

HITS



LIMP BIZKIT

WINNERS

REQUESTS

BACKSTREET BOYS *Jive*
NSYNC *Jive*
CREED *Wind-Up*
MATCHBOX 2C *Lava/AtI/AtI G*

EARPICKS

EVERCLEAR *Capitol*
SPICE GIRLS *Virgin*
DAVID GRAY *ATO/RCA*
SISTER HAZEL *Universal*

BREAKOUTS

LIMP BIZKIT *Flip/Interscope*
LUDACRIS *Def Jam South/IDJ*
EVERLAST *Tommy Boy*
TALIB KWELI & HITEK *Rawkus*

WILDCARD

SHAGGY
MCA

HOT NEW RELEASES

BABYFACE

Reason For Breathing
Epic/Arista

BBMAK

Still On Your Side
Hollywood

EMINEM

Stan
Aftermath/Interscope

EVERCLEAR

AM Radio
Capitol

OFFSPRING

Original Prankster
Columbia/CRG

O-TOWN

Liquid Dreams
J

S CLUB 7

Natural
Polydor/Interscope

BRITNEY SPEARS

Stronger
Jive

**A smash network TV series,
Pandemonium at their live shows.
Millions of fans watching every step...
Now comes their biggest move yet.**



Liquid Dreams

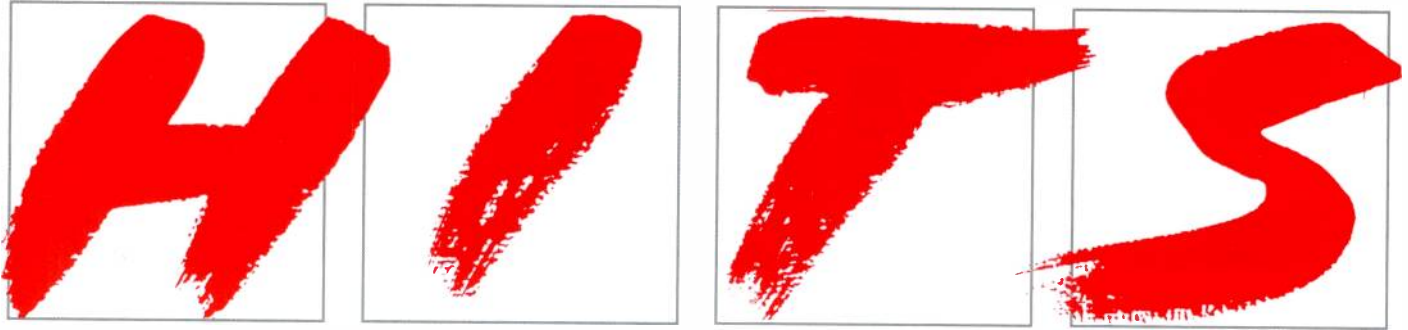
**The long awaited premiere single from
music's most anticipated new group**

impacting radio 10/30 - 10/31

from their forthcoming J Records debut album

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4 VIBE-RATERS

Ludacris, Jill Scott and Shaggy lead the parade, while Debelah Morgan and Vitamin C join the line.

6 ALBUMS

Limp Bizkit's "Hot Dog" has plenty of mustard with a million-plus bow over Ja Rule, while Ludacris debuts at #4.

34 DIALOGUE

Inner City Broadcasting President/COO Charles Warfield throws one high and inside to JAMZ's own headhunter Gary "Mr. October" Jackson, who swings and misses.

39 ROCK2K

Ivana lets the dogs out (41), APM übermensch Mike Morrison gives "Kid" an "A" (51) and Rock stepchild John Lenac gets on the Zach attack (55).

61 FLAVA CAMP

Michelle S. gets in crossover's grill (63), Da Mensh eats the Subway Series (66) and his hip-hopness Nasty-Nes treats his tricks to dinner (68).

73 JAMZ

Juice says goodbye to a radio era and hello to a new one at Arista, where L.A. and Babyface are back together, while we wish we were far away from the slothlike sleuthing of JAMZ's own Gary "Gumshoe" Jackson.

THE SCHUR THING



Flip Records President Jordan Schur earned his Gefen President stripes by bringing Limp Bizkit to Jimmy Iovine—and now they're both reaping the rewards with the band's million-plus #1 bow, the largest first-week sales ever for a rock group. Thanks to this sales monster, Interscope remains the year's label marketshare leader, unleashing its 4Q assault, while we kiss Jordan's "Chocolate Starfish" with this HITS Contents nod.

POP Bizkit's "Rollin'" at **MPS**, Backstreet Boys "Shape" up at **REQUESTS**, **POP MART** salutes Interscope's Pop-gun artillery while consultant Randy Lane explores the secrets of unlocking radio creativity, which remains a mystery to this week's always-clueless **WAVELENGTH**.

- 86 MPS**
- 90 POP PLAYS**
- 92 REQUESTS**
- 94 POP MART**
- 98 WAVELENGTH**



ON THE COVER

The title of Flip/Interscope rap-rockmeisters Flip Bizkit's chart-topping "Chocolate Starfish and the Hot Dog Flavored Water" is the best way to describe this HITS cover nod.

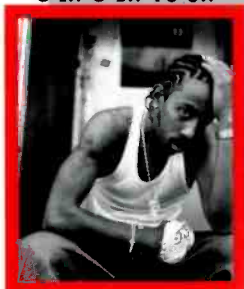
- 11 FRONT PAGE**
- 26 NEAR TRUTHS**
- 28 LETTERS & T.TIMES**
- 31 WHEELS & DEALS**
- 37 BEAT'S ME**
- 78 TOP TENS**
- 82 EARPICKS**
- 85 RERAP**

VIBE-RATERS

OUR PICKS TO BREAK • CHOSEN BY THE HITS EDITORIAL BOARD

1 LUDACRIS • DEF JAM SOUTH/IDJ

3 LW 3 2W 10 3W

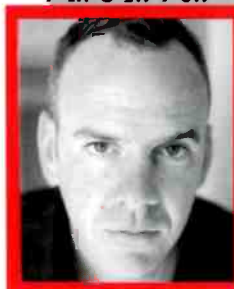


album: BACK FOR THE FIRST...
track: WHAT'S YOUR FANTASY

Fantasy on fire, fueling Top 5 LP sales! Ludacris-ening Xover with #1 spins at KUBE, WJLB; Top 5 at KYLD, WLLD, WPOW, KBXX, WDTJ; Top 10 at KMEL, WUSL, WBOT. Big at MTV, BET, MTV2, #8 at The Box. *Vibe*, *Source*, *XXL*. Mgmt: Jeff Dixon, Chaka Zulu/Ebony Sons.

5 FATBOY SLIM • ASTRALWERKS/VIRGIN

7 LW 8 2W 9 3W



album: HALFWAY BETWEEN...
track: YA MAMA

Follow-up to Platinum streeting 11/7, shipping 400k+. Getting Fat love from WHTG, KXRK, KTCL, WKQX, XTRA, WFNX. *Charlie's Angels* movie/trailers tie-in giving a huge push. Huge press story. TV campaign about to kick off. DJ/in-stores week of release. Video just delivered. Mgmt: Gary Blackburn/Anglo.

2 JILL SCOTT • HIDDEN BEACH/EPIC

2 LW 2 2W 3 3W



album: WHO IS JILL SCOTT?
track: GETTIN' IN THE WAY

Strong sales continue; jumps at M'land, T'World. Scott tape sticking at Rhythm. Top 5 at WDAS; Top 10 at WZAK, KMIQ, WHQT, WWIN, WMXD; Big spins at WEDR, WILD, WALR, WTMP, WYLD, more. MTV, VH1, BET, #12 Box Breaker. Dates w/Common this week. Next, *Soul Train*. Mgmt: Tony Rice and Colin Gayle/Rhythm

6 UNION UNDERGROUND • PORT/COL/CRG

6 LW 6 2W 7 3W



album: ...AN EDUCATION IN...
track: TURN ME ON...

Active Rockers turning on PoMo. Top 5 at KBPI; Top 10 at WLUM. Union bossing at KXXR, KROX, WZTA, WJRR, more. Sales hitting the 'ground running, with B'Buy setting the pace. 200k shipped. MTV specialty, MTV2, The Box. Marilyn Manson tour kicks off this week. Mgmt: James Jeda/JJM.

3 SHAGGY • MCA

5 LW 13 2W



album: HOT SHOT
track: IT WASN'T ME

Hot track re-ignites LP. Huge jumps at M'land and B'Buy. Multi-format hit big at Xover, shagging T40 early. Added at XL106. #1 at KMEL, KYLD! Top 5 at WPOW, WEDR; Top 10 at KGGI, KUBE, Z90. On tour through Nov. *Soul Train*, *Kilborn*. Mgmt: Robert Livingston/Big Yard Prod.

7 SAMANTHA MUMBA • INTERSCOPE

9 LW 11 2W 12 3W



album: GOTTA TELL YOU
track: GOTTA TELL YOU

Teen press princess Gotta lot of love at Top 40. Added at WBMX. Top 10 spins at KBIG, KRBY, KKRZ, WBZZ, KHKS, WIOG, WKST, WSTW, WFLZ. Crossing to Rhythm and sparking hot single sales, too. #3 at M'land, #3 at T'World. LP streets 10/31. MTV. *Teen People*, *YM*, *Seventeen*. Mgmt: Louis Walsh.

4 DAVID GRAY • ATO/RCA

4 LW 5 2W 5 3W

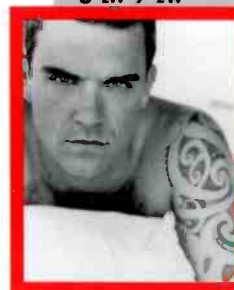


album: WHITE LADDER
track: BABYLON

Top 40 and PoMo bow to Babylon with adds at KFMB, WMGX, STAR94, WKQI, WFLZ, WWCD, way more. #1 at KENZ! Top 5 at KFOG, KTCL; Top 10 at WPLJ, WXRT, KLLC, WSSR, more. Sales climbing the ladder; 350k shipped. Buzzworthy.com MTV spins kicking in. VH1 *Inside Track*, MTV2. *SNL* 11/18. Mgmt: Rob Holden Mgmt.

8 ROBBIE WILLIAMS • CAPITOL

8 LW 9 2W



album: SING WHEN YOU'RE...
track: ROCK DJ

DJs at Mod. Adult and Top 40 are Rockin', singing at KFMB, KIIS, KBKS, KHTS, more. MTV, MTV2. MTV *Cribs*, *Senseless Acts* upcoming. Sales winning. Promo dates in Dec./Jan., full tour in spring. Reviews/features: *EW*, *US Weekly*, *RS*, *Time*, *People*. Mgmt: Tim Clark and David Enthoven/I.E. Music Ltd.

VIBE-RATERS

OUR PICKS TO BREAK • CHOSEN BY THE HITS EDITORIAL BOARD

9 SOULDECISION • MCA

11 LW 12 2W 13 3W



album: NO ONE DOES IT BETTER
track: FADED

Tour w/NSYNC fuels sales. Big jumps at M'land and Anderson. T40 finding Soulution. Added at KYKY. #1 at WAYY, KLZR, WWSR, more; Top 5 at WKFS, KFMS, WRVW; Top 10 at KBIG, KHKS, KIMN, WDRQ, KUMX. Big jump at MTV. Mgmt: Garry Francis. Arthur Spivak + Stu Sobol.

10 BLACK EYED PEAS • INTERSCOPE

10 LW 4 2W 4 3W



album: BRIDGING THE GAP
track: WEEKENDS

Say Peas! Hip-hop trio serving big helpings at Xover. Spinning big at KMEL, KUBE, Z90, WBOT, WEDR, more. MTV, BET, The Box. Radio and video action maintaining solid LP sales at indies. *Conan*, *Rap Pages*, *Alt Press*. New Orleans Voodoo Fest this weekend. Mgmt: Seth Friedman/DAS Communications.

11 LINKIN PARK • WARNER BROS.

15 LW 15 2W 16 3W



album: HYBRID THEORY
track: ONE STEP CLOSER

LP streets at presstime. Taking a walk in the Park at PoMo and Active. Adds: WMMS, DC101. Top 5 requests at KXRK, KITS; Top 10 at KROQ, WHFS, MTV, MTV2. Touring w/K. Kings in Oct., P.O.D. and (hed) P.E. in Nov., Papa Roach in Dec. Mgmt: Rob McDermott/Andy Gould Mgmt.

12 BEENIE MAN • VIRGIN

12 LW 10 2W 11 3W



album: ART & LIFE
track: GIRLS DEM SUGAR

Reggae ruler reaping solid sales at indies, fueled by action at Rhythm Xover radio. Beenie baggin' Top 5 spins at WEDR, WQUE, WPHI, WPOW, WUSL; Top 10 spins at WQHT, WERQ, WPGC, WLLD, BET, MTV. Currently headlining tour. *106th & Park*, *DFX*. Mgmt: Clyde McKenzie, Patrick Roberts/Shocking Vibe Productions Inc.

13 DEBELAH MORGAN • ATLANTIC/ATL G

DEBUT



album: DANCE WITH ME
track: DANCE WITH ME

Enormous single is bringing plenty of Dance partners. #6 at M'Land, #7 at T'World, #9 at Anderson. Top 5 at KZZP, KBKS, WFLZ; Top 10 at KRBE, WSTW, WXYV. Dancing at WBLU, WHYI, WKSL, WKST. Added at KIZS, MTV, VH1. Mgmt: Scott McCracke/DAS Communications.

14 LIFEHOUSE • DREAMWORKS

DEBUT 16 LW



album: NO NAME FACE
track: HANGING BY A MOMENT

PoMo and Active Rock giving life to debut L.A.-based band's debut, streeting 10/31. Top 10 at WHFS, WMFS, WEND, more. Hanging around at WFNX, KNDD, WXDX, KCXX, WMMR, more. Sidestage at Pearl Jam and radio shows ongoing. Shooting video this week, delivering early Nov. Mgmt: Jude Cole/Watertown.

15 VITAMIN C • ELEKTRA

DEBUT



album: MORE
track: THE ITCH

Follow-up to Platinum promises More, streeting 11/21. Shipping 250k. Scratching The Itch at Top 40, adds at WBLU, WXYV, WQZQ, WKSE, more. Already on at WKRQ, WHYI, WBTS. Video in post. Starring in *Dracula 2000*. Featured in *Get Over It*, w/Kirsten Dunst, who cameos in video. Mgmt: Ron Baldwin/Cabal Mgmt.

16 COLD • DREAMWORKS

14 LW 16 2W



album: 13 WAYS TO BLEED...
track: JUST GOT WICKED

After icing Active panel, just getting wicked at PoMo. Added at WXDX, WRRL, more. Top 10 at KBPL. Smokin' at WXRC, KNDD, WAAF, KXXR, WMMR, more. Sales starting to heat up. MTV, MTV2, The Box. Touring Nov. w/3 Doors Down, Dec. w/Marilyn Manson. Mgmt: Rob McDermott/Andy Gould Mgmt.

HITS

top 50

ALBUMS

2W	LW	TW	ARTIST	TITLE COMMENT	LABEL	POWER INDEX	PERCENT CHANGE
DEBUT	1	1	LIMP BIZKIT	CHOCOLATE STARFISH... "Rollin'" & "My Generation" working	Flip/Interscope 490759	1092.0	—
—	1	2	JA RULE	RULE 3:36 "Between Me And You" leading	Murder Inc./IDJ 542934	157.7	-38%
4	2	3	NELLY	COUNTRY GRAMMAR "E.I." video on BET	Fo' Reel/Universal 157743	134.4	-11%
DEBUT	4	4	LUDACRIS	BACK FOR THE FIRST TIME DJ South, produced by Timbaland	Def Jam South/IDJ 548138	121.8	—
9	5	5	BAHA MEN	WHO LET THE DOGS OUT Shipped over a million & a half	S-Curve/Artemis 751052	118.0	+10%
7	3	6	CREED	HUMAN CLAY Still "With Arms" the track	Wind-Up 13053	116.9	-4%
3	4	7	MYSTIKAL	LET'S GET READY "Shake Ya Ass" hot	Jive 43696	90.2	-21%
10	8	8	3 DOORS DOWN	THE BETTER LIFE Touring & "Loser" working now	Republic/Universal 153920	89.7	-8%
5	6	9	MADONNA	MUSIC New York one-off gig announced	Warner Bros. 47598	82.0	-21%
6	7	10	98°	REVELATION "Give Me..." & upcoming TV exp.	Universal 159354	77.0	-26%
11	10	11	EMINEM	MARSHALL MATHERS LP "Stan" goes to Top 40 next week	After/Interscope 490629	75.3	-11%
12	14	12	BRITNEY SPEARS	OOPS!...I DID IT AGAIN "Stronger" her new track	Jive 41704	71.3	-4%
13	15	13	NSYNC	NO STRINGS ATTACHED "This I Promise You" now	Jive 41702	64.4	-9%
DEBUT	14	14	EVERLAST	EAT AT WHITEY'S Follow up to smash LP	Tommy Boy 1411	61.5	—
2	12	15	GREEN DAY	WARNING "Minority" and tour	Reprise 47613	55.7	-27%
1	13	16	RADIOHEAD	KID A "Optimistic" the cut	Capitol 27753	55.2	-27%
16	17	17	PAPA ROACH	INFEST "Broken..." + 'Anger Management' tour	DreamWorks 450223	54.6	-10%
15	23	18	SHYNE	SHYNE "Bad Boyz" the cut + street buzz	Bad Boy/Arista 73032	46.1	0%
26	26	19	DIDO	NO ANGEL "Here With Me" & "Thank You" both	Arista 19025	46.1	+6%
DEBUT	20	20	TALIB KWELI & HITEK	REFLECTION ETERNAL From the Rawkus camp	Rawkus 26143	45.5	—
—	9	21	WALLFLOWERS	BREACH "Sleepwalker" leading	Interscope 490745	44.8	-52%
21	21	22	BARENAKED LADIES	FALLING FOR THE FIRST... "Pinch Me," on tour	Reprise 47814	44.3	-14%
31	38	23	DISTURBED	SICKNESS MTV Return of the Rock tour, #1 KROQ	Giant 247382	43.7	+15%
20	22	24	FAITH HILL	BREATHE "The Way You Love Me" Top 40 now	Warner Bros. 47373	43.4	-6%
33	25	25	WYCLEF JEAN	ECLEFTIC: 2 SIDES II A BOOK "911" and touring	Columbia/CRG 62180	42.3	-3%

Jay Rule

Between Me and You
(featuring Christina Milian)

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In America!**

**Crossover Monitor 1*-1*
Rhythm Monitor 4*-3***

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#9 Overall - 3.64!

#9 with Teens - 3.80!

#11 with Females 18-34 - 3.50!

#1 Overall in RateTheMusic.com!

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KBXX/Houston

WPGC/Washington, DC

WJMN/Boston

KYLD/San Francisco

KMEL/San Francisco

KUBE/Seattle

KXJM/Portland

KKFR/Phoenix

KQKS/Denver

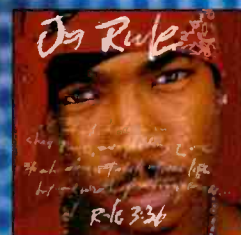
WERQ/Baltimore

KXHT/Memphis

And Many More!

**#4 Most Played
on the Box!**

**Most Added!
KRBV WFLZ KDWB
KHTS KZZP WXSS
And Many More!**



**In Stores
Now**



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top 50

ALBUMS

2W	LW	TW	ARTIST	TITLE COMMENT	LABEL	POWER INDEX	PERCENT CHANGE
44	37	26	MATCHBOX TWENTY	MAD SEASON "If You're Gone" breaking and tour	Lava/Atl/Atl G 83339	41.3	+6%
14	20	27	LIL' BOW WOW	BEWARE OF DOG "Bounce With Me" growing at Top 40	So So Def/Col/CRG 69981	41.2	-24%
29	32	28	PINK	CAN'T TAKE ME HOME "Most Girls" the cut, Platinum-plus LP	LaFace/Arista 26062	39.1	-3%
18	29	29	AARON CARTER	AARON'S PARTY (COME GET IT) "Aaron's Party..." on Radio Disney	Jive 41708	39.1	-5%
—	11	30	ORGY	VAPOR TRANSMISSION "Fiction" (She Dreams...) & tour	Elementree/Reprise 47832	39.1	-52%
8	18	31	SCARFACE	LAST OF A DYING BREED "It Ain't" the cut	Rap-A-Lot/Virgin 49855	38.7	-35%
38	28	32	STING	BRAND NEW DAY "After the Rain" next up	A&M/Interscope 490443	38.5	-10%
17	33	33	KENNY CHESNEY	GREATEST HITS "I Lost It" Country + old hits too	BNA 67976	38.3	-3%
28	36	34	DESTINY'S CHILD	THE WRITING'S ON... "Jumpin' Jumpin'" still going crazy	Columbia/CRG 69870	36.9	-5%
DEBUT	35	LIMP BIZKIT	SIGNIFICANT OTHER Caught up in the madness	Flip/Interscope 90335	36.7	—	
24	24	36	FUEL	SOMETHING LIKE HUMAN "Hemorrhage..." Buzzworthy.com	Epic/550 Music 69436	34.9	-21%
39	35	37	BON JOVI	CRUSH "Thank You For Loving Me" next up	Island/IDJ 542474	34.8	-11%
—	16	38	E-40	LOYALTY & BETRAYAL "Nah, Nah, Nah" the lead here	Sick Wid It/Jive 41719	33.9	-46%
43	47	39	CHRISTINA AGUILERA	CHRISTINA AGUILERA Touring with Destiny's Child	RCA 69690	33.7	+7%
30	44	40	JOHN MICHAEL MONTGOMERY	BRAND NEW ME "The Little Girl" hot at Country & tour	Atlantic Nashville 83378	33.6	-6%
22	34	41	NOW VOL. 4	VARIOUS Compilation of this years hits	UTV 524772	32.9	-17%
23	30	42	YANNI	IF I COULD TELL YOU "On Sacred Ground" the cut	Virgin 49893	31.9	-22%
DEBUT	43	PROFYLE	NOTHIN' BUT DRAMA "Liar" the track	Motown 159744	31.6	—	
25	27	44	LL COOL J	G.O.A.T. "Imagine That" the cut now	Def Jam/IDJ 546819	30.5	-29%
27	46	45	DIXIE CHICKS	FLY Touring now	Monument 69678	30.3	-14%
—	19	46	COLLECTIVE SOUL	BLENDER "Breathless" added MTV	Atlantic/Atl G 83400	30.3	-49%
41	40	47	BOYZ II MEN	NATHAN MICHAEL SHAWN... "Pass You By" the track	Universal 159281	30.2	-18%
40	45	48	COYOTE UGLY	SOUNDTRACK "Can't Fight..." by LeAnn Rimes leads	Curb/London/Sire 78703	29.5	-16%
47	48	49	JILL SCOTT	WHO IS JILL SCOTT? "Gettin' In the Way" Buzzworthy.com, tour	Hidden Beach/Epic 62137	29.1	-3%
DEBUT	50	SHAGGY	HOTSHOT "It Wasn't Me" hot at X-over radio	MCA 112096	28.0	—	

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the first single

Babylon

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KQKQ Omaha, WKRZ Wilkes-Barre, WIXX Green Bay
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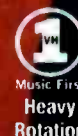


Adult Top 40 28*-25* (+169)
Modern Adult 19*-18* (+108)
AAA 6*-3* (+24)
Modern Rock 276 Spins (+57)
Sales: BLOWING UP WEEKLY!
Now Scanning Over 12K week!

"Babylon" Produced by Gray/McClune/Polson

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“reason for breathing”

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ARISTA



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Al Gore: He's No Limp Biscuit.

HITS FRONT PAGE

Crazy Town:
WE DON'T MEAN NYC



OCTOBER 27, 2000

VOLUME 15

ISSUE 717

\$6.00

Will All Those People Who Predicted A Backlash Please Kiss Fred Durst's Ass Now!

BIZKIT BURNS!!!

AIRHEAD

LIMP BIZKIT GETS WORLD SERIOUS...



THIS CARTOON COULD BE BETTER, BUT WE'RE PLAYING SHALLOW.

HALF-BAKED BIZKITS

A ROUNDUP OF FIRST-WEEK SALES PREDICTIONS (AS PRINTED IN ISSUE #716)

Our three industry Einsteins and the retail panel bit the chocolate starfish in this week's retail guessing contest, as each missed the mark on Limp Bizkit

by several hundred-thousand units. Whoa. So here's a rousing Bronx cheer for the biggest loser—and we mean that in the nicest possible way, Phil.



Phil Costello, Sr. VP Promotion, Reprise Records

LIMP BIZKIT

PREDICTION 625k

REALITY 1.09million

BASED ON HITS' TOP 50 ALBUMS CHART RESEARCH.

Oh, sure, there was plenty of negative conjecture and naysaying. Y'know, everything from buyers being confused by two lead tracks to Fred Durst's "alienating" duet with Christina Aguilera at this year's MTV VMAs.

Well, those folks are choking on Flip/Interscope's Limp Bizkit this week, as Freddie and his posse say they're #1 with extended middle fingers and sales near 1.1 million copies.

"Fred Durst pays my rent. I love him," said Wherehouse's Bob Bell,

who also loves his pet gerbil and a Great Dane named "Pookie"—but that's a whole other story best left for a Larry Flynt publication.

"Anyone who doubted the strength of the whole rap/rock thing has been proved wrong," said retail Einstein Bell, missing the point that the genre was not being questioned, its current standard-bearer was.

"Limp Bizkit has an incredibly strong fan base, and they all came out on the street date," said Bell, who also pulled his own limp biscuit out on the street date—but that's another story best left for HITS' Editor-In-Chief Lenny Beer's weekly Cub Scout sleeper.

Incidentally, there was also a whole bunch of controversy regarding Best Buy selling the album at \$9.99, but we covered that extensively last week, and quite frankly, it does not negate the fact that the album is a FUCKING SMASH!!! Thank you. We needed that.

There were actually other debuts this week as well, like Def Jam/IDJ's Ludacris at #4, Tommy Boy's Everlast at #12 and Rawkus' Talib Kweli &

HITEK at #18. Oh, yeah, Limp Bizkit's last album re-debuted in the Top 50 at #35, while last week's #1, Ja Rule, took the #2 slot in a strong showing.

If that ain't enough, kiddies, there are BIG titles hitting the street next week, including Jay-Z, Outkast, U2, Godsmack and a couple from Insane Clown Posse.

"Insane Clown Posse pays my rent. I love them," said Wherehouse's Bell, making like a contortionist as he frantically searched for his lost gerbil.



Ja Rule

Ludacris



Pic Of The Week



Two Too Shorts

"What a funny world," gushed HITS Editor-In-Chief **Lenny Beer**. "Your name's **Too Short**, and that's exactly what my wife calls me." Somewhat puzzled by the incoherent babble spewing from the pseudo-journalist's mouth, the superstar rapper asked Beer to illustrate what he meant. That's Lenny greatly exaggerating in the accompanying photo. In a related story, someone scratched a mosquito bite this week.

TOP SELLING SINGLES

The Top 10 best-selling singles this week are: #1 **Christina Aguilera** (RCA), #2 **Madonna** (WB), #3 **Aaron Carter** (Jive), #4 **Everclear** (Capitol), #5 **Samantha Mumba** (Interscope), #6 **Deborah Morgan** (Atl/Atl G), #7 **Profyle** (Motown), #8 **98°** (Universal), #9 **Faith Hill** (WB) and #10 **LeAnn Rimes** (Curb).

WILD CARD

SHAGGY
MCA

Yes, you can have a left-field smash during the fall holiday buying season. Craig Lambert & his team have a tiger by the tail with this smash single, "It Wasn't Me," which broke first in Honolulu, moved to San Francisco, and is now breaking like crazy everywhere. Album sales are soaring (67-36 at Musicland, 98-61 Best Buy), requests are immediate, and all signs point to a multi-format #1 winner here. This one is a tested & proven hit. Get in now!!!!

Elektra Bobbs For Merlin

Merlin Bobb "And Weave" has been appointed Executive Vice President of the **Elektra Entertainment Group** by Chairman/CEO Sylvia Rhone "Row Row Your Boat Gently Down The Stream."

Bobb has worked with Rhone since 1986 at **Atlantic Records**. In 1991, he helped create **EastWest Records** with her. He joined Elektra in '95 as Sr. VP A&R, guiding the careers of several artists, among them Keith Sweat, Missy Elliot, LSG, EnVogue and Gerald Levert.

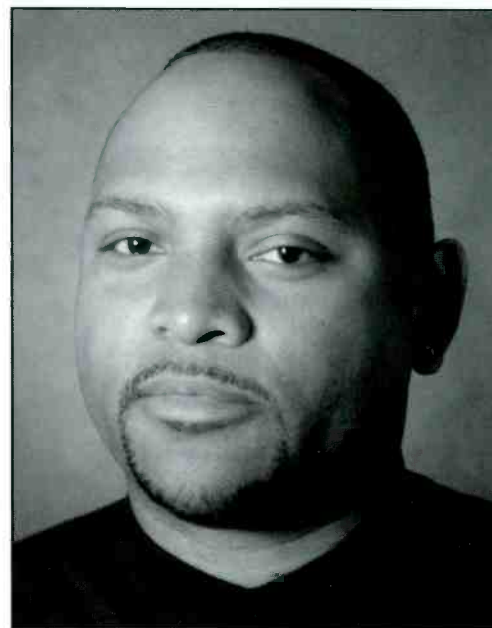
Commenting on the appointment, Rhone said: "Merlin is the consummate A&R executive. Throughout his career, he has exhibited an impeccable ability to discover and nurture talent. He also possesses unparalleled creative instincts that have helped change the face of Urban music. His steadfast dedication to our company and his passion for great music will help ensure an even greater

Elektra future. And one day, I may even give him the key to the executive washroom."

Added Bobb: "It's been a privilege to be part of the Elektra family. I'm grateful for the confidence Sylvia has shown in me and in our artists through the years. I especially want to continue fostering our vision that creates the kind of creative environment that has enabled real talent to flourish. I also want to acknowledge our great A&R staff as I look forward to new challenges that will bring Elektra to even greater heights. I just wish I

didn't have to recycle **Bob Krasnow's** old business cards."

Bobb recently set a modern-day HITS record by telling **Gary Jackson** 7,543 consecutive times that he was busy in a meeting when the **JAMZ Sr. Editor** called.



Merlin Bobb: Continues to work his magic.



Interscope Gets "Behind" U2

U2 was once the world's leading rock band, and their new album sounds like they're out to reclaim that throne.

Slated for a 10/31 release, "All That You Can't Leave Behind," the band's first album since '97's "Pop," is also their debut for new home on Interscope, reuniting them with their one-time producer Jimmy Iovine, who now heads the label. "Pop" sold 1.4 million OTC and garnered 350k in first-week sales.

Said Iovine: "They've made an album in the true spirit of U2, with all the hope, pain and relentlessness that made us fans in the first place."

Retail pundits will consider the Halloween release a treat if it tops 200k. More than a million copies are being shipped.

• Interscope Head of Marketing & Sales Steve Berman interrupted his attempt to buy Mike Piazza's splintered bat on eBay to say the set-up has been textbook perfect. "We have a massive commitment to retail through the end of the holiday season. Everything we hoped for when we set up this project is coming to fruition. The execution, so far, has been excellent. We are thrilled with the reaction we're getting to the album in every area. Now will you excuse me? I have to pick out a baseball cap for Jimmy to wear."

• The band's longtime manager, Paul McGuinness, praised the job being done by the label: "The group is really pleased with the way Interscope is launching this album."

• The first single, "Beautiful Day," which the band says is about "a person who loses everything and has never been happier," came out 10/9 with two different CDs and a cassette featuring an array of tracks not on the CD. It has won over old fans at PoMo radio.

• The video, shot at Paris' Charles de Gaulle airport by

acclaimed director Jonas Akerlund (Madonna's "Ray of Light"), premiered on MTV the week of the VMAs. VH1 followed with an episode of "Legends" on the band as well as a one-hour retrospective of video clips and performance footage, including a special live-in-the-studio interview with Bono and Larry Mullen.

• The band has been previewing audio and video streams from the album as well as exclusive E-postcards on the lavish U2.com Web site.

• The group performed a special club date in Paris and did a live Internet broadcast of their session for the BBC last Monday (10/23).

• A worldwide tour begins March 2000.

• They will also perform for Farmclub.com. The show will air on USA Network the night before the album release and will be Webcast live on Friday (10/27) at 3 p.m. (ET).

• Expect tons of positive press on the band and the new album in the next few weeks, including laudatory lead reviews in *Rolling Stone* and *Spin*, cover stories in the *L.A. Times* Sunday Calendar, *Request*, *Revolver*, *Guitar Player* and *Bass Player* and a major feature in *USA Today*.



U2: Interscope preparing a "Beautiful" launch for legendary rock & roll band.

HIT LIST

A Blatant Rip-off of a Good Magazine

WHAT WEASELS ARE WEASELING ABOUT THIS WEEK

- LIMP BIZKIT:** Flip/Interscope stars a Schur thing as first-week millionaires—just don't eat the chocolate starfish.
- NICOLI/PARSONS:** Deja vu all over again—but is WEMI Take Two sequel or spin?
- JIMMY IOVINE:** Wearing more hats than ever with huge 4Q release sked, Farmclub relaunch, UMG digital sub plans.
- KWATINETZ & GREEN:** Flip Firm Bizkits. Their biggest challenge is explaining Limp album title to their parents.
- L.A. REID:** His house is in order and his 'Face is on board, while Outkast, Usher, Dream get set to prove L.A.'s the place.
- U2:** Will "Beautiful Day" be the dawning of former rock kingpins' return to glory?
- LUDACRIS:** Def Jam South heads north on silly sales from Dirty South rapper's debut.
- KEN BERRY:** What's next of Ken? There's a whole lotta post-WEMI wondering going on.
- ROMANO & BERMAN:** This one-two punch has Interscope hotter than a Subway Series ducat, as label flirts with double-digit marketshare.
- ROBERT SILLERMAN:** It's a seller's market for mgmt. companies as his checkbook philosophy attracts interest.



QUICK

HITS



The adds this week at MTV are Lil' Kim (Atl/Atl G), Marilyn Manson (Nothing/Interscope), Everlast (Tommy Boy), NSYNC (Jive), Collective Soul (Atl/Atl G), Vertical Horizon (RCA) and Bilal (Interscope). Rotation increases go to Ludacris (Def South/IDJ) and R. Kelly (Jive).



The adds this week at VH1 are Richard Ashcroft (Virgin) and Leigh Nash (Arista). Creed (Wind-Up) is the Artist of the Month.



SUB MODELS REVIEWED BY THE SUBSTANDARD

By Marc Pollack and Simon Glickman

A

As the dust begins to settle around the litigious Internet music-delivery saga, a clearer picture of the industry's vision for the online future has begun to emerge—and the music subscription service appears to be the early digital business model of choice.

Meanwhile, the struggle to win back Net surfers accustomed to downloading free music to their hearts' content

remains an uphill one. But forget about that for a moment.

Striding into the fray, **Universal Music Group** launched the Beta test of its streaming music sub service on Oct. 23.

The closed trial provides 5,000 music fans access to more than 20,000 songs from the UMG catalog. Participants were selected from registered users at UMG's convergence label, **Jimmy and Doug's Farmclub.com**.

While UMG is not the first to offer a music subscription service—**MP3.com** and **Emusic** have launched similar offerings—it does mark the first time a major label group has taken such a step. UMG's Big Five rivals, however, are not far behind. **Warner Music Group** announced a partnership with tech company **MusicBank**, which also has deals with UMG and **BMG**, to offer a streaming service which, like **My.MP3.com**, will be geared toward letting users listen online to CDs they already own. **EMI**, meanwhile, has added another 60 albums to its North American download trial and plans to expand the initiative to include other online retailers. Plans for a **Sony-UMG** joint online sub venture remain undisclosed, while **BMG**, thus far, has stuck to the previous business model of choice, digital singles.

Warner's proposed merger partner, **America Online**, in turn, has reportedly been talking to record companies about licensing WMG's music for subscription services.

UMG's service—first announced by **InterScope's Jimmy Iovine** and **Universal eLabs** President **Larry Kenswil** at a **Vivendi-Universal** shareholders' presentation in New York on Oct. 17—is streaming only. Once the technology passes muster, plans are in place to offer music and videos on demand to computers, wireless devices and TV set-top boxes.

UMG is not charging music fans to use the service during the testing phase. But once testing finishes, UMG plans to charge a monthly fee, which sources estimate will be around \$15. The music is streamable through **RealNetworks** and **Microsoft's Windows Media** players. After being told that downloading

songs from **Napster** all day was definitely a no-no, we experimented with legitimacy by registering for the beta test. Logging onto **Farmclub.com**, we selected a user name and password, skimmed a Terms of Use agreement of Dickensian length and proceeded to the sub-service interface.

The service allows users to search by artist, track or genre, as well as browse for music alphabetically. Whole albums, where they're available, can be streamed. Individual tracks can either be played in isolation or imported into user-generated playlists.

Musical offerings range from the stunningly comprehensive (**Steely Dan**, a wealth of material from **MCA's** lovingly remastered **Hendrix** discs, **Cannonball Adderley**) to fair (a singles-

ONLY WITH ITS JUST-UNVEILED SUB SERVICE, UMG HAS DEMONSTRATED AT THE VERY LEAST THAT IT CAN PROVIDE SERVICES THAT ARE NOMINALLY COMPETITIVE WITH THE DIGITAL OUTLAWS IT HAS BEEN PROSECUTING.

only collection from **Soundgarden**, selections from **Hole**) to paltry (**David Bowie's** "Laughing Gnome," anyone?), but for a single entity's catalog, it

ain't chopped liver. Options to buy CDs are always presented in close proximity to the player.

As a personalized desktop radio station, the service isn't bad. Once a few bugs are removed—multitasking tends to jog the audio occasionally, and some commands can bounce you out of the service entirely—it could well earn some hard-core fans.

Furthermore, UMG's program allows users to stream without having to buy CDs beforehand (unlike **My.MP3.com**) and—for those with limited disk space—eliminates the hassles of downloading and storing MP3 files of inconsistent quality and completeness.

But in the era of free peer-to-peer sharing and myriad other online options that cost users nothing, will consumers cough up a monthly fee to use it? And more importantly, why should they settle for a service limited to what a single label group is willing to license when they can find virtually anything they want from any label group for free with **Napster** and kindred applications? Also, how will artists and songwriters be compensated?

These are the big questions. But it's still early, and UMG has demonstrated at the very least that it can provide services that are nominally competitive with the digital outlaws it has been prosecuting. If it can bring in the other label groups and offer consumers a comprehensive streaming alternative for a reasonable all-in price—or find a way to offer digital listening for free in order to boost product sales—it might even prevail. Meanwhile, will AOL simply offer streaming music as an additional perk to its subscribers and thus blow the other players out of the water?

It's way too early to predict, but we're glad to see somebody putting their music where their lawyers usually are.



Jimmy Iovine: *Damn the torpedoes, full stream ahead.*



Larry Kenswil: *eLaborating on the UMG biz plan.*

U2 BEAUTIFUL DAY



50 New: KISS 108 KZZP KHFI KZHT WZPL KXXM KFMS

"The most uninterrupted collection of strong melodies U2 have ever mounted, a record where tunefulness plays as central a role as on any Backstreet Boys hit."
—Rolling Stone

All That You Can't Leave Behind
In Stores 10.31.00

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Triple A BDS 1*
Mainstream Rock BDS 15*

Most Added Mainstream Top 40

Principle Management: Dublin & New York

www.u2.com



NET NEWS

BY SIMON GLICKMAN



We're Selling Subscriptions, Too. Big Deal.

THIS BYTES

SUB SANDWICH: Remember when it was all about selling downloadable singles? How times change. But as the big players begin to parade their all-you-can-eat subscription models (see feature, p. 14), it's clear that—whatever obstacles they face in this Napsterized era—they're a lot closer to delivering music digitally the way consumers want it. Even so, the label groups are more likely to hit the jackpot by putting their holdings in one place, but UMG still hasn't allowed MP3.com to round out its big-music holdings. Meanwhile, WMG, BMG and UMG have all cut deals with My.MP3.com competitor MusicBank. Then there's AOL's stated plan to launch its own sub program, which could muddy the waters by being attached to its existing services. And if you think the UMG-via-Farmclub.com streaming project is in beta, remember that the whole "digital space" is in beta until online music leaves the desktop. Sure, it's hard to imagine absorbing a substantial monthly fee (which subscriptions to divergent services would add up to) just to stream catalog from your PC. But when you can access your account in the car, on the PDA, through the phone, stereo, cable box, exercise machine and washer/dryer, it starts to look considerably more attractive...

SPEAKING OF STREAMING: Will OnAir.com's ERL streaming security tech be as fashionable an abbreviation next year as DRM was in Y2K? Judging by current stream-capturing piracy nightmares, it could be... **ABSTRACT BEATS:** While the biz moves past its initial perception of the Net as a mere flashy and cheap promo vehicle and gingerly embraces it as a viable, versatile distribution medium, questions of how "the space" might change consumption of music remain unresolved. But there might be a thing or two to be learned from online radicals who envision an entirely new, community-based music landscape. Sure, they're probably dead wrong when they predict the wholesale replacement of the star system by tastemaker "nodes" and clique cultures. But if there's one group that combined music and technology before Shawn Fanning was downloaded from his mommy, it's DJs. And "electronica," to use a largely rejected term, has flourished in the decentralized, file-swapping milieu of the Web in a way it never could in the charisma-starved, formula-dependent environs of terrestrial marketing. The ability to trade different mixes through various licit and illicit channels, in fact, isn't nearly

so huge a problem for a scene that thrives on its underground status. Will techno's polymorphic digital expression influence the rest of the music world? Damned if we know. Besides, to quote the illustrious Ivana, most of it still sounds like crickets chirping to us... E-mail: SimonHITS@aol.com...

DJs: Digital revolution or just spin?



DOT DOT DOT COM BROUGHT TO YOU BY



Online MP3 storage broker Myplay announced it had passed the 3-million-customer mark this week, providing still more proof that Web consumers really like unlimited free services. The netco also sealed a deal with MusicBlitz to place a "copy to locker" button on the latter's site so users can grab free promo MP3s and pop 'em in their celestial stashboxes. Is this the kind of exposure you've been seeking for your baby bands?... The Radio Free Virgin digital tuner picks up where *CD/GetMedia left off, giving users artist info and the opportunity to purchase CDs containing music they've just heard. The company also plans to syndicate its streaming programming via the usual next-gen menu of gizmos... Chumbawamba are circulating a new track for free exclusively via online swapping, while taking potshots at the record biz that made them (momentarily) enormous. Sounds like a foolproof marketing plan... David Bowie is offering fans an exclusive live download of "Ziggy Stardust" originally intended for "Bowie At The Beeb," a three-disc set chronicling BBC sessions and live performances from 1968-1972. Owners of the disc can obtain the track by downloading MusicMatch Jukebox software, which, utilizing Gracenote's music-recognition technology, verifies ownership and automatically makes the user appear more androgynous... **BOOK-MARKED:** Awestruck.com, NaviSite, Pimphaus.com...

WEBMUGS



Putting OnAir.com
Seen demonstrating how unclear they are on the concept of the trade photo are (l-r) OnAir.com Dir. Corporate Development **Pete Fitzgerald**, new General Counsel/VP Business Affairs **Joe Bogdan** and EVP Corporate Development **Ron Baker**. Later, the three attempted to utter the phrase "Evaporating Resource Locator" without giggling.



PC Or Mack?
"Yo, yo, yo, Internet muhfuggas be the true O.G. pimp-ass playas. Please believe it," proclaims NaviSite CTO **Christopher Levy** (!). "How quaint," replied MC/actor/Net activist **Ice-T**. "But if we might, I'd like to return to our prior discussion of the potential impact of stream-capturing free-ware on broadband fiduciary projections. If you'll kindly turn your attention to the first slide..."



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#6 *Mainstream Monitor*: 5,029 total spins

#6 *TRL*

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Debut #40 *Modern AC*



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 Mixed by Chris Lord-Alge Engineered by Femi Jiya
 Management: Garry Francis for Francis Entertainment,
 Arthur Spivak & Stuart Sobol/Spivak Entertainment

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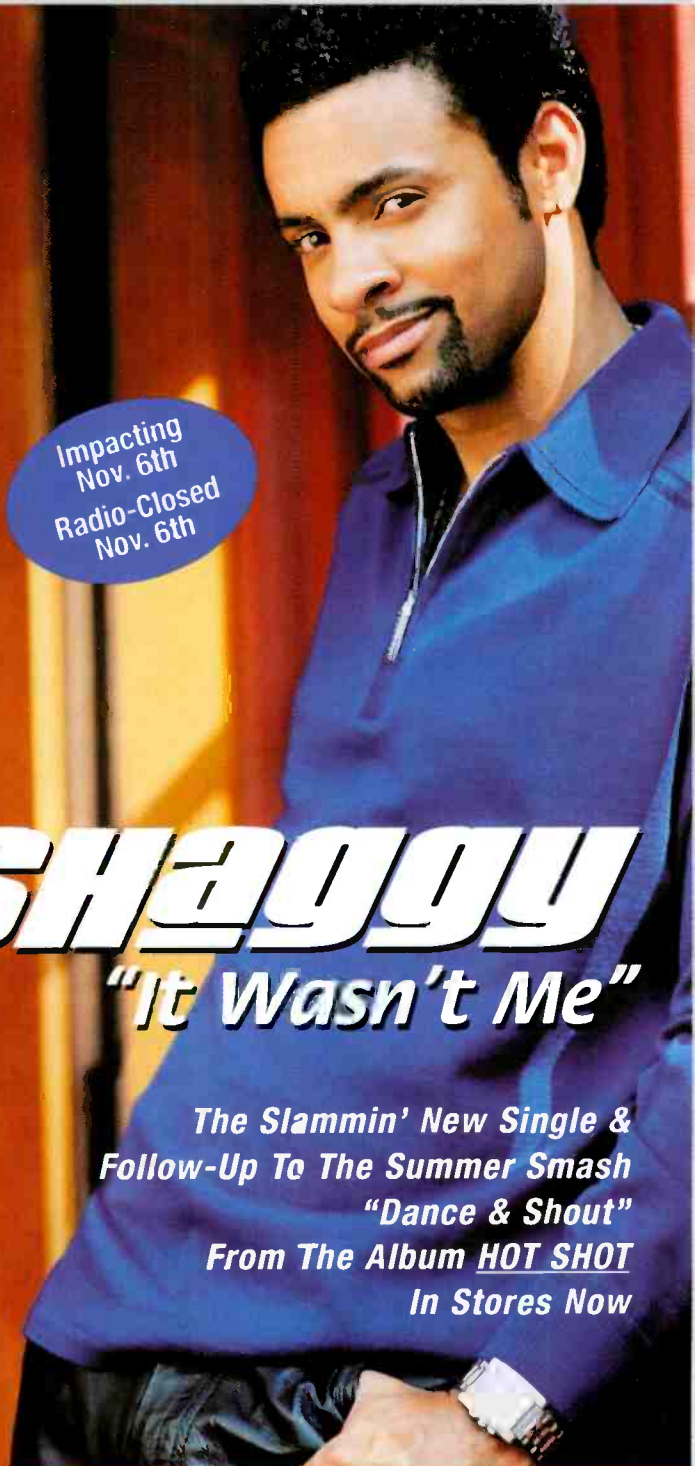
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SHAGGY

"It Wasn't Me"

The Slammin' New Single &
 Follow-Up To The Summer Smash
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 From The Album HOT SHOT
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The story continues...
 Exploding at Retail! Album Sales Up 42%
 Over 25,000 SoundScanned this week
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All Hallows' Event

It's getting colder, leaves are changing color, Christmas decorations are going up—hey, it must be almost Halloween. This year's trick-or-treat bag will be full of goodies, with Oct. 31 set to be the biggest release week of the year to date. There's ear candy from Roc-A-Fella/IDJ's Jay-Z, La Face/Arista's Outkast, Interscope's U2, Republic/Universal's Godsmack and Island/IDJ's Insane Clown Posse.

The combined first-week sales of those artists' previous records goes well past the million mark, with OTC totals a shade under 8 million. Sure beats a box of raisins.

Jay-Z's "The Dynasty: Roc-La Familia 2000," with first week expectations in the 400k+ range, will battle it out with the Outkast's "Stankonia" for #1, which should move 350k.

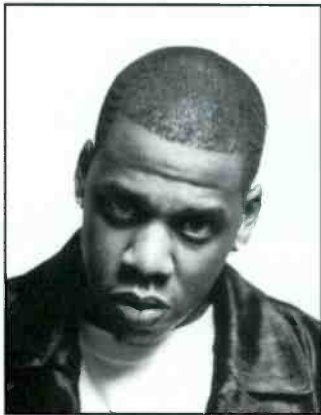
Taking time away from marking down the new Limp Bizkit disc, Best Buy's Kevin Engler said:

"The single is great, and I have all the confidence that Jay-Z is going to do extremely well, but Outkast has attracted new fans between albums and their catalog sells very consistently."

The fight for #3 and 4 will be between U2's 10th album, and first for Interscope, "All That You Can't Leave Behind," and Godsmack's "Awake." The Insane Clown Posse's two separate albums, "Bizaar" and "Bizar" —the "Use Your Illusion" of 2000—are the dark horses.

Wherehouse's Bob Bell, who took time away from raising the price of the new Limp Bizkit, said: "Anticipation for the U2 record is tremendous; it's exactly the kind of back-to-basics rock record that they needed to make."

Like U2, Godsmack is expected to do in the mid-200k range. About that record, Bell enthused, "Godsmack has established itself as a superstar act at rock radio. Now, if you'll excuse me, I have to get in line for Playstation 2."



Jay-Z: Reclaiming his Dynasty?



Godsmack: A monster Awakes?

It's All About The Music



Bon Jovi, who used to be on Mercury until they shifted to Island Def Jam after Seagram's Universal bought PolyGram long before Seagram was purchased by Vivendi, stop by WPLJ, which is owned by ABC, which was purchased by Cap Cities, which was later purchased by Disney. Seen smiling because GE purchased Hewlett Packard are Seagram's Brian C. Mulligan, UMG's Doug Morris, WPLJ's Scott Shannon, BJ's Tico Torres, Richie Sambora, IDJ's Julie Greenwald, Jon Bon Jovi, IDJ's Lyor Cohen, David Bryan, IDJ's Ken Lane and Jim Caparro.

Wallet Watch

HOW'S THE OL' TICKER? A SELECTION OF ENTERTAINMENT/INTERNET STOCKS AT PRESSTIME.

SYMBOL	COMPANY	T/W	L/W	% CHANGE	52 WK HI — LO
ARTD	ARTISTDIRECT	0.75	0.75	0	12.75—0.53
CCU	CLEAR CHANNEL	55.44	46.19	20.03	95.50—44.56
CITC	CITADEL COMM.	16.00	15.38	+4.07	65.62—13.37
CMLS	CUMULUS MEDIA	4.88	5.00	-2.5	55.43—3.93
CXR	COX RADIO	20.75	15.44	+34.41	35.66—15.12
DIS	DISNEY	36.19	35.44	+2.12	43.87—23.37
EMI	EMI (IN PENCE)	523.00	503.00	+3.98	810.00—355.50
EMMS	EMMIS COMM	22.06	18.69	+18.06	62.34—17.37
EMUS	EMUSIC	0.94	0.75	+25	19.62—0.65
INF	INFINITY	31.25	24.81	+25.94	41.50—23.12
JCORZ	JACOR COMM.	7.75	5.50	+40.91	16.50—5.21
JP	JEFFERSON -PILOT	63.63	59.81	+6.37	79.62—49.87
LQID	LIQUID AUDIO	5.63	4.06	+38.46	49.25—3.62
MPPP	MP3.COM	3.94	2.75	+43.18	64.62—2.50
RNWK	REALNET-WORKS	19.75	21.69	-8.93	96.00—10.12
ROIA	RADIO ONE	8.00	6.06	+31.96	32.50—5.56
SIRI	SIRIUS SATELLITE	49.75	44.38	+12.11	69.43—23.12
SNE	SONY	97.25	91.81	+5.92	157.37—71.62
TUX	TIME WARNER	72.72	65.56	+10.92	105.50—0.59
VIA	VIACOM	56.50	44.94	+25.73	76.06—40.31
V0	SEAGRAM	53.31	54.19	-1.61	65.25—36.62



ACTION

The add this week at Radio Disney is Mandy Moore (Epic/550 Music). The Top Five Most Requested are: #1 Britney Spears "Lucky" (Jive), #2 Baha Men (S-Curve/Artemis), #3 Aaron Carter (Jive), #4 NSYNC "Bye" (Jive) and #5 NSYNC "Me" (Jive).

Sister Hazel

#1 Most Added!
2 weeks In A Row!



Champagne High

(FEATURES GUEST VOCALS BY EMILY SALIERS OF THE INDIGO GIRLS)

Already On Over 100 Pop Stations

Including These Majors:

WXKS WBMX WSTR WPRO KMSX WMBX
KMXP KZON WXPT WSSR WLTE KAMX
WPTE KXMB WKSI WVMX WZPL

And many more

New This Week:

WPLJ WKRQ WVRV WMTX KQKQ KRSK WSNE KURB
WKEE KBEE WNOK WHOT WJJS WYB KLRS KSII
KOSO KLCA WSKS WSPK WVAQ KTLG WAEV WRFY

And many more

"Champagne High", the new single from Sister Hazel
The Follow-up to the Top 5 track, "Change Your Mind" from the album

Fortress



012 159 142-2

"...and for the million hours that we were.
I'll smile and remember it all, then I'll turn and go..."

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SIXTH MAN

www.sisterhazel.com

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Def Jam Goes South

With the rap audience studying "Country Grammar" and increasingly embracing Southern-based artists, Def Jam is getting down in the Dirty South. The historic rap label introduced the Atlanta-based imprint Def Jam South earlier this year in hopes of developing and signing Southern acts to a glittering roster that boasts Platinum-plus hip-hop icons LL Cool J, Jay-Z and DMX.

In June, Island Def Jam President Lyor Cohen named rap veteran Scarface (Brad Jordan) President. Cohen is counting on 14-year veteran Scarface, a member of Houston's notorious Geto Boys and a Rap-A-Lot/Virgin solo recording artist in his own right, to lead them to some undiscovered regional talent, following in the footsteps of such local-focused labels as No Limit, Cash Money and Nelly's Fo' Real.

Said Cohen: "The South must be respected. We believe the South is critical to Def Jam's future, so say hello to my little friend." No, not that little friend...

Scarface's first Def

Jam South signing, Atlanta-based (by way of Chicago) rapper Ludacris, garnered tremendous regional success with an independent release on Disturbing The Peace Records. Def Jam South partnered with that label, reworked the album and debuted Ludacris' "Back For The First Time." The album's led by the single "What's Your Fantasy," which has been getting stellar reaction at Crossover radio. It debuted in the Top Five on the HITS chart this week with more than 120k in sales.

If Ludacris is any indication, Def Jam South could be heading north to a higher vantage-point in the rap game. Says Def Jam/Def Soul President Kevin Liles: "We are very excited about our first Def Jam South signing. His energy and tremendous talent make him a true star and the perfect artist to launch our operation. Now, if I could just find Lyor a decent kosher deli down there..."



Ludacris: Def Jam South's marching on Atlanta.

They may have lost out on the World Series, but Atlanta looks like it could be the next big thing in hip-hop.

MAP's Road Gets Bumpy



Musicians' Assistance Program (MAP), which provides drug and alcohol recovery services for the music industry, held its annual awards dinner in Los Angeles, where David Crosby, Hugh Masekela, Dr. John and HITS' own David Adelson were honored for their efforts. Sadly, the evening was spoiled when the glare from Adelson's forehead permanently blinded 16 of the event's attendees. Pictured are (l-r) Crosby, MAP Founder Buddy Arnold, Adelson, MAP Founder Carole Fields, Masekela and Dr. John.

What's The Big Deelee?



"From his pioneering work as a rock & roll troubadour to his benchmark projects with the band Rockpile, the great Dave Edmonds has proven to be a music legend. It's a pleasure to welcome him to our label," said Arista President/CEO Antonio "L.A." Reid. Um, L.A., actually you signed Kenny "Babyface" Edmonds to an exclusive, long-term, multi-album deal. "Oh really? I knew he looked familiar. Wasn't he the dude who was partners with Jimmy Jam?" In a related story, Babyface destroyed a stack of Polaroids Monday.

MTV2: The Next Phase

MTV2, MTV Networks' younger sibling, is about to grow up.

The channel will merge with The Box Music Network, effective January 1, 2001, under the leadership of MTV/MTV2 President Van Toffler and GM David Cohn.

MTV2 will adopt many of The Box's interactive viewer elements, including a four-hour block of regional programming that uses the company's innovative server technology in key markets.

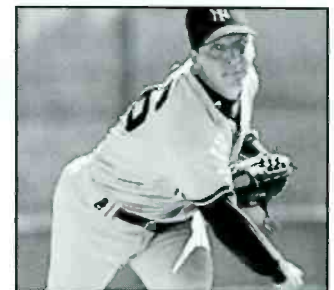
With the addition of The Box, MTV2 has passed the 30 million-viewer mark after being added by the Time Warner (which puts them in Manhattan), AT&T and Comcast cable systems.

The Box President/CEO Alan McGlade and Sr. VP Programming Peter Cohen will stay on, along with 40 members from operations, traffic and ad sales, representing about half of the Miami-based operation's personnel.

Said Toffler: "MTV has never been stronger in its 19-year

history, so it's a great time for us to focus on a new and improved MTV2. By merging the operations of The Box and MTV2, we are creating a more compelling, interactive and, ultimately, a stronger music channel. Now can anybody help me get the channel on my PDA?"

Cohn added: "By incorporating the best of MTV2 with The Box's technology and expertise in interactivity and localization, we are giving fans more choice and control over their music, and the music industry a truly viable outlet that will expose and break the broadest possible range of artists. Just as soon as we dump this 'Radiohead-All-The-Time' format."



David Cone: Not him—the other one.

these three weasels won \$1000 in our online contest...

label genius.



pete ganbarg

arista records
won on 7/1/2000

retail genius.



ross hewson

record & tape traders
won on 6/10/2000

radio genius.



toast

WRPI — Troy, NY
won on 10/10/2000

...it's a great time to hit them up for the money you loaned them.

you could
be next!

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HITS **daily
double**



4Q: LIKE A HOLIDAY IN CAMBODIA

It still amazes us that in 1991, the **United Nations Transitional Authority (UNTAC)** designated an unprecedented sum of money and manpower to ensure free elections in Cambodia, which were ultimately won by **Royalist** candidate **Prince Norodom Ranariddh**. Nevertheless, UNTAC bowed to pressure and allowed the loser, ex-**Communist Peoples' Party** leader **Hun Sen**, to share power. Hun Sen ultimately wrestled control from Ranariddh in a military coup, thus rendering UNTAC's massive expenditure useless and wasted. Folks, don't let your massive expenditures prove useless and wasted. Examine the following list of new releases carefully and choose wisely. Thank you.

RELEASE DATE	ARTIST	LABEL	LAST MAJOR RELEASE	1ST WEEK SALES	OTC-U.S.
10/24/00	Celine Dion (Hits & Rarities)	Epic/550 Music	11/16/99	300,000	5,200,000
	Christina Aguilera (Xmas)	RCA	8/24/99	250,000	6,300,000
	Hootie & The Blowfish	Atlantic/Atl G	9/15/98	110,000	790,000
	Lenny Kravitz (G. Hits)	Virgin	5/12/98	33,000	2,800,000
	Megadeth (G. Hits)	Capitol	8/31/99	75,000	280,000
	Roni Size	Island/IDJ	10/28/97	1,500	120,000
	Rosie O'Donnell	Columbia/CRG	11/2/99	50,000	710,000
	Shawn Mullins	Columbia/CRG	6/30/98	100	850,000
	Tamia	Elektra/EEG	4/14/98	18,000	370,000
Yolanda Adams (Xmas)	Elektra/EEG	9/21/99	4,500	420,000	
10/31/00	Dwight Yoakam	Reprise	6/9/98	25,000	260,000
	Godsmack	Republic/Universal	8/25/98	1,500	2,400,000
	Insane Clown Posse	Island/IDJ	5/25/99	140,000	690,000
	Jay-Z	Roc-A-Fella/IDJ	12/22/99	460,000	1,200,000
	Outkast	LaFace/Arista	9/29/98	230,000	1,900,000
	P.J. Harvey	Island/IDJ	9/29/98	25,000	140,000
	Randy Travis	Warner Bros.	9/21/99	11,000	135,000
	Slayer	American/Columbia/CRG	6/9/98	46,000	220,000
U2	Interscope	3/4/97	350,000	1,400,000	
11/7/00	Alan Jackson	Arista Nashville	10/26/99	110,000	1,200,000
	Ally McBeal (Xmas)	Epic/550 Music	11/9/99	32,000	390,000
	blink-182 (Live)	MCA	6/1/99	110,000	3,500,000
	Blur (G. Hits)	Virgin	3/23/99	20,000	125,000
	Fatboy Slim	Astralwerks/Virgin	10/20/98	11,000	1,300,000
	Incubus	Immortal/Epic	10/19/99	18,000	825,000
	MTV Return of the Rock Vol. II	Roadrunner	6/13/00	35,000	210,000
	Natalie Cole	Elektra/EEG	9/24/96	45,000	610,000
	R. Kelly	Jive	11/10/98	215,000	2,300,000
Spice Girls	Virgin	11/4/97	85,000	4,100,000	
11/14/00	Babyface (G. Hits)	Epic	10/29/96	100,000	1,500,000
	Beatles (G. Hits)	Apple/Capitol	9/14/99	70,000	450,000
	Bone Thugs-N-Harmony	Ruthless/Epic	2/29/00	280,000	1,200,000
	Chante Moore	Silas/MCA	5/25/99	40,000	275,000
	Eagles (Box)	Elektra/EEG	11/1/94	270,000	7,100,000
	Keith Sweat	Elektra/EEG	9/22/98	100,000	800,000
	Marilyn Manson	Nothing/Interscope	9/15/98	225,000	1,200,000
	Offspring	Columbia/CRG	11/17/98	200,000	4,500,000



RELEASE DATE	ARTIST	LABEL	LAST MAJOR RELEASE	1ST WEEK SALES	OTC-U.S.
11/14/00 continued	Prodigy (of Mobb Deep)	Loud	8/17/99 (Mobb Deep)	200,000	800,000
	Ricky Martin	Columbia/CRG	5/11/99	660,000	6,600,000
	Sade	Epic	11/8/94	80,000	2,800,000
	Totally Hits 3 (Var)	Atlantic/Atl G	5/30/00	80,000	590,000
11/21/00	Backstreet Boys	Jive	5/18/99	1,100,000	11,300,000
	B.G.	Cash Money/Universal	4/13/99	45,000	1,000,000
	Dave Hollister	DreamWorks	5/25/99	40,000	530,000
	Eightball & MJG	Jcor Ent.	5/11/99	95,000	440,000
	Elton John	MCA	9/23/97	100,000	760,000
	Enya	Reprise	11/11/97	33,000	1,500,000
	Erykah Badu	Motown	11/18/97	180,000	1,600,000
	Everclear	Capitol	7/11/00	110,000	530,000
	Neil Young	Reprise	4/25/00	55,000	310,000
	Now Volume 5 (Var)	Columbia/CRG	7/18/00	320,000	1,000,000
	Oasis (Live)	Epic	2/22/00	55,000	170,000
	Rage Against The Machine (Live)	Epic	11/2/99	430,000	1,900,000
	Tim McGraw	Curb/Atl G	5/4/99	250,000	2,800,000
Vitamin C	Elektra/EEG	8/31/99	8,000	640,000	
Wu-Tang Clan	Loud/Col/CRG	6/3/97	600,000	1,800,000	
11/28/00	Lyricist Lounge Vol. 2	Rawkus	4/14/98	1,100	125,000
	Master P	No Limit/Priority	10/26/99	150,000	620,000
12/5/00	Aaliyah	Blackground/Virgin	8/20/96	40,000	1,900,000
	Funkmaster Flex Vol. 4	Loud	8/11/98	125,000	480,000
	Juvenile	Cash Money/Universal	12/7/99	290,000	1,200,000
	K-Ci & JoJo	MCA	6/22/99	140,000	1,100,000
	Memphis Bleek	Roc-A-Fella/IDJ	8/3/99	120,000	380,000
	Source Hip Hop Awards (Var)	Def Jam/IDJ	11/30/99	30,000	520,000
Usher	LaFace/Arista	9/16/97	67,000	3,900,000	
12/12/00	Cypress Hill	Columbia/CRG	4/25/00	140,000	825,000
	Lil' Wayne	Cash Money/Universal	11/2/99	230,000	1,200,000
	Source Presents Vol. 4 (Var)	Def Jam/IDJ	11/23/99	27,000	530,000
	Xzibit	Loud	8/25/98	25,000	200,000
12/19/00	Snoop Dogg	No Limit/Priority	5/11/99	190,000	1,300,000
12/26/00	Nas	Columbia/CRG	11/16/99	230,000	1,000,000
tba	DJ Clue	Roc-A-Fella/IDJ	12/15/98	130,000	900,000
	Ginuwine	Epic/550 Music	3/16/99	125,000	1,600,000
	Jennifer Lopez	Epic/550 Music	6/1/99	110,000	2,400,000



If It's Gore, They're Members



Big controversy over the size of **Al Gore's** penis, as suggested by the cover of the latest Rolling Stone. Was it enhanced in retouching? Was he just happy to see the photographer? That's what **WB's Goo Goo Dolls** set out to discover when they met up with the VP and his beautiful wife **Tipper** during a recent campaign rally. Sadly, the meeting confirmed no hard details regarding Al's presidential staff, though it became quite clear that Tipper's packing balls of steel. Meanwhile, **George W. Bush** was struggling with multi-syllabic words and unavailable for comment.

Breakdown

Who's got what on this week's album chart

POWER POINTS: #1 LP = 50 POINTS/#50 LP = 1 POINT

LABEL	Power Points	Top 10	Top 20	Top 50
UNIVERSAL (TOTAL: 17)	461	1, 2 3, 4 8, 10	11, 17	21, 32, 35, 37 41, 43, 44, 47 50
BMG (TOTAL: 11)	319	6, 7	12, 13 18, 19	28, 29, 33, 38 39
WARNER MUSIC GRP. (TOTAL: 11)	264	9	14, 15	22, 23, 24, 26 30, 40, 46, 48
EMI (TOTAL: 4)	95		16, 20	31, 42
SONY (TOTAL: 6)	90			25, 27, 34, 36 45, 49

THE LADDER

A RUNDOWN OF EXECUTIVES ON THE MOVE



Lauriot-Prevost Brodginiski



Rondan



Rotter

Matthieu Lauriot-Prevost "Utah" is named Senior Vice President of International for the Island Def Jam Music Group by Executive VP/GM John "Montreal" Esposito. Lauriot-Prevost will market the label repertoire throughout the world and explain why his name entitles him to two parking spots instead of one... Todd "The Wet Sprocket" Brodginiski and Marcee "Merry Go" Rondan have been named Senior Vice Presidents at MSO by President "Sing Along With" Mitch Schneider. Brodginiski and Rondan will become more involved with conceiving and implementing changes that will benefit the company's client and staff, such as detailing Mitch's black Cadillac with a toothbrush every Friday... Mitch "Roto" Rotter is appointed Vice President of Music Development for New Line Cinema by New Line Music President Toby "Or Not To Be" Emmerich. Rotter will be responsible for pitching New Line films to record labels, working with the studio's Business Affairs department to negotiate record deals, soliciting artists to record new songs, overseeing soundtrack releases and continue not taking phone calls from HITS' Jeff Rahan... Rick Correoso "Bucco" is upped to Vice President Business Development Latin America for Sony Music International by President Latin America Frank J. "All's Well That Ends" Welzer. In his new role, Correoso will seek out

new business opportunities, act as the company's liaison to other Latin American music labels, coordinate licenses, distribution and manufacturing on joint projects and set up a dictatorial banana republic... Lisa "The Last Part of the Beer Left In The Bottle Is Called" Swill is declared Senior Director Human Resources for Warner Music Group by Sr. VP Human Resources Diane "Who Killed" Kenney. The eight-year Atlantic Records veteran will represent WMG in a variety of training, leadership-development and talent-management initiatives and put together a top office synchronized-swimming team... Jennifer "Been There" Dunn "That" is tapped as Director Human Resources for the Elektra Entertainment Group by VP Human Resources/Office Administration "There's Something About" Mary Ann Mastropaolo. Dunn will provide all new Elektra hirings with an autographed Employee Manual and a comprehensive explanation of the company's dental plan... Jennifer "Juniper" Andreone has been tapped as Director of Marketing Services for Foodchain Records by President John Brodey. Andreone will work with label artists on product management strategies, marketing campaigns, Internet marketing and commerce, oversee the Web site and provide storage space for 198,988,987 leftover POP'smeat postcards.



Correoso



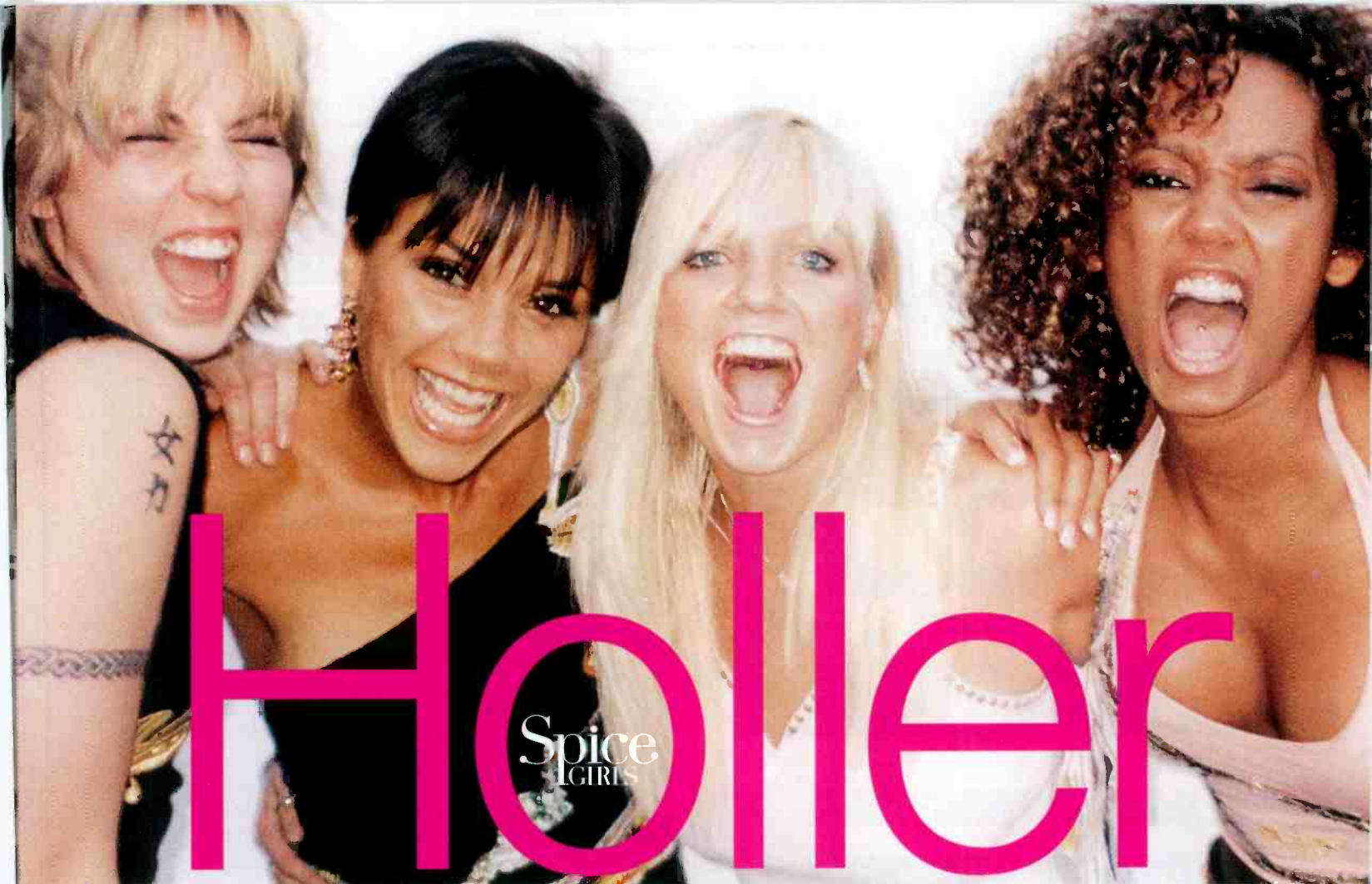
Swill



Dunn



Andreone



“Get over any initial feeling you may have about this act. They have successfully (with the assistance of Rodney Jerkins) flipped the script and created a credible and pop radio friendly JAM. The video is stellar and the girls haven’t looked better. I am truly excited to play this song on B96 and anticipate big things from the girls in the 4th Quarter.” — Erik Bradley, MD/WBBM-B96

“This one is going to be a smash. I heard it/saw it on Much Music and ran it down. BIG HIT. Y100 is the station that added the most records first that became hits this year according to BDS. So good it makes you forget the baggage!” — Rob Roberts, PD/WHYI-Y100

“Programmers who are worried about the name of the group can QUIT worrying... It’s a great record, PERIOD!” — Jeff Scott, OM/PD, WEZB

“We all loved this song after one listen! yeah, it’s the SPICE GIRLS, but get over it ...it’s a hit!” — Diana Laird, PD, KHTS

the first song from the new album Forever

Produced by Rodney Jerkins for Darkchild Entertainment, Inc.

www.spicegirlsforever.com

www.virginrecords.com

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Out Of The Box At Over 80 Stations — Including...

KIIS Add	WHHH Add	KTFM Add	WBTJ Add	WEZB 16x
B96 20x	WZEE Add	WAYV Add	KZFM Add	KKWD Add
WPOW 12x	WOCQ Add	WRTS Add	KDON Add	KXME Add
KCHZ 12x	WIOQ Add	KRBV 33x	WJYY Add	WKCI Add
WRHT 17x	KHTS 31x	KDND 16x	WOWZ Add	KDUK Add
WFLY Add	WXSS 33x	KLUC 49x	WHYI 36x	KLRS Add
WXLK Add	KHFI 19x	WDJX Add	KSFM 26x	WERZ Add
WFHN 26x	WYKS Add	KQM 26x	WHTS Add	Z90 Add

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HITS

NEAR TRUTHS

BY I.B. BAD, LOS ANGELES

SMOKE OR FIRE? Is Bertelsmann's Thomas Middelhoff making a play for Napster? If you believe some lip-flappers, the German media mogul is very much in the game. How many hundreds of millions is he earmarking for legal settlements, if and when the courts rule in favor of copyright holders, and for subsequent licensing agreements?... **SLIM AND NONE!** That's how WMG and EMI gunslingers are handicapping the chances of a new merger deal, as informal conversations with EC and FTC regulators continue. Fingers again pointing to what concessions will have to be made, the economic plausibility of those concessions and the ability of EMI to sell the new deal to its shareholders. That said, all eyes remain focused on EMI's ability to continue as the world's last stand-alone music company. Meanwhile, with a "re-merge" play looking doubtful, has Ken Berry refocused his attention on North America? Is he actively searching for a player to assume that throne? Over at WMG, Roger Ames is emphatically deny-

IS LESS MORE FOR HER?



HILARY SHAEV: Staff must be able to spell "Krzyzewski."

ing that he's looking for a North American chief... **Epic/550** is merging its promotion departments. Can the high-powered troika of Hilary Shaev, Dan Hubbard and Joel Klaiman coexist under one roof?... Don't look for **MP3.com** to relaunch its **My.MP3.com** service until after a settlement is reached with **UMG**. Are both companies looking to settle before an 11/14 trial date? That said, there's chatter that the two are closer to an agreement and that the **\$100 million** payment figure is getting considerably lower. The netco is reportedly deeply concerned over that high UMG price tag in terms of future litigants and the impact it would have on its existing settlement deals with **BMG**, **Sony**, **WMG** and **EMI**. Interestingly, all this goes down as **UMG** launches its **My.MP3.com**-like **Farmclub.com** subscription service to positive reviews from techno-geeks... Are there strained relations between **BMG** and **UMG** over their **GetMusic** venture? Where's the rub?... Industry trash talking over **Limp Bizkit** backlash and manager **Jeff Kwatinetz's** ambitious marketing strategy has definitely been silenced, as sales of the band's new album go nuclear. What's next for **The Firm**?... With respective merger deals set to close, there are some jittery stock watchers among the rank and file at **UMG** and **WMG**, with most believing their stocks would be worth a lot more at this point... Names in the Rumor Mill: **Mario Monti**, **Hank Barry**, **Rick Bisceglia**, **Lester Knispel** and **Howard Kaufman**.



**Just Added
WLNK**

Adult Charts:

Top 40 Adult 21-19*
 Modern Adult 23-20*
 R&R Hot AC 21-20*

11/23 Performance on Macy's on Thanksgiving Day Parade

11/24 Today Show

Significant Spins at:

KIMN Denver 50x
WWMX Baltimore 43x
KRSK Portland 34x
WCPT Albany 59x
WMTX Tampa 28x
WSSR Tampa 42x

KISN Salt Lake City 35x
WVRV St. Louis 32x
WPLJ New York 24x
WPRO Providence 20x
WBMX Boston 22x
KHMX Texas 24x

WDCG Raleigh 36x
KFMB San Diego 30x
KMSX San Diego 31x
WGAL Cleveland 35x
KSTP Minneapolis 28x
WXPT Minneapolis 28x

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 CNN Showbiz Today...Conan O' Brien...Cover of USA Today**

**# 1 In 14 Countries!
 17 Million Albums Sold!**

**Over 130,000 albums
 Scanned in the first month!**



→ **the corrs**

"Breathless"

produced by Robert John "Mutt" Lange

from the new album **In Blue**

management: John Hughes

mixed by Mike Shipley



LETTERS

Jailhouse Rap

Editor: HITS Magazine

Do you have any magazines or old ones that are not suitable and the public misspelled pages, etc., that you could send me instead of throwing away?

In prison, there is not alot of positive stuff to look at and I try to stay positive in here. It's not a demand, but a request, so if you do, I'd appreciate it.

Also is there somewhere where I could place an ad in for correspondence? I just want to get to know people. Have correspondence people to write to talk to. Thank you for taking this time in reading my letter.

Mike Brigham
#54B2878

Auburn Correctional Facility
Auburn, N.Y.

HITS replies: We hear ya, Mike. That's why we've sent your letter on to the subscription department at Oprah magazine.

He's A Mover

Roy:

Here's the Doug Sahm album. Don't worry. I can't hit you up to interview him!

Bill Bentley
Warner Bros Records
Burbank, CA

HITS replies: Thanks, Bill... Maybe you can get Skip Spence to talk to us.

End of an Error

Dear Music Fan:

Enclosed is the booklet to Keith Whitley's "Sad Songs and Waltzes." Due to a manufacturing error, they were not included in the initial mailing. Our apologies for this inconvenience.

Steve Burton
Rounder Records Group
Cambridge, MA

HITS replies: Sorry, Steve, but we're just going to have to down-size your job and replace you with Matsushita's Fully Automated, Mistake-Free Humanoid Model HB-16082a. We at HITS remain committed to a frictionless economy and an error-free environment...which is why this will be our last issue.

Below Parr

Dear Gary:

In the JAMZ section of the Sept. 22 issue, the writer states: "[Russ] Parr broadcasts out of WERQ-FM Baltimore." This is a false statement. The Russ Parr Morning Show with Olivia Fox broadcasts from WKYS-FM Washington, D.C. WERQ is part of the Radio One family, however, they broadcast the Big Fat Morning Show with Mike Clark, an excellent morning show.

J. Gibbs
Radio One
Lanham, MD

HITS replies: Gee, thanks, J, for clearing that up. What amazes us even more, though, is that we found the person who actually reads the JAMZ section. On behalf of Mr. Jackson and his immediate family, we thank you. Just to show our appreciation, we've decided to run the following photo of Martha Stewart, who would love to show you how to carve a bidet out of a Halloween pumpkin if you ask her nicely.



Tube TIMES

Good Morning America

Wed. 11/1 - Andrea Bocelli

Rosie O'Donnell

Wed. 11/1 - "Rocky Horror Picture Show" (Broadway)
Thur. 11/2 - Destiny's Child

Jenny Jones

Thur. 11/2 - 7th Heaven
Fri. 11/3 - Nelly

David Letterman

Thur. 11/2 - Kathie Lee Gifford
Fri. 11/3 - Madonna

Jay Leno

Mon. 10/30 - Charlotte Church, Billy Gilman
Wed. 11/1 - Oscar De La Hoya • Fri. 11/3 - Dwight Yoakam

Conan O'Brien

Mon. 10/30 - Swan Dive • Tue. 10/31 - At The Drive-In
Fri. 11/3 - Squirrel Nut Zippers

Craig Kilborn

Tue. 10/31 - Poe (R) • Wed. 11/1 - Kasey Chambers (R)
Thur. 11/2 - De La Soul w/Chaka Khan (R) • Fri. 11/3 - Dandy Warhols (R)

Saturday Night Live

Not Available At Presstime

Austin City Limits

Saturday 11/4 - Willie Nelson, Emmylou Harris,
Lyle Lovett, Steve Earle (R)

Sessions @ West 54th

Fri. 11/3 - Steve Earle w/Del McCoury Band (R)

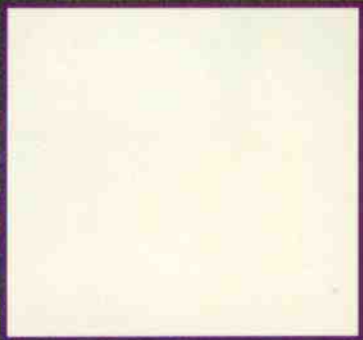
MTV

Mon. 10/30 - TRL: U2
Tue. 10/31 - TRL: Jay-Z; DFX: De La Soul • Thur. 11/2 - DFX: M.O.P

VH1

Fri. 11/3 - Rock Show: Halford
Sat. 11/4 - Storytellers: Smashing Pumpkins • Sun. 11/5 - BTM: Badfinger

Hey, Babe, It's T.V. - Some Of These Wacky Folks May Get Bumped...



12 New Including:
WWZZ, WZPL

WKQI Top 5 Phones

"Fisher is an across-the-board instant reaction song. You have to play this for your audience!"
— Jimmy Steele,
WNCI/Columbus,
WRVW/Nashville

"#1 adult phones. A total female reaction record!"
— J.J. Rice,
WBLI/Long Island

"#1 requests mornings and nights. I like this record because it crosses all demographics and dayparts."
— Jack Oliver,
KKRD,Wichita

True North
In-Stores
11-14-00

FISHER

"i will love you"

from the major label debut
TRUE NORTH

Produced by John Adair and Ron Wasserman
Mixed by Don Smith for MoonDog Productions, Inc.
Management: Elliot Cahn/cahnm@aol.com



www.fishertheband.com www.farmclub.com AOL Keyword: Farmclub

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vitamin c

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Spin Leaders!!!

**Y100 20x WXXL 19x WBTS 24x
KZZP 20x KUMX 21x**

**Over 150 Stations!!!!!!
Over 1200 spins @
Mainstream Monitor
Already!!!**

#1 Charibound #3 Most Increased Airplay

New Adds this week include:

**WXYV - Baltimore
WBLI - Long Island
KFMD - Denver
KCHZ - Kansas City
WQZQ - Nashville
WKSE - Buffalo
WKSL - Memphis
WKZL - Greensboro**

the itch

The contagious new single
From her upcoming album

Catch it from the girl with the PLATINUM debut album,
the hit single GRADUATION (FRIENDS FOREVER),
and the GOLD single SMILE.

Soon to be appearing in the upcoming
Dimension Film GET OVER IT

Produced and Arranged by Jeremy Farley
Management: Pam Baldwin For Cabal Management

ALBUM IN STORES NOVEMBER 21.

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Major Market Airplay!!!!!!!!!!!!!!

KRBE Houston	WZPL Indianapolis
WIOQ Philadelphia	WAKS Cleveland
KHKS Dallas	WKFS Cincinnati
KHTS San Diego	KDWB Minneapolis
KKRZ Portland	WFLZ Tampa
WKST Pittsburgh	WPRO Providence
WXKS Boston	WEZB New Orleans
KBKS Seattle	KSLZ St. Louis
WBZZ Pittsburgh	WNKS Charlotte
WKRQ Cincinnati	WNCI Columbus
WKQI Detroit	KDND Sacramento
WDRQ Detroit	KHF1 Austin
KZHT Salt Lake City	KFMS Las Vegas

WHEELS & DEALS

BY JEFF RABHAN & SIMON GLICKMAN

THE EAST COAST, PART I: Life really is cyclical. The word on the streets of N.Y. is mum, with many Big Apple A&R execs facing a talent drought—and thirsty for acts worthy of their dusty checkbooks. And while naysayers believe the rash of recent L.A. signings has simply been overshadowing the Right Coast, we're here to tell you that they're wrong: The new-artist scene in Hollywood is vibrant with rock, pop and R&B, and our weasel friends have the showcase battle-scars to prove it. One label prexy's joke that he was moving his staff to L.A. for a few months in order to get in while the getting was good signaled an important admission: Not since the early '90s days of Guns 'N' Roses has Tinseltown been the center of the biz. After all, La-La Land has been stripped of its championship belt by Seattle, NYC and parts of the South for almost ten years. Just keep the spandex where it belongs, and we'll all survive with

some huge hits... **EAST COAST, PART II:** As the tents are packed and the CMJ circus leaves town until next year, we're left with a few vital memories of bands and events—huge shout-outs to party hosts ASCAP, the barristers at Davis, Shapiro & Lewit, 750MPH and Todd Rubenstein and Brian Schall, as well as ubiquitous music heads like Ashmi Dang of Extasy, Jon Pikus of Columbia fame and Universal Records' Greg Hammer. And while light chatter surrounded the young-metal stylings of Rearview Mirror, Wichita Records' Bright Eyes, the At The Drive In pub derby and the very well-attended Vega 4 showcase, biz folks were clearly more interested in sociably clinking glasses than in trekking from club to club to see multiple acts performing... **THINGS TO KNOW:** Zack de la Rocha inks a solo co-management deal with the very talented Peter Malkin and Arthur Spivak, upping the stakes for young managers everywhere...

J Records has wasted no time getting into the game, as Clive & co. reel in the Peter Lewit-repped Mark Lewis, Martin Toher and the Spike Stent b-unique label deal for the world ex-Europe, with the Regency Buck record first up. Meanwhile, much chatter in N.Y. surrounding ex-Columbia A&R/marketing whiz James Diener's jump to J, where insiders say he will operate his own imprint... In other jumping news, manager Paul Conroy trades in the baby-sitting chores for the newly created Roadrunner publishing gig. Meanwhile, the management derby heats up for the Roadrunner label's "Maximum Acid" band Anyone... Heavy-duty buzz on the John Hecker-run Hi Fi Records, which gossips suggest may very well be in play at two majors as we go to press... Wheels alumnus Flickerstick hits the road 11/1 for VH1's "Bands on the Run," the latest in a growing pack of broadcast outlets showcasing up-and-

comers. No word yet if the network will be able to use the footage for the inevitable "Behind the Music" episode. In the meantime, here's a bit of sage advice for the band: Steer clear of the convenience-store burritos... **BUZZIN':** 143 Records, Shakespeare Jones, Starpolish.com, John Dee, Superhuman Strength, Wayne Campbell... E-mail: rudoll@aol.com, akrinst@aol.com...

Vega 4



Got CMJ weasels in gear.

some artists just click.



meet hollywood artist rama duke previously heard on

WHEELS & DEALS
online edition

BUZZ/GIGS

WHO'S BUZZIN' & WHERE

WHO	WHEN	WHERE	HOW COME
NIK FROST	Fri., Oct. 27 9pm	Viper Room L.A.	New songs may cause a thaw.
MISTLETOE	Mon., Oct. 30 TBD	Dragonfly L.A.	Weasels puckering up.
JERRY SHARELL	Wed., Nov. 1 6:30pm	S.I.R. N.Y.	Who'll jump first?
ENEMY	Thurs., Nov. 2 8pm	Troubadour L.A.	Making lots of friends.
LEFT FRONT TIRE	Thurs., Nov. 2 9:30 pm	Viper Room L.A.	Also at NYC's Mercury Lounge, 11/6.

WHEELS & DEALS

Shoots & Scores

BY JEFF RABHAN

START SPREADING THE NEWS: Greetings from the Big Apple, where the men are men and the rats are scared. If you're looking for a progress report, I'm happy to report that the independent-film scene is alive and well, although perennially small production budgets have some supes moonlighting as extras on the set. And while this certainly is not a new phenomenon, here's something that is: East Coast insiders have conceded that the growing cost and shrinking number of post-production facilities are sending producers out West to complete projects, eliminating more of the already dangerously few Big City gigs. And forget about the studios—unless you're working with **Randy Spendlove** and the **Miramax** crew, your zip code had better start with a 9, because Hollywood music departments ain't making long-distance calls... **RECOUP THIS:** Two major publishers have reportedly complained of unrecovered artists attempting to dictate what percentage of the licensing fee shall be

deemed appropriate for a publisher to collect. The long-held policy of 50% of the sync fee going to the house in the case of artists in the red has been challenged and, in one recent situation, caused a brawl between one arrogant manager and a pubbery prexy. No question about it: Publishers work too hard for their artists not to be compensated, and while the "starving" artist argument often centers around, well, starving, no publisher in his or her right mind should allow that more-than-50% precedent for the indebted to occur. The simple fact is this: Creative/film and TV departments work too hard in order to secure those fees that endow the bottom line that all corporate suits look at come promotion and budget time. And don't they deserve it?... **PLUG IT, PART II:** Last week's column spotlighted the small crop of indie pluggers making the grade, and I'm pleased to report that film-music fave **Danny Benair** and his **Natural Energy Lab** have joined forces with the widely respected

John Baldi to help handle a gang of catalogs, including **Grand Royal**, **Alan McGee's Poptunes** and the recently acquired masters of **Almo Sounds**. With a new **Philips** commercial in tow and a large announcement soon to follow, it looks like the boys have raised the bar for this newly popular biz... **THINGS I FIND INTERESTING:** Is one major-label ST exec being linked to **The Romp** (www.romp.com), which is worth noting because the six-month-old entertainment content site is still in business, and because it is founded by **Eric Eisner**. Yep, that Eisner's kid. Plenty of cash and very funny content extend its appeal beyond just Internet geeks, so you might want to see what it's about... Much chatter about the upcoming **Artisan** screamer **Blair Witch 2**, especially among those involved with the project. And while the ST playas are being heralded across the board, the studio and producers are taking a serious PR beating for lack of organization and poor decision-making, leaving

many to question the end result. You be the judge come 10/29, but I do know this: When you are making the sequel to the highest-grossing film in the studio's history, you better make sure *Entertainment Weekly* isn't making everyone look like an ass two weeks before the release... **BEHIND THE SCENES:** "The Grinch," **David Landau**, **Rob Zombie**...

Danny Benair



Plugged in.

Closing Credits

CLUES FOR CUES

DREW BARRYMORE: Look out, Duran Duran—the "Barbarella" remake begins.



ALWAYS!.COM: Free indie films make this site a must for buffs.

GREENLIGHT: Matt Damon and Ben Affleck will also sing on your soundtrack.



JOHN MCCAIN: Hollywood's Public Enemy #1 continues to pressure studio heads.

ROBBIE WILLIAMS: Are film plans ahead for Pop's self-effacing hero?



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INNER CITY

CHARLES WARFIELD:

AN EXCLUSIVE HITS DIALOGUE WITH INNER CITY BROADCASTING PRESIDENT/COO CHARLES WARFIELD BY GARY JACKSON

Like a prodigal son, President and Chief Operation Officer Charles Warfield returned to Inner City Broadcasting Corporation Broadcast Holdings on July 21, a different person from when he left 12 years ago as VP/GM of its flagship stations WBLS-FM and WLIB-AM New York. He's hardened, sharpened and driven to bring the 17-station chain to the level of the big boys and—can't forget Radio One's Cathy Hughes—girls. With the infamous Minority Tax Certificate in 1995—you know, the one that was supposed to make purchasing a station easy for minorities—life in the radio landscape looked to be rosy. However, the repeal sparked an unprecedented buying flurry by major corporations, driving prices to multi-million dollar levels, and limiting minority involvement for those not in the game early on. Inner City was among the precious few that could hang, but needed a player who understood how to navigate the Urban radio landscape. Warfield qualified big time, what with such post-ICBC "Big Willie" titles as Sr. VP/Regional Manager for AMFM, VP/ GM of WDAS-FM Philadelphia and Sr. VP of Urban Regional Operations for Chancellor Media. But, just as he was off to a flying start, Warfield's image sank faster than the Hindenberg after this interview with HITS' helium-addicted Gary "Squeaky" Jackson.

What is the biggest challenge of your position?

There are a number of challenges here. The company has an opportunity to expand dramatically in a very short period of time. We've acquired nine radio stations from Clear Channel in Jackson, MS, and Columbia, SC, in addition to the eight radio stations that were already owned by Inner City. The company basically doubled in size with the stroke of a pen. We have expectations from our lenders and our shareholders to continue to run effectively and successfully, which, hopefully, will also give us an opportunity to continue to grow as a broadcast company.

Which stations did you acquire?

In Columbia, we have WWDN, WMFX, WARQ and WOIC-AM. In Jackson, we have WJMI, WKXI, WOAD-AM, WKXI-AM and WYJS-FM.

Did your relationships at AMFM ease the negotiations to acquire those properties?

You develop relationships over the course of your career and I think that's always an important thing to do; you never know when they're going to be useful. I think the Clear Channel process has been a relatively smooth one. I'm dealing more with the Clear Channel side of the negotiations than with AMFM, so I didn't really have those kinds of relationships with Clear Channel prior to coming here. It's just a matter of learning how to deal with different types of individu-

als in different types of situations. It comes from experience.

Will Inner City model itself after Radio One by having a VP of Programming to oversee your properties' programming?

We're still building the structure. As I walk in here, we don't have VPs of Programming, Marketing or Sales. Those are positions that will be evaluated as we assume these properties and continue to grow. One of the advantages here is that we don't have a heavy layer of overhead. It's a matter of putting the right pieces together to help this company run effectively.

Who oversaw the financial structure of the deal?

We have a number of consultants working with the company and Pierre Sutton, who is the Chairman of the Board. We have our in-house counsel who's been involved, as well as our Controller, Howard Murphy.

What is it like being back at Inner City?

It's a surprise to a lot of people, and it's a surprise to me. It's where I got my start, and I've always been thankful to the Sutton family for that. I've had opportunities to continue to grow with Summit and AMFM over the last 11 years, and it feels good to be back. There's a real job here. There's still something to be proven by this company.

So, consulting has gone by the wayside?



THANKS FOR NOTHING: ICBC President/COO Charles Warfield (far left) impresses (l-r) Barry Mayo, Doug Banks, Kermie Anderson and Tom Joyner by promising, "If we keep smiling they'll take the picture and it will run in some stupid trade rag." They stood in place anyway.



Well, I really had retired! [Laughs] I had the opportunity to do that when I left AMFM. Whether or not I went back to work in the industry was going to depend on the right situation. But my wife, Mary, and I were enjoying ourselves. We were doing some traveling, playing tennis, spending some time with one another that we hadn't been able to do for a while, especially for the last year and a half when I had been traveling so much with AMFM. It was sort of, "Let's get to know one another again."

With all the mega-mergers and acquisitions, is there still room for the little guy?

There are still some opportunities, but they're harder to find. I think it is important for smaller operators to have some advantages in a market—at least owning a couple of stations in order to be competitive. I do believe that, with the merger of AMFM and Clear Channel, and the resulting spin-offs that have occurred, you're beginning to see a moderating of multiples in some of the markets. There will still be some opportunities, but the challenges remain the same, finding the necessary financial support to consummate these deals. No one has come forward with a solution for the smaller broadcasters. And today, a smaller broadcaster is what Inner City is considered to be—with 17 radio stations.

Will your programmers still have autonomy?

Yes, they will initially. We work with [consultant] Tony Gray in a number of situations, including here in New York. Tony will work with us in a consulting capacity and there are other relationships that exist in other markets that we will evaluate as we move forward.

Is radio ownership down the road for you?

My 100% commitment is this opportunity with Inner City. I had entertained that idea in the past. Quite honestly, I was part of a group that was bidding on some of the Clear Channel properties. At least, until prices got to a point that I, as a little guy, was not comfortable with. I'm an operator; I enjoy managing properties because I'm a hands-on kind of person. So I'm very comfortable being in this position.

Do you see Inner City buying a strong, say, Rock-oriented station and then flipping it to Urban?

We would certainly consider any good opportunity that exists in a market. Whether it's a matter of flipping properties, I think that in this marketplace you have to look at the property for what it is. I don't think it requires that, as a black-owned and operated company, that everything we do be Urban-formatted. We will certainly look at opportunities that exist, and if there are successful radio stations out here that are doing well in their existing format, why flip them?

You're a good interview. Do you think you'd ever run for political office?

[Laughs] I'm not a politician. I love this business, and I've been in this industry for 23 years. The thing I enjoy about it is that it doesn't allow me to grow old; you have to know what's going on in your cities and around the country and the world, what's happening in the entertainment and music industries, politically... I'm very happy to be a part of the broadcast industry. I'll leave the political field to the politicians.

How is your relationship with Hal Jackson?

Hal and I have known one another since I came to this company in 1977. When Mary and I got married, Hal was my best man. There's a relationship that goes beyond the work environment that Mary and I have with Hal and Debby Jackson. Hal is a comfort to me. He's a dear friend, someone that I highly respect and an amazement to me. He spends a full day in the office, does a long shift on Sundays and still retains an energy level and a focus in his life that I hope I have after I've been in this industry for over 60 years.

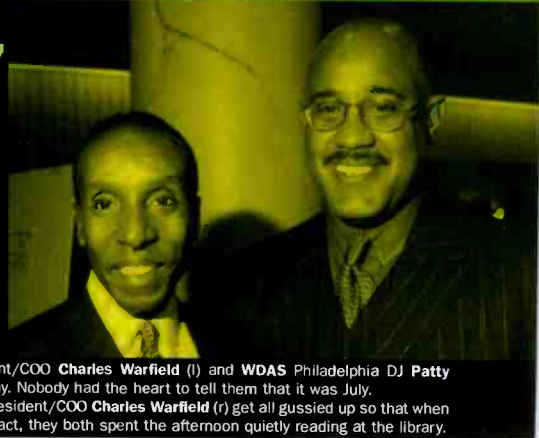
And your relationship with WBLS PD Vinny Brown and GM Kernie Anderson?

Vinny, Kernie and I have worked together for a number of years. It was a comfort coming in to work with people whom you've had success with and who have successful track records. At the end of the day, this isn't about me. This is about a team of people that we can put together to help these properties be successful and grow. I don't get that done; the staffs of these radio stations and the team that works with us get it done.

What is the key thing that has contributed to your success in life?

It begins with your upbringing. I've been very fortunate and blessed to have some powerful role models in my life. I firmly believe in networking and developing positive relationships, because you don't know when someone that you meet may be someone that you can help, or can help you, accomplish things in the

"THE THING I ENJOY ABOUT RADIO IS THAT IT DOESN'T ALLOW ME TO GROW OLD; YOU HAVE TO KNOW WHAT'S GOING ON IN YOUR CITIES AND AROUND THE COUNTRY AND THE WORLD, WHAT'S HAPPENING IN THE ENTERTAINMENT AND MUSIC INDUSTRIES, POLITICALLY..."



CHRISTMAS IN JULY: Inner City Broadcasting Corporation President/COO Charles Warfield (l) and WDAS Philadelphia DJ Patty Jackson (r) sit outside of Macy's ringing the bell for the Salvation Army. Nobody had the heart to tell them that it was July.
DRESSED TO CHILL: Gray Communications' Tony Gray (l) and ICBC President/COO Charles Warfield (r) get all gussied up so that when they sneak out for a "business lunch" nobody will question them. In fact, they both spent the afternoon quietly reading at the library.

future. An appreciation and a respect for people have much to do with it; the focus that my parents put on having an open mind and believing and knowing that we can all learn something new every day. Believe that you can be better, that people around you can be better. It's a challenge that both sides have to try to find a way to get the best out of each other.

Will you visit stations consistently?

[Laughs] I have a flight tomorrow morning! You can sit on a throne and send down directives: I believe in, "Let's sit down and talk to one another. Let's get to know one another a little bit better." That's the hands-on attitude. A lot of these properties that we are acquiring, for the last eight or nine months, have been in a spin-off or sold phase. There's a comfort level that we have to reach with them and they have to reach with us. I think that can happen quickly if we get to spend some time together.

Do you see Inner City expanding into other areas?

Right now, I'm going to just focus on the radio side of this. If other opportunities come along that are advantageous to the ultimate goals of this company, I'm sure the company will consider them. But my focus is on the broadcast side.

What is your favorite eating spot in New York?

I have to say Mr. Chow's. Quite honestly, though, I've not spent a lot of time in restaurants since I've been here. I've spent a lot of hours in the office trying to get situated here in the city. So, there's a list of restaurants I'd like to enjoy, but I just have not taken the time.

Will you buy season tickets for the New York Knicks?

The people who know me know exactly what I'm gonna say: I'm a die-hard, loud-mouth Washington Redskins fan! This is football season, not basketball season! I've never been a New York Knick fan; I'm not really a big NBA fan, anyway. I like to see good basketball, and I have a preference for college basketball. Right now, my focus is on the NFL.

Our Mix Show Editor Ricky Leigh would love to hear this: Do you think the Redskins are going all the way?

We'll take it one game at a time. The games still have to be played. If they choose to work together—as a team—they have as good a chance, if not better, than most, to go all the way. I'm optimistic that this season will be more fun than some other markets will have.

Like Los Angeles, for instance?

You are so right! ■



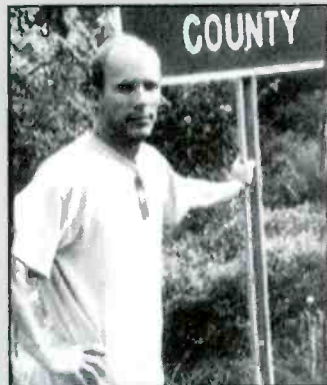
BEAT'S ME

BY ROY TRAKIN

ROCKCRITS AND THEIR DIS-CONTENTS: Music journalists—or what's left of them after the ignominious box office demise of "Almost Famous," Cameron Crowe's valentine to a once-noble calling—were buzzing about the firing of *US Weekly's* Karen Schoemer after her apparent refusal to write a favorable review of the new Paul Simon album. People acted like it was some sort of affront to freedom of the press, when it was just the latest example of the cold truth that every publication has its editorial agenda, from the great gray *New York Times* to hip alternaweeklies like the *Village Voice*. As for *Rolling Stone's* editorial policy, if you saw the the movie, you'd realize it hasn't changed in 30 years—and maybe that's not a bad thing, given the magazine's longevity and mass-market success. That doesn't explain how rock-crit

types have gone from eagerly sought-after Content Providers just nine months ago to unemployed Information Technologists in an age where supply clearly exceeds demand. Even Ben Fong-Torres, who's portrayed in the film, is out of work after a stint as MyPlay.com editorial director. "Content for music and culture consumers has been rendered almost worthless simply by its instant availability for nothing on the Internet," says one anonymous journalist, who has been through four different high-profile music content Web sites in little more than two years. "There are no more gatekeepers." FeedtheMonster's demise has left Barak Zimmerman (barakz@mindspring.com) and Bill Forman free agents, while now-defunct musician site Harmony Central's Bob Doerschuk has ankle to become Nashville-based Keyboard Editor for Miller-Freeman's Music Player Network. Call (615) 673-8559. Harmony Central went down when VC firm Vulcan pulled the plug on its bridge funding. SonicNet Managing Editor Matthew Melucci has left his post. Contact at mattylu@mindspring.com... **NOBODY ASKED ME BUT:** Isn't this highly touted (especially by us) Subway Series between the Mets and Yanks merely an excuse to see which baseball team gets to claim Baha Men's "Who Let The Dogs Out?" as their own?... Kobe Bryant, Allen Iverson, Oscar De La Hoya and now, Tim Flannery? The San Diego third base coach and former infielder just released "Pieces of the Past," an album on the PSB label, with cameos by Jackson Browne, Bruce Hornsby and Steve Poltz. What's next? Benny Agbayani's Hawaiian slack-key guitar standards?... Lotsa buzzing about Shea Stadium's new monster sound system installed for the playoffs and Series, showing the increasingly important role sports marketing is having on music promotion...

PLAY BALL



TIM FLANNERY: Covering all the bases.

(The HITS management wants you to know that Roy Trakin's column is Roy Trakin's column and does not necessarily reflect the opinion of HITS.)

MINI MUGS



HOLLYWOOD KNIGHTS: Universal Classics Group artists Lee Ritenour and Dave Grusin launch the debut of their classical collaboration, "Two Worlds," with a record release party at Ritenour's Malibu mansion, where HITS' own Meshuggge Knight was apprehended by security for trying to make off with several Wolfgang Puck pizzas underneath his shirt. Shown shortly before they were all swept away in a mudslide are (l-r) mgr. Mark Wexler, director/co-host Sydney Pollack, Grusin & Ritenour, Universal Classics Group Chairman Chris Roberts and GM Kevin Gore.



ROLLING THE DICE: Noted feminist poet Andrew "Dice" Clay takes time to visit a trio with more psychological problems than his own during a recent visit to HITS, where he flogged his brand-new "Live at the Roxy" comeback album and offered some tips on how to treat a woman. Pictured shortly after discovering three guys even more politically incorrect than he, the Diceman hangs out with (l-r) HITS Sr. Semitic-American Roy Trakin, Asshole Sean Topham and Moshmeister John Lenac, who said how excited they were to meet their idol...Bobcat Goldthwait.



THE RISE OF MATERIALISM: Maverick/WB superstar Madonna takes some time out from giving birth to Rocco to offer an admirer \$4,387 for her child during a special in-store appearance at the Virgin Megastore Times Square to promote the release of her best-selling "Music" album. The legendary diva then had the child fetch her several Starbucks frappuccinos and massage her fingers after a long day of signing autographs.

P.O.D.

"School of
Hard Knocks"

**MOST ADDED
ACROSS THE BOARD**

Already Enrolled

Q101	WBCN	WXTB	WFNX	WCCC	KKND	KIOZ
KXTE	WNOR	WPBZ	WXRC	WBRU	WKLQ	WPLA
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KTUX	KRZQ	WRDV	And many more!			

Video premieres on  's Jackass this Sunday!

**Soundtrack featuring Deftones,
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among other rock gods hits the street Halloween 10/31!**

from the album
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Mixed by Chris Lord-Alge



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ROCK2K



HOT DOG! BIZKIT MAKES SALES HISTORY!
"Chocolate Starfish..." is the first PoMo/Rock album to break the million mark in its first week!

GHOST IN THE MACHINE: ZACK BACKS OUT
Rage reportedly auditioning new lead singers... Is Perry Farrell available?



HEMMORHAGE FUELS RADIO STORY HITS #1 POMO
Give a "Hand" to 550's Joel Klaiman and Jo Hodge for making it happen.

Fast Five — Rock Box

1

BRIAN MACDONALD/ROBBIE LLOYD:

The 'Scope's Popes of PoMo rule the airwaves with U2, Limp Bizkit, Wallflowers, Marilyn Manson, Cold.



2

LIFEHOUSE:

DreamWorks' new rockers enjoying their "Moment" with Top 5 phones everywhere

3

SHANNAH MILLER:

This new A/cerna/Rock Promo Arista-cat has some happening records in Electrasy and Outkast.



4

APM RATINGS:

KBCO Boulder, KTCZ Minneapolis and KXST San Diego all sport sizzling Summer books. Will they receive a granola-confetti parade?



5

FATBOY SLIM:

Red-hot "Mama" is everywhere as Astralwerks gets set to bring it on home as "Charlie's Angels" TV campaign hits.



TRINA TOMBRINK
Columbia Records, NYC

Like many of the best promotion people, **Trina Tombrink** started out in radio (in the early '80s at **KSJO**). Now she's the National Director of Adult Formats at **Columbia**. This means that, although it's been a brutal Fourth quarter, she's still loving life at the moment. The new **Shawn Mullins** song, "Everywhere I Go," is screaming up the APM chart. **Five For Fighting's** "Easy Tonight" is one of only a handful of songs by new artists that's on the radar at the format (Top 15 this week!). Both tracks have programmers buzzing like crazy. One of Trina's career highlights was, earlier this year, handing **Bob Dylan** his first #1 record in over a decade with "Things Have Changed" which, she says, "many in the format thought would go nowhere." She also wants us to "get ready for new music from **Shawn Colvin** and **Train** (both scheduled for early 2001) as well as **Pete Dinklage**, another new artist you'll be hearing a lot about in the coming months."



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POST modern

top 25 post toasties

lw	tw	artist-label	comments
—	1	LIMP BIZKIT - Flip/Interscope Rollin'	#1 SALES!
1	2	3 DOORS DOWN - Republic/Universal Loser	#1 KNRQ,KFMZ
2	3	GREEN DAY - Reprise Minority	#1 99X,KDGE
3	4	PAPA ROACH - DreamWorks Broken Home	WXEG,WAVF Add
4	5	FUEL - 550 Hemorrhage (In My Hands)	#1 WHFS,WRZX
6	6	RADIOHEAD - Capitol Optimistic	WHRL Add
5	7	ORGY - Elementree/Reprise Fiction (Dreams In Digital)	#1 KCXX
—	8	EVERLAST - Tommy Boy Black Jesus	sales!
10	9	DISTURBED - Giant/Reprise Stupify	#1 KPNT
7	10	CREED - Wind-Up Are You Ready?	WJBX Add
9	11	INCUBUS - Immortal/Epic Stellar	#1 WPBZ,KROX
8	12	COLLECTIVE SOUL - Atlantic/AG Why Pt. 2	MTV Add
11	13	A PERFECT CIRCLE - Virgin 3 Libras	KQXR Add
13	14	DEFTONES - Maverick Back To School (Mini Maggit)	WPLA,KCXX Add
12	15	EVERCLEAR - Capitol When It All Goes Wrong	#5 Most Added
14	16	WALLFLOWERS - Interscope Sleepwalker	#1 WRRV,WDST
15	17	BARENAKED LADIES - Reprise Pinch Me	#1 KAEP,WGRD
16	18	RED HOT CHILI PEPPERS - Warner Bros. Californication	what's next?
19	19	STONE TEMPLE PILOTS - Atlantic/AG No Way Out	KPNT Add
17	20	MATCHBOX TWENTY - Lava/Atlantic/AG Crutch	Aussie tour next
—	21	MOBY - V2 South Side	KPNT,WPLY Add
22	22	HED PE - Jive/Volcano Bartender	WRRV Add
—	23	NICKLEBACK - Roadrunner Breathe	#3 Most Added
20	24	UNION UNDERGROUND - Portrait/Col/CRG Turn Me On, Mr. Deadman	#1 WEDJ
23	25	GOOD CHARLOTTE - Epic Little Things	KROQ,KTCL Add

based on a combination of airplay and sales

most added

1. P.O.D.	"School Of Hard Knocks"	(Maverick)
2. DIFFUSER	"Karma"	(Hollywood)
3. NICKLEBACK	"Breathe"	(Roadrunner)
4. CRAZYTOWN	"Butterfly"	(Columbia/CRG)
5. EVERCLEAR	"When It All Goes Wrong Again"	(Capitol)
6. LIFEHOUSE	"Hanging By A Moment"	(DreamWorks)

post toasted

BY IVANA B. ADORED

BEAUTIFUL DAY: History was made this week as **Limp Bizkit's** new album, "Chocolate Starfish & the Hot Dog Flavored Water," slammed on the sales chart at #1—never before has a PoMo/Rock band sold over ONE MILLION copies out-of-the-box! Backlash? Not quite. My career should suffer from such a backlash. Now that "Rollin'" has emerged as the clear airplay favorite, pulling in #1 phones at almost every PoMo station, it makes sense that radio concentrate its spins on the proven winner. PoMo radio should be maximizing the multitude of promotional opportunities the ongoing **Anger Management Tour** offers. Having spoken to both **Brian MacDonald** at Interscope and **Michael Papale** from **The Firm**, I know that making sure PoMo radio is covered on these shows is a big priority. Making **Wes Borland** the primary Bizkit available for radio interviews is a conscious strategy, intended to bring some well-deserved



LIMP BIZKIT:
Rollin' Past The Million Mark

attention to the musical "soul" of the band. If you've ever had a chance to meet Wes, I'm sure you were delighted with his intelligence, humor and ability to string words together to form a cohesive sentence. I'm not saying that **Fred** isn't Mensa material, but you'll most certainly have a better on-air experience with Wes.... I've never completely understood what it means when Mercury goes into retrograde, except that during this period of time, it's best not to make any sudden changes in your life. **Prince**, before he changed his name, and then changed it back again, refused to release his records when Mercury was in retrograde. The planetary shift absolutely didn't hurt Limp Bizkit's sales week, so maybe

this is the BEST time to make a change. Look at what's happening at **Epic 550**, for example—there's been a shift in command and now former PoMo goddess **Hilary Shave** is overseeing the promo department for the soon-to-be-merged labels. Where that leaves everyone else remains unclear, except that **Joel Klaiman** and **Jacqueline Saturn** will be working together again—just like their early days at **Savage Records**. If you've been talking to Klaiman and **Jo Hodge** about **Fuel** (congrats on "Hemorrhage" unseating **Green Day's** "Minority" as the most-played song at PoMo) and **Vallejo**, they're still your guys. Continue to work with **Jacqueline** and **Adan** on **Incubus**, **Good Charlotte** (KROQ added "Little Things" this week!), **Pearl Jam** (if you get an extra "set" of the live CDs, I'd be happy to take them off your hands), **UPO**, **Travis** and other Epic acts. More will be revealed soon.... It was the revelation of **ROCK** at radio this week. Now that **Gaby Skolnek** is used to being Most Added with every **Deftones** track, she wasn't about to settle for anything BUT #1 Most Added with the new **P.O.D.** single "School Of Hard Knocks," from the forthcoming **Little Nicky** soundtrack. Even programmers who never played "Rock The Party" are excited about this song.... Speaking of soundtracks, of course you are familiar with last summer's blockbuster, **M:I:2**, that contained massive smashers from **Metallica**, **Limp Bizkit** and **Rob Zombie**. Millions bought the CD, creating built-in familiarity for some of **Hollywood Records'** own bands, especially **Diffuser**. "Karma" is now being worked at radio—to phenomenal results: #2 Most Added at PoMo! It's always a good idea to score "Karma" points (especially when Mercury is in retrograde), which is what our friends at **Q101**, **WEDG**, **WKRL**, **WARQ**, **KKND**, **WRZX**, **KXTE**, **KMBY**, **KHLR** and a dozen others did this week by adding it. **Joel Habbeshaw** is so motivated by his add week that he's embarking on the **Deepak Chopra** lecture circuit.... **Crazytown's** "Butterfly" (is this song inspired by the **Pia Zadora** movie???) had its chrysalis week at PoMo, including **WEDG**, **WKRL**, **KPNT**, **WEND**, **WXDX**, **WPBZ**, **WMAD** and many more. KROQ reports #2 phones, and the buzz on this record is deafening.... The PoMo listeners are DEMANDING to hear **Lifeshouse's** "Hanging By A Moment." When was the last time a new band got such huge immediate phones? Oh yeah, **Papa Roach**. How many request lines does **Ross Zappin** have on speed dial? Both **WXRK** and **KROQ** added **Lifeshouse** this week, as did **WPLY**, **WVWX**, **WGRD**, **KPNT**, **WMAD**, **WXEG** and **KFMZ**. To use baseball terminology (it is the **World Series**, after all), this one is out of the park!.... **Suzie Dunn** knew I'd be happy that **WPLY** added **Moby** this week, so she called to tell me the news herself! Maybe I was away from my desk when **KAEP**, **WPLA**, **WEEQ**, **WDYL** and **KCCQ** called to tell me that they, too, were adding "South Side," or perhaps they haven't gotten word of my **Moby** fixation. Is that even possible?.... **Nickleback's** "Breathe," a proven hit at Rock radio, had an awesome week at PoMo. **Roadrunner's** other great new band, **SpineShank**, is winning new fans every week. **WJBX**, **WPBZ**, **WXNR**, **WLUM** and **KRAD** are the latest to live in a "Synthetic" world.... Congrats to Salt Lake's **X-96**—#1 12+ in the Summer book, leaping 4.6-6.4. Are there new programming responsibilities in **Mike Sumner's** future?... Happy belated birthday to **KKND's** **Laura Jones**. After celebrating her birthday, she and **PD Dave Stewart** segued into celebrating the station's ratings jump: 3.7-4.4 12+!.... Kudos to **KTBZ** on their book: 3.8-4.5 12+.... Get ready for the **Insane Clown Posse** onslaught!.... SONG TO HEAR: **Josh Joplin Band's** "Camera One" (already a fave at 99X!).... PEOPLE TO WATCH: **Alan Smith**, **Alan Ayo**, **Duane Doherty**, **Margot Smith**, **Kyle Gibson**, **Alex Quigley** and **Lynn Barstow**.

POST modern

top 20 airplay

lw	tw	artist	label
2	1	FUEL Hemorrhage (In My Hands)	550
1	2	GREEN DAY Minority	Reprise
4	3	3 DOORS DOWN Loser	Republic/Universal
5	4	BLINK-182 Man Overboard	MCA
8	5	OFFSPRING Original Prankster	Columbia/CRG
3	6	INCUBUS Stellar	Immortal/Epic
6	7	U2 Beautiful Day	Interscope
9	8	ORGY Fiction (Dreams In Digital)	Elementree/Reprise
7	9	PAPA ROACH The Last Resort	DreamWorks
10	10	DISTURBED Stupify	Giant/Reprise
15	11	RADIOHEAD Optimistic	Capitol
14	12	A PERFECT CIRCLE 3 Libras	Virgin
17	13	LIMP BIZKIT Rollin'	Flip/Interscope
12	14	SR-71 Right Now	RCA
16	15	EVERLAST Black Jesus	Tommy Boy
13	16	DEFTONES Change (In The House Of Flies)	Maverick
11	17	VAST Free	Elektra/EEG
—	18	PAPA ROACH Broken Home	DreamWorks
20	19	GODSMACK Awake	Republic/Universal
—	20	COLLECTIVE SOUL Why Pt. 2	Atlantic/AG

upcoming new releases

GOING FOR ADDS 10.30

ANGIE APARO • "Hush" - Melisma/Arista

CYPRESS HILL • "Can't Get The Best Of Me"
- Soul Assassins/Columbia/CRG

EVERCLEAR • "When It All Goes Wrong Again" - Capitol

FASTBALL • "This Is Not My Life" - Hollywood

INSANE CLOWN POSSE • "Let's Go All The Way" - Island/IDJ

J MASCIS + THE FOG • "Where'd You Go" - Ultimatum



JOSH JOPLIN GROUP • "Camera One"
- Artemis

MEAT PUPPETS • "Armed And Stupid"
- Breaking/Atlantic/AG

GOING FOR ADDS 11.6

BLUR • "Music Is My Radar" - Virgin

COLDPLAY • "Yellow" - Nettwerk/Capitol

GRAND THEFT AUDIO • "Stoopid Ass" - London/Sire



ISLE OF Q • "Bag Of Tricks" - Universal

OPM • "Better Daze" - Atlantic/AG

SR-71 • "Politically Correct" - RCA

GOING FOR ADDS 11.13

BARE JR. • "Brainwasher" - Immortal/Virgin

SNAKE RIVER CONSPIRACY • "Breed" - Reprise

e-mail new release info to ivanageek@aol.com

**SO SEXY...
ALMOST EVIL.**

Out Of The Box:

KROQ	Q101	WFNX	KFRR
WROX	KWOD	WXDX	WWDX
WEDJ	KNDD	WXSX	WMRQ
KMBY	WEND	WEJE	WEDG
KPKX	KPNT	KPOI	WKRL
KQRX	WZZQ	WPBZ	KJEE
WMAD	WWVV	KLEC	and more!

**CRAZY
TOWN**

Most Added!

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Over 125,000 Sold

**Breakout Sales Markets
Los Angeles & Fresno**

TOUR BEGINS NOVEMBER 14TH



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"THE GIFT OF GAME"

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MANAGEMENT: Q PRIME INC.

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SHERRI TRAHAN Ultimatum Records Los Angeles, CA



The Queen-Of-Everything-She-Surveys seems like a fitting title for **Ultimatum's Sherri Trahan**. Taking hold of the reins of Ultimatum's Promotion department in February, Sherri has had her hands full with records from **The Exies**, **Dogstar** (whoa!) and, currently, **6 Gig** and **J. Mascis**. 6 Gig is splashing onto the PoMo and Rock scene with recent adds from **WBCN**, **WCYY** (where it all began...), **KBPI** and **WXTB**. Sherri's also one woman who can get you ANYTHING you need (whether it's tickets to the World Series or passes for the opera!). Maybe it's because she has done time at **Enigma**, **MCA**, **Maverick** and **Sire** before finding her way to Ultimatum. On the horizon, Sherri is looking forward to exploding the charts with new records from **Moke** and **The Incredible Moses Leroy**. In the meantime, though, Sherri longs for the sunny beaches of Florida, and for more states where it's legal to carry a concealed weapon. After all, it might make it easier to get those stations to play your records!

requests

1. Limp Bizkit (Flip/Interscope)
2. Linkin Park (Warner Bros.)

3. Radiohead (Capitol)
4. Green Day (Reprise)

5. Fuel (550)
6. Disturbed (Giant/Reprise)

hots

KTEG / ELLEN FLAHERTY / ADAM 12 / ALBUQUERQUE
Limp Bizkit "My Generation"
Good Charlotte
Marilyn Manson
Green Day
Orgy

WPGU / ALEX QUIGLEY / CHAMPAIGN, IL
Limp Bizkit "Rollin"
Goldfinger
Orgy
Moby
(hed) P.E.

WGBD / STEVE CLARK / LAFAYETTE, IN
Fuel
3 Doors Down
Incubus
Papa Roach
Disturbed

KCXX / KELLI CLUQUE / JOHN / DARYL / RIVERSIDE, CA
Godsmack
Papa Roach
Linkin Park
Limp Bizkit "Rollin"
A Perfect Circle

WHTG / MIKE SAUTER / ASBURY PARK
Fuel
Green Day
Orgy
Dexter Freebish
OPM

WAVF / GREG PATRICK / DANNY V / CHARLESTON, SC
Disturbed
Lifeforce
Fuel
Linkin Park
Godsmack

KCRW / NIC HARCOURT / LOS ANGELES
Bent
R.L. Burnside
Ian Pooley
Badly Drawn Boy
Radiohead

KPNT / TOMMY MATTERN / ST. LOUIS
Limp Bizkit "Rollin"
Linkin Park
Incubus/Big Pun
Eminem
(hed) P.E.

WRAX / DAVE ROSSI / BIRMINGHAM, AL
Lifeforce
Lenny Kravitz
David Gray
Incubus
A Perfect Circle

WWCD / ANDY DAVIS / COLUMBUS
Radiohead
Wheaties
Caviar
Dandy Warhols
Barenaked Ladies

KROQ / KEVIN / GENE / LISA / LOS ANGELES
Limp Bizkit "Rollin"
Crazytown
Aaron Lewis & Fred Durst
Linkin Park
blink - 182

WXSR / SCOTT PETIBONE / KENZIE / TALLAHASSEE, FL
Orgy
Taproot
Linkin Park
Limp Bizkit "Rollin"
Godsmack

WBCN / OEDIPUS / STEVEN STRICK / BOSTON
Aaron Lewis & Fred Durst
Fuel
Limp Bizkit "Rollin"
A Perfect Circle
Radiohead

CIMX / MURRAY BROOKSHAW / VINCE / MATT / DETROIT
Limp Bizkit "Rollin"
Limp Bizkit "My Generation"
Eminem
Nelly Furtado
Linkin Park

KKND / DAVE STEWART / NEW ORLEANS
Disturbed
Limp Bizkit "Rollin"
Fuel
(hed) P.E.
Linkin Park

KFMA / JOHN MICHAEL / MARC YOUNG / TUCSON
Limp Bizkit
Linkin Park
Godsmack
The Offspring
Marilyn Manson

WKRL / MIMI GRISWALD / BRIDGEPORT, NY
Linkin Park
Papa Roach
Caviar
Godsmack
Radiohead

WWDX / JEFF WELLING / E. LANSING, MI
Green Day
Offspring
Lenny Kravitz
Radiohead
Orgy

WBRU / TIM SCHIAVELLI / PROVIDENCE
U2
Limp Bizkit "Rollin"
Green Day
Radiohead
Disturbed

KMYZ / LYNN BARSTOW / RAYDOG / TULSA, OK
Limp Bizkit "Rollin"
Marilyn Manson
Union Underground
Disturbed
Linkin Park

WBTZ / STEPHANIE / PICARD / BURLINGTON, VT
Green Day
Limp Bizkit "My Generation"
Radiohead
Wheaties
Papa Roach

WJBX / LEE DANIELS / FT. MEYERS
Limp Bizkit "Rollin"
Offspring
Crushdown
Linkin Park
Fuel

X96 / MIKE SUMMERS / TODD NUKEM / PROVO, UT
Green Day
Radiohead
U2
The Offspring
Lifeforce

WHFS / ROBERT / BOB / PAT / WASHINGTON D.C.
Limp Bizkit "Rollin"
Offspring
Linkin Park
Lifeforce
Radiohead

Thank You Radio For Making



Hemorrhage (IN MY HANDS)

#1!

*Modern Rock Monitor 1**

*Active Rock Monitor 2**

*Mainstream Rock Monitor 3**



MUSIC TELEVISION*

BUZZWORTHY



**Impacting
Top 40
11/14**



POST modern

top 20 retail

lw	tw	artist	label
—	1	LIMP BIZKIT Chocolate Starfish And...	Flip/Interscope
1	2	RADIOHEAD Kid A	Capitol
—	3	JOHNNY CASH American III: Solitary Man	American/Col/CRG
3	4	GREEN DAY Warning	Reprise
2	5	BJORK Selmasongs	Elektra/EEG
5	6	WALLFLOWERS Breach	Interscope
—	7	EVERLAST Eat At Whitey's	Tommy Boy
8	8	SEA & CAKE Oui	Thrill Jockey
9	9	AT THE DRIVE IN Relationship Of Command	Grand Royal/Virgin
—	10	DE LA SOUL Art Official Intelligence	Tommy Boy
—	11	TONY IOMMI Iommi	Divine/Priority
12	12	PAUL SIMON You're The One	Warner Bros.
19	13	SOULFLY Primitive	Roadrunner
4	14	ORGY Vapor Transmission	Elementree/Reprise
—	15	3 DOORS DOWN The Better Life	Republic/Universal
14	16	DAVID GRAY White Ladder	ATO/RCA
6	17	BLACK EYED PEAS Bridging The Gap	Interscope
13	18	BARENAKED LADIES Maroon	Reprise
15	19	DIDO No Angel	Arista
16	20	MARK KNOPFLER Sailing To Philadelphia	Warner Bros.

ivana's secret

If you avoid seeing shows at the Greek Theatre in L.A. because you hate getting stuck in "stacked" parking, and you're not quite heavy enough to warrant VIP Parking status, I've got a "secret" unlisted number for you. Call the Greek's "Quick Park" line at (323)-665-5857 at least one day before the show you're planning on attending and "reserve" an unobstructed parking spot right in front! It's not cheap (\$40), but you can say you took me to the show and write it off on your expenses/taxes. The other "secret" for you this week is the news that **Converse** is going out of business (what will **Green Day** do?), so I'd buy up a lifetime supply of **Chuck Taylors** while you still can.

retail top 5s

MOD LANG / PAUL /

NAOMI / BERKELEY, CA

Godspeed You Black Emperor

Radiohead

Sigur Ros

Badly Drawn Boy

Bjork

RECORD COUNTRY /

DEBBIE LION / ERIE, PA

Limp Bizkit

Morbid Angel

3 Doors Down

Nevermore

Downset

RECORD EXCHANGE /

TIM JOHNSTONE / BOISE, ID

Limp Bizkit

Radiohead

Green Day

Johnny Cash

Paul Simon

BLUE NOTE /

LESLIE WIMMER / MIAMI

Morbid Angel

Downset

Slaves On Dope

New Found Glory

In Flames

LOU'S RECORDS /

TONY VICK / ENCINITAS, CA

Radiohead

Limp Bizkit

Mike Kenealy

Paul Oakenfold

Wallflowers

OTHER MUSIC / TOM C /

NYC

Godspeed You Black Emperor

Sea & Cake

Deltron 3030

Radiohead

Elf Power

post modem

Have you ever had something on your desktop that you wanted to save, but you didn't know how to go about it? SnagIt, www.techsmith.com, is a screen capture software that saves images, text and video from your Windows desktop, and delivers customized images with the press of a hotkey. Capture anything you see to a graphic file or send it directly to the printer with a single keystroke. Options for capturing include the screen, a window or an arbitrary rectangle. File formats supported include GIF, JPEG, TIF, PCX, PNG, BMP and AVI. From one-step capture of scrolling Web pages to video capture and text conversion, SnagIt will definitely help you infringe on some copyrights.



ON ELECTION DAY – NOV. 7
BE *POLITICALLY CORRECT*



VOTE SR71

Produced by Gil Norton ★ Mixed by Jack Joseph Puig ★ A&R: David Bendeth ★ Management: Andy Martin for Deep South Entertainment



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POST modern

top 25 specialty airplay

lw	tw	artist-label	comments
—	—	LIMP BIZKIT - Flip/Interscope Chocolate Starfish and The Hot Dog Flavored Water	featured on WXRK
1	2	RADIOHEAD - Capitol Kid A	Top 5 @ WHTG,KUPD
5	3	AFI - Nitro The Art Of Drowning	Top 5 @ 91X,KXRK
—	4	BLUR - Virgin Blur: Best Of...	Whoo Hoo!
2	5	FATBOY SLIM - Skint/Astralwerks Halfway Between The Gutter And The Stars	Top 5 @ KNDD
21	6	AT THE DRIVE IN - Grand Royal/Virgin Relationship Of Command	Top 5 @ WXDX,WBTZ
—	—	EVERLAST - Tommy Boy Eat At Whitey's	Top 5 @ WPLY
3	8	ORGY - Elementree/Reprise Vapor Transmission	Top 5 @ KXRK
20	—	LITTLE NICKY OST - Maverick P.O.D.	Top 5 @ WBRU
12	10	CREEPER LAGOON - Spin Art Watering Ghost Garden	Top 5 @ KNDD,WBTZ
7	11	LESS THAN JAKE - Fat Wreck Chords Borders & Boundries	Top 5 @ 91X,WBTZ
15	12	J MASCIS & THE FOG - Ultimatum More Light	Top 5 @ WAVF
17	13	BLANK THEORY - 4 Alarm Catalyst	Top 5 @ WAVF
16	14	KITTIE - Ng/Artemis Spit	Top 5 @ KXTE
—	15	SMASHING PUMPKINS - MP3 Machina II: The Friend and Enemies Of Modern Music	web music
—	16	RUSSELL SIMINS - Grand Royal Public Places	Top 5 @ WAVF
—	17	DIFFUSER - Hollywood Injury Loves Melody	Top 5 @ WPLY,WAVF
10	18	GREEN DAY - Reprise Warning	Top 5 @ WXDX,WQXA
18	19	BRANDTSON - Deep Elm Trying To Figure Each Other Out	Top 5 @ WEEQ
—	20	INSANE CLOWN POSSE - Island/IDJ Bizarre	in stores 10/31
14	21	STRAIT UP - Immortal/Virgin Various Artists	Top 5 @ WXDX,WEEQ
6	22	LIFEHOUSE - DreamWorks No Name Face	album out 10/31
13	23	KOTTONMOUTH KINGS - Capitol High Society	Top 5 @ 91X
—	24	AMEN - Virgin We Have Come For Your Parents	"The Price Of Reality"
8	25	SELF - Spongebath Gizmodgery	Top 5 @ KNDD

based on specialty show and key college airplay

beauty school drop out

BY ERIKA STRADA

LIFE IS A ROLLERCOASTER: Just ask Capitol's darling **Brian Corona**. Can you imagine what the past week has been like for him, and ALL of the Capitol employees? Suddenly every person they have ever known is calling them and begging for "just ONE!" ticket for the hottest show in town—**Radiohead**. Ahhh...yes, Radiohead. This band is the coolest thing since Wonder Bread, they have long been a favorite and it's wonderful that radio is paying attention. Yippee! I am wondering if I can add an addendum to my column on Monday since the show is tonight and I can't properly describe what it's like—though I'm certain that if you call me, I can describe it to you. I am looking forward to seeing the crowd of radio folk who are braving the sleet and snow—



RADIOHEAD:

Optimist's Club... rightfully so...

oops...wrong coast—but who are coming in for the show: **Paul** from **KEDJ**, **Aaron** from **KITS**, **Kim** from **KNDD**, **John** from **KFMA**, **Ellen** from **KTEG** and **Kelli** from **KCXX**. I was going to try and pretend I was writing this after the show and gush about how wonderful Thom's voice sounded, and how terrific the even newer songs are, but let's wait until next week. There are plenty of other things to mention. Like the song that Brian Corona has me addicted to this week, **Ronan Keating's** "Life Is A Rollercoaster." One of the best things about that Mr. Corona is that he is always discovering new music, and better yet—sharing! When he and **Mike Sauter** from **WHTG** called together this week,

the best thing was sharing all the latest we've heard. Mike suggested a band called **All Star United** with "Theme From Summer." I was caught up in my '80s day, so **Breathe** was at the top of my list. What ever happened to **David Gasper**? (I couldn't have done that without **Tim Schiavelli** from **WBRU** help—he came up with the lead singer's name in two seconds flat. Nice job.) I also found out that **Mike** was once in **Johnny Hates Johnny Hates Jazz**. Ha. I immediately had to listen to "Shattered Dreams" as **RCA's Chris Siciliano** knows. At the same time Chris was jonesing to hear "Fake Plastic Trees" from Radiohead. I'm sorry for all those who disagree, but it's another point for **Napster**—I played it immediately. If we could just make everyone happy—hey, I'd pay a subscription fee for this convenience... Another topic buzzin' about town is, of course, **Zack De La Rocha's** departure from **Rage Against The Machine**. An impressively speedy **Marty** from **KEDJ** was really on his toes—he was the first with that breaking news for me. I actually heard kids crying to **KROQ's Stryker** about it. My oh my. I know I am pretty sensitive, but you know they will all go on to do more music. It's not like someone died. Mmmm...let me think about how I felt when I heard that **Crowded House** split up. Yup...yes, just sad—but not crying sad. I guess it's impressive that their fans are that passionate. Ok, **Adan**, I know you work with them at Epic—and love the band, but you can dry your tears now. Tears of joy are far better anyway. I think I have to finish drying mine now after opening a very lovely present from adorable **Brien Terranova** at **Astralwerks**. (Have you ever-so-intelligently signed up for the **Fatboy Slim** Webcast?) He sent me a **Lance Bass** Marionette. Now I can recreate Lance's parts in the video for "Bye Bye Bye!" Yippee! I wonder if I ought to bring it to **Columbia's Christine Chippetta's** 30th Birthday Party this weekend? I could provide the entertainment! Congratulations to her! Be sure to make her day, and call her with your **Paloalto** (I LOVE this band...along with **Scott Weiland**, **Mark McGrath** and **Fred Durst**, who have wonderful things to say about them as well!), **Crazytown** (with exploding phone stories!) or **Union Underground** adds! You can still buy her gifts too! I'm also looking forward to who got pegged with the paint bullets the most, after **Dan Bozyk** from **WNFZ** was telling me of his weekend plans for a nice quiet (yeah—right!) paintball game with **Hollywood's Joel Habbeshaw** and **Matt Duffy** and Capitol's **Joe Rainey**. I'm just wondering if that requires having **Diffuser's** "Karma" and the Radiohead record blaring in the background? So many things to say every week—it's a wonder my head doesn't explode. Like just now when I got a surprise visit from **Arista's** new National Director of Rock and Alternative—the darling **Shannah Miller**. Huge congratulations to her! Lastly, big Birthday CONGRATULATIONS to **HITS's** own resident stud **David Simutis**...Thanks for the editing work, Lord knows I need it! Ok, until next week and green plastic watering cans....xoxoxo

everclear

"when it all goes wrong again"

The first single from the forthcoming album
Songs From An American Movie, Vol. Two: Good Time For A Bad Attitude
in stores November 21, 2000

See Everclear on TV:

11/4 Radio Music Awards performance on ABC
11/17 Performance on Late Night With David Letterman
11/26 Featured on VH1's Behind The Music
And More!

WHFS

WBCN

KNRK

Couldn't Wait:

89X

Y100

KDGE

WBRU

KEDJ

KUFO

KQRC

WNVE

WMMR

Going For Adds
This Week!

"The Everclear we need is back... just the way our
audience wants them. This song rocks and it sounds great on the air."

— Bob & Pat, WHFS/DC

Produced by A.P. Alexakis • Mixed by Matt Avron • Management: Darren Lewis at Revolver

everclearonline.com



hollywoodandva.com

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Top 15 Everywhere

New Adds This Week

WDOD WZEW

Already Playing:

WXRT	KACD	WXPB	WBOS	WXRV
KTCZ	KMTT	KINK	KXST	WRNR
WRIT	WYEP	WRNX	KBAC	

"I DON'T KNOW WHERE I'M GOING YET, BUT I SURE AM GETTING THERE."

FIVE FOR FIGHTING

EASY TONIGHT

The first single from their Aware/Columbia Records debut album "America Town."

Strong Sales In Airplay Markets

Words & Music by John Ondrasik
Produced by Gregg Wattenberg
Mixed by Jack Joseph Pulg
Management: Jim Grant for JGM
Executive Producers: Evan Lamberg, Gregg Latterman
Booking: Little Big Man

www.fiveforfighting.com
www.columbiarecords.com
www.awarerecords.com



"Aware," "Columbia" and = Reg. U.S. Pat. & Tm. Off.
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ADULT POST MODERN

top 25 adulterated

lw	tw	artist-label	comments
1	1	U2 - Interscope All That You Can't Leave Behind	#1 WXRT
2	2	BARENAKED LADIES - Reprise Maroon	#1 WMMM
4	3	MARK KNOPFLER - Warner Bros. Sailing To Philadelphia	#1 WBOS
3	4	WALLFLOWERS - Interscope Breach	#1 KMTT
6	5	DAVID GRAY - RCA/ATO White Ladder	Top 5 KXST
5	6	STING - A&M/Interscope Brand New Day	Top 5 KFOG
7	7	JOAN OSBORNE - Interscope Righteous Love	Top 5 KLRR
8	8	JOHN HIATT - Vanguard Crossing Muddy Waters	Top 5 WZEW
9	9	DANDY WARHOLS - Capitol 13 Tales From Urban Bohemia	KFOG add
10	10	PAUL SIMON - Warner Bros. You're The One	WBOS add
11	11	MATCHBOX TWENTY - Lava/Atl/AG Mad Season	KMTT add
12	12	COUNTING CROWS - Geffen This Desert Life	Top 5 WTTS
16	13	SHAWN MULLINS - Columbia/CRG Beneath The Velvet Sun	KACD add
14	14	ERIC CLAPTON/BB KING - Reprise Riding With The King	WXRT add
18	15	FIVE FOR FIGHTING - Aware/Col/CRG American Town	WZEW add
17	16	KEB MO - 550 The Door	Top 5 KINK
20	17	STONE TEMPLE PILOTS - Atlantic/AG No. 4	#1 WRNX
19	18	EMMYLOU HARRIS - Nonesuch/Atl/AG Red Dirt Girl	#1 WFPK
15	19	PHISH - Elektra/EEG Farmhouse	Top 5 KFOG
13	20	EVERCLEAR - Capitol Songs From...Vol.1	Top 5 KBXR
21	21	JONNY LANG - A&M Wander This World	22 KXST spins
24	22	DAR WILLIAMS - Razor & Tie The Green World	Top 5 WVOD
22	23	INDIGENOUS - Pachyderm Circle	WMMM add
—	24	DEXTER FREEBISH - Capitol A Life Of Saturdays	WZEW add
—	25	RICKIE LEE JONES - Artemis It's Like This	#1 WRNR

based on a combination of airplay and sales

adultery

BY MIKE MORRISON

This one's Optimistic, this one went to market: I saw Radiohead the other night at the Greek Theater. First of all, I need to thank Capitol's Brian Corona for refusing to take "no-thanks-I-think-I'll-stay-in-tonight" for an answer when he said he had a ticket for me. (I'm extremely lame sometimes—turning down a ticket to the hottest show of the last two years! They were going for \$6,000 a piece on eBay!!) The show was amazing. "Optimistic" and "In Limbo," from "Kid A" were highlights. (The more I hear the new material, the more it grows on me.) "Paranoid Android" from "OK Computer" was explosive. Radiohead, like Pearl Jam, REM and U2 before them, is one of the few bands to emerge in the last 10 years that is actually having a "career" as opposed to a couple of minutes in the lime-light. If your mix leans at all PoMo you should seriously consider addressing this record (even if that means playing it only at night) before dismissing it as "not for us"... Lots of exciting ratings news to report: **KBCO** went 6.3-6.8 12+. **KFOG** was up to 3.0 from 2.8 12+ and San Diego's **KXST** had the best book in the station's history rising 2.1-2.5 12+, which puts them Top 10 25-54! GM **Bob Hughes** was justifiably beaming. "We have always



BOB HUGHES:
APM warrior!!!

believed in this format. It's very gratifying to be able to demonstrate its power in the face of the most formidable rock competition any market has ever seen." **WTTS** saw a 2.3-2.4 12+ increase. Finally, **WBOS** continues to thrive in the wake of the music changes I recently reported. They rose 1.8-2.3 12+, 2.6-3.4 25-54 while nailing a 4.0 share (!!) in middays and PM drive. 'BOS MD **Amy Brooks** actually caught PD **Shirley Maldonado** singing: "It's happened twice today." What song was she singing? "**Shawn Mullins**' 'Everywhere I Go,' and **WAY TOO LOUD!**" Congrats also to **Randy Wynne** and his

staff at non-commercial **WMMF** Tampa on their just-completed fund drive. They raked in a record-breaking \$417,500 in seven days. This included 14 listeners, who each pledged \$1000 toward the station's new-building fund... **Barenaked Ladies** performed in the new **KINK** "Live Performance Lounge" for about 40 listeners. Their 40-minute set was broadcast live or KINK, with live real-time streaming video on their Web site. PD **Dennis Constantine**: "They played four and a half songs, the half-song being one they made up on the spot at the request of a listener. They took questions from the studio audience. It was typical Barenaked Ladies zaniness." In other KINK news, MD **Kevin Welch** adds morning drive "traffic" to his job description (but, knowing loquacious Kevin, he'll be blabbing about much more than that!)... In my desperate attempt to fill this page with words every week, I've come up with a new game. It's called "First Concert." Mine was **Led Zeppelin** at the Nassau Coliseum in 1972 (which I'll tell you about in more detail some other time). **WTTS** MD **Marie McCallister**'s was **Bobby Sherman** at the LA Forum when she was 12. "I had laryngitis and couldn't scream like the other girls," said McCallister. "The only other thing about the show that I can remember was that I was so high up, I could barely see the stage." What was Bobby Sherman's big hit? **Ivana** will know. I'm gonna ask her. "'Julie Do You Love Me' and 'Easy Come, Easy Go.'" I knew Ivana'd come through on the music trivia. She always does... By the way, the **Eric Clapton** and **B.B. King** album has sold close to two million copies!! The new single, "I Wanna Be," is uptempo, rockin' and, again, tailor-made for your station. Next to **Santana**'s "Supernatural," "Riding With the King" is one of the biggest-selling Adult albums of the last few years. The record is still in the Top 50! It deserves your support at least through the second single... **Dido**'s "Thank You" is #1 phones at **KMTT**. MD **Shawn Stewart**: "People are totally grooving to it. And **R.L. Burnside**'s 'Bad Luck City' is a great texture for us." Speaking of my beloved R.L. Burnside record, I was totally psyched to see **KGSR** come in this week... Finally, **Dandy Warhols**' "Bohemian Like You" continues to roll with adds this week at **KFOG**, **CKEY**, **WMMM**, **KRVB**! Huge!... **HITSMM@aol.com**.

"ARMED & STUPID"



**FROM THE LONG-AWAITED NEW ALBUM
GOLDEN LIES**

**Impacting
Now!**



PRAISE THE LOUD

ROCK squawk

TOP 20 LOUD AIRPLAY

1w	2w	artist	label
2	1	PAPA ROACH Broken Home	DreamWorks
1	2	3 DOORS DOWN Loser	Republic/Universal
3	3	LIMP BIZKIT Rollin'	Flip/Interscope
5	4	FUEL Hemorrhage (In My Hands)	550
9	5	A PERFECT CIRCLE Judith, 3 Libras	Virgin
4	6	GREEN DAY Minority	Reprise
7	7	CREED Are You Ready?	Wind-Up
10	8	GODSMACK Awake	Republic/Universal
9	9	THE OFFSPRING Original Prankster	Columbia/CRG
8	10	DEFTONES Back To School	Maverick
6	11	DISTURBED Stupify	Giant/Reprise
12	12	INCUBUS Stellar	Immortal/Epic
14	13	COLLECTIVE SOUL Why Pt. 2	Atlantic/AG
15	14	NICKELBACK Breathe	Roadrunner
—	15	STONE TEMPLE PILOTS No Way Out	Atlantic/AG
17	16	LINKIN PARK One Step Closer	Warner Bros.
16	17	ORGY Fiction (Dreams In Digital)	Elementree/Reprise
—	18	EVERLAST Black Jesus	Tommy Boy
19	19	RED HOT CHILI PEPPERS Californication	Warner Bros.
20	20	RAGE AGAINST THE MACHINE Epic Testify	

based on a combination of pomo and active rock airplay

P.T.L. power tool

WKQQ Lexington PD Dennis Dillon's success-filled career includes a time when he was MD at WKQQ and PD/mornings at **WXZZ** simultaneously. He then "got in the listeners' and competition's face" as PD of **WLRS** and "spun



hay into gold" by turning signal limitations and perceptual issues into a 5 share 12+. Dennis comments on carrying on a 26-year heritage for WKQQ's impressive programming legacy. "I honestly don't know where I would be if I had not befriended ex-WKQQ PDs **Tony Tilford** and **Peter Delloro**. I've been very fortunate to be an under-

study to the greatest minds in our industry—**Tom Owens**, **Marc Chase**, **Gene Romano**, **Scott Reinhardt** and **Brad Hardin**." Besides kicking ass with ratings (7.3 12+), "playing hit records and helping young talented people grow," Dennis talks about the station's Web site. "It continues to evolve as a tremendous promotional weapon and aids us in perceptually pushing the core's mental envelope... and the nudity doesn't hurt, either."

STEVEN STRICK/APD WBCN/BOSTON



"Fuel's 'Hemorrhage (In My Hands)' is performing very well for us. Great phones! I can also say the same about **A Perfect Circle's** '3 Libras.' Our #1 requesting record is this **Aaron Lewis/Fred Durst** duet 'Outside.' Also, I personally love **Insane Clown Posse's** 'Let's Go All The Way.'"

PATTY MARTIN/MD WXRT/CHICAGO



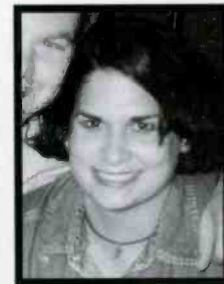
"If you are even remotely interested in listeners under 35, playing 'Optimistic' by **Radiohead** is a great way to find them. 'Kid A' is perhaps the album of the year, but unfortunately, there's not a lot on it for radio, except for 'Optimistic.' So play it! It is haunting, melodic, totally unlike anything else on the radio and, based on the album's initial sales and profile, is definitely of interest to your listeners."

BRIAN BILLER/MD WXTB/TAMPA



"Let me tell you about this sleeper from **6 Gig**. 'Hit The Ground' sounds amazing on-air. They are definitely an up-and-coming band to keep your eye on. **Papa Roach** is still going through the roof! 'Last Resort' is killing in Power and 'Broken Home' is set to take its place. We just tested **3 Doors Down's** 'Life Of My Own' with incredible results. That thing is gonna be a monster and a future Power for us."

GINA JULIANO/PD WARQ/COLUMBIA, SC



"Our #1 phone record is **Fuel's** 'Hemorrhage (In My Hands).' Also performing HUGE for us is **Lifeshouse's** 'Hanging By A Moment,' **3 Doors Down's** 'Loser' and **Godsmack's** 'Awake.' Almost every day **Union Underground's** 'Turn Me On Mr. Deadman' is in the 'Top 5 at 5.' My personal favorite is **Coldplay's** 'Yellow.' I can't wait for them to go for adds! How often do you hear a programmer say that?"



ADDED AT



1/2

Strait UP

"ANGEL'S SON"

THE FIRST SINGLE FEATURING VOCALS BY
LAJON OF SEYENDUST

"DOING REALLY GREAT! ITS STRIPPED DOWN,
BUT WITH TEETH.GREAT RELIEF RECORD
FOR US!"-GLEN GARDNER/WJJO MADISON

"SOUNDS FANTASTIC ON THE AIR. A PASSIONATE
SONG THAT'S REACTING BIG FOR US"
-EDDIE GUTTIEREZ/KJEE SANTA BARBARA

TOP 5 PHONES AT
WJJO,WAMX ,KFMA,WMFS
AND REQUESTING EARLY
EVERYWHERE!

OVER 90 ROCK AND POMO STATIONS
INCLUDING...

WAAF	WHJY	KWOD	KRQC	WRXF
WXRC	WCCC	WEDJ	WRUF	WJJO
WBZX	WMFS	KKND	KHTQ	KHOP
WBCN	WGIR	WPLA	KAZR	KIBZ
WMRQ	WTPT	KRZQ	WBYR	WCPR
WLUM	WQBK	KPOI	WQXA	WEBX
WLZR	KFRQ	WEJE	WHEB	

.... AND TONS MORE!!

FROM THE ALBUM STRAIT UP

FEATURING: JONATHAN OF KORN • BRANDON OF INCUBUS
SERJ OF SYSTEM OF A DOWN • FRED OF LIMP BIZKIT
MAX OF SOULFLY • LAJON OF SEYENDUST
COREY OF SLIPKNOT • MARK OF SUGAR RAY
DEZ OF COAL CHAMBER • M.C.U.D. OF (hed)p.e.
JASON OF R.K.L. AND MORE!



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IN MEMORY OF JAMES LYNN STRAIT
OF SNOT 8/7/88 - 12/11/98

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ROCK

top 25 active rock

lw	tw	artist-label	comments
1	1	3 DOORS DOWN - Republic/Universal Loser	#1 WIYY,WAMX
2	2	CREED - Wind-Up Are You Ready?	#1 WRIF, WMFS
3	3	PAPA ROACH - DreamWorks Broken Home	WYSP,WLZX add
4	4	A PERFECT CIRCLE - Virgin 3 Libras	top 5 WMFS,KTUX
6	5	FUEL - 550 Records Hemorrhage (In My Hands)	#1 KUPD,KLBJ
7	6	GODSMACK - Republic/Universal Awake	#1 KRXQ,WAAF
5	7	PRIMUS W/OZZY - Divine/Priority N.I.B.	#1 WBYP,WCPD
9	8	COLLECTIVE SOUL - Atlantic/AG Why Pt. 2	#1 KISW,WGIR
8	9	DISTURBED - Giant/Reprise Stupify	#1 KAZR,KISS
10	10	NICKELBACK - Roadrunner Breathe	WLZX add
12	11	LIMP BIZKIT - Interscope My Generation, Rollin'	over 1 million sold 1st week!
11	12	THE UNION UNDERGROUND - Portrait/Columbia/CRG Turn Me On "Mr. Deadman"	#1 WCCC
13	13	GREEN DAY - Reprise Minority	top5 WKLQ,WHEB
14	14	GODSMACK - Republic/Universal Bad Religion	#1 KRZR
15	15	FULL DEVIL JACKET - Island/IDJ Where Did You Go	WRIF add
21	16	OFFSPRING - Columbia/CRG Original Prankster	KUPD add
17	17	STONE TEMPLE PILOTS - Atlantic/AG No Way Out	KIBZ,KBPI add
16	18	RED HOT CHILI PEPPERS - Warner Bros. Californication	top 10 WHJY,WNVE
20	19	(hed) P.E. - Volcano/Jive Bartender	top 5 KDOT
18	20	DEFTONES - Maverick Back To School...	WKLQ add
R	21	EVERLAST - Tommy Boy Black Jesus	over 60 K sold 1st week
23	22	INCUBUS - Immortal/Epic Stellar	top 5 KIOZ,KSJO
22	23	MEGADETH - Capitol Kill The King	top 5 KUFO,WHM4
25	24	LINKIN PARK - Warner Bros. One Step Closer	WHJY,WWDC add
24	25	COLD - Flip/Geffen Just Got Wicked	top 10 KBPI,WCPD

top 5 most added

1. P.O.D.	"School Of Hard Knocks"	Maverick
2. DIFFUSER	"Karma"	Hollywood
3. U.P.C.	"Feel Alive"	Epic
4. TONY IOMMI	"Goodbye Lament"	Divine/Priority
5. LIFEHOUSE	"Hanging By A Moment"	DreamWorks
5. AEROSMITH	"Angel's Eyes"	Sony Soundtrax/Columbia/CRG

between a rock and a hard place by john lenac

IT'S COMIN' BACK AROUND AGAIN! Three albums later, Zack de la Rocha has left **Rage Against The Machine**. Bumped? Yes, I am in that club. But, I'm also anxious to see what **Tom, Brad and Timmy C.** will do. Plus, I can't imagine a solo record from Zack being anything but amazing. Whether Zack rejoins the band after his solo record or not, you can't deny the influence the original Rage incarnation has had on our world. They started the rage-rock genre that paved the way for the **Korn**, **Limp Bizkit** and **Papa Roach** Rock-radio airplay domination of late...The day of Zack's announcement, I got my "Rock Dinner" cherry popped at one of **Warren Christensen's** infamous quarterly soirees. **Ron Cerrito**, **Michael Linehan**, **Dennis Blair**, **Raymond McGlaymery**, **Andy Rauchberg**, **Adan Armandariz**, **Michelle Munz**, **JB Brenner**, **Kim Langbecker**, **Cindy Maxwell**, **Maria MUSAITEF**, **Ray Gmeiner**, **Alan Oremán**, **Mark Tindle**, **Tommy Nast**, **Robert England**, **Kerry Marsico** and **Jann Hendry** were present for the fun. The only thing missing was **Bill Burrs'** hilarious imitation of Warren juggling cell phone calls from **Anthony Kiedis**, **Tom Morello** and **Lars Ulrich**... Everyone loves the underdog. **Elliot Segal** beat **Howard Stern** in D.C. persons 18-34 just 15 months after he sat down in the **WWDC** morning show chair that once held Howard's butt. Big props to Elliot and our friends at **KUPD**, **WXTB**, **KQRC**, **WHJY**, **WCCC**, **WMMS**, **KISW**, **KXXR** for their killer Summer books as well... Trust your gut like **Wade Linder** did with **Union Underground**. The research finally kicked in at **KXXR** for "Turn Me On 'Mr. Deadman.'" **Neal Mirsky** at **WYSP** and **Brad Hardin** at **WXTB** are also seeing a turn around on their Union research. Our friends **Hal Fish** at **WBZX**, **Kevin Vargas** at **KISS** and **Joe Pasternak** at **WAZU** continue to see big test scores. Plus, the album sold another 12,000 copies last week... **Gaby Skolnek** and **Dennis Blair** took us back to the "School Of Hard Knocks" with a monster **P.O.D.** impact week, including **WAAF**, **KIOZ**, **WXTB**, **WNOR**, **WCCC**, **WXRC**, **KRZR**, **WKLQ**, **KHTQ** and **WRWK**...**Gmeiner & LaGambina** had another nice week with new **Strait Up** adds, including **WAAF**, **WBZX** and **WXRC**. Here's a little "theater of the mind for you." When I called



ZACK DE LA ROCHA
"Anger is a gift."

WXTB's Brian Biller to get details on their "Guavaween" show Saturday (10/28), he told me he was "pecking away at Selector like a chicken eating feed in coup." The citywide event draws 100,000 attendees and is one of only two days a year you can drink your favorite adult beverage on the streets of Tampa. Brian tells me besides the music, the best part is "no inhibitions and lots of inebriation." What else is Brian rocking? "I love the whole **Limp Bizkit** album and I've been jamming to **6 Gig**. I'm glad we could find the room for it today." ... Congrats to everyone involved with first-week Bizkit sales north of the million mark. That makes it the highest first-week sales for a Rock record and third-highest of all records in history! In addition to that...over 1.5 million sold internationally first week...The memory remains. An online auction is being set up on eBay, with proceeds benefiting the family of the late **WJRR/Orlando PD Dick Sheetz**. Twenty to 30 items will be put up for auction, one month at a time, and a check from each auction will be sent to the Shuetz family. If you have music memorabilia you would like to donate, please contact **550 Music's Chris Siciliano** at 212.833.4793. There will also be a benefit concert organized by **Elektra's George Cappellini**, **WZTA's Gregg Steele**, **WXTB's Brad Hardin** and **Clear Channel/Orlando's Rick Everett**. A tentative date of January 27 has been set. Please contact Gregg Steele at 305.654.9494 to contribute your marquee artists...From the Specialty world, **HITS'** thrasher **Rich Ortega** (rizzzy696@aol.com) tells us the latest. "**Ray Gmeiner** and the **Virgin** camp are lacking some Specialty Show ass with **Amen!** The band's been #1 for the past several weeks and the buzz continues to grow. Big phones at **WWSP**, **KBER** and **WMPG!**" Happy birthday to **KUPD's Larry McFeele** (10/25).



ROCK

top 20 specialty airplay

lw	tw	artist	label
1	1	AMEN We Have Come For Your Parents	Virgin
9	2	IOMMI Iommi	Divine/Priority
3	3	SOULFLY Primitive	Roadrunner
11	4	MORBID ANGEL Gateways To Annihilation	Earache
4	5	SPINESHANK The Height Of Callousness	Roadrunner
6	6	OVERKILL Bloodletting	Sanctuary
5	7	NOTHINGFACE Violence	TVT
13	8	PRO PAIN Round 6	Spitfire
8	9	SLAVES ON DOPE Inches From The Mainline	Priority/Divine
10	10	LAMB OF GOD New American Gospel	Prosthetic/Metal Blade
2	11	DOWNSET Downset	Epitaph
15	12	C.O.C. America's Volume Dealer	Sanctuary
14	13	NILE Black Seeds Of Vengeance	Relapse
7	14	MUDVAYNE Dig	No Name/Epic
16	15	40 GRIT Heads	Metal Blade
12	16	PISSING RAZORS Fields Of Disbelief	Noise
—	17	STRAIT UP Strait Up	Immortal/Virgin
—	18	ENTOMBED Uprising	Metal-Is
—	19	TYPE O NEGETIVE The Least Worst Of	Roadrunner
19	20	SHUVEL Set It Off	Interscope

upcoming new releases

GOING FOR ADDS 10/30

EVERCLEAR • "When It All Goes Wrong" — Capitol

FASTBALL • "This Is Not My Life" — Hollywood

INSANE CLOWN POSSE • "Let's Go All The Way" — Island/IDJ

MEAT PUPPETS • "Armed And Stupid" — Breaking/Atlantic/AG



GOING FOR ADDS 11/6

ISLE OF Q • "Bag Of Tricks" — Universal

GOING FOR ADDS 11/13



BARE JR. • "Brainwasher" — Immortal/Virgin

FINGER ELEVEN • "First Time" — Wind-Up

specialty pick



ENTOMBED "Uprising" (Metal-Is): Sweden's long-time Metal champions have done it again with an absolutely ripping album, proving, once again, that Entombed are the undisputed lords of Death-&-Roll. It's rock with heavy death and punk undertones. The AC/DC-ish riff of "Seeing Red" and the cover of "Scottish Hell" from Texas old-schoolers Dead Horse get things rollin' through 15 ripping tracks of intensity, highlighted by "Say It In Slugs." This self-produced masterpiece simply rules! Entombed are a definite must-see when they make their way back to the States. For more info, call Ray Koob @ Sanctuary (212) 599-2979. (R.O.)

e-mail new release info to rizzly696@aol.com



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ROCK2K

rock2k picks

EDITED BY KAREN GLAUBER



Limp Bizkit "Chocolate Starfish And The Hot Dog Flavored Water" (Flip/Interscope): Get those taste-buds ready, because this rap-core quintet's third CD serves up an entertainingly erratic dish of metal, punk and hip-hop. Fred Durst's quirky, yet boisterous rhymes vault atop kick-ass guitar yells and thrash-rap madness, while he subdues for the tracks of aquatic balladry. "Rollin'" gyrates in an energetic rampage of bass guitar, backbeats and lyrical commands, while slow harmonic echoes penetrate "Hold On." "My Generation" and the Xzibit collab, "Getcha Groove On," are cherries on "Chocolate Starfish..." which is a truly required taste. (K.Y.)

Self "Gizmodgery" (Spongebath): Back in 1987, Pianosaurs threw caution—and instruments—to the wind by recording an all-toy album. Well, Matt Mahaffey and his band have gotten the ball rolling again with this playful musical frolic through Toys 'R Us. From the opening track, "I Am A Little Explosion," through "Patty-cake," "Hi, My Name Is Cindy" and "9 Lives," Self jingles and jangles and romps. The band's cover of the Doobie Brothers' "What A Fool Believes" is quirky and pleasurable. "Gizmodgery" may be child's play, but that's the beauty of it. (D.D.)



Paloalto "Paloalto" (American/Columbia/CRG): The self-titled debut from this L.A. quartet proves the U.K. doesn't have a lock on swirly, atmospheric rock. Under the guidance of producer Rick Rubin, Paloalto takes the layered power chords and lilting vocals of Radiohead, Travis and even circa- "Achtung Baby" U2, and infuses them with glints of the legendary "California Sound." The disc opens with driving guitars on "Depression Age," dips to a tinny, winsome ambience on "Home" and "Monolith," then bounces back with sassy pop on "Throwing The Brick" and "Sonny." And—just think—you don't have to pay import prices. (D.D.)



Everlast "Eat At Whitey's" (Tommy Boy): The third solo joint from the one-time House of Painer proves that he knows what it's like to sing the blues. And country. And rap. Everlast's six-string strumming fuels the first single, "Black Jesus," but it's the funky keyboards that give it a solid edge. And his ability to articulate common woes in a bluesy way, adding some of hip-hop's bravado and narratives, recalls music from both 20 and 40 years ago—there's even a cover of Slick Rick's "Children's Story" with The Roots' Rahzel beatboxing. Additional guests cover a wide range of ages, including Carlos Santana, Cypress Hill's B-Real and Kurupt. (D.S.)



rock2k mugs

MY DAD SUCKS: While 99X Atlanta's Jimmy Baron (2 fr l), Leslie Fram and Barnes (3 fr r) pride themselves on their musical knowledge, they drew a blank with the Wallflowers. They knew the band was fronted by celebrity offspring Jakob Dylan, but whom was he related to? "Isn't he the son of Marshall Dillon?" asked Baron. "No, he's Matt Dillon's brother. He was so hot in 'Little Darlings,'" gushed Fram. Barnes told his cohorts, "He's related to the famous Welsh poet." Finally, they asked Dylan whom he was a descendant of. "Descendants? They're my favorite punk band!" exclaimed Dylan, who has since changed his name to "Milo."



HOT DATE: The dating service really paid off for WXRT's Patty Martin (c). She found herself juggling five potential suitors in one night. Martin decided to have all her dates meet her at the same restaurant. The station's Norm Winer (l), Joe McCartel (back) and Lin Brehmer (2 fr r) came without flowers, knocking each of them out of the competition. Vanguard's Art Phillips (r) was eliminated when he asked Martin to spring for the chow. When John Hiatt (2 fr l) walked through the door, Martin knew he was the one. Unfortunately, Hiatt was just looking for a public restroom.



TRICK OR TREAT: It was a dark and stormy Halloween night. 550 Music's Jo Hodge (l) and Jacobs Media's Dave Beasing (r) were just settling in with a bowl of popcorn and a DVD copy of "Sabrina The Teenage Witch Goes To Rome," when all of a sudden, they heard a loud crash from outside the house. "Maybe it's the Boogey-Man," they whispered in horror. Grabbing a couple of Ginzu knives, the men went to investigate. They were relieved to spy Kato Kaelin (c) at the back door... until they realized he was wearing an ill-fitting Latex glove. "Isn't this a great proctologist costume?" he asked. "Believe me, this glove will fit."



AIRPLAY = RETAIL REACTION

Status	Market	Spins	Retailer	Comment
WNOR WROX	Norfolk Norfolk	9X 27X	Planet Music	"Plenty of people asking me about it..."
KYMZ	Tulsa	17X	Camelot	"Actually we've been getting a lot of requests"
KXTE	Las Vegas	21X	Wherehouse	"A lot of people ask about the single 'Going Back To Cali'"
WAAF WFXN	Boston Boston	27X 15X	Newberry Comics	"We've had a lot of people ask-- "People are looking for it"
KILO	Colorado Springs	9X	Independent Records	"I swear, this girl just walked in looking for Sevendust one hour ago."

SEVENDUST

"GOING BACK TO CALI"



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IN STORES NOW

Republic

UNIVERSAL
RECORDS

Reacting At:

WAAF WZTA
KRXQ WEDG
WNOR WFNX
WROX KXTE
KXXR KMYZ
WQBK KILO
WXTB WGCC

DEF SOUL PRESENTS

MUSTO

SOULCHILD

New At:
WJMH 48x
KIKI
KBLZ

TOP 5 Phones:

920 31x
WPGC 41x
KMEL 22x

& Phones Building:

KBMB
KCAQ
KBXX
HOT97
WJWZ
WOWZ
WRVZ
WJBT
KKUU
WBHJ
Z90
KHTE
WCKZ
KYLZ
KXHT
KFAT
WJMN
WWKX
WOCB

“just friends (sunny)”

originally from the Nutty Professor II The Klumps Soundtrack

Crossover Monitor 25*-19* +176 Airpower!

Urban Monitor 12*-9* +239

Almost 30 million in Audience...
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(I JUST WANT TO SING)



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the Flava Camp



Ground Zero

Flippin' The Script With **Bat L. Axe**



You're rollin' at Ground Zero—here's the 4-1-1 this week: Every trend of music has its "poster boy superstar." Think about when hip-hop morphed, via familiar old school sampling, into the pop mainstream back in '94-'95. Who was the savvy CEO/artist that maneuvered himself and his crew to front and center of the musical movement? Puff Daddy. Call him brilliant, call him a sellout. Whatever your opinion, the fact remains that Puffy was the face of "hip-hop" to the pop mainstream and he made a GRIP of cash capitalizing on that back in the day. He sold millions of albums, produced a ton of dope-ass hit records and certainly helped put hip-hop on the pop culture map. But think about what happened next: Massive overexposure due to Puffy's unquenched thirst for flossing (not to mention marginal talent as an MC), led to his solo career going the way of the dodo bird. He alienated his core fans by moving away from the raw beats of "The Benjamins" to other genres of music (does anybody remember that tragic *Godzilla/Led Zepplin* record?). Puff started mixing with the high-brow crowd instead of staying in the street and his stardom began to eclipse his music. That's when Puffy caught a brick. Forward to Year 2000, where history is about to repeat itself. The trendy new sound now is rock-rap. The movement is currently at a fever pitch at radio. Although the *Red Hot Chili Peppers* have been doing this rhythmic rock shit for years ("Give it away...give it away now!") and are probably the true forefathers of the movement, who is the savvy CEO/artist that is maneuvering himself and his crew to front and center? Limp Bizkit's Fred Durst. The parallels between Puffy and Durst are telling. Like Puffy, Durst has got some music business experience on top of being an artist—he's VP of A&R at Interscope. Like Puffy, his crew has sold a gang of records and Durst is the most visible figure in the movement. Like his flossy predecessor, he also deftly uses sardorial style to set him apart from the rest. What's up with that backward red baseball cap? Well, he's working that fashion statement in the same way Puff made diamonds and bling-bling synonymous with his whole game. It's marketing, folks. While P-Diddy kissed Donatella Versace's ass, Durst is busy sucking up to MTV's Carson Daly. Can't knock the hustle, really. This is all in the name of exposure, and these two guys ARE superstars now. However, history teaches us that this flagrant pursuit of fame doesn't do a whole lot for your credibility. It's that pesky little problem of overexposure. There's Fred trading Skytel numbers with Jay-Z. There's Fred dancing with Christina Aguilera at the Video Music Awards. There's Fred joining the Napster bandwagon. There's Fred's ego'd-out diss voicemail floating around the Internet. And like Puffy tried to do, now Durst is expanding his musical horizons into new formats. He hooked up (through his A&R connect, no doubt) the *Ruff Ryders' Swizz Beatz* to remix Limp Bizkit's first single, "Rollin," for Crossover radio. The remix is dope, and the song has a hook that won't stop—so Fred's got a real shot at actually crossing over. Remember, he already flipped the script once with that *Method Man* heater "N 2 Gether Now." But now it might come at a very high price. Although the single *lit* up at PoMo, Limp's edgy base audience has already reportedly evaporated—more than one station has had to deal with complaint calls. Also, consider this: Once alternative listeners lose ownership of this band—and they WILL feel that way at some point with the band's records jamming on the local Rap stations—it could create even more drama. One thing's for sure—that red-hot glare of the media spotlight that Durst so covets is about to blast right into his world. Hope he plays his cards right... If you wanna get down on some inside industry crap, the real dealio is hitsdailydouble.com.



FRED DURST:
Bizkit maker on top.

Street Snap



BEG PARDON-EEZY? KMEL San Francisco night jock Franzen (r) enrolled in an E-40-bonics correspondence course and was visited by founder and President, Jive artist E-40 (l), a.k.a. 40-Fonzarelli or E-Feezy. The two exchanged dialog and reviewed verb conjugation, but E-40 became terribly disappointed when Franzen shouted, "Flip ya collar," as opposed to the 40-liscious phrase, "Pop ya collar." Here the two pray to the gods of slanguage for forgiveness.

Phat Five

The Hype On The Street This Week

- 1 BABYFACE**
Inking new deal at Arista is "Reason for Breathing."


- 2 L.A. REID**
Packing Arista roster with superstars: Usher, Outkast, Babyface.


- 3 LIMP BIZKIT**
Fred Durst—the PoMo Puffy. He's "Rollin" on over to XO radio.


- 4 MCA XO**
Red hot with Shaggy, K-Ci & JoJo, dance anthem Modjoe and more.


- 5 SNOOP DOGG**
Segues from Dre to Timbaland for fresh sound on new single.



LIL ZANE

One of this years most talked about
new artists hits you with the new single
“NONE TONIGHT”

In the past six months LIL ZANE has:

- * Released his smash debut album **YOUNG WORLD:THE FUTURE**
- * Played to sold out audiences all over the country on a massive high school tour
- * Appeared on the Platinum Soundtrack “Next Friday” with his hit “Money Stretch”
- * Filmed the movies “Finding Forrester” starring Sean Connery and “Dr. Doolittle 2” with Eddie Murphy
- * Sold over 300,000 singles and received over 20,000 combined total spins at Urban, Crossover, and Top 40 radio for his hit “Callin’ Me”

**Impacting
Crossover 11/16**



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CROSSOVER nation

CROSSOVER AIRPLAY TOP 30 JAMS

2W	LW	TW	ARTIST	TITLE	LABEL
2	2	1	JA RULE	Between Me And You	Murder Inc./DJ/IDJ
1	1	2	MYSTIKAL	Shake Ya Ass	Jive
5	4	3	DESTINY'S CHILD	Independent Women	Columbia/Sony ST/CRG
6	6	4	NELLY	E.I.	Fo' Reel/Universal
4	3	5	MYA	Case Of The Ex	University Music/Int
9	5	6	LIL BOW WOW	Bounce With Me	So So Def/Col/CRG
3	7	7	PINK	Most Girls	LaFace/Arista
15	12	8	LUDACRIS	What's Your Fantasy	Def Jam South/IDJ
16	14	9	R. KELLY	I Wish	Jive
19	15	10	SHAGGY	It Wasn't Me	MCA
8	10	11	KANDI	Don't Think I'm Not	Columbia/CRG
11	8	12	MADONNA	Music	Warner Bros.
12	9	13	SISQO	Incomplete	Dragon/Def Soul/IDJ
10	13	14	RUFF ENDZ	No More	Epic
17	16	15	ERYKAH BADU	Bag Lady	Motown
7	11	16	NELLY	Country Grammar	Fo' Reel/Universal
18	17	17	CHANGING FACES	That Other Woman	Atlantic/Atl G
30	24	18	PROFYLE	Liar	Motown
20	19	19	NSYNC	This I Promise You	Jive
24	18	20	LIL' KIM	How Many Licks	QB/Undeas/Atl/Atl G
28	25	21	BEENIE MAN/MYA	Girls Dem Sugar	Virgin
—	—	22	EMINEM	Stan	Aftermath/Interscope
—	—	23	WYCLEF JEAN	911	Columbia/CRG
—	—	24	USHER	Pop Ya Cellar	LaFace/Arista
25	20	25	JAGGED EDGE	Let's Get Married	So So Def/Col/CRG
14	21	26	CHRISTINA AGUILERA	Come On Over Baby	RCA
29	26	27	3LW	No More	Epic
—	23	28	SHYNE	Bad Boyz	Bad Boy/Arista
—	—	29	BACKSTREET BOYS	Shape Of My Heart	Jive
27	28	30	BAHA MEN	Who Let The Dogs...	S-Curve/Artemis

R * E * S * P * E * C * T

MOST ADDED THIS WEEK

Artist	Title	Label
1. Outkast	"Ms. Jackson"	LaFace/Arista
2. Public Announcement	"Mamacita"	RCA
3. Spice Girls	"Holler"	Virgin
4. Wu Tang Clan	"The Jump Off"	Loud/Col/CRG
5. Usher	"Pop Ya Collar"	LaFace/Arista

WORD'S BOND

by Michelle S.

NEW YORK IS HECTIC: Since going on the road and being in the street has always been my M.O., this week I broke out to NYC—and will be creepin' around Baltimore, DC and Chicago later this week. NYC is off the hook right now. I am FEELIN' New York this trip. Whether it's the "Subway Series," **Jay-Z's** album release party (the place-to-be this week) or the realness of the club scene here (Body & Soul—Sunday nights. DOPE), there's "no coming for" this town right now. *Hot to death.* And it doesn't even smell like pee. But what's always a full-on experience is being in the building of a major New York record company, especially on a Tuesday. If you thrive on drama and action—this is the spot. Yo, they just clock at a pace that is unfathomable to us slackers in FlossAngeles. It's been a minute since my East Coast label days at **RCA**, and I have straight forgotten how hard folks HUSTLE in this piece. I'm SAYIN', day and night. Don't you people sleep? So, since they have the **Outkast** "Stankonia" album dropping next week, the first single, "Ms. Jackson," blowing up to #1 Most Added at XO radio, a new promo homegirl in the building with **Maffei** (congrats shout out to **Lynne Salivaris** on her new gig as Sr. Director of Crossover Promotion!), plus **L.A. Reid** in the house—the place to BE, for me is **Arista Records**. Here I sit with **Toni Braxton** just upstairs in an A&R meeting and **Jerry Blair** pacing around in the "office with the big window." New York is hectic... Musically this week: Well, it is seriously all about Outkast. "Ms. Jackson" is the most-loved joint among all the musicheads. "We put this record straight in and hit it hard—and it's already #2 phones," says **KMEL's Glenn Aure**. "Everyone is feeling Outkast." **KUBE's Julie Pilat** adds: "We just did an album listening party with them last night. It was really incredible. They definitely have a connection with their fans." Also bling-blingin' up the airplay charts is **Jay-Z**. Props to **Cherry Bomb Martinez** from **WBOT**, for real, cuz she was the first person to tell me about this **Neptunes** joint before the shit was even out. Work it, girl... Is everybody keeping their eye on the action surrounding **Wyclef's "911"**? The airplay jumps say it all. And if you need tempo, **Lisa's** got a REMIX for you... There is a record out there that will go unnamed, because I promised I wouldn't write about it, that is the HOTTEST shit on the planet. By major superstars, too. Get your nose to the grindstone and figure it out cuz you cannot sleep on this one. Next week, I will give it up... Meanwhile, listening to **Angie Martinez** interview **Musiq** on **Hot 97** today was cool, especially when she kinda came for the brotha a bit saying, "So, even your MOM calls you Musiq? She named you that?" Keepin' it real, Angie! "Well, no," replied Musiq, "but she's just trying to be down with the program." Well, despite the weirdness of giving yourself a noun as a name, this cat is dope, and "Just Friends" is showing massive female appeal. Translation: CALLOUT. **Def Jam's** gonna cross this—WATCH!... And how about Hot playing that new **Snoop/Timbaland** joint? The hook on this is classic Tim. It grows on ya... At Rhythm: **Shaggy**—HUGE. **Ludacris**—HUGE. **3LW**—HUGE. **Eminem/Dido**—DUH... Major thanks to **Nino Cuccinello** for inviting me up to **Interscope** to hear **2Pac's** mama **Afeni Shakur** talk about "The Rose That Grew From Concrete," an AMAZING new album of 'Pac's poetry covered by other artists. A must-get... Moment of Silence: Much respect to a man who was a legend at **WBLS** and an idol to everyone in programming who ever tried to break music and push the envelope in radio—**Frankie Crocker**, God bless. You set the tone for us all... Hot Stack: **Usher's** "Pop Ya Collar," **DMX's** "Do You," **David Hollister's** "One Woman Man," **M.O.P.'s** "Ante Up," **JILL SCOTT**... I'm out!

CROSSOVER nation

NEW RELEASES

GOING FOR ADDS 10/31

Dilated Peoples	"No Retreat"	Capitol
Babyface	"Reason For Breathing"	Epic
Funkmaster Flex f/DMX	"Do You"	Loud/Col/CRG
Limp Bizkit	"Rollin'" (RMX)	Flip/Interscope
Sparkle	"It's A Fact"	Stone Ent./Motown
Snoop Dogg	"Snoop Dogg"	Priority
Tracey Lee	"We Like"	Universal

GOING FOR ADDS 11/7

Toni Braxton	"Spanish Guitar"	LaFace/Arista
Lil Bow Wow	"My Name Is (Bow Wow)"	So So Def/Col/CRG
Kandi	"Cheating On Me"	Columbia/CRG
Jay-Z	"I Just Wanna Love U (Give It 2 Me)"	Roc-A-Fella/IDJ
Avant	"My First Love"	Magic Johnson/MCA
Common	"Ghetto Heaven"	MCA
Lil' Zane	"None Tonight"	Worldwide/Priority
98°	"My Everything"	Universal
Jaheim	"Could It Be"	Warner Bros



E.I., E.I., OHHHHH: After 92Q Baltimore PD Dion Summers, Universal rap artist Nelly, and label reps Troy Dudley and Kelly Nash chatted about Nelly's latest hit, "E.I.," Summers commented, "I was so jazzed to hear that track—a remix of my favorite nursery school sing-along 'Old McDonald.'" Here, Nelly and the record geeks laugh nervously, while the rapper indicates the number of times Summers was held back in nursery school.

BLOWN' UP THE SPOT

MOST REQUESTED JAMS

1. Ludacris	"What's Your Fantasy"	Def Jam South/IDJ
2. Shaggy	"It Wasn't Me"	MCA
3. Nelly	"E.I."	Fo' Reel/Universal
4. Mystikal	"Shake Ya Ass"	Jive
5. Ja Rule	"Between Me and You"	MurderInc./Def Jam/IDJ

FREESTYLE

MUSIC QUOTES FROM INDUSTRY LEADERS



DONTAY
MD KXJM Portland
Outkast "Miss Jackson"
LaFace/Arista

"'Miss Jackson' is my shit right now! We're bangin' it at night. When we got this record I said, 'Mark, we gotta put this in RIGHT AWAY!' And, he heard it too. This jam is crazy!"



JAMMER
PD KKSS Albuquerque
K-Ci & JoJo "Crazy" MCA

"If this isn't a Top 10 record, I'll get outta radio and start selling shoes!"



JULIE PILAT
MD KUBE Seattle
Sade "By Your Side" Epic

"Playing this in middays and in our Love show. I sat in last Thursday on the dedication show, and every phone call the DJ got was for Sade. Twenty calls of exactly who you want...female calls. This is SUCH a hit!"



FRED RICO
PD KIKI Honolulu
3LW "No More" Epic

"After a slow start, this jam has been Top 5 phones for over a month now. It is STAYING huge!"

BIG WILLIE of the week



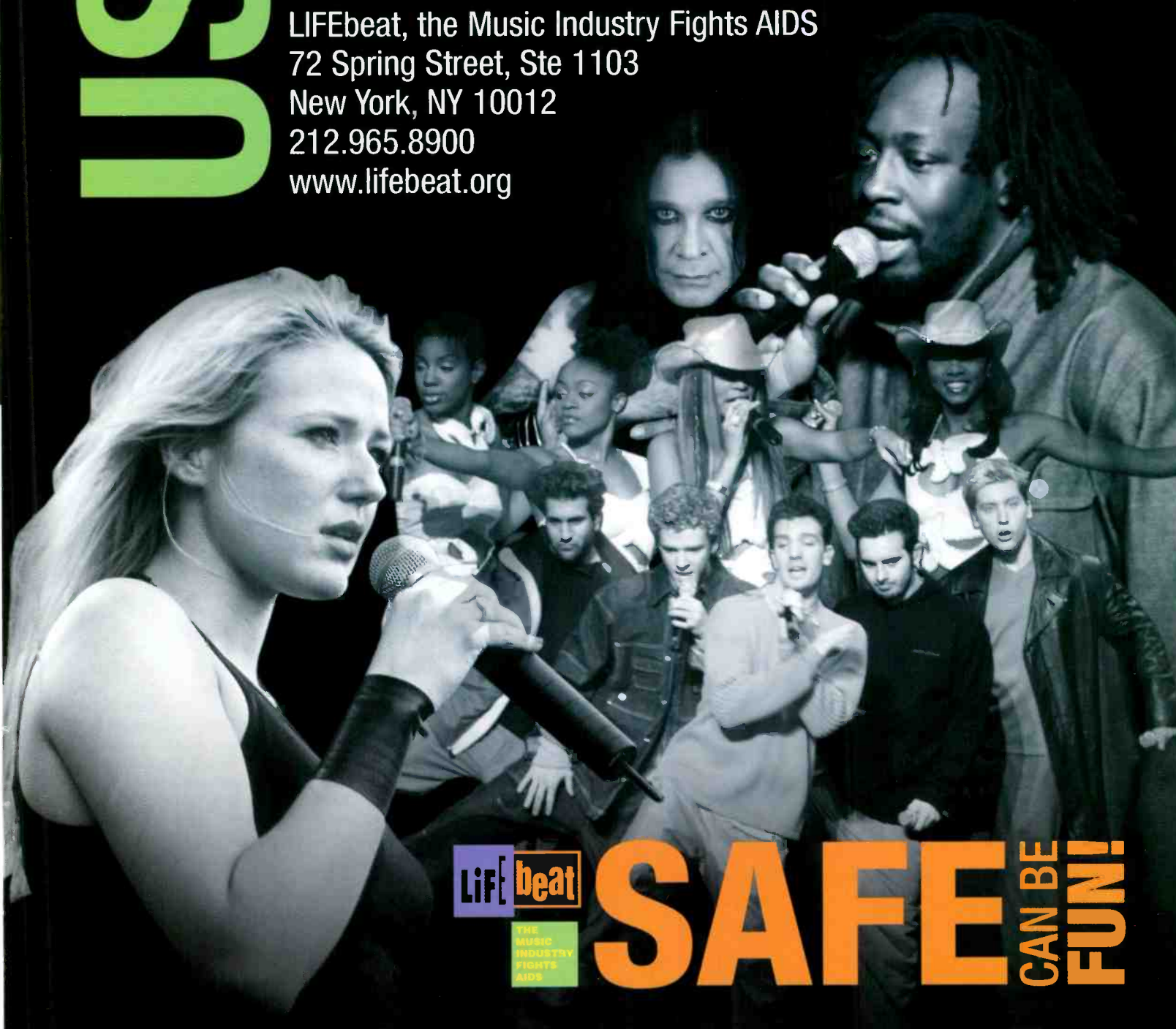
JIMMY STEAL
VP/PROGRAMMING
EMMIS COMMUNICATIONS

As the NY style Fall Classic rages on in the world of baseball, radio's world is now being affected by the Summer ratings books. As such, our 'Big Willie' spotlight will be shining on the winners for the next several weeks. We begin in the City of Angels, where Jimmy Steal's POWER 106 surges ahead 4.2-4.4 for

Steal's the show. P12+ behind the strength of a very nice move in P18-34. Though Steal's responsibilities recently increased with the addition of Country-formatted KZLA to Emmis' Los Angeles fold, his focus on KPWR clearly remains razor sharp. Additionally, with APD Damion Young and MD E-Man around to handle the brunt of the day-to-day music duties, one can expect the station to continue its winning, trend-setting ways. In short, by not wavering from its primary musical position for many years, POWER now OWNS the hip-hop position in the market...a position essential to success in a city as ethnically driven as L.A. Steal, meanwhile, is driven to avoid trade magazine weasels at all costs. So, there will be no actual quote from him in this piece. Thank you for your understanding...

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SAFE CAN BE FUN!

in the mix



in the mix by ricky leigh mensh

top 20 spinz

#	ARTIST	TITLE	LABEL	SPINZ
1.	JAY-Z...	I Just Wanna Love U	Roc-A-Fella/IDJ	296
2.	OUTKAST	Ms. Jackson	LaFace/Arista	281
3.	WU-TANG	Protect Ya Neck (Jump Off)	Loud/Col/CRG	277
4.	LUDACRIS	What's Your Fantasy	Def Jam South/IDJ	270
5.	MYSTIKAL	Shake Ya Ass	Jive	266
6.	SHYNE	That's Gangsta	Bad Boy/Arista	258
7.	LL COOL J...	You And Me	Def Jam/IDJ	253
8.	JA RULE	Between Me And You	Def Jam/IDJ	244
9.	NELLY	E.I.	Universal	242
10.	DMX	Do You	Loud	237
11.	SHADE SHEIST...	Where I Wanna Be	London/Sire	230
12.	LIL' KIM...	How Many Licks	QB/Undeas/Atl/Atl G	225
13.	E-40	Nah, Nah	Sic Wid It/Jive	219
14.	M.O.P	Ante Up	Loud	218
15.	OUTKAST	B.O.B	LaFace/Arista	212
16.	LUCY PEARL	Don't Mess With...	Pookie/Beyond	210
17.	PRODIGY	Keep It Thoro	Loud/Col/CRG	203
18.	EMINEM	Stan	Aftermath/Inter	197
19.	SHAGGY...	It Wasn't Me	MCA	194
20.	TALIB KWELI...	Move Something	Rawkus/Priority	185



(R-L): Celo makin bigg moves in spite of Ricky Leigh & Kelly G (BET/WGCI)



DJ Dose

A BITTER SUBWAY... Though I'm 3000 miles away & a diehard Orioles fan, I have no problem admittin' gettin' caught up in all the hype of the Mets-Yankees Series. So I've lived the extraordinary buzz of the great city of NY vicariously thru my man Marc Pollack (Mets fan/HITS guy—thanx for the NY-NY hat) & many of you who're there to revel in these historic moments. I sat in front of my TV for an hr & a half of pregame thru Vizcaino's big hit in the bottom of the 12th in Game One—6-&-a-half hrz. Whatta game! Though it served

anutha purpose for this DJ. It took my mind off the fact that Celo haz left WPGC for what will be hiz final turn @ bat @ the station I cut my radio teeth on. Bad went to worse az I've just learned that DJ Dose haz departed WVEE after many yrz of groundbreaking mix show service. Ya'll have knowm me to call em az I see em & there'll be no exception here. I know both sides of the story in both cases. Neither of these DJz were given the \$ OR, just az important, the respect they dezerved for being the top doggg mix show DJz they were in their respective markets. When Celo came back to 'PGC a yr. ago, he, by choice, worked for three mos. for free! FREE! CELO! FOR FREE! & what he did get paid, ultimately, was absurd. Moreover, since WKYS haz basically locked down all the clubz in D.C., he couldn't make up the \$ difference in the streetz. & he, unlike sum in the mix now (& don't think we don't know who you are), refused to take \$ to play recordz. Sumthin' had to give. Good newz iz he'll be back in the mix in a minute in a bigger market. Az for Dose, he's a top-notch DJ & producer & WILL have anutha gig in a few. Which bringz me to anutha point.

Werd went out to the DJ part of the mix show community that there's THREE major gigz available right now—a nite gig in a Top 10 market, AM drive in a Top 25 & a PD gig in a Top 25. & ya know what? There were only six responses to this call to action. SIX! FUKKIN UNBELIEVABLE! To all those who bitch that DJz aren't gettin their fair share in consideration, ya'll should be ashamed. Bitchin about sumthin w/o taking action to change it, particularly when opportunity knocks so profoundly, makes you a bitch. Like Chris Rock sez: "I said it!" Now what?... Sum folks who aren't bitchin out are this wk's. new #1 on the Top 20 Spinz who DEBUTS at the top spot, Jay-Z (Roc-A-Fella/IDJ), AND the new #1z on our weekly radio mix show conference call: Mystikal (Jive) & Beanie Sigel (Roc-A-Fella/IDJ) along w/debuts by BG (Cash \$/Universal) & Eightball & MJG (Jcor Ent.), who made strong debuts this wk... A standin "O" for a fellow DC boy & former BET rugrat, Keith Pashell (Geneva Films), who's producin the "Source Sound Lab" (UPN) in between pornos... Did you check, like I axed you nicely to, for Sway's hottt R&B A&R discovery Alechia James (RuffNation/WB), who makes her debut w/The Roots?... Did you catch Pharcyde's (Edel) video yet?... Iz the 4th quarter over yet?... Tuff wk. on the Redskins fanatic tour w/this wk's victim taken a badd beatin, one Ron "Baby Luke" Love, who sez about hiz "Wacksonville" Jagz: "If I ignore it, it'll go away..." Good shittt on 12z cummin out shortly: Snoop (Priority), Lucy Pearl's "You" (Pookie/Beyond), 112 (Bad Boy/Arista), Ray J (Atlantic) & according to the luvlee Jen "McLean Crips" Boogie (Motown), whoze cell conveniently kut out while I waz axin for sum Stevie Wonder box sets: "Hey, are you a DJ? Did you only get ONE copy of the Common rmx of "The Light" w/Erykah Badu on wax? Well, I have 500



Michael London. What next? Pat Buchanan voice drops?



Baltimore's #1 ladeez of the airwaves WERO's Jen Boogie & 'Baby Sam.' (L-r) Nutthin but Butta, man.

outta tha box weekly conference call winners

#	ARTIST	TITLE	LABEL
1.	MYSTIKAL...	Danger	Jive
2.	OUKAST	Ms. Jackson	LaFace/Arista
3.	DMX	Do You	Loud
4.	WU-TANG	Protect Ya Neck (Jump Off)	Loud/Col/CRG
5.	DE LA SOUL...	All Good?	Tommy Boy
6.	SHADE SHEIST...	Where I Wanna Be	London/Sire
7.	SHYNE	That's Gangsta	Bad Boy/Arista

commercial ▲

#	ARTIST	TITLE	LABEL
1.	BEANIE SIGEL	In The Club	Roc-A-Fella/IDJ
2.	M.O.P	Cold As Ice	Loud
3.	B.G.	I Know	Cash Money/Universal
4.	PRODIGY	Keep It Thoro	Loud/Col/CRG
5.	TRACEY LEE...	We Like	Universal
6.	ROYCE THE 5'9	Boom	Game
7.	PHIFE DAWG	Flawless	Supperappin/LS
8.	PHARCYDE	Trust	DV/Edel
9.	EIGHTBALL & MJG	Pimp Hard	Jcor Ent.

▼ underground



Extra Hotz pleasee...

more cummin to tha office. Therefore, just reply to this (via Chewie818@aol.com) & I'll overnite it to you. Duh? Duh?! I'm havin a grade school flashback... Soon-to-be conf. call pix: Snoop, Lucy Pearl, Common/Erykah Badu, Ray J, Talib Kweli/Xzibit/Rah Digga, Eve, Guru/Angie Stone & D12. Honorable mentions to Profyle's rmx by Teddy Riley & Ludacris' rmx, which iz hottt to Def, pun intended... Lookin forward to Hall of Fame DJ/ mentor Jellybean Benitez's "The Arturo Sandoval Story" 11/18 on HBO @ 8pm thru hiz new film company Jellybean Films, in which he co-exec prod. w/Andy Garcia, who also stars. Congratz JB! Amazing what DJz can accomplish that just "do it" instead of talkin about doin it...

the lowdown
on new music...



...by leading
mix show DJz

damon williams • music choice



Outkast
"Ms. Jackson"
LaFace/Arista

"This one haz smash written all over & ya gotta give it up to Outkast. They bring flava with a message. Play this one & everybody winz." Charles Dixon's (Music Choice) note: I'm not a sports guy or a guru when it cumz to shitt like that, but I can see that you're betta @ programmin muzic or pickin hitz than choozin a football team. Maybe you should just stick to your mix tape fantasy league. (L-r) Damon Williams & Jen-Boogie (Motown).

mr. choc • kpwr



Common feat. Erykah Badu
"The Light" (remix)
Motown

"Already a classic joint. My man Common got hiz girl Erykah to sing & J-Dee to remix tha beet. This iz tha hottt shittt, so play it, suckas." Bizzaro's (WKV) note: Who're you callin a sucka, toe-sucka? Get yer lips off of Jen-Boogie's (Motown) toes & you might see tha light. But, then again, you're so black, you just appear.

glenn aure • kmel



Shaggy feat. Ricardo "RikRok" Ducent
"It Wasn't Me"
MCA

"This iz of thoz records that'll be a multi-format smash. Started on tha mix show &, a week later, it went straight into power rotation. Huge female requests. Don't be afraid to put this one in." KMEL All Star DJz' note: We just wanna know what tha fukk were you thinkin when you put on your mom's wig. We know this iz San Francisco, but are you tryin to tell uz sumthin? Iz that what you're gonna wear for LP'z bachelor party?

chubby chub • wbot



D12
"Shit On You"
Shady/Interscope

"A very hottt-orientated, intense hip-hop joint from Detroit to Boston. Tha beetz are sick &, of course, Slim Shady kill it. D12 iz on tha rize, but I have to say that I'm not too crazy on tha line that sez, 'My DJ iz in a coma cuz he let tha record skip, whoa!'" Reggie Beasley's (WBOT) note: Well, you know, BOT's policy iz, if you do let a record skip, you'll be paralyzed & not on a comatose level, but becuz my boot will be so far up your anal cavity that you won't be able to move.

alvin d • kbmb



Guru feat. Angie Stone
"Keep Your Worries"
Virgin

"This iz definitely sum hottt flava. Guru cumz back with anutha album that'z gonna uplift tha soul. This track iz an example of that kind of heat. He iz givin us tha future, so DJz, support tha cause." Mixxula's (KSFM) note: Tha only thing that needz up-lifin iz you, Alvin D, with a milk crate to reach tha turntables, you short muthafukka. So quit listenin to my style & bitin it. O-boy! (L-r) Alvin D. & DNS (KBMB).

michael london • wkxn



Eightball & MJG
"Pimp Hard"
Jcor Entertainment

"This iz sum lay-down shittt cummin from tha Dirty South. This iz tha joint that'z goin to get tha chant goin on tha dance floor. Instant hit. If you think you're a pimp, play this record on your mix show & take notes—you might learn sumthin." Corey Hill's (WIIZ) note: Tha only chant goin on in Alabama iz, who tha fukk iz that wack-ass DJ tryin to pimp hard? If you have any question, just call Luscious Ice or Boogalo, tha so-called Rap Vatican pimp doctors. (L-r) Earl "Mixxin" McKinney & Michael London.

kim james • wjlb



Jay-Z
"I Just Wanna Love U"
Roc-A-Fella/IDJ

"This shittt iz 100% pure fire. If a DJ iz not playin this, he needz to enroll in tha E-e-e-diot Klub. Jigga iz back for tha 2001 strong az ever. Nuff said." Phill The Thrill's (WDTJ) note: I must say that I do agree with Mr. James' comment. With hiz ability to pick hits, he duzn't have to cut hair, do facials, manicures or pedicures. Yo, can you get your ass to take thoz plaques from Big Daddy's barbershop home?

chino • kkfr



Talib Kweli & Hi-Tek feat. Rah Digga..
"Down For The Count"
Rawkus/Priority

"This record iz straight heat. It'z a fukkin burner that haz tha makins of a classic &, put together wit this line-up of MCz, what can you say? It'z phenomenal. Make sure to bang this one or you'll be down for tha count." DJ Debonair's (Syndicated) note: Tha only thing he knowz about a burner iz tha gas he putz out everytime he eatz that Mexican food. Tha only thing you should be bangin iz that stain stick to get thoz skid markz outta your tightly wound whiteys.

Rap Attack



RAP RADIO TOP THIRTY

NASTY NEWS BY NASTY-NES

ZW	LW	TW	ARTIST	TITLE	LABEL
—	1	1	WU-TANG CLAN	<i>The Jump Off</i>	Loud
5	2	2	MOS DEF F/GHOSTFACE	<i>Ms. Fat Booty II</i>	Rawkus
7	3	3	THE PHARCYDE	<i>Trust</i>	Edel/Delicious Vinyl
9	4	4	SKITZOFRENIS	<i>C'Mon Dude</i>	Brick
18	5	5	AKROBATIK	<i>Internet MCs</i>	Eastern Conf/Rawkus
10	7	6	SOUL ASSASSINS	<i>When The Fat Lady...</i>	RuffNation/WB
30	15	7	XTRACTS OF SLANG	<i>Prep The Role</i>	Fresh Chest
19	9	8	AFU-RA	<i>Equality</i>	D&D/Fat Beats/Koch
13	8	9	CHINO XL	<i>Let Em Live</i>	WB
11	10	10	IKE DIRTY	<i>The World Ain't...</i>	RockBoy/Select
—	—	11	DILATED PEOPLES	<i>No Retreat</i>	ABB
28	20	12	BAHAMADIA	<i>Common Wealth</i>	GoodVibe
26	13	13	JEDI MIND TRICKS	<i>Genghis Khan</i>	Superegular/LS
15	14	14	MAD LION	<i>Weed Is All We...</i>	Reprise
16	16	15	FAT JOE & CUBAN LINK	<i>Why Me</i>	RuffNation/WB
—	19	16	SWOLLEN MEMBERS	<i>Camouflage</i>	Battle Axe
—	11	17	MUSALINY & M.A.Z.E.	<i>Blend Famz</i>	Epic
—	—	18	MASTERMINDS	<i>Joints 2000</i>	Ground Control/NG
24	12	19	SELF	<i>Fire It Up</i>	Lethal
—	24	20	MICRONAUTS	<i>Culture</i>	Subverse
—	26	21	KRS-ONE	<i>Shadup Ya Face</i>	Antra
29	23	22	STYLES OF BEYOND	<i>Sub Culture</i>	SpyTech
25	18	23	EXAMPLE F/K-OTIX	<i>The Price U Gotta...</i>	Beat Farm
—	—	24	151 PROOF	<i>Ron B vs. FT</i>	Tru Criminal
—	25	25	MR. LIF	<i>Be Out</i>	Def Jux/Landspeed
—	30	26	DOGGY'S ANGELS	<i>Ridaz With Me</i>	DoggyStyle/TVT
—	28	27	MASTAMIND	<i>Forever</i>	Gotham O/TVT
—	29	28	MELLOW MAN ACE	<i>Guillotine Tactics</i>	X-Ray
—	—	29	DE LA SOUL	<i>Declaration</i>	Tommy Boy
—	—	30	TALIB KWELI	<i>Down For The Count</i>	Rawkus

What's upper? Props to all my peeps who showed up and kicked it with me at CMJ last week! Make sure you peep out our special CMJ photo page for some of the phattest photos of our loyal HITS reportin' posse who made this trip one we'll never forget. Also props to the following labels for their support in makin' this trip and venture happen: Tommy Boy, Elektra, Koch, Atlantic, Motown, Chrewd Mktg., RuffNation, WB, RCA, Judgment, Priority, Select, Loud, Epic, Major League, Jambetta, J Grand, New Realm, Indi Pro and my conference call panel for



5 FOOTAZ

their loyal support of HITS since we first started this ish over a year ago!... Eminem seems to be the center of attention these days when it comes to diss raps. Everlast had his shot and now it looks like Milkbone is on that tip with "Dear Slim." Need I say more? To get laced, call (201) 435-8717... Restless Records is 'bout to lace you with the 5 Footaz's new joint,

"Heist II." Peep this out cause these five females are about to spit some lyrics on your airwaves, and I'm lookin' for your support to break this record in your market, too! Holla at Ryan Reyes for copies at (310) 998-4558... Priority Records has got some heat for your airwaves now that Summer 2000 is over. Check for R.A. The Rugged Man's "What the F#ck," featuring Akinyele. This was a conference call out-the-box pick last week, and after meeting this kat last week in NY, I'm feeling his ish!... I caught Philly's own Ced on "Soul Train" recently and I have to say after seeing him perform and hearing about what he's representin', I've got nuthin' but love for this man. His latest b-side joint features Kris Kross on "Look How They Raised Us" (Judgment/RCA). Startin' to get some underground buzz on this joint, too. Piakhan is getting much love with his "Grow Up" single, featuring our favorite, Talib Kweli. Coming soon on RCA is the new Supreme C record "Run If U Wanna Run." Stay tune... You all should have the vinyl of turntable skills by Tiger Fist called "Return 2000" b/w "Scratchologist MD" (Bilawn). Tiger Fist is definitely comin' up and gonna gain a lot of respect once heads hear him on the wheels. For copies, call Bilal at (818) 703-7676... SHOUT OUT TIZIME: R.I.P. to the legendary Frankie Crocker outta WBLN New York (one of my mentors in radio who I looked up to from day one). To all my peeps that I met and hung out with at the CMJ last week!... KUNG-FU FLICK OF THE WEEK: Rings Of Wu-Tang "O! Dirty & The Bastard" Lion Video... (S)



MILKBONE

TOP FIVE MOST ADDED

TOP FIVE MIX TAPE SONGS

Artist	Title	Label
1. JURASSIC-5	<i>W.O.E. Is Me</i>	Interscope
2. CHECKMATE	<i>These Days And Times</i>	Double Up
3. L-FUDGE	<i>The Final Word</i>	Bronx Science
4. OUTKAST	<i>Ms. Jackson</i>	La Face/Arista
5. SOLITAIR	<i>No Doubt</i>	Knee Deep/Figure V

Artist	Title	Label
1. WU-TANG CLAN	<i>The Jump Off</i>	Loud
2. TALIB F/RAH DIGGAH/XZIBIT	<i>Down For The Count</i>	Rawkus
3. D-12	<i>Sh#t On You</i>	Shady Records/Interscope
4. DMX	<i>Do You</i>	Loud/Sony
5. JURASSIC-5	<i>W.O.E. Is Me</i>	Interscope

Rap Attack

MAKIN' IT HAPPEN



Born and raised in Altadena, CA, Ken Marshall is the new man in town locking down Interscope's College Rap Dept. "GrandMaster Flash's 'The Message' is an all-time classic cut for me since I was seven years old. The reality of the record and the lyrics are so real, this joint will never be played out," says Ken. A major rap fan since from his high school days,

Ken was heavily into **Public Enemy** and **Ice Cube**. After high school, Ken got interested in the music biz. In '94, Ken got his first intern gig at **EMI Records** under the guidance of the late **Rob-One**, then interned at **Chrysalis Music Publishing**. In '95, he hooked up with **Savales**, who was working at **Scotti Bros.**, and went on a promotional tour with **Nice & Smooth**. "I've been Savales' right hand man, which led me to a paid gig doing street promotions for **Breakaway** and **DreamWorks**," says Ken. In September 2000, Ken linked up with Interscope's **Kevin Black** while working on **Dr Dre's** "Up In Smoke" tour. "Black offered me a shot at Interscope, and just last week, I was officially hired on the team! My goal is to master my job and work my way up the ladder to eventually run a successful rap dept.," he says. Give our dawg a huge welcome by shouting out to (800) 982-1812 ext. 57929 or at moradabloc@aol.com... **SHOUTS:** "My posse at Interscope: Kevin Black, Savales, Ian and Mike, my b g brother, John, and my newborn son, K.J."



CAPTAIN, SAVE THESE HOES: Straight outta the Yay, the creator of 40-water himself, **E-40** (l) schooling Seatown dawg **Nasty-Nes** (r) on the finer art of E-40-bonics.



POP THEM COLLARS: Cold chillin' in the Big Willie are (front l-r): **Urban Network's Lee Cadena**, **Savales & Ian Fletcher** from Interscope, and **Latin Prince**; (back l-r) **Interscope's Ken Marshall** and **WB's Adam Favors**.

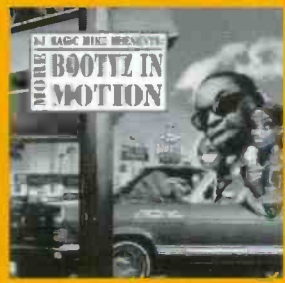
TALES FROM THE TAPE DECKS

BY NASTY-NES & MICHELLE ORTIZ

DJ MENACE'S TOP 5

- | | | |
|-----------------------------------|----------------------------|--------------------------|
| 1. A-FU-E-F/KY-VANI MARLEY | Equality | D&D/FB/Koch |
| 2. POYCE THE 5'9 | Boom | Game |
| 3. MASTA ACE & GURU | Conflict | Mona/LS |
| 4. WU-TANG CLAN | The Jump Off | Loud |
| 5. LUDUCRIS | What's Your Fantasy | Def Jam South/IDJ |

It's been over ten years since **Magic Mike** released his classic single "Magic Mike Cuts The Record" and DJs are still spinning that joint! Now you can hear Mike live on the ones and twos on Orlando, FL's **WPYO**, and you don't have to travel all the way down South to shake ya ass to some bass music. Bass music founder, **DJ Magic Mike's** latest CD mix tape, "More Bootyz In Motion," is a phat follow-up to his last "Bootyz In Motion" mix CD. He puts it down for Orlando by bringing mo' bass to yo' face.



This CD is full of classics like: **Debbie Deb's** "When I Hear Music," **Electric Kingdom** "Twilight 22," **Freestyle** "Don't Stop The Rock" and **Quad City DJ's** "C'Mon Ride The Train." Other cuts you'll hear are from **95 South**, **DJ Trans**, **Three 6 Mafia**, **DJ Taz** featuring **Raheem The Dream** and more! He still has the skills to blend, scratch and mix amongst the new jack DJs who have taken turntablism to that next Y2K level! His latest full-length album, "Magic's Kingdom" (**Downlow/Restless**), is in stores now. **Magic Mike** is hot, so give the **Father Of Bass** his props at (407) 521-6767... **SHOUTS:** **DJ Revolution**, **DJ Babu**, **Johnny Sample**, **Icy Ice**, **Terminator X** and **DJ Showtime**...

PICK HIT OF THE WEEK

DJ CREATIVITY, KUCI/IRVINE, CA

MILKBONE "DEAR SLIM" **WHITE LABEL**

TOP FIVE CONFERENCE CALL PICKS

Artist	Title	Label
1. OUTKAST	Ms Jackson	LaFace/Arista
2. SOLITAIR	No Doubt	Kneedeep/Figure IV
3. MASSACA	Motivate	Compound
4. CHECKMATE	These Days & Times	Double Up
5. R.A. THE RUGGED MAN	What The F#ck	Priority

TOP FIVE UNDERGROUND

#	ARTIST	TITLE	LABEL
1.	RUBBERDOM	Black Box	INDUS 281-665-7235
2.	Q-EALL & CURT CAZAL	That Real Live	D&D 888-646-6390
3.	RAGEALZ MC-HOCLAIR/KARDINAL	Bonafide	B.SIDE/LS 617-984-0200
4.	TIGER FIST	Scratchologists MD	BILAWN 818-703-7676
5.	EIGHTBALL & MUG	Pimp Hard	JCOR ENT. 312-255-1151

Rap Attack

CMJ 2000



Fred Munao (front center) Big Josh and Angie Hunt (r) taking care of biz at Select Records.



Michelle Ortiz, MTV's Sway and his artist, Alicia James.



CED and Jason Johnson spittin' lyrics to the HITS posse at the RCA breakfast.



HITS DJs in the Ruffnation/WB/Chrewd luncheon.



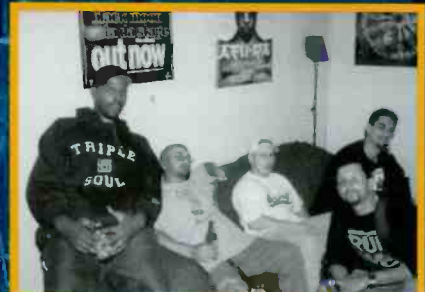
HITS Posse chillin' at the historic D&D Studios with Afu-Fa, DJ Premier and Dee Sonaram from KOCH Records.



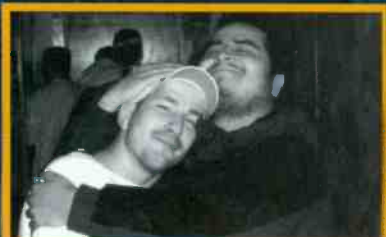
Ruffnation's Troy Shelton (l) and Interscope's Kevin Black schooling our DJs.



Edel's Lavell (l) and Barry Pinlac (far right) pushing Addition to put on his latest mixtape!



(l-r) WDCE's Tyrone Francis, KHDC's DJ Kazzeo, WCRX's 3-d Rail, KSMU's Rich Lawson and KCR's Mike Soul.



Chi-town's own WCRX's 3rd Rail (l) and Chrewd's Sean A (r) showing us that "Love is Love."



WUNH's Edg e Kokoski (l) hangin' with Nes and NY's DJ SOS (r).



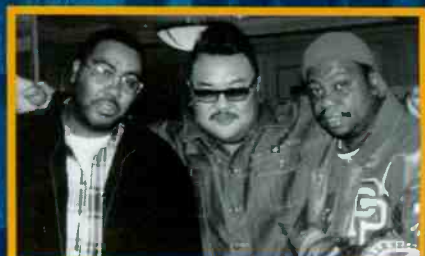
WKRB's Rebecca Altman and KDUP's Chris Hodkins gettin jiggy in the Big Apple.



HITS DJs in the Ruffnation/WB/Chrewd luncheon.



Priority Records' party was off the hook with (l to r) KMTR's Baby-Boo, Mr. Pete, Ras Kass, Michelle and WJMB's Lee L'Heureux.



The Awesome Three! Guess who?



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JUICE!

We reported last issue that Frankie Crocker was in a Miami area hospital for cancer treatment. Unfortunately, Crocker, 63, passed away on 10/21 due to complications from severe pancreatic and liver cancer. "The Chief Rocker," as Crocker was known, put WBLS-FM New York on the FM radio map with a bold, free-form programming style interspersed with a savvy, sophisticated touch. This renegade bravado caused WBLS to dominate New York radio in the '70s, resulting in Crocker being inducted into the Radio Hall of Fame. His famous phrase, "Often imitated, but never duplicated," describes Crocker better than any. Funeral arrangements were not available as of presstime, but to leave condolences, visit Crocker's web site at www.frankiecrocker.com. Our prayers go out to his family... WFXA-FM Augusta PD Robert Taylor has died following a serious illness. Condolences go out to his friends, family and staff... Wayne Jefferson is the new GM of ICBC Broadcasting's South Carolina market, which includes WWDM-FM, WMFX-FM, WARQ-FM and WOIC-FM... Kenny "Babyface" Edmonds and Antonio "L.A." Reid reunite via Edmonds signing with Arista Records... Glynice Coleman signs on to BFD Productions to expand its reach into music entertainment marketing... The NAACP launches www.naacpimageawards.org for its upcoming "Image Awards." The site will allow prospective nominees to receive submission forms and information regarding the awards process. The show airs 2/10/01... KPRS-FM Kansas City has been nominated for "Urban Station of the Year" by the Radio Music Awards Academy. Programmed by Myron Fears and OM Sam Weaver, KPRS has received noms from several industry organizations, while owner Carter Broadcasting Group was inducted into the Midwest Hall of Fame... Save 10/30 for a summit on hip-hop's social responsibility with Rev. Al Sharpton's National Action Network and *The Source's* David Mays. The summit will be held at NAN's Harlem headquarters at 1941 Madison Avenue from 9 a.m. to 1 p.m. Participants include Martin Luther



Industry Vet
Glynice Coleman
Is A BFD

King III, boxer Roy Jones, Jr., Loud Records' Steve Rifkind and Def Jam Records' Russell Simmons... Rapper Nelly was recently denied a proclamation from his St. Louis hometown mayor because of his Universal Records album titled "Country Grammar: Hot Sh*t"... Will Jerry Smokin B handle PD duties at WHTA-FM Atlanta?... WHQT-FM Miami afternoon Al Winters exits, with no replacement named. Winters can be reached at (305) 757-3857. BJ Barry exits to explore other opportunities... WFXM-FM Macon is now streaming on the Web at www.foxiel07.com... WGCI-FM Chicago morning man, Crazy Howard McGee, won "Best Talent" for the third year in a row at Chicago's 5th Annual "Achievement in Radio Awards"... KPWR-FM Los Angeles fills its evening slot with Felli Fel, formerly of KKDA-FM Dallas. PD Jimmy Steal is looking for a co-host for mornings as Julissa exits to BET... KKFR-FM Phoenix PD Bruce St. James taps KTVK-TV television personality Claudia Difolco to its "Wake Up Show." She will continue her work on KTVK-TV. Former morning co-host Miss Drea shifts to weekends... Marion "Suge" Knight has been "callin' out names" in various magazines while promoting his upcoming release, "Too Gangsta For Radio" (Death Row). In *Controversy Magazine*, Knight takes shots at Snoop Dogg, calling him a "fake" and "imposter," while calling Dr. Dre a "faggot" and hinting that Eminem should watch his back because someone is going to "bring his white ass down." Knight continues in *Gear Magazine*, dissing Maxine Waters and Jesse Jackson, but not before insinuating that Magic Johnson was bisexual. To read the quotes, check out Support Online Hip-Hop's site message board at www.sohh.com... Janice Bryant Howroyd will co-chair the Brotherhood Crusade dinner honoring DreamWorks Records' Jheryl Busby on 11/9 in Los Angeles... Common hits the road: 11/6 - Washington D.C.; 11/8 - New Ycrk; 11/9 - Philadelphia; 11/10 - Atlantic City; 11/11 - Mashantucket; 11/13 - Detroit; 11/14 - Chicago; 11/17 - Minneapolis; 11/19 - Houston; 11/29 - Solana Beach; 12/13 - London...

Singled Out

The Top Thirty

Week Of October 27, 2000

2W	LW	TW	ARTIST	TITLE	LABEL
3	3	1	PROFYLE	<i>Liar</i>	Motown
5	2	2	JA RULE/C.MILIAN	<i>Between Me And You</i>	Def Jam/IDJ
4	4	3	R. KELLY	<i>I Wish</i>	Jive
2	1	4	MYSTIKAL	<i>Shake Ya Ass</i>	Jive
6	6	5	WYCLEF/MARY J. BLIGE	<i>911</i>	Columbia/CRG
12	7	6	DESTINY'S CHILD	<i>Independent Women</i>	Columbia/CRG
1	5	7	ERYKAH BADU	<i>Bag Lady</i>	Motown
11	10	8	LUDACRIS	<i>What's Your Fantasy</i>	Def Jam/IDJ
18	12	9	MUSIQ	<i>Just Friends</i>	Def Jam/IDJ
9	8	10	SHYNE	<i>Bad Boyz</i>	Bad Boy/Arista
15	14	11	BEENIE MAN/MYA	<i>Girls Dem Sugar</i>	Virgin
21	16	12	AVANT	<i>My First Love</i>	Magic Johnson/MCA
—	25	13	JAY-Z	<i>I Just Wanna Love...</i>	Def Jam/IDJ
10	11	14	CHANGING FACES	<i>That Other Woman</i>	Atlantic/Atl G
25	22	15	NELLY	<i>E.I.</i>	Universal
7	9	16	LIL BOW WOW	<i>Bounce With Me</i>	So So Def/Col/CRG
23	20	17	KELLY PRICE	<i>You Should Have...</i>	Def Jam/IDJ
13	15	18	TONI BRAXTON	<i>Just Be A Man...</i>	LaFace/Arista
8	13	19	SISQO	<i>Incomplete</i>	Def Soul/IDJ
20	19	20	C-MURDER	<i>Down For My N's</i>	Priority
—	30	21	USHER	<i>Pop Ya Collar</i>	LaFace/Arista
14	18	22	COMMON	<i>The Light</i>	MCA
30	28	23	CHANTE MOORE	<i>Straight Up</i>	MCA
29	27	24	CAM'RON	<i>What Means The...</i>	Epic
16	17	25	YOLANDA ADAMS	<i>Open My Heart</i>	Elektra/EEG
19	21	26	JAY-Z	<i>Hey Papi</i>	Def Jam/IDJ
DEBUT	27	27	OUTKAST	<i>Ms. Jackson</i>	LaFace/Arista
24	26	28	CARL THOMAS	<i>Summer Rain</i>	Bad Boy/Arista
DEBUT	29	29	KEITH SWEAT	<i>I'll Trade...</i>	Elektra/EEG
17	23	30	BIG TYMERS	<i># 1 Stunna</i>	Cash Money/Universal

Based Primarily On Radio Airplay & Retail Sales

By Gary Jackson



Shade Sheist,
Nate Dogg &
Kurupt Wanna Be
On Your Playlist

With the recent passing of Frankie Crocker, Robert Taylor and *Urban Network's* Kym Winfrey, the adage of "Things come in threes" applies, but let's hope it ends there. Of course, we know it won't, but such events make one contemplate on the exact nature of things and why they happen. It's an unanswerable question, but the best solution is to treasure the moments we have with each other, rather

than find excuses to rush to the next appointment or happening. Passings also give us the chance to positively reflect on the best qualities that each of us possesses. So, smile genuinely when you see both a friend and an adversary... The last several months, I've been living with a song that has grown into a personal favorite. As a matter of fact, I'll go on record to say that it's one of the best of this year. The song, "Where I Wanna Be" (London/Sire) was recorded by Shade Sheist and features Nate Dogg on vocals and Kurupt on some serious rap. The sound is (okay, I'll say it) West Coast, a bouncing rhythm that somehow seems worse than the Ebola virus to East Coaster radio. But, stations like Andre Carson's WPEG-FM and Tony Quartarone's WJKS-FM are loving the song (despite that annoying, but proper, radio edit), which will perhaps spark a fire on the East Side to get with this smash. If you are playing it, you know that the lyrics are more profound than "smoking on some ___" The song is a positive and uplifting ode to doing for ourselves ("We all get a piece of the pie"). And Nate's delivery, so unique unto itself, is so heartfelt that it's hard to deny the song's purpose. Again, check for this West Side masterpiece, or maybe Erykah Badu will take the track (as she did with Dr. Dre's "Xxplosive") and prove that Left Coast production is indeed, palatable to all sides... **Music Meeting Winners:** Charlie Wilson's, "Big Pimpin,'" featuring Snoop Dogg & Nate Dogg (Major Hit/Interscope); Phat Cat Players' "Everytime" (Parlane); Sammie's "Can't Let Go" (Freeworld/Capitol); Outkast's great "Ms. Jackson" (LaFace/Arista); Dave Hollister's "One Woman Man" (DreamWorks); Toni Braxton's "Spanish Guitar" (LaFace/Arista); Snoop Dogg's, "Head Doctor" featuring Swoop G (Death Row/D3); T.W.D.Y.'s "Lead The Way" (Thump Street); Cam'Ron's "What Means The World To You" (Epic); 3LW's "No More (Baby Ima Do Alright)" (Epic); and Usher's "Pop Ya Collar" (LaFace/Arista)...

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WNEZ	WTMG	KDKS	WKGN	WGCI	WBTF	WRBV	WGPR
WDX	WFXE	WEMX	WZFX	WDZZ	WGZB	WFLM	KMJK
WYBC	WTMP	WJMI	WWDM	WQHH	WILD	WAGH	KJLH
WCDX	WZHT	WQUE	WMNX	WTLZ	WWIN	WBAV	KDKO
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	WFXM	KRRQ	WYNN	WIZF	WKJS	WLXC	

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Active Albums

The Top Thirty

Week Of October 27, 2000

2W	LW	TW	ARTIST	TITLE	LABEL
—	1	1	JA RULE	<i>Rule 3:36</i>	Murder Inc./IDJ
2	2	2	NELLY	<i>Country Grammar</i>	Fo'Reel/Universal
—	—	3	LUDACRIS	<i>Back For The First...</i>	Def Jam South/IDJ
—	4	4	BAHA MEN	<i>Who Let The Dogs...</i>	S-Curve/Artemis
1	3	5	MYSTIKAL	<i>Let's Get Ready</i>	Jive
4	5	6	EMINEM	<i>Marshall Mathers LP</i>	Aftermath/Interscope
—	—	7	TALIB KWELI & HI-TEK	<i>Reflection Eternal</i>	Rawkus
5	6	8	LIL BOW WOW	<i>Beware of Dog</i>	So So Def/Columbia
3	7	9	SCARFACE	<i>The Last Of A...</i>	Rap-A-Lot/Virgin
6	9	10	SHYNE	<i>Shyne</i>	Bad Boy/Arista
8	10	11	DESTINY'S CHILD	<i>The Writing's On...</i>	Columbia/CRG
10	12	12	WYCLEF JEAN	<i>The Eclectic</i>	Columbia/CRG
—	—	13	PROFYLE	<i>Nothin' But Drama</i>	Motown
9	14	14	BOYZ II MEN	<i>Nathan Michael...</i>	Universal
7	13	15	LL COOL J	<i>G.O.A.T</i>	Def Jam/IDJ
—	8	16	E-40	<i>Loyalty & Betrayal</i>	Sick Wid It/Jive
17	19	17	JILL SCOTT	<i>Who Is Jill Scott?</i>	Hidden Beach/Epic
—	11	18	M.O.P.	<i>Warriorz</i>	Loud
19	16	19	DR. DRE	<i>Dr. Dre 2001</i>	Aftermath/Interscope
13	17	20	YOLANDA ADAMS	<i>Mountain High...</i>	Elektra/EEG
—	15	21	CHANGING FACES	<i>Visit Me</i>	Atlantic
21	22	22	MYA	<i>Fear of Flying</i>	University/Interscope
15	18	23	VARIOUS	<i>The Source Hip-Hop...</i>	Universal
16	21	24	CAM'RON	<i>S.D.E.</i>	Epic/Entertainment
20	25	25	DJ CLUE	<i>DJ Clue Presents...</i>	Roc-A-Fella/IDJ
18	20	26	TONI BRAXTON	<i>The Heat</i>	LaFace/Arista
11	24	27	SOUNDTRACK	<i>Baller Blockin'</i>	Universal
—	—	28	AVANT	<i>My Thoughts</i>	Magic Johnson/MCA
—	23	29	GURU	<i>Guru's Jazzmatazz...</i>	Virgin
23	28	30	DMX	<i>...And Then There...</i>	Def Jam/IDJ

Based Primarily On Retail Sales

Now Ya Know



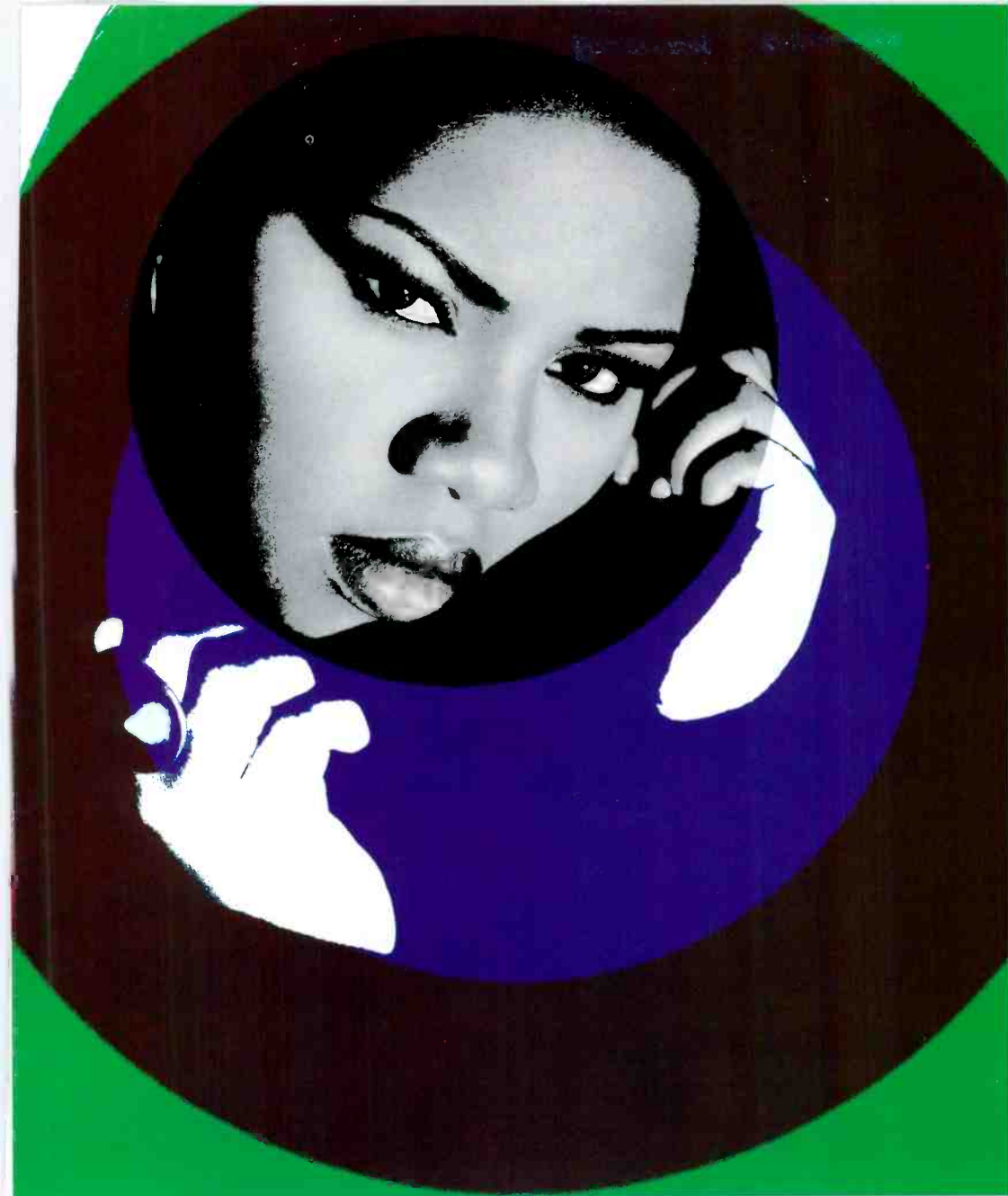
Guru "Jazzmatazz: Streetsoul" Virgin

Rather than just meeting up at D&D Studios in New York to record this album, Guru hit the road to record in each of the artists' own locations, resulting in a sound that's purely soulful. Leading off is the first single, "Keep Your Worries," a DJ Scratch produced track. Featuring Angie Stone, this joint is definite head-nod and radio material, so don't sleep! You'll hit the "Repeat" button on "Hustlin' Daze," f/Donell Jones, with production by none other than DJ Premier. Telling the story of a hustler's downfall, this track is destined to bang at radio with Primo's trademark mix on this funky track, Guru then traveled to Virginia to team up with The Neptunes to fuel his collabo with Macy Gray on "All I Said," and then to Michigan to groove with R&B newcomer Bilal and Slum Village's Jaydee on "Certified." Erykah Badu steps up to the plate on "Plenty," not only on vocals, but production as well. A smoothed out jazzy track, this joint will soothe your senses before winding it back up in Philly with The Roots on "Lift Your Fist." While I don't have the room to dissect each track, let me tell you, this album is "butter" all the way through, featuring collabs also with Kelis, the U.K.'s Craig David, Isaac Hayes and Big Shug, among others - all terrific artists who teamed up to create a stellar album. (Matt Chong)



Everette Harp "For The Love" Blue Note

While the media extol the talents of saxophonists Boney James, Kenny G., Richard Elliott and others, Everette Harp has quietly commanded the respect of his industry peers as a very special player. Harp's impeccable phrasing has graced many an artist's tunes, including Luther Vandross, Natalie Cole, Anita Baker, Billy Joel, Al Jarreau and others. After writing and producing four "must-have" albums, 1992's "Everette Harp," 1994's "Common Ground," his 1997 classic remake of Marvin Gaye's "What's Going On," and 1998's "Better Days," Harp decided to let others guide his musical vision. To that end, producer Steve Dubin enlisted pianist Brian Culbertson, guitarists Doc Powell, Ray Fuller, Tony Maiden and Paul Jackson, Jr., percussionist Lenny Castro and the inimitable George Duke to add their usual spice on six songs, with Harp producing the rest. The ultra-funky "So Automatic" opens the album, while vocalists 20/20 add a nice turn on "Can't Take It No More." "Love Conditionally" is a dreamy cut that will fit both jazz and adult formats, while Harp adds vocals to his portfolio on "We Don't Have To Say Goodbye." If he ever decides to fully concentrate on singing, Harp will not embarrass himself. We're loving two remakes, Stevie Wonder's 1971 gem, "Where Were You When I Needed You" and the Crusaders' "Put It Where You Wanna." Everette Harp has earned his place as a "musicians' musician." This album merely solidifies his sterling reputation. (Gary Jackson)



PRICELESS DIVA

AN EXCLUSIVE JAMZ INTERVIEW WITH DEF SOUL'S DIVA EXTRAORDINAIRE KELLY PRICE BY KENYA YARBROUGH

Though sporting a dynamite new look, powerful songstress Kelly Price's new album "Mirror, Mirror" is a biography of changes and developments far deeper than her physical appearance or move to the South. Now on Def Soul, after parting with Ron Isley's T-Neck Records, Price discovers her own soul and shares it with solid vocals on 15 tracks of musical rapture. The Queens native began her career singing back-round vocals for Mariah Carey, then met Sean "Puffy" Combs who had her sing tracks for Notorious B.I.G., Lil' Kim, The Lox, Mase and more. Now, she follows up her '98 debut, "The Soul Of A Woman," with vivid stories and passionate deliveries, making "Mirror, Mirror" quite the fairest of them all. But after talking to HITS' Kenya "Hear Me Knockin'" Yarbrough the mirror cracked, sticking Yarbrough with seven years of bad luck. And that's on top of working at this roach-infested gangsta's paradise.

You've made Atlanta your new home?

Yes, and I love it. The area of town I live in is beautiful, it's quiet...there's water in my backyard, trees and grass. There just wasn't a lot of that where I grew up. I grew up in the projects, so my grass was the concrete.

What motivated your move?

So much that has happened the past few years. I became an artist, and even though I realized how many responsibilities came along with it, I didn't realize how many headaches it brought. There was a successful number one single and a Platinum album, but with that came the selling of the record company, the merging of the record company, suing my record company, having to settle that lawsuit and a couple of bogus incidents. It's been a learning experience.

So, you found yourself, in more ways than one, in Atlanta?

Yeah. What it took, before even starting the new album, was to move to Atlanta. It was definitely for me. I did a lot of things that were just for Kelly. It was simply about doing things that strictly related to me as a person. I needed to get back to the person I was prior to being in this industry because it's very, very overwhelming.

Now that you've put you first, what's changed?

My energy is different. What really has changed the most is my mind, and deciding to do what I want to do. I had some creative freedom on the first [album], but I didn't grant myself

that freedom the first time. I was afraid that if I gave too much of myself, people might not like it. I gave just that portion of me that I felt was sure to win. But there was another side that I wanted to give that I wasn't so sure about. This time around is definitely different. The difference most people see in me is that I'm 100 pounds lighter, but the bigger change is in who I am as a person.

Did you feel the pressure to lose weight?

Absolutely. I felt it all the time, but I was forced to put on the attitude that it didn't matter. If I caved to the pressure of what everyone else was thinking, then I doomed myself. When I came out, even though I knew this industry was so image driven, I was that confident in my talent. I still dealt with my weight and not being as svelte or as smooth or as suave; I had to read things about myself that were negative and that wasn't helpful. I could've said, "Well, yes, I'm really big, but I can sing," but I didn't do that. I got out there and said, "This is me. Love it or leave it. I sing and my weight has nothing to do with." It would've been suicide for my career to give into the pressure, publicly. I had to deal with those demons privately. As I look back on it, I know I was passed up on a lot of opportunities just because of what people thought about my size.

That's a strong attitude.

I remember when Phyllis Hymen passed away. I was so upset and I had to be strong. That was the best thing that could possibly happen to me. I decided that if nobody else ever wanted to give me an opportunity because I didn't look the way they thought I should look, then it didn't matter. I'll sit home and write music if I have to. Writing music has been my biggest source of income over the years anyway.

You wrote and executive produced this album? Yes.

So it's very much your story.

"Mirror, Mirror" is completely my story. From the first track to last track, there is something in each song where at some point in my life the situation took place. Even though there are some sticky situations that come out on this music, it's not sorrowful, it's energetic. I'm telling you the story and I'm saying, "Look at this. It didn't kill me. I'm doing alright." That's what I like about it. Anybody that doesn't understand how you can pull energy from a song, I think "Mirror, Mirror" will really give that.

Are there any artists you want to work with?

I want to record with Wynona Judd. I would love to record a song with Aretha Franklin. That would be the ultimate. I think that she's so amazing. Even if I got in the studio and she ripped me to shreds vocally, I would just want to say that I was there. I would be very honored to do a song with Mariah. Much of what I learned in the business, I learned from singing back up for her. I love Celine Dion, I love Bette Midler...

You're reeling off some powerful singers.

I love the authority and the control these women have taken with their careers and their lives, and it all comes to me through their music. Those are the kind representations that I want to be a part of. It's an eclectic mix, but I don't box myself in like that. I think a good singer is a good singer, whatever their genre or whatever their category.

What would you say to those taking their cue from you?

You know, you can never be too prepared. I've always told everybody read, read, read. And you have talk to people who have been through something in this business and let them talk to you. Don't think: "That was then, this is now. This is not going to happen to me." It will. It will happen just as sure as you're saying it won't. You have to be willing to listen to somebody. Grow ears on other parts of your body if you have to, to hear what they have to say. As much as I thought I already knew, I learned something. I really did. ■



TOP TENS

BASED ON SALES OF ALBUMS, TAPES AND CD'S FROM THE NATION'S LEADING RECORD MERCHANTISERS

WINNERS



chocolate starfish and the hot dog (flavored water)

MOST #1'S

1. LIMP BIZKIT
2. RADIOHEAD
3. CREED

MOST TOP 5's

1. LIMP BIZKIT
2. RADIOHEAD
3. JA RULE

MOST TOP 10's

1. LIMP BIZKIT
2. RADIOHEAD
3. MADONNA

WHEREHOUSE MUSIC

KEVIN MILLIGAN
520 Retail Stores
(Torrance)

WHEREHOUSE MUSIC

1. LIMP BIZKIT
2. JA RULE
3. LUDACRIS
4. MYSTIKAL
5. NELLY
6. E-40
7. SCARFACE
8. TALIB KWELI & HITEK
9. EMINEM
10. MADONNA



JOE PAGANO
363 Retail Stores
(Eden Prairie, MN)

BEST BUY

1. LIMP BIZKIT
2. JA RULE
3. LUDACRIS
4. NELLY
5. MYSTIKAL
6. EVERLAST
7. MADONNA
8. CREED
9. GREEN DAY
10. BAHA MEN

Anderson Merchandisers

DAVE WATLAND
1,800 Wal-Mart
Locations (Amarillo)

ANDERSON MERCHANDISERS

1. CREED
2. LIMP BIZKIT
3. NELLY
4. BAHA MEN
5. BRITNEY SPEARS
6. NSYNC
7. 98°
8. 3 DOORS DOWN
9. KENNY CHESNEY
10. JOHN MICHAEL MONTGOMERY



DICK ODETT
934 Retail Stores
(Minnetonka, MN)

SAM GOODY

1. LIMP BIZKIT
2. JA RULE
3. LUDACRIS
4. NELLY
5. MYSTIKAL
6. BAHA MEN
7. CREED
8. EMINEM
9. 3 DOORS DOWN
10. MADONNA



SAM CASS
4000+ Accounts
(Philadelphia)

UNIVERSAL ONE-STOP

1. LIMP BIZKIT
2. JA RULE
3. LUDACRIS
4. TALIB KWELI & HITEK
5. M.O.P.
6. MYSTIKAL
7. NELLY
8. CREED
9. SCARFACE
10. RADIOHEAD



LEW GARRETT
10,000 Accounts
(Woodland)

VALLEY MEDIA

1. LIMP BIZKIT
2. EVERLAST
3. LUDACRIS
4. RADIOHEAD
5. JA RULE
6. TALIB KWELI & HITEK
7. JOHNNY CASH
8. ALMOST FAMOUS (ST)
9. PAUL SIMON
10. CREED

AEC ONE STOP GROUP

TONY BAZEMORE
10,000 Accounts
(Coral Springs, FL)

ALLIANCE

1. LIMP BIZKIT
2. CHARLOTTE CHURCH
3. EVERLAST
4. BAJA MEN
5. WALLFLOWERS
6. MADONNA
7. CHRISTINA AGUILERA
8. LUDACRIS
9. ALMOST FAMOUS (ST)
10. SQUIRREL NUT ZIPPERS



DOUG SMITH
189 Retail Stores
(Pittsburgh)

NATIONAL RECORD MART

1. LIMP BIZKIT
2. JA RULE
3. NELLY
4. MYSTIKAL
5. LUDACRIS
6. BAHA MEN
7. NINE DAYS
8. MADONNA
9. CREED
10. EMINEM



BRANT BERRY
132 Retail Stores
(Portland)

FRED MEYER

1. LIMP BIZKIT
2. 3 DOORS DOWN
3. CREED
4. NELLY
5. BAHA MEN
6. MADONNA
7. 98°
8. EMINEM
9. PAPA ROACH
10. EVERLAST

TOP TENS

BASED ON SALES OF ALBUMS, TAPES AND CD'S FROM THE NATION'S LEADING RECORD MERCHANTISERS



RICHARD ELLIS
1 Retail Store
(Los Angeles)

ARONS

1. RADIOHEAD
2. JOHNNY CASH
3. TALIB KWELI & HITEK
4. BJORK
5. LIMP BIZKIT
6. GOMEZ
7. MADONNA
8. AT THE DRIVE IN
9. ST.GERMAIN
10. SEA & CAKE



AMY BANNING
7 Stores
(Grand Rapids)

BELIEVE IN MUSIC

1. LIMP BIZKIT
2. JA RULE
3. LUDACRIS
4. MYSTIKAL
5. PROFYLE
6. SCARFACE
7. SHYNE
8. CHANGING FACES
9. TALIB KWELI & HITEK
10. BAHA MEN

CENTRAL SOUTH MUSIC SALES

TONY ROSS
1500 Accounts
(Nashville)

CENTRAL SOUTH

1. LIMP BIZKIT
2. JA RULE
3. NELLY
4. MYSTIKAL
5. LUDACRIS
6. SCARFACE
7. 3 DOORS DOWN
8. BAHA MEN
9. YOLANDA ADAMS
10. EMINEM



TODD HUPE
4 Retail Stores
(Chicago)

CROW'S NEST

1. LIMP BIZKIT
2. TALIB KWELI & HITEK
3. JA RULE
4. MYSTIKAL
5. RADIOHEAD
6. EVERLAST
7. SCARFACE
8. JILL SCOTT
9. GURU
10. EMINEM



STEVE BOWEN
20 Retail Stores
(Nashville)

CAT'S

1. LIMP BIZKIT
2. LUDACRIS
3. JA RULE
4. PROFYLE
5. EVERLAST
6. MYSTIKAL
7. NELLY
8. SCARFACE
9. WYCLEF JEAN
10. BALLER BLOCKIN' (ST)



CHRIS WESTER
4 Retail Stores
(Mpls)

DOWN IN THE VALLEY

1. LIMP BIZKIT
2. BIG WU
3. JA RULE
4. WALLFLOWERS
5. GREEN DAY
6. DAVID GRAY
7. NELLY
8. GRATEFUL DEAD
9. RADIOHEAD
10. NOTHINGFACE



BOB SAY
7 Stores
(Los Angeles)

MOBY DISC

1. RADIOHEAD
2. LIMP BIZKIT
3. TALIB KWELI & HITEK
4. MADONNA
5. BJORK
6. JOHNNY CASH
7. DIDO
8. GURU
9. GOMEZ
10. GREEN DAY



BETH DUBE
21 Retail Stores
(Boston)

NEWBURY COMICS

1. LIMP BIZKIT
2. RADIOHEAD
3. EVERLAST
4. DIDO
5. JA RULE
6. TALIB KWELI & HITEK
7. GREEN DAY
8. DAVID GRAY
9. NELLY
10. WALLFLOWERS



STEVE BICKSLER
8 Retail Stores
(Los Angeles)

PENNY LANE

1. RADIOHEAD
2. LIMP BIZKIT
3. TALIB KWELI & HITEK
4. DIDO
5. BJORK
6. GREEN DAY
7. MOBY
8. JILL SCOTT
9. MADONNA
10. ALMOST FAMOUS (ST)



MICHAEL PHILLIPS
200 One-Stop
Accounts (Raleigh)

PHILLIPS ONE-STOP

1. LIMP BIZKIT
2. SQUIRREL NUT ZIPPERS
3. LUDACRIS
4. RADIOHEAD
5. JOHNNY CASH
6. DUST FOR LIFE
7. TALIB KWELI & HITEK
8. JA RULE
9. PROFYLE
10. M.O.P.



JOHN KUNZ
1 Retail Store
(Austin, TX)

WATERLOO

1. RADIOHEAD
2. BOB SCHNEIDER
3. WILLIE NELSON
4. LIMP BIZKIT
5. DAVID GRAY
6. GOURDS
7. JOHNNY CASH
8. MARK KNOPFLER
9. EMMYLOU HARRIS
10. JOHN HIATT



BRENT FULLMER
4 Retail Stores
(Sacramento)

DIMPLES

1. LIMP BIZKIT
2. E-40
3. SHAGGY
4. DISTURBED
5. LUDACRIS
6. JA RULE
7. MADONNA
8. RADIOHEAD
9. PAPA ROACH
10. GREEN DAY



BREAKOUTS

HOT NEW OR RESURGING ALBUMS AS REPORTED BY THE NATION'S LEADING RECORD MERCHANTISERS

WINNERS

1 LIMP BIZKIT (Flip/Inter 490759) 94%	6 JOHNNY CASH (Amer/Col/CRG 69691) 32%
2 LUDACRIS (Def Jam So/IDJ 548138) 74%	7 TONY IOMMI (Divine/Priority 27857) 20%
3 EVERLAST (Tommy Boy 1411) 72%	8 S. NUT ZIPPERS (Mammoth 165502) 10%
4 T. KWELI & HITEK (Rawkus 26143) 64%	9 SPINESHANK (Roadrunner 8563) 8%
5 PROFYLE (Motown 159744) 54%	10 RADIOHEAD (Capitol 27753) 7%

ALL ABOUT SOUNDS

ANTONIO SANDERS / CINCINNATI
Ludacris
Profyle
Nature Black
Talib Kweli & HITEK
Jessica

ALLIANCE O-S

TONY BAZEMORE / CORAL SPRINGS
Limp Bizkit
Charlotte Church
Everlast
Ludacris
Squirrel Nut Zippers

ANGELOS

JIM POMERANTZ / LITTLETON
Limp Bizkit
Ludacris
Talib Kweli & HITEK
Everlast
Nickelback

ARON'S RECORDS

RICHARD ELLIS / LOS ANGELES
Johnny Cash
Talib Kweli & HITEK
Deltron 3030
Limp Bizkit

BELIEVE IN MUSIC

RUSS STUUT / WYOMING, MI
Limp Bizkit
Ludacris
Profyle
Talib Kweli & HITEK
Everlast

BEST BUY

JOHN MICHAEL / EDEN PRAIRE, MN
Limp Bizkit
Ludacris
Everlast
Talib Kweli & HITEK
Collective Soul
Profyle

BORDERS BOOKS & MUSIC

SHANNON LUMETTA / ANN ARBOR, HQ
Limp Bizkit
Johnny Cash
Everlast
Shaggy
Dawson's Creek (ST)

BORDERS MUSIC

GREG MARSHALL / ST. LOUIS
Limp Bizkit
Paul Simon
Radiohead
Indigo Girls

CAT'S

STEPHEN BOWEN / KNOXVILLE
Limp Bizkit
Ludacris
Profyle
Everlast
Billy Ray Cyrus
Mark Chestnut

CENTRAL SOUTH

TONY ROSS / NASHVILLE
Limp Bizkit
Ludacris
Spiritual OC's
John Kee
Johnny Cash

CHESTER CNTY BOOK & MUSIC

JASON SHEAFER / WESTCHESTER, PA
Limp Bizkit
Talib Kweli & HITEK
Ludacris
Johnny Cash
Everlast

CROW'S NEST

TODD HUPE / NAPERVILLE
Limp Bizkit
Talib Kweli & HITEK
Everlast
Ludacris
Tony Iommi
Johnny Cash
Limp Bizkit

DESIRABLE DISC

DAVE HAUPT / DETROIT
Talib Kweli & HITEK
Everlast
Tony Iommi
Johnny Cash
Jill Scott
Right In The Nuts (Var)
Guru's Jazzmatazz (Var)

DIMPLES

JASON TORRES / SACRAMENTO
Limp Bizkit
Ludacris
Everlast
Shaggy
Talib Kweli & HITEK
E-40

DISC JOCKEY

BRENT STARNES / KNOXVILLE, TN
Limp Bizkit
Ludacris
Profyle
Too Short
Ja Rule

DJ'S MUSIC & VIDEO

TONY WILLIAMS / NORFOLK
Talib Kweli & HITEK
Ludacris
Profyle
Kirk Whalum

DOWN IN THE VALLEY

CHRIS WESTER / MINNEAPOLIS
Limp Bizkit
Spineshank
Ludacris
Everlast

ELECTRIC FETUS

JON JON SCOTT / MINNEAPOLIS
Talib Kweli & HITEK
Ludacris
Johnny Cash
Limp Bizkit
Deltron 3030
Squirrel Nut Zippers

**EXILE ON MAIN ST
AL LOTTO / HARTFORD**

Limp Bizkit
Everlast
Tony Iommi
Dead Filmore
M.O.P.

**FRED MEYER
BRANT BERRY / PORTLAND**

Limp Bizkit
Everlast
Ludacris
matchbox twenty
Shaggy
Spineshank

**HARMONY HOUSE
SANDY BEAN / DETROIT**

Limp Bizkit
Ludacris
Profyle
Everlast
Talib Kweli & HITEK
Monifah
Silkk The Shocker

**INDEPENDENT REC
JUDY NEGLY / COL SPRGS**

Ludacris
Talib Kweli & HITEK
Profyle
Radiohead
Everlast

**LOU'S RECORDS
TONY VICK / ENCINITAS**

Limp Bizkit
Johnny Cash
Squirrel Nut Zippers
Everlast
Collective Soul
Death Cab For Cutie

**MICHIGAN WHERE HOUSE
TASHA JOHNSON / DETROIT**

Limp Bizkit
Ludacris
Everlast
Ja Rule



BREAKOUTS

HOT NEW OR RESURGING ALBUMS AS REPORTED BY THE NATION'S LEADING RECORD MERCHANTISERS

MOBY DISC
BOB SAY / LOS ANGELES
 Radiohead
 Talib Kweli & HITEK
 Johnny Cash
 Guru's Jazzmatazz (Var)
 At The Drive-In

OLSSONS BOOKS & RECORDS
JON BASS / WASHINGTON DC
 Johnny Cash
 Limp Bizkit
 Paul Simon
 Radiohead
 Wallflowers
 Corrs

ROLLING STONES
IRENA SROMEK / CHICAGO
 Limp Bizkit
 Talib Kweli & HITEK
 Everlast
 Tony Iommi
 Mystikal
 BeBe Winans

TOWER
JOE KIELY / SHERMAN OAKS
 Limp Bizkit
 Talib Kweli & HITEK
 Everlast
 Johnny Cash

MUSIC MERCHANTISERS O-S
JOE SANCHEZ / LOS ANGELES
 Ludacris
 Profyle
 Mausberg
 Limp Bizkit
 Talib Kweli & HITEK
 Kirk Whalum

PACIFIC COAST O-S
MARK BALLARD / SIMI VALLEY
 Limp Bizkit
 Ludacris
 Everlast
 Talib Kweli & HITEK
 Johnny Cash
 Profyle
 Tony Iommi

STREETSIDE
NEIL LANDOW / ST. LOUIS
 Limp Bizkit
 Ludacris
 Talib Kweli & HITEK
 Everlast
 Johnny Cash
 Tony Iommi
 Profyle

TOWER SUNSET
JOHN CRAWFORD / W HOLLYWOOD
 Limp Bizkit
 Talib Kweli & HITEK
 Johnny Cash
 Everlast

MUSIC MILLENNIUM
CALEB MILES / PORTLAND
 Johnny Cash
 Limp Bizkit
 Talib Kweli & HITEK
 Everlast

PARK AVE
SANDY BITMAN / WINTER PARK
 Limp Bizkit
 Deltron 3030
 Johnny Cash
 Talib Kweli & HITEK

TOWER
SHANNON CARR / ASBURY PARK, NJ
 Limp Bizkit
 Talib Kweli & HITEK
 Everlast
 Ludacris
 Johnny Cash
 Superdrag

TOWER-WOW
BEN CARVALLO / LAS VEGAS
 Limp Bizkit
 Ludacris
 Everlast
 Talib Kweli & HITEK
 Tony Iommi
 Collective Soul

MUSIC NET
CHUCK SHOUP / ST. LOUIS
 Limp Bizkit
 Ludacris
 Everlast
 Johnny Cash

PEACHES
OTT WHITE / MIAMI
 Limp Bizkit
 Ludacris
 Everlast
 Talib Kweli & HITEK

TRANSWORLD
VINNIE BIRBIGLIA / ALBANY
 Limp Bizkit
 Ludacris
 Everlast
 Dido
 Talib Kweli & HITEK

MUSICDROME
MICHAEL BROWN / ATLANTA
 Limp Bizkit
 Tony Iommi
 Johnny Cash
 John Hiatt
 Paul Simon
 Richard Ashcroft

PHILLIPS ENTERPRISES
MIKE PHILLIPS / RALEIGH
 Limp Bizkit
 Squirrel Nut Zippers
 Ludacris
 Johnny Cash
 Talib Kweli & HITEK
 Profyle

TOWER
BOB WALSH / BOSTON
 Limp Bizkit
 Talib Kweli & HITEK
 Everlast
 Johnny Cash
 Deltron 3030
 Tony Iommi

UNIVERSAL ONE STOP
SAM CASS / PHILADELPHIA
 Limp Bizkit
 Talib Kweli & HITEK
 Spineshank
 Profyle
 Everlast
 Billy Ray Cyrus

NATIONAL RECORD MART
DOUG SMITH / PITTSBURGH
 Limp Bizkit
 Everlast
 Ludacris
 Remember The Titans (ST)
 Profyle

RECORD & TAPE TRADER
ROSS HEWSON / BALTIMORE
 Limp Bizkit
 Talib Kweli & HITEK
 Everlast
 Ludacris
 Johnny Cash
 Collective Soul

TOWER
DARREN HALLIWELL / CHICAGO
 Limp Bizkit
 Talib Kweli & HITEK
 Johnny Cash
 Everlast
 Jill Scott

VALLEY RECORDS
LEW GARRETT / WOODLAND
 Limp Bizkit
 Everlast
 Ludacris
 Talib Kweli & HITEK
 Johnny Cash
 Profyle
 Blair Witch II (ST)

NEWBURY COMICS
HAROLD LEPIDUS / BOSTON
 Limp Bizkit
 Everlast
 Talib Kweli & HITEK
 Johnny Cash
 Tony Iommi

RECORD ARCHIVES
ALAYNA HILL / ROCHESTER
 Limp Bizkit
 Talib Kweli & HITEK
 Ludacris
 Paul Pena
 Profyle
 Everlast
 Johnny Cash

TOWER
BOB SCHNELL / KING OF PRUSSIA
 Limp Bizkit
 Talib Kweli & HITEK
 Everlast
 Ludacris
 Squirrel Nut Zippers

WATERLOO RECORDS
DON LAMB / AUSTIN
 Limp Bizkit
 Johnny Cash
 Los Lobos
 Talib Kweli & HITEK



EARPICKS

CURRENT FAVORITES AS CHOSEN BY MEMBERS OF ALL SEGMENTS OF THE MUSIC INDUSTRY

WINNERS

1 EVERCLEAR	AM Radio	(Capitol)	6 LEIGH NASH	Need To Be...	(Arista)
2 SPICE GIRLS	Holler	(Virgin)	7 USHER	Pop Ya Collar	(LaFace/Arista)
3 DAVID GRAY	Babylon	(ATO/RCA)	8 EMINEM	Stan	(After/Interscope)
4 SISTER HAZEL	Champagne High	(Universal)	9 NINEDAYS	If I Am	(550 Music/Epic)
5 U2	Beautiful Day	(Interscope)	10 FISHER	I Will Love You	(FC/Interscope)

JAMMER

KKSS/ALBUQUERQUE
K-Ci & JoJo/P Announcement/Usher

DYLAN

KMXV/KANSAS CITY
Mya/SR-71

DEEYA

KPEK/ALBUQUERQUE
L Nash

PABLO

WABB/MOBILE
S Mullins/G Day/S Hazel

BENDER

WMXB/RICHMOND
M Gray/U2/S Hazel/Corrs

RONNIE ALEXANDER

WKZL/GREENSBORO, NC
Eminem/Usher/Everclear

JIM ALLEN

KRSK/PORTLAND
S Hazel/ninedays/Wallflowers/U2

JOE ARNOLD

WJET/ERIE
Everclear/Fuel/Fisher

JAMES BAKER

KBIG/LOS ANGELES
S Girls/BBMak/S Paris

CHAD BENNETT

KKPN/CORPUS CHRISTI
D Gray/8 Stops 7/L Kravitz/Everclear

GARY BLAKE

WAEZ/JOHNSON CITY
S Boys/Shaggy

FRANKIE BLUE

WKTU/NEW YORK
S Girls

TOMMY BODEAN

Z104/MADISON
S Girls/M Gray/ninedays

JT BOSCH

WRHT/GREENVILLE
Eminem/G Day/Everclear

DAVE BREWSTER

WRMF/WEST PALM BEACH
L Rimes/D Gray

CUBBY BRYANT

Z100/NEW YORK
S Girls/Usher

ADAM BURNES

KSly/SAN LUIS OBISPO
D Child/Eminem

DAVID BURNS

WIXX/GREENBAY
D Gray/F Fighters/T-Boz/B Spears

ANDY CARLISLE

WDAQ/DANBURY
U2/P McGee

GREG CARPENTER

WWMX/BALTIMORE
N Furtado/ninedays

MATT CARTER

KKOR/GALLUP, NM
BS Boys/S Mullins/P Simon

SCOTT CHASE

WSSR/TAMPA
Fisher/Dido/Tiffany

BEN CROSS

KBEE/SALT LAKE CITY
S Hazel/Sting/JO Clay/K Noel

MARKUS D

KBKS/SEATTLE
S Girls/Fuel/ninedays

GINA D

KGGI/RIVERSIDE
Usher/Babyface/98 Degrees

BOBBY D

WRFY/READING
Everclear/D Gray/S Hazel

VINCE D'AMBROSIA

WLAN/LANCASTER, PA
Everclear/S Girls/BBMak

NEVIN DANE

B94/PITTSBURGH
Eminem/L Bizkit/Usher/C Soul

BOB DAVIS

CONSULTANT/CHICAGO
U2/G Day

SHEA DAVIS

WCGQ/COLUMBUS, GA
S Decision/8 Stops 7/BS Boys



EARPICKS

CURRENT FAVORITES AS CHOSEN BY MEMBERS OF ALL SEGMENTS OF THE MUSIC INDUSTRY

JAY DAVIS
WCPT/ALBANY
Moby/N Smith/T Braxton

DAVE DECKER
WZPL/INDIANAPOLIS
L Nash/S Hazel

PETE DEGRAFF
XL106.7/ORLANDO
Fisher/O Town

TOMMY DEL RIO
KSEQ/FRESNO
S Girls/Jay-Z

DAVID EDGAR
WNOU/INDIANAPOLIS
L Bizkit/Eminem/D Child

MIKE EDWARDS
WWZZ/WASHINGTON, DC
BBMak/Fisher

ROBERT ELFMAN
WAEV/SAVANNAH
L Nash/ninedays/S Hazel

MARY ELLEN
WTMX/CHICAGO
Vibrolush/ninedays

SAM ELLIOT
KISN/SALT LAKE CITY
N Furtado/L Womack/L Nash/M Moore

JOE WADE FORMICOLA
WRAL/RALEIGH, NC
S Decision/G Paltrow & H Lewis

MIKE FORTE
WYKS/GAINESVILLE
S Hazel/8 Stops 7/L Womack

MICHAEL GIFFORD
KIMN/DENVER
N Furtado/S Hazel/P McGee

JASON HILLARY
KKPN/CORPUS CHRISTI
Moby/Electrasy/8 Stops 7

LEE HUDSON
KBIU/LAKE CHARLES
D Gray

CHARLIE HUERD
KKFR/PHOENIX
Outkast/K-Ci & JoJo & 2Pac

DAVID J
WZOK/ROCKFORD
S Girls/D Gray/Everclear

MARK JACKSON
DMXMUSIC.COM/INTERNET RADIO
S Mullins/98 Degrees/Fragma

JEFF JACOBS
KKUJ/TRI-CITIES
Usher/98 Degrees/B Spears

JEANINE JAMES
KVUU/COLORADO SPRINGS
L Nash/S Hazel/G Day/C Soul

LOUIS KAPLAN
KLLC/SAN FRANCISCO
Sting/Fastball

KID KELLY
Z100/NEW YORK
S Girls/Offspring

RUSTY KEYES
KBEE/SALT LAKE CITY
BBMak/S Hazel/U2/Everclear

STEVE KICKLIGHTER
KFAT/ANCHORAGE
S Girls/Usher/B Man

STEVE KING
WBAM/MONTGOMERY
Caviar/Vitamin C/Offspring/Eminem

PAUL KRAIMER
WXPT/MINNEAPOLIS
Vibrolush/Delerium/RHC Peppers

STEVE KRAUS
KHTO/SPRINGFIELD
Mya/BS Boys/L Nash/R Martin

RANDY LANE
CONSULTANT/LA
G Day/Moby

JOE LARSON
WVRV/ST. LOUIS
Offspring/Everclear

JC LAW
WRTS/ERIE, PA
T-Boz/Dream/Everclear

JIM LAWSON
KALC/DENVER
Dido/L Nash/Fisher

ROXY LENNOX
KMXS/ANCHORAGE
L Nash/CP Daddies

DON LONDON
WPTE/NORFOLK
S Hazel/Sting/Corrs

CHRIS MANN
WAEZ/TRI CITIES
Shaggy/Vitamin C

KEVIN MANNION
KZON/PHOENIX
Moby/Difuser

CRAIG MARSHALL
KWWW/SAN LUIS OBISPO
Jay-Z/Outkast/S Girls

MICHAEL MARTINEZ
KEZR/SAN JOSE
D Gray/U2/Corrs

KEVIN MATTHEWS
WRZE/CAPE COD
T-Boz/Wallflowers/C Sierra/Mikaila

JASON MCCORMICK
WNKS/CHARLOTTE
D Gray/Fisher

MIKE MCDONALD
WTCF/SAGINAW
m twenty/BN Ladies

DARREN MCPEAKE
KBBY/OXNARD
Moby/Everclear

RAY MICHAELS
KHTO/SPRINGFIELD
U2/S Girls/Eminem/D Gray

JAY MICHAELS
KRBE/HOUSTON
L Nash/L Womack/98 Degrees

TIM MICHAELSON
WCDA/LEXINGTON
S Hazel/D Gray/L Kravitz/Everclear

RUDY MICHEALS
KNEV/RENO
ninedays/S Hazel/8 Stops 7

BRIAN MICHEL
WCKZ/FT. WAYNE, IN
Jay-Z/Nelly/Usher



EARPICKS

CURRENT FAVORITES AS CHOSEN BY MEMBERS OF ALL SEGMENTS OF THE MUSIC INDUSTRY

STEVE MONZ

WWMX/BALTIMORE
N Furtado/8 Stops 7

DEREK MORAN

KDWB/MINNEAPOLIS
Shaggy

CHASE MURPHY

WXLO/WORCESTER
L Kravitz/S Hazel/M Gray

LACY NEFF

WVAQ/MORGANTOWN
Eminem/Ja Rule/Mystikal/Shaggy

SIMON NIGHTS

KTOZ/SPRINGFIELD
N Furtado/L Nash/Moby

JOHN O'DEA

WNNK/HARRISBURG
98 Degrees/S Girls/Shaggy

MIKE O'DONNELL

WRZE/CAPE COD
T-Boz/Wallflowers/Mikaila

JOHN O'ROURKE

WMEE/FT. WAYNE
D Gray/R Martin

RICK O'SHEA

WZTR/LOUISVILLE
U2/D Gray

NORM ON THE BARSTOOL

98PXY/ROCHESTER
D Gray/B Spears/Eminem

JERRY PADDEN

WKRZ/WILKES-BARRE
S Girls/U2/Everclear

KEVIN PALANA

WQGN/NEW LONDON
Fisher/S Hazel/Usher

CHRIS PATYK

KYSR/LOS ANGELES
D Gray/8 Stops 7/Everclear/L Nash

LEONARD PEACE

WKTI/MILWAUKEE
Corrs/L Kravitz/M Gray/Wallflowers

RON PRITCHARD

WKHQ/NW MICHIGAN
Sisqo/M Moore/Mikaila

JOHN REYNOLDS

WNKS/CHARLOTTE
B Jovi/U Cracker/S Girls

JIM ROBINSON

KAMX/AUSTIN
E & Jaron/Sister 7/Moby/Fisher

DAVE ROBLE

KSXY/SANTA ROSA
Everclear/Ja Rule/S Girls

BECKY ROGERS

KURB/LITTLE ROCK
D Gray/P McGee/N Smith/S Hazel

MIKE ROSSI

WSTW/WILMINGTON
Everclear/D Gray/Mikaila/J Enriquez

AJ RYDER

KFRX/LINCOLN
Shaggy/K-Ci & JoJo/P Roach

STEW SCHANTZ

WSKS/UTICA
Everclear/S Girls/D Gray

KEITH SCOTT

G105/RALEIGH
ninedays/L Kravitz/SR-71

MIKE SCOTT

KCDU/SALINAS
N Smith/Everclear/Caviar/U2

MARK SHANDS

DMXMUSIC.COM/INTERNET RADIO
R Kelly/Outkast/M Carey & Westlife/B Garpax

STEVE SMITH

WMGI/TERRE HAUTE
Usher/D Gray/Everclear

RICK SPARKS

KMXS/ANCHORAGE
U2/Dido/Everclear/ninedays

VAL STEELE

KDUK/EUGENE
Everclear/S Girls

JACK STEVENS

KOEZ/WICHITA
M Gray/E & Jaron/Everclear/L Kravitz

JON STEWART

WSSR/TAMPA
P McGee/Tiffany/A3

MARC SUMMERS

KZZP/PHOENIX
Everclear/Plus 1/J Enriquez

STEVE SUTER

WKZN/NEW ORLEANS
P McGee/S Mullins/Wallflowers/Everclear

DAVE SWAN

KSRZ/OMAHA
U2/L Nash

BILL TROTTA

WDAQ/DANBURY
U2/P McGee

EJ TYLER

KMHX/SANTA ROSA
R Martin/Dido

NICK VANCE

WLHR/PANAMA CITY BEACH
Outkast/B Spears

GABRIELLE VAUGHN

WPST/TRENTON
Mystikal/D Gray

TONY WAITEKUS

WHTS/DAVENPORT
S Girls/Eminem/D Child

BOB WALKER

KQMB/SALT LAKE CITY
Everclear/S Mullins/L Nash/R Williams

BRUCE WAYNE

WMC/MEMPHIS
P McGee/8 Stops 7/Fisher/BS Boys

ROB WEAVER

WKPK/NORTHWEST, MI
SR-71/Mikaila/Mya/S Hazel

ROB WHITE

CKEY/BUFFALO
Moffets/Vibrolush/P McGee

GREG WILLIAMS

KDGS/WICHITA
Jay-Z/LL Cool J

RANDY WILLIAMS

KRQ/TUCSON
Wyclef & MJ Blige/Ludicris/C Sierra

MIKE YEAGER

KVSR/FRESNO
Green Day/Everclear/S Mullins

HITS



RERAP

BY MARK PEARSON

The firestorm created by BMG's online record club One-PriceCDs.com selling club CDs for \$9.99 lit up every phone in the building and caused an e-mail glut more profound than the "I Love You" virus. BMG sources confirm that at least Sony Music has joined Universal Music in sending a "conditional" cease-and-desist order to the newly launched BMG club to discontinue selling their product. (The Sony cease-and-desist is a little problematic, as they are reportedly in talks to merge their Columbia House operations with BMG's record club.) At presstime, BMG Direct has apparently taken down the site. A message reads: "OnePriceCDs is currently undergoing routine maintenance to ensure that product information is correct and up-to-date. We appreciate your patience..." You get the picture. One inside source tells us: "The offer is going to change and it's under discussion right now as to how. That meeting will take place this week." The offer, as it stood before the site went down, was simple. For offering demograph-

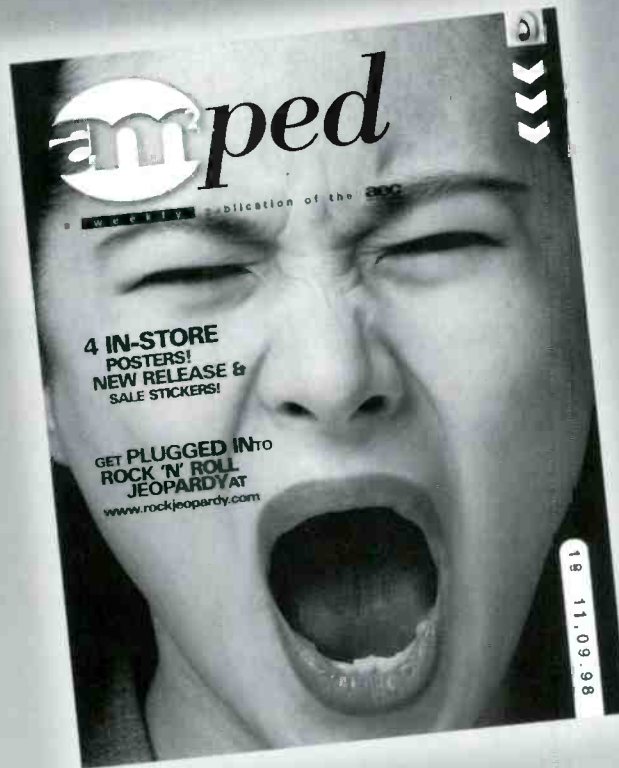
BIZKIT'S BEST BUY



JOE PAGANO: Insists it's not a price war.

ic information, you get access to all club releases (usually 60 days behind the original release date) for \$9.99 with no postage, handling charges or future obligations. Noticeably absent is the "negative option" component that has traditionally been a part of all club operations. This is where the customer must respond to a notification that they do not want a certain title being mailed to them at full price. On the heels of Best Buy's foray into below-cost pricing on Limp Bizkit, retailers nationwide went berserk. Look for the concept to be retooled. But don't look for it to please anyone in particular. Retailers have never been all that fond of the record club business model to begin with. The whole "10 CDs for a penny" has been a perennial lead balloon... Best Buy VP Merchandising Joe Pagano called to disagree with our characterization of the \$9.99 Bizkit price point as the first shot in a price war. "We consider the marketing equation much more complex than just price. This is just one of many levers available to be pulled in marketing our products to the consumer." Pagano pointed out catalog sales surged more than 30% for the week. While no one's talking, look for Ricky Martin to get much the same pricing treatment from not only Best Buy, but Wal Mart and others. Lead times being what they are for Sunday circulars, Circuit City will have to wait until 11/21, when the Backstreet Boys hits, to play catch-up.

Get Heard Get Loud Get AMPED!



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A magazine dedicated to giving you more bang for your buck.

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- S**ent to over 3000 Independent Retail stores each week.
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- L**oaded with pull-out stickers, posters, window clings, header cards to reach consumers!
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TOP 50

Most Powerful Songs

Cuts That Impact Album Sales



			ARTIST	TITLE	LABEL	COMMENTS
—	—	1	LIMP BIZKIT	ROLLIN'/GENERATION	Flip/Interscope N/A	2 cuts, BOX, MTV, PoMo, Active Rock, insane LP sales
—	1	2	JA RULE	BETWEEN ME AND YOU	Murder Inc./IDJ N/A	MTV, BOX, BET, X-over, RAP, huge LP sales
6	3	3	BAHA MEN	WHO LET THE DOGS OUT	SC/Artemis 751050	Huge Top 40, MTV, VH1, BOX, requests, Platinum-plus LP
7	5	4	CREED	WITH ARMS WIDE OPEN	Wind-Up N/A	#1 phones, huge Top 40, VH1, mega LP seller
—	—	5	LUDACRIS	WHAT'S YOUR FANTASY	DJ South/IDJ 562944	MTV, BOX, BET, X-over, giant first week LP sales
2	2	6	MYSTIKAL	SHAKE YA ASS	Jive N/A	MTV, BET, BOX, X-Over, RAP, Top 40, LP over a million
15	13	7	3 DOORS DOWN	LOSER	Repub/Universal N/A	A Rock, PoMo, video getting hotter, past 2x Platinum
5	7	8	NELLY	COUNTRY GRAMMAR	F'R/Universal 156800	Retaining airplay, big LP, still MTV, "E.I." now
3	6	9	MADONNA	MUSIC	Warner Bros. 16816	Retaining hot single & LP sales, radio, video, requests
—	10	10	ORGY	FICTION (DREAMS...)	Elem/Reprise N/A	New LP selling, PoMo, A Rock, MTV, BOX
12	11	11	BARENAKED LADIES	PINCH ME	Reprise N/A	Solid LP sales, MTV, VH1, BOX, Top 40, PoMo, Mod AC
13	12	12	DISTURBED	STUPIFY	Giant/Reprise N/A	Maintaining great LP sales, MTV, BOX, PoMo, A Rock
1	4	13	GREEN DAY	MINORITY	Reprise N/A	VH1, MTV, BOX, PoMo, A Rock, Top 40, sales on new LP
17	14	14	DIDO	HERE WITH ME/THANK...	Arista N/A	VH1, BOX, APM, PoMo, Top 40, developing LP
23	15	15	NELLY	E.I.	F'R/Universal N/A	Follow up to smash, huge LP, X-over & Rap radio, BET
16	16	16	PINK	MOST GIRLS	LaFace/Arista N/A	LP over a million, MTV, BOX, X-over, Top 40, JAMZ, phones
4	8	17	98°	GIVE ME JUST ONE...	Universal 153296	MTV, BOX, Top 40, Radio Disney, phones, LP & single solid
9	9	18	RADIOHEAD	OPTIMISTIC	Capitol N/A	MTV (Buzzworthy.com), PoMo, A Rock, strong new LP
10	17	19	3 DOORS DOWN	KRYPTONITE	Repub/Universal N/A	Falling after ground breaking run, MTV, VH1, "Loser" now
20	20	20	JILL SCOTT	GETTIN' IN THE WAY	HB/Epic N/A	MTV (Buzzworthy.com), VH1, BOX, BET, developing LP
40	28	21	MATCHBOX 20	IF YOU'RE GONE	Lava/Atl/Atl G N/A	Follow up to smash, MTV, BOX, VH1, Top 40, LP up this week
22	22	22	FAITH HILL	THE WAY YOU LOVE ME	Warner Bros. N/A	Hot at Top 40 and Country radio, VH1, 4x Platinum LP
—	19	23	WALLFLOWERS	SLEEPWALKER	Interscope N/A	MTV, VH1, PoMo APM, and Top 40, LP selling
—	—	24	EMINEM	STAN	AM/Interscope N/A	Third track from multi-Platinum LP, starting radio
21	21	25	DESTINY'S CHILD	JUMPIN' JUMPIN'	Columbia/CRG 79446	Falling now but still has radio and video, multi-Platinum LP

- ★ On the Britney Spears tour this summer!
- ★ Featured artist for Nabisco campaign this fall!
- ★ Teen People promotion & sampler in November issue!
- ★ Highlighted artist in Alloy Fall fashion catalog!
- ★ Headliner at Carnegie Hall at the age of 12!
- ★ Catch Mikaila on the Fox Family Channel float at the Macy's Thanksgiving Day Parade!!

NEW THIS WEEK:

WKRQ KZZP KUMX
 WWCK KRUF WVSR

And many more!

Rhythm Monitor: 37*-36*!

mikaila

so in love with two

Great Early Phones @
 WFLZ, Y100, WKCI, KLUC, WPYO, WNVZ
 and more!!

Already On Over 130 Stations Across
 The Nation!



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"The very first time I was exposed to Mikaila several months ago I felt strongly that she was going to make a tremendous mark on the music industry. 'So In Love With Two' is quite simply, a pop SMASH! A GIFT TO RADIO. Be on board now or be on board later — either way, YOU WILL be on board!"

— Erick Bradley, B96/Chicago

"Mikaila's talent is extraordinary... she carries herself not only with class, but with character far beyond her years. Mikaila's voice and natural charisma are the only production values she will ever need."

— Bruce Tyler, A.I.R.

"This is one of the best songs I've heard all year!"

— Geronimo, WKTU/New York



Most Powerful MP3 Songs

Cuts That Impact Album Sales



ARTIST	TITLE	LABEL	COMMENTS
30 26 26	NSYNC THIS I PROMISE YOU	Jive N/A	MTV, Top 40, Radio Disney, phones, heading toward 10 million
8 18 27	LIL' BOW WOW BOUNCE WITH ME	SS Def/Col/CRG 79476	Solid LP sales, X-over, Top 40, BET, MTV, BOX, sells singles
19 23 28	PAPA ROACH LAST RESORT	DreamWorks N/A	Falling slowly after breaking band, "Broken..." hot now
18 25 29	BRITNEY SPEARS LUCKY	Jive N/A	Radio Disney, Top 40, phones, MTV, BOX, mega LP, "Stronger"
25 27 30	FUEL HEMORRHAGE (IN MY...)	Epic/550 Music N/A	MTV(Buzzworthy.com), VH1, BOX, A Rock, PoMo, Top 40, LP develops
26 29 31	BON JOVI IT'S MY LIFE	Island/IDJ N/A	Still has radio, some phones, Platinum-plus LP, "Thank..."
24 31 32	AARON CARTER AARON'S PARTY...	Jive 42691	Huge Radio Disney play & phones, hot single, selling LPs
11 24 33	EMINEM THE WAY I AM	After/Interscope N/A	MTV, BET, BOX still on, monster LP, "Stan" now
— — 34	SHAGGY IT WASN'T ME	MCA N/A	Breaking LP sales, huge requests, X-over, Wildcard!
44 41 35	PAPA ROACH BROKEN HOME	DreamWorks N/A	MTV, BOX, A Rock, PoMo, 2x Platinum LP
27 30 36	RED HOT CHILI PEPPERS CALIFORNICATION	Warner Bros. N/A	VH1, PoMo, A Rock, Top 40, LP past 4 mil now
29 33 37	STING DESERT ROSE	A&M/Interscope 497321	Falling very slowly after huge run, "After The Rain" next
— — 38	PROFYLE LIAR	Motown 158262	MTV, BET, good first week LP sales, JAMZ & Top 40 radio
46 44 39	SOULDECISION FADED	MCA 56606	MTV, BOX, Top 40, Radio Disney, LP and single selling, phones
48 45 40	DAVID GRAY BABYLON	ATO/RCA N/A	MTV (Buzzworthy.com), VH1, radio, building LP sales
37 39 41	SHYNE BAD BOYZ	Bad Boy/Arista N/A	Features Barrington Levy, X-over, Rap, BET, MTV, LP selling
14 32 42	YOLANDA ADAMS OPEN MY HEART	Elektra/EEG N/A	VH1, BET, major X-over airplay & requests, Platinum-plus LP
33 35 43	TONI BRAXTON HE WASN'T MAN ENOUGH	LaFace/Arista 24463	Falling now as "Spanish Guitar" will come next
32 34 44	BILLY GILMAN ONE VOICE	Epic/550 Music N/A	Falling now after sales driven run, still on CMT
34 36 45	CORRS BREATHLESS	143/Lava/At/AG N/A	Top 40, Mod A/C, requests, VH1, LP selling
36 43 46	LEANN RIMES CAN'T FIGHT THE...	Curb/Lond-Sire 73116	"Coyote Ugly" (ST), single T10, CMT, Top 40, Country radio
35 37 47	JOE I WANNA KNOW	Jive N/A	Falling now, LP past 2 million, "Treat Her..." breaking now
45 47 48	MOBY PORCELAIN	V2 N/A	Platinum-plus LP, Top 40, APM, PoMo, "South Side" next
43 46 49	CAM'RON WHAT MEANS THE...	Unt/Epic 79434	BET, X-over, JAMZ, LP and single selling
47 49 50	VERTICAL HORIZON YOU'RE A GOD	RCA N/A	VH1, BOX, Top 40, PoMo and A Rock, Platinum-plus LP

POWER POTENTIALS:

DESTINY'S CHILD (Columbia/CRG)
 OFFSPRING (Columbia/CRG)
 GODSMACK (Republic/Universal)

BRITNEY SPEARS (Jive)
 EVERCLEAR (Capitol)
 LENNY KRAVITZ (Virgin)

JAY-Z (Roc-A-Fella/IDJ)
 OUTKAST (LaFace/Arista)
 U2 (Island/Interscope)

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MODERN ROCK MONITOR 34* DEBUT

ON OVER 140 MODERN AND ROCK STATIONS

HUGE REQUESTS AT:

WYSP #2 KROQ WZTA
KUPD WRIF And more...

TOUR KICKS OFF IN MINNEAPOLIS OCT. 27TH
AND RUNS THROUGH DECEMBER

VIDEO PREMIERS ON MTV'S TRL ON WEDNESDAY OCT. 25TH

Marilyn Manson

DISPOSABLE TEENS

from the new album

HOLY WOOD (IN THE SHADOW OF THE VALLEY OF DEATH)

in stores 11.14.00

Produced by Marilyn Manson and D. Sardy
Mixed by D. Sardy
Management: Tony Gulla for Culla Management

OCTOBER COVER OF ALTERNATIVE PRESS AND CMJ

MAGICIAN



Pop Plays

T O P 6 0



LW	TW	ARTIST	TITLE	LABEL	TOTAL PLAYS	MAJOR MARKET PLAYS	ADDS	REPORTS
1	1	CREED	WITH ARMS WIDE OPEN	WIND-UP	13222	5082	1	247
2	2	3 DOORS DOWN	KRYPTONITE	REPUBLIC/UNIVERSAL	12363	4721	1	231
3	3	MADONNA	MUSIC	WARNER BROS.	11818	3969	1	234
4	4	PINK	MOST GIRLS	LAFACE/ARISTA	11205	3904	1	200
7	5	NSYNC	THIS I PROMISE YOU	JIVE	8813	2686	1	208
5	6	VERTICAL HORIZON	YOU'RE A GOD	RCA	8784	2929	0	234
10	7	BARENAKED LADIES	PINCH ME	REPRISE	7449	2753	5	226
9	8	SOULDECISION	FADED	MCA	7431	2195	5	167
6	9	CHRISTINA AGUILERA	COME ON OVER BABY	RCA	7168	2399	1	167
13	10	RICKY MARTIN	SHE BANGS	COLUMBIA/CRG	7077	2343	4	218
14	11	MYA	CASE OF THE EX	UNIVERSITY/INTERSCOPE	7071	2832	8	198
19	12	BACKSTREET BOYS	SHAPE OF MY HEART	JIVE	6897	2418	4	213
18	13	SAMANTHA MUMBA	GOTTA TELL YOU	INTERSCOPE	6488	1957	4	195
22	14	MATCHBOX 20	IF YOU'RE GONE	LAVA/ATL/ATL G	6150	2231	2	224
11	15	BON JOVI	IT'S MY LIFE	ISLAND/IDJ	6086	1844	0	182
8	16	NELLY	COUNTRY GRAMMAR	FO' REEL/UNIVERSAL	5984	2350	0	157
20	17	KANDI	DON'T THINK I'M NOT	COLUMBIA/CRG	5847	2066	7	160
12	18	MATCHBOX 20	BENT	LAVA/ATL/ATL G	5628	2542	0	150
15	19	EVERCLEAR	WONDERFUL	CAPITOL	5356	1893	0	146
23	20	EVAN & JARON	CRAZY FOR THIS GIRL	COLUMBIA/CRG	5344	1880	2	203
27	21	DESTINY'S CHILD	INDEPENDENT WOMAN	COLUMBIA/SONY ST/CRG	5296	2368	15	174
26	22	DEBELAH MORGAN	DANCE WITH ME	ATLANTIC/ATL G	5039	1628	6	160
25	23	RUFF ENDZ	NO MORE	EPIC	5033	1781	2	162
17	24	DESTINY'S CHILD	JUMPIN' JUMPIN'	COLUMBIA/CRG	4912	1621	0	112
16	25	98°	GIVE ME JUST ONE NIGHT	UNIVERSAL	4651	1499	2	125
24	26	BAHA MEN	WHO LET THE DOGS OUT?	S-CURVE/ARTEMIS	4244	1295	1	134
29	27	FAITH HILL	THE WAY YOU LOVE ME	WARNER BROS.	4023	1420	4	163
31	28	DREAM	HE LOVES U NOT	BAD BOY/ARISTA	3691	1272	6	154
30	29	WALLFLOWERS	SLEEPWALKER	INTERSCOPE	3503	1030	6	173
21	30	JANET JACKSON	DOESN'T REALLY MATTER	DEF SOUL/IDJ	3441	1281	0	95

Pop Plays



T O P 6 0

LW	TW	ARTIST	TITLE	LABEL	TOTAL PLAYS	MAJOR MARKET PLAYS	ADDS	REPORTS
33	31	MYSTIKAL	SHAKE YA ASS	JIVE	3218	1473	7	114
28	32	NINEDAYS	ABSOLUTELY...	EPIC/550 MUSIC	3144	1211	0	99
35	33	JA RULE	BETWEEN ME AND YOU	MURDER INC./IDJ	3037	1487	17	77
40	34	NELLY	E.I.	FO' REEL/UNIVERSAL	2867	1237	6	72
42	35	NINEDAYS	IF I AM	EPIC/550 MUSIC	2815	932	9	158
43	36	SHAGGY	IT WASN'T ME	MCA	2700	1287	25	97
36	37	SISQO	INCOMPLETE	DRAGON/DEF SOUL/IDJ	2669	1162	6	111
38	38	RED HOT CHILI PEPPERS	CALIFORNICATION	WARNER BROS.	2599	810	6	144
46	39	SR-71	RIGHT NOW	RCA	2310	696	9	136
34	40	BBMAK	BACK HERE	HOLLYWOOD	2275	944	0	70
32	41	TONI BRAXTON	HE WASN'T MAN ENOUGH	LAFACE/ARISTA	2252	872	0	62
37	42	THIRD EYE BLIND	DEEP INSIDE OF YOU	ELEKTRA/EEG	2187	1027	0	72
41	43	STING	DESERT ROSE	A&M/INTERSCOPE	2148	1320	0	67
47	44	LIL BOW WOW	BOUNCE WIT ME	SO SO DEF/COL/CRG	2117	965	5	69
39	45	CREED	HIGHER	WIND-UP	2098	1164	0	67
49	46	LENNY KRAVITZ	AGAIN	VIRGIN	2096	810	8	113
44	47	VERTICAL HORIZON	EVERYTHING YOU WANT	RCA	2002	1031	0	71
45	48	SISTER HAZEL	CHANGE YOUR MIND	UNIVERSAL	1828	770	0	62
54	49	LUDACRIS	WHAT'S YOUR FANTASY	DEF JAM/IDJ	1710	910	5	53
51	50	CORRS	BREATHLESS	143/LAVA/ATL/AG	1648	824	2	73
50	51	NINA GORDON	TONIGHT AND THE REST...	WARNER BROS.	1595	697	0	54
—	52	VITAMIN C	THE ITCH	ELEKTRA/EEG	1587	391	13	125
55	53	DEXTER FREEBISH	LEAVING TOWN	CAPITOL	1507	434	1	85
48	54	JOE	I WANNA KNOW	JIVE	1484	782	0	46
58	55	MIKAILA	SO IN LOVE WITH TWO	ISLAND/IDJ	1465	498	12	111
—	56	EMINEM	STAN	AFTERMATH/INTERSCOPE	1367	686	17	74
—	57	BOYZ II MEN	PASS YOU BY	UNIVERSAL	1349	321	1	110
—	58	MACY GRAY	STILL	CLEAN SLATE/EPIC	1345	487	5	113
—	59	JOY ENRIQUEZ	TELL ME...	LAFACE/ARISTA	1300	369	11	95
—	60	MANDY MOORE	WALK ME HOME	EPIC/550 MUSIC	1289	353	1	99



REQUESTS

Roger Clemens calls in for "Bat Out Of Hell"

LW	TW	ARTIST	TITLE	LABEL	HOTS	INCLUDING	%
2	1	BACKSTREET BOYS	Shape Of My Heart	Jive	41	KIMN WVAQ B94 Z104 XL106 WSTW	39
3	2	NSYNC	This I Promise You	Jive	31	Z100 WRTS WWZZ WXLO WZPL KHTO	30
1	3	CREED	With Arms	Wind-Up	30	CKEY WRAL WXPT WDAQ WWZZ KURB	29
9	4	MATCHBOX 20	If You're Gone	Lava/Atl/Atl G	27	WVRV KMXS KYSR WMXB WSSR WCDA	26
7	5	BARENAKED LADIES	Pinch Me	Reprise	22	KZON WKZN KLLC WABB KQMB WURU	21
4	6	BAHA MEN	Who Let The Dogs...	S-Curve/Artemis	21	XL106 WLAN KDWB WNNK WNKS KDUK	20
6	7	3 DOORS DOWN	Kryptonite	Republic/Universal	20	WXPT KKPN KEZR KUUV WWMX WRFY	19
13	8	DESTINY'S CHILD	Independent Women	Col/SMS/CRG	19	KBKS WMGI 98PX WQGN G105 WBAM	18
—	9	BON JOVI	It's My Life	Island/IDJ	18	KRSK WJET KISN WMC KALC KSRZ	17
15	10	MYA	Case Of The Ex	University/Interscope	17	KZZP WSKS B94 KFRX KRBE WYKS	16
5	11	NELLY	Country Grammar	Fo' Reel/Universal	16	98PX WPST WMGI WIXX WKRZ KDUK	15
19	12	EVAN & JARON	Crazy For This...	Columbia/CRG	15	WPTE KOEZ KALC KTOZ WCPT KCDU	14
—	13	SHAGGY	It Wasn't Me	MCA	14	KGGI KFAT KWWW KKOR KRQ KSXY	13
—	14	EMINEM	Stan	After/Interscope	13	WKZL WNOU KKFR KDUK KSXY WLHR	12
10	15	MADONNA	Music	Warner Bros.	12	WKTU KBIU KBEE KMHX KDWB KBBY	11
8	16	RICKY MARTIN	She Bangs	Columbia/CRG	11	WZPL KLUJ KBEE WZOK WKTU WTCF	10
—	17	PAPA ROACH	Last Resort	DreamWorks	10	G105 WKPK WHTS KSXY KFRX WAEZ	10
—	18	SOULDECISION	Faded	MCA	9	WZTR WMEE KBIG WDAQ WAEV WCGQ	9
—	19	NELLY	E.I.	Fo' Reel/Universal	8	KMXV KWWW KKFR KDGS WCKZ KRO	8
—	20	MYSTIKAL	Shake Ya Ass	Jive	7	WRZE WLHR WRHT WCKZ KSEQ KFAT	7

Total stations reporting this week: 154

The Wallflowers Sleepwalker

Mainstream Top 40 BDS 35* Modern Rock BDS 33*
Adult Top 40 BDS 21* Mainstream Rock BDS 30*
Triple A BDS 2*

#13*
Selling Album
In America



Produced by Andrew Slater and Michael Penn
Mixed by Tom Lord-Alge
Management: ASM, Inc.

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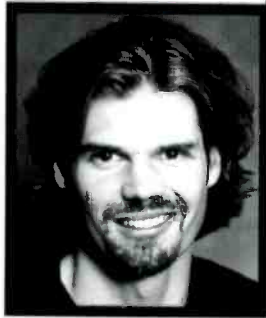
POP MART



Pop Go The Weasels

by Billy Bored

Most of the heavy-hitters that have a shot to impact holiday album sales are now in the game. Which will be the surprises this year? Will heads roll if certain records don't come home? (Don't they always?) Just asking... Interscope Pop gods Lopes, Neiter & Coddington have a combo-plate full of smashes, with Eminem's explosively reactive "Stan" impacting now, on top of the great U2 record, the rapidly closing Wallflowers & the hugely buzzing Fisher. Big kudos on the Samantha Mumba breakthrough... The



Chris Lopes:
It's a Beautiful Day

Columbia machine is humming like a well-tuned V-12, with Offspring, Destiny's Child, Kandi, Evan & Jaron, Shawn Mullins & Lil' Bow Wow smokin'. Walk & Leipsner never stop... THE left-fielder to break this quarter looks like RCA's David Gray, as Ron Geslin & Co. deliver big airplay early. Vertical Horizon closing solidly now as SR-71 heads home too... Steve Bartels & the new Arista regime remain red-hot with Usher, Toni Braxton, Dream, Leigh Nash & Joy Enriquez all happening at once & Dido selling huge numbers now... Big action continues on Lenny Kravitz as Virgin's Michael Plen now has the Spice Girls exploding too. These both feel huge... Nice radio buzz on the new Everclear, as Capitol's Baumgartner & Steele go for two in a row... New Britney Spears impacting now, with many feeling this is much "Stronger" than the last for Jive's Riccitelli & Bock... Dogged determination paying off for the entire WB team as Faith Hill & RHCP turn the corner & head for home. Big ups to Biery, Boulous, Connone & Flea... The new smash Bon Jovi ballad is lined-up for 11/6 as IDJ hotshot Ken Lane now has Mikaila on over 100 stations & growing... Big action outta da box on Sister Hazel for Universal kingpin Charlie Foster. Boyz II Men & Lee Ann Womack are both getting action on key majors, don't snooze... The new Shaggy has exploded at every radio station it's gone on & it'll be going on yours shortly as MCA hiters Lambert & Goldner go for the throat. Look out for the new K-Ci & JoJo storming crossover now & readying for big Pop action... Programmers love the Nelly Furtado debut. DreamWorks guru Johnny Barbis is on the case with a vengeance... 11/13 now the Pop impact date for Moby w/Gwen Stefani—V2's Matt Pollack is ready to rumble... Early stories coming in extremely positive on the new Macy Gray. Epic domo Dan Hubbert will stay focused and get this one big time. 3LW and Ruff Endz stay strong as new Babyface gets ready to fly shortly... Barenaked Ladies testing Top 10 now everywhere as Reprise domos Costello & Leben slam it home... Vitamin C looks to have her biggest yet as Elektra top dawg Dennis Reese closes powerfully... 550's Mandy Moore & ninedays both in excellent shape as Hilary Shaev & Joel Klaiman skillfully pilot these two home. Get ready for Jennifer Lopez in Nov... As Atlantic's Corrs continues to be a callout monster at Adult, Plus One is next at Pop for Andrea, Danny & Lisa, with over 200,000 scanned to date... We're expecting big action on Hollywood's BBMak follow up & everyone's expecting J's Palmese & Kline to score a big win with their first-born, O-Town... Music we love: Josh Joplin, Dido & Lil' Zane...



MOORE, MOORE, MOORE: The music industry stiffies were delighted to educate young Mandy Moore (c) on the the art of moshing. 550 Music's Greg Phifer and KHTS's Rick Vaughn, Diana Laird and Hitman Haze were too busy crowd surfing the cardboard cutout of the teen queen to notice she sneaked off for a manicure.



DESPERATE & DATELESS: Arista's Joy Enriquez decided to try her luck with another WFLZ jock. Sure, Stan The Man brought her flowers and opened doors. But Enriquez couldn't get over his uncanny resemblance to HITS' Ricky Leigh Mensh. Stan made one last effort, by offering to carry the singer over a puddle. Of course, he made the puddle himself.

This Week's Special



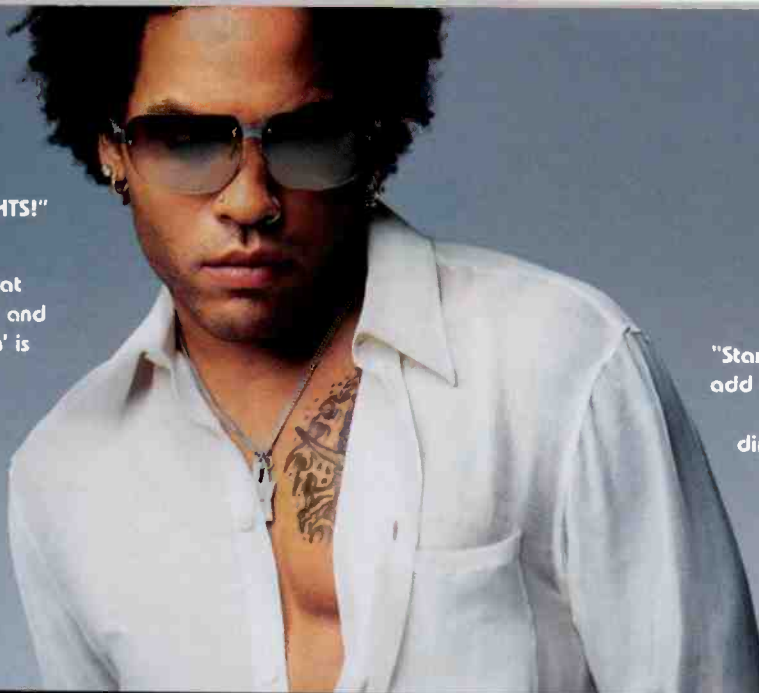
Richard Palmese:
Twisting up his first J?

Veteran music executive Richard Palmese is now calling the shots as Exec-VP/Promotion for Clive Davis' new J Records, and the first music from this "instant major" is now in your hands. It's the debut release from O-Town—the stars of their own TV series "The Making of the Band" Friday nights on ABC. "Liquid Dreams" is the single, and it sounds tailor-made for a long ride on Pop playlists this fall. The show has just been picked up for a second season, sporting #1 18-49 numbers and a rabid following among Top 40 listeners. The built-in familiarity with this artist is a huge plus, as is Palmese's connection with the "higher-powers" from his days as a priest. We look for Richard and J's Pop VP Steve Kline to come out of the gate strong and close this puppy up quickly, paving the way for what is sure to be an endless string of hits from J. (Clive told us to say that part.) Thank-you.

"'Again' is the #1 callout record at KHKS!"
— Diana Laird, PD/KHKS

"Who can question the Star Power that Lenny packs? The guy reeks rock star and what do you know... has HITS! 'Again' is Lenny doing it again."
— Chris Patyk, APD/KYSR

"Start with a massively cool artist, add a great song with a powerful hook and lyrics that speak directly to women... and all the ingredients are there for a BIG hit song. 'Again' is already testing for us at Star100.7!"
— Tracy Johnson, OMPD, KFMB



Mainstream Top 40 725 Spins
Modern AC 21*/607 Spins
Adult Top 40 28*/696 Spins

Over 3000 BDS Detections

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KIIS KHKS KFMS
KYSR KFMB KMXB
KLLC KZZP WARVW
WTMX KMPX WMC
WIOQ WFLZ G105
WKQI WSSR WMBX
WPLT KALC WFMF
KFMD WAYV

Lenny Kravitz Again
the new song from
the new **Greatest Hits** album,
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Produced, written, arranged and performed by Lenny Kravitz
Representation: Craig Fruin and Howard Kaufman/HK Management



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HITS

WAVELENGTH

(continued from page 98)

KZZO PD Alan Oda will handle interim duties. Jerry Clifton will remain as consultant, while West's replacement search is being headed by VP/Market Manager Jerry McKenna (the other one).... Former KHKS Dallas' John Cook has joined crosstown KRBV as OM. PD Carmy Ferreri remains in place.... Great early buzz on the second BB Mak single. Hollywood's Justin Fontaine has his pad ready and lots of ink.... WDVe Pittsburgh PD Garrett Hart has exited the Adult-formatted station. No replacement yet named.... KDWB Minneapolis air talent J.J. Kincaid makes the move to Z104 Madison as MD.... WWZZ Washington, D.C. hires former WHCN Hartford's

Brian Birr as Promotions Director.... WFAT Kalamazoo APD/MD Tony Travatto exits to join WBNQ Bloomington as PD. If interested in the Kalamazoo opening, send T&Rs to P.J. Lacey.... Most Added this week at Pop radio: #1 Everclear (go Burt), #2 U2 (go Brenda), #3 David Gray (go Ron), #4 Spice Girls (go Michael) and #5 Outkast (go Steve).... Job openings: WZPL Indianapolis needs a Promotions Coordinator. T&Rs to Tami Muhn. WSSR Tampa needs a morning team. T&Rs to Scott Chase. WJMZ Greenville needs a Promotions Director. T&Rs to Doug Davis. WZYP Huntsville has multiple openings, including APD, News and Air Talent. T&Rs to Bill West. WXLO

Worcester needs Air Talent. T&Rs to Chase Murphy.... Word is out that the Fisher single on Farmclub/Interscope could be the "radio secret weapon" smash of this holiday season.... Happy birthday wishes to Columbia's Ed Green, 10/19; J Records' Richard Palmese, 10/21; Interscope's Nino Cuccinello, 10/22 & RCA's Adrian Moreira, 10/25.... The Top Ten Most Played videos this week at MTV are: #1 blink-182, #2 Limp Bizkit, #3 Backstreet Boys, #4 Christina Aguilera, #5 Outkast, #6 SoulDecision, #7 Jay-Z, #8 Mystikal, #9 Britney Spears and #10 Mya, Green Day & Outkast.... Blowin' in the Wind: Bill Richards, Rob Morris, David Leach, Kim

Hughes, Vicki Leben, Tom Calococci, Charese Fruge, Scott Emerson and Ken Benson.... And here's Mary Catherine Sneed, searching for a new "One" for her "Radio" team.



#16* Billboard Hot 100
#31* Top 40 Monitor
#15* Adult Top 40 Monitor (Greatest Gainer)
#29* Modern Adult Monitor
#8* AC Monitor (Greatest Gainer)

Great Callout Stories...

- Open House Party "Rate The Record" — 98% positive
- Clear Channel Strategic Callout — #2 across the board
- KPLZ Seattle - Top 10 overall callout
- KZZP Phoenix - #8 callout
- KKRZ Portland - #4 overall
- KMXV Kansas City - Top 3 callout
- Today show - 11/20
- Letterman - 11/21
- Regis - 11/22
- Network TV Special - Thanksgiving Night

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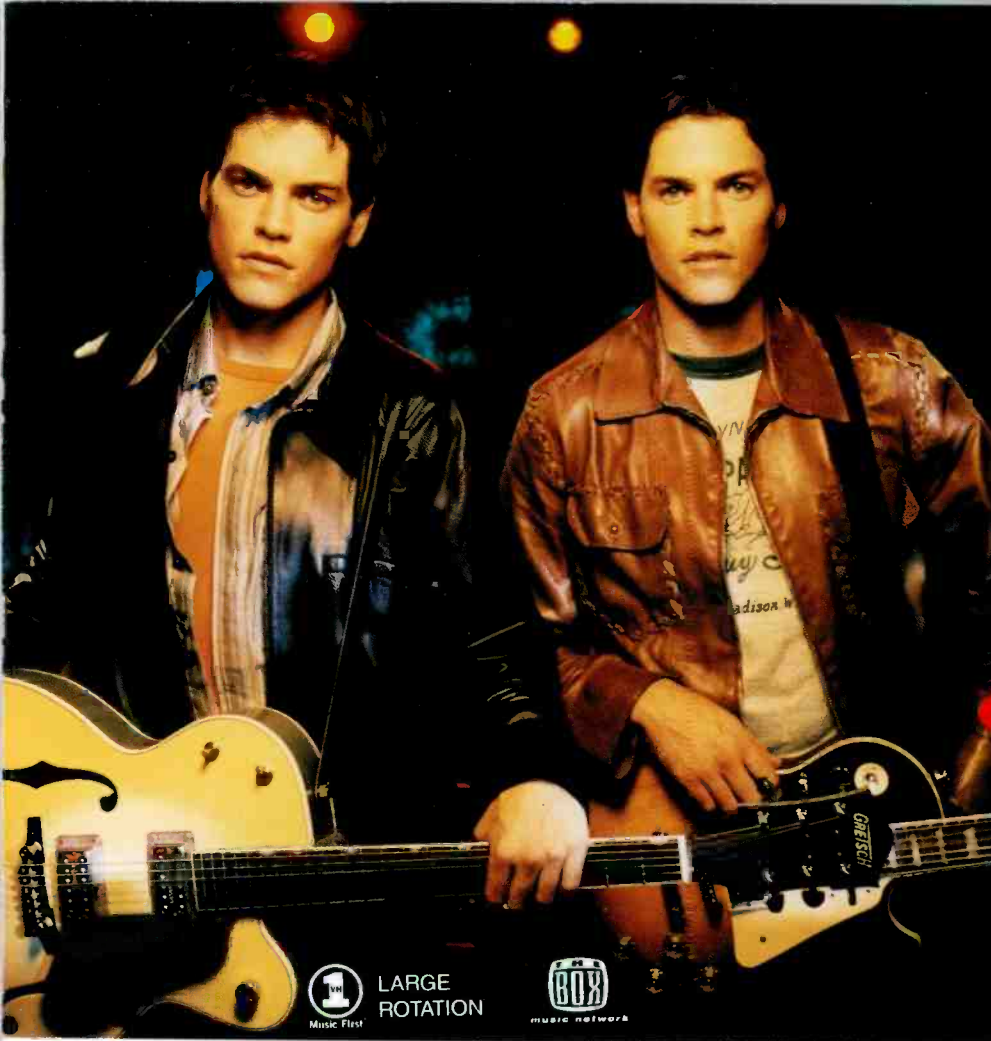
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Produced by Byron Gallimore and Faith Hill
Mixed by Mike Shipley
Management: Borman Entertainment

The Way You Love Me



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evan and jaron: crazy for this girl

"TOP 10 CALLOUT with my core and women love it. It's just that simple."

- Diana Laird, PD KHTS / San Diego

"Women love this song! It adds a great pop flavor to the radio station."

- Keith Clark, OM B94 / Pittsburgh

Top 40 Mainstream Monitor 29*

Top 40 Adult Monitor 10*

Modern Adult Monitor 8*

Just Added

Z100/New York KFMD/Denver
KRBZ/Kansas City

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1 LARGE ROTATION
Music First



HITS

WAVELENGTH

BY LENNY BEER & TODD HENSLEY

Promotion in Motion, 550 Madison Edition: The promotion system has been rocked again (so, what's new?) with the announcement that Epic and 550 will merge into one promotion team. This has been much-rumored ever since the consolidation of the Columbia and C2 teams earlier this year. Hilary Shaev has emerged as the leader of the new team, which is still being reconfigured at presstime. More, of course, next week. Also on Madison, Nan Fisher is now officially in charge of PoMo promo for Charlie Walk's Big Red squad, replacing Chris Woltman, who is handling everything Rock at J Records (although we're not exactly clear on what, if anything, that entails). J also

taps Ken Wilson as Sr. VP of Urban Promotion. Shannah Miller is officially inked and working at Arista, where she

is in charge of W.C. Rock Formats (although, once again, we are curious about what she'll actually be doing). Also

on 57th Street, VP Tom Maffei has hired Lynn Saliveras as Sr. Director of Rhythm & Crossover Promotion. And finally in Bunnyville, VP Rock Promotion Mike Rittberg has been upped to VP Rock Formats Promotion.... Rumors persist that Radio One National Programming Guru Steve Hegwood will exit the organization by year's end. Our sources confirm that this is the absolute truth. So, we suggest you not only bet on it, but give the points. The only question on the table is who company superheavyweights Alfred Liggins and Mary Catherine Sneed will tap to take the reins ... KSFM Sacramento OM Bob West is out. Infinity sister station

(continued on page 96)



Our own gadfly-about-town Bobbi Hach finds herself among Barenaked Ladies & poorly-clothed record & radio execs at the Universal Amphitheater. "Now, how many i's are there really in your name, I mean really," said KYRS's Chris Patyk. Bobbi is still answering.

BBMAK

the invasion continues...

STILL ON YOUR SIDE

“‘Back Here’ set the stage and gave BBMAK a name. ‘Still On Your Side’ has what it takes to build a lot of passion for this artist. The perfect follow up. SMASH!”

—Jimmy Steele, PD WRVW/WNCI

the platinum album **SOONER OR LATER**

Early Adds / Immediate Rotation!

**WKIE KSLZ WBLI WKQI WXSS WWZZ
WRVW KQAR KBHT WPST WKRZ**

Watch for BBMAK's new single "Still On Your Side" on 's "Making The Video"

Performing on the Radio Music Awards November 4
Billboard Music Awards December 4

Headlining Tour begins October 24

WWW.BBMAKFAN.COM

Produced by Rob Cavallo • Associate Producer: Jon Lind • Recorded by Allen Sides • Programming by Dan Chase • Mixed by Chris Lord-Alge • Management: Diane Young @ DAYTime Entertainment

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- OOPS!...I DID IT AGAIN #3 SELLING SOUNDCAN ALBUM OF 2000
- 1.3 MILLION TICKETS SOLD ON U.S. TOUR
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- NOMINATED FOR ARTIST OF THE YEAR RADIO MUSIC AWARDS



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