

May 24, 2002

Volume 16

Issue 795

\$6.00

HITS

**LOOK AT THAT  
BAD BOY SELL!**  
OSBOURNE FAMILY'S  
COMING-OUT PARTY

P. DIDDY



# R&R convention: 2002

★ The Beverly Hilton Hotel ★ Beverly Hills, California ★

## June 13-15

GENERAL SESSIONS

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REGISTRATION FEE includes admission to all sessions, cocktail party and hospitality events.

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- SINGLE MAY 4 - JUNE 7, 2002 \$475 EACH
- EXTRA THURSDAY COCKTAIL TICKETS \$85 EACH
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## L.A. STORY

**A**rista chief Antonio "L. A." Reid is enjoying life at the top these days, as Bad Boy's P. Diddy debuts #1 this week. With Pink at 2.6 million sold, Usher over 3.8m, young singer/songwriter Avril Lavigne ready to break big and an ACLU dinner in his honor, it's no wonder everyone loves L.A. Too bad that hot streak came to an abrupt end with this HITS Contents appearance.

### WINNERS

**REQUESTS**  
**EMINEM** *Aftermath/Interscope*  
**NELLY** *Fo' Reel/Universal*  
**ASHANTI** *Murder Inc./IDJ*  
**VANESSA CARLTON** *A&M/Interscope*

**BREAKOUTS**  
**P. DIDDY** *Bad Boy/Arista*  
**CAM'RON** *Roc-A-Fella/IDJ*  
**WEEZER** *Geffen*  
**MOBY** *V2*

**WILDCARD**  
**KELLY OSBOURNE** *Epic*

### HOT NEW RELEASES

**AEROSMITH**  
*Girls of Summer*  
 Columbia/CRG  
**CHUMBAWAMBA**  
*Don't Try This at Home*  
 Republic/Universal  
**MARIO**  
*Just a Friend*  
 J Records

#1 ALBUM  
**P.DIDDY**



#1 MPS  
**P.DIDDY**



#1 VIBE-RATERS  
**NORAH JONES**



- |           |                                    |           |                        |
|-----------|------------------------------------|-----------|------------------------|
| <b>4</b>  | <b>VIBE-RATERS</b>                 | <b>35</b> | <b>IVANA</b>           |
| <b>6</b>  | <b>ALBUMS</b>                      | <b>55</b> | <b>THE BLOCK</b>       |
| <b>11</b> | <b>FRONT PAGE</b>                  | <b>70</b> | <b>MPS</b>             |
| <b>20</b> | <b>NET NEWS</b>                    | <b>72</b> | <b>RERAP</b>           |
| <b>24</b> | <b>LETTERS &amp; TUBE TIMES</b>    | <b>73</b> | <b>CHR./POP TOP 50</b> |
| <b>26</b> | <b>BEAT'S ME</b>                   | <b>74</b> | <b>FOR ADULTS ONLY</b> |
| <b>28</b> | <b>DIALOGUE: CHARLES GOLDSTUCK</b> | <b>76</b> | <b>REQUESTS</b>        |
| <b>31</b> | <b>WHEELS &amp; DEALS</b>          | <b>78</b> | <b>POP MART</b>        |
| <b>33</b> | <b>ROCK2K</b>                      | <b>82</b> | <b>WAVELENGTH</b>      |



**IDJ'S FAB FOUR** 12



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**RETAIL REBATES** 14

### ON THE COVER



**B**ad Boy/Arista rap tycoon P. Diddy has seriously mixed feelings about this HITS Cover nod for his chart-topping *We Invented the Remix* album and smash collaboration with Usher, "I Need a Girl."

# VIBE-RATERS

OUR PICKS TO BREAK • CHOSEN BY THE HITS EDITORIAL BOARD

## 1 NORAH JONES • BLUE NOTE

1 LW 1 2W 1 3W



**album: COME AWAY WITH ME**  
**track: DON'T KNOW WHY**

Norah! Norah! Norah! Added at WRNR and Smooth Jazz WJCD! APM Know it all with increases at WXRT, WBOS. Top 5 phones at KLLC. MTV2, VH1 *Inside Track*. *Willie Nelson & Friends* 5/27. Promo tour, June dates w/Indigo Girls. *Conan* 6/4. Mgmt: Steve Macklam/Macklam Mgmt, Sam Feldman/SL Feldman & Assoc.

## 5 N.E.R.D. • VIRGIN

5 LW 6 2W 7 3W



**album: IN SEARCH OF...**  
**track: ROCK STAR**

Star mapping adds at WMRQ and KJEE! Neptunes crew getting hot spins at PoMo, including KROQ, WEND, Q101, WFNX, 99X, WHFS. Plus, #1 phones at WROX. MTV, MTV2. Solid sales for debut LP. Headlining tour 5/30-6/15. *Conan* 6/25. *Daly* 6/26. Mgmt: Rob Walker/Startrak Ent.

## 2 NAUGHTY BY NATURE • TVT

2 LW 5 2W



**album: ICONS**  
**track: FEELS GOOD**

Naughty sales are nice. Big at B'Buy, M'land, W'house; solid at indies. X-over copping Feel and spinning big. Top 5 at KXJM; Top 10 at KKBT, KBMB, WBTS. Hot at KMEL, WPHI, WHTA, more. Hot at Top 40 with spins at WIHT, WFLY. MTV, BET. "Radio Events" tour. Mgmt: Rebekah Foster/Ujima Ent. Svcs.

## 6 3RD STRIKE • HOLLYWOOD

9 LW 11 2W 11 3W

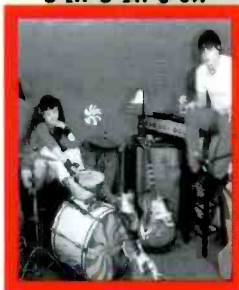


**album: LOST ANGEL**  
**track: NO LIGHT**

West Coast sales breakout! First-week big at B'Buy, W'house! PoMo, Rock look toward the Light and add it at KBER, KRAB. Top 5 phones at KNRK, WFNX. Big at KWOD, KRXQ, WXTM, WDYL. Spinning at KROQ, Q101, WDXD. MTV, MTV2. Radio shows, Ozzfest, Warped tour. *Revolver*, *Alt. Press*. Mgmt: Stewart Teggart/Tighten It Up Ent.

## 3 THE WHITE STRIPES • THIRD MAN/V2

3 LW 3 2W 3 3W



**album: WHITE BLOOD CELLS**  
**track: FELL IN LOVE WITH A...**

Stripes leave their mark at PoMo with hot spins at KROQ, KEDJ, WZZN, WBUZ, KKND, KITS, more. Blood Cells sells! Up at M'land, Amazon and trend indies. MTV, MTV2, VH1. Tour extended to mid-June. Performing on MTV's VMAs. *Rolling Stone* feature upcoming. Mgmt: Arthur P. Dotzheimer Inc.

## 7 OUR LADY PEACE • COLUMBIA/CRG

7 LW 9 2W 9 3W



**album: GRAVITY**  
**track: SOMEWHERE OUT THERE**

Added at MTV2, KAMX, more! Radio is Out There ahead of 6/18 LP street date. Huge at WZNE, WDYL, KTBZ, CIMX, WHFS, WPLY. Lady love at KROQ, Q101, WXTM, 99X, WBCN. Radio shows, then headlining tour. *Conan* 6/27. Hosting MTV2 week of street. Mgmt: Eric Lawrence/Coalition.

## 4 BOYZ II MEN • ARISTA

4 LW 4 2W 4 3W



**album: FULL CIRCLE**  
**track: THE COLOR OF LOVE**

Added at VH1! Hot track's the right shade for Urban AC and Top 40! Added at WRKS, KJMS and KGFM. Spinning at KHHT, KLUC and Kddb. Urban AC closing out. BET world premiere at presstime! This week: *Ent. Tonight*, *Access Hollywood*. *Regis & Kelly* 6/11, *CBS Early Show* 6/12. Mgmt: N/A.

## 8 KHIA • DIRTY DOWN/ARTEMIS

8 LW 10 2W 13 3W



**album: THUG MISSES**  
**track: MY NECK, MY BACK**

Added at MTV! Sales on fire thanks to spicy track. Huge jumps at M'land and W'house. X-over Back-tracking with huge spins. Top 10 at KXHT. Spins upped at KKBT, WBTS. Hot at KPWR, WPHI, KUBE, more. BET's *106 & Park's New Joint*, MTV's *DFX*, VH1's *All Access*. *Vibe*, *Source*, *XXL*. Mgmt: N/A.

# VIBE-RATERS

OUR PICKS TO BREAK • CHOSEN BY THE HITS EDITORIAL BOARD

## 9 AVRIL LAVIGNE • ARISTA

10 LW 12 2W 12 3W



album: **LET GO**  
track: **COMPLICATED**

Multi-format smash exploding at Top 40, Hot AC. Top 5 Most Added at Top 40, including WHYI, WWWWQ, B94, WXXL! Spinning with ease at KYSR, Z100, WPLJ, WSTR and KZON. MTV, MTV2. LP streets 6/4; shipping 150k. Radio shows. *Alt. Press*, *Seventeen*, *Elle Girl* features. Mgmt: Terry McBride/Netwerk Mgmt.

## 13 TRUST COMPANY • GEFEN/INTERSCOPE

DEBUT 14 LW



album: **THE LONELY POSITION...**  
track: **DOWNFALL**

Adds are Company policy! Top 5 Most Added at Active Rock, Rock, PoMo, including WAAF, WGRD, WZTA, WXDX, more! Buzz building for LP streeting 7/9; shipping 250k. Big at KROQ, WFNX, WAQZ. Spinning at KWOD, WXRK, WXTM. MTV *Buzzworthy.com*, MTV2. Touring w/Adema, then Warped tour and dates w/Korn. Mgmt: Jeff Rabhan/The Firm.

## 10 YING YANG TWINS • KOCH

11 LW 13 2W



album: **ALLEY...THE RETURN...**  
track: **SAY I YI YI**

Rap duo scorching X-over with hot track, crossing to Top 40. Added at WQHT, WXYV! Top 5 at WHTA, KBXX, KXHT, WLLD; Top 10 at KBFB. Spin increases at KMEL, WPHI, KBBT, KKDA, WVEE, WKQI, WFLZ Say a lot. BET, MTV. *Soul Train* 5/25. *Source*, *Sin*, *XXL*. Mgmt: N/A.

## 14 SOLUNA • DREAMWORKS

DEBUT 15 LW



album: **FOR ALL TIME**  
track: **FOR ALL TIME**

Time is the essence at Top 40! Track added at KTFM, WKSC, WNOU! Spins increased at KSLZ, WFHN, WHTS, KUDD, WHKF, WRVQ. Hot at WFLY, WIOG, WAEZ, KHTS. Just did CNN feature. Shooting video next week. Radio tour through July. Mgmt: Suzanne de Passe, Irene Dreayer/de Passe Mgmt.

## 11 DIRTY VEGAS • CAPITOL

12 LW 14 2W 14 3W



album: **DIRTY VEGAS**  
track: **DAYS GO BY**

Mitsubishi ads motoring buzz for pop-dance track. Added at KRSK, WKFS, B94, WQAL! Getting down and Dirty at KHTS, WKTU, Z100, KKRZ, WKIE, WDRQ, KZZP. Love at WQAL, KRBV. Shipping 350k+ for LP's 6/4 street date. MTV, VH1, MTV2. Tour kicks off 6/3. *Rolling Stone*, *Ent. Weekly*, *Alt. Press*, *Interview*, *Blender*. Mgmt: Dave Dorrell Mgmt.

## 15 THE VINES • CAPITOL

DEBUT 16 LW



album: **HIGHLY EVOLVED**  
track: **GET FREE**

Freedom ringing at MTV2 with add! Most Added at PoMo, including KITS, WPLY, WBCN, KTBZ, CIMX, 99X, more! Vines climbing as spins are upped at KROQ, XTRA, WXRK, WHFS. Hot at KWOD, KNDD, WFNX, KEDJ. LP streets 7/16. East Coast dates, then na'l tour. *Conan* 7/16. MTV2's *22 Artists To Watch '02*. Mgmt: P. Lusty, A. Kelly, A. Cassall/Winterman/Goldstein.

## 12 THE HIVES • SIRE/REPRISE/BH/EPITAPH

DEBUT 13 LW



album: **VENI VIDI VICIOUS**  
track: **HATE TO SAY I TOLD...**

Swiss beats are all over PoMo, as hot track explodes Stateside. Added at KDGE! Top 5 at KROQ, 91X; Top 10 at KNDD. Big spins at KWOD, Q101, WPLY, KNRK, more. MTV. MTV2 \$2 *Concert* 6/2. U.S. tour 5/26-6/15. *Daly* 6/10, *Conan* 6/13. *Rolling Stone*, *Spin*. Solid sales at trend indies. Mgmt: N/A.

## 16 COURSE OF NATURE • LAVA/ATL/ATL G

DEBUT



album: **SUPERKALA**  
track: **CAUGHT IN THE SUN**

Buzz building for 'Bama boys' Lava debut, released 2/26; 150k shipped. Multi-format track added at WPRO, WSTR, WBNS more. Sun is hot at KDGE, WZNE, KRBZ, WKRQ, many more. VH1, MTV2. On tour w/Nickelback through 6/11. *Teen People* feature upcoming. Track ABC/ESPN's World Cup theme. Mgmt: Ronnie Gilley.

2W	LW	TW	ARTIST	TITLE COMMENT	LABEL	POWER INDEX	PERCENT CHANGE
DEBUT	1		<b>P. DIDDY</b>	<b>WE INVENTED THE REMIX</b> "I Need A Girl" leads + fan base	Bad Boy/Arista 73062	263.9	—
DEBUT	2		<b>CAM'RON</b>	<b>COME HOME WITH ME</b> "Oh Boy" hot cut + TV	Roc-A-Fella/IDJ 586876	235.2	—
DEBUT	3		<b>WEEZER</b>	<b>MALADROIT</b> "Dope Nose" the cut + fan-base	Geffen 493241	151.2	—
DEBUT	4		<b>MOBY</b>	<b>18</b> "We Are All Made..." + massive press	V2 27127	127.7	—
DEBUT	5		<b>RUSH</b>	<b>VAPOR TRAILS</b> Hot comeback, "One Little.." the hot cut	Anthem/Atl/Atl G 83531	111.1	—
—	1	6	<b>MUSIQ</b>	<b>JUSLISEN</b> "Half Crazy" the lead track	Def Soul/IDJ 586772	107.2	-58%
3	4	7	<b>ASHANTI</b>	<b>ASHANTI</b> "Foolish," the track, press	Murder Inc./IDJ 586830	93.1	-17%
8	2	8	<b>CELINE DION</b>	<b>A NEW DAY HAS COME</b> Tons of TV performances, title cut leads	Epic 86400	82.4	-44%
7	6	9	<b>SHERYL CROW</b>	<b>C'MON, C'MON</b> VH1 Artist of the Month, "Soak up.." now	A&M/Interscope 493260	75.9	-27%
4	5	10	<b>SPIDER-MAN</b>	<b>SOUNDTRACK</b> #2 Movie still breaking records	RoadRunner/Col/IDJ 86402	74.1	-31%
6	8	11	<b>NOW VOL. 9</b>	<b>VARIOUS</b> Pink, B. Spears, Shakira, Lenny Kravitz	UTV 584408	73.1	-17%
2	7	12	<b>KENNY CHESNEY</b>	<b>NO SHOES, NO SHIRT...</b> "Young" hot at Country radio, mega tour	BNA 67038	67.1	-33%
1	10	13	<b>BIG TYMERS</b>	<b>HOOD RICH</b> "Still Fly", from Cash Money camp	Cash Money/Universal 860997	66.9	-14%
—	3	14	<b>LAURYN HILL</b>	<b>MTV UNPLUGGED NO. 2.0</b> Live 2 CD set	Columbia/CRG 86580	57.3	-55%
10	12	15	<b>PINK</b>	<b>M!SSUNDAZTOOD</b> On tour with Lenny Kravitz, 2 singles	Arista 14718	52.3	-15%
12	14	16	<b>SHAKIRA</b>	<b>LAUNDRY SERVICE</b> "Underneath..." leading now	Epic 63900	50.5	-15%
9	9	17	<b>JOSH GROBAN</b>	<b>JOSH GROBAN</b> TV exposure phenom	143/Reprise 48154	49.9	-37%
11	11	18	<b>O BROTHER, WHERE ART...</b>	<b>SOUNDTRACK</b> 'Down From the Mountain' touring	Mercury/IDJ 170069	47.2	-29%
5	13	19	<b>VANESSA CARLTON</b>	<b>BE NOT NOBODY</b> "A Thousand Miles" the track	A&M/Interscope 493307	47.0	-23%
25	24	20	<b>JOHN MAYER</b>	<b>ROOM FOR SQUARES</b> "No Such Thing," touring	Aware/Columbia/CRG 85293	42.1	+3%
14	39	21	<b>STAR WARS EPISODE II...</b>	<b>SOUNDTRACK</b> #1 Movie, tons of press, fan base	Columbia/Sony Classical 89932	41.0	+30%
DEBUT	22		<b>VAN MORRISON</b>	<b>DOWN THE ROAD</b> APM cut "Hey Mr DJ," tons of fans	Universal 589177	39.3	—
19	18	23	<b>LINKIN PARK</b>	<b>HYBRID THEORY</b> "Points of Authority" now, tour starting	Warner Bros. 47755	38.8	-13%
22	15	24	<b>NORAH JONES</b>	<b>COME AWAY WITH ME</b> Back on tour for June, radio developing	Blue Note 32088	38.1	-22%
16	21	25	<b>LUDACRIS</b>	<b>WORD OF MOUF</b> "Saturday," now plus TV & press	Def Jam South/IDJ 586446	37.0	-11%

**A F\*CKIN' HIT.**

**HUGE F\*CKIN' PHONES!**

**KIIS #1 PHONES  
Z100 #3 PHONES  
WXKS TOP 10 PHONES  
KHKS TOP 10 PHONES**

"Immediate reaction after the first spin... shoots to #1 phones! This looks like an absolute smash for KISS FM. We're playing it in all dayparts."

—John Ivey, - KIIS / Los Angeles

"Papa Don't Preach" is a textbook example of "Instant Reaction": 2.5 million people listen to Z100, I wouldn't be surprised if they are ALL calling for Kelly Osbourne. Take advantage of this NOW!"

—Cubby Bryant - Z100 / New York

"Instant reaction on the phones! Already top 5 requests! Kelly and the rest of the Osbournes ARE pop culture, and so is KISS 108.1! A perfect fit."

—Marcus D. - KBKS / Seattle

"This song is going to be more than a novelty! Number 1 phones after 6 spins!"

—Krush Kelly - KXXM / San Antonio

**#1 Most Added including:**

**Z100 • WXRK • KIIS • KHKS • KRBY  
WIOQ • WMMR • WIHT • WHFS • KISS108  
KRBE • WDRQ • WKQI • Q100  
Y100 • KBKS • KDWB  
and many more great f\*ckin' stations!!!**

**KELLY  
OSBOURNE  
PAPA  
DON'T PREACH**

**THE FIRST SINGLE FROM "THE OSBOURNE FAMILY ALBUM."  
ALBUM IN STORES TUESDAY, JUNE 11**

Produced by Kawchik & Valentine

[www.kellyosbourne.com](http://www.kellyosbourne.com)

Epic and a Red U.S. Pat. & TM Off. Sony Music Entertainment Inc. © 2002



top 50

ALBUMS

2W	LW	TW	ARTIST	TITLE COMMENT	LABEL	POWER INDEX	PERCENT CHANGE
24	23	26	NO DOUBT	ROCK STEADY "Hella Good" and tour	Interscope 493158	36.6	-11%
18	20	27	PUDDLE OF MUDD	COME CLEAN "Drift and Die" hot now	Flaw/Gef/Interscope 493074	35.6	-16%
27	16	28	ALAN JACKSON	DRIVE "Where .." hot at Country radio, touring	Arista Nashville 67039	35.5	-25%
26	27	29	NAPPY ROOTS	WATERMELON, CHICKEN & GRITZ "AwNaw" the leading track now	Atlantic/Atl G 83524	35.2	-9%
28	32	30	SYSTEM OF A DOWN	TOXICITY "Toxicity" hot cut + Ozzfest	American/Columbia/CRG 62240	34.6	-1%
21	22	31	NICKELBACK	SILVER SIDE UP On tour with Jerry Cantrell now	RoadRunner/IDJ 618485	34.1	-18%
15	17	32	BONNIE RAITT	SILVER LINING Title cut leads. press, fan-base, tour	Capitol 31816	32.5	-28%
DEBUT	33		RUFF ENDZ	SOMEONE TO LOVE YOU "Someone To Love you" leads	Epic 85691	30.9	—
13	26	34	SCORPION KING	SOUNDTRACK Movie #7, Godsmack the cut	Universal 017115	30.7	-23%
32	34	35	MICHELLE BRANCH	SPIRIT ROOM "All You Wanted" and Craig Kilborn	Maverick/Warner Bros. 47985	30.7	-10%
33	29	36	BRANDY	FULL MOON "Full Moon" now	Atlantic/Atl G 83493	30.5	-19%
—	41	37	BARRY MANILOW	ULTIMATE MANILOW TV special last week selling records	Arista 10600	29.9	-4%
30	25	38	ENRIQUE	ESCAPE "Don't Turn Off The Lights" starting	Interscope 93148	29.8	-26%
DEBUT	39		JENNIFER LOPEZ	J TO THA L-O!... "I'm Gonna Be Alright" features Nas	Epic 86399	29.7	—
34	38	40	FAT JOE	JEALOUS ONES STILL ENVY "What's Luv" features Ashanti & Ja Rule	Atlantic/Atl G 83472	28.6	-11%
29	33	41	USHER	8701 "U Don't have to Call," tour now	Arista 14715	28.5	-18%
44	44	42	JIMMY EAT WORLD	JIMMY EAT WORLD "Sweetness" starting, touring w/Blink	DreamWorks 50334	26.8	-12%
31	35	43	GOO GOO DOLLS	GUTTERFLOWER "Here is Gone" and on tour, fanbase	Warner Bros. 48206	26.2	-22%
38	43	44	JA RULE	PAIN IS LOVE "Down A** Chick" the single now	Murder Inc./IDJ 586437	25.9	-15%
42	45	45	P.O.D.	SATELLITE "Youth Of The Nation" + "Boom" the cuts	Atlantic/Atl G 83475	25.9	-14%
48	36	46	ENYA	DAY WITHOUT RAIN Multiple cuts going now	Reprise 47426	25.6	-21%
41	37	47	ALICIA KEYS	SONGS IN A MINOR On tour, "How Come You..." breaking	J Records 20002	25.6	-22%
40	46	48	MARY J. BLIGE	NO MORE DRAMA "Rainy Dayz" featuring Ja Rule	MCA 112616	24.4	-17%
DEBUT	49		JACK JOHNSON	BRUSHFIRE FAIRYTALES "Flake" the cut at radio now	Enjoy/Universal 860994	24.1	—
43	49	50	B2K	B2K "Gots Ta Be" going at radio & video	Epic 85457	24.0	-14%





One Of The Most Added At  
CHR This Week:

WSTR WNCI WNKS  
WDGG WZKF WZPL  
WKRZ WZEE WXXB

And many more!

One Of The Most Added At  
Adult/Hot AC This Week:

WMVX WZPL WZKL  
KSII WCDA WDAQ

And many more!



# SEVEN AND THE SUN

"Walk With Me"  
the single from their debut album  
back to the innocence

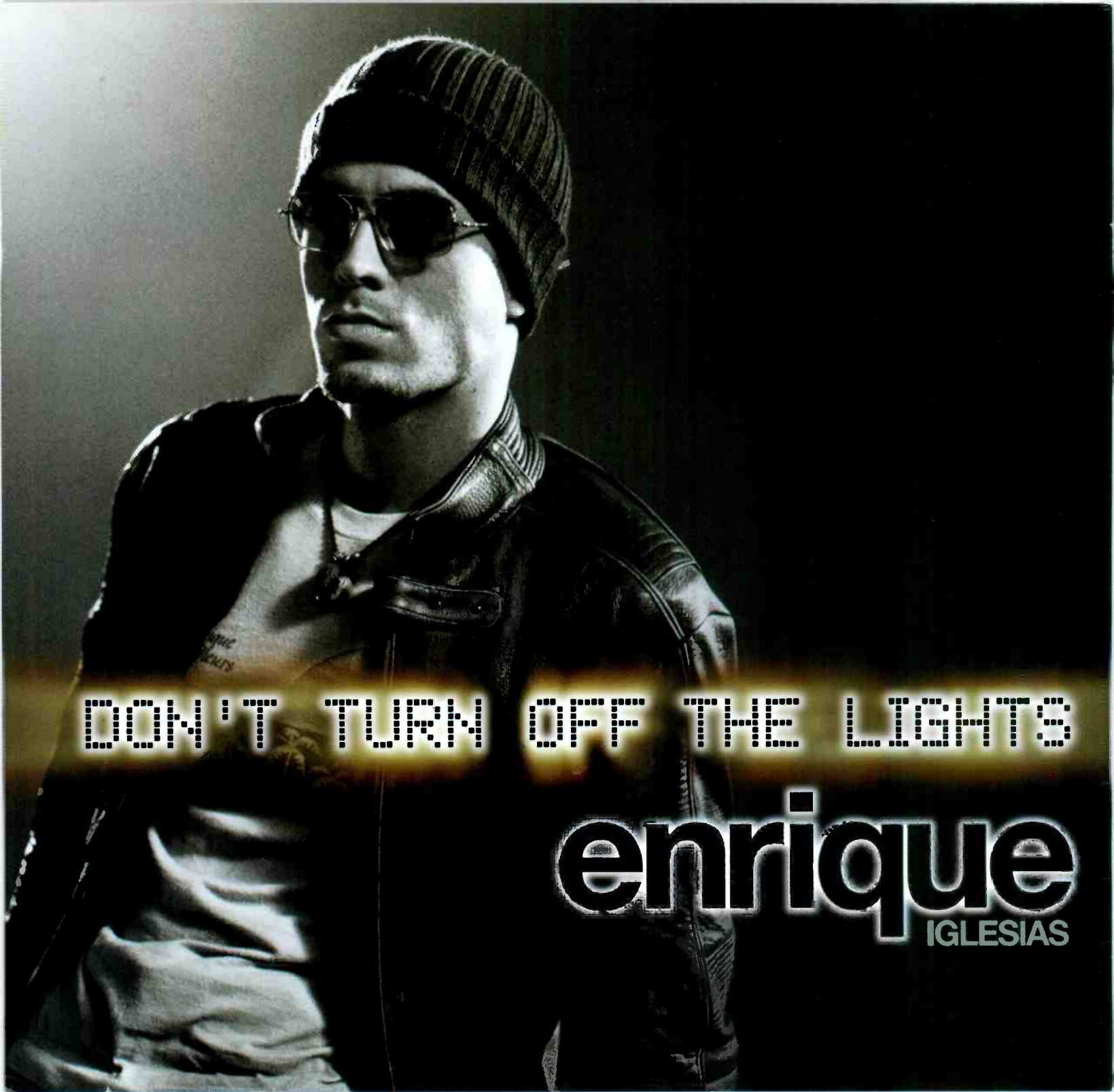
IN STORES JUNE 18

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produced by: Neal Avron  
management: Marty Diamond for Little Big Man



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**Bet You Wish This Was OUR Final Episode.**

**HITS**  
**FRONT PAGE**

**KELLY OSBOURNE**  
Reality Hitmaking



MAY 24, 2002

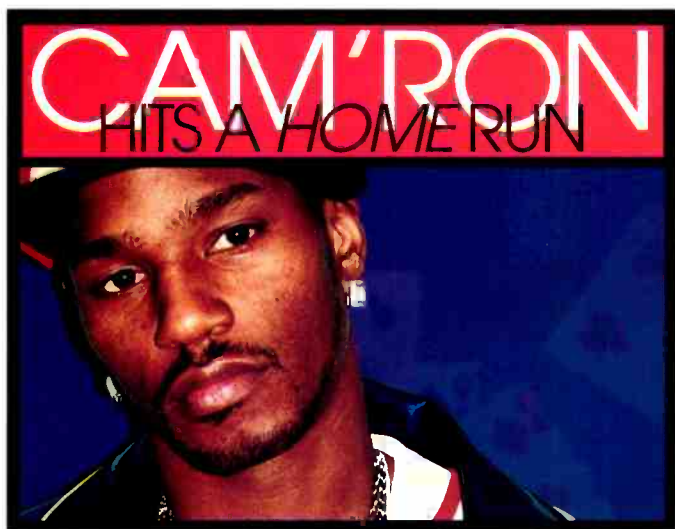
VOLUME 16

ISSUE 795

\$6.00

**Cam'ron, Weezer, Moby and Rush Find a Home in the Top Five, but This Week...**

# P. DIDDY'S P. DANDY



**B**reak out the champagne bottles—P. Diddy's got a #1 album.

With a deeply discounted price and, oh, yeah, a smash track featuring Usher—voila!—the artist formerly known as Puff Daddy ushers in an all-debut Top Five and a remixed Top 10, as his *P. Diddy & Bad Boy Records Present... We Invented the Remix* bows at the top of the HITS Album Chart.



**Weezer**

"The low price helped, and the Usher song is a hit—that's a recipe for success. Not to mention Puffy is a fashion mogul and as resilient an artist as you'll find these days," said Mike Fuller of Hastings, whose sense of fashion is as resilient as you'll find from a retailer based in Amarillo.

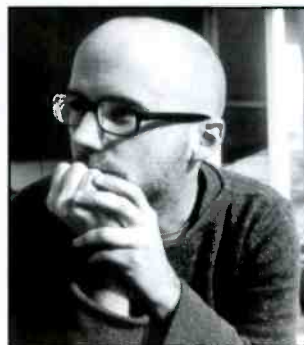
Just behind the Diddy remixes is Roc-A-Fella/IDJ's *Cam'ron*.

"IDJ's rebate kept the cost down, and customers respond to lower prices," said Fuller, who later responded with a resounding "YEE-HAW!" to a co-worker talking about this weekend's rodeo and gun show.

The Top Five is rounded out by bows from Geffen's Weezer at #3, V2's Moby at #4 and Anthem/Atlantic's Rush at #5.

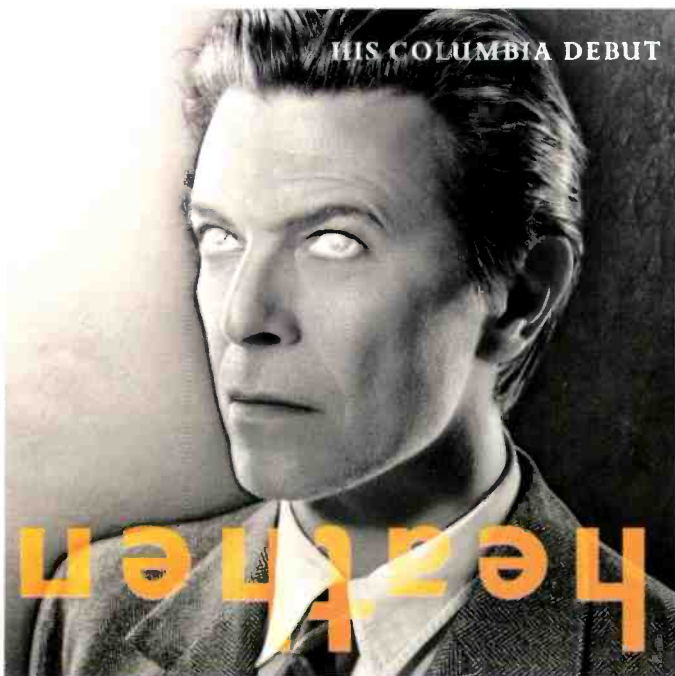
"I can't remember the last time the top of the chart was

**Moby**



five-for-five in new releases," Fuller exclaimed, though he can't remember what he had for lunch, either.

Elsewhere, Aware/Columbia's John Mayer climbs (24-20), as "No Such Thing" has a huge week at radio—expect him to be around all year. Also gaining is the soundtrack to a little movie called *Star Wars Episode II*, which goes 39-21 on a sales jump of 30%.





Pic of the Week



Gucci Presents Two Biz Titans

"L.A. Reid, my old friend—where are you working now?" chuckles **J Records** chief and entertainment-world icon **Clive Davis** (r) at the recent *Esquire* party. "Why, it seems like only yesterday that I was dining with **Arether** and was struck with the brilliant concept of the long-playing album—an idea that came hot on the heels of my invention of the recording studio. It's been lovely catching up with you." The **Arista** head would've replied that he had the #1 record in the country, but by then Davis had been **Ushered** to his next photo op.

THIS IS NOT A JOKE

The *HITS* Top 50 Album Chart, plus selected *HITS* and *Mediabase* 24/7 radio charts, will appear in *Rolling Stone*, beginning with issue #898, dated 6/20/02. Said *RS* Music Editor **Joe Levy**: "We were disappointed to learn that no charts were available from *MAD* magazine. We feel that the *HITS* album chart is the next best thing."

WILD CARD

KELLY OSBOURNE  
EPIC

F\*\*KIN' NOVELTY SMASH!!! #1 PHONES EVERYWHERE IT'S PLAYED!!!! F\*\*KIN' NOVELTY SMASH!!! #1 PHONES EVERYWHERE IT'S PLAYED!!!! F\*\*KIN' NOVELTY SMASH!!! #1 PHONES EVERYWHERE IT'S PLAYED!!!! F\*\*KIN' NOVELTY SMASH!!! #1 PHONES EVERYWHERE IT'S PLAYED!!!! F\*\*KIN' NOVELTY SMASH!!! #1 PHONES EVERYWHERE IT'S PLAYED!!!! F\*\*KIN' NOVELTY SMASH!!! #1 PHONES EVERYWHERE IT'S PLAYED!!!! F\*\*KIN' NOVELTY SMASH!!! #1 PHONES EVERYWHERE IT'S PLAYED!!!! F\*\*KIN' NOVELTY SMASH!!! #1 PHONES EVERYWHERE IT'S PLAYED!!!! F\*\*KIN' NOVELTY SMASH!!! #1 PHONES EVERYWHERE IT'S PLAYED!!!! F\*\*KIN' NOVELTY SMASH!!! #1 PHONES EVERYWHERE IT'S PLAYED!!!! Joel is happy.

IDJ's New Gang of Four

The Island Def Jam Music Group not only leads the label pack in marketshare, this week, it also tops everyone else in executive promotions.

Def Jam/Def Soul President/IDJ Exec. VP **Kevin Liles** and Island Records President/IDJ Exec. VP **Julie Greenwald** announced the Group's expanded operations under a new structure that places four executives in new roles, and requires all inter-office memos to be read from right to left.

■ Former IDJ Sr. VP Finance **Matt Signore** "Wences" has been upped to General Manager/Chief Financial Officer for the label, where he will issue all quarterly earnings reports in shekels.

■ Ex-Def Jam/Def Soul VP **Randy Acker** "E's a Bloody Computer" is upped to IDJ General Manager in charge of making sure the office commissary doesn't serve

swine, nor milk with meat.

■ Former Island Records VP Promotion "Y" **Stu "Mama Tambien" Bergen** is upped to Executive Vice President of the label overseeing **Chris Blackwell's** underground hydroponic greenhouse.

■ Erstwhile Def Jam/Def Soul VP Promotion **Mike Kyser** "Wilhelm" is boosted to Vice President for H to the Izzo.

Commenting on how the promotions will expand the label's operations, **Liles** said: "As we invest more resources in building our brands, we must continue to create environments of growth and experimentation. These

appointments are not only warranted and earned, but necessary to effectively manage our music-group properties and boost our office vending-machine sales."

"These promotions are about making our artists and staff even more successful," added **Greenwald**. "Stu, Randy, Matt and Mike are among the best and brightest record executives out there today, and we are pleased to expand the playing field for their incredible talents even further. But even we draw the line at letting them form a barbershop quartet to cover **Ja Rule** and **Ludacris** songs."



Signore, Acker, Bergen, Kyser: IDJ promotes a few good men.



## All in the F\*\*king Family

Now it's time to f\*\*king cash in.

With MTV's first season of *The Osbournes* a rousing success, America's first family is pursuing a media blitz that has seen them turn up everywhere. The clan has taken every conceivable media opportunity, from appearances on *Howard Stern*, *Rosie O'Donnell*, *Barbara Walters* and *Jay Leno* to the recent White House Correspondents Dinner in the nation's capitol, where they mingled with First Father *George W.* himself.

And now, with *Ozzfest* having launched its European tour in Nuremberg, Germany, Friday night (5/17), ahead of its July 6 bow in Bristow, VA, *Epic Records* is set to release *The Osbourne Family Album* June 11. The first single, daughter Kelly's cover of *Madonna's* 1986 hit "Papa Don't Preach" (backed by *Incubus* guitarist *Mike Einziger* and drummer *Jose Pasillas*), has quickly kicked in at *KIIS L.A.* and *Z100 N.Y.* (where it's up to 40 spins a week and getting massive phone requests). "I'm handing the torch over to my daughter," says paterfamilias *Ozzy* in a rare moment of lucidity. *Marcos Siega* [*Blink-182*, *Papa Roach*, *P.O.D.*] directed the video for the track, which will go to MTV as soon as the family's new deal with the network is inked.

Says label Exec. VP/GM *Steve Barnett*: "The single's exploding on radio. This is a record that has the potential to surprise a lot of people. The show attracted an audience of 10 million. There will be lots of traffic and tremendous excitement at retail for this project."

The clan showed up in N.Y. last week—with *Ozzy* via satellite from London—for a press conference to introduce the album, a collection of tracks handpicked by the gang themselves. They also made a surprise appearance at the label's

N.Y. offices, where they greeted leading retailers during a lunch meeting with *Epic's* sales staff.

The 13-track album features a variety of songs with sentimental meaning to the *Osbournes*, including *John Lennon's* "Imagine" and *Eric Clapton's* "Wonderful Tonight," both favorites of *Ozzy* and *Sharon* during their courting days.

*Ozzy* classics "Crazy Train," "Dreamer" and "Mama, I'm Coming Home" are also included, as is a lounge version of "Crazy Train" by *Osbournes* neighbor *Pat Boone*. The album also includes *The Kinks'* "You Really Got Me," which *Ozzy* calls "the first heavy metal riff I ever heard." Son *Jack*, now a budding A&R exec in his role as *Ozzfest* booker, brought in new band *Dillusion's* "Mirror Image." Other songs include *System of a Down's* cover of *Black Sabbath's* "Snowblind," *The Cars'* "Drive," *Starsailor's* "Good Souls" and *Chevelle's* "Family System." Snippets of the show's dialogue linking the tracks into a thematic whole were put together by VP Worldwide Mktg. *Scott Greer*.

Promotion and marketing initiatives include:

■ *Rolling Stone*, *Blender*, *Entertainment Weekly*, *Interview*, *Cosmo* and *YM* covers.

■ Contests and online promotions involving the family.

■ CD package with a greeting card that can be personalized for *Father's Day* (6/16).




■ POP posters that boast, "F\*\*k my family. I'm moving in with the *Osbournes*."



# HIT LIST

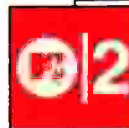
A Blatant Rip-off of a Good Magazine

## WHAT WEASELS ARE WEASELING ABOUT THIS WEEK

- P. DIDDY:** Notches #1 debut with a new deal pending. Will he soon be dancing on the Sony side of the street?
- CAM'RON:** Latest Roc-A-Fella/IDJ project is about to *Come Home* with a #2 bow. That label sure Cohen do.
- WEEZER:** Many Rivers to cross-promote, as proactive frontman does everything but deliver CDs to stores—he's leaving the heavy lifting to Jordan. 
- MOBY:** V2 innovator renews his license to kill, as his new *18* bullets into the Top Five.
- EMINEM:** Despite ultra-tight security, his album does *Show* online. Slim chance it'll hurt his sales, though. 
- KELLY OSBOURNE:** Give the daughter some—"Papa Don't Preach" explodes, as Aunt Polly and Uncle Steve look on proudly.
- BUZZWORTHY 360 INITIATIVE:** Messrs. Calderone, Weatherly and Kingston throw down for TRUST-company, plan their next moves. Synergy rules, we just drool.
- DAVID RENZER:** After Universal Music Pub chief walks off with BMI's Publisher of the Year trophy, Tom Sturges offers him top dollar for it.
- MARY CATHERINE SNEED:** Will she sing like a canary on *20/20* Friday night? Is she about to croon her swan song at Radio One? 
- NAPSTER:** Hilbers and Fanning say, "Goodbye, hello," as Bertie ponies up—this pussy's *still* not whipped.

## QUICK

### HITS



The adds this week at MTV2 are *Apex Theory* (Island/IDJ), *Our Lady Peace* (Col/CRG), *Tweet* (GoldMind/Elek/EEG), *The Vines* (Capitol) and *Papa Roach* (DreamWorks).



The add this week at VH1 is *Boyz II Men*.



# THE PRICE IS RIGHT...RIGHT?

By David Simutis & Mark Pearson

**A**s the music business looks for ways to regain the attention of consumers, each Tuesday seems to offer another new release with a deeply discounted price. New artists tend to be offered at the lowest prices: **Murder Inc./IDJ's Ashanti**, **A&M/Interscope's Vanessa Carlton**, **Blue Note's Norah Jones** and **Aware/Columbia's John Mayer** have all sold a lot of inexpensive full-lengths. Another approach is EPs, such as recent releases from **DreamWorks' Apex Theory** and **MCA's Something Corporate**.



Ashanti

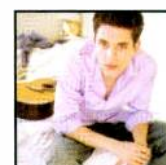
But price discounts are going beyond new artists: This week's #1 and #2 albums, **Bad Boy/Arista's P. Diddy** and **Roc-A-Fella/IDJ's Cam'ron**, were both priced well below typical frontline product. IDJ is giving retailers a \$2.50 rebate on each copy of the Cam'ron sold, while Arista discounted the P. Diddy record 24% on orders received before 5/10. The P. Diddy price ranged from just under \$9 at **Target** and **Best Buy** to \$13.98 at **Fred Meyer**. Cam'ron was \$9.98 at Best Buy and \$16.99 at Fred Meyer. **Musicland**, **Wal-Mart** and **Kmart** all matched prices if customers inquired.



Vanessa Carlton

IDJ received big results when it offered a \$2 rebate on Ashanti; the disc debuted at #1, selling 779k in two weeks. That's a lot of dough to rebate. Vanessa Carlton's rebate was even larger—\$3.50 per disc sold in the first two weeks—and she sold 166k in two weeks.

Rebates are a relatively new wrinkle in developing-artist prices, where retailers pay less for CDs and pass the savings along. However, when it's time to bump up the price, retailers can frontload an order at the discounted price. Rebates, however, are based on sales, not orders, so they have a firm cut-off date. Additionally, labels argue that the fixed costs for marketing an act are the same whether they charge \$15 or \$11 for a CD, and they're asking for discounted co-op pricing structures on developing artists.



John Mayer

**Elektra Records CFO Rich Bengloff** told *Rolling Stone* that Elektra didn't deep-discount **Tweet**, which streeted the same day as Ashanti, because the result of adding another cost would be that "you almost couldn't even make money on it." He estimated that IDJ gave up \$1.5 million in profits because of the Ashanti rebates.

That's the rub. If IDJ sold 20-25% more Ashanti records because of the price, they broke even. Not to mention the additional press and buzz generated because she was a brand-new artist debuting at the top of the album chart.



Norah Jones

As one label insider put it, "If you're not shipping more than you would without the discount, you're losing money. The economics are really tough, and the jury is still out on whether or not this is a good idea."

Says Elektra Records Sr. VP Sales **Ron Spaulding**: "With the singles/maxi business essentially dead, lower-priced EPs and/or short-form records under \$10 give an entry-level price point that consumers don't have. It's either \$20 or nothing. EPs can work as a bridge between records, perhaps for an act that is changing sonically. Otherwise, I think that you come with a developing-artist price on a new band. This is a partner-

ship, and logically you can't charge the same for price and positioning on a short-form record under \$10 as you can on a record that's out at full price."

But with a shorter window of lower prices, does it help sell more records, or do people buy records only when they're discounted?

Said one label sales guy: "Nobody's really sure. We could lose our shirts doing this, because we could get into 49-cent sale pricing again. I'd hate to send the signal that this is something profitable for labels and jump-starts sales—because then every artist on our label will want it."

The rebate idea didn't originate with new artists; **UMVD** pioneered it with its "Flex Program" over a year ago. **EMI** will soon roll out a rebate plan on catalog pieces.

**Arista Records Sr. VP Sales Jordan Katz**, whose company is planning to roll out a line of aggressively priced catalog pieces, including DVDs, says: "In a land where we compete against free, we have to be

**"In a land where we compete against free, we have to be cognizant of price points and really think hard about what we do."**

—Jordan Katz, Arista Records

cognizant of price points and really think hard about what we do. What we're doing, in conjunction with **BMG**, is moving several titles into the \$13.98 'Star Value' line, as well as creating a \$9.98 line."

**Tower Records EVP/COO Stan Goman** says that the strategy of lowering prices is great, citing **Sony's "Hitsavers"** program, which offers just-off-the-charts frontline product at a discounted price—but rebate programs create a lot of accounting headaches and aren't the solution to getting the business back on track: "Business being crappy has nothing to do with prices. It has more to do with crappy music and the fact that they haven't developed any artists over the past 10 years. Yeah, I think records could be cheaper—but records could also be better."

**Don Van Cleave**, President of the **Coalition of Independent Music Stores**, says that indie retailers are working with the labels to help lower marketing costs, but that labels must also look within. "If CD prices fell, many of the problems would go away, but no one is set up to deal with lower-priced CDs. The way labels operate, the way they spend money, and with all the costs built into breaking an act... can they make any money at \$10 or \$11 at retail? I would say they can't. We're looking to offer more diversity in P&P programs and make the entry into those programs much cheaper. We're trying to provide lower co-op costs. But are artist advances getting lower, are radio indies getting lower, are videos getting lower, is touring getting lower? There's a whole lot more to the expense side of the equation than just retail co-op."

**Moonshine Records President Jon Levy** is convinced that deep price-cuts are a bad long-term move, "This is a dangerous road that the majors are taking, and in the long run, it's going to backfire. Once the consumer becomes used to paying \$9.99 for frontline product, it's going to be very hard for them to ever justify \$17.98. It'll just give the consumer one more reason why they should burn it rather than buy it."

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produced by jay joyce • mixed by tom lord-alge  
mgmt: ok management, jeff ramer / andy osborne



## Tina Takes On MTV Marketing

Tina "Age Wasteland" Exarhos is moving up the MTV ladder almost as quickly as Kelly Osbourne is moving up the singles chart.

The former Sr. VP Communications & Music Marketing has been named Executive Vice President Marketing for MTV by MTV/MTV2 President "Mini" Van Toffler.

This newly created post brings together the various marketing disciplines under one head after then-Sr. VP Marketing & On-Air Promotion Christina Norman was named Exec. VP/GM for VH1 last month.

Exarhos will be responsible for the on-air and off-air marketing and branding of MTV, MTV2 and MTV.com, and for overseeing the marketing efforts for the network's programming and businesses, including short-form visual packaging, on- and off-air graphics, online marketing, movie promotion and consumer and trade advertising. She'll continue to oversee music marketing, contests and promotions and walking the

Osbornes' dogs.

Said Toffler: "Tina's already been an integral part of MTV's success for more than 16 years. We're on a creative roll, garnering our best ratings ever, including the highest-rated first quarter in MTV's history. I'm confident Tina and the marketing and promotion team will continue to break new creative ground...now that they're living in the Osbornes' pool house."

Exarhos joined the company in 1986 and two years ago was given responsibility for Music Marketing and National Promotion for MTV and MTV2.



Exarhos: Can get you an Ozzy lunchbox...cheap.

## ANOTHER GAME OF HIGH-LOW

A ROUNDUP OF FIRST-WEEK SALES PREDICTIONS (AS PRINTED IN ISSUE #794)

This week's good news for retailers—and bad news for our panelists—is that P. Diddy made ALL of them look like dunces when his remix album far surpassed everyone's expectations. Perhaps unfairly, Jayne Simon takes the hit for the collective faux pas by being just a skosh further off the mark than her fellow Einsteins. You'll always be a genius to us, Jayne.



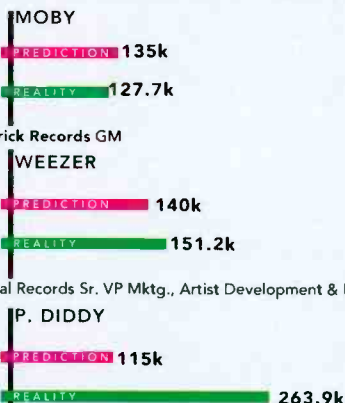
Fred Croshal, Maverick Records GM



Kim Garner, Universal Records Sr. VP Mktg., Artist Development & Media Relations



Jayne Simon, MCA Records Sr. VP Sales & Mktg.



BASED ON HITS' TOP 50 ALBUMS CHART RESEARCH

## BMI Them Up, Scotty



When it comes to nonstop action and full-tilt party boogie, everyone agrees that nobody puts their punchbowl where their lampshade is like the **BMI Pop Awards**. Seen basking in Publisher of the Year props, **Universal Music** honcho **David Renzer** (3<sup>rd</sup> fr l) is pictured just moments before getting really kooky with his glass obelisk. "All this merriment reminds me of your father's lighthearted yet touching comedies," observed BMI's **Frances Preston** (3<sup>rd</sup> fr r) to UMP's **Tom Sturges** (r), who is, of course the son of legendary filmmaker **Orson Welles**.

## Breakdown

### Who's Got What On This Week's Album Chart

LABEL	Units (IN THOUSANDS)	TOP 10	TOP 20	TOP 50
<b>UNIVERSAL</b> (TOTAL: 20)	<b>1241.1</b>	2, 3 6, 7 9	11, 13 18, 19	22, 25, 26 27, 31, 34 38, 42, 44 48, 49
<b>BMG</b> (TOTAL: 8)	<b>630.5</b>	1, 4	12, 15	28, 37, 41 47
<b>SONY</b> (TOTAL: 10)	<b>466.6</b>	8, 10	14, 16 20	21, 30, 33 39, 50
<b>WARNER MUSIC GRP</b> (TOTAL: 10)	<b>402.5</b>	5	17	23, 29, 35 36, 40, 43 45, 46
<b>EMI</b> (TOTAL: 2)	<b>70.6</b>			24, 32





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Days Go By

# Dirty Vegas

Top 40 Mainstream Monitor 32\* - 23\*

Top 40 Rhythm Monitor 24\* - 21\*

Over 30 million in Audience

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MOTORS  
wake up and drive™

Produced, Arranged and Mixed by Dirty Vegas Management: David Dorrell Management [dirtyvegas.com](http://dirtyvegas.com) [hollywoodandvine.com](http://hollywoodandvine.com)

 Capitol  
RECORDS



# THE SOUNDS OF SUMMER

## A ONE-PAGE GUIDE TO UPCOMING RELEASES

RELEASE DATE	ARTIST	LABEL	LAST MAJOR RELEASE	1ST WEEK SALES	OTC-U.S.
<b>5/21/02</b>	Box Car Racer	MCA	no previous LP		
	Breeders	Elektra/EEG	3/1/94	30,000	1,000,000
	Home Town Hero	Maverick/Reprise	no previous LP		
	Marc Anthony (English)	Columbia/CRG	10/3/99	125,000	3,000,000
	No Good	ArtistDirect	no previous LP		
	Off the Hook (Now Urban)	Columbia/CRG	n/a		
	Rubyhorse	Island/IDJ	no previous LP		
	Something Corporate	MCA	no previous LP		
	Soul Hooligans	Maverick/Reprise	no previous LP		
Tommy Lee	MCA	n/a			
Undercover Brother (ST)	Hollywood	n/a			
<b>5/28/02</b>	Eminem	Aftermath/Interscope	5/28/00	1,700,000	8,700,000
<b>6/4/02</b>	Audiovent	Atlantic/Atl G	no previous LP		
	Avril Lavigne	Arista	no previous LP		
	Dirty Vegas	Capitol	no previous LP		
	Divine Secrets of the Ya-Ya... (ST)	DMZ/Columbia/SMS	n/a		
	DJ Quik	ARK21	5/16/00	70,000	320,000
	DJ Shadow	MCA	11/13/97	10,000	170,000
	Donell Jones	La Face/Arista	10/17/99	40,000	1,300,000
	Doves	Capitol	7/27/00	1,100	70,000
	Isyss	Arista	no previous LP		
	Me'shell Ndegeocello	Maverick/Reprise	8/29/99	15,000	130,000
	Lil' Romeo	No Limit/Universal	7/8/01	100,000	750,000
	Scooby Doo (ST)	Lava/Atlantic/Atl G	n/a		
Totally Hits 2002	WSM	9/25/01	140,000	1,400,000	
<b>6/11/02</b>	AZ	Motown	6/12/01	60,000	200,000
	David Bowie	Columbia/CRG	10/1/99	7,000	140,000
	Howie Day	Epic	no previous LP		
	Korn	Immortal/Epic	11/21/99	580,000	3,000,000
	Mr. Deeds (ST)	RCA	n/a		
	New Found Glory	MCA	9/26/00	7,000	400,000
	Osbourne Family Album	Epic	n/a		
	Raphael Saadiq	Instant Vintage/Universal	5/23/00	60,000	600,000
Sinistar	Interscope	no previous LP			
<b>6/18/02</b>	Chumbawumba	Republic/Universal	9/28/97	20,000	3,100,000
	Fundisha	Columbia/CRG	no previous LP		
	OTEP	Capitol	no previous LP		
	Our Lady Peace	Columbia/CRG	3/18/01	20,000	120,000
	Papa Roach	DreamWorks	4/30/00	30,000	3,100,000
Paulina Rubio	Universal	5/23/00	1,000	360,000	
<b>6/25/02</b>	Nelly	Fo' Reel/Universal	7/2/00	250,000	7,700,000
	Onyx	In The Paint/Koch	6/7/98	90,000	360,000
	Ozzy Osbourne (Live)	Epic	10/21/01	150,000	730,000
	Shedaisy	Hollywood	5/11/99	10,000	1,700,000
	TRUSTcompany	Interscope	no previous LP		
	Truth Hurts	Aftermath/Interscope	no previous LP		
	Will Smith	Columbia/CRG	11/25/97	70,000	6,000,000
Wyclef Jean	Columbia/CRG	6/29/97	50,000	1,900,000	
<b>7/2/02</b>	Counting Crows	Geffen	11/2/99	130,000	1,100,000
	Men In Black 2 (ST)	Columbia/SMS	7/1/97	180,000	3,000,000
	Like Mike (ST)	So So Def/Columbia/CRG	n/a		



**Q102 - Cincinnati add  
WNKS - Charlotte add**

# abandoned pools



**MV | 2  
#5 Rock  
Countdown**



**Modern  
Adult Monitor  
#35\***

the remedy



**Tonight Show with  
Jay Leno June 5th**

the new single  
from the debut album Humanistic,  
on Extasy Records International

## Over 40 Alternative stations in its 19th week including:

- |               |                     |
|---------------|---------------------|
| KROQ LA       | WXRK NYC            |
| Q101 Chicago  | WBCN Boston         |
| WHFS DC       | KDGE Dallas         |
| WMRQ Hartford | KXRK Salt Lake City |

## Early Top 40 Airplay:

- |                  |                 |
|------------------|-----------------|
| KFMD Denver      | WNKS Charlotte  |
| WKZL Greensboro  | WXLK Roanoke    |
| WYKS Gainesville | WABB Mobile     |
| KZMG Boise       | WBAM Montgomery |

and many more!

## Great Modern Adult Airplay:

- |                    |                     |                            |
|--------------------|---------------------|----------------------------|
| KYSR LA (Rank #20) | KENZ Salt Lake City | WMBZ Memphis(Rank#15)      |
| KPLZ Seattle       | KRSK Portland       | KRBZ Kansas City           |
| KAMX Austin        | KSTE Portland       | KPEK Alburquerque(rank#12) |

**On Tour**  
Garbage - Now-June      Lenny Kravitz - July-September

Produced by Paul Q. Holderie and Sean Slade, Co-produced by Tommy Walter / Mixed by Chris Lord-Alge / Management: Tony Ciulla/porthuman

# NET NEWS

BY SIMON GLICKMAN



## Not-Ready-For-Prime-Time Digital Players

### THIS BYTES

It's been another freaky week, full of developments that raise new questions, rather than answering pre-existing ones like "Where the hell is this digital-music crap going?" First, in a dramatic turnaround, **Napster** execs **Konrad Hilbers**, **Shawn Fanning** and others returned to the fold just after our deadline, as the ex-swapco came to terms with longtime sugar daddy **Bertelsmann**. The German conglomerate threw down \$8 million to cover the firm's debts, on top of the \$80 million or so it had already invested, with a bankruptcy "reorg" said to be on deck to protect Nappy from litigators. Is Bertie just throwing good money after bad, all in pursuit of a brand that's dead, a community that's scattered and a technology and team with a (so far) very dubious online-distribution model? Does **Herr Doktor Middelhoff** have a master race, er, excuse me, master *plan*, we don't know about? Similarly intriguing questions surround another powerful, enigmatic figure, Librarian of Congress **James H. Billington**, who this week turned down the **Copyright Arbitration Royalty Panel (CARP)** recommendation of 0.14 cents per song per listener for webcasting use. He's due to issue a final decision by 6/20. Online radio geeks saw the thumbs-down as a triumph of democratic action, while the **RIAA's Cary Sherman** acknowledged that "we don't know why [the rate was rejected] or what decision the Librarian will ultimately make." Still, Sherman and **SoundExchange** Executive Director **John Simson** underlined in their statements the need for creators to be compensated for such uses. Meanwhile, attempts to short-circuit copying of CDs had a bit of a PR pratfall this week, as stories began to circulate that the **Key2Audio** anti-copying tech on some **Sony** CDs could be defeated with a few deft strokes of a marking pen. "None of these things are ready for prime time yet,

and I'm not sure they ever will be," said one digital-music insider. When will online music be ready for prime time? You tell me: [Simon.Glickman@hits-magazine.com](mailto:Simon.Glickman@hits-magazine.com)...

Napster Kitty:  
The promised "ninth life" begins.



### DOT DOT DOT COM BROUGHT TO YOU BY



**C**able and satellite digital-music provider **Music Choice** claims its **Concert Series** contributed to a 47% spike in sales in markets it reaches for artists who performed on the series in Q1 of 2002... Online voting and suggestions from **Oxygen** viewers will be used to determine the playlist and other aspects of the **Alanis Morissette Custom Concert**, which debuts on the network 6/23... **No Doubt** will star in **Malice**, coming to PS2 and Xbox this fall from **Vivendi Universal Games**... **Disturbed** offers a DVD, **M.O.L.**, skedded to street 6/4... Special **Sheryl Crow** video content has been beamed to **TiVo** users' hard drives as part of a **Best Buy** promotion. But the arty BB "Feng Shui" spots that accompanied the clip were just as noteworthy, as advertisers reconcile themselves to a PVR future in which viewers can easily surf over ads at all times. Is there a lesson in here for the music biz? Just asking... **Chumbawamba** is doing all sorts of crazy online stuff to promote its new record... **Infinity Resources** has launched **DeepDiscountCD.com**, which hopes to leverage low prices and free shipping to build a customer base. Said one retail solon, "That'll last two months"... **PulverRadio.com** is offering audio previews of all bands skedded to play at next week's **EATM** conference. Further info on the confab can be found at [eat-m.com](http://eat-m.com), natch. No Net News next week, but come hang with me in Vegas... **BOOKMARKED: Garageband.com, MP34U, iMusic...**

### WEBMUGS



**Geek's Night Out**  
**HITS** loser **Simon Glickman** attempts to blend in at the **BMI Pop Awards**, flanked by **BMI's Michael Crepezzi, Tracie Verlinde** and **Myles Lewis**. After several flutes of champagne, Glickman attempted to enlist **Frances Preston** in a spirited discussion about webcasting rates, but was knocked unconscious with one of those xylophones they use to get everybody seated.



**Turnabout Is Foul Play**  
**Gary Helsinger** of **Universal Music Publishing**—which won **Pubco of the Year** honors at the **BMI Pop Awards**—hoists artist **Andrew W.K.** on his back for a goofy "I support my writers" photo op. Now that we've run this pic, Gary, maybe you'll get off our backs. Hey, we kid because we love... ourselves.

# EAT 'M!

Emerging Artists & Technology in Music



## May 29-31, 2002 LAS VEGAS NEVADA!

Live at venues all over Vegas including the MGM Grand Hotel

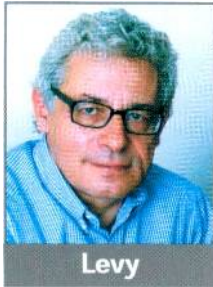
VISIT US AT [WWW.EAT-M.COM](http://WWW.EAT-M.COM) FOR MORE INFORMATION PLEASE CALL LISA TENNER AT 702.792.9430 OR DAVE BARD AT 631.547.0800

DEVANTE ARUNA JANET ROBIN BRIAN PERRY VALERIE DELACRUZ HEATHER MCCULLOUGH MARY COPPIN LAUREN JELENCOVICH KARMINA UNCUT THE FLOW POINT DEFIANCE BOMB CHILD L.J. NEAR CENTER LANDING GEAR PUSH JASON FOX STEVE KANE THREE MILES OUT SOMOBE GYPSY SOUL GAVIN SIMON STINGER PORN ROCK STARBABY TOLERANCE LOGAN'S HEROES ELEMENT8 ALLRISE THE SIGN-OFFS POWDER DISMISSILE LUCKY 7 EMANEHT THE ILL FIGURES SUNSET ROOM BRIGITTE DEMEVER YOUNG & ROLLINS PRETTY SNEAKY SIS RIZE A LITTLE SPACE MANZANARES REBECCA HART PROJECT THE KRAMDENS WILD BLUE ANGEL LITTLE SISTA BABYFAT PEPPER'S GHOST FACEPLANT SLOTH AMERICAN ROCK STAR HALFWAY HOME VIRGIL MASQUERADE WONKA BAR THE PAINKILLERS DC4 NERAMI SHELBY KIMBERLY KILLS CAGE 9 TERAPLANE SUPER HUMAN STRENGTH KEVIN HANSON TRIO MOSES MAYES FEVER PITCH FOUR95 4440 F.O.N. STUNT MONKEY TATIANA MARTINEZ BOMBHELTER PUNCHBOX MENTALEMETIC JUDITH OWEN MARGRETT HEATER GENITALICA RACHEL SAGE DAVE MERENDA LYNZIE JOHN CARLIN SPARKLE GRIFFIN SARA BRENNER LOU MARILYN MCCONNELL JEW MOLLY GOD MONEY SEX BOWMAN IRATE SOULCRACKER NAOMI KWANZA JONES DRIVER JAKE DROFFACE IRIDESENSE BOB'S DAY OFF 33 WEST SAINT DIABLO FIFTH YEAR CRUSH PSOMA FRAMING DAKOTA BUBBLE ULTRABEND THE LOCALS LEA HYDRO SICK CIRCLE UXB GRAVITY WILLING K-FLOOR STRAIN BUSY SKY CINDY ALEXANDER RENO JONES THE HAMMERTOES THE SICK CAPITOL EYE H IS ORANGE REV CABULA COLD MEMORY THE LUXURY LINERS FORWARD LIQUID LOGIC FAILSAFE FUZZPOP MOTORWAY TO ROSWELL COLORS JESSICA HARP ETHER ROGER MERCYLADY DAY JUST ADD WATER HALLOWAY T.J. THOMPSON SUMMER BREED SHAWN EIFERMAN CRASH DOVE MNEMONIC BURIED PUBLIC RECIPE SCORCH COLOUR TILLERMAN SKY LAB ADRIAN MARTYR'S AND POET'S FULL SYSTEM PURGE TOWER OLIVE CARPET HONEY TONGUE J.C. LEDFORD 3RD DEGREE INDA EATON THE GREEDY KING'S SWITCHBLADE KITTENS THE ANIMATORS



## EMI's "Disappointing" Year

EMI's annual report, released Tuesday (5/21), contained more couching than IKEA. In it, the British music company took pains to assure stockholders that its overhaul was proceeding with all due haste, and that it expected to deliver an improvement in operating performance this year after the cataclysm of 2001.



Levy

The company posted a net loss of 191 million pounds (\$278.6 million) for the fiscal year ended March 31, compared with a net profit of 91.9 million for the prior fiscal year. Revenue was 2.45 billion pounds, down 8.5% from 2.67 billion the previous year.

While glowingly optimistic about the new strategic direction for EMI Recorded Music, the report doesn't attempt to disguise the fact

that the division had what it termed "a very disappointing year." In a global music market that decreased 6% in value, EMI Recorded Music's sales fell by 11.1% to 2.03 billion pounds, while operating profit dropped by 63.5% to 83.1 million pounds. Global marketshare decreased by 0.7% to 13.4%.

In his statement, EMI Group Chairman Eric Nicoli freely admitted the company's failures. "But it was also a year when music publishing and... our U.K. labels... achieved great success," he pointed out. "At a strategic level, we took swift action to address the weaknesses in our Recorded Music division, introducing a new management team under Alain Levy and implementing a far-reaching restructuring plan."

Stiff upper lip, eh wot?

## AIRHEAD

NAPSTAR WARS: THE EMPIRE BUYS BACK...



WE SHOULDN'T HAVE SHARED THIS.

Check [hitsdailydouble.com](http://hitsdailydouble.com) for an animated version of this cartoon.

## THE LADDER

A RUNDOWN OF EXECUTIVES ON THE MOVE



Anderson



Griggs-Magee



Jordan



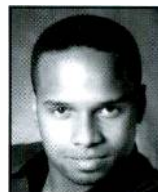
Tedesco

James "Gang" Anderson has been named Senior Vice President of EMI Recorded Music, reporting to Chairman/ CEO Alain "Drove My Chevy To The" Levy. The London-based exec will manage the re-design of the company's worldwide business practices and systems, oversee all information technology and cook the books. Whaddaya mean not that Andersen?... Tara Griggs-"Me And Bobby" Magee is named Senior Vice President and General Manager for Verity Records by label President Max "Headroom" Siegel. Griggs-Magee will run the day-to-day operations of the label, focus on artist signings, oversee the company's A&R process and turn water into wine... James "Jazzy" Jordan is named Senior Vice President Black Music Marketing for Verity/Jive Records by Verity President Max "Factor" Siegel and Jive Sr. VP/GM Tom "Won't Let Me" Carrabba. In this new role, Jordan will handle marketing duties for both Verity and Jive Records while continuing his comeback with the Washington Wizards... Michael Tedesco "Techque" is upped to Vice President Rock A&R for Jive Records by Zomba Group Sr. VP U.S. Record Labels Peter "Of" Thea "I Sing." Tedesco has been with the label since 1988, and is currently working on upcoming albums by Mojo/Jive artists Goldfinger and

Reel Big Fish when he isn't humping amps as a guitar tech for (hed) pe.... Neela "And Pray" Marnell is promoted to Vice President Adult Formats Promotion for Jeff McClusky & Associates by Exec. VP Promotion "Papa" Scott "A Brand-New Bag" Burton. Marnell was most recently an anonymous source for ABC-TV news program 20/20... Damon Cox "A Doodle-Do" is upped to Vice President of Video Promotion for Universal Records by Exec. VP/GM "Jazzing For Blue" Jean Riggins. Cox will oversee all of the label's video-promotion activities for label artists while breaking his nose every time Van Toffler stops short... "Tweedle" Dee Murphy is boosted to Vice President of Sales for Rhino Entertainment/Warner Strategic Marketing by VP Marketing & Sales Kevin Gore "Illas In The Mist." Murphy will interface with the WEA home office on label issues, supervise the Catalog Sales and National Sales staffs and have Dr. Demento write her Prozac prescriptions... "Desperately Seeking" Susan Ranta is raised to Director Music Sampling Clearance for Universal Music Publishing Group by Sr. VP Copyright Ed "Not So Straight" Arrow. Ranta will focus on generating income and new copyrights, while combing P. Diddy's latest album for any uncleared samples.



Marnell



Cox



Murphy



Ranta

# Soluna

The first single from their debut album  
"For All Time"

## For All Time

"What a great record. When I first heard this I knew it was a hit. Great callout.  
Great phones... Play this, it will react."

– Busta, WPXY



Monitor Debut 40\* +285  
MEDIABASE 42-37\* +322

Over 130 Stations! Added this week at:

WKSC Chicago • WNOU Indianapolis • KTFM San Antonio • KZBB • WXKB

Also On:

WHKF 38x • WBBO 27x • WNTQ 26x • WFLY 57x • WKSS 33x • WRVQ 38x • WJJS 30x • KSLZ 40x  
WIOG 50x • WPXY 30x • WAKZ 29x • KFMS 27x • KKDM 26x • WXXL 22x • KJYO 24x • KHTS 21x  
KRQQ 21x • KKXX 21x • WKTU New York • WXKS Boston • WEZB New Orleans  
KRBV Dallas • KFMD Denver

And many, many more!

Top 10 Phones At:

WKSS • WAKS • WJJS • WFLY • WSPK • KWIN • WIXX • WIFC • WXYK • KFFM • WIOG • KFRX  
WHHY • WXXL • WFHN • WJBQ

Produced and Arranged by Steve Morales / Mixed by Jon Gass  
Album Executive Producers: Michael Ostin and Ron Handler  
A&R: Ron Handler

Management: Suzanne de Passe and Irene Dreayer for de Passe Management

Album In Stores Now!

[www.solunagirls.com](http://www.solunagirls.com)

Photo by Giuliano Bekor  
[www.dreamworkrecords.com](http://www.dreamworkrecords.com)  
©2002 SKG Music L.L.C.



# LETTERS

## Bet On It

Dear Simon:

On Friday night, May 31, Naomi, a 22-year-old, fiery, sexy singer/songwriter, will perform her rock show at MGM Gold Rush state at 8 p.m. in Las Vegas as part of EAT'M. Knowing you are coming, we wanted to be sure you knew ahead of time!

Joe D'Ambrosio  
Joe D'Ambrosio Management

*HITS replies: Thanks, Joe, but at that same moment, Sylvia, a 52-year-old, fiery, arguably sexy cocktail waitress, will be taking drink orders from punk-ass A&R losers Rodel and Simon at one of the MGM's 1,328 bars, as part of EAT'M. Look for 'em—they'll be the ones looking around, asking, "Who's paying for these?"*

## All Pixed Up

Gentlemen:

In your "Ladder" announcement on Marianna Annas' promotion, you guys ran the wrong photo (though a very nice one!). I have attached the correct photo.

Nathaniel Brown  
BMG  
NYC

*HITS replies: Hey, if it's accuracy you want, Nate, subscribe to The Wall Street Journal. On the other hand, if you want stunning displays of incompetence, you've come to the right place.*

## Doo Wah Diddy

Roy:

Your P. Diddy story is amazing. PD is definitely back on top! Thanks!

Nathalie Moar  
Dan Klores Communications  
NYC

*HITS replies: Cool, Nathalie. Now when does the man cough up J.Lo's private cell phone number like he promised?*

## Raquel Welches

Hi Roy!

I was absolutely thrilled to see the cover of *aquatulle* featured in your "Beat's Me" column. I was at a meeting at Rogers & Cowan when they informed me of your piece. Thank you so much. It means a great deal to me, since I've been trying to get the magazine exposure for four years now. I would love to stay in touch!

Raquel Bruno  
MTV Radio  
NYC

*HITS replies: Our pleasure, Raquel, but after four years, it might be a good idea to dump Keith Hagan and find a new publicist who still remembers the '80s.*

## Free Willie

Hi Roy:

I have enclosed slides from the *Willie Nelson & Friends: Stars & Guitars* event, which was taped in Nashville on April 14 and will air on USA Network on Memorial Day, May 27. It would be great to see these photos in *HITS* magazine. For more information on the show, I have attached the press about the event's premiere. Please let me know if you have any questions.

Kristin Schulman  
USA Network  
NYC

*HITS replies: Thanks, Kristin. Unfortunately, we ran this picture of the great Afroman instead for a reason Willie would undoubtedly appreciate—because we got high!*



# Tube TIMES

## The Early Show

Mon. 5/27 - Al Green  
Fri. 5/31 - Aaron & Nikki Carter

## The Today Show

Fri. 5/31 - Shakira  
Sat. 6/1 - Indigo Girls (weekend edition)

## Rosie O'Donnell

Mon. 5/27 - Mimi Hines (Cabaret) (R)  
Thur. 5/30 - Sherie Rene Scott (R)

## Jay Leno

Mon. 5/27 - Ben Harper (R) • Tue. 5/28 - P. Diddy & Usher (R)  
Wed. 5/29 - Glenn Lewis (R) • Thur. 5/30 - Paul McCartney • Fri. 5/31 - Res (R)

## David Letterman

Mon. 5/27 - Wilco (R)  
Wed. 5/29 - Sheryl Crow (R)

## Conan O'Brien

Wed. 5/29 - Vanessa Carlton (R)  
Thur. 5/30 - Gene Simmons (R) • Fri. 5/31 - Brandy (R)

## Craig Kilborn

Wed. 5/29 - Nils Lofgren (R)  
Thur. 5/30 - ...Trail Of Dead (R)

## NBC: The Weakest Link

Sun. 6/2 - Xzibit, Jermaine Dupri, Run DMC, Da Brat, B-Real, Nate Dogg, DJ Quick

## Saturday Night Live

Sat. 6/1 - Britney Spears (R)

## Austin City Limits

Sat. 6/1 - Shawn Colvin w/guests Lyle Lovett, Alison Krauss

## The Source: All Access

Sat. 6/1 - Ice Cube, Ja Rule (R)

## Last Call with Carson Daly

Tue. 5/28 - Pete Yorn  
Wed. 5/29 - Dashboard Confessional • Thur. 5/30 - Remy Zero

## VH1

Tue. 5/28 - Divas Live: Celine Dion, Dixie Chicks, Mary J. Blige, Cher  
Fri. 5/31 - RS: Rob Halford; UA: RHCP's • Sun. 6/2 - Storytellers: Goo Goo Dolls

Hey Babe, It's T.V. — Some Of These Wacky Folks May Get Bumped...



The 29<sup>th</sup> Annual

# Vision Awards™ Benefit Dinner

Saturday, June 22, 2002

Regent Beverly Wilshire Hotel

Honoring

**Ahmet Ertegun**

Atlantic Records

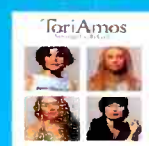
Founder/Co-Chairman/Co-CEO



Recipient of the

Lester Sill

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The 2002 Vision Awards

5:00 p.m. Silent Auction/7:00 p.m. Dinner  
Music by Les Brown and his Band of Renown  
Dancing until midnight

9500 Wilshire Blvd., Beverly Hills, CA  
Black Tie Optional  
RSVP by May 24, 2002



# BEAT'S ME

BY ROY TRAKIN

**TONGUE KISS:** Look out, Martha, Oprah and Rosie. Hot on the heels of such successful rowdy men's magazines as *Maxim*, *FHM* and *Blender*, the father of raunch himself—*Kiss*' flame-breathing marketing mogul—debut's the first issue of *Gene Simmons Tongue* on June 4, which is being called both "sexier and sluttier" than its competition. The quarterly publication, which bows with a cover of *Hugh Hefner* and *Gene* shot at the *Playboy* mansion, boasts features on *Fred Durst*, *Weezer*, *Bill Maher*, *Tommy Lee*, supermodel *Josie Moran* and *Donna D'Errico*. Managing Editor *Steve Appleford* has already split, leaving *virginmega.com*'s *Dee McLaughlin* as Deputy Editor, though publisher *Sterling/Macfadden* is currently looking for a new editorial chief. *Allstarmagazine*'s *Carrie Borzillo* will contribute a sex and relationship advice column, dubbed "Calling Dr. Love" after the *Kiss* song, of course. Check *genesimmonstongue.com* for more info... Feeling the heat of a bleak advertising climate, *Spin* anoints *Sia Michel* as the first-ever female Editor in Chief for a major rock magazine. "We're definitely going to freshen up our look," she says, promising an updated "brighter, more colorful" design... Attorney-turned-best-selling novelist-turned-publisher *John Grisham* has pulled funding on his critically acclaimed journal of literature from the "American South," *Oxford American* magazine, leaving it to find a new investor or fold... *Vibe*'s 34-year-old wunderkind editor *Emil Wilbekin* is getting plenty of media attention after the mag scored the *National Magazine Awards*' top honor of "general excellence" for publications with circulations of 500k to 1 million, topping the likes of *The New Yorker*... Lotsa buzz in journalist circles about the launch of Atlanta-based *Paste Magazine*, a new quarterly publication aimed at an "Adult Alternative" audience that is an outgrowth of online music destination *PasteMusic.com*. First issue bows in July with articles on *Victoria Williams*, *Wilco*, *Patty Griffin*, *Tom Waits* and *T-Bone Burnett*... Meanwhile, what's happening with that "adult" magazine being started by former *Spin/Vibe* editor *Alan Light* and publisher *John Rollins*?... **FLACKORAMA:** What publicity chief is ruffling feathers by interviewing candidates for an opening, then not returning any phone calls?... *Julie Farman* will ankle *KSA* to return to *ArtistDirect* to handle the label's new "heritage" line of classic rockers... Ex-*American* and *Restless* PR guy *Steven Cohen* is co-hosting the radio show *World Soccer Weekly* on L.A. local Fox Sports AM 1150, Saturday mornings from 7-8 a.m. It also can be heard over the Internet at *www.Foxsports1150.com*. That's football, mate.

## NOW A MAG MOGUL



**GENE SIMMONS:** Rock critics need not apply.

(The HITS management wants you to know that Roy Trakin's column is Roy Trakin's column and does not necessarily reflect the opinion of HITS.)

# MINI MUGS



**PRESTON'S BIG PIMPIN':** BMI boss *Frances Preston* welcomes *Roc-A-Fella/IDJ* hip-hop superstar *Jay-Z* to the organization's N.Y. offices, where she immediately regales him with how flossy she and fellow exec *Del Bryant*'s cribs are. Feeling the love just before everyone repaired to the Xerox room to run off copies of their bare butts are (l-r) EMI Music's *Big John Platt*, BMI's *Sydnee Stewart*, *Jay-Z*, BMI's *Preston*, *Catherine Brewton* and *Bryant*. Shortly afterward, *Preston* asked the immortal question: "What the hell does 'H to the izzo' really mean?" Hate us now.



**PUTTING OUT THE WELCOME 'MAT:** *Vagrant Records* signing *Paul Westerberg* ignores the restraining order taken out by *Axl Rose* that prevented ex-bandmate *Tommy Stinson* from playing with him as he hawks copies of his just-released *Stereo* album with an in-store acoustic performance at Hollywood's *Amoeba Music*. *Westerberg* agreed to autograph copies of his record bought by fans, while the following offer a \$3 rebate on any *Goo Goo Dolls* album purchase (l-r): *Amoeba*'s *Karen Pearson*, *Westerberg*, the store's *Jim Henderson*, *Kara Lane* and *Mary Patton*.



**GOING IN CIRCLES:** *Gold Circle Records* artist *Meredith Brooks* celebrated her signing to the label by recording the follow-up to her hit single, "Bitch," entitled "Butch," and dedicating it to label President/CEO *Rob Dillman* (l) and Sr. VP/GM *Tom Gorman* (r). The singer/songwriter's first album for the label, *Bad Bad One*, hit the streets Tuesday (5/21). *Brooks* then pined for the good old days of *Hale Milgrim*. Are we over yet?

# naughty BY NATURE

Top 40 Rhythmic - Top 10!!!

Soundscan single sales - Top 10 for 12 straight weeks

"Icons" LP Sales debut #15

Crossing over to Top 40 Mainstream ...

# FEELS GOOD

(DON'T WORRY BOUT A THING)  
FEATURING 3LW

## Early believers include:

WFLZ/ Tampa - add  
WKST/ Pittsburgh - add  
WXLK/ Roanoke - add  
WAKS/ Cleveland - add  
WJYY/ Manchester - add

## Already added in and in rotation at:

WIHT/ Washington DC - 34x  
WFLY/ Albany - 32x  
KKSS/ Albuquerque - 28x  
WDKF/ Dayton - 22x  
KBFM/ McAllen - 20x

## Added/ New airplay:

WAKZ • WRZE • WPKF • WWHT

FROM THE ALBUM **ICONS**

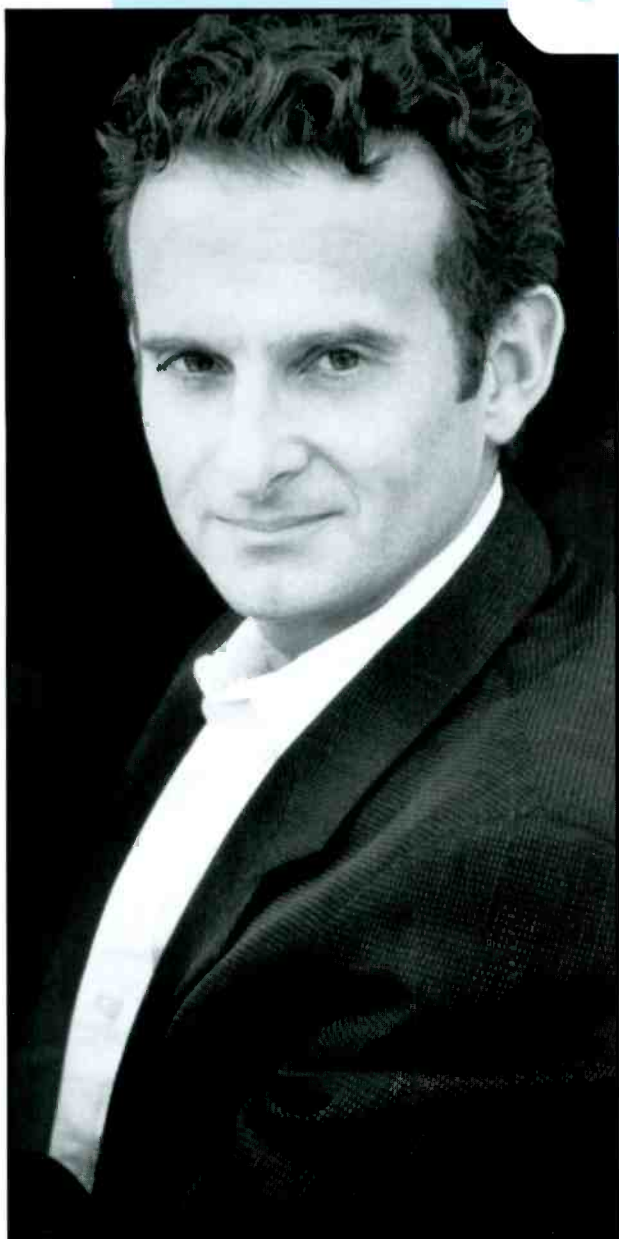


IN STORES NOW



# Charles

An exclusive HITS dialogue with  
**J Records President/COO Charles Goldstuck**  
by Shirley Halperin



“We need to find a way to take advantage of the fact that people can now find any music they want just by sitting at a computer.”

Were you to randomly run into **J Records** President/COO **Charles Goldstuck** at a reception or fundraiser, you might find it challenging to pinpoint exactly where he's from. There's a hint of New Zealand in his accent, or is it Australia? Actually, Goldstuck was born and raised in South Africa where, in the '70s, a teenager would be hard-pressed to find music outside of the government-owned radio station. A true music hound, though, Goldstuck, with twin brother Arthur, ventured beyond his farming community. As technology caught up with the continent, his interest in music grew from a hobby to a career goal. Armed with a degree in Business and Finance, Goldstuck headed for America in 1986 and eventually landed on the West Coast at **Warner/Chappell**. It was his dream to make it here. Coincidentally, his twin brother became the South African correspondent for *Billboard* at that time.

Goldstuck spent five years at W/C, overseeing its Latin division, among other duties. In 1993, he was offered a position at **Capitol Records**, which led to the title of Executive VP—the #2 spot and a seat that involved virtually every aspect of the label's day-to-day business. It was a good time for Capitol; the early '90s had seen a string of hit artists, including **Blind Melon** and **Everclear**, and they were about to break a little-known band called **Radiohead**. Goldstuck would spend five years at the Tower before being recruited by **Clive Davis** to become EVP/GM at **Arista**. The move brought him to New York and Davis' side, where he remains today.

During the **BMG** shakeup of early 2000, Goldstuck was the first of Davis' Arista crew to announce that he was sticking with Clive. Naturally, his position at J Records was more than a lateral move; Goldstuck had now earned the prestigious title of President/COO.

At 43, he is a father, an active philanthropist, a figurehead and a fan. Eighteen months after J's whirlwind entry to the music market, it's a good place to be, unlike his current position opposite HITS' own investigative journalist **Shirley “Burly” Halperin**.

## You've described J Records as a 21st century record company.

We had the opportunity to structure the company in line with what was happening in the industry, as opposed to maintaining the status quo. It was also about taking full advantage of the infrastructure that BMG has around the world. So many companies duplicate services offered by their parent company. We've tried to avoid that, implementing systems and automating tasks so that our people can focus on signing and breaking artists as opposed to an orientation towards administration. Still, we've been able to uphold business standards and retain full control over our activities.

For example, Richard Palmese has found a very good balance between how our department is structured and how we use indies—this way we maximize our efficiency. On the sales side, Tom Corson and Dave Yeskel fully tap into BMG Distribution's resources, so we don't need the depth in the field which may have been necessary before.

There is a cohesive management approach here and a high degree of teamwork. We spend our time battling to break artists, not battling internally. It is tough to win in the current climate for those companies that are not collectively focused on the same goals. We've been fortunate in being able to attract people who believe in the same things we do.

## What's your take on the current industry slump?

The CD was introduced commercially in 1983—almost 20 years ago. As a format, the CD has clearly matured. Couple this with the lack of a new configuration to offset the maturity of the CD, as well as the fading of the cassette, and you realize why our revenue base is in decline. CD-burning is not helping matters, either. However, the business is inherently healthy from a creative standpoint. I continue to marvel at how diverse the charts are, when one week Kenny Chesney scores a #1 debut, following Ashanti, who followed O Brother... Our business has diversified so much that consumers are covered for all genres—watch the rise of Josh Groban. Looking at the state of play relative to the labels, the mission of every record company is to break artists. Otherwise, you're out of business or you're constantly dealing with cost-cutting and revolving executive doors. The only way to avoid that is to make sure resources go where they

*"It's always been Clive's philosophy to make everyone count, and that philosophy is carried throughout this company."*

can do the most good. If you look at the industry today, pricing is coming down, yet costs are going up. Producer fees are at an all-time high, video costs have not been coming down fast enough and retail and other costs keep growing. If the revenue curve goes down and the cost curve goes up, that is clearly a recipe for disaster.

Our philosophy here is to run as lean an organization as we can. We spend money where it's needed. We think through every project, and with every step, we debate the issues. We try to make sure that our resources go where they have the most impact. That is a daily endeavor. Any frontline record company today is required to be flexible on a daily basis. Things happen quickly—your radio picture could change overnight and suddenly, where you thought you were doing well, now you're in trouble or conversely, when you're doing so-so and then things explode, you need to react. As an industry, we can't afford to do things in a relaxed manner. That's not possible anymore.

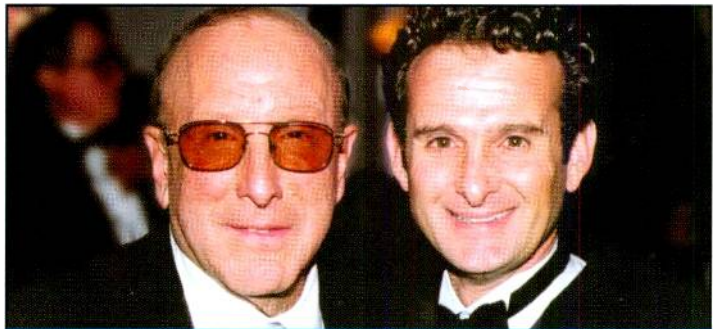
## Is J Records now in the black?

We've had the advantage of starting with a clean slate, so that we could build the label without regard to the past. We are now at almost \$200 million in an-

nual worldwide sales, and came close to breaking even last year. Our plan this year is to make money on a worldwide basis.

## What's your position on current pricing trends?

With the rebate programs being put in place, there's now a healthy debate about pricing. In the past, we've had developing-artist price-points. This is not new. A lot has changed. Consumers can now go into a store and buy a DVD for anywhere between \$10 and \$20. When they turn around and see a CD priced at \$17.98 for a new artist, it can become a tough sell. For the first time, the consumer makes a direct correlation between what they're paying for a new DVD vs. what it costs to buy a CD, and our pricing does not always stack up. It's inevitable that certain price-points have to drop; however, we have to be very careful not to create the debacle that was the demise of the singles business. When it comes to established artists, we cannot devalue those artists by aggressively driving the price-points down. The Jay-Z and Ja Rule records retailed at \$19.98 and those albums sold 5.5 million col-



**CHARLIE'S NOT SORRY:** J Records President/COO Charles Goldstuck learns how he was created in a test tube by label boss Clive Davis, who boasts: "And you thought Roy Lott was my greatest invention."

lectively, so clearly if the consumer wants something, they are ready to pay for it. But you cannot encourage the consumer to pay \$19.98 for every CD when they're getting a DVD for \$14.98 or, in some cases, not paying for it at all.

Will we have a low-price entry point for consumers? I think we'll see shorter playing albums, like EPs, come back. We'll see albums with less cuts coming into the marketplace as companies realize that it costs too much money to record an album with 18 cuts which retails at \$12.98.

## How do you see the international climate right now?

In England, Australia, France and Spain, we saw very healthy increases in the marketplace last year, but every other market was down. We're seeing some of the same problems we have here in America and, in some cases, they are more advanced. Whether it be Canada or Germany, CD-burning is really damaging business. But while business is down, new artists are still being broken. Outside of the U.S., Alicia Keys is at 3 million albums and growing fast—we will get to 5 million by the end of the year. We are selling an average of 400,000 units a month internationally. So with an artist that breaks, the results can be spectacular. However, they face the same technology hurdles that we do in the U.S. It is encouraging that the U.K., French and Japanese markets are holding up this year.

## What are your thoughts on CD-burning?

If this is not addressed promptly, the damage to our business could be catastrophic. We're feeling some of the effects now, but it's not that bad yet. The longer we let the situation fester, develop and proliferate, the more damaging it will be. There are two fronts to the burning issue: you have a traditional CD-burning exercise where the consumer buys the album, and burns it through

their stereo system, and then you have those who burn it via the Internet using their computer. Both areas are troubling. However, the issue of burning through a PC system is much tougher and more complicated. Copying through a traditional stereo system with a burner added is a process that needs to be settled between the hardware manufacturers and the record industry, whereas burning on a PC is primarily an issue between the industry and consumers, which is much more delicate. How do we, as an industry, go after our customers? There is no simple way to deal with it, because you don't want to alienate your customers. But you can't accept the fact that these users are burning music illegally. Home use is one thing, but what's going on is so far beyond that, it has to be dealt with immediately.

#### Will J start to copy-protect its CDs?

We have taken our lead from BMG distribution...and they are taking a really smart approach. They have started protecting all promotional CDs. Given that there is no sale, you don't have the copyright issue involving the fair-use doctrine. It's probably the only way to gain the experience necessary to go into full-fledged copy-protection mode. It is imperative upon all the majors to get into the copy-protecting game and take steps to try to figure out how we can at least stem the tide. This is really not about the long-term solution; it's about an immediate deterrent while we solve our problems with the hardware manufacturers.

**"We are now at almost \$200 million in annual worldwide sales, and came close to breaking even last year."**

#### What's your take on the issue of peer-to-peer file-sharing?

Ultimately, I see this as a great opportunity. But, in order to turn what could be very damaging in the long-term into an opportunity, we all have to experiment, become more aware and delve into the world of the new consumer culture. Handheld devices like the iPod and the portable MP3 players have become a fact of life—they're not going away. When you can store 1,000 songs of perfect quality and have a brilliantly designed little gadget that you can plug in anywhere and is easy to use, you know that the portability side of the equation is fully developed. Every major manufacturer has developed a player. We have to figure out how to bridge that gap—from when you record a song to when it gets to an iPod or goes through Morpheus or Kazaa. We need to find a way to take advantage of the fact that people can now find any music they want just by sitting at a computer. We don't have the answers yet, but we better start jumping in and educating ourselves. We should be exploring and experimenting, because just as CD-burning is the problem right now, file-sharing is becoming the defining problem of tomorrow, despite the fact that this phenomenon does drive awareness.

#### Did you see it coming?

I knew we were heading for trouble, but like everyone else in the industry, we're so engaged in running the day-to-day of breaking artists that we've left it to others—whether it be the RIAA or our parent companies. The reality is that we can't do that anymore. As executives in the business, we all have to get involved. We can't take the approach that it's somebody else's problem—it's our problem and our responsibility to solve it. If we don't, we'll end up with less people working in this industry, signing fewer artists and everyone loses.

#### What do you think of the seven-year statute issue?

What the debate ignores is that this issue primarily affects California. Going forward, of the major labels, only five remain in California [Interscope, MCA, Capitol, Hollywood and DreamWorks], with Virgin leaving for N.Y. So the balance, that critical mass, has now moved in a predominate way to the East Coast, with the seven-year statute now directly affecting a much smaller proportion of the industry than before. However, I do believe a compromise will be reached and we will move forward.

What's more of an issue is the fact that there is a level of distrust between some artists and their record companies. Although there have always been artists that are disgruntled or unhappy, as an industry, we have to do a better

job of communicating with our artists. For example, when artists or their representatives complain about not being appropriately accounted to, labels must deal with those concerns more intently. We have to make sure that standards are upheld when it comes to preparing royalty statements and managing artist-related administration, because there is no excuse for not reporting accurate royalties. As an industry, this area has always been handled in the background, but causes much dissatisfaction when artists feel their interests are not being accurately represented.

#### What's next for J?

After a fantastic beginning, the second wave is about to start. In July, we have Monica with her new album—which is going to be spectacular. We have O-Town coming with their sophomore album, followed by Deborah Cox, Rod Stewart, Splendor and, after that, a new Busta Rhymes. In between, we have a dance compilation coming out in June. Then we are launching Mario, a 15-year-old kid who's turning heads everywhere, and Lanya—who everyone seems to be talking about. We're very bullish about our prospects. And even though there's a negative sentiment around the industry, we've remained focused on signing quality artists and developing them. Every artist here is given a full shot. It's always been Clive's philosophy to make everyone count, and that philosophy is carried throughout this company. We are selective about who we sign, but once we sign an artist, we have an obligation to do everything we can to deliver that artist and break through.

We're in a position where we have established artists we can count on to deliver strong sales. And we have new artists who help create the fire inside this company, because ultimately, in this business, there's no finer feeling than breaking an artist.

#### What's going on in the rock area?

Actually, we've been very busy signing rock artists. We recently signed a band called Silvertide, out of Philadelphia. We currently have Soil in the marketplace closing in on 150,000 units; Splendor is coming out this summer and, just a couple of weeks ago, we signed Gavin DeGraw. As we go into the latter portion of the year, you will feel our presence in rock much more. The set-up that is taking place will become quite visible in the activity that is to come.

#### What's Clive's outlook these days?

Clive is just as determined as he was when I first joined him. He has never wavered; his determination and commitment have always been and continues to be of the highest order. I wake up every day wondering how I am going to keep up with him. Clive is the ultimate mentor—he is such a complete executive and human being. We work hard together and we grapple with issues, we enjoy our business life together, but always with him showing the utmost respect for his artists and employees. He loves this business second to none.

#### Thanks for doing this *Billboard* interview.

I enjoy reading your profiles because I don't know everybody in this business on a personal basis and it's good to just get their sense of things, to find out their views of what is going on in our business. No one else does these kinds of profiles. The one tough thing about the life we lead is that with time being so scarce, we don't always have a chance to hang out and get to know the other executives as often as one would like. This is just a fun way of keeping up with the industry.

**TWO SKINNEE J'S:** J Records President/COO Charles Goldstuck gets some weight-loss tips from label artist Luther Vandross, who suggests the benefits of not eating in years that end in an even number.



# WHEELS & DEALS

BY RODEL DELFIN

**EAT'M & SMILE, FOOL:** The Sin City confab—EAT'M—jumps off again next week, returning with a slate of the usual action-packed industry panels, off-tha-hizook parties and straight-bangin' talent showcases. Plus every jacked-up vice that little desert town has to offer. Will this year's conference prove a useful scouting ground or just another ill weasel social? You be the judge. For those planning to blow up the spot, here's some science for your domes, i.e. the sheeeyat we think is worth a playa's time: **Point Defiance**, **Bomb Child**, **Face Plant**, **Shelby**, the **Sign-Offs**, **Skylab**, **Just Add Water**, **Kimberly Kills**, **Genitallica**, **Super Human Strength**, **Roger**, **Lucky 7**, **God Money Sex** and **Jessica Harp**. On the pizzanels tip, **Warner/Chappell's Kenny MacPherson** and **Greg Sowders** will co-moderate the Publishing-A&R discussion (Wednesday), which will delve into one of our favorite topics: Publishers doing unsigned artist development and the evolving relationship between publishers and label A&R folks.

Slated panelists: **Matt Messer** (EMI), **Betsy Anthony-Brodey** (Universal), **Nate Krenkel** (Sony/ATV), **Paul Pontius** (Island Def Jam), **Berko** (Maverick) and legal eagle **Gary Gilbert**. On Thursday, former HITS loser **Joe Fleischer** and yours truly will co-moderate the general A&R panel. We'll be joined by **Dino Paredes** (American), **Tom Storms** (Atlantic), **Ron Laffitte** (Capitol), **Pete Ganbarg** (Epic), **Eric Hunter** (Geffen/Interscope), **Berko**, **Tom Overby** (Redline) and **Jeff Blue** (Warner Bros.) to field such important questions as "Can I send you my demo?" and "How much do you guys make?" Play on, playa... Has Warner Bros. gained an edge in the Hives throw-down? Insiders reporting that **Bunny** reps took the Swedes out on the Tinseltown over the weekend and chilled things out. Have they? Meanwhile, talk of advances between \$2-3 million per record and high U.S. royalty rates has folks wondering if whoever ultimately releases the band's future records will ever be able to report a profit

to its corporate babydaddy... The **Ryan Ayanian/Tom Atencio**-managed **Mellowdrone** is back from the Big Apple, where the band showcased last week for Universal, IDJ, Epic and Columbia. Fools on the inside peep three offers on the table. Expect several Westside labels and pubs to roll up on the band's next gig... The **Michael Barber**-repped **Light Heavyweight**, described as a cross between the **Smiths** and **Coldplay**, reportedly has several labels mad open. An L.A. showcase trip is expected soon... Heavy heat at **Recover's** Troub show last week, as reps from **DreamWorks**, **Capitol**, **IDJ**, **Maverick**, **Virgin**, **Warner Bros.** and **Hollywood** were out pimpin'. **SOUNDTRACK TIDBITS:** The **Spider-Man ST** has posted first- and second-week sales over 100k, largely thanks to "Hero," featuring **Nickelback's Chad Kroeger** and **Saliva's Josey Scott**. Mad prizzops to **IDJ's Rob Stevenson** and **Roadrunner's Ron Burman** for putting those two together... And **Lava's Kevin Weaver** has the hot **Scooby Doo ST** drop-

ping soon, featuring **OutKast's "Land of a Million Drums."** And if you're not yet 'bout it, check out what **Weaver** is flexin' with corporate/TV cross-promotions for the **Lava roster**. He's tied campaigns for **Sugar Ray**, **Uncle Cracker**, **Kid Rock** and **The Corrs**, among others, with the likes of **Six Flags** theme parks, **ESPN** and **TV shows** like **Friends**. Like a true playa, he's just expanding the rules to get that cream for his acts, while holdin' down the traditional A&R game—just another playa domin' it for real outside of the box... **BUZZIN': Finch Ball**, **Dark Room**, **Imarobot** and **Toby Slater**... Hit me up: [brotherxx@earthlink.net](mailto:brotherxx@earthlink.net)...

## Mellowdrone



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## BUZZ/GIGS

WHO'S BUZZIN' & WHERE

WHO	WHEN	WHERE	HOW COME?
<b>MELLOWDRONE</b>	Wed., May 22 8:30pm	Viper Room L.A.	Lots of heat...
<b>GLEN PHILLIPS</b>	Thurs., May 23 9pm	Largo L.A.	Ex-Toad the Wet Sprocket frontman with new material.
<b>HITS/EAT'M PARTY</b>	Thurs., May 30 6:30pm	Hard Rock Café Las Vegas, NV	Check out <b>Bomb Child</b> and <b>Point Defiance</b> after the party.
<b>DARCIE MINER BAND</b>	Thurs., May 30 7:45pm	CBGB N.Y.	Rock songstress showcasing.
<b>LIGHT HEAVYWEIGHT</b>	Fri., June 7 TBD	Crocodile Café Seattle, WA	Check 'em out before the rest of LA does.

# THE VINES



**#1  
MOST ADDED**

KROQ WXRK Q101 WZZN LIVE105 99X  
Y100 91X WBCN WFNX KPNT 89X  
WRZX KKND ...and countless others

"A 2 minute cannon blast." ~ WHFS

"A battle cry of pop culture. Debut of the year." ~ Live 105

"'Get Free' makes me want to do very bad things" ~ 91X

**Get Free** The first single from the debut album **"Highly Evolved"**

Produced by Rob Schnäpfi Mixed by Andy Wallace Executive Producer Andrew Slater Managed by Winterman & Goldstein



# ROCK2K



## FESTIVAL MAKES CAPITOL WITH MEMORIAL DAY TO REMEMBER

120k fans will attend this weekend's SRO shows, with The Strokes, Eminem, Our Lady Peace, Papa Roach, Sum 41, P.O.D., Ash, Phantom Planet among the performers

## THE BUNNY'S RITBERG AND GOLDKLANG ARE ABOUT TO GET RED HOT

WB's Rock2K gods have new Chili Peppers single, "By The Way," on the way, Earshot follows 15k sales bow with major PoMo action, Dry Cell, Glassjaw and Flaming Lips up next



## MULTI-MEDIA MAVEN MOBY'S 18 GOES OVER THE CENTURY MARK

Cover boy ubiquitous on *Spin*, *EW*, *Mixmag*, *URB*, *SNL* appearance as new album bows Top 5 with 100k+ sales, "Extreme Ways" video on deck

## Fast Five

## Rock Box

1

### 3RD STRIKE:

Hollywood Records are anything but out, with debut selling over 15k, bolstered by Top 20 Active hit in "No Light."



2

### AUDIOVENT:

Atlantic rockers feeling "The Energy" at PoMo/Active radio, as Incubus' brothers make the family proud.

3

### KYLEE BROOKS:

A wizard, a true Starbucks. Former WRQC Ft. Myers PD joins PD Dave Richards as new APD/midday host at Rocker KISW Seattle.



4

### THE VINES:

Capitol's Gary Spivack has them growing like kudzu, as Capitol band is Most Added for "Get Free." MTV2 adds the video, too.



5

### LISA MICHELSON-SONKIN:

Elektra Promotion VP goes Phishing and is now "Alive Again" with Trey Anastasio's single an APM hit.



### TROY HANSON

Director of Rock Programming  
WZTA, Miami

Armed with plenty of sunscreen to protect his brow from the steamy south Florida sun, self-professed "radio guy" Troy Hanson makes the move from Detroit Rock City's WRIF to Miami. Overseeing Active WZTA and Classic WBGG as Director of Rock Programming, Troy says: "I'm extremely excited to be joining the forward-thinking team of Clear Channel Miami. This is an amazing opportunity to work with the likes of Rob Roberts, Dave Ross, Ronna Woulfe, Brad Hardin and Marc Chase. I am really looking forward to it!" In addition to his APD responsibilities at WRIF, he's also MD of one of the only on-line webcasters created by a radio station, I-RIF, and helped launch KAZR De Moines as PD. His passion for music has always been one of his driving forces as he declares: "TRUSTcompany and Audiovent have major futures." Which is more than he can say for us.

rock 2k



**stopcryingyourheartout**

**OASIS**

The first single from their 5<sup>th</sup> album  
"Heathen Chemistry."

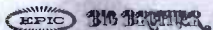
**Impacting  
Radio  
This Week!**


**US tour  
starts  
August 2<sup>nd</sup>**

Produced by The Band

Management: Marcus Russell  
for Ignition Management

[www.oasisus.com](http://www.oasisus.com)  
[www.epicrecords.com](http://www.epicrecords.com)



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# POST modern

## top 25 post toasties

1w	tw	artist-label	comments
1	1	<b>PUDDLE OF MUDD</b> - Flawless/Geffen Drift & Die	#1 WBUZ
2	2	<b>SPIDER-MAN OST</b> - Col/Roadrunner/IDJ/SMS Chad Kroeger/Josey Scott	WXDX adds Corey Taylor
—	3	<b>WEEZER</b> - Geffen Dope Nose	AMAZING SALES!
3	4	<b>P.O.D.</b> - Atlantic/AG Boom	#1 KKND
5	5	<b>SYSTEM OF A DOWN</b> - Amer./Col./CRG Aerials, Toxicity	KXTE, WAVF Add
6	6	<b>JIMMY EAT WORLD</b> - DreamWorks Sweetness	#2 Most Added!
4	7	<b>NICKELBACK</b> - Roadrunner Too Bad	Top 5 @ KZON, WSUN
7	8	<b>INCUBUS</b> - Immortal/Epic Warning	#1 WPLY, WEND
12	9	<b>STAIN'D</b> - Flip/Elektra/EEG Epiphany	WAQZ, WOCL Add
8	10	<b>HOOBASTANK</b> - Island/IDJ Running Away	VVWC, KMYZ Add
9	11	<b>DEFAULT</b> - TVT Deny	WXTM, WLIR Add
11	12	<b>UNWRITTEN LAW</b> - Interscope Seein' Red	#1 91X, WKRL
—	13	<b>MOBY</b> - V2 We Are All Made Of Stars	HUGE SALES!
10	14	<b>LINKIN PARK</b> - Warner Bros. Papercut	KPNT adds "Runaway"
15	15	<b>CREED</b> - Wind-up One Last Breath	MTV Add
13	16	<b>THE WHITE STRIPES</b> - Third Man/V2 Fell In Love With A Girl	#1 KEDJ
14	17	<b>THE SCORPION KING OST</b> - Universal Godsmack	#1 KTEG, WJRR
16	18	<b>JACK JOHNSON</b> - Enjoy Flake	WEQX adds "Mudfootball"
20	19	<b>THE STROKES</b> - RCA Hard To Explain	MTV Add
17	20	<b>EARSHOT</b> - Warner Bros. Get Away	WXRK, WPLY Add
19	21	<b>DASHBOARD CONFESSIONAL</b> - Vagrant Screaming Infidelities	playing 'HFStival
21	22	<b>THE HIVES</b> - Sire/Reprise/BH/Epitaph Hate To Say I Told You So	#6 Most Added!
18	23	<b>GOO GOO DOLLS</b> - Warner Bros. Here Is Gone	#1 WLIR, WEDG
22	24	<b>ADEMA</b> - Arista Freaking Out	#3 Most Added!
24	25	<b>311</b> - Volcano Amber	KCNL Add

based on a combination of airplay and sales

## most added

1. <b>THE VINES</b>	"Get Free"	(Capitol)
2. <b>JIMMY EAT WORLD</b>	"Sweetness"	(DreamWorks)
3. <b>ADEMA</b>	"Freaking Out"	(Arista)
4. <b>DAVE MATTHEWS BAND</b>	"Where Are You Going?"	(RCA)
5. <b>TRUSTCOMPANY</b>	"Downfall"	(Geffen)
6. <b>THE HIVES</b>	"Hate To Say I Told You So"	(Sire/Reprise/BH/Epitaph)

## post toasted

BY IVANA B. ADORED

**HOLIDAY ROAD:** Spontaneous road trips aren't really my idea of fun—even the thought of "getting in the car and just driving, without a set destination" induces a major panic attack. On Friday morning, however, I announced to **Erika** and **Lenac** that we were driving to Bakersfield (where I'd never been), to check on how **Alex Quigley** was settling into his new job as PD at Active Rocker **KRFR**. Armed with a vague sense of direction, intermittent cell-phone service, and most importantly, a huge box of CDs for Alex, we were off to Bakersfield, like the **Griswolds** heading to **Wally World**. Watching Alex give us the tour of his new digs, we couldn't help but think it's been only two years since he left **WPGU**, filling the time with a variety of on-air stints at **Q101**. Former **Q101 PD** (and current **KISW PD**) **Dave Richards** refers to Alex as "our son," and he would've been kvelling watching Alex at work. The difference between Alex at 23 and me (or you) at that age, is that Alex doesn't profess to have all the answers—he's approaching his first major PD gig with enthusiasm, inquisitiveness, focus and a complete lack of cynicism. Those are the attributes that engage



### NEW FOUND GLORY:

We Always Knew They Were "Buzzworthy"

others, rather than a sense of entitlement and a heightened view of one's importance in the scheme of things. If there's someone in your peripheral vision whose career aspirations resemble yours at that age, give them a bit of encouragement—I know it made our trip to Bakersfield feel like a mini-vacation (if there was a **Four Seasons**, I would've stayed the night)... Speaking of mini-vacations, it's off to Boston on Thursday for my annual stint as the "Russian Judge" at the **WBCN Rumble**. My first words to **Oedipus** will undoubtedly include copious amounts of praise for adding **The Vines** (#1 Most Added at **PoMo**), **Oakenfold**, **Adema**, **Face To Face** and **New Found Glory**. I wish I could be the one to tell him **MTV** added the **New Found Glory** video to "Buzzworthy" this week, but I'm positive our mutual friend **Lisa Cristiano** has already spread the great news.... This year's **BCN Rumble** features a guest appearance by **B.R.M.C.**, who I'll see a few days later at the two-day **HFStival** in D.C. I hope **Virgin's** **Geordie Gillespie** will be joining me for the across-the-country adventure, although I can't imagine anything could outdo last week's across-the-street lunch with the **Leto** brothers from **Immortal/Virgin** band **30 Seconds To Mars**. Have I mentioned how much I love this band?... **Q101 PD Tim Richards** can finally catch his breath now that **Jamboree** is over. More than 16,000 listeners braved less-than-spring-like weather to attend the festival. The highlight? According to Tim, "The **Strokes** stole the show. They got a lot of love from us and our audience." While it's taken a moment for "Hard to Explain" to connect at **PoMo**, **MTV** added the video this week, finally providing the visual component that was critical to making "Last Nite" a Top 10 hit at **PoMo**. Tim's first post-Jamboree adds were **The Vines**, **Audionet's** "The Energy" and **Jimmy Eat World's** "Sweetness," remarking, "We're adding the hits".... We hail the **Capitol** team for launching the **Vines' "Get Free"** to #1 Most Added this week, including the aforementioned **Q101** and **WBCN**, as well as **99X**, **WPLY**, **KTZB**, **KPNT**, **WRZX**, **WPBZ**, **KROX**, **CIMX**, **KTEG**, **WMAD**, **WLIR**, **KKND**, **WMRQ** and a dozen more. The band is playing both days at the **HFStival**, so that's where I'll be—fighting **Capitol's** **Joe Rainey** and **Tommy Daley** for a prime spot in front of the stage. After **KROQ's** spectacular add last week for **Doves' "Caught by the River"**, more **Doves** love came in this week from **KCNL** and **KFSO**. The **Heavenly Records** import of **The Last Broadcast** is the #1 seller at **Mod Lang Records** in Berkeley, giving you an indication of growing U.S. anticipation for this record.... Speaking of anticipation (cue **Heinz** ketchup commercial now), **PoMo** and **Active** radio has pledged their allegiance to **TRUSTcompany**. "Downfall" was Most Added this week, including **WXDX**, **KEDJ**, **KMYZ**, **WPLA**, **WLRS**, **WGRD**, **WXEG** and nearly every other **PoMo** station that hadn't added it LAST week. This record is a smash. Trust us.... Radio is also freaking out over **Adema's** new single, "Freaking Out" (cue **Chic** and roller disco), with our dear friends **Shannah Miller** and **Dave Lombardi** leading the **Arista** rock band to #3 Most Added, including **WBCN**, **WJXB**, **WXNR**, **WROX**, **WOXR**, **KNRK** and many more. **Butch Walker's** "My Way" is on its way, too, with **WZNE**, **KNXX** and **KSYR** among this week's adds.... Rather than confuse the **Vines** with the **Hives** (**Alan Smith**), the solution is simple: Play them both! The **Hives** record is contagious—Most Added at **PoMo** again! New adds for "Hate To Say I Told You So" include **KDGE**, **WBRU**, **WOCL**, **X-96**, **WEND**, **CIMX**, **KRZQ**, **WNFZ** and others. The band's live show is like a revue—coordinated outfits, choreography, energy, swagger—in other words, an **EVENT!** **Lynn McDonnell** and **Todd Sievers** will be raiding **Phil Costello's** closet for appropriate ensembles for next week's L.A. shows.... Why does my heart feel so bad? Maybe it's because my beloved **Moby's** new album, **18**, sold more than 125k this week, and you've already bailed on "We Are All Made of Stars." You opted to judge this song in a vacuum, rather than consider **Moby's** fanbase and, dare we mention, everything he's done for your radio station. Maybe this Top 5 bow at retail will make an impression.... **Columbia Records** continues to build a story on **Riddlin Kids' "I Feel Fine"**, including new adds from **KNXX**, **WBUZ**, **WSUN**, **KUCD** and **WGRD**. Ask **KROX PD Melody Lee** about this song, which remains #1 phones after many weeks of airplay. **System of a Down's** "Aerials" is poised to be the biggest single from this multi-Platinum band. **Soda**, **Nan** and **Stephanie** will have this record closed out at **PoMo** before the official add date. Our **Lady Peace's** "Somewhere Out There" is another career-defining single—Top 5 phones and **GREAT RESEARCH** (when has that ever been said about an **Our Lady Peace** song?).... See you at the **HFStival!** (I'll be the one stalking **Ash**).... **ALBUM TO HEAR:** **Mark Copely's Limited Lifetime Guarantee** (he's playing tomorrow night at the **Troubadour**—I can't wait!).... **PEOPLE TO WATCH:** **Greg Dorfman** (reach him at [GregDorfman@aol.com](mailto:GregDorfman@aol.com)), **Ross Zapin** (#2 Most Added with **Jimmy Eat World**, plus big **MTV2** adds for **Papa Roach** and **The Apex Theory!**), **Gaby Skolnek** (breaking **THREE** records at **PoMo!**), **Kerry Marsico**, **Alan Galbraith**, **Kris Metzdorf**, **Margie Weatherly**, **Amanda Walk**, **Rob Goldklang**, **Robert Benjamin**, **Bob Waugh** and **Pat Ferrise**.

# POST modern

**R&R**

Alternative  
top 20

Powered By



lw	tw	artist	title
1	1	<b>UNWRITTEN LAW</b>	Seein' Red Interscope
3	2	<b>STAINED</b>	For You Flip/Elektra/EEG
2	3	<b>SYSTEM OF A DOWN</b>	Toxicity American/Columbia/CRG
7	4	<b>CHAD KROEGER f/JOSEY SCOTT</b>	Hero Roadrunner/Col/IDJ/SMS
4	5	<b>JIMMY EAT WORLD</b>	The Middle DreamWorks
5	6	<b>KORN</b>	Here To Stay Immortal/Epic
8	7	<b>PUDDLE OF MUDD</b>	Drift & Die Flawless/Geffen
6	8	<b>HOOBASTANK</b>	Crawling In The Dark Island/IDJ
10	9	<b>OUR LADY PEACE</b>	Somewhere Out There Columbia/CRG
13	10	<b>HOOBASTANK</b>	Running Away Island/IDJ
11	11	<b>PUDDLE OF MUDD</b>	Blurry Flawless/Geffen
—	12	<b>PAPA ROACH</b>	She Loves Me Not DreamWorks
9	13	<b>NICKELBACK</b>	Too Bad Roadrunner/IDJ
—	14	<b>INCUBUS</b>	Warning Immortal/Epic
14	15	<b>P.O.D.</b>	Boom Atlantic/AG
19	16	<b>311</b>	Amber Volcano
12	17	<b>WEEZER</b>	Dope Nose Geffen
16	18	<b>P.O.D.</b>	Youth Of The Nation Atlantic/AG
18	19	<b>WHITE STRIPES</b>	Fell In Love With A Girl Third Man / V2
17	20	<b>DEFAULT</b>	Wasting My Time TVT

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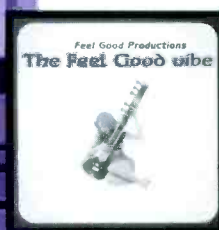
## upcoming new releases

### GOING FOR ADDS 5.27

**ALIEN CRIME SYNDICATE** • "Ozzy" - V2

**CHEMICAL BROTHERS** • "The Test" - Astralwerks/Virgin

**CHUMBAWAMBA** • "Don't Try This At Home"  
- Republic/Universal



**THE FEEL GOOD PRODUCTIONS** •  
"Feel Good Vibe" - Universal

**OASIS** • "Stop Crying Your Heart Out"  
- Epic

### GOING FOR ADDS 6.3

**EPIDEMIC** • "Walk Away" - Elektra/EEG

**NEW FOUND GLORY** • "My Friends Over You"  
- drive-thru/MCA

**PRODIGY** • "Baby's Got A Temper"  
- Maverick/Warner Bros.



**SYSTEM OF A DOWN** • "Aerials"  
- American/Columbia/CRG

**TRIX TURNER** • "Sacrifice" - RCA

### GOING FOR ADDS 6.10



**LOUDERMILK** • "Estrogen Oxygen  
Aches In The Teeth Again" - DreamWorks

**REEL BIG FISH** •  
"Where Have You Been?" - Mojo/Jive

e-mail new release info to [ivanageek@aol.com](mailto:ivanageek@aol.com)



# OUR LADY PEACE



**Modern Rock Monitor #8\***

**Active Rock Monitor #37\***

**WXRK  
KPNT**

**KROQ  
KEDJ**

**Q101  
WXTM**

## Somewhere Out There

The first single from their forthcoming album

### "GRAVITY"

**HUGE Increases at:**

**Live 105**

**KTBZ**

**WMRQ**

**KWOD**

**WAQZ**

**WXTM**

**WPLA**

**KFTE**

**Also Most Played Everywhere**

**WRAX (#1)  
CMX (#2)  
KNXX (#3)  
WGRD (#5)**

**KROX (#7)  
WHFS (#8)  
WCYV (#9)  
WPLY (#10)**

**WBTZ (#1)  
WROX (#2)  
WDYL (#4)  
WKRL (#5)**

**WEQX (#7)  
WOCL (#8)  
KDGE (#10)  
WOXY (#10)**

**WMFS (#2)  
WAVF (#3)  
WZNE (#5)  
KTBZ (#7)**

**KZON (#7)  
KNDD (#9)  
WEND (#10)  
WPBZ (#10)**

**WBRQ (#2)  
WBRU (#3)  
KMBY (#5)  
WBUZ (#7)**

**KJEE (#8)  
WLJR (#9)  
WVVV (#10)  
WXEG (#10)**

**Album In Stores Tuesday, June 18**

See Our Lady Peace On Tour This Spring and Summer



Produced by Bob Rock • Management: Coalition Entertainment  
www.ourladypeace.com • www.columbiarecords.com

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## CARLY BROWN/PD WPGU/Champaign



Producing PoMo plays such as WPLY's Jim McGuinn, KXRQ's Jacent Jackson, WXTM's Pete Scheicke, WPBZ's Eric Krietensen and newly appointed PD of Bakersfield's KRFR Alex Quigley, University of Illinois' WPGU prepares to roll its latest model off the assembly line with the exit of their current PD Carly Brown. "My experiences at 'PGU have ranged from morning show producer and Music Director, to APD and PD, which have taught me a little bit of just about everything, including how to be harrassed by HITS." Whether putting together multi-artist concerts, overseeing on-air promotions or cracking the whip on slow-uploading Web Directors, Carly's mastered many of the traits that it takes some programmers an entire career to learn—while maintaining a full-time college curriculum. "Actually, I call at least one of my 'PGU predecessors once a week seeking advice," she admits. Instrumental in convincing the Board of Directors to use funds for perceptual research, "which helped us re-image the station into a more listener-friendly direction," Carly has her administrative acumen in check as well. Having just graduated, the lovely and talented Miss Brown anxiously awaits the next step of a promising career "before I have to enroll in grad school and go back to overnights!"

## requests

1. Korn (Immortal/Epic)
2. Chad Kroeger/Josey Scott (Col./Road./IDJ/SMS)
3. Eminem (Aftermath/Interscope)
4. System Of A Down (Amer./Columbia/CRG)
5. Box Car Racer (MCA)
6. Our Lady Peace (Columbia/CRG)

## hots

### 99X / LESLIE FRAM / CHRIS WILLIAMS / JAY / ATLANTA

Eminem  
Dave Matthews  
Our Lady Peace  
Butch Walker  
Box Car Racer

### KROX / MELODY LEE / TOBY RYAN / AUSTIN

Riddlin' Kids  
Earshot  
Korn  
The White Stripes  
Our Lady Peace

### WEDG / LENNY DIANA / RYAN PATRICK / BUFFALO, NY

Linkin Park  
Nickelback  
Chad Kroeger/Josey Scott  
Staind  
Creed

### Q101 / TIM RICHARDS / MARY SHUMINAS / CHICAGO

Korn  
311  
Eminem  
Tenacious D  
Hoobastank

### WGRD / BOBBY DUNCAN / MICHAEL / GRAND RAPIDS, MI

Sense Field  
Dishwalla  
Linkin Park  
Weezer  
P.O.D.

### WPLA / SCOTT PETIBONE / CHUMLEY / JACKSONVILLE, FL

Earshot  
Cold  
Chad Kroeger/Josey Scott  
P.O.D.  
Puddle Of Mudd

### WNFZ / DAN BOZYK / A. PROFFITT / KNOXVILLE, TN

Eminem  
Korn  
System Of A Down  
Chad Kroeger/Josey Scott  
Earshot

### KCRW / NIC HARCOURT / LOS ANGELES

Telepopmusik  
Weekend Players  
Cornershop  
Beth Orton  
Angelique Kidjo

### KROQ / KEVIN WEATHERLY / GENE / LISA / LOS ANGELES

Eminem  
Box Car Racer  
Korn  
System Of A Down  
The White Stripes

### WLRS / LANCER / LOUISVILLE, KY

Our Lady Peace  
Chad Kroeger/Josey Scott  
System Of A Down  
Korn  
Papa Roach

### WMAD / PAT / AMY / MADISON, WI

Unwritten Law  
Our Lady Peace  
Dashboard Confessional  
Jack Johnson  
No Doubt

### WEQX / ALEXA TOBIN / ALEX TAYLOR / MANCHESTER, VT

The White Stripes  
Box Car Racer  
Dashboard Confessional  
System Of A Down  
311

### WXRK / STEVE KINGSTON / MIKE PEER / NEW YORK

System Of A Down "Toxicity"  
System Of A Down "Aerials"  
Korn  
The White Stripes  
Eminem

### WROX / MICHELE DIAMOND / MIKE POWERS / NORFOLK, VA

Chad Kroeger/Josey Scott  
Dashboard Confessional  
lostprophets  
Bad Religion  
The Hives

### KZON / TIM MARANVILLE / KEVIN MANNION / PHOENIX

Jack Johnson  
Avril Lavigne  
Our Lady Peace  
Chad Kroeger/Josey Scott  
Hoobastank

### WXDX / JOHN MOSCHITTA / VINNIE / PITTSBURGH

Eminem  
Tenacious D  
Dashboard Confessional  
Godsmack  
Korn

### WBRU / TIM SCHIAVELLI / PROVIDENCE

Gruvis Malt  
Eminem  
Our Lady Peace  
New Found Glory  
Linkin Park

### WDYL / MIKE MURPHY / KEITH DAKIN / RICHMOND, VA

Eminem  
Chad Kroeger/Josey Scott  
Sev  
Abandoned Pools  
Korn

### KCXX / KELLI CLUQUE / JOHN / DARYL / RIVERSIDE, CA

Korn  
Papa Roach  
Unwritten Law  
Godsmack  
Hoobastank

### KNDD / PHIL MANNING / SETH RESLER / SEATTLE

Papa Roach  
Box Car Racer  
Sifl & Olly  
Hot Rod Circuit  
The Hives

### WKRL / ABBIE / SYRACUSE, NY

Korn  
Box Car Racer  
Chad Kroeger/Josey Scott  
Staind  
Incubus

### WXSX / STEVE KING / MEATHEAD / TALLAHASSEE, FL

System Of A Down  
Linkin Park  
Staind  
Earshot  
Kelly Osbourne

### KMYZ / LYNN BARSTOW / CORBIN / TULSA, OK

Eminem  
Korn  
System Of A Down  
Unwritten Law  
Weezer

### WHFS / ROBERT / BOB / PAT / WASHINGTON D.C.

Eminem  
Korn  
Box Car Racer  
N.E.R.D.  
The Hives

## Already Freaking Out:

WBCN	KIOZ	WRIF	WZTA	KNRK	KRXQ	KWOD
KCXX	WLUM	WLZR	WROX	WNOR	WJRR	KROX
KKND	WMRQ	WCCC	WLRS	WRAX	WXEG	WTPT
WQBK	KFRQ	KPOI	WKLQ	WBSX	KRZR	WJBX
WRQC	KLAQ	WQXA	WLZX	KNXX	WXNR	KLEC
WRUF	KAZR	KRAB	KHTQ	WJJO	WNCD	WZZI
WCHZ	WRTT	KQXR	KMRQ	WWBN	WTKX	KSYR
KTUX	WJSE	WGIR	KNCN	and many more!		

# ADEMA



## Freaking Out

The next single from their self-titled debut album.

Produced & Engineered by Tobias Miller & Bill Appleberry  
Mixed by Alan Moulder  
Management: Terry Lippman Company

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Arista Artist Development...  
A Year and Counting.

Certified Gold... on the way to Platinum  
Ozzfest - Mainstage  
Mortal Kombat 3

#1 Most Added @ Active Rock

#3 Most Added @ Modern Rock

#2 Most Added @ Mainstream Rock



are you freaking out?

## top 20 retail

lw	tw	artist	label
—	1	<b>WEEZER</b> Maladroit	Geffen
—	2	<b>MOBY</b> 18	V2
—	3	<b>GET UP KIDS</b> On A Wire	Vagrant
—	4	<b>RUSH</b> Vapor Trails	Anthem/Atlantic/AG
3	5	<b>WILCO</b> Yankee Hotel Foxtrot	Nonesuch/AG
2	6	<b>TOM WAITS</b> Blood Money	Anti/Epitaph
1	7	<b>TOM WAITS</b> Alice	Anti/Epitaph
4	8	<b>BLACKALICIOUS</b> Blazing Arrow	MCA
12	9	<b>THE HIVES</b> Veni Vidi Vicious	Sire/Reprise/Epitaph/Burning Heart
—	10	<b>VAN MORRISON</b> Down The Road	Universal
7	11	<b>NORAH JONES</b> Come Away With Me	Blue Note
—	12	<b>EL-P</b> Fantastic Damage	Def Jux
5	13	<b>LAURYN HILL</b> MTV Unplugged No. 2.0	Columbia/CRG
8	14	<b>THE WHITE STRIPES</b> White Blood Cells	Third Man/V2
6	15	<b>ELVIS COSTELLO</b> When I Was Cruel	Island/IDJ
—	16	<b>ATTICUS</b> Dragging The Lake	Side One Dummy
—	17	<b>P. DIDDY</b> We Invented The Remix	Bad Boy/Arista
14	18	<b>SHERYL CROW</b> C'mon C'mon	A&M
10	19	<b>JACK JOHNSON</b> Brushfire Fairytales	Enjoy
9	20	<b>MUSIQ</b> Juslisten	Def Jam/IDJ

based on independent retail sales

## ivana's secret

Successful men (and women) often have an opportunity to attend sports "fantasy camps," paying thousands to play basketball with **Michael Jordan**, golf with **Tiger Woods**, or attend spring training with their favorite baseball team. Before **Kevyn Aucoin's** untimely death on May 7, my fantasy camp (in my mind) always focused around Kevyn doing my makeup, followed by a complete re-styling by someone like famed stylist **Jessica Paster**. Kevyn's website, [www.kevynaucoin.com](http://www.kevynaucoin.com), will remain online, including many of his makeup tricks, personal favorites, photo galleries and items from his makeup line available for purchase. A complete set of Kevyn Aucoin makeup brushes is expensive—\$350 for 12 brushes, but these are handmade, nestled in a makeup roll (for traveling), further encased in a gorgeous lacquered box. This would be an incredible gift (hint, hint) for a loved one. Those who want to experience a bit of Kevyn's magic, at a fraction of the cost, can also purchase "The Mascara" in either "volume" or "curling" formula for \$25. It's worth every penny.... Favorite New Websites: [www.shotgun.tv](http://www.shotgun.tv) and [www.giantrobot.com](http://www.giantrobot.com).

## retail top 5s

<b>MOD LANG / PAUL / NAOMI / BERKELEY, CA</b> Weezer Doves Tom Waits / Blood Money Moby Kid 606	<b>BENWAY RECORDS / KELLY / RON / VENICE, CA</b> Moby Weezer The Hives Blackalicious Wilco
<b>OTHER MUSIC / GERALD H / NEW YORK</b> Yo La Tengo Kid 606 El-P Afuken Gary Wilson	<b>LOONEY TUNES / PETER DANTE / WAKEFIELD, RI</b> 3rd Strike Earshot Get Up Kids Weezer Flogging Molly
<b>JUST PLAY MUSIC / ADAM / SANTA BARBARA</b> Blackalicious Strung Out Jack Johnson Wilco Tom Waits / Alice	<b>PARK AVE. CD'S / SANDY / WINTER PARK, FL</b> Weezer Get Up Kids Moby DJ Shadow El-P

## post modem

With everyone buzzing about *Star Wars* and *Men In Black 2*, it's obvious that the Summer movie season is in full swing. I have just one question for you. Wouldn't you prefer an all-digital format over traditional film? Aerospace giant Boeing is setting up a satellite-based solution for distributing movies. Boeing Digital Cinema promises to transfer movies to thousands of theaters simultaneously. Encrypted movie files are received, stored, and played back in a cinema with the necessary gear. The heart of Boeing's system is "ICE" (in-cinema equipment), which consists of computers, hard drives and sound- and video-processing equipment. A satellite dish receives the movie files, the ICE decodes and readies the data for presentation, and a DLP (digital light processing) unit projects the digital movie. High equipment costs are the major obstacles to theaters adopting this new form of distribution, but celluloid acetate (better known as film) may eventually become an endangered species in Hollywood.



FINALLY, A BREAK-UP SONG YOU CAN FEEL GOOD ABOUT.

# RIDDLIN' KIDS

I FEEL FINE | THE FIRST SINGLE AND VIDEO FROM THEIR DEBUT ALBUM  
"HURRY UP AND WAIT."

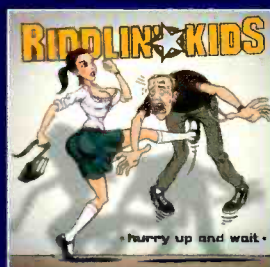
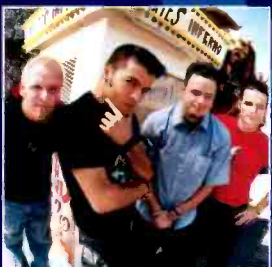
**New This Week:**

**WBUZ KNXX WGRD WSUN KUCD**

**Already on 3 X Per Day  
(after only 2 weeks):**

**Boston Chicago Phoenix  
San Diego Portland West Palm Beach**

**...Plus HUGE Phones in  
Orlando Austin Denver**



**ALBUM IN STORES JULY 16  
ON THE 2002 VANS WARPED TOUR!**

PRODUCED BY PAUL EBERSOLD  
EXECUTIVE PRODUCER: GREGG LATTEMAN  
MANAGEMENT: JOHN REESE FOR FREEZE MANAGEMENT



[WWW.RIDDLINKIDS.COM](http://WWW.RIDDLINKIDS.COM)  
[WWW.COLUMBIARECORDS.COM](http://WWW.COLUMBIARECORDS.COM)

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# POST modern

## top 25 specialty airplay

lw	tw	artist - label	comments
9	1	<b>CHEMICAL BROTHERS</b> - Astralwerks Come With Us	Featured WBRU
—	2	<b>GET UP KIDS</b> - Vagrant On A Wire	Top 5 KCRW,WFNX
2	3	<b>OAKENFOLD</b> - Maverick/Reprise Bunkka	Top 5 99X,WAVF
1	4	<b>DOVES</b> - Heavenly/Capitol The Last Broadcast	Top 5 WBTZ,99X
4	5	<b>CORNERSHOP</b> - V2 Handcream For A Generation	Top 5 91X
16	6	<b>PIEBALD</b> - Big Wheel We Are The Only Friends We Have	Top 5 KNRK,KFMA
—	7	<b>NEW FOUND GLORY</b> - drive-thru/MCA "My Friends Over You" (single)	KMYZ,WMRQ Lost & Found
—	8	<b>MARS VOLTA</b> - Gold Standard Laboratories Tremulant EP	Top 5 WFNX,KNDD
5	9	<b>ASH</b> - Kinetic Free All Angels	KITS,WRRV Ash-Kissing
23	10	<b>THE VINES</b> - Capitol "Get Free" (single)	Top 5 KNDD,99X
8	11	<b>BREEDERS</b> - Elektra/EEG Title TK	Top 5 WEDG,WARQ
6	12	<b>FROU FROU</b> - MCA Details	WOXA,WUBZ Da AFROU Puffs
11	13	<b>WILCO</b> - Nonesuch/AG Yankee Hotel Foxtrot	Top 5 WRZX,WBRU
3	14	<b>A</b> - Mammoth/Hollywood "Nothing" (single)	Top 5 KPNT,91X
—	15	<b>NOFX</b> - Fat Wreck Chords 45 Or 46 Songs That Weren't Good	KJEE,WARQ In F-X
12	16	<b>DJ SHADOW</b> - MCA The Private Press	Top 5 KTEG
14	17	<b>BAD RELIGION</b> - Epitaph The Process Of Belief	KXTE,WPGU Processed
—	18	<b>WEEZER</b> - Geffen Maladroit	KDGE,WEDG Wee Lads
—	19	<b>PAUL WESTERBERG</b> - Vagrant Stereo	Top 5 WEQX
—	20	<b>RIDDLIN' KIDS</b> - Aware/Columbia/CRG Hurry And Wait	WRRV,WBRU Da Kids R Alright
19	21	<b>CUSTOM</b> - ARTISTdirect Fast	WXSX,KMYZ Da Custom-ers
—	22	<b>THRICE</b> - Sub City The Illusion of Safety	KNRK,WOXA Once, Twice...
7	23	<b>LUNA</b> - Jetset Romantica	WBEB,WXSX Da Luna-tics
18	24	<b>MOBY</b> - V2 18	In Stores Now
—	25	<b>TRUSTCOMPANY</b> - Geffen The Lonely Position Of Neutral	KMYZ,KITS Good Company

based on specialty show and key college airplay

## beauty school drop out

BY ERIKA STRADA

**FREAKING OUT:** If I were writing a paper on the state of radio, I would likely plagiarize the entire first-half of Ivana's column from last week. I know how frustrating it is for everyone trying to either get a record played, or find room for one on a station with slots held for bands playing their show. It seems a release in "festival season" is a tough road to travel. What might be the answer? Hmm...before I try and split an atom, let's just remember that like the **Lone Ranger** or the **Hall Of Justice**, good will prevail. In this case, good music. Also, those kids in your market are certainly benefiting from some amazing line-ups! Last weekend **WDYL** welcomed 12 bands on two stages for **S5!** Is Virginia really for lovers? If I lived in **Richmond**, I would be hailing **Mike Murphy** and **Keith Dakin** for bringing in the likes of **Cake**, **Pete Yorn**, **Remy Zero**, **3rd Strike** and **Sugarcult**! The fine people of **San Diego** get a chance to catch **Unwritten Law**, **Jack Johnson**, **Doves**, the **Vines**, **Elbow** and more at **91X June 8 X-fest**. As if the weather there isn't enough to make it one



**WDYL'S MIKE MURPHY AND BABY CAMERON:** "Sweetness" indeed...

of the best places to live! I could list line-up after line-up in city after city, but that's the beauty of station websites. Pull up your favorite call letters and see what's going on in a specific city. **Polstar.com** is also my friend to find out the latest and greatest. They send updates when all my favorite bands are touring: I got one this week about my beloved **BR549** (yes, they removed the dash from their name!) who will be going from playing **Dingwalls** in London, to the **Opry** in Nashville. Talk about eclectic. If you want to know all the tour dates for **Default**, you can just e-mail me. I have them saved to my desktop so I won't miss **Dallas** and crew when they come to a town near me just so I can sing along with "Deny" which seems to be running through

my head constantly. Now if **Mediabase** only kept track of the songs in my head! I'd likely get a cease and desist from **Rob Goldklang** and the entire **WB** crew because "By the Way" from the **Red Hot Chili Peppers** has been going through my head since Rob came by and played it for all of us on his **OWN** boombox. This is one of those rare songs that everyone will immediately agree is a hit when it goes to radio June 2. It has everything that makes the Peppers a classic **PoMo** band that's perfect for EVERYONE! Look out for something to shake up your playlist when you also get an earful of the new **Prodigy**. Smacking not required. What do you get when you cross **Prodigy** with **Puddle Of Mudd**? (I am sure **Mark Gracious** has the perfect punchline!) Hmm...let me think about that one. While my brain is on overdrive, **John Allers'** weekend report included praise for the nice fellows of **Sense Field** who came and played a **SRO** show for **KNCL**. John also asked me if I ever noticed the wailing puppies in the background of "Flowers In the Window" from **Travis**. I am sure there is a logical explanation for John's temporary insanity and we love him regardless. \*giggle\* How did I wait this long to mention having lunch with **30 Seconds to Mars** fellows, **Virgin's** fabulous **Geordie Gillespie**, **Immortal's** delightful **Doug LaGambina**, **Ivana** and our rock guy extraordinaire **John Lenac**? While we tried our best to pretend like we're more than just the lucky music geeks that we are, we were glad to hear from a band who are so excited to make their mark in music. That excitement and the quality of what they are doing makes **30 Seconds To Mars** a band to watch. Did that sound like a sound bite from some crazy infomercial? Yikes. (Did you notice how I didn't even mention that the singer is **Jared Leto**?) Another band certain to make their mark is this week's Most Added **TRUSTcompany** on **Geffen**. Tons of early adds and plenty of people talking ensure a bright future for **PoMo** newcomers. Welcome and smiles everyone, smiles! Let's just hope they don't leave the Island with guest star **Winona Rider**. \*tee hee\* A few more things before I call it a column (so to say...): We always love singing the praises of our darling **Shannah Miller** from **Arista**, and this week is no exception. Congratulations to her and the **Arista** team for keeping the blood-pumping for **Adema** and all the stations who are freaking out for this **SMASH**. (Did we mention that **30 Seconds to Mars** will be touring with them?) Also look for more excitement surrounding "the world's most successful DJ's," **Oakenfold** and his heart-pumping "Ready Steady Go." Don't forget to save a spot or next week for "The Test" from the **Chemical Bros!** A delightful combination of recognizable voice (hello—**Richard Ashcroft!**) and a perfect dance beat. Personally, I can't stop singing "Get Free" from Australia's **The Vines**. Just ask **WGRD's** **Bobby Duncan** and I'm sure he'll tell you to beg me to stop! Sorry, sometimes I get a bit carried away—like when Bobby told me he was bringing **Silverchair** to **Grand Rapids** on June 29! Okay, first I call darling **Kris Metzendorf** (who may be too busy fielding all the calls from excited programmers about **Audiovent!**) to beg for a copy of **Silverchair**, and then I start scouring websites for cheap airfare. Argh! Too many things once again! Big love for all of you playing **Jimmy Eat World's** "Sweetness," which is like a favorite recipe for cookies. \*Not too much sugar, and just the right amount of chocolate chips.\* Speaking of sweet, have you heard **Kelly Osbourne's** take on **Madonna's** "Papa Don't Preach"? (Already Top 5 phones at **WXSX**!) She really CAN sing! Lastly, for all of you **A&R** types, have I got a band for YOU! (And so does **WEDG's** **Lenny Diana**...Last **Conservative** from **Buffalo**, and they aren't 'ookie' at all!) E-mail me at [pinktipps@aol.com](mailto:pinktipps@aol.com) and I will send you a copy to delight your ears. Until next time, hugs and kisses!



# INDIGO OF BLUE



## Time to paint the town with the Indigo Girls' Emily Saliers by Kevin Grasha

**O**ver their 18-year career, the Indigo Girls—Amy Ray and Emily Saliers—have demonstrated two important points: despite the proliferation of teen pop, excellent songwriting will always have an audience; and you can rhyme “shovel” with a 19th-century-derived word like “hovel” (as in the song “Hammer and Nail” from their 1990 release *Nomads\*Indians\*Saints*), and still get nominated for a Grammy.

The Indigo Girls' eighth full-length studio album, *Become You* (Epic), continues their tradition of writing the musical equivalent of term papers—songs so literate and earnest, you want to grade them. Topics covered include: the struggle to reconcile one's identity as a Southerner in a region still haunted by racism; the senselessness of war, and the plight of women in the third world. At the same time, the album is self-reflective, as both Saliers and Ray—who still harmonize so sweetly they sound joined at the vocal cord—take turns looking back on past relationships and blowing the dust off of old photographs. It hints at a pre-midlife crisis for the duo, and they're just fine. Saliers recently defined words for *HITS*' Kevin “Geisha Girl” Grasha, who had to look up “hovel” in the dictionary.

### **What inspired you on the new album to return to your acoustic-folk roots?**

Amy has wanted to make an all-acoustic record for a while. But when we made [1999's] *Come On Now Social*, I was more in the mood to expand on production and play electric guitar, so we agreed that the next album after would be all-acoustic. Amy had a desire to get back to what we started out doing.

### **You play a solo on the new album's first single, “Moment of Forgiveness,” so you haven't completely abandoned the electric guitar.**

I have a lot of rock & roll in my heart that I can't seem to get out when I pick up an acoustic guitar. So, for me, electric guitar is an avenue to play some blown-out leads, get out some of that rock spirit. The lead on “Moment of Forgiveness” is the only electric guitar on the whole album.

### **“You Got To Show” features an extended saxophone solo.**

Peter Collins, who produced the record, took songs in different directions. It was his idea to put the saxophone on that. He wanted a smoky, Stan Getz-like solo. At first, Amy and I were like, “No saxophone!” But he said it should be sexy and Latin...and he was right.

### **Both you and Emily play the oddly named bouzouki—a Greek mandolin-like instrument—on the album.**

I love the drone and the double-string sound. When we got to “Our Deliverance,” we thought it would be a nice addition to the song. I think we're trying to expand the textural sound of what we can do, just the two of us. For instance, Amy's playing harmonica now live, trying to emulate the accordion parts on the songs.

### **Talk about the recording process.**

*Become You* was a very low-budget record for us. Initially, we discussed going into a rehearsal space, setting up gear and recording the album there, but some sound issues came up. Thankfully, Tree Sound Studios worked with us on the budget. It was all done very purely and simply; not a lot of tweaking or messing around—just making sure the mics were placed correctly and pressing “record.” Amy actually used a Shure 57 microphone on a lot of her vocals, just to get that in-your-face rock & roll presence. Most of the tracks were recorded live. A song like “Nuevas Senioritas,” which Amy sang live, just sounds swampy—it's got a spirit and vibe that you can't really articulate.

### **You started rehearsals for the album the day before 9/11. How did that affect the recording?**

Actually, we took a day off and then decided it would be best to just go back to work and put our spirits into the music, rather than dwell on how horrific everything was. We definitely bonded through all that pain.

### **“Our Deliverance” is both deeply introspective and also contains an anti-war message; how and why did you work both ideas into the same song?**

It started out as an introspective song about how faith—not necessarily religious faith—but how faith in good things coming will get you to the other side of darkness and confusion. But after Sept. 11, I started thinking about what's happened in the past in Rwanda, the Baltics, the Middle East, and what continues to happen in India. And I am just so disturbed by violence. A lot of times it seems that human beings are just pawns to governments and people die for nothing. Ultimately, the song is about—in conjunction with this feeling of faith—that peace can bring you to the other side. Actually, we were going to call it “Deliverance,” but we kept hearing a wicked banjo part. [Laughs] I can't help it—every time I say the word, I hear that banjo.



# TREY ANASTASIO

## ALIVE AGAIN

THE FIRST SINGLE FROM HIS DEBUT SOLO ALBUM.

PRODUCED BY BRYCE GOGGIN AND TREY ANASTASIO  
MANAGEMENT: JOHN PALUSKA, JASON COLTON / DIONYSIAN PRODUCTIONS  
MIXED BY Toby Wright

### ALBUM IN STORES APRIL 30



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NEW THIS WEEK: KTCZ/Minneapolis • KINK/Portland

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BDS MONITOR 13\* • MEDIABASE 23\*

Over 40,000 Units Scanned!

No. 1 Phones WXPB Philadelphia • WYEP Pittsburgh • WDST Poughkeepsie

# ADULT POST MODERN

## top 25 adulterated

lw	tw	artist-label	comments
1	1	<b>SHERYL CROW</b> - A&M/Interscope c'mon, c'mohn	#1 WKOC
2	2	<b>JACK JOHNSON</b> - Enjoy/Universal Brushfire Fairytales	Top 5 WBOS
4	3	<b>GOO GOO DOLLS</b> - Warner Bros. Gutterflower	#1 WTTS
3	4	<b>U2</b> - Interscope All That You Can't Leave Behind	Top 5 KTCZ
5	5	<b>BONNIE RAITT</b> - Capitol Silver Lining	#1 WRLT
8	6	<b>LENNY KRAVITZ</b> - Virgin Lenny	#1 KRVB
7	7	<b>PETE YORN</b> - Columbia/CRG musicforthemorningafter	Top 5 WMPS
25	8	<b>COUNTING CROWS</b> - Geffen "American Girls" single	WDET add
6	9	<b>TRAIN</b> - Columbia/CRG Drops Of Jupiter	Top 5 KBXR
15	10	<b>TREY ANASTASIO</b> - Elektra/EEG Trey Anastasio	KTCZ, KINK adds!!
11	11	<b>NORAH JONES</b> - Blue Note Come Away With Me	Certified Gold!!
10	12	<b>NEIL YOUNG</b> - Reprise Are You Passionate?	Top 5 WMPS
9	13	<b>RYAN ADAMS</b> - Lost Highway/IDJ Gold	#1 WCLZ
12	14	<b>ELVIS COSTELLO</b> - Island/IDJ When I Was Cruel	KBAC add
14	15	<b>JOHN MAYER</b> - Aware/Columbia/CRG Room For Squares	"Wonderland" impacts 6/3!!
—	16	<b>DAVE MATTHEWS BAND</b> - RCA "Where Are You Going" single	Top 5 KTZO
16	17	<b>CHRIS ISAAK</b> - Reprise Always Got Tonight	#1 Most Added (tie)
23	18	<b>JIMMY EAT WORLD</b> - DreamWorks Jimmy Eat World	KXST add
18	19	<b>I AM SAM</b> - V2 Soundtrack	Top 5 WRNX
19	20	<b>MOBY</b> - V2 18	130k sold first week!!
20	21	<b>VAN MORRISON</b> - Universal Down The Road	KGSR add
21	22	<b>CORRS</b> - 143/Lava/Atlantic/AG VH1 Presents: Corrs Live In Dublin	KTEE add
17	23	<b>NATALIE MERCHANT</b> - Elektra/EEG Motherland	#1 WDST
22	24	<b>INDIGO GIRLS</b> - Epic Become You	#1 Most Added (tie)
24	25	<b>WILCO</b> - Nonesuch/Atlantic/Atl G Yankee Hotel Foxtrot	Top 5 WFPK

album airplay of combined HITS reporters + sales

## most added

1. CHRIS ISAAK	"One Day"	Reprise
1. INDIGO GIRLS	"Become You"	Epic
3. BRYAN FERRY	"Goddess Of Love"	Virgin
4. DAVE MATTHEWS BAND	"Where Are You Going"	RCA
5. DAVID BOWIE	"Slow Burn"	Columbia
6. PHIL LESH/FRIENDS	"Night of..."	Columbia

combined adds from all HITS reporters

## adultery

BY MIKE MORRISON

**WHERE ARE YOU GOING:** First of all, kudos to RCA's **Adrian Moreira** for pretty much closing out the new **Dave Matthews Band** single this week as the song (from the *Mr. Deeds* soundtrack as well as the band's forthcoming *Busted Stuff* CD) goes Top 10 Mediabase. At Matthews' SRO Staples Center show last week that I was reminded once again about a major evolution taking place in Rock music. More and more acts are employing the kind of grass-roots approach to their careers that Matthews pioneered in the early '90s. Next-generation artists like **John Mayer** and **Jack Johnson** grew their pre-major label followings by touring their asses off—economically, and eventually, profitably. They use the Internet for a variety of functions, notably the "rep program" which recruits an act's most loyal fans and turns them into a nationwide marketing and promotion army. Lucky for us, much of this music is perfectly suited to APM. More important, however, is that by playing this stuff, we have a chance to attract legions of new, young listeners to our stations. And where the next generation of listeners is coming from is something that all good programmers need to be thinking about... **Norah Jones'** Letterman



**INDIGO GIRLS:**  
Most "Become"-ing, indeed!

appearance caused a huge sales spike last week. *Come Away With Me* returned to #1 in Austin, remains Top 10 in all airplay markets and is now certified Gold!! The single, "Don't Know Why," went 24-17 Mediabase as **WRNR** Annapolis, one of the most male, rock-leaning stations on the panel, adds the record this week. If you aren't playing *Norah*, you're really missing out on something huge. Don't allow your Modern Adult competition to steal this artist from you!!!... **Columbia's Trina Tombrink** impacted two major records this week and scored **Most Added** on both! **David**

**Bowie's "Slow Burn"** got the nod at **WXRT, WMMM, WXRV** and **WRLT**, among others. **Phil Lesh & Friends'** "Night of a Thousand Stars" picked up 10 combined adds, including **KBCO, KFOG, WXPB, WDET** and **WYEP**. The Lesh album, incidentally, was offered for sale on the band's website in advance of this week's street date, and sold a whopping 8k copies in only seven days!! Consider this the first step in what will be the label's masterful job marketing this record to a voraciously unsatisfied **Grateful Dead** audience... **KMTT's Shawn Stewart** checked in with a report on **Soul Asylum**-leader **Dave Pirner's** Mountain Music Lounge visit. "He did 'Never Recover' and 'Runaway Train.' Both were excruciatingly beautiful." Pirner's forthcoming solo album is **Ultimatum Music's** first real foray into our world. Reach out to promo queen **Sheri Trahan** at 310-558-1206... **WDET's Chuck Horn:** "I'm listening to **Maia Sharp's** album thinking to myself, 'Is it possible that Maia is the next **Joni Mitchell**?' OH yeah... VERY possible!" Look for Sharp on the road this summer with **Jonny Lang, Keb Mo, Raul Malo** and **Patty Griffin**... Things are heating up for **Epic's Jo Hodge**. He was tied for #1 Most Added with **Indigo Girls'** latest, "Become You." His great new **Oasis** song, "Stop Crying Your Eyes Out," impacts this week. And radio is going wild for **Howie Day's** extraordinary "Ghost." (Howie's Troubadour show tonight will be a ZOO!!)... The new **Hugh Grant** movie, *About A Boy*, pulled in \$8.5 million, landing it at #4 for the weekend—right up there with *Spider-Man* and *Star Wars: Episode II*. Remember, the film is scored by **ArtistDirect's Badly Drawn Boy**. Listen to "Silent Sigh," a track that is frequently mentioned as a stand-out by those who've seen the movie... Congrats to **Virgin's Ray Gmeiner** for a huge week on the new **Bryan Ferry**. (Did you notice that Ferry's former **Roxy Music** cohort **Brian Eno** plays on one of the album tracks?)... **Elektra's Lisa Michelson** put a couple of gigantic **Trey Anastasio** adds on the board in **KINK** and **KTCZ**... Thanks to **WKOC** and **WRLT** for coming in on **Marah**, to **WNCS, WXPB**, and **WDST** for hitting the new **David Baerwald** and to **CKEY** and **WLIR** for adding **Wayne's "Whisper"** (Wayne hits the road with **Bob Schneider** in June)... Look for **Robert Plant** at the top of the Most Added list next week. "Darkness, Darkness" is a #1 for sure... Finally, how 'bout those **Moby** sales?! MASSIVE!... [hitsmm@aol.com](mailto:hitsmm@aol.com)...

adult post modern 0

# ADULT POST MODERN

**R&R** triple A top 25



rank	artist	title
1	<b>1 SHERYL CROW</b> A&M	Soak Up The Sun
2	<b>2 JACK JOHNSON</b> Enjoy/Universal	Flake
3	<b>3 GOO GOO DOLLS</b> Warner Bros.	Here Is Gone
7	<b>4 JIMMY EAT WORLD</b> DreamWorks	The Middle
5	<b>5 LENNY KRAVITZ</b> Virgin	Stillness Of Heart
13	<b>6 COUNTING CROWS</b> Geffen	American Girls
4	<b>7 BONNIE RAITT</b> Capitol	I Can't Help You Now
8	<b>8 U2</b> Interscope	In A Little While
—	<b>9 DAVE MATTHEWS BAND</b> RCA	Where Are You Going
6	<b>10 PETE YORN</b> Columbia/CRG	Strange Condition
9	<b>11 JOHN MAYER</b> Aware/Columbia/CRG	No Such Thing
10	<b>12 CHRIS ISAAK</b> Reprise	Let Me Down Easy
14	<b>13 CORRS w/BONO</b> Lava/Atlantic/AG	When The Stars Go Blue
16	<b>14 ELVIS COSTELLO</b> Island/IDJ	Tear Off Your Own Head
15	<b>15 TRAIN</b> Columbia/CRG	She's On Fire
20	<b>16 MOBY</b> V2	We Are All Made Of Stars
25	<b>17 NORAH JONES</b> Blue Note	Don't Know Why
11	<b>18 ALANIS MORISSETTE</b> Maverick/Reprise	Hands Clean
22	<b>19 PUDDLE OF MUDD</b> Flawless/Geffen	Blurry
19	<b>20 EDDIE VEDDER</b> V2	You've Got To Hide Your Love
17	<b>21 NEIL YOUNG</b> Reprise	Differently
21	<b>22 DISHWALLA</b> Immergent	Somewhere In The Middle
23	<b>23 TREY ANASTASIO</b> Elektra/EEG	Alive Again
28	<b>24 VAN MORRISON</b> Universal	Hey Mr. DJ
26	<b>25 DEFAULT</b> TVT	Wasting My Time
18	<b>26 INDIGO GIRLS</b> Epic	Moment Of Forgiveness
30	<b>27 SENSE FIELD</b> Nettwerk	Save Yourself
27	<b>28 PHANTOM PLANET</b> Epic	California
—	<b>29 LOS LOBOS</b> Mammoth	Hearts Of Stone
—	<b>30 SHANNON MCNALLY</b> Capitol	Now That I Know

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## apm mug



**COME ANNOY WITH ME:** "How can they say my record became a hit without airplay? What about all the spins I got from the three of you?" said **Norah Jones** to **WFUV's Rita Houston**, **WXPN's Helen Leicht** and **WFPK's Stacy Owen** during the **NON-COMM**vention. "Now let's hear all the non-comm poop." This moment of warmth was suddenly shattered when **HITS' Mike Morrison** barreled right into them. "Did somebody call me?" he asked hopefully. "Afraid not, Mike," explained **Blue Note's Kevin Carroll**. "You mistook 'non-comm poop' for 'nincompoop.'"



## in the changer

what's spinning at home...

**PAUL SHUGRUE/PD**  
WKOC Norfolk

- 1 STEVE EARLE** E-Squared/Artemis  
*Sidetracks*  
"Some great covers and remakes by one of my favorite artists. 'Johnny Too Bad' is amazing."
- 2 LITTLE FEAT** Rhino  
*Waiting for Columbus*  
"I forgot how much I love this set. Now we've got twelve more tracks and, finally, the full version of 'Spanish Moon.'"
- 3 KASEY CHAMBERS** Warner Bros.  
*Barricades and Brickwalls*  
"Don't miss the hidden track. It's the best song."
- 4 KELLER WILLIAMS** SCI Fidelity  
*Laugh*  
"Another in a long line of great Virginia artists like **Bruce Hornsby**, **Lucky Town**, **Carbon Leaf** and, of course, **Dave Matthews!**"
- 5 TOM WAITS** Elektra/EEG  
*Used Songs*  
"I know, I know, I should be listening to his new CDs. But this compilation of earlier stuff is more my speed."

# COUNTING CROWS

## American Girls

Featuring **Sheryl Crow**

**Most Added  
at Hot AC  
#1 Phones,  
KYSR  
Los Angeles**



New Album  
**Hard Candy**  
In Stores July 9th!

Words and Music by Adam F. Duritz  
Produced by Steve Lillywhite  
Recorded by Carl Glanville  
Console mixes by Jack Joseph Puig  
Executive Producers Gary Gersh and Jordan Schur

**BDS Monitor 8-4\***  
**R&R Tracks 13-6\***

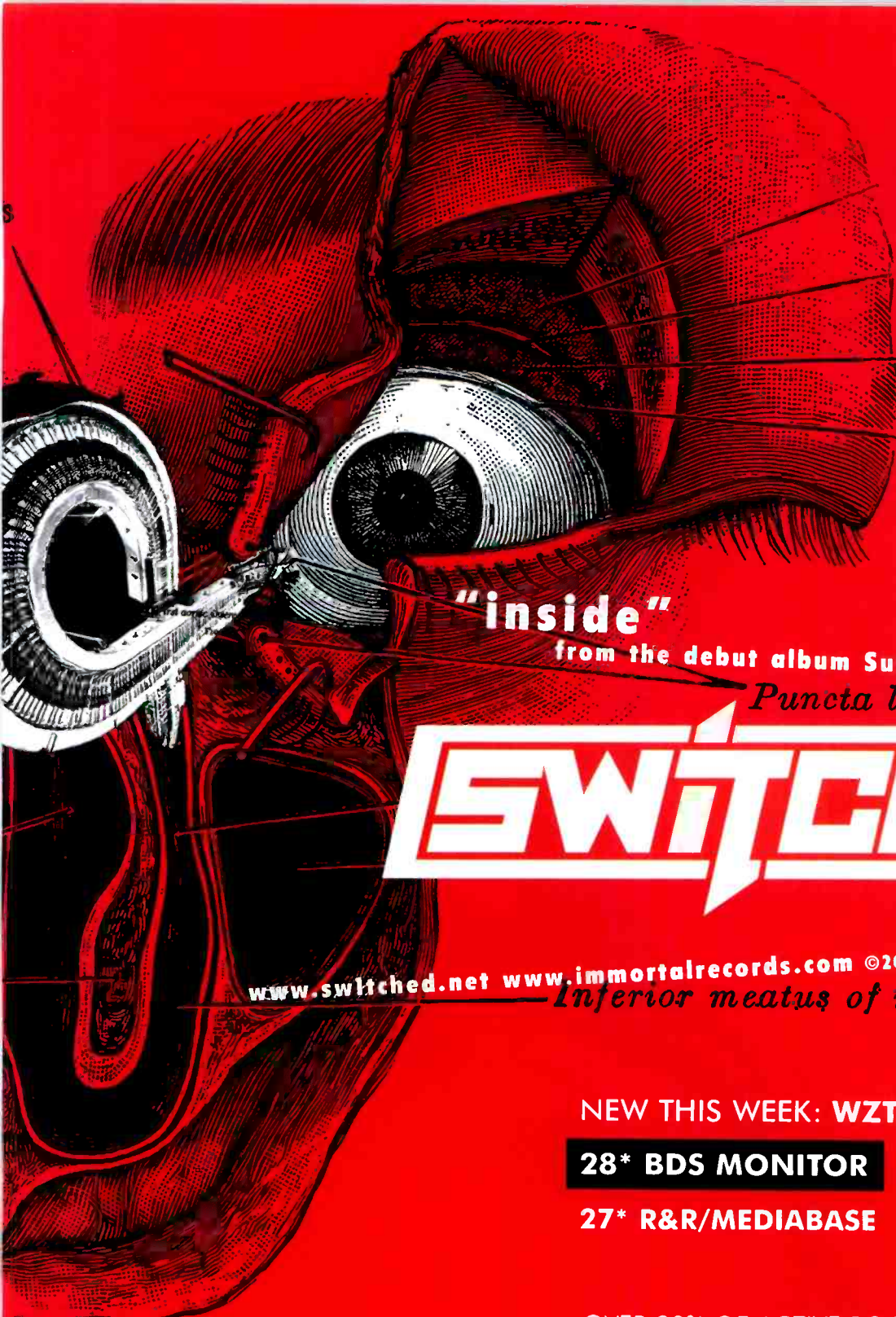
WXRT #3    WBOS #3    KFOG #4  
KTCZ #8    KBCO #7    KINK #1

[www.countingcrows.com](http://www.countingcrows.com)  
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Sheryl Crow appears courtesy of A&M Records



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*Superior lacrimal gland*  
*Aponeurosis of Levator palpebræ superioris*  
*Inferior lacrimal gland*  
*Conjunctiva*

**"inside"**

from the debut album **Subject To Change**

*Puncta lacrimalia*

# SWITCHED

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*Inferior meatus of nasal cavity*

NEW THIS WEEK: **WZTA**

**28\* BDS MONITOR**

**27\* R&R/MEDIABASE**

OVER 80% OF ACTIVE ROCK PANEL CLOSED.

WAAF	KISS	WQBK	KFNK	KQRC	WNOR
WYSP	KUPD	KDOT	WLZR	KBER	WBZX
KXXR	WIYY	WCCC	WLZX	WTKX	WKLQ
WXTB	WJJO	WRUF	WLUM	WCHZ	KAZR
KRXQ	KILO	WRXR	WKQZ	KHTQ	WJXQ
WRIF	KUFO	AND MORE			

**ON TOUR WITH SEVENDUST NOW**  
**VANS WARPED TOUR**  
**ON OZZFEST THIS SUMMER**

Single produced by: Howard Benson  
 Mixed by: Chris Lord Alge

Album Produced by: Jason Bieiler  
 Mixed by: Toby Wright



# ROCK



active rock  
top 30

Powered By



lw	tw	artist-label	title
1	1	<b>GODSMACK</b> Republic/Universal	I Stand Alone
2	2	<b>KORN</b> Immortal/Epic	Here To Stay
5	3	<b>PUDDLE OF MUDD</b> Flawless/Geffen	Drift & Die
4	4	<b>SYSTEM OF A DOWN</b> American/Columbia/CRG	Toxicity
8	5	<b>CHAD KROEGER F/ JOSEY SCOTT</b> RoadRunner/Col/IDJ	Hero
3	6	<b>STAINED</b> Flip/Elektra/EEG	For You
7	7	<b>EARSHOT</b> Warner Bros.	Get Away
6	8	<b>NICKELBACK</b> RoadRunner/IDJ	Too Bad
9	9	<b>TOMMY LEE</b> MCA	Hold Me Down
12	10	<b>CREED</b> Wind-up	One Last Breath
13	11	<b>JERRY CANTRELL</b> RoadRunner/IDJ	Anger Rising
20	12	<b>PAPA ROACH</b> DreamWorks	She Loves Me Not
10	13	<b>ROB ZOMBIE</b> Geffen	Never Gonna Stop
11	14	<b>PUDDLE OF MUDD</b> Flawless/Geffen	Blurry
15	15	<b>TOOL</b> Volcano	Parabola
18	16	<b>P.O.D.</b> Atlantic/AG	Boom
14	17	<b>P.O.D.</b> Atlantic/AG	Youth Of The Nation
21	18	<b>DEFAULT</b> TVT	Deny
16	19	<b>LINKIN PARK</b> Warner Bros.	In The End
19	20	<b>DISTURBED</b> Giant/Reprise	Down With The Sickness
23	21	<b>3RD STRIKE</b> Hollywood	No Light
24	22	<b>HOOBASTANK</b> Island/IDJ	Running Away
22	23	<b>DROWNING POOL</b> Wind-up	Tear Away
25	24	<b>STAINED</b> Flip/Elektra/EEG	Epiphany
29	25	<b>AUDIOVENT</b> Atlantic/AG	The Energy
28	26	<b>INCUBUS</b> Immortal/Epic	Warning
26	27	<b>SWITCHED</b> Immortal/Virgin	Inside
27	28	<b>UNION UNDERGROUND</b> Columbia/CRG	Across The Nation
—	29	<b>COLD</b> Flip/Geffen/Interscope	Gone Away
—	30	<b>RUSH</b> Atlantic/AG	One Little Victory

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## between a rock and a hard place by john lenac

**IT'S LIKE THERAPY:** As I trudged through my day of exhaustion and sore muscles from moving this weekend (when did Lenac become a whiney little bitch?), the good news just kept coming in, sparking energy when I desperately need it. This morning, I found out our pal **Troy Hanson** got the Miami gig, with Director of Rock Programming **WZTA** and Classic **WBGG** stripes on his arm and a **LARGE** smile on his face (and mine, WHOOOOO HOOOO!). It also lands him in Rock Box on page 33 of this rag... After that buzz wore off and I started dragging ass again, I heard from **Shannah** and **Dave** about **Adema** "Freaking Out" adds at **WZTA**, **WTPT**, **WQBK**, **WKLO** and **KRQC** landing it at the top of the Most Added chart. Don't overthink this one—it's a hit with plenty of guitars and a big ol' hook that'll callout for months. **Pat** and **Paul** have been playing it at **KRXQ** since September and Paul says: "When we first heard 'Freaking Out,' we knew it was the kind of song that's been missing for a long time—the kind that moves you AND makes you want to crank up the volume and stomp your gas peddle for the entire 3:30." **KRFR PD Alex Quigley**: "I can't wait to hear 'Freaking Out' when the boys play a hometown show here next month. The goal is for the after-party to be more insane than any previous Bakersfield show...I'm getting donkey permits tomorrow." I had the best lunch/hang with Alex last week and was so stoked when he shared today that he added "Questions" from **Home Town Hero**. I'm telling you, regardless of what you see on any chart, play that thing 150 times (only 300 collective minutes of airtime) and it will research HUGE... Shortly after I found out about his add, I saw the big sales week some of our Rock acts are having on the **HITS** site ([www.hitsdailydouble.com](http://www.hitsdailydouble.com)—click on the "sales" tab during your music meeting on Monday or Tuesday to get an idea what national sales are looking like for the week as it updates every five minutes). Seeing **Rush** sell 100k, **3rd Strike** sell 15k and **Deadsy** move 10k their first week cranked up my ticker... Not as much as it was beating at the 3rd Strike album release party last week. Dude, I've been in many a fine pit in my day, but this mofo was wicked hectic. Talk about real deal. This band and their fans are so real, I'm getting another energy boost just reliving the shit in my head. **Scoleri** keeps driving "No Light" up the chart as PDs like **WBYS**'s **Jim Fox** declare: "It's exactly what we want on the radio and texturally balanced with the right amount of heavy and hooky... It's really working"... Back to Rush—is it just me noticing the new generation of prog-rock perpetuating what **Pink Floyd** and **King Crimson** started back in the day? Rush fans are die-hard, that's a given. As long as they put out albums and tour, their crowd will support en masse. But what about one of the highest-testing band of last year, **Tool**? Or a band I've been into since **LaGambina** gave me the advance, **30 Seconds To Mars**? Or new Atlantic band **Pulse Ultra** that **KRXQ**'s **Paul Marshall** keeps raving to me about (get a copy from **Nardachone**, it's ggggggreat)? It's more than just **Yes** touring this summer with their original line-up that screams "Prog is back!"... One of the last adds **Troy** did with **Doug** before leaving **WRIF** is **The Vines**' "Get Free." **Tommy Daley** also nailed down early adds at **WAAF**, **WQBK**, **WOXA**, **WKQZ**, **KTUX** and **WCPR**... After the big rock dinner (a quarterly soiree that **Warren Christensen** and **Cyndee Maxwell** organize where all of us left-coast rock freaks eat and drink too much while talking about you), **Raymond McGlamery** played me the new **Filter** and **Disturbed**. WHOOOOO! What a fuckin' summer he's gonna have. The **Filter** rocks way hard with a killer **Richard Patrick** melody and the **Disturbed** is just **SICK**... Just like birthday boy **Mike Morrison** (5/19) asked the day after I jammed **Dry Cell's** "Body Crumbles" in the office, your listeners will retain that contagious hook and request it as well. **Rittberg** had another big week with **KXXX**, **KUFO**, **WNOR**, **WXQR** and **WRUF** among the new adds. AND there's a handful of other songs on the album that are equally impressive. Trust me, this band will be a format staple in no time and stick for years to come. Mike also has what will be one of the biggest songs of the year about to hit your desk (it would be the biggest if it weren't already May). The new **Red Hot Chili Peppers** is soooooo AMAZING! "By The Way" is the title track to the follow up of their 3-million-seller **Californication**... **Jimmy Barnes** has started collecting **Mad at Gravity** adds a month early. **WLZX** is the first of many that'll hit the smash "Walk Away" early. The tune will also be in the huge summer action movie **Reign Of Fire** and the TV trailers. Catch their show on **Locobazooka** with **Sevendust**, **Filter**, **Gravity Kills**, **Audiovent**, **Nonpoint**, **Reveille** and **Mushroomhead**... **Burrs** and **Blair** scored **KBPI**'s only add and also got new **Headstrong** adds at **WNOR**, **KRZR**, **KRQC**, **KAZR** and **WLZX** among the new action... Late...



**DRY CELL.**  
Future core artist

active rock 0



# ROCK

upcoming new releases

## ROCK

GOING FOR ADDS 5.27

ALIEN CRIME SYNDICATE • "Ozzy" - V2

GOING FOR ADDS 6.3

EPIDEMIC • "Walk Away" - Elektra/EEG

THE FLYING TIGERS • "Hell For You" - Atlantic/AG

JIMMY EAT WORLD • "Sweetness" - DreamWorks

LOLLIPOP LUST KILL • "Like A Disease" - Artemis

MAGNI-FI • "Where Did We Go Wrong" - Gold Circle

NEUROTICA • "All My Friends Crush You" - Smackdown/Koch

PRODIGY • "Baby's Got A Temper" - Maverick/Warner Bros.

SINCH • "Something More" - Roadrunner/IDJ

SYSTEM OF A DOWN • "Aerials" - American/Columbia/CRG

THE VINES • "Get Free" - Capitol

GOING FOR ADDS 6.10

LOUDERMILK • "Estrogen Oxygen Aches In The Teeth Again" - DreamWorks

MAD AT GRAVITY • "Walk Away" - ARTISTdirect

RUSH • "Secret Touch" - Atlantic/AG

E-mail new rock release info to lenac@mindspring.com

## APM

GOING FOR ADDS 5.27

HANK DOGS • "Whole Way" - SpinART

ALANIS MORISSETTE • "Precious Illusions" - Maverick/Reprise

OASIS • "Stop Crying Your Eyes Out" - Epic

GOING FOR ADDS 6.3

ALANA DAVIS • "I Am Free" - Elektra/EEG

JULIA FORDHAM • "Concrete Love" - Vanguard

JOHN MAYER • "Your Body Is A Wonderland"

- Aware/Columbia/CRG

ROBERT PLANT • "Darkness Darkness" - Universal

DULCIE TAYLOR • *Diamond & Glass* CD - Black Iris

E-mail new apm release info to hitsmm@aol.com

## Active Rock most added

1. ADEMA	"Freaking Out"	Arista
1. TRUSTcompany	"Downfall"	Geffen
3. DRY CELL	"Body Crumbles"	Warner Bros.
3. AEROSMITH	"Girls Of Summer"	Columbia/CRG
5. SOIL	"Breaking Me Down"	J
6. NONPOINT	"Your Signs"	MCA

## SQUAWKS



### ZAKK TYLER/MD KSJO/SAN FRANCISCO

"Some of the baby bands I've heard that spark my interest are **Seether**, **Sinch** and **The Color Red**. **Puddle Of Mudd's** 'Blurry' continues to be just massive for us in callout—it's a tremendous balance record. **Godsmack's** 'I Stand Alone' is another one with incredible test scores. And everything from **Tool's** album has been golden for us."

### EDDIE GUTIERREZ/PD KJEE/SANTA BARBARA

"**Apex Theory's** 'Apossibly' started out in nights and received many requests. We just opened it up last week and it's lighting up the phones. We added **Jack Johnson's** 'Bubble Toes'—the local boy will always do well here."

**TRUSTcompany's** 'Downfall' is heating up with Top 5 phones. **Hoobastank's** 'Running Away, **Kroeger & Scott's** 'Hero' and **Korn's** 'Here To Stay' are my favorite tracks doing well on the air here."



### ALAN AYO/APD KDGE/DALLAS

"Mother nature is a moody bitch here, 50 one day and 110 the next! **Edgefest 11** is now up to 12 bands: **Nickelback**, **Lit**, **Default**, **Unwritten Law**, **Jerry Cantrell**, **Goldfinger**, **Papa Roach**, **Alien Ant Farm**, **Course of Nature** and **Trik Turner**. Our sidestage will have **Butch Walker** and **Home Town Hero**, among others. The free pre-party show in the parking lot the night before pimps **Custom**, **Flickerstick**, **Sugarcult** and **Bowling for Soup** (heard their new shit yet? Tell your Jive rep to JUMP ON IT)."



### DANA MARSHALL/MD WXRV/BOSTON

"**Anjelique Kidjo's** 'Iwoya' (featuring **Dave Matthews**) sounds brilliant. It's such a cool song, and brings a nice flavor to our mix. **Raul Malo's** 'I See You' is *fantabulous!*—absolutely perfect for this time of year. **Reprise's Dropline** stopped by to play for our staff off the air, and they were so impressive, they got the add *that day!*"



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WYSP, KSJO, WRIF, WZTA, WBCN, WHFS,  
KTBZ, 89x, 99X, KXXR, WXTB, KIOZ, etc**

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# ROCK2K

## rock2k picks

EDITED BY KAREN GLAUBER



**Home Town Hero *Home Town Hero* (Maverick):** Another bunch of kids from the mountainous margins of L.A. show super powers on this strikingly consistent batch of tunes, which looks bound to capture the same coalition of PoMo kids and headbangers forged by Weezer. Frontman Aaron Bruno and mates are as confident stirring sweet melodies into distorto-anthems (opener "Bleeds in Blue," "12 Oz.," "Riley Joe") as they are digging into metallic rock workouts ("Questions," "Run Right Through"). But perhaps the most disarming track is single "Eighteen," an irresistible anthem that mixes vulnerability and hormonal energy. Bruno sings—and the band plays—with real gusto and surprising grace. (S.G.)

**Elf Power *Creatures* (spinART):** The Elephant 6 collective of neo-psychedelic bands—which includes Elf Power, Olivia Tremor Control and Apples in Stereo, among others—is one of the great treasures of the American underground. Elf Power combines a lo-fi aesthetic with trippy folk-rock for cosmic flights of pop built on analog synths, snaking guitar lines and the occasional accordion. True to the album's title, the lyrics cover serpents, demons, worms and the titular creatures, all sung in Andrew Rieger's dreamy mumble of a voice. Though *Creatures* is primarily a groovy tak on Byrdsian jangle, the band does kick out the jams on the fuzz-fest "Everlasting Scream." More power to them. (D.S.)



**Neil Finn *One All* (Nettwerk):** Happily, the second solo album by the former leader of Crowded House displays all the agitated romanticism and rewed-up musicality of his old group. Key contributors include returning Crowded House mainstays Chad Blake (production) and Mitchell Froom (keyboards), along with onetime Prince stalwart Wendy Melvoin (bass, drums), who co-wrote four songs, including the crystalline "Last to Know" and the metaphysical rave-up "Secret God." *One All* is an upgraded version of *One Nil* (released last year in the U.K. and Down Under); the contemplative "Lullaby Requiem" and "Human Kindness" replace two so-so tracks, while a deft resequencing, which showcases the previously buried beauty "Driving Me Mad," gives the album an elegant flow. (B.S.)

**The Breeders, *Title TK* (Elektra/EEG):** The sisters Deal are back, and it's not what you might think. Rather than building on the pop-leaning aspects of their last album together, 1993's smash *Last Splash*, this set is a spare, challenging collection of quirky yet hummable tunes arranged and recorded in high Spartan style, thanks in large part to the production work of Steve Albini. Opener "Little Fury" kicks into gear with the Deals' trademark deadpan duet, while, with the help of Albini's no-frills approach and some really trashy-sounding cymbals, "Too Alive" careens through even drier impressionistic alleys. Instrumental "T and T" is an unexpectedly majestic indie-rock fanfare, setting up the boisterous "Huffer." With any luck, there'll be even more to come. (J.O.)



## rock2k mugs

**MACCA DADDY:** Sometimes in this nutty business, even comrr erce takes a backseat to being a music fan. Here's **Columbia's Shawn Colvin** meeting a childhood hero. "Ohmygosh, it's so amazing to meet you. I've dreamed of this moment and even planned what I would say if I ever got the chance to talk to you...K, here goes: Ever since I was a child, I've been a fan of yours. I grew up pretending I was you. I am truly indebted for all the inspiration." **KGSR's Jody Denberg** thanked Colvin for her kind words and asked the gentleman between them if he would mind sitting somewhere else so that he and Colvin might have a personal tete-a-tete.



**IT'S DEFINITELY GOIN' DOWN:** Here's **Loud/Columbia DJ crew the X-ecutioners** meeting a trio of **HITS** Rock2k goobs. "Dudes, you rock!" said **HITS' Mark Gracious** (l), using the full extent of his verbal skills. "Yeah, totally, toccally wicked," added **HITS** geek **John Lenac** (3rd fr l), stretching his oratory skills to their limit. "You guys are awesome," said **Mike Morrison** (2nd fr r), spraining his wrist throwing the sign of the devil. But Columbia's **Johnny Gould** (c) told the assembled that legally they must give 33% credit of rocking awesomeness to **Linkin Park**. Even the cardboard cutout of **Rob Zombie** (back) realized that the **HITS** visit was a waste of the band's time.



**WATCHING ATLANTA BURN:** **Arista Records** recording artist **Butch Walker** welcomes a bunch of Yankees to his hometown, where he rolled out the Confederate flag and performed a two-hour version of "Statesboro Blues" for some of the country's leading PDs and an odd assortment of trade hacks who normally wouldn't even admit to knowing each others' names. After his performance on the **95X** stage at Music Midtown, the following demanded an encore of "Free Bird," including (back row): Arista's **Dave Lombardi**, **WFNX's Cruze**, Walker, **WBRU's Tim Schiavelli**, **WAVF's Greg Patrick**, and (front row, l-r) Arista's **Shannah Miller**, **Ivana** and the label's **Steve Bartels** and **Nick Attaway**. The trade hacks will all run this picture as an exclusive.



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WFNX	WHFS	KPNT	KNDD
KZON	WZZN	KNRK	WXTM
KWOD	KXTE	WAQZ	

### ACTIVE ROCK

Debut 33\* Active BDS

#1 most added Active Rock

86 Active & Rock stations OUT OF THE BOX

20 Active & Rock majors:

KSJO	WYSP	WMMR	WAAF	WRIF
WZTA	KUPD	KXXR	KIOZ	WIYY
WXTB	KUFO	KRXQ	KISS	WLZR
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# THE BLOCK

Everything you need to know from the street.



## \$\$\$ SHOT

**DRAMA QUEEN:** Bad Boy CEO/artist P. Diddy was cornered by MCA hip-hop-soul queen Mary J. Blige at a recent industry shindig, when she started ranting about the rap star's new remix album. "Nct only did you push me aside for Faith years ago, but you put her on your new album and not me." Diddy, who had to put on his shades due to the radiance of her fluffy white ensemble, reminded her of her new "No More Drama" motto and kept it moving.

## HOLDIN' IT DOWN...



**P. DIDDY**  
BAD BOY/ARISTA

Mogul grabs #1 with *We Invented The Remix*, but he invented much more than that.



**CARLA BOATNER**  
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**Impacting 5/28..  
Audience already  
approaching 10 million**

**Early airplay and phones:**

<b>WZMX</b>	<b>58x</b>
<b>WWKX</b>	<b>38x</b>
<b>HOT 97</b>	<b>20x</b>
<b>WPOW</b>	<b>51x</b>
<b>WEDR</b>	<b>20x</b>
<b>WMBX</b>	<b>21x</b>
<b>KKXX</b>	<b>ADD</b>
<b>WXIS</b>	<b>ADD</b>
<b>KNDA</b>	<b>ADD</b>
<b>KBOS</b>	<b>ADD</b>

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# CROSSOVER



## YOU FEEL ME?

by Liz Montalbano

I'M BACK IN L.A.: I had a good trip this time out. Saw a lot of folks. Did my thing. Kept it moving. My family is off the hook, as usual. Love my nephews. They're getting so big. Mathew says "auntie" now, so you know what that means—he's a minute away from suckering everything outta me. You gotta love it, though. I guess I'll just recap my trip this week and call it a day... Went to N.Y. specifically for Jive and a Tonex showcase on Monday. This cat's a very talented gospel artist that Jive's looking to possibly take Urban Mainstream. He's definitely a star, and given the appropriate records, could do very well in that format. His live performance was on point. I must shout out his wife Yvette, who's also one of his background vocalists. This woman is incredible. Apparently, she's working on some solo stuff, so anyone looking for new, big talent should investigate this immediately. Dinner with Joe Riccitielli, John Strazza and staff at Sushi Samba was lotsa fun. Drinks after the show with a whole bunch of folks, including Sarah O'Connor, Michael Saunders, Michael Williams, Daysha Parker, Colby Colb, Larry Khan and Ruff Endz at Justin's was interesting. I always love being in Michael Williams' company. Sarah was on full blast, of course and Larry was an earful. Overall, I'd rate the evening a B+... Tuesday night, I had dinner with Lisa Ellis and some friends at Bice. Two bottles of wine were enough to send my ass home in an emotional tizzy (I really need to quit drinking). Those of you who've been lucky enough to experience these bouts of emotional outpours know how crazy they can be. Anyway, Columbia is keeping Lisa really busy these days. Between the Will Smith project, Nas, Amerie and the next Bow Wow single, "Basketball," and a whole bunch more shit coming, she's working it. Amerie's "Why Don't We Fall In Love" is really shaping up to be a radio single. A lot of major-market play this early on. They will go two singles deep before releasing the album, which is slated for August. The second single is bananas... Lunch with Joe Hecht on Wednesday afternoon was tasty. Although I've known this man for over 10 years, it actually took me coming to HITS to have the opportunity to really get to know him—and I'm glad I did. Tweet's video is completed and will be on BET and MTV this week. The airplay gains on "Call Me" are big at all formats. The transition between the two singles took an incredible job on Elektra's part. And the cross-marketing campaign with Verizon is ingenious. The video is the commercial in its entirety. Joe also has a new Angie Martinez single, "If I Could Go," on deck, slated for impact next week. It's already getting #3 phones at WZMX and Top 5 phones at PWR 96. Don't sleep on this single. It looks like it could be something... Breakfast with Artemis' Mitch Mills Thursday morning required a lot of liquids due to pure dehydration from the many martinis the night before. His Khia record continues



ANGIE MARTINEZ:  
Go, go, go!

to grow at Rhythm and Crossover... Had a meeting with Kedar and Michael Johnson at Motown afterwards. They have so much good music that I'm not sure where to begin. New artist Jene (pronounced "Jenny") will be huge for them. She's a white girl from Orlando who's a cross between Britney and Pink. This shit is no joke. The first single, "Get Into Something," pulled in double-digit numbers at Rhythm this week, as the "other" first single, "Phenomenal Woman," ships on 12" next week. This smash, which samples Biggie's "Get Money" and features Loon and Puff, will be geared towards Mix show, Crossover and Urban radio. I have to repeat myself 'cause it's just that hot: JENE IS A STAR. So if you don't know, get plugged in. Other Motown shit? Sharissa's second single, "No Half Steppin'," with a remix featuring Busta, impacts next week, AZ's "I'm Back," which is buzzing in the streets, impacts the following week, and new group Hersanity goes for adds on "Xclusive" the week after. It already has a mid-Atlantic and northeast buzz building. And, to top this all off, Kedar played me DJ Rogers' video of "Lonely Girl." Can I just tell you how fine this man is? Well he is. And he lives in L.A.—gotta work on this. The album is incredible, and the music really speaks for itself. With all these great records, topped off by the recent department restructuring, you think Motown's gonna kill it?... Then, it was off to the Sony building for a visit with Liz Pokora. Her new 3LW single, "I Do," should do very well at Rhythm Crossover. It ships the first week of June. Thanks for the orange Pumas, girl. Still looking for tube socks, though... Popped my head in Lisa Ellis & Charlie Walk's offices. Charlie played me the new Beyonce single, "Work It Out." Even though it doesn't have a Destiny's Child vibe, this will do very well for her because it's different and fresh, and it sounds like a hit. Watch for it soon. We sat and shot the shit. Charlie had an earful for me with his take on the state of the industry. He actually made some very good points... Rushed to dinner with my Mom and then to see Topdog/Underdog afterwards. Mos Def and Jeffrey Wright were dope. I highly recommend it... Spent the rest of the weekend with family and here I am. And now I'm not.

HITS May 24, 2002

## NO SHOT



A LIL' FRIENDLY BUSINESS: Awwwww. Although this darling picture looks like a family snapshot, it's really HITS own Block buster Angela Martinez, J Records new artist Mario and the adorable Jada Rose, who hounded Mario and label reps for promotional items and product so she could make some great trades with her nursery buddies, and then negotiated sticker space for the singer's marketing campaign.



## MVP

SCOOTER B. STEVENS  
PD KQBT AUSTIN

Even as the first trends of Spring begin arriving, those of us hangin' in The Block continue to send out props to stations and programmers who sported huge numbers this past Winter. As such, our MVP this week is Scooter B. Stevens from KQBT in Austin. The most recently released Arbitron shows his BEAT 104.3 exploding from 5.5 to 7.2 for P12+ and into the #2 spot in the market overall. Additionally, the station is #1 W18-34, #2 W18-49 and even #4 W25-54! Hmmm...think the sales department is happy? "It's all due to a great staff, solid promotions, and good, old-fashioned hard work," commented the hot programmer when asked to explain this most recent triumph. Then, of course, we had to ask him why we keep seeing his name rumored for this job and that? "It's nice to be thought of and all," replied Stevens, "but not only am I under contract here, I'm also very happy. So, no, I'll not be going anywhere any time soon. I'll just be here trying to keep on winning." Cool...and we at HITS will just be here trying to bore you issue after issue. Zzzzzz...

# CROSSOVER

**R&R CHR/RHYTHMIC** Powered By 

LW	TW	ARTIST	TITLE	LABEL
1	1	ASHANTI	Foolish	Murder Inc./IDJ
2	2	P. DIDDY f/USHER	I Need A Girl	Bad Boy/Arista
5	3	EMINEM	Without Me	Aftermath/Interscope
6	4	NELLY	Hot In Herre	Universal
3	5	FAT JOE f/ASHANTI	What's Luv?	TS/Atlantic/Atl G
4	6	USHER	U Don't Have To Call	Arista
7	7	TRUTH HURTS	Addictive	Aftermath/Interscope
10	8	MARY J. BLIGE	Rainy Dayz	MCA
8	9	LUDACRIS	Saturday	Def Jam South/IDJ
9	10	BUSTA RHYMES	Pass The Courvoisier	J Records
11	11	JA RULE	Down A** Chick	Murder Inc./IDJ
12	12	JENNIFER LOPEZ	I'm Gonna Be Alright	Epic
16	13	CAM'RON	Oh Boy	Roc-A-Fella/IDJ
15	14	NAUGHTY BY NATURE	Feels Good	TVT
20	15	BRANDY	Full Moon	Atlantic/Atl G
13	16	NAPPY ROOTS	Awnaw	Atlantic/Atl G
14	17	JERMAINE DUPRI	Welcome To Atlanta	So So Def/Columbia/CRG
18	18	KHIA	My Neck, My Back	Dirty Down/Artemis
17	19	AALIYAH	More Than A Woman	Blackground
26	20	BIG TYMERS	Still Fly	Cash Money/Universal
22	21	AVANT	Makin' Good Love	MJM/MCA
21	22	YING YANG TWINS	Say I Yi Yi	KOCH
24	23	NAS	One Mic	Columbia/CRG
19	24	TWEET	Oops (Oh My)	Goldmind/Elektra/EEG
27	25	TWEET	Call Me	Goldmind/Elektra/EEG
23	26	B2K	Uh Huh	Epic
30	27	MUSIQ	Halfcrazy	Def Soul/IDJ
25	28	NSYNC	Girlfriend	Jive
—	29	MARIO	Just A Friend 2002	J Records
—	30	RAYVON	My Bad	MCA

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## MOST ADDED

Artist	Title	Label
1. Lady May	"Round Up"	Arista
2. Jene	"Get Into Something"	Motown
3. Ludacris	"Move B*tch"	Def Jam South/IDJ
4. Ali	"Breathe In"	Universal
5. Clipse	"Grindin'"	Arista

## MOST REQUESTED

Artist	Title	Label
1. Eminem	"Without Me"	Aftermath/Interscope
2. Truth Hurts	"Addictive"	Aftermath/Interscope
3. Cam'ron	"Oh Boy"	Roc-A-Fella/IDJ
4. Nelly	"Hot In Herre"	Fo' Reel/Universal
5. B2K	"Gots Ta Be"	Epic

# RHYTHM NATION

by Mark Feather

**THE PERILS OF FLYING:** I wish it didn't happen to me this way, but it does. No matter when or where I fly, if I'm on a plane for more than a couple of hours, it seems I always get sick. It must be all that re-circulated air you're forced to breathe in a plane, but whatever the reason, THIS SUCKS! Yes, a mere 48 hours after returning from my trip to see Justin on his sixth birthday, daddy now has the sinus cold from hell workin'—oh joy! So, please forgive me if I start to ramble at any point during this column, but I'm kinda doped up right now and am having a hard time pulling myself together. One thing I do know, however, is that as soon as I turn in this column, I am all the way outta here to head home and try to get rid of this thing. So, without further whining on my part, here are some notes from last week's road trip... Got into DC in time to catch some of Donnie Simpson on WPGC, a legend whom I've not had a chance to listen to for several years. Happy to report that he sounds just as smooth, comfortable and in command as ever—a real pleasure to hear again. As was the Cam'ron record, which blasts into power rotation at PGC this week behind a #2 debut for the full-length on the current album chart. The record moves a very impressive 235k units in its first week, and is on fire at HOT97, WXYV (which also sounds great for Infinity in Crab Cake City), WCHH, WLLD, KYLZ and countless others. "Oh Boy" sells, requests and researches. Think it's a hit?... As I moved



**CAM'RON:**  
Boy's rule.

on up the Beltway, I had to turn on HOT 99.5 and check out Washington's latest Top 40 outlet before I traveled out of range. As expected, I got a taste of Dirty Vegas' "Days Go By"—a record that has literally exploded since the soon-to-be-classic video hit the air. Adds last week alone included B96, KTTB, WBTS and KKWD, while the air-play profile from those already on this jam continues to improve. How 'bout an increase of 19 spins this week at WKTU, 15 more at KYLD, or an amazing 40 more spins at the aforementioned KKWD? Hell, even Juliette in our Urban department is feeling this record/video—an indication of just how large this record has clearly become... As my journey continued, my mind started to wonder about what birthday gifts to buy my son. Soon, I had pretty much settled on some cool clothes, a giant bottle of soap bubbles (he LOVES that stuff) and a Slip-N-Slide water chute for use on those hot, humid, East Coast summer days. Just as I was congratulating myself on my gift-buying expertise, Dion Summers' 92Q began to boom through my car speakers. And let me tell you, even in the heat of battle, the Q sounds as solid as I've ever heard it with The Big Phat Morning Show leading the way, and great song after great song serving to keep my dial locked on 92.3 FM. I was really excited to hear Avant's "Makin' Good Love"—still one of my favorite records after all this time. I'm apparently not the only one who feels that way, as the record continues to progress up the chart. Why? Because it's a hit for Johnny Coppola and MCA, that's why. C'mon, you know as well as I do, if it weren't for real, it would have gone away by now. And, by the way, Johnny's Rayvon record is starting to look pretty real, too, with recent spin increases at KQBT, KWNZ, KYLD, KBOS and KIKI all helping to contribute to the debut of the record on this week's Rhythm chart... Then, it was on to the parents' house for three days of the Justin hang. Indulge me for a moment please, as I tell you that he is unquestionably the most amazing six-year-old boy I've ever known. True, I may be a bit biased, but I found him to be extremely intelligent, kind and caring with just enough attitude (already—can you believe it?) that he was constantly cracking me up!... Which meant that when my alarm rang at 3 a.m. Sunday morning to get up and begin the drive back to BWI to catch my return flight, the time to leave came way too soon. I was picked up a bit though when, at nearly 4 a.m., I actually heard a live human being on the air at 92Q! Needless to say, in this era of voice-tracking, it was quite a pleasant surprise. Props to Dion and Radio One for making it happen. Sure wish I heard that kind of thing more often... And that's the way the journey went down. Glad to be back home in L.A., though. And, speaking of which, it's time for me to bounce on outta here and go pump in some more cold medicine. Until next time—C-ya!...

OH SO RIGHT.

# WYCLEF JEAN *Two Wrongs*

FEAT. CLAUDETTE ORTIZ OF CITY HIGH  
THE NEXT SINGLE TO BE REVEALED FROM HIS HIGHLY  
ANTICIPATED NEW ALBUM, "MASQUERADE."



**New this week:**

KZFM	WPHR	WJFX	WZBZ
WHHH	WERQ	WWKX	WDKX
WPWR			

**Already on:**

WXVY	Z90	WEDR
WPGC	WPWX	WAJZ
WLLD	WPOW	KWNZ
WUSL	WDHT	WAMO
KDON	WJMN	WPEG
KKXX	WMBX	KCAQ

★ **BET** ADD!  
O/2 ADD!



Soul Show

DFX

Premier  
This Week

**Stay Tuned For...**



Beach House Performance



TRL Appearance



106th & Park Appearance

CBS Morning Show Performance - 6/10

Late Night with Carson Daily - 6/10

Tonight Show with Jay Leno Performance - 6/17

**ALBUM IN STORES TUESDAY, JUNE 18**

Produced by Wyclef Jean and Jerry "Wonder" Duplessis for R.C.E.  
Management: DAS Communications, Ltd.

\*Claudette Ortiz of City High appears courtesy of Booga Basement Records, Inc.

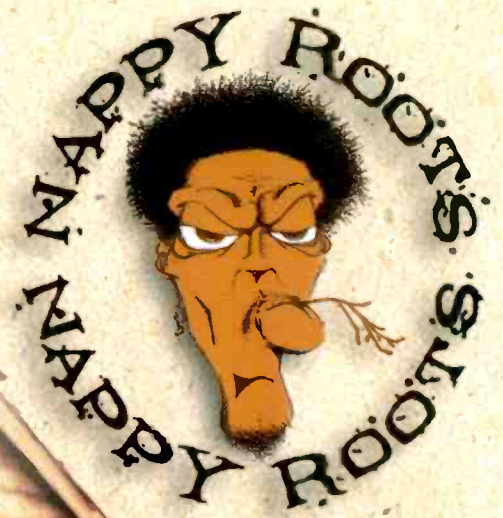
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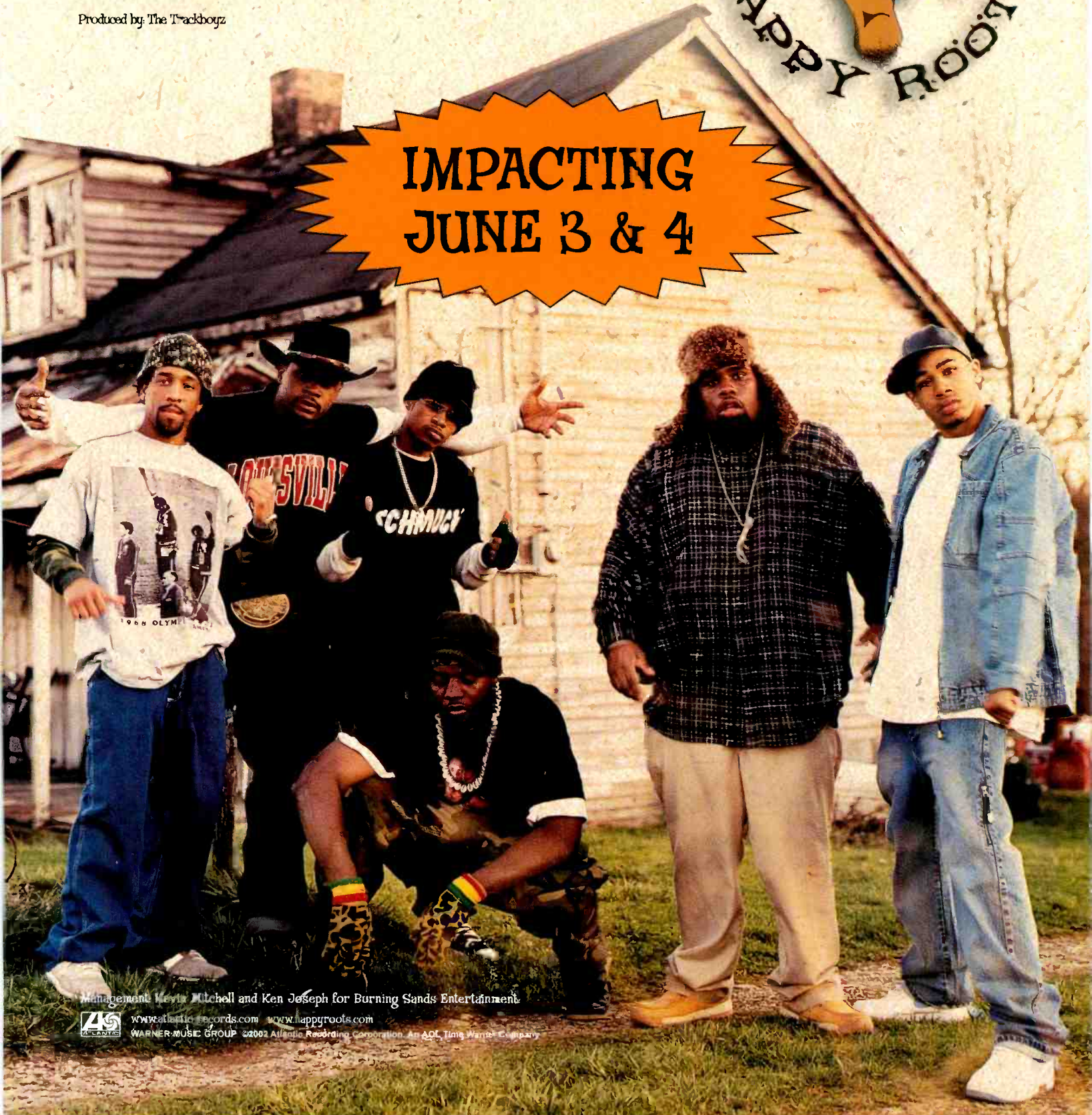
The Artist Development Story of the Year Continues!!!

**"PO' FOLKS"** featuring Anthony Hamilton  
from the Gold Album  
**WATERMELON, CHICKEN & GRITZ**

Produced by: The Trackboyz



**IMPACTING  
JUNE 3 & 4**

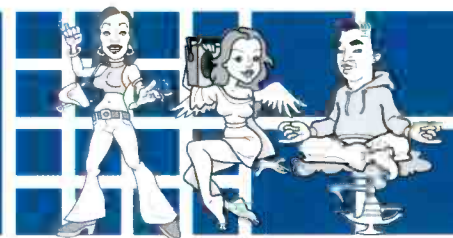


Management: Kevin Mitchell and Ken Joseph for Burning Sands Entertainment



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## HOT SHOT



**WHO TURNED OFF THE MUSIQ?** Def Soul star Musiq (l) and manager Mike McArthur (r) stopped by the *HITS* cesspool to visit McArthur's old pal Urbanite Julie Jones (c). "Juliette, I'd like to introduce you to Musiq," he said. "Great," she replied "Who's the artist?" "No, no, you don't understand. This is Musiq," he said referring to the neo-soulster. "What? I don't hear a thing." This went on for about 15 more minutes before Musiq and crew gave up and just posed for this photo.



Saved by the Bell

## SUPE-URB

**NATE BELL**  
WHRK/KJMS  
Memphis

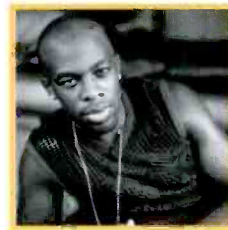
Each week, we look to the books to see what stations are makin' big moves. This time around, while we perused Memphis' Arbitrons, it was obvious that Clear Channel's **WHRK** and **KJMS** were dominating the market, respectively ranked at #1 and #3! Who's responsible for this you ask? Look no further than St. Louis native Nate Bell. Inspired during his young days at **KATZ** and **KMUM**, Nate began his radio journey at **WJAX** while finishing one of his numerous degrees (he holds degrees in Marketing, Broadcasting and English) at Jacksonville University. He started as a part-time air personality and mix show DJ. As time progressed, so did Nate's list of experiences. After leaving **WJAX**, he held positions at **WAPE**, **WPDQ**, **WHJX** and **WJMO**, filling a variety of positions and airshifts—from promotions assistant, morning drive, afternoon and night air shifts to Music Director and Production Director. He eventually got his first shot at PD at **WJBT**, successfully moved on to program Milwaukee's **WKKV**, then to Detroit's **WDTJ** and eventually relocated to Memphis where he's been SupeUrb ever since. In the meantime, we revel in mediocrity.

## nah'nsayin'

by Juliette Jones

**ANOTHER WEEK OF SUCCESSFUL INDUSTRY SOCIALIZING...** and I'm feeling pretty accomplished. Wednesday, **Ant Fail** from **J Records** brought Mario by the office. He is so much cuter in person—I wish my goddaughter lived in L.A., because I know she would have loved him (and she's fifteen, too.) Ant gave me the sampler and I thought it was really good. I like "Braid My Hair" and "C'Mon." Mario reminds me a lot of **Usher** in his early days.

The single, "Just A friend 2002," is growing very nicely at radio. They have over 1100 spins and 11 million in audience. **Ken Wilson** and **Cynthia Johnson** are headed straight to the top of the charts with this single... Friday night I went to see Joe perform with my friends **Samara Bryar** and **Atara King**. Joe was opening for **Frankie Beverly**, but we really wanted to see Joe. Everyone who knows me knows that he's one of my all time favorite artists! I have seen him perform hundreds of times, and he still sounds amazing. The place was really crowded, especially considering he was the opening act. The audience sang along with the single "What If A Woman" and they knew every word. I can't believe so many stations still haven't put this record in real rotation...



JOE:  
Smokin'.

... Saturday, I went out to try to find some furniture for my apartment AGAIN. Who knew looking for furniture was so hard? I have been trying to find a desk for my home office and they're all either cheap and ugly or huge. My frustration with decorating an apartment is so great that I guess I have no future as **Martha Stewart**. Thank God this music thing isn't so bad, because I don't know what else I could do! I spent a lot of time in the car going from one furniture store to the next, so I had plenty of time to listen to music. **Lisa Ellis** sent me the **Amerie** sampler last week, so I listened to that. I liked all five tracks—I really think she's gonna be huge. I was listening to **Black Coffey's** "Hard To Get," too. I love that single! Hey **Michael Johnson**, do you have any more music on them?... There's so much good music out right now: **Jerzee Monet's** single, "Most High," is definitely one of the good ones. With over 700 spins, I think **Garnett March** is making a real impact at Urban radio. **WKYS**, **WAMO**, **WAJZ**, **WVEE**, **WJTT**, **WWWZ**, **WJLB**, **WCKX** and **WGCI** are just some of the stations rotating this record. **DreamWorks** is doing some very interesting things right now. If you haven't heard their group **Floetry**, you should. They're two girls from England who are down with the **Touch of Jazz** camp, and make no mistake—they're dope. In fact, my friend **Nicci Gilbert** can't stop talking about them. Check them out. And while we're at it, please make sure you look out for **Nicci's** new single, "My Side of The Story." She is the former lead singer of **Brownstone**, and she has a solo album coming out on **MCA** later this year. I'm sure you'll be hearing a lot about this project from **Benny Pough**, **Don Eason** and **Azim Rashid** in the next few weeks... Sunday, after another annoying day of looking for furniture (no success), I went to eat with my friend **Andrea Frazier**, and who do I run into? **Bow Wow**. Is he following me? I mean he's cute and all, but much too young for me. I saw the trailer for his new movie *Like Mike* last week. The movie looks like it's going to be really cute. Maybe I'll borrow someone's kid and go see it. I guess **Columbia** is not only going to be ruling the chart this summer, but the box office, too. Between **Beyonce**, **Will Smith** and **Bow Wow**, they have three major movies coming out! **James Brown** certainly should have some great promotions going on with that... If you haven't heard the **Jermaine Dupri** record dissin' **Dr. Dre**, yet, you HAVE to get a copy! I can't believe **JD** went there after he said he wasn't trying to insult **Dre** in the *Vibe* article. Speaking of disses, I really don't understand how **Nelly** and **KRS-ONE** started beefing with each other. I mean, why would **Nelly** even address that? **KRS** is a hip-hop legend but he isn't even making records anymore, so who cares?... Monday, **Musiq** came by the office, and that was cool. He's a really nice guy and I've known his manager, **Mike McArthur**, for years. I'm so happy for both of them... Records to watch: **Mary Mary**, **Fundisha**, **Cee-Lo** and **Slum Village**. See Ya! Hi **Gloria Fitts**! Congrats **Geo Bivins** and **Carla Boatner**!

# UPBAn

## SAY WHAT?



**Chris Connors**  
**WHXT Columbia**  
 Trick Daddy • "In The Wind" • SNS/Atlantic/Atl G

"The new Trick Daddy is on fire! Another anthem for the dirty south. This is my favorite new joint on the radio right now!"



**Dion Summers**  
**WERQ Baltimore**  
 N.O.R.E. • "Nothin'" • Def Jam/IDJ

"It will be the joint of the summer."



**K.J. Holiday**  
**WJLB Detroit**  
 Scarface f/Jay-Z & Beanie Sigel • "Guess Who's Back"  
 Def Jam South/IDJ

"I cant get it out of my head! Great song."



**Aaron Maxwell**  
**WJBT Jacksonville**  
 Tweet • "Call Me" • Goldmind/Elektra/EEG

"I just think it's a hit!"



**Terry Monday**  
**KVSP/KJMM Tulsa**  
 Mario • "Just A Friend 2002" • J Records

"It's refreshing to hear a new artist on the scene with all of the key elements for a hit song. It works!"



**Deneen Womack**  
**WBLS New York**  
 Amerie • "Why Don't We Fall In Love" • Columbia/CRG

"She blew up so fast I didn't even have time to get a track date! The song is exploding. I haven't seen this much excitement in a long time."

## R&R Urban mainstream



LW	TW	ARTIST	TITLE	LABEL
1	1	ASHANTI	Foolish	Murder Inc./IDJ
2	2	P. DIDDY f/USHER	I Need A Girl	Bad Boy/Arista
3	3	MUSIQ	Halfcrazy	Def Soul/IDJ
8	4	CAM'RON	Oh Boy	Roc-A-Fella/IDJ
9	5	TRUTH HURTS	Addictive	Aftermath/Interscope
4	6	USHER	U Don't Have To Call	Arista
6	7	AVANT	Makin' Good Love	MJM/MCA
7	8	MARY J. BLIGE	Rainy Dayz	MCA
5	9	BUSTA RHYMES	Pass The Courvoisier	J Records
11	10	BIG TYMERS	Still Fly	Cash Money/Universal
10	11	B2K	Gots Ta Be	Epic
17	12	JA RULE	Down A** Chick	Murder Inc./IDJ
12	13	FAT JOE f/ASHANTI	What's Luv?	TS/Atlantic/Atl G
16	14	BRANDY	Full Moon	Atlantic/Atl G
14	15	YING YANG TWINS	Say I Yi Yi	KOCH
15	16	NAPPY ROOTS	Awnaw	Atlantic/Atl G
18	17	JAHEIM	Anything	Warner Bros.
19	18	DONELL JONES	You Know That I Love You	Arista
13	19	TWEET	Oops (Oh My)	Goldmind/Elektra/EEG
20	20	NAS	One Mic	Columbia/CRG
21	21	RUFF ENDZ	Someone To Love You	Epic
24	22	NELLY	Hot In Herre	Universal
23	23	JOE	What If A Woman	Jive
27	24	TWEET	Call Me	Goldmind/Elektra/EEG
22	25	FAITH EVANS	I Love You	Bad Boy/Arista
25	26	NAUGHTY BY NATURE	Feels Good	TVT
28	27	JENNIFER LOPEZ	Ain't It Funny	Epic
30	28	ANGIE STONE	Wish I Didn't Miss You	J Records
26	29	LUDACRIS	Saturday	Def Jam South/IDJ
29	30	AALIYAH	More Than A Woman	Blackground

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## most added

Artist	Title	Label
1. Ludacris	"Move B'tch"	Def Jam South/IDJ
2. Swizz Beatz	"Guilty"	DreamWorks/Interscope
3. Smilez & Southstar	"Who Wants This"	ArtistDirect
4. Mary Mary	"In The Morning"	Columbia/CRG
5. Ali	"Breathe In"	Universal

## most increased

Artist	Title	Label
1. Truth Hurts	"Addictive"	Aftermath/Interscope
2. Nelly	"Hot In Herre"	Fo' Reel/Universal
3. Cam'ron	"Oh Boy"	Roc-A-Fella/IDJ
4. Scarface	"Guess Who's Back"	Def Jam South/IDJ
5. Eminem	"Without Me"	Aftermath/Interscope

# GUILTY

featuring **Bounty Killer**

The street smash from the most anticipated album of the summer

## SWiZZ Beatz presents G.H.E.T.T.O. stories part 1

**#2  
most  
added**

**WJLB/Detroit  
KBFB/Dallas  
WEDR/Miami  
WROU/Dayton  
WOWI/Norfolk**

**WAMO/Pittsburgh  
WKKV/Milwaukee  
WVDM/Columbia, SC  
WQUE/New Orleans  
WHRK/Memphis**

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# WHO WANTS THIS?

**SMILEZ &  
SOUTHSTAR**

Link your station to  
[www.smilezandsouthstar.com](http://www.smilezandsouthstar.com)  
to watch their debut video and get details  
on how to win phat prizes in the  
**WHO WANTS THIS?** contest

**HAWAII Vacation**  
His/Her **TECHNOMARINE** Watches  
VAIO PCV-MXS10 Computer System  
and more!

**IMPACTING NOW!**

## **41 URBAN ADDS 1ST WEEK**

**WJLB WEDR WPEG WAMO**  
**WAJZ WBHH WBLK WOWI**  
**WHRK WQQK WWWZ WJUC**

## **SPINNING AT:**

**WPWX • WQUE • WKYS**  
**WDTJ • WFUN • WGCI**

Produced by Dakari for Just Another Smash Ent. Mixed by Eric Schilling.  
Management: Alfonso Alvarez and Gilbert Alvarez for StreetDwellaz Management.  
From the forthcoming album *CRASH THE PARTY* available on ARTISTdirect Records. 80119-01030-2

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# IN THA MIX

by Ricky Leigh Mensh

NO 2-WAYS ABOUT IT... 'Twaz 11 pm last Thurs. nite hangin out @ a friend's pool, fully accessorized w/my cell, 2-way & a cordless. I'm thinkin,' what tha fukk am I doin w/all this shitt? It's fukkin 11 o'clock @ nite! Can't I EVER turn this shitt off?! Can I just turn off my career & fukkin relax?! Ya'll know me. I'm up before tha asscrack of dawn every fukkin day & doin' biz 'til late at nite, EVERY NITE! So I get outta tha pool, grab tha cell, tha 2-way & tha cordless in one hand, tha towel & other shit in tha other & start to walk into tha house



Power 106's morning show: (L-r) Fuzzy, Liz, Big Boy, DJ Quik, E-Man & Joe Grande... The only thing in L.A. better than tha Lakers!

when I decide to reach into tha pool & pull my raft out. Then, BOOM, tha 2-way flies outta my hand & into tha fukkin pool. @ first, I think, & then scream—MUTHAFUKKKKKKA!! So I dive in tha pool & rescue tha piece of shitt & try to resuscitate it. I take out tha battery & backing, hook up tha blow-dryer & go @ it. Put it on tha charger; no good. I start thinkin of all tha folks' info that I'd been meanin' to get backed up just in case sum shitt like this happened. Gone. All of it. A couple of days pass w/no sound of a 2-way goin off & I think back to a recent conversation I had w/my man Rob "6000" Stone (Cornerstone Promotion), who has chozen not to have a 2-way. I asked him how he survives w/o one in this day & age of hyper-communication in tha muzic biz. Rob answered w/tha majic wordz: "It's about tha phone conversation,

Ricky. It's about talkin', really talkin' to people." Iz he right or what! It's been five days since my 2-way drowned & ya know what; it's about freedom. I've got three VMs, two faxes, e-mail & a full-time asst. Don't know if I'm gonna reconnect to the terror of 2-way communication, but I'm thinkin that if folks can't find me, they're not tryin!... Two guys who've got 2-ways who dezerve standin' Os cuz they got tha #1 slots on this wk's Commercial Radio Mix Show Conference Call are Scarface/Jay-Z/Beanie Sigel (Def Jam South/IDJ) & Eminem

(Aftermath/Interscope). Joinin' them az tha only new pic this wk iz N.O.R.E. (Def Jam/IDJ)... & sum folks whoze 2-wayz'll hopefully be blowin up w/opportunities are Kid Jay, Slyed & tha rest of tha krew @ Z90/XHTZ az tha mighty Clear Channel makes it their 14th station in San Diego. Early report iz "Z" will maintain a similar playlist & mix shows will return shortly. Congratz to Rick Thomas on tha PD gig. He's real good... For thoze keepin score @ WPHI, Luscious Ice, who's too humble to take cred, dezerves it for helpin save tha mix shows there, scheduled az follows: M-F/7a, 12p, 5p, 9p & 10p w/Jay-Ski's hip-hop mix & tha wknd live broadcasts still intact. Apparently, listener response to tha temporary disappearance of tha mix shows during tha tranzition to tha new format contributed to Ice's fight to keep 'em. Check sum of it on Phillyhiphop.com... Early industry & fan response to MTV Jams, MTV's new digital 24-hr hip-hop/R&B vid channel iz STRONG! Congratz to mix fam member Buttahman, who's programmin it. Hiz partner in PD in it, Beth Birkett, getz hi-5z for her new gig az a prod. mgr @ Arista under my man Fade Duvernay "With a Twist"... Congratz to Jeff "Puff Puff" Burroughs az his girl Amerie (Rise/Col/CRG) getz tha biggg BET add... I'm still sick from watchin tha fukkin Kings loze, but I gotta give it up to Kobe & tha krew. @ least my Wizards got tha 11th pick & wazn't that Steve Francis, alumni of tha NCAA champ Terps, gettin tha #1 pick?... & yet anutha DJ takin a crack @ acting, KKBT's Tung Ha, appears on *The Shield* (FX) az "Nam Yung," who strangles hiz grandma & nails hiz grandpa's feet to tha ground, keepin him from movin' so he can rob em. Tung getz caught in tha end, but if he really wanted to keep hiz grandfolks @ bay so he could rip em off, shitt—why didn't they just have hiz fukkin mix show playin' in tha back-ground? That woulda made anyone just give their shitt up. Had to... & to tha legendary DJ Jam, whoze *Midnite Grooves* mix show returns 8/4 via syndicator NBG, who handles Snoop Dogg Radio, *The Wake-Up Show*, etc... Soon-to-be Conf. Call pix: Raphael Saadiq's "Faithful," (Pookie/Uni/UMG), 3LW/P. Diddy/Loon (Epic), NAAM Brigade (Forster Bros./ArtistDirect), Cee-Lo (Arista), Roscoe (Priority/Capitol)... Happy b-day Millhouse!... Mix promo/porno goddess LP (MCA) iz cummin like tha Jeffersons. Or iz that Ron Jeremy? He's gotta new house & will be havin' a pool party honoring Nicaragua around tha 4th of July AND he's now doin tha ole-skool mix on PJ Butta's (KKBT) show Thurs. @ 12a. He needz a new green card & fresh copies of tha *Weather Girls* & "Somebody Farted." Please help... Condolences to Brian Samson (ArtistDirect) & hiz family; much luv, my man... A Rob Stone PS: "I know there are a lot of people mourning tha loss of Ricky's 2-way. They just realized he will now be contacting them by phone." Here's wishin Rob alotta fukkin traffic on tha way to tha Hamptons along w/a joyful & safe Memorial wknd for all of you...



Ms. Jade... We in tha mix luv her! Nice shot Wolfy!

Ricky. It's about talkin', really talkin' to people." Iz he right or what! It's been five days since my 2-way drowned & ya know what; it's about freedom. I've got three VMs, two faxes, e-mail & a full-time asst. Don't know if I'm gonna reconnect to the terror of 2-way communication, but I'm thinkin that if folks can't find me, they're not tryin!... Two guys who've got 2-ways who dezerve standin' Os cuz they got tha #1 slots on this wk's Commercial Radio Mix Show Conference Call are Scarface/Jay-Z/Beanie Sigel (Def Jam South/IDJ) & Eminem (Aftermath/Interscope). Joinin' them az tha only new pic this wk iz N.O.R.E. (Def Jam/IDJ)... & sum folks whoze 2-wayz'll hopefully be blowin up w/opportunities are Kid Jay, Slyed & tha rest of tha krew @ Z90/XHTZ az tha mighty Clear Channel makes it their 14th station in San Diego. Early report iz "Z" will maintain a similar playlist & mix shows will return shortly. Congratz to Rick Thomas on tha PD gig. He's real good... For thoze keepin score @ WPHI, Luscious Ice, who's too humble to take cred, dezerves it for helpin save tha mix shows there, scheduled az follows: M-F/7a, 12p, 5p, 9p & 10p w/Jay-Ski's hip-hop mix & tha wknd live broadcasts still intact. Apparently, listener response to tha temporary disappearance of tha mix shows during tha tranzition to tha new format contributed to Ice's fight to keep 'em. Check sum of it on Phillyhiphop.com... Early industry & fan response to MTV Jams, MTV's new digital 24-hr hip-hop/R&B vid channel iz STRONG! Congratz to mix fam member Buttahman, who's programmin it. Hiz partner in PD in it, Beth Birkett, getz hi-5z for her new gig az a prod. mgr @ Arista under my man Fade Duvernay "With a Twist"... Congratz to Jeff "Puff Puff" Burroughs az his girl Amerie (Rise/Col/CRG) getz tha biggg BET add... I'm still sick from watchin tha fukkin Kings loze, but I gotta give it up to Kobe & tha krew. @ least my Wizards got tha 11th pick & wazn't that Steve Francis, alumni of tha NCAA champ Terps, gettin tha #1 pick?... & yet anutha DJ takin a crack @ acting, KKBT's Tung Ha, appears on *The Shield* (FX) az "Nam Yung," who strangles hiz grandma & nails hiz grandpa's feet to tha ground, keepin him from movin' so he can rob em. Tung getz caught in tha end, but if he really wanted to keep hiz grandfolks @ bay so he could rip em off, shitt—why didn't they just have hiz fukkin mix show playin' in tha back-ground? That woulda made anyone just give their shitt up. Had to... & to tha legendary DJ Jam, whoze *Midnite Grooves* mix show returns 8/4 via syndicator NBG, who handles Snoop Dogg Radio, *The Wake-Up Show*, etc... Soon-to-be Conf. Call pix: Raphael Saadiq's "Faithful," (Pookie/Uni/UMG), 3LW/P. Diddy/Loon (Epic), NAAM Brigade (Forster Bros./ArtistDirect), Cee-Lo (Arista), Roscoe (Priority/Capitol)... Happy b-day Millhouse!... Mix promo/porno goddess LP (MCA) iz cummin like tha Jeffersons. Or iz that Ron Jeremy? He's gotta new house & will be havin' a pool party honoring Nicaragua around tha 4th of July AND he's now doin tha ole-skool mix on PJ Butta's (KKBT) show Thurs. @ 12a. He needz a new green card & fresh copies of tha *Weather Girls* & "Somebody Farted." Please help... Condolences to Brian Samson (ArtistDirect) & hiz family; much luv, my man... A Rob Stone PS: "I know there are a lot of people mourning tha loss of Ricky's 2-way. They just realized he will now be contacting them by phone." Here's wishin Rob alotta fukkin traffic on tha way to tha Hamptons along w/a joyful & safe Memorial wknd for all of you...



## TOP 20 SPINS

ARTIST	TITLE	LABEL	SPINZ
1. TRUTH HURTS f/RAKIM	Addictive	Aftermath/Interscope	380
2. EMINEM	Without Me	Aftermath/Interscope	375
3. BUSTA RHYMES f/R. DIDDY & PHARRELL	Pass the Courvoisier	J Records	361
4. SCARFACE f/JAY-Z & BEANIE SIGEL	Guess Who's Back	Def Jam South/IDJ	359
5. CAM'RON	Oh Boy	Roc-A-Fella/IDJ	354
6. ASHANTI	Unfoolish	Murder Inc./IDJ	343
7. USHER	You Don't Have to Call	Arista	333
8. AMERIE	Why Don't We Fall in Love	Rise/Columbia/CRG	326
9. NELLY	Hot in Herre	Fo' Reel/Universal	315
10. TWEET	Call Me	Goldmind/Elektra/EEG	309
11. ISYSS f/JADAKISS	Day + Night	Arista	305
12. DJ QUIK	Trouble	Euponic/Bungalo/Universal	298
13. BEANIE SIGEL f/FREEWAY	Roc the Mic	Roc-A-Fella/IDJ	288
14. NAUGHTY BY NATURE f/3LW	Feels Good	TVT	284
15. MARIO	Just a Friend	J Records	283
16. CLIPSE	Grindin'	Arista	280
17. CAMP LO	Glow	Dymond Crook	269
18. FLIPMODE SQUAD	Here We Go	J Records	266
19. LUDACRIS	Saturday	Def Jam South/IDJ	262
20. ROB JACKSON f/LADY MAY	Boom, Boom, Boom	Arista	261

## OUTTA THA BOX

weekly conference call winners

ARTIST	TITLE	LABEL
1. SCARFACE f/JAY-Z & BEANIE SIGEL	Guess Who's Back	Def Jam South/IDJ
2. CLIPSE	Grindin	Arista
3. ROB JACKSON f/LADY MAY	Boom, Boom, Boom	Arista
4. B RICH	Whoa Now	Atlantic/Atl G
5. MARIO	Just A Friend	J Records
6. N.O.R.E.	Nothin'	Def Jam
7. KELLY PRICE f/KEITH MURRAY	Take it to the Head	Def Soul/IDJ
8. E-40 & FABOLOUS	Automatic	Sic Wid It/Jive
9. FLIPMODE SQUAD	Here We Go	J Records
10. MS JADE	Big Head	Beat Club/Interscope

underground ▼ ▲ commercial

1. EMINEM f/DR. DRE	What You Say	Aftermath/Interscope
2. CEE-LO	Gettin Grown	Arista
3. FREEWAY	Line 'em Up	Roc-A-Fella/IDJ
4. CAMP LO	Glow	Dymond Crook
5. HOLIDAY STYLES	Good Times	Ruff Ryders/Interscope
6. STYLES AND PHAROAE MONCH	The Life	MCA
7. SLUM VILLAGE	Tainted	Barak/Priority/Capitol

# MIX PIX



## Mr. Choc KPWR

N.O.R.E.  
"Nothin"  
Def Jam/IDJ

"The 'Nothin' joint is straight fire! Those damn Neptunes will not stop! As long as they keep makin joints like this, they will keep the mix shows on lock! Nuff said!"



## Doc B WUSL

Holiday Styles  
"Good Times"  
Ruff Ryders/Interscope

"This joint is an official street banger! Throw this on and every street corner in every hood will light up. Fire, son, fire!!!!"



## Jammin Jay WJIZ

Cee-Lo  
"Getting Grown"  
Arista

"You can always count on Cee-Lo to pump out some hot original Southern flava! This one is workin down here in Georgia!"



## Fresh WTLZ

Smilez & Southstar  
"Who Wants This"  
ArtistDirect

"The song is fun, playful and will most definitely work in the clubs and on the radio. It'll get 'em moving... like the new 'Oochie Wally!'"



## Slyed XHTZ

Ms. Jade  
"Big Head"  
Beat Club/Interscope

"I played that Ms. Jade in the club... Booties and big heads were shakin' all over the place! This joint is high-powered!"



## Latin Prince KKUU

3LW feat. P. Diddy & Loon  
"I Do"  
Epic

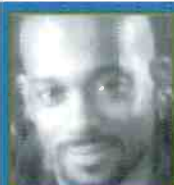
"And the beat don't stop! 'I Do' is just anutha example of what P. Diddy has in store as he continues to deliver more bangers for the heads! DJz, ya'll know what to do with this... ROC THA BITCH!"



## Clue WQHT

Freeway  
"Line 'em Up"  
Roc-A-Fella/IDJ

"Freeway's 'Line 'em Up' is tha new, hot shit for the streets... PERIOD!"



## Doc Love WKKV

Swizz Beatz P/Bounty Killer  
"Guilty"  
DreamWorks

"Yo, this Swizz Beatz is both a mix-show and club banger! Put it on ya tables!"

**"JEFFREY WRIGHT AND MOS DEF  
ARE MARVELOUS!**

**THEY GIVE THIS MATERIAL THE VITALITY  
AND SHEEN OF ELEGANT JAZZ RIFFS!"**

**—HOWARD KISSEL, NY DAILY NEWS**

PHOTO: KAREEM BLACK



**JEFFREY WRIGHT**

**MOS DEF**

**2002 TONY AWARD NOMINATIONS!**

**\*BEST PLAY**

**\*BEST PERFORMANCE BY A LEADING ACTOR (JEFFREY WRIGHT)**

**TOPDOG**

**UNDERDOG**

**A NEW PLAY BY**

**SUZAN-LORI PARKS**

**DIRECTED BY**

**GEORGE C. WOLFE**

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# THE BLOCK

Now you know.

## ON THE COME-UP

**12" SHIP**  
**SEBASTIAN**  
f/**BUBBA SPARXXX**  
*Special*  
Beat Club/Interscope

**MARIO**  
*Just A Friend 2002*  
(RMX)  
J Records

**URBAN IMPACT**  
**JAY-Z**  
*Song Cry*  
Roc-A-Fella/IDJ

**ANGIE MARTINEZ**  
*If I Could Go*  
Elektra/EEG

**MS. JADE**  
*Big Head*  
Beat Club/Interscope

**E-40 f/**FABOLOUS****  
*Automatic*  
Jive

**KIRK FRANKLIN**  
*Brighter Days*  
Gospo Centric/Jive

**XOVER IMPACT**  
**CLIPSE**  
*Grindin'*  
Arista

**JAY-Z**  
*Song Cry*  
Roc-A-Fella/IDJ

**ANGIE MARTINEZ**  
*If I Could Go*  
Elektra/EEG

**SHARISSA**  
f/**BUSTA RHYMES**  
*No Half Steppin'*  
Motown

**PASTOR TROY**  
*Vice Versa*  
Universal

**12" SHIP**  
**JAZZ**  
*Without You*  
Def Soul/IDJ

**URBAN IMPACT**  
**G DEP**  
f/**FAITH EVANS**  
*Everyday (RMX)*  
Bad Boy/Arista

**TRICK DADDY**  
*In Da Wind*  
Slip-N-Slide/Atl/Atl G

**N.O.R.E.**  
*Nothin'*  
Def Jam/IDJ

**KEITH SWEAT**  
*What Is It*  
Elektra/EEG

**GINUWINE**  
*Stingy*  
Epic

**AZ**  
*I'm Back*  
Motown

**XOVER IMPACT**  
**TRICK DADDY**  
*In Da Wind*  
Slip-N-Slide/Atl/Atl G

**N.O.R.E.**  
*Nothin'*  
Def Jam/IDJ

**KNOC-TURN'AL**  
*Muzik*  
Knocslandin/Elektra/EEG

**THICKE**  
*Alone*  
New America/Interscope

**MONICA**  
*All Eyes On Me*  
J Records

**NIVEA**  
*Don't Mess With My Man*  
Jive

**AZ**  
*I'm Back*  
Motown

**JAHEIM**  
*Anything*  
Wamer Bros.

**ME'SHELL**  
**NDEGEOCELLO**  
*Pocketbook*  
Maverick/WB

MAY 28th

JUNE 4th

## THE DIRT

**THE HOTTEST STORY AT RADIO THIS WEEK...** is the promotion of Clear Channel's Carla Boatner to operations manager of the New Orleans cluster. Boatner will oversee **WQUE & WYLD** (AM and FM) beginning June 3rd, replacing Marv Hankston. Carla was most recently APD of CC's **WGCI** Chicago. **KATZ** St. Louis PD **Tiffany Green** will fill the post beginning June 3rd. No replacement for Green has been announced. In other CC news, the company acquired San Diego property **Z90**. **XHRM's** **Rick Thomas** steps in for PD duties, replacing **Lisa Karsting**. Lisa can be reached at [lkarsting@aol.com](mailto:lkarsting@aol.com). And OM of the Bay Area Cluster, **Michael Martin** ups another three years... Tune into ABC's **20/20** Friday, May 24 at 8:00 p.m. to find out what **Radio One's** CEO **Alfred Liggins** and COO **Mary Catherine Sneed** have to say about independent promotion. Don't miss it... Radio One promotes **Tamara Knechtel** to VP of Operations... On the label front, **Capitol Records** Sr. VP Promotion **Dan Hubbert** hires **Geo Bivens** as Sr. VP Urban Promotion for **Capitol** and **Priority**, replacing **Sandra Sullivan**. Bivens recently left **TVT** where he held similar duties. Sandra can be reached on her cell at (323) 377-



**BUSTED:** **HITS** Mix master **Ricky Leigh**, in true form, began to boast to **J Records' Busta Rhymes**. "Busta, rap iz what it iz cuz uv me," he said while dusting crumbs from his **Skins** jersey. "I'm a power playah." He then pulled out his wallet to show how fat it was, but Busta knew it was because he had a can of sardines stuffed in it.

0362... **Def Jam/Def Soul** President **Kevin Liles** ups **Mike Kyser** to VP **Def Jam/Def Soul**. Kyser was **Def Jam/Def Soul** VP Promotion prior to this promotion... Seems like rap battles are spreading like wildfire. Now **Xzibit** has created a two-minute mini song dissing **Jermaine Dupri**. Poor **JD**—getting it from all sides. We're confident that he'll come up with something brilliant. **JD** is currently working on his "Welcome To Atlanta" remix video, which features **P. Diddy**, **Snoop**

and the members of the **St. Lunatics** with cameos by **Fabulous** and **DJ Clue**... Speaking of **Diddy**, he just signed **8 Ball & MJG** to his **Bad Boy**. He's also working on new material with **Justin Timberlake**... **Interscope** has pushed up the **Eminem** release to May 28 to minimize the loss of sales from bootlegged copies from the Internet. It's said that **The Eminem Show** has already been sold for as little as \$5 on some street corners. His album is expected to move a million copies at a record pace. We sure do hope so... It's been reported that **Ja Rule** may call it quits very soon. He said that he's going to do two more albums before retiring to concentrate more on a film career... The parents of **Aaliyah** have filed a wrongful death lawsuit over the Bahamas plane crash that took the singer's life on August 25. The action has been filed in the California Superior Court and names various defendants including **Virgin** and

**Background Records**, **Hype Williams** and several firms that were allegedly involved in chartering the fatal flight... The Top Ten Most played videos at **BET** this week are: #1 **P. Diddy**, #2 **Truth Hurts**, #3 **Big Tymers**, #4 **Alicia Keys**, #5 **B2K**, #6 **Lil Romeo**, #7 **Brandy**, #8 **Naughty By Nature**, #9 **Ashanti**, & #10 **Mary J. Blige**. Keepin' it movin': **Mary Catherine Sneed**, **Sandra Sullivan**, **Travis Loughran**, **Waymon Jones**, **Cary Vance**, **Tiffany Green** and **Danny Coniglio**.

You'll never forget her voice....or her message

# Jerzee Monét

most high

Dynamic young vocalist,  
**Jerzee Monét**, delivers her view on  
life on her first single, **"Most High"**

From her forthcoming album  
**"Love & War"**

**added this week**  
**WRKS/New York**

**Already playing...**

WGCI/ Chicago  
WXYV/Baltimore  
WJLB/Detroit  
WWPR/New York  
WXYS/Washington  
WPWX/Chicago  
WCKX/Columbus  
WJLB/Detroit  
WKKV/Milwaukee  
WAMO/Pittsburgh  
WQUE/New Orleans  
and more



Produced by Tyrice Jones for N-Key Productions, Inc.  
Executive Producers: Boondo for BC Entertainment, Inc.  
and John McClain  
Management: Jack Nelson and Associates



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[www.jerzeemonet.com](http://www.jerzeemonet.com)  
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# TOP 50

# Most Powerful Songs

## Cuts That Impact Album Sales



		ARTIST	TITLE	LABEL	COMMENTS
—	—	<b>1</b>	<b>P. DIDDY f/USHER</b>	<b>I NEED A GIRL</b>	Bad Boy/Arista Debuts #1 on LP chart, MTV, BET, X-over
—	—	<b>2</b>	<b>CAM'RON</b>	<b>OH BOY</b>	Rock-A-Fella/IDJ Smash debut, BET, MTV (Buzzworthy.com), Urban Adult, X-over
—	—	<b>3</b>	<b>WEEZER</b>	<b>DOPE NOSE</b>	Geffen MTV, MTV2, LP has the killer debut, huge fan-base, radio
—	—	<b>4</b>	<b>MOBY</b>	<b>WE ARE ALL MADE OF...</b>	V2 MTV, MTV2, PoMo, hot debut on LP, massive press
—	1	<b>5</b>	<b>MUSIQ</b>	<b>HALF CRAZY</b>	Def Soul/IDJ BET, X-over, Urban Adult, MTV (Buzzworthy), huge LP
3	3	<b>6</b>	<b>ASHANTI</b>	<b>FOOLISH</b>	Murder Inc./IDJ MTV, BET, VH1, phones, lots of radio, solid LP sales
4	4	<b>7</b>	<b>SHERYL CROW</b>	<b>SOAK UP THE SUN</b>	A&M/Interscope MTV, VH1(Artist Of The Month), Top 40, Mod AC, APM, hot LP
5	5	<b>8</b>	<b>CHAD KROGER f/JOSEY SCOTT</b>	<b>HERO</b>	RR/Columbia/IDJ From "Spider-Man" (ST), A.Rock & PoMo, MTV, MTV2, movie #2
6	6	<b>9</b>	<b>CELINE DION</b>	<b>A NEW DAY HAS COME</b>	Epic Huge LP, VH1, Top 40, Hot AC, song performed on TV
1	2	<b>10</b>	<b>BIG TYMERS</b>	<b>STILL FLY</b>	Cash Money/Universal MTV, MTV2, BET, X-over, solid LP sales
7	8	<b>11</b>	<b>PINK</b>	<b>DON'T LET ME GET ME</b>	Arista VH1, MTV, Top 40, Modern AC, requests, Platinum-plus LP
8	9	<b>12</b>	<b>SHAKIRA</b>	<b>UNDERNEATH YOUR...</b>	Epic MTV, Top 40, Hot AC, VH1, LP double-Platinum, phones
2	7	<b>13</b>	<b>VANESSA CARLTON</b>	<b>A THOUSAND MILES</b>	A&M/Interscope Solid LP sales, MTV, VH1, Top 40, Mod AC, requests
14	10	<b>14</b>	<b>JOHN MAYER</b>	<b>NO SUCH THING</b>	Aware/Columbia/CRG MTV(Buzzworthy.com), MTV2, VH1, Top 40, Hot and Mod AC, LP up
11	12	<b>15</b>	<b>LUDACRIS</b>	<b>SATURDAY</b>	Def Jam South/IDJ BET, MTV, X-over, Top 40, phones, LP many-times Platinum
12	11	<b>16</b>	<b>NO DOUBT</b>	<b>HELLA GOOD</b>	Interscope MTV, VH1, PoMo, Top 40, requests, Platinum-plus LP selling
22	16	<b>17</b>	<b>NORAH JONES</b>	<b>DON'T KNOW WHY</b>	Blue Note MTV2, VH1, Gold LP, radio continues to develop
9	13	<b>18</b>	<b>SYSTEM OF A DOWN</b>	<b>TOXICITY</b>	American/Col/CRG LP Platinum-plus, MTV, MTV2, A. Rock and PoMo
13	15	<b>19</b>	<b>NAPPY ROOTS</b>	<b>AWNAW</b>	Atlantic/Atl G Hot at X-over, LP Gold, MTV, BET, Top 40
18	18	<b>20</b>	<b>LINKIN PARK</b>	<b>IN THE END</b>	Warner Bros. LP over 6 million, "Points of Authority" now
21	21	<b>21</b>	<b>MICHELLE BRANCH</b>	<b>ALL YOU WANTED</b>	Maverick/WB VH1, MTV, Top 40, Modern Adult, phones, Platinum LP
16	17	<b>22</b>	<b>PUDDLE OF MUDD</b>	<b>BLURRY</b>	Flaw/Gef/Interscope LP past 2 mil, falling slowly, "Drift and Die" now
25	23	<b>23</b>	<b>JIMMY EAT WORLD</b>	<b>THE MIDDLE</b>	DreamWorks VH1, MTV, phones, PoMo, Top 40, Mod AC, LP heading Platinum
15	19	<b>24</b>	<b>GODSMACK</b>	<b>I STAND ALONE</b>	Republic/Universal "Scorpion King" (ST), A.Rock, PoMo, movie #7
19	24	<b>25</b>	<b>FAT JOE</b>	<b>WHAT'S LUV</b>	Atlantic/Atl G MTV, Top 40, X-over, BET, requests, solid LP



# Most Powerful MP3 Songs

## Cuts That Impact Album Sales



			ARTIST	TITLE	LABEL	COMMENTS
17	22	26	GOO GOO DOLLS	HERE IS GONE	Warner Bros.	MTV, VH1, Top 40, phones, Mod AC, LP selling
—	14	27	NAUGHTY BY NATURE	FEELS GOOD	TVT	Features 3LW, MTV, BET, X-over, new LP out
31	28	28	NAS	ONE MIC	Columbia/CRG	MTV, MTV2, BET, hot X-over, Platinum-plus LP
20	20	29	NICKELBACK	TOO BAD	RoadRunner/IDJ	LP 3x Platinum, MTV, VH1, phones, mostly Top 40 now
24	25	30	USHER	U DON'T HAVE TO CALL	Arista	LP over 4 million, MTV, BET, VH1, X-over, Top 40, phones
35	32	31	PUDDLE OF MUDD	DRIFT AND DIE	Flaw/Gef/Interscope	Platinum LP, hot at A. Rock and PoMo, MTV, MTV2
—	—	32	JENNIFER LOPEZ	I'M GONNA BE ALRIGHT	Epic	MTV, Top 40, X-over, VH1, many Platinum LPs
34	33	33	WHITE STRIPES	FELL IN LOVE...	Third Man/V2	MTV(Breakthrough), VH1, MTV2, PoMo, A. Rock, LP up
38	34	34	INCUBUS	WARNING	Immortal/Epic	MTV, MTV2, VH1, A. Rock, PoMo, starting Top 40, huge LP
41	39	35	JACK JOHNSON	FLAKE	Enjoy/Universal	Mod AC, APM, LP sales up again this week
23	30	36	MARY J. BLIGE	RAINY DAYZ	MCA	MTV, BET, VH1, X-over, Top 40, double-Platinum LP
10	26	37	TWEET	OOPS... (OH MY)	GoldMind/Elektra/EEG	X-over, Top 40, MTV, BET, VH1, LP selling, "Call Me" starting
27	27	38	P.O.D.	YOUTH OF THE NATION	Atlantic/Atl G	VH1, Top 40, PoMo, phones, "Boom" at MTV and starting A.Rock
30	29	39	DEFAULT	WASTING MY TIME	TVT	Falling now as new cut kicks in, developing LP, "Deny" now
49	41	40	BRANDY	FULL MOON	Atlantic/Atl G	MTV, BET, VH1, X-over, Top 40, phones, LP selling
43	43	41	ENRIQUE	ESCAPE	Interscope	Radio Disney, Top 40, Modern AC, MTV, VH1, huge LP, requests
28	31	42	JA RULE	DOWN A** CHICK	Murder Inc./IDJ	Hot at X-over, MTV, BET, phones, LP multi-Platinum
47	44	43	CREED	ONE LAST BREATH	Wind-Up	PoMo, A.Rock, 3rd track from monster LP, MTV & VH1
—	46	44	N.E.R.D.	ROCK STAR	Virgin	MTV, MTV2, PoMo, developing LP goes up again this week
26	35	45	NICKELBACK	HOW YOU REMIND ME	RoadRunner/IDJ	Falling slowly now, LP hot, "Too Bad" exploding
37	38	46	ALANIS MORISSETTE	HANDS CLEAN	Maverick/Reprise	VH1, Top 40, APM, phones, LP selling
—	—	47	B2K	GOTS TA BE	Epic	MTV, BET, X-over, Urban Adult, Platinum LP
29	36	48	AVANT	MAKIN' GOOD LOVE	MJM/MCA	MTV, BET, X-over, Top 40, Urban Adult, Gold LP developing
36	37	49	KYLIE MINOGUE	CAN'T GET YOU OUT...	Capitol	LP past Gold, "Love At First.." starting
44	48	50	HOOBASTANK	RUNNING AWAY	Island/IDJ	MTV, MTV2, A. Rock and PoMo, LP past Gold

**POWER POTENTIALS:**

**EMINEM** (Aftermath/Interscope)  
**MARC ANTHONY** (Columbia/CRG)  
**AVRIL LAVIGNE**(Arista)

**CRAIG DAVID** (WS/Atlantic/Atl G)  
**RUFF ENDZ** (Epic)  
**KORN** (Immortal/Epic)

**AALIYAH** (Blackground)  
**YING YANG TWINS** (KOCH)  
**3RD STRIKE** (Hollywood)

**HITS**

# RERAP

**BY MARK PEARSON**

This week featured a pair of disconcerting events: The first was **Interscope** pushing the **Eminem** release up a week due to rampant Internet downloading and bootlegging. This is not something labels do lightly. It means that no Sunday circulars will carry ads for the CD, not to mention crunching the marketing timeline for the rollout of one of the most important releases of the year. Not just important to Interscope, but to every person in the music industry that needs a smash to rekindle the fire at music retail. Even some of the most draconian measures in history taken by Interscope couldn't stop the LP from leaking before release date. And now the label will be suffering the problems of shipping over the Memorial Day weekend and the inevitable mishaps (and fewer sales) that are likely to follow. The second event was a *Reuters* article that was sent to me by no less than 10 people within an hour's time. The piece had to do with a magic marker foiling **Sony Music Entertainment's** new

**Key2Audio** copy-protection technology. It would be so easy to say "so many punch lines, so little time." But at the last **NARM** convention in March, one of the most talked-about issues was CD copy protection. And the general consensus was "Please do something, anything, but do it now." Soon was not soon enough. This columnist was part of the hue and cry. And Sony cannot be faulted for taking their best (and most certainly not their last) shot. Nor can any of the rest of the Big Five currently rolling out their own technologies. Although I'm no longer sure that any of it will work. I am grudgingly coming to the opinion that maybe we're all just making it impossible for my mother to copy a CD, but that any kid with a will can find a way. I don't want that to be the case, but I fear it is. What's the alternative? Wish I had the answer. Also hope I'm wrong... One of the most beloved figures in the music retail is taking a left turn. Legendary purchasing guru **Ron Phillips** has resigned his post after two years as Sr. Buyer & Ops. Mgr. of Music & Video for **Amazon.com**. Phillips, whose career encompasses tours of duty at **Record Bar** and **Spec's**, is best known for his 10-year stay **Valley Media**, where he built one of the most respected purchasing departments in the nation. He tells us that he will be taking some time off to "consider opportunities outside the music business." Ron is a treasured friend, and we hope that he finds what he's looking for.

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# R&R CHR/POP TOP 50



LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	LINKIN PARK In The End (Warner Bros.)	9013	8	1054773	15	111/3
2	2	JENNIFER LOPEZ Ain't It Funny (Epic)	8529	301	983351	12	129/1
3	3	KYLIE MINOGUE Can't Get You... (Capitol)	7746	50	873344	12	133/1
4	4	NICKELBACK How You Remind Me (RoadRunner/IDJ)	6731	-336	848025	22	130/1
10	5	PINK Don't Let Me Get Me (Arista)	6524	938	761226	7	133/3
7	6	PUDDLE OF MUDD B!urrv (Flawless/Geffen)	6301	427	700566	10	132/1
8	7	'N SYNC Girlfriend (Jive)	6228	468	763982	11	131/1
5	8	JA RULE F/ASHANTI Always On Time (Murder Inc./IDJ)	6087	-371	667099	13	123/1
6	9	THE CALLING Wherever You Will Go (RCA)	5999	-246	728078	23	125/1
11	10	ENRIQUE IGLESIAS Escape (Interscope)	5744	384	638718	8	133/1
9	11	LEANN RIMES Can't Fight... (Curb)	5319	-403	670787	21	129/1
12	12	CRAIG DAVID 7 Days (WS/Atlantic/Atl G)	4792	-554	524297	18	128/1
16	11	MICHELLE BRANCH All You Wanted (Maverick/WB)	4582	437	611230	11	129/2
20	14	SHAKIRA Underneath Your... (Epic)	4198	687	573996	6	131/5
13	15	NO DOUBT Hev Baby (Interscope)	4055	-1087	411549	19	130/1
22	16	VANESSA CARLTON A Thousand Miles (A&M/Interscope)	4012	578	495812	6	129/4
14	17	USHER U Got It Bad (LaFace/Arista)	3899	-695	423385	20	129/1
15	18	CREED My Sacrifice (Wind-Up)	3769	-399	381906	20	124/0
17	19	11O Rapture (Tastes...) (Universal)	3746	-122	435404	8	121/1
19	20	BRANDY What About Us? (Atlantic/Atl G)	3717	149	466602	10	116/1
21	21	ALANIS MORISSETTE Hands Clean (Mav/Reprise)	3345	-102	339646	10	117/1
24	22	LUDACRIS Roll Out (Def Jam South/IDJ)	2946	149	268959	9	98/2
25	23	P.O.D. Youth Of The Nation (Atlantic/Atl G)	2850	382	318204	6	115/5
31	24	GOO GOO DOLLS Here Is Gone (WB)	2619	909	330954	2	114/7
30	25	FAT JOE F/ASHANTI What's Luv? (TS/Atlantic/Atl G)	2411	671	371633	4	99/23
28	26	OUTKAST The Whole World (LaFace/Arista)	2386	164	297400	8	90/1
27	27	DARREN HAYES Insatiable (Columbia/CRG)	2231	-86	208515	9	107/1
32	28	DEFAULT Wasting My Time (TVT)	2093	383	208341	5	95/8
23	29	MARY J. BLIGE No More Drama (MCA)	2067	-892	245046	11	120/1
26	30	CITY HIGH Caramel (Interscope)	1987	-343	254640	19	117/1
29	31	FABOLOUS Young'n (Holla Back) (DS/Elektra/EEG)	1879	91	194961	8	78/1
33	32	TOYA No Matta What... (Arista)	1682	110	183367	6	84/1
36	33	CELINE DION A New Day Has Come (Epic)	1503	147	195421	5	98/3
34	34	NELLY FURTADO ...On The Radio... (DreamWorks)	1476	-70	130318	7	93/1
40	35	TWEET Oops (Oh My) (GM/Elektra/EEG)	1456	313	160561	3	92/13
38	36	INDIA.ARIE Video (Mptown/Universal)	1439	237	176461	5	106/18
37	37	R. KELLY The World's Greatest (Interscope/Jive)	1230	-113	129495	14	89/0
43	38	RES They Sav Vision (MCA)	1151	190	131305	3	89/3
44	39	JIMMY EAT WORLd The Middle (DreamWorks)	1135	291	107972	2	73/13
47	40	ASHANTI Foolish (Murder Inc./IDJ)	1034	407	135382	2	73/25
42	41	DJ ENCORE I See Right... (MCA)	1030	59	111805	6	55/6
41	42	GLENN LEWIS Don't You Forget It (Epic)	955	-161	87999	7	80/0
46	43	LENNY KRAVITZ Stillness Of Heart (Virgin)	949	158	83224	2	73/5
DEBUT	44	USHER U Don't Have To Call (LaFace/Arista)	910	508	82688	1	88/21
DEBUT	45	ALICIA KEYS How Come You... (J)	897	515	84547	1	95/9
48	46	B2K Uh Huh (Epic)	889	307	65569	2	77/17
49	47	SHERYL CROW Soak Up The Sun (A&M/Interscope)	881	319	92093	2	67/7
35	48	NATALIE IMBRUGLIA Wrong Impression (RCA)	869	-574	94530	10	86/0
45	49	BU\$TA RHYMES Break Ya Neck (J)	595	-244	63753	8	53/0
39	50	GORILLAZ 19-2000 (Virgin)	585	-601	56807	9	85/0

## MOST ADDED

1. KELLY OSBOURNE Papa Don't Preach (Epic)	58	6. ANASTACIA One Day In Your Life (Epic)	14
2. ENRIQUE Don't Turn Off The Lights (Interscope)	57	6. MARY J. BLIGE Rainy Dayz (MCA)	14
3. AVRIL LAVIGNE Complicated (Arista)	33	(tie) 6. CHAD KROEGER f/ JOSEY SCOTT Hero (RoadRunner/Col/IDJ)	14
4. SEVEN AND THE SUN Walk With Me (Atlantic/Atl G)	16	7. DJ SAMMY & YANOU f/DO Heaven (Robbins)	13
5. WILL SMITH Black Suits Comin'... (Columbia/CRG)	15	7. UNWRITTEN LAW Seein' Red (Interscope)	13

# For Adults Only

**R&R. HOT AC TOP 30** Powered By 

## HACHING RECORDS

by **Bobbi Hach**

LW	TW	ARTIST	TITLE	LABEL
2	1	SHERYL CROW	Soak Up The Sun	A&M/Interscope
1	2	THE CALLING	Wherever You Will Go	RCA
6	3	VANESSA CARLTON	A Thousand Miles	A&M/Interscope
4	4	GOO GOO DOLLS	Here Is Gone	WB
3	5	NICKELBACK	How You Remind Me	RoadRunner/IDJ
5	6	MICHELLE BRANCH	All You Wanted	Maverick/WB
7	7	PUDDLE OF MUDD	Blurry	Flawless/Geffen
8	8	JIMMY EAT WORLD	The Middle	DreamWorks
10	9	JOHN MAYER	No Such Thing	Aware/Col/CRG
9	10	ALANIS MORISSETTE	Hands Clean	Maverick/Reprise
12	11	JEWEL	Standing Still	Atlantic/Atl G
11	12	CREED	My Sacrifice	Wind-up
13	13	TRAIN	Drops Of Jupiter	Columbia/CRG
15	14	DEFAULT	Wasting My Time	TVT
14	15	LIFEHOUSE	Hanging By A Moment	DreamWorks
17	16	AVRIL LAVIGNE	Complicated	Arista
16	17	LINKIN PARK	In The End	Warner Bros.
19	18	FIVE FOR FIGHTING	Easy Tonight	Aware/Columbia/CRG
22	19	NO DOUBT	Hella Good	Interscope
21	20	PINK	Don't Let Me Get Me	Arista
18	21	LENNY KRAVITZ	Stillness Of Heart	Virgin
20	22	PINK	Get The Party Started	Arista
24	23	THE CALLING	Adrienne	RCA
25	24	SHAKIRA	Underneath Your Clothes	Epic
28	25	RUBYHORSE	Sparkle	Island/IDJ
26	26	THE CORRS	When The Stars Go Blue	Lava/Atlantic/Atl G
—	27	C. KROEGER f/ J. SCOTT	Hero	RoadRunner/Col/IDJ
23	28	CELINE DION	A New Day Has Come	Epic
—	29	DISHWALLA	Somewhere In The Middle	Immergent
30	30	NO DOUBT	Hey Baby	Interscope

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**JUST PLAY THE HITS:** Why do programmers fear trying to break an artist's second single while the first is still doing well? This is especially true at Hot AC. But consider this: Isn't it more beneficial for a programmer to begin building a story on the second track while the first is top of mind. It is all about recall, right? Instead of worrying, Hot AC should consider sister formats like Pop. There, programmers have no fear of artists with several hits. In fact, artist separation is often at intervals of as little as 45-50 minutes. **Island's Patty Morris** has a prime example with **Nickelback**. "How You Remind Me" is still testing to the moon, and the band's second single, "Too Bad" is already huge at the format. Now, with "Hero" featuring **Josey Scott**, how can you go wrong? **Chad Kroeger's** voice is so familiar, it could only be a positive. Patty's also busy spreading the story on **Rubyhorse**, which is new this week at **WMC** and **KPEK**. Get on **Rubyhorse** and ride it home... **Columbia** is hot,



**Pete Cosenza:**  
No Suck Thing.

with **Pete Cosenza** and **Laura LaBadia** bringing **John Mayer's** "No Such Thing" into the Top 10. It's earning Top 5 requests at **WKRQ**, **WMC**, **WVMX** and **KJMN**. Early believers in **Marc Anthony's** "I've Got You" include **WVWM**, **KSII**, **KCDU**, and **WNNK**. Our **Lady Peace** "Somewhere Out There" is impacting 6/3; among the leaders are **KRBZ**, **WLIR**, **WHTG**, and **KENZ**... **Epic's Jo Hodge** is closing out **Shakira** nicely, getting huge requests at **KJMN**, **WVMX**, and **WMC**. **Kelly Osbourne's** "Papa Don't Preach" is getting immediate reaction everywhere, and going for adds now. **Oasis** is back. Their single, "Don't Go Crying You Heart Out," impacts 5/27... **RCA's Cheryl Khaner** and **Adrian Moriera** are kicking ass with **The Calling's** "Adrienne." The track has Top 3 requests at **WMBZ**, **KTOZ**, **KMXB** and **KURB**. Top 10 callout already at **KPLZ**. **Dave Matthews Band** "Where Are You Going" is exploding after only one week, with #2 requests at **KLLC** and solid rotation at **KYSR**, **WTMX**, **WZPL**, **KENZ**, and **KCDA**... Speaking of kicking ass, that's just what **V2's Moby** did on **Saturday Night Live**. His single, "We Are All Made Of Stars," is soon to be a multi-format hit, and the video's all over **MTV**, **VH1** and **MTV2**. This recognizable little bald guy is the real deal. **WB's Debbie Cerchione** is spreading the word on **Kasey Chambers** "Not Pretty Enough." **KLLC**, **KYKY**, **CKEY**, **KCDU** and **KVUU** lead the way... **Universal's Dave Reynolds** and **David Nathan** are building the story each week on **Jack Johnson**. The singer-songwriter's been #1 callout for four weeks in a row at **KFMB**, and has big requests at **WSSR**, **WBMX**, **KEZR**, **KLLC** and **WKRO**... **MCA's Dara Kravitz** is building a great story on **Familiar 48**, a tune that's scored instant phones at **WSSR** and **WVRV**. The song grabs you from the first listen... **Immergent's Michelle St. Clair** is getting solid callout back from **KMXB** and **KZZO** on **Dishwalla's** "Somewhere In The Middle"... **Capitol's Mark Rizzo** had a great first week with **Dirty Vegas** "Days Go By," nailing down **WQAL**, **KRSK** and **KALC**. This song is huge at Top 40, and already familiar—thanks to the **Mitsubishi** commercial and video play... **BNA's Cheri Lynn Martin** has a guaranteed female callout record with **Carolyn Dawn Johnson's** "Complicated." After two weeks, it's Top 10 callout at **KPLZ**. Can you say "hit"?... **Wind-Up's Lori Holder-Anderson** got Most Added honors for **Creed's** "One Last Breath" again, with **KRSK**, **WQAL**, **KPEK** and **KQMB** coming in... **DreamWorks' Marc Ratner** is thrilled with the huge success of **Jimmy Eat World**. This song is going all the way. Marc is also wrapping up a coast-to-coast promo tour with **Citizen Cope**, getting great reaction everywhere. **Louise Goffin's** second single, "Instant Photo," is going for adds now... **Hollywood's Nick Bedding** has **Sheila Nicholls** on the brain. Heard her single "Faith" over the weekend on **KYSR** and it sounded great. Stations leading the way are **KYSR**, **WPTE**, **WRMF**, **KLCA**, **WINK** and **WVGX**... **Reprise's Alex Coronfly** is all about **Dropline** "Fly Away From Here." This is the Graduation song for 2002. New this week at **WSNE**, **KPLZ**, and **KYKY**. What are you waiting for?... **Lava's Lisa V** is spreading the love on **Course Of Nature**. Solid rotation at **KRBZ**, **KAMX**, **KLCA**, **WKZN**, **WKRO** and **KVUU**... **Extasy's Steve Zap** is pounding the pavement on **Abandoned Pools**. Rotation leaders include **WTMX**, **WMBZ**, **KRBZ**, **KYSR** and **KPEK**, and they're on tour with **Garbage**, **Lenny Kravitz** and **Pink**... And finally, the song that I have been talking about for weeks, **Blue Note's Norah Jones** "Don't Know Why," is #1 phones at **KLLC**. This song makes the lines light up with females. **Kevin Carroll** is impacting on 6/24... Records I love: **Coldplay**, **Stretch Princess** and **Alanis Morissette**... E-mail: [bobbii.hach@hitsmagazine.com](mailto:bobbii.hach@hitsmagazine.com)...

## MOST ADDED

Artist	Title	Label
1. <b>Dave Matthews Band</b>	"Where Are You Going"	RCA
2. <b>Counting Crows</b>	"American Girls"	Interscope
3. <b>C. Kroeger f/ J. Scott</b>	"Hero"	RoadRunner/Col/IDJ
4. <b>Creed</b>	"One Last Breath"	Wind-Up
4. <b>Moby (tie)</b>	"We Are All Made..."	V2

## MOST ADDED!

KYSR-Los Angeles  
WSNE-Providence  
WPTF-Norfolk  
WKZN-New Orleans  
WRMF-West Palm Beach  
WVTI-Grand Rapids  
WINK-Ft. Myers  
KQIS-LaFayette  
WCDA-Lexington  
KLCA-Reno  
KNVQ-Reno  
WMGX-Portland, ME

**KYSR  
STAR 98.7  
ADD!**

*Sheila Nicholls*  
*Faith*

"Faith" is something you must check out!

After hearing it on our Sunday night  
"New Music Show," we realized Sheila  
fits perfectly with the Star 98.7  
family of artists."

—Chris Patyk APD/MD - KYSR/STAR 98.7

"Faith is one of those songs that stands out  
from the pack. It cuts through with lyrics  
that are very relatable to our female core."

—Steve McKay, PD - WPTF

"Faith...the lyrics are uplifting and  
reassuring at a time when audiences  
are looking for more."

— Billboard "New & Noteworthy"

"She's musical, poetic, tender, and  
original. She is not writing for the  
marketplace, rather, she is writing  
from the soul."

—Glen Ballard, Producer/Writer



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**ADD**

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# REQUESTS

George Bush calls in for "Would I Lie To You."

LW	TW	ARTIST	TITLE	LABEL	HOTS	INCLUDING	%
2	1	EMINEM	Without Me	After/Interscope	75	WRVW WHZT B94 KRQ WLLD WIFC	52
3	2	NELLY	Hot In Herre	Fo' Reel/Universal	48	B94 KJYO WJMN KKSS KSFM WHYI	33
1	3	ASHANTI	Foolish	Murder Inc./IDJ	41	KKFR KISS WLLD KYLZ KDND KNDA	28
6	4	VANESSA CARLTON	A Thousand Miles	A&M/Interscope	38	KFMS KFMD WDJX WPST KRBE KQKQ	26
4	5	P. DIDDY F/USHER	I Need A Girl	Bad Boy/Arista	36	WJMH WSNX WPGC KZMG WXSS WAKS	25
5	6	FAT JOE F/ASHANTI	What's Luv?	Atlantic/Atl G	34	WLDI WJJS WNCI WZOK KZHT WJYY	23
15	7	AVRIL LAVIGNE	Complicated	Arista	30	KBKS WRMF KZHT KSTP Z100 WKHQ	21
7	8	PINK	Don't Let Me Get Me	Arista	29	WAPE WRTS WTIC WVSR KDND WJYY	20
8	9	NO DOUBT	Hella Good	Interscope	28	KMXV Z104 WXKS WNOK WRVW WMRV	19
9	10	JIMMY EAT WORLD	The Middle	DreamWorks	27	WAPE WNNK WVMX WRZE WPLJ WQGN	19
18	11	DIRTY VEGAS	Days Go By	Capitol	26	WBLI KDUK 98PX KBFM KRBE WKXJ	18
11	12	JOHN MAYER	No Such Thing	Aware/Col/CRG	25	WNCI WSTW WVMX WZPT WPLJ WKRC	17
10	13	SHAKIRA	Underneath Your...	Epic	24	XL106 WYKS KDND KQID 98PX WAEZ	17
13	14	SHERYL CROW	Soak Up The Sun	A&M/Interscope	23	WQAL WIXX WTSS K101 WRVW WBNS	16
20	15	MICHELLE BRANCH	All You Wanted	Maverick/WB	22	KIZS WZYP WTIC KRUF KJYO WLKT	15
14	16	B2K	Uh Huh	Epic	21	KDND WDHT WXSS WKSS WHHH WLDI	14
—	17	OZZY OSBOURNE	Dreamer	Epic	20	KIIS WHTS Z100 Q100 WXKS WQGN	14
—	18	USHER	U Don't Have To Call	Arista	19	98PX WWCK WKSE KSME KIIS WDHT	13
—	19	JENNIFER LOPEZ	Ain't It Funny	Epic	18	KDWB WRZE WKSS WVAQ WXKS WZOK	12
19	20	THE CALLING	Adrienne	RCA	17	WGTV WMMX WWZZ WMBZ WYKS WRFY	12

Total stations reporting this week: 152

**"BAND TO WATCH"** - Spin

**"INTRODUCING THE BRIGHTEST STARS OF 2002"** - The Source

**"EXCEPTIONAL" ★★★★★ rating!!!** - Vibe

**"Best thing out of Kentucky since the Colonel" ★★★★★ 1/2 rating!!!**

- Rolling Stone

**Early Adds This Week:**

- KHKS
- KXXM
- KRQQ
- KZZU
- WFHN
- WLDI
- WZKF
- WSNX

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**Already On:**

- WKST
- KHTS
- WKSS
- KDGS
- WDBT
- WWHT
- WDKF
- WYOY
- WLKT
- B97
- WAKZ
- WKPF
- WDBR



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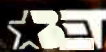
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# POP MART



## Pop Go The Weasels

by Billy Bored

It's definitely summer. Movie blockbusters are rolling out & radio's concert season is about to hit hard. Let's see who's hitting in this week's world of records... Arista's Steve, Joe & Des have all signs pointing to smash, as Avril Lavigne becomes a huge hit on *TRL* & delivers big requests at Pop, while P. Diddy is Top 10 & Usher calls in another Top 15 winner... V2's Matt Pollack looks for a big first week at retail for Moby after his *SNL* performance and radio exposure on his lead track "Stars"... Virgin's Jason McFadden holds down the fort until Hilary's arrival in June by closing out Aaliyah's "More Than A Woman" at Top 40... Atlantic's Andrea, Danny & Lisa have a big buzz on *Seven & The Sun*. Spin this hit record now. Course Of Nature is chart bound & proving to be the hit record we said it was. Craig David goes Top 20 in a walk at CHR & Brandy debuts at CHR... The Calling advances & RCA's Ron Geslin keeps crossing Trik Turner's PoMo hit to Top 40, as he fills the Dave Matthews' leaks with adds... Just watch as Wind-Up's Lori Holder-Anderson delivers Creed's second single at Top 40... Universal's Val Delong has Nelly charging for CHR's Top 10, as MTV begins playing Paulina Rubio's red-hot video... Columbia's Walk, Leipsner & Glassman take a nod with a fast closeout & debut on mega-star Will Smith. You can't turn the TV on without seeing that sexy Latin star Marc Anthony performing his hit "I've Got You." Speaking of sexy, John Mayer is good for your 18-24 female listeners, just ask 'em. And watch out, the boys of summer are back. Aerosmith sets up 5/28 with early action at KIIS... Epic's Joel & Tommy have J.Lo edging closer to Top 15 at CHR, as Anastacia has another huge week with her international hit. Plus, there's a new rising star in the Osbourne family by the name of Kelly... *Extasy's* Steve Zap has the cure with *Abandoned Pools* "Remedy" catching an early buzz at Mainstream radio after getting huge exposure on *ER* during Anthony Edwards' last episode... No "Rainy Dayz" for MCA's Lambert, Goldner & Marella, as Mary J. Blige makes solid moves at Top 40... J Records' Palmese & Kline are breaking Busta Rhymes at Top 40 with his nighttime anthem... "Don't Turn Off The Light" 'cause you don't want to miss Interscope's Romano & Lopes fast close on Enrique, while No Doubt heads for the Top 5 & Eminem explodes. Kudos for their #1 on Vanessa Carlton... Hubbert, Green & Levine Capitol-ize on Mitsubishi mass media exposure on *Dirty Vegas*, as "Days Go By" blows up at Top 40, while Kylie Minogue grabs early adds prior to her second single's impact on 6/3... DreamWorks' Vicki Leben has programmers eating out of her hands now with *Jimmy Eat World* Top 10 hit at CHR, while Soluna debuts & performs everywhere... IDJ's Ken, Mike & Erik are riding hard on *Rubyhorse*, as they develop this one at Mainstream, while Chad & Josey debut "Hero" quickly & Ashanti waits for a shot at #1 at CHR... Reprise's Costello, Weil & Rhoades bait & catch early believers at radio with *Dropline's* debut... TVT's Charlie Foster Defaults to no one, as he readies for the Top 10 at CHR... *Curb's* Bob Catania keeps spreading Kaci's early phone action at Top 40... Music We Love: *Howie Day*, *Diana King*, *Our Lady Peace*...



Joel Klaiman:  
*Who's Your Papa.*



**I WANT YOUR SEX...&THE CITY:** *Sex and the City's* John Corbett (l) stopped by Q104 Cleveland with his *My Big Fat Greek Wedding* co-star Nia Vardalos (c) and play producer Gary Gotzman (2nd fr r). Of course the station's Danny Czekalinski (2nd fr l) and Brian Conroy (r) had no clue who they were. They've never gotten "Sex"...no cable.



**HUH?** "Nice place," said *HITS Bobbie Hach* (c). "Which reminds me, my reception hall has the same nice fireplace, but needs a chimney sweep. Speaking of sweeps, did you catch 'The Practice' season finale? My wedding pianist says practice makes perfect, and oh is my wedding dress just perfect..." Pretending to listen are *WVRV St. Louis' David J.* (l) and *Mark Edwards* (r).

## This Week's Special



Vicki Leben:  
*Makes a long story short.*

DreamWorks' Queen Mum of Pop Promotion, Vicki Leben, practices persistence better than just about anyone we know & she always has more low down on & for programmers than a dozen Liz Smiths. Vicki was relentless developing & delivering two Top 10 hits for Grammy winner Nelly Furtado, substantiating her as a star of the future, while achieving 2001's "Most Played Song" honors for *Lifeline*. Recently, Vicki & her DreamWorks team have been unstoppable crossing to Top 40 the four-week #1 PoMo Hit "The Middle" from *Jimmy Eat World*. Today these Pop/Rockers have their first CHR Top 10. We're betting if Vicki Leben has anything to say about it, it's not their last. Now after four months of not taking "No" for an answer, Dreamworks and Miss Vicki have Soluna's "For All Time" charted at Top 40 & will not let up until programmers understand that if played, this song becomes a HIT! Request stories have been coming back Top 5 to #1 for weeks all over the country. Vicki knows, after years of doing promotion, no matter if you're a Major or a secondary, a hit is a hit "For God's Sake!"

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WIHT 40x  
KSLZ 26x  
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WKSC 45x  
Q100 22x  
WFLZ 36x  
KCHZ 32x  
WEZB 42x  
Q102 21x  
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- JASON KIDD, PD/WKST, PITTSBURGH

"A TOTAL SMASH FOR KISS 98.5."

- DAVE UNIVERSAL, PD/WKSE, BUFFALO

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# POP MART



**SO LONG-A:** Hot DreamWorks girl group Soluna pose with WIFC Wassaw's Tony Brueski (3rd fr l) and PD Denny Luell (3rd fr r) after their limo broke down outside the station. The fellas were ecstatic. It was clearly a dream come true. "This picture will certainly up our maddaddy stock," Brueski said.



**THAT'S M-A-Y-E-R:** KMXB Charese Fruge rushed over to Aware/Columbia artist John Mayer. "I am so glad to see young people involved in the true arts of our democracy," said Fruge. Though confused, Mayer thanked her for her support. "Oh please, you have my vote always Mr. Mayor." That's Mayer, Fruge.

## Set-Up Box



**Cindy Levine Baker:**  
Nice video.

The next hit from Kylie Minogue's Gold album, *Fever*, is "Love At First Sight." This follow-up to her Top 5 CHR American comeback is another upbeat dance record with a catchy hook that's already getting major adds before impact 6/3. Capitol's Cindy Levine Baker says Ms. Minogue legitimizes infectious pop music with a cute, fun, but slightly naughty sense. Her music is a perfect reflection of her image. Blah, blah, blah...we just like her videos!



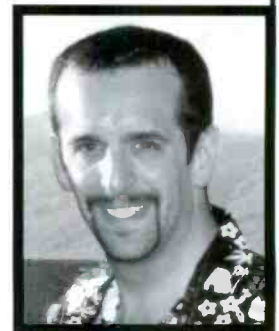
**Richard Palmese:**  
Smokin' J.

Clive Davis signs them & Richard Palmese gets them played. That's just the way it's been for as long as we can remember. J Records' next rising star is singing & dancing sensation Mario. The 15-year old Baltimore native debuts with his 2002 interpretation of Biz Markie's classic "Just A Friend," produced by Warryn "Baby Dubb" Campbell. Already charted at Rhythm & Urban Radio, this one will be a strong Pop/Rhythm Hit for CHR impacting 5/28.



## Consultant's Corner

**Marino Radio Marketing's Mike Marino** is here to tell us "It's Not In The Budget." Darn it all. Zzzz...



Hi, I'm Mike.

It's not in the budget. Let's analyze that statement. For many, budgets are completed around October of the previous year, under the notion "this is what we'll need to compete & win in the next 12 months." But 2002's budget has been re-worked more often than Cher's physique.

There were unexpected occurrences: An economic recession, national advertising dollars were down, music fans spent time downloading songs for free affecting radio TSL & the evil of 9/11. The world has been recovering, & all in all radio did a solid job responding. Unfortunately for programmers one feared response also came to fruition—the elimination of branding or "product-growing" resources.

Somewhere along the line of "looking out for our shareholders" & "cutting unnecessary expenses" programmers, researchers & consultants were told to "eliminate on-air positions, or research projects won't happen & your consultant will be let go...all marketing & promotion dollars have been cut, so get record labels & indies to pay for things you need." Then the dreaded, "we also have to add commercial units!"

Plus, new stations are popping up, stealing away listeners from heritage format kings that have had at least 80% of their resources taken away. So programmers are thinking, "I'm judged on ratings performance, but I don't have any tools to win?" The 'new world' response? **Get creative—the light at the end of the tunnel is still a train!** Get over not having a budget & re-think your plan.

If there ever was a time for all departments to work together, it's now. Sales & programming must plan 6-9 months ahead of promotions that will present value to both listener & client, & bring more excitement to your airwaves. It's Radio 101 all over again! **Prove to your bosses that you, your sales manager & creative staff can piece together promotional opportunities that make money.** If you need artists to perform, the best way to get them paid (outside of adding a lot of records) is to grab sponsors who would more than love to be tied into such a great event. The same goes for smaller promotions. Proactively plan as far ahead as possible so your management team can help you devise a way to financially make them happen.

People respond to numbers, especially those in their bank account. **It's amazing what you can get done when you show true value.** Remember the old GM rule, there are only two ways to show a profit: increase revenue or decrease spending. **Manage upward** by showing your boss you can do a combination of the two. Just remember to cut in areas that won't negatively impact your overall Arbitron numbers, & create a plan showing a return on any investments.

Finally, great ideas aren't always in the budget! Today's best programmers know how to help their stations make money off of them...

E-mail Mike Marino at [marinovibe@aol.com](mailto:marinovibe@aol.com) with questions or comments.



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KFMB - San Diego  
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B97 - New Orleans  
and many, many more!

Early rotations:

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WPTE - 25x  
WSTR - 15x  
G105 - 28x  
WSSR - 16x  
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G105 (50x)	WABB (35x)	WNCI (35x)
WXSS (35x)	WZYP (35x)	WGTZ (30x)
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# HITS WAVELENGTH

BY LENNY BEER & TODD HENSLEY

Top news out of radioland this week has **Clear Channel** San Diego picking up operations for **Z90** and **XHCR**. **Urban Oldies XHRM** PD **Rick Thomas** adds programming duties for **Z90**, while current PD **Lisa Karsting** exits. Reach her at [lkarsting@aol.com](mailto:lkarsting@aol.com). This move gives CC 14 stations in the market (with a 15th pending), which should put the group at more than 45% of the market's revenue.... Congrats to CC Bay Area cluster OM **Michael Martin**, who celebrates his birthday, 5/25, by inking a new three-year deal.... **Promotion in Motion**: It looks like **TVT** has settled on its choice of promo head. Announcement to come. **Priority/Capitol** VP **Urban Sandra Sullivan** exits her post

& is replaced by **Geo Bivens**, who reports to SVP **Dan Hubbert**. Reach Sandra at 323-377-0362.... **KISV**

Bakersfield's **Bob Lewis** resigns his PD duties at sister station **KWWV** San Luis Obispo. Consultant **Steve Perun** is

handling the search.... Big closeout week for **Columbia's John Mayer**, as the majors respond to the sales charge.... The **Top Ten Most Played** at **MTV** are: #1 **Eminem**, #2 **P. Diddy**, #3 **Chad & Josey**, #4 **Nas**, #5 **Ashanti**, #6 **Mary J. Blige**, #7 **Ludacris**, #8 **Korn**, #9 **P.O.D.** and #10 (tie) **Alicia Keys & Cam'ron**.... **KATZ** St. Louis PD **Tiffany Green** segues to **WGCI** Chicago as APD.... Congrats to **Jimmy Steal**, as **KPWR** takes the #1 overall 12+ slot in LA in the **Phase I Spring Arbitrend** with a 5.0 .... **Blowin' in the Wind**: **Charlie Foster**, **Danny Cooper**, **Ted Volk**, **Kim Hughes**, **Bruce Reiner**, **Mike Marino**, **Brian Bridgman**, **Danny Ocean**, **Mark Medina**, **Tom Maffei** & **Joe Armenia**.



*HITS goddesses Bobbiii Hach & Patricia Bock (Hach & Bock...hmm) and APM Editor Mike Morrison hang with fast-breaking Atlantic artists Seven & the Sun at the Sherman Oaks complex. Bobbiii & Patricia are gorgeous and happening. Morrison is breathing, sometimes.*

# "...The perfect addition for Hot AC and CHR mornings!"

- JJ Morgan, Program Director, KMXW, Wichita

"Finally I have a morning show that people are talking about when they get to work.

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- Dustin Drew, Program Director, KTND, Austin

"Kidd Kraddick is terrific! A perfect fit...topical, entertaining, and a definite winner! Kidd, Kellie and Al are quickly establishing themselves as the best circus on the radio!"

- Cruz, Program Director, WAEX, Savannah

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