

HITS

#FIRST CLASS
#U S POSTAGE
* PAID
#SUN V.L.Y., CA
#PERMIT #136

WINNERS

REQUESTS

CATHY REGINELLI
POLAR TUNES
308 POPPLAR
MEMPHIS, TN 38103
Columbia/CRG
nterscope
ler Inc./IDJ

KS
ia/CRG
N Columbia/CRG

OUTS

AEROSMITH Columbia/CRG
EVE Ruff Ryders/Interscope
KOFFEE BROWN Divine Mill/Arista
OLEANDER Republic/Universal

WILCARD
AMERICAN HI-FI Island/IDJ

HOT NEW RELEASES

BBMAK
Ghost Of Me And You
Hollywood

EDEN'S CRUSH
Get Over Yourself
London-Sire

FRENCH AFFAIR
My Heart Goes Boom (La di da da)
Arista

JENNIFER LOPEZ
Play
Epic

DEBELAH MORGAN
I Remember
Atlantic/Atl G

NEW LIFE CRISIS
Daylight

Mits Magazine
14950 Ventura Blvd.
Sherman Oaks, CA 91403

Has Fallen
pe

LUDACRIS

IMPACTING
NOW!

ها-ز

HER ALBUM DEBUTED AT #1
HER SINGLE TOPPED THE CHARTS AT #1
HER MOVIE HELD THE BOX-OFFICE AT #1

NOW THE NEXT SINGLE--DESTINATION: #1



JENNIFER LOPEZ

play4



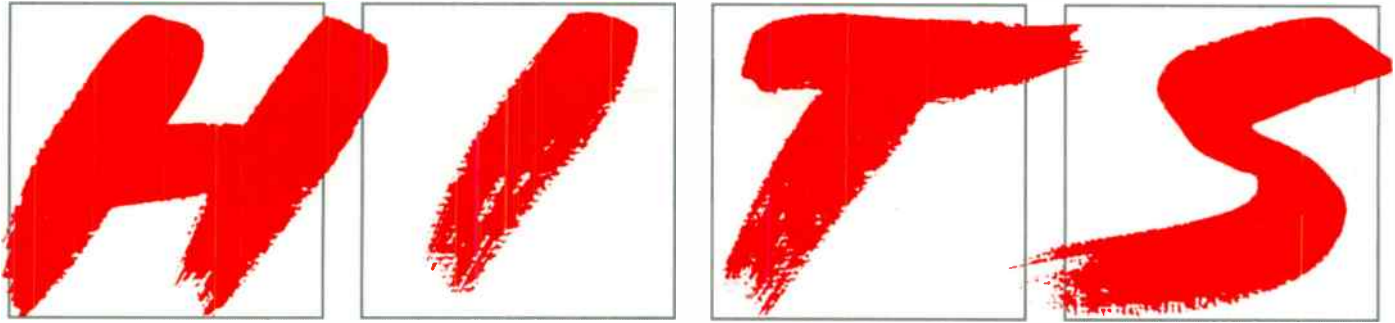
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World Radio History



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4 VIBE-RATERS

Uncle Kracker, S Club 7 and Koffee Brown make a fine meal, A*Teens and Cold re-enter, while Mudvayne and Sunshine Anderson debut.

6 ALBUMS

Dave Matthews Band takes another week at the top, while Aerosmith starts their "Push" at #2 and Eve's "Scorpion" stings at #4.

30 DIALOGUE

Steely Dan enters the Rock and Roll Hall of Fame before getting shamed into this interview with HITS' Steel City dinosaur, "Tyrannosaurus" Rex Rutkoski.

35 ROCK2K

Ivana strikes oil at the Four Seasons lobby in Dubya country (37), mosh maestro John Lenac can't get through the airport metal detector (49), while APM zealot Mike Morrison leaves his liver in S.F. (55).

59 FLAVA CAMP

Liz Montalbano blows out a boyfriend and learns about life on the other side (59), Da Menh gives Red Alert some well-deserved props (65) and Nasty-Nes is Urban Network's man of the year (68).

71 JAMZ

Juice waves goodbye to WGCI's Jay Alan, welcomes Tom Calococi to Phoenix and ponders APD Jamillah Muhammad's possible move to Milwaukee, as JAMZ' legendary Fifth Top, Gary "Reach Out, I'll Be Where?" Jackson, Stubbs his toe.

HANKS FOR THE MEMORIES



If this were a boxing match, it would've been stopped by now. Napster CEO Hank Barry is bloodied, if still unbowed, as he staggers to his corner and the end of an epic battle with the record industry. The notorious Internet music site is clearly on its last legs, while Hilary Rosen gets set to deliver the knockout punch. Consider this HITS Contents jab a final low blow.

POP Dave Matthews Band "did it" again at **MPS**, Shaggy's "Angel" remains on the head of a pin at **REQUESTS**, RCA's Ron Geslin whacks a Wild Orchid hit to radio and Radio Disney's Robin Jones chills with Walt, while this week's Mickey Mouse **WAVELENGTH** proves as Goofy as ever.

- 86 MPS**
- 90 POP PLAYS**
- 94 REQUESTS**
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- 102 WAVELENGTH**

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- 85 RERAP**



ON THE COVER

Def Jam South/IDJ über-rapper Ludacris is "Back For The First Time" on this HITS cover, which is truly ludicrous.

VIBE-RATERS

OUR PICKS TO BREAK • CHOSEN BY THE HITS EDITORIAL BOARD

1 UNCLE KRACKER • TD/LAVA/ATLANTIC/ATL G

4 LW 4 2W 4 3W



album: **DOUBLE WIDE**
track: **FOLLOW ME**

MTV add brings more Followers! VH1 upped too. Big radio week too, adds at WLNK, WWMX, WKTI, more. Track is #1 at KMXV, WTMX, KRBZ! Top 5 at WSTW, WRVW; Top 10 at WPLJ, WKGI. MTV2. Gold-certified LP still climbing, up at W'house, M'land. *Letterman* 3/14. Mgmt: Michael Shafer Jr./Pointe Blank Mgmt.

5 AMERICAN HI-FI • ISLAND/IDJ

6 LW 7 2W 12 3W



album: **AMERICAN HI-FI**
track: **FLAVOR OF THE WEAK**

Add Of The Week at KMXV, KZZO, KTBZ, KCNL, more. Top 10 at KROQ, WFNX, KNRK, WOCL. Big at WPLY, KBKS, WCYY, KKND. MTV. MTV2. Taping MTV's *Hot Zone* 3/23. Hi-jump at B'Buy. On road w/Eve 6. More dates to come. Mgmt: Josh Neuman.

2 S CLUB 7 • A&M/POLYDOR/19

5 LW 5 2W 5 3W



album: **7**
track: **NEVER HAD A DREAM...**

7 in heaven with sales! The Club is jumpin' at M'land and Wiz. #1 at WDKF! Top 5 at WHITZ, KHTS, WNNK; Top 10 at KRBV, KZHT, WHY!. Dreamin' big at WBLI, KCHZ, WDRQ. MTV. *Regis* and *TRL* 3/14. *Teen People's* Music Issue in July. UK tour May-June. Mgmt: Simon Fuller/19 Mgmt.

6 AT THE DRIVE-IN • GRAND ROYAL/VIRGIN

7 LW 6 2W 7 3W



album: **RELATIONSHIP OF COMMAND**
track: **ONE ARMED SICISSOR**

Looking in Command, with sales increasing at B'Buy, Target. 300k+ shipped. Second single, "Invalid Litter Dept.," impacting 4/2. Anton Corbijn video already shot. Top 10 WAQZ. Big cut on KNDD, WFNX, KEDJ, KXRK, KROX. MTV2. *Spin's* "40 Most Influential." KROQ show 4/7. U.S. tour in April. Mgmt: Blaze James/Black Sheep.

3 KOFFEE BROWN • DIVINE MILL/ARISTA

13 LW 13 2W



album: **MARS/VENUS**
track: **AFTER PARTY**

Party is goin' on! Scorching first-week at T'World, M'land, Wiz. Plus major indie support. Rhythm stirring Koffee with #1 spins at KJMM. Top 5 at WAMO, WGCI; Top 10 at KJLH, KKBT, WBLS. Big at WHQT, WVEE, more. Jumps at MTV, BET. *Soul Train* 4/7. Mgmt: Ramsey Gbelawoe/Joshua Tree Ent.

7 NEW FOUND GLORY • DRIVE-THRU/MCA

8 LW 8 2W 9 3W



album: **NEW FOUND GLORY**
track: **HIT OR MISS**

PoMo radio basking in Glory. Added at WROX, KCNL. Top 5s at KROQ, WPBZ, WXRT; Top 10s at KNDD, WAQZ, KWOD. Glorified spins at 99X, WKQX, WXRK, more too. Huge in-store w/KROQ 3/23. MTV. Dates in Dallas, Houston, New Orleans this week. Out on Warped this summer. Mgmt: Rick Devoe.

4 TRAIN • COLUMBIA/CRG

9 LW 9 2W 11 3W



album: **DROPS OF JUPITER**
track: **DROPS OF JUPITER**

Train is pulling into station after station, with VH1 add on top of a huge week at T40! Added at Z100, KDMX! Already a multi-format hit. #1 at CIMX, WXRT! Top 5 at KMTT, WDVE; Top 10 WBAB, WPLY. Thunderous buzz for 3/27 LP streetdate. *Letterman* 3/28, *Kilborn* 4/12. Mgmt: BG Mgmt.

8 DAFT PUNK • VIRGIN

DEBUT 14 LW



album: **DISCOVERY**
track: **ONE MORE TIME**

One More add at MTV! LP streets at presstime as single jumps at M'land and Indies. Added at KUMX, WRVW. Top 5 at WKIE, KPRR; Top 10 at WLIR, KYLD, KTCL. Big at KIIS, WKTU, KZQZ, WWWWQ. Lead review in *Rolling Stone*. Mgmt: Pedro Winter/Daft Life.

VIBE-RATERS

OUR PICKS TO BREAK • CHOSEN BY THE HITS EDITORIAL BOARD

9 A*TEENS • MCA

RE-ENTRY



album: TEEN SPIRIT
track: BOUNCING OFF THE CEILING

Good Bounce, with street buzz swelling for sophomore release. Teen band garnering huge LP sales at Target, Anderson, Handleman, B'Buy, M'land. Single hot too. Top 5 and huge requests at Radio Disney. Got Spirit at WPST, WHOT, KDND. Big Nick, Fox Fam exposure. Mgmt: Brian Lane/Bandana Ent.

13 COLD • FLIP/GEFFEN

RE-ENTRY



album: 13 WAYS TO BLEED ON STAGE
track: NO ONE

Sophomore LP from Jacksonville PoMo/Active Rockers is heating up on second single. Track is Top 5 at WMFS, WNFZ; Top 10 at WXRK, WEBN, WIYY, WXRC, more. Huge phone story. Shooting Fred Durst-directed video 3/17. Touring w/Godsmack/Staind, Ozzfest this summer. Alt. Press. Mgmt: Rob McDermott/Andy Gould Mgmt.

10 JOSH JOPLIN GROUP • ARTEMIS

11 lw 14 2w 14 3w



album: USEFUL MUSIC
track: CAMERA ONE

T40 adds continue w/KZHT, more jumping on. PoMo, Mod. Adult spin cycles set on Josh and go too. Track #1 at KKMR, WBOS; Top 5 at KMTT, WXRV; Top 10 at WTTS, KFOG. Great phones at KRBZ. Spinning big at KPLZ, KFMB, more. VHI, MTV2. Leno upcoming. Mgmt: Russell Carter/Artist Mgmt.

14 SALIVA • ISLAND/IDJ

15 lw 16 2w 16 3w



album: EVERY SIX SECONDS
track: YOUR DISEASE

Disease spreadin' in anticipation of contagious 3/27 streetdate. Active Rock panel nearly closed, PoMo infected too. Track is Top 5 at KRXQ; Top 10 at WFNX, KUFO, WXDX. Lotsa droolin' at KNDD, KBPI, KFMA. MTV. MTV2. Touring select dates now, w/Crazy Town in April. Mgmt: Bryan Coleman/Union Ent. Group.

11 MUDVAYNE • NO NAME REC'S/EPIC

DEBUT



album: L.D. 50
track: DIG

Hard-hitting, hard-touring rockers are Digging in. Major-label debut, out since Aug. sold 135k, shipped 240k. Sales in deep at Miland, W'house. Among Most Added at Rock past three weeks. Big on WAAF, WBSX, WCCC, more. Getting PoMo love too. #1 phones at KPNT! MTV specialty, MTV2. Ozzfest this summer. Mgmt: Chuck Toler/Anger Mgmt.

15 POWDERFINGER • REPUBLIC/UNIVERSAL

DEBUT 16 LW



album: ODYSSEY NUMBER FIVE
track: MY HAPPINESS

Much Happiness at PoMo in front of 3/20 streetdate! Shipping 75k. Buzzin' multi-Platinum Aussie superstars are Top 5 at WOXY; Top 10 at KDGE, KJEE, WEQX. Big at WPLY, XTRA, KNDD, WCYY. Shipping 75k. Shooting video 3/19. U.S. dates May-June. Letterman 3/26. Mgmt: Paul Piticco/Secret Service.

12 BILAL • INTERSCOPE

12 lw 12 2w 13 3w



album: 1st BORN SECOND
track: SOUL SISTA

Single sales are Bilal that! #8 at T'World, #14 at M'land, #30 at NRM. Strong at Indies. Added at KIIS. Top 5 at KBMB; Top 10 at WDZZ. Lotsa Soul at WBLS, WGCI, WUSL. BET. Erykah Badu tour, then onto Craig David. Entertainment Weekly and Vibe March. AOL's Home Page next week. Essence June. Mgmt: Damu Mtume.

16 SUNSHINE ANDERSON • SOULIFE/ATLANTIC/ATL G

DEBUT



album: YOUR WOMAN
track: HEARD IT ALL BEFORE

Heard It, love it! Hot track creating huge buzz for debut LP streeting 4/17. Major spins at X-over majors. #1 at WPEG. Top 5s: WGCI, KKDA; Top 10s: KMEL, WHTA, more. Sunshinin' at KKBT, WGHT, more. MTV, BET, VHI. Just off dates w/Carl Thomas. DFX, 106th & Park. Mgmt: Scam Inc.

top 50 ALBUMS

2W	LW	TW	ARTIST	TITLE COMMENT	LABEL	POWER INDEX	PERCENT CHANGE
—	1	1	DAVE MATTHEWS BAND	EVERYDAY "I D'd It" leads	RCA 67660	273.2	-64%
DEBUT	2		AEROSMITH	JUST PUSH PLAY Sat Night Live & Hall Of Fame coming up	Columbia/CRG 62088	248.5	
1	2	3	SHAGGY	HOTSHOT All about "Angel"	MCA 112096	228.3	-13%
DEBUT	4		EVE	SCORPION Hot sophomore effort	RR/Interscope 949084	152.1	—
—	3	5	DJ CLUE	PROFESSIONAL PT. 2 f/Mary J., Mystical, Snoop Dogg	Roc-A-Fella/IDJ 542325	109.9	-47%
4	5	6	DIDO	NO ANGEL 3x Platinum	Arista 19025	109.6	-10%
3	6	7	BEATLES	1 Continued strong upper demo action	Apple/Capitol 29325	90.2	-6%
6	9	8	LENNY KRAVITZ	GREATEST HITS "Black Velveteen" up next	Virgin 50136	78.1	-7%
7	10	9	CRAZY TOWN	GIFT OF GAME "Butterfly" single out now and selling	Columbia/CRG 636542	72.4	-13%
—	4	10	PROJECT PAT	MISTA DON'T PLAY... Out of Three-6-Mafia camp	Hypnotize Minds/Loud 1950	68.2	-44%
9	11	11	JA RULE	RULE 3:36 "Put It On Me" hot now	Murder Inc./IDJ 542934	68.1	-11%
13	12	12	O BROTHER, WHERE ART...	SOUNDTRACK Blue Grass movie phenom	Mercury/IDJ 170069	67.7	-10%
10	14	13	LUDACRIS	BACK FOR THE FIRST TIME "What's..." & "Southern..." working, tour	Def Jam South/IDJ 548138	66.4	-10%
14	16	14	LIMP BIZKIT	CHOCOLATE STARFISH... "My Way" the focus now	Flip/Interscope 490759	66.2	-2%
5	8	15	SAVE THE LAST DANCE	SOUNDTRACK Multiple cuts from smash movie	Hollywood 62288	66.2	-22%
17	19	16	NELLY	COUNTRY GRAMMAR Soul Train Awards winner	Fo' Reel/Universal 157743	62.4	-1%
29	28	17	LIFEHOUSE	NO NAME FACE Touring with Matchbox 20, airplay	DreamWorks 450231	60.0	+4%
18	20	18	JILL SCOTT	WHO IS JILL SCOTT Soul Train and "A Long Walk Home"	Hidden Beach/Epic 62137	58.7	-5%
16	21	19	DREAM	IT WAS ALL A DREAM On tour with 98° & Baha Men	Bad Boy/Arista 73037	57.2	-7%
11	24	20	SADE	LOVERS ROCK "King Of Sorrow" the focus now	Epic 85185	56.8	-5%
21	29	21	LINKIN PARK	HYBRID THEORY Platinum-plus LP, on tour	Warner Bros. 47755	56.7	-1%
12	13	22	U2	ALL THAT YOU CAN'T... Big tour starting now, LP at 2 million	Interscope 524653	56.3	-25%
2	7	23	WWF:THE MUSIC VOL. 5	VARIOUS Wrestler's theme songs	Koch Records 8830	54.5	-37%
8	18	24	JENNIFER LOPEZ	J.LO "Love Don't cost..." & SNL rerun	Epic 63786	53.6	-15%
23	30	25	SNOOP DOGG	LAST MEAL "Lay Low" breaking now, video	No Limit/Priority 23225	52.4	-8%

Stella Soleil



**AIRPLAY
NOW**

kiss kiss

THE DEBUT SINGLE FROM THE ALBUM

dirty little secret

"Not your normal cookie cutter song. It's Souxie and the Banshees takes a trip to Cairo! Its addicting...the more you hear it.

The phones are going NUTS!"

Jacque G., APD/MD, KRBU/Dallas★★★★

"Instant reaction...We're getting Top 5 phones after only 60 spins."

Mr. Ed, PD, WWWQ/Atlanta★★★★

"Y-100 broke Stella in Miami...then our listeners broke our phones telling us to play it more! This song explodes out of the radio.

One of the fastest reacting songs I've ever seen."

Rob Roberts, PD, WAYI/Miami★★★★

"Immediate phones after the 1st play. We are getting Top5 phones consistently and are going into Power rotation. A true hit for South Florida."

Kid Curry, PD, WPOW/Miami★★★★

Produced & Mixed by THOM PANUNZIO

MANAGEMENT: KURFIRST / BLACKWELL COMPANY

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**UNIVERSAL
RECORDS**

World Radio History

top 50

ALBUMS

2W	LW	TW	ARTIST	TITLE COMMENT	LABEL	POWER INDEX	PERCENT CHANGE
28	32	26	COYOTE UGLY	SOUNDTRACK <i>LeAnn Rimes fans and video out</i>	Curb/London-Sire 78703	52.3	+1%
24	31	27	MUSIQ SOULCHILD	AIJUSWANASEING <i>"Love" big at radio</i>	Def Soul/IDJ 548289	51.7	-4%
20	27	28	R. KELLY	TP-2.COM <i>"Fiesta" selling LP</i>	Jive 41705	51.3	-12%
25	26	29	OUTKAST	STANKONIA <i>On tour with Ludacris</i>	LaFace/Arista 26072	50.7	-14%
19	22	30	CREED	HUMAN CLAY <i>Continued hot LP sales</i>	Wind-Up 13053	50.2	-18%
36	40	31	MOBY	PLAY <i>"Southside" the track</i>	V2 27049	49.2	+8%
27	23	32	ENYA	DAY WITHOUT RAIN <i>"Only Time" at radio</i>	Reprise 47426	49.2	-19%
DEBUT	33		KOFFEE BROWN	MARS/VENUS <i>"After Party" leading hot street vibe</i>	Arista 14662	48.6	
30	39	34	3LW	3LW <i>"No More" massive radio support</i>	Epic 639612	44.7	-3%
31	33	35	LIL' BOW WOW	BEWARE OF DOG <i>"Puppy Love" hot now</i>	So So Def/Col/CRG 69981	43.8	-14%
—	15	36	SILKK THE SHOCKER	MY WORLD, MY WAY <i>"That's Cool" the cut now</i>	No Limit/Priority 23221	43.1	-38%
42	41	37	FUEL	SOMETHING LIKE HUMAN <i>On tour with 3 Doors Down</i>	Epic 69436	42.6	-5%
32	36	38	MADONNA	MUSIC <i>"Don't Tell" going strong</i>	Warner Bros. 47598	42.5	-12%
—	17	39	JESSICA ANDREWS	WHO AM I <i>"Who Am I" leads</i>	DW Nashville 450248	42.1	-37%
37	42	40	MATCHBOX TWENTY	MAD SEASON <i>"If You're Gone" now, tour</i>	Lava/Atl/Atl G 83339	39.7	-10%
33	37	41	K-CI & JOJO	X <i>Still "Crazy," "Wanna Do" next</i>	MCA 112398	39.6	-15%
22	35	42	NOW VOL.5	VARIOUS <i>NSYNC, 98°, Mystikal, etc</i>	Columbia/CRG 85206	37.8	-21%
41	45	43	TIM MCGRAW	GREATEST HITS <i>Country superstar</i>	Curb/Atlantic G 77942	36.6	+5%
15	25	44	GRAMMY NOMINEES 2001	VARIOUS <i>Grammy compilation</i>	Capitol 31520	36.2	-39%
43	43	45	FAMILY VALUES TOUR...	VARIOUS <i>Aaron Lewis and Fred Durst lead</i>	Interscope 490641	35.7	-12%
DEBUT	46		NAS & ILL WILL PRESENTS...	VARIOUS <i>Has Nas, Prodigy, Mobb Deep, etc.</i>	Columbia/CRG	34.5	—
38	46	47	MYSTIKAL	LET'S GET READY <i>Soul Train Awards winner</i>	Jive 43696	32.6	-5%
26	34	48	EMINEM	MARSHALL MATHERS LP <i>Multi-Platinum LP & press</i>	After/Interscope 490629	31.9	-35%
46	48	49	DAVID GRAY	WHITE LADDER <i>"Please Forgive Me" up next</i>	ATO/RCA 69351	30.4	-7%
35	44	50	BACKSTREET BOYS	BLACK & BLUE <i>"The Call" still going, tour</i>	Jive 41743	29.9	-15%

COLDPLAY

• PARACHUTES •

includes the worldwide hit single and video "Yellow"

Saturday Night Live 4/7

MTV Buzzworthy

M/2 Blowtorch

Sold-out Tour!

Top 20 Album of the Year - SPIN

3 1/2 STARS One of the best
Albums of 2000 - ROLLING
STONE

ALBUM CERTIFIED GOLD!

Album of the Week - PEOPLE

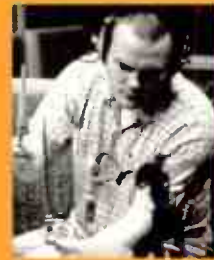
Album of the Year - Q-MAGAZINE

Top 10 Record of the year
- L.A. Times

MAY-JUNE TOUR COMING

Multi Format
Smash!

WDRQ	B-94
KDND	KMXV
KKRZ	WXSS
WBLI	KSLZ
WHYI	WZPL
KFMD	G105
KBKS	WSTR
WKQI	KHFI
WNKS	WAPE
KZHT	KXXM
WNCI	WIXX
WPRO	WFBC
WBFA	WKRZ
WRHT	WSSX
WXKB	WZEE
WXLK	KQKQ
WNTQ	WMRV
WZOK	WABB



Produced by Ken Nelson and Coldplay • Mixed by Michael H. Brauer for MHB Productions • Management: Nettwerk Management © / Phil Harvey



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Janet made history a week ago,
closing out CHR Radio,
Urban Radio,
Rhythmic Radio
the first week out!



Xtra Large Rotation
After One Week In New!



Added Across The Board!

World Tour Starts July 2001

Album In Stores 4/24

Janet

ALLFORYOU

The title track from the much-anticipated new album.

The history making continues...
"All For You" Exploding Everywhere...

Mainstream Top 40: D25*-13* Airpower
Rhythmic Top 40: D11*-8*
Crossover: D17*-9*
R&B Mainstream: D21*-16* Airpower

"Janet is SO BACK, turning in another GIFT to radio. Jimmy Jam & Terry Lewis, along with Janet, created a perfect jam that should be in heavy rotation throughout the spring book. She is a true icon and it's good to have Janet on the radio once again!"
— Erik Bradley, B96

"Not since Janet Jackson's 'Escapade,' have I loved a Janet record this much! Janet is BEST, and hotter than ever with a huge sound for Top 40."
— Jay Towers, WDRQ

"I love top 40 radio because of artists and songs like this. This is one, if not the biggest record for top 40 this year!"
— John Zellner, KMXV



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World Radio History

HITS: Like The Nasdaq, We Sink To New Lows.

HITS
FRONT PAGE

SALIVA:
HOT SPIT



MARCH 16, 2001

VOLUME 15

ISSUE 735

\$6.00

Dave Still Dominates & Eve Makes A Top Five Bow, But If You Think Aerosmith's Over...

DREAM ON!!!

AEROSMITH



**LONG
"PLAY"**



ACTION

The adds this week at MTV2 are **Tantric** (Maverick), **Living End** (Reprise), **Good Charlotte** (Epic) and **Fatboy Slim** (Astralwerks).

Sure, there was that overhyped "Nor'easter" which blanketed their home territory with snow last week and led some to claim it would hurt their first-week sales.

Then there were those who thought that a band that's been putting out records since 1973, and is being inducted into the Rock and Roll Hall of Fame next week, couldn't possibly have a new album debut in this week's Top Five.

Wrong again, kiddies. Neither snow nor ageism could stop Columbia's boys from Boston this week. Look who debuted at #2 on the HITS Top 50.

"Aerosmith is nothing less than an industry phenomenon," said Hastings' Mike Fuller, whose mere employment is itself an industry phenomenon. "The reaction to this record has proven that they have been one of the few bands that can successfully transcend generations, while not compromising their music in the least."

Mike then asked the person who wrote those lines to explain the big words.

Indeed, Aerosmith's solid #2 debut behind RCA's Dave Matthews Band was only part of the story. Check out the #4 bow by Ruff Ryders/Interscope's Eve.

"What can I say about Eve? asked Hastings' Fuller. "Actually, I can say nothing until the midlevel corporate pencil pusher who tells me what to say gets out of the can."

Also in the Top Five are MCA's monster Shaggy at #3 and Roc-A-Fella/IDJ's DJ Clue at #5 after an impressive second week.



Arista's femme powerhouse Dido is #6, while the Beatles continue their remarkable run at #7.

Looking ahead to next week, the biggest debut will most likely be Warner Bros.' Eric Clapton.

Sadly, Hastings' Fuller was unable to comment further, after his office was accidentally hit by a bomb dropped from a U.S. jet fighter.



Dave Matthews Band



Pic Of The Week



Pardon His Indiscretion

"Actually, I'm quite impressive, but when I hear the name 'Hillary,' THIS is what happens," explained former President **Bubba** to RIAA chief **Hilary Rosen**, who is seen requesting a pardon for the last record company to release a **Roger Clinton** album. (Editor's Note: We paid **Hugh Rodham** an undisclosed amount of money for rights to this photo.)

TOP SELLING SINGLES

The Top 10 Best-Selling Singles this week are #1 112 (Bad Boy/Arista), #2 Lil' Bow Wow (So So Def/Col/CRG), #3 Joe (Jive), #3 #4 Jaheim (WB), #5 Crazy Town (Col/CRG), #6 City High (Interscope), #7 Madonna (WB), #8 Evan & Jaron (Col/CRG), #9 Jagged Edge (Col/CRG) and #10 Moby (V2).

WILD CARD AMERICAN HI-FI ISLAND/IDJ

Post Modern is breaking artists & songs again, & American Hi-Fi is the latest to catapult from instant smash success in the format. This uptempo killer lights up the phones right away, has a sensational video in solid rotation at MTV & MTV2 & is making a strong move into the Top 40 mainstream. Stu Bergen's team set this one up beautifully & Ken Lane's all-star squad is coming in for the close. THIS ALBUM SELLS. This song is a hit. Bet on it!!

hitsdailydouble Gets A Download Of Pollack

"It was early 1986 when I first heard Lech Walesa speak," said HITS Editor In Chief Lenny Beer. "I knew, at that very moment, that a Pollack was in my future."

And with those words, self-proclaimed music-industry legend Marc Pollack is officially appointed Editor In Chief of hitsdailydouble.com, where the information may be inaccurate, but at least there are plenty of purdy pictures.

Per Marc's instructions, we contacted many of his close friends in the industry, including Michele Anthony, Polly Anthony, Sylvia Rhone, Jordan Schur, Jeff Kwatinetz, Russ Thyret, Doug Morris and Roger Ames. It was through them that we discovered Marc's nickname: "Who?"

Before coming to HITS in January 2000, Pollack served as Music Editor of *The Hollywood Reporter*, where he received

many accolades, including the prestigious "Award Of Appreciation" from *Daily Variety*, which cited Marc's contribution to making its music coverage appear "cogent, comprehensive, timely and accurate."

Since this story was written before 11:30 a.m., Marc was not in the office and conveyed his comments to us from the special "Lip Phone" conveniently located in Jeff Kwatinetz's butt.

"I'm one of the most beloved people in the industry and far too heavy to talk to you," gurgled Pollack, as he added a bit more starch to Kwatinetz's Fruit of the Looms. "I will send you my written statement... Hey, bartender, hand me a piece of paper."

Here is the unedited text of Marc's statement: "You ar luky to hav me. I yam thuh muzik biznuss. Why du peepul

allwaze ripp off my stuff!!!"

"Marc has quickly become loved and appreciated by all the members of the HITS family," said Beer. "At least those who are here between noon and 3 p.m."

HITS Publisher Dennis Laventhal was on vacation and unavailable for comment.



Marc Pollack: When it comes to Mr. Write, he's Mr. Wrong.

Janet Gets It "All"

"All For You" could well describe Janet Jackson's media visibility this week.

It was "All" Janet "All" the time last week on TV and radio, as she launched "All For You," the title track from her new album, which hits retail April 24. The new disc is her first since 1997's triple-Platinum "Velvet Rope," her fourth record to top the charts. Based on radio's initial response to "All For You," Virgin is reportedly planning to put upwards of 1.5 million records on the streets.

Virgin Records America Co-President Ray Cooper was so pleased at the strong start that he dribbled Earl Grey tea all over himself: "Janet has once again proven she is truly the best. She delivered a brilliant song, which the public has embraced as quickly as we did when we first heard it. And she even lets me call her Ms. Jackson if I'm nasty."

More than 330 radio stations at Top 40, Rhythm Crossover and Urban added the record last week, giving it a cumulative listening audience of almost 70 million. The track was made available through satellite, the Internet, online delivery and carrier pigeon.

Said Sr. VP Promotion and renowned Promotion pit bull Michael Plen: "It's a killer song. We got every radio station in America the first week. What more needs to be said?"

MTV launched its newest show, "mtvICON," on Tuesday (3/13) night, honoring Janet with performances of her songs by Destiny's Child, Macy Gray, OutKast and Buckcherry, along with a special vocal tribute by NSYNC and a dance homage by Mya, Pink and Usher.

The Dave Meyers-directed "All For You" video debuted last Friday (3/9) on MTV's "TRL," while VH1 will fetter Janet as "Artist of the Month" for April. The clip is now streaming on hitsdailydouble.com.

Janet appeared as a guest on "Late Show With David Letterman" Monday (3/12) and Rosie O'Donnell Tuesday (3/13), though she didn't perform on either. She'll also be appearing on an upcoming "Tonight Show With Jay Leno" as well as doing a three-part interview with Diane Sawyer for ABC-TV's "Good Morning America" and "Prime Time Live."

Magazine covers include this week's *TV Guide* (in three different versions), *Entertainment Weekly* and *Vibe*. *Allure* and *Redbook* have big features planned.



Janet: In total "Control."

The label is putting together an extensive consumer ad campaign, with billboards in the most populated markets as well as cable and network TV advertising, which will begin with a teaser campaign in April before the album's release.

Online, the label plans to utilize MTV.com as well as BET.com and other music-lifestyle portals, while developing its own dedicated Janet website. There's a "significant" proposal on the table for Microsoft to get involved in a number of different marketing/promotion initiatives, with details still being thrashed out.

Sr. VP Marketing Piero Giramonti "Cristo" said the label is enormously encouraged by radio's reaction. "This is a mass-market campaign. We're also aware of Janet's enormous urban fan base, so we're making it our priority to work with BET to reach urban consumers out of the box."

HITS LIST

A Blatant Rip-off of a Good Magazine

WHAT WEASELS ARE WEASELING ABOUT THIS WEEK

- 1 **AEROSMITH:** Their train keeps a-rollin' with R&RHOF induction, #2 debut, as Columbia puts on a big "Push."
- 2 **MICHAEL PLEN:** Virgin Attack Hamster does the nasty, orchestrating a spectacular first week for Ms. Jackson's single.
- 3 **ISLAND DEF JAM:** Bada-bing! Caparro and Cohen shoot up the charts with hit men OJ Clue, Ja Rule, Ludacris, Musiq; rockers American Hi-Fi, Saliva; "O Brother" ST.
- 4 **ILARYH OSENR:** IAAR ossb si tills ndefeatedu ftera apsterN njunctioni.
- 5 **EVE:** Stoute's up and Adam as Interscope rapper takes a big bite out of the apple with Top Five bow.
- 6 **NAPSTER:** Swappery hopes to block any ill will—and all copyright violations—following injunction.
- 7 **YAHOO:** Browsing for a new CEO, portal to profits. Anybody wanna buy a slightly used search engine?
- 8 **SXSW:** Make that Soused By SouseWest. And if Rabhan and Pollack are in the Four Seasons bar, the drinks are on you.
- 9 **R&R HALL OF FAME:** Who cares about the music? The real excitement is the riveting speeches. *Zzzz...*
- 10 **TEENPOP, BYE BYE BYE:** The pimple has popped—retail gets out of sync with kiddie music.



QUICK

HITS



The adds this week at MTV are **Jon B.** (Edmonds/Epic), **Uncle Kracker** (Lava/Atl/Atl G), **Missy Elliott** (Goldmind/EEG) and **Daft Punk** (Virgin). **Janet Jackson** (Virgin) receives a rotation increase.



The adds this week at VH1 are **Jennifer Lopez** (Epic), **Train** (Col/CRG), **Fatboy Slim** (Astralwerks) and **Musiq Soulchild** (Def Soul/IDJ).



Napster Blocks, Plays Beat The Clock

by Marc Pollack & Simon Glickman

Napster is racing against time.

The RIAA said Friday (3/9) it had presented the online file-sharing service with a list of 135,000 songs that must be blocked from the system. This move was in response to court-ordered terms that mandated the labels provide Napster with the names of copyrighted songs that appear illegally on its service.

Under a court injunction issued March 5, Napster is required to bar the transfer of songs specified by plaintiffs—to the best of its ability—within three days of notification.

Napster reportedly filed a “compliance report” with the court on Monday (3/12), asserting that it had blocked access to some 115,000 unique files.

While stories about the injunction have focused on a Wednesday deadline, Napster chief **Hank Barry** dismissed it as a “red herring” during a conference call on Monday, adding that the filtering of infringing material was a “work in progress.”

He claimed that nearly half of the approximately 95,000 artist/title pairs submitted by Sony in the recent batch lacked file names and were therefore not in compliance with the injunction.

The netco’s CEO declined to discuss the state of talks with the industry. “We remain hopeful,” he said. Even so, he insisted,



Hank Barry: Trying out new Coppertone 135k SPF block.

“The goal is to shut us down, and the mechanism to do that is to say we can’t effectively screen in accordance with the injunction. I believe we can and are, and we’re going to do a better job of it in the future.”

In a Web posting to its more than 60 million users, Napster said it had received some notices and expects the record companies to send more. “You will still be able to share music that we haven’t been asked to block,” the statement read. “The Napster file-sharing service is and will continue to be up and running.”

In addition, Napster and recording-industry representatives met last Friday in San Francisco in an effort to try to work out the billions of dollars in potential damages that Napster could owe the labels for copyright infringements.

The mediation session that took place last week was also ordered by the court, which hopes settlement terms in the highly publicized case can be agreed upon. Industry insiders do not expect these meetings to yield an agreement, although some believe a deal between the adversaries will eventually come to fruition.

While Napster’s enormous user base and brand dominance represent real value to the industry, the swappery needs a deal far more than do the majors, which continue to draft an array of agreements for alternative digital delivery.

In other news, both NARAS and struggling dot-com EMusic have filed new litigation against Napster, while indie label TVT Records has announced a promotional partnership with the swapco. TVT head Steve Gottlieb phoned from a cab to say Napster was “buzzing on the street.”

For more details, see this week’s Net News on Page 18.

Loco Motive?



As they show off their Platinum plaques, Columbia’s **Crazy Town** bask in the overwhelming IQ and exceptional intellect of Columbia Promodomo **Charlie Walk**. “Take young angry boys. Give them tattoos. Pierce them. Sell records,” said the Mensa maven. Seen nodding all the way to the bank are (l-r) Sony chief **Thomas D. Mottola**, Columbia’s **Tim Devine** and **John Ingrassia**, Columbia chief **Don Jenner**, Walk, **Tom Donnarumma**, Sony’s **Michele Anthony** and Columbia’s **Will Botwin**.

AIRHEAD

VIVENDI UNIVERSAL'S MESSIER THINKS OUT LOUD...



CEOS SAY THE DARNDDEST THINGS.

STING

"AFTER *the* RAIN HAS FALLEN"

76 Weeks In The Top 200 and 7 Million CDs Later...
The Follow-Up to the SMASH "Desert Rose"

Impacting Mainstream Top 40 3/20

Adult Top 40 26*

Modern AC 24*

Triple A 3*

from the multi-platinum album BRAND NEW DAY

WORLDWIDE TOUR STARTS IN MAY

OPENING PERFORMER and NOMINEE at the OSCARS on MARCH 25th.

REMIX PRODUCED by SOL SURVIVOR & RON FAIR MIXED by CHRIS LORD ALGER
REMIX EXECUTIVE PRODUCER: RON FAIR

World Radio History

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"One of the year's best albums." — *USA Today*

"Amanda Ghost revels in classic singer-songwriter introspection, drama, melody and tough lyricism...the result is a rock-dance-folk studio marvel with songs as intrepid as the sonics." ★★★★★ — *Rolling Stone*

"She's a wunderkind...with a throaty, aggressive alto and an eclectic songwriting style that reflect her sense of displacement." — *People Magazine*

"One of the six women 'most likely to become household-word-worthy' in 2001." — *Glamour*

"A refreshingly distinctive sound...Ghost is a welcome tonic for what felt like an endless summer of bubble-gum pop." — *Request*

"*Ghost Stories* is an honest and emotionally engaging document full of grit, guts, and more than a few potential pop hits...During this undisputed reign of the teen pop princesses, Ghost may just have what it takes to send the prom queens running home."
— *CMJ New Music Report*

**IMPACTING
NOW**

The song 35 Million heard during the dramatic conclusion of
a recent episode of ER...

Already #1 Most Requested @ KPLZ/Seattle
Top 5 Passion Score

Early Adds

KLPZ/SEATTLE, WCPT/ALBANY, KCDU/MONTEREY, KVUU/COLORADO SPRINGS

AMANDA GHOST

SILVER LINING

FROM THE DEBUT ALBUM GHOST STORIES

Produced by Paul Stauble, D. Duffy and Lukas Burton. Cover Direction: Warren Elftner for W.E.M. & Marcus Engelhard.

Find out more @ www.wbr.com/amaradghost

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World Radio History





NET NEWS

BY SIMON GUCKMAN



New Kids On The Blocking

daily double

THIS BYTES

With Napster's report on its file-policing efforts this week—in response to the 135,000 or so tracks submitted by major labels—it's clear that we're being treated to another sideshow. Rhetoric about the swapco's eagerness to meet industry demands was laced with accusations that (a) the industry hopes to use Napster's inability to comply with the injunction to the majors' satisfaction as a wedge to shut the service down and (b) the industry's submitted list of infringements (including about half of Sony's list) was itself not in compliance with the court's directives. A deal struck on 3/13 with Gracenote may help the file-sharing emporium tackle the daunting task of blocking an ever-increasing number of submitted tunes, but the escalating hostility of exchanges between the parties suggests this PR campaign is merely litigation by other means. CEO Hank Barry's downplaying of 3/14 as a deadline was a further attempt to wrest control of the agenda from the RIAA. Tight-lipped about the apparently unproductive talks with the majors, he looked forward to a trial. And while journalists ponder alternate spellings for Metallica titles, pen feverish stories about Pig Latin-conversion software and pump up the warfare angle, very few seem able to look beyond the squabbling of the moment. But what we've been saying for some time now still appears true: Napster is running down the clock, hoping to retain as much of its user base as possible for the summer switchover to a paid service. Thomas Middelhoff's speech before an L.A. confab on 3/12 reinforced this reading. Users want to comply, want to help, want to pay, gushed Barry during 3/12's press call. But can the Napster chief really believe vigilant file-blocking now

will prevent massive damages later? His assertion to that effect was probably the week's biggest jaw-dropper. But pick those jaws up—we're nowhere near the finish line... E-mail: simonhits@aol.com...



.....
Napcameback.com
Pig Latin headlines?

DOT DOT DOT COM BROUGHT TO YOU BY

Trymedia believes it has a solution for content-protection in the P2P era with its format-agnostic, highly flexible Active-MARK application. What's the difference from similar-sounding panaceas hyping themselves to the digerati? "It actually works," asserts VP Marketing/Biz Dev Gabe Zichermann, who adds that a big advantage is that rights-holders can do the encoding/customizing of digital files themselves. Some indie labels and artists have already embraced the app, including featured Napster artist Tobyslater... R&B star Usher says Napster previewing spoiled the impact of his record, so he's putting out an entirely new one... MP4 is here—at flavorsoftware.com—and digital darlings the Rosenbergs are among the artists offering tracks. The sound ain't a big improvement, but the player's pretty nifty... GetMusic is debuting a "Hot or Not" music-video polling feature on its site, with results of the voting in real time (except in Florida). The music netco will also be gettin' down at SXSW, with a two-day event on the history of "tumtablism"... Copyright.net's reign of terror continues. The online avenger has prompted the takedown of MP3 Translator, a blocking-circumvention app posted by one Tim Wilson. Next target: Aimster... AOL Germany faces litigation for allowing users to swap music files... Frank Zappa's widow Gail has filed suit against EMusic for copyright infringement. EMusic is suing Napster for roughly the same thing... **BOOK-MARKED:** Visteon, ARTISTdirect, Lisa Crane...

WEB MUGS



Mental Block
"As you can see from the null set in the filename column on this list, it is not in compliance with—holy shit, that's a lotta songs," proclaims Napster CEO Hank Barry. A near-by throng of users clutched their Pig Latin dictionaries in suspense as the swappery announced its latest move, but swore they'd remain loyal even when the available song base was reduced to "Happy Birthday" and "The Hokey-Pokey."



Swap 'n' Roll
Power-pop self-starters the Rosenbergs take a break from uploading their files to every known service on the Net to play a "concert," which reportedly involves human beings sitting in the same room and hearing music spontaneously generated on "instruments." Sounds like more vaporware to us.

We know how to treat our guests.



MTV invited The Dave Matthews Band to TRL to help us debut their new video, and hundreds of fans dropped by too.

MTV2 treated viewers to the best Dave Matthews videos and is sending one lucky viewer on the road with the band.

MTV.COM brought the video, photos and band news to our web savvy viewers.

And all the band had to do was sing one little song, from one little album, that over 732,000 people bought the next day.





Geordie's Got Plen's Back

Geordie "Dizzy" Gillespie is now blowing his horn at Virgin Records America.

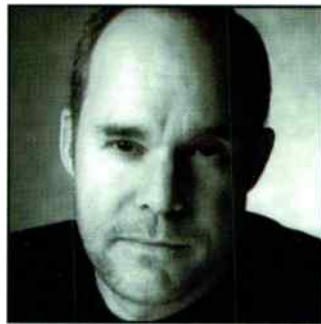
The veteran promo exec, who was previously VP Promotion for C2 Recordings and VP Alternative Promotion for The Work Group, has been named Vice President Promotion for the label by Sr. VP Promotion/Attack Hamster Michael "The Worst That Could Ha" Plen, to whom he'll report.

Gillespie will direct all aspects of Alternative Radio Promotion, work closely with the marketing, A&R, sales, college and publicity departments to devise and implement promotional strategies for all label artists and wax Plen's back on a bi-weekly basis.

Said Gillespie: "I am honored to be part of the legacy of Virgin Records. It is an absolute dream come true to have the opportunity to work with the musical and executive talent

that make up this organization. In fact, some of my best friends were once virgins."

Added Plen: "It's great to have someone of this high caliber, both musically and promotionally, running the Alternative department. With his creative ingenuity and the great music that we have, Geordie is sure to deliver amazing results. In fact, he already has my back feeling softer and smoother than a baby's butt."



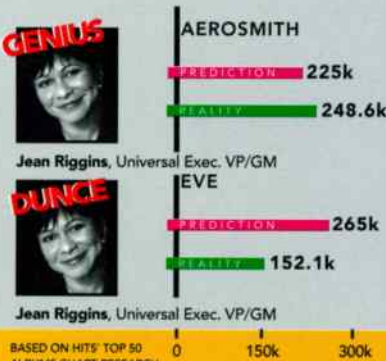
Geordie Gillespie: Can do even more with a trumpet than Roxanne Pulitzer.

A MATTER OF RIGHT & WRONG

A ROUNDUP OF FIRST-WEEK SALES PREDICTIONS (AS PRINTED IN ISSUE #734)

One of our industry Einsteins has the distinction of making both the best and worst guesses in last week's contest. Way to go, Jean! Although some experts were predicting 250k in first-week sales for **Aerosmith**, none of our panelists bought in, nor did the retail consensus (209k). Conversely, our panelists were

far less conservative on **Eve**, which wound up performing below expectations. Thanks to Elektra's George Cappellini and RCA's David Fitch for giving it the old college try, just in time for the NCAA Tournament.



Jean Riggins, Universal Exec. VP/GM



Jean Riggins, Universal Exec. VP/GM

ACTION

The adds this week at **BET** are **Janet** (Virgin), **Tyrese** (RCA), **Jay-Z** (Roc-A-Fella/IDJ), **G Dep/Black Rob/Puff Daddy** (Bad Boy/Arista), **Missy Elliott** (Goldmind/EEG), **Bizzy Bone** (AMC), **Big Pun** (Loud), **Angie Martinez** (EW/EEG) and **M.O.P.** (Loud).

THE LADDER

A RUNDOWN OF EXECUTIVES ON THE MOVE



Rosenberger Donohue Stacey Gill

Brad "To The Bone" Rosenberg is upped to Senior Vice President Film/TV and Catalog Development at Warner/Chappell Music by President Rick "One Two Buckle My" Shoemaker. The diehard Cub fan wakes up every day and says, "Let's play two," despite the fact that no one has any idea what the heck he's talking about... Mike Donohue "Are The Sunshine of My Life" is promoted to Senior Vice President Sales for Alliance Entertainment by President Distribution & Fulfillment Services Group Alan "Nip &" Tuchman. Donohue was most recently Group VP, overseeing the chain, video, library/institutional and international sales departments, as well as issuing Vice Presidential pardons for the company... "Merry" Chris "Mas" Stacey is named Senior Vice President of Promotion/Artist Development for Lost Highway, the recently formed joint venture between Mercury Nashville Chairman Luke "Wam" Lewis and Island Def Jam Music Group. The Nashville-based exec will direct the label's promotion department, develop and expand the label's radio activities and polish the office spittoon daily... Dan "Ma" Gill "A Gorilla" is appointed General Manager of JCOR Records by label CEO Jay "All's" Faires "In Love and War." Gill will oversee all promotion, sales and marketing for JCOR Rec-

ords as well as drop some madd science on Jay's dome before explaining to him what that means... Lynne "Usually Has A Chin Full Of" Salivaras is tapped as Senior Director Rhythm/Crossover Promotion for Arista Records by Sr. VP Steve "Raising The" Bartels. Salivaras will execute and implement radio promotion campaigns, coordinate artist development at Rhythm/Crossover radio formats and get office discounts on all Gucci merchandise... Brett "Hamburger" Alperowitz is appointed Senior Director of International for Universal/Motown Records Group by Sr. VP "Prince" Andrew Kronfeld. Alperowitz will coordinate international marketing efforts on behalf of Universal and Motown artists while keeping Erykah Badu's headwrap warm... Mike "Vodka" Martinovich is declared Director of Alternative Promotion for London-Sire Records by GM Barbara "Alka" Seltzer. Martinovich will promote label releases nationally to the Alternative radio format and go antiquing weekends with Seymour Stein... Kristopher E. "Z. Come Easy Go" Ahrend is named Counsel for Sony Music Entertainment by Sr. VP General Counsel & Secretary Thomas C. "No Evil" Tyrell. Ahrend will render legal advice and draft recording and publishing agreements as well as get fellow execs out of jury duty.



Salivaras Alperowitz Martinovich Ahrend

J RECORDS' STAR STUDDERED GRAMMY GALA: "The equivalent of the legendary Swifty Lazar Oscar bash." NY TIMES 2/25/01



Luther Vandross, Carlos Santana, Clive Davis, Wyclef Jean



Members of 'N Sync with Carson Daly and Tara Reid



Bob Jamieson, Monte Lueftner, Richard Griffiths, Rolf Schmidt-Holtz, Thomas Stein and Pete Jones



Clive Calder, Barry Weiss, Charles Goldstuck, Kedar Massenberg and Ken Berry



John Sykes, Mo Ostin, Les Moonves and Jack Rovner



Melissa Etheridge, Sheryl Crow, Eve, Swizz Beatz and Courtney Love



Stevie Wonder, Clive Davis, Jesse Jackson and Ahmet Ertegun



Babyface, Lyor Cohen, Joe, Andre Harrell and Lionel Ridenour



Irving Azoff, Joe Galante, Brad Paisley, Charles Koppelman and Charlotte Church



Allen Grubman, Barbara Davis, Deborah Grubman, Marvin Davis, Kathie Lee Gifford and David Foster



Quincy Jones, Clive Davis, Emilio and Gloria Estefan



Jackie Collins, Angela Bassett, Olivia, Tony Bennett, and Fred Durst of Limp Bizkit



Gregg Alexander, Diane Warren, Keith Naftaly, Polly Anthony and Roy Lott



Richard Parsons, Sylvia Rhone, Phil Quartararo, Joe and Donnie Smith



Tom Corson, Julian and Rodrigo Medeiros, Richard Palmese and Shannon Curfman



Shelby Lynne, Jim Urie, Mel Lewinter, Jay Boberg and Jim Caparro



Brian McKnight, Shawn and Wanya of Boyz II Men, Jimmy Jam and Alicia Keys



Chaka Khan, Gladys Knight, Bebe Wynnans, Deborah Cox and Mya



O-Town with Dick Clark



Ron Gilyard, Steve Rifkind, BET's Deborah Lee and Robert Johnson, Bryan Turner, and BET's Stephen Hill



Don Cornelius, Tweety, T-Lo and R.L. of Next surround Jimmy Cozier

A TIME FOR UNFORGETTABLE PERFORMANCES



Michael Greene introduces host Clive Davis.



Angie Stone stirs everyone with her #1 slow jara "No More Rain (In This Cloud)".



Gladys Knight brings the crowd to its feet with a spine tingling "Midnight Train To Georgia".



Alicia Keys' future stardom blazes as she world-premieres "Fallin," her forthcoming debut single.



Grammy-nominee Joe seduces the ladies with his #1 smash "I Wanna Know".



Dido truly dazzles with her stunning chart-topping hit "Thank You".



Wyclef raises the roof with Cab Calloway's "Minnie The Moocher"



...and is joined by Mary J Blige for a performance of "911" that no one will ever forget.



Luther Vandross shows why he is the best male singer in the world today.



Stevie Wonder's finale rocks the house with a memorable five song set that kept the audience roaring.





**actual
proof that
any idiot
can have
a website.**



www.hitsdailydouble.com
whoa, i need a drink

HITS



NEAR TRUTHS

BY I.B. BAD, LOS ANGELES

With Andy Slater's "official" appointment at Capitol going down in the very near future, there's no lack of speculation over what a Slater-led Tower will look like. Who will stay—and who won't? Plenty of rumored Slater recruits currently flapping off industry lips, as Beatles HQ remains in an unofficial new-music signing and recording "slowdown" and the pipeline flow begins to slow... Meanwhile, rumblings at the corporate level center around a completed "blueprint" for the EMI/BMG merger that insiders say could pass EU regulatory requirements. Naysayers saying that said blueprint requires so much cooperation from various entities regarding the disposal of assets that successful implementation is unlikely. European music groups already mounting their offensives to block the deal... Amid that backdrop, Bertie chief Thomas Middelhoff continues to plead with his Big Five brethren not to abandon Napster and its user base until a plan to monetize it is in place. That said, if you listen to label

insiders, all the talk about Napster mediation is a waste of breath, as said gunslingers insist there will be no deal, and the Big Five are just going through the judicial motions... The continuing erosion of the teenpop market causing some alarm at labels, as MTV reassesses its position on the Clearasil popsters... Marketshare watchers already squawking about the 2001 race, with UMG's 28% being fueled by all four of its labels, including a big increase from MCA. Meanwhile, despite packing only two labels, surging Sony ranks second, with approximately 17%. Of course, Columbia and Epic rank #1 and 2, respectively. And then there's the declining #3 BMG, at approximately 15%. Even as Jive drops from a mindboggling 7% to 4%, fingers point to a Jive-less BMG falling to the 11% marketshare currently held by EMI and WMG... Is the ArtistDirect deal to merge or sell its booking agency to Endeavor inching closer to reality?... Recent moves by Clear Channel in the record company universe have some observers predicting substantial additional marketing and promotion expenses. There's talk that other radio giants may join forces for similar maneuvers... Citings of steam emanating from the offices of Manatt, Phelps & Phillips, amid reports that Selverne, Mandelbaum & Mintz have poached their two key music attorneys... Names in the Rumor Mill: Tom Whalley, Clive Calder, Ron Lafitte, Jim Guerinet and Peter Asher.

A CLEAN SLATER?



ANDY SLATER: He'll be moving soon. Then what?

debelah morgan



Impacting 3/19!

I Remember

Follow up to the top 10 gold smash
"Dance With Me"

from the new album
DANCE WITH ME

Executive Producers: David Sonenberg & Scot McCracken
Produced by Giloh Morgan
Remix produced by Rodney "DARKCHILD" Jerkins for Darkchild Entertainment, Inc.
Additional Music by Rodney Jerkins for Darkchild Entertainment, Inc.
Mixed by Rodney Jerkins and Jean Marie Horvat at The Hit Factory, Miami
Management: DAS Communications, LTD.



LETTERS

Sweeps Under Rug

Roy:
How are ya. Here's your very own copy of "CYBERSWEEPS"—the Ratings Report of the Internet.

As you can see, we're an Internet research report that tracks the trends of the ad-supported websites on the Net. We have a music category for the ranking reports by UVs and for a more in-depth look at how they're trending.

Neat-o, eh? You've heard of Media Metrix? They're the ones that measure site usage. If you need numbers on any site, let me know.

Matt McCloskey
CYBERSWEEPS
L.A., CA

HITS replies: Geez, a new media guy who's still got a job. Will wonders never cease? Can you send any of that VC money this way, Matt? We could use a Sprite.

Greene Party

Roy:
Thanks for waiting for these Mike Greene shots. If you could return them when you're finished, we'd really appreciate it.

Natalie Caplan
NARAS
Santa Monica, CA

HITS replies: No problem, Natalie, but what do you want me to do with these pics of Don Cornelius and Dick Clark with bull's-eyes on their foreheads?

J Talking

Hello:
We look forward to working with you on all our amazing projects.

Lois Najarian
J Records
N.Y.C.

HITS replies: Thanks, Lois. We especially appreciated the handmade, autographed O-Town G-strings. They fit perfectly.

Pooch Poop

Hey Roy!
I thought I'd wing a copy of my band the Condors' release, "Tales of Drunkenness & Cruelty," your way. Hope you enjoy it. If you or any other HITster would deem it worthy of some written attention, I'd appreciate the ink. Thanks for your time and ears.

Pat "Pooch" DePuccio
The Condors
L.A., CA

HITS replies: You've come to the right place, Pooch. If there's anyone that knows about drunkenness and cruelty, it's us. Just keep those two chords coming.

Diels & Wheels

Hi Roy!
Josie Diels at Ken Sunshine PR asked me to send you these two trade shots from Voodoo Fest in New Orleans. Please keep me in mind for any of your photo needs.

Robb D. Cohen
Robb D. Cohen Photography
Atlanta, GA

HITS replies: Thanks, Robb. We may not be able to use any of the photos, but the shrunken head and decapitated chicken should come in handy to counteract some of the evil spirits we work with on a daily basis. Maybe running this shot of Grandpa "Al Lewis" Munster will help lift the curse. It sure scared the crap outta us.



Tube TIMES

Good Morning America

Wed. 3/21 - Lionel Richie

The Today Show

Mon. 3/19 - Aerosmith

Queen Latifah

Tue. 3/20 - Macy Gray
Thur. 3/22 - Lee Ann Womack

Rosie O'Donnell

Tue. 3/20 - Harry Connick, Jr. • Wed. 3/21 - Gladys Knight
Thur. 3/22 - "Follies" (Broadway) • Fri. 3/23 - 3LW

David Letterman

Tue. 3/20 - Jimmy Smith • Wed. 3/21 - Nelly Furtado
Thur. 3/22 - Shaggy

Jay Leno

Mon. 3/19 - Merle Haggard
Tue. 3/20 - Richard Marx & Alison Krauss • Fri. 3/23 - Tantric

Conan O'Brien

Mon. 3/19 - Dido • Tue. 3/20 - The Living End
Wed. 3/21 - Los Super Seven

Craig Kilborn

Mon. 3/19 - Nelly Furtado
Tue. 3/20 - Our Lady Peace

Saturday Night Live

Sat. 3/24 - Radiohead (R)

Austin City Limits (check local listings)

Sat. 3/24 - Dolly Parton, Nickel Creek

Farmclub.com

Please check hitsdailydouble.com/media on Fridays for updates

MTV

Fri. 3/23 - Carmen Elektra's Hyper Mix; Fashionably Loud; TRL
Sat. 3/24 - Dream Date: Jessica Simpson; Carmen Elektra's Hyper Mix

VH1

Wed. 3/21 - Rock & Roll Hall Of Fame: Aerosmith, Michael Jackson, Queen, Steely Dan, Paul Simon & more

Hey Babe, It's T.V. - Some Of These Wacky Folks May Get Bumped...

LIONEL RICHIE

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WHEELS & DEALS

BY JEFF RABHAN

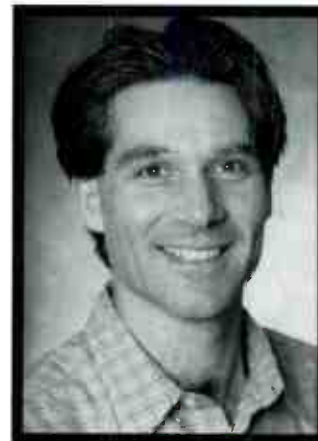
MAKE THAT A DOUBLE: By the time you read this, our entire crack A&R staff will have more booze in their bloodstreams than a set of Irish triplets. That being said, we will not be operating any heavy machinery in Austin—instead, we'll stumble to a slew of fantastic shows, a panoply of invigorating panels and that lapdance seminar in the Michael Goldberg/Joe Belliotti suite at the Four Seasons. Looking forward to seeing you there... **LEGAL BRIEFS:** The white-hot firm of Selverne, Mandelbaum & Mintz is the major buzz on both coasts this week, as insiders predict Manatt, Phelps and Phillips vets Danny Hayes and Scott Harrington may complete a deal as soon as early next week to jump ship and join Mintz. This would make an instant-powerhouse West Coast office while changing the barrister landscape for rock. Coupled with the firm's massive hip-hop success, the brokering of the Steve Lau/Kinetic

Records/ BMG joint-venture deal and recent Mandelbaum bidding extravaganza with Dakona, SMM is now officially the firm to watch. In related news, NKOTB Scott Francis has stepped up to the plate in a strong first-strike pub move for BMG on Dakona, leaving other houses to follow the offer. Does said move signal a new era of check-writing at the pubbery? And finally, big ups go to legal eagle Doug Mark, who has handled the chores on the first two Ron Fair signings at A&M in 'Stilo and Joanna Pacitti... Biz folks have begun to talk about the changing face of A&R at Interscope/Universal, with Iovine setting up his stars to handle all genres of music. With Schur in clear control of the Rock, Stoute running Urban and Fair handling the Pop, watchers are looking to see how Mark Williams will carve out his role. Meanwhile, what part, if any, will Ron Laffitte play in the big picture, in light of his recent high-

profile/big-dollar OTEP signing at Capitol—which insiders say will be the reason corporate holds him to his contract for 11 more months? This one could get good... **ANYONE SMELL A TREND?** A few weeks back, I told you about the resurgence of artists in the vein of David Gray. Well, the list of those getting noticed continues to grow. The Chad Jensen-managed Gabriel Gordon has reached the top of the list in the chatter department, as each show brings more and more attention and praise to the amazing, baby-faced performer. Is a N.Y.-based deal right around the corner, or will one West Coast exec usurp the rights to release Gabe's records? Watch this space for details... In related news, take a moment to absorb the beautiful, somber stylings of Holcombe Waller—and remember, you heard about him here first... **NEWSWORTHY NOTES:** In pub news, have you seen the hip-hop flava of the Renzer/

Sturges-led Universal Music Pub signings of both Musiq and Eve? It's been a great year so far for Urban music in Santa Monica... E-mail: Rudoll@aol.com... **BUZZIN':** Ari Landau, Neptunes, The Strokes, DNA...

Ron Laffitte



'scoping out his sitch.

some artists just click.



meet Flawless/Geffen artists **Sinistar** previously heard on **WHEELS & DEALS** online edition

BUZZ/GIGS

WHO'S BUZZIN' & WHERE

WHO	WHEN	WHERE	HOW COME?
<u>BMI SONGWRITERS</u>	Tues., March 20 9pm	Highland Grounds L.A.	Peter Stuart headlining.
<u>THE KATIES</u>	Tues., March 20 7:30pm	<u>Mercury Lounge</u> N.Y.	White trash hits NYC.
<u>ARMY</u>	Wed., March 21 8pm	Troubadour L.A.	Armed with killer tunes.
<u>GABRIEL GORDON</u>	Thurs., March 22 9pm	The Mint L.A.	Wheels Online fave.
<u>BOX</u>	Thurs., March 22 10pm	<u>Viper Room</u> L.A.	Spellbound's finest.

WHEELS & DEALS

Shoots & Scores

BY JEFF RABHAN

MONKEY SEE, MONKEY DO: Many of you took the time to flood my in-box with e-mail regarding the recent *Billboard* soundtrack cover story, which basically regurgitated many of this column's ideas and observations over the past year. Looking to heavies like **Kathy Nelson**, **Randy Gerston** and **Mitchell Leib** to fill up most of the quote spots, the article offered nuggets of wisdom like this: "the big song—like **Celine Deon's** 'My Heart Will Go On' from 'Titanic,' **Aerosmith's** 'I Don't Want To Miss A Thing' or **Whitney Houston's** 'I Will Always Love You' from 'The Bodyguard'—has been a missing ingredient in recent soundtrack collections." Missing ingredient? Two of those records sold over 14 million each and the other one boasts **Aerosmith**—who have sold almost 60 million records as a band—performing a **Diane Warren** song no less. If those are missing ingredients, then practically every record released out there is

missing the entire recipe. Any record, soundtrack or otherwise, that sells that well is an **absolute anomaly**, not the go-to example. So when sales of that magnitude happen, pay your respects—but don't turn and expect the entire industry to replicate the miracle. And while the long diatribe was filled with worthless opinions from "retail insiders" that explained everything from how the labels were developing and A&R'ing these records improperly to the reasons why consumers weren't buying STs anymore, there was a paragraph of value in the final third of the story that quietly touched upon the problems of inspired STs vs. using the majority of the music in the film. But of course, the most apparent cause of the ST business' woes was missing: the **cost of making records**. Because the labels have agreed to pay **marquee artists** embarrassingly high license fees, less popular acts and greedy **publishing licensing divisions**

have hopped on the bandwagon, making it difficult to afford songs from bands you've never heard of. So instead of looking to an out-of-touch column for answers, see how much easier it is to recoup when you aren't spending \$2 million to make the record. And while you're at it, stop overpaying artists for minimal creative contributions. I'll be happy to write a column about that... **NEWS YOU CAN USE:** A group of record-biz execs known as **4NYJ Productions** is shopping a treatment for "Grandstand," a fictional TV series set in the contemporary music business that's beginning to attract some attention among production types. So if you've got some dough and want to shoot a pilot, contact **Joanne .Schwartz@att.net** for a copy of the treatment. And don't worry, there are already plans for source music, guest appearances and an eventual ST... Two words for you: **Beastie Boys**. Now call or e-mail me for some mind-blowing info that may

make your movie's day... If you haven't heard **Mike Errico**, I recommend that you let **Bridget Nolan** (bridget.Nolan@metroent.com) know ASAP, because his music is cheap and the license fees are great to listen to—er, strike that, reverse it... For love advice, e-mail me: rudoll@aol.com... **BUZZIN'**: *Dances With Films*, *Papa Roach*, *SXSW Film Festival*...

Beastie Boys



Licensing to Ill?

Closing Credits

CLUES FOR CUES

EMINEM: Will he join DMX on celluloid in "Lazarus"?



TEN BUCKS: The cost of a movie ticket at NYC's Loews Cineplex.

"O BROTHER" ST: Mercury Nashville is singing "I Am The Man."

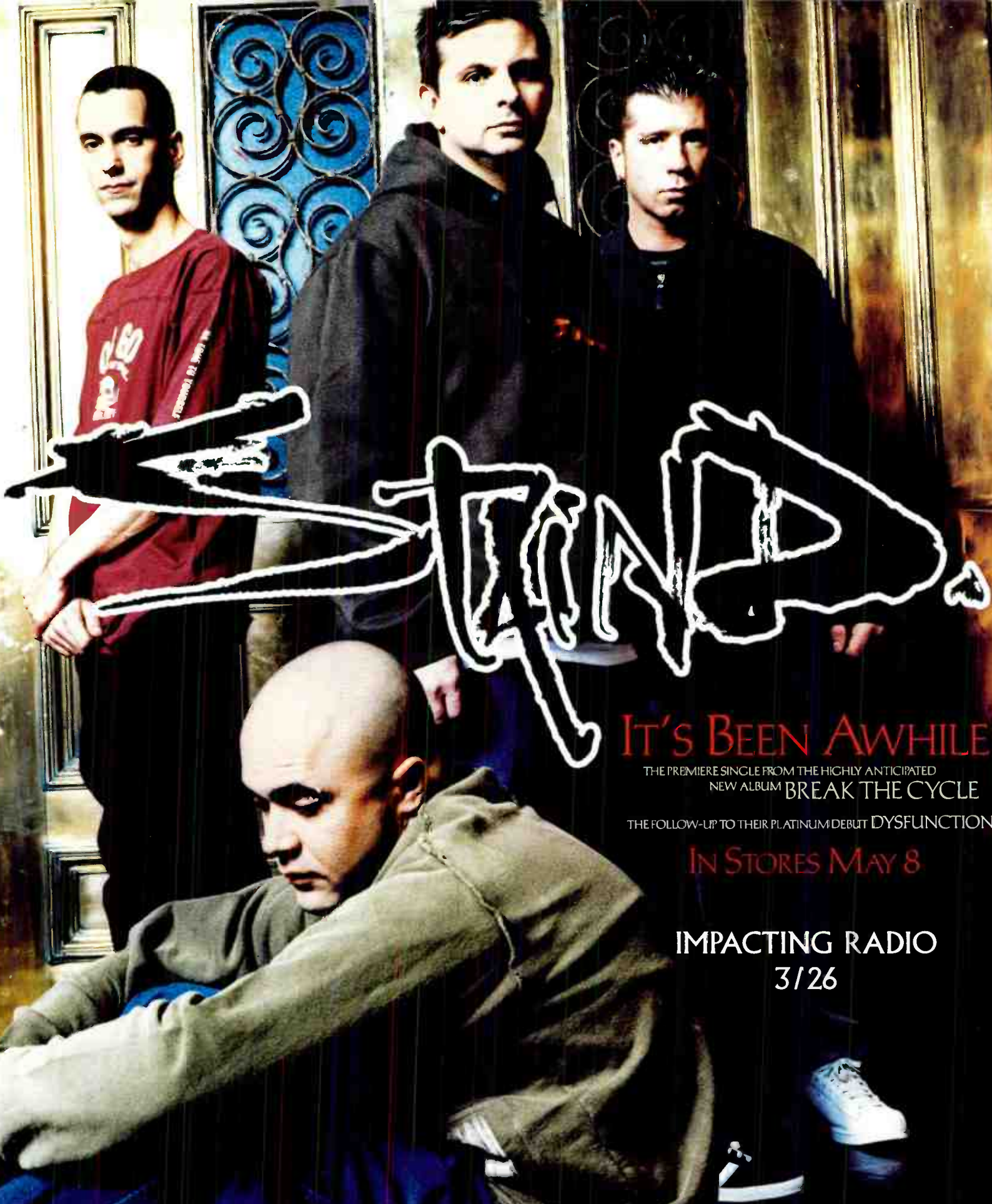


ROB ZOMBIE: "House of 1,000 Corpses" is the talk among new distributors.

"THE SOPRANOS": Who *isn't* talking about the music?



HITS March 16, 2001



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GIVING DAN THEIR DUE

AN EXCLUSIVE HITS DIALOGUE WITH STEELY DAN'S

BY REX RUTKOSKI

WALTER BECKER AND DONALD FAGEN

"The same thing that made it fun in the first place makes it fun now," says Steely Dan's Walter Becker, talking of the joys of being—along with partner Donald Fagen—part of the Grammy-award-winning, Rock and Roll Hall of Fame band.

The legendary group that brings the mostly rare commodity of intelligence to rock & roll is also enjoying what many believe is long-overdue recognition.

Last month, they garnered a total of four Grammys, including "Album of the Year" for "Two Against Nature" (Giant), their first studio album since '80's "Gaucho." And on March 19, they will be inducted into the Rock and Roll Hall of Fame along with Aerosmith, Michael Jackson, Paul Simon, Queen, Ritchie Valens, Solomon Burke, the Flamingos, Chris Blackwell and sidemen James Burton and Johnnie Johnson.

The pair have also been presented with ASCAP's Founders Award—the organization's most prestigious honor given to songwriters who have made pioneering contributions to music. Previous recipients include Joni Mitchell, Stevie Wonder, Bob Dylan, Paul McCartney, Stephen Sondheim, Smokey Robinson, Leiber & Stoller, David & Bacharach and Tito Puente, among others.

Fagen and Becker's music remains a tasty synthesis of rock, jazz and R&B, complemented by intriguing and often witty lyrics. Their trek began in 1972 with "Can't Buy A Thrill," their album debut. Albums such as "Pretzel Logic," "Katy Lied," "The Royal Scam," "Aja" and "Gaucho" followed as the duo scored hit singles with "Do It Again," "Reelin' In The Years," "Rikki Don't Lose That Number," "Hey Nineteen," "Peg," "Deacon Blues," "FM (No Static At All)," and "Time Out of Mind," among others.

HITS' veteran Pittsburgh correspondent "Oedipus" Rex Rutkoski stopped celebrating Bill Mazerowski's induction into the Baseball Hall of Fame long enough to discover he can't buy a thrill from Messrs. Becker and Fagen.

You've joked about the Rock and Roll Hall of Fame induction on your website, but what does the recognition really mean to you?

Donald Fagen: We were just having some fun with the powerful rock & roll authorities. I used to go to the Hall of Fame induc-

tion ceremonies in the '80s, when they first started. Some people I know used to invite me. They were a lot of fun. It was a very peculiar ceremony for a lot of different reasons. I noticed that most of the weird things stopped happening after it began to be televised, which is not that hard to realize. When people know they are on TV, it completely changes the event.

Walter Becker: On the other hand, you can never tell when things will change back and start to get weird again.

Fagen: We're hoping that will happen this year. Certainly a Hall of Fame induction in any profession indicates that an individual is at the pinnacle of their career.

Becker: Any reasonable extrapolation from the career we've had so far puts us at a point where we are now somewhat past the middle, unless we live to be 112. I'm not sure the exact point where the pinnacle was, but there is every reason to suspect we are heading for the downward slope. The downhill part is the fun part, though.

Fagen: [Laughs] We'll know we are at the peak of our careers when we have one of those "Behind The Music" exposés.

Becker: They asked us to do one, but we declined.

Fagen: Sometimes they do those whether you want them to or not. But what could they possibly dig up about us?

Have you decided who'll give your induction speech?

Fagen: [Laughs] People are clamoring for the honor right now, as you can imagine.

Becker: We're in the preliminary selection process. We'll make a decision somewhere around happy hour that night.

How about your own acceptance speeches?

Becker: We're still working on our position paper, which will pretty much spell it out. As for the actual speech, we're still not prepared.

Fagen: We'd like to play behind Michael Jackson. [Laughs] It will be great to play around a really good frontman for a change. Since we played with Jay and the Americans, we haven't had that happen.

Becker: It's not smart not to induct Jay. What are your thoughts on this year's Hall of Fame class?

Becker: Who are the other people?

Fagen: Michael Jackson. Aerosmith. That's a good band. Solomon Burke. One of my favorites. The Flamingos. They're a great

vocal group.

Some have even suggested that rock doesn't need a Hall of Fame, perhaps shouldn't have one. Others say that it further legitimizes this form of expression.

Fagen: It seems like "Hall of Infame" might be more appropriate.

Becker: Rock & roll is probably legitimized enough that it can withstand even the Hall of Fame.

Fagen: With these recent awards, luckily, our self-esteem is still low enough that none of it inflates our egos.

Becker: I think about these things in terms of some of the fans. Because we have been touring the last few years and because of our website (www.steelydan.com), I have a much better idea of who they are. I have sort of a vivid picture of the lives and thinking of some of the people who have been fans of our music all these years. I think about how they feel when they hear something like our Hall of Fame induction. And, in that sense, I feel good.

You seemed genuinely surprised at the Grammy wins.

Fagen: I didn't think we would win. I thought, if an old person won, it would be Paul Simon. I didn't think he would win, though. Turns out the oldest didn't win.

Becker: No, just the second oldest.

Do you view the Grammy victories as a validation for your fans?

Fagen: I think it's fun for them to see us in humiliating situations and see if we can get out of them gracefully.

Becker: A novel humiliating situation. We've been in many humiliating situations.

Fagen: Both the Hall of Fame and Grammys obviously have to be seen in the context of commerce, to which they are both connected. It's also a recognition by your peers, which really is an honor...

Fagen: Nevertheless, I think it's a sign somewhere that there has been penetration by veteran acts such as us into the culture somehow of what we do, which is nice, if we have that much power.

Becker: We are always looking for opportunities to penetrate.

Fagen: [Laughs]. That's right.

Becker: Seriously, though, in addition to the Hall of Fame, Donald and I will be honored by the Berklee School of Music at their commencement this year, which I think is very



"I'M NOT SURE THE EXACT POINT WHERE THE PINNACLE WAS, BUT THERE IS EVERY REASON TO SUSPECT WE ARE HEADING FOR THE DOWNWARD SLOPE."
—WALTER BECKER

flattering. We are looking forward to it.

Fagen: That's not the Berkeley in California.

Becker: It's not? I'd better cancel my reservations. How did you actually feel after receiving the Grammys?

Fagen: I haven't received mine yet.

Becker: They take them right away.

Fagen: They have to have the names inscribed. So our impressions about their meaning were more or less confirmed.

Walter, in the post-Grammy press conference you were quoted as saying that this might be an award for Steely Dan's body of work, rather than just one album.

Becker: No, we said they were for our bodies that still work.

Was it the Santana factor at work here?

the Stones and the Beatles?"

Fagen: Who's Michael Greene? Is he the guy who gave that long speech at the Grammys?

Becker: I drifted off during that. That salad I had for lunch was sort of heavy.

Was there some good that came out of this so-called controversy, the fact that more people seemed to be debating artistic freedom and separating the message from the messenger?

Becker: [Laughs] If I was really, really optimistic, if I had the talent you apparently have for finding the silver lining in the dark cloud, I suppose I'd think that too.

Fagen: Elton's coat had a silver lining. Did you notice that? He had a defiant expression on his face when he was performing. Did that have to do with the whole issue or something else?

Your songs reflect the passage of time. You don't hide the fact that you're both in your 50s. Becker: We're aware of the fact that we're as old as we are, that we're in this part of our lives. I'm glad our songs reflect that. Oddly enough, we never tried to write like teen-agers or 20-year-olds. We've always written music that rings true for us. It's an undertaking to make a new record after so many years. At our ages, it sort of occurs to you in some ways that this is a fundamentally different game now, and in other ways, it isn't. We're trying to do something that will be a true reflection of your life and consciousness.

When you've been doing something this long, the challenge is keeping it fresh.

Fagen: That's not a problem for us. I'm serious. We have a lot of fun. I guess our lives in some ways are more stable. There is always something funny you can say and interesting things to do musically within the sort of style we work in.

Becker: We pretty much enjoy what we do, and the kinds of problems we have are the sort of problems that exist like, "Where can we find a drummer who can do this?" or "What guitar player has a tone that sounds like this?"

Fagen: The sort of problems we have are fun, stimulating, interesting and creative. Playing live has gotten more fun. The conditions are better.

Becker: We have a really good band, a good sound company and consistently good performances nightly. It's satisfying for us and for the audiences too. We've come to look forward to touring as sort of a reward for the work of making the albums.

Is it still a torturous process for you to record an album?

Becker: This one ran a little long. It's hard to do anything good in art. It always has been and always will be. Sometimes you get lucky and things fall into place. Generally speaking, you can count on having to work at it. If you're thoughtful about what you do, you may decide the path you are going down is not working the way you wanted.

What is your sense of the music scene to which Steely Dan has returned?

Becker: Right now, as has always been the case, what Steely Dan is doing is somewhat tangential to the main body of what is happening in what you could call the current music scene.

You and Donald really do seem to have a chemistry that makes it all work.

Becker: We have a common sensibility that allows us to do this and has allowed us to do this over time. It's a chemistry we built up by sharing time and working together.

Is there one lesson that can be learned from Steely Dan's career?

Becker: That it is possible to do something different and be successful. We've been very lucky to be able to do the kind of thing we do and be successful over the years. I hope it might encourage others to stick to their guns and do what they think is valid.

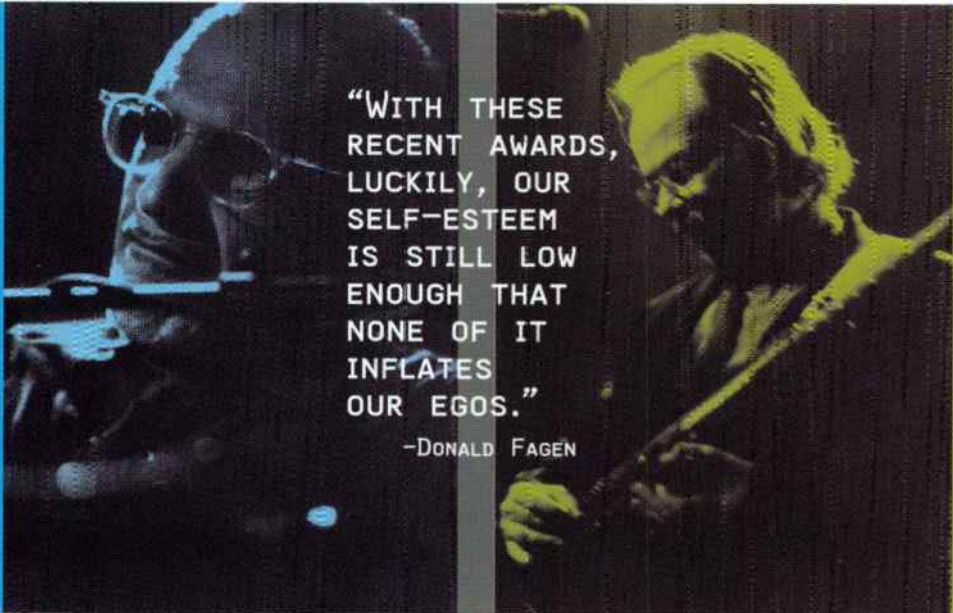
Any freeze-frame memories from your career?

Becker: Actually, I try to fast-forward through the whole thing.

Will you tour again this summer?

Fagen: If we do, we'll go under a new name. We noticed while reading *Newsweek* that the recording academy elected in us a band that was utterly irrelevant. So, if we go out, we will do it as Utterly Irrelevance. That will be our new name.

Becker: The only question is, will it be *The Utterly Irrelevance* or simply, *Utterly Irrelevance*? ■



Becker: What's that? A Robert Ludlum novel? It was suggested that the Grammy wins for Steely Dan might be a classic Grammy catch-up, trying to make up for years of ignoring quality work such as Santana's awards last year.

Fagen: There were probably better reasons not to vote for the other people than reasons not to vote for us.

Becker: I think it's hard to be sure if it opened up the eyes of people in the music business to the possibility that we might be relevant and worth listening and talking to.

How did you feel about the Eminem Grammy controversy?

Fagen: I had never heard anything by him until I saw him perform.

Becker: The whole thing had a very fictitious quality to it, sort of pumped-up tabloid.

Fagen: Are people really shocked by that stuff any more? I guess parents are when their kids see it. He did take a lot of the heat off us.

Becker: He made us look good. He got all the condemnation and we got the victory.

Had "Uncle Dupree" and some of your other material been Eminem songs, do you think he would have been criticized?

Becker: Donald and I are thinking about offering him a course in our technique of writing off-color lyrics without criticism. We call it "Stealth Trash."

What is your response to Michael Greene's observation that "We can't edit out the art that makes us uncomfortable. Remember, that's what our parents tried to do with Elvis,

What is the game plan now?

Becker: God only knows whatever honors or glory will be heaped upon us. We invite the collective brass and the industry to consider us for more honors. [Laughs] When the hoopla dies down, we'll probably just go back to work.

Fagen: We've been writing songs, maybe 50 of them. We probably have more than half an album's worth.

Becker: That means there will be just one that stands the test of time.

You've described the arc of your career as being somewhat unusual.

Becker: Actually it's been very fortunate. After taking a big chunk of time off and not using the Steely Dan identity for many years, to be able to resume that and have it sort of pick up where it left off is rewarding.

How would you characterize Steely Dan's relationship with radio?

Becker: I don't listen to radio that much any more because I get poor reception. I'm out of touch with what's going on in radio. We're played on a lot of various stations with various acronyms, but I don't know whether that's good or bad.

Has the way you relate to music changed?

Becker: I found early in my life that I was attracted to music. It had a very powerful attraction for me. It spoke to me in a very powerful way. That's as true now as it was then. It's still about the way the music makes you feel. The greatest satisfaction for me is being a writer and creating something.



BEAT'S ME

BY ROY TRAKIN

ENDGAME: The dot-com fallout is having its expected effect on the world of music journalism, as this week's buzz centers around a widely circulated e-mail from ex-Musician editor Bob Doerschuk, who has gone through four separate online gigs in four different cities during the past two years, including stints at Allmusic.com, Sonicnet, Harmony Central and Music Player Network, moving his family each time. His letter bemoans how the Internet has devalued the written word through its sheer ubiquity on the Web: "Content means nothing when anyone and everyone can join in on the babble.... My skills are as sharp as they come in music journalism, but I fear this is kind of like being a virtuoso Linotype operator—irrelevant." Console him at (615) 673-2252 or e-mail robdoe5@hotmail.com.

By eliminating the middleman, the Net is making the work of both the media and the publicist almost superfluous. Individual band sites are now breaking their own news and, as on hole.com, insisting that members of the press ask for permission to run it. This mirrors the current tech/editorial conflict at AOLTW, where the fluid demands of online promotion threaten to compromise the spirit of an independent press. Hey, songwriters and musicians plagued by their goods being given away for free on Napster have nothing on members of the fourth estate. And while the N.Y. Times points to webzines being forced to start offline hard copy mags, the future of copy may well be on those flexible e-books that are ready to roll out any minute now... **BYE BYE BURBANK:** Outgoing WB publicity legend Bob Merlis and longtime assistant Melenie Caldwell celebrated a quarter-century together with a heartfelt, if bittersweet celebration last week with a gathering that included Chris Isaak, Minnie Driver, Billboard's Tim White (who flew in for the occasion) and colleague Liz Rosenberg with a reminiscence that brought out the Kleenex. Is there another major label post in Merlis' future?... **COMINGS & GOINGS:** Ex-Atlantic and Elektra promotion person Mindi Sue Meyer crosses over to publicity as Beyond's new PR chief... There's an opening for a corporate PR head at CAA... Rhino Home Video has an opening for a National Mgr. Media Relations in L.A. Submit resume to www.timewarner.com/careers... Ex-Roadrunner/Mercury Records publicist Sue Marcus opens up her own indie firm, Stuntcompany, with clients including Roni Size/Reprazent... Atlantic's Angelica Cobb is now in L.A., while Virgin's Lisbeth Casaday heads to the Apple... **LIFE IMITATES SMART:** Speaking of Isaak, check out his new Showtime series. It does for rock what "Larry Sanders" did for talk shows.

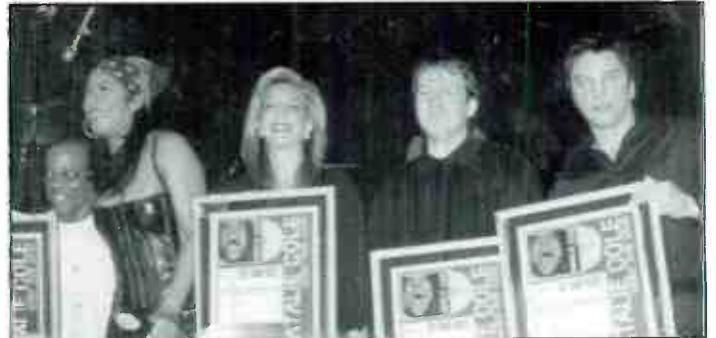
(The HITS management wants you to know that Roy Trakin's column is Roy Trakin's column and does not necessarily reflect the opinion of HITS.)

THE WAY THEY WERE



MERLIS & CALDWELL: It was 25 years ago today.

MINI MUGS



THE RICH GET RICHER: Hit songwriter/Democratic Party fund-raiser Denise Rich takes some time from having sax with President Clinton to accept a plaque for the #1 dance hit "Livin' for Love," which she co-wrote with Natalie Cole. Rich traded the awards for an unmarked Swiss bank account under fugitive husband Marc Rich's name before setting up an office in Slick Willie's new Harlem digs. Pictured shortly before Dubya announced an audit of her taxes are (l-r) Garianno Lorenzo, Cole, Rich, Exec. Prod. Jimmy Hester & WKTU VP Prog./Ops. Frankie Blue.



THIS MINI-MUG GOES TO ELEVEN: Legendary metal band Spinal Tap stopped kicking beleaguered promo guy Artie Fufkin's butt long enough to show up at the recent NAMM convention, where they performed an exclusive show sponsored by Shure Inc. and the Acme Rubber Glove Co. The group then relaxed backstage with the Wondermints, who found touring with Brian Wilson even weirder than this photo op. Pictured (l-r): ST's David St. Hubbins, Wondermint Probyn Gregory, ST's Derek Smalls, Wondermint Darian Sahanaha & Tapster Nigel Tufnel.



RU V2? New V2 signing Black Crowes celebrate their upcoming label bow, "Lions," with a special performance in lower Manhattan, where they wasted half their advance on free drinks for industry free-loaders shortly before taking off in a balloon powered by the hot air from (l-r) the band's Chris Robinson, V2's Richard Sanders and Richard Branson and legend Mick Jagger, who wondered where all the supermodels went.

Rock 'n' Roll On

Modern Rock Monitor
316 spins, +93!

New this week:
WPBZ, KAEP, WXNR,
WRAX, WWV

Already on:

WXRK
KROQ
KITS
WHFS
Q101
KXTE
KNDD
KEDJ

and many more!



SOLD-OUT U.S. AND EUROPEAN TOUR DATES!

- 3/15 Washington DC
- 3/16 Toronto
- 3/17 Santa Anita
KROQ St. Patrick's Day Event
- 3/19 New York
- 3/20 CONAN O'BRIEN!
- 4/12 DAVID LETTERMAN!



On Tour Forever

Check out what the fans are saying @ www.thelivingend.com.au
Find out more @ www.repriserec.com/thelivingend



©2001 Reprise Records

#1
MOST
ADDED!

Modern Rock Monitor 203 spins, +98x!
3.5 million audience first week!

New this week:

99X	KCXX	KZON	KRZQ	WBTZ
CIMX	WROX	WWDX	KQRX	KXNA
KPNT	WCYY	WHTG	WIXO	KPOI
WXDX	WJSE	WLRS	WRRV	WEJE
KNRK	WARQ	WEND	WKRL	WEEO
KEDJ	WXSJ	WLIR	WZPC	WSFM
WAQZ	WHRL	WRAX	WWV	KLEC
	WBRU	KFNK	KMBY	KFMA

Not "Waiting":

KROQ (25x)	WHFS (34x)	KNDD (15x)
WXRK (20x)	KITS (25x)	KWOD (28x)
WBCN (26x)		

Stay tuned for summer tour dates!

GREEN DAY

WAITING

FROM THE PLATINUM ALBUM
WARNING:

FIND OUT MORE AT
www.greenday.com
www.repriserec.com/greenday

©2001 Reprise Records

ROCK2K



GOIN' SOUTH BY SOUTHWEST, AS THE CROWES FLY
Black Crowes, Train, Bob Schneider, Pete Yorn, Soft Boys among the Austin-bound talent for SXSW

DEPECHE MODE'S "DREAM" COMES TRUE
Reprise won't techno for an answer as legendary act's first single lands at radio March 21 to huge buzz, with massive tour to follow



ELEKTRA DROPS SOME ROCK2K KNOWLEDGE
Label heats up with Lucky Boys Confusion, Systematic, Old 97's and highly anticipated new Staind single, "It's Been Awhile," with Fred Durst-directed video



Fast Five

Rock Box

1 ALAN SMITH:
WOCL PD Orlando O-rocks the trends with a Disneying 2.7-3.6.



2 KISW:
Legendary Seattle Active Rocker flips to Classic Rock That Really Rocks For Starbucks Drinkers.

3 BRUCE JONES:
Keeping up with the Jones. KENZ PD upped to Citadel "Format General" for Rock and Alternative after rallying troops with 6.8-7.8 trend 18-34.



4 FATBOY SLIM:
VH1/MTV feeling the Spike from Jonze-directed "Weapon Of Choice" video with a hoofing Christopher Walken.



5 TRINA TOMBRINK:
Columbia APM goddess heads to SXSW #1 on a fast Train with Five For Fighting and rising star Pete Yorn in hot label showcase.



JODY DENBERG/PD
KGSR/Austin

Austin is the quintessential American "roots" music town, where music is integral to the fabric of life and Jody Denberg is radio Czar. (He's been on the air in the market for 20 years this month.) Jody has the opportunity to reflect what the hippest people in town want to hear and still get ratings. They went 5.6-6.0 25-54 (3rd) in the F'00 book, and in PM Drive (when Jody is on-air) they're #2 25-54! "Whether it's Willie Nelson, Stevie Ray Vaughan, Lyle Lovett or new artists like Bob Schneider (who's sold over 10k in this market), our station reflects what Austin is—an incredibly active musical community." As usual, KGSR will be heavily involved in SXSW. "Our morning show broadcasts live from the Four Seasons. In the afternoons, we'll have 20 live performances: everyone from Ray Davies and Lucinda Williams to Los Super Seven and Alejandro Escovedo. Then when it's over, I'll crawl into bed, pull the covers over my head and sleep for a week."



LUCKY BOYS CONFUSION

FRED ASTAIRE

THE PREMIERE SINGLE FROM THE FORTHCOMING DEBUT ALBUM
ALBUM IN STORES MAY 8

THROWIN THE GAME

PRODUCED BY HOWARD BENSON
MIXED BY RANDY STAUB

MANAGEMENT: THADDEUS RUDD & DOUG LEFRAK FOR FEISTY MANAGEMENT

MOST ADDED AT MODERN ROCK:

Q101	WFNX	KTCL	KEDJ
89X	WEDG	KWOD	KPNT
KCXX	WRAX	KFMA	WPLA
WCYY	KMYZ	WARQ	KPOI
WWV	WHRL	WSFM	KMBY
WKRL	WXSR	KXNA	



Photo: Robb Eldorick

www.elektra.com
www.luckyboys.com
www.luckyboysmusic.com
www.musicinformation.com

ON ELEKTRA COMPACT DISCS AND  CASSETTES
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POST modern

top 25 post toasties

lw	tw	artist-label	comments
1	1	DAVE MATTHEWS BAND - RCA	Q101,WFNX Add Space Between,I Did It
2	2	CRAZY TOWN - Columbia/CRG	#1 WPLY,WBCN Butterfly
4	3	FUEL - Epic	KITS Add Innocent
3	4	VA:FAMILY VALUES TOUR - Flawless/Geffen	#1 WOCL,Q101 Aaron Lewis & Fred Durst
5	5	INCUBUS - Immortal/Epic	#1 99X,WBPZ Drive
6	6	MOBY - V2	#1 WHFS,91X South Side
8	7	LINKIN PARK - Warner Bros	#1 KITS,WNFZ One Step Closer,Crawling
10	8	LIFEHOUSE - DreamWorks	#1 KTBZ,WZPC Hanging By A Moment
11	9	LIMP BIZKIT - Flip/Interscope	#1 WFBZ My Way
7	10	U2 - Interscope	WXRK,WBCN add Elevation Walk On
12	11	COLDPLAY - Nettwerk/Capitol	91X,WBTZ Add Shiver,Yellow
9	12	3 DOORS DOWN - Republic/Universal	#1 WXSX Duck and Run
20	13	GODSMACK - Republic/Universal	#4 Most Added Greed
17	14	AMERICAN HI-FI - Island/IDJ	KTBZ,KCNL Add Flavor Of The Weak
—	15	OLEANDER - Republic/Universal	huge debut! Are You There
15	16	RAGE AGAINST THE MACHINE - Epic	WBRU,WZPC Add How I Could Just Kill A Man
16	17	A PERFECT CIRCLE - Virgin	Maynard = phones The Hollow
18	18	TANTRIC - Maverick	#6 Most Added Breakdown
13	19	OFFSPRING - Columbia/CRG	add new track now! Million Miles Away
14	20	DISTURBED - Giant/Reprise	on tour forever Voices
19	21	NEW FOUND GLORY - Drive Thru/MCA	PHONES!!!! Hit Or Miss
21	22	PAPA ROACH - DreamWorks	99X,WPLY Add Between Angels And Insects
23	23	COLD - Flip/Interscope	WBTZ,WHTG Add No One
—	24	ALIEN ANT FARM - New Noize/DreamWorks	over 10k sales Movies
22	25	GREEN DAY - Reprise	#1 Most Added Waiting

based on a combination of airplay and sales

most added

1. GREEN DAY	"Waiting"	(Reprise)
2. LUCKY BOYS CONFUSION	"Fred Astaire"	(Elektra/EEG)
3. EVE 6	"Here's To The Night"	(RCA)
4. GODSMACK	"Greed"	(Republic/Universal)
5. CREEPER LAGOON	"Wrecking Ball"	(DreamWorks)
6. TANTRIC	"Breakdown"	(Maverick)

post toasted

BY IVANA B. ADORED

LIFE ON A CHAIN: I've got my upgraded-with-miles First Class ticket to Austin booked for tomorrow night, and since I'll be spending next week on the East Coast, my winter NYC clothes (black, black and more black) are packed in a big box, ready to be FedEx'd to my hotel. Such are the lengths I'll go to **never** wait for my luggage at an airport ever again. My SXSW wardrobe borrows liberally from the same color palette as my NYC ensembles (black, black and more black), and if you want to find me, I'll be the pale, pear-shaped redhead following **KGSR** PD **Jody Denberg** around. Luckily for me, Jody doesn't mind if I hang out at the station while a never-ending array of talent drifts through for on-air interviews. If you can't make it to Austin this year, you can still experience MD **Susan Castle** and Jody conversing with everyone from **Pete Yorn** and **Ryan Adams** to legends



POE:

Quoth the Mavens,
"It's A Hit!"

like **Ray Davies** and **Robyn Hitchcock** on www.kgsr.com. Our friends at **Elektra**, specifically **Greg**, **John** and **Margie**, displayed some dazzling footwork as **Lucky Boys Confusion's** "Fred Astaire" tapped its way to #2 Most Added this week! Yes, **Rich Wall** shuffled off to Buffalo with an add at **WEDG**, **John O'Connell** said, "That's Entertainment," with an add at **WBPZ**, while **Lynn** and **Raydog** shouted "The Sky's The Limit" with an add at **KMYZ**. **Margo** "You Were Never Lovelier" **Smith** found room for the song at **KXNA**, **Murray** and **Vince** at **CIMX** screamed, "Follow The Fleet," but in Canadian, so we couldn't understand them, **Phil Conn** at

WWVV added the song too, but who is he to call us "Funny Face"? **Adam** at **WLRS** is hoping for a fly-away to a "Holiday Inn" during the "Easter Parade," but we suggested, "Paris When It Sizzles." In the continued spirit of attaching Fred Astaire movie titles to every PD adding Lucky Boys Confusion this week, we considered calling **WXSX** PD **Scott Petibone** a "Gay Divorcee," but since he's got a new Active Rock sign-on in his market, we'll just say "Three Little Words" (we love you). We did elect **Mimi** at **WKRL** the "Belle Of New York" when her add came in, while thousands of miles away, **Nikki** at **KPOI** deserves another "Royal Wedding" for her add. **WARQ** PD **Gina Juliano** is anything BUT a "Damsel In Distress" as her station paves the way in the Southeast, while our friends at **WFNX**, **KWOD**, **KMBY**, **KCXX**, **KRZQ**, **WSFM**, **KACV**, **KCXX**, **KLEC**, **KHLR**, **KFMZ**, **WUBZ** and **WJSE** were happy to jump on "The Bandwagon" with adds of their own. Meanwhile, Fred Astaire would rather posthumously dance with a vacuum cleaner than most PoMo PDs, with you being the obvious exception...

Were that not enough action for one week in PoMo-land, **Greg Dorfman** and his team are setting up the new **Staind** single, "It's Been Awhile," for immediate explosion when it arrives in your grubby hands March 21. Those who've heard it (like **John Lenac**—because he's wired) are betting this will be one of the biggest records of the year!... Not only is **Staind** landing on March 21, but that's also when you'll have the new **Depeche Mode** single, "Dream On," from **Reprise**. I've heard it (and **Lenac** hasn't—nyah, nyah!), and all I can say is, "SMASH!" While on the topic of **Reprise Records**, **Divey**, **Richard Wolod** and **Todd** deserve every accolade ever uttered for launching another **Green Day** single to #1 Most Added! Yay! Plus everybody in L.A. is talking about last week's **Living End** show, the reverberations of which were heard this week with new adds on "Roll On" from **WRAX**, **WBPZ**, **KAEP**, **WWVV** and more! WE LOVE THE LIVING END!...

Despite rumors to the contrary, **WDYL** is NOT changing formats. We have this from the highest authority... **Ron Poore** and **Rick Morrison** are busy running around with **Dave Matthews** during his rare cross-country promo blitz—which is causing listener pandemonium everywhere—but they still managed to be #3 Most Added with **Eve 6's** "Here's To The Night" after being #1 Most Added with the track last week! We're being extra-super-nice to our friends at **RCA** because they're getting ready to release our favorite track on the **David Gray** record, "Please Forgive Me," which means David will come back to the States to tour again! And that means we need tickets, passes, ACCESS!... Now that **Creeper Lagoon** has scored "Most Added" action at PoMo this week, will they still grace us with an appearance at the HITS cesspool tomorrow afternoon? What if I volunteer **Mike Morrison** to do an interpretive dance to "Wrecking Ball"? Their labelmates, **Alien Ant Farm**, could wind up with more than 10k first-week sales, so there's no hope THEY'LL ever waste their time with us. Well, at least **Alan Smith** still takes my call... Hooray to **Atlantic** for yet another amazing week on **Poe's** "Hey Pretty," including **99X** and **WPLY**. #1 phones EVERYWHERE too!...

Why was **Gaby** doing the booty-dance in her office today? Oh, maybe she was grooving to the sound of new **Tantric** adds from **KITS**, **KROX**, **WMRO**, **WXEG**, **WAQZ** and a bunch more!... Without an intervention, **Epic** convinced **KITS**, **99X**, **Q101** and **WMRO** to go into **Rehab** this week. We're celebrating by forging **Vicodin** scrips for famous people. **Jacqueline** breezed into L.A. to host listening sessions for the new **Travis** album. We'll be gushing all about it next week... SONG TO HEAR: **Sum 41's** "Fat Lip" (already on **KROQ**, **CIMX** and **KITS**).... PEOPLE TO WATCH: **Bill Weston**, **Eric Baker**, **Bill Burns**, **Richard Wolod**, **Toby Ryan**, **Jo Hodge**, **Aaron Axelsen** and **Nan Fisher**.

POST modern

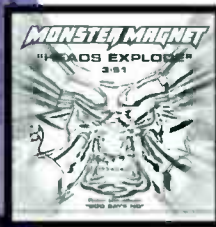
top 20 airplay

lw	tw	artist	label
1	1	INCUBUS Drive	Immortal/Epic
2	2	AARON LEWIS & FRED DURST Outside	Flawless/Geffen
4	3	MOBY South Side	V2
3	4	CRAZY TOWN Butterfly	Columbia/CRG
7	5	LINKIN PARK One Step Closer	Warner Bros.
5	6	DAVE MATTHEWS BAND I Did It	RCA
6	7	LIFEHOUSE Hanging By A Moment	DreamWorks
9	8	FUEL Innocent	Epic
8	9	COLDPLAY Yellow	Nettwerk/Capitol
10	10	U2 Walk On	Interscope
12	11	3 DOORS DOWN Duck And Run	Republic/Universal
11	12	FUEL Hemorrhage (In My Hands)	Epic
16	13	LIMP BIZKIT My Way	Flip/Interscope
15	14	AMERICAN HI-FI Flavor Of The Weak	Island/IDJ
13	15	OFFSPRING Want You Bad	Columbia/CRG
14	16	GODSMACK Awake	Republic/Universal
20	17	A PERFECT CIRCLE The Hollow	Virgin
—	18	OLEANDER Are You There?	Republic/Universal
18	19	RAGE AGAINST THE MACHINE Renegades Of Funk	Epic
—	20	NEW FOUND GLORY Hit Or Miss	Drive Thru/MCA

upcoming new releases

GOING FOR ADDS 3.19

MONSTER MAGNET • "Heads Explode" - A&M
THE OFFSPRING • "Million Miles Away" - Columbia/CRG
STELLA • "Kiss Kiss" - Universal



GOING FOR ADDS 3.26

CRAZY TOWN • "Revolving Door" - Columbia/CRG
DEPECHE MODE • "Dream On" - Reprise
DAVID GRAY • "Please Forgive Me" - ATO/RCA
GUIDED BY VOICES • "Glad Girls" - TVT
ISLE OF Q • "Here And Gone (She's Free)" - Universal



RAGE AGAINST THE MACHINE •
 "Beautiful World" - Epic
SINOMATIC • "Bloom" - Atlantic/AG
STAINED • "It's Been Awhile"
 - Flip/Elektra/EEG

GOING FOR ADDS 4.2

6 GIG • "Yesterday" - Ultimatum
AT THE DRIVE-IN • "Invalid Litter Dept." - Grand Royal/Virgin
BLACK CROWES • "Lickin'" - V2
FROM ZERO • "Check Ya" - Arista
G LOVE AND SPECIAL SAUCE • "Unified" - Epic



N.E.R.D. • "Lap Dance" - Virgin
STABBING WESTWARD • "So Far Away"
 - Koch
SUM 41 • "Fat Lip" - Island/IDJ
PETE YORN • "Life On A Chain"
 - Columbia/CRG

e-mail new release info to ivanageek@aol.com

Train

Drops Of Jupiter (Tell Me)

1*
AAA Monitor



The follow-up to the multi-format smash
Meet Virginia from their platinum debut album

"Train's 'Drops Of Jupiter' is one of the standout songs of the quarter. It's a one-listen, infectious record and everyone should be playing it!" —Patty Martin, MD/APD - WXRT, Chicago

"Tons of phones, tons of e-mails.....it's a hit!" —Haley Jones, MD/APD - KFOG, San Francisco

"Elton John (circa 1972) should have done this record. He didn't. Train has and now Train will have a Top 10 hit! Top 10 phones. Moves to a B. Our audience is eating 'Drops of Jupiter' up!" —Jack Daniel, PD - WEND, Charlotte

"It's exciting to start a new year of music with a record that evokes something from your audience. It's a special thing when listeners call in or e-mail to ask "what was that song? #1 Phones, the perfect record for Star 98.7." —Chris Patyk - KYSR, Los Angeles

"Top 5 phones - AMAZING REACTION - our female listeners have as much passion for this song as I do." —Charese Fruge - KMXB, Las Vegas.

"Top 3 Phones, #5 with P1's. If I played this song back to back every hour it still wouldn't be enough!!" —Kozman PD - KALC, Denver

"If you can't hear 'Drops Of Jupiter' then you couldn't hear a train wreck in your own backyard. It sounds perfect on Kiss FM." —Dan Kieley, PD - KISS, Los Angeles

"Don't let your competition steal this band away from you." —Lenny Diana - WXDX, Pittsburgh

"The Train song has been top 5 phones since the day we put it on the radio. I love how it sounds on the station." —Buddy Rizer - DC101

"The Train record is one of the best in 5 years and is certainly the stand-out record so far in 2001. It blends musical styles from the past that are very familiar while charting new fresh-sounding territory. It will undoubtedly have huge mass-appeal among all age groups and music preferences." —Bryan Jackson - KYMX

Written and performed by Train
Produced and mixed by Brendan O'Brien
Director: Adam Carolla

www.trainline.com www.columbiarecords.com

MELODY LEE PD KROX/Austin, TX



It's that time of year again, when the music industry flocks to Austin on its annual Spring Break (aka SXSW), indulging in every excess the city has to offer (especially since UT students will be out of town on their own Spring Break). The only preparation **KROX PD Melody Lee** needs to do before the invasion is make sure the **Red Bull** fridge in the air studio is stocked, because it's going to be a loooooong week. The station's recent trend (4.8-5.1 12+) reflects the hard work Melody has poured into KROX since being named PD late last year. When pestered for a response to the station's success, Melody offered, "KROX has been great. It's a great company, great management, great minds in the cluster—what more could I ask for? Austin has changed a lot since I left in '97, but it's still the best city in the country. I wouldn't want to be in any other market, or working for any other company." If you want to see the KROX crew in action, they'll be broadcasting live from the **Coppertank** all week. But bring your own Red Bull—their stash is off-limits!

requests

1. **Aaron Lewis & Fred Durst** (Flawless/Geffen)
2. **Crazy Town** (Columbia/CRG)
3. **Coldplay** (Nettwerk/Capitol)
4. **Limp Bizkit** (Flip/Interscope)
5. **American Hi-Fi** (Island/IDJ)
6. **Incubus** (mmortai/Epic)

hots

KTEG / ELLEN FLAHERTY / ADAM 12 / ALBUQUERQUE

Crazy Town
Aaron Lewis & Fred Durst
Linkin Park
Limp Bizkit
Rammstein

WTGZ / ERICH WEST / AUBURN, AL

Aaron Lewis & Fred Durst
Coldplay
Dave Matthews Band
Linkin Park
Incubus

WRAX / DAVE ROSSI / BIRMINGHAM, AL

Aaron Lewis & Fred Durst
Poe
Uncle Kracker
Wayne
Fuel "Bad Day"

WBCN / OEDIPUS / STEVEN STRICK / BOSTON

Kid Rock
Crazy Town
Lifeshouse
American Hi-Fi
Fuel

WKRL / ABBIE / BRIDGEPORT, NY

Rage Against The Machine
Limp Bizkit
Godsmack
New Found Glory
Our Lady Peace

WAVF / GREG PATRICK / DANNY V / CHARLESTON, SC

Aaron Lewis & Fred Durst
Train
Doves
Saliva
American Hi-Fi

Q101 / DAVE RICHARDS / MARY SHUMINAS / CHICAGO

Cold
Our Lady Peace
Disturbed
Taproot
Flying Blind

CIMX / MURRAY BROOKSHAW / VINCE / MATT / DETROIT

Crazy Town
Aaron Lewis & Fred Durst
Limp Bizkit
Train
Incubus

KAHA / ROWDY WALKER / SAGE / HONOLULU

3 Doors Down
Crazy Town
Oleander
Aaron Lewis & Fred Durst
Incubus

WNFZ / DAN BOZYK / BONER / KNOXVILLE, TN

Aaron Lewis & Fred Durst
Tool
Crazy Town
Linkin Park
Disturbed

WFBZ / NEIL CLOSE / LA CROSSE, WI

Crazy Town
Incubus
American Hi-Fi
New Found Glory
Nonpoint

KFTE / ROB SUMMERS / SCOTT PERRIN / LAFAYETTE, LA

Aaron Lewis & Fred Durst
Coldplay
Incubus
at the drive-in
Lifeshouse

KCRW / NIC HARCOURT / LOS ANGELES

Nikka Costa
Nigel Hayes
Sigur Ros
Ramsay Midwood
Shea Seger

WMAD / PAT / AMY / MADISON, WI

A Perfect Circle
American Hi-Fi
Aaron Lewis & Fred Durst
Josh Joplin Group
at the drive-in

WXRK / STEVE KINGSTON / MIKE PEER / NEW YORK CITY

Alien Ant Farm "Smooth Criminal"
Rage Against The Machine
Linkin Park "Crawling"
New Found Glory
Moby

KNRK / MARK HAMILTON / JAYN / PORTLAND, OR

Aaron Lewis & Fred Durst
Crazy Town
Moby
Rage Against The Machine
Poe

WCYY / HERB IVY / BRIAN JAMES / PORTLAND, ME

Godsmack
Our Lady Peace
Cold
Matthew Good Band
Aaron Lewis & Fred Durst

WBUR / TIM SCHIAVELLI / PROVIDENCE

Our Lady Peace
Lifeshouse
Powderfinger
Matthew Good Band
Coldplay

KCXX / KELLI CLUQUE / JOHN / DARYL / RIVERSIDE, CA

Aaron Lewis & Fred Durst
Linkin Park
Coldplay
Disturbed
Taproot

KPNT / TOMMY MATTERN / ERIC / DONNY / ST. LOUIS

Mudvayne
Run-DMC
Saliva
Poe
Outkast

WXSR / SCOTT PETIBONE / KENZIE / TALLAHASSEE, FL

Taproot
Aaron Lewis & Fred Durst
Nothingface
Rage Against The Machine
Finger Eleven

KFMA / JOHN MICHAEL / MARC YOUNG / TUCSON

Limp Bizkit
Crazy Town
Guttermouth
New Found Glory
Linkin Park

KMYZ / LYNN BARSTOW / RAYDOG / TULSA, OK

Aaron Lewis & Fred Durst
Crazy Town
Limp Bizkit
Disturbed
Coldplay

WHFS / ROBERT / BOB / PAT / WASHINGTON, DC

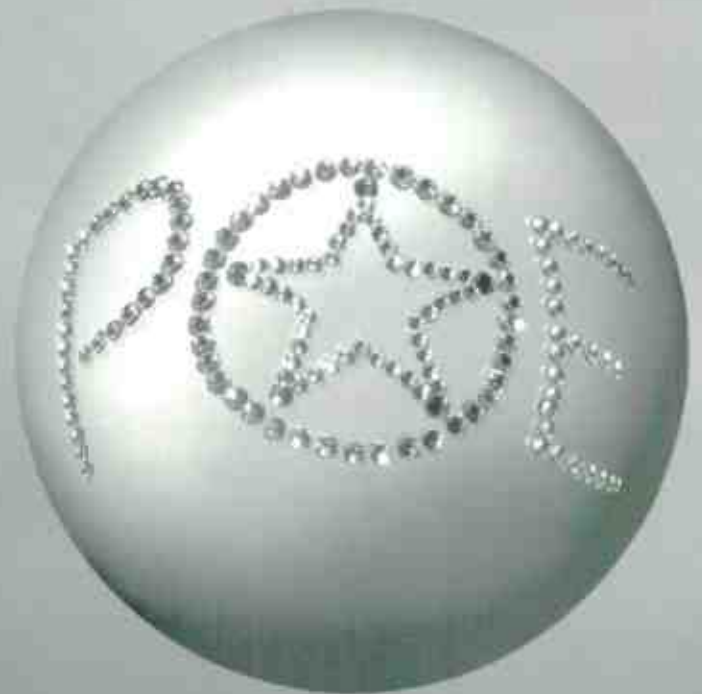
New Found Glory
Pearl Jam
Limp Bizkit
Dave Matthews Band
Alien Ant Farm



Yeah, we're talkin' to you...

New Believers:

WPLY WHTG KRZQ
WHFS KAHA WGMR
WSUN And More!



"Hey Pretty"

BDS Modern Rock Monitor:
39-32* +208 Spins
#1 Highest Gainer

"Just put it on the air and the phones will tell the story."

*-Mark Hamilton
94.7 NRK Portland
(#1 Phones 8 wks straight!)*

**from the new album
haunted**

AIRPLAY – Huge Audience Reaction:

#1 Phones
KNRK, KZON, WOGL, KWOD, WOXY

Top 5 Phones
KPNT, WRAX, WXZZ, KJEE, KORX
CD101, WBRU, WDST

Top 10 Phones
WBCN, KNDD, WGRD, WLIR

approaching 100,000 scanned and we're just getting started

POST modern

top 20 retail

lw	tw	artist-label	comments
1	1	DAVE MATTHEWS BAND Everyday	RCA
2	2	COLDPLAY Parachutes	Nettwerk/Capitol
3	3	DIDO No Angel	Arista
4	4	O BROTHER, WHERE ART THOU? OST Various Artists	Mercury Nashville
5	5	U2 All That You Can't Leave Behind	Interscope
—	6	NELLY FURTADO Whoa, Nelly!	DreamWorks
8	7	STEPHEN MALKMUS Stephen Malkmus	Matador
6	8	TORTOISE Standards	Thrill Jockey
—	9	DOVES Lost Souls	Heavenly/Astralwerks
18	10	CRAZY TOWN Gift Of Game	Columbia/CRG
9	11	AMERICAN HI-FI American Hi-Fi	Island/IDJ
14	12	LINKIN PARK Hybrid Theory	Warner Bros.
15	13	RADIOHEAD Kid A	Capitol
12	14	DAVID GRAY White Ladder	ATO/RCA
—	15	KRISTEN HERSH Sunny Border Blue	4 A.D.
—	16	ALIEN ANT FARM ANThology	New Noize/DreamWorks
13	17	THE ORB Cydonia	MCA
17	18	SPOON Girls Can Tell	Merge
7	19	MOBY Play	V2
20	20	EMINEM The Marshall Mathers LP	Aftermath/Interscope

ivana's secret

Although this SXSW is packed with panels to attend, bands to see, radio ass to kiss, there's ALWAYS time to shop! If you've never been to Austin, check out www.digitalcity.com/austin and www.austinchronicle.com to become familiarized with the city. Experts (like myself) know that the first stop in any shopping excursion is **By George**, which just opened a less-collegiate, more-upscale store at 524 N. Lamar Blvd. (replacing the store on San Gabriel). Venturing across the street to **Waterloo Records** is a MUST. Check out the in-store performance schedule on www.waterloorecords.com (I'll definitely be there for **Tahiti 80's** in-store). Head to Guadalupe St. across from the UT campus and spend some time on "The Drag," as it's called. By George has a store at 2324 Guadalupe St. and **Urban Outfitters**, **Cadeau**, **Tower Records** and **Blue Velvet Vintage** are among the distractions on that street. Saturday is reserved for Congress St. Following breakfast at **Las Manitas**, drop some money on folk art next door at **Tesoros**, before heading over the bridge to S. Congress. **Aqua** is a treasure trove for fans of mid-century furniture, and endless hours can be spent perusing the treasures/junk/art at **Yard Dog**, **Uncommon Objects**, **Tinhorn Traders**, **Electric Ladyland**, etc. Avoid the **Neiman's** outlet, **Last Call** (it sucks). Use any additional spare moments to troll the second-hand stores along the 2000-block of S. Lamar. There's a lot to see in Austin besides the lobby of the **Four Seasons Hotel**.

retail top 5s

MOD LANG / PAUL / NAOMI / BERKELEY, CA
Turin Brakes
Kristen Hersh
Arab Strap
Call And Response
Azure Ray

OTHER MUSIC / TOM C / NYC
Tortoise
Ladytron
Breakestra
Tipsy
Bertrand Burgalat

ARONS RECORDS / WALTER VILLACRESES / LOS ANGELES
Tortoise
Coldplay
Kristen Hersh
Steve Malkmus
Dave Matthews Band

ORPHEUM RECORDS / PETER GREY / SEATTLE
Kristen Hersh
Tortoise
Spoon
Frank Black
O Brother, Where Art Thou? OST

ATOMIC RECORDS / JOSH / RICH / MILWAUKEE
The Orb
Dave Matthews Band
Kristen Hersh
Crooked Fingers
Sigur Ros

BENWAY RECORDS / KELLY / RON / VENICE, CA
Dave Matthews Band
Stephen Malkmus
Eminem
Radiohead
At The Drive-In

post modem

Are you tired of typing in URLs that you find in your favorite magazines? GEAR Magazine announced a partnership with Digital: Convergence Corporation to offer its readers the first completely Internet-enhanced consumer publication. In the April Music and Fashion Issue, every editorial page will be Internet-enhanced with a "cue" that allows readers to instantly connect to websites related to editorial pages and advertisers' products. The CueCat reader is a handheld code device about the size of a PC mouse, and it is available free at RadioShack and CIMS stores across the United States. The survey in this issue, "Search for the Perfect Woman," conducted via the Internet using the CueCat device, will involve a national radio contest and promotions with Arista Records. Now all they need is a device you can use in your bathroom.

creeper LAGOON

Most Added!

WRECKING BALL

*From The New Album
Take Back The Universe and Give Me Yesterday*

Crashed Into Radio First Week At:

Live 105	KCXX	KMBY
KWOD	WEQX	WJSE
WRAX	WZZI	KLEC
WPLA	KQRX	WEJE
WHRL	WKRL	WCYY
WRRV	WXSX	AND MORE!

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On Tour Now**



Produced By Greg Wells Mixed By Ken Andrews
Managed by Jordan Kurland/ Zeitgeist Artist Management

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top 25 specialty airplay

iw	tw	artist-label	comments
2	1	THE LIVING END - Reprise Roll On	Top 5 @ KNDD, KPNT
21	2	DAVE MATTHEWS BAND - RCA Everyday	Top 5 @ WPLY, 91X
4	3	POWDERFINGER - Republic/Universal Odyssey Number Five	featured on WXRK
—	4	GUTTERMOUTH - Epitaph Covered With Ants	Top 5 @ KNRK, WEJE
3	5	CREEPER LAGOON - DreamWorks Take Back The Universe	Top 5 @ KNDD
14	6	TOADIES - Interscope Hell Below/Stars Above	Top 5 @ X-96, WXDX
8	7	RAMMSTEIN - Motor Music/Universal Mutter	Top 5 @ WAVF
7	8	DOVES - Heavenly/Astralwerks Lost Souls	Top 5 @ WEQX, WEEQ
—	9	DONNAS - Look Out The Donnas Turn 21	Top 5 @ WHTG, WBRU
23	10	TRANSMISSION OK - Beyond The Sky, The Stars and Beyond...	www.transmissionok.com
—	11	TREBLE CHARGER - Nettwerk Wide Awake Bored	more Canadians!
25	12	BOY HITS CAR - Wind-Up Boy Hits Car	Top 5 @ KPNT, KUPD
—	13	MONSTER MAGNET - A&M God Says No	in stores 4/10
11	14	DIESEL BOY - Honest Don's Rode Hard And Put Away Wet	Top 5 @ WFNX
17	15	OLD 97'S - Elektra/EEG Satellite Rides	on Conan 4/3
—	16	KRISTEN HERSH - 4AD Sunny Border Blue	Top 5 @ WHTG
6	17	BS2000 - Grand Royal Simply Mortified	Top 5 @ WPLY
—	18	LADYTRON - Emperor Norton Records 604	www.emperornorton.com
16	19	IDLEWILD - Odeon/Capitol 100 Broken Windows	Top 5 @ KHLR
—	20	LUCKY BOYS CONFUSION - Elektra/EEG Throwin The Game	in stores May 8
—	21	NEW FOUND GLORY - drive thru/MCA New Found Glory	tour w/blink 182
10	22	POE - FEI/Atlantic/AG Haunted	Top 5 @ X-96
15	23	COLDPLAY - Nettwerk/Capitol Parachutes	Top 5 @ WBRU
—	24	REHAB - Epic Southern Discomfort	Top 5 @ KNRK
—	25	AMERICAN HI-FI - Island/IDJ American Hi-Fi	featured on WBRU

based on specialty show and key college airplay

beauty school drop out

BY MATT SHIV

Ed note: This week's column is guest-written by the lovely and talented Matt Shiv from WOXY...When Mike Taylor and I headed to Chicago to see the Doves last weekend, I had no idea that we'd have the pleasure of making so many wonderful new friends. I certainly wouldn't have guessed that Ivana would be in attendance, but I guess that her obsessions cannot be tamed by geography. After a few gin and tonics, an incredible show, some backstage banter about "The Simpsons" with the Williams brothers, and a five-hour drive back to Ohio, here I am in the pages of HITS. The guys were amazing live and apparently lots of you thought the same thing after you saw them at Gavin! It is encouraging to see so many stations (besides us wacky kids at WOXY and other



MATT SHIV:
Erika's Twin From
Different Parents

usual suspects like WWCD and WDSY) supporting this great band... Now if I could just get you to step out on groups like the Llama Farmers, Old 97's, Stereophonics and Guided By Voices! I wouldn't be a good Dayton resident if I didn't plug "Glad Girls," the new GBV single. I don't think this is going for adds yet, but do your listeners a favor and get this very radio-friendly song on the air ASAP. I'm only trying to make your job a little easier... While you're at it, how 'bout finding room for Idlewild's "Little Discourage" on your playlist? I'm headed on another road trip this weekend to see them play with my favorite band of the moment, Brass! (if you haven't heard their debut CD, "Got It Made," call the lovely Jenn Lanchart

@ Beggars)... On my road trip I'm also seeing the Donnas, Bratmobile and Mooney Suzuki. If you pay any attention to your specialty-show programmers (trust me, you should), you'll notice that the Donnas' "40 Boys In 40 Nights" has been huge for them. Something tells me that if you threw these girls into a regular daypart, they'd react just as much as this new Poe single. Or would that be too many female voices on the air at once? Both songs have been #1 requests here at the station... There are a lot of upcoming records I'm looking forward to, but nothing has me more excited than Bjork's "Vespertine" in May (Mike Depippa, have I told you lately that I love you?). My Icelandic princess consistently sells records without the help of your (ahem) PoMo station. Imagine what she could do with a little airplay? I cannot wait for her to perform "I've Seen It All" at the Oscars (even though she will now be Thom Yorke-less), and I'm anxiously awaiting the DVD of "Dancer In The Dark" so that I can hurl myself into depression at the push of a button... Speaking of DVDs, God bless Canada! EMI released my beloved Robbie Williams' "Where Egos Dare" disc up north (and it has only come out of my home theater to watch a bootleg of "Crouching Tiger, Hidden Dragon"). Will somebody please explain to me why this man isn't a star in America? Further, will somebody get him to do a show in L.A. so that I can fly out and stalk (I mean, visit) him with Erika, Ivana and Steve Nice by my side? Now that I think about it, it might be hard to stalk with a full posse in tow, so just send him to Oxford, OH... If you happen to be close to the L.A. metro area, you might want to consider stalking Julie Muncy since she has a new R.E.M. record on the way. She played me a bit of the new single over the phone last week and it sounded incredible. Did you expect any less from those Athens boys?... Now I may love indie rock (as evidenced by the playlists of my free-form overnight shift here at WOXY), but I am a sucker for pop music. Imagine my surprise when I went to buy a copy of the new CD from my favorite guilty pleasure, S Club 7, and two stores I went to were sold out this weekend. I wasn't sure whether to be pissed off or really ashamed. Hey, if Ivana can gush over NSYNC... But I'll get back to gushing over my other current faves that I'm not ashamed to love: Arab Strap, both new import Manic Street Preachers singles, Kristen Hersh, Rainer Maria, Stephen Malkmus, The Strokes and Pete Dinklage... Finally, just wait until you hear Joe Henry's new single. "Stop." It is his own recording of the smash he co-wrote with his sister-in-law Madonna that she called "Don't Tell Me." Now, I don't just love this track because I'm a Madge fanatic (just ask Joe Henry—I think he was a little uncomfortable when he saw the shrine to her above my desk on his last station visit), but because his take gives it another life completely. I hope this is the track to take his career to the next level... But, alas, it is time for me to stop and get back to work! Thanks to Ivana and Erika for giving an opinionated overnight jock from Ohio a chance to dish out his faves. If you want to chat about any of this further (or perhaps, you are Madonna or Robbie), drop me a line at shiv@woxy.com.

godless

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THIRTEEN TALES FROM URBAN BOHEMIA.

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- San Francisco Chronicle
- Washington Post
- San Diego Union Tribune
- The Denver Post
- Oakland Tribune

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Jane's Addiction
April 28th**

**Acting like gods:
WWCD, 91X,
WGRD, WEQX,
WBTZ
and more**



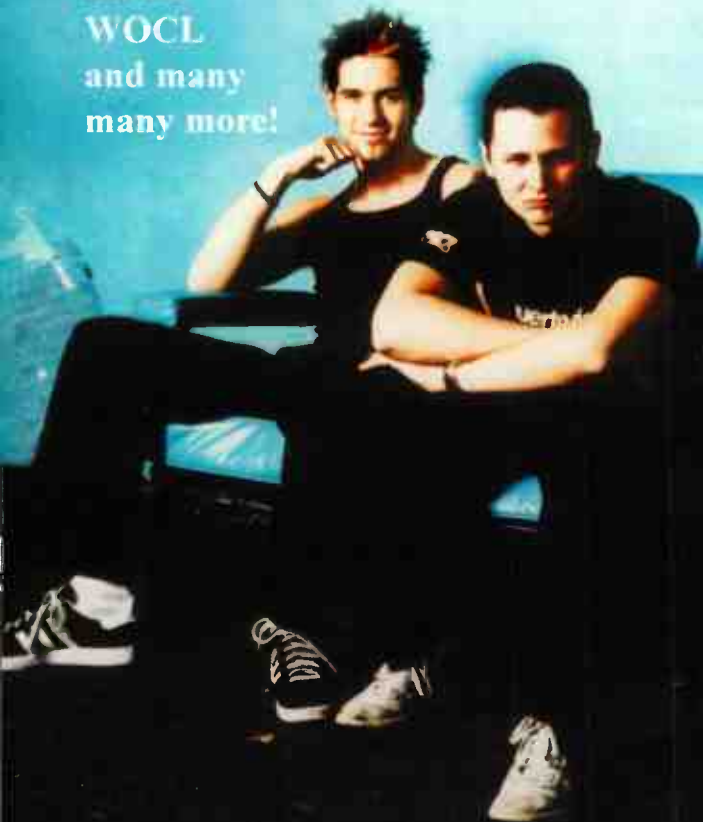
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Produced by Courtney Taylor-Taylor and Gregg Williams
Mixed by Dave Sardy
Management: Bruce Kirkland at Tsunami Entertainment

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WJBX
KFTE
WOCL

and many
many more!



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World Radio History

26-24* ACTIVE ROCK MONITOR
32-29* MAINSTREAM ROCK MONITOR

WYSP-#2 PHONES!!

MORE PHONES AT:

KRXQ
KHTQ
KICT
KXXR
KBPI
WJRR

2 NEW ADDS!

WRQC
WPXC



"THIS ONE FEELS LIKE ITS
STARTING TO GET VIBE. THE
PHONES ARE REALLY STARTING
TO HEAT UP AND IT'S GETTING
REQUESTS. LOOKS POSITIVE!!"
—NANCY PALUMBO/WYSP

ON TOUR NOW WITH DISTURBED

ALBUM "NEW KILLER AMERICA"
IN STORES THIS TUESDAY 3/20

ECONOLINE CRUSH



MAKE IT RIGHT



**IMPACTING
THIS WEEK!!**

"Make It Right" fits Active Rock like a new pair of sheets!! Great hook and strong lyrics!!"—Willie B, KBPI

Produced by Bob Rock

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World Radio History

ROCK

top 25 active rock

lw	tw	artist-label	comments
1	1	AARON LEWIS/FRED DURST - Flav./Geff.	#1 WXTB,KRXQ Outside
3	2	GODSMACK - Republic/Universal	#1 most added Awake, Greed
4	3	3 DOORS DOWN - Republic/Universal	#1 KRQC,WXRC Duck and Run
2	4	LINKIN PARK - Warner Bros.	#1 KUFO,WCCC One Step Closer
5	5	FUEL - Epic	top 5 WMFS,WCPR Innocent
7	6	DISTURBED - Giant/Reprise	#1 WJJO Voices
6	7	TANTRIC - Maverick	#1 KUPD,WRIF Breakdown
9	8	INCUBUS - Immortal/Epic	top 5 WIYY,KUFO Drive
10	9	LIMP BIZKIT - Flip/Interscope	WWDC,WMMS add My Way
8	10	A PERFECT CIRCLE - Virgin	top 5 WJJO,KRZR The Hollow
11	11	UNION UNDERGROUND - Port./Col./CRG	top 5 KXXR Killing The Fly
14	12	OLEANDER-Republic/Universal	#1 KLFX Are You There?
12	13	PAPA ROACH - DreamWorks	WWDC add Between Angels and Insects
13	14	LIFEHOUSE - DreamWorks	#1 KXXR,WQXA Hanging By A Moment
18	15	COLD - Flip/Geffen	WBZX top 5 WMFS No One
16	16	BUCKCHERRY - DreamWorks	WGIR add Ridin'
17	17	CRAZY TOWN - Columbia/CRG	top 5 WZTA Butterfly
15	18	SALIVA - Island/IDJ	top 5 KRXQ,KILO Your Disease
15	19	AEROSMITH - Columbia/CRG	#1 WIYY,WHJY Jaded
20	20	SKRAPE - RCA	WRQC add Waste
24	21	RAGE AGAINST THE MACHINE - Epic	top 5 KXXR How I Could Just Kill A Man
22	22	OFFSPRING - Columbia/CRG	top 5 WJRR Want You Bad
23	23	NONPOINT - MCA	KBPI,KUFO,WCHZ add What A Day
25	24	DEFTONES - Maverick	top 5 KIOZ Digital Bath
-	25	SPINESHANK - Roadrunner	top 5 WJJO New Disease

based on album airplay

top 6 most added

1. GODSMACK	"Greed"	Rep./Universal
2. AC/DC	"Safe In New York City"	Elektra/EEG
3. TOADIES	"Push The Hand"	Interscope
4. SYSTEMATIC	"Beginning Of The End"	TMC/Elek./EEG
5. ECONOLINE CRUSH	"Make It Right"	Restless
6. FLYBANGER	"Cavalry"	Columbia/CRG

between a rock and a hard place by john lenac

"IT'S BEEN AWHILE, BUT I CAN STILL REMEMBER JUST THE WAY YOU TASTE": I am absolutely freakin on the new **Staind**! Ever since Jordan Schur played me the lead single, I've been screaming, "#1 SMASH!" If "It's Been Awhile" would have landed at radio in January, not only would it be a monster chart-topper, but also the biggest song of the year. With a full nine months of "A" rotation spins ahead of it, **Cappellini** will be celebrating one of the top three spun records of 2001 (or, as you will be referring to it, "The Year Of Staind"). After I made Jordan play Staind again and again, he threw on a couple of new **Weezer** tracks. Don't let your PoMo competitor beat you to these fat-n-crunchy morsels. Jordan's man **Eric Hunter** hipped me to the final version of **Professional Murder Music's** "Slow." AWESOME! Jordan's Midas touch is also being felt across the country, with **Cold** making programmers shout things like, "IT'S JUST SICK! Mass-appeal, all-daypart smash!" **Glen Gardner** told me it's already his #11 researching record at **WJJO**... While I'm talking about new music that nubs my nipples, I gotta mention **No One on Immortal**. When I followed up on the previous night's dinner with **Doug LaGambina**, he tossed this out: "Things got so crazy last night, I can't remember much after midnight and woke up with a tricycle in my ass." I re-gift it to you so you can pass it on to any of your **Mensa** friends that need to instantly put something in rotation after they drop their thesaurus... On the other end of the intelligence spectrum, **Jeff Sodikoff** is set to prove that Arista CAN be a rock label. He's got the smoking **From Zero** hitting radio now (4/2 impact) and **Color & Adema** (you read about here, four months ago) on deck... **Paul Marshall** took a break from unpacking in his new **KRXQ** office and called with his faves these days: "**Stereomud's** 'Pain' sounds amazing on the air! The **Skrape** album is so deep. Congrats to **RCA** on serving these guys to Active Rock. Another deep record is **Saliva's** 'Every Six Seconds.' There are several tracks on this CD that will blow up once someone lays their balls on the table and drops them on the air. We've already jumped on 'Superstar' as we continue to bang 'Your Disease.' I think 'Every Six Seconds' can be 'The Sickness' of 2001." True. True. Its staying power has already



CAPTION:
AARON LEWIS Stand #1 in '01!

been proven. "We still have #1 phones on 'Your Disease' after 2,000 spins," said **WMFS's Mike Killabrew**. "This is a rock anthem that doesn't show any signs of burn"... Songs in my power rotation: **Econoline Crush's** "Make It Right" (**Bob Rock** produced with **The Cult's Billy Duffy** and **Matt Sorum** guesting), **Living End's** "Roll On" (a **ROCK** band that is explosive live and added at **WRIF & WMFS**), **Clutch's** "Pure Rock Fury" (ask **Doug Podell** about the test spins that procured the add this week), **Union Underground's** "Killing The Fly" (strong research at **KXXR & WYSP**), **Systematic's** "Beginning Of The End" (this week's biggest spin increase) and **Taproot's** "1"... What to see as you stumble around 6th Street at **SXSW**: **Ass Ponys**, **Bare Jr**, **Blake Babies**, **Bleach**, **Brian Jonestown Massacre**, **David Byrne**, **Color**, **Crud**, **The Cult**, **DJ Spooky**, **Dr. Demento**, **David Garza**, **John Wesley Harding**, **Kristin Hersh**, **The Incredible Moses Leroy**, **Liquid Todd**, **J Mascis And The Fog**, **Mono**, **Mundy**, **Paloalto**, **Mike Peters**, **Phunk Junkeez**, **Red House Painters**, **Season To Risk**, **Superdrag**, **The Supersuckers**, **Matthew Sweet**, **Toadies**, **Train**, **TSOL**, **Unloco**, **Vallejo** and **Voodoo Glow Skulls**... Things to toast with your green beer while you celebrate St. Patrick's Day this weekend: the highly anticipated upcoming **Chris Cornell/Tom Morello/Brad Wilk/Tim Commerford** album (they're not going by the name **Rage Against The Machine** but are in the studio now and will have a finished record by summer!!!); **KSJO's** ratings ass-kick (can't believe how calm **Keith Cunningham** sounded when he told me they are #1 men 18+ in San Francisco & San Jose); and the new Tallahassee Active Rocker **Triad** is signing on tomorrow (3/14) with **Lex & Terry** doing mornings. **Jeff Horn** is OM/PD of **WYZR** and can be bugged with these digits: 850.386.8004. Lenac@mindspring.com.



ROCK

upcoming new releases

ROCK

GOING FOR ADDS 3.19

- AMERICAN PEARL • "If We Were Kings" - Wind-up
- ECONOLINE CRUSH • "Make It Right" - Restless
- OHGR • "Cracker" - Spitfire



GOING FOR ADDS 3.26

- CHRONIC FUTURE • "The Majik" - Beyond
- ISLE OF Q • "Here And Gone (She's Free)" - Universal
- MEGADETH • "Moto Psycho" - Sanctuary
- SIN-O-MATIC • "Bloom" - Atlantic/AG
- STAIN'D • "It's Been Awhile" - Flip/Elektra/EEG

GOING FOR ADDS 4.2

- 6GIG • "Yesterday" - Ultimatum
- AEROSMITH • "Under My Skin" - Columbia/CRG
- BLACK CROWES • "Lickin'" - V2
- FROM ZERO • "Check Ya" - Arista
- PROFESSIONAL MURDER MUSIC • "Slow" - Geffen
- STABBING WESTWARD • "So Far Away" - Koch Records
- UNLOCO • "Face Down" - Maverick



e-mail new rock release info to lenac@mindspring.com

APM

GOING FOR ADDS 3.19

- EUPHORIA • "Sweet Rain" - Six Degrees
- GO-GOS • "Unforgiven" - Beyond
- RICHARD THOMPSON (w/ TEDDY THOMPSON) • "Persuasion" - Capitol

GOING FOR ADDS 3.26

- DAVID BYRNE • "Like Humans Do" - Luaka Bop/Virgin
- JEFFREY GAINES • "In Your Eyes" - Artemis
- BEN HARPER • "Sexual Healing" - Virgin
- THE PUSH STARS • "Waiting, Watching, Wishing" - Co-Op Pop

e-mail new apm release info to hitsmm@aol.com

power tool

In an era when most broadcasters don't even play local music, KLBJ Austin MD **Loris Lowe** embraces the local scene. Her contributions have helped to launch many artists' careers while adding to the station's stronghold in the market with the weekly music show "Local Licks." She's hosted the popular station benchmark 11 of her 13 years at KLBJ and is about to release the 12th annual "Local Licks Live" CD, with proceeds benefiting a local charity. Loris is also busy orchestrating, executing and hosting a showcase at the station's auditorium for SXSU with **Spacehog**, **Moke** and **Johnny Young** slated to perform. Besides her event, she also recommends **Black Crowes** (playing at a club!), **Bare Jr**, **Train**, **Moke**, **Podunk**, **Vallejo**, **Push Monkey**, **David Byrne**, **Eric Johnson** and **North Mississippi All-Stars**. She continues, "Keep an eye on local newcomers **Aunt Flossie** and **Unloco** too."



SQUAWKS

SARAH BERG/APD
KSJO-KCNL/SAN JOSE



"Godsmack keeps rockin. 'Greed' is a great song but I like 'Sick Of Life' better. I'll have one of the jocks play it and dedicate it to Howard Leon. People here are going completely nuts for **Linkin Park**. 'One Step Closer' kicks major ass and I'm anxious to see how 'Crawling' will perform. I can't wait to see them on the OZZfest stage. I'm also excited about the new **Staind** and **Tool** recordings coming soon."

KEVIN MANNION/MD
KZON/PHOENIX



"First off, it's nice to be back in the PoMo world. On the new music front, both the **American Hi-Fi** and the **Alien Ant Farm** feel good early on. The new **Train** single is already lighting up phones and should be a smash for us. I can't wait to hear the whole disc. It's nice to see **Poe** back on the radio. I look forward to stalking her when she comes to Phoenix."

JIM FOX/PD
WBVR/FORT WAYNE



"I just opened **Saliva** up to full-time rotation. The phones prove that it satisfies fans who want rap-rock and everyone else looking for hooky, melodic rock. **Dust For Life** also writes hooky songs. 'Seed' is so infectious—a traditional rock sound with some contemporary guitar work freshening it up. The new **Monster Magnet** rules. 'Heads Explode' really melds well with **AC/DC**, **Guns N' Roses**, **Van Halen** and the other aged stuff we gotta play."

BRANDON DAWSON/PD/MD
KRVB/BOISE



"When an album as big as 'Everyday' by the **Dave Matthews Band** comes along, our listeners want to hear tracks besides the single. There's so much good stuff on the record that we had four or five viable choices. We went with 'The Space Between,' which is sounding stellar. It seems many of the other stations in our format agree. I LOVE the new **Shawn Colvin** song and can't wait to hear the rest of the album."

WAAF 20 plays this week and selling over 450 pieces a week in Boston
 Over 135,000 scanned to date
 # 2 Heatseeker with 9,789 pieces last week
 # 91 to # 2 at Heatseekers in 10 weeks time!
 Up to # 135 on Billboard's Top 200


1 phones at KPNT

BETTER MUSIC THROUGH CHEMISTRY.

WCCC (12x)	WQBK (12x)	WBSX (10x)	WRQC (11x)	KZRQ (11x)	KRZR (13x)
KISS	WJRR	Newly added at KILO (with Top 5 phones)		WRCQ	WZBH



3/30 - 5/12 on tour w/ Disturbed,
 6/8 & on ~~Rock Fest~~ 

 2 # 1 with 44 spins this week in Blowtorch rotation

 handpicked

 Return of The Rock

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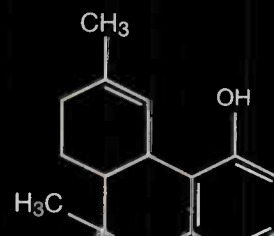
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 Executive Producers: Steve Richards, M. Shawn Crahan
 Management: Chuck Toler Anger Management

World Radio History





LIFE SAVER

Time To Suck Up With Lifehouse's Jason Wade

BY BRIAN BAKER

He's not even old enough to drink

in the clubs his band plays in, but 20-year-old singer/songwriter/guitarist Jason Wade has more bullet points on his resume than most of his musical peers twice his tender age. That might be why Lifehouse's grunge-pop exhibits so much maturity and depth on its debut for DreamWorks, "No Name Face."

The scope of Wade's upbringing has had a huge impact on his music. At the age of five, his minister parents took the family to Hawaii and then on an itinerant journey through Asia, eventually settling in Hong Kong. When he was 10, Wade's family moved to Portland, OR. His parents divorced two years later. After the split, Wade became interested in guitar (his mother toured with a folk/pop group in college). Soon, poetry became lyrics and melodies became songs as he wrote to come to grips with his parents' divorce and his increasingly divergent spiritual path.

At 15, Wade's mother moved the family to Malibu, CA, where he met bassist Sergio Andrade at a church youth group. The two started a band which gained a grassroots following; with the addition of guitarist Stuart Mathis and drummer Rick Woolstenhulme, the group metamorphosed into Lifehouse. Producer Ron Aniello, a member of the same church, encouraged the young band and eventually hooked them up with now-manager (and a one-time recording artist himself) Jude Cole, who in turn called DreamWorks' Michael Ostin. He offered to finance real demos for Lifehouse.

Wade took some time from his hectic touring schedule to talk about his nontraditional upbringing to HITS' Brian "Flakes" Baker who uses nontraditional ways of bathing.

What's strange about your sound is the fact that you've said that you've never been a record collector or much of a musicologist. You're an interesting case study, since you were out of the country at a time that would have been important for you to learn about pop culture. In a sense, you were raised in the kind of vacuum that doesn't really exist anymore.

That's the weird thing. My first record was actually a Beatles album. When I started writing songs and playing guitar, I just kind of developed my own thing, without any influences. I picked up things as I went, which makes it kind of unique. People are always going to compare you to someone else because they need something to relate it to. When I hear that, I think, "That's cool, if that's what it made you think of, that's fine." But I try to avoid listening to too much music, because I don't want to taint my style.

Your songwriting comes from an obviously painful inspiration.

My parents were missionaries, and when they split up, that was an obviously extremely difficult time in my life. We were raised very spiritually, and it contradicted everything when my parents got divorced. My dad got remarried and went off and did his own thing. We felt like he'd traded one family for another, and it didn't seem right. A lot of the lyrics on the record draw from that time period. I think you can tell that some of the lyrics are coming from a place of searching and figuring out—apart from the parents and authority figures—what's right for me and where I'm supposed to go.

Since you didn't have that barrage of musical stimulus, why do you think music became the expression of your pain?

I'm not really sure. I think having my mom's guitar around the house all the time really helped. Growing up, I was always writing lyrics, so I think that had something to do with it. Music and lyrics are perfect outlets for describing what you're feeling without pinpointing the exact emotion. One lyric can mean a million different

"A LOT OF MY MUSIC comes from a place of PAIN, asking questions and OVERCOMING problems."

things to a million different people—that's what I love about it. It's always been a way for me to write down my thoughts and figure out what they've meant along the way.

Was there a point where you transitioned from writing with an intensely personal viewpoint and became a little more universal?

A lot of my music comes from a place of pain, asking questions and overcoming problems. Much of it is universally themed. There are love songs on the record, with a more positive slant to them. I tried to mix the two—the ideal of the love song, but the reality of problems that life brings.

You've got a great balance between full-on rock & roll and very pretty, melodic acoustic balladry.

Half of the record is that way. There are some songs, like "Trying," that are obviously just acoustic songs. But I write almost all the time on an acoustic guitar. I'll write something and take it to the band, and it could take a totally different direction. Obviously, when you strap on the Les Paul and crank up the Marshalls, it's going to turn into something that's not acoustic. That's what I love about having the band; that's why I didn't go the solo acoustic route.

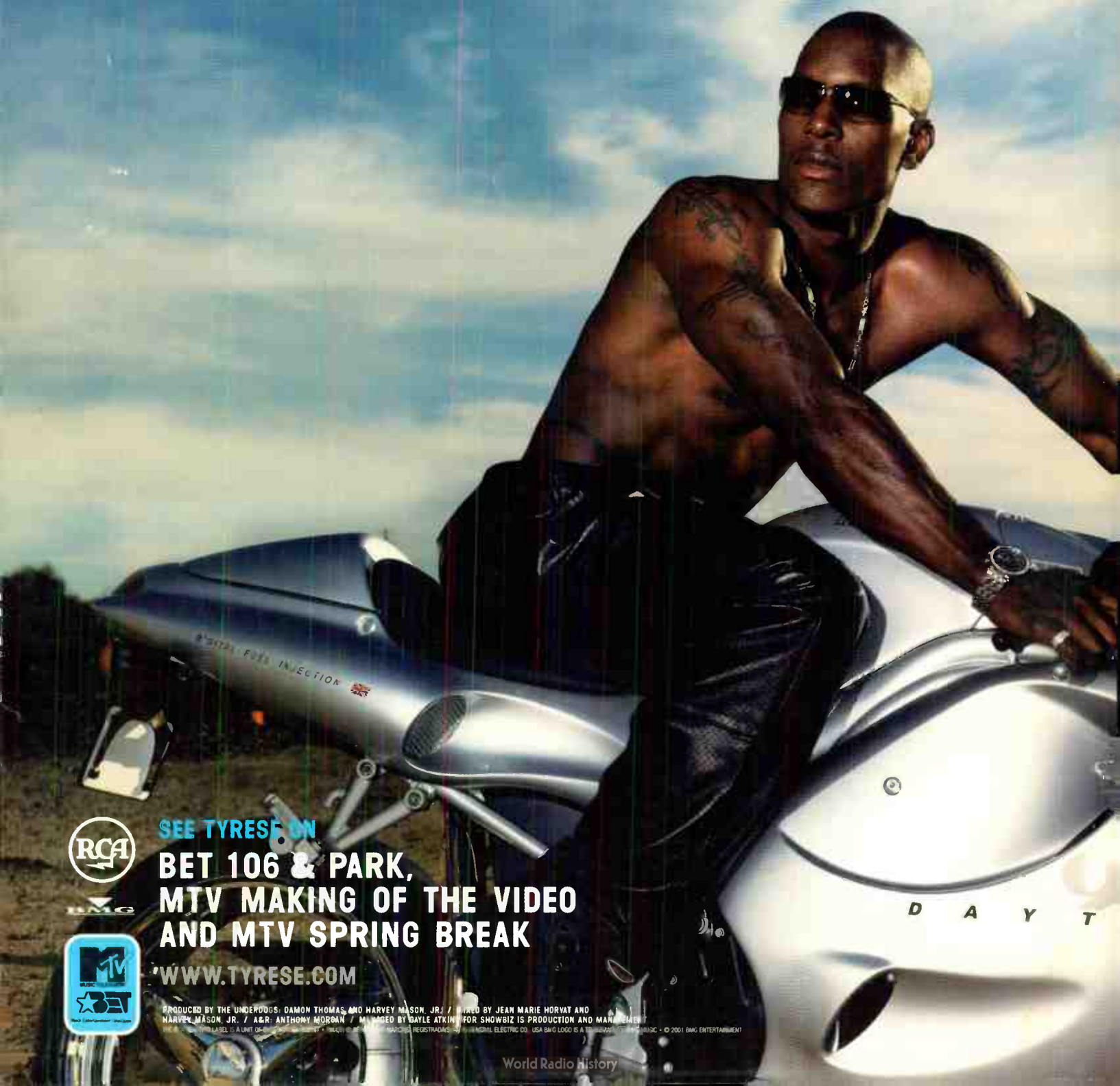
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KLUC / Las Vegas
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KTFM / San Antonio
WKSE / Buffalo
WNVZ / Norfolk
KSFM / Sacramento

Produced by Jermaine Dupri for So So Def Productions
Co-Produced by Bryan-Michael Cox for Blackbaby Entertainment, Inc./Noontime Music, Inc.

Management Info: Artistic Control Management, Inc.

SO SO DEF

HITS

WAVELENGTH

BY LENNY BEER & TODD HENSLEY

First of all, we highly recommend that you stop what you are doing immediately, log on to hitsdailydouble.com and click to watch the absolutely sensational Janet Jackson video. Talk about your breakthrough techniques. Wow! And how great is she looking? OMIGOD!! The song is a major smash, and the video is even bigger. Ms. Jackson's album is gonna be monstrous. Bet the farm on it!!! And while you're there, enter our Dumb NCAA Contest, sponsored by the lovely and talented Ms. Hilary Shaev, who is currently bleeding Blue Devil blue (Editor's note: If she doesn't win it this year, please dial 911 and order an ambulance to 550 Madison Ave. Thank

you)... **AND THE BEAT GOES ON:** The Clear Channel/Z100 New York PD derby continues and, as we have told you all

along, money remains a major stumbling block. Word—from those who think they know the word—has it that



Due to popular demand, Bobbi Hach has started talking again. Here she is pictured at what she thought was an important station in Los Angeles. Commented KKDM/KMXD Des Moines' Greg Chance and Mike Blakemore, "If she'd only listened, we'd have explained it to her."

WJMN Boston's supremely talented Mr. Cadillac Jack was offered the position and has passed for monetary reasons only. (Editor's note: Hello—it is a lot more expensive to live in New York than Boston.) This has the powers-that-be either reconsidering their local market choices (Blue? Kelly?) or going back to the drawing board and reconfiguring the money (Zellner? Kingston? Or back to Jack?). Stay tuned.... Citadel Communications has appointed nine of its programmers to the newly created position of Format General (oh, please!). Among those receiving this high honor by new dad and EVP of Programming Ken Benson (continued on page 100)

There is nothing like a good woman to make a brother want to be a man

**#1 Most
Added At
Urban Radio**

Eric Benét

Love Don't Love Me



From the forthcoming album
Music From The Motion Picture

THE BROTHERS

Plus **New** music from:

RL

Snoop Dogg

Jermaine Dupri and R.O.C featuring Lil' Mo

Eddie Levert Sr. featuring Gerald Levert

Dave Hollister

Maze featuring Frankie Beverly

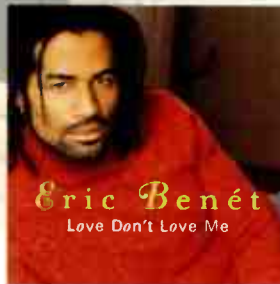
Jaheim & many more...

**Love & Airplay @ These
Rhythm/Crossover Stations
Over 200 Spins!**

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KKUU	WHHH	KDDB
WOWZ	KCAQ	KYLZ
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WCKZ		

**Love & Airplay @ These
Urban Stations
Over 700 Spins!**

WRKS (17x)	WCKX
WWDM (19x)	WDZZ
WERQ	WTLZ
WHUR (15x)	WDXK
WFLM (15x)	WDLT
WFXA (24x)	KVSP
WZHT (30x)	KDKS
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HITS

WAVELENGTH

(continued from page 102)

and VP Product Development **Scott Mahalick** are Rocky Mountain Cluster OM **Bobby Irwin** (Adult), **PRO-FM** Providence PD **Tony Bristol** (Top 40), **KENZ** Salt Lake City PD **Bruce Jones** (Rock/Alternative) and **WWWZ** Charleston PD **Terry Base** (Urban).... Be sure to check out the great new **David Gray** song and video, "Please Forgive Me," heading first to **Adult** radio formats. It's the best song on this Platinum-selling album.... Entercom's **WPTN** Norfolk and Operations Manager **Don London** hire former **WBHT** Wilkes-Barre PD **Steve McKay** for its vacant programming chair.... **WLAN** Lancaster PD **Vince D'Ambrosio** exits. Reach him at 610-380-9217. Former

Y102 Reading APD/MD **Mike Browne** joins as PD.... **K92** Roanoke PD **Jon Reilly** is out. While, no permanent replacement has been named, APD **Travis Dylan** will handle day-to-day duties in the interim.... Big buzz on the **Brooke Allison** "AOL" song on new label **2K Sounds**, distributed through **EMI** and co-promoted by **Claire Parr** and **Michael Plen**. This could be a novelty smash.... **KTHT** Houston and PD **Russ Allen** hire former crosstown **KBXX**'s **Jimmy Olsen** for mornings.... **Cox Broadcasting's WPEK** Greensboro, SC, flips from **Adult** to **Top 40**. **WBLI** Long Island **AMD Fisher** joins for programming duties, and **J.J. Rice** will handle corporate consultation responsibilities....

After 11 years on the air at **KMEL** San Francisco, **Rosary Bides** exits. Reach her at 415-681-8377. Replacing **Rosary** is **Mega LA's Theo**, via satellite.... **KGGI** Riverside and PD **Jesse Duran** name nite jock **Robert Gutierrez**, aka **ODM** from **LSOB**, for interim MD duties.... **Phase I Winter Arbitrend** kudos to: **WPXY/WZNE** Rochester & **Mike Danger**, **WNVZ/WPTE** Norfolk & **Don London** & **WKSI** Greensboro & **Jeff Cushman**.... The **Top Ten Most Played** videos at **MTV** this week are: #1 **Destiny's Child**, #2 **Britney Spears**, #3 **Jennifer Lopez**, #4 **Shaggy**, #5 **Black Eyed Peas**, #6 **Crazy Town**, #7 **Eve**, #8 **Nelly**, #9 **Trick Daddy** & #10 (tie) **Ricky Martin**, **Mya** and **Dido**....

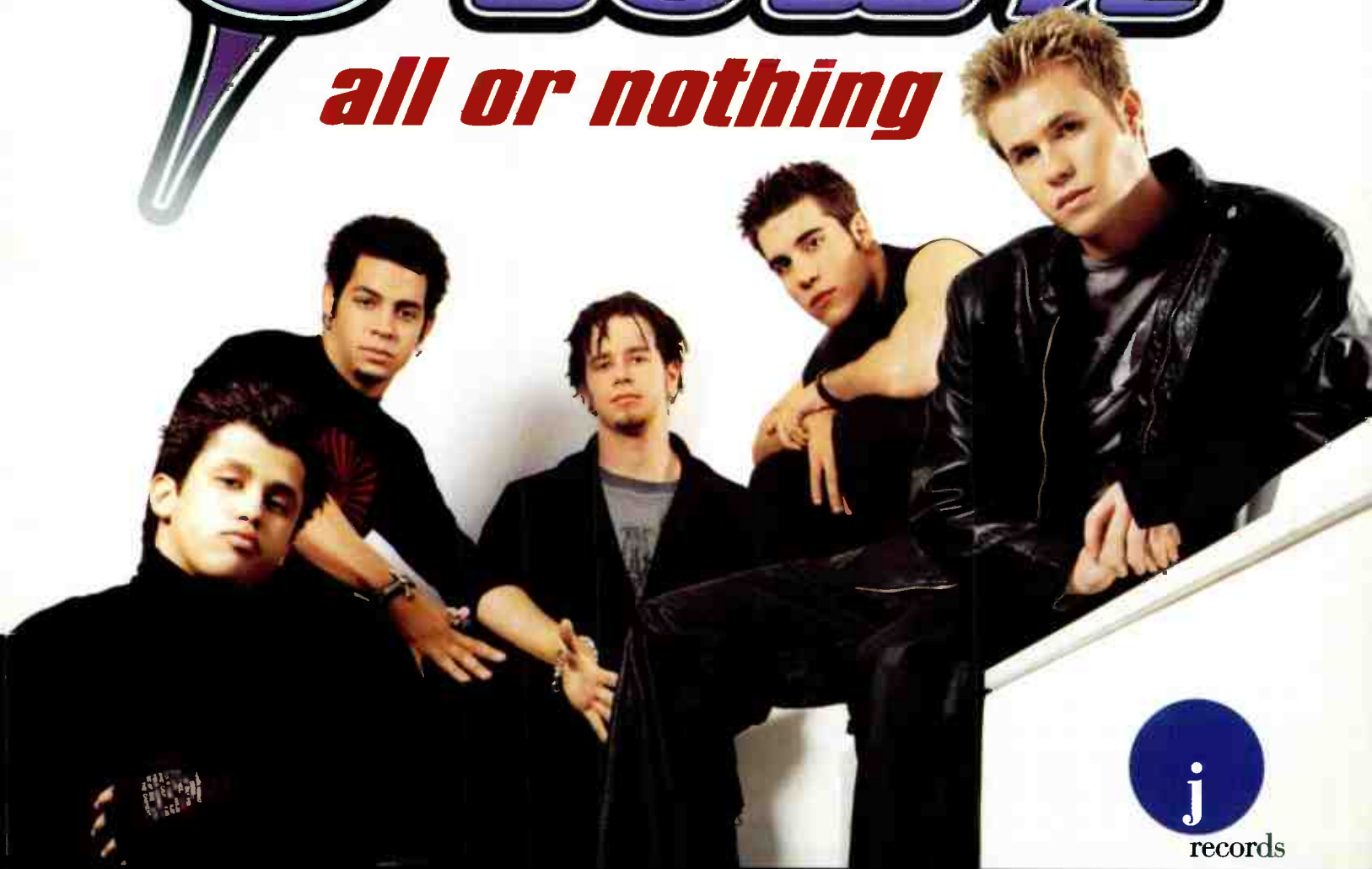
Blowin' in the Wind: **Marc Summers**, **Leah Brandon**, **Gina D.**, **Dan Hubbert**, **Sana G.**, **B.J. Harris** & **Mickey Johnson**.... And here's **Mr. Mike Browne**, in the driver's seat in **Lancaster**.



AN HISTORIC #1 DEBUT SINGLE
A TOP 5 SMASH DEBUT ALBUM
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“MAKING THE BAND” JUST BEGINNING...
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RECORDS

MTV PRODUCTIONS

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World Radio History

POP MART



THAT PAUL! Luring folks to hang with promises of, "... meeting the dude with burnt hands from 'Survivor,'" **HITS'** Paul Karlsen continues to embarrass this publication with his lies. Pictured here are: WLDI & WRLX's Jordan Walsh, WRLX's Fletch, Paul, KTOZ's Michelle Mathews, KMXB's Charese Fruge & Duncan Payton.



SCORE! Memphis' WKSL OM/PD Chris Taylor (c) figures if this photo can't help him get a 'lil a-c-t-i-o-n then nothing can! Columbia hotties (oops, artists) Evan & Jaron are always happy to help out. Taylor flashes this pic to every gal who would look.

Set-Up Box



Davey Dee:
King of the Popstars.

Eden's **Crush** is their name. Until recently, they were known as "those girls on 'Popstars'"—the smash TV show pulling huge ratings. It's big 12-24, as this female version of "Making of the Band" is drawing trillions of teens and young adults. The first single is "Get Over Yourself." If this was a new **Pink** record, it'd get 200 adds out of the box. Z100/NY is leading the way, and **Sire/London** honcho Davey Dee goes for Pop on 3/19.



Chris Lopes:
King of **Sting**.

Nobody wanted to believe it could happen, but **Sting's** "Desert Rose" became a huge Pop hit—the result of a tenacious promotion effort from **Interscope**, and the magic of the song itself. Get ready for **Sting** lightning to strike twice with "After the Rain," already growing in leaps and bounds at Adult and gearing up for the Pop assault on 3/19. Label gunslinger **Chris Lopes** is studying tantric yoga in preparation for the launch.



Top Thirty Countdown



Hi. I'm Robin.

Hmm, given a choice between reading the incoherent babble of consultants or the **Radio Disney** countdown, does it really seem like a choice? Radio Disney, as you may know, is the place for young acts to break and it's all made possible by one of the nicest women in the industry, PD **Robin Jones**. And when we say she's nice, for once we're not being sarcastic.

LW	TW	ARTIST	TITLE	LABEL
1	1	Backstreet Boys	The Call	Jive
4	2	3LW	No More	Epic
2	3	Britney Spears	Lucky	Jive
8	4	A*Teens	Bouncing Off The Ceiling	MCA
5	5	Britney Spears	Stronger	Jive
3	6	Aaron Carter	That's How I Beat Shaq	Jive
7	7	Aaron Carter	Aaron's Party	Jive
11	8	NSYNC	Bye Bye Bye	Jive
9	9	Britney Spears	Ooops...I Did It Again	Jive
13	10	Baha Men	Who Let The Dogs Out	S-Curve/Artemis
10	11	Dream	He Loves U Not	Bad Boy/Arista
12	12	Hampton The Hamster	Hamsterdance	Koch
6	13	NSYNC	It's Gonna Be Me	Jive
14	14	Backstreet Boys	Shape Of My Heart	Jive
15	15	Eiffel 65	Blue	Repub/Univ
16	16	Aaron Carter	I Want Candy	Jive
17	17	Jennifer Lopez	Love Don't Cost A Thing	Epic
19	18	Christina Aguilera	Come On Over	RCA
20	19	Bon Jovi	It's My Life	Island/IDJ
18	20	NSYNC	This I Promise You	Jive
22	21	Smash Mouth	All Star	Interscope
21	22	Plus One	Last Flight Out	Atlantic/Atl G
29	23	Destiny's Child	Independent Women	Columbia/CRG
26	24	Baha Men	You All Dat	S-Curve/Artemis
25	25	Leslie Carter	Like Wow	DreamWorks
24	26	A*Teens	Mamma Mia	MCA
27	27	M2M	Mirror Mirror	Atlantic/Atl G
28	28	Backstreet Boys	Larger Than Life	Jive
—	29	K-CI & JoJo	Crazy	MCA
23	30	Madonna	Don't Tell Me	Maverick

HITS AND



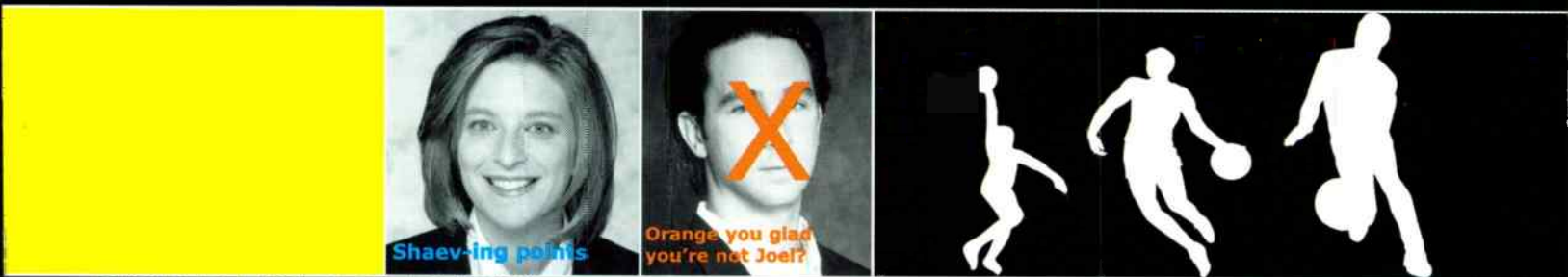
PRESENT

The Annual DUMB NCAA BASKETBALL CHAMPIONSHIP CONTEST

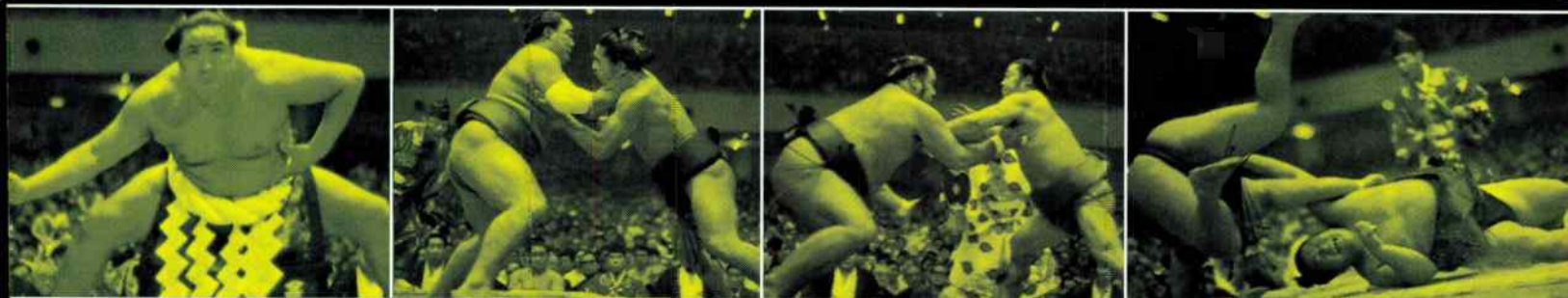
Don't You Love Watching Grown Men Playing With Their Balls?

Duke is the #1 seed in the East. Epic Records Promotion Goddess **Hilary Shaev** went to Duke. Coincidence? Yes, it is. Anyway, the Epic Records Group Promotions starting five—**J.Lo**, **3LW**, **Incubus**, **Ginuwine** and **Jill Scott**, with **Mudvayne** as the fast-breaking sixth man—could beat a #16 seed team, if coaches Shaev and Syracuse alum **Joel Klaiman** would stop yapping like Dick Vitale.

Start dribbling here.



CORRECTLY PICK:
THE FINAL FOUR TEAMS
THE FINAL TWO
THE NCAA CHAMPION
AND **THE TOTAL POINTS** OF CHAMPIONSHIP GAME



Sumo Wrestlers: Good at boxing out, not so much on the long-range shooting.

If you win this, maybe you can pay off your bookie. Actually, you'll get something completely worthless from the HITS office.

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Deadline: **Wed. Midnight PST, March 21**

Collegiate basketball. the only industry that makes the record biz look wholesome.

POP MART



Pop Go The Weasels

by Billy Borad

We've entered the insanity zone. Too many records, too few slots. Too much pressure, too few decisionmakers. Time once again to re-state the obvious: 1. Real hits sell albums. 2. There are still only ten records in the Top 10... With Z100 PD rumblings still rumbling as we go to press, the only thing we know for sure is that Epic will have a blow-out week on the new J.Lo, while simultaneously launching killer new PYT. Label bangers Hilary & Joel have a full slate of action, with Incubus & Anastacia both breaking and 3LW headed for the top... Walk & Leipsner have perhaps the best record of the year breaking now with Train—it's just great! New Evan & Jaron is off and rocking, and the monstrous Jagged Edge is ready to go Pop in a big way... We're big fans of Eden's Crush and the whole "Popstars" thing. Sire's Davey Dee bangs for Pop action on 3/19... Head Nipper Ron Geslin has a great start on the new Wild Orchid—radio is into this one and action should continue hot and heavy... Get ready for a major impact on the new Debelah Morgan for Atlantic queen Andrea Ganis, who is on a hot streak with Corrs, Uncle Kracker & Ashley Ballard... Lambert & Goldner keep sizzling at MCA with new A*Teens launching now. Already a Platinum album, this one will go! SoulDecision, Semisonic & Modjo are all solidly growing. Kudos on yet another #1 with Shaggy... Big ups to Maverick honchos Ted Volk & Tommy Nappi on the impressive launch of Amanda, a strong radio fave... J's Palmese & Kline crank it up with Olivia crossing Pop now and new O-Town ready to fly on 3/19... S Club 7, Mya, Samantha Mumba & Black Eyed Peas are all breaking big for Interscope's Romano & Lopes, with strong new Sting crossing from Adult now. Limp Bizkit going for Pop action on 3/26... As Arista's Steve Bartels says, life is just a Dream... Excellent early airplay on Artemis' Josh Joplin, as Todd Glassman calls the shots... Anyone not playing Lifehouse & Nelly Furtado should be surgically altered. DreamWorks queen Vicki Leben agrees... Great job on Coldplay from Capitol's Burt Baumgartner & co. This one will dose... Huge phone stories on Ja Rule for IDJ hitter Ken Lane, as new Mikaila & Lionel Richie roll out... Look for a bunch of early believers on 2KSounds' Brooke Allison, as Claire Parr loads up for action... Don't bet against Elektra's Tamia—you'll lose. Dennis Reese is seriously on the case... Universal honcho Charlie Foster has a big buzz brewing on Stella, to go with his 12 other records in play... Lotsa chatter on the new BBMak, as Hollywood domo Justin Fontaine prepares for a strong launch... Green Day and Barenaked Ladies having good callout success now for Reprise hammers Phil Costello & Bob Weil... Kudos to head Virgin hamster Michael Plen on a killer job with Daft Punk. Janet sounds tremendous on the radio... We don't care what format a record starts at—if it's a real hit, it ends up at Top 40 as a Pop record. Don't pigeonhole Moby—it's a proven mass-appeal hit. Just play the mother. V2's Pollack & Snider are going for the full close... Excellent growth at early believers on Sarina Paris. Priority jammers Tom Maffei & Mike Whited are on a mission... Music we love: Depeche Mode, matchbox twenty & Madonna...



Ron Geslin:
Tame Orchid?



BOYZ WILL BE BOYZ: The fellas from Universal's Boyz II Men still spend the first Wednesday of the month pals discussing the importance of a good manicure, proper vitamins & Haiku. Universal's Dave Reynolds (l) and 98PXV Rochester's Mike Danger & Norm On The Barstool were special sensitive guests for the March hang.



YOU WILL BE MINE. OH, YES... Furthering suspicions that he's the mastermind orchestrating the Russell Crowe kidnapping plot... Warner Bros.' Tom "Grover" Biery holds his newborn, Talia James, as he makes yet another odd late-night call speaking only in Pig Latin murmuring, "Ladiator-Gay Ucks-say and Eg-May Yan-Ray is a Oddess-gay!"

This Week's Special



Lee Leipsner:
Man on the moon?

Columbia's Lee Leipsner was on a personal mission from God two years ago when he went above and beyond the call of duty in the course of breaking Train's breakthrough smash "Meet Virginia." As is often the case, the songs radio programmers want to play the least are the ones that end up being the biggest hits. Radio never wanted to believe in Train at any point in that record's development, but Leipsner never gave up, never lost focus. The tougher the fight radio put up, the harder Lee worked. All that fierce determination led to one of the monster smashes of the year, and paved the way for the brilliant new Train release "Drops of Jupiter." Already exploding at multiple formats, look for Leipsner to leave no stone unturned until he delivers this one across the finish line. If we were programmers, we'd just give him the add now, and save ourselves weeks of torture, and then ultimately having to tell Leipsner he was right all along anyway. Lee loves Train. We love Lee. Lee loves Lee. Thank-you.

Here's some EARLY "DAYLIGHT" believers!!!!

New this week!

WKZN New Orleans, LA MODERN AC
KCDU Monterey, CA HOT AC

Already Added at:

KAMX Austin, TX ADD-HOT AC
WKRZ Wilkes-Barre, PA ADD-TOP 40
WXYK Biloxi, MS ADD-TOP 40
KANR Wichita, KS ADD-RHYTHMIC
WHIZ Zanesville, OH ADD-HOT AC
WLIR Long Island, NY ADD-ALTERNATIVE ROCK

In Rotation at:

KUMX New Orleans LA-TOP 40
KCDA Spokane, WA MODERN AC
KQID Alexandria, LA TOP 40

NEWLIFECRISIS DAYLIGHT

THE DEBUT SINGLE FEAT. REMIXES BY TONY MORAN

Research:

- WLIR 500 total detections to date and still STRONG on rotation!
- TOP 5 PHONES FOR ONE MONTH
- 15 DAY CHAMPS ON ANDRE 9PM KNOCK-OUT!
(It was retired because it won every single night!)

Here's what they're saying about "Daylight!"

"Really fits our station...Got a good feeling on this one!"

—Hollywood Harrison—Program Director—KQID

"The Song was INSTANTLY familiar and right in our target demo!"

—Annette Wade—Music Director—KUMX

"Songs like Daylight make me happy to be an MD."

—Jenifer Knight—Music Director—WKRZ

**GOING FOR
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3/20/01**



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REQUESTS

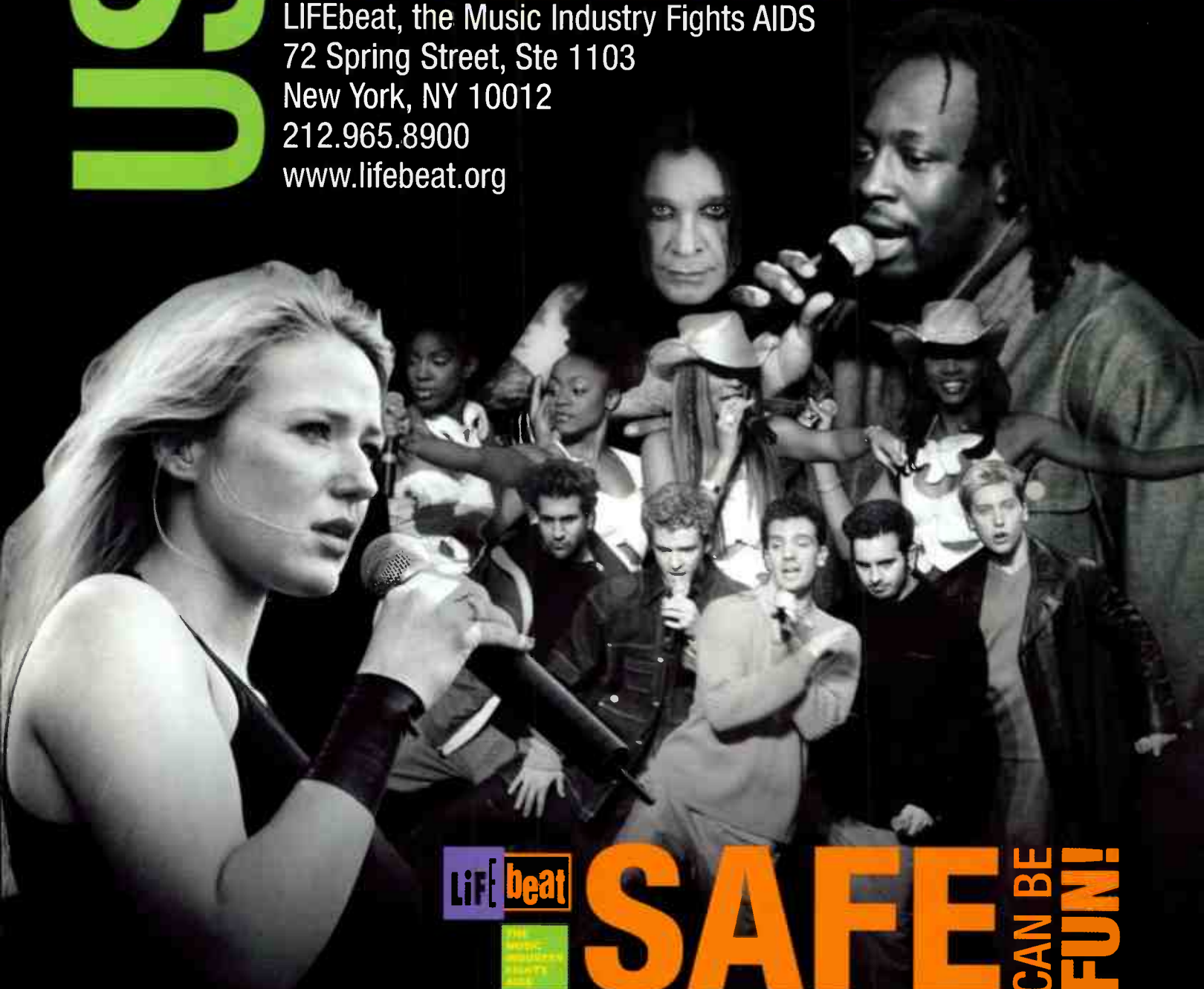
Dow Jones calls in for "Ride Wit Me"

LW	TW	ARTIST	TITLE	LABEL	HOTS	INCLUDING	%
1	1	SHAGGY	Angel	MCA	57	Z90 WZBZ WDIX WKXJ WWZZ WWSR	39
2	2	CRAZY TOWN	Butterfly	Columbia/CRG	40	WWZZ KC101 KIZS KSLY Z100 KQCH	27
6	3	S CLUB 7	Never Had...	Interscope	39	WDJX WSTO KHTS WIXX WNOU WNTQ	26
5	4	JA RULE	Put It On Me	Murder Inc./IDJ	38	B97 WSKS Z90 KDGS KUBE WAKS	26
12	5	NELLY	Ride Wit Me	Fo' Reel/Universal	36	WLDI WKXJ B97 WRZE KSLZ KWWW	24
3	6	LIFEHOUSE	Hanging By A Moment	DreamWorks	35	KMXV WCGO WRVW WPST KZQZ WMT	24
8	7	UNCLE KRACKER	Follow Me	TD/Lava/Atl/AG	34	WQAL KQKQ KMXV WVRU WDJX WNTQ	23
4	8	K-CI & JOJO	Crazy	MCA	33	KIZS WRHT WXSS KKUU KKFR WZYP	22
9	9	JOE	Stutter	Jive	32	WLDI KBTE WXSS WBAM KXJM KHTO	22
11	10	3LW	No More	Epic	28	Y100 WLAN KDND KSXY 98PX KQCH	19
10	11	DIDO	Thank You	Arista	27	WVMX WFBC KQMB WRMF KKSS WRFY	18
—	12	AEROSMITH	Jaded	Columbia/CRG	26	WKTI WWSR WZPL KKSS WKZL KQAR	18
7	13	OUTKAST	Ms. Jackson	LaFace/Arista	25	KZHT WVAQ Z100 WNNK WNCI WMRV	17
15	14	BACKSTREET BOYS	The Call	Jive	24	98PX WYKS KHTS WHTS KDND WZOK	16
—	15	JAGGED EDGE	Promise	So So Def/Col/CRG	23	KBXX KQBT WHHH KBOS KXJM KOHT	16
—	16	JANET	All For You	Virgin	22	KSLZ WSTW WKTU Z104 WRVW KRO	15
16	17	ATC	Around The World...	Republic/Universal	21	98PX WABB KTFM WRTS KZQZ WAYV	14
—	18	DESTINY'S CHILD	Survivor	Columbia/CRG	20	KMXV WDBT WRVW WHTZ KTFM WMGI	14
17	19	NELLY FURTADO	I'm Like A Bird	DreamWorks	19	KQMB WSNE WTIC WBBO KKOR WKHQ	13
—	20	MOBY	Southside	V2	18	KZQZ WQGN WNOU KKOR WAYV WKSL	12

Total stations reporting this week: 156

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Pop Plays

T O P 6 0



LW	TW	ARTIST	TITLE	LABEL	TOTAL PLAYS	MAJOR MARKET PLAYS	ADDS	REPORTS
27	31	CREED	WITH ARMS WIDE OPEN	WIND-UP	3720	1709	0	108
35	32	BARENAKED LADIES	TOO LITTLE TOO LATE	REPRISE	3601	1141	2	171
30	33	U2	BEAUTIFUL DAY	INTERSCOPE	3561	1537	0	106
26	34	DESTINY'S CHILD	INDEPENDENT WOMEN	COLUMBIA/SMS	3509	1568	0	94
31	35	EVAN & JARON	CRAZY FOR THIS GIRL	COLUMBIA/CRG	3359	1520	0	98
32	36	BON JOVI	THANK YOU FOR LOVING ME	ISLAND/IDJ	2925	884	1	132
33	37	SHAGGY	IT WASN'T ME	MCA	2923	1354	0	80
40	38	COLDPLAY	YELLOW	CAPITOL	2867	972	10	156
43	39	TRAIN	DROPS OF JUPITER	COLUMBIA/CRG	2806	1088	16	149
37	40	JAGGED EDGE	PROMISE	SO SO DEF/COL/CRG	2645	1249	3	65
39	41	MYSTIKAL	DANGER	JIVE	2424	966	1	65
45	42	SOULDECISION	OOH IT'S KINDA CRAZY	MCA	2347	687	2	121
46	43	DAFT PUNK	ONE MORE	VIRGIN	2244	754	10	124
55	44	SAMANTHA MUMBA	BABY, COME OVER...	INTERSCOPE	2112	444	8	127
49	45	3 DOORS DOWN	LOSER	REPUBLIC/UNIVERSAL	1926	665	1	110
42	46	3 DOORS DOWN	KRYPTONITE	REPUBLIC/UNIVERSAL	1922	1152	0	64
47	47	MONICA	JUST ANOTHER GIRL	EPIC	1881	614	0	53
53	48	EVE	WHO'S THAT GIRL?	RR/INTERSCOPE	1860	768	1	61
54	49	LUDACRIS	SOUTHERN HOSPITALITY	DEF JAM SOUTH/IDJ	1792	991	5	55
59	50	INCUBUS	DRIVE	IMMORTAL/EPIC	1790	719	4	102
41	51	R. KELLY	I WISH	JIVE	1745	691	0	84
44	52	MYA	CASE OF THE EX	UNIVERSITY /INTERSCOPE	1739	741	0	50
50	53	LUDACRIS	WHAT'S YOUR FANTASY?	DEF JAM SOUTH/IDJ	1727	753	0	57
57	54	TONYA MITCHELL	BROKEN PROMISES	UNIVERSAL	1714	338	3	122
—	55	TAMIA	STRANGER	ELEKTRA/EEG	1659	519	12	98
60	56	GREEN DAY	WARNING	REPRISE	1651	400	3	103
52	57	DAVID GRAY	BABYLON	ATO/RCA	1645	711	0	55
58	58	DAVE MATTHEWS	I DID IT	RCA	1588	740	2	68
—	59	SARINA PARIS	LOOK AT US	PLAYLAND/PRIORITY	1551	553	4	79
51	60	JAY-Z	I JUST WANNA LOVE U	ROC-A-FELLA/IDJ	1543	663	0	41

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"My Heart Goes Boom (la di da da)"

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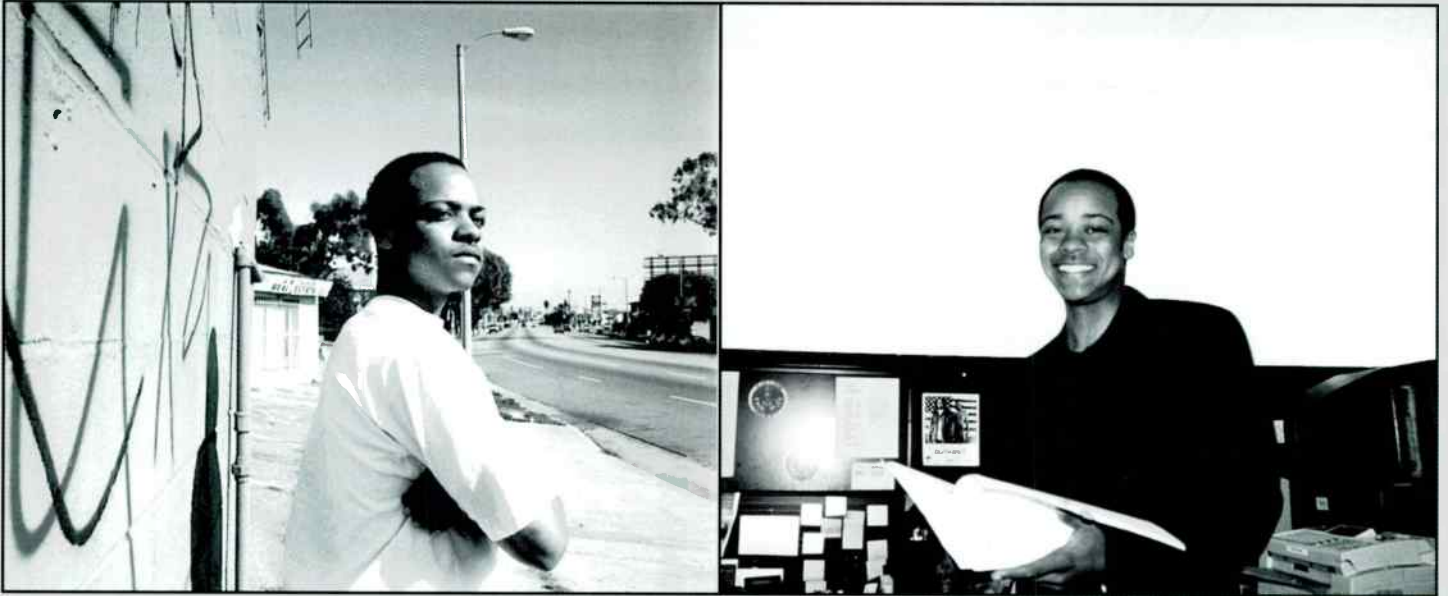
Pop Plays

T O P 6 0



LW	TW	ARTIST	TITLE	LABEL	TOTAL PLAYS	MAJOR MARKET PLAYS	ADDS	REPORTS
2	1	SHAGGY	ANGEL	MCA	12992	4985	1	214
1	2	LENNY KRAVITZ	AGAIN	VIRGIN	12576	4893	0	233
4	3	K-CI & JOJO	CRAZY	MCA	10881	3970	1	195
5	4	CRAZY TOWN	BUTTERFLY	COLUMBIA/CRG	10496	3841	0	212
3	5	JENNIFER LOPEZ	LOVE DON'T COST A THING	EPIC	10202	3313	0	196
7	6	DIDO	THANK YOU	ARISTA	9952	3873	3	233
6	7	MADONNA	DON'T TELL ME	WARNER BROS.	9062	3286	0	210
8	8	AEROSMITH	JADED	COLUMBIA/CRG	8884	2847	1	224
9	9	MATCHBOX 20	IF YOU'RE GONE	LAVA/ATL/ATL G	7512	3226	0	175
10	10	R.MARTIN/C.AGUILERA	NOBODY WANTS TO...	COLUMBIA/CRG	7021	1959	0	190
36	11	JANET	ALL FOR YOU	VIRGIN	6576	2598	3	229
15	12	UNCLE KRACKER	FOLLOW ME	TOP DOG/LAVA/ATL/AG	5959	1956	15	200
21	13	LIFEHOUSE	HANGING BY A MOMENT	DREAMWORKS	5784	2048	12	209
16	14	JOE	STUTTER	JIVE	5776	2406	18	180
12	15	ATC	AROUND THE WORLD...	REPUBLIC/UNIVERSAL	5666	1697	3	174
22	16	S CLUB 7	NEVER HAD...	INTERSCOPE	5309	1802	5	167
11	17	OUTKAST	MS. JACKSON	LAFACE/ARISTA	5309	1753	0	150
17	18	MYA	FREE	UNIVERSITY/INT	5298	1554	2	182
20	19	VERTICAL HORIZON	BEST I EVER HAD	RCA	5191	1591	1	199
18	20	3LW	NO MORE	EPIC	5159	1795	2	167
23	21	NELLY	RIDE WIT ME	FO' REEL/UNIVERSAL	5122	2201	13	162
24	22	NELLY FURTADO	I'M LIKE A BIRD	DREAMWORKS	5111	1719	4	196
19	23	JA RULE	PUT IT ON ME	MURDER INC./IDJ	4939	2159	6	136
13	24	DREAM	HE LOVES U NOT	BAD BOY/ARISTA	4790	1883	1	116
25	25	CORRS	BREATHLESS	143/LAVA/ATL/AG	4635	1453	2	167
29	26	MOBY	SOUTHSIDE	V2	4392	1698	7	164
67	27	DESTINY'S CHILD	SURVIVOR	COLUMBIA/CRG	4334	1952	12	195
14	28	PINK	YOU MAKE ME SICK	LAFACE/ARISTA	4051	1496	0	106
28	29	FUEL	HEMORRHAGE...	EPIC	3897	1521	1	126
34	30	LEE ANN WOMACK	I HOPE YOU DANCE	MCA NASHVILLE	3731	1270	4	148

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Most Powerful MP3 Songs

Cuts That Impact Album Sales



			ARTIST	TITLE	LABEL	COMMENTS
31	29	26	NELLY FURTADO	I'M LIKE A BIRD	DreamWorks N/A	T40, phones, MTV, MTV2, VH1, LP growing
4	7	27	SHAGGY	IT WASN'T ME	MCA 155782	T40, X-over, VH1, BET, "Angel" up now
15	22	28	OUTKAST	MS. JACKSON	LaFace/Arista N/A	Requests, MTV, X-over, "So Fresh, So Clean" up next
10	15	29	SADE	BY YOUR SIDE	Epic N/A	Top 40, single moving, "King Of Sorrow" on BET and VH1
36	32	30	LEE ANN WOMACK	I HOPE YOU DANCE	Universal 172185	Multi-format air, CMT, LP sales climbing
27	27	31	MOBY	SOUTHSIDE	V2 27674	MTV, VH1, T40, PoMo, LP and single sales growing
16	23	32	SNOOP DOGG	SNOOP DOGG	NL/Priority N/A	RAP, BET, MTV, strong LP, "Lay Low" hitting now
—	34	33	DJ CLUE	BACK 2 LIFE	Roc-A-Fella/IDJ N/A	RAP, f/Mary J., Mystikal, Snoop Dogg, strong LP sales
35	35	34	JAGGED EDGE	PROMISE	So So Def/Col/CRG N/A	Multi-format airplay, MTV, BET, single and LP selling
41	40	35	MUSIQ SOULCHILD	LOVE	Def Soul/IDJ N/A	T40, R&B, X-over, LP sales continue to develop
39	37	36	DISTURBED	VOICES	Giant N/A	MTV, MTV2, PoMo and A Rock, LP sales steadily increasing
40	39	37	INCUBUS	DRIVE	Immortal/Epic N/A	VH1, MTV, MTV2, monster PoMo air, T40, A Rock, LP past mil
42	41	38	LIMP BIZKIT	MY WAY	Flip/Interscope N/A	Multi-format airplay, MTV, MTV2, mega-Platinum and growing
44	42	39	ATC	AROUND THE WORLD...	Repub/Universal N/A	Requests, MTV, T40, developing LP sales
—	44	40	SNOOP DOGG	LAY LOW	NL/Priority N/A	X-over, RAP, MTV, MTV2, BET, Platinum LP
33	33	41	R. MARTIN/C. AGUILERA	NOBODY WANTS TO...	Columbia/CRG N/A	Top 40, X-over, MTV, VH1, requests, LP selling
—	—	42	KOFFEE BROWN	AFTER PARTY	DM/Arista N/A	BET, MTV, X-over, R&B, debut LP from dynamic duo
45	43	43	TAMIA	STRANGER IN MY HOUSE	Elektra/EEG N/A	X-over, MTV, BET, VH1, LP sells
47	45	44	JAY-Z	I JUST WANT TO...	Roc-A-Fella/IDJ N/A	MTV, BET, X-over, "Change The Game" at MTV
—	47	45	FREDRO STARR	SHINING THROUGH	Hollywood N/A	From "Save..."(ST) & solo LP, X-over, R&B, f/Jill Scott
24	31	46	LIL' BOW WOW	BOW WOW (THAT'S...)	SS Def/Col/CRG 79487	X-over, Platinum-plus LP, "Puppy Love" impacting
49	49	47	GODSMACK	AWAKE	Repub/Universal N/A	Multi-format airplay, Platinum-plus LP, "Greed" up now
30	30	48	PINK	YOU MAKE ME SICK	LaFace/Arista N/A	MTV, X-over, T40, LP nearing 2 million
—	38	49	PROJECT PAT	CHICKENHEAD	HM/Loud N/A	Rap, X-over, BET, MTV, from the Three-6-Mafia camp
28	28	50	BACKSTREET BOYS	THE CALL	Jive N/A	#1 at Radio Disney, T40, requests, MTV, BET, huge LP sales

POWER POTENTIALS:

JOE (Jive)
112 (Bad Boy/Arista)

JON B. (Edmonds/Epic)
A*TEENS (MCA)

TRAIN (Columbia/CRG)
DREAM (Bad Boy/Arista)

our latest section is all wet.



music industry news and innuendo MONDAY • MAR 05 2001

home news sales **vibe-raters** media win cash search

rumor mill doubletalk help

liquid audio top downloads

the hottest tracks in Liquid Audio format.

chart for week ending 02/20/2001

LW	TW	artist and title	label	liquid audio
1.	1.	Dolly Parton "Marry Me"	Sugar Hill	listen download
2.	2.	Barenaked Ladies "Too Little Too Late"	Wamer Bros.	listen download
3.	6.	Paul Simon "That's Where I Belong"	Wamer Bros.	listen download
4.	12.	Pink "There You Go (Remix)"	Arista	
5.	4.	Snoop Dogg "Head Doctor"	D3 Entertainment/ Death Row	listen download
6.	5.	Jessica Andrews "Who I Am"	Dreamworks	listen download
7.	8.	Moby ft Gwen Stefani "South Side"	V2	
8.	3.	INXS "Never Tear Us Apart"	Rhino	listen download

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TOP 50

Most Powerful IMPACT Songs

Cuts That Impact Album Sales



	ARTIST	TITLE	LABEL	COMMENTS
— 1 1	DAVE MATTHEWS BAND	I DID IT	RCA N/A	Monster airplay, VH1, MTV (Buzzworthy.com), big LP sales
— — 2	AEROSMITH	JADED	Columbia/CRG N/A	A Rock, MTV, MTV2, VH1, requests, strong LP debut
1 2 3	SHAGGY	ANGEL	MCA N/A	Hit at X-over T40 requests MTV VH1 BET LP selling
2 3 4	DIDO	THANK YOU	Arista N/A	MTV (Buzzworthy.com), MTV2, VH1, hot airplay, LP 3x Platinum
3 4 5	CRAZY TOWN	BUTTERFLY	Columbia/CRG N/A	T40, Pomo, A Rock, X-over, requests, MTV, single/LP selling
5 5 6	JA RULE	PUT IT ON ME	Murder Inc./IDJ N/A	#1 at X-over, MTV, MTV2, BET, phones, LP still selling
— — 7	EVE	WHO'S THAT GIRL	R R /Interscope N/A	BET, MTV, X-over, big sophomore LP debut
9 9 8	LENNY KRAVITZ	AGAIN	Virgin N/A	Tonage of air, VH1, MTV, "Black Velveteen" up next
8 8 9	LUDACRIS	WHAT'S YOUR FANTASY?	DJ South/IDJ 562944	T40, X-over, MTV, requests, "Southern..." impacting
11 11 10	LINKIN PARK	ONE STEP CLOSER	Warner Bros. N/A	MTV, PoMo & A Rock, one step closer to 2 million
12 12 11	LIFEHOUSE	HANGING BY A MOMENT	DreamWorks N/A	MTV (Buzzworthy.com), VH1, requests, big airplay, LP solid
6 6 12	K-CI & JOJO	CRAZY	MCA N/A	Top 40, X-over, MTV, VH1, LP past 1 mil "Save The Last..."
18 16 13	NELLY	RIDE WIT ME	FR/Universal N/A	Soul Train winner Best New Artist, MTV, MTV2, X-over, hot LP
19 18 14	LUDACRIS	SOUTHERN HOSPITALITY	DJ South/IDJ N/A	T40, hot X-over, RAP, MTV, MTV2, BET, LP steady
13 13 15	U2	BEAUTIFUL DAY	Interscope N/A	VH1, LP 2x Platinum, "Walk On" at MTV and VH1
20 19 16	AARON LEWIS/FRED DURST	OUTSIDE	Flawless/Geffen N/A	Pomo & A Rock, MTV/MTV2, re-igniting LP sales
17 17 17	3LW	NO MORE	Epic 79505	MTV, BET, Radio Disney, X-over, T40, LP climbing
21 20 18	JILL SCOTT	A LONG WALK HOME	HB/Epic N/A	Airplay, MTV, MTV2, BET, VH1, LP continues to develop
22 21 19	FUEL	HEMORRHAGE...	Epic N/A	VH1, Pomo, LP selling, "Innocent" on MTV & MTV2
32 24 20	SOGGY BOTTOM BOYS	I AM A MAN OF...	Mercury/IDJ N/A	CMT, MTV, MTV2, VH1, movie exposure, LP holding strong
14 14 21	DREAM	HE LOVES U NOT	Bad Boy/Arista 27933	Radio Disney, big at T40, X-over, MTV, Platinum LP
7 10 22	JENNIFER LOPEZ	LOVE DON'T COST...	Epic N/A	Big airplay, Radio Disney, MTV, VH1, LP and single selling
43 36 23	UNCLE KRACKER	FOLLOW ME	TD/Lava/AtI/AtI G	Hot T40, PoMo, APM, phones, MTV, MTV2, VH1, LP growing
29 25 24	COLDPLAY	YELLOW	Capitol N/A	MTV, MTV2, VH1, multi-format air, LP solid
26 26 25	MYSTIKAL	DANGER	Jive N/A	X-over radio, BET, MTV, MTV2, steady LP sales

HITS



RERAP

BY MARK PEARSON

From The Best-Kept Secret Dept.: Trans World will unveil its new brand name on Monday (3/19) at N.Y.C.'s Rockefeller Plaza, with no less than Tony Bennett performing. TW will be renaming its approximately 750 mall locations, including all Camelot, The Wall, Record Town and the recently acquired Disc Jockey stores. Coconuts, Strawberries, Florida-based Spec's and the few Disc Jockey stores that are freestanding (accounting for around 250 of TW's 1,000-store total) will apparently be unaffected. Word also has it that the ill-chosen web moniker of TWEC.com (The Web's Entertainment Center) will also change to the new brand. The roll-out is expected to include a wide-ranging partnership with MTV, featuring extensive "TRL" walls, etc. There is no truth to the rumor the new name will be "Bob's," no matter what Vinnie Birbiglia would have you believe... There was no more vocal an advocate at this year's NARM of the new DVD Audio format than Tower's Stan Goman. Just three weeks ago, Tower re-instituted its

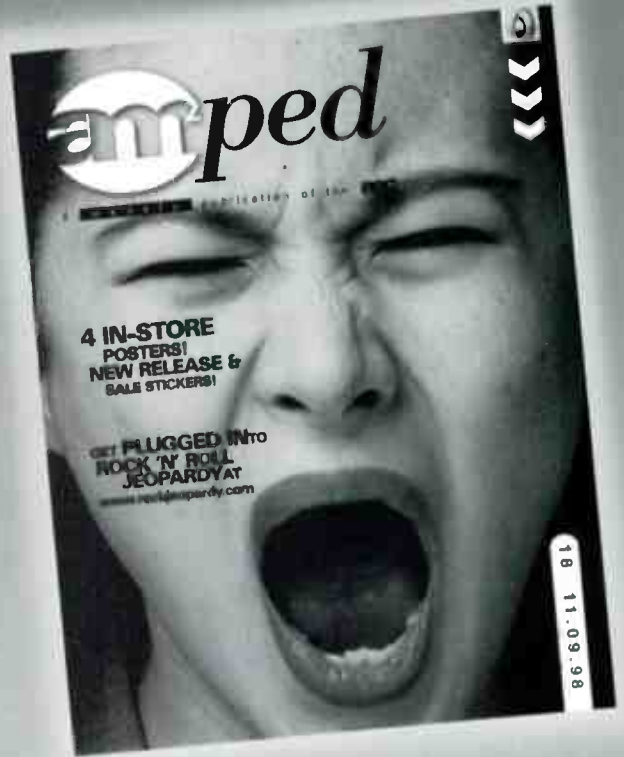
"Audiophile" section next to the DVD video selections. Goman thinks it's only a matter of time before the new format is embraced by the public... Northeast One-Stop Prexy Ron Nicks has signed on to head up Simi Valley-based Pacific Coast One-Stop, should new owners Marvin Wilcher and Ralph Johnson come up with the second round of financing for the venture. NE founder Lou DeSignore will come back from his emeritus status to take back over as President at the Albany-based company... On the heels of Musiland's announcement that they are getting out of the cassette single business comes word The Wiz will also be getting out completely, while Trans World confirmed they'll be dramatically scaling back... Stop The Presses: Not only did the NARM keynote speaker show up this year, but MTV topper Judy McGrath broke the news that acts with exposure from the vid channel sell records. Seriously, McGrath was an interesting, gracious speaker, and got a warm reception... Interscope's Rose Sokol moves to UMVD as Nat. Dir. Sales reporting to Mike Gillespie... Although Priority Records manufacturing is taken care of by EMI, with EMD shipping label product out of its Jacksonville facility, Priority has always taken care of all distribution sales functions in-house. That is about to change, with EMD taking over most, if not all, of those functions. Sr. VP Sales Bob Grossi and VP Sales Brian Shafton will not be affected.

SOUND ADVICE



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EARPICKS

CURRENT FAVORITES AS CHOSEN BY MEMBERS OF ALL SEGMENTS OF THE MUSIC INDUSTRY

DEREK MORAN
KDWB/MINNEAPOLIS
E Crush

PATTIE MORENO
KKUU/PALM SPRINGS
Eve/D Child/S Anderson/E Crush

JEN MYERS
KSTZ/DES MOINES
Train/Eve 6/A Hi-Fi

COURTNEY NELSON
KSII/EL PASO
A Ghost/Lifehouse

SIMON NIGHTS
KTOZ/SPRINGFIELD
Eve 6/A Lewis & F Durst/D Matthews/Go-Go's

TED NOAH
WZBZ/ATLANTIC CITY
Olivia/Da Buzz

MIKE O'DONNELL
WRZE/CAPE COD
N Furtado

NORM ON THE BARSTOOL
98PXY/ROCHESTER
Amanda/D Punk/Janet

KURT OWENS
KSRZ/OMAHA
Train/Lifehouse/B Gees

JERRY PADDEN
WKRZ/WILKES-BARRE
Dream/D Child

JACK PATTERSON
DMX.COM/NATIONAL
Janet/Coldplay

TOM PEACE
WRVW/NASHVILLE
Coldplay/J Joplin

KIM PETERSON
STREETSIDE/ST LOUIS
S Lynne

CHRIS PICKETT
KFMD/DENVER
D Punk/Janet/D Child

TOM POLEMAN
Z100/NEW YORK
Coldplay/Train

RON PRITCHARD
WKHQ/NW MICHIGAN
J Joplin/B Gees/G Day/Joe

JIM ROBINSON
KAMX/AUSTIN
E & Jaron/Vast/Eve 6

GARY ROBINSON
KQAR/LITTLE ROCK
Amanda/E & Jaron/L Bizkit/D Morgan

MIKE ROSSI
WSTW/WILMINGTON
Dream/Janet/Vitamin C

DANIELLE RUYSSCHAERT
DMXMUSIC.COM/NATIONAL
S Paris/Coldplay/Janet

AJ RYDER
KFRX/LINCOLN
Olivia/A Hi-Fi/Ja Rule

STEW SCHANTZ
WSKS/UTICA
Amanda/Tamia/J Joplin

MARK SHANDS
DMXMUSIC.COM/NATIONAL
LMO Mars/Darude

NEAL SHARPE
WLNK/CHARLOTTE
U Kracker

JOHN SHOMBY
WWCK/FLINT
Neily/Train/Janet

KEVIN SIMMONS
KLCA/RENO
Old 97's/Tsar/Eve 6

STEVE SMITH
WMGI/TERRE HAUTE
Amanda/E & Jaron

DALE SOLIVEN
Z90/SAN DIEGO
Beatnuts/Janet/S Anderson

DARRIN STONE
KQKQ/OMAHA
Go-Go's/Amanda/Train/A Hi-Fi

DAVE SWAN
KSRZ/OMAHA
Train/Lifehouse

BRUCE THE MOOSE
WDBT/JACKSON
Amanda/K Kiss

GARY TRUST
WSNE/PROVIDENCE
Go-Go's/Fuel/Incubus

EJ TYLER
KLLY/BAKERSFIELD
Eve 6/E & Jaron

SONNY VALENTINE
KFRX/LINCOLN
D Morgan/A*Teens

RICK VAUGHN
KHTS/SAN DIEGO
M Elliot/Beatnuts

GABRIELLE VAUGHN
WPST/TRENTON
D Child/Neily/Janet

TONY WAITEKUS
WHTS/DAVENPORT
E & Jaron/Train/Amanda/A*Teens

JORDAN WALSH
WLDI/W PALM BEACH
A Ballard/Wyclef/T Daddy/Eve

BRUCE WAYNE
WMC/MEMPHIS
U Kracker/Incubus/C Soul/U2

ROB WEAVER
WKPK/NORTHWEST, MI
Train/Janet/Incubus

ROB WHITE
CKEY/BUFFALO
A Ghost/Lifehouse

REBECCA WILDE
WQAL/CLEVELAND
E & Jaron/Eve 6/Incubus/BBMak

GREG WILLIAMS
KDGS/WICHITA
D Child/Janet/S Anderson

RANDY WILLIAMS
KRO/TUCSON
Shine/F Affair/2Pac

MIKE YEAGER
KVSF/FRESNO
Coldplay/Sting



EARPICKS

CURRENT FAVORITES AS CHOSEN BY MEMBERS OF ALL SEGMENTS OF THE MUSIC INDUSTRY

<p>SHANE COLLINS WDJX/LOUISVILLE Anastacia/B Allison/E Crush</p>	<p>ALAYNA HILL RECORD ARCHIVES/ROCHESTER B Harper/RH Painters/N Cave/Tank</p>	<p>TRAVIS LOUGHRAN KBOS/FRESNO Backbone/Jay-Z/Toya</p>
<p>BEN CROSS KBEE/SALT LAKE CITY Eve 6/Chantel/E & Jaron</p>	<p>DAVID J WZOK/ROCKFORD Amanda/W Orchid</p>	<p>JOJO MARTINEZ WXSS/MILWAUKEE Olivia/Toya</p>
<p>LIL' D KBTE/CORPUS CHRISTI Toya/QB's Finest</p>	<p>PACO JACOBO KOHT/TUCSON QB's Finest/Backbone/Musiq/R.Kelly</p>	<p>MICHELLE MATTHEWS KTOZ/SPRINGFIELD Eve 6/C Soul/Vast</p>
<p>DAVE DALLOW KIZS/TULSA D Child/Joe</p>	<p>JEFF JACOBS KKUJ/TRI-CITIES Janet</p>	<p>KEVIN MATTHEWS WRZE/CAPE COD A Ballard/N Furtado</p>
<p>SHEA DAVIS WCGQ/COLUMBUS, GA Janet/A Ghost</p>	<p>JEANIE JAMES WTIC/HARTFORD Fuel/Incubus/Go-Go's/Eve 6</p>	<p>JEFF MCCARTNEY KZHT/SALT LAKE CITY S Paris/Go-Go's/D Morgan/E & Jaron</p>
<p>JAY DAVIS WCPT/ALBANY A Hi-Fi/Eve 6/A Ghost</p>	<p>E. CURTIS JOHNSON KALZ/FRESNO Eve 6</p>	<p>MIKE MCDONALD WTCF/SAGINAW L Womack/S Club 7</p>
<p>DAVID EDGAR WNOU/INDIANAPOLIS Dream/Ja Rule/A Lewis & F Durst</p>	<p>ERIK JOHNSON KQCH/OMAHA K Brown/112/Jon B</p>	<p>DAVID MEYERS WVRV/ST. LOUIS N Costa/D Gray/J Davidson</p>
<p>ROBERT ELFMAN WAEV/SAVANNAH Eve 6/J Davidson</p>	<p>GENA JONES WSKS/UTICA S Mumba/Janet/BE Peas</p>	<p>DAVE MICHAELS WSTO/EVANSVILLE W Orchid/A*Teens</p>
<p>MIKE FORTE WYKS/GAINESVILLE Amanda/Train/W Orchid</p>	<p>CHRIS K KDND/SACRAMENTO E Crush/Nelly</p>	<p>TIM MICHAELSON WCDA/LEXINGTON Janet/D Gray</p>
<p>LAURA FRANCIS WOMX/ORLANDO U Kracker/Train/BN Ladies</p>	<p>PAUL KELLY WAYV/ATLANTIC CITY Amanda/Dream/A Hi-Fi</p>	<p>RUDY MICHEALS KNEV/RENO Old 97's/E & Jaron</p>
<p>SCOTT FREE WQSM/FAYETTEVILLE Train/3LW/E & Jaron/Eve 6</p>	<p>RUSTY KEYES KBEE/SALT LAKE CITY E & Jaron/Eve 6</p>	<p>DONNA MILLER KOSO/MODESTO Tsar/A Aparo</p>
<p>CHARESE FRUGE KMXB/LAS VEGAS Incubus/C Soul/S Colvin</p>	<p>STEVE KING WBAM/MONTGOMERY Olivia/BBMak/F Affair</p>	<p>TOM MITCHELL WNTQ/SYRACUSE B Allison/B Gees</p>
<p>RON GERONIMO KMXP/PHOENIX A Lewis & F Durst/A Hi-Fi</p>	<p>STEVE KRAUS KHTO/SPRINGFIELD Janet/D Child/L Richie/SR-71</p>	<p>EDDIE MIX WPOW/MIAMI D Child/Stella/Janet/C High</p>
<p>SUE GRONE STREETSIDE/ST. LOUIS D Punk</p>	<p>PATRICK LEMIUEX KAMX/AUSTIN Eve 6/E & Jaron</p>	<p>STEVE MONZ WWMX/BALTIMORE Train/Eve 6/Janet</p>
<p>MICHAEL HAYES WKST/PITTSBURGH BE Peas</p>	<p>DON LONDON WPTE/NORFOLK A Hi-Fi/C Soul/Delerium/U Kracker</p>	<p>TIM MOORE WJBQ/PORTLAND, ME Dream/J Joplin/Janet</p>



EARPICKS

CURRENT FAVORITES AS CHOSEN BY MEMBERS OF ALL SEGMENTS OF THE MUSIC INDUSTRY

WINNERS

- | | | | | | | | |
|----------|-------------------------|---------------------|------------|-----------|------------------------|--------------------|-----------------|
| 1 | EVE 6 | Here's To The Night | (RCA) | 6 | AMERICAN HI-FI | Flavor Of The Weak | (Island/IDJ) |
| 2 | JANET | All For You | (Virgin) | 7 | INCUBUS | Drive | (Immortal/Epic) |
| 3 | TRAIN | Drops Of Jupiter | (Col/CRG) | 8 | DESTINY'S CHILD | Survivor | (Col/CRG) |
| 4 | EVAN & JARON | From My Head... | (Col/CRG) | 9 | COLDPLAY | Yellow | (Capitol) |
| 5 | AMANDA | Everybody Doesn't | (Maverick) | 10 | AMANDA GHOST | Silver Lining | (WB) |

JAMMER

KKSS/ALBUQUERQUE
S Decision/A Hi-Fi/U Kracker/Moby

DYLAN

KMXV/KANSAS CITY
Modjo/Nelly

DEEYA

KPEK/ALBUQUERQUE
Eve 6/Vast/A Hi-Fi

JANA

KSLZ/ST. LOUIS
W Orchid/A*Teens

DONTAY

KXJM/PORTLAND
2Pac/Beatnuts/S Shop/J Lopez

ALLY

WZYP/HUNTSVILLE
D Morgan/BBMak/E & Jaron

JIM ALLEN

KRSK/PORTLAND
Eve 6/A Ghost/Lifehouse

ALEK ANSLEY

WCGQ/COLUMBUS, GA
A Aparo/Incubus/A Hi-Fi/S Colvin

JAMES BAKER

KBIG/LOS ANGELES
Go-Go's/E & Jaron/B Boys

TIM BALDWIN

WMXB/RICHMOND
Coldplay

TONY BANKS

Y100/MIAMI
Marlus/Amanda/E Crush

STORM BENNETT

WVMX/CINCINNATI
Train/N Furtado/Eve 6

KAREN BLACK

WRTE/ERIE, PA
D Morgan/E & Jaron/W Orchid

TOMMY BODEAN

WKXJ/CHATTANOOGA
Wyclef/Amanda/Train

TOMMY BODEAN

Z104/MADISON
J Joplin/Coldplay/S Mumba

STACEY BRADY

B97/NEW ORLEANS
W Orchid/Tamia/Amanda

DAVE BREWSTER

WRMF/WEST PALM BEACH
Delerium/Sting

ERIN BRISTOL

WMT/CEDAR RAPIDS
Eve 6/Train/A Aparo

STEVE BROWN

WQAL/CLEVELAND
Incubus/R Stewart/BBMak/A Lewis & F Durst

AL BURKE

WRFY/READING
A Lewis & F Durst

ADAM BURNES

KSLY/SAN LUIS OBISPO
BE Peas/Train

DAVID BURNS

WIXX/GREENBAY
Dream/S Decision/Mya

LEE CAGLE

KXHT/MEMPHIS
P Pat/Avant/Case

KEVIN CALLAHAN

KVUU/COLORADO SPRINGS
A Ghost/Old 97's

ANDY CARLISLE

WDAQ/DANBURY
Eve 6/D Gray/E & Jaron

GREG CARPENTER

WVMX/BALTIMORE
Eve 6/Janet

MATT CARTER

KKOR/GALLUP, NM
Eve 6/BBMak/L Richie

GREG CHANCE

KKDM/DES MOINES
Amanda/Janet/S Mumba

SCOTT CHASE

WSSR/TAMPA
Eve 6/D Matthews/A Ghost

STEVE CHAVEZ

KTFM/SAN ANTONIO
M Elliot/A Martinez

BEEGEES

**Most
Added!**

This Is Where I Came In



New This Week

WV
WVTV
KVLV
WLRQ

KIIS
WWDE
KKSS
KTDY

WQSX
WKZN
WJBR
WARM

KLSY
WKZL
KWAU
WDEF

WLEE
KKMJ
WRVF
KSXY

KUDL
WTVR
WERO
WFMK

WLTQ
WCPT
KKMG
WXLO

WPRO
KMXZ
WTCB
WRFY

and many more!

110,000,000 albums sold
35 Years of Hits
Dozens of No. 1 Singles
7 Grammy awards

The Magic Continues in 2001 with the single from their new studio album

THIS IS WHERE I CAME IN

**A&E TV Special
live on April 27
From NYC !**

UNIVERSAL
RECORDS

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www.universalrecords.com

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BREAKOUTS

HOT NEW OR RESURGING ALBUMS AS REPORTED BY THE NATION'S LEADING RECORD MERCHANTISERS

MUSICDROME
MICHAEL BROWN / ATLANTA
 Eve
 Outkast
 Oleander
 The Donnas
 Nas & Ill Will Present (Var)
 Rage Against The Machine
 Delbert McClinton

NATIONAL RECORD MART
DOUG SMITH / PITTSBURGH
 Aerosmith
 Eve
 Koffee Brown
 Uncle Kracker
 Delbert McClinton

NEWBURY COMICS
HAROLD LEPIDUS / BOSTON
 Aerosmith
 Eve
 American Hi-Fi
 Oleander
 Delbert McClinton
 Irish Tenors

PACIFIC COAST O-S
MARK BALLARD / SIMI VALLEY
 Nas & Ill Will Present (Var)
 Dirty
 Marc Anthony
 X-Raided
 Rocket From The Crypt

PEACHES
OTT WHITE / MIAMI
 Eve
 Aerosmith
 Koffee Brown
 Tamia
 Oleander
 Nelly Furtado
 American Hi-Fi

PENNY LANE
STEVE BICKSLER / LOS ANGELES
 Aerosmith
 Fat Music V.5 (Var)
 At The Drive-In
 Snoop Dogg

PHILLIPS ENTERPRISES
MIKE PHILLIPS / RALEIGH
 Aerosmith
 DJ Clue
 Stephen Malkmus
 Dolly Parton
 Eve
 Nelly Furtado

PLAN 9
CLAY ROBERTSON / RICHMOND
 Eve
 Aerosmith
 Koffee Brown
 Delbert McClinton
 Snoop Dogg

RECORD & TAPE TRADER
ROSS HEWSON / BALTIMORE
 Aerosmith
 Eve
 Alien Ant Farm
 Big Dumb Face
 Oleander

RECORD ARCHIVES
ALAYNA HILL / ROCHESTER
 Eve
 Aerosmith
 Koffee Brown
 Silkk The Shocker
 At The Drive-In

ROLLING STONES
IRENA SROMEK / CHICAGO
 Aerosmith
 Eve
 Alien Ant Farm
 Silkk The Shocker
 DJ Clue
 Tamia

SOUTHWEST
PAIGE MANN / HOUSTON
 Eve
 Koffee Brown
 Aerosmith
 Project Pat
 Dirty

STREETSIDE
SUE GRONE / ST. LOUIS
 Eve
 Aerosmith
 Koffee Brown
 Delbert McClinton

THE WIZ
GEORGE MEYER / NEW YORK
 Eve
 Aerosmith
 Koffee Brown
 Delbert McClinton
 Tamia
 Moby

TOWER
DAVE WEBB / ANAHEIM, CA
 Aerosmith
 Koffee Brown
 Eve
 Alien Ant Farm
 Snoop Dogg

TOWER
TONY JONES / AUSTIN
 Aerosmith
 John Digweed
 Nelly Furtado
 At The Drive-In
 Eve
 Oleander
 American Hi-Fi

TOWER
BOB WALSH / BOSTON
 Aerosmith
 Eve
 Koffee Brown
 Talib Kweli & Hi-Tek
 American Hi-Fi

TOWER
DARREN HALLIWELL / CHICAGO
 Aerosmith
 Eve
 Koffee Brown
 Musiq Soulchild
 Black Eyed Peas
 Duncan Sheik

TOWER
BOB SCHNELL / KING OF PRUSSIA
 Aerosmith
 Eve
 Koffee Brown

TOWER
JOHN GUSTI / NASHVILLE
 Aerosmith
 Project Pat
 Eve
 Nelly Furtado

TOWER
SHELLY GALLIANO / NEW ORLEANS
 Eve
 Aerosmith
 Dido
 Preservation Hall Jazz
 New Orleans Party V5 (Var)

TOWER
MARISSA SULLIVAN / SAN DIEGO
 Aerosmith
 Koffee Brown
 Eve
 Steely Dan
 Family Values (Var)
 Ludacris
 Lords Of Acid

TOWER
YVONNE STUBIECKI / TORRANCE, CA
 Aerosmith
 Eve
 Koffee Brown
 Snoop Dogg
 Nelly Furtado

TOWER
LEANN YOUNG / DENVER
 Aerosmith
 Nelly Furtado
 Eve
 Black Eyed Peas
 Enya

TOWER SUNSET
JOHN CRAWFORD / W HOLLYWOOD
 Aerosmith
 Eve
 Koffee Brown
 Delbert McClinton
 Irish Tenors
 Nelly Furtado

TRANSWORLD
VINNIE BIRBIGLIA / ALBANY
 Aerosmith
 Eve
 Koffee Brown
 Nas & Ill Will Present (Var)
 Musiq Soulchild
 Uncle Kracker

UNIVERSAL O-S
SAM CASS / PHILADELPHIA
 Eve
 Koffee Brown
 Aerosmith
 Project Pat

WATERLOO RECORDS
DON LAMB / AUSTIN
 The Gourds
 Aerosmith
 Nelly Furtado
 Bob Schneider

mya

17* Mainstream
TOP 40 BDS (+327)

Great Early Callout:

KZQZ	#5	54x
WBZZ	#5	54x
KRQQ	#5	53x
WNOU	#7	41x
KDWB	#10	44x
KZHT	#10	40x
KRBE	#10	40x
WXSS	#10	44x
KFMS	#10	40x
Y100	#10	40x
KDND	#10	46x

“Free”

FROM MYA'S ALBUM "FEAR OF FLYING"
AND "THE BAIT" SOUNDTRACK

Headline Tour starts March 21st

Teen People Magazines "25 Most Influential People Under 25"

Platinum CD



TRL



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World Radio History



BREAKOUTS

HOT NEW OR RESURGING ALBUMS AS REPORTED BY THE NATION'S LEADING RECORD MERCHANTISERS

WINNERS

1	AEROSMITH	(Col/CRG 62088)	96%	6	NELLY FURTADO	(DreamWorks 450217)	19%
2	EVE	(RR/Inter 490845)	86%	7	PROJECT PAT	(Loud 1950)	10%
3	KOFFEE BROWN	(Arista 14662)	56%	8	SNOOP DOGG	(No Limit/Priority 23225)	9%
4	OLEANDER	(Repub/Univ 013377)	24%	9	NAS & ILL WILL PRES. (VAR)	(Col/CRG 163808)	8%
5	DELBERT McCLINTON	(New West Rec's 60242)	20%	10	UNCLE KRACKER	(TD/Lava/Atl/Atl G 83279)	7%

ANGOTT
STEVE ROBERTS / DETROIT
Eve
Koffee Brown
Kim Burrell
Aerosmith

ARON'S RECORDS
RICHARD ELLIS / LOS ANGELES
Kristin Hersh
Orb
Aerosmith
Amy Ray
Blake Babies

BAKER & TAYLOR
STEVE HARKINS / CHARLOTTE
Aerosmith
Koffee Brown
Eve
Irish Tenors
Gloria Estefan

BELIEVE IN MUSIC
RUSS STUUT / WYOMING, MI
Eve
Koffee Brown
Aerosmith
DJ Clue
Nas & Ill Will Present (Var)

BEST BUY
JOHN MICHAEL / EDEN PRAIRE, MN
Aerosmith
Eve
Oleander
Uncle Kracker

CAT'S
STEPHEN BOWEN / KNOXVILLE
Eve
Aerosmith
Koffee Brown
Oleander
Alien Ant Farm
Dirty

CENTRAL SOUTH
TONY ROSS / NASHVILLE
Aerosmith
Eve
Koffee Brown
Project Pat
Nas & Ill Will Present (Var)

CROW'S NEST
TODD HUPE / NAPERVILLE
Eve
Aerosmith
Twista: Legit Ballin (Var)
Koffee Brown
Delbert McClinton
Crazy Town
Nelly Furtado

DESIRABLE DISC
DAVE HAUPT / DETROIT
Aerosmith
Rocket From The Crypt
Doves
Koffee Brown
Jay Dee
Factory 81

DIMPLES
JASON TORRES / SACRAMENTO
Oleander
Aerosmith
Godsmack
Fuel
E-40
Dropkick Murphys

DISCOUNT RECORDS
ROB FISHBACK/CHICAGO, IL
Eve
Aerosmith
Koffee Brown
Project

DOWN IN THE VALLEY
CHRIS WESTER / MINNEAPOLIS
Aerosmith
At The Drive-In
3 Doors Down
Nelly Furtado
Eve

ELECTRIC FETUS
JON JON SCOTT / MINNEAPOLIS
Eve
Koffee Brown
Aerosmith
Delbert McClinton
Tamia

FACE THE MUSIC
CRAIG COTTEN / MINNEAPOLIS
Aerosmith
Uncle Kracker
Eve
Big Dumb Face
Nonpoint

HASTINGS
MIKE FULLER / AMARILLO
Aerosmith
Eve
Uncle Kracker
Delbert McClinton
Oleander

HMV
JEFF DAVIDSON / NEW YORK
Eve
Aerosmith
Koffee Brown
Crunch Presents (Var)
George Acosta

INDEPENDENT REC
JUDY NEGLEY / COL SPGS
Eve
Aerosmith
Koffee Brown
Oleander

MICHIGAN WHERE HOUSE
TASHA JOHNSON / DETROIT
Eve
Aerosmith
Koffee Brown
Snoop Dogg
O Brother... (ST)
Lifehouse

MOBY DISC
BOB SAY / LOS ANGELES
Aerosmith
Fat Music V.5 (Var)
Eve
Rocket From The Crypt
Kristin Hersh

MUSIC MERCHANTISERS O-S
JOE SANCHEZ / LOS ANGELES
Eve
Koffee Brown
Laroo
WWF V.5 (Var)
Aerosmith
Bam Crawford

MUSIC MILLENIUM
CALEB MILES / PORTLAND
Amy Ray
Aerosmith
Delbert McClinton
Dolly Parton

MUSIC NET
CHUCK SHOUP / ST. LOUIS
Aerosmith
Eve
Delbert McClinton
Van Zant

The song and voice
that's already
familiar to over
200 million* people

Dido

thankyou

"The song is **THANKYOU**,
and Eminem generously
samples it..."

-The Washington Post

The follow-up to
HERE WITH ME
(Theme From *Roswell*)
From her near Platinum
debut album, *No Angel*.

The music story of
the year continues...

Adult Top 40 Monitor
#1

Modern AC Monitor
#3-2*

Top 40 Monitor
#10-8* (+658)

*combined audience

Produced by Rollo & Dido

Management: Network Management



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#1 - **CALLOUT AMERICA**

TOP 5 Album (four weeks) - 3x Platinum

TOP TENS

BASED ON SALES OF ALBUMS, TAPES AND CD'S FROM THE NATION'S LEADING RECORD MERCHANTISERS

WINNERS



MOST #1'S

1. DAVE MATTHEWS BAND
2. SHAGGY
3. PROJECT PAT

MOST TOP 5'S

1. DAVE MATTHEWS BAND
2. AEROSMITH
3. SHAGGY

MOST TOP 10'S

1. DAVE MATTHEWS BAND
2. AEROSMITH
3. SHAGGY

WHEREHOUSE music KEVIN MILLIGAN
520 Retail Stores
(Torrance)

WHEREHOUSE MUSIC

1. DAVE MATTHEWS BAND
2. EVE
3. AEROSMITH
4. SHAGGY
5. PROJECT PAT
6. DJ CLUE
7. DIDO
8. KOFFEE BROWN
9. JILL SCOTT
10. LUDACRIS

BEST BUY

JOE PAGANO
420 Retail Stores
(Eden Prairie, MN)

BEST BUY

1. DAVE MATTHEWS BAND
2. AEROSMITH
3. EVE
4. SHAGGY
5. DJ CLUE
6. DIDO
7. LENNY KRAVITZ
8. BEATLES
9. LUDACRIS
10. CRAZY TOWN

Anderson MERCHANDISERS DAVE WATLAND
2,000 Wal-Mart
Locations (Amarillo)

ANDERSON MERCHANDISERS

1. SHAGGY
2. AEROSMITH
3. DAVE MATTHEWS BAND
4. CREED
5. NELLY
6. NOW VOL. 5
7. COYOTE UGLY (ST)
8. DREAM
9. K-CI & JOJO
10. O BROTHER, WHERE ART... (ST)

sam goody DICK ODETTE
934 Retail Stores
(Minnetonka, MN)

SAM GOODY

1. DAVE MATTHEWS BAND
2. AEROSMITH
3. SHAGGY
4. EVE
5. DJ CLUE
6. PROJECT PAT
7. DIDO
8. JA RULE
9. LUDACRIS
10. CRAZY TOWN

hastings MIKE FULLER
books + music + video
151 Retail Stores
(Amarillo)

HASTINGS

1. AEROSMITH
2. DAVE MATTHEWS BAND
3. SHAGGY
4. CRAZY TOWN
5. LIMP BIZKIT
6. O BROTHER, WHERE ART... (ST)
7. LIFEHOUSE
8. NELLY
9. DIDO
10. LUDACRIS

THE WIZ GEORGE MEYER
39 Retail Stores
(New York)

WIZ

1. EVE
2. DJ CLUE
3. AEROSMITH
4. DAVE MATTHEWS BAND
5. SHAGGY
6. KOFFEE BROWN
7. JILL SCOTT
8. MUSIQ SOULCHILD
9. DIDO
10. SADE



SAM CASS
4000+ Accounts
(Philadelphia)

UNIVERSAL ONE-STOP

1. EVE
2. DJ CLUE
3. SHAGGY
4. PROJECT PAT
5. AMERICAN HI-FI
6. JILL SCOTT
7. MUSIQ SOULCHILD
8. KOFFEE BROWN
9. JA RULE
10. WWF:THE MUSIC VOL. 5

NRM DOUG SMITH
NATIONAL RECORD MART
189 Retail Stores
(Pittsburgh)

NATIONAL RECORD MART

1. SHAGGY
2. DAVE MATTHEWS BAND
3. AEROSMITH
4. EVE
5. DJ CLUE
6. JA RULE
7. PROJECT PAT
8. LUDACRIS
9. CRAZY TOWN
10. LIFEHOUSE

You'll find it at **Fred Meyer** BRANT BERRY
132 Retail Stores
(Portland)

FRED MEYER

1. DAVE MATTHEWS BAND
2. SHAGGY
3. AEROSMITH
4. SAVE THE LAST DANCE (ST)
5. DIDO
6. LINKIN PARK
7. LIMP BIZKIT
8. CRAZY TOWN
9. LENNY KRAVITZ
10. BEATLES

CANELA

SPONSORS

included:

WHTA WAMO
WOWI WQOK
WIZF KPRS
KVSP WTMP
WJMZ WWWZ
WTMG WJMI
KBTT and more!

REMIX out now
Featuring
DJ CLUE

And...
Look for Canela
on her National
Promo Tour
through June!

**Album
In Stores
May 22nd**

SPONSOR
(I Need I Need I Need)

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Active Albums

The Top Thirty

Week Of March 16, 2001

2W	LW	TW	ARTIST	TITLE	LABEL
1	1	1	SHAGGY	<i>Hotshot</i>	MCA
-	-	2	EVE	<i>Scorpion</i>	Ruff Ryders/Interscope
-	2	3	DJ CLUE	<i>The Professional</i>	Roc-A-Fella/IDJ
2	4	4	SOUNDTRACK	<i>Save The Last Dance</i>	Hollywood
3	5	5	JA RULE	<i>Rule 3:36</i>	Murder Inc./IDJ
4	6	6	LUDACRIS	<i>Back For The First...</i>	Def Jam South/IDJ
6	8	7	NELLY	<i>Country Grammar</i>	Fo'Reel/Universal
-	3	8	PROJECT PAT	<i>Mista Don't Play...</i>	Loud
8	11	9	SADE	<i>Lovers Rock</i>	Epic
7	9	10	JILL SCOTT	<i>Who Is Jill Scott?</i>	Hidden Beach/Epic
5	10	11	JENNIFER LOPEZ	<i>J.Lo</i>	Epic
14	16	12	MUSIQ SOULCHILD	<i>Aijuswanaseing</i>	Def Soul/IDJ
9	12	13	R. KELLY	<i>TP-2.COM</i>	Jive
10	13	14	OUTKAST	<i>Stankonia</i>	LaFace/Arista
15	18	15	3LW	<i>3LW</i>	Epic
11	15	16	LIL BOW WOW	<i>Beware Of Dog</i>	So So Def/Col/CRG
13	14	17	SNOOP DOGG	<i>The Last Meal</i>	No Limit/Priority
12	17	18	K-CI & JOJO	<i>X</i>	MCA
-	7	19	SILKK THE SHOCKER	<i>My World, My Way</i>	No Limit/Priority
18	20	20	MYSTIKAL	<i>Let's Get Ready</i>	Jive
20	23	21	VARIOUS	<i>Nas- Ill Will...</i>	Columbia/CRG
-	-	22	KOFFEE BROWN	<i>Mars/Venus</i>	Arista
19	21	23	DESTINY'S CHILD	<i>The Writing's On...</i>	Columbia/CRG
16	19	24	EMINEM	<i>Marshall Mathers LP</i>	Aftermath/Interscope
22	26	25	JAGGED EDGE	<i>J.E. Heartbreak</i>	So So Def/Col/CRG
-	25	26	VARIOUS	<i>Grammy Nominees 2001</i>	Capitol
17	22	27	XZIBIT	<i>X</i>	Loud
21	27	28	JAY-Z	<i>Dynasty: Roc La...</i>	Roc-A-Fella/IDJ
-	-	29	SHYNE	<i>Shyne</i>	Bad Boy/Arista
23	28	30	ERYKAH BADU	<i>Mama's Gun</i>	Motown

Based Primarily On Retail Sales

Now Ya Know



DJ Boogie
MD, WAMO-FM
Pittsburgh

This Queens, New York native originally had no intentions of breaking into radio. Influenced by New York icons Mr. Magic,

Marly Marl and Red Alert, he began experimenting with production and taught himself to mix. In 1994, Boogie relocated, attending the Art Institute of Pittsburgh, where he started spinning at local clubs. He eventually met up with WAMO's Nick Nice in 1996, submitted a mix tape and was soon spinning part-time on Friday and Saturday nights. WAMO PD Ron Atkins later gave him a shot as a board-op. During one shift, he was running a syndicated show when the tape broke. Atkins was out of town and when Boogie called his GM, he was instructed to "crack the mic and have fun!" Soon after, he was tapped to handle overnights, but his skills were quickly recognized and Atkins moved him to the morning show on WAMO-AM as well! Weeks later, Boogie rocked the Saturday mix show, "Club 106," and was soon hosting evenings on "The Bad Boyz Show." As time progressed, Boogie was promoted to MD and changed the show's name to "The Hit Squad," with co-host, KeeKee. Boogie stays rooted in music, noting Stedeford's as an important retail spot and catching local cable show, **Underground Hip-Hop**. And how does he spend his free time? Boogie responds, "Just listening to records, DJing, making beats and playin' with my dog!"

Urban Voices

Thea Mitchem
APD/MD WPGC-FM Washington, D.C.
Little Romeo "My Baby"
No Limit/Priority



"If you don't know, this is Master P's son! Definitely a song that will grab teenage female listeners!"



Cocoa
MD, WIIZ-FM Augusta
Talib Kweli "The Blast"
Rawkus

"I think it's gonna be a strong one for Rawkus, which has taken over as far as strong street hip-hop goes, and this song is indicative of that."

Cedric Hollywood
PD, WEDR-FM Miami
Luke "Lollipop"
Koch



"It's not just a Miami thing. The whole country should be playing this song! It's been a long time and I think this will do very well for him."

Audience
Approaching 30
Million

GETTING THEIR FREAK ON

Over 2000
Combined Spins

HOT97	New York	WHTA	Atlanta	WBLX	Mobile
KPWR	Los Angeles	WEUP	Huntsville	WEMX	Baton Rouge
KKBT	Los Angeles	WJJN	Dothan	KJMM	Tulsa
WPGC	Washington	WEDR	Miami	KVSP	Oklahoma City
WGCI	Chicago	WHBX	Tallahassee	WQUE	New Orleans
WJLB	Detroit	WJTT	Chattanooga	WESE	Tupelo
WDTJ	Detroit	WFXM	Macon	WJZD	Biloxi
KATZ	St. Louis	WKKV	Milwaukee	KRRQ	Lafayette
WKYS	Washington	WDZZ	Flint	KIIZ	Killeen
KBXX	Houston	KPRS	Flint	KTCX	Beaumont
WERQ	Baltimore	KPRS	Kansas City	KKDA	Dallas
WBLS	New York	WQHH	Lansing	KBFB	Dallas
WPHI	Philadelphia	WTLZ	Saginaw	WHRK	Memphis
WUSL	Philadelphia	WFUN	St. Louis	KIPR	Little Rock
WBLK	Buffalo	WENZ	Cleveland	WQQK	Nashville
WNEZ	Hartford	WCKX	Columbus	WKGN	Knoxville
WCDX	Richmond	WROU	Dayton	WQOK	Raleigh
WJKS	Wilmington	WJUC	Toledo	WPEG	Charlotte
WAJZ	Albany	WTLG	Indianapolis	WZFX	Fayetteville
WYBC	New Haven	WBTF	Lexington	WWDW	Columbus, SC
WIBB	Macon	WGZB	Louisville	WFXA	Augusta, GA
WTMG	Gainesville	WBLO	Louisville	WMNX	Wilmington
WFXE	Columbus	WHNR	Lakeland	WWWZ	Charleston
WEAS	Savannah	KBCE	Alexandria	WYNN	Florence
WTMP	Tampa	KMJJ	Shreveport	KRIZ	Seattle
WZHT	Montgomery	KDKS	Shreveport	WHXT	Columbia, SC
WOWI	Norfolk	KBTT	Shreveport	WPRW	Augusta, GA
WDXK	Rochester	WRJH	Jackson, MS		
WBOT	Boston	WJMI	Jackson, MS		

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On Elektra compact discs and cassettes

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ADD!



and



Singled Out

The Top Thirty

Week Of March 16, 2001

2W	LW	TW	ARTIST	TITLE	LABEL
1	1	1	JOE		Jive
3	2	2	JAGGED EDGE	<i>Stutter</i>	So So Def/Columbia
2	3	3	JA RULE	<i>Promise</i>	Def Jam/IDJ
5	4	4	112	<i>Put It On Me</i>	Bad Boy/Arista
11	6	5	MUSIQ SOULCHILD	<i>It's Over Now</i>	Def Soul/IDJ
17	16	6	SUNSHINE	<i>Love</i>	Atlantic/Atl G
10	7	7	KOFFEE BROWN	<i>Heard It All Before</i>	Arista
9	8	8	TANK	<i>After Party</i>	Blackground
12	9	9	JILL SCOTT	<i>Maybe I Deserve</i>	Hidden Beach/Epic
4	5	10	LUDACRIS	<i>A Long Walk</i>	Def Jam/IDJ
13	11	11	EVE	<i>Southern Hospitality</i>	Ruff Ryders/Interscope
14	12	12	OUTKAST	<i>Who's That Girl</i>	LaFace/Arista
8	10	13	MYSTIKAL	<i>So Fresh So Clean</i>	Jive
29	18	14	QB'S FINEST/NAS	<i>Danger</i>	Columbia/CRG
15	15	15	JON B.	<i>Oochie Wally</i>	Epic
—	19	16	JANET	<i>Don't Talk</i>	Virgin
19	17	17	CASE	<i>All For You</i>	Def Jam/IDJ
DEBUT	18	18	DESTINY'S CHILD	<i>Missing You</i>	Columbia/CRG
28	27	19	GINUWINE	<i>Survivor</i>	Epic
21	20	20	PROJECT PAT	<i>There It Is</i>	Loud
—	26	21	MISSY ELLIOTT	<i>Chickenhead</i>	Goldmind/Elektra
23	22	22	MAXWELL	<i>Get Ur Freak On</i>	Columbia/CRG
25	23	23	OLIVIA	<i>Get To Know Ya</i>	J
27	24	24	INDIA.ARIE	<i>Bizouance</i>	Motown
6	14	25	JAHEIM	<i>Video</i>	Wamer Bros.
7	13	26	TAMIA	<i>Could It Be</i>	Elektra/EEG
16	21	27	SHAGGY	<i>Stranger In My House</i>	MCA
—	29	28	NELLY	<i>It Wasn't Me</i>	Universal
—	30	29	PUBLIC ANNOUNCEMENT	<i>Ride Wit Me</i>	RCA
DEBUT	30	30	TRICK DADDY	<i>Man Ain't Supposed..</i>	Atlantic/Atl G
				<i>Take It To Da House</i>	

Based Primarily On Radio Airplay & Retail Sales

By Gary Jackson



Yolanda Adams Has Two New "Experiences": Childbirth & A New CD

Experience Yolanda: 2000 was undoubtedly Yolanda Adams' year, and it showed in a recent awards show flurry where she scooped up five statuettes from Soul Train and the Image Awards. Ms. Adams is, indeed, flying high. So, what's next? A live album set titled "The Experience" (Elektra), recorded this past November in Washington, D.C. (in stores 3/20), captures brilliantly the essence of this truly blessed artist. But isn't a live album dangerous territory for an artist these days?

"We were very blessed because we did a 'Live In Washington' in 1996 that did very well, and with this wonderful marketing and promotion machine that Elektra has, this one will do well, too," said Adams in a recent interview. There is, however, one studio cut, R. Kelly's "I Believe I Can Fly," with labelmate Gerald Levert. What inspired Adams to remake it? "Gerald and I did a project that never came out. He and I worked so well together in the studio, it was like we were brother and sister singers. Our voices matched and we complemented each other really well. And, he's also on Elektra, so, that's a plus, too." Elektra Entertainment Group Chairman Sylvia Rhone felt Adams and Levert should record an established song and suggested "I Believe I Can Fly." "We both agreed it was a good idea." So, as Yolanda Adams gains in popularity, how will she maintain her gospel base? "I tend to remain true to my gospel roots. I'm not trying to venture out and do anything that's too scary. We're not trying to take over Pop music or anything like that, but if it happens, praise God! We're gonna do it with songs that we believe are heart-wrenching, heart-touching, that have that God base, as opposed to love songs." The extraordinarily beautiful Adams, naturally, has had several movie and television scripts tossed her way, suggesting a move into acting. "If the right script or right play comes along, whatever happens, I want the right one, the one that's going to establish me as a serious actor—if I'm going to do that." In the meantime, Adams is raising her newborn baby girl Taylor Crawford (1/26), in Houston. Now, that's the REAL "Experience!"... **Flip The Script:** Critics such as myself judge music for a living. Now, it's time for revenge as a number of Los Angeles urban music trade journalists and publicists hit the stage to benefit the Minority AIDS Project. The concert, consisting of songs and poetry readings, will take place 3/23 at Masquer's Cafe, 8334 West 3rd Street in West Los Angeles. Tickets are \$15 and the show begins at 9 p.m. "Artists" include *Billboard/Launch's* David Nathan, *Urban Network's* A. Scott Galloway and David Mitchell, *BRE's* Deborah Pryor, *Launch's* Janine Coveney and publicists Bob Jones, George Pryce and Ron Carter... **Big Ups:** To KPWR-FM Los Angeles morning superstar Big Boy, who recently presented Orville Wright Middle School in Westchester with a \$5000 grant through the Knowledge Is Power Foundation. The grant will help in developing a weekly book discussion club...

E-mail: jamzhits@aol.com Fax: (818) 789-0526

Jamz

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Discovers Stairway
To Heaven And
Is Charging Toll**

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JUICE!

Sources say that WGCI-FM Chicago MD Jay Alan will soon depart the station and head to Crawford Broadcasting's crosstown urban WYCA-FM. No definite date has been set. Calls to both stations neither confirmed nor denied the rumor... WVAZ-FM Chicago has dropped "The Blues Cafe" show, hosted by Jim Raggs. Another as yet unnamed oldies show will appear in its place... And is APD Jamillah Muhammad headed to WKV-FM Milwaukee to replace PD Gary Young?... WBOT-FM Boston afternoon drive personality, Chuck Dogg, has exited and is now handling late nights at crosstown WJMN-FM... KCMG-FM Los Angeles afternoon driver Carey Edwards has resigned and will announce his next gig soon... Tom Calococi, former Radio One East Coast Regional Director of Programming and former WBOT-FM PD, has resurfaced as PD of Clear Channel's KZZP-FM Phoenix... Reports say that WJLB-FM Detroit morning man, John Mason's contract will be up at the end of the month, with no news yet in regards to a renewal... It's official, as Terry Arnold takes the Station Manager reins at WJLB-FM/WMXD-FM Detroit... Inner City Broadcasting has received a \$55 million equity operating infusion from Quetzal/J.P. Morgan and First Union Capital Partners... KJMS-FM Memphis middayer Porsche Stevens joins WNUA-FM Chicago for afternoon drive. She replaces Lori Taylor... Per Citadel's creation of format generals to act as in-house strategists and coordinators, WWWZ-FM Charleston's Terry Base has been named Format General for urban music... WUSL-FM Philadelphia will host its annual "Sistahs!" event on 5/19, featuring organizations that serve the interests of African American women. The event encompasses such interests as fashion and beauty, health, legal and financial services, education, entertainment and the Internet... Capitol's jazz saxophonist Dave Koz takes over mornings at Smooth Jazz KTWW-FM Los Angeles... After the successful release of Reflection Eternal's "Train of Thought," Rawkus Records is setting



*Jay Alan:
Will He Oversee
New Urban WYCA-FM?*

up the release of DJ Hi-Tek's solo debut album titled "Hitekology." The album features Talib Kweli, Common, Mos Def, Vinia Mojica, Slum Village and possibly Snoop Dogg. Expect the album to hit shelves this spring... Mya will tour in support of her Platinum album, "Fear of Flying" (University/Interscope). The mini-tour is set to kick off at the House of Blues in Los Angeles, with plans to wrap up at the Sun-fest music festival on 5/4 in West Palm Beach, Florida. Her tour stops are as follows: 3/21- Los Angeles, 3/22-Anaheim, 3/23-Las Vegas, 3/25-Denver, 3/27-Chicago, 3/28-Royal Oak, 3/30-Myrtle Beach, 3/31-Orlando, 4/1-Atlanta, 5/4-West Palm Beach... Superstar

Shaggy has his own label, Big Yard Records. It will be distributed by parent company MCA Records, which will oversee promotion, marketing and distribution. First artists signed are RikRok and Rayvon... Jill Scott hits the tour road with rocker Sting, beginning 5/5 in Washington and ending 5/26 in Boston... Syleena Johnson's album, "Chapter I: Love, Pain & Forgiveness" (Jive), streets 4/17... Former Destiny's Child members LeToya Luckett and LaTavia Roberson have formed a new group called Angel. Jagged Edge's Brian and Brandon Casey will write and produce material for the as-yet-unsigned act... Jazz Notes: The 5-CD box set "Ken Burns Jazz" (Columbia/Legacy/Verve) has been certified Platinum by the RIAA. Sales have topped 200,000, but the RIAA takes all discs in a box set into consideration... Oregon embarks on its first tour in three years in support of their Grammy nominated "Oregon In Moscow" (Intuition) album. Stops: Lexington, VA (3/15), NYC (3/17), Boston (3/18), Northhampton (3/21), Pawling (3/23), Minneapolis (3/24) and Chicago (3/25). Grammy winner Chucho Valdez (Best Latin Jazz Album) hits the road in support of his "Live At The Village Vanguard" (Blue Note) album from 3/14 to 4/21... Squeak Pictures (Snoop Dogg, Ludacris) signs video/commercial directors Bobby G., Lenny Bass and Jeff Renfroe...

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HH

Rap Attack

MAKIN' IT HAPPEN



New York's LRM has been putting out his blazin' mix tapes for a while now, but who exactly is he? Born in Brooklyn and raised in Queens, LRM has been down with hip-hop since day one, influenced by the sounds of Run-DMC, LL Cool J and Eric B. & Rakim. Growing up in the hip-hop culture, DJing became his passion. "I always wanted to be a DJ. I went from collecting tapes to

CDs to vinyl. I finally saved enough money in the 12th grade to buy my own equipment and become a full-fledged DJ," he says. His next steps were entering Justo's Mix Tape Awards and then producing. LRM feels lucky to have turned his hobby into his work. "I'm also a serious movie buff. My all time favorite is 'Juice'," he says. His role model is his father, who has always been there for him, and taught him how to make a dollar and to put his mind to accomplishing his goals. "My future goals include working at a record label and producing. I want to be well known and respected amongst the greats like Timbaland, Premier, Puffy and Dr. Dre," he says. Give our East Coast dawg his props at (718) 366-7708 or at LRM1976@yahoo.com... SHOUTS: "Eduardo Leao, DJ One Flight, DJ Kasper, Thaylan and my father."



CUT IT UP, DJS: Wouldn't it be the bomb to see these two in a DJ battle? Contestant #1, KUGS Bellingham, WA's J-Tyme (l) and Contestant #2, Kuttin Kandi (r) from NYC. Rumor has it that such a battle is in the works to be held in the Philippines, but the two have yet to find Sugar Mama/Sugar Daddy sponsors.



PARTY OVER HERE! What if these geeks were on the *Survivor III* series? They'd simply bring one piece of vinyl and one turntable to survive. Pictured l-r are: WCRX's 3rd Rail, 7 Heads' Chris Wamai, Nasty-Nes, WDCE's Tyrone Francis, KSUT's Chris Hodkins, KCSU's Dayana Alayon, KUCI's Creativity and DJ Protégé

TALES FROM THE TAPE DECKS

BY NASTY-NES & MICHELLE ORTIZ

DJ REVISE'S TOP 5

1. SADAT X	You Can't Deny	Loud
2. MYSTIC	Current Events	GoodVibe Recordings
3. JAY DEE	Pause	BBE Studio/Rawkus
4. 13	Slow Burnin'	ABB
5. 112	Peaches & Cream	Bad Boy/Arista

Every once in a while a mix tape comes along that possesses us to move. This week's mix tape by Boston's Clinton Sparks



does just that! "Get Familiar Volume 1" has all the joints that will get your neck bobbing and your hips shaking. Props to the j-card artwork, too. Clinton blesses us on his latest CD with hot joints from: Nas, Jay-Z, Lil' Kim, Eminem, Angie Martinez, Missy, Faith Evans, Fredro Starr and Mocha. Plus, you will also hear some of the phattest freestyles from: Memphis

Bleek, Cam'ron, Prodigy, Craig Mac, Lady Luck, Philly's Most Wanted and Common. Clinton Sparks is no joke and you'll soon know why after listening to some of his exclusive remixes. To get laced, give him a holla at (617) 364-3946... Check him out, too, on TPLN.net. This HITS mix tape DJ's flexin' his latest on the site's 24-hour live stream now!... SHOUTS: Top-Spin, Boom Bip, Meddafore (welcome aboard), Nick Nack and Red Alert (keep ya head up O.G.).

PICK HIT OF THE WEEK

PEPPER THOMAS, KAZI AUSTIN, TX
LIL' BLACK/WILLIE NELSON ON THE ROAD AGAIN PITBULL

TOP FIVE CONFERENCE CALL PICKS

Artist	Title	Label
1. ED O.G.	Too Much To Live For	GC/NG
2. KREATORS	Home	Kreators/LS
3. JIGMASTAS	Till The Day	Beyond Real
4. LUCKY DICE	Imagine That	Brick
5. VENOMS	If Tomorrow Never Comes	Venom Ent.

TOP FIVE UNDERGROUND

# ARTIST	TITLE	LABEL
1. VENOM	Beat Those	VENOM ENT. 781-649-6113
2. EL DA SENSEI	Where Ya At	UP ABOVE 212-777-0181
3. SOUTHPAW	Homicide	SOUTHPAW 302-292-0983
4. KURUPT F/SHYNE & NATE DOGG	Behind The Walls (RMX)	AVATAR 323-878-1100
5. DJ ALADDIN	On N Poppin'	FLIP IT 818-225-5115

Rap Attack



RAP RADIO TOP THIRTY

2W	LW	TW	ARTIST	TITLE	LABEL
10	3	1	THE BEATNUTS	No Escapin' This	Loud
12	6	2	MYSTIC	Current Events	GoodVibe Recordings
2	2	3	M-BOOGIE/BUCKSHOT	The Real	Ill Boogie
14	5	4	COCOA BROVAS	Get Up	Duck Down/Rawkus
4	1	5	LARGE PROFESSOR	Blaze Rhymez	Matador
—	16	6	JAY DEE	Pause	BBE Studio
29	12	7	L.A. SYMPHONY	Broken Tape Decks	Squint
15	8	8	DECLAIME	Move It	Groove Attack/LS
21	14	9	QB'S FINEST	Oochie Wally	Columbia/CRG
22	15	10	DOGGY'S ANGELS	Pleezbaleevit	DS/TVT
9	4	11	RUN DMC F/JD	It's Over	Arista
—	20	12	SEAN PRICE	Don't Say Sh#t...	Duck Down
20	25	13	GRAND PUBA	Up & Down	Rising Son/KOCH
23	17	14	JT MONEY	Hi-Lo	Priority
8	9	15	KHROMOZONES PROJECT	Sector 7	Ozone
18	11	16	M.O.P.	Cold As Ice (RMX)	Loud
28	19	17	DJINJI BROWN	Fate Of Stagnation	7 Heads/NG
—	26	18	YAH SUPREME	Alone	Son Doo/LS
—	—	19	THE PRUNES	Rockin' The Mic	Ground Royal
—	—	20	PHIFE DAWG	Miscellaneous	Superappin'/LS
—	29	21	ALLEY LIFE	That's The Way...	Interscope
—	—	22	CAPPADONNA	Supermodel	Razor Sharp/Epic
—	28	23	BIG DRO	Until We Die	GoodVibe Recordings
—	—	24	LUKE F/KID CAPRI	Party Don't Stop	Luke
27	27	25	TRICK DADDY	Take It To The...	SNS/Atlantic/Atl G
—	—	26	PHARCYDE	Network	Edel
—	—	27	REMEDY	Hip-Hop Music	Fifth Angel
—	30	28	MIL	Ride	Jive
—	—	29	RAY-J F/LIL' KIM	Wait A Minute	Atlantic/Atl G
—	—	30	PETEY PABLO	The Anthem	Jive

NASTY NEWS BY NASTY-NE5

What's upper? Yo, if you're in New York this week, be sure to peep out the "Official Hip-Hop Hall Of Fame Conference: All Business-No Play," happening March 13 through March 16 at the Millennium Hotel. For more info on this event, call toll free (866) 914-4463 or log onto www.hhhofconference.com... I want to welcome aboard our new reporters Jason Gloss from WOWL Boca Raton, FL and T-Dub from Victoria BC, Canada's CFUV. You can reach Jason at (561) 483-8671 or PhilaFlava@prodigy.net, and you can reach T-Dub at (250) 595-4106 or at teedubinthe-shadows@hotmail.com. Dan Shores will now be reporting for Binghamton University's WHRW, replacing Melissa Almonroe. Dan can be reached at (607) 777-2139 or at d_shores@hotmail.com. DJ Meddafore is our new mix tape reporter from Ephrata, PA. You can reach him at (717) 738-0910 or at meddafore@aol.com... Have you heard the new De La Soul joint "My Writes" (Tommy Boy), featuring Xzibit? Ish is off the hook... Kassa Gaines from Frontline Mktg. is looking for college radio reps for the HBO Creative Expression contest. The contest is for artists of all kinds to creatively express themselves about a crossroad that they have been through. Prizes will be awarded. If this sounds like you, e-mail Kassa at atiba777@yahoo.com... Heads are talkin' 'bout Kardinal Offishall's new "Bakardi Slang" (Figure IV/MCA). This track is blazin' hot, so please show some love... Death Row CEO Suge Knight will be out and running things at Death Row any day now. Want to say what's upper to Suge. They've got new 2Pac material dropping, so check for it. Log onto www.tharow.com for more info... IMX is about to release their new album on a new label TBA! Buzzing on the underground is their new joint, "Clap Ya Hands," that's guaranteed to rock heads nationwide... Have you got the "Oz" three-vinyl set yet? You gotta have this. Holla at Christopher Roker, Avatar's new head of promotions, at (323) 878-1100. I can't wait for the new season to start. Yeah, "Oz" is the ish... Major League Ent. is back in effect with two hot new releases; Tribeca and Home Run Kings. Give Sean or Matt Marcus a holla for service at (212) 840-5579... Underground fiends should peep Epidemic's "Death Of A Rap Star" (Illproductos). Call (310) 663-3392 or log on to www.illproductos.com... Tantrum Ent./Ark 21 Records is 'bout to drop some phat West Coast ish on yo' turntables. The artist is Perfec and his debut single will be "Dumpn Dumpn." Also check for "First Date" off the album, featuring Sugafree and Rappin' 4-Tay... Motown is back in the game with AZ's "Problems" and Jayo Felony's "True'd Up" (It's the Crip Anthem!). Now get yo' walk down and blow this up in your market... Log on to www.tpln.net to hear the 24-hour live stream of Seattle's DJ TopSpin's mix tape "Broadcast #19-Assorted Flavors," the week of March 19 and the week of March 26. You can also peep out Brooklyn's DJ S.O.S., with his phat mix tape, "Rockin' Live Volume VII"... SHOUT OUT TIZIME: To Michelle "DJ Taina" Ortiz. You will be missed here at HITS and I want to thank you from my heart for doing a great job. I will miss you and I'm sure our panel will, too... KUNG-FU FLICK OF THE WEEK: "Hit Man In The Hand Of Buddha," Tai Seng... (S)

TOP FIVE MOST ADDED

Artist	Title	Label
1. ED O.G.	Too Much To...	GC/NG
2. JIGMASTAS	Till The Day	Beyond Real
3. 13	Slow Burnin'	ABB
4. SOUTHPAW	Homicide	Southpaw
5. SUNNI BLACK	No!No!No!	KingPin/GL
5. 8BALL & MJG	Buck Bounce	Jcor/Interscope

TOP FIVE MIX TAPE SONGS

Artist	Title	Label
1. CAPPADONNA	Supermodel	Epic
2. EVE	That's What It Is	RR/Interscope
3. LUKE F/KID CAPRI	Party Don't Stop	Luke
4. KURUPT F/SHYNE/NATE DOGG	Behind The Walls	Avatar
5. SUNNI BLACK	No!No!No!	KingPin/GL



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Jimmy Cozier
“She’s All I Got”
J Records

“This record’s one of my favorite R&B jointz of the week! Smooth, crisp vocalz and tight production make this new J Records release a sure fit into any R&B set. Jimmy breaks it down with ‘She’s All I Got...’ If you ain’t got it, you best to get it. I got it in the mix,

so DJz, get ready, becuz real R&B’s makin a cumback. Don’t sleep; ladies luvv it.” Steve “Miggedy” Maestro’s (WGCI) note: He iz definitely right about that cumback. Not bad for an old man, or should I say OG? If there waz a lifetime achievement award, he’d be sittin next to Moses, fo’ sure...

chubby chub • wbot



Vita
“Pop, Pop”
Murder Inc/IDJ

“Pop, Pop’ bringz nuthin but heat to my clubz & radio show with Cadillac Tah, Wiz Dinero & tha help of tha Murderers, this joint stays hotttt. So don’t miss tha bullet cuz you might catch it on your back.” Samski’s (WERQ) note: I just want to make sure that

next time you & I & tha rest of your krew kick it, you don’t bring a puker with you. We’re tired of you bringin these kidz that can’t hang with their liquor & to top it off, they’re your underage primos. Look out, Rolo. This week’s switch hittin’ for Chubby iz our talented DJ from tha Yay, Big Von (KMEL).

touch tone • wphi



Eve feat. Gwen Stefani
“Let Me Blow Ya Mind”
Ruff Ryders/Interscope

“Tha doctor operates & heals all over again wit a hittt fo’ that ass. Who would have thought Eve, Gwen & Dr. Dre could be together on one track? This shittt iz a hittt all across tha board, pure fiya.”

Baby Sam’s (WERQ) note: Hey, Señor Tony, stop givin your responses thru tha two-way, since you keep misspelling shit. Tha quote waz for Eve, not Steve. (L-r) Touch Tone & Red Alert.

baby sam • werq



Big Pun feat. Ashanti
“How We Roll”
Loud

“Big Pun=muy caliente! Pun’z back in tha full E.F.F.E.C.T. Tha track’z FIYA. Ashanti’z doin her thing & Pun’z still bringin us tha HITS. Shout T.S. & Jimmy’s in BX! Wun.” Chubby Chub’s (WBOT) note: Tha pimpstess of tha Vatican speaks, but

gives out tha wrong info. So I just want to set tha record straight; I had nuthin to do wit tha puker... PERIOD! Just axe Rolo! (L-r) Chuy (KMEL), Baby Sam (WERQ) & Mike Spivey (Interscope).

kim james • wjlb



Ray J feat. Lil’ Kim
“Wait A Minute” (remix)
Atlantic/Atl G

“I’m a man of few werdz when it cumz to tha hittts, so deejays, pleasebelieveinthisone... Lil’ Kim iz on Neptunes with Ray J and what more can you axe for? This one haz all tha right stuff for a hittt record. & tha video? Cum on, it’z smokin.” Jenny Craig’s

note: We just wanted to let you know, Mr. James, that your membership iz up, so can you pleeeze stop by to make a payment? And, yes, don’t forget to bring a replacement for tha scale that your fattt ass broke tha last time you were here. Ya Heffa...

hideo • kkbt



Res
“Ice King”
MCA

“Tha first time I heard it, I felt a banger cummin. Then, I heard tha remix with Nas & that took it to tha next level. MCA iz definitely givin us a record to fuel your mix shows, so pleeeze certify it with your 1200z.” KKBT’s Janitor’s note: I just wanted to let

you know that we’re a bit sick and tired of tha parties you be havin while tha staff’z not here. So, pleeeze feel free to remove all condoms, vibrators, KY Jelly & any other foul things from tha jock lounge. I just want to let you know that I’m keepin the Asian pomos with tha midgets.

scrap-diggler • wrjh



Dave Hollister feat. Redman
“One Woman Man” (remix)
DreamWorks

“I hope you don’t think R&B iz dead. Reprerentin tha crib to tha fullest, Mr. Dave Hollister iz definitely makin it really hottt for you R&B freaks. By addin Redman, this getz real funky and stankalicious, beeoocch.” Rap Vatican’s note: What tha

fukk iz Stank-a-licious? Iz that a new gum flava in tha South? Or iz it a new perfume one of your bitches iz wearin? Or maybe that’z what they call you when you walk thru tha door @ tha dentist’s office. Hmmm, so many man, so little time... (L-r) Scrap-diggler & Sway (MTV).

derek jurand • wqqk



Toya
“I Do”
Arista

“Toya iz az hottt az she looks. Tha beet iz bumpin & tha lyrix are very tight. If you sleep on this one, you’re one dumb-ass fukk. You can’t deny her az a new flava for 2001.” Steve “Miggedy” Maestro’s (WGCI) note: My man, I guess it takes a dumb fukk

to know a dumb fukk. All I’m sayin iz, pass tha dutchie, & you know there’z nuthin dumb about that.

in the mix



in the mix **by ricky leigh mensh**

top 20 spinz

#	ARTIST	TITLE	LABEL	SPINZ
1.	QB FINEST	Oochie Wally	Ill Will/Col/CRG	327
2.	MISSY	Get Ur Freak On	GM/EastWest/EEG	319
3.	EVE	Who's That Girl?	Ruff Ryders/Inter	309
4.	LUDACRIS	Southern Hospitality	Def Jam South/IDJ	303
5.	DJ CLUE...	Back 2 Life 2001	Roc-A-Fella/IDJ	301
6.	SNOOP DOGG	Lay Low	No Limit/Priority	290
7.	JA RULE	Put It On Me	Murder Inc./IDJ	285
8.	PROJECT PAT	Chickenhead	Loud	282
9.	TALIB KWELI...	The Blast	Rawkus/Priority	277
10.	BEATNUTS	No Escapin' This	Loud	271
11.	OUTKAST	So Fresh, So Clean	LaFace/Arista	270
12.	JAY-Z...	Change The Game	Roc-A-Fella/IDJ	266
13.	BIG PUN...	How We Roll	Loud	264
14.	JON B	Don't Talk	Epic	258
15.	ALICIA KEYS	Girlfriend	J Records	250
16.	JOE...	Stutter (remix)	Jive	245
17.	JT MONEY	Hi-Low	Priority	243
18.	RAY J/LIL' KIM	Wait A Minute (remix)	Atlantic/Atl G	236
19.	MYSTIKAL	Danger	Jive	234
20.	112	Peaches & Cream	Bad Boy	229



Red Alert DJ Enuff DJ Clue

HOT97/NY... Anutha action-packed wk. in the mix saw the biggest newz center around WQHT/Hot 97's DJz Red Alert & Clue. First, the legendary Red Alert haz departed Hot 97 & werd iz he's set to return to hiz old stompin' groundz @ WRKS. Either way, let'z give a BIGGG standin' O for the man who opened up so many doors for all

of us in the mix. Az most in hip-hop are aware, Red Alert waz a critical building block in the foundation of WQHT's success when it became the first commercial radio station to commit totally to the hip-hop format back in '93. Supposedly fillin' Mr. Alert's legendary shoes iz top-notch mix veteran DJ Enuff, who'll take over Hot 97's noon & 5p M-F mixes az well az Fri's 5p-8p mix. Sources say there'll be no more AM drive mix on the station for the time being. Buzzin just az biggin in the mix iz DJ Clue's (Roc-A-Fella/IDJ) fukkin HUGE debut @ retail w/hiz second mix CD, "The Professional 2," which moved 240K OTC, making it the largest debut for a mix CD ever! He beat the record he set w/hiz first CD, which debuted with 130K. & this DJ iz gonna say it again: Clue made an excellent record, but just az important, he haz worked hiz fukkin ass off for alotta yrz to achieve this & haz been a prominent participator in our weekly commercial radio mix show conference call—no matter where in the fukkin world he iz! He returns all the DJz' callz, two-ways, etc., that reach out to him; he travels all over the fukkin place, goes to radio stations, clubs, etc. & mixes, communicates, shares hiz knowledge, etc. For that, he getz nuthin but luv from all of us in the mix! Hi-5z also go to Roc-A-Fella road warrior Bobby Dash, who's been out there campaignin like a muthafukka for Clue's record & Jay Z & Damon Dash for their overall & all-out commitment to breaking Clue az an artist. Also, Def Jam's Rob Love, Big Les, Kev Liles, Kyser, Motti, Marthe, et al., @ Def Jam for helpin a DJ rize to such prominence! Your commitment to mix show DJz haz opened so many fukkin doors & we are beyond grateful to all of you @ Roc-A-Fella & Def Jam!... Az if hiz retail debut wazn't reason enuff to celebrate, the road-weary Clue also nails the #1 slot on this week's mix show conference call, while Cappadonna (Epic) stays #1 on the unda for the third straight wk. W/so many records graduatin to regular ro this wk, it'z opened up alotta slotz for new shit which debuted strong—like 2Pac (Interscope), Eve (RuffRyders/Interscope), Timbaland/Magoo/Scoop (Blackground/Virgin) & also, az predicted, the Ray J/Lil' Kim rmx (Atlantic), w/a hottt-ass video that debuted on BET's "106 & Park" to strong acclaim on the conf. call. Moreover, look for the dezerving Ray J to begin a huge radio/mix show tour at the end of this month az yet anutha key step in supporting hiz record... & speakin of BET, mix community OG Stephen "8675309" Hill sez we need to be checkin for their "Testimony" show on 3/20 w/Snoop, who haz sum very interesting shittt to say about stuff that'z happened in hiz past... & how bout LOUD's big Project Pat debut?! Congratz to the LOUD fam!... & to my man Johnny "C. Vegas" Coppola (Capitol) for all the great homecooked pasta he spread out for LPzeee, me, my girl Denise Luiso (Sony Sndtrx) et al., in support of the "Fat Bastard"'s "Sopranos" meeting. Look for Ms. Luiso's "Sopranos II" sndtrk soon... & to one of my all-time favorites on the big screen whom I had the chance to hang with—Mr. Steven Seagal, whose "Exit Wounds" flick w/DMX iz gonna be a biggg one for mix show DJz, az all hiz other shittt haz been! Ya know the sndtrk'z gonna hit it hard too! It'z on Def Jam. Nuff said. & PS: Mr. Seagal iz fukkin nasty on the guitar. Didn't know that 'til I heard it myself. Wait 'til you hear the shit he did w/funk/jazz legend George Duke! Ree-dick! Big up to Mr. Seagal's folks Eddie & Neal for the hook-up... Biggg congratz to Tommy Boy vet Chris "Built Like" Atlas, who departs after six yrs to join our friend Rob "6000" Stone @ Cornerstone to drive Rob in hiz 600 to & from hiz Hamptons summer home & "lead radio & record promo efforts in the Urban & Xover formats"... Congratz to Mr. & Mrs. Jeff Fenster (IDJ) on their new baby already auditionin for Lady Luck's next video... Soon-to-be conf. call pix: Xzibit (Loud), Vita (Murder Inc./IDJ), Product G&B (Cleff J Records), Run DMC/Jagged Edge (Arista), Jay Z/R. Kelly (Roc-A-Fella/IDJ), Lady Luck (Def Jam/IDJ), Melky Sedeck, Res, Jag (MCA), Arrested Development, Chico & Coolwadda (MCA), The Links (Loud)... MTV's move away from teen-poop/pop towardz more Rock muzic shouldn't affect itz commitment to hip-hop. Werd iz they're lookin to kinda rebirth the successful combo that occurred in '91 when Nirvana played alongside Dre's "Chronic"... & to "Big" Dose, who packs up for PM drive @ the new WBHH in Norfolk while continuin to mix @ WHXT, WFXM & Music Choice. Now get your fattt ass back on the call, beeeeeeechhhhh!... & to my man John "LaPasta Soprano" Strazza—a pubic apology for interruptin the good pork chops that wifey made and you were chewin on when I called! Geez, sorry, muthafukka! Luv to all...

outta the box weekly conference call winners

#	ARTIST	TITLE	LABEL
1.	DJ CLUE...	Back 2 Life 2001	Roc-A-Fella/IDJ
2.	BIG PUN...	How We Roll	Loud
3.	2PAC	Until The End Of Time	Amaru/Interscope
4.	EVE...	Let Me Blow Ya Mind	RR/Interscope
5.	MEMPHIS BLEEK	Do My...	Roc-A-Fella/IDJ
6.	TIMBALAND...	Drop	Blackground/Virgin
7.	RAY J/LIL' KIM	Wait A Minute (remix)	Atlantic/Atl G
8.	8BALL & MJG...	Buck Bounce	JCOR Ent.
9.	JIMMY COZIER	She's All I Got	J Records
10.	ALICIA KEYS	Girlfriend	J Records
11.	N.E.R.D.	Lapdance	Virgin
12.	TOYA	I Do	Arista

commercial ▲

1.	CAPPADONNA...	Supermodel	RS/Epic
2.	PHIFE DAWG	Miscellaneous	Superrappin/LS
3.	DIRTY	Hit Da Floe	Universal

▼ underground

STILL
CRUNKIN'
NOW ON
TWT
RECORDS

Lil Jon &
the East Side Boyz

"Bia' Bia"

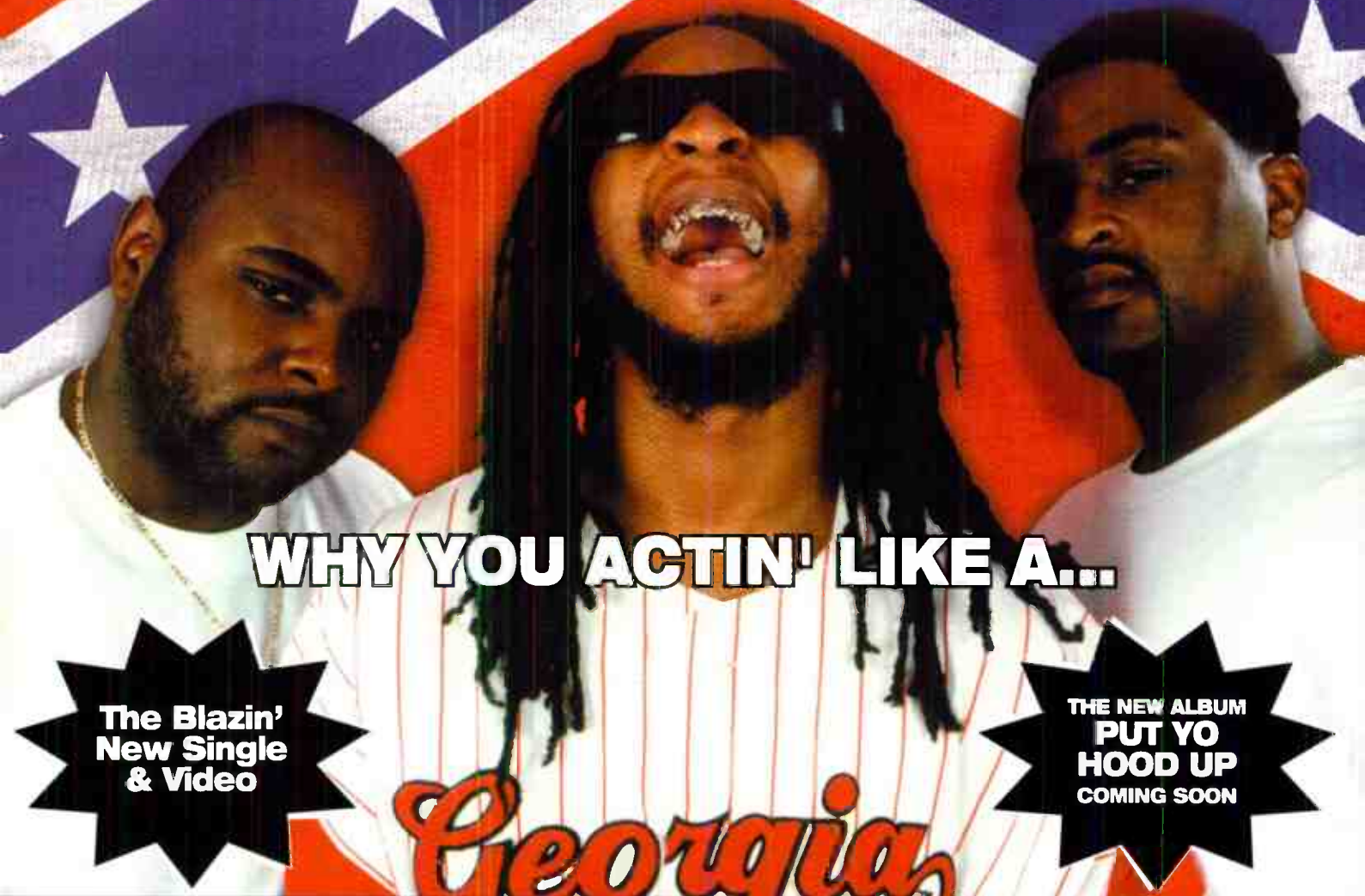
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LUDACRIS

TOO \$HORT

BIG KAP

CHYNA WHYTE



WHY YOU ACTIN' LIKE A...

The Blazin'
New Single
& Video

THE NEW ALBUM
PUT YO
HOOD UP
COMING SOON

IN THE MIX AT:

WWDN Columbia, SC
WJLB Detroit, MI
KXHT Memphis, TN
WFXA Augusta, GA
KKDA Dallas, TX
KMJJ Shreveport, LA
WJTT Chattanooga, TN

WEMX Baton Rouge, LA
KBMB Sacramento, CA
KDKS Shreveport, LA
WEAS Savannah, GA
KATZ St. Louis, MO
WWWZ Charleston, SC
WHTA Atlanta, GA
WFXE Columbus, GA

WQUE New Orleans
WPEG Charlotte, NC
WEUP Huntsville, AL
KRRQ Lafayette, LA
WQOK Nashville, TN
WBHJ Birmingham, AL
WBLK Buffalo, NY



india. arie

Her Music Will Feed Your Soul
And Nourish Your Heart

Her Debut Single "Video"
Taken From Her Forthcoming CD Entitled
A C O U S T I C S O U L
COMING MARCH 27TH

"Video"

"India.Arie is a no brainer, 'Video' is the perfect
female demo record" Dennis Martinez PD KDON

EXECUTIVE PRODUCER: KEDAR MASSENBURG



15x



19x



22x

New This Week:

WQHT, KZFM & WCKZ

Already On:

KMEL	WPGC	WPOW
XHTZ	KTTB	WERQ
KXJM	KBMB	KGGI
KTFM	WJMH	KQBT
WJBT	KOHT	KIKI

& Many More!

Top Callout at:

WPGC, WERQ & KJJI

Top Requests at:

WPGC, WERQ, XHTZ,
KBMB & More!

Crossover Airplay Monitor
LW 40* - TW 33* + 175 spins



CROSSOVER NATION

NEW RELEASES

GOING FOR ADDS 3/20

French Affair	"My Heart Goes Boom"	Logic/Arista
Toya	"Do"	Arista
3LW	"Playas Gon' Play"	Epic
Rasheeda f/Nelly	"ATL to STL"	Motown
Tyrese	"I Like Them Girls"	RCA
Stella	"Kiss Kiss"	Universal

GOING FOR ADDS 3/27

Run-DMC f/Jagged Edge	"Let's Stay Together"	Arista
Memphis Bleek	"Do My"	Roc-A-Fella/IDJ
Canela	"Sponsor (I Need...)"	DreamWorks
Jennifer Lopez	"Play"	Epic
City High	"What Would You Do?"	Booga Basement/Interscope
R. Kelly	"Fiesta"	Jive
Wild Orchid	"Stuttering"	RCA
Monifah	"Brown Eyes"	Universal
Sticky Fingaz	"Ghetto"	UniversalLogic/Arista

BLOWN' UP THE SPOT

MOST REQUESTED JAMS

- | | | |
|-------------------|-----------------|-------------------------|
| 1. Ja Rule | "Put It On Me" | Murder Inc./Def Jam/IDJ |
| 2. Jagged Edge | "Promise" | So So Def/Col/CRG |
| 3. Nelly | "Ride Wit' Me" | Fo' Reel/Universal |
| 4. Joe f/Mystikal | "Stutter" (RMX) | Jive |
| 5. K-Ci & Jo Jo | "Crazy" | MCA |



THE BIG PAYBACK: After agreeing on the major hitfactor of Tyrese's "I Like Them Girls," HITS' Mark Feather (l) and RCA's Tony Monte (r) argued over which of the two should be featured in the video. Monte, who vehemently insisted he was more attractive and more experienced since he once walked by Juilliard, doused Feather with Grand Marnier and escorted Tyrese away from the trade mag geek. But payback is a bitch named Mark Feather, and Monte isn't so jaunty anymore.

FREESTYLE

MUSIC QUOTES FROM INDUSTRY LEADERS



STEVE CHAVEZ
MD KTFM San Antonio
Angie Martinez f/Wyclef
"Coast To Coast (Suavemente)"
EW/Elektra/EEG

"This is a perfect fit for Hispanic markets and should be her breakthrough record!"



PATTIE MORENO
PD KQUU Palm Springs
India.Aire "Video" Motown

"She's like every girl's best friend. This jam has super relatable lyrics and has been Top 10 phones forever!"



TRAVIS LOUGHRAN
MD KBOS Fresno
Backbone "Five, Deuce, Four, Tre"
Universal

"This is developing out of the mix shows and I'm very excited about it."



GREG WILLIAMS
PD KDGS Wichita
Olivia "Bizounce" J Records

"This record is really strong! It's got an infectious hook, sounds great on the air and the early call-out looks promising—especially on the upper end!"

BIG WILLIE

of the week



LEE CAGLE
PD KXHT MEMPHIS

As snows continue to fly well into March in some parts of the country, so do Winter trends continue to arrive for members of our Crossover Nation. On the move and under our Big Willie spotlight this week is KXHT Memphis and PD Lee Cagle.

Cagle—Does his exercises.

In the most recently released numbers, his **HOT 107.1** is on fire—blazing ahead 5.4 to 6.1 for P12+ and into the market's #2 spot in the critical P18-34 demo. On the job for two years, Cagle credits a strong street presence, recent staff changes and a tight playlist for this latest success. "Plus, I operate on a very simple programming philosophy," he said. "Play and root for the real hits for my market, even if they're not necessarily the current single. And oh, by the way, now that I've pissed off all the record companies, could you please print that I'm currently looking for acts for our June 15th summer show?" Uh...no problem...



CROSSOVER nation

CROSSOVER AIRPLAY

TOP 30 JAMS

2W	LW	TW	ARTIST	TITLE	LABEL
1	1	1	JA RULE	Put It On Me	Murder Inc./DJ/IDJ
2	2	2	JOE	Stutter	Jive
3	3	3	SHAGGY	Angel	MCA
8	7	4	NELLY	Ride Wit Me	Fo' Reel/Universal
6	4	5	JAGGED EDGE	Promise	So So Def/Col/CRG
5	6	6	K-CI & JOJO	Crazy	MCA
4	5	7	MYSTIKAL	Danger	Jive
13	9	8	CRAZY TOWN	Butterfly	Columbia/CRG
—	17	9	JANET	All For You	Virgin
10	10	10	LUDACRIS	Southern Hospitality	Def Jam South/IDJ
12	12	11	EVE	Who's That Girl?	RR/Interscope
7	8	12	JENNIFER LOPEZ	Love Don't Cost A Thing	Epic
9	11	13	OUTKAST	Ms. Jackson	LaFace/Arista
—	—	14	DESTINY'S CHILD	Survivor	Columbia/CRG
14	14	15	MONICA	Just Another Girl	Epic
18	16	16	TAMIA	Stranger In My...	Elektra/EEG
15	15	17	JON B.	Don't Talk	Edmonds/Epic
11	13	18	JAY-Z	I Just Wanna Love U	Roc-A-Fella/IDJ
—	28	19	QB'S FINEST	Oochie Wally	Columbia/CRG
24	18	20	OLIVIA	Bizounee	J Records
16	21	21	112	It's Over Now	Bad Boy/Arista
17	19	22	MYA	Free	University Music/Int
23	22	23	KOFFEE BROWN	After Party	Arista
29	24	24	OUTKAST	So Fresh So Clean	LaFace/Arista
20	23	25	LUDACRIS	What's Your Fantasy	Def Jam South/IDJ
19	20	26	SHAGGY	It Wasn't Me	MCA
—	—	27	CASE	Missing You	Def Soul/IDJ
21	25	28	3LW	No More	Epic
—	—	29	TRICK DADDY	Take It To The House	Atlantic/Atl G
—	—	30	SNOOP DOGG	Lay Low	No Limit/Priority

WORD is bond by Mark Feather

'TIS THE SEASON: After weeks of never-ending rain here in L.A. (a bitch for a hair queen such as myself), I went outside to walk my dog one morning, and was greeted not only by the sounds of **Missy Elliott's** smash "Get Ur Freak On" coming from my neighbor's house, but also by sunshine, warm temperatures and birds chirping—all the signs of spring. Then, like a bad nightmare due to being in radio programming for over a decade, my next thought (I kid you not) was, "Damn, I really need to start locking down acts for Summer Jam!" Whoops! Bulletin—not in radio anymore. Whew! The stress was gone, and I was able to enjoy the music, which is really why I got into this business as a music director in the first place. Great music always puts a smile on my face (no matter what else is going on in my world) or elicits some other emotional reaction. That's how you know it's great; if it's average stuff—no emotional reactions and, usually, no record sales. I decided to ask folks what songs were producing emotional reactions for them... In San Diego, though it's way early for them, all **KHTS' Rick Vaughn** wanted to talk about was this **Beatnuts** record, "No Escapin' This." It makes him happy... At **KQCH** in Omaha, **Erik Johnson** was all fired up about the **112** follow-up to "It's Over Now," "Peaches and Cream." Though it's still a few weeks off from being officially "worked" at Rhythm, it's already on his radar and, if you know Erik, that is *definitely* a good sign... Meanwhile, another Erik, **Erik Bradley** at **B96**, is so into **Monte** and **Strazza's Tyrese** jam that he added it a week early, with **KLUC**, **WNVZ** and **WHHH** waiting in the wings to join the party. (Mark's personal note: I would love to "party" with Tyrese, ANY time. Just look at the smile on my face on the next Crossover page for confirmation!)... And that same gotta-add-it-early feeling (again, repeat after me—it's all about emotion) is also happening all over the country with **Jennifer Lopez's** "Play." In fact, **Liz Pokora** just threw up her hands after awhile, and told radio to do what they had to do. Speaking of Liz, she's got another **3LW** record that's off the hook. Be on the lookout for "Playas Gon' Play" all over radio airwaves near you soon... **Jammer** at **KKSS** in Albuquerque (where he's going *through* it right now) managed to find time to let me know that **Virgin's Daft Punk** record is turning into a throw-your-hands-up-and-run-to-the-dance-floor type jam. I guess that counts as an emotional reaction, huh?... And last but not least, I just got off the phone with **KHTN** Modesto's **Rene Roberts**, who let me know that **Riffkind's Big Punisher** jam, "How We Roll," does it for him. What's more, after having Steve play us the animated video, it kinda does it for me too. So you see, many different programmers and music people, many different songs, all with the same common thread—music gets them going... What gets you going right about now? Why not hit me at the office or e-mail me at markafeather@earthlink.net and let me know? But regardless, remember this axiom when selecting music to put on your station—if the song in question evokes emotion from you when you hear it, there's a really good chance it's gonna do the same thing for your audience. And, those stations that have an emotional bond with their audiences are invariably the stations that win... Other joints I'm in love with include the new **Eve**, featuring **Gwen Stefani** and produced by **Dre**. It's getting early airplay in N.Y. and L.A. Also, the **Case**, which I preached to you about last week, **Snoop** (still selling) and **Michelle S' Olivia** record that's now starting to call out for the early believers. Just lettin' ya know... Until next week, C-ya...

R * E * S * P * E * C * T

MOST ADDED THIS WEEK

Artist	Title	Label
1. Missy Elliot	"Get Ur Freak On"	Goldmind/Elektra/EEG
2. 2Pac	"Until The End Of Time"	Amaru/DR/Interscope
3. Jay-Z	"Guilty Until Proven..."	Roc-A-Fella/IDJ
4. Eric Benét	"Love Don't Love Me"	Warner Bros.
5. QB's Finest	"Oochie Wally"	Columbia/CRG

NELLY

RIDE WIT ME

★ ★ ★ ★ ★

HUGE CALLOUT AT!

WHTZ WPOW

KIIS Y100

KPWR KLUC

WBBM KFMS

WJMN KXJM

KMEL KKRZ

KYLD KUBE

WBTS KBKS

★ ★ ★ ★ ★

from the

6X

platinum album

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GRAMMAR**

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WLLD/Tampa!
WPGC/Wash. D.C.**

5-4* Rhythm Monitor
7-6* Crossover Monitor
37-33* Top40 Pop Monitor
ON OVER 200 STATIONS!



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48 Million!**



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"Midwest Swing" Impacting Crossover 4/10!

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the Flava Camp



Ground Zero

By Liz Montalbano



When you're at a label, you're really not aware of all the shit around you. I've been at record companies pretty much my whole career and never really viewed the industry from any other seat. You're so wrapped up in your records, your day and your present situation, it can stifle your perspective. Yeah, I'm over being out every night of the week, don't get me wrong, but I have to say, I've learned so much in only two weeks—and I'm having fun. Who's better than me? OK. My week. Let's see... Lunch with Steve Rifkind of Loud and his up-and-coming promo stars Gaby and Veronica. They're coming with some really good shit. They played me two Tha Liks cuts ("Best U Can" is tight), an Xzibit remix, the Pun video of "How We Roll," and M.O.P.'s video. Joe Reichling stopped by as well and blessed us with the new single by my personal favorite artist, Babyface. He's definitely bringing something different to the table, both musically and image-wise. This man cannot go wrong in my eyes... Val and Gary at Universal had a Ms. Toi dinner on Thursday at Asia De Cuba. Good radio showing by Robert Scorpio, Kid Curry, E Man, Lisa Karsting and Dan Garite. Good food, good company, good conversation and a good time had by all. Good. By the way, Ms. Toi puts it down not only on her single "Hand C'ap," getting ready to drop the end of the month, but on her album as well (thanks for the advance :-). Speaking of Universal shit, try to catch new artist Backbone on tour with Outkast, now. Don't sleep on the single... Lisa Ellis (who has the most perfect skin in the industry) stopped by on Friday and played a remix that Columbia's getting ready to drop on Wydef's "Perfect Gentleman." It features Xzibit and King Yellow Man and ships next week. Also look for Jermaine's remixes on Lil Bow Wow, which ships in three weeks and Jessica Simpson's "Irresistible" on 3/28. Jessica's hot!... Nikka Costa blew everyone away at Virgin's show last Friday night. Everyone was there. I'm telling you, if you don't have this album yet—please pay attention—get it. She is the Janis Joplin of 2000. Plus, she's Italian, you know? What do I have to do to get an ass like that (rhetorical)? Thanks for a great dinner, Michael Plen, Carey Vance and Brian Samson... My week ended with an incredible time at an incredible event with incredible seats, I might add—Janet Jackson's MTV ICON taping at Sony Studios. Just about every recording artist and industry geek came out in her honor. What was I doing sipping champagne, hanging with the likes of Missy Elliott, Britney Spears, Christina Aguilera, Method Man, Redman, Shaq, Mr. & Mrs. Jackson, Tyrese and Usher (name dropping? how very L.A.)? I was having a really good time 'til the end of the evening when I told my date to go fuck himself. I was upset for a second, but got over it quickly when Tyrese walked in.



JANET:
Giving her "All."

Speaking of which, he just dropped his current single, "I Like Them Girls." Huge shout out to Tony Monte for putting him on the phone with me Friday afternoon. God, what I would do to that man (but he didn't call Tony—over it!). Anyway, Tony and Strazza are gonna drop a bomb with their new artist, Dante. I heard this a couple of weeks ago. It's mixed by Cipa of HOT 97. Definitely something to look for. What else can I say? Joe Hecht is doing it with Missy Elliott's "Get Ur Freak On." Who's NOT playing this? And Tamia's "Stranger In My House" is building at Rhythm. Hecht is also getting ready to drop the next single by Angie Martinez titled, "Coast to Coast (Suavemente)," which was produced by Wydef. This could be the breakout record for her at radio, as she's had two successful street/mix singles out already. Steve Chavez of KTFM is screaming about it! ... Some other good shit: JT Money's "H. Low," Jay-Z's "Guilty Until Proven Innocent," featuring R. Kelly, R. Kelly's "Fiesta," feat. Jay-Z, India.Arie's entire album and Tupac's "Until The End of Time." ... Love: Davey Dee (thanks for reminding me, ass), Joey Carvello, E Man, Kashon Powell, Ron Gillyard, Don London, Robert Scorpio, Doc Wynter, Nino Cuccinello, Dorsey Fuller, Aaron Maxwell, Marthe & Motti (thanks for the lovely basket!)... Hit me at eliz0315@aol.com... Mehhhrrr!

Street Snap



THE IN CROWD: "I'd heard Thea had serious magnetism, but this is ridiculous," said Rawkus' Kris Petterson (l) as she was drawn uncontrollably to WPGC D.C.'s Thea Mitchem (c). Pictured sucked into the radio starlet (front, l-r) were Petterson, HITS' Liz Montalbano, WENN Birmingham's Tiffany Green, Mitchem, Tasha Stewart, Arista's Lynne Salivaras, (back l-r) Universal's Gary Marella, Virgin's Brian Samson and WPGC's DJ Flex. Actually, because cweeps are immune to her attraction, Samson jumped in the group and pretended.

Phat Five

The Hype On The Street This Week

- 1 **MICHAEL PLEN**
Breaking records with Janet Jackson and readying assault on Nikka Costa. 
- 2 **INDIA.ARIE - "ACOUSTIC SOUL"**
Get this. Listen. Thank me later. 
- 3 **NINO CUCCINELLO**
Big sales week with Eve as he fires up 2Pac. 
- 4 **DANNY C**
Does he have his Priorities in order? 
- 5 **Z100**
PD choice coming from XO? 

Just Added
KPWR WWKX
KQBT KIKI
KOHT KBTE
and many more!

Blowin' Up On:
WKTU HOT97
KMEL WPGC
KBXX Z90
92Q KXJM
KBMB WHHH
WJHM WJMH
WJBT KYLZ
And tons more!

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Again**

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In The Same Week!

Sunshine

ANDERSON

HEARD IT ALL BEFORE

The crazy hot first single
from the debut album

YOUR WOMAN

Produced & arranged by Misa Cley for The Und Ehs, Bean Brook's Ent.
Written by Misa Cley for Misa Cley Music/EMI, Psychikwz Bliessen for
Pinola Playhouse & DARC Chris Cowley, Sunshine Anderson



45

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World Radio History

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modern rock monitor : 14*
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top five phones everywhere!!
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|------|----------|------|------|
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ROCK2K

rock2k picks

EDITED BY KAREN GLAUBER



Pete Yorn, "musicforthemorningafter" (Columbia/CRG): On his striking debut album, New Jersey-born, L.A.-based Yorn lays a plethora of cool sounds over loops and digitized beats, but not as arbitrary flourishes—he employs them to optimize the dramatic impact of his smart, richly emotive songs. Apparent influences, unexpected in the work of a neoclassic songwriter, include Joy Division, early New Order and the Replacements. Particularly irresistible are "Strange Condition" and "For Nancy," both of which build to breathtaking climaxes. This may be the early-'00s equivalent to Matthew Sweet's early-1990s tour de force of songs, sonics and sincerity, "Girlfriend." (B.S.)

Alien Ant Farm "ANThology" (New Noise/DreamWorks): The major-label debut from these Riverside, CA, rockers is the first on Papa Roach's imprint through DreamWorks. The two bands are longtime friends, and they share similar sonic tendencies, though Alien Ant Farm veers toward the more melodic, less-pissed off end of the hard-hitting spectrum. The band's tight chops make for a crisp, precise record of metal. The chunk-chunka guitars of first single "Movies" give way to a melodic bass-driven chorus, with singer Dryden Mitchell doing his best to tell a lover to move on without sounding defeated. The vulnerability is uncommon in this sub-genre, making for a refreshing change. (D.S.)



Alpha "The Impossible Thrill" (Melankolic/Astralwerks): Bristol, England's Alpha fit right in with Portishead and Massive Attack's brand of smoky triphop, even recording their second full-length for Massive's Melankolic imprint. Alternating among a trio of vocalists (one male and two female) is haunted by the ghosts of Bristol bands, but because songs are performed mostly by life instruments, rather than samples, they achieve something new and altogether organically funky. The transcendental comedown music floats, displaying a mature band stretching the potential of its instrumental prowess. Languid tracks such as "Almost There," "Wise," "Especial" and "Wishes" are the ideal vehicles for drifting off to dreamland. (S.L.)

Bob Schneider "Lonelyland" (Republic/Universal): The tunesmith singer-songwriter renaissance continues with the solo major-label debut from Austin, TX-based Bob Schneider. Smart and literate, Schneider is a writer who shows rather than tells. With an often-world weary voice, Schneider weaves impressionistic tales over a solidly constructed foundation of acoustic guitar-based mellow rock. Though he doesn't take the jam-band approach, Schneider sounds like he could be Dave Matthews' melancholy kid brother. The peaceful, easy feeling makes for an album that flows from track to track, sounding like a wholly composed set piece. On "Big Blue Sea" Schneider plays to a percussion loop, which lopes along. (D.S.)



rock2k mugs

HAMAN, NICE SHOT: After getting an audience with rock legend Gene Simmons of Kiss, WPLY's Jim McGuinn and Brett Hamilton wanted to set a few things straight about their favorite band. "Can you settle a bet we have? What was the real inspiration for the makeup?" McGuinn asked. "Well, obviously," Simmons answered, "you don't know your Jewish history or it would be readily apparent to you that our inspiration came from the holiday of Purim, during which costumes and masks are worn to disguise the wearer's identity." After being fully confused by Simmons' tales of "the whole Megillah," HITS' own Ivana—whose very name is her disguise—soothed Hamilton and McGuinn's goyish confusion with the ears of Haman.



APPARENTLY, WE'LL RUN PHOTOS OF ANYONE: The people assembled in this photo were split as to why they thought it had a good chance to make it into HITS this week. "I think Ivana respects me as a musician," said Artemis artist Josh Joplin (2nd fr r). "I'm guessing my past association with Marshall Crenshaw might lend me some credibility," said Razor & Tie's Maryelizabeth Carter (2nd fr l). "Maybe she likes my hat," said WTS PD Jim Ziegler (c). "You're all wrong," said WXPN PD Bruce Warren (l). "It's obvious that the only reason this photo got any consideration is that she mistook me for Moby."



FIVE FINGERS, NO WAITING: Poor John Lenac (seated 5th fr r) and Mike Morrison (3rd fr r). The HITS rockmeisters had spent all day trying to get the attention of PoMo goddesses Ivana and Erika Strada (fr row, l) only to be upstaged by Australian band Powderfinger. Because of the Universal band's hypnotic combination of cuteness, rock & roll and foreign accents, the ladies of HITS were incapable of paying attention to anything else in the room. Even after Lenac subdued Morrison with a "Crocodile Hunter"-esque belly-rub, Ivana would not be swayed. "G'day, Ivana," Powderfinger drummer Jon Coghill (r) whispered to her. "Did you get me an add in Paducah?"



ADULT POST MODERN

top 25 adulterated

lw	tw	artist-label	comments
5	1	TRAIN - Aware/Columbia/CRG "Drops Of Jupiter" single	#1 WXRT
1	2	U2 - Interscope All That You Can't Leave Behind	#1 KXST
2	3	DAVE MATTHEWS BAND - RCA Everyday	#1 KBAC
4	4	ERIC CLAPTON - Reprise Reptile	#1 WMPS
3	5	JOSH JOPLIN GROUP - Artemis Useful Music	Top 5 WTTS
7	6	COLDPLAY - Nettwerk/Capitol Parachutes	#1 KMTT
11	7	DAVID GRAY - RCA/ATO White Ladder	#1 WMMM
9	8	BARENAKED LADIES - Reprise Maroon	Top 5 KBXR
8	9	WALLFLOWERS - Interscope Breach	Top 10 WBOS
7	10	DIDO - Arista No Angel	#1 KKMR
10	11	SHAWN COLVIN - Columbia/CRG Whole New You	Top 5 KBAC
12	12	SEMISONIC - MCA All About Chemistry	Top 5 WXRT
15	13	MARK KNOPFLER - Warner Bros. Sailing To Philadelphia	#1 KFOG
17	14	JONATHA BROOKE - Bad Dog Steady Pull	KINK add
14	15	JOAN OSBORNE - Interscope Righteous Love	Top 5 WMMM
16	16	FIVE FOR FIGHTING - Aware/Col/CRG America Town	Superman
20	17	OLD 97'S - Elektra/EEG Satellite Rides	Top 10 KKMR
19	18	PAT MCGEE BAND - Giant/WB Shine	Top 5 KXST
25	19	JOHN HIATT - Vanguard Crossing Muddy Waters	Top 10 WMMM
13	20	LENNY KRAVITZ - Virgin Greatest Hits	Top 5 KKMR
24	21	JEB LOY NICHOLS - Ryko/Rough Trade Just What Time It Is	KFOG add
19	22	GREEN DAY - Reprise Warning	Top 10 WXRT
23	23	DOUBLE TROUBLE - Tone Cool Been A Long Time	Top 5 WMPS
21	24	SHAWN MULLINS - Columbia/CRG Beneath The Velvet Sun	Top 5 WZEW
—	25	DANDY WARHOLS - Capitol Thirteen Tales From Urban Bohemia	KCTY add

based on a combination of airplay and sales

adultery

BY MIKE MORRISON

BE SURE TO WEAR... O, NEVER MIND: Friday 9 a.m.—Board San Francisco-bound plane with **Giant's Jann Hendry** to attend a **KFOG Private Concert at Fantasy Studios with the Pat McGee Band**. It was also a chance to get into the market and hear what PD **Dave Benson** and MD **Haley Jones** have done with the place. ("Not much," claims Benson, although the station sounds especially youthful and energetic to me.) As reported before, the Pat McGee Band's first play in this market was opening up KFOG's Kaboom event. They returned on a rainy Monday night to play for about 250 people. This past weekend's show was a sell-out(!) at the legendary **Fillmore Auditorium** (capacity 1500) filled with 25-34-year-olds. It struck me that this band appeals to young and old alike. They're a direct musical descendent of the **Allman Brothers** and **CSN**, which pleases the 40+ crowd. (They're Haley's mom's favorite new band!!) Plus, as this show demonstrated, they can bring in younger listeners in droves. Benson and Haley are well aware of this and taking full advantage. On the way to the airport on Saturday morning, I spotted a billboard that said merely, "Fogheads Rule." Yes, Benson knows exactly what he's doing... **Rhett Miller** and the rest of **Old 97's** have been on the promo trail the last few weeks. Word from the

frontlines is VERY positive. **WXRT MD Patty Martin**: "The whole band showed up, plugged in and did a rousing electric performance. They're also a great interview, unlike some of the inarticulate clods that stop by the station!"... **WZEW's** new PD **Brian Hart** is psyched to take the reigns." In 1984, WZEW was the first station to bring music by people like **Melissa Etheridge** to the airwaves in Mobile," he said. "My goal is to pick up the tempo a little and give the station a brighter feel." Right on... "I was talking to **Sean Coakley** when it happened," said **KMTT MD Shawn Stewart** of the moment the earthquake hit the Pacific Northwest last week.



GREG SEESE:
Missed my last minute IMs looking for a Jeb Loy pic.

"And being Midwesterner, I didn't realize how serious it was. So I started hooting and hollaring like I was on a roller-coaster! Coakley goes, 'Honey, hang up the phone. You're having an earthquake.'"... **Ira Gordon's** been playing "Man Of Constant Sorrow" from "O Brother, Where Art Thou?" at **KBAC**. "The retailer here has to restock the CD everyday," he said. "Our listeners knew the song before we added it. And the very active phones confirmed our decision to play it full-time. It could go Top 10 this week in national sales, so it's already a hit. Why wouldn't we play it?..." **RykoPalm's Greg Seese, Dan Connelly** and **Paul Langton** had an incredible week on **Jeb Loy Nichols** with **KFOG, KINK, WTTS** and **WMMM** all coming in on "Heaven Right Here"! Word from several stations, including **KMTT**, is that phones are really starting to cook for the song... Another very tenacious indie, **Jonatha Brooke**, picked up a motherload of major stations this week: **KINK, KRVB** and **WKOC** all added "Linger." This one is really starting to take off!... **Pete Yorn's** stunning Cancun performance caused several programmers to go home, listen to the record, then track down **Trina Tombrink** at home (!) to tell her how flipped-out they were. The enthusiasm led to a spectacular #1 Most Added impact week with **KMTT, WXRV, WMMM, WRNX, KTHX** and **KRSH** joining **WRAX** and **KGSR**, who were early... We had dinner with new **RCA** artist **Shea Seger**. Not only is she beautiful (WOW!), but she's a huge World Cafe fan! (She's 20 and her dad turned her on to the show.) I told her that she'd most likely appear on the show when she stops by my alma mater, **WXPN** (where her record was added last week—she was psyched)... The LA-based band **Fisher** has been building a very active and impressively large fan base through DIY Internet marketing. "Hello, It's Me," their major-label debut, has already been added at **WBOS, WXRV, KTCZ** and **WDOD** a month before the impact date. In Boston, Fisher has sold over 4k pieces from airplay on the two APMs and **WBMX**. Keep an eye out for this one... I just got my **Los Super Seven** full-length and can't wait to spend some quality time with it. The mesmerizing "Teresa" picked up some big stations this week, with **KPIG** and **WMPS** joining **KGSR, WFUV, WYEP, WXPN** and others. Finally, **Glen Phillips** nabbed **WXRV** and **KXST** and **KBXR** added **Yve Adam** this week!...

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— Ira Gordon, PD/KBAC, Santa Fe



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