

H

I

T

S

LL IS COOL

See Page 9

WINNERS

FLASHMAKERS

SUZANNE VEGA (A&M)

JETS (MCA)
 RICHARD MARX (MANHTN)
 FLEETWOOD MAC (WB)

CROSSOVERS

WHISPERS (SOLAR)

WHITESNAKE (Geffen)
 JONATHAN BUTLER (RCA)
 FREDDIE JACKSON (CAP)

EARPICKS

INXS (ATLANTIC)

LIVING IN A BOX (CHRYSAL)
 STARSHIP (GRUNT/RCA)
 FAB T-BIRDS (CBS AS)

BREAKOUTS

LL COOL J (DJ/COL)

CURE (ELEKTRA)
 DAN FOGELBERG (EPIC)
 JUDAS PRIEST (COL)

WILDCARD

DAN HILL (COLUMBIA)

*Another Pop Adult duet
 smash is crossing over big.
 See Page 8 for details.*



David Coverdale and the boys have taken retail by storm, assaulted the Album Chart and now are making their Top 40 move with "Here I Go Again."

Whitesnake

HOT NEW RELEASES

ABC "SMOKEY SINGS" PolyGram 888 604-7
 GREGG ALLMAN "RUNNING" Epic 34-07215
 LAURA BRANIGAN "GLASS" Atlantic 7-89245
 BREAKFAST CLUB "KISS" MCA 53128
 CHICAGO "NIAGARA FALLS" WB 7-28283

E.G. DAILY "MIND OVER" Chrysalis 43152
 PSYCHEDELIC FURS "SHOCK" Col 38-07224
 ROCK & HYDE "I WILL" Capitol 44020
 ROD STEWART "TWISTIN'" Geffen 7-28303
 TRANCE DANCE "RIVER" Epic 34-07160

ABC

IS BACK!



© 1987 POLYGRAM RECORDS INC.

**And they're here to stay, with an
upbeat tribute to Smokey Robinson.**

**“When Smokey Sings”⁽⁸⁸⁸⁻⁶⁰⁴⁻⁷⁾ the first single
from the forthcoming album
“Alphabet City”⁽⁸³²⁻³⁹¹⁻¹⁾**

**Elegance and eloquence. Luxury,
romance and the big beat.
Definitely ABC.**

Produced by Martin Fry, Mark White, and Bernard Edwards.
Management: NuVisions Entertainment Ltd. Ron Weisner/Bennett Freed



H

I

T

S

Headquarters:

15477 Ventura Blvd.

Suite 300

Sherman Oaks, CA 91403

(818) 501-7900



4

SINGLES

Red-hot Whitney Houston holds onto the #1 position. Heart and Bob Seger are making strong moves. As for George Michael, forget the controversy, forget the negatives—the record is simply a smash.



30

DIALOGUE

Veteran performer Harry Dean Stanton doesn't like labels, especially that of "character actor." Hits' Kevin Barry finds out why from the thespian-turned-country singer, who has burned the creed of the Repo Man into our collective unconscious.

39

WHYT P. D. Rick Gillette feels the streets of the Motor City are an important battleground for Top 40 success, as he tells Hits' own man in the gutter, Mike Murphy.



40

SPOTLIGHT

As morning team Jim Quinn and Don "Banana" Jefferson go, so goes Pittsburgh Top 40 station B-94, discovers Hits' Steel City correspondent Rex Rutkoski in this exclusive look at pop radio competition.



46

ALBUMS

Whitney Houston holds onto the top slot, but the story of the week is LL Cool J. The super hot rapper is scoring giant sales numbers at retail, at the racks, at everywhere you can think of. He surges to #3 this week without the help of a crossover hit single.



Warner Bros. street-smart VP of Promotion Rich Fitzgerald is the King of East L. A. this week as he spearheads his pet project, Los Lobos' "La Bamba," to the promised land of Top 40. Coming on the heels of ongoing successes with Fleetwood Mac, Club Nouveau and Steve Winwood, this latest breakthrough has got to make Señor Fitzgerald mucho happy.

FLASHMAKERS 20
VEGA, VEGA, VEGA, VEGA
—HOORAY FOR
SUZANNE VEGA.

CROSSOVERS 24
A Whitensake cut Top 40
will play.

REQUESTS 28
George Michael is a hit
with the people.

EARPICKS 34
INXS and the Box.

BREAKOUTS 44
LL Cool J and the Cure.

FRONT PAGE 8
NEAR TRUTHS 14
FAR TRUTHS 15

LETTERS 15
NEW ARTISTS 33
MOVIE SCORES 50
WAVE LENGTH 50



TOP FIFTY SINGLES

Whitney Houston holds onto the #1 position for the second week, but both Heart and Bob Seger appear to have the stuff to take over soon. When you clear the smoke from the George Michael single, which remains the subject of much controversy,

the obvious result emerges that the record is a giant smash hit. It moves 33-18 this week behind giant sales and sensational requests. Also, Suzanne Vega debuts this as the hottest new chart entry.

LW	THIS WEEK	ARTIST	TITLE	LABEL	COMMENTS
1	1	WHITNEY HOUSTON	I WANNA DANCE	Arista 9598	Dominating both charts
2	2	LISA LISA	HEAD TO TOE	Columbia 38-07008	Solid sales
5	3	HEART	ALONE	Capitol 44002	Rock monster
4	4	GENESIS	IN TOO DEEP	Atlantic 7-89316	Solid
3	5	ATLANTIC STARR	ALWAYS	WB 7-28455	Peaking
8	6	KENNY G	SONGBIRD	Arista 9573	Former Wildcard!
12	7	BOB SEGER	SHAKEDOWN	MCA 53094	Going number one
6	8	KIM WILDE	YOU KEEP ME HANGING	MCA 53024	Peaked
9	9	SMOKEY ROBINSON	JUST TO SEE HER	Motown 1877	Steady
10	10	BON JOVI	WANTED DEAD OR ALIVE	PolyGram 888-4677	Steady
11	11	KENNY LOGGINS	MEET ME HALF WAY	Columbia 38-06690	Over the Top
15	12	THE SYSTEM	DON'T DISTURB	Atlantic 7-89320	Steady growth
16	13	PSEUDO ECHO	FUNKY TOWN	RCA 5217-7	Former Wildcard!
18	14	EXPOSE	POINT OF NO RETURN	Arista 9579	Strong single sales
17	15	LEVEL 42	LESSONS IN LOVE	PolyGram 883-9567	Solid sales
7	16	U2	WITH OR WITHOUT YOU	Island 7-99469	New single breaking
20	17	BRUCE HORNSBY	EVERY LITTLE KISS	RCA 5165-7	Lp turning around
33	18	GEORGE MICHAEL	I WANT YOUR SEX	Col 38-07164	B. Hills soundtrack
13	19	CUTTING CREW	I JUST DIED IN YOUR	Virgin 7-99481	Peaked
24	20	CROWDED HOUSE	SOMETHING SO STRONG	Capitol 5695	Significant growth
29	21	T'PAU	HEART & SOUL	Virgin 7-99466	Hot new act
26	22	MOTLEY CRUE	GIRLS, GIRLS, GIRLS	Elektra 7-69465	Selling big
25	23	JANET JACKSON	PLEASURE PRINCIPLE	A&M 2927	Here we go again
27	24	SURFACE	HAPPY	Col 38-06611	Urban smash
14	25	CHRIS DEBURGH	LADY IN RED	A&M 2848	Lp hot now

(Based on a combination of sales and airplay)

You Need A Little Bit Of Savvy.

"Para bailar la bamba
Se necesita una poca de gracia . . ."



LOS LOBOS

FLASHMAKER!

KROQ	add	KMGX	add	Y95	deb 31
KDWB	add	WERZ	add	KATD	deb 32
KHIT	add	Z104	add	KUBE	deb 34
KITS	add	KFQX	add	KSND	deb 38
WRNO	add	KKAZ	add	KZZU	deb 39
KITY	add	KYYY	add	MJQ102	deb 40
KSAQ	add	KITE	add		
KXX106	add	WKQB	add		
WFLY	add	KNIN	add		
KGGI	add	SLY96	add		

BREAKING AT:
KPLZ KEZB
KWSS WNYZ
WKSS

"La Bamba"
The New Single
Produced by Mitchell Froom
From The Forthcoming
Original Motion Picture Soundtrack

La Bamba

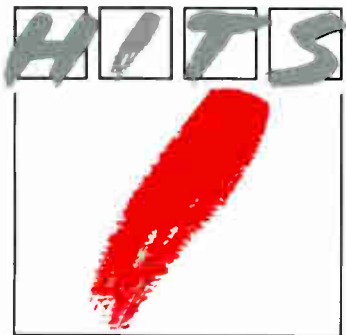
Management: Linda Clark

*"To dance the bamba
You need a little bit of savvy . . ."



SASH™

© 1987 Sash Records



TOP FIFTY SINGLES

LW	THIS WEEK	ARTIST	TITLE	LABEL	COMMENTS
36	26	MIAMI SOUND MACHINE	RHYTHM IS GONNA	Epic 34-07059	Single selling now
28	27	EDDIE MONEY	ENDLESS NIGHTS	Columbia 38-07035	Steady
30	28	PARTLAND BROS	SOUL CITY	Manhattan 50065	Early single sales
31	29	KLYMAXX	I'D STILL SAY YES	MCA 53028	Big urban
32	30	BILLY IDOL	SWEET SIXTEEN	Chrysalis 43114	Gaining
35	31	NYLONS	KISS HIM GOODBYE	Open Air/A&M 0022	A cappella smash
42	32	WHISPERS	ROCK STEADY	Solar B-70006	Urban smash
37	33	DEBBIE GIBSON	ONLY IN MY DREAMS	Atlantic 7-89322	Hot dance track
34	34	RESTLESS HEART	I'LL STILL BE LOVING	RCA 5065-7	Steady
38	35	JETS	CROSS MY BROKEN	MCA 53123	B.H. Cop 2
39	36	CLUB NOUVEAU	WHY YOU TREAT ME	WB 7-28360	Gaining fast
40	37	J. RUSH & E. JOHN	FLAMES OF PARADISE	Epic 34-07119	Up tempo summer record
41	38	ROBBIE NEVIL	WOT'S IT TO YA	Manhattan 50075	Third single
45	39	U2	STILL HAVEN'T FOUND	Island 7-99430	Second single
43	40	AL JARREAU	MOONLIGHTING	MCA 53124	TV theme
44	41	CUTTING CREW	ONE FOR THE MOCKING	Virgin 7-99464	Follow up smash
48	42	RICHARD MARX	DON'T MEAN NOTHIN'	Manhattan 50079	Hot new act
49	43	FLEETWOOD MAC	SEVEN WONDERS	WB 7-28317	Second single
	44	SUZANNE VEGA	LUKA	A&M 2937	New star
50	45	STEVE WINWOOD	BACK IN THE HIGHLIFE	WB 7-28472	Title track
--	46	JONATHAN BUTLER	LIES	RCA 1038-7-J	Hot urban
--	47	LIVING IN A BOX	LIVING IN A BOX	Chrysalis 43132	Former Wildcard!
--	48	BRYAN ADAMS	HEARTS ON FIRE	A&M 2948	Follow up to 'Heat'
19	49	HERB ALPERT	DIAMONDS	A&M 2929	Urban smash
--	50	JODY WATLEY	STILL A THRILL	MCA 53081	Second single

WANG CHUNG (Geffen)
DANNY WILSON (Virgin)
OUTFIELD (Columbia)

NEXT UP

SAMMY HAGAR (Geffen)
STARSHIP (RCA)
FREDDY JACKSON (Capitol)

(Based on a combination of sales and airplay)

**PURE
AND
SIMPLE**

FOUR HITS

SAMMY HAGAR **GIVE TO LIVE**

FLASHMAKER!

ONE OF THE WEEK'S MOST ACTIVE RECORDS!
R&R CHR 103/19!

WCAU	WGH-FM	Z93	KATD
KKBQ	KRBE	KEGL	KCPX
99DTX	Y107	WMMS	BJ105
KWK	Y108	KPLZ	
WZPL	WPHD	PRO-FM	

WANG CHUNG **HYPNOTIZE ME**

FLASHMAKER!

ONE OF THE MOST ADDED!
BREAKER!
R&R 142/26!

KUBE	WRNO	KS103	KCPX	WXKS	KWOD
KDWB	WZPL	Y100	WMMS	KWK	Y108
WLOL	Q107	KHTR	KRBE	KZZP	92X
			Z93	94Q	WGH-FM
			PRO-FM	KITS	
			MJQ102	KWSS	
			KPLZ	KCPW	
			KIIS	KATD	

WHITESNAKE **HERE I GO AGAIN**

CROSSOVERS WINNER!

5 HITS TOP FIFTY ALBUMS!
OUT OF THE BOX ADDS INCLUDE:

WCZY	add	KSND	add	KJQ	add	WGRD	add	WROQ	deb 36
Z93	add	WCKN	add	KEYJ	add	Q104	add		
KATD	add	95XIL	add	KNIN	add	OK95	add		
KXYQ	add	WWFX	add	WJAD	add	K104	add		
KCPX	add	WQUT	add	SLY96	add	Q101	add		
				K106	add	WHHY	add		
				WINK	add	KNAN	add		
				KISR	add	KZFN	add		

DEBBIE HARRY **IN LOVE WITH LOVE**

FLASHMAKER!

ADDS INCLUDE:

CKOI	add	KIKX	add	KITY	deb 35
WCZY	add	KMGX	add	KROQ	deb 38
WHYT	add	HOT105	add	PWR96	11-6
Y100	add	WKPE	add	BREAKING AT:	
KITS	add	KEYJ	add	HOT103	
KCPX	add	KQIZ	add	PWR106	
		Y97	add		
		KFMY	add		



GEFFEN RECORDS



DENNIS LAVINTHAL
Publisher

LENNY BEER
Editor In Chief

TONI PROFERA
Senior Editor

DAVID ADELSON
Vice President/Managing Editor

FRANCIS LAMBERT
Director of Computer Operations

JOHN BEACH
Art Director

RICHARD MARITZER
Associate Art Director

JEFF BELL
Advertising Design

ANITA WEBB
Operations Manager

DANNY OSTROW
JON LESHAY
Associate Research Editors

MARK PEARSON

STACY WALLEN

CARLEEN NELSON

CHRISTIE OGLESBY

LISA KOS

STACEY LANGSETH

TERRY MOSER

Research Assistants

MIKE MURPHY
Marketing Manager

ROY TRAKIN
Features Editor

IAIN BLAIR

DANNY FIELDS

JOHN SUTTON-SMITH

PETER HOLDEN

SHARON LIVETON

ANDY SCHWARTZ

Contributing Editors

DOUG BROWN
Creative Direction

Radio Advisory Board

SCOTT SHANNON
Chairman

GARY BERKOWITZ

ALAN BURNS

MASON DIXON

JOHN LANDER

DAN VALLIE

COLOR WEST
Lithography

EDITORIAL, ADVERTISING AND BUSINESS OFFICES:
1547 Ventura Boulevard, Suite 300, Sherman Oaks, California
91403. Phone: (818) 501-7823. POSTAL INFORMATION: Hits
Magazine is published weekly, with 50 issues published per year,
by Hits, Inc., a California corporation. REPRINTS AND
REPRODUCTIONS: Copyright 1987 by Hits, Inc. All rights
reserved. Reproduction or photocopying of material appearing in
Hits Magazine is forbidden without written permission. Reprints
may be ordered from 1547 Ventura Boulevard, Suite 300, Sher-
man Oaks, CA 91403. 800-855-8111. Call (818) 501-7823 for
address subscription requests or Hits Magazine, 15477 Ventura
Boulevard, Suite 300, Sherman Oaks, CA 91403. Single copy
price: \$5.00. Subscription price: \$20.00 per year. All subscrip-
tions payable in U.S. funds only. Please allow 2 to 4 weeks for new
subscriptions to begin. CHANGE OF ADDRESS: Please allow 2
to 4 weeks for change of address to take effect. POSTMASTER:
Send change of address to Hits Magazine, 15477 Ventura
Boulevard, Suite 300, Sherman Oaks, CA 91403.

Can Bird Sing?

That's former world champion Boston Celtics' star Larry Bird stopping by the Pacific Amphitheatre in Costa Mesa to pay homage to Huey Lewis during the latter's performance there. Bird, known more for his basketball skill than his mental acumen, told Lewis that things just haven't been the same since the singer split with Dean Martin, but that he'd be glad to take part in his telethon on Labor Day. The Lakers won the championship 4 games to 2.

Pic Of The Week



Lieberman To IVE

International Video Enterprises, a subsidiary of L.A.-based Carolco Pictures, acquired control of Lieberman Enterprises, the second-

largest U.S. distributor of home video and recorded music. IVE, a home video producer whose owners include Sylvester Stallone and the Scotti Brothers, are looking to expand their video sales to the mass market serviced by the Minneapolis-based organization.

David Lieberman, Chairman and Chief Executive of the company, will continue to run the day-to-day

operations of the merged firm. "The best kind of acquisition is when someone who is also in your business, and understands what you do best, does the acquiring," he told Hits. "We are very excited and feel this makes us a more diversified company, with access to the kind of produce IVE has. This makes us a broad-based entertainment company."

WILD CARD

DAN HILL (COLUMBIA)

Top 5 on the Adult charts and making big moves at early believers. Try 13-9 Q105, 19-15 KTKS, 20-15 KX104, 24-20 KIMN, 35-30 KS103, 30-26 94Q and 34-30 KWSS. Pulls big adult phones right away. The killer B's (Benesch and Baumgartner) are poised for the close.

Gere Goes Buddha

Actor Richard Gere joined Buddhist monks and members of the nation's Tibetan community to dedicate a shrine in memory of the more than 1 million Tibetans who have died since China took

over their homeland. Gere told the crowd his interest in the country dates to a trip he took in the Nepal Mountains in 1978. Wonder if they've seen *No Mercy*.

FRONT PAGE

C o v e r S t o r y

LL Cool Is Hot At Retail

He's young, charismatic and he carries a big box — almost as big as the one retail's going to need to carry the week's take from sales of "BAD," (it stands for "Bigger And Deffer") the rapper's latest project for Columbia/Def Jam. We smelled big action on this one from the get go, but this week's sales figures are nothing short of astounding.

This week, the album rockets to #3 on the *Hits* Top 50 Albums chart in only its third week in the marketplace. We're talking Bad real ___ing Bad!

Those who were saying Rap's reign would be short-lived ought to take a gander at these figures: #1 Streetside,

#1 Record Bar, #1 Harmony House, #1 Vinyl Vendors, #1 Sound Warehouse, #1 Popular Tunes, #1 Transcontinent, #1 Warehouse, #2 Navarre, #2 Tracks, #2 RTI - One Stop, #2 Wiz, #3 Central South, #3 Show Industries, #5 Tower National, and on, and on, and on (and on). Even more amazing to us is that the album now reads #8 at the Musicland chain. This confirms the belief that LL is not simply a ghetto phenomenon, but is selling and appealing to the middle class white audience.

"It's a classic case of the consumer telling retail what is hot, and retail telling radio," said Columbia's Sr. Vice President of Marketing

Bob Sherwood who pointed much of the credit for the record's success to Russell Simmons and Def Jam. "It's another example of a great effort from a great organization. The last record was good," he said. "This one is even better."

"LL is a legitimate star," Sherwood continued. "You know it right away when he walks into a room. And, obviously, the consumers know it, too".

"The ladies love Cool J," said Columbia's Director of Sales John Tupper. "Of course, so do the rest of the customers."

Top 40 radio is reporting a buzz around both the rap ballad "I Need Love," and the

current Black market smash "I'm Bad".



LL Cool J — *He's bad, real bad.*

EZ Creates Regional Programming Staff

Dan Vallie, VP/Programming for EZ Communications, Inc. has announced the promotion of three EZ PDs to the position of Regional Program Director.

Shadow P. Stevens, B97 New Orleans PD will expand his duties to include overseeing WAIV/WOKV in Jacksonville and WHQT in Miami. According to Shadow, "Dan Vallie was spending 45 weeks a year on the road. The real reason he gave us these promotions was so he could introduce himself to his wife Lavonne and his 11 year-old daughter Jennifer, whom he has never met."

Jim Richards, PD at WBZZ in Pittsburgh will be-

come regional PD covering KYKY, St. Louis; WEZC, Charlotte; and WEZS Richmond in addition to continuing to program B94. Jim told *Hits* (your #1 Source to tell things to), "Working with EZ and Dan Vallie has given me great opportunities. Now I'll be able to eat all my meals on airplanes, sleep in cheap motels and not see my family for weeks at a time."

Don Langford, PD of KRAK AM & FM in Sacramento will be adding the responsibility for KMPS AM & FM in Seattle; KFYE in Fresno and KAMJ/KMYL in Phoenix. Wisely, Langford was not available for comment.

The three regional PDs

will report to Vallie who told *Hits*, "Sorry I can't talk to you right now, I have to catch a plane and my wife Shirley.... I mean Lavonne, is on the phone."



Dan Vallie — *There's no place like home.*

Numbers Game

Just wanted to let you know we spoke to God and he told us to include catalog numbers with our *Breakouts* winners (see page 44). Well, far be it from us to mess with the almighty, so starting this week, all *Breakouts* winners now include catalog numbers to be used as a reference for easy ordering. God bless us.

Vanna For Sale

A polyester magenta dress once worn by Vanna White has been put on display at a Seattle espresso bar, where patrons may touch it for 25¢. After just one day, there was a total of \$3.75 in the jar next to the dress. What next? For a buck and a half you can try it on?



FRONT PAGE

E d i t o r i a l

We're Here For The Music

"Gosh," said the entire staff of *Hits* (Your # 1 Source For Entire Staffs Saying "Gosh"). "We must have really come a long way if some of our prestigious (and we're talking prestige, folks) competitors are berating us for what they term handicapping records — you know, talking about which records are hits, and worse even, which quality records *should* be hits." (*Editor's note: See if you can get over your disgust with us to read on.*)

Seems these prestigious competitors (believe us when we say prestigious, folks) don't think it's right for a "traditional" trade publication to talk about the music in the way that *Hits* (Your #1

Source for truly loving the music) does. They think it's a negative to take a position and care.

That's right, they don't think there's any place for a publication that takes solid quantitative information, analyzes it, and reports on what the people are really buying and what it believes to be the best music to help radio increase its market share and retail to keep its cash flow steady.

"Gosh," said the entire staff of *Hits*. "That means our competitors think that people don't want to hear about Bruce Hornsby, Mötley Crüe, Paul Simon, Suzanne Vega, U2, Bon Jovi (and at least a dozen other hot acts) before

everyone and their Uncle Harry are all over them, and they're on the cover of every consumer publication in this great land of ours (Say "Amen" please)."

You see that's not what *Hits* is about. We need to get one thing clear: We're not like any "traditional" trade publication you've ever seen. *We're active, not passive.* You see, we love *the music*. And unlike the other guys who seem to enjoy an adversarial, almost "holier than thou" relationship with the music community, we'd like to think that we're all in the same boat. *We want to see the music succeed and spread the word about what is succeeding.* We want to see radio in-

crease its market share, we want to see retail increase its profit margin, and we want to see *all* record companies sell their product.

So to all of you who are offended by our carrying on about the music the way we do — well gosh, we apologize. If you've had enough of the *Hits*' style of loving the music, then *please*, leave us on the bathroom floor and let someone else meet us. Oh yeah, for the vast majority of you who have told us that you're part of the *Hits* generation.....we love you. As for our competitors.....we kinda love you, too.

Waiter Minute



Chet Atkins (r) erroneously asks Steve Winwood for a fresh drink "and maybe a bowl of peanuts" at the recent Preservation Ball in Nashville. When alerted to who his waiter really was, Atkins reportedly said, "Loved you on 'Superstition'."

CD's To The Front

Wherehouse's Lou Kwiker, long known as a radical Compact Disc advocate, has put his retail space where his beliefs are. Wherehouse outlets here in Southern California have shunted their album stock to the back of his stores, while Compact Discs are now prominently displayed at the entrance of each outlet.

More U2

U2 return to the U.S. in September and October for shows in Philadelphia, Rochester, Pittsburgh, Providence, New York, Hartford, Worcester, Boston, Syracuse, Baltimore, Cleveland, Chicago and Indianapolis. Expect more cities to be announced soon.

Jeff and The Crew



That's Virgin's National AOR Director Jeff Naumann (on the far left) after borrowing someone's crutches as he concluded downing a couple of pints of his favorite concoction: 151 Rum and Hersheys syrup. That's the Cutting Crew watching the poor person who Jeff swiped the crutches from sprawl helplessly on the floor. Pictured (l-r): Naumann (with drink in hand); Cutting Crew's Nick Van Eede, Colin Farley, Martin Beedle, Kevin MacMichael. The occasion was a #1 party thrown by the label and BMI in Los Angeles.

LISTEN TO WHAT YOU'RE MISSING OUT ON.

JOHN FARNHAM

"YOU'RE THE VOICE"

**ALREADY TOP TWENTY
IN EIGHT COUNTRIES.**

KDWB add

KIKX add

WRCK add

BREAKING AT:

WMMS	CKOI	WAZY
WKDD	CHED	KISR
WCZY	95XIL	B91

KID LEO - OM, WMMS, CLEVELAND

"'You're The Voice' is done by a voice to keep your ears on, and while you are at it, keep your eyes on the name John Farnham. It's one to invest in, in the future!"

BRIAN PATRICK - PD, WCZY, DETROIT

"Great phones very early! We think the song is a smash and John Farnham will have lots of success from this point on."

KATHY MEANS - MD, WCZY, DETROIT

"There is a certain freshness and excitement in the delivery of this song that sets it apart from the rest of the pack. Whenever it gets played the calls roll in. It's moving up our chart at a steady pace."



JOHN FARNHAM



WHISPERING JACK

HIS AWARD-WINNING MULTI-PLATINUM ALBUM "WHISPERING JACK"



Trnk(s)* Registered • Marca(s) Registrada(s) RCA Corporation © 1987, BMG Music • Manufactured and Distributed by BMG Music.





FRONT PAGE

On Records By Lenny Beer Danny Wilson, The Group

Every now and again a great record with emotional appeal and that extra special quality known as "heart" comes along. **Danny Wilson's** "Mary's Prayer" on Virgin is that kind of a record. Many are comparing it to a **Steely Dan** sound (with a lead vocalist that sounds like **Donald Fagen**), and, much like the great **Steely/Fagen** records, it is not an instant "phone monster" nor an immediate seller. Yet, those playing it say the adult phones build each week and the audience approval level is gaining momentum geometrically as the weeks pass. It's something special. It has multi-format appeal, and we urge radio at all levels to try it, but be sure to give it a chance to breathe.... On the subject of adult appeal artists, we also recommend that Top 40 radio check out the **Dan Fogelberg** album on Epic which is rich with excellent cuts.... **Richard Marx** may be the biggest score to date for Manhattan Records. Early reports from retail point to the potential for major album sales.... Columbia's getting hot with crossover product led by the stunning album sales success of **LL Cool J** and the quick move to Top 40 made by **Surface**. Next up, check out **Regina Belle** which is moving into the national Top 10 on the Black charts.... How many of you out there have noticed the instant sales response on the new **Cure** album (Elektra) and wonder if their big-time number has been called?....

Riding platinum plus album sales on the **Whitesnake** project, Geffen has made the switch from the classic rocker "Still of the Night" to the more subdued "Here I Go" and Top 40 radio feels they've made the right choice.... Keep watching the **Fat Boys/Beach Boys** reworking of "Wipeout". It's a #1 phone smash in New Orleans and is delivering big album sales everywhere. It's due out as a single shortly.... The new regime at RCA is gaining momentum now as the success stories of **Bruce Hornsby**, **Restless Heart** and **Pseudo Echo** are now being joined by **Jonathan Butler**.... Capitol Records has taken the one-and-one-half million selling **Freddie Jackson** album, remixed "Jam Tonight" for Top 40 and Adult play and appears to be on the road toward the crossover hit needed to take this project to the next level.... And finally, give a listen to **Roy Orbison's** remake of his own "In Dreams" (Virgin). The man still has it.



Danny Wilson — Looking for Adult females?

The Ladder *A rundown of executives on the move.*



Jones



Schulman



Pritchett



Ortiz

Wayman Jones is the new Vice President, Promotion and Artist Relations/Urban Contemporary for PolyGram. Jones was most recently National Director of Urban Promotion for the label. He reports to Senior Vice President of Promotion **John Betancourt**.... Atlantic Records has established a new creative marketing services structure to be headed by **Mark Schulman** who has been named Vice President of Creative Marketing Services. He was most recently Vice President of Advertising and Video.... **Steve Pritchett** is the new Vice President of East Coast Operations for McGhee Entertainment, headed by **Doc McGhee**. He was most recently Vice President, International at PolyGram.... **Kenny Ortiz** has been appointed to the reactivated position of National Director of Dance Music for Elektra. He reports to Senior Vice President

Marketing/Promotion **Mike Bone**.... **Andy McKaie** is the new Director of A&R Special Markets and Products for MCA. He will create and coordinate compilations for the label's reissue program. He was previously Director of National Publicity for the label.... **Debbie Sandridge** is the new Director of A&R for Motown Records. She was most recently Assistant to the Vice President of A&R. She will be responsible for talent acquisition and project management.... **Lisa Wells** has been named Professional Manager at Geffen Music, the newly formed publishing division of Geffen Records. She was previously at Screen Gems - EMI Music. Wells will report to **Ronny Vance**, President of the division.... **Rachel Matthews** has joined Capitol Records as an A&R Representative. She was previously a buyer for Wherehouse Entertainment....



McKaie



Sandridge



Wells



Matthews

WHAT WERE

**JOEL DENVER
RICK GILLETTE
BOB WEST
BRIAN BURNS
POLLY ANTHONY
BILLY BRILL
CHRIS COLLINS
TIM FOX
BARRY FIEDEL**

**MIKE BECCE
JEFF WYATT
MIKE JUSTIN
PAUL CHRISTY
DANNY OSTROW
JERRY CLIFTON
JOHN ROBERTS
MIKE PRESTON
AND MR. ED**

**DOING IN A HOTEL ROOM
AT 2:38 A.M. ON FEBRUARY 22, 1987?**



ANSWER: SEE THIS SPACE NEXT WEEK



NEAR TRUTHS

by I. B. Bad, Los Angeles

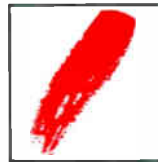
While there are many rumors to gossip about this week, it is obvious that the big story is the impending merger of **EMI America** and **Manhattan** and the subsequent impact that merger will have on **Capitol Industries'** North American record operations. It is obviously a critical time for Capitol toppers **Joe Smith** and **David Berman** who are facing some very difficult decisions. What really bothers us is the fact that the official news might break as you read this — foiled by deadline again. Nevertheless, as we were going to press there were a number of topics that needed addressing, and some important questions that needed to be raised. First, the easy part is that the existing three companies — Capitol, EMI and Manhattan — will now be two. The immediate problem facing the new consolidated companies is how to increase its market share to maintain a distribution system that needs \$250 million to make its nut. Things are pretty healthy right now at Capitol as the label has three records in the *Hits* Top 12 — **The Beatles Sgt. Pepper CD**, **Heart** and **Poison**. Yet, we wonder if

Capitol will aggressively pursue distribution agreements with other labels similar to the one it has with **Enigma** in an effort to foster more product to feed the distribution system? Obviously, more important are the people involved. Who will stay and who will go? Both Manhattan and EMI are chock full of aggressive staffs that will have to be dealt with. Does the entire Sunset Blvd. location pack its bags for other offices in other buildings, and will those offices belong to other labels? Will the new company be based in New York or Los Angeles — or both? And, of course, the big question is **who will head the new consolidated company?** Will the new topper come from within: **Don Zimmermann**, **Jim Mazza**, **Bruce Lundvall** or **Rupert Perry**? Or will he come from the outside — **Eddie Rosenblatt** was the most constant name being tossed about but he swears he's not leaving Geffen (*The Blatt stands pat*). Interestingly, the name that inside sources say has a lock on the position is that of RCA/Arista/A&M Distribution President **Sal Licata**. Sources say Licata's the man. He could not be reached for comment at presstime. And finally, what happens to the existing artist rosters? Some say they will be split between Capitol and the new label, with major artists being offered the choice between the two. At presstime, no one seemed to officially know anything more about the merger except that it was *about* to happen. We'll keep you posted on details and the ultimate outcome of all parties in the weeks to come..... As always, the beat goes on.

Changes



What's going to really happen? Only time will tell.

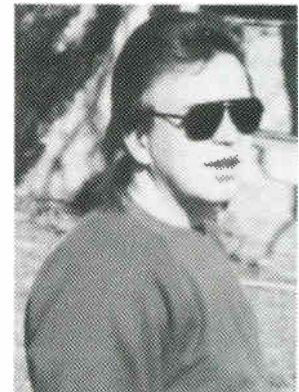


CONTESTS

Another Hits Dumb Contest



Mary Catherine Sneed



Esa Katajamaki

Two Geniuses Scam The Color T.V. & CD Player As Dumb NBA Contest Finally Ends

Sit Down Guys, Mary Catherine Rules!!!

*It's finally over!!! That's right, the Dumb NBA Playoff contest ends with DKM Broadcasting's VP of Operations **Mary Catherine Sneed** taking first prize and scamming the 26" Color TV (Courtesy of your friends at **Geffen Records**). **Mary Catherine** had the final four, the final two, the winner, the MVP and as a special tie-breaker, she most closely guessed the combined point total for the winning game. Navarre's **Esa Katajamaki** scored a close second — close enough to scam the CD player. Quite frankly, we're gosh darn glad this one's over — we're as sick of writing this dribble as you are of reading it.*

The following people were slightly less dumb than the 117,456 other entrants and will be receiving some choice CDs for their dumbness.

Elizabeth Anthony, MCA Music
Kevin Cook, 92X
Gary Dolick, Scotts
Rich Fitzgerald, WB
Kathy Holtigan, Elroys
Randy Jay, KIMN

Michael Leon, A&M
Marsha Macro, Cavages
John Robertson, WGTZ
Barbara Schwartz, Elektra
Bob Sherwood, Columbia



LETTERS TO THE EDITOR

Kisses From Dave

Dear Lenny:

WOW! I finally broke into *Hits!* The sheer number of phone calls I got was so overpowering, I had to buy a couple of more answering machines at Radio Shack. *Hits* has good circulation (which is good to know if you ever develop a social disease).

Let's have lunch and send me some CD's! (That just catches me up for all the earlier issues I wasn't in.)

Hugs and kisses,
Dave Anthony
Prog. Man., KDWB
Legacy Broadcasting
St. Paul, MN

Lenny replies: Dave, we love you madly, dude, but get with the program. Lunch and promo CD's went out with savvy and Record World. The way it goes is, we put you in the magazine and you stop sending us hugs and kisses (you little devil). We here at Hits are dedicated to preventing the outbreak of that most heinous of social diseases, Hitsatosis. The only cure? Subscribe or die! Take your pick, guy, and just leave a message. We'll have our machine call your machine.

Lenny Baby:

Why would a competent rag, such as your own, count the cover as two pages? I open it up to page three without getting one bit of useful information, two pages gone! I just want you to know I've lost sleep over this!

Just a jock in search of the truth,
Melanie D. Holdway
WKRR
Greensboro, N. C.

P.S. I am the woman your mama warned you about!

Lenny Baby replies: To be quite honest with you, Melanie, we wouldn't have given your letter another moment's thought if it weren't for that P.S. My mama warned me about a lot of different things, but women who complain

that we count the Hits cover as two pages was not one of them. Actually, you're more the kind of gal whose pigtails I used to stick in inkwells back when I was in grade school with Spanky and Alfalfa, but that's another story. And whaddya mean there's no useful info on our cover? What about last week's sizzling cover snap of Gloria Estefan? Now there's a woman my mama warned me about!!

Dear Mr. Adelson, sir:

As a loyal peon of *Hits*, I realize that one true fact: if it appears in *Hits*, it's got to be true. So, I am hereby changing the spelling of my name, so it will match your masthead.

Sincerely,
Sharon Liveton
(Nee Liveten)

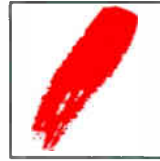
Hits gremlins reply: Sorry, Sharyn, we'll try to do better in the future (sic).

Dear Hits:

Now we all know I am not a very outspoken person, so you can just imagine how upset I must be to write a letter to *Hits* (formerly my #1 source of information). There was a serious misprint in last week's I. B. Bad (now I. B. Stupid) column which reported Tim Neece had signed Martha Reeves. Calling Tim to set up a "Reelin' In The Years" interview with Martha Reeves, I totally embarrassed myself with Tim, who had actually signed Martha Davis.

Regretfully yours,
Cindy Tollin
Global Satellite Network

I.B. Stupid replies: Actually, Tim Neece really signed Martha Quinn, Martha Raye and Martha Mitchell for a new group called, yes you guessed it, The Three Marthas. Look for details in a future issue of Hits, now your #1 source for information about Marthas.



FAR TRUTHS

by Danny Fields, New York

Blow-Out



Wynton Marsalis — honored at "21."

The Harbor Room, upstairs in the newly renovated "21" Club was the scene of a very special reception for **Wynton Marsalis**, organized by Columbia's Publicity VP **Marilyn Laverty** and Publicity Manager **Mary Ellen Cataneo**. The event celebrated several aspects of the musician's very distinguished life and career, not the least of which are the sixth and seventh grammys that he won this year, and his great personal efforts on behalf of education.

Walter Yetnikoff and **Al Teller** headed the CBS executive contingent, and presented, on Wynton's behalf, two checks for \$5000 each to the Harlem School for the Arts, and the Duke Ellington School for the Arts in D.C. A surprise gift for the guest of honor was a mint condition 1907 Columbia Phonograph Machine, located, of course, by CBS Records Publicity VP, **Bob Altshuler**....

The Threshing Doves made their New York debut at the Ritz last week, on the night of their manager **Dave Hill**'s birthday. On hand for the riotously successful show, and a birthday party backstage afterwards were many distinguished guests, including our own **Dave Adelson**, super-journalist **Lisa Robinson**, and A&M execs **Michael Leon**, Sr. VP of EC Operations; Album Radio Promo head **Al Cafaro**; Promo VP **Rick Stone**; National Director of Special Projects **Karen Glauber**; EC Director of Special projects **Micheal Mena**; and local promo whiz **Chuck Eliziotis**.... **Ratt**'s lead dynamo **Stephen Pearcy** is in town before joining his group in San Juan for the onset of the last leg of their "Dancing Under Cover" world tour. Pearcy's frantic press and promo activities in New York are in the able hands of **Patti Conte**, Atlantic's Director of Media Relations.... **Patty Smyth** was a giant hit at the

Ritz, getting a great audience response for her new material as well as her two-year-old **Scandal** stuff. There was a big Columbia turnout for the native New Yorker, headed by label persident **Al Teller**, Senior VP's **Mickey Eichner**, and **Bob Sherwood**, Marketing Director **Amy Strauss**, and the whole promotion department under **Marc Benesch**.... What a night at the Hard Rock for **Les Paul**'s 72nd birthday!! The restaurant and Gibson guitars co-hosted the party, which started out as a mezzanine get-together, and ended up taking over the whole room. **Jeff Beck** and **Jimmy Page** flew in from London to be with their mentor, and other celebs who were there to pay tribute to the great man included **Duane Eddy**, **Al DiMeola**, **Anton Figg**, **Paul Shaeffer**, **Elliot Easton**, **G.E. Smith**, **Dr. John**, **Nile Rodgers** and **Ricky Nelson**'s sons, **Matthew** and **Gunner**. The cake, of course, was in the shape of a Les Paul guitar, but so many and so effusive were the toasts, that it was a long time before it was gotten to.... Epic's Manhattan island boatride for **Luther Vandross** went ahead as scheduled after the tragic death of Luther's longtime drummer, **Yogi Horton**, but Luther understandably chose not to attend.

EPIC, PORTRAIT



THE FABULOUS THUNDERBIRDS STAND BACK

**EARPICKS WINNER!
FLASHMAKER!
DEBUT SINGLE FROM UPCOMING ALBUM
"HOT NUMBER"!**

KEGL add	WFLY add	WDBR add	OK95 add	WXX add
WRNO add	KSND add	WJMX add	WCGO add	WBWB add
WKSS add	KZZU add	KNIN add	WCKN add	KQCR add
K98 add	WNYZ add	KWTO add	WFXX add	KGOT add
KSAQ add	WCIL add	SLY96 add	KNAN add	KTMT add
				KZFN add
				KHTZ add

PRODUCED BY DAVE EDMUNDS

CBS ASSOCIATED

**BB DANCE 30*
BB12™ SALES 18***

WLOL add
KITY add
KTUX add
WKQB add
KNAN add

BJ105 12-9
Y106 35-25

ANA

SHY BOYS

**BREAKING BIG IN FLORIDA
AND OUT OF THE CLUBS!**



PARC

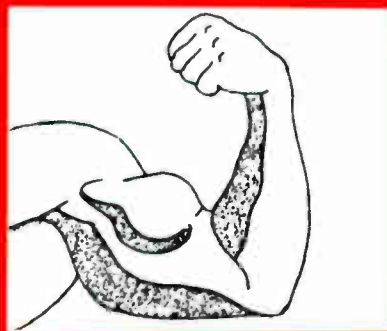


STAN BUSH & BARRAGE CRANK THAT RADIO

PRO-FM	WKDD	Q101
KCPX	WGRD	Y94
WFLY	KZZU	KKXL
WNKK	OK100	KGOT
WANS	100KHI	KTMT
WCKN	WOMP	B91
KSAQ	KQIZ	OK95

 Scotti Brothers

& ASSOCIATED



WILL TO POWER DREAMIN'

CROSSOVER!
MAJOR MARKETS GOING EARLY!

Epic

KMEL	add		
KZZP	add	Y100	4-1
FM102	add	PWR96	1-1
KROY	add	PWR106	30-16
BJ105	add		
KGGI	add	BREAKING AT:	
KITY	deb 33	HOT103	

SIZZLING URBAN AND CROSSING!
R&R U/C 35*-25*
PLATINUM PLUS ALBUM SALES!
SOLD OUT CONCERTS!
LUTHER IS A MASS APPEAL
SUPERSTAR, JUST ASK YOUR
LISTENERS!

LUTHER VANDROSS I REALLY DIDN'T MEAN IT

Epic



ALEXANDER O'NEAL FAKE

R&R U/C 18*-11*
BB DANCE DEB 47*
BB 12" DEB 35*

GOING THE DISTANCE URBAN!
BREAKING IN NEW YORK
PHILADELPHIA
L.A.
CHICAGO
NEW ORLEANS
AND MANY MORE

ERA

THE GREGG ALLMAN BAND CAN'T KEEP RUNNING

NEW THIS WEEK!

Epic

TRANCE DANCE RIVER OF LOVE

NEW THIS WEEK!

Epic



STATSHEET

ARTIST	AVERAGE MOVE	AGGRESSIVES (4 or more)	TOP 10	TOP 5	REQUESTS (1 to 10)	Lp SALES (1 to 10)	45 SALES (1 to 10)
GEORGE MICHAEL	5.59	52	9	1	10	9	8
U2	5.55	71	3	2	10	10	7
MOTLEY CRUE	5.44	38	7	2	10	10	8
WHISPERS	4.61	23	11	7	9	8	
BOB SEGER	4.56	77	54	21	9	8	10
SUZANNE VEGA	4.49	27	0	0	10	8	
MIAMI SOUND MACHINE	4.31	47	4	0			8
PSEUDO ECHO	4.13	55	23	5	10	3	10
WILL-TO-POWER	4.00	1	2	2	8	-	-
T'PAU	3.93	46	9	1	9	3	8
BRYAN ADAMS	3.71	34	0	0	3	8	1
NYLONS	3.62	41	10	1	9	3	
FLEETWOOD MAC	3.62	32	0	0		9	
HEART	3.58	48	95	59	10	10	10
THE JETS	3.57	40	0	0	8	9	3
EXPOSE	3.57	37	23	6	5	6	9
DEBBIE GIBSON	3.50	23	5	1	8	-	7
JON ASTLEY	3.44	4	0	0	5	1	1
JANET JACKSON	3.26	34	4	0	6	6	7
DAN HILL	3.25	12	1	0	8	-	3
JENNIFER RUSH	3.18	27	1	0	5	3	7
ROBBIE NEVIL	3.07	32	0	0	5	2	5
JONATHAN BUTLER	3.06	7	3	1	5	7	3
BRUCE HORNSBY	3.04	32	18	4	3	7	8
POISON	2.95	9	0	0	10	10	6
AL JARREAU	2.95	24	6	1	5	-	6
CROWDED HOUSE	2.95	37	15	1	4	7	6
STEVE WINWOOD	2.93	18	0	0	2	8	3
INXS	2.86	3	0	0	6	-	1
KLYMAXX	2.81	17	12	2	6	3	7
PARTLAND BROS	2.74	17	6	0	4	1	6
CLUB NOUVEAU	2.71	13	11	7	9	7	6
CUTTING CREW	2.59	15	0	0	5	6	3
RICHARD MARX	2.34	17	0	0	8	4	2
SURFACE	2.24	26	11	7	8	7	7
SYSTEM	2.23	38	42	14	4	5	6
SAMMY HAGAR	2.17	5	0	0	4	-	1
JODY WATLEY	2.16	6	4	2	1	7	6

Average Move: The average upward radio playlist movement of the single.

Aggressive Moves: The number of key reporters moving the single up four or more positions on their playlist.

Top 10/Top 5: The number of reporting playlists showing Top 10 and Top 5 positioning.

Requests: Based on hot phone mentions from our reporters, listed on a 1-10 scale, 10 being strongest.

Lp Sales: Piece count reports from leading merchandisers on a 1-10 scale.

45 Sales: Based on reports from key retailers and one-stops. Info is on a 1-10 scale.

MCA RECORDS

THE JETS



**CROSS MY
BROKEN HEART**

FLASHMAKERS WINNER!

**38-35 HITS TOP FIFTY SINGLES!
HOT REQUESTS!
40*-29* R&R CHR**

KKBQ	add	Z94	add
KKDA	add	KSOL	add
KRBE	add	PWR99	add
B94	add	FM100	add

Q107	deb 27
Q105	deb 27
Z100	deb 29
WXKS	deb 33
WCAU	deb 36

WAVA	26-21	KS103	30-24
KWK	25-21	PRO-FM	34-27
Z93	30-23	KIIS	34-30
PWR106	29-24	KMEL	35-31

AVERAGE MOVE	AGGRESSIVES (1 to 100)	REQUESTS (1 to 10)	LP SALES (1 to 10)
3.57	40	8	9

KLYMAXX



I'D STILL SAY YES

FLASHMAKER!

**31-29 HITS TOP FIFTY SINGLES!
36* R&R CHR**

KUBE	add
Q105	add
KTFM	add

KZZP	deb 27
B104	deb 27
KKBQ	deb 34
PRO-FM	deb 34

FM102	4-3	KS103	17-8
KITY	4-3	PWR106	12-9
WHYT	8-6	KIIS	13-10
WCZY	6-6	KWOD	14-10
KROY	7-6		

JODY WATLEY



STILL A THRILL

CROSSOVER!

**32 HITS TOP FIFTY ALBUMS!
DEBUT 50 HITS
TOP FIFTY SINGLES!
R&B SMASH AND CROSSING!
TOP 5 URBAN!**

KRBE	add
WCZY	add
99DTX	add
KMEL	add
PRO-FM	add
KROY	add

Y107	deb 30
FM102	deb 40

KSOL	4-1
WGCI	6-2
KKDA	13-9
KITY	31-28

BREAKFAST CLUB

KISS & TELL

**ON YOUR DESK NOW!
FOLLOW UP SINGLE TO DEBUT SMASH!**



FLASHMAKERS

Singles that have experienced a tremendous initial response at radio and/or retail

*We told you, we hyped you, we cajoled you, we tipped you, we laid the facts on you, we even tried to explain the lyrics to you—the result is that this week **Suzanne Vega** ascends to the top position on our Front Cover on the way to the top of*

the charts. A legitimate, bonafide, solid, long-term artist is born and everyone connected with the music business should be proud. The rest, as they say, will be history.

SUZANNE VEGA LUKA A&M

Average Move: 4.49 *Aggressives:* 27
Former Wildcard pick has shown itself to be a Top 40 hit pulling big phones everywhere and selling lots of albums nationally. Adds this week include **B96, WCAU, KRBE, WAVA, Q107, KPLZ, Z93, KS103, KZZP, KCPW, KWOD, 92X, WGH-FM, WPHD, WKDD, WDJX, KMGX, KQKQ, WNNK** and **WSKZ**. Jumps 33-26 **WXKS**, 33-24 **WL0L**, 24-16 **KMEL**, 30-23 **KDWB**, 31-25 **WMMS**, 33-28 **94Q**, 33-23 **KWSS**, 28-20 **KATD**, 24-17 **Q105**, 34-29 **WTIC**, 28-20 **MJQ102**, 36-29 **KCPX** and 27-21 **WBCY**. Debuting for **Z95, 99DTX, KUBE, KHIT, WEAG, WKSS** and **KSAQ**.

THE JETS CROSS MY MCA

Average Move: 3.57 *Aggressives:* 40
Hot cut from the multi hit soundtrack continues to pick up new support with adds this week at **KRBE, KKDA, KKBQ, Z94, B94, KSOL, PWR997, FM100, WKZL** and many others. Moves 29-24 **PWR106**, 34-30 **KIIS**, 31-27 **B96**, 39-33 **99DTX**, 26-21 **WAVA**, 33-28 **WCZY**, 33-27 **KPLZ**, 35-28 **KDWB**, 30-23 **Z93**, 35-31 **KMEL**, 25-21 **KWK**, 19-15 **WL0L**, 34-27 **PRO-FM**, 30-24 **KS103**, 29-23 **B104**, 20-16 **KKRZ** and 17-12 **KCPX**. Debuts for **Z100, Q107, WXKS, WCAU, Q105, WQUE, WKSS** and **KXX106**.

RICHARD MARX DON'T MEAN MANHATTAN

Average Move: 2.34 *Aggressives:* 17
Debut artist is soaring at Album/Rock radio and is on his way to major success at Top 40 with adds this week at **KIIS, KRBE, WAVA, Z94, KHIT, 94Q, KHTR, Y108, WGTZ, KX104, WBCY, WDJX, Y106, KRQ, WOKI** and many others. Moves 30-18 **KEGL**, 40-35 **99DTX**, 28-24 **WZPL**, 38-33 **MJQ102**, 35-31 **WPHD**, 30-23 **KJ103**, 33-28 **WROQ**, 39-35 **KTUX** and 39-35 **WERZ**. Debuting for **WCAU, WCZY, KPLZ, KDWB, WL0L, Z93, WMMS, WRNO** and **PRO-FM**.

FLEETWOOD MAC SEVEN WONDERS WB

Average Move: 3.62 *Aggressives:* 32
Second cut continues to get major market action each week. New at **WCAU, Y100, PWR997, Y108, 92X, FM100, WRVQ, Q100, WDJX, KIKX, WOKI** and many others. Moves at **WLS** 28-24, **KPLZ** 35-29, **WL0L** 40-34, **WMMS** 33-28, **Z93** 36-31, **94Q** 34-30, **KSAQ** 39-32, **WKSS** 32-27 and **WPHD** 31-25. Debuting for **Z94, WXKS, 99DTX, KHIT, KUBE, B94, KDWB, WRNO,**

STARSHIP IT'S NOT OVER RCA

Radio favorites are going right on the air with out of the box adds at **KIIS, KEGL, WCAU, WXKS, KRBE, WAVA, WCZY, KUBE, KHIT, KPLZ, B94, KHTR, Z93, WMMS, KS103, Q105, KWSS, WRNO, WKTI, KKRZ, KXYQ, WZPL, WGH-FM, WNCI, WNVZ, WTIC, WPHD, 93Q, 98PXY, KCPX, KJ103** and many more.

STEVE WINWOOD HIGH LIFE WB

Average Move: 2.93 *Aggressives:* 18
Continuing to make its way through the system with adds this week at **WXKS, 99DTX, KHIT, KWK, KROY, B104, 92X, KSAQ, WKSE, FM100, KX104, Y107, WSKZ, WNYZ, WRCK** and others. Hot jumps at **WLS** 18-13, **Z94** 33-27, **WL0L** 37-30, **94Q** 25-19, **B94** 19-14, **Z93** 29-24, **WRNO** 25-20 and **WZPL** 21-14.

KLYMAXX SAY YES MCA

Average Move: 2.81 *Aggressives:* 17
Pulling big phones and closing steadily with adds this week at **KUBE, Q105, KTFM, KIMN, 93Q, WRVQ, WXLK, 95XIL, KKAZ, WLRW, WCIL** and **WOMP**. Jumps **KIIS** 13-10, **PWR106** 12-9, **WHYT** 8-6, **KS103** 17-8, **KWOD** 14-10, **FM102** 4-3, **KROY** 7-6, **KITY** 4-3, **Z102** 14-10, **KEZB** 12-9, **HOT103** 39-32, **B96** 33-24, **KRBE** 22-18, **Z93** 37-30, **KBEQ** 28-23 and **KCPW** 18-14.

SAMMY HAGAR GIVE TO LIVE GEFLEN

Average Move: 2.17 *Aggressives:* 5
Getting major market attention each week including new action at **KKBQ, 99DTX, KWK, WZPL, WGH-FM, KSAQ, 93Q, WKZL, WERZ, KQIX, KFQX, WTNZ, WKLQ, KNOE, KKLS, WSPK, KTRS, KLIK** and **KCMQ**. Early jumps include 38-33 **KEGL**, 39-34 **WCAU**, 25-19 **KXYQ**, Deb 26 **KRBE**, Deb 30 **Y108**, Deb 34 **WPHD** and Deb 28 **Y107**.

INXS GOOD TIMES ATLANTIC

Average Move: 2.86 *Aggressives:* 3
Strong cut with a solid rock 'n roll sound is going out of the box and right on the air at **KRBE, WMMS, KKRZ, WGH-FM, KSAQ, WPHD, KCPX, KJ103, WGFN, WROQ, KIKX, KZOU, KZZU, WPST, WSKZ, WXLK, KQIX, KKXL, KFQX, KYYY, KKRC, WOMP, WQUT, WDBR, KKLS, KJQ, KQIZ** and others.

WOT'S IT TO YA

HITS TOP FIFTY SINGLES!

WLS add	Q107 20-16
WGTZ add	WXKS 22-17
WFLY add	KDWB 25-17
WROQ add	PRO-FM 27-20
G105 add	Z93 28-21
KZZU add	WQUE 28-22
	WKRZ 35-24
Y100 deb 33	KMEL 30-26
WPHD deb 33	WCZY 31-27
92X deb 34	KWSS 31-27
KCPX deb 40	KS103 33-28

WLOL 34-29
 WKSE 33-29
 KPLZ 36-30
 KRBE 38-34
 WMMS 39-35

BREAKING AT:

KIIS WHYT
 Z95 Y95
 KKBQ KWK
 WAVA KZZP



ROBBIE NEVIL

DON'T MEAN NOTHING

FLASHMAKERS WINNER!

HITS TOP FIFTY SINGLES!

HOT PHONES AND BREAKOUT SALES!

KIIS add	WGTZ add	WEAG deb 28
KRBE add	KX104 add	WRNO deb 29
WAVA add	WBCY add	KPLZ deb 33
Z94 add	WDJX add	KDWB deb 33
KHTR add	Y106 add	WLOL deb 35
94Q add	KRQ add	Z93 deb 36
KHIT add	WOKI add	
Y108 add		

KEGL 30-18
 KJ103 30-23
 WROQ 33-28
 WPHD 35-31
 MJQ102 38-33

HOT SALES AT:

Record World
 CML/One-Stop
 Strawberries
 Cavages
 Tower Records



RICHARD MARX

SOUL CITY

HITS TOP 50 SINGLES

WMMS 9-6	WLOL 17-13
WERZ 13-7	WZPL 18-13
WRQN 11-8	99DTX 19-15
PRO-FM 12-9	FM100 21-16
WEAG 12-9	WGFM 22-17
KCPX 11-10	Z93 25-20
WNYZ 23-12	WBCY 25-20
	WRCK 26-21
	WFLY 30-23
	KTKS 28-24

WRNO 30-25
 WDJX 32-28
 WNNK 34-28
 KRBE 36-31

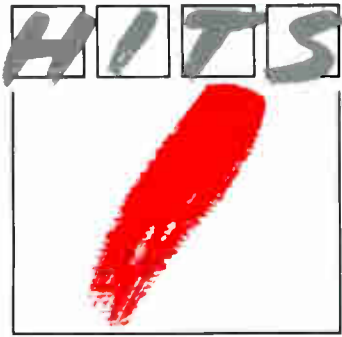
BREAKING AT:

WCAU	KHTR	KATD
WXKS	94Q	Y108
Z94	KITS	92X
KPLZ	B97	WNCI
KUBE	FM102	KWOD
KDWB	KKRZ	Q102



PARTLAND BROTHERS

M A N
H A T
T A N®



FLASHMAKERS

Singles that have experienced a tremendous initial response at radio and/or retail

AL JARREAU MOONLIGHTING MCA

Average Move: 2.95 *Aggressives:* 24
Beginning to pull phones and closing steadily with adds at WXKS, KHIT, KWK, MJQ102, B93, KTUX, 95XIL, WKPE, KZIO, KISR and WMEE. Jumps at WLS 13-8, WHYT 14-10, WQUE 15-9, WKTI 5-4, WXLK 11-6, B96 32-23, Z95 39-31, KTKS 29-23, WCZY 20-14, KPLZ 30-25, KHTR 26-20, 94Q 26-22, KS103 34-29 and KATD 33-28.

DEBBIE GIBSON IN MY DREAMS ATLANTIC

Average Move: 3.50 *Aggressives:* 23
Teen popster is making her way at Top 40 radio with big requests and adds at Z93, WL0L, KATD, KKRZ, KTFM, 93Q, WDJX, KRQ, KZOU, Z102 and more. Jumps at PWR106 7-5, Z100 12-10, WCAU 11-7, B97 16-8, Z95 29-21, B96 24-18, KMEL 28-24, KS103 23-18 and FM102 18-14.

LIVING IN A BOX LIVING IN... CHRYSALIS

Former Wildcard picks up more major market action including adds at KIIS, WCAU, WXKS, KRBE, KWK, WL0L, Z93, PRO-FM, FM102, KWOD, KKRZ, Y108, WGH-FM, WTIC, BJ105, WGFM, Y107, KSND, WPST and many more. Jumps: 37-33 KROQ and 33-28 KMEL.

WANG CHUNG HYPNOTIZE GEFLEN

Adds this week at KUBE, KDWB, WL0L, PWR997, WRNO, WZPL, KX104, WBCY, Z104, KIKX and more. Moving at KRBE 26-21, Z94 27-22, KPLZ 37-31, Z93 31-25 and PRO-FM 35-28. From the "Innerspace" motion picture.

OUTFIELD SINCE YOU'VE COLUMBIA

Picking up momentum each week with new action at KRBE, KDWB, Z93, WZPL, K98, WFLY, Y106, KSND, WRQN, KFQX, WTNZ, WKLQ, WLRW, KOKZ, KZIO and WKFX. Moving at KEGL 28-21, KHIT 38-33 and WL0L 39-32.

POISON ACTION ENIGMA CAPITOL

Average Move: 2.95 *Aggressives:* 9
New this week at WCZY, Z94, KUBE, KWK, WGH-FM, KITY, KQKQ and more. Jumps 38-30 Z95, 38-29 Z93 and 28-20 Y107.

JOHN WAITE THESE TIMES EMI

Adds this week at PRO-FM, KITY, KSAQ, WROQ, WERZ, WRQN, KFQX, 95XXX, WKPE, WJAD and OK95. Moves 38-30 KJ103.

DANNY WILSON MARY'S PRAYER VIRGIN

Strong debut cut gets new action this week at KRBE, KATD, WGH-FM, WPHD, KSND, WOMP, WQUT, WDBR, WKPE, KWTO, WJAD, WPFM and WVSR. Moving at KDWB 33-26, KITS 24-18, WL0L 31-26 and MJQ102 40-32.

LOS LOBOS LA BAMBOLA SLASH/WB

Great cut from the forthcoming soundtrack adds this week at KROQ, KHIT, KDWB, KITS, WRNO, KITY, KSAQ, KX106, WFLY, KGGI, WERZ, Z104, KMGX and many more. Their time has come.

TOM KIMMEL FREEDOM POLYGRAM

Major market action each week. New at KEGL, KRBE, 99DTX, KKRZ, KCPX, Q100, WGFM, KIYS, WRQN, WRCK, 95XXX, WJMX, KEYJ, KISR, WABB, KIJK, KFMV, WCGQ and WCKN.

KOOL & THE GANG HOLIDAY POLYGRAM

Out of the box action at PWR106, B96, WXKS, US1, KRBE, Y100, Q105, KKRZ, WKSS, WFLY, Y106, KIKX, KTUX, WXLK, KKAZ, WNOK, WKPE, KEYJ, KNIN, WJAD, Y97, KTRS, WQCM and WLGA.

BRUCE WILLIS BOARDWALK MOTOWN

Picking up momentum with adds this week at KRBE, 99DTX, WKZL, WRCK, G105, KKXL, KYYY, WJMX, KEYJ, KNIN, KZIO, KBIU, KFMV and WVSR.

FAB THUNDERBIRDS STAND BACK EPIC

Out of the box adds include KEGL, WRNO, WKSS, KSAQ, K98, WFLY, KSND, KZZU, WNYZ, WCIL, WDBR, WJMX, KNIN, KWTO, SLY96, OK95, WCGQ and WCKN.

NIGHT RANGER HEARTS AWAY MCA

Adds this week at WMMS, WPHD, KCPX, WGFM, 95XIL, KTRS and debuting for KEGL, KSAQ and more. New video in rotation.

DEBORAH HARRY IN LOVE GEFLEN

Average Move: 2.40 *Aggressives:* 1
Adds this week at WCZY, WHYT, Y100, KITS, KCPX, KIKX, KMGX, HOT105, WKPE, KEYJ, KQIZ, Y97 and KFMV. Jumps at PWR96 11-6.

FAT BOYS WIPE OUT POLYGRAM

Average Move: 3.80 *Aggressives:* 3
Beach Boys cover gets early action at KKBQ, Y106 and G105. Jumps 39-35 KRBE, 24-16 WQUE and 24-20 KZZP. Exploding on the phones and selling lots of albums. Due out shortly as a single.

ROCK AND HYDE



44020

I WILL

THE NEW SINGLE FROM "UNDER THE VOLCANO"

Produced by Bruce Fairbairn
Bob Rock and Paul Hyde





CROSSOVERS

Records that Top 40 radio should be considering based upon significant airplay & sales success in other formats.

The Whispers have now made their way well into the Top 40 system and continue to pull big phones everywhere. Whitesnake is back with a new cut off their current album that is ready to go the Top 40 route. Jonathan Butler is picking up

major market action each week and Freddie Jackson, last week's Wildcard, is crossing quickly and picking up momentum each week. Also, keep your eyes and ears open for Regina Belle who is beginning to make moves at Top 40.

BLACK/DANCE

WHISPERS ROCK STEADY SOLAR

Average Move: 4.61 Aggressives: 23

Still huge on the Black/Dance charts and quickly on its way to the top at Top 40. Adds at Z95, Z93, B94, KWOD, WTIC, WEAG, WNVZ, WKSE, B93, 93Q, KQKQ, KRQ, G105 and more. Jumps at PWR106 3-1, B96 13-10, KMEL 7-1, KSOL 3-2, KATD 11-4 and WQUE 4-3. Giant album sales at Show Industries, The Wiz, Wherehouse, Transcontinent and many more.

JONATHAN BUTLER LIES RCA

Average Move: 3.06 Aggressives: 7

Top ten on the Black/Dance charts and quickly crossing. New at KTKS, WCAU, KUBE, KMEL, WQUE, KATD, WKTI, KKRZ, WKSS, KCPX, WKZL, KIYS, WNYZ, WRCK, 95XXX, WJMX, KDON, WKQB, K106, WPFM, WQCM, KIIK, B98 and OK95. Jumps 8-3 WGCI, 13-8 KSOL and 40-36 B96.

FREDDIE JACKSON JAM TONIGHT CAPITOL

Average Move: 2.45 Aggressives: 2

Last week's Wildcard pick gets major market action this week including adds at WGCI, WCZY, US1, KUBE, KHIT, PRO-FM, KKRZ, WKSS, RK102, KX104, WNNK, WPST, Z102, KFQX, Y97, KLUC, KC101, Q104, OK95 and WCGQ. Jumps at FM102 36-23, KS103 Deb 33, KITY Deb 31 and KMGX Deb 38.

CLUB NOUVEAU WHY YOU WB

Average Move: 2.71 Aggressives: 13

Steadily making its way at Top 40 with new action at Z100, Y95, WAVA, KBEQ, KCPW, WNCI, WGFM, KDON, WKQB and Y97. Moves at WGCI 3-1, WXKS 9-8, KSOL 10-5, KATD 18-10, FM102 5-4, KTFM 8-7, KITY 5-4, KXX106 8-7, B96 26-20, WCZY 35-30 and KMEL 18-12.

WILL-TO-POWER DREAMIN' EPIC

Average Move: 4.00 Aggressives: 1

New act picks up out of the box action at KMEL, KZZP, FM102, KROY, BJ105, KGGI, KHYT and more. Jumps 4-1 Y100 and 30-16 PWR106.

JODY WATLEY STILL MCA

Average Move: 2.16 Aggressives: 6

Follow up to her debut smash picks up adds at KRBE, WCZY, 99DTX, KMEL, PRO-FM, KROY, K98, BJ105, KIKX, KTUX, WNOK, WGLF, KWTO, KC101 and KYNO. Moving at WGCI 6-2, KSOL 4-1, KITY 31-26, KXX106 34-26 and KMGX 33-28.

ARETHA FRANKLIN ROCK A LOTT ARISTA

Steadily crossing with adds this week at WHYT, KDWB, WNNK, KFQX, WKPE and WCGQ. Jumping 18-14 WXKS, 26-19 KSOL and 35-31 WKSE.

ALBUM/ROCK

THE CURE WHY CAN'T ELEKTRA

Strong cut is making its way at Top 40 with adds this week at Y95, WHYT, KWSS, Y106, KTUX, WDBR, K106 and WANS. Jumping at KITS 5-4, KATD 9-7, KRBE 40-36, KCPX 40-34 and WKRZ 30-25. Album due shortly.

WHITESNAKE HERE GEFFEN

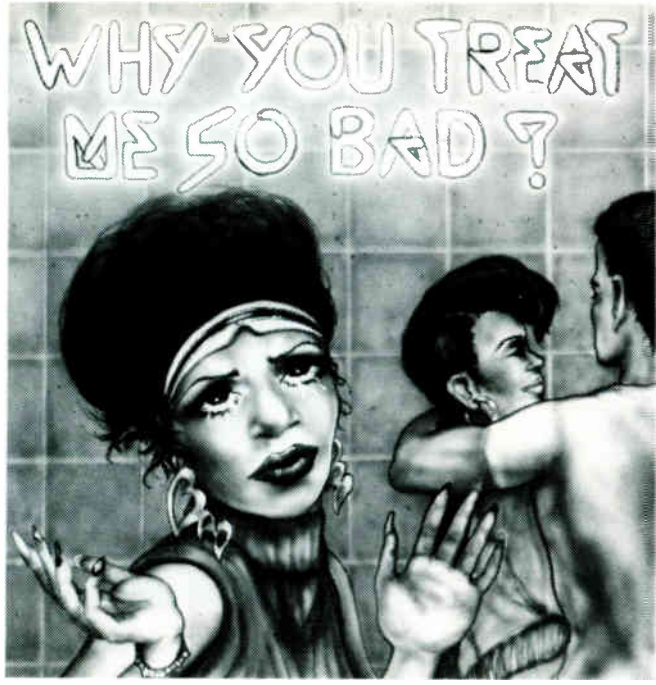
With a pop remix, this record is making noise at Top 40 with out of the box adds at WCZY, Z93, KATD, KXYQ, KCPX, KSND, 95XIL, WWFX, WQUT, KJQ, KEYJ, KNIN, WJAD, SLY96, K106, WINK, KISR, WGRD, Q104, OK95 and WCKN. New video now in rotation.

POP/ADULT

DAN HILL CAN'T WE COLUMBIA

Average Move: 3.25 Aggressives: 12

This week's Wildcard pick is ready to make its big move at Top 40. It's already Top 5 on the Pop/Adult charts and is pulling big phones wherever played. New this week at KRBE, KBEQ, KATD, KTFM, KX106, RK102, WRVQ, WBCY, KRQ, KZOU, WRCK, WQCM, WLGA, KLUC, KFMY and KFIV. Moving at Q105 13-9, KTKS 19-15, 94Q 30-26, PRO-FM 22-16, KS103 35-30, KZZP 20-15, KWSS 34-30, KX104 23-18, KSND 37-30 and WERZ 34-30.



CROSSOVER!

15 HITS TOP FIFTY ALBUMS!

14-28 HITS TOP FIFTY SINGLES!

Z100	add	KROY	1-1	KMEL	18-12
WAVA	add	KGGI	4-3	KMGX	23-18
Y95	add	FM102	6-4	B96	26-20
KBEQ	add	KITY	5-4	WRCK	30-25
KCPW	add	KTFM	8-7	KTUX	32-27
WNCI	add	KXX106	8-7	Z102	32-28
WGFM	add	WXKS	9-8	WCZY	35-30
		KATD	18-10	BJ105	39-33

KZZP	deb 28
Z93	deb 32
KS103	deb 32
KWOD	deb 33
HOT103	deb 39

BREAKING AT:

WHYT	Y107
Z94	PWR106
92X	Y106
KCPX	KWSS

“Why You Treat Me So Bad”

The new single from

Club Nouveau

From the album Life, Love & Pain

*Produced, Arranged and Mixed by Jay King,
Thomas McElroy and Denzil Foster
for 2 Tuff-E-Nuff Productions*



Management: King Jay Records/Jay King • ©1987 Warner Bros. Records Inc.

George **MICHAEL**

"I Want Your Sex" Monogamy Mix

HITS #1 REQUEST RECORD!
■ ■ HITS TOP FIFTY SINGLES!
33*-27* R&R CHR



PRO-FM	add	KROY	8-5	WHYT	18-14
KSOL	add	WQUE	13-7	KRBE	21-15
WSSX	add	Z94	18-8	KIIS	21-17
WLGA	add	Y107	13-8	PWR106	25-19
		WNYZ	28-8	KKBQ	33-19
		KZZP	14-9	Q105	28-20
B104	deb 20	KMEL	17-13	WMMS	36-27
WAVA	deb 29				
WCZY	deb 32				

AVERAGE MOVE	AGGRESSIVES (4 or more)	REQUESTS (1 to 10)	Lp SALES (1 to 10)	45 SALES (1 to 10)
5.59	52	10	9	8



SURFACE

"Happy"

■ ■ HITS TOP FIFTY SINGLES!
■ ■ HITS TOP FIFTY ALBUMS!

KHTR	add	93Q	add	Q105	deb 26	FM102	2-1
WLOL	add	Q100	add	Q107	deb 30	KMEL	14-11
B104	add	MJQ102	add	B97	deb 30	KIIS	17-14
Y108	add	WFLY	add	KUBE	deb 33	KRBE	17-14
KSAQ	add	KZOU	add	KKRZ	deb 33	KS103	21-14



ALISON Moyet

"Is This Love?"

KCPX add
 KZZU add

ALSO BREAKING AT:
 KITS





THE **Outfield**

"Since You've Been Gone"

FLASHMAKER!
15* R&R ALBUM TRACKS!

KRBE add	WRQN add	WRNO deb 30	KEGL 28-21
KDWB add	WKFX add	KSAQ deb 36	KJ103 27-21
Z93 add	KZIO add	MJQ102 deb 37	KITY 33-30
WZPL add	KOKZ add	99DTX deb 38	WLOL 39-32
K98 add	WLRW add	WROQ deb 40	KWK 35-32
WFLY add	KFQX add		KHIT 38-33
Y106 add	WKLQ add		PWR99 37-33
KSND add	WTNZ add		

Dan **HILL**

Duet with Vonda Sheppard

"Can't We Try"

WILDCARD !
CROSSOVER!
TOP 5 A/C!

AVERAGE MOVE	AGRESSIVES (4 or more)	REQUESTS (1 to 10)
3.25	12	8



KRBE add	MJQ102 add	WRCK add	Q105 13-9
KBEQ add	WRVQ add	KFIV add	KTKS 19-15
KATD add	WBCY add	KFMY add	KZZP 20-15
KTFM add	KRQ add	WCAU deb 37	PRO-FM 22-16
KXX106 add	KZOU add	KCPX deb 39	94Q 30-26

L.L. **Cool J**

"I'm Bad"

■ ■ HITS TOP FIFTY ALBUMS!
BREAKOUTS WINNER!

GIGANTIC ALBUM SALES
FORCING THS CUT!



REGINA **Belle**

"Show Me The Way"

KROY add	
KITY add	
WNYZ add	
WQUE 5-4	
WGCI 11-9	
KSOL 25-10	



REQUESTS

Motley Crue continues to dominate this section as it has for the past couple of weeks. New contenders **George Michael** and **Pseudo Echo** continue to pull big requests everywhere as they both make their way up the charts. **Suzanne Vega**, with

the help of hot requests everywhere, has proved that she is a hit at Top 40 while **T'Pau** continues to pull big phones with a hot video in heavy rotation.

GEORGE MICHAEL I WANT COLUMBIA

Objections to this record are being outweighed by the tremendous phone response everywhere. Hot reports include **KMEL, WKSE, 92X, 95XXX, K106, KATD, KEYJ, KKAZ, KKR, KTFM, KTUX, KX104, Q100, Q104, RK102, WAPE, WHYT, WIGY, WKQB, WLAN, WLRW, WNVZ, WNYZ, WOKI, WOMP, WPFM, WQUE, WRCK, WROQ, WSSX, Y97, Z100** and **Z93**.

PSEUDO ECHO FUNKY TOWN RCA

Still hot in the clubs and continuing to pull big requests at **B97, 95XIL, B98, K106, KC101, KFM, KFQX, KKR, KMEL, KNOE, KOKZ, KTFM, KTRS, WBAM, WBCY, WGFM, WINK, WKFX, WKLQ, WKPE, WRCK, WSSX, WVSR, WWFX** and **Z94**.

SUZANNE VEGA LUKA A&M

Requests building each week as she makes her way up the charts. Hot reports at **KMEL, 93Q, 95XIL, 95XXX, KATD, KDVV, KEYJ, KFM, KFQX, KIK, KKAZ, KKLS, KKR, KMEL, KZFN, WABB, WCAU, WCIL, WCZY, WJAD, WKFX, WLOL, WQCM, WSPK** and **Y97**.

T'PAU HEART & SOUL VIRGIN

Closing steadily and continuing to pull requests each week at **Z93, KMEL, 92X, KCMQ, KFM, KH, KKAZ, KKR, KLUC, KNIN, KTRS, KZOU, WABB, WCZY, WGFM, WINK, WKQB, WLRW, WNNK, WROQ, WSPK** and **Z94**.

WHISPERS ROCK STEADY SOLAR

Hot phones continue for this giant crossover as it makes its way to the top of the charts. Big requests include **WTIC, 92X, KATD, KBIU, KC101, KDON, KFQX, KIK, KMEL, KNIN, KTFM, WAPE, WJAD, WKPE, WKQB, WNNK, WQUE, WRCK, WTNZ** and **Y97**.

BOB SEGER SHAKEDOWN MCA

Now approaching the top of the charts and the phones keep lighting up for **Z94, 95XXX, KKLS, KKR, KKXL, KOKZ, KTRS, KX104, KYYY, KZIO, PROFM, WANS, WGRD, WMMS, WPFM, WQUT, WRCK, WTIC, WVSR** and **WWFX**.

POISON ACTION CAPITOL

Second cut with hot new video in heavy rotation is pulling big phones at **KEGL, 95XXX, KISR, KKXL, KSAQ, KTUX, KZOU, OK95, Q100, WABB, WGLF, WKLQ, WLRW, WROQ, WZLD, Z93** and **Z94**.

U2 STILL HAVEN'T ISLAND

Requests building each week with the new video in heavy rotation. Hot mentions include **B97, 93Q, KC101, KEYJ, KFM, KJQ, KMEL, KNOE, KOKZ, KWTO, WINK, WJAD, WJMX, WNVZ, WXLK** and **Z94**.

SURFACE HAPPY COLUMBIA

Giant sales continue and the phones keep lighting up. Big requests at **KMEL, KC101, KTFM, KTUX, RK102, WCIL, WJAD, WKPE, WNNK, WNVZ, WQCM, WTIC, WVSR** and **Y97**.

JETS CROSS MY MCA

Closing quickly with hot phones at **KZOU, KC101, KIK, KRNQ, KTUX, WAPE, WCGQ, WCZY, WDBR, WINK, WJAD, WKSE, WNVZ** and **WZLD**.

CLUB NOUVEAU WHY YOU WB

Beginning to pick up momentum and pulling big requests at **KATD, KDON, KFQX, KITE, KMEL, KTFM, KTUX, WAPE, WCIL, WCZY, WHYT, WKPE, WNNK** and **Z102**.

RICHARD MARX DON'T MEAN MANHATTAN

Debut artist is closing steadily and pulling big phones at **KEGL, KFQX, KKRC, KOZE, KTUX, KZFN, WAPE, WCGQ, WJAD, WOMP, WPFM** and **WQUT**.

ALSO GAINING REQUEST MOMENTUM:

DEBBIE GIBSON	DREAMS	ATLANTIC
MIAMI SOUND MACHINE	RHYTHM	EPIC
THE OUTFIELD	SINCE	COLUMBIA
DAN HILL	CAN'T WE	COLUMBIA
KLYMAXX	SAY YES	MCA



FREDDIE JACKSON

Jam Tonight

CROSSOVERS WINNER!

FORMER WILDCARD 6/15/87!

R&R U/C BREAKER DEBUT 37*

MOST ADDED U/C 2 WEEKS IN A ROW

WCZY	add
KUBE	add
PRO-FM	add
KKRZ	add
MJQ-02	add

WHYT	deb 20
KITY	deb 31
KS103	deb 33
KMGX	deb 38
FM102	36-23

BREAKING AT:	B96	KCPW
	KMEL	

FLASHMAKER!

12 HITS TOP FIFTY ALBUMS!

SECOND SMASH OFF PLATINUM PLUS ALBUM!

WCZY	add	KPLZ	deb 36
Z94	add		
KUBE	add	Y107	28-20
KWK	add	WROQ	28-23
WGH-FM	add	KZOU	28-23
KITY	add	KCPX	32-28

BREAKING AT:

KEGL
WMMS
WRNO
KXYQ

POISON

I Want Action



4 BY FOUR

Want You For My Girlfriend

R&R U/C 10*-6*

KDWB	add	FM102	9
BJ105	add	KITY	28-23
		Z93	40-34

BREAKING AT:	
HOT103	KMGX
PWR95	WBBQ
WQUE	Z102
KXX105	



AVA CHERRY

Good Intentions

STEAMY NEW RELEASE!

CROWDED HOUSE

Something So Strong

29 HITS TOP FIFTY ALBUMS!

24/20 HITS TOP FIFTY SINGLES!

CLOSING!

PWR95	add	Q102	add
KRBE	add	WLRS	add





DIALOGUE



Call him an actor, musician, humorist, public servant but don't be too quick to label him. ("I hate labels. It really pisses me off, goddammit! I'm not a character actor, I'm an actor. I'm not a country singer, I'm a singer.") He is passionate about everything and his eclectic list of credits includes parts in "Godfather II," "Cool Hand Luke," "Rancho Deluxe," "Black Marble," "Alien," "The Rose," "Christine," Rip Van Winkle on "Faerie Tale Theater," "Red Dawn," "Escape From N.Y.," "One Magic Christmas," "Pretty In Pink," (as Molly Ringwald's father), "Fool For Love," and "Paris, Texas." "Repo-Man" branded Stanton forever into our memories with his creed. "Thou shalt not let harm come to any vehicle or the contents thereof.... burn it into your brain, never forget it." Like the father figure trying to maintain a sense of dignity against tough odds, Harry Dean cherishes the beauty in mankind. He's been at the center of pop music for years — since attending Monterey Pop with Derek Taylor. He's recently been the heart of some great jams at McCabe's in Santa Monica with T-Bone Burnett, Peter Case, Stephen Soles, Victoria Williams, Kenny Edwards and Mickey Raphael. The range of characters he has played reflects the real-life Stanton. He's volatile, a devil's advocate and a ponderer of life's questions.

Q In *The Rose*, you play a famous George Jones-type country singer who has rock stars coming to pay homage and cover his songs. That scenario seems to be a reality for you these days as you appear with a variety of artists like Linda Ronstadt, John Doe, Ry Cooder, Peter Case and David Mansfield in clubs around Los Angeles.

A Well, I'm not really a country singer..... I sing a varied selection of songs, including some in Spanish. It's reality in that I'm singing more and more and getting paid for it. I'm keeping it mostly at McCabe's right now because it's a great place for musicians, and features acoustic music, which is coming back now from what I can gather. In *The Rose*, I sang and

played the guitar and the director, Mark Rydell, let me pick my musicians. And they were three of the best in the country: Byron Berline, Doug Dillard and his brother Rodney. We opened the scene singing a bluegrass song in close harmony. I wish we'd have had more of it in there, it was good. Actually, I've always been a singer. The first time I sang, I was a year and a half old, my half sister told me. I remember when I was six getting on a stool when everybody'd leave the house and I'd sing Jimmie Rodger's "T For Texas: Blue Yodal Number One" I think it was called.

Q What kind of music were you exposed to as a kid?

A The first music I remember when I was growing up in Kentucky was country music and Irish folk songs my mother taught me.

Q You're obviously partial to acoustic music and songs that have a more personal or intimate style..... some of the tunes you perform include "Annabelle Lee" by Bobby Neuwirth, "Kansas City Southern" by Gene Clark of the Byrds, and Bob Dylan's "I'll Be Your Baby Tonight." Do you think there's a resurgence of that kind of music?

A I really think it's coming back around. I went to a U2 concert recently and Bob Dylan was there, and he sang a couple of his songs with them. I spent an hour with the band

backstage and was very honored they'd asked to meet me. Bono had heard my monologue in *Paris, Texas* and he said it inspired the song "Exit" on "Joshua Tree." I sang two Mexican songs in Spanish for them, "Cancion Mixteca" and "Coo Coo Roo Paloma" and an Irish song called "The Mountains of Mourne" and it was great meeting the whole group. The point being that they appreciate folk music, and I think people have been blown out by so much rock music in the last few years that it's just gotten really out of hand. I mean some of these kids have impaired their hearing. That should suggest there's an imbalance somewhere. And disco music; you go into a disco and you can't talk to the person standing

“The Creed Of The Repo Man”

An Exclusive Hits Interview With Harry Dean Stanton

By Kevin Barry

“The first music I remember when I was growing up in Kentucky was country music and Irish folk songs my mother taught me.”

next to you, there's no communication. You go to a rock concert and most of 'em are over-amped and it just blows you away. It's true most of the kids know the songs and words, so it's OK, it's fun. But by the same token, you literally can't hear the lyrics or instruments, it's a din. I'm not just saying that because I like acoustic and can sing it, or there's a generation gap because I'm older and all of that. There is some good music around now. I love Dire Straits, John Fogerty, Dylan, U2, the Stones, Don Henley is great, and Madonna is magical. I recently heard Robert Cray, who is a joy. Anyway, younger people *are* into more acoustic music now, I'm seeing it and I'm playing with them around Los Angeles.

Look at the success of Peter Case's record. I love a rhythm and blues sound and country rock because it doesn't seem to deafen you like so much of the punk or metal rock. It's so loud it just overwhelms you and you don't hear it.

Q You perform several songs in Spanish. Where did you pick that up?

A Actually, I remember seeing an old western with Leo Carillo. They were singing “Celito Lindo,” you know that old drinking song “*aye, aye, aye, aye*”? Even though I didn't understand the words, I was very emotionally affected and it almost brought me to tears. The sound and the harmony was so penetrating, again music that really touches

a whole wide range of emotions instead of just loud, mindless excitement. And being in California there's Hispanics here and there's a need for Spanish music now! We need to get along with the Latin American countries instead of going down there and kicking their ass and fucking them over and exploiting them.

Q When you first moved to Los Angeles to break into acting, you shared a house with Jack Nicholson and called yourself Dean Stanton while both of you were trying to forge a career in Hollywood. That's one movie I'd love to see, if they ever make it. What were those days like?

A Yeah, old Jack Nicholson. Drove me crazy up there in

Laurel Canyon..... Utica or Skyline Drive, I forget which. We met in an acting class Martin Landau was teaching. Warren Oates and I were big buddies. A lot of the people I met through Jack and his wife then, Sandra Knight. God I can't remember, there were so many of them. Dean Stockwell, Dennis Hopper..... all of us were around then. Still around.

Q What did people do for fun in those days? Same as always?

A Well, Dennis has already told the world what he was doing in his *Vanity Fair* interview. You know, we got high, had a good time, we played guitar and sang. Pretty much what we do now. Hasn't changed all that much except for

Harry Dean Stanton

(c o n t i n u e d)



Dean Stockwell and Harry Dean Stanton in a scene from "Repo Man"

the tons of cocaine and crack, which I hate. It's sapping the strength of the whole country.

Q You're considered one of the best actors around today, and pretty highly visible in the last few years. In a business that's inherently egotistical and filled with self glory, how are you handling "overnight success"?

A I think I'm handling it very well, I'm learning. It was a little difficult at first with all the interviews and everything. But egotism and self glory..... those are both negatives. They're not my motivation, and, if they were, I'd be in deep trouble. Unfortunately, for too many people, it is. I look at myself as a public servant. If you're a performing artist, you perform for the public and it's a tremendous responsibility. You should benefit the public and show people their own reality—that's the whole idea of performing arts. As an actor or singer, you touch people in a positive way. Your art should be a celebration of life and not all of this negative violence and sickness that you see in so many films, in music, and in the whole society.

Q It certainly doesn't seem to be a situation that's getting any better. Do you see a solution?

A I'm certainly gonna try to make things better, are you?

Don't you think my goals should be similar to yours? We're all connected, we're all in a fishbowl as long as we're on this planet. Without sounding preachy, we're all in this together and we all have divine natures, as it were. Every human being is potentially divine and that's what should be addressed in your art: writing, performing or whatever. Appeal to the divinity in humans instead of their sick or destructive side. Why is that stuff so popular? Well it's evil, which is part of cosmic law. It's a mean-spiritedness; it's in our art, our government and everything else. But it goes in cycles, it'll change. It's part of natural law. You have to say "yes" to it all and maintain a life-positive attitude.

Q You have really catapulted onto the scene in the past three to four years, especially with the lead roles in *Repo Man* and *Paris, Texas*. What were you doing in the years before those successes?

A In the '60s, I did a lot of television. Just one series after another. It was sort of..... I don't know, pretty meaningless. I was just searching, floundering around trying to find my way and evolve and learn and grow. Struggling to realize who I am.

Q Do you agree with the saying that "great art comes from great suffering"?

A Suffering does seem to be part of the human condition and again, that's part of natural law too. It comes from pain, and trial and error, but I don't think it's necessary to suffer all your life. I think the more one realizes his or her own potential, the less pain you have. I'm working at it, as we all should.

Q Judging by the David Letterman appearances and your performances at McCabe's, you have a good sense of humor.

A Yes, I've always had a good sense of the ridiculous and my timing has always been pretty good.

Q Is there a movie we can look forward to seeing you in soon?

A Yes, *Stars And Bars*, a brilliantly written comedy with Daniel Day Lewis which should be out in November. I play a homicide cop in *Slam Dance* with Tom Hulce and John Doe of the group X. That'll be out this summer.

Q What are some of the musical projects you are currently working on or have planned in the near future?

A I've recorded and sung live a few times with Ry Cooder in Santa Monica and San Francisco. We did a Spanish song from the *Paris, Texas* soundtrack. The vocal wasn't

in the movie, only on the album. And Ry has talked about us doing an album of original music by some good songwriters. Ry is a "for real" musician. He loves all kinds of music and has a lot of integrity as an artist; he's well respected by all musicians I've ever talked to. So, I'm in good company with Ry. We have a lot in common as far as our attitudes about the whole creative process.

Q So the music thing is not just a passing diversion?

A No, the way I feel right now I'm going to keep singing and hope that it helps me with my acting as well. They're not really that far apart. I'm not just an actor who's a "frustrated singer." I've been a singer all my life, and sung professionally in the '60s too. I play guitar, harmonica, and drums; I'm playing with some fine musicians. I've picked with Dylan too, and he encouraged me to sing. Met him in Durango, Mexico in the early '70s during the filming of *Pat Garrett and Billy The Kid*. He likes my singing. I've sung with Kris Kristofferson and his group of misfits, including Billy Swan as well as Joan Baez. It's not like music or singing are foreign to me. I probably would've been a musician and singer if I hadn't been an actor.



THE HORIZON

THE LATEST ON UP AND COMING BANDS

by John Sutton-Smith

The new *La Bamba* movie depicting the meteoric rise and tragic death of teen idol **Ritchie Valens** is a first-class bio/pic with warmth, excitement and nostalgia, featuring the music and vocals of **Los Lobos** behind all the Valens' tunes including "C'mon Let's Go," the re-make of which was Lobos' own first commercial success, plus **Marshall Crenshaw** as an almost credible **Buddy Holly** and **Brian Setzer** as Brian Setzer doing an **Eddie Cochran** tune (where's **Sid Vicious** when you really need him?). Los Lobos dominate the soundtrack of course with the title track produced by **Mitchell Froom** (**Crowded House**, **Costello** etc.) already out as a single. The SLASH/WARNER album comes out later this month and includes other Valens faves including "Donna" and "Framed," produced by Lobos sax man, **Steve Berlin**. Crenshaw does "Crying, Waiting, Hoping," Setzer sings "Summertime Blues" and **Howard Huntsberry** shines with his interpretation of **Jackie Wilson's** "Lonely Teardrops." There's plenty here for all radio formats all summer long..... **Fuzzbox** the wacky English female foursome, are making their first tour of the States behind their GEFFEN album debut..... **Ladysmith Black Mambazo** are also back in the States after finishing the phenomenally successful *Graceland* world tour. The South African a cappella chorus are now headlining in their own right at mid-size venues coast to coast and, while defying airwave classification, have certainly touched the hearts of American audiences of widely varying musical tastes..... IRS has signed former **Television** guitarist and enigma **Tom Verlaine**, the label's first release being the current "Flash Light" album, available currently only on import..... The **Go-Betweens**, one of the new wave of Aussie pop bands, have a new album on BIG TIME called "Tallulah"..... Sad to note the retirement of tireless reggae lobbyist **Roger Steffens** from "The Reggae Beat," his enormously influential public radio program on L.A.'s KCRW-FM and syndicated stations around the country, after eight years. It seems that reggae music is suffering from cowboy antics and general questionable-like activities on the part of many promoters which has made reggae much less fun to be involved in and often downright dangerous and made it a far less attractive proposition for the public at large. Of course it is the reggae artists and the longtime fans who have suffered the most. On the hopeful side, look for separate tours by former **I-Threes**, **Judy Mowatt** and **Marcia Griffiths** as well as **Big Youth**, **Third World** and the **Mighty Diamonds**..... the dB's album "The Sound of Music" due for August release on IRS features cameos by **Syd Straw**, **Van Dyke Parks** and **Heartbreaker** keyboardist, **Benmont Tench**. Syd Straw also sings some back-up on **Victoria Williams'** long-awaited GEFFEN debut, produced by **Stephen Soles** and **Golden Palamino** founder **Anton Fier** who also plays drums on the album. She has been on tour in Europe, in the prestigious opening slot for **Randy Newman**..... NEW RELEASES: "Social Responsibility" by **Tirez Tirez** is the latest on the new PMRC label. The band tours the East Coast and Midwest throughout June..... "Let's Get Busy" by **Teen Dream** is just out on WARNERS.....

TOM KIMMEL



5 TO 1

Tom Kimmel

Title
"5 To 1"

Label
PolyGram

Nashville based singer/songwriter Tom Kimmel teams up with noted producer Bill Szymczyk on this collection of mainstream, straight ahead rock n' roll that is making an impact on Top 40. Poly's leading off with "That's Freedom" as the first single, but the album is chock full of ideal Top 40 and Album Rock fare. This is definitely one to watch.

Suggested Cuts

"That's Freedom" is a must add, but also keep an ear open for "Shake," "A To Z," and "True Love."

Label Comments:

"The record is a smash," said PolyGram Promotion heavy **David Leach**. "We've had great reaction and adds from key Top 40's all over the country," Leach commended the PolyGram staff for getting the word out on the project before it actually hit the streets. "We set this record up with advance cassettes, CD samplers, tip sheet samplers — the works. It's a major priority for the label," he noted.



Omar & The Howlers

Title
"Hard Times In The Land Of Plenty"

Label
Columbia

When Austin Texas' Omar Dykes throws on his Stratocaster — people take notice. And that's exactly what's happening to this sizzling trio's debut on Columbia. It's blues based rock at its best, but don't be too quick to write these guys off to smokey bars. Dyke's lyrics and guitar work make this project a mass appeal winner with retail breakout reports showing that America definitely wants to examine its roots.

Suggested Cuts

"Hard Times In The Land Of Plenty," "Dancing In The Canebrake," "Border Girl."

Label Comments:

"It's amazing," said Columbia VP of National Album Promotion **Paul Rappaport**. "radio people are calling me about how good this record is. There's just been an incredible reaction out there." While Rappaport and his staff close up the few remaining holes in what will eventually be total Album Radio saturation, Columbia is gearing up for a big Top 40 push. They're prepping for a big one.

HIS MASTER'S CHOICE

S TARSHIP



It's Not Over ('Til It's Over)

#1 MOST ADDED!
FLASHMAKER!
EARPICKS WINNER!
AND IT'S JUST THE BEGINNING!

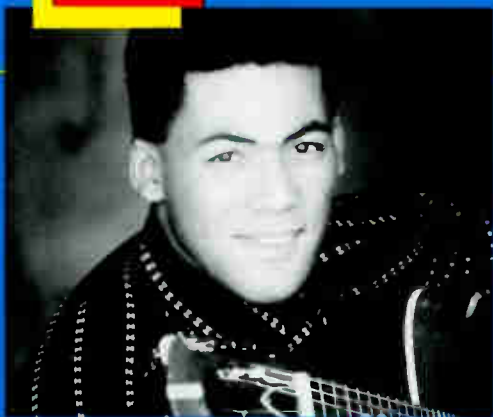
KIIS add
 WCAU add
 WXKS add
 KEGL add
 KRBE add
 WAVA add
 WCZY add
 B94 add
 WMMS add
 KPLZ add
 WPHD add

KUBE add
 KHTR add
 KS103 add
 Q105 add
 WKTl add
 Z93 add
 KHIT add
 KWSS add
 KKRZ add
 WRNO add
 WZPL add

KXYQ add
 WGH-FM add
 WNCI add
 WNVZ add
 WTIC add
 93Q add
 98PXY add
 KCPX add
 KJ103 add
 Q100 add
 WKDD add

WFLY add
 WGFM add
 WTLQ add
 KIYS add
 KSND add
 KZZU add
 WPST add
 WRQN add
 Z102 add
 WNYZ add
 WRCK add

J ONATHAN B UTLER



Lies

CROSSOVERS WINNER!
DEBUT 45 HITS TOP FIFTY SINGLES!
46 43 HITS TOP FIFTY ALBUMS!

**A TRULY GREAT ARTIST
 IN THE MAKING!**

ARTIST	AVERAGE MOVE	AGGRESSIVES (4 or more)	LP SALES (1 to 10)
JONATHAN BUTLER	3.08	7	7

WCAU add
 KTKS add
 KUBE add
 KMEL add
 WKTl add
 KKRZ add
 KATD add
 WQUE add
 WKSS add
 KCPX add
 WKZL add
 KIYS add

WNYZ add
 WRCK add
 95XXX add
 WJMX add
 KDON add
 WKQB add
 K106 add
 WPFM add
 WQCM add
 KIHK add
 B98 add
 OK95 add

KXX106 deb 17
 FM102 deb 34
 Z102 deb 35
 KMGX deb 37
 B96 40-36
BREAKING AT:
 KWSS
 WTIC
 Y106
 WBBQ
 WNNK





EARPICKS

Current favorites as chosen by members of all segments of the music industry

The reaction to the new soundtrack offering by **INXS** with **Jimmy Barnes** from the upcoming "Lost Boys" film has been excellent. It is a strong winner in this week's competition. **Living In A Box**, last week's winner, is still garnering solid support,

while new entries from **Starship** and the **Fabulous Thunderbirds** round out the Front Page winners. Also well received out of the box are **Whitesnake** and **Joe Walsh**.

WINNERS

1 INXS	GOOD TIMES	(Atlantic)	6 FREDDIE JACKSON	JAM TONIGHT	(Capitol)
2 LIVING IN A BOX	LIVING IN...	(Chrysalis)	7 LOS LOBOS	LA BAMBA	(Slash/WB)
3 STARSHIP	OVER	(Grunt/RCA)	8 WHISPERS	ROCK STEADY	(Solar)
4 FABULOUS T-BIRDS	STAND	(CBS Assoc.)	9 WHITESNAKE	HERE I GO	(Geffen)
5 JONATHAN BUTLER	LIES	(Jive/RCA)	10 JOE WALSH	RADIO SONG	(WB)

DONNA AGRESTO/ TRACKS/NORF
T MacAlaine/ 4X4/ N Young/ Whitesnake

JON ALLEN/ KZOU/ LITTLE ROCK
Starship/ D Gibson/ S Vega/ R Marx

MARK ALLEN/ KPLZ/ SEATTLE
Starship

R. ARMIJO/ REC BAR/ CORP. CHRISTI
D Gibson/ C Lauper/ Outfield/ M Crue

JIM ATKINSON/ KWK/ ST LOUIS
H Lewis/ Erasure/ A Taylor/ A Starr

ED AUGUST/ WNNK/ HARRISBURG
L Lobos/ F Jackson/ D Ross/ L In A Box

LAURA AVERY/ ROUNDUP/ SEATTLE
L Lobos/ U2/ R Nevil/ J Watley

CY BARNES/ SOUND OF/ PHILLY
4X4/ T Dream/ D Bowie/ L In A Box

M. BARNHILL/ REC BAR/ DURHAM
C DeBurgh/ F T-Birds/ Whitesnake/ INXS

K. BAXTER/ SIGHT & SO/ PORTLAND
L In A Box/ R Marx/ T Kimmel/ S Hagar

SANDY BEAN/ HARMONY HO/ DET
F T-Birds/ Starship/ J Walsh/ J Waite

PATRICIA BOCK/ KIIS-FM/ LA
INXS/ Starship/ F Jackson

C. BOUCHER/ Q100/ ALLENTOWN
Outfield/ L In A Box/ Whispers/ INXS

JOE BRAVO/ EPIC/ PHOENIX
J Walsh/ Starship/ L Lobos

BEN BRENT/ WALL TO WA/ PHILLY
L In A Box/ Starship/ KTP/ U2

M. BRIGANDI/ LIEBERMAN/ MT LRL
Truth/ J Butler/ F Mac/ F T-Birds

DAVE BRYANT/ KISR/ FT SMITH
INXS/ F T-Birds/ J Walsh/ J Astley

CHET BUCHANAN/ KKRZ/ PORTLAND
INXS/ Whitesnake/ J Butler/ F Jackson

NICK BULL/ TOWER/ SHERMAN OAKS
Outfield/ S Vega/ Cure/ C Crew

J. BURGE/ POPLAR TUN/ MEMPHIS
Omar/ M Crenshaw/ R Marx/ Scruffy

BRIAN BURNS/ DRAKE CHEN/ ALBUQ.
INXS/ J Butler/ L In A Box/ Whispers

D. CAMPBELL/ TOWER/WESTW.
C House/ S Earle/ L Lobos/ S Vega

LORI CAMPBELL/ B94/ PITTSBURGH
INXS/ K & The Gang/ Starship

GUY CASSINGHAM/ METRONOME/ATL
W Zevon/ W Houston/ Cure/ Nylons

MARC CHASE/ Y107/ NASHVILLE
L Lobos/ L In A Box/ F Jackson

ROGER CHRISTIAN/ MAGIC 102/BUFF
J Butler/ L In A Box/ F Jackson/ L Lobos

MIKE CLARK/ CML ONE-ST/ST LOUIS
F T-Birds/ INXS/ J Walsh/ Starship

JEFF COHEN/ STRAWBERRI/BOS
R Waters/ F T-Birds/ J Walsh/ J Waite

STEVE CONLEY/ FM100/ MEMPHIS
T Kimmel/ L In A Box/ J Astley

JJ COOK/ KWTO/ SPRINGFIELD
L In A Box/ Whispers/ Starship/ R Marx

K. CORTELLO/ WQUE/ N. ORL
Wynans/ L In A Box/ Whispers/ F Boys

MIKE CROWDER/ KARMA/INDY
X/ R Waters/ Outfield/ 2L Crew

CATHY CRUISE/ WNVZ/ NORFOLK
R Marx/ L In A Box/ W Chung/ Starship

DAVE CURTIS/ LECHMERE/ WOBURN
S Campbell/ F T-Birds/ J Butler/ J Hiatt

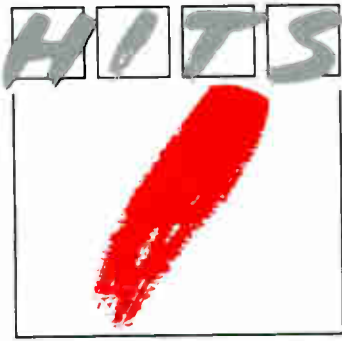
TIM DAILEY/ KQIX/ GR. JUNCTION
INXS/ S Hagar/ B Some/ D Mode

ROGER DENNIS/ SHOW INDUS/ LA
U2/ F T-Birds/ W Zevon/ X

MICHAEL DINA/ TOWER/DOWN/ NYC
W To Pwr/ L Vandross/ A O Noise/ P LaBelle

DEBBIE DODD/ PEACHES/ SEATTLE
N Young/ Scruffy/ Replacements

SKIP ELIOT/ WJAD/ BAINBRIDGE
F T-Birds/ INXS/ Starship/ Whitesnake



EARPICKS

V. ELLIOT/VINYL VEND/KALAM
S Vega/ A Of Noise/ D Wilson

STEVE ELLIS/ HOT103/ NY
Alisha/ W To Power/ L In A Box

MARK FELSOT/ GLOBAL SAT/ LA
Cruzados/ L Lobos/ G Dead/ Marillion

KELLY GIEDT/ TOWER/ SHERM. OAKS
D Bowie/ M Crue/ Whitesnake/ Cult

B. GILBERT/ KBIU/ LAKE CHARLES
L In A Box/ L Lobos/ F Jackson/ S Vega

JOEY GIOVINGO/ B97/ NEW ORLEANS
Starship/ L In A Box/ J Butler/ F Boys

KEN GRAHAM/WESTERN ME/AMAR
R Marx/ J Waite/ D Sanborn

DENE HALLAM/ KCPW/ KC
S Vega/ F Jackson/ J Butler/ Whispers

BJ HARRIS/ KX104/ NASHVILLE
J Butler/ L In A Box/ Whispers/ F Jackson

NEIL HARRISON/ K106/ BEAUMONT
Cure/ INXS/ I Bros/ L Lobos

CURT HARTOG/ KO93/ MODESTO
Whispers/ F Mac/ Starship/ C DeBurgh

JIMMY HEIKKALA/ RAINBOW/ SF
Starship/ C DeBurgh/ F T-Birds

TODD HENSLEY/ KFQX/ ABILENE
S Hagar/ Amazulu/ L Lobos/ J Waite

S. HOBERMAN/ RTI ONE-ST/ OMAHA
W Houston/ D Fogelberg/ Sgt PCD/ MS Mach.

MICHAEL J. KSAQ/ SAN ANTONIO
F No More/ S Winwood/ Starship/ Vigil

BOB JACKSON/WBAM/MONTGOMERY
Surface/ INXS/ Whispers/ A Jarreau

MARK JACKSON/ WHYT/ DETROIT
C Girls/ J Simms/ F Box

BO JAXON/ FM102/ SACRAMENTO
X/ INXS/ W To Power/ J Butler

RACY JAY/ KIMN/ DENVER
J Cole/ F Jackson/ Starship

PAUL JOHNSON/ PRO ONE-ST/ TEMPE
XTC/ W Party/ Cure

D. KALLAWAY/ KKLS-FM/ RAPCITY
L In A Box/ INXS/ N Ranger/ D Ross

ESA KATAJAMAKI/ NAVARRE/ MPLS
INXS/ J Walsh/ W Zevon

MARK KATES/ BIG TIME/ LA
K Levine/ Bunnymen/ T Petty/ P Tollbooth

BRENDA KAY/ KNIN/ WICHITA FALLS
K & The Gang/ L Lobos/ L In A Box

K. KLUTCH/ WAPE/ JACKSONVILLE
J Butler/ C Nouveau/ J Waite/ S Winwood

DAWN KOEHLER/ PRIOR CITY/ LA
J Farnham

L. KRICUN/ KEMP MILL/ BELTSVILLE
G Allman/ R Marx/ T Petty/ M Rock

S. LEPERE/ KTFM/ SAN ANTON
INXS/ F Jackson/ L In A Box/ Whispers

N. LEWIS/ MUSIC PEOP/ OAKL
Madonna/ W Houston/ W Zevon/ G Allman

KEN MACIVER/ FACE THE M/ ROCH
A Moyer/ Cult/ Smiths/ W Zevon

TONY MACRINI/ WGH-FM/ NORFOLK
L In A Box/ INXS/ D Wilson/ S Vega

MARSHA MACRO/ CAVAGES/ BUFF
Cure/ INXS/ C House/ J Walsh

M. MANDZIA/ BUZZARD'S/ COLUM
P Smyth/ J Waite/ D Gibson/ C Nouveau

DAVID MARTIN/ KZIO/ DULUTH
Whispers/ INXS/ Surface/ J Walsh

MIKE MASKA/ SAM GOODY/ EDISON
C DeBurgh/ F T-Birds/ Starship/ J Walsh

JAY MCCALL/ KOZE/ LEWISTON
Starship/ F T-Birds/ J Butler/ L In A Box

M. MCCORMICK/ WGRD/ GR RAPIDS
Whitesnake/ INXS/ R Marx

M. MERCURIO/ REC & TAPE/ COLUM
L In A Box/ L Lobos/ A Moyer/ J Watley

WALTER MICHALSKI/ THE WIZ/ NY
G Benson/ MS Mach./ LL Cool J/ A Jarreau

KEITH NAFTALY/ KMEL/ SF
W To Power/ D Mode/ S Sensation

ADAM NORTH/ KKXL/ GRAND FORKS
T Kimmel/ B Willis/ L In A Box/ INXS

BOB O'NEIL/ KITE/ CORPUS CHRISTI
R Marx/ Surface/ D Gibson/ C Nouveau

DARRYL OHRT/ CD ONE-STO/ BETHEL
Cure/ S Vega/ GM Flash/ D Yoakam

V. OLIVERA/ SEA PORT/ PORTL
S Vega/ J Hiatt/ W Zevon/ D Fogelberg

JIM PAYNE/ WRVQ/ RICHMOND
Surface/ S Vega/ J Butler

TERESA POTTS/ MCA/ LA
F T-Birds/ F Jackson

JIM PREWITT/ KXX106/ BIRMINGHAM
L In A Box/ C Nouveau/ Whispers/ C Girls

BARBARA PRIETO/ WGCI/ CHICAGO
P Hyman/ C Lynn/ J Butler

J. PRIMERANO/ RECORD THE/ BUFF
F T-Birds/ K & The Gang

KEVIN RABAT/ KDVV/ TOPEKA
Outfield/ INXS/ F Jackson

JJ RICE/ 98PXY/ ROCHESTER
I Fools/ J Butler/ Erasure/ D Mode

R. RICHARDSON/ S'WEST/ HOUS
C Taylor/ D Grusin/ Keel/ S Mills

S. ROBBINS/ WBNQ/ BLOOMINGTON
J Walsh/ INXS/ Cure/ S Campbell

JOHN ROBERTSON/ WGTZ/ DAYTON
Starship/ F T-Birds/ J Butler

JAY ROSENBERG/ CRAZY EDDI/ NY
A Navarelle

DAVE ROY/ TRANSWORLD/ ALBANY
S Hagar/ T Kimmel/ F T-Birds/ Outfield

JD RYAN/ KEGL/ DALLAS
J Walsh/ INXS/ F T-Birds/ T Kimmel

A M A Z U L U

Montego Bay



GAVIN UP AND COMING
OVER 50 STATIONS IN 2 WEEKS
SINGLE CERTIFIED GOLD IN CANADA
FORMER #1 ON CFTR

WKSS add
FM102 35-33

*A
Summertime
Classic
Revisited*



EARPICKS

STEF RYBACK/ KC101/ NEW HAVEN
L In A Box/ F Jackson/ Watley/ K & Gang

BOB SAY/ MOBY DISC/ LA
C House/ INXS/ U2/ Amazulu

M. SCHNEIDER/ APPLE TREE/ BATAVIA
W Zevon/ Outfield/ R Daltry/ R Waters

HEIDI SCHROEDER/ Z94/ BOSTON
INXS/ K & The Gang/ R Marx

STEVE SHANNON/ KZFN/ MOSCOW
Starship/ Silencers/ L In A Box/ F T-Birds

KATHY SHEDD/ GAMCO/ MPLS
L In A Box/ Cure/ U2/ S Vega

MISSY SHORE/ BIG TIME/ LA
Repl'ments/ Cure/ H & Collect./ Bunnymen

GINA SHURTS/ KFMY/ PROVO
L In A Box/ J Astley/ D Mode/ D Wilson

KIM SIMMONS/ HOUSE OF G/ ROCH
W Zevon/ M Crenshaw/ T Petty/ J Walsh

DIXON SINGLETON/ REC BAR/ SAVAN
Outfield/ F Mac/ F T-Birds/ INXS

STU SMOKE/ KQIZ/ AMARILLO
Amazulu/ F T-Birds/ L In A Box

D. ST JAMES/ KKXX/ BAKERSFIELD
INXS/ K & The Gang/ Starship/ Whitesnake

K. STAMM/ RADIO DOC/ MILWAUKEE
Outfield

ROBIN STEELY/ CENTRAL SO/ NASH
G Michael/ Whitesnake/ F Mac/ S Hagar

PHIL STEPHENS/ WLGA/ VALDOSTA
Poison/ W Chung/ G Medeiros/ A Starr

M. S. CLIFFORD/ Q100/ ALLENTOWN
F Jackson/ Whispers/ INXS/ L In A Box

S. P. STEVENS/ B97/ N. ORLEANS
J Butler/ INXS/ T Kimmel

C. STOELTING/ ACM MARKET/ LA
J Butler/ A Jarreau/ Amazulu/ INXS

JAY TAYLOR/ KLUC/ LAS VEGAS
D Hill/ F Boys/ LL Cool J/ F Jackson

S. TAYLOR/ WQUT/ JOHNSON CITY
INXS/ L In A Box/ K & The Gang/ Starship

ROB TAYLOR/ LIEBERMAN/ CHI
INXS/ F T-Birds/ Starship/ H Lewis

CAT THOMAS/ WXLK/ ROANOKE
INXS/ J Waite/ Omar/ F Jackson

JOE TIRONI/ WKSS/ HARTFORD
K & Gang/ F Jackson/ L In Box/ F T-Birds

T. WAITEKUS/ WCIL/ CARB'DALE
B Club/ F T-Birds/ L Lobos/ K & The Gang

N. WALLACE/ GEM. ONE/ CLEVE
A Starr/ Whitesnake/ N Cole/ J Simms

K. WEATHERLY/ KZZP/ PHOENIX
F Jackson/ Cov. Girls/ W To Pwr/ D Hill

T. WEBER/ KTUX/ SHREVE
R Marx/ J Butler/ Whitesnake/ C Nouveau

BOB WEIL/ WSPK/ POUGHKEEPSIE
F T-Birds/ J Butler/ Poison/ Whitesnake

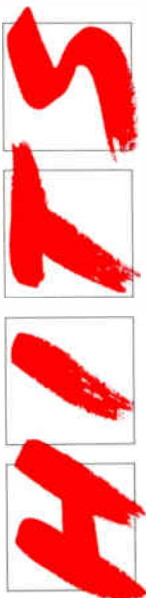
GARY WEINSTEIN/ KATD/ SAN JOSE
L Lobos/ L In A Box/ Whispers

MIKE WEST/ WTIC/ HARTFORD
INXS/ Starship/ R Marx/ Whispers

CHRIS WILLIAM/ WROQ/ CHARLOTTE
INXS/ J Waite/ L Lobos/ T Kimmel

LARRY WILLIAMS/ WRCK/ UTICA
Jellybean/ F Jackson/ F Boys

GREG WILLIAMS/ KKRK/ WICHITA
F Jackson/ Whispers/ L In A Box/ Starship



Subscription Card

name title / position
 company name type of business
 address
 city state zip code

A full one year first class
subscription rate is \$200.00

Payment Enclosed M/C Visa

Card #

Exp. Date

Signature _____

Please send
all subscription
requests to:

Hits Magazine
P.O. Box 5973-160
Sherman Oaks, CA 91413
818-501-7900



DIALOGUE

By
Mike Murphy

Top 40 Wars In The Motor City An Exclusive Hits Interview With WHYT PD Rick Gillette

This young radio veteran is a California native whose first job was as an assistant Program Director at KGB in San Diego. He moved from there to a part-time weekend slot at KWSS in San Jose, CA, before getting his first P.D. post at FM102 in Sacramento, where he worked for

three years until taking his current job at Detroit's WHYT. Gillette talks about what it's like to take on the myth of Motown by reaching directly into the streets.

Q Tell us how you determine what music to play on WHYT.

A First of all, we do tons of research in this town. Not only call out—we've got people on the phones, now that it's summer, close to 18 hours a day. That's so we get accurate request information. We talk to about a billion and a half record stores around town, or at least it seems that many. Not just the major chains, but some of the places like "Sam's Jams," which sell a lot of records, but you've never heard of them. We combine that retail information on a weekly basis with our own call-out, too, so we can keep in touch with the tastes of the people of Motown. We also have a good street presence and a very good relationship with a lot of the clubs and the people that frequent them. If you're going to describe our music compared to the other stations in town, we play the hits for Detroit. But we also sound more street than the other stations do.

Q Do you rely mostly on retail research in deciding your playlist?

A Not necessarily. The retail reports, along with requests and call-outs, help us decide what the rotation is going to be. A lot of times, we may wait on a record until we see something in retail or research. For instance, when Freddie Jackson's "Jam Tonight" came out, even before it was released, we started to see it

happen in the clubs and we were actually getting requests for it. So, we popped it on without actually having a data base. We felt it was a good record. The results since then have been very, very positive. We basically have a feel for what we want the station to sound like musically and we try to find records in that vein. We do actually go looking for records, as opposed to just waiting to see what the labels mail us this week.

Q Compare your station with the competition in Detroit in terms of personality.

A I think most of the stations in this market are preoccupied with their morning show, which is understandable, but the rest of the day, a lot of 'em seem automated. I'm not taking shots at anyone in particular because I do 99% of my radio listening to my station, but mornings seem to be the only time of the day when the others concentrate on personality.

Q Isn't that fairly common on most Top 40 stations around the country?

A Yes, I have noticed that a lot but I think some of the more successful stations don't sound that way. Obviously, you talk a lot in the morning, because there's more to do, a lot more information to disseminate, etc. Throughout the rest of the day, even though you may not talk as much, it's still important to have quality people on,

so that when you do open the microphone, you don't embarrass yourself.

Q What is the station doing in the area of promotions?

A We give away a lot of cash. We haven't done much television, outdoor or transit. We do most of our outdoor stuff on foot. We've been doing a lot of street hits. In fact, we intend to increase that. We have a very big street presence in town and we want to boost that even more, especially during the summer months, which are nice here in Michigan. We'll do a lot of public appearances, a lot of showing up at events, a lot of making up our own events. We'll be in touch with the people one-on-one, shaking hands and kissing babies. We're like politicians in that way.... trying to get them to give us their vote by listening to us.

Q How important is that street presence for a Top 40 station?

A I think it's essential. You can't just do it, you have to do it right. This station internally is a lot like a family. We all care for each other, we all have a lot of fun together. We want our listeners out there to feel like they're part of the family, too. If they get a chance to meet our jocks and talk with them, they can develop more of a personal involvement, because they've been touched by a human being as opposed to a machine they just turn on. I want the

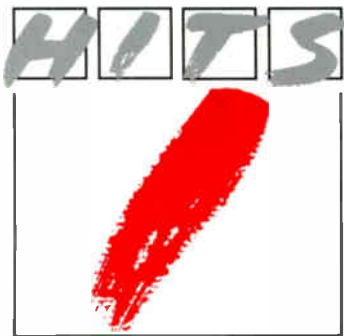
station to have a very human quality about it.

Q In the winter ARB, WHYT practically pulled even with WCZY in the Top 40 battle.

A We're not quite even yet. I wish we were. Over the course of the fall, the station had interim situations with a series of different Program Directors, so it just managed to maintain the status quo. I got here last December. When you have one P.D., it's a lot easier to get the program underway. We were able to set down some guidelines as to what we wanted to do and how we could accomplish those goals by working towards mutual ends.

Q What's the outlook for the spring?

A We've concentrated on doing more of the same—increasing street presence, making the station easy to listen to and giving it some definite direction. And I think that will be our biggest advantage; for a long time, we were inconsistent and now we're probably the most consistent station in the market. We don't react to any other stations, whatever they do, because I believe that most people that work here listen to us. If someone else in town is doing something.... we really don't hear about it, because we're too busy paying attention to what we're doing. And trying to do what we do right as opposed to reacting to them. We're reacting to ourselves.



SPOTLIGHT



By Rex Rutkoski

From an early morning vantage point atop Pittsburgh's Mt. Washington, the world takes on a new perspective. Far below, a tow boat powers its cargo out of the Monongahela River, gliding across the Allegheny and up the Ohio River. The city's famed "Golden Triangle" is yawning to life.

Surveyed from inside the glass-enclosed environment of B-94's (WBZZ-FM) studios, it makes for an awe-inspiring view.

"This is Pittsburgh power station B-94," bellows Don Jefferson, speaking into a microphone from which hangs a tiny stuffed banana, a visual reference to his nickname, "Banana," of course. To his right, in the spacious studio, a red sign flashes, "On Air."

Banana's partner, Jim Quinn, makes some notations at the mike, then moves to a cassette tape rack at the back of the room. "I've got to find a woman screaming," he tells Jefferson as the music sends a wake-up call to the city and the surrounding tri-state (Ohio, West Virginia, Pennsylvania) area.

Quinn lines up the scream sound for the end of the song. The duo take birthday announcement requests. "Lady, this isn't Hallmark," quips Quinn.

"I've got something to say," Jefferson tells Quinn as the record comes to a close. His partner announces him on the air. "'Banana' Don, a guy who thinks Huey Lewis is the supreme being." The pair enjoy surprising each other with jokes and other off-beat bits.

"It's time again for 'Sleaze Bag News,' stories that Dan Rather missed but 'Banana' Don did not," says Quinn, giving Jefferson a cue to read some ridiculous briefs he has discovered in the supermarket tabloids. The easy rapport seems to come naturally.

Pittsburgh listeners have made the show,

which airs Monday through Friday from 5:30 to 10:00 A.M., one of the top-rated in the market.

"When I first heard Quinn and Banana, I wasn't sure if it would work, but I really think they get the morning people to take a good look at themselves," says Tex Meyer, Vice President and General Manager of WBZZ's Top 40 outlet. "They have a unique quality. They play off one another well. They don't take the world very seriously, although they are highly involved with the community, the listening audience. They are very active in appearing at local functions. They're accessible."

"We wouldn't be as successful if we weren't," adds Jefferson. "I think we are interested in what real people are doing. We're just like they are, except we're on the radio playing records in the morning. Hopefully, that comes across. We're lucky."

These self-proclaimed "lucky guys" are also the focal point for WBZZ management dreaming the impossible dream — overtaking perennial market goliath, KDKA-FM, the legendary 50,000-watt station that was one of the first licensed radio outlets in the country.

Chicago native Jim Richards came in last January as B-94's new Program Director after guiding St. Louis adult pop station Y-98 FM to the number one position in its market during the two and a half years he spent there.

"With a 9.6 in the last book, our short range goal at B-94 is to stabilize and try to inch over that 10 share," he says. "We want to beat KDKA."

To do that, Richards admits the station will have to take on KDKA "at its own level. They have a heritage going for them.

We have to be as consistent as they have been over the years, and it takes some time to accomplish that."

Richards finds the Pittsburgh radio market an exciting challenge. "It's a lot more competitive than I thought," he says. "Though each format seems to have carved its niche."

When he first came to B-94, he set out to provide a bit more structure for Quinn and Banana's popular morning show. "I just felt they needed to be directed a little bit better. We had to correct a few little things and I believe we have."

The PD also began giving more emphasis to playing familiar music. "I don't think people want to guess what song we're playing in the morning. Their mind isn't set for new music..... they're trying to get so many other things done."

Overall, Richards believes the station is playing as many new records as it has previously, though he adds, "I think we are more certain of what we're doing musically than we were. We are a Top 40 station. I don't think you can change that. At one point, we may have gone with a bit more of a personality approach and tried to broaden our base, but I don't think that's what people expected from B-94. We are an aggressive Top 40 station..... We don't play obscure music, but we do play *new* music. We are not getting lazy by any means."

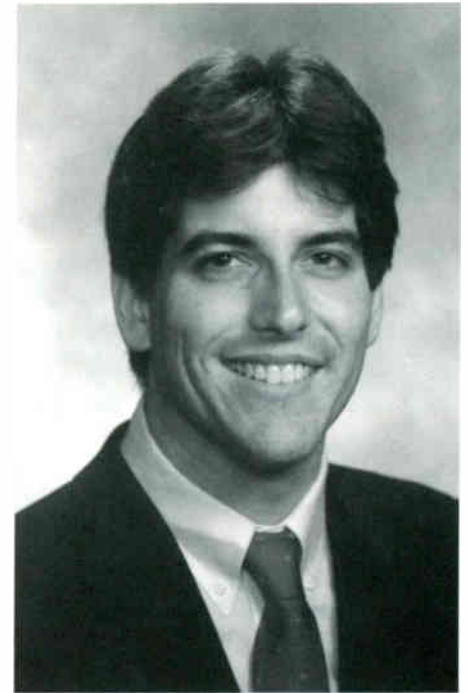
Richards encouraged his top-rated morning team to do more set pieces and prepared routines, such as "Stupid Human Phone Tricks," in which the duo call a phone booth and offer a pizza to whomever picks up, if they perform a selected stunt while a hidden spotter watches. Richards is quick to praise the talents of the pair as a major contribution



Jim Quinn

M o r n i n g M a d n e s s I n P i t t s b u r g h

A L o o k A t B-94's Top Rated Morning Team O f Q u i n n & B a n a n a



"Banana" Don Jefferson

to B-94's success.

Quinn is a veteran of more than 20 years in Top 40. He struggles to define the team's on-air style. "It sure doesn't sound like any morning show I've ever heard. It's a harmonious clash of two different personalities. Doing radio offers a chance for us to be funny. Laughter's the best form of medicine there is. Radio puts you on the stage, but you can't just stand there and bask in the light. It's like doing the 'Improv' four hours every morning."

One of the hooks for the team is their relative disparity in age. Quinn is 43, married, recently a father. Jefferson is 27 and a bachelor.

"The only time we see each other is at the station, or in personal appearances," admits Quinn. "We do get along, though."

"I've learned a lot from him," adds Jefferson. "He's been around a long time in radio. Even though I fight him once in a while, it's almost like I'm his little brother at times. We have a lot of different opinions, which is kind of neat. I don't think it would work with two guys exactly the same age."

Quinn is a New Jersey native who once played tenor sax and guitar in a high school band. He attended John Carroll University.

"I think listeners feel they know me and I feel like I know them," he says. "I consider Pittsburgh my home."

The California-bred Jefferson was raised in the St. Louis area, where he attended Lindenwood College for a semester. His dad's an aerospace engineer, but for a time in the Missouri 'burbs, his family presided over a vineyard, growing grapes for Welch's. His mother is a teacher.

"I've come to appreciate his sense of

humor and he's come to appreciate mine," says Quinn. "I'm kind of a fast one-liner kind of guy and Don is sort of an off-the-wall type. Something I might think is funny Don probably feels is old hat."

"If I had to describe it, Jim is more out of the Johnny Carson school and I'm probably out of the David Letterman school," says Jefferson. "I like the real weird stuff."

While working in radio in St. Louis, Don was involved in a promotion to find the most outrageous act at a local amusement park. First prize went to a man who sawed his car in half with a hacksaw. "He went through about 30 blades," Jefferson recalls. "But he was a welder and soldered the car back together again after he was done. The winner should have been this very obese woman who took a hundred guppies, dumped them into a Coke and drank the whole thing down right in front of us. My Program Director got sick. That's my kind of humor." The lady took second prize. For the record, third prize went to a woman who dressed as the Statue of Liberty and stood in a vat of jello that melted in the 120 degree temperature.

Humor has always come easy for Don, who admits to being a class clown, though he and Quinn try to guard against forcing laughs while on the air. "If a routine is not up to standards, you have to dump it," says Jefferson.

The 27-year-old came to Pittsburgh in December of 1981. "They tried to come up with different names for me," he remembers. "They wanted to call me Rocky because the movie was hot at the time. The Program Director finally called me up at 6 in the morning and said, 'We're calling you Banana Don.' I said, fine, hung up and went

back to sleep."

At least Quinn and Banana aren't sleeping on the air, as evidenced by their impressive ratings.

"You can't worry about them," says Jefferson. "If you're doing the job right and trying to improve, it will eventually show up in the numbers."

When they're away from the station, the two have different ways to relax, too. Quinn rides motorcycles and says, "I'm a science freak. If I wasn't a d.j., I would probably be a psychiatrist..... if I could add two and two."

His partner owns an aerobatic airplane and enjoys hunting and fishing, but not golf. "My golf stinks," he says.

It is morning radio, though, which turns our dream team on.

"It's like being a friend to all those people sitting in their cars alone each morning," says Banana. "We want them to say, 'These guys are my buddies.'"

While Quinn and Banana get B-94's day off to a winning start, Program Director Richards likes to spread the praise around to the rest of his staff. "A lot of credit has to go to people like Sonny Joe Fox, Jeff McKay, John Cline, Troy Garrett and Tank Sherman," he says. "We've got a good stable of personalities. You've got to hand it to Tex Meyer, too. He sets the pace and mood for the station. He makes it a very comfortable atmosphere in which to work."

As for his own role in bringing B-94 to the forefront of Top 40 in Pittsburgh, Richards is sanguine. "I love my job, it's always a challenge. Things change daily. There are very few days something new isn't happening, something fun going on." Especially in the mornings....



OTHER ACTION

A survey of hot tracks at Video and Album Radio

Richard Marx's now on top at Album Network, with Mötley Crüe vaulting over Bon Jovi on MTV's Viewer Request Chart, though the latter continues to lead on the network's Countdown

Show: Poison is back on top at Hit Video USA while Herb Alpert goes #1 at BET. Joe Walsh and Whitney Houston are the highest debuts at Album Network and HV USA, respectively.

Album Network

The Top 20 Power Cuts at album radio



- | | |
|--|---|
| 1. RICHARD MARX - Don't Mean Nothing - Manhattan | 11. SUZANNE VEGA - Luka - A&M |
| 2. BOB SEGER - Shakedown - MCA | 12. MASON RUFFNER - Gypsy Blood - Epic |
| 3. FLEETWOOD MAC - Seven Wonders - WB | 13. JOE WALSH - Radio Song - WB |
| 4. BRYAN ADAMS - Hearts On Fire - A&M | 14. JOHN WAITE - Times Are Hard - EMI America |
| 5. SAMMY HAGAR - Give To Live - Geffen | 15. OUTFIELD - Since You've Been Gone - Columbia |
| 6. TOM PETTY - Runaway Train - MCA | 16. INXS/BARNES - Good Times - Atlantic |
| 7. WARREN ZEVON - Sentimental Hygiene - Virgin | 17. ROGER WATERS - Radio Waves - Columbia |
| 8. HEART - Alone - Capitol | 18. MÖTLEY CRÜE - Girls, Girls, Girls - Elektra |
| 9. HEART - Who Will You Run To - Capitol | 19. WHITESNAKE - Here I Go Again - Geffen |
| 10. U2 - Still Haven't Found - Island | 20. CROWDED HOUSE - Something So Strong - Capitol |

MTV

The Top 10 Video Requests
Hip Clip: none



The Top 10 Countdown Show

- | | |
|--|--|
| 1. MÖTLEY CRÜE - Girls, Girls, Girls - Elektra | 1. BON JOVI - Wanted Dead or Alive - PolyGram |
| 2. BON JOVI - Wanted Dead Or Alive - PolyGram | 2. GENESIS - In Too Deep - Atlantic |
| 3. POISON - I Want Action - Enigma/Capitol | 3. BRYAN ADAMS - Heat of the Night - A & M |
| 4. JANET JACKSON - Pleasure Principle - A & M | 4. HEART - Alone - Capitol |
| 5. MADONNA - La Isla Bonita - WB | 5. EUROPE - Rock the Night - Epic |
| 6. WHITNEY HOUSTON - I Wanna Dance... - Arista | 6. TOM PETTY - Jammin' Me - MCA |
| 7. WHITESNAKE - Still of the Night - Geffen | 7. U2 - With or Without You - Island |
| 8. HEART - Alone - Capitol | 8. CROWDED HOUSE - Something So Strong - Capitol |
| 9. U2 - I Still Haven't Found... - Island | 9. EDDIE MONEY - Endless Nights - Columbia |
| 10. OZZY OSBOURNE - Crazy Train - CBS Assoc. | 10. FLEETWOOD MAC - Big Love - WB |

Hit Video USA

The Top 10 most requested tracks



- | | |
|---|---|
| 1. POISON - Talk Dirty - Enigma/Capitol | 6. HERB ALPERT - Diamonds - A & M |
| 2. JANET JACKSON - The Pleasure Principle - A & M | 7. CLUB NOUVEAU - Why You Treat Me So Bad? - WB |
| 3. LISA LISA - Head To Toe - Columbia | 8. WHITNEY HOUSTON - I Wanna Dance With... - Arista |
| 4. ATLANTIC STARR - Always - WB | 9. EXPOSE - The Point of No Return - Arista |
| 5. EUROPE - Rock The Night - Epic | 10. GLEN MEDEIROS - Nothing's Gonna ... - Amherst |

Black Entertainment Television

The Top 10 most requested videos

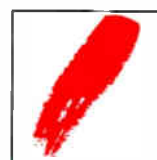


- | | |
|---|--|
| 1. HERB ALPERT - Diamonds - A & M | 6. DENIECE WILLIAMS - Never Say Never - Columbia |
| 2. CLUB NOUVEAU - Why You Treat Me So Bad? - WB | 7. LISA LISA - Head to Toe - Columbia |
| 3. JODY WATLEY - Still A Thrill - MCA | 8. CAMEO - Back and Forth - PolyGram |
| 4. STEPHANIE MILLS - I Feel Good All Over - MCA | 9. JONATHAN BUTLER - Lies - RCA |
| 5. JANET JACKSON - Pleasure Principle - A & M | 10. WHITNEY HOUSTON - I Wanna Dance With... - Arista |



RERAP

by Toni Profera



ODDS & ENDS

by Schmedrick Griswald

With all the hoopla on **L L Cool J**, **Whitney Houston**, and **Sgt. Pepper**, one real sleeper not to be overlooked is the **Fat Boys**. Already a big request item at some Top 40 outlets (the cut is "Wipe Out"), the word on the street is out and the Lp is screaming out of the stores!..... Well the latest skinny regarding the Mpls flash in **I.B. Bad** column about **First Avenue** is that due to the rising cost of insurance premiums along the lines of \$30,000 per year on up to \$180,000 per year, club owner **Allan Fingerhut** had decided to move his musical action elsewhere. Minny dailies cited that Fingerhut had offered to purchase the building for a cool one million, but that building owner **Thomas Mann** was holding out for five big ones. At press time, however, word is that after deep negotiations all had been settled, and a three year lease has been signed..... Speaking of street rap in the Twin Cities - rumor is that production wizards **Jam & Lewis** are going to open a club downtown to be called "the Boiler Room." One can only guess what kind of genius will come out of there with that duo's magic touch.....In light of all the sales combustion out there these days on rootsy records, ala **Travis**, **Dwight**, **George Strait**,

Dave In Detroit



WB's **David Sanborn** chats with **Harmony House's Advertising Director Susan Thom**, in a photo that ran in other mags weeks ago.

Steve Earle, etc. **A & M** has kicked off a major discount dating program for **Amy Grant**. All 10 (that's right 10!) of her catalog albums, including the most recent "The Collection" and two video packages, are included. Good move as this artist is ready to hop on to the mainstream big time!..... A fond farewell to Cleveland's **Record Rendezvous** which closed its doors for the last time last week. The chain was founded in 1937 by owner **Joe Simone**.....In other Cleveland news, **Jody Watley** hosted a little gathering of radio (**WMMS & WVAK**), retailers, one stops, etc. last week - as told by **Michael Milite** from **Gemini One-stop**, who attended the party..... An especially rare treat describes the sampling of the forthcoming **Natalie Cole** Lp (producer duties handled by **Reggie** and **Vincent Calloway**) which we were privy to due to a recent visit to the **Hits** compound from Manhattan promo honcho **Jack Satter**..... It's Big Time Rock 'N Roll - Kicking off this past Friday in Cleveland's Public Square will be a \$26 million fund raiser for the Rock 'N Roll Hall of Fame..... Everybody has one - **Bromo Distributing** and **Buzz Magazine** have inked a deal whereby all of the **Sound Warehouse Stores** will now have the monthly publication in their stores for consumers..... The forever awaited **Def Leppard** LP is now heading for a July release date to be followed by a fall tour. This time out on a label of their own called **Squawk** records, distribution duties to be handled by **PolyGram**. Retailers are gearing up..... **Spindletop Records** has a treasure in the form of **Lou Ann Barton**. A founding member of **Stevie Ray Vaughan & Double Trouble**, and the **Fabulous Thunderbirds**. Lou Ann was hot opening for Vaughan's three recent SRO dates at LA's Wiltem.

An Assortment Of Items From The Street

Sources close to these kind of things are reporting the engagement of **Molly Ringwald** and **Beastie Boy Adam Horowitz**. Folks on the set of Molly's new film say that young Adam's about as tame as a lamb during his long visits..... And while we're on the subject of holy matrimony: **Pollstar** is reporting that **Vanity** is about to get hitched to none other than **Nikki Sixx** of the **Crüe**.....**David Crosby**, **Graham Nash**, **Linda Ronstadt** and **Dudley Moore** took part in a benefit for National Public Radio at **Tony Bill's** 72 Market Street in Venice, CA. Dudley was the ivory tickler for Ms. Ronstadt. Other performers who appeared: **Sid Caesar**, **Tracey Ullman**, **Harry Dean Stanton** (our new hero and this week's "Dialogue") and **Christopher Cross**.... Profile Records A&R Manager **Gary Pini** is real bullish on the just released **Peter & The Test Tube Babies** which is getting off to a solid start. Pini also told us that New York based band **The Cucumbers** were prepping their first effort for the label..... "Real life press kits" you say? Well that's what Arista's **Melanie Rogers** compared the kit she's putting together for the label's next **Cruzados** album release. It's only a partial listing, but we understand it'll include a lime, a lemon, some tequila, and hopefully a little salt..... Speaking of **Cruzados**, lead guitarist **Marshall Rohner** was seen catching the **Jimmie Wood & The Immortals** and **Black Patti** set at Hollywood's Club Lingerie with his girlfriend/bombshell, A&M's **E.G. Daily**..... And the final Arista item has West Cost Publicity whiz **Susan Clary** dining with **Raquel Welch** at El Coyote in Hollywood..... **Coati Mundi** of Kid Creole fame has a lengthy role in the upcoming **Madonna** flick, "Who's That Girl," due out August 7..... Island's A&R Director of Black Music **Bobby Ghossen** is readying a vintage **Gwen Guthrie** track, produced by **Sly & Robbie**. It's a remake and update of the Beatles' "Ticket To Ride." According to Ghossen, though the track is nearly four-years-old, with the remix given to it by "Mixmaster" **Larry Levan**, you'd hardly know it..... Young manager on the rise department finds Seattle's **Jonathan Stroum** actively working his bands **Moving Parts** and **Da Da Du** in the Los Angeles area..... Songwriter extraordinaire **Mark Sebastian** (John's brother and author of "Summer In The City") in an impressive showcase at L.A.'s Palomino..... Publicist **Susan Blond**, who's flacked for the best of them at UA and Epic Records and is riding high with her own New York based company, is the subject of a lengthy profile in the current **Manhattan Inc.** magazine in which Ms. Blond really speaks her mind. Required reading..... Zephyr Productions headed by industry vets **Barry Seidel** and **Larry Brown** are currently looking for bands to develop. Interested? (213) 969-9796 gets info..... **Art Garfunkel** has signed with **Ken Greengrass** for personal management and with **ICM** for agency representation..... And speaking of agents: CAA's **Mitch Rose** and **Lance Tandler** continuing to make names for themselves as the aggressive, young breed of booking agent. We're talking about superstars of the future.



BREAKOUTS

LL Cool J is the hottest breaking record in the streets, exploding now nationwide and even scoring #1 reports as well as breakout mentions. The **Cure** is hot and many feel their time has come.

Strong mentions have sent it to #2 nationally. Also breaking quickly are the new **Fogelberg**, **Y&T** now on Geffen (anyone for more metal), **Warren Zevon** and **Stephanie Mills**.

WINNERS

1	LL COOL J	(DJ/Jam/Col. 40793)	54%	6	MIAMI SOUND MACH.	(Epic 40769)	23%
2	CURE	(Elektra 60737)	42%	7	Y&T	(Geffen GHS 24142)	19%
3	DAN FOGELBERG	(Epic 40271)	35%	8	WARREN ZEVON	(Virgin PR-2033)	17%
4	JUDAS PRIEST	(Columbia 40794)	34%	9	STEPHANIE MILLS	(MCA 53056)	16%
5	WHITNEY HOUSTON	(Arista 8405)	33%	10	SUZANNE VEGA	(A&M SP-5136)	15%

APPLE TREE/MIKE SCHNEIDER/DEKALB

Cure
Judas Priest
LL Cool J
Dan Fogelberg

BUZZARD'S NEST/MIKE MANDZIA/COLUMBUS

Dan Fogelberg
Suzanne Vega
T'Pau
Cure

CAMELOT/LEW GARRETT/CANTON

MS Machine
Fat Boys
Judas Priest
Sgt Pepper CD
Cure

CAVAGES/JOHN GRANDONI/BUFFALO

Suicidal Tendencies
Richard Marx
Nylons
Glen Medeiros
BH Cop II

CD ONE-STOP/DARRYL OHRT/BETHEL

Cure
Crosby, Stills & Nash
Kenny G
Whitesnake
Grateful Dead

CENTRAL SOUTH/ROBIN STEELY/NASHVILLE

Suzanne Vega
Fat Boys
LL Cool J
Lisa Lisa
Carly Simon
Dan Fogelberg
Y&T

CML ONE-STOP/MIKE CLARK/ST. LOUIS

Richard Marx
Whitney Houston
Judas Priest
Dan Fogelberg
MS Machine
LL Cool J

CRAZY EDDIES/JAY ROSENBERG/N.Y.

Les Miserables
Anthrax
Regina Belle
Mason Ruffner

FACE THE MUSIC/DOUG MACIVER/ROCHESTER, MN

Keel
Cure
MS Machine
Judas Priest
Suzanne Vega

GAMCO/KATHY SHEDD/MINNEAPOLIS

Sgt Pepper CD
Whitney Houston
Steve Earle
Cure
Judas Priest
LL Cool J

GEMINI ONE-STOP/NANCY WALLACE/CLEVELAND

LL Cool J
Stephanie Mills
Fat Boys
Kenny G
JM Silk

HARMONY HOUSE/SANDY BEAN/DETROIT

Judas Priest
Figures On A Beach
LL Cool J
Sgt Pepper CD
BH Cop II
Pseudo Echo
Suzanne Vega

HOUSE OF GUITARS/KIM SIMMONS/ROCHESTER

Roger Waters
Helloween
Dan Fogelberg
Anvil

KARMA/MIKE CROWDER/INDIANAPOLIS

Roger Waters
LL Cool J
Sgt Pepper CD
Suicidal Tendencies
Judas Priest

LECHMERE/DAVE CURTIS/WOBURN

A Moyer
Les Miserables
Whitney Houston
D Wilson
Mason Ruffner
LL Cool J

LIEBERMAN/MIKE BRIGANDI/MT. LAUREL

Whitney Houston
Mötley Crüe
LL Cool J
Lisa Lisa
BH Cop II
Chris DeBurgh

METRONOME/GUY CASSINGHAM/ATL

Nylons
Whitney Houston
Dave Grusin
Yellowjackets
Fleetwood Mac
LL Cool J
Diana Ross

MOBY DISC/BOB SAY/L.A.

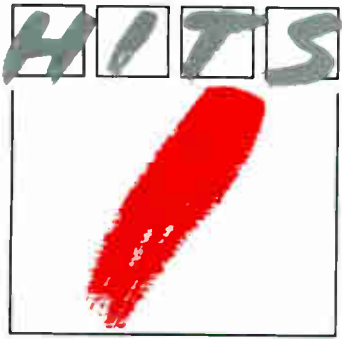
Cure
Suzanne Vega
Jane's Addiction

MUSIC PEOPLE/NANCY LEWIS/OAKLAND

Warren Zevon
John Hyatt
Bruce Coburn
Y&T

MUSICLAND/DICK ODETTE/MINNEAPOLIS

MS Machine
Chet Atkins
Les Miserables
Y&T
Warren Zevon
Judas Priest



BREAKOUTS

**NAVARRE/ESA KATAJAMAKI/
MINNEAPOLIS**

Nylons
Y&T
LL Cool J
Jonathan Butler
Fat Boys
Cure
W Wilder

**PEACHES MUSIC & VID/
DEBBIE DODD/SEATTLE**

Cure
LL Cool J
Alison Moyet

**POPLAR TUNES/JIMMY
BURGE/MEMPHIS**

Outfield
Suzanne Vega
Cure
Dan Fogelberg
Jonathan Butler

**PRO ONE-STOP/PAUL
JOHNSON/TEMPE**

Y&T
Keel
LL Cool J
Suzanne Vega
Dan Fogelberg

**RADIO DOCTORS/KATHY
STAMM/MILWAUKEE**

Warren Zevon
Y&T
Helloween
King Diamond

**RAINBOW/JIMMY HEIKKALA/
SAN FRANCISCO**

LL Cool J
Cure
Sgt Pepper CD
Alison Moyet
Isley Bros
Dan Fogelberg
MS Machine

**REC & TAPE OUTLET/LYNN
BATCHCHECK/OHIO**

LL Cool J
Whitney Houston
Stephanie Mills
Keel
Judas Priest

**RECORD BAR/NORMAN
HUNTER/DURHAM**

LL Cool J
Whitney Houston
Judas Priest
Cure
Stephanie Mills
Ray Stevens
Whispers

**RECORD WORLD/DEAN FINE/
NEW YORK**

Richard Marx
Steve Jones
Mason Ruffner
Dan Fogelberg
La La

**ROUNDUP/LAURA AVERY/
SEATTLE**

T'Pau
Dan Fogelberg
Lisa Lisa
MS Machine
Glen Medeiros
LL Cool J

**RTI ONE-STOP/STEVE
HOBERMAN/OMAHA**

Tom Kimmel
Keel
Cure
Warren Zevon
Dan Fogelberg

**SAM GOODY/MIKE
MASKA/EDISON**

Whitney Houston
LL Cool J
MS Machine
Dan Fogelberg
Cure
Fat Boys
Warren Zevon

**SEA-PORT ONE-STOP/VICKI
OLIVERA/PORTLAND**

Warren Zevon
Keel
Y&T
John Hiatt
J Preist
Dan Fogelberg

**SHOW INDUSTRIES/ROGER
DENNIS/LOS ANGELES**

LL Cool J
Cure
MS Machine
Dan Fogelberg
Whitney Houston
Judas Priest
Tom Kimmel

**SIGHT & SOUND/KATHY
BAXTER/PORTLAND**

Whitney Houston
System
Atlantic Starr
MS Machine
Surface
Level 42

**SOUND OF/CY
BARNES/PHILADELPHIA**

Whitney Houston
NF The Underground
Jonathan Butler
Ana
Mötley Crüe

**SOUND WAREHOUSE/TRACY
DONIHOO/DALLAS**

LL Cool J
Whitney Houston
Sgt Pepper CD
Richard Marx
Stephanie Mills
La La
Cure

**SOUTHWEST WHOLESALE/
R. RICHARDSON/HOUSTON**

Y&T
Jonathan Butler
Fat Boys
Cure
Stephanie Mills

**STRAWBERRIES/JEFF
COHEN/BOSTON**

Richard Marx
Warren Zevon
LL Cool J
Judas Priest
Mason Ruffner
Isley Bros
Whispers

**STREETSIDE/GREG
MARSHALL/ST. LOUIS**

LL Cool J
Whitney Houston
Stephanie Mills
Baby Face
Dan Fogelberg
Judas Priest

**THE WIZ/WALTER
MICHALSKI/NEW YORK**

Whitney Houston
LL Cool J
Isley Bros
Stephanie Mills
Surface

**TOWER/DEB
CAMPBELL/WESTWOOD**

Depech Mode
LL Cool J
MS Machine
Richard Marx
Whispers

**TOWER-NATL./STAN
GOMAN/SACRAMENTO**

LL Cool J
Cure
Sgt Pepper CD
Alison Moyet
Dan Fogelberg
Judas Priest
MS Machine

**TRACKS/DONNA AGRESTO/
NORFOLK**

4X4
Whitney Houston
Jonathan Butler
K Wilde
Marshall Crenshaw

**TRANS./REC. THEATER/
JIM PRIMERANO/BUFF**

Fat Boys
Stephanie Mills
S Winwood
Whispers
Alison Moyet
Jennifer Rush
LJ Reynolds

**TRANSWORLD/DAVE ROY/
ALBANY**

Warren Zevon
Cure
Y&T
Omar & Howlers
Regina Belle

**VINYL VENDORS/VALERIE
ELLIOTT/KALAMAZOO**

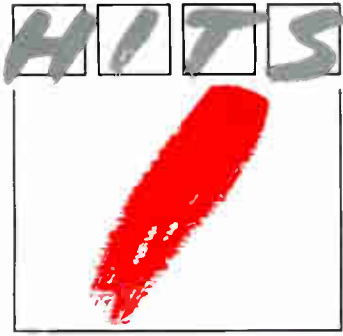
Isley Bros
Keel
Alison Moyet
Warren Zevon
Y&T

**WESTERN MERCH./KEN
GRAHAM/AMARILLO**

Heart
Kenny G
Sgt Pepper CD
Whitney Houston
LL Cool J
Cure

**WHEREHOUSE/RICH
LOCKWOOD/L.A.**

Stephanie Mills
Cure
MS Machine
Dan Fogelberg
Judas Priest
Alison Moyet
T'Pau



TOP FIFTY ALBUMS

Whitney Houston holds solid as a rock in the #1 slot this week, outdistancing Motley Crue substantially with gigantic rack reports already playing a big part of the sales picture. LL Cool J is the next ball of fire into the top 5 as it bolts to #3 from #12. Heart is

exploding in the top ten and continues to build toward the top. Noteworthy gains by the Beverly Hill Cop II which moves into the #17 spot from #27 and Miami Sound Machine which garners highest debut honors at #38.

LW	THIS WEEK	ARTIST	TITLE	LABEL	COMMENTS	POWER INDEX
1	1	WHITNEY HOUSTON	WHITNEY	Arista 8405	Giant seller	125.7
2	2	MOTLEY CRUE	GIRLS, GIRLS, GIRLS	Elektra 9-60725-1	Solid sales	101.0
12	3	LL COOL J	BIGGER & DEFFER	Def Jam/Col 40793	Hot rap	80.5
5	4	U2	THE JOSHUA TREE	Island 7-90581-1	New single exploding	69.2
4	5	WHITESNAKE	WHITESNAKE	Geffen 24099	New 45 breaking	58.0
9	6	HEART	BAD ANIMALS	Capitol 12546	Hot 45 leads	55.4
6	7	BON JOVI	SLIPPERY WHEN WET	PolyGram 830264	Still big	54.4
3	8	SGT. PEPPER CD	LONELY HEARTS CLUB	Capitol CDP-46442	CD monster	54.1
7	9	KENNY G	DUOTONES	Arista 8427	Surprise giant	47.7
8	10	LISA LISA	SPANISH FLY	Columbia 40477	Career record	44.0
10	11	OZZY OSBOURNE	TRIBUTE	CBS Assoc. 40714	Heavy Metal tribute	37.3
11	12	POISON	LOOK WHAT THE CAT..	Enigma 12523 (Cap)	Hot new single	30.1
13	13	PAUL SIMON	GRACELAND	WB 25477-1	Cable special	29.5
14	14	FLEETWOOD MAC	TANGO IN THE NIGHT	WB 9-25471-1	Hot new single	29.2
16	15	BARBRA STREISAND	ONE VOICE	Columbia 40788	HBO Special	24.9
17	16	BEASTIE BOYS	LICENSED TO ILL	Def Jam/Col 40238	Steady week	23.4
27	17	BEVERLY HILLS II	SOUNDTRACK	MCA 6207	Many hits here	22.7
15	18	RANDY TRAVIS	STORMS OF LIFE	WB 25435-1	Country star	22.1
19	19	GENESIS	INVISIBLE TOUCH	Atlantic 81641	Hot single leads	20.7
18	20	ATLANTIC STARR	ALL IN THE NAME	WB 25560-1	Giant single leads	20.2
21	21	STEVE WINWOOD	BACK IN THE HIGHLIFE	Island 25448	Hot new single	16.2
20	22	PRINCE	SIGN O THE TIMES	P. Park/WB 25577-1	Double album	15.4
24	23	FAT BOYS	CRUSHIN'	PolyGram 831948-1	Exploding	15.1
25	24	WHISPERS	JUST GETS BETTER	Solar ST-72554 (Cap)	45 crossing pop	14.8
26	25	BRYAN ADAMS	INTO THE FIRE	A&M 3907	Hot new single	14.6

(Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers)



AL JARREAU

FLASHMAKER!

**43-40 HITS TOP FIFTY SINGLES!
THEME FROM TV SMASH IS HOT!**

WXKS add	B104	27-17	KATD	33-28
KWK add	FM102	23-19	KITY	32-28
KHIT add	KHTR	26-20	WTIC	31-28
MJQ102 add	94Q	26-22	KS103	34-29
	B96	32-23	Z95	39-31
KROY deb 26	KTKS	29-23		
KWOD deb 35	KPLZ	30-25		
	B97	28-25		
WKTJ	5-4			
WLS	13-8			
WQUE	15-9			
WHYT	14-10			
KKRZ	18-13			
WCZY	20-14			
WNVZ	18-15			

ARTIST	AVERAGE SCORE	AGGRESSIVENESS (4 or more)
AL JARREAU	2.95	24

Moonlighting Theme



NIGHT RANGER

Hearts Away

FLASHMAKER!

WMMS add KCPX add WPHD add
KEGL deb 35 KSAQ deb 38

MCA RECORDS



TOP FIFTY ALBUMS

LW	THIS WEEK	ARTIST	TITLE	LABEL	COMMENTS	POWER INDEX
28	26	SUZANNE VEGA	SOLITUDE STANDING	A&M 5136	New star	14.5
32	27	CURE	KISS ME, KISS ME	Elektra 60737	Cult going mass	14.4
34	28	JUDAS PRIEST	LIVE	Columbia 40794	More metal	13.4
29	29	CROWDED HOUSE	CROWDED HOUSE	Capitol 12485	Hot single leads	13.3
41	30	BRUCE HORNSBY	THE WAY IT IS	RCA AFL 1 5904	Three hits deep	12.1
22	31	ANITA BAKER	RAPTURE	Elektra 60444	Slowing	11.7
23	32	JODY WATLEY	JODY WATLEY	MCA 5898	New 45 crossing	11.6
35	33	CHRIS DEBURGH	INTO THE LIGHT	A&M 5121	Hot single leads	11.1
30	34	TOM PETTY	LET ME UP	MCA 5836	Steady sales	10.7
33	35	CLUB NOUVEAU	LOVE & PAIN	WB 25531	New 45 crossing	10.4
39	36	ISLEY BROS	SMOOTH SAILING	WB 25586-1	Label debut	9.8
37	37	SURFACE	SURFACE	Columbia 40374	45 crossing	9.7
--	38	MIAMI SOUND MACHINE	LET IT LOOSE	Epic OE 40769	Great first week	9.3
38	39	HERB ALPERT	KEEP YOUR EYE	A&M 5125	Steady sales	9.0
49	40	EUROPE	THE FINAL COUNTDOWN	Epic 40241	Back up	8.6
31	41	ACE FREHLEY	FREHLEY'S COMET	Atlantic 7-81749-1	Slipping	8.4
42	42	DAVID BOWIE	NEVER LET ME DOWN	EMI 17267	New single out	8.0
46	43	JONATHAN BUTLER	JONATHAN BUTLER	RCA 1032-1-J	Hot new artist	7.2
43	44	ROBERT CRAY BAND	STRONG PERSUADER	PolyGram 830-5681	Steady seller	7.1
45	45	TWO LIVE CREW	TWO LIVE CREW	Luke Skywalker XR100	Steady seller	7.0
47	46	MADONNA	TRUE BLUE	Sire 25442 (WB)	Tour coming	6.9
--	47	WHITNEY HOUSTON	WHITNEY HOUSTON	Arista AL 8-8212	Back on	5.6
44	48	CUTTING CREW	BROADCAST	Virgin 905731-1	Hot new single	4.8
--	49	STEPHANIE MILLS	IF I WERE YOUR WOMAN	MCA 5996	Hot black	4.7
--	50	DAN FOGELBERG	EXILE	Epic OE 40721	Adult appeal	4.6

NEXT UP

CARLY SIMON (Arista)
 DWIGHT YOAKAM (WB)
 LEVEL 42 (PolyGram)

SYSTEM (Atlantic)
 JAZZY JEFF (Jive / RCA)
 Y & T (Geffen)

(Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers)



FLASHMAKER!
FIRST SINGLE FROM DEBUT ALBUM "5 TO 1"!
TOP 20 ALBUM/ROCK!
TOP 30 ALBUM TRACKS!

KEGL	add	WRCK	add
KRBE	add	WABB	add
99DTX	add	95XXX	add
KKRZ	add	WJMX	add
KCPX	add	KISR	add
Q100	add	KIIK	add
WGFM	add	KFMY	add
KIYS	add	WCGQ	add
WRQN	add	WCKN	add
		KEYJ	add

WPHD deb 35
 WROQ deb 35
 MJQ102 deb 39

BREAKING AT:
 WCAU
 WMMS
 PRO-FM
 Q105
 KX104
 Y106

TOM KIMMEL

That's Freedom

FLASHMAKER!
THE HOTTEST GROUP IN THE 80's
JUST GOT HOTTER!

PWR106	add	Y106	add
B96	add	KIKX	add
WXKS	add	KTUX	add
KRBE	add	WXLK	add
WUSL	add	KKAZ	add
Y100	add	WNOK	add
Q105	add	WKPE	add
KKRZ	add	KNIN	add
KS103	add	WJAD	add
WPGC	add	Y97	add
WKSS	add	WLGA	add
WFLY	add	WQCM	add
		KTRS	add
		KEYJ	add



KOOL AND THE GANG

Holiday

ABC

When Smokey Sings

SUPER SUMMER TIME SMASH!

ALREADY ADDED AT: PWR106
HOT103

ON YOUR DESK NOW!

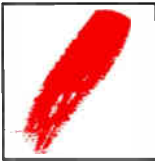
KTP

Certain Things Are Likely

PWR106 deb 39
 KITS 25-22
 WXKS 31-28
 Y100 34-28

BREAKING AT:
 KROQ
 KRBE
 KMEL
 WNNK

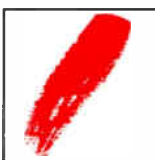
PolyGram Records



MOVIE SCORES

TITLE	WEEKEND GROSS	PER SCREEN AVERAGE	TOTAL GROSS	SOUNDTRACK INFO
1 PREDATOR	12.0m	7413	12.0m	—————
2 WITCHES OF EASTWICK	9.4m	8571	9.4m	Lp on Warner Bros.
3 BH COPII	8.6m	3694	97.7m	LP, Seger and Jets 45's on MCA, Michael 45 on Col.
4 THE UNTOUCHABLES	7.0m	6930	25.2m	Soundtrack on A&M
5 THE BELIEVERS	4.3m	2830	6.0m	Lp on Varese Sarabande.
6 HARRY AND THE HENDERSONS	4.2m	2956	10.4m	Joe Cocker 45 & Lp on MCA.
7 ERNEST GOES TO CAMP	1.6m	1227	17.0m	—————
8 SECRET OF MY SUCCESS	1.4m	1290	56.9m	Lp and Night Ranger single on MCA.
9 PLATOON	.5m	888	132.8m	Soundtrack on Atlantic.
10 MILLION DOLLAR MOVIE	.5m	368	.5m	Lp on New Design Records.

Film Information Courtesy of *THE HOLLYWOOD REPORTER*



WAVELENGTH

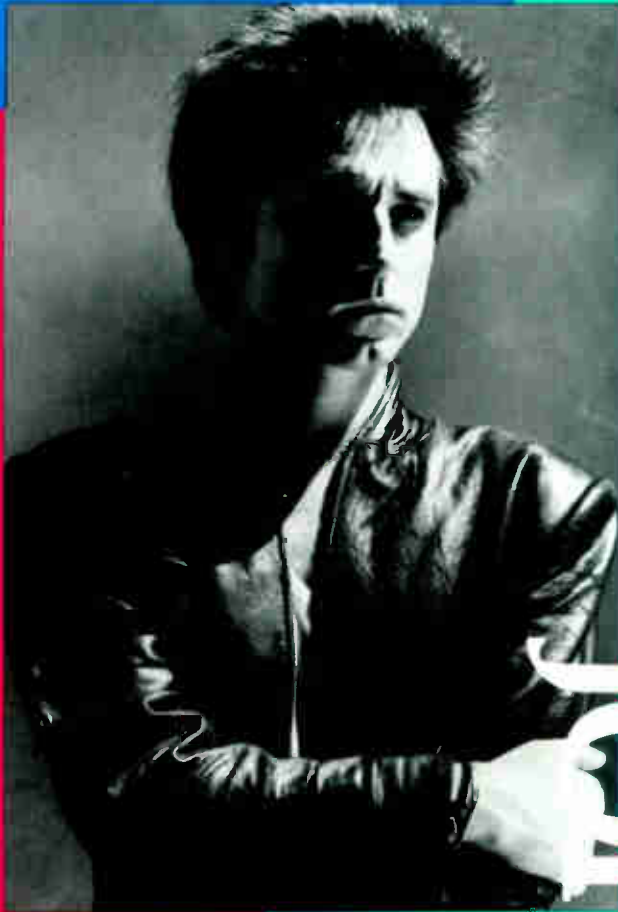
by Lenny Beer

Word out of San Francisco has **Kevin Weatherly**, current MD of **KZZP** Phoenix, looming as the inside favorite for the MD position at **KMEL** San Francisco. We hear PD **Keith Nafataly** is very high on Weatherly's abilities..... Rumors continue about the morning team of **Mark & Brian**. Washington is not the only place considering their services. Now LA is in the picture..... **Mike Schaefer** has surfaced as the new PD at **I-94** in Honolulu..... Congrats to **WRVQ** Richmond on their 15th

B-day and the success of their celebration concert featuring **Eddie Money & Restless Heart** which drew a crowd of some 30,000..... Congrats also to **Steve Naganuma** of **KXYQ** Salem/Portland on his marriage 6/20 and to **KKRZ** Portland MD **Chet Buchanan** who turned 21 recently..... Lots of talk in the street about an edit on the **George Michael** single which features the word "Love" replacing "Sex". We hear it was created by a Southern radio gentleman to combat the fears

surrounding the controversial hit Former **KQIZ** Amarillo PD **Keith Montgomery** has been named PD at **KIXS** in Killeen, Texas..... **Keith Davis** (now to be known as **Eddie Haskell**) has been promoted to Ops Manager at **WXLK** in Roanoke. **Cat Thomas** is handling MD and Assistant PD duties..... **Jennifer Starr** has been promoted to MD at **WKRZ** in Wilkes-Barre..... Get well wishes to **KLUC** Las Vegas MD **Jay Taylor** who broke his tail bone. Jay is currently living the

high life getting a tan during his recuperation..... And finally, we heard a great one this week. It seems that in a magnanimous gesture of friendship, **KRBE's Paul Christy** decided to treat PolyGram's **Ted "Cougar" Mellencamp** to dinner to help him forget a recent robbery in his home. While they were dining, Christy's car was stolen. It seems that Ted may be hexed and we recommend others in his region to beware.



THESE
TIMES
ARE
HARD
FOR
LOVERS

JOHN WHITE

FLASHMAKER!
THE FIRST SINGLE FROM
THE ALBUM "ROVERS RETURN"!
RED HOT VIDEO!
18*-13* R&R ALBUM TRACKS!

PRO-FM	add	95XXX	add
KITY	add	WKPE	add
KSAQ	add	WJAD	add
WROQ	add	KFQX	add
WERZ	add	OK95	add
WRQN	add		

KEGL	deb 37
KRBE	deb 37
WKRZ	deb 38
WCAU	deb 40
WKDD	deb 40
KJ103	38-30

ALSO BREAKING AT:

WMMS	Y107
KHTR	KZOU
WRNO	KZZU
Y108	WRCK
KXYQ	

EMI
AMERICA

Professor Daily
would like to see you
after school!

E.G. DAILY • Mind Over Matter



VSA 43152

Mind Over Matter by E.G. DAILY
From the forthcoming movie soundtrack "SUMMER SCHOOL"


Chrysalis.