average upward radio playlist movement of the single.

Aggressive Moves: The number of key reporters moving the single up four or more positions on their playlist.

Top 10/Top 5: The number of reporting playlists showing Top 10 and Top 5 positioning.

Requests: Based on hot phone mentions from our reporters, listed on a 1-10 scale, 10 being strongest.

Lp Sales: Piece count reports from leading merchandisers on a 1-10 scale.

45 Sales: Based on reports from key retailers and one-stops. Info is on a 1-10 scale.

DOUBLE PLAY

GREAT WHITE ROCK ME



CROSSOVER!

■-■ HITS TOP FIFTY ALBUMS!
OVER 170,000 LP'S SOLD LAST WEEK AND
GOING GOLD THIS WEEK!
STRONG MTV REACTION!

KCPX 14-4	BREAKING AT:	#4 Face The Music/Mpls
K104 12-6	Z94	#5 Strawberries/Boston
KEGL 40-20	KPLZ	#10 Buzzard's Nest/Columbus
KIYS 28-22	PRO-FM	#16 Musicland/Mpls
WMMS 34-26	KKRZ	
KUBE 33-30	WRNO	

AVERAGE MOVE	Lp SALES (1 to 10)
2.70	8

KDWB deb 36

FROM THE LP "ONCE BITTEN"



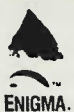
POISON

I WON'T FORGET YOU

CROSSOVERS WINNER!

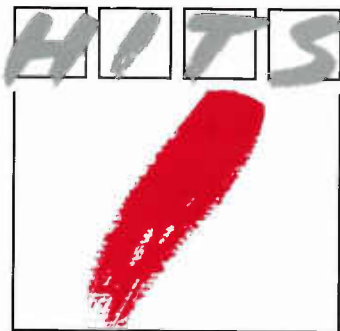
■ HITS TOP FIFTY ALBUMS!
#4 MTV TOP 20 COUNTDOWN!
REQUESTS, REQUESTS, REQUESTS!
BROAD DEMOGRAPHIC RESPONSE!

KRBE add	WTLQ 17-13	BREAKING AT:
Z94 add	KZOU 20-13	KKBQ
K98 add	KCPX 18-15	KPLZ
WROQ add	BJ105 28-21	KKRZ
	Y106 33-29	KWOD
Y95 deb 20		WGH-FM
KEGL deb 25		
KWK deb 34		



FROM THE DOUBLE PLATINUM LP "LOOK
WHAT THE CAT DRAGGED IN!"

AVERAGE MOVE	REQUESTS (1 to 10)	Lp SALES (1 to 10)
3.61	8	8



FLASHMAKERS

Singles that have experienced a tremendous initial response at radio and/or retail

Michael scores big once again with the title track from the #1 selling album in the country. **Swing Out Sister** is closing with solid album sales, big phones and a hot new video in rota-

tion. **Billy Idol** is making big gains with major market action and requests while **Kenny G** is making his way up the charts with the second single from his platinum plus album.

MICHAEL JACKSON BAD EPIC

Average Move: 6.00 *Aggressives:* 12
He's back with another one headed straight toward the top. Out of the box adds include Z100, WBLI, KIIS, WGCI, KTKS, WCAU, WEGX, WXKS, KRBE, KKBQ, WAVA, Q107, Y100, PWR96, KUBE, WMMS, KHTR, Z93, PWR99, KDWB, 94Q, KWK, PRO-FM, KS103, Q102, WKTI, B97, Q105, KZZP, FM102, KKRZ and millions more. Early jumps at Y95 Deb 10, WHYT 12-6, KMEL 18-10, B96 36-29, WPGC 29-21, KXX106 38-29 and Y106 39-35. Strong debuts for PWR106, Z95, Y95, KKDA, B94, WL0L, WQUE and KCPW. Giant phones, enormous album sales and instant singles sales.

SWING OUT SISTER BREAKOUT POLYGRAM

Average Move: 3.05 *Aggressives:* 19
Former Wildcard is quickly coming to a close with new action this week at WL0L, B97, KCPW, FM102, B93, 98PXY, WDJX, WKZL, KQKQ, WERZ, WOKI, WRQN and others. Jumps at KTKS 12-10, KITS 12-3, KATD 11-10, WCAU 30-25, PWR99 25-20, KS103 24-16, WQUE 20-14, KKRZ 21-15, WGH-FM 31-26, KXX106 39-35, KCPX 24-16, WFLY 40-35, WNYZ 34-26, WRCK 39-32 and Z102 34-29. Debuting for WEGX, WPGC, Y100 and WMMS.

BILLY IDOL MONY CHRYSALIS

Average Move: 3.63 *Aggressives:* 33
Active male and female phones are building each week for this hot remake. New at WBLI, WCAU, WXKS, KMEL, PRO-FM, WNVZ, KSAQ, 98PXY, WDJX, WRVQ, Y107, G105, KTUX, WXLK and many more. Moves at Z95 37-30, Y95 27-18, 99DTX 30-21, KRBE 34-27, Y100 28-20, KUBE 34-29, B94 26-21, Z93 28-23, KITS 19-14, PWR99 27-23, WRNO 30-23, KKRZ 36-31, WGH-FM 40-33, WMJQ 35-28, B93 23-18 and KJ103 38-26. Breaking big at WEGX, WMMS, Q105, B97, KS103, KCPW, B104, WKSS, 92X, K98 and WAPI. Album due shortly.

KENNY G WAIT ARISTA

Average Move: 2.00 *Aggressives:* 14
New single featuring **Lenny Williams** on vocals picks up support this week at Y100, B97, WKTI, Y108, B93, Q100, Y106, WDJX, KQKQ, WPST, WXLK and WRQN. Early jumps at B94 28-22, Z93 33-29, FM102 26-20, KS103 33-28, WTIC 29-23, KSAQ 39-35, WMJQ 30-26, FM100 26-22, WNYZ 37-29, WBBQ 38-32 and KIKX 24-20. Debuting for KKDA, WAVA, KUBE, KMEL, KKRZ, WGH-FM, 98PXY, WRVQ and WGFM. Upper demos lead the way.

TIFFANY ALONE MCA

Average Move: 3.88 *Aggressives:* 26
Hot young artist is closing quickly with new support at Q106, KATD, KOY-FM, 98PXY, KIKX, KZOU, WRQN, WSKZ, KDON, WZLD, KIXS, OK100, 100KHI, KQIX, KRNQ, WSSX, 95XXX and WFMI. Jumps at Y95 13-2, KKBQ 14-6, KCPX 4-3, B96 26-18, Z95 26-22, Z93 25-21, B97 26-21, KKRZ 34-24, K98 30-15, WZPL 26-20, KXX106 33-28, BJ105 24-16, Y106 26-21, WDJX 36-32, Z102 31-20, KSND 33-23, KTUX 36-26, WRCK 29-22, WBBQ 37-31 and KIYS 18-13. Pulls instant teen phones.

GO WEST DONT CHRYSALIS

Average Move: 2.11 *Aggressives:* 12
Video is in heavy rotation and requests are building. New support this week at WRNO, 98PXY, BJ105, WPST, KJQ, KEYN, KZZO and WKFX. Jumps 9-7 KITS, 35-29 WCAU, 37-29 KRBE, 26-19 99DTX, 15-11 WMMS, 24-20 WL0L, 23-19 WKSS, 37-33 KSAQ, 15-11 WMJQ, 35-27 WGFM, 28-24 KMGX, 39-35 KTUX, Deb 30 Z94 and Deb 28 WSKZ. Good adult phones.

REO DREAMS EPIC

Average Move: 2.63 *Aggressives:* 20
Building with adds and phones. New at Z95, Z94, KHTR, FM102, KS103, KATD, WAPI, 98PXY, FM100, Y107, WKLQ, KDON, WAFX, 95XXX, WIKZ, WZKX, WQCM, KJQ and WGLF. Jumps at WMMS 7-4, WNCI 9-6, WKDD 6-3, WFLY 10-9, Z104 14-8, KEGL 22-13, 99DTX 16-11, WKTI 21-15, WRNO 23-17, 92X 23-19, KIMN 30-26, KSAQ 26-22, WMJQ 39-33, WGFM 31-23 and KJ103 27-22. Debts at KRBE, KKRZ, WGH-FM, KXX106, WROQ, WXLK, WNNK and WBBQ.

THE OTHER ONES HOLIDAY VIRGIN

Average Move: 2.08 *Aggressives:* 6
Former Wildcard continues its hot streak on the phones week after week. New believers include KITY, KSAQ, WIKZ, KCMQ, WANS and WBWB. Hot jumps at WMMS 10-8, WKDD 13-6, Z104 19-10, KSND 8-7, KDWB 25-18, WL0L 21-17, KIYS 33-29 and KZOU 30-26. Debuts for KS103 in San Diego.

CUTTING CREW I'VE BEEN VIRGIN

Strong ballad is now pulling requests with video in heavy rotation. New this week at KIIS, WHYT, KWK, PRO-FM, 92X, 98PXY, KCAQ, WNNK, WXLK, WRCK, WIKZ, KCMQ, WANS, WBWB and others. Early moves include 37-30 WMMS, 32-27 Z93, 33-23 KCPX, 33-27 WKDD, 34-28 WGFM and 33-29 KIKX. Strong debuts for KEGL, PWR99, WL0L, WRNO, KATD, KIMN, Y108, KSAQ, FM100, WKZL, WROQ, KTUX, KSND and KZZU.

Bee Gees "YOU WIN AGAIN"



FLASHMAKER!

KPLZ	95XXX	KTMT
Z94	WBAM	OK95
WCAU	KNIN	WZOK
KSAQ	WQID	WHHY
KCPX	Q100	KZFN
Y100	WLGA	WQCM
WBBQ	WTNZ	KQIZ
WTLQ	K104	KZIO
Z104	WIXX	
WRCK	KEYJ	
KIKX	KF95	
WERZ	KQCR	
95XIL	Y94	
WCGQ	KFRX	
WJAD	KOZE	

The New Single

Produced By Arif Mardin With Barry Gibb,

Robin Gibb and Maurice Gibb

Co-Produced by Brian Tench

From the forthcoming album *E·S·P*

On Warner Bros. Records

Management: Gary Borman and Harriet Sternberg, Borman/Sternberg Entertainment



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FLASHMAKERS

Singles that have experienced a tremendous initial response at radio and/or retail

LOVERBOY NOTORIOUS COLUMBIA

Beginning to pull requests nationally with a video to help. Adds this week at **WXKS, WAPI, WMJQ, WNYZ, WNOK, Q101** and **KBFM**. Jumps at **WMMS 20-16, WKDD 22-16, WFLY 39-34, KJ103 28-24, KTUX 29-24, KZOU 38-33** and debuts for **KRBE, WKZL, KCPX** and **WGFM**.

MIAMI SOUND MACHINE SAY EPIC

Follow up to Top 5 smash picks up new support this week at **PWR106, Z94, WKDD, KCAQ, KMGX, Z102, KYYY, WWHT, KKLS, KLIK, WYKS, Q101, WINK, KC101** and **HOT105**. Moves 29-24 **Y100, 31-25 WMJQ, Deb 28 Y95, Deb 36 WCAU, Deb 34 WNCI, Deb 39 WDJX** and Deb 38 **KTUX**. Good adult response.

BON JOVI EDGE POLYGRAM

Average Move: 3.26 *Aggressives:* 9
Album cut from the "Disorderlies" soundtrack is spreading and pulling solid requests. New at **Y95, Y100, 92X, K98, KKAZ, KNIN, WFMI, WABB, WKPE** and **KKMG**. Jumps 13-8 **KEGL, 5-4 WROQ, 30-26 Z95, 24-17 FM102, 23-18 WKT1, 37-31 KZOU, 20-14 Z104, 34-30 KIYS, Deb 28 WEGX, Deb 33 KJ103** and Deb 33 **Z102**.

MICHAEL BOLTON LOVE COLUMBIA

Average Move: 2.57 *Aggressives:* 7
Multi format hit is building each week with new action at **WPGC, PRO-FM, WGFM, KTUX, WZLD, WWFX, KQIZ, KHYT, KBIM** and **KEYJ**. Moving 29-19 **WFLY, 39-33 KCPX, 32-26 WKDD, 35-27 WERZ, 40-35 WBBQ, Deb 30 WXKS, Deb 37 WPST** and Deb 38 **WRCK**. Building Pop/Adult and Black. Good adult phones.

WAWANEE SUGAR FREE EPIC

Hot new act is making big gains with second week adds at **Y100, KDWB, KITY, WTIC, WFLY, WGFM, WKZL, KCPX, KRQ, KTUX, WNNK, WOKI, WRCK, KOKZ, KKRC, OK100, KRNQ, WWFX, WVSR, WQUT, KFMY, WAZY, WBWB, KZOZ** and **I-94**. Jumps 39-33 **WL0L, Deb 27 Y95, Deb 29 KMEL, Deb 30 PWR99, Deb 34 Z93, Deb 35 KS103** and Deb 40 **Z102**. Already generating phones.

SQUEEZE HOURGLASS A&M

Last week's Wildcard is spreading quickly with adds at **Z95, Z94, FM102, Y108, KIYS, KMGX, KRQ, KZZU, WNNK, WRCK, KYYY, WZYP, Y94, KKRC, KKXL, WKQB, KFQX** and **WBWB**. Jumps 38-34 **WTLQ, Deb 35 Z93, Deb 39 WMMS** and Deb 33 **KATD**.

TAJA SEVELLE CONTAGIOUS REPRISE

Debut artist on new label is developing quickly with adds this week at **KRBE, KDWB, WL0L, WKDD, WNNK, Z102, WTNZ, WKZQ, KQIX** and **95XXX**. Moving at **Z93 34-30, WKT1 25-19** and **WQUE 27-23**. Debuting for **Z95, KUBE, KITY, KXX106, WMJQ, WTLQ, WERZ** and **WPST**. Programmers favorite is starting with upper demos and beginning to spread to actives.

LOS LOBOS LET'S GO SLASH/WB

Second single from the hottest soundtrack out picks up second week support at **Y95, Q107, WRNO, B97, WTIC, WGFM, KZZU, WNYZ, WDBR, KKRC, 95XIL, Y97, KRNQ, KNIN, WVSR, B98** and **KEYJ**. Debuts for **WMMS, Z93** and **Z104**. Gaining momentum as "La Bamba" begins to ease back.

TIMOTHY B. SCHMIT BOYS MCA

Former Eagles member scores big with out of the box adds at **KEGL, KKBQ, WMMS, Z93, Q105, KKRZ, KSAQ, WKZL, WBBQ, WOKI, WXLK, Z102, WZYP, WDBR, 95XIL, WJAD, KKLS, WJMX, KZFN, WGRD, WANS, WBAM, WBWB** and **KTMT**. Also happening big out of the chute at Album Radio.

BEE GEES YOU WIN WB

Average Move: 3.50 *Aggressives:* 2
Strong comeback week with adds at **WCAU, KSAQ, KCPX, KIKX, WERZ, KZFN, WQCM, KQIZ** and **KZIO**. Moving at **Z94 34-25** and **WTLQ 39-32**. Starting to pull phones. Potential hit record if given a shot.

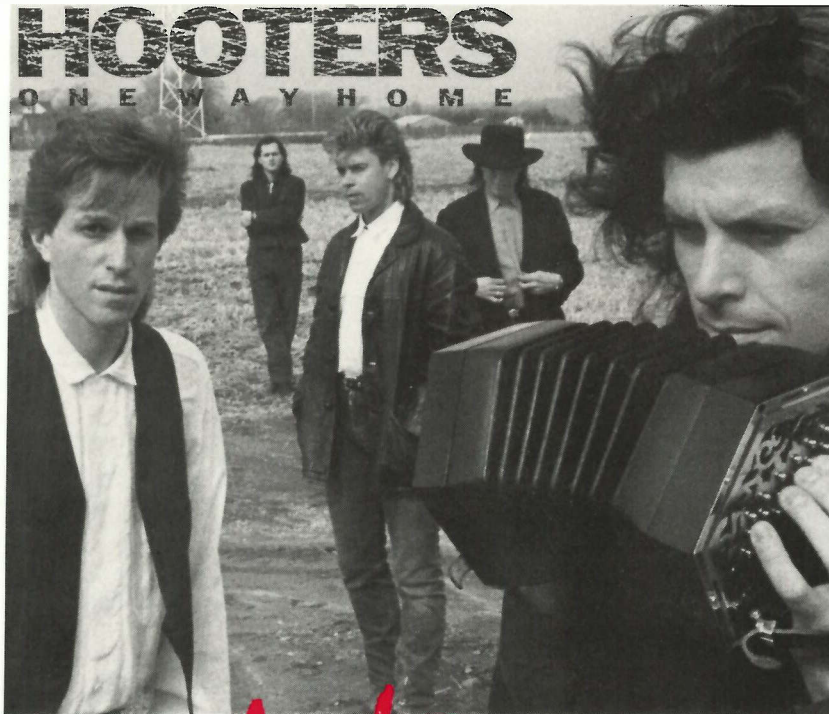
WENDY & LISA WATERFALL COLUMBIA

Picking up major speed this week with solid adds. New at **WXKS, KATD, KITY, WMJQ, WKDD, Y106, KMGX, KQKQ, WNYZ, WRCK, 95XIL, WCGQ** and **KLIK**. Breaking first out of Minneapolis. Jumps 20-14 **KDWB** and Deb 38 **WMMS**. Video in heavy rotation. Haunting melody.

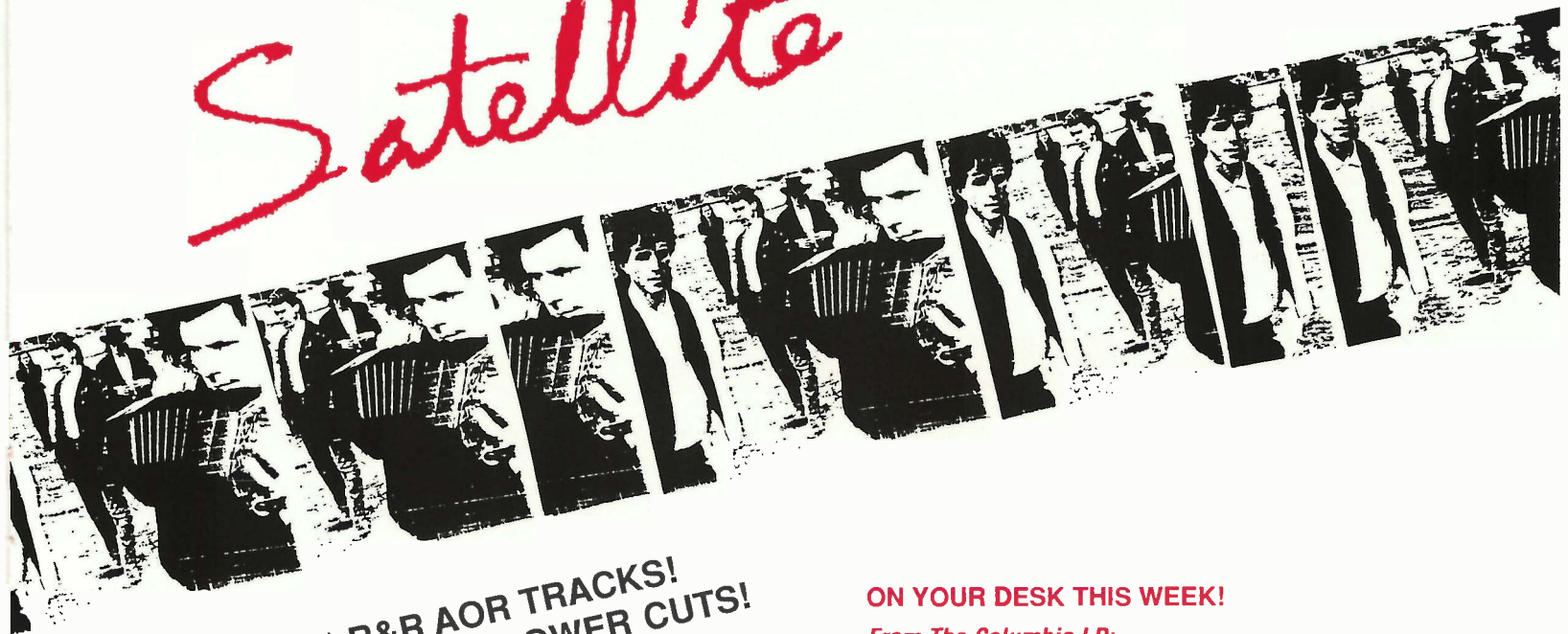
JOHN WAITE SLEEP EM/ MANHATTAN

Second week action includes adds at **WMMS, Q105, KSAQ, WTLQ, WGH-FM, WL0L, KRBE, WXKS, KZZU, WDBR, WANS** and **KEYJ**.

HOOTERS



Satellite



**BREAKER 18* R&R AOR TRACKS!
#18 ALBUM NETWORK POWER CUTS!**

ON YOUR DESK THIS WEEK!

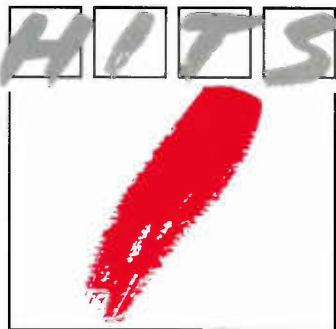
From The Columbia LP:

"One Way Home" 40659

Produced by Rick Chertoff

Co-Produced by Rob Hyman and Eric Bazilian





CROSSEOVERS

Records that Top 40 radio should be considering based upon significant airplay & sales success in other formats.

U2 is making big moves at Top 40 this week with continued solid requests and album sales nationally. **Poison** is picking up momentum with solid phone action and major market

support. **Mick Jagger** scores big in his second week out while **R.E.M.** is quickly becoming a Top 40 favorite with requests building and giant breakout sales across the country.

BLACK/DANCE

NOEL SILENT ISLAND

Average Move: 2.00 Aggressives: 6

Dance club smash is spreading with adds this week at **Q106**, **KATD**, **K98**, **KXX106**, **WANS** and **KBFM**. Jumps at **Z100** 7-6, **HOT103** 2-1, **Y100** 8-6, **BJ105** 11-9, **PWR106** 34-28, **WXKS** 30-26, **KMEL** 29-25, **Y106** 34-26 and **Z102** 30-22. No longer a New York phenomenon.

ANITA BAKER NO ONE ELEKTRA

Picking up speed this week at Top 40 with adds at **KRBE**, **KSAQ**, **KXX106**, **WRCK**, **WCGQ** and others. Moves at **KTKS** 6-2, **WXKS** 17-13, **WKSS** 22-18 and **KMGX** 39-35. Solid album sales continue nationally.

JODY WATLEY DON'T MCA

Average Move: 4.33 Aggressives: 3

Approaching Top 10 on the Black/Dance charts and ready to cross Top 40. New this week at **KMEL** and jumping 33-27 **PWR106**, 35-19 **WGCI**, 27-23 **WPGC** and Deb 24 **KTKS**.

STEPHANIE MILLS RUSH MCA

Album sales exploding at **Turtles**, **Gemini One-Stop**, **Specs**, **Vinyl Vendors**, **Record & Tape Outlet**, **Transcontinent**, **Music Peoples** and many more. Jumps 10-9 **WGCI** and breaking at **KRBE**, **KXX106**, **WHYT** and **WXKS**. New this week at **KMEL**.

ALBUM/ROCK

U2 STREETS ISLAND

Average Move: 3.19 Aggressives: 13

Giant at Album radio and crossing quickly with new support at **Q107**, **99DTX**, **KRBE**, **KUBE**, **PRO-FM**, **KS103**, **B104**, **KKRZ**, **WNCI**, **WMJQ**, **KJ103**, **WRVQ**, **WFLY**, **WTLQ**, **KCAQ**, **KQKQ**, **KIYS** and many others. Jumps at **KEGL** 31-17, **KITS** 17-12 and **KHTR** 35-31. Debuts for **WEGX**, **B94**, **WMMS**, **Z93**, **KDWB**, **WLWL**, **WRNO**, **KATD**, **WKSS**, **KSAQ**, **WAPI**, **98PXY** and **WKDD**. Strong album sales continue.

POISON FORGET CAPITOL

Average Move: 3.61 Aggressives: 6

Spreading quickly now with solid request action. New believers include **Z94**, **KRBE**, **K98**, **WAPI**, **KXX106**, **KJ103**, **WFLY**, **WROQ**, **KIKX**, **KZZU**, **WCGQ**, **KQIZ**, **WAZY**, **WANS** and **KKRD**. Jumps 28-21 **BJ105**, 17-13 **WTLQ**, 33-29 **Y106**, 20-13 **KZOU**, Deb 20 **Y95**, Deb 25 **KEGL** and Deb 34 **KWK**. Selling albums big.

MICK JAGGER WORK COLUMBIA

Debut single from his new album scores with adds this week at **KKBQ**, **KUBE**, **KS103**, **WGH-FM**, **WKSS**, **KXX106**, **KCPX**, **WROQ**, **Y106**, **WBBQ**, **WNYZ**, **WTNZ**, **WZYP**, **KIXS**, **OK100**, **KKAZ**, **WQCM**, **KIVA**, **Q101** and **KHIT**. Moving at **KRBE** 40-32, **WMMS** 36-22, **KITS** 29-20, **WERZ** 40-33, **KQKQ** 34-30 and debuting for **KSAQ** and **WNNK**.

R.E.M. LOVE IRS

Flying up the Album/Rock charts and being welcomed to Top 40 this week by **KRBE**, **94Q**, **KATD**, **KKRZ**, **K98**, **WKZL**, **WROQ**, **KIYS**, **KSND**, **WSKZ**, **Z104**, **WTNZ**, **Y94**, **KKRC**, **WJAD**, **WJMX**, **KZFN**, **KIHK**, **WFMI**, **WGRD**, **WQUT**, **WSPT**, **KCMQ**, **WLRW**, **WANS** and **WBWB**. Jumps 18-13 **KITS**. Album breaking out at **Specs**, **Harmony House**, **Pro One Stop**, **Karma**, **Strawberries**, **Navarre**, **Record World** and many more.

GREAT WHITE ROCK ME CAPITOL

Average Move: 2.70 Aggressives: 4

Hot video in rotation with requests building each week. New at **Q100**, **KTUX**, **WKLQ**, **95XXX**, **KJQ**, **KKXX** and **KFQX**. Jumps at **KCPX** 14-4, **KEGL** 40-20, **WMMS** 34-26 and **KIYS** 28-22. Breakout album sales at **Pro One Stop**, **Navarre**, **Appletree** and **Record Bar**. #23 nationally on the Hits Top Fifty Albums Chart.

AEROSMITH DUDE GEFEN

Average Move: 2.00 Aggressives: 0

Currently Top 5 on the Album/Rock charts and sales are exploding this week at **Metronome**, **Record Bar**, **Cavages**, **Karma**, **Western Merchandisers**, **RTI**, **Tower**, **Rainbow**, **Navarre** and many, many more. Breaking Top 40 at **WROQ** and **WOKI**.

GLEN BURTNICK FOLLOW A&M

Average Move: 5.20 Aggressives: 4

Breaking at Album radio and crossing steadily with adds at **Q100**, **KBIM**, **KEYJ** and **KTMT**. Early jumps include 39-33 **WMMS**, 37-28 **WKDD**, 36-30 **WTLQ** and 32-27 **WPST**.

POP/ADULT

MEDLEY/WARNES DIRTY RCA

Theme song from the second biggest movie in the country this week. New believers include **WCAU**, **WMMS**, **KMEL**, **PWR99**, **WGH-FM**, **WTLQ**, **WKRZ**, **KTUX**, **KZZU**, **WBBQ**, **WOKI**, **WRCK**, **95XIL**, **WJAD**, **WQCM**, **KF95** and **KC101**. Giant album sales.

Illegal But Hot

Tiffany

"I Think We're Alone Now"

"Two days after the first play it was top ten requests. Has proven through call-out research top ten all demos from 15-30. I have it in power rotation- it's a smash!"

Paul Christy (PD) Power 104

"This is a reaction record, immediate phone response, Tiffany is a hit record."

Lindsey Burdette (MD) Z-93 Atlanta

"A powerful punch in a compact package, a guaranteed phone blow out."

Rick Gillette (PD) WHYT

"Just as Madonna has dominated the charts in the 80's, Tiffany with careful guidance could very well dominate the charts in the 90's only time will tell..."

Tom Lounges, Chicago Times

"We've sold tonnage at every mall Tiffany appeared in."

Dick Odette,
Director Of Purchasing for Musicland Group

"After only a performance and a half, we sold out our entire inventory of Tiffany stock. She was just great!"

Yvonne Spottle
Record Town/Bergen Mall,
Paramus, New Jersey





REQUESTS

Michael strikes back with another monster that is the hottest record on the phones this week while Levert is closing quickly and also pulling solid requests everywhere played. Next up is

Tiffany which seems to be an instant phone reaction record and Bon Jovi which is also coming on strong with hot requests nationally.

MICHAEL JACKSON BAD EPIC

Follow up to #1 smash is off and running with giant requests everywhere. Hots include KMEL, 92X, 93Q, B97, HOT105, K98, KIIS, KJQ, KQKQ, KRNO, KS103, KSAQ, KYYY, KZOU, WBLI, WBWB, WDBR, WFMI, WGLF, WHYT, WINK, WJMX, WKPE, WKZL, WLRW, WNCI, WNOK, WNVZ, WPGC, WQUE, WRCK, WRVQ, WSSX, WTIC, Y107, Z100 and Z93.

LEVERT CASANOVA ATLANTIC

Closing quickly with big requests nationally. This week's mentions at WPGC, 93Q, FM96, KATD, KDON, KKMGM, KNIN, KRNO, KSAQ, WBWB, WFMI, WINK, WLRW, WNOK, WQUT, WRVQ, WSSX, WTNZ, WVSR, WWHT, WZKX, WZYP, Y107, Y97, Z96 and others.

TIFFANY ALONE MCA

Instant phone reaction record is coming to a close and pulling hot requests this week at KIIS, 92X, B93, B97, BJ105, K98, KATD, KFQX, KJQ, KNIN, KS103, PROFM, SLY96, WANS, WBAM, WKQB, WKZL, WQCM, WSSX, WTNZ, WZLD, Y97, Z102, Z93 and many others.

BON JOVI EDGE POLYGRAM

Album cut from the "Disorderlies" soundtrack is spreading quickly and burning up the phone lines at B94, 92X, KATD, KC101, KDON, KFQX, KFRX, KKXL, KKXX, KOKZ, KZOU, WABB, WFMI, WGRD, WINK, WNCI, WRVQ, WTHT, WZLD, Z100, Z102 and Z96.

MADONNA CAUSING SIRE/WB

Second single from her hot new movie is headed right toward the top with huge phone action at Z100, KS103, 92X, B94, I-94, K98, KIIS, KIXS, KRNO, KZOZ, WDBR, WGLF, WHYT, WIKZ, WKQB, WNOK, WTHT, WTIC, WVSR, Y97 and Z102.

BILLY IDOL MONY CHRYSALIS

Hot remake is pulling solid requests each week including this week's mentions at WKSS, 93Q, 95XIL, B94, KEYN, KRNO, OK100, WABB, WANS, WCGQ, WFMI, WGLF, WIKZ, WJMX, WKLQ, WKQB, WLRW, WQCM, WTHT, WZYP and WMEE.

REO SPEEDWAGON DREAMS EPIC

Picking up momentum each week and a hot item on the phones where played. Mentions include WNCI, 92X, 95XIL, KEYN, WGFM, WJMX, WKFX, WKZQ, WLRS, WRCK, WSPT, WTHT and others.

SWING OUT SISTER BREAKOUT POLYGRAM

Video in heavy rotation and pulling solid requests this week at KIIS, I-94, KCPX, KLIK, KKRC, KS103, WJMX, WNOK, WRCK, WWHT, Y97 and more.

POISON FORGET ENIGMA/CAP

Picking up major market action each week and beginning to pull strong requests nationally. This week's hots include Z94, BJ105, KC101, KDON, KZOU, WABB, WANS, WFMI, WLAN, WRCK and Z96.

YELLO OH YEAH POLYGRAM

Hot soundtrack single continues its hot streak on the phones with mentions at KZOU, I-94, KFRX, KZIO, WBWB, WCGQ, WKQB, WTNZ, WWHT and Y107.

THE OTHER ONES HOLIDAY VIRGIN

Former Wildcard is spreading and pulling instant requests wherever played. Big at KATD, KF95, KJQ, KNIN, KQIX, KZFN, KZOZ, OK100, WQCM, WSSX and more.

PET SHOP BOYS SIN EMI/MANHATTAN

Debut single from their forthcoming album is closing with solid request action at KCPX, K98, KDON, KLIK, KKXL, KS103, KZOU, KZOZ and OK100.

ALSO GAINING REQUEST MOMENTUM:

LOS LOBOS	LET'S GO	SLASH/WB
LOVERBOY	NOTORIOUS	COLUMBIA
MICHAEL BOLTON	LOVE	COLUMBIA
CUTTING CREW	I'VE BEEN	VIRGIN



Produced by George E. Tobin

TIFFANY

I Think We're Alone Now

FLASHMAKER!

41-53 HITS TOP FIFTY SINGLES!

DEBUT 37* R&R CHR!

Y95 13-2

Q106	add	KRBE	2-2	Z102	31-20
KATD	add	KCPX	4-3	Z93	25-21
KOY	add	KKBQ	14-6	B97	26-21
98PXY	add	KIYS	18-13	Y106	26-21
KIKX	add	K98	30-15	Z95	26-22
KZOU	add	BJ105	24-16	KSND	33-23
WRQN	add	B96	26-18	KKRZ	34-24
WSKZ	add	WZPL	26-20	KTUX	36-26

ARTIST	AVERAGE MOVE	AGRESSIVES (4 or more)	REQUESTS (1 to 10)
TIFFANY	3.88	26	9

TIMOTHY B SCHMIT

Boys Night Out

FLASHMAKER!

EARPICKS WINNER!

KEGL	add	WXLK	add	WANS	add
KKBQ	add	Z102	add	WBAM	add
WMMS	add	WZYP	add	WBWB	add
Q105	add	WDBR	add	KTMT	add
Z93	add	95XIL	add		
KKRZ	add	WJAD	add		
KSAQ	add	KKLS	add		
WKZL	add	WJMX	add		
WBBQ	add	KZFN	add		
WOKI	add	WGRD	add		



Produced by Dick Rudolph
Co-Produced by Bruce Gaitsch

STEPHANIE MILLS

(You're Puttin') A Rush On Me

CROSSOVER!

7*-5* R&R U/C!

WHYT	deb	25	BREAKING AT:
WXKS	deb	31	KRBE
KMEL		30-27	KSOL
			KXX106



Produced by Paul Laurence

JOHN COUGAR MELLENCAMP

Paper In Fire



BREAKOUTS WINNER!

■-■ HITS TOP FIFTY ALBUMS!

■-■ HITS TOP FIFTY SINGLES!

#1 ALBUM NETWORK POWER CUTS!

KS103	add	KZZU	10-7	94Q	18-15		
KOY	add	KWK	10-8	KATD	22-15		
99DTX	7-3	KJ103	15-8	WNYZ	26-15		
WMMS	5-3	WNNK	12-9	KHTR	20-16		
WOKI	6-4	WSKZ	15-11	WLOL	19-16		
WRNO	8-5	MJQ102	18-12	Z93	23-17		
WERZ	8-5	FM100	18-14	WXKS	24-19		
WEGX	6-6						
WROQ	10-7						
WKDD	9-7						
		AVERAGE MOVE	AGRESSIVES (4 or more)	TOP 10	TOP 5	Lp SALES (1 to 10)	45 SALES (1 to 10)
		3.17	31	19	5	9	9

FAT BOYS AND
THE BEACH BOYS
Wipeout

■ HITS TOP FIFTY ALBUMS!
■-■ HITS TOP FIFTY SINGLES!
23*-20* R&R CHR!

WXKS	add
WNYZ	add
WZYP	add
KFRX	add
WIXX	add
KQMQ	add
Z95	6-5
KZOU	11-8
KIYS	10-9
KMGX	20-16
B96	27-22
KEZB	27-23
Z102	26-23
KZZU	35-32

BREAKING AT:
KKBQ
WAVA
KWK
KWOD
WGH-FM
K98
KITY
WAPI
KXX106
Y107
BJ105

YELLO

Oh Yeah

ABC
When Smokey Sings

■-■ HITS TOP FIFTY SINGLES!
6*-5* R&R CHR!

CURIOSITY KILLED THE CAT

Misfit



Y108	11-6		
KTKS	15-12		
PWR96	26-16		
KIYS	20-17		
KATD	23-19		
KKRZ	26-19		
PWR99	24-21	KIIS	29-26
WAVA	29-23	PWR106	29-26
KS103	27-24	WROQ	29-26
KRBE	31-25	WERZ	31-26
WMMS	29-25	G105	34-31
		KMGX	37-33

■ HITS TOP FIFTY SINGLES!

SWING OUT SISTER

Breakout



AVERAGE MOVE	AGGRESSIVES (4 or more)	REQUESTS (1 to 10)
3.05	19	8

FLASHMAKERS WINNER!

37-34 HITS TOP FIFTY SINGLES!

#10 NIGHT TRACKS REQUESTS!

WLOL	add	KITS	12-3	KS103	24-16
B97	add	KTKS	12-10	KCPX	24-16
FM102	add	KATD	11-10	KUBE	20-17
KCPW	add	KMEL	16-13		
98PXY	add	WQUE	20-14		
B93	add	KKRZ	21-15		
WDJX	add				
WKZL	add				
KQKQ	add				
WERZ	add				
WOKI	add				
WRQN	add				

KISS

Crazy Crazy Nights



EARPICKS WINNER!

ALREADY ON:

WMMS	add	WKZQ	add
WROQ	add	KKXX	add
KOKZ	add		

BANANARAMA
I Heard A Rumor
11-1 HITS TOP FIFTY SINGLES!
23*-20* R&R CHR!
 TIN PAN APPLE/POLYDOR

ON YOUR DESK NOW!

TOM KIMMEL

Tryin' To Dance



MTV HIP CLIP!

BREAKING AT:

KRBE KTMT

PolyGram Records



Breaking Records By The Bay

Richard Sands, PD, KITS, San Francisco Interview By Jon Leshay

This Los Angeles native had his sights set on a career in radio from the time he was five, but didn't pursue his dream until he went to college at Berkeley where he was PD at KALX. He worked at XTRA in San Diego before coming to KITS

when it was still Hot Hits four and a half years ago. He started as a disc jockey and worked his way up to Program Director, guiding KITS to its current identity as LIVE 105, with an eclectic mix of new music which sets it apart from most Top 40's.

Q How would you describe your station?

A I'm really proud of KITS which is now known as LIVE 105. It's a unique station because there's no one else in the country doing anything like it. We're very hard to categorize which creates some problems with trade magazines such as "Well, what exactly are you guys?"

Q In what way do you consider yourselves different?

A We have a morning show that is unlike anything else in the country with Alex Bennett. His program has a live studio audience (at the station) with guests that come on and do the show with him - anybody from Richard Simmons to Pat Sajak to Ozzy Osbourne. There are also guest comedians who make the show fun to listen to. There's very little music which also makes it very different. Then the rest of the day we have a very unusual musical format which features all new music; we don't just play currents. The personalities are intimately familiar with this type of music and the audience is very passionate about the songs we play.

conservative and others which are quite liberal - making it hard to program in any one fashion. But there is a trendy side to the Bay Area. It's not a great album radio area; by that I mean you won't find an album rock station with a 10 share like in many other markets, nor has it been a particularly great market for new music radio stations. It's a bit of an irony that S.F. is a rather progressive market, but it has never really been that way with radio.

Q Could your format work in other areas of the country?

A I think so. I don't know about the smaller markets, but I think that the lesson to be learned is that you don't have to be the same or follow just one method for success. There is not just one formula for programming a Top 40 or an album radio station. Be creative, be unique, be different. I do think there is a market for this format in other areas.

Q Does the local music scene in S.F. affect what you play?

A I'm really proud of the fact that we play a lot of local music. We

We're not really big on some of the traditional San Francisco bands that people think of when they think of S.F., such as Starship and Grateful Dead.

that are being worked this week?" and then we'll play the best of those. We actually go out looking to make our own music because we feel that is what makes us a

"There is not just one formula for programming a Top 40 or an album radio station..... Be creative, be unique, be different."

Q Does the typical Top 40 music seem to be very popular on the station?

A Well, we have a totally different musical blend than anyone else. Just because a song is Top 40, that doesn't mean we play it. Honestly, that's the truth with all the Top 40 stations in the market. Everybody has their own particular flavor.

Q Is there direct competition in your market for the type of music you are playing?

A Well, listeners don't always listen to one station; a lot of people like variety so they're constantly switching the dial. I feel like we're in competition with everybody here. Maybe not with the classical outlets, although there are a lot of people that listen to the Alex Bennett show in the morning and then tune into the classical stations for the rest of the day.

There is one other factor I would like to bring up and that's my unique MD Steve Masters. The music is so important to the radio station that Steve is constantly on the streets and in the import stores looking for new records. He just got back from Thailand where he got some strange Thai records that he plays on his show sometimes. So this is not a radio station that just says, "Well, gee what are the records

better radio station. Steve is a key to the station. He presents us with a lot of good new music, much of which ends up being played on the air. He and I are a real good team and a PD and MD's relationship is extremely important. He's the one who can come up with great new music and I am the one who helps make it flow into the station's sound. So there are two different sides of the coin - it's not just finding the good music which Steve is great at, but how you make it work for your radio station and how you program it. Also, I'm real proud of my relationship with my General Manager Ed Krampf, who is also a real strong teammate and has a lot of the ideas that I set forth to execute. Our company, Entercom, is the other teammate that allows us to do what we do and do very well with it.

"Steve Masters my MD, is constantly on the streets and in the import stores looking for new records."

The San Francisco market is a very difficult market and you can verify that by talking to almost anyone who has programmed here. First of all, you have terrain problems so you don't really reach the entire market if you're an FM station. On top of that, the city is geographically divided into a lot of little areas - some of which are

have a segment on the station that's called the "Local Modern Rock Block" which is done by my MD Steve Masters and we actually play demo tapes of local music sent in to us. We feature new and upcoming bands, not just the established ones that are already on major labels, although we do play a lot of those also.





FLASHMAKER!
38-35 HITS TOP FIFTY SINGLES!

Z95	add	WXLK	deb	25	WKDD	6-3
Z94	add	WGH-FM	deb	30	WMMS	7-4
KHTR	add	WRQN	deb	33	WNCI	9-6
FM102	add	WROQ	deb	34	KIYS	6-6
KS103	add	WKSI	deb	34	Z104	14-8
KATD	add	WNNK	deb	36	WFLY	10-9
		KXX106	deb	37	99DTX	16-11
		KRBE	deb	39	KEGL	22-13
		KKRZ	deb	40	WKTI	21-15
		WBBQ	deb	40	WRNO	23-17
					KQKQ	24-18
					92X	23-19
					KSAQ	26-22
					KJ103	27-22
					WNYZ	31-22
					WGFM	31-23

REO SPEEDWAGON

In My Dreams

ARTIST	AVERAGE MOVE	AGGRESSIVES (4 or more)	TOP 10	TOP 5	REQUESTS (1 to 10)
REO	2.63	20	8	4	8

WAWANEE

Sugar Free

EARPICKS WINNER!
FLASHMAKER!

Y100	add	KOKZ	add
KDWB	add	KKRC	add
WTIC	add	WZLD	add
KITY	add	OK100	add
KCPX	add	KRNQ	add
WFLY	add	WWFX	add
WGFM	add	WVSR	add
WKZL	add	WQUT	add
KRQ	add	KFMY	add
KTUX	add	WAZY	add
WNNK	add	WBWB	add
WOKI	add	KZOZ	add
WRCK	add	HTI-94	add

Y95	deb	27	BREAKING AT:
KMEL	deb	29	KTKS
PWR99	deb	30	KPLZ
Z93	deb	34	KUBE
KS103	deb	35	KKRZ
			Y108
WLOL	39-33		



GLORIA ESTEFAN AND MIAMI SOUND MACHINE

Betcha Say That

FLASHMAKER!
41 HITS TOP FIFTY ALBUMS!

PWR106	add	Y95	deb	28
Z94	add	WNCI	deb	34
WKDD	add	WCAU	deb	36
KCAQ	add			
KMGX	add	Y100	29-24	
Z102	add	MJQ102	31-25	
KYYY	add	KWK	34-31	
KKLS	add			
KIHK	add	BREAKING AT:		
WYKS	add	WXKS	KKRZ	
Q101	add	KTKS	KWOD	
WINK	add	KPLZ	KIMN	
KC101	add	PRO-FM		
HOT105	add			
WWHT	add			

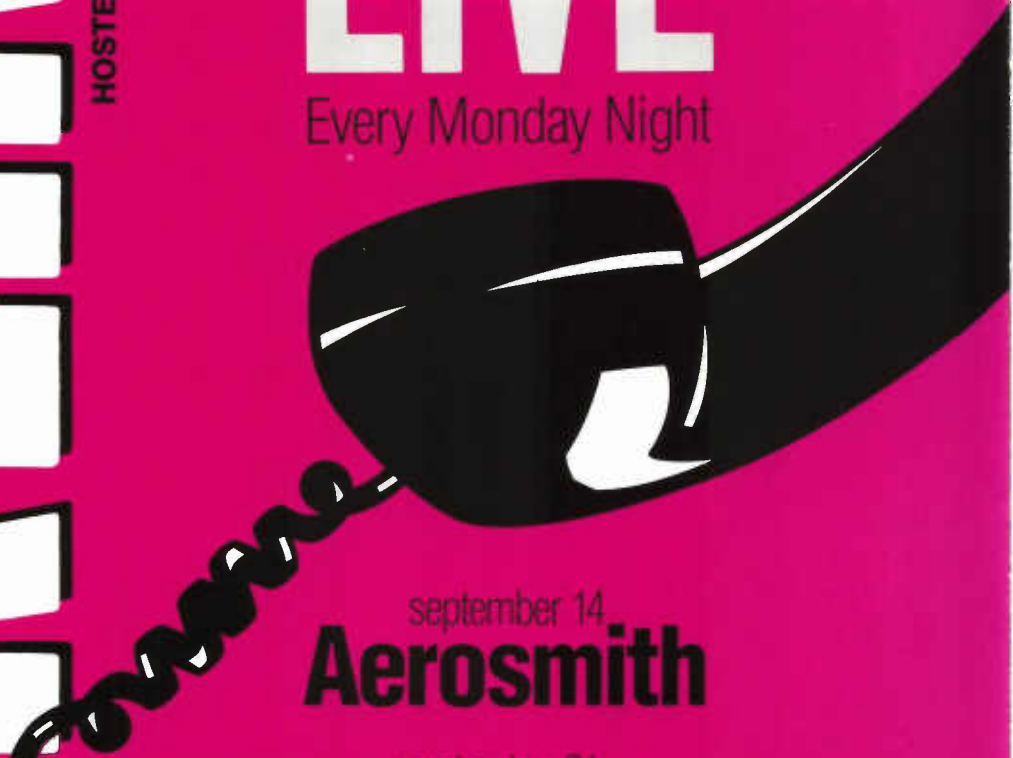
ROCKLINE

HOSTED BY BOB COBURN

We're Talkin'
Rock 'n Roll

LIVE

Every Monday Night



september 14

Aerosmith

september 21

Roger Waters

september 28

Hooters

october 5

Rush

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DIALOGUE

Born in Rochester, N.Y., this long-time programming whiz started off in college radio in Batavia, N.Y., twelve years ago at WBTA, then was hired at FM99 in Rochester. He moved crosstown to WBBF, where he was an interim P.D. before moving to WZPL in Indianapolis. Stevens got his first full-time PD job while at WVIC in Lansing, MI, where he took the station from an 8 to a 14.6. After returning to Rochester to program WBBF and WMJQ once again, he took the latter to a #1 Top 40 position in the market and was offered the PD job at WQUE in New Orleans a year ago where he has been since.

Q When you got to New Orleans you inherited a station that had a checkered past. What was your plan in establishing an identity for WQUE?

for an urban Top 40. B97 was kind of a white Top 40, while WYLD was hard-core urban. So there was room in the middle for a station to get the best of WYLD and B97 and go

promotions going and get the station off and running, all of which I did. Since that time, it's been all upward moves.

Q New Orleans is a unique market. Did it take a long time to figure it out?

A There are basically no Hispanics. The only minority here—and they aren't a minority in the inner city—are the blacks. Taking into account the suburbs and the metro area, the population is about 35% black and 65%

the teens. Those are the songs the kids want at night, black and white. Taking that one step further, we are giving the audience what they want. That's the key to our success. It's not what Jay Stevens wants or what Jerry Clifton wants, it's what the audience wants.

Heavy research includes thorough call-out and sales tracking with extensive request research. We talk to listeners and listen to them, too. We are not the kind of radio

“....we are usually on records three months before Top 40. In that way, we probably influence the Top 40 charts.”

Black and White in New Orleans

An Exclusive Hits Interview with
Jay Stevens PD WQUE, New Orleans

by Danny Ostrow

“We're not the kind of radio station that comes on the air playing the back page of a trade magazine.”

A All the stations I've programmed have had that kind of past. WQUE had a history of being automated, then adult pop, then Top 40, then back to adult pop, etc. When I came in, it was a white Top 40 with a male-oriented format. It wasn't really mainstream and it wasn't really right for this market. The city of New Orleans, after all, is 55% black. If you're playing a white Top 40, you're not going to win here. So we had horrible numbers and had to do something. After examining the market, we found that there was a big hole

through the roof. And we filled that hole because our ratings skyrocketed. When I first arrived, the station had been programming an urban format for three or four weeks, the jocks were basically left over from the Top 40 staff and there were no promotions to speak of. The music was leaning the right way, but it wasn't really well-targeted. The P. D. had left and Jerry Clifton, our consultant, was trying to run the station from San Diego. They needed someone to take control, make staff changes, target the music, get some

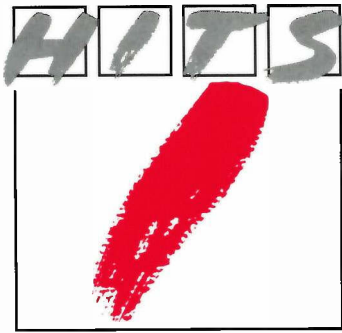
white, but in the inner city, blacks are in the majority. So, we're reflecting that on the station. The whites down here like black music. After all, jazz and blues started in New Orleans. The music here has, for years, been black-influenced. If we play the best of the white music and the best of the black music, we're going to win. We are playing the best of the white music B97's playing and the best of the black music WYLD's playing and researching it very heavily. That's what's giving us our big numbers.

Q How would you characterize your format, then?

A We played Bon Jovi's "Living On A Prayer" and now we're playing Whitesnake day-parted heavily at night for



station that comes on the air playing the back page of a trade magazine. We're playing the hits for New Orleans.... I guess you could call us New Orleans Contemporary. Many of the songs we're playing aren't on the urban or Top 40 charts. They're big in clubs or we hit upon something that fits the sound of our station. Between Jerry, myself and Karen Cortello, my Music Director, we are usually on records three months before Top 40. In that way, we probably influence the Top 40 charts.



EARPICKS

Current favorites as chosen by members of all segments of the music industry

Squeeze dominates this section in it's first official week out while Michael is off and running with the second single from

"Bad." Next up is REM which is quickly developing at Top 40 and Wawanee's debut single, "Sugar Free" on Epic.

WINNERS

1 SQUEEZE	HOUR GLASS	(A&M)	6 TIMOTHY B SCHMIT	BOYS	(MCA)
2 MICHAEL JACKSON	BAD	(Epic)	7 KISS	CRAZY	(PolyGram)
3 REM	LOVE	(I.R.S.)	8 PET SHOP BOYS	SIN	(EMI/Manhattan)
4 WAWANEE	SUGAR FREE	(Epic)	9 MICK JAGGER	WORK	(Columbia)
5 TAJA SEVELLE	CONTAGIOUS	(P.Park/Reprise)	10 NEW ORDER	TRUE	(Sire/WB)

J ABRAMSON/TOWER/SUN/LA
P Kelly/ Squeeze/ Tiffany/ M Jagger

D AGRESTO / TRACKS / NOR
U2/ N Order/ M Jackson/ Squeeze

DAVE ALLEN/SLY96/S L OBIS
Squeeze/ Wawanee/ PS Boys/ REM

RICK ANDRADE / ZIPS / TUCSON
M Jackson/ Kiss/ T D'Arby/ N Order

R ARMIJO / REC BAR / C CHRISTI
PS Boys/ J Watley/ JC Mellencamp

ED AUGUST / WNNK / HARR
Squeeze/ T Sevelle/ Wawanee

DANNY B / KTFM / SAN ANTONIO
MS Machine/ M Jackson/ M Bolton

CINDY BARR/SPECS/MIAMI
PS Boys/ L Ends/ Controllers/ L Vandross

M BASHKIN/BAKER & TAYLOR/CHIC
P & Shirlie/MS Machine/PS Boys/B Idol

SANDY BEAN / HAR HOUSE / DET
M Jackson/ Squeeze/ L Darby

CHUCK BECK / Y95 / DALLAS
Tiffany/ REO/ Kenny G/ Wawanee

DON BENSON / 94Q / ATLANTA
O Ones/ M Jackson/ Squeeze

MARTY BERGER/WINK/FT MYERS
Squeeze/ T D'Arby/ M Jackson/ T Schmit

PATRICIA BOCK / KIIS-FM / LA
Squeeze/ M Bolton/ M Jackson

MIKE BOYLE / DANJAY / DENVER
Loverboy/ M Jagger/ Cars/ U2

BEN BRENT / WALL TO WALL/PHIL
Kiss/ J Rush/ Shock Paris

M BRIGANDI/LIEBERM/MT. LAUREL
B Farmers/ Bunnymen/ Squeeze/ P Metheny

CHET BUCHANAN / KKRZ / PORT
T Schmit/ M Jackson/ REM/ Squeeze

BRIAN BURNS / DRAKE-CHEN/ALB
B Carlisle/ Simon F/ Squeeze/ Bunnymen

LORI CAMPBELL / B94 / PITTS
M Jackson/ G Burtnick

KEVIN CARTER / KMGX / FRESNO
Wawanee/ B Idol/ T Sevelle/ P Poison

TOM CASEY / WKSS / HARTFORD
Squeeze/ M Jackson/ M Jagger/ PS Boys

G CASSINGHAM/METRONOME/ATL
REM/ L Lobos/ M Jagger

BILL CATCHER / WKZL / WIN-SAL
Madonna/ PS Boys/ M Jagger/ Wawanee

MARC CHASE / Y107 / NASHVILLE
W Houston/ Madonna/ Noel

M CLARK/CML O.S./ST. LOUIS
M Jackson/ Kiss/ Squeeze/ T Schmit

JIM CLOUSE / WBWB / BLOOM
Squeeze/ Wawanee/ T Sevelle/ REM

J COHEN/STRAWBERRIES/BOS
Kiss/ Squeeze/ J Rush/ B Idol

KEVIN DAVENPORT / B93 / AUS
Tiffany/ Wawanee/ Madonna

JEFF DAVIS/WPFM/PAN. CITY
Squeeze/ T Sevelle/ Poison/ T Schmit

ALBIE DEE / WPGC / WASH DC
M Bolton/ MS Machine/ Deja/ Starpoint

ROGER DENNIS / SH IND / LA
S Mills/ JC Mellencamp/ REM

LISA DENT / Q106 / SAN DIEGO
P & Shirlie/ PS Boys/ Noel/ T Sevelle

D DODD / PEACHES M & V / SEAT
D Of Strat/ dB's/ T Verlaine/ R Valens

JAY DOWD / WEGX / PHILLY
Tiffany/ Kiss/ Wawanee/ T Sevelle

D DUNAWAY / 94TYX / JACK
T Sevelle/ W & Lisa/ S Vega/ Wawanee

SKIP ELIOT / WJAD / BAINBRIDGE
M Jackson/ N Order/ T Schmit/ T Sevelle

V ELLIOTT / VIN VENDORS / KALA
Europe/ B Idol/ D Bowie/ S Campbell

TOM EVANS / KIYS / BOISE
N Order/ L Lobos/ T Schmit/ D Faure



WENDY AND LISA

Waterfall

Produced by Wendy and Lisa and Bobby Z

"Requests from the very first day! Research has been consistent in all demographics. 'Waterfall' is a proven hit for us!"
GREGG SWEDBERG, P.D., WLOL, MINNEAPOLIS

"In house research shows this record Top 51 #1 research in all female demos! Wendy & Lisa have taken off like a rocket!"
DAVE ANTHONY, P.D., KDWB, MINNEAPOLIS

KDWB 20-14
WLOL 18-15

WXKS	add	WTYX	add
KATD	add	WBNQ	add
KITY	add	95XIL	add
WKDD	add	WKDD	add
MJQ102	add	WOMP	add
Y106	add	WCGQ	add
KMGX	add	KIIX	add
KQKQ	add	WKFR	add
WNYZ	add	K104	add
WRCK	add		



LOVERBOY

Notorious

Produced by Bruce Fairbairn

FLASHMAKER!

BREAKOUTS WINNER!

50-45 HITS TOP FIFTY SINGLES!

#10 ALBUM NETWORK POWER CUTS!

WXKS	add	WNYZ	add	KBFM	add
MJQ102	add	WAPI	add	KQCR	add
Q106	add	WNOK	add	WJDQ	add
KWK	add	B98	add		

WRNO	deb	29
WRQN	deb	32
WKZL	deb	33
KRBE	deb	35
KCPX	deb	35
WLOL	deb	40

WROQ	15-12
WMMS	20-16
WKDD	22-16
KJ103	28-24
KTUX	29-24
Z104	29-26
KZOU	38-33
WFLY	39-34

MICHAEL BOLTON

That's What Love Is All About

Produced by Keith Diamond

MULTI-FORMAT ACTION!

29*-25* R&R A/C!

BREAKING URBAN R&R 36/6!

PRO-FM	add	WINK	add	WWFX	add
WPGC	add	KQIZ	add	WXKS	deb 30
WGFM	add	WOMP	add	WPST	deb 37
KTUX	add	WKSF	add	WRCK	deb 38

WFLY	29-19
WKDD	32-26
WERZ	35-27
KMEL	31-28
KCPX	39-33
WBBQ	40-35

BREAKING AT:

WCAU
KDWB
KWSS
KS103
KWOD
WKSS
MJQ102



THE OUTFIELD

No Surrender

Produced by William Wittman

WMMS	add	KQIZ	add
KCPX	add	KTUX	add
KIKX	add	KUUB	add
KZZU	add	KNAN	add
WJAD	add	KOZE	add



FLASHMAKER!

■ HITS TOP FIFTY ALBUMS!

Q107	add	95XIL	add	Q106	deb	29
Y95	add	Y97	add	WMMS	deb	36
B97	add	KRNQ	add	Z93	deb	36
WRNO	add	KNIN	add	Z104	deb	40
WTIC	add	WVSR	add			
WGFM	add	B98	add	BREAKING AT:		
KZZU	add	KEYJ	add	KROQ	WNVZ	
WNYZ	add	KYNO	add	WAVA	WCZY	
WDBR	add	PWR92	add	KWSS	WPST	
KKRC	add			WTLQ	WBBQ	
				KMGX		

LOS

"COME ON, LET'S GO"

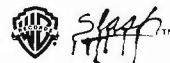
The New Single
Produced by Steve Berlin
From the hit album La Bamba

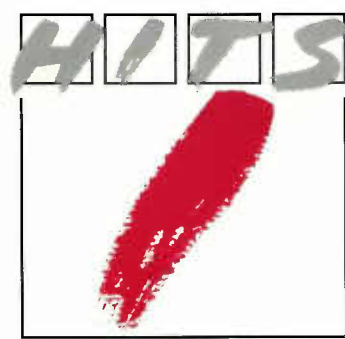
LABOOS



Management: Linda Clark

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EARPICKS

N FERRARA / KS103 / SAN DIEGO
M Jagger/ M Jackson/ U2

GARY FINELY / KARMA / INDI
Metallica/ Smack/ Aerosmith/ REM

J GIOVINGO/B97/N ORLEANS
M Jackson/ Squeeze/ L Lobos

KAREN GLAUBER / A&M / LA
D Leppard/ D Truck/ D Kusworth

A GONZALES/BENEL DIST/NY
M Jackson

T GORMAN/CAPITOL/HOLLYW
REM/ Squeeze/ N Order

KEN GRAHAM/W MERCH/AMAR
Squeeze/ B Some/ N Order

NEIL HARRISON / K106 / BEAU
Squeeze/ REM/ B Jovi

LISA HARTMAN/ATL RECS/LA
Squeeze/ T Schmit/ J Cole/ Kiss

J HEIKKALA / RAINBOW / SF
Medley-Warnes/ Squeeze/ Madame X/ U2

K HENDRICKSON/KKXL/GR FORKS
Aerosmith/ Insiders/ J Waite/ Bunnymen

TODD HENSLEY / KFQX / ABILENE
Squeeze/ P Kelly/ Kiss

S HOBERMAN / RTI-O.S. / OMA
Whispers/ L Lisa/ Nylons/ M Jagger

JAMIE HYATT / KSND / EUGENE
Noel/ Insiders/ Medley-Warnes/ REM

BOB JACKSON / WBAM / MONT
U2/ M Jackson/ Wawanee/ REM

TOM JACOBSON / 98PXY / ROCH
Squeeze/ L Lobos/ Noel/ Insiders

PAUL JOHNSON/PRO O.S./TEMPE
Squeeze/ R Marx/ B Some/ REM

MIKE JUSTIN / WBNQ / BLOOM
W & Lisa/ T Schmit/ Squeeze/ G Burtnick

D KALLAWAY/KKLS/RAPID CITY
J Davis/ T Schmit/ J Waite/ T Sevelle

B KAY / KNIN / WITCHITA FALLS
Wawanee/ L Lobos/ B Jovi

TOM KIMMEL / POLYGRAM / LA
M Jagger/ L Lobos/ REM

KANDY KLUTCH / WAPE / JACK
J Gang/ PS Boys/ Noel/ Tiffany

D KOEHLER/PRIOR RECORDS/LA
Squeeze/ REM/ T T'Arby/ Schmit

GREG LAWLEY / WDBR / SPRING
T Schmit/Squeeze/Aerosmith/TG Brown

D LEMASTER/OK95/TRI CITIES
Wawanee/G Burtnick/PS Boys/L Gramm

L LEON / PAC COAST O.S./CHAT
Squeeze/ M Jackson/ Kiss/ N Order

N LEWIS / MUSIC PEOPLE / OAK
REM/ P Kelly/ C House/ Squeeze

C LINDELL / KDON / SALINAS
T Sevelle/ Marlon Jackson/ M Jackson

JACK LUNDY / Y94 / FARGO
Squeeze/ REM/ T Schmit/ B Jovi

D MACIVER/FACE THE MUS/ROCH
Cars/ D Of Strat/ Faster Pussycat

MIKE MANDZIA/BUZZARD'S /COLU
J Waite/ G Burtnick/ M Jagger/ REM

DAVID MARTIN / KZIO / DULUTH
Squeeze/ PS Boys/ Loverboy

M MCCORMICK/WGRD/GR RAPIDS
Squeeze/ REM/ M Bolton/ J Waite

M MERCURIO/REC & TAPE /OHIO
Squeeze/ P Kelly/ M Jackson/ N Order

M MILITELLO / GEMINI O.S./CLEV
N Order/ Squeeze/ T D'Arby/ M Jackson

K MONTGOMERY/KIXS/KILLEEN
Tiffany/ Kiss/ J Waite/ Aerosmith

B MONTGOMERY / WGCI / CHI
Controllers/ Whispers/ G Glenn/ Sherrick

LARRY O'NEAL / Q101 / MERIDIAN
M Jagger/ MS Machine/ J Waite/ L Lobos

V OLVERA / SEA-PORT O.S./PORT
M Jackson/ Squeeze/ T Schmit/ Cars

JIM PAYNE / WRVQ / RICHMOND
T Sevelle/ Wawanee/ Noel/ Kiss

THERESA POTTS / MCA / LA
Squeeze/ M Jagger/ REM/ B Idol

R RICHARDSON/S W WHOLE/HOUS
WASP/ T Sevelle/ Cruzados/ 52nd St

DON RIVERS/KBIU/LAKE CHARLES
REM/ Fire On Blonde/ B Idol/ B Jovi

J ROGERS / Z102 / SAVA
M Jackson/ Wawanee/ T Sevelle

DAVE ROY / TRANSW/ALBANY
Squeeze/ REM/ M James/ Walk The Moon

RON SALPIETRO / JR'S / SCHAUM
M Jagger/ Squeeze/ REM/ B Idol

RIC SANDERS / KFIV / MODESTO
J Adams/ M Jackson/ Fire Town/ L Lobos

BOB SAY / MOBY DISC / LA
U2/ Marillion/ Aerosmith/ REM

MIKE SCHAEFER / I-94 / HONOL
Wawanee/ P Poison/ Noel/ PS Boys

HEIDI SCHROEDER / Z94 / BOS
Squeeze/ REM/ T Schmit

KAREN SCOTT / PWR106 / LA
M Jackson/C Killed/ Frce MD's/N Martinez

BARBARA SELTZER / ATCO / NY
P Kelly/ Squeeze/ REM

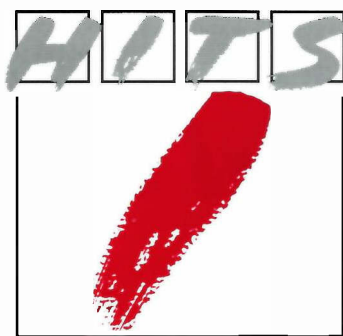
S SHANNON / KZFN / MOSCOW
M Jackson/ REM/ Wawanee/ T Schmit

V SHARP / KRNV / DES MOINES
Wawanee/ B Don't Cry/ J Waite/ T Sevelle

KATHY SHEDD / GAMCO / MINN
M Jackson/ Madonna/ Aerosmith/ Cars

MICHAEL SHISHIDO / PWR92 / HONOL
T Sevelle/ PS Boys/ Wawanee/ Kenny G

M SHORE / BIGTIME / HOLLYWOOD
Squeeze/ D Of Strat/ REM



EARPICKS

GINA SHURTS / KFMY / PROVO
Squeeze/W The Moon/Wawanee/N Order

K SIMMONS/H OF GUITARS/ROCH
JC Mellencamp/ L Lobos/ REM/ J Walsh

D SINGLETON / REC BAR / SAVA
Squeeze/ T Schmit/ M Jackson

DAVID SLANIA / FLIPSIDE / CHI
M Jackson/ Squeeze

D SMITH/NATL REC MART/PITT
Squeeze/ B Some/ N Order/ Outfield

STEVE SMITH / Y97 / S B
Wawanee/Mar Jackson/M Bolton/Erasure

RUSSELL ST CHARLES /ACM /LA
C Killed The Cat/ Insiders/ M Bolton/ Black

DARRYL ST JAMES / KKXX / BAK
Squeeze/ Wawanee/ T Sevelle/ REM

M ST JOHN / KOY-FM / PHOE
Wawanee/ T Sevelle/ M Jackson/ U2

R STEELY / CEN SOUTH / NASH
Loverboy/Aerosmith/M Jackson/Outfield

PHIL STEPHENS / FM96 / VALD
M Jackson/ Madonna/ Squeeze/ Cars

S P STEVENS / B97 / N ORLEANS
M Jackson/ T Sevelle/ T Schmit

M STEVENS/TLNTMASTRS/ATL
Squeeze/ T Schmit/ REM

BRUCE STEVENS /WBBQ /AUGU
T Schmit/ L Steven/ M Jackson/ Squeeze

JAY STEVENS/WQUE/N ORLEANS
Hard Core Jazz/ T Sevelle

S SUMMERS/WKZQ/MYR BEACH
Fre On Blnd/T Sevelle/Kiss/B Don't Cry

ROB TAYLOR / LIEBERMAN / CHI
Squeeze/ M Jackson/ M Jagger/ Kiss

S TAYLOR / WQUT / JNSN CITY
R Parker Jr/ REM/ PS Boys

S THEROUX / KZOZ / S L OBISPO
T Sevelle/ S Red/ W & Lisa/ D Summer

BARRY THOMAS / WFMI / LEX
Wawanee/ Kiss/ D Leppard

M TOCKER / HARV CO-OP / BOS
D Truck/ Brandos/ M Jackson/ Insiders

RUTH TOLSON / WBLI / NY
REM/ Poison/ Wawanee/ M Bolton

P TUGGEY / ATL RECORDS / LA
Squeeze/ S Out Sister

TONY WAITEKUS/WCIL/CARB
Kennedy G/ Wawanee/ W & Lisa

G WEINSTEIN / KATD / S JOSE
Squeeze/ C Crew/ B Idol

SCOTT WHEELER / WZPL / INDI
Tiffany/ G White/ Insiders

CHRIS WILLIAM/WROQ/CHAR
T Schmit/ C Crew/ Kiss/ REM

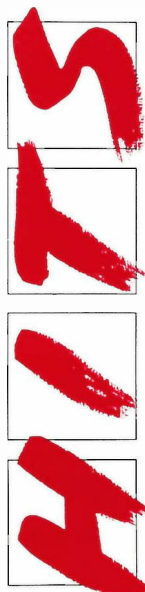
GREG WILLIAMS / KCAQ / OXN
Loverboy/Squeeze/ M Jackson/T Schmit

G WILLIAMS / KKRK / WITCHITA
R Parker Jr/ T Sevelle/ G White

L WILLIAMS / WRCK / UTICA
Wawanee/ P Poison/ Noel/ S Fox

RAY WILLIAMS / Z102 / SAVA
T Schmit/ Medley-Warnes/ T D'Arby

PAUL WILSON / KJQ / OGDEN
M Jackson/ U2/ Wawanee



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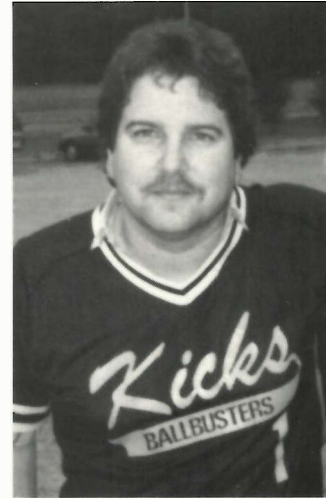
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DIALOGUE

This Corpus Christi, TX, native has been PD at KXX106 in Birmingham, AL, since February of this year. The radio veteran got his first job at his hometown KZFM before moving on to 96X in Miami, B97 in New Orleans and KTFM in San Antonio in 1980. He got his first programming job at KITY in San Antonio in 1983, then moved on as a midday d.j. at KKBQ in Houston and a jock at KXX106 in June of '86 before assuming his current post. Prewitt has turned the station's fortunes around by adopting a Top 40 dance-oriented format.



Q KXX106 had a very poor image when you first came in. What did you do to turn that around?

A In 1984, WAPI came into the market and took it by storm. At that time, KXX106 went through a series of PD's and had change after change. One of the things which had made KXX106 successful was being highly visible and very promotion-minded. When WAPI came in, that all stopped and they became the most visible station in the market.

That was one of the keys to the turnaround. We got back to getting people involved with the station. We got back on the streets. We didn't have a very big budget, so we got creative with what we were able to do. We went a little more urban, picked up the energy with the

nor direction. We added, tops, one or two records a week, so the music was stale, too. In January, we came up with a 4 rating. With the new format, we started playing a lot of new dance-oriented product and just became very aggressive on all kinds of music. We were first on rock cuts like Bon Jovi's "Never Say Goodbye." We premiered that and got on the air and bragged about it.

WAPI had gone so album rock at night and even a lot during the day, that they were playing things like .38 Special first thing in the morning. I just didn't think they were a true Top 40. I've always felt that Top 40 played all types of music. Now we did go more urban than WAPI and rightfully so. I felt it was more of a mass appeal sound for Birmingham.

the new format, WAPI would not play Club Nouveau or "Brand New Lover." I think one of the things that led to a lot of WAPI's success was that there were no album stations in the market. However, black music has always been around and I think it is more mass appeal and easier to listen to than hard rock, and we do play rock on KXX106. The only difference is, we had to fill a void here. There were a lot of females that wanted to hear rhythm music and that's what we gave them. Judging from the ratings over the last three or four months, dance and rhythm music mixed with the right rock is a better format for this city.

Q How many listeners are you taking from the urban station in the market?

A The urban station here has more of a '60s-'70s sound. We started off leaning pretty black, but we've moved the station back to center. We did take quite a bit of audience from the black station. However, the latest Birch just came out and the black station shot up and WAPI went down. So, we've taken more from WAPI in the last couple of months.

The urban here plays no white music at all. That's where we differ. We're positioned between the urban station and WAPI and it is definitely working for us.

"There were a lot of females that wanted to hear rhythm music and that's what we gave them."

d.j.s and became a bit more personality-oriented. We did some off-the-wall things, like putting promos on the air that were outrageous, which boasted "the fastest radio comeback of all time," etc.

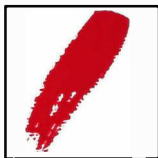
Q You directly attacked WAPI in those spots, too.

A We had nothing to lose. We were so far down in the ratings. We had become very stale. There was no personality

Q Describe KXX106's programming mix.

A It's a Top 40 playing what's hot right now. We've been a Top 40 for the last 10 years, playing the hits of the day. We had gotten away from doing that and I feel WAPI has done the same thing by relying so heavily on album rock.

So, if urban music is doing well, that's what we're going to play. When we first started

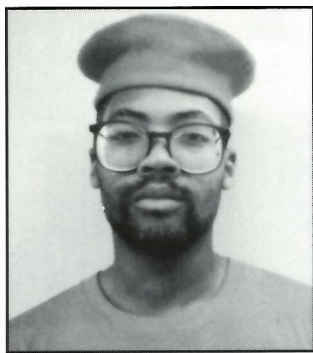


RERAP

by Toni Profera

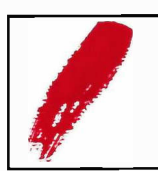
ReRap extends a hearty welcome to **David Slania** of **Flipside** in Chicago and **David Castleman** of **Plastic Fantastic** in Philadelphia, who have recently joined the ranks of the *Hits* retail reporters. Can they ever face their friends again?..... Congrats to **Karen Long** of **Turtles** in Atlanta who's been promoted to Singles Buyer for the Southeast chain. She also continues to hold on to the classical desk..... Hard rockers **Keel** (MCA/Gold Mountain), who incidentally have been touring with **Bon Jovi** and **Mötley Crue**, stopped by **House Of Guitars** in Rochester recently to do some chatting and signing for at least a thousand adoring fans. The event was promoted by GRC, the Rochester MTV affiliate. Over 500 records were sold that day..... San Francisco-based **Rainbow Records** continues to grow with two store openings in the next two weeks. One will be in the Santa Rosa Southside Mall, and the other in Antioch during the first week of October. The expansion marks an architectural variation from the rest of the chain, as far as design goes. The new

Mug Shot



This is a photo of **Marc Miller** of **Northern Lights Music DJ/Dance Shop** in **St. Paul/Mpls**. He doesn't look happy, does he?

store will feature "listening posts" throughout the outlet, equipped with *Sony Walkmans*, etc. This will give in-store play an interesting wrinkle..... According to **Kemp Mill's** (Washington D.C.) **Howard Applebaum**, the reason the **Winans LP** (Qwest/WB) is beginning to look like a smash is this - seems there is an **Anita Baker** cut on there called "Ain't No Need To Worry" which is bringin' 'em in in droves lookin' for that "new Anita Baker record."..... Brooklyn-based retailer **The Wiz** will be opening a new store the 17th of this month in Secaucus, N.J., bumping them up to 23 total..... For your file - **Grand Slamm Records** out of Middlesex, N.J., has just released a "Best of the Dixie Dregs" package. List on LP and cassette \$8.98, on CD \$15.98. Street date was September 7..... More and more *All In The Family - Jets* member **Eugene Wolfgramm** is reportedly leaving the Twin Town wonders to pursue a new entity called "**Boys Club**" with **Joe Pasquale** (formerly of **King's English**, a local Minneapolis favorite). According to sources he doesn't know if he will be replaced, but there are six siblings currently not in the band, with *Mama-Jets* fifteenth child due any minute..... **Jesse Johnson** is back in his Minneapolis studio recording his third solo LP, as well as producing a host of other efforts. Projects include: **Vanity**, **Tamara & the Seen**, **Evelyn King** and **Clarence Clemons**..... Quiet reminder - if you haven't set up the display for our *Moonlighting* contest yet, slap yourself! Then call your MCA rep for materials, and get with the program.



"BEAT'S ME"

A Commentary

By Roy Trakin

WE GET CALLS: You didn't think **Paul Grein** was the only one to receive feedback from a deranged, crayon-wielding readership. My return to the right of *ReRap* caused the predictable backlash of histrionics, denials, no-so-veiled threats and accusations..... *Creem's* publisher **Arnold Levitt**, through his minions, let it be known the long-standing 'zine is not about to fold. And, lo and behold, what graced my mailbox a scant few days later but a check from said journal for services rendered, oh, several months ago. Hey, Arnie, I'm the last one to want to see the venerable rag go under. Especially when it still owes me money..... A rep from **Talking Heads** management called to deny my item about ex-**Smith Johnny Marr** joining the group's ranks for an upcoming tour. "The band haven't even begun to think about that. They're still recording in Paris and New York." As for Marr, scuttlebutt says he may hook up with Macca himself, **Paul McCartney**, on the latter's planned jaunt..... Rounding out my clouded crystal ball, **Jeff Beck** is now back in **Mick Jagger's** road outfit. Care to wager for how long?

HOW THE MIGHTY HAVE FALLEN DEPT.:

Things're pretty bleak these days in the one-time goat pasture known as Chavez Ravine. I mean things have been going downhill for the Boys of Blue since **Belinda Carlisle** dumped **Mike Marshall** for a Young Republican. The nadir had to be reached during the weekend series with the **Mets**, as transplanted New Yorkers drowned out the Dodgers faithful with cries of "Let's Go Mets!" Replacing the Wave as diversion of choice for the crowd was "Keep the Beachball from the Straw-Hatted-Ushers," which received more attention than the game itself. Of course, **Tom Lasorda's** boys did extract sweet revenge, with that marathon 16-inning win on **Howard** ("He Giveth and He Taketh Away") **Johnson's** throwing error, a *faux pas* which just could cost the champs the flag. Comics **George Carlin** and **Billy Crystal** were right at home for the lunacy.

POPEMANIA, THE SEQUEL: My other piece of misinformed gossip was the identity of **Pope John Paul II's** opening act. No, it's not **Suzanne Somers** or **Brother Theodore**; it's **Stryper**, whose motto "To Hell With The Devil," has been adopted by the rockin' pontiff as the tour's official slogan, and is being emblazoned on souvenir miters by Winterland Productions as we speak.....

BOOK OF THE WEEK: Too many people in El Lay know too much about **Pamela Des Barres** to give her the credit due for the autobiographical "I'm With The Band," an unabashed diary's eye view of the swinging '60s and perhaps the best book *ever* about those halcyon daze of sex and drugs and rock 'n' roll. That this wide-eyed, self-described groupie managed to survive, with, if not innocence, at least spirit, intact, is the tale's life-affirming happy ending. Anyone whose first sexual experience was giving **Captain Beefheart** a hand job is OK by me. Let's see **Michelle Pfeiffer**, **Michelle Phillips'** daughter or Pamela herself in a movie pronto!! Long live this **GTO!**

(The *HITS* management wants you to know that Roy Trakin's column is **Roy Trakin's** column and does not necessarily reflect the opinion of *HITS*.)

Author! Author!



Miss Pamela Rules.

THE HORIZON

THE LATEST ON UP AND COMING BANDS

by John Sutton-Smith

There's a wealth of new music out this week to end the summer season and **R.E.M.**'s new **I.R.S.** album is right at the top of the list looking to break all previous records for the band with heavy airplay on the single, "The One I Love," certainly the most accessible track yet by the Athens, GA., quartet. Lead track in the rest of the world, however, and probably the strongest cut on the album is the bubbling **Dylan**-styled rap "It's the End of the World As We Know It (And I Feel Fine)" which is sure to explode on album radio..... Meanwhile Georgia buddies **Guadacanal Diary** have the first single from their new **ELEKTRA** album "2 x 4" out called "Litany (Life Goes On)"..... Another rare and wondrous occurrence is the third album in the current trilogy by **Tom Waits** called "Franks Wild Years" on **ISLAND**, from the stage production of the same name. It is a delightful mix of German vaudeville blues and dissonant poetic Americana that defies most radio formats, but should be played continually every evening when the sun goes down..... And the other highlight of the week is **Violent Femmes'** main man, **Gordon Gano's** new project called **The Mercy Seat** on **SLASH**, an explosion of gospel and funk-styled contemporary church music that again defies categorization, but is one burning disc thanks to the scorching vocals of **Zena von Heppinstall**..... **Alexander O'Neal** has a brand new release on **TABU** called "Hearsay," produced once again by **Jimmy Jam** and **Terry Lewis**, that boasts what must be the meanest new voice in R&B. Jimmy Jam has been touting this guy for some time now and one listen to "Fake" and one can hear why..... **Third World** is back on tour behind their CBS album "Hold on to Love"..... **Squeeze** are back and better than ever with a new **A&M** release "Babylon and On." Can radio afford to continue to be cool to these cats?..... **Michael Tomlinson's** debut release on **CYPRESS** is a cool and breezy outing, something of a **Cross** between **Christopher** and **Kenny Loggins**. Heavy mellow..... And on the heels of the venerable *N.Y. Times'* piece on the sons of **Bruce** and the state of heartland rock, **Joe Ely** is back on tour with a new album on **HIGHTONE** called "Lord of the Highway," which free of major label restraints, exudes the most adventurous rock the talented Texan has made in some time..... And **Dave Alvin** is also out pushing his solo debut on **EPIC** called "Romeo's Escape," with its poignant country re-make of his **Blasters'** classic "Border Radio"..... **Rosie Flores** has her first solo album out on **REPRISE**, produced by **Pete Anderson**, who did the same for **Dwight Yoakam**, and **Rosanne Cash** is also doing well with her "Kings Record Shop" on CBS featuring the sparkling "Rosie Strikes Back"..... And to those it may concern the **Replacements** are known to their most familiar fans as the "Placemats," so there..... **NEW RELEASES:** First release on **POLYGRAM's** new **WING** label is a vocal trio **Lace**, who have been compared to the **Pointer Sisters**, on their debut 12" "My Love is Deep." And along the same lines, **Donna Summer** though hardly a newcomer, releases her first album in three years called "All Systems Go" on **GEFFEN**. The single "Dinner with Gershwin" is already making some waves.



Lolita Pop

Title
"Lolita Pop"

Label
Virgin

First U.S. project for this charismatic Swedish band highlights the driving vocals of Karin Widstrand who is destined to become a video favorite. The band has five albums floating around Europe, so there's some buzz from U.S. import buyers. The sound is accessible, melodic and tailor made for Album Radio and Top 40. With Arma Andon and SBK Entertainment handling management duties, this band is ready to hit big on these shores.

Suggested Cuts

"Bang Your Head" is the single and it fits Top 40 like a glove. Also note "Mess Of Machinery" and "Mind Your Eye."

Label Comments:

"It's just getting going at Album Radio," said Virgin's National Director of Album Promotion **Jeffrey Naumann**. "Last week we were setting it up with positive response from major stations. We expect it to hit big this week." According to Naumann, PDs who give "Bang Your Head" a spin, rave about it. "It hits you like a ton of bricks," he exclaimed. "We're really behind this band. They're going to break."



Paul Kelly & The Messengers

Title
"Gossip"

Label
A&M

A&M unleashes this stunning first U.S. release to critical acclaim and massive response from Album Radio. "Darling It Hurts" is a rousing, no-hold-barred rocker that grabs you in the gut and doesn't let go until the last note. It's already an Album Rock smash and A&M is readying the big push at Top 40. Good ol' rock & roll is alive and well in Australia. Give this one a listen.

Suggested Cuts

"Darling It Hurts" is a killer cut. Also give "Before Too Long" a listen.

Label Comments:

"It has over 135 Album Rock stations and the Crowded House tour is just starting," said A&M's Senior Director of Album Promotion **J.B. Brenner**. "The tour's starting at the right time and the video is hitting big. We were knocked out by the cut the first time we heard it." The band just concluded a triumphant L.A. concert appearance and will be criss-crossing the country in coming months.

THE DEBUT SINGLE

"SILENT MORNING"

FROM **NOEL** IS PERFORMING!

HUGE ACTION!

NEW YORK:

HOT103 2-1

Z100 7-6

MIAMI:

Y100 8-6

AND SPREADING

QUICKLY

POINTS WEST!

**RADIO TELLS
THE STORY!**

CROSSOVER!

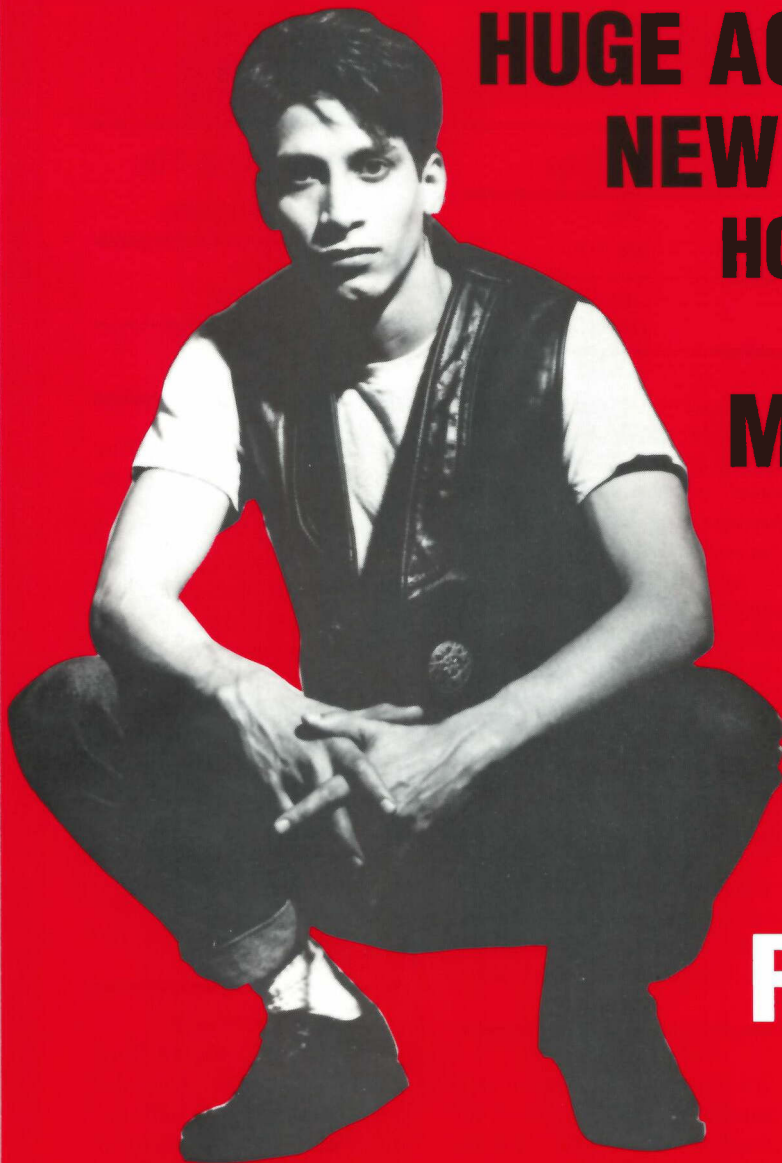
Q106	add
KATD	add
K98	add
KXX106	add
WANS	add
KBFM	add
WTYZ	add
KNAN	add

KZZP	deb	29
WNNK	deb	37

BJ105	11-9
WQUE	21-18
Z102	30-22
KMEL	29-25
WXKS	30-26
Y106	34-26
PWR106	34-28

BREAKING AT:

WBLI
WCAU
KRBE
KTKS
WAVA
WPGC
KITY
WRCK





TOP TENS



MIKE BASHKIN: BAKER & TAYLOR

Mike is the Sales Manager/Independent Buyer for this one-stop which was formerly known as Sound Video Unlimited. One year ago book distributor Baker & Taylor purchased the operation. Mike handles new customers and clients, helping them set up their stores and plays troubleshooter when stores need hard to find product. He breaks down the record action in their audio department as 50% CD, 37% Tape and only 13% Vinyl. As for the hot local action, he points to the **Insiders**, **Nicholas Tremules** and hot DJ **Jonathan Brandmeier**—as well as putting in a plug for the Bears (if McMahon returns, of course).

BAKER & TAYLOR ONE-STOP
MIKE BASHKIN
200 Accounts (Chicago)

1. MICHAEL JACKSON
2. REM
3. JC MELLENCAMP
4. CARS
5. BEATLES WHITE
6. AEROSMITH
7. METALLICA
8. LA BAMBA
9. DIRTY DANCING
10. WHITESNAKE

DAVID SLANIA
12 Retail Stores
(Chicago)

THE Flip Side

FLIPSIDE

1. MICHAEL JACKSON
2. METALLICA
3. REM
4. BEATLES WHITE ALBUM
5. WHITNEY HOUSTON
6. WHITESNAKE
7. JC MELLENCAMP
8. U2
9. LA BAMBA
10. FLEETWOOD MAC

DICK ODETT
546 Retail Stores
(Mpls)

musicland

MUSICLAND

1. MICHAEL JACKSON
2. LA BAMBA
3. WHITNEY HOUSTON
4. WHITESNAKE
5. WHO'S THAT GIRL
6. DEF LEPPARD
7. LL COOL J
8. JC MELLENCAMP
9. LISA LISA
10. FAT BOYS

LORI SHAW
449 Accounts (Los Angeles)

SHOW INDUSTRIES

SHOW INDUSTRIES

1. MICHAEL JACKSON
2. LA BAMBA
3. LL COOL J
4. LOST BOYS
5. DANA DANE
6. FAT BOYS
7. WHITNEY HOUSTON
8. SALT & PEPPER
9. ERIC B
10. WHITESNAKE

LENNY LEON
10 Retail Stores &
300 Accts
(Chatsworth)

PACIFIC COAST ONE-STOP

PACIFIC COAST

1. MICHAEL JACKSON
2. REM
3. WHITESNAKE
4. LA BAMBA
5. METALLICA
6. LL COOL J
7. JC MELLENCAMP
8. WHITNEY HOUSTON
9. U2
10. WHO'S THAT GIRL

DOUG SMITH
75 Retail Stores
(Pittsburgh)

NATIONAL Record Mart

NAT'L RECORD MART

1. MICHAEL JACKSON
2. WHITESNAKE
3. LOST BOYS
4. WHITNEY HOUSTON
5. FAT BOYS
6. DIRTY DANCING
7. AEROSMITH
8. LL COOL J
9. DEF LEPPARD
10. LA BAMBA

BRIAN MACEVOY
84 Retail Stores
(Philadelphia)

WALL & WALL SOUND & VIDEO

WALL TO WALL

1. MICHAEL JACKSON
2. WHITESNAKE
3. DEF LEPPARD
4. WHITNEY HOUSTON
5. LA BAMBA
6. GRATEFUL DEAD
7. U2
8. WHO'S THAT GIRL
9. MOTLEY CRUE
10. HOOTERS

KEN GRAHAM
2000 Rack, Retail &
1-Stop Accts
(Amarillo)



WEST. MERCH.

1. MICHAEL JACKSON
2. WHITESNAKE
3. DEF LEPPARD
4. LA BAMBA
5. LL COOL J
6. LOST BOYS
7. HANK WILLIAMS JR
8. METALLICA
9. FAT BOYS
10. WHITNEY HOUSTON

SANDY BEAN
22 Retail Stores
(Detroit)

Harmony House records and tapes

HARMONY HOUSE

1. MICHAEL JACKSON
2. LA BAMBA
3. DIRTY DANCING
4. WHITESNAKE
5. FAT BOYS
6. LL COOL J
7. DEF LEPPARD
8. WHITNEY HOUSTON
9. LOST BOYS
10. CARS

ANGELO GONZALES
42 Accounts (New York)

BENEL

BENEL

1. MICHAEL JACKSON
2. JC MELLENCAMP
3. WHITNEY HOUSTON
4. LA BAMBA
5. WHO'S THAT GIRL
6. SUZANNE VEGA
7. DEF LEPPARD
8. LOVERBOY
9. U2
10. GRATEFUL DEAD

(Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers)



TOP TENS



DAVE ROY
233 Retail Stores
(Albany)

TRANSWORLD

1. MICHAEL JACKSON
2. WHITESNAKE
3. DEF LEPPARD
4. LA BAMBA
5. WHITNEY HOUSTON
6. LL COOL J
7. JC MELLENCAMP
8. WHO'S THAT GIRL
9. MOTLEY CRUE
10. METALLICA



NANCY WALLACE
200 Accounts
(Cleveland)

GEMINI ONE-STOP

1. MICHAEL JACKSON
2. DEF LEPPARD
3. LA BAMBA
4. WHITNEY HOUSTON
5. FAT BOYS
6. LL COOL J
7. WHO'S THAT GIRL
8. LOST BOYS
9. CARLY SIMON
10. WHITESNAKE



LEW GARRETT
200 Retail Stores
(Canton)

CAMELOT

1. MICHAEL JACKSON
2. WHITESNAKE
3. METALLICA
4. DIRTY DANCING
5. FAT BOYS
6. LOST BOYS
7. LL COOL J
8. DEF LEPPARD
9. EUROPE
10. JC MELLENCAMP



PAUL FUSSEL
129 Retail Stores
(Durham)

RECORD BAR

1. MICHAEL JACKSON
2. WHITESNAKE
3. DEF LEPPARD
4. JC MELLENCAMP
5. LOST BOYS
6. LA BAMBA
7. LL COOL J
8. FAT BOYS
9. WHITNEY HOUSTON
10. METALLICA



KATHY STAMM
550 Accounts
(Milwaukee)

RADIO DOCTORS

1. MICHAEL JACKSON
2. WHITESNAKE
3. LOST BOYS
4. REM
5. METALLICA
6. JC MELLENCAMP
7. MR MISTER
8. DEF LEPPARD
9. LA BAMBA
10. AEROSMITH



DEBBIE SWANSON
188 Retail Stores
(Los Angeles)

SAM GOODY/WEST

1. MICHAEL JACKSON
2. LA BAMBA
3. WHITNEY HOUSTON
4. WHO'S THAT GIRL
5. WHITESNAKE
6. DEF LEPPARD
7. LL COOL J
8. LISA LISA
9. FAT BOYS
10. FLEETWOOD MAC



JEFF COHEN
60 Retail Stores
(Boston)

STRAWBERRIES

1. MICHAEL JACKSON
2. REM
3. DIRTY DANCING
4. AEROSMITH
5. GREAT WHITE
6. DEF LEPPARD
7. WHITESNAKE
8. WHITNEY HOUSTON
9. LA BAMBA
10. JC MELLENCAMP



HOWARD APPLEBAUM
29 Retail Stores
(Wash DC)

KEMP MILL

1. MICHAEL JACKSON
2. LA BAMBA
3. WHO'S THAT GIRL
4. GRATEFUL DEAD
5. U2
6. SUZANNE VEGA
7. WHITESNAKE
8. FLEETWOOD MAC
9. WHITNEY HOUSTON
10. LL COOL J



JIM PRIMERANO
17 Retail Stores
(Buffalo)

TRANSCONTINENT

1. MICHAEL JACKSON
2. WHITNEY HOUSTON
3. LL COOL J
4. LA BAMBA
5. JC MELLENCAMP
6. LEVERT
7. U2
8. REM
9. WHISPERS
10. ALEXANDER O'NEAL



RICH LOCKWOOD
193 Retail Stores
(Los Angeles)

WHEREHOUSE

1. MICHAEL JACKSON
2. LA BAMBA
3. LOST BOYS
4. WHITESNAKE
5. WHO'S THAT GIRL
6. WHITNEY HOUSTON
7. NEW ORDER
8. LL COOL J
9. FORCE MD'S
10. HIROSHIMA



PAUL JOHNSON
200 Accounts
(Tucson)

PRO ONE-STOP

1. MICHAEL JACKSON
2. LA BAMBA
3. REM
4. METALLICA
5. AEROSMITH
6. WHITESNAKE
7. CARS
8. WHITNEY HOUSTON
9. MR MISTER
10. DEF LEPPARD



HOWARD KRUMHOLTZ
1 Retail Store (Los Angeles)

TOWER SUNSET

1. MICHAEL JACKSON
2. LA BAMBA
3. REM
4. WHO'S THAT GIRL
5. JC MELLENCAMP
6. WHITNEY HOUSTON
7. SUZANNE VEGA
8. NEW ORDER
9. U2
10. ANITA BAKER

(Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers)

OTHER ACTION

A survey of hot tracks at Video and Album Radio

John Mellencamp and the Cars are still one-two at Album Network, while Fat Boys/Beach Boys continue to lead at MTV Requests with Los Lobos now topping the Countdown show.

Stryper now #1 at HVUSA, while Whitesnake's the leader at Night Tracks. Top debuts include Hooters at Power Cuts, Huey Lewis at Night Tracks and Levert at HVUSA.

Album Network

The Top 20 Power Cuts at album radio



1. JOHN MELLENCAMP - Paper In Fire - Mercury/PolyGram
2. CARS - You Are The Girl - Elektra
3. PINK FLOYD - Learning To Fly - Columbia
4. AEROSMITH - Dude - Geffen
5. GRATEFUL DEAD - Hell in a Bucket -Arista
6. RUSH - Force Ten - Mercury/PolyGram
7. R. E. M. - The One I Love - I. R. S.
8. RICHARD MARX - Should Have... - EMI-Manhattan
9. DEF LEPPARD - Animal - Mercury/PolyGram
10. LOVERBOY - Notorious - Columbia
11. INSIDERS - Ghost on a Beach - Epic
12. BRYAN ADAMS - Victim of Love - A&M
13. MICK JAGGER - Let's Work - Columbia
14. DAVID BOWIE - Never Let Me Down - EMI-Manhattan
15. FLEETWOOD MAC - Little Lies - WB
16. U2 - Where The Streets Have No Name - Island
17. WHITESNAKE - Is This Love - Geffen
18. HOOTERS - Satellite - Columbia
19. MELVIN JAMES - Why Don't You Stay? - MCA
20. FABULOUS THUNDERBIRDS - How Do You... - Epic



MTV

The Top 10 Video Requests

Hip Clip: None

The Top 10 Countdown Show

1. FAT BOYS/BEACH BOYS - Wipeout - T. P. A./PolyGram
2. WHITESNAKE - Here I Go Again - Geffen
3. MÖTLEY CRÜE - Wild Side - Elektra
4. LOS LOBOS - La Bamba - Slash/WB
5. POISON - I Won't Forget You - Enigma/Capitol
6. EUROPE - Carrie - Epic
7. MADONNA - Who's That Girl - Sire/WB
8. WHITNEY HOUSTON - I Wanna Dance... - Arista
9. STRYPER - Honestly - Enigma
10. PRINCE - U Got The Look - Paisley Park/WB
1. LOS LOBOS - La Bamba - Slash/WB
2. MADONNA - Who's That Girl - Sire/WB
3. HUEY LEWIS - Doing It All For My Baby - Chrysalis
4. RICHARD MARX - Don't Mean Nothin' - EMI-Manhattan
5. STARSHIP - It's Not Over... - RCA
6. EUROPE - Carrie - Epic
7. JOHN MELLENCAMP - Paper In Fire - Mercury/PolyGram
8. BRYAN ADAMS - Hearts on Fire - A & M
9. WHITESNAKE - Here I Go Again - Geffen
10. OUTFIELD - Since You've Been Gone - Columbia

Night Tracks

The Top 10 most requested tracks



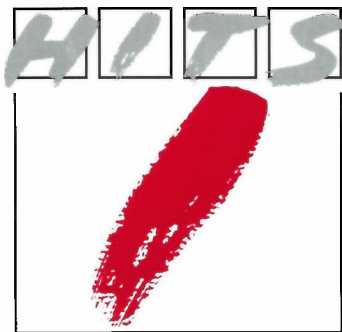
1. WHITESNAKE - Here I Go Again - Geffen
2. L. L. COOL J - I Need Love - Def Jam/Columbia
3. HUEY LEWIS - Doing It All For My Baby - Chrysalis
4. EUROPE - Carrie - Epic
5. PRINCE - U Got The Look - Paisley Park/WB
6. DEBBIE GIBSON - Only In My Dreams - Atlantic
7. GRATEFUL DEAD - Touch of Grey - Arista
8. JELLYBEAN - Who Found Who - Chrysalis
9. FAT BOYS/BEACH BOYS - Wipeout - T. P. A./PolyGram
10. SWING OUT SISTER - Breakout - Mercury/PolyGram

Hit Video USA

The Top 10 most requested videos



1. STRYPER - Honestly - Enigma
2. LOS LOBOS - La Bamba - Slash/WB
3. EXPOSE - Let Me Be The One - Arista
4. PRINCE - U Got The Look - Paisley Park/WB
5. LEVERT - Casanova - Atlantic
6. LOU GRAMM - Lost In The Shadows -Atlantic
7. LISA LISA - Lost In Emotion - Columbia
8. THE MONKEES - Heart & Soul - Rhino
9. MICHAEL JACKSON - Bad - Epic
10. MADONNA - Who's That Girl -Sire/WB



BREAKOUTS

There is a lot of hot new product in the stores this week. **Michael Jackson** is the obvious winner, but **R.E.M.** is moving quickly, the **Cars** are gaining and the **Dirty Dancing** soundtrack is exploding. This latest movie to records hit is pulling Top Five

sales numbers in many markets and spreading quickly. Also exceptionally hot are the **Metallica EP** and the hard rocking **Aerosmith set.**

WINNERS

1	MICHAEL JACKSON (Epic 40600)	80%	6	AEROSMITH	(Geffen 24162)	36%
2	R.E.M.	(I.R.S. 42059)	58%	7	NEW ORDER	(Qwest/WB 9 25621-1) 24%
3	CARS	(Elektra 60747-1)	48%	8	LOVERBOY	(Columbia 40893) 20%
4	DIRTY DANCING	(RCA 6408-1)	44%	9	MR. MISTER	(RCA 6276-1) 18%
5	METALLICA	(Elektra 9 60757-1)	38%	10	JC MELLENCAMP	(PolyGram 832 465-1) 17%

APPLE TREE / MIKE SCHNEIDER / ILLINOIS
Echo & Bunnymen
Great White
New Order
Spyro Gyra

BAKER & TAYLOR / MIKE BASHKIN / CHICAGO
Michael Jackson
JC Mellencamp
Dirty Dancing
Richard Marx
REM

BENEL DISTRIBUTORS / ANGELO GONZALEZ / N.Y.
Swing Out Sister
JC Mellencamp
Michael Jackson
Dirty Dancing
Aerosmith

BUZZARD'S NEST / MIKE MANDZIA / COLUMBUS
Michael Jackson
REM
Mr Mister
Eric B
Yello

CAMELOT / LEW GARRETT / CANTON
Aerosmith
Cars
Metallica
Michael Jackson
REM

CAVAGES / JOHN GRANDONI / BUFFALO
Michael Jackson
REM
Metallica
Dirty Dancing
Aerosmith

CENTRAL SOUTH / ROBIN STEELY / NASHVILLE
Michael Jackson
REM
Aerosmith
Cars
Loverboy
Metallica

CML ONE-STOP / MIKE CLARK / ST. LOUIS
Michael Jackson
Dirty Dancing
Insiders
Dave Mason
REM
Mr Mister
Silencers

DANJAY / SANDRA CROCKER / DENVER
Bryan Adams
Mr Mister
Jonathan Butler
JC Mellencamp
Michael Jackson

FLIPSIDE / DAVID SLANIA / CHICAGO
Michael Jackson
REM
Dirty Dancing
Metallica
Cars
New Order
Insiders

GAMCO / KATHY SHEDD / MPLS
Michael Jackson
Dirty Dancing
Loverboy
JC Mellencamp
Beatles-White
Beatles-Yellow Sub

GEMINI ONE-STOP / NANCY WALLACE / CLEVELAND
Michael Jackson
Cars
Debbie Gibson
Dirty Dancing
Loverboy

HARMONY HOUSE / SANDY BEAN / DETROIT
Levert
Michael Jackson
Loverboy
REM
Dirty Dancing
Mr Mister
Winans

HARVARD CO-OP / MICHAEL TOCKER / BOSTON
Dump Truck
REM
Michael Jackson
Cars

HOUSE OF GUITARS / KIM SIMMONS / ROCHESTER
REM
Faster Pussycat
New Order
Guns & Roses

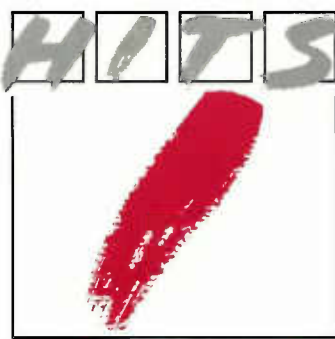
JR'S / RON SALPIETRO / SCHAUMBERG
New Order
Beatles-White
REM
Monkees
Michael Jackson

KARMA / GARY FINLEY / INDY
Michale Jackson
REM
Metallica
Aerosmith

KEMP MILL / HOWARD APPLEBAUM / BELTSVILLE
Michael Jackson
Dirty Dancing
Winans
Cars
New Order
Echo & Bunnymen

LIEBERMAN / MIKE BRIGANDI / MT. LAUREL
Michael Jackson
Cars
Michael Jackson
Loverboy
Dirty Dancing

LIEBERMAN / ROB TAYLOR / CHICAGO
Mr Mister
Grover Washington
Curiosity Killed The Cat
Living In A Box
ABC
38 Special
Dirty Dancing



BREAKOUTS

MOBY DISC / BOB SAY / L.A.

REM
Metallica
Michael Jackson

**MUSIC PEOPLE/NANCY LEWIS/
OAKLAND**

REM
Michael Jackson
Mr Mister
JC Mellencamp
Yello

**MUSICLAND / DICK ODETTE /
MINNEAPOLIS**

Michael Jackson
Dirty Dancing
REM
Aerosmith
Cars

**NATIONAL RECORD MART /
DOUG SMITH / PITTSBURGH**

Michael Jackson
Dirty Dancing
Aerosmith
REM
Metallica
Cars
New Order

**NAVARRE / ESA KATAJAMAKI /
MINNEAPOLIS**

REM
Michael Jackson
Aerosmith
Guns & Roses
Great White
JC Mellencamp
Litterer

**PACIFIC COAST ONE-STOP /
LENNY LEON / CHATSWORTH**

Dirty Dancing
New Order
REM
Guns & Roses
Swing Out Sister
Curiosity Killed The Cat

**PEACHES MUSIC & VIDEO /
DEBBIE DODD / SEATTLE**

Cars
Dukes Of Stratospher
Metallica
REM
Michael Jackson

**PRO ONE-STOP / PAUL
JOHNSON / TEMPE**

Michael Jackson
REM
Great White
UTFO
New Order
Lovember

**RADIO DOCTORS / KATHY
STAMM / MILWAUKEE**

Michael Jackson
REM
Dirty Dancing
Metallica
Cars
Aerosmith

**RAINBOW / JIMMY HEIKKALA /
SAN FRANCISCO**

Dirty Dancing
Michael Jackson
Echo & Bunnymen
Levert
Metallica
Cars
Aerosmith

**RECORD & TAPE OUTLET /
MARC MERCURIO / OHIO**

Michael Jackson
Cars
Aerosmith
Beatles-White

**RECORD BAR / ROBERTA
ARMJO / CORPUS CHRISTI**

Michael Jackson
Cure
Lovember
Ritchie Valens
Great White
Guns & Roses
REM

**RECORD BAR / PAUL FUSSEL /
DURHAM**

Michael Jackson
Faster Pussycat
Dirty Dancing
REM
Monkees
Dana Dane
Aerosmith

**RECORD WORLD / DEAN FINE /
NEW YORK**

Cars
Michael Jackson
Metallica
Aerosmith
REM

**RTI ONE-STOP / STEVE
HOBERMAN / OMAHA**

Lost Boys
Metallica
Aerosmith
REM
Lovember

**SAM GOODY-WEST / DEBBIE
SWANSON / LOS ANGELES**

Michael Jackson
Yello
Metallica
Dirty Dancing
Echo & Bunnymen

**SEA-PORT ONE-STOP / VICKI
OLIVERA / PORTLAND**

Michael Jackson
Yes
Lovember
Dirty Dancing
REM
Pink Floyd

**SHOW INDUSTRIES / LORY
SHAW / LOS ANGELES**

Aerosmith
JC Mellencamp
Dave Alvin
Cars
Metallica
Yello

**SOUTHWEST WHOLESALE /
ROBERT RICHARDSON /
HOUSTON**

REM
Surf MC's
Glenn Jones
Azymuth
Michael Jackson

**STRAWBERRIES / JEFF COHEN /
BOSTON**

Michael Jackson
REM
Metallica
Helix
Spyro Gyra
Monkees

**STREETSIDE / GREG
MARSHALL / ST. LOUIS**

Beatles-White
New Order
Dirty Dancing
Winston Marsalis
Cars

**TOWER/DOWNTOWN / PEGGY
LOGAN / NYC**

Dirty Dancing
REM
New Order
Hooters

**TOWER/UPTOWN / STEVE
HARMON / NYC**

Michael Jackson
Cars
Metallica
Ace Frehley
Aerosmith
Levert
Echo & Bunnymen

**TRACKS / DONNA AGRESTO /
NORFOLK**

Michael Jackson
REM
Cars
Lovember
Aerosmith
Wendy & Lisa

**TRANSWORLD / DAVE ROY /
ALBANY**

Michael Jackson
Metallica
Aerosmith
Cars
Dirty Dancing
Alex O'Neal
Tom Waits

**VINYL VENDORS / VALERIE
ELLIOTT / KALAMAZOO**

Skinny Puppy
Aerosmith
Mr Mister
Pink Floyd

**WALL TO WALL/LISTENING
BOOTH / BEN BRENT / PHILLY**

New Order
Spyro Gyra
Helix

**WESTERN MERCHANDISERS /
KEN GRAHAM / AMARILLO**

Michael Jackson
Dirty Dancing
Metallica
Lost Boys
Aerosmith
Cars

**WHEREHOUSE / RICH LOCK-
WOOD / LOS ANGELES**

Michael Jackson
Wendy & Lisa
JC Mellencamp
Lovember
Aerosmith
Cars
Metallica

ZIPS / RICK ANDRADE / TUCSON

Dirty Dancing
Cruzados
Beat Farmers
New Order
Echo & Bunnymen
Michael Jackson
REM



TOP FIFTY ALBUMS

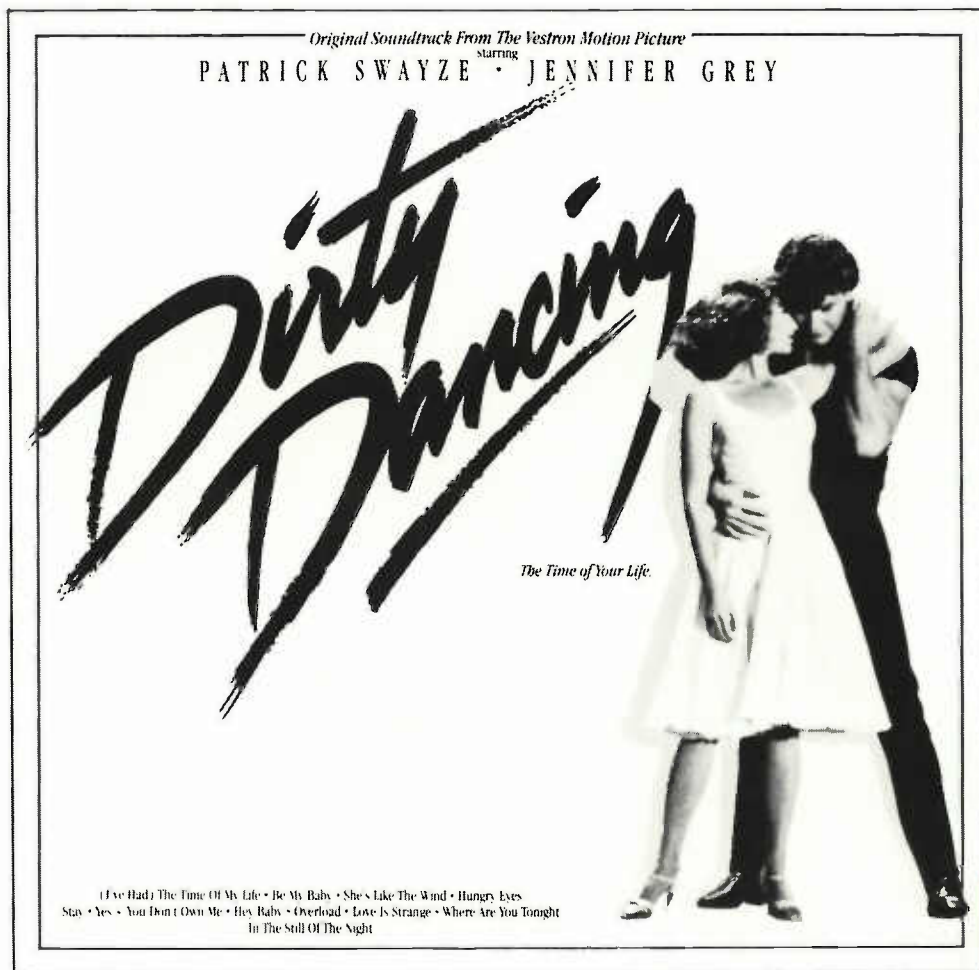
To no one's surprise, **Michael Jackson** debuts at #1 with a solid sales index representing piece counted sales of 295,000 pieces this week. Jackson, however is not the only hot new album in the

street. **Mellencamp** is up to #11, **Dirty Dancing** debuts at #19, **Metallica** is exploding at #24, **Aerosmith** debuts at #32 and **R.E.M.** at #39. Good action, bring on the fall.

LW	THIS WEEK	ARTIST	TITLE	LABEL	COMMENTS	POWER INDEX
--	1	MICHAEL JACKSON	BAD	Epic 40600	As expected	295.3
1	2	LA BAMBA	SOUNDTRACK	Slash/WB 25605	2nd 45 building	104.7
3	3	WHITESNAKE	WHITESNAKE	Geffen 24099	45 is hot	90.9
4	4	WHITNEY HOUSTON	WHITNEY	Arista 8405	Many hits here	77.7
2	5	DEF LEPPARD	HYSTERIA	PolyGram 830-675-1	Needs a 45	64.1
5	6	LL COOL J	BIGGER & DEFFER	Def Jam/Col 40793	Single is exploding	54.9
6	7	WHO'S THAT GIRL	SOUNDTRACK	Sire/WB 25611	Hot new single	48.3
7	8	HEART	BAD ANIMALS	Capitol 12546	New 45 is hot	44.8
9	9	FAT BOYS	CRUSHIN'	PolyGram 831948-1	Hot 45 leads	40.1
11	10	LOST BOYS	SOUNDTRACK	Atlantic 7-81767-1	Hot movie	37.9
21	11	JC MELLENCAMP	LONESOME JUBILEE	PolyGram 832-465-1	Exploding	37.6
8	12	U2	THE JOSHUA TREE	Island 7-90581-1	New 45 in action	35.4
10	13	GRATEFUL DEAD	IN THE DARK	Arista 8452	Hot single here	34.7
12	14	MOTLEY CRUE	GIRLS, GIRLS, GIRLS	Elektra 9-60725-1	Steady seller	29.9
14	15	KENNY G	DUOTONES	Arista 8427	New 45 hot	27.5
18	16	EUROPE	THE FINAL COUNTDOWN	Epic 40241	New 45 is hot	26.3
17	17	LISA LISA	SPANISH FLY	Columbia 40477	Emotion is hot	24.2
15	18	WHISPERS	JUST GETS BETTER	Solar ST-72554 (Cap)	Needs new 45	23.6
--	19	DIRTY DANCING	SOUNDTRACK	RCA 6408-1	Surprise monster	21.1
16	20	BEVERLY HILLS II	SOUNDTRACK	MCA 6207	Many hits here	20.6
25	21	FLEETWOOD MAC	TANGO IN THE NIGHT	WB 9-25471-1	New 45 leads	20.0
22	22	ANITA BAKER	RAPTURE	Elektra 60444	Steady week	18.8
26	23	GREAT WHITE	ONCE BITTEN	Capitol 12565	Hot video	18.1
36	24	METALLICA	5.98 EP GARAGE DAYS	Elektra 960757-1	Hot EP	18.0
13	25	SUZANNE VEGA	SOLITUDE STANDING	A&M 5136	New 45 gaining	17.2

(Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers)

THE HIT SOUNDTRACK OF '87



Featuring the Hit Single
"(I've Had) The Time Of My Life"
(Love Theme From Dirty Dancing)
Bill Medley and Jennifer Warnes

WILDCARD!

**LP Gold after only three weeks!!!
Fastest selling soundtrack in RCA history.**

Elroy/Record World - NY: Steve Lerner (Head Buyer)
"Hasn't seen a record break this fast since Flashdance."

Flipside - Chicago: Carl Rosenbaum - President
"Great demand, people are walking into our stores from nearby
theaters to buy this record."

Tower - Sunset, LA: Joel Abramson (Singles Buyer)
"The last time I was this excited about a soundtrack I got arrested."

**Album being reported as #1 Best Seller in the
entire Sound Warehouse chain. #3 Best Seller
in the entire Camelot chain.**

**CROSSOVER!
BREAKOUTS WINNER!
DEBUT HITS TOP FIFTY ALBUMS!**

WCAU	add	KZZU	add
WMMS	add	WBBQ	add
KMEL	add	WOKI	add
PWR99	add	WRCK	add
WGH-FM	add	95XIL	add
WKRZ	add		
WTLQ	add		
KTUX	add		



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New York, NY • Printed in U.S.A.



TOP FIFTY ALBUMS

LW	THIS WEEK	ARTIST	TITLE	LABEL	COMMENTS	POWER INDEX
19	26	SAMMY HAGAR	SAMMY HAGAR	Geffen 24144	Needs new 45	17.2
27	27	POISON	LOOK WHAT THE CAT..	Enigma 12523 (Cap)	New 45 breaking	16.2
29	28	LEVERT	THE BIG THROWDOWN	Atlantic 7-81773-1	Giant 45 leads	16.2
30	29	BEATLES	WHITE CD	Capitol 7-46443/4-2	CD Power	15.3
49	30	CARS	DOOR TO DOOR	Elektra 9-60747-1	Hot 45 leads	15.2
24	31	BON JOVI	SLIPPERY WHEN WET	PolyGram 830264	Slowing	14.3
--	32	AEROSMITH	PERMANENT VACATION	Geffen 24162	Sleeper giant	13.6
31	33	STEPHANIE MILLS	IF I WERE YOUR WOMAN	MCA 5996	45 crossing	13.2
23	34	ALEXANDER O'NEAL	HERESAY	Tabu FZ 40320 (CBS)	Hot crossover 45	13.2
20	35	CARLY SIMON	COMING AROUND AGAIN	Arista 8443	HBO Special	13.2
28	36	STEVE WINWOOD	BACK IN THE HIGHLIFE	Island 25448	Lots of hits	10.1
35	37	HOOTERS	ONE WAY HOME	Columbia 0C-40659	Needs new 45	9.6
40	38	ERIC B & RAKIM	PAID IN FULL	4th & Broadway 4005	Hot rap	9.2
--	39	REM	DOCUMENT	IRS 42059	Hot out of the box	9.1
39	40	RICHARD MARX	RICHARD MARX	Manhattan 53049	Needs new 45	9.0
32	41	MIAMI SOUND MACHINE	LET IT LOOSE	Epic OE 40769	New 45 gaining	9.0
42	42	OUTFIELD	BANGIN'	Columbia 40619	New 45 just out	8.5
50	43	NEW ORDER	SUBSTANCE	Quest/WB 9 25621-1	Gaining momentum	8.4
44	44	PRINCE	SIGN O THE TIMES	P Park 25577 (WB)	Hot single leads	8.2
45	45	FORCE MD'S	TOUCH AND GO	Tomy Boy/WB 25631	Hot Urban	8.0
33	46	.38 SPECIAL	FLASHBACK	A&M CS3910	Falling	7.7
48	47	BEATLES	YELLOW SUBMARINE CD	Capitol 7-46445-2	Hot CD	7.3
34	48	STARSHIP	NO PROTECTION	RCA 6413-1-G	Needs new 45	7.1
37	49	PAUL SIMON	GRACELAND	WB 25477-1	Finally peaking	6.5
--	50	ECHO & THE BUNNYMEN	ECHO & THE BUNNYMEN	Sire 9 25597-1	Developing weekly	6.2

NEXT UP

LOVERBOY (Columbia)
 DANA DANE (Profile)
 SWING OUT SISTER (PolyGram)

PAT METHENY (Geffen)
 MOONLIGHTING (MCA)
 T'PAU (Virgin)

(Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers)

MUG SHOTS



*A TRIO OF GREAT WHITES STAND AROUND TALKING: Capitol Records' President **David Berman** (left) wonders if **Great White** members **Michael Lardie** (center) and **Jack Russell** (right) need a roadie for their upcoming tour with **Twisted Sister**. The threesome exchanged laughs over the success of the band's "Once Bitten" LP and the single, "Rock Me," during an N.Y.C. promo visit.*

*ONLY IN TOKYO: Would a photo opportunity like this take place, as pop music legend **Bobby Vinton** (right) meets **Huey Lewis** (left) during the former's recent six-city tour in the Land of the Rising Sun, supporting his Greatest Hits elpee, which has been on the Japanese charts for the past five months. Nice tans, guys.*



*ATLANTIC PLAYS HARDBALL: Atlantic Records Vice Chairman **Sheldon Vogel** shows impressive form at the plate during a recent battle between the Atlantic Studio Heavies and the Atlantic Records Rock-ers, with the latter prevailing by an 8-2 margin. Looking on at the form which prompted Vogel's nickname the Splatter King are a couple of heavy hitters in Atlantic Executive Vice President/General Manager **Dave Glew** (center) and Atlantic Vice President of Artist Relations and Media Development **Perry Cooper** (right). Play ball!!*



*LARRA-BEE STING: A&M Records recording artist **Sting** (center) records the first single, "We'll Be Together," off his new solo album at Larrabee Sound's Studio B in Hollywood with co-producer **Bryan Loren** (left), engineer **Paul McKenna** (right) and ass't engineer **John Hegedes** (top center). McKenna and Sting teamed up to mix another song, "Conversations with a Dog," for the LP as well. The songs were recorded on 64-track, using a pair of Mitsubishi X-850's locked together. And you thought all the guy did was look good.*





MOVIE SCORES

	TITLE	WEEKEND GROSS	PER SCREEN AVERAGE	TOTAL GROSS	SOUNDTRACK INFO
1	STAKEOUT	7.1m	5219	40.7m	—————
2	DIRTY DANCING	4.9m	4879	16.5m	Soundtrack & Medley/Warnes 45 on RCA.
3	NO WAY OUT	4.4m	3896	22.2m	Soundtrack on Varese Sarabande and Julia Migenes and Paul Anka 45 on Columbia.
4	THE BIG EASY	4.2m	3457	9.1m	Soundtrack on Antilles/Island.
5	LA BAMBA	3.7m	3155	42.4m	Soundtrack and title cut 45 on WB.
6	CAN'T BUY ME LOVE	3.7m	3043	22.4m	—————
7	THE FOURTH PROTOCOL	3.3m	3092	8.1m	Soundtrack on DRG.
8	HAMBURGER HILL	3.0m	3686	7.9m	—————
9	LIVING DAYLIGHTS	2.2m	2098	46.9m	Soundtrack on Varese Sarabande.
10	BORN IN EAST L.A.	2.2m	29.5	12.1m	—————

Film Information Courtesy of **THE HOLLYWOOD REPORTER**



WAVELENGTH

by *Lenny Beer & Mike Murphy*

First of all, a big *Hits* welcome to the NAB and Los Angeles (oops, we mean beautiful downtown Anaheim). We hope we can hit you with some big scoops, or at least some little ones..... **Jack Daniel** has resigned his position at **WBCY** Charlotte to move across the street to Classic Hits **WRFX**. No replacement has been named..... As you read this, **Rick Stacy** will be jetting to Atlanta to nail down the **PWR 99.7** PD position. Congrats to OM **Matt Farber** on a strong

choice. And Happy Birthday to MD **Steve Wyrostok** 9/11..... **KHIT** Seattle changes format to some sort of New Age/Wave type thing..... New PD at **KSND** Eugene is the original **Bwana Johnny**, 28 year radio veteran. He retains his morning slot..... **Mike Bradley** has resigned his MD position at **99DTX** in Detroit..... **Jay Beau Jones** is the new MD at **WEGX** in Philly. He will report to PD **Charlie Quinn**, effective immediately..... New morning team at **WAPI** Birmingham is

Rick Jensen from **WEAG** Indianapolis and **Bob Campbell** from **WZOU** Boston..... At **WRVQ** in Richmond, OM **Bob Lewis** resigns, with **Jim Payne** upped from PD to replace him. They are now looking for a new PD/Afternoon drive person, contact at P.O. Box 1394 Richmond, 23211..... Congrats to **HOT 103** New York's **Steve Ellis** on his promotion to Assistant PD. Steve maintains his MD duties..... **Tom Gongaware** (nice name) is the new PD at **WTRG** Raleigh..... **Ted**

Rose moves from **WRKT** Cocoa Beach to **WKRZ** Wilkes-Barre handling mid-days..... We're late on congratulating **Steve Theroux** on his promotion from MD to PD at **KZOZ** San Luis Obispo..... Former PolyGram Rep **Wade Conklin** has landed at Sound Seventy Productions in Nashville and can be reached at 615-371-1711..... **KG104** in Utica has just fired their entire staff, with rumors abounding of a format switch to Top 40.

EARPICKS WINNER!
FLASHMAKER!
WILDCARD 9/7!

KRBE	add	
KDWB	add	
WLOL	add	
WKDD	add	
WNNK	add	
Z102	add	
WKZQ	add	
WTNZ	add	
KQIX	add	
95XXX	add	
KXX106	deb	31
KUBE	deb	34
KITY	deb	35
WERZ	deb	36
MJQ102	deb	38
WPST	deb	38
WTLQ	deb	39
Z95	deb	40
WKTJ	25-19	
WQUE	27-23	
Z93	34-30	
KKRZ	40-37	

BREAKING AT:

KKBQ
WHYT
KPLZ
94Q
KROY
KIYS
KMGX
KTUX
KZZU
WBBQ
WNYZ
WRCK

Taja Sevelle
THE NEW SINGLE
'Love is Contagious'

Belinda

CARLISLE

THE
DEBUT
SINGLE

HEAVEN

IS
A
PLACE
ON
EARTH



VIDEO DIRECTED

BY

DIANE KEATON

MUSIC PRODUCED

BY

RICK NOWELS

MANAGEMENT:

DANNY GOLDBERG

AND

RON STONE



FROM THE FORTHCOMING ALBUM - HEAVEN ON EARTH

MCA RECORDS