

USHER

**WINNERS**

**REQUESTS**

- BLU CANTRELL** Arista
- CITY HIGH** Booga Basement/Interscope
- ALIC A KEYS** J Records
- JENNIFER LOPEZ** Epic

**EARPICKS**

- U2** Interscope
- AFROMAN** Universal
- BETTER THAN EZRA** Beyond
- JENNIFER PAIGE** Edel/Hollywood

**BREAKOUTS**

- ISLEY BROTHERS** DreamWorks
- USHER** Arista
- JADAKISS** Ruff Ryders/Interscope
- AARON CARTER** Jive

**WILDCARD**

- ALIEN ANT FARM** DreamWorks

**HOT NEW RELEASES**

**AFROMAN**  
*Because I Got High*  
Universal

**ALIEN ANT FARM**  
*Smooth Criminal*  
DreamWorks

**ELAN**  
*I'm In Love With You, Girl*  
London-Sire

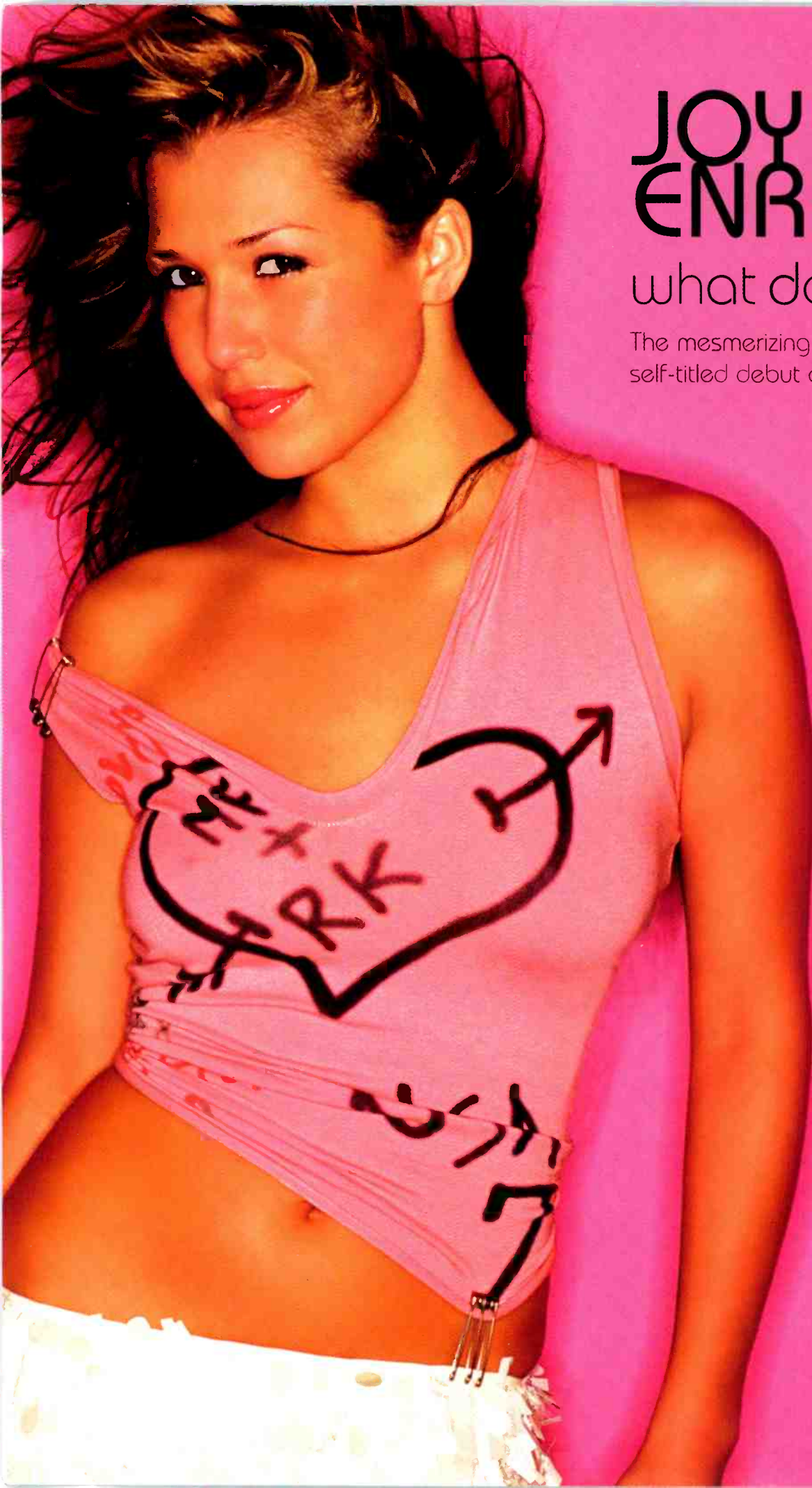
**JOY ENRIQUEZ**  
*What Do You Want*  
Arista

**INVERTIGO**  
*Desensitized*  
Atlantic/Atl G

**NSYNC**  
*Gone*  
Jive

**TRICK DADDY**  
*I'm A Thug*  
S-N-S/Atlantic/Atl G

**WEEZER**  
*Island in The Sun*  
Geffen/Interscope



# JOY ENRIQUEZ

what do you want

The mesmerizing new single from her  
self-titled debut album

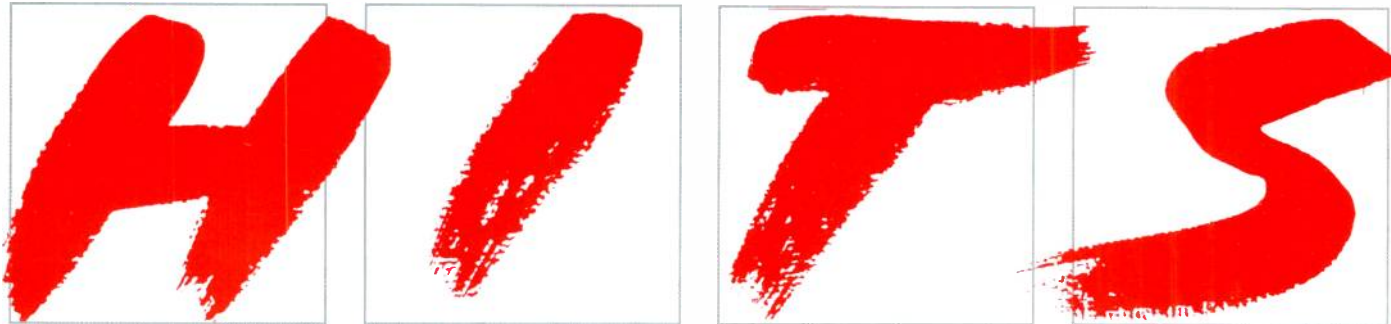
impacting  
8/20

- Lead role on WB Network's #1 rated show 7th Heaven for 2001-2002 season
- Major sponsorship with L'Oreal - spots running nationally all Summer and Fall
- Spokesperson for Candies Foundation - major print running Fall and Winter
- Already performed on Resurrection Boulevard & The Bold and the Beautiful
- Appeared on Fox Family special with Dream and Pink & hosted Nickelodeon's Slime Time Live
- Major coverage in Seventeen, Cosmo Girl, Teen People, Vibe, Interview, YM, Women's Wear Daily, Ocean Drive, Honey, J-14, Latin Girl, Urban Latino, and more
- Her recording of "Bella Note" featured in Disney's multi-million selling home video Lady and the Tramp Part II
- Music in High Places live concert filmed in Puerto Rico running on Direct TV now

[www.joyenriquez.com](http://www.joyenriquez.com)  
[www.arista.com](http://www.arista.com)

**ARISTA**

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**4 VIBE-RATERS**

The Isleys twist and shout at #1, while Saliva re-enters and Fabolous, P.O.D., Long Beach Dub Allstars and Sugarcult are added to the Vibe dance card.

**6 ALBUMS**

"Now" refuses to bow, while Usher, the Isley Bros., Jadakiss and Aaron Carter have this week's Top 10 batting .400 with newcomers.

**34 DIALOGUE**

MTV Sr. VP Programming & Talent Tom Calderone has some major smoke blown his way by HITS' own huffing-and-puffing "Laverne &" Shirley Halperin, who only wants to be a seat-filler for the VMAs.

**39 ROCK2K**

Ivana is Yorn to run (41), Pit boss Lenac wishes you were here to praise Incubus (55) and APM chief of staff Mike Morrison prepares for a Rocky Mountain High in Boulder (59).

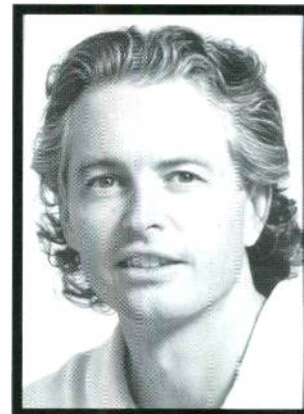
**63 FLAVA CAMP**

Liz Montalbano gets stuck next to an in-flight snorer (63), Feather is MEGA-excited about L.A.'s new HOT 92.3 (65) and Ricky Leigh bids goodbye to LP and hello to Wolf D (68).

**71 JAMZ**

Radio One goes shopping, Mega flips formats, Suge lines up Tha Row and Lisa "Left Eye" Lopes goes online as JAMZ's resident clone Gary "Ewe Are So Beautiful" Jackson squeezes out some Juice pulp fiction.

**TOM TEES OFF**



Newly named Warner Bros. Records Chairman Tom Whalley has finally taken office in Burbank, with WMG boss Roger Ames' blessings. He now has the chance to put his A&R acumen to work and the AOLTW synergy to help multiply the Bunny's hits. The veteran exec is looking forward to a strong Q4 release slate, including greatest-hits collections from Madonna, Barenaked Ladies and Green Day, as well as new albums from New Order, Goo Goo Dolls and the "Lord of the Rings" soundtrack with Enya. Naturally, his first order of business is pretending this HITS Contents nod never happened.

**POP** Keys is still a lock at **MPS**, Blu Cantrell hits 'em up at **REQUESTS**, Arista's Bartels & Reichling put the big push behind Dido and Joy Enriquez, and Priority's Tom Maffei has Radio Disney asking wherefore art thou, Lil' Romeo, while we hoist this week's tragic **WAVELENGTH** on our own petard.

<b>88 MPS</b>	<b>98 POP MART</b>
<b>92 POP PLAYS</b>	<b>102 WAVELENGTH</b>
<b>96 REQUESTS</b>	



**ON THE COVER**

Arista Records soul star Usher marks the Top 10 bow of his "8701" album and hit track, "U Remind Me," by trying to forget this HITS cover shot.

<b>11 FRONT PAGE</b>	<b>37 BEAT'S ME</b>
<b>26 NEAR TRUTHS</b>	<b>80 TOP TENS</b>
<b>28 LETTERS &amp; T.TIMES</b>	<b>84 EARPICKS</b>
<b>31 WHEELS &amp; DEALS</b>	<b>87 RERAP</b>

# VIBE-RATERS

OUR PICKS TO BREAK • CHOSEN BY THE HITS EDITORIAL BOARD

## 1 THE ISLEY BROTHERS • DREAMWORKS

4 LW 13 2W 13 3W



album: **ETERNAL**  
track: **CONTAGIOUS**

Brotherly love translates to nearly 200k in first-week sales. Over 850k shipped! Huge at racks and indies: #1 W'house, #3 M'land, B'Buy, #6 Target. Contagious airplay: #1 at KJMM, KKDA! Top 5 at WPGC, WPHI. Top 10 at KKB, KJLH, WILD, lots more. BET, MTV2. On tour through mid-September. Mgmt: Ron Isley.

## 6 PUDDLE OF MUDD • FLAWLESS/GEFFEN

DEBUT 11 LW



album: **COME CLEAN**  
track: **CONTROL**

Buzz out of Control for first act signed to Fred Durst's label. Cleaning up at PoMo and Active Rock, with #1s at KUFO, WRZX. Top 5 at WFNX, WIYY. Top 10 at KNDD, WAAF. Debut LP streets 8/28; shipping 300k+! MTV2. TRL exclusive appearance w/Durst. On tour w/Godsmack, Deftones. Mgmt: Bill McGathy/Indegoot.

## 2 AFROMAN • UNIVERSAL

DEBUT 17 LW



album: **THE GOOD TIMES**  
track: **BECAUSE I GOT HIGH**

Multi-format smash building huge buzz for major-label debut streeting 8/28; shipping 300k+. PoMo, T40, X-over picking out Afro with big phones and spins. #1 at WWDC, WMRQ; Top 5 at KSFM, Q101; Top 10 at WXRK, WKTU. Huge spins at KPWR, WLIR, KGGI. Featured in *Jay & Silent Bob. Time, Ent. Weekly*. Mgmt: T-Bones Records.

## 7 JIMMY EAT WORLD • DREAMWORKS

8 LW 9 2W

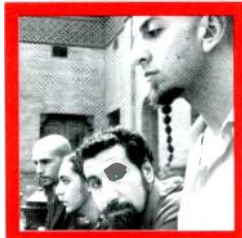


album: **BLEED AMERICAN**  
track: **BLEED AMERICAN**

Add at WBCN goes the American way! Top 5 spins at WROX; Top 10 at Q101, WEDG. Eating up spins at KROQ, 99X. Hot airplay fueling even hotter sales at M'land, W'house, more; 175k shipped. MTV2. Upcoming tour w/Blink-182. Mgmt: Gary Gersh/GAS Ent.

## 3 SYSTEM OF A DOWN • AMERICAN/COL/CRG

7 LW 7 2W 9 3W



album: **TOXICITY**  
track: **CHOP SUEY!**

MTV adds Chop Suey to their plate! Shipping 700k for 9/4 LP street date. #1 at WAAF. Top 5 at WAQZ, WZTA; Top 10 at KWOD, KILQ. Big at KROQ, WXRK. Pledge of Allegiance tour w/Slipknot starts Sept. 14. *Ent. Weekly, Rolling Stone, CMI, Spin, Billboard*. Mgmt: David Benveniste/Velvet Hammer Mgmt.

## 8 MICHELLE BRANCH • MAVERICK

9 LW 10 2W 10 3W



album: **THE SPIRIT ROOM**  
track: **EVERYWHERE**

Debut LP hits Everywhere at presstime, shipping 100k! Just debuted on TRL! VH1. Huge Top 40, Mod. & Hot Adult play. Top 10 at WTMX, WSTW. Tour with Lifehouse next month. *Conan* 8/14. Track featured in *American Pie 2, Gilmore Girls* promos. *People, Teen People, Rolling Stone, USA Today*. Mgmt: Jeff Rabhan.

## 4 ADEMA • ARISTA

5 LW 12 2W 12 3W



album: **ADEMA**  
track: **GIVING IN**

Giving is closing! Rock closed w/add at WMRQ. Shipping 150k for 8/21 LP street date. Top 5 at KFSD, KRXQ; Top 10 at KWOD, WBCN. Big at KROQ, WXRK. Top 5 phones everywhere! MTV, MTV2. Tour w/Linkin Park early Sept., then w/Disturbed. *Kilborn* 8/20, HBO's *Reverb* Sept. Mgmt: Terry Lippman Co.

## 9 SALVA • ISLAND/IDJ

RE-ENTRY 13 LW



album: **EVERY SIX SECONDS**  
track: **CLICK CLICK BOOM**

Just added at KROQ! Also added at WXTM, KEGL. Already #1 at KRXQ, WMFS! Top 10 at KATT, KUFO, WRLR. Debut LP sales Booming, with 540k shipped, certified Gold. Solid at majors. Featured in *American Outlaws* promos. Tour dates w/Stereomud, Godsmack, Puddle Of Mudd and Powerman 5000. Mgmt: Bryan Coleman/Union Ent. Group.

## 5 PETE YORN • COLUMBIA/CRG

6 LW 6 2W 7 3W



album: **MUSICFORTHE...**  
track: **LIFE/FOR NANCY**

For the love of Pete! APM, Mod. Adult living Life at #3. Added at KNDD, WKSI. Top 5 at KXST, WXRK; Top 10 at KFOG, KENZ. Big at WLIR, WXRT. MTV, MTV2. Meanwhile, PoMo tickling its Nancy with adds at KNDD, Q101. Vid in post. Headlining MTV2's Handpicked tour, then w/matchbox twenty, Train. *Letterman* 9/24. *Billboard, R. Stone*. Mgmt: Rick Yorn and Dan Field/AMG.

## 10 TANTRIC • MAVERICK

10 LW 11 2W 11 3W



album: **TANTRIC**  
track: **ASTOUNDED**

Kentucky natives Astounding radio, with Top 5 at WRIF, KOMP, WMFS. Top 10 at WBAB, WYSP, WIYY. Spins up at KWOD, KTBZ. MTV, MTV2. Headlining club tour 9/20. Rolling Rock pay-per-view concert, *Reverb*. MTV's Rock and Roll Hall of Fame show 8/29. Mgmt: Left Bank Mgmt./Lucci Entertainment.

# VIBE-RATERS

OUR PICKS TO BREAK • CHOSEN BY THE HITS EDITORIAL BOARD

## 11 THE WISEGUYS • MAMMOTH

DEBUT 12 LW



album: **THE ANTIDOTE**  
track: **START THE COMMOTION**

Multi-format track featured in Mitsubishi commercials revitalizing Commotion on debut LP; 185k shipped. #1 at WPTE! Top 5 at WBMX, WTMX, WWMX. Top 10 at WLIR, KBIG, KYSR. MTV, MTV2, VH1. Upcoming: RollingStone.com, MTV.com, Zoolander movie. Radio/club dates. Mgmt: Caroline Killoury/Fruit Mgmt.

## 16 P.O.D. • ATLANTIC/ATL G

DEBUT



album: **SATELLITE**  
track: **ALIVE**

Added at MTV, MTV2! TRL next week. Buzz building for spiritual rockers' sophomore LP, streeting 9/11; shipping 500k+! Wanted, Alive. Track orbiting at PoMo and Active Rock. Added at Q101, WBCN, WYSP, KEDJ, more. Top 5 spins at KFSD. Big at WFNX, KIOZ, KRXQ, WIYY, more. *Blender*, *Spin*. *Leno* 9/14. Mgmt: Tim Cook/Cook Mgmt.

## 12 BUTTHOLE SURFERS • SURFDOG/HOLLYWOOD

14 LW 14 2W 14 3W



album: **WEIRD REVOLUTION**  
track: **THE SHAME OF LIFE**

Kid Rock-co-written track makes Texas band proud of Shame! Top 5 at WOXY, KFSD, WWCD. Top 10 at KROX. Solid spins at WFNX, KNDD, KNRK. First album in five years streets 8/28; shipping 150k. Headlining tour starts in Sept. *Rolling Stone*, *Spin*, *Vanity Fair*, *Blender*, *Details*, *Stuff*, *FHM*. Mgmt: Dave Kaplan Mgmt.

## 17 COLD • FLIP/GEFFEN

RE-ENTRY



album: **13 WAYS TO BLEED...**  
track: **END OF THE WORLD**

LP resurging thanks to World-ly track. Buzz building at indies, while Active Rock gets wind of End. Top 10 spins at KZRQ. Spinning big at KISS, WEDG, WXTB, more. MTV, MTV2. On tour with Weezer next month. HBO *Reverb* upcoming. Mgmt: Rob McDermott/Andy Gould Mgmt.

## 13 FIVE FOR FIGHTING • AWARE/COL/CRG

DEBUT 16 LW

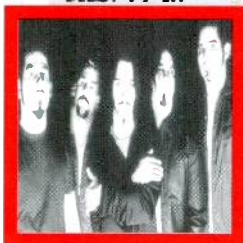


album: **AMERICA TOWN**  
track: **SUPERMAN**

High Five all around! Added at WOMX. #1 at WTMX, WVRV. Top 5 at WLIR, WDVD; Top 10 at WPLJ, KXST. Big at WGAL, KSTP. #1 phones at WPLJ! 250k+ shipped. Fighting strength at chains & indies. VH1 *Inside Track*. Headlining tour starts 9/14. *Leno* 8/24, *CNN Showbiz Today*. Mgmt: Jim Grant/JGM.

## 18 STEREO MUD • LOUD/COLUMBIA/CRG

DEBUT 19 LW



album: **PERFECT SELF**  
track: **PAIN**

Pain feels good! Top 10 spins at KRXQ, WAAF, WYSP. Big at KBPI, WAQZ. 160k shipped. MTV2. Second single, "Steppin' Away," impacting 9/11. Video in post. Dates w/Saliva this month, then out w/Drowning Pool, Disturbed & Systematic. *USA Today*, *Spin*. *Alt. Press*, *Metal Edge*. Mgmt: Rob McDermott/AGM.

## 14 BEN FOLDS • EPIC

DEBUT 18 LW

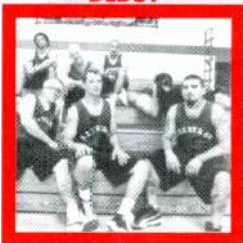


album: **ROCKIN' THE SUBURBS**  
track: **ROCKIN' THE SUBURBS**

Rockin' is spinnin'! Top 5 at KXRK, WOXY; Top 10 at XTRA, KJEE. Big at WLIR, WPLY, 99X, KXRK. Weird Al Yankovic-directed video debuts on MTV2 8/16. Shipping 250k for LP's 9/11 street date. National tour 9/7-10/16. *Conan* 9/14, *Kilborn* 10/18. Mgmt: Alan Wolmark/CEC.

## 19 LONG BEACH DUB ALLSTARS • DREAMWORKS

DEBUT



album: **WONDERS OF THE WORLD**  
track: **SUNNY HOURS**

Long Beach septet has Sunny days ahead with second LP streeting 9/11; shipping 200k+. Hot track, featuring Will of Black Eyed Peas, getting play at PoMo. Added at KNRK, WLIR, KDGE, WOXY, Q101, more! #1 spins at KFSD; Top 5 at KJEE. Big at KROQ, KNDD. Vid in post. Mgmt: Jon Phillips/Silverback Mgmt.

## 15 FABOLOUS • ELEKTRA/EEG

DEBUT



album: **GHETTO FABOLOUS**  
track: **CAN'T DENY IT**

Can't Deny Buzzworthy.com. Fabolous buzz for rap newcomer discovered by DJ Clue. Debut LP streets 9/11; shipping 350k. Nate Dogg-featured track getting love at X-over. #1 spins at KPWR! Huge at KKBT, KUBE, WQHT, KFFR, more. Big at BET, MTV, MTV2. *Rolling Stone*, *Vibe*, *XXL*, *Blender*, *Source*. Mgmt: Web and Yayo/Supreme Order Ent.

## 20 SUGARCULT • ULTIMATUM/ARTEMIS

DEBUT



album: **START STATIC**  
track: **STUCK IN AMERICA**

Start of beautiful friendship with PoMo, as buzz builds for Cali power pop quartet. Debut LP streets 8/21. Track added at KDGE, Q101! Already Stuck at WOXY, KXTE, KPNT. Just off Warped and dates with Blink-182. West Coast club dates though September. *Blender*, *Alt. Press*. Mgmt: Adam & Peter Raspler/Raspler Mgmt.

2W	LW	TW	ARTIST	TITLE COMMENT	LABEL	POWER INDEX	PERCENT CHANGE
—	1	1	<b>NOW VOL. 7</b>	<b>VARIOUS</b> <i>Janet, Destiny's, M. Moore, Nelly &amp; more</i>	Virgin 10749	385.6	-42%
1	2	2	<b>NSYNC</b>	<b>CELEBRITY</b> <i>On tour, "Pop" is the cut, "Gone" up now</i>	Jive 41758	234.4	-49%
<b>DEBUT</b>	3		<b>USHER</b>	<b>8701</b> <i>"U Remind Me" hot at radio &amp; video</i>	Arista 14715	198.9	—
<b>DEBUT</b>	4		<b>ISLEY BROTHERS</b>	<b>ETERNAL</b> <i>"Contagious" hot, many fans here</i>	DreamWorks 450291	198.1	—
2	3	5	<b>ALICIA KEYS</b>	<b>SONGS IN A MINOR</b> <i>"Fallin'" hot &amp; tour w/ Maxwell</i>	J Records 20002	174.4	0%
<b>DEBUT</b>	6		<b>JADAKISS</b>	<b>KISS THA GAME GOODBYE</b> <i>"Knock Yourself..." from Ruff Ryders camp</i>	RR/Interscope 493010	170.9	—
<b>DEBUT</b>	7		<b>AARON CARTER</b>	<b>OH AARON</b> <i>The darling of Radio Disney</i>	Jive 41768	132.8	—
3	4	8	<b>STAIN'D</b>	<b>BREAK THE CYCLE</b> <i>"Fade" happening now</i>	Flip/Elektra/EEG 62626	103.1	-8%
5	6	9	<b>LINKIN PARK</b>	<b>HYBRID THEORY</b> <i>"In The End" hot at Active Rock</i>	Warner Bros. 47755	93.5	-4%
4	5	10	<b>D12</b>	<b>DEVIL'S NIGHT</b> <i>"That's How" breaking Rap</i>	Shady/Interscope 490897	86.1	-14%
21	12	11	<b>ALIEN ANT FARM</b>	<b>ANTHOLOGY</b> <i>"Smooth Criminal" a smash, LP exploding</i>	DreamWorks 450293	79.4	+18%
16	16	12	<b>DROWNING POOL</b>	<b>SINNER</b> <i>"Bodies" hot at PoMo &amp; Active Rock</i>	Wind-Up 13065	75.9	+18%
19	17	13	<b>JENNIFER LOPEZ</b>	<b>J.LO</b> <i>"I'm Real" stripped on LP, press</i>	Epic 85965	72.4	+14%
15	13	14	<b>O BROTHER, WHERE ART...</b>	<b>SOUNDTRACK</b> <i>Movie still selling soundtrack</i>	Mercury/IDJ 170069	70.3	+5%
8	15	15	<b>SUM-41</b>	<b>ALL KILLER NO FILLER</b> <i>LP nearing Platinum, "Fat Lip" still</i>	Island/IDJ 548662	65.4	+1%
23	25	16	<b>GORILLAZ</b>	<b>GORILLAZ</b> <i>"Clint Eastwood" developing at radio</i>	Parlophone/Virgin 33748	58.4	+16%
6	8	17	<b>DESTINY'S CHILD</b>	<b>SURVIVOR</b> <i>TRL tour through end September</i>	Columbia/CRG 61063	57.6	-30%
12	18	18	<b>JAGGED EDGE</b>	<b>JAGGED LITTLE THRILL</b> <i>"Where The Party At" hot, on tour</i>	So So Def/Col/CRG 85646	56.7	-10%
14	20	19	<b>TRAIN</b>	<b>DROPS OF JUPITER</b> <i>"Respect" now, touring</i>	Columbia/CRG 69888	55.7	-6%
10	14	20	<b>BLINK-182</b>	<b>TAKE OFF YOUR PANTS...</b> <i>"The Rock Show" still hot</i>	MCA 11262	55.2	-17%
9	19	21	<b>P.DIDDY &amp; THE BAD BOY FAMILY</b>	<b>SAGA CONTINUES</b> <i>"Bad Boy For Life" hot video &amp; air</i>	Bad Boy/Arista 73045	55.0	-12%
—	9	22	<b>BLU CANTRELL</b>	<b>SO BLU</b> <i>Arista's newest diva, "Hit'em Up Style"</i>	Arista 14730	54.1	-33%
—	45	23	<b>AMERICAN PIE 2</b>	<b>SOUNDTRACK</b> <i>#1 movie, 3 Doors Down leads</i>	Republic/Universal 014494	51.9	+39%
—	10	24	<b>RUSH HOUR 2</b>	<b>SOUNDTRACK</b> <i>#2 movie, features Ludacris &amp; N. Dogg</i>	Def Jam/IDJ 586216	49.6	-31%
—	7	25	<b>THA EASTSIDAZ</b>	<b>DUCES 'N TREYZ:OLD...</b> <i>"I Luv It" features Snoop</i>	Dogg House/TVT 2230	49.1	-48%



GOING FOR ADDS 8/21

abandoned pools

mercy kiss



ON YOUR DESK NOW!

The first single from the debut album **Humanistic**,  
on Extasy Records International

Produced by Paul Q. Kolderie and Sean Slade,  
Co-produced by Tommy Walter

Management: David Young for Bliss A. M.

[www.abandonedpools.com](http://www.abandonedpools.com)  
[www.extasyrecords.com](http://www.extasyrecords.com)

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2W	LW	TW	ARTIST	TITLE COMMENT	LABEL	POWER INDEX	PERCENT CHANGE
33	26	<b>26</b>	ENYA	<b>DAY WITHOUT RAIN</b> "Only Time" a radio smash	Reprise 47426	48.6	+2%
18	11	<b>27</b>	NEIL DIAMOND	<b>THREE CHORD OPERA</b> VH1 Behind the Music, many fans	Columbia/CRG 85500	46.7	-31%
22	28	<b>28</b>	ST. LUNATICS	<b>FREE CITY</b> "Midwest Swing" hot now, f/Nelly	Fo' Reel/Universal 014119	46.5	-1%
17	32	<b>29</b>	CRAIG DAVID	<b>BORN TO DO IT</b> "Fill Me In" the track	Wildstar/Atl/Atl G 88081	46.0	+3%
29	33	<b>30</b>	JANET	<b>ALL FOR YOU</b> On tour with 112, "Someone..." the cut	Virgin 10144	44.0	0%
7	24	<b>31</b>	CAKE	<b>COMFORT EAGLE</b> "Short Skirt..." the cut, and tour	Columbia/CRG 62132	42.9	-17%
31	31	<b>32</b>	DAVE MATTHEWS BAND	<b>EVERYDAY</b> Summer tour, "Space Between" hot	RCA 67660	41.5	-9%
13	27	<b>33</b>	AALIYAH	<b>AALIYAH</b> "We Need a Resolution" the cut	Blackground 10729	40.3	-14%
25	30	<b>34</b>	THE FAST & THE FURIOUS	<b>SOUNDTRACK</b> Features JaRule & Limp Bizkit	Murder Inc./IDJ 548832	39.6	-14%
—	42	<b>35</b>	DISTURBED	<b>SICKNESS</b> "Down With..." selling LPs again	Giant 24738	39.4	+3%
44	40	<b>36</b>	TRICK DADDY	<b>THUGS ARE US</b> "I'm a Thug" breaking X-over & video	Slip-N-Slide/Atl/Atl G 83432	38.7	-1%
37	41	<b>37</b>	NELLY	<b>COUNTRY GRAMMAR</b> "Batter Up" exploding, TRL tour	Fo' Reel/Universal 157743	38.7	0%
30	35	<b>38</b>	112	<b>112 PART III</b> "Dance With Me" now, tour w/ Janet	Bad Boy/Arista 73039	37.9	-12%
26	39	<b>39</b>	MISSY ELLIOTT	<b>MISS E...SO ADDICTIVE</b> "One Minute Man" the track now	GM/Elektra/EEG 62639	35.6	-12%
32	34	<b>40</b>	MOULIN ROUGE	<b>SOUNDTRACK</b> "Lady Marmalade" still selling LP	Interscope 493035	35.6	-18%
48	43	<b>41</b>	FUEL	<b>SOMETHING LIKE HUMAN</b> On tour w/Aerosmith, "Bad Day" the cut	Epic 69436	34.8	-8%
<b>DEBUT</b>	<b>42</b>	<b>42</b>	<b>PRINCESS DIARIES</b>	<b>SOUNDTRACK</b> Movie #3, contains Krystal track	Disney 607317	<b>34.3</b>	<b>—</b>
36	38	<b>43</b>	COYOTE UGLY	<b>SOUNDTRACK</b> Falling slowly	Curb/London-Sire 78703	34.1	-17%
—	21	<b>44</b>	CRYSTAL METHOD	<b>TWEEKEND</b> "Name of the Game" leads	Outpost/Interscope 493073	33.5	-40%
27	36	<b>45</b>	LUTHER VANDROSS	<b>LUTHER VANDROSS</b> "Take You Out" the cut & fans	J Records 20007	33.2	-22%
<b>DEBUT</b>	<b>46</b>	<b>46</b>	LIMP BIZKIT	<b>CHOCOLATE STARFISH...</b> "Boiler" making LP kick big	Flip/Interscope 490759	32.5	—
40	46	<b>47</b>	WEEZER	<b>WEEZER</b> "Island In The Sun" exploding	Geffen/Interscope 49304	32.3	-13%
<b>DEBUT</b>	<b>48</b>	<b>48</b>	NELLY FURTADO	<b>WHOA NELLY</b> "Turn Out The Lights" added MTV	DreamWorks 450217	32.0	—
39	50	<b>49</b>	LIFEHOUSE	<b>NO NAME FACE</b> "Sick Cycle..." the cut, tour	DreamWorks 450231	31.9	-11%
11	29	<b>50</b>	VIOLATOR...THE ALBUM	<b>VARIOUS</b> LL Cool J, JaRule, Missy Elliott & more	Violator/Loud/Col 85790	31.7	-31%



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## Most added!

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WBMX - Boston  
WVRV - St. Louis  
KQMB - Salt Lake City  
KCDA - Spokane (34x)  
WRFY - Reading (27x)  
WRRS - Birmingham  
KLTG - Corpus Christi  
WCDA - Lexington  
KLLY - Bakersfield  
KKPN - Corpus Christi  
WCGQ - Columbus  
KCDU - Monterey



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# JOHN MELLENCAMP

PEACEFUL  
WORLD

*"Peaceful World" is as hooky as anything  
the 2001 Billboard Century Award  
honoree has ever released."*  
- Billboard

MELLENCAMP

**Major Multi-Format Early Airplay:**

WXRT - #1 Most Played

WEZX	KYYS	KTCZ
WFBQ	WTTS	WKQQ
WAXQ	KINK	KFOG
KMTT	KGSR	KBCO
WBAB	WENS	WMYX

## ***Peaceful World***

***The first track from the forthcoming album "Cuttin' Heads"***



**ADD! Large Rotation**

**Presents the John Mellencamp "Cuttin' Heads" Tour 2001 now through September.**

**Don't miss John performing live on The Today Show's Outdoor Concert Series 9/7.**

Written and produced by John Mellencamp



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## HITS FRONT PAGE

sugarcult

A BAND WITH NO EQUAL



AUGUST 17, 2001

VOLUME 15

ISSUE 757

\$6.00

While "Now" and NSYNC have a lock on the Two Top Spots, It Was a Dogfight for #3...

# USHER BY A NOSE

## THE ISLEY BROTHERS



"Eternal" & Ageless



**ACTION**

The adds this week at BET are **Ja Rule** (Murder Inc/IDJ), **Jay-Z** (Roc-A-Fella/IDJ), **Lil' Bow Wow** (So So Def/Sony Music Sdtrx) and **DMX** (Ruff Ryders/IDJ).

**B**ecause we know that change is scary and disturbing, we'd like to begin by telling you that your #1 and #2 from last week are the same this week. Still clinging to the top slot is Virgin's "Now 7," with Jive's NSYNC settling in nicely at #2. So you can go back to sleep now. Thank you.

The big excitement is happening in the shadow of those two behemoths, as Arista's Usher and DreamWorks' Isley Brothers (yes, those Isley Brothers) really put the "show" back into "win, place &" with their chart debuts. In the end, it was a near-photo finish, with Usher taking the #3 slot by mere hundreds.

Keeping things interesting on the lower half of the Top 10 are another pair of debuts, with Ruff Ryder/Interscope's Jadakiss and Jive's Aaron Carter nabbing the #6 and #7 slots.

"Usher, Isley Brothers and Jadakiss all had big debuts with us this week," said the generic quote generator manned by Valley Media's Jerry Suarez. "And although it's clear that 'Now 7' and NSYNC will continue to dominate the top of the charts nationally, each of these Urban titles performed solidly. However, Aaron Carter is proving once again just how powerful Radio Disney and Nickelodeon are. With precious little airplay from any other format, Carter is right at the top of our chart this week."

What a coincidence that Jerry happened to mention all the titles we're writing about.

Alien Ant Farm clocks in at #11 as DreamWorks goes for Top 40 adds. Epic's Jennifer Lopez rides a hot remix to #13. And Parlophone/Virgin continue to prove that the 600-lb. Gorillaz can sleep anywhere they want, which this week happens to be at #16, as the cartoon band makes another animated upward move.



Jadakiss

Gorillaz





Pic Of The Week



Brothas Meet Muthas

Soul legends **Ernie & Ronald Isley** meet corporate powerhouse and HITS Online Ventures President **Todd Hensley**, as well as Editor In Chief **Lenny Beer**—each of whom has injected his special brand of loose, edgy humor and charisma into every facet of our special magazine, making it everything it is today. Forever the music enthusiast, Beer recalled every recording the band had made in the last 15 years. "Let's see, there was invoice #3456 in 1986. Oh, and how about invoice #6788 in 1991? But nothing could match 1993's invoice #7025." Todd just smiled and agreed with Lenny.

TOP SELLING SINGLES

The **Top 10** best-selling singles this week are: #1 **Mariah Carey** (Virgin), #2 **D12** (Shady/Int), #3 **Destiny's Child** (Col/CRG), #4 **Craig David** (Wildstar/At/At/G), #5 **Blake Shelton** (Giant), #6 **Nivea** (Jive), #7 **Dream** (Bad Boy/Ari), #8 **Petey Pablo** (Jive), #9 **Toya** (Ari) and #10 **Jimmy Cozier** (J Records).

WILD CARD

ALIEN ANT FARM DREAMWORKS

This #1 most-played remake of the Michael Jackson classic is blowing out the phones at PoMo, selling albums like they were giving them away and rocking the house at MTV. Ross Zabin has set the table beautifully and now hands this one off to red-hot Vicki Leben for the kill. DreamWorks keeps lining them up and knocking them down. This one is unstoppable. What a smooth smash! So hot it's almost criminal!!!

MTV VMAs: 18 Going On 360

The word for the 18th annual MTV Video Music Awards is convergence.

This year's edition returns to the Metropolitan Opera House at New York's Lincoln Center, scene of the 1999 ceremony, on Sept. 6, with comedian/actor **Jamie Foxx** hosting. Foxx, who co-stars in **Michael Mann's** upcoming **Muhammad Ali** biopic opposite **Will Smith**, caught the eye of MTV/MTV2 President **Van Toffler** with his humorous **Janet Jackson** tribute at the recent "MTVicon" special in her honor.

Performers announced so far include **Britney Spears**, **Staind**, **NSYNC**, **Missy Elliott**, **U2**, **J-Lo**, **Ja Rule** and **Alicia Keys**.

The announced presenters include **Aaliyah**, **Dale Earnhardt Jr.**, **Mark Wahlberg**, **Christopher Walken**, **Shaquille O'Neal**, **Will Ferrell**, **Jewel**, **Nelly** and **Jimmy Fallon**.

Top nominee is **Fatboy Slim's** "Weapon of Choice," directed by **Spike Jonze**, with

nine nods, including **Video of the Year**. **Elliott**, **NSYNC** and the "Lady Marmalade" foursome of **Christina Aguilera**, **Mya**, **Pink** and **Lil' Kim** have six apiece, as does **Dido**, though five of them came for **Eminem's** "Stan."

This year, the channel is incorporating its 360 interactive philosophy, utilizing its websites and viewer participation to the max.

■ Aside from the usual "Viewer's Choice" award voted on by the fans, MTV is running an online "Last Fan Standing" competition, allowing the web audience to pick a lucky viewer to hand out the statue on-air.

■ A brand-new MTV2 Award will also be handed out, with the winner picked via online voting at MTV.com.

■ The audience is also invited to predict

VMA winners online and sign up for a "VMA Nation" passport that allows audience members to chat and post messages with other fans, while **Radio VMA** will stream this year's nominated songs as well as winning songs from the past.

■ The network is also holding an online sweepstakes offering a trip for two to the awards ceremony.



Van Toffler: Counting the days until 9/6.



## WB Now Whalley's World

Summer vacation's over for Interscope Geffen A&M President Tom Whalley. He started this week as Chairman of Warner Bros. Records Inc., after a deal was negotiated allowing him to exit four and a half months before his Universal Music Group contract would have expired.

Whalley was let out of his IGA contract after protracted negotiations involving the two competing label groups and the exec himself.

What will Whalley's first moves be at the venerable Burbank label, which has experienced a much-needed resurgence of late with such hit acts as Linkin Park, Faith Hill, Madonna, Depeche Mode and Enya? Will he return the once-proud company to dominance after seven years of turbulence and management upheaval?

Warner Music Group chief Roger Ames is betting that Whalley can repeat the winning formula he helped create at Interscope, the 1990 startup label that within a few years overtook Warner Bros. to become the most successful and powerful record company on the West Coast.

In an internal memo circulated Monday (8/13), Ames wrote: "Tom will spend the next few weeks meeting with the label's artists and all of you. For him, it is a sort of homecoming, as Tom started his music-business career in the mailroom at Warner Bros. Records before going on to Capitol and Interscope.

"This is an exciting time for Warner Bros. Records," Ames continued. "In addition to the current hit releases, there are a number of key artists set for release over the next few months. I am confident that Tom has the creative vision to lead Warner Bros. to great heights."

Ames also praised Phil

Quartararo, whom he confirmed in the memo would remain as WBR President, "for his hard work and enthusiasm, as well as the sense of teamwork he has encouraged."

The vibe is as positive in Santa Monica as it is in Burbank, because IGA boss Jimmy Iovine has already rebuilt his management team in preparation for Whalley's departure. Iovine bolstered his A&R staff by placing Jordan Schur at the head of Geffen, Ron Fair as A&M topper and



**Tom Whalley:** This time his job will be delivering the goods, not the mail.

ex-Outpost veteran Mark Williams in a key A&R role at the company.

HITS first reported in May 2000 that Ames had signed Whalley to a multi-million-dollar, five-year deal, despite Whalley then having 19 months left on his existing contract. Whalley's appointment was the first major move by Ames after taking over as WMG Chairman/CEO. Iovine made it clear at the time that he wouldn't let Whalley out of his IGA contract, which was to expire Jan. 1, 2002.

A member of Interscope's founding A&R team, Whalley was named President of IGA in December '98.

Whalley should be acclimated to his new job by fall, when WB releases albums from Goo Goo Dolls, New Order and Green Day, along with "Madonna's Greatest Hits."

# HITS LIST

A Blatant Rip-off of a Good Magazine

WHAT WEASELS ARE WEASELING ABOUT THIS WEEK

- TOM WHALLEY:** The Bunny's banking on the highly regarded A&R specialist—to the tune of beaucoup bucks.
- MARIAH CAREY:** Troubled Virgin diva back on the street, as her album calls 9/11 for street date. Hey, whoever dreamed up this P.R. campaign is either a genius or a psycho.
- LIONEL RIDENOUR:** Arista Executive VP trains his sights on another smash for L.A., Ushers in a Top Five debut.
- CLEAR CHANNEL:** 900 lb. gorilla has plenty of action with new L.A. Rhythm station, lawsuits and executive shifts.
- JOHN McCLAIN:** Isleys are his thing, as DreamWorks exec has radio, retail twisting & shouting for more.
- STEVE STOUTE:** Interscope Urban kingpin ready to plant a big wet one on latest triumph Jadakiss.
- BOB CATANIA:** Veteran record pusher gets a new part as Curb's promotion hair apparent.
- SUGE KNIGHT:** Rap legend out of the cell and ready to sell, as Tha Row bows, Tha Dogg Pound hits the street.
- DOJ:** Gov't probes Big Five online ops. Another front in bipartisan "culture war" against big media?
- KIDDIE MEDIA:** Teenpop over—welcome to preteen pop. Nick, Radio Disney get kids to spend lunch money, powering Top 10 bow for Jive's Aaron Carter.



## QUICK

### HITS



The adds this week at **MTV** are **Jay-Z** (Roc-A-Fella/IDJ), **DMX** (Ruff Ryders/IDJ), **P.O.D.** (Atl/Atl G), **Ginuwine** (Epic), **Ja Rule** (Murder Inc./IDJ), **Mariah Carey** (Virgin), **Nelly Furtado** (DreamWorks), **System of a Down** (American/Col/CRG) and **Nickelback** (Roadrunner/IDJ).



The adds this week at **VH1** are **Mariah Carey** (Virgin) and **Maxwell** (Col/CRG). Mariah Carey is the **Artist of the Month**.



# Island Def Jam Readies Rap Attack

**R**ock has been making a comeback, and with the likes of breakthrough artist Sum 41, as well as American Hi-Fi, Saliva and now Roadrunner's Slipknot and Nickelback, the Island Def Jam Music Group is getting its taste. But don't think for a second the label group is ignoring its bread and butter.

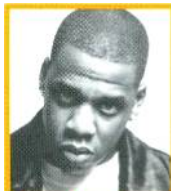
Indeed, beginning next month, Def Jam/IDJ has four major rap albums hitting the streets in the space of seven weeks—the first three of them back to back. And with only one or two rap albums in the Top 10 in recent weeks, the potent string of releases will put IDJ on a major rap roll as we hit the top of the fourth quarter.

■ Jay-Z's sixth LP, "The Blueprint" (Roc-A-Fella/Def Jam) is due in stores 9/18. First single "Izzo (H.O.V.A.)" is #1 at Mixshow and is already charting at Crossover. Jay-Z has sold about 12 million albums OTC in the U.S.; his last effort, "Dynasty—Roc La Familia" (10/24/00) debuted at #1 on sales of just under 560k.

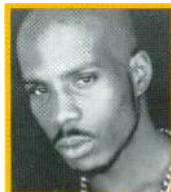
■ DMX will release his fourth album, "Tha Great Depression" (Def Jam), on 9/25. First single "We Right Here" is just hitting Mixshow now, with spins currently coming from only 80 burned CDs. His last album, "...And Then There Was X" (12/14/99), debuted at #1 on sales just shy of 700k; he has

sold a combined 11.6 million OTC in the U.S.

■ Ja Rule's third Murder Inc./Def Jam release, "Pain Is Love," which hits the streets 10/2, is getting a pre-release



Jay-Z



DMX

boost from huge airplay for his work on J.Lo's "I'm Real" remix (which will be included on "Pain"). First single "Livin' It Up" is hitting the airwaves now to great early response (Def Jam will go for Urban and Crossover adds on 9/10). Ja Rule has sold about 4.3 million albums OTC in the U.S. to date; his last album, "Rule 3:36" (10/3/00), debuted at

#1 on sales of 276k. ■ Batting cleanup is Atlanta rapper Ludacris, who releases "Word of Mouf," his sophomore effort for Def Jam South, on 10/30. First single "Area Codes" is moving up the Mixshow and Crossover charts and is also featured on Def Jam's "Rush Hour 2" soundtrack. Ludacris' DJs debut, "Back for the First Time" (10/17/00) debuted at #4 on sales of 134k and has sold about 2.5 million OTC in the U.S.

■ Jay-Z's "Izzo," DMX's "We Right Here" and Ja Rule's "Livin' It Up" were all added to MTV this week. Ludacris' "Area Codes" is already on, as is Ja Rule on J.Lo's "I'm Real." ■ IDJ is shipping north of 1.5 million units of each of the above. While IDJ President Lyor Cohen says this kind of hectic release schedule isn't something he plans for, it's not something to shy away from. Last year, Def Jam released Ja Rule, Ludacris and Jay-Z records in October; and at the end of 1999, the label released DMX and Jay-Z records on 12/14 and 12/28, respectively, effectively giving Def Jam the last #1 of '99 and the first #1 of '00.

"This is what you call a traffic jam," Cohen says. "And what you do in a traffic jam

sometimes is you get in the tank and just drive. My people hate me right now because we're on a death march."

Indeed, with such an ambitious slate comes the need for a major team effort, notes IDJ Chairman Jim Caparro. "Def Jam is a Maserati that has been traveling at 150. Now Lyor and [Def Jam/Def Soul President] Kevin [Liles] are putting their pedal to the metal and looking to push that Maserati to 200."

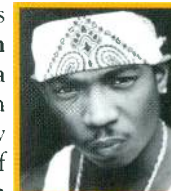
"We're not arrogant, because nothing's a given in this business," adds Cohen. "There's no disco dancing in the hallways here. We've got our hardhats on, and we're under construction. Every corner of this building is taxed."

On the retail side, Best Buy's Kevin Engler sees Def Jam's back-to-back approach as a positive: "This is a new thing for us, especially in September instead of November, but

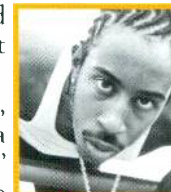
they're all big crossover titles—which makes it easier to synergize branding and merchandising opportunities. We can wrap a story around that."

Def Jam will be working to build just such a story in the coming weeks. "When you take three monster releases week after week and have the fourth follow immediately thereafter," Caparro notes, "there are many opportunities to maximize exposure and create an event." One such opportunity will be to play up the fact that the back-to-back releases represent three different New York boroughs—Jay-Z from Brooklyn, DMX from Yonkers, Ja Rule from Queens.

But don't look for late additions to the slate: "If I put one more release on the schedule," Cohen says, "people will start cocking their shotguns and looking for the guy in the corner office."



Ja Rule

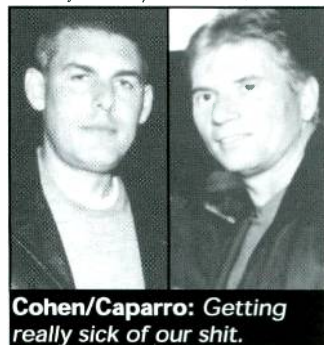


Ludacris

## Rolling With Jay-Z



**Edgar Bronfman Jr., Z100's Tom Poleman and Sharon Dastur, and IDJ's Dave Bouchard, Bobby Dash and Ken Lane surround the great Jay-Z at one of those events at which people are surrounded—in this case a dinner celebrating the rapper's new single, "Izzo (H.O.V.A.)." Moments later, Jay-Z and Bronfman adjourned to the next room and spent 20 minutes telling their favorite jokes about the French. Lane, who originally thought Bronfman was Jay-Z's driver, tried to impress the corporate titan by lamenting the inordinately low number of gentiles in the music industry. Is this a wacky business or what?**



Cohen/Caparro: Getting really sick of our shit.

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WPLY/Philadelphia #1 Phones	KYLD/San Francisco #1 Phones	KITS/San Francisco #1 Phones	WJMN/Boston #1 Phones	WBCN/Boston #1 Phones
WAAF/Boston #1 Phones	WFNX/Boston #1 Phones	KRBV/Dallas #1 Phones	KBXX/Houston #1 Phones	WPGC/Washington #1 Phones
WFWS/Washington #1 Phones	WWDC/Washington #1 Phones	WYYY/Washington #1 Phones	KBBT/Seattle #1 Phones	KFMA/Tucson #1 Phones
KTTB/Minneapolis #1 Phones	WPOW/Miami #1 Phones	WLLD/Tampa #1 Phones	KQKS/Denver #1 Phones	CIMX/Detroit #1 Phones
KMYZ/Tulsa #1 Phones	KPNT/St. Louis #1 Phones	KXHT/Memphis #1 Phones	KKWD/Ok. City #1 Phones	WMVZ/Norfolk #1 Phones
WROX/Norfolk #1 Phones	WARQ/Columbia #1 Phones	KLUC/Vegas #1 Phones	KXTE/Vegas #1 Phones	WPYO/Orlando #1 Phones
WWXXL/Orlando #1 Phones	KKFR/Phoenix #1 Phones	KEDJ/Phoenix #1 Phones	KSFM/Sacramento #1 Phones	KYLZ/Alberque #1 Phones

New This Week

Z100  
WBMX  
WKST  
KQBT  
KKSS

KIIS  
KBXX  
WKFS  
WLDI  
KQKQ

WBBM  
KDWB  
WAQZ  
WZKF  
WBAM

WIOQ  
KSLZ  
WXSS  
WGTZ  
KDON

WJMN  
WFLZ  
WQZQ  
WDKF  
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 PRODUCED BY: JOSEPH "AFROMAN" FOREMAN & HEADFRIAGE  
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# Interscope in Heat

**J**ust as the long days of summer start to fade into autumn, Interscope Geffen A&M is keeping the heat on for a run at the top.

The Jimmy Iovine-led label, which is perched in the second spot in the marketshare race behind Columbia, has been gaining momentum with new artists and has an arsenal of established names and even more new acts on the way. The company's latest triumph comes with this week's #6 debut for **Jadakiss**, with 170k buyers laying their lips on the rappers disc. The Lox member and Ruff Ryder's solo debut features **DMX**, **Eve**, **Timbaland**, **Snoop Dogg** and the **Neptunes**. It comes on the heels of smash debut albums from **D12** and **City High**, plus a Platinum "Moulin Rouge" ST.

In the radio world, **Eve** and **Gwen Stefani's** duet, "Let Me Blow Ya Mind," has propelled Eve's album to Platinum status and is helping to set up **No Doubt's** next album, scheduled for November.

U2's "Stuck in a Moment" single, from the multi-Platinum "All That You Can't Leave Behind," bagged Most Added honors at Pop last week. Said IGA Head of Marketing & Sales **Steve Berman**, "We're excited about where we've gotten, but we've only just begun. And somehow it's wiping out Third World debt."

As if that wasn't enough to keep the promo department jumping, Geffen's **Weezer** is now crossing to Pop with "Island in the Sun" and **Cold's** "End of the World" is heating up at Active Rock.

And that's just what's going on at this second.

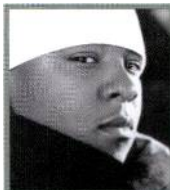
Aug. 28 brings **Puddle of**

**Mudd**. The first release from **Fred Durst's** **Flawless**/Geffen imprint is shipping 300k-plus. Lead single "Control" is Top Five on the Active Rock chart. "We're eager for this record," said Berman.

The major-label debut from **Bubba Sparxxx**, produced by superstar rap impresario **Timbaland**, comes 9/18 and is the bow from **Timbaland's** **Beat Club** imprint. Lead track "Ugly" has a hilarious video that's getting play on various outlets.



U2



Jadakiss



Puddle of Mudd



Dr. Dre

The soundtrack to "The Wash," a film featuring **Snoop Dogg** and **Dr. Dre** with **Eminem** in a cameo, is set for release 9/25. Dre is putting together the ST for his **Aftermath** imprint. It will feature a **Dre/Snoop** song.

As for the next four months, Berman is understandably excited: "We feel that we have an incredibly powerful release schedule that is hitting on all cylinders in all genres of music. We're very focused and excited about the music. The artists and the music that they've delivered are going to make for a massive fourth quarter for us. Because everybody knows four quarters make a dollar."

■ Oct. 2 sees the third album from **Garbage**.

■ Both **Smash Mouth** and **Rob Zombie** have releases on 10/30. The following week **Enrique Iglesias** follows up his Platinum, English-language breakthrough "Enrique" album.

■ Also scheduled for November is **No Doubt**, the soundtrack to the **Muhammed Ali** biopic starring **Will Smith** and "Ruff Ryders Vol. 3."

■ Expect a **Sting** live album and a remix record from **Limp Bizkit** in late-November/early-December. **Lox/Ruff Ryders** member **Styles** is releasing a solo LP in December as well.

# Charity Begins With a Trade Shot



"Yeעהaaa, there's no **EMI-WMG** merger," said **Les Bider**. "What time's my pedicure?" wondered **Joyce Bogart Trabulus**. "Cool, I'm in another trade photo," said **Frances Preston**. "Screw with me and you'll end up like **Napster**," said **Hilary Rosen**. "I wish **Lou Mann** would keep his hand off me," said **Elizabeth Birch**. "I made **House of Blues** what it is today," said **Lou Mann**. In an unrelated story, **Rosen** will receive the 2001 Children's Choice Award from the **Neil Bogart Foundation** on Nov. 11 in Santa Monica.

# Breakdown

## Who's Got What On This Week's Album Chart

LABEL	Units (IN THOUSANDS)	TOP 10	TOP 20	TOP 50
<b>UNIVERSAL</b> (TOTAL: 19)	<b>1183.8</b>	4, 6 10	11, 14 15, 20	23, 24, 28 34, 37, 40 42, 44, 46 47, 48, 49
<b>WARNER MUSIC GRP.</b> (TOTAL: 8)	<b>439.0</b>	8, 9		26, 29, 35 36, 39, 43
<b>SONY</b> (TOTAL: 8)	<b>398.5</b>		13, 17 18, 19	27, 31 41, 50
<b>BMG</b> (TOTAL: 10)	<b>1038.1</b>	2, 3 5, 7	12	21, 22, 32 38, 45
<b>EMI</b> (TOTAL: 4)	<b>528.3</b>	1	16	30, 33



**Shady** PRESENTS...



**Burning Up At:**

- WIOQ #1 Phones**
- KHKS #1 Phones**
- WXSS #1 Phones**
- WNOU #1 Phones**
- WKSE #2 Phones**
- WKST #3 Phones**
- KCHZ #3 Phones**
- WAKS #3 Phones**
- WKQI Top 5 Phones**
- WDRQ Top 5 Phones**
- WWZZ Top 5 Phones**
- KRBV Top 5 Phones**
- KDWB Top 5 Phones**
- KRBE Top 5 Phones**
- WEZB Top 5 Phones**
- KFMS Top 5 Phones**

# PURPLE HILLS

**#6 Best Selling Album  
and  
# 3 Single In America**



© 2001 Interscope Records



# MCA Hails Mary

**M**CA is ready to pop **Mary J. Blige** wide open. The label is gearing up to cross over the once and future Queen of Hip-Hop Soul with the Aug. 28 release of her new LP, "No More Drama."

MCA President **Jay Boberg** is confident this is the album to turn Mary into a worldwide superstar. At least that's what he told *Billboard*. "Mary's self-confidence and coming of age have all coalesced. She's now



Mary J. Blige: MCA's "Drama" queen.

in control of her destiny and no longer playing the victim. We've been close with Mary before, but never have we been able to get to that zone, where you hit with an impact very few artists ever reach. From the reaction to the first single and video, we think we can sell six, seven, 10 million worldwide."

An ode to "funky, spiritual love and devotion," the record features tracks produced by **Rockwilder**, the **Neptunes** and **Jam & Lewis**, as well as **Dr. Dre**, who produced the first single, "Family Affair."

It's her first studio album since '99's "Mary," which sold 250k its first week on the way to 2 million OTC to date in the U.S. The label is putting about a million albums in the streets, and hoping for first-week sales between 300-400k.

Expectations have been raised by the success of "Family Affair," which has earned

over 3,400 total spins and a listening audience of more than 42 million at Rhythm, Crossover and Urban radio.

Sr. VP Pop Promotion **Craig Lambert** said the Top 40 move could come as soon as Tuesday, Sept. 4, when the album hits the charts: "This is going to pop out of the major markets once the TV kicks in. Pop radio reflects the heat of the marketplace, and we should have enough of the elements in place for them to react. I don't want to force-feed this. Patience and tenacity are the keys. Oh, I thought you were asking about getting a table at Moomba."

■ Blige's TV appearances include "Leno" (8/22), the *Source Awards* (8/28), "Regis & Kelly" (8/29), "The Rosie O'Donnell Show" (9/5) and *Lifetime's* "Intimate Portrait" series in September, as well as **BET** and **MTV** "TRL" the week of release.

■ Press clips include covers in the *July Vibe*, *Honey*, *Essence* and *The Source*, with major upcoming features in *Rolling Stone*, *Interview* and *GQ*.

■ The video is already getting exposure at **BET**, **MTV** and **VH1**, where a month-long ad campaign is in full swing.

■ In-stores are slated the week of release at four N.Y.-area retailers, including **Rainbow's** in Harlem, **FYI** in Manhattan, **Music Factory** in Brooklyn and **Vision Quest** in Yonkers, Mary's hometown.

Added VP R&B Promotion **Benny Pough**: "The mantra for this record from Jay and A&R was to make a record that would take Mary over the top into that pop arena, that could go across-the-board. Fortunately, we've been able to do what we needed to bring her to this plateau. By the way, where did you get this number?"

# Two Really Zany Epic Photos



In all the years we've been doing this magazine, we've received some wild "trade" photos, but none wilder than the two **Epic** sent this week. Yeeeeee-haaaaaaa!!! Are these guys crazy or what? Is this not a fun business??? Wheeeeeeee!!! In one shot, **Mandy Moore** receives a plaque (it's behind her). In the other, **3LW** receives a plaque. And what riveting personality bonds these two personality-filled shots together? Why, it's none other than Epic Executive Vice President A&R and Urban music chief **David McPherson** (back center in both photos), who ordered each shot to contain "that special David McPhlair." Incidentally, both Epic Chairman **Dave Glew** and President **Polly Anthony** have generously given all Epic employees the choice of either talking with David or conversing with a small soap dish. Why can't someone give HITS employees that option when faced with talking to **Lenny Beer**? Just asking. Please pick up *Billboard* now.

# SEMISONIC "OVER MY HEAD"

from the Original Soundtrack Album **SUMMER CATCH**

In Stores August 21st

Film in theaters August 24 from Warner Bros. Pictures

**IMPACTING HOT AC, CHR-TOP 40, MODERN ROCK, AAA NOW!!!**



**ON AT HOT AC:**

**WSSR-Tampa**

**WKZN-New Orleans**

**KLCA KLTG WINK**

**WRFY KKPN and more!**

**ADULT ALTERNATIVE:**

**NEW-WKOC-Norfolk!**

**KTCZ-Minneapolis WMMM-Madison**

**KBAC-Santa Fe WRNX-Springfield**



**SEMISONIC "OVER MY HEAD"**



FROM THE ORIGINAL  
SOUNDTRACK ALBUM

**SUMMER CATCH**



Written by Dan Wilson  
Published by WB Music Corp./Semidelicious Music (ASCAP)  
Produced by Semisonic & Mark Endert  
Mixed by Tom Lord-Alge  
Recorded by Mark Endert  
Additional recording by Semisonic & Brad Kern  
www.semisonic.com  
Management: Jim Grant/JGM  
A&R Hans Haedelt  
Courtesy of MCA Records Under license from Universal Music Enterprises



[www.hollywoodrecords.com](http://www.hollywoodrecords.com)



# NET NEWS

BY SIMON GLICKMAN



## Smile When You Say "Probe"

### THIS BYTES

**N**apster CEO Konrad Hilbers' emphasis (in a *Stern* interview published last week) on a possible \$5 monthly fee for the line-toeing new version of the file-sharing service demonstrated, if nothing else, that the former terror of the Net can still stir up some headlines. The RIAA's request for a summary ruling from Judge Patel added some juice to the coverage, as observers wondered if the long-awaited infringement trial could be skipped altogether and damages summarily awarded. But the climate for the majors isn't quite as, um, rosy as it seemed a while ago. Of course, the shadow of a DOJ probe looms over the Big Five's sub-service consortia. But even if government officials—who will probably score points with web-savvy voters before leaving labels and netcos with the mess—get out of the way, larger economic questions remain. It seems quite a few old-school Napsterites would gladly have forked over a five-spot per month for the all-you-can-download special. But it's highly unclear just who will pay for the strictly regulated, quasi-P2P model (with its ostensibly non-exportable, non-burnable .NAP files) expected to launch in the next month or so—especially given how effectively free swap apps like Gnotella, Morpheus, LimeWire and Gnucleus have leapt into the breach. Webcasters, for their part, complain that licensing models put forward by the RIAA will put them out of business. Still, the digerati pressing for unfettered access seem a bit too sanguine about forcing the biz to switch to a completely different set of price points. After working for years to calibrate a system whereby selling discs can feed all the folks needed to create and market them, the labels might be forgiven for balking at an all-in structure. Maybe we all have to face the possibility that

a licensed, smorgasbord service will be pretty expensive, at least at first. Consider what you're paying every month for cable—even when nothing's on... E-mail: [SimonHITS@aol.com](mailto:SimonHITS@aol.com)...

.....  
**Money:**  
*Not easy to download.*

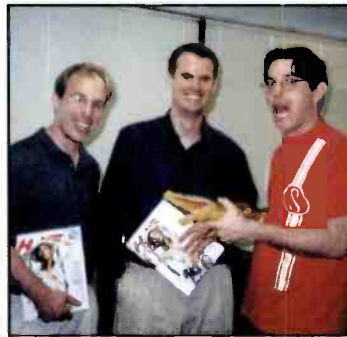


### DOT DOT DOT COM BROUGHT TO YOU BY



**M**usicians hit the DC CARP panel this week to testify on the necessity of performance royalties for online music. The RIAA still wants a royalty rate of about 0.4 cents per song or 15% of webcasters' income; the webcasters continue to stump for the 0.014 cents per track rate or 1% of revenues... **Jupiter Media Metrix** says entertainment sites remain squarely in the top three categories of online activity, realizing a 36.1% leap in visitors since February and trailing only portals and communication services; download sites have seen a 55.8% spike since February... Interest in open-source codec **Ogg Vorbis** gathers momentum as an official 1.0 release draws near. Is this strange-sounding format the next MP3? Ask the folks at **Xiph.org**... **MP3.com** and **EMI** have teamed up for an online **Robbie Williams** promotion that gives buyers of the singer's new CD online access to an unreleased demo. **AOL Music**, for its part, is rolling out a groovy **New Order** promotion for AOLTW's **Reprise/Warner Bros.** The U.K. band's new album will be streamed in its entirety between 8/20 and 8/27 via **Spinner** on AOL's online radio service... **MTV.com** just got a big facelift as part of the big ol' MTV 360 strategy. Instant messaging and other community features are included, and **MTVi Group** ruler **Nicholas Butterworth** says agreements for secure downloads are around the corner... **Loudeye** has tapped **David Weld** as its new President/COO. He'll report to CEO **John T. Baker**... **BOOKMARKED:** The Pygmy Shrew, Roxio's **BurnPak**, Psion **WaveFinder**...

### WEBMUGS



**Quarterly Numbers Of The Beast**  
 While kibitzing with HITS' salvage beatnik, **Simon Glickman** (r), **Savage-Beast.com** CEO **Jon Kraft** (l) and Chairman/Chief Music Officer **Tim Westergren** learn that sometimes you don't need a recommendation engine to tell you to run for the exit. "Wow, this has been an incredibly wacky experience," yawned Kraft, who later asked the plastic alligator if it was looking for a biz-dev gig.



**Mo' Better Gizmo**  
**IBM** Director Corporate Identity and Design **Lee Green** holds the prototype of a new combination mobile viewing screen and cell phone. "In addition to increasing eyestrain and alienating people from others as they sink into a solipsistic technological bubble," he promised, "this exciting product will also cause a great many spectacular traffic accidents. You're welcome."

WILDCARD

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WWW.DREAMWORKSRECORDS.COM

A&R: RON HANDLER

PRODUCED & MIXED BY: JAY BAUMGARDNER

MANAGEMENT: JOHN BOYLE, EXTREME CONSULTING

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# A2AF

## ALIEN ANT FARM

Couldn't Wait.

WNCI

WKSE #5 PHONES

WIOQ

WKSC

KBKS #1 PHONES

WXYV

WXSS

WQZQ

WNCI

WABB

WVKS

KSly



#1 At Modern Rock



Going For Adds This Week



# SMOOTH CRIMINAL

Over 125,000 Albums Sold In The Last Two Weeks

"Album Gold"



# AN AUGUST TO REMEMBER

Our own Old Man Pearson, whose short-term memory sometimes fails him, retains an almost photographic recall of sales figures going back several decades. When we commented that it's been hot lately,

Old Man Pearson nodded sagely, saying he couldn't remember an August with as many big releases as this one. Then we let him get back to his nap.

RELEASE DATE	ARTIST	LABEL	LAST MAJOR RELEASE	1ST WEEK SALES	OTC-U.S.
8/21/01	Adema	Arista	no previous LP		
	Apex Theory	DreamWorks	no previous LP		
	Damian Marley	Tuff Gong/Motown	no previous LP		
	Dante Thomas	Elektra/EEG	no previous LP		
	Juvenile	Cash Money/Universal	12/7/99	300,000	1,300,000
	Maxwell	Columbia/CRG	6/26/96	150,000	1,000,000
	Sugarcult Summer Catch (ST)	Ultimatium/Artemis Hollywood	no previous LP n/a		
8/28/01	Afroman	Universal	no previous LP		
	Alice In Chains (G. Hits)	Columbia/CRG	10/31/95	190,000	1,600,000
	Bjork	Elektra/EEG	9/23/97	40,000	420,000
	Brian McKnight	Motown	9/23/97	150,000	2,300,000
	Butthole Surfers	Hollywood	5/14/96	20,000	650,000
	Krazyie Bone	Loud/Columbia/CRG	3/30/99	140,000	580,000
	Lindsay Pagano	Warner Bros.	no previous LP		
	Mary J. Blige	MCA	8/10/99	250,000	2,000,000
	Puddle Of Mudd	Flawless/Geffen	no previous LP		
	RZA	Koch	11/24/98	125,000	470,000
	Slipknot	Roadrunner	6/29/99	15,000	1,300,000
	Stereolab	Elektra/EEG	5/16/00	5,000	30,000
Tech N9ne	JCOR	no previous LP			
Toby Keith	DreamWorks Nashville	11/2/99	6,000	1,100,000	
9/04/01	System Of A Down	American/Columbia/CRG	6/30/98	4,000	730,000
9/11/01	Babyface	Arista	10/22/96	105,000	1,500,000
	Bad Ronald	Warner Bros.	no previous LP		
	Ben Folds	Epic	4/27/99	4,000	230,000
	Bob Dylan	Columbia/CRG	9/30/97	100,000	840,000
	Fabolous	Elektra/EEG	no previous LP		
	Halfcocked	DreamWorks	no previous LP		
	Hard Ball (ST)	So So Def/Columbia/CRG	n/a		
	Jamiroquai	Epic	6/8/99	50,000	310,000
	Jennifer Paige	Edel/Hollywood	8/11/98	8,000	300,000
	Lennon	Arista	no previous LP		
	Long Beach Dub Allstars	DreamWorks	9/28/99	25,000	230,000
	Mariah Carey	Virgin	11/2/99	320,000	3,000,000
	Nickelback	Roadrunner/IDJ	3/7/00	5,000	70,000
	O.D.B. (compilation)	Elektra/EEG	9/14/99	90,000	700,000
Ozomatli	Almo/Geffen	6/16/98	4,500	200,000	
P.O.D.	Atlantic/Atl G	8/24/99	9,000	750,000	
Slayer	American/IDJ	6/9/98	50,000	240,000	
Training Day (ST)	Priority	n/a			
9/18/01	Bubba Sparxxx	Beat Club/Interscope	no previous LP		
	Cam'ron	Epic	9/19/00	75,000	300,000
	Dream Theater (live)	Elektra/EEG	10/26/99	20,000	110,000
	Gerald Levert	Elektra/EEG	2/25/00	120,000	830,000
	Ideal	Virgin	8/24/99	15,000	600,000
	Jay-Z	Roc-A-Fella/IDJ	10/24/00	550,000	2,200,000
	Lina	Atlantic/Atl G	no previous LP		
	Live	RadioActive	10/5/99	140,000	1,000,000
	Macy Gray	Epic	7/27/99	9,000	3,200,000
	Remy Zero	Elektra/EEG	8/25/98	200	60,000
Reville	Elektra	no previous LP			
The KGB	DreamWorks	no previous LP			
Tori Amos	Atlantic/Atl G	9/21/99	110,000	420,000	
9/25/01	Dar Williams	Razor & Tie	8/22/00	8,000	85,000
	Days Of The New	Outpost/Geffen	8/31/99	40,000	300,000
	Deicide	Roadrunner/IDJ	6/27/00	3,000	25,000
	DMX	Def Jam/IDJ	12/14/99	700,000	4,400,000
	Erick Sermon	J Records	6/27/00	60,000	225,000
	Handsome Devil	Dirty Martini/RCA	no previous LP		
	Joy Enriquez	Arista	no previous LP		
	Kenny Lattimore	Arista	10/20/98	20,000	280,000
	Masta Ace	JCOR	5/2/95	12,000	170,000
	Spiritualized	Arista	6/17/97	4,000	80,000
	Serendipity (ST)	Columbia/CRG	n/a		
	Suzanne Vega	A&M	9/10/96	15,000	150,000
	The Strokes	RCA	no previous LP		
	The Verve Pipe	RCA	3/31/96	6,000	1,200,000
	The Wash (ST)	Aftermath/Interscope	n/a		
Totally Hits 4 (various)	Arista	11/14/00	70,000	830,000	
UGK	Jive	7/2/96	70,000	600,000	
10/02/01	Garbage	Almo/Geffen	5/12/98	90,000	1,600,000
	Ja Rule	Def Jam/IDJ	10/3/00	280,000	3,000,000
	Jermaine Dupri	So So Def/Columbia/CRG	7/14/98	160,000	1,100,000
	Three-6-Mafia's "Choices" (ST)	HM/Loud/Col/CRG	n/a		

\*Historical information based on artists' current or prior affiliations.  
Titles printed in red indicate changes in their release dates.

# CHRISTINA MILIANA

## AM TO PM

**Most Added 4 Weeks in a Row!!!**

NEW THIS WEEK:

WKTU/NEW YORK      WXKS/BOSTON  
KZQZ/SAN FRANCISCO      KYLD/SAN FRANCISCO  
WKSC/CHICAGO      WZPL/INDIANAPOLIS  
AND MANY MORE!!

TOP 40 MAINSTREAM MONITOR: 1062x11 (312x1)

R&R CHR/POP:      45\*-39\*1 (331x1)  
RHYTHM MONITOR:      D 28\*1 (161x1)  
R&R CHR/RHYTHM:      36\*-32\*1 (99x1)

GREAT EARLY PHONES AT

WWHT/SYRACUSE      KZHT/SALT LAKE CITY  
KRQ/TUCSON      WPYO/ORLANDO  
KTTB/MINNEAPOLIS      WJMN/BOSTON  
KLUC/LAS VEGAS

**On Tour with \*NSYNC Now!  
And... An  "Behind the Scenes"  
Guest Reporter!!**

TOP  
10  
ALBUM  
2007



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Jerry Wright to Wright Entertainment Group  
Management (Nonexclusive) - Theresa Page

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Produced by Bloodshy for Murlyn Music AB

## Catania Curbs His Enthusiasm

Promo vets never die, they just get kicked to the Curb.

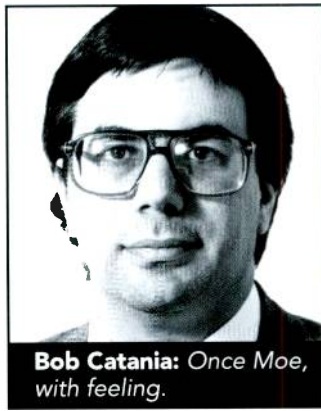
Which is where you'll find our old pal **Bob Catania**, who has been appointed the L.A.-based Vice President of Pop Promotion for Curb Records by Executive VP/GM **Dennis P. Hannon**.

Said Hannon: "Bob Catania's ideas and enthusiasm mesh well with the vision we have for our Pop division, and we're excited to have him and his hair join us."

The 25-year pro has been influential in the success of **Melissa Etheridge**, **U2**, **Robert Palmer**, **Beck**, **Counting Crows** and others during a career which started out at **Universal Record Distributors** in Philadelphia and continued at **RCA**. In 1984, Catania moved to **Island Records**, where he rose to Sr. VP Promotion. He has also held promotion posts at **Charisma**, **Geffen** and, most recently, **Giant Records**, serving as Sr. VP and helping re-

launch the Grammy-winning **Steely Dan** project.

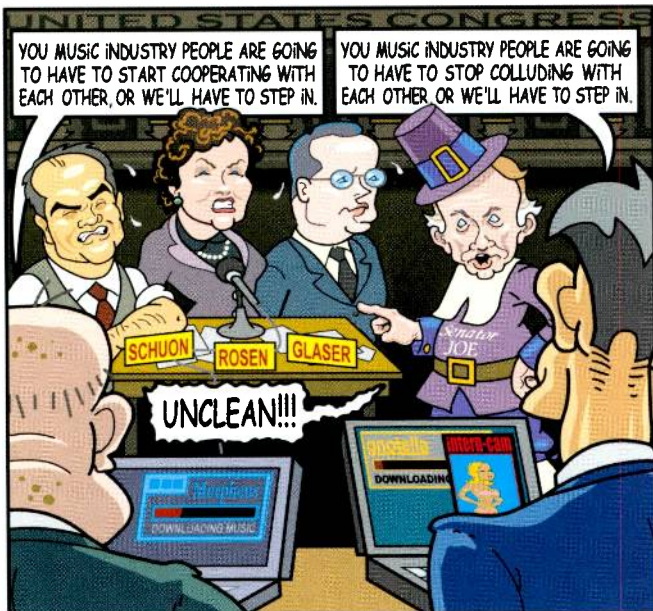
Added Catania: "The legacy of Curb Records in both the pop and country marketplace is already legendary, so it is a great honor to be tapped to lead a re-energized commitment to the pop market. **Mike Curb** and his executive staff are dedicated music people and I look forward to joining them for a new era of pop hits at the label, which I will carefully comb for all superfluous drug references."



**Bob Catania:** *Once Moe, with feeling.*

# AIRHEAD

THE BIG 5 ARE DAMNED IF THEY DO, DAMNED IF THEY DON'T...



THIS CARTOON IS UNDER FEDERAL INVESTIGATION.

Check [hitsdailydouble.com](http://hitsdailydouble.com) for a fully animated version of this cartoon.

## THE LADDER

A RUNDOWN OF EXECUTIVES ON THE MOVE



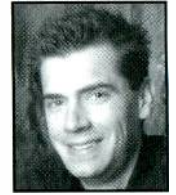
**Miller**



**Amenita**



**Morris**



**Pritchett**

**G**ary "Run of the" Miller is upped to Vice President, Motion Picture and Television Music, Clearance and Licensing for the Universal Music Publishing Group by Sr. VP Motion Pictures & Television Worldwide **Scott James "Gang."** Miller will continue to expand his role in soliciting UMPG copyrights, pitching songwriters for film and television projects and providing real cream for the office kitchen... **Chris "Cross" Amenita** is promoted to Senior Vice President of ASCAP's Enterprise Group by CEO **John A. "Hi Lily Hi Lily Hi" LoFrumento**. Amenita will lead ASCAP's entrepreneurial division by focusing on Internet activities and busting Girl Scouts for singing copywritten songs around the campfire... "**Peppermint" Patty Morris** is named National Director of Promotion/Adult Formats for Island Records by IDJMG Sr. VP Promotion **Ken "Penny" Lane**. Morris will focus on developing label artists at the Adult formats of commercial radio, including Hot Adult, Modern Adult and Mainstream Adult while acting like a five-year-old... **Jason "Friday the 13th" Pritchett** is named Manager of Artist Development for the Island Street Team by Island VP Artist Development **Paul "The Farmer In The" Dellafiora**. Pritchett will manage street marketing efforts, advancing shows,

distributing samplers, stickers, postcards and flyers while walking down Broadway wearing a sandwich board... **Hillary "Pooper" Cooper** is declared Manager of Artist Development for Island Records by VP Artist Development **Paul Dellafiora "And Fauna."** Cooper will manage the day-to-day schedules for label artists on tour, coordinate travel arrangements, promotional requests and itineraries as well as provide change for the "Magic Fingers" beds in their hotel rooms... "**If I Were A" Richard "Man" Schaefer** is boosted to Manager of Tour Marketing for London-Sire Records by VP Marketing **Alison "Her Aim Is True" Pember**. Schaefer will be responsible for all facets of tour marketing, especially making sure brown M&Ms are included in every backstage rider... **Janet "Sings Like A" Burdaky** is dubbed Manager of Publicity for Jive Electro by label VP Publicity **Sonia "Dada" Muckle**. Burdaky will work on publicity for all Jive Electro artists and empty out Neil Harris' ashtray hourly... **Kira "Steely" Daniels** is promoted to Manager of Artist Relations for Universal Records by Exec. VP/GM "**Billie" Jean "Is Not My Lover" Riggins**. Daniels will serve as a liaison between the label and its artists for promotional activities and consistently beat label artist **Allen Iverson** in one-on-one.



**Cooper**



**Schaefer**



**Burdaky**



**Daniels**




blink-182



## "The Rock Show"

From Their New Album

***Take Off Your Pants And Jacket***

- **Already Over 1.5 Million Albums Sold in the U.S.!**
- **Top 10 Requests / One of the Most Played Videos on**  
- **Sold Out Tour with Special Guests New Found Glory**

**\*31 Top 40 Monitor**

**1.6 million CD's sold**

**SOLD OUT TOUR!!!!**

**Top 5 call out...**

**KBKS Seattle 77 spins this week!!!!  
WDCG, KXXM & WFLY!**



**PARENTAL  
ADVISORY  
EXPLICIT CONTENT**

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# mesh

## MAYBE TOMORROW

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Top 10 Research at  
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KXTE	KXRK	WPBZ
WEDG	KDGE	WRAX

ROCK:

On Over 23 Stations Including...

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KBPI	KRQC	WNOR
93X	WAAF	WTFX
	WQBK	

PRODUCED BY MALCOLM SPRINGER & MESH

MIXED BY TOM LORD-ALGE

ADDITIONAL PRODUCTION & ARRANGEMENTS BY PAUL DAVID HAGER



# HITS

## NEAR TRUTHS

BY I.B. BAD, LOS ANGELES

**THE WHALLEY ERA BEGINS:** It's a throne occupied over the last 25 years by Mo Ostin, Russ Thyret & briefly, Danny Goldberg. Now it's Tom Whalley's turn. While terms of the deal between WMG & UMG aren't clear, Whalley has made the move from Interscope. With a Roger Ames mandate to foster creativity & give the label's marketing & promo depts. more chances at bat, Whalley will no doubt need to draw upon all his skills, which go way beyond A&R (recall his major role in the consolidation of IGA). That said, what personnel & artist changes will he make? Who will he recruit? Ironically, Whalley inherits a label going through a "recovery" period, as insiders suggest WB may be one of the few that makes its numbers—hardly an automatic in today's climate. Meanwhile, pointers pointing out that the delay in Whalley's departure enabled Jimmy Iovine—whose IGA has become the dominant West-Coast label—to fill the void & re-tool with Jordan Schur, Ron Fair & Mark Williams... Talk of DreamWorks' John McClain & Interscope's Step Johnson reuniting, with Interscope (which distributes

DW) possibly lending its marketing muscle to McClain's projects... Very little from EMI HQ as to how Priority will fit within the Capitol structure. However, what is clear at this point is that a smaller Priority imprint will emerge, likely with an Urban focus as opposed to Urban & Pop—insiders suggest that additions made by Bryan Turner to take the label in a Pop direction will either be assimilated or eliminated, with one Pop & one Urban staff. Also clear is that Turner will bid adieu, as barrister Allen Grubman negotiates his exit package, expected soon... Meanwhile, fingers pointing to Virgin & the Mariah situation, with many wagering that delaying her album until mid-Sept. will have the upside of allowing the new single time to grow. Will the media circus surrounding her meltdown see her emerge a more sympathetic public figure?... Lots of chatter about Dennis Arfa suing former partner Rob Prinz for extortionate conduct & fraud. Insiders saying there'll be major fireworks if this one goes to trial... Has Ogden sold John Scher's Metropolitan out from under him? Is the always-hungry Clear Channel Ent. the buyer? Did the deal go down after Scher was unable to secure financing for the purchase?... Speaking of CC, has Premiere's Craig Kitchin emerged as the most powerful man in indie promotion, as he divides the behemoth's stations among the indies? Labels dealing with the new reality as promo depts. struggle with the idea of having to pay for some airplay & some air... Names in the Rumor Mill: Scott Aronson, Waymon Jones, Jeff McClusky, Eric Greenspan, Charlie Walk...

### DOIN' THE WHALLEY



**ROGER AMES:** Hoping things start hopping.

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TOP 5 HIT

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*Double Wide*

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# LETTERS

## Short Cut

Dear Mr. Trakin:

On Oct. 22, 2001, friends of the Society of Singers Chapter East will gather for its First Annual Louis Armstrong Award Dinner at the Pierre Hotel to honor Bobby Short, whose extraordinary artistry and vocal interpretation of the Great American Song Book has made him a national treasure. Co-chairing this wonderful gathering are Jean Bach, Sherry Bronfinan, Mica and Ahmet Ertegun, Lenny Kravitz, Margie and Jerry Perenchio, Lisa and David Schiff, and Joyce and George Wein. Brooke Astor is serving as the evening's Honorary Chair. Please join us in saluting Bobby Short and supporting the Society of Singers Chapter East, whose dedication to professional singers in need worldwide will ensure that there is always a song in our hearts.

Sy Kravitz

Society of Singers, Chapter East  
Cortland Manor, N.Y.

*HITS replies: Thanks for the invite, Sy, but apparently Trakin is still paying off his tux rental for the last BMI Awards dinner. But please be sure to save a few pigs-in-a-blanket for him.*

## French-Canadian Kiss

Dear Gary Jackson:

In the name of the International Press Team, I would like to thank you for having shown a deep interest towards the Quebec Music Festival and tell you how pleasant it was for us to have you for this 34th edition. We are indeed very happy and proud to have had the chance to enjoy your presence and know-how, which will help the Festival increase its radiance abroad. I hope you have had a nice and memorable stay.

Sonia Corriveau

Supervisor of Int'l Press Team  
Quebec, Canada

*HITS replies: Merci beaucoup, Sonia, for your hospitality. Gary would have written himself, but unfortunately, those 1,876,765 cases of Molson's and 1,616,298 slabs of back-bacon he ordered through room service played havoc with his capacity to stand up and speak in complete sentences.*

## Diddy or Didn't He?

Hello Roy:

Thank you so much for the great interview with Sean Combs in last week's HITS. We were all so very disappointed about the cover, but we're hoping there will be another opportunity again soon.

Theano Apostolou

Dan Klores Communications  
N.Y.C.

*HITS replies: No problem, Theano. We'll let Trakin know as soon as he gets his nose out of Suge Knight's butt.*

## Xuan Song

Hi Roy:

Wasn't sure if this would make it into your anniversary issue, but here's a head shot of David Renzer for your files.

Xuan

Universal Music Publishing  
L.A., CA

*HITS replies: Thanks for the pic, Xuan, but we've already gone to press. To ease your pain, though, here's a picture of someone every bit as lovely and talented.*



# Tube TIMES

## The Early Show

Tue. 8/21 - Luther Vandross

## The Today Show

Fri. 8/24 - NSYNC

Sat. 8/25 - Blues Traveler

## Live! with Regis & Kelly

Mon. 8/20 - Erykah Badu (R)

Tue. 8/21 - Dream (R) • Wed. 8/22 - Peter Dinklage (R)

## Jenny Jones

Mon. 8/20 - The Beatnuts

Tue. 8/21 - P.Y.T.

## Rosie O'Donnell

Mon. 8/20 - The Go-Go's (R) • Tue. 8/20 - "Chicago" (B'way) (R)

Wed. 8/22 - Missy Elliott (R) • Thur. 8/23 - India.Arie (R)

## David Letterman

Tue. 8/21 - Maxwell (R) • Wed. 8/22 - Habib Koite (R)

Thur. 8/24 - Joe Henry (R)

## Jay Leno

Mon. 8/20 - Stevie Nicks & Cheryl Crow • Tue. 8/21 - The Monkees

Wed. 8/22 - Mary J. Blige • Thur. 8/23 - Willa Ford • Fri. 8/24 - Five For Fighting

## Conan O'Brien

Fri. 8/24 - Paul Pena

## Craig Kilborn

Mon. 8/20 - Adema • Thur. 8/23 - Bacon Brothers

Fri. 8/24 - Shaquille O'Neil

## Austin City Limits

Sat. 8/25 - Stevie Ray Vaughan (R), Outtakes

## Saturday Night Live

Sat. 8/25 - Destiny's Child (R)

## HBO: Reverb

Wed. 8/22 - Moby, Nelly Furtado, Outkast, The Roots

## VH1

Sat. 8/25 - Rock Across America: Aerosmith

Sun. 8/26 - Behind The Music: "Hair" (Musical)

Hey Babe, It's T.V. - Some Of These Wacky Folks May Get Bumped...

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### Find Out Where Your New Listeners Are Coming From

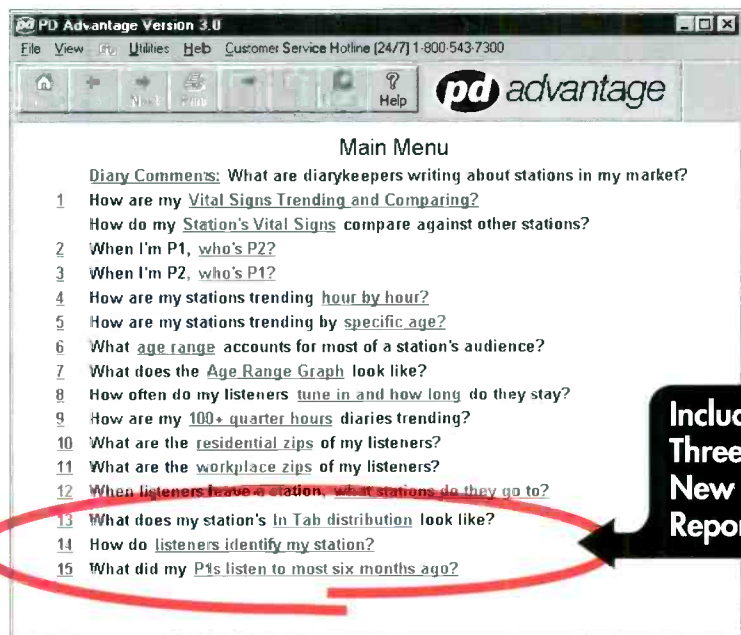
The new Prior P1 report shows what stations you're stealing listeners from—and which ones you're losing them to.

### Measure Your Branding Efforts

The new Diary ID report shows exactly how listeners are identifying your station in diaries. The information might surprise you—and make you reconsider the way you brand your station.

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- Review preference listening by daypart
- Get station info with new "Format" button in selected reports
- See weekly and monthly diary return numbers for any station in your market



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Debut 29\* Rock BDS**

**5  VMA Nominations  
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# WHEELS & DEALS

BY JEFF RABHAN

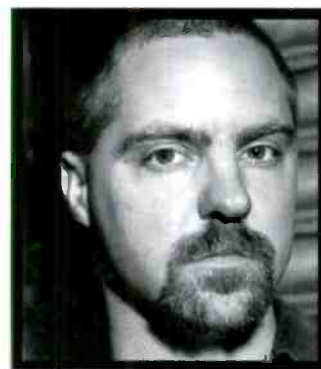
**THE ART OF MUSIC:** It's tough for this trade writer to go to unsigned-band showcases after seeing Madonna's amazing foray into musical theater in NYC last week. But the costumes, dancers and Broadway-esque performance ultimately served to underscore two very interesting sounds currently on the radar. After all, the resurgence in glam-rock signings has signaled the resurgence of performance rock, complete with hair dye and flamboyant attire. Also, a performance-art musical thing that has emerged in NYC is on the radar, beginning with a certain Kristeen Young. Spotted early for a demo deal by James Diener of J Records fame, this artist combines a sexy-meets-camp appeal with occasional programmed tracks and such props as a lectern and an empty picture frame. Her devoted audience is a virtual who's who; Moby and David Bowie are among the heavies who've been spotted in the crowd. As long as artists have made art, people have reinvented

the tenets of rock. And with the Big Apple dipping itself in glitter once again—and glam clubs thriving on this coast as well—a movement has begun to take shape. Don't miss out... **FLAVA NOTES:** N.Y. heavy Theo Sedlmayr, Esq. has the vultures circling rapper 50 Cent following the revelation that he's now a free agent. With a hugely controversial feature in XXL and Interscope, Violator and Tha Row prepared to throw down, methinks 50 Cent may have to add a few zeros to his moniker. This one could get good, so watch this space for details... Been following the Jay Faires/JCOR Entertainment story? With newcomer Mystic garnering top reviews in the LA Times and Entertainment Weekly calling it "one of the best hip-hop debuts of the year," it's no wonder that a full-scale pub derby is on for the catalog. And with a massively buzzin' Eightball record set to drop in November and a sold-out Vagrant America punk tour in full swing, North Carolina's finest is truly onto

something. When's the last time you saw kids singing every word to every song? Check out Dashboard Confessional in case you're not convinced. See ya on the 16th at the HOB on Sunset... **NEWS & NOTES:** The genius of Dave Bason is becoming increasingly apparent to the metalheads at Roadrunner, as the NKOTB has run out of ink in his pen after signing everyone from hardcore punk Brother's Keeper to a new pop/punk outfit. He's a star in the making, folks... Nice little buzz brewing on the Wil Sharpe-managed, Gary Gilbert-repped Tarezz, as film-music folks and one UK company take notice. Will the little pop/little soul/little PoMo sound bring a little deal? Check Wheels Online for a taste... The Hot Action Cop derby mediated by David Chidekel has finally come to a screeching halt at the doorstep of Lava, as Jason Flom and Andy Karp swipe the carpet out from under at least two other majors for the score... Barrister Candice Hanson showcased Radio Bemba for several BMG

heavies Tuesday night in NYC, and bets are on that the Jeff Jacquin-managed act will end up with Nipper... It's way early, but the highly entertaining, old-school new wave of the Von Steins is already making an impression. Holla at 1st Born Entertainment's Jono Kohan for the hook-up... E-mail: [rudoll@aol.com](mailto:rudoll@aol.com)... **BUZZIN':** White Stripes, Reach, The Bagel Brothers, Martha Davis...

## Jay Faires



Southern heat hits NYC.

some artists just click.



Reprise artists Bad Ronald previously heard or

**WHEELS & DEALS**  
online edition

## BUZZ/GIGS

WHO'S BUZZIN' & WHERE

WHO	WHEN	WHERE	HOW COME?
<u>LUCKY TOWN</u>	Wed., Aug. 15 8:30pm	Mercury Lounge N.Y.	Still a Wheels fave.
<u>TOWNHALL</u>	Thurs., Aug. 16 7pm	Village Underground N.Y.	Interest widens.
<u>ALEX GORDON</u>	Wed, Aug. 22 9pm	Knitting Factory L.A.	The press is talking.
<u>STARGUNN</u>	Thurs., Aug. 23 9:30pm	Viper Room L.A.	Wheels download champ.
<u>SOULKID #1</u>	Fri., Aug. 24 8:30pm	Viper Room L.A.	Weaselfest expected.

# WHEELS & DEALS

## Shoots & Scores

BY JEFF RABHAN

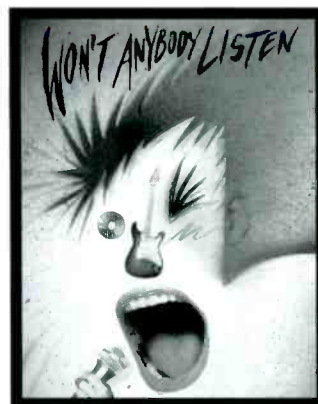
**COULD THE POPCORN BE ANY MORE STALE?** Much national press in the last week has been dedicated to the overwhelming amount of dreck being peddled to consumers by the studio. The endless, mindless drivel that has driven the box office has reached a point where even pop-culture mags have turned on the machine, and news-driven weeklies have begun knocking sequels and remakes as regularly as they cover world issues and national politics. Take *Entertainment Weekly's* current cover story, "If We Ran Hollywood," which offers some candid insights into—and fairly constructive criticisms of—a system that relies too heavily on CGI and not enough on good scripts. And when periodicals like *Newsweek* complain about the sheer boredom associated with the 10-year saga of the book-turned-movie-turned-Broadway-show-turned-ad-nauseum, aren't they reflecting a growing feeling among their readers? While the genius of the American moviegoing public

shouldn't be overstated, I sure would love for one of those idiotic \$150 million pieces of crap to fall flat on its face... **NEWS YOU CAN USE:** While we can be certain that the Mariah Carey debacle and the forced delay of her feature, "Glitter," has inflamed more than a few ulcers on the Fox lot, insiders say that music relations with Virgin have been exceptional, despite a pushed September 21 release of the film. Can the boys of summer at Fox save the film, the ST and maybe a career? Many eyes are on this one... Have you heard about the buzz on "Won't Anybody Listen?"—the documentary about the trials and tribulations of O.C. rock band NC-17 and their efforts to be heard? The well-attended screening at last week's Hollywood Film Festival has prompted interest on both film and music levels. And there's something in the flick for everyone. Take me, for example: I just love the scenes that portray executives at record companies as idiots, and

when you have one in the film who can't name the artists on the label's roster, I get happy. And yes, the ST is available... We all know Marc Ferrari, and chances are better than average that you've licensed some Master Source library tracks from the former hair-farming, spandex-crothed rock god. But did you know that he's going to be an author? His "Rock Star 101" textbook on how to get a record deal will be on the shelves early next year via Allworth Press out of N.Y. Expect some sex-and-drugs stories, as well as some insider tales of the industry's underbelly... **END NOTES:** The boys at Aperture Music ([manish@aperturemusic.com](http://manish@aperturemusic.com)) are looking for a ST deal for the Drew Barrymore/Flower Films-produced "Donnie Darko," featuring great hits from the '80s like Duran Duran, Joy Division and Tears for Fears. I haven't seen the film, but I was able to read the amazing script for the Newmarket ("Memento") re-

lease; I believe that this project has the ability to connect and just may become a rage among American teens when it hits theaters in October... For love advice, e-mail me: [rudoll@aol.com](mailto:rudoll@aol.com)... **BEHIND THE SCENES:** Derek Alpert, "Harry Potter," Sidewinder Music...

### "Won't Anybody Listen?"



Will somebody be mortified?

## Closing Credits

CLUES FOR CUES

**GEOFF BYWATER:** Fox Music SVP of Music re-ups with the studio.



**PRAS:** Musician/actor sells urban comedy pitch "Indiana Jackson" to Disney.

**SHAWN COLVIN:** Sync fees galore for Folgers and Tropicana commercials.



**DJ RAN:** Philly's finest adds exec-producer title to his arsenal on the "O" ST.

**"WHERE THE WILD THINGS ARE":** Will my favorite book survive the big-screen adaptation?





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BUCATINSKY

RICHARD  
RUCCOLO

SASHA  
ALEXANDER

AND

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"ALL OVER THE GUY" ANDREA MARTIN JOANNA KERNS WITH CHRISTINA RICCI LISA KUDROW AND DORIS ROBERTS CASTING PATRICK RUSH, C.S.T. AND SHARON KLEIN, C.S.A.  
COSTUME DESIGNER PETER MITCHELL PRODUCTION DESIGNER FANAE AARON FILM EDITORS GLENN GARLAND AND MARY MORRISSEY DIRECTOR OF PHOTOGRAPHY GORAN PAVICEVIC  
MUSIC BY PETER STUART EXECUTIVE PRODUCERS SUSAN B. LANDAU AND CON ROOS WRITTEN BY DAN BUCATINSKY DIRECTED BY JULIE DAVIS



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# PUTTING THE 'T' IN MTV



**MTV** Sr. VP Programming & Talent Tom Calderone is a child of radio. Growing up in New York listening to local stations like WABC and WMCA, his initial exposure to the music business came at a time when bands like the Ramones, Talking Heads and Blondie ruled the airwaves. It's no wonder that Calderone would go on to become a pioneer of the Post Modern format long before the "PoMo" word was first coined in this misbegotten rag.

Calderone's ascent as a radio programmer took him from his college station, Buffalo State's WBNY, to Long Island's WLIR (WDRE) and eventually to Washington, D.C.'s WHFS, where he was among those responsible for catapulting Modern Rock into the mainstream. Although he had aspirations of becoming an on-air talent himself, including a stint as host of the nationally syndicated "Modern Rock Live" show, Calderone opted instead to join the ranks of those who work behind-the-scenes, humbly insisting, "I wasn't any good at the other thing."

One thing he definitely excelled at was programming, an expertise which brought him to MTV as Sr. VP Programming & Talent in 1998. When talking shop with Calderone, it seems his transition was a smooth one, although he insists that music television is not "just radio with pictures, but a truly different medium."

As the man behind such MTV staples as "Making The Video" and Spankin' New Music Week, Calderone certainly possesses an acute understanding of the channel's core audience and, as in previous years, continues to break ground with new artists and shows like "Making The Tour," "Cribs" and the eclectic programming of MTV2.

These days, MTV is all about convergence and Calderone is key in branding the MTV name across various media, with at least 90 degrees of MTV's vaunted "360" philosophy in his hands, including an important role in MTV's recent 20th birthday bash and next month's "Video Music Awards," among others.

"The exciting thing is that we've reached a strategic point at MTV where we can look at projects with artists and actually build events around them," he says. One thing Tom probably wished he'd built is a wall around himself...to keep out nosy inquisitors like HITS' very whiney Shirley "Hamburger" Halperin.



*J.LO AND LOWER: MTV Sr. VP Programming & Talent Tom Calderone tells Epic superstar J.Lo to call him T.Ca during one of those moments Carson Daly was too busy pleading with Tara Reid to take him back to attend. Shortly after this shot was taken, J.Lo uttered the immortal comment: "Now I know where Puffy was hiding that pistol." Remember, all objects are larger than they appear in HITS.*

**Coming from radio, what skills have you found to be an asset in your current position?**

Certainly having a gut instinct for music and what the audience wants. The MTV audience is broader than [that of] my alternative radio background, but it still involves knowing how to serve the core and understanding what they want, while at the same time, creating great TV shows around the artists. Programming MTV is like creating a great morning show or a weekend stunt on radio, then taking it to the next level.

**What is the difference between radio and MTV when it comes to breaking an artist?**

When it comes to explicitly pop music, that's where we need radio. I don't think we could break pop bands alone on MTV because people need to hear the song before they become passionate about the artist. There are the big four—Backstreet Boys, NSYNC, Britney and Christina—that are pretty much a one-way, express train to the top. But there are others who need that nurturing before they ever get to MTV. Pop is a radio story first, but we take it and break it wide-open—that's our job.

When it comes to rock, though, we've broken many bands—from Limp Bizkit and Kid Rock to this current band we're playing, Drowning Pool. We can take a leadership position in rock before any other medium by really honing it and making it our own.

Hip-hop is the same thing. When we first aired Eminem's video for "The Real Slim Shady," there was no record out, so that was one where we led. In the case of Jay-Z and DMX, they've certainly had very successful careers and we've only made them

**"THE ONLY WAY WE'RE GOING TO BREAK MUSIC IS BY USING THREE PLATFORMS—MTV, MTV2 AND MTV.COM."**

bigger. In addition, I think we helped make an artist like Nelly a bigger sensation by putting him on the Super Bowl halftime show and other programming opportunities. With both rock and hip-hop, we try to take risks and lead, and sometimes we walk in step with radio. But those audiences are very passionate about their music and they expect to see it from us first.

**How do you take advantage of Viacom's CBS/Infinity radio properties?**

We'd been working together even before the merger. Infinity has always had great radio properties, so we were doing events with them and concert coverage. For instance, we've always covered the HFStival. This year, we tried to cover all the really big alternative festivals. We were at both the WXRK Dysfunctional Family Picnic in New York and the KROQ Weenie Roast festival in L.A. So, yes, we're taking advantage of that kind of synergy when applicable. We're working with other radio properties as well, and this year we've had some really good cross-promotions. We even took some local DJs and put them on the air.

**MTV360 and the convergence philosophy is a big buzz word around the Viacom camp.**

My attitude is, the only way we're going to break music is by using three platforms—MTV, MTV2 and MTV.com. It's something that we truly believe in. If you look at the sales charts, you have Alicia Keys, Sum 41 and Alien Ant Farm—all great examples of non-“TRL” acts that are breaking big based on MTV's efforts both on-air and online.

MTV2 is really important and since it's primarily video-driven, we've decided to rotate videos on a very fast and frequent fashion to breed familiarity as well as create our own homegrown hits. Gorillaz, for instance, is a good example of something that started on MTV2, crossed over to MTV and is now our third-most requested band on MTV.com. As far as rock, hip-hop, R&B and soul, it's all about 360, which MTV2 is a big part of. There are some significant sales stories as well: Mudvayne right out of the box, Craig David and Gorillaz continue to take off.

**Describe your working relationship with the labels.**

We try to make it as perfect as possible. Sometimes the record companies are in love with you and sometimes they're not. The smarter, more savvy labels have used the 360 model in a very effective way and have actually picked up residuals by selling records from it. The ones that are more aggressive in that fashion and the ones that get creative with us have seen their efforts rewarded. Capitol with Radiohead and the video blips to promote “Kid A” are a good example. They managed a #1 chart debut for the album. Same with Dave Mathews; RCA was willing to take Dave and put him on MTV2 and MTV.com.

**Tell me about your involvement in specialized programming and what you're planning in the coming months.**

“Making The Video” has turned into a great franchise for the channel and so we're spinning the concept off into a new show, “Making The Tour.” We're also producing a show called “Road Home” where the viewer gets to visit an artist's hometown with the artist. We're also really excited about upcoming MTVicon events. The Janet Jackson tribute was a fun event and a real musical night. We're hoping to try it again next year. MTV2 is bringing back “Unplugged” with an eclectic line-up of artists, including R.E.M., Staind and Lauryn Hill. We're really excited to bring that franchise back. And, of course, there's the 20th anniversary, the VMAs and another New Year's extravaganza.

**“SOMETIMES THE RECORD COMPANIES ARE IN LOVE WITH YOU AND SOMETIMES THEY'RE NOT.”**

**MTV doesn't often look back on its own history as it did on the recent 20th birthday show.**

Honestly, the anniversary turned out to be just a wild party. It was not a slickly produced event by design, but rather a very loose, anything-goes production, kind of like a Rock & Roll New Year's Eve in August. We were excited about the show because

it wasn't about getting the perfect shots; our goal was for people at home to sit back and say, “God, I wish I was there.” If that happened, and I believe it did, then we did our jobs. With the VMAs, we're working hard to make it different from last year as far as the performances are concerned. There certainly will be some cool musical moments that we're working on as we speak.

**“WE'VE MADE IT OK TO LIKE BOTH NSYNC AND NINE INCH NAILS, OR BACKSTREET BOYS AND BEASTIE BOYS.”**

**What's your reaction to media speculation that teenpop is on the decline?**

We're probably a little slower on teenpop than we once were and I feel our audience is definitely clamoring for something different—new sounds, new faces. It's not that pop is dead. Take Alicia Keys, for example; you can't tell me it's just a bunch of soul fans buying her records. There are lots of young girls buying it as well.

Because we are progressive and play so many different kinds of music, it's only helped us build that franchise with audiences. We've made it OK to like both NSYNC and Nine Inch Nails, or Backstreet Boys and Beastie Boys. In that sense, if pop goes away, we have other TV stars like Nelly, Linkin Park and Nelly Furtado who could carry the channel musically. Our job over the past six-to-nine months has been to build TV stars in other genres, like we've done recently with artists such as Alicia Keys, Sum 41 and Alien Ant Farm.

**What do you see as the next big musical trend?**

Certainly the return of rock ranks as #1. Although it's happened a million times, it'll definitely happen again. R&B and soul will continue to be major musical forces to the point where even pop will start to lean that way. That's great for everybody—not only in terms of demos, but it also allows a broader scope of appeal and music sensibilities, which is very exciting.

**How important is it that MTV's on-air talent have a genuine knowledge of music?**

Very. It's also important for us to create on-air talent stars that come from the music world—people like Moby and Tyrese, for example. We have a great many talented performers from the music world with great personalities that would lend themselves to being great VJs as well.

**How do you distinguish the divergent missions of MTV and its sister channels while still maintaining the brand?**

There will always be a certain act or type of music that won't play on MTV. I think VH1 has done a great job in finding its own audience and appeal. With MTV2 and MTV.com, we are trying to house the variety of acts by placing them on three different platforms. Most importantly, if we place something, support it and celebrate it, the audience and the artist should feel comfortable about it. It's a balancing act, but you always have to take certain risks. That's the thing about MTV. It never stands still. It's always evolving. Which is what makes it so exciting to work here.■



# BEAT'S ME

BY ROY TRAKIN

**SUMMER MEDIANDERINGS:** Plenty of talk in media circles about the evolving role of trade journalism in the music business, especially in light of The Bible's recent, seemingly arbitrary bashing of Mariah Carey and Antonio "L.A." Reid in their normally shill-heavy review section. Reid responded with a vituperative letter to the editor, "This editorial is something one would expect from a gossip daily like the N.Y. Post and not from an industry bailiwick like *Billboard*." Hey, when do we get to bailiwick?... Buzzers are buzzing about *Heeb*, a magazine for "cool Jews" by 25-year-old Jennifer Bleyer with a \$60,000 grant from a fellowship founded by Steven Spielberg and Charles Bronfman, among others. The quarterly's first issue will include stories on rapper Paul Barman, Aussie punk band *Yidcore* and, naturally, hebe-hop kings M.O.T....

Respected online zine *Salon* staves off the doomsayers by announcing another \$2.5 million round of funding—just after revealing a \$2.9 million loss for the quarter ending in June. Lotsa chatter about Eric Boehlert's *Clear Channel* reporting, though... Then there's talk of an **entertainment weekly** whose losses have caused its well-heeled parent company to hemorrhage money with no end in sight... **PUBLICITY SLICKERS:** Are high-profile, major-label publicity vacancies about to be filled on both coasts?...

Looks like Virgin's Jasmine Vega has been anointed the label's new publicity chief, as interviews continue to fill an open slot in the L.A. office... Leading indie PR queen Beth Katz, who had been in conversation about going inside several labels, ankles Rogers & Cowan for rival Dan Klores Associates, where she'll bring her clients, including Tommy Lee, Diana Krall, the *Cash Money* label and Billy Gilman. Jennifer Lopez won't come along, for now... Recent N.Y.-to-L.A. transplant Jacqui Chazen is the new in-house publicity head at 5.1/Immergent Records. She's a vet of indie firms Dan Klores and Hayley Sumner... Columbia's Larry Jenkins was in town to preview the new Bob Dylan album for the local press, but if he's looking for a Grammy possibility, perhaps he should be touting Neil Diamond for Best Traditional Pop Recording... Gotta give plaudits to indie Jonathan Wolfson for the press rollout on Suge Knight's return... Ex-Maverick PR head Kymm Britton is a free agent looking for a West Coast label gig. Contact her at kymmbrinton@aol.com.

**BACK STROKES:** In yet another example of how critical praise is now seen as the kiss of death, RCA is trying to downplay the kudos on the fabulous new *Strokes* album, "Is This It," for fear consumers will be turned off by the hype. Strange times, hunh?

(The HITS management wants you to know that Roy Trakin's column is Roy Trakin's column and does not necessarily reflect the opinion of HITS.)

## REID HIS LIPS



**ANTONIO "L.A." REID:** He's thumping the Bible.

# MINI MUGS



**MUCH LESS THAN ZERO:** Elektra artists Remy Zero learn to what depths they must sink for the kind of devotion Travis receives from our loyal PoMo-ettes. After previewing their upcoming new album, "The Golden Hum," at L.A.'s Viper Room, the boys were forced to treat one and all to Starbucks mocha frappuccinos. Pictured before charging them all to Sylvia Rhone's platinum AmEx are (l-r) the band's Cedric LeMoynes, Jeffrey Cain, Gregory Slay, Cinjun & Shelby Tate; Rhone; Exec VP/GM Greg Thompson and Nat'l. Dir. WC Promo John Biondolillo.



**ATTEMPTING TO BREATHE:** BMI Pop Song of the Year award winner Stephanie Bentley (r), who won the honors for penning Faith Hill's "Breathe," tries to avoid EMI Music Publishing honcho Martin Bandier's (l) secondary cigar smoke as BMI President/CEO Frances W. Preston (c) ho'ds her breath until she turns blue during one of those moments when everyone longs for the jocular presence of Charles Koppleman. And while the awards ceremony took place almost three months ago, Trakin is using the kickback from running this shot to pay off his tuxedo rental.



**TO VICTOR GO THE SPOILS:** Universal Records artist Afroman (r) joins with our old pal Victor Lentini (l), now a regional promo rep for the label in Chicago, and Windy City shockjock legend Mancow Muller (c) for a rousing chorus on his feel-good hit of the summer, "Because I Got High," shortly before the FCC shut them down. The three then spent the rest of the afternoon making prank calls to *Opie & Anthony*. Is the summer over?

moody, melodic rock dominates the debut, is this room getting smaller. -USA Today



# onesidezero

"new world order"

producer: jim wirt  
mixed by david bottrill  
management: nova entertainment

**GOING FOR ADDS NOW!**

**ON TOUR THIS FALL  
WITH INCUBUS!**

**HBO REVERB AIRING SEPTEMBER!**

from the new album  
**is this room getting smaller...**  
in stores Sept. 25th!

**OSZ** [www.onesidezero.com](http://www.onesidezero.com)  
[www.maverick.com/onesidezero](http://www.maverick.com/onesidezero)

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# ROCK2K



**INCUBUS' "WISH" COMES TRUE AT RADIO**  
Immortal/Epic band's "I Wish You Were Here" #1 Most Added at PoMo and Rock

## DREAMWORKS' ROCK STOCK RISING

Alien Ant Farm's "Smooth Criminal" #1 PoMo, Jimmy Eat World bleeds to Top 25, Long Beach Dub Allstars' sublime new single is already Top 30, Ours' "Drowning" goes for adds 8/20, Pressure 4-5 up next



**FOR PETE'S SAKE, "NANCY" RULES**  
A star is Yorn, 'cos it already is Most Added at PoMo, with Q101, KNDD, KZON, WHRL, WDYL, WKRL, WHFS, WOCL, etc.

## Fast Five

## Rock Box

1

### SUGARCULT:

Sweet success for Ultimatum/Artemis band's "Stuck In America," with second-week adds at Q101, KDGE, WZPC, KMYZ and others.



2

### NICOLE SANDLER:

Former "World Class Rock" PD gets back to terra firma, moving from Net radio in L.A. to Taos as PD at solar-powered KTAO.



3

### COLD:

In Cold "Bleed." Flip/Interscope band finds fourth time's the charm as new single sports Fred Durst-directed video and fall Weezer tour.



4

### RYAN ADAMS:

Whiskeytown frontman polishes the Apple with "New York New York" Most Added at APV from solo Lost Highway/IDJ bow Boulder Summit appearance this weekend.

5

### REMY ZERO:

Zeroes will be heroes as debut Elektra single, "Save Me," goes for adds next week, with Travis tour to follow.



### SCOTT ARBOUGH PD KBCO/Denver

Fifteen months ago when KBCO MD Scott Arbough got his PD stripes, his primary goal was "to get my entire staff under contract." He needed to maintain the continuity that propelled the jewel of the APM format to the top of the Denver market, not only in the crucial 25-54 demo, where they've been #1 for 10 books in a row, but 12+ also. They've been #1 12+ twice in three years.) The morning show with Bret Saunders (who competes with several top-drawer AM personalities) is #1 25-54, proving it's more than "just the music" that drives APM success. Also, midday host Ginger is #1 25-54, 18-34 and 12+!! The majority of the APM format convenes in Boulder this week, and Scott is planning something different this year. He's actually going to attend! "In years past, I've been stuck in Studio C engineering sessions for all the artists that come through," said Scott. "Now I have (MC) Keefer to miss the convention for me."



Remy Zero

Save Me



"I've always loved Remy Zero for the quality of their songwriting and the unique and beautiful sound of Cinjun's voice. The Golden Hum is chock full of great songs; Remy Zero is ready to graduate from just music industry darlings to mass appeal."

— Bob Waugh WHFS, DC/Baltimore

**Impacting  
Modern Rock Now!**

The first single and video from their highly anticipated new album **The Golden Hum**

On tour with Travis starting September 28

Album in stores September 18

Produced by Jack Joseph Puig  
Management: Doug Buttleman and Jason Rio for DBMI

[www.remyzero.com](http://www.remyzero.com)  
[www.remyzeromusic.com](http://www.remyzeromusic.com)

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# POST modern

## top 25 post toasties

lw	tw	artist-label	comments
1	1	<b>STAIND</b> - Flip/Elektra/EEG Fade, It's Been Awhile	#6 Most Added
4	2	<b>ALIEN ANT FARM</b> - New Noize/DreamWorks Smooth Criminal	#1 KROQ,KITS
3	3	<b>SUM 41</b> - Island/IDJ Fat Lip	#1 WBCN,WHFS
2	4	<b>LINKIN PARK</b> - Warner Bros In The End	Q101,KNRK Add
8	5	<b>GORILLAZ</b> - Virgin Clint Eastwood	#1 KNDD,Q101
6	6	<b>WEEZER</b> - Geffen Island In The Sun	WJBX,KQXR Add
5	7	<b>BLINK - 182</b> - MCA The Rock Show	#1 WDYL,WGRD
7	8	<b>CAKE</b> - Columbia/CRG Short Skirt, Long Jacket	#1 91X,X-96
9	9	<b>TOOL</b> - Volcano Schism	#1 KDGE,WEND
11	10	<b>DISTURBED</b> - Giant/Reprise Down With The Sickness	KNDD Add
10	11	<b>FUEL</b> - Epic Bad Day	#1 WEQX
13	12	<b>DROWNING POOL</b> - Wind-Up Bodies	KTBZ,WRZK Add
12	13	<b>311</b> - Volcano You Wouldn't Believe	#1 WJBX,KRZQ
16	14	<b>AMERICAN PIE 2 OST</b> - Republic/Universal 3 Doors Down	#1 WGMR
14	15	<b>CRYSTAL METHOD</b> - Outpost/Geffen Name Of The Game	Tweekend Tour
19	16	<b>SALIVA</b> - Island/IDJ Click Click Boom	KROQ,WJBX Add
17	17	<b>TANTRIC</b> - Maverick Astounded	99X,WFNX Add
18	18	<b>JIMMYEATWORLD</b> - DreamWorks Bleed American	WBCN,KIWR Add
15	19	<b>STONE TEMPLE PILOTS</b> - Atlantic/AG Hollywood Bitch	#2 Most Added
—	20	<b>JAY AND SILENT BOB OST</b> - Universal Afroman, Stroke 9	#4 Most Added
20	21	<b>DAVE MATTHEWS BAND</b> - RCA The Space Between	#1 WLIR
22	22	<b>AMERICAN HI-FI</b> - Island/IDJ Another Perfect Day	KFTE Add
23	23	<b>LIMP BIZKIT</b> - Flip/Interscope Boiler	Pals w/Puddle Of Mudd
—	24	<b>BETTER THAN EZRA</b> - Beyond Extra Ordinary	Top 10 KKND,WRAX
25	25	<b>U2</b> - Interscope Stuck In A Moment	CFNY,WBTZ Add

based on a combination of airplay and sales

## most added

1. <b>INCUBUS</b>	"I Wish You Were Here" (Immortal/Epic)
2. <b>STONE TEMPLE PILOTS</b>	"Hollywood Bitch" (Atlantic/AG)
3. <b>PETE YORN</b>	"For Nancy ('Cos It Already Is)" (Columbia/CRG)
4. <b>AFROMAN</b>	"Because I Got High" (Universal)
5. <b>DEPECHE MODE</b>	"I Feel Loved" (Reprise)
6. <b>STAIND</b>	"Fade" (Flip/Elektra/EEG)

## post toasted

BY IVANA B. ADORED

**ONCE YOU DIG IN:** My ears are still ringing and my extremities vibrating from last night's jaw-dropping **King Crimson/Tool** show. It's been 20 years since I broke my foot on account of King Crimson (a story which I'll happily recount at the slightest provocation), and, as I was sitting in my dead-center aisle seat, I couldn't help but feel overwhelmingly grateful for having a job that affords such privileges. Hours later, still amped from the show (I had to relinquish my front-of-house seat for a quieter spot at the back of the theater—I'm old), two of the new **Lenny Kravitz** songs **Rae Cline** played me kept playing in my head, especially "Once You Dig In," which is a one-listen SMASH.



**PETE YORN:**  
Changing the song to "For Nan"

Two late-late shows and three benadryls later, I thought about counting **Incubus** adds to calm myself down, but there were way too many of those—I needed sleep! Ah, fuck it, I'll sleep when I'm dead.... As deadline looms, I'm not the least bit tired—my adrenaline keeps pumping with every new add on **Pete Yorn's** "For Nancy." At last count, there were more than 20 of them, including **Q101** (!), **KNDD** (!), **KZON**, **KWOD**, **WMAD**, **KAEP**, **WHRL**, **WDYL**, **WKRL**, **WRRV** and a dozen more (in addition to **WHFS**, **WOCL** and the others who added it last week). Early Pete Yorn believers, like **WPLY** and **99X**, are still playing "Life On A Chain" with great success. While Pete was in Atlanta last week, he performed live on the 99X morning show, recorded a "Live X" for the station, followed by an in-store at **Tower Records** (where his album, "musicforthemorningafter," is

#1 this week!) and then played two sold-out shows. I couldn't even get **Mike Martinovich** or the guys from **Flickerstick** on the guest list!... When **Leslie Fram** called to tell me about Pete's march through Atlanta, she also expressed how much fun she had at dinner last night with **Adema**. The highlight, though, was after dinner, when the band got to see a crowd of kids (more than 800 of them, in fact), lined up outside the club where Adema were playing. The band has already sold more than 650 tickets for their upcoming show in Boston—ask **Steven Strick** if he thinks "Giving In" is a hit! **Jeff Sodikoff** and **Shannah Miller** (the birthday girl!) are breaking a new band—we can't wait to see what happens once the record hits the stores!... One of the coolest aspects of this job is being able to write about programmers who find a song and decide to champion it, regardless of the "national picture." A month or so ago, **Dave Richards** IM'd me to ask if I'd heard the last track on the **Cold** album, called "Bleed," and whether or not I thought it could be their "Outside." I stopped listening to the new **Travis** and found my copy of the **Cold** CD and gave "Bleed" a listen. **YOU'RE RIGHT, THIS SOUNDS LIKE A HIT!** was my IM back to Dave, although privately cursing myself for not being the one who found it first. Weeks later, Dave started spiking the song nights at **Q101**. Based on positive listener response, Dave added "Bleed" this week, as did our friends at **WXRK** (and you know what happened after they started playing **Alien Ant Farm's** "Smooth Criminal"). A **Fred Durst**-directed video for "Bleed" (with a cameo from **Aaron Lewis**) is finished, and **Cold** had been picked to open **Weezer's** fall tour! See what Dave started?... At the **Travis** show in L.A. during the "R Thing," **Phil Manning** tapped me on my shoulder during "Side" and shouted, "This song is the hit!" Well, #1 call-out at **KROQ** on "Sing" would suggest that perhaps the first single might also be "the hit," but who are we to quibble, when Phil put his proverbial money where his mouth is by being the first to add "Side"! After **Epic's** MASSIVE week on **Incubus'** "I Wish You Were Here" (the panel is closed-out!), **Jacqueline** and **Jo** are psyched to channel that momentum into a spectacular add week on **Travis!**... **Erika** and I couldn't be more excited about the upcoming week—not only is there a new **Travis** song for you to add, but our dear **Remy Zero's** new single, "Save Me," will most certainly be a welcome addition to your playlist (**WRAX** and **KFMA** even added it early), as will **Onesidezero**, the genius new band on **Maverick**. **Gaby Skolnek** and **Dennis Blair** have toured the country, setting up **Onesidezero's** "New World Order" to universal acclaim. Let's think our talented **Maverick** team can't "multi-task," you'll be "Astounded" to learn that both **99X** and **WFNX** added the new **Tantric** single this week, which is **ALREADY** a Top 10 track at **Active!**... While on the topic of programmers finding their own hits, we must hail **91X** for adding **The Strokes'** "Last Nite" this week, much to the chagrin of fellow **Strokes** fan **Jaime Cooley**, who'd hoped that **KNRK** would be the first to play this record! But **KNRK** had already won a place in our hearts by being the first to play **Handsome Devil's** "Makin' Money" (which had 10 big adds this week, including **KTBZ**, **KKND**, **WXNR**, **WROX**, **KCXX** and **X96**). **KNRK** was also among the dozen early adds on **Lit's** "Lipstick and Bruises," which the rest of you will add next week (we told you next week was going to be exciting!)... **Extasy's** **Eric Baker** is launching **Abandoned Pools'** "Mercy Kiss" next week. We think this could be the sleeper hit of the summer, and if anyone can get this record the attention it deserves, it's **Eric**... I just IM'd **Ross Zapin** that I love the new **Ours** single so much I want to marry it. Either I need sleep or "Drowning" showed up on my desk with a three-carat ring. Either way, the **Ours** album remains one of my absolute favorites... **THIS JUST IN:** **MTV** added **P.O.D.'s** "Alive" (as did **WJBX** and our friends at **KNRK**) and **System Of A Down's** "Chop Suey." Both bands are finally getting the **PoMo** love they deserve, and **MTV** has responded.... Another huge week for **Stu** and **Howie** on **Saliva's** "Click Click Boom," including **KROQ**, **KXTE**, **WXZZ** and many more. We are in awe of them.... **Sherri Trahan** and **Sean Maxson** will not stop until **Sugarcult's** "Stuck In America" is a hit. With new adds this week at **Q101**, **KMYZ**, **KDGE**, **WZPC** and others, they're on their way.... **SONG TO HEAR:** **New Order's** "Crystal".... **PEOPLE TO WATCH:** **Rob Goldklang** (for getting a **Built To Spill** add at **KNDD**), **Lisa Cristiano**, **Bill Carroll**, **Marc Young**, **Seth Resler**, **Suzie Dunn**, **Ted Dougherty**, **Geordie Gillespie** and **Alan Galbraith**.

# POST modern

## top 20 airplay

lw	tw	artist	label
4	1	<b>ALIEN ANT FARM</b> Smooth Criminal	New Noize/DreamWorks
1	2	<b>SUM 41</b> Fat Lip	Island/IDJ
3	3	<b>TOOL</b> Schism	Volcano
2	4	<b>STAINED</b> It's Been Awhile	Flip/Elektra/EEG
7	5	<b>GORILLAZ</b> Clint Eastwood	Virgin
8	6	<b>CAKE</b> Short Skirt/Long Jacket	Columbia/CRG
6	7	<b>WEEZER</b> Hash Pipe	Geffen
5	8	<b>BLINK-182</b> The Rock Show	MCA
9	9	<b>LINKIN PARK</b> Crawling	Warner Bros.
13	10	<b>NICKELBACK</b> How You Remind Me	Roadrunner
11	11	<b>PUDDLE OF MUDD</b> Control	Flawless/Geffen
10	12	<b>311</b> You Wouldn't Believe	Volcano
12	13	<b>FUEL</b> Bad Day	Epic
15	14	<b>DISTURBED</b> Down With The Sickness	Giant/Reprise
19	15	<b>WEEZER</b> Island In The Sun	Geffen
20	16	<b>DROWNING POOL</b> Bodies	Wind-Up
17	17	<b>ADEMA</b> Giving In	Arista
14	18	<b>THE CALLING</b> Wherever You Will Go	RCA
—	19	<b>LIVE</b> Simple Creed	MCA
16	20	<b>SALIVA</b> Your Disease	Island/IDJ

## upcoming new releases

### GOING FOR ADDS 8.20

**ABANDONED POOLS** • "Mercy Kiss" - Extasy  
**BOY HITS CAR** • "Man Without Skin" - Wind-up  
**COLONY** • "Happy" - Beyond  
**JETTINGHAM** • "Cheating" - Republic/Universal  
**LIT** • "Lipstick And Bruises" - RCA  
**ONESIDEZERO** • "New World Order" - Maverick  
**OURS** • "Drowning" - DreamWorks  
**REMY ZERO** • "Save Me" - Elektra/EEG



**SCAPEGOAT WAX** • "Crawling"  
 - Grand Royal  
**SUICIDE MACHINES** • "The Killing Blow"  
 - Hollywood  
**TRAVIS** • "Side" - Epic  
**VARNALINE** • "Song" - Artemis

### GOING FOR ADDS 8.27

**BJORK** • "Hidden Place" - Elektra/EEG  
**B.R.M.C.** • "Whatever Happened To My Rock & Roll?" - Virgin  
**THE CRANBERRIES** • "Analyse" - MCA  
**THE CULT** • "Breathe" - Lava/Atlantic/AG  
**DEFAULT** • "Wasting My Time" - TVT  
**GODSMACK** • "Bad Magick" - Republic/Universal  
**LENNON** • "Brake Of Your Car" - Arista



**LINKIN PARK** • "In The End" - Warner Bros.  
**NEW ORDER** • "Crystal" - Reprise  
**PRESSURE 4-5** • "Beat The World"  
 - DreamWorks  
**BOB SCHNEIDER** • "Bullets" - Universal  
**STAINED** • "Fade" - Flip/Elektra/EEG

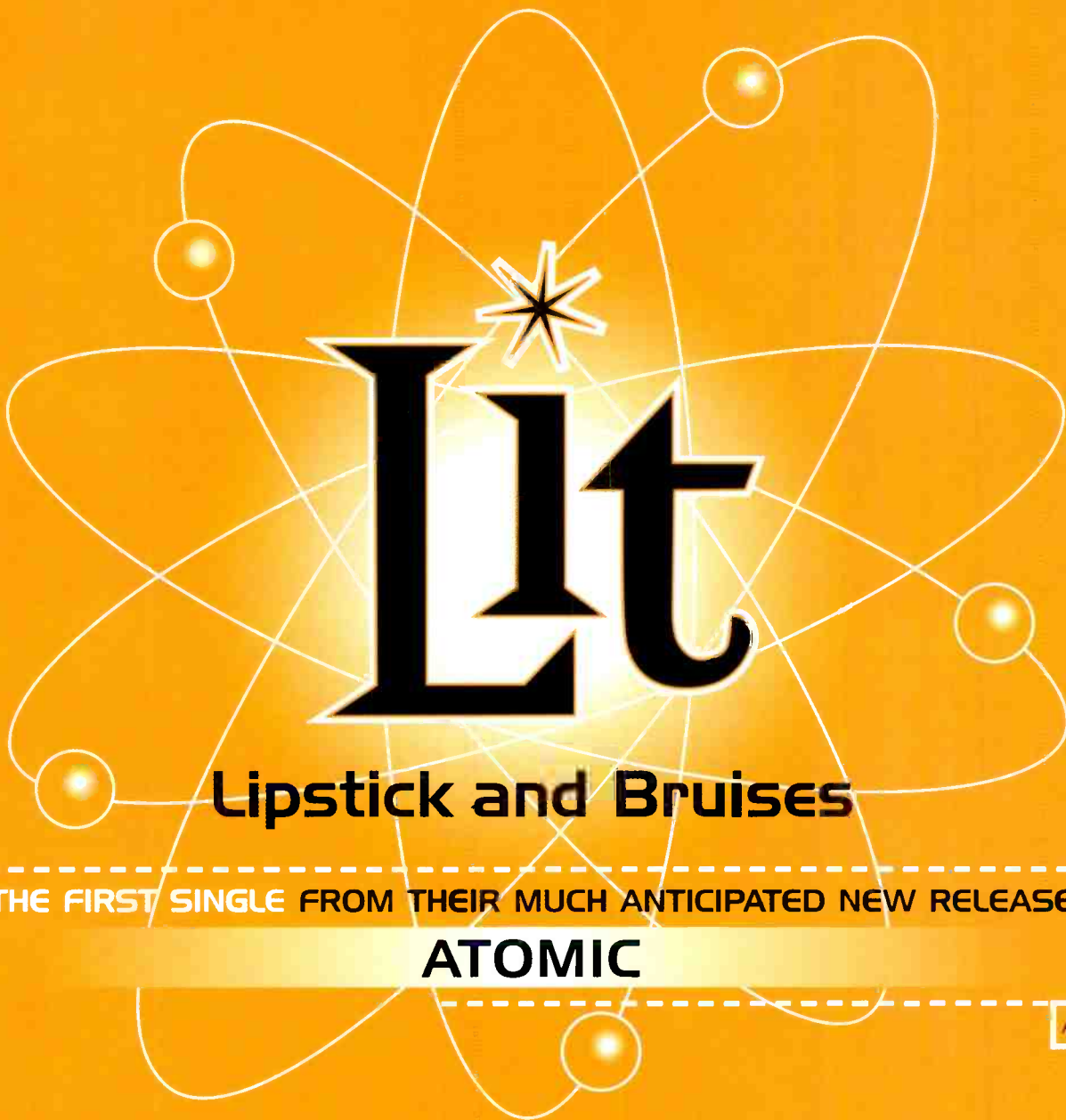
### GOING FOR ADDS 9.3

**BLINK-182** • "Stay Together For The Kids" - MCA  
**DAVE NAVARRO** • "Hungry" - Capitol  
**OZZY OSBOURNE** • "Gets Me Through"  
 - Epic  
**SHADES APART** • "3 Wishes"  
 - Republic/Universal



e-mail new release info to [ivanageek@aol.com](mailto:ivanageek@aol.com)





## Lipstick and Bruises

S1 THE FIRST SINGLE FROM THEIR MUCH ANTICIPATED NEW RELEASE

**ATOMIC**

A3

ADD IT **NOW!**



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IN STORES OCTOBER 16TH

## DARYL JAMES MD/KCXX Riverside, CA



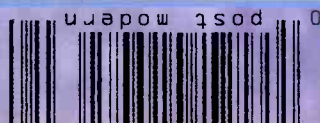
Starting out as weekend overnigher at oldies **KOLA** for five years, later at rocker **KCAL**, and currently full-time overnigher at X-treme **KCXX**, it's no wonder Daryl calls himself a "Nighttime Radio Fiend." After arriving at **KCXX**, "Dirty D" was soon offered the "X-treme X" specialty show, and parlayed that into the MD role about a year ago. "There's been a lot of bands that we started at Specialty that are now in the mainstream, like **System of a Down**, **Static X** and **Slipknot**, who came out right as the show started." Having **Soufly**, (**hed**) **PE** and **Shovel** play the "X-treme X" 2<sup>nd</sup> anniversary show exhibits that dedication. Crediting everything he's accomplished in radio to his PD **Kelli Cluque**, and teammate/APD **John DeSantis**, Daryl says that the reward is "Having a great place to work and seeing the station transform into what it is today." With past six months ratings going from 2.2-3.5, we may have to hire Daryl to work overnights at **HITS!**

## requests

- |   |                                   |   |
|---|-----------------------------------|---|
| 1. <b>Gorillaz</b> (Virgin)                     | 3. <b>Drowning Pool</b> (Wind-Up) | 5. <b>System Of A Down</b> (Amer./Columbia/CRG) |
| 2. <b>Alien Ant Farm</b> (New Noize/DreamWorks) | 4. <b>Nickelback</b> (Roadrunner) | 6. <b>Sum 41</b> (Island/IDJ)                   |

## hots

- |  |   |   |   |
|--|---|---|---|
| <b>KROX / MELODY LEE / TOBY RYAN / AUSTIN</b><br>Nickelback<br>System Of A Down<br>Slipknot<br>Drowning Pool<br>Alien Ant Farm | <b>WJBX / JOHN ROZZ / LANCE HALE / FT. MEYERS</b><br>Nickelback<br>Jesus Gun<br>Alien Ant Farm<br>Gorillaz<br>Sum 41                    | <b>WEQX / ALEXA TOBIN / ALEX TAYLOR / MANCHESTER, VT</b><br>The Wait<br>Gorillaz<br>Ben Folds<br>Fuel<br>Weezer                       | <b>KCXX / KELLI CLUQUE / JOHN / DARYL / RIVERSIDE, CA</b><br>System Of A Down<br>Alien Ant Farm<br>Ben Folds<br>Nickelback<br>Incubus |
| <b>WBCN / OEDIPIUS / STEVEN STRICK / BOSTON</b><br>Gorillaz<br>Tool<br>Sum 41<br>Alien Ant Farm<br>Linkin Park                 | <b>WGRD / DAN CLARK / TIM BRONSON / GRAND RAPIDS, MI</b><br>Puddle Of Mudd<br>Stroke 9<br>Alien Ant Farm<br>Gorillaz<br>Nickelback      | <b>WOCL / ALAN SMITH / BOBBY SMITH / ORLANDO</b><br>Alien Ant Farm<br>Gorillaz<br>Afroman<br>Linkin Park<br>Flickerstick              | <b>WGMR / MATTHEW HAYWOOD / H. JAMES / STATE COLLEGE, PA</b><br>Staind<br>Fuel<br>Scapegoat Wax<br>Blink - 182<br>Joydrop             |
| <b>WFNX / CRUZE / KEVIN MAYS / BOSTON</b><br>Afroman<br>Drowning Pool<br>Alien Ant Farm<br>Incubus<br>System Of A Down         | <b>KAHA / ROWDY WALKER / SAGE WALKER / HONOLULU</b><br>Gorillaz<br>Sum 41<br>System Of A Down<br>Alien Ant Farm<br>Weezer               | <b>WOXY / TAYLOR / SLEDGE / SHIV / OXFORD, OH</b><br>The Bears<br>Ben Folds<br>Live<br>New Order<br>Tori Amos                         | <b>WXSJ / STEVE KING / MEATHEAD / TALLAHASSEE, FL</b><br>Puddle Of Mudd<br>Drowning Pool<br>Godsmack<br>Staind<br>Alien Ant Farm      |
| <b>WAVF / GREG PATRICK / DANNY V / CHARLESTON, SC</b><br>Alien Ant Farm<br>Nickelback<br>Sum 41<br>Gorillaz<br>Linkin Park     | <b>WNFZ / DAN BOZYK / KNOXVILLE, TN</b><br>Disturbed<br>Gorillaz<br>Drowning Pool<br>Alien Ant Farm<br>Saliva                           | <b>WBEB / JOEY GUISTO / PENFIELD</b><br>Gorillaz<br>Tori Amos<br>Afro Celt Sound System<br>Matthew Jay<br>System Of A Down            | <b>KFMA / JOHN MICHAEL / MARC YOUNG / TUCSON</b><br>Afroman<br>Gorillaz<br>Nickelback<br>Adema<br>System Of A Down                    |
| <b>KRBR / KYLE KAINE / DULUTH, MN</b><br>Drowning Pool<br>Nickelback<br>Puddle Of Mudd<br>Powerman 5000<br>Saliva              | <b>KFTE / ROB SUMMERS / SCOTT PERRIN / LAFAYETTE, LA</b><br>Drowning Pool<br>Alien Ant Farm<br>Nickelback<br>Puddle Of Mudd<br>Gorillaz | <b>WBRU / TIM SCHIAVELLI / ANNIE SHAPIRO / PROVIDENCE</b><br>Gorillaz<br>Nickelback<br>Alien Ant Farm<br>Drowning Pool<br>Linkin Park | <b>KMYZ / LYNN BARSTOW / RAYDOG / TULSA, OK</b><br>Gorillaz<br>Drowning Pool<br>Alien Ant Farm<br>Nickelback<br>Disturbed             |
| <b>KNRQ / STU ALLEN / EUGENE, OR</b><br>Nickelback<br>Drowning Pool<br>System Of A Down<br>Tool<br>Sum 41                      | <b>WMAD / PAT / AMY / MADISON, WI</b><br>Ben Folds<br>Gorillaz<br>Live<br>Weezer<br>Alien Ant Farm                                      | <b>X96 / MIKE SUMMERS / TODD NUKEM / PROVO, UT</b><br>Sum 41<br>Ben Folds<br>Nickelback<br>Alien Ant Farm<br>311                      | <b>WHFS / ROBERT / BOB / PAT / WASHINGTON D.C.</b><br>Incubus<br>Afroman<br>Jimmy Eat World<br>Drowning Pool<br>Puddle Of Mudd        |





**COME** THE FIRST SONG FROM THE DEBUT SELF-TITLED ALBUM

# TRANSMATIC



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**FIRST WEEK ON!!! WRZX, WRAX, KKND, WMLR,  
KPOI, KEAP, WCYY, KWOD,  
and more!!**



# POST modern

## top 20 retail

lw	tw	artist	label
1	1	<b>GORILLAZ</b> Gorillaz	Virgin
3	2	<b>THE CRYSTAL METHOD</b> Tweekend	Outpost/Geffen
11	3	<b>ALICIA KEYS</b> Songs In A Minor	J Records
2	4	<b>CAKE</b> Comfort Eagle	Columbia/CRG
15	5	<b>STAINED</b> Break The Cycle	Flip/Elektra/EEG
12	6	<b>RADIOHEAD</b> Amnesiac	Capitol
14	7	<b>NSYNC</b> Celebrity	Jive
7	8	<b>LINKIN PARK</b> Hybrid Theory	Warner Bros.
9	9	<b>BETA BAND</b> Hot Shots II	Regal/Astralwerks
5	10	<b>WEEZER</b> Weezer	Geffen
18	11	<b>D12</b> Devil's Night	Shady/Interscope
19	12	<b>ALIEN ANT FARM</b> Anthology	DreamWorks
—	13	<b>PETE YORN</b> Musicforthemorningafter	Columbia/CRG
17	14	<b>DROWNING POOL</b> Sinner	Wind-up
4	15	<b>GILLIAN WELCH</b> Time	Acony
8	16	<b>BUILT TO SPILL</b> Ancient Melodies Of The Distant Future	Warner Bros.
6	17	<b>JIMMY EAT WORLD</b> Bleed American	DreamWorks
16	18	<b>WHITE STRIPES</b> White Blood Cells	Sympathy For The Record Industry
—	19	<b>TOOL</b> Lateralus	Volcano
13	20	<b>O BROTHER, WHERE ART THOU? OST</b> Various Artists	Mercury Nashville

## ivana's secret

I've been so drawn to the **Remy Zero** website ([www.remyzero.com](http://www.remyzero.com)) that I've barely shopped online all week! Also, the clothes this season are incredibly ugly. Really, really ugly. I will not spend \$2000 on a **Tom Ford** for **YSL Rive Gauche** off-the-shoulder black peasant blouse, especially when **Urban Outfitters** will probably be knocking-off said blouse in a matter of moments. Nor can I see paying over \$300 for a **Marc Jacobs** denim jacket when [www.gap.com](http://www.gap.com) offers their pintucked jacket for \$58. I've already plunked down \$22.50 for **Old Navy's** fleece jacket with "Famous" emblazoned across the front (a girl can dream). I also plan on purchasing the new ruched sleeve cashmere sweater from **Autumn Cashmere** (under \$150—much cheaper than **Lucien Pellet-Finet!**), most likely in every color. Okay, and I might splurge on a pair of kitten heels from **Sigerson Morrison** (dress shoes I can walk in!). And if I'm going to buy the new **Anya Hindmarch** "jet set" bag from [www.style.com](http://www.style.com) for **Shannah Miller's** birthday, I MIGHT AS WELL buy one for myself. Somebody "Save Me," indeed!

## retail top 5s

<b>MOD LANG / PAUL / NAOMI / BERKELEY, CA</b> The Strokes Beta Band Tarentel Super Furry Animals Gorillaz	<b>AMOEBEA MUSIC / R. PETERSON / SAN FRAN.</b> Gorillaz Gillian Welch Radiohead Cake Hedwig & The Angry Inch OST
<b>ATOMIC RECORDS / JOSH / RICH / MILWAUKEE</b> Jimmy Eat World Gorillaz David Garza The Crystal Method Plea For Peace V/A	<b>ORPHEUM RECORDS / PETER GREY / SEATTLE</b> Gillian Welch Gorillaz Basement Jaxx The Shins The Crystal Method
<b>OTHER MUSIC / TOM C / NEW YORK</b> Bjork AFX The Strokes Saturday Night Fish Fry V/A Stereolab	<b>ZIA / JEFF LUNCH / TEMPE</b> Jimmy Eat World Gorillaz Stained Cake The Crystal Method

## post modem

Tired of making the long trek to Blockbuster to get your movies? Then you really have to check out **CinemaNow** ([www.cinemanow.com](http://www.cinemanow.com)), the leading video-on-demand distributor of feature films over the Internet. This site is a major step forward, providing users with easy access to more than 1,000 feature film titles. CinemaNow utilizes a customized version of Microsoft's Windows Media Player, which allows users to save their places at any time during a film and resume watching at that exact point whenever they return to the site. It also features full-screen viewing and full VCR functionality. A monthly subscription is only \$9.99, which entitles you one free month of service and a free movie rental at Blockbuster. It is hardly shocking that their most watched movies are Adult in theme- we're just glad that "Sticky Fingers III" isn't listed.

# PETE YORN

*For Nancy ("Cos It Already Is)*



**OVER 100,000  
RECORDS SCANNED!!**

The new single from his critically-acclaimed debut album "musicforthemorningafter."

*It Already Is (a hit)*

"...It's impossible to pigeonhole Yorn's music ...inspired quirkiness makes him, if not the future of rock 'n' roll, a promising new disciple." \* \* \* *USA TODAY*

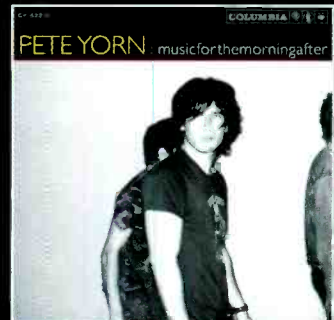
"...His quirky song structures and command of unconventional guitar, keyboard and string textures suggest a maturity beyond his years, yet there's still a youthful energy ...this album sounds like a launching point for a long, fruitful career." \* \* \* *1/2 Newsday*

"...Pete Yorn is rock-resurrected: the 'second coming' ...Pete Yorn is this year's greatest find ...*musicforthemorningafter* is definitely one of the greatest records in years."  
Josh Mathews, *SLUG MAGAZINE*

"one of the best 10 bands of 2001." *ROLLING STONE*

**New this week:**

- |      |      |      |      |      |
|------|------|------|------|------|
| Q101 | KNDD | WHFS | KZON | WMAD |
| KNXX | WOCL | WWCD | KWOD | WBER |
| WKRL | KAEP | WHRL | WSFM | WVBZ |
| WWVV | WDYL | WRRV | KQRX | WJSE |



**ALBUM IN STORES NOW**

 **2** HAND PICKED TOUR featuring PETE YORN with OURS through SEPTEMBER 5

FOR THE PAST FIVE YEARS, SACRAMENTO'S CAKE HAS MANAGED TO, AHEM, HAVE THEIR CAKE AND EAT IT TOO. THE COMBO PRODUCES INTELLIGENT, LEFT-OF-CENTER MUSIC THAT SOUNDS LIKE NOBODY ELSE, GETS GENEROUS AIRPLAY AND ACTUALLY SELLS RECORDS. CAKE'S MODUS OPERANDI, WHICH FEATURES DEADPAN VOCALIST JOHN MCCRAE'S TALKING BLUES/RAP/SINGING OVER AN ODDLY FUNKY, JAZZ-ROCK BACKING, WAS FIRST UNLEASHED ON 1995'S "MOTORCADE OF GENEROSITY." WITH 1996'S SOPHOMORE EFFORT, "FASHION NUGGET," CAKE HIT PAYDIRT WITH "THE DISTANCE" AND AN UNDERSTATED COVER OF "I WILL SURVIVE," LEADING TO SALES OF MORE THAN ONE MILLION. 1998'S "PROLONGING THE MAGIC" REPEATED THE PLATINUM PERFORMANCE, FUELED BY THE HIT SINGLE "SHEEP GO TO HEAVEN."

THIS YEAR FINDS CAKE BACK WITH A NEW ALBUM ("COMFORT EAGLE"), A NEW LABEL (COLUMBIA), AN ALTERED LINEUP AND A STEPPED-UP APPRECIATION FOR MEATY GUITARS. MCCRAE ONCE AGAIN EXPRESSES HIS SURREAL VISION OF MODERN LIFE. ON "SHORT SKIRT/LONG JACKET," THE ALBUM'S FIRST SINGLE, THE GROUP COMBINES LAID-BACK AND FUNKY MUSIC WITH A LYRIC THAT IS BOTH AMUSING AND SERIOUS. THE SINGLE DEMONSTRATES HOW CAKE CAN TAKE A SERIOUS TOPIC, ADD A SLINKY GROOVE AND SOME WRY LYRICS, AND MAKE SOMETHING BOTH CATCHY AND FUN. WHAT BEGINS AS MCCRAE'S SEARCH FOR HIS PERFECT WOMEN MORPHS INTO A SONG ABOUT THE POWER OF THE STOCK MARKET. TOO BAD MCCRAE HAD TO INVEST TIME TALKING TO HITS' SHORT-ATTENTION-SPAN, LONG-WINDED STEVE HURLEY "BURLEY," WHO DOESN'T BLOW OUT CANDLES; HE JUST BLOWS.

**FIRST OF ALL, WHAT IS A "COMFORT EAGLE"?**

IT'S JUST SOMETHING PHONETIC THAT WE THOUGHT SOUNDED FUNNY. WE WANTED TO HEAR DJs SAY IT.

**DID YOU MAKE AN ATTEMPT TO BEEF UP/DUMB DOWN YOUR SOUND THIS TIME AROUND?**

NOT AT ALL. WHEN THE BAND FIRST STARTED, IT WAS THE EARLY-1990S AND I WAS TIRED OF THE IDEA OF "ROCK" AND HOW IT WAS PUT TOGETHER. WE WERE OVERWHELMED BY THE DEMANDS OF ROCKING OUT. THAT WAS SORT OF THE DEFINING GESTURE INITIALLY—TRYING TO AVOID ROCK, MOSTLY AS A RHYTHMIC APPROACH. WE WANTED TO MAKE SOMETHING A LITTLE SMALLER AND A LITTLE LESS BOMBASTIC. WITH THIS ALBUM, THERE WERE SONGS THAT WE COULDN'T DO WHILE COMPLETELY NEGATING ALL THE TOOLS OF ROCK. SO, IF A SONG NEEDED IT, WE WERE WILLING TO USE GUITARS PLAYING EIGHTH NOTES. I THINK WE REALIZED THAT OUR BAN ON GUITAR-BASED EIGHTH NOTES WAS SOMETIMES AN UNREASONABLE STANCE.

**THERE SEEMS TO BE MORE MELODIC SINGING ON THIS RECORD AND LESS OF YOUR TRADEMARK TALK/SINGING.**

I CAN'T CLAIM CREDIT FOR DECIDING TO DO THAT. IT WAS MORE OF A "HAPPY ACCIDENT."

**WHICH STYLE GETS A BETTER REACTION WITH THE LADIES?**

OH, GOD. [LONG PAUSE] I HAVE A GIRLFRIEND, SO I DON'T EVEN LOOK AT THE LADIES ANYMORE. WE SHOULD ASK THE LADIES WHICH ONE THEY PREFER. I BET WITH THE WAY MY SINGING VOICE SOUNDS, THEY WOULD PREFER THE TALKING.

**HAVE ANY GIRLS FITTING THE SONG'S DESCRIPTION CALLED YOU?**

NO... NOBODY KNOWS MY NUMBER. PLUS, THE SONG'S NOT REALLY ABOUT A GIRL. IT'S KIND OF ABOUT HOW HUMAN MATING RITUALS ARE ALL TIED TO PROSPERITY AND THE STOCK MARKET. HOW AN ECONOMIC BOOM IS ALSO A BABY BOOM.

I HOPE YOU'RE PREPARED FOR SOME PEOPLE TO MISUNDERSTAND.

YEAH. I KNOW. THAT'S WHY I NEVER REALLY SAY WHAT SONGS ARE ABOUT. PEOPLE CAN INTERPRET THEM THE WAY THEY WANT. YOU'VE WEATHERED A FEW LINE-UP CHANGES OVER THE YEARS. WHAT'S THE CURRENT STATE OF THE BAND?

WE HAD TO GO THROUGH DIFFERENT FORMATIONS TO ARRIVE AT THIS. WE NOW HAVE A COMBINATION OF PEOPLE THAT ARE PERFECT FOR WHAT WE DO. THE GOOD THING ABOUT THIS ALBUM IS THAT ALL THE MEMBERS PARTICIPATED CREATIVELY. IT WASN'T AWKWARD FOR ME BECAUSE EVERYONE CAME FORWARD WITH REALLY GOOD IDEAS.

**TALK ABOUT THE VIDEO FOR "SHORT SKIRT."**

I WAS TIRED OF SEEING VIDEOS WITH FOUR OR FIVE WHITE GUYS LIP-SYNCHING AND PRETENDING TO PLAY THEIR INSTRUMENTS IN A CAREFULLY STAGED URBAN DECAY SETTING. IT'S MORE INTERESTING TO TURN THE CAMERA AROUND. SO, WE FILMED PEOPLE AS THEY LISTENED TO THE SONG AND GOT THEIR REACTION. IT'S PRETTY ENTERTAINING TO WATCH PEOPLE'S FACES SCRUNCH UP. THERE ARE MANY DIFFERENT KINDS OF REACTIONS.

**ARE YOU DOING DIFFERENT VERSIONS OF THE VIDEO?**

I'M TRYING TO KEEP IT DOWN TO FOUR, BUT THEY WANT TO DO SIX.

**WHAT ARE THE DIFFERENCE IN THE VIDEOS?**

DIFFERENT PEOPLE. THERE ARE SO MANY INTERESTING PEOPLE THAT WE HAD TO CHOOSE SOME OVER OTHERS. THE FIRST ONE WAS SHOT IN SAN FRANCISCO, SACRAMENTO AND LOS ANGELES. WE'RE GETTING MORE FOOTAGE FROM NEW YORK AND MEXICO CITY. THERE WILL BE A MEXICAN VERSION FILMED IN SPANISH WITH ENGLISH SUBTITLES. I WOULD LIKE TO CALL IT QUITS AT THAT POINT, BUT THE RECORD COMPANY WANTS US TO TRAVEL THE WORLD AND DO IT, I THINK I MAY HAVE TO PUT MY FOOT DOWN.\*

TIME TO BLOW OUT THE CANDLES WITH CAKE'S **JOHN MCCRAE** BY STEVE HURLEY

**FLY LIKE AN EAGLE**





# OURS *Drowning*



**CURRENTLY ON**

**OURS 2** hand picked **TOUR**

**IMPACTING 8/21**

MANAGEMENT: MISSY WORTH FOR ARTISTIC LICENSE LLC A&R: MICHAEL GOODSTONE  
PRODUCED BY TIM PALMER & JIMMY GNECCO  
MIXED BY TIM PALMER

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## top 25 specialty airplay

lw	tw	artist-label	comments
6	1	<b>BETA BAND</b> - Astralwerks Hot Shots II	Top 5 WBCN,99X
25	2	<b>FROM ZERO</b> - Arista One Nation Under	From Zero to Hero!
9	3	<b>NEW ORDER</b> - Reprise "Crystal" (single)	Top 5 KXRK
10	4	<b>JIMMY EAT WORLD</b> - DreamWorks Bleed American	Top 5 WRZX,KRBR
—	5	<b>ROLLINS BAND</b> - Sanctuary Nice	Top 5 KUPD,WSFM
2	6	<b>SUGARCULT</b> - Ultimatum/Artemis "Stuck in America" (single)	Top 5 WEJE,WEEO
18	7	<b>ABANDONED POOLS</b> - Extasy "Mercy Kiss" (single)	Top 5 99X,KRBR
1	8	<b>IGGY POP</b> - Virgin Beat 'Em Up	Top 5 KUPD
—	9	<b>SUICIDE MACHINES</b> - Hollywood "Killing Blow" (single)	Top 5 KXRK,WBCN
—	10	<b>JAY AND SILENT BOB...OST</b> - Universal Afroman	WXDX,WAVF,afroman Get High
—	11	<b>SALIVA</b> - Island/IDJ Every Six Seconds	Top 5 WEEO,WXDX
3	12	<b>SLIPKNOT</b> - Roadrunner "Left Behind" (single)	Top 5 WDYL,KCXX
11	13	<b>BEN FOLDS</b> - Epic Rockin' The Suburbs	WXEG in the Fold
—	14	<b>GORILLAZ</b> - Virgin Gorillaz	Koko's Favorite
7	15	<b>BUTTHOLE SURFERS</b> - Hollywood Weird Revolution	Top 5 KUPD
12	16	<b>DUB PISTOLS</b> - Geffen Six Million Ways To Live	WFNX,WQXA are Pistol Whip
20	17	<b>PERRY FARRELL</b> - Virgin Song Yet To Be Sung	Top 5 KNDD,WAVF
—	18	<b>STEREOLAB</b> - Elektra/EEG Sound-Dust	Top 5 WOXY
13	19	<b>P.O.D.</b> - Atlantic/AG "Alive" (single)	P.O.D. is A.O.K. @ KITS
—	20	<b>SHINS</b> - Sub Pop Oh, Inverted World	Top 5 KTEG
14	21	<b>REVELLE</b> - Elektra/EEG "What You Got" (single)	WPGU,WDYL
4	22	<b>GRANT LEE PHILLIPS</b> - Zoe/Rounder Mobilize	Top 5 WRZX,KRBR
5	23	<b>PETE YORN</b> - Columbia/CRG musicforthemorningafter	Top 5 WRZX
17	24	<b>WEBB BROTHERS</b> - Mews/Atlantic/AG Maroon	Top 5 WEQX
—	25	<b>BODY JAR</b> - Nitro How It Works	Top 5 WEJE

based on specialty show and key college airplay

## beauty school drop out

BY ERIKA STRADA

**ROCKIN' THE SUBURBS:** I really didn't want to use a **Ricky Martin** reference, but my-oh-my have I been "Livin' La Vida Loca." A whirlwind 24 hours in Las Vegas set the pace: I jetted off to meet up with a bevy of beautiful people in Sin City (**WARQ's** **Gina Juliano**, **KTCL's** **Sabrina Saunders**, **WAVF's** **Greg Patrick**, **KLEC's** **Peter Gunn**, Vegas' own **Chris Ripley**, adorable **Marc Young** and **John Michael** from **KFMA** to name a few...) and we joined the **RCA** crew of **Ron Poore**, **John DiMaio** and **Rick Morrison** for a stellar show from **Lit**, **Eve 6** and (soon to be superstars) **Handsome Devil**. Fun and frivolity for all, after all, it IS Vegas. No time for a visit to any of the **Elvis** impersonators, and since I've already visited the **Liberace** museum, the only stop was the **Peppermill** before catching a plane home. Next on the agenda was a fabulous birthday party for our own lovely **Queen**, **Ivana**. Was that **Cinjun** or **Moby** in attendance? (Thanks to everyone who helped us make it a very special birthday for a very special person.) As if this wasn't enough excitement packed into one weekend, Sunday night proved to be the icing on the cake (make that pink icing, please) with a super-secret **Foo Fighters** show at the Troubadour. (Can I EVER thank you



**REMY ZERO:**  
Play "Save Me" and save yourself...

enough **JC**?) Could I possibly be any luckier? First beating cancer, and now this! (I'll get on you about adding "Side" from **Travis** later in the week...) **Van Halen** cover band **Atomic Punks** started the evening off with a bang—who knew that I knew so many VH songs? How bizarre. The **Foo Fighters** sounded spectacular, the crowd was ecstatic and we were lucky enough to even hear a new song. **Dave** jokingly said this song was gonna allow him to build a pool in his backyard, but I'm thinking that he could move his house oceanside with that **SMASH**. (Perhaps I am a wee bit biased—

especially since I got a shout-out during "My Hero"...Sigh.) Time to get my feet back on the ground and check out what **Rolling Stone** deems as "Hot." (Although we knew all of the following were hot way before them!) Guess there really won't be much argument here, with **Pete Yorn**, **Rhett Miller**, **Jimmy Eat World**, the **Gilmore Girls** and **Lennon** all gathering kudos. Speaking of **Lennon**, **Arista's** darling **Shannah Miller** brought this 19-year-old rocker by our office of chaos just to bring her back down to reality. You're sure to hear lots from this youngun' soon. I, on the other hand, quickly made a mad dash to the drugstore to stock up on anti-aging moisturizer. Dang. I felt the same way after seeing **Phantom Planet** this week. Could they be any cuter and sweeter or younger? Yikes. Just wait until you get a copy of their new **EP** record, and make sure you take a good listen to "California." It's a smash. Appropriately enough, **Matthew Sweet** also has an ode to the Golden State titled "Come To California," and at the El Rey was **Epic's** **Jo Hodge**, **HITS'** own **Nicole Tocantins** and **Tami Packley**, **Bob Bell**, **Carnie Wilson** and a crowd full of fans singing along to this master of pure pop genius. So good to see him again. So good, as a matter of fact, that a trip to Downtown Disney the following night was a must. Here the added treat was not only **Phantom Planet**, but also (**Bud Scoppa** favorite) **Minibar**—cute British alt-country/pop rockers...what could be more perfect, dare I say? Gotta call **WWCD's** **Jack DeVoss** today with details, since he's a **Matthew** fan. I'll also have to check and see if "Girlfriend" was audible to cherished **Matt Shiv** at **WOXY**, who got the honor of a cell phone serenade. Maybe I'll have to bring back last week's fun (yeah, right) game that **KQXR's** **Jacnet Jackson** and I tried playing. You have to carry on a conversation by using song titles and band names. We continued for quite a long time, but soon I couldn't control my fits of giggles: "I think you ought to play **Pete Yorn**, 'For Nancy' and also for **Ivana**, you **Handsome Devil**—Click Click Boom." (That must be said in your best **Pinky Tuscadero** voice) I'm not taking 'Side(s)' here, but the new **Remy Zero** definitely 'Save(s) Me' from flipping the dial. So since we are 'Stuck In America,' 'Maybe Tomorrow' we'll be taking that long-awaited trip to Vegas and 'Makin' Money' the easy way." OK OK, you get the point and there's only so long before your brain gets drained. But I can amuse myself pretty easily (I AM trying to resurrect the drunk-dial, after all.) Too bad my brain isn't functioning enough to try writing an entire column like that. (I do have to mention though that you ought to listen to **Abandoned Pools** again. Had my CD player on shuffle and that song just stands out.) While I am pondering such lyrical genius, please e-mail me all of your favorite new picks at [pinktips@aol.com](mailto:pinktips@aol.com). You'll still get me waxing poetic about darling **Tom McRae**. In fact, if you weren't lucky enough to get an e-mail from me with a little snippet of "End Of The World News(Dose Me Up)" check out this site: <http://www.aliensarts.com/tommcrare>. I look forward to **Mike Morrison's** report back from the Boulder convention where Tom is going to woo all with his melancholy greatness. You have to see him live to know how well that describes him. As far as picks from the people with the ears, **KAEP's** **Scott Rusk** mentioned **Transmatic** and **Default** as songs to soar on the Peak. **KPNT's** **Donny Mueller** continues to champion **St. Louis** darlings **Mesh**, and **Margot Smith** from **KXNA** chooses **Incubus**. Off this week to see da Mode—I think that's how you say it, but I don't have **KROQ's** **Richard Blade** to consult for my **Depeche Mode** etiquette. Next week, you will be entertained once again by **Mark Gracious**, just ask him about his foxy new mustache...oui oui...Until then, hugs and kisses!



# LIVE

FEATURING TRICKY

## "SIMPLE CREED"

**BOS**  
 MODERN ROCK 19\* 1079 SPINS THIS WEEK  
 ACTIVE ROCK 16\* 494 SPINS THIS WEEK  
 ROCK 13\* 873 SPINS THIS WEEK  
**MEDIABASE**  
 MODERN ROCK 18\* 1150 SPINS THIS WEEK  
 ACTIVE ROCK 14\* 675 SPINS THIS WEEK  
 ROCK 15\* 357 SPINS THIS WEEK

**V** THE NEW ALBUM / SEPTEMBER 18

WATCH FOR LIVE'S WORLD TOUR THIS FALL

CLOSING OUT: ADDS AT WXTB, KRAB, WTPT AND WRQC

ALREADY TOP 10 MOST PLAYED AT

WBCN	WZTA	WBRU	WPLY	KSHE	WAPL	WRAT	WZNE	98X
WOXY	KBER	WWCD	WXDX	WRZX	WRXL	WKLS	WEGR	KDGE
WQXA	WKLC	WKLQ	KEZO	WRTT	KFTE	WQHA	X96	

ON TOUR THIS FALL



SINGLE WRITTEN BY ED KOWALCZYK PRODUCED BY LIVE, ALAIN JOHANNES, AND MICHAEL RAILO MANAGEMENT: #URFIRST-BLACKWELL MANAGEMENT



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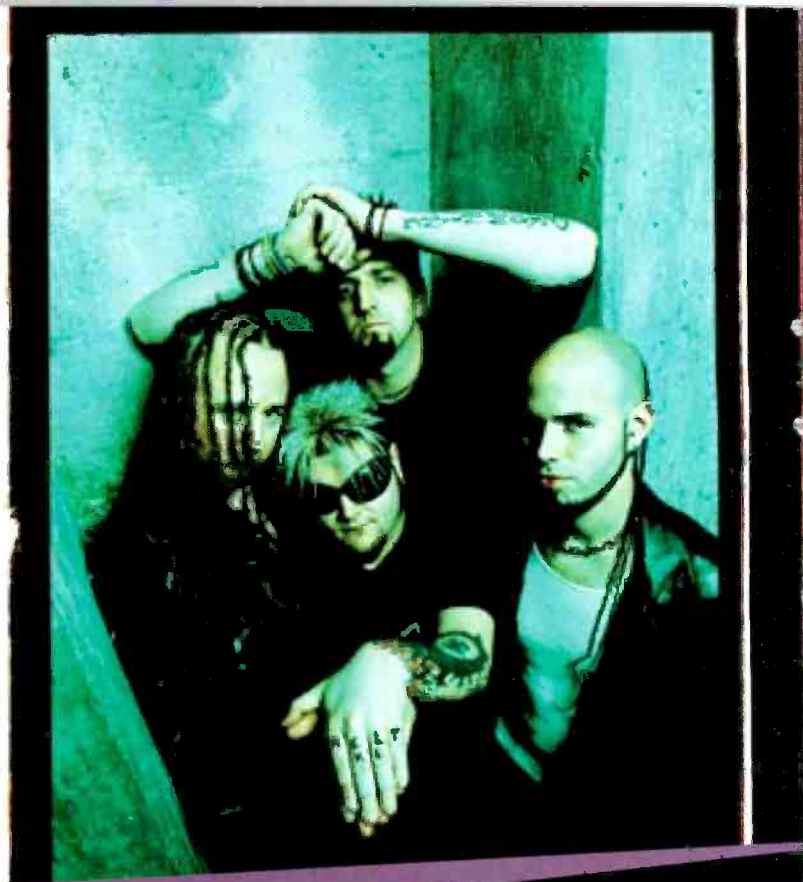


WITH MOSH PIT ANTHEM "BODIES" GIVING HEAT TO HIS BAND'S DEBUT ALBUM, "SINNER" (WIND-UP), AND A START-TO-FINISH SECOND STAGE SLOT ON THIS SEASON'S OZZFEST, THIS IS LIKELY TO BE DAVE WILLIAMS OF DROWNING POOL'S SUMMER OF LOVE.

THE POOL FILLED NEARLY THREE YEARS AGO, WHEN NEW ORLEANS NATIVES MIKE LUCE AND C.J. PIERCE MOVED TO DALLAS LOOKING FOR A MORE CONDUCTIVE HARD-ROCK ATMOSPHERE. THERE, THE DRUMMER AND GUITARIST HOOKED UP WITH BASSIST STEVIE BENTON, AND NAMED THEMSELVES FOR THE MOVIE THAT WAS ON TV THE NIGHT BENTON LOST HIS VIRGINITY. AS THE BAND BUILT AN IMPRESSIVE REPUTATION, SINGER WILLIAMS DOVE IN. WITH THE LINE-UP SETTLED, THEY TOURED AND HIT THE STUDIO TO RECORD DEMOS AND ENOUGH MATERIAL FOR A COUPLE OF EPs AND A SELF-RELEASED ALBUM.

DROWNING POOL'S GOOD FORTUNE CONTINUED AS THEY HEADED TO THE STUDIO TO WORK ON "SINNER" WITH PRODUCER JAY BAUMGARDNER (ORGY, PAPA ROACH). THE SESSIONS TURNED INTO A SONGWRITING CLINIC FOR THE BAND, AS BAUMGARDNER MADE THEM WORK ON SONGCRAFT IN A WAY THAT THEY HAD NEVER QUITE APPROACHED BEFORE.

TO QUELL THE EXCITEMENT, WILLIAMS SPOKE WITH HITS' BRIAN "FLAKES" BAKER, WHO WOULD GET A TATTOO IF IT DIDN'T INVOLVE SO MUCH LICKING.



# SWIM WITH THE HAM

TIME TO DIVE DEEP WITH DROWNING POOL'S DAVE WILLIAMS

BY BRIAN BAKER

**When you first got together with the band, what was your gut instinct?**

I knew that they were all great musicians and we connected on a social level. We had the same ideas and goals for what we wanted to achieve musically. We just clicked. When we wrote the first song together, it was like, "Wow!" We knew that this was alright and was going to work. Then we set goals and started climbing the ladder. We're nowhere near the top, but it's been fun climbing.

**Where has the climb taken you?**

The first CD was a full-length, and the motivation for doing that was Sevendust offered us some tour dates. They told us, "If you're going to do a run with us, you ought to have some product, whether it's a just a two-song demo or an EP or whatever." We went in and knocked out nine or 10 songs and had something to sell on the road. The EP opened the doors for us to get signed. The songs "Tearaway" and "Bodies" were heard by the right people and the next thing I know, we're in New York doing a showcase for Wind-up. You know how it works in the business: Everybody gives you their pitch and what they'll do for you. Everybody was pretty cool, but it didn't come down to

money or clout or who's got the biggest balls. Wind-up's attitude and their general passion for music and their bands just blew us away. And it's a close-knit family group. We met everybody at the label in an hour. It's a small label, but with balls like steel.

**You worked with Jay Baumgardner on "Sinner."**

He's a great guy. When I first met him, I was worried, because he has a peculiar sense of humor that takes a little while to get used to. He's smart as a whip, and taught us how to cut through the bullshit and the fluff of a song to give the people what they want. Cut out all that crap you don't need. Hit 'em hard, walk away, then hit 'em again. And we did.

**And that's a lesson that translates to the stage as well.**

Our whole live thing is entertainment; make the audience part of the show and just don't bullshit them, because they're smarter than you think. I'll always be a fan of this music. I try to treat audiences with respect, because they know if you're faking it. I just let them know, "Look, I'm just some jackass from Texas that got lucky. I want you to enjoy this with me." ■



20

THE CRYSTAL METHOD

01

# THE CRYSTAL METHOD

## "NAME OF THE GAME"

#32 Soundscan debut. 45,000 scanned in the first week,

23\* - 22\* at Monitor Modern Rock

They've got games:

Q 101	LIVE 105	KDGE	WBCN	WHFS
KNDD	89 X	91 X	KPNT	KTCL
KNRK	WFNX	KXTE	WAQZ	KWOD
WEND	KROX	KFMA	WOCL	WMRQ

Currently headlining "7 Day Tweekend" tour.

"Tweekend", in stores now.

POWERADE spot featuring "Name of the Game" starts August 20th.

Reviews in Rolling Stone, Entertainment Weekly, Maxim, and Stuff.

- Produced by The Crystal Method and Tom Morello
- Mixed by Scott Humphrey and The Crystal Method with Frank Grynier
- Management: 3AM



LOOK OUT FOR

# "T W E E K E N D"

IN STORES NOW

PARENTAL ADVISORY EXPLICIT CONTENT



# everclear

## Rock Star

The first single and video from the Posthuman/Priority Records

# ROCK STAR

soundtrack

Impacting Modern  
and Active Rock  
radio August 21

Soundtrack in Stores August 28  
Movie opens in wide release September 7th



"Rock Star" also available  
on Everclear's "Songs From An  
American Movie" on Capitol Records



[www.posthumanrecords.com](http://www.posthumanrecords.com)

[www.priorityrecords.com](http://www.priorityrecords.com)

Music by Everclear

Words by Alexakis

# ROCK

## top 25 active rock

lw	tw	artist-label	comments
1	1	STAINED - Flip/Elektra/EEG Fade	#3 most added
2	2	LINKIN PARK - Warner Bros. In the End	KQRC add
3	3	TOOL - Volcano Schism	#1 KAZR
5	4	DISTURBED - Giant/Reprise Down With The Sickness	#1 WCCC,KIBZ
4	5	GODSMACK - Republic/Universal Greed	#1 KSJO,WMMS
7	6	PUDDLE OF MUDD - Flawless/Geffen Control	#1 KUFO,WXTB
6	7	SALIVA - Island/IDJ Click Click Boom	#5 most added
8	8	DROWNING POOL - Wind-up Bodies	#1 WJJO,WXQR
10	9	NICKELBACK - Roadrunner How You Remind Me	KUFO add
9	10	TANTRIC - Maverick Astounded	#1 WKSM
12	11	LIMP BIZKIT - Flip/Interscope Boiler	WIYY add
11	12	STEREOMUD - Loud/Columbia/CRG Pain	top 5 WRWK
15	13	ADEMA - Arista Giving In	WMFS,WRAT add
13	14	PETE. - Warner Bros. Sweet Daze	top 10 KUPD,KFNK
14	15	FUEL - Epic Bad Day	#1 KWKD
16	16	WEEZER - Geffen Hash Pipe	#1 KORB
21	17	LIVE - MCA Simple Creed	WXTB,WRQC add
19	18	POWERMAN 5000 - DreamWorks Bombshell	WRUF add
22	19	SYSTEM OF A DOWN - American/Col/CRG Chop Suey	KUPD add
18	20	CLUTCH - Atlantic/AG Careful With That Mic	#1 KLFX
17	21	COLD - Flip/Geffen End Of The World	top 10 WMFS,K CT
25	22	ALIEN ANT FARM - DreamWorks Smooth Criminal	WZTA,KAZR add
20	23	STONE TEMPLE PILOTS - Atlantic/AG Days Of The Week	top 5 KIOC
—	24	SOIL - J Records Halo	KFNK,WLZX,KRBR
—	25	INCUBUS - Epic I Wish You Were Here	#1 most added

based on album airplay

## top 6 most added

1. INCUBUS	"I Wish You Were Here"	Immortal/Epic
2. STONE TEMPLE PILOTS	"Hollywood Bitch"	Atlantic/AG
3. STAINED	"Fade"	Flip/Elektra/EEG
4. STATIC-X	"Black and White"	Warner Bros.
5. SALIVA	"Click Click Boom"	Island/IDJ
6. BREAKING POINT	"Coming Of Age"	Wind-up

## between a rock and a hard place

by JOHN LENAC

**NOT A DEMON RAPIST:** Coming off the biggest single in their career (MTV VMA-nominated "Drive"), Incubus delivers again with "I Wish You Were Here." Cheryl and Adan have all but closed out the panel, including WRIF, KEGL, KIOJ, KSJO, WZTA, WXTB, KRXQ, KISS and KUPD. EVERYONE is saying what WHJY's Joe Bevilacqua articulated: "Make Yourself" never left my CD player last year. I just heard 'I Wish You Were Here' and now I know what will be riveted to my player for the rest of the year. They're a powerful band that writes great songs that work for the older demos and speak to the younger demos. It's an all-around winner for Rock radio"... Rocky and Guzik continue the System Of A Down chart ascensor with KUPD, WYZZ and WFXH new this week. KUPD MD Larry McFeele: "Chop Suey' is just the touch of spice your station needs. System Of A Down NAILED it this time!!!" KRXQ's Paul Marshall: "The audience is eating 'Chop Suey' up—#1 phones." WXQR's Wes Adams: "It's blowing up huge—melting the Top 5 phones." Team Columbia is also killing with Craving Theo (new at WIYY, WTFX and WCCC)... Wes said Adema is also "doing great." 'Giving In' started out strong and has been performing since" as he typed From Zero on the playlist. Soda and Shannah (happy birthday, 8/14) also pulled in KTUX on "The Other Side" and WWDC, WRAT, WJXQ & WMFS on "Giving In" ... HUGE congrats to Kenny, Scot, Wayne and A.J. for the 7.1-7.4 jump that puts WCPR #1 12+!!! PD Scot Fox says he'll be celebrating (not unlike any other day at 4:20) while cranking Afroman and singing, "I know why I'm #1, because I got high" ... Also joining the elusive #1 12+ club is KNKN with a 5.7-9.7 vault!!! Way to go, Paula and Big Al. Even though he delivered MASSIVE numbers for his morning show, Al's APD/MD position was eliminated because of "budgetary downsizing." Get a hold of this star, home: 361-980-3773, cell: 361-549-1133 or big101\_99@yahoo.com... All by his lonesome, KRBR PD/MD/Creative Director, etc... Kyle Kaine attained #2 Persons 25-54 with a 6.4-8.6 bound... Play it and they will call. WAAF, WQBK, WKZQ all opened up the daypart and increased the "Chemical" spins from No One, garnering immediate phone reaction. Hmmm... Sounds like the early chapters of the Drowning Pool story... Those Wind-up phenoms will be heading out with Adema, Stereomud and Systematic 9/22, supporting the Disturbed tour... Alan Galbraith impacted Breaking Point with KUPD, KRXQ, WXTB and WQXA



INCUBUS

"Pardon me while I drive another homer outta the park."

"Coming Of Age." Alan even has heavies like Brad Hardin helping the cause: "Breaking Point's 'Coming Of Age' has the potential to be a mass appeal song. Jeff Hanson and Wind-up are committed to put this band on the map!" His partner-in-crime, WXTB PD Rick Schmidt, shared: "Reminds me of Collective Soul—big guitar riffs for the mainstream rocker. Jeff Hanson said to add this or he would break my legs"... Our man Tim Bond just added Crossbreed at WFXH (also added at KRTQ). Another PD pal, WRQC's Kylee Brooks, said this about Jann Hendry's boys: "Wish I had space to move this fucker up. 'Underlined' is getting Top 5 phones at night"... I've known she kicks ass at promotion since my PD days, when she worked me on Primus circa '91. Once again she proved it with WAAF, KBPI, KZRR and WT=X taken off the short list of Mesh "Maybe Tomorrow" holdouts... Being the ray of "Sunshine" that he is for everyone honored with his comedic presence, Bill Burrs shared the Skrape love at WBZX, KILO, KXXR, KICT and WLUM... Chris Woltman keeps spreading the success story that Pat Lynch has known for months. Soil has been one of his top testers since it first aired on WJRR and now it's on KFNK, WLZX and KRBR... Rittberg and Lombardi will help Linkin Park's Platinum status grow exponentially after they impact "In The End" (8/27). They also had a great impact on Platinum stars Static-X with WAAF, KUPD and KXXR hitting "Black and White"... Look at the week Stu, David and Patrick had with KEGL, WXTB & KXXR adding Saliva's "Click Click Boom" and WAAF & KRXQ on Primer 55's "This Life"... Congrats to Alan Orem on his new Sr. VP Promotric stripes at Gold Circle. He and Joel Habbeshaw will be telling you all about the just-inked Hedder (formerly Aunt Flossie)... MAJOR kudos to the Staind crew for the certified triple-Platinum on "Break the Cycle" just 11 weeks after its release... What does Jimmy Barnes have cooking?



# ROCK

upcoming new releases

## ROCK

### GOING FOR ADDS 8.20

**DAYS OF THE NEW** • "Hang On To This" - Outpost/Geffen  
**EVERCLEAR** • "Rock Star" - Posthuman/Priority  
**JETTINGHAM** • "Cheating" - Republic/Universal  
**JOHN MELLENCAMP** • "Peaceful World" - Columbia/CRG  
**LIT** • "Lipstick And Bruises" - RCA  
**ONESIDEZERO** • "New World Order" - Maverick  
**OURS** • "Drowning" - DreamWorks

### GOING FOR ADDS 8.27

**B.R.M.C.** • "Whatever Happened To My Rock & Roll?" - Virgin  
**DEFAULT** • "Wasting My Time" - TVT  
**GODSMACK** • "Bad Magick" - Republic/Universal  
**LENNON** • "Brake Of Your Car" - Arista  
**LINKIN PARK** • "In The End" - Warner Bros.  
**PRESSURE 4-5** • "Beat The World" - DreamWorks  
**STABBING WESTWARD** • "Angel" - Koch  
**STAIND** • "Fade" - Flip/Elektra/EEG

e-mail new rock release info to lenac@mindspring.com

## APM

### GOING FOR ADDS 8.20

**COWBOY JUNKIES** • "Small Swift Birds" - Zoe/Rounder  
**JOHN MELLENCAMP** • "Peaceful World" - Columbia/CRG  
**ROLAND ORZABAL** • "Low Life" - Gold Circle  
**BOZ SCAGGS** • "Payday" - Virgin  
**THIRTY ODD FOOT OF GRUNTS (feat. Russell Crowe)** •  
 "Sail Those Same Oceans" - Artemis  
**TRAVIS** • "Side" Epic  
**SUZANNE VEGA** • "Widow's Walk" - A&M

### GOING FOR ADDS 8.27

**54\*40** • "Casual Viewin'" - Nettwerk  
**BJORK** • "Hidden Place" - Elektra/EEG  
**DAVID BYRNE** • "U. B. Jesus" - Virgin  
**THE CRANBERRIES** • "Analyse" - MCA  
**GARBAGE** • "Androgyny" - Almo/Interscope  
**LAURA DAWN** • "I Would" - Extasy  
**JAY FERRAR** • "Voodoo Candle" - Artemis  
**SHELBY LYNNE** • "Wall In Your Heart" - Island/IDJ  
**PAUL MCCARTNEY** • "I'm Partial To Your Abracadabra" - Gold Circle  
**BOB SCHNEIDER** • "Bullets" - Universal

e-mail new apm release info to hitsmm@aol.com

## power tool

Patrick O' Connor must have studied the "textbook" thoroughly as he planned his career. He cut his teeth at **A&M**, rising from the mailroom before tackling promotion in Philly, Detroit and New York. He spent the next two years in Boston for **Island/IDJ**. Since his recent bump up to Sr. Director National Rock, he's focused on branding **Saliva** as rock stars with chart-topping airplay. While "Your Disease" is still a Power at many stations, Patrick and his West Coast counterpart **David McGilvray** are well on their way to closing the panel on "Click Click Boom." Their **Primer 55** efforts are also paying off with **KEGL**, **WAAF**, **KUPD**, **KRXQ** and **KXXR** already on board. Patrick comments: "It's very exciting to be a part of the IDJ team and take **Saliva** to the next level with **Stu [Bergen]**, David and **Howie [Miura]**."



## SQUAWKS

### DENNIS CONSTANTINE/PD KINK/PORTLAND



"**Josh Joplin Group's** 'Camera One' crossed over to all the Pop stations in Portland and it's still a huge research song for us. We feel like we broke this band, so it's important for us to be ahead of the curve. That's why we added the next single, 'I've Changed,' six weeks early. People are really responding to its uplifting message. It went to #1 after just two weeks and it's been there ever since."

### PAT MARTIN/PD KRXQ/SACRAMENTO

"The first time I heard 'Click Click Boom' from **Saliva**, it jumped out at me as being one of the biggest songs of the summer. It's really turning out that way—we have it in Power with great phones coming in and it's starting to research. I LOVE the **Adema** album. It's a deep record with a vibe that reaches across several different demos and lifestyles. I'm still pumped on **Puddle Of Mudd**. Who doesn't wanna hear a naughty song? 'Control' is requesting very well and already testing."



### TOBY RYAN/MD KROX/AUSTIN



"It's weird how such a hard-core song can be so pretty, like **System of a Down's** 'Chop Suey,' which is blowin' up big for us. We're getting big phones for **Slipknot's** 'Left Behind' and **Drowning Pool's** 'Bodies' is gonna be HUGE. **Boy Hits Car** are cool guys and were great live at a recent show. Half the audience sang the words to every song. I'd love to see them get some airplay."

### JOHN ROZZ/PD WJBX/FT. MEYERS, FL

"We've been playing a local band, **Jesus Gun**, in medium rotation. With Top 5 phones and a newly inked deal with **Interscope**, they make us proud. They are perfect for both PoMo and Rock stations. There are very few songs I hear and get on first listen. **Incubus'** 'I Wish You Were Here' was a first-listen record. I'm sure it will be huge for us. **Radiohead's** 'Knives Out' is a strong image record. It gives us credibility and an artist we own."





Active Rock BDS Monitor: #39 -29\* +87 Spins  
 Mainstream BDS Monitor: #36\* Debut  
 Modern Rock BDS Monitor: #49\* +147 Spins



**Feelin' Alive**

- Q101 KBPI
- WBCN KIOZ
- WFNX WYSP
- WXTM WIYY
- WXDX WRIF
- KPNT KXXR
- KTCL KQRC
- KEDJ KISS
- KWOD WJRR
- WMRQ KRXO
- KFSD WLZR
- WOCL WLUM
- WAQZ KNRK

& so many more!

**"ALIVE"**

The first single from the new album



**In Stores September 11**



Add!

\* See P.O.D. Premiere Video Live on TRL Aug. 21



Add

\* On Tour This Fall

the follow-up to the platinum album *The Fundamental Elements of Southtown*

Produced by Howard Benson / Co-produced by P.O.D. / Mixed by Randy Staub  
 Management: Tim M. Cook / Cook Management, LLC

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**#1 RECORD**  
**IN THE WORLD**  
**3 WEEKS IN A ROW**  
-CNN WORLDBEAT GLOBAL CHART



**EXCLUSIVE!!!**  
**R.E.M. APPEAR**  
**ON Mtv's**  
**UNPLUGGED!**  
Mtv2 - AUG. 9th & Mtv - AUG. 22nd



"IMITATION OF LIFE"  
**#1 AAA, TOP 10**  
**ADULT TOP 40**  
**#2 IN U.S.**  
**COLLEGE RADIO**  
-CMJ REPORT

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**LITTLE KNOWN FACTS ABOUT R.E.M. 2001**

**stations in:**

- WXRT WXRV
- KGSR KTCZ
- KXST KTHX
- KCTY WDOD
- WMMM WOKI
- WTTS WFUV
- WXPB WDET
- 99X KFRQ
- Y100 WYBB
- WEZX WOTT
- KCLB *and more.*



**NEXT UP:**  
**"ALL THE WAY TO RENO**  
**(YOU'RE GONNA BE A STAR)"**

FAMED DIRECTOR MICHAEL MOORE HELMS R.E.M.'S NEW  
**"ALL THE WAY TO RENO**  
**(YOU'RE GONNA BE A STAR)" VIDEO**  
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**"Imitation of Life"**  
**#1 airplay in Europe!**  
**-Music & Media**

**most added at AAA!**

**STARS**  
**LOVE IT!**



# ADULT POST MODERN

## top 25 adulterated

lw	tw	artist-label	comments
1	1	<b>PETE YORN</b> - Columbia/CRG musicforthemorningafter	#1 KXST
2	2	<b>AFRO CELT SOUND SYSTEM</b> (w/PETER GABRIEL) - Real World/Virgin Vol.3: Further In Time	#1 KMTT
3	3	<b>LUCINDA WILLIAMS</b> - Lost Highway/IDJ Essence	Top 5 KBAC
5	4	<b>ERIC CLAPTON</b> - Reprise Reptile	Top 5 WRLT
6	5	<b>MELISSA ETHERIDGE</b> - Island/IDJ Skin	Top 5 KINK
6	6	<b>DAVE MATTHEWS BAND</b> - RCA Everyday	#1 WBOS
8	7	<b>FIVE FOR FIGHTING</b> - Columbia/CRG America Town	#1 KRVB
9	8	<b>BLUES TRAVELER</b> - A&M Bridge	Top 5 WOKI
7	9	<b>REM</b> - Warner Bros. Reveal	Most Added!
10	10	<b>TRAIN</b> - Columbia/CRG Drops Of Jupiter	KMTT add
12	11	<b>WIDESPREAD PANIC</b> - Sanctuary Don't Tell The Band	Top 5 KBAC
11	12	<b>U2</b> - Interscope All That You Can't Leave Behind	Top 5 KOTR
19	13	<b>CAKE</b> - Columbia/CRG Comfort Eagle	KFOG add
14	14	<b>BLACK CROWES</b> - V2 Lions	Top 5 WRLT
20	15	<b>DAVID GRAY</b> - RCA White Ladder	17 KXST spins!
15	16	<b>JOSH JOPLIN GROUP</b> - Artemis Useful Music	He's Changed
21	17	<b>COLDPLAY</b> - Nettwerk/Capitol Parachutes	#1 KFOG
16	18	<b>TRAVIS</b> - Epic The Invisible Band	Top 5 KRVB
17	19	<b>BETTER THAN EZRA</b> - Beyond Closer	#1 KCTY
22	20	<b>JOHN HIATT</b> - Vanguard "My Old Friend" single	WBOS add
25	21	<b>STEVIE NICKS</b> - Reprise Trouble In Shangri-La	Top 5 WOKI
18	22	<b>OLD 97'S</b> - Elektra/EEG Satellite Rides	#1 WVOD
13	23	<b>INCUBUS</b> - Immortal/Epic Make Yourself	Top 5 KMTT
24	24	<b>SHAWN COLVIN</b> - Columbia/CRG Whole New You	KRVB add
—	25	<b>BARENAKED LADIES</b> - Reprise Maroon	Big VH1 spins!

based on a combination of airplay and sales

## adultery

BY MIKE MORRISON

**SOMEONE'S SINGING LORD, KUMBAYA:** By the time you read this, we'll be together again for the annual G-thing APM Summit in Boulder. Shows I'll be attending include **Suzanne Vega** and **David Byrne** at the Fox on Friday night. I caught Byrne's show at the Palace in Hollywood last week. It started, as did **Talking Heads'** shows of yore, with just Byrne on acoustic guitar, and slowly built up to a full rock band plus six-piece string section. To hear this unique, powerful band mix up Talking Heads classics with highlights from Byrne's solo career was a trip. And the new material was sensational, especially the next single, "U.B. Jesus," which you'll all be adding on 8/27 after being blown away in Boulder. **Chris Stacey** has **Lost Highway** representing in full force, with the red-hot **Ryan Adams** at the Fox on Thursday and **Lucinda Williams** on Saturday. Lucinda was, as usual, serenely majestic at her sold-out House of Blues show here last week. Also not to be missed is **Chris Whitley's** Fox show Saturday and **Actual Tigers** (APM's newest buzz band), who'll do three Tulagi's sets Friday night. Another band that's got you guys all a-buzz is **Cousteau**, who'll be doing the Tulagi's dance on Thursday night. A couple of young British singers worth checking out are **Capitol's Matthew Jay** and **Arista's Tom McCrae**. **MCA's Dara Kravitz** is providing a dessert buffet and FREE DRINK TICKETS (*ding, ding, ding!*) at her Thursday Late-Night Lounge showcase for the Rev. **Keith Coes**-championed Nashvillians, the **Llamas**. Definitely check out the **Cowboy Junkies' World Café** taping. Other artists you can catch this year (if you've got the stamina) include **Grant Lee Phillips**, **Leona Naess**, **30 Odd Foot Of Grunts** (with **Russell Crowe**. Yes, the "Gladiator"), **Cranberries**, **Robert Bradley** (now on **Vanguard**. Hey, when you see **Art Phillips**, congratulate him on pulling in **KBCO** and **WBOS** this week on **John Hiatt's** brilliant "My Old Friend"!), **Rufus Wainwright** and



**RYAN ADAMS**  
#1 Most Added—  
Ryan ain't cryin'!

**Randall Bramblett.** Artists not performing, but roaming the halls, will include **Jason Hill** from **Convoy** (escorted by **Hybrid's Jason Fisher**) and **Extasy's Laura Dawn** (with the label's **Ritch Bloom**). You'll no doubt make these folks feel welcome. And, no, I will not be providing free chair massages this year, so you'll have to go elsewhere for your daily dose of tranquility... Congrats to **KTHX PD Harry Reynolds** and his team on a *killer* Spring Book. They went 5.9-7.5 25-54 Persons (#4!). Other highlights include their #2 (!!) 25-54 Men ranking and **MD/Nighttimer Dave Herold's** spectacular 9.2 share!... **WAPS Akron PD Bill Gruber** has brought in local radio legend **Jim Chenot** for the 8a.m.-noon shift. Jim is one of several jocks with roots in FM's progressive rock days who've made the segue to non-commercial radio, others being **David Dye** at **WXPN**, **Vin Scelsa** and **Pete Fornatele** at **WFUV** New York. Speaking of 'FUV, the Spring book had their share up 50-100% (!!!) across the board since last spring, with a cume of over 310k! **MD Rita Houston:** "Adding Pete and Vin had a lot to do with the increases. But our new morning show, **Claudia Marshall** and **Julianne Welby**, doubled as well, so it appears that all of our changes have had a positive impact"... Congrats also to former **KACD PD Nicole Sandler**, who's moving to Taos, NM, to take over PD/Mornings at **KTAO** under **Brad Hockmeyer**... **Interscope** has cool new records from **Suzanne Vega**, **Weezer** and **Garbage**. One is the long-awaited return of a format veteran, and the others will help push APM into the 21st century. Lots of chatter on all three... I was not at all surprised that this week's #1 Most Added record was former **Whiskytown** frontman **Ryan Adams'** rollicking "New York, New York," with adds at **KBCO**, **WKOC**, **WTTS**, **WXRV**, **WMMM**, **KGSR**, **KBAC**, **KRVB**, **KPIG**, **WOKI**, **WXPN**, **WYEP** and **WFPK** among others, and spins at **WXRT** and virtually everywhere else. I hope you've had a chance to spend some quality time with Ryan's incredible album, "Gold." Great music **Lenac** and I listened to today: **Buddy Guy's** devastating new album "Sweet Tea," the new **Ian** ("Sex and Drugs and Rock & Roll") **Dury** tribute album (you must hear the **Paul McCartney** track!), **Transmatic** (LOVE that record), the new **Incubus** and **Tool** (show tomorrow night!!!!)... [hitsmm@aol.com](mailto:hitsmm@aol.com)

# ROCK2K

## rock2k picks

EDITED BY KAREN GLAUBER



**Crystal Method "Tweekend" (Outpost/Geffen):** It's been four years since the Method's debut, but there's been no let-up in the pair's potent combo of electronic bleeps, hip-hop-influenced beats and near-heavy-metal crunchiness. Though similar to the big beats of the Chemical Brothers, the Method's madness usually follows traditional song structures instead of simply looping beats for the benefit of ravers. With co-production/instrumental/vocal help from ex-Rage Against the Machine guitarist Tom Morello, STP's Scott Weiland and songwriting gunslinger Jon Brion, the band looks to extend its boundaries. Weiland's falsetto weaves in and out of the crunchy guitars on "Murder," adding an element of sex to the danger of the music. (D.S.)

### Dashboard Confessional "The Places You Have Come to Fear the Most" (Vagrant):

This Christopher Carrabba solo project strips down to bare essentials: one guy with an acoustic guitar and a voice adept at both pensive whispers and passionate screams. On his second LP, the Florida native continues to build a buzz for his passionate, open-hearted emo-pop—an approach most vividly displayed in "Standard Lines" and "The Best Deceptions." Carrabba also expands his horizons by filling out tracks such as "Saints and Sailors" with an entire band, getting a sound akin to that of fellow travelers the Get Up Kids, Braid and the Promise Ring, while maintaining the feeling of solitude through lyrics such as "This is about as social as I get." (Y.C.)



### Maple Mars "Welcome to Maple Mars" (Permanent Press):

This L.A. power-pop collective's debut is an inviting batch of hooky, ultra-melodic guitar rock. Taking a tongue-in-cheek arena-rock stance to kick things off, the band namechecks itself on the title track, then justifies the pomp by segueing into the soaring, Badfinger-esque "I Thought I Knew You Well." Throughout, singer-songwriter/guitarist Rick Hromadka delivers the goods with a nice mix of emotiveness and self-aware humor. Other standout tracks: the spiky "Souvenir," the gorgeous piano ballad "When Atlas Falls" and, especially, the kinetic "Perfect Song," which will have all but the most stoic listeners playing air drums and "ahh-ing" along with the backup vocals. (S.G.)

### Better Than Ezra, "Closer" (Beyond):

Three years after their last Elektra album, Kevin Griffin & Co. are back with their Beyond Music debut. Their part-strum, part-crunch rock intact, "Closer" finds the trio a tad more introspective than in the past but not without its trademark wry sense of humor. The title track, now charting at APM, floats on more than a whiff of Radiohead angst as it spreads out its prom-ballad chorus; "Extra Ordinary" is Weezer-ish in both melody and the Cuomoisms of its lyrics. Also check out midtempo rockers "Misunderstood" and "I Do," as well as the mellow trip of "Juarez." Many moods, all of 'em "Good." (J.O.)



## rock2k mugs

**THEY'D LIKE TO BUY THE WORLD A COKE:** As if winning VH1's "Bands on the Run" reality TV show and then getting signed to Epic wasn't a big enough thrill, **Brandin Lea** and **Cory Kreig** of **Flickerstick** got to spend some quality time in **Ivana's** lair at the **HITS** compound. There, the boys were treated to the comedy stylings of **Gracious & Morrison**. "I didn't say she was getting huge phones," said Gracious to Morrison. "I said she had huge bones." Shown not laughing so much as staring in silence are (l-r): HITS' own **Mark Gracious**, Lea, Ivana, Kreig and HITS' own **Mike Morrison**.



**"END OF THE WORLD" AS HE KNOWS IT:** With HITS' own **Erika Strada** in the picture you know one thing has to be true—somebody's got an English accent. True to form, it was **Arista's Tom McRae** who stopped by the office for a deep quaff of the rarified air inside **Ivana's** realm. It wasn't long before Erika cornered the **Mercury Prize** nominee (who, like **Def Leppard**, is from Sheffield). "I believe in the curative powers of British singers," Erika said, before asking McRae to "dose her up." Pictured are (l-r) Arista's **Shannah Miller**, HITS' own **Mark Gracious**, **Mike Morrison** and Ivana, McRae, cellist **Oliver** and Erika.



**WHO'S THE JACKASS ON THE COUCH?** While HITS' own **John Lenac** (l) and **Mike Morrison** (c) fight over which one of them would get to use fellow HITS slave **Mark Gracious** (2nd fr l) as a ventriloquist dummy, HITS' PoMo Goddess **Ivana** (r) finds herself the object of head "Jackass" **Johnny Knoxville's** attention. As we are legally obligated to do, we must warn all our readers that this photo features a stunt performed either by professionals or under the supervision of professionals. Accordingly, HITS insists that no one attempt to recreate or reenact any stunt shown here. And by that, we naturally mean grabbing Ivana's knee.



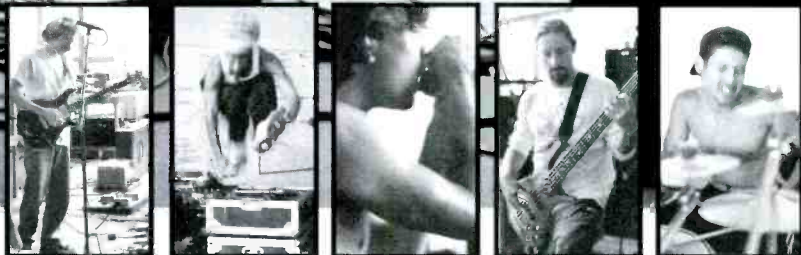
# incubus

"WISH YOU WERE HERE"  
THE FIRST SINGLE FROM THE NEW STUDIO ALBUM "MORNING VIEW"  
IN STORES OCTOBER 23

**#1 MOST ADDED AT MODERN ROCK**  
**#1 MOST ADDED AT ACTIVE ROCK**  
**#1 MOST ADDED AT MAINSTREAM ROCK**

**Out of the box debut at Modern Rock 25\***  
**and at Active Rock 33\***

**EXPLOSIVE PHONES!**



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*aroma*

# PRU

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"Bristling with pop charms, madness, love and genius" VILLAGE VOICE

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"Remarkable depth...with a vision" USA TODAY

"Artful...stunning...sexy" PEOPLE MAGAZINE

"Talent and passion...and great poetry" EBONY

Produced by Pru Renfro,  
Rick Williams, The Characters  
and Ben Garrison  
(for Abolitionist Productions)

Management and Direction:  
Jack Ponti, Nikki Ponti  
for CazyDog Management  
cazydog.com



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# the Flava Camp



## Ground Zero

By Liz Montalbano



**MEN THAT SNORE:** There's nothing worse than a man, especially an overweight, less-than-attractive man, who snores. I mean, how unlucky can a girl be, to sit next to a snorer on both her outbound and inbound flights. And I'm not talking about a little snuffle here, a puff of air there, or a grunt here and there. I'm talking about a full-on, blown-up, hour-upon-hour, cataclysmic snore. You know the type—the reason Mom slept on the couch all those years. Welcome to my life. So glad you could make it. Needless to say, I'm over it, as I had to endure this for almost six hours on my way back from N.Y. I had a really good visit this time around, as I had the opportunity to hang with some folks and family. But before we get into it, I need to touch on the **Rifkinds** and the restructuring of **Loud**. Steve filled me in over lunch last Tuesday on what's in store for them. **Randy Franklin** has been appointed Sr. VP Promotion and plans to beef up the regional staff. **Nelson Tabaoda** has been hired for National street promotion and **Veronica Amarante** received the GM title for the West Coast. Their secret weapon, **Gaby**, will continue to hold down the East Coast. Don't sleep on them, folks, as **Busta Rhymes** is blowing up at Urban and Crossover radio; **Tha Liks** are about to drop their next single, "Run Wild"; **Krazyie Bone's** album, "Dog On The Line," is off the hook, and **Xzibit's** single, "Get Your Walk On," is ready to drop... I spent my Thursday in the company of **Tony Monte** at the RCA offices. He was so kind to let me work out of **Strazza's** office. How about **Tyrese's** second single? They already have most major markets (**HOT 97**, **WPGC**, **KBXX**, **KKBT**, **KUBE**, **KXJM**, **KKFR**, **Z90**) well in front of the official impact. **Public Announcement** is also starting to make noise, as it begins to cross from Urban radio. They also just shipped a really good remix... Visited **Marthe** at **Def Jam** later that day, who played me a really incredible **Christina Milian** video. This **WILL MAKE A DIFFERENCE** for the record. I'll say no more. Get the video and you'll know what I'm talking about. The single, "AM to PM," is really starting to heat up at Rhythm. Don't miss this. Of course, **Ludacris**, **Jay-Z** and the new **Ja Rule** are all just huge, as **Case** begins to pick up steam, **MusiQ Soulchild** develops and **Redman & Method Man** are ready to blow. Don't miss the videos on both... Breakfast (which turned into lunch) with **Liz Pokora** at **Barneys** (which turned into the diner across the street from **Barneys**) was fabulous. We talked about how it felt to be such a diva, as she currently holds the #1 position with **J. Lo**; is really starting to get the **Ginuwine** record; is setting up a **Ruff Endz** (which is really hot); and has new artist **Glenn Lewis**, who sounds just like **Stevie**, on deck. She has her hands full, all while still finding time for duck towels with zippers and men with mops... Had drinks with **Ronny Johnson** and some **Atlantic** folks later that evening before heading to **Joey and Ellen's**. I'm happy to say that I've made some new friends. Really great people. We talked some music, but specifically about **Lina**, whose current single, "It's Alright," is one of my favorites. Check out the video on **BET**—it's beautiful. Her album is off the hook as well. Get with this, guys!... I spent a couple of hours with family at the **Carvello** residence. **Samson** is absolutely gorgeous! Dinner with a friend later that evening was interesting. Thanks to him, I have something to daydream about :0). I spent all of my time with my beautiful nephews and nieces over the weekend... My first call Monday morning was from **Val DeLong** about her triple at **KBXX**. When was the last time this happened? **Val** and **Gary** are absolutely on fire with **Afroman**. If you're not playing this, you need to leave radio. They had a really good week with **Brian McKnight**, picking up a handful of major-market stations amongst the slew. I really think "Love of My Life" is a smash. **Nelly** and **Lil' Wayne** are growing. Look out for a shitload more from them. It's **Universal**, for Christ's sake... My good friend, **Waymon Jones**, will be departing **DreamWorks**, as the **Isley Brothers** continue to grow uncontrollably. Like they say, "Leave while you're hot!"... Hit me at [eliz0315@aol.com](mailto:eliz0315@aol.com)... Merrhhh!



J. LO: The "Real" deal.

## Street Snap



**BIG DADDY:** Proud new papa **Joey Carvello** of **Priority Records** goes over a few important life lessons with newborn son **Samson**, whose first days included a tour of **Hooters** and test driving a **Lamborghini**. "First, always negotiate for additional sick days, so those hangovers don't interfere with work. Secondly, create your own stash of promotional items. Groupies will do anything for that stuff. And finally, never, ever, ever cohort with **HITS dweebs**. Appearing in that rag will give you a rep worse than a head cheerleader after the prom." Rah, rah.

## Phat Five

The Hype On The Street This Week

- 1 **CLEAR CHANNEL L.A.**  
Marino morphs **Mega** into **Hot 92.3**.
- 2 **8701**  
Arista "Ushers" in big first-week sales from young superstar.
- 3 **VAL DELONG/GARY MARELLA**  
Expecting big bonus check...because "they got high".
- 4 **ISLEY BROTHERS**  
Audience love affair proves to be "Contagious." First-week = approx. 200k+.
- 5 **BOBBY BROWN**  
Faints from exhaustion. Calls **Mariah** for advice.



# JAY-Z

"IZZO (H.O.V.A.)"

**GET YA DAMN HANDS UP...**

**Crossover Monitor 6\*-5\* +233**  
**Rhythm Monitor 19\*-18\* +157**  
**R&R Rhythmic Chart 12\*-10\***

**ADDS THIS WEEK:**  
**everybody. plus**

**Z100/NYC**

**KHTS/San Diego**  
**WIHT/DC**

**KFMS/Las Vegas**  
**WFBC/Greenville**  
**WKSS/Hartford**  
**KHKS/Dallas**



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# CROSSOVER nation

## CROSSOVER AIRPLAY TOP 30 JAMS

2W	LW	TW	ARTIST	TITLE	LABEL
5	4	1	JENNIFER LOPEZ	I'm Real	Epic
3	1	2	JAGGED EDGE f/NELLY	Where The Party At?	So So Def/Col/CRG
6	5	3	ALICIA KEYS	Fallin'	J Records
2	2	4	USHER	U Remind Me	Arista
1	3	5	112	Peaches & Cream	Bad Boy/Arista
4	6	6	EVE	Let Me Blow Your Mind	RR/Interscope
10	7	7	MISSY ELLIOTT	One Minute Man	Goldmind/Elektra/EEG
13	9	8	LUDACRIS	Area Codes	Def Jam South/IDJ
11	10	9	BLU CANTRELL	Hit 'Em Up Style	Arista
9	8	10	D12	Purple Hills	Shady/Interscope
—	25	11	JAY-Z	Izzo (H.O.V.A.)	Roc-A-Fella/IDJ
22	16	12	MARY J. BLIGE	Family Affair	MCA
20	15	13	ISLEY BROTHERS	Contagious	DreamWorks
24	18	14	TRICK DADDY	I'm A Thug	S-N-S/Atlantic/Atl G
16	14	15	CRAIG DAVID	Fill Me In	Wildstar/Atl/Atl G
7	11	16	LIL' MO	Superwoman	Elektra/EEG
15	13	17	JANET	Someone To Call...	Virgin
8	12	18	MISSY ELLIOTT	Get Ur Freak On	Goldmind/Elektra/EEG
26	23	19	P. DIDDY	Bad Boy For Life	Bad Boy/Arista
14	20	20	CITY HIGH	What Would You Do?	BB/Interscope
19	21	21	JUVENILE	Set It Off	Cash Money/Universal
25	24	22	GINUWINE	Differences	Epic
18	19	23	TOYA	I Do	Arista
—	—	24	AFROMAN	Because I Got...	Universal
12	17	25	DESTINY'S CHILD	Bootylicious	Columbia/CRG
17	22	26	RAY J	Wait A Minute	Atlantic/Atl G
—	30	27	FABOLOUS f/NATE DOGG	Can't Deny It	DS/Elektra/EEG
23	26	28	ERICK SERMON	Music	NY.LA/Interscope
21	27	29	R. KELLY	Fiesta	Jive
29	28	30	NELLY	Ride Wit Me	Fo' Reel/Universal

## R \* E \* S \* P \* E \* C \* T

### MOST ADDED THIS WEEK

Artist	Title	Label
1. Jay-Z	"Izzo (H.O.V.A.)"	Roc-A-Fella/IDJ
2. Mariah Carey	"Never Too Far"	Virgin
3. Lil' Rascals	"Hardball"	So So Def/Col/SMS
4. Brian McKnight	"Love Of My Life"	Motown
5. Afroman	"Because I Got High"	Universal

## WORDs bond by Mark Feather

IT WAS KIND OF A NORMAL WEEK, UNTIL... The dogs days of summer—lots of people on vacation, a hint of apathy in the air, and not really much happening. Such was the way the week went. At least some friends stopped by the office to play new music, something I can never get enough of. First, it was **Priority's Tom Maffei** spinning some jams off the upcoming soundtrack to the new **Denzel Washington** flick, "Training Day." It's a soundtrack which, except for the lead track from **Nelly** called "#1," was recorded *after* all the artists saw the movie. Definitely a from-the-street-sounding hip-hop CD that actually *feels* like it would fit the kind of gritty movie this would seem to be. Besides Nelly, my favorite track was actually from **P. Diddy** and, of all people, **David Bowie!** Titled "American Dream," the lyrics fit right over the top of Bowie's classic, "This Is Not America," and the combination actually works... Later, it was **Trauma's Kim Hughes**, who was smart enough to first lift my spirits with some dope-ass house tracks, and then play some cuts from the soon-to-be-finished **Shaq** CD. A couple were pretty good, but it's the next single, "In The Sun," which really stood out. It features a nice, tame rap by Shaquille, and a singing hook by a female vocalist—just the formula that tends to work in the format. When Kim comes calling in the next few weeks, be sure to check this one out for her... And why, you may ask, did she need to lift my spirits? Because of what had occurred the previous day—which turned the week from ho-hum into, eventually, O-I WCV!—the arrival of the New **HOT 92.3** to the Los Angeles airwaves. When **Bruce Reiner** from **MCA** reached me at my house to tell me that the flip from "Jammin' Oldies" to "Old School and Today's R&B" had happened, I was both excited and a little emotional in the negative sense, too. You see, after spending more than a decade programming Rhythm Crossover radio stations, I had been living in this city instinctively knowing how ridiculously huge the hole for a station of this type was in the market. And, I suppose, somewhere deep down inside, I was also *hoping* that when it finally happened, I would somehow be fully involved. Please don't misunderstand—I love my current job. But standing in my living room and merely *listening* to this station (rather than helping *develop* it) was still somewhat of a bitter pill to swallow for a few hours—primarily because it sounded identical, less the pop and hip-hop, to **KGGI**, the last station I programmed. Song after song and image after image seemed to confirm what we were doing in Riverside was correct (hence the strong numbers), and that the real reason I got fired (this time, anyway) is that I refused to "play the game" with the powers-that-be. After coming to this conclusion and, finally (a year and a half later—can you say *issues?*), making peace with it and the "way of the world" these days in radio, I was then able to enjoy the station for what it is. And that, quite simply, is REALLY GOOD. Whether it's the fact that the station is targeted exclusively at females via records that test well with women *across ethnic boundaries*, or whether it's the excellent artist vignettes, or whether it's that I'm hearing songs I haven't heard in L.A. in forever, or whether it's... whatever! The fact is it's *right on* and will be a major 25+ player in a hurry! You've got great core artists who have been relevant in the past and are still relevant in the present, like **Arista's Usher** (check the major first-week LP sales on the new project and the *ridiculously hot* photo on our cover this week. Oops! Sorry, gay moment!), or **Motown's Brian McKnight** (adds on his latest classic this week include **KBXX**, **KMEL** and **Z90**). You've got nothing but stellar oldies and recurrenents. And you've got a great sampling of current R&B, like **J's Alicia Keys** and **Jimmy Cozier** (both of which sound awesome on the air. Are you still sleeping on Jimmy? Shame on you.), or **IDJ's Case** (whose latest effort is nearly Gold). In short, what you've got sounds like a winner for sure for my "schliv" buddy, PD **Mike Marino**. Congrats to Mike and all those involved. You've livened up my week and, in the process, gave me my new favorite L.A. radio station. Thanks, and until next week—C-ya...

# CROSSOVER nation

## NEW RELEASES

### GOING FOR ADDS 8/21

Joy Enriquez	"What Do You Want"	Arista
Pru	"Aaroma"	Capitol
Redman	"Smash Sumthin'"	Def Jam/IDJ
Luther Vandross	"Can Heaven Wait"	J Records
Prophet Jones	"Lifetime"	Motown
Nelly	"#1"	Priority
Mr. Cheeks	"Lights, Camera..."	Universal

### GOING FOR ADDS 8/28

Ray-J	"Formal Invite"	Atlantic/Atl G
Jermaine Dupri	"Ballin' Out of Control"	So So Def/Columbia/CRG
Jessica Simpson	"A Little Bit"	Columbia/CRG
Method Man	"Party"	Def Jam/IDJ
Ruff Endz	"Cash, Money, Cars, Clothes"	Epic
Bubba Sparxxx	"Ugly"	Beat Club/Interscope
City High	"Caramel"	Booga Basement/Interscope
Olivia	"Got The Damn Thing"	J Records
Angie Stone	"Brotha"	J Records
DJ Encore	"I See Right Through You"	MCA
Tyrese	"What Am I Gonna Do"	RCA
Backbone	"OK"	Universal
Drunken Master	"50 Playaz Deep"	FUBU/Universal



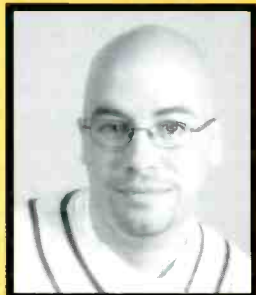
**HERO SANDWICH:** "Thanks for that wonderful performance," said HITS Crossover connoisseur Mark Feather (r) after Motown balladeer Brian McKnight (c) gave industry geeks a live sample of his "Superhero" CD. "Yes, it was great," added editorial snob Kenya Yarbrough (l). McKnight thanked the two, smiled for this photo and brushed them aside to talk with the important guests. "Now, who was that guy?" Feather asked. "Not sure," Yarbrough replied. "I think he's one of the Jacksons." The two shrugged their shoulders, grabbed a martini and discussed what matching outfits they would wear the next day.

## BLOWN' UP THE SPOT

### MOST REQUESTED JAMS

1. Alicia Keys	"Fallin'"	J Records
2. Jennifer Lopez f/Ja Rule	"I'm Real"	Epic
3. Jay-Z	"Izzo (H.O.V.A.)"	Roc-A-Fella/IDJ
4. Afroman	"Because I Got High"	Universal
5. Ludacris	"Area Codes"	Def Jam South/IDJ

## BIG WILLIE of the week



**Starr forward**

**VICTOR STARR**  
PD WZMX HARTFORD

Week after week, our Big Willie spotlight pans coast to coast in search of Spring Arbitron winners in the Crossover Nation. This week, we take a quick look at easily one of the biggest radio success stories for a sign-on in recent memory—WZMX Hartford. With the help of sister Infinity programmer Jay Stevens, PD Victor Starr's **HOT 93.7** blazes

onto the scene with a 7.7 for P12+—good for a third place showing. Additionally, the station ranks #1 in its debut book in every demo from ages 12-49. "It sounds simple, but we're really just playing the hottest records," said Starr when asked to reflect on the immediate impact of the station. "Plus, we're not waiting for anything. If we hear a hit, we'll play it right away—it's a lot of gut programming. Then, add in our emphasis on doing artist-driven promotions that give our station star power, and it seems like we've found a pretty good sign-on strategy. Props to OM Steve Salhany for this incredible opportunity." And props to you Victor for shakin' up the Northeast and not taking our calls.

## FREESTYLE

### MUSIC QUOTES FROM INDUSTRY LEADERS



**ORLANDO**  
PD WLLD Tampa  
Afroman "Because I Got High"  
Universal

"Probably the biggest reaction record I've seen in a long time. Plus, it's got a great message—get your stuff done BEFORE you smoke!"

**"SUAVI" JAVI**  
MD KWWV San Luis Obispo  
Jay-Z "Izzo (H.O.V.A.)"  
Roc-A-Fella/IDJ

"This record is D to the izz-O,  
P to the izz-E—DOPE!"



**JD GONZALEZ**  
PD KBBT San Antonio  
Foxy Brown "Candy"  
Ill Na Na/Def Jam/IDJ

"We're already on this. It's got a very infectious hook!"



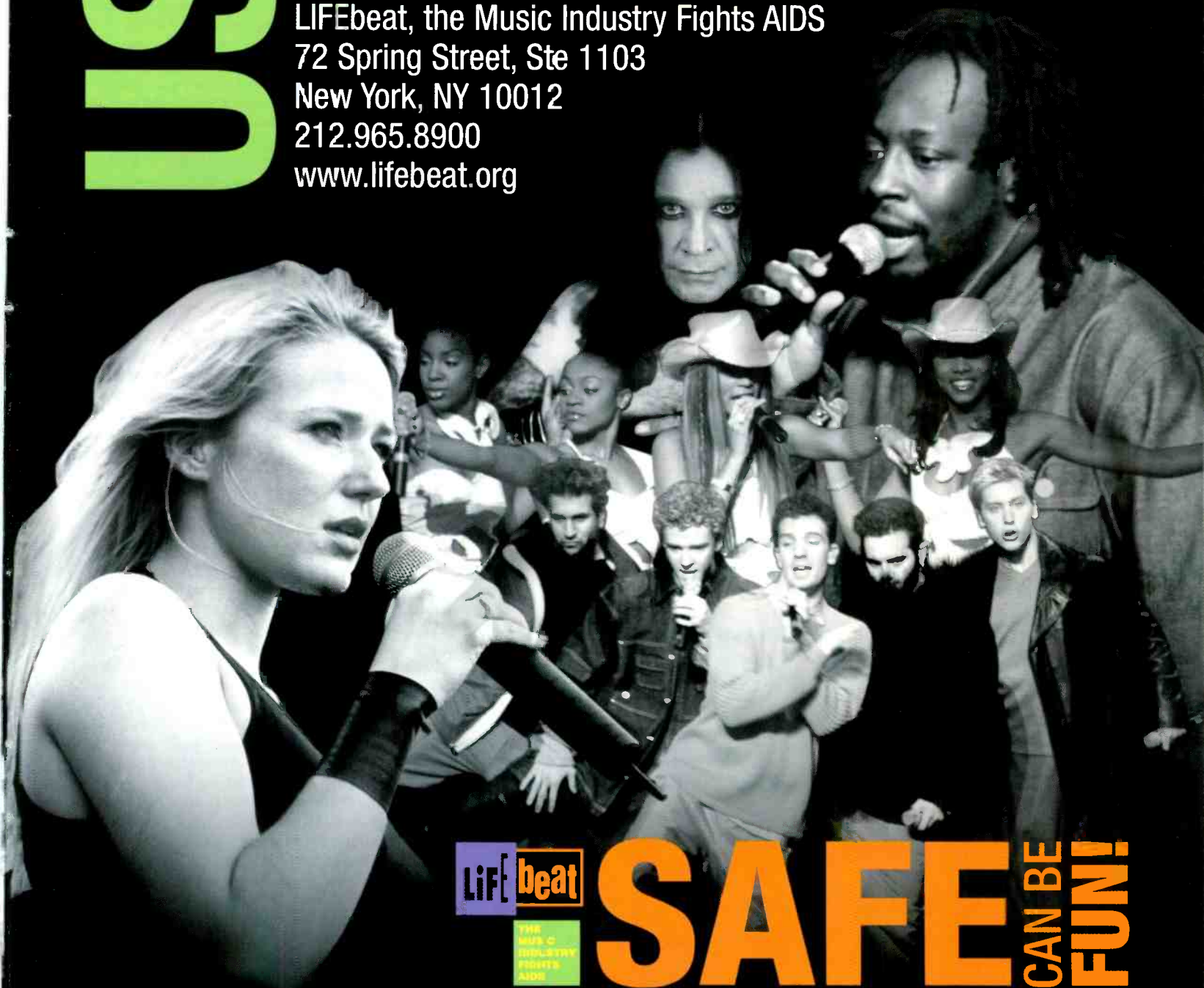
**PABLO SATO**  
MD KIKI Honolulu  
Trick Daddy "I'm A Thug"  
Slip-N-Slide/Atlantic/Atl G

"This is a song you really shouldn't be afraid to play all day. Give it a shot. It will work."



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**SAFE CAN BE FUN!**

# in the mix



in the mix by ricky leigh mensh

## top 20 spinz

#	ARTIST	TITLE	LABEL	SPINZ
1.	JAY-Z	Izzo	Roc-A-Fella/IDJ	361
2.	MARY J. BLIGE	Family Affair	MCA	349
3.	P. DIDDY...	Bad Boy For Life	Bad Boy/Arista	344
4.	FABOLOUS/NATE DOGG	Can't Deny It	DS/Elektra/EEG	332
5.	BUBBA SPARXXX	Ugly	Interscope	325
6.	JADAKISS...	Knock Yourself Out	RR/Interscope	319
7.	REDMAN	Smash Sumthin'	Def Jam/IDJ	311
8.	BABYFACE/SNOOP	Baby's Mama	Arista	297
9.	LIL' MO	Gangsta	Elektra/EEG	293
10.	RAY J	Formal Invite	Atlantic/Atl G	284
11.	BILAL	Fast Lane	Interscope	283
12.	FOXY BROWN	Candy	Def Jam/IDJ	278
13.	J.LO/JA RULE	I'm Real(rmx)	Epic	276
14.	MISSY/LUDACRIS	One Minute Man	GM/Elektra/EEG	271
15.	ALICIA KEYS...	Fallin' (rmx)	J Records	269
16.	ERICK SERMON...	Music	DS/Interscope	264
17.	PETEY PABLO	Raise It Up	Jive	260
18.	XZIBIT	Get Your Walk On	Loud	256
19.	USHER	You Remind Me	Arista	255
20.	EASTSIDAZ	I Luv It	TVT	251

## outta the box weekly conference call winners

#	ARTIST	TITLE	LABEL
1.	RAY J	Formal Invite	Atlantic/Atl G
2.	BUBBA SPARXXX	Ugly	Interscope
3.	FOXY BROWN...	Candy	Def Jam/IDJ
4.	BILAL	Fast Lane	Interscope
5.	JADAKISS	Knock Yourself Out	RR/Interscope
6.	PETEY PABLO	Raise Up	Jive
7.	ALICIA KEYS...	Fallin' (rmx)	J Records
8.	LUTHER VANDROSS	Take You...(rmx)	J Records
9.	RL/SNOOP/LIL' KIM	Do You Wanna....	J Records
10.	LIL' MO	Gangsta	Elektra/EEG
11.	ROYCE DA 5'9"	You Can't Touch Me	Game/Columbia/CRG
12.	MR. CHEEKS	Lights, Camera, Action	Universal
13.	RUFF ENDZ...	Cash Money Cars...	Epic
14.	PROJECT PAT	Ohh Nutthin	Loud
15.	ALLURE	Enjoy Yourself	MCA
16.	NUCCI REY O	Mami U Know U Got It	MCA

### commercial ▲

#	ARTIST	TITLE	LABEL
1.	REDMAN	Smash Sumthin'	Def Jam/IDJ
2.	XZIBIT	Get Your Walk On	Loud
3.	KARDINAL OFFISHALL	Oi Time Killin	MCA
4.	RAS KASS	Back It Up	Priority

### ▼ underground



(L-r) Justin Tyme, Chris Coleman, DJ Ran, LP, Wolf D, Steve Smith

48 HRS... Just call me the Dan Rather of the mix, cuz from last Wed. nite thru Fri. nite, shitt in the mix went fukkin ballistic. Check this out. In those 48 hrs.,

DJ Ran (WWF/Syndicated) shot TWO videos to his lead traxx from Meko & Christina Boyd off the hottt-ass sndtk to the movie "O" (Antra/Artemis) that he exec prod.; my man LP became Mgr. of Mix Shows/Rap Promo @ MCA; I brought in, w/ta blessings of the mix community hierarchy, long-time Mix family member Wolf D (WKKV) to take LP's place az Assoc. Editor; Chris Coleman (WEUP) became the DJ on Ricky Smiley's new prime-time BET show that'll be airing shortly; Mr. Steve Smith (Clear Channel) & krew flipped "Mega" here in LA to Hot 92.3 kickin "Old Skool & Today's R&B," & Justin Tyme (KKUU) became the new Dir. of Music Prog. & Talent @ MTV. Daaaaaaamn! How 'bout that for alotta folks in the mix cummin up biggg! Program notes: Mr. Coleman will maintain his duteez @ WEUP w/more detail on his new gig cummin next issue; Mr. Tyme will continue to quest on KKUU when fellow fukk-ups Sonny D, LP & Debonair can't find sum other wack DJ to fill in, & Mr. Smith, Roy Laughlin, Mike Marino (PD) et al, have struck Platinum again w/their new format az the station receives rave reviews in its critical first few daze of life. Justin, who many blame for the demize of The Box & Farmclub, will be responsible for helping program videos of all genres for both MTV & MTV2, develop new muzic-based shows, workin' w/TRL & hopin Carson will kick him sum left-overs. He'll also be involved w/specialty vid features like Buzzworthy, Handpicked & Spankin New Videos, while tryin not to piss off any more labels than he already haz & hopin one day that Van Toffler, Tom Freston & Judy McGrath will let him carry their luggage to JFK. Justin Tyme: "First and foremost, I have to thank Tom Calderone, Michele Dix and Amy Doyle at MTV for giving me this amazing opportunity. It's been a dream of mine ever since Aug. 26, 1981 (the exact date that I first saw the channel) to work for it. I'm truly fortunate to be in the exact situation that I want to be in my career. Thanks to The Box music network (RIP), which prepped and prepared me to reach the 'big leagues.' I have to mention the following people who have helped me get through sum tough times and have stood by me no matter what the situation waz... My family, Eric Kline, Laura Troy, Ricky, my Bum Squad fam, LP, Sonny D and Debonair, Liz Kiley, the entire muzic video community (too many to name), Patti Moreno & KKUU, Bruce Walker and B&B, and, of course, the entire Rap Vatican. I'm definitely looking forward to workin' w/my fellow Vatican victim, Buttahman, and I'm certain that the both of us, along w/ta rest of MTV's strong music prog. dept., will have alotta great thingz to show y'all in the near-future. Fred Jordan: Your passion and inspiration live on." Biggg congratz to Justin, Chris, Ran, Steve Smith, Wolf D & LP!... & the same to our man Ray J (Atlantic), who continues to sizzle @ #1 for the third wk. in a row on this wk's Commercial Radio Mix Show Conference Call, while Redman (Def Jam/IDJ) moves back to #1 on the unda. Hi Sz to new pix Xzibit (LOUD), Petey Pablo (Jive), Royce Da 5'9" (Game/Columbia/CRG) & Nucci Rey-O (MCA). Biggest move, & a huge one @ that, iz from Bubba Sparxxx (Interscope), who goes #15-#2 this wk on the call, while his video, along w/Gorillaz (Virgin), iz the hottest of the yr., in this humble DJ's opinion. Apparently, MTV thinx so too. They added Bubba outta the box into heavy ro... Werd outta the "Yay" @ KMEL iz that hip-hop iz no longer to be heard in the mix. Lotta hedz hangin over that shitt... Luv to Puff (Bad Boy/Arista) on the shouts on his new LP; a biggg one right back to ya, my man!... & how bout Mr. Dupri (So So Def/Col/CRG) havin Robin Leach in the video for his soon-to-be conf. call kut "Ballin Outta Control" off his forthcummin LP. He joinz Ran's "O" sndtrk, DMX (Def Jam/IDJ), Busta Rhymes (J Records), Babyface/Snoop (Arista), Glenn Lewis (Epic), Melky Sedeck (MCA), Kurupt/Jon B (Antra/Artemis), B2K (Epic), Usher rmx (Arista), Erik Sermon (J Records), Mary J rmx w/Jadakiss & Fabolous (MCA), Timbaland (Blackground/Virgin), Big Cizzle (Kaotic/Bungalo), Rell rmx (Roc-A-Fella/IDJ) & the "Training Day" sndtrk (Priority) from the forthcummin flick feat Denzel Washington in what this DJ hears iz a Oscar performance that should get him his long-overdue award. All songs were written for the movie—like Happy & I had folks do for "Slam," & includes a sweet box set of 12z from The Lox, Golden State feat. Xzibit/Ras Kass & Saaphir, Napalm & Krumbnsnatcha feat MOP... Big luv to former HITS slugga Ernest Skinner az the Talent Mgr. for the hott new Ed McMahon-hosted, "Star Search meets Farmclub" show that'll air on NBC affiliate PAX network on 9/9 @ 6p PST. Call him @ (323) 960-4576 if ya think you're all that or got sumthin that iz... To my man Terry "TA" Anzaldo (Blackground), who's now engaged to Marnie Nieves (legal @ MCA) w/hopes that they can now, w/Marnie's S, afford to live in Parrish Johnson's (Blackground) guest cottage... & lastly, to my longtime right-hand man LP: Hey Troy & Benny, I got 5 to 1 LP's T&E reports will reflect that half will be spent on meals & to my man Wolf D, "Yeah da mon!!" Biggg luv to LP on all his hard work here the last four yrz & congratz to Wolf & his wify Erika on their move to LA.

**the lowdown  
on new music...**



**...by leading  
mix show DJz**

**chris coleman • weup**



**The DJ Ran Project feat. Meko  
"Hatin' On You & Me" "O" soundtrack  
Antra/Artemis**

"This track will not hurt you & if you want females, it will definitely bring them to you. Yo, Ran, can I do tha remix?" Rap Vatican's note: Y'all need to congratulate Mr. Coleman az he flocks to tha LA area to becum tha new doorman at tha BET studios & Ricky Smiley's new DJ. Big congratz. Just don't turn Hollywood on uz, play-beezee. (L-r) Chris Coleman & Steve Rifkind (Loud)

**devin steel • kxht**



**Bubba Sparxxx  
"Ugly"  
Interscope**

"Timbaland found a white boy in tha A-T-L & this dude iz cummin with it. I think this iz 'Get Your Freak On' Part 6 & it's definitely goin to be 'Ugly' in tha clubz & on tha airwaves. Timbaland iz showin again that this iz sum next-level shittt." Rap Vatican's note: Iz it true that you're goin on tha road az tha DJ for tha Elvis revival tour? Or iz that Derek Jurand (WQOK)? Just make sure you don't get any hay on yer turntables. (L-r) Devin Steel & Redman.

**funk regulata celo • wpgc**



**Foxy Brown  
"Candy"  
Def Jam/IDJ**

"Tha Neptunes have done it again with this bona fide club hitt & it's doin extremely well on tha radio. Fox boogie iz lookin betta than ever." Rap Vatican's note: Oh my, Celo speaks. We just want to ask, what do you have to say about your Redskinz?

What excuse are you goin to find when tha end of tha season cumz and they didn't make it to tha playoffs again? It's good to see Stubblefield back home.

**dj 4real • kggi**



**Xzibit  
"Get Your Walk On"  
Loud**

"This iz a Cali banger. I feel everyone should be playin this record nationally cuz it's a hitt. Full rotation in tha mix shows here in Riverside & you should be at tha same level az well. X to tha Z duz it again. Platinum status, oh boii." Rap Vatican's note: Tha only Redskinz fan in tha San Bernardino area next to your Skinz brotha in tha Sherman Oaks area. Do you guys have tha same amount of jerseys? I'm sure Ricky "Skinz Trainin Camp Attendee" Leigh haz you beat by a long shot. Just axe Damon Williams (Music Choice). He'll tell ya... Oh, by tha way. Bucks suck!

**steve "miggedy" maestro • wgci**



**Nucci Rey O  
"Mami U Know U Got It"  
MCA**

"Straight from tha gutta, NYC new cum-up spittin lyrix like he's dyslexic. It's tha new sickness & hiz name iz Nucci Rey O, so play it, chump." "DEA's note: We just want to warn you, Mr. Maestro, your card for medicinal marijuana haz expired. So be careful. Look what happened to Corey "Cheech" Hill (WIIZ) can happen to you. Just axe Franzen "Viva Las Vegas" Wong (KVEG). He had to cut down on hiz grass allowance & that means no brownies, either, patna, cuz we know you be cookin in that soul kitchen. (L-r) Miggedy & Kim James (WJLB)

**rick lee • kmel**



**Babyface feat. Snoop Dogg  
"Baby Mama"  
Arista**

"Babyface bringin sum West Coast bump with dat gangsta Snoop Doggy Dogg. Hott beats with that R&B slang. A five o' clock winner to soothe your soul." Rap Vatican's note: Wow, it's hard to believe that our Asian porno star iz alive and kickin.

Keep tha hope! (L-r) Rick Lee & Ray Jr.

**dr. doom • wjbt**



**Ruff Endz feat. Memphis Bleek  
"Cash Money Cars Clothes"  
Epic**

"Tha twinz are back with a very catchy song. This should get plenty of burn, & have tha party goin on your R&B set. With tha added luvv from Memphis, this one iz a no-brainer. Glad to see they're not just a one-hittt wonder." Rap Vatican's note: What's up

with you, man? Callin yourself tha Keith Sweat of tha Dirty South. You're more like a broke-ass Johnny Gill, a homeless Terence Trent D'Arby or an ugly version of Johnny Kemp.

**dj dose • wbhh**



**Big Cizzle  
"Work Dem Hips"  
Kaotic/Bungalo**

"It's refreshin to hear Big Cizzle speak hips & ass, considerin I'm an ass-man myself. This song might be tha next 'Back That Azz Up.'" Rap Vatican's note: So you're a hips & ass man. We all wonder what kind or what type of man DJ Debonair (KKUU) iz, with hiz fluorescent pants and his Deney Terrio cut-off shirt. So sexy!

THE NEW YORK TIMES CALLS HER "THE NEO SOUL QUEEN".  
SHE'S BACK TO SEIZE YOUR SOUL... COMPLETELY.

*Angie Stone*

# BROTHA

Impacting R&B Mainstream & Adult 8/27

"It's good to finally have a great record celebrating positive Black men. It's much needed and appreciated."

— Dorsey Fuller, APD/KKBT, Los Angeles

"The soulful voice for sistahs is back! 'brothas' and sistas will both love this record." — Myronda Reuben, PD/WBLX, Mobile



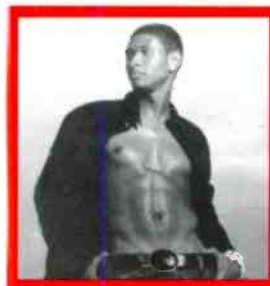
THE POWERFUL FIRST SINGLE FROM HER NEW ALBUM MAHOGANY SOUL.

PRODUCED BY RAFAEL SAADIQ

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# Jamz

**Suge Knight:  
"Death No Longer Becomes Me"**



**Usher,  
D'Angelo  
The Same  
Person Or A  
Superimposed  
Prank?**

## Down With Taxes, Up With

# JUICE!

Radio One has completed its \$190 million purchase of Blue Chip Broadcasting. The deal adds 15 more stations to RO's fold. WDBZ-AM Cincinnati was not included in the deal, but will be run via an LMA. And Bob Walden joins Radio One as National Sales Manager of WJKS-FM, WJMO-FM, WCDX-FM and WRHH-FM Richmond... KBYE-FM Las Vegas signs on jockless with a jazz format, and switches calls to KOAS-FM ("The Oasis")... Brenda Jones, former VP R&B Marketing at Capitol Records, has sued the label, EMI Records Group and Jay Krugman, Capitol's Sr. VP Domestic and International Marketing, alleging in the eight-count suit, race discrimination, wrongful termination and defamation. According to reports, a jury trial has been requested... On 8/9, "The King of R&B," Bobby Brown, was hospitalized in a New Jersey hospital after a frantic early morning call to 911 by wife Whitney Houston. He left the hospital later that day and is at home resting from what officials say was extreme exhaustion and fatigue... Mariah Carey has been released from a Connecticut area hospital after recovering from psychiatric and physical exhaustion. Her album, "Glitter" (Virgin), has been pushed back to 9/11... KJ Holiday exits WOWI-FM, WJCD-FM, WSVY-FM and WBHH-FM Norfolk, VA and moves to program WJLB-FM Detroit... Coco Brother, formerly evening host at WKYS-FM Washington, D.C., heads to WHTA-FM Atlanta to fill the same slot... Throw The Switch: WJMR-FM Milwaukee flips formats from oldies to Urban Adult; In Los Angeles, KCMG-FM switches from its "Jammin' Oldies" format to "Hot AC," with a 70% mix of oldies with 30% current hits. The station plans to go jockless for several weeks before easing in its new lineup. Tentatively, Theo, weekend-only Smokey Robinson, Sean Andre and weekend-only Art Laboe are in, and former morning personality George Lopez gets only weekends, too, but that may change... John Hogan has been promoted to Clear Channel Sr. VP of the company's radio



*Mariah Carey:  
Bobby Brown's New  
Health Consultant*

division. He replaces Kenny O'Keefe. Hogan was previously in charge of the company's Los Angeles, Atlanta, Houston and Phoenix markets... WBOT-FM Boston is looking for air talent. Forward T&R to: WECT-FM Radio, Attn: Steve Gousby, 90 Warren St., Boston, MA 02119. No calls... WBTF-FM Lexington seeks air talent. send T&R to WBTF-FM Radio, Attn: J. Alexander, 3549 Russell Cave Road Lexington, KY 41511. No calls... Jonell, the featured artist on Hi-Tek's hot "Round And Round" (Rawkus) single, has signed with Def Jam Records... Eminem's mother, Debbie Mathers, thought she was getting \$25,000 for her \$11 million pair

of defamation lawsuits, but last week, a Detroit court told her she will only be receiving \$1,600 because Fred Gibson, Mathers' former attorney, was owed \$23,354 out of her \$25,000 settlement... Death Row is now the term used to refer to the catalog of songs from former Death Row Records artists such as Dr. Dre and 2Pac. Suge Knight recently released from prison, has decided to call the label Tha Row... Kidd Conley exits his PD position at WRVV-FM Charleston and moves to WKPO-FM Janesville to handle PD duties... Arista Records has pushed Lisa "Left Eye" Lopes' "Supernova" album back for a fall release, but Lisa will stream the album on her website: [www.eyenetics.com](http://www.eyenetics.com)... The Fubu clothing line will release the compilation "The Good Life" on 9/11. It features India.Ariz, Ludacris, Nas, Nate Dogg, LL Cool J, Beenie Man, Erick Sermon and Dawn Robinson... Leave P. Diddy Alone: Sean "P. Diddy" Combs escaped an arrest warrant after being accused of mowing down rare vegetation at his waterfront home in Long Island. Diddy promised to restore the natural vegetation, including sea grass and blueberry bushes, which will cost \$50,000... The Illinois Record Pool has moved. New address: David Castro, PD, 3625 W. 125th Street, Chicago, IL 60803. Tel: (703) 389-9629. Fax: (708) 389-9628... Jocelyn Cooper exits her Sr. VP A&R Urban Music position at Motown Records...

THE SOUNDTRACK THAT BREAKS THE SILENCE  
RADIO'S NEXT #1 SMASH IS ON YOUR DESK NOW!

Impacting  
8/20 & 8/21

NELLY

"It's gonna be a hit!"  
— Robert Scorpio, PD/KKBT, Los Angeles

"#1... I gotta play #1."  
— Cedric Hollywood, PD/WEDR, Miami

"The Nelly is winning in  
our 'Kiss It or Diss It' and  
generating phones."  
— Daryl Huckaby, PD/WKYS, Washington, D.C.

"Bangin!"  
— Luscious Ice, PD/WPHI, Philadelphia

# TRAINING DAY THE SOUNDTRACK

ALBUM IN STORES SEPTEMBER 11, 2001

MOVIE OPENS SEPTEMBER 25, 2001

PARENTAL  
ADVISORY  
EXPLICIT CONTENT

WWW.TRAINGDAY.NET



Soundtrack Executive Producer: David Ehrlich

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# Athena Cage

come back to the voice  
that has sold millions...

## "Until You Come Back To Me"

the captivating new single  
from her highly anticipated  
debut album...

**the art of a woman**

**IMPACTING  
8/27  
@  
Urban  
Adult**



PURE  
ENTERTAINMENT

PRIORITY  
RECORDS



CELEBRITY  
MANAGEMENT  
INTERNATIONAL

Produced by Athena Cage for Caged-In Productions & Gary "Gizzo" Smith & Bert "B-dert" Young for Moodswing Productions.  
Management: Celebrity Management International.

# Singled Out

## The Top Thirty

Week Of August 17, 2001

2W	LW	TW	ARTIST	TITLE	LABEL
1	1	1	USHER		Arista
				<i>U Remind Me</i>	
3	2	2	ALICIA KEYS		J Records
				<i>Fallin'</i>	
5	5	3	JENNIFER LOPEZ		Epic
				<i>I'm Real</i>	
4	4	4	ISLEY BROTHERS		DreamWorks
				<i>Contagious</i>	
2	3	5	JAGGED EDGE		So So Def/Col/CRG
				<i>Where The Party At</i>	
7	6	6	JAY-Z		Roc-A-Fella/DJ/IDJ
				<i>Izzo (H.O.V.A.)</i>	
9	7	7	MISSY ELLIOTT		Goldmind/Elektra/EEG
				<i>One Minute Man</i>	
8	8	8	LUDACRIS		Def Jam South/IDJ
				<i>Area Codes</i>	
12	9	9	GINUWINE		Epic
				<i>Differences</i>	
13	11	10	MARY J. BLIGE		MCA
				<i>Family Affair</i>	
16	12	11	TRICK DADDY		S-N-S/Atlantic/Atl G
				<i>I'm A Thug</i>	
6	10	12	112		Bad Boy/Arista
				<i>Peaches &amp; Cream</i>	
18	16	13	P. DIDDY ET AL.		Bad Boy/Arista
				<i>Bad Boy For Life</i>	
14	17	14	JUVENILE		Cash Money/Universal
				<i>Set It Off</i>	
11	13	15	E.SERMON/M.GAYE		NY.LA/March/Interscope
				<i>Music</i>	
15	15	16	D12		Shady/Interscope
				<i>Purple Pills</i>	
21	19	17	JILL SCOTT		Hidden Beach/Epic
				<i>The Way</i>	
28	25	18	PUBLIC ANNOUNCEMENT		RCA
				<i>John Doe</i>	
10	14	19	DESTINY'S CHILD		Columbia/CRG
				<i>Bootylicious</i>	
—	26	20	R. KELLY		Jive
				<i>Feelin' On Yo Booty</i>	
23	21	21	JIMMY COZIER		J Records
				<i>She's All I Got</i>	
19	18	22	JAHEIM		Warner Bros.
				<i>Just In Case</i>	
DEBUT	23	FABOLOUS			Elektra/EEG
				<i>Can't Deny It</i>	
22	22	24	EVE/GWEN STEFANI		RR/Interscope
				<i>Let Me Blow Ya Mind</i>	
DEBUT	25	MAXWELL			Columbia/CRG
				<i>Lifetime</i>	
17	23	26	RAY J		Atlantic/Atl G
				<i>Wait A Minute</i>	
29	28	27	CRAIG DAVID		Atlantic/Atl G
				<i>Fill Me In</i>	
—	30	28	TANK		Blackground
				<i>Slowly</i>	
30	29	29	LIL' BOW WOW		So So Def/Col/CRG
				<i>Ghetto Girls</i>	
20	20	30	MARIAH CAREY		Virgin
				<i>Loverboy</i>	

Based Primarily On Radio Airplay & Retail Sales

## By Gary Jackson



Jill Scott & Gary Jackson: *Just Before Sabbath Candle Prayers*

In last week's issue, I devoted my column to Jill Scott's take on interracial relationships. To reiterate, in concert, Ms. Scott disparaged her black brothers who, when walking down a street with a white woman, tended to ignore his black sisters. The thought being that such an action meant that he "had it all," and, in essence, telegraphed a superior or haughty attitude that could easily be construed as a brush-off of his culture. Personally, as one involved in an interracial marriage of 16 years and going strong, I felt that her viewpoint tended to skew one-sidedly and I and many other interracial couples in attendance were put on the spot. Please read last week's column for a full explanation. On 8/10, Scott and I had a conversation. She expressed a concern as to how to get her point across without offending anyone. "I believe that, in the quest for self-love, it's mandatory to continue [expressing myself]. You have love for yourself, love for your wife; you know who you are, who your wife is. You guys get that, but not everybody does. But, if you lose yourself over the course [of the relationship], that's a problem. As a poet, I'm trying to figure out ways to say exactly what it is that I'm saying, but in a way that I don't offend. I'm trying to get some feedback." Understand, however, today there are more interracial couples springing up, and not just black and white, who have already gone through the mill, but continue to experience overt and covert forms racism. One more stone, especially from such a high-profile person, hurts, whether intentional or not. Scott related several incidents in which she felt identity loss resulted. One was a Vietnamese woman who was embarrassed to speak her language in front of her parents when her boyfriend visited. Yet another involved a relative of Scott's who married a Swedish woman, moved to South Dakota and suffered a nervous breakdown after losing contact with his Philadelphia "black-ground." Although others assimilate and imitate our culture, and vice-versa, there are obvious benefits. Alicia Keys and Mariah Carey are but two positives born of an interracial relationship. Keys, especially, exhibits a superb blend of a poly-cultural upbringing. In her concerts, you will hear classical, gospel, blues, pop and—of course—urban and hip-hop. And Carey infuses hip-hop, gospel and urban into an eight-octave operatic range. The beauty of living in our multi-cultural landscape is that, much like an artist, we benefit from the input and use of all its colors. Only an individual can choose to embrace or discard his or her culture—not outsiders. In Jill's defense, brothers and sisters, don't forget your culture, no matter who you choose as your mate. Dig into your history and you'll be absolutely amazed as to our contributions to U.S. and world history, science, culture and more. If there's a resolution, we all benefit. Readers, any feedback on the subject?...

E-mail: jamzhits@aol.com Fax: (818) 789-0526

YOU CAN TAKE MO OUT THE STREETS, BUT YOU CAN'T TAKE THE STREETS OUTTA MO...

WBLS	WTMG	KVSP	WPRW
KKBT	WDTJ	WQUE	WPWX
WBOT	WBLK	WJZD	KPRS
WPHI	WZFX	KRRQ	WQHH
WAJZ	WFXA	KKDA	WCKX
WPHR	WJN	WFUN	WBTF
WKYS	WJTT	WFXA	WGZB
WCDX	KDKS	KIPR	WBLO
WJKS	WJMI	WWDN	WIZF
WOWI	WEMX	WWWZ	WPEG
WHTA	KJMM	WHXT	

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6 MILLION IN AUDIENCE!!

*Lil'* **Mo**

# GANGSTA

(LOVE FOR THE STREETS)

THE NEW SINGLE AND VIDEO FROM HER ACCLAIMED ALBUM

## BASED ON A TRUE STORY

AND THE FOLLOW-UP TO THE TOP 5 SMASH

### SUPERWOMAN PT. II

HOT NEW VIDEO AIRING SOON ON

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ONE OF THE  
WEEKS  
MOST ADDED!!

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Executive Producers: Darryl "Big Baby" McClary & Michael "Suga Mike" Allen for Flamahood Productions - Co-Executive Producer: Meilin Bobb for Y3K Entertainment  
Management: A. L. Stone - On Flexa compact disc and cassette © 2001 Motown Entertainment Group Inc., An AOL Time Warner Company

# Active Albums

## The Top Thirty

Week Of August 17, 2001

2W	LW	TW	ARTIST	TITLE	LABEL
—	—	<b>1</b>	USHER		Arista
—	—	<b>2</b>	ISLEY BROTHERS	8701 <i>Eternal</i>	DreamWorks
<b>1</b>	<b>1</b>	<b>3</b>	ALICIA KEYS	<i>Songs In A Minor</i>	J Records
—	—	<b>4</b>	JADAKISS	<i>Kiss The Game</i>	Ruff Ryders/Interscope
<b>2</b>	<b>3</b>	<b>5</b>	D12	<i>Devil's Night</i>	Shady/Interscope
<b>11</b>	<b>10</b>	<b>6</b>	JENNIFER LOPEZ	<i>J.Lo</i>	Epic
<b>7</b>	<b>5</b>	<b>7</b>	DESTINY'S CHILD	<i>Survivor</i>	Columbia/CRG
—	<b>2</b>	<b>8</b>	SNOOP DOGG/EASTSIDAZ	<i>Duces 'N' Trayz</i>	Doggystyle/TVT
<b>6</b>	<b>9</b>	<b>9</b>	JAGGED EDGE	<i>Jagged Little Thrill</i>	So So Def/Col/CRG
—	<b>6</b>	<b>10</b>	BLU CANTRELL	<i>So Blu</i>	LaFace/Arista
<b>4</b>	<b>8</b>	<b>11</b>	P. DIDDY/BAD BOY FAMILY	<i>The Saga Continues</i>	Bad Boy/Arista
<b>8</b>	<b>13</b>	<b>12</b>	CRAIG DAVID	<i>Born To Sing</i>	Wildstar/Atl/Atl G
<b>13</b>	<b>14</b>	<b>13</b>	JANET	<i>All For You</i>	Virgin
—	<b>4</b>	<b>14</b>	SOUNDTRACK	<i>Rush Hour 2</i>	Def Jam/IDJ
<b>21</b>	<b>23</b>	<b>15</b>	NELLY	<i>Country Grammar</i>	Fo'Reel/Universal
<b>9</b>	<b>11</b>	<b>16</b>	ST. LUNATICS	<i>Free City</i>	Fo'Reel/Universal
<b>18</b>	<b>18</b>	<b>17</b>	TRICK DADDY	<i>Thugs Are Us</i>	S-N-S/Atlantic/Atl G
<b>5</b>	<b>17</b>	<b>18</b>	AALIYAH	<i>Aaliyah</i>	Blackground
<b>14</b>	<b>15</b>	<b>19</b>	SOUNDTRACK	<i>Fast &amp; The Furious</i>	Murder Inc./Def Jam/IDJ
<b>20</b>	<b>29</b>	<b>20</b>	LIL' ROMEO	<i>Lil' Romeo</i>	SME/Priority
<b>17</b>	<b>20</b>	<b>21</b>	112	<i>Part III</i>	Bad Boy/Arista
<b>29</b>	<b>24</b>	<b>22</b>	SOUNDTRACK	<i>Save The Last Dance</i>	Hollywood
<b>15</b>	<b>19</b>	<b>23</b>	MISSY ELLIOTT	<i>Miss E...So Addictive</i>	Goldmind/Elektra/EEG
<b>16</b>	<b>26</b>	<b>24</b>	LUTHER VANDROSS	<i>Luther Vandross</i>	J Records
—	—	<b>25</b>	PHILLY'S MOST WANTED	<i>Get Down Or Lay Down</i>	Atlantic/Atl G
—	<b>7</b>	<b>26</b>	THA DOGG POUND	<i>Tha Dogg Pound 2002</i>	Death Row
<b>10</b>	<b>21</b>	<b>27</b>	KURUPT	<i>Space Boogie:Smoke Oddessey</i>	Antra/Artemis
—	<b>16</b>	<b>28</b>	GANGSTA BOO	<i>Both Worlds *69</i>	Loud/Col/CRG
—	—	<b>29</b>	SHAGGY	<i>Hotshot</i>	MCA
<b>22</b>	<b>28</b>	<b>30</b>	CITY HIGH	<i>City High</i>	BB/Interscope

Based Primarily On Retail Sales

## Now Ya Know



**Latone Heart**  
MD, WKPO-FM  
Janesville, WI

Latone Heart began honing his radio skills by making homemade slow-jam tapes with dedications. In 1993, at Virginia Union University, he was involved in college radio and football, but after a football injury, he left school and pursued radio fulltime. In 1995, he went home to Madison, Wisconsin to attend Madison Media Institute. The next year copped an air shift by being in the right place at the right time when the DJ for the Saturday show on WORT-FM Madison did not show up. About a year later, in October of 1997, WKPO-FM signed on, switching from Hard Rock to Top 40. Heart soon came on board, handling the night shift, and was promoted to MD in 1999. The move produced the highest book the station had seen. After that, WKPO was programmed around the sound he'd created during his shift—the format flipped to Urban. In 2000, Heart moved up to APD and switched to afternoon drive. He believes in breaking records, but only to a certain extent: "Realize that there are ten hits on any format at anytime and you need to work at least three hits into every quarter hour, no less than two. I feel that mixers and night jocks should break records." In his spare time, when he's not getting frisky with his girl, he enjoys reading on the toilet. Just be sure to wash your hands afterwards, Latone! —Moneé Perry

## Urban Voices

**Jay Love**  
MD, WJHM-FM Orlando  
Destiny's Child "Emotion"  
Columbia



"This remake is Destiny's Child's next big hit. Beyoncé is singing this song! It's a no-brainer."

**Quincy**  
PD/MD, WTMG-FM Gainesville  
Mary J. Blige "Family Affair"  
MCA



"The reaction on this record is overwhelming. It's going to go all the way."

**J. Alexander**  
PD, WBTF-FM Lexington  
Bubba Sparxxx "Ugly"  
Interscope



"The Bubba Sparxxx cut is ugly—in the good sense. Timberland put his foot in this one."

ETERNAL |

THE ISLEY BROTHERS |

FEATURING  
RONALD ISLEY  
AKA MR. BIGGS



3\* - 2\* BILLBOARD MAINSTREAM  
 2\* - 2\* R&R UAC  
 2\* - 2\* MONITOR AC  
 3\* - 4\* MAINSTEAM MONITOR  
 23\* - 21\* RHYTHM C TOP 40  
 10\* - 9\* CRDSSOVER CHART

THE NEW ALBUM

# ETERNAL

OVER 4,000 SPINS  
 OVER 52 MILLION IN AUDIENCE

Over 195,000 1st week sales on the album ETERNAL

FEATURING THE SMASH SINGLE

# CONTAGIOUS

PRODUCED, WRITTEN AND ARRANGED BY  
R. KELLY

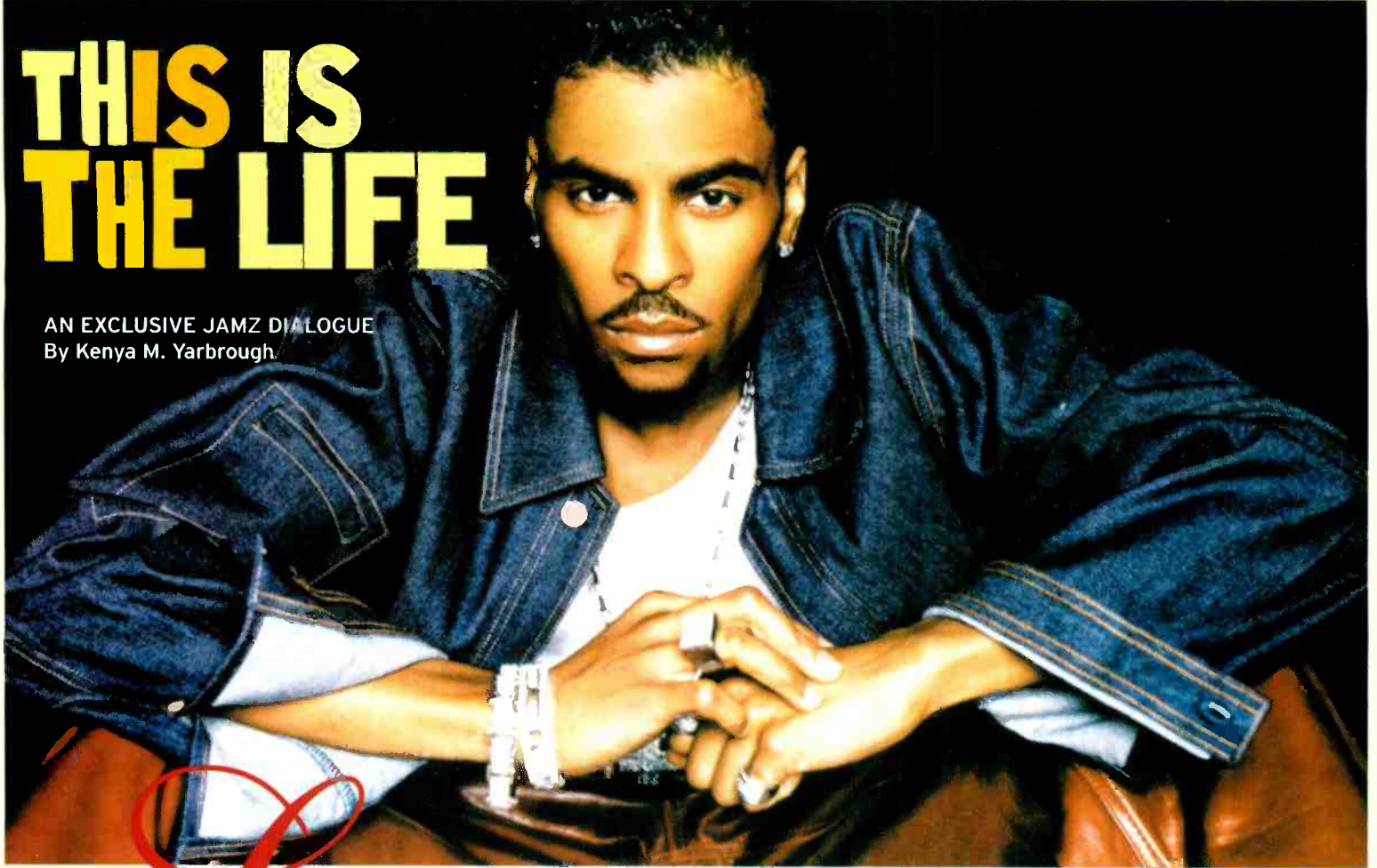
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[www.dreamworksrecords.com](http://www.dreamworksrecords.com)  
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# THIS IS THE LIFE

AN EXCLUSIVE JAMZ DIALOGUE  
By Kenya M. Yarbrough



Sexy crooner Ginuwine (real name: Elgin Lumpkin) broke onto the scene in 1996 with the smash "Pony" from his double-Platinum debut, "The Bachelor." Three years later, he gave his all on "100% Ginuwine," which sold 1.7 million. His newest project, "The Life" (Epic), moves the soul singer from a pony ride to a musical roller coaster. The disc reinvigorates the hip-hop/R&B sound that he helped super-producers Timbaland and Missy Elliott create in the '90s, but also boasts more creative directions than his previous albums.

With more than Ginuwine's signature grinds, "The Life" delves into sentimental journeys that reflect recent emotional struggles. Both of his parents died within a year of each other and as part of the healing process, he dedicated the album to them. Additionally, Ginuwine added a little spice to disc's varying tempos of ballads and dance tracks, getting production/writing help from Raphael Saadiq, Diane Warren and longtime pal and collaborator Timbaland.

The first single, "There It Is," reached modest success at Crossover and the newest single, "Differences," is breathing new life into "The Life." Meanwhile, someone who needs to get a life, HITS reporter Kenya M. Yarbrough "Where Art Thou," scored a talk with the singer, but only after promising to obey the restraining order.

**How did you prepare for this album?**

Before I go into the studio, I listen to my old stuff and I don't listen to the radio for two months. I still want to sound like myself. There are songs on "Life" that will remind you of the first or the second album, but that's what puts me in my mode—listening to me.

**Is the CD particularly personal?**

It gets more personal as it goes along, especially as I get more into my writing. It's about some of my experiences, it's about some of my friends' experiences and things that people may tell me.

**You're very forthcoming about your struggle with your parents' death; did this project help you?**

It definitely helped me get over it. It was easier to deal with because I was able to sing and talk about it. After writing some stuff for the album, it was a bit easier. Writing was kind of therapy, especially with "Two Reasons Why I Cry."

**That song and the Diane Warren track, "Superhuman," are the only two slow tempo songs.**

I'd love to do it all, but since I'm an entertainer, I like to do a lot of fast songs. With slow songs I can't really get across what want to the fans. One of my favorite songs on the CD is "Why Not Me"; it's a fast song that I can really perform.

**Are slow songs more difficult?**

No, I can do it all. Working with Diane Warren, was a little difficult and different; I'm not used to

working with people like her. I'm used to working with Tim and Missy—my little crew. This time, I ventured out and found a couple of different producers for a different experience.

**What was different?**

I have my formula when I go into the studio. With Tim, he'll do the beat and I'll come in and write. But with [Warren], it was already done. I was nervous and didn't know what to expect or what she expected of me. It all turned out good; it on y took three days. And she wasn't intimidating. Once I got in and talked to her and told her how I felt about the song, it was easy.

**Was your first single, "There It Is," an answer to the recent female-independence anthems?**

Not really. I helped write that one, but it was mostly written before I got to it. The label thought it was a good lead track. I wanted to go with "Why Not Me" first, because I wanted to dance and do a fast song, plus it was something that I really wanted to say to people, but "There It Is" worked out and I'm happy.

**Just like with "So Anxious," the first single on your last album, many of your fans didn't recognize you on the new song.**

Right. I think it was that different. In this business, that's what you want to do. You always want to be a leader and take people to another level. If I grow,

people will follow me for years to come. But if I stay in one set for a long time, I don't think they will—they'll get tired. On this album, I'm singing more than ever. I'm hitting notes that I usually don't. I didn't know that I could until I tried it. Again, I'm growing and I think people will notice that once they listen to the album.

**You don't have a lot of guests on your album. Why?**

The first album, it was Missy. The second, it was Aaliyah. This time, it's Ludacris. For me, doing lots of collaborations does work. I want people to buy my album because it's me. I want people to hear me, but I try to put one other person on to give it a little something else. When Tim played the song, I said it sounded like something that Ludacris would be on. So I two-wayed him. He came by the studio, liked it, spit on it and that was it.

**You have a song on the new CD about two-ways.**

They're very popular right now, and I thought it would be a creative task to write a song about a two-way and not have it sound corny. I'm singing to a girl, but teaching people how to use their two-way. It was the most creative song I've ever done.

**Do you use the tune as your two-way alert?**

Yeah, I put the chorus on mine. I passed it to a couple people, so they have it on their two-way. I'm hoping that everybody, at least some people, will use it. ■

# THE MESSAGE IS CLEAR!

## Public Announcement's "John Doe" Is A Smash!!

**26\* - 18\* MONITOR**

URBAN CALLOUT RESEARCH		CONDUCTED BY CRITICAL MASS MEDIA				
RANK	ARTIST/TITLE	POS	NEG	NET POS	BURN	FAM
1	ALICIA KEYS - Fallin' (J Records)	85.4	11.1	73.3	5.6	95.9
2	JAY-Z Izzo (H.O.V.A.) (Roc-A-Fella/IDJMG)	85.1	9.4	75.7	5.0	95.3
3	THE ISLEY BROHTERS - Contagious (DreamWorks)	82.9	14.0	68.9	7.3	96.6
4	JAGGED EDGE/NELLY - Where The Party At? (Columbia/CRG)	78.3	15.2	63.1	8.4	97.7
5	MUSIQ - Girl Next Door (Mama's Boy/Def Soul/IDJMG)	78.1	11.3	66.9	3.1	87.0
6	JILL SCOTT - The Way (Hidden Beach/Epic)	77.8	14.2	63.5	5.0	89.6
7	DAVE HOLLISTER - Take Care Of Home (Def Squad/DreamWorks)	77.2	13.5	63.7	7.1	98.9
8	MISSY ELLIOTT - One Minute Man (Gold Mind/EastWest/EEG)	76.8	17.0	59.8	4.7	92.2
<b>9</b>	<b>PUBLIC ANNOUNCEMENT - John Doe (RCA)</b>	<b>76.0</b>	<b>17.1</b>	<b>58.9</b>	<b>7.4</b>	<b>96.2</b>
10	JENNIFER LOPEZ - I'm Real (Epic)	75.9	17.4	58.4	5.4	95.6

Small Print: In Tab: 200 Persons per Format; Sample: National, Random; Respondents: P-1 to Specific Format Tested

WCKX 37X

KBFB 39X

WHRK 73X

WWDM 31X

KIPR 41X

WBHJ 47X

KXHT 83X

KMJJ 39X

WVEE 20X

KKDA 58X



# TOP TENS

BASED ON SALES OF ALBUMS, TAPES AND CD'S FROM THE NATION'S LEADING RECORD MERCHANTISERS



## WINNERS

### MOST #1'S

1. NOW VOL. 7
2. EASTSIDAZ
3. ALICIA KEYS

### MOST TOP 5's

1. ALICIA KEYS
2. NSYNC
3. NOW VOL. 7

### MOST TOP 10's

1. ALICIA KEYS
2. NSYNC
3. NOW VOL. 7

**WHEREHOUSE MUSIC** KEVIN MILLIGAN  
420 Retail Stores  
(Torrance)

#### WHEREHOUSE MUSIC

1. ISLEY BROTHERS
2. USHER
3. ALICIA KEYS
4. JADAKISS
5. THE EASTSIDAZ
6. NOW VOL. 7
7. NSYNC
8. ALIEN ANT FARM
9. D12
10. STAIND

**sam goody** DICK ODETTE  
934 Retail Stores  
(Minnetonka, MN)

#### SAM GOODY

1. NOW VOL. 7
2. JADAKISS
3. ISLEY BROTHERS
4. USHER
5. NSYNC
6. ALICIA KEYS
7. D12
8. LINKIN PARK
9. STAIND
10. ALIEN ANT FARM

**AEC ONE STOP GROUP** TONY BAZEMORE  
A DIVISION OF ALLIANCE ENTERTAINMENT CORP. 10,000 Accounts  
(Coral Springs, FL)

#### ALLIANCE

1. NOW VOL. 7
2. JADAKISS
3. NSYNC
4. USHER
5. ISLEY BROTHERS
6. AARON CARTER
7. NEIL DIAMOND
8. O BROTHER, WHERE ART... (ST)
9. MOULIN ROUGE (ST)
10. J. LO

**Anderson** DAVE WATLAND  
MERCHANDISERS 2,000 Wal-Mart  
Locations (Amarillo)

#### ANDERSON MERCHANDISERS

1. NOW VOL. 7
2. NSYNC
3. AARON CARTER
4. O BROTHER, WHERE ART... (ST)
5. ISLEY BROTHERS
6. USHER
7. ALICIA KEYS
8. STAIND
9. COYOTE UGLY (ST)
10. DESTINY'S CHILD

**HMV** JEFF DAVIDSON  
RECORD STORES 21 Retail Stores  
(NYC)

#### HMV

1. JADAKISS
2. ALICIA KEYS
3. NOW VOL. 7
4. USHER
5. NSYNC
6. BLU CANTRELL
7. CRAIG DAVID
8. BILAL
9. TOTALLY DANCE
10. ISLEY BROTHERS

**Universal** SAM CASS  
4000+ Accounts  
(Philadelphia)

#### UNIVERSAL ONE-STOP

1. JADAKISS
2. ISLEY BROTHERS
3. USHER
4. PHILLY'S MOST WANTED
5. ALICIA KEYS
6. D12
7. JENNIFER LOPEZ
8. LINKIN PARK
9. STAIND
10. NSYNC

**hastings** MIKE FULLER  
books • music • video 151 Retail Stores  
(Amarillo)

#### HASTINGS

1. NOW VOL. 7
2. ISLEY BROTHERS
3. STAIND
4. D12
5. USHER
6. ALICIA KEYS
7. LINKIN PARK
8. O BROTHER, WHERE ART... (ST)
9. DROWNING POOL
10. ALIEN ANT FARM

**THE WIZ** GEORGE MEYER  
YOUR TICKET TO ENTERTAINMENT 42 Retail Stores  
(New Jersey)

#### WIZ

1. JADAKISS
2. USHER
3. ISLEY BROTHERS
4. ALICIA KEYS
5. NOW VOL. 7
6. NSYNC
7. JENNIFER LOPEZ
8. JAGGED EDGE
9. P.DIDDY & THE BAD BOY...
10. JAHEIM

**Valley Media** LEW GARRETT  
10,000 Accounts  
(Woodland)

#### VALLEY MEDIA

1. NOW VOL. 7
2. AARON CARTER
3. USHER
4. ISLEY BROTHERS
5. NSYNC
6. JADAKISS
7. ALICIA KEYS
8. P.Y.T.
9. BETTER THAN EZRA
10. YOUNGSTOWN



# TOP TENS

BASED ON SALES OF ALBUMS, TAPES AND CD'S FROM THE NATION'S LEADING RECORD MERCHANTISERS



**BRANT BERRY**  
132 Retail Stores  
(Portland)

**FRED MEYER**

1. NOW VOL. 7
2. NSYNC
3. USHER
4. STAINED
5. ALICIA KEYS
6. LINKIN PARK
7. D12
8. DROWNING POOL
9. SUM 41
10. AARON CARTER



**VINCE SZYDLOWSKI**  
21 Retail Stores  
(Los Angeles)

**VIRGIN NATIONAL**

1. ALICIA KEYS
2. NOW VOL. 7
3. USHER
4. NSYNC
5. GORILLAZ
6. JADAKISS
7. CRAIG DAVID
8. LINKIN PARK
9. AMERICAN PIE 2 (ST)
10. BLU CANTRELL



**BOB PATTEN**  
400 Accounts  
(Atlanta)

**MUSIC NETWORK**

1. ISLEY BROTHERS
2. JADAKISS
3. USHER
4. PHILLY'S MOST WANTED
5. TRICK DADDY
6. ALICIA KEYS
7. JENNIFER LOPEZ
8. GANGSTA BOO
9. JAHEIM
10. LIL' JON & THE EAST SIDE BOYZ



**STEVE HARKINS**  
10,000 Accounts  
(Charlotte, NC)

**BAKER & TAYLOR ONE-STOP**

1. USHER
2. JADAKISS
3. ISLEY BROTHERS
4. PHILLY'S MOST WANTED
5. ALICIA KEYS
6. NSYNC
7. NOW VOL. 7
8. AARON CARTER
9. AEROSMITH
10. TOYA



**CHRIS RICHARDS**  
290 Retail Stores  
(Ann Arbor)

**BORDERS BOOKS & MUSIC**

1. NOW VOL. 7
2. NSYNC
3. ALICIA KEYS
4. O BROTHER, WHERE ART...(ST)
5. ENYA
6. NEIL DIAMOND
7. EVA CASSIDY
8. MELISSA ETHERIDGE
9. CAKE
10. PRINCESS DIARIES (ST)



**DAVID LANG**  
10 Retail Stores  
(South Plainfield, NJ)

**COMPACT DISC WORLD**

1. JADAKISS
2. NOW VOL. 7
3. USHER
4. JAY & SILENT BOB (ST)
5. ALICIA KEYS
6. NSYNC
7. LINKIN PARK
8. JIMMY EAT WORLD
9. ISLEY BROTHERS
10. GORILLAZ



**STEVE BOWEN**  
31 Retail Stores  
(Nashville)

**CAT'S**

1. ISLEY BROTHERS
2. JADAKISS
3. USHER
4. GANGSTA BOO
5. SOULJA SLIM
6. D12
7. ALICIA KEYS
8. PHILLY'S MOST WANTED
9. THE EASTSIDAZ
10. O BROTHER, WHERE ART... (ST)



**CHRIS WESTER**  
4 Retail Stores  
(Mpls)

**DOWN IN THE VALLEY**

1. GORILLAZ
2. TRAIN
3. ALIEN ANT FARM
4. STAINED
5. D12
6. CAKE
7. TOOL
8. DROWNING POOL
9. DAVID GRAY
10. O BROTHER, WHERE ART...(ST)



**BETH DUBE**  
21 Retail Stores  
(Boston)

**NEWBURY COMICS**

1. DROWNING POOL
2. ALICIA KEYS
3. GORILLAZ
4. NOW VOL. 7
5. JADAKISS
6. JAY & SILENT BOB (ST)
7. LINKIN PARK
8. NSYNC
9. AMERICAN PIE 2 (ST)
10. USHER



**STEVE BICKSLER**  
8 Retail Stores  
(Los Angeles)

**PENNY LANE**

1. ALICIA KEYS
2. RADIOHEAD
3. GORILLAZ
4. LINKIN PARK
5. THE EASTSIDAZ
6. WEEZER
7. INDIA.ARIE
8. JADAKISS
9. BLINK-182
10. O BROTHER, WHERE ART...(ST)



**MICHAEL PHILLIPS**  
200 One-Stop  
Accounts (Raleigh)

**PHILLIPS ONE-STOP**

1. GILLIAN WELCH
2. O BROTHER, WHERE ART...(ST)
3. CAKE
4. GORILLAZ
5. RADIOHEAD
6. JIMMY EAT WORLD
7. Nanci Griffith
8. SAM PHILLIPS
9. BETA BAND
10. WORD



**AARON STANLEY**  
4 Retail Stores  
(Sacramento)

**DIMPLES**

1. CAKE
2. THE EASTSIDAZ
3. STAINED
4. DROWNING POOL
5. GORILLAZ
6. D12
7. ALIEN ANT FARM
8. ISLEY BROTHERS
9. LINKIN PARK
10. BLINK-182



# BREAKOUTS

HOT NEW OR RESURGING ALBUMS AS REPORTED BY THE NATION'S LEADING RECORD MERCHANTISERS

## WINNERS

<b>1</b>	<b>ISLEY BROTHERS</b>	(DreamWorks 450 291)	82%	<b>6</b>	<b>JAY &amp; SILENT BOB (ST)</b>	(Cherry/Univ 014713)	25%
<b>2</b>	<b>USHER</b>	(Arista 14715)	80%	<b>7</b>	<b>BETTER THAN EZRA</b>	(Beyond 578 137)	20%
<b>3</b>	<b>JADAKISS</b>	(RR/Interscope 493010)	78%	<b>8</b>	<b>SOULJA SLIM</b>	(No Limit South 2001)	10%
<b>4</b>	<b>AARON CARTER</b>	(Jive 41768)	42%	<b>9</b>	<b>TOYA</b>	(Arista 14697)	9%
<b>5</b>	<b>PHILLY'S MOST WANTED</b>	(Atl/Alt G 83358)	26%	<b>10</b>	<b>GORILLAZ</b>	(Parlo/Virgin 33748)	6%

**ALLIANCE O-S**  
**TONY BAZEMORE / CORAL SPRINGS**  
 Jadakiss  
 Usher  
 Isley Brothers  
 Aaron Carter  
 Better Than Ezra

**CD WORLD**  
**ERIC HOGAN / S. PLAINFIELD, NJ**  
 Jadakiss  
 Usher  
 Jay & Silent Bob...(ST)  
 Isley Brothers  
 Better Than Ezra  
 Aaron Carter

**DOWN IN THE VALLEY**  
**CHRIS WESTER / MINNEAPOLIS**  
 Usher  
 Better Than Ezra  
 Jadakiss  
 Neurosis  
 Five For Fighting

**HARMONY HOUSE**  
**SANDY BEAN / DETROIT**  
 Aaron Carter  
 Jadakiss  
 Usher  
 Neil Diamond  
 Isley Brothers

**ASSOCIATED**  
**BOB FENTY / PHOENIX**  
 Isley Brothers  
 Usher  
 Jadakiss

**CHESTER CNTY BOOK & MUSIC**  
**JASON SHEAFER / WESTCHESTER, PA**  
 Jadakiss  
 Philly's Most Wanted  
 Usher  
 Jay & Silent Bob...(ST)  
 Aaron Carter  
 Les Claypool  
 Isley Brothers

**ELECTRIC FETUS**  
**JACK "JD" DIRT / MINNEAPOLIS**  
 Isley Brothers  
 Jadakiss  
 Usher  
 Res  
 Freedy Johnston

**HASTINGS**  
**MIKE FULLER / AMARILLO**  
 Isley Brothers  
 Usher  
 Jadakiss  
 Carolyn Dawn Johnson  
 Aaron Carter

**BAKER & TAYLOR**  
**STEVE HARKINS / CHARLOTTE**  
 Usher  
 Jadakiss  
 Isley Brothers  
 Philly's Most Wanted  
 Aaron Carter  
 Osmosis Jones (ST)  
 Toya

**DIMPLES**  
**JASON TORRES / SACRAMENTO**  
 Isley Brothers  
 Usher  
 Keak Da Sneak  
 Jadakiss  
 Toya

**FACE THE MUSIC**  
**CRAIG COTTEN / MINNEAPOLIS**  
 Aaron Carter  
 Isley Brothers  
 Dickey Betts Band  
 Jadakiss

**HMV**  
**JEFF DAVIDSON / NEW YORK**  
 Jadakiss  
 Usher  
 Isley Brothers  
 Aaron Carter  
 Trance Nation America (Var)  
 NSYNC  
 Urinetown (ST)

**BORDERS BOOKS & MUSIC**  
**CHRIS RICHARDS / ANN ARBOR, HQ**  
 Enya  
 Princess Diaries (ST)  
 Aaron Carter  
 Nanci Griffith  
 Gillian Welch  
 American Pie 2 (ST)

**DISCOUNT RECORDS**  
**ROB FISHBACK / CHICAGO**  
 Jadakiss  
 Isley Brothers  
 Usher  
 Philly's Most Wanted  
 Foxy Brown

**FAT BEATS**  
**DJ ECLIPSE / NEW YORK**  
 Cut Chemist  
 Da Beatminerz  
 Cormega  
 Alchemist  
 Erick Sermon

**HOMER'S**  
**MIKE FRATT / OMAHA**  
 Isley Brothers  
 Powerclutch  
 Usher  
 Jadakiss  
 Perry Farrell

**CAT'S**  
**STEPHEN BOWEN / KNOXVILLE**  
 Isley Brothers  
 Jadakiss  
 Usher  
 Soulja Slim  
 Philly's Most Wanted  
 Aaron Carter  
 Saliva

**DJ'S MUSIC & VIDEO**  
**T WILLIAMS/R YOUNG / NORFOLK**  
 Jadakiss  
 Isley Brothers  
 Usher  
 Philly's Most Wanted  
 Bilal

**FRED MEYER**  
**BRANT BERRY / PORTLAND**  
 Usher  
 Aaron Carter  
 Toya  
 Disturbed  
 Nelly Furtado  
 Carolyn Dawn Johnson

**GEORGE'S MUSIC ROOM**  
**PAUL HARRINGTON / CHICAGO**  
 Jadakiss  
 Isley Brothers  
 D12  
 Gangsta Boo

**INDEPENDENT REC**  
**JUDY NEGLEY / COL SPRINGS**  
 Isley Brothers  
 Usher  
 Jadakiss  
 Philly's Most Wanted



# BREAKOUTS

**HOT NEW OR RESURGING ALBUMS AS REPORTED BY THE NATION'S LEADING RECORD MERCHANTISERS**

**LOU'S RECORDS**  
**TONY VICK / ENCINITAS**  
 Gorillaz  
 Linkin Park  
 Shuggie Otis  
 Lucinda Williams  
 Scapegoat Wax

**MANIC MUSIC & MEDIA**  
**LEIGH MEADOWS / SACRAMENTO**  
 Jadakiss  
 Bilal  
 Tarentel  
 White Stripes  
 Neurosis

**MICHIGAN WHERE HOUSE**  
**TASHA JOHNSON / DETROIT**  
 Jadakiss  
 Isley Brothers  
 Usher  
 Blu Cantrell  
 Nelly  
 Linkin Park

**MUSIC MILLENNIUM**  
**CALEB MILES / PORTLAND**  
 Hedwig & The Angry Inch (ST)  
 Lucinda Williams  
 Gorillaz  
 Pink Martini  
 Freedy Johnston

**MUSIC NET**  
**CHUCK SHOUP / ST. LOUIS**  
 Isley Brothers  
 Usher  
 Jay & Silent Bob...(ST)  
 Toya  
 Jadakiss

**MUSIC NETWORK**  
**MELANIE JEANFILS / ATLANTA**  
 Isley Brothers  
 Jadakiss  
 Usher  
 Philly's Most Wanted  
 Soulja Slim

**MUSICDROME**  
**MICHAEL BROWN / ATLANTA**  
 Usher  
 Blu Cantrell  
 Dickey Betts Band  
 Gorillaz  
 John Medeski

**NEWBURY COMICS**  
**HAROLD LEPIDUS / BOSTON**  
 Drowning Pool  
 Jadakiss  
 Jay & Silent Bob...(ST)  
 Usher  
 Better Than Ezra  
 Isley Brothers

**OLSSONS BOOKS & RECORDS**  
**JON BASS / WASHINGTON DC**  
 Gillian Welch  
 Gorillaz  
 Nanci Griffith  
 Isley Brothers

**PENNY LANE**  
**STEVE BICKSLER / LOS ANGELES**  
 Jadakiss  
 Jay & Silent Bob...(ST)  
 Usher  
 Coldplay

**PHILLIPS ENTERPRISES**  
**MIKE PHILLIPS / RALEIGH**  
 Sam Phillips  
 Jim White  
 Nanci Griffith  
 White Stripes  
 Jadakiss

**PLAN 9**  
**CLAY ROBERTSON / RICHMOND**  
 Jadakiss  
 Jay & Silent Bob...(ST)  
 Usher  
 Isley Brothers

**RECORD ARCHIVES**  
**ALAYNA HILL / ROCHESTER**  
 Jadakiss  
 Isley Brothers  
 Usher  
 Aaron Carter

**ROCK-A-BILLY'S**  
**SCOTTY HAGEN / DETROIT**  
 Sum 41  
 Alien Ant Farm  
 Psychopathic Rydas  
 Drowning Pool  
 Black Label Society

**SOUTHWEST**  
**PAIGE MANN / HOUSTON**  
 Isley Brothers  
 Soulja Slim  
 Usher  
 Better Than Ezra

**STREETSIDE**  
**SUE GRONE / ST. LOUIS**  
 Isley Brothers  
 Jadakiss  
 Usher  
 Toya  
 Better Than Ezra  
 Philly's Most Wanted

**THE WIZ**  
**GEORGE MEYER / NEW YORK**  
 Jadakiss  
 Usher  
 Isley Brothers  
 Aaron Carter  
 Philly's Most Wanted  
 Jay & Silent Bob...(ST)

**TOWER**  
**DARREN HALLIWELL / CHICAGO**  
 Crystal Method  
 Jadakiss  
 Usher  
 Isley Brothers  
 Better Than Ezra

**TOWER**  
**BOB SCHNELL / KING OF PRUSSIA**  
 Jadakiss  
 Philly's Most Wanted  
 Usher  
 Isley Brothers  
 Jay & Silent Bob...(ST)

**TOWER**  
**SHELLY GALLIANO / NEW ORLEANS**  
 Jadakiss  
 Isley Brothers  
 Better Than Ezra  
 Usher  
 Aaron Carter

**TOWER**  
**NADEZHDA BALL / NEW YORK**  
 Jadakiss  
 Usher  
 Isley Brothers  
 Bilal

**TOWER**  
**TONY RIVERA / S.F.-COLUMBUS/BAY**  
 Usher  
 Isley Brothers  
 Jadakiss  
 Aaron Carter

**TOWER**  
**MARISSA SULLIVAN / SAN DIEGO**  
 Isley Brothers  
 Usher  
 Aaron Carter  
 Jadakiss

**TOWER-WOW**  
**BEN CARVALLO / LAS VEGAS**  
 Usher  
 Jadakiss  
 Isley Brothers  
 Jay & Silent Bob...(ST)  
 Aaron Carter

**UNIVERSAL O-S**  
**SAM CASS / PHILADELPHIA**  
 Jadakiss  
 Isley Brothers  
 Usher  
 Philly's Most Wanted  
 Aaron Carter  
 Osmosis Jones (ST)  
 Jay & Silent Bob...(ST)

**URBAN LIGHTS**  
**TIM WILSON / MINNEAPOLIS**  
 Jadakiss  
 Isley Brothers  
 Usher  
 Young & Da Restless

**VALLEY RECORDS**  
**LEW GARRETT / WOODLAND**  
 Aaron Carter  
 Usher  
 Isley Brothers  
 Jadakiss  
 Youngstown  
 Jay & Silent Bob...(ST)  
 Philly's Most Wanted

**VIRGIN MEGASTORE**  
**VINCE SZYDLOWSKI / NATIONAL**  
 Usher  
 Jadakiss  
 Trance Nation America (Var)  
 Isley Brothers  
 Aaron Carter  
 Better Than Ezra  
 Jay & Silent Bob...(ST)

**WHEREHOUSE**  
**BOB BELL / TORRANCE**  
 Isley Brothers  
 Usher  
 Jadakiss  
 Aaron Carter  
 Jay & Silent Bob...(ST)  
 Better Than Ezra  
 Philly's Most Wanted



# EARPICKS

CURRENT FAVORITES AS CHOSEN BY MEMBERS OF ALL SEGMENTS OF THE MUSIC INDUSTRY

## WINNERS

- |                            |                                |                           |                                  |
|----------------------------|--------------------------------|---------------------------|----------------------------------|
| <b>1 U2</b>                | Stuck In A Moment (Interscope) | <b>6 LINDSAY PAGANO</b>   | Everything U R (WB)              |
| <b>2 AFROMAN</b>           | Because I Got High (Universal) | <b>7 GORILLAZ</b>         | Clint Eastwood (Parlo/Virgin)    |
| <b>3 JIVE JONES</b>        | Me Myself & I (Jive)           | <b>8 CAKE</b>             | Short Skirt/Long... (Col/CRG)    |
| <b>4 FIVE FOR FIGHTING</b> | Superman (Col/CRG)             | <b>9 BETTER THAN EZRA</b> | Extra Ordinary (Beyond)          |
| <b>5 JENNIFER PAIGE</b>    | These Days (Hollywood)         | <b>10 WEEZER</b>          | Island In The Sun (Geffen/Inter) |

**DYLAN**

KMXV/KANSAS CITY  
UK Racker/Afroman

**DEEYA**

KPEK/ALBUQUERQUE  
B Skags

**E-MAN**

KPWR/LOS ANGELES  
F Brown/RL, Snoop, L Kim/B Sparxxx/Gorillaz

**KASPER**

WAKS/CLEVELAND  
GG D'Agostino/Gorillaz

**KRAIMER**

WMBZ/MEMPHIS  
BN Ladies/Joydrop/L Ness

**RUSS ALLEN**

KTHH/HOUSTON  
Afroman/ATB

**JIM ALLEN**

WDJX/LOUISVILLE  
Usher/Blink-182/3D Down

**JEFF ANDREWS**

WVTI/GRAND RAPIDS  
J Paige/L Ness

**TIM BALDWIN**

WMXB/RICHMOND  
Enya/Coldplay

**CHAD BENNETT**

KKPN/CORPUS CHRISTI  
Semisonic/Coldplay/J Paige/P Yorn

**KAREN BLACK**

WRTS/ERIE  
U2/KGB

**FRANKIE BLUE**

WKU/NEW YORK  
Afroman/J Enriquez

**TOMMY BODEAN**

Z104/MADISON  
5 4 Fighting/A Keys/U2

**JT BOSCH**

WKSJ/GREENSBORO  
Coldplay/A Ammons

**DAVE BREWSTER**

WRMF/WEST PALM BEACH  
Janet/Sugarbomb

**BRIAN BRIDGMAN**

WIOQ/PHILADELPHIA  
Afroman/M Elliott

**ERIN BRISTOL**

WMT/CEDAR RAPIDS  
Wiseguys/BT Ezra

**CUBBY BRYANT**

Z100/NEW YORK  
Afroman/3D Down

**AL BURKE**

WRFY/READING  
Weezer/S Bomb

**LEE CAGLE**

KXHT/MEMPHIS  
G Boo/B Sparxxx

**TOM CALOCOCCI**

KZZP/PHOENIX  
NSYNC

**KEN CAR**

KRO/TUCSON  
AA Farm/E Crush/Sum 41

**AJ CARLISLE**

KVUU/COLORADO SPRINGS  
S Bomb/Cranberries/Calling/Live

**GREG CARPENTER**

WWMX/BALTIMORE  
U2/N Furtado/A Davis

**BOB CASTLE**

KNEV/RENO  
Pru

**GREG CHANCE**

KKDM/DES MOINES  
C Milian/GG D'Agostino/PCP

**SCOTT CHASE**

WSSR/TAMPA  
Calling/ACS System/Cranberries

**BURT CLARK**

KLTG/CORPUS CHRISTI  
S Bomb/Cake/U Kracker

**HOLLY CLARK**

KMXV/KANSAS CITY  
Jamiroquai/J Jones/AA Farm

**SHANE COLLINS**

WDJX/LOUISVILLE  
C Milian/M Branch



# EARPICKS

CURRENT FAVORITES AS CHOSEN BY MEMBERS OF ALL SEGMENTS OF THE MUSIC INDUSTRY

**DANA CORTEZ**

KMRK/EL PASO  
Contagious/L Vandross/Nelly/R.Kelly

**BEN CROSS**

KBEE/SALT LAKE CITY  
Sugarbomb/G Phillips/U Kracker

**CLAY CULVER**

KAMX/AUSTIN  
T Amos/Cranberries

**SHARON DASTUR**

Z100/NEW YORK  
Afroman/U2

**SHEA DAVIS**

WCGQ/COLUMBUS, GA  
N Furtado/J Paige

**RICH DAVIS**

WRVW/NASHVILLE  
Lonestar/M Gray/5 4 Fighting

**DAVE DECKER**

WZPL/INDIANAPOLIS  
Enya

**JILL DEVINE**

KSLZ/ST. LOUIS  
BT Ezra/M Branch/Carlito

**TONY DOOLIN**

WCDA/LEXINGTON  
B Crowes/S Bomb/ACS System

**CHRIS EBBOT**

WMWX/PORTLAND  
Weezer/Cake

**CARRIE EDKIN**

WLKK/ERIE  
BF Five/Nickelback/Live

**MIKE EDWARDS**

WWZZ/WASHINGTON, DC  
5 4 Fighting

**MARY ELLEN**

WTMX/CHICAGO  
J Mellencamp

**MARK ELLIOTT**

KBBY/OXNARD  
U2/N Furtado

**ALI FAITH**

WIFC/WASAU  
A Keys/Cake

**ALLAN FEE**

WQAL/CLEVELAND  
J Paige/BT Ezra/L Pagano

**SCOTT FREE**

WQSM/FAYETTEVILLE  
A Keys/Trickside/Enya/Cake

**CHARESE FRUGE**

KMXB/LAS VEGAS  
M Gray

**MICHAEL GIFFORD**

KIMN/DENVER  
Sugarbomb/R Keating

**RON HARRELL**

KIMN/DENVER  
Enya/R Keating/J Paige

**GINA HART**

KLCA/RENO  
Travis/B Crowes/Wiseguys

**AL HAYNES**

WCGQ/COLUMBUS, GA  
Coldplay/Travis/A Davis/B Crowes

**ANGIE HANDA**

KZPT/TUCSON  
Enya

**JEANIE JAMES**

WTIC/HARTFORD  
Weezer/Sugarbomb/B Crowes

**SUAVI JAVI**

KWWV/SAN LUIS OBISPO  
Afroman/C Milian/Jay-Z/B Sparxxx

**CHRIS K**

KDND/SACRAMENTO  
M Branch/J Paige/L Pagano/KGB

**PAUL KELLY**

WAYW/ATLANTIC CITY  
BT Ezra/Dido/M Carey

**SHARON KELLY**

WDAQ/DANBURY  
DB Something/Coldplay/Sugarbomb

**KID KELLY**

Z100/NEW YORK  
Afroman

**RUSTY KEYES**

KBEE/SALT LAKE CITY  
S Bomb/R Keating/J Paige

**STEVE KICKLIGHTER**

KFAT/ANCHORAGE  
Usher/J Rule

**COACH KIDD**

WVSR/CHARLESTON  
5 4 Fighting/Peru

**TOBY KNAPP**

WLAN/LANCASTER, PA  
BT Ezra/Calling/Darude/GG D'Agostino

**VALERIE KNIGHT**

KRBZ/KANSAS CITY  
Garbage/Mesh/ACS System/J Paige

**SIMON KNIGHTS**

KTOZ/SPRINGFIELD  
ACS System/Weezer/Fuel

**RANDY LANE**

CONSULTANT/LA  
Dido/U2

**LESLIE LOIS**

KZPT/TUCSON  
N Furtado/V Pipe/U2

**DAN MASON**

WAKS/TAMPA  
Gorillaz/E Crush/S Mouth

**MICHELLE MATTHEWS**

KALC/DENVER  
Garbage/Weezer/A Davis

**JIM MATTHEWS**

KZZO/SACRAMENTO  
Coldplay/U2/P Yorn

**RANDY MCCARTEN**

WRVE/ALBANY  
S Bomb

**MIKE MCCAY**

WMRV/BINGHAMTON  
BT Ezra

**PAT MCKAY**

WHYN/SPRINGFIELD, MA  
N Gordon/L Ness

**STEVE MCKAY**

WPTE/NORFOLK  
Sugarbomb/B Crowes/A Davis

**DONNA MILLER**

KOSO/MODESTO  
Cranberries/Weezer



# EARPICKS

CURRENT FAVORITES AS CHOSEN BY MEMBERS OF ALL SEGMENTS OF THE MUSIC INDUSTRY

**TOM MITCHELL**

WNTQ/SYRACUSE  
Dido/J Jones

**THEA MITCHEM**

WPGC/WASHINGTON  
B Sparxxx

**STEVE MONZ**

WWMX/BALTIMORE  
3D Down/Fuel/U2

**MIKE MULLANEY**

WBMX/BOSTON  
ACS System/5 4 Fighting

**MEGAN MURPHY**

WMRV/BINGHAMPTON  
C David/L Mo/L Pagano

**SHAWN MURPHY**

WQGN/NEW LONDON  
C David/C Milian/E Crush

**CHASE MURPHY**

WXLO/WORCESTER  
A Ammons/U Kracker

**JEN MYERS**

KSTZ/DES MOINES  
M Gray/Coldplay/B Crowes/ACS System

**COURTNEY NELSON**

KSII/EL PASO  
GG D'Agostino/OT Rhine/S Bomb

**TED NOAH**

WZBZ/ATLANTIC CITY  
Enya/MJ Blige/A Keys

**JOHN O'DEA**

WNNK/HARRISBURG  
M Carey/J Jones/Eve/J Simpson

**DANNY OCEAN**

KC101/NEW HAVEN  
Gorillaz/L Mike

**TOM PAPPAS**

WHOT/YOUNGSTOWN  
S Mumba/5 4 Fighting/B Cantrell/Usher

**KASHON POWELL**

KBXX/HOUSTON  
P Announcement/L Rascals

**RON PRITCHARD**

WKHQ/NW MICHIGAN  
5 4 Fighting/U Kracker

**JIM ROBINSON**

KAMX/AUSTIN  
S Bomb/OT Rhine/Cake/U2

**DAVE ROBLE**

KSXY/SANTA ROSA  
J Jones/A Ammons/Afroman

**JILL ROEN**

KSTP/MINNEAPOLIS  
5 4 Fighting

**BECKY ROGERS**

KURB/LITTLE ROCK  
Enya/N Furtado/M Gray/U2

**ROBB ROSE**

WFAT/KALAMAZOO  
Dido/J Paige/Janet

**MIKE ROSSI**

WSTW/WILMINGTON  
BT Ezra/J Jones/Corrs

**ROBB ROYALE**

KYLZ/ALBUQUERQUE  
J Edge/Jay-Z

**BRAD RYAN**

WWKX/PROVIDENCE  
Afroman/R Endz/O.D.B./F Brown

**STEW SCHANTZ**

WSKS/UTICA  
L Pagano

**MIKE SCOTT**

KCDU/SALINAS  
Everything

**MARK SHANDS**

DMXMUSIC.COM/NATIONAL  
J Rule & Case/Three 6 Mafia/B Sparxxx

**NEAL SHARPE**

WLNK/CHARLOTTE  
A Davis/BT Ezra

**JOHN SHOMBY**

WWCK/FLINT  
J Jones/Gorillaz

**STEVE SMITH**

WMGI/TERRE HAUTE  
Cake/L Pagano

**VICTOR STARR**

WZMX/HARTFORD  
B Sparxxx

**BJ STEELE**

WCKZ/FT. WAYNE, IN  
CC Cal/S Anderson/Eastsidaz/AZ

**DION SUMMERS**

92Q/BALTIMORE  
P Pablo/A Keys

**GARY TRUST**

WSNE/PROVIDENCE  
U2

**EJ TYLER**

KLLY/BAKERSFIELD  
B Crowes/Cranberries/DB Something

**RICK VAUGHN**

KHTS/SAN DIEGO  
Afroman/J Simpson/T.C.P./RL, Snoop, L Kim

**DAVE VAYDA**

WLDI/W. PALM BEACH  
M Carey

**SHAWN VINCENT**

WMMX/DAYTON  
BT Ezra/Coldplay/Travis

**TODD VIOLET**

KRBZ/KANSAS CITY  
Calling/Garbage

**TONY WAITEKUS**

WHTS/DAVENPORT  
M Gray/Usher

**BOB WALKER**

WKTI/MILWAUKEE, WI.  
E Clapton/J Mellencamp/Jamey

**KENNY WALKER**

WLCE/PHILADELPHIA  
M Branch/BT Ezra

**JORDAN WALSH**

WLDI/W PALM BEACH  
M Branch

**BRUCE WAYNE**

WMC/MEMPHIS  
L Ness/Sugarbomb/Cranberries/B Crowes

**ROB WEAVER**

WKPK/NORTHWEST, MI  
A Keys/U Kracker/U2

**ROB WHITE**

CKEY/BUFFALO  
R.E.M./M Branch

HITS



# RERAP

BY MARK PEARSON

Valley Media CEO Peter Berger has just upped industry vet **Low Garrett** to President, filling the vacancy left open by **Jim Miller's** recent departure. Miller was originally brought in by founder (and then-CEO) **Barney Cohen** before Berger came on board earlier this year. The highly respected Garrett, who had been EVP overseeing the purchasing and marketing departments for Valley, also spent years as head of purchasing for the **Camelot Records** chain, which is now owned by **Trans World Entertainment**. Meanwhile, the buzz surrounding Valley's possible sale (merger?) is at an all-time high. As we've been reporting for months, Valley has been in talks with any number of suitors, Alliance Entertainment being at the top of the list. But other names in the rumor mill include **Ingram** (who kicked the tires at **Pacific Coast** before they came to their senses) and **Handleman**. And although Valley cut its losses for the first fiscal quarter from \$6.9 million last year to \$2.5 million this year, they are now

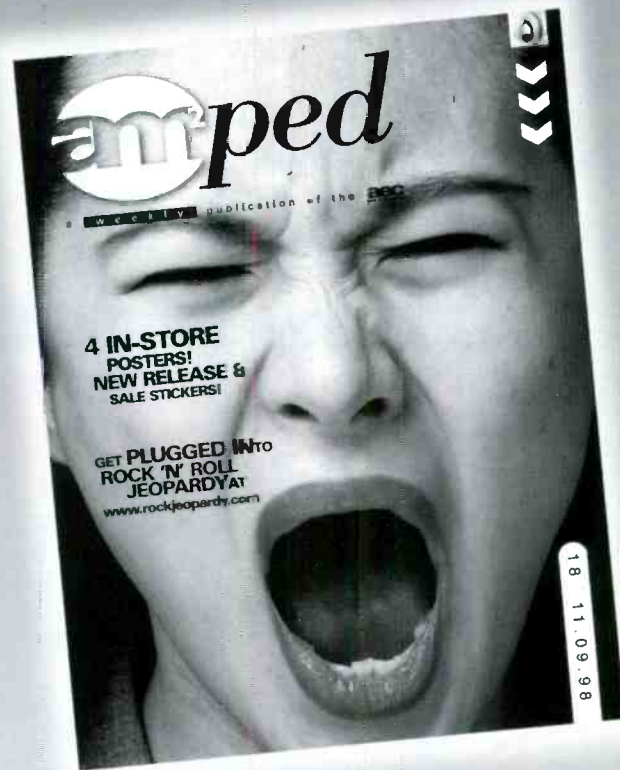
reportedly more motivated than ever to find a "strategic partner." Unfortunately, insiders tell us that most of the same problems that were present when Alliance and Valley first started talking more than a year ago, are still there. Such as Valley's much-publicized hefty debt load. But don't put too much credence into any talk of a Chapter 11, or a so-called "managed bankruptcy," to solve those problems. Alliance knows all too well how problematic that road can be. Just how "motivated" is Valley to get the deal done? We could know within the month... Word has it **Best Buy** has just re-aligned its widely praised purchasing staff. **John Michael** takes back pop and rock from **Lon Lindeland**. **Kevin Engler** keeps rap, R&B, dance and electronica. Lindeland, who keeps alternative (one of Best Buy's biggest market-share genres), will now assume the hot compilation category as well and delegate country to **Debbie Abbott** and soundtracks to **Jill Anderson**. **Rick Nagmitsu** gets box sets and Xmas product... **Sony Music Distribution** has shuttered its Boston office, but don't read too much into it. Three administrative assistants were let go, with the rest of the eight staffers (including a sales mgr., a marketing mgr. and promotion staff) working out of their homes while a decision is made whether to take smaller office space. This echoes last year's move by SMD to fold the Cleveland sales and marketing mgrs. into the Chicago branch. Not a huge change in the overall head count.

## VALLEY GUY



**LEW GARRETT:** Camelot returns to the Oval Office.

# Get Heard Get Loud Get AMPED!



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- L**oaded with pull-out stickers, posters, window clings, header cards to reach consumers!
- L**et us be your creative team, we know what it takes.
- S**econd only to HITS.

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# Most Powerful Songs

## Cuts That Impact Album Sales



			ARTIST	TITLE	LABEL	COMMENTS
2	1	1	ALICIA KEYS	FALLIN'	J Records N/A	VH1, BET, MTV, radio smash, killer LP sales
—	—	2	ISLEY BROTHERS	CONTAGIOUS	DreamWorks N/A	Incredible first week LP sales, smash at radio, hot video
—	—	3	USHER	U REMIND ME	Arista N/A	Long-awaited new LP, BET, MTV, JAMZ, X-over
1	2	4	NSYNC	POP	Jive N/A	MTV, Nickelodeon, T40, Radio Disney, huge LP sales
—	—	5	JADAKISS	KNOCK YOURSELF OUT	RR/Interscope N/A	From The Lox, RR camp, BET MTV, X-over, Rap, hot new LP
4	3	6	STAINED	IT'S BEEN A WHILE	Flip/Elektra/EEG N/A	Multi-Platinum LP, still has action radio & video
5	4	7	LINKIN PARK	CRAWLING	Warner Bros. N/A	Double-Platinum LP, Top 40, A. Rock, PoMo, "In The End"
3	5	8	D12	PURPLE HILLS	Shady/Interscope 97583	MTV, BET, X-over, Top 40, "Devil's Night" starting
15	9	9	ALIEN ANT FARM	SMOOTH CRIMINAL	NN/DreamWorks N/A	LP getting even bigger, MTV(Buzzworthy.com), MTV2, radio
7	7	10	SUM 41	FAT LIP	Island/IDJ N/A	Still #1 MTV, MTV2, PoMo, Active Rock, Top 40, LP near 1 mil
13	13	11	GORILLAZ	CLINT EASTWOOD	Parlaphone/Virgin N/A	MTV(Buzzworthy.com), LP increasing, PoMo, superstar grouping
11	12	12	DROWNING POOL	BODIES	Wind-Up N/A	MTV(Buzzworthy.com), MTV2, PoMo & A Rock, LP blowing up
18	15	13	JENNIFER LOPEZ	I'M REAL	Epic N/A	LP now contains new single and continues to explode
—	6	14	BLU CANTRELL	HIT' EM UP STYLE	Arista 13974	VH1, MTV, Top 40, X-over, solid LP sales
8	8	15	BLINK-182	ROCK SHOW	MCA N/A	Platinum-plus LP, MTV, Top 40, PoMo, Active Rock, phones
—	—	16	AARON CARTER	OH AARON	Jive N/A	Radio Disney, Nickelodeon, hot new LP, Top 40
14	17	17	TRAIN	DROPS OF JUPITER	Columbia/CRG N/A	Platinum-plus LP, Top 40, Hot A/C, PoMo, "Respect" starting
12	14	18	JAGGED EDGE	WHERE THE PARTY AT	So So Def/Col/CRG N/A	MTV, BET, Top 40, X-over, JAMZ, Platinum-plus LP
25	22	19	ENYA	ONLY TIME	Reprise N/A	Radio smash, huge LP sales, phones, Top 40 and Adult radio
17	19	20	P. DIDDY/BLACK ROB	BAD BOY FOR LIFE	BB/Arista N/A	MTV, BET, Top 40, X-over, and JAMZ, phones, LP selling
22	18	21	BUSTA RHYMES	WHAT IT IS	Vio/Loud/Col N/A	Superstar Rap compilation selling, MTV, BET, radio
6	11	22	CAKE	SHORT SKIRT/LONG...	Columbia/CRG N/A	MTV, MTV2, PoMo and Active Rock, new LP holding up well
9	16	23	CRAIG DAVID	FILL ME IN	WS/Atl/Atl G 88101	MTV, VH1, BET, Top 40, X-over, JAMZ, new LP selling
16	21	24	ST. LUNATICS	MIDWEST SWING	Fo'Reel/Universal N/A	X-over, Top 40, MTV, BET, phones, features Nelly, big LP
29	25	25	TRICK DADDY	I'M A THUG	SS/Atl/Atl G N/A	LP coming back up, MTV, BET, JAMZ, Rap and X-over



**One Of The Most-Added  
Again This Week**

**Another 50,000 Sold This Week**

**R&R Top 40 34\***

**Monitor Mainstream 37\***

**R&R Hot AC 21\***

**Adult Top 40: 23\***

**Modern AC: 27\***

**New Adds:**

**WIOQ WKSS**

WIXX	WHOT	WWWM
KNEV	WTWR	KAMX
WWCK	WMMX	WQSM
WAOA	KSTZ	KYIS
WZAT	KURB	WTIC

**Rotation + Research, retail and requests:**

KKRZ 49x #1	WZEE 45x Top 5
WHTZ 30x Top 15	KBIG 26x Top 10
KZHT 63x Top 5	WRAL 31x Top 10
WWZZ 25x Top 15	Pro-FM 59x Top 5
KEZR 27x Top 5	WIOG 50x #1
KRSK 52x Top 5	WKDQ 35x Top 15
KDND 32x Top 10	KIMN 30x Top 5
KMXV 49x Top 5	KPLZ 41x #1
KKMG 61x Top 5	

**Building At:**

KQKQ 17x	WJBQ 19x
KSRZ 20x	KXXM 28x
WPXY 16x	KDWB 15x
WWHT 19x	WZNY 18x
WKQI 16x	WVSR 25x
KJYO 26x	WDJX 23x
WIOG 29x	KSMB 16x
WVKS 22x	WOMX 37x
WXLK 20x	KFMB 30x
WBMX 16x	WKXJ 48x

**enya** only time

from **A DAY WITHOUT RAIN**  
her first album of new music in five years

produced and engineered by NICKY RYAN



# Most Powerful MP3 Songs

## Cuts That Impact Album Sales



	ARTIST	TITLE	LABEL	COMMENTS
10	DESTINY'S CHILD	BOOTYLICIOUS	Columbia/CRG N/A	MTV, BET, VH1, Top 40, X-over, JAMZ, big LP continues
32	DISTURBED	DOWN WITH THE...	Giant/Reprise N/A	MTV, MTV2, A. Rock, PoMo, Top 40, LP developing up again
19	JANET JACKSON	SOMEONE TO CALL...	Virgin N/A	VH1, MTV, Top 40 and X-over, phones, LP holding strongly
28	C. AGUILERA, MYA...	LADY MARMALADE	Interscope N/A	Falling slowly, "Moulin Rouge" (ST) air and video, phones
21	DAVE MATTHEWS BAND	SPACE BETWEEN	RCA N/A	Top 40, PoMo, VH1, MTV, steady sales on LP
20	112	PEACHES & CREAM	Bad Boy/Arista N/A	X-over, Top 40, JAMZ, MTV, BET, LP selling, "Dance..." now
23	MISSY ELLIOTT	ONE MINUTE MAN	GM/Elektra/EEG N/A	X-over, Top 40, JAMZ, LP selling, BET, MTV
24	LIL' ROMEO	MY BABY	SME/Priority 50202	Radio Disney, JAMZ, X-over, BET, "The Girlies" starting
26	TOOL	SCHISM	Volcano N/A	Active Rock & PoMo, VH1, Platinum-plus LP, "Grudge" next
—	3 DOORS DOWN	BE LIKE THAT	Universal N/A	"American Pie 2"(ST), Top 40, PoMo, MTV, MTV2
31	LIMP BIZKIT	MY WAY	Flip/Interscope N/A	Still on the radio, "Boiler" next up and on MTV
42	FUEL	BAD DAY	Epic N/A	MTV, MTV2, VH1, Top 40, Pomo, LP selling solidly
40	SMASHMOUTH	I'M A BELIEVER	Interscope/DW N/A	From the "Shrek" (ST), R Disney, Nickelodeon, Top 40, MTV
36	LIFHOUSE	HANGING BY A MOMENT	DreamWorks N/A	Falling after breaking band, "Sick Cycle Carousel" now
45	WEEZER	ISLAND IN THE SUN	Geffen/Interscope N/A	Upped at MTV, hot at PoMo radio, LP steady
—	CRYSTAL METHOD	NAME OF THE GAME	Outpost/Geffen N/A	MTV, MTV2, PoMo radio, LP selling
—	NELLY FURTADO	TURN OFF THE LIGHT	DreamWorks N/A	Video added MTV, Top 40, VH1, Platinum-Plus LP
—	<b>NELLY</b>	<b>BATTER UP</b>	<b>Universal N/A</b>	<b>Follow up to smash, BET, MTV, X-over, Rap, humongous LP</b>
48	MELISSA ETHERIDGE	I WANT TO BE IN LOVE	Island/IDJ N/A	Adult radio, VH1, LP selling, great research, phones
35	AALIYAH	WE NEED A RESOLUTION	Blackground N/A	Still has BET, X-over, Top 40, LP selling
27	EVE f/GWEN STEFANI	LET ME BLOW YA MIND	RR/Interscope N/A	MTV, BET, X-over, Top 40, LP selling
34	CITY HIGH	WHAT WOULD YOU DO?	BB/Interscope 497489	MTV, Top 40, JAMZ, RAP, X-over, BET, LP selling
37	O-TOWN	ALL OR NOTHING	J Records 321056	Single still selling, MTV, Radio Disney, Top 40, LP selling
38	UNCLE KRACKER	FOLLOW ME	TD/Lava/AtI/AtIG N/A	Falling slowly, "Wha Chu/Yeah.." next two cuts up
30	WEEZER	HASH PIPE	Geffen/Interscope N/A	On the way out now, "Island..." hot

<b>POWER POTENTIALS:</b>	SALIVA (Island/IDJ)	TOYA (Arista)	MAXWELL (Columbia/CRG)
	KRYSTAL (The Label/KBNHA)	AFROMAN (Universal)	JUVENILE (Cash Money/Universal)
	DIDO (Arista)	MICHELLE BRANCH (Maverick)	ADEMA (Arista)

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A volunteer organization dedicated to rescuing homeless or unwanted cats and placing them in qualified homes.

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Male



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Male



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Male



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Female

THESE orphaned cats all need homes. In addition to these, we have many other cats that are looking to be adopted into a good family.

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Ellen Lavinthal 310-859-7626  
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**We Need Volunteers!**



# Pop Plays

T O P 6 0



LW	TW	ARTIST	TITLE	LABEL	TOTAL PLAYS	MAJOR MARKET PLAYS	ADDS	REPORTS
3	1	SUGAR RAY	WHEN IT'S OVER	LAVA/ATL/ATL G	10647	3813	0	243
2	2	EVE f/GWEN STEFANI	LET ME BLOW YA MIND	RR/INTERSCOPE	10638	4261	0	189
9	3	BLU CANTRELL	HIT EM UP STYLE	ARISTA	10013	3881	3	199
5	4	JANET	SOMEONE TO CALL...	VIRGIN	9845	3241	4	227
1	5	TRAIN	DROPS OF JUPITER	COLUMBIA/CRG	9823	3613	2	209
4	6	LIFEHOUSE	HANGING BY A MOMENT	DREAMWORKS	9559	4124	0	192
8	7	STAIN'D	IT'S BEEN A WHILE	FLIP/ELEKTRA/EEG	9495	3282	1	208
6	8	O-TOWN	ALL OR NOTHING	J RECORDS	8874	2694	1	167
7	9	CITY HIGH	WHAT WOULD YOU DO?	BB/INTERSCOPE	8505	2634	0	165
11	10	JENNIFER LOPEZ	I'M REAL	EPIC	8465	3355	1	211
10	11	INCUBUS	DRIVE	IMMORTAL/EPIC	7460	2723	0	189
14	12	SMASH MOUTH	I'M A BELIEVER	DREAMWORKS/INTERSCOPE	7377	2454	1	216
13	13	DAVE MATTHEWS BAND	THE SPACE BETWEEN	RCA	7228	2370	1	214
18	14	USHER	U REMIND ME	ARISTA	6493	2616	4	181
21	15	ALICIA KEYS	FALLIN'	J RECORDS	6458	2972	10	202
19	16	WISEGUYS	START THE COMMOTION	MAMMOTH/HOLLYWOOD	6404	2233	3	214
17	17	112	PEACHES & CREAM	BAD BOY/ARISTA	6226	2406	3	166
15	18	EVE 6	HERE'S TO THE NIGHT	RCA	5652	1866	0	162
12	19	DESTINY'S CHILD	BOOTYLICIOUS	COLUMBIA/CRG	5581	1667	0	134
20	20	JAGGED EDGE f/NELLY	WHERE THE PARTY AT?	SO SO DEF/COL/CRG	5403	2663	13	162
23	21	WILLA FORD	I WANNA BE BAD	LAVA/ATL/ATL G	4913	1585	2	146
16	22	JESSICA SIMPSON	IRRESISTIBLE	COLUMBIA/CRG	4910	1545	0	116
25	23	3 DOORS DOWN	BE LIKE THAT	REPUBLIC/UNIVERSAL	4571	1201	5	193
32	24	NELLY FURTADO	TURN OFF THE LIGHT	DREAMWORKS	4317	1381	4	194
29	25	CRAIG DAVID	FILL ME IN	WILDSTAR/ATL/ATL G	4298	1585	6	165
27	26	MICHELLE BRANCH	EVERYWHERE	MAVERICK	4291	1306	8	196
24	27	AMERICAN HI-FI	FLAVOR OF THE WEAK	ISLAND/IDJ	4149	1442	1	125
30	28	L.F.O.	EVERY OTHER TIME	J RECORDS	4069	1198	2	147
22	29	UNCLE KRACKER	FOLLOW ME	TD/LAVA/ATL/ATL G	3888	1672	0	113
33	30	FUEL	BAD DAY	EPIC	3513	924	2	158

# CRAIG DAVID

## "FILL ME IN"

CHR BDS #31 - 28\*

Rhythmic BDS #11 - 10\*

Crossover BDS #22 - 21\*

Over 200,000 Albums Sold!

Top 5 Single Sales Continue!

Just Added:

Z95 KXUU KLZR KKMGM

Check Out These Spins:

B96	49x	WDRQ	44x	KBKS	47x
KUBE	63x	KDND	43x	KXJM	44x
KZZP	42x	KZHT	44x	WNVZ	44x
WLLD	68x	WBTS	42x	WKCI	43x
KKWD	45x	KPTY	54x	WKQI	38x
WJMN	31x	WPOW	30x	KHTS	32x
KFMD	30x	XHTZ	39x	WWKX	34x
KMXV	36x	WNOU	31x	KTTB	31x
WKSS	37x	KDWB	31x	KFMS	48x
KSLZ	30x	KIIS	24x	WKTU	23x
Z100	19x	WIOQ	20x	KBBT	33x
KIKI	52x	KOHT	77x	KZZU	51x

Three #1 singles, a #1 album, and a sold-out worldwide tour. Not to mention multi-platinum, platinum, or gold in 23 countries.

Now the U.S. invasion begins.....

As seen on:



The Debut Album **Born To Do It**  
In Stores July 17

Produced by Mark Hill  
Management: Colin Lester for Wildlife Entertainment



> [www.craigdavid.com](http://www.craigdavid.com) > [www.atlantic-records.com](http://www.atlantic-records.com)

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# Pop Plays

T O P 6 0



LW	TW	ARTIST	TITLE	LABEL	TOTAL PLAYS	MAJOR MARKET PLAYS	ADDS	REPORTS
28	31	NELLY	RIDE WIT ME	FO' REEL/UNIVERSAL	3454	1306	0	83
34	32	FIVE FOR FIGHTING	SUPERMAN	COLUMBIA/CRG	3407	1206	5	154
26	33	CHRISTINA, LIL KIM...	LADY MARMALADE	INTERSCOPE	3130	1019	0	86
36	34	ENYA	ONLY TIME	REPRISE	3106	1214	13	164
31	35	MISSY ELLIOTT	GET UR FREAK ON	GM/ELEKTRA/EEG	2952	1072	0	89
35	36	D12	PURPLE HILLS	SHADY/INTERSCOPE	2911	1080	3	107
37	37	TOYA	I DO	ARISTA	2650	1078	5	83
40	38	BLINK-182	ROCK SHOW	MCA	2292	750	2	126
46	39	LUDACRIS	AREA CODES	DEF JAM/IDJ	2192	1147	3	66
44	40	MISSY ELLIOTT	ONE MINUTE MAN	GM/ELEKTRA/EEG	2156	1108	2	62
41	41	MATCHBOX TWENTY	MAD SEASON	LAVA/ATL/ATL G	2073	1089	0	58
38	42	NELLY FURTADO	I'M LIKE A BIRD	DREAMWORKS	1970	884	0	68
43	43	DIDO	THANK YOU	ARISTA	1967	844	0	70
42	44	LIL' MO	SUPERWOMAN	FLAVAHOOD/EW/EEG	1961	944	0	64
39	45	NSYNC	POP	JIVE	1800	835	0	62
55	46	CHRISTINA MILIAN	AM TO PM	DEF SOUL/IDJ	1768	514	10	120
47	47	BARENAKED LADIES	FALLIN FOR THE FIRST...	REPRISE	1709	735	2	74
52	48	MARY J. BLIGE	FAMILY AFFAIR	MCA	1676	861	1	57
48	49	DIDO	HUNTER	ARISTA	1628	649	4	76
—	50	MACY GRAY	SWEET BABY	EPIC	1561	428	10	123
—	51	JAY-Z	IZZO (H.O.V.A.)	ROC-A-FELLA/IDJ	1551	850	35	59
45	52	JANET	ALL FOR YOU	VIRGIN	1535	728	0	45
—	53	AFROMAN	BECAUSE I GOT HIGH	UNIVERSAL	1498	879	40	91
—	54	TRICK DADDY	I'M A THUG	SLIP-N-SLIDE/ATL/AG	1400	748	3	45
56	55	BETTER THAN EZRA	EXTRA ORDINARY	BEYOND	1396	494	13	66
54	56	MELISSA ETHERIDGE	I WANT TO BE IN LOVE	ISLAND/IDJ	1385	671	0	67
—	57	GORILLAZ	CLINT EASTWOOD	PARLOPHONE/VIRGIN	1383	632	22	113
—	58	MANDY MOORE	CRUSH	EPIC	1346	427	7	97
—	59	U2	STUCK IN A MOMENT	INTERSCOPE	1313	314	20	134
51	60	LENNY KRAVITZ	AGAIN	VIRGIN	1263	584	0	49

# Mac Attack



**Dr. John** donated the proceeds from several concerts to **Musicians' Assistance Program**. That money helped MAP provide drug and alcohol treatment to anyone in the music community who sought it. Thank you, Dr. John, and all the other artists who help MAP stay alive.

**musicians' assistance program**  
The Road To Recovery Has A **MAP**  
888-MAP-MAP1  
[www.map2000.org](http://www.map2000.org)



If you or anyone else wants to help...  
Musicians' Assistance Program  
817 Vine Street Hollywood, CA 323.993.3197



# REQUESTS

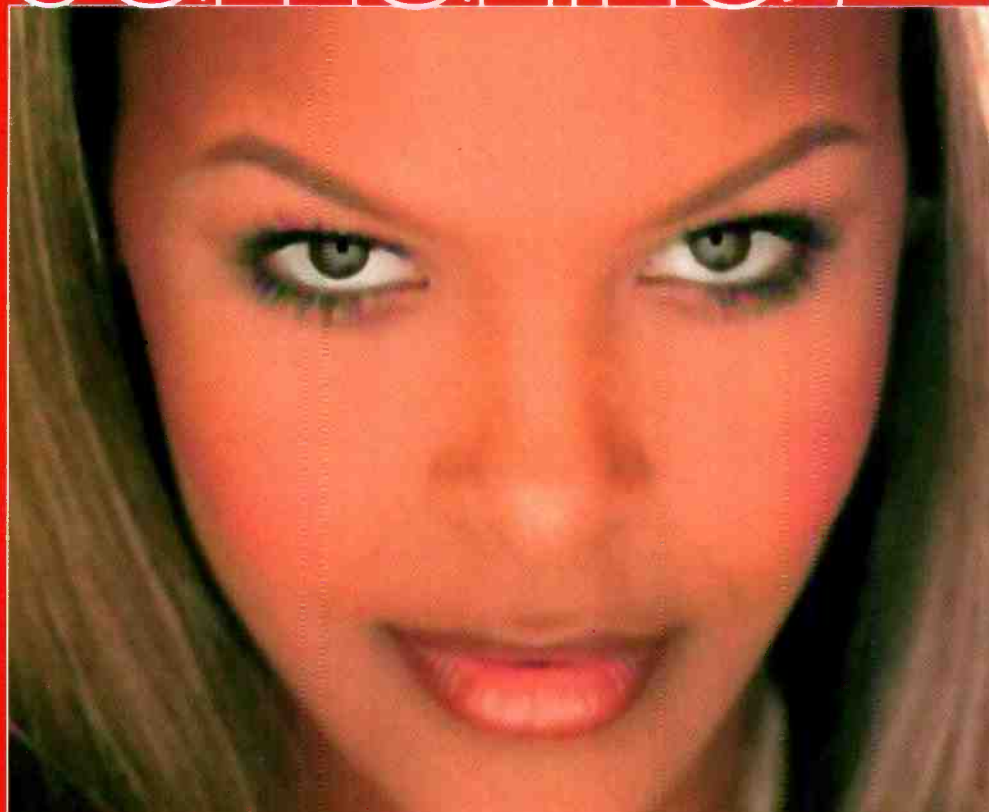
George Bush calls in for "Seeds And Stems Blues Again"

LW	TW	ARTIST	TITLE	LABEL	HOTS	INCLUDING	%
2	1	BLU CANTRELL	Hit Em Up Style	Arista	44	WRVW KSLY KRBV WVSR KZHT KIKI	31
1	2	CITY HIGH	What Would You Do?	BB/Interscope	42	KRBE WIFC WNOU WJBQ KSLZ WHTS	30
4	3	ALICIA KEYS	Fallin'	J Records	41	WWKX KXHT KBXX KWWW WLLD Z104	29
3	4	JENNIFER LOPEZ	I'm Real	Epic	34	KBXX KYLZ WLLD WSKS KUBE WAKS	24
9	5	STAIND	It's Been A While	Flip/Elektra/EEG	33	WWZZ WCGQ WTIC WSKS XL106 KSXY	23
5	6	112	Peaches & Cream	Bad Boy/Arista	32	KZHT KPRR WIOQ WZBZ KHTS WNNK	23
8	7	O-TOWN	All Or Nothing	J Records	31	WAPE WSTR WFLZ WHOT KKRZ WIXX	22
12	8	SMASH MOUTH	I'm A Believer	Interscope/DW	30	WQAL WZOK KDND WHYN WPLJ KOAR	21
7	9	EVE f/ GWEN STEFANI	Let Me Blow Ya Mind	RR/Interscope	29	WDJX WPST WFLZ WHTS KIZS WMGI	20
14	10	SUGAR RAY	When It's Over	Lava/Atl/Atl G	28	WRVW WMT XL106 WJBQ KALC WRFY	20
6	11	D12	Purple Hills	Shady/Interscope	27	KKRZ KMRK WNOU KQCH KRBE WKSL	19
—	12	AFROMAN	Because I Got High	Universal	26	KRBV KFAT WWKX KTHT WPGC WFBC	18
11	13	WISEGUYS	Start The Commotion	Mammoth/H'wood	25	KMXV WAOA WPLJ KRQ XL106 WKXJ	18
13	14	NSYNC	Pop	Jive	24	KHTS WRTS Z100 WNTQ KSLZ WCGQ	17
10	15	WILLA FORD	I Wanna Be Bad	Lava/Atl/Atl G	23	KDND WQGN WZPL WIBR KIZS WAYV	16
16	16	FIVE FOR FIGHTING	Superman	Col/CRG	22	KALC WYOY WKZN KSTP WZPL WSNE	15
—	17	MICHELLE BRANCH	Everywhere	Maverick	21	WQAL WAEZ WTIC WMMX KALC KVUU	15
—	18	CRAIG DAVID	Fill Me In	Wildstar/Atl/Atl G	20	WKTU KSXY WZPL WMRV WAEZ WLAN	14
—	19	FUEL	Bad Day	Epic	19	KVUU WMBZ WCGQ KLTG WIBR WSTW	13
—	20	USHER	U Remind Me	Arista	18	KFAT KPSI KMRK WWCK WLAN WCKZ	13

Total stations reporting this week: 149



# Samantha Mumba



*CHARTBOUND*  
Over 1100 Spins +300

New:  
KDWB  
KHTS  
KFMS

"Don't Need You To (Tell Me I'm Pretty)"

110 Top 40s Including:

KIIS FM	WKFS
KISS 108	KKRZ
WDRQ	WEZB
KHKS	WXXL
WFLZ	KCHZ
WBLI	WKSS
KRBE	KFMD
WKST	WAKS
PRO-FM	WQZQ
KSLZ	KHFI


FROM SAMANTHA MUMBA'S DEBUT ALBUM  
"GOTTA TELL YOU"



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Written by Diane Warren  
Produced by Ron Fair, Sol Survivor, E. Dawk  
Mixed by Dave "Hard Drive" Pensado  
Management: Louis Walsh/Bill Management   
U.S. Management: Melendez Entertainment Group

# POP MART



## Pop Go The Weasels

by Billy Bored

New York's heat-wave began on 5th Ave. the new home of J Records... Alicia Keys continues to be a mass-appeal giant, as J's Palmese & Kline close big on L.F.O, while the new O-Town hits on 9/3 ...Kudos to Virgin's Michael Plen & Jeffrey Nauman, as they engineer a strong start on the new Mariah ballad. This Gorillaz record is a certified mofo... Arista domos Bartels & Reichling get ready for a nuclear explosion with Joy Enriquez on 8/20, as they grind out more GiGi adds & close



**Richard Palmese:**  
Closed Keys.

Usher, 112 & Toya... Atlantic queen Andrea Ganis has mega action closing Craig David & Willa Ford, while Uncle Kracker is in the game & Trick Daddy's "I'm A Thug" impacts 8/20... RCA honcho Ron Geslin revs up for Carlito, as Dave Mathews continues to be unstoppable... Columbia's Walk & Leipsner, who are still phoning & IMing while you sleep, are exploding Five For Fighting, with huge research stories. Jagged Edge is virtually closed at Top 40 as Cake crosses from Modern Rock... Interscope's Lopes, Coddington & Neiter have done the promo job of the year launching the new U2 as they celebrate a #1 with Eve/Gwen & setup Weezer, Garbage & a great Enrique Iglesias ballad... Great action on the new Eden's Crush as London-Sire hitters Davey Dee & Leisa St. John close like rabid dogs with a budget... Excellent buzz on WB's debut from Lindsay Pagano with an AOL cross promotion that will send this one into orbit. Look for Biery, Boulos, Connors & Flea to deliver serious action... Killer callout scores increasing rotations & closeout action on 3 Doors Down, as Universal's Charlie Foster grabs a tiger by the tail with the Aframan runaway smash... Michael Jackson now looks like a September release, as Epic's Hilary & Joel get more time to close Macy, Mandy & Fuel. They'll get 'em all... Elektra's Dennis Reese & Jeff Bardin have massive heat building on the next Missy Elliott track & TCP airplay kicking in... Top 40 callout stories are coming in on Michelle Branch, as spins go up. Maverick's Ted Volk stays strong & focused, as the video starts making TRL... Svala continues to grow each week, which makes Priority's Maffei & Whited very happy... Big ups to DreamWorks' Vicki Leben on delivering this Nelly Furtado cut in three weeks, as she readies for Alien Ant Farm on 8/20... IDJ's Ken Lane, Mike Easterlin & Eric Olesen are on a mission from God with Christina Milian. Adds & airplay growth are excellent. Melissa Etheridge is developing into a callout homerun at all Adult formats... If you're not on Enya, Reprise's Costello, Weil & Rhoades remind you it's a callout & retail monster... Lotsa love on the new Leona Naess, as MCA domos Craig Lambert & Bonnie Goldner get ready to cross the hottest Mary J. Blige in years... Wind-Up hitters Shanna Fischer & Lori Anderson prove that Trickside is the real deal at Adult. It's a clear winner at too many stations not to be a hit... Hollywood's Justin Fontaine has good upward momentum on Jennifer Paige, as he & Mammoth's Pete Rosenblum bask in the glory of the WiseGuys smash... Get ready for huge action from Capitol's Dan Hubbard & his new regime... Music we Love: Cake, The Calling & Lonestar...

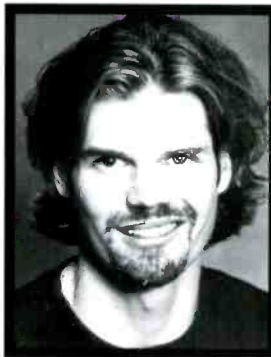


**THE JON & DYLAN SHOW:** KMXV Kansas City PD Jon Zellner (r) explained, "Here's the deal. We dress alike, we talk alike, sometimes we even walk alike. Lava/Atlantic artist Uncle Kracker (c) glanced at Jon & KMXV APD/MD Dylan (l) & thought, "Wow, I've had Better Days," but politely said aloud, "Yeah, yeah, yeah."



**AND SO ON:** After posing for this picture, Island/IDJ's Patty Morris (r) got comfortable for the long haul as HITS' Bobbii Hach (l) told her all about her fiancé, her adorable house, her healthy garden, her love of fine food, her love of all food, her trendy, but very real extreme exhaustion & even a moment about music. Bobbii, of course, is still talking.

## This Week's Special



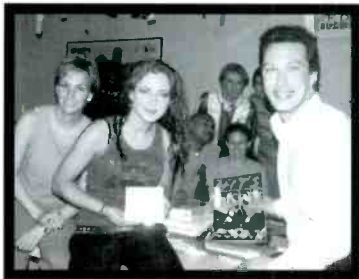
**Chris Lopes:**  
Stuck in a Pop Mart.

Interscope Pop king Chris Lopes just put together an amazing launch on the new U2 track at Top 40. Just because they are arguably the biggest rock band on the planet right now does not make Pop airplay a given. In fact, radio would love to ignore U2, just like they love to avoid anything that the mainstream audience loves & buys by the millions. But we digress. This is supposed to be about Chris—we just couldn't think of enough things to say about him to fill up this box. How about the fact that he's the devoted father of two beautiful little girls, or that he still has the best hair in promo-land? Or maybe we could tell you about his collection of hockey pucks & Canadian jockstraps. Use your imagination. Or we could just say that he's continually delivered smash after smash, while juggling a staggering release schedule from the combined worlds of Interscope, Geffen & A&M. Better yet, let's quit while we're ahead—or is it already too late for that? We love Chris. Brenda loves Chris. Chris loves Chris. Thank you.

# POP MART



**SURPRISE!** Praising KBMB/KXJM Portland's E-bro (c) for resembling "Six Feet Under's" Keith (l-r) are: Elektra's Joe Hecht, Priority's Stephanie Fairweather, KXJM's Mark Adams, E-bro, KUBE's Julie Pilat, IDJ's Trina Morehouse, KXJM's Dontay, Arremis' Lida Galka, Virgin's Aggie, Jive's Kelley Ashtari, KXJM's Sonie & PK & Virgin's Enrique Ongpin.



**GOTTA GET ANOTHER SUBSCRIPTION:** KBIG LA. APD/MD James Baker (r) tries to impress MCA artist Carly Hennessy (c) with a copy of HITS. MCA's Dara Kravitz (l) noticed the magazine label was addressed to 'Your Mother.' We're funny. Just ask your mother.

## Set-Up Box



**Lee Leipsner:**  
A Little Bit Smitten.

Columbia's Jessica Simpson already fulfills every programmer's fantasies with her ample, um, talent. Her last smash single, "Irresistible," rocketed up the charts like a demon & exploded into the Top 5. Now, her next single, "A Little Bit," is poised to do the same, with early adds already at: KHKS, WFLZ, KHTS & B94. Columbia Pop God Lee Leipsner leads the charge on 8/27 & still hopes to meet Jessica someday.

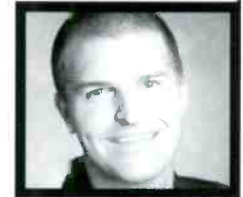


**Charlie Foster:**  
He IS Afroman!

The last record that exploded this fast was Alanis' "You Oughta Know" in 1993. Now, we're talking about Afroman & his new anthem "Because I Got High." Stations in every format report #1 phones after the 1st spin & it's so dominating, it's the only song getting requests. Play this once & get outta the way—it's the year's undeniable reaction smash. Universal's Charlie Foster could get very high & still collect a zillion adds on 8/20.



## Top Thirty Countdown



**Hi, I'm Tom.**

We know you all have read Consultant's Corner dutifully for the past few weeks, so here's your reward: another edition of the Radio Disney countdown! Speaking of awards, Priority's Tom Maffei's dedication is paying off, as Lil' Romeo keeps a firm grip on the Top 5, while his second single, "The Giries," enjoys a nice debut on the chart. Congratulations, Tom—have a cookie.

W	TW	ARTIST	TITLE	LABEL
1	1	NSYNC	Pop	Jive
2	2	Aaron Carter	Oh Aaron	Jive
4	3	Dreamstreet	It Happens Everytime	Edel
3	4	Lil' Romeo	My Baby	SME/Priority
8	5	A*Teens	Halfway Around The World	MCA
6	6	Krystal	Supergirl	TL/KBNHA/Inter
7	7	3LW	No More	Epic
—	8	NSYNC	Tell Me, Tell Me...Baby	Jive
10	9	A*Teens	Bouncing Off The Ceiling	MCA
13	10	Aaron Carter	That's How I Beat Shaq	Jive
5	11	Backstreet Boys	The Call	Jive
16	12	Destiny's Child	Survivor	Columbia/CRG
11	13	Britney Spears	Oops... I Did It Again	Jive
12	14	Britney Spears	Lucky	Jive
9	15	Jessica Simpson	Irresistible	Columbia/CRG
17	16	3LW	Playas Gon' Play	Epic
21	17	NSYNC	Bye Bye Bye	Jive
25	18	Eiffel 65	Blue	Repub/Universal
23	19	A*Teens	Sugar Rush	MCA
—	20	Lil' Romeo	The Giries	SME/Priority
18	21	Baha Men	Who Let the Dogs Out	SC/Artemis
14	22	Smash Mouth	I'm A Believer	Inter/DreamWorks
22	23	Aaron Carter	Bounce	Jive
17	24	NSYNC	It's Gonna Be Me	Jive
27	25	Hampton the Hamster	Hamsterdance	Koch
24	26	Aaron Carter	I Want Candy	Jive
19	27	Mandy Moore	In My Pocket	Epic
28	28	Hoku	Perfect Day	Interscope
29	29	Aaron Carter	Aaron's Party (Come Get It)	Jive
20	30	O-Town	All Or Nothing	J Records

# macy gray SWEET BABY (FEATURING CAYKOH BADU)

## Already On At:

Y100, KRBE, WWZZ, KFMD, WFLZ, KKRZ, KSLZ, KMXX, WKRO, WNOU, WZPL, WNCI, KZHT, WDCG, WPRO, KFMS, KYSA, KLLC

## New This Week At:

WSTR, KHTS, WQOZ, WKZL, KLZR

33\*-31\* Modern Adult Monitor  
36\*-30\* Top 40 Adult Monitor  
On more Than 120 Stations!!!



**1** Large Rotation  
Music First™



**2** ADD to Crankin' Rotation

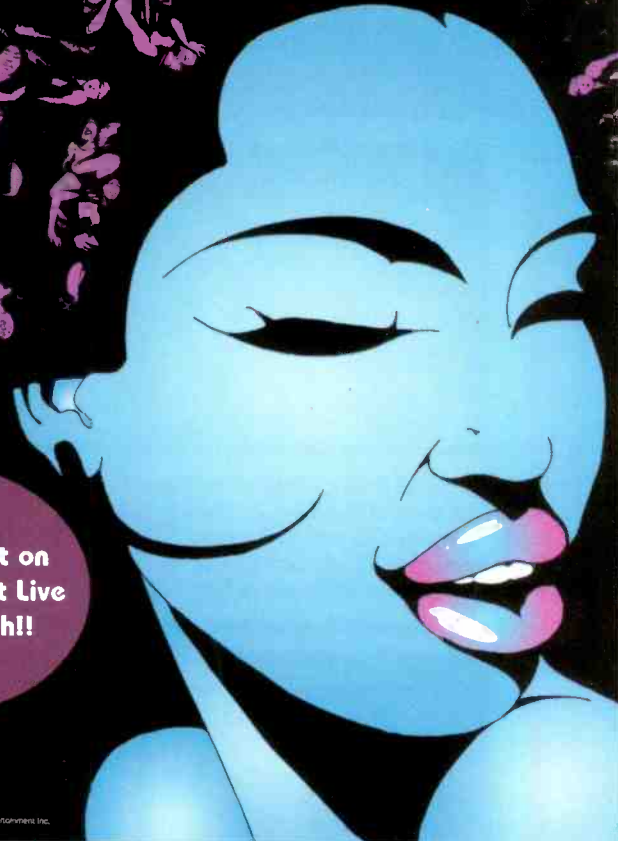
THE FIRST SINGLE FROM  
THE BRAND NEW ALBUM

**10**  
ALBUM IN STORES SEPTEMBER 18TH

Produced by Darryl Juwann & Macy Gray  
Executive Producers: Rick Rubin & Macy Gray  
Mixed by Dave Wiley  
Management: Hello At Home, Life+Family, Treal  
\*English Baby appears courtesy of Motown Records, a division of UMG Recordings Inc.

www.10records.com www.10cc.com www.macygray.com  
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Musical Guest on  
Saturday Night Live  
October 13th!!



# HITS WAVELENGTH

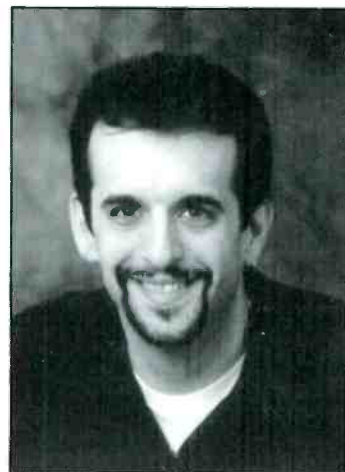
(continued from page 102)

and much-liked Justin "Tyme" Prager, formerly of farmclub.com and The Box, joins MTV/MTV2 as Director of Music Programming & Talent, based in New York.... Radio One's Blue Chip Broadcasting deal officially closed last week. This increases their fold by 15 stations for only a reported \$190 million.... Promotion in Motion: Former Giant giant Bob Catania is named VP Pop Promotion for Curb Records based in Los Angeles. He begins August 27.... Alan Oreman joins Gold Circle Records, a division of Gateway Computers, as Sr. VP of Promotion. He'll be reporting to President/CEO Rob Dillman.... Tim Burruss is named VP Pop Promotion

at Capitol, joining Dan Hubbert's new team.... Former KSLZ St. Louis MD Jana Sutter joins Ted Volk and Michelle Branch's Maverick team, based in Nashville.... Former Interscope promotion assistant Jennifer Liss joins WB for San Francisco duties.... And speaking of WB, longtime former Bunny promo domo Stu Cohen is back this week and rolling out two records with his new Extasy Records squad. Great to have him back in action, as he dials for adds on Modern/Hot Adult's Laura Dawn and on Abandoned Pools at PoMo.... Great research and solid sales gains everywhere are pointing to major hit potential for Five for Fighting's "Superman." Charlie Walk

& Lee Leipsner are in closing mode.... WKSL Memphis changes call letters to WYYL to match its new "Wild" moniker. And speaking of new Wild monikers, KTFM San Antonio and PD Mark Jackson up Cindy C. to Music Coordinator.... WHZZ Lansing PD Jason Adams exits. MD Dave Begood takes over programming duties.... Congrats to Priority's Joey Carvello and bride Ellen on the birth of son Samson Dean, 8/5.... The Top Ten Most Played videos this week at MTV are: #1 Alien Ant Farm, #2 P. Diddy/Black Rob, #3 Alicia Keys, #4 Sum 41, #5 Jagged Edge, #6 Jennifer Lopez/Ja Rule, #7 Usher, #8 Limp Bizkit, #9 Cake and #10 Missy Elliott.... Blowin' in the

Wind: Maurice DeVoe, Louis Kaplan, Patricia Bock and John Boulos.... And here's Mr. Mike Marino, now jammin' not as many oldies. Line up, bend over, kneel down, kiss butt!!! He's important again.



INTRODUCING

IMPACTING  
TOP 40 RADIO  
NOW

MOST  
ADDED!

Already added @ Y100, KSLZ,  
WFLZ, KDND, WPRO, WNKS,  
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WERO, WRHT, WYKS, WXLK  
& many more!!!



THE FIRST SINGLE FROM HER DEBUT ALBUM, **LOVE & FAITH & INSPIRATION**

"Everything U R" is the theme song for AOL's new TV campaign - *Starting Now*

Upcoming Press:  
TEEN BEAT - August  
TEEN CELEBRITY - September  
YM - September  
BLAST - October

Features Out Now:  
BILLBOARD  
TIGER BEAT  
POP STAR

"Everything U R" video has been confirmed for future airings on  
the HBO Family Channel and Nickelodeon.

Produced by Jude Coie  
Management: Watertown Management with Azoff Music Group



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# Jagged Edge

WHERE THE PARTY AT  
co-starring NELLY

Crossover #1\*  
Urban #2\*  
Top 40 Rhythm #4\*  
Top 40 Mainstream #29\*

Over 800,000 sold! Over 90 Million Hot 100 Audience

Major Market Top 40 Airplay  
Z100 WXYV KBKS KZQZ WWZZ  
B94 WIOQ KRBE KHTS KHKS  
WBLI KDWB WDRQ Y100 WFLZ  
WKQI KZZP KSLZ and so many more!

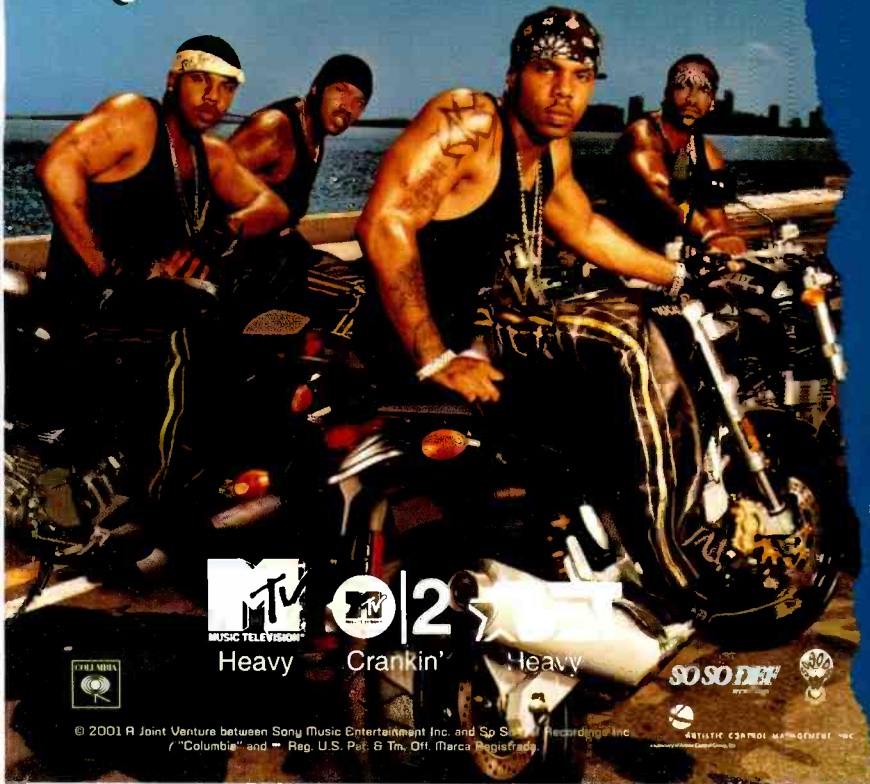
"The days may be getting shorter, but the daypart is widening as Jagged Edge 'Where The Party At' blows up in research and moves to Power at Z100 / New York".

—Cubby Z100 / New York City (90 spins per week)

NEW CD "JAGGED LITTLE THRILL" IN STORES NOW

Executive Producers: JERMAINE DUPRI and JAGGED EDGE  
Single Produced by JERMAINE DUPRI and Co-Produced by  
Bryan-Michael COX for Blackbaby, Inc./Poantime Music, Inc.

[www.jaggededge.net](http://www.jaggededge.net) [www.sosodef.com](http://www.sosodef.com)



Heavy



Crankin'

Heavy

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HITS

# WAVELENGTH

BY LENNY BEER & TODD HENSLEY

Questioners are questioning the surprise resignation this week of Z100 NY GM/Sr. VP Clear Channel Radio John Fullam, who will exit the company in mid-September. The move comes less than a week after John Hogan was promoted to COO Clear Channel Radio, the position vacated by Kenny O'Keefe. Are these two events a case of cause and effect? Hard to say, but Fullam was originally from the Jim DeCastro camp, and Hogan is considered a Randy Michaels insider. Now, wonderers are wondering if still more changes are afoot in the Big Apple.... In other Clear Channel news, MEGA in Los Angeles flipped format last week from Jammin' Oldies to what is being referred to as

Rhythmic Adult. The station, under PD Mike Marino and Sr. VP Programming Steve Smith, will be known as HOT92.3,

with the call letters KHHT. It appears that the goal here is to position the station as an adult alternative to KPWR and

KKBT. While this station is only slated for about 30-40% current and recurrent play, it does give the new neo-soul movement an outlet for major play in a major market. Artists like Jill Scott, Alicia Keys, Jimmy Cozier and Sunshine Anderson are spinning as we speak.... This week's Wildcard, Alien Ant Farm, as well as recent Wildcards from Gorillaz, Enya, Nelly Furtado, Craig David and Alicia Keys, are all showing significant album sales numbers over a long period of time. Can you say multi-Platinum and beyond? If you are not playing these major smashes that your audience already knows and loves, we suggest you start now!!.... The well-respected

(continued on page 100)



Well-dressed radio folk hang with a radio legend & a promo exec considered to be tops in his field. However, not even Five for Fighting's John Ondrasik was able to tell Star94's JR Ammons & Michael Chase apart. The two were, of course, captured on their way to lunch.



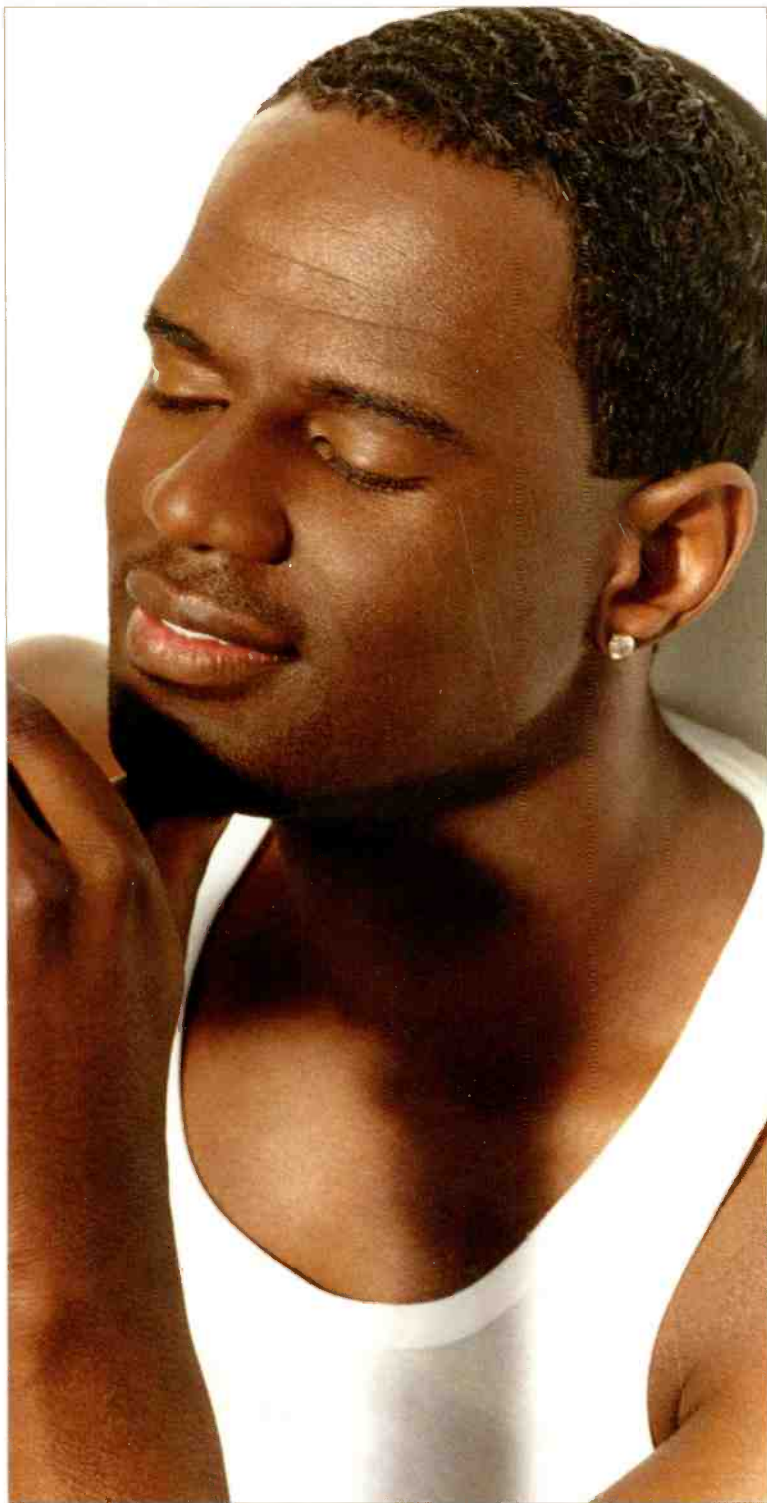
The first single from Laura Dawn's powerful debut album Believer, on Extasy Records International

Produced by Yoshiki, Co-produced by Laura Dawn and Simeon Spiegel / Management: Jessica Harley for DAS Communications, Ltd  
[www.lauradawn.net](http://www.lauradawn.net) / [www.extasyrecords.com](http://www.extasyrecords.com)



Impacting Modern AC  
& Hot AC Now!

Approaching  
1500  
spins!



*You're more than wonderful  
More than amazing  
The irreplaceable  
Love of my life...*

*Brian  
McKnight*

**“LOVE OF MY LIFE”**

Smoldering...sensual...  
like you've never heard him before.

Taken from his forthcoming album entitled  
**superhero** - coming August



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On tour in September

Album in stores 8/28



Music First

