

HITS

WINNERS

REQUESTS

SHAGGY MCA

DESTINY'S CHILD Columbia/CRG
S CLUB 7 Interscope
NELLY Fo' Reel/Universal

EARPICKS

JENNIFER LOPEZ Epic

EVAN & JARON Columbia/CRG
TRAIN Columbia/CRG
EVE 6 RCA

BREAKOUTS

TANK Blackground/Virgin

ERIC CLAPTON Reprise
JAHEIM Warner Bros.
DAFT PUNK Virgin

WILDCARD

TRAIN Columbia/CRG

HOT NEW RELEASES

LIMP BIZKIT

My Way
Flip/Interscope

BOB SCHNEIDER

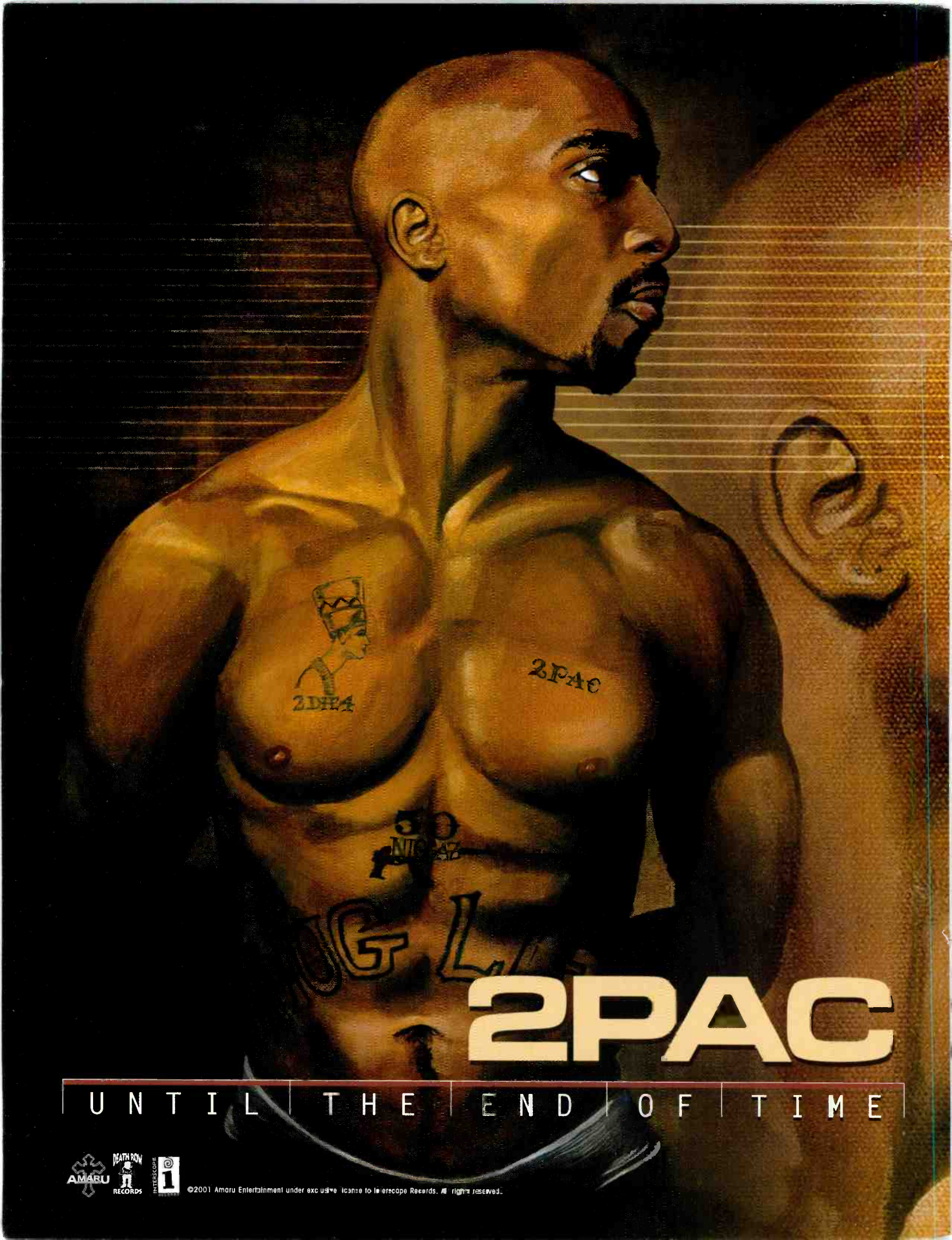
Metal & Steel
Universal

SODA

Handsome
Turn Music/Edel

JANET





2PAC

U N T I L | T H E | E N D | O F | T I M E



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IN STORES MARCH 27th

The first of
2 double albums
recorded during

2PAC's "Makaveli" period.

Featuring over 20 previously
unreleased tracks including

"Until The End Of Time,"

"Letter 2 My Unborn," "Let Em Have It"

and "Thug N U Thug N Me".

EXECUTIVE PRODUCER: SUGE KNIGHT

EXECUTIVE PRODUCER: AFENI SHAKUR

There is nothing like a good woman to make a brother want to be a man

Eric Benét

Love Don't Love Me

**New Rhythm Stations
This Week:**

**KMEL, WRVZ, KDGS,
WJWZ**

**New Urban Stations
This Week:**

WRKS, WBLS & KRNB

From the forthcoming album
Music From The Motion Picture

THE BROTHERS

Plus **New** music from:

RL

Snoop Dogg

Jermaine Dupri and R.O.C featuring Lil' Mo

Eddie Levert Sr. featuring Gerald Levert

Dave Hollister

Maze featuring Frankie Beverly

Jaheim & many more...

**Love & Airplay @ These Urban Stations-
Over 700 Spins!**

WWDM	WERQ(14x)	WHUR(17x)
WFLM(16x)*	WFXA(23x)	WZHT(29x)
WQQK(15x)	WCKX(21x)	WDZZ(15x)
WTLZ(13x)	WDKX(15x)	WDLT
KVSP	KDKS(15x)	KJMM(22x)

**Love & Airplay @ These
Rhythm/Crossover Stations-Over 500 Spins!**

KBMB	WERQ	KTFM
KKUU	WHHH	KDDB
WOWZ	KCAQ	KYLZ
KTTB	KOHT	KSEQ
KKPW	KHTE	WXIS
WCKZ		



Soundtrack Now In Stores

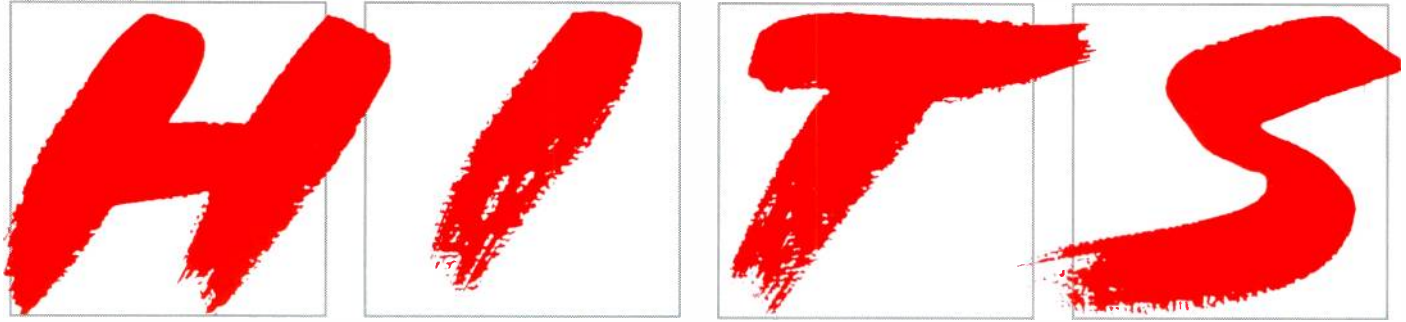
Movie In Theaters March 23rd, 2001

Produced by Eric Benét and Demonté Posey • David Lombard Management



www.wbr.com/goodurb

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6 VIBE-RATERS

Koffee Brown and S Club 7 percolate, while a debuting Alien Ant Farm digs in for the long run.

8 ALBUMS

Shaggy comes home again, taking over from the Dave Matthews Band, while chart newcomers #4 Eric Clapton and #10 Tank storm the Top 10.

32 DIALOGUE

Deston Songs principals Desmond Child, David Simoné and Winston Simon hit a bum note with HITS' South Beach correspondent Janet "Isn't Versace GM of the Vancouver Grizzlies?" Trakin.

37 ROCK2K

Ivana makes her annual pilgrimage to Barneys N.Y.C. (39), Rock of the Walk John Lenac can't Staind himself (47), while APM alt-partisan Mike Morrison hitches up to the Old 97's bandwagon (51).

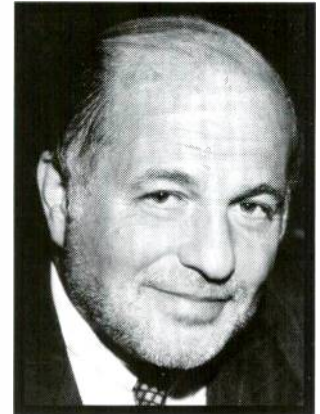
57 FLAVA CAMP

Liz Montalbano succumbs to crossover temptation (57), Da Mensh tells a vestigial tale (63) and Nasty-Nes crushes the 411 (65).

69 JAMZ

Juice sees Puffy declared innocent, Tony Gray join WVJM Chicago and Eminem get his own action figures, as JAMZ' resident mannequin Gary "Mystery Doll" Jackson feels your pain.

STILL THE 1



With one quarter down, UMG boss Doug Morris is more popular in France than Jerry Lewis and escargot. His Universal Music Group continues as the overall market-share leader, hovering around 30%. This week, Morris is higher than the Eiffel Tower, boasting the #1 album and four of the Top Eight. Too bad he was brought down to earth by this HITS Contents stroke.

POP Shaggy's "Angel" is a devil at **MPS** and **REQUESTS**, Interscope promo donna Brenda's a starr and radio guru Mark "Loafers Lights As A" Feather feels that, if spring's in the air, Summer Jams can't be far behind, while this week's blooming **WAVELENGTH** is enough to give you a massive case of hay fever.

- 88 MPS**
- 92 POP PLAYS**
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- 87 RERAP**



ON THE COVER

Virgin Records' diva supreme Janet Jackson marks her smash single and upcoming album, "All For You," by hoping it includes "none" of this HITS cover nod.

VIBE-RATERS

OUR PICKS TO BREAK • CHOSEN BY THE HITS EDITORIAL BOARD

1 KOFFEE BROWN • DIVINE MILL/ARISTA

3 LW 13 2W 13 3W



album: MARS/VENUS
track: AFTER PARTY

Koffee is brewin' with huge, hot, percolating sales. Big at T'World, M'land, B'Buy. Top 5 at KJLH, WAMO, WBLS; Top 10 at WBOT, WPEG, KKBT. Party in full swing at WENZ, KDDB, KMJJ. Huge phones! MTV, BET. *Soul Train* 4/7. Mgmt: Ramsey Gbelawoe/Joshua Tree Ent.

5 AMERICAN HI-FI • ISLAND/IDJ

5 LW 6 2W 7 3W

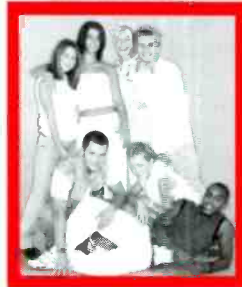


album: AMERICAN HI-FI
track: FLAVOR OF THE WEAK

Weak is strong! Crossing over with adds at WDYL, KZZP, WVRV. Top 5 at WBCN; Top 10 at WFNX, WPLY, KNRK. Big at KIIS, KITS, KBKS. Strong at chains and racks. MTV, MTV2. Taping MTV's *Hot Zone* 3/23. Hosting MTV's *Booker* next week. On road w/Eve 6. MTV's Campus Invasion Tour. Mgmt: Josh Neuman.

2 S CLUB 7 • A&M/POLYDOR/19

2 LW 5 2W 3 3W



album: 7
track: NEVER HAD A DREAM...

Selling like a Dream! Big jumps at M'land and Wiz, going strong at B'Buy. #1 at WHITZ, WFHN! Top 5 at KHTS, WBZZ, WKFS; Top 10 at WKST, KSLZ, KZHT. #1 phones at Z100! MTV. *Teen People's* Music Issue in July. UK tour May-June. Mgmt: Simon Fuller/19 Mgmt.

6 AT THE DRIVE-IN • GRAND ROYAL/VIRGIN

6 LW 7 2W 6 3W

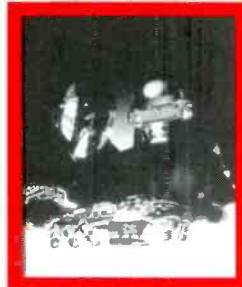


album: RELATIONSHIP OF COMMAND
track: ONE ARMED SICISSOR

It's the start of a beautiful Relationship, as album has sold 200k+. First track has more than 10,000 spins. MTV, MTV2. Second single, "Invalid Litter Dept.," impacts 4/2. Already getting early specialty spins at KTEG, KUPD, WFNX, more. Tour this Spring. Mgmt: Blaze James/Black Sheep Mgmt.

3 DAFT PUNK • VIRGIN

8 LW 14 3W



album: DISCOVERY
track: ONE MORE TIME

Huge first week on LP, #41 debut! Discovery made with adds at KCHZ, Radio Disney. #1 at WKIE! Top 5 at KTCL; Top 10 at WLIR, KYLD, WKFS, KPRR. Big at KIIS, KZQZ, KZZP, more. MTV, MTV2. Lead review in *Rolling Stone*. Mgmt: Pedro Winter/Daft Life.

7 NEW FOUND GLORY • DRIVE-THRU/MCA

8 LW 8 2W 8 3W



album: NEW FOUND GLORY
track: HIT OR MISS

PoMo Founded in hot track. Miss hits #1 spot at KITS. Top 5 at KROQ; Top 10 at KNDD. Spinning big at 99X, KWOD, WKQX and CIMX. MTV, MTV2. KROQ promo 3/23. Headlining shows in Seattle 3/24, San Francisco 4/11. Warped this summer, then out with blink-182. Mgmt: Rick Devoe.

4 TRAIN • COLUMBIA/CRG

4 LW 9 2W 9 3W

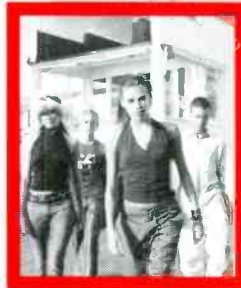


album: DROPS OF JUPITER
track: DROPS OF JUPITER

MTV climbs aboard with video add! Expect huge week, when album Drops on 3/27. #1 at WTMX, WTTS, WWDC, WXRT! Top 5 at KXST, WRLL, KLLC; Top 10 at KYSR, WPLY, WBAB. Tour scheduled for departure in mid-April. VH1 *Inside Track*. *Letterman* 3/28, *Kilborn* 4/12. Mgmt: BG Mgmt.

8 A*TEENS • MCA

RE-ENTRY 9 LW



album: TEEN SPIRIT
track: BOUNCING OFF THE CEILING

Ceiling fans at T40. First add week garners WWZZ, Y100, KHTS. Top 5 at early believer Radio Disney, with more Bounce and buzz at WPST, KDND. MTV2. Huge LP sales for Spirited track at majors. Big at Anderson, Target, B'Buy, M'land. Single hot too. Mgmt: Brian Lane/Bandana Ent.

VIBE-RATERS

OUR PICKS TO BREAK • CHOSEN BY THE HITS EDITORIAL BOARD

9 MUDVAYNE • NO NAME REC'S/EPIC

DEBUT 11 LW



album: **L.D. 50**

track: **DIG**

Huge early MTV2 belief has blown up into plenty of people Digging Active Rock/PoMoers, now spurring MTV Buzzworthy.com add! Sales take a huge jump at M'Land, W'house and B'Buy. Adds at KUPD, WXRC, more. Big at WAAF, KPNT, WNOR, more. MTV2 concert 4/7. Ozzfest this summer. Mgmt: Chuck Toler/Anger Mgmt.

13 ALIEN ANT FARM • NEW NOIZE/DREAMWORKS

DEBUT



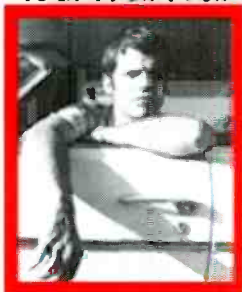
album: **ANTHOLOGY**

track: **MOVIES**

Major label debut from Riverside, CA, Active Rockers is on the screen at KROQ, WXRK, KITS, KNDD. 30 WHFS spins! MTV2, MTV specialty. LP streeted last week, 130k shipped. Sales solid at indies. On tour w/Papa Roach, just finished Linkin Park dates. Warped Tour this summer. Mgmt: John Boyle/Extreme Consulting.

10 JOSH JOPLIN GROUP • ARTEMIS

10 LW 11 2W 14 3W



album: **USEFUL MUSIC**

track: **CAMERA ONE**

Track making itself Useful at Modern Adult, PoMo and T40. Added at WNKS. Top 5 spins at KMTT, WBOS; Top 10s at KFOG, KKMR. KPLZ, KXST enjoying Group therapy, too. Hot radio warming up sales. Jumps at M'land, Target. Heavy spins at VH1, MTV2. Leno in April. Mgmt: Russell Carter/Artist Mgmt.

14 SALIVA • ISLAND/IDJ

14 LW 15 2W 16 3W



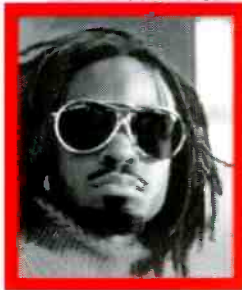
album: **EVERY SIX SECONDS**

track: **YOUR DISEASE**

Disease is catchy! Active Rock and PoMo love with adds at WYSP and KXTE in anticipation of 3/27 streetdate. Shipping 140k. Top 5 at KRXQ; Top 10 at KIOZ, KNRK, KILQ. Big at WFNX, KNDD, KKND. MTV, VH1, MTV2. MTV's Campus Invasion Tour starting 3/31. Mgmt: Bryan Coleman/Union Ent. Group.

11 BILAL • INTERSCOPE

12 LW 12 2W 12 3W



album: **1st BORN SECOND**

track: **SOUL SISTA**

Adds are Born at WRKS, WDTJ! Top 10 at KBMB. Big at WUSL, WGCI, KMJQ. Single sales are 1st rate. #8 at T'world and #19 at M'land. Shooting video for new single next weekend! *Entertainment Weekly*, *Vibe* March. AOL's Home Page. *Rolling Stone* April. *Upscale* May. *Essence* June. Craig David tour. Mgmt: Damu Mtime.

15 POWDERFINGER • REPUBLIC/UNIVERSAL

15 LW 16 2W



album: **ODYSSEY NUMBER FIVE**

track: **MY HAPPINESS**

Powder keg getting ready to explode as LP streets at press time. Shipping 65k. Added at WZNE. Top 5 at WOXY; Top 10 at KDGE, KZON. Big at KCNL, WPLY, KNDD, KTBZ. Just shot video. U.S. tour begins in late May. Letterman 3/26. Mgmt: Paul Piticco/Secret Service.

12 COLD • FLIP/GEFFEN

RE-ENTRY 13 LW



album: **13 WAYS TO BLEED ON STAGE**

track: **NO ONE**

Everyone's feelin' No One! Added at 91X. Top 10 at WIYY, KXRK, KXTE. Big at WXRK, WKQX, WAAF. Just shot Fred Durst-directed video. Sales are heating up, nearing 10k per week. Touring w/Godsmack now. Then onto a week w/Staind. Ozzfest this summer. Mgmt: Rob McDermott/Andy Gould Mgmt.

16 SUNSHINE ANDERSON • SOULIFE/ATLANTIC/ATL G

DEBUT 16 LW



album: **YOUR WOMAN**

track: **HEARD IT ALL BEFORE**

Now Hear this: MTV Buzzworthy.com! Single heating up at indies and buzz building around 4/17 LP release. #1 at WTLC, Top 5 at WGCI, WPGC; Top 10 at KMEL, WQHT. KKBT, KJLH, WBLS taking a Shine to track too. MTV, VH1, BET. Promo tour soon. *Leno*, *Rosie* upcoming. *Word Up*. Mgmt: Scam Inc.

2W	LW	TW	ARTIST	TITLE COMMENT	LABEL	POWER INDEX	PERCENT CHANGE
2	3	1	SHAGGY	HOTSHOT <i>Hot requests, tour, "Angel" mega hot</i>	MCA 112096	192.0	-16%
1	1	2	DAVE MATTHEWS BAND	EVERYDAY <i>Touring, "I Did It" leads</i>	RCA 67660	183.5	-33%
—	2	3	AEROSMITH	JUST PUSH PLAY <i>SNL, all about "Jaded"</i>	Columbia/CRG 62088	120.7	-51%
DEBUT	4		ERIC CLAPTON	REPTILE <i>"Superman Inside" from long awaited LP</i>	Reprise 47966	101.3	—
5	6	5	DIDO	NO ANGEL <i>3x Platinum LP, "Thank You" still driving</i>	Arista 19025	97.9	-11%
—	4	6	EVE	SCORPION <i>"Who's That Girl?" leads the way</i>	RR/Interscope 949084	74.8	-51%
16	14	7	LIMP BIZKIT	CHOCOLATE STARFISH... <i>"My Way" plus MTV, press</i>	Flip/Interscope 490759	70.6	+7%
12	12	8	O BROTHER, WHERE ART...	SOUNDTRACK <i>Hot requests at CMT, + movie</i>	Mercury/IDJ 170069	70.4	+4%
32	26	9	COYOTE UGLY	SOUNDTRACK <i>LeAnn Rimes fans and video out</i>	Curb/London-Sire 78703	69.3	+33%
DEBUT	10		TANK	FORCES OF NATURE <i>From R Kelly camp, "Maybe I..." the cut</i>	Blackground 50404	69.0	—
9	8	11	LENNY KRAVITZ	GREATEST HITS <i>"Black Velveten" up next</i>	Virgin 50136	67.7	-13%
3	5	12	DJ CLUE	PROFESSIONAL PT. 2 <i>f/Mary J., Mystikal, Snoop Dogg</i>	Roc-A-Fella/IDJ 542325	66.2	-40%
6	7	13	BEATLES	1 <i>The Fab Four sells records</i>	Apple/Capitol 29325	64.5	-28%
19	16	14	NELLY	COUNTRY GRAMMAR <i>6x Platinum LP, "Ride Wit' Me" up now</i>	Fo' Reel/Universal 15774363.8		+2%
10	9	15	CRAZY TOWN	GIFT OF GAME <i>"Butterfly" single out now and selling</i>	Columbia/CRG 636542	61.7	-15%
28	17	16	LIFEHOUSE	NO NAME FACE <i>Touring with Matchbox 20, airplay</i>	DreamWorks 450231	60.0	0%
DEBUT	17		JAHEIM	GHETTO LOVE <i>"Could It Be" the cut</i>	Warner Bros. 47452	59.9	—
14	13	18	LUDACRIS	BACK FOR THE FIRST TIME <i>"What's..." & "Southern..." working, tour</i>	DJ South/IDJ 548138	59.9	-10%
11	11	19	JA RULE	RULE 3:36 <i>"Put It On Me" hot now</i>	Murder Inc./IDJ 542934	59.2	-13%
8	15	20	SAVE THE LAST DANCE	SOUNDTRACK <i>Multiple cuts from smash movie</i>	Hollywood 62288	57.9	-12%
4	10	21	PROJECT PAT	MISTA DON'T PLAY... <i>Out of Three-6-Mafia camp</i>	Hypnotize Minds/Loud 1950	56.3	-17%
21	19	22	DREAM	IT WAS ALL A DREAM <i>On tour with 98° & Baha Men</i>	Bad Boy/Arista 73037	54.1	-5%
31	27	23	MUSIQ SOULCHILD	AIJUSWANASEING <i>"Love" big at radio</i>	Def Soul/IDJ 548289	52.2	+1%
22	30	24	CREED	HUMAN CLAY <i>Continued hot LP sales</i>	Wind-Up 13053	51.8	+3%
13	22	25	U2	ALL THAT YOU CAN'T... <i>Big tour starting now, LP at 2 million</i>	Interscope 524653	51.8	-8%



IT'S EXACTLY THE KIND OF PERFORMANCE

YOU'D EXPECT FROM AN ICON.



ICON

Janet Jackson

Congratulations to Janet Jackson and a big thank you to everyone who made her night the triumph that it was.

mtv.com

Icon reached over 8 million viewers¹ making it the highest rated MTV program in 2001 among F12-34² outdelivering ALL Broadcast and Cable programming among F12-17 and F18-24.³

Sources: Nielsen Client Cume System, 3/13/00; Nielsen Galaxy Explorer, M-Su 6a-6a (000), 1/1-3/13/00; Nielsen Galaxy Explorer, (000), 8-11PM, 3/13/00, F12-17 & F18-24; Qualifications available upon request © 2001 MTV Networks. All rights reserved. Photos by Kevin Mazur.

top 50

ALBUMS

2W	LW	TW	ARTIST	TITLE COMMENT	LABEL	POWER INDEX	PERCENT CHANGE
29	21	26	LINKIN PARK	HYBRID THEORY <i>Platinum-plus LP, on Ozzfest</i>	Warner Bros. 47755	50.5	-11%
20	18	27	JILL SCOTT	WHO IS JILL SCOTT? <i>"A Long Walk Home" + tour</i>	Hidden Beach/Epic 62137	49.2	-16%
18	24	28	JENNIFER LOPEZ	J.LO <i>"Love Don't cost..." & "Play" starts</i>	Epic 63786	48.9	-9%
27	28	29	R. KELLY	TP-2.COM <i>"Fiesta" added to MTV</i>	Jive 41705	48.7	-5%
24	20	30	SADE	LOVERS ROCK <i>"King Of Sorrow" the focus now</i>	Epic 85185	48.1	-15%
26	29	31	OUTKAST	STANKONIA <i>"So Fresh, So Clean" hot now</i>	LaFace/Arista 26072	47.8	-6%
39	34	32	3LW	3LW <i>"No More" Radio Disney support</i>	Epic 639612	44.8	0%
23	32	33	ENYA	DAY WITHOUT RAIN <i>"Only Time" at radio</i>	Reprise 47426	43.2	-12%
30	25	34	SNOOP DOGG	LAST MEAL <i>"Lay Low" added MTV</i>	No Limit/Priority 23225	41.9	-20%
7	23	35	WWF: THE MUSIC VOL. 5	VARIOUS <i>Wrestler's theme songs</i>	Koch Records 8830	41.7	-23%
40	31	36	MOBY	PLAY <i>"Southside" still getting action</i>	V2 27049	41.2	-16%
DEBUT	37	UNCLE KRACKER	DOUBLE WIDE <i>"Follow Me" + tour w/ Kid Rock</i>	TD/Lava/Atl/AG 83279	40.5	—	
DEBUT	38	CORRS	IN BLUE <i>Re-igniting from "Breathless" plays</i>	143/Lava/Atl/AG 83382	40.1	—	
33	35	39	LIL' BOW WOW	BEWARE OF DOG <i>"Puppy Love" hot now</i>	So So Def/Col/CRG 69981	40.1	-8%
35	42	40	NOW VOL. 5	VARIOUS <i>NSYNC, 98°, Mystikal, etc</i>	Columbia/CRG 85206	39.2	+4%
41	37	41	FUEL	SOMETHING LIKE HUMAN <i>"Innocent" going + hot tour</i>	Epic 69436	38.8	-9%
DEBUT	42	DAFT PUNK	DISCOVERY <i>"One More Time" cut exploding</i>	Virgin 419606	37.2	—	
36	38	43	MADONNA	MUSIC <i>"What It Feels Like..." next & press</i>	Warner Bros. 47598	36.2	-15%
37	41	44	K-CI & JOJO	X <i>Still "Crazy," "Wanna Do" next</i>	MCA 112398	35.3	-11%
DEBUT	45	GOIN' SOUTH	VARIOUS <i>Old Southern Rock bands</i>	Razor & Tie 89033	35.0	—	
43	45	46	FAMILY VALUES TOUR...	VARIOUS <i>Aaron Lewis and Fred Durst lead</i>	Interscope 490641	31.1	-13%
—	46	47	QB'S FINEST	VARIOUS <i>Has Nas, Prodigy, Mobb Deep, etc.</i>	Columbia/CRG 163808	30.5	-12%
17	39	48	JESSICA ANDREWS	WHO I AM <i>"Who I Am" leads & hot single selling</i>	DW Nashville 450248	30.0	-29%
45	43	49	TIM MCGRAW	GREATEST HITS <i>Country superstar</i>	Curb/Atl G 77942	29.1	-21%
DEBUT	50	AARON CARTER	AARON'S PARTY... <i>"That's How I Beat Shaq," R Disney</i>	Jive 41708	29.0	—	

THE KISS-OFF (GOODBYE)

Spinning At Over 80 Stations
In 2 Weeks Including:

KHTS	WQGN	KISR
WFMF	WAYV	WBDR
KHTO	WEZB	KSAS
KLAL	WHTF	KSXY
WKSS	WFLY	WMRV
WMGB	WSKS	WSPK
WCIL	KCHZ	WPPY
KWTX	WWKZ	WJMX
KKRD	KLZR	WQZQ
WSTO	KPRF	KQAR
WRTS	WJYY	WLAN
KSMB	WMGI	WDJX
	WAEB	KKSS
	WXYK	WYOY
	WFHN	KISX
	WLKY	KQID
	WKRQ	KLRS
	WNTQ	WVAQ
	WWXM	WKEE
	KZMG	KFFM
	WWHT	WERO

BROOKE
ALLISON

Disney Channel Video World
Premiere March 25th @ 5:25PM

Disneyworld Orlando
Performance May 12th



EMIMusic
DISTRIBUTION

PRODUCED BY MICHAEL BLAKEY AND ROBERT PALMER

Commercial Single
Release Date: April 3rd

Full Length Album
Release Date: May 8th



Virgin

STING

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Warning: HITS Staff Subject To Rolling Blackouts.

HITS
FRONT PAGE

Sunshine **A**nderson
RAY OF DELIGHT



MARCH 23, 2001

VOLUME 15

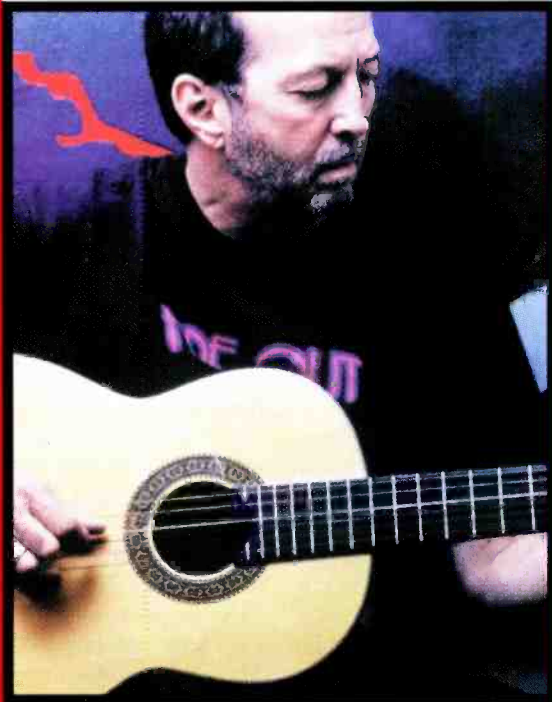
ISSUE 736

\$6.00

Shaggy Reclaims The Throne, Tank Bows In Top 10, But This Week It's All About Eric...

"REPTILE" ROCKS

ERIC CLAPTON



STILL GOD AFTER ALL THESE YEARS



ACTION

The adds this week at MTV2 are **Missy Elliott** (GM/EW/EEG), **REM** (WB), **Train** (Col/CRG), **Kurupt** (Antra/Artemis) and **Musiq Soulchild** (Def Soul/IDJ).

A mere week after '70s icons Aerosmith debuted at #2, and just months after the Beatles' mindboggling 21st Century chart domination, yet another blast from the past has proven his continuing commercial relevance.

"He's still got it," gurgled Jerry Suarez of Valley Media. Of course, Jerry was actually referring to the great Al Martino, but we'll happily manipulate his quote to apply to Reprise's **Eric Clapton**, whose latest offering, "Reptile," made an impressive debut at #4 this week.

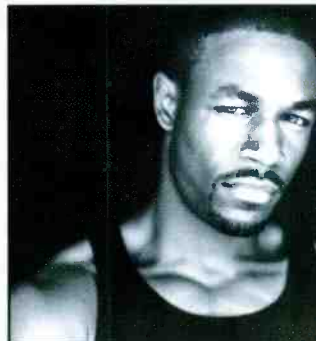
"We're seeing this one sell to many demographics," said Suarez, just before succumbing to the "rolling blackouts" in his brain. "This is an artist who transcends formats and musical trends."

Before lulling us to sleep with further discourse, Jerry correctly pointed out a solid #10 debut from **Blackground/Virgin's Tank** and a #17 bow for **Warner Bros.' Jaheim**.

"From what I hear, it's all part of this newfangled rap and R&B music that the kids are into these days," said the Jer-man before renewing his subscription to *Record World*.

Aside from Eric in the fourth slot, this week's Top Five has a familiar feel, with MCA's **Shaggy** grabbing the top spot

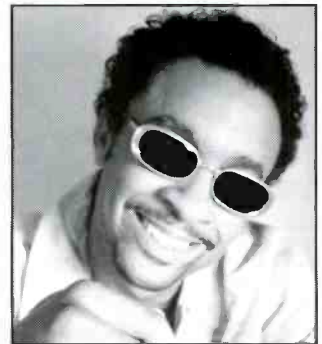
Tank



back from RCA's **Dave Matthews Band**, which slips to #2. **Columbia's Aerosmith** finishes a strong second week at #3, while **Arista's Dido** continues its amazing run at #5.

Next week chart will feature bows by **Bad Boy/Arista's 112** and **Epic's Jon B**.

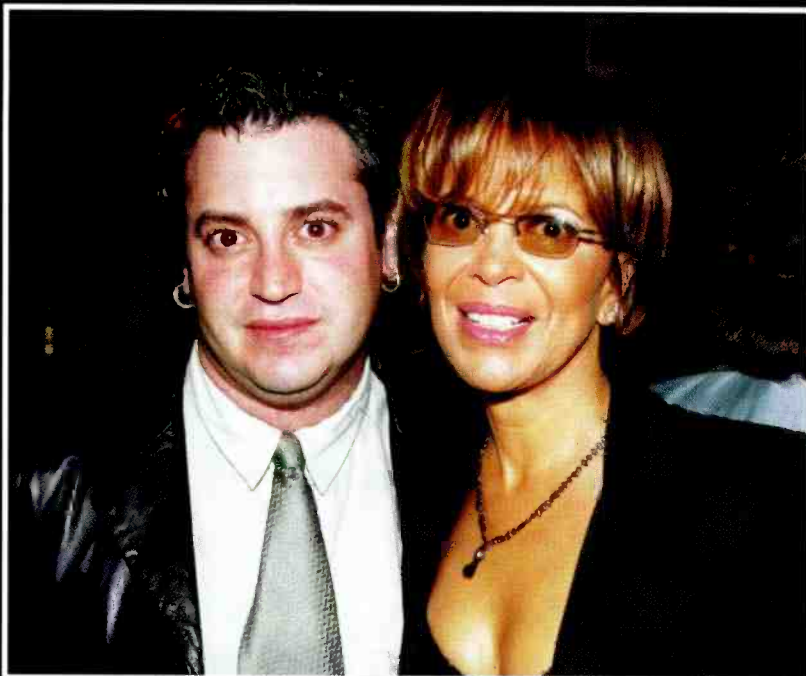
Meanwhile, in an effort to relate to what the readers of this story are feeling, its underpaid writer impaled himself on a butter knife.



Shaggy



Pic Of The Week



...And Then She Washed

"Here, Marc, wipe that bit of dribble from your chin," said Elektra Chairman **Sylvia Rhone** (r) to *hits-dailydouble.com* Editor In Chief **Marc Pollack**. "No, no, baby, the other chin." Sylvia is brilliant, successful and has a long important career ahead of her. Marc is breathing—just barely.

TOP SELLING SINGLES

The Top 10 Best-Selling Singles this week are #1 **Eden's Crush** (Reprise), #2 **Lil' Bow Wow** (So So Def/Col/CRG), #3 **City High** (Int), #4 **112** (Bad Boy/Ari) #5 **Joe** (Jive), #6 **Crazy Town** (Col/CRG), #7 **Jagged Edge** (Col/CRG), #8 **Jaheim** (WB), #9 **Madonna** (WB) and #10 **Evan & Jaron** (Col/CRG).

WILD CARD

TRAIN COLUMBIA

This multi-format monster eradicates any thoughts of a sophomore slump, with a 3/27 album street date sure to add even more sales heat to a red-hot Columbia. This track has already gone #1 at Post Modern and scorched playlists at Adult PoMo and Hot Adult. Early Top 40 bettors scoring early returns include WNCI, WKQI, STAR 94, WPRO, WNKS and WZPL. Charlie Walk and team slam-dunk the hard ones—imagine what they'll do with this lock!

BMG Gets Out Of GetMusic

Universal Music Group is negotiating to buy BMG Entertainment's interest in the two companies' jointly owned online music destination **GetMusic**.

While details of the negotiations are sketchy, highly placed industry sources have called it a "done deal."

The site, whose number of visitors almost doubled to 1.49 million a month between September 2000 and January 2001, offers songs, music videos and interviews with artists.

Selling out would relieve BMG of its obligation to continue funding GetMusic over the next several years. Together, the two companies have invested less than \$50 million in the venture thus far. Inside sources say the move is part of an overall plan for Bertelsmann's **Thomas Middelhoff** and Vivendi Universal's **Jean-Marie Messier**, who are good friends, to begin dividing up their common interests, since they will be competing against one another in several areas. Messier reportedly approached

Middelhoff last fall about buying out BMG's share of the venture.

This news comes on the heels of Middelhoff stepping down from the Vivendi Universal board on March 14.

Sources claim the two companies are taking divergent paths in the area of online music, with Bertelsmann favoring **Napster**-like community and e-commerce, while Vivendi Universal leans toward creating and then syndicating content.

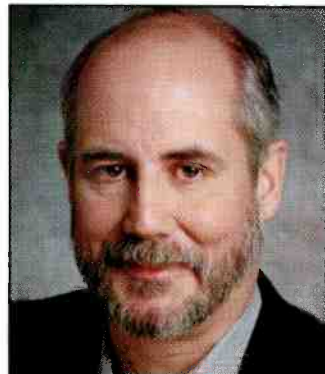
Observers also point to the possible relevance of the GetMusic play to Vivendi's European portal, **Vizzavi**, which is expected to be a key player in the conglomerate's digital-music strategy.

This story coincided with word of possible Vivendi-Bertelsmann collaborations in other areas, including advanced talks on a merger of their sports-broadcast-rights divisions.

A GetMusic insider pointed to the departure of BMG's **Strauss Zelnick** and **Kevin Conroy** last year as a turning point in its relationship with the compa-

ny. "It's an amicable divorce. If the deal goes through, we are very proud to be part of the #1 music company on the planet," said the source. "We are fully prepared to continue as part of this joint venture if the sale doesn't happen, but I think both sides want to get the deal done quickly and move on."

Asked how Getmusic.com would co-exist with Universal's **Farmclub.com**, an insider said, "We have different audiences... There's very little overlap between the two sites."



GetMusic's **Andrew Nibley**: *The Gettin's still good.*



"NOW" Is The Future

"NOW" is the time for all best-selling artists to come to the aid of the record industry.

In the little more than two years since "NOW That's What I Call Music Vol. 1" came out on Virgin, the U.K.-originated hits-compilation series has sold close to 15 million copies combined in the U.S.

Distribution rotates among four of the Big Five every two albums. "NOW Vol. 6," which is being distributed by Epic Records Group through Sony Music, hits retail April 3, after a three-week TV direct-marketing blitz. The new compilation includes music from Sony as well as Universal Music Group, EMI Group and Zomba Group. Among the 19 chart smashes are Destiny's Child ("Independent Women Pt. 1"), Shaggy ("It Wasn't Me"), Creed ("With Arms Wide Open"), Jennifer Lopez ("Love Don't Cost A Thing"), K-Ci & JoJo ("Crazy") and Lenny Kravitz ("Again").

Epic Records Group President Polly Anthony gently removed our handcuffs before adding: "It's great to be part of a project that is already a proven success. Having said that, with the talent we've put together for 'NOW 6,' I believe this will be the biggest one yet."

The "NOW" series has been a worldwide phenomenon for two decades, generating sales of more than 75 million albums around the world.

Labels in the U.S. had long resisted the concept of current-hits compilations, feeling it cannibalized sales of albums. Retailers felt much the same about the direct TV marketing that has accompanied the series, but Virgin Records America Exec. VP Ken Pedersen helped bring the concept here—along with then-PolyGram boss Roger Ames and EMI's Ken Berry, who had spent most of their careers in Europe and gave their blessings to the project. Pedersen's next goal is to have kidney pie

replace hamburgers as America's favorite meal.

"The hardest thing was to convince managers this wasn't going to destroy their artists' careers or album sales," said Pedersen. "If you put out a good product, reasonably priced and well-marketed, you will succeed... Mmm, kidney pie."

The labels now have research indicating that the series introduces listeners to music they may not have typically sought out and exposes artists to a wider buying audience. According to the data, more than 50% of

"NOW" & THEN

Title, Label, Release Date,
U.S. Sales, Acts

"NOW 1" (Virgin) 10/6/98
1.9m (Janet, Fastball, Everclear)

"NOW 2" (Virgin) 7/27/99
1.7m (Britney Spears, BSB,
Robbie Williams)

"NOW 3" (UME) 12/7/99
2.4m (Lenny Kravitz, blink-182,
Limp Bizkit)

"NOW 4" (UME) 7/11/00
2.5m (Spears, Marc Anthony,
Eiffel 65, Macy Gray)

"NOW 5" (Columbia)
11/14/00 4.1m: (Destiny's
Child, NSYNC, BBMak,
Jessica Simpson,)

those who purchase one of the "NOW" series will subsequently purchase an album by one of the participating artists. Retailers now view the advance TV marketing as the beginning of a campaign that includes in-store branding of the "NOW" name and displays of the entire series.

"It's like a classic Top 40 radio station," said Pedersen. "You have rock and pop and hip-hop and R&B side by side. And it's all been done with great cooperation among the major record companies. And how often do you see them get together to do something good for the industry?"

Not since everyone canceled their HITS subscriptions.

HITs LIST

A Blatant Rip-off of a Good Magazine

WHAT WEASELS ARE WEASELING ABOUT THIS WEEK

1 **DOUG MORRIS:** UMG boss shows that Morris better with 28% marketshare, as the French finally win a war.



2 **PUFFY COMBS:** Embattled entrepreneur gives prosecution the brush-off. But will Bad Boy be good from now on?

3 **ANDY SLATER:** From Macy's parade to the Vine St. offramp. Ready to "Clean" up as new power at the Tower.

4 **PHIL Q.:** WB chief working the bugs out at the Bunny as he carves out his role in Whalley's world.

5 **JOHN BARBIS:** He's got DreamWorks wide-awake, as Lifehouse, Nelly Furtado bust out under his watch.



6 **AMY DOYLE:** She's on the rise and ready to Converge with Judy McGrath's 360 mystery project.

7 **JANET JACKSON:** Yes, "Icon." Virgin's Ms. Jackson kicks competition's ass with "All For You," while artists from across the spectrum kiss her butt on MTV tribute.

8 **GETMUSIC:** Nibley's net venture forgets German, learns French. Will it play in Farmclub.com's league?

9 **CHRIS BLACKWELL:** Adds Hall of Fame honor to his stash, while industry attempts to read his Palm.



10 **NAPSTER:** Can slower, thinner swappery's Gracenote gambit win industry's good graces? We'll CDDB.

QUICK

HITS



The adds this week at MTV are **Mudvayne** (Epic), **Fatboy Slim** (Astralwerks), **Good Charlotte** (Epic), **Jay-Z** (Roc-A-Fella/IDJ), **R Kelly** (Jive) and **Sum 41** (Island/IDJ).



The adds this week at VH1 are **Bon Jovi** (Island/IDJ), **matchbox twenty** (Atlantic), **Bee Gees** (Universal) and **R. Kelly** (Jive).



NET NEWS

BY SIMON GLICKMAN



So, Who's Buying This Round?

THIS BYTES

The truth was right there in the convention hall at SXSW: Most of the larger online players went boothless—conserving their resources—while a few **dubious-looking startups** hawked their wares and DRM stalwarts tried to convert anti-piracy precedent into their own pirate treasure. It was a far cry from the manic, diverse dot-com dancing of Y2K, and boosted the convention's conventional wisdom about the boom's whimpering end. But a few behind-the-scenes discussions suggested that a flower was steadfastly pushing through the concrete of the present. It would seem most sides of the online-music debate envision a similar destination for the business—they just have to agree on how to get there. No more “music should be free.” No more denying the inevitability of digital distribution overtaking offline product down the line. As the freewheeling old Napster goes gently into that good night and the **well-behaved new version** waits in the wings, the incredible promotional opportunities inherent in peer-to-peer services are patently obvious. But lost in the relentless coverage of file-swapping as social phenomenon and economic battleground is another big part of the online-music equation. By all rights, radio on the Net should be a massive force for targeting listeners who tune out most broadcast formats. Yet **webcasting** remains hamstrung amid arguments about **interactivity**, which makes a **compulsory license** difficult to envision except under extremely rigorous circumstances. Can the new radio overcome the static and find a way to fit into the emerging paradigm? Hell, if P2P can do it, why not? As with everything else on the new-media landscape, it'll boil down to finding a way to provide consumers with a satisfying balance of **choice** (on-demand) and **chance** (programming). And if the

comments of insiders last week are any indication, licensing fees will have to balance concerns about cannibalized sales with the need to cater to consumer demand. But hey, a little **short-term financial pain** is better than a **court-sponsored reaming**... E-mail: simonhits@aol.com...

.....
After the Gold Rush: *The new reality.*



DOT DOT DOT COM BROUGHT TO YOU BY



M P3Board.com's request for a declaratory judgment against the RIAA, which went directly to ISPs to obstruct the netco's efforts, was denied by a U.S. District Court on 3/19. But so was the industry group's request for a dismissal of MP3Board's suit... **LoudENERGY.com** announced on 3/20 the grand opening of its “100% Store,” an e-tail site offering artists 100% of the retail profits derived from sales of their CDs. The site, which already has over 250,000 titles for sale, purchases its CDs from authorized music distributors—meaning labels will still be paid for their efforts... **MAGIX** has announced the launch of **Music and Video Maker Generation 6**, which allows consumers to add music to personal videos. The truly adventurous can even step up to **Music and Video Maker Deluxe**, which has even more geek-friendly features. Reach out to the software giant at 888-TO-MAGIX... Former **BMG Entertainment** EVP **Tom McIntyre** has signed on as SVP and CFO of **Kozmo.com**. Order a pint of **Cherry Garcia** now and he'll bring it over to your place... **iQuest** has launched its **JackalopeAudio** P2P service, which it says is wholly legit. Seems we've heard that before... **MP3.com** is taking credit for helping to break songstress **Brooke Allison**, in tandem with **Virgin** and **2Ksounds**. It's too early to tell, but if it blows up, look for similar joint efforts... **BOOKMARKED**: Windows Media's “digital cinema,” **TiVo** spin, **PCDJ**...

WEB MUGS



No Taste, Less Fulfilling
Three Lite beer models compromise their integrity for a photo op with HITS geek **Simon Glickman** in Austin during one of those moments that crystallizes life in **Dubya's America**. “You chicks are outtasite,” Glickman cooed while fondling his laminate. “Wanna surf the Net back in my suite?” He was then treated to some delicious Texas-style pepper spray.



Dot-Combo Platter
“Let's say the mouth-watering hot link in my left hand represents **UMG**,” explains **GetMusic** heavy **Peter Rauh** during a **SXSW** excursion, “while the succulent pork confection in my right is **BMG**. Now, the pickle represents online-music revenue...” Peter then paused before eating his entire diagram; he then lay on the ground, clutching his midsection. It was still more edifying than this week's column.

Stella Soleil



**MOST
ADDED!**

kiss kiss

THE DEBUT SINGLE FROM THE ALBUM

dirty little secret

On The Air At These Stations

WHTZ/New York
WLVQ/Atlanta
WHYI/Miami
KKRZ/Portland
KFMS/Las Vegas
WBBO/Monmouth
KJYO/Oklahoma City
KKSS/Albuquerque
WERO/Greenville
KSMB/Lafayette
KSAS/Boise

WKSC/Chicago
WBTS/Atlanta
WPOW/Miami
WKFS/Cincinnati
WPYO/Orlando
WLDI/West Palm Beach
WQEN/Birmingham
WVHT/Syracuse
WFMF/Baton Rouge
WAKZ/Youngstown
W10G/Saginaw

KRBU/Dallas
KHTS/San Diego
WFLZ/Tampa
KDND/Sacramento
WEZB/New Orleans
WFKS/Jacksonville
KIZS/Tulsa
WNTQ/Syracuse
WSSH/Charleston
WYCR/York
WXYK/Biloxi
and many more!

WDRQ/Detroit
KDWB/Minneapolis
WKST/Pittsburgh
KSFM/Sacramento
WQZQ/Nashville
WKGS/Rochester
WSNX/Grand Rapids
WVKS/Toledo
KKRD/Wichita
WXLK/Roanoke
WPPY/Peoria

KABE/Houston
KTTB/Minneapolis
WAKS/Cleveland
KTFM/San Antonio
WKSL/Memphis
WDJX/Louisville
WKRZ/Wilkes Barre
WRHT/Greenville
WABB/Mobile
KSKY/Santa Rosa
WSTO/Evansville

PRODUCED & MIXED BY TOM PANUNZIO
ORIGINAL TRACK PRODUCED BY MEHMET SOGUTOGLU

UNIVERSAL
RECORDS

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SXSW: Weaselpalooza

BY SIMON GLICKMAN

The consensus among the weasels (as well as among the only other source to be trusted, the cab drivers) was that attendance was a bit lighter at SXSW this year. But you wouldn't know it from the crush at attorney Fred Davis' yearly confab, the Columbia gala or Interscope's outdoor hip-hop extravaganza at Stubb's, where even the rhythmically impaired hopped to the beat, just to keep warm. Not to mention the bill-tossing hordes at Sugar's Uptown Cabaret.

Those weasels able to escape the besotted backslapper (and backstabber) in the Four Seasons bar caught a mixed

Blazers beat the Jazz, so I went home happy."

Panels moderated by our own President Ivana (radio) and Jeff Rabhan (A&R) were characterized by a contentiousness in marked contrast to the usual pleasantries and platitudes. But question time often sucked the energy out of the proceedings. A few attendees waited for a chance to give the evil corporate music world a piece of their minds. And what a small piece it so often was. The unsigned masses, meanwhile, lined up to blather at length before the talent-finders.

In the tech sphere, the dol-drums were perceptible everywhere. The "Digital Music Business Models 2.0" panel featured ex HITS/MP3.com/iCast dude Joe Fleischer, who's now independently engaging, with his company, Crush, in both digital and offline ventures (another common thread this year). He described the major labels' attempts at digital

distribution as "hilarity," but acknowledged the necessity of working with them and underlined data-mining as the essence of online enterprise. Uplister's Jeremy Silver, meanwhile, memorably characterized the short-lived Net boom thusly: "A whole bunch of idiots got money to do idiotic things."

Despite the depressed climate for online music, the virtually inexhaustible optimism of its community remains. The major differences: Everyone admits it will take awhile, and most seem to agree that the major labels will remain a primary force.

And in the short term, the weather was clear, the sun glinted on the river and the sweet, sweet booze flowed. Speaking of major labels as a primary force, thanks for the tequila, y'all.



Stripped-down SXSW: The author with artists who perform at local venue Sugar's.

bag of unsigned talent; a few gems are chronicled in this week's *Wheels & Deals*.

"Austin in March can be astounding and confusing—too much choice and too many people," notes GetMusic's Peter Rauh. "It's what makes it undeniable and critical. It would be even better if it didn't conflict with *March Madness*."

"It's mostly about parties and meeting new folks," avers Island Def Jam weasel Alissa Razansky. "Not many good shows this year."

"It seems perhaps a little less relevant each year from a pure music-fan standpoint," adds BMG Publishing's Liz Brooks. "I'd prefer to see any interesting artist in their home environment anyway. But there were definitely a few good parties, plus the

It's All About Eve



Eve is an Interscope rap artist who has successfully transcended the traditional boundaries of the genre by being embraced by the A-list fashion world and achieving superstar sales—while not losing a bit of street cred. **Universal Music Publishing Group** would sign a cluster of body lice if they thought it would earn a buck. And, as long as we're on that subject, Eve is seen with (l-r) UMPG's **Donna Caseine**, **Tom Sturges**, manager **Troy Carter**, UMPG's **David Renzer**, **Robert Allen** and **Maaani Edwards**.

Breakdown

Who's Got What On This Week's Album Chart				
UNITS: #1 LP = 50 units/#50 LP = 1 unit				
LABEL	Units (IN THOUSANDS)	TOP 10	TOP 20	TOP 50
UNIVERSAL (TOTAL: 15)	975.2	1, 6 7, 8	12, 14 16, 18 19, 20	23, 25 44, 46 48
BMG (TOTAL: 9)	589.0	2, 5		22, 24, 29 31, 36, 45 50
SONY (TOTAL: 11)	578.3	3	15	21, 27, 28 30, 32, 39 40, 41, 47
WARNER MUSIC GRP. (TOTAL: 9)	470.1	4, 9	17	26, 33 37, 38 43, 49
EMI (TOTAL: 5)	280.3	10	11, 13	34, 42

amanda

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everybody doesn't

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WNCI WKCI WLAN
WKSL KSMB WHZZ
WKSE WLKT

Already On:

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WKQI Q100 KSLZ WKFS KZHT WBBQ
WWZZ WHYI WFLZ KCHZ KUMX WDCG
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As Hall Rocks, Crowd Dreams On

BY MARC POLLACK

Several interminable acceptance speeches came close to derailing a show that clocked in at more than six hours, as the 2001 Rock and Roll Hall of Fame induction ceremony ran its course Monday (3/19) at the Waldorf Astoria.

But live performances by Aerosmith, who were joined by Kid Rock, and Queen, joined by the Foo Fighters' Dave Grohl, almost made the grueling evening bearable. Almost.

The tuxedoed and gowned music industry was out in full force to honor new inductees Aerosmith, Queen, Michael Jackson, Paul Simon, Steely Dan, doo-wop group the Flamingos, Ritchie Valens, Solomon Burke, sidemen Johnnie Johnson and James Burton, and Island Records founder Chris Blackwell.

The always talkative Steven Tyler was almost humble, as shocking as that seems, when it came time for his band's induction. After American bad-ass Kid Rock praised Aerosmith as "the greatest rock band in American history," they thanked their families for supporting a career that has encompassed early stardom, a steep fall and surprising resurrection.

This year marked Jackson and Simon's second inductions, after being previously recognized for their work with the Jackson 5 and Simon & Garfunkel.

Apparently, Simon failed to thank enough people the first time, because his acceptance speech lasted more than 10 minutes, as heads nodded among the already tired crowd.

Jackson, who broke his foot recently at his ranch, hobbled

onstage after a tribute by boy band NSYNC. "As you can see, there's not going to be any moonwalking tonight," whispered the ever-strange Jackson. In speech that was as short as Simon's was long, Jackson thanked Motown founder Berry Gordy and his "second mother," Diana Ross. He also gave



Happy: James Burton, Robbie Robertson, Keef and Aerosmith's Brad Whitford spread the jam.

thanks to his parents, though not his plastic surgeon.

Queen performed sports-stadium favorite "We Will Rock You" as a trio—lead singer Freddie Mercury died of AIDS in 1991—and "Tie Your Mother Down" with Grohl on vocals.

Moby inducted Steely Dan, saying, "They always seemed different somehow. On the one hand, their music is warm and beautiful, but on the other hand it is so unsettling." Ricky Martin did the honors for Valens, who died in a 1959 plane crash, and U2's Bono presented Blackwell, who was inducted in the non-performer category.

The night ended with the traditional jam session, this year featuring Steely Dan's "Do It Again" and Burke's "Everybody Needs Somebody To Love," with Aerosmith, Queen's Brian May and Burke pulling audience members onstage—though they had to wake some of them up first.

Shaggy Feels The Love



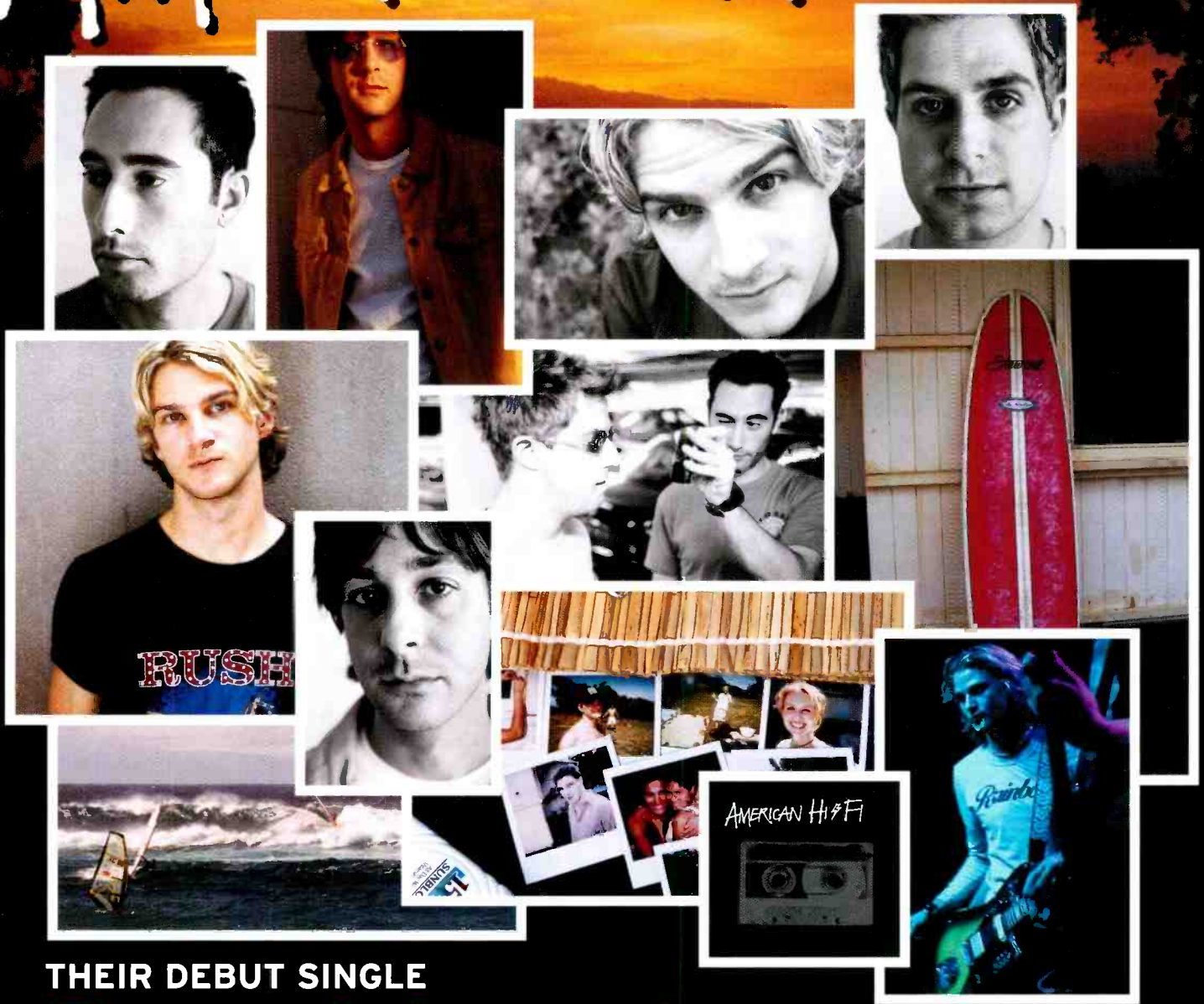
MCA executives would never have posed for a picture with the amazing Shaggy, but luckily, a radio station in Hawaii took one first, so the label jumped all over it. Seen claiming they knew the photo would be a smash all along are (l-r): MCA's Hans Haedelt, Patti Coleman, attorney Rhonda Dixon, Shaggy, Robert Livingston, artist Rayvon, MCA's Jay Boberg, Gary Ashley, Jayne Simon and artist Rik Rok.

Wallet Watch

HOW'S THE OL' TICKER? A SELECTION OF ENTERTAINMENT/INTERNET STOCKS AT PRESSTIME.

SYMBOL	COMPANY	T/W	L/W	% CHANGE	52 WK HI — LO
AOL	AOL TIME WARNER	38.79	40.70	-4.69	74.62—31.50
ARTD	ARTISTDIRECT	0.72	0.81	-11.54	12.75—0.34
CCU	CLEAR CHANNEL	55.07	55.12	-0.09	85.81—43.87
CITC	CITADEL COMM.	24.56	24.69	-0.51	45.00—8.00
CMLS	CUMULUS MEDIA	5.00	5.50	-9.09	37.25—3.06
CXR	COX RADIO	20.60	22.15	-7	32.00—15.12
DIS	DISNEY	26.91	28.02	-3.96	43.87—26.00
EMI	EMI (IN PENCE)	448.50	452.00	-0.77	810.00—355.50
EMMS	EMMIS COMM.	23.88	26.81	-10.96	49.12—17.37
EMUS	EMUSIC	0.22	0.25	-12.52	8.00—0.21
JCORZ	JACOR COMM.	7.63	7.31	+4.27	14.37—4.87
JP	JEFFERSON PILOT	65.02	67.15	-3.17	75.87—49.87
LQID	LIQUID AUDIO	2.25	2.44	-7.69	31.12—1.93
MPPP	MP3.COM	2.16	1.78	+21.05	33.50—1.56
RNWK	REALNET- WORKS	5.78	6.47	-10.63	84.75—5.00
ROIA	RADIO ONE	16.69	16.94	-1.48	32.00—5.56
SIRI	SIRIUS SATELLITE	16.63	21.00	-20.83	69.43—15.75
SNE	SONY	65.95	68.40	-3.58	156.00—65.40
V	VIVENDI UNIVERSAL	60.55	63.41	-4.51	80.94—50.00
VIA	VIACOM	44.88	45.90	-2.22	76.06—44.25

AMERICAN HI-FI



THEIR DEBUT SINGLE

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WKXJ WHHY KKMG
...and many more!

Great Phones At:
KIIS/Los Angeles: Top 5!
KROQ/Los Angeles: HUGE!
KNDD/Seattle: Top 10!
Live 105/San Fran: Top 5!
WBCN/Boston: HUGE!
WFNX/Boston: Top 5!
KDGE/Dallas: Top 10!
WOCL/Orlando: Top 5!



www.americanhi-fi.com
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Management: Joshua Neuman
and Jonathan Daniel for
Globesonic Entertainment

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Linkin Can't Free Slaves



"Great band. Let's order a \$500 bottle of wine!" screamed **Linkin Park** manager **Andy Gould** (5th fr r) as A&R geek **Jeff Blue** stuffs another sock into the crotch of his **Village People** leather pants. "Big sales. Is that my wine in Jeff's pants?" queried Gould. The occasion was **Linkin Park** scoring really neat Platinum plaques. Pictured helping the band prop Gould up are **WB's Phil Quartararo, Dave Stein, Jim Wagner, Peter Standish, manager Rob McDermott** and **YMCA** poster boy **Blue**. "This band is special. Give me the stinking wine," demanded the management legend.

AIRHEAD

NEW CAPITOL PREZ ANDY SLATER GETS SETTLED IN.



THIS CARTOON IS A TOWERING EXAMPLE OF OUR LAMENESS.

THE LADDER

A RUNDOWN OF EXECUTIVES ON THE MOVE



Levine



Halpern



Sidel



Ronayne

Blue" Jay "Way" Levine is named Vice President and Deputy Controller for Warner Music Group by Sr. VP/Controller **Raymond Nowak** "A Wacka." Levine joins WMG from AOL Time Warner, where he signed **Gerald Levin's** name to his check at **Le Cirque**... "Tippi Hedren in Hitchcock's" **Marni Halpern** is promoted to Vice President of Pop Promotion for Curb/London-Sire by Exec. VP/GM **Barbara** "Two Cents Plain" **Seltzer**. Halpern will oversee the Pop radio promotion staff of Curb Records and check all releases for drug references... **Jon** "Side By" **Sidel** is appointed Head of Rock A&R for JCOR Records by label Chairman **Jay Faires** "Cross The Mersey." Sidel will oversee the A&R Department, seek and develop new talent for the label and serve as maitre d' at the office commissary... **Margaret** "A. With Salt" **Ronayne** is upped to Senior Director National Top 40 Promotion for Arista Records by Sr. VP **Steve** "Eydie" **Bartels**. Ronayne will be responsible for working closely with the label's Pop promotion field staff to promote and market label artists at radio on a national basis and serve as a fourth partner at L.A. Reid's weekly canasta game... "Name" **Brandon Padilla** is tapped as National Director

Mixshow and Street Marketing for Virgin Records Urban by Sr. VP **Tom** "Brick-a" **Bracamontes**. Padilla will work with **Mark** "Shadow" **Stokes** in overseeing National Mixshow Promotions, co-manage the National Street Team and do interpretive readings of **Ricky Leigh's** column for the rest of the staff... **Julie R. Hack** "A-Shaq" has been declared Counsel for Sony Music Entertainment by Sr. VP/General Counsel & Secretary **Thomas** "Hi-C" **Tyrell**. Hack will render legal advice, draft recording and publishing agreements and wonder why she ever left private practice... **David G. Jacoby** "E Meyers" is dubbed Counsel for Sony Music Entertainment by Sr. VP/General Counsel & Secretary **Thomas C.** "Emily Play" **Tyrell**. Jacoby will be responsible for litigation and pre-litigation matters, including copyright, trademark, contract and investigation disputes, antitrust actions and helping label execs with their pre-nuptial agreements... **Bruce Schoen** "E Tell" is appointed Director of Promotion and A&R research for Universal Records by Sr. VP Universal Records/President Republic Records **Avery** "Picture Tells A Story" **Lipman**. Schoen previously operated his own radio promotion company and hair salon.



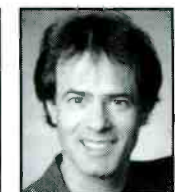
Padilla



Hack



Jacoby



Schoen

KBKS
#7 Callout
Overall!

COLDPLAY

#1 Phones
at KXXM
Top 10 phones
at WKQI &
WPRO

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includes the worldwide hit single and video "Yellow"

Saturday Night Live 4/7

MTV Buzzworthy

M/2 Blowtorch

Sold-out Tour!

Top 20 Album of the Year - SPIN

3 1/2 STARS One of the Best
Albums of 2000
- ROLLING STONE

ALBUM CERTIFIED GOLD!

Album of the Week - PEOPLE

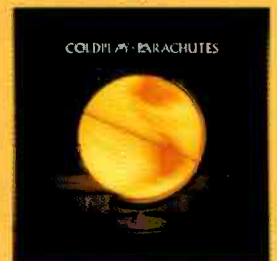
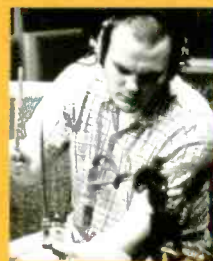
Album of the Year - Q-MAGAZINE

Top 10 Record of the Year
- L.A. Times

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Produced by Ken Nelson and Coldplay • Mixed by Michael H. Brauer for MHB Productions • Management: Nettwerk Management / Phil Harvey



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HITS



NEAR TRUTHS

BY I.B. BAD, LOS ANGELES

Is Thomas Middelhoff's Bertelsmann throne turning into a musical hot seat? Fingers pointing to the possibility of no-goes for both the Napster and EMI high-profile deals. Then what? This nay-saying goes down amid chatter of both Disney and Jive being active participants in the disposal of some of the assets of a combined BMG/EMI—particularly Virgin. Despite skepticism that the frugal Mouse House would never spend the goofy dollars to acquire Virgin, others claim it would provide Mickey with a worldwide musical kingdom, minus the \$6 billion price tag attached to EMI... Look for Vivendi/UMG to close its buyout of Bertie's 50% stake in GetMusic. What implications does this deal have for the Germans' Napster play? How does UMG's Farmclub fit into this scenario?... Meanwhile, industry eyes peeled on AOL music czar Kevin Conroy. What's his play in the post-Napster era? Who is he recruiting, and is Sony/UMG's Duets on his radar?... Chatter that Robert Sillerman has not abandoned

his music-biz aspirations and is contemplating a record label built on joint ventures with major artists—with each artist getting a piece of the pie. Is one high-profile act chasing the carrot?... Meanwhile, Sillerman may have ended his attempts to consolidate the management world, but the business plan lives on, as Jeff Kwatinetz and Mike Green take meetings and talk deals. Speaking of K&G, their new label will be called The Label and will be headed by Michael Papale, who is currently in the hunt for a Promotion gunslinger... Is Chris Blackwell looking for a player to run his Palm label? Do he and Roger Ames have something cooking?... As Peter Asher resurrects his management business, is he talking hot and heavy with Michael Ovitz? Is Sting's management high on the wish list?... Van Toffler and Judy McGrath currently assessing how MTV will navigate in the brave new world of declining teenpop popularity... Lots of talk that a war-weary Hilary Rosen will step down from the helm of the RIAA. But insiders look for Rosen to remain on board and sign a major new deal in the near future. That said, the high concentration of senators and congressmen at this year's Hall of Fame ceremony underscores the industry's newfound relationship with Capitol Hill—and newfound belief in the merits of hands-on executive lobbying in the wake of the recent Napster war... Names in the Rumor Mill: Eric Nicoli, Bob Pittman, Tom Freston, Andy Slater, Andy Schuon, Andy Gould.

STUCK IN THE MIDDEL...



THOMAS MIDDELHOFF:
Losing battles on two fronts?

debelah morgan



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the week!**

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KKRZ KBMB
WXSS WPRO
KZHT and many more!
WKZL

I Remember

Follow up to the top 10 gold smash
"Dance With Me"

from the new album
DANCE WITH ME

Executive Producers: David Sonenberg & Scot McCracken
Produced by Giloh Morgan
Remix produced by Rodney "DARKCHILD" Jerkins for Darkchild Entertainment, Inc.
Additional Music by Rodney Jerkins for Darkchild Entertainment, Inc.
Mixed by Rodney Jerkins and Jean Marie Horvat at The Hit Factory, Miami
Management: DAS Communications, LTD.



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LETTERS

Low Priority

Mr. Todd Hensley:

We wanted to thank you for simplifying our lives by hiring Liz Montalbano. We think that she will do great over there at HITS and now we can talk to our radio stations without getting reprimanded. Life is good and we love you. Thanks for your support!

Priority Records Field Staff
L.A., CA

HITS replies: Yeah, but we bet you miss her on your intra-office ice hockey team.

Chair Man

To: Facilities Manager

Herman Miller has found that a small percentage of Aeron chairs with two stage pneumatic mechanisms have the potential for unacceptable performance. The problem is due to a production variance from our supplier. Only cylinders manufactured between May 1, 1998 and March 10, 1999 are affected. Our engineers have informed us of the need to replace the cylinders included in this timeframe. If a replacement is needed, for your convenience, my crew will go to your location and perform the cylinder replacement, at no cost to you. The process takes about ten minutes per chair. My crew members are trained professionals who will work around your schedule and at your convenience.

Jan Tanisaki
Herman Miller, Inc.
L.A., CA

HITS replies: Thanks, Jan, but our Facilities Manager has already resold the shipment of chairs at a profit to an old-age home in Reseda, where several patients have hit the floor and can't get up. We'll have their lawyers get in touch with your lawyers real soon.

Spin Dizzy

Dear Roy:

Spin's closing night party for the 2001 SXSW music festival in Austin, TX, will be held on Saturday, March 17 at Arch beginning at 1 a.m. The private event will feature live sets from Brassy, Idlewild and Bellrays. I hope you'll join us.

Adrienne D'Amato
Spin Magazine
N.Y.C.

HITS replies: Thanks, Adrienne. As long as the free Shiner Bocks were flowing, we're sure our free-loading correspondents found their way to your shindig. If they were still standing, that is...

Ksoll In The Family

Roy:

Thought you'd get away without me finding out about your b-day? Sorry to disappoint you. Enclosed are a few things I am sure you can put to good use. :-)

Simona Ksoll
Launch.com
Santa Monica, CA

HITS replies: Thanks, Simona. The Viagra and adult Depends were just what the Doctor ordered. But as the immortal Debora Iyall of Romeo Void (see below) so eloquently put it, "I might like you better if we slept together." In other words, never say never...



Tube TIMES

◆ Good Morning America

No musical guest at presstime

◆ The Today Show

No musical guest at presstime

◆ Live! With Regis & Kelly

Tue. 3/27 - Dream • Wed. 3/28 - Anastacia
Thur. 3/29 - Aaron Carter

◆ Queen Latifah

Thur. 3/29 - NSYNC, Joan Osborne
Fri. 3/30 - Baha Men

◆ Rosie O'Donnell

Wed. 3/28 - Rosemary Clooney

◆ David Letterman

Mon. 3/26 - Powerderfinger • Tue. 3/27 - "The Producers" (B'way)
Wed. 3/28 - Train • Thur. 3/29 - The Go Go's

◆ Jay Leno

Mon. 3/26 - Lionel Richie • Tue. 3/27 - Shawn Colvin
Wed. 3/28 - Lifehouse • Fri. 3/30 - Incubus

◆ Conan O'Brien

Mon. 3/26 - Supergrass • Wed. 3/28 - Lee Ann Womack
Thur. 3/29 - Ricky Skaggs & Bruce Hornsby

◆ Craig Kilborn

Tue. 3/27 - Uncle Kracker
Fri. 3/30 - Shawn Colvin

◆ Saturday Night Live

Sat. 3/31 - U2 (R)

◆ Austin City Limits (check local listings)

Sat. 3/31 - Toby Keith, Allison Moorer

◆ Farmclub.com

Fri. 3/30 - Barenaked Ladies, Excon
Sat. 3/31 - Barenaked Ladies, Excon

◆ VH1

Set. 3/31 - Top 40 Hair Bands: Dee Snider, Warrant, Ratt, Quiet Riot
Sun. 4/1 - Bands On The Run: Flickerstick, Soulcracker, Harlow AD, Josh Dodes Band

Hey Babe, It's T.V. - Some Of These Wacky Folks May Get Bumped...

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HER MOVIE HELD THE BOX-OFFICE AT #1

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MANAGEMENT: BENNY MEDINA AND DAVID GUILLOD FOR HANDPRINT ENTERTAINMENT 

WHEELS & DEALS

BY JEFF RABHAN

HAS ANYONE SEEN MY LIVER? No one will argue that this year's *Spring Break* in Texas was one of the best of the past few years—the cynics stayed home, the fans made the trip and some really good bands got the attention they deserved. Unlike the blind stripper at Sugar's, many A&R folks had their eyes open for some standout artists, a change from the mediocrity that ruled last year's outing. We saw some winners: Londoners **Mo Solid Gold** blew everyone in the know away with the most amazing exhibition of soul and heart since James Brown smoked a bone with the **Brand New Heavies**, and **Will Hoge** drew weasels from Columbia, Atlantic, DreamWorks and early fan **Extasy**, proving that some actually do care about artists who can deliver what **Springsteen** did 20 years ago. Hats off to anyone with the guts and vision to sign these real superstars—and we all know who you are. The **Strokes** impressed, but convinced this column that indie labels can still be crucial for creating a real story—and weasels agreed. Rawk legend **Andy Gould**

picked up Atlantic's über-talented singer/songwriter **Kacy Crowley** for management, while Isaac and **Taylor Hanson** broke hearts and made friends with hardened industry vets, who melted at the opportunity to meet and shake hands with the fraternal duo. Shout-outs to **Messer, Storms, Schall, Dee and Lafitte** for showing the love... And in the **Four Seasons**, was a deal being struck to exchange **two top A&R execs** locked in their deals between major labels? Yes, it was grand. And you have my bar bill to prove it... **REALITY CHECK:** Back in L.A., the heat is rising on the **Gersh/Silva**-repped **Jimmy Eat World**, with no less than three majors—including **Velvet Hammer/Atlantic** and **Warner Bros.**—pinning for affection. Will some factors come into play that could only matter to a previously burned band—like, say, the size of a label, marketing commitments and licensing agreements? Watch and see... **RESUMES, PLEASE:** The joke making inner-circle-executive rounds: When A&R people are asked what they've signed, the res-

ponse inevitably morphs into "Well, I **tried** to sign (fill in Platinum artist here), but I couldn't get it done at (fill in label here)." While funny, is it an indicator of the difficulty some labels will encounter while trying to locate and hire experienced weasels with solid track records? With positions apparently open at **J Records, Arista, Columbia** and a pubbery or two, at least two high-level labelites have experienced the comedy firsthand... After closing the deal for **Wheels** fave **Ripe**, manager **John Greenberg** continues his hot streak with **Revel 8**. The rock heroes follow up a slew of Tinseltown showcases with command perfs for senior staff at **Universal, IDJ, Elektra, J** and more on the East Coast next week. Barrister **Lisa Socransky** and producer **Bob Marlette (Saliva)** are reportedly already on board. Check the band's video on **Wheels Online** for some flava... **HIPPITY-HOPPITY:** As the **Neptunes JV** heats up, insiders are wondering if the famed hip-hop producing crew will strike a deal at the music group level, as compe-

tion to land the big fish is gettin' kinda fierce. With majors **Columbia, Elektra, RCA** and **Virgin** all looking to beef up their black music divisions now, will it take something extra special to close it down? And don't forget the versatile skills: These guys just inked **Wheels Online** faves **Spymob** to a deal... Got the new **Warren G** demo yet? It might be gone by the time you do... E-mail: rudoll@aol.com ... **BUZZIN':** **Steve Schnur, Damon Booth, Greg Hammer, Stargunn, Dan Zweben, Dave Surnow, Anna Waronker**...

Mo Solid Gold



Austin-tatious.

some artists
just click. ★



meet Straightline/Atlantic artists **Ripe**
previously heard on

WHEELS & DEALS
online edition

BUZZ/GIGS

WHO'S BUZZIN' & WHERE

WHO	WHEN	WHERE	HOW COME?
MICAH GREEN	Wed., March 21 7:30pm	Mercury Lounge N.Y.	With Mars Needs Women.
GABRIEL GORDON	Thurs., March 22 8pm	The Mint L.A.	Expect to see people you know.
REVOLVER	Thurs., March 29 10:30pm	The Joint L.A.	Drawing over 200 per show.
WILL HOGE	Thurs., March 29 9:30pm	Wetlands N.Y.	The fat lady is moving toward the mic.
THE MIMSIES	Thurs., April 5 10:30pm	The Gig (Melrose) L.A.	<i>Times</i> darlings with Box. Also: Roxy, 3/21.

WHEELS & DEALS

Shoots & Scores

BY JEFF RABHAN

FESTIVAL OR NOT? The big topic in Texas at the SXSW Film Festival this past week was the viability and overall importance of film festivals—with the general film-music and studio acquisition groups offering surprisingly similar views. While no one will argue that Cannes is the daddy and Sundance is a close relative, all agreed that both were heavy on industryites and short on substance this year. But is that a tale of the times, or have both become more about the show and less about *The Show*? Although SXSW was poorly attended by industry music and acquisition folks, the general belief is that the indie scene is alive and well—as long as expectations remain short of an Artisan “Blair Witch” scenario or an international anomaly like Sony Classics’ “Crouching Tiger, Hidden Dragon” (whose score record is in the Top 200 and rising). After all, Santa Barbara was a big West Coast success, and the tiny, yet highly publicized, Santa Monica/MOXIE event

boasted two distribution pickups. And even SXSW is receiving raves in the documentary area, which goes hand-in-hand with the current cultural fascination with reality-based programming. Shouldn’t the majors be looking for smaller successes from wise pickups just like the music biz? Last week, this column lectured on the changing ST biz—am I the only one who sees a pattern? The rise of the indie record will be upon us again in music, and major research leaked by two separate major studio insiders tells this column that the public has grown tired of the \$100 million waste of time. Couple that with the impending strike, which will make studios look to indies to fill release schedules. Many folks are looking for a forward-thinking ST exec to nail the “Blair Witch”-esque ST that will redefine the current overblown market. So who has the balls and vision to be the hero? **SUMMER’S LOOKING FOXY:** Lots of chatter surrounding the upcoming Fox

release “Moulin Rouge,” with some insiders calling the project the ST event of the year. Word has reached us of some star-studded additions to the musical lineup, with Bono, Gavin Friday and Maurice Seezer signing on to do “Children of the Revolution” and David Bowie turning in a version of “Nature Boy.” Kinda beats another rap-rock “inspired by” record, eh? (See last week’s column for details.) And on the TV side, are there talks for Sting to appear in an Ally McBeal episode and sing with Robert Downey, Jr. for the third ST installment? This, coupled with a J Records “Dr. Dolittle II”/Spring Aspersuped hip-hop jammer and the Gospocentric/Jive “Kingdom Come” inspirational project with Whoopi, LL, Toni and Jada, should bring a collective sigh of relief in the Fall for Kraft, Bywater and co. It could also bring in some new shiny plaques for their walls... **NEWS FOR YOU:** Danny Benair’s Natural

Energy Lab has snagged the placement rights to J Records’ catalog... Film fave Edwin McCain has a new Lava/Atlantic record primed and ready to be licensed... There’s a track by The Supers called “Secret” that has everyone buzzin’ around this office—you can get a copy of the ST-ready track from pop@permanentpress.net... For love advice, e-mail me: rudoll@aol.com... **BEHIND THE SCENES:** Capitol STs, “WEA Soundtracks,” “RCA Soundtracks”...

Danny Benair



Feel the Energy.

Closing Credits

CLUES FOR CUES

LIA VOLLACK: Lands Macy Gray for an on-camera performance in “Spider-Man.”



BUG MUSIC: Teams up with RightSpring for listening and licensing on the Net.

KUNG FU: The film and music co. is all the buzz with “That Darn Punk.”



OLIVER STONE: Judge throws out “Natural Born Killers” nonsense copycat case.

PUFF DADDY VERDICT: Who will get the TV movie rights?



The song and voice
that's already
familiar to over
200 million* people

Dido

thankyou

"The song is **THANKYOU**,
and Eminem generously
samples it..."

-[The Washington Post](#)

The follow-up to
HERE WITH ME
(Theme From *Roswell*)
From her triple Platinum
debut album, [No Angel](#).

The music story of
the year continues...

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MODERN AC MONITOR
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AN EXCLUSIVE HITS DIALOGUE WITH DESTON SONGS' DESMOND CHILD, DAVID SIMONE AND WINSTON SIMONE BY JANET TRAKIN

DESTON'S DESTINY

Although no music was blaring at the Miami Beach home of Desmond Child, songwriting was in the air. A few of the 36 songwriters who converged there for a four-day retreat, dubbed "Sandcastle," could be seen tapping their fingers on soda cans and strumming guitars underneath a veranda of his stucco hacienda. They met for breakfast at 9 in the morning and were assigned a room and a fellow tune-smith to collaborate with on new songs. The material borne from these collaborations was played at a show called "Songwriters in the Round," held at Cafe Nostalgia in Miami Beach. Last year's trove produced "Nobody Wants to be Lonely" by Victoria Shaw, Gary Burr and Desmond Child, now a stone-cold worldwide smash for Christina Aguilera and Ricky Martin.

According to Victoria Shaw, attending for a second time, the retreat is like a summer camp for writers. "This is the most fun for a songwriter—to be able to come here and be among the top of your profession. It's definitely good for making new friends and creating music that you probably wouldn't have. It's a mosaic of music-makers, with Desmond as the ultimate host. He loves nothing more than to have a houseful of artistic, creative people."

"WE STARTED DESTON SONGS BECAUSE WE WANTED TO CREATE A PUBLISHING COMPANY FOR THE SONGWRITER THAT CATERED TO A SONGWRITER'S SPECIAL NEEDS." DESMOND CHILD



Will this second "Sandcastle" spawn another hit? Judging by the reception of the SRO crowd at Cite Nostalgia, there are a few possibilities. Ty Lacy's "I Need You" was a beautiful love song that would be perfect for Lionel Richie. MCA Nashville artist Shannon Lawson's rollicking "Who's Your Daddy?" also got the audience moving. Robert Ellis Orall's "Take My Heart" was equally romantic, while Aussie Tina Arena's "You Make Me Find Myself," which she co-wrote with Ty Lacy and Desmond Child, has smash written all over it. Whatever songs make the airwaves, they would not be the first ones that Desmond Child was either directly or indirectly responsible for.

Desmond's songwriting résumé includes "She Bangs" and "Living La Vida Loca," both Ricky Martin megahits. He's also written for Cher, Alice Cooper, Aerosmith, Bon Jovi and many others. Child, along with partners Winston Simone and David Simoné, have pooled their industry experience into the year-old music publishing company, Deston Songs. Since then, they have secured eight cuts by five separate writers on the new Ricky Martin CD and have the original "Who Let The Dogs Out" by Soca artist Anselm Douglas as part of their catalog. With offices in Miami Beach, Los Angeles, Nashville and New York, Desmond, longtime manager Winston Simone and former PolyGram Music Publishing President David Simoné have all the bases covered. Joining forces with Hamburg-based edel music, Deston delivers for its songwriters, both large and small. It is a songwriter's company—conceived, organized and geared to the songwriter, performing functions that much larger music publishing companies fail to. Deston clients include recently inked Mark Hudson, Victoria Shaw, Hunter Davis, Randy Cantor, Peter Amato, Robbie Seidman, Julia Sierra, Manny Lopez, Antonio Muñoz, Kevin Bowe, Dean Grakel, Michael Post and, of course, the Baha Men.

HITS' Miami Beach correspondent Janet "Roy Who?" Trakin l-95ed it from Deerfield Beach to catch up with the intriguing threesome of Child and a pair of Simones.

How did Deston Songs come about?

Winston Simone: We always wanted to have a publishing company. Desmond and I worked together for many years. We had always admired what Diane Warren did as a self-publisher.

Desmond Child: I'm very different than Diane Warren in that I write custom-made songs that are specialized for certain artists, whereas Diane writes for herself and, if it just so happens to fit, someone can interpret her work. I usually tailor the songs to the specific artist. We started Deston Songs because we wanted to create a publishing company for the songwriter that catered to a songwriter's special needs. The publishing industry has become a banking/real estate industry, where a company will sign a bunch of acts, not specifically to promote the material, but because they think they might be a successful recording act. They'll take a chance hoping their album will stick to the wall. Song publishing and song-plugging have become lost art forms; no one takes a song from artist to artist in the hopes of finding a home for it anymore. That's more difficult because it takes patience, and the really big publishers don't have the time for it.

Winston: They also have no interest in doing it. I asked one of the heads of a major publishing company about the type of things he was signing, and he replied, "We sign a lot of stuff. We just don't want to sign any songwriters." So, I said, "What are you talking about?" He said, "It's just so hard to get cuts." Desmond and I would talk about it, and we thought that attitude was just the opposite of what we believed the songwriting business should be.

What are your longtime goals?

Winston: To be the best publishing company in the world for songwriters.

How does the partnership work out in practice, and what are each of your roles?

David Simoné: This is a true partnership between the three of us. Clearly, Desmond is an incredibly creative force, but he is also very much a businessman. Winston and I take care of the day-to-day business, always keeping Desmond alert of what's going on. We also consider ourselves people who know a hit song and can match a hit song with a hit act. We're proud to call ourselves song-pluggers. There are very few thrills that are better than getting a cover. When you play a song to someone like Clive Davis or an artist—who cares about music—and they get what you get and cover the song, it's a fantastic moment. **Winston:** This is, in no way, a vanity publishing label for Desmond. First call of the day we make to Desmond and last call of the day we speak to him. Without exaggerating, we speak four or five times in-between because the three of us really do run this company. We discuss everything together, and we're having a ball.

David: I think it's important to explain to the songwriters, the artists and the record companies who read this article that we are set up to be a true resource for the record companies. This is a company that has an office in New York with three dedicated song-pluggers and an office in Miami with two creative directors. There is a house on Music Row in Nashville that is abuzz with songwriters and A & R people everyday as well as writing rooms staffed with two wonderful people. And we are about to open an office in L.A., again, with more dedicated song-pluggers. When you look at the number of writers we have, there is no publishing company with the success ratio that we already have that can match that along with the attention we can give to writers. I was President of PolyGram Music and, as much as I tried, the writers still felt like second-class citizens because there is so much product to be dealt with. We don't have that problem here. We talk to every one of our writers, every time they call, everyday. This company was set up on January 1, 2000. It's a joint venture with our partners edel music and talking to the venture capitalists that we all know, when you do a busi-

"WE BELIEVE—AND THIS GOES TO THE HEART OF WHAT WE'RE DOING—THAT AS MORE AND MORE WRITERS FIND OUT ABOUT WHAT WE ARE DOING, THEY'RE GOING TO WANT TO BE WITH US." DAVID SIMONÉ

ness plan, it's a fiction. Nobody hits their first year numbers, but we did.

Desmond: [Laughs] I wish we were a dot-com. We would have been billionaires.

So you enjoy the business side of music as well as the artistic side?

Desmond: I enjoy the chase. But I don't enjoy the double-crossing tactics that a lot of labels use to achieve their objectives.

David: This is the first time I've been an entrepreneur, and that I am not working for a major company. And what is very important to the three of us is that we run the business in a very honorable and moral way. Again, it's about playing fair with the writers. We believe—and this goes to the heart of what we're doing—that as more and more writers find out about us, they're going to want to be here. And that is already happening on a daily basis.

How does "Sandcastle" fit into Deston Songs?

Desmond: I wanted to create a network of support between us and other small publishers like our "Sandcastle" co-founders, Extreme Music from Nashville. I wanted to create more of a community spirit rather than a competitive one because it's a lot easier to get a song recorded when you have two or three publishers working on getting that song on an album. Because we're co-writing with writers from different publishing companies, we can make that happen. I wanted to use "Sandcastle" as a way of showing writers from many publishing companies what a real publishing company that caters to writers' needs can do.

Winston: At last year's "Sandcastle," Victoria Shaw, who is our writer, and Gary Burr both wrote "Nobody Wants to Be Lonely," which is a smash right now for Christina and Ricky.

David: I also think it's important to get much more involved in a project that many publishing companies are unable to do because of the weight of the writers and the amount of product they have on their shoulders. To give you an example, "Who Let the Dogs Out" was a song we believed in from the first 40 seconds when we heard it played in our office. We knew it was a smash. But we also know the business is so competitive that you have to do everything to load the deck in your favor. So we sent the song out immediately to three movie companies to get a movie placement and in the end we found a wonderful partnership with "Rugrats in Paris," when Nickelodeon made a commitment on day one to play the video. That's what it's about. Going the extra mile. Creating other opportunities that other publishing companies just don't have the time or don't think to do.

You cater to both the small and big songwriter.

David: Absolutely. Each songwriter we have is just as important to us because we believe that every small songwriter could be the next big songwriter.

Winston: It really starts with Desmond. On everybody's yardstick, Desmond is a superstar songwriter. As a partner in this song company, Desmond says every songwriter will be treated just as he's treated.

Desmond: One of the things that makes us different from other publishing companies is that, every quarter, we send our writers a report on which of their songs were pitched to what labels, what artists and what the comments were and the status is. I never had that happen in the nearly 30 years I've been in the business. And it's not only from one office, but from every office, pushing songs from different cities and different genres. One of our creative directors took a country song, had it translated into Spanish and now that song is on hold for a Mexican artist named Pablo Montero. That's a perfect example of the synergy. The three of us come from different aspects of the business. I have been an artist, producer and songwriter. Winston has been the manager of artists, producers and songwriters. David has been an executive in publishing and recording labels. We all come from a little bit of a different place, and our artists are practically managed by us. That's different from the status quo. We have something new that we are starting now where every artist will have a calendar that we



LIVING LA VIDA BOCA: Deston Songs ruler Desmond Child (r) and Ricky Martin (l) decide where to go for their early-bird special supper shortly before the superstar finds out that Child's lyrics in "Livin' La Vida Loca" translate to, "waiter, there's a fly in my maizoon ball soup."

keep with their writing appointments. If we see a day open, any of our creative directors can call and ask them if they'd like to co-write with so-and-so.

So, it's like a community of songwriters.

Desmond: Exactly. On the company Internet site, we always know what everyone is doing. It's a little Big Brother-like, but our writers appreciate it because they never got this kind of attention. We want our artists to feel special, instead of being made to feel like we are usually made to feel, on the bottom-rung of the music industry. Once we as songwriters have a song, we are completely forgotten. They don't even put our names on cassettes. And following the lead of Nashville, we want the songwriter to be king. We want songwriters to be the stars.

So you seek more recognition for songwriters.

Desmond: Yes. Because songwriters, when they make their own demos, are setting the course of the record. The recording artists copy the demos note-for-note and take credit for the arrangement and the production. This happens very commonly. We have been so beaten into submission that we are just happy to get our cut. We tend not to care that they have received credit for our arrangements and production work.

David: I can remember when I was at PolyGram, and we were nominated for about 28 songs in different Grammy categories. I phoned up the head of press at PolyGram and asked for two tickets to the Grammys. And she said, why should you get two tickets to the Grammys? You're the publishing company. The greatest thing is, we have tremendous support from our partners, edel music. And we have fun. I truly believe that if you enjoy going to work everyday, then you are going to be successful. I'm so proud of the people I work with. And that is the key to this company—we are a family.

The whole thrust of your creativity is collaboration.

Desmond: Maybe it's the fact that I'm a child of the '60s. When I was 16-years-old, I joined my first commune in Coconut Grove, Florida, the Maya family. I went in and out of different spiritual groups and communities. I guess you can call me an old hippie. I actually grew up in the Cuban exile community. Every couple of months, another aunt or uncle would land in Miami, and they would live with us. People would sleep on the floor until they got their lives together and then the next group would come in. My life has never changed. It's a very integral part of the way I see life. It takes a village. ■

"OUR GOAL IS TO BE THE BEST PUBLISHING COMPANY IN THE WORLD FOR SONGWRITERS." WINSTON SIMONE

CONVERGENCE: MYTH OR REALITY?

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MUSIC/ENTERTAINMENT AND HI-TECH DIVISIONS

FOR
"A NO HOLDS BARRED" PANEL DISCUSSION
ON THE ISSUES FACING THE CONVERGENCE OF THE MUSIC,
ENTERTAINMENT AND TECHNOLOGY INDUSTRIES

MODERATOR:

TED COHEN, VP OF NEW MEDIA FOR EMI RECORDED MUSIC

SPECIAL PANELISTS:

GARY ADELSON- EASTWEST VENTUREGROUP

GEORGE AOSPOROS - FRISKIT.COM

CHRISTINA CALIO - MICROSOFT

STEPHANIE HENNING - SHOCKWAVE.COM

COURTNEY HOLT - INTERSCOPE/GEFFEN/A&M RECORDS

WEDNESDAY, MARCH 28TH

6:30PM NETWORKING RECEPTION (COCKTAIL AND HORS D'OEUVRES)

7:30PM PANEL DISCUSSION

THE JEWISH FEDERATION – GOLDSMITH CENTER
6505 WILSHIRE BOULEVARD
(2 BLOCKS WEST OF CRESCENT HEIGHTS)
COMPLIMENTARY VALET PARKING

\$20 PER PERSON - PRE-PAID RESERVATIONS REQUIRED

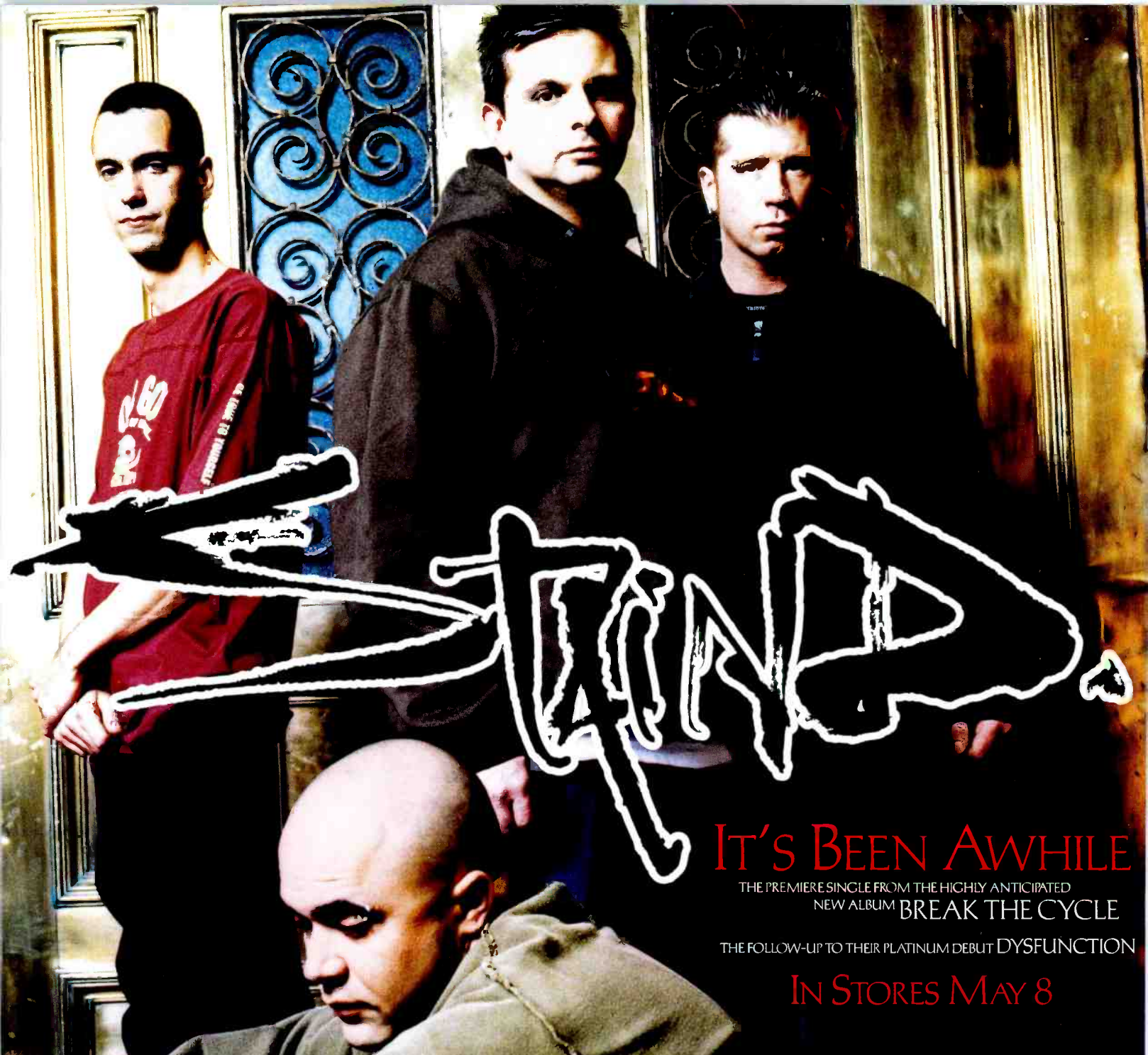
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[HTTP://WWW.JEWISHLA.ORG/EVENTS/CONVERGENCE.HTML](http://www.jewishla.org/events/convergence.html)

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Staind delivered **BIG!!!!**

Scott Jameson-WRZX PD
"Song of the year"

Mike Karolyi-WCCC MD
"Save your # 1 slot on your
year-end countdown for Staind"

Oedipus-WBCN PD
"Thus far, the song of the year"

Brad Hardin-WXTB PD
"I put "It's Been Awhile" straight into power, which is something I never do"

Robert Benjamin-WHFS PD
"We have been fans of Staind since the last century.
It's exciting to have them come through
with such a breakthrough song"

Pat Lynch-WJRR PD
"This is a smash! This has to be the
most highly anticipated CD of the year"

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KROQ

WKQX
WBCN
KNDD

KITS
99X
WAAF

WXTB
KRXQ
KUPD

WCCC
WYSP
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and
many
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ROCK2K



ACTIVE, POMO RADIO "FLIP" OUT FOR STAIND
Elektra and Schur say "It's Been Awhile" since a track nabbed 500 spins in 48 hours more than a week before Impact date

THEY WANT THEIR MTV... TO ROCK

Post-Teenpop MTV Adds Epic's Mudvayne, Astralwerks' Fatboy Slim to Buzzworthy.com, Epic's Good Charlotte, Island's Sum-41



POMO RADIO ADDS SOME MAD "FLAVOR"
American Hi-Fi's "Weak" shows Top 10 PoMo airplay strength

Fast Five

Rock Box

1 POE:

Quoth Top 30 PoMo airplay, evermore. More than "Pretty" gccc



2 MIKE MURPHY:

New PD at PoMo WDYL Richmond arrives from WFNX Boston with a six-pack of green beer. Oh, not that Mike Murphy



3 ERIC BAKER:

Roadrunner promo do to scores big with Spineshank. No wonder he doesn't return Lenac's calls.



4 TRAIN:

All aboard, as SXSW showcase big APM/PoMo airplay for "Drops of Jupiter" precede 3/27 album street date

5 BUDDY RIZER:

New DC101 PD looks to "capitol-ize" on latest opportunity. Wasn't Buddy the name of Clinton's dog?



GREG STEVENS/OM KSJO-KCNL-KUFX San Francisco

Like many legendary radio guys before him, **KEGL** Dallas PD **Greg Stevens** is about to make the move from major-market PD to major-market kingpin (Ops. Mgr.), overseeing Clear Channels San Jose/San Francisco rock cluster (including Active **KSJO**, PoMo **KCNL** and Classic **KLFX**). Greg comments: "I have mixed emotions about leaving Dallas and the family of tremendous people here. The opportunity to continue the progress that **Keith [Cunningham]**, **Gary [Schoerwetter]** and **Jim [Richards]** have accomplished is extremely exciting. It's really encouraging to have the company's support. On a personal note, having spent 13 years programming and living in Cali (including **KIOZ** San Diego and Pirate Radio **KQLZ** Los Angeles), I'm eager to get back. Once you're Californicated, you can't get it out of your system." Prior to Greg's trip back to mainland the Colcer State, he also programmed **KISS** San Antonio and **KC-FX** & **KQFC** Kansas City.

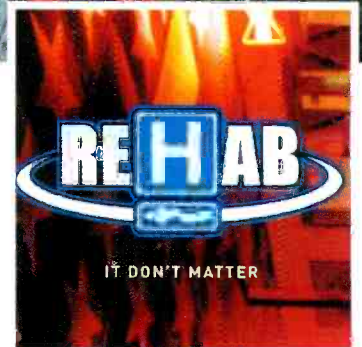


HITS



REHAB "IT DON'T MATTER"

from the new album
SOUTHERN DISCOMFORT



New This Week:
KROQ WHFS
WXDX WXZZ WPLA
WCYY WARX WLRS
& many more!

Already In REHAB:
WFXN 38x #1 Phones 99X 26x
KNDD 26x Top 5 Phones WMRQ 14x
WARQ 21x #1 Phones Q101
LIVE 105

*Look for a video
coming soon!*

Album Producer: Nate Smith. Single Produced by Gary Gizzo Smith for Woodwing Productions. Management: Destiny Music. www.rehabmusic.com www.epicrecords.com



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Music First

POST modern

top 25 post toasties

lw	tw	artist-label	comments
1	1	DAVE MATTHEWS BAND - RCA Space Between, I Did It	KJEE, KCCQ Add
3	2	FUEL - Epic Innocent	91X Add
4	3	VA:FAMILY VALUES TOUR - Flawless/Geffen Aaron Lewis	#1 Q101, WHFS
5	4	INCUBUS - Immortal/Epic Drive	#1 KROQ, WMRQ
7	5	LINKIN PARK - Warner Bros One Step Closer, Crawling	WBCN, WNFZ Add
2	6	CRAZY TOWN - Columbia/CRG Butterfly	#1 WBCN, KNDD
6	7	MOBY - V2 South Side	#1 WXRK, KEDJ
9	8	LIMP BIZKIT - Flip/Interscope My Way	WPLA Add
8	9	LIFEHOUSE - DreamWorks Hanging By A Moment	#1 KTBZ, WXDX
10	10	U2 - Interscope Walk On	KITS adds Elevation
12	11	3 DOORS DOWN - Republic/Universal Duck and Run	#1 WXSX, KCXX
11	12	COLDPLAY - Nettwerk/Capitol Shiver, Yellow	WHFS Add
13	13	GODSMACK - Republic/Universal Greed	#4 Most Added
14	14	AMERICAN HI-FI - Island/IDJ Flavor Of The Weak	WDYL, KQXR Add
17	15	A PERFECT CIRCLE - Virgin The Hollow	WWDX, WWW Add
15	16	OLEANDER - Republic/Universal Are You There?	WROX Add
16	17	RAGE AGAINST THE MACHINE - Epic How I Could Just Kill A Man	WOCL, WPLA Add
18	18	TANTRIC - Maverick Breakdown	WEDG Add
22	19	PAPA ROACH - DreamWorks Between Angels And Insects	KTEG, WROX Add
20	20	DISTURBED - Giant/Reprise Voices	WBTZ Add
—	21	OUR LADY PEACE - Columbia/CRG Life	#1 89X, WPGU
19	22	OFFSPRING - Columbia/CRG Million Miles Away	#4 Most Added
21	23	NEW FOUND GLORY - Drive Thru/MCA Hit Or Miss	PHONES!!!!
24	24	ALIEN ANT FARM - New Noize/DreamWorks Movies	KCCQ Add
23	25	COLD - Flip/Interscope No One	91X, WRAX Add

based on a combination of airplay and sales

most added

1. STAIN'D	"It's Been Awhile"	(Flip/Elektra/EEG)
2. REHAB	"It Don't Matter"	(Epic)
3. MONSTER MAGNET	"Heads Explode"	(A&M)
4. OFFSPRING	"Million Miles Away"	(Columbia/CRG)
5. GODSMACK	"Greed"	(Republic/Universal)
6. GREEN DAY	"Waiting"	(Reprise)

post toasted

BY IVANA B. ADORED

MUSICFORTHETHEMORNINGAFTER: This year's SXSW seemed to fly by—it certainly wasn't sleep that made the time go by so quickly. What kept me from getting even a moment's rest on Thursday night? Could it have been the excitement backstage at the **Columbia Records** showcase? After geeking-out on **David Hidalgo** from **Los Super Seven** (I'm sure he loved my reminding him about that time, you know, when we hung out after **Los Lobos** played at the **Lone Star** in NYC in, like, 1984) and having a truly engaging conversation with **John** from **Five For Fighting**, I couldn't help but overhear strains of **Big Star** songs emanating from **Pete Yorn** and **paloalto's** shared dressing room. What else could I do but race into the packed house and drag **Big Star** drummer **Jody Stephens** backstage with me as "Exhibit A"? Despite years of my subjecting Jody to these hit-and-run introductions, he remains the nicest man in rock. **Christine Chiappetta** rallied every PoMo programmer at SXSW to the show-



OUR LADY PEACE:
20k Sold First Week (how much is that in Canadian?)

case, using the time between sets to pose scenesters like **Jayn** from **KNRK**, **Leslie** and **Chris** from **99X** and **Aaron** from **KITS** with **Nikki Sixx**, who was in Austin to promote his new label. Or maybe he's thinking of offering **Train** the opening slot on the next **Mötley Crüe** tour? I hope Nikki has a back-up plan, because after seeing the audience response to Train's performance (thousands of fans singing along to every song), it's safe to say their future as an arena headliner is locked-up. We were calling **Nan Fisher** in NYC during "Drops Of Jupiter" so she could share the experience with us, but then **Tim Devine** tossed

me his cell phone with **Evan** (of **Evan & Jaron** fame) on the line, and I'm not sure she heard much of the song. OK, so I caused her to miss one of the highlights of SXSW, but that didn't stop **Nan** from pulling in **WBCN**, **KKND**, **WGRD**, **KWOD**, **KIWR** and others on **Train** this week. You gotta give **Christine** and **Nan** major props for creating enough of a radio story on **Our Lady Peace's** "Life" that the new album sold more than 20k first week! We all know **Train's** a proven smash, so now it's time to give your undivided attention to this incredibly reactive single. Or you can emulate **KROQ** and add the new **Crazy Town** single, "Revolving Door." Or follow my lead and just happen to have your upcoming travel coincide with the **Pete Yorn/Semisonic** tour. The options are equally appealing and limitless... So, back to my insomnia, a topic that puts everyone (but me) immediately to sleep. Did I mention that Thursday was also the day I finally met **Ray Davies**? **KGSR** PD **Jody Denberg** even persuaded **Ray** to play a few songs on-air and sign my copy of the **Kinks'** "BBC Sessions" (which is the first time my favorite **Kinks** song, "When I Turn Off The Living Room Lights," has been released on CD!). I'm not sure who was more nervous about meeting **Ray**—me, **Jody** or **Capitol's Steve Nice**, but he was exceedingly gracious and decidedly non-plussed by my fawning. No restraining orders were issued, so I was in the same room as **Ray** when he joined the **New Pornographers** that night for an encore. Yay... Once I ruled out sleep as an option, I spent the late night/early morning hours before my panel on Friday (the real reason I couldn't sleep) watching **MTV**. So there's the **Mudvayne** video everybody is talking about! I suppose that now **MTV** has added the video into "Buzzworthy.com" rotation, the album that's already selling more than 10k weekly from **MTV2** and late-night **MTV** airplay is going to **EXPLODE**. Seriously, everybody is talking about **MTV's** reinvigorated commitment to **Rock**. **Island Records** is already feeling the sales impact from **MTV's** enthusiasm for **American Hi-Fi's** "Flavor Of The Week," and we know that **Stu Bergen**, **Howie Miura** and **Lewis Largent** are equally ecstatic that **MTV** added **Sum-41's** "Fat Lip" this week! Is it me, or is this getting to be fun again?... **Greg**, **John** and **Margie** at **Elektra** are still flying high from their career-defining week. Although the official add date isn't until next week, nearly half the PoMo panel added the new **Stain'd** single, "It's Been Awhile." Spotting **Greg** at the **HITS** soiree in NYC last night, I revealed my old-school roots by screaming, "Dude, you're almost 'breaker' this week," which almost got me ejected from my own party. **Greg** reacted by paying the waiters to cut off my Diet Coke supply, and then calmly shared the other exciting news that **WBCN**, **WXNR**, **WXZZ**, **WJBX**, **KFTE**, **WZPC**, **KNRO**, **WFBZ** and **WOCL** were among the many who added **Lucky Boys Confusion's** "Fred Astaire" this week, which prompted my yelling, "What was the conversion factor?" I'm not sure **Greg** will ever speak to me again... I saw most of my **Epic** pals last night and they were still giddy from the plethora of **Rehab** adds they landed this week. You can't say "It Don't Matter" when **KROQ**, **WHFS**, **WXDX**, **WLIR**, **WAVF**, **WLRS** and many more PoMo heavies add your record! If I ever finish this column, I'm heading over to **Epic** to beg them to play me the **Good Charlotte** video for "Motivation Proclamation," which scored an impressive add from **MTV** this week... **Jamie** from **KNRK** challenged me to a duel to see who loves **Creeper Lagoon's** "Wrecking Ball" more. She has to work with **Mark Hamilton**, so I let her win. **Ross** and **Matt** had another spectacular add week with **Creeper**, plus the huge surprise of an early add from **KROQ** on **Ours**, whose record is my latest obsession. With **Alien Ant Farm** continuing to get Top 5 phones everywhere, **Lifehouse** sales exploding, **Nelly Furtado's** tour being the most sought-after ticket in town, **Creeper Lagoon** building nicely, a **Buckcherry** video that showcases **Josh** as one of the most charismatic performers in **Rock**, and a genius **Ours** record to work, **Ross** is definitely leading a charmed life... The new **Depeche Mode** single, "Dream On," lands today. Gee, I wonder what will be #1 Most Added next week?... **SONG TO HEAR:** **Powderfinger's** "My Happiness" (because I get to see them in L.A. tomorrow and really, is there a better song out than this?)... **PEOPLE TO WATCH:** **Lynn McDonnell** (new Head of Promotion at **The Label**—more on that next week), **Tami Morrissey** (everybody **LOVES** the new **Stabbing Westward** record), **Eric Baker**, **Suzie Dunn** and **Lisa Cristiano**.

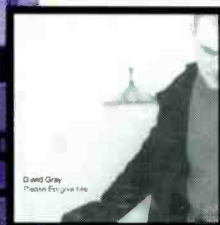
top 20 airplay

lw	tw	artist	label
1	1	INCUBUS Drive	Immortal/Epic
2	2	AARON LEWIS & FRED DURST Outside	Flawless/Geffen
3	3	MOBY South Side	V2
4	4	CRAZY TOWN Butterfly	Columbia/CRG
7	5	LIFEHOUSE Hanging By A Moment	DreamWorks
5	6	LINKIN PARK One Step Closer	Warner Bros.
8	7	FUEL Innocent	Epic
6	8	DAVE MATTHEWS BAND I Did It	RCA
9	9	COLDPLAY Yellow	Nettwerk/Capitol
14	10	AMERICAN HI-FI Flavor Of The Weak	Island/IDJ
13	11	LIMP BIZKIT My Way	Flip/Interscope
11	12	3 DOORS DOWN Duck And Run	Republic/Universal
10	13	U2 Walk On	Interscope
16	14	GODSMACK Awake	Republic/Universal
12	15	FUEL Hemorrhage (In My Hands)	Epic
—	16	TANTRIC Breakdown	Maverick
—	17	NEW FOUND GLORY Hit Or Miss	Drive Thru/MCA
17	18	A PERFECT CIRCLE The Hollow	Virgin
18	15	OLEANDER Are You There?	Republic/Universal
—	20	ALIEN ANT FARM Movies	New Noize/DreamWorks

upcoming new releases

GOING FOR ADDS 3.26

CRAZY TOWN • "Revolving Door" - Columbia/CRG
DEPECHE MODE • "Dream On" - Reprise
DAVID GRAY • "Please Forgive Me" - ATO/RCA
GUIDED BY VOICES • "Glad Girls" - TVT
ISLE OF Q • "Here And Gone (She's Free)" - Universal
RAGE AGAINST THE MACHINE • "Beautiful World" - Epic



SIN-O-MATIC • "Bloom" - Atlantic/AG
STAINED • "It's Been Awhile" - Flip/Elektra/EEG

GOING FOR ADDS 4.2

6GIG • "Yesterday" - Ultimatum
AT THE DRIVE-IN • "Invalid Litter Dept." - Grand Royal/Virgin
BLACK CROWES • "Lickin'" - V2
FROM ZERO • "Check Ya" - Arista
G LOVE AND SPECIAL SAUCE • "Unified" - Epic
N.E.R.D. • "Lap Dance" - Virgin
STABBING WESTWARD • "So Far Away" - Koch
SUM 41 • "Fat Lip" - Island/IDJ
PETE YORN • "Life On A Chain" - Columbia/CRG



GOING FOR ADDS 4.9

COLDPLAY • "Shiver" - Nettwerk/Capitol
R.E.M. • "Imitation Of Life" - Warner Bros.
U2 • "Elevation" - Interscope

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WIYY	-	Baltimore	WJRR	-	Orlando
WXTB	-	Tampa	KOMP	-	Las Vegas
KQRC	-	Kansas City	WNPL	-	Nashville
WLZR	-	Milwaukee	WCCC	-	Hartford
WLUM	-	Milwaukee	WEOG	-	Buffalo
WAZU	-	Columbus	WMFS	-	Memphis
KBER	-	Salt Lake City	WRAT	-	Monmouth

Produced by Bob Rock

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Enterprises Company

SIG MD KKND/New Orleans, LA



With KKND's **Sig** firmly established in New Orleans and paired with our super-fave **Dave Stewart**, the duo makes up one of the most formidable teams in the format. Sig can speak passionately about everything from **Duke Ellington** to **Johnny Cash**, along with his current faves like **Pete Yorn**, **Poe**, **SRC**, **Monster Magnet** and **A Perfect Circle**. (What about **Roxy Music**?) This comes from a fellow who also has quite a resume. Beginning his career at **DC-101** as a writer/producer for **Grease**, he's made stops at **WJFK**, **100X**, **WRNR** and then headed South, where he did mornings at **WPLL** and had his fateful meeting with then-PD Dave Stewart. After **WPLL** fell apart, Sig headed for the bright lights and big city of L.A. to find his fortune. Instead, the call to rejoin his pal Dave at **KKND** as MD was too great to ignore and now he's happily ensconced in New Orleans with his wife and four-month-old daughter **Megan Isabella**. When asked what his favorite thing about New Orleans is, he quickly replied, "No last call!" Oh my.

requests

1. Aaron Lewis & Fred Durst (Flawless/Geffen)
2. Limp Bizkit (Flip/Interscope)
3. Crazy Town (Columbia/CRG)
4. Linkin Park (Warner Bros.)
5. Train (Aware/Columbia/CRG)
6. Poe (FEI/Atlantic/AG)

hots

KTEG / ELLEN FLAHERTY / ADAM 12 / ALBUQUERQUE

Disturbed
Limp Bizkit
Crazy Town
Aaron Lewis & Fred Durst
Taproot

WBCN / OEDIPUS / STEVEN STRICK / BOSTON

Kid Rock
Lifehouse
Tantric
Crazy Town
American Hi-Fi

WBTV / STEPHANIE / PICARD / BURLINGTON, VT

Aaron Lewis & Fred Durst
Linkin Park
Matthew Good Band
Crazy Town
Disturbed

WAVF / GREG PATRICK / DANNY V / CHARLESTON, SC

Aaron Lewis & Fred Durst
Train
Lifehouse
Tantric
Saliva

WARQ / GINA JULIANO / COLUMBIA, SC

American Hi-Fi
Tantric
A Perfect Circle
Oleander
Disturbed

WWCD / ANDY DAVIS / COLUMBUS

Poe
Coldplay
Doves
Badly Drawn Boy
Dido

CIMX / MURRAY BROOKSHAW / VINCE / MATT / DETROIT

Crazy Town
Aaron Lewis & Fred Durst
Limp Bizkit
Train
Our Lady Peace

KNRQ / STU ALLEN / EUGENE, OR

Incubus
Limp Bizkit
Train
Lifehouse
A Perfect Circle

WGRD / DAN CLARK / TIM BRONSON / GRAND RAPIDS, MI

Lifehouse
Poe
19 Wheels
3 Doors Down
Diffuser

KAHA / ROWDY WALKER / SAGE / HONOLULU

Train
Aaron Lewis & Fred Durst
3 Door Down
Incubus
Fuel

KTBS / STEVE ROBISON / HOUSTON, TX

Crazy Town
Lifehouse
Our Lady Peace
Train
Linkin Park

WNFZ / DAN BOZYK / BONER / KNOXVILLE, TN

Aaron Lewis & Fred Durst
Crazy Town
Tool
Linkin Park
Nonpoint

KXTE / DAVE WELLINGTON / CHRIS RIPLEY / LAS VEGAS, NV

Taproot
Cold
Rage Against The Machine
Deftones
Downer

WLRS / ADAM FENDRICH / BISCUITHEAD / LOUISVILLE, KY

Poe
A Perfect Circle
Disturbed
Fuel
3 Doors Down

WMAD / PAT / AMY / MADISON, WI

New Found Glory
Living End
American Hi-Fi
Poe
Aaron Lewis & Fred Durst

KMBY / CHRIS WHITE / RICH BERLIN / MONTEREY

Godhead
Orgy
Limp Bizkit
Chronic Future
Killing Heidi

WXRK / STEVE KINGSTON / MIKE / NEW YORK

Staind "It's Been Awhile"
Alien Ant Farm
Moby
Rage Against The Machine
Linkin Park

WBRU / TIM SCHIAVELLI / PROVIDENCE

Our Lady Peace
Poe
Powderfinger
Dropkick Murphys
Alien Ant Farm

KCXX / KELLI CLUQUE / JOHN / DARYL / RIVERSIDE, CA

Aaron Lewis & Fred Durst
Linkin Park
Alien Ant Farm
Disturbed
Taproot

WXSR / SCOTT PETIBONE / KENZIE / TALLAHASSEE, FL

Taproot
Tantric
Aaron Lewis & Fred Durst
Union Underground
Limp Bizkit

KFMA / JOHN MICHAEL / MARC YOUNG / TUCSON

Guttermouth
Linkin Park
Coldplay
Incubus
New Found Glory

KMYZ / LYNN BARSTOW / RAYDOG / TULSA, OK

Aaron Lewis & Fred Durst
Crazy Town
Limp Bizkit
Disturbed
Coldplay

WHFS / ROBERT / BOB / PAT / WASHINGTON D.C.

Poe
New Found Glory
Staind "It's Been Awhile"
Linkin Park
Good Charlotte

WPLA / RICK SCHMIDT / WEST PALM BEACH, FL

3 Doors Down
Tantric
Spineshank
Union Underground
Godsmack

doves catch the sun

the first single from the acclaimed album LOST SOULS

New This Week: WBCN

Already On:

KROQ 15x	WNNX 21x	WXDX 20x
KNRK 25x	KNDD 26x	XTRA 19x
WEQX 30x	KMBY 30x	WEJE 35x
WZZI 25x	WCYY 15x	KJEE 24x
WBTZ 20x	and many more!	

**MTV2 omnipresence at #13 with 22 spins in Handpicked rotation.
COOL BAND spotlight in Rolling Stone "Cool" issue, streeting March 23
RETURNING FOR TOUR IN JUNE**

CONTACT:

JENNI SPERANDEO 212-886-7519 JENNI@ASTRALWERKS.COM
BRIEN TERRANOVA 310-288-2432 BRIEN@ASTRALWERKS.COM



POST modern

top 20 retail

lw	tw	artist	label
—	1	DAFT PUNK Discovery	Virgin
1	2	DAVE MATTHEWS BAND Everyday	RCA
2	3	COLDPLAY Parachutes	Nettwerk/Capitol
—	4	ERIC CLAPTON Reptile	Reprise
4	5	O BROTHER, WHERE ART THOU? OST Various Artists	Mercury Nashville
8	6	TORTOISE Standards	Thrill Jockey
3	7	DIDO No Angel	Arista
—	8	IDLEWILD 100 Broken Windows	Odeon/Capitol
5	9	U2 All That You Can't Leave Behind	Interscope
—	10	ROCKET FROM THE CRYPT Group Sounds	Vagrant
11	11	LOW Things We Lost In The Fire	Kranky
7	12	STEPHEN MALKMUS Stephen Malkmus	Matador
10	13	CRAZY TOWN Gift Of Game	Columbia/CRG
—	14	UNCLE KRACKER Double Wide	Lava/Atlantic/AG
11	15	AMERICAN HI-FI American Hi-Fi	Island/IDJ
12	16	LINKIN PARK Hybrid Theory	Warner Bros.
19	17	MOBY Play	V2
—	18	LIFEHOUSE No Name Face	DreamWorks
—	19	OUR LADY PEACE Spiritual Machines	Columbia/CRG
14	20	DAVID GRAY White Ladder	ATO/RCA

ivana's secret

Shopping for jeans can be a traumatic experience. There's nothing quite as uplifting as explaining to the salesperson at **Fred Segal**, accustomed to selling jeans to models with a 27-inch waist and a 34-inch inseam, that yes, my waist and my inseam are the same. So much for "symmetry" being a sign of beauty... I've found two Web sites that sell made-to-measure denim in a variety of colors, fabrics and detailing: www.jeangenie.com and www.ic3d.com. Both sites are extremely easy to navigate (once I stopped trying to take an inch or two off every measurement) and offer a full refund if you're not happy with the jeans. I ordered similar pants from both companies and I'll let you know how they turn out. In the meantime, I keep tweaking the design of the custom sneakers I'm ordering from www.customatix.com. I'm opting for one of their new designs, the "Snapper," but I haven't decided on the best color combination/ornamentation yet. You can also custom-design a variety of "sk8" shoes, "das boots," and "running roadrage" sneakers for less than \$80. Let your creativity run wild *without* having to ask, "Does my ass look fat in these?"

retail top 5s

MOD LANG / PAUL / NAOMI / BERKELEY, CA

Idlewild
Daft Punk
Snow Patrol
Arab Strap
Drugstore

LOU'S RECORDS / TONY VICK / ENCINITAS, CA

Dave Matthews Band
Eric Clapton
Tortoise
Coldplay
U2

EAR X-TACY / GEOFFREY / MELANIE / LOUISVILLE, KY

O Brother, Where Art Thou? OST
Dave Matthews Band
Eric Clapton
Daft Punk
Dido

OTHER MUSIC / OTHER MUSC / NEW YORK

Tortoise
Daft Punk
Bertrand Burgalat
Breaakestra
Matmos

EASY STREET / KEVIN LARSON / SEATTLE

Rocket From The Crypt
Dave Matthews Band
Eric Clapton
Coldplay
Kristen Hersh

PARK AVE. CD'S / SANDY / WINTER PARK, FL

Tortoise
New Found Glory
Ladytron
Coldplay
Daft Punk

post modem

If you are a regular traveler, Listen Up! Aeritas Inc., an innovator in mobile commerce technology, has announced the travel industry's first nonstop mobile check-in and boarding service. Aeritas Express For Travel combines voice and text interaction in a single user session, enabling airline passengers to conveniently check-in to a flight and receive a barcode-based boarding pass directly on their mobile phone or PDA. The boarding pass is then scanned at the gate using the airline's existing equipment. Testing of this service by select U.S. and European airlines is now underway, with rollout planned for later this year. After a one-time registration process, which combines speech and text, travelers can use this service for all future check-ins. Now that we have this service, we are waiting for a consumer version of George Jetson's briefcase, and a way to shut up that baby sitting next to you on long-distance flights.



LIFE how many times have you been pushed around is anybody there, does anybody care how many times

OUR LADY PEACE



30-29* Modern Rock Monitor
D-21* Hits Pomo
28-26* R&R

New This Week: KTCL/Denver
Sales: Debut 81* Billboard Top 200
Over 20,000 copies sold!

Great Sales Markets: New York, Chicago, Philadelphia, Boston, Dallas, Detroit, Washington, DC, Houston, Cleveland, Atlanta, Minneapolis, Tampa, Seattle, Pittsburgh, St. Louis, Phoenix, Orlando, Charlotte, Columbus, New Orleans, Grand Rapids, Buffalo, Salt Lake City, Providence, Birmingham, West Palm Beach and others.

LIFE

From the new album Spiritual Machines.

ON TOUR NOW



Produced by Arnold Laani Management: Coalition Entertainment
Co-Produced by Raine Maida Eric Lawrence/Rob Lanni
Mixed by Brendan O'Brien www.ourladypeace.com www.columbiarecords.com

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Lyrics: Under Zenith Publishing / I'm In Zihuatanejo Music/ Catchit Songs / Two Months In The Hole (SOCAN) / Sony Music Publishing (Canada)



Life is waiting for you. it's all messed up but we're alive Life is waiting for you. it's all messed up but we'll survive.

have your friends let you down is anybody there, did anybody stare how many times has your faith slipped away is everybody high, is everyone

afraid how many times have you wished you were strong have they ever seen your heart have they even

1 phones at KPNT
 Top 5 phones at WYSP & KILO
 Top 10 phones at KISS

Over 146,000 scanned to date
 # 116 on Billboard's Top 200 sales
 # 2 Heatseekers chart
 11,686 pieces scanned this week

BETTER MUSIC THROUGH CHEMISTRY.

New adds:

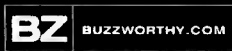
KEGL, KUPD, WLZR, WXRC, WRLR, KTEG, WAZU, KZRK, KFMF, KATS

WAAF (20x)
 WCCC (12x)
 WNOR (10x)
 WRQC (10x)
 KILO (10x)



3/30 - 5/12 on tour w/ Disturbed,

6/8 & on *Ozzfest* 2001



2 Blowtorch rotation # 2
 with 32 spins this week



		Mu	Dv	Ay	Ne		
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DIG. FROM THEIR DEBUT ALBUM **L.D.50.**

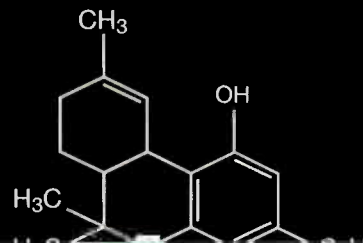


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www.mudvayne.com
www.nonamemusic.com

www.epicrecords.com
 Album in stores now.

Produced by: GGGarth & Mudvayne
 Executive Producers: Steve Richards, M. Shawn Crahan
 Management: Chuck Toler Anger Management



ROCK

top 25 active rock

lw	tw	artist-label	comments
2	1	GODSMACK – Republic/Universal Awake, Greed	WIYY,WHJY add
3	2	3 DOORS DOWN – Republic/Universal Duck and Run	#1 WCHZ, WCPR
1	3	AARON LEWIS/FRED DURST – Flaw./Geff. Outside	#1 KISS,WMMS
4	4	LINKIN PARK – Warner Bros. One Step Closer, Crawling	KXXR add
5	5	FUEL – Epic Innocent	top 5 WEBN,KLBJ
7	6	TANTRIC – Maverick Breakdown	#1 KRQC,WLUM
6	7	DISTURBED – Giant/Reprise Voices	top 5 WAAF,KUPD
9	8	LIMP BIZKIT – Flip/Interscope My Way	#1 KILO
10	9	A PERFECT CIRCLE – Virgin The Hollow	#1 KRZR
14	10	LIFEHOUSE – DreamWorks Hanging By A Moment	WRIF add
8	11	INCUBUS – Immortal/Epic Drive	top 5 WIYY,WJRR
12	12	OLEANDER – Republic/Universal Are You There?	top 5 WXTB,KXXR
11	13	UNION UNDERGROUND – Port./Col./CRG Killing The Fly	top 5 WCCC
13	14	PAPA ROACH – DreamWorks Between Angels and Insects	WMMS,WYZR add
15	15	COLD – Flip/Geffen No One	WXQR add
16	16	BUCKCHERRY – DreamWorks Ridin'	top 5 WRIF
18	17	SALIVA – Island/IDJ Your Disease	WYSP add
17	18	CRAZY TOWN – Columbia/CRG Butterfly	#1 WMFS
21	19	RAGE AGAINST THE MACHINE – Epic How I Could Just Kill A Man	top 5 KXXR
20	20	SKRAPE – RCA Waste	#1 KLFX
23	21	NONPOINT – MCA What A Day	#1 KRBR
22	22	OFFSPRING – Columbia/CRG Want You Bad	top 5 WJRR,KBPI
19	23	AEROSMITH – Columbia/CRG Jaded	#1 WIYY,WHJY
25	24	SPINESHANK – Roadrunner New Disease	KWKD add
—	25	MONSTER MAGNET – A&M/Interscope Heads Explode	KICT,KDOT add

based on album airplay

top 6 most added

1. STAIND	"It's Been Awhile"	Flip/Elektra/EEG
2. ECONOLINE CRUSH	"Make It Right"	Restless
3. AC/DC	"Safe In New York City"	Elektra/EEG
4. TOADIES	"Push The Hand"	Interscope
5. DUST FOR LIFE	"Seed"	Wind-up
6. SYSTEMATIC	"Beginning Of The End"	TMC/Elektra/EEG

between a rock and a hard place by john lenac

CH-CH-CH-CHANGES: Two of the monster happenings that transpired this week include **Greg Stevens** headin' to Frisco and the new **Staind** single dropping at radio. Greg is leaving his post as PD **KEGL** Dallas to become OM for the San Jose/San Francisco **Clear Channel** Rock cluster, including **KSJO** and **PoMo KCNL**. He sounded thrilled to get back to Cali when we spoke: "Once you're Californicated, you can't get it out of your system!" HUGE congrats, Greg! I almost married my SUV to an oncoming car juggling the cell when current **KSJO** and **KCNL** PD **Keith Cunningham** called to tell me about his future: "I'm moving back to L.A., where I will consult the Bay Area C.C. cluster as I pursue opportunities in other Clear Channel divisions." Could the scripted nature of Keith's quote be related to all the rumors we're hearing about a C.C. Active sign-on in L.A. soon? Stay tuned... There was more big news this week out of the Capitol. I wish it were that **Dubya** found his long-lost clue. Actually, our pal **Buddy Rizer** got the official PD stripes at **WWDC**. Major props to him and everyone who heard the magic in the new **Staind** single and threw it on the air immediately. Now, it's not just me raving about "It's Been Awhile" in this column; said **WXTB's Brad Hardin**: "It's a fucking smash! **Aaron Lewis** is going to be writing hit songs for years to come. I put 'It's Been Awhile' straight into power, which is something I never do." **KRXQ's Paul Marshall**: "It will be a MASSIVE hit! If you don't hear it as an automatic, you're in the wrong format!" **WKLS's John Allers**: "I can't stop listening to it. Since I opened it this morning, I must have heard it 30 times by now—it'll be 300 soon and I still don't feel any burn coming on. What an infectious song."

WZTA's Gregg Steele borrowed a line from **Artie Fufkin** of "Spinal Tap" to say: "It's a heavy melody-ful of power. I'm not asking them...I'm telling them-kick my ass." **Cappellini, Tavera** and **Brosio** kicked ass with **WYSP, KEGL, WZTA, WAAF, WEBN, WKLS, KUPD, KXXR, WIYY, WXTB, KBPI, KUFO, KRXQ, KQRC** and many more coming in before next week's impact. They also pulled in another dozen on **Systematic**, including **WAAF, KWKD** and **WNVE**... Maybe we should start calling **Dave Darus "T"** (short for **Tony Soprano**) instead of **Rambo** after the way he and **Drew Murray** took care of bidness with **Econoline Crush** this week. **WRIF, WAAF, WIYY, WXTB, KQRC, WAZU, WXRC, WNOR** and **WJRR** are among the believers that contributed to Most Added honors on "Make It Right." **WXTB's Brian Biller** proclaimed: "We threw this killer track on over the weekend to get ownership before the official add today"... The **Mudvayne** assault continues with **KEGL, KUPD** and **WLZR** coming in and an **MTV buzzworthy.com** add. Are you scratching your head because you STILL don't "get" **Mudvayne**? Or are you wondering if it's time to break out the razor as the goatee has become the mullet of this decade? Here's **KISS** PD **Kevin Vargas** to spell it out: "The same audience that bought over 15k **Slipknot** records here in San Antonio will go loco for **Mudvayne**. It's already happening—their CD sold more copies here, before any airplay, than **Aerosmith** did the first week." And, from **WAAF's Dave Douglas**: "'Dig' doesn't sound like anything else out there. If local sales are any sign, this is a BIG reaction record." **WRQC** PD **Kylee Brooks** also said the **Mudvayne** phones are "though the roof." In the same breath, she told me **Saliva** "sounds awesome and is kickin' ass with phones." That seems to be the trend. **WTFX's Michael Lee**: "It's got the biggest buzz of all my current night songs." **KTUX's Paul Cannell**: "Saliva phones are on fire. I had #1 phones on 'Your Disease' within two weeks of putting it on." **WZTA's Kimba**: "LOVE it—been a fan forever!" And, the still smoke-free **Larry McFeele** says, "The great melody and vocals sound amazing on **KUPD**"... **WTFX's Lee** was also throwing down powerful words about **Fuel**: "Every song from them has gotten bigger than the one before and 'Innocent' is no different by surpassing 'Hemorrhage' with research and phones." Michael said he's still looking for a replacement for **Keith O'Loane**... Lenac@mindspring.com



WZTA'S GREGG STEELE:
Original Spinal Tap drummer.



ROCK

upcoming new releases

ROCK

GOING FOR ADDS 3-26

CHRONIC FUTURE • "The Majik" - Beyond
ISLE OF Q • "Here And Gone (She's Free)"
- Universal
MEGADETH • "Moto Psycho" - Sanctuary
SIN-O-MATIC • "Bloom" - Atlantic/AG
STAIN'D • "It's Been Awhile"
- Fip/Elektra/EEG



GOING FOR ADDS 4-2

6GIG • "Yesterday" - Ultimatum
BLACK CROWES • "Lickin'" - V2
BLUES TRAVELER • "Girl Inside My Head"
- A&M
FROM ZERO • "Check Ya" - Arista
STABBING WESTWARD • "So Far Away"
- Koch Records
STATIC-X • "This Is Not" - Warner Bros.
UNLCO • "Face Down" - Maverick



e-mail new rock release info to lenac@mindspring.com

APM

GOING FOR ADDS 3-26

JO DAVIDSON • "Kiss Me There" - Edel American
DEPECHE MODE • "Dream On" - Reprise
JEFFREY GAINES • "In Your Eyes" - Artemis
GUIDED BY VOICES • "Glad Girls" - TVT
BEN HARPER • "Sexual Healing" - Virgin
JESS KLEIN • "Little White Dove" - RykoPalm

GOING FOR ADDS 4-2

BLACK CROWES • "Lickin'" - V2
BLUES TRAVELER • "Girl Inside My Head" - A&M
STEVIE NICKS • "Planets Of The Universe" - Reprise
SWAG • "I'll Get By" - Yep Roc
LUCINDA WILLIAMS • "Essence" - Lost Highway/IDJ

e-mail new apm release info to hitsmm@aol.com

power tool

Jeff Sodikoff is part of the industry Rat Pack of heavies that lived and graduated together from Syracuse (including Joel Klaiman, Jacqueline Saturn, Jon Cohen and Ben Goldman). Jeff cut his teeth as PoMo Promotions Manager for Mercury where he helped put the **Bossstones** on the map and worked with **Bon Jovi**, **Kiss** and **Mellencamp** as a regional for the label in Boston and Seattle. Next, he was hired by **Columbia** to help run the PoMo department. There, Jeff proved to be the goods, with success stories on **Soul Asylum**, **Stabbing Westward**, **Our Lady Peace**, **Presidents of the USA** and **Cypress Hill**. After helping to start and build **Cornerstone Promotion**, Jeff is now Head of Rock promotion at **Arista**. Making the label a player in the Rock world with **Outkast**, **From Zero**, **Color** and **Adema**, he comments: "It's incredible to really feel the commitment with **Steve Bartels**, **Jerry Blair** and **LA Reid** behind me."



SQUAWKS

KIMBA/MD
WZTA/MIAMI



"It's all about **Fuel**. There are so many incredible songs on their Platinum CD. I told **Brett Scallions** that because they write such 'crank-it-up-and-sing-along-with' songs, I'm one of the many that botches them when listening in my car. The new **Aerosmith** album proves my theory that they are America's greatest rock band. When I first heard **Tantric's** 'Breakdown,' I went, 'Coooh, yeah!' Then, I saw 'em live and now I'm convinced they're the real deal."

LARRY McFEELIE/MD
KUPD/PHOENIX



"Aside from more hit tracks from **Linkin Park** and **Godsmack**, there are a few bands I'm keeping my eye on right now. First off, **Stereorud** is gonna be the S-H-I-T. We added it into regular rotation the first day we heard it. **Static-X** is doing it again with more of what I call 'Pissed-Off Rock & Roll.' We've been receiving phones since our early add last week! Another band to check out is **From Zero**."

HARRY REYNOLDS/PD-MD
KTHX/RENO



"It's nice to have a new **Eric Clapton** album. Audience reaction has been tremendous. The new **Delbert McClinton** is selling well locally and sounds great on the air. You know what song is killing me is 'Life Is Beautiful' by **Amy Correia**. More people should be playing that one. And **Jim White** has made pretty big impact in town, both on the air and at retail with his song 'Handcuffed To A Fence In Mississippi.'"

JAIME COOLEY/MD
KNRK/PORTLAND,OR



"**Creeper Lagoon** is amazing live! 'Take Back The Universe and Give Me Yesterday' is already one of my favorites of '01. 'Wrecking Ball' is a powerful track that males and females alike will grasp—take a moment to listen to this track again. I think you'll be pleasantly surprised! My PD **Mark Hamilton** is convinced that **DreamWorks** should be paying me for all my support! It's a band and song that I firmly believe will induce passion in your listeners. They are currently on tour; hopefully, you'll see this is a band to watch out for."

Once you feed her, Then you need her
Watch her bloom

**IMPACTING
NOW!**

sinomatic

♀ ♂ “Bloom”

Couldn't Wait:

WXDX
WEBN
WMMS
WNCB
WRRX

the first single
from their Atlantic debut

Executive Producers: Kim Stephens/Craig Kallman
Produced, Engineered and Mixed by Eric Valentine



www.atlantic-records.com

www.sinomatic.net

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BLUES TRAVELER

"GIRL INSIDE MY HEAD"

From the new Blues Traveler record

BRIDGE

ALBUM IN STORES MAY 8

Appearing on David Letterman May 8

&

VH1 "Behind the Music"

May 27

**TOURING
SPRING 2001**

Produced by Matt Wallace
Mixed by Trina Shoemaker & Matt Wallace

www.bluestraveler.com



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Management Scott McGhee/Susan Bank for AMC

www.amrecords.com

ADULT POST MODERN

top 25 adulterated

lw	tw	artist-label	comments
2	1	U2 - Interscope All That You Can't Leave Behind	#1 WBOS
1	2	TRAIN - Aware/Columbia/CRG "Drops Of Jupiter" single	#1 WXRT
4	3	ERIC CLAPTON - Reprise Reptile	#1 KINK
3	4	DAVE MATTHEWS BAND - RCA Everyday	#1 KBAC
5	5	JOSH JOPLIN GROUP - Artemis Useful Music	Top 5 KFOG
5	6	COLDPLAY - Nettwerk/Capitol Parachutes	#1 KCTY
7	7	DAVID GRAY - RCA/ATO White Ladder	#1 WMVY
9	8	WALLFLOWERS - Interscope Breach	#1 KNBA
10	9	DIDO - Arista No Angel	#1 KFOG
12	10	SEMISONIC - MCA All About Chemistry	Top 5 WXRT
8	11	BARENAKED LADIES - Reprise Maroon	Top 5 KBXR
11	12	SHAWN COLVIN - Columbia/CRG Whole New You	Top 5 KRSH
14	13	JONATHA BROOKE - Bad Dog Steady Pull	Top 5 WRLT
13	14	MARK KNOPFLER - Warner Bros. Sailing To Philadelphia	KINK add
17	15	OLD 97'S - Elektra/EEG Satellite Rides	KTCZ add
19	16	JOHN HIATT - Vanguard Crossing Muddy Waters	#1 KOTR
22	17	JEB LOY NICHOLS - Ryko/Rough Trade Just What Time It Is	Top 10 KRSH
15	18	JOAN OSBORNE - Interscope Righteous Love	Top 10 WMVY
23	19	DOUBLE TROUBLE - Tone Cool Been A Long Time	Top 5 WDET
20	20	LENNY KRAVITZ - Virgin Greatest Hits	Top 5 WTTS
16	21	FIVE FOR FIGHTING - Aware/Col/CRG America Town	Top 5 WXRT
18	22	PAT MCGEE BAND - Giant/WB Shine	Top 10 KBXR
24	23	SHAWN MULLINS - Columbia/CRG Beneath The Velvet Sun	Top 5 WZEW
25	24	DANDY WARHOLS - Capitol Thirteen Tales From Urban Bohemia	Top 10 WorldClassRock.com
—	25	PAUL SIMON - Warner Bros. You're The One	Top 5 KXST

based on a combination of airplay and sales

adultery

BY MIKE MORRISON

LIVIN' LOVIN' AIN'T GONNA WASTE MY LIFE: First, let's get some ratings "props" out of the way. I know these are only trends, but I still get pumped when APM stations experience significant increases. Here're a few that stood out (all 12+ numbers): **WZEW** 2.0-2.7, **WMMM** 6.1-6.6 (Top Five!), **WKOC** 2.2-2.7, **WDOD** 4.0-5.3 (!!!). Congratulations respectively to PDs **Brian Hart**, **Tom Tueber**, **Paul Shugrue** and **Danny Howard**... Wednesday night was busy. It was the first L.A. play for **Old 97's** since finishing their new album, "Satellite Rides." Frontman **Rhett Miller's** performance was (as usual) so intense, at times it looked like he might explode! **Killer** show. (Kudos to **Elektra's Lisa Michelson**, who's practically closed out "King Of All The World" with **KTCZ**, **WBOS** and **KOTR** coming in this week.) After the 97's, it was over to **House of Blues** for an amazing **Los Super Seven** show, more about which I'll tell you next week. Meanwhile, if you haven't heard their hypnotic "Teresa," please check it out... **Eric Clapton** will be touring this summer in support of his new "Reptile" CD. The first show is May 10 in Dallas. Ask **Alex Coronfly** at **Reprise** for more details. Speaking of Alex, **HBO** created a promo piece featuring two minutes of **Andreas Johnson's** "Glorious." The cable network has been flooded with calls about the song since first airing the spot in front of the **Sopranos** last week. This song will be a pop hit in a few months. In the meantime, it's yours to own and take credit for breaking in your market... Put on the **Bob Schneider** album while you're scheduling or going through e-mail. You'll find it's filled with songs of tremendous depth that are extremely catchy—perfect for APM radio... **WMVY** PD **Barbara Dacey's First Concert:** "The Beatles at Boston Garden. (heh-lo!) I'm guessing it was 1964. We were in the last row. You couldn't hear the band with all



RHETT MILLER: Careful man, you'll hurt yourself!

the screaming girls. We couldn't really see them either. My only visual memory was four stick figures in a sea of jelly beans." (Jelly beans, you say? Alrighty then)... **Pete Yorn's** "musicforthemorningafter" is one of the most inspired debuts in recent memory. Stations figuring it out and adding "Life On A Chain" this week include **WDET** and **WZEW**... **Yve Acam's** "Fiction" is off to a strong start, with **WRLT** and **WRNX** coming in this week... **Dandys Part 2:** The first **Dandy Warhols'** track went Top Five. Now, **Brian Corona** and **Steve Nice** at **Capitol** are building a solid foundation in the major markets on "Godless," with **WXRT**, **WXRV** (heavy rotation!), **WXPB**, **WYEP**, **WRLT** and **KINK**, among others, all on the record... Regarding **Glen Phillips'** "Fred Meyers," if it's good enough for **K3CO**, **WXRT**, **KINK** and **WXRV**, isn't it good enough for you? Glen's currently on tour and stopping by stations. Interviews about his days with **Toad** have been making for excellent radio... Someone (I have no idea who since memory loss is becoming a major problem.) asked me what was up with **Robert Cray**. I didn't know then, but I do now. His next record's coming out on **RykoPalm**. It's called "Shoulda Been Home," and it's very smooth... Fans of pure pop (**Matthew Sweet**, **Fastball**, etc.) may really like a song by the Canadian band, the **Supers**. Talk to **Ray Paul** at **Permanent Press** to get a copy and listen to Track #1, "Secret"... **Artemis** is dropping **Jeffrey Gaines'** version of **Peter Gabriel's** "In Your Eyes." I played an early version of this track at **WXPB** and audience reaction was staggering. Check it out. Spin it. Watch it explode... Thanks to **Jim Neill** at **Rhino** for a copy of the lovingly reissued **Love** album "Forever Changes" (one of **Ivana's** all-time faves, by the way) as well as to **Columbia's Tim Devine** for sending over the new **Train** video, which looks amazing... Congrats to **Ray Gmeiner** at **Virgin** on an amazing #1 Most Added week on **David Byrne's** "Like Humans Do." Now watch him do it again next week with the new **Ber Harper** track!... Finally, if you're looking for **Nick Attaway**, he's still covering APM for **Arista**, but from his new home in North Carolina. Reach him at 843-216-2521. Reach me at HITSMM@aol.com.



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iht



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and Modern Adult Radio
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David Gray Please Forgive Me

The new single from the platinum album, WHITE LADDER



Sold-out US Tour

APRIL: 12 Minneapolis / 13 Madison / 14 St. Louis / 16 Indianapolis / 17 Cincinnati / 18 Pittsburgh / 20 Cleveland / 21 Chicago / 22 Detroit / 24 Toronto
26 Burlington / 27 Portland ME / 28 Boston **MAY:** 1 Philadelphia / 3 New York / 5 Washington / 7 Norfolk / 8 Raleigh / 9 Atlanta / 11 New Orleans / 12 Austin
13 Dallas / 15 Denver / 16 Salt Lake / 18 Los Angeles / 19 San Diego / 20 Las Vegas / 22 & 23 San Francisco / 24 Portland OR / 26 & 27 Seattle / 28 Vancouver

Produced by Gray/McClune/Poison / Single remixed by Brian Malouf / A&R: Steve Raibovsky

www.davidgray.com, www.atorecords.com

ROCK2K

rock2k picks

EDITED BY KAREN GLAUBER



Duncan Sheik "Phantom Moon" (Nonesuch):

This ambitious album aims to rekindle the mystic romanticism of vintage recordings by the likes of Van Morrison, Tim Buckley, Leonard Cohen and Nick Drake; remarkably, pop maven Sheik pulls it off. The lyrics, by playwright Steven Sater, are overtly poetic, with references to chess and mermaids, Proust and Socrates, but the album is far more accessible than you'd expect from its heady premise. Sheik's seductive vocals range from hushed to urgent, and the arrangements, featuring the interplay of acoustic guitar and strings, are drop-dead gorgeous, evoking Simon & Garfunkel one moment, mid-century Sinatra the next. Score one for art. (B.S.)

Saliva "Every Six Seconds" (Island/IDJ):

The major-label debut from Memphis' Saliva should make fans of headbanging metal drool. Producer Bob Marlette (Ozzy Osbourne, Marilyn Manson) knows how to polish rough guitars without slicking them up and that's certainly the case here, as guitarists Chris Dabaldo and Wayne Swinny's assault is nonstop. Hot single "Your Disease," with its huge chorus, rapped verses and wide-open beat, is the big winner, but it's not the only potential single. Singer Josey Scott flexes his pipes on "Faultline," which features the same type of gloom-and-doom harmonies that made Alice In Chains so successful, while "Click Click Boom"'s rap-metal meal satisfies like Limp Bizkit. (D.S.)



The Donnas "Turn 21" (Lookout!):

On their fourth album (third for Lookout!), The Donnas are lethal and legal, verbalizing teen-angst and sexual control. Donnas A., C., F. and R. continue their Ramones-iscent reign with flailing guitars and frankly attitudinal chants that drop squarely on rigid punk-metal check "40 Boys In 40 Nights." Hardly the popular clique in their Palo Alto, CA, high school, the four-somes' early garage-band days have sparked into a serious teen-rock following. Screw those pre-fab Pop wannabes. Whether fueled by feminist power or the fact that girls just wanna have fun, their development of rebellious riot-rock has spawned one good "Turn." (K.Y.)

Gourds "Bolsa De Agua" (Sugarhill):

On its fourth album, this virtuosic Austin-based group ladles out a generous, 15-track helping of its specialty—toe-tapping, predominantly acoustic roots music that is sure to delight folk, bluegrass and alt-country fans. Highlights include the opening "El Paso" and the Irish-flavored instrumental "Bugs," both penned by co-frontman Kev Russell, along with "O Ring" from new member Max Johnson. Like most cult acts, the Gourds depend on touring to pay the rent, and with "Bolsa De Agua," they've concocted yet another taste treat designed to pack 'em in at saloons and roadhouses along the blue highways. (M.T.)



rock2k mugs

BEDTIME FOR BOZOS: The Army may brag about getting more done before most people get out of bed—or something to that effect—but you'll never hear boasts like that from the music industry. Shown here, refusing to get out of bed, even

for a nice meal in Miami are (l-r): **KMYZ** Tulsa PD **Lynn Barstow**, **Astralwerks'** **Jenni Sperandeo** and **WEDG** Buffalo PD **Rich Wall**. "It's always been my fantasy to share a bed with two virile men," said Sperandeo. "I can't wait till I actually get that opportunity. Perhaps sometime in the distant future."



THEY WERE SURE HE SAID "CHIAPET": Drummer **Brad Wilk** (2nd fr l) of **Rage Against The Machine** stopped by **WTFX** to do a little more than just give drumming tips to the winners of the station's meet-and-greet contest. "When you're siding with the cause of the **Zapatistas** in Chiapas,"

Wilk said, "it is important to remember that **Subcomandante Marcos** wears a mask, not to hide his identity so much as to bring a universality to his cause. So that all Zapatistas are, in a way, Marcos." After minutes of stunned silence, station **OM** **Michael Lee** (r) pandered to the crowd by asking, "All right, who here likes pie?"



RADIO GUYS ARE KNOWN FOR THEIR HCT AIR: The big question this photo raises is why everyone look so *orlorn. Sure, there's a good reason for **RCA** artist **Dave Matthews** (c) to be less than thrilled. He is, after all, stuck in the middle of this **WHFS** brain trust (l-r):

MD **Pat Ferrise**, on-air guy **Tim Virgin**, PD **Robert Benjamin** and APD **Bob Waugh**. But shouldn't somebody in the room look excited to meet a star of Matthews' magnitude? And why do they all appear to be smelling something bad? Everyone, that is, but Virgin ... hmmm. "I did it," Virgin finally admitted.



out of my depth



The new single from

everclear

Songs From An American Movie, Vol. Two: Good Time For A Bad Attitude



**39* – 34* MONITOR
TOP 5 GREATEST GAINER**

ALREADY PLAYING:

WBCN	WWCD	WXDX
KNDD	WRZX	WEDG
91X	KJEE	WWCD
KZON	X96	WSUN
WPLY	WEND	WGRD
KNRK	WRAX	

NEW STATIONS INCLUDE:

WKRL

On sold-out Arena tour with *Lifhouse* and *Matchbox Twenty*



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Produced by A.P. Alexakis • Mixed by Neal Avron • Management: Darren Lewis at Revolver

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Take It To Da House

featuring The SNS Express

TRICK DADDY

ALREADY BANGIN' ON

WQHT	KYLD	KMEL
POWER96	KUBE	Z90
KKFR	WLLD	KQKS
KXJM	KBMB	KSFM
KTFM	KBBT	WWKX
WHHH	WPYO	WJHM
WJMH	KXHT	KQBT
WJBT	WBHJ	KIKI

NEW THIS WEEK (Nearly Closed Out!)

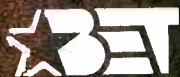
KBXX

Rhythmic Monitor 31-27*
Crossover Monitor 30-21*

#1 Phones WLLD
#1 Phones WLHR
#2 Phones WQSL
#3 Phones KMEL
#3 Phones KHTN

Top 5 Phones Z90
Top 5 Phones KOHT
Top 5 Phones WRVZ
Top 5 Phones KSEQ
Top 5 Phones KWIN
Top 5 Phones WOCQ

Produced by:
Righteous Funk Boogie
Executive Producer:
Ted "Touche" Lucas



from the
forthcoming album

THUGS ARE US

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the Flava Camp

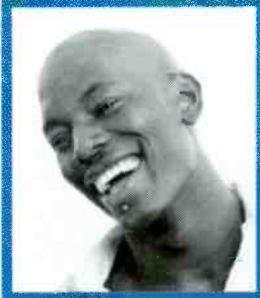


Ground Zero

By Liz Montalbano

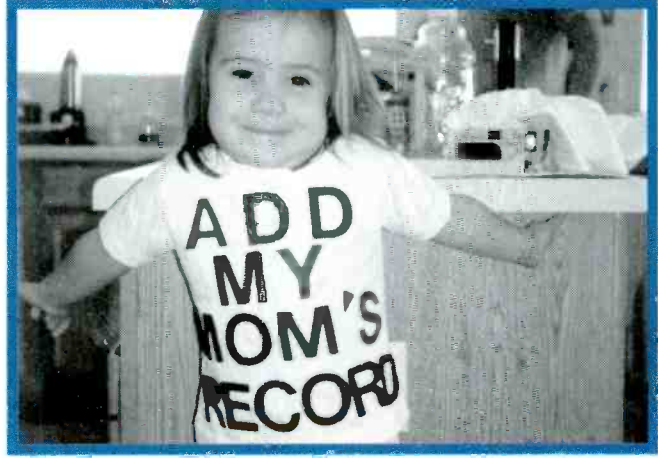


The highlight of the week—MY BIRTHDAY OF COURSE! I must say, I'm either much more popular now that I'm at HITS, or people really feel sorry for me because I'm at HITS. Either way, loved all the flowers I received. Definitely looked like a funeral in my office... Feather wanted to gag for sure. He's convinced that my career is dead and the flowers were sent as condolences... Anyway, fun night on Tuesday at the weekly 'drunk club,' as Joe Ricitelli dropped by to get twisted. He was all about this new artist Jive's got coming, Nivea. She's the one featured on Mystikal's, "Danger" and she's definitely a diva. Her single, "Don't Mess With The Radio" turned me out. Nivea's project is produced by Organized Noise and vinyl ships the 1st week in April. Joe and Dawn Fox are also putting it down with the R. Kelly remix of "Fiesta," featuring Jay-Z. They are walking into their impact date next week with over 400 spins already. Must catch the video on BET. I equally like the Jay-Z track "Guilty Till Proven Innocent," featuring R. Kelly, which I caught on BET as well. Was actually waiting for a Puffy and Johnnie appearance... MCA's got Kane & Abel's "Show That Work," featuring Mystikal, which is already blowing up at both stations in New Orleans. Thanks, Troy Marshall, for stopping by with your beautiful baby girl. Bruce Reiner what did we say about stopping at Fat Burger on your way to HITS? Thank Troy for making it, bro... Nino called on Thursday with birthday wishes and to let us know he's immediately sending the Eve and Gwen Stefani record out to the whole Crossover panel. If you don't have it, get a copy quick—it's the shit. Smart move on Interscope's part. This cut is definitely strong enough to keep up the sales momentum on her album, which had a fabulous debut at #4 on the Top 200... 2Pac is killing it on the West Coast and will spread to the East, just ask WJMH's Boogie D... John Trienis picked up HOT 97 on the India.Arie record last week. Folks, if you're not playing "Video," please breathe deep, let out some gas, and listen to the single again. Matter of fact; listen to the whole album. THIS IS A REAL ARTIST! Invest please. My fellow paisan Tony Monte and John Strazza Soprano of RCA had a huge week with Tyrese's "I Like Them Girls." Most added at Crossover. You gotta love a beautiful black man who can sing. Watch this blow up everywhere... Who's not playing Missy Elliott? Shame on you! SMASH!... Speaking of smashes, Destiny's Child, QB's Finest and Jagged Edge are requesting just about everywhere. Can Lisa and Andrea have more hits? Of course they can. Jessica Simpson's, "Irresistible" ships soon. Also check out the remix of Wyclef's "Perfect Gentleman." Of course I must not forget to plug Miss Thea Mitchem, as she is the first to play 112's "Player" and not because she wanted to get on Lynne's nerves. Miss thang is also the first one to play Michelle S' Alicia Keys' "Falling." Call Thea at (301) 918-0955. I'm sure she'll point this out. Next time I'll publish the 2-way, Thea, cuz I know how much you miss those pages! Yes, I'm evil... Finally, I have to give the promotion award to Universal's Gary Marella, who (no lie) was working rotation on Nelly at 6:30 Sunday morning. How do I know? Just ask Z90's Lisa Karsting who got the wake-up page. She's not saltin' his hustle, though. She's all about the hustle. Some other good shit: St. Lunatics' "Mid West Swing," Backbone's "5 Duece 4 Tre," Angie Martinez's "Coast To Coast (Suavemente)," JT Money's "Hi Low" and Jennifer Lopez's "Play." Birthday flower love: MOM, Thea Mitchem, Kashon Powell, Nino Cuccinello, Kris Petterson, Lynne Salivaras, Tony Monte, John Strazza, Todd, Murphy, Bobbie and Paul! Hit me at eliz0315@aol.com... Merrrrhhh!



TYRESE:
Very "Like"able.

Street Snap



NEVER TOO YOUNG TO WEASEL: Never mind learning the alphabet or being potty trained. Instead, little Mia Huero is being home schooled in the fundamentals of shameless promotional tactics. Mommy, Tommy Boy's Sandra Huero, gave her a 'B+' for this effort—the 'B' for not putting the name of the record on the shirt and the '+' for saving promo money by creating a reusable concept. Next lesson: Creating banter for her upcoming show on Dad, KKFR Phoenix's Charlie Heuro's station.

Phat Five

The Hype On The Street This Week

- 1 **PUFFY**
Keeps his freedom. Shyne gets time.
- 2 **MONTE/STRAZZA/TYRESE**
I like them adds!
- 3 **TOM POLEMAN**
Back at the reigns of Z100.
- 4 **STEVE CHAVEZ**
Gearing up for more than just Fiesta.
- 5 **VAL DELONG & GARY MARELLA**
Ridin' wit' Nelly to #1 at Rhythmic.

CASE

"missing you"

Hey Baby,

I'm standing here looking out my window,
the nights are long and my days are gone cause
I don't have you. How could I be so damn
demanding? I know you said that it's over now but
I can't let go. Everyday I want to pick up the phone
and tell you that you're everything I need and
more. If only I could find you. I'm Missing You..

Case

New At: KQKS 30x /Top 15 Phones in 1 week! KTTB 19X

New Top 5 Callout WERQ

Top 10 Callout KBXX

Top 5 Phones At WWKX KBMB WJFX KBBT KWIN WRVZ

Top 10 Phones KWNZ Z90 KOHT WOCQ

Crossover Monitor 22*-19* AIRPOWER!

R&B Monitor 17*-16*

"Case is Top 10 Callout for KBXX." —Kashon
Powell/APD/KBXX

"My #2 Most requested song." —Kidd Conley/PD/WRVZ

Touring with
K-ci & Jojo
April-May

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CROSSOVER nation

CROSSOVER AIRPLAY TOP 30 JAMS

2W	1W	TR	ARTIST	TITLE	LABEL
1	1	1	JA RULE	Put It On Me	Murder Inc./DJ/IDJ
2	2	2	JOE	Stutter	Jive
7	4	3	NELLY	Ride Wit Me	Fo' Reel/Universal
3	3	4	SHAGGY	Angel	MCA
4	5	5	JAGGED EDGE	Promise	So So Def/Col/CRG
17	9	8	JANET	All For You	Virgin
5	7	7	MYSTIKAL	Danger	Jive
8	6	3	K-CI & JOJO	Crazy	MCA
—	14	9	DESTINY'S CHILD	Survivor	Columbia/CRG
9	8	10	CRAZY TOWN	Butterfly	Columbia/CRG
10	10	11	LUDACRIS	Scutern Hospitality	Def Jam South/IDJ
12	11	12	EVE	Who's That Girl?	RR/Interscope
28	19	13	QB'S FINEST	Oochie Wally	Columbia/CRG
8	12	14	JENNIFER LOPEZ	Love Don't Cost A Thing	Epic
15	17	15	JON B.	Don't Talk	Edmonds/Epic
11	13	16	OUTKAST	Ms. Jackson	LaFace/Arista
14	15	17	MONICA	Just Another Girl	Epic
16	16	13	TAMIA	Stranger In My...	Elektra/EEG
18	20	19	OLIVIA	Bizouance	J Records
24	24	20	OUTKAST	So Fresh So Clean	LaFace/Arista
13	18	21	JAY-Z	Just Wanna Love U	Roc-A-Fella/IDJ
—	29	22	TRICK DADDY	Take It To The House	Atlantic/Atl G
—	30	23	SNOOP DOGG	Lay Low	No Limit/Priority
22	23	24	KOFFEE BROWN	After Party	Arista
21	21	25	112	It's Over Now	Bad Boy/Arista
—	—	26	SUNSHINE ANDERSON	Heard It All...	Atlantic/Atl G
—	27	27	CASE	Missing You	Def Soul/IDJ
—	—	28	MUSIQ SOULCHILD	Love	Def Soul/IDJ
25	28	29	3LW	No More	Epic
23	25	30	LUDACRIS	What's Your Fantasy	Def Jam South/IDJ

WORDs bond by Mark Feather

I read yesterday that XM finally got one of their two satellites into orbit, yet Wall Street only responded to that piece of good news with a slight uptick in the company's stock price. What does this mean? From this perspective, it indicates that the public no longer believes that satellite radio is the next be-all and, more importantly, end-all for radio as we know it. Quite a change from the gloomy predictions for terrestrial radio we heard about a year ago, huh? But don't be so quick to stick your radio programming heads in the sand and pretend that this new technology won't ever effect you, because eventually it will. So why not ready yourself for the future (near or far) by taking a step back and making sure, particularly now with the all-important Spring ARB about to begin, that your station is the best it can be. First, check that you're playing great music—not just stuff that's researching well (though that is important), but also *new music* capable of exciting your audience base and growing your cume. Things like **Lynne Salivaras'** and **Rick Sackheim's Toya** record—added early and already performing in Denver for **Cat** and **Kage** at **KS-107.5**. Or, from the "no-brainer" department, what about **Pokora's** new **Jennifer Lopez** jam, "Play"? Then, there's the ridiculously-good-and-going-for-adds-soon-but-you-oughta-just-play-it-right-now **Nikka Costa** masterpiece that **Plen** and the rest of the **Virgin** crew have called "Like A Feather" (and, no, I'm not biased towards this record just 'cuz my name's in the title. How vain do you think this queen is? Wait—don't answer that!). The list could go on, but the point is, play the established hits and dig—as hard as you must—to locate the new gems that are out there, but may be difficult to find. After all, the music is at least 80% of your station. Second, make sure your air talent is relating to their target audience. Anyone can talk up the ramp of **Tyrese's** LP version of "I Like Them Girls" (smash for **Monte** and **Strazza**, by the way) and hit the post, but are your jocks actually saying anything? See to it that they are. As a PD, that's your responsibility. Lastly, double check that your promotions and marketing plans are always locked down. Don't forget that includes everything and everyone, right down to your street team. Are they fully briefed on the overall mission of the station and the best way to communicate that to the listeners they encounter? In addition, make sure they're armed with stuff to give people. If you're running short, call up your **Loud** or **Columbia** rep and have them send you some **Project Pat** singles. The record is BLOWING UP and your audience will LOVE you for giving it to them (complete with a sticker of your logo on it, of course). You see, even with satellite radio and its abundant potential looming on the horizon, there are still a bazillion things you can do as a radio programmer to ensure that your listeners connect with your station and keep coming back—even if they do have another place to go. By being completely on-point every day, you simply don't allow them to go anywhere else without a fight. So, how on-point are you?... Musically this week: There are a few other things I wanna point out to you from the perspective of playing great music. These tidbits are actually research-related (remember, I said that was important, too). First, "Missing You" by **Case** is now coming home for those early believers or, as **Marthe** put it to me on the phone today: "The Queen Mary is turning." It's turning because it continues to have an active audience response and, now, the callout's coming in. Top 15 for **Mark Adams** and **Dontay** at **KXJM**, Top 5 for **Dion** and **Buttah** at **92Q** and on and on. Don't be any later on this smash than you already are. Thank you. Finally, the same story is happening on **Olivia's** "Bizouance". Actives and callout—#4 research at **KUBE**, and now Top 10 for both **Scotter** at **KQBT** and **Russ** at **KTHT**. Just lettin' ya know. Until next week, C-ya...

R*E*S*P*E*C*T

MOST ADDED THIS WEEK

Artist	Title	Label
1. Tyrese	"I Like Them Girls"	RCA
2. Jennifer Lopez	"Play"	Epic
3. DMX	"No Sunshine"	Blackground
4. Toya	"I Do"	Arista
5. Stella Soleil	"Kiss Kiss"	Universal

CROSSOVER nation

NEW RELEASES

GOING FOR ADDS 3/27

Run DMC f/Jagged Edge	"Let's Stay Together"	Arista
Canela	"Sponsor (I Need, I Need...)"	DreamWorks
City High	"What Would You Do?"	Booga Basement/Interscope
R. Kelly	"Fiesta"	Jive
Rasheeda	"Off Da Chain"	Motown
Monifah	"Brown Eyes"	Universal
Sticky Fingaz	"Ghetto"	Universal

GOING FOR ADDS 4/3

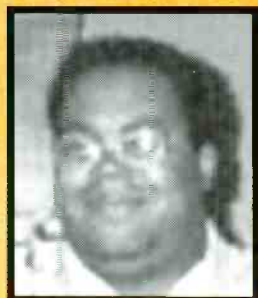
Big Pun	"How We Roll"	Loud/Col/CRG
Memphis Bleek	"Do My"	Roc-A-Fella/IDJ
Angie Martinez	"Coast To Coast"	EW/Elektra/EEG
3LW	"Playas Gon' Play"	Epic
Wild Orchid	"Stuttering"	RCA
DBA	"Break Bread"	Universal
N.E.R.D.	"Lap Dance"	Virgin

BLOWN' UP THE SPOT

MOST REQUESTED JAMS

1. Ja Rule	"Put It On Me"	Murder Inc./Def Jam/IDJ
2. QB's Finest	"Oochie Wally"	Columbia/CRG
3. Destiny's Child	"Survivor"	Columbia/CRG
4. Jagged Edge	"Promise"	So So Def/Col/CRG
5. Nelly	"Ride Wit' Me"	Fo' Reel/Universal

BIG WILLIE of the week



ROBB ROYALE
PD KYLZ ALBUQUERQUE

Though the last official day of the winter season was earlier this week, winter trends will continue to roll out for some time. This week, our Big Willie spotlight finds another winner in the Southwest, as PD Robb Royale's KYLZ trends up big! In the latest batch of numbers, WILD 106, behind a strong surge in 18-34s, vaults 3.7 to 4.2 for P12+ and into the #6

The Royale treatment.

spot in the market—the station's best ranking ever. Royale, who has been with the station for many years but just recently got his shot at the PD chair, credits support from both newly installed GM Scott Hutton and consultant Steve Perun, a terrific staff and the re-implementation of local mix shows for the station's ratings improvement. "It's been just six months since I became PD," said Royale, "and let me tell you, not only is this job way more stressful, but also a lot more fun. And, with a format change just completed across the street, I feel like it's only gonna get better. By the way, can you do something about the quality of your magazine? That needs to get better, too." We know...we know.



HOW RADIO ALMOST KILLED THE "VIDEO" STAR: Motown new artist India Arie (2nd fr l) stopped at KKKU Palm Springs promoting her single, "Video." Motown's Crossover VP, John Trienis (l), thanked station PD Pattie Moreno (2nd fr r) for her support of the debut hit, but Moreno, pleased by their visit, was confused by their gratefulness and explained, "No, no. You see, we play rec-ords here, not vi-dee-yos. We're the ray-dee-yo station. But send me a CD and I'll see what I can do." Label manager Phillip Embuido (r) wondered what purpose PDs serve.

FREESTYLE

MUSIC QUOTES FROM INDUSTRY LEADERS



BUTTAHMAN
MD 92Q Baltimore
Olivia "Bizounce" J Records

"This is a wonderful female record... ALL the ladies are feelin' it. We're bumpin' this jam and already have Top 5 phones!"



JOHN CANDELARIA
OM KPRR El Paso
QB's Finest "Oochie Wally"
Columbia/CRG

"Simply BLOWING UP the phones! Oh, and also on the Columbia tip—thank God for Destiny's Child."



MICHELLE WILLIAMS
MD WJMN Boston
City High "What Would You Do?"
Booga Basement/Interscope

"An incredible up-tempo, mass appeal record that sends out a good message."



RENE ROBERTS
PD KHTN Modesto
Big Pun "How We Roll"
Loud/Col/CRG

"We just recently got this in and really like the way it sounds! Looking to test soon."

CANELA

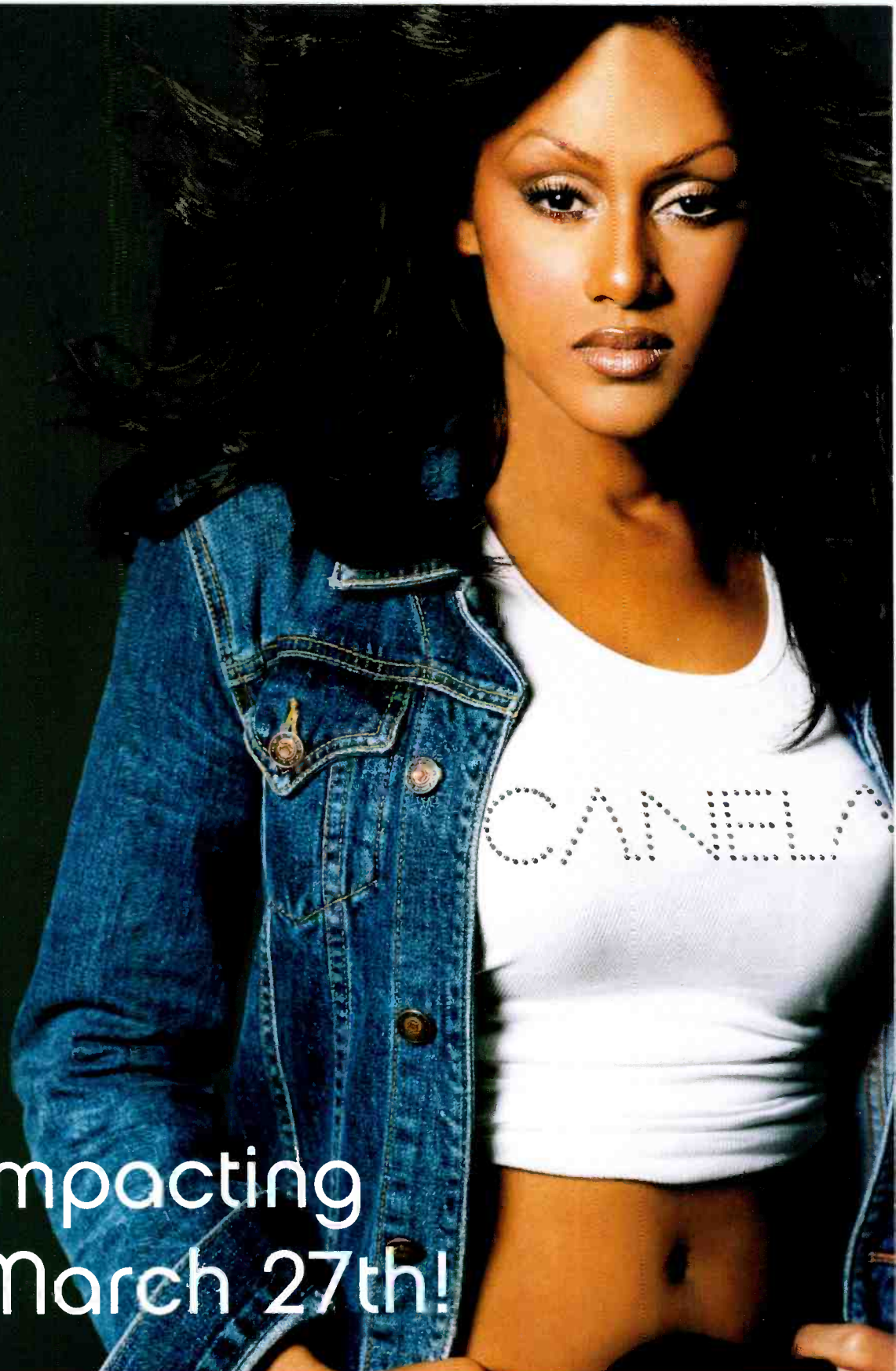
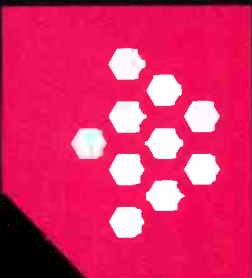
Impacting
March 27th!

SPONSOR
(I Need I Need I Need)

Management:
Donry "Drano" Harrell for
Goodfella: Entertainment

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**GOING FOR
ADDS 3/26**



RASHEEDA

OFF Da CHAIN

FROM THE FORTHCOMING ALBUM "DIRTY SOUTH"
IN STORES MARCH 27, 2001

ON TOUR NOW!

"Off Da Chain" is 'Off Da Chain' down here in the South. Females love this record & support it with great phones and a packed dance floor in the club. Be on the lookout, another ATL superstar is about to explode. Don't sleep and definitely don't miss Rasheeda perform live!

— Corey Hill "Baby", Mix Show Director/WIIZ/WWBZ

**"It's Off Da Chain!"
— DJ Cass, WWWZ**

"Single is really blazin'... Rasheeda's one of the hottest female emcees that are out today... and it's definitely off da chain!"

— Dr. Doom, WJBT



www.rasheedaonline.com
www.motown.com

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in the mix



in the mix by ricky leigh mensh

top 20 spinz

#	ARTIST	TITLE	LABEL	SPINZ
1.	EVE	Who's That Girl?	Ruff Ryders/Inter	320
2.	MISSY	Get Ur Freak On	GM/EastWest/EEG	314
3.	DJ CLUE...	Back 2 Life 2001	Roc-A-Fella/IDJ	306
4.	QB FINEST	Oochie Wally	Ill Will/Col/CRG	304
5.	LUDACRIS	Southern Hospitality	Def Jam South/IDJ	297
6.	SNOOP DOGG	Lay Low	No Limit/Priority	293
7.	JA RULE	Put It On Me	Murder Inc./IDJ	288
8.	OUTKAST	So Fresh, So Clean	LaFace/Arista	286
9.	BEATNUTS	No Escapin' This	Loud	279
10.	JAY-Z...	Change The Game	Roc-A-Fella/IDJ	277
11.	PROJECT PAT	Chickenhead	Loud	276
12.	BIG PUN...	How We Roll	Loud	273
13.	ALICIA KEYS	Girlfriend	J Records	264
14.	SUNSHINE	Heard It All Before	SL/Atlantic/Atl G	261
15.	JON B	Don't Talk	Epic	255
16.	RAY J/LIL' KIM	Wait A Minute (remix)	Atlantic/Atl G	247
17.	SILKK THE SHOCKER	That's Cool	No Limit/Priority	242
18.	JOE...	Stutter (remix)	Jive	235
19.	112	Peaches & Cream	Bad Boy	230
20.	MYSTIKAL	Danger	Jive	224



Puffy Shyne Sway

THA TRIAL... So large in specter for the masses; so close to home for all of us in the mix. We go back w/Puffy to when he lifted up his first picket sign w/Biggie & Craig Mack on it & we go back w/Shyne from the beginnings of his signin' derby to his first 12". Who better to give us the insides of it all than OG mix community vet/"Wake-Up

Show" host & MTV News broadcaster Sway, who covered the trial from inception to the end, inside AND outside the courtroom. It was Sway, King Tech & Sway's older brother Terry Calloway who ran Biggie & Craig Mack around the Bay when they first came out to college radio, one-stops, KMEL & their first-ever Yay performance @ the Sound Factory. I caught up w/Sway in his 29th floor office high above Times Square while a hottt kut from his artist Alechia James' forthcummin' debut LP blasted thru a boombox. Sway: "It was really awkward @ first when I got assigned to this story cuz of how well I know Puffy & Shyne. It was important for me to be able to tell the facts, considering the sensationalism that plagued the media surroundin' me. MTV supplied me w/a great opportunity. Moreover, it was even more personal bein' that it was two black men on trial & I was blessed w/the exclusive opportunity az a black man to ensure a proper tone of giving information throughout the proceedings. After more than 60 witnesses and more than 100 pieces of evidence put forth over the six wk trial & the resulting 22 hrs. of jury deliberation, one of the things that struck me most was that I would never want to put myself in a predicament where 12 strangers could decide my fate. @ times, it seemed, others were watchin me watch them az they lost focus on the proceedings & @ times, even dozed off. One of the few highlights was bein able to interview the attorneys—Johnnie Cochran, Benjamin Brafman, Ian Niles & Murray Richman, who provided us w/legal insight that most weren't privy to. It became very real for me when Puffy took the stand on his own behalf & had to withstand cross-examination from the prosecutor, who was determined to make him out a liar & put him in jail. The trial became an emotional roller-coaster the day I delivered the statement regardin Shyne's attorneys raising the possibility that fragments that allegedly came from Shyne's gun & wound up injurin those three people could've come from the gun the prosecution alleged that Puffy had. Folks from the streetz misinterpreted it az Shyne sellin out Puffy, when that wasn't the case. I had a chance to re-explain it the next day on-air, but I still think it put a strain on our relationship. I pray for Shyne & his family during these difficult times. This verdict's very important to rap becuz it setz the tone for cases to come involvin the rap community. Werd of advice: DON'T F*# UP! THINK BEFORE YOU MAKE YOUR CHOICES! The judicial system isn't meant for us. I don't want to have to cover one of your cases. JUST THINK FIRST!!" ... & just like you'd hear it on one of his mixtapes/mix shows & for the 2nd straight wk @ #1 on this wk's commercial radio mix show conference call, it's Clue, Clue, Clue (Roc-A-Fella/IDJ) w/Cappadonna (Epic) @ #1 for the fourth wk. in a row on the unda. New pix this wk include: R. Kelly/Jay Z (Jive), Jay Z/R. Kelly (Roc-A-Fella/IDJ), Tyrese (RCA), Jermaine Dupri (WB), Vita (Murder Inc/IDJ) & Tha Alkaholics (LOUD). Makin the biggest move in the mix this wk iz Jimmy Cozier (J Records)... & to ole friend Jay Allen for takin the PD gig @ Chi-town's new R&B/hip-hopper WVJM & bringin' Pharris Thomas in for prime-time mix duties. I'm hearin there could be more key departures from WGCI to help fill out 'VJM's new lineup... Feelin a Dick Vitale "IT'Z AWESUM, BABEE" cummin on az the best way to describe my virgin voyage seein Alicia Keys (J Records) & her full band live @ the legendary Bottom Line in NYC. Mr. Clive Davis brought her on after reflectin on Springsteen & Whitney's first performances there when he signed them back in the day. She gotta totally deserved "standin O"... Best wishes to Rob Love (Def Jam/IDJ) & family az his ill dad hopefully recovers... Sway Part II: W/all his exposure az MTV News correspondent, esp. during the Puffy/Shyne trial, his appearance on CNN & other forthcummin high-profile appears, look for Sway's star to continue to rize biggg & quickly... Happy B-day to the divine Miss M, Liz Montalbano, HITS' newest & craziest addition... Soon-to-be conf. call pix: Def Jam/IDJ's Redman, DMX, etc., & all of Island's great rock shit cummin w/Shelby Lynne, Lucinda Williams, etc. (thanz Lyor & Rob Love for the listenin' session), Babyface (Arista—thanz, Mr. Blair, for the listenin' session), Krazy Bone (LOUD—thanz, Johnny Rifkind, for the listenin' session), Product G&B (Clef Records/J—thanz, Clef, Jerry Wonda, Ron Gillyard, for the listenin session), MCA's Melky Sedeck, Res, Jag & Kane & Abel (thanz, Benny Pough & Troy Marshall) & Colin (Epic—thanz, Dave McPherson, for the listenin session)... & to the "Jr. Shoppagonza" krew, BET's Stephen "867-5309" Hill & Kelly "110th" G (WGCI) & Damon "B.J." Williams (Music Choice) az we blew the ink off sum cred-it cardz @ Woodbury Commons, NJ. Nuthin like sum fellaz doin a lil shoppin & eatin sum shittt food together to blow off summa the steam from the daily craziness of our bizness...

outta the box weekly conference call winners

#	ARTIST	TITLE	LABEL
1.	DJ CLUE..	Back 2 Life 2001	Roc-A-Fella/IDJ
2.	R.KELLY/JAY-Z	Fiesta (remix)	Jive
3.	EVE...	Let Me Blow Ya Mind	RR/Interscope
4.	JAY-Z/R.KELLY	Guilty Until...	Roc-A-Fella/IDJ
5.	JIMMY COZIER	She's All I Got	J Records
6.	MEMPHIS BLEEK	Do My...	Roc-A-Fella/IDJ
7.	TYRESE	I Like Them Girls	RCA
8.	2PAC	Until The End Of Time	Amaru/Interscope
9.	RAY J/LIL' KIM	Wait A Minute (remix)	Atlantic/Atl G
10.	BIG PUN...	How We Roll	Loud
11.	ALICIA KEYS	Girlfriend	J Records
12.	JERMAINE DUPRI...	Lay It Down	Warner Bros.
13.	8BALL & MJG...	Buck Bounce	JCOR Ent.
14.	TIMBALAND...	Drop	Blackground/Virgin
15.	TOYA	I Do	Arista

commercial ▲	▼ underground
1.	CAPPADONNA... Supermodel RS/Epic
2.	PHIFE DAWG Miscellaneous Superrappin/LS
3.	THE LIKS The Best U Can Loud
4.	VITA Pop, Pop Murder Inc/IDJ

**the lowdown
on new music...**



**...by leading
mix show DJz**

dave meyer • kmel



Alicia Keys
"Girlfriend"
J Records

"The first R&B artist from J Records & they've found a true talent. Not just a singer, Alicia Keys iz an artist with a long career ahead of her. 'Girlfriend' iz developin in tha mix here @ KMEL with tha potential to go all tha way." AllStar DJz's note: We're just dis-

appointed that Mr. Meyer's treatment for hair loss waz a total failure. He went from lookin like Woody Harrelson to lookin like a stunt double for Kojak... Keep your head up, buddy! Who loves ya? (L-r) Dave Mezee, Glenn "Daddy" Aure & Franzen "Bong" Wong.

justyn tyme • syndicated



Vita
"Pop, Pop"
Murder Inc/IDJ

"Now that everyone knows who Vita iz from tha Ja Rule 'Put It On Me' joint, this track should make her career pop-pop along with tha Murderers krew. There'z nuthin wrong when you have hottt rhymes over hottt beetz. Yo, lrv, keep doin you thing, playa."

DJ Debonair's (syndicated) note: I bet there waz alot of pop-poppin goin on in your hood when you were growin up. Where you livin, Liberty City? Or are you livin in tha ghetto part of Palm Beach? Or was that just a bad dream from Scarface?

dns • kbmb



Eve feat. Gwen Stefani
"Let Me Blow Ya Mind"
Ruff Ryders/Interscope

"Eve'z new single, featurin Gwen Stefani & tha hottt production of Dr. Dre, iz definitely outta control. All you lame DJz, this iz a wake-up call: be aware of this hittt record in tha makin. This joint'z gonna be approved by your audience, just wait and see."

Ebro's (KXJM) note: Shittt, I'm surprised you actually were able to verbalize that quote cuz around this way we call him DJ Mumbles or Mushroom from Fat Albert's gang. Just get your wife's pussy outta your mouth so you can talk.

dj jelly • syndicated



Ray J feat. Lil' Kim
"Wait A Minute" (remix)
Atlantic/Atl G

"Ray J iz finally gettin tha much-deserved luvv, along with a hittt record. One of hip-hop's most notorious females, Lil' Kim adds flava to this Neptune's beet lazed up with Ray J'z soulfull lyric. Wow, DJz, if you ain't playin this, you're fukkin up. & tha video'z pure fiya." Harold Banks' (WHXT) note: Did you mix this with a big Oomp record when you made that comment? Yah, cuz uz folks in tha Rap Vatican are wonderin when waz tha last time you played a hittt—tha Reagan era? Or was it Ford?

echo • kpwr



Xzibit
"Front 2 Back"
Loud

"Anutha C-walkin joint by LA'z finest X to tha Z. Hottt fuckin beet not to be slept on with phenomenal lyric. Xzibit continues to give uz tha hitttz all day, everyday." Rap Vatican's note: What the fukk iz C-walkin? Iz that like creep-walkin, when you creep

on your girl, or crab-walkin, when you're tryin to scratch on tha radio? Or iz that C, tha average grade you got in high school?

dj ran • wcv/syndicated



Res
"Ice King"
MCA

"She'z my homie & tha next big thing to cum out of Philly. I give her sampler CD slightly more rotation than my Jill Scott album & that'z major. P.S. Ya'll muthafukkas thought we just had pretzels & cheese-steaks... Holla back, ya heard." Corey Hill's (WILZ/

WWBZ) note: Make sure you don't slide that CD sampler on one of those famous DJ Ran cheesesteaks, cuz we don't want to hear muzik cumin outta ya ass. We already hear too much of that sheeieit cumin outta ya mouth.

babyjae • kbxx



Lil' O
"Back Back"
Atlantic/Atl G

"This playa iz definitely representin H-Town & tha Dirty South in a big way. Yo DJz, put tha needle on this record, back up about 50 feet & watch your phones light up." Rap Vatican's note: Wow, thiz nut iz on fiya—Krackernut, that iz. We just wish he'd be

more on tha call to let uz know about records like this. Or iz thiz shittt so off-tha-hook you have to back up 50 feet from tha phone just to be able to be a part of it? Just take tha nutz outta your mouth next time, cuz we can't hear or understand ya, or we're goin to change your name to DJAlluPinYa...

kim james • wjlb



Toya
"I Do"
Arista

"Brand-new flava for tha Y2G... Arista keepz cumin with tha hitttz. For all you DJz feelin that bounce flava, this iz your ticket & I have to give her a ten just for tha 12-inch cover." Ronald McDonald House's note: We're very disappointed that Mr. James came

to do rehab at this Mickey D's sanctuary & to learn that he robz uz blind of all of our Big & Juicy burgers & even a pallet of Chicken McNuggets. Wow, what haz this fattt world cum to? So, puhleeze return that Zorro outfit you stole, it belonged to tha Hamburgler. (L-r) Kim James & Veronica "Pang" Amarante (Loud).

Rap Attack

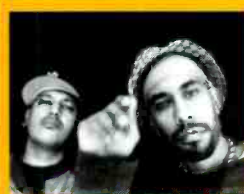


RAP RADIO TOP THIRTY

2W	LW	TW	ARTIST	TITLE	LABEL
6	2	1	MYSTIC	Current Events	GoodVibe Recordings
5	4	2	COCOA BROVAS	Get Lo	Duck Down/Rawkus
16	6	3	JAY DEE	Pause	BBE Studio
12	7	4	L.A. SYMPHONY	Broken Tape Decks	Squint
14	9	5	QB'S FINEST	Oochia Wally	Columbia/CRG
—	—	6	RISE & SHINE	Confess Your Sins	Rawkus
20	12	7	SEAN PRICE	Don't Say Sh#t...	Duck Down
25	13	8	GRAND PUBA	Up & Down	Rising Son/KOCH
19	17	9	DJINJI BROWN	State Of Stagnation	7 Heats/MG
15	10	10	DOGGY'S ANGELS	Pleezdaleevic	DS/Tr
—	20	11	PHIFE DAWG	Miscellaneous	Superior/LS
26	18	12	YAH SUPREME	Alone	Son Disc/LS
—	22	13	CAPPADONNA	Supermodel	Razor Sharp/Epic
29	21	14	ALLEY LIFE	That's The Way...	Interscope
—	—	15	KOOL G. RAP	The Streets	Rawkus
—	26	16	PHARCYDE	Network	Edel
3	1	17	THE BEATNUTS	No Escapin This	Loud
—	—	18	SHORT KHOP	Dollaz, Dank & Dank	HW/Tr
—	—	19	SNOOP DOGG	Lay Low	No Limit/Priority
28	23	20	BIG DRO	Until We Die	GoodVibe Recordings
—	—	21	EXL	Big Tyma	75 Ark
—	—	22	LEXICON	Nike Head	Spytech
—	29	23	RAY-J F/LIL' KIM	Wait A Minute	Atlantic/A&G
30	28	24	MIL	Ride Or	Jive
—	—	25	ED O.G.	On Dogz	Ground Control/NE
—	—	26	DJ ALADDIN	On N' Poppin'	Flip It/RR Level
—	—	27	JIGMASTAS	Till The Day	Beyond Real/LS
—	—	28	13	Slow Burnin'	ABB
—	30	29	PETEY PABLO	The Anthem	Jive
—	—	30	SUNNI BLACK	No!No!No!	KingPin/C and Level

NASTY NEWS BY NASTY-NES

What's upper? Yo, wasn't last week's "MTVIcon: Janet Jackson" special off the hook? Big ups to WLVR Bethlehem, PA's DJ Fly, who was peepin' it out first on the East Coast and gave me advanced heads up notice that Britney Spears was on her special, too!... Toronto's Musiklee Insane, formerly of CHRY, is moving on up in a big way! He will now be broadcasting his show on crosstown CKLN, which boasts a phat several hundred thousand-watt signal! He can also be heard Saturdays from 4 to 8 p.m. outta Ryerson University's 88.1FM... Mix tape reporter Bazooka Joe has moved to 124 Scarsdale Road, Tuckahoe, NY 10707. Keep our dawg in your prayers. His mom is very sick... West Coast rappers E-Swift, Tash and J-Ro are disproving the saying, "Once an alcoholic, always an alcoholic," as they officially change their name from **Tha Alkoholiks** to **Tha Liks**. Their new



BEATNUTS

album, "X.O. Experience" (Columbia/Loud), drops June 5th. Make sure you peep their single, "The Best U Can," out now. Finally got my full-length of the Beatnuts album "Take It Or Squeeze It" (Loud)... DJ Protégé, my mix tape dawg reppin' Austin, TX, has been busy in the lab workin' on his new ish, "41's Finest," featuring Doc Holiday and Rob N' Hood. It's unsigned, but once it's ready to go—lookout label reps, 'cause it's got the potential to make noise on turntables nationwide and sell units, too... Props to Jive Records' Sedrick for the invitation to the Mil listening party in NYC on March 28th. It will be off the hook! I'll be there in full eeezy, so if you're in the neighborhood, let me know so we can "Ride Out" to the joint together, aight?... Milkbone's album "U Got Milk" (Xcaliber) has got some heat on it. Big ups to my dawg Y.D. for lacing me with the advance... Stay tuned for 3RE Tha Hardaway's "Animal" (Dead Serious), featuring Daz Dillinger. I believe they're outta Miami, but this track is bangin'... Locally, I just got a copy of n8e (pronounced "Natee") with "One UniverSoul" (BrainStorm). Reppin' Pasadena, this emcee comes correct with the Soul Vibe mix that, if gotten in the right hands, could put him on the hip-hop map! Contact Paul Chandra at (626) 798-0660 or at BSR2@hotmail.com, and let em know HITS sent ya... Another new up-and-coming artist to lock out for is 1 Gud Side (pronounced "one good side") with "Down Here" (Matrix/DownLow). This banger is outta Texas and worth a peep... Did you get the AZ "Problems" (Motown) yet? Check it, as well as the new Jayo Felony "True'd Up"... SHOUT OUT TIZIME: Happy Birthday to Aaron Thomas from Athens, OH WOUB and to GoodVibe's Angie Buenaventura. Props to the Baka Boyz for the shout out on KMEL last week, to CFRO Varcover's Maximus Clean (your site is phat! www.maximusclean.com). Congrats to Puff Daddy and props to Roz-O at WB (thank you both for the kind words of inspiration)... KUNG-FU FLICK OF THE WEEK: "The Last Dragon"... ☺

TOP FIVE MOST ADDED

Artist	Title	Label
1. KREATORS	Home	Kreators/Landseed
2. J-ZONE	F#ckin' Up The Money	Eastern Conference
3. BATTLE AXE WARRIORS	Puttin' Check Down	Battle Axe
4. JURASS C 5	Influence	Interscope
5. APATHY	Just Begun	Bronx Science
5. STONE RIVERS	S.T.O.N.E.	Serchite Music
5. QUEEN PEN	I Got Cha	Motown

TOP FIVE MIX TAPE SONGS

Artist	Title	Label
1. KOOL G. RAP	The Streets	Rawkus
2. EVE	Let Me Blow Ya' Mind	RR/Interscope
3. LUKE F/KID CAPRI	Party Don't Stop	Luke
4. KARDINAL OFFISHALL	Bakardi Slang	Figure IV/MCA
5. SUNNI BLACK F/MOTHER SUPERIOR	No!No!No!	KingPin/GL

Rap Attack

MAKIN' IT HAPPEN



Born and raised in Hancock, NH, Edgie Kokoski is makin' it happen as the Urban Music Director for WUNH, University Of New Hampshire's campus station. "The first record that got me into rap was DJ Jazzy Jeff & The Fresh Prince's 'He's The DJ, I'm The Rapper.' I was in the 5th grade," says Edgie. It was difficult for Edgie to keep on point with hip-hop in NH

because it wasn't a big thing in his area. He had to travel to Boston or peep cut special events and concerts held at other local colleges to see the Roots, TCQ and the Fugees. His older brother and mentor, Goose Love, was the original host of his radio show. When Goose graduated, he passed the torch to his younger brother, in '98. You can hear Edgie's show every Wednesday from 3 p.m to 11 p.m. on 91.3 FM with "The Mother'ship Connector" and live online at www.wunh.unh.edu. "Our overa format is based on breaking independent and underground music for all formats. My show features mostly underground records," says Edgie. Five years from now, Edgie would like to be DJing on a commercial radio station and maybe even working at a label promoting artists. Give him his props and play his "Oblivion Phone Game" at (603) 862-2087 or at hipcp@wunh.unh.edu. SHOUTS: Toby, all my fellow DJs and label reps who looked out for me, and for keeping hip-hop alive, my brother Mook, and my parents.

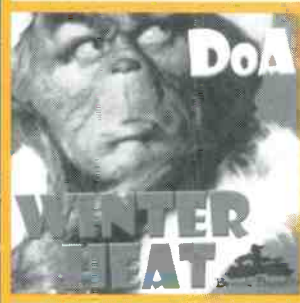
TALES FROM THE TAPE DECKS

BY NASTY-NES

DJ LRM'S TOP 5

1. MYSTIC	Current Events	GoodVibe Recordings
2. 2 PAC	Until The End Of Time	Death Row
3. DCGGY'S ANGELS	Pleezbaleevit	DS/TVT
4. PETEY PABLO	Da Anthem	Jive
5. MIL/BEANIE S. & CASH \$	Ride Out	Jive

Some DJs stick to an underground hip-hop vibe on their mix tapes. Others make the crowd hype with the latest well-known



hits. HITS mix tape reporter and Break Bandits posse member, D.O.A. represents Piscataway, NJ the commercial way. On "Winter Heat-Jeep Beats #4" you'll hear all the hot joints that are blowin' up on the charts. Coming correct in the mix, he throws down hits from QB's Finest, Cash Money Millionaires, Xzibit, Koffee Brown (one of my faves!), Ludacris, Jaheim (WB's Roz-O is getting' her job

done), Faith Evans, CNN and Lil' Bow Wow, to name a few. Check out the custom, off the heezy intro by Jay-Z. "ve never been to Piscataway and I'm still having a hard time pronouncing it but homr boy is puttin' his NJ roots on the map with "Winter Freeze." Give D.O.A. a holla-holla to get laced at (732) 424-9704 or at www.breakbandits.com. SHOUTS: DJ J-Boogie from L.A. Symphony and L.A.'s Power 106, G-Brown, Bazoaka Joe (you and your mom are in my prayers, my brotha), Lt. Dan (is it AK or OCK?), J-Love from SF's KMEL (You're freestyle mixes are the bomb, baby. Stevie B. and Sweet Sensation will always ROCK!) and Tony Touch.

PICK HIT OF THE WEEK

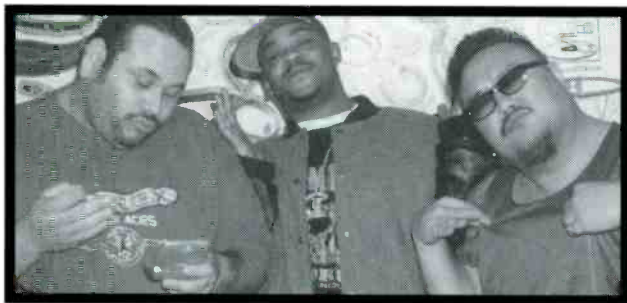
CHILL WILL, WCBN ANN ARBOR, MI
MC BREED LET'S GO TO THE CLUB PHARMACY RECORDS

TOP FIVE CONFERENCE CALL PICKS

Artist	Title	Label
★ 1. EL DA SENSEI	Where Ya At	Up Above
★ 2. CAMP LO	Cookers	Stimulated
3. ED O.G.	Too Much To Live For	GC/NG
4. KREATORS	Home	Kreators/LS
5. LUCKY DICE	Imagine That	Brick

TOP FIVE UNDERGROUND

#	ARTIST	TITLE	LABEL
1.	THE1SHANTE	Deadline	DOWN'S ELEMENTARY 302-292-0983
2.	EL DA SENSEI	Where Ya At	UP ABOVE 212-777-0181
3.	SCUTHPAW	Homicide	SOUTHPAW 302-292-0983
4.	CAMP LO	Cookers	STIMULATED 646-638-9202
5.	ALL NATURAL	Elements Of Style	ALL NATURAL RECORDINGS 312-255-1151



TC THE BEAT Y'ALL: Ain't no future in HITS magazine as MC Breed (c) is surrounded by the two of the fattest frontin' losers ever—Lat'n Prince (l) and Nasty-Nes (r).



WHAT'S THE TIME?

It's time to get ill with KUGS Bellingham's J-Tyme (r), who manages to get his Pinoy mug back in this wack-ass section again! Here he is pictured with that guy that Nes used to hang with back in the day, Seattle's Sir Mix-A-Lot (l)!

THE STORY OF WHAT THEY HAVE DONE.



AND WHAT THEY ARE ABOUT TO DO.



RUN DMC

**LET'S STAY
TOGETHER**

(TOGETHER FOREVER)

FEATURING JAGGED EDGE

IMPACTING MARCH 26th

**FROM THE ALBUM OF THEIR CAREER,
CROWN ROYAL**

FEATURES SPECIAL GUESTS

JERMAINE DUPRI ■ FRED DURST

EVERLAST ■ FAT JOE ■ JAGGED EDGE

STEPHAN JENKINS OF THIRD EYE BLIND

KID ROCK ■ METHOD MAN

NAS ■ PRODIGY OF MOBB DEEP

SUGAR RAY AND MORE.

JIMMY COZIER

Instant Detections

KKBT	Los Angeles
WWDW	Columbia
WJMH	Greensboro
WQQK	Nashville
KJMM	Tulsa

... sometimes I love her,
sometimes I love her not.
I ain't lettin' her go, cause

SHE'S ALL I GOT

The scorching new single by
Jimmy Cozier (*Ko' zee ay*)

Produced by Mike City

IMPACTING

R&B Adult 3/26 &

R&B Mainstream 4/2

"Super strong record!!! Definitely touches emotions and stirs the soul. All demos can relate!!!"
— Dorsey Fuller, APD/KKBT, Los Angeles

"Immediate impact record! I tested the record and my phones blew up!"
— Terry Foxx, PD/WQQK, Nashville

"A must play for any and every R&B station! Let your listeners hear this one ASAP!"
— Terry Monday, PD/KJMM, Tulsa

Jamz

**Rapper Eminem
Is Such A Doll**



**Superstar MCA
Artist Shaggy
Smitten By
Cardboard Figure**

Energy Shortage Got You Worried? Power Up With

JUICE!

Puff Exhales: On 3/16, jurors in a New York City court found Sean "Puffy Daddy" Combs not guilty of five charges of criminal possession of a weapon and bribing a witness. Please see our "Front Page" and hitsdaily-double.com for a good snooze... New Urban WVJM-FM Chicago (see last week's *Juice*) hires consultant Tony Gray. Barry Mayo was the front runner, but reports say that negotiations broke off, with Mayo recommending Gray for the position. WGCI-FM Chicago APD/MD Jay Alan will program the station, which will flip frequencies from 102.3 to 92.3 on 3/26... On 3/26, KPRS-FM Kansas City will broadcast live from Classic Creations Hair salon in an effort to raise money for the "Locks Of Love" foundation. Participants who donate their hair will receive a free haircut. For more info, call KPRS's Brooke Callowich at (816) 763-2040, ext. 115. And, congrats to the station for its NAB "Crystal Award nomination... 23 & Counting: K-Ci Hailey of K-Ci & JoJo has been slapped with 23 counts of indecent exposure by the Los Angeles city attorney's office. The charge stems from a KIIS-FM Los Angeles Christmas holiday show where Hailey allegedly pulled down his pants and exposed himself to the audience... **Motown Records** has filed suit against a number of defendants over the use of the name Jackson5.com, claiming that the company filed for federal license trademarks in 1973... The World Intellectual Properties Organization has granted songwriter Bill Withers the rights to his Internet domain name billwithers.com. Withers, who wrote such songs as "Ain't No Sunshine" and "Lean On Me," secured the rights from a previous owner not affiliated with him... At Jive Records, Victor "Victoria" Jackson is upped to Manager of Publicity. His responsibilities include denying any blood lines to Gary Jackson... KMEL-FM San Francisco middayer Rosary exits. Theo returns to handle the shift via interactive voice tracking. He will still do middays at KCMG-FM Los Angeles... WWIN-FM Baltimore faces a lawsuit from former



Tony Gray:
Scores With XM Satellite
Launch & WVJM
Consulting Gig

personality Randy Dennis, who filed against Radio One to drop his non-compete clause. In related news, the "Tom Joyner Morning Show" debuts 3/26... ABC has flipped its Adult Alternative simulcast of KZNZ-FM, KZNR-FM and KZNT-FM Minneapolis to Urban Oldies under PD Jeff Collins... WDAS-FM Philadelphia seeks a PD to replace newly promoted Joe "Butterball" Tamburro. Please direct T&R to Dave Allan, Sr. VP/Programming and Marketing, 440 Domino Lane, Philadelphia, PA 19128... Radio One ups WTLC-AM/FM VP/GM Vince Fruge to VP/GM and Market Manager of its Indianapolis cluster of WHHH-FM, WTLC-AM, WTLC-FM, WYJZ-FM and W53AV-TV... Jarr-min' Oldies WZMX-FM Hartford flips to Urban and is currently running jockless and without a PD... **Roshon Vance**, former KBCE-FM Alexandria GM, is the new OM and PM jock on WLVA-FM and WSOK-AM Savannah... **OutKast** joins with the Nike Youth Action program to assist in steering kids away from violence. The program will distribute \$1000 grants to nine non-profit organizations. OutKast will also visit the organizations to cultivate youth activism and to conduct discussions and forums on avoiding violence... **Nate Dogg** recently appeared in a California courtroom on charges of kidnapping, arson, assault, terrorist activity and possession of a firearm by a convicted felon. The charges stem from an incident when Nate allegedly held his girlfriend against her will, assaulted her and set her mother's car on fire. Five charges dropped due to lack of evidence and his girlfriend's refusal to cooperate. Remaining charge—possession of a firearm by a felon—stems from authorities finding firearms at his house during his arrest. **Eminem** will have his own action figures, produced by toy maker, Art Asylum. There will be three versions, including "Slim Shady," "Marshall Mathers" and "Eminem." They will be in two separate sizes and the "Slim Shady" character will be equipped with a hockey mask and chainsaw...

Active Albums

The Top Thirty

Week Of March 23, 2001

2W	LW	TW	ARTIST	TITLE	LABEL
1	1	1	SHAGGY	<i>Hotshot</i>	MCA
—	2	2	EVE	<i>Scorpion</i>	Ruff Ryders/Interscope
—	—	3	TANK	<i>Force Of Nature</i>	Blackground
2	3	4	DJ CLUE	<i>The Professional</i>	Roc-A-Fella/IDJ
8	7	5	NELLY	<i>Country Grammar</i>	Fo'Reel/Universal
—	—	6	JAHEIM	<i>Ghetto Love</i>	Warner Bros.
6	6	7	LUDACRIS	<i>Back For The First...</i>	Def Jam South/IDJ
5	5	8	JA RULE	<i>Rule 3:36</i>	Murder Inc./IDJ
4	4	9	SOUNDTRACK	<i>Save The Last Dance</i>	Hollywood
3	8	10	PROJECT PAT	<i>Mista Don't Play...</i>	Loud
9	10	11	JILL SCOTT	<i>Who Is Jill Scott?</i>	Hidden Beach/Epic
13	14	12	OUTKAST	<i>Stankonia</i>	LaFace/Arista
16	12	13	MUSIQ SOULCHILD	<i>Aijuswanaseing</i>	Def Soul/IDJ
12	13	14	R. KELLY	<i>TP-2.COM</i>	Jive
10	11	15	JENNIFER LOPEZ	<i>J.Lo</i>	Epic
18	15	16	3LW	<i>3LW</i>	Epic
11	9	17	SADE	<i>Lovers Rock</i>	Epic
15	16	18	LIL BOW WOW	<i>Beware Of Dog</i>	So So Def/Col/CRG
14	17	19	SNOOP DOGG	<i>The Last Meal</i>	No Limit/Priority
17	18	20	K-CI & JOJO	<i>X</i>	MCA
23	21	21	VARIOUS	<i>Nas- Ill Will...</i>	Columbia/CRG
20	20	22	MYSTIKAL	<i>Let's Get Ready</i>	Jive
21	23	23	DESTINY'S CHILD	<i>The Writing's On...</i>	Columbia/CRG
—	22	24	KOFFEE BROWN	<i>Mars/Venus</i>	Arista
19	24	25	EMINEM	<i>Marshall Mathers LP</i>	Aftermath/Interscope
7	19	26	SILKK THE SHOCKER	<i>My World, My Way</i>	No Limit/Priority
26	25	27	JAGGED EDGE	<i>J.E. Heartbreak</i>	So So Def/Col/CRG
—	—	28	JOE	<i>My Name Is Joe</i>	Jive
22	27	29	XZIBIT	<i>X</i>	Loud
27	28	30	JAY-Z	<i>Dynasty: Roc La...</i>	Roc-A-Fella/IDJ

Based Primarily On Retail Sales

Now Ya Know



Robert Scorpio
PD KKBT-FM
Los Angeles

Hailing from Washington D.C., Robert Scorpio knew he had potential to grace the airwaves, not only from doing grade school announcements, but especially when his mom said he had a big mouth! While attending *George Mason College*, he decided to give college radio a shot, and the bug hit! After graduating in 1986, Scorpio got his first radio gig at WINX-AM in Rockville, Maryland. While he started as a jock, he wore many hats, from promotion to programming, which prepped him for his next opportunity when he joined WPGC-FM Washington D.C. in 1988. Hired by Doctor Dave Ferguson, Scorpio handled middays, but was soon promoted to afternoons and was then given his first opportunity in programming as the new APD. In 1991, he relocated to Houston to become PD at the newly created KBXX-FM. Tapping the streets and local scene, he was successful at building the station into the dominating force that it maintains to this day. Always looking for new challenges, Scorpio was recruited to take the helm of Radio One's flagship, KKBT-FM Los Angeles. While still new to the city, he already knows which direction he wants to take the station and how to get there, stating, "It's very important to be hands-on, to get a feel for the city and especially to be around the listeners."

Urban Voices

Jamal Quarles, a.k.a. "Mal Baby Mal"
MD, KIPR-FM Little Rock
Jimmy Cozier "She's All I Got"
J



"I think it's gonna be a huge record. It's a return to the old school sound that Musiq and artists like him are resurrecting."



Cherry Martinez
APD/MD, WPHI-FM Philadelphia
Eve "Let Me Blow Your Mind"
Ruff Ryders/Interscope

"The beat is bananas and Eve just rides the beat as usual. With [No Doubt's] Gwen Stefani on the track, it puts the cherry on top!"

Night Train
MD, WPRW-FM Augusta
Babyface "There She Goes"
Arista



"Man, it's hot! You won't even know it's him unless you're a hardcore fan! Phones are off the hook. Instant power rotation! Real up-tempo jam!"

DAVE HOLLISTER TAKE CARE OF HOME

Add Date March 27th

- * The first single, "One Woman Man," achieved Top 10 status on the Mainstream charts and #1 status on the Adult charts!
- * The album, "Chicago '85... The Movie," was CERTIFIED GOLD in 90 days!
- * Appeared on BET Live, BET 106 & Park, Soul Train, BET Tonight with Tavis Smiley, BET Celebration of Gospel, NBA All-Star Weekend, Source Soundlab
- * Taped "Showtime At The Apollo" — airing between April 30 - May 5
- * Taping "Soul Food" & "The Jenny Jones Show" in March — airing 2nd quarter
- * Sold out the Universal Amphitheatre with Keith Sweat on Valentine's Day
- * Touring with Patti LaBelle in March and April

Produced by Tim & Bob A&R: Ron Handler
Management: Donny "Drano" Harrell for Goodfellas Entertainment



www.davehollister.com www.dreamworksrecords.com

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TOP TENS

BASED ON SALES OF ALBUMS, TAPES AND CD'S FROM THE NATION'S LEADING RECORD MERCHANTISERS

WINNERS



MOST #1'S

1. DAVE MATTHEWS BAND
2. SHAGGY
3. JAHEIM

MOST TOP 5's

1. DAVE MATTHEWS BAND
2. ERIC CLAPTON
3. SHAGGY

MOST TOP 10's

1. DAVE MATTHEWS BAND
2. ERIC CLAPTON
3. DIDO

WHEREHOUSE MUSIC KEVIN MILLIGAN
520 Retail Stores
(Torrance)

WHEREHOUSE MUSIC

1. DAVE MATTHEWS BAND
2. TANK
3. SHAGGY
4. EVE
5. JAHEIM
6. PROJECT PAT
7. DJ CLUE
8. DIDO
9. AEROSMITH
10. SNOOP DOGG

sam goody DICK ODETTE
934 Retail Stores
(Minnetonka, MN)

SAM GOODY

1. DAVE MATTHEWS BAND
2. SHAGGY
3. AEROSMITH
4. TANK
5. EVE
6. LIMP BIZKIT
7. DJ CLUE
8. DIDO
9. LUDACRIS
10. JA RULE

AEC ONE STOP GROUP TONY BAZEMORE
A DIVISION OF ALLIANCE ENTERTAINMENT CORP.
10,000 Accounts
(Coral Springs, FL)

ALLIANCE

1. ERIC CLAPTON
2. DAVE MATTHEWS BAND
3. U2
4. O BROTHER, WHERE ART... (ST)
5. DIDO
6. BEATLES
7. JAHEIM
8. SHAGGY
9. AEROSMITH
10. LENNY KRAVITZ

BEST BUY JOE PAGANO
421 Retail Stores
(Eden Prairie, MN)

BEST BUY

1. DAVE MATTHEWS BAND
2. AEROSMITH
3. SHAGGY
4. ERIC CLAPTON
5. DIDO
6. EVE
7. DJ CLUE
8. LENNY KRAVITZ
9. LIMP BIZKIT
10. LIFEHOUSE

hastings MIKE FULLER
books • music • video
151 Retail Stores
(Amarillo)

HASTINGS

1. SHAGGY
2. DAVE MATTHEWS BAND
3. AEROSMITH
4. LIMP BIZKIT
5. O BROTHER, WHERE ART... (ST)
6. CRAZY TOWN
7. LIFEHOUSE
8. DIDO
9. NELLY
10. ERIC CLAPTON

Universal SAM CASS
4000+ Accounts
(Philadelphia)

UNIVERSAL ONE-STOP

1. JAHEIM
2. DJ CLUE
3. O BROTHER, WHERE ART... (ST)
4. SHAGGY
5. TANK
6. YOLANDA ADAMS
7. DIDO
8. EVE
9. JILL SCOTT
10. PROJECT PAT

Anderson Merchandisers DAVE WATLAND
2,000 Wal-Mart
Locations (Amarillo)

ANDERSON MERCHANDISERS

1. SHAGGY
2. COYOTE UGLY (ST)
3. AEROSMITH
4. O BROTHER, WHERE ART... (ST)
5. NELLY
6. CREED
7. NOW VOL. 5 (VAR)
8. DREAM
9. DIDO
10. DAVE MATTHEWS BAND

HMV JEFF DAVIDSON
RECORD STORES
21 Retail Stores
(NYC)

HMV

1. DAVE MATTHEWS BAND
2. DIDO
3. ERIC CLAPTON
4. SHAGGY
5. JILL SCOTT
6. EVE
7. JAHEIM
8. U2
9. DJ CLUE
10. SADE

Valley Media Inc. LEW GARRETT
10,000 Accounts
(Woodland)

VALLEY MEDIA

1. ERIC CLAPTON
2. CREED
3. BEATLES
4. EMINEM
5. MADONNA
6. TANK
7. JENNIFER LOPEZ
8. NSYNC
9. NOW VOL. 5 (VAR)
10. SEMISONIC

deborah gibson

APPEARING ON:

MARCH 28TH
the o'reilly factor interview

APRIL 7TH
the today show performance

AOL FEATURE
keyword: deborah gibson

M.Y.O.B.
IMPACTING STORES
NOW!

over 500,000 hits at

www.deborah-gibson.com

Golden Egg
RECORDS

GMI
ENTERTAINMENT

TOP TENS

BASED ON SALES OF ALBUMS, TAPES AND CD'S FROM THE NATION'S LEADING RECORD MERCHANTISERS

THE WIZ GEORGE MEYER
 YOUR TICKET TO ENTERTAINMENT™ 39 Retail Stores
 (New York)

WIZ

1. JAHEIM
2. DJ CLUE
3. EVE
4. SHAGGY
5. JILL SCOTT
6. TANK
7. MUSIQ SOULCHILD
8. DAVE MATTHEWS BAND
9. DIDO
10. KOFFEE BROWN



VINCE SZYDLOWSKI
 21 Retail Stores
 (Los Angeles)

VIRGIN NATIONAL

1. DAVE MATTHEWS BAND
2. DAFT PUNK
3. AEROSMITH
4. DIDO
5. SHAGGY
6. LENNY KRAVITZ
7. MOBY
8. U2
9. SADE
10. ERIC CLAPTON

THE MUSIC NETWORK BOB PATTEN
 400 Accounts
 (Atlanta)

MUSIC NETWORK

1. TANK
2. PROJECT PAT
3. DIRTY
4. JAHEIM
5. DJ CLUE
6. R. KELLY
7. SHAGGY
8. MUSIQ SOULCHILD
9. EVE
10. LUDACRIS

BAKER & TAYLOR STEVE HARKINS
 AUDIO 10,000 Accounts
 (Charlotte,NC)

BAKER & TAYLOR ONE-STOP

1. JAHEIM
2. TANK
3. ERIC CLAPTON
4. DAFT PUNK
5. T.D. JAKES & THE POT
6. OUR LADY PEACE
7. R.KELLY
8. AEROSMITH
9. DAVE MATTHEWS BAND
10. JILL SCOTT

CENTRAL SOUTH TONY ROSS
 MUSIC SALES 1500 Accounts
 (Nashville)

CENTRAL SOUTH

1. PROJECT PAT
2. TANK
3. JEFF MAJORS
4. T.D. JAKES & THE POT
5. SHAGGY
6. AEROSMITH
7. DAVE MATTHEWS BAND
8. DJ CLUE
9. DIRTY
10. JAHEIM



STEVE BOWEN
 24 Retail Stores
 (Nashville)

CAT'S

1. TANK
2. PROJECT PAT
3. JAHEIM
4. ERIC CLAPTON
5. R. KELLY
6. DIRTY
7. AEROSMITH
8. OUTKAST
9. SHAGGY
10. O BROTHER, WHERE ART... (ST)



BOB SAY
 7 Stores
 (Los Angeles)

MOBY DISC

1. COLDPLAY
2. DAVE MATTHEWS BAND
3. DIDO
4. DAFT PUNK
5. FAT MUSIC VOL. 5
6. LOVE
7. STEPHEN MALKMUS
8. BEATLES
9. JILL SCOTT
10. DAVID GRAY

Newbury Comics NATALIE WERLIN
 21 Retail Stores
 (Boston)

NEWBURY COMICS

1. DAVE MATTHEWS BAND
2. ERIC CLAPTON
3. AEROSMITH
4. SHAGGY
5. LIFEHOUSE
6. DAFT PUNK
7. DJ CLUE
8. U2
9. CLUTCH
10. MOBY

MAGIC PLATTER DON VAN CLEAVE
 1 Retail Store
 (Birmingham, AL)

MAGIC PLATTER

1. OUR LADY PEACE
2. ERIC CLAPTON
3. DAVE MATTHEWS BAND
4. BLAKE BABIES
5. OLEANDER
6. COLDPLAY
7. FAT MUSIC VOL. 5
8. DIDO
9. WAYNE
10. LIFEHOUSE



STEVE BICKSLER
 8 Retail Stores
 (Los Angeles)

PENNY LANE

1. DAFT PUNK
2. DAVE MATTHEWS BAND
3. DIDO
4. SHAGGY
5. JILL SCOTT
6. WEEZER
7. SADE
8. DELERIUM
9. SNOOP DOGG
10. LINKIN PARK



JOHN KUNZ
 1 Retail Store
 (Austin, TX)

WATERLOO

1. BOB SCHNEIDER
2. LOS SUPER SEVEN
3. JIMMY LAFAVE
4. O BROTHER, WHERE ART... (ST)
5. SPOON
6. DOUBLE TROUBLE
7. DAVE MATTHEWS BAND
8. KASEY CHAMBERS
9. IDLEWILD
10. GOURDS



JASON TORRES
 4 Retail Stores
 (Sacramento)

DIMPLES

1. LINKIN PARK
2. DAVE MATTHEWS BAND
3. RICHIE RICH
4. SHAGGY
5. OLEANDER
6. AEROSMITH
7. DISTURBED
8. DJ CLUE
9. LENNY KRAVITZ
10. ERIC CLAPTON

HITS

AND



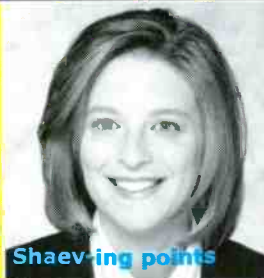
PRESENT

The Annual DUMB NCAA BASKETBALL CHAMPIONSHIP CONTEST

Don't You Love Watching Grown Men Playing With Their Balls?

Duke is the #1 seed in the East. Epic Records Promotion Goddess Hilary Shaev went to Duke. Coincidence? Yes, it is. Anyway, the Epic Records Group Promotions starting five—J.Lo, 3LW, Incubus, Ginuwine and Jill Scott, with Mudvayne as the fast-breaking sixth man—could beat a #16 seed team, if coaches Shaev and Syracuse alum Joel Klaiman would stop yapping like Dick Vitale.

Start dribbling here.



Shaev-ing points



Orange you glad you're not Joel?



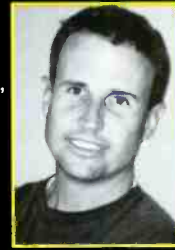
Florida and UNC are gone, but like a that rash you caught on vacation, we're still here. And so are Duke, Stanford and Hilary. Here are four people who won't win, and one who still could.



Dan Cohen,
Girlie Action Media & Marketing
Final Four: Florida, Illinois, Stanford, Duke
Final Two: Duke, Florida
Champion: Florida
Total Points In Final: 147



Bruce Wheeler,
Marketing Consultant At Large
Final Four: Florida, Notre Dame, Duke, Georgia Tech
Final Two: Duke, Florida
Champion: Florida (*Ed. note: They disappointed Gore too.*)
Total Points In Final: 143



Jim Gueriot,
Rebel Waltz Mgmt.
Final Four: Stanford, Arizona, Michigan St., Duke
Final Two: Stanford, Arizona
Champion: Stanford
Total Points In Final: 111



Tara Nygaard
Final Four: Iowa St., Mississippi, Michigan St., Duke
Final Two: Iowa St., Michigan St.
Champion: Iowa St.
(*Ed. note: Must be an alumna.*)
Total Points In Final: 159



Jason Cienkus, Warner Bros.
Final Four: Duke, North Carolina, Kentucky, Stanford
Final Two: Duke, North Carolina
Champion: North Carolina
(*Ed. note: No need to list Points In Final.*)

Collegiate basketball, the only industry that makes the record biz look wholesome.



BREAKOUTS

HOT NEW OR RESURGING ALBUMS AS REPORTED BY THE NATION'S LEADING RECORD MERCHANTISERS

WINNERS

1	TANK	(Virgin 50404)	86%	6	SEMISONIC	(MCA 112355)	32%
2	ERIC CLAPTON	(Reprise 47966)	72%	7	T. D. JAKES	(EMI Gospel Music 20303)	22%
3	JAHEIM	(WB 47452)	62%	8	CLUTCH	(Atl/Atl G 83433)	20%
4	DAFT PUNK	(Virgin 49606)	54%	9	LOS SUPER SEVEN	(Legacy 61429)	12%
5	OUR LADY PEACE	(Col/CRG 85368)	42%	10	IDLEWILD	(Capitol 25439)	10%

ANGOTT
STEVE ROBERTS / DETROIT
Tank
Jaheim
T.D. Jakes
Soulive
Eric Clapton
Semisonic
Clutch

ARON'S RECORDS
RICHARD ELLIS / LOS ANGELES
Daft Punk
Idlewild
Frank Black
Los Super Seven

ASSOCIATED
BOB FENTY / PHOENIX
Jaheim
Tank
Koffee Brown
Nas & Ill Will (Var)

BAKER & TAYLOR
STEVE HARKINS / CHARLOTTE
Jaheim
Tank
Eric Clapton
Our Lady Peace
T.D. Jakes
Daft Punk
Clutch

BEST BUY
JOHN MICHAEL / EDEN PRAIRE, MN
Eric Clapton
Jaheim
Tank
Daft Punk
Our Lady Peace
Semisonic

BORDERS BOOKS & MUSIC
CHRIS RICHARDS / ANN ARBOR, HQ
Eric Clapton
Irish Tenors
Daft Punk
Aerosmith

CAT'S
STEPHEN BOWEN / KNOXVILLE
Tank
Jaheim
Eric Clapton
Our Lady Peace
Semisonic
Clutch
Nas & Ill Will (Var)

CENTRAL SOUTH
TONY ROSS / NASHVILLE
Tank
T.D. Jakes
Jaheim
Eric Clapton

DESIRABLE DISC
DAVE HAUPT / DETROIT
Our Lady Peace
Clutch
Jeff Beck
Oleander
Daft Punk
Tank
Jaheim

DIMPLES
JASON TORRES / SACRAMENTO
Eric Clapton
Jaheim
DJ Clue
Richie Rich
Linkin Park

DISCOUNT RECORDS
ROB FISHBACK / CHICAGO
Eric Clapton
Jaheim
Tank
Daft Punk
Our Lady Peace

DOWN IN THE VALLEY
CHRIS WESTER / MINNEAPOLIS
Eric Clapton
Semisonic
Daft Punk
Nickelback
Donnas

ELECTRIC FETUS
JON JON SCOTT / MINNEAPOLIS
Jaheim
Semisonic
Eric Clapton
Tank
Daft Punk
Los Super Seven
Idlewild

FACE THE MUSIC
CRAIG COTTEN / MINNEAPOLIS
Our Lady Peace
Eric Clapton
Semisonic
Daft Punk
Uncle Kracker

GALLERY OF SOUND
JOE NARDONE, JR / WILKES-BARRE
Eric Clapton
Clutch
Daft Punk
Our Lady Peace
Semisonic

HASTINGS
MIKE FULLER / AMARILLO
Eric Clapton
Tank
Jaheim
Daft Punk
Our Lady Peace

HMV
JEFF DAVIDSON / NEW YORK
Eric Clapton
Jaheim
Daft Punk
Tank
Semisonic
Syk 130
Los Super Seven

INDEPENDENT REC
JUDY NEGLY / COLORADO SPRINGS
Tank
Jaheim
Daft Punk
Eric Clapton

LOU'S RECORDS
TONY VICK / ENCINITAS
Eric Clapton
Daft Punk
Los Super Seven
John Hammond
Coldplay
Stephen Malkmus
PJ Harvey

MAGIC PLATTER
BRIAN PETERS / BIRMINGHAM
Our Lady Peace
Eric Clapton
Blake Babies
Oleander
At The Drive-In

MICHIGAN WHERE HOUSE
TASHA JOHNSON / DETROIT
Tank
Jaheim
Our Lady Peace
Eric Clapton
Clutch
Daft Punk
Koffee Brown

MOBY DISC
BOB SAY / LOS ANGELES
Daft Punk
Idlewild
Eric Clapton
Los Super Seven
Jill Scott

MUSIC MERCHANTISERS ONE STOP
JOE SANCHEZ / LOS ANGELES
Tank
Jaheim
T.D. Jakes
Soulive

DREAM

**"THIS IS ME" THE FOLLOW UP SINGLE TO THE #1 GOLD SMASH
"HE LOVES U NOT"**

**On tour with N'SYNC
On tour with 98 Degrees**

Album certified PLATINUM

Highest album debut (#6) of any girl group in the history of Soundscan

DEBUT Top 40 Monitor #37* (+444)

This Is Me Spinning At:

**KBKS WDRQ WKST KKRZ KZHT KDWB KSLZ KMXV WKSC WZPL WNOU WIOQ
WWZZ WXYV KDND KHKS KRBY KRBE WEZB Y100 WFLZ XL106 WAPE WKSE
WFKS WKFS WDCG WPRO WKSS KHTS KZZP KFMS KRQ WBLI WFLY WPXY**



**FROM THE DEBUT ALBUM
IT WAS ALL A DREAM
IN STORES NOW**

EXECUTIVE PRODUCERS:

SEAN "PUFFY" COMBS FOR BAD BOY ENTERTAINMENT, INC., & ANDRE HARRELL

PRODUCED BY: DAVID FRANK

**ASSOCIATE PRODUCERS: DEBBIE HAMMOND FOR CLOCKWORK ENTERTAINMENT, LLC. KENNY EURNS FCF 2620 MUSIC
/CLOCKWORK ENTERTAINMENT LLC & VINCENT HERBERT FOR CLOCKWORK ENTERTAINMENT LLC.**

EXCLUSIVE MANAGEMENT: BY KENNY EURNS FOR STUDIO 43

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EARPICKS

CURRENT FAVORITES AS CHOSEN BY MEMBERS OF ALL SEGMENTS OF THE MUSIC INDUSTRY

WINNERS

- | | | | | | | | |
|----------|-------------------------|---------------------|-----------|-----------|-----------------------|---------------------|--------------|
| 1 | JENNIFER LOPEZ | Play | (Epic) | 6 | BBMAK | Ghost Of You And Me | (Hollywood) |
| 2 | EVAN & JARON | From My Head... | (Col/CRG) | 7 | LIFEHOUSE | Hanging By A... | (DreamWorks) |
| 3 | TRAIN | Drops Of Jupiter | (Col/CRG) | 8 | STING | After The Rain... | (A&M/Inter) |
| 4 | EVE 6 | Here's To The Night | (RCA) | 9 | GO GO'S | Unforgiven | (Beyond) |
| 5 | AMANDA GHOST | Silver Lining | (WB) | 10 | AMERICAN HI-FI | Flavor Of The Weak | (Island/IDJ) |

KOZMAN

KALC/DENVER
Eve 6/A Hi-Fi

DEEYA

KPEK/ALBUQUERQUE
A Hi-Fi/Eve 6/D Gray/Sting

KASPER

WAKS/CLEVELAND
O-Town/J Lopez

AXEL

Z100/NEW YORK
J Lopez/S Soleil/D Mode

JASON ADDAMS

WHZZ/LANSING
Train/Sting/Incubus

RONNIE ALEXANDER

WKZL/GREENSBORO, NC
Olivia/S Soleil/Amanda

JIM ALLEN

KRSK/PORTLAND
N Costa/A Ghost

JEFF ANDREWS

WSNX/GRAND RAPIDS
J Edge/Lifehouse

JEFF ANDREWS

WVTI/GRAND RAPIDS
Lifehouse/E & Jaron

GLEN AURE

KMEL/SAN FRANCISCO
M Elliot/2Pac/Jay-Z/112

SCOOTER B

KZMG/BOISE
Amanda/BE Peas/O-Town

JAMES BAKER

KBIG/LOS ANGELES
B Boys/Go Go's

TIM BALDWIN

WMXB/RICHMOND
Lifehouse/Eve 6

CHAD BENNETT

KKPN/CORPUS CHRISTI
Lifehouse/Incubus/C Soul

KAREN BLACK

WRTS/ERIE, PA
J Joplin/W Orchid/Train

FRANKIE BLUE

WKTU/NEW YORK
J Lopez/E Crush

TOMMY BODEAN

Z104/MADISON
J Joplin/D Morgan/J Lopez

STACEY BRADY

WKZN/NEW ORLEANS
J Joplin/Coldplay/A Aparo/Incubus

ERIN BRISTOL

WMT/CEDAR RAPIDS
E & Jaron/BBMak/B Gees

CUBBY BRYANT

Z100/NEW YORK
S Mumba/J Lopez

ANDY CARLISLE

WDAQ/DANBURY
A Ghost/E & Jaron/D Gray

GREG CARPENTER

WWMX/BALTIMORE
Train/Eve 6

STEVE CHAVEZ

KTFM/SAN ANTONIO
J Lopez/Tyrese/3LW

BOOGIE D

WJMH/GREENSBORO, NC
2Pac/D Child

DAVE DALLOW

KIZS/TULSA
Train/J Lopez

NEVIN DANE

KQKQ/OMAHA
SR-71/Eve

SHARON DASTUR

Z100/NEW YORK
J Lopez/E Crush

SHEA DAVIS

WCGQ/COLUMBUS, GA
Janet/BBMak/A Hi-Fi

JAY DAVIS

WCPT/ALBANY
Coldplay/Sting/Vast

JEFF DONOVAN

WHYY/MONTGOMERY
J Lopez/O-Town/A Hi-Fi



EARPICKS

CURRENT FAVORITES AS CHOSEN BY MEMBERS OF ALL SEGMENTS OF THE MUSIC INDUSTRY

DAVID EDGAR
WNOU/INDIANAPOLIS
W Orchid/Train/N Furtado

CARRIE EDKIN
WJET/ERIE
Train/Old 97's/D Gray/A Ghost

BRANDON EDWARDS
WIOG/SAGINAW
BE Peas/J Joplin/BBMak

MIKE EDWARDS
WWZZ/WASHINGTON, DC
J Lopez/Sting

MARY ELLEN
WTMX/CHICAGO
Poe/Incubus/C Soul

JOE WADE FORMICOLA
WRAL/RALEIGH, NC
Coldplay/S Club 7

SCOTT FREE
WQSM/FAYETTEVILLE
E & Jaron/Delirium/3LW

CHARESE FRUGE
KMXB/LAS VEGAS
Sting/A Ghost/C Soul

DORSEY FULLER
KKBT/LOS ANGELES
Sole/J Cozier/Alicia Keyes

RON GERONIMO
KMPX/PHOENIX
Go Go's/E & Jaron

MICHAEL GIFFORD
KIMN/DENVER
Delirium/Lifehouse/C Soul/A Ghost

TIFFANY GREEN
WENN/BIRMINGHAM
M Elliot/Jay-Z/A Keyes/112

ALISA H
KPLZ/SEATTLE
Amanda/U Kracker/C Town/Coldplay

RON HARRELL
KIMN/DENVER
L Womack/A Ghost/Janet

JASON HILLERY
KKMG/COLORADO SPRINGS
Olivia/S Paris/E Crush

CHARLIE HUERO
KKFR/PHOENIX
Xzibit/B Thugs/S Anderson/S Dogg

LUCIOUS ICE
KBLZ/TYLER, TX
Nelly/QB's Finest/Tank/J Edge

DAVID J
WZOK/ROCKFORD
J Lopez/W Orchid/Amanda/Semisonic

JEANIE JAMES
WTIC/HARTFORD
Eve 6/Go Go's/E & Jaron/Train

LOUIS KAPLAN
KLLC/SAN FRANCISCO
Eve 6/J Gaines/Go Go's

CASEY KEATING
KZQZ/SAN FRANCISCO
J Lopez

JOE KELLY
WNCI/COLUMBUS
J Lopez/Amanda/E & Jaron/Incubus

KID KELLY
Z100/NEW YORK
J Lopez/D Morgan

STEVE KING
WBAM/MONTGOMERY
Dream/J Lopez/W Orchid

JEN KNIGHT
WKRZ/WILKES-BARRE
SR-71/E Crush/F Affair/Eve 6

STEVE KRAUS
KHTO/SPRINGFIELD
J Lopez/D Morgan/O-Town/Sting

RANDY LANE
CONSULTANT/LA
Sting/M Twenty

LESLIE LOIS
KZPT/TUCSON
Eve 6/R.E.M./U Kracker

MIKE LOWE
WAOA/MELBORNE
J Lopez/BBMak/O-Town/Incubus

CHRIS MANN
WAEZ/TRI CITIES
A*Teens/S Mumba/D Punk

MICHAEL MARTINEZ
KEZR/SAN JOSE
Eve 6/Lifehouse/Janet

DAN MASON
WAKS/TAMPA
O-Town/Wyclef/J Lopez

MICHELLE MATTHEWS
KTOZ/SPRINGFIELD
Go Go's

RANDY MCCARTEN
WRVE/ALBANY
Aerosmith/Lifehouse/Train

JEFF MCCARTNEY
KZHT/SALT LAKE CITY
E & Jaron/J Joplin/Amanda

RIK MCNEIL
KFMS/LAS VEGAS
J Lopez/Eve/BE Peas/T Daddy

DARREN MCPEAKE
KBBY/OXNARD
Train/Lifehouse/J Osborne

DAVID MEYERS
WVRV/ST. LOUIS
A Hi-Fi/J Davidson/D Gray

TIM MICHAELSON
WCDA/LEXINGTON
D Gray/A Ghost/Eve 6

RUDY MICHEALS
KNEV/RENO
A Hi-Fi/BBMak

DONNA MILLER
KOSO/MODESTO
DB Something/Jo Davidson/A Ghost

THEA MITCHEM
WPGC/WASHINGTON
Alicia Keyes/B Cantrel/Jay-Z

EDDIE MIX
WPOW/MIAMI
D Punk/C High

MIKE MULLANEY
WBMX/BOSTON
S Nicks/R.E.M./V Halen

JEN MYERS
KSTZ/DES MOINES
Eve 6/D Child



EARPICKS

CURRENT FAVORITES AS CHOSEN BY MEMBERS OF ALL SEGMENTS OF THE MUSIC INDUSTRY

LACY NEFF

WVAQ/MORGANTOWN
J Lopez/BBMak/D Morgan

MIKE NELSON

KQMB/SALT LAKE CITY
E & Jaron/A Ghost

COURTNEY NELSON

KSII/EL PASO
Eve 6/B Jovi/E & Jaron

CHRIS NICHOLS

WFAT/KALAMAZOO
BBMak/E & Jaron/Train

TED NOAH

WZBZ/ATLANTIC CITY
Madonna/S Club 7

SUE O'NEIL

WTSS/BUFFALO
Janet/Dido/J Cook

DANNY OCEAN

KC101/NEW HAVEN
J Lopez/E Crush

JERRY PADDEN

WKRZ/WILKES-BARRE
Sting/A Ghost/B Gees

KEVIN PALANA

WQGN/NEW LONDON
Trian/BE Peas/BN Ladies

MIKE PARSONS

KPEK/ALBUQUERQUE
Vast/D Gray/Eve 6

TOM PEACE

WRVW/NASHVILLE
J Lopez/E & Jaron/J Joplin

CHRIS PICKETT

KFMD/DENVER
D Child/Train/J Lopez/Delerium

RON PRITCHARD

WKHQ/NW MICHIGAN
BE Peas/Train/S Paris/L Richie

RENE ROBERTS

KHTN/MODESTO
Kurupt/J Lopez/B Pun/M Elliot

JIM ROBINSON

KAMX/AUSTIN
E & Jaron/Eve 6/Incubus/A Ghost

GARY ROBINSON

KQAR/LITTLE ROCK
BBMak/O-Town

DAVE ROBLE

KSXY/SANTA ROSA
J Edge/J Lopez/Sting

BECKY ROGERS

KURB/LITTLE ROCK
Eve 6/BBMak/Old 97's/J Osborne

DANIELLE RUYSSCHAERT

DMXMUSIC.COM/NATIONAL
D Morgan/Amanda

AJ RYDER

KFRX/LINCOLN
D Morgan/A Hi-Fi/BBMak

SCOTT SANDS

WZPL/INDIANAPOLIS
R.E.M./D Matthews

STEW SCHANTZ

WSKS/UTICA
J Lopez/E Crush/BBMak

JEFF SCOTT

B97/NEW ORLEANS
Olivia/Dream/Lifehouse

MIKE SCOTT

KCDU/SALINAS
A Ghost/Go Go's/J Davidson/Vast

JEN SEWELL

KFMB/SAN DIEGO
Go Go's/Train

MARK SHANDS

DMXMUSIC.COM/NATIONAL
Melanie B/Janita

STEVE SMITH

WMGI/TERRE HAUTE
J Lopez/E & Jaron

DAVE STEWART

KUMX/NEW ORLEANS
S Mumba/Dream/BBMak/E & Jaron

JON STEWART

WSSR/TAMPA
N Lae/J Davidson/A Ghost/D Matthews

DAVE SWAN

KSRZ/OMAHA
Train/Coldplay

BILL TROTTA

WDAQ/DANBURY
A Ghost/E & Jaron

PHIL TRUEBA

WPYO/ORLANDO
Surreal/QB's Finest

GARY TRUST

WSNE/PROVIDENCE
Go Go's/Janet/E & Jaron/Train

EJ TYLER

KLLY/BAKERSFIELD
S Soleil/D Gray

GABRIELLE VAUGHN

WPST/TRENTON
BE Peas/Train

TONY WAITEKUS

WHTS/DAVENPORT
BBMak/E & Jaron/Train/A*Teens

BOB WALKER

WKTJ/MILWAUKEE, WI.
Lifehouse/Train/G Day/BUO Souls

JORDAN WALSH

WLDI/W PALM BEACH
S Soleil/Olivia

BRUCE WAYNE

WMC/MEMPHIS
Eve 6/A Ghost/E & Jaron/Janet

ROB WEAVER

WKPK/NORTHWEST, MI
E & Jaron/Semisonic/A Hi-Fi

BILL WEST

WZYP/HUNTSVILLE
J Lopez/BBMak

SCOTT WHEELER

WHHH/INDIANAPOLIS
D Child/Tyrese

ROB WHITE

CKEY/BUFFALO
A Ghost/Fisher/D Burn/Go Go's

RANDY WILLIAMS

KRQ/TUCSON
T Daddy/F Affair/Shine

MICHELLE WILLIAMS

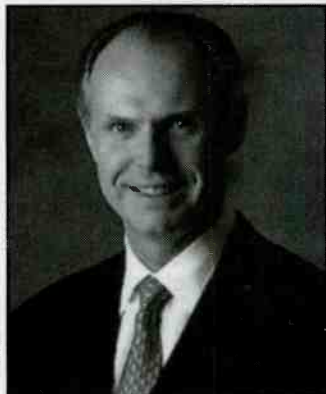
WJMN/BOSTON
C High/Joe

HITS

RERAP

BY MARK PEARSON

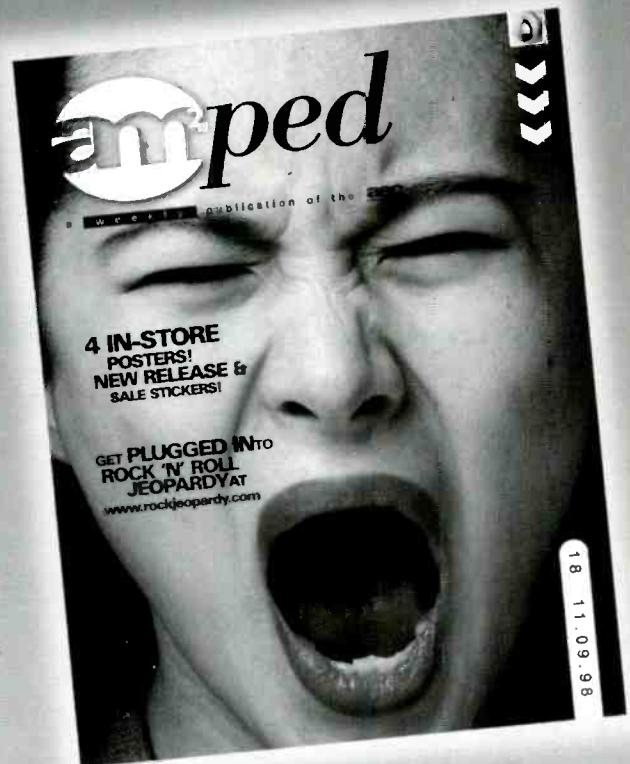
And the answer is—drum roll please—fye (that's for your entertainment). After years of research and months of speculation, Trans World, the brain trust that gave you TWEC.com, has finally unveiled the much-anticipated new brand name for all of its 730 mall-based stores. On Monday (3/19), TW CEO/President Robert Higgins told a gathering of some 250 industry heavyweights at Rockefeller Center that the fye brand will be rolled out immediately, with expectations for completion of the task by the end of the year. All Camelot, The Wall, Disc Jockey and Record Town stores will change over to the new moniker. Coconuts, Strawberries and Spec's will continue operating under their existing brands. There are currently some 15 fye stores already in operation. The ill-named TWEC.com will also change to fye.com in August. The remodeled stores will sport interactive kiosks with a customer loyalty program to help track consumer behavior and preferences... Congrats to all NARM winners. Retailers of

COME FYE WITH ME

ROBERT HIGGINS: *Trans World gets a new name.*

the Year: Best Buy, Music Millennium and Twist & Shout. Wholesalers: Alliance One-Stop Group (a hard-earned win, breaking a seven-year run by Valley), Northeast One-Stop and Electric Fetus. Distributor: UMVD, Ryko and Redeye. Label: Rhino (in a huge upset win over Arista and Interscope), Wind-up (in the Medium division?) and Six Degrees. UMVD Prexy Jim Urie was aglow with praise for his crew. Amid the obvious heroes, including Cliff O'Sullivan, Curt Eddy, Mike Green, Mike Gillespie and Mike Davis, Urie pointed out the gargantuan task of consolidating the two companies could never have happened without the work done by industry veteran Bob Schnieders. Duly noted... There seems to be some truth to the rumor that Music Network will pick up some under-performing Warehouse Music locations in the South... We've seen a lot of NARM music presentations over the years, but never quite the party that went on in the Arista suite this year. Sales honcho Jordan Katz and GM Larry Mestel had the entire national sales and marketing staff on hand—Carolyn Wright, Deborah Gilbert, Rhoda Lawrence, Devin Lasker, Angela Johnson, Scott Ryder, Bill Follett, Tony Camardo, Tom Gimbel, Eric Turner, Chrissie Lindsey and Lisa DeLuca. With full-blown choreographed steps and background vocals, the presentation's enthusiasm was pretty infectious for even the most jaded among us.

Get Heard Get Loud Get AMPED!



AEC One Stop Group's All Music Marketing Presents AMPED.

A magazine dedicated to giving you more bang for your buck.

AMPED

- S**ent to over 3000 Independent Retail stores each week.
- E**ntertaining, informative, imaginative and user-friendly.
- L**oaded with pull-out stickers, posters, window clings, header cards to reach consumers!
- L**et us be your creative team, we know what it takes.
- S**econd only to HITS.

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TOP 50

Most Powerful MP3 Songs

Cuts That Impact Album Sales



			ARTIST	TITLE	LABEL	COMMENTS
2	3	1	SHAGGY	ANGEL	MCA N/A	X-over, T40, requests, MTV, VH1, BET, multi-Platinum LP
1	1	2	DAVE MATTHEWS BAND	I DID IT	RCA N/A	MTV (Buzzworthy.com), MTV2, VH1, another monster week for LP
—	2	3	AEROSMITH	JADED	Columbia/CRG N/A	Phones, A Rock, MTV, MTV2, VH1, LP remains near the top
3	4	4	DIDO	THANK YOU	Arista N/A	MTV (Buzzworthy.com), MTV2, VH1, LP 3x Platinum, mega radio
—	7	5	EVE	WHO'S THAT GIRL?	Ruff Ryders/Int N/A	BET, MTV, MTV2, X-over, RAP, LP solid
4	5	6	CRAZY TOWN	BUTTERFLY	Columbia/CRG N/A	T40, Pomo, A Rock, X-over, MTV, single/LP hot, phones
16	13	7	NELLY	RIDE WIT ME	FR/Universal N/A	MTV, MTV2, BET, X-over, Top 40, mega-Platinum LP sells
9	8	8	LENNY KRAVITZ	AGAIN	Virgin N/A	Tons of air, VH1, MTV, "Black Velveteen" on MTV2
18	14	9	LUDACRIS	SOUTHERN HOSPITALITY	DJ South/IDJ N/A	T40, hot X-over, RAP, MTV, MTV2, BET, LP strong & steady
12	11	10	LIFEHOUSE	HANGING BY A MOMENT	DreamWorks N/A	MTV, VH1, big airplay, phones, LP has continued growth
5	6	11	JA RULE	PUT IT ON ME	Murder Inc./IDJ N/A	Ton's o' X-over, MTV, MTV2, BET, mega-selling LP, phones
11	10	12	LINKIN PARK	ONE STEP CLOSER	Warner Bros. N/A	MTV, PoMo & A Rock, hot LP one step closer to 2 million
6	12	13	K-CI & JOJO	CRAZY	MCA N/A	Radio Disney, Top 40, X-over, MTV/MTV2, VH1, phones, LP sells
20	18	14	JILL SCOTT	A LONG WALK HOME	HB/Epic N/A	Airplay, MTV, MTV2, BET, VH1, LP continues to develop
19	16	15	AARON LEWIS	OUTSIDE	Flawless/Geffen N/A	F/Fred Durst, Pomo & A Rock, MTV/MTV2, re-igniting LP sales
17	17	16	3LW	NO MORE	Epic 79505	MTV, Radio Disney, X-over, T40, LP selling
—	—	17	JAHEIM	COULD IT BE	Warner Bros. 44983	MTV, BET, R&B, X-over, hot LP debut, single selling
13	15	18	U2	BEAUTIFUL DAY	Interscope N/A	Airplay, phones, LP 2x Platinum, "Walk On" now
21	19	19	FUEL	HEMORRHAGE...	Epic N/A	VH1, Pomo, LP selling, "Innocent" on MTV & MTV2, now
24	20	20	SOGGY BOTTOM BOYS	I AM A MAN OF...	Mercury/IDJ N/A	CMT, MTV, MTV2, VH1, movie exposure, LP holding up
41	38	21	LIMP BIZKIT	MY WAY	Flip/Interscope N/A	Multi-format airplay, MTV, MTV2, mega-Platinum and going
36	23	22	UNCLE KRACKER	FOLLOW ME	TD/Lava/AtI/AtI G	Phones, Top 40, PoMo, APM, MTV, MTV2, VH1, LP developing
29	26	23	NELLY FURTADO	I'M LIKE A BIRD	DreamWorks N/A	Exploding T40, hot requests, MTV, MTV2, VH1, LP steady
25	24	24	COLDPLAY	YELLOW	Capitol N/A	MTV, VH1, multi-format air, steady selling LP
26	25	25	MYSTIKAL	DANGER	Jive N/A	X-over radio, BET, MTV, MTV2, Platinum-plus LP still going



WORLD PREMIERE ON TRL!



samantha mumba

"**BABY COME OVER** (THIS IS OUR NIGHT)"

140 Top 40 Including:

- Z100 21x
- KIIS-FM 23x
- KZQZ 32x
- WDRQ 32x
- WWZZ 26x
- KHTS 25x
- KSLZ 24x
- KZHT 32x
- WAPE 28x
- WKSE 26x
- KDND 25x
- KLZR 23x

39* - 35* Mainstream Top 40 (+320)

New: KZZP, WFLZ, WFKS, KKSS

"Baby Come Over" is perfect for KIIS-FM. Her music fills the prime demographic of Top 40: Moms and their daughters."

— Michael Steele, KIIS-FM

At Rhythmic Top 40: WKTU KLUC KPRR WEZB KDGS
KRBV Z90 KCON KZFM KBTE WSSP And more!

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FROM HER DEBUT ALBUM **GOTTA TELL YOU**

PRODUCED BY BAG & ARNTHOR*, DINO ESPOSITO, E. DAWK & RON FAIR (*FOR MURLYN MUSIC)

EXECUTIVE PRODUCER: RON FAIR MIXED BY: DAVE "HARDDRIVE" PENSADO

MANAGEMENT: LOUIS WALSH U.S. MGMT: MELENDEZ ENTERTAINMENT GROUP

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LOOK FOR SAMANTHA
'IN CONCERT' ON THE
DISNEY CHANNEL
PREMIERING MARCH 30





Most Powerful MP3 Songs

Cuts That Impact Album Sales



	ARTIST	TITLE	LABEL	COMMENTS
8	LUDACRIS	WHAT'S YOUR FANTASY	DJ South/IDJ 562944	T40, X-over, phones, "Southern..." impacting now
10	JENNIFER LOPEZ	LOVE DON'T COST...	Epic 79547	Big airplay, Radio Disney, MTV, VH1, LP selling, "Play" now
40	MUSIQ	LOVE	Def Soul/IDJ N/A	BET, MTV, T40, R&B, X-over, LP sales continue to develop
32	LEE ANN WOMACK	I HOPE YOU DANCE	Universal 172185	Multi-format air, CMT, LP sales developing
34	DJ CLUE	BACK 2 LIFE	Roc-A-Fella/IDJ N/A	RAP, f/Mary J., Mystikal, Snoop Dogg, strong street presence
14	DREAM	HE LOVES U NOT	Bad Boy/Arista 27933	Radio Disney, T40, X-over, MTV, Platinum LP, "This Is Me" now
35	JAGGED EDGE	PROMISE	SSDef/Col/CRG 79545	Lot's of airplay, MTV, BET, single and LP steady
—	TANK	MAYBE I DESERVE	B'Ground/Virgin N/A	BET, MTV, RAP, X-over, smashing LP debut
37	DISTURBED	VOICES	Giant N/A	MTV, MTV2, PoMo and A Rock, re-igniting LP sales
7	SHAGGY	IT WASN'T ME	MCA 155782	T40, X-over, BET, from mega-Platinum LP, "Angel" hot now
39	INCUBUS	DRIVE	Immortal/Epic N/A	VH1, MTV, MTV2, monster PoMo air, T40, A Rock, LP past mil
22	OUTKAST	MS. JACKSON	LaFace/Arista N/A	Requests, airplay, "So Fresh, So Clean" now
42	ATC	AROUND THE WORLD...	Repub/Universal N/A	MTV, T40, requests, developing LP sales
—	OUTKAST	SO FRESH, SO CLEAN	LaFace/Arista N/A	X-over airplay, MTV, BET, from mega-Platinum LP
44	SNOOP DOGG	LAY LOW	No Limit/Priority N/A	Hot at X-over, RAP, MTV, MTV2, BET, Platinum LP
—	KOFFEE BROWN	AFTER PARTY	DM/Arista N/A	BET, MTV, X-over, R&B, developing LP from dynamic duo
—	DREAM	THIS IS ME	Bad Boy/Arista N/A	Hot Top 40 support, second cut from hot girl group, phones
15	SADE	BY YOUR SIDE	Epic 79544	Top 40, single moving, "King Of Sorrow" up now
45	JAY-Z	I JUST WANT TO...	Roc-A-Fella/IDJ N/A	BET, multi-format airplay, "Change The Game" at MTV now
47	FREDRO STARR	SHINING THROUGH	Hollywood N/A	From "Save..."(ST) & solo LP, X-over, R&B, f/Jill Scott
49	GODSMACK	AWAKE	Repub/Universal N/A	Multi-format airplay, Platinum-plus LP, "Greed" up now
—	JOE	STUTTER	Jive 42870	BET, MTV, X-over, Top 40, single & LP selling
27	MOBY	SOUTH SIDE	V2 27674	VH1, lot's of MTV, T40, PoMo, steady LP and single sales
—	QB'S FINEST	OOCHIE WALLA	illwill/Col/CRG N/A	BET, Rap airplay, from Nas' crew
38	PROJECT PAT	CHICKENHEAD	HM/Loud N/A	R&B, Rap, X-over, BET, MTV, hot LP from Three-6-Mafia camp

POWER POTENTIALS:

U2 (Interscope)
JENNIFER LOPEZ (Epic)

112 (Bad Boy/Arista)
JON B. (Edmonds/Epic)

TRAIN (Columbia/CRG)
STING (A&M/Interscope)

india. arie

Her Music Will Feed Your Soul
And Nourish Your Heart

Her Debut Single "Video"
Taken From Her Forthcoming CD Entitled
ACOUSTIC SOUL
COMING MARCH 27TH

"Video"

New This Week:
WBHJ & KWIN



Crossover Monitor #33*

Top 5 Call-Out: WPGC & WERQ
Top 10 Requests: WPGC, WERQ, XHTZ, WJMH
WJWZ & KDON

Already On:

WQHT KTIB
KMEL WERQ
WPGC KBMB
XHTZ KQBT
WXXP & many more!

The India.Arie "Video" captures whoever is listening to it. My female phones are hot!
—GREG WILLIAMS PD - KDGS

After each play, phones light up. Great response from listeners!
—LISA KARSTING PD - XHTZ

What an uplifting record!!! Instant reaction with our female demo. With such a positive message behind the song, India Arie is sure to make her mark with her debut single "Video"
—BOGTZ APD - KBMB

"Strong female track. 'Video' is one of those empowering songs...works well for me"
—BLADE MICHAELS PD - WXIS



Pop Plays

T O P 6 0



LW	TW	ARTIST	TITLE	LABEL	TOTAL PLAYS	MAJOR MARKET PLAYS	ADDS	REPORTS
1	1	SHAGGY	ANGEL	MCA	13201	5036	0	214
2	2	LENNY KRAVITZ	AGAIN	VIRGIN	12225	4926	0	232
6	3	DIDO	THANK YOU	ARISTA	10891	4276	2	239
3	4	K-CI & JOJO	CRAZY	MCA	10761	4030	1	194
4	5	CRAZY TOWN	BUTTERFLY	COLUMBIA/CRG	10749	3962	2	212
8	6	AEROSMITH	JADED	COLUMBIA/CRG	9347	2999	0	224
11	7	JANET	ALL FOR YOU	VIRGIN	8508	3250	1	234
5	8	JENNIFER LOPEZ	LOVE DON'T COST A THING	EPIC	8277	2756	0	170
7	9	MADONNA	DON'T TELL ME	WARNER BROS.	8209	3036	0	195
9	10	MATCHBOX 20	IF YOU'RE GONE	LAVA/ATL/ATL G	6899	2913	0	167
12	11	UNCLE KRACKER	FOLLOW ME	TD/LAVA/ATL/AG	6822	2260	11	212
13	12	LIFEHOUSE	HANGING BY A MOMENT	DREAMWORKS	6784	2402	5	219
10	13	R. MARTIN/C. AGUILERA	NOBODY WANTS TO...	COLUMBIA/CRG	6141	1804	0	164
16	14	S CLUB 7	NEVER HAD...	INTERSCOPE	6095	1991	0	168
14	15	JOE	STUTTER	JIVE	6089	2498	7	189
27	16	DESTINY'S CHILD	SURVIVOR	COLUMBIA/CRG	6034	2646	8	209
21	17	NELLY	RIDE WIT' ME	FO' REEL/UNIVERSAL	5983	2533	7	175
22	18	NELLY FURTADO	I'M LIKE A BIRD	DREAMWORKS	5637	1896	5	204
20	19	3LW	NO MORE	EPIC	5596	2024	0	165
19	20	VERTICAL HORIZON	BEST I EVER HAD	RCA	5451	1643	1	199
15	21	ATC	AROUND THE WORLD...	REPUBLIC/UNIVERSAL	5258	1611	1	153
18	22	MYA	FREE	UNIVERSITY/INTERSCOPE	5174	1501	0	170
23	23	JA RULE	PUT IT ON ME	MURDER INC./IDJ	5005	2159	6	143
25	24	CORRS	BREATHLESS	143/LAVA/ATL/AG	4859	1513	2	170
26	25	MOBY	SOUTHSIDE	V2	4735	1805	4	165
17	26	OUTKAST	MS. JACKSON	LAFACE/ARISTA	4156	1395	0	121
30	27	LEE ANN WOMACK	I HOPE YOU DANCE	MCA NASHVILLE	4116	1351	1	151
32	28	BARENAKED LADIES	TOO LITTLE TOO LATE	REPRISE	3680	1098	1	166
24	29	DREAM	HE LOVES U NOT	BAD BOY/ARISTA	3656	1399	0	98
29	30	FUEL	HEMORRHAGE...	EPIC	3371	1431	1	104

I LIKE THEM GIRLS "ON YOUR DESK NOW"

TYRESE

THE FIRST SINGLE & VIDEO FROM HIS UPCOMING ALBUM 2000 WATTS

IN STORES 5.22.01

#1 MOST ADDED AT RHYTHM, CROSSOVER & URBAN RADIO

INCLUDING: WKYS	KMEL	WUSL	WBLS	WPHI	WPGC
WAJZ	KUBE	WVEE	KQKS	WPEG	KYLD
WEDR	KKFR	WJWZ	KXJM	WJLB	Z90
WDTJ	WHHH	WGCI	B96	KKBT	WBTS

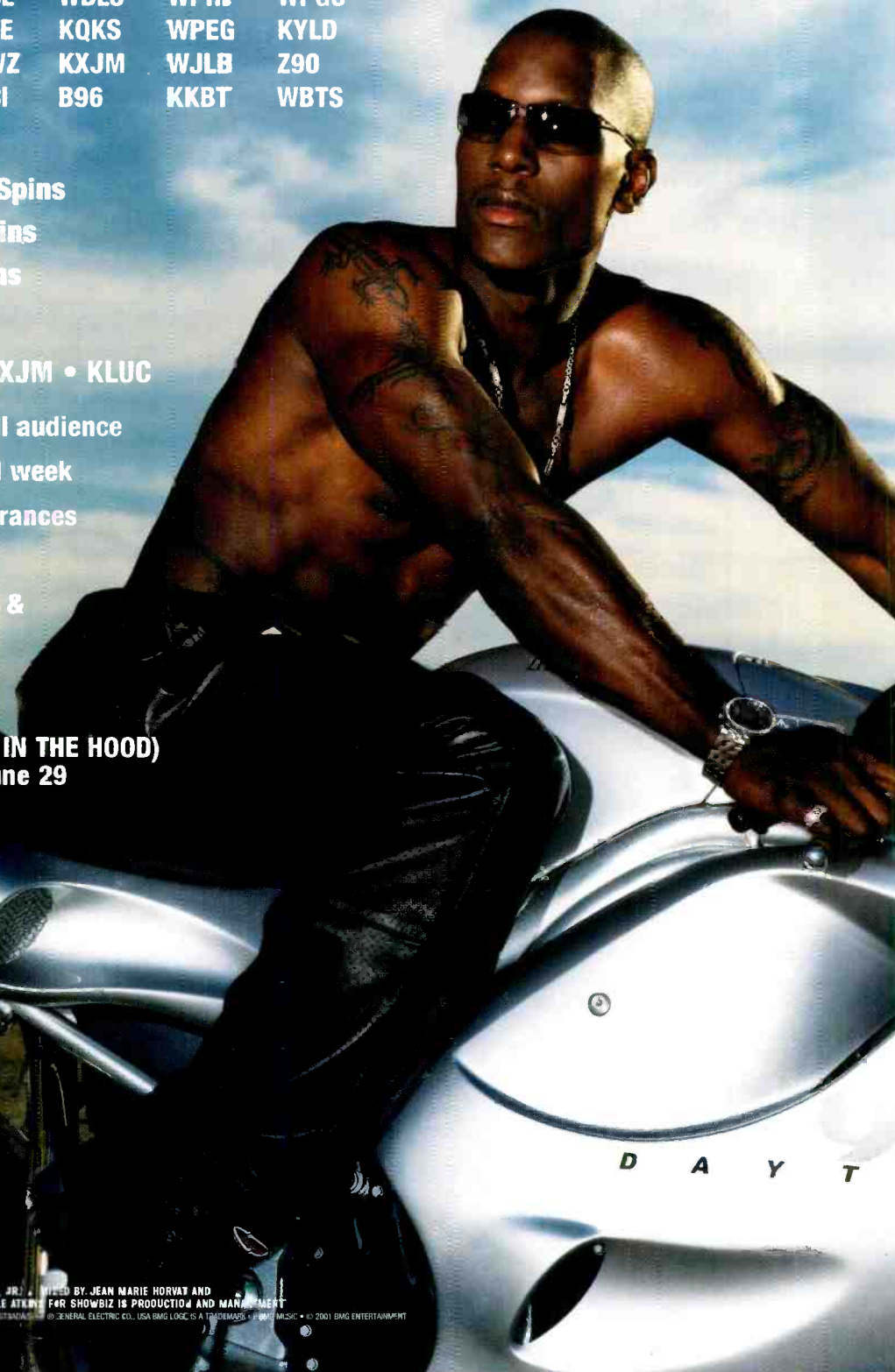
Many More

- * Rhythmic Radio Breaking 275 Spins
- * Crossover Approaching 375 Spins
- * Mainstream R&B Over 500 Spins

25 Spins Strong

B96 • WHHH • WBHJ • KPTY • KXJM • KLUC

- * Already over 12 million in overall audience
- * MTV MAKING OF THE VIDEO on a 11 week
- * TRL & Janet Jackson ICON appearances
- * BET 106 & PARK
- * MTV SPRING BREAK Performance & Hosting FASHIONABLY LOUD
- * LP in store MAY 22
- * Starring in BABY BOY (John Singleton's sequel to BOYZ IN THE HOOD) Nationwide box office opening June 29



WWW.TYRESE.COM

PRODUCED BY THE UNDERBOYS: DAMON THOMAS AND HARVEY MASON, JR. / WRITTEN BY JEAN MARIE HORVAT AND HARVEY MASON, JR. • S&R: ANTHONY MURKIN / MARGED BY GAYLE ATKINS FOR SHOWBIZ IS PRODUCTION AND MANAGEMENT THE RAYMOND HILL/BLISS A UNIT OF THE RAYMOND HILL/BLISS GROUP • © 2001 BMG MUSIC • © 2001 BMG ENTERTAINMENT

Pop Plays

T O P 6 0



LW	TW	ARTIST	TITLE	LABEL	TOTAL PLAYS	MAJOR MARKET PLAYS	ADDS	REPORTS
39	31	TRAIN	DROPS OF JUPITER	COLUMBIA/CRG	3306	1174	13	166
31	32	CREED	WITH ARMS WIDE OPEN	WIND-UP	3227	1545	0	96
33	33	U2	BEAUTIFUL DAY	INTERSCOPE	3177	1299	0	93
38	34	COLDPLAY	YELLOW	CAPITOL	3174	1116	8	166
35	35	EVAN & JARON	CRAZY FOR THIS GIRL	COLUMBIA/CRG	3084	1381	1	98
28	36	PINK	YOU MAKE ME SICK	LAFACE/ARISTA	2930	1301	0	81
40	37	JAGGED EDGE	PROMISE	SO SO DEF/COL/CRG	2782	1231	4	72
44	38	SAMANTHA MUMBA	BABY COME OVER	INTERSCOPE	2613	602	8	143
34	39	DESTINY'S CHILD	INDEPENDENT WOMEN	COLUMBIA/SMS	2587	970	0	79
43	40	DAFT PUNK	ONE MORE TIME	VIRGIN	2552	807	7	131
42	41	SOULDECISION	OOH IT'S KINDA CRAZY	MCA	2492	711	1	121
41	42	MYSTIKAL	DANGER	JIVE	2386	938	2	66
36	43	BON JOVI	THANK YOU FOR LOVING ME	ISLAND/IDJ	2327	778	1	103
37	44	SHAGGY	IT WASN'T ME	MCA	2053	895	0	61
48	45	EVE	WHO'S THAT GIRL?	RR/INTERSCOPE	2029	851	0	59
50	46	INCUBUS	DRIVE	IMMORTAL/EPIC	1977	733	6	111
49	47	LUDACRIS	SOUTHERN HOSPITALITY	DEF JAM SOUTH/IDJ	1875	1011	0	56
47	48	MONICA	JUST ANOTHER GIRL	EPIC	1816	663	0	49
55	49	TAMIA	STRANGER IN MY HOUSE	ELEKTRA/EEG	1808	572	7	106
45	50	3 DOORS DOWN	LOSER	REPUBLIC/UNIVERSAL	1787	561	1	98
54	51	TONYA MITCHELL	BROKEN PROMISES	UNIVERSAL	1756	397	1	118
59	52	SARINA PARIS	LOOK AT US	PLAYLAND/PRIORITY	1723	644	2	79
—	53	DREAM	THIS IS ME	BAD BOY/ARISTA	1695	549	3	112
—	54	BLACK EYED PEAS	REQUEST LINE	INTERSCOPE	1672	536	7	108
56	55	GREEN DAY	WARNING	REPRISE	1625	364	0	98
53	56	LUDACRIS	WHAT'S YOUR FANTASY?	DEF JAM SOUTH/IDJ	1624	743	0	48
46	57	3 DOORS DOWN	KRYPTONITE	REPUBLIC/UNIVERSAL	1575	906	0	55
—	58	QB'S FINEST	OOCHIE WALLY	COLUMBIA/CRG	1509	883	3	50
58	59	DAVE MATTHEWS	I DID IT	RCA	1507	603	1	65
—	60	OLIVIA	BIZOUNCE	J RECORDS	1457	516	3	68

NELLY

RIDE WIT ME

1 Rhythm Monitor!

6-5* Crossover Monitor
33 - 27* Top40 Monitor

Audience 55 Million!
Album 6X platinum!

Huge callout:

Z100	WBTS
KIIS	WPOW
KPWR	WHYI
WBBM	KLUC
WJMN	KFMS
KYLD	KXJM
WPGC	KKRZ
KMEL	KBKS



Heavy Rotation



Heavy Rotation



WWW.NELLY.NET

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Backbone

"Five Deuce Four Tre" featuring Outkast
On tour with Outkast & Ludacris now!

NEW THIS WEEK: KBOS

Blowing up at these stations:

Z93	KXHT	KBBT	WJWZ
WBHJ	KIKI	KBMB	KLZK
KTTB	KCAQ	KOHT	KBLZ..

Mixshow at:

WJMN	KQ-S	KKFR
WJBT	KTFM	KMEL

www.backbonemusic.com
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DIRTY 'HIT DA FLOE'

"Hit Da Floe"
Top 5 phones:
WBHJ, WJBT, WJWZ, WZHT

Mixshow: WRVZ, KBXX
Album sales: TW 14,832 LW 17,940

In rotation and reacting at:
WHTA, WJMI, KKHT,
WWWZ, KIPR...

"This record is HUGE in the South"
—Mickey Johnson -PD/WBHJ

www.universalrecords.com

ST LUNATICS

MIDWEST SWING

You've heard them on Nelly's 6X Platinum album...
Nelly's new group.. The St. Lunatics bring you their first single "Midwest Swing"

Impacting Crossover April 10th!

"We love this record! with Nelly's Success, we know the St. Lunatics will be HUGE" — Eric Powers, Ju le Pilat - KUBE/Seattle

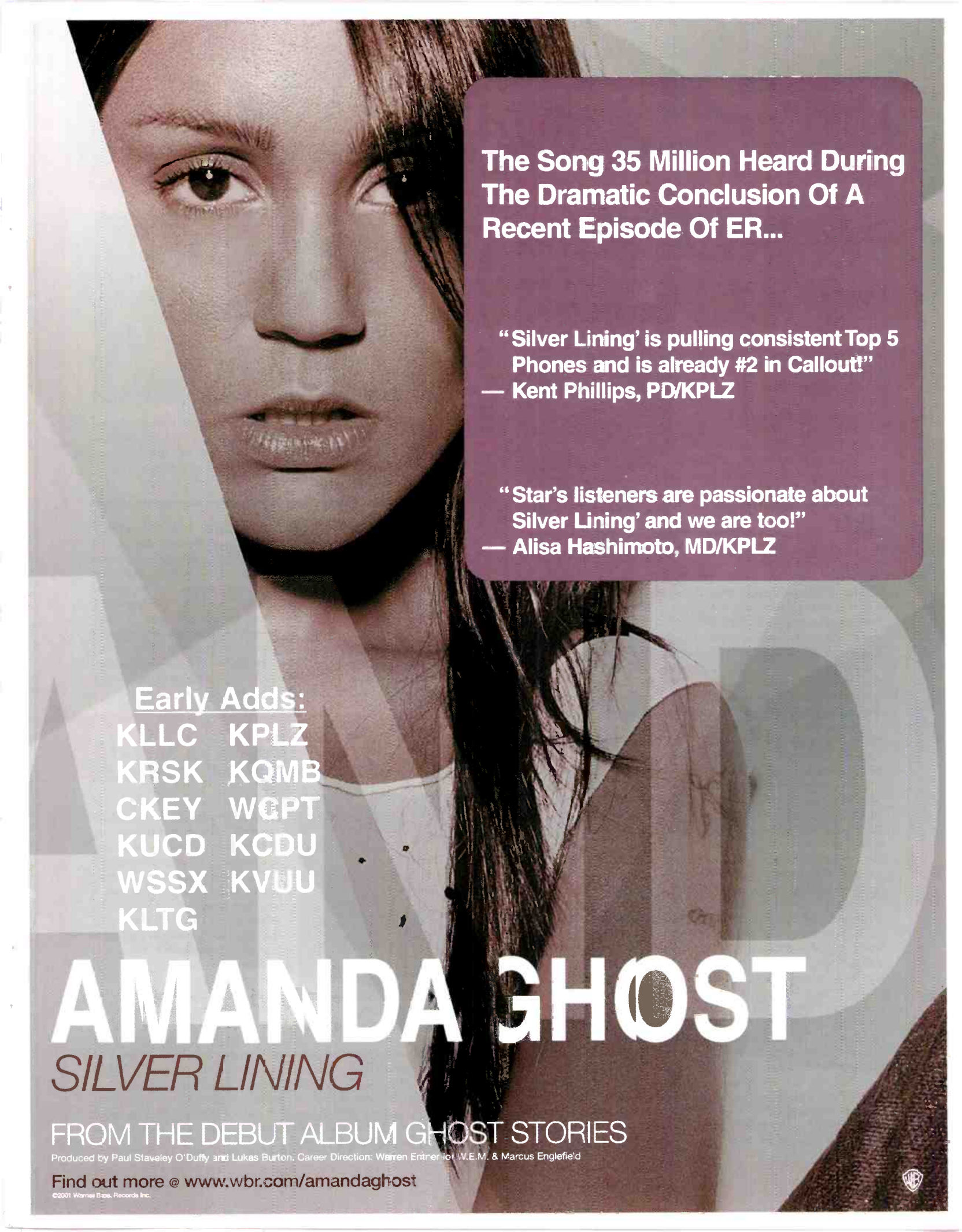


REQUESTS

John Phillips does not call in.

LW	TW	ARTIST	TITLE	LABEL	HOTS	INCLUDING	%
1	1	SHAGGY	Angel	MCA	46	WKTU KBLZ Z90 WZBZ KUMX WRTS	32
18	2	DESTINY'S CHILD	Survivor	Columbia/CRG	43	WNOU KFMD KZHT WSNX WKZL WHTS	30
3	3	S CLUB 7	Never Had...	Interscope	42	KHTS WKRZ Z100 KQKQ KIZS WRTS	30
5	4	NELLY	Ride Wit Me	Fo' Reel/Universal	41	B97 WDBT WRVW WRZE KFMS WKXJ	29
7	5	UNCLE KRACKER	Follow Me	TD/Lava/Atl/AG	40	WDJX WIXX KMXV WKHQ WTIC WHZZ	28
6	6	LIFEHOUSE	Hanging By A Moment	DreamWorks	39	WNCI WZYP WRVW KKSS KMXV WVRU	27
16	7	JANET	All For You	Virgin	36	KUMX WAKS WNOU KZMG WJMH KKSS	25
2	8	CRAZY TOWN	Butterfly	Columbia/CRG	33	KFMS WHTZ WWZZ WPYO KMXV WSTO	23
9	9	JOE	Stutter	Jive	31	WLDI KKUU KKFR KRQ WXSS WQGN	22
4	10	JA RULE	Put It On Me	Murder Inc./IDJ	30	B97 KSXY Z90 KDGS WXSS WENN	21
8	11	K-CI & JOJO	Crazy	MCA	28	PWR96 WPST Y100 WMGI WKZL WBAM	20
10	12	3LW	No More	Epic	27	KZHT WVAQ WNCI WSKS Y100 WKXJ	19
15	13	JAGGED EDGE	Promise	So So Def/Col/CRG	24	KTFM KOHT KXJM KBOS WHHH KBTE	17
11	14	DIDO	Thank You	Arista	23	KZQZ WRFY WTIC WRMF WKTJ KSLY	16
—	15	LUDACRIS	What's Your Fantasy?	Def Jam South/IDJ	22	KIZS KQCH WPGC WSNX KHTO	15
—	16	TRAIN	Drops Of Jupiter	Columbia/CRG	21	WOAL WHHY WRVW WMT WCGQ WZOK	15
—	17	QB's FINEST	Oochie Wally	Columbia/CRG	20	KMEL KHTN WJMN KPRR WHHH WPOW	14
—	18	COLDPLAY	Yellow	Capitol	19	KQMB WCGQ KFMD WVRU WHHY WAOA	13
14	19	BACKSTREET BOYS	The Call	Jive	18	KHTS WYKS Z100 WHTS KSLZ WNTQ	13
19	20	NELLY FURTADO	I'm Like A Bird	DreamWorks	17	KQMB Z104 WCGQ WAEZ WMC WSNE	12

Total stations reporting this week: 156



The Song 35 Million Heard During
The Dramatic Conclusion Of A
Recent Episode Of ER...

“Silver Lining’ is pulling consistent Top 5
Phones and is already #2 in Callout!”
— Kent Phillips, PD/KPLZ

“Star’s listeners are passionate about
Silver Lining’ and we are too!”
— Alisa Hashimoto, MD/KPLZ

Early Adds:

KLLC KPLZ
KRSK KQMB
CKEY WCPT
KUCD KCDU
WSSX KVUU
KLTG

AMANDA GHOST

SILVER LINING

FROM THE DEBUT ALBUM GHOST STORIES

Produced by Paul Staveley O’Duffy and Lukas Burton. Career Direction: Warren Entner for W.E.M. & Marcus Englefield

Find out more @ www.wbr.com/amandaghost

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POP MART



Pop Go The Weasels

by Billy Bored



Tom Poleman:
Catching Zs in The Apple.

With the much-loved Billy Bored taking a respite, the column is being ghostwritten by a team of crack journalists. Hence, we apologize in advance for those we will slight due to our lack of industry insight... Then again, lack of insight is what makes this publication tick, so we officially rescind our apology and continue, as is the norm, without regard to anyone's feelings. (Editor's aside: As usual, if there are errors, blame that ignorant redneck Mike Murphy!)... **WOMEN RULE, WE DROOL!** Interscope's Brenda Romano is sorting through her pile of hits as S Club 7 heads to the top, Samantha Mumba strikes back, Sting returns and Limp Bizkit readies for the Mainstream... Andrea Ganis heats up the Atlantic roster as Uncle Kracker & Corrs close big-time, Debelah Morgan goes for two in a row & Ashley Ballard percolates.... Hilary Shaev considers whether to replace Klaiman with Shane Battier, while the Epic squad roars with Jennifer Lopez, Incubus & too many hits to fit in this space... Vicki Leben continues to prove that DreamWorks has the goods for Top 40 as Lifehouse & Nelly Furtado race for the Top 10... Those in the know realize Lisa Wolfe is really calling the shots for the Columbia Top 40 runaway winners from Train, Jagged Edge, Destiny's Child and Evan & Jaron... Over in seaside Santa Monica, everyone knows the big MCA noise comes via phone from the Big Apple, as Bonnie Goldner gets the job done for SoulDecision, Semisonic & A*Teens, while still gloating in the blockbuster success of Shaggy... And it is clear that Madonna calls on the newly wedded Felicia Swerling to properly set up her next smash single in Bunnyville... At Elektra, everyone is counting on Desiree Schuon to make sure Tamia is no "Stranger" to Top 40 playlists everywhere... Nipper "nose" that his real master is Cheryl Khaner, setting up the David Gray killer, "Please Forgive Me," while knocking down the Adult doors for Eve 6 and album monster Dave Matthews... The real power behind the Arista machine is clearly Long Island's Etoile Zisselman, whose Dream was sweet, as Dido crushed through the system and is turning on more fans to Angie Aparo and Delerium... Kerry Wood enjoyed the IDJ comeback for Bon Jovi, while breaking through the walls with American Hi-Fi and Lionel Richie... Universal's Val Delong showed the way for the Top 40 success on the monster Nelly project & is currently warming up Stella Soleil for more of the same... Maverick's hot youngster Amanda is out visiting stations and getting adds on her debut smash... J Records had to steal our own Michelle S. to lead the way for Olivia and the latest from O-Town... Barbara Seltzer is the real Popstar as Eden's Crush lights up the phones and explodes at retail for London/Sire... Claire Parr is lining 'em up and knockin' 'em down on the red-hot Brooke Allison "Kiss Off"... The lovely Sarina Paris is teaching Priority how to have a Pop hit... And finally, Nick Bedding is the clear power behind Hollywood's new BB Mak smash... Hit records we love: Janet Jackson, Coldplay, Josh Joplin, Moby, Jo Davidson and New Life Crisis.



JON BORRIS IS SO HOT: Epic's 3LW hang with Epic's Jon Borris and radio guys (I ain't got time to look at them... have you seen how hot Jon Borris is?). Pictured (l-r): KBFM McAllen MD Jeff "Hitman" Dewitt, Billy Santiago, 3LW's Adrienne, Naturi, Borris and 3LW's Kiely. Damn, Joel, Jon Borris is hot.



HOW CUTE ARE WE? KMXB Las Vegas' Duncan Payton (r) explains, "Chicks dig us because we look like brothers. It's really just the glasses but we totally work the angle." Hollywood's Nick Bedding (l) adds, "Chicks also dig us because we rarely wear underwear, and when we do, we choose the ultimate in intimate apparel, rabbit-fur thongs."

This Week's Special



Vicki Leben:
DreamWorks at Top 40.

Top 40 promotion guru Vicki Leben is large and in charge of the DreamWorks breakthroughs at Mainstream. After the label languished since its inception with virtually no presence at the format, Leben's quickly proven that a woman's touch goes a long way. When the "Queen Mother" took the reins, Nelly Furtado was actually going backwards in spins. Ms. L. waved her magic wand and turned the brilliant Ms. F. into a major smash, opening the door for what we predict will be the first in a series of hits from this amazing and fast-breaking debut. And as for Lifehouse, a little love went a long way, as Leben has proven that the addition of heavy rotation Top 40 airplay means SALES, SALES AND MORE SALES. The only question remaining is whether the album will sell Platinum before the single blasts into the national Top 10. Actually, the Top 40 charge at the label has now gotten so under control that Leben has the time to interview and evaluate her staffing and re-staffing options!

POP MART



REAL SURVIVOR: KIIS-FM MD Michael Steele hosts the panel, "Genetically Engineered Corn: Don't Get All Husky About It," for Columbia's Destiny Child. Pictured (l-r): Michelle Williams, Steele, Beyoncé Knowles, Kelly Rowland, KIIS-FM's Von Freeman and Gwen Roberts.



HOW CUTE ARE WE PT.2? Columbia's Brad Davidson (r) explains, "Chicks dig us because we look like brothers. It's really the glasses/goggles but we totally work the angle." WKRO's Cincy's Tommy Frank (l) adds, "And because we passed the third grade."

Set-Up Box



Cheryl Khaner:
Please forgive her.

David Gray strikes back with the second cut from his Platinum breakthrough RCA album, "Please Forgive Me." Impact date for Hots and Moderns is 3/26. The cut is a major APM smash with early play crossing to WVRV, WBMX, WSSR, KLLC, KBEE and KAMX. Khaner has wound up one smash after another, and our sources tell us this one could be the biggest of all. If not, we'll never "Forgive" her.



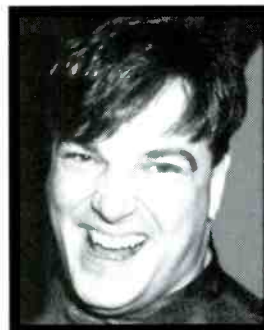
Felicia Swerling:
WB's Material Girl.

Once, twice, three times a smash, as Madonna made us dance with "Music," made us cry with "Don't Tell Me" & now returns for the trifecta with "What It Feels Like For A Girl." The lovely & now oh-so-married Swerling (Suslow) continues to excel as the charge hits radio 4/17, with the targets being Rhythm, Adult & Pop. The controversial video is directed by Madonna's new hubby Guy ("Snatch") Ritchie. Don't miss it!



Consultant's Corner

This week we turn to ex-PD, psuedo consultant **Mark Feather**, who shares a little somethin' about the radio biz. Course, all Feather knows is a little, but alas, here in the corner, he tackles the daunting duty of PDs in the blossoming season—preparing for those mega-artist Spring/Summer Jam concerts. So sit back and enjoy this interesting disertation on Zzzzz...



Hi, I'm Mark.

As the snow melts and the temperatures begin to climb, it's THAT time again—time to crank up Spring/Summer Jams. A rough time of the year, to be sure, for radio programmers and record companies alike. Unlike years gone by, when these shows were strictly used as a listener benefit, they are now seen as nothing less than a **major revenue source**. As a PD, you've got a GM or corporate suit in your face making unrealistic demands about who you **MUST** have on your bill, when they have absolutely no idea how the whole game is played, and are only focused on how much "x" act could impact ticket sales, and thus, their bottom line. Conversely, labels are faced with the prospect of **much smarter and more-involved artists** and managers who can easily do the math and come to the realization that mounting their own tour will bring **THEM** more money to **THEIR** bottom line than doing radio shows ever could. Quite the dilemma. "And, the upper-level pressure's gotten so bad in the last few years," says Columbia's Lisa Ellis, "that PDs are now for the most part not even trying to strncr-arm us, but rather pleading for our help to make it happen for them. That, in turn, means the checkbooks are open, but only to a certain degree—and sometimes, unless it's a date we can do as a 'one-off' while the artist's tour is in the area, it's still not enough in the eyes of the performer." So, what to do if you're still in the position of absolutely needing something big to happen? "My best advice would be to look at it from the big-picture perspective," says Epic's Liz Pokora. "Realize that the artists 'get it'—right down to the fact that many are looking directly at your **BDS spins** and partially basing their decision on whether or not to play your show based on that. Overnight spins are not going to get it done." Rather, according to Lisa, Liz and others, here are some things you should consider doing as a programmer booking a show: 1) **Be realistic** with your target acts and have an **established talent budget set BEFORE** you start prospecting for acts. That way, you know how far you can stretch to land your headliner. Then, attempt to project which developing acts will have big songs at the same time as your show and try to augment the lineup with those. 2) **Have a marketing plan** in place for your show involving local TV, newspapers and magazines. If artists can clearly see that they'll be getting multiple exposure from one event, it makes it that much easier for labels to push your request through. 3) **Brand your show**. Do the same kind of thing, with the same title, at the same time and the same venue EVERY YEAR. Not only will your audience see it as a benchmark, but word spreads among the performers as well. 4) **Do the whole thing top-shelf**—no bad hotel rooms, bad transportation or bad sound. Again, word spreads. And lastly, 5) **Work harder than ever** on good, fair and open relationships with folks on the record side. After all, your friends will always try to help you more than your enemies. Good luck, and honestly, I'm glad it's your nightmare this year and not mine.

OVER 2500 SPINS AT RHYTHMIC AND MAINSTREAM TOP 40
THE #17 SELLING SINGLE IN THE COUNTRY THIS WEEK!

DAFT PUNK ONE MORE TIME

REACTING AND BREAKING OUT OF THE MAJORS:

WKTU	Z100	KIIS	89.6	WKIE	WKSC
KYLD	KZQZ	KHKS	KRBV	WORD	WJZZ
KRBE	WPOW	WHYI	WMEG	KBKS	KHTG
KPTY	KZZP	KOUB	WBLP	KSLZ	WFLZ
WKST	KKRZ	KONO	KXVU	WPRO	KZHT

JUST ADDED:

Radio Disney	KCHZ	WAGB
KOUK	WJYY	WGLU
	WPRR	

ALBUM "DISCOVERY" IN STORES NOW

MAINSTREAM TOP 40: 34*
RHYTHMIC TOP 40: 29*

"I THINK THIS SONG IS PROVING ITSELF TO BE MASS APPEAL, NOT JUST A NICHE DANCE RECORD."

— AXL Z100

"DAFT PUNK CONTINUES TO BE THE HOTTEST DANCE RECORD IN THE BAY. TOP 10 CALLOUT!"

— JAZZY JIM ARCHER KYLD

"IT PACKS MY DANCE FLOOR ON FRIDAY NIGHTS AT MY CLUB BROADCAST, AND IT PACKS OUR REQUEST LINES ON DRQ."

— JAY TOWERS, WORD



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HITS

WAVELENGTH

(continued from page 102)

Promotion in Motion: Arista VP/Pop Promotion **Joe Reichling** will be relocating from LA to New York. His first duty in NYC will be to pick up **Steve Bartels'** dry cleaning. Look for **Atlantic's Leisa St. John** (lsjbama@aol.com) to exit her National Promo position in mid-April. Former **Interscope** and **Time Bomb** promo exec **Lynn McDonnell** has been named head of promotion for **The Firm** management company's new record venture **The Label**. It should be announced shortly that **Brian Rhoades** will rejoin former taskmaster **Phil Costello** at **Reprise** in a National Promotion post, based in New York. After 23 years in Bunnyville, VP

Special Projects & Promotion **Nancy Stein** has resigned. Look for Ms. Stein to finish her reign at the end of the month. Former **Red Ant** and **firstlook.com's Jim Stein** joins **Dennis Reese's** Elektra squad as West Coast Director of Pop Promotion.... **WDJX** Louisville names Acting PD **Shane Collins** PD.... **KAMX** Austin MD **Patrick Lemieux** has left the building. No replacement has been named.... **KKRZ** Portland and PD **Tommy Austin** have rehired **John Murphy** for morning drive responsibilities.... **KYSR** Los Angeles will replace night talent **Leah Brandon** with **KFMS** Las Vegas' **Buckhead**, via syndication. Look for

this to go down in early April.... **KMRK** Midland-Odessa nite jock **Bobby Corona** rejoins OM **Roy Jaynes** as PD/MD of **WCKZ** Ft. Wayne.... **WLLD** Tampa morning team member **Flyin' Brian Jameson** exits. No replacement named.... The **Top 10 Most Played** videos this week at MTV are: #1 **Destiny's Child**, #2 **Janet Jackson**, #3 **Britney Spears**, #4 **Buckcherry**, #5 **Aerosmith**, #6 **Dave Matthews Band**, #7 **U2**, #8 **Papa Roach**, #9 **Limp Bizkit** and #10 (tie) **Jennifer Lopez**, **Eve**, **OutKast** and **Crazy Town**.... **Blowin' in the Wind:** **Steve Chavez**, **Bob Catania**, **Nastyman**, **AJ**, **Marc Summers**, **Dan Hubbert**, **Rick Bisceglia**,

Linda Murdock and **Shadow Steele**.... And here's the one and only **Mr. Tom Poleman**, once and again bigger than **Derek Jeter** in the Big Apple.



BBMAK

ghost of you and me

**MOST ADDED
TOP 40 & HOT AC!
OVER 100 STATIONS
FIRST WEEK!!**

THANK YOU

**ClearChannel Communications, Infinity Broadcasting, ABC Radio Inc.
Radio Disney, Entercom, Emmis Communications Corp.,
Citadel Communications Corp., Cumulus Broadcasting Inc.,
Cox Radio Inc., Bonneville International Corp., Nassau Broadcasting
and all of our Radio Partners for an Incredible First Week!**

Watch for  World Premier in April!

ON STADIUM TOUR WITH 'NSYNC ALL SUMMER LONG!

www.bbmakfan.com

Produced by Rob Cavallo • Associate Producer Jon Lind • Recorded by Allen Sides • Mixed by Chris Lord-Alge
Management: Diane Young @ Daytime Entertainment

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Train

Drops Of Jupiter (Tell Me)

On Tour
Now

Tell me did you sail across the sun
Did you make it to the Milky Way



The follow-up to the multi-format smash Meet Virginia from their platinum debut album

From the new album in stores Tuesday, March 27

AAA Monitor #1*

Modern Adult Monitor #14*

Top 40 Adult Monitor #20*

Modern Rock Monitor #24*

Mainstream Rock Monitor #31*

"If you can't hear 'Drops Of Jupiter' then you couldn't hear a train wreck in your own backyard. It sounds perfect on KISS FM."

—Dan Kieley, KIIS/Los Angeles

"We will be talking about this song Grammy-time 2001."

—Leslie Fram, 99X/Atlanta

"The Train song has been top 5 phones since the day we put it on the radio, I love how it sounds on the station"

—Brian Rizer, DC101/Washington DC



New
Rotation



2
ADD

Written and performed by Train

Produced and mixed by Brendan O'Brien Direction: EGManagement

www.trainline.com www.columbiarecords.com

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HITS

WAVELENGTH

BY LENNY BEER & TODD HENSLEY

The top story of the week is the decision at Z100 NY to reinstate Corporate Programming VP Tom Poleman to the PD chair. Was money a factor? Clearly. Was Tom's talent and market expertise a factor? Clearly. Was Clear Channel super-heavyweight Randy Michaels a factor? Clearly. Is the record community, with whom Poleman has developed a close working relationship, happy? Clearly. Are we happy? Clearly. Are we a factor? Clearly not!!!..... Also in the big city, look for HOT97's Tracy Cloherty to add consulting responsibilities to her duties as station PD. Cloherty will join Michael Newman and Brad Patrick's Radio and Ratings

Consultancy. Ms. C. is a major industry player and a longtime winner at the Emmis powerhouse. Look

for her to be a big winner again in this new venture.... KFMD Denver hires former crosstown KALC PD Jim

Lawson for its vacant programming position.... At WKSI Greensboro, GM Dick Harlow has hired WRHT Morehead City's J.T. Bosch to replace Jeff Cushman, who recently joined WOMX Orlando. Look for Mr. Bosch to take the PD reins in mid-April.... What is really going on at KTFM San Antonio, and how will this play on the future of PD Cliff Treadway?.... Following the departure of Jason Hillery to KKMJ Colorado Springs, Rhythm Crossover-formatted KBTE Corpus Christi has signed off the air. MD Derek Lee has exited the cluster, while many other staffers are making the move to sister station KKPN....

(continued on page 100)



Dave Matthews is a major industry superstar who sells tons of records and brings smiles to corporate suits. WBMX Boston PD Greg Strassel is a power radio superstar who makes and breaks careers in an instant. RCA's Cheryl Khaner and Paul Nelson are breathing. We are not!

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