

December 15, 2000

Volume 15

Issue 724

\$6.00

HITS

WINNERS

REQUESTS

SHAGGY MCA

DESTINY'S CHILD Co/VRG
BACKSTREET BOYS Jive
MATCHBOX TWENTY Lava/Atl/Atl G

EARPICKS

PINK LaFace/Arista

FIVE FOR FIGHTING Aware/Col/CRG
JOSH JOPLIN GROUP Artemis
FUEL Epic

BREAKOUTS

RAGE AGAINST THE MACHINE Epic

MEMPHIS BLEEK Roc-A-Fella/Def Jam/IDJ
K-CI & JOJO MCA
FUNKMASTER FLEX Vol. 4 Loud

WILDCARD

OUTKAST LaFace/Arista

HOT NEW RELEASES

BOYZ II MEN

Thank You In Advance
Universal

CRAZY TOWN

Butterfly
Columbia/CRG

SHAGGY

It's been just one year since the birth of



and already w

#1 current album market share yo

Interscope, Geffen and A&M Records...

**we've risen to
ear-to-date soundscan year 2000**

BBMAK

the invasion continues...

STILL ON YOUR SIDE

**KZQZ KFMD
KXXM WAPE
ADD!**



HUGE PHONES! HUGE SALES! HUGE CALLOUT!

the platinum album **SOONER OR LATER**

Over 3000 Spins! Over 15 million audience!

Top 5 Most Increased - Over 160 Stations in 6 weeks!

KHKS 34x	KSLZ 45x	WKIE 42x	KZHT 43x	WNCI 28x
WNOU 52x	WNKS 38x	KUMX 33x	WEZB 27x	WRVW 35x
WBLI 30x	WPRO 28x	KQKQ 44x	WKSL 29x	WZAT 31x
WAEB 33x	WNNK 29x	WZNY 30x	AND MANY MORE!!	

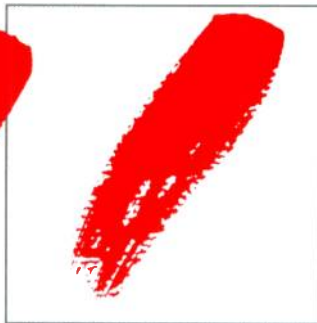
Watch for them on  New Year's Eve Show!!! TRL

WWW.BBMAKFAN.COM

Produced by Rob Cavallc • Associate Producer: Jon Lind • Recorded by Allen Sides • Programming by Dan Chase • Mixed by Chris Lord-Alge • Management: Diane Young © DAYTime Entertainment



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8 VIBE-RATERS

Linkin Park, David Gray and Musiq Soulchild remain as frozen as David Blaine was after emerging from that block of ice.

10 ALBUMS

The Beatles' "1" makes #2 Backstreet feel "Black & Blue," while Shaggy crashes the Top 10 and Rage Against The Machine debuts as a cog at #11.

30 DIALOGUE

WWF mastermind Vince McMahon and Smackdown! Records boss Ron McCarrell put a chokehold on HITS' resident pile-driver, John "The Sound of One Hand C" Lappen.

35 ROCK2K

Ivana roasts some year-end chestnuts on an open fire (37), Rock of Ages John Lenac demands a recount for best Active albums of the year (47) and APM pundit Mike Morrison puts the "Why?" in Y2K (51).

57 FLAVA CAMP

Michelle S. celebrates the season by bashing the Beat (59), Da Mensh pinches out some Yule logs (62) and rappin' Santa Nasty Nes gets stuck in your chimney (65).

69 JAMZ

Juice notes Steve Hegwood's exit from Radio One and Ron Isley's upcoming DreamWorks debut, while JAMZ' own Bob Cratchit, Gary "God Bless Us Every One" Jackson, accidentally steps on Tiny Tim.

TAKING AMES ON THE FUTURE



After a very eventful 2000 Warner Music Group chief Roger Ames is set to begin his 2001 odyssey in music-industry cyberspace. AOL's acquisition of Time Warner will open up tremendous opportunities for Ames and WMG, as he continues to fine-tune his label group for a digital future. Betcha he wishes he could delete this year-end HITS Contents appearance.

POP Backstreet Boys are still in town at **MPS**, Shaggy continues to dog **REQUESTS**, **POP MART** says Columbia's Charlie Walk has broken into a Destiny's Run and Epic's Hilary Shaev scores at Radio Disney with ninedays and Jennifer Lopez, while we prepare to kiss off a year's worth of worthless **WAVELENGTH** columns.

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84 POP MART
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76 EARPICKS



ON THE COVER

MCA Records Rastamon Shaggy says "It Wasn't Me" on this HITS cover, marking his Top 10 album, "Hotshot."

celebrating our 5th anniversary

total albums sold: 68 million

gold & platinum certification: 58

number of days having fun on the job: 896

breaking new artists: priceless



RECORDS

VIBE-RATERS

OUR PICKS TO BREAK • CHOSEN BY THE HITS EDITORIAL BOARD

1 LINKIN PARK • WARNER BROS.

1 LW 1 2W 2 3W



album: HYBRID THEORY
track: ONE STEP CLOSER

Band's debut continues to log big sales. Huge at racks and chains. Track is #1 at KEDJ, WFNX, KXTE, more. Top 5 at KKND; Top 10 at WKQX, WZTA. Top 5 phones at KROQ, WXRK, 99X, more. MTV Buzzworthy.com, MTV2, The Box. Tour w/Papa Roach through 12/23, headlining in 2001. Mgmt: Rob McDermott/Andy Gould Mgmt.

5 LIFEHOUSE • DREAMWORKS

5 LW 6 2W 6 3W



album: NO NAME FACE
track: HANGING BY A MOMENT

Added at VH1! Meanwhile, PoMo living the Life, too. Added at WBCN. #1 at CIMX, WWDC! Top 5 at WNNX. Top 10s: KDGE, WMMR, WPLY. Big at WXRK, WLIR, more. Sparking sales at M'land and W'house. MTV2. Featured track for WB lineup promos. Mgmt: Jude Cole/Watertown.

2 DAVID GRAY • ATO/RCA

2 LW 2 2W 4 3W

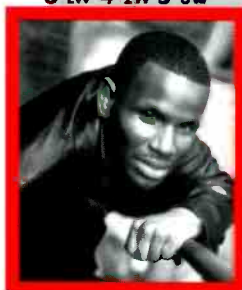


album: WHITE LADDER
track: BABYLON

David is king as huge hit continues to fuel sales. 650k+ shipped. Solid at B'Buy, M'land, Borders. #1 at WLIR, KFOG, KBCO! Top 5 at WXRT, WHTG; Top 10 at WSTW, KHMx. Spins up 249+! MTV Buzzworthy.com, VH1, MTV2. MTV hour-long concert special 12/17. Mgmt: Rob Holden Mgmt.

6 AVANT • MAGIC JOHNSON/MCA

6 LW 4 2W 5 3W



album: MY THOUGHTS
track: MY FIRST LOVE

Album solid, with big numbers at W'house. Rhythm fueling retail with much Love for latest track. #1 at WDAS, WPHI, WHQT; Top 5 at KJLH, KKBT, WPGC, WVEE, many more; Big at WGCI, WBLs, more. Spins upped at BET, MTV, The Box. *Latifah, Sister 2 Sister*. Dates through December. Mgmt: Eric Payton.

3 MUSIQ SOULCHILD • DEF SOUL/IDJ

3 LW 3 2W 3 3W



album: AIJUSWANASEING
track: JUST FRIENDS

LP scorching. Making Friends at B'Buy, M'land, W'house. Attention from indies, too. Rhythm and X-over juswanaspin this track. Top 5 at KKBT, KMEL, WEDR; Top 10 at WBLs, WPHI, WDAS and big at WGCI, WVEE, more. MTV, BET, VH1. Holiday shows in L.A. 12/13 and S.F. 12/22. Mgmt: Mama's Boys.

7 DREAM • BAD BOY/ARISTA

7 LW 7 2W 8 3W



album: IT WAS ALL A DREAM
track: HE LOVES U NOT

MTV action a dream come true; charting on *TRL*, performing on *TRL* 12/15, double-digit spins. Single #1 at T'World, Top 5 at NRM, Virgin. LP streets 1/23. Sales even stronger in markets with both Rhythm and T40 play. Track #1 at KHKS! Top 5 at KHTS; Top 10 at KIIS. Mgmt: Kenny Burns/2620 Mgmt.

4 XZIBIT • LOUD

4 LW 5 2W 7 3W

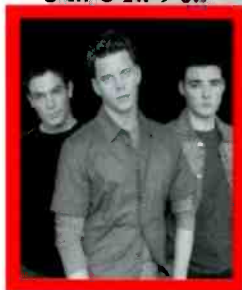


album: RESTLESS
track: X

LP streets at presstime as Dre/Snoop-featured track heats up X-over radiol! #1 at KKBT, KPWR. Top 10 at KBMB, KYLD. Xtreme spins at KMEL, KUBE, Z90, more. Video garnering X-cellent spins at MTV, BET, MTV2. #6 Box Breaker. *TRL, DFX* this week. Int'l tour soon. Mgmt: Doug Goldstein/Big FD Ent.

8 BBMAK • HOLLYWOOD

5 LW 8 2W 9 3W



album: SOONER OR LATER
track: STILL ON YOUR SIDE

Huge T40 smash causing BBMAK attacks. On their side at KIIS, WBLI, WPST, WKIE, Radio Disney, more. Much *TRL* love. Huge phones everywhere! Album big at racks. MTV. Performing on *MTV Times Square New Year's Eve* show, presenting at *AMAs* 1/8. Radio shows ongoing. Mgmt: Diane Young/Daytime Ent.

VIBE-RATERS

OUR PICKS TO BREAK • CHOSEN BY THE HITS EDITORIAL BOARD

9 **CRAZY TOWN** • COLUMBIA/CRG

9 LW 9 2W 13 3W



album: THE GIFT OF GAME
track: BUTTERFLY

PoMo track starting to fly over to T40. #1 at KNDD, big spins at KBKS. Top 5 at WXDX, on WBZZ. Top 10 WXRK, spinning at Z100, WBLI. #1 WKQX! Top 5 WWDC, KTCL. MTV spins kicking in at presstime. Going to Town at retail, sales way up at M'land, W'house. On the road. Mgmt: Q Prime.

13 **AT THE DRIVE-IN** • GRAND ROYAL/VIRGIN

13 LW 13 2W 14 3W



album: RELATIONSHIP OF COMMAND
track: ONE ARMED SCISSOR

Radio, retail see where it's At. Jumps at M'land, Circuit City, T'World. Spins up at KROQ, WFNX. Hot phones at KITS, KNDD, more. Adds: WZTA, WBRU, more. #1 at MTV2! MTV Buzzworthy.com. *Letterman* 12/15, exclusive Viacom download of performance. Tons of year-end Top 10 lists. Mgmt: Blaze James/Black Sheep.

10 **COLDPLAY** • NETWERK/CAPITOL

10 LW 14 2W 15 3W



album: PARACHUTES
track: YELLOW

Not Playa-hatin' with adds at 99X, WBMX, KMIT, CKEY, more! #1 at WRNR. Top 5 at WOXY, KROQ; Top 10 at KDGE, KNDD. Big at KITS, CIMX, WHFS. Jumps at B'Buy, W'house, Tower. MTV, MTV2, The Box. ABC TV promo airing through Xmas. KROQ Almost Acoustic. Tour, *Conan* Feb. Mgmt: Phil Harvey.

14 **SAMANTHA MUMBA** • INTERSCOPE

14 LW 10 2W 10 3W



album: GOTTA TELL YOU
track: GOTTA TELL YOU

Irish teen exploding at Top 40 with Pop smash. #1 at KZHT, WXKS! Top 5 at KIIS, KBIG, WBLI; Top 10 at WKIE, WSTW, more. Gotta lotta love at Radio Disney. Sizzling spins heating up sales. Single #9 at T'World. Promo, Xmas radio shows ongoing. Taping Disney special. *Vibe*, *YM*. Mgmt: Louis Walsh and Melendez Ent.

11 **NELLY FURTADO** • DREAMWORKS

11 LW 12 2W 12 3W



album: WHOA NELLY
track: I'M LIKE A BIRD

Bird big at radio with Mod. Adult adds from KHFI, KAMX. Lots of PoMo and T40 love, too. Top 10 at WSTW, KZZO. Flying at KLLC, KPLZ, WBMX, CIMX. LP sales building buzz at trend indies. VH1, MTV2, The Box. Tons of great reviews, *People* 12/18. Mgmt: Chris Smith Mgmt.

15 **FISHER** • FARMCLUB.COM/INTERSCOPE

15 LW 15 2W 16 3W



album: TRUE NORTH
track: I WILL LOVE YOU

Conquered the Internet, multi-format track now tackling Top 40 and Mod. Adult. Top 5 at KALC, WBMX. Huge callout and big spins at KZHT, WRVW, KQMB. Plus, big Love at WBLI, WSTW, more. On the holiday show circuit with dates in N.Y., San Diego. Mgmt: Elliott Cahn Mgmt.

12 **VITAMIN C** • ELEKTRA/EEG

12 LW 11 2W 11 3W



album: MORE
track: THE ITCH

Itch is burning. Single hot. #2 at Anderson, #5 at T'World. Heat building for LP streeting 1/30. Big spins at WBLI, WXXL, WKIE, WHYI, WPST, more. MTV, Box Breaker #8. *Dracula 2000*, opening 12/22. Radio shows in Memphis, Milwaukee, Miami upcoming. *Kilborn*, *Jon Stewart*, *Ben Stein* soon. Mgmt: Ron Baldwin/Cabal Mgmt.

16 **O-TOWN** • J RECORDS

16 LW 16 2W



album: O-TOWN
track: LIQUID DREAMS

Single absolutely on fire! #1 at A'son and Music Ntwk, #2 at T'World. T40 spins blazing and phones aflame. Added at KHKS, KLZR. Big at WBTS, KDND, KRBE, WHYI, Z100, more. LP streets 1/23. Added at The Box. *Fox Fam Countdown*, *AMA's*, *Ricki*, *Regis*, *Jenny Jones* in January. Mgmt: Mike Morin, Mike Cronin/Actual Mgmt.

top 50

ALBUMS

2W	LW	TW	ARTIST	TITLE COMMENT	LABEL	POWER INDEX	PERCENT CHANGE
2	2	1	BEATLES	1 <i>All the number one's</i>	Apple/Capitol 29325	714.7	+25%
1	1	2	BACKSTREET BOYS	BLACK & BLUE <i>Will tour in January, "Shape..."</i>	Jive 41743	598.7	-8%
3	3	3	NOW VOL. 5	VARIOUS <i>Huge compilation</i>	Columbia/CRG 85206	384.4	+5%
13	4	4	CREED	HUMAN CLAY <i>6x Platinum, & on tour</i>	Wind-Up 13053	302.5	+35%
4	5	5	TIM MCGRAW	GREATEST HITS <i>Touring, Hits Pkg</i>	Curb/Atl G 77942	223.4	+6%
14	9	6	BRITNEY SPEARS	OOPS!...I DID IT AGAIN <i>"Stronger," tour w/NSYNC in Jan</i>	Jive 41704	204.5	+27%
16	8	7	NSYNC	NO STRINGS ATTACHED <i>Continued press, tour and single</i>	Jive 41702	198.0	+23%
7	6	8	LIMP BIZKIT	CHOCOLATE STARFISH... <i>"Rollin'" the track now</i>	Flip/Interscope 490759	191.6	+13%
23	13	9	SHAGGY	HOTSHOT <i>"It Wasn't Me" a smash and touring</i>	MCA 112096	182.6	+34%
11	10	10	BAHA MEN	WHO LET THE DOGS OUT <i>"You All Dat" the new cut and tour</i>	S-Curve/Artemis 751052	178.7	+12%
DEBUT	11		RAGE AGAINST THE MACHINE	RENEGADES <i>"Renegades of Funk" the track</i>	Epic 85289	167.6	—
6	7	12	SADE	LOVERS ROCK <i>"By Your Side" leading here</i>	Epic 85185	158.8	-6%
34	18	13	CHARLOTTE CHURCH	DREAM A DREAM <i>Contains duet with Billy Gilman</i>	Sony Classical 89643	156.3	+46%
8	11	14	OUTKAST	STANKONIA <i>"Ms. Jackson" & "B.O.B." lead</i>	LaFace/Arista 26072	153.0	+1%
21	19	15	FAITH HILL	BREATHE <i>"The Way You Love Me" and tour</i>	Warner Bros. 47373	148.4	+39%
15	14	16	NELLY	COUNTRY GRAMMAR <i>"E.I." hot now, LP at 5 million</i>	Fo' Reel/Universal 157743	144.0	+13%
22	17	17	ENYA	A DAY WITHOUT RAIN <i>Huge fan base</i>	Reprise 47426	138.2	+26%
9	12	18	R. KELLY	TP-2.COM <i>"I Wish" hot at radio and video</i>	Jive 41705	125.8	-11%
19	16	19	LENNY KRAVITZ	GREATEST HITS <i>"Again" the cut and touring</i>	Virgin 50136	123.2	+8%
DEBUT	20		MEMPHIS BLEEK	UNDERSTANDING <i>"Is That Your Chick" leading</i>	Roc-A-Fella/IDJ 542587	121.5	—
10	15	21	RICKY MARTIN	SOUND LOADED <i>"She Bangs," mucho press</i>	Columbia/CRG 61394	118.9	-1%
17	20	22	CHARLIE'S ANGELS	SOUNDTRACK <i>Top 10 movie with Destiny's & Caviar</i>	Columbia/CRG 61064	115.7	+13%
26	23	23	3 DOORS DOWN	BETTER LIFE <i>Almost 4 million, "Loser" the cut</i>	Republic/Universal 153920	114.2	+29%
DEBUT	24		K-CI & JOJO	X <i>"Crazy" the track</i>	MCA 112398	109.0	—
20	22	25	U2	ALL THAT YOU CAN'T... <i>"Beautiful Day," on tour now</i>	Interscope 524653	108.2	+20%



**Gearing Up For
Major Top 40
Assault First
Of January**

Adult Charts:

Top 40 Adult 9-7*
Modern Adult 13-14*
R&R Hot AC 11-9*

12/25 Good Morning America

Being Played In These Top 25 Major Markets:

- | | | |
|------------------------|--------------------|--------------------|
| New York | Los Angeles | Chicago |
| San Francisco | Dallas | Boston |
| Washington D.C. | Houston | Seattle |
| San Diego | Phoenix | Minneapolis |
| St. Louis | Baltimore | Tampa |
| Denver | Cleveland | Portland |

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CNN Showbiz Today...Conan O' Brien...Cover of USA Today...Today Show...**

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18 Million Albums Sold!
Album now GOLD in U.S.**



→ **the corrs**

"Breathless"

produced by Robert John "Mutt" Lange

from the new album **In Blue**

management: John Hughes
mixed by Mike Shipley



2W	LW	TW	ARTIST	TITLE COMMENT	LABEL	POWER INDEX	PERCENT CHANGE
29	27	26	DIXIE CHICKS	FLY TV, lots of press, Country tracks	Monument 69678	107.1	+35%
25	24	27	98°	REVELATION "My Everything" hot Top 40	Universal 159354	104.5	+19%
DEBUT	28		FUNKMASTER FLEX	MIX TAPE VOL. 4 "Do You..." the cut	Loud 1971	100.4	—
40	31	29	DIDO	NO ANGEL "Thank You" and Platinum now	Arista 19025	99.7	+33%
35	25	30	AARON CARTER	AARON'S PARTY... "...Party/Candy" on Radio Disney	Jive 41708	98.2	+21%
5	21	31	WU-TANG CLAN	THE W "Gravel Pit" and "Protect Ya Neck"	Loud/Col/CRG 62193	92.1	-10%
27	35	32	OFFSPRING	CONSPIRACY OF ONE "Original Prankster" and tour	Columbia/CRG 61419	89.5	+35%
18	26	33	JAY-Z	DYNASTY: ROC LA FAMILIA "I Just Want To..." leads	Roc-A-Fella/IDJ 548203	87.8	+10%
30	38	34	GODSMACK	AWAKE "Awake" the cut	Republic/Universal 150688	87.6	+38%
37	36	35	LIL' BOW WOW	BEWARE OF DOG "That's My Name," TV award show	So So Def/Col/CRG 69981	85.9	+31%
41	40	36	CHRISTINA AGUILERA	CHRISTINA AGUILERA At 8 million, "Come On..." hot now	RCA 69690	84.7	+41%
—	49	37	KENNY G	FAITH, A HOLIDAY ALBUM XMAS	Arista 19090	78.6	+57%
50	29	38	LINKIN PARK	HYBRID THEORY "One Step Closer" (Buzzworthy.com) & Tour	Warner Bros. 47755	78.6	+1%
43	33	39	CHRISTINA AGUILERA	MY KIND OF CHRISTMAS XMAS package	RCA 69343	78.3	+15%
46	46	40	DESTINY'S CHILD	WRITING'S ON THE WALL Ready for new single	Columbia/CRG 69870	77.2	+44%
42	43	41	RUGRATS IN PARIS	SOUNDTRACK Movie still Top 10, T-BOZ cut leads	Maverick 47850	73.9	+28%
36	34	42	MADONNA	MUSIC "Don't Tell Me" breaking now	Warner Bros. 47598	73.3	+10%
38	41	43	EMINEM	MARSHALL MATHERS LP "Stan" leading now	After/Interscope 490629	72.6	+23%
—	39	44	MATCHBOX TWENTY	MAD SEASON "If You're Gone/Crutch" the two cuts	Lava/Atl/Atl G 83339	72.2	+14%
—	48	45	BILLY GILMAN	ONE VOICE "Oklahoma" at Country radio	Epic 62086	68.0	+29%
32	37	46	LUDACRIS	BACK FOR THE FIRST TIME "What's Your Fantasy" the track now	Def Jam South/IDJ 548138	66.8	+4%
12	30	47	ERYKAH BADU	MAMA'S GUN "Bag Lady" leads	Motown 153259	62.9	-18%
31	42	48	BLINK-182	MARK, TOM & TRAVIS SHOW "Man Overboard" from live LP	MCA 112379	62.8	+7%
DEBUT	49		BON JOVI	CRUSH "Thank You..." with big tour, TV	Island/IDJ 542474	59.4	—
44	44	50	TOTALLY HITS VOL. 3	VARIOUS Madonna, Pink, Matchbox 20, + more	Atlantic/Atl G 83412	54.5	-4%

New This Week:
KZHT WNNK WZNY

New Rotations
KZQZ KBKS WBTS

Monitor Mainstream Top 40

30 — 29 (+115)

#8 selling single in the country!
Over 42,000 pieces sold!

mikaila

so in love with two



music network

Great Phones & Callout @
WFHN WQZQ WNOU KYLD KRUF WFYO
WVSR KLUC WKCI KJYO WBFA WHHY
WYCR and many more!

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MALCOLM IN THE MIDDLE

FEATURING THE SMASH THEME
"BOSS OF ME"
BY THEY MIGHT BE GIANTS



- Instant Familiarity
- #1 Rated 18-49 TV Show

• **IMPACTING**
JAN 8th & 9th 2001

- February 1-
Album Release Party in Los Angeles
- February 2-
Win-It-Before-You-Can-Buy-It-Weekend
- February 6-
In Store Date

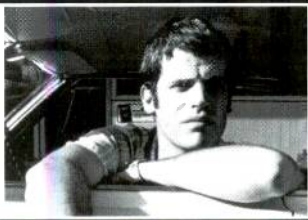


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#724: It's All About Filling The White Space.

HITS FRONT PAGE

JOSH
JOPLIN:
CANDID
"CAMERA"



DECEMBER 15, 2000

VOLUME 15

ISSUE 724

\$6.00

Beatles And Backstreet Boom, Shaggy's A Hotshot, But Most Importantly...

WE'RE OUTTA HERE...ALMOST

SNOOP



Dinner Is Served



ACTION

The add this week at **Radio Disney** is **Jennifer Lopez** (Epic). The **Top Five Most Requested** are #1 **Baha Men** (S-Curve/Artemis), #2 **Britney Spears** "Lucky" (Jive), #3 **Backstreet Boys** "Shape" (Jive), #4 **NSYNC** "Bye" (Jive) and #5 **Britney Spears** "Stronger" (Jive).

Like a nasty cold sore that goes away for a while but always returns, this issue of HITS (Your #1 Source For Nasty Little Cold Sores) will be our last "official" magazine of the year 2000.

Oh, sure, you'll be receiving our gala, mega-spectacular Year-End Issue in just a few days, but we took our advertising money up front for that one, so it doesn't really count for us any longer.

The holiday season is about giving...you giving to us. Thank you.

Happily, folks, the year 2000 is almost over. We're sending you that aforementioned gala, mega-spectacular Year-End Issue and then going back where we came from and flushing it.

The next regular issue of HITS will be dated January 12, 2001. Our editorial and advertising deadline is January 8, 2001. Our offices will reopen on January 4, 2001, in case anyone wants to drop by and smoke some crack.

Oh, yeah, we better give you the obligatory album-chart rundown. Here goes: The holiday marketplace is very healthy, thanks to #1 **Beatles**, #2 **Backstreet Boys** and #3 "Now Vol. 5." **Shaggy** is the biggest gainer of the week, jumping 13-9. The biggest debut of the week belongs to #11 **Rage Against The Machine**. **Memphis Bleek** comes on at #20, while **K-Ci & Jojo** bows at #24.

Now it's time for an obligatory retail quote from an obligatory retail quoter. Let's give a warm, almost-year-end welcome to **HMV's Ken Feldman**, shall we? "While no one title is dominating, various artists are showing solid sales strength across the board. It is indeed a happy holiday," said **Kenbo** tugging gently on his Yule log.

Rage Against The Machine



That's it for the official issues of HITS 2000, kiddies. We'd like to wish you all a happy and healthy holiday... Unfortunately, we're far too self-involved and hateful to do that, but we sure would like to.



Beatles

Pic Of The Week



Straight Outta Little Rock

Songwriter **Denise Rich** (l) joins **Michael Jackson**, Senator **Hillary Clinton** and lame-duck sex fiend **Bill Clinton** at an important charity event. "You shure have a purdy mouth, and yer chimpanzee is kinda cute too," said President Bubba before introducing Jackson to his Presidential staff, and vice versa. Senator Clinton then requested a private meeting with Ms. Rich in her chambers. Arkansas is a state of mind, folks.

TOP SELLING SINGLES

The Top 10 Best-Selling Singles this week are #1 **O-Town** (J Records), #2 **Dream** (Bad Boy/Ari), #3 **Vitamin C** (Elek/ EEG), #4 **Destiny's Child** (Col/ CRG), #5 **Deborah Morgan** (At/Atl G), #6 **Mikaila** (Isl/IDJ), #7 **Christina Aguilera** (RCA), #8 **Billy Gilman** (Epic), #9 **Faith Hill** (WB), and #10 **Public Announcement** (RCA).

WILD CARD

OUTKAST LAFACE/ARISTA

One of the more pleasant surprises of the 4th quarter has been the blistering success of the Outkast albums & its two smash cuts. Ms. Jackson, the radio-friendly #1 Crossover winner is about to explode onto the Top 40 scene & introduce this sensational band to its largest audience to date. Steve Bartels & his red-hot Arista team are poised & ready to take this one to the next level. And our guess is that level will be #1 nationally!!!

Doug Morris On The Five-Year Plan

Once Mo', with feeling. Universal Music Group Chairman/CEO **Doug Morris** has been rewarded for commanding his label troops to its leading marketshare, which has hovered around 30% for most of the year, with a brand-new five-year contract. He had two and a half years left on his old deal. Terms of the new pact were not disclosed, but it's assumed he's getting Mike Mussina money, if not Manny Ramirez bucks.

The pact comes less than a week after the Vivendi-Universal deal was given final approval by shareholders and regulatory commissioners. The announcement was made jointly by Vivendi Universal Vice Chairman **Edgar Bronfman Jr.** and Chairman/CEO **Jean-Marie Messier**, who warbled in two-part harmony a paean penned for the occasion by songwriter **Junior Miles**.

Said Bronfman: "Doug has

been without a doubt the best music executive in the business. From the time he began his music career as a songwriter, Doug's passion for music and spotting new talent is second to none. He has re-energized UMG by attracting and recruiting some of the music industry's most talented artists and executives. And he's promised to pitch one of my songs for **Brownsville Station** to cover."

Added Messier: "We are extremely delighted that Doug has chosen to extend his contract with UMG. Doug has done an outstanding job in creating the most successful music company in the world."

Said Morris: "It has been a privilege to work with Edgar to implement his vision of building the finest music company. I am very excited to be part of the newly created Vivendi Universal. And by the way, if anyone sees Michael

Fuchs or Bob Morgado, give them my regards."

Following Universal's acquisition of PolyGram in 1998, Morris became directly involved in the restructuring and integration of the two companies, creating the world's largest record company. In 1999, Morris and Interscope Geffen A&M Co-Chairman **Jimmy Iovine** established UMG's **Jimmy and Doug's Farmclub.com**.



Doug Morris: It's good to be king.



Best Buys Musicland: Retail Reacts

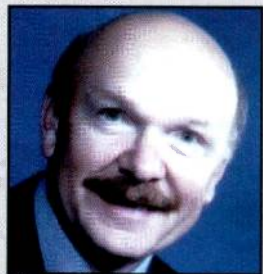
A Rerap exclusive by Mark Pearson

The reaction from the music industry last week was one of stunned disbelief when rumors proved to be true that **Best Buy** was indeed going to acquire the 1,300-store **Musicland** chain in the largest music retail deal in history.

Best Buy paid \$425 million in cash and assumed \$260 million in debt, becoming the largest music retailer in the country.

The questions far outnumber the answers.

How will two seemingly disparate business models work together? Will the combined entity keep the mall operations and the "big box" operations



Richard Schulze: Best Buy chief finds Xmas bargain.

separate? Will this force their competitors into more consolidation? Will the "merger" affect Best Buy's pricing agenda?

"If they keep it two separate entities, like they are saying," says one industry insider, "then nothing changes. But I can't see that being the case."

Neither retailers nor the labels appreciate consolidation in the other sector.

"The good news is that they're big and aggressive," says another top-level sales exec. "The bad news is that they're big and aggressive."

Industry estimates now have the combined companies' marketshare at 23% for Rap, 22% for Post Modern, 20% Pop, 19.7% Rock, 17.6% Urban and 16% New Age.

You get the idea.

"There's always margin pressure when any one retailer gets that big," says one insider, "because they have more leverage to push you for advertising, etc. And then there are the receivables, which will get so big that, God forbid, if something

does happen, you've got a big risk out there."

Another exec expresses disbelief at things staying status quo.

"I don't think they bought Musicland just to watch it run. I've got to believe that there is an expansion of their brand going on here. **On Cue** could become the beginning of a Best Buy smaller market approach."

Some believe that the **Sam**

Goody mall brand could even disappear. "I don't know why they would keep all of the separate brands despite what's been said so far."

Not everyone agrees that **Trans World's Bob Higgins**, who has al-

ways expressed his intention to account for at least 20% of the business, must now answer with another acquisition of his own.

"His correct response might be to not buy **Wherehouse** [another rumor that's persisted over the last year or so]. If, in fact, Best Buy is going to be much more pervasive and have a similar, or exactly the same, approach to pricing, do you want to be out there in more places where you're going to get hammered? I don't think so."

And how will all this affect the one-stops? Currently, Best Buy uses **Valley Media** predominantly for fill and catalog. But Musicland not only has a one million-square-foot distribution facility in Indianapolis that can handle many of those one-stop duties, as well as the "just in time" service it gets from all but Sony-distributed labels. Will Best Buy get the benefit of those services and no longer need as much help from the one-stops?

The deal is expected to close early next year after the expected shareholder approval. Stay tuned.

HITS LIST

A Blatant Rip-off of a Good Magazine

WHAT WEASELS ARE WEASELING ABOUT THIS WEEK

- 1 KEVIN WEATHERLY:** KROQ King steals yet another Christmas with his **Almost Acoustic** concert promotion.
- 2 BEST BUY-MUSICLAND:** Best Buy decks the malls, adding 1,300 stores, as Minnesota twins are joined.
- 3 BRYAN TURNER:** A Dogg day afternoon, as Priority chief gets set to feast on **Snoop's** tasty "Meal."
- 4 VIVENDI UNIVERSAL:** Messier & Bronfman tie the knot as mega-merger goes oui-oui all the way home.
- 5 XZIBIT:** Loud gets "Restless" as rap-rocker segues from "Anger Management" to chart heights. Just what Dr. Dre ordered.
- 6 RAGE AGAINST THE MACHINE:** "Renegades" funks up the charts, while Epic rockers rage against management over **Napster** flap.
- 7 STEVE RIFKIND:** Loud ruler spawns **Wu-Tang Clan**, **Xzibit**, **Funkmaster Flex** and twins on the way.
- 8 IRVING AZOFF:** Working his Azoff, Christina's guy is the new Giant of concert promotion after **Concerts West** coup.
- 9 MY.MP3.COM:** Robertson's back in the stream, with Tower "instant-listening" hookup. Can he download a profit?
- 10 BACKSTREET VS. BEATLES:** Generation gap makes for hot battle of the boy bands. Guess **Mom and Dad** have more disposable income.



QUICK

HITS



The adds this week at **MTV** are **Pink** (LaFace/Arista), **Lucy Pearl** (Hollywood) and **112** (Bad Boy/Arista).



The adds this week at **VH1** are **Boyz II Men** (Universal), **Mariah Carey** (Col/CRG), **Lifehouse** (DreamWorks), **Seal** (London-Sire), **Bob Rivers** (At/Atl G) and **James Taylor** (Col/CRG).



A Grammy Way of Knowledge

OUR FEARLESS FORECASTERS HANDICAP NEXT MONTH'S NOMINATIONS

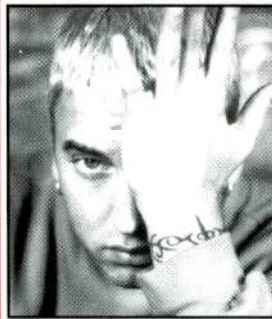
Last year, it was all about **Santana**, but this year's **Grammy Awards**, to be held at L.A.'s Staples Center Feb. 21 and broadcast live on **CBS**, are a little tougher to handicap. The nominees for the 43rd annual Awards ceremony will be announced Jan. 3.

Controversy swirls around **Eminem**, who copped a pair of statues in rap categories last year but is now making a play for Record of the Year with his hit single, "The Real Slim Shady," and Album of the Year for the multi-Platinum "The Marshall Mathers LP."

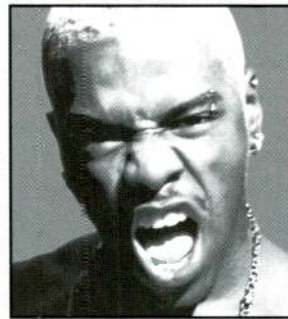
Will the notoriously conservative voting membership get behind a record that drew the ire of almost everyone except the 7.5 million fans who snapped up copies?

Aside from "The Real Slim Shady," **Record of the Year** candidates include **Madonna's** "Music," **Sting's** "Desert Rose," **NSYNC's** "Bye Bye Bye," **Faith Hill's** "Breathe," **U2's** "Beautiful Day," **Vertical Horizon's** "Everything You Want," **D'Angelo's** "Untitled (How Does It Feel)," **Dr. Dre's** "Forgot About Dre," **3 Doors Down's** "Kryptonite," **Creed's** "Higher," **Sisqo's** "Thong Song," **Dido's** "Here With Me," **Macy Gray's** "I Try" or even **Nelly's** smash, "Country Grammar," a sing-song anthem that captured the zeitgeist in the same way **Bobby McFerrin's** '88 winner, "Don't Worry, Be Happy," did. The U2 album is ineligible, because it was released before the Sept. 30 cutoff, but the single is eligible. **Outkast's** "Stankonia" and **R. Kelly's** "TP-2.com" were also released too late for consideration this year.

Album of the Year possibilities include **Madonna's** "Music,"



Eminem: *Is Grammy ready for him?*



Sisco: *The "Thong" remains the same.*



Dido: *"No Angel" is bigger than Mo Vaughn.*



Outkast: *Hip-hop with the emphasis on "hip."*



Radiohead: *Will voters say "Kid A" is alright?*



Shelby Lynne: *Country glamour to soul-pop splendor.*



Jill Scott: *Who is she? A true talent, that's who.*



David Gray: *"White Ladder" has legs.*

D'Angelo's "Voodoo" and **Eminem's** "The Marshall Mathers LP," along with **Radiohead's** "Kid A," **Dido's** "No Angel," **Dr. Dre's** "Dr. Dre 2001," **3 Doors Down's** "The Better Life" and Grammy faves **B.B. King & Eric Clapton's** "Riding With The King." Critical darlings that could sneak in via **NARAS'** special selection committee, which picks among the top vote-getters, include **Shelby Lynne's** "I Am Shelby Lynne," **Jill Scott's** "Who Is Jill Scott?" and **David Gray's** "White Ladder." Veteran rockers and perennial Grammy nominees **Paul Simon's** "You're The One," **Neil Young's** "Silver And Gold" and **Don Henley's** "Inside Job" remain long-shots.

The Best New Artist category, won by **Christina Aguilera** and **Lauryn Hill** the last two years, could turn into a five-way horse-race. Top candidates include **Sisqo**, the **Dru Hill** alum who became a soul icon seemingly overnight on the heels of the chart-busting "Thong Song"; **Dido**, whose haunting sample on **Eminem's** "Stan" helped boost her own album past Platinum; **Nelly**, the St. Louis hip-hop star who dominated the charts; **Papa Roach**, Sacto rap-rockers whose "Infest" sold 2.5 million copies; and **Shelby Lynne**, a country crooner who crossed over to pop-rock to rave reviews. **Jill Scott**, **David Gray** and **A Perfect Circle** are also strong possibilities in this category, while teen stars **Billy Gilman**, **Jessica Simpson** and **Mandy Moore** could be in the hunt as well.

Of course, the only thing **Mike Greene** and company are hoping is that **Baha Men's** ubiquitous "Who Let The Dogs Out" doesn't win in any category, but don't bet against it.

Let go your heart, let go your head and feel it now.

DAVID GRAY

the first single

Babylon

Album NOW GOLD
now scanning over 35,000 per week!

Debut 40*
Top 40 Mainstream Monitor!!(+249)
Top 10 Modern Adult Monitor
36-34* Modern Rock Monitor
Still Top 5 AAA Monitor!

"Brilliant..." -*The Wall Street Journal*

"...inspired songwriting..." -*Spin*

"Glorious" -*Melody Maker*

Every once in a great while you find a CD that you just can't stop playing.
The one you play for all your friends.
And you always remember where you were the first time you heard it.

WHITE LADDER is that CD.



**Three SOLD OUT
US Tours!**

New pop adds this week:
**KXXM, KFMD, WKSL, WNNK,
KRUF, WZYP**

"Babylon" Produced by Gray/McClune/Polson

www.davidgray.com or www.atorecords.com

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NET NEWS

BY SIMON GLICKMAN



Taking A Bit Of Dramatic License

THIS BYTES

JUST IN TIME FOR THE YEAR'S LAST REGULAR COLUMN: A noisy fight over a big, complicated issue. The U.S. Copyright Office's recent decisions regarding the licensing of interactive Webcasts has resulted in a tsunami of spin. First, USCO ruled terrestrial broadcasters were subject to the same Webcast fees for their Net signals as were strictly online streaming services and possibly liable for retroactive fees. This infuriated the **National Association of Broadcasters**, which has been fighting this battle in court against the **RIAA** since early Y2K. Next, an initial USCO verdict regarding services like **Radio SonicNet** and **LAUNCHcast** was amended due to a "typo." As a result, the phrase expressing doubt about whether these sites "would qualify as an interactive service" was amended to "noninteractive service." In any event, the **Digital Music Association** and adherents claim the insistence that terrestrial broadcasters' Net outlets be subject to the same constraints as Net-only streamers is a victory. On the definition-of-interactivity front, DiMA head **Jon Potter** says the organization wanted "uncertainty, because the only certainty that could've come out of it would have been unfavorable" to Webcasters. But others in the space take a harder line. "Any radio service which, as received by the listener, is different listener by listener, whether by way of skip, rating or otherwise, is interactive," declares **David Benjamin** of **Clickradio**, which has entered into special licensing with rights holders for its interactive content. "The law is clear; the policy behind it is clear and justified." At issue, as usual, is concern about "displacement"—do customized streams prevent record sales? Or is this a typical attempt to parlay fear of the Net into a new revenue stream? The broadcasters,

meanwhile, had hoped to be exempt from special licensing because their overall activity promoted sales. What becomes of all these arguments when CDs exit the scene? *Oy gevalt!* See you next year... E-mail: SimonHITS@aol.com...

.....
David Benjamin:
We gotta get out of "displace."



DOT DOT DOT COM BROUGHT TO YOU BY



Breaking News: CenterSpan has won the bidding for Scour's assets, beating out high-profile competitors **Listen.com** and **Liquid Audio**... Here's more fun Webcast-licensing news: **EMusic** has pacted with **National Music Publishers Association** (NMPA) subsid the **Harry Fox Agency** to enable it to add streaming to its service. The netco will reportedly pay HFA 1/4 of a cent the first time a song is streamed by a user... Meanwhile, NMPA filed suit against netco-bashing **UMG's Farmclub.com** for allegedly offering unlicensed content in its beta sub service. Isn't it ironic, dontcha—oops, I can't afford to quote that... Industry-friendly **Clickradio** has scored \$26 million in new funding. Guess those rumors of the company's imminent demise were a tad premature... **Everad's** music division, **PlayJ**, has pacted with **Tommy Boy** to make music by artists like **Everlast**, **De La Soul**, **Capone-N-Noreaga** and more available for free online—with embedded advertising. The deal follows similar pacts with **Artemis** and **Spitfire**... **Loudeye Technologies** has been selected to encode and store **BMG** music for the licensing of 30-to-60-second samples to third parties... Latin Net music source **Ritmoteca** has inked a deal with **Sony Music Entertainment** and will offer a "Sony Music Lounge" that includes music by **Gloria Estefan**, **Jennifer Lopez**, **Jon Secada** and **Jaci Velasquez**... **BOOKMARKED:** **TuneTo.com**, **RealSystem IQ**, **The Ivana Fund**...

WEBMUGS



What A Fuel Believes
 Members of **Fuel** cavort with **LAUNCHcast's Dave DiMartino**. "This has been really great," DiMartino ventured. "There's just one more thing—I'm gonna need you guys to pony up for the licensing fees to use your music. Don't worry, the money will go right back to you, eventually, under certain limited circumstances pending **U.S. Copyright Office** review. Rock and roll!" Seen are (l-r) the band's **Carl** and **Brett** and DiMartino.



Destroy All Precedents
 Representatives from an array of industry lobbying organizations continue their meaningful dialogue on the tangled issues of copyright, interactivity and compulsory licenses for streamed content. Though no accord was reached, their collective efforts left an ideal landscape for consumers. Later, everyone went back to their offices and composed press releases claiming victory.



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Gray Matter



"You're British. We like the British. EMI is British. We like EMI. Someone tell Herr Middelhoff we said that." And with those immortal words, RCA executives present the great David Gray with a plaque that represents something, but is really just an excuse for a lame trade photo. Seen thinking of ways to let Rudi know that they never liked Strauss in the first place are (l-r) RCA's Steve Ralbovsky, Bob Jamieson, manager Rob Holden, RCA's Jack Rovner, Gray, ATO Records' Michael McDonald and RCA's Hugh Surratt.

AIRHEAD

THE BEST BUY-MUSICLAND MERGER PLUGS IN...



THIS CARTOON IS A LOSS LEADER...

THE LADDER

A RUNDOWN OF EXECUTIVES ON THE MOVE



Jones



Celler



Gage



Fritschi

Jeff "Me and Mrs." Jones is named Senior Vice President Jazz for Columbia Records by Exec. VP John Ingrassia "Is Always Greener On The Other Side." Jones will sign new talent, develop artists on the label's roster, work closely with other departments in the company in marketing and promoting the label's jazz releases and insist everyone refer to him as "Bird"... Brian Celler "Dweller" is tapped as Vice President International Marketing for Epic Records Group by Sr. VP Int'l. Mktg. Rob "Rebel Without A" Kos. Celler will work closely with Kos and Exec. VP/GM Steve Barnett to maximize the impact of global marketing campaigns for the Group's artists and projects as well as getting a business trip to Amsterdam to judge the annual Cannabis Cup... Kevin "Terms of En" Gage "Ment" is declared Vice President of Strategic Technology & New Media for Warner Music Group by Exec. VP Strategic Planning & Business Development "Hey" Paul "A." Vidich. Gage will be involved in WMG's development of new formats, the assessment of new technologies and the timely feeding of the office's pet hamster... Eric Fritschi "Rich" is appointed Vice President of Marketing for Warner Bros. Records, Inc. by Executive VP

Mktg. "If I Were A" Rich "Man" Fitzgerald. Fritschi has been instrumental in marketing campaigns for Barenaked Ladies and Kenny Wayne Shepherd, is currently working with Cher and Paul Simon and is still trying to get a word in edgewise with Fitzgerald... Matthew "Tea For The" Tilley "Man" is hired as Senior Director of International Marketing for the Island Def Jam Music Group by Sr. VP International Matthieu "Poet" Lauriot-Prevost. Tilley's duties include maximizing the sales of the roster, breaking new artists around the world and nominating Lyor Cohen for Prime Minister of Israel... Janine Richardson "Shine Came Softly Through My Window Today" is appointed Senior Director Special Events for Warner Music Group. Richardson will manage the companies' participation in industry special events, philanthropic activities and their lucrative tuxedo-rental business... Julie Russell "Sprouts" is upped to Director of Licensing and Wendell White "R. Shade of Pale" has been named Director of Copyright for Bug Music. Russell will continue to handle licensing for the music publisher while chewing gum at the same time. White began his career at BMI as Frances Preston's wardrobe consultant.



Tilley



Richardson



Russell



White

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27*-19*Top 40 Mainstream Monitor 3100x (+993)

#1 Greatest Gainer!

Debut 29*Top 40 Rhythm 523x (+179)

#5 Greatest Gainer!

Debut 34*Adult Top 40 Monitor 465x (+201)

#2 Greatest Gainer!

Debut 29*Modern Adult Monitor 310x (+130)

#3 Greatest Gainer!



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THE NEW TRACK PRODUCED BY MADONNA AND MIRWAIS AHMADZAI ★ MANAGEMENT: CARESSE HENRY / CALIENTE MANAGEMENT



LETTERS

Bottled Up

Lenny:
You can hit us over the head with this champagne bottle when we see you.

David Cohn
Tom Calderone
MTV/MTV2
N.Y.C.

HITS replies: Lenny would've thanked you himself, guys, but he's still trying to pull the telephone receiver Puff Daddy gave him from his ear.

Running Water

Lenny:
Every time I walk past one of these fountains, I have the sudden urge to take a piss. Hence, at this gift-giving time of year, I thought of you!!

Phil Costello
Reprise Records
Burbank, CA

HITS replies: Funny, Phil. That's the same feeling we get every time we pass a fire hydrant.

So Sue Me

Roy:
A photo of Eric Weisman per Bruce Britt's request.

Sue D'Agostino
Alliance Entertainment Corp.
W. Milford, NJ

HITS replies: Thanks, Sue, this shot of Eric in his Speedo thong is the perfect accompaniment to Bruce's upcoming "Retail Studs 2000" pin-up calendar.

Close to the Bohn

Roy:
Thanks for helping me out on short notice. I'll call to see what issue you can squeeze it into. Here's a little Sinatra and Rick Nelson for you.

Heather Bohn
EMI Music Distribution
Woodland Hills, CA

HITS replies: No problem, Heather. Trakin's used to doing things on short notice...then rolling over and falling asleep.

Presto Digitation

Hi Roy!
The folks at Hi Frequency Marketing (known for edgy campaigns for Limp Bizkit, Buckcherry and Radiohead) recently promoted the "Driver 2" video in the streets of Manhattan and L.A. Hope you'll consider a pic for your illustrious mag! Can you use a good used car? After all, Hanukkah's coming!

Lydia Sherwood
Presto Public Relations, Inc.
Tucson, AZ

HITS replies: No problem, Lydia, but after taking a test spin and kicking the tires, we prefer sticking with the lemon we drive now.

Jerry's Merry

Roy Trakin:
The song ["Liquid Dreams"] is hot! The picture you got! Please don't send me back to my cot! Run the shot... Or I'll tell everyone you have a Christmas tree!

Jerry Sharell
Warner/Chappell Music, Inc.
L.A., CA

HITS replies: Jerry, have no fear. Do not shed a tear. But instead of running your pic, here's a shot of Tricky Dick.



Tube TIMES

Good Morning America

Mon. 12/18 - Hezekiah Walker • Wed. 12/20 - Andrea Bocelli (Tent)
Thur. 12/21 - Harlem Boys Choir

Regis Live

Thur. 12/21 - Terry Gibbs

Queen Latifah

Thur. 12/21 - Cole

Jenny Jones

Wed. 12/20 - Nobody's Cousin

David Letterman

Mon. 12/18 - Barenaked Ladies • Tue. 12/19 - Darlene Love (Tent)
Wed. 12/20 - Sade • Thur. 12/21 - Bruce Hornsby • Fri. 12/22 - Darlene Love

Jay Leno

Mon. 12/18 - Bon Jovi • Tue. 12/19 - Dwight Yoakam
Wed. 12/20 - Aaron Neville • Thur. 12/21 - Seal

Conan O'Brien

Mon. 12/18 - Monique

Craig Kilborn

Mon. 12/18 - Lit • Tue. 12/19 - Dido
Fri. 12/22 - Kenny G

Saturday Night Live

Sat. 12/23 - Christmas Past (no music)

Sessions @ West 54th (check local listings)

Fri. 12/22 - Best Of Season III Part 1

Austin City Limits (check local listings)

Sat. 12/23 - Tom Waits (R)

MTV

Tue. 12/19 - Hotzone: Vitamin C

VH1

Sat. 12/13 - One Night Only: Elton John w/ Mary J. Blige
On The Fly: Dixie Chicks

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Z100 WIOQ WKIE KZQZ WDRQ
WWZZ Y100 KKRZ WNKS WLDI

**CD ALREADY
PLATINUM**

36* - 31*

**Mainstream
Monitor
+235**

#1 Rock and Triple A
Top 5 Modern Rock
Top 10 AC

Check out the new Pop Mix
(Quincy & Sonance Re-Mix)



#1
Most
Played



Principle Management: Dublin & New York

www.u2.com

WHEELS & DEALS

BY JEFF RABHAN & SIMON GLICKMAN

WIND IT UP BEFORE IT'S OVER: As we prepare our year-end column—which points a finger at a few of our industry's finest—there's a bit of unfinished business out there. Some fantastic artists will still be free agents when we return from our holiday break, but don't kid yourself: These folks won't be unattached for long... **BANDS APLENTY:** We begin where we left off last week, as the Terri DiPaolo-repped **Cave-In** continues to enjoy attention from several majors, with **Hollywood's** resident musical wizard, **Marshall Altman**, leading the charge. And who wouldn't want to do a deal with Altman? This guy could A&R our shower singing and make it sound good... In other news, the white-hot **Jeff Blue** lands his pub-buzzin' WB act **Beautiful Creatures** with **Warner/Chappell's** **Greg Sowders**, with **Danny Hayes** officiating the deal. If you've been lucky enough to hear the music, you know Sow-

ders is the only real game in town... From the Great White North, the **Eric Godtland**-managed, **Tim Mandelbaum**-repped **Dakota** is the talk of both coasts heading into the Xmas season. Radio outlets **XFM**, **Z95** and **CFOX** are digging it, and retail is on par at two name chains. Come January, the West Coast showcase will be on—so sleep off the egg-nog and fight your way to the front... And how about that **Sam Hill** buzz in New York? Since no demos are done, label conference-room acoustic shows have drawn **RCA**, **Lava**, **J Records** and **Atlantic** to hoppin' showcases. If you're lost, bnelson@aol.com will show you the path... The **Wheels**-championed, **Steve Hutton/Chris Allen**-managed, **Brian Schall**-repped **Hotwire** joins the ranks of signed acts, with veteran hero **Brian Malouf** at **RCA** closing just in time for the celebratory *latke* party. Kudos to all for putting in the work to get the act to this point. We look forward to the record...

Is the **Michael Goldberg/Joe Belliotti**-managed **Cider** shaping up to be one of the biggest buzz bands of Q1? You tell us... **NEWS OF NOTE:** On the heels of the "Dracula 2K" film release, the **Andy Gould/Ric Wake DV8** label deal has closed at **Columbia**, thanks to the efforts of **Will Botwin** and **Tim Devine**. Watch for the **Endo** release on the new imprint in '01... Is one under-30 yet highly respected East Coast weasel being bombarded with offers, while his current label has no clue what a gem he is? If we told you who it was, you'd be shocked that said label hasn't offered a phat deal already... While **Michael Ostin's Lifehouse** record continues to awe, take a look at the efforts of publisher **Michael Badami** and see how teamwork actually helps. A 30-day **KTLA** commercial blitz on five top-rated TV shows never hurt a breaking band, people. Speaking of **DreamWorks**, the label has landed imprint **B Unique**, which

was previously expected to park itself elsewhere... The **Hard Rock Café** in N.Y. will be showcasing and paying bands. Call **Belinda Gemelli** at 323-969-2923 for details... **ADVICE:** Be different and work harder to sign one of these bands before you split to spend time with family members you can't stand. We'll all respect you more for it, **Scout's** honor... **BUZZIN':** **Joe McEwen**, **Jeffrey Gaines**, **Jill Cunniff**, **Sigur Ros**, **19 Wheels**, **Jake Wisely**...

Dakota



They're, like, buzzin', eh?

some artists just click.



meet 143 band **subatomic** previously heard on

WHEELS & DEALS
online edition

BUZZ/GIGS

WHO'S BUZZIN' & WHERE

WHO	WHEN	WHERE	HOW COME?
TERAPLANE	Wed., Dec. 13 TBD	House of Blues L.A.	Real rock is heating up.
BLEU	Wed., Dec. 13 TBD	Mercury Lounge N.Y.	A Wheels fave gets busy.
KENLI MATTUS	Wed., Dec. 13 7pm	Brownies N.Y.	Big radio already on board?
HITS SHOWCASE	Thurs., Dec. 14 9:15pm	Viper Room L.A.	Tasty unheard treats for the ears.
THIRD THURSDAY	Thurs., Dec. 21 8pm	Highland Grounds L.A.	Yule faves from brilliant locals.

WHEELS & DEALS

Shoots & Scores

BY JEFF RABHAN

THE YEAR IN REVIEW: As the majority of the film-music world will spend the upcoming vacation licking its wounds, this writer (and occasional journalist) feels it is important to accentuate the year's upside as well. After all, in a quiet moment, several of you have conceded that labels and studios share the blame for kicking the ST biz in the teeth. But I am certain that 2001 will bring a different ST perspective (and much smaller release schedule) for all parties involved. So, without any further ado... **EXECUTIVE NOD:** Kudos to Sony Pictures Entertainment's Lia Vollack, who maintained both composure and dignity, while indecisive studio heads spent several embarrassing months interviewing for a new music chief right under her nose—before ultimately hiring her for the gig. The music editor-turned-honcha has a strong department, the hugely successful "Charlie's Angels" ST under her belt and the respect of her peers for her strength and tenacity. With "Ali" coming in 2001, look for her star to shine even more brightly... **SUPER**

SUPES: It was an unseasonably quiet year for music supes, for obvious reasons. But chatter among top dogs points to a changing supe role in the film process; the crappy ST year may mean a new directive for supes to center around the film's music more than the ST itself. Watch this space in 2001 for details... Hats off to John Houlihan, who managed to accumulate friends, a hit record, a baby and a few bucks this year. Special props for his fantastic, year-long "Charlie's Angels" odyssey, which will lead him to Platinum glory... **ALBUM OF THE YEAR:** Mitchell Leib's Hollywood "M:I-2" ST leads all challengers as the top-selling ST of 2000, scanning over 1.3 mil domestically with worldwide numbers surpassing 3 million as the holiday retail bonanza approaches. The budget and lack of musical screen time had industry naysayers gossiping, but strong radio marketing and Leib's ability to focus the Hollywood staff helped this one prevail. And having Tom Cruise in the movie didn't hurt either. Well

done, Mitchell. This item will self-destruct in 30 seconds... **LABEL GEEKS:** Say what you will about the biz itself, but talk trash about label execs and you've got yourself a fight. Brunman, Leib, Bramson, Kirkpatrick, Higman, Joseph and the rest of the crew deserve a vacation for handling a very difficult year. The best way to show how much I appreciate what you do is to declare in print that I wouldn't take your job for all the tea in China... **PUBLISHERS:** The only consistent elements in the film-music racket are those unsung heroes, the creative staffs at pubcos, who work tirelessly on every project out there. Big ups to Rosenberger/Alvarez at Warner/Chappell, Pat Lucas and the entire EMI creative team, John Anderson's Wind-swept efforts, Michael Badami's love at DreamWorks and the duo of Porter/Eaton at Universal. While I'm at it, let's give it up for the crew at Sony/ATV as well. And while most licensing people get paid to make it tough, how about a big smooch for the amazing

Paulette Hawkins at Warner/Chappell?... **WHAT TO EXPECT IN 2001:** More powerful composer agents, advertising playing a key role in breaking artists, movies with mid-sized budgets, fewer STs, fewer supervisors, more indie films... **NAMES TO LOOK FOR:** Chris Montan, Kathy Nelson, Bill Green, Doug Frank, Randy Spendlove, John Kirkpatrick, David Schulhof, Laura Ziffren, Stacy Palm, David Landau, Jen Hawks, Maria Alonte, Kevin Weaver, Chris Edwards, Blue Focus, BT, "Pluto Nash," McG... E-mail: rudoll@aol.com...

Lia Vollack



The obvious choice was chosen.

Closing Credits

CLUES FOR CUES

STING: Gets his Hollywood star in time for Disney's "The Emperor's New Groove."



"QUEER AS FOLK": Strong ratings and a ST close, er, behind.

DMX: Nails lead role in fourth installment of "The Crow."



"ZOMBIE COLLEGE": Icebox.com gets outfoxed for hyping too hard.

"THE GRINCH": Universal stole the Q4 box office.



“Getting requests everytime we play it.”

– Kari Johll, WZPL

“We’re getting great phones from a wide demospread!”

– Mike Rossi, WSTW

**“What a great hook. If this doesn’t work,
I’m firing all my listeners!”**

– Jeff McHugh, WKZL

Just Added

WXSS
KHFI

Already On:

WTMX WBLJ WNOU
WKQI KSLZ WKZL
WDRQ WNCI WPXY
KZZP WZPL WFBC

...And Over 40 More!

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WITH ADDITIONAL PRODUCTION BY MIKE BRADFORD

TALKING

SMACKDOWN!

AN EXCLUSIVE HITS DIALOGUE WITH WWF'S VINCE MCMAHON AND SMACKDOWN! RECORDS' RON MCCARRELL BY JOHN LAPPEN

Once considered Saturday morning tube fodder for beer-bellied middle-aged men, professional wrestling is now one of the hottest entertainment properties around. Most of the credit should go to Vince McMahon, a marketing visionary and risk-taking entrepreneur. McMahon has shepherded the growth of his wildly successful World Wrestling Federation Entertainment global empire into a variety of revenue streams, including pay-per-view television, cable TV, a chain of WWF-themed restaurants, licensing deals, publishing, feature films, a newly formed record label and, of course, spectacularly staged live events. A Chairman of the Board who likes to get his hands dirty, McMahon has even adopted a wrestling persona as the evil Mr. McMahon in the action-packed soap opera that is the WWF.

Visiting L.A. recently as the keynote speaker at a luncheon sponsored by the Hollywood Radio & Television Society, McMahon impressed those in attendance with his wit, charm and direct speaking style. A workout fanatic, McMahon is also an impressive physical specimen, looking like he'll burst out of his well-tailored suit

at any minute. He's so cut, he fit right in with the WWF superstars who joined him on the dais—"Stone Cold" Steve Austin, The Rock and Triple H.

The North Carolina-born McMahon grew up the son of a second-generation wrestling promoter and developed a passion for the family business after graduating from East Carolina University by working in his father's company, Capitol Wrestling Corporation. McMahon promoted his first wrestling match in Bangor, ME, in 1971 and hasn't looked back since. He oversaw the growth of the company from nine syndicated television stations to 30. During that time, he also began working in front of the cameras as a ringside announcer, then branched off into promoting hockey games and rock concerts after purchasing the Cape Cod Coliseum in 1979.

In 1980, he incorporated his company as Titan Sports and two years later, purchased Capitol Wrestling Corporation from his father with the goal of turning the regional operation into a national venture. As cable television grew in the '80s, so did the WWF. McMahon pioneered syndication strategies through marketing videos of WWF performances to local television stations and a suc-

cessful partnership with USA Network. The WWF "Raw Is War" show is consistently ranked as the #1 program on cable, viewed by nearly six million homes weekly throughout the U.S. He's also been savvy at developing the WWF brand in the areas of pay-per-view TV. This year alone, more than six million households will purchase WWF PPV events. The WWF Smackdown! series debuted on UPN in September '99 and has been a huge hit as the network's highest-rated program. As many as 20 million Americans tune in to watch WWF-branded programming every week and WWF programming can be seen in 120 countries in 11 languages. In October 1999, McMahon took the company public on the Nasdaq.

McMahon has also started two new ventures, Smackdown! Records and a bold foray into professional football, the XFL. Jointly owned by NBC and WWFE, the league kicks off in February 2001. McMahon's deal-making has made him a personal fortune; he clocked in at number 209 on the most recent *Forbes Magazine* list of the 400 wealthiest Americans. The affable McMahon took time to put a chokehold on HITS' resident pencil-necked geek, John "Not So Gorgeous George" Lappen.

You've taken the Hollywood entertainment community to task for what you called "kow-towing to anti-violence advocates and catering to elected government officials." Given the fact that you've gotten into bed with Hollywood in a business sense, is your relationship still adversarial?

Hollywood has a certain ego; they don't see the WWFE fitting into their normal way of doing business...and we make sure we don't fit. When you think about the TV ratings, pay-per-view numbers and live event attendance figures, many in Hollywood ask how in the hell we can do everything we do because we don't come from here. We take the best of Hollywood—in terms of the creative concepts and presentation—then add our own formula and make it flexible so that it's not just the same old product they continue to churn out.

Is there any hesitation on your part in doing business with Hollywood at this point?

Yes, the trepidation comes from not having creative control. For anyone in the creative business, that's the worst nightmare. The dollars are fine, but do you sell your soul for money? We don't; our soul is not for sale. If you want to do business with World Wrestling Federation Entertainment, then you must do it a certain way. We bust our humps for all of our business partners if they just let us do what we know how to do; if they just leave us alone. They can help us market our product with the vehicles that they have that we don't, but they have to listen to us and look at things from a common-sense standpoint; we know our audience and how to reach them.

Your business partners certainly can't deny what you've accomplished over the past 20 years.

You know Hollywood; if left to their own devices, they'd self-destruct.

Did you ever think your company would be where it is today?

Actually, I'm about 10 years beyond where I thought we'd be. It's been more of a struggle in getting to where we are. We have a long way to go. Our popularity is not even near the peak yet. We want to continue working hard. We enjoy earning the respect of our business partners, but most especially, our audience.

You do a great deal of market research as to whom your audience is and how to market to them, but how much of the success is as a result of your instincts?

People think we have an extensive marketing department. Of course, we do re-

"We will bust our humps for all of our business partners if they just let us do what we know how to do; if they just leave us alone."

search; everybody does. But let's face it, this is not rocket science. It's entertainment. It's common sense to listen to our audience.

When your core demographic ages, there is always another group of likeminded kids to come along and replace them.

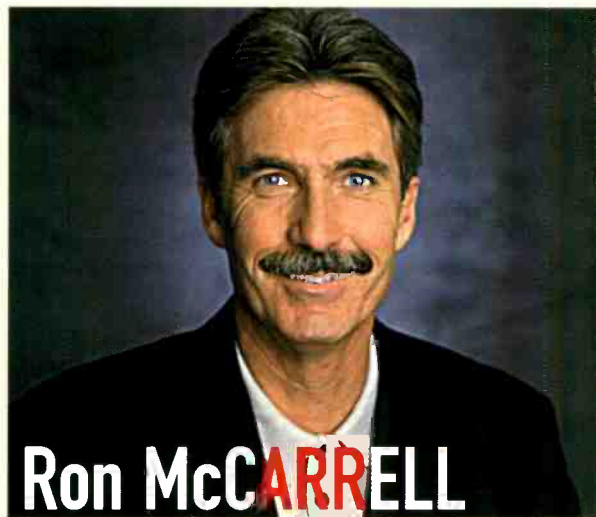
Absolutely. It's generation after generation of fans. That's how we've grown. It's probably the only thing on television that the whole family can sit down and watch together.

Did you have a plan in the early-1980s when you assumed command as to how you would grow the company or did it evolve organically?

I had a plan. I always say that my dad would have never sold me his business had he known what my plan was. [Laughs] In fact, I'm sure he wouldn't have sold it to me. It was painful for him. Once he sold me the business and saw that I wasn't content with the status quo, it drove him nuts for several years. Some of his business cronies were now my adversaries because I was invading their territories. I really regretted the pain that my dad had to go through from an emotional standpoint during this time. But eventually, he came around and said, "F**k those guys!"

He had to be proud of what you've done.

He passed away a long time ago, but I'd like to think he'd be proud of me. Though I don't think he'd be proud of me for allowing my son Shane to go into the ring and perform, much less my daughter Stephanie. He would not like that; I know that for a fact.



Barely three months into his new post as President of Smackdown! Records, veteran music industry executive Ron McCarrell is as excited as an SRO crowd at Wrestlemania. McCarrell, who's also spent time in key positions with Windham Hill, Epic Records, Capitol Records and House of Blues Records, waxed enthusiastic about his new position as head man for the WWFE's latest entertainment venture.

Wrestling is so much like rock & roll that a WWFE label is a natural.

The marketing leverage points that exist within this organization—the television programming, our nightclub in New York City, our new media operation, the various corporate alliances the WWFE has made and the consumer wrestling magazines we publish—are all ways to get exposure for our artists. That's an immense advantage for them. And don't forget about the XFL. There will be some music opportunities there, too.

What is your vision of Smackdown! Records?

It's a way of extending the WWF's successful brand into music markets by signing, recording and marketing appropriate artists and music while utilizing the marketing strengths of the company and supporting its long-term goals. [Laughs] And, along the way, sell truckloads of CDs.

What's it like working for Vince McMahon?

Vince has given me a mandate and I'm going to run with it. He'll certainly be involved in this part of his operation, but he's entrusted the overall management of Smackdown! Records to me.

What's your first release?

We're working with Columbia Records in developing our first compilation, a rock collection of label artists and others performing cover versions of the entrance themes of the WWF Superstars. They'll add lyrics, change tempos and basically make the songs their own while retaining the flavor of the original. There will also be a few original tunes included that have that WWF attitude. It'll be out sometime next year and distributed by Sony.

What kind of acts are you looking to sign?

Primarily hard rock and rap-metal type acts. We pay close attention to what our audience wants.

Do you feel pressure to deliver right away?

We have objectives and goals to meet. There is nothing in our long-range plans that can't be done.

Will Vince put you in a sleeper hold if your first few releases bomb?

[Laughs] I don't want to find out.

How many records will you release per year?

Approximately 10 releases in 2001, including various compilations, frontline product and several licensed, special markets-type packages based around WWF personalities.

How about a Web site?

We're creating the Smackdown! Web site now. We'll use it to communicate with and promote to our audience. I anticipate having downloading opportunities for samples of upcoming projects in addition to running contests. And, of course, we'll exploit the opportunities for e-commerce.

Who would win in a tag team match...Vince and Stone Cold or you and The Rock?

No question, me and The Rock. ■

"We simply combine the best of what Hollywood has to offer and put our own twist on it."

Let's talk about Smackdown! Records. You had to be inspired by the success of the WWF compilation series distributed through Koch.

It's a logical extension of what we do. Notwithstanding the music that we produce, the crossover potential is there. I think [Smackdown! President] Ron McCarrell has an excellent reputation as a savvy businessman. We're not trying to set the world on fire our first year or have any lofty goals like that. We want to look at this from a good solid foundation standpoint and grow from there.

It wasn't a surprise to me that the Koch compilations sold so well. We have, unlike anyone else in the entertainment business, an opportunity to talk to and listen to a focus group of 15-20,000 people just about every night. By watching their reaction and listening to them in terms of what they like, including their musical taste, we just have to give them what they want. And we do.

How hands-on are you with your business? Do you green-light a project after creatively coming up with it and then turn it over to other people to run for you?

Sure. You have to have people around you that you can trust to do the job. I can't do it all; the operation is too big. There's a certain attitude I bring that I like other people to pick up on. My management style is a little different than most. I believe in people having the authority and responsibility to do their jobs. At the same time, I reserve the right to cross a "r" or dot an "i" and delve into the most minute aspect of what everyone does at any given time. I feel it's important to have a good overview, but I love it in the trenches. I don't manage from the penthouse. I believe in leading by example. If we were at war and I were a general of some kind, I would not be behind the lines, I'd be the first son of a bitch to lead the charge out of the bunker. That's the only way leadership in business today can be conducted, particularly in the entertainment industry.

What is your vision for Smackdown! Records?

Just continuing to keep giving the public what they want. At the same time, we want to expand our business and bring artists that demographically will cross over and attract those same type of artists to our label. Then, with this wonderful promotion machine that we have, we'll go out and promote the label and our artists. It's not like we don't know how to make stars.

What's your favorite kind of music?

I don't know if I really have a favorite. I guess the blues and good old R&B. **Any of the wrestlers clamoring to do solo albums for Smackdown!?**

Oh, of course. [Laughs] Doesn't everybody think they can sing?

To what do you credit your talent for marketing?

I think that type of talent evolves. You're born with certain talents; sometimes you know you have those talents and sometimes you don't. Given an opportunity, which is what often happens in this wonderful country we live in, plus a strong work ethic, anything can happen. If one can listen when they should listen and learn, which we do every single day, then one develops certain philosophies that work in terms of marketing and management. At the same time, nothing is ever set in stone. If you don't have the flexibility to change quickly in terms of your philosophies and reshape them, then you're not going to make it.



How many hours a week do you put in?

People ask me how many hours a week I work and I say none. This isn't work to me; it's fun.

There's a rumor floating around that you're trying to buy the Boston Red Sox.

No, I'm not interested in doing that.

Have you ever thought about buying your rival, the WCW?

Yes, it's something I would consider. I'd enjoy talking to Ted Turner about that...at least I think I would. [Laughs] That would be something, to have Ted and myself in the same room. That would be an unusual tag-team combination.

How do you feel about the government cracking down on marketing violence in film and television, especially in regards to kids?

What we do is all in fun. I'm serious about my business, but it's also all about having fun; it's all tongue-in-cheek. We simply combine the best of what Hollywood has to offer and put our own twist on it. We have soap opera storylines—superheroes, villains, music, athleticism and endings to our stories that are eventually resolved. Sure, a few chairs and garbage cans get tossed around and we certainly think our female wrestlers are attractive in both a sexual and sensual way, but does that make us a bad influence on anyone? [Laughs] I don't think so.

You're obviously disappointed in the Hollywood community for not stepping up to the plate on this issue.

To say the least. What bothers me is that the Hollywood community is not standing up for itself when it comes to this issue. I know this was an election year, but Hollywood needs to step up and assert itself. We need to protect our First Amendment rights. In fact,

this goes beyond having the freedom to express ourselves; this whole issue is about censorship. The government is attempting to censor what we're trying to do, and that's a crime. If Hollywood doesn't stand up for itself as far as this issue—and I don't think that they are—they'll regret it forever.

Let's talk football. Do you really feel the XFL will be a success?

I have absolutely no doubt that it will. When it comes to promotion, no one can do it better than we can. I've got serious commitments from my corporate partners to make this work and I know that my company can do the job. I just love listening to the naysayers tell people that the XFL isn't going to make it; that just inspires me even more to prove those people wrong. I am not nervous about his venture whatsoever; I can't wait to kick it off.

Will any of your wrestlers play on any of the XFL teams?

[Laughs] They all want to, but I won't let them because it would be a pay cut for them.

You are obviously in great physical shape. Any desire to strap on the pads and helmet and get nasty with some of the XFL players during practice?

[Laughs] You know, I just might do that. I think any owner of any enterprise needs to get his or her hands dirty when they're trying to make that enterprise a success. I can promise you I will be closely involved with the XFL, even if it might mean getting into uniform and knocking some of these players on their ass.

Do piledrivers really hurt?

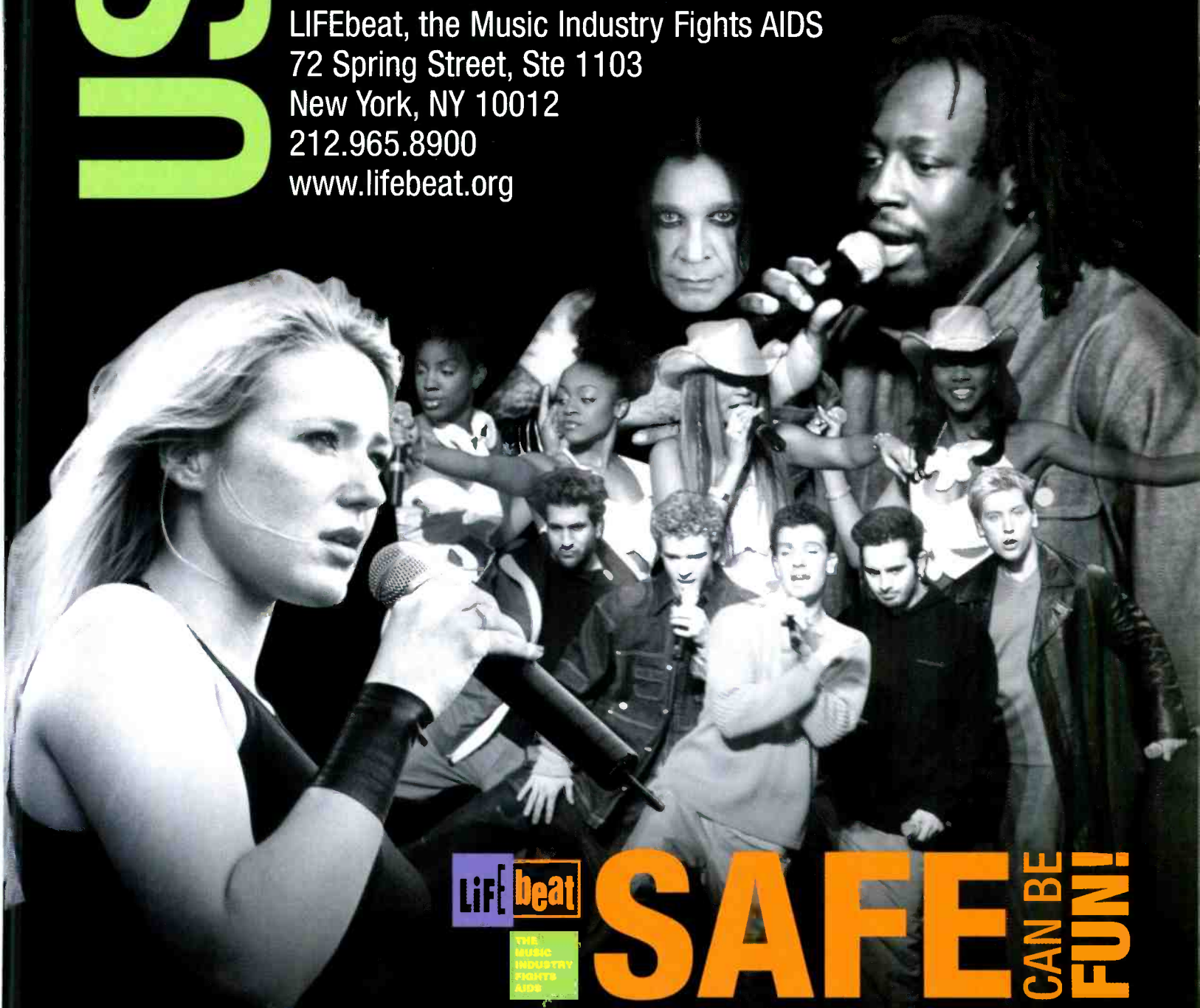
If you're that curious, I can show you first-hand right now.

Ah, no thanks.■

"Let's face it, this is not rocket science. It's entertainment. It's common sense to listen to our audience."

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SAFE CAN BE FUN!



Dear Radio Friends,

RADIOHEAD "KID A" debuted at #1 on the Billboard Soundscan Chart and is arguably the #1 Alternative Album of the year. YOU helped achieve this accomplishment with your incredible support of "Optimistic". "Optimistic" has gone way beyond many people's expectations and has become a bona-fide modern rock Top 10 hit. This truly helped certify the importance and power of "KID A" to the music world.

For that reason- and in keeping with RADIOHEAD's stated intent to have "KID A" viewed as an album, not a collection of singles- we give you 2 songs to continue your groundbreaking support of "KID A". This album has opened doors and we all hope this is what the future holds for modern music and modern rock radio. Both "Idioteque" and "How To Disappear Completely" are unique, special and innovative. Each song brings a different element to the table while still representing "KID A" as a whole.

It's the holidays. A great time to challenge your audience. Capitol Records is proud and honored to be associated with a band that continues to think outside of the box; a band that prides itself on being unconventional. We ask you to continue your connection with RADIOHEAD by supporting both this new edit of "Idioteque" and "How To Disappear Completely".

Thanks again and have a safe and prosperous holiday season,

Roy Lott
President

Perry Watts-Russell
Sr. VP/Head of A&R

Gary Spivack
VP/Promotion



ROCK2K



CHILI PEPPERS, 3 DOORS DOWN, DAVID GRAY TOP 2000 POMO, ROCK AND APM CHARTS
And we didn't even need the Supreme Court to sort it out.

ROCK'S ON A ROLL AND HOW

Let us count the ways: Incubus, Papa Roach, A Perfect Circle, Disturbed, Staind, Linkin Park, Kittie, Deftones, Crazy Town and Godsmack are among the many who broke in 2000.



HANDS ACROSS THE OCEAN—WITH A LITTLE BRIT OF LUCK
England swings as David Gray, Travis, Radiohead, Dido and Coldplay made the Trans-Atlantic crossover this year.

Fast Five

Rock Box

1

COLUMBIA RECORDS:

Nar, Christine and Sean get jiggy with PoMo, breaking Crazy Town, with Train, Union Underground, Our Lady Peace immediately on deck for 2001.



2

MOBY:

There is no doubt "South Side" is hit-bound... two years and two million in sales after CD's original release.

3

3 EPIC JS:

Joel, Jacqueline and Jo bogart the charts with Fuel #1, Rage and Incubus Top 10.



4

3 DOORS DOWN:

Universal not weakened by "Kryptonite," biggest Rock success of the year along with Godsmack's staying power.



5

U2:

One of those things we can't leave behind... Why we do what we do.



TROY HANSON APD/MD WRIF Detroit

Troy Hanson is a self-professed "radio guy's radio guy." After logging on-air time at various stations, including WKQZ Saginaw and WLZR Milwaukee, he landed his first programming gig as PD KATZ Yakima, WA. He then launched rocker KAZR Des Moines as PD before becoming MD WRIF Detroit. Troy's recent promotion to APD WRIF took place while the station scored its first #1 persons 18-34 and their highest 12+ number in 15 years (5.6 Summer 2000). Troy comments: "I'm very proud to be a part of our recent ratings. The Summer book put us at #3 12+ for the first time. We continue to push the envelope on key promotions & imaging, especially on the web with I-RIF." As Music Director of one of the only on-line webcasters created by a radio station (I-RIF, Troy's baby), he declares: "It allows us to explore hard-edged music that we may be limited to with the 30-year heritage of RIF."



HITS ADULT POMO #6
 R&R ADULT ALTERNATIVE #4*
 TRIPLE A MONITOR #6*
 MODERN ADULT MONITOR DEBUT #34*
 R&R NEW AND ACTIVE



Leading the way:

WTMX	KAMX	KBEE	KRSK	KTBZ	KUCD	KWOD	WSSR
WBMX	WQAL	KRBZ	KYIS	WWVV	KKMR	WRAX	KTCZ
WPLT	KPEK	WCPT	WAEV	KZZO	WLIR	KVUU	KMTT

"I DON'T KNOW WHERE I'M GOING YET, BUT I SURE AM GETTING THERE."

FIVE FOR FIGHTING

EASY TONIGHT

#1 PHONES AT WTMX

The first single from their Aware/Columbia Records debut album "America Town."

Words & Music by John Ondrasik
 Produced by Gregg Kattenberg
 Mixed by Jack Joseph Puig
 Management: Jim Grant for JGM
 Executive Producers: Evan Lamberg, Gregg Latterman
 Booking: Little Elg Men

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POST modern

top 25 post toasties

lw	tw	artist-label	comments
1	1	LIMP BIZKIT - Flip/Interscope Rollin'	#1 KKND,KMYZ
2	2	3 DOORS DOWN - Republic/Universal Loser	KROQ Xmas Show
—	3	RAGE AGAINST THE MACHINE - Epic Renegades Of Funk	#1 WHFS,KFMA
5	4	OFFSPRING - Columbia/CRG Original Prankster	#1 WGRD,KNRQ
8	5	LINKIN PARK - Warner Bros One Step Closer	KROQ Xmas Show
7	6	GREEN DAY - Reprise Warning	KROQ Xmas Show
6	7	FUEL - Epic Hemorrhage(In My Hands)	KROQ Xmas Show
4	8	PAPA ROACH - DreamWorks Broken Home	KROQ Xmas Show
—	9	U2 - Interscope Walk On	#4 Most Added
9	10	INCUBUS - Immortal/Epic Drive	KROQ Xmas Show
10	11	LIFEHOUSE - DreamWorks Hanging By A Moment	#1 89X,WZPC
12	12	GODSMACK - Republic/Universal Awake	99X Add
11	13	EVERCLEAR - Capitol When It All Goes Wrong Again	KROQ Xmas Show
13	14	MOBY - V2 SouthSide	KROQ Xmas Show
14	15	DISTURBED - Giant/Reprise Voices	KROQ Xmas Show
17	16	CRAZY TOWN - Columbia/CRG Butterfly	WJBX,WRAX Add
15	17	A PERFECT CIRCLE - Virgin 3 Libras	#1 WBCN,KTCL
18	18	LENNY KRAVITZ - Virgin Again	KROQ,KEDJ Add
16	19	RADIOHEAD - Capitol Optimistic	#1 WBTZ,KFMZ
20	20	DAVID GRAY - RCA Babylon	WJBX Add
21	21	COLDPLAY - Nettwerk/Capitol Yellow	KROQ Xmas Show
19	22	MARILYN MANSON - Nothing/Interscope Disposable Teens	see on tour
25	23	EVE 6 - RCA #1 On The Roof Again	KHLR,KCCQ
—	24	STRAIT UP - Immortal/Virgin Angel's Son	WPLY,KNDD Add
—	25	AT THE DRIVE-IN - Grand Royal/Virgin One Armed Scissor	KROQ Xmas Show

based on a combination of airplay and sales

most added

- DISTURBED** "Voices" (Giant/Reprise)
- MATTHEW GOOD BAND** "Hello Time Bomb" (Atlantic/AG)
- AARON LEWIS & FRED DURST** "Outside" (Flawless/Geffen)
- U2** "Walk On" (Interscope)
- FLYING BLIND** "Smokescreen" (Republic/Uni)
- EVERLAST** "I Can't Move" (Tommy Boy)

post toasted

BY IVANA B. ADORED

CLOSING TIME: As I struggle to come up with my 10 favorite CDs of 2000, my twin sister is 3,000 miles away, getting some much-needed rest after giving birth to my new 9lb. 2oz. niece, who I'm happy to say will be sharing her birthday with **Suzie Dunn**, **Frank Sinatra** and **Dionne Warwick**. Gee, and I thought I was exhausted from driving to San Diego and back on Saturday to see **Bryan and Muckley** at **91X's** Xmas show. Next time I attend a radio station festival, I'm demanding an epidural.... There was another arrival today that's almost as thrilling—a brand-new **Semisonic** single! Now you know my feelings for these guys run as deep as if they were my own flesh and blood (probably deeper, even), so I'm just waiting for the right moment to start showing off this song



SEMISONIC:
2001 is all about
"Chemistry"

like it was a baby picture—isn't "Chemistry" the BEST, BRIGHTEST, MOST CLEVER song? And, of course, you'll agree with me. I can think of no better way to begin 2001.... One of the first trips I took in 2000 was with Semisonic singer **Dan Wilson** to see **Travis** in Chicago, thus beginning my year-long immersion into anything related to Travis and their masterpiece, "The Man Who." Tens of thousands of frequent-flier miles were logged in pursuit of seeing this band, although the quintessential Travis concert was a few brief miles from my house, at the Wiltern Theater in L.A. At the very least, a Travis show was a collective experi-

ence of the transcendent power of music. When they were on stage, all peripheral distractions and stresses were abandoned, replaced by an euphoric sense of possibility. Like the cliché goes, that's why we do what we do.... Instead of pouring all of my money into Internet stocks, the best investment I made this year was purchasing the '58 Jazzmaster **Tom Verlaine** used to record **Television's** "Marquee Moon" and "Adventure." So far, only **Fran** from Travis has been allowed to touch this guitar, and the version of **Big Star's** "Thirteen" he recorded with it is, as they say in the ads, "priceless." Also unforgettable were **The Who** shows this summer. Ask **Leslie Fram** and **Nan Fisher**, who I dragged to the Atlanta show. Leslie declared that seeing The Who should be required for any artist who can sell out more than a small club. Big difference from most of the bands we watched on the PoMo radio festival circuit. **Neil Young** gave his most compelling live show in years, reminding us what it means to be a "career artist." **U2** released their best album, ever (in my estimation), and treated the format to a few intimate opportunities (**KROQ's** "Breakfast With **Kevin & Bean**," "Farmclub" and the **WXRK**-sponsored show at **Irving Plaza**) to get reacquainted. With a new single, "Walk On," among the most-added songs at PoMo this week, U2's return ranks as the year's most-welcome.... Besides Travis, the other artists that were my "touchstones" for 2000 were **Guster**, whose touring base expanded exponentially (radio formats be damned—this band sells tickets), and **Moby**, who after two years and two million CDs sold seems to finally have a hit at radio. Each experienced a different degree of success but, regardless of their breakthrough years, both artists were subjected to geeked-out stories about meeting **Roger Daltrey** and **NSYNC**. But then again, so were you. Such is your burden.... As I forage into further self-involvement, let me thrill you with my Top 10 CDs for the year: Travis' "The Man Who," **Black Box Recorder's** "Facts Of Life," **Doves'** "Lost Souls," **Jayhawks'** "Smile," **PJ Harvey's** "Stories From The City....," U2's "All That You Can't Leave Behind," **Beachwood Sparks'** "Beachwood Sparks," **Shelby Lynne's** "I Am Shelby Lynne," **International Noise Conspiracy's** "Survival Sickness" and **Air's** "Virgin Suicides" soundtrack.... My favorite songs of the year that weren't on my favorite albums were NSYNC's "Bye, Bye, Bye," **David Gray's** "My Oh My," **Richard Ashcroft's** "Song For The Lovers," **Spiller's** "Groovejet (If This Ain't Love)," **Catherine Wheel's** "What We Want To Believe In," **Limp Bizkit's** "Take A Look Around" (seriously!), **Green Day's** "Warning" and Semisonic's "Chemistry"..... **NEW ARTISTS TO WATCH IN EARLY 2001:** **At The Drive-In**, **Coldplay** (my certain obsession for next year), **Pete Dinklage**, **Josh Joplin Group**, **Tantric**, **Bob Schneider**, **Titan**, **Ours** and **St. Germain** ("Tourist" is my 11th favorite album of 2000).... **PEOPLE TO WATCH:** Those out of work. Call your unemployed friends and see how they're doing. Then call your employed friends and coax them in off the ledge. Congratulate yourself on making it through a tumultuous year. E-mail your Top 10 lists and book suggestions to Ivanageek@aol.com. Happy Holidays—see you in 2001!

unread toast 0

POST modern

top 20 airplay

lw	tw	artist	label
1	1	FUEL Hemorrhage (In My Hands)	550
2	2	LIFEHOUSE Hanging By A Moment	DreamWorks
3	3	3 DOORS DOWN Loser	Republic/Universal
6	4	LIMP BIZKIT Rollin'	Flip/Interscope
4	5	BLINK-182 Man Overboard	MCA
5	6	OFFSPRING Original Prankster	Columbia/CRG
8	7	GREEN DAY Warning	Reprise
7	8	LINKIN PARK One Step Closer	Warner Bros.
10	9	RAGE AGAINST THE MACHINE Renegades Of Funk	Epic
11	10	INCUBUS Drive	Immortal/Epic
15	11	CRAZY TOWN Butterfly	Columbia/CRG
12	12	EVERCLEAR When It All Goes Wrong Again	Capitol
14	13	GODSMACK Awake	Republic/Universal
9	14	PAPA ROACH Broken Home	DreamWorks
16	15	MOBY Southside	V2
13	16	U2 Beautiful Day	Interscope
—	17	COLDPLAY Yellow	Nettwerk/Capitol
—	18	EVE 6 On The Roof Again	RCA
17	19	PAPA ROACH The Last Resort	DreamWorks
18	20	INCUBUS Stellar	Immortal/Epic

upcoming new releases

GOING FOR ADDS 1.8

3 DOORS DOWN • "Duck And Run" - Republic/Universal

AMERICAN HI FI • "Flavor Of The Weak" - Island/IDJ

DAFT PUNK • "One More Time" - Virgin

EVERLAST • "I Can't Move" - Tommy Boy

NOTHINGFACE • "Bleeder" - TVT

ONE WAY RIDE • "Pot Of Gold" - Refuge/MCA

SEMISONIC • "Chemistry" - MCA



UNIFIED THEORY • "Wither"
- 3:33/Universal

VERTICAL HORIZON • "Best I Ever Had"
- RCA

upcoming Xmas shows

DECEMBER 13

WHFS "HFSmas Nutcracker"

Green Day	Fuel	Lifehouse
Disturbed	Good Charlotte	Moby

DECEMBER 14

KNDD "Deck The Hall Ball 2000"

Green Day	Papa Roach	Orgy
Moby	Fuel	Eve 6

DECEMBER 15

Live 105 "Not So Silent Night"

Green Day	Papa Roach	Deftones
Disturbed	AFI	

DECEMBER 16

KROQ "Almost Acoustic Xmas"

Deftones	Incubus	Moby
No Doubt	Papa Roach	Weezer
Coldplay	At the Drive-In	
Fuel	3 Doors Down	

DECEMBER 17

KROQ "Almost Acoustic Xmas"

Deftones	Incubus	Moby
No Doubt	Papa Roach	Weezer
Disturbed	Everclear	
Green Day	Linkin Park	

e-mail new release info to ivanageek@aol.com

Fatboy Slim

HALFWAY BETWEEN THE GUTTER AND THE STARS

Includes the single "Ya Mama"
from the hit film and soundtrack **CHARLIE'S ANGELS**

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** HUGE press story with covers of Pulse, CMJ Monthly and Revolution plus major features in Spin, Rolling Stone, Revolver, Playboy, TV Guide, USA Today, Newsweek, Elle, Jane, Flaunt and many more

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** "Sunset (Bird of Prey) spinning now at:  2  much music

February
Cover of
SPIN

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hear it now at www.astralwerks.com

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WfNX WMAD
KTCL WEJE
WEDJ KAEP
WEQX WOXY and more!

White Labels Of "Star 69"
Are Shipping To Clubs
This Week!



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JIM MCGUINN "PoMo Babe Of The Year" WPLY, Philadelphia



After visiting Jim in Philadelphia a month ago, there was no doubt that he was our definite choice for the first "PoMo Babe Of The Year" in the new millennium. Perhaps the presence of former PBOTY **Suzie Dunn** in the 'PLY programming department stacked the deck in his favor. It could've been the new blond highlights in his hair (a must for any pageant contestant) or the foxy photos on his band's Web site (www.cordalene.com). We think it's the entire package: Jim is a Top 5 market PD who we've known for 18 years (beginning with his days at high school station **WDGC**) and watched grow into an accomplished programmer who's never lost his passion for music. How many other programmers would mosh to a local band (**Marah**) in the middle of a thunderstorm during their station festival? Or query **Jakob Dylan** about whether a phrase in a song is deliberately lifted from a **Replacements** song (it was)? Jim is way too grounded to let this "honor" go to his head, but we're hoping that it will increase the value our copies of his old singles (from his **Reaction Formation** days) on eBay.

requests

- | | | |
|--------------------------------------|---------------------------------------|---|
| 1. Lifehouse (DreamWorks) | 3. Crazy Town (Columbia/CRG) | 5. Limp Bizkit (Flip/Interscope) |
| 2. Linkin Park (Warner Bros.) | 4. Coldplay (Nettwerk/Capitol) | 6. Rage Against The Machine (Epic) |

hots

- | | | | |
|--|---|---|--|
| WHRL / SUSAN GROVES / CHRIS / ALBANY
Lifehouse
Fuel
Dexter Freebish
Coldplay
Lenny Kravitz | WAVF / GREG PATRICK / DANNY V / CHARLESTON, SC
Linkin Park
Coldplay
Moby
David Gray
Lifehouse | KROQ / KEVIN / GENE / LISA / LOS ANGELES
Coldplay
Linkin Park
Limp Bizkit
Rage Against The Machine
Aaron Lewis & Fred Durst | KNRK / MARK HAMILTON / JAYN / PORTLAND, OR
Lifehouse
Coldplay
Wheat
blink - 182
Good Charlotte |
| KTEG / ELLEN FLAHERTY / ADAM 12 / ALBUQUERQUE
Limp Bizkit
Linkin Park
Marilyn Manson
Godsmack
Insane Clown Posse | WVWX / JEFF WELLING / E. LANSING, MI
Crazy Town
Moby
Rage Against The Machine
Lenny Kravitz
Offspring | WLRS / DENNIS DILLON / LOUISVILLE, KY
Crazy Town
Lifehouse
Linkin Park
Fuel
Disturbed | X96 / MIKE SUMMERS / TODD NUKEM / PROVO, UT
Linkin Park
Lifehouse
Moby
Crazy Town
Good Charlotte |
| WHTG / ROB ACAMPORA / ASBURY PARK
Lifehouse
Dido
Josh Joplin Group
Nelly Furtado
Dexter Freebish | KPOI / NIKKI BASQUE / HONOLULU, HI
Crazy Town
Marilyn Manson
At The Drive-In
OPM
Papa Roach | WMAD / PAT / AMY / MADISON, WI
Crazy Town
Rage Against The Machine
Insane Clown Posse
Coldplay
Grand Theft Audio | WVVV / PHIL CONN / SAVANNAH
Lifehouse
Crazy Town
Everclear
Moby
Rage Against The Machine |
| WBCN / OEDIPUS / STEVEN STRICK / BOSTON
Aaron Lewis & Fred Durst
Fuel
Lenny Kravitz
Strait Up
Crazy Town | WNFZ / DAN BOZYK / BONER / KNOXVILLE, TN
Disturbed
Limp Bizkit
Primer 55
Linkin Park
Insane Clown Posse | KMBY / CHRIS WHITE / RICH BERLIN / MONTEREY
blink - 182
Green Day
Lifehouse
Limp Bizkit
Eminem | KPNT / TOMMY MATTERN / ERIC SCHMIDT / ST. LOUIS
Crazy Town
Aaron Lewis & Fred Durst
Lifehouse
Rage Against The Machine
Linkin Park |
| KHLR / DON KELLEY / BRYAN, TX
3 Doors Down
Creed
blink - 182
Stone Temple Pilots
Incubus | WFBZ / NEIL CLOSE / LA CROSSE, WI
Green day
Wheat
On
Vast
Offspring | WBER / ANDREW CHINNICI / JOEY GUISTO / PENFIELD
Linkin Park
Lifehouse
Aaron Lewis & Fred Durst
Coldplay
David Gray | KFMA / JOHN MICHAEL / MARC YOUNG / TUCSON
Aaron Lewis & Fred Durst
Crazy Town
Lifehouse
Linkin Park
Disturbed |
| WBTZ / STEPHANIE / PICARD / BURLINGTON, VT
Limp Bizkit
Coldplay
Radiohead
Our Lady Peace
Offspring | KFTE / ROB SUMMERS / SCOTT PERRIN / LAFAYETTE, LA
Lifehouse
Godsmack
Limp Bizkit
Crazy Town
Linkin Park | WCYY / HERB IVY / BRIAN JAMES / PORTLAND, ME
Rage Against The Machine
Lifehouse
Crazy Town
Linkin Park
David Gray | KMYZ / LYNN BARSTOW / RAYDOG / TULSA, OK
Linkin Park
Eminem
Lifehouse
Limp Bizkit
Godsmack |

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WYBB	WHCG
WPBZ	WZX
WGR	KLFX
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PRAISE THE LOUD

TOP 20 LOUD AIRPLAY

Rank	Artist	Label
1	PAPA ROACH Broken Home	DreamWorks
2	3 DOORS DOWN Loser, Duck And Run	Republic/Universal
3	DISTURBED Stupify, Voices	Giant/Reprise
5	GODSMACK Awake	Republic/Universal
4	FUEL Hemorrhage (In My Hands)	Epic
6	LIMP BIZKIT Rollin'	Flip/Interscope
9	THE OFFSPRING Original Prankster, Make Me Bad	Columbia/CRG
8	INCUBUS Stellar, Drive	Immortal/Epic
10	LINKIN PARK One Step Closer	Warner Bros.
7	A PERFECT CIRCLE 3 Libras	Virgin
13	RAGE AGAINST THE MACHINE Renegades Of Funk	Epic
16	AARON LEWIS & FRED DURST Outside	Flawless/Geffen
12	GREEN DAY Warning	Reprise
19	LIFEHOUSE Hanging By A Moment	DreamWorks
15	EVERCLEAR When It All Goes Wrong Again	Capitol
—	NICKELBACK Breathe, Old Enough	Roadrunner
14	CREED Are You Ready?	Wind-Up
20	CRAZY TOWN Butterfly	Columbia/CRG
17	BLINK-182 Man Overboard	MCA
18	MARILYN MANSON Disposable Teens	Nothing/Interscope

based on a combination of promo and active rock airplay

P.T.L. power tool

This week's Power Tool is the bad boy of radio. **KBPI APD/MD** and morning host **Willie B.** pushes the envelope to get results. Starting his on-air antics while still a junior in high school, he also helped launch **WEND Charlotte** as MD/nights. Since his first day in 1993 as **KBPI MD/nights**, Willie has embraced the people of Denver with his unique irreverence. "My listeners would do anything for me. We're tight. Many have been to my house. With the bad-boy brand I've been given, I seem to draw a lot of attention. Whether I'm doing stunts like jumping cars in a wreck, wrestling **I.C.P.** or just talking on the air, I'm just being me." Willie talks about his role in the music: "I have such a huge passion for the music and love picking future smashes. I heard **Kid Rock**, **Slipknot**, **Sevendust** and **Godsmack** way early." We wish Willie well on his next stunt-induced court hearing Dec. 18.



ROCK squawk

CHRIS MAYS/PD KMTT/SEATTLE



"The year's biggest record for **KMTT** was **Sting's** 'Brand New Day.' Combined airplay on its three excellent singles easily made the album our most played of the year. The 'underdog' success of the year was, without question, **David Gray**. It's nice to see music of such high quality get the mainstream recognition it deserves. But the single song that meant the most to me this year was the title cut from **Mark Knopfler's** "Sailing To Philadelphia"—haunting, poignant and wonderful."

GREG STEVENS/PD KEGL/DALLAS



"The biggest band for us this year is **Godsmack**. Both CDs have performed extremely well. Launching our new morning show is major highlight of the year. The **Mikey Morning Show** debuted yesterday. Our biggest event was the Summer Sanitarium show. **Metallica's James Hetfield** was injured for that show so the audience was treated to guest vocals from the opening bands (**Korn**, **Kid Rock**, **Powerman 5000** and **System of a Down**). **Papa Roach's** 'Last Resort' was the breakthrough song of the year."

LYNN BARSTOW/PD KMYZ/TULSA



"The best record this year for **KMYZ** was definitely **Papa Roach's** 'Last Resort.' As far as a song that we seemed to have success with exclusively, 'Nothing To Prove' from **Caroline's Spine** had over 700 spins. Personal favorite was **Travis's** 'As You Are.'"

DAN BOZYK/PD WNFZ/KNOXVILLE



"**Papa Roach's** 'Last Resort' is absolutely the one song that just will not die. **A Perfect Circle's** 'Magdalena' has been our collective favorite since we first heard the record. We are playing it and have deemed it our 'secret weapon'! As for my favorite song, it has to be the **Reverend Horton Heat's** 'Sue Jack Daniels.' It speaks for itself."

3 DOORS DOWN

FAVORITE NEW ARTIST
American Music
Awards Nomination



BEST NEW GROUP
OF THE YEAR
Billboard Music Awards

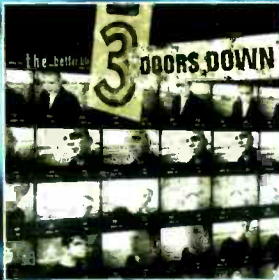


BEST ROCK TRACK
OF THE YEAR
Billboard Music Awards



ACTIVE ROCK SONG
OF THE YEAR
Album Network,
BDS Monitor, R&R,
Mediabase, FMQB

4X Platinum
Debut Album



BEST MODERN ROCK
TRACK OF THE YEAR
Billboard Music Awards



ROCK ARTIST OF THE
YEAR Album Network



BREAKTHROUGH ROCK
ARTIST OF THE YEAR
R&R



ROCK SONG
OF THE YEAR
Album Network,
BDS Monitor, R&R,
Mediabase, FMQB

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GODSMACK

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BEST ROCK GROUP

Billboard Music Awards Nomination



FIVE CONSECUTIVE TOP 5 ROCK TRACKS



BREAKTHROUGH ROCK ARTIST OF THE YEAR

R&R 1999



OUTSTANDING ROCK BAND OF THE YEAR

Boston Music Awards



ROCK ACT OF THE YEAR

Boston Music Awards

Platinum



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Monitor Modern rock 34*-25*
200 SPIN INCREASE THIS WEEK

Monitor Active Rock 24-23*

OVER 55,000
SOUNDCAN ALREADY

Strait UP

"ANGEL'S SON"

THE FIRST SINGLE FEATURING VOCALS BY
LAJON OF SEVENDUST

TOP 5 PHONE AND #4
RESEARCHING AT WJJO

NEW ADDS THIS WEEK:

KEGL	KATT	CFNY
WIYY	KNDD	WXEG
KRTQ	WPLY	AND
WYSP	KZON	MORE!

GETTING NEW PHONE STORIES EVERYWHERE INCLUDING:

WXRK	KDOT
CIMX TOP 10	WAMX TOP 5
WLRS TOP 10	WLZR
WEND	WRLR
WEJE	WTFX
WMFS	WQXR TOP 10
KISW	

FROM THE ALBUM STRAIT UP

FEATURING: JONATHAN OF KORN • BRANDON OF INCUBUS
SERJ OF SYSTEM OF A DOWN • FRED OF LIMP BIZKIT
MAX OF SOULFLY • LAJON OF SEVENDUST
COREY OF SLIPKNOT • MARK OF SUGAR RAY
DEZ OF COAL CHAMBER • M.C.U.D. OF (hed)p.e.
JASON OF R.K.L. AND MORE!



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ROCK

top 25 active rock

lw	tw	artist-label	comments
1	1	GODSMACK - Republic/Universal Awake	#1 WXTB,KUPD
3	2	PAPA ROACH - DreamWorks Broken Home	top 5 WCHZ,KDOT
2	3	3 DOORS DOWN - Republic/Universal Loser, Duck and Run	KUFO,WHJY add
5	4	DISTURBED - Giant/Reprise Stupify, Voices	WAAF add
9	5	LINKIN PARK - Warner Bros. One Step Closer	#1 KRXQ,KDOT
6	6	FUEL - Epic Hemorrhage (In My Hands)	#1 WWDC,WIYY
7	7	A PERFECT CIRCLE - Virgin 3 Libras	top 5 KILO,KTUX
5	8	CREED - Wind-Up Are You Ready?	top 5 WRIF,KICT
8	9	OFFSPRING - Columbia/CRG Original Prankster	#1 WTKX,WMFS
11	10	LIMP BIZKIT - Interscope Rollin'	#1 WAAF,KISS
10	11	PRIMUS W/OZZY - Divine/Priority N.I.B.	#1 WTPT,WXBE
14	12	EVERCLEAR - Capitol When It All Goes Wrong Again	WAMX add
12	13	IOMMI - Divine/Priority Goodbye Lament	top 5 WKLQ,WJXQ
16	14	INCUBUS - Immortal/Epic Drive	KBPI,KLBJ add
13	15	CHARLIE'S ANGELS OST - Col/SS/CRG Aerosmith	#1 KLBJ
15	16	COLLECTIVE SOUL - Atlantic/AG Why Pt. 2	#1 KNCN
17	17	U.P.O. - Epic Feel Alive	WXBE add
18	18	DUST FOR LIFE - Wind-Up Step Into The Light	WHJY add
21	19	STRAIT UP - Immortal/Virgin Angel's Son	WYSP,KEGL,WIYY add
23	20	RAGE AGAINST THE MACHINE - Epic Renegades Of Funk	KISS add
19	21	MARILYN MANSON - Nothing/Interscope Disposable Teens	top 10 KUPD,WKLO
24	22	NICKELBACK - Roadrunner Breathe, Old Enough	#5 most added
—	23	AARON LEWIS & FRED DURST - Flawless/Geffen Outside	#2 most added
—	24	THE UNION UNDERGROUND - Portrait/Col/CRG Killing The Fly	#1 most added
23	25	C.O.C. - SRG Congratulations Song	#1 KLFX

top 6 most added

1.	THE UNION UNDERGROUND	"Killing The Fly"	Portrait/Columbia/CRG
2.	TANTRIC	"Breakdown"	Maverick
2.	AARON LEWIS & FRED DURST	"Outside"	Flawless/Geffen
4.	GREEN DAY	"Warning"	Reprise
5.	NICKELBACK	"Old Enough"	Roadrunner
6.	LIFEHOUSE	"Hanging By A Moment"	DreamWorks

between a rock and a hard place by john lenac

"IT WAS A VERY GOOD YEAR": Thanks to everyone that sent me lists of their favorite CDs of the year. An album that appears on many of those lists is **3 Doors Down**. It was at the top of WXTB OM Brad Hardin's and MD Brian Biller's. Interestingly, Brad also has **Dr. Dre** on his list and Brian told me his favorite concert this year was "Up In Smoke." Brian: "What can I say? I like the old-school Rap. This was a great concert—what a line-up—it was the Monsters Of Rock with 40's." **KEGL PD Greg Stevens** also has 3 Doors Down on his list, with **Godsmack** at the top: "Both of the Godsmack CDs have been huge for us all year." **WRIF APD/MD Troy Hanson's** #1 is **Disturbed**, "AWESOME CD!" Future stars **At The Drive-In** round out his Top 10. Have YOU spent any time with this masterpiece? One of the two that appears on both of our lists is **Nickelback**. I couldn't agree more with Troy's sentiment: "This band will be big one day!" It was also nice to see him include **Radiohead** as one of his faves. **KUPD MD Larry McFeele's** list includes **Disturbed**, **Linkin Park** and **Incubus**. This is no shock; Linkin is my #2. I'm sure it'll be on many Top 10 lists this time next year. How awesome is it to see **Incubus** break? More than a million **Incubus** fans agree with Larry about this pick. Although I doubt **KISW APD/MD Cathy Faulkner** was one of the million that bought the **Incubus** record, it's one of her favorites. We share another favorite in **A Perfect Circle**. Staying true to her Seattle roots, Cathy said two concerts tied for her favorite of the year—both featuring **Pearl Jam**. **WRLR APD/MD Dave Clapper's** list was topped with **A Perfect Circle**. It also includes **Linkin Park**, **Disturbed**, **C.O.C.** and one of format's biggest unsung heroes, **King's X**. **WJRR PD Pat Lynch** said his favorite of the year is **Disturbed**. He also digs **Godsmack**, **3 Doors Down** and **Papa Roach**. "Last Resort" contributed to the banner year baby bands had. **Disturbed's** "Stupify," **3 Doors Down's** "Kryptonite," **Nickelback's** "Leader Of Men," **Union Underground's** "Turn Me on 'Mr. Deadman'" and **Linkin Park's** "One Step Closer" were also key signs of the format's future. **KDOT PD Jave Peterson** has been there since day one for **Union Underground**. "I've been playing them on the radio for ten years." It's no surprise they made his Top 10—as did **3 Doors Down**, **Disturbed**, **Papa Roach** and **Linkin Park**. You can see many of the Top 10 lists look similar. **KAZR PD Sean Elliot's** and my list both include (**hed**) **PE**. Another one of Sean's favorite albums, **Deftones**, is also his favorite concert. "It was the day they got their first-week sales numbers back from 'White Pony.' They came out after finding out they had the #3 album in the country and totally blew me away." One of the records that flew under the format's radar appears on **WMFS PD Rob Cressman's** list, **The Jayhawks**. Rob also has **3 Doors Down**, **Creed**, **A Perfect Circle** and **Lifeshouse** (a band he's helping to break with more than 250 spins already and #1 phones for weeks). ARG! I'm running out of room. I'll highlight a few more. **KROC PD Vince Richards**: **3 Doors Down**, **Creed**, **Stone Temple Pilots** and **Nickelback**. **KLFX PD Bob Fonda**: **Static X**, **Godsmack**, **Monster Magnet** and **Linkin Park**. **WOXA PD Claudine DeLorenzo**: **Collective Soul**, **Ultimate Fakebook** and **Cold** (also on my list). **KSJO PD Keith Cunningham** had some on his list I didn't find the time to hear. **Elvis** "I'm Fucking Dead, Deal With It," **George W. Bush** "My Dad's Friends Financed This Album," **Mike Tyson** "Tastes Like Ear" and **Tipper Gore** "Fuck The Fucking Warning Label." N I C E. **KWKD PD Cory Draper** got his morning show listeners involved after my request. The people of Salt Lake City voted their faves in the following descending order: **Godsmack**, **Papa Roach**, **Rage Against the Machine** (B.O.L.A.), **Disturbed**, **Union Underground**, **Deftones**, **Offspring**, **Green Day** and **Korn**. Sorry if I didn't get yours in. I'm way out of room, so I'll just mention the ones on my Top 10 not listed in this or last week's column: **PJ Harvey**, **Moby**, **Nativity In Black** and the CD I burned from the MP3s I've downloaded. (Hey, it's a new world order. Deal with it.) My favorite concert was **Rage Against the Machine** at the tiny **Roxy**. New things to watch out for next year: **Adema**, **Alien Ant Farm**, **Amen**, **American Hi Fi**, **Bar Jr.**, **Broken**, **Deads**, **Double Trouble**, **Downer**, **Mudvayne**, **Nonpoint**, **Nothingface**, **Saliva**, **Skrape**, **Slaves On Dope**, **Switch**, **Systematic** and **Tantric**. Ba bye. Lenac@mindspring.com



UNIVERSAL'S STEVE LEEDS, KYLE WONG & HOWARD LEON
3 Dorks Down

active rock



ROCK

top 20 specialty airplay

lw	tw	artist	label
1	1	OVERKILL Bloodletting	Sanctuary
2	2	MORBID ANGEL Gateways To Annihilation	Earache
3	3	AMEN We Have Come For Your Parents	Virgin
7	4	NEVEMORE Dead Heart In A Dead World	Century Media
9	5	IOMMI Iommi	Divine/Priority
10	6	CRADLE OF FILTH Midian	Koch
—	7	THE HAUNTED The Haunted Made Me Do It	Earache
4	8	PRO PAIN Round 6	Spitfire
12	9	SLAVES ON DOPE Inches From The Mainline	Divine/Priority
5	10	SOULFLY Primitive	Roadrunner
18	11	NONPOINT Statement	MCA
16	12	MACABRE Dahmer	Century Media
8	13	STRAIT UP Strait Up	Immortal/Virgin
17	14	C.O.C. America's Volume Dealer	Sanctuary
13	15	SICK OF IT ALL Yours Truly	Fat Wreck Chords
6	16	BRUJERIA Brujerismo	Roadrunner
14	17	IN FLAMES Clayman/Bullet Ride	NBA
11	18	NOTHINGFACE Violence	TVT
—	19	FLYBANGER Scenes From Headtrip To Nowhere	Columbia/CRG
15	20	TATOO THE EARTH Various Artists	1500

upcoming new releases

GOING FOR ADDS 1/8

3 DOORS DOWN • "Duck And Run" — Republic/Universal
AMERICAN HI FI • "Flavor Of The Week" — Island/IDJ
AEROSMITH • "Jaded" — Columbia/CRG
(hed) P.E. • "Killing Time" — Jive/Volcano
TANTRIC • "Breakdown" — Maverick
UNION UNDERGROUND • "Killing The Fly" — Elektra/EEG

CHRISTMAS SHOWS 12/14

KISW/SEATTLE "Not So Silent Night"
MEGADETH, GRUNTRUCK and **HELLES BELLES**
KUFO/PORTLAND "Rock-A-Thon"
DEFTONES and **TAPROOT**

CHRISTMAS SHOWS 12/15

KUPD/PHOENIX "The 98KUPD Red Christmas"
LINKIN PARK, UPO and **GREEN VYNL DREAM**
WXRC/CHARLOTTE "X-Treme Nutcracker Christmas Ball"
LIMP BIZKIT and **GODSMACK**

CHRISTMAS SHOWS 12/15-16

WMFS/MEMPHIS "Electric Christmas 4"
NICKELBACK, LIFEHOUSE, UNIFIED THEORY, BROKEN and **SALVA**

CHRISTMAS SHOWS 12/15-16-17

KIOZ/SAN DIEGO "Axes For Xmas"
UPO and **TYPE O NEGATIVE**
KEGL/DALLAS "Show Us Your Cans Food Drive"
C.O.C. and **NICKELBACK**

CHRISTMAS SHOWS 12/18

WJJO/MADISON "Get A Little Kittie"
KITTIE, NONPOINT and **FACTORY 81**

specialty pick



THEATRE OF TRAGEDY "Musique" (Nuclear Blast America): Evolving from Norway's goth-metal scene, Theatre Of Tragedy re-invents itself and embarks on a new voyage filled with dark electronic overtones. This outstanding five-piece is highlighted by brutal male vocals mixed with soothing female coos, which create a heavy yet hypnotic vibe pleasing to the ear. Tripnotic cuts such as "City Of Light," "Crash/Concrete" and "Reverie" take you through a journey of post-modern electronica that somehow still feels earthy. Musique heightens all the senses and is nothing short of sensational! For more information, call Andrew Sample at Century Media/NBA (310) 574-7400. (R.O.)

e-mail new release info to rizzly696@aol.com





HIT THE GROUND

from their album TINCAN EXPERIMENT



Coming off dates with Fuel, Godsmack, Foo Fighters, and Disturbed ON TOUR NOW!

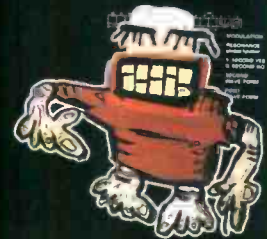
R&R Active Rock 40*-39* New Adds This Week: KUFO WXKE KICT WGBF

"6 Gig exploded for us-**Top 5 Phones** within weeks of adding it. They gave the best live performance I've seen this year. They sold over 100 CD's at our Holiday show fer chrissakes!"
Russ Mottla-PD, WGIR/WHEB

"Simply put, 'Hit The Ground' belongs on the radio. It lights up the phones every time we spin it-**Top 5 Phones** and it's on in all day parts. We love it!"
Adam 12-APD/MD, KTEG

Already On:

WRIF	WNOR	WPBZ	WNCD
WBCN	WCCC	WPLA	WHEB
KUPD	WJJO	WQXA	WGIR
WFNX	WXRC	KTEG	KMBY
WXTB	WLUM	KMYZ	WCYY
KBPI	WEDJ	WXSR	and more...



"Hit The Ground" is the featured song for ESPN's coverage of the X-Games.

produced by 6GIG mixed by ROGER SOMMERS

Management by Bill Beasley and TJ McNaboe, Ripchord Artist Management
www.Ripchord.net

contact SHERRI TRAHAN vp promotion 310-558-1206



ARTEMIS RECORDS

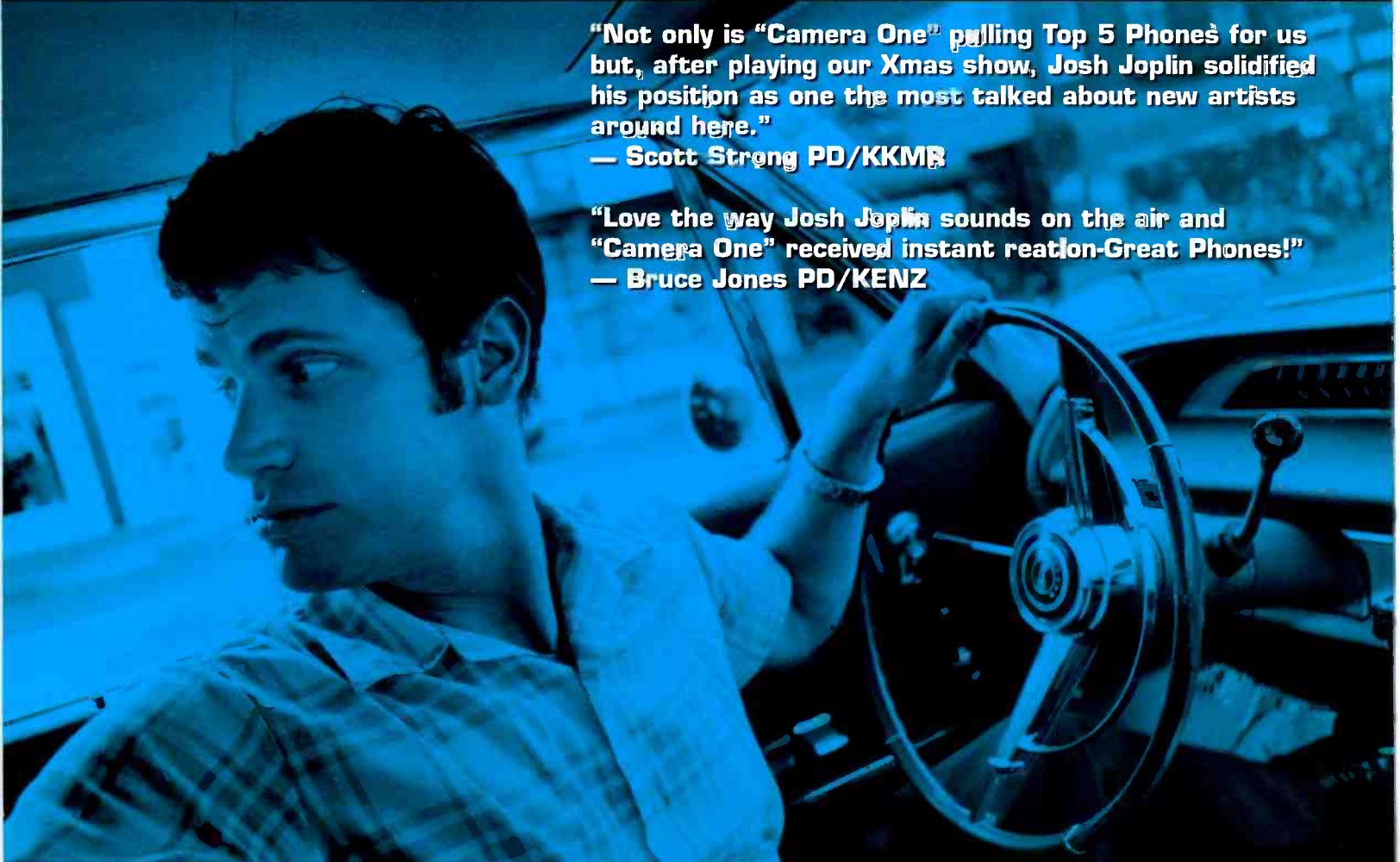
JOSH JOPLIN GROUP

Camera One

#10* Billboard AAA Monitor!
#11* Breaker R&R AAA Chart!

Already On:

KTCZ	WTTT	WNCS	WXPB	KRSB
CKEY	WRLT	KXST	WRNX	WZEW
WKOC	KINK	KKMR	KTHX	& Many
WDOD	KENZ	KKMT	WMMM	More!
WXRV	WRNR	WBOS	KCTY	



"Not only is "Camera One" pulling Top 5 Phones for us but, after playing our Xmas show, Josh Joplin solidified his position as one the most talked about new artists around here."

— Scott Strong PD/KKMR

"Love the way Josh Joplin sounds on the air and "Camera One" received instant reation-Great Phones!"

— Bruce Jones PD/KENZ

#1 Most Added at HOT AC!

Added This Week:

WBMX	WZNE	KVUU
WTMX	WMBX	KCDU
KIMN	WAEV	WDAQ
KPLZ	KAMX	
WXLO	WKZN	

Already On:

KRSK
 KALZ
 KKPN
 WCPT

Modern Rock

Already on:

99X	WKRL	WXZZ	WWW
WMRQ	WEQX	WOXY	WEND
WRAX	WHTG	WZZI	KWOD
WCYY	WRRV	WEED	KMBY
WHRL	WWCD	WSUN	KAEP

Added This Week:

WBRU
 WAVF
 WMAD



Produced by Jerry Harrison
Mixed by Tom Lord-Alge
 from the forthcoming album **USEFUL MUSIC**
Executive Producer: Daniel Glass
Management: Russell Carter for Russell Carter Artist Management

www.joshjoplingroup.com www.artemisrecords.com



ADULT POST MODERN

top 25 adulterated

lw	tw	artist-label	comments
1	1	U2 - Interscope All That You Can't Leave Behind	#1 KKMR
3	2	MARK KNOPFLER - Warner Bros. Sailing To Philadelphia	#1 WRNX
2	3	WALLFLOWERS - Interscope Breach	Top 5 KRSH
4	4	SHAWN MULLINS - Columbia/CRG Beneath The Velvet Sun	#1 KRVB
5	5	DAVID GRAY - RCA/ATO White Ladder	Top 5 WTTS
7	6	FIVE FOR FIGHTING - Aware/Col/CRG America Town	#1 KXST
6	7	DANDY WARHOLS - Capitol 13 Tales From Urban Bohemia	Top 5 KBAC
9	8	MATCHBOX TWENTY - Lava/Atl/AG Mad Season	#1 KTHX
8	9	PAUL SIMON - Warner Bros. You're The One	Top 5 KOTR
15	10	JOSH JOPLIN GROUP - Artemis Useful Music	Phones @ WYEP!
20	11	LENNY KRAVITZ - Virgin Greatest Hits	KMTT add
10	12	JOHN HIATT - Vanguard Crossing Muddy Waters	Top 5 KTHX
11	13	BARENAKED LADIES - Reprise Maroon	Top 5 KTCZ
12	14	KEB MO - Epic The Door	Top 5 KNBA
18	15	TRACY CHAPMAN - Elektra/EEG Telling Stories	#2 KINK
14	16	JOAN OSBORNE - Interscope Righteous Love	KBXR add
13	17	STING - A&M/Interscope Brand New Day	Top 5 KFOG
17	18	PAT MCGEE BAND - Giant/Warner Bros. Shine	Top 5 WVOD
21	19	DIDO - Arista No Angel	Top 5 KMTT
16	20	ERIC CLAPTON/BB KING - Reprise Riding With The King	Top 5 WNKU
25	21	INDIGENOUS - Pachyderm Circle	Top 10 WMMM
19	22	DEXTER FREEBISH - Capitol A Life Of Saturdays	Top 5 WVOD
—	23	COLDPLAY - Nettwerk/Capitol Parachutes	WZEW add
—	24	GREEN DAY - Reprise Warning	CKEY add
22	25	RL BURNSIDE - Fat Possum/Epitaph Wish I Was In Heaven Sitting Down	Top 5 WFPK

based on a combination of airplay and sales

adultery

BY MIKE MORRISON

As another year races to a close, it seems like just last week we were fretting over how the Y2K bug would be wreaking havoc on our music scheduling software and digital audio delivery systems. On balance, I'd say 2000 was a good year for the format. True, we lost a few stations this year (CIDR, for instance), but we also saw several sign-ons (WZEW Mobile and WMPS Memphis, to name two). We also played "PD musical chairs" with new guys taking over at KFOG, KRVB, KCTY and WTTS, among others. The crossover of David Gray's "Babylon" demonstrated that APM CAN break artists and caused a few labels to re-think their casual attitude toward our format. It's hardly surprising that "White Ladder" received more votes than any other record in this informal survey of APM programmers' favorite albums of the year. WXRV PD Joanne Doody was among the David Gray faithful as was her new MD, Dana Marshall. WDET MD Martin Bandyke went with Steely Dan's "Two Against Nature," while his non-comm colleague Bruce Warren's selection was, as you'd expect, further off the beaten path: "The record I listened to the most was 'Restaurant' by a Mexican Rock en Español group called



DAVID GRAY:
This year's APM MVP.

Jumbo. If these guys sang in English, they'd blow away every PoMo band around." WXRV's Patty Martin didn't mince words (but she *did* rhyme): "Radiohead. 'Nuff said!" Nicole Sandler of WorldClassRock.com couldn't break her tie for #1 and requested that, since she was freezing, and responding by e-mail from Kazakhstan (where she's picking up her newly adopted daughter), she be allowed two choices. Ok, fine. Nicole's pick: "I Am" Shelby Lynne and Five For Fighting's "America Town." For KKMR PD Scott Strong it was "a no brainer... 'All That You Can't Leave Behind.'"

Rock & roll ain't about age, it's about attitude! U2 has it. This is their second-best record behind "The Joshua Tree." KCTY PD Max Bumgardner concurs: "U2 is a class act with songs that actually have a purpose." KMTT MD Shawn Stewart wore her underground roots on her sleeve, selecting an import by the Icelandic group Sigur Rós. (Huh?!) "The record is called 'Agaetis Byrjun,' which is just ONE of the reasons it's not a radio record. I love it because it's unlike anything I've heard before—completely uncategorizable." WDOD PD Danny Howard went for Red Hot Chili Peppers' "Californication," saying "it produced four #1 tracks for our station this year... WOW!" Scott Register, who as you may know, hosts a great Sunday morning APM show on Birmingham PoMo station WRAX, also had a tough time picking, but went with Five For Fighting which, he says, "takes you back to the first time you heard 'Goodbye Yellow Brick Road.'" WBOS MD Amy Brooks: "Here's the thing: I'm torn between Dido's 'No Angel,' which only leaves my CD player when David Gray goes in." (Hey! Did she just slip in two picks?!). WNCS APD Eric Thomas' favorite was "Smile" by the Jayhawks: "Every track is a winner. We've spun five!" Lana Trezise at KBXR: "All my favorite bands put out great records this year—Sleater-Kinney, The Cure and Neil Young. But I cried and drank the most beer listening to 'I Am Shelby Lynne.'" WKOC PD Paul Shugrue was knocked out by the Neil Young CD Lana referenced, "Silver and Gold": "I'm a long-time fan and this was a great surprise after his less-than-inspiring contributions to CSNY last year." "Vertical Horizon's 'Everything You Want' was in heavy rotation in my car before it was even being worked," said KXST PD Dona Shaieb. "So, if I have to pick one, that would be it." And, since I've reached my word limit, this is "it" for the week's diatribe. Please accept my apology if I didn't get to your pick, but there were many more than I had room for. What's that you say? You wanna know MY choice? Easy: Madonna's "Music." So sue me. Better yet, listen to the album, then let's discuss it. And if I don't talk to you in person (or on the phone) before next year, I hope your holidays are happy and healthy. Peace. HITSMM@aol.com.

limp bizkit

presents

chocolate starfish and
the hot dog flavored water

**BILLBOARD MODERN
ROCK MONITOR 4***

R&R MODERN ROCK 4*

HITS MODERN ROCK 1*

WXRK 28x

KROQ 23x

Q101 39x

WBCN 15x

WPLY 16x

WFNX 37x

**BILLBOARD ACTIVE
ROCK MONITOR 4***

R&R ACTIVE ROCK 4*

HITS ACTIVE ROCK 11*-10*

WHFS 49x

99X 16x

KNDD 42x

KEDJ 44x

KWOD 49x

KKND 47x

HUGE PHONES!

**Impact Airplay
at:**

"rollin'"**

**WAAF #1 WNVE #1 WZTA #1 WRWK #1 KILO #1
WCCC #1 WRLR #1 WKLQ #1 KISS #1 KRAB #1**

- > album produced by terry date and limp bizkit
- > * rollin' (hip-hop version) produced by swizz beatz
- > additional production by josh abraham
- > additional production by scott weiland
- > mixed by andy wallace > executive producer and a&r jordan schur



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top 25 specialty airplay

lw	tw	artist-label	comments
—	1	RAGE AGAINST THE MACHINE - Epic Renegades	feat. on WBRU/WBTZ
1	2	PJ HARVEY - Island/IDJ Stories From The City, Stories From The Sea	Top 5 @ 91X
3	3	COLDPLAY - Nettwerk/Capitol Parachutes	Top 5 @ WPLY, WBTZ
15	4	EVERLAST - Tommy Boy Eat At Whitey's	Top 5 @ 91X
14	5	BLUR - Virgin Blur: Best Of...	Top 5 @ WEQX
—	6	CREEPER LAGOON - Spin Art Watering Ghost Garden EP	featured on KNRK
—	7	DISTURBED - Giant/Reprise The Sickness	Top 5 @ WEEQ
10	8	U2 - Interscope All That You Can't Leave Behind	Top 5 @ WHTG
5	9	MXPX - A&M The Ever Passing Moment	Top 5 @ 91X
—	10	THE OFFSPRING - Columbia/CRG Conspiracy Of One	www.offspring.com
4	11	AT THE DRIVE-IN - Grand Royal/Virgin Relationship Of Command	Top 5 @ KXTE
—	12	BADLY DRAWN BOY - Beggars Banquet The Hour Of Bewilderbeast	www.badlydrawnboy.co.uk
—	13	THE WHITE OCTAVE - Deep Elm Style No. 6312	Top 5 @ KHLR
—	14	BT - Nettwerk/Capitol Movement In Still Life	www.btmusic.com
16	15	FIVE FOR FIGHTING - Aware/Columbia/CRG America Town	Top 5 @ WBRU
8	16	J. MASCIS & THE FOG - Ultimatum More Light	Top 5 @ WAVF
—	17	MARVELOUS 3 - Elektra/EEG ReadySexGo	www.themarvelous3.com
—	18	MATTHEW GOOD BAND - Atlantic/AG Beautiful Midnight	Canadian rockers
—	19	THE VANDALS - Nitro Look What I Almost Stepped In	Top 5 @ 91X
—	20	NICKELBACK - Roadrunner The State	more Canadians...
19	21	SAMIAM - Hopeless Ashtray	Top 5 @ WAVF
—	22	POUND OF FLESH - Childproof Records Pound Of Flesh	buy on www.earbuzz.com
—	23	DRACULA 2000 OST - Col/Sony Strx/CRG Various Artists	Powerman 5000
21	24	DIFFUSER - Hollywood Injury Loves Melody	Top 5 @ WEQX
20	25	JOSH JOPLIN GROUP - Artemis Useful Music	Top 5 @ WFNX

based on specialty show and key college airplay

beauty school drop out

BY ERIKA STRADA

I WRAPPED IT UP AND SENT IT WITH A NOTE SAYING I LOVED YOU, I MEANT IT: You know I couldn't go without pilfering a line from my favorite Xmas song, **Wham's** "Last Christmas," now did you? It's actually quite a sappy, pathetically sad song—no wonder I adore it. So now, instead of trying to compose a silly little poem about everything I loved, it's your turn. Here are the fabulous end-of-the-year questions that everyone LOVES ...and some really FANTASTIC answers. Thanks to all for participating—and thanks to everyone for an amazing year filled with extraordinary music. Happy Holidays and Best Wishes to all of you! Here it goes: 1) *Favorite Record you will still be playing in 2010?* **Nic Harcourt** from **KCRW** goes first, since it was my favorite answer: **Travis!** **WARQ's** **Gina Juliano** went with those cuties in **Fuel**. If you ask Grand Rapids dynamic duo of **Dan Clark** (who was trying his darndest to include



TRAVIS:
The Men Who...
made my year.

Travis! and **Tim Bronson**, **Days Of The New** and the **Flaming Lips** fit their bill. Tim adds, "I couldn't get anything in my CD player because the Flaming Lips was still stuck in there since '99." **WMAD's** **Amy Hudson** (who spotted **Dave Grohl** at the recent **Pumpkins** show in Chicago!) picks our favorite bald artist, **Moby**. **MTV's** boy-next-door, **Dave Holmes**, choose to be a little more obscure with "The Best Of Marshall Crenshaw." "The best music of the last 20 years should hold up for at least another 10" was his reasoning. Excellent. Our dear **Dan Bozyk** at **WNFZ** picked **A Perfect Circle's** "Mer De Noms" as a record he won't be tiring of anytime soon. **WXNR's** dream team of **Jeff Sanders** and **David Spain** pick **Incubus** and **Nickelback** respectively.

KBRS' latest and greatest, **Margot Smith** (so glad you're back in the alternative world!) picks **Everclear's** "Songs From An American Movie." **Sunny Day Real Estate's**, "The Rising Tide," was from **Joey** at **WBER**. We just wish he'd remember to call once in awhile. Finally, our dear little **Alex Quigley** from **WPGU** picks the **Red Hot Chili Peppers'** "Californication" because "it's beautiful and it's rockin'." On to...2) *What CD did you wear out the most from repeated listens this year?* Again, kudos to **Nic Harcourt** with **Travis** as his choice. Yippee! (and NO, I didn't slide him some cash—he just has impeccable taste!) **Gina/WARQ** and **Dan Clark/WGRD** picked **3 Doors Down**, **Amy's** choice was **The Cure** "Bloodflowers" and **Dave Holmes** picked **David Gray**. **Tim/WGRD** was his usual witty self, saying "19 Wheels' 'Sugareen' is Detroit's Power Pop at its finest. Yeah, it'll give you cavities, but it stays crispy in milk." I think **Tim's** calling is writing. **Jeff/WXNR** picks **Nickelback** while fellow **XNRR** **Dave Spain** chooses **Disturbed**. **Dan/WNFZ** picks **Reverend Horton Heat's** "Spend A Night In The Box," **Keri** from **DreamWorks** elects **Linkin Park**, while **Margot** goes with **Everclear** (again), but also throws in **Our Lady Peace** and **19 Wheels**. You know those **Michiganders** stick together. Lastly, we have **Joey/WBER** going with the slightly more obscure **Tugboat Annie** and **Alex/WPGU** mentioning **RHCP**, **Smashing Pumpkins** and **Incubus**. Whew! I'm not gonna have room for the rest! 3) *Favorite Record That Took You By Surprise?* Ok now we have to get through this a little quicker. **Stars** was **Nic's** choice, **Dan** and **Tim** choose **Elwood** and **Joseph Arthur** (a fine fine choice if you ask me...), **Gina** picks **Liquid Gang**, **Dave Holmes** snags **Fastball**, **Dan Bozyk** picks **Coldplay** (YAHOO!), **Jeff** and **Dave** say **Nickelback** and **Fuel**, while **Margot** is back to **19 Wheels** and **Joey** flashes his indie cred with **Mojave 3**. 4) *Song you would put on your answering machine?* Mine is still **Foo Fighters** "Learn to Fly" cause I'm a pup. **Nic** never **EVER** puts music on his machine. **Dan Clark** and **Jeff Sanders** both pick **Creed's** "With Arms Wide Open." Guess they are sappy, too. **Tim Bronson** wants to have the only recorded gag solo that he's aware of, so he chose **The Bloodhound Gang's** "Yummy Down On This." Oh my. **Dave Holmes** skipped the question. **Gina Juliano** goes with **Linkin Park's** "One Step Closer" because she can include the line "SHUT UP WHEN I'M TALKING TO YOU." Ummm...ok. **Caviar's** "Tangerine Speedo" is **Amy's** pick, "Voices" from **Disturbed** will be on **Dan Bozyk's**, but the best ever has to be **Alex Quigley** singing "Yellow" from **Coldplay** on his. Aww...cute! 5) *Question you don't want to answer any more this year?* "Have you heard that **David Gray** record?" tops **Nic's** list. "Are you legal yet?" sends **Alex Quigley** soaring. **Tim Bronson** scares me with, "Oh, that's it and now you're going to sleep?" Yikes! **Dan Clark** is tired of answering "Who owns you guys?" **Margot Smith** and **David Spain** have similar thoughts on "You moved to Arkansas??? Why???" and "How are you liking it there?" Typically, "Is there any way you can give us just a few extra spins this week?" doesn't make most programmers giddy with glee, but **Dan Bozyk** has heard it enough. While **Gina** is tired of "What are you liking this week?" I wonder who would ask such a question? Lastly, **Dave Holmes** with, "Who'd you vote for?" just makes us chuckle. Who cares? Alright—bye for now...until next YEAR...pink kisses and lots of hugs and be safe, happy and healthy!!



ROCK2K

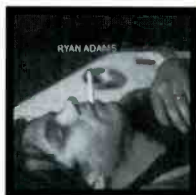
rock2k picks

EDITED BY KAREN GLAUBER



Diffuser "Injury Loves Melody" (Hollywood): The debut from this New York quartet peppers catchy hooks with blasts of heavy-metal aggression. Tomas Costanza's vocal delivery fluctuates from gritty and commanding to tender and innocent. The barrage of guitars and soaring harmonies on opening track "I Am" are thunderous, yet euphonious. "Tell Her This" is gentle in its urgency, while "Losers Of The Year" builds to a fervent crescendo. "The Way That I Feel," "Karma" and "Leaving With A California Tilt" mix power-pop with rock-star licks in a way that is reminiscent of Foo Fighters and Everclear, yet sounds totally original. (D.D.)

Ryan Adams "Heartbreaker" (Bloodshot): This solo outing from the former Whiskeytown frontman shows Adam's transformation from alt-country prima donna to mature songsmith. Adam's heartfelt prose and earnest delivery follow in the tradition of lyrical geniuses Gram Parsons and Paul Westerberg. "To Be Young (Is To Be Sad And High)" is a jangly toe-tapper in the vein of early Bob Dylan. Delicate strings accentuate the winsomely breathtaking "Amy," the harmonica-driven "Come Pick Me Up" explores the final fleeting moments of love turned sour and Emmylou Harris adds an angelic air to the poignant "Oh My Sweet Carolina." Adams may indeed break your heart, but it's well worth the pain. (D.D.)



David Holmes "Bow Down To The Exit Sign" (1500 Records): Holmes' latest ride of edgy rock & roll house hybrid is a soundtrack of city adventures. In fact, the album was produced alongside a script. The Belfast maestro's third set charts streets of classic rock littered with hip-hop funk and potholes of techno-punk. Plus, he gets some roadside assistance from rockers Jon Spencer, Bobby Gillespie and lyricist Carl Hancock Rux, enhancing his innovative New Age rock. With standouts like the rousing "Sick City" and embittered "69 Police," it's definitely a good sign. (K.Y.)

Nina Hynes "Creation" (Reverb Records): The last amazing find of 2000 is this impressive debut. The singer/guitarist's profile is on the rise, thanks to her hauntingly powerful voice—think the Sundays and Bjork—along with a diverse style of songwriting that has room for lush, sparse trip-hop arrangements and the bright sunshine pop of "This Magic Stuff." That track is a polished and upbeat three-minute blast of chiming guitars wrapped around Hynes' breathy vocals, the rare, non-sappy love song. Elsewhere, Hynes submerges below murky keyboards and stoned beats, filling songs with tension before soaring to the top of the mix. (D.S.)



rock2k mugs

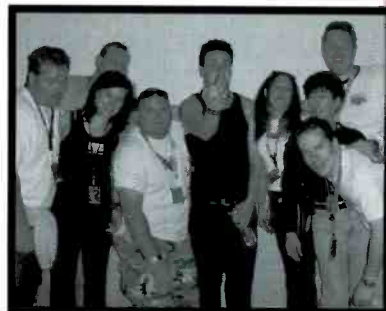
THEY'RE GONNA BE HUGE IN DENMARK: The European resurgence of the "'80s West Coast sound" and its money-making potential prompted HITS' own **John Lenac** (front r) to helm the **Neilsen/Pearson Band** reunion tour. Since singer/HITS Retail guru **Mark Pearson** (3 fr l) is too senile to remember what happened to his old partner, Lenac launched a search for a new backing band. **Roadrunner's Eric Baker** (front l) and **Nickleback** were lured to the audition with the promise of free prune danishes. Old Man Pearson and the band got along so well, they decided to record a new song, "OK I Dreaming," which is now burning up the 8-track players at nursing homes throughout Scandinavia.



THIS IS A CALL FOR HELP: It was supposed to be a nice Boys' Night Out For (l-r) **Andrew Dice Clay**, **Foo Fighter Dave Grohl** and **Q101** Chicago morning show personality **Mancow**: good conversation, a couple of cocktails and a few rounds of bingo at the local church. But a few too many Singapore Slings prompted the Diceman to recite "Hickory, dickory, dock..." in lieu of calling out "Bingo." The ever-diplomatic Grohl tried to calm the rabid crowd of blue-haired old ladies, but it was of no use. The trio was run out of the bingo hall in a hail of orthopedic shoes.



BIG MISTAKE: Down Tucson way, they're used to big things. Big skies, big cowboy hats, big-wheeled pick-up trucks. When **KFMA's John Michael** (back r) and **Marc Young** (front r) heard **Papa Roach** was coming to town, they rustled up their co-workers. Michael pondered, "How big is a papa roach?" "I think it's bigger than a hippopotamus," said Young. The entire staff set out to buy every can of insect spray in town, and anxiously waited for the pest's arrival. When **Coby Dick** (c) entered the studio, he was greeted with a shower of Raid. He then saluted them with a charming little greeting of his own.



Monsterous rock. Knockin' 'em undead.

"Ultra Mega"* from

POWERMAN 5000

R&R New
and Active!

New this week at:

WAQZ Cincinnati
WZPC Nashville
KMYZ Tulsa
WXNR Greenville
WIXO Peoria

the first single from

DRACULA 2000

MUSIC FROM THE DIMENSION MOTION PICTURE

Already On:

KPNT WJBX WCYY
KCXX KFTE KLEC
WFNX WEDJ KFMA
WPBZ WDYL WKRL
WPLA WXSX KMBY
KROX WSFM WZZQ

and many more!



"It's a great blood and guts song." - Spider from Powerman 5000

Album In-Stores Now

Film Opens Nationwide Friday, December 22, 2000

*Produced by Josh Abraham and Powerman 5000
Management: Andy Gould and Jodie Wilson for AGM

www.columbiarecords.com/dracula2000
www.wescravensdracula.com

Soundtrack available on DV8/Columbia/Sony Music Soundtrax



SONY MUSIC
SOUNDTRAX

DIMENSION
FILMS

"Columbia" and Reg. U.S. Pat. & Tm. Off. Marca Registrada./© 2000 Sony Music Entertainment Inc.

MUSIC FROM THE ORIGINAL MOTION PICTURE SOUNDTRACK

SAVE THE LAST DANCE

Lucy Pearl
YOU

featuring Snoop Dogg and Q-Tip

New Believers At:

KPWR! KMEL! WBHJ! KKSS! KISW!

Already In Rotation:

WHHH WJWZ KQBT KBMB
KDON KESQ WXIS KHTN
KKOU WCKZ KCAQ and more!



ADD!

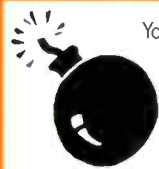
Also available on the Pookie Records/Beyond Music Album Lucy Pearl
Lucy Pearl appears courtesy of Pookie Records/Beyond Music
Snoop Dogg appears courtesy of Priority Records
Q-Tip appears courtesy of Arista Records

the Flava Camp



Ground Zero

Flippin' The Script With **Bat L. Axe**



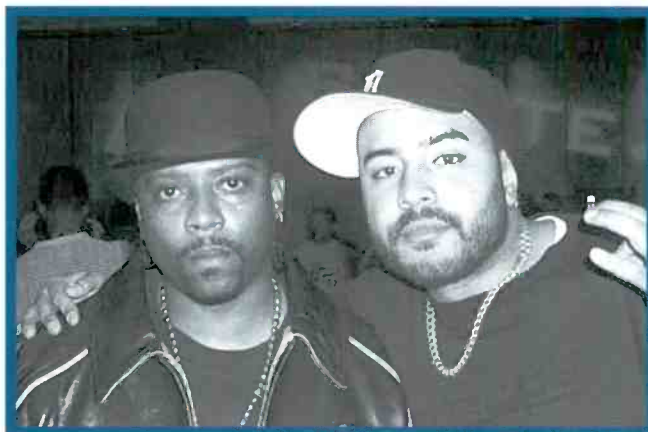
You better lay low at Ground Zero—here's the 4-1-1 this week: A lot of folks have reported that **Radio One** baller **Steve Hegwood** is out at the end of the year. Word is, the company's trying to work out a way for him to still be involved as a consultant. Hegwood is reportedly bouncing to manage radio properties he owns himself. Since the chances are pretty good that he and Radio One will ultimately work a deal, the new arrangement still takes him out of his current day-to-day duties at **KKBT** Los Angeles, Radio One's flagship station. Maybe the company move is to get someone in-house who knows the market? Do ya think the rumbling 'bout **Scorpio** is true? One of Hegwood's first programming decisions was taking off the highly respected hip-hop program "**The World Famous Wake Up Show**" after a successful eight-year run in the market. When the Summer 2000 book came out, the show was ranked #1 in its timeslot 12-plus. This is just one example, but what's really gonna be worth watching in the coming months, is the morning show battle between **Steve Harvey** and **Power 106's Big Boy**. Although **The Beat** was at the bottom of the ratings when **Dre & Ed Lover** got lifted from the AM slot, Harvey is moving the needle—and **FAST**. The second Fall Book trend that just hit L.A. has him up to 3rd place with a 3.8 (from a 1.9) 12-plus, beating Big Boy. Now, this is just a trend—but the potential is there for this to get real interesting... **ROCK THE CELLS**: HBO is takin' things to the next level with their gritty prison series "OZ," getting **Avatar Records** involved with a show soundtrack set to drop January 9. MCs were fallin' over themselves to get down on this project—cuz who doesn't got a rhyme about being in the clink? **Method Man**, **Master P**, **Snoop Dogg**, **Cypress Hill**, **Three 6 Mafia**, **Pharoahe Monch**, **Talib Kweli**, **Kool G Rap** and **Kurupt & Nate Dogg** are just a few of the cats featured on this off-the-hook soundtrack. HBO is also working in guest-starring roles on the show from soundtrack players. Check for Meth acting in three episodes when the season premieres January... Speaking of street-ass hip-hop, one crew poised to make the most noise over the holiday is **M.O.P.** with their blazing remix of "Ante Up." This joint has been marinating in the streets for months, becoming an anthem in the clubs on the East Coast. But when the crew flipped the remix and put **Busta Rhymes** on some verses, they re-ignited the record. Now radio's about to be down.



M.O.P.:
Most overachieving posse.

"We're getting phones on this already, so we're about to make a move." Says **92Q's Buttahman**. **KXHT's Cagle** says, "My MD Devin LOVES this record. He won't leave me alone about it! We are very aware of how it's doing in the clubs right now." "M.O.P. is my shit!" exclaims hip-hop head **Cherry Bomb** from **WBOT**. But it's a glimpse of the future that has **B95 MD Travis Loughran** amped. "I like the "Ante Up Remix," he says, "but the one that's gonna go all the way is their "Cold As Ice" track—smash!" Either way, look for M.O.P. to be H-O-T in a minute... But the group that's smashing down the town right now is **Outkast**. The overwhelming success of "Ms. Jackson" is certainly a hint that the record-buying public is thirsty for something different. "Right now, 'Ms. Jackson' is beating the spin records set by **TLC** with 'No Scrubs,' and **Sisqo** with 'Thong Song.' It's truly unbelievable!" said **Arista Big Willie Lionel Ridenour**. "We are closing in on the audience record of 53 million as we speak, which was set by **TLC**. So I'm fighting with myself!" If you want the scoop on all the inside drama—and there's plenty of it in record biz—the place to be is hitsdailydouble.com.

Street Snap



DO YOU SEE WHAT I SEE? Hip-hop hook maestro **Nate Dogg** was enjoying a holiday party when he was greeted by **KBMB OM E-Bro**, who had just torn himself away from his own reflection. "I think it's great you came out, Nate," said E-bro, "even if the other **Boyz II Men** couldn't make it. Hey, let's sing 'Let It Snow.'" E-bro then caught a glimpse of himself in a champagne glass and the conversation was soon forgotten.

Phat Five

The Hype On The Street This Week

1 STEVE HEGWOOD

To bounce, or not to bounce? That is the question.



2 JA RULE

"Put It On"—the shit is hot!



3 JOHN CHRISTIAN

Silverado Dir/Programming launches new Q102 in Reno.

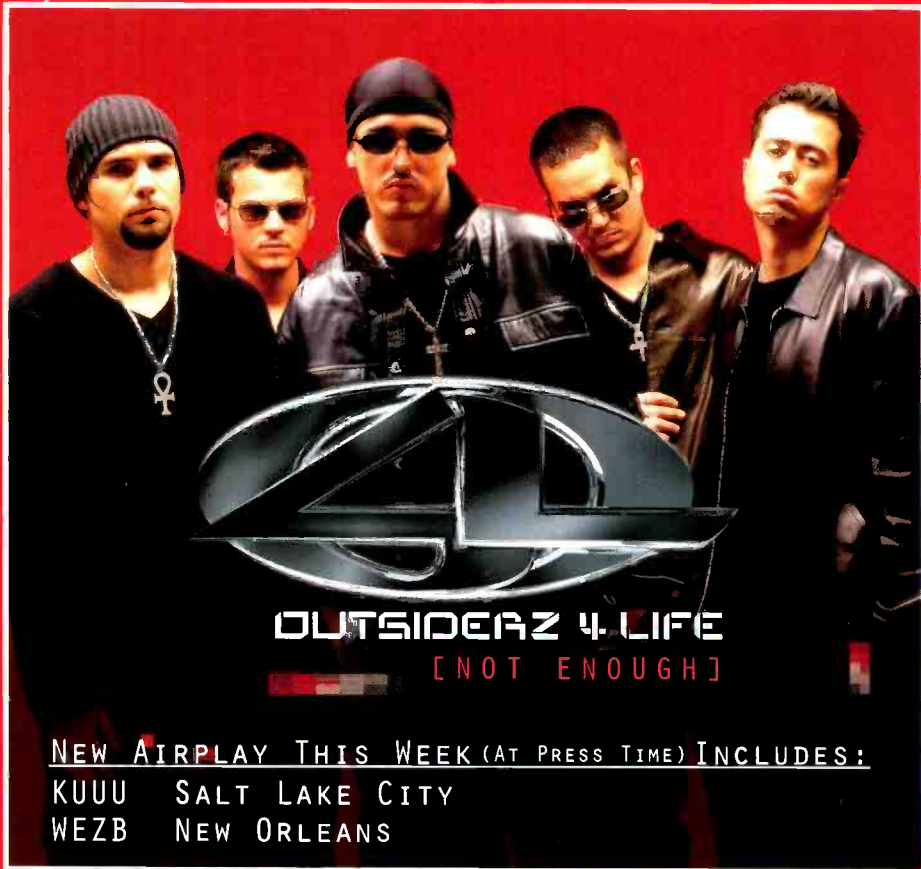


4 M.O.P.

Loud's hip-hop crew breaks through with "Ante Up" remix.

5 WLLD TAMPA

"Last Damn Show" too damn dirty for FCC.



OUTSIDERZ 4 LIFE
[NOT ENOUGH]

RHYTHMIC TOP 40 BDS:
DEBUT 36*/409 SPINS

BDS CROSSOVER: 367 SPINS

R&R RHYTHMIC TOP 40: 37*
WITH 641 SPINS



: IN ROTATION ON
JAMS AND DFX

NEW AIRPLAY THIS WEEK (AT PRESS TIME) INCLUDES:

KUUU SALT LAKE CITY
WEZB NEW ORLEANS

BELIEVERS:

KYLD SAN FRANCISCO	KGGI RIVERSIDE	WBBT RICHMOND	KPRR EL PASO
KMEL SAN FRANCISCO	KBMB SACRAMENTO	KIKI HONOLULU	KYLZ ALBUQUERQUE
WPOW MIAMI	KBBT SAN ANTONIO	KQMQ HONOLULU	KKSS ALBUQUERQUE
XHTZ SAN DIEGO	KTFM SAN ANTONIO	KOHT TUCSON	KDGS WICHITA
KKFR PHOENIX	KQBT AUSTIN	KSEQ FRESNO	KWIN STOCKTON
KTTB MINNEAPOLIS	KBTE CORPUS CHRISTI	KBOS FRESNO	AND MORE!
KXJM PORTLAND	KWWD OKLAHOMA CITY		

"'NOT ENOUGH' IS AN AMAZING FEMALE BALLAD THAT CUTS THROUGH THE CLUTTER. IT'S GENERATING REQUESTS BIT TIME — TOP 10 PHONES. I BELIEVE IN OUTSIDERZ 4 LIFE!"
— RENE ROBERTS, PD-OM/KHTN

"'NOT ENOUGH' IS HUGE, HUGE, HUGE! AN INSTANT REACTION FROM THE FIRST DAY WE PUT IT ON THE AIR. WITH PHONES LIKE THIS, I DON'T NEED TO WAIT FOR CALLOUT! THIS IS A SOLID SMASH. PERIOD." — GREG WILLIAMS, PD/KDGS

"RIGHT OUT OF THE GATE, 'NOT ENOUGH' HAS PERFORMED EXTREMELY WELL FOR US. AFTER THE FIRST WEEK OF AIRPLAY, I'VE NOTICED SEVERAL WOMEN SINGING ALONG TO IT. THIS RECORD SHOWS STRONG SIGNS OF BEING A 4TH QUARTER SMASH!" — PACO JACOBÓ, PD/KOHT

"IT'S A FRIGGIN' SMASH! LADIES DEFINITELY CAN'T GET ENOUGH OF 'NOT ENOUGH'. WE GET CALLS AFTER EVERY SPIN!" — ROBB ROYALE, PD/KYLZ

"ULTIMATELY, 'NOT ENOUGH' IS THE TYPE OF RECORD THAT HAS THE SAME TYPE OF SOUL AND CREDIBILITY AS JON B. AT HIS BEST. IMAGINE A STRONG AND SOULFUL, FEMALE-APPEALING BALLAD CROSSED WITH A ROGER & ZAPP SLOW JAM."
— TRAVIS LOUGHRAN, MD/KBOS

WWW.OUTISERZ4LIFE.COM



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CROSSOVER nation

CROSSOVER AIRPLAY TOP 30 JAMS

2W	LW	TW	ARTIST	TITLE	LABEL
1	1	1	DESTINY'S CHILD	Independent Women	Columbia/SMS/CRG
3	2	2	OUTKAST	Ms. Jackson	LaFace/Arista
4	3	3	SHAGGY	It Wasn't Me	MCA
2	4	4	JA RULE	Between Me And You	Murder Inc./DJ/IDJ
6	7	5	JAY-Z	I Just Wanna Love U	Roc-A-Fella/IDJ
5	5	6	NELLY	E.I.	Fo' Reel/Universal
7	6	7	LUDACRIS	What's Your Fantasy	Def Jam South/IDJ
8	8	8	R. KELLY	I Wish	Jive
12	9	9	K-CI & JOJO	Crazy	MCA
11	11	10	3LW	No More	Epic
23	12	11	JENNIFER LOPEZ	Love Don't Cost A Thing	Epic
9	10	12	MYA	Case Of The Ex	University/Interscope
18	21	13	AVANT	My First Love	Magic Johnson /MCA
20	26	14	MUSIQ SOULCHILD	Just Friends	Def Soul/IDJ
10	16	15	MYSTIKAL	Shake Ya Ass	Jive
13	13	16	EMINEM	Stan	Aftermath/Interscope
—	23	17	LIL BOW WOW	Bow Wow...	So So Def/Col/CRG
—	—	18	WYCLEF JEAN	911	Columbia/CRG
29	19	19	DREAM	He Loves U Not	Bad Boy/Arista
14	14	20	LIL' KIM	How Many Licks	QB/Undeas/Atl/Atl G
27	22	21	PUBLIC ANNOUNCEMENT	Mamacita	RCA
—	27	22	MYA	Free	University/Interscope
—	—	23	SHAGGY	Angel	MCA
—	28	24	C.M. MILLIONAIRES	Project Chick	Cash Money/Universal
28	18	25	BACKSTREET BOYS	Shape Of My Heart	Jive
—	—	26	112	It's Over Now	Bad Boy/Arista
—	—	27	PROFYLE	Liar	Motown
17	17	28	PINK	Most Girls	LaFace/Arista
16	15	29	NSYNC	This I Promise You	Jive
—	24	30	98°	My Everything	Universal

WORDs bond

by Michelle S.

2001: A "BASE" ODYSSEY: If there's one thing 2000 proved, it's that the Crossover Nation, now more than ever, is responsible for breaking and driving the musical tastes (and sales) of mainstream music. Never before have we seen so many massive Top 40 records come from the world of hip-hop and R&B. This format—but even more specifically, this LIFESTYLE and CULTURE—has successfully evolved past a "street thang." **Jay-Z** is a Pop star now. **Dr. Dre** and crew headlined the biggest tour of the year. **Eminem** was certainly the "celebrity topic" of conversation. And the quintessential moments of the ultimate crossover is when cornball cats like **NSYNC** beat-box onstage and **Fred Durst** has to work his coolness factor by getting over with a rhyme—you're knowin' hip-hop culture is here to stay. To be real, it's influenced an entire generation, but what we have now are two distinct worlds of hip-hop. Let's not EVER fucking confuse the "hip-hop" of **Nelly** with the hip-hop of **Talib Kweli**. Therein lies the danger—misrepresentation of the art form. If you're down for hip-hop, cool. But you must respect its roots in Black culture. While hip-hop "superstars" enjoy the biggest mainstream success ever, flossing on **MTV**, there's a whole other scene with cats who are just **DOPE**, getting Gold record sales, but being missed by radio the same way **Jay-Z** was when he dropped the "Reasonable Doubt" album five years ago. The cheese has moved, so know your base. **Mos Def**, **Common**, **Slum Village**, **Dilated Peoples**, **Jurassic Five**, **Pharoahe Monch**, even **Jill Scott**—these are our ambassadors into the future. The fact that the Lyricist Lounge, Spitkicker AND Okayplayer tours can roll into LA and sell out three nights with no radio airplay—some shit is goin' on, OK? We have reached a fork in the road. The "Pop" won't stop, but real hip-hop—where it's going—has and always will be in the streets... Musically this week: **Outkast** is about to break the all-time audience record for airplay. Weren't we just talking about music evolution?... If you're not on BOTH **Shaggy** jams, you're on glue... Also making noise is **Xzibit's** "X." Since the song is already calling out for folks who hit it early, it's safe to say this one will go. East Coast represent! **Mya** is single, sexy and "Free," making her own money, looking for the right party—what a SMASH! "It's Top 10 phones and we're upping rotation," says **B95's** **Travis L...** **Def Jam** is RULING with **Ja** and **Memphis Bleek**, but their sleeper hit is **Case's** "Missing You." If you have not heard it—RUN to the CD-Pro. This is a **Joe** "I Wanna Know"—caliber monster ballad and I haven't told y'all to run to a song since **Ja Rule's** "Between Me and You"... Also worth music meeting spins is **M.O.P's** "Ante Up" remix... **Jagged Edge** is about to catch one with "Promise"... Serious shout out to **Rawkus' Kris Peterson** for her incredible work with **Mos Def/Pharoahe/Nate Dogg's** "Oh No." And can I get a witness on **Dave Hollister** "One Woman Man"? Damn!... 2001 done-deals: **Nikka Costa's** "Like A Feather," **Olivia's** "Bizounce," **Snoop Dogg's** "Lay Low," **Outkast's** "So Fresh, So Clean," **Musiq Soulchild's** "Love," **M.O.P's** "Cold As Ice" and **Modjo's** "Lady"... I wanna shout out all the musicheads who I feel LOVE music, but more importantly, have made a difference with music this year because it IS dope to take a shot. This is the group that makes my job worth the bullshit. Props to: **Erik Bradley**, **Mark Adams**, **Dontay**, **E-Bro**, **Travis Loughran**, **John E. Kage**, **Buttahman**, **Dion Summers**, **Cagle**, **Julie Pilat**, **Shellie Hart**, **Fred Rico**, **Pablo Sato**, **Mr. Choc**, **Julio G**, **The Beat Junkies**, **Thea Mitchem**, **Glenn Aure**, **The Pirate DJ's**, **Dale Soliven**, **Dan Garite**, **Jerry McKenna**, **Sky Walker**, **Glenn Cooper**, **Cherry Bomb** and **Scooter B...** Finally, MUCH love to the crew—fellow radio geek **Mark Feather** (we have some FUN, huh?) and my girl, the night owl, **Gilly** (blaze one for the nation)... I am SO OUTTA HERE! Peace.

R*E*S*P*E*C*T

MOST ADDED THIS WEEK

Artist	Title	Label
1. Mystikal	"Danger"	Jive
2. Sade	"By Your Side"	HB/Epic
3. Xzibit	"X"	Loud/Col/CRG
4. Lil Bow Wow	"Bow Wow..."	So So Def/Col/CRG
5. Shaggy	"Angel"	MCA

CROSSOVER nation

NEW RELEASES

GOING FOR ADDS 12/19

Jagged Edge	"Promise"	So So Def/Col/CRG
Angie Martinez f/Jay-Z	"Mi Amor"	EW/Elektra/EEG
Big Tymers	"10 Wayz"	CM/Universal

GOING FOR ADDS 1/9

Koffee Brown	"After Party"	Arista
Destiny's Child	"So Good"	Columbia/CRG
Natalie Cole	"Living For Love"	Elektra/EEG
Iconz	"Get Crunked Up"	Elektra/EEG
Monica	"Never Let Go"	Epic
M.O.P.	"Ante Up (Remix)"	Loud
Modjo	"Lady"	MCA
Shaggy	"Angel"	MCA
Ja Rule	"Put It On Me"	Murder Inc./Def Jam/IDJ
Lil' Zane	"None Tonight"	Worldwide/Priority
Sonique	"Put A Spell On You"	Republic/Universal
Co-Ed	"Sumthin' On You"	Rubicon Ent./Universal



4 OUT OF 5 DENTISTS AGREE, RADIO IS FOR LOSERS: After a five-week dental assistant course, *KUBE* Seattle MD Julie Pilat (back l) and PD Eric Powers (back r) welcomed the first victims, er..., visitors to their in-studio dental workstations. Though the oral tool extension arms were disguised as microphones, LaFace/Arista artists Outkast were hip to the game when Pilat pinned drool cloths around their necks. In related news, Powers drooled in his holiday portraits.

BLOWIN' UP THE SPOT

MOST REQUESTED JAMS

- | | | |
|----------------|-----------------------|-------------------|
| 1. Outkast | "Ms. Jackson" | LaFace/Arista |
| 2. Shaggy | "It Wasn't Me" | MCA |
| 3. Ludacris | "What's Your Fantasy" | Def Jam South/IDJ |
| 4. K-Ci & JoJo | "Crazy" | MCA |
| 5. Shaggy | "Angel" | MCA |

FREESTYLE

MUSIC QUOTES FROM INDUSTRY LEADERS



BUTTAHMAN
MD 92Q Baltimore
M.O.P. "Ante Up (Remix)" Loud

"We've got phones on this already! This is the hottest street record out, and going into rotation this week."



TED NOAH
PD WZBZ Atlantic City
Toni Braxton "Spanish Guitar"
LaFace/Arista

"Hex Hector's four star club remix makes this a great female record and a perfect fit for THE BUZZ. Already #3 phones!"



TRAVIS LOUGHRAN
MD KBOS Fresno
Dave Hollister "One Woman Man"
DreamWorks

"I am really feelin' this! Great song, and on the top of the stack for airplay."



JAMMER
PD KKSS Albuquerque
Shaggy "Angel" MCA

"As for our top requesting records, let me put it this way...it's 'Angel,' 'Angel,' 'Angel,' 'Angel,' and 'Angel.' Seriously, this Shaggy follow-up is requesting at a rate of at least four to one over everything else!"

BIG WILLIE

of the week



Phil the fire.

PHIL MICHAELS TRUEBA
PD WPYO ORLANDO

Fall book trends are rolling in and, happily, after Summer's rough go, a good number of stations within the Crossover Nation are seeing success. Take WPYO in Orlando, whose first trend sees the station hitting it's biggest numbers ever...moving 3.7-4.0 for P12+ and 6.8-7.2 in the critical target demo of P18-34. According to PD Phil Michaels Trueba, the deafening market buzz currently surrounding

Bill Tanner-consulted 95.3 PARTY is attributable to one word, "focus...on our niche in the market. We are Orlando's station for dance music, looking to the clubs, stations in other markets, and even Napster," for leads on from where the next hot dance jam will come. "Plus," says Trueba, "I've got great MD skills in Vic The Latino who truly is both my right and left hands, and a terrific support staff from mixers to clerical folks...all of whom are invited to music meetings. We simply take the approach that this is everyone's station and try to maintain a real party vibe in the building." Meanwhile, at HITS, we also know a thing or two about having a good party vibe...which reminds us...it's time for a drink, so this Big Willie stroke ends now.

Most Added Again!

- WBBM** **KTFM**
- KPTY** **KKSS**
- KBBT** **KDGS**
- KKSS** **KBAT**
- WDBT** **KYLZ**

"Top 10 requests, this record is a hit" JB King KLUC
 "Top 5 requests" Dennis Martinez KDON
 "This record is a hit" Fred Rico KIKI

i can tell
(remix)

monifah

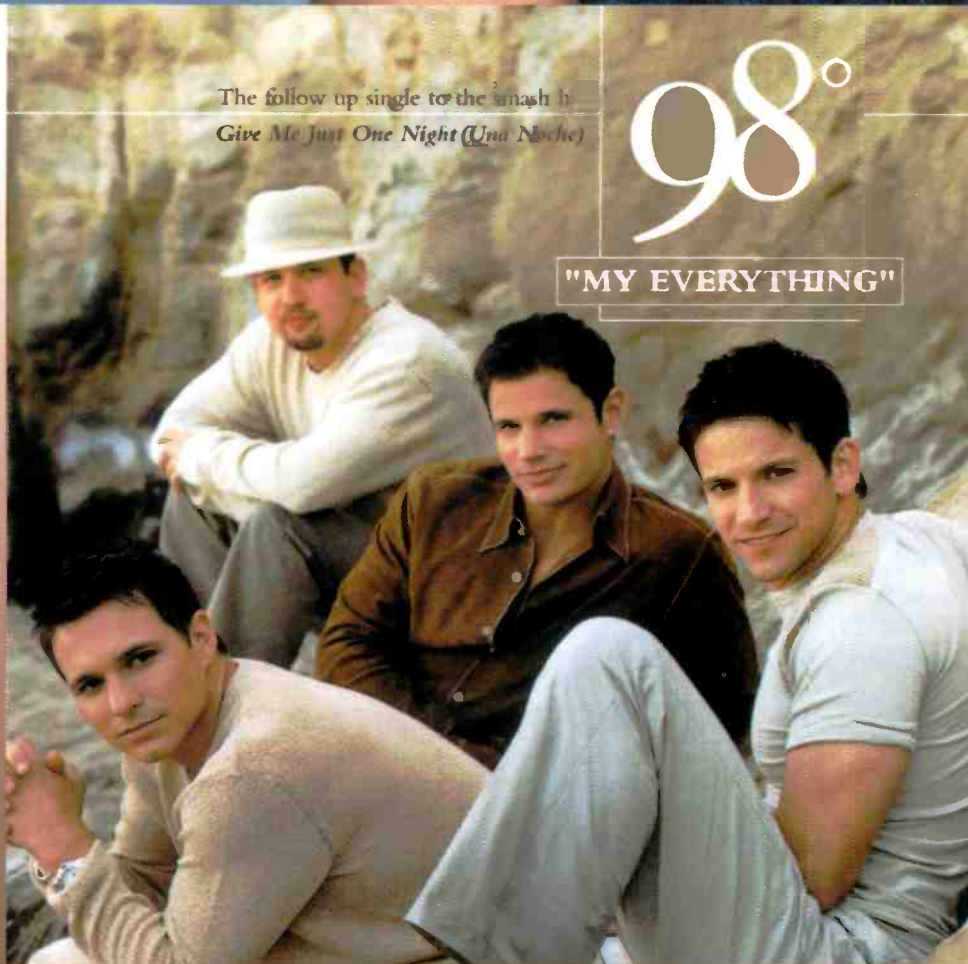
featuring **Murphy Lee** of the **St. Lunatics**



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www.monifah.net

Management: Ramsey Gbelawoe for Joshua Tree Management



The follow up single to the smash hit
Give Me Just One Night (Una Noche)

98°

"MY EVERYTHING"

Huge call-out at:

- WKTU**
- WBBM**
- KQKS**
- KLUC**
- KZFM**
- KIKI**
- KXME**
- KCHZ**
- XHTZ**
- KDON**



28 - 25* Rhythmic Top 40 Chart!

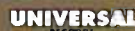


#5 on TRL



music network

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4th Avenue Jones'

THE NEW HIP-HOP BAND
FEATURING VOCALS BY AHMAD
WHO HAD THE HIT "BACK IN
THE DAY" FEATURING THE FIRST
LADY OF THE BAND, TENA
JONES AND JABU

R.E.S.P.E.C.T. FIRST SINGLE

"Definitely gonna be a NUMBER ONE HIT!"

- DJ KIZ-ONE (KKFI-MO)

"Good to hear Ahmad back in the mix. I'm already
rockin' doubles here in Winnipeg."

- DJ DIALOG (TPLN.NET)

"Already charting in heavy rotation and gonna be
on my new mixtape "Breaking Boundaries."

- DJ LRM (Mixtapes-Bklyn/Qns)

"The wax is melting on my platters now, it's so hot!"

- Rich "DJ Imperial" Lawson (KSMU-MO)

**HITS RAP ATTACK
CONFERENCE CALL PICK!**

**HITS RAP ATTACK
PICK HIT OF THE WEEK!**

**HITS RAP ATTACK
2ND MOST ADDED
RECORD OF THE WEEK!**

Contact: Ken Marshall at Interscope Records: (800) 982-1812 Ext. #57929 ken.marshall@umusic.com



Rap Attack



RAP RADIO TOP THIRTY

NOSTY NEWS BY NASTY-NES

2W	LW	TW	ARTIST	TITLE	LABEL
14	8	1	MASTERS OF ILLUSION	We All Over	Threshold
9	6	2	R.A. THE RUGGED MAN	What The F#ck?	Priority
16	11	3	LYRICIST LOUNGE #2	Oh No	Rawkus
11	7	4	BLACK THOUGHT	Hardware	MCA
—	5	5	WU-TANG CLAN	Careful/Gravel Pit	Loud
—	23	6	SLUM VILLAGE	Raise It Up	GoodVibe Recordings
—	9	7	D-12	I'll Sh#t On You	Shady/Interscope
—	10	8	XZIBIT	X	Loud
—	16	9	SNOOP DOGG	Snoop Dogg	No Limit/Priority
—	—	10	FREDRO STARR	Dat Be Dem	Koch
21	19	11	PLANET ASIA	Holdin' The Crown	Mona/Landspeed
—	24	12	J-RAWLS	Check The Clock	Superappin/LS
—	—	13	OUTKAST	Ms. Jackson	LaFace/Arista
17	14	14	THA EASTSIDAZ	Big Bang Theory	TVT
22	18	15	OUTSIDAZ	Keep On	RuffNation/WB
12	12	16	SMUT PEDDLERS	That's Smut	Eastern Conf/Rawkus
20	17	17	PIAKHAN F/TALIB KWELI	Grow Up	RCA
19	13	18	ED O.G.	Sayin' Somethin'	Nu-Gruv
—	—	19	DV ALIAS KHRIST	Rejuvenation	Bear Mountain/TB
—	—	20	COMMON	Ghetto Heaven	MCA
30	28	21	DELTRON	Deltron 3030	75 Ark
27	27	22	GROUCH	Wish You A Good...	G&E
—	—	23	SOUL ASSASSINS	Real Life	RuffNation/WB
8	1	24	CAPONE-N-NOREAGA	Invincible	Tommy Boy
—	30	25	ABK	Everywhere I Go	ABK International
—	—	26	PUNCH & WORDS	Last Days	Mona/Landspeed
28	21	27	MASSACA	Motivate	Compound
—	—	28	RASCO	Gunz Still Hot	Nu-Gruv
—	—	29	4TH AVENUE JONES	R.E.S.P.E.C.T.	LookAlive/Interscope
—	—	30	5 FOOTAZ	The Heist II	Restless



ROB ONE

What's upper? Dayum, we are just a couple of weeks away from Christmas, and the year 2001 will be here with a quickness... Comin' up this Saturday, December 16 at L.A.'s El Rey Theater will be a benefit concert for the completion of the late Rob-One's memorial.

Power 106 Los Angeles' Mr. Choc of "Fricay Night Flavas" and Gone-One will host the event from the "Fly I.D." show. DJs and artists scheduled to perform will be: Beat Junkies, Cut Chemist, Nu-Mark, Dusk, and Charlie Rock from San Diego's Rocksteady Crew. Plus, you'll hear the joint "Rob One Rock One" performed by Freestyle Fellowship, Global Phlowtations, the Visionaries, OMD, the Shape Shifters and the West Coast Work Force. Overall, DJs and MCs will come together to celebrate the life of

the legendary Rob-One, whose birthday is also this Saturday. For more info, call (323) 960-8989... Do you want custom drops from Phife Dawg? Do you want your name and station shouted out on the next WILLUS DRUMMOND record? If you said "yes" to the above, contact WVUD's Mike Baxter at spacefic@yahoo.com and send him your drop info... It is official. As I told you last week, KRS-ONE has signed with Koch Records. His first single will be "Hot" b/w "Get Yourself Up." Expect to see vinyl this January... The wait is over. Run DMC will be dropping their new single, "It's Over" (Arista), featuring Jermaine Dupri. You should have it by the end of this month. The album, "Crown Royal," is scheduled for a February 2001 release... Props to Outkast for going double Platinum with "Stankonia" (LaFace/Arista). Their new single will be the blazing track "So Fresh, So Clean." My dawg, Arista's Kevin Cooper, will be lacing you with all the above, so be patient... Bushwick Bill is back! I just got a copy of his cut "Unforgiven" b/w "Hardcore" (Nu Wave) and yes, there are radio edits available. Good to see you back, Bill. Contact Gary Ivey at (713) 778-9991 to get copies and tell him HITS sent ya. Also, look out for the Geto Boys reunion tour at a city near you... Don't sleep on DJ Moe Love from the Ultramagnetic MCs' "Slaughterhouse Cartel" (Threshold), mixed by our dawg Kutmas-ta Kurt... Congratulations to my O.G. homie, RuffNation CEO Chris Schwartz and his wife Myrna, on the birth of their healthy baby girl, Ava Valentine, weighing 7 lbs. and 3 oz... Next week is our "All that and a bag of Lumpia" Year-End Issue. Barf-Barf... Don't forget to tune in to TPLN.NET on Saturday, December 23rd at 6 p.m. (PST) for "Rap Attack Flashback"! You'll hear a vintage 9/21/85 recording of Sir Mix-A-Lot and myself on Seattle's 1250 KFOX, workin' four turntables and two mics!... SHOUT OUT TIZIME: Marthe Reynolds and Rob Love at Def Jam, Happy belated B'day to Hong Kong Mong, Harris Francis at Seatown's KUBE 93 (You were supposed to get me Beyonce's 2-way at the Billboard Awards), T-Dog Kalayjian (what's upper #217), DJ A.Vee (all love to you and your mom), Double J (I haven't 4gotten U! What do you do again?) and to Billy T at Las Vegas' KCEP (thank you for breakin' us--Mix-A-Lot--back in Detroit. Good to see you're still in the game)... KUNG-FU FLICK OF THE WEEK: Bruce Lee in "Game Of Death"... (S)

TOP FIVE MOST ADDED

TOP FIVE MIX TAPE SONGS

Artist	Title	Label
1. HURRICANE	Connected (RMX)	TVT
1. EIGHTBALL & MJG	Pimp Hard	Jcor Ent./Interscope
2. TRU-LIFE	Uya	JustUs/DreamWorks
3. SUPREME-C	Run If U Wanna Run	RCA
4. B-1	How We Live	Fat Beats
5. BRINXX MAN	Real Big	63 Stacks

Artist	Title	Label
1. XZIBIT F/ SNOOP DOGG	X	Loud
2. CNN	Invincible	Tommy Boy
3. TRU-LIFE	UYA	JustUs/DreamWorks
4. AARON HALL/BIGGIE SMALLS	Why You Wanna...	AV8
5. DV ALIAS KHRIST	Rejuvenation	Bear Mountain/TB

TAMIA

STRANGER IN MY HOUSE

THE HOTTEST
SINGLE OF THE YEAR.
THE VIDEO
EVERYBODY'S
TALKING ABOUT.



New Adds!

WBOT Boston KMJJ Shreveport KVSP Oklahoma WQOK Raleigh/Curham
KRNH Dallas WSOL Jacksonville KOKY Little Rock

Most Requested Video @

No "Strange-" Top Playing A Hit!

WBLS	WJKS	WJJN	WBLX	KRRQ	WMNX	WQHH	WROU	KMLQ	WMGL
WPHI	WOWI	WHBX	KDKS	KIIZ	WYNN	WTLZ	WJUC	WRBV	WLXC
WUSL	WIBB	WJHM	KJMM	KTCX	WDAI	WAMO	WDAS	WLVH	KMJM
WNEZ	WFXE	WJTT	WQUE	KIPF	WPRW	WENZ	WWIN	WFLM	WZAK
WCKX	WEAS	WHNR	WESE	WKGN	WDZZ	WIZF	WMMJ	WBAV	KDKO
WKEYS	WZHT	KBCE	WJZD	WVDM	KPRS	WCKX	WYLD	KJMS	

FROM HER ELEKTRA DEBUT ALBUM A NU DAY

TRACK PRODUCED BY ANTHONY "SHEP" CRAWFORD FOR JSJ PRODUCTIONS MANAGEMENT: CLIFFORD L. ALEXANDER, JR. AND MRS. JANET HILL FOR ALEXANDER & ASSOCIATES, INC.
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Jamz

**Stevie Wonder,
"Full" Of It**



**Embittered By
The Success Of
"Dalmations"
Holiday Film,
Divine Files Suit**

Time For The Holidays And Lots Of

JUICE!

Steve Hegwood will exit as Radio One's VP of Programming at the beginning of the year to concentrate on his three radio properties. Hegwood will also consult and is in negotiations with Wes Johnson and Russell Simmons to combine resources to purchase a station in Norfolk, VA, to compete with WOWI-FM. Also at Radio One, Mike Abrams, Director of Satellite Programming, seeks air talent, PDs and MDs. T&Rs to: Mike Abrams, Radio One 5900 Princess Garden Pkwy, 8th Floor, Lanham, MD 20706... Kiki The First Lady exits KATZ-FM St. Louis and joins WLDY-FM Atlanta, where she will do middays and handle Promotions Director duties. Also, Jim Oktavec joins as Marketing Director... Stevie Wonder's 5th annual "House Full of Toys" benefit concert will be held 12/16 at the Great Western Forum in Inglewood, Calif. Wonder and guests will perform... Ron Isley, signed to DreamWorks Records, has assembled R. Kelly, Jimmy Jam & Terry Lewis, Raphael Saadiq, Steve Huff and wifey Angela Winbush for his debut album... Saxophonist Richard Elliott signs with the Verve Music Group. Also, pianist Diana Krall's Grammy-winning "When I Look In Your Eyes" is Platinum... Dick Clark will ring in the New Year for the 31st time, which makes him, oh, 17 years of age. The Baha Men, Boyz II Men, Joe and more will perform... The soundtrack to the HBO television show "Oz" will be released 1/9 on Avatar Records. It features Snoop Dogg, Master P, Trick Daddy, Three 6 Mafia, Cypress Hill, Method Man, Pharoahe Monch, Blaxuede and Kurupt & Nate Dogg (the first single, "Behind The Walls"). Proceeds will benefit "Cardoza Law Innocence Project," a program that helps to clear death row inmates through DNA testing... XM Satellite Radio taps former WVAZ-FM Chicago PD Maxx Myrick to handle PD duties for its jazz music format... KKBT-FM Los Angeles ranked second in an independent report held by MeasureCast Inc., a firm that measures audience size and demographic reports for internet broadcasters.



*Steve Hegwood
Bounces From Radio One
To Form His Own
Radio Empire*

KKBT tallied a TSL of 59,590 and came of 6,558... Al Greer is the host of WGCI-FM Chicago's "Whispers in the Dark" late-night show. He replaces Troi Tyler, who now handles middays at crosstown WVAZ-FM... Baker Broadcasting's WWBZ-FM Charleston has been sold to Thomas Daniels for \$1.6 million... The FCC has fined WLLD-FM Tampa for language content on a rap program titled, "The Last Damn Show" which aired on 9/11/99. Apparently, the fine was in regards to potentially offensive references to oral sex and sexual intercourse that was broadcast on the air... Pamal Broadcasting acquires WWLO-AM and WTMG-FM Gainesville from Connecticut Broadcasting... WPGC-FM Washington D.C. PD Jay Stevens seeks full- and part-time air personalities. T&Rs to: Jay Stevens, WPGC-FM, 4200 Parliament Place, Lanham, MD 20706... Sonicbox forms an alliance with Clear Channel's Bay Area stations, KMEL-FM, KSJO-FM, KFOX-FM, KYLD-FM and KNCL-FM to provide iM Tuning Software, and will implement e-commerce capabilities... LL Cool J may depart his long-time label, Def Jam Records. While no details have been announced, it is apparent that his contract is nearly up... Death Row Records has lost a \$4.3 million lawsuit. A jury ruled in favor of Kurupt's former managers and producers, Lamont and Ken Brumfield, who both filed suit after the label failed to fulfill contractual obligations... Eminem is selling his house in Sterling Heights, Michigan for \$650,000, after being constantly bothered by fans who snuck into his backyard to swim in his pool and litter his lawn with M&M wrappers... Lil' Kim, near bankruptcy, is apparently spending too much money on stylists, hair and makeup, and is selling her New Jersey home to free up some cash... DMX has sold his memoirs, titled, "A Dogz Life," to Harper Collins Publishing. Hitting stores in Fall 2001, the book follows DMX from his childhood to his current successes in the music industry...

Singled Out

The Top Thirty

Week Of December 15, 2000

2W	LW	TW	ARTIST	TITLE	LABEL
1	1	1	OUTKAST		LaFace/Arista
2	2	2	JAY-Z	<i>Ms. Jackson</i>	Def Jam/IDJ
5	4	3	AVANT	<i>I Just Wanna Love...</i>	Magic Johnson/MCA
4	3	4	R. KELLY	<i>My First Love</i>	Jive
3	6	5	DESTINY'S CHILD	<i>I Wish</i>	Columbia/CRG
6	5	6	MUSIQ SOULCHILD	<i>Independent Women</i>	Def Jam/IDJ
8	7	7	NELLY	<i>Just Friends</i>	Universal
7	8	8	WYCLEF/MARY J. BLIGE	<i>E.I.</i>	Columbia/CRG
13	10	9	C.M.MILLIONAIRES	<i>911</i>	Cash Money/Universal
9	9	10	JA RULE/C.MILIAN	<i>Project Chick</i>	Def Jam/IDJ
12	11	11	DAVE HOLLISTER	<i>Between Me And You</i>	Dreamworks
20	18	12	LIL BOW WOW	<i>One Woman Man</i>	So So Def/Columbia
22	21	13	MYSTIKAL	<i>Bow Wow</i>	Jive
17	15	14	CARL THOMAS	<i>Danger</i>	Bad Boy/Arista
25	16	15	JAGGED EDGE	<i>Emotional</i>	SoSo Def/Columbia
14	14	16	LUDACRIS	<i>Promise</i>	Def Jam/IDJ
27	25	17	PUBLIC ANNOUNCEMENT	<i>What's Your Fantasy</i>	RCA
21	20	18	3LW	<i>Mamacita</i>	Epic
11	12	19	MYSTIKAL	<i>No More</i>	Jive
29	24	20	112	<i>Shake Ya Ass</i>	Bad Boy/Arista
18	17	21	KEITH SWEAT	<i>It's Over Now</i>	Elektra/EEG
10	13	22	PROFYLE	<i>I'll Trade...</i>	Motown
—	29	23	SHAGGY	<i>Liar</i>	MCA
28	27	24	JAHEIM	<i>It Wasn't Me</i>	Warner Bros.
19	19	25	ERYKAH BADU	<i>Could It Be</i>	Motown
15	22	26	KELLY PRICE	<i>Bag Lady</i>	Def Jam/IDJ
—	30	27	TAMIA	<i>You Should Have...</i>	Elektra/EEG
DEBUT	28	MEMPHIS BLEEK	<i>Stranger In My House</i>		Def Jam/IDJ
DEBUT	29	JOE	<i>Is That Your Chick</i>		Jive
DEBUT	30	ERYKAH BADU	<i>Stutter</i>		Motown
			<i>Didn't Cha Know</i>		

Based Primarily On Radio Airplay & Retail Sales

By Gary Jackson



Jeff Majors:
Keeps The
Holidays Sacred

'Tis the season to collect presents we probably don't deserve because, we admit, we've been more bad than good. It's also time to say sayonara to the first year of the millennium and take a vacation into 2001. Do you think the movie "2001" was just a little too close to home? The book, written by Arthur C. Clark, foretold a future in which a space station will become far more commercial than following weather patterns or enemy missiles, and that's now closer to reality than you think. Computers have become more than larger-than-life. Indeed, they are an essential that we cannot imagine living without. Yes, life imitates art more than we care to admit, but one thing is for sure, the holidays signal a togetherness that Democrats and Republicans would do well to embrace. To that point, several months ago, I and several industry colleagues had dinner with Radio One's Cathy Hughes and NAS Records artist Jeff Majors at Keyshawn Johnson's Reign Restaurant in Beverly Hills. Strangely, the place was decorated in holiday fashion, which left us scratching our heads as to just what was going on. Seems Majors, a highly accomplished harp player with several exquisite records under his belt, had recorded a holiday album titled "Sacred Holidays." Hughes and Majors played the entire album, which, to everyone's surprise, was just different enough to merit attention. Majors unabashedly lavishes the charm and feel of the holidays. Pick any song, but check for "Pretty Little Baby," "Sacred Holidays," and "Don't Cry This Christmas," all songs written by Majors, who also recorded an array of traditional songs. Other albums to check: Boyz II Men's "Christmas Interpretations" (Motown), "Platinum Christmas" (Jive) and "A Putumayo World Christmas" (Putumayo). Of course, no holiday is complete without what I consider to be the ultimate song, Nat King Cole's "The Christmas Song" (Capitol). There is no better version of the song, no matter what anyone says or does... Happy holidays to the following: Pamela Jackson-Malik, Keith Jackson, Steve Corbin, Phil Embuido, Doug Davis, Vinny Brown, Michelle Campbell, Latin Prince, Nasty Nes, Matt Chong, Michelle Madison, Sugar Bear, LaMonda Williams, Jerome Simmons, Brad Davidson, Parrish Johnson, Jana Fleischman, Kevin Ross, James Boyce, Lionel Ride-nour, Michael Johnson, Randy Jackson, UCLA Extension, Kevin Semien, Sam Weaver, Jerry Boulding, Jammin' Jay Michaels, Lillian Matulic, Monica Alexander, Vanessa Barryer, David Linton, A.D. Washington, Cynthia Johnson-Harris, Maurice Warfield, Dorsey Fuller. all my bosses here at HITS, my wife, Judith and you, who give me both positive and negative feedback to keep me balanced and informed...

E-mail: jamzhits@aol.com Fax: (818) 789-0526

Active Albums

The Top Thirty

Week Of December 15, 2000

2W	LW	TW	ARTIST	TITLE	LABEL
—	4	1	SHAGGY		MCA
2	2	2	OUTKAST	<i>Hotshot</i>	LaFace/Arista
3	1	3	SADE	<i>Stankonia</i>	Epic
5	5	4	NELLY	<i>Lovers Rock</i>	Fo'Reel/Universal
4	3	5	R. KELLY	<i>Country Grammar</i>	Jive
—	—	6	MEMPHIS BLEEK	<i>TP-2.COM</i>	Roc-A-Fella/IDJ
—	—	7	K-CI & JOJO	<i>The Understanding</i>	MCA
—	—	8	FUNKMASTER FLEX	<i>X</i>	Loud
9	10	9	LIL' BOW WOW	<i>Mix Tape Vol.4</i>	So So Def/Col/CRG
14	14	10	DESTINY'S CHILD	<i>Beware Of Dog</i>	Columbia/CRG
7	7	11	JAY-Z	<i>The Writing's On...</i>	Roc-A-Fella/IDJ
1	6	12	WU TANG CLAN	<i>Dynasty: Roc La...</i>	Loud
10	12	13	LUDACRIS	<i>W</i>	Def Jam South/IDJ
11	11	14	EMINEM	<i>Back For The First..</i>	Aftermath/Interscope
6	9	15	ERYKAH BADU	<i>Marshall Mathers LP</i>	Motown
15	18	16	MYSTIKAL	<i>Mama's Gun</i>	Jive
13	17	17	JA RULE	<i>Let's Get Ready</i>	Murder Inc./IDJ
—	8	18	MASTER P	<i>Rule 3:36</i>	No Limit/Priority
—	—	19	3LW	<i>Ghetto Postage</i>	Epic
—	13	20	VARIOUS	<i>3LW</i>	Rawkus
8	15	21	B.G.	<i>Lycrist Lounge V.2</i>	Cash Money/Universal
28	23	22	MUSIQ SOULCHILD	<i>Checkmate</i>	Def Soul/IDJ
18	22	23	DAVE HOLLISTER	<i>Ajuswanaseing</i>	Dreamworks
23	24	24	MYA	<i>Chicago 85...</i>	University/Interscope
17	19	25	KEITH SWEAT	<i>Fear Of Flying</i>	Elektra/EEG
16	21	26	EIGHTBALL & MJG	<i>Didn't See Me Coming</i>	Jcor
22	25	27	JILL SCOTT	<i>Space Age 4 Eva</i>	Hidden Beach/Epic
12	16	28	CAPONE & NOREAGA	<i>Who Is Jill Scott?</i>	Tommy Boy
—	27	29	MARIAH CAREY	<i>The Reunion</i>	Columbia/CRG
—	—	30	SISQO	<i>Merry Christmas</i>	Dragon/Def Soul/IDJ
—	—	—	—	<i>Unleash The Dragon</i>	—

Based Primarily On Retail Sales

Now Ya Know



Blair Braxton
PD, WKGN-FM
Knoxville

Ever since doing impressions at a local radio station as a high schooler, Blair Braxton's voice has graced radio stations all over, impersonating everyone from Bill Clinton to "Mama Klump" ("The Nutty Professor"). Originally hired on as the only R&B show host on rock-oriented WJAT-FM Swainsboro, Braxton cracked the mic at the age of 16. After high school, he headed into the military, then to University of Miami, before relocating to Nashville where he was hired at WQQK-FM as a part-timer. Under the tutelage of PD Tony Wright, Blair expanded, doing various voice characters on the morning show, while learning programming. He then relocated to WHNR-AM Winter Haven for his first PD gig, changing the entire sound/imaging of the station, but soon departed for WHQT-FM Miami where he handled PD duties, eventually heading to Little Joe Records to do promotions under Joe Weinberger. There, Blair handled many facets, ranging from promotions to doing a James Brown voiceover on the Jerry Springer movie soundtrack! The radio bug bit again, bringing him to WJMZ-FM Greenville, then briefly back to WHNR, eventually leading to his current gig at WKGN. As far as his continued success goes, he credits his close friend, Lois "Granny" Keith, saying he "loves her to death!!!" Hey, Blair, is she willing to spread the success around to us? We could surely use it!

Urban Voices

Sugar Bear
PD, WAJZ-FM Albany
Tank "Maybe I Deserve"
(Blackground/Virgin)



"This is a good song; I think it could be a sleeper. Radio has got to listen to it. I know the first single didn't do too well, but listen to this one. I'm encouraging people to listen to this record because I believe it's a pretty good record."



Skip Dillard
PD, WBLK-FM Buffalo
Erykah Badu "Didn't Cha Know"
(Motown)

"'Didn't Cha Know' is definitely putting Erykah back on the map, in terms of being original and being such a musical person. It's a record that will be significant for her longevity."

Cherry Martinez
MD, WBOT-FM Boston
Aaron Hall f/ Notorious B.I.G. "Why You Tryin' To Play Me"
(AV8)



"I love it! This song definitely puts Aaron Hall back on the map. And you know Biggie always spits the ill shit!!"



BREAKOUTS

HOT NEW OR RESURGING ALBUMS AS REPORTED BY THE NATION'S LEADING RECORD MERCHANTISERS

WINNERS

1	RAGE AGAINST THE... (Epic 85289)	98%	6	ALICE IN CHAINS	(Col/CRG 85274)	23%	
2	MEMPHIS BLEEK	(Roc-A-Fella/IDJ 542587) 70%	7	ROGER WATERS	(Col/CRG 85235)	22%	
3	K-CI & JOJO	(MCA 112398)	69%	8	NEIL YOUNG	(Reprise 48036)	16%
4	FUNKMASTER FLEX V.4...	(Loud 1971)	66%	9	LINKIN PARK	(WB 47755)	14%
5	3LW	(Epic 63961)	24%	10	DAVID GRAY	(ATO/RCA 69351)	12%

ALLIANCE O-S
TONY BAZEMORE / CORAL SPGS
 Rage Against The Machine
 K-Ci & JoJo
 Funkmaster Flex V.4
 Memphis Bleek
 3LW

ANGELOS
JIM POMERANTZ / LITTLETON
 Rage Against The Machine
 K-Ci & JoJo
 Sade
 Trans Siberian Orchestra
 Nick Drake

ANGOTT
STEVE ROBERTS / DETROIT
 Funkmaster Flex V.4
 Memphis Bleek
 K-Ci & JoJo
 Disappearing Acts (ST)
 AMG (Var)
 Rage Against The Machine

ASSOCIATED
BOB FENTY / PHOENIX
 K-Ci & JoJo
 Funkmaster Flex V.4
 Memphis Bleek
 3LW

BAKER & TAYLOR
STEVE HARKINS / CHARLOTTE
 Rage Against The Machine
 3LW
 Funkmaster Flex V.4
 AMG (Var)
 Memphis Bleek
 K-Ci & JoJo
 Soul Food (Var)

BELIEVE IN MUSIC
RUSS STUUT / WYOMING, MI
 Memphis Bleek
 Funkmaster Flex V.4
 Lyricist Lounge V.2 (Var)
 Rage Against The Machine
 K-Ci & JoJo

BEST BUY
JOHN MICHAEL / EDEN PRAIRE, MN
 Rage Against The Machine
 Memphis Bleek
 Funkmaster Flex V.4
 K-Ci & JoJo
 3LW

BIG OOMP RECORDS
GENARON REYNOLDS / ATLANTA
 Memphis Bleek
 K-Ci & JoJo
 Funkmaster Flex V.4
 Source Hip Hop Awards (Var)

BORDERS BOOKS & MUSIC
SHANNON LUMETTA / ANN ARBOR, HQ
 Enya
 Rage Against The Machine
 David Gray
 The Corrs
 Neil Young

CAT'S
STEPHEN BOWEN / KNOXVILLE
 Memphis Bleek
 K-Ci & JoJo
 Rage Against The Machine
 Charlotte Church

CD & TAPE OUTLET
LYNN BATCHECK / COLUMBUS
 K-Ci & JoJo
 Memphis Bleek
 Funkmaster Flex V.4
 Rage Against The Machine
 Musiq Soulchild

CENTRAL SOUTH
TONY ROSS / NASHVILLE
 Shaggy
 Linkin Park
 Memphis Bleek
 Lifehouse

CROW'S NEST
TODD HUPE / NAPERVILLE
 Memphis Bleek
 Rage Against The Machine
 Funkmaster Flex V.4
 K-Ci & JoJo
 Alice In Chains
 3LW
 Roger Waters

DESIRABLE DISC
DAVE HAUPT / DETROIT
 Rage Against The Machine
 Memphis Bleek
 Lyricist Lounge V.2 (Var)
 PJ Harvey
 Funkmaster Flex V.4
 Samantha Mumba
 Juliana Theory

DIMPLES
JASON TORRES / SACRAMENTO
 Rage Against The Machine
 Linkin Park
 K-Ci & JoJo
 Limp Bizkit

DOWN IN THE VALLEY
CHRIS WESTER / MINNEAPOLIS
 Rage Against The Machine
 Linkin Park
 David Gray
 Shaggy

ELECTRIC FETUS
JON JON SCOTT / MINNEAPOLIS
 Memphis Bleek
 K-Ci & JoJo
 Funkmaster Flex V.4
 Roger Waters
 3LW

FACE THE MUSIC
CRAIG COTTEN / MINNEAPOLIS
 Rage Against The Machine
 Linkin Park
 Neil Young
 Alice In Chains
 Enya

FRED MEYER
BRANT BERRY / PORTLAND
 Rage Against The Machine
 K-Ci & JoJo
 Lil' Bow Wow
 Linkin Park
 Kenny Chesney

GALLERY OF SOUND
JOE NARDONE, JR / WILKES-BARRE
 Rage Against The Machine
 Funkmaster Flex V.4
 Memphis Bleek
 Roger Waters
 Neil Young

HARMONY HOUSE
SANDY BEAN / DETROIT
 K-Ci & JoJo
 Funkmaster Flex V.4
 Rage Against The Machine
 Memphis Bleek
 Charlotte Church
 Nelly Furtado

HASTINGS
MIKE FULLER / AMARILLO
 Rage Against The Machine
 K-Ci & JoJo
 Funkmaster Flex V.4
 Charlotte Church

HMV
JEFF DAVIDSON / NEW YORK
 Memphis Bleek
 Funkmaster Flex V.4
 Rage Against The Machine
 K-Ci & JoJo
 Soul Food (Var)
 Bob Sinclair

INDEPENDENT REC
JUDY NEGLEY / CO SPRINGS
 Rage Against The Machine
 K-Ci & JoJo
 Memphis Bleek
 Funkmaster Flex V.4
 3LW
 Linkin Park
 Sade



BREAKOUTS

HOT NEW OR RESURGING ALBUMS AS REPORTED BY THE NATION'S LEADING RECORD MERCHANTISERS

LOU'S RECORDS
TONY VICK / ENCINITAS
 Rage Against The Machine
 Neil Young
 Roger Waters
 Sade
 Creed

NATIONAL RECORD MART
DOUG SMITH / PITTSBURGH
 Memphis Bleek
 Rage Against The Machine
 Funkmaster Flex V.4
 K-Ci & JoJo
 Bob & Tom (Var)

RECORD & TAPE TRADER
ROSS HEWSON / BALTIMORE
 Rage Against The Machine
 Memphis Bleek
 Funkmaster Flex V.4
 Alice In Chains
 Roger Waters

TOWER SUNSET
JOHN CRAWFORD / W HOLLYWOOD
 Rage Against The Machine
 Neil Young
 Memphis Bleek
 K-Ci & JoJo
 Alice In Chains
 Funkmaster Flex V.4

MAGIC PLATTER
BRIAN PETERS / BIRMINGHAM
 Rage Against The Machine
 Coldplay
 At The Drive-In
 Lifehouse
 Linkin Park
 David Gray
 Enya

NEWBURY COMICS
HAROLD LEPIDUS / BOSTON
 Rage Against The Machine
 Funkmaster Flex V.4
 Roger Waters
 Memphis Bleek
 Alice In Chains
 Neil Young
 K-Ci & JoJo

STREETSIDE
SUE GRONE / ST. LOUIS
 Memphis Bleek
 Rage Against The Machine
 Funkmaster Flex V.4
 K-Ci & JoJo
 Musiq Soulchild

TOWER-WOW
DENNIS LORIMER / LAGUNA HILLS
 Rage Against The Machine
 Funkmaster Flex V.4
 Linkin Park
 Crazy Town
 Roger Waters

MICHIGAN WHERE HOUSE
TASHA JOHNSON / DETROIT
 Memphis Bleek
 Rage Against The Machine
 Outkast
 K-Ci & JoJo

OLSSONS BOOKS & RECORDS
JON BASS / WASHINGTON DC
 Rage Against The Machine
 O Brother Where Art Thou? (ST)
 Paul Simon
 Shelby Lynne

THE WIZ
GEORGE MEYER / NEW YORK
 Memphis Bleek
 Funkmaster Flex V.4
 Rage Against The Machine
 K-Ci & JoJo

TOWER-WOW
BEN CARVALLO / LAS VEGAS
 Rage Against The Machine
 Funkmaster Flex V.4
 K-Ci & JoJo
 Memphis Bleek
 3LW
 Roger Waters

MOBY DISC
BOB SAY / LOS ANGELES
 Rage Against The Machine
 Coldplay
 Badly Drawn Boy
 Delerium
 Linkin Park
 Musiq Soulchild

PACIFIC COAST O-S
MARK BALLARD / SIMI VALLEY
 Rage Against The Machine
 Memphis Bleek
 K-Ci & JoJo
 Alice In Chains
 Funkmaster Flex V.4
 Neil Young
 Soul Food (Var)

TOWER
BOB WALSH / BOSTON
 Rage Against The Machine
 Memphis Bleek
 Funkmaster Flex V.4
 K-Ci & JoJo
 Neil Young

TOWER-WOW
ADRIAN BISHOP / LONG BEACH
 Rage Against The Machine
 Coldplay
 K-Ci & JoJo
 Linkin Park
 David Gray

MUSIC MERCHANTISERS O-S
JOE SANCHEZ / LOS ANGELES
 Memphis Bleek
 AMG (Var)
 K-Ci & JoJo
 Funkmaster Flex V.4
 3LW
 Rage Against The Machine

PARK AVE
SANDY BITMAN / WINTER PARK
 Rage Against The Machine
 Swingerhead
 Hot Water Music
 Sade
 Coldplay

TOWER
DARREN HALLIWELL / CHICAGO
 Rage Against The Machine
 Memphis Bleek
 Funkmaster Flex V.4
 Linda Eder
 Charlotte Church
 Neil Young

TRANSWORLD
VINNIE BIRBIGLIA / ALBANY
 Memphis Bleek
 Funkmaster Flex V.4
 Rage Against The Machine
 K-Ci & JoJo
 Kenny G

MUSIC MILLENIUM
CALEB MILES / PORTLAND
 Rage Against The Machine
 Neil Young
 Johnny Cash
 John Hiatt
 Emmylou Harris
 Merle Haggard

PEACHES
OTT WHITE / MIAMI
 Memphis Bleek
 Funkmaster Flex V.4
 Rage Against The Machine
 K-Ci & JoJo
 Musiq Soulchild
 Avant
 3LW

TOWER
JOHN GUSTI / NASHVILLE
 Rage Against The Machine
 David Gray
 K-Ci & JoJo
 Neil Young
 Alice In Chains

UNIVERSAL O-S
SAM CASS / PHILADELPHIA
 Memphis Bleek
 Funkmaster Flex V.4
 K-Ci & JoJo
 Rage Against The Machine

MUSIC NET
CHUCK SHOUP / ST. LOUIS
 Rage Against The Machine
 Memphis Bleek
 Funkmaster Flex V.4
 Linkin Park

PENNY LANE
STEVE BICKSLER / LOS ANGELES
 Rage Against The Machine
 Outkast
 PJ Harvey
 Jill Scott
 Linkin Park
 David Gray

TOWER
FRANK BOUAI / NEW ORLEANS
 Memphis Bleek
 K-Ci & JoJo
 Rage Against The Machine
 Coldplay
 3LW
 Musiq Soulchild
 Enya

WATERLOO RECORDS
DON LAMB / AUSTIN
 Rage Against The Machine
 Gourds
 PJ Harvey
 Merle Haggard

WHEREHOUSE
BOB BELL / TORRANCE
 Rage Against The Machine
 K-Ci & JoJo
 Memphis Bleek
 Funkmaster Flex V.4
 3LW



EARPICKS

CURRENT FAVORITES AS CHOSEN BY MEMBERS OF ALL SEGMENTS OF THE MUSIC INDUSTRY

WINNERS

1 PINK	You Make Me Sick (LaFace/Arista)	6 VERTICAL HORIZON	Best I Ever Had (RCA)
2 FIVE FOR FIGHTING	Easy Tonight (Aware/Col/CRG)	7 LEE ANN WOMACK	I Hope You Dance (Universal)
3 JOSH JOPLIN	Camera One (Artemis)	8 SEAL	This Could Be Heaven (Lon/Sire)
4 FUEL	Hemorrhage... (Epic)	9 MADONNA	Don't Tell Me (WB)
5 DIDO	Thank You (Arista)	10 CRAZY TOWN	Butterfly (Col/CRG)

JAMMER

KKSS/ALBUQUERQUE
B Crew/Pink/112

DEEYA

KPEK/ALBUQUERQUE
D Gray/D Freebish/Dido

BENDER

WMXB/RICHMOND
L Womack/H & Blowfish/Dido

JASON ADDAMS

WHZZ/LANSING
Fuel/L Womack/U Kracker/V Horizon

RONNIE ALEXANDER

WKZL/GREENSBORO, NC
Fuel/5 4 Fighting/Y Adams

JIM ALLEN

KRSK/PORTLAND
N Gordon/J Joplin/5 4 Fighting

JEFF ANDREWS

WVTI/GRAND RAPIDS
D Henley/U2

JAMES BAKER

KBIG/LOS ANGELES
Seal/N Furtado

TOMMY BODEAN

WKXJ/CHATTANOOGA
Pink/J Lopez/R Kelly

DAVID BURNS

WIXX/GREENBAY
L Kravitz/Pink/V Horizon

ANDY CARLISLE

WDAQ/DANBURY
5 4 Fighting/Seal/Delerium

MATT CARTER

KKOR/GALLUP, NM
Everclear/L Nash/U Kracker

SCOTT CHASE

WSSR/TAMPA
Semisonic/N Gordon

SHANE COLLINS

WDJX/LOUISVILLE
Fuel/K-Ci & JoJo/U2

CHUCK COLLINS

WKDD/AKRON
V Horizon/R Bradley

VINCE D'AMBROSIA

WLAN/LANCASTER, PA
C Town/Pink/3D Down

NEVIN DANE

B94/PITTSBURGH
C Town/Outkast

SHEA DAVIS

WCGQ/COLUMBUS, GA
5 4 Fighting/J Joplin

JAY DAVIS

WCPT/ALBANY
J Joplin/Fuel/G Day

ERIN DEWOLF

WMT/CEDAR RAPIDS
Seal/L Womack

CARRIE EDKIN

WJET/ERIE
P McGee/L Park

ALI FAITH

WIFC/WASAU
L Kravitz/98 Degrees/Madonna

ALLAN FEE

WQAL/CLEVELAND
Dido/U Kracker/5 4 Fighting

RON GERONIMO

KMXP/PHOENIX
8 Stops 7/3D Down

ALISA H

KPLZ/SEATTLE
L Womack/Fuel/G Day

DAVE HAUPT

DESIRABLE DISC/DETROIT
RAT Machine

WOODY HOUSTON

WKFR/KALAMAZOO
Dream/Everclear

DAVID J

WZOK/ROCKFORD
Ludacris/D Freebish/C Town

JEANINE JAMES

KVUU/COLORADO SPRINGS
J Joplin/BUO Souls/V Horizon

LOUIS KAPLAN

KLLC/SAN FRANCISCO
Olive/Sade



EARPICKS

CURRENT FAVORITES AS CHOSEN BY MEMBERS OF ALL SEGMENTS OF THE MUSIC INDUSTRY

PAUL KELLY

WAYV/ATLANTIC CITY
Moby & G Stefani/B Spears/L Womack

RUSTY KEYES

KBEE/SALT LAKE CITY
5 4 Fighting/BBMak/Dido/V Horizon

JEN KNIGHT

WKRZ/WILKES-BARRE
C Town/TMB Giants/Dido/U Kracker

PJ LACEY

WFAT/KALAMAZOO
Madonna/B Jovi

DON LONDON

WPTE/NORFOLK
Moby & G Stefani

TONY MASCARO

WPLJ/NEW YORK
Fuel/N Furtado/F Blind

MICHELLE MATTHEWS

KTOZ/SPRINGFIELD
Fuel/Coldplay/Madonna

KEVIN MATTHEWS

WRZE/CAPE COD
Pink/K-Ci & JoJo

DARREN MCPEAKE

KBBY/OXNARD
5 4 Fighting/3D Down/V Horizon

DAVID MEYERS

WVRV/ST. LOUIS
J Joplin/Coldplay/5 4 Fighting

JAY MICHAELS

KRBE/HOUSTON
Pink/M Avenue/Ja Rule

TIM MICHAELSON

WCDA/LEXINGTON
D Henley/Dido/D Cage

STEVE MONZ

WMMX/BALTIMORE
B Jovi/U2

TIM MOORE

WJBO/PORTLAND, ME
Dido/U2/D Gray

CHASE MURPHY

WXLO/WORCESTER
Fuel/BUO Souls/J Joplin

JEN MYERS

KSTZ/DES MOINES
Fuel/G Day/Moby

SIMON NIGHTS

KTOZ/SPRINGFIELD
5 4 Fighting/J Joplin/Madonna

TED NOAH

WZBZ/ATLANTIC CITY
F Hill/Da Rude/Pink

JOHN O'DEA

WNNK/HARRISBURG
G Day/Madonna/L Womack

MIKE O'DONNELL

WRZE/CAPE COD
Ja Rule/O Town/Pink

JOHN O'ROURKE

WMEE/FT. WAYNE
BBMak/J Joplin

NORM ON THE BARSTOOL

98PXY/ROCHESTER
ATC/Pink

JERRY PADDEN

WKRZ/WILKES-BARRE
C Town/3D Down

KEVIN PALANA

WQGN/NEW LONDON
Sade/S Girls

KIM PETERSON

STREETSIDE/ST LOUIS
Shelby Lynne

RON PRITCHARD

WKHQ/NW MICHIGAN
K-Ci & JoJo/Moby/G Day

JON E QUEST

WCIL/CARBONDALE
R Kelly/Pink/Moby/Monifah

JOHN REYNOLDS

WNKS/CHARLOTTE
U2/K-Ci & JoJo/Pink

BECKY ROGERS

KURB/LITTLE ROCK
Seal/Everclear

MIKE ROSSI

WSTW/WILMINGTON
C Town/S Decision/Semisonic/5 4 Fighting

MIKE SCOTT

KCDU/SALINAS
Kina/J Joplin

SEAN SELLERS

WWZZ/WASHINGTON DC
Dido/Sade

NEAL SHARPE

WLNK/CHARLOTTE
H & Blowfish/L Womack/Everclear

VAL STEELE

KDUK/EUGENE
K-Ci & JoJo/Moby

SCOOTER B. STEVENS

KQBT/AUSTIN
M Bleek/112

JON STEWART

WSSR/TAMPA
Delerium/5 4 Fighting/H & Blowfish/3D Down

JULIE STOECKEL

KLLC/SAN FRANCISCO
N Gordon/J Brooke

STEVE SUTER

WKZN/NEW ORLEANS
Dido/J Joplin/Fuel/N Furtado

DAVE SWAN

KSRZ/OMAHA
Madonna/Dido

BILL TROTТА

WDAQ/DANBURY
Seal/Delerium/5 4 Fighting

EJ TYLER

KMHX/SANTA ROSA
J Joplin/F Blind/V Horizon

GABRIELLE VAUGHN

WPST/TRENTON
J Lopez/Pink

TONY WAITEKUS

WHTS/DAVENPORT
F Blind/Pink/B Men/S Decision

BRUCE WAYNE

WMC/MEMPHIS
Everclear/B Jovi/V Horizon/L Womack

ROB WHITE

CKEY/BUFFALO
Coldplay/Seal



Most Powerful Songs

Cuts That Impact Album Sales



			ARTIST	TITLE	LABEL	COMMENTS
1	1	1	BACKSTREET BOYS	SHAPE OF MY HEART	Jive N/A	VH1,MTV, BOX, big Top 40 action, huge LP sales
5	4	2	SHAGGY	IT WASN'T ME	MCA N/A	MTV, BOX, phones, Top 40, X-over, JAMZ, gigantic LP sales
11	5	3	CREED	WITH ARMS WIDE OPEN	Wind-Up 18004	VH1, 6x Platinum LP, still on the radio and has phones
3	3	4	LIMP BIZKIT	ROLLIN'	Flip/Interscope N/A	LP strong, PoMo, & A Rock, MTV, BOX
2	2	5	OUTKAST	MS. JACKSON/B.O.B.	LaFace/Arista N/A	MTV(Buzzworthy.com) RAP, JAMZ, X-over, BOX, BET
—	—	6	RAGE AGAINST THE MACHINE	RENEGADES OF FUNK	Epic N/A	Tons of PoMo and Active Rock, MTV, BOX, new LP breaking
7	7	7	DESTINY'S CHILD	INDEPENDENT WOMEN	Col/SMS/CRG N/A	"Charlie's Angels" (ST), BET, MTV, tons 'o radio, #9 movie
9	9	8	NELLY	E.I.	F'R/Universal N/A	BET, MTV, BOX, Top 40, X-over, RAP radio, LP 5 million +
4	6	9	R. KELLY	I WISH	Jive N/A	VH1, BET, MTV, BOX, X-over, JAMZ & Top 40, LP selling
12	10	10	LENNY KRAVITZ	AGAIN	Virgin N/A	Big Top 40, BOX, MTV, VH1, phones, Greatest Hits LP solid
18	15	11	FAITH HILL	THE WAY YOU LOVE ME	Warner Bros. N/A	LP over 4 million, Top 40 and hot at Country, VH1
14	12	12	LINKIN PARK	ONE STEP CLOSER	Warner Bros. N/A	MTV(Buzzworthy.com), BOX, LP and radio developing
8	8	13	BAHA MEN	WHO LET THE DOGS OUT	SC/Artemis 751050	Smash video, Top 40, Radio Disney, LP 2.6 million
10	13	14	RICKY MARTIN	SHE BANGS	Columbia/CRG N/A	VH1, MTV, phones, Top 40, X-over, new LP selling
13	14	15	U2	BEAUTIFUL DAY	Interscope N/A	Lots of air in multi-formats, MTV, BOX, VH1, LP selling
19	17	16	DIDO	THANK YOU	Arista N/A	LP past Platinum now, VH1, APM, PoMo, hot Top 40
6	11	17	JAY-Z	I JUST WANT TO...	Roc-A-Fella/IDJ N/A	MTV, BOX, BET, LP selling, RAP & X-over air
17	21	18	3 DOORS DOWN	LOSER	Repub/Universal N/A	MTV, #1 VH1, PoMo radio, a little A Rock, 3x Platinum LP
21	19	19	LIL' BOW WOW	BOUNCE WIT ME	SS Def/Col/CRG 79476	LP gaining, new cut is "Bow Wow (That's...)"
—	20	20	WU-TANG CLAN	GRAVEL PIT	Loud/Col/CRG N/A	BET, MTV, X-over, RAP, LP selling
26	22	21	DAVID GRAY	BABYLON	ATO/RCA N/A	MTV(Buzzworthy.com), VH1, Top 40, APM, PoMo, developing LP
25	24	22	MATCHBOX 20	IF YOU'RE GONE	Lava/Atl/Atl G N/A	LP past 2 million, MTV, BOX, VH1, Top 40, requests
40	33	23	BRITNEY SPEARS	STRONGER	Jive N/A	MTV, BOX, Radio Disney, Top 40, mega LP still selling
—	—	24	K-CI & JO JO	CRAZY	MCA N/A	Hot new LP, MTV, BET, VH1, BOX, X-over and Top 40
15	16	25	GODSMACK	AWAKE	Repub/Universal N/A	Developing LP, MTV, BOX, Active Rock and PoMo radio



Most Powerful MP3 Songs

Cuts That Impact Album Sales



	ARTIST	TITLE	LABEL	COMMENTS
20 25 26	OFFSPRING	ORIGINAL PRANKSTER	Columbia/CRG N/A	A Rock, PoMo, Top 40, MTV, BOX, LP selling
30 28 27	AARON CARTER	PARTY/CANDY	Jive 42691	Radio Disney, "Party.." selling singles and LPs
16 18 28	LUDACRIS	WHAT'S YOUR FANTASY	DJ South/IDJ 562944	MTV, BOX, BET, X-over, RAP air, Platinum plus LP
23 23 29	ERYKAH BADU	BAG LADY	Motown 158274	MTV, BET, X-over, JAMZ, "Didn't Cha Know" up next
27 27 30	MYSTIKAL	SHAKE YA ASS	Jive N/A	MTV, BET, BOX, X-over, RAP, Top 40, LP up this week, phones
29 30 31	BLINK 182	MAN OVERBOARD	MCA N/A	MTV, BOX, PoMo, Active Rock, LP selling
22 26 32	JA RULE	BETWEEN ME AND YOU	Murder Inc./IDJ N/A	BOX, MTV, BET, RAP, X-over, phones, LP selling
37 35 33	98°	MY EVERYTHING	Universal N/A	Strong at Top 40 radio, LP selling steadily, MTV, BOX
31 32 34	JILL SCOTT	GETTIN' IN THE WAY	HB/Epic N/A	Hot at MTV, VH1, BET, X-over, JAMZ, LP selling
— — 35	MADONNA	DON'T TELL ME	Warner Bros. N/A	Second track from current LP, MTV, VH1, Top 40, BOX
39 37 36	SADE	BY YOUR SIDE	Epic N/A	BET, VH1, BOX, X-Over, Top 40, APM, JAMZ, hot LP sales
— 38 37	EMINEM	STAN	AM/Interscope N/A	MTV, X-over, Rap, BET, BOX, huge LP selling steadily
— — 38	LIL BOW WOW	BOW WOW (THAT'S...)	SS Def/Col/CRG 79487	Follow up to smash, RAP, X-over, MTV, BET, BOX, hot LP
41 39 39	MOBY	SOUTHSIDE	V2 27674	PoMo, APM, VH1, MTV, Platinum plus LP, single sells
— 42 40	LIFEHOUSE	HANGING BY A MOMENT	DreamWorks N/A	MTV, PoMo, Active Rock, phones, developing LP
28 29 41	MADONNA	MUSIC	Warner Bros. 16816	Top 40, Modern Adult, LP & single sells, "Dont..." MTV, VH1
24 31 42	MUSIQ SOULCHILD	JUST FRIENDS	Def Soul/IDJ N/A	X-over, JAMZ, developing LP sales, MTV, BOX, BET, VH1
33 34 43	GREEN DAY	MINORITY	Reprise N/A	Still at Top 40, LP selling, VH1, MTV, "Warning" next
32 40 44	DISTURBED	STUPIFY	Giant/Reprise N/A	LP Platinum, PoMo, A Rock, "Voices" working now
34 36 45	NELLY	COUNTRY GRAMMAR	F'R/Universal 156800	Falling after breaking act, "E.I." hot now
36 41 46	SOULDECISION	FADED	MCA 56506	MTV, Top 40, Radio Disney, phones
42 43 47	PINK	MOST GIRLS	LaFace/Arista N/A	Platinum-plus LP, X-over, Top 40, "You Make Me..." next
44 45 48	PAPA ROACH	BROKEN HOME	DreamWorks N/A	BOX, MTV, has Active Rock, PoMo, Platinum LP
47 48 49	FUEL	HEMORRHAGE (IN MY..)	Epic N/A	MTV, VH1, Top 40, A Rock, PoMo, LP Gold plus
48 49 50	BON JOVI	IT'S MY LIFE	Island/IDJ N/A	Falling slowly, Platinum-plus LP, "Thank You.." now

POWER POTENTIALS:	XZIBIT (Loud)	PINK (LaFace/Arista)	SHAGGY (MCA)
	JENNIFER LOPEZ (Epic)	FAITH HILL (Interscope)	JAY-Z (Roc-A-Fella/IDJ)
	BON JOVI (Island/IDJ)	BBMAK (Hollywood)	LEE ANN WOMAK (Universal)



Pop Plays

T O P 6 0



LW	TW	ARTIST	TITLE	LABEL	TOTAL PLAYS	MAJOR MARKET PLAYS	ADDS	REPORTS
1	1	DESTINY'S CHILD	INDEPENDENT WOMEN	COLUMBIA/SMS/CRG	13475	5175	0	226
2	2	CREED	WITH ARMS WIDE OPEN	WIND-UP	11527	4608	0	231
5	3	SHAGGY	IT WASN'T ME	MCA	11414	4445	1	209
3	4	MATCHBOX 20	IF YOU'RE GONE	LAVA/ATL/ATL G	11105	3879	2	248
4	5	MYA	CASE OF THE EX	UNIVERSITY/INTERSCOPE	10335	3563	0	195
7	6	SAMANTHA MUMBA	GOTTA TELL YOU	INTERSCOPE	8447	2330	0	184
6	7	3 DOORS DOWN	KRYPTONITE	REPUBLIC/UNIVERSAL	8268	3545	0	181
12	8	EVAN & JARON	CRAZY FOR THIS GIRL	COLUMBIA/CRG	7584	2595	4	230
13	9	DREAM	HE LOVES U NOT	BAD BOY/ARISTA	7570	2513	8	198
9	10	BARENAKED LADIES	PINCH ME	REPRISE	7373	2589	0	193
8	11	NSYNC	THIS I PROMISE YOU	JIVE	7343	2230	0	176
10	12	PINK	MOST GIRLS	LAFACE/ARISTA	6864	2254	0	145
14	13	DEBELAH MORGAN	DANCE WITH ME	ATLANTIC/ATL G	6715	2107	0	161
11	14	BACKSTREET BOYS	SHAPE OF MY HEART	JIVE	6626	1954	0	185
17	15	LENNY KRAVITZ	AGAIN	VIRGIN	6606	2477	10	231
22	16	JENNIFER LOPEZ	LOVE DON'T COST A THING	EPIC	6136	2063	2	211
15	17	FAITH HILL	THE WAY YOU LOVE ME	WARNER BROS.	6049	2053	2	196
16	18	KANDI	DON'T THINK I'M NOT	COLUMBIA/CRG	5672	1678	0	136
21	19	NELLY	E.I.	FO' REEL/UNIVERSAL	5388	2255	11	188
32	20	MADONNA	DON'T TELL ME	WARNER BROS.	5183	1743	10	224
23	21	BRITNEY SPEARS	STRONGER	JIVE	5019	1338	2	174
25	22	U2	BEAUTIFUL DAY	INTERSCOPE	4757	1628	7	207
18	23	VERTICAL HORIZON	YOU'RE A GOD	RCA	4741	1845	0	132
27	24	98°	MY EVERYTHING	UNIVERSAL	4622	1237	5	187
19	25	SOULDECISION	FADED	MCA	4614	1742	0	112
33	26	K-CI & JOJO	CRAZY	MCA	4270	1386	8	155
26	27	JA RULE	BETWEEN ME AND YOU	MURDER INC./IDJ	4169	1793	1	127
28	28	OUTKAST	MS. JACKSON	LAFACE/ARISTA	4034	1965	35	126
20	29	RICKY MARTIN	SHE BANGS	COLUMBIA/CRG	3757	1383	0	110
29	30	EVERCLEAR	AM RADIO	CAPITOL	3676	1081	8	171



Pop Plays



T O P 6 0

LW	TW	ARTIST	TITLE	LABEL	TOTAL PLAYS	MAJOR MARKET PLAYS	ADDS	REPORTS
31	31	LUDACRIS	WHAT'S YOUR FANTASY	DEF JAM SOUTH/IDJ	3542	1606	5	103
24	32	MADONNA	MUSIC	WARNER BROS.	3536	1468	0	100
38	33	BBMAK	STILL ON YOUR SIDE	HOLLYWOOD	3479	1005	8	163
35	34	DAVID GRAY	BABYLON	ATO/RCA	3456	1246	10	187
30	35	EMINEM	STAN	AFTERMATH/INTERSCOPE	3442	1114	2	155
36	36	JAY-Z	I JUST WANNA LOVE U	ROC-A-FELLA/IDJ	3332	1628	4	114
37	37	MIKAILA	SO IN LOVE WITH TWO	ISLAND/IDJ	3117	734	2	146
42	38	3LW	NO MORE	EPIC	2990	1013	8	111
44	39	R. KELLY	I WISH	JIVE	2699	1216	13	102
40	40	RUFF ENDZ	NO MORE	EPIC	2526	836	0	72
41	41	MATCHBOX 20	BENT	LAVA/ATL/ATL G	2414	1238	0	90
34	42	NINEDAYS	IF I AM	EPIC	2410	884	1	104
52	43	FUEL	HEMORRHAGE...	EPIC	2220	816	18	139
48	44	BON JOVI	THANK YOU FOR LOVING ME	ISLAND/IDJ	2216	581	8	140
47	45	DEXTER FREEBISH	LEAVING TOWN	CAPITOL	2178	640	7	119
43	46	EVERCLEAR	WONDERFUL	CAPITOL	2175	1150	0	74
46	47	CORRS	BREATHLESS	143/LAVA/ATL/AG	2046	998	2	73
39	48	VITAMIN C	THE ITCH	ELEKTRA/EEG	1946	513	0	99
45	49	SHAWN MULLINS	EVERYWHERE I GO	COLUMBIA/CRG	1868	771	0	75
57	50	GREEN DAY	MINORITY	REPRISE	1816	525	8	131
56	51	NELLY FURTADO	I'M LIKE A BIRD	DREAMWORKS	1772	548	12	115
50	52	T-BOZ	MY GETAWAY	MAVERICK	1710	307	0	103
60	53	DIDO	THANK YOU	ARISTA	1635	832	11	77
49	54	NELLY	COUNTRY GRAMMAR	FO' REEL/UNIVERSAL	1624	493	0	57
—	55	O-TOWN	LIQUID DREAMS	J RECORDS	1578	539	9	127
53	56	CHRISTINA AGUILERA	COME ON OVER BABY	RCA	1499	765	0	52
58	57	SISTER HAZEL	CHAMPAGNE HIGH	UNIVERSAL	1498	526	1	81
54	58	SPICE GIRLS	HOLLER	VIRGIN	1497	333	3	91
—	59	PINK	YOU MAKE ME SICK	LAFACE/ARISTA	1474	431	26	146
51	60	BON JOVI	IT'S MY LIFE	ISLAND/IDJ	1436	592	0	49



REQUESTS

Colonel Klink does not call in.

LW	TW	ARTIST	TITLE	LABEL	HOTS	INCLUDING	%
1	1	SHAGGY	It Wasn't Me	MCA	53	KRBE WKPK WKTU WRZE WDJX WNOU	40
2	2	DESTINY'S CHILD	Independent Women	Col/SMS/CRG	29	WGTZ WQSM B94 WKFR XL106 WBBO	22
5	3	BACKSTREET BOYS	Shape Of My Heart	Jive	26	KBEE WMEE WTSS WSTW KIMN WIFC	19
8	4	BRITNEY SPEARS	Stronger	Jive	25	KZQZ WHTS XL106 KSXY KZZP WIOG	19
6	5	MATCHBOX 20	If You're Gone	Lava/Atl/Atl G	24	KPLZ WTCF KALC WKDD WWMX KOSO	18
4	6	EMINEM	Stan	After/Interscope	23	KMXV WBHT WRWW WQGN KXXM WPST	17
7	7	NELLY	E.I.	Fo' Reel/Universal	22	WBLI WBAM KMXV KDUK WWZZ WJBQ	16
9	8	NSYNC	This I Promise You	Jive	21	KBIG WZOK Z100 WNNK WKSI WLXO	16
3	9	CREED	With Arms Wide Open	Wind-Up	20	WLNK WZYP WPTE WFAT WOMX WCGQ	15
—	10	DREAM	He Loves U Not	Bad Boy/Arista	19	98PX WKST WWZZ WAVV B94 WJBT	14
10	11	MYA	Case Of The Ex	University/Inter	18	KUMX WLAN WNKS WCIL WKZL WXKB	13
14	12	EVERCLEAR	AM Radio	Capitol	17	KRSK KKPN WTMX KCDU WKZN WRAL	13
11	13	DAVID GRAY	Babylon	ATO/RCA	16	KALC WURU WQAL WIXX KDMX KZPT	12
13	14	LUDACRIS	What's Your Fantasy	Def Jam South/IDJ	15	KHTS KQBT 98PX KKUU WWSR KKSS	11
17	15	OUTKAST	Ms. Jackson	LaFace/Arista	14	KKFR KWWW KKSS KKUU WDBT KRQ	10
14	16	DIDO	Thank You	Arista	13	KEZR KUSR WWMX KTOZ KFMB KMHX	10
18	17	EVAN & JARON	Crazy For This...	Columbia/CRG	12	KYSR KSII CKEY WJLK WTSS WMC	9
15	18	U2	Beautiful Day	Interscope	11	CKEY KSRZ WVRV WHZZ KQMB WDAQ	8
20	19	LENNY KRAVITZ	Again	Virgin	10	KLLC KSTZ WSSR WCUA KMXP KVUU	7
19	20	K-CI & JOJO	Crazy	MCA	9	KKRZ KWWW KFAT WKXJ KSEQ KKSS	7

Total stations reporting this week: 151

HITS /

MINI MUGS



IDEA BOX: Artemis Records artist *Josh Joplin* (2 fr l) was in seventh heaven after meeting Musicland Senior VP of Purchasing *Dick Odette* (l). "I love Motel 6," he gushed. "You always leave the light on for me." Artemis President *Daniel Glass* and the label's *Rob Chapman* profusely apologized for the singer's faux pas, then took Odette up on his offer to let them use his new Best Buy discount card to acquire a Beatles CD for \$1.99 with every purchase of a microwave oven. Shortly after this shot was taken, the four asked Joplin for his rendition of "Mercedes Benz."

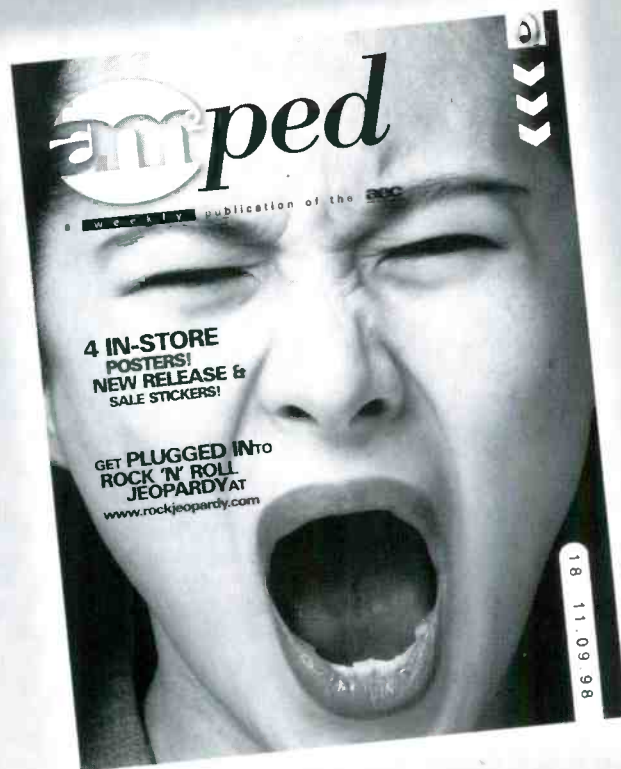


SWEDISH MEATBALLS: MCA act *A*Teens* celebrate the Gold status of its "The ABBA Generation" with a few bottles of lingonberry wine. Afterward, (l-r) Bandana Mgmt.'s *Julia Gibb*, MCA's *Jayne Simon*, the band's *Amit & Marie*, Stockholm Records' *Anders Johansson*, MCA President *Jay Boberg*, the band's *Sara*, Stockholm's *Johanna Bostrom*, the band's *Dhani*, MCA VP PR *Lillian Matulic*, band mgr. *John Coon* and Stockholm's *Jens Eriksson* headed to IKEA to buy new display frames.



COLD SWEAT: Elektra recording artist *Keith Sweat* (c) comes offstage from his highly successful concert/canned-food drive at the Apollo Theater to find the label's (l-r) Sr. VP Urban Promotions *Richard Nash*, Exec. VP A&R *Merlin Bobb*, Exec. VP/GM *Greg Thompson*, VP Xover Promotion *Joe Hecht*, VP Urban Promotion *Mike Kelly* and Sr. VP Sales *Ron Spalding* trying to figure out if their presence is deductible as a charitable donation. Wouldn't this issue make perfect kindling for a Yule log?

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POP MART



Pop Go The Weasels

by Billy Bored

2000 in review: A few labels changed promotion heads. A few labels went away. A big company bought another big company & fired a lot of people. Columbia had a zillion hits. (Save this paragraph, it's a sure bet we can use it again next year)... Speaking of **Charlie Walk & Lee Leipsner** & their team of foot soldiers, the year ends with a bang as they deliver another #1 with **Destiny's Child**, bring home **Ricky Martin**, **Evan & Jaron** and **Kandi & light fires under Crazy Town & Five For Fighting**. **New Son By Four & Lil Bow Wow** hit in January too...



Charlie Walk:
All hits all the time.

Kudos to **Steve Bartels'** Arista team on the big Pop bang with the **Outkast** "Ms. Jackson" homerun... **Brenda Romano & Chris Lopes'** Interscope troops wind it up with smashes from **Eminem**, **Mya**, **Samantha Mumba**, **Limp Bizkit**, **U2** & **Marilyn Manson**. Another amazing year... **Hilary Shaev's** newly combined Epic kingdom has **Fuel** kicking in huge & **Sade** selling like crazy—watch this one go Pop in a big way after the break... Look for **Andrea Ganis'** Atlantic squad to go big for the **Corrs** in Jan.—the callout at Adult is ridiculously huge. New **Rod Stewart** on the way as well... The greatest Pop year ever may belong to **Jive's Joe Riccitelli & Trish Bock**. It's not **NSYNC vs Backstreet** at retail anymore—it's **BSB vs the Beatles!** What's this world coming to?... **RCA's David Gray** will now close all the way at Pop, as **Geslin & Carlton** break a major artist. The **Christina Aguilera XMAS** record is seeing major action & new **Vertical Horizon** on 1/8 should go big... **Ken Lane's** year at the helm of IDJ has been a success & he closes it out with **Jay-Z & Ja Rule** on fire & **Bon Jovi & Mikaila** closing fast... **O-Town's** debut on **Clive Davis' J Records** is off to a great start for **Richard Palmese & Steve Kline** & they'll have a ton of action & releases in '01... **Todd Glassman & Artemis** had their 1st hit this year with **Baha Men** & they'll follow it up in Jan. & break new artist **Josh Joplin** too... Huge 4th Q for the **WB** team as **Biery, Boulos, Connone & Flea** nail down **Faith Hill** & another **Madonna** smash... With **98° & Nelly** hummin', look for **Universal's Charlie Foster** to launch **ATC** after the 1st... Congrats to **MCA** hitters **Craig Lambert & Bonnie Goldner** on delivering big with **Shaggy & K-Ci & JoJo**. Get ready for **Modjo**... **Green Day** keeps performing bigtime wherever it goes on—Reprise slammers **Costello & Leben** are going for the throat... Strong finish for **Virgin** domos **Plen & Nauman** as **Lenny Kravitz** goes the distance & **Spice Girls** keeps comin' on... **V2's Matt Pollack** goes into the break with **Moby** breaking at multi-formats & new **Blessid Union** hitting the first week back... **Hollywood** topper **Justin Fontaine** has his 2nd solid hit in a row from **BBMak** & a bunch more on tap next year... **Elektra's Dennis Reese**, always an airplay-getting monster, is gearing up for big **Lugo** action, with chatter building already... **Capitol's Burt Baumgartner & Michael Steele** are delivering the airplay on **Everclear** again, as **Dexter Freebish** continues to gain strength... Look for **Restless** honcho **Dave "Rambo" Darus** to crank hard with **They Might Be Giants**, now officially set for 1/8 impact... Music we love: **Jingle Dogs**, the **Chipmunks & Nat King Cole**. Merry XMAS, Happy New Year, GAME OVER!!!



I SMELL A RAT: A pack of giant sewer rats invaded the XL106.7 studio. **Grace Vasquez** (fr l), **Doc Holliday**, **Hyla**, **Johnny Magic** and **Buckethead** turned to **Kathie Lee** (f) for help. The entertainer agreed to lure away the rodents, as long as the staff agreed to work at her clothing company. Boy, they sure do miss those rats...



THE WAY TO A WOMAN'S HEART: **Lenny Kravitz** and **Z100's Cubby Bryant** were scoping the party for mistletoe candidates when **HITS'** own **Bobbii Hach** entered the VFW Hall. "She'll melt for my All-American charm," bragged Cubby. Argued Lenny, "No woman can resist my sex appeal." **Bobbii**, however, made a love connection with the dessert table.

This Week's Special



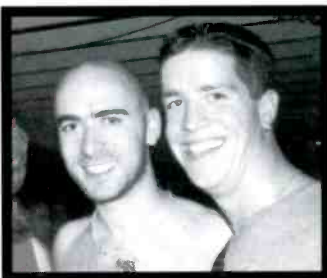
Steve Bartels:
Nice start!

It's been a rocket ride since **Steve Bartels** grabbed the promo throne at the new, **L.A. Reid**-regime **Arista**. Bartels, the one-time medallion-polisher for promotion legend **Charlie Minor**, has nailed down hit after hit and kept the label on a roll that has no apparent end in sight. The transition from the previous powers was handled flawlessly, and they've delivered again and again. It's been a massively active fall, with multiple hits from **Pink**, a debut smash from **Dream**, a huge artist development success with **Dido**, an across-the-board nuclear explosion with **Outkast**, **Toni Braxton**, **Usher** and more. Big ups to the label's promo force, including national hotshots **Jeff Backer**, **Etoile Zisselma** & **Joe Reichling**, who have been a consistent dominant force. Bartels and his crew will continue to deliver a full slate of hits in the new year, in addition to polishing **Jerry Blair's** hand-made loafers to a dazzling shine. Are we done yet?

POP MART



HOLY NIGHT OF SHOPPING: Roxette's Per Gessle and Marie Fredriksson were delighted when WKRQ's Brian Douglas and Tommy Frank invited them to spend the holidays. The radio guys made their Swedish guests feel at home by taking them to IKEA on Christmas Eve and springing for the meatball dinners.



STOCKING STUFFING: WDAQ Danbury, CT's Andy Carlisle (r) tells Live's Ed Kowalczyk (l) Santa probably won't bring him a Betty Spaghetti doll because he didn't make his bed. Ed shuttered to remember what his gift was when he didn't curb his dog all year.

Set-Up Box



Lee Leipsner:
Crazy like a fox.

Get into that stack of CDs on your desk and find "Butterfly" by Crazy Town—the debut from a South-Central L.A.-based band with a unique take on rap-rock. The band calls it "X-rated Dennis the Menace". We call it "Smash". Columbia promo lord Lee Leipsner has massive multi-format action brewing, with a strong run at Pop ready to fly. Merry Xmas. Happy Chanukah. Happy New Year. Happy Birthday. Can we go now?



Ron Geslin:
The best he's ever had.

One of the great Pop/Rock success stories that helped fuel the Top 40 engines in 2000, Vertical Horizon is about to kick off 2001 with its strongest mass-appeal offering yet. "The Best I Ever Had" is already a favorite to anyone familiar with the album and this one has "hit" written all over it. RCA chieftain Ron Geslin is loaded for bear on 1/8. Until then he'll just be loaded. Pass the eggnog. Can we go now?



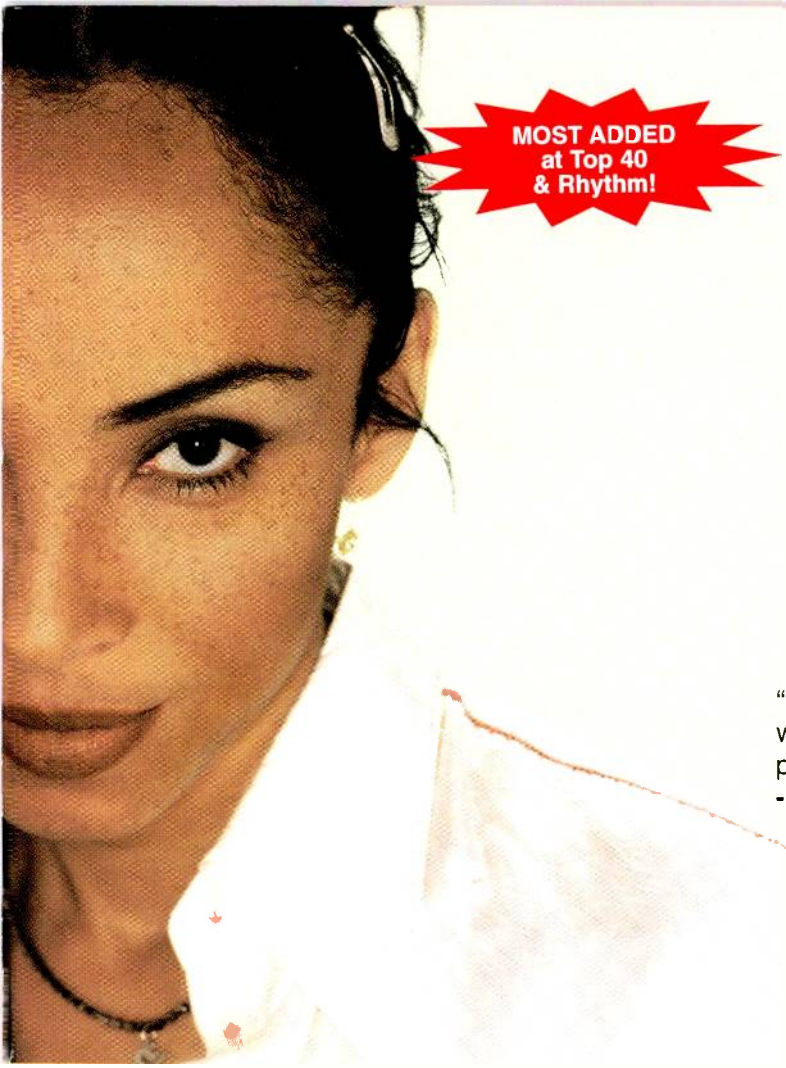
Top Thirty Countdown

Critic's Corner is busy hacking into Santa's computerized Christmas list, so the folks at Radio Disney are sharing their chart to make the season bright. High up on the list of good boys and girls is Epic's Hilary Shaev. The Jennifer Lopez smash "Love Don't Cost A Thing" makes its appearance on Radio Disney's airwaves—without the help of eight tiny reindeer.



Hilary Shaev: There's always room for J-Lo.

LW	TW	ARTIST	TITLE	LABEL
1	1	Baha Men	Who Let The Dogs...	S-Curve/Artemis
2	2	Backstreet Boys	Shape Of My Heart	Jive
3	3	Britney Spears	Lucky	Jive
6	4	NSYNC	Bye Bye Bye	Jive
4	5	Britney Spears	Stronger	Jive
7	6	NSYNC	It's Gonna Be Me	Jive
8	7	Britney Spears	Oops...I Did It Again	Jive
5	8	Aaron Carter	Aaron's Party...	Jive
9	9	Aaron Carter	I Want Candy	Jive
10	10	Hampton The Hamster	Hamsterdance	Koch
12	11	Eiffel 65	Blue	Repub/Universal
13	12	Christina Aguilera	Come On Over	RCA
11	13	Destiny's Child	Independent Woman...	Col/CRG
14	14	NSYNC	This I Promise You	Jive
—	15	S Club 7	S Club Party	Interscope
16	16	Destiny's Child	Jumpin' Jumpin'	Col/CRG
15	17	2Gether	The Hardest Part...	TVT
24	18	Bon Jovi	It's My Life	Island/IDJ
20	19	A*Teens	Bouncing Off The...	MCA
—	20	S Club 7	Natural	Interscope
21	21	Pink	Most Girls	LaFace/Arista
22	22	A*Teens	Mama Mia	MCA
—	23	Dream	He Loves You Not	Arista
18	24	Smash Mouth	All Star	Interscope
19	25	Backstreet Boys	Larger Than Life	Jive
—	26	Elmo & Patsy	Grandma Got Run...	Walt Disney
17	27	A*Teens	Dancing Queen	MCA
23	28	ninedays	Absolutely...	Epic
28	29	102 Dalmations	Digga Dog	Walt Disney
29	30	Backstreet Boys	The One	Jive



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WPRO	KDND	B97	

"It started with a test spin...and it turned into 25+ spins a week! Top 5 sales, Top 10 phones, "By Your Side" has the potential to go the distance...WKTU is committed."
-Frankie Blue / VP programming WKTU



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HITS WAVELENGTH

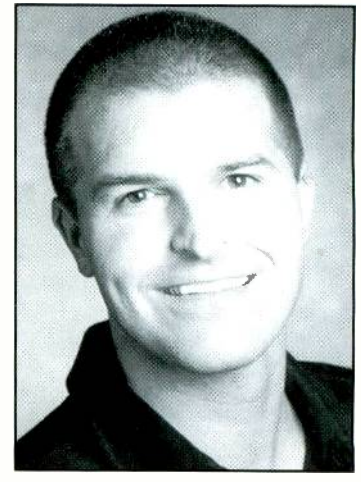
(continued from page 98)

Top news of this final episode of Wavelength for Y2K is the imminent appointment of former **Arista Crossover** maven **Tom Maffei** to Sr. VP at **Priority**. In his new position, Maffei will (a) Make a lot of bling-bling, (b) Move to LA & transfer his posing position from **Barneys** to **Fred Segal** & (c) Claim he is best pals with **Shaquille O'Neal** & **Wayne Gretzky** instead of **Derek Jeter** & **Latrell Sprewell**..... The other big news is the rumors surrounding **Radio One** & its new **KKBT** LA property. More than one highly placed source tells us that **Steve Hegwood** & the company are working out an exit package that will include consulting, enabling Hegwood to remain on payroll, while

allowing the corp. to assuage Wall Street with continuity. Also, word has it that longtime & highly successful **KBXX** Houston PD **Robert Scorpio** could be spending the New Year in LA, running the programming at **The Beat**. If true, does this mean that the station will return to its hip-hop roots & its head-to-head battle with **KPWR**?... Has the #1 rated **99X** Atlanta AM show, "Morning X," been approached to leave the market & peddle its wares in a larger arena?..... **Rose City's** **KXJM** Portland PD **Mark Adams** has been named Dir. of Prog. He promotes PM driver **Mario DeVoe** to APD..... **WVMX** Cincy PD **Brad Ellis** exits. Crosstown sister station **WKFS** PD **Rod Phillips** will

absorb the duties..... Former **KQMQ** Honolulu PD **Jacque Gonzales-James** joins **KRBV** Dallas as APD/MD..... **KLNA** Sacto PD **Steve Wall** is out. Sister station **KTTA** PD **Juan Gonzales** will handle his duties..... As is our year-end tradition, we list those friends who are in need of jobs. Remember them now, for they have remembered us in the past: **Jim Elliot**, **Charese Fruge**, **Dave Eubanks**, **Dave Ross**, **Linda Silver**, **Lynn McDonnell**, **Kurt Steffek**, **Bob West**, **Chuck Field**, **Tom Calococci**, **Kim Hughes**, **Lisa Trygg**, **Russ Allen**, **Gregg Bell**, **Michelle St. Clair**, **Tami Morrissey**, **Mike Savage**, **Dan Watson**, **Geno Pearson**, **Ed Brown**, **Ron Nenni**, **Mario Moussavi**, **Kandy Klutch**,

Steve Tipp, **Steve Perez**, **John Sigler**, **Kyle Gibson**, **Barney Kilpatrick**, **Steve Ellis**, **Jeff Myles** & anyone else **Murphy** forgot to list..... And here's the lovely and talented Mr. **Tom Maffei**, **Snoop's** new top dog!



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all we want is
your eyeballs.**



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