

July 12, 2002

.00



**NELLY'S KICKED IN
JACKO'S FLIPPED OUT**

NELLY

FEEL THE HEAT THIS SUMMER

feel it boy



bEENIE MAN feat. JANET

From the forthcoming album TROPICAL STORM

Blowing into stores 08.20.02

PRODUCED BY THE NEPTUNES

Virgin



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FOURTOU'S NEXT

Exit Jean-Marie, enter Jean-Rene. Newly anointed Vivendi Universal Chairman Jean-Rene Fourtou has his work cut out for him, but board members and shareholders alike hope the pharmaceutical executive has the prescription for what ails his multimedia conglomerate. Looking to reduce debt by selling off assets, Fourtou promises to unveil his financial restructuring plan by September. Too bad his stock is about to take a nosedive after this *HITS* Contents appearance.

WINNERS

REQUESTS

AVRIL LAVIGNE Arista
EMINEM Aftermath/Interscope
NELLY Fo' Reel/Universal
PINK Arista

EARPICKS

NELLY Fo' Reel/Universal
DANIEL BEDINGFIELD Island/IDJ
ELVIS PRESLEY vs JXL RCA
MICHELLE BRANCH Maverick/WB

WILDCARD

MARIO J Records

HOT NEW RELEASES

BEENIE MAN f/JANET

Feel It Boy
Virgin

DEF LEPPARD

Now
Island/IDJ

GOO GOO DOLLS

Big Machine
Warner Bros.

MONICA

All Eyez On Me
J Records

WYCLEF f/CLAUDETTE

Two Wrongs
Columbia/CRG

#1 ALBUM:
NELLY



#1 MPS:
NELLY



#1 VIBE-RATERS:
OUR LADY PEACE



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ON THE COVER



Fo' Reel/Universal hip-hop hero Nelly claims it's "Hot in Herre," though this *HITS* cover nod to mark his chart-topping *Nellyville* album is bound to have a chilling effect.

VIBE-RATERS

OUR PICKS TO BREAK • CHOSEN BY THE HITS EDITORIAL BOARD

1 OUR LADY PEACE • COLUMBIA/CRG

2 LW 4 2W 5 3W



album: **GRAVITY**
track: **SOMEWHERE OUT THERE**

Strong sales at chains and indies! Multi-format adds include WXKS, WZPT, WMMS. Top 5 at KDGE, WWDC, KTBZ. Big Pop spins at WSTR, KZHT, WPLJ. MTV, MTV2, VH1 "Inside Track." Gearing up for next track, "Innocent" at PoMo now. Headlining tour through 8/24. ESPN's *Mohr Sports*, *Kilborn* this month. Mgmt: Eric Lawrence/Coalition. Co-Mgmt: Netwerk Mgmt.

5 THE VINES • CAPITOL

7 LW 11 2W 11 3W



album: **HIGHLY EVOLVED**
track: **GET FREE**

Video love grows as 7/16 street date nears! MTV *Buzzworthy.com*, MTV2 *Blowtorch* rotation. Added at KQRC. PoMo panel 98% closed; power rotation at KITS, WHFS, 99X, 91X, WSUN, more. Sold-out nat'l tour w/OK Go starts this week, through 8/8. *Conan* 7/16, *Letterman* 8/19. Shipping 300k (up from 250k). Mgmt: P. Lusty, A. Kelly, A.Cassall/Winterman/Goldstein.

2 KHIA • DIRTY DOWN/ARTEMIS

4 LW 7 2W 7 3W



album: **THUG MISSES**
track: **MY NECK, MY BACK**

Sales continue to increase across the board, spiking at majors! *Thug Misses* getting hugs and kisses at Pop, with adds including WDRQ, WKSC, WFKS, KJYO, KCHZ. Hot at Rhythm/Xover, with "Neck" rubs at WBTS, KPTY, KZFM, WJMH. #2 most played at BET. Target promotion with Launch in July-Aug. Mgmt: N/A.

6 N.E.R.D. • VIRGIN

6 LW 5 2W 4 3W



album: **IN SEARCH OF...**
track: **ROCK STAR**

Search turns up fans, as sales surge behind tour! Over 300K shipped, with sales up at M'Land and Tower. "Star" rocking WZTA, KEDJ, KRBZ and WZNE. Tying up phones at Live105, WSUN, MTV, MTV2. Headlined NY Summerstage, Liquid Sprite Tour w/Jay-Z and Hoobastank Aug.-Sept. Mgmt: Rob Walker/Startrak Ent.

3 THE WHITE STRIPES • THIRD MAN/V2

3 LW 3 2W 3 3W

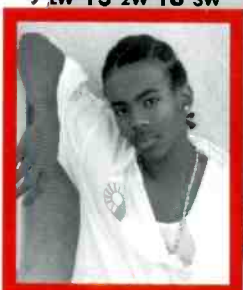


album: **WHITE BLOOD CELLS**
track: **FELL IN LOVE.../DEAD LEAVES...**

New track Top 10 most added at PoMo! "Dead Leaves" sweeps in at WWCD, WROX and WJRR. Huge early play at WXRK, KROQ, WFNX and CIMX. Spins still strong for "Girl" at WXRK WZZN, KROQ & KRBZ. MTV, MTV2, VH1. Sales up at chains and racks. Dates w/Strokes in July. Mgmt: Arthur P. Dotweiler Inc.

7 MARIO • J RECORDS

9 LW 13 2W 16 3W



album: **MARIO**
track: **JUST A FRIEND 2002**

Crossing like a rocket to Top 40! Adds include WIOQ, WNOU, KMXV, KDND, KTFM. On at Z100, KXXX, WNKS. Still huge at Xover. #8 most played at BET; *106 & Park* 7/22. Top 10 at MTV. Nickelodeon special 7/21. In *Like Mike* film. 350k shipping (up from 250k) on 7/23 street date. Mgmt: Troy Patterson.

4 THE HIVES • SIRE/REPRISE/BH/EPITAPH

5 LW 9 2W 9 3W

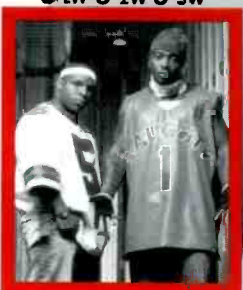


album: **VENI VIDI VICIOUS**
track: **HATE TO SAY I TOLD...**

Sales, airplay keep rising! Very strong at chains and indies. New at 99X, KTCL, KXTE, WTPT, WBZX. Top 5 call-out/research. MTV *Buzzworthy.com*, MTV2 *Blowtorch*. MTV2 *2\$Bill* show airing on MTV 7/15. Track on Tony Hawk Video game. Pending press: *Rolling Stone*, *Spin*, *Vanity Fair*, *USA Today*. Mgmt: N/A.

8 NAUGHTY BY NATURE • TVT

8 LW 6 2W 6 3W



album: **IICONS**
track: **FEELS GOOD**

Gearing up for new track, "Swing Swang," impacting Rhythm/Xover 7/23, with early airplay at WJWZ. Radio still "Feels" first track, with new Pop adds at WXXL, WFKS, spins upped at WWHT, WQZQ, more. Doing selected dates with Mary J. Blige, Nelly. Video for new track set for mid-Aug. Mgmt: Rebekah Foster/Ujima Ent. Svcs.

VIBE-RATERS

OUR PICKS TO BREAK • CHOSEN BY THE HITS EDITORIAL BOARD

9 TRUST COMPANY • GEFEN/INTERSCOPE

10 LW 12 2W 12 3W



album: **THE LONELY POSITION...**
track: **DOWNFALL**

Company picnic continues ahead of LP's 7/23 street date! Top 10 spins at KITS, WOCL, KXTE. Not "Lonely" with Top 5 phones at WPLY, WHFS, KNDD. New at WTFX. MTV *Buzzworthy.com*, MTV2. WARPED tour through 7/14, Korn dates starting 8/9. *Revolver*, *Rolling Stone* upcoming. Shipping over 250k. Mgmt: Jeff Rabhan/The Firm.

13 CUSTOM • ARTIST DIRECT

DEBUT



album: **FAST**
track: **BEAT ME**

2nd single heating up at PoMo radio! Big spins at KXRK, KDGE, WBCN, CIMX, KEDJ, KNRK. Pulling big phones. Setting up for 7/22 Modern/Hot AC impact date. Clip helmed by PoMo video fave Kevin Kerslake on MTV2. LP released in March, with 120k now in the street. Mgmt: Heidi Lavold/Mothership Industries.

10 COLDPLAY • NETTWERK/CAPITOL

DEBUT 13 LW



album: **A RUSH OF BLOOD...**
track: **IN MY PLACE**

What a *Rush*, as returning buzz band explodes at radio! Top 10 Most Added at PoMo and AAA, with KITS, KLLC, KEDJ, WVRV leading. On at KROQ, 91X, WSUN, WZZN. Added at VH1, MTV2! MTV *2\$Bill* airs live 8/2. Hugely anticipated LP streets 8/27, shipping 500k. *Letterman* 8/22. Stateside tour 9/2-9/23. Management: Dave Holmes/Netwerk Mgmt.

14 KNOG-TURN'AL • L.A. CONFIDENTIAL/ELEKTRA/EEG

15 LW 16 2W

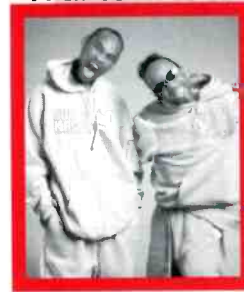


album: **L.A. CONFIDENTIAL...**
track: **MUZIK**

We think you hear him Knoc-in'! Radio love for Long Beach rapper continues prior to 6-song mini-LP's 7/30 release date. Added at WQSL, KSPW, more. Spinning at KPWR, WPOW, KTTB, among others. 60K shipped; radio dates through July. *Teen People* "Ones to Watch," *Source*, *Flaunt* Aug.-Sept. Mgmt: Chevon/L.A. Confidential.

11 YING YANG TWINS • KOCH

11 LW 10 2W 10 3W

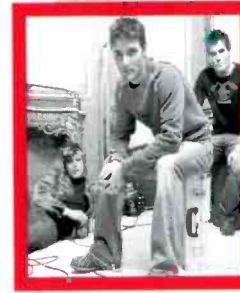


album: **ALLEY...THE RETURN...**
track: **SAY I YI YI**

Readying 2nd single, "By Myself," with Xover impact coming soon, Mixshow and Urban ASAP. Video shooting in 2 weeks. Still crossing to Pop, with adds at WFLY, more. Power rotation at WEZB, WFKS. Xover power at WJHM, KUUU. On MTV, MTV2. Radio dates through Aug. *Source* feature set for July. Around 300k shipped. Mgmt: N/A.

15 BBMAK • HOLLYWOOD

DEBUT 16 LW

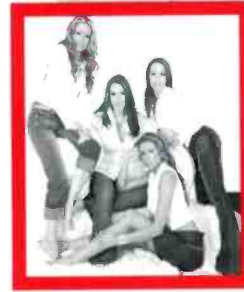


album: **INTO YOUR HEAD**
track: **OUT OF MY HEART...**

Continues to grab action at Pop, Hot AC! Top 10 Most Added at Hot AC, including KQMB and WWWW. Pop following with adds at KSLZ, KHFI & WFLY. Already Into KIIS & Z100. Shipping 300k ahead of LP's 8/7 street date. Video bows on AOL at presstime. Presenting *Teen Choice Awards* 8/4. Management: Diane Young, Daytime Entertainment.

12 SOLUNA • DREAMWORKS

14 LW 14 2W 14 3W



album: **FOR ALL TIME**
track: **FOR ALL TIME**

Track moves to AC, added at KJOY! A great week at Pop, with Z100, KIIS, Q100, KZHT and WKSS *All in a row*. Jumpin' at WFHN, WPRO, KZZU, WDRQ and WKSC. Sales jump this week. Radio tour thru Aug. CBS *One World Jam* airs 8/23. Dates w/Marc Anthony through 7/13. *In Style*, *People en Español*. Mgmt: Suzanne de Passe, Irene Dreyer/de Passe Mgmt.

16 ASH • KINETIC

DEBUT



album: **FREE ALL ANGELS**
track: **BURN BABY BURN**

U.K. darlings starting to make big Stateside run, with Coldplay, Area 2 tours. #1 album in Britain. 65k shipped in U.S. Added at WWDX, lighting up phones at KDGE, WMRQ, KITS. Spinning at WJSE, KEDJ, WBCN. On MTV2. Tour w/Our Lady Peace starts this week. Management: Stephen Taverner/Out There Mgmt.

2W	LW	TW	ARTIST	TITLE COMMENT	LABEL	POWER INDEX	PERCENT CHANGE
—	1	1	NELLY	NELLYVILLE "Hot In Herre" & "Dilemma" hot now	Fo' Reel/Universal 017747	424.4	-46%
1	2	2	EMINEM	EMINEM SHOW "Without Me" the cut, tour	Aftermath/Interscope 493291	262.1	-18%
DEBUT	3		IRV GOTTI PRESENTS...	VARIOUS F/Ashanti, Ja Rule, "Down 4 U" now	Murder Inc./IDJ 063033	200.0	—
DEBUT	4		AEROSMITH	O, YEAH! ULTIMATE... Greatest Hits Package, "Girls of..." new	Columbia/CRG 86700	144.5	—
7	3	5	AVRIL LAVIGNE	LET GO "Complicated" now & press, TV	Arista 14740	128.5	+6%
6	6	6	ASHANTI	ASHANTI "Happy" everywhere and going	Murder Inc./IDJ 586830	86.9	-4%
2	7	7	KORN	UNTOUCHABLES "Here To Stay" + Family Values	Epic 61488	67.4	-12%
17	10	8	PINK	M!SSUNDAZTOOD "Just Like A Pill" now & summer tour	Arista 14718	64.2	-4%
5	9	9	P.DIDDY	WE INVENTED THE REMIX "I Need A Girl," Parts 1 & 2 now, tour	Bad Boy/Arista 73062	60.5	-12%
3	11	10	TOTALLY HITS 2002	VARIOUS Pink, M. Branch, Default, Outkast	WSM 78192	59.4	-10%
—	8	11	PAPA ROACH	LOVEHATETRAGEDY "She Loves Me Not" from hot debut	NN/DreamWorks 450223	55.7	-25%
—	4	12	N.O.R.E.	GRIMEY...GOD'S FAVORITE "Nothin'" features Nas, Kelis, Nelly	Def Jam/IDJ 586502	55.4	-48%
—	12	13	LILO & STITCH	SOUNDTRACK F/ various Elvis Songs, hot movie	Disney 860734	53.0	-15%
8	14	14	KENNY CHESNEY	NO SHOES, NO SHIRT... "The Good Stuff" hot at Country radio	BNA 67038	51.7	-1%
11	15	15	SHERYL CROW	C'MON, C'MON "Soak Up The Sun" ABC special, tour	A&M/Interscope 493260	50.2	+1%
DEBUT	16		GREEN DAY	SHENANIGANS "Desensitized" the new cut	Reprise 48208	46.0	—
18	18	17	BIG TYMERS	HOOD RICH "Still Fly," from Cash Money camp	Cash Money/Universal 860997	45.2	+7%
—	5	18	TRUTH HURTS	TRUTHFULLY SPEAKING "Addictive" the cut, Dre protege	Aftermath/Interscope 493331	44.8	-57%
DEBUT	19		OASIS	HEATHEN CHEMISTRY From long awaited LP	Epic 86586	44.1	—
—	13	20	WILL SMITH	BORN TO REIGN "Black Suits Comin'" from #1 movie	Columbia/CRG 86189	43.8	-29%
28	19	21	NORAH JONES	COME AWAY WITH ME Touring now, breaking at radio	Blue Note/Virgin 32088	42.8	+6%
9	16	22	O BROTHER, WHERE ART...	SOUNDTRACK 'Down From the Mountain' touring	Mercury/IDJ 170069	41.9	-8%
23	17	23	JOHN MAYER	ROOM FOR SQUARES "Your Body Is A Wonderland" now	Aware/Columbia/CRG 85293	41.6	-5%
4	23	24	NEW FOUND GLORY	STICKS & STONES "My Friends Over You" now + tour	Drive-Thru/MCA 112916	39.1	+5%
DEBUT	25		LIKE MIKE	SOUNDTRACK From hot movie, starring Lil Bow Wow	So So Def/Columbia/CRG 86676	38.8	—



3LW

I DO (WANNA GET CLOSE TO YOU)
FEATURING P. DIDDY & LOON

TOP 40 IMPACT
7/23

NOW ON OVER 80 RHYTHM & URBAN STATIONS

NEW ADDS THIS WEEK INCLUDE:
WJMN • KQKS • WLLD • WPWX • KKDA
WJLB • WEDR • WAMO

KYLD 25x/WEEK
KSFM 40x/WEEK
WHZT 40x/WEEK
KOHT 30x/WEEK
KGBT 30x/WEEK
WJNH 40x/WEEK

TRL
World Premier
On 7/17

The first single from their brand new album

"a girl can mack"

The follow-up to their platinum-selling, self-titled debut.

Produced By Mario "Yellow Man" Winans for Yellow City Entertainment/The Hitmen/ Bad Boy Entertainment, Inc. & Sean "P. Diddy" Combs for The Hitmen/Bad Boy Entertainment, Inc.
Executive Producers Tee Williams for Nine Lives Entertainment & Michele Williams for Big Cat Management.
P. Diddy appears courtesy of Bad Boy Records. Loon appears courtesy of Bad Boy Records.

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top 50 ALBUMS

2W	LW	TW	ARTIST	TITLE COMMENT	LABEL	POWER INDEX	PERCENT CHANGE
33	26	26	JIMMY EAT WORLD	JIMMY EAT WORLD "Sweetness" now & tour	DreamWorks 50334	37.8	+8%
26	24	27	JOSH GROBAN	JOSH GROBAN Has a life of its own	143/Reprise 48154	37.0	0%
15	20	28	DIRTY VEGAS	DIRTY VEGAS Mitsubishi commercial, "Without You"	Capitol 39986	36.8	-4%
—	22	29	OUR LADY PEACE	GRAVITY Touring & "Somewhere Out There" now	Columbia/CRG 86585	36.3	-3%
10	39	30	DONELL JONES	LIFE GOES ON "You Know That I Love You" leads	Untouchables/Arista 14760	35.9	+20%
34	27	31	VANESSA CARLTON	BE NOT NOBODY "Ordinary Day" starting	A&M/Interscope 493307	35.8	+5%
16	21	32	SPIDER-MAN	SOUNDTRACK "Hero" w/ Chad Kroeger & Josey Scott	RoadRunner/Columbia/IDJ 86402	33.8	-10%
46	40	33	ENRIQUE	ESCAPE "Don't Turn Off The Lights" at Top 40	Interscope 93148	33.1	+11%
45	28	34	JACK JOHNSON	BRUSHFIRE FAIRYTALES "Flake" the cut, video finally out	Enjoy/Universal 860994	32.6	-3%
19	31	35	CELINE DION	A NEW DAY HAS COME "I'm Alive" the cut, VH1 now	Epic 86400	32.1	0%
20	29	36	NOW VOL. 9	VARIOUS Pink, B. Spears, Shakira, Lenny Kravitz	UTV 584408	31.6	-5%
31	33	37	NO DOUBT	ROCK STEADY "Underneath It All" added to MTV	Interscope 493158	31.1	-1%
21	41	38	SHAKIRA	LAUNDRY SERVICE "Objection" next up + tour late summer	Epic 63900	30.5	+3%
14	43	39	ALAN JACKSON	DRIVE "Drive (For Daddy Gene)" hot at Country	Arista Nashville 67039	29.7	+8%
—	25	40	SHEDAISY	KNOCK ON THE SKY "Mine All Mine" the hot Country cut	Hollywood 165015	29.2	-21%
32	38	41	PUDDLE OF MUDD	COME CLEAN "Drift & Die" the cut, tour & press	Flaw/Geffen/Interscope 493074	28.1	-6%
12	34	42	CAM'RON	COME HOME WITH ME "Oh Boy" the cut	Roc-A-Fella/Jive/IDJ 586876	26.0	-16%
37	42	43	NICKELBACK	SILVER SIDE UP On tour with Jerry Cantrell now	RoadRunner/IDJ 618485	25.6	-8%
40	47	44	CREED	WEATHERED "One Last Breath" the cut and tour	Wind-Up 13075	25.2	0%
DEBUT	45	CHICAGO	COMPLETE GREATEST HITS... Hits package	Rhino	25.0	—	
—	30	46	WYCLEF JEAN	MASQUERADE "Two Wrongs" the cut now	Columbia/CRG 86542	24.1	-27%
DEBUT	47	P.O.D.	SATELLITE "Boom" tour and press	Atlantic/Atl G 83475	23.7	—	
DEBUT	48	BRANDY	FULL MOON "Full Moon" and press from new baby	Atlantic/Atl G 83493	23.6	—	
DEBUT	49	TWEET	SOUTHERN HUMMINGBIRD "Call Me" the cut now	GM/Elektra/EEG 62746	23.5	—	
27	45	50	MUSIQ	JUSLISEN "Half Crazy" the track & tour	Def Soul/IDJ 586772	22.5	-12%

Over 50 adds including:

KRBE Houston!
99X Atlanta!
KLLC San Francisco!
WPRO Providence!
KALC Denver!
WAKS Cleveland!
WPXY Rochester!
KPLZ Seattle!
WNKS Charlotte!
WNOU Indianapolis!
WZPL Indianapolis!
KMXB Las Vegas!
KEZR San Jose!
WDCG Raleigh!

The #1 SINGLE IN AMERICA!

1,000,000 singles sold in 4 weeks!

#1 airplay and sales around the world!

"Before anyone did anything... Elvis did everything!"

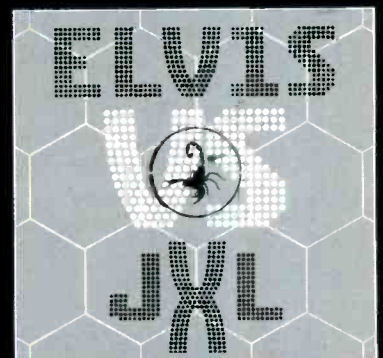
ELVIS

30 #1 HITS

- **Elvis vs JXL "A Little Less Conversation"** kicks off a major **WORLDWIDE** campaign to commemorate the 25th anniversary of Elvis' death on August 16th.
- **ELVIS 30 #1 HITS** in stores September 24th! For the first time...**30 #1 hits** from Elvis on **ONE CD!**
- **6 Elvis songs** featured in Disney's new summer blockbuster animated movie "Lilo & Stitch."
- Massive Elvis awareness campaign begins **NOW** including extensive TV, print, radio, billboards, snipes and more!
- Elvis major network television special confirmed for fall 2002...will include appearances by several major contemporary artists performing and talking about the influence of Elvis on their music.
- Huge online promotion through the end of the year on **Elvis.com, AOL, Lycos, Click2Music** and more!
- See it all at **www.elvisnumberones.com!**

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Remixed by JXL

DEF LEPPARD NOW

THE FIRST SINGLE FROM THE NEW STUDIO ALBUM **X**
IN STORES JULY 30

**IMPACTING
POP RADIO
NOW!**

**IMPACTING
HOT/MOD AC
RADIO 7/22!**

**Early Believers include:
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WMC/Memphis • WVKS/Toledo**

46 Million Albums Sold Worldwide!

**Def Leppard's 10th official album...
their first studio album in over three years!**

NATIONAL PROMOTIONAL TOUR JULY 23RD - AUGUST 3RD



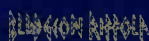
Music First

DEF LEPPARD WEEKEND AUGUST 2ND

PRODUCED BY MARTI FREDERIKSEN | MIXED BY MARTI FREDERIKSEN & PETE WOODROFFE | WRITTEN BY DEF LEPPARD | MANAGEMENT: Q PRIME, INC.



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HITS
FRONT PAGE

801
This "Baby's
on Fire"!



JULY 12, 2002

VOLUME 16

ISSUE 801

\$6.00

Irv Gotti and Aerosmith Make Top Five Bows, as Nelly Celebrates Yet Another...

COUP DE 'VILLE!!!

NORAH JONES



Don't Know Why
They Weren't Playing
Her All Along

LAUNCH
cast

MOST PLAYED

#1 **Nelly** (Fo' Reel/Universal), #2 **Ashanti** "Happy" (Murder Inc./IDJ), #3 **Ja Rule** (Murder Inc./IDJ), #4 **Eminem** (Aftermath/Interscope), #5 **Eve/Alicia Keys** (RR/Interscope), #6 **Tweet** (GM/Elek/EEG), #7 **Red Hot Chili Peppers** (WB), #8 **Jimmy Eat World** (DreamWorks), #9 **Chad Kroeger/Josey Scott** (Col/RR/IDJ/SMS) and #10 **Truth Hurts** (Aftermath/Interscope).

The Fourth of July may be history, but Fo' Reel/Universal hip-hop icon Nelly continues to set off chart fireworks with his new album, *Nellyville*. With a second consecutive week at #1, the spirit of St. Louis is chilling like Ted Williams' sperm, leading Aftermath/Interscope's Eminem by more than 150k in sales.

Hastings retail genius Mike Fuller, who can now get Mike Ovitz on the phone, said: "Nelly really held up well in the second week. He's continuing to put up some real big numbers in what continues to be a very soft market. Hey, you wanna buy some frozen Splendid Splinter DNA real cheap?"

A pair of newcomers cracked the Top Five, with the Murder Inc./IDJ compilation *Irv Gotti Presents...The Inc.* bowing at #3 and Columbia's Aerosmith two-disc best-of set, *O, Yeah!*, landing at #4.

Added Hastings, reading from a prepared script: "Irv Gotti had a very big first week behind a great setup from Def Jam and Murder Inc. And Aerosmith's greatest-hits package continues to prove the durability of one of America's premier rock bands. That's Liv Tyler's dad's group, right?"

Rounding out the Top Five is Arista skateboard chanteuse Avril Lavigne, whose debut album *Let Go*, registers yet another weekly sales increase (her fourth in a row). That gives label boss L.A. Reid three records in the Top 10, as Pink nails #8 and P. Diddy lands at #9. Murder Inc.'s Ashanti (#6), Immortal/Epic's Korn (#7) and WMG/BMG's *Totally Hits 2002* complete the Top 10.

Untouchables/Arista's Donell Jones (39-30) and Interscope's Enrique (40-33) registered double-digit sales increases.

Other chart newcomers include Reprise's Green Day (#16), Epic's Oasis (#19), So So Def/Columbia's *Like Mike* soundtrack and—get ready for it—Chicago's *The Very Best of...Only the Beginning*, on Rhino (#45).

Next week, make room for WB's Red Hot Chili Peppers, Geffen's Counting Crows and Ruff Ryders/Interscope's Styles.



Aerosmith



Pic of the Week



Septic Summer

Previously unable to trace what's been contaminating marine life in the Pacific, oceanographers recently discovered four large bacteria-laden clumps of feces floating off the coast of Ixtapa, Mexico. Seen turning a beautiful body of water into a rancid Petrie dish are **Java A&R VP Amos Newman**, **HITS** Tinseltown celebrity **Rodel Delfin**, attorney **Miko McKoy** and **IDJ** Sr. VP A&R **Paul Pontius**.

LAUNCH

TOP VIDEOS

#1 **Eminem** (Aftermath/Interscope), #2 **Britney Spears** (Jive), #3 **Ashanti** "Foolish" (Murder Inc/IDJ), #4 **Avril Lavigne** (Arista), #5 **Pink** (Arista), #6 Ashanti "Happy" (Murder Inc/IDJ), #7 **Nelly** (Fo' Reel/Universal), #8 **Ja Rule** (Murder Inc/IDJ), #9 **Jennifer Lopez** (Epic) and #10 **Wyclef Jean** (Columbia/CRG).

WILD CARD

MARIO J RECORDS

This 15-year-old from Baltimore has already won the hearts of radio with his pseudo-remake of Biz Markie's "Just a Friend." Multi-format play on WPGC, WNVZ, WPHI, KMEL, WVEE, KBXX, KYLD, KHHT, WFLZ, among many others, with KMXV, KTFM, WIOQ and KC101 among this week's adds. Solid video support from BET and MTV further increasing the momentum. Richard Palmese and staff are making friends and closing Top 40 fast.

MTV On With the Shows

What, you were expecting a spinoff series about the Osbournes' dogs?

Newly named MTV/VH1 Entertainment Prez **Brian Graden** has announced that six new original series have been greenlighted for the 2002-03 season.

"With this new slate of programming, we're working with artists to create an even deeper connection with our audience, and, in certain cases, even including fans in the creative process," said Graden, who says not one of the new shows stars either **Puck** or **Martha Quinn**. "At its core, this new roster of shows is essentially about music and reflecting what life is like for many young adults today, and no, we are not planning a rock version of *Fear Factor* with **David Lee Roth**, **Sammy Hagar** and **Gary Cherone**."

The six new shows, which will bow either later this year or early 2003, are:

■ **mtvTREATMENT**: MTV and Korn look for an unknown video director to helm the third video from the band's new album,

Untouchables, then follow them through the creative process. It's a rock version of **Ben Affleck** and **Matt Damon's** HBO series, *Project Greenlight*, featuring a cameo appearance by band manager **Jeff Kwatinetz** as **Orson Welles**. Premieres Q4 '02.

■ **artistLAUNCH**: An hour-long show documenting the making of an album, from writing and recording to label meetings, promotion, video shoots and paying off independent promoters. Like *The Sopranos*, with more violence. Bows Q4 '02.

■ **FM Nation**: MTV rides shotgun with young adults on a typical Saturday night looking for love, fun and adventure. Like *Happy Days* without the **Fonz**. Bows Q4 '02.

■ **Crashing With...**: Rock stars stay for a night with a typical "all-American" family. The premiere airs July 18, featuring **Master P** and **Lil' Romeo** crashing with the **Quackenbush** family in Shreveport, LA, where they are greeted by a welcoming committee bearing shotguns.

■ **Made**: MTV provides "full life makeovers" for subjects who desperately need a change. Each episode follows an individual's story over the course of however long it takes to achieve their intended goal. **Michael Jackson** will not appear. Six-episode slate bows Q1 '03.

■ **Suspect: True Crime Stories**: MTV solves real-life mysteries like catching the thief who took the cookies from the cookie jar or finding out if your girlfriend is seeing someone behind your back. From executive producer **Mike Nichols**, the show bows Q4 '02.



Graden: Programming whiz faces a big f**king challenge.



Why Has Jacko Gone Wacko?

Ludicrous, spiteful and hurtful" were the words issued by Sony Music in response to Michael Jackson branding company CEO Thomas D. Mottola "mean," "racist" and "very, very, very devilish" during a Saturday (7/6) press conference at the Rev. Al Sharpton's National Action Network in Harlem.

"It seems particularly bizarre that he has chosen to launch an unwarranted and ugly attack on an executive who has championed his career...for many, many years," the Sony statement continued.

Jackson later traveled to Sony's Manhattan HQ on a double-decker bus. He stood on the top deck and, raising his fists, joined the crowd in chanting, "Down with Tommy Mottola." He was greeted by around 150 fans hoisting signs reading "Please Sony, stop killing the music," "Terminate Tommy Mottola," and "Invincible is Unbreakable"—referring to the title of Jackson's most recent album, which he claims the company inadequately promoted.

Jackson held up a poster with three boxes marked "the Good," "the Bad" and "the Ugly"—with an image of himself in the "Good" box and Mottola's face with devil horns in the "Bad" box, while Mottola's real image adorned the "Ugly" box.

"Today's false statement makes it clear that Mr. Jackson's difficulties lie elsewhere than with the marketing and promotion of *Invincible*," the Sony statement alleged.

The severity of the personal attacks against Mottola generated shock throughout the industry and sent Sharpton scrambling to distance himself from Jackson.

"I have known Tommy for 15 or 20 years and have never known him to do or say anything that would be considered

racist," Sharpton told *The New York Post* Monday. "In fact, he's always been supportive of the black music industry."

But on Tuesday, Jackson was once again at Sharpton's side as the reverend railed against the record biz.

So why has Michael Jackson lost it? Observers speculate that in exploring the ramifications of a new deal, Jackson discovered that his market value is \$8-10 million per album. That's big money—but in Jackson's case it's not nearly enough. It typically costs the onetime King of Pop more than that merely to make an album, with the cost of videos and marketing heaping on another \$15-20 million to total per-album expenditures.

At this point, no label is willing to invest \$30 million on an album that may sell 3-5 million worldwide—not unless Jackson gets his masters back and makes his back catalog part of the deal. His Sony contract calls for the reversion of his masters in eight years, not nearly soon enough for his present needs.

It appears that there's no viable move for the aging superstar to make. He's stuck—but he's not going down quietly.



Jackson: A nose for nonsense.

HIT LIST

A Blatant Rip-off of a Good Magazine

WHAT WEASELS ARE WEASELING ABOUT THIS WEEK

- NELLY:** It's not only "Hot in Herre," it's sizzling on the charts, as Universal rapper proves to be Fo' Reel indeed. Move over, Eminem.
- UMG:** Anybody wanna buy a slightly used music group? The 30% marketshare ruler, the biggest, baddest music outfit in history, may actually be in play. Whoa.
- ANDY SCHUON:** Presses play, hears Sykes calling his name. No truth to the rumor about Infinity being renamed Andy & John's Farmclub.
- AEROSMITH:** Consumers eager to Walk This Way and pick up Columbia's career-spanning best-of set, as Don Dreams On.
- KENNY MacPHERSON:** Great Scot! Respected Warner/Chappell exec downsized after 13 years as the pubbery's most recognizable face—and voice.
- RED HOT CHILI PEPPERS:** WB's venerable funk punks are back to jack up the summer as they get set to sock it to the charts.
- MICHAEL OVITZ:** "Gay Mafia" remarks come back to bite him in the package. The last nail in his career coffin?
- JEAN-MARIE MESSIER:** VU boss says "Au revoir" with *tres grand* exit package. Does his druggist successor Fourtou have the right prescription to cure the company of its malaise?
- AL SHARPTON:** Artist-rights advocate makes sudden about-face on Jackson's accusations. What's up with that?
- MICHAEL JACKSON:** Off the deep end with Sony-bashing rant...OK, off the *deeper* end. Is this an attempt by the ex-King of Pop to save face—or what's left of it?



QUICK HITS



The adds this week at MTV are **Eve/Alicia Keys** (RR/Interscope), **No Doubt** (Interscope), **Linkin Park** (WB) and **Moby** (V2).



The adds this week at VH1 are **Shakira** (Epic), **No Doubt** (Interscope), **Sheryl Crow** (A&M/Interscope), **Coldplay** (Nettwerk/Capitol), **Weezer** (Geffen) and **311** (Volcano). **Dave Matthews Band** is **Artist of the Month**.



UMG Goes MP3 With EMusic

By Simon Glickman

Let's see if we've got this straight. Universal Music Group is making some 1,000 albums available as unprotected MP3 files via EMusic? Burnable, exportable, even sharable?

Yup. In a deal announced on Tuesday (7/9) with the Vivendi Universal online property, UMG will offer back-catalog material as part of what Universal eLabs head Larry Kenswil calls an "experiment." Among the UMG-furnished offerings are full-lengths from artists as diverse as Eric Clapton, Benny Goodman, Kool and the Gang and Rocket From the Crypt.

"We hope our experiment with EMusic will help us generate new interest in these titles," Kenswil points out, "while offering a great opportunity for us to give consumers some flexibility. There is clearly huge demand for music delivered digitally, and we want to support as many innovative online music services as possible. In order to continue to assess the market, we hope to enter into similar agreements for this segment of our catalog with other subscription services."

Subscribers who pony up \$9.99 per month (with a 12-month commitment; a three-month plan is slightly more) have unlimited access to the material in unprotected MP3 form. It's the biggest move to the popular, unrestricted format by a major label group so far. EMusic is offering free trials as well.

"Vivendi Universal is committed to being a worldwide pioneer in distributing all types of content to consumers over the Internet and other next-generation platforms," proclaimed VU Net USA chief Robin Richards. "This digital delivery agreement between UMG and EMusic is a milestone for the industry and clear example of that leadership."

Kenswil notes that, as free peer-to-peer services have widened their reach, more spe-

cialized music has been pushed aside. "The more popular something becomes, the more mainstream it becomes," he notes. "If you have millions of people 'sharing their favorite files'—though I wouldn't put it that way—you're going to have what's selling."

In any case, he adds, UMG is trying different models to see what works in what Kenswil characterizes as a "fluid and surprising" period of transition for online music. While he compares EMusic's untethered, all-you-can-download model to a music club, he believes that, ultimately, "secure" files represent the future. "Otherwise you're stuck with one price point," he insists. "DRM [digital rights management] is becoming increasingly invisible and less restrictive—consumers will soon be able to do everything with rights-managed music except redistribute it."

Digital-music observers have long searched for a distribution model that parallels the multiple venues and income streams generated by a major film as it moves from limited theatrical release to pay-per-view, cable, DVD and ultimately broadcast TV. Offerings like those in the UMG-EMusic deal could represent a later stop in that value chain, after a track has enjoyed its initial run in protected form.

EMusic says its service now boasts more than 50,000 subscribers and some 225,000 tracks from 900-plus labels.



Kenswil, Richards:
Their back pages.

They Love All People



David Gest, his lovely bride Liza and Liz Taylor tell Michael Jackson that they're not racists, and they've got at least 14 servants who will back them up. Meanwhile, Jacko proves he's not a racist, either, by exclusively hanging out with elderly white icons of the gay community.

Breakdown

Who's Got What On This Week's Album Chart

LABEL	Units (IN THOUSANDS)	TOP 10	TOP 20	TOP 50
UNIVERSAL (TOTAL: 23)	1692.1	1, 2 3, 6	11, 12 13, 15 17, 18	22, 24, 26 31, 33, 34 36, 37, 40 41, 42, 43 50
SONY (TOTAL: 11)	537.0	4, 7	19, 20	23, 25, 29 32, 35, 38 46
BMG (TOTAL: 7)	395.7	5, 8 9	14	30, 39, 44
WARNER MUSIC GRP (TOTAL: 7)	238.2	10	16	27, 45, 47 48, 49
EMI (TOTAL: 2)	79.6			21, 28

"WHAT DOES IT TAKE TO BE #1?"

Nellyville

#1 ALBUM

#1 RAP ALBUM

#1 HOT 100

#1 TOP 40 MAINSTREAM

#1 CROSSOVER

#1 RHYTHMIC TOP 40

#1 URBAN MAINSTREAM

#1 RAP SINGLE

#1 MTV

#1 REQUEST BET

MOST SPINS
ON ANY RAP
RECORD IN
HISTORY

PARENTAL
ADVISORY
EXPLICIT CONTENT

EDITED
VERSION ALSO
AVAILABLE.

www.parentalguide.org

"#2 IS NOT A WINNER AND #3 NO ONE REMEMBERS"

R&B

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UNIVERSAL
RECORDS



JOHNNY B GOODE... AND BAD

A ROUNDUP OF FIRST-WEEK SALES PREDICTIONS (AS PRINTED IN ISSUE #800)

Here's something we haven't seen much during this dispiriting year—an album that actually exceeds the expectations of the industry experts. This rare event took place last week with the release of Fo' Reel/Universal rapper Nelly's *Nellyville*, the eagerly anticipated follow-up to his 7 million-selling debut, *Country Grammar*. Unfortunately, this was not the case with *Truthfully Speaking*, the first album from *Aftermath/Interscope's* Truth Hurts, although the Dr. Dre protégé (real name: Shari Watson) did break 100k while nailing the #5 position on last week's HITS Album Sales Chart. These two outcomes resulted in a topsy-turvy performance for prognosticator Johnny Coppola, but his guesstimates did result in his head shot appearing not once but twice in the space below. Nice going, Johnny. Better luck next time, Johnny. Thanks, also, to Maverick's Fred Croshal and Elektra's Michelle Madison for throwing down.



Johnny Coppola, MCA Records VP Promotion



Johnny Coppola, MCA Records VP Promotion

BASED ON HITS' TOP 50 ALBUMS CHART RESEARCH

For Pete's Sake



Don Jenner and the Columbia Records team strike a triumphant pose as they award the great Pete Yorn a plaque commemorating sales of more than 500,000 units. A visibly moved Yorn stood up and tearfully noted that none of his success would've been possible without the love and support of his brother, Michael Ovitz. Moments later, Jenner stopped abruptly in his tracks, causing the displacement of several executive nasal cartilages.

AIRHEAD

JEAN-MARIE MESSIER BIDS VU "ADIEU"...



THIS CARTOON COULD USE A LITTLE OFF THE TOP.

Check hitsdailydouble.com for an animated version of this cartoon.

MOVIE SCORES

Title	Weekend Gross	Per Screen Average	Total Gross	Sound Track
1 MEN IN BLACK II	54.1m	15,209	90.0m	Col/SMS
2 MR. DEEDS	18.8m	3231	74.0m	RCA
3 LIKE MIKE	13.0m	5415	20.1m	Col/CRG
4 LILO & STITCH	12.7m	3942	103.1m	Disney
5 MINORITY REPORT	12.4m	4544	96.8m	DreamWorks
6 THE BOURNE IDENTITY	9.1m	3621	89.1m	Varese
7 SCOOBY-D00	7.0m	2149	137.5m	Atl/Atl G
8 THE SUM OF ALL FEARS	3.7m	2356	111.9m	Elektra/EEG
9 POWERPUFF GIRLS	3.5m	1521	6.1m	—
10 YA-YA SISTERHOOD	2.8m	1590	61.0m	DMZ/SMS

Over 1100 Top 40 Spins On Impact
Most Added Top 40



“GANGSTA LOVIN’ ”
FEATURING ALICIA KEYS
PRODUCED BY IRV GOTTI AND 7

18* Rhythmic Top 40
24* Crossover
34* R&B



Making The Video 7/11



TRL Premiere All Access Week



106 & Park Premiere 7/15

EVE-OLUTION IN STORES AUGUST 27th



BOY WONDER

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THE SOUNDS OF SUMMER

A ONE-PAGE GUIDE TO UPCOMING RELEASES

RELEASE DATE	ARTIST	LABEL	LAST MAJOR RELEASE	1ST WEEK SALES	OTC-U.S.
7/9/02	Butch Walker	Arista	no previous LP		
	Counting Crows	Geffen	11/2/99	130,000	1,100,000
	E-40	Jive	10/24/00	60,000	250,000
	Glassjaw	Warner Bros.	no previous LP		
	Red Hot Chili Peppers Styles	Warner Bros. Ruff Ryders/Interscope	6/13/99 no previous LP	190,000	4,900,000
7/16/02	<i>Austin Powers in Goldmember</i> (ST)	Maverick/Reprise	6/1/99	70,000	1,400,000
	Dave Matthews Band	RCA	2/27/01	730,000	3,200,000
	Jerzee Monet	DreamWorks	no previous LP		
	Pulse Ultra	Velvet Hammer/Atl/Atl G	no previous LP		
	Robert Plant The Vines	Universal Capitol	11/8/94 (Page/Plant) no previous LP	140,000	1,000,000
7/23/02	Abra Moore	J Records	5/20/97	2,000	80,000
	B2K (Remix)	Epic	3/12/02	110,000	590,000
	Boyz II Men	Arista	9/12/00	130,000	700,000
	Country Bears (ST)	Disney	n/a		
	Lil' Wayne	Cash Money/Universal	12/24/00	200,000	800,000
	Mario	J Records	no previous LP		
	<i>Master of Disguise</i> (ST)	Columbia/SMS	n/a		
	<i>Now Vol. 10</i> (Various)	Epic	3/19/2002	420,000	2,000,000
	<i>Stuart Little 2</i> (ST)	Epic/SMS	n/a		
	<i>Smilez & Southstar</i>	ArtistDirect	no previous LP		
Toby Keith TRUSTcompany	DreamWorks Nashville Geffen	8/28/01 no previous LP	120,000	1,700,000	
7/30/02	Amerie	Columbia/CRG	no previous LP		
	Beth Orton	Heavenly/Astralwerks	3/9/99	13,000	250,000
	Bruce Springsteen	Columbia/CRG	11/21/95	110,000	630,000
	Darius Rucker	Epic	no previous LP		
	Fear Factory	Roadrunner/IDJ	4/24/01	40,000	160,000
	Lamya	J Records	no previous LP		
	Filter	Reprise	8/24/99	45,000	850,000
	Knoc-Turn'al	LAC/Elektra/EEG	no previous LP		
	Linkin Park (Remix)	Warner Bros.	10/24/00	45,000	7,100,000
	Silverchair Sinch	Atlantic/Atl G Roadrunner/IDJ	3/16/99 no previous LP	30,000	520,000
8/6/02	Jarvis Church	RCA	no previous LP		
	<i>MTV Road Rules Vol. 1</i> (Various)	Roadrunner/IDJ	n/a		
	XXX (ST)	Universal	n/a		
	Project Pat	Loud/Columbia/CRG	3/4/01	130,000	900,000
	Scarface	Def Jam South/IDJ	10/8/00	130,000	650,000
Trick Daddy	Slip-n-Slide/Atlantic/Atl G	3/20/01	120,000	1,300,000	
8/13/02	Doggystyle Allstars (Various)	Doggystyle/MCA	n/a		
	Kelly Price	Def Soul/IDJ	7/2/00	160,000	1,000,000
	Keith Sweat	Elektra/EEG	11/19/00	110,000	620,000
	Mary J Blige (Dance/Remix)	MCA	8/28/01	300,000	2,600,000

Titles printed in red indicate changes in their release dates.

Soluna

The first single from their debut album
"For All Time"

For All Time

"This song is such a hit. My local promotion guy, Jay, doesn't have to call me anymore; I call him. Dude, pick up!"
Chris Pickett, APD/MD, KFMD/Denver



Over 170 Stations!
Monitor 22* 2933 +150 • MEDIABASE 23*-21* 3263 +362

Added This Week:
KXXM - San Antonio

Including:

Z100 28x • WKTU • KIIS 27x • WIOQ • WIHT • WHYI • WKSC 34x • KRBV • KRBE • WXKS 30x • WDRQ
WKQI • WWWW • KBKS • WBBO 46x • WFLY 51x • WFHN 63x • WJJS 41x • WWWQ 40x • WPRO 38x
WBFA 40x • WBAM 56x • WIOG 74x • KZHT 44x • KZZU 49x • KKDM 54x • KFMS 47x • KRQQ 50x

And many, many more!

Top 5 Phones At:

Z100 New York • KQKQ • KZHT • WIOG • WCIL • WPPY
WFLY • WBAM • KFRX • WNTQ • WDJX • WWYL

Top 10 Phones At:

KBKS • KFMS • WFLY • KKDM • WZEE • WVYB • WQGN
WSTO • WKXJ • KSLY • WAOA • WXXL • WRTS

Produced and Arranged by Steve Morales / Mixed by Jon Gass
Album Executive Producers: Michael Ostin and Ron Handler
A&R: Ron Handler
Management: Suzanne de Passe and Irene Dreayer for de Passe Management



Album In Stores Now!

www.solunagirls.com

Photo by Giuliano Bekor
www.dreamworksrecords.com
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LETTERS

Take a Number

Yo Ricky:

I met your ass at some party and you give me this card and say call you and all this BS.

The deal is, my black ass calls you and I never hear a word back. I've called you at least 10 times. What the hell, give a brotha a chance up in here!

The Chazman.com

Van Nuys, CA

HITS replies: Sorry, Chazman, but if you truly want to get Ricky's attention, show up here at the office with a dozen bananas and a box of Krispy Kremes. Otherwise, his retention lies somewhere between a gnat and a tily pad.

New London Calling

To whom it may concern:

DreamWorks recording artist Soluna made time to stop by our studio here in New London, CT, while on tour. Shown in the picture is Aurora Rodriguez, Jessica Castellanos, America Olivo and T Lopez, with yours truly, night jock Mike McKenzie. Unfortunately, they had to leave shortly after this picture was taken.

Mike McKenzie

WQGN/Q105

New London, CT

HITS replies: Thanks for the photo, Mike. Unfortunately, we had to leave shortly after we received it.

She Really Loves Us

Todd & Nenny:

What a surprise! Thank you so much for the plaque. I will hang it proudly! Gosh, I know we tried to get a blow-up of this, so it was a complete surprise. Still looking forward to breaking bread with you guys.

Erica Farber

Radio & Records

L.A., CA

HITS replies: Which one of you guys is gonna tell her you don't work for Billboard?

For Pete's Sake

Hi Roy:

I hope this finds you well. Sorry to bother you with this, but I never got last week's issue with M&M on the cover (see what a rap expert I am?). Thank you.

Pete Howard

ICE magazine

Santa Monica, CA

HITS replies: No problem, Pete. The issue's in the mail, but be careful, because it will melt in your mouth, not in your hands.

Win, Place & No Show

Hello:

Enclosed is your copy of *The Eminem Show*. We should have an approved bio completed next week, so please contact us then if you need one.

Dennis Dennehy

Interscope Geffen A&M

Santa Monica, CA

HITS replies: Thanks, Dennis, but I think we'll wait for the movie. It may be that long before Eminem's bio is officially approved.

Munk Business

Dear Roy:

Enclosed is David Munk's press photo and business card. Call if you need any additional info.

Rosemary Hart

Denise Rich Songs

N.Y.C.

HITS replies: Here's a munk...and David Cassidy, too.



THE LADDER

A RUNDOWN OF EXECUTIVES ON THE MOVE



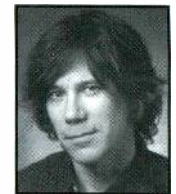
Gandara



Cohen



Schaidler



Worthington

Robert "Janie's Got a" Gandara is appointed Vice President of Marketing Planning for MCA Records by Sr. VP Mktg. & Sales Jayne Simon "G Garfunkel." Gandara will manage and administer all marketing and promotion costs for the label, including radio, sales, video, advertising, tour, publicity and making change for a Euro... "Steely" Dan Cohen is tapped as Head of Marketing for Palm Pictures by founder Chris "Back In" Blackwell. Cohen will oversee development and implementation of all marketing efforts surrounding Palm music and audio-visual projects, including running the overhead projector at the weekly label meeting... Jennifer "Juniper" Schaidler is named to head up Marketing and Mike "For What It's" Worthington is tapped as Vice President of Sales, Domestic and International, respectively, for Redline Entertainment by label President Gary Arnold "Horschack." Schaidler was previously the creative force behind the marketing and advertising strategies of Best Buy, where she offered a free toaster oven for every album sold, while Worthington will build out the label's domestic and global sales teams as well as buff Tony Hawk's skateboard... "Little" Steven Bre-

salier is promoted to Controller/Director of Finance for Verve Music Group by Sr. VP/CFO Michael "Acapulco" Goldberg. Bresalier will be responsible for marketing administration, budgeting, overall cost controls, financial reporting and draining label employees' 401k accounts... Tracie Verlinde "Hop" is upped to Senior Director Writer/Publisher Relations for BMI by VP/GM Writer/Publisher Relations Barbara Cane "Mutiny." Verlinde will continue to work on the L.A. offices' showcase programs, where she will attempt to secure enough free drink tickets for the entire staff... Jeremy "Don't Call Him the Lizard King" Morrison is appointed Marketing Director for KOCH Entertainment Distribution by Distribution President Michael "Bad Moon" Rosenberg. Morrison will oversee the company's retail marketing, label manager and creative staff, while leading his department in morning calisthenics... Chelsea "Hotel" Chido is boosted to Manager, Great Lakes Promotion for Arista Records by Sr. VP Steve "G Eydie" Bartels. Chido will be responsible for obtaining radio airplay for all label artists in the Great Lakes Region of Michigan and Ohio when she's not trawling Erie for trout.



Bresalier



Verlinde



Morrison



Chido



Vanessa Carlton

ORDINARY DAY

The Follow-up To The #1 Single
"A Thousand Miles"

Over 140 Top 40s in 2 Weeks Including:

Z100	KIIS-FM	KISS108	WDRQ
WBLI	KHKS	KRBV	KRBE
Y100	WAKS	WIOQ	KBKS
B94	WPRO	KSLZ	KMXV
KCHZ	WNCI	KKRZ	KZHT
WFLZ	KFMS	WNOU	WKSS
Q100	WKSE	KDND	WXSS
WEZB	WDCG	WRVW	WQZQ



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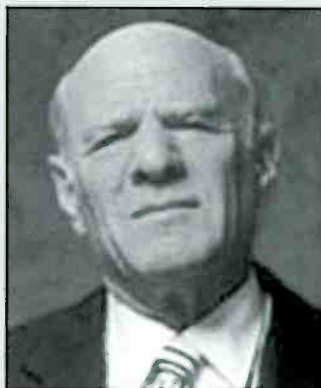
NEAR TRUTHS

BY I.B. BAD, LOS ANGELES

All eyes on Jean-Rene Fourtou, the 63-year-old chemical/pharmaceutical exec taking the Vivendi Universal baton from ousted CEO Jean-Marie Messier, as the next chapter in the Franco-American conglomerate's short but tumultuous life begins. Industryites wondering whether Fourtou will enlist a seasoned exec to oversee VU's entertainment businesses and are watching to see what role VU Entertainment honcho Barry Diller might have in his first moves. At this point, observers see two likely scenarios, both of which would benefit current UMG management: First, Fourtou may opt to sell the music group. Since regulators would prohibit a sale to another music company, UMG's management becomes a key asset. Second, Fourtou could spin off, carve out or issue a tracking stock for VU's entertainment assets, separating their fortunes from those of VU as a whole—good news for execs whose VU options are deeply underwater. Wonderers wondering

what dollar amount UMG could attract, given the unimpeachable success of Doug Morris and his posse since the \$10 billion PolyGram merger, as evidenced by the group's \$1 billion EBITDA. However, declining sales and towering threats to the business as a whole temper the proposition. What's the multiple?... Andy Schuen exiting Pressplay for a gig as President of Programming at Infinity under John Sykes, with whom he toiled at MTV/VH1... In a possible response to Jeff Kwatinetz's acquisition of the Rick & Julie Yorn Show, is Ariel Emanuel of the Endeavor Agency looking to add music to his film and television rosters? Word is both Howard Kaufman's HK Management and Bryan Coleman/John Greenberg's Union Entertainment (Nickelback, Saliva, Default) are on his short list... What's winding up Michael Jackson? One theory making the rounds holds that his bizarre grandstanding may partially stem from his realization that he needs his masters in order to make another MJ-sized deal elsewhere. The ranting, then, is designed to "motivate" Sony to give 'em up in order to get him to go away. At a cost of \$30 million-plus per album, only catalog revenue could make a new deal profitable. Given the unlikelihood of Sony giving up the masters, what's MJ's endgame? Where are consigliere John McClain and manager Trudy Green?... Names in the Rumor Mill: Guy Oseary, Allen Shapiro, Jerry Leiber & Mike Stoller, Mike Bebel and Kevin Murray.

LET HIM ENTERTAIN VU



BARRY DILLER: Expanding his French connection?



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—*Dan Persigehl, KRSK, Portland*
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LET YOUR FREAK FLAG FLY

Little Steven's Underground Garage Opens Wide at Radio

Not only are there second acts in American life, but sometimes there's even a third. First, **Little Steven Van Zandt** established himself as the guitarist for **Bruce Springsteen's E Street Band** and, as a solo artist, as organizer of the *Sun City* benefit compilation. More recently, he demonstrated his acting chops as natty mobster Silvio on HBO's *The Sopranos*. Now, Van Zandt has emerged as a force on the airwaves with *Little Steven's Underground Garage*, a syndicated weekly smorgashord of rough-edged guitar music from the '60s to the present. In a mere two months, the program—boosted by live appearances at **Hard Rock Cafe** outlets—has expanded from 23 to 51 North American markets. Fans of the show have even returned to hear archived broadcasts at littlesteven.com and hardrock.com. What's more, indie bands featured on the show have enjoyed spikes in popularity. But after talking to out-of-tune **HITS** screamer **Simon "Logy Logy" Glickman**, Van Zandt may want to put a padlock on his garage.

How did this come about?

The Hard Rock had always really supported live music and rock & roll in general. I went over there and met the heads of the company, and they were great guys and real rock & roll fanatics; they were itching to do something. I said, "Look, what I'm doing is below the radar. It's not mainstream. It's not really in the interests of the major record companies right now, or anybody else." But I'm trying to encourage this new contemporary garage movement, which is basically rock & roll as we always knew it, only now it's younger guys, and instead of listening to the '90s or the '80s, these guys are listening to the '60s. And that's how I characterize garage—it has to be directly connected to the '60s. Anyway, they were into it, and off we went into this crazy venture.

What are the fundamental characteristics of the music, apart from the '60s connection?

Everybody was practicing in garages then! It's easy to say what it's not: drum machines, synthesizers. After that, it becomes totally subjective. I have my own definition of it—music that happened before hard rock, before Led Zeppelin and Black Sabbath—around '65-'66-'67. It's not keyboard-oriented; if there's keyboard, it's one of the small ones. I have a sort of family of garage—which are the pioneers and the influences of the British Invasion, the classic *Nuggets* stuff, the pop music of that period which crossed over, and the punky stuff, everything from Iggy and Lou Reed to the Dolls and the Ramones. Then there are the new generations of contemporary garage from the '80s and '90s. It's a broad definition, but they're all connected. They may be from different eras, but there's a common ground there.

Are there canonical '60s bands that more or less developed the sound?

The Rolling Stones are the archetypal garage band. They're the ones

who made good, who graduated out of the garage and crossed over into the pop world, where they had no business being. They had pop hits for 40 years without being a pop band! They opened the doors. Without the Rolling Stones, I don't think the Who, the Animals and the rest would have happened. And if the Stones are the archetypal garage band, [the



Kingsmen's] "Louie Louie" is the archetypal garage record. A lot of these garage bands are still around, and the nice thing is we can mix them together on the show. People say, "I wasn't sure if that was an old song or a new song," and that's when I know I'm on the right track. There's a common ground, what I call that freaky element, which is timeless. It was freaky 40 years ago, and it's freaky now. If you can't really characterize it, it's probably garage.

Some young bands now are really having success carrying that tradition forward.

A major label just signed the Hives, who we've been playing on the show. Things have gone as far as they can go. Rock & roll can't be any more dead. The choices we have couldn't be any more limited. We're down to hard rock, rap and pop. That's it. Nothing wrong with those three, but we need more choices.

Who's your audience?

We did 16 live shows last year, so I got a sense of it that way. It's really all over the place. Half the crowd was under 25. College kids all the way up into the 50s. It's a very strange kind of music that appeals to a certain sensibility, young or old. You have a certain freak rock & roll gene in you, and it doesn't change. I don't feel any different about this than I did when I was 15, and there are a lot of people like me. And the younger kids are just discovering this stuff; it's fun for them.

And that's one thing really lacking, if you look around a little bit—there's not a lot of fun. It's kinda serious, kinda heavy.

Rock used to be party music.

Yes, garage is really motivational, it gets you moving. But it isn't frivolous. It's got something that a generation or two missed.

There's very little space in contemporary radio for a jock with a programming sensibility.

We're trying to bring a little of that back. And if things keep going the way they're going, we're gonna have some impact. I'm starting to feel it. Up to 25,000 hits on LittleSteven.com, hundreds of e-mails. There's a groundswell of people who love being turned on to new things. That hasn't happened in 10-15 years. Everything's based on familiarity now, and I'm not doing that.

Who are some of the current underground bands you're playing?

There's the Shazam, the Greenhornes, the Swingin' Neckbreakers, Mooney Suzuki, Cotton Mather, Model Rockets. There's a ton of great bands—I'm finding a new one every week. It's a ball. ♦

"If you can't really characterize it, it's probably garage."

WHEELS & DEALS

BY RODEL DELFIN

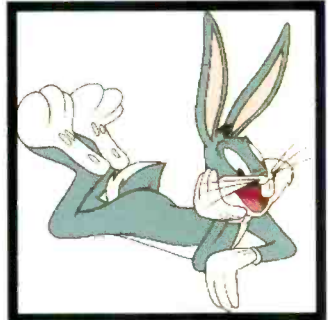
BUNNY-BLUE CHATTER: And we thought Vivendi Universal was the talk of the town. Lots of Warner Bros.-related dish filling industry ears as of this writing: Despite rumors of the Jeff Blue-inked Dry Cell being dropped by WB, insiders report at presstime that the band has not officially been let go. Static between the band and label is the cause of the problem, with DC demanding, among other things, an additional advance prior to their album's release. WB, however, is reportedly reluctant to yield. If the band ends up parting ways with the label, WB will more than likely want to recover recording costs, so all this friction could start getting expensive for Dry Cell. And despite rumors flying about Blue and Tom Whalley's relationship deteriorating, sources close to both parties say the gossip is entirely false—and that the recent band drama has, in fact, strengthened their bond. Nevertheless, talk continues to swirl as to what Blue's plans

may be, since his deal will soon be up. With Linkin Park sales passing the 7 mil mark domestically, Blue's a hot commodity. Will he stay or will he go? Meanwhile, former Reprise A&R ace Mio Vukovic, who oversaw the new Filter album—the first single from which had a smokin' first week at radio—is rumored to have been offered his old job back... Elsewhere in Bunnyland, rumors of Maverick being dissolved into WB by year's end, with A&R gunslingers Danny Strick, Berko and Michael Goldberg ending up on Whalley's staff are being flatly denied. Mav A&R will remain intact, sources say, and has even added new hire Scott Austin. Insiders share that partner Guy O and company are keeping Maverick clicking within WEA, particularly with Michelle Branch hitting the Platinum sales mark... Yes, other labels are doing stuff: Word has it DreamWorks, Gary Gersh and Elektra are the frontrunners in

the All American Rejects derby. With the band still owing three albums to Doghouse Records, will this turn into a buyout or a licensing deal? Who's managing? The Brian Kline/Steve Stewart-repped The Sun made their showcase rounds prior to the July 4 break. With Immortal, American and WB leading the pack, who'll lock this one down? The Michael Barber-repped Light Heavyweight has been invited for another L.A. visit. Expect turnout from Capitol, Hollywood, RCA and V2 for their Viper Room show this week... The John Davis-repped Flynova expects a weasel infestation at their Mercury Lounge showcase on Monday, 7/15. Don't miss out... ArtistDirect inks the Ryan Ayanian/Tom Atencio-repped Mellowdrone. Expect a big future for this talented, forward-looking artist... The Steve Hutton-repped Kill Hannah inks with John Rubeli at Atlantic... Hollywood A&R dude Tom Morris inks Sloth... And Epic closes Polly Anthony and Rose

Noone sign the William Moore/ Alan Mintz-repped Gaby, who is said to have strong pop-soul vocal chops and serious guitar skills. Wow... And on the music-confab tip, the Atlantis Music Conference will spotlight the South's brightest talent later this month. We'll see you there... **BUZZIN':** Dug Ray, 7th Standard, Smugface, the Break, Rhiann... Hit me up: brotherxx@earthlink.net...

The Bunny



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BUZZ/GIGS

WHO'S BUZZIN' & WHERE

WHO	WHEN	WHERE	HOW COME?
JOHNNY LIVES	Tues., July 16 8:45pm	Brownies N.Y.	Expect label reps.
KRISTEEN YOUNG	Thurs., July 18 8:45pm	CBGB N.Y.	Songstress w/ Visconti-helmed demos.
PATRICK PARK	Thurs., July 18 9:15pm	Mercury Lounge N.Y.	Last chance before deal closes.
CELEBRITY	Thurs., July 18 TBD	Bowery Ballroom N.Y.	Pubcos also checking out headliner Juliana Theory.
FROM AUTUMN TO ASHES	Fri., July 26 TBD	Troubadour L.A.	With Coheed and Cambria.



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[PRONOUNCED "KWA-RA'-SHE"]



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WZZN/CHICAGO • WPLY/PHILADELPHIA

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ROCK2K



WB'S RED HOT CHILI PEPPERS ALBUM FINDS ITS "WAY"
New record socks it to retail Tuesday, as title track, "By The Way," tops PoMo airplay for fourth straight week

CAPITOL TOWERS OVER COMPETITION WITH HOT ROCK2K ACTS

Fromo whiz Gary Spivack has Vines' "Get Free," Coldplay's "In My Place" and Doves' "Caught By the River" garnering PoMo play with CK Go's "Get Over It" up next



DRIVE-THRU/MCA ARE BOUND FOR NEW FOUND GLORY

The band's "My Friends Over You" is already Top 15 PoMo, with nearly 200k sales in four weeks

Fast Five — Rock Box

1 MOBY:

Our (and Eminem's) favorite techno artist still made of Stars as Area: Two tour hits this week, new single, "Extreme Ways," is added at MTV, PoMo radio.



2 BRUCE SPRINGSTEEN:

He's "Rising" at APM, thanks to Columbia promo queen Trina Tombrink, with new album (7/30), tour set to hit the E-streets.



3 MARC YOUNG:

KAHA Honolulu PD leis it on the line, as station flips from PoMo to Classic Rock and he programs music he's too Young to remember.



4 MELODY LEE:

KROX Austin PD hits all the right notes with 5.5-6.0 rise, even if "it's only a trend."

5 AUDIOVENT:

Atlantic band feeling "The Energy," with Top 10 Active, Top 25 PoMo airplay, adds at KROQ, WXRK.



LYNN McDONNELL VP Alternative Promotion Reprise Records, Burbank

In the three short months she's been a member of the Reprise family, PoMo's original promo diva **Lynn McDonnell** has helped to make Swedish imports **The Hives** stars in the States just like they are in the U.K. She's got major players like **WXRK's Mike Peer** raving about their live show, "The best I've seen in 10 years," and proclaims "Hate To Say I Told You So" is researching like a mother-fucker—Top 5 nationally on Callout America." She slammed **Filter's** "Where Do We Go" into the Top 20 in just two weeks and is helping **Maverick's Gaby Skolnek** take **Home Town Hero's** "Eighteen" further up the chart. She's also getting early airplay on **The Used** and has the format chomping at the bit to get a hold of **Disturbed's** "The Prayer" (impacting 8/12). She adds: "We've got an incredible team here with **Phil, Raymond, Todd** and **Kurt** and some amazing music."



KROQ! • Q101 • Live 105 • 89X • CD101 • WEND • WBUZ • & more!

doves

caught by the river



the new single from the last broadcast

“Unspools a tireless wave of starry-eyed guitar lines...The darkest feel-good record of the year.” - Entertainment Weekly

“Epic...Doves mix jangly guitars with cinematic strings and echo effects, creating a scenic tour of Manchester’s musical heritage.” - Spin

“The sound of British rock reclaiming grand, bygone ambitions...the aspirations of the songs are fulfilled in a sound as big as youthful dreams.” - The New York Times

Capitol

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Engineered by Danton Supple Management: Dave Rofe www.doves.net capitolrecords.com

POST modern

top 25 post toasties

lw	tw	artist - label	comments
2	1	KORN - Immortal/Epic Here To Stay, Thoughtless	MTV2 Add
4	2	JIMMY EAT WORLD - DreamWorks Sweetness	#1 Q101, KFMA
1	3	PAPA ROACH - DreamWorks She Loves Me Not	#1 KXTE, KCXX
5	4	PUDDLE OF MUDD - Flawless/Geffen Drift & Die	#1 KTBZ, WJRR
7	5	HOOBASTANK - Island/IDJ Running Away	#1 99X, WLRS
3	6	SPIDER-MAN OST - Col/Roadrunner/IDJ/SMS Chad Kroeger/Josey Scott	#1 WZTA, KUCC
6	7	OUR LADY PEACE - Columbia/CRG Somewhere Out There	#1 89X, WDYL
8	8	SYSTEM OF A DOWN - Amer./Col/CRG Aerials	#1 WXRK, KOXR
9	9	INCUBUS - Immortal/Epic Warning	WXSX Add
12	10	THE HIVES - Sire/Reprise/BH/Epitaph Hate To Say I Told You So	99X, KTCL Add
11	11	BOX CAR RACER - MCA I Feel So	#1 KDGE, KEDJ
10	12	EMINEM - Aftermath/Interscope Without Me	#1 WXRK, WHFS
17	13	NEW FOUND GLORY - MCA My Friends Over You	WEDG, WLRS Add
15	14	STAINED - Flip/Elektra/EEG Epiphany	#1 KMYZ
14	15	P.O.D. - Atlantic/AG Boom	WZZN adds "Satellite"
13	16	CREED - Wind-up One Last Breath	#1 WGRD, WBSX
20	17	JACK JOHNSON - Enjoy Flake	WHFS Add
16	18	DEFAULT - TVT Deny	#1 WRAX, WWDX
24	19	WEEZER - Geffen Keep Fishin'	WBRU, KMYZ Add
18	20	LINKIN PARK - Warner Bros. Papercut, Runaway	MTV Adds "Points Of Authority"
—	21	MR. DEEDS OST - RCA Dave Matthews Band	box office smash!
23	22	THE WHITE STRIPES - Third Man/V2 Dead Leaves & The Dirty Ground	WFNX, WJRR Add
19	23	UNWRITTEN LAW - Interscope Up All Night	#2 Most Added
—	24	N.E.R.D. - Virgin Rock Star	SALES!
25	25	THE STROKES - RCA Hard To Explain	Top 5 @ KROQ, 91X

based on a combination of airplay and sales

most added

1. NICKELBACK	"Never Again"	(Roadrunner)
2. UNWRITTEN LAW	"Up All Night"	(Interscope)
3. SEETHER	"Fine Again"	(Wind-up)
3. LINKIN PARK	"Points Of Authority"	(Warner Bros.)
5. ANDREW W.K.	"She Is Beautiful"	(Island/IDJ)
6. SPARTA	"Cut Your Ribbon"	(DreamWorks)

post toasted

BY IVANA B. ADORED

BABY'S ON FIRE: I'm celebrating the 801* issue of *HITS* by blasting the seminal art-rock masterpiece, *801 Live*. Yes, I'm a dork. But I'm aspiring to be a geek—at least enough of one to be a contestant on *Comedy Central's Beat the Geeks*, my latest *TiVo* favorite. Don't make fun of me—you spent your holiday weekend online, just like I did, although when we IM'd on Friday night, I was with Erika at the *Neil Finn* show. Unlike Erika, however, I didn't "flash" Neil Finn backstage (but I'll let her tell you about that).... A pint of *Graeters* ice cream (black raspberry chip, of course) and two cheese cones from *Skyline Chili* to *John Michael* on the occasion of his new gig as PD at Infinity PoMo **WAQZ**, following the impending exit of PD *Rick Jamie*. John has been PD at Tucson PoMo **KFMA**, guiding the station to its current status as one of the highest-rated PoMo outlets in the country. John should be arriving in Cincinnati around the same time *Andy Schuen* will be segueing into his new post as President of Programming at Infinity



ALAN GALBRAITH:
He's So Fine (Again)!

Radio, reporting to Chairman/CEO *John Sykes*. In the meantime, will APD *Libby Carstensen* be named *John Michael's* successor? Could this be a return to the mainland for former **KFMA MD Marc Young**, now that *KAHA* has flipped from PoMo to *Classic Rock*? We'll let you know as soon as we read it on **AllAccess.com**.... **Wind-up's Alan Galbraith** didn't let the Fourth of July break preclude our beloved Irishman from being Most Added after the holiday with *Seether's "Fine Again."* After you see a brilliant fireworks display over lower Manhattan this evening, it's just our way of congratulating *Alan* for procuring huge adds from **KTbz, WEDG, WBRU, WNFZ, WFNX, WBUZ, WARQ** and **KSYR** this week!... Have you spoken to *Rob Goldklang* today? When I last chatted with him yesterday afternoon, he was stuck on a plane on the runway

at **LAX**, delayed because of a "malfunction in the hydraulics." Um, isn't that what keeps the plane in the air? More importantly, didn't *United Airlines* know that *Rob* needed to get to **NYC** to cover the *Red Hot Chili Peppers' Pep Rally* for *K-Rock* at **Ellis Island**? With *Rob* in tow, the band will continue the festivities surrounding the release of their new **WB** disc, *By the Way*, with a free show for **99X** listeners in Atlanta. This show was nearly cancelled after the roof of the venue (the *Tabernacle*) suddenly collapsed yesterday. Luckily, *Leslie Fram* and *Chris Williams* were able to find another site for the concert (ignoring my suggestion of *Nan Fisher's* backyard), and the show will go on as planned. Unless the world abruptly spins off its axis, the **RHCP** album will debut at #1 on next week's *PoMo Chart*.... While you were celebrating our nation's independence by igniting illegal fireworks, eating your weight in barbecue and exposing your soft white underbelly to harmful UV rays, more than 10,000 kids went out and bought the new *Reel Big Fish* album, *Cheer Up*. In markets with even a smattering of *PoMo* airplay on "Where Have You Been," the album debuted in the **Top 100**, including #44 in **Salt Lake City (X-96)**, #49 in **St. Louis (KPNT)**, #51 in **Buffalo (WEDG)**, #28 in **Omaha**, #43 in **Rochester (WZNE)**. *Jive* promo goddess *Lorraine Caruso* will be more than happy to keep you informed of sales stories in your own market.... Before you even think of calling *Jeff Sodickoff* for *Springsteen* tickets (or in my case, begging for *Neil Diamond* tix), you'd better be fluent in all matters *Columbia*-related. Did you know, for instance, that *System of a Down's "Aerials"* is a research **MONSTER**? Of course you did—you're already playing it in *Power*! Did you also know that the next *Our Lady Peace* single, "Innocent," has won **Y100's** on-air "battle" for the last four nights? Before you get too smug, be prepared to tell *Soda* why **KROQ**, **Y100** and *K-Rock* are playing the new *Quarashi* single, "Mr. Jinx," but you haven't added it yet. And don't forget about the *Riddlin Kids' "I Feel Fine,"* which remains one of **KROX's** biggest songs (and **KROX's** ratings kick ass—coincidence?).... We were overjoyed to see **WEND, WBUZ** and **WHRL** add the *Doves' "Caught by the River"* this week! Just when we caught our breath after an exhausting display of jubilation, we were immediately spun into another ecstatic frenzy at the sight of new *Coldplay* adds from **Live105, KEDJ, KPOI, KUCC** and **WWDX**! Yippee! Just wait until you see what will happen when you tell me how much you love the **OK Go** single, "Get Over It"—look out! My absolute belief in **OK Go** renders even *Gary Spivack* speechless. Only *James Van Osdol* understands me, poor guy.... Huge congrats to *Ross* and *Matt* at *DreamWorks* for pulling in **Q101, WDYL, KROX, KTEG** and **KUCC** on *Sparta's "Cut Your Ribbon"* this week! We **LOVE** this record (even more than we love our new *DreamWorks* beach towel—and that's saying something!).... *Korn* jumps back to #1 on the *PoMo Chart* this week, bolstered by massive airplay on "Thoughtless." The new *Oasis* album would've debuted, especially after a **Top 20** sales debut (over 44k), but you've decided to let another format play the **SMASH "Stop Crying Your Heart Out."** Whose audience do you think bought the CD this week?... *Ron Poore* is readying the *PoMo* launch of *Marc Copely's* genius single, "Surprise," for adds next week. We've been screaming about this artist for months, along with *John Moschitta*, *Lenny Diana* and *John O'Connell* (to name a few). This song is perfect for your upper demo P1s... Did you catch the rerun of *Andrew W.K.'s* astounding performance on **SNL**? He's the reason I'm willing to brave **OZZfest** with *Dave Richards* next month. **KWOD, WKRL, WBUZ, WJSE, KLEC** and **WZZI** added "She Is Beautiful" this week. No *Andrew*, it's **YOU** who are beautiful. Don't forget to *TiVo Andrew W.K.'s* appearance on *Conan O'Brien* this Thursday.... Since *Sweden* is the new *Canada*, you're going to love *Blindside* on *Elektra*. Hailing from the land-of-the-Hives, this band is signed to **P.O.D.'s 3 Points** label, through *Elektra*. "Ptitful" is the first single, and that's what *Pete Rosenblum* and *Buddy Deal* will be calling you if you can't hear this record!.... **SONG TO HEAR:** Yeah Yeah Yeahs' "Bang".... **PEOPLE TO WATCH:** *Googie Gillespie*, *Steve Leeds*, *Eric Baker* and *Howard Leon*.

POST modern

R&R

Alternative
top 20

Powered By



lw	tw	artist	title
1	1	RED HOT CHILI PEPPERS Warner Bros.	By The Way
5	2	HOOBASTANK Island/IDJ	Running Away
4	3	INCUBUS Immortal/Epic	Warning
3	4	PUDDLE OF MUDD Flawless/Geffen	Drift & Die
2	5	CHAD KROEGER f/JOSEY SCOTT Roadrunner/Col/IDJ	Hero
7	6	JIMMY EAT WORLD DreamWorks	Sweetness
6	7	PAPA ROACH DreamWorks	She Loves Me Not
8	8	BOX CAR RACER MCA	I Feel So
9	9	HIVES Sire/Rep/BH/Epitaph	Hate To Say I Told You So
13	10	SYSTEM OF A DOWN Columbia	Aerials
10	11	STAINED Flip/Elektra/EEG	For You
11	12	OUR LADY PEACE Columbia/CRG	Somewhere Out There
12	13	KORN Immortal/Epic	Here To Stay
—	14	NEW FOUND GLORY drive-thru/MCA	My Friends Over You
15	15	SYSTEM OF A DOWN American/Columbia/CRG	Toxicity
20	16	VINES Capitol	Get Free
18	17	TRUST COMPANY Geffen	Downfall
14	18	P.O.D. Atlantic/AG	Boom
19	19	EARSHOT Warner Bros.	Get Away
16	20	EMINEM Shady/Aftermath/Interscope	Without Me

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upcoming new releases

GOING FOR ADDS 7.15

MARC COPLEY • "Surprise" - RCA

DOVES • "Caught By The River" - Capitol

FINCH • "Letters To You" - drive-thru/MCA



GOO GOO DOLLS • "Big Machine" - Warner Bros.

MUST • "Freechild" - Wind-up

SCAPEGOAT WAX • "Lost Cause" - Hollywood

GOING FOR ADDS 7.22

30 SECONDS TO MARS • "Capricorn" - Immortal/Virgin

LIFEHOUSE • "Spin" - DreamWorks



PUDDLE OF MUDD • "She Hates Me" - Flawless/Geffen

QUARASHI • "Mr. Jinx" - Timebomb/Columbia/CRG

STROKE 9 • "100 Girls" - Cherry/Universal

GOING FOR ADDS 7.29

EMINEM • "Cleanin Out My Closet" - Aftermath/Interscope

GREENWHEEL • "Breathe" - Island/IDJ

JULY FOR KINGS • "Normal Life" - MCA

LENNY KRAVITZ • "If I Could Fall In Love Again" - Virgin

OK GO • "Get Over It" - Capitol

GAVIN ROSSDALE • "Adrenaline" (XXX OST) - Universal



THE STROKES • "Someday" - RCA

AMY STUDD • "Just A Little Girl" - Universal

SUGARCULT • "Pretty Girl (The Way)" - Ultimatum

e-mail new release info to ivanageek@aol.com

GINA JULIANO PD/WARQ Columbia, SC



We couldn't help but jump for joy and send massive congratulations to darling **Gina Juliano** after seeing **WARQ's** current trend and their *huge* leap from 4.9-6.2! Gina's enthusiastic response: "Right now, WARQ seems to have all the right ingredients: a kick-ass staff, great music, awesome promotions and killer diary placement!" Yes, it certainly all adds up and Gina is positively a favorite; just ask **Capitol's Joe Rainey**: "Gina is a true PoMo programmer; listens to her ears, pays attention on to both local and national info, and plays the hits while exposing projects she believes in." Where are the pom-poms? Look for WARQ's September 20 Fall show to be announced shortly with a magnificent line-up. As for what's rockin' those fine folks in Columbia, Gina adds: "The new **Korn**, **Linkin Park**, **Audiovent**, **Nappy Roots** and **Papa Roach** are doing great for us and I love the **Sinch** record." Well, Gina, we love you too!

requests

1. Red Hot Chili Peppers (Warner Bros.)
2. Eminem (Aftermath/Interscope)
3. Chad Kroeger/Josey Scott (Col/Roadrunner/IDJ/SMS)
4. New Found Glory (drive-thru/MCA)
5. Korn (Immortal/Epic)
6. Box Car Racer (MCA)

hots

- | | | | |
|--|--|--|--|
| <p>KACV / MARCY LANE / CHRISTA KLINE / AMARILLO
The Hives
Hoobastank
Red Hot Chili Peppers
Marah
Weezer</p> | <p>CIMX / MURRAY BROOKSHAW / VINCE / MATT / DETROIT
Eminem
Our Lady Peace
New Found Glory
Jimmy Eat World
Corey Taylor</p> | <p>WLRS / LANCER / LOUISVILLE, KY
Chad Kroeger/Josey Scott
Red Hot Chili Peppers
Adema
The Hives
Jimmy Eat World</p> | <p>KCXX / KELLI CLUQUE / JOHN / DARYL / RIVERSIDE, CA
Papa Roach
System Of A Down
Flaw
New Found Glory
Hoobastank</p> |
| <p>KQXR / JACENT JACKSON / BOISE, ID
Eminem
System Of A Down
Korn
New Found Glory
N.E.R.D.</p> | <p>WXTW / JJ FABINI / MATT JERICHO / FORT WAYNE, IN
Red Hot Chili Peppers
Eminem
Papa Roach
Korn
The Hives</p> | <p>WEQX / ALEXA TOBIN / ALEX TAYLOR / MANCHESTER, VT
New Found Glory
Box Car Racer
Incubus
Our Lady Peace
The White Stripes</p> | <p>KXRX / MIKE SUMMERS / SALT LAKE CITY
Red Hot Chili Peppers
Hoobastank
Box Car Racer
Jimmy Eat World
Korn</p> |
| <p>WBCN / OEDIPUS / STEVEN STRICK / BOSTON
Eminem
Red Hot Chili Peppers
Jack Johnson
Korn
System Of A Down</p> | <p>WJBX / JOHN ROZZ / FITZ / JEFF / FT. MEYERS
Korn
Red Hot Chili Peppers
Filter
TRUSTcompany
The Vines</p> | <p>WMFS / ROB CRESSMAN / MIKE KILLABREW / MEMPHIS
Chevelle
Linkin Park
311
TRUSTcompany
Eminem</p> | <p>KCNL / JOHN ALLERS / SAN FRANCISCO
Jimmy Eat World
Our Lady Peace
Alanis Morissette
Hoobastank
Creed</p> |
| <p>WEDG / LENNY DIANA / RYAN PATRICK / BUFFALO, NY
The Tragically Hip
Puddle Of Mudd
Chad Kroeger/Josey Scott
Linkin Park
Goo Goo Dolls "Big Machine"</p> | <p>WXNR / JEFF SANDERS / TURNER WATSON / GREENVILLE, NC
System Of A Down
Korn
Chad Kroeger/Josey Scott
Red Hot Chili Peppers
TRUSTcompany</p> | <p>KQRX / MICHAEL TODD / ODESSA, TX
Chad Kroeger/Josey Scott
Bowling For Soup
Eminem
Our Lady Peace
No Doubt</p> | <p>KNDD / PHIL MANNING / SETH RESLER / SEATTLE
Weezer
Tool
Papa Roach
Eminem
New Found Glory</p> |
| <p>WWCD / ANDY DAVIS / JACK DEVOSS / COLUMBUS
The White Stripes
Elvis vs. JXL
The Strokes
The Hives
Jack Johnson</p> | <p>WNFZ / DAN BOZYK / A. PROFFITT / KNOXVILLE, TN
System Of A Down
Papa Roach
Korn
Red Hot Chili Peppers
Box Car Racer</p> | <p>WOXY / MIKE TAYLOR / SLEDGE / SHIV / OXFORD, OH
X-Press 2
Pedro The Lion
Weezer
Dirty Vegas
Paul Oakenfold</p> | <p>KMYZ / LYNN BARSTOW / CORBIN / TULSA, OK
Eminem
Chad Kroeger/Josey Scott
Box Car Racer
Jimmy Eat World
311</p> |
| <p>WXEG / KRAMER / BOOMER / DAYTON, OH
New Found Glory
P.O.D.
Seether
Chad Kroeger/Josey Scott
Chevelle</p> | <p>KROQ / KEVIN WEATHERLY / GENE / LISA / LOS ANGELES
311
Eminem
New Found Glory
The White Stripes
Papa Roach</p> | <p>WBRU / TIM SCHIAVELLI / PROVIDENCE
New Found Glory
Jack Johnson
Coldplay
Papa Roach
Box Car Racer</p> | <p>WHFS / ROBERT / BOB / PAT / WASHINGTON D.C.
Eminem
Jimmy Eat World
Red Hot Chili Peppers
Box Car Racer
The Hives</p> |

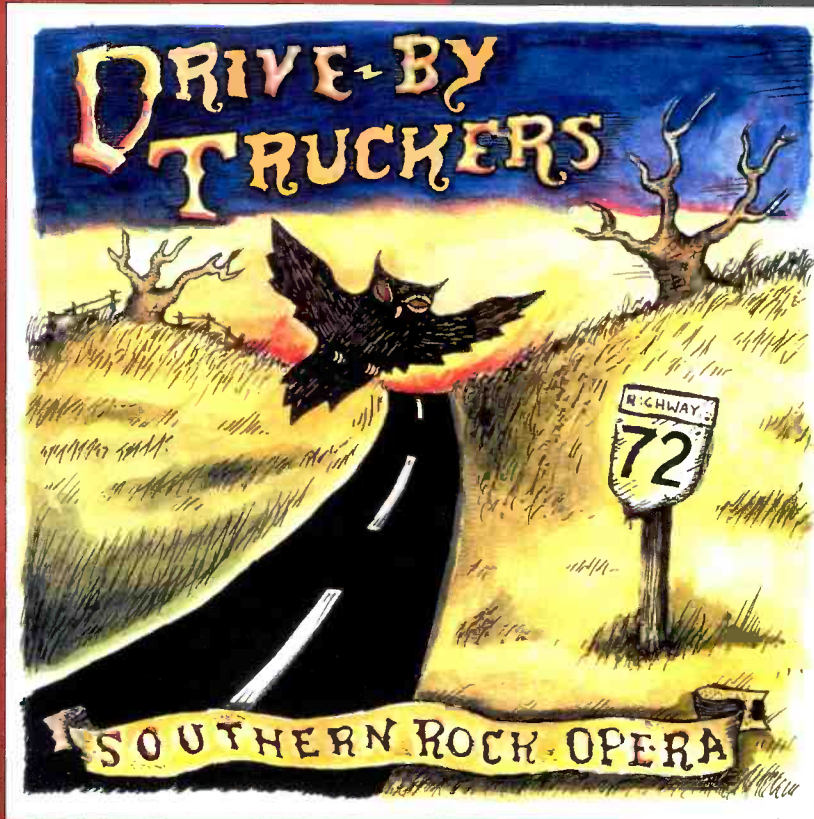
"...Smart, funny, badass, and deeply heartfelt, filled with soaring guitars and boozy songs that testify to rock & roll salvation... Revisionist history you can believe in."
- ENTERTAINMENT WEEKLY

"The best Southern rock album since Lynyrd Skynyrd's Street Survivors... Here's a rock album like they don't make anymore, but should."
- CHICAGO TRIBUNE

"Do we really need a two-disc socio-political concept album arguing that the rise and fall of the "Free Bird" faction mimicked that of the Old South? Hell yeah..."
- DETAILS

"[A] masterpiece...a monumental achievement, one of the best albums of the year ...constructed with passion, love and respect for the sheer majesty of rock-and-roll."
- WASHINGTON POST

southern rock opera



LET
IMPACTING

THERE BE ROCK
ALL ROCK FORMATS JULY 22

"...I never saw
Lynyrd Skynyrd but
I sure saw Molly
Hatchet with 38
Special...but I sure
saw AC/DC with
Bon Scott singing,
LET THERE BE
ROCK TOUR!"

southern rock opera IN STORES JULY 16

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LOST HIGHWAY

DRIVE-BY TRUCKERS

ADULT POST MODERN

top 25 adulterated

1w	tw	artist-label	comments
1	1	MR. DEEDS OST. - RCA Dave Matthews Band	#1 KCTY
2	2	COUNTING CROWS - Geffen Hard Candy	#1 WXRW
5	3	JOHN MAYER - Aware/Columbia/CRG Room For Squares	#1 KTCZ
4	4	JACK JOHNSON - Enjoy/Universal Brushfire Fairytales	#1 WTTS
3	5	SHERYL CROW - A&M/Interscope c'mon, c'mon	#1 KENZ
6	6	NORAH JONES - Blue Note Come Away With Me	Top 5 WOKI
7	7	TREY ANASTASIO - Elektra/EEG Trey Anastasio	#1 WDST
12	8	CHUCK PROPHET - New West No Other Love	KBCO add
—	9	BRUCE SPRINGSTEEN - Columbia/CRG "The Rising" single	#1 WBOS
8	10	GOO GOO DOLLS - Warner Bros. Gutterflower	Top 5 WRLT
10	11	JIMMY EAT WORLD - DreamWorks Jimmy Eat World	Top 5 KTZO
9	12	MOBY - V2 18	#1 WVOD
15	13	LOS LOBOS - Mammoth/Hollywood Good Morning Aztlan	Top 5 WMPS
11	14	INDIGO GIRLS - Epic Become You	Top 5 WNCS
17	15	MAIA SHARP - Concord Jazz Maia Sharp	#25 Mediabase!
19	16	CHRIS ISAAK - Reprise Always Got Tonight	Top 5 WXRT
14	17	WILCO - Nonesuch/Atlantic/AG Yankee Hotel Foxtrot	Top 5 WZEW
20	18	LUCE - Nettwerk Luce	#1 WYEP
—	19	COLDPLAY - Nettwerk/Capitol "In My Place" single	KCTY add
24	20	NEIL FINN - Nettwerk One All	On tour!
23	21	BRYAN FERRY - Virgin Frantic	#1 KBAC
25	22	DROPLINE - 143/Reprise You Are Here	#1 WRLT
22	23	DISHWALLA - Immergent Opaline	Top 5 KAEP
—	24	DAVID BOWIE - Columbia/CRG Heathen	Top 5 WXRT
—	25	BETH ORTON - Heavenly/Astralwerks Daybreaker	KMTT add

album airplay of combined HITS reporters + sales

most added

1. GRAHAM NASH	"Lost Another One"	Artemis
2. COUSTEAU	"Talking To Myself"	Palm Pictures
3. DAVID BAERWALD	"Nothing's Gonna Bring Me Down"	Lost Highway/IDJ
4. COLDPLAY	"In My Place"	Capitol
5. KRISTIN CANDY	"Crazy (About You)"	Liquid 8
5. BRUCE HORNSBY	"Sticks & Stones"	RCA

combined adds from all HITS reporters

adultery

BY MIKE MORRISON

MEET THE NEW BOSS: First off, big-time congrats to **Brad Holtz** on his rise from interim MD to PD at **WTTS** Indianapolis. "I got a great deal of support over the last few months from the station staff as well as from [consultants] **John** and **Dave** at **SBR**," he told me last week, "and I'm thrilled to be getting the shot. We have another incredible 'TTS concert line-up this summer, as well as two more major races, so it'll be very busy." The station is now on the hunt for an on-air MD... Last week I broke bread with **Karen Glauber** (my now-boss, who I met when she was doing college radio promotion at **A&M**) and **David Baerwald** (whose **David & David** record Karen worked while with the label). Throw in the little-known factoid that Baerwald and I went to the same high school a couple of years apart (Palisades High here in L.A.) and you have the makings of a surreal afternoon. He and I compared memories of our respective high school bands, each insisting that the other's was the superior musical unit. (Baerwald on his band, the **Spastics**: "We sucked!") Thanks to **Glenn Noblit** for bringing him by the cesspool. And since we're talking **Lost Highway**, I should remind you to check out **Kim Richey's** exquisite new disc, *Rise*, as well as mention that impacting this week is "Let There Be Rock" from



DAVID BAERWALD
"Mike who?"

Drive By Truckers, whose whiskey-drenched epic *Southern Rock Opera* is all the rage here at the 'pool. (I handed out four copies today alone!)... I listened to a lot of music over the weekend and, I gotta say, I keep coming back to **Patty Griffin's** sumptuous *1000 Kisses*, one of several acoustic-based records ripe to cross over in this post-O Brother world. With more than 60k already sold, we believe that this record has the legs to be another "real music" sleeper (a la **Wilco**)... **KTCZ MD Mike Wolf** and I were talking about the **John Mayer** phenomenon. Mayer's *Room For Squares* has been steadily selling 40k/week, and

the growth curve has been the same in Minneapolis as it's been elsewhere—practically vertical! "In April, he sold out an 800-seater in a matter of hours," said Wolf. "His next show, at Northrop Auditorium, which holds around 4500, also sold out almost immediately. John Mayer is the APM artist of the year—just like **David Gray** last year and **Train** the year before"... Speaking of "artists of the year," **Norah Jones' "Don't Know Why"** is just beginning its ascent at Hot Adult. Now is not the time to slow the record down. Most stations are still well under 300 plays. This will likely be the most reactive record our format sees all year. Don't make your listeners go elsewhere to hear it... Big-time props to **Palm's Greg Seese** on a smokin' week with **Cousteau's "Talking To Myself"**. He brought in **WXRT, WKOC, KRVB, WZEW, WMPS, KBAC, WMVY** and **KTBG**. And, with **KCRW** all over the album, this town is abuzz with anticipation for the band's Troubadour date next week. Can't wait!... Props to **Jenni Sperandeo** at **Astralwerks** for nailing two huge adds this week on **Beth Orton's "Concrete Sky"** in **KMTT** and **WMMM**. With the press gobbling up the album and **MTV2** adding the video this week, look for strong initial sales when *Daybreaker* hits stores at the end of the month... **Howie Day** is now selling 3.5-4k copies per week, this as "Ghost" makes its **Mediabase** debut and gets the nod at **KMTT**! **Epic's Jo Hodge** also brought in a couple good ones this week (**WRLT** and **WKOC**) on **Phantom Planet's** new "Lonely Day"... There's great feedback coming back on **Peter Stuart's "With My Heart In Your Hands"** on **Vanguard**. Many are saying it recalls "Everything Falls Apart" from Stuart's **Dog's Eye View** days which, I'm sure you remember, went #1 at **APM** and **Hot Adult**. **Art Phillips** is out there setting up the record with all kinds of cool station visits and events, including a **WXRT** Free Sample and a play at the Midwest Conclave sponsored by **KTCZ** and **WGVX** (who added the record two weeks early and are already up to 17 ppw!). Don't miss Peter's Fox Theater performance on opening night (Wed 8/14) of the A3 Summit in Boulder with **Sonia Dada** and **Dave Pirner** (whose "Never Recover" was added at **WTTS** this week!)... Finally, thanks to **WRNX, KTEE** and **KMTN** for adding **Bruce Hornsby's "Sticks & Stones"** and to **KRSH** for hitting **Joe Bonamassa's "Unbroken"**... 'Til next time, I remain... htsmm@aol.com...

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Saturday 7/27
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WNOR * WZTA * WKLQ * WJJO * WLUM * KAZR * KXXR * WNFZ * WXNR * WPBZ
AND MANY MORE!

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Produced by Jason Bieler
Co-Produced by Nonpoint
Mixed by Keith Rose

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TO AMERICA
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ROCK



active rock
top 30

Powered By



lw	tw	artist-label	title
1	1	PUDDLE OF MUDD Flawless/Geffen	Drift & Die
2	2	GODSMACK Republic/Universal	I Stand Alone
3	3	RED HOT CHILI PEPPERS Warner Bros.	By The Way
5	4	PAPA ROACH DreamWorks	She Loves Me Not
6	5	EARSHOT Warner Bros.	Get Away
4	6	CHAD KROEGER F/ JOSEY SCOTT Roadrunner/Col/IDJ	Hero
7	7	KORN Immortal/Epic	Here To Stay
14	8	SYSTEM OF A DOWN Columbia	Aerials
8	9	STAINED Flip/Elektra/EEG	For You
16	10	DEFAULT TVT	Deny
9	11	TOOL Volcano	Parabola
11	12	P.O.D. Atlantic/AG	Boom
13	13	HOOBASTANK Island/IDJ	Running Away
10	14	TOMMY LEE MCA	Hold Me Down
22	15	FILTER Reprise	Where Do We Go From Here
12	16	SYSTEM OF A DOWN American/Columbia/CRG	Toxicity
21	17	KORN Epic	Thoughtless
15	18	JERRY CANTRELL Roadrunner/IDJ	Anger Rising
19	19	TRUST COMPANY Geffen	Downfall
17	20	AUDIOVENT Atlantic/AG	The Energy
20	21	CREED Wind-up	One Last Breath
18	22	3RD STRIKE Hollywood	No Light
24	23	ADEMA Arista	Freaking Out
23	24	STAINED Flip/Elektra/EEG	Epiphany
28	25	ROB ZOMBIE Geffen/Interscope	Demon Speeding
25	26	OUR LADY PEACE Columbia/CRG	Somewhere Out There
26	27	NONPOINT MCA	Your Signs
30	28	SINCH Roadrunner/IDJ	Something More
—	29	CHEVELLE Epic	The Red
—	30	EPIDEMIC Elektra/EEG	Walk Away

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between a rock and a hard place by john lenac

"THE FUTURE'S IN THE AIR": "I can feel it everywhere—blowing with the wind of change"—Klaus Meine. You can hear that on the new **Scorpions** 30th anniversary Very Best of release on **Hip-O/Universal** and feel the gust waft across the country. Let's start with the gale forces that whipped through Boston as news of **Dave Douglas** exiting the PD chair at **WAAF** leaked across the national airwaves via **Opie & Anthony's** show. **Saga** Active Rock Format Specialist and **WLZR** Milwaukee PD **Keith Hastings** will be taking the reigns in the next couple of weeks. We're sure Dave will land on his feet nicely with 23 years of broadcasting under his belt (including **KGB** and **KISW**), his complete comprehension of the format and demo and all of his talents wrapped inside one of the nicest guys in the biz... In tornado alley, a new twister call "The Buzz" touched down yesterday (7/8) with 50k watts ripping through Oklahoma City. Clear Channel AC **KQSR** exchanged the wimp for a healthy dose of **Staind**, **Incubus**, **P.O.D.** and **Tool**. Director of Programming for the cluster **L.J. Smith** tells me that MD **Joe Friday** is in place, but he's looking for a PD and an entire staff to be "100% live and local soon." Send him your shit: 50 Penn Place #1000, Oklahoma City, OK, 73118—but "no calls, PLEASE!" Unless you're at a label and like hearing L.J. say: "We're not dayparting anything" just as much as I do (405-840-5271). Hit www.okcbuzz.com to find out more... He also says **The Hives** are one of their Top 10 played bands. **Raymond** added **WBZX** and **WTPT** to the list of 30+ rockers playing their smash "Hate To Say I Told You So." He also nabbed **KRXQ** and **WTPT** on the new **Filter**. **KUFO's** **Al Scott** was raving about the fine job **Richard Patrick** did with "Where Do We Go" as he trumped my holiday weekend story with tales of he and **Hilaire Brosio** parading around the woods of the Pacific Northwest... Former **WRCQ** PD **Aaron Robert** blew into Roanoke to snatch the PD stripes and **Fritz** gets the official nod to PD at **WRQC**... Big props to **Cheryl** and **Adan** for picking up **Chevelle** adds at **WYSP**, **WLUM**, **WMMS**, **WBZX**, **KATT**, **WTFX**, **WQXA**, **WRXL** and a dozen more in the last two weeks... Another one of our promo star friends, **Alan Galbraith**, is killing with **Seether** adds at **KQRC**, **WBZX**, **WRXL**, **KRQC**, **WJJO** and **WBYR**. **KRXQ's** **Pat Martin** hears "Fine Again" as the massive hit that it is: "This is a band you gotta see on stage... They kick ass! These guys have a powerful sound with a melodic base...and good songs. They sound like the real deal!"... **Jann Hendry** already has **KXXR**, **KQRC**, **WLZR**, **WLUM**, **WQBK**, **WKLO**, **KAZR** and a handful of other early **Flipp** believers. Come on—you know yer a freak like me... It was a change to see **Tommy Lee** on stage holding a mic instead of drumsticks (what, did you think I was gonna toss out some reference to his dick?). He's a rock star and puts on a great show as a frontman. Opens **Headstrong** also kicked ass and so are **Burrs** and **Blair** with **The Color Red**. In the last two weeks, they've gathered 25 adds, including **WLZR**, **WLUM**, **WNOR** and **WQBK**... **Loudermilk** blew everyone away at the LA showcase. **Laura Curtin** is gonna have a blast with these rock stars at radio in August... Seminal rock stars **Aerosmith** debuted over the 130k mark on their *Ultimate Greatest Hits*... **LaGambina** and **Gmeiner** picked up more **30 Seconds To Mars** love and head into the "Capricorn" impact two weeks from now with a dozen early believers (including **KUPD**, **WQBK** and **KHTQ**)... Wait till **Gaby** plays you the new **Unloco**. Suh weeeeeeeet... Get well soon, **Sharon**...



DAVE DOUGLAS:
Beantown warrior
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0 active rock



ROCK

upcoming new releases

ROCK

GOING FOR ADDS 7.15

DEF LEPPARD • "Now" - Island/IDJ
DRIVE BY TRUCKERS • "Let There Be Rock"
 - Lost Highway/IDJ
MUST • "Freechild" - Wind-up
NAPPY ROOTS • "Awnaw" - Atlantic/AG

GOING FOR ADDS 7.22

30 SECONDS TO MARS • "Capricorn" - Immortal/Virgin
LIFEHOUSE • "Spin" - DreamWorks
PUDDLE OF MUDD • "She Hates Me" - Flawless/Geffen
THEORY OF A DEADMAN •
 "Nothing Could Come Between Us" - 604/Roadrunner/IDJ

e-mail new rock release info to lenac@mindspring.com

APM

GOING FOR ADDS 7.15

BADLY DRAWN BOY • "Silent Sigh"
 - Beggar's Group/ArtistDirect
JOE COCKER • "Never Tear Us Apart" - Eagle/Red Ink
SHERYL CROW • "Steve McQueen" - A&M
MARIANNE FAITHFULL • "Wherever I Go" - Virgin
JAY FARRAR • "Damn Shame" - Artemis
GOO GOO DOLLS • "Big Machine" - Warner Bros.
BONNIE RAITT • "Silver Lining" - Capitol
SILVERCRUSH • "Who Is Me" - Redline
SONIA DADA • "Baby Woke Up" - Calliope/Razor & Tie
LINDA THOMPSON • "Dear Mary" - Rounder

GOING FOR ADDS 7.22

ELVIS COSTELLO • "45" - Island/IDJ
DRIVE BY TRUCKERS • "Let There Be Rock"
 - Lost Highway/IDJ
AIMEE MANN • "Humpty Dumpty" - SuperEgo/Red Ink
KATHY MATTEA • *Roses CD* - Narada
MOBY • "Extreme Ways" - V2
BETH ORTON • *Daybreaker CD* - Astralwerks
REMY SHAND • "Take A Message" - Motown
DUNCAN SHIEK • "On A High" - Atlantic/AG
PETER STUART • "With My Heart In Your Hands" - Vanguard

e-mail new apm release info to hitsmna@aol.com

Active Rock most added

1. NICKELBACK	"Never Again"	Roadrunner/IDJ
2. CHEVELLE	"The Red"	Epic
3. BREAKING BENJAMIN	"Polyamorous"	Hollywood
3. ROB ZOMBIE	"Demor Speeding"	Geffen
5. THE COLOR RED	"Sore Throat"	RCA
5. SEETHER	"Fine Again"	Wind-up

SQUAWKS

MIKE HALLORAN/PD KFSD/SAN DIEGO



"Red West is unbelievably good. I think they are currently unsigned, but they are **Jeff Buckley-meets-Jack Johnson-meets-Godhead**. Watch for them. Some local bands also striking a chord are **Pinback** and **Vertibird**. I love the new **Coldplay**, the **Vines**' 'Get Free' and **Doves**' 'Caught By The River.' I'm also pleased to hear the drummer from **Goober and the Peas** is doing so well in his new band."

MATT SHIV/MD WOXY/CINCINNATI



"Arlo's 'Stop The Unstoppable Hero' on **Subpop** is one of the best rock records I've heard in a long time. Yes, rock. The new **Coldplay** sounds just amazing on the air. **Elvis vs. JXL**'s 'A Little Less Conversation' is a super-cool spice record for the summer and I am very pleased to see other stations picking up on **Clinic!**"

SHANE COX/PD WOKI/KNOXVILLE



"I'm not a huge **Bruce Springsteen** fan. His stuff has not traditionally been my first choice for personal listening. But I really do like this new record, and it's sounding fantastic on the air—very powerful. Also, the **Chuck Prophet** song gets lots of calls and reeks of 'hit!' It's the perfect 'Summertime Thing!'"

AL SCOTT/APD-MD KUFO/PORTLAND, OR



"Earshot continues to perform like a high-octane bullet. 'Get Away' is researching strong. The entire **KoRn** album is amazing and 'Thoughtless' is feeding our audience good rock & roll protein. Freakin-A **TRUSTcompany!** They really deliver the goods live and 'Downfall' is a big-old smash. **lestoprophets**' 'Fake Sound of Progress' is a mutherfucker. They are such a great band. The new **Filter** is also great."

WHILE YOU WERE SLEEPING:

NAPPY ROOTS

Impacting
July 15
Active Rock

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FEATURING MARCOS OF P.O.D.

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KFSD, WARQ, KFMA, WTFX, KTUX, WWW, WHRL...

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Executive Producers: Mike Caren & Terrance Camp • Management: Ken Joseph & Kevin Mitchell/Burning Sands Ent. Inc.

ROCK2K

rock2k picks

EDITED BY KAREN GLAUBER



The Vines, *Highly Evolved* (Capitol): Strokes, Stripes, Hives, next? The timing couldn't be better for the arrival of this high-octane band from Sydney. The Vines openly worship at the shrines of Lennon and Cobain, and their debut album juxtaposes blasts of Nirvana-derived fury (the single "Get Free," the 94-second title track) with billows of Beatlesque psychedelia ("Mary Jane," "Autumn Shade"). Band leader Craig Nicholls, 24, is equally adept at serrated shrieks and dusky warbles, while as a guitarist he reels off the circular riffs both his avatars favored; "Sunshinin'," for example, revisits "Daytripper," while "In the Jungle" smells like "Come as You Are." Rather than slavish, however, the album comes off as affecting and entertaining. (B.S.)

Ash, *Free All Angels* (Kinetic): This Irish quartet may be celebrating around a decade of making music, but since they started at age 15, they're still ahead of the game. Frontman and main songwriter Tim Wheeler spearheads the band's canny blend of Britpop, glam, emo and a sprinke of techno, lending crunch and urgency to hooky tracks like insistent lead single "Burn Baby Burn," the symphonic, beat-driven "Candy," the dub-rocking "Submission" and the incandescent ballads "Someday" and "There's a Star." It's music with real scope and ambition—not to mention emotional range. Look for 'em on Moby's Area: Two tour. (S.G.)



Original Sinners, *Original Sinners* (Nitro): With Exene Cervenka fronting the debut of this versatile five-piece for Offspring leader Dexter Holland's label, it's no surprise echoes of X are everywhere. "Birds and Bees" and "Who's Laughing Now" sport that seminal L.A. band's patented revved-up punkabilly, while those wailing harmonies are now present not only in "Whiskey for Supper" (featuring guitarist Jason Edge), but in the swamp-blues of "Bringin' Me Down," this time with a female vocalist (bassist Kim Chi). Moving beyond, Cervenka proves equally adept at a Knitters' country twang in "Woke Up This Momin'" and even straps on a guitar for several Link Wray-style rave-ups like the fuzz-toned surf psychedelia of "Tick Tock," with axe cohort Sam Soto. (R.T.)

The Mighty Mighty Bosstones, *A Jackknife to a Swan* (Sideonedummy/Big Rig): Twelve years after *Devil's Night Out*, the seminal Beantown ska-punk octet is still outdoing itself. From the leadoff title track, it's evident that the Tones' rock edge has only gotten edgier, and, further on, their ska skankier. Guitarist Lawrence Katz's searing chunk-and-squall yields to clean-as-a-whistle upbeats (after an opening trio of brilliant rockers) in "Everybody's Better," a pristine rock-steady study in slinkiness. After that, it's all manic, joyous give and take between the two styles, with Dicky Barrett's dark lyric visualizations making the most of the hybrid. Other standouts: "The Old School Off the Bright" and "Shit Out of Luck." Just lettin' it all hang out. (J.O.)



rock2k mugs

THEY GIVE A PUCK: RCA Alternative Promc god **Rick Morrison** and a lovely companion get together with culinary artist **Wolfgang Puck** to see about finalizing a deal to implant tiny heat-activated MP3 players loaded with **Dave Matthews Band** promotional dips in hundreds of thousands of **Wolfgang Puck: Frozen Entrees**. "Zees ees quite eentresting to me," Puck observed. "But zee delicate flavours of zee succulent steamed Manila clams and duck sausages, would zey be truly complemented by zee patchouli-scented musical interplay of zee DMB?" While he thought it over, Puck suggested the pair bring by **The Strokes**, since he needed some help whipping up a fresh batch of pizza dough.



ROACHES CHECK IN: And after rubbing against personnel from Seattle's **107.7 The End** for about five minutes, they do check our again. Seen hanging on a fence against one of Washington's famed suicide skies, the boys from **Papa Roach** try to concentrate on the "love" part of their new album, *Lovehatetragedy*. "That **Michael Jackson** sure is great. I love what he's doing for artists everywhere," observed the band's **Coby Shaddix**. "Yeah—imagine the possibilities if he and **Don Henley** got together," replied fellow Roach **Tobin Esperance**. Doing their best to just get along are (back, l-r) PR's **Esperance**, End MD **Seth Resler**, PR's **Jerry Horton**, End Promotion Director **Voila Kolios** and Account Executive **Rob Erickson**; (front, l-r) PR's **David Buckner**, End Audio Architect **Jake Kaplan** and PR's Shaddix.



PARTY OF TWO: Yeah, life's pretty rough when you have **Jennifer Love Hewitt** hanging all over you, begging you to take her to **Sunday School**. Seen doing some advance legwork for her forthcoming third album, *Bare Naked*, the multitalented actress-cum-pop-diva encourages **92X** specialty show host **Jay Harren** to play her record, but otherwise treat her just like any other artist he might encounter despite her being a film/television superstar and everything. "Not only do I know what you did last summer," Harren explained, "I know what you have done practically every day of your life. Want to see my diaries? You were great as **Audrey Hepburn!**" Later, the pair went off to listen to Hewitt's collection of **John Mayer** bootlegs.



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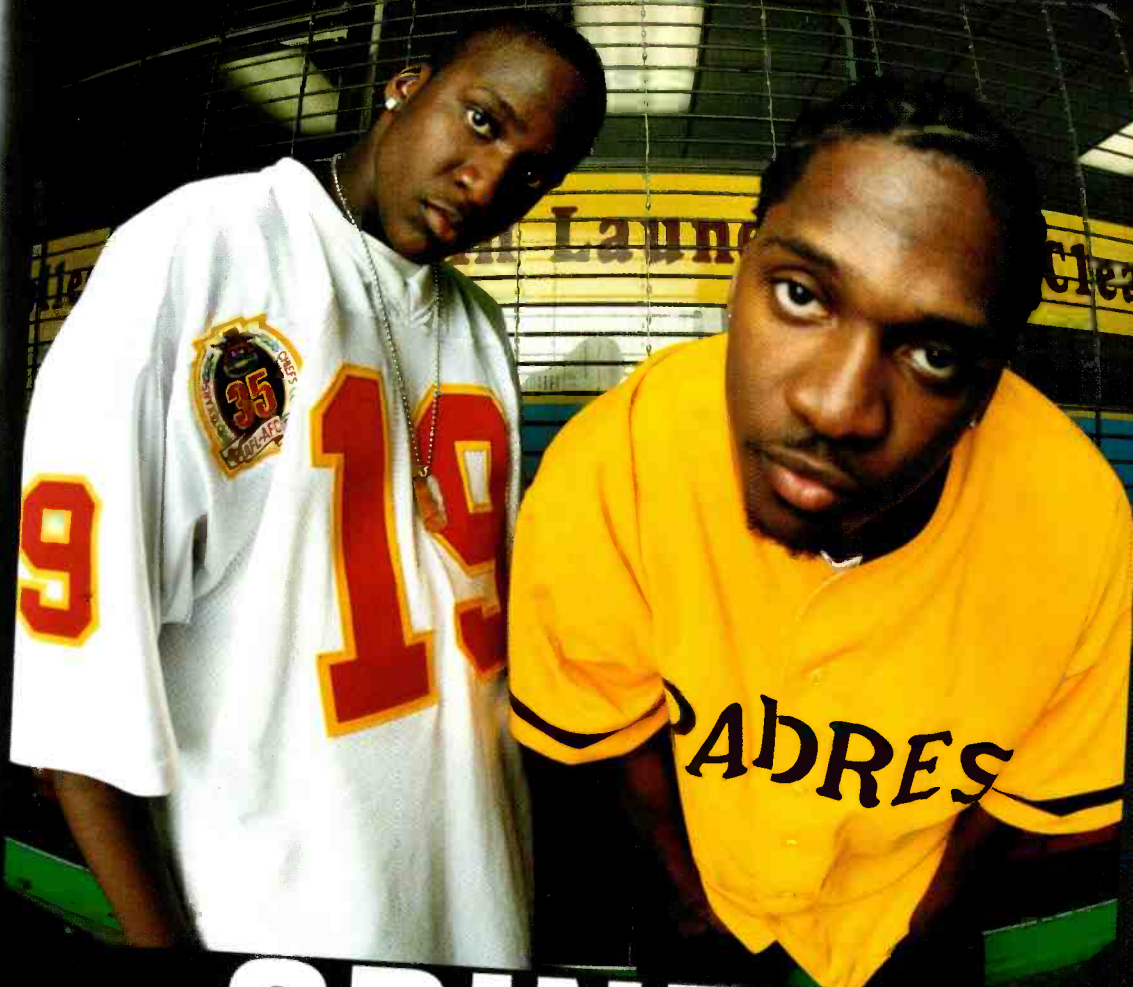
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CLIPSE



GRINDIN'

"Grindin'" ...THE HOTTEST RECORD IN THE STREETS...  add today to full time rotation!!!
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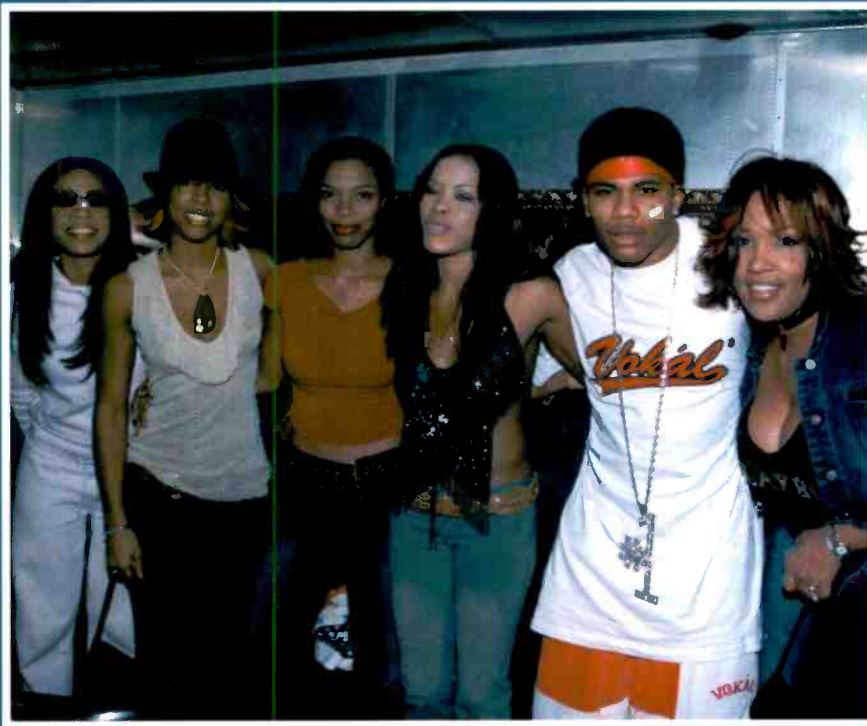


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THE BLOCK

Everything you need to know from the street.



\$\$\$ SHOT

Chart-topping Fo' Reel/Universal mega-star Nelly (seen here with members of Columbia's Destiny's Child and some really hot actresses after winning his first AMA trophy) has every reason to celebrate. So what's wrong? "I can't help it," he confessed. "I just keep thinking about ousted VU head Jean-Marie Messier. Sure, he got a mad exit package, but his vision of corporate synergy has been seriously compromised." Later, Nelly consoled himself by joining the girls in a hot club with a case of Cristal.

HOLDIN' IT DOWN...



NELLY
FO' REEL/UNIVERSAL

"Hot In Herre," there, everywhere, as *Nellyville* explodes at retail. Album's instantly gold & reigns at #1 for a second week.



JD GONZALEZ
KBBT PD • SAN ANTONIO

Hispanic Broadcasting displays strength, as its brightest star remains entrenched at #1. KBBT's trend leaps 7.3 to 7.8.



MICHAEL JACKSON
EPIC

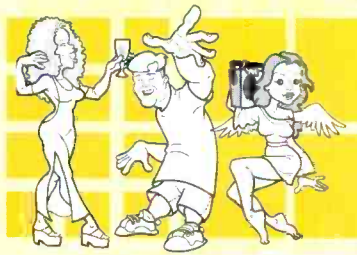
Accuses Sony of racism and destroying his career. Not so *Invincible* after all, huh?



LISA ELLIS
SR. VP PROMO • COLUMBIA RECORDS

Columbia heavy breaks Amerie, positions Wyclef & Nas at radio, maintains So So Def's strength and introduces Lil' Flip. Get this girl a cocktail!

CROSSOVER



YOU FEEL ME?

by Liz Montalbano

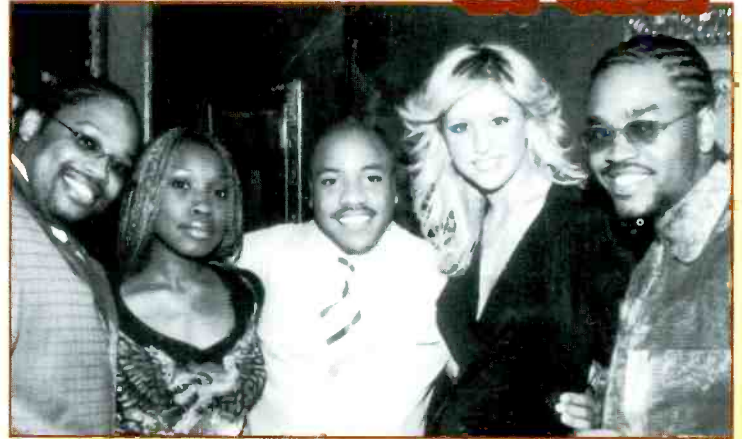
NEW ARTISTS ARE THE LIFELINE: Does it seem to be getting worse or is it just me? Almost a year has passed since the tragic events of 9/11, which paralyzed the economy, made huge dents in most corporations and changed the face of the music industry. After 10 months, you would think that we'd be somewhat on the road to recovery... But this doesn't seem to be the case. With ongoing cutbacks at record labels directly affecting marketing and promotion monies and available jobs, the decreasing stock value of many radio groups and computer technology cutting into album sales and profits, it has become increasingly apparent that we may be heading for an even bigger facelift than anticipated. Just look at the last fourth- and first-quarter releases. Not only has that number decreased by almost half, but the projects that have come out are struggling to reach respectable numbers. **Nelly** and **Eminem** have raised some hopes in the hearts of those in the business. But is this enough to really make a difference? I'm not sure. In this time of uncertainty and obscurity, I think it's important for us to focus on new talent and the potential stars as they will play a key role in stabilizing, if not securing, the future of the music business. So on this note, I would like to point out some new talent that I believe, if given the opportunity, has the potential to pump fresh blood into the industry. 1) **MARIO:** This young man will be one of the bigger stars in the next couple of years. **J Records** has cultivated the next **Usher**, if you will. I know **Ron Gillyard** doesn't like to compare the two, but this is the closest I can get to describe the star potential this kid possesses. "Just a Friend 2002" has set the stage for him these past couple of months, and could be a #1 record across all formats very shortly. The album hits later this month, and, from what I've heard of it, should entertain a heavy impact. I'm anticipating the second single, which should drop shortly. 2) **AMERIE:** Another Mid-Atlantic native rises out of the **Columbia** camp, raising her hand and making her stamp. I had the pleasure of meeting her a couple of months ago and must say that I haven't met a sweeter, more down-to-earth artist in a while. She possesses the innocence of a high school grad and the poise and confidence of a 30-year-old. Extremely talented and beautiful, she could be a future heavy hitter. "Why Don't We Fall In Love," which was originally positioned as a set-up track, has caught the



MARIO:
J protege.

ears and hearts of many programmers and is rapidly moving up the Urban and Rhythm Crossover charts. Her next single, "Talking to Me," will hit prior to the album, *All I Have*, which drops later this month. Securing two singles and maximizing her exposure before the album is a job well-done on the company's part. 3) **JENE:** This Florida native jumps onto the scene practically from nowhere to catch the ear of music master **Kedar Massenburg**. Jene is a cross between **Britney Spears** and "old" **Pink** in musical and personal styles. Not only does she have an incredible voice, which would blow pretty much any vet in the business away, she has a certain aura about her that exudes stardom. She's confident, outgoing and can handle pretty much any room you throw her into. Her current single, "Get Into Something," is about to debut at Rhythm as the video lands at **BET** and **MTV** next week. Her album is packed with an unusual amount of potential hits. This is one project you should get your hands on. 4) **TWEET:** This young lady is poised for big shit as she successfully delivers two radio smashes and an album that is easily one of the best of the year. Surpassing **Gold**, *Southern Hummingbird* is destined for Platinum status with her third single. The **Elektra** crew knew from the very start what they had on their hands, and jumped right on it. Not only is she a musical genius, but a marketing department's wet dream. She's beautiful, striking, confident and sexy. To sum it up—**SELLABLE!** And that's exactly what they've done. You know you've got the goods when you have folks already anticipating your sophomore album. K...**SHIT THAT'S MOVING AT RADIO QUICKLY:** Usher's "Can U Help Me," **Clipse's** "Grinding," **Angie Martinez's** "If I Could Go," **Eve f/Alicia Keys'** "Gangsta Lovin,'" **Nelly's** "Dilemma" and **Slum Village's** "Tainted." Hit me at eliz0315@aol.com. Never forget.

XO SHOT



Gordy Have Mercy: Motown President/CEO **Kedar Massenburg** gets up close and personal with four artists, who stand in awe of the label's incredible history. Later, they all visited the legendary spot where **Miss Diana Ross** threw a salad at her assistant because it was overdressed. Seen are (l-r) **Dave Hollister**, **Meelah of 702**, **Massenburg**, **Jene** and **DJ Rogers Jr.**



MVP

BRUCE ST. JAMES
PD / **KKFR** / **PHOENIX**

As summer rolls on, our MVP spotlight continues to focus on those stations enjoying **Spring Arbitrend** success. This week, we shout out **KKFR Phoenix** and PD **Bruce St. James**. For the second trend, **POWER 92** blasts forward 4.4 to 5.1 for P12+ behind a 6.0 to 7.4 jump in P18-34! "Besides the fact that I'm a programming genius, I'd attribute most of this latest jump to the fact that we dropped an unusually bad month, while putting on a pretty good one," commented St. James when asked to explain the station's surge. "And, thankfully, we work for **Emmis**—a company where we're not judged every 30 days. Rather, we have a long-term plan in place that allows us to continue to evolve and freshen this station. In particular, I have to highlight **Joey & Johnny** in afternoons. Since their January arrival, we've gone from 9th to 2nd in PM Drive by doing a personality-driven show. Now, add **MG's Morning Madhouse** to the mix as of a few weeks ago, and it's easy to see that this is truly an exciting time for us." Hey, **Bruce**—it's exciting at **HITS**, too, y'know. Witness the zzzzzzzzzzz...

CROSSOVER

R&R CHR RHYTHMIC

Powered By



RHYTHM NATION

by Mark Feather

LW	TW	ARTIST	TITLE	LABEL
1	1	NELLY	Hot In Herre	Fo' Reel/Universal
2	2	CAM'RON	Oh Boy	Roc-A-Fella/IDJ
5	3	P. DIDDY & GINUWINE	I Need A Girl (Part 2)	Bad Boy/Arista
3	4	BIG TYMERS	Still Fly	Cash Money/Universal
4	5	EMINEM	Without Me	Aftermath/Interscope
9	6	IRV GOTTI PRESENTS...	Down 4 U	Murder Inc./IDJ
6	7	TRUTH HURTS	Addictive	Aftermath/Interscope
8	8	JENNIFER LOPEZ	I'm Gonna Be Alright	Epic
10	9	MARIO	Just A Friend 2002	J Records
7	10	ASHANTI	Foolish	Murder Inc./IDJ
20	11	NELLY	Dilemma	Fo' Reel/Universal
19	12	ASHANTI	Happy	Murder Inc./IDJ
14	13	FAT JOE f/ASHANTI	What's Luv?	TS/Atlantic/Atl G
11	14	JA RULE	Down A** Chick	Murder Inc./IDJ
15	15	BRANDY	Full Moon	Atlantic/Atl G
13	16	AVANT	Makin' Good Love	MJM/MCA
12	17	P. DIDDY f/USHER	I Need A Girl (Part 1)	Bad Boy/Arista
18	18	ANGIE MARTINEZ	If I Could Go	Elektra/EEG
16	19	B2K	Gots Ta Be	Epic
—	20	EVE f/ALICIA KEYS	Gangsta Lovin'	RR/Interscope
28	21	N.O.R.E.	Nothin'	Def Jam/IDJ
17	22	TWEET	Call Me	Goldmind/Elektra/EEG
21	23	KHIA	My Neck, My Back	Dirty Down/Artemis
26	24	AMERIE	Why Don't We Fall...	Rise/Columbia/CRG
27	25	LUDACRIS	Move B**ch	Def Jam South/IDJ
30	26	CLIPSE	Grindin'	Arista
23	27	MARY J. BLIGE	Rainy Dayz	MCA
25	28	BUSTA RHYMES	Pass The Courvoisier	J Records
22	29	MUSIQ	Halfcrazy	Def Soul/IDJ
—	30	EMINEM	Cleanin' Out My Closet	Aftermath/Interscope

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MOST ADDED

Artist	Title	Label
1. Beenie Man f/Janet	"Feel It Boy"	Virgin
2. Eminem	"Cleanin' Out My Closet"	Aftermath/Interscope
3. Fabolous	"Trade It All - Pt. 2"	Epic
4. Eve f/Alicia Keys	"Gangsta Lovin'"	RR/Interscope
5. Monica	"All Eyez On Me"	J Records

MOST REQUESTED

Artist	Title	Label
1. P. Diddy & Ginuwine	"I Need A Girl (Part 2)"	Bad Boy/Arista
2. Big Tymers	"Still Fly"	Cash Money/Universal
3. Mario	"Just A Friend 2002"	J Records
4. Irv Gotti Presents...	"Down 4 U"	Murder Inc./IDJ
5. Eminem	"Without Me"	Aftermath/Interscope

WHAT, I GOTTA GO BACK?: It was really nice to have five full days off for the Fourth of July. The only problem was coming back to work on Monday. DAMN! And I'm not really quite up to speed yet, even as I write this. So, what better time than now to present you with another edition of random thoughts—little tidbits, some music-related and others not—that I've jotted down recently and feel like sharing. Please enjoy... Went to my first-ever Gay Pride celebration a couple of weeks back. Very eye-opening. Even though I thought I spent quite a bit of time in "the community," I truly had no idea that there were so many of us around. I mean Santa Monica Boulevard was just packed for blocks. Had a great time at the parade and festival and, for the first time in my more than two years in this city, felt very much like this is now home. During my time in radio, the feeling that a new city had become home usually meant I was about to be fired. Hope that's not the case this time... Happy to see **Usher's** latest debut on the charts this week, but still I'm wondering—what took so long? Quite simply, this song is a one listen smash! Now, I know it's summer and "Can U Help Me" is a ballad, but it's a great ballad from a superstar whose latest CD is 4x Platinum! Can you say built-in familiarity? **WNVZ, 92Q, KQKS, KZZP, KBAT** and others can, as all add the record this week. Combine that with last week's adds that included **KXJM** and **KBMB** and the solid rotational support at such market leaders as **WZMX, KQBT, KDDB** and **KXME**, and it's become obvious that Usher is about to go four for four. Smash, smash, smash.



USHER:
Helping radio again.

And, before we leave **Rick Sackheim's** **Arista** world, I also wanna point out that "Grindin'" from **Clipse** is coming home, too. Recent adds include **WPGC** and **WJHM**—the latter of which is indicative of the fact that the record is now starting to expand beyond its Crossover base... Had a chance to listen to some new CDs lately. My favorite? **Paul Oakenfold's** **Bunkka**. Wow—what great music and what a variety of sounds and textures from an artist who is often pigeonholed as strictly dance-oriented. Among my favorite cuts is a track with **Ice Cube** called "Get 'Em Up" and another entitled "Time of Your Life." But by far the best jam on the CD is "Starry-Eyed Surprise," featuring vocals from **Shifty Shellshock of Crazy Town**. Not only could Rhythm radio easily play this obvious home run, but it could be a huge record at Mainstream as well... Ya know, honestly, as much as I love living in L.A., I still have one serious question—why no boyfriend? I mean, I've upgraded my appearance and have plenty of dates, but it seems that anybody I like is either taken or not interested in being more than friends (albeit sometimes "with benefits"). True, there are currently some "potentials" (including **Doug**, a hot actor/screenwriter I recently met while we were both walking our dogs), but no clear partner as yet, and that sucks. And, I'm absolutely not gonna just jump into something for the sake of saying I'm in a relationship. Duh... Thanks to **Mike Whited** at **ArtistDirect** for sending me over the new **Berlin** CD, *Voyeur*. Listened to it just this morning and I am absolutely jammin' to "With A Touch." **Terri Nunn** is back and in fine vocal form. Speaking of **ArtistDirect**, did ya notice the great chart action they've got with **Smilez** and **Southstar**? "Who Wants This" is breaking out of the South from stations like **WLLD** and **KQBT**, and is now spreading West with a recent add at **KKFR** and solid support at **KBMB** and **KBOS**... Spent the Fourth amongst the masses of men at Club Papi inside Circus Disco. Went with that Latin hottie **Henry** (another "potential," but I can't quite figure him out just yet). Had a great time. The place was overflowing, with **Monica's** "All Eyez on Me" the favorite jam in the Hip Hop and R&B room (as well as at radio with waaaaayyy too many adds to list here and solid airplay to back them up). Meanwhile, the huge room featuring house music really seemed to enjoy a remix of the latest from **Kylie Minogue**. Additionally, "Love At First Sight" continues to be well-received at dance and pop-leaning Rhythm stations, as well (read: **WKTU, KZZP, WPYO**, etc)... Looking forward to cocktails with **Virgin's** **Enrique Ongpin** later this week. It should be fun, seeing as Enrique's in a great mood after 26 stations added the **Beenie Man f/Janet** record "Feel It Boy" a full week ahead of the 7/16 official add date. With stations like **KGGI, WMBX, KDON** and others already on board, and significant unreported airplay in place at the likes of **KKFR, KPWR, KHTN** and more, it seems that the sky's the limit on this one come next week and beyond... And that's this week's edition of random thoughts. Until next week—C-ya!...



GERALD LEVERT FUNNY

**THE FIRST SINGLE FROM HIS NEW ALBUM THE G SPOT
NO DOUBT YOU'LL BE FEELING THIS ONE**

JULY 22



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by Juliette Jones

HOT SHOT



"Wow, the *HITS* offices are nicer than I expected," enthuses **Motown's Dusean Dawson** to our own **Juliette Jones**. "Yeah, they're so clean and minimalist—really fashionable," agreed the label's **Amon Parker**. "But why does the lady outside keep asking if you want to rent the space for another hour?" Replied Juliette, "Um, peach martini, anyone?" Seen are (l-r) Motown's **Michael Johnson**, Dawson, Jones, artist **Remy Shand**, Parker and **Conrad Cooper**.

INDEPENDENCE DAY: I must admit that in recent years, that phrase has brought to mind a movie starring **Will Smith**, but since September 11, I have been forced to think about the real meaning. This was the first Fourth of July celebration since that terrible tragedy, and I think a lot of people have a renewed sense of pride about our independence. I saw part of the New York celebration on TV and I think they did a great job of making this year special. I recently moved to L.A. and I still miss NYC. I lived there for several years and consider it my second home. I was there on 9/11 and I'm sorry I couldn't be there for the great show of spirit, spunk and resiliency on the fourth. I was also pleasantly surprised to see that this year it was a little less about drinking and barbecuing and more about being American, at least to some people... I swear, I think everyone I know went to the *Essence Music Festival*. I didn't go myself, so my good friend **Hakimah Shah** filled me in on the weekend. The lineup was incredible: **Luther Vandross**, **Alicia Keys**, **Gerald Levert**, **India.Arie**, **Faith Evans**, **Babyface**, **Mary J. Blige**, **The Isley Brothers**, **Angie Stone**, **Al Greene**, **Frankie Beverly** and **Maze** and, of course, **Steve Harvey** and **Cedric the Entertainer**. Crowds aren't my favorite thing, and New Orleans in July isn't my favorite kind of weather, but this festival seems to be rapidly becoming the biggest show of the year for Urban music. Congratulations to my girl **Nell Shumate**, who does marketing for *Essence*. Must check it out next year... After the long weekend, I'm back and feeling rejuvenated, because all I did was relax. I did some work around my apartment and I went to the movies. I went to see *The Bourne Identity*—I'm happy to report that *Like Mike*, **Bow Wow's** movie, was sold out. I've got to borrow someone's kid and go see it. *Men in Black II* opened this weekend as well, and it looks like a double whammy for **Columbia** artists **Bow Wow** and **Will Smith**. I can't wait to see how the third **Columbia** powerhouse, **Ms. Beyonce Knowles**, does with her feature film debut in the new "Austin Powers" movie, *Goldmember*. Her record is rapidly moving up the chart, and the video is amazing. I love to see music people getting these big roles in movies. Can't wait to see what **Eminem's 8 Mile** is all about—and I guess after such a huge sales week, a **Nelly** movie can't be far away. "Hot In Herre" is #1 in three formats, with album cuts exploding all over. Guess he didn't need any fireworks this year... I am so excited to report that two of my favorite new artists have records in the Top 10: **Mario's** "Just A Friend 2002" and **Amerie's** "Why Don't We Fall In Love." Isn't it interesting that both are from the DC area? Congratulations to **Ken Wilson**, **Cynthia Johnson**, **Stephanie Lopez** and **J Records** for such a great job on **Mario's** record. Watch out for their other artists, including **Lyric** ("Young and Sexy"), **Monica** ("All Eyez on Me") and **RL** ("Good Man")... **Lisa Ellis** and **James Brown** are doing their thing over at **Columbia**, too. Besides **Amerie**, they're working **Wyclef's** "Two Wrongs," which is developing into a big hit, and **Nas** featuring **Amerie** on "Rule," from the *Like Mike* soundtrack. And, of course, **Beyonce's** "Work It Out" from the *Goldmember* soundtrack... I have to congratulate my boy **Geo Bivins** on **Slum Village's** "Tainted" entering the chart! This record is hot! **WKYS**, **WDXQ**, **WQOK**, **WPEG**, **WWDM**, **WWWZ**, **WPWX**, **WFUN**, **KKBT** and **WQUE** all have this record in medium to heavy rotation and growing... **Larry Khan** and **Craig Davis** are doing a super job with the **Nivea** single, "Don't Mess With My Man." Several stations have this record in double digits, including **WAMO**, **WBLK**, **WJTT**, **WWWZ**, **KJMM**, **WVEE** and **KKBT**. I think **Jive** has a sleeper hit with this girl. The video has been in the countdown on **106 and Park** for several weeks and it's really cute. That's it for me! Happy Birthday **Joe** (July 7) and **Nicci Gilbert** (July 8)! Hello: **Gita Williams**, **Niki Benjamin**, **Roberta Magrini**, **Shawn Norman**, **Tammy Tisdell-Coleman** and **Regina Daniels**.



AMERICA:
New Found Pride.

SUPE-URB



TIFFANY GREEN
WGCI APD
Chicago

Cocktail, anyone?

Now that you've gotten a weeklong break from us, it's that time again to showcase who is SupeUrb in our book. This time around, we want to give a shout to **Tiffany Green**, the recently named APD of **WGCI** Chicago. Tiffany's radio career began in 1995 as an intern at St. Louis stations **KMJM** and **Y-98**. Her hard work eventually led to her first fulltime gig as a programming assistant at **KATZ** under **PD Chuck Atkins**. In 1997, Tiffany made the move to Jacksonville as the MD of **WJBT**, holding it down there for four years. She then headed to Birmingham, where she was the PD of **WENN**, before returning to St. Louis, where she filled the PD slot at **KATZ** before heading to the Windy City. When asked how she felt about the new gig at heritage station **WGCI**, she enthused, "It's a great opportunity to learn from **Elroy Smith**." She also said that working at **WGCI** was "a lifelong dream." Here at *HITS*, our dreams aren't as lofty, as they always seem to come true every Friday, when we get outta here!

SAY WHAT?



Doug Davis
WJMZ - Greenville
 Keith Sweat • "One on One" • Elektra/EEG

"It's Keith at his best. This is a Keith Sweat market, so I'm going to play it to death!"



Nate Bell
WHRK - Memphis
 Avant • "Don't Say No..." • MJM/MGR

"A smash! We're getting great requests, and the test scores are through the roof already."



Daisy Davis
WOWI - Norfolk
 N.O.R.E. • "Nothin'" • Def Jam/IDJ

"Hottest song of the summer."



Dion Summers
WERQ - Baltimore
 Ashanti • "Happy" • Murder Inc./IDJ

"Big phones out of the box. She's a star!"



Brian Paiz
WMNX - Wilmington
 Eve f/Alicia Keys • "Gangsta Lovin'" • RR/Interscope

"Instant phones. Females love this record."



Tosha Love
WVEE - Atlanta
 Keith Sweat • "One on One" • Elektra/EEG

"Keith is back!"

RR URBAN mainstream



LW	TW	ARTIST	TITLE	LABEL
1	1	NELLY	Hot In Herre	Fo' Reel/Universal
2	2	CAM'RON	Oh Boy	Roc-A-Fella/IDJ
3	3	TRUTH HURTS	Addictive	Aftermath/Interscope
4	4	MUSIQ	Halfcrazy	Def Soul/IDJ
6	5	P. DIDDY & GINUWINE	I Need A Girl (Part 2)	Bad Boy/Arista
5	6	BIG TYMERS	Still Fly	Cash Money/Universal
7	7	MARIO	Just A Friend 2002	J Records
13	8	IRV GOTTI PRESENTS...	Down 4 U	Murder Inc./IDJ
11	9	AMERIE	Why Don't We Fall...	Rise/Columbia/CRG
8	10	TWEET	Call Me	Goldmind/Elektra/EEG
9	11	B2K	Gots Ta Be	Epic
10	12	BRANDY	Full Moon	Atlantic/Atl G
17	13	CLIPSE	Grindin'	Arista
18	14	ASHANTI	Happy	Murder Inc./IDJ
20	15	N.O.R.E.	Nothin'	Def Jam/IDJ
14	16	USHER	U Don't Have To Call	Arista
12	17	ASHANTI	Foolish	Murder Inc./IDJ
15	18	RUFF ENDZ	Someone To Love You	Epic
21	19	LUDACRIS	Move B**ch	Def Jam South/IDJ
16	20	DONELL JONES	You Know That I Love You	Arista
19	21	EMINEM	Without Me	Aftermath/Interscope
22	22	KHIA	My Neck, My Back	Dirty Down/Artemis
27	23	NAPPY ROOTS	Po' Folks	Atlantic/Atl G
23	24	MARY J. BLIGE	Rainy Dayz	MCA
28	25	WYCLEF JEAN	Two Wrongs	Columbia/CRG
—	26	ASHANTI	Baby	Murder Inc./IDJ
29	27	GINUWINE	Stingy	Epic
26	28	BUSTA RHYMES	Pass The Courvoisier	J Records
30	29	LIL WAYNE	Way Of Life	Cash Money/Universal
—	30	R. KELLY	Heaven I Need A Hug	Jive

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most added

Artist	Title	Label
1. Eve f/Alicia Keys	"Gangsta Lovin'"	RR/Interscope
2. Trick Daddy	"In Da Wind"	SNS/Atlantic
3. 3LW f/P. Diddy & Loon	"I Do"	Epic
4. Boyz II Men f/F. Evans	"Relax Your Mind"	Arista
5. E-40	"Rep Your City"	Sick Wid It/Jive

most increased

Artist	Title	Label
1. Irv Gotti Presents...	"Down 4 U"	Murder Inc./IDJ
2. Monica	"All Eyez On Me"	J Records
3. N.O.R.E.	"Nothin'"	Def Jam/IDJ
4. Nelly f/Kelly Rowland	"Dilemma"	Fo' Reel/Universal
5. Fabolous	"Trade It All Pt.2"	Epic



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WJTT • WPHR • WIZF

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in tha mix

by Ricky Leigh Mensh

AMERICA THA BEAUTIFUL... How are ya? Haven't talked to ya in a week. No column, no conference call, no two-way (whatta fuckin relief)... Bein' on the road gives a DJ alotta time to think, which sometimes, for this DJ, iz a blessing and a curse... Like tha old saying goes, "My mind iz like a bad neighborhood; I try not to go there alone." But I did, even though I believe I have "junior Alzheimers," which prevents me from rememberin' exactly when, but I think it waz around '91, DJin @ KSFM, when I got a call from sum record fool workin' me on whatever, who sez: "I can't understand why you're not playin' this record in your mix show, man! It's huge in Philly!" So I asked him, "Have you ever been to Sacramento?" Hiz reply, of course, waz, "No, why?" Why, I ask myself, iz this muthafukka askin' me such a dumb-ass question—WHY? So I respond with: "Cuz



G Wiz & Doom shortly after their midget aerobics class preparin for their gigs @ tha Marquee in J-ville.

how tha fuck can you talk to me intelligently about what's goin on in my market if you've never been here, that's why!" Being tha DC boy that I am & having spent alotta time in Philly & even having lived there for a bit when I waz DJin @ tha 94th Aerosquadron, it angered me that this nutsass was hockin' me on something that I knew wouldn't work for my station's audience. I'm on the road az we speak. I've probably averaged bein on the road between four-to-six months a yr. since '93 when I left my full-time radio career,



Ron "Redd Dogg" Love doin what he duz best besides talkin... Nothing.
Jimmy Jam-Z: "Sorry I couldn't make the gig Ricky. Had to practice tha Hora for tha Bar Mitzvah I'm DJin."



Stan "Tha Man" Priest, Tampa radio legend, Mons Venus VIP & occasional doorman @ Jannis Landing.

downsized it to sum parttime @ KCAQ, Z90, etc. & came to tha luvlee cesspool we call HITS. Even tho I've had tha luv & support of hundreds of the U.S.' best sets of ears to talk to about what's goin on around tha country in their respective markets, it's been no great mystery to me that tha absolute best way to talk to ANY DJ about their market iz to go there. Haven't been to every single one; tho I hope to accomplish that before I hang up my headphones for good. I've been to most of 'em that I deal with & for that, I'm proud to say that it's reinforced what I've always believed to be true about our bizness regarding one's ability to talk intelligently to tha mix community, PDz/MDz/any

z's about muzic by being there, not just by phone, fax, two-way, etc... So, to all my friends in tha mix, including WJBT's G Wiz & Doom, WFLZ's Stan "Tha Man" Priest, Dr. Dave (Clifton Media/ Loose Cannon), WMBX's Tha Babaluz Richie Rich & DJ Ray & X-CEL, Felix "Mama" Sama, WDME's DJ Ron "That's Mr." Love, WJHM's Jimmy "James" Jam-Z, who waz bizzee DJin weddings, Bar Mitzvahs, NASCAR, BET Soundstage (thanks to Ron Love, who also DJz there for tha tour, fireworks, etc. @ Pleasure Island), WWBZ's Corey "Jamaican Me Crazy" Hill & many more to come (I might call sum more audibles @ tha line of scrimmage & see sum more folks), I'm lookin forward to talkin to ya bout sum muzic this wk. Meanwhile, on tha heealz of all tha Nas controversy in NY, look for Power 105.1 to make sum history when tha Spring book lands in a few w/an incredible debut! Congratz in advance to Messrs. Steve Smith, Doc Wynter, Michael "World B Free" Saunders, Ed & Dre et al...



Corey Hill, who prefers milk & cookies @ The Plex in Charleston, az opposed to a more "blunted" menu while vacationing in Jamaica.



TOP 20 SPINS

ARTIST	TITLE	LABEL	SPINZ
1. P. DIDDY f/GINUWINE	I Need a Girl (Part Two)	Bad Boy/Arista	388
2. NELLY	Hot in Herre	Fo' Reel/Univ	369
3. CAM'RON	Oh Boy	Roc-A-Fella/IDJ	354
4. N.O.R.E.	Nothin'	Def Jam/IDJ	341
5. TRUTH HURTS f/RAKIM	Addictive	Aftermath/Inter	340
6. BIG TYMERS	Still Fly	Cash Money/Univ	330
7. JA RULE/ASHANTI/CHARLI BALTIMORE/VITA	Down 4 U	Murder Inc./IDJ	328
8. BUSTA RHYMES f/P. DIDDY & PHARRELL	Pass the Courvoisier	J Records	320
9. EMINEM	Without Me	Aftermath/Inter	319
10. SCARFACE f/JAY-Z & BEANIE SIGEL	Guess Who's Back	Def Jam South/IDJ	306
11. E-40 f/FABOLOUS	Automatic	Sick Wid It/Jive	294
12. ASHANTI	Happy	Murder Inc./IDJ	288
13. LUDACRIS	Move B'tch	Def Jam South/IDJ	281
14. AMERIE	Why Don't We Fall in Love	Columbia/CRG	277
15. CLIPSE	Grindin'	Arista	275
16. TWEET	Call Me	GM/Elektra/EEG	272
17. USHER	You Don't Have to Call	Arista	266
18. 3LW f/P. DIDDY & LOON	I Do	Epic	263
19. JA RULE f/CHARLI BALTIMORE	Down Ass Chick	Murder Inc./IDJ	260
20. STYLES	Good Times	RR/Inter	251

OUTTA THA BOX

weekly conference call winners

ARTIST	TITLE	LABEL
1. JA RULE/ASHANTI/CHARLI BALTIMORE/VITA	Down 4 U	Murder Inc./IDJ
2. TRICK DADDY f/ CEE-LO & BIG BOI	In Da Wind	Slip-N-Slide/Atlantic/Atl G
3. LIL WAYNE	Way of Life	Cash Money/Universal
4. 3LW f/LOON	I Do (Wanna Get Close to You)	Epic
5. FLOETRY	Floetic	DreamWorks
6. CEE-LO	Gettin Grown	Arista

underground ▼ ▲ commercial

1. AZ	I'm Back	Motown
2. HOLIDAY STYLES	Good Times	Ruff Ryders/Interscope
3. FREEWAY	Line 'em Up	Roc-A-Fella/IDJ
4. SLUM VILLAGE	Tainted	Barak/Priority/Capitol
5. JAZZY JEFF	The Magnificent (EP)	BBE

MIX PIX



Felli Fel
KPWR

Roscoe
"Get Ready"
Priority

"'Get Ready' is right! Roscoe is about to bum-rush the game with this one! Do not sleep!"



4-Real
KGGI

Monica
"All Eyez On Me"
J Records

"If you ain't playing this record, you're a fuckin' idiot! The PYT is about to do her thing with this one! It's doing well for our station and it'll do well for yours... Trust me!"



Doctor B
XM Satellite

Lyric F/Loon
"Young & Sexy"
J Records

"Smooth like satin sheets & still mix-show-friendly! J Records does it again for the summer!"



Wreck
KISV

Floetry
"Floetic"
DreamWorks

"This joint is definitely something to smoke to... Verrrry smoooved-out! They freaked this beat the way it needed to be freaked! I think it's a perfect mix-show record!"



X-cel
WMBX

Faith Evans F/Missy Elliott
"Burnin Up"
Arista

"The Faith is my motherfuckin' jam!! If you ain't playin this, you ain't playin shit!!! It's in my mix fa sho!!"



J-Dot
WIKS

Flipmode Squad
"Just Chill"
J Records

"Just a couple of seconds listening to that, and I'm ready to bang it in the clubs all nite long!"



Corey Hart
WSNX / WJFX / WPKE / WNDV / WLYD

3LW F/Loon
"I Do (Wanna Get Close to You)"
Epic

"I'm a big believer in this single, and if that's not enough, it's a big hit in the mix shows at every station I play it on!"



Trouble T
WKKV

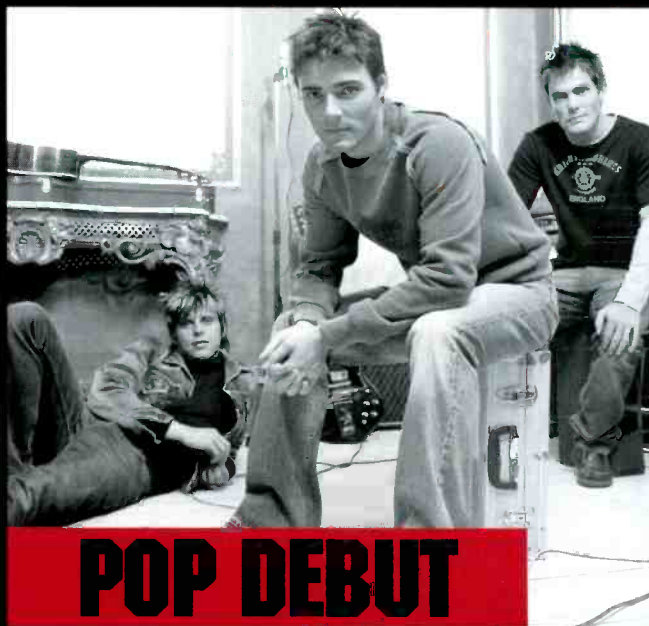
Styles
"Good Times"
Ruff Ryders/Interscope

"This song is a hit, and surprisingly, not just with the DJs who smoke! With the melodic sample, it definitely didn't take too long for the rest of the world to catch up with us! Your PDs and MDs should add this, and for the ones who don't, you should plant 'em a flower or something!"

BBMAK



OUT OF MY HEART (INTO YOUR HEAD)



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**BDS #36
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KZHT 31x
WZPL 29x
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WSTR 17x
WOMX 22x**

**WXSS 33x
WFLZ 18x
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HITS

RERAP

BY MARK PEARSON

Universal Music and Video Distribution will spearhead a broad-based experiment, re-releasing what they term "a very significant" number of singles in three test markets. Word has it, at the very least, two of the four other major music groups are taking a hard look at following suit. Retailers have been singing the blues over the seeming death of the single for years, with the ongoing controversy being whether or not they indeed cannibalize LP sales. Insiders close to the situation confirm, starting in August and running through October, UMVD will release virtually "every song that we are taking to radio" to retailers in Boston, Detroit and Houston. BMG insiders tell us they are in favor of the test and are currently in talks with their labels to see if they can mirror UMVD's efforts during the same time period. This would essentially increase UMVD's output from around five singles a month to some 20 or more. Obviously the label groups cannot discuss pricing issues, but it is clear UMVD's plan does not include any discount

SITTING IT OUT?



LEW GARRETT: If not Lew, then who?

plans and will probably hover around the \$3.98 price point. We are told, if the singles sell and don't cannibalize album sales, it will lead "to a different plan of action than we have going on now." And if they do in fact adversely affect LP sales? The status quo would remain in effect with that knowledge in hand instead of dealing with it in the hypothetical. Sony is also said to be considering the same action, but did not return calls by presstime... **Wherehouse Music** recently installed former **AutoNation** honcho **Jerry Comstock** as CEO and is, in turn, losing industry vet **Larry Gaines** as President. That WM has been bleeding red ink is no secret. Most in the industry tell us it's imperative WM bring in someone of Gaines' stature to help Comstock rebuild the business. It's been no secret that their first choice was former **Camelot** and **Valley** alum **Lew Garrett**. But we are told Garrett will most likely not be coming on board without Gaines. Are we to read anything into the fact parent company **Cerberus**, which already has a sizeable stake in competitor **Trans World Entertainment**, bought some more when TW's stock recently dipped?... Is **The Wiz** about to become a racked account? They might have no choice with the seeming inability to interest any veteran buyers to move to Long Island. Music head **Lynne Murphy**, who is losing virtually her entire staff in the move from New Jersey, is said to have given job offers to several industry vets to no avail.

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TOP TENS

BASED ON SALES OF ALBUMS, TAPES AND CD'S FROM THE NATION'S LEADING RECORD MERCHANTISERS

WINNERS



MOST #1'S

1. NELLY
2. EMINEM
3. OASIS

MOST TOP 5's

1. NELLY
2. EMINEM
3. IRV GOTTI PRESENTS...

MOST TOP 10's

1. EMINEM
2. NELLY
3. IRV GOTTI PRESENTS...

WHEREHOUSE MUSIC
KEVIN MILLIGAN
420 Retail Stores
(Torrance)

WHEREHOUSE MUSIC

1. NELLY
2. EMINEM
3. IRV GOTTI PRESENTS..
4. AVRIL LAVIGNE
5. ASHANTI
6. P.DIDDY
7. KORN
8. TRUTH HURTS
9. AEROSMITH (G. HITS)
10. BIG TYMERS

HMV RECORD STORES
JEFF DAVIDSON
21 Retail Stores
(NYC)

HMV

1. NELLY
2. EMINEM
3. IRV GOTTI PRESENTS..
4. OASIS
5. AVRIL LAVIGNE
6. NORAH JONES
7. N.O.R.E.
8. JOHN MAYER
9. TRUTH HURTS
10. ANASTACIA

Universal
SAM CASS
4000+ Accounts
(Philadelphia)

UNIVERSAL ONE-STOP

1. EMINEM
2. NELLY
3. AVRIL LAVIGNE
4. IRV GOTTI PRESENTS..
5. THE CORRS
6. N.O.R.E.
7. PINK
8. ASHANTI
9. JOSH GROBAN
10. BIG TYMERS

TOWER RECORDS - VIDEO - BOOKS
ROBERT STAPLETON
100 Retail Stores
(Sacramento)

TOWER

1. NELLY
2. EMINEM
3. AVRIL LAVIGNE
4. OASIS
5. AEROSMITH (G. HITS)
6. NORAH JONES
7. IRV GOTTI PRESENTS..
8. DIRTY VEGAS
9. GREEN DAY
10. JOHN MAYER

You'll find it at Fred Meyer
BRIAN STEVENS
132 Retail Stores
(Portland)

FRED MEYER

1. NELLY
2. EMINEM
3. AEROSMITH (G. HITS)
4. AVRIL LAVIGNE
5. KORN
6. PINK
7. IRV GOTTI PRESENTS..
8. PAPA ROACH
9. SHERYL CROW
10. KENNY CHESNEY

Virgin MEGASTORE
VINCE SZYDLOWSKI
22 Retail Stores
(Los Angeles)

VIRGIN NATIONAL

1. NELLY
2. EMINEM
3. AVRIL LAVIGNE
4. OASIS
5. AEROSMITH (G. HITS)
6. NORAH JONES
7. DIRTY VEGAS
8. IRV GOTTI PRESENTS..
9. ANASTACIA
10. JOHN MAYER

AEC ONE STOP GROUP
A DIVISION OF ALLIANCE ENTERTAINMENT CO-OP
TONY BAZEMORE
10,000 Accounts
(Coral Springs, FL)

ALLIANCE

1. NELLY
2. EMINEM
3. IRV GOTTI PRESENTS...
4. OASIS
5. GREEN DAY
6. AEROSMITH (G. HITS)
7. JOSH GROBAN
8. NORAH JONES
9. LUIS FONSI
10. AVRIL LAVIGNE

Newbury Comics
NATALIE WALEIK
21 Retail Stores
(Boston)

NEWBURY COMICS

1. EMINEM
2. NELLY
3. AEROSMITH (G. HITS)
4. OASIS
5. AVRIL LAVIGNE
6. NORAH JONES
7. JOHN MAYER
8. IRV GOTTI PRESENTS..
9. JACK JOHNSON
10. GREEN DAY

BORDERS BOOKS · MUSIC · CAFE
SHANNON LUMMETTA
290 Retail Stores
(Ann Arbor)

BORDERS BOOKS & MUSIC

1. EMINEM
2. NORAH JONES
3. NELLY
4. JOSH GROBAN
5. JOHN MAYER
6. AEROSMITH (G. HITS)
7. AVRIL LAVIGNE
8. O BROTHER, WHERE ART... (ST)
9. SHERYL CROW
10. DIVINE SECRETS OF... (ST)



TOP TENS

BASED ON SALES OF ALBUMS, TAPES AND CD'S FROM THE NATION'S LEADING RECORD MERCHANTISERS



LYNNE MURPHY
42 Retail Stores
(Long Island)

THE WIZ

1. IRV GOTTI PRESENTS...
2. NELLY
3. EMINEM
4. AEROSMITH (G. HITS)
5. N.O.R.E.
6. TRUTH HURTS
7. AVRIL LAVIGNE
8. NAS
9. P. DIDDY
10. DONELL JONES



LORI SMITH
21 Retail Stores
(Detroit)

HARMONY HOUSE

1. NELLY
2. EMINEM
3. AEROSMITH (G. HITS)
4. AVRIL LAVIGNE
5. IRV GOTTI PRESENTS..
6. OASIS
7. KORN
8. ASHANTI
9. JOSH GROBAN
10. BIG TYMERS



STEVE HARKINS
10,000 Accounts
(Charlotte,NC)

BAKER & TAYLOR

1. NELLY
2. EMINEM
3. AEROSMITH (G. HITS)
4. IRV GOTTI PRESENTS..
5. OASIS
6. AVRIL LAVIGNE
7. KORN
8. DIRTY VEGAS
9. NORAH JONES
10. WHO (G. HITS)



TODD HUPE
2 Retail Stores
(Chicago)

CROW'S NEST

1. NELLY
2. IRV GOTTI PRESENTS..
3. EMINEM
4. OASIS
5. AEROSMITH (G. HITS)
6. TRUTH HURTS
7. N.O.R.E.
8. JACK JOHNSON
9. ASHANTI
10. TOTALLY HITS 2002 (VAR)



DAVID LANG
10 Retail Stores
(South Plainfield,NJ)

COMPACT DISC WORLD

1. OASIS
2. AEROSMITH (G. HITS)
3. EMINEM
4. GREEN DAY
5. CHICAGO (G. HITS)
6. NELLY
7. IRV GOTTI PRESENTS..
8. AVRIL LAVIGNE
9. KORN
10. OUR LADY PEACE



STEVE BOWEN
29 Retail Stores
(Nashville)

CAT'S MUSIC

1. NELLY
2. EMINEM
3. IRV GOTTI PRESENTS..
4. LIKE MIKE (ST)
5. ASHANTI
6. AEROSMITH (G. HITS)
7. N.O.R.E.
8. TRUTH HURTS
9. MC EIHT
10. OASIS



CHRIS WESTER
4 Retail Stores
(Mpls)

DOWN IN THE VALLEY

1. NELLY
2. NORAH JONES
3. EMINEM
4. AVRIL LAVIGNE
5. KORN
6. PAUL WESTERBERG
7. ATMOSPHERE
8. JOHN MAYER
9. SOULFLY
10. SHERYL CROW



DILYN RADAKOVITZ
4 Retail Stores
(Sacramento)

DIMPLE RECORDS

1. EMINEM
2. NELLY
3. KORN
4. PAPA ROACH
5. IRV GOTTI PRESENTS..
6. AVRIL LAVIGNE
7. ASHANTI
8. P.DIDDY
9. AEROSMITH (G. HITS)
10. BIG TYMERS



JOHN KUNZ
1 Retail Store
(Austin,TX)

WATERLOO

1. NORAH JONES
2. FLATLANDERS
3. LOS LOBOS
4. PATTY GRIFFIN
5. BOB SCHNEIDER
6. JACK JOHNSON
7. PAT GREEN
8. JACK INGRAM
9. DIVINE SECRETS OF... (ST)
10. DJ SHADOW



MICHAEL PHILLIPS
200 One-Stop
Accounts (Raleigh)

PHILLIPS ONE-STOP

1. TIFT MERRITT
2. SONIC YOUTH
3. WILCO
4. NELLY
5. WIDESPREAD PANIC
6. EMINEM
7. HIVES
8. OASIS
9. GUIDED BY VOICES
10. DJ SHADOW



NEIL LANDOW
9 Stores
(St. Louis)

STREETSIDE

1. NELLY
2. EMINEM
3. IRV GOTTI PRESENTS..
4. ARCHIE EVERSOLE
5. NORAH JONES
6. OASIS
7. PRETTY WILLIE
8. KHIA
9. N.O.R.E.
10. AEROSMITH (G. HITS)



MIKE FRATT
7 Retail Stores
(Omaha)

HOMER'S

1. EMINEM
2. REEL BIG FISH
3. NELLY
4. OASIS
5. AVRIL LAVIGNE
6. IRV GOTTI PRESENTS..
7. KORN
8. ANCHONDO
9. JACK JOHNSON
10. NORAH JONES



Most Powerful MP3 Songs

Cuts That Impact Album Sales

.....2 WEEKS AGO

.....LAST WEEK

.....THIS WEEK

	ARTIST	TITLE	LABEL	COMMENTS
☐ ☐ 1	NELLY	HOT IN HERRE	Fo'Reel/Universal	Monster #1 debut LP, MTV, BET, Top 40, X-over, phones
☐ ☐ 2	EMINEM	WITHOUT ME	Aftermath/Interscope	MTV, MTV2, multi-format radio, phones, huge LP sales
☐ ☐ 3	AVRIL LAVIGNE	COMPLICATED	Arista	LP blowing up, MTV(Buzzworthy), VH1, Top 40, Hot A/C
☐ ☐ 4	IRV GOTTI	DOWN 4 U	Murder Inc./IDJ	With Ashanti, JaRule, BET, MTV, X-over, monster debut
☐ ☐ 5	KORN	HERE TO STAY	Immortal/Epic	MTV, A. Rock, PoMo, "Thoughtless" starting A. Rock, new LP
☐ ☐ 6	PAPA ROACH	SHE LOVES ME NOT	DreamWorks	MTV, PoMo and A. Rock, new LP selling
☐ ☐ 7	SHERYL CROW	SOAK UP THE SUN	A&M/Interscope	MTV, VH1, Top 40, Mod AC, APM, phones, track still on TV
☐ ☐ 8	P. DIDDY f/USHER	I NEED A GIRL, PT. 1	Bad Boy/Arista	MTV, BET, X-over, Top 40, phones, LP solid as a rock
☐ ☐ 9	ASHANTI	FOOLISH	Murder Inc./IDJ	VH1, some radio, "Happy" on all video channels
☐ ☐ 10	NORAH JONES	DON'T KNOW WHY	Blue Note/Virgin	MTV2, VH1, phones, APM, Mod A/C hot, LP heading Platinum
☐ ☐ 11	JOHN MAYER	NO SUCH THING	Aware/Columbia/CRG	MTV, VH1, Top 40, Hot and Modern AC, hot LP, phones
☐ ☐ 12	WILL SMITH	BLACK SUIT'S COMIN'	Columbia/CRG	"Men In Black, 2" (ST), #1 movie, MTV, BET, Top 40
☐ ☐ 13	PINK	JUST LIKE A PILL	Arista	MTV, VH1, Top 40 and Hot A/C, multi-Platinum LP
☐ ☐ 14	TRUTH HURTS	ADDICTIVE	Aftermath/Interscope	Dr. Dre protege, MTV, BET, X-over, Top 40, hot LP debut
☐ ☐ 15	OUR LADY PEACE	SOMEWHERE OUT THERE	Columbia/CRG	MTV, VH1, new LP selling, PoMo and Top 40
☐ ☐ 16	P. DIDDY f/GINUWINE	I NEED A GIRL, PT. 2	Bad Boy/Arista	X-over, from P. Diddy's LP, BET
☐ ☐ 17	N.O.R.E.	NOTHIN'	Def Jam/IDJ	MTV, BET, X-over, strong debut on LP chart
☐ ☐ 18	DIRTY VEGAS	DAYS GO BY	Capitol	From Mitsubishi TV campaign, VH1, MTV, MTV2, Top 40, hot LP
☐ ☐ 19	BIG TYMERS	STILL FLY	Cash Money/Universal	MTV, BET, X-over, Top 40, phones, multi-Platinum LP
☐ ☐ 20	CHAD KROEGER F/JOSEY SCOTT	HERO	RR/Columbia/IDJ	From "Spider-Man" (ST), A. Rock & PoMo, MTV, VH1, phones
☐ ☐ 21	NEW FOUND GLORY	MY FRIENDS OVER YOU	Drive Thru/MCA	Smash at A. Rock, PoMo, MTV, VH1, solid LP sales
☐ ☐ 22	VANESSA CARLTON	A THOUSAND MILES	A&M/Interscope	VH1, radio, developing LP, "Ordinary Day" starting
☐ ☐ 23	ENRIQUE	DON'T TURN OFF...	Interscope	Hot at Top 40 & Hot A/C, VH1, MTV, LP triple-Platinum
☐ ☐ 24	CELINE DION	A NEW DAY HAS COME	Epic	Top 40, Hot AC, LP continues, "I'm Alive" starting
☐ ☐ 25	JIMMY EAT WORLD	THE MIDDLE	DreamWorks	VH1, phones, some radio, "Sweetness" MTV2, A. Rock, PoMo



Most Powerful MP3 Songs

Cuts That Impact Album Sales



ARTIST	TITLE	LABEL	COMMENTS
26 SHAKIRA	UNDERNEATH YOUR...	Epic	Falling slowly now, LP double-Platinum, "Objection" starts
27 NO DOUBT	HELLA GOOD	Interscope	VH1, PoMo, Top 40, phones, "Underneath It All" PoMo & MTV
28 JACK JOHNSON	FLAKE	Enjoy/Universal	Mod AC, APM, VH1, breaking LP continues to grow
29 CREED	ONE LAST BREATH	Wind-Up	PoMo, A. Rock, Top 40, MTV & VH1, mega-Platinum LP, phones
30 PUDDLE OF MUDD	DRIFT AND DIE	Flaw/Gef/Interscope	A. Rock and PoMo, at Top 40, MTV, VH1, LP Platinum-plus
31 PAULINA RUBIO	DON'T SAY GOODBYE	Universal	Latina Diva debuts with hot LP, Hot A/C, Top 40, MTV, VH1
32 MICHELLE BRANCH	ALL YOU WANTED	Maverick/WB	MTV, Top 40, Modern Adult, phones, Platinum LP, thriving
33 MARC ANTHONY	I'VE GOT YOU	Columbia/CRG	Urban Adult, Top 40, VH1, LP selling
34 THE HIVES	HATE TO SAY I TOLD..	Sire/Reprise/BH/Epitaph	MTV (Buzzworthy), MTV2, hot at PoMo, A. Rock, from Sweden
35 NELLY	THE DILEMMA	Fo'Reel/Universal	Features Kelly Roland, X-over, hot #1 debut on LP this week
36 ANASTACIA	ONE DAY IN YOUR...	Epic	VH1, Top 40 radio, LP selling
37 ASHANTI	HAPPY	Murder Inc./IDJ	Follow up to smash, MTV, BET, MTV2, X-over, Top 40, hot LP
38 KHIA	MY NECK, MY BACK...	DD/Artemis	BET, MTV, X-over, some Top 40, phones, developing LP sales
39 HOOBASTANK	RUNNING AWAY	Island/IDJ	MTV, MTV2, A. Rock, PoMo, LP continues to develop
40 MUSIQ	HALF CRAZY	Def Soul/IDJ	VH1, BET, X-over, Urban Adult, MTV, LP selling, phones
41 B2K	GOTS TA BE	Epic	MTV, BET, X-over, Urban Adult, Platinum LP, T40
42 DAVE MATTHEWS BAND	WHERE ARE YOU GOING	RCA	"Mr. Deeds" (ST), movie #2, PoMo and Top 40, VH1, MTV
43 KELLY OSBOURNE	PAPA DON'T PREACH	Epic	From "Osbourne's" TV soundtrack, A. Rock, PoMo, MTV, LP sales
44 JENNIFER LOPEZ	I'M GONNA BE ALRIGHT	Epic	MTV, VH1, Top 40, X-over, BET, phones, LP Platinum-plus
45 TWEET	CALL ME	Goldmind/Elektra/EEG	BET, VH1, MTV, X-over, Top 40, follow up to smash
46 CRAIG DAVID	WALKING AWAY	WS/Atlantic/Atl G	VH1, Urban Adult, X-over, Top 40, Platinum-plus LP
47 BRANDY	FULL MOON	Atlantic/Atl G	MTV, BET, X-over, Top 40, phones, Platinum-plus LP
48 CAM'RON	OH BOY	Roc-A-Fella/IDJ	BET, MTV, Urban Adult, X-over, phones, LP selling
49 KYLIE MINOGUE	LOVE AT FIRST SIGHT	Capitol	VH1, MTV, Top 40, Hot A/C, LP nearing Platinum
50 PINK	DON'T LET ME GET ME	Arista	Going away, "Just Like a Pill" hot everywhere

POWER POTENTIALS:	RED HOT CHILI PEPPERS (WB)	TRUSTCOMPANY (Geffen/Interscope)	THE VINES (Capitol)
	JOSH GROBAN (143/Reprise)	COUNTING CROWS (Geffen/Interscope)	JERZEE MONÉT (DreamWorks)
	MICHELLE BRANCH (Maverick/WB)	SMILEZ & SOUTHSTAR (ArtistDirect)	BRITNEY SPEARS (Maverick/Reprise)



EARPICKS

CURRENT FAVORITES AS CHOSEN BY MEMBERS OF ALL SEGMENTS OF THE MUSIC INDUSTRY

WINNERS

- | | |
|---|--|
| 1 NELLY f/K. ROWLAND Dilemma (FR/Universal) | 6 OUR LADY PEACE Somewhere Out... (Col/CRG) |
| 2 DANIEL BEDINGFIELD Gotta Get Thru... (Island/IDJ) | 7 NORAH JONES Don't Know Why (B Note/Virgin) |
| 3 ELVIS PRESLEY vs JXL A Little Less... (RCA) | 8 JENNIFER LOVE HEWITT Barenaked (Jive) |
| 4 MICHELLE BRANCH Goodbye To You (Mav/WB) | 9 BBMAK Out Of My Heart... (Hollywood) |
| 5 BRUCE SPRINGSTEEN The Rising (Col/CRG) | 10 JACK JOHNSON Flake (Enjoy/Universal) |

JR
KBMB/SACRAMENTO
Usher/S Village/J Monet

FISHER
WHZT/GREENVILLE, SC
Nivea/D Bedingfield/R. Kelly & Jay-Z

WEASEL
WJFX/FT. WAYNE
Monica/Nelly f/K. Rowland/Eve f/A Keys

ORLANDO
WLLD/TAMPA
LL Cool J/N.O.R.E./Clipse

KRAIMER
WMBZ/MEMPHIS
J Johnson/S Princess/M Branch

JIM ALLEN
WDJX/LOUISVILLE
V Carlton/M Branch/Eve f/A Keys

RUSS ALLEN
WJBT/JACKSONVILLE
Usher/I. Gotti

JEFF ANDREWS
WSNX/GRAND RAPIDS
YY Twins/Soluna

TOMMY AUSTIN
KQKQ/OMAHA
Nelly f/K. Rowland/D Bedingfield

JAMES BAKER
K101/SAN FRANCISCO
Elvis/JL Hewitt/Splender/Jewel

ERIK BRADLEY
B96/CHICAGO
B Man f/Janet/3LW/R. Kelly/B Tymers

DAVE BREWSTER
WRMF/WEST PALM BEACH
JL Hewitt

ERIN BRISTOL
WMT/CEDAR RAPIDS
CD Johnson/B Springsteen/Elvis

AL BURKE
WRFY/READING
M Branch/Jewel

TOM CALOCOCCI
KBXX/HOUSTON
Eve f/A Keys/Monica

CHRIS CALLOWAY
KRUF/SHREVEPORT
N Jones/OL Peace/Nelly f/K. Rowland

AJ CARLISLE
KVUU/COLORADO SPRINGS
JE World/Hoobastank/P Roach/Coldplay

CHRIS CARMICHAEL
WVSR/CHARLESTON
Beyonce/B Spears

ROBIN COLE
WBNS/COLUMBUS
S Crow/Rosey/Ninedays

KYLIE CURLEY
WXYK/GULFPORT, MS
D Bedingfield/Hoobastank/V Carlton

JEFF CUSHMAN
WOMX/ORLANDO
B Springsteen/N Jones

TOMMY DEL RIO
KSEQ/FRESNO
Nelly f/K. Rowland/Eve f/A Keys

DAVID EDGAR
WNOU/INDIANAPOLIS
Elvis/V Carlton/Eve f/A Keys/Hoobastank

CAREY EDWARDS
KZPT/TUCSON
Splender/OL Peace/B Springsteen

DIANNE FOX
KWIN/STOCKTON
Nelly f/K. Rowland/A Rene/Usher

MARK FRENCH
WMXY/YOUNGSTOWN, OH
BBMak/C Dion

CHARESE FRUGE
KMXB/LAS VEGAS
Elvis/GG Dolls/Hoobastank

MICHAEL GIFFORD
KIMN/DENVER
JL Hewitt/Splender/J Johnson/M Branch

TOM GJERDRUM
KALC/DENVER
N Jones/Elvis/Jewel

JOHNNY HARTWELL
WZPT/PITTSBURGH
OL Peace/Jewel



EARPICKS

CURRENT FAVORITES AS CHOSEN BY MEMBERS OF ALL SEGMENTS OF THE MUSIC INDUSTRY

DAVID J

WVRV/ST. LOUIS
Coldplay/J Johnson

E. CURTIS JOHNSON

KALZ/FRESNO
M Branch/Luce

JOHN E. KAGE

KQKS/DENVER
Eve f/A Keys/Nelly f/K. Rowland/T Daddy/N Roots

SHARON KELLY

WDAQ/DANBURY
BBMak/C Dion

KEITH KENNEDY

WKDD/AKRON
CD Johnson/N Jones

KRISTY KNIGHT

WSSR/TAMPA
M Branch

SIMON KNIGHTS

KTOZ/SPRINGFIELD
Elvis/N Jones/K Chambers

JOE LIMARDI

WZOK/ROCKFORD
V Carlton/BBMak/Hoobastank

LESLIE LOIS

KZPT/TUCSON
Splendor/B Springsteen

JAY LOVE

WJHM/ORLANDO
Ginuwine/Archie Eversole

MIKE LOWE

WAOA/MELBORNE
B Springsteen/Mario/M Street/D Bedingfield

DEREK MADDEN

KLLC/SAN FRANCISCO
Ninedays/RHC Peppers/Elvis/D Sheik

CHRIS MANN

WAEZ/TRI CITIES
B Spears/Shakira/BBMak

TONY MANN

WAPE/JACKSONVILLE
Elvis/OL Peace

MICHAEL MARTINEZ

KEZR/SAN JOSE
Elvis/B Springsteen/N Jones

JIM MATTHEWS

KZZO/SACRAMENTO
Coldplay/R Zero/OL Peace

JEFF MCCARTNEY

KZHT/SALT LAKE CITY
Nelly f/K. Rowland/JL Hewitt

MARK MCCRAY

WMBX/W PALM BEACH
L Wayne

DARREN MCPEAKE

KBBY/OXNARD
Silverchair/7 & The Sun/Hives/Oasis

TAP MONEY

WJMH/GREENSBORO, NC
Styles/J Monet/Skills

MIKE MULLANEY

WBMX/BOSTON
Elvis/J Mayer/Rubyhorse/OL Peace

MEGAN MURPHY

WMRV/BINGHAMPTON
J Mayer/V Carlton/M Branch/Hoobastank

SHAWN MURPHY

WQGN/NEW LONDON
A Morissette/Mario/C Dion/NB Nature

COURTNEY NELSON

KSII/EL PASO
CD Johnson/Coldplay

JOHN O'DEA

WNNK/HARRISBURG
B Springsteen/M Branch/GG Dolls/JL Hewitt

DUNCAN PAYTON

KMYI/SAN DIEGO
B Springsteen/GG Dolls/OL Peace

TOM PEACE

WRVW/NASHVILLE
Nelly f/K. Rowland

JIM ROBINSON

KAMX/AUSTIN
M Branch/Jewel

JILL ROEN

KSTP/MINNEAPOLIS
N Jones

BECKY ROGERS

KURB/LITTLE ROCK
Elvis/B Springsteen/JL Hewitt/Splendor

STEW SCHANTZ

WSKS/UTICA
M Branch/Elvis/Nelly f/Ashanti

SEAN SELLERS

WWZZ/WASHINGTON DC
OL Peace/Ninedays/N Jones/D Confessional

NEAL SHARPE

WLNK/CHARLOTTE
J Johnson/OL Peace/B Springsteen

SCOOTER B. STEVENS

KQBT/AUSTIN
L Wayne/Usher/J Monet/Monica

SHERYL STEWART

KRSK/PORTLAND
Elvis

DION SUMMERS

WERQ/BALTIMORE
Eve f/A Keys/F Evans

DAVE SWAN

KSRZ/OMAHA
Creed/D Matthews/B Springsteen

TONY TECATE

KSFM/SACRAMENTO
Eve f/A Keys/Crooked I/Monica

EJ TYLER

KLLY/BAKERSFIELD
Elvis

RICK VAUGHN

WKSS/HARTFORD
Ashanti/Eve f/A Keys

SHAWN VINCENT

WMMX/DAYTON
N Jones

TODD VIOLET

KRBZ/KANSAS CITY
Coldplay/Dishwalla/NF Glory/Moby

BRIAN WALLACE

WHHH/INDIANAPOLIS
Eve f/A Keys/N Roots/E-40

BILL WEST

WZYP/HUNTSVILLE
A Studt/M Branch/GG Dolls

ROB WHITE

CKEY/BUFFALO
Coldplay

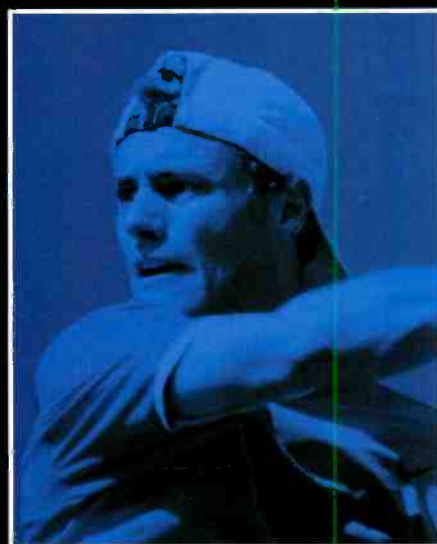
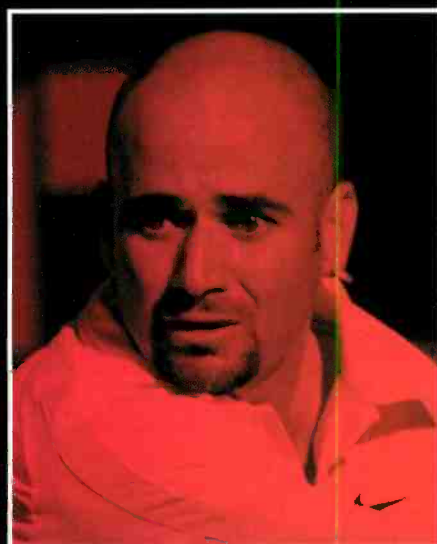


REQUESTS

David Hasselhoff calls in for "One Bourbon, One Scotch, One Beer."

LW	TW	ARTIST	TITLE	LABEL	HOTS	INCLUDING	%		
—	1	AVRIL LAVIGNE	Complicated	Arista	39	WNOU WRMF	WKSS WSKS	WWZZ WMBZ	57
—	2	EMINEM	Without Me	After/Interscope	37	WRVW WMRV	KQKS KQKQ	KIIS WAOA	54
—	3	NELLY	Hot In Herre	Fo' Reel/Universal	32	WNOU WJJS	WKSS KWIN	WDJX WAOA	47
—	4	PINK	Just Like A Pill	Arista	30	KIIS WVSR	WAPE WHTS	WAEZ WQGN	44
—	5	P. DIDDY	I Need A Girl Part 2	Bad Boy/Arista	29	KSFM WJFX	WJMH KWIN	KQBT B96	43
—	6	KHIA	My Neck, My Back	Dirty Down/Artemis	28	WHHH WXYK	KDGS KQKQ	WHZT WJFX	41
—	7	DJ SAMMY	Heaven	Robbins Ent.	27	KZHT WJJS	KRBE KQKQ	KRUF WAOA	40
—	8	C. KROEGER F/J. SCOTT	Hero	RR/Col/IDJ	26	WWZZ WZYP	KRBE WMBZ	WAPE WVSR	38
—	9	NELLY	Dilemma	Fo' Reel/Universal	25	WKSS KSEQ	WLLD B96	KBMB WHYI	37
—	10	MARIO	Just A Friend 2002	J Records	24	WHHH WXYK	KBMB KQBT	KSFM WJHM	35
—	11	IRV GOTTI PRESENTS	Down 4 U	Murder Inc./IDJ	23	KBMB WHYI	KSFM WJHM	KDGS KSEQ	34
—	12	BIG TYMERS	Still Fly	CM/Universal	22	KQKS WHZT	WLLD KSEQ	WHHH WJHM	32
—	13	DIRTY VEGAS	Days Go By	Capitol	21	WXKS WAEZ	WHZT WZYP	WZOK KIMN	31
—	14	P. DIDDY	I Need A Girl Part 1	Bad Boy/Arista	20	KBMB WHTS	WRVW WZOK	KZHT WAPE	29
—	15	KELLY OSBOURNE	Papa Don't Preach	Epic	19	KIIS KRUF	WXKS WDJX	KRBE KFMS	28
—	16	CAM'RON	Oh Boy	Roc-A-Fella/IDJ	18	WJMH WSNX	WKQI WSKS	KZMG WBZZ	26
—	17	JOHN MAYER	No Such Thing	Aware/Col/CRG	17	WNOK WQGN	G105 KIOI	KMXB WZOK	25
—	18	JIMMY EAT WORLD	The Middle	DreamWorks	16	WAPE KIMN	WZYP KIOI	WSTR WZOK	24
—	19	SOLUNA	For All Time	DreamWorks	15	WDJX WBZZ	KIIS WSKS	KFMD WKZL	22
—	20	EMINEM	Cleaning Out My...	After/Interscope	14	KSFM WHZT	KQKQ KDGS	KKRZ KSEQ	21

Total stations reporting this week: 148



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Pam Shriver, Master of Ceremonies

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Michael Bolton, Andy Griggs
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Pro-Celebrity Tennis Match 7:30 pm

First Round Tournament Match 9:00 pm

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For tournament information call 310.824.1010



R&R CHR/POP TOP 50



LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS ('00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	NELLY Hot In Herre (Fo' Reel/Universal)	8703	450	996205	12	126/0
3	2	AVRIL LAVIGNE Complicated (Arista)	8616	1104	950069	8	134/
2	3	EMINEM Without Me (Aftermath/Interscope)	8082	7	880709	10	130/0
4	4	KROEGER & SCOTT Hero (RR/Col/IDJ)	8035	526	844501	9	131/0
5	5	JIMMY EAT WORLD The Middle (DreamWorks)	6220	-442	666204	17	130/0
6	6	VANESSA CARLTON A Thousand Miles (A&M/Interscope)	6018	-474	581150	21	132/0
11	7	JENNIFER LOPEZ F/NAS I'm Gonna Be Alright (Epic)	5991	316	657073	12	130/0
7	8	DIRTY VEGAS Days Go By (Capitol)	5934	-322	527536	12	134/0
12	9	DJ SAMMY & YANOU Heaven (Robbins Entertainment)	5905	688	727864	7	122/0
15	10	PINK Just Like A Pill (Arista)	5439	887	582746	5	132/2
8	11	P. DIDDY F/USHER I Need A Girl... (Bad Boy/Arista)	5316	-665	535183	15	126/0
10	12	NO DOUBT Hella Good (Interscope)	5093	-748	481550	15	134/0
9	13	ASHANTI Foolish (Murder Inc./IDJ)	5048	-820	517729	17	130/0
13	14	FAT JOE F/ASHANTI What's Luv? (TS/Atlantic/Atl G)	4470	-618	450476	19	123/0
14	15	MICHELLE BRANCH All You Wanted (Maverick/WB)	4171	-391	476191	26	128/0
17	16	SHERYL CROW Soak Up The Sun (A&M/Interscope)	3729	17	318142	17	123/1
16	17	PINK Don't Let Me Get Me (Arista)	3647	-521	359111	22	132/0
20	18	DEFAULT Wasting My Time (TVT)	3346	-110	385062	20	112/0
19	19	PUDDLE OF MUDD Blurry (Flawless/Geffen)	3329	-174	346957	25	128/0
18	20	CRAIG DAVID Walking Away (WS/Atlantic/Atl G)	3295	-355	437851	14	120/0
23	21	SOLUNA For All Time (DreamWorks)	3263	362	310303	13	122/1
27	22	JOHN MAYER No Such Thing (Aware/Columbia/CRG)	2928	330	319691	8	100/2
25	23	BRANDY Full Moon (Atlantic/Atl G)	2855	93	307230	10	103/0
30	24	CAM'RON Oh Boy (Roc/IDJMG)	2441	492	207410	5	86/7
26	25	KELLY OSBOURNE Papa Don't Preach (Epic)	2418	-231	305657	7	102/0
28	26	CREED One Last Breath (Wind-Up)	2391	236	181873	7	92/0
29	27	KYLIE MINOGUE Love At First Sight (Capitol)	2380	353	272010	5	114/4
22	28	MARY J. BLIGE Rainy Dayz (MCA)	2334	-569	212659	11	108/0
31	29	ANASTACIA One Day In Your Life (Epic)	2000	66	233848	8	112/1
32	30	ENRIQUE IGLESIAS Don't Turn Off... (Interscope)	1920	50	191459	6	101/1
33	31	SEVEN AND THE SUN Walk With Me (Atlantic/Atl G)	1840	282	186501	7	93/2
24	32	AALIYAH More Than A Woman (BlackGround)	1761	-1071	203636	12	108/0
36	33	MARIO Just A Friend 2002 (J Records)	1745	425	161689	3	101/20
34	34	TRUTH HURTS F/RAKIM Addictive (Aftermath/Interscope)	1596	138	148494	5	74/4
46	35	BBMAK Out Of My Heart... (Hollywood)	1511	623	178035	2	98/11
DEBUT	36	NELLY/KELLY FOWLAND Dilemma (Fo' Reel/Universal)	1267	568	181204	1	50/19
45	37	BIG TYMERS Still Fly (CM/Universal)	1125	179	98896	4	50/2
41	38	NAUGHTY BY NATURE/3LW Feels Good (TVT)	1077	83	101957	3	59/2
37	39	NICKELBACK Too Bad (RoadRunner/IDJ)	1065	-159	88010	15	89/0
40	40	GOO GOO DOLLS Here Is Gone (WB)	1046	35	101379	17	92/0
44	41	B2K Gots Ta Be (Epic)	1029	82	83986	3	65/2
42	42	B2K Uh Huh (Epic)	1023	39	105739	17	76/0
DEBUT	43	P. DIDDY F/GINUWINE I Need A Girl Pt. 2 (Bad Boy/Arista)	1009	436	171027	1	64/14
DEBUT	44	SHAKIRA Objection (Tanoo) (Epic)	1002	418	105088	1	87/8
DEBUT	45	EVE F/ALICIA KEYS Gangsta Lovin' (Ruff Ryders/Interscope)	1000	419	152018	1	84/38
47	46	KHIA My Neck, My Back (DD/Artemis)	982	101	84299	2	53/5
48	47	A1 Caught In The Middle (Columbia/CRG)	960	135	73969	5	53/2
38	48	USHER U Don't Have To Call (LaFace/Arista)	928	-236	87139	16	107/0
DEBUT	49	OUR LADY PEACE Somewhere Out There (Columbia/CRG)	882	197	75086	1	64/8
DEBUT	50	DANIEL BEDINGFIELD Gotta Get Thru This (Island/IDJ)	814	350	126405	1	51/14

MOST ADDED

1. MICHELLE BRANCH Goodbye To You (Maverick/WB)	61	6. NELLY Dilemma (Fo' Reel/Universal)	19
2. EVE f/ALICIA KEYS Gangsta Lovin' (Ruff Ryders/Interscope)	38	7. VANESSA CARLTON Ordinary Day (A&M/Interscope)	18
3. BEENIE MAN f/JANET Feel It Boy (Virgin)	36	8. DANIEL BEDINGFIELD Gotta Get Through This (Island/IDJ)	14
4. ELVIS PRESLEY vs JXL A Little Less Conversation (RCA)	24	9. P. DIDDY I Need A Girl Pt. 2 (Bad Boy/Arista)	14
5. MARIO Just A Friend (J Records)	20	10. AMY STUDD Just A Little Girl (Universal)	12

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The MIS logo features the letters 'MIS' in a bold, green, sans-serif font. The letter 'I' is replaced by a stylized human figure with arms raised, also in green. The logo is set against a white oval background that is part of a larger, glowing, futuristic-looking device.

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For Adults Only

R&R HOT AC TOP 30 Powered By 

HACHING RECORDS

by **Bobbi Hach**

LW	TW	ARTIST	TITLE	LABEL
1	1	SHERYL CROW	Soak Up The Sun	A&M/Interscope
3	2	JIMMY EAT WORLD	The Middle	DreamWorks
2	3	VANESSA CARLTON	A Thousand Miles	A&M/Interscope
4	4	AVRIL LAVIGNE	Complicated	Arista
7	5	C. KROEGER / J. SCOTT	Hero	RoadRunner/Col/IDJ
6	6	JOHN MAYER	No Such Thing	Aware/Columbia/CRG
5	7	THE CALLING	Wherever You Will Go	RCA
8	8	NICKELBACK	How You Remind Me	Roadrunner/IDJ
10	9	PUDDLE OF MUDD	Blurry	Flawless/Geffen
9	10	GOO GOO DOLLS	Here Is Gone	Warner Bros.
11	11	MICHELLE BRANCH	All You Wanted	Maverick/WB
12	12	DAVE MATTHEWS BAND	Where Are You Going	RCA
13	13	NO DOUBT	Hella Good	Interscope
14	14	TRAIN	Drops Of Jupiter	Columbia/CRG
15	15	CREED	One Last Breath	Wind-Up
16	16	PINK	Don't Let Me Get Me	Arista
17	17	DEFAULT	Wasting My Time	TVT
18	18	JACK JOHNSON	Flake	Enjoy/Universal
19	19	CORRS	When The Stars Go Blue	Lava/Atlantic/Atl G
23	20	ALANIS MORISSETTE	Precious Illusions	Maverick/Reprise
21	21	RUBYHORSE	Sparkle	Island/IDJ
22	22	DROPLINE	Fly Away From Here...	Reprise/WB
20	23	THE CALLING	Adrienne	RCA
24	24	DISHWALLA	Somewhere In The Middle	Immergent
25	25	COUNTING CROWS	American Girls	Geffen/Interscope
27	26	DIRTY VEGAS	Days Go By	Capitol
28	27	NICKELBACK	Too Bad	RoadRunner/IDJ
26	28	SHAKIRA	Underneath Your Clothes	Epic
—	29	BRUCE SPRINGSTEEN	The Rising	Columbia
29	30	NORAH JONES	Don't Know Why	Blue Note/Virgin

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WEDDING BELLS, SUMMER HITS: To those of you who've been living in a cave and don't know that I'm getting married July 13th, wake up! The day is right around the corner and I cannot wait, especially for the honeymoon. Hawaii, here we come! While I am away chilling at the beach, this column will be taken over by radio geeks. Be nice to them—they don't bite. On to the music... **Charese Frugé** came to visit me over the long holiday weekend. We spent a lot of time listening to music and catching some rays. (I sure hope that she can make it down the aisle for my wedding.) She has become a permanent fixture in my house. When **Elvis Presley's** "A Little Less Conversation" came through the speakers, I screamed "Smash." **RCA** hip-swivelers **Cheryl Khaner** and **Adrian Moriera** have a hit with this one. The top-selling single is exploding; it's part of a massive, multimillion-dollar campaign around the 25th anniversary of Elvis' death. It's Most Added this week, nailing down, among others,

KEZR, KLLC, KMXB, KRSK, KALC, KTOZ, KSII, KPLZ and **KYKY**. **Dave Mathews Band** is getting Top 5 requests at **WSNE, WWZZ, CKEY, KLLC, WHTG** and **WVRV**. There's solid callout at **KALC** and **KQMB**. **Jarvis Church's** "Shake It Off" is a cool song with a good vibe. If you haven't seen this live, it's a real treat... While Cheryl and Adrian are working the King, **Columbia's Pete Cosenza** and **Laura LaBadia** are working **The Boss**. **Bruce Springsteen's** single, "The Rising," is blowing up. Watch for this one to go all the way. Also building nicely every week is **Our Lady Peace's** "Somewhere Out There," which is earning solid requests at **KYSR, WBMX, KMXB, KZPT** and **KRBZ**... **Kevin Carroll** and **Hilary Shaev** are teaming up to close out **Norah Jones**. This phenom has #1 requests **KLLC, KPLZ, WBNS** and **KLLY**, not to mention #1 callout at **KLLC** and **KPLZ**... It's only been a year since **Michelle Branch** hit the airwaves, and she has another hit with her third single, "Goodbye to You." **WB's Debbie Cerchione** will deliver this song with her partner in crime, **Maverick's Ken Lucek**. The track's #1 Most Added this week, with **WSSR, KRBZ, WPTE, WWMX, KAMX, WVTI** leading the way. **Goo Goo Dolls** "Big Machine" will blow out next week. Don't be a follower... Ken is also working with **Reprise's Alex Coronfly** to spread the word on **Alanis Morissette**. Don't forget: she's a core artist for the format. It's getting solid rotation at **WTMX, KOSO, KZZO, WMBZ, KLCA** and **WVRV**. Alex is all about **Dropline**. This is a song you can't afford to overlook. Once you play it, the phones will light up... **Epic's Jo Hodge** is busy setting up the new single from **ninedays**, "Good Friend," impacting 7/23. Don't forget that "Story of a Girl" is still being played over 400x a week. **Celine Dion** continues to grow every week. New at **KMXB, WVTI, WJLK** and **WMXY**. **Oasis** had solid first-week sales. **KLLC** comes in on **Phantom Planet's** "Lonely Day." Already spinning at **KOSO** and **KLCA**... **Dishwalla** has so many believers. **Immergent's Michelle St. Clair** is on a mission. There's solid rotation at **WMBZ, KOSO, KMXB, WSSR, KRSK** and **WKRC**... **Island's Patty Morris** is riding the **Rubyhorse** every week, and the stories keep growing. The band is #1 callout with their core at **WVRV**, and they're on the World Outside Tour with **Sheryl Crow**. **Rosey's** "Afterlife" impacts 7/15, but it's already playing at **WBMX**... **Hollywood's Nick Bedding** is all about **BBMAK**, which is new at **KQMB, WMXY** and **WVWM**. Isn't it about time to give more consideration to **Sheila Nicholls**? She's working well at **KDMX, KYSR** and **KRSK**... **J Records** and the infamous **Steve Kline** had another great week on **Splendor**. This perfect pop record was added at **WHYN, WMBZ, WALC, KQMB** and **KFBZ**... **Universal** gunslingers **David Nathan** and **Dave Reynolds** are bringing home **Jack Johnson**. This song is going all the way, with big requests at **KRBZ, KYSR, KMXB, WRFY, WSSR** and **KLLY**... **Carolyn Dawn Johnson's** "Complicated" is a shoe-in with your 25-34 females. **KIMN** reports Top 5 callout with their core, as well as solid callout at **WMC, KPLZ** and **WTSS**. **BNA's Cheri Lynn Martin** is pounding the phones to get your commitment now... **Capitol's Mark Rizzo** is campaigning for **Coldplay** "In My Place" and closing out **Dirty Vegas**... Interested in a totally unique song with horns that has people turning their heads? Check out "Good Day" by **Luce** on **Netzwerk Records**. The adorable **Tom Gates** is setting it up now and going on 7/22. It's scoring #2 requests at **KLLC**... Last but not least, **Jive's Tom Cunningham** is telling the world about his multi-talented artist, **Jennifer Love Hewitt**. Her "Barenaked" was Most Added out of the box, and she's on an extensive radio promo tour that will hit your market soon. The lyrics on this song scream female... Records I love: **Goo Goo Dolls, Dana Glover, Doves, Custom** and **Wayne**. Gotta run and go get married—talk to you all in a couple weeks...



Debbie Cerchione: "Hello Everyone."

MOST ADDED

Artist	Title	Label
1. Michelle Branch	"Goodbye To You"	Maverick/WB
1. Jennifer Love Hewitt	"Barenaked"	Jive
2. Elvis Presley vs JXL	"A Little Less Conversation"	RCA
3. Bruce Springsteen	"The Rising"	Columbia/CRG
4. Dirty Vegas	"Days Go By"	Capitol

(tie)



Bonnie Raitt Silver Lining

The new single and title track
from her critically acclaimed,
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POP MART



Pop Go The Weasels

by Billy Bored



Richard Palmese:
Just a promo-guy.

Summertime & there's talk of pennant fever or maybe not? In the music biz, two at-bats, two home runs! Kudos to **Universal's Val DeLong & Nelly** for hitting a "grand slam," reaching #1 at CHR, Rhythm & Urban... **Arista's power hitters, Steve, Joe & Des**, are set to send **Avril Lavigne's** debut over the wall and headed for #1 this Monday at Top 40, **Pink** slides up the chart again & **P. Diddy's "Girl Part 2"** is off and running... Radio is concurring with **J Records' Palmese & Kline**, with big requests, call-out & **TRL** for **Mario's** smash single... **Warner's Grover, Boulos, Connone, Flea & Maverick's Ken Lucek** come out swinging with a solid opening week on **Michelle Branch's** third hit "Goodbye To You"... **Hollywood's Fontaine, Finck & Smith** quickly land on the Top 40 chart with **BBMak's** latest sporting huge spin increases & immediate requests... **Columbia's Walk, Leipsner & Glassman** have **John Mayer** inches from CHR's Top 20! Talk about artist development. With over 750K sold & a Top 10 Hot AC hit to boot, watch & learn. **A1** has a Pop hit & the research to prove it. **Our Lady Peace** has the next big Rock hit that will chart at Top 40 Mainstream & **Springsteen's "The Rising"** makes a powerful statement. Top 40 programmers R U listening?... **Atlantic's Andrea, Danny & Lisa** have a CHR hit with **Seven & the Sun** on the chart. With solid spin increases plus continued support at MTV & radio **Brandy's "Full Moon"** keeps rising... **IDJ's Ken, Mike & Erik** have one of the biggest buzz records at CHR this summer with **Daniel Bedingfield's** debut. (Editor's note: We've been screaming about this record for three months & now you have it in your hands.) **Cam'ron** explodes at Top 40 with his #1 Rhythm/Crossover smash. MTV loves **Hoobastank**, & so do their 700K fans. CHR programmers discover that "Running Away" is a runaway smash. And make sure to listen to **Def Leppard's "Now"** so you're ready for impact 7/15... Congrats to **TVT's Charlie Foster**, who has **Naughty By Nature "Feeling"** like a Top 40 hit... Making **TRL's** Top 10 everyday, **Capitol's Hubbert, Green & Levine** set their sights on another huge hit for **Kylie Minogue**... **Enrique Iglesias** is all over TV! **Today Show**, "NBC/Macy's July 4th" telecast & a live performance of his Top 5 requested tune on MTV's **TRL**. **Interscope's Romano & Lopes** are making sure the lights green at radio for this hit... **Epic's Joel & Tommy** have no "Objections" to **Shakira**, already over 1000 spins at Top 40 & they can't complain about **Jennifer Lopez** having another Top 10 CHR hit, while **Anastacia** jumps into the Top 30 at the format with requests & research. The second hit from both **Celine & B2K** continue to grab new believers each week... **Virgin's Hilary Shaeve & Blue Note's Kevin Carroll** are **JONESing** for **Norah**, as programmers wake up to "Don't Know Why," the hit we've been screaming about. Also just delivered to radio the best **Beenie Man** tune ever, featuring **Janet Jackson**. "Feel it Boy" impacts CHR/Rhythm 7/15... We bet **Reprise's Costello, Weil & Rhoades** never thought they would be working a new **Britney** tune, but thanks to **Maverick's Ken Lucek & the Austin Powers** flick, **Britney** has a new promotion staff for "Boys" & a new video already in the **TRL** Top 10... **DreamWorks' Vicki Leben** is on a continuous roll with **America, Jessica, "T" & Aurora**, the ladies of **Soluna**, as they watch their smash spread nationwide... **Wind-up's Lori Holder-Anderson** has exploding female research stories from Top 40 & Hot AC on **Creed's "One Last Breath"**... **Curb's Bob Catania** continues to generate fans at Top 40 for **Sofia Loell**... **Music We Love: Dana Glover, Amy Studt, Hives.**

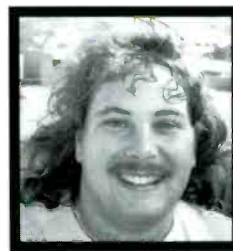


A CROCK OF S*:** **CC Miami's Rob Roberts** (!) explained, "Radio's just a day job. I'm **Steve Irwin's** stunt double. I do every tough crocodile maneuver in the new movie. That guy's a wimp!" Looking for his khakis are (l-r): **WHYI's Michael Yo**, **Maverick artist Michelle Branch** & **WHYI's Chris Marino**.



SHARON! **Z100's Cubby Bryant** gushed, "Your dad signed the **MTV** contract in blood! He's the man! **MTV** would be nothing without your dad! So, what does it feel like to have **Carson** for a dad, anyway?" **Kelly Osbourne** smiled politely, but dyed **Cubby's** hair three different shades in her head.

Set-Up Box



Joe Riccitelli:
Barely there.

If you had the chance during the **R&R** convention to see & hear **Jennifer Love Hewitt**, then you're one of the lucky ones. With an "all-expense-paid" run throughout the country promoting her Jive debut "Barenaked." The singer/songwriter shows she can do a lot more than act & kiss **Enrique** with a hook-driven sing-a-long single guaranteed to take a slice out of summer playlists. **Joe Riccitelli** promises to keep his clothes on for Top 40 adds on 7/29.



Ron Geslin:
Loves to talk.

Elvis Presley's lesser-known gem "A Little Less Conversation" is the first song the "Elvis Estate" has approved for remixing. Permission was granted to **Nike** to use **Dutch DJ, JXL's** remix in their "World Cup Soccer" commercials. The exposure propelled the single to #1 in Britain, allowing **Elvis** to dethrone **The Beatles** for most #1s in UK history. **RCA's Ron Geslin** plans "Less Conversation" & more CHR adds for this gift to radio. Thank you very much!



**#1
Most
Added**

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KKRZ, KFMD, WNCI, WPRO, WAPE, WKSE, WBZZ, KZHT, KDND,
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+ MANY MORE!!!**

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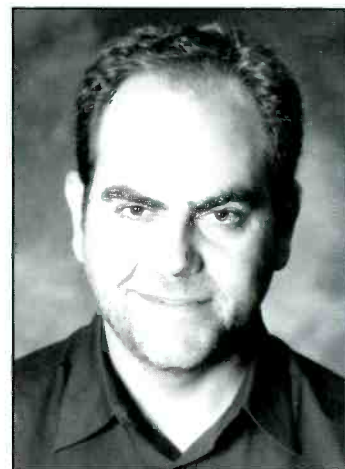
BY LENNY BEER & TODD HENSLEY

Top story out of radio has Pressplay President/CEO Andy Schoun joining Infinity Broadcasting as President of Programming. For those of you with short memories, Andy has a long history in programming, as he used to hold the reins at KROQ LA and MTV. He reports directly to Chairman/CEO John Sykes and will be based in New York. Back at Pressplay, look for COO Michael Bebel to take over as CEO. In other Infinity news, lots of speculation (and paranoia) running rampant regarding corporate's interest in the individual stations' independent promotion deals. Our sources tell us that this is NOT a precursor to a chain-wide deal, but nearly a fact-finding inquiry to find out what the

business relationship is between the stations and the various independent promotion companies. Speaking of indie promotion, big powwow in LA this week with UMG promotion heads to discuss how to reduce the "price of poker"..... Atlantic West Coast promo goddess Pamela Jouan is relocating to NY to fill the hole left by Lisa Velasquez. Speaking of Ms. V, she has begun building her Lava team by hiring Edie Lundeen-Fontiveros for WC promo duties..... KBOS Fresno ups MD Pattie Moreno to PD..... KPRR El Paso hires Clear Channel sister-station KZII Lubbock PD Bobby Ramos for similar duties..... New Top 40/Rhythmic KXDC Denver names High Peak

Broadcasting sister-station KNOU New Orleans Station Manager Michael Knight OM. Knight will be based in Denver but will also continue his duties in Nawlins..... Brian Burns exits his GM post at Hitmakers, as the position was eliminated. Reach him at 818-632-1516..... WDVD Detroit PD Tom O'Brien resigns, citing personal reasons. Crosstown WDRQ PD Alex Tear assumes interim duties..... Congrats to WRVW Nashville's Rich Davis and wife Mandi on the birth of daughter Maddy Mae, 6/25.....The Top 10 Most Played at MTV are #1 Nelly, #2 Eminem, #3 Avril Lavigne, #4 Irv Gotti Presents..., #5 Pink, #6 Jennifer Lopez, #7 Papa Roach, #8 Cam'ron, #9 Red Hot Chili Peppers and #10 Big

Tymers..... Blowin' in the Wind: Ken Carr, Jammer, Bob Ryan, Skip Bishop, Paul Karlsen, Tom Maffei, Jerry Brenner & Bonnie Goldner..... And here's Mr. Andy Schoun—to Infinity and beyond.



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