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S

U2 WON! U2 ONE!

See Page 5

WINNERS

FLASHMAKERS

POISON (CAPITOL/ENIGMA)

HUEY LEWIS (CHRYSALIS)
LIONEL RICHIE (MOTOWN)
CHICAGO (WB)

CROSSOVERS

ATLANTIC STARR (WB)

COMPANY B (ATLANTIC)
SMOKEY ROBINSON (MOT)
GREGG ALLMAN (EPIC)

EARPICKS

DAVID BOWIE (EMI)

PAUL SIMON (WB)
HUEY LEWIS (CHRYSALIS)
KIM WILDE (MCA)

BREAKOUTS

U2 (ISLAND)

TRIO (WB)
SIMPLY RED (ELEKTRA)
CUTTING CREW (VIRGIN)

WILDCARD

GREGG ALLMAN (EPIC)

The Satellites re-opened the door for Southern rock. Now one of the original masters strikes back. Already a #1 Album. Rock smash with big album sales already. Moving quickly!



Bryan Adams

"Heat Of The Night" is taking off at radio, while that crazy, crazy cassette single is flying out of the stores.

HOT NEW RELEASES

BON JOVI "WANTED" PolyGram 888-4677
PETER CETERA "ONLY LOVE" WB 7-28383
DEAD OR ALIVE "HOUSE" Epic 34-07022
HONEYMOON SUITE "LETHAL" WB 7-28379
JEFFERSON AIRPLANE "RABBIT" RCA 5156-7

HOWARD JONES "WILL YOU" Elektra 7-69479
KANSAS "CAN'T CRY" MCA 53070
THE OTHER ONES "WE ARE" Virgin 7-99473
RESTLESS HEART "LOVING YOU" RCA 5065-7
ROCK AND HYDE "DIRTY" Capitol 5691



RESTLESS HEART

The biggest pop adult record in the country
is ready to explode at Top 40 now.

I'll Still Be Loving You

Produced by Tim Dubois, Scott Hendricks and
Restless Heart for O.M.M. Productions
Management: Fitzgerald Hartley Co.

RCA
Records and Cassettes



TOP FIFTY SINGLES

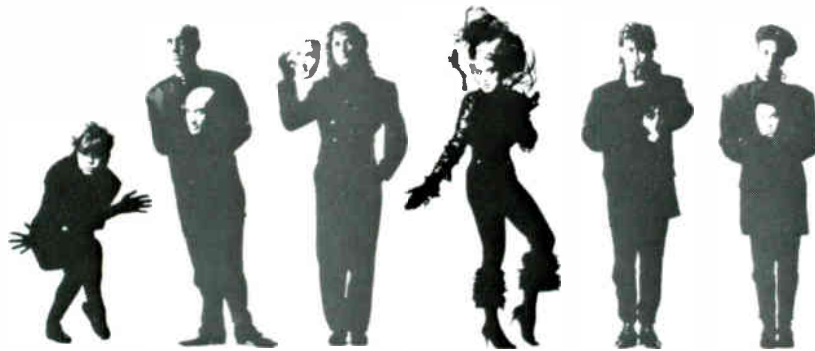
Arista Records scores big with the #'s 3 & 4 singles in the country—**Expose** and the **Aretha/George** duet. **Prince** scores big with his "Sign O The Times" jumping to #8 with great single sales

and big requests leading. Strong gains are being turned in by **Jody Watley** and the **Cutting Crew**, both potential #1 hits. **Huey Lewis** leads a parade of hot newcomers.

LW	THIS WEEK	ARTIST	TITLE	LABEL	COMMENTS
1	1	STARSHIP	NOTHING'S GONNA	RCA 5019-7-G	Soundtrack smash
2	2	CLUB NOUVEAU	LEAN ON ME	WB 7-28430	Giant in two formats
4	3	EXPOSE	COME GO WITH ME	Arista 9555	Hot dance record
6	4	ARETHA/GEORGE	KNEW YOU WERE...	Arista 9559	Going all the way
5	5	BRUCE HORNSBY	MANDOLIN RAIN	RCA 5087	Another smash
7	6	GENESIS	TONIGHT	Atlantic 7-89290	Biggest one yet
8	7	CROWDED HOUSE	DON'T DREAM	Capitol 5614	Coming home
13	8	PRINCE	SIGN O THE TIME	WB 7-28399	Gigantic sales
9	9	EUROPE	THE FINAL COUNTDOWN	Epic 34-06416	Continues gaining
10	10	WANG CHUNG	LET'S GO	Geffen 7-28531	Good single sales
3	11	JANET JACKSON	LET'S WAIT	A&M 2906	Peaked
15	12	LOU GRAMM	MIDNIGHT BLUE	Atlantic 7-89304	Selling now
11	13	RONSTADT/INGRAM	SOMEWHERE OUT THERE	MCA 52973	Oscar candidate
12	14	HUEY LEWIS	JACOB'S LADDER	Chrysalis 43097	New cut starting
23	15	JODY WATLEY	LOOKING FOR A NEW	MCA 52956	Giant crossover
14	16	BEASTIE BOYS	FIGHT FOR RIGHT	DJ/Col 38-06595	New single breaking
24	17	TINA TURNER	WHAT YOU GET...	Capitol 5668	Great sales
25	18	BANGLES	WALKING DOWN	Columbia 38-06674	Fourth hit
31	19	CUTTING CREW	I JUST DIED IN YOUR	Virgin 7-99481	Picking up speed
20	20	REO SPEEDWAGON	THAT AIN'T LOVE	Epic 34-06656	Steady
22	21	SHIRLEY MURDOCK	AS WE LAY	Elektra 69518	Solid crossover
26	22	HIPSWAY	HONEYTHIEF	Columbia 38-06579	Good growth
28	23	PETER WOLF	COME AS YOU ARE	EMI 8350	Breaking big
27	24	STEVE WINWOOD	THE FINER THINGS	Island/WB 7-28498	Gaining
18	25	JETS	YOU GOT IT ALL	MCA 52968	Lp selling well now

(Based on a combination of sales and airplay)

T H E Y ' R E N O T



L I K E A N Y B O D Y



E L S E

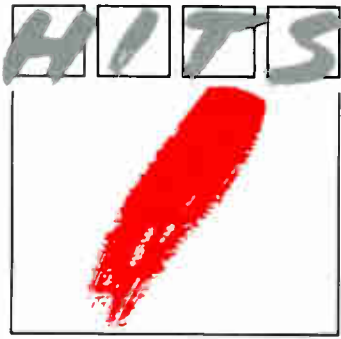
T H E O T H E R O N E S

"WE ARE WHAT WE ARE"

THE 7" SINGLE ON YOUR DESK NOW. FROM THE JUST RELEASED DEBUT LP *THE OTHER ONES*

Produced By Christopher Neil For Nelson Unlimited Production © 1987 Virgin Records America, Inc.

The Virgin Records logo, featuring the word "Virgin" in a stylized, cursive script.



TOP FIFTY SINGLES

LW	THIS WEEK	ARTIST	TITLE	LABEL	COMMENTS
29	26	DONNA ALLEN	SERIOUS	Atco 7-99497	Crossing quickly
37	27	CYNDI LAUPER	WHAT'S GOIN' ON	Portrait 37-06970	Third cut off & runnin'
30	28	ROBBIE NEVIL	DOMINOES	Manhattan 50053	Some gains
32	29	MADONNA	LA ISLA BONITA	Sire 7-28425	Off to the races
34	30	BOSTON	CAN'TCHA SAY	MCA 53029	Breaking
33	31	GLASS TIGER	I WILL BE THERE	Manhattan 5006	Three in a row
35	32	ROBERT CRAY	SMOKIN' GUN	PolyGram 888-3437	Single starting to sell
39	33	U2	WITH OR WITHOUT YOU	Island 7-99469	Instant giant
40	34	POISON	TALK DIRTY TO ME	Enigma/Cap 5686	Retail monster
41	35	CHRIS DEBURGH	LADY IN RED	A&M 2848	Good single sales
43	36	GLENN MEDEIROS	NOTHING'S GONNA	Amherst 311 ABJ	Single sales strong
44	37	WORLD PARTY	SHIP OF FOOLS	Chrysalis 43052	Gaining each week
46	38	BRYAN ADAMS	HEAT OF THE NIGHT	A&M 2921	Cassingle selling
47	39	PAUL LEKAKIS	BOOM BOOM	ZYX 5571	Great single sales
42	40	KOOL & THE GANG	STONE LOVE	PolyGram 888 2927	Gaining each week
45	41	FLEETWOOD MAC	BIG LOVE	WB 7-28398	Taking off
48	42	BREAKFAST CLUB	RIGHT ON TRACK	MCA 52954	Hot new act
49	43	PSYCHEDELIC FURS	HEARTBREAK BEAT	Col 38-06420	Breaking at retail
--	44	HUEY LEWIS	I KNOW WHAT I LIKE	Chrysalis 43108	Big week at radio
--	45	CHICAGO	IF SHE WOULD HAVE	WB 7-28424	Off to a good start
--	46	BEASTIE BOYS	BRASS MONKEY	DJ/Col 38-07020	Here we go again
--	47	LIONEL RICHIE	SE LA	Motown 1883	Reggae beat
--	48	THOMPSON TWINS	GET THAT LOVE	Arista 9577	Hot new single
50	49	GREGORY ABBOTT	I GOT THE FEELING	Col 38-06632	Follow up to smash
--	50	BARBUSTERS	LIGHT OF DAY	CBS Assoc.4-06692	Soundtrack cut

KIM WILDE (MCA)
SIMPLY RED (Elektra)

NEXT UP

DAVID BOWIE (EMI)
PAUL SIMON (WB)

(Based on a combination of sales and airplay)



© 1987 Warner Bros Records Inc

THE TIME IS NOW.

"You Can Call Me Al" • Paul Simon

From The Grammy Award-Winning Album Graceland

Produced by Paul Simon • Engineer: Roy Hallee

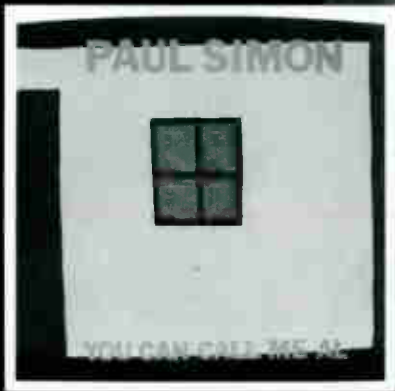
**FLASHMAKER!
EARPICKS WINNER!
FORMER WILDCARD
3/16/87!
HITS TOP FIFTY
ALBUMS!**

- KZZP add
- B97 add
- KWSS add
- WXKS add
- B96 add
- Z95 add
- WNVZ add
- KATD add
- Q107 add
- PWR99 add
- 99DTX add
- WCZY add
- WKSS add
- K98 add
- KHIT add
- WBCY add
- Z102 add

- KBEQ deb 26
- WAVA deb 27
- B104 deb 28
- Z100 deb 29
- Z93 deb 37

- WKSI 22-18
- WKDD 36-20
- B106 26-21

- BREAKING AT:**
- PWR95
 - WHYT
 - Y100
 - KMJK
 - Z94
 - BJ105



ARTIST	AVERAGE MOVE	Lp SALES (1 to 10)
PAUL SIMON	2.92	10



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EDITORIAL, ADVERTISING AND BUSINESS OFFICES: 15477 Ventura Boulevard, Suite 300, Sherman Oaks, California 91403. Phone: (818) 501-7900. POSTAL INFORMATION: Hits Magazine is published weekly, with 50 issues published per year, by Hits, Inc., a California corporation. REPRINTS AND REPRODUCTIONS: Copyright 1987 by Hits, Inc. All rights reserved. Reproduction or photocopying of material appearing in Hits Magazine is forbidden without written permission. Reprints may be ordered from 15477 Ventura Boulevard, Suite 300, Sherman Oaks, CA 91403. SUBSCRIPTIONS: Call (818) 501-7900 or address subscription requests to Hits Magazine, 15477 Ventura Boulevard, Suite 300, Sherman Oaks, CA 91403. Single copy price: \$5.00. Subscription price: \$200.00 per year. All subscriptions payable in U.S. funds only. Please allow 2 to 4 weeks for new subscriptions to begin. CHANGE OF ADDRESS: Please allow 2 to 4 weeks for change of address to take effect. POSTMASTER: Send change of address to Hits Magazine, 15477 Ventura Boulevard, Suite 300, Sherman Oaks, CA 91403.

Pic Of The Week

Magical Matt Goes To NYC

*This fellow here with the blade in his hand is **Magical Matt Alan** the new afternoon drive man for Z100 in New York. In case you didn't notice, Matt's also a professional magician. According to Matt, he does a lot of things in his act, though Z100 staffers are hoping he can make some listeners appear. Anyhow, that's Matt with Hits' own **Grizelda Jones** after Matt found out he was going to be receiving complimentary copies of the magazine.*



It Had To Happen

With all the new-found notoriety of the condom, it was only a matter of time before a band capitalized on the phenomena. Well that band has arrived — they are the Fat Boys, and the song is called "Protect Yourself." Here's a sample of the lyrics: "Now, there's an older product that suddenly is hot news It's been around since Adam, but kept out of view

You'd stuff it in your wallet, out of sight from your mom It came in a foil packet and you called it a condom (Editor's Note: You've got to be kidding)

But they're no more under the counter; now they're on display 'Cause in the age of unsafe sex, there is only one way Protect Yourself"

Watch out Dr. Ruth!

Our Pitch

O.K., the condom craze has gotten to the point where we here at *Hits* (Your #1 Source for following a craze) have made a significant and historic decision. That's right folks, we here at *Hits* (Your #1 source for the admiration of dead presidents) have decided to accept condom advertising. Stop the presses, alert the media, awaken the President, we're in the safe sex business to stay.

FRONT PAGE

C o v e r S t o r y

U2 Soars To Number One

They said this was going to be the one to do it for Island's U2, but it's doubtful that anyone imagined this would happen.

The album, "The Joshua Tree" has skyrocketed to the number one position on the *Hits* Top Fifty Album chart in only its second week. Last week, the album debuted at #41 with a power index of 7.1. This week's Power Index registers a whopping 119.9, representing nearly one hundred and twenty thousand units reported to us as sold.

Among the outlets reporting "The Joshua Tree" at #1 with close to a 2 to 1 margin over its nearest competition are: Transcontinent; Transworld; National Record Mart; Camelot; Musicland; Sam Goody; Record Bar; Record & Tape Collector & Tower.

Other #1 reports include: Buzzards Nest, Vinyl Vendors, Specs, RTI, Radio Doctors, Rainbow, Moby Disc, Harmony House and the list goes on and on.

Lou Maglia, Bob Catania and the entire Island team

were forecasting smash weeks before the album broke, and the general feeling, both in and out of the industry, was that this was the record that would bring this band across the fine line to superstardom. They have arrived.

Every indicator points to this being only the beginning. Rack accounts should report more complete tallies of the record next week, and massive consumer coverage is due to kick in with a number of major magazine covers

slated. All this, and the major national tour is about to start. Hold on, the U2 ride is just beginning.



U2 — They have arrived.

What A Pair

First they shared management, now they're studio bedfellows. No sooner does Andy Taylor's solo debut come out, then the ex-Duranie has formed a band

with none other than stablemate Rod Stewart. That not-so-odd couple is currently ensconced in an L.A. studio laying down tracks for a new album.

Gone To Potts

We've talked about him going here, then going there, but now we have the official word: **Simon Potts** is the new Senior Vice President of A&R for Capitol. Simon won't be hanging out in any office though, nor will his position directly effect the existing A&R structure at Capitol. Simon told *Hits* (As always, your #1 Source To Tell Things To), "I walked into Joe Smith's office and said, 'I think there are a lot of talented groups around the world, but you don't find them by sitting behind a desk.'" Apparently Joe agreed and Potts is off and

dashing around the world looking for that right band.



Simon Potts

Retail Sings First Qtr. Praises

Booming Compact Disc sales and a nice sprinkling of hit product are responsible for marked sales increases at retail, and as you can imagine, retailers are pretty darn happy about it.

"We are up 32% over last year," said Tower Records' President Russ Solomon. "It's a combination of many things — Compact Discs and some hit records in the marketplace. Basic sales are good."

"Minimum weekly increase has been 10% and the week of The Beatles' CDs was as high as double for the previous year," said Jim Primerano of Buffalo's Record Theatre. According to Brian Poener of Turtles, "CD sales have skyrocketed, pushing sales all the way up."

Other merchandisers also pointed to that magic CD as their source of good fortune.

"We are up 15-20% overall against last year and it's basically due to CD sales," said George Tunder of National Record Mart. "Last year, CDs accounted for 6% of sales, this year, they're running 20%."

According to Bruce Imber of Elroy Enterprises, "In spite of the fact that we had a really bad winter, we are up 15% over last year. Our biggest growth area has been CDs and of course video."

The CD age has hit retail and it's resulting in sales.

Joe On The Record

Capitol Records Chief Joe Smith tells all, or at least some, in his upcoming book of his life in the business, "We're Talking Music." The biography will be published by Warner Books, and talk of a TV mini-series is in the air.



FRONT PAGE

EMI/Manhattan Promo Pow Wow



Hollywood was buzzing March 12 & 13 when the EMI America/Manhattan Promotion team gathered at EMI offices to listen to new projects from David Bowie and Nona Hendryx. There were also talks with EMI America President Jim Mazza and Capitol Vice Chairman and Chief Executive Officer Joe Smith. Overall, the theme was fun and merriment as these folks hit the town big-time! Pictured (Standing l-r): Jim Mazza, President EMIA; Tom Schoberg, WA; Terry Lawson, Atlanta; John Hey, AOR Director; Mark Kargol,

L.A.; Jim Davenport, Dallas; Phillip Rauls, Memphis; Jon Donovan, Seattle; Mike Scheid, Chicago; Chal Martina, Nashville; Alex Maye, Cleveland; Tony Smith, VP Promotion, EMIA; Rusty Garner, Club/Video Director, EMIA; Norman Osborne, S.F.; Mike Martin, Miami. (Foreground l-r): Tom Jodka, Boston; Ron Geslin, MN; Michael Stone, Detroit; Bob Myers, Singles Promotion; Behop Hobel, Houston; Howard Bernstein, New York; Dave Gleekman, Carolinas.

Billboard Sold

Billboard Magazine, the publication some call "The Bible Of The Industry," has been sold to a group of investors as part of the Billboard Publications package for a whopping \$100 million. Affiliated Publications, parent company of the Boston Globe

purchased the company which includes *Musician*, *Back Stage* and five other publications. The firm's current owner Boston Ventures purchased Billboard Publications three years ago from William Littleford for \$40 million.

Legends At Work

Bob Dylan is in at Sunset Sound in Hollywood, laying down tracks with his favorites, the Graffiti Band,

while Neil Young was in overdubbing his latest for Geffen Records.

The Ladder

A rundown of executives on the move



Swindel



Lubin



Baron



Leomporra

Jim Swindel has been named Vice President, Sales at Virgin Records. He was most recently VP of Marketing for Island..... At PolyGram, Peter Lubin is the new Vice President of A&R. Lubin's recent signings include the Robert Cray Band, the Rainmakers and the Everly Brothers. He was most recently Director of A&R for the label..... Robbin Ahrold is the new Vice President of Corporate Relations for BMI. He was most recently Vice President, Communications for RCA/Ariola.... Robert Shaw has been promoted to the newly created position of Vice President of Management Information Systems for Atlantic. In addition, Dominique Leomporra is the new Manager of Artist Relations/Television for the label..... Susan O'Connell has been appointed Director, ABC FM Radio Network. Also at ABC, Gloria Briggs has been appointed Director,

ABC Rock Radio Network..... Diana Baron is the new National Director, Publicity for A&M. She will be headquartered at A&M's Hollywood headquarters..... The Global Satellite Network has appointed Drea Besch Producer of its new syndicated radio program, "Let The Good Times Roll." In addition, the network has named Marsha Hoffman as Director of Affiliate Relations for the show which will debut April 11..... Tony Joseph has been named A&R Manager for Wing Records. He will be based in Los Angeles..... Lisa Barbaris is the new Manager, East Coast Publicity for Elektra/Asylum. Previously, she headed her own company.... Donnie Coleman has been promoted to Executive National Director of Marketing for Macey Lipman Marketing. He's been with the company for four years.....



O'Connell



Briggs



Shaw



Barbaris

DATELINE: APRIL 1, 1987

*Why did we write this page?
Because we're April Fools.
(For those of you who need
extra assistance: The stories
on this page are fictitious.)*

Mascolo Grabs A Big One



APRIL 1, 1987 — RCA Senior Vice President of Product Development Ed Mascolo has come up with some fish stories in the past, and as always, no one believed him. Well now here's proof. Pictured below is Eddie and the fish he caught while vacationing back home in Tennessee. Said Ed, "It was all skill."

Labels Join Condom Craze

APRIL 1, 1987 — They're now, they're wow, they're happening, so gosh darn it, the major record labels are getting into the act. That's right folks, now that the condom craze has reached a feverish pitch, major record labels have decided to include the little puppies in every album, CD and cassette beginning immediately.

According to inside sources, the new merchandising program is tentatively titled, "Do It To Music." Already shortages are being forecasted and plans to turn existing vinyl facilities into condom factories are reportedly being made.

(Editor's Note — Golly, do you remember a few months back, when you couldn't even print the word condom? Now it dominates our news pages. Cultural changes are amazing, don't you think?)

Pig Rugby Sweeps The Industry



Pig Rugby — *It's sweeping the industry.*

APRIL 1, 1987 — It's the newest craze to sweep the industry, and it's attracting people from radio, retail, management, record companies — you name them — those crazy, crazy people are flocking to every game for every grunt and snort.

The biggest names in the

business can be seen dining on pork chops at pre-match tailgate parties, while others swap industry tidbits over Perrier and bacon bits. We know you'll want to be part of this amazing new sport, and we'll keep you posted on where and when the next match is.

Azoff Buys Sweden

APRIL 1, 1987 — Saying it fits in perfectly with the



Irving Azoff — *Can we get a good deal on a Volvo?*

company's growth plans, Irving Azoff and MCA have purchased the country of Sweden. Though exact cash amounts were not disclosed, Azoff has reportedly included VP Artist Development Larry Solters as part of the deal. Swedish King Gustav was quoted as saying, "Why Larry Solters?" Azoff was not available additional comments, though one executive at MCA told us he overheard the label topper say, "I've always had a thing for Saabs."

Bruce To I.R.S.?

APRIL 1, 1987 — After apparently forgetting to renew an option in his contract, Bruce Springsteen has reportedly left Columbia Records and is currently negotiating with several other labels. At this point, the frontrunner appears to be I.R.S., which has allegedly promised Springsteen he can sing back-up on the new Timbuk 3 album. One CBS executive who chose to remain anonymous told us, "Oh well, we've always got a new Blood, Sweat & Tears album to fall back on."

Why Not?



Donny Osmond — *Has absolutely nothing to do with anything on this page.*



NEAR TRUTHS

by I. B. Bad, Los Angeles

Two people who will be hanging around at MCA are **Belinda Carlisle** who was virtually signed, sealed and delivered as we were going to press, and A&R man **Michael Goldstone** who is staying at the label and *not* going to work with **Tim Neece** as reported here last week.... Now that that concrete pillar of the industry — we're talking *Billboard* guys — has been sold for a whopping \$100 million, we'd just like to say we'd have sold you *Hits* for half that much.... Word has it that the **Keith Richards** /*Virgin* deal is complete. Expect official word soon. And speaking of *Virgin*, did you catch the **Harris /Ayeroff** interview in the new issue of *Rolling Stone*? It's must reading.... Despite that questionable photo of A&M's **Bob Reitman** and **David Steffen** on the front page of a recent *L.A. Times* Calendar section, the new **Bryan Adams** Cassette Single is selling through the roof.... An East Coast party that was so hot we started perspiring on these shores, was CBS topper **Walter Yetnikoff's** bachelor bash at **Mary Lou's** in New York's Greenwich Village. Among those offering **Walter** the

New Home



Belinda Carlisle— We expect an official announcement of her signing to MCA any day now.

big handshake were **Ahmet Ertegun**, **Robert Summer**, **Fred DiSipio**, **Tony Martell**, **Ray Anderson**, **Billy Joel**, **Tommy Mottola**, **Steven Swid**, **Alan Grubman**, **Frank Webber** and a host of other heavies. Not to be left out, we'll also offer the big *Hits* "Way to go," guy.... And the "Who is going to fill the vacant Capitol Promotion job?" show is reaching a grand finale. Yes, the star looks to have been chosen and he'll be taking center stage real soon. We'll keep you posted. In a related item, it seems Capitol topper **Joe Smith** made quite an impression during his recent head hunting trip to New York. The word is spreading that Capitol has the goods.... In the crazy world of NCAA sports: Did you know that Providence coach **Rick Pitino** once backed up **John "Smoking Gun" Betancourt** when he was ruling the basketball court for U. Mass.... And from the "We thought they had a good academic program" file comes word that among the Syracuse graduating classes of 1977-78 are: **John Sykes**, **Rob Light**, **Phil Quartararo**, **Harvey Leeds** and **Ted Utz**. No wonder they put such emphasis on basketball.... **Bob Pittman's** Quantum has the home video rights to the upcoming **Hagler/Leonard** fight. Also, the company's first artist, **Ella Brooks**, will be performing her single (the first release for the label, which is due soon) before the bout.... And finally, someone called to say that **Tony Richland** had taken a shot at us in the *Gavin Report*. "That's cool," we said, "but who's **Tony Richland**, and what's a *Gavin Report*?"..... And the beat goes on.



MUG SHOTS



THE BOTTOM LINE ON GLORIA LORING— She won't have to do soaps any longer. Atlantic Records recording artist **Gloria Loring** (right) is greeted backstage at New York's *Bottom Line* after completing a four-show engagement by label boss **Doug Morris** (left). The lovely singer/lactress' performance comprised selections from her self-titled debut LP, including the #1 hit, "Friends & Lovers."



THE MEEK SHALL INHERIT— At least Manhattan. Manhattan Records recording artist **Robbie Nevil** (second from left) entertains well-wishers during a party celebrating the success of his debut album at New York's trendy *Tunnel Club*. Joining **Robbie** on the couch are, (from left to right): labelmate **Cheryl Lynn**, whose current single "New Dress" is ascending the charts; **Julie Brown**, MTV Video Jockey; and **Chris Ocasek**, son of *Cars'* **Ric** and leader of the band **Glamour Camp**, who have their own Manhattan debut out later this year.



OINGO RULES TOWER— Two thousand fans of MCA Records recording group **Oingo Boingo** descended on Tower Records on Sunset Blvd. in Los Angeles for an intimate in-store marking the release of the band's new "Boi-ngo" album, which debuted #1 at Tower in SoCal and #3 nationally. The event was hosted by local radio personality **Jed the Fish**, from KROQ. Shown at the crest of the "Bongo-Maniac" wave are, from left to right: **Dale Turner**, **Leon Schneiderman**, **John Avila**, **Fish**, **Danny Elfman**, **Johnny "Vatos" Hernandez**, **Sam "Sluggo" Phipps** and **Steve Bartek**.



LETTERS TO THE EDITOR

Hi Mom!

Dear Sir:

In your November 17, 1986 issue, you said you hired my son Roy Trakin, because you found him "down, destitute and out of breath." Sorry, but you never found him that way. Not my son!! Be truthful, you hired him because he is so talented, we all know that.

On February 24, I flew to L.A. to check on my son, Roy, the Features Editor of *Hits*. Yes, I even visited your magazine in Sherman Oaks. And yes, on Ventura Blvd., in Suite 300, I found beautiful offices, beautiful people and my boy Roy, doing one great job!! So there..... Print this.....

Sincerely,

Florence Trakin
Roy Trakin's mother
Wantagh, N. Y., U. S. A.

Editor replies: Ok Roy, you've gone too far. Falsifying letters from your own mother just to score some brownie points with the rulers. Your days are numbered here at Hits (your #1 source for motherhood), and you might as well just accept it. Or perhaps you should mount a letter campaign similar to the one that saved "Designing Women". We figure that by the time we receive the necessary 50,000 responses, it'll be your turn up at Window D.

Dear Sirs:

As the management company for Siouxsie & the Banshees, we have been fortunate enough to be on your mailing list in recent months. The magazine has proved to be an enjoyable read for artists and visitors as well as for me and my business colleagues. We are moving premises and I trust we will continue to receive your excellent magazine.

Yours sincerely,
David J. Woods

General Manager
London City Ent.
London, England

Editor replies: Has anyone noticed that we are fast becoming a cult item in London? Next week, check the Balls section for predictions on this year's upcoming cricket season. We at Hits (your #1 source for sticky wickets) are taking this thing all the way to the House Of Lords.

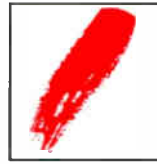
Dear Lenny:

Their letter indicates that the Editors of *Faces* obviously have unusually creative minds. I am intrigued as to whether they have as creative a magazine (see Letters section, *Hits*, March 9, '87). Since I don't have their address, please ask them to send me a subscription application. I'm hoping to get some other good ideas that I have been overlooking up until now.

Best regards,
Dick Asher
President/C.E.O.
PolyGram, N. Y.



Editor replies: Thanks, Dick, for giving us the opportunity to re-print the famed still of you, Doro Pesch and the now legendary work of art adorning the back wall of your office. The Louvre and the Norton Simon Museum have both offered a pair of Picassos in exchange for said painting. Hits' commission on the canvases comes to \$1 million plus the \$12.00 for a lifetime subscription to "Faces."



FAR TRUTHS

by Danny Fields, New York

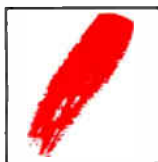
We think the **David Bowie** press conference held at the Cat Club one recent noon was the first time a performer has actually performed at one of these things since the announcement of the **Rolling Stones** 1975 tour was accompanied by the band itself down lower Fifth Avenue on a flatbed truck playing "Brown Sugar" for amused media-ites assembled in a restaurant called Feathers. We'll gladly stand corrected if anyone can recall other such events, mercifully few and far between as they are. Of course, the EMI hierarchy, from Vice Chairman and C.E.O. of Capitol **Joe Smith** and EMI America President, **Jim Mazza** on down were there, a well as reps of the record company from all around the world, who were flown in just for that one magic hour on East 13th Street. Already staged in Toronto, the press conference will be repeated in London, Paris, Madrid, Rome, Munich, Stockholm and Amsterdam. Afterwards the star was heard to tell associates that he thought some of the questions rather hostile — could be that a skeptical mood was set when Bowie was introduced by a Pepsi person, who announced that the company was sponsoring his tour and making commercials starring Mr. B. His more passionate fans must not like seeing their hero follow in the footsteps of **Lionel Richie**.... Another blonde in town this week was **Gregg Allman**, here for some promo on his big comeback LP and a night at the Ritz. The day of the show, Gregg and his band were feted by Epic at a luncheon at Ben Benson's very macho steak house on 52nd and 6th. Representing the label were **Ray Anderson**, Senior VP Marketing; **Jim Caparro**, VP of Sales; **Dan Beck**, VP Product Development; **Frank Rand**, National VP A&R;

Comeback To N.Y.



Gregg Allman — celebrating with sirloins.

Michael Caplan, Director, Talent Acquisition, **Robert Smith**, Director of Merchandising, and **Eliot Hubbard**, VP EPA Publicity.... MTV sprung for the beer and wine, and close friends of **Martha Quinn** gathered at the English Pub for a farewell party that's been in the works since she left the station the last day of the year. The erstwhile veejay is moving to L.A., and on hand to say a fond farewell were **Gail Sparrow**, **Chip Rachlin**, **Mark Goodman**, **Julie Brown**, **Dorene Lauer**, **Neil Mirsky**, and many other MTV-ers.... Chicago outfit **J.M. Silk** played at the Palladium on a spring-like Wednesday night, and a crowd from RCA was there to enjoy the act that's about to release its first album on the label. Included were **Sharon Heyward**, Director of National Black Promotion; Product Manager **Basil Marshall**; and **Darryl Clark**, Director of Publicity, Black Music Division.... Our apologies to **Tommy Conwell** And **The Young Rumlbers** who we identified as **Tommy Cromwell** and the **Young Rumlbers** several times in last week's column (we did spell it right once). The point we're trying to make is that he's hot, and our Editors in L.A. are now accepting brain cell donations.



THE HORIZON

THE LATEST ON UP AND COMING BANDS

by John Sutton-Smith

New self-titled **Rank & File** album on RHINO marks a turn towards a more conventional rock sound than the striking country-styled pop of the previous two albums. The label held a release party for the band last week on the night of the heaviest rain so far this winter.... Signs of retrenchment at I.R.S.: The label is dropping longtime signees **Three O'Clock**, plus the **Bolshoi** and **Beat Rodeo** in favor of, among others, possible new roster addition **Camper von Beethoven**.... **K.D. Lang and the Reclines**, featuring the country-swingin' gal from Alberta about whom I raved last week, will make their first U.S. tour in April in support of their "Angel With A Lariat" album.... The soundtrack to **John Hughes** latest cinematic teen tome "Some Kind Of Wonderful" is attracting more attention than the movie itself in some areas. Featuring a majority of bands unsigned to major U.S. labels, including **Flesh For Lulu** doing "I Go Crazy" and STIFF band **Furniture**, the **March Violets**, **Jesus & Mary Chain** and **Lick The Tins**, the soundtrack is the first release on Hughes' new HUGHES MUSIC label, distributed by MCA. It is very likely that full albums by **Flesh For Lulu** and possibly other bands included on the record will appear on the label in the near future.... **Chameleons U.K.** and the **Mighty Lemon Drops** are currently touring together. It is an imaginative bill matching two bands who are both making their first U.S. tour trips and have recent releases on GEFREN and SIRE/WARNER respectively.... COLUMBIA wasted little time in releasing a **Boomtown Rats** "Greatest Hits" package, hoping to cash in on **Bob Geldof**'s widespread celebrity better than Geldof himself has managed thus far with his current solo album.... English rockers **Virginia Wolf**, with son-of-a-legend **Jason Bonham** on drums, are readying their second album for ATLANTIC with **Kevin Elson (Night Ranger)** producing.... Former **Shalamar** singer **Jody Watley** looks set for a hit with her self-titled solo debut on MCA.... **Ruben Blades** is recording his first album with English lyrics for ELEKTRA. **Lou Reed** and **Bob Dylan** are reported to be lending a hand.... **The Smiths** may in fact record their next album before touring behind the current SIRE release "Louder Than Bombs".... **The Saints** are certainly marching in at the top of the new music heap with their great new TV TOONS album.... **Guadalcanal Diary** are working on their third for ELEKTRA with producer **Don Dixon (Smithereens)**.... Also for ELEKTRA producer **Sandy Pearlman** is in the studio with newly-signed New Yorker **Joan Paladin**.... **Suzanne Vega** has finished her new album for A&M, **Lenny Kaye** producing.... NEW RELEASES: JEM PASSPORT release a CD-only compilation of **Eno**, **Harold Budd** and others called "Angels in the Architecture", the title coming from a line out of **Paul Simon**'s "You Can Call Me Al".... Budd also has a new album of his own called "Lovely Thunder" on E.G.... British metal quintet **Magnum** release their debut "Vigilante" on POLYDOR.... **Until December** release another 12" single on 415/COLUMBIA. This one is a re-make of **Blondie**'s hit "Call Me".... **Eric Martin**'s "I'm Only Fooling Myself" comes out on COLUMBIA.... Re-release of folkies **The Balancing Act**'s "New Campfire Songs" E.P. due soon on P.M.R.C....



Frozen Ghost

Title
"Frozen Ghost"

Label
Atlantic

Canadian musicians **Arnold Lanni** and **Wolf Hassel** are former members of **Sheriff** who figured it was pretty much over when the band dissolved a couple of years back. Well the pair got together on *New Years Day, 1986* to record 40 new songs and the result is *Frozen Ghost*. The single "Should I See" is sizzling at *Album Radio* and is a good bet to cross *Top 40*.

Suggested Cuts

Play "Should I See" and watch the phones go. Other cuts of note are: "Promises," "End Of The Line" and "Soldiers Cry."

Label Comments:

"It took hold hot and heavy at *Album Rock*, and now it's starting to build," said Atlantic's Senior VP of Promotion **Vince Faraci** of the single "Should I See." "It seems to have struck a mainstream nerve." Indeed, everyone at Atlantic believes the single can fly high at *Top 40*. Outlets that have tested it, have had strong results. "Looks like we're going to have to roll up our sleeves and do some educating at *Top 40*," said Faraci.



Idle Tears

Title
"Idle Tears"

Label
MCA

Aggressive, straight ahead rock n' roll with a lyrical intelligence from this L.A. based combo. Striking lead singer **Liz Constantine**'s powerful voice is the catalyst for guitarist **Dan Pritzker**'s piercing tunes. It'll work for both *Album Rock* and *Top 40*, though when video finally captures Constantine's stage presence, then it's quite likely a new star could be born.

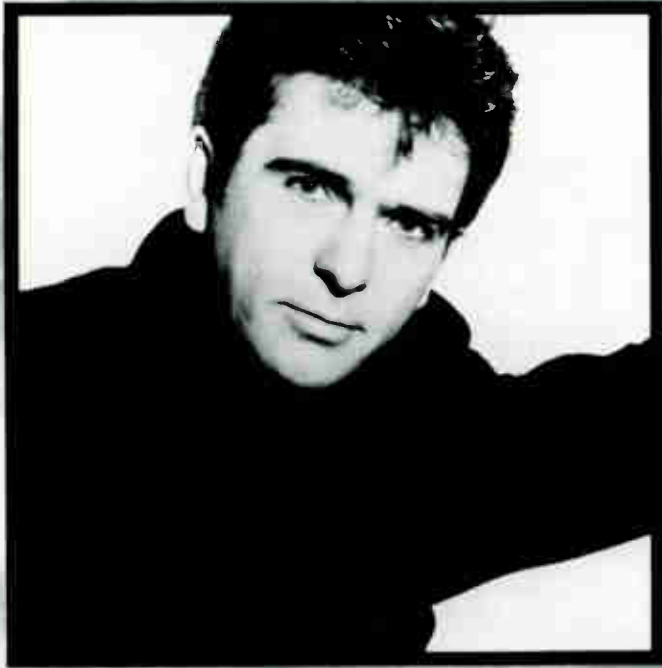
Suggested Cuts

"Take Me Home," "Heroes Never Cry," "Hysterical Broads In Space," "Love In The Dark," and "Oh No."

Label Comments:

MCA continues to make a bid for an *Album Rock* base with the cut, "Take Me Home." The band has an aggressive management team in **Steve Wax** and **Stilletto Management**, and the band is currently being brought to the forefront through a series of live dates. Both management and label execs feel that the future looks good for this charismatic combo. "It's just a matter of time," said Wax.

PETER



GABRIEL

KATE



BUSH

with

“don't give up”

FLASHMAKER!

HITS TOP FIFTY ALBUMS!

CKOI	add	Z94	add
KRBE	add	WBBQ	add
94Q	add	WBCY	add
WCAU	add	OK100	add
WGH-FM	add	KQMQ	add

BREAKING AT:

WXKS	WCKN
KATD	Q101
PRO-FM	WBNQ
KCPX	KOZE
WKRZ	WHHY



GEFFEN RECORDS

PRODUCED BY DANIEL LANOIS AND PETER GABRIEL.



STATSHEET

ARTIST	AVERAGE MOVE	AGRESSIVES (4 or more)	TOP 10	TOP 5	REQUESTS (1 to 10)	Lp SALES (1 to 10)	45 SALES (1 to 10)
CUTTING CREW	5.83	76	5	2	10	7	8
MADONNA	5.71	69	4	1	10	7	7
U2	5.60	64	3	1	10	10	3
KIM WILDE	4.91	5	2	0	9	1	7
PRINCE	4.83	68	33	10	10	-	10
JODY WATLEY	4.82	56	12	5	10	8	10
STEVE WINWOOD	4.04	49	31	8	4	10	8
POISON	3.83	26	5	1	10	10	5
BANGLES	3.80	54	12	0	8	8	10
COMPANY B	3.77	5	3	1	3	-	6
ATLANTIC STARR	3.67	4	3	1	8	-	6
CYNDI LAUPER	3.67	38	0	0	6	-	7
BRYAN ADAMS	3.66	36	0	0	8	-	7
BOSTON	3.61	29	3	1	3	9	7
ANITA BAKER	3.39	4	0	0	2	10	4
GLEN MEDEIROS	3.38	22	13	7	10	-	7
FLEETWOOD MAC	3.31	29	0	0	9	-	3
CHICAGO	3.21	19	0	0	-	4	2
KOOL & THE GANG	3.21	34	5	1	4	5	6
KENNY LOGGINS	3.17	11	0	0	6	1	4
PETER WOLF	3.06	26	3	0	8	-	8
DONNA ALLEN	3.03	23	11	4	8	-	7
RUN DMC	3.00	3	3	2	9	8	5
PAUL SIMON	2.92	4	0	0	3	10	2
LOU GRAMM	2.90	33	43	13	-	8	10
PSYCHADELIC FURS	2.82	16	2	2	8	9	6
ROBBIE NEVIL	2.77	26	5	0	3	3	7
SIMPLY RED	2.74	14	0	0	4	7	3
BEASTIE BOYS	2.68	10	6	4	10	10	3
BREAKFAST CLUB	2.66	22	0	0	9	2	5
COVER GIRLS	2.63	7	4	3	8	-	6
KENNY G	2.50	2	0	0	5	6	1
CHRIS DEBURGH	2.42	14	12	5	9	3	9
WORLD PARTY	2.35	12	2	1	6	5	7
BILLY JOEL	2.33	1	1	0	2	5	2
ROBERT CRAY	2.33	13	5	2	5	9	7
GLASS TIGER	2.21	20	2	1	5	3	6
LIONEL RICHIE	2.21	11	0	0	3	8	1
PAUL LEKAKIS	2.21	11	10	4	10	-	9
SMOKEY ROBINSON	2.12	3	0	0	3	2	4
HIPSWAY	2.06	22	11	0	5	5	9

TITLE WAVES

COMPANY B Fascinated



#1 DANCE CLUB RECORD

CROSSOVER WINNER! HOT SALES!

CHECK THE JUMPS, WOW!

Z100 add
KK8Q add
KS103 add
KZZP add
WGTZ add
BJ105 add
KCAQ add
KHYY add
I-94 add

KXX105 add
WJLK add
KRGV add
WYDD add
KTFM deb 24
KWSS deb 33
WNNK deb 35

KITY 5-3
Y100 10-7
KMEL 13-8
Z102 15-12
WTIC 25-15
B96 37-29

BREAKING AT:
KROY
WTLQ
WRCK

MTST	AVERAGE NOTE
COMPANY B	3.77

CROSSOVER!
DEBUT EFFORT FROM THIS SIZZLING HOT
ALBUM!

BREAKING AT TOP 40!
18-10 R&R AOR ALBUM CHART
18-12 R&R AOR TRACKS

WMMS add
PRO-FM add
WXKS add
RK102 add
WGAN add
99KG add
CHED add

ALSO BREAKING AT:
KCPX K104
KSAQ WXIL
WTLQ KTMT
WPST

FROZEN GHOST Should I See

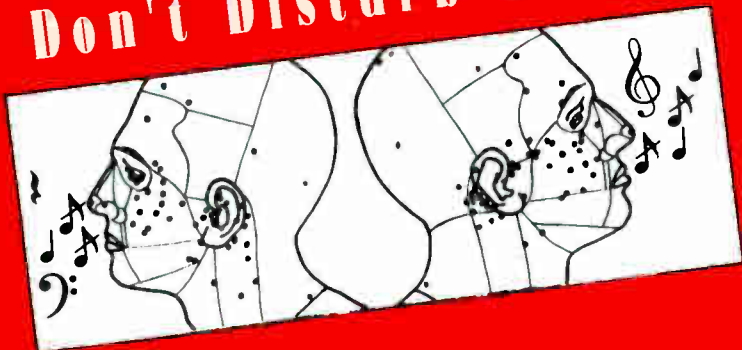


HOT PRODUCTION TEAM HAS A TOP 10
BLACK RECORD CROSSING TOP 40!
BREAKING BIG IN S.F., MIAMI AND
PHILADELPHIA!
11-6 R&R BLACK/URBAN

WKRZ add
WTLQ add
KXX105 add
KGGI add
WILK add

ALSO BREAKING AT:
KMEL
Y100
WKSS
Y106
WQUE

THE SYSTEM Don't Disturb This Groove





FLASHMAKERS

Singles that have experienced a tremendous initial response at radio and/or retail

The Poison single and album are both coming home big. We look for the album to fight its way into the Top Five and the single to fight for #1 honors. Watch out for the one-two

punch of Kim Wilde and Paul Simon, which are moving along at almost the same pace. Both are quick reaction hit records.

POISON TALK DIRTY ENIGMA/CAP

Average Move: 3.83 *Aggressives:* 26
Huge album sales, continuous hot requests and big adds at KDWB, KWSS, KKRZ, KPKE, KROY, KWOD, KZZP, WZPL, K98, WPHD, WFLY, WTLQ, KIKX, KSND, WXLK, KIYS and many others. Great jumps include 13-10 Y95, 9-7 KTKS, 7-6 KEGL, 13-10 KS103, 38-31 Z95, 23-18 Q107, 20-16 WAVA, 21-14 Y100, 29-25 PWR96, 36-31 WMMS, 25-21 Z93, 30-24 PRO-FM, 26-22 KBEQ and 20-13 Y106.

HUEY LEWIS I KNOW CHRYSALIS

Out of the box believers include WBLI, Z95, B96, WXKS, WCZY, Z94, B106, KNBQ, KPLZ, B94, WMMS, KMEL, PWR997, WLOL, PRO-FM, KWSS, KPKE, Y108, KIMN, KATD, WZPL, 92X, WNCI, K98, WKSE, WPHD, 93Q, 98PXY, KCPX, WGFM, WKSI and many, many others. Moving early at KEGL 25-21, KWK 32-27 and KKRZ 28-24. Early debuts at KUBE, KHTR, Z93 and WBCY.

LIONEL RICHIE SELA MOTOWN

Average Move: 2.21 *Aggressives:* 11
Second week adds include B96, WLS, KTKS, B106, Y100, WMMS, KHTR, KWK, Z93, PRO-FM, KIMN, WNVZ, WTIC, WKSS, B93, KJ103, WAPI, WGTZ, WKSI, Y106, KCAQ, WBBQ, WOKI, WPST, Z104 and WNYZ. Moves 39-31 at KNBQ and debuts early for KIIS, Z95, WHYT, WCZY, WCAU, KRBE, KUBE, WQUE, FM102, KPKE, KMJK, KITY, WKSE, RK102 and WBCY.

CHICAGO FAITHFUL WB

Average Move: 3.21 *Aggressives:* 19
This week's adds include Q107, B106, Y100, KUBE, 94Q, KKRZ, WNCI, KSAQ, WEAG, WBCY, WROQ, WTLQ, WGFM, KEZB, KQKQ, WPST, WNYZ, WOMP, WANS, KOKZ, WLRW, WGLF, KKAZ, KFMW and KWTO. Moving at WLS 23-18, PWR96 28-24, KWK 35-28, Z93 36-32, KMJK 35-31, WPHD 28-23, WKSE 34-30, 98PXY 37-29, FM100 35-27, Y106 36-30, WAPI 30-25, KIYS 35-24 and WERZ 38-33.

WORLD PARTY SHIP CHRYSALIS

Average Move: 2.35 *Aggressives:* 12
Big crossover record picks up Top 40 adds at KIIS, WCAU, KRBE, WCZY, B106, KUBE, KWK, Z93, KPKE, WZPL, WEAG, WKSE, KJ103, WBCY, WCIL, KDON, WKQB, WINK, WYKS, KKXL and KNIN. Moves 8-7 KITS, 32-24 Z95, 19-15 WXKS, 29-24 94Q, 30-25 PWR 997, 26-20 KATD, 22-18 PRO-FM, 31-18 WKDD, 31-25 98PXY, 28-24 KCPX, 37-31 and KZZU.

CHRIS DEBURGH LADY A&M

Average Move: 2.42 *Aggressives:* 14
Over the hump now with adds at KPLZ, KS103, KZZP, WRVQ, BJ105, WKZL, KQKQ, WSKZ, WXLK, KOKZ, WJAD, WINK, WYKS and KKRZ. Hot moves at Z95 9-2, B106 14-9, KDWB 19-10, WLOL 10-8, PWR 997 5-4, KWSS 9-5, KATD 3-2, WPHD 15-10, KIIS 28-21, WAVA 19-15, Q107 21-17 and 94Q 28-22.

THOMPSON TWINS THAT LOVE ARISTA

Second week adds include KTKS, WXKS, 99DTX, Z93, KKRZ, KPKE, Y108, WNCI, WKSE, WPHD, 93Q, 98PXY, KJ103, WROQ, KRQ, WBBQ, WERZ, WOKI, WPST, WNYZ, K106, KKXL, KC101 and KKRZ. Moves at KPLZ 32-28 and debuts early for KROQ, Z95, Y95, KEGL, KNBQ, KHIT, KITS, WMMS, WLOL, KS103, FM102, KMJK, RK102 and KCPX.

DAVID BOWIE DAY IN EMI

Debut single with hot video in power rotation adds KIIS, KROQ, B96, Y95, WCAU, WXKS, KRBE, KKBQ, 99DTX, Y100, WMMS, KHTR, KITS, PWR997, KS103, PRO-FM, KCPW, KMJK, KATD, 92X, WGH-FM, KITY, WTIC, K98, RK102, WKSE, 93Q, 98PXY, KCPX, WFLY and WKRZ.

KIM WILDE HANGIN' MCA

Average Move: 4.91 *Aggressives:* 5
Former Wildcard pick is an instant smash. Hot phones are forcing it on. New at Z100, PWR95, WHYT, PWR96, KHIT, KMEL, 94Q, Z93, KZZP, Q105, KCPW, KKRZ, 93Q, BJ105, KX104, WBCY, KIKX, KIYS, KRQ, KZZU, WBBQ, WNNK, WRCK and many others. Already moving 9-7 KRBE, 17-10 B97, 28-23 WQUE, 32-15 KITY and 26-19 KCPX.

EPIC ALLMAN

I'M NO ANGEL

THE
GREGG
ALLMAN
BAND



**WILDCARD!
CROSSOVERS WINNER!**

50 35 HITS TOP FIFTY ALBUMS!
#1 ALBUM ROCK RADIO!

ZIG add	YUKI add	WCRD add
WCAU add	KHQ add	WCKN add
HKY92 add	KZGZ add	WSPK add
WRDQ add	WQUT add	Q101 add
KZZI add	KRAZ add	WRD add
YD add	KZFN add	WTRH add

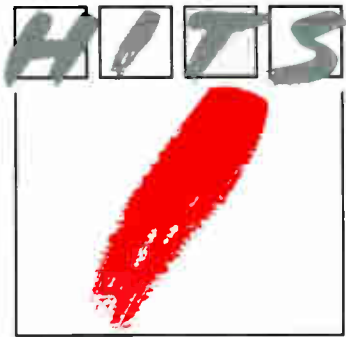
ON EPIC CASSETTES AND COMPACT DISCS

KDCE add
IBI add
SLTP add
OKES add
BREAKING AT:
WMB add
PWFG add
WLD add

HOT SALES AT:
Western Merchandisers
Record Bar
Target
Transcontinental
Crazy Eddie's
Vinyl Vendor's

**CALL One-Stop
Strawberries
Face The Music
See Fun One-Stop**

Epic®



FLASHMAKERS

Singles that have experienced a tremendous initial response at radio and/or retail

PAUL SIMON AL WB

Average Move: 2.92 *Aggressives:* 4
 Another former Wildcard and re-release from Grammy winning album picks up adds at Z95, B96, WXKS, WCZY, Q107, 99DTX, KHIT, KMEL, PWR997, KZZP, KWSS, B97, KATD, WNVZ, WKSS, WTIC, K98, WBCY, G105, KCAQ, Z102, Y97, KKXL, KC101, WAPE, KCMQ and KNIN. Jumps include B106 26-21, WKDD 36-20, WKSI 22-18 and debuting at Z100, Z93, KBEQ and B104. Many radio stations that have played this record formerly and had successful runs are watching and waiting before they make their final decision to go or not. These results will determine just how high the single will climb.

SIMPLY RED RIGHT ELEKTRA

Average Move: 2.74 *Aggressives:* 14
 Adds at WHYT, KMEL, PRO-FM, KMJK, KX104, WGFM, KRQ, KSND and others. Hot moves include 23-14 WXKS, 39-33 99DTX, 29-24 Z94, 30-25 94Q, 28-23 PWR 997, 29-25 KZZP, 25-21 KWSS, 29-25 KKRZ, 40-34 RK102, 24-20 KCPX, 24-18 WNNK and 18-14 WERZ. The album is now out and selling well. Check your local market activity.

PSYCHEDELIC FURS BEAT COLUMBIA

Average Move: 2.82 *Aggressives:* 16
 Former Wildcard scores with adds at Z95, Y95, WL0L, WGH-FM, RK102, G105, KMGX, 95XXX and WJMX. Great moves at KIIS 20-16, WXKS 33-26, Q107 29-22, KKQB 28-24, KHIT 22-17, KMEL 28-19, WMMS 27-19, KATD 22-15 and KCPX 33-26. Big album sales lead.

KENNY LOGGINS MEET ME COLUMBIA

Average Move: 3.17 *Aggressives:* 11
 Adds this week at 99DTX, PRO-FM, KX104, KZZU, KIKX, KIYS and others. Moves 23-19 KNBQ, 26-18 KDWB, 31-24 WL0L, 26-18 Q105, 17-13 WKTI, 17-13 WKDD, 27-21 KSND and 29-24 Z104. . Phones are beginning to light up for this one as it tries to overcome the negatives created by the unsuccessful movie.

BARBUSTERS LIGHT EPA

Adds this week include Y95, WCZY, KKQB, KUBE, KMJK and KCPX. Jumps at WMMS 8-5, WKDD 11-6, Z94 30-26, Q100 30-26 and WRCK 40-35.

BEASTIE BOYS BRASS COLUMBIA

Average Move: 2.68 *Aggressives:* 10
 Second smash from #1 album picks up adds this week at KIIS, Y100, KPKE, WROQ, KCAQ, KEZB, KSND, WOMP and Y97. Strong moves include 12-8 KROY, 8-5 WQUE, 9-7 KS103, 39-33 Z95, 27-19 WAVA, 30-26 KKQB. 28-24 KHIT, 18-12 Q105, 33-23 Y106 and 19-11 WRVQ. Already one of the biggest request hits in the nation.

PETER GABRIEL GIVE UP GEFEN

Duet with Kate Bush has a strong third week with adds at WCAU, KRBE, 94Q, WGH-FM, WBCY, WBBQ, 95XIL, WJAD, 95XXX, KZFN, WJMX, KIIC and KISR. Album sales remain strong in the 20's nationally.

BON JOVI NEVER POLYGRAM

Hot album cut scores with adds this week at Q107, PWR96, WROQ, BJ105, Y106, WANS and others. Moves straight to the top at KEGL in Dallas with a jump of 2-1. Other moves include 32-20 KWOD and 27-23 Q105. The new single just shipping is a different cut and a controversy is beginning to rage at radio.

LEVEL 42 LESSONS POLYGRAM

Second week adds include KRBE, WCZY, KHTR, WL0L, KDWB, KPKE, WGH-FM, Y106, WKSI, WXLK, RK102, Q100, WGFM, WFLY, WNNK and more. Contest winners will be announced in our next issue.

PSEUDO ECHO LIVING RCA

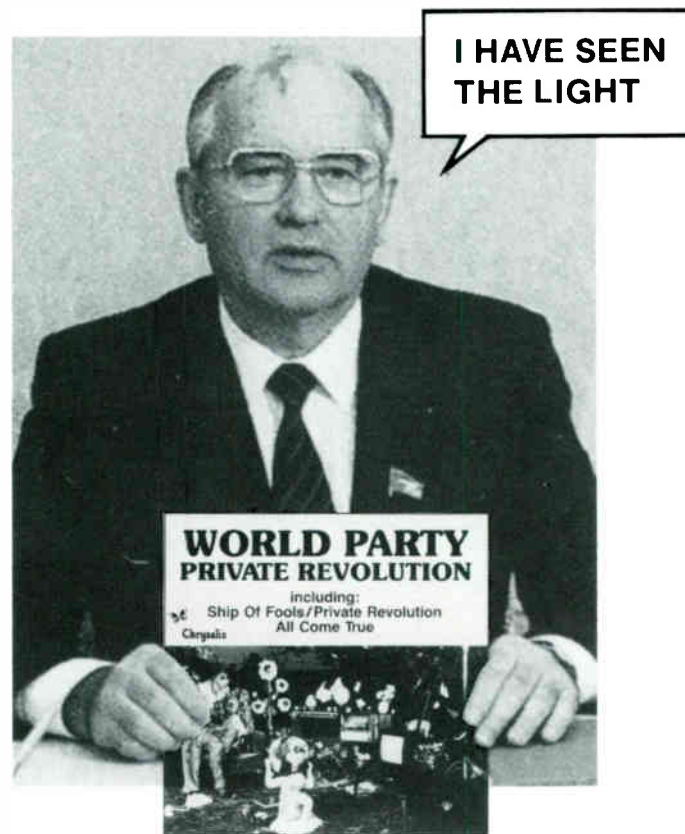
This record is starting to break. Adds at KRBE, KUBE, KPLZ, KHIT, KKRZ, KITY, KIYS, KSND, KDON, WJMX, WKQB, WKPE, WCGQ and KSMB. Early Top 40 moves include KCPX 39-32 and KZZU 24-15. Great comeback week is attributed to the new promotion administration's belief in this record.

BRUCE WILLIS YOUNGBLOOD MOTOWN

Second single from multi media super star picks up early adds at Z95, WCAU, WHYT, KMJK, KCPX, WFLY, KIKX, KIYS, KMGX, KZZU, WPST, 95XIL, KQIZ, KIVA, WJAD, WQUT, WJMX, KEYJ, WINK and WCGQ. Willis is on regular television, cable television and opening a new movie, "Blind Date", with Kim Basinger.

**KREMLIN BOSS
LOOSENS UP
FREES EXILES
OFFERS PEACE
SMOKES KOOLS**

WHY?



THE SHIP HAS COME IN!



CROSSOVERS

Records that Top 40 radio should be considering based upon significant airplay & sales success in other formats.

This week the Black/Dance hits lead the way as Atlantic Starr has scored a direct hit with their first Warner Brothers release and Company B is taking great pop jumps on its way

to a quick cross. We are very high on Gregg Allman's comeback hit as well as both of the Pop/Adult contenders below.

BLACK/DANCE

ATLANTIC STARR ALWAYS WB

Average Move: 3.67 Aggressives: 4

Now beginning to make its way through the Top 40 system with adds this week at Y100, KMEL, KSOL, 92X, KTFM, WKZL, G105, WBBQ, KQIX and WQCM. Early moves include KROY 17-7, KZZP 12-10 and WKSI 24-19. Debuting early for KBEQ, KWOD, KCPW and KITY. Hot phones wherever played.

COMPANY B FASCINATED ATLANTIC

Average Move: 3.77 Aggressives: 5

Great phone reaction and hot Top 40 moves are forcing programmers to add this ballad. New at Z100, KKBQ, KS103, KZZP, KCPW, WGTZ, BJ105, KCAQ, KHYT and I-94. Strong moves include 10-7 Y100, 13-8 KMEL, 5-3 KITY, 37-29 B96, 25-15 WTIC and 35-27 KMGX.

LISA LISA HEAD TO COLUMBIA

Hot track record has produced first week adds at B96, US1, PWR96, FM102, KROY, WQUE, KITY, KHYT and I-94.

LUTHER VANDROSS NOTHING EPIC

Duet with Gregory Hines picks up Top 40 adds at 99DTX, KNBQ, KMEL, KCAQ, KZOZ and others. Moves 17-9 US1, 36-30 WCZY and 35-30 RK102. Debuting for KCPW and KIYS.

SMOKEY ROBINSON SEE HER MOTOWN

Average Move: 2.12 Aggressives: 3

Gaining Top 40 momentum and picking up strong adds at WXKS, WCZY, WHYT, WQUE, RK102, WKRZ, KRQ, KZOU, KNOE, WJAD, KHYT and WKPE. Moves at WCAU 31-26 and debuts early for KMEL, FM102, WBCY and KIYS.

ANITA BAKER SAME OLE ELEKTRA

Average Move: 3.39 Aggressives: 4

Third single from Grammy award winning artist. This week's believers include B97, KSAQ, WQCM, KTRS and I-94. Early moves include 30-13 WCZY, 30-22 US1, 35-20 KSOL, 34-30 KWSS and Deb 30 WQUE. Album sales still exploding at The Wiz, Pro One-Stop, Record Bar, Sam Goody, Sound Warehouse and many, many more.

ALBUM/ROCK

GREGG ALLMAN ANGEL EPIC

This week's Wildcard pick and #1 Album/Rock record is making its way to Top 40 with strong adds at WCAU, Z93, RK102, 93Q, WROQ, KIKX, KRQ, KZZU, KQIZ, WQUT, KKAZ, KZFN and WCGQ. Great album sales at Target, Tower (Mtn. View), CML, Strawberries, JR's, Gamco, Radio Doctors and Record Bar.

NIGHT RANGER SECRET MCA

Debut single from new album picks up adds this week at KRBE, KSAQ, KCPX, KJ103, WKRZ, WERZ, KFMY and I-94. Jump 36-30 WROQ and debuts early for WCAU, WMMS and KZZU.

EDDIE MONEY ENDLESS COLUMBIA

Great Album/Rock activity is breaking this third single from his current album at Top 40 radio. Adds at WCAU, WMMS, WGH-FM, WKDD, WKRZ, WROQ, WTLQ, WRCK, WOMP, WJAD, KKAZ, KZFN, KHYT and KFMW.

FROZEN GHOST SHOULD I ATLANTIC

Top 40 action picking up quickly with major adds this week at WXKS, WMMS, PRO-FM, RK102 and others. Album is breaking out at Dan Jay, Camelot and Central South.

POP/ADULT

RESTLESS HEART LOVING RCA

The hottest Pop/Adult record in the nation is ready to cross now. Adds this week at WBBQ, Z102, WQUT, KISR and KBIU. Many key Top 40's are currently testing this record and are ready to make a move.

KENNY G SONGBIRD ARISTA

Average Move: 2.50 Aggressives: 2

This week's believers include Q105, KWSS, KMGX, KDON, WKPE, WCGQ and I-94. Strong moves include 26-19 WNNK and 35-30 WBBQ. Hot album sales at Zips, Record & Tape Outlet, Sound Warehouse, The Wiz and Turtles. Pulling phones.



THE NEXT 2 TO GO TOP 5.

KENNY G. "SONGBIRD"

Thanks for Aretha & Expose They're on their way to #1.

We've said it before, we'll say it again, we believe in Kenny G. The album, *Duotones*, is closing in on 400,000, without much airplay. The single, "SONGBIRD," is beginning to generate the kind of immediate listener reaction we knew it would. Don't take it from us, read what these stations have to say.

WKYE - JACK MICHAELS: "We played "SONGBIRD" in the middle of a three song stop set, which we back announce, and before the record finished airing, a man drove into the station's parking lot, threw his car into park and ran into the station to find out the name of the artist and the title of the song playing that moment on the air."

KSND - DAVE SHAKES: "I was scared of it at first, but then the phones started ringing. Now I'm glad I'm playing it. It's my best upper demo female record."

WBBQ - BRUCE STEVENS: "#1 in adult phones. "SONGBIRD" moved from 11-7 in total requests. *Lp sales went from 6-4 behind #1 Beastie Boys, Bon Jovi, and U2.* Total across-the-board smash!"

Do yourself and your listeners a favor, put on "SONGBIRD" and let **KENNY G** work for you!

- AC BREAKER 28* KHTZ 18-12
- Q105 add WNNK 26-19
- KWSS add KWES 35-25
- KMGX add WBBQ 35-30
- KDON add
- I-94 add
- BREAKING AT:
- KMEL FM102
- KATD KSND



THOMPSON TWINS "GET THAT LOVE"

GET ON IT!

FLASHMAKER!
DEBUT ■ HITS TOP FIFTY SINGLES!
R&R TOP 40 126/55
THIRD MOST ADDED!

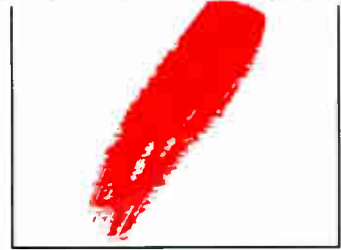
Everyone's getting it on with the Thompson Twins' latest smash, "GET THAT LOVE." Check out those adds, look at those chart moves, this is going to be the group's biggest hit yet. It's absolutely perfect for this time of year and it sounds so good coming over the radio. "GET THAT LOVE," the first single from their new album, *Close To The Bone*, the follow-up to the platinum Lp, *Here's To Future Days*.



ARISTA RECORDS. QUALITY, NOT QUANTITY.



"Watch Out" For Patrice Rushen Breaking Big at R&R



REQUESTS

Cutting Crew and U2 are the hot new sensations at radio. The "Crew" are the debut act for Virgin America and are an instant hit with the actives. U2's album surged right to #1 on our

Top Fifty Album chart and appears ready to stay there for some time. Now the single is also headed for the top and is an immediate phone smash.

CUTTING CREW DIED VIRGIN

This one is headed straight to the top with great requests everywhere. Hots this week include KMEL, 92X, 99DTX, KATD, KCPX, KDON, KHIT, KIIK, KJ103, KMJK, KRBE, KRNQ, KSMB, KSND, KZFN, KZIO, KZOU, Q107, WAPE, WINK, WJAD, WJMX, WKLQ, WKPE, WKSE, WLAN, WNOK, WPFM, WQCM, WQUT, WRCK, WRQN, WSPT, WVSR, WZOU, Z103 and Z104.

U2 WITHOUT ISLAND

Great phone reaction for this rock band at KRBE, KPKE, 95XIL, 99DTX, B97, B94, KATD, KCMQ, KCPX, KDON, KFMV, KHIT, KIIK, KITS, KITY, KIYS, KKRZ, KMEL, KQIZ, KRNQ, KSMB, KSND, KTRS, RK102, WAPI, WGRD, WKFX, WKSE, WOMP, WPST, WQCM, WRVQ, WSPT, WTLQ, WXLK, WZOU and Z103.

POISON TALK DIRTY CAP/ENIGMA

Top ten album sales and heavy video rotation. Hots include Q107, Z94, 95XXX, B97, B104, B94, BJ105, KATD, KBIU, KCPX, KDON, KEYJ, KISR, KJ103, KKAZ, KMJK, KZFN, WAPE, WAPI, WAVA, WCIL, WGRD, WIGY, WINK, WKLQ, WKPE, WKQB, WKSI, WMEE, WQUT, WRCK, WSPT, WXLK, Z103 and Z104.

MADONNA BONITA WB

Non-stop hit maker picks up hot phones this week at KKRZ, Z94, 92X, 95XIL, B97, B104, B94, KEYJ, KIIK, KITY, KIYS, KKAZ, KKXX, KMEL, KMJK, KNOE, KOKZ, KQIZ, KRNQ, KSAQ, KSND, PWR95, Q107, WAPE, WAVA, WERZ, WINK, WJMX, WKPE, WLAN, WMEE, WNNK, WNVZ, WRCK, WRVQ and Z103.

JODY WATLEY LOOKING MCA

This dance smash has huge sales and is hot on the phones at KMEL, KKRZ, 92X, B94, I-94, KCPX, KF95, KIIS, KISR, KITY, KIYS, KKRD, KNOE, KYNO, WAPE, WCIL, WJMX, WPFM, WPST, WRVQ, WVSR, Y107 and many others.

BEASTIE BOYS BRASS COLUMBIA

Second cut picks up hot reports at KIIS, B97, 95XXX, 99DTX, B93, BJ105, I-94, K98, KBIU, KFRX, KNIN, KPKE, KSND, WAPI, WAVA, WBAM, WFX, WGM, WGRD, WKLQ, WKPE, WLAN, WNVZ, WQUE, WQUT, WRCK, WRVQ and Z103.

GLEN MEDEIROS NOTHING AMHERST

Ballad from sixteen year old popster is getting hot reports from KKRZ, Q107, 92X, B104, KATD, KFMW, KFRX, KIIK, KITY, KMEL, KRNQ, KZOU, WCIL, WGTZ, WJMX, WKQB, WKSE, WKSI, WLRW, WNOK, WNVZ and WRVQ.

BON JOVI NEVER POLYGRAM

This cut is not even scheduled to be released but the people are heavily asking for it. Hots include 99DTX, BJ105, KATD, KBIU, KFRX, KJ103, KRBE, KRNQ, KSMB, KZOU, KZZB, Q107, WAPE, WAVA, WBAM, WGRD, WKSE, WKSI, WPST and WRVQ.

FLEETWOOD MAC BIG LOVE WB

Debut single from their upcoming album picks up hots at KPKE, 93Q, B94, KIIK, KKRZ, KNOE, KRNQ, KTRS, WBBQ, WNYZ, WPST, WQCM, WQUT, WSPT, Z103 and others.

PAUL LEKAKIS BOOM BOOM ZYX

Independently distributed dance sensation picks up hot phones at B94, B93, K98, KATD, KHIT, KKRZ, KZFN, KZOU, KZZB, WNVZ, WRCK, WRVQ, WWFX and Z103.

CHRIS DEBURGH LADY A&M

Hot phones for this former crossover wherever played. This week's mentions at KIIS, Q107, K98, KIIK, KIYS, KSND, WFX, WLRW, WNOK, WRVQ, WVSR, WWFX and WZOU.

BREAKFAST CLUB TRACK MCA

New act is scoring well with radio and all demos are lighting up the phones. Hot mentions at Z94, KMEL, KEYJ, KQIZ, KSND, KZFN, WBAM, WCGQ, WINK, WJAD, WQCM, WQUT and Z103.

ALSO GAINING REQUEST MOMENTUM:

BRYAN ADAMS	HEAT	A&M
ATLANTIC STARR	ALWAYS	WB
DR. DAVE	VANNA	TSR
PETER WOLF	COME AS	EMI
PSYCHEDELIC FURS	BEAT	COLUMBIA
KIM WILDE	HANGIN'	MCA

FASTBREAKIN'

Breakfast Club Right On Track

**HITS TOP FIFTY SINGLES!
FLASHMAKER!**

COMING HOME TIME FOR THIS DEBUT JIMMY IOVINE PRODUCTION!

KMJK add	WBCY deb 27	WLOL 14-11
KDWB add	WQUE deb 28	KZZP 27-21
WPHD add	94Q deb 30	WTIC 30-24
WKDD add	WXKS deb 34	Z93 29-25
Z104 add	PRO-FM deb 35	KS103 31-26
WNYZ add	KCPX deb 35	KWSS 35-28
WSPT add	WMMS deb 40	KKRZ 33-28
KKXL add		KMEL 35-29
WVSR add		Z95 35-29
		WCAU 40-33

ALSO BREAKING AT:

KRBE KROY
B97 KPKE
WKSS Y108
WKSE KWK
KATD WNCI
FM102 WNVZ
KWOD WGH-FM



ARTIST	AVERAGE MOVE	AGGRESSIVES (# or more)	REQUESTS (1 to 10)
BREAKFAST CLUB	2.66	22	9

Night Ranger The Secret Of My Success

CROSSOVER!

STRONG ALBUM ROCK SUPPORT FOR THIS TOP 40 ROCKER!

19-16 R&R AOR TRACK

DEBUT #13 R&R AOR ALBUM CHART

KRBE add	WSPK add	ALSO BREAKING AT:
KSAQ add	WSSX add	WPHD WGH-FM
KCPX add	WZYQ add	KWOD WTLQ
WERZ add	KBIM add	KDWB 93Q
WKRZ add	KZZU deb 38	KKRZ WGFm
KJ103 add	WMMS deb 39	WZPL WNYZ
KFMY add	WCAU deb 39	WEAG
KKXL add	WROQ 36-30	

Oingo Boingo Not My Slave

DEBUT **HITS TOP FIFTY ALBUMS!
GIANT SALES ON THE WEST COAST!**

Flesh For Lulu I Go Crazy

FROM THE MOVIE "SOME KIND OF WONDERFUL"!

MCA RECORDS



SEVEN-INCH



PATTY SMYTH

"Never Enough"

TOP FIVE at AOR and selling strong.

FLASHMAKER!

Z94	add	WKDD	14-10	WMMS	28-24
KHIT	add	WKTJ	20-16	PWR99	37-33
K98	add	WLOL	26-19		
WFLY	add				
WKPE	add				

ALSO BREAKING AT:

PRO-FM	RK102	KEGL
WPHD	WCZY	Z93
WKSE	99DTX	B97



PSYCHEDELIC FURS

"Heartbreak Beat"

Early Top 40 believers now moving into heavy rotation in response to AOR saturation and big album sales

27-50 HITS TOP FIFTY ALBUMS!

40-43 HITS TOP FIFTY SINGLES!

FLASHMAKER!

Z95	add	KITS	2	KKBQ	28-24
WLOL	add	KATD	22-15	WXKS	33-26
WGH-FM	add	KIIS	20-16	KCPX	33-26
RK102	add	WMMS	27-19	BREAKING AT:	
Y95	add	KMEL	28-19	Z100	WPHD
G105	add	Q107	29-22	WAVA	WKSE



BEASTIE BOYS

"Brass Monkey"

The masters of high charting debuts, moves and requests

DEBUT 45 HITS TOP FIFTY SINGLES!

FLASHMAKER!

2 HITS TOP FIFTY ALBUMS!

KIIS	add			HOT MOVES!	
Y100	add	KS103	9-7	WAVA	27-19
KPKE	add	KROY	12-8	KKBQ	30-26
		Q105	18-12	Z95	39-33



STABILIZERS

"One Simple Thing"

Performs better than records with 20 times as many stations

KDWB	add			BREAKING AT:	
Y108	5 - 5			KCPX	
KPKE	18-15			WKRZ	
KIMN	21-16				
KSND	32-25				
WMMS	33-26				

AVERAGE MOVE	AGGRESSIVES (4 or more)	TOP 10	TOP 5	REQUESTS (1 to 10)	Lp SALES (1 to 10)
2.68	10	6	4	10	10



SOLUTIONS



GREGORY ABBOTT
 "I Got The Feelin' (It's Over)"

Top 40 traditionally plays the best of all formats of radio — and Gregory's a chart topper at both AC and Black/Urban

47 HITS TOP FIFTY ALBUMS!
49 HITS TOP FIFTY SINGLES!

WCZY 20-14 ALSO BREAKING AT:
 FM100 29-25 WXKS 94Q WTLQ
 WPHD 31-26 PRO-FM B97 WKRZ
 99DTX 35-30 WKSE KNBQ WQUE
 WCAU 34-30 RK102 KS103 KTFM
 KRBE WHYT KITY
 Y100 KCPW



KENNY LOGGINS
 "Meet Me Half Way"

This record's a hit wherever it's played.

FLASHMAKER!

PRO-FM add
 99DTX add
 KX104 add
 KIKX add
 KZZU add
 KIYS add
 WHHY add
 WZYP add
 99KG add
 B91 add
 WKHI add

WKTJ 17-13
 WKDD 17-13
 FM102 19-16
 Q105 26-18
 KDWB 26-18
 KNBQ 23-19
 KSND 27-21
 WLWL 31-24

ARTIST	AVERAGE MOVE	AGRESSIVES (4 or more)
KENNY LOGGINS	3.17	11



BILLY JOEL
 featuring
RAY CHARLES
 "Baby Grand"

Top 15 AC in just three weeks!

17-12 R&R AC
 26-15 BB AC

WMMS add ALSO BREAKING AT:
 WJMX add WCZY 94Q
 KCMQ add WBLI WKDD
 WKSS



BURNS SISTERS BAND
 "Listen To The Beat Of A Heart"

The majority of AC stations now moving into heavy rotation

BIG A/C ACTION!

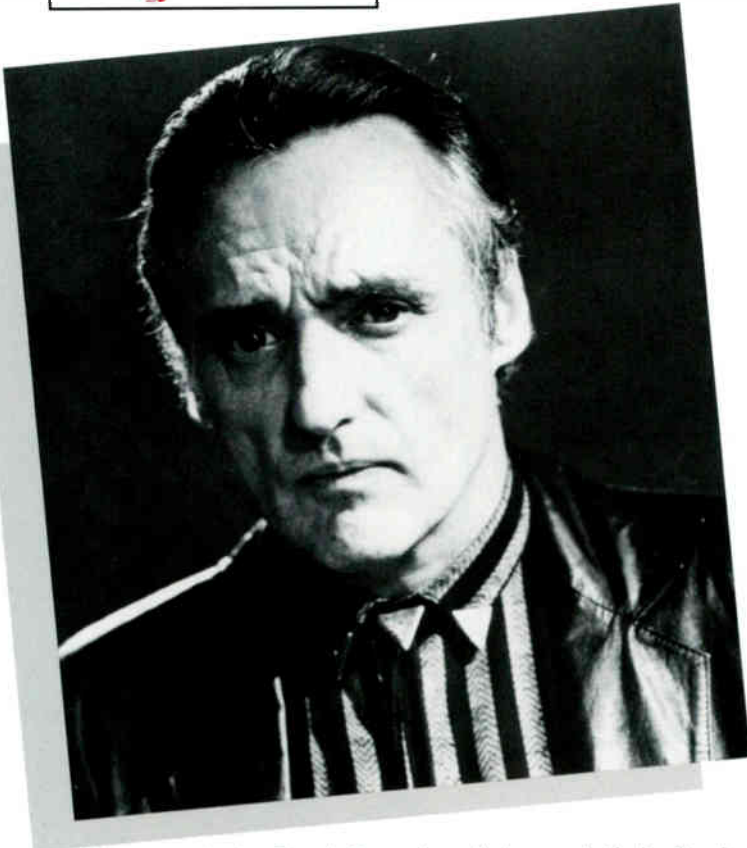
10-9 GAVIN AC BREAKING AT:
 15-14 R&R AC KROQ

WXKS 24-21



DIALOGUE

by
**Roy
Trakin**



When we arrived at Dennis Hopper's studio in a seedy Venice Beach neighborhood, he joked about how the locals wanted to change his Indiana Ct. address to "Hoosier" Ct. in honor of his recent Oscar nod for his performance as the alcoholic ex-basketball star Shooter. The 52-year-old Hopper was one of the original Hollywood brats, breaking into films opposite James Dean over three decades ago in "Rebel Without A Cause" and "Giant." He cut his teeth at Roger Corman's B-movie factory, making motorcycle and drug culture flicks alongside the likes of Jack Nicholson, Bruce Dern and Peter Fonda. In 1969, he and Fonda made the ultimate counterculture biker western, "Easy Rider," for the paltry sum of \$340,000. The movie went on to gross millions. Hopper's next film, "The Last Movie," a \$5 million epic he shot in Peru, disappeared without a trace and the director retreated to his Taos, New Mexico home, where he was forgotten by the powers-that-be in film land. The resultant inactivity drove him further into drugs and alcohol and eventually a mental institution. It would be almost ten years later, in 1979, that Hopper returned as the demented photographer in "Apocalypse Now." That began a series of memorable wackos played by Hopper, from the drunken ex-biker in his own "Out of the Blue," to the ultimate psycho, Frank, in David Lynch's "Blue Velvet," his other award-caliber turn of last year. Now directing his first movie since 1981, "Colors," with Sean Penn and Robert Duvall, Hopper has been welcomed back with open arms by the Hollywood establishment, having conquered his personal problems and lived to tell about it. An accomplished photographer and renowned art collector, Dennis Hopper proved a straight-shooter in this candid Hits interview.

Q As the *enfant terrible* of the business, do you feel this Oscar was the Academy's way of welcoming you back into the fold?

A I'd like to think it was for a good performance. My life's changed around a lot. I had a major drug and alcohol problem. Playing the alcoholic in *Hoosiers* came real easy for me. And I liked the film.

Q Is there a lot of you in the Shooter character?

A Well, the part was written and I acted it. And I had sort of a country accent and walked a little differently than I do. I thought of James Dean a lot during the making of the picture, because he played high school basketball in Indiana about the time this movie takes place. I had a good time. Gene Hackman was wonderful to work with. Most of my scenes were with him. He's a real honest actor, and it's hard not to be honest with him.

Q Are you excited about the Oscars?

A Actually, I'm in the middle of directing a movie. I'm up at 4:30 in the morning and in bed by 12:30, so I haven't been up all night worrying about it. I just hope to be there because I'm working that day. I don't expect to win, but it's a great honor to be nominated, because your fellow actors vote on that. It should be interesting. I'm just planning on having a great night. I'll cry and stomp my feet if I don't win. No, seriously, I'm just going to have fun.

Q Were you surprised the nomination came for *Hoosiers* rather than *Blue Velvet*?

A Yeah, I was. I voted for me in *Blue Velvet*. I was surprised so many people saw *Hoosiers* because it was only open for a week to get Oscar consideration. Whereas *Blue Velvet* was sort of required viewing for most actors around town. I did think, if I was nominated for *Hoosiers*, I'd have a much better chance of winning.

Q You've played a number of psychos in your day, but *Blue Velvet*'s Frank is definitely one of the sickest characters of all time. He's a cartoon of evil incarnate.

A It was a well-written part. David Lynch wrote it like that. There was no improvisation. It was line for line. David is such a boy scout, he shows you the script and explains, "When you say *that* word. . ." He really does say things like "peachy keen solid gold!" It was fun. I called David on the phone when I first read the script and told him not to worry because I was Frank. They were already filming down in North Carolina without having cast that part. So David turned to the others and said, "Dennis Hopper said not to worry because he is Frank. Now that's all well and good for the picture, but how are we gonna have lunch with him?" The first day on the set I did that scene with Isabella. It was a hard day's work, but I was very comfortable. Like playing volleyball on the beach. It was a real easy picture to make.

Q Was *Blue Velvet* supposed to be funny?

A I found it very humorous. I laughed a lot during the picture. The innocence is so

DENNIS HOPPER

REBEL WITH A CAUSE

corny. I mean, the whole thing about, why are there people like Frank in this world? I thought it was a fun movie. It's probably the first American surrealistic movie on a commercial level ever.

Q What was in Frank's gas tank?

A Method. Strasberg. David wrote that it was helium, but helium only changes your voice. I couldn't act with my voice sounding like that. So, I imagined it was something like nitrous oxide. Something that disorients the mind and makes him crazy.

Q Are you completely straight now?

A Everything but cigarettes. The most difficult thing was to overcome the idea of drugs. I couldn't understand a life without alcohol or drugs. I thought that would be meaningless. I couldn't live without them. Next was just getting into the habit of saying no long enough until you find more things to fulfill yourself.

Q You've begun to take pride in your craft, then?

A Work really helps, y'know? I'm back in town. Right now, sobriety is really important to me. The idea of doing a line, or smoking a joint or having a drink is hideous. Because the mind is so fragile — especially mine — that it would send me right over the edge. I never knew how to have a sip of wine or one beer or one hit.... I'm an addictive personality. It never affected my work, but in between, my life was a mess. And you end up hurting the ones you love. I ended up in a mental institu-

“I thought of James Dean a lot during the making of [Hoosiers] because he played high school basketball in Indiana about the time this movie takes place.”

+

“When I first read the script, [I] told [David Lynch] not to worry because I was Frank.”

+

“I couldn't understand a life without alcohol or drugs..”

tion, spaced out, stressed out, hearing voices. And it wasn't any more than alcohol and drugs.

Q How do you feel now about having glamorized drug use in *Easy Rider*?

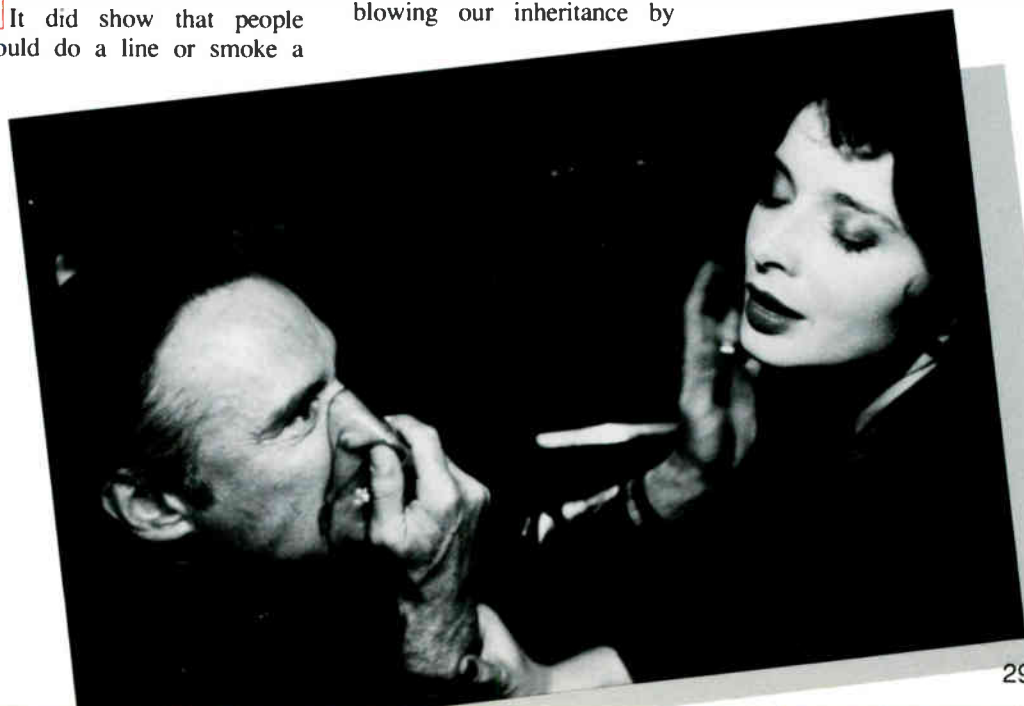
A It did show that people could do a line or smoke a

joint and not go out and kill eight nurses. That's one side of it. But the other side is when Peter turns to me at the end and says, “We blew it.” And I don't understand what he means. What that meant at the time I wrote it was we were blowing our inheritance by

taking the easy way, the criminal way. We blew our heritage, which was freedom. There was a time when drugs worked for me. I felt it was creative. I thought there were moments in taking LSD and holding hands and looking for God and all that.... but none of those things really worked because what happened was the dealers took over, the mob took over and, at that point, we were left with wilted flowers in our hands and God had split. The first time I felt that again was standing at a meeting holding hands looking to a higher power to save me from alcohol and drugs. Because no human being could do that for me. At a certain point, everything the drug did for you becomes your life.

Q Do you regret what you went through?

A Not at all. I had a great time. Except I don't know what happened over the last twenty years. They went by real quick.





EARPICKS

Current favorites as chosen by members of all segments of the music industry

This week's top winners are also reflected in radio additions as David Bowie, Paul Simon, Huey Lewis and Kim Wilde are being well received at radio. Of course, Paul Simon is the much discussed re-release of "You Can Call Me Al," which is heading

for its just reward at the top of the charts. Strong support also exists for the new Lisa Lisa track and the Atlantic Starr debut on Warner Bros.

WINNERS

1 DAVID BOWIE	DAY IN	(EMI)	6 THOMPSON TWINS	GET THAT	(Arista)
2 PAUL SIMON	AL	(WB)	7 LEVEL 42	LESSONS	(PolyGram)
3 HUEY LEWIS	I KNOW	(Chrysalis)	8 ATLANTIC STARR	ALWAYS	(WB)
4 KIM WILDE	HANGIN'	(MCA)	9 U2	WITHOUT	(Island)
5 LISA LISA	HEAD TO	(Columbia)	10 BRYAN ADAMS	HEAT	(A&M)

MICHAEL ADAMS/ WGGZ/ BAT RGE
H Lewis/ B Adams

DONNA AGRESTO/ TRACKS/ NOR
O Boingo/ L Lisa/ D Bowie/ T Twins

JON ALLEN/ KZOU/ LITTLE ROCK
A Starr/ S Red/ B Club/ C Hart

RICK ANDREWS/ WNYZ/ UTICA
H Lewis/ L Lisa/ K Wilde/ P Furs

R. ARMIJO/ REC BAR/ COR CHR
B Club/ C Lauper/ Madonna

ED AUGUST/ WNNK/ HARRISBURG
B Sisters/ J Wagner/ System/ P Simon

LAURA AVERY/ ROUNDUP/ SEATTLE
Prince/ U2/ K Wilde/ D Bowie

WILLY B./ B104/ BALTIMORE
C Lauper/ RFTW/ P Simon

CHRIS BAILY/ WNVZ/ NORFOLK
P Simon

B.D BAKER/ ALBUM DEN/ RICHMOND
B Adams/ F Mac/ Poison/ U2

NICK BALL/ TOWER/ SHERMAN OAKS
C House/ R & Hyde/ C Crew/ U2

CY BARNES/ SOUND OF/ PHILLY
Shockwave/ VI Fashion/ C Crew

CINDY BARR/ SPECS/ MIAMI
L Lisa/ Level 42/ S Murdock

SANDY BEAN/ H HOUSE/ DETROIT
D Bowie/ H Lewis/ E Money/ P Simon

MARTY BERGER/ WINK/ FT MYERS
J Wagner/ B Willis/ D Bowie/ H Lewis

BOB BOSWELL/ WJMX/ FLORENCE
Level 42/ Farrenheit/ B Willis/ D Bowie

MIKE BRADLEY/ 99DTX/ DETROIT
N Ranger/ P Gabriel/ D Bowie/ P Simon

M. BRIGANDI/ LIEB/ MT LAUREL
D Bowie/ B Club

BEN BROOKS/ GBO INC./ LA
P Simon/ F Ghost/ K Wilde/ Other Ones

DAVE BRYANT/ KISR/ FT SMITH
F Ghost/ Stabilizers/ I Cara/ H Williams Jr

C. BUCHANAN/ KKRZ/ PORTLAND
P Echo/ D Bowie/ N Martinez/ O Boingo

DEB CAMPBELL/ TOWER/ WEST
KD Lang/ C Isaak/ C House/ D Fuegos

LORI CAMPBELL/ B94/ PITTS
H Lewis/ D Bowie/ Chicago/ K Wilde

T. CHALTAS/ COL/ HOUSTON
G Allman/ B Adams/ B Monkeys

S. CHICK/ WGFM/ SCHENECTADY
Jackson-Alpert/ G Allman/ D Bowie/ Lev 42

TIM CHRIST/ RECORD WOR/ BALT
O Boingo/ D Bowie/ K Wilde

MIKE CLARK/ CML/ ST LOUIS
D Bowie/ J Butcher/ O Boingo/ E Money

JEFF COHEN/ STRAWBERRI/ ST LOUIS
U2/ L Ends/ The The/ J Watley

MIKE CROWDER/ KARMA/ INDI
D Fuegos/ Man O War/ U2/ S Fox

TONY CRUZ/ TELEPROGRA/ LA
D Bowie/ P Simon/ P Gabriel/ Damned

TOM CUNNINGHAM/ WPST/ TREN
L Lisa/ D Bowie/ A Starr

TIM DAILEY/ KQIX/ GRND JUNC
S Ballet/ FF Lulu/ Stabilizers/ D Bowie

JODI DALE/ DANJAY/ SEATTLE
U2/ L Vandross/ Beastie Boys/ P Furs

H. DAVIDSON/ KROY/ SACRAMENTO
D Bowie/ T Twins/ L Lisa/ A Of Chance

JEFF DAVIS/ WMEE/ F WAYNE
D Bowie/ Poison/ T Twins/ H Lewis

JEFF DAVIS/ WPFM/ PAN CITY
D Bowie/ M Rock/ J Warnes/ H Lewis

D. DENVER/ WKSI/ WINSTON-SALEM
A Starr/ P Simon/ Level 42

ELLEN DOLGINS/ Z94/ BOSTON
D Bowie/ H Lewis/ E Money/ P Simon

TERRY DONOVAN/ LIEBERMAN/ KC
B Sisters/ F Ghost/ R Heart/ P Echo

KIM WILDE

SECOND STRAIGHT WEEK OF INCREDIBLE ADDS AND MOVES!



**YOU
KEEP
ME
HANGIN'
ON**

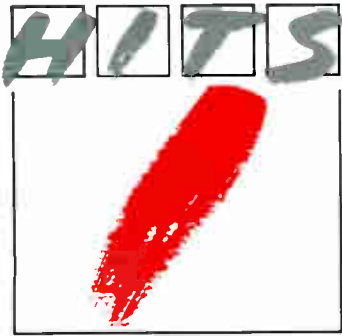
**EARPICKS WINNER!
FLASHMAKER!**

THE FIRST RELEASE FROM *A N O T H E R* S T E P

Z100	add	KHIT	add	WBBQ	add	KIIS	deb 26
KMEL	add	93Q	add	KRQ	add	KS103	deb 34
KZZP	add	KKRZ	add	KZZU	add	FM102	deb 37
PWR95	add	WRCK	add	KNOE	add	KRBE	9-7
WHYT	add	WNNK	add	KIVA	add	B97	17-10
94Q	add	WBCY	add	WTNZ	add	KITY	32-15
Z93	add	KIKX	add	WJMX	add	KCPX	26-19
PWR96	add	KIYX	add	KISR	add	WQUE	28-23
KCPW	add	KX104	add				
Q105	add						

Produced By Ricki Wilde
1987 MCA Records, Inc.
MCA RECORDS

ARTIST	AVERAGE MOVE	REQUESTS (1 to 10)	45 SALES (1 to 10)
KIM WILDE	4.91	9	7



EARPICKS

JAY DOWD/ WKSS/ HARTFORD
J Butcher/ H Lewis/ A Starr

GARY DUNES/ 93Q/ SYRACUSE
Level 42/ K Wilde/ D Bowie/ P Gabriel

SELBY EDWARDS/ K98/ AUSTIN
D Bowie/ System/ K Wilde/ K Moe Dee

GREG EDWARDS/ KO93/ MODESTO
H Lewis/ P Simon/ A Parsons/ A Starr

V. ELLIOT/ VIN VND/ KALAMAZOO
B Adams/ Joel-Charles/ Luther V/ Cyndi L

TOM EVANS/ KIYS/ BOISE
D Bowie/ E Money/ K Wilde/ L Lisa

BOB FORSTER/ WOMP/ WHEELING
B Adams/ Madonna/ F Mac/ E Martin

LISA GILES/ KITY/ SAN ANTONIO
K Wilde/ Other Ones/ L Lisa/ D Bowie

DAVE GILLEN/ WKSE/ BUFFALO
Level 42/ F Ghost/ L Lisa/ P LaBelle

JOEY GIOVINGO/ B97/ NEW ORLEANS
P Simon/ C Crew/ L Lisa/ S Robinson

S. GOMAN/ TOWER/NATL/ SACRAM
U2/ O Boingo/ P Simon/ F Mac

H. GUILFOIL/ WAX WKS/ OWENSB
F Mac/ G Allman/ T Twins/ Beaters

KEVIN HAINES/ 92X/ COLUMBUS
A Starr/ Level 42/ L Richie

DENE HALLAM/ KCPW/ KC
A Starr/ S Robinson/ Company B/ T Twins

BRAD HANSEN/ WRQN/ TOLEDO
D Bowie/ P Simon/ S Robinson/ N Ranger

NEIL HARRISON/ K106/ BEAUMONT
A Starr/ P LaBelle/ Beaters/ Level 42

DOUG HARVEY/ TARGET/ MPLS
B Adams/ C Crew/ T Twins/ U2

JIMMY HEIKKALA/ RAINBOW/ SF
Dokken/ Kenny G/ F Mac/ B Adams

JIMMY HIGGENBOTHAM/ WZLD/ COL
D Bowie/ H Lewis/ P Simon/ E Money

STEVE HOBERMAN/ RTI/ OMAHA
P Rushen/ P Simon/ A Baker/ J Watley

MATT HUDSON/ Z104/ MADISON
F Ghost/ Stabilizers/ D Bowie/ G Sats

N. HUNTER/ REC BAR/ DURHAM
P Simon/ Other Ones/ O Boingo/ D Bowie

JAMIE HYATT/ KSND/ EUGENE
H Lewis/ Other Ones/ R Heart/ Level 42

P. JOHNSON/ PRO ONE-ST/ MEMPHIS
U2/ Heaven 17/ B Adams/ C Crew

TRACY JOHNSON/ KFRX/ LINCOLN
T Twins/ P Simon/ J Watley

ESA KATAJAMAKI/ NAVARRE/ MPLS
D Bowie/ K Moe Dee/ O Boingo/ P Simon

WILL KAUFFMAN/ WQCM/ HAGERS
H Lewis/ D Bowie/ H Jones/ J Wagner

BRENDA KAY/ KNIN/ WICHITA FALLS
H Lewis/ P Gabriel/ K Wilde/ T Twins

CLAUDIA KEITH/ FUN STUFF/ LA
D Bowie/ P Simon/ S Robinson

ROBIN KING/ WNOK/ COLUMBIA
H Lewis/ D Bowie/ Level 42

KANDY KLUTCH/ WAPE/ JACKSON
A Starr/ B Adams/ P Simon/ Chicago

A. KNECHT/ WHEREHOUSE/ TORR
R & Hyde/ Lev 42/ P Gabriel/ Other Ones

LENNY LEON/ PACIFIC CO/ CHATS
D Bowie/ O Boingo/ H Lewis/ NC Rockers

KAREN LONG/ TURTLES/ ATLANTA
D Bowie/ A At The Wheel/ B Adams

SANDY LOUIE/ KNBQ/ SEATTLE
P Gabriel/ J Watley/ S Robinson/ T Twins

MIKE MANDZIA/ BUZZ/ COLUMBUS
B Adams/ F Jackson/ T Twins/ J Butcher

BRYAN MARCHISIO/ TOWER/ NYC
U2/ G Sats/ XTC/ F Mac

DAVID MARTIN/ KZIO/ DULUTH
H Lewis/ P Lekakis/ B Club/ Level 42

MIKE MASKA/ SAM GOODY/ BALT
B Club/ D Bowie/ P Simon/ J Butcher

M. MATTHEWS/ KHIT/ SEATTLE
Beaters/ K Wilde/ J Cope/ B Willis

STEVE MCVIE/ WKPE/ CAPE COD
B Adams/ Beastie Boys/ L Richie/ H Lewis

DEE ANN METZGER/ KPKE/ DENVER
Level 42/ P Simon/ K Wilde/ H Lewis

WALTER MICHALSKI/ THE WIZ/ NY
U2/ B Monkeys/ B Club

K. MONTGOMERY/ KQIZ/ AMARILLO
Level 42/ K Wilde/ P Furs

CHRIS MURRAY/ WLAN/ LANCASTER
H Lewis/ D Bowie/ B Willis/ P Gabriel

KEITH NAFTALY/ KMEL/ SF
D Dixon

STEVE NAGANUMA/ KMJK/ PORT
Other Ones/ A Starr/ P Simon/ D Bowie

GYNNY O'HARA/ KIKK/ DAVENPORT
H Lewis/ P Gabriel/ Level 42/ Joel-Charles

MIKE OLIVER/ B93/ AUSTIN
E & The Tide/ Beaters/ P Simon

VICKI OLIVERA/ SEA PORT O/ PORT
U2/ Level 42/ S Red/ B McFerrin

STEVE OWENS/ WBAM/ MONT
Tiffany/ H Lewis/ E & The Tide

JIM PAYNE/ WRVQ/ RICHMOND
P Furs/ W Party/ A Starr/ Level 42

HELENE PINA/ KRBE/ HOUSTON
L Lisa/ N Martinez/ Akeem

BARBARA PRIETO/ WGCI/ CHICAGO
A Starr/ F Jackson

JIM PRIMERANO/ TRANS/ BUFFALO
J Butcher/ L Lisa/ K Moe Dee

J.J. RICE/ 98PXY/ ROCH
D Bowie/ P Gabriel/ T Twins

W. RICHARDS/ KWK/ ST LOUIS
A Starr/ Beaters

TWIN TOWERS

DAVID BOWIE

day-in day-out



from the forthcoming album
"never let me down"

KIIS add
WXKS add
KITS add
KRBE add
WCAU add
B96 add
KHTR add
Y100 add
92X add
99DTX add

PWR99 add
KROQ add
KS103 add
WKSE add
RK102 add
KATD add
KMJK add
WMMS add
KKBQ add
WGH-FM add
Y95 add
KCPX add
K98 add
KZZU add
KCPW add
WTIC add

PRO-FM add
93Q add
WRCK add
WNNK add
WROQ add
WRQN add
KITY add
WPST add
WKDD add
WTLQ add
KKRZ add
WERZ add
WDJX add
WSKZ add
Z102 add
95XIL add
95XXX add
WJAD add

EARPICKS WINNER!
FLASHMAKER!

**FANTASTIC RESPONSE TO THIS INCREDIBLE
RECORD WITH A SUPER HOT VIDEO!**

WLOL 9-6
KRBE 19-14
KITS 16-14
KPLZ 18-15
WXKS 21-16
PRO-FM 23-17
WKSE 21-17
Z93 21-18
Z95 27-19
WCZY 26-20
KDWB 28-22
KMJK 26-22
99DTX 30-25

ALSO BREAKING AT:
WCAU
KTKS
WTIC
KEGL
WKSS
Y95
Y100
Q105
KIIS
KROQ
KUBE
KATD
KROY
KKRZ
Y108
KPKE
KCPX
B96
KWK
KHTR
WMMS
WKTI

KCPW
WZPL
WEAG
WNCI
92X
WPHD
RK102
Z94
PWR99
KSAQ
KITY
WGH-FM
KHIT

PETER WOLF



come
as
you
are

from the album
"come as you are"

28-23 HITS TOP FIFTY SINGLES!
**ALBUM HITTING THE STORES NOW WATCH
FOR GIANT RETAIL ACTION!**
#2 R&R AOR TRACK
24-21 R&R CHR



EARPICKS

RANDY ROBBINS/ KZZU/ SPOKANE
D Bowie/ T Twins/ G Allman

JOHN ROBERTSON/ WGTZ/ DAYTON
H Lewis/ L Lisa/ K Wilde

GREG ROLLING/ KS103/ SAN DIEGO
D Bowie/ H Lewis/ P Simon

KATHIE ROMERO/ KSAQ/ S ANT
E & Tide/ K Wilde/ Love & R/ T Twins

RON SALPIETRO/ JR'S/ SCHAUMBERG
U2/ P Simon/ O Boingo/ D Bowie

GENE SANDBLOOM/ KIIS-FM/ LA
D Bowie/ L Lisa/ Other Ones/ P Simon

BOB SAY/ MOBY DISC/ LA
Cult

STEVE SHANNON/ KZFN/ MOSCOW
D Bowie/ H Lewis/ J Wagner/ Heaven 17

VICKI SHARP/ KRNQ/ DES MOINES
H Lewis/ K Wilde/ A Starr/ S Robinson

KIM SIMMONS/ HOUSE OF G/ ROCH
F Mac/ L Lobos/ P Simon/ U2

DIXON SINGLETON/ REC BAR/ SAV
Whitesnake/ E Money/ L Lisa/ D Bowie

DOUG SMITH/ NAT REC MA/ PITTS
K Moe Dee/ H Lewis/ O Boingo

CINDY SMITH/ SND WARE/ DALLAS
P Furs/ U2/ P Gabriel/ Truth

BEN SMITH/ WTLQ/ WILKES-BARRE
D Bowie/ J Butcher/ Other Ones/ T Twins

DARRYL ST JAMES/ KKXX/ BAKERS
D Bowie/ L Lobos/ D Fuegos/ K Wilde

ROBIN STEELY/ CENTRAL SO/ NASH
J Watley/ A Starr/ B Adams/ C House

JERRY STEFFEN/ WSPT/ STEVENS PNT
T Twins/ J Warnes/ G Medeiros

JAY STEVENS/ WQUE/ NEW ORLEANS
K Wilde/ B Of Love/ B Monkeys/ S Babes

RICH STEVENS/ Z103/ TALAHASSEE
H Lewis/ C Crew/ Dokken/ B Jovi

BRUCE STEVENS/ WBBQ/ AUGUSTA
R Heart/ A Starr/ L Lisa/ H Lewis

DAVE STRATTON/ WFXK/ WILLIAMS
K Wilde/ C Thompson/ Other Ones/ L Lisa

J. T./ KF95/ BOISE
K Wilde/ D Bowie/ P Simon/ Other Ones

S. TAYLOR/ WQUT/ JOHNSON CITY
T Twins/ J Watley/ K Wilde

ROB TAYLOR/ LIEBERMAN/ CHI
D Bowie/ L Lisa/ B Willis/ H Lewis

DOM TESTA/ Y108/ DENVER
H Lewis/ F Ghost/ T Twins

LORI TEUFEL/ ZIPS/ TUCSON
F Ghost/ L America/ T Twins/ Kenny G

MIKE TINNES/ WKLQ/ GRND RAPIDS
P Simon/ J Butcher/ D Bowie/ H Lewis

M. TOCKER/ HARVARD CO/ BOS
Saints/ C Blonde/ W Party/ D Bowie

PAM TRICKETT/ Q107/ WASH D.C.
L Richie/ Chicago/ C DeBurgh/ P Furs

NANCY WALLACE/ GEM ONE/ CLEV
D Bowie/ S Murdock/ L Lisa/ K Wilde

KEVIN WEATHERLY/ KZZP/ PHEONIX
P Simon/ Co. B/ C Girls/ K Wilde

ERIC WEITZMANN/ TOWER/ MT VIEW
Dot 3/ Firehose/ H & Collectors/ KD Lang

GREG WILLIAMS/ KCAQ/ OXNARD
L Rascals/ K Wilde/ Sinitta

LARRY WILLIAMS/ WRCK/ UTICA
P Simon/ K Wilde/ T Twins

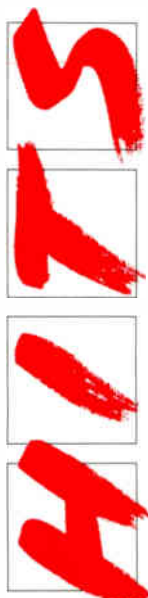
MIKE WILLIAMS/ SHOW IND./ LA
C House/ KD Lang/ Kenny G

JIM WILSON/ WCKN/ GREENVILLE
D Bowie/ A Starr/ K Wilde/ S Robinson

JIMBO WOOD/ WAPI/ BIRMINGHAM
Level 42/ W Party/ B Club/ Chicago

STEVE WYROSTOCK/ PWR99/ ATL
Other Ones/ P Simon/ P Gabriel/ Truth

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INPLAY

An alphabetical listing of currently active singles

ARTIST TITLE	PRODUCER WRITER	LABEL TIME	COMMENTS
ABBOTT, GREGORY I GOT THE FEELING...	Ahhott Abbott	Col.-38-06632 4:00	Follow-up to his #1 debut single charts this week on the Hits Top Fifty singles chart. Developing in three formats.
ATLANTIC STARR ALWAYS	Lewis/Lewis Lewis/Lewis/Lewis	WB-7-28455 3:59	Hot radio week on this label debut. See Crossovers for details. Front cover winner.
BLOW MONKEYS IT DOESN'T HAVE TO...	Baker Dr Robert	RCA-5138-7-R 3:59	New adds this week include WNNK, KKBQ, Y97 and KFMV. Developing.
COMPANY B FASCINATED	Ish Ish	Atl-7-89294 3:47	Huge 12" smash is hot on the Black charts and moving Top 40 with adds at WRCK and KMGX. Potential hit.
DIXON, DON PRAYING MANTIS	Dixon Dixon/Glasagow	Cap/Enigma-r/a 3:55	This record is pulling major phone action at WRQN and KZFN. New at KATD in San Jose. Also developing at KITS.
DOKKEN DREAM WARRIORS	Kemon Dokken	Elek-7-69483 4:34	Sensational cut from "Nightmare On Elm Street III" is hot at Album radio and big on video. Watch out.
EDDIE & THE TIDE PRESENCE OF BEAUTY	Olsen Ward/Clarke	Atco-7-99470 3:20	Developing in the Bay Area. New this week at WERZ.
FLESH FOR LULU I GO CRAZY	Hague Mitchell/Mills/et al	MCA-53036 3:50	Theme from John Hughes' "Some Kind of Wonderful" is moving at Z95 in Chicago and KROQ in Los Angeles. Early.
FROZEN GHOST SHOULD I SEE	Lanni Lanni	Atl-89279 3:48	Former members of Sheriff are developing a good secondary base. See Crossovers for details.
GEORGIO SEX APPEAL	Allentini Allentini	Motown-1882MF 3:40	This record is a giant hit wherever played and label is having trouble with spread. New at KNOE.
JOEL/CHARLES BABY GRAND	Ramone Joel	Col-38-06994 4:00	Sensational duet scores with adds at WNNK, WNOK, KEYJ and Q104. Developing Pop/Adult also.
KENNY G SONGBIRD	Glass Kenny G	Arista-9573 5:00	Hot instrumental is beginning to go Top 40. See Crossovers for details.
LOGGINS, KENNY MEET ME HALFWAY	Moroder Moroder/Whitlock	Col.-38-06690 3:31	Second release from "Over The Top" soundtrack picks up new support from 94Q, WKRZ and KTUX.
MARTIN, ERIC EVERYTIME I THINK...	Zito Mullen/LeSario/Jones	Cap-5679 3:43	New action this week at 95XIL and KKAZ.
OINGO BOINGO NOT MY SLAVE	Elfman/Bartek Elfman	MCA-53050 3:55	Huge on the West Coast in sales including #1 at Warehouse. Added at KITS in San Francisco.
PSEUDO ECHO LIVING IN A DREAM	Berry Canham	RCA-5125 3:27	This record pulls phones and is beginning to sell. New at WKDD and WKSS.
RATT DANCE	Kershenbaum Hazelwood	Atl.-7-89354 3:30	MTV and phone hit picks up new support from KEGL, KKRZ, KKAZ and WJAD.
READY FOR THE WORLD MARY GOES 'ROUND	RFTW/Spaniola Riley Jr/Eaton	M-53004 4:04	Starting to cross pop with major market adds. New this week at FM102 in Sacramento.
RESTLESS HEART STILL BE LOVING...	DuBois/Hendricks Kennedy/Bunch/Rose/Cemey	RCA-5065-7-R 3:57	This record is flying up the Pop/Adult charts. It will break wide open Top 40 in the next two weeks. Potential hit.
STABILIZERS ONE SIMPLE THING	Diante Christenson/Nevins	Col-38-06589 3:31	Potential smash moves 6-5 at Y108 in Denver, 23-18 at KPKE, 27-21 at KIMN and 39-33 at WMMS. New at WNNK and KCPX.
SURVIVOR HOW MUCH LOVE	Nevison Peterik/Sullivan	Epic-4-06705 3:57	New adds this week include WROQ, KPKE, 95XIL and KQIX.
VANNELLI, GINO WILD HORSES	Vannelli/Vannelli/Vannell Vannelli/Freeland	CBS-254-06699 4:12	New adds this week at WZLD and KTRS.
VERA, BILLY LET YOU GET AWAY	Bunetta/Chadacoff Vera	Rhino-74405 3:26	Theme from "Blind Date" scores with adds at KNOE and KHYT.
WARNES, JENNIFER WE TAKE MANHATTEN	Beck/Warnes Cohen	Cypr-661-1157 3:32	Great sounding record. One to hear.
XTC DEAR GOD	Rundgren Partridge	Gef-7-28394 3:36	KROQ breakout is now spreading with action at KATD, Y106, KWOD and KHYT. Pulls immediate phones and controversy.



EDDIE MONEY

MONEY CHANGES EVERYTHING

DIALOGUE

BY
BRIAN
GRIFFITH

Eddie Money's a new man. After battling with record company, management and himself, the one-time N.Y.C. cop is enjoying a healthy comeback and some of the best chart success in his decade-long career. "Take Me Home Tonight," featuring the dynamic cameo by the legendary Ronnie Spector, was Eddie's ticket back to Top Ten paradise, and earned him a Grammy nod for Best Rock Vocal.

Money burst onto the scene with his 1977 self-titled debut, which produced a pair of hit singles in "Baby Hold On" and "Two Tickets to Paradise" along with a platinum album. Under the vigilance of manager Bill Graham, who discovered him after he won a battle of the bands at his Winterland nightclub, Eddie and his group left the Bay Area club circuit behind to begin an endless road trip. Over six subse-



Q Was it your idea to call in Ronnie Spector to sing the "be my baby" line in "Take Me Home Tonight?"

A Mine and (producer) Richie Zito's. It was quite a thrill to work with her. Originally, Martha Davis of the Motels was gonna do the part, but we just had to get Ronnie to do it. I just called her up and asked what she was doing. I mean, she really wasn't doing the dishes, that was a joke. She's a real nice lady; we got to be friends. I really didn't like the song that much at first, but I like it now because it's been good for Ronnie. I like "Be My Baby" a lot more than "Take Me Home." Ronnie and I have done a bunch of TV shows together and hung out a bit. I've heard some of the tunes coming out on her new album, and it should be good. She hasn't had her own record since '64 or '65. She's working now with Charles Koppelman, so she should do well.

Q Why the long wait between your last album and the new one?

A I spent almost two and a half years making this LP. "Where's the Party?" only managed to pay for "Playing For Keeps." I just didn't want to go back in the hole again. I thought CBS was gonna drop the ball. My deal was up, and I didn't care anymore. So, I quit. I ended up renegotiating and spent a long time making this record with my friends in a studio in Northern California. I had a lot of time to pick material, kick back and really ride it out. If you have more time to write, the albums are usually better.

Q How much creative control did you actually forsake to have the album released?

A I gave up a bit, not that much. I wound up settling for three songs I didn't really want to do, including "Take Me Home." I had to fight to get my songs on the record. I think they realize now I'm a good writer. They know I've got faith in my material. When you do your own stuff, you sing it a lot better because you wrote it, know what I mean? I was real happy with the way my songs came out, so it was a nice trade-off.

Q How difficult is it for you to write songs?

A Not too hard. I'm pretty lucky in that songwriting comes fairly easy. When it's time to make a record, that's when I start to write. Before that, I don't even think about it. You write so many songs that when they don't get accepted or you do them and they don't come out right, you forget about it

quent years, he recorded three more albums, including 1983's "Where's the Party?"

After a near-fatal drug overdose, which caused him severe nerve damage, Eddie decided to clean up his act. Doubts had surfaced about Money both at his record label and with management, each of whom held soon-to-expire contracts. Moving to the suburbs with his wife, Margo, Eddie Money became plain old Eddie Mahoney. He worked with friends in a local studio in Northern California, producing demos. In exchange for giving up some artistic control, Eddie signed again with CBS, and now he's back, filled with confidence and sporting a hit album in "Can't Hold Back."

and head down the road to do something new. I never look back. I've got a lot of material for the next record already because I've had such a long time to write. I hope to use more of my songs on the next one.

Q How did you get to be a policeman?

A It's not such a bad job, but it's one where you don't get too much respect. My brother's a cop.... he works real hard, but it just wasn't for me. I couldn't see it. I went into the police department on my own, but basically, I was following in my father's footsteps. I was always singing with rock bands anyway, in high school and in junior high. There's enough cops in New York anyway. I went to the academy, but I never walked a beat. I was a typist. I always wanted to sing. I sang in Top 40 bands a long time before moving to California and signing with Bill Graham in 1976. He had a great deal of faith in me and helped get me signed to CBS.

Q Has the "new Eddie" put his old problems behind him?

A I never partied more than the next guy. One night, somebody just gave me the wrong stuff and I got pretty bent out of shape. I'm alright now. That's all in the past. I just partied a little too hearty. No more, though. I've got to take it easy. There's too much to do in life. I'd like to have a kid. My wife and I are both healthy, so that might happen this year. That would be a lot of fun. We'll just have to see, I guess.

Q Living in suburbia, is your life style pretty sedentary these days?

A It's not too bad. I'm never home and, when I am, it's just nice to get back to a real quiet neighborhood. It's not hectic at all. I'm in cities all the time, so, when I'm home it's kinda nice to be out there in the 'burbs. I work closely with a couple of studios in Lafayette and Concord. There's one in Lafayette called ATR and one in Concord, R.O., which are pretty well-equipped. I wish I could make my records up there, but unfortunately they're not that well-equipped.

Q What's next?

A Some dates back east, colleges, stuff like that. Then, we're going to Europe with Santana. You know, Europe is a strange place for a guy like me to make any money. American music doesn't go over too well in Europe these days. Though "Take Me Home" is doing real well in Italy and in Germany right now, but I'll be surprised if it makes it in England. They love Carlos (Santana) over there and we're doing about ten gigs together, so that should be nice. It would be great to break in Europe, but, if we don't, it won't break my heart.

Q There's a bit of a dark edge to the album. Has its success exercised some of those demons?

A I'm a blues singer. There's a lot of want, a lot of anxiety on the album, yes. But there's a lot of hope in it too.



TUNEUP



Your Radio Station With This Hot New Release

From Columbia Records



EDDIE MONEY "Endless Nights"

CROSSOVER!

20 ADDS OUT OF THE BOX!

Taken from the Columbia LP "Can't Hold Back" FC 40096

Produced by Richie Zito and Eddie Money

Eddie Money for Money Madness Productions

LISA LISA and CULT JAM

#1 MOST ADDED R&B "Head To Toe"

Taken from the BRAND NEW Columbia LP

CROSSOVER!

"Spanish Fly" FC 40477

B96	add	KITY	add
KROY	add	WQUE	add
FM102	add	I-94	add
PWR96	add	KHYT	add



MONDO ROCK "Primitive Love Rites"

Taken from the forthcoming Columbia LP

"Boom Baby Boom" BFC 40470

Produced by Bill Drescher

KPLZ add

KCPX add





SPOTLIGHT

By
**Gerrie E.
Summers**

It has been a slow process, but little by little, women are being considered and hired for higher level, decision-making positions in the recording industry. At record companies, for example, while it is not surprising to find women departmental vice presidents in publicity, the field is also opening up to women in promotion, A&R and other male-oriented areas.

"Most men in the upper demographic age bracket, who have most of the power, find it difficult to relate to women on a professional or as an equal. If you look at their pasts, their only experience with women in general, has been with their mothers, their wives, their daughters, or maybe with a fold-out in a girlie magazine," believes Michelle Peacock, Director of National Video Promotion for Capitol. "I'm not saying that as a negative, I just think we're faced with a real slow educational process, and we have to just keep trying to break down whatever barriers we can, and appreciate the progress that we have made, by not taking anything for granted and remaining positive."

This positivism is reflected in the attitudes of many of the women executives who have made it to the top and who refuse to allow being female to encumber their progress. "I worked very hard over the years to build up respect and trust," says Bonnie Goldner, Director of Promotion and Trade Relations at RCA Records. "I've not had the experience where being a woman has held me back. For me, if you're a conscientious person, bright and aggressive, and do your job well, that's really what matters most, and for me that is really all that's been required."

Goldner has been with RCA for seven years. Prior to RCA, she worked as Manager of Artist Relations and Trade Liaison for Motown. She then worked in



Michelle Peacock
Capitol



Bonnie Goldner
RCA



Pat Drosins
PolyGram

various capacities at RCA and was Manager of Adult Contemporary Promotion and Trade Relations before being promoted to her current position. "I've always jumped into pressure situations and taken on a great deal of responsibility," she continues, "and if you conduct yourself professionally and really show that you have the qualities an executive needs to have, that's what's important."

For Patti Drosins, Director of Advertising and Merchandising for PolyGram, this has also been the case. Drosins attended Hunter College and earned a degree in elementary education. But since no teaching jobs were available, it was PolyGram, instead of the school system that provided her with her first job. She began in PolyGram's business affairs area doing copyright research and moved on to become Advertising Administrator and Advertising Manager. In her current position, which she has now held for about three years, Drosins is responsible for the creation and production of all national trade ads, TV and radio spots. She has two members on her staff, both women. "I've been very fortunate, PolyGram has been a great experience for me," Drosins insists, and she attributes a lot of that to the support she has received through the years from her employers. "I really haven't felt any discrimination. If anything, it's been just the opposite. They've allowed me to grow and take on as much as I chose to."

"I was really lucky early on to work with someone who believed in my talents and who had an extremely healthy ego, which allowed me to do a lot of things that a normal boss would not let his secretary do, and that's what I was," states Polly Anthony, Director of National Promotion, West Coast, for EPA. "There really aren't any entry level positions for females in this business, it seems, other than secretarial. That is chang-

ing for the positive. But years ago you really wouldn't see females getting the shots they're getting now. You see a lot of women who hold positions now in the industry, like at CBS for instance, who were either secretaries or college reps. Now they seem to be loosening up a lot more."

Polly Anthony started out in the industry by working for a rack jobber as a receptionist during a break from college, and continued to work within the industry while attending school. Unable to decide between majoring in psychology or journalism, she opted to get involved in the recording business, "and school became a distant memory." Anthony went to RCA in the sales and promotion department, then went to Management Three. She later came to EPA and worked in a variety of promotion positions. Now Anthony oversees a local promotion staff of 20 as well as six national reps.

Capitol's Michelle Peacock entered the business at a Texas retail tape, equipment and installation store as a commission salesperson. She advanced to become their first woman manager and successfully managed one of the store's franchises. One of the local record and tape distributors asked her to come aboard as their first woman buyer and she soon became their first female salesperson. She was eventually given the opportunity to become one of the first distaff radio promotion managers in the industry. The time was rough, Peacock admits, but she received "a tremendous amount of support" from her employer, though she also attributes this opportunity to his need for "good cheap labor. You know the old saying," Peacock adds wryly, "a woman will work twice as hard for half the money — well, not anymore!"

Peacock quickly became the number one promotion person in three states — Texas,

Women of the Year



Polly Anthony
EPA

Oklahoma, and Louisiana, then landed a radio promotion job with PolyGram in Nashville, Tennessee. Soon after, she was approached by Capitol for the second time, to work for them. She accepted their radio promotion position and later in 1981, she was asked to relocate to Capitol's U.S. headquarters in Los Angeles to create and direct two new departments — artist development and video, as well as reorganize and oversee the additional areas of TV, press and publicity, and media and artist relations, which has since expanded to separate departments. As the video field began to blossom and flourish, Peacock was asked to further develop and direct the video promotion areas for Capitol in the position she now holds as Director of National Video Promotion.

Though promotion has traditionally been a male-dominated area, Polly Anthony notes that a great deal of the sales staff at record companies are now composed of women. "It's been proven in business that women make tremendous contributions in the sales areas. A lot of the GM's at radio stations are female and they came from sales positions. I think women have truly shown tremendous leadership qualities, tremendous business acumen, and I think the gender problems that once existed, are slowly but surely being chipped away."

Says Judy Libow, Vice President of National Promotion for Atlantic Records, "It seems to me that the women who have broken through have been successful by doing it their own way and not necessarily compromising to the pressures of being in a male-oriented business. They have gained respect as professional business people in their respective companies. Sure, there are always barriers which you have to get over, just as there are for men, though not quite the same. But I don't think it's an impos-

FEMALE RECORD EXECUTIVES SPEAK OUT

sible task. I'm proof of that."

Libow's first industry job came from contacts she had made through a documentary she worked on for a video course at Queens College, where she majored in communications. Libow worked at a New York City radio station, WQIV, which had been the classical station WNCN, and for eight months became a rock and roll station and one of the frontrunners in the short-lived quadrophonic boom. Libow had received her FCC license, had recorded a demo tape and was ready to go on the air when the station was purchased by new owners and changed back to classical. She eventually learned of an opening at Atlantic as a secretary to the head of college promotion and ended up doing actual promotion work in college radio. The department was reconstructed and she was promoted to Director of College Promotion and has held other positions like National Coordinator of the FM Promotion Department and Director of National Album Promotion before becoming Vice President of National Promotion in which she oversees the Top 40 and AOR departments.

"If you have that opportunity anywhere and you feel that you're intelligent enough, bright enough and aggressive enough to take on a challenge — and lucky in a lot of ways — at least you have that crack in the door, you're halfway through and the rest is up to you. Nobody makes you a success. You have to do that yourself. It isn't necessarily a piece of cake — don't forget it took me twelve years to get to this point."

Judging from the comments made by the five female executives interviewed for this article, more doors will continue to open up for women in the business in which they can wield real power. "I just refuse to believe otherwise, that there's not going to be a day when a position is filled with the most qualified person and an equal salary is going to be paid to that person, regardless of sex,



Judy Libow
Atlantic

race, political position or because it makes good PR for a company," says Peacock. "I don't think it's really a lot easier for women these days to succeed in upper or senior management. I've seen a lot of these barriers broken down, but I also know we still have a long way to go. I see women networking as men do. I see women now in upper and senior management supporting other women, which is a real positive step, and I see a lot of women in these positions who get more than titles. In the past they were given a title and 'go away little girl.' Now they also control real power within corporations and companies. Their knowledge is respected."

A woman's advancement can be impeded by her own fears or lack of confidence. Part of becoming successful, says Goldner, is dependent upon "how a woman perceives herself. If she feels inferior or unable, then she may create that (problem) for herself."

"I think that the future of the record business is as dependent on the future of women, as it is men," believes Polly Anthony. "There are a lot of women at the top of the charts and there's a bond between women and women as there is between men. Women recording artists like to see women executives at their record labels and that's a very healthy, very positive position. When a woman's at the top creatively, it's nice to see women at the top on a business level, too."

"The success of the record business is more than the success of women in the record business or the success of men in the record business," Anthony concludes. "This is the kind of business that, because we are an entertainment industry, I think the people want us to be a little more progressive and to have a little less gender discrimination. I hope that it continues to move along that way."



TOP FIFTY ALBUMS

U2's "Joshua Tree" album has lived up to the hype and exploded from 41 to 1 in only its second week in the streets. It is outselling the #2 album, Beastie Boys, by 20% and is still on the way up.

For those predicting 1987 as the year of U2, the dream is beginning to come true. Also exploding is the Trio album featuring Linda, Dolly & Emmylou. It is happening without a hit single.

LW	THIS WEEK	ARTIST	TITLE	LABEL	COMMENTS	POWER INDEX
41	1	U2	THE JOSHUA TREE	Island 7-90581-1	Super giant	119.9
1	2	BEASTIE BOYS	LICENSED TO ILL	Def Jam/Col 40238	Hot new 45	98.3
2	3	BON JOVI	SLIPPERY WHEN WET	PolyGram 830264	New 45 shipping	77.0
3	4	PAUL SIMON	GRACELAND	WB 25477-1	Grammy winner	58.0
6	5	CLUB NOUVEAU	LOVE & PAIN	WB 25531	Hot single leads	50.4
4	6	BRUCE HORNSBY	THE WAY IT IS	RCA AFL 1 5904	Grammy winner	46.4
5	7	JANET JACKSON	CONTROL	A&M SP 5106	Fifth single hot	44.8
10	8	POISON	LOOK WHAT THE CAT..	Enigma 12523 (Cap)	Super giant	41.5
7	9	STEVE WINWOOD	BACK IN THE HIGHLIFE	Island-WB 25448	Grammy winner	40.5
8	10	GENESIS	INVISIBLE TOUCH	Atlantic 81641	Solid seller	38.2
11	11	EUROPE	THE FINAL COUNTDOWN	Epic 40241	New superstars	35.6
12	12	ROBERT CRAY BAND	STRONG PERSUADER	PolyGram 830-5681	Hot single leads	35.4
9	13	ANITA BAKER	RAPTURE	Elektra 60444	Grammy magic	32.4
14	14	HUEY LEWIS	FORE	Chrysalis 41534	Lots of hits	29.5
24	15	TRIO	TRIO	WB 25491	Linda, Dolly, Emmylou	23.1
19	16	BOSTON	THIRD STAGE	MCA 6188	Hot new single	22.5
13	17	CINDERELLA	NIGHT SONGS	PolyGram 830076-1	Slight dip	20.9
20	18	BRUCE WILLIS	RETURN OF BRUNO	Motown 6222	HBO special helping	20.3
17	19	GEORGIA SATELLITES	GEORGIA SATELLITES	Elektra 60496-1	New 45 out	19.8
22	20	PSYCHEDELIC FURS	MIDNIGHT TO MIDNIGHT	Columbia 40466	Breaking quickly	16.3
16	21	LUTHER VANDROSS	GIVE ME THE REASON	Epic 40415	New 45 out	15.9
15	22	BANGLES	DIFFERENT LIGHT	Columbia 40039	Four hits deep	15.8
18	23	PETER GABRIEL	SO	Geffen GHS 24088	New 45 just out	15.7
33	24	CROWDED HOUSE	CROWDED HOUSE	Capitol 12485	Hot single leads	14.4
25	25	JETS	JETS	MCA 5667	Giant single leads	14.2

(Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers)

DIRTY WATER

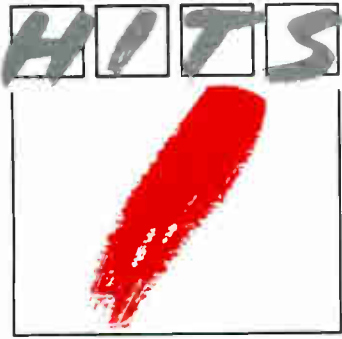
THE DEBUT SINGLE
FROM THEIR FORTHCOMING ALBUM,
UNDER THE VOLCANO



CD SINGLE IN THIS ISSUE

Capitol

PRODUCED BY BRUCE FAIRBAIRN, BOB ROCK AND PAUL HYDE MANAGEMENT BRUCE ALLEN TALENT



TOP FIFTY ALBUMS

LW	THIS WEEK	ARTIST	TITLE	LABEL	COMMENTS	POWER INDEX
42	26	RUN-DMC	RAISING HELL	Profile 1217	Great new video	13.3
26	27	LIONEL RICHIE	DANCING ON THE ...	Motown 6158	New single out	12.8
29	28	TESLA	MECH. RESONANCE	Geffen 24120	Heavy metal hit	12.4
40	29	LOU GRAMM	READY OR NOT	Atlantic 81728	Hit single leads	12.2
37	30	JODY WATLEY	JODY WATLEY	MCA 5898	New star	10.9
39	31	EXPOSE	EXPOSURE	Arista 8441	Giant hit leads	10.6
32	32	MADONNA	TRUE BLUE	Sire 25442 (WB)	Hot new single	9.9
31	33	FREDDIE JACKSON	JUST LIKE...	Capitol ST-12485	Steady	8.5
34	34	SHIRLEY MURDOCK	SHIRLEY MURDOCK!	Elektra 9-60443-1	Urban smash	8.4
50	35	GREGG ALLMAN	I'M NO ANGEL	Epic 40531	Comeback	7.3
30	36	WHITNEY HOUSTON	WHITNEY HOUSTON	Arista AL8-8212	Steady seller	7.1
35	37	STRYPER	TO HELL WITH THE ..	Enigma 73237 (Cap)	More metal	6.9
38	38	VANGELIS	OPERA SAUVAGE	PolyGram 8296631	Grammy mania	6.5
36	39	REO SPEEDWAGON	LIFE AS WE KNOW IT	Epic 40444	Single leads	6.0
--	40	OINGO BOINGO	BOI-NGO	MCA 5811	West Coast leads	5.7
--	41	SIMPLY RED	MEN AND WOMEN	Elektra 60727-1	2nd album	5.0
--	42	HERB ALPERT	KEEP YOUR EYE	A&M 5125	Flyte Time hit	5.0
43	43	SAMANTHA FOX	TOUCH ME	RCA 10212-1-J	Steady seller	4.8
--	44	AN AMERICAN TAIL	SOUNDTRACK	MCA 39096	Hot single leads	4.7
44	45	BILLY VERA	BY REQUEST	Rhino 70858	Steady week	4.6
45	46	SHEILA E.	SHEILA E.	P.Park 25498-1(WB)	Urban activity	4.5
46	47	GREGORY ABBOTT	SHAKE YOU DOWN	Columbia 40437	Steady	4.4
--	48	CUTTING CREW	BROADCAST	Virgin 905731-1	Hot single leads	4.3
49	49	GEORGE STRAIT	OCEANFRONT...	MCA 5913	Hot country	3.9
48	50	CYNDI LAUPER	TRUE COLORS	Portrait OR 40313	Hot new single	3.8

PATTY SMYTH (Columbia)
PATRICE RUSHEN (Arista)

NEXT UP

TOP GUN (Columbia)
NAJEE (Capitol)

(Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers)

*Always sexy.
Always exciting.*



“Always”



The new Atlantic Starr single

*Produced by David Lewis and Wayne Lewis
From the forthcoming album All In The Name Of Love
Management: Earl J. Coles, Jr.*

On Warner Bros. Records, Cassettes and Compact Discs



© 1987 Warner Bros. Records Inc.

ARTIST	AVERAGE MOVE	REQUESTS (1 to 10)	45 SALES (1 to 10)
ATLANTIC STARR	3.67	8	6

CROSSOVERS WINNER!
**STRONG DEBUTS AND JUMPS AT TOP 40 ON
THIS TOP BLACK CROSSOVER!**

KMEL	add	KITY	deb 19
Y100	add	KBEQ	deb 29
92X	add	KZOU	deb 34
WBBQ	add	KWOD	deb 35
WKZL	add	KCPW	deb 40
G105	add	WQUE	11-4
KTFM	add	KROY	17-7
KQIX	add	KZZP	12-10
WQCM	add	I-94	26-13
		KXX106	23-13

ALSO BREAKING AT:

**B106 FM102
WCZY WKSS
BJ105**



RERAP

by Toni Profera

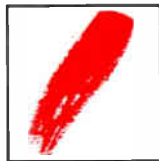
If you live in L.A., you'll be hard-pressed soon to find the familiar Vinyl Pizza logo at your neighborhood record shop. Beginning last week, **Musicland Group, Inc.** announced that it will convert 75 California **Licorice Pizza** and **Musicland** stores to "**Sam Goody Music and Video**," and in some cases to "**Sam Goody's Musicland**." The name-changing process has already begun and should be completed by the end of March. Currently Musicland operates 35 Licorice Pizza Stores and 40 Musicland stores in L.A., S.D., Oxnard, Ventura, and surrounding markets.... In an unprecedented move, CBS has taken the **Springsteen** record virtually off the market. This is in order to bottleneck the flow of returns to the record label. No orders will be taken, nor any returns.... Consider this — **Motley Crüe** and **Dokken** are the two most requested LPs on a daily basis at **Transcontinent's Record Theatre** in Buffalo. Says **Jim Primerano**, "We get a minimum of twenty calls a day for each, mostly more." With **Poison** in the Top Ten, **Cinderella** coming off a gigantic single and still going strong, **Stryper** in the Top 40 and others, including **Megadeth**, **Metallica** and **Slayer** gathering

Two Guys



Bobby Brown (l) and **Larry Blackman** of **Cameo** do thumb exercises on the set of **Brown's** video, "**Girl Next Door**." **Blackman** directed the clip.

steam in the wings, let's not underestimate the value of our friends in Metaland. Also, Atlantic's new deal with the Megaforce label should prove a significant positive come fiscal year end.... And speaking of the big bucks — this item from *Performance Magazine* in the area of merchandising, **Bon Jovi** is making news — the group, which has been averaging \$14-16 per head on their tour, rang up an impressive \$17.50 per head recently in that column in Worcester, MA. Previous record was \$11.50 for **Prince**.... The **Cray**-man himself did an in-store appearance and performance at **Tracks** in Norfolk recently, where his LP ranked in at #2 (behind the explosive **U2**). Reportedly there were close to 250 dedicated fans, mostly of the older demo, who received autographs and were serenaded by **Cray** and his band.... On the other hand **Jeff Cohen** of **Strawberries** rang in to tell us of a **Poison** event they had in one of their key locations. At least 1000 people were in attendance. According to **Jeff**, "They were mostly girls, screaming and crying as if it were **The Beatles**.".... Metal for Minny? Twin town rockers **Slave Raider** (**Vision Records**), who've been doing fairly well in that area, have been pow-wow-ing with some of the majors, and according to sources, a deal is imminent.... "**Sounds Incredible**" is the name of the promotion/mailer which **National Record Mart** will be running with in April. The program stresses CD in general, and will feature CBS' new line of mid-price CDs.... And Finally, **Hits** would like to welcome some new retailers to its clan of reporters. **Record and Tape Outlet** (30 stores, Columbus), **Moby Disc** (L.A.), **Northern Lights** (Mpls.), and **Face The Music** (Mpls.). Welcome aboard, and hope you have a good sense of humor!



MUG SHOTS



HURRICANE MEETS MAGIC—L.A. hard-rockers, **Enigma Records** recording artists **Hurricane** played a free concert to mark the opening of the recent **Lazer Tag National College Championship Games** at the **Bonaventure Hotel**. Two celebrity members of the **Lazer Tag Athlete Team**, L.A. Laker superstar "**Magic**" **Johnson** and Olympic Gold Medalist **Valerie Brisco-Hooks**—left the games humming **Hurricane** songs. The duo even came backstage to pay their respects to the group, while the **Magic Man** tried on guitarist **Robert Sarzo's** axe for size. The band's debut effort, "**Take What You Want**," has just been re-released by **Enigma** and the group are currently opening for labelmates **Stryper** on their national concert tour. Pictured from left to right, are: **Gary Ballen**, **Hurricane's** manager; **Valerie Brisco-Hooks**; **Tony Cavazo**, **Hurricane** bassist; **Robert Sarzo**, **Hurricane** guitarist; **Magic Johnson**; **Jay Schellen**, **Hurricane** drummer; and **Kelly Hansen**, **Hurricane** vocalist.



CLOCK STRIKES TWELVE—**PolyGram Records** recording artist **Cinderella** are paid a visit by a pair of wicked stepsisters prior to being turned into pumpkins during a recent **Southwest swing** on their current road show. From left to right, are: (back row): Band members **Jeff LeBar**, **Tom Keifer**, **Fred Coury** and **Eric Brittingham**. (front row): **Cindy Smith**, Assistant Buyer and **Julie Devereaux**, Media Buyer, **Sound Warehouse**.



CAN WE MUG?—Syndicated talk show host **Joan Rivers** (the one in the middle) welcomes **Atlantic Records** recording artists **Meatloaf** (left) and **John Parr** (right) to the program recently. Mr. **Loaf** was joined by labelmate **Parr** in performing his new single, "**Rock 'n' Roll Mercenaries**," from the **Loaf's** new elpee, "**Blind Before I Stop**." After the show, the trio repaired to **Canter's** for deli.

NO FOOLING!

POLY'S GOT THE GOODS



**ROBERT
CRAY**

*Smoking
Gun*

12 HITS TOP FIFTY ALBUMS!
35-32 HITS TOP FIFTY SINGLES!
BREAKER #33 R&R
SMOKIN' HOT LP SALES
SHOW THE WAY ON
THIS MASS APPEAL ARTIST!

AVERAGE MOVE	AGGRESSIVES (4 or more)	1st SALES (1st to 10)	4th SALES (11 to 15)
2.33	13	9	7

WBCY	7-5	PRO-FM	24-19
PWR99	14-11	WKSS	24-19
Q105	15-13	KZZU	29-21
Z95	25-17	WLS	30-22
		WCAU	39-34



LEVEL 42

*Lessons
In Love*

FLASHMAKER!
SECOND CONSECUTIVE WEEK
OF POWERFUL ADDS FOR THIS
PROVEN #1 EUROPEAN HIT!

KRBE	add	WKSI	add
WCZY	add	KNOE	add
WLOL	add	95XXX	add
KDWB	add	KKAZ	add
KHTR	add	WOCM	add
RK102	add	KLIK	add
KPKE	add	KEYJ	add
WGH-FM	add	K106	add
WXLK	add	BREAKING AT:	
KCAQ	add	KMEL	
WNNK	add	KITS	
Y106	add	KROQ	
WGFN	add	WPHD	
Q100	add	KCPX	
WFLY	add	KMJK	



**KOOL &
THE GANG**

Stone Love

42-39 HITS TOP FIFTY SINGLES!
HIT AFTER HIT MAKES KOOL
HOT!

Z96	add	Y100	16-13
Z94	deb 21	FM102	22-15
WBCY	deb 25	KIIS	22-17
WBLI	deb 28	WPHD	27-22
B94	deb 30	WKSE	26-22
KZZP	deb 30	KS103	29-23
KWOD	deb 33	KROY	29-23
KWSS	deb 34	BREAKING AT:	
KHIT	deb 35	PWR95	KTKS
KITY	deb 35	Q107	KRBE
		WCAU	B97
		WTIC	B96
Q105	10-8		
KMEL	18-12		
PRO-FM	17-12		
WXKS	16-12		
KCPW	17-13		

AVERAGE MOVE	AGGRESSIVES (4 or more)
3.21	34

BON JOVI

Wanted Dead Or Alive

ON YOUR DESK!

JENNIFER WARNES

First We Take Manhattan

BREAKING IN SAN JOSE AND MINNEAPOLIS!

KDWB KATD

PolyGram Records



MUG SHOTS



BANGLES GET BAUBLES— Columbia Records recording artists the **BANGLES** receive double-platinum albums for their hit LP, "Different Light," which produced the chart-topping single, "Walk Like An Egyptian." On-hand to fete the band at Tramp in Los Angeles were (from left): managers **Mike Gormley** and **Miles Copeland** of L.A.P.D.; **Debbi Peterson** of the band; **Bob Sherwood**, Senior Vice President, Marketing, Columbia; **Susanna Hoffs**, **Vicki Peterson** and **Michael Steele** of the band; and (front) **Walter Yetnikoff**, President, CBS/Records Group.

SEEING STARS ON THE BOULEVARD— **Bob Seger** and the **Silver Bullet Band** go Hollywood as the band is honored with a star on the world-famous walk of fame. The dedication marked the finale of the group's 105-date "Like A Rock" tour, which played to more than 1.6 million fans. Bob and the boys were honored to be chosen as one of only three stars given out in the music category this year. Next for Seger— marriage to his fiance. Seen star-gazing on Hollywood Boulevard are, from left to right: **Chris Campbell**, **Alto Reed**, **Seger** and **Craig Frost**.



TOTO, I DON'T THINK WE'RE IN KANSAS ANYMORE— MCA Music Publishing and Unicity Music have inked MCA Records recording artists **Kansas** to a worldwide publishing agreement, it was announced recently, as the principals gathered at L. A.'s Lionshare Studios to mark the pact. (Standing, from left to right, are): **Paul Kremen**, Creative Director, Unicity; **John McKellen, Sr.**, Vice President, MCA Music N. Y.; **Budd Carr**, Kansas manager; **Kathleen Carey**, President, Unicity; **Jeffrey Light, Esq.**; **Rick Shoemaker**, Vice President, MCA Music L. A.; and **Leeds Levy**, President, MCA Music. (Seated, from left to right, are): Kansas' **Richard Williams**; **Phil Ehart**; and **Steve Walsh**.

FROM BLUES TO GOLD— Mercury/Hightone Records recording artists **The Robert Cray Band** get a well-deserved gold record for their label debut, "Strong Persuader" from the proud folks at PolyGram Records. The group is currently in the midst of a nationwide tour as special guests of **Huey Lewis & the News** and **Eric Clapton**. Pictured standing (left to right) are: **Bob Jamieson**, Executive Vice President, Marketing and Sales, PolyGram; **Dick Asher**, President and Chief Executive Officer, PolyGram; **Cray**; **Mike Kappus**, head of the Rosebud Agency, Cray Band's management firm; and band members **Peter Boe** and **David Olson**. Pictured seated (from left to right) are: **Dick Wingate**, Senior Vice President, A & R, PolyGram; band member **Richard Cousins**; and **Peter Lubin**, Vice President, A & R.



EPIC, PORTRAIT & ASSOCIATED



THE BARBUSTERS *LIGHT OF DAY*

FLASHMAKER!

FEATURING JOAN JETT AND MICHAEL J. FOX!

KMJK	add	WNNK	add	PRO-FM	14-11
WCZY	add	WQID	add	Z94	30-26
KKBQ	add	WKFR	add	Q100	30-26
KCPX	add	WMMS	8-5	93Q	32-28
Y95	add	WKDD	11-6	PWR99	39-35
KUBE	add				

ALSO BREAKING AT:

KTKS	92X
WCAU	KZZP
Z95	WKSE

KPLZ
KROQ
KEGL
WXKS
KATD
KSAQ
WPHD
99DTX

STRONG SINGLE SALES AT:

DanJay/Seattle
Tower/Westwood
CML One-Stop
Turtles
Show Industries



LUTHER VANDROSS & GREGORY HINES *THERE'S NOTHING BETTER THAN LOVE*

CROSSOVER!

21 HITS TOP FIFTY ALBUMS!

STRONG SALES AND HOT PHONES!

URBAN SMASH AND CROSSING QUICKLY!

KMEL	add
99DTX	add
KNBQ	add
KCAQ	add
KZOZ	add
KAMZ	add
WDJX	add
OK100	add
KFRX	add
KTMT	add
WCZY	36-30
RK102	35-30
KUBE	31-28

BREAKING AT:

KTKS
KPLZ
WXKS
WQUE
KMJK
WKSE
KCPW
KSAQ
K98
93Q
BJ105
WRCK
KTUX



GINO VANNELLI *WILD HORSES*

DEBUT SINGLE BRINGS IMMEDIATE REQUESTS!

WLOL	22-17	WPFM	31-26
CKOI	27-21	KKAZ	33-30
KSND	28-22	KZIO	36-33
CHED	29-25		

ALSO BREAKING AT:

Y108	KTUX
KIMN	WVSR
KZZU	KQIZ
KIYS	KIHK
WKRZ	Y94
	KF95

**KTRS
KTMT**



BREAKOUTS

U2 and **Trio** continue their battle for new album supremacy in the stores. **U2** appears to be living up to its hype and delivering the biggest sales surge of their career to date. **Cutting Crew's** strong single activity is converting immediately to album sales.

Also of interest, the **Platoon** soundtrack album is just reaching the streets and is beginning to sell. We will follow its development closely.

WINNERS

1	U2	(Island)	66%	6	SOME KIND OF...	(MCA)	26%
2	TRIO	(WB)	41%	7	CROWDED HOUSE	(Capitol)	21%
3	SIMPLY RED	(Elektra)	33%	8	HERB ALPERT	(A&M)	16%
4	CUTTING CREW	(Virgin)	33%	9	ANDY TAYLOR	(MCA)	16%
5	JODY WATLEY	(MCA)	33%	10	PATRICE RUSHEN	(Arista)	14%

ALBUM DEN/BUD BAKER/RICHMOND
U2
J Watley
A Taylor
S Red
Expose

BUZZARD'S NEST/MIKE MANDZIA/COLUMBUS
C Crew
H Alpert
Starpoint
P Echo
P Smyth

CAMELOT/LEW GARRETT/CANTON
C House
C Crew
F Ghost
P Rushen

CENTRAL SOUTH/ROBIN STEELY/NASHVILLE
J Watley
Whitesnake
A Taylor
U2
2L Crew

CML ONE-STOP/MIKE CLARK/ST. LOUIS
U2
Trio
G Allman
Autograph
J Airplane

DANJAY/DON THUERK/SEATTLE
U2
C Crew
F Ghost
P Echo
S Red

FACE THE MUSIC/DOUG MACIVER/ROCHESTER, MN
U2
G Allman
REO
P Furs
C House
C Nouveau

GEMINI ONE-STOP/NANCY WALLACE/CLEVELAND
U2
Trio
Expose
C Crew
P Smyth

HARMONY HOUSE/SANDY BEAN/DETROIT
U2
Some Kind Of Wond.
J Watley
J Butcher
P Rushen

HARVARD CO-OP/MICHAEL TOCKER/BOSTON
Trio
U2
D Fuegos
Farrenheit
Some Kind Of Wond.
C Blonde

JR'S/RON SALPIETRO /SCHAUMBERG
J Watley
Some Kind Of Wond.
U2
Trio
G Allman
S Robinson

KARMA/MIKE CROWDER/INDY
U2
P Wolf
Light Of Day
Trio
C Crew

LIEBERMAN/ROB TAYLOR/CHICAGO
U2
S Red
Trio
C House
C Crew

LIEBERMAN/TERRY DONOVAN/KANSAS CITY
J Watley
U2
S Red
K Moe Dee
S Fox

LIEBERMAN/MIKE BRIGANDI/MT. LAUREL
U2
A Taylor
J Watley
S Red
J Butcher
B Club

MOBY DISC/BOB SAY/LA
U2
O Bongo
Siouxie
Trio
Some Kind Of Wond.
Descendents

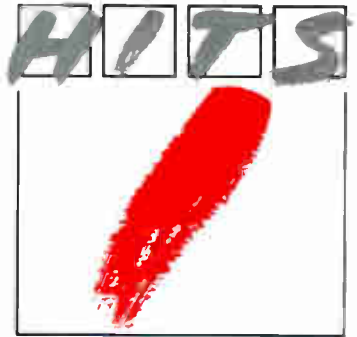
MUSICLAND/DICK ODETE/MPLS
C House
U2
C Crew
S Red
Stryper

NATIONAL RECORD MART/DOUG SMITH/PITT
U2
Trio
C House
C Crew
S Red
J Watley
Hipsway

P.C. ONE-STOP/LENNY LEON/CHATS
D Fuegos
Platoon
A Taylor
J Cope
Some Kind Of Wond.

PRO ONE-STOP/PAUL JOHNSON/TEMPE
U2
C House
C Crew
Autograph
J Watley

BREAKOUTS



RAINBOW/JIMMY HEIKKALA /SAN FRANCISCO

Platoon
J Butcher
E Martin
C Crew
H Alpert
P Echo
U2

RECORD & TAPE OUTLET /LYNN BATTLE/OHIO

U2
Trio
H Alpert
P Rushen
One Way
C Crew

RECORD BAR/NORMAN HUNTER/DURHAM

U2
Trio
Some Kind Of Wond.
Light Of Day
H Alpert

RECORD BAR/DIXON SINGLETON/SAVANNAH

U2
Trio
Vangelis
J Watley
B Roek
P Smyth

RECORD WORLD/TIM CHRIST/BALTIMORE

D Fuegos
P Rushen
J Watley
Some Kind Of Wond.
The Mission

ROUNDUP/LAURA AVERY /SEATTLE

S Red
O Boingo
P Furs
U2
P Smyth

RTI ONE-STOP/STEVE HOBERMAN/OMAHA

U2
D Fuegos
S Red
H Alpert
J Cope
Farrenheit

SAM GOODY/MIKE MASKA/EDISON

U2
C Crew
J Watley
Trio
W Party
C House

SEA-PORT ONE-STOP/VICKI OLIVERA/PORTLAND

A Taylor
P Echo
J Watley
Autograph
H Alpert
Mission UK

SHOW INDUSTRIES/LORY SHAW/LOS ANGELES

G Flash
P Echo
P Rushen
S Red

SOUND OF/CY BARNES /PHILADELPHIA

M Love
D Allen
Heaven 17

SOUND WAREHOUSE/TRACY DONIHOO/DALLAS

Trio
P Rushen
J Watley
Vangelis
C Crew

SPECS/CINDY BARR/MIAMI

S Red
U2
Tesla
Some Kind Of Wond.
Trio

STRAWBERRIES/JEFF COHEN/BOSTON

C House
J Butcher
G Allman
U2
S Red

STREETSIDE/GREG MARSHALL/ST. LOUIS

Trio
U2
C Crew

TARGET/DOUG HARVEY /MINNEAPOLIS

C Nouveau
G Allman
L Gramm
Trio
P Furs

THE WIZ/WALTER MICHALSKI/NEW YORK

U2
B Monkeys
Trio
C Nouveau
System
S & Pepa

TOWER/ERIC WEITZMANN /MT. VIEW

G Allman
Siouxsie
Athens GA
J Cope
Some Kind Of Wond.

TOWER/PERRY HANSON /SAN JOSE

Siouxsie
S Red
Sheila E
Santana

TOWER/DEB CAMPBELL/WESTWOOD

P Rushen
C Nouveau
C House

TOWER/DOWNTOWN/MILISSA PSZENNY/NYC

C House
W Party
Fleshones
A Taylor
J Butcher
U2
XTC

TOWER/NATL./STAN GOMAN/SACRAMENTO

Trio
O Boingo
S Red
Siouxsie
H Alpert

TRACKS/DONNA AGRESTO /NORFOLK

D Fuegos
P Furs
Trio
W Party
J Butcher
J Watley
L Gramm

TRANSCONTINENT/RECORD THEATER/JIM PRIMERANO /BUFFALO

U2
P Furs
S Red
Some Kind Of Wond.
G Allman
L Gramm
H Alpert

TURTLES/KAREN LONG /ATLANTA

S Red
C Crew
A Taylor
P Furs
K Moe Dee
W Party
Surface

VINYL VENDORS/VALERIE ELLIOTT/KALAMAZOO

A Taylor
J Watley
Expose
B McFerrin
M Jackson
Rippingtons
Cassette singles going quickly.

WAX WORKS/HAROLD GUILFOIL/OWENSBORO

U2
B Club
S Red
J Watley
Whitesnake
Some Kind Of Wond.

ZIPS/LORI TEUFEL/TUCSON

U2
F Ghost
L America
T Twins
Kenny G

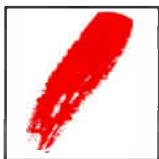


MOVIE SCORES

	TITLE	WEEKEND GROSS	PER SCREEN AVERAGE	TOTAL GROSS	SOUNDTRACK INFO
1	LETHAL WEAPON	6.3m	4429	26.0m	Soundtrack on WB.
2	BURGLAR	4.5m	4426	4.5m	Soundtrack on MCA.
3	PLATOON	3.8m	2463	97.3m	Soundtrack on Atlantic.
4	NIGHTMARE ON ELM ST. 3	3.6m	2612	29.8m	Soundtrack on Varese Sarabande. Dokken 45 on Elektra.
5	TIN MEN	3.5m	4981	9.1m	—————
6	MANNEQUIN	2.2m	2258	27.2m	Starship 45 on RCA.
7	ANGEL HEART	2.1m	2564	10.7m	—————
8	HOOSIERS	2.1m	1987	17.8m	Soundtrack on PolyGram.
9	OUTRAGEOUS FORTUNE	2.0m	1883	43.8m	Patti Labelle 45 on MCA.
10	SOME KIND OF WONDERFUL	1.9m	1787	13.7m	Soundtrack on MCA.

"American Tail" on MCA, "Top Gun" on Columbia, "Mission" on Virgin, "Stand By Me" on Atlantic, "Radio Days" on RCA.

Film Information Courtesy of *THE HOLLYWOOD REPORTER*



by *Lenny Beer*

WAVELENGTH

As the national promotion wheel keeps spinning: Welcome to RCA's **Butch Waugh** who moves to New York following a successful stint for the label in the Southeast. Waugh's got a good shot to look like an instant genius with a one-two punch of **Restless Heart** and **Pseudo Echo**. Good luck, Butch..... Morning men in motion (or not in motion) include **Randy Miller** who officially makes the jump from **KS103** San Diego to **Z93** in Atlanta, replacing **Steve McCoy** — and

Carl P. Mayfield, who was heavily rumored to be making the move to **KLOS** Los Angeles but will be staying in Nashville at super power **WKDF** for a contract in the seven figure area..... Speaking of **KS103**, get well wishes to **Nick Ferrara** who has been battling some physical problems..... Looking for a secret weapon record? Lots of people are talking about **Don Dixon's** "Praying Mantis" on Enigma..... Lots of changes continue in Charlotte. **Mike Donovan** moves from **WRAL**

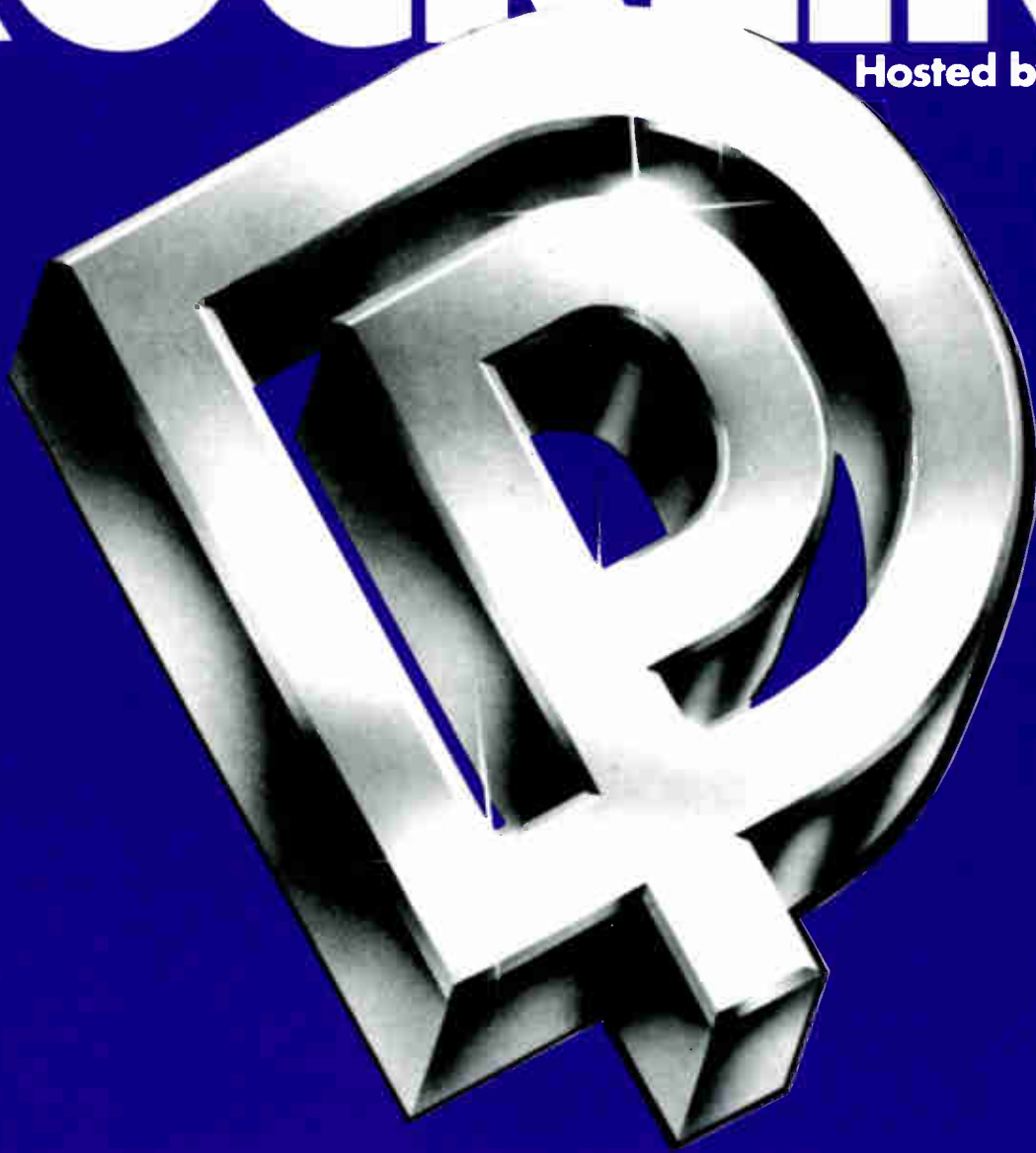
in Raleigh to do middays at **WBCY** and there appears to be somewhat of a mass exodus from **WROQ** developing. It began with the departure of **Reggie Blackwell** and now is effecting air personalities as well. Information is sketchy at presstime, but stay tuned for details. And speaking of Mr. Blackwell, he remains a very hot property on the loose who should be snapped up by some smart General Manager somewhere..... Congratulations to **Greg** and **Sheri Williams** of

KKRD in Wichita on the birth of their daughter **Heather Lynne**..... Happy Birthday to **Dee Ann Metzger** of **KPKE**..... We heavily recommend this week's #5 national movie, "Tin Men." It is a hilarious look at aluminum siding salesmen in Baltimore circa 1963 starring **Richard Dreyfuss** and **Danny DeVito**. If things are getting you down, and you need a few good yocks — go for it..... Finally, congrats to radio consultant **Donna Halper** on her recent wedding.

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Hosted by Bob Coburn



DEEP PURPLE

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3/29 PROVIDENCE, RI	4/10 CINCINNATI, OH	4/17 MILWAUKEE, WI
4/1 COLUMBIA, S.C.	4/11 DETROIT, MI	4/18 ROCHESTER, MN
4/3 ATLANTA, GA	4/12 GRAND RAPIDS, MI	4/19 ST. PAUL, MN

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