

HIT



EVERCLEAR

WINNERS

REQUESTS

NINEDAYS 550 Music  
EMINEM Aftermath/Interscope  
3 DOORS DOWN Repub/Univ/UMG  
NSYNC Jive

EARPICKS

VERTICAL HORIZON RCA  
THIRD EYE BLIND Elektra/EEG  
EVAN & JARON Columbia/CRG  
CHRISTINA AGUILERA RCA

BREAKOUTS

NUTTY PROF. II (ST) Def Soul/IDJ  
EVERCLEAR Capitol  
MOTLEY CRUE Motley/Beyond  
BEENIE MAN Virgin

WILDCARD

VERTICAL HORIZON RCA

HOT NEW RELEASES

CLEOPATRA  
U Got It  
Maverick/WB

EVAN & JARON  
Crazy For This Girl  
Columbia/CRG

IDEAL  
Whatever  
Virgin

SAMANTHA MUMBA  
Gotta Tell You  
Interscope

PAPA ROACH  
Last Resort  
DreamWorks

PINK  
Most Girls  
Arista

PRECIOUS  
Say It Again  
Capitol

ROXETTE  
Wish I Could Fly  
Edel America

LEE ANN WOMACK  
I Hope You Dance  
MCA Nashville/Univ/UMG

# "The Love I Found In You"

featuring JIM BRICKMAN on vocals

The first single from Jim's upcoming new album  
**MY ROMANCE an evening with JIM BRICKMAN**

IN STORES AUGUST 22ND

**ON YOUR DESK  
NOW!**

**IMPACTING  
MAINSTREAM  
AC RADIO  
ON JULY 24TH**



From the PBS Special  
airing in August in

**OVER 100-MARKETS**

across the nation including  
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Washington DC, Minneapolis,  
San Francisco, Boston, Dallas,  
Denver, Philadelphia, Atlanta,  
Portland, Seattle,  
Nashville, Memphis, Cleveland,  
Cincinnati, Baltimore, Detroit,  
Kansas City, St. Louis,  
and more!

\*check your local PBS listings for  
exact air dates/times

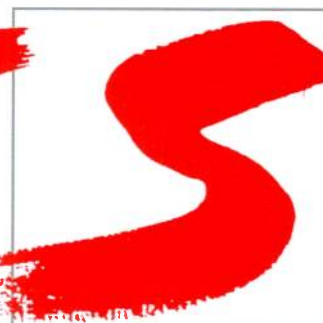
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## 4 VIBE-RATERS

BBMak, Disturbed and A\*Teens are at the top of the Vibe world, ma, while a debuting Baha Men bark up the right tree.

## 6 ALBUMS

Eminem, Britney and Nelly rap up the top three spots, while "The Nutty Professor II" soundtrack and Everclear make Top Ten bows.

## 32 DIALOGUE

RED Distribution President Ken Antonelli waxes philosophical on indie distribution, which disturbs the blissful slumber of HITS' resident sheep-counter Bruce "Another" Britt "In The Wall."

## 37 ROCK2K

Ivana gets set to rent a room in the Papa Roach hotel (39), APM camp follower Mike Morrison hits the pit at the World Class Rock Fest (49) and Rock jock John Lenac takes a mosh mulligan (53).

## 61 FLAVA CAMP

Michelle S. brings the bling-bling (63), Ricky Leigh beats on L.A. rhythm radio (69) and Nasty Nes flexes his hip-hop chops (72).

## 75 JAMZ

Juice trumpets jazz horn player Terence Blanchard's entrance at USC and mourns the loss of Philly radio legend "Jocko" Henderson as JAMZ college grad Gary Jackson "5" gives new meaning to the term "sheepskin."

### POP

It's "Whoa Nelly" at **MPS**, "Absolutely" ninedays at **REQUESTS** and IDJ's Ken is in the fast Lane with Janet and Bon Jovi at **POP MART**, while Alan Burns & Associates' one-man think tank Dave Shakes tries to get his point across, which is more than we can say for this week's typically pointless **WAVELENGTH**.

**92 MPS**  
**96 POP PLAYS**  
**100 REQUESTS**

**102 POP MART**  
**106 WAVELENGTH**

**11 FRONT PAGE**      **35 BEAT'S ME**  
**24 NEAR TRUTHS**    **82 TOP TENS**  
**26 LETTERS & T.TIMES** **90 EARPICKS**  
**29 WHEELS & DEALS**

## LEWINTER WONDERLAND



**G**ive Universal/Motown Records Group Chairman Mel Lewinter's team props for the Cash Money and Fo' Reel label deals, which have produced hits by Nelly and Big Tymers and kept this well-oiled machine purring with a market-share north of 4. While 3 Doors Down continues to hover in the Top Ten and 98 Degrees, Boyz II Men, Erykah Badu and Juvenile get ready to provide a jam-packed September song, Lewinter's enjoying Christmas in July. Too bad he found this lump of coal in his stocking.



### ON THE COVER

**C**apitol Records nouveau rockers Everlast are "Learning How To Smile" for the Top Ten debut of their new album, though it quickly turns into a grimace after this HITS cover nod.

# VIBE-RATERS

OUR PICKS TO BREAK • CHOSEN BY THE HITS EDITORIAL BOARD

## 1 BMAK • HOLLYWOOD

2 LW 3 2W 3 3W



album: **SOONER OR LATER**  
track: **BACK HERE**

Fantastic album sales across-the-board. Single sales still strong, #2 at M'land. Added at KDMX and WKSI. Top 5 at KIIS and KBFM. Top 10 at KHKS, KMSX, WSTR. Big spins at Radio Disney, KBIG, KZQZ, WPLJ, WBLL, WHTZ, more. MTV, #9 Box Breaker. On tour w/ Britney. Mgmt: Diane Young/Daytime Ent.

## 5 YOLANDA ADAMS • ELEKTRA/EEG

7 LW 7 2W 7 3W

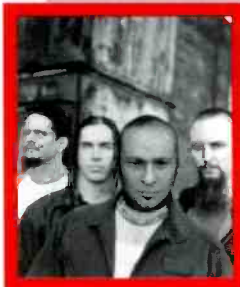


album: **MOUNTAIN HIGH...**  
track: **OPEN MY HEART**

Solid sales continue with big jumps at major racks. Hearts beating with #1 spins at WYLD, WMCS, WHUR and WMXD. Top 5 at WMMJ, WRKS, WVAZ. Top 10 at KJLH and WALR. And spinning big at WAMO, WGCI, WBLS, more. BET. Headlining tour. Mgmt: Shiba Freeman Haley/Mahogany Ent.

## 2 DISTURBED • GIANT/REPRISE

3 LW 6 2W 6 3W



album: **SICKNESS**  
track: **STUPIFY**

Sales see a Disturbing jump, going over the 20k-a-week mark, with Best Buy, M'land and W'House leading. Top 10 at WBCN, KXPK. Sick spins at KROQ, WXRK, WZTA, KCXX, KXXR. MTV, M2. On Ozzfest. *Alt. Press* feature. Mgmt: Roger Janson/Jeff Battaglia/KMA Mgmt.

## 6 KOTTONMOUTH KINGS • CAPITOL

4 LW 4 2W 14 3W



album: **HIGH SOCIETY**  
track: **PEACE NOT GREED**

Solid sales continue, with Best Buy, Warehouse and Musicland leading. Tons of retail promotions adding excitement. KROQ, KROX, KXTE, WBCN, KXPK, WXDX, KKND not being greedy with spins. MTV, M2, The Box high on the clip as well. On headlining tour all summer long. Mgmt: Kevin Zinger/SRH Mgmt.

## 3 A\*TEENS • MCA

5 LW 10 2W 13 3W



album: **THE ABBA GENERATION**  
track: **DANCING QUEEN**

Major listener requests at Radio Disney fuel ABBA remake's second wind. Big sales happening at major racks, with Target leading the way. Tour with Britney Spears starts at presstime. In-stores during tour. Massive TV exposure coming late summer with Nickelodeon special. The Box. Mgmt: Brian Lane/Bandana Ent.

## 7 LARA FABIAN • COLUMBIA/CRG

9 LW 9 2W 9 3W



album: **LARA FABIAN**  
track: **I WILL LOVE AGAIN**

Single is on fire with album heating up. Big love at the indies. #1 at WKTU. Top 5 at WLTW. Top 10 at KBIG, WQSX, WMUX, KGBY, WHUD. Lots of love at KIIS, WALK, WBLL, WLIT, WHTZ, WNND, WASH. VH1. *Donnie and Marie* 7/21. Mgmt: Lise Richard and Rick Allison/Alan Productions.

## 4 SAMMIE • CAPITOL

6 LW 5 2W 10 3W



album: **FROM THE BOTTOM...**  
track: **CRAZY THINGS I DO**

Everything's coming up Crazy, with Top 5 spins at WQUE and WVVE and big spins at WBLS, Z90, WHTA, WEDR, WENZ, WAMO, WJLB, more. Big spins at BET, too. Huge sales continue across-the-board; Anderson leading the pack. On Nickelodeon's "All That" 2000 Tour through July. Mgmt: Joyce Irby/Diva One.

## 8 KITTIE • ARTEMIS/NG

8 LW 8 2W 5 3W



album: **SPIT**  
track: **CHARLOTTE**

Cat scratch fever as second single sees big love from Active Rock, MTV and M2. Top 10 at KXTE. Big spins from KIOZ, KXXR, CIMX, KIOZ, WAAF, WRIF, WFNX, WBCN, KDJG. Clawing their way through Ozzfest. Sales stay solid with indies and majors purring. Mgmt: Dave Landers/KMA Enterprises.

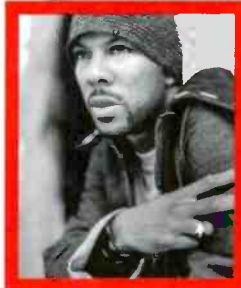


# VIBE-RATERS

OUR PICKS TO BREAK • CHOSEN BY THE HITS EDITORIAL BOARD

## 9 COMMON • MCA

10 LW 11 2W 12 3W



**album: LIKE WATER FOR...**  
**track: THE LIGHT**

Continues to heat up at retail with solid action and major video buzz. Spinning at MTV, BET and M2. "Light" shining at radio, too, with Top 10 spins at KKBT, KUBE and WUSL. Also not light, but heavy at KMEL, KPWR, WBLS, WHTA, WPHI, KBXX, KKDA, WBOT, more. On Spitkicker Tour. Mgmt: Derek Dudley.

## 13 BT • NETTWERK AMERICA/CAPITOL

15 LW 16 2W



**album: MOVEMENT IN STILL...**  
**track: NEVERGONNACOME...**

With 99X and CIMX adds, now on all major-market PoMo stations. #1 at WOXY! Top 10 KITS, KTCL. Moving at KROQ, WXRK, WLIR, WPLY, WHFS, WKQX, more. Top 5 phones at KNRK, KNDD. Airplay fuels sales—#1 at Virgin Sunset. Summer tour ongoing. Mgmt: Richard Bishop/3 AM.

## 10 SR-71 • RCA

11 LW 15 2W 15 3W

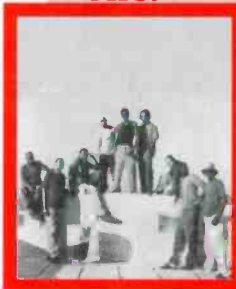


**album: NOW YOU SEE INSIDE**  
**track: RIGHT NOW**

Album sees a big sales gain, with Best Buy and M'land seeing inside huge jumps. MTV, The Box, M2 all right now. #1 at WHFS, WWDC. Top 5 at WKQX. Top 10 at KDGE. Big at WLIR, KROQ, KITS, KNDD, WXD, WPLY. Touring with ninedays and Stroke 9. Mgmt: Andy Martin/Deep South Ent.

## 14 BAHAMEN • S-CURVE/ARTEMIS

DEBUT

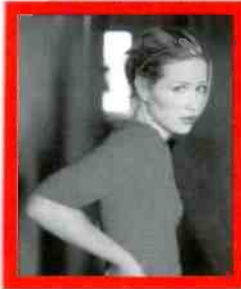


**album: WHO LET THE DOGS...**  
**track: WHO LET THE DOGS...**

Huge add week: WKTU, WKZL, WBLL, WKFS, WFLZ, PRO-FM. Barking single sales in front of 7/25 LP street date. #2 at T'World. Top 5 at KRBY. Big at KHKS, Z100, WLIR, KRBE, KHTS. Huge phones! Video in post, servicing next week. Half-hour Nick. special 8/28. Mgmt: Stu Rick/Isley/Mega Mgmt.

## 11 DIDO • ARISTA

12 LW 12 2W 8 3W



**album: NO ANGEL**  
**track: HERE WITH ME**

Top 10 at KYSR, WPLJ, KLLC. Big spins at WLIR, WXPT, WSSR, KMXB. Added at KHM. Roswell theme getting a bump from re-runs. Tour starts 7/31. New video being shot. "Thank You" featured in Eminem's "Stan." Tonight Show 7/21. Mgmt: Peter Leak/Nettwerk Mgmt.

## 15 RICHARD ASHCROFT • HUT/VIRGIN

14 LW 14 2W 16 3W



**album: ALONE WITH EVERYBODY**  
**track: A SONG FOR LOVERS**

Former Verve singer's debut finding lovers at PoMo and Adult PoMo for his new song, Top 10 at WXR. Big spins at KACD, KMTT, WRNR, WRLT. M2 showing the love, too. Press darling with ink from Spin, Rolling Stone, CMJ, Ent. Weekly, Detour, more. October tour. Agent: Marty Diamond/Little Big Man.

## 12 RUFF ENDZ • EPIC

DEBUT 16 LW



**album: LOVE CRIMES**  
**track: NO MORE**

Single sales heating up. LP streets 8/22 #4 at M'land. In the Endzone at Rhythm X-over. Top 5 at KKDA, KMIQ, WBLS. Top 10 at KMEL, WAMO, KBXX. Huge at KPWR, KKBT, WHRK, WRKS, WQHT, more. MTV, BET. MTV Beach House airing 8/1. Mgmt: Troy Patterson/Third St. Music Group.

## 16 WHEATUS • COLUMBIA/CRG

DEBUT 13 LW



**album: WHEATUS**  
**track: TEENAGE DIRTBAG**

Breaking fast with MTV and KROQ adds! LP streeting 8/15. Single is Top 10 at KNDD, KDGE, WMFS. Eating it up at WHFS, KITS, WPLY, WXD, CIMX, WFNX, WBCN. Huge phones! #8 Box Breaker! Track featured in "Loser." Touring until the end of the summer. Mgmt: Ray Maiello/MoonTower Ent.

top 50

ALBUMS

2W	LW	TW	ARTIST	TITLE COMMENT	LABEL	POWER INDEX	PERCENT CHANGE
1	1	1	<b>EMINEM</b>	<b>MARSHALL MATHERS LP</b> <i>On the 'Up In Smoke Tour' with Dre</i>	After/Interscope 490629	245.4	-14%
3	3	2	<b>BRITNEY SPEARS</b>	<b>OOPS!...I DID IT AGAIN</b> <i>"Lucky" starting + MTV making of video</i>	Jive 41704	203.1	-4%
2	4	3	<b>NELLY</b>	<b>COUNTRY GRAMMAR</b> <i>Title cut leads from St. Louis phenom</i>	Fo' Reel/Univ/UMG 157743	176.7	-13%
5	5	4	<b>CREED</b>	<b>HUMAN CLAY</b> <i>Big Summer Tour + two cuts hot</i>	Wind-Up 13053	135.7	+1%
<b>DEBUT</b>	5		<b>NUTTY PROFESSOR II</b>	<b>SOUNDTRACK</b> <i>Movie opens 7/28, Janet leads</i>	Def Soul/IDJ 542522	131.5	—
9	7	6	<b>PAPA ROACH</b>	<b>INFEST</b> <i>Platinum LP &amp; hot summer tour</i>	DreamWorks 450223	125.8	+6%
—	2	7	<b>RUFF RYDERS</b>	<b>RUFF RYDERS 2</b> <i>Eve &amp; Jadakiss lead with 'Got It All'</i>	Ruff Ryders/Inter 490625	125.1	-46%
7	6	8	<b>NSYNC</b>	<b>NO STRINGS ATTACHED</b> <i>"It's Gonna..." , tour, massive press</i>	Jive 41702	117.4	-7%
<b>DEBUT</b>	9		<b>EVERCLEAR</b>	<b>LEARNING HOW TO SMILE...</b> <i>"Wonderful" &amp; hot first week LP sales</i>	Capitol 97061	114.5	—
11	11	10	<b>3 DOORS DOWN</b>	<b>THE BETTER LIFE</b> <i>On tour with Creed for the summer</i>	Repub/Univ/UMG 153920	100.6	+8%
8	9	11	<b>KID ROCK</b>	<b>THE HISTORY OF ROCK</b> <i>Still "American Bad Ass" leading</i>	Lava/Atlantic/Atl G 83314	79.9	-18%
10	10	12	<b>ERIC CLAPTON &amp; B.B. KING</b>	<b>RIDING WITH THE KING</b> <i>"Riding With The King" leads</i>	Reprise 47612	78.4	-17%
14	14	13	<b>DESTINY'S CHILD</b>	<b>THE WRITING'S ON...</b> <i>On tour with Christina Aguilera, &amp; track</i>	Columbia/CRG 69870	69.6	0%
12	12	14	<b>MATCHBOX TWENTY</b>	<b>MAD SEASON</b> <i>Tour and "Bent", double Platinum now</i>	Lava/Atl/Atl G 83339	67.8	-15%
4	8	15	<b>LIL' KIM</b>	<b>NOTORIOUS K.I.M.</b> <i>"No Matter..." press continues</i>	QB/Undeas/Atl/Atl G 92846	64.6	-37%
17	15	16	<b>DR. DRE</b>	<b>DR. DRE 2001</b> <i>Headlining "Up In Smoke" tour, press</i>	After/Interscope 490486	61.7	-4%
16	16	17	<b>JOE</b>	<b>MY NAME IS JOE</b> <i>"Treat Her Like A Lady" starting</i>	Jive 41703	59.3	-7%
22	17	18	<b>STING</b>	<b>BRAND NEW DAY</b> <i>"Desert Rose" added MTV</i>	A&M/Interscope 490443	55.5	-3%
6	13	19	<b>KELLY PRICE</b>	<b>MIRROR MIRROR</b> <i>"As We Lay" happening</i>	Def Soul/IDJ 542472	52.5	-30%
25	25	20	<b>RED HOT CHILI PEPPERS</b>	<b>CALIFORNICATION</b> <i>2 cuts hot, tour happening</i>	Warner Bros 47386	51.8	+1%
27	26	21	<b>TONI BRAXTON</b>	<b>THE HEAT</b> <i>"Just Be A Man" the cut now</i>	LaFace/Arista 69990	49.9	-1%
34	30	22	<b>JESSICA SIMPSON</b>	<b>SWEET KISSES</b> <i>"I Think I'm In Love" stoking LP</i>	Columbia/CRG 69096	49.9	+9%
18	20	23	<b>MISSION: IMPOSSIBLE 2</b>	<b>SOUNDTRACK</b> <i>Metallica and Limp Bizkit lead</i>	Hollywood 162244	48.2	-13%
19	22	24	<b>THREE 6 MAFIA</b>	<b>WHEN THE SMOKE CLEARS</b> <i>"Sippin' On Da Syrup" leads</i>	Hypnotize Minds/Loud 1732	46.9	-11%
20	19	25	<b>NEXT</b>	<b>WELCOME II NEXTASY</b> <i>"Wifey" leads</i>	Arista 14643	46.7	-17%



# WHO LET THE DOGS OUT?

## Baha MEN

the first single from the forthcoming album

## Who Let the Dogs Out

Produced by Michael Mangini and Steve Greenberg  
Executive Producer: Steve Greenberg

### NEW STATIONS IN THE DOG HOUSE:

WKTU

KZHT

WFLZ

KSLZ

WBLI

WKFS

KRQ

WPRO

KXXM

WPXY

WKZL

WSSX

KHTT

KFMS

KKDM

KKRD

B97

AND MORE



**TRANSWORLD #3  
SINGLE SALES**

**ON over  
100  
STATIONS**

**TOP 5 PHONES  
EVERYWHERE**



# top 50 ALBUMS

2W	LW	TW	ARTIST	TITLE COMMENT	LABEL	POWER INDEX	PERCENT CHANGE
32	33	<b>26</b>	DMX	<b>...AND THEN THERE...</b> <i>Cut with Sisqo starting</i>	Def Jam/IDJ 546933	44.1	+16%
21	23	<b>27</b>	SANTANA	<b>SUPERNATURAL</b> <i>Summer tour &amp; "Turn Your Lights On"</i>	Arista 19086	44.0	-16%
26	27	<b>28</b>	DIXIE CHICKS	<b>FLY</b> <i>Summer tour in progress</i>	Monument 69678	43.8	-11%
<b>DEBUT</b>	<b>29</b>		<b>MOTLEY CRUE</b>	<b>NEW TATTOO</b> <i>"Hell On High Heels" the cut</i>	Motley/Beyond 78120	<b>42.3</b>	—
23	18	<b>30</b>	TOTALLY HITS 2	<b>VARIOUS</b> <i>Christina, LFO, Lonestar &amp; more</i>	Elektra/EEG 62529	41.8	-25%
29	31	<b>31</b>	BON JOVI	<b>CRUSH</b> <i>"It's My Life" on MTV and VH1</i>	Island/IDJ 542474	41.7	+5%
24	24	<b>32</b>	SISQO	<b>UNLEASH THE DRAGON</b> <i>Tour, TV, MTV action, "Incomplete"</i>	Dragon/Def Soul/IDJ 546816	41.1	-21%
41	44	<b>33</b>	BILLY GILMAN	<b>ONE VOICE</b> <i>Country kid phenom, title track leads</i>	Epic 62086	40.8	+31%
15	21	<b>34</b>	DEFTONES	<b>WHITE PONY</b> <i>Tour in progress, "Change" the cut</i>	Maverick 47667	39.7	-27%
31	28	<b>35</b>	CHRISTINA AGUILERA	<b>CHRISTINA AGUILERA</b> <i>"Come On Over" now, on tour too</i>	RCA 69690	34.9	-27%
36	34	<b>36</b>	MACY GRAY	<b>ON HOW LIFE IS</b> <i>"Why Didn't You Call Me" &amp; tour</i>	Clean Slate/Epic 69490	34.8	-8%
37	37	<b>37</b>	JAY-Z	<b>VOL.3 LIFE &amp; TIMES OF...</b> <i>"Big Pimpin" still going</i>	Roc-A-Fella/IDJ 546822	34.1	+1%
40	36	<b>38</b>	MARC ANTHONY	<b>MARC ANTHONY</b> <i>"You Sang To Me" still</i>	Columbia/CRG 69726	33.4	-3%
28	32	<b>39</b>	WHITNEY HOUSTON	<b>THE GREATEST HITS</b> <i>Duet with Enrique going now</i>	Arista 14626	33.3	-14%
39	40	<b>40</b>	LEE ANN WOMACK	<b>I HOPE YOU DANCE</b> <i>Touring with Clint Black</i>	MCA Nashville 170099	31.8	-3%
13	29	<b>41</b>	BUSTA RHYMES	<b>ANARCHY</b> <i>"Fire" at radio now</i>	Elektra/EEG 62517	31.6	-33%
45	42	<b>42</b>	FAITH HILL	<b>BREATHE</b> <i>"The Way You..." added VH1 &amp; tour</i>	Warner Bros 47373	31.3	0%
38	35	<b>43</b>	A PERFECT CIRCLE	<b>MER DE NOMS</b> <i>Tool's Maynard, on tour</i>	Virgin 49253	30.8	-13%
46	47	<b>44</b>	PINK	<b>CAN'T TAKE ME HOME</b> <i>"Most Girls" breaking Top 40</i>	LaFace/Arista 26062	29.6	+10%
30	38	<b>45</b>	CYPRESS HILL	<b>SKULL &amp; BONES</b> <i>Napster tour and "Can't Get..." next</i>	Columbia/CRG 69990	29.5	-12%
42	43	<b>46</b>	BIG TYMERS	<b>I GOT THAT WORK</b> <i>"#1 Stunna" added MTV</i>	Cash M/Univ/UMG 157673	29.3	-6%
44	39	<b>47</b>	KID ROCK	<b>DEVIL WITHOUT A CAUSE</b> <i>7 million and counting</i>	Lava/Atlantic/Atl G 83119	29.0	-12%
33	41	<b>48</b>	DON HENLEY	<b>INSIDE JOB</b> <i>West Coast dates, "Taking You Home"</i>	Warner Bros 47083	28.9	-10%
48	45	<b>49</b>	MANDY MOORE	<b>I WANNA BE WITH YOU</b> <i>Title track and tour</i>	550 Music 62195	28.7	-4%
<b>DEBUT</b>	<b>50</b>		<b>ENRIQUE IGLESIAS</b>	<b>ENRIQUE</b> <i>Duet with Whitney</i>	Interscope 490540	27.4	—



- A #2 Gold Debut Single
- Wall-To-Wall Video Airplay
- Near Platinum Debut Album
- Huge Summer Tour With N'Sync

Top 40,  
Here She Goes Again:

# P!NK

## MOST GIRLS

The knock-cut follow-up to "There You Go."

Catch the amazing new video that  
got over 90,000 viewer responses on  
The Box's "Final Cut"

From her debut album,  
**CAN'T TAKE ME HOME** -  
now selling over 30,000 units per week!

### Already Playing:

WIOQ 26x/wk!	WFLZ 30x/wk!
WBTS 48x/wk!	WKSS 15x/wk!
WXSS 15x/wk!	WKSE 15x/wk!
KFMS 30x/wk!	KBKS 10x/wk!

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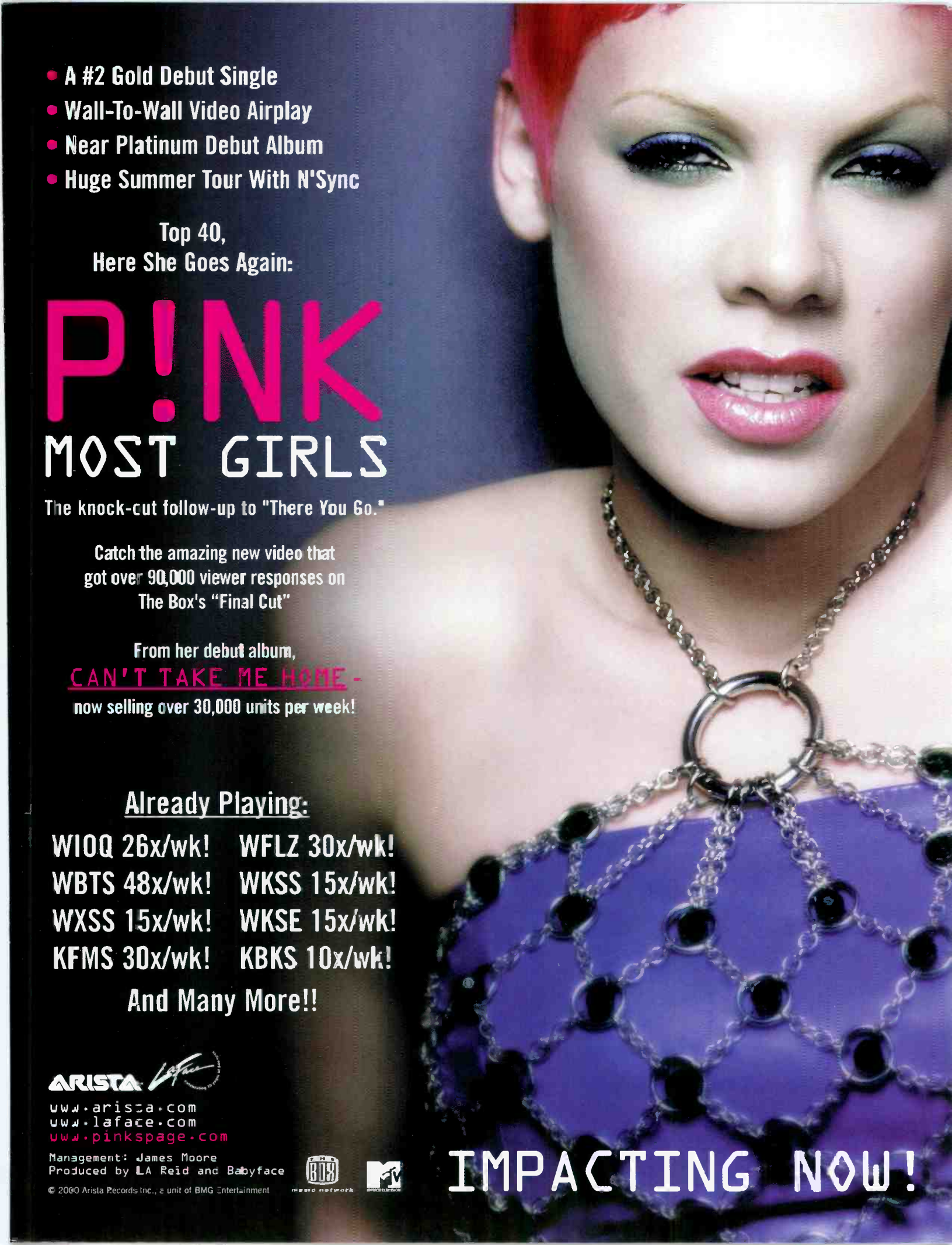


# IMPACTING NOW!

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# Boyz II Men

**"The Originals Return"**

*pass you by*

*Over 120 Stations In Only 2 Weeks!*

*98% Closed At Radio*

**Immediately  
Requesting  
Everywhere!**



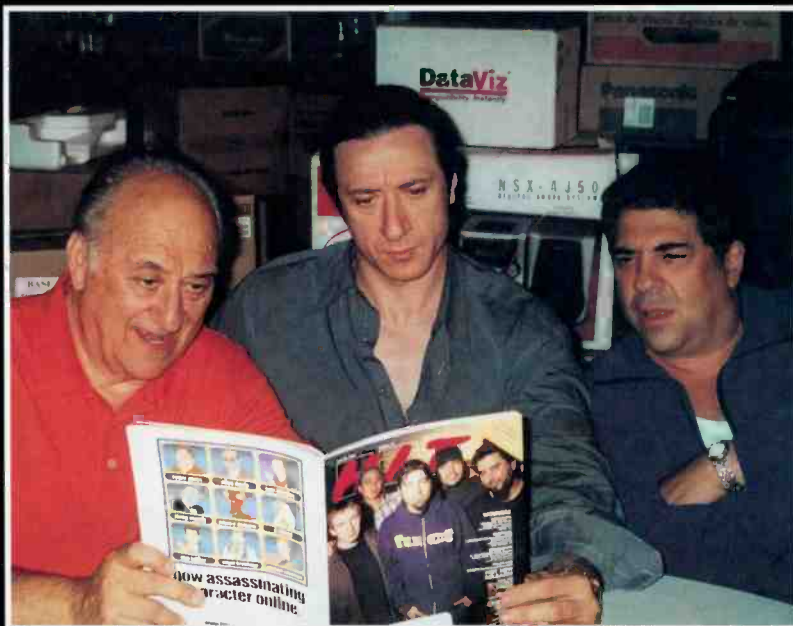
First single from the forthcoming album  
**NATHAN MICHAEL SHAWN WANYA**  
**IN STORES: SEPTEMBER 12TH**







Pic Of The Week



## They Sing Soprano For A Reason

Renowned gangsters **Hesh, Furio** and **Big Pussy** of HBO's brilliant "Sopranos" take time out for some incredibly light reading at the recent **BMG** convention. Suddenly, Jersey's toughest began shaking uncontrollably with fear. "Oh my God, it's him," said Hesh. "The real thing," said Furio. "We're just actors," said Big Pussy. Moments later, **Barry Weiss** made all three drop to their knees and kiss his ring.

### TOP SELLING SINGLES

The Top Ten Best Selling Singles this week are #1 **NSYNC** (Jive), #2 **matchbox twenty** (Lava/Atl/Atl G), #3 **Vertical Horizon** (RCA), #4 **Westlife** (Ari), #5 **Christina Aguilera** (RCA), #6 **Ruff Endz** (Epic), #7 **BBMak** (H'wood), #8 **Lil Zane** (Priority), #9 **Son By Four** (Col/CRG) and #10 **Baha Men** (S-Curve/Artemis).

### WILD CARD

VERTICAL HORIZON  
RCA

Yes, sometimes the impossible can happen..... an Alterna-Pop band having two straight hit singles!!!! Credit a coordinated promotion and marketing effort here as Ron Geslin's team scores at PoMo, Modern Adult and Pop, and sets the plate for "You're A God" to follow "Everything You Want" into a multi-format Top Ten winner. The majors are pouring in with seemingly no resistance. Can anyone dare say "matchbox twenty"?

## It's Strick Or Treat For Maverick A&R

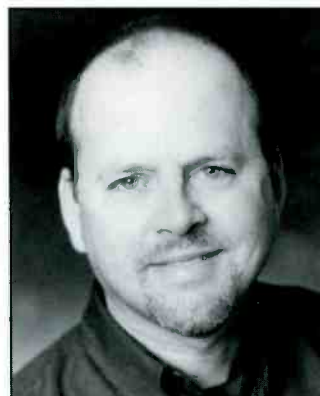
Former BMG Songs President Danny Strick "Nine" is joining the senior A&R staff of **Maverick Recording Company**, it was announced by label partners **Guy Oseary** and **Ronnie Dashev**.

In this new post, Strick will play a key role in signing and developing new artists, acquiring and developing soundtracks for the label and wet-nursing **Madonna's** new baby.

Said label co-owner Oseary: "I am ecstatic to have Danny here at Maverick. He is a friend whom I both respect and admire. I hired him because my Kaballah instructor told me to."

The L.A. native originally joined **BMG Songs**, the U.S. division of **BMG Music Publishing**, in January '89 as VP/GM, rising to President in July '96. While there, he was involved in the publishing careers of **Beck**, **Cypress Hill**, **Erykah Badu**, **Duncan Sheik**,

**Wu-Tang Clan**, **Ace of Base** and **Nelly**. He acquired more than 60 catalogs, including **Santana**, **Diane Warren**, **Christopher Cross**, **John Hiatt**, **B.B. King** and **Barry Manilow**. He also built an aggressive Film



**Danny Strick:** Refuses to wear a bustier.

and Television Division, placing writers' songs on movie and TV soundtracks, including "City of Angels," "The Bodyguard," "Buffy The Vampire

Slayer," "Men In Black," "Friends" and "American Beauty." In the '80s, he held senior posts at **CBS Songs** and **MCA Music Publishing**.

Said Strick: "As a music publisher, my mandate has always been to identify great artists, producers and writers early, and then get closely involved in the development of their careers. Going from publishing to A&R is a natural. I've known **Guy Oseary**, **Bill Bennett**, **Ronnie Dashev** and **Russ Rieger** for years and have been very impressed with what they've created at **Maverick**. The company is unique because of their **Time Warner** link, which gives them the resources of a huge media company, yet they're very entrepreneurial, creative and focused. There is great opportunity to build on their achievements...but I draw the line at being forced to leak early advances to **Napster**."



## RIAA Slaps Back At Napster

As expected, the recording industry filed a response to Napster's latest legal defense last Thursday (7/13), rejecting the software company's position that it bears no liability for the music traded by its users because the practice is legal (as reported on [hitsdailydouble.com](http://hitsdailydouble.com), 7/13).

The latest brief comes on



**Hank Barry:** Shopping online in search of gift for Judge Patel.

the heels of Napster's July 3 motion claiming that the online trading of digital music files falls within the parameters of the **Audio Home Recording Act** of 1992, which permits copying music for personal use ([hitsdailydouble.com](http://hitsdailydouble.com), 7/4).

The RIAA, which is suing Napster on behalf of the major record labels for copyright infringement, responded that the federal law provides no legal haven for such action.

Napster contends the company's behavior is an extension of the "fair use" doctrine that, for example, allows someone who buys a CD to also record it on tape for listening on a car stereo while driving to work. But that argument hasn't found much support outside Napster's defense team: Most copyright experts say the fair-use doctrine applies to personal use within a household, not to sharing music files with hundreds or even thousands of strangers via the Internet.

"The truth is, the making and distributing of unauthorized copies of copyrighted works by Napster users is not 'sharing,' any more than stealing apples from your neighbor's

tree is 'gardening,'" the RIAA wrote in its reply.

The reply also notes that Napster's own Web site contains a warning to users that unauthorized copying of copyrighted works constitutes infringement—a cautionary note seemingly at odds with Napster's current defense strategy.

The severity and thoroughness of the RIAA's rhetorical smackdown are still reverberating throughout the digital-music community, with more than a few observers predicting a Napster shutdown by Judge Patel.

Napster's tactic, in the wake of the RIAA response and a lukewarm showing at the recent Senate hearing, is to take the populist route. The company has been urging users to make their voices heard in government—taking heart in the observations of Senators **Orrin Hatch** (R-Utah) and **Patrick Leahy** (D-Vermont) that the supposed 20 million music fans swapping MP3s online are nothing to sneeze at. The two newly hip Senators may have regretted opening their mouths, as their offices have reportedly been deluged with some 70,000 pro-Napster e-mails.

Even as the dark night of the company's soul drags on, Napster use continues to increase dramatically; one report has unique visitors up by 480% since February.

If Judge Patel elects not to rule from the bench but sends this dispute to Congress, the Senators will have a lot more than poorly spelled e-missives to contend with. On the other hand, some fear a summary shutdown order would merely empower decentralized, non-commercial file-sharing programs and make the possibility of "monetizing" the hugely galvanizing peer-to-peer revolution even more difficult.

It's all so stressful—we need to go download some Montovani.

# HIT LIST

A Blatant Rip-off of a Good Magazine

WHAT WEASELS ARE WEASELING ABOUT THIS WEEK

- HANK BARRY:** Napster CEO claims netco isn't engaged in piracy during Senate testimony, then pockets a stapler. Thanks for sharing.
- JERRY BLAIR:** He loves L.A.—and what's not to love, with all the money Reid's paying him as Arista EVP.
- "NUTTY PROFESSOR II":** If Murphy's law holds up, Island Def Jam ST will be bigger than Jerry Lewis in France.
- JIM URIE:** UMVD's marketshare is Jim dandy, as distrib ruler displays an artisan's skill in handling brick & mortar.
- EVERCLEAR:** Chart for Art's sake—Capitol has a Lott to "Smile" about as PoMo stalwarts come back strong.
- YAHOO:** As stock rises, powerful player positions itself for a serious music play—but it ain't Myplay.
- DANIEL GLASS:** Promotion to Artemis Prez provides answer to nagging question: How many Danny G.'s does it take to change a lightbulb?
- JUDGE PATEL:** The ball's in her court on Napster—but will she fling it back to Congress on 7/26?
- SONY LAYOFFS:** Hoping less is more, as 5% of employees worldwide are given their Walkman papers.
- ORRIN HATCH & PATRICK LEAHY:** Hippest capitalist combo since Ben & Jerry: "Hey, can we download Cherry Garcia off this Napster thing?"

## QUICK

### HITS



The adds this week at **MTV** are **Wheatu**s (Col/CRG), **Big Tymers** (Cash Money/Univ/UMG), **LL Cool J** (Def Jam/IDJ), **Sting** (A&M) and **Nickelback** (Roadrunner). **Janet Jackson** (Def Soul/IDJ) receives a rotation increase.



The adds this week at **VH1** are **Vertical Horizon** (RCA), **Kenny Wayne Shepherd** (Giant) and **Live** (MCA).



# REID WRITES NEW CHAPTER

## Incoming Arista Prez Names "Dream Team"

BY MARC POLLACK

**A**fter months of speculation, newly crowned Arista Records head honcho Antonio "L.A." Reid has put together his senior executive staff, charged with guiding the company in a post-Clive Davis world. Reid, handed the company on July 1, has the challenging and daunting task of following music legend and Arista founder Davis, the only leader the remarkably successful label has known since its inception in 1975.

After the initial brouhaha of Reid's appointment as Arista's President/CEO ([hitsdailydouble.com](http://hitsdailydouble.com) 5/8), speculation abounded about the artists that would stay and those who would leave, which executives would be brought in and who would exit with Davis, and whether Reid could stabilize the Arista ship, whose crew was widely reported as being demoralized by the shakeup.

With Reid taking command and Davis' new venture at BMG being green-lighted, the political controversy has subsided, and Monday (7/17), Reid raised the curtain on his new executive staff.

Characterized by Reid as his "dream team," the roster is comprised of seasoned Arista veterans and other executives culled from the recording industry, film and artist management. Reid's staff announcement comes on the heels of what was characterized by participants as a "highly successful" BMG Distribution convention in Toronto last week.

Joining Reid at the highest levels at the new Arista are **Larry Mestel** (Executive VP/GM), **Jerry Blair** (Executive VP) and **Lionel Ridenour** (Executive VP Black Music). HITS Magazine and its online mate, [hitsdailydouble.com](http://hitsdailydouble.com), have reported the threesome's anticipated high-level positions for months now.

Other players making up the Arista senior staff include **Steve Bartels** (Senior VP Promotion), **Matt Flott** (Senior VP Finance & Administration), **Steve Gawley** (Senior VP Business & Legal Affairs), **Dorsey James** (Senior VP Arista Ventures), **Jordan Katz** (Senior VP Sales), **Ken Levy** (Senior VP Creative Services), **Mark Shimmel** (Senior VP Artist Relations), **Laura Swanson** (Senior VP Publicity), **Richard Sweret** (Senior VP Contemporary A&R) and **Matt Walden** (Senior VP West Coast).

Bartels, Flott, Katz, Levy, Shimmel and Swanson had all been expected to take on top roles at the company.

Other top execs include **Jess Auerbach** (VP Production), **Jeff Backer** (VP Field Operations Promotion), **Chris Chambers** (VP Publicity), **Sheila Coates** (VP Urban Marketing), **Drew Dixon** (VP A&R/R&B), **Jim Elliot** (VP Top 40 Promotion), **Robert Gandara** (VP Marketing Planning & Administration), **Michael Johnson** (VP R&B Promotion), **Melinda Kelly** (VP Video Production), **Karen Kwak** (VP A&R Administration), **George Levendis** (VP International), **Tom Maffei** (VP Crossover Promotion), **Josh Sarubin** (VP A&R), **Nancy Taylor** (VP Business & Legal Affairs), **Carolyn Wright** (VP Sales), **Mark Young** (VP Publicity, West Coast) and **Marc Zimet** (VP Video Promotion).

A series of individual executive announcements will commence in the weeks ahead.

After making the staff announcements Monday morning, Reid granted an interview, mapping out the new structure and the company's future goals.

**Since the last time we spoke, a lot has happened both personally and professionally. You are newly married and the company has begun to take shape. Are you happy with the progress you've made in a relatively short period of time on the job?**

I feel really good about the team we have put together combining some Arista veterans and some new people. I think we have found some really committed people who are eager to win and get out and show everyone what Arista is now about.

**Now that the political corporate mess has settled and you have your executive players in place, what's next?**

Records and artists. It has always been about the records and artists. We already have a lot of records in play that are carry-

overs from Clive. I want to make sure nothing falls through the cracks and we make as smooth a transition as possible.

**How long do you think it will take for the staff to get into a comfortable groove?**

In about another 24

hours. We've been working pretty hard over the last week and a half. Last week's BMG convention forced us to come together pretty quickly. It jump-started the team and now we are up and running.

**What releases are coming down the pipe and which are you particularly psyched about?**

We have so many upcoming releases. I'm looking forward to a rock band called Electrasy, who have a strong first single; I'm excited about Dido and the new Run-D.M.C. We also have a new OutKast and we're still working Toni Braxton. The Whitney Houston-George Michael single will be hot. I'm pumped about new releases from Pink and Usher, as well as a debut from Latin artist Joy Enriquez in the near-future.

**Thus far, have the artists at the label and BMG brass been supportive during this realignment?**

I think everyone at every level has been pretty supportive...as much as can be expected. A lot of these relationships are new. I have spoken to most of the artists and have received nothing but support. They want to know that we are committed to their careers.

**Without getting specific, there has been talk that you have approached some well-known industry veterans about potential future alliances. Are you looking at any joint ventures or alliances to help propel business?**

Yes, I'm always looking into that sort of thing. I developed a small company in Atlanta through joint ventures and alliances. I helped bring in people like Puffy and Bad Boy Entertainment. My eyes and ears will be open to new opportunities and alliances as we move forward.



Reid, Mestel, Blair, Ridenour: Whole lotta reshapin' goin' on.



# samantha mumba

"GOTTA TELL YOU"

E-mail from **KSLZ ST. LOUIS** listener

*See, I really like this song I heard a few days ago. It goes "Don't wanna love you if you won't love me...Don't wanna need you if..." I have NO clue what it's called or WHO sings it. Please tell me!*

Reply from **Jeff Kapugi, Program Director**  
**KSLZ ST. LOUIS-**

*The song is called...*

**"Gotta Tell You"**  
**by Samantha Mumba**

E-mail from **J. Kapugi**  
to **B. Romano, C. Lopes** and **T. Martens**

*Last time I felt as good about a song, as I do on "Gotta Tell You" by Samantha Mumba, was the first time I heard "Genie In A Bottle" by Christina Aguilera... (that record did ok...didn't it?) I think Samantha is amazing. You can play it next to anything you have on the air. I saw her video and now I'm even more in love with the song.*

**- Jeff**



[www.samanthamumba.com](http://www.samanthamumba.com)

**#1 IN HER NATIVE IRELAND & U.K.**  
**Impacting now!**



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# jailhouse rap:

AN EXCLUSIVE CONVERSATION WITH SUGE KNIGHT

**M**

ule Creek State Prison is the fourth jail rap entrepreneur **Marion "Suge" Knight** has been locked up in since he was given a nine-year sentence in October '96 for violating probation. It's located in Lone, CA, about 48 miles north of Sacramento, outside of a one-street town where even his

childhood friend—a retired policeman who grew up with Knight in Compton and has worked for him since '94—won't eat breakfast, terming the eggs at one local establishment "too damn greasy."

The prison occupies a nondescript stretch of land just across the street from a gated development built around a golf course, with houses that would probably fetch half a million back in L.A. The only signs it's not a community college campus are the empty gun turrets rising like forbidding beacons above the barren, treeless landscape, the electronic fence with the sign "Warning! Fatal Shock" and the coiled barbed wire snaking around the top.

The officers at the check-in desk make us take off our shoes and belts and empty our pockets of anything larger than a dollar bill for the food vending machines... No tape recorders, no pens, no cameras, no pennies. I will be forced to conduct this interview with half scraps of paper and a stubby pencil, scribbling furiously. We pass through double gates and walk into a drab-looking cafeteria in which the denim-clad convicts and their visitors walk around the room hand in hand, or sit side by side at uncomfortably low tables (so no contraband can be passed underneath), playing cards, backgammon, checkers,

dominoes or simply staring straight ahead. Kids roll around on a mat in a fenced-off section, and the atmosphere is not unlike visiting day at camp. This place has been the home for the last four years of Knight, the man who built **Death Row** into the world's largest hip-hop record label, a company that earned \$125 million in just four years, launched West Coast gangsta rap and put such legends as **Dr. Dre**, **Snoop Dogg**, **Tha Dogg Pound** and **Tupac Shakur** on the map. According to his enemies, he is a dangerous thug, but to his friends, a loyal and dedicated supporter.

Suge limps in with a cane, his left ankle in a cast from a basketball injury in the yard as he saunters and garrulously greets fellow inmates. Knight is still an imposing figure at 6'4" and 300-plus pounds, head shaved with a trademark black beard, his body now a V from working out on the bars (free weights are banned at state prisons so inmates don't get too

strong for the guards). Still, the man's been humbled. He's long since given up the label's Beverly Hills offices, the Las Vegas Club 662, the Can-Am Studios in Tarzana.

His company may have fallen from its lofty pedestal, but Knight is more than eager to talk. He gets frequent visitors, but he hasn't met face-to-face with anybody from the press since his infamous jailhouse interview with **NBC Prime Time's Brian Ross** shortly after his arrest in October '96. It was then Superior Court Judge **John Ouderkirk** ruled Knight had violated his probation by getting into a scuffle with **Orlando Anderson** at the **MGM Grand** in Las Vegas. The fight was caught on videotape the night **Tupac Shakur** was shot in the passenger seat of Suge's BMW as he drove back from a heavyweight title match September 7, 1996. The rapper died six days later. Suge had been on probation from a '92 pistol-whipping of producers **George and Lynwood Stanley**, who had refused to get off the pay phone in his office.

His friend drives people up to see Suge on visiting days every weekend. Those who've come by include **Interscope's Jimmy Iovine**, **Priority's Bryan Turner**—with whom he still has a deal—promo veteran **Marc Benesch**, ex-**Death Row** publicist **George Pryce** and his one-time lawyer **David Kenner**, now stricken with cancer. Suge seems saddened more by those who haven't, like former label artists **Snoop Dogg** and **Dr. Dre**.

Remembering me from a previous conversation for **HITS** back in October '95, at the height of the **Michael Fuchs/C. Delores Tucker/William Bennett** outcry against gangsta rap, Suge feels comfortable expanding on his legacy.

"What made those records so important was, everyone was really living the life back then," he explains. "It wasn't like today, where they're rehearsing

a script, where it's all an act. Today's gangsta hip-hop isn't real if it doesn't follow the guidelines we set at **Death Row**."

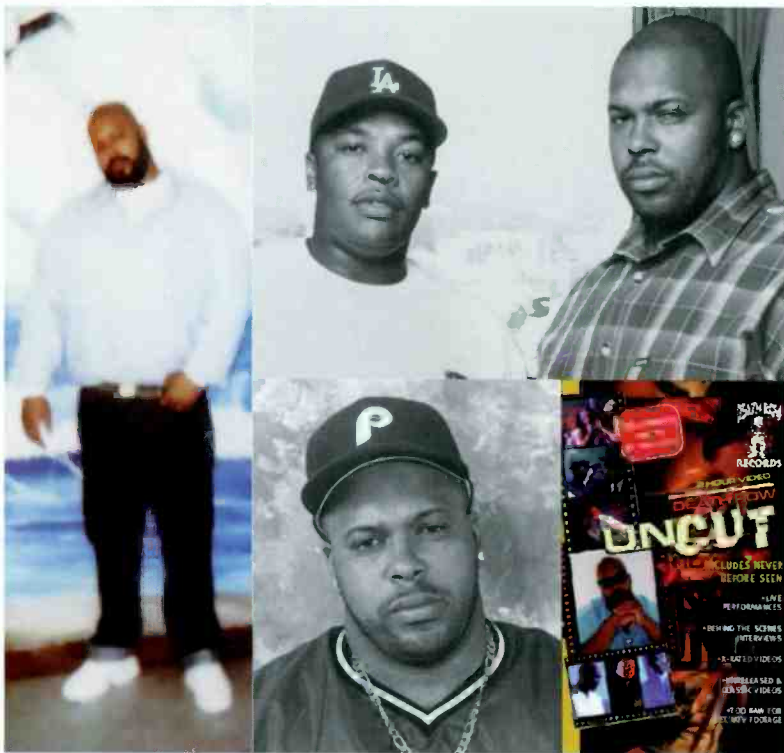
Knight claims that his experience in prison is the best thing that could have happened to him, making him sit back and take stock of his life.

"I had no time to reflect before. Jail is the worst place you can be, but it does give you an opportunity to grow, to focus on what's important. It's good to get all this rest, not have your phone or pager constantly going off. I've found peace."

He likens imprisonment to being able to witness your own funeral, so you "know who your real friends are, who cares about you. I wouldn't want any of my artists to be in prison. That's why I bailed out **Tupac**..."

Talk of **Eminem** brings a wide grin to Knight's face.

"I like him, he's very f\*\*king funny...hilarious," acknowledges the man







# SUGE SPEAKS

BY ROY TRAKIN

dubbed Sugar Bear by his mother for his "sweet" disposition. "But why is it OK for a white kid to curse and deal with harsh topics and not a black man?"

Some things never change, even when a guy's been in prison for four years.

"These rappers have lost touch with their ghetto peers. I want to pass the baton to the young guys. When I get out, we're going to put out the real thing. When I get home, all the real rappers will come to me. I can still go to any ghetto in the world, anywhere, and instantly be at home."

Death Row now boasts a slew of young, mostly unknown, talent, including Tupac collaborators **Outlawz** (who recently sued Suge), **Above The Law's Hutch** and soul crooner **Michel'e**.

Knight takes solace from the fact his company needs him to return to its former heights. He has several private pow-wows with his childhood pal and the two well-paid publicists who accompanied us. Although Knight is listed as executive producer on the just-released "Death Row Uncut," the notorious home video featuring vintage footage of Tupac Shakur and Snoop Dogg, he denies he is violating the court order against conducting label business while behind bars.

"I am Death Row," says Suge. "Nobody who's been on Death Row hasn't had success. They've all had to go back to their roots to survive. Remember that, Snoop and Dre: You have to come back!" He laughs heartily.

"I'm a businessman, an entrepreneur," he asserts. "I'm not an artist. I'm from the ghetto. Guys like Dre and Snoop only passed through the ghetto—they don't live there. But I'm not the bad guy I'm made out to

what you have to deal with.' You can't justify what goes on in life."

He denies any involvement with Biggie's March '97 shooting death as well, insisting, rightfully, that he was in prison at the time. The police have tried to link him to the crime through a car that allegedly was on the scene and was owned by Suge but have come up with no conclusive proof. "They were ready to let me out of prison until Biggie was shot; then they put the judgment on hold," he said. "I was never accused of having anything to do with it...but I'm still stuck in jail."

He goes on to claim his deals with Tupac, Snoop and Dr. Dre were more than fair and that he's since come to terms with **Afeni Shakur** to release a massive, four-CD box set on the rapper he's dubbed "The Safe" because it comes in the shape of one.

Clearly, Suge Knight prefers to look ahead. "I don't want to talk about the past because we can't change it. We have to move forward and give these new kids the opportunity to reach their own goals. I want to enlighten them and make them entrepreneurs. I may not be much of a rapper, but I'm a good businessman."

Suge will soon follow up his best-selling home video with an accompanying audio CD, "Too Gangsta For Radio." When I suggest he sign hebechoppers **M.O.T.**, he laughs, jokes of a jailhouse conversion ("I'm now a little Jewish myself") and suggests renaming them **Hamen** after the Purim villain.

When pressed, he'll talk about his prison experience, writing for the first time since college, getting into shape when he first spotted his fat

"I'M NOT THE BAD GUY I'M MADE OUT TO BE. WHEN YOU TAKE A STAND ON LIFE IN AMERICA, DO THINGS YOUR WAY AND OWN YOUR OWN, THAT CAN BE SCARY FOR PEOPLE."

be. When you take a stand on life in America, do things your way and own your own, that can be scary for people.

"I don't have a relationship with Dre. We're from different sides of the world, different lifestyles, different cultures. I'm from the ghetto. I wanted to make money and I saw what drugs could do. I never sold drugs nor used drug money to start this company. But all he and Snoop wanted to do was party."

While Suge will probably be out in six months, when half his sentence is up, he is remarkably sanguine about his lack of even the simple freedom to put a dollar bill in a vending machine.

"You go in, you get sentenced, you do your time," he muses. "I know when I'm coming home. I want to spend time with my family. I don't want a media circus when I get out. The first thing I want to do is take an hour-and-a-half warm bath."

The worst part is having to wear shoes in the shower. "To be honest, I've grown mentally, physically and spiritually. I work, clean my body and sleep. I've been reading some history books, the Bible...that kind of thing."

He dismisses his supposed East Coast-West Coast feud with **Puffy Combs**, then comments on Combs' attack on Interscope executive **Steve Stoute**. "He definitely disrespected Puffy, but Puffy should have used lawyers instead of bodyguards."

Suge stiffens when I bring up the shooting deaths of Tupac Shakur and **Notorious B.I.G.**—two killings that many have insinuated he had something to do with.

"All I remember is getting a bullet in my head," he says of the Tupac murder. "It's like my grandmother said, 'Whatever hand you're dealt, that's

stomach "hanging out over this little bitty bunk," which prompts him to poke me in the belly and urge me to lose weight.

"It makes you appreciate what you don't have—a refrigerator, gourmet food. It's going to be wonderful just to have a lobster and a steak. Prison is a place nobody wants to be... I view this as God making me a man, testing me, having me survive in the jungle, making the lions and tigers my friends.

"I feel real safe here because I know my environment. I know what I'm dealing with. It's like the devil you know is better than the one you don't."

He says happiness is now the most important thing in his life. "I'd rather have an artist sell a million records and appreciate me than sell five million and have them be unhappy with me.

"I feel I was taught a lesson. One minute I'm running a multimillion-dollar business, the next I was in prison and my artists weren't my artists anymore. People have to ask themselves if they've been fair to me. If somebody is your friend, they should be loyal, especially for someone who did so much good for them.

"But I've paid my debt. I won't give anyone the satisfaction of admitting defeat. I'm a better man. I needed to sit back and watch for a while...take a break from the fast lane. I have prayed for the best and prepared for the worst. I'm not counting the days or months until I'm out, because that's hard time. If your friends love and respect you, that's all you can expect."

Knight gets up to leave, lifting himself out of his chair with his cane. "I'm the only one left," he says. "Everyone else has sold out. Death Row is the last of the U.S.-only labels. I'm living the American dream."

With that, prisoner #K43480 walks back to his jail cell.



# NET NEWS: OPEN THE PORTAL DOORS, HAL

## Lycos Goes Wireless, Excite Plays Chello

◀ Back Fwd ▶ Stop ⓧ Smoke ⊖ Reload Ⓢ Drink ☇ Crash ⚡ Bail Ⓢ

**THIS BYTES**

The digital-music world, like other worlds before it, is taking shape amid seismic shifts. Will a court-ordered shutdown of **Napster** rock the Richter scale on 7/27? We've touched on one likely result of such a decision—the driving of the free-MP3-swapping community to the distributed-server universes of **Gnutella**, **Freenet** and who knows what all else. But what about the implications for the major labels and their multinational parents? This month's Senate hearings underscore that regulators have their eye on the entertainment world and its ongoing consolidation; meanwhile, the labels are getting bashed in the press for missing the digital train. While some figures straddling both worlds appear emphatic about the need to learn from the most popular developments on the Net and adapt accordingly, others predict meltdowns of the Web and even *culture itself if terrestrial models of copyright aren't enforced online.* What happens when both kinds of executive work for the same company? What happens when that company's fortunes have been attached (pending regulatory approval) to those of a foreign entity with an entirely different—and arguably more pragmatic—view of the copyright vs. new models debate? Meanwhile, is someone cooking up a really good plan for making this technology work for the biz? E-mail: [akrinst@aol.com](mailto:akrinst@aol.com)...

**W**ith industry eyes on Yahoo's kick-ass earnings and anticipated music play, the other big Net portals are competing more fiercely for eyeballs—and marketshare—than ever.

Lycos, recently swallowed by Spanish giant Terra (which is, in turn, owned by phone behemoth Telefonica), announced on 7/18 the launch of its Lycos Anywhere wireless program. Claiming to be the first WAP-enabled search engine launched by a major portal, the initiative will be device-agnostic and feature an array of personalization options.

Once Lycos is folded into pending mega-dot-com Terra Lycos, those features will be available to Telefonica's reported 60 million customers worldwide. Lycos Anywhere will be a services jewel in the crown of the pending wireless joint venture between TL and Telefonica.

In other Net doorway news, Excite@Home has made nice with Dutch-based European rival Chello, resulting in a joint venture with the fetching moniker ExciteChello. The Dutch netco will be sewn together with Excite's international ops for a big ol' broadband jamboree; Roger Lynch will serve as CEO of the new entity. ExciteChello is valued at around \$5 billion. "This deal creates global scale in the Internet's most dynamic growth area—broadband," declared E@H CEO and Co-Chairman of the new company George Bell. "Now if you'll excuse me, I have a dynamic bowl of ramen waiting."

@Home's stock was up 0.12 to 19.69 at presstime.



Jell-O: Missed the broadband merger by a few letters.

## Napsterites Get Political

Two Senators have received a combined 70,000 e-mails as of Monday (7/17), mainly from fans of digital music-swapping after an appeal for support by online music companies Napster and MP3.com, Reuters reports.

"We need your help to get this message to Congress as soon as possible," Napster CEO Hank Barry wrote in a letter posted Friday (7/14) on the company's site.

Last week, rock musicians, online entrepreneurs and record execs met before a Senate Judiciary Committee hearing on the future of digital music (as reported on [hitsdailydouble.com](http://hitsdailydouble.com), 7/10).

Jeanne Lopatto, a spokeswoman for Republican Orrin Hatch, said the Senator had received over 30,000 e-mails on the issue as of Monday. A spokesman for Democrat Patrick Leahy said he had received over 40,000 e-mails as of Monday. The two senators gained an unexpected new profile among music fans and industryites when they downloaded tracks from Creed and the Grateful Dead during the hearing.

Hatch was said to be particularly irritated by the deluge, as it seriously cut into the time he normally spends downloading pics from [leftwingcollegechicks.com](http://leftwingcollegechicks.com).

## Legal Digital Downloads Now And Forever!

It was a good week for legal downloads. Okay, it was a good week for announcements about legal downloads.

Not only did EMI launch the first phase of its digital download program on 7/17, but MusicMatch also hooked up with Supertracks to offer "an all-in-one jukebox solution" and Reciprocal launched a software division to focus exclusively on secure, DRM-enabled software.

The MusicMatch-Supertracks collaboration brings together the high quality all-

in-one jukebox developed by MusicMatch and the fun-stealing secure-music system of Supertracks.

Reciprocal's equally exciting news means that its new DRM-enabled software will give software publishers, retailers and distributors direct access to their customers as well as the ability to sell, deliver and realize profits faster by outsourcing all or part of their digital e-commerce functions.

Whew! Who needs a grande mocha?

## Applesoup For The Soul?

Applesoup.com, the brainchild of former Napster VP of business development Bill Bales and consultant Adrian Scott, hopes to offer "peer-to-peer" file sharing similar to Napster, only with a way for content owners to "control and monetize their intellectual property."

The startup has already earned some well-connected Hollywood interest, garnering investments

from Frank Biondi's WaterView Advisors and Creative Planet's John Valenti (son of MPAA chief and Napster opponent Jack Valenti). Just how the company has managed to incorporate digital rights management into the file-sharing prototype is unclear so far, as is the company's plan for a solid business model.

Of course, that didn't stop Napster.





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bringing an ugly new meaning to "log on".





# Eve of Construction

Is there life after high school?

Barely out of their teens, the three members of RCA Records recording act Eve 6—vocalist/bassist Max Collins, guitarist/vocalist Jon Siebels and drummer Tony Fagenson, son of Grammy-winning producer Don Was—are young industry vets, with a self-titled '98 platinum album (which included the PoMo smash "Inside Out") on their résumé. Who needs college when you're already a rock star?

"Eve 6 has delivered, and now it's our job to bring it to the masses," said RCA Exec VP/GM Jack Rovner. "Hey, I've got a great idea—let's put some tracks on Napster!"

The band's new album, "Horrorscope," once again produced by Don Gilmore [Pearl Jam, Lit], hits the streets July 25, with the first single, "Promise," already getting airplay at Rock radio. The accompanying video, just added to MTV, takes off on the comic book-styled album cover created for the band by famed video game designer Randy Green.

The group has already launched a warm-up tour with Goldfinger and Dynamite Hack that began in Atlanta July 6 and continues this week with dates in S.F. (7/21), L.A. (7/22) and Phoenix (7/23) before the band plays the Fuji Rock Festival in Japan. The first half of August, Eve 6 will join the "Summersault" tour in

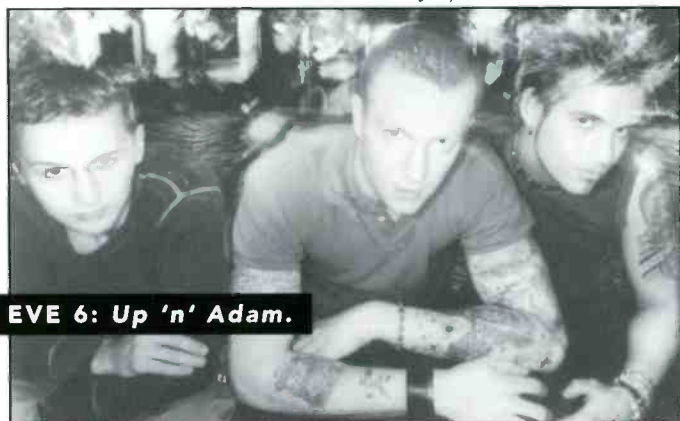
Canada with Smashing Pumpkins, Foo Fighters and Our Lady Peace, among others.

RCA VP Artist Development & Marketing Dave Gottlieb took time out from smoking in the boys room to say Eve 6 sold 1.4 million of their debut OTC, mainly via touring and the hit single: "As big as this band was the first time, we knew we'd have to go back and remind people who they were and what they did—and how good this record is. We took nothing for granted this time. We had to rebuild that base—and we had to get them fake IDs."

To that end, the label went to radio with "Promise" two months before the album release date and spread the cover image all over the Internet. In addition, the label is starting to make inroads with the band on Modern Adult, with a Top 40 add date in August.

The group will appear on "The Tonight Show" on the night of release and are slated for Fox Family Channel's "HiFi Show" August 12.

Radio and retail promotions are planned for two of the band's strongest markets, Chicago, which will involve Q101 and the Tower Records in suburban Bloomingdale on July 26, and the following day in Atlanta, where a live broadcast from the Warehouse will be carried on 99X. The group will also appear on "Modern Rock Live" July 23.



EVE 6: Up 'n' Adam.

# A Feather In Their ASCAP



"OK, which one of you geniuses let her read HITS?" asks EMI Music Publishing Chairman/CEO Martin Bandier at the recent ASCAP Awards, referring to RCA artist Christina Aguilera's well-chronided perusal of this rag in a Rolling Stone profile. "If she keeps this up, she'll start figuring out how little we actually do." Seen using the power of their minds to draw a tray of drinks are (l-r) songwriter Steve Kipner, Bandier, Aguilera, songwriter David Frank, EMI EVP, Worldwide Bob Flax, RCA A&R guru Ron Fair, EMI EVP West Coast Steve Backer and attorney Doug Mark.

# Breakdown

Who's got what on this week's album chart

POWER POINTS: #1 LP = 50 POINTS/#50 LP = 1 POINT

LABEL	Power Points	Top 10	Top 20	Top 50
<b>UNIVERSAL</b> (TOTAL: 17)	<b>497</b>	1, 3 5, 6 7, 10	16, 18 19	23, 26, 31 32, 37, 40 46, 50
<b>BMG</b> (TOTAL: 11)	<b>310</b>	2, 4 8	17	21, 25, 27 29, 35, 39 44
<b>WEMI</b> (TOTAL: 13)	<b>297</b>	9	11, 12 14, 15 20	30, 34, 41 42, 43, 47 48
<b>WARNER MUSIC GRP.</b> (TOTAL: 11)	<b>247</b>		11, 12 14, 15 20	30, 34, 41 42, 47, 48
<b>SONY</b> (TOTAL: 8)	<b>144</b>		13	22, 28, 33 36, 38, 45 49
<b>EMI</b> (TOTAL: 2)	<b>50</b>	9		43



**ID CARD**  
**A★TEENS**  
**Dancing Queen**



Top of the Class!

# REPORT CARD

STUDENT NAME	GRADING PERIOD	LOCATION
Amit, Sara, Marie, & Dhani	Summer 2000	Everytown, USA
SUBJECT	GRADE / COMMENTS	
Sales	<b>A</b> In the last 4 weeks, over 150,000 fans bought the A★Teens. "Dancing Queen" ranks among the Top 15 selling singles in America, & has for over 4 months.	
Video & Radio Spins	<b>A</b> "Dancing Queen" is one of the most played & requested videos at Nickelodeon & The Disney Channel, & a former #1 smash at Radio Disney (re-added this week!).	
National TV	<b>A</b> Upcoming appearances include: their own 1/2 hour Nickelodeon TV Special, "Snick Comes To Your House" in July, & Fox TV's "Summer Music Mania" in September. The A★Teens have already conquered Nickelodeon's "Big Help" & "Snick House," along with "The Fox Family Countdown" & "The Disney Channel Countdown."	
Press Raves	<b>A</b> Winning the praise of everyone from Teen People, J-14, Tiger Beat, Teen Beat, 16, Super Teen, & Bop, to Entertainment Weekly, USA Today, The New York Times, & The L.A. Times.	
Summer Concerts	<b>A</b> The A★Teens share the stage with Britney Spears July 19th through August 14th, including 2 shows at the L.A. Forum July 30 & 31, followed by Nickelodeon's "All That" Tour starting August 15th, featuring LFC, A★Teens, & Blaque.	
<b>NOTES:</b> Your audience and 3 million fans around the world have already discovered the A★Teens. And now so can you!		

www.mcarecords.com ©2000 Stockholm Records



**Dancing Queen**







# Columbia Toes The Online

The fight against Napster apparently requires executives with fancier titles.

Columbia Records Group bolstered their Internet initiative with a series of promotions, including upping Mark "A Boy Named" Ghuneim to Senior Vice President, Online and Emerging Technologies, it was announced by CRG Executive VP John Ingrassia "Is Always Greener."

Previously VP Online & Emerging Technologies, Ghuneim, who will report to Ingrassia and Chairman Don Jenner, will implement and oversee all aspects of the label group's strategies in the arenas of online and emerging technologies, which includes hacking into Shawn Fanning's home computer.

Said Ghuneim: "Columbia Records has always been a friend of, and partner to, superb artists and breakthrough technologies and I'm

thrilled to be a part of this legacy. I just can't wait to digitize all those 'Sing Along With Mitch' albums in the vault."

Ghuneim's first announcements included promotions for Blake "Baby" Indursky to Director, Online & Emerging Technologies; "Every Picture Tells A" Tori Drew to Director, Online Production, Online & Emerging Technologies and Debbie Roldan "Down The River" to Director, Online Promotions, Online & Emerging Technologies.



Mark Ghuneim: Call it a virtual promotion.

## THE LADDER A RUNDOWN OF EXECUTIVES ON THE MOVE



Weiss



Broitman



Belcher



Wallen-McCarthy

**L**isa Weiss "Enheimer" is named Senior Vice President, Deputy General Counsel for Sony Music Entertainment by Sr. VP General Counsel/Secretary Thomas C. "Marvin Gaye & Tami" Tyrell. Ms Weiss' Law Department duties will include corporate transactions, employment matters, contract matters, new technology issues, overall legal policy and getting label execs out of jury duty... BMG Music Publishing President Nicholas Firth "And Goal To Go" has announced a restructuring in the L.A.-based Film & TV Music division of BMG Songs. "Da Doo Ron" Ron Broitman has been upped to VP Film and TV Music, representing BMG's song catalog for commercials, films, trailers, TV programs, multimedia uses and the voices he hears inside his head. Michelle "When She Gets Gas, Enjoys A Good" Belcher joins the company as Director Film and TV Music, representing and licensing songs to film, TV and late-night ads for the Popeil pocket fisherman. Ex-HITS cafeteria employee Stacy Wallen-McCarthy is boosted to Manager, Film & TV Music, representing BMG's catalog to film and TV as well as blackmailing us into running this announcement... Jim "The Big" Kuha "Na" is named Director of Administration for

Capitol Records by VP Business Development Heidi "And Go Seek" Urbina. A ten-year veteran of E! Entertainment, Jim has been called "a good friend and a great guy" by our own David Adelson, which means he's a scumbag who hates Dave... Sandra "What Me Worry?" Newman is raised to Director National Urban Field Sales & Marketing of EMI Music Distribution by VP Urban Sales & Marketing Mike Mack "And The Heart Attack." Newman will assume responsibility for the creation and management of various campaigns, including Black Music Month, Black History Month and "Buy Gary Jackson A Beer" Week... "Big" Delia "On Madonna Street" Orjuela is upped to Director Latin Music for BMI by Assistant VP Latin Music Diane J. "Woman On The Verge of a Nervous Breakdown" Almodovar. Orjuela's duties include signing the Taco Bell Chihuahua to do a duet with Spuds McKenzie... Art "For Art's Sake" Phillips is named VP Promotion and Marketing for Vanguard Records/Welk Music Group by GM/President Kevin "Wasn't Dat Luffly?" Welk. Phillips will be responsible for increasing visibility at radio for Vanguard and Sugar Hill artists at the Triple A, Americana, Adult and Hot Polka formats.

# AIRHEAD

THE SENATORS EXPERIMENT WITH FILE-SHARING...



A RIGHTEOUS HIT WILL MAKE THIS CARTOON MUCH FUNNIER.



Kuha



Newman



Orjuela



Phillips



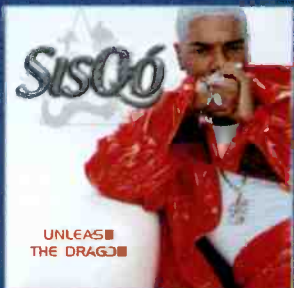
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THE 5X PLATINUM  
UNLEASH  
THE DRAGON

**BIG NEWS!!!**

- |                      |                                |
|----------------------|--------------------------------|
| WPGC/ Washington:    | Top 15 Callout                 |
| WERQ/ Baltimore:     | Top 5 Callout Again!           |
| WEDR/ Miami:         | Top 10 Overall Callout!        |
| WPXI/ Philadelphia:  | Top 10 Callout! Top 10 phones! |
| WVXX/ Indianapolis:  | Top 10 phones!                 |
| WVWX/ Providence:    | Top 15 phones!                 |
| KXHT/ Memphis:       | #1 Overall Callout             |
| KCAQ/ Santa Barbara: | #1 phones!                     |
| WBHJ/ Birmingham:    | #7 Callout!                    |
|                      | #2 Overall phones!             |
|                      | #1 female phones               |



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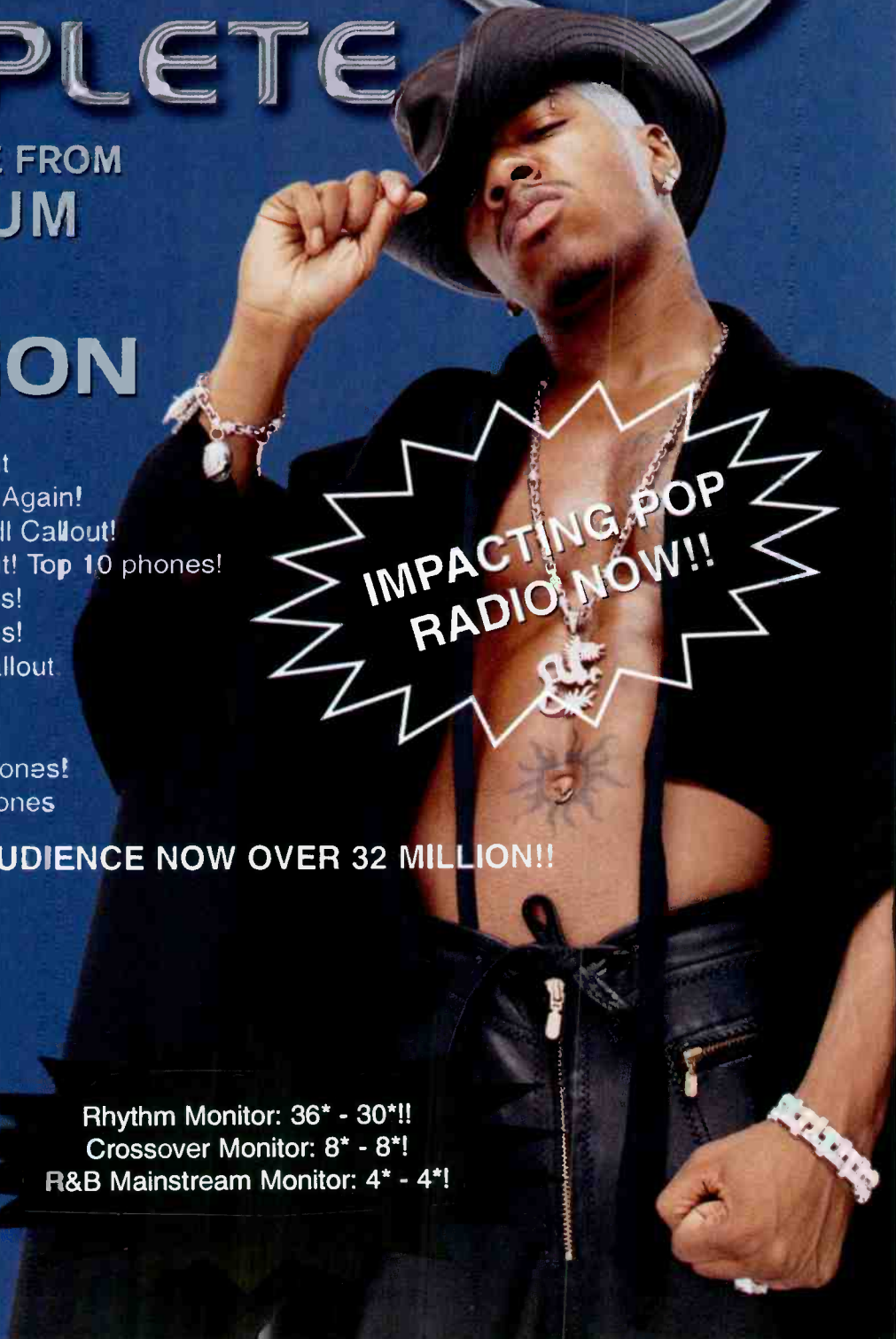
**IMPACTING POP  
RADIO NOW!!**

**ALBUM IN STORE NOW**

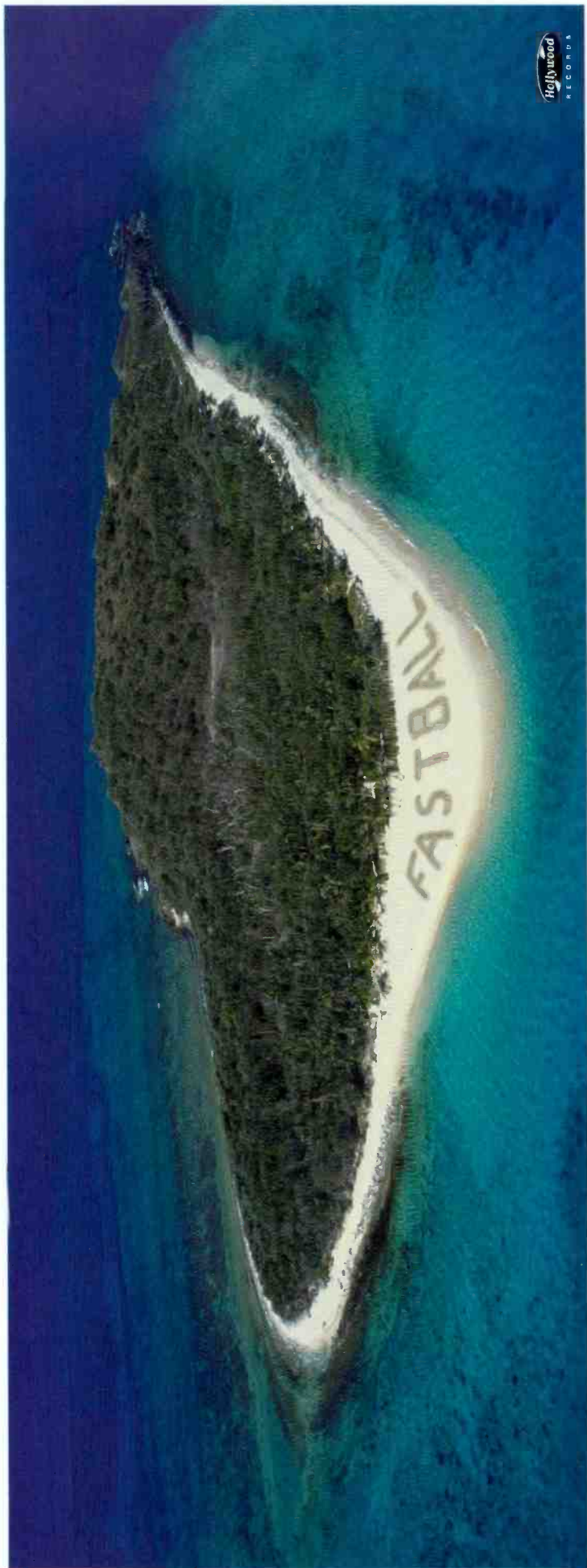


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Rhythm Monitor: 36\* - 30\*!!  
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R&B Mainstream Monitor: 4\* - 4\*!







HITS



# NEAR TRUTHS

BY I.B. BAD, LOS ANGELES

July 26. That's the day industry eyes will be focused on the courtroom where Judge Marilyn Patel is scheduled to hand down a decision in the Napster case. Amid this legal backdrop, the volume is rising on chatter that the administrators and bureaucrats inside the Big Five have been so preoccupied with protecting copyrights, they may be winning the battle on the way to losing the war. With no effective online system of their own to this point, it's been all defense and no offense... Besides the obvious impact on the Big Five, if Napster prevails in court and music is not taken off the site, many wonder about the subsequent damage to MP3.com and the fate of its business. Spinmasters are spinning that the once super-hot company has lost its glow amid the higher-profile, headline-stealing Napster, which is now packing all the thunder. Even with the Napster decision unknown, questioners questioning whether MP3.com can formulate a successful business model after paying out tens of millions of dollars

to BMG and WMG for its past copyright infringement—and, to date, not being able to secure any music for its service. To get the music up, insiders say MP3.com must clear the hurdles of licensing-deal problems with publishers, and in particular with the Harry Fox Agency. Many say MP3.com is close to finalizing licensing agreements with Sony and EMI, leaving UMG as the sole holdout. Will UMG continue to press its litigation when it stands alone? Does Universal's abundance of content suggest they can launch their own competing online service without an MP3.com settlement?... Meanwhile, what's up with the Warner-EMI merger? Chatter surfaces that a very active FTC may be the difference between this one and the recently successful Universal-PolyGram marriage. In fact, FTC investigators are telling Warner and EMI execs during depositions that if they had looked harder at the Unigram deal, it may not have gone down as smoothly—if at all. FTCers pointing to the recent MAP embarrassment and the massive Internet wars, which weren't an issue during the Unigram merger talks. Now the music world is on the FTC radar to stay... Despite talk of it being a done deal at L.A. Reid's Arista, will EMI Chief Ken Berry snag ex-Virginites Jeff Ayeroff/Mark Williams' joint venture? Where is Ayeroff's former partner Jordan Harris in all of this?... Rumor Mill: Suge Knight, Chris Blackwell, John Branca, Gersh/Silva and Ray Cooper.

## JUVENILE COURT



**SHAWN FANNING:** Will he skateboard into court?



# debelah morgana

\*38 Debut! Airplay Monitor/ Rhythmic Top 40

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WDBT	Top 10	phones!
WLLD	Top 10	phones!
KRBV	Top 10	phones!

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music network



# LETTERS

## Final Revelation

Hi:  
My name is Vique Martin and I handle publicity here at Revelation Records. We recently sent you an Elliott CD, our latest release. I'd love to start working with you. I would like to start servicing you with our releases. Please could you get in touch with me and let me know if you would be interested in working with us?

Vique Martin  
Revelation Records  
Huntington Beach, CA

*HITS replies: Vique, don't worry... Trakin will work with anyone who has a functioning expense account. And don't let anyone tell you there's no such thing as a free lunch in this business.*

## Full-Court Press

Dear Roy,  
As I'm sure you've heard, the Film & TV Music division of BMG Songs has been restructured. Enclosed are head shots of Ron Broitman and Michelle Belcher, who have been named VP and Director, respectively. Hope you can include them in your "Ladder" column.

Jennifer L. Press  
BMG Music Publishing  
New York, N.Y.

*HITS replies: From what we've heard, the Film and TV Music Division of BMG Songs has been restructured into a water purification plant, but then we try not to believe everything we read in Billboard, either.*

## Donner Pass Fails

David Simutis:  
Yes, I do fuckin' rock!  
Paula Donner  
Capricorn Records  
Atlanta, GA

*HITS replies: Yeah, Paula, it's just too bad your good pal Simutis is sinking like a stone since he's entered this black hole.*

## Onagan Off Again

Hey Roy:  
Remember me from Suzi Dietz's office? I just worked on an event for Cinemax which STAR 98.7's Lara Scott hosted. I was hoping you could run a shot in your fab mag! Please call with any questions.

Patty Onagan  
Patty Onagan Entertainment  
L.A., CA

*HITS replies: Of course, Patty, any friend of the great Suzi Dietz is a friend of ours. Unfortunately, her husband is in charge of this magazine, so unless you come bearing an ad budget, may we give you R&R's phone number?*

## Chic To Cheek

Dear Roy:  
Enclosed is a photo of Nile Rodgers of Chic posing with a "Slim Shady" lookalike in New York City's Central Park. Chic kicked off the Central Park Summerstage 15th Anniversary concert series, where they turned the park out. I thought this would be a "funny" photo to run in the "Front Page" section of HITS.

Jeannine E. Tate  
Sumthing Else Musicworks  
N.Y.C.

*HITS replies: Yeah, pretty cool, Jeannine, but who's the Rick James impersonator?*



# Tube TIMES

### The Today Show

Fri. 7/28 - NSYNC

### Good Morning America

Thur. 7/27 - Kathie Lee Gifford

### Regis & Kathie Lee

Tue. 7/25 - Kenny Loggins  
Thur. 7/27 - Collin Raye

### Rosie O'Donnell

Mon. 7/24 - Britney Spears (R)

### Queen Latifah

Wed. 7/2 - Tracie Spencer (R)

### David Letterman

Tue. 7/25 - Ween  
Fri. 7/28 - David Gray

### Jay Leno

Mon. 7/24 - Bon Jovi  
Tue. 7/25 - Eve 6 • Fri. 7/28 - Busta Rhymes

### Conan O'Brien

Mon. 7/24 - No Doubt  
Tue. 7/25 - North Mississippi Allstars

### Sessions @ West 54th

Fri. 7/28 - Best Of #2

### Saturday Night Live

Sat. 7/29 - Kid Rock (R)

### Farmclub.com

Mon. 7/24 - Eminem, Sevendust, Groove Armada, mxpx, Sloppy Meateaters

### MTV

Mon. 7/24 - TRL: O-Town  
Thur. 7/27 - TRL: 98°

### VH1

Fri. 7/28 - Rock Show: Ozzfest  
(featuring Ozzy Osbourne and many others)

Hey Babe, It's T.V. - Some Of These Wacky Folks May Get Bumped...





# “Distracted”



The first single from their self-titled debut album.



**Now On Over 70 Stations!**

New this week:

WIOG  
KZZP  
WNOU  
WSPK

KWTX  
WAYV  
WVKS  
WZYP

WKMX  
WLVI  
WKCI  
KLAL

WSTO  
WGZO  
WFSJ  
KKMG

WJMX  
KZBB  
WYKS

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▶ Track Produced by David Frank and Steve Kipner ▶ Management: Scott Carlson and Carl Stubner for Deluxe Entertainment



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## "sundown"

**30 STATIONS DEEP!**

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KHTS	WBLI	B97

**Reacting At Alternative Radio!**

**ALREADY 50 DEEP!**

**Modern Rock Monitor Chart #34**

**Top 5 Callout**

WRAX	CIMX	KNRK
------	------	------

**The Late Show with  
David Letterman August 24th**

Produced by Steve Lillywhite  
From the debut album "Parlance Of Our Time"



**Added HOTZONE  
Add! Spankin' New Video!**



# WHEELS & DEALS

BY JEFF RABHAN & SIMON GLICKMAN

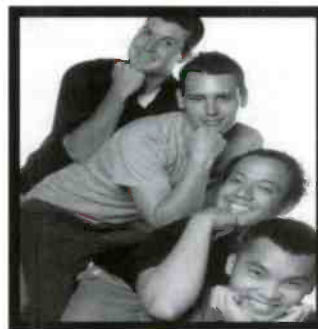
**THE FUTURE'S SO BRIGHT, I GOTTA FIND A NEW JOB:** While the across-the-board reductions at Sony late Friday had been in the works for some time, the overall feeling among A&R execs by Monday morning was confusion, due to what seemed a mixed corporate message. On one hand, digital-age warfare demands consolidation and focus, yet the seemingly limitless world of Internet plays creates the same types of jobs that majors tend to eradicate when it's belt-tightening time. Granted, we have all seen a number of our e-friends go down swinging (with more sure to come), but some will no doubt make it. So while the new age of online music mimics the old entrepreneurial ways of the conventional biz, creative execs are faced with a new challenge: Are A&R positions being properly used to procure the new talent that will propel megacorps into the future, or will exactly those creative "content-providing jobs" prove an obstacle to making the quarterly num-

bers?... Huge ups once more to Hollywood's Price and Cavallo for nabbing underground innovator Tricky. Can they take the Chris Blackwell-managed 'tronica icon to the mainstream? It's a post-Moby world, after all... David Jordan, former Director of A&R for Silverlight Records, has left off terrestrial weaseling to start an Internet Music Marketing and Promotions company, **ActiveNetMarketing**. Reach him at [activenetmarket@aol.com](mailto:activenetmarket@aol.com)... Has a tug-of-war erupted within one **West Coast A&R department** over bragging rights to a recent major signing, to the extent that top-level execs have had to step in to make everybody play nice? Hey, it's all about the team, man... **BAND NEWS:** While one West Coast label whispers "deal memo" and another yawns and sits on their hands, will L.A. Reid/Michelle Ozbourn and the rest of the Arista crew make a big statement by yanking the Jampol/Atencio signing of **Subatomic** to

NY next week over a showcase and some fancy dinners? Word is yes. And why not? "Graduation Day" is a smash that many of you slept on... Strong initial turnout—on a Friday night, no less—for the Dave Christensen-managed **Lola**. Peepers spotted homies from **DreamWorks**, **Elektra** and **Maverick** in the heezy, prompting the addition of another TBD show in the very near future. Check right here for details... What a night last Thursday (7/13) at the **Viper**—the house was packed from 9pm on, and baroque-rockers **Remy Zero**, pop-rockers **Contact** and glam boys **Itch** turned in killer sets. If the perfs were any indication, all three represent potential riches for anyone with an attentive A&R staff. Nice-lookin' crowd, too... If you didn't get a chance to see **Fine Machine** at the **BMI** showcase this past week, do that fat boss of yours a favor and call Myles Lewis or Tracie Verlinde—it's better than phone sex and may even help your career... Dave Crowley-managed

**Home Grown** have quite a few weasels smoking a bowl, but none yet offering to buy the bag. With their current crop of songs leaning pop, a rabid following and a rare *esprit de corps*, this one ain't rocket science. Didn't you read the memo from corporate about finding acts with an existing base and format-ready material?... E-mail: [rudoll@aol.com](mailto:rudoll@aol.com) and [akrinst@aol.com](mailto:akrinst@aol.com)... **BUZZIN':** **Sugarcult**, **Open Hand**, **Treehouse 3**...

## Home Grown



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at the touch of a button

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online edition

news • gigs • dish • convention previews • exclusive music and artists you won't find anywhere else...not even in HITS

## BUZZ/GIGS

WHO'S BUZZIN' & WHERE

WHO	WHEN	WHERE	HOW COME?
ASCAP SHOWCASE	Wed., July 19 8pm-12am	Viper Room L.A.	Comes With The Fall for all at 11.
LINDA PERRY	Thurs., July 20 8pm	Arlene Grocery N.Y.	Carol Spencer told us to.
PEAL	Sun., July 23 9:30p	Opium Den L.A.	Songs, baby. Songs.
SWEET NOTHING	Mon., July 24 8:15pm	Mercury Lounge N.Y.	Heavy East Coast petting.
ZION I	Tues., July 25 TBD	Troubadour L.A.	With Phife from A Tribe Called Quest.

# WHEELS & DEALS

## Shoots & Scores

BY JEFF RABHAN

**BROTHER, CAN YOU SPARE A DIME?:** The megamerger culture overwhelming the music business has trickled down to Joe Supervisor. While it's clear that the punk-rock days of true indie supes are long gone, the future of the business as a whole is increasingly murky. Every day, young guns consider abandoning the profession for the fame and glory associated with regular paychecks and benefits, while others have joined ranks with successful suping companies, just as indie artist managers have united with the big boys in a cluster. And with few films being made between \$2 million indie features and studio blockbusters cranked out for \$200 million, a great many supes are being squeezed out. Some insiders are wondering if this points to natural selection among music peeps or a backing away on studios/producers' parts from ST tie-ins... Industry fans and music freaks alike have begun to look forward to the next Cameron Crowe offering, which (after months of naming speculation) is now officially titled "Al-

most Famous." This Danny Bramson-suped, DreamWorks-released celluloid saga, which details a rock journalist's pursuit of a rising rock band, nearly saw its opening delayed by the aforementioned titling troubles. But the 9/15 release will roll trailers in a few weeks, and those in the know say bring your roach clips—it's a good one... **DID YOU KNOW:** Larry Robinson's Avatar Records ([larry@avatarecords.com](mailto:larry@avatarecords.com)) has been sentenced to release the ST to HBO's male-model prison expo "Oz," and has slated a disc overcrowded with hip-hop felons for September—barring any additional legal snafus... With time being the biggest enemy of any ST effort, Elektra Records and Artisan's "Blair Witch II" have parted ways... In Casa Higman at Atlantic STs, David Buntz has been upped to Manager of STs, where he will handle all production issues as well as maintain and dust Darren's Pokémon doll collection... The *Hollywood Reporter* ad section says that FirstCom's Stephanie Lovick is

looking for a staffer in the film & TV music marketing dept. Do me a favor and send your résumé along. If 10 of you do it, that will bring the total received to 900,000,010... In VH1 "Band On The Run" update news, a big flick of our stick to the very cool Flickerstick, who pulled in the trophy for the reality-based, follow-the-band-around-on-tour-for-13-weeks-and-let-the-world-watch award. The pilot shoots July 24; no word yet on whether the sponsor will be a convenience-store burrito manufacturer or Gas-X... Have you heard Cherry Entertainment's ([leslie@cherryentertainment.com](mailto:leslie@cherryentertainment.com)) Collapsis? Check out the next single, "October," because Goggle Guy on [hitsdailydouble.com](http://hitsdailydouble.com) says it sure would sound purdy in one-a them movin' pictures... **DETENTION FOR THE TARDY:** Professor John Houlihan will scare away all future film-music hopefuls (see opening rant) at his Learning Annex class #4252LA, July 22 at Raleigh Studios. The three-hour torture session will also include a panel of guests featuring Sharon Boyle,

Dawn Soler and Jon McHugh, followed by a Q&A with Danny Bramson that should last no more than four minutes. Seriously, folks—send your assistants and juniors to the class ([LA@LearningAnnex.com](mailto:LA@LearningAnnex.com)), because getting to hear about supe experiences firsthand might soften the blow later on, when you realize that none of these people will ever speak to you again... E-mail: [rudoll@aol.com](mailto:rudoll@aol.com)... **BEHIND THE SCENES:** Phil Carson, Jon Weiss, Jennifer O'Sullivan...

### Darren Higman



With the bases loaded, Buntz.

## Closing Credits

CLUES FOR CUES

**DA BRAT:** Latest big-screen MC co-stars with Mariah Carey in "All That Glitters."



**RECORDTV.COM:** Internet VCR or copyright infringement for music and TV?

**ATOMFILMS:** New music-vid pact with New Line's "Little Nicky" brings them closer to reel Hollywood.



**URBANENTERTAINMENT.COM:** Will netco spark original Web-programming STs?

**"GRASS":** Ron Mann's Woody Harrelson-narrated weed docu wows global crowds.





# STING DESERT ROSE

FEATURING

CHEB MAMI

The #22 CD In America  
After 42 Weeks

NEW: WWZZ

## RESEARCH:

KRBE #2 OVERALL; MOVING TO POWER

B94 #1 Adult Callout Record

## TOP 10 CALLOUT:

KALC

WPRO

Star 94.

VH1 #2 Overall

Callout America Top 5 18-34

Tonight Show 8/10

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21\* Mainstream Top 40 BDS  
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3\* Top 40 Adult BDS  
1\* Triple A



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Large  
Men Strike Back  
Behind The Music





Like many teenagers growing up in the '60s, RED Distribution President Ken Antonelli idolized the Beatles. In hopes of becoming the next Paul McCartney, the Ohio youngster persuaded his folks to buy him an affordable Hagstrom bass.

Undaunted by the fact that his family couldn't afford lessons, Antonelli taught himself to play. "I found my calling early in life," says Antonelli. "Ever since then, I've been attracted to music in some form or another."

Teaching himself the bass initiated a self-starting pattern that would recur throughout his life. Although new in the business world, he founded his own independent record store in the '70s. He introduced himself to the distribution business by working as a salesman and buyer for a Cleveland-

based distributor up until the early '80s.

From the mid-'80s to the early '90s, Antonelli rose through the ranks at Arista and went on to become VP of sales at EMI. In 1993, the eager Midwesterner took a crash course in music industry administration, teaming with keyboardist John Tesh to form the instrumental-oriented GTS Records label, a profitable enterprise which was later sold to PolyGram.

"I've always just done things, and I'm glad I learned that way," Antonelli says. "A lot of this business is about instinct and when you're self-taught, you tend not to over-analyze. You go with your gut."

Judging from RED's recent performance, Antonelli should consider having his gut bronzed. Since he was named President last year, the Manhattan-based distributor has been on a tear. RED recently enjoyed its highest-grossing billing month in the company's 21-year history—a sales surge fueled largely by the Roadrunner, Loud and Epitaph labels, and recordings by NOFX, Three 6 Mafia, Slipknot, Kittie, Baha Men, Kurupt and MTV's "Return of the Rock" compilation. Factor in recent partnering deals with Trauma Records, Lookout Records and Nashville-based Spark Entertainment, and it's no wonder RED has become the music industry's largest and most successful independent distributor.

When Germany's edel Music AG purchased an 80% stake in the company, RED President Sal Licata left and was replaced by Antonelli. Antonelli chats with HITS' own rather awkward Bruce Britt "A Water Filter" about his so-far successful stint as RED President on the eve of the company's second annual confab July 19-23 in Southbury, CT.

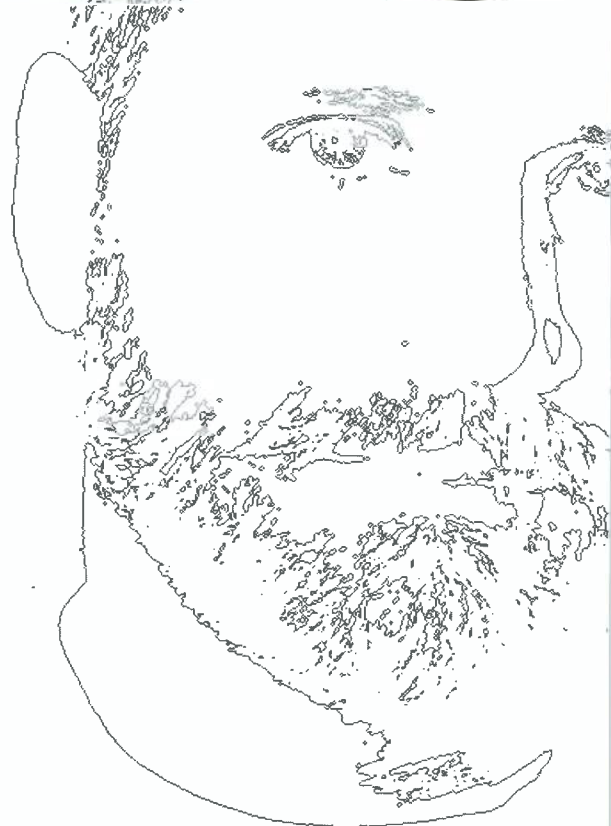
**Was the convention a response to RED's burgeoning growth?**

Absolutely. There was definitely a need for this kind of gathering. The company never really had a convention. We were doing a series of regional meetings, which is characteristic of what some of the major companies do—road shows where they'll do an East Coast leg and a West Coast leg, then finally bring the branches to specific locations on one of the coasts. But our labels are not as financially able to do that. Fortunately, the time was perfect last year for a convention. Changes were occurring at the time which were potentially problematic for RED. That motivated us to hold a convention and bring everybody together to assure these changes would be good for the company. In terms of RED's growth, we're constantly changing and improving all the internal systems because the customer base changes. If there's another consolidation, it changes the business model. So the gatherings are very difficult to orchestrate from a regional basis. You really have to get the perspective from every angle of the company—from the guy who's soliciting the buyers in the home office, down to the district managers and how they interact backwards to the home office. The only way to do that is to have a gathering where you motivate people, go through the technical improvements and demonstrate the practical applications.

Some of the labels really jumped on the opportunity and took advantage of the gathering. The spirit at the first convention was incredible. I've worked at several different large companies, and I've attended my share of conventions. Honestly, our first convention was one of the best I've had the pleasure of participating in. The enthusiasm and the camaraderie were tremendous, and it

AN EXCLUSIVE HITS DIALOGUE WITH RED DISTRIBUTION PRESIDENT KEN ANTONELLI BY BRUCE BRITT

# RED ROCKS





**"AT RED, IT'S LIKE HAVING A TEAM OF SPECIALISTS IN EVERY GENRE, AND YOU FEED OFF THAT ENERGY."**



**WHO? ANTONELLI:** RED Distribution President Ken Antonelli discovers *Three 6 Mafia* is no relation to The Sopranos, as the following Loud principals fit him for some concrete loaders (l-r): Loud GM Randy Roberts, Antonelli, Loud President Rich Isaacson and Executive VP Jonathan Rifkind.



**SIMPLY RED:** RED Distribution President Ken Antonelli and Roadrunner's Derek Shulman (r) discuss a *Gentle Giant* reunion before donning masks and joining Slipknot on the road as guitar techs.

created a lot of momentum.

**You've worked at centralized majors like Arista and EMI. Is it more inspiring working for a multi-label distributor like RED?** The energy increases tremendously when you get different perspectives. At RED, it's like having a team of specialists in every genre, and you feed off that energy. Most of the people who work at RED are the consumers, so their vision is focused. It's great working for a major label, but sometimes the executives there are not the consumer. They can't go to a hard rock show and get a sense for what's going on. You can do all the research you want, but nothing beats sitting in a car with three or four teenage boys returning from a Pennywise concert and listening to what they say.

**RED has had an inordinate share of the top-selling indie albums.**

I'm delighted about it, but it's all part of the work. If you set your bar high enough, every once in a while something miraculous happens. It's certainly no coincidence that it happened. It's the result of a lot of hard work by a lot of great people pushing great product.

**What skills do you bring to RED Distribution?**

Experience. I started out as a musician. I founded my own independent retail music store in the back of a furniture upholstery shop in Ohio. Then I became a salesman and buyer for a distribution company in Cleveland, and that gave me quite an education into the behind-the-scenes makeup of a distribution company. I had all the mom-and-pop accounts, and we were selling all the labels that were independent at the time—Arista, Chrysalis, United Artists and 400 other labels. I've worked all kinds of hit records at Arista and EMI—from Kenny G, the Grateful Dead and Whitney, to "Pretty Woman." In 1993, I

teamed up with John Tesh and helped to create GTS Records. I ran that company with less than five people, and it was one of the most invigorating experiences of my life. It restored my faith that you could really have fun selling a lot of records.

**What was lacking at RED when you assumed the helm?**

International reach and promotion. One of the things we planned to do prior to the edel deal was go to MIDEM and see if we could sign some reciprocal agreements with international companies, because all our deals were really for domestic distribution. We solved the international problem when edel acquired the company, which gives us a global reach. There are other distributors with international operations, but they don't have the resources that we do.

**Judging from the new acquisitions and chart performances, RED is still pretty agile.**

There is nobody in the business that has the type of systems we have. We actually have the system patented and copyrighted, so I don't really want to elaborate on it. But it gives us the ability to supply instantaneous information to all our labels on our b-to-b side. In fact, we recently opened up the system to some of our retail partners, testing it with them. This system will continue to give us an edge.

**Please comment on some of your recent distribution deals like Trauma and Lookout Records and discuss what these deals bring to the RED family.**

We recently signed a deal with Spark Entertainment out of Nashville, a company we think can add value in a number of different formats, including Country and Americana. With Spark Entertainment, you have to look at Harold Shedd and manager Paul Watson, who are really the creative inspiration behind the company. Harold

signed and produced acts like Alabama and Shania Twain, so he and Spark Entertainment bring experience, a country music background and a willingness to expand beyond country. We also signed Aimee Mann's label, Superego. The Aimee Mann deal speaks for itself. She's got tons of credibility and she could help bring other artists like herself to the Superego/ RED fold. We have Lookout Records, the label that originally had Green Day. Lookout also has the kind of credibility that strengthens our independent base. There's also Rampage Music, which is a cutting-edge dance label. Transparent Music, a label run by Herbie Hancock, Chuck Mitchell and David Passick, will be a leader in the contemporary jazz and Urban AC fields. Just because Chuck Mitchell was the head of a jazz label and Dave manages Herbie Hancock doesn't mean their label will be strictly jazz. Transparent recently released the Beckley, Lamm & Wilson record, which is more of an AC kind of record. Still, put a Herbie Hancock record into the RED Distribution system and it will be amazing what we can do with that kind of project. Trauma brings us Bush, the Flys and now gives us the entire Bush catalog.

**Tell us about your newly-established marketing department, RED Urban Music Marketing (RUMM)?**

RUMM is the sister company of RED Ink, our marketing arm. The reason we started RUMM was to create a viable opportunity for street level artists in the underground hip-hop community to get into the red system. There's a whole underground hip-hop community that's really below the radar, and marketing is the only place where we can compete. I can't go out and bid for some act that's selling 100,000 records, because the majors are competing with a lot more money. We don't like to think we know everything. We want someone who loves it and lives it. That was the whole idea behind RUMM. Alan Becker, our Sr.

# “There is nobody in the business that has the type of systems that we have.”



**KISSING TESH'S TUSH:** RED Distribution President Ken Antonelli back in the days when his chief job was to serve as John Tesh's beard as wife Connie Sellecca wonders what Mary Hart's underwear is doing underneath the Christmas tree.

VP of Product Development, helped structure a team that's strictly for urban music—hip-hop, developing rap and funk. The first record we released through RUMM was Del the Funky Homo Sapien on Hieroglyphic Records. That record sold 11,064 units its first week. Hieroglyphic, run by Domino, is amazing. The press and the Internet marketing was tremendous in setting up this record, without having the benefit of airplay. So this is the sort of thing RUMM will continue to develop. We act as the label management arm for these underground artists and companies. And if they have the kind of success that affords them the ability to hire a staff that can accommodate their growth, then they can go directly into RED.

**RED seems to be Rock and Rap heavy.** We've had enormous success with those genres, and they continue to be one of our strengths. But what a lot of people don't know is that we have Gold and Platinum records with the “Les Misérables” Broadway soundtracks on the First Knight label, which is actually part of Loud's catalog. That's a project we've had for years. Almost 12% of our business is in the Adult Contemporary jazz field, and that didn't exist at RED just four years ago. We ALSO have labels like N-coded Music and Triloka, which represent genres we're had incredible success with, albeit below the radar by industry standards.

**What makes a good distributor?** Being able to make a difference at any level. We live in a couple of different worlds. We live in the world where we can ship 5-to-600,000 records at a crack, but we also have our independent and creative partners, where volume isn't the main issue. To some people, credibility, integrity and being “hip” means more than anything else. And if you're not effective in both those worlds, then you're not doing everything you should. So we pay as much attention to the independent side of

our business as to the major side. And we don't overload our people with work. We have a very manageable work load, and that gives us more quality time. I'm sure it will increase as time goes on, but we'll expand exponentially when it does. Don't get me wrong—it's not like I don't want to double my business overnight. But I don't want to sacrifice service. That would compromise our reputation as a leader in development and make us more prone to some of the pitfalls you find at the major label level.

**Tell us about your staff.** Alan Becker is our Senior VP of Product Development, and he's probably the closest thing we have to an A&R department. He's like a walking encyclopedia—he knows everything about every record. Jim Cooperman is our Senior VP of Business and Legal affairs, and he's one of the most incredible deal-makers in the business. He's very sensitive to the needs of the labels. Mitchell Wolk is Senior VP of Finance & Administration, and he's becoming one of the most insightful executives in the business. Dean Tabaac is our VP of Sales, and he has the marketing and field sales staff all reporting to him. I don't know of a better account executive. Laura Marques, our Senior VP of Marketing, is by far one of the most skilled, enthusiastic and energetic marketing executives I've ever met. Lou Tatulli is our VP of Field Sales. He worked at BMG Distribution for many years, and he's one of the most detailed and knowledgeable people in the business. Tova Hoffman is our head of Human Resources, and she has the most thankless job here. She has to listen to everyone's personal problems every single day, and she performs her job with tremendous grace and efficiently. Howie Gabriel is VP/General Manager of Red INK, our Internal marketing company, and his tremendous experience and expertise gives him a great perspective on many different aspects of the business. Rob Kordich heads our MIS staff, and he is the most

amazing tech guy I've ever seen. Some of the programs he's written for us are just astounding. We'll tell him about a problem at a distribution meeting, and he'll have it solved before the meeting's over. Marla Shatz is our VP of International Marketing, and she's a seasoned veteran with detailed knowledge of the record business on a global basis.

**Sal Licata's departure must have been difficult for you.**

I've known Sal for 23 years. If I were to talk to you for the next three hours, I couldn't describe all that I learned from him. He remains a great friend of mine and I will be forever grateful to him.

**What is the future of indie distribution?** From my perspective, it's fantastic. In some ways, it's similar to the movie business. There's always going to be a need for distribution. That delivery system is still vital and important. It will obviously change and reinvent itself like independents always do, perhaps with a more technological slant incorporated into the new model. You might see some growth in the regional distribution companies on certain types of niche product, but you still need a bigger machine to continue the growth and concept of artist development. I also think the current kiddie-pop phenomenon will inspire its own culture of music as this group gets older that will probably be more street-oriented than major-oriented, creating very fertile ground for the birth of even more independent-minded companies. I don't think it's that far off in the future, which can only benefit us, given the position we currently occupy.❖



# BEAT'S ME

BY ROY TRAKIN

**HOPE I DIE BEFORE I LOSE MY HEARING:** Apparently old rock critics don't pass away, they just relocate to cyberspace. Hot on the heels of the *American Journalism Review's* current story on aging music journalists ([ajr.newslink.org/ajrlorijul00.html](http://ajr.newslink.org/ajrlorijul00.html)) desperately trying to hang on to their jobs comes word of a pair of new Web sites dedicated to the much-beleaguered rock scribe. Although the article pointed out certain elder statesmen (and women) like **Robert Christgau** (58), **Robert Hilburn** (60) and *Cleveland Plain Dealer's* grand dame of rock writing **Jane Scott** (81) haven't lost their zest, others are ultimately finding it limiting writing about "young people's music" in their 40s and 50s. The *New York Times's* **Jon Pareles**, a mere pup at 46, complained that his knees were the first thing to go. Meanwhile, veteran English critic **Barney Hoskyns** is compiling an on-line library of rock writing from the best music critics of the past 30 years, enabling individual journalists to set up their own archives and get paid according to traffic. The site will be [www.rocksbackpages.com](http://www.rocksbackpages.com) with a test site now at [www.red-top.com/backpages](http://www.red-top.com/backpages). If interested, contact him at [Barney.Hoskyns@virgin.net](mailto:Barney.Hoskyns@virgin.net). **Musicjournalist.com** is the second site, offering a quarterly newsletter for music writers and photographers, directories and contact information, mailing lists and e-mail... **SUMMER BUZZ MAKES ME FEEL FINE:** People are already talking about *Entertainment Weekly* music writer **David Browne's** upcoming biography of the strange parallels between the lives of **Tim** and **Jeff Buckley**... **Cameron Crowe's** movie about his experiences as a young rock writer for *Rolling Stone* now has a name, "Almost Famous." **Philip Seymour Hoffman** plays **Lester Bangs**... *New Times's* L.A. interviewing process continues for a Music Editor to replace outgoing **Bill Holdship**. Is this a job worth pursuing, or will the company simply bring in another carpetbagger?... The **Rockgrl Music Conference 2000** is set for November 2-4 in Seattle, with keynote speakers **Ronnie Spector** and **Amy Ray**... **PUBLICITY DERBIES:** Two of the more coveted PR label jobs have apparently been filled, with MCA veteran **Kymm Britton** moving to head up Maverick publicity, while ex-*Island* and *Atomic Pop* whiz **Amy Welch** comes under publicity doyenne **Bryn Bridenthal's** tutelage at *DreamWorks*... Former **Rock & Roll Hall of Fame** Director of Communications **Tim Moore** has moved into the private communications business in Cleveland. Contact him at [mopr@hotmail.com](mailto:mopr@hotmail.com)... **Capitol** won't be making **Radiohead** advances available, trying to avoid **Napster** leaks.

## BIO-RHYTHMS



**JEFF BUCKLEY:** Like father, like son.

(The HITS management wants you to know that Roy Trakin's column is Roy Trakin's column and does not necessarily reflect the opinion of HITS.)

# MINI MUGS



**YOUR SAVING FACE:** Capitol Records and WCSX Classic Rock Radio in Detroit present an eight-times-Platinum plaque to **Steve Miller** for selling eight million copies of "Dark Side of the Moon." When the acid finally wore off, they joined Miller for a rousing version of "King of the Road," only to find they had the wrong Miller. Pictured suffering flashbacks from Woodstock '69 before they took the money and ran are (back, l-r) WCSX's **Lynne Woodison**, EMD's **Darren Stupak**, WCSX's **Jim Johnson** and EMD's **Aaron Striegel**. (Front, l-r) WCSX's **Ben Perez** and **Miller**.



**SMOKING ON THE GREENS:** A&M recording group **MxPx** learn the hard way what it's like to play behind the HITS "Not Open" as they duck **Hensley's** stray balls and **Murphy's** beer cans while taking a break from shooting the video for "Responsibility," the first single from their new CD, "The Ever Passing Moment." Pictured shortly before running over **Tiger Woods** are (l-r) guest star **George "Norm" Wendt**, the band's **Mike Herrera**, mgr. **Creighton Burke** & director **Emmett Malloy**; (seated) director **Brendon Malloy**, the band's **Tom Wisniewski** & **Yuri Ruley**.



**THEIR ROOTS ARE SHOWING:** **Lee Rocker**, **Slim Jim Phantom** and **Reverend Horton Heat's Jim Heath** are joined on-stage by legendary rock guitarist **Scotty Moore** at the recent *Hootenanny* festival in L.A. When the guys heard Moore was once a member of **Elvis's** band, they made the immortal comment, "Hey, did you really play on 'My Aim Is True'?" **Phantom**, **Rocker**, **Moore** and **Heath** (l-r) harmonize on a **Bananarama** tune.



# THE SICKNESS IS SPREADING!

**BDS Monitor: 25\*-20\***

## **ON OVER 60 ALTERNATIVE STATIONS:**

<b>KRAD 52x</b>	<b>WBCN 26x</b>	<b>WXRK 20x</b>	<b>KPNT 17x</b>	<b>KNDD 14x</b>
<b>KMBY 34x</b>	<b>KFRR 26x</b>	<b>WFXN 19x</b>	<b>KDGE 17x</b>	<b>WXDX 14x</b>
<b>KROX 29x</b>	<b>KXTE 24x</b>	<b>KROQ 18x</b>	<b>WRZX 16x</b>	<b>KEDJ 14x</b>
<b>KXPK 27x</b>	<b>KXRK 22x</b>	<b>KCXX 18x</b>	<b>WNNX 15x</b>	<b>WHFS 12x</b>
				<b>WEDJ 12x</b>

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any what you feel  
all that was good has died  
ing in me

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**MORFORD**

**RUGGISTS**



# ROCK2K



## MAMMOTH PROMOTION FOR PETE'S SAKE

It's a regular PoMo promo shuffle as Rosenblum ankles Arista and Tommy Delaney splits Virgin to join Pete. It's a small world after all.

## NIXSON MAXES OUT AT COLUMBIA; SEAN 'NUF FOR POMO PROMO

Guess this Astralwerks exec impressed Chris Woltman with his rendition of Wheatus' "Teenage Dirtbag."



## DON'T GET FOOLED AGAIN: ROCK2K's ALIVE & KICKING

Papa Roach, Creed, Everclear, 3 Doors Down, Kid Rock, Clapton/King, Red Hot Chili Peppers all Top 20 Retail.

## Fast Five

## Rock Box



### KTCL:

Group PD Mike O'Connor feels ecstasy over 7/21 "Rave On The Rocks" festival with breaking act BT. Or is it the thin air?



### LOUISVILLE, KY:

Is Clear Channel set to launch a new PoMo station? Maybe they can get Papa Roach to play at the next Derby.



### DISTURBED:

Giarc's Chicago rockers "Stupify" Active, PoMo radio with a former Israeli army member in lead singer David. Ah, another artist to invite to our Passover Seder.



### ARISTA RECORDS:

Who'll be the Blair apparent for Rock formats with Electraspy on deck?



### TIM VIRGIN:

What's next for this hot PoMo free agent? One thing's for sure... he'll remain a Virgin.



## HOLLY WILLIAMS PD/MD

WROX / Norfolk-Virginia Beach

Although originally from Philadelphia, Holly Williams' entire radio career has been spent in Norfolk/Virginia Beach, starting as a Classic Rock jock on WAFX, before stepping up to APD/MD, and ultimately PD at APM WKOC. She was, for a brief period, PD of both KOC and sister station WROX, presiding over its brief life as a Top 40, but took on 'ROX full-time in the fall of '99 when it became clear that a flip back to PoMo was the right move. "We started out really hard and had a great first book. But after seeing the numbers slip, I integrated some more melodic music. Right now, songs like STP's 'Sour Girl' and 8Stops7's 'Question Everything' may slow the station down, but they make it more listenable. We're back up this trend (6.6 18-34) and now that we're well into summer, we're starting to really smoke." No surprise, considering that the X Bikini Team is on the beach virtually every day, keeping the station top-of-mind with tourists and locals alike.

Rock 2K 0





# MARVELOUS 3 SUGARBUZZ

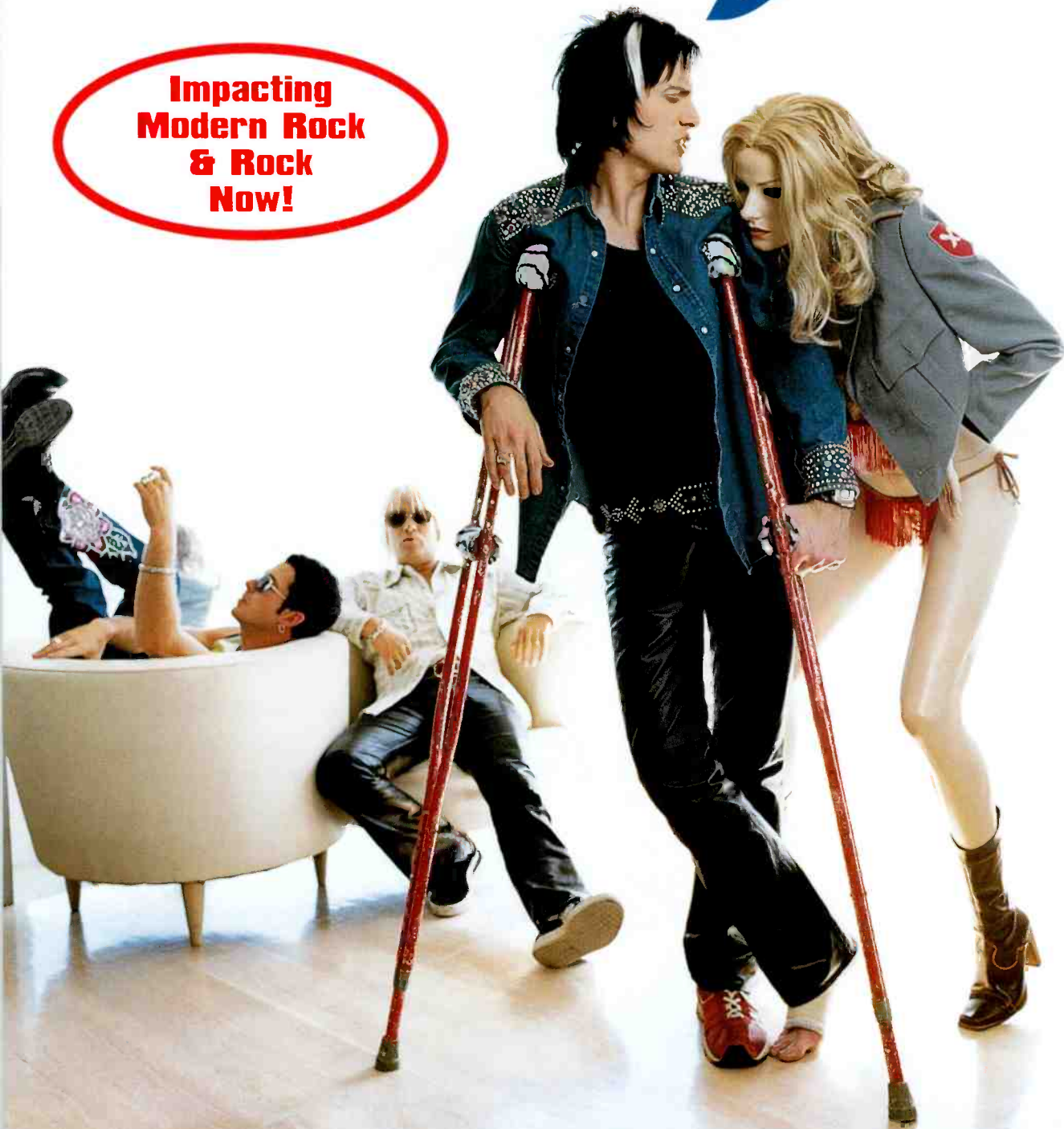
the sweet 'n' snotty first single from our new album **READYSEXGO**

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& Rock  
Now!**





# POST modern

## top 25 post toasties

lw	tw	artist-label	comments
3	1	3 DOORS DOWN - Republic/Universal	#1 Most Added
		Loser	
2	2	PAPA ROACH - DreamWorks	#1 WFNX,KNDD
		Last Resort	
—	3	EVERCLEAR - Capitol	#1 WPLA,WXZZ
		Wonderful	
1	4	CREED - Wind-Up	#1 WMRQ,WBRU
		With Arms Wide Open	
5	5	RED HOT CHILI PEPPERS - Warner Bros.	#1 Q101,99X
		Californication	
4	6	MISSION IMPOSSIBLE OST - Hollywood	#1 KROQ,89X
		Metallica, Limp Bizkit	
6	7	DEFTONES - Maverick	KAEP,KTBZ Add
		Change (In The House Of Flies)	
7	8	A PERFECT CIRCLE - Virgin	#1 WBCN,KFMA
		Judith,3 Libras	
8	9	STONE TEMPLE PILOTS - Atlantic/AG	#1 WXDX,WJBX
		Sour Girl	
12	10	INCUBUS - Immortal/Epic	WPLY, 91X Add
		Stellar	
9	11	NO DOUBT - Interscope	"Bath Water" next
		Simple Kind Of Life	
13	12	VERTICAL HORIZON - RCA	KNSX Add
		You're A God	
10	13	BLINK-182 - MCA	#1 WEND
		Adam's Song	
14	14	SR-71 - RCA	#1 WHFS
		Right Now	
11	15	EMINEM - Aftermath/Interscope	KROQ Add
		The Real Slim Shady,Stan	
15	16	MATCHBOX TWENTY - Lava/Atlantic/AG	#1 KENZ,WEQX
		Bent	
21	17	DISTURBED - Giant/Reprise	WUBZ Add
		Stupify	
16	18	MOBY - V2	#1 WWWV
		Porcelain	
20	19	PEARL JAM - Epic Associated	KMBY,WMP5 Add
		Light Years	
18	20	DYNAMITE HACK - Woppitzer/FC/Uni	#1 WEJE
		Boyz 'N The Hood	
22	21	GODSMACK - Republic/Universal	WEDG,KFMA Add
		Bad Religion	
19	22	CYPRESS HILL - Soul Assassins/Columbia/CRG	#1 KPNT
		Rock Superstar	
23	23	KORN - Immortal/Epic	WEND,WEE0 Add
		Somebody Someone	
17	24	NINE DAYS - 550	#1 WAVF
		Absolutely (Story Of A Girl)	
—	25	SRC - Kinetic/Reprise	91X,WFBZ Add
		How Soon Is Now?	

based on a combination of airplay and sales

## most added

1.	3 DOORS DOWN	"Loser"	(Republic/Universal)
2.	RADFORD	"Closer To Myself"	(RCA)
3.	SUM 41	"Makes No Difference"	(Island/IDJ)
4.	WHEATUS	"Teenage Dirtbag"	(Columbia/CRG)
5.	VERUCA SALT	"Only You Know"	(Beyond)
6.	TAPROOT	"Again & Again"	(Velvet Hammer/Atlantic/AG)

## post toasted

BY IVANA B. ADORED

**LITTLE THINGS:** Please don't tell **Evan** and **Jaron** that, although I love them dearly, there's a new set of twins in my life. Their names are **Joel** and **Benji** and they're the principals in a new **Epic** band called **Good Charlotte**. My East Coast valet/companion/body-guard **Mike Martinovich** made sure I saw GC when they played the side stages of the **HFStival** and the **Y100 Festvival**, but I didn't get a chance to meet them until **Jacqueline's** Going Away Party. Since the band was in town mixing their album, Jaqueline, Mike and Epic regional **Ayelet Cohen** decided a proper "hang" at the **HITS** cesspool would be fun for everybody involved. Last Friday, only hours before the **HITS** editorial staff divided into two golf tournaments (regular and minature), Ayelet and Mike arrived with Joel and Benji in tow, and lunch on the way. Duly fortified with chicken and mashed potatoes (with ketchup), the Good Charlotte boys sang a couple of songs, including their soon-to-be-smash "Little Things" and charmed us all. If I were the least bit sensitive about my age, I might've been susceptible to Benji and Joel's mistaken impression I'd be celebrating my 26th birthday on August 5. Flattered, even. Since I'm quite comfortable in my nearing-40 skin (yikes), I can only respond to Good Charlotte based on the merits of their songwriting (stellar) and their personalities (win-



**BT:** Remixing "Happy Birthday" for Alghini!

some). I suggest you listen to "Little Things" and judge for yourself (although I would hasten to add that the song is #2 phones at **WHFS**). These "Little Things" grow up to be big smashes, after all... I'm so excited by the records garnering the lion's share of the PoMo adds this week, especially those having the rare distinction of **FORMAT EXCLUSIVITY**. Look, there's no doubt that **Wheatus'** "Teenage Dirtbag" will be a multi-format **SMASH**, so I'd be all over this puppy **IMMEDIATELY** (if not sooner). Ask **Aaron** at **KITS** which song finally unseated **Papa Roach's** "Last Resort" from its 12-week "#1 Most-Requested" perch, and he'll say, "Teenage Dirtbag." The video was added at **MTV** and a slew of PoMo stations this week, including **KROQ, WRAX, KNRK, WARQ, KMFA** and lots more.... While on the topic of **KROQ's** adds, you can imagine the squeals of delight emanating from this office when we heard that they also added **Dandy Warhols'** "Bohemian Like You" (as did our friends at **WHFS, KITS, WBRU, WWCD, WHRL, KP01, KRAD** and **WJSE**) and **Travis'** "As You Are" (**Erika** and I will be stalking **Travis** when they're in LA on Thursday), as well as **Eminem's** "Stan" (already #1 phones at **WHFS**) and the new single from **Face To Face**.... While on the topic of **KROQ**, make sure you send an appropriate congratulatory gift in honor of their Spring Book: 4.3-4.5 12+. Congrats to **Kevin, Gene** and **Lisa!**.... You should be impressed with **Everclear's** first-week sales, which were over 100k. Radio is chomping at the bit to play "AM Radio".... **Sum 41's** "Makes No Difference" is enjoying its second week in the "Most Added" arena, pulling in another 15 PoMo stations, including **WHFS, WRZX, KNRQ, WHMP, WJBX** and many more. Ask **Vince** and **Murray** at **CIMX** about the Top 5 phones the song is already getting at their station, eh?... Another favorite **Island** record, "Tangerine Speedo" by **Caviar**, is already #1 phones at **WBRU**. I LOVE the **Caviar** album. In fact, **Stu** and **Howie** have a TON of great releases, including the aforementioned **Sum 41, Caviar** and **American HiFi**, not to mention my beloved **Mighty Mighty Bosstones** ("She Just Happened" sounds like a big summer hit) and **Tracy Bonham** (on tour with the **Catherine Wheel**—lucky girl!). Oh, and ask **Bob Waugh** about the genius of **Shelby Lynne**, who is hitting the road with **k.d. lang** this summer.... Since there's so little new music that truly qualifies as "genius," I welcome any opportunity to rant and rave about the entire **Dandy Warhols, Sunna** and **BT** albums. I was actually rendered speechless, however, by the depth and brilliance of the new **Green Day** album. Dare I say it, **Billy Joe** has developed into a songwriter on a parallel with **Ray Davies** (the title track, "Warning," even bears a passing resemblance to the **Kinks'** "Picture Book"), but have no fear, the album definitely **ROCKS**, especially the first single, "Minority." You will be blown away.... **Tom Gates** and **Michelle Doram** celebrated **Marc Alghini's** birthday with a huge **99X** add on **BT's** "Never Gonna Come Back Down." **Sheri Trahan** celebrated her birthday on July 13 by seeing **Dogstar** (we hope **Keanu** bought **Sheri** a gift worthy of her). I'm marking the two-weeks-before-my-birthday date by seeing **Guster** in Chicago on the same bill as **Metallica, Korn, Kid Rock, Tonic, nine days, STP** (hey **Bonnie**—I'll bet they still have no idea who I am), **Barenaked Ladies, Third Eye Blind** and **Veruca Salt**. Guess which bands I'll be hanging out with?.... **SONG TO HEAR: VAST's** "Free" (it's **PROG ROCK** for the new millennium, just ask **WHFS, WBCN** and **CIMX**).... **VIDEO TO PROCURE: Electra's** "Morning Afterglow" (how'd they do that?).... **PEOPLE TO WATCH: Tim Virgin** (better yet, call him at 212-501-7751), **Howard Petruziello, Tommy Delaney, Jacqueline Saturn, Greg Dorfman, Dave Richards, Ross Zapin** (tons of buzz about his **K.G.B.** and **Nelly Furtado** records) and **Todd Thomas** (is he the new PD at **WMRQ?**).



# POST modern

## top 20 airplay

lw	tw	artist	label
1	1	<b>3 DOORS DOWN</b> Kryptonite	Republic/Universal
2	2	<b>PAPA ROACH</b> Last Resort	DreamWorks
4	3	<b>RED HOT CHILI PEPPERS</b> Californication	Warner Bros.
3	4	<b>EVERCLEAR</b> Wonderful	Capitol
5	5	<b>A PERFECT CIRCLE</b> Judith	Virgin
6	6	<b>STONE TEMPLE PILOTS</b> Sour Girl	Atlantic/AG
8	7	<b>EVE 6</b> Promise	RCA
9	8	<b>DEFTONES</b> Change (In The House Of Flies)	Maverick
7	9	<b>CREED</b> With Arms Wide Open	Wind-Up
10	10	<b>LIMP BIZKIT</b> Take A Look Around	Hollywood
12	11	<b>SR-71</b> Right Now	RCA
16	12	<b>INCUBUS</b> Stellar	Immortal/Epic
11	13	<b>BLINK-182</b> Adam's Song	MCA
13	14	<b>METALLICA</b> I Disappear	Hollywood
15	15	<b>DYNAMITE HACK</b> Boyz N The Hood	Woppitzer/Farmclub/Uni
20	16	<b>VERTICAL HORIZON</b> You're A God	RCA
14	17	<b>INCUBUS</b> Pardon Me	Immortal/Epic
19	18	<b>CYPRESS HILL</b> Rock Superstar	Soul Assas/Col/CRG
17	19	<b>NO DOUBT</b> Simple Kind Of Life	Interscope
—	20	<b>DISTURBED</b> Stupify	Giant/Reprise

## upcoming new releases

### GOING FOR ADDS 7.24

**BLOODHOUND GANG** • "The Inevitable Return Of The Great White Dope" (Scary Movie OST) - TVT Soundtrax

**KILLING HEIDI** • "Weir" - 3:33/Universal

**MARVELOUS 3** • "Sugar Buzz" - Elektra/EEG

**MIGHTY MIGHTY BOSSTONES** • "She Just Happened" - Island/IDJ



**KARISSA NOEL** • "Corrupt" - 550

**PITCHSHIFTER** • "Keep It Clean" - MCA

**RAGE AGAINST THE MACHINE** • "Testify" - Epic

**SLIPKNOT** • "Spit It Out" - Roadrunner

**TSAR** • "I Don't Wanna Break Up" - Hollywood

**U.S. CRUSH** • "Same Old Story (She's So Pretty)" - Immortal/Virgin

**THE UNION UNDERGROUND** • "Turn Me On, 'Mr Deadman'" - Portrait/Columbia/CRG

### GOING FOR ADDS 7.31

**2 SKINNEE J'S** • "Stockholm Love" - Capricorn

**AMANDA GHOST** • "Idol" - Warner Bros.

**CAVIAR** • "Tangerine Speedo" - Island/IDJ

**FASTBALL** • "You're An Ocean" - Hollywood



**GOOD CHARLOTTE** • "Little Things" - Epic

**SUNNA** • "Power Struggle" - Melankolic/Astralwerks

**ULTRASPANK** • "Where" - Epic

e-mail new release info to [ivanageek@aol.com](mailto:ivanageek@aol.com)





# THE MIGHTY MIGHTY BOSSTONES



THE NEW SINGLE  
**SHE JUST HAPPENED**

**GOING FOR ADDS NOW!**

FROM THE ALBUM  
**"PAY ATTENTION"**

**ALREADY COMMITTED FOR NEXT WEEK:  
99X WBRU WEDG X96 AND OTHERS!**

**CURRENTLY ON WARPED TOUR!**



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MANAGEMENT: STUART SOBOL & ARTHUR SPIVAK FOR SPIVAK  
ENTERTAINMENT PRODUCED BY PAUL Q. KOLDERIE, SEAN SLADE  
AND THE MIGHTY MIGHTY BOSSTONES MIXED BY ANDY WALLACE

## MARK HAMILTON & JAIME COOLEY PD/AMD KNRK/Portland



Portland isn't exactly known for its sunny days, but you'd think that when the sun begins shining and the weather is perfect, you'd have no trouble getting KNRK's Mark Hamilton and Jaime Cooley out of the house. As if the weather wasn't motivation enough, one of the best live bands out right now, Travis, made a stop at the Roseland Theater. "Why Does It Always Rain On Me" might practically be Portland's anthem, but let's hope for the same beautiful weather from last weekend, when KNRK hosts their annual Big Stink Five. This year's line-up includes Moby, Deftones, Papa Roach, 3 Doors Down, Stroke 9, Jimmie's Chicken Shack, Fenix\*TX, Kottonmouth Kings, MxPx, Dandy Warhols and 8Stops7. We'll make sure we pack our umbrella just in case...

## requests

- |                                  |  |                              |
|----------------------------------|--|------------------------------|
| 1. Papa Roach (DreamWorks)       | 3. Deftones (Maverick)                       | 5. Disturbed (Giant/Reprise) |
| 2. Eminem (Aftermath/Interscope) | 4. Dynamite Hack (Woppitzer/Farm Club/Univ.) | 6. Eve 6 (RCA)               |

## hots

**KTEG / ELLEN FLAHERTY / ADAM 12 / ALBUQUERQUE**  
Papa Roach  
Disturbed  
Kottonmouth Kings  
Incubus  
Deftones

**WHTG / MIKE SAUTER / ASBURY PARK**  
Wheatus  
Dynamite Hack  
SR-71  
Mest  
Incubus

**WTGZ / ERICH WEST / AUBURN, AL**  
Papa Roach  
Dynamite Hack  
Eminem  
Deftones  
SRC

**WBCN / OEDIPUS / STEVEN STRICK / BOSTON**  
Papa Roach  
Eminem  
Rage Against The Machine  
Red Hot Chili Peppers  
Disturbed

**WFNX / CRUZE / LAURIE / KEVIN / BOSTON**  
Eminem  
Wheatus  
Bob Marley  
BT  
Deftones

**WBTZ / STEPHANIE / PICARD / BURLINGTON, VT**  
Godsmack  
3 Doors Down  
blink - 182  
Papa Roach  
NOFX

**WAVF / GREG PATRICK / DANNY V / CHARLESTON, SC**  
Papa Roach  
3 Doors Down  
311  
Peter Dinklage  
Sister Hazel

**CIMX / MURRAY BROOKSHAW / VINCE / MATT / DETROIT**  
Papa Roach  
Eminem  
Uncle Kracker  
Limp Bizkit  
Kid Rock

**WWDX / JEFF WELLING / E. LANSING, MI**  
Eminem  
Red Hot Chili Pepper  
Everclear  
Eve 6  
OPM

**KBR3 / KYLE GIBSON / BRICK / FAYETTEVILLE, AR**  
A Perfect Circle  
Everclear  
Deftones  
Our Lady Peace  
Wheatus

**WJBX / LEE DANIELS / FT. MEYERS**  
Papa Roach  
Dynamite Hack  
3 Doors Down  
Deftones  
UPO

**WEEQ / AUSTIN DAVIS / HAGERSTOWN, PA**  
Papa Roach  
Disturbed  
Metallica  
SR-71  
Eve 6

**WNFZ / DAN BOZYK / BONER / KNOXVILLE, TN**  
Papa Roach  
Eminem  
Kid Rock  
Cypress hill  
3 Doors Down

**WGBD / STEVE CLARKE / LAFAYETTE, IN**  
Everclear  
Metallica  
Stone Temple Pilots  
Papa Roach  
Eminem

**WXZZ / DEREK MADDEN / B.J. / LEXINGTON, KY**  
Papa Roach  
Limp Bizkit  
Eve 6  
Live  
Red Hot Chili Peppers

**KCRW / NIC HARCOURT / LOS ANGELES**  
St. Germaine  
Chicane  
Peter Gabriel  
Sinead O'Connor  
David Gray

**KROQ / KEVIN / GENE / LISA / LOS ANGELES**  
Papa Roach  
OPM  
Slipknot  
Deftones  
No Doubt

**KQRX / DAVE CARDWELL / ODESSA, TX**  
Deftones  
Everclear  
Creed  
Eve 6  
Red Hot Chili Peppers

**WOXY / KERI / OXFORD, OH**  
Ass Ponys  
BT  
Travis  
Richard Ashcroft  
Queens Of The Stoneage

**X96 / MIKE SUMMERS / TODD NUKEM / PROVO, UT**  
Papa Roach  
Eve 6  
Incubus  
Deftones  
Dynamite Hack

**KPNT / ALLAN FEE / DONNY / ST. LOUIS**  
Dynamite Hack  
Urge  
OPM  
Disturbed  
Nickleback

**WXSR / SCOTT PETIBONE / KENZIE / TALLAHASSEE, FL**  
Papa Roach  
A Perfect Circle  
Metallica  
SR-71  
Nickleback

**KMYZ / LYNN BARSTOW / RAYDOG / TULSA, OK**  
Eminem  
Dynamite Hack  
Cypress Hill  
Limp Bizkit  
Disturbed

**WHFS / ROBERT / BOB / PAT / WASHINGTON D.C.**  
Papa Roach  
Good Charlotte  
Wheatus  
Eminem  
SR-71



**Question Everything**

**Monitor: 35\* from 39\*!!! 519x, +117**

**New Adds:**

**WAQZ, KAEP, WXEG, WEEQ**

**Breaking @...**

Q101 23x	KNRK 23x	KCXX 20x	WROX 30x	KDGE 17x
DC101 19x	KTBZ 13x	KKND 18x	WRAX 23x	WJBX 23x
WDYL 23x	WARQ 24x	WXNR 29x	KPOI 16x	KFTE 19x
WPLA 19x	WMRQ 21x	KMBY 27x	WPBZ 19x	KRAD 31x



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Additional Production by DAVID KAHNE

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**Snake River Conspiracy**

**Monitor: 38\* from 40\*  
475x, +76!!!**

**New Adds:**

**91X, WAQZ, WDYL,  
WROX, WJBX, KFRR**

**Breaking @...**

KNRK 25x Top 10 Phones	KXTE 15x Top 5 Phones!	WXDX 16x Phones!	WRZX 18x Phones!	KFRR 18x Top 10 Phones!
KTCL 30x	WDYL 22x	WJBX 22x	KJEE 22x	KFTE 23x
WCYY 20x	WBTZ 20x	KRAD 36x	WWCD 19x	KMBY 16x

**SONIC JIHAD In stores NOW  
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**Tower Chainwide: Debut @ #33**

**Wherehouse: Debut @ #190**

**NRM: Debut @ #127,**

**Breakout Sales @ Transworld,  
Musicland, & Amazon**

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track produced by jason slater & david kahne**

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# POST modern

## top 20 retail

lw	tw	artist	label
2		<b>DEFTONES</b> White Pony	Maverick
3	2	<b>JURASSIC 5</b> Quality Control	Interscope
—	3	<b>EVERCLEAR</b> Songs From An American Movie...	Capitol
7	4	<b>MODEST MOUSE</b> The Moon & Antarctica	Epic
1	5	<b>EMINEM</b> Marshall Mathers	Aftermath/Interscope
6	6	<b>PAPA ROACH</b> Infest	DreamWorks
4	7	<b>CLAPTON/KING</b> Riding With the King	Reprise
11	8	<b>SUNNY DAY REAL ESTATE</b> The Rising Tide	Time Bomb
5	9	<b>A PERFECT CIRCLE</b> Mer de Noms	Virgin
16	10	<b>MOBY</b> Play	V2
—	11	<b>SASHA &amp; DIGWEED</b> communicate	Kinetic/Reprise
14	12	<b>BILLY BRAGG &amp; WILCO</b> Mermaid Ave. Vol. II	Elektra/EEG
8	13	<b>SINEAD O'CONNOR</b> Faith & Courage	Atlantic/AG
—	14	<b>JIMMY PAGE/BLACK CROWES</b> Live At The Greek	TVT
19	15	<b>RICHARD ASHCROFT</b> Alone With Everybody	Hut/Virgin
15	16	<b>BELLE &amp; SEBASTIAN</b> Fold Your Hands Child...	Matador
—	17	<b>PUNK-O-RAMA 5</b> Various Artists	Epitaph
—	18	<b>STEVE EARLE</b> Transcendental Blues	E-Squared/Artemis
—	19	<b>STING</b> Brand New Day	A&M
—	20	<b>BT</b> Movement In Still Life	Nettwerk/Capitol

## ivana's secret

Have you reached that point in your online "retail therapy" where you're already bored by the Web sites that your friends are finally discovering, like **Girlshop**, **Purple Skirt** and **Bluefly**? If you're the type of fashion fiend who can identify every designer outfit on "**Sex and the City**" (**Carrie** was wearing a **Marni** dress on last night's episode) then stop what you're doing and visit [www.Net-a-Porter.com](http://www.Net-a-Porter.com) immediately! Started by a former fashion editor, this UK-based site sells a phenomenal selection of mostly UK designers, including **Jimmy Choo**, **Anya Hindmarch**, **Fake London**, **Boyd, Paul & Joe**, **Christa Davis**, **Clements Ribeiro**, **Matthew Williamson**, **Jade Jagger** and **Vanessa Bruno**. Of course, if these names don't ring a bell, you're better off sticking with [www.gap.com](http://www.gap.com).

## retail top 5s

<b>MOD LANG / PAUL / NAOMI / BERKELEY, CA</b> Coldplay Black Box Recorder Richard Ashcroft Belle & Sebastian Jurassic 5	<b>EAR X-TACY / GEOFFREY / MELANIE / LOUISVILLE, KY</b> Everclear Sunny Day Real Estate Clapton/King Page/Black Crowes Deftones
<b>EXILE ON MAIN ST. / AL LOTTO / BRANFORD, CT</b> Eminem Deftones Kid Rock Papa Roach Creed	<b>OTHER MUSIC / TOM C / NYC</b> Ida Cale/Conrade/Maclise Belle & Sebastian ESG Pole
<b>ERNIE NOVEMBER #6 / ROSS / CHEYENNE, WY</b> Phish Ida Motley Crue Apples In Stereo Moby	<b>AMOEBIA MUSIC / R. PETERSON / SAN FRAN.</b> Jurassic 5 Amy Correia Modest Mouse Common Eminem

## post modem

Are you losing track of all your e-mail addresses, or tired of checking e mail only to find out that there are none in your inbox? Click over to [www.eprompter.com](http://www.eprompter.com). Eprompter is a free e-mail notification utility that automatically checks up to eight AOL, Hotmail, Yahoo and POP3 e-mail accounts at the same time. This downloadable, free program features a unique e-mail notification screensaver and rotating tray icon that lets you know at a glance the number of messages for each of your selected email accounts, whether online or offline. The rotating tray icon, located on the task bar of your computer, will check e-mail at user-specified intervals which allow users to access selected accounts with one mouse click. Hopefully, there will be an anti-spam program on the horizon as well.

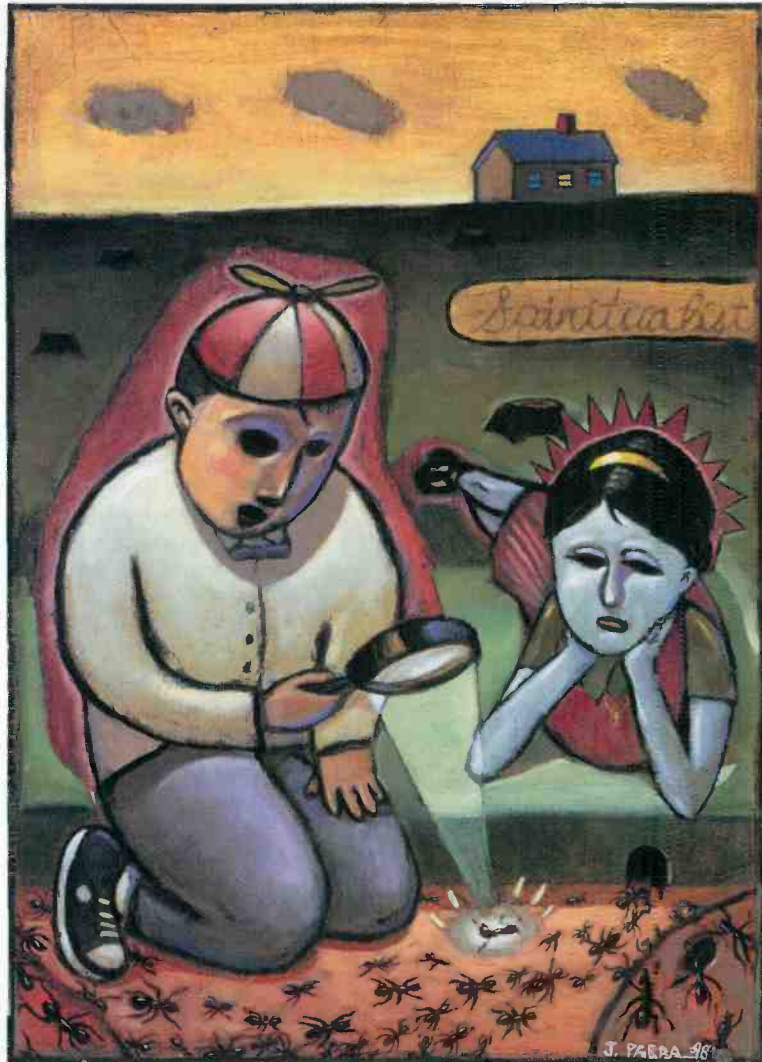


# —a perfect circle—

US Tour begins 8/18

- 8/18 Boston - sold out!
- 8/19 New York - sold out!
- 8/20 Philadelphia
- 8/21 DC
- 8/23 Atlanta
- 8/25 Detroit
- 8/26 Cleveland
- 8/27 Chicago
- 8/29 Minneapolis
- 8/30 Kansas City
- 9/1 Denver
- 9/2 Salt Lake City
- 9/4 Seattle
- 9/5 Portland
- 9/6 San Francisco
- 9/8 Los Angeles

more dates to follow...



## judith

the first single from the album mer de noms

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maynard james

keenan

paz lenchantin

josh freese

troy van leeuwen

**1\* R&R Active Rock!!**

**5\* BDS Modern Rock!!**

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management: arthur spivak/stuart sobol for spivak entertainment

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# POST modern

## beauty school drop out

BY ERIKA STRADA

**LEAVING ON A JET PLANE:** So as I was driving to work this morning and realizing I had just about an hour to write my column, I panicked a tiny bit. Of course, the panic comes each week when deadline rolls around, but when the pressure is on to write something in such a small time frame...well, I'm sure you can relate. Remember when you were in school and your project (be it some science experiment, a book report or the dreaded oral report!) was due the following week, and of course you thought—"Well I'll have the whole weekend to do it—then the weekend goes by, and you figure—"Well I have all week to finish." Somehow Friday rolls around and you're running to the library wonder-

ing where in the heck all your time went. (I had to say library as opposed to the Internet—wow, I'm old!) So on my way to the HITS HQ, I'm flipping through the radio dials for perhaps a little inspiration. First click of the radio buttons brings me to **Nic Harcourt's** "Morning Becomes Eclectic," on **KCRW**, to hear that he's having **Fran** and **Dougie** from **Travis** in as guest DJs next Thursday. Yippee! Good thing **Ivana** and I have the quickest route to **KCRW** programmed into her swanky Caddie! Then I give the buttons a quick punch and pick up a little **Kevin & Bean** on



**TRAVIS:**  
Rain Supreme!

**KROQ.** They are busy arguing about the **X-Men**. Usually I listen for much longer cause these two always crack me up, but—click. Perhaps it's because I have no interest in seeing X-Men, and I'm still busy convincing everyone to catch **Chicken Run!** (Although **Q101's** resident sci-fi expert, **James VanOsdol**, says he liked it a lot!) Don't you find it interesting what stations people have programmed into their car radios? Next I flip to hear **Mark & Brian** on **KLOS** talking to **Ann** and **Nancy Wilson** of **Heart**. After a bit of chit-chat, they break into some classics. I used to love Heart, believe it or not! "Magic Man," "Barracuda" and even some of those over-the-top '80s hits! Just don't ask me to tell you about the time I saw them play with **Kid Creole & the Coconuts** on a Marine base in San Diego. Wow. Scary huh? Suddenly I'm pulling into the parking lot at HITS and I rush upstairs to get everything done. I pop in my latest obsession—the **Joseph Arthur** CD, and I get ready. Then my mind wanders to the Joseph Arthur show the other night at **Luna Park**. If you are ready for something seriously moving, listen to the lyric "Ashes Everywhere," but be prepared to weep. OK, maybe that's just me. But he was truly incredible. I've been raving ever since I saw him. The very dear **Steve Nice** from **Capitol** and **Kenny** (aka the **Tick**) from **Grand Royal** got to hear all about it last night. Dinner conversation covered everything from the state of radio (which can be a downer of a subject...) to **Robbie** (HOORAY!) **Williams'** latest (which the darling **Brian Corona** so graciously played for me over speaker phone yesterday—and it's certainly a SMASH!). I wonder if **Tim Schiavelli** from **WBRU** has heard it yet. I also was gifted with a vinyl 7" of Grand Royal's latest, **at the drive in**, which also debuted on the specialty chart this week. Hooray Tick! I could certainly go on about how wonderful Steve and Kenny are, but the clock is ticking, and I have only a few minutes left. Now a brief intermission from my frantic writing to hear **Loud Records** latest compilation of Rock/Rap with **Everlast** rapping with **Mobb Deep**, **Sugar Ray** and **Tha Alkaholiks** and **Ozzy** with **Wu-Tang Clan!** Oh my. I have to say that it's pretty interesting...today I'm all about the Wu-Tang. Just call me Sullen Choirboy (My "Wu name" thanks to [www.recordstore.com/cgi-bin/wuname/wuname.pl](http://www.recordstore.com/cgi-bin/wuname/wuname.pl)). All I can think of right now is how much **Jacent** and **Pete** from **KOXR** will like these tracks. Especially since Jacent started up his new specialty show that caters to hip-hop. OK, back to finishing up. Too many things to do before I board the plane for my first trip to the Pacific Northwest! You'll certainly get to hear all about it next week in a column sure to be dedicated to Travis. I may manage to fit in a bit about **Mark** and **Jaime** from **KNRK**—who were getting ready to see **Tsar**. I look forward to their review when I see them tomorrow. Well, I must say goodbye for now. Hugs and kisses to everyone...until next week...

## top 25 specialty airplay

lw	tw	artist-label	comments
—	1	<b>EVERCLEAR</b> - Capitol Songs From An American Movie...	chart debut!
1	2	<b>FACE TO FACE</b> - Beyond Reactionary	Top 5 @ 91X
3	3	<b>DANDY WARHOLS</b> - Capitol Thirteen Tales From Urban Bohemia	Top 5 @ KNDD,WPLY
8	4	<b>NOFX</b> - Epitaph Pump Up The Valuum	Top 5 @ WEEQ
9	5	<b>RANCID</b> - Epitaph "Let Me Go" (single)	Top 5 @ KXTE,WEQX
16	6	<b>BT</b> - Nettwerk/Capitol Movement In Still Life	sales!
—	7	<b>HED PE</b> - Volcano/Jive Broke	Top 5 @ KNRK,KRAD
12	8	<b>DEFTONES</b> - Maverick White Pony	Top 5 @ KNRK
—	9	<b>MXPX</b> - Interscope The Ever Passing Moment	playing Endfest
11	10	<b>MODEST MOUSE</b> - Epic The Moon and Antarctica	Top 5 @ KRZQ,WBTZ
—	11	<b>MIGHTY MIGHTY BOSSTONES</b> - Island/IDJ Pay Attention	check this out!
—	12	<b>AT THE DRIVE IN</b> - Grand Royal Relationship Of Command	Top 5 @ WBCN,KRZQ
15	13	<b>LEFTY</b> - Interscope 4-3-2-1	Top 5 @ WEJE
—	14	<b>JURASSIC 5</b> - Interscope Quality Control	Top 5 @ KRZQ
—	15	<b>3 DOORS DOWN</b> - Republic/Universal Better Life	on tour now
—	16	<b>HUFFAMOOSE</b> - Shanachie I Wanna Be Your Pants	Top 5 @ WEQX,WAVF
5	17	<b>SUM 41</b> - Island/IDJ Half Hour Of Power	Top 5 @ 91X
—	18	<b>KITTIE</b> - Ng/Artemis Spit	Top 5 @ WXDX
—	19	<b>ELASTICA</b> - Atlantic/AG The Menace	Top 5 @ WBCN,WPLY
25	20	<b>THE UNION UNDERGROUND</b> - Portrait/Columbia/CRG An Education In Rebellion	Top 5 @ KXTE,KCXX
2	21	<b>SUNNY DAY REAL ESTATE</b> - Time Bomb The Rising Tide	Top 5 @ 91X,WEQX
—	22	<b>STATIC-X</b> - Warner Bros Wisconsin Death Trip	Top 5 @ KNRK,WBRU
—	23	<b>THE VANDALS</b> - Nitro Look What I Almost Stepped In	Top 5 @ KNRK
—	24	<b>YO YO'S</b> - Sub Pop "Time Of Your Life" (single)	Top 5 @ KNDD,KPNT
—	25	<b>VIBROLUSH</b> - Iguana/V2 Vibrolush	we LOVE this!

based on specialty show and key college airplay





Over 20 stations the first week including:

KWOD WKRL WARQ  
WGRD WEDJ WCTX  
WZPC KMBY KBRS  
KQRX WDST WHTG  
WHMP WRRV and more!

# Closer to Myself **radford**

the new single from

**IMPACTING**  
**Rock Radio 7/25**

from their self-titled debut release  
**ON YOUR DESK NOW**

Produced by Paul Fox  
Mixed by Tom Lord-Alge  
A&R Direction: Bruce Flohr  
Management: Richard Bishop and David Crowley for 3AM

[www.radfordonline.com](http://www.radfordonline.com)



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# dexter freebish

## "Leaving Town"

### Impacting July 24th!



ONE OF THE MOST TALKED ABOUT NEW RECORDS OF THE SUMMER

COULDN'T WAIT: **KTBZ, KNRK, AND MORE!**

The new single from the forthcoming album

## A Life Of Saturdays

Produced by John Shanks and Dexter Freebish  
Mixed by Tom Lord-Alge  
Management: Sixth Man, Inc.

dexterfreebish.com



hollywoodandvine.com

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### THE BUZZ RECORD OF THE SUMMER!

## KROQ

Live 105 WHFS  
91X Q101  
KNRK 89X  
WBRU and more!

### On Tour All Summer!

Philadelphia 7-19  
NYC 7-20  
Boston 7-21  
Hoboken 7-22  
Toronto 7-24  
Detroit 7-25  
Chicago 7-26  
Minneapolis 7-27  
Denver 7-29

the dandy warhols "bohemian like you"  
the first single from thirteen tales from urban bohemia

Dude, KROQ & Live 105 added it!

Oh yeah... So did WHFS, WBRU and more!



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dandywarhols.com hollywoodandvine.com

Produced by D. Sardy and Courtney Taylor-Taylor • Management: Frank Gazzo & Mike Quinn at Monqui



# ADULT POST MODERN

## top 25 adulterated

lw	tw	artist-label	comments
1	1	<b>PHISH</b> - Elektra/EEG Farmhouse	# KRSH
2	2	<b>ERIC CLAPTON/BB KING</b> - Reprise Riding With The King	#1 KBAC
3	3	<b>MATCHBOX TWENTY</b> - Lava/Atl/AG Mad Season	#1 KMTT
4	4	<b>THE JAYHAWKS</b> - American/Col/CRG Smile	Top 5 WTTS
5	5	<b>ROBERT BRADLEY</b> - RCA Time To Discover	#1 KRVB
6	6	<b>DAVID GRAY</b> - ATO White Ladder	Top 5 KINK
7	7	<b>XTC</b> -TVT Wasp Star	#1 CIDR
9	8	<b>TRACY CHAPMAN</b> - Elektra/EEG Telling Stories	#2 KBCO
13	9	<b>STEVE EARLE</b> - E-Squared/Artemis Transcendental Blues	Top 5 KTHX
10	10	<b>STING</b> - A&M Brand New Day	#1 KFOG
15	11	<b>BILLY BRAGG &amp; WILCO</b> - Elektra/EEG Mermaid Avenue Vol.2	KMTT add
17	12	<b>JONNY LANG</b> - A&M Wander This World	Top 5 KTHX
14	13	<b>SHIVAREE</b> - Capitol I Oughtta Give You..	Phones!
18	14	<b>SINEAD O'CONNOR</b> - Atlantic/AG Faith And Courage	WDOD add
8	15	<b>COUNTING CROWS</b> - DGC This Desert Life	WTTS add
12	15	<b>NINE DAYS</b> - Epic/550 The Madding Crowd	#1 KKMR
19	17	<b>EVERCLEAR</b> - Capitol Songs From...Vol.1	Top 5 WDOD
16	13	<b>NEIL YOUNG</b> - Reprise Silver And Gold	WVOD add
11	19	<b>STONE TEMPLE PILOTS</b> - Atlantic/AG No. 4	31 spins WDOD
21	20	<b>BEN HARPER</b> - Virgin Burn To Shine	"Forgive" him
20	21	<b>VERTICAL HORIZON</b> - RCA Everything You Want	#1 WBOS
24	22	<b>AIMEE MANN</b> - Superego Bachelor No.2	KFOG,KBCO adds!
23	23	<b>TRAVIS</b> - Independiente/Epic The Man Who	Top 5 KFOG
—	24	<b>DON HENLEY</b> - Warner Bros. Inside Job	KMTT add
22	25	<b>STEELY DAN</b> - Giant/Reprise Two Against Nature	Top 5 XKST

based on a combination of airplay and sales

## adultery

BY MIKE MORRISON

**A BRIEF LETTER:** Dear **Lenac**, Great column last issue. I trust you kicked ass in the office golf tourney on Friday (as **Beer's** partner; no less!). I not only embarrassed myself on the **MINIATURE** golf course with the rest of the girls, but went on to try the batting cage and was reminded why I was never a starter in Little League. Thank God **Ivana** had left by then or I'd have never heard the end of it. Love, **Mike**... **KBCO** held their "World Class Rock Fest" at Winter Park over the weekend. Close to 30,000 people over two days caught a stellar lineup that included **Natalie Merchant**, **Guster**, **Wilco**, **Tara MacLean**, **Keb Mo** and **Barenaked Ladies**... 10,000 **WXPN** faithful turned out for the "Singer-Songwriter Weekend" to hear sets by, among others, **Patti Smith**, **Steve Forbert**, **Phil Roy** (who sold 160 CDs!!!) and **Shelby Lynne** (a live powerhouse whose new track "Gotta Get Back" has a very impressive group of supporters in, of course, **KGSP** plus **KMTT**, **KINK**, **CIDR**, **WXRV**, **KTAO** and **KBXR**, to name but a few). **Bruce Warren** was happy... **KRSH** Santa Rosa PD **Benji McPhail** tells us that his "Backyard Concert Series" (literally in the backyard of the station) has been going splendidly. Coming up are highly anticipated shows by **Marah** and **Sister 7**.



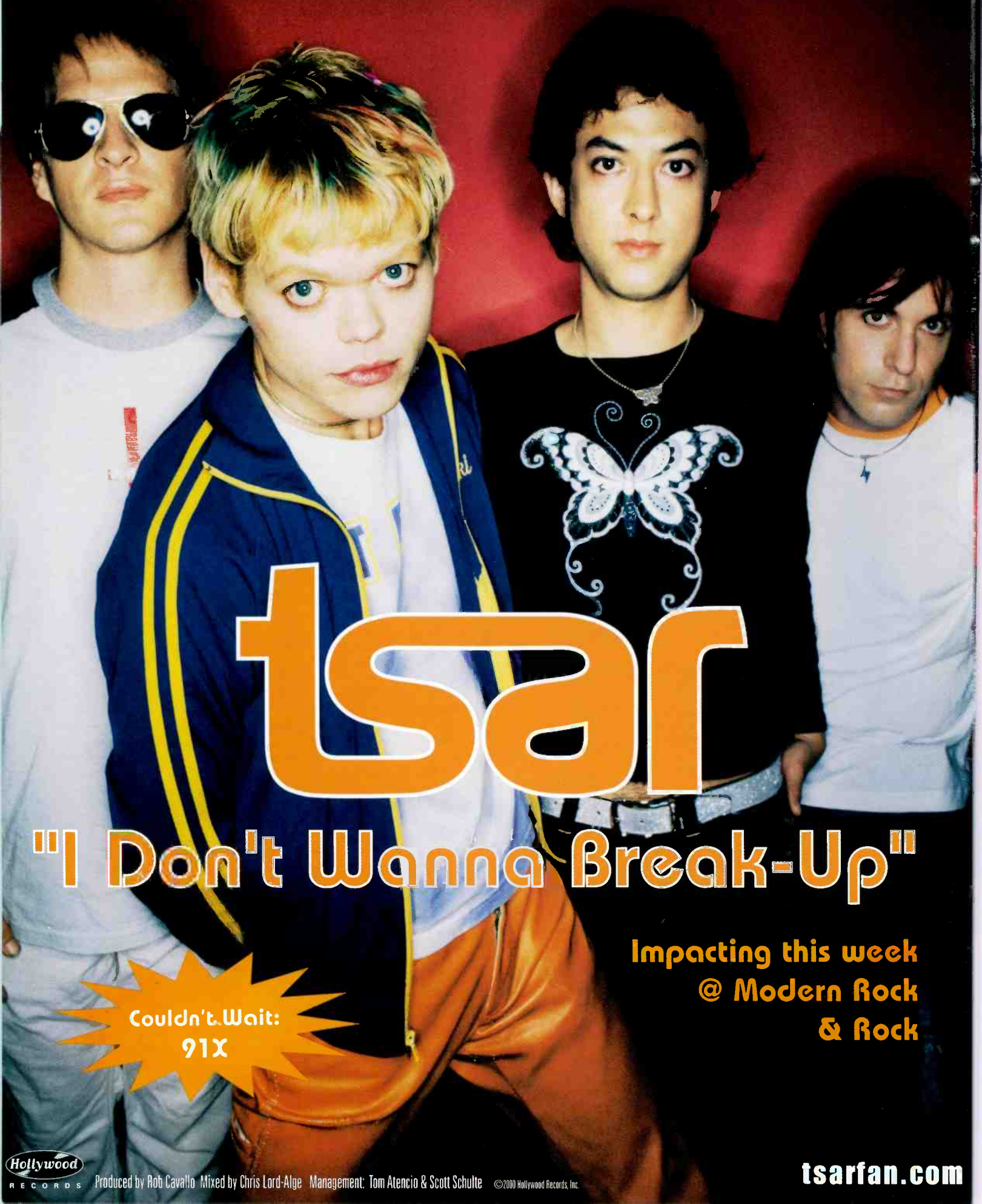
THE "KBCO CROWD"

**Benji** also reports **UNIFORMLY POSITIVE LISTENER REACTION** to **k.d. lang's** "Summerfling," which he says is sounding great on the air... **KINK MD Kevin Welch** let us know that "Summerfling" is still generating large phones in Portland. (Kudos to **CIDR** and **WRNX** who both added the song this week!) Also reacting big at **KINK** are **David Gray's** "Babylon" and **Nina Gordon's** "Tonight"... Basking in the light of a **PAGE ONE WASHINGTON POST** article on **KACD's** move to the Internet, PD **Nicole Sandler** took time to tell

us she's getting strong reaction to a bunch of records, including **David Gray** (what a surprise!), the **Jayhawks'** "I'm Gonna Make You Love Me" and the **Young Dubliners'** "Neverending"... PD **Joanne Doody's** gearing up for two **WXRV** Riverfest concerts coming up on 7/29 (**Aimee Mann**, **Indigenous** and **Big Wu**) and 8/26 (Jayhawks). She also wanted us to know **David Gray** is absolutely **BLOWING UP** for them (No way, really?). Also working well for The River are "Whatever Gets You True" by **Paddy Casey** (managed by **Paul McGuinness**, who handles another band you might've heard of—**U2**)... After telling me how amazing **Richard Ashcroft's** "...Lovers" and the new **Dan Hicks** song "My Cello" are sounding on **KBAC**, PD **Ira Gordon** said that he and his staff are **VERY** happy in their twice-as-big, brand-new building. The best feature—a dedicated live music studio (They're no longer using the hallway.) He also wanted to make sure you have his new address: 1401 Maclovio, Santa Fe, NM 87505... Speaking of new addresses, there's a new **APM** station! **WZEW** returns to the format and PD **Sean Sullivan** needs service: 3725 Airport Blvd, Suite 199, Mobile, AL 36608... One of the hottest bands on the radio right now is **Third Eye Blind**. Their new track, "Deep Inside of You," is on fire at Modern Adult and Top 40 and has a respectable amount of PoMo play after two weeks. For some reason, **APM** stations have historically been slow to embrace their songs. They're following up one of the year's biggest records in "Never Let You Go" and, for that reason alone, deserve your support. Consider joining **WDOD**, **CIDR**, **KMTT**, **KLRR**, **KCTY** and **KENZ** (who added the record this week)... Obligatory **Steve Earle** news: he & **Sheryl Crow** appear on **Leno** 8/2 performing "Time Has Come Today" from the "Steal This Movie" soundtrack, which also has a beautiful version of **Dylan's** "It's All Over Now Baby Blue" by **Bonnie Raitt** (added at **KINK** and **KRVB** this week)... How 'bout **MCA's** **Dara Kravitz** pulling in **WXRT** on **Daniel Cage**? You go girl... Finally, don't forget to listen to **Dexter Freebish's** "Leaving Town" on **Capitol**. Adds: 7/24. Outta room. E-Mail: **HITSMMA@aol.com**. Oh yeah, thanks to **Meg MacDonald** for pointing out to me that **Kim RICHEY** deserves to have her name spelled correctly. She's right. However, we're the magazine who misspelled **NSYNC** when they graced our cover so I don't think I'm toast...yet.



all the fads and all the kicks of a billion years have come to this...



# tsar

"I Don't Wanna Break-Up"

Couldn't Wait:  
91X

Impacting this week  
@ Modern Rock  
& Rock

Hollywood  
RECORDS

Produced by Rob Cavallo Mixed by Chris Lord-Alge Management: Tom Atencio & Scott Schulte ©2000 Hollywood Records, Inc.

tsarfan.com



# PRAISE THE LOUD

## TOP 20 LOUD AIRPLAY

lw	tw	artist	label
2	1	<b>3 DOORS DOWN</b> Kryptonite, Loser	Republic/Universal
1	2	<b>MISSION IMPOSSIBLE 2 OST.</b> Metallica, Limp Bizkit	Hollywood
4	3	<b>RED HOT CHILI PEPPERS</b> Californication	Warner Bros.
3	4	<b>PAPA ROACH</b> Last Resort	DreamWorks
6	5	<b>CREED</b> With Arms Wide Open	Wind-Up
—	6	<b>GODSMACK</b> Bad Religion	Republic/Universal
7	7	<b>DEFTONES</b> Change (In The House Of Flies)	Maverick
8	8	<b>INCUBUS</b> Stellar	Immortal/Epic
11	9	<b>KORN</b> Somebody Someone	Immortal/Epic
9	10	<b>STONE TEMPLE PILOTS</b> Sour Girl	Atlantic/AG
10	11	<b>DISTURBED</b> Stupify	Giant/Reprise
15	12	<b>EVERCLEAR</b> Wonderful	Capitol
14	13	<b>U.P.O.</b> Godless	Epic
13	14	<b>STAINED</b> Home	Flip/Elektra/EEG
12	15	<b>LIMP BIZKIT</b> Break Stuff	Flip/Interscope
17	16	<b>SR-71</b> Right Now	RCA
20	17	<b>EVE 6</b> Promise	RCA
19	18	<b>NICKELBACK</b> Leader Of Men, Breathe	Roadrunner
—	19	<b>P.O.D.</b> Rock The Party	Atlantic/AG
18	20	<b>RAGE AGAINST THE MACHINE</b> Testify	Epic

based on a combination of pop and active rock airplay

## P.T.L. power tool

This week's Power Tool has been instrumental in turning the ratings around at Dallas Rocker **KEGL**. **Greg Stevens** came on board as PD of KEGL right after **Howard Stern** was taken off the air in July of 1997 with



the station in a ratings slump, and has turned a 2.7 (12+ Fall '97) into a 5.4 (12+ Fall '99). After taking a few steps following his first gig at All Service AM **WATC** in Sayre, PA, he strolled into **WXTB** as morning show host. Greg then went to KEGL in the same capacity before his first programming gig at **WYNF** as MD/mornings. He was elevated to PD when he

went to **KISS** and continued doing mornings. He also kept all of the balls in the air as PD/mornings for **KCFX**, **KIOZ** and **KQLZ** before returning to KEGL as an off-air PD. "The last three years at KEGL have been the highlight of my career. Thanks to **Randy Michaels**, **Gene Romano**, **Tom Owens** and all the local management for a helluva ride."

## ROCK squawk

### DEREK MADDEN/PD WXZZ/LEXINGTON



"The whole **Everclear** record is great. Art says, 'Oh...yeah' about 35 times! **Live's** 'They Stood Up For Love' is generating surprisingly strong early phones. Don't be afraid to let your listeners decide on this one. Probably my favorite right now is '3 Libras' from **A Perfect Circle**. It's an amazing ballad that has the potential to be an all-day smash for us. And if your station doesn't sound like a bunch of angry Muppets, check out **Getaway People**."

### KYLE GIBSON/PD KBRS/FAYETTEVILLE

"The three records that are working best for us also represent the wide scope of our listeners' tastes. **The Deftones'** 'Change (In The House Of Flies),' **Our Lady Peace** with 'Thief' and **The Drowners'** 'Is There Something On Your Mind?' are all in major rotation and doing great. It makes us happy that we can play songs that range from the hardest alternative sound to the most Pop."



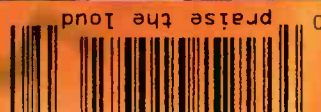
### KEITH O'LOANE/MD WFTX/LOUISVILLE

"I really dig the new **Rob Zombie**. 'Scum Of The Earth' is such a killer tune. The two best new songs right now are 'Stellar' from **Incubus** and **Korn's** new one, 'Somebody Someone.' This is the best song they have ever put out—it's melodic, it rocks...amazing! I can't wait for the Summer Sanitarium Show to come through town. That's five bands that define our station. It shows how we own Rock in Louisville."



### JD KUNES/PD WDYL/RICHMOND

"**Dynamite Hack** continues to be 'explosive!' Can you say 'En Fuego?' **Nickelback** smokes! 'Leader Of Men' is just a great, solid track that works....and what can you say about **Vibrolush** except 'exceptional!' **8Stops7** 'Question Everything' is without 'question' bound for number one. And if I could pick one song for 'Pick-Hit-To-Click' it would be **Dexter Freebish's** 'Leaving Town.'"







OZZFEST 2003 MAINSTAGE

Rolling Stone Magazine ★★ ★ 1/2

Spin Magazine Review - July 2000

R&R Active Rock: 23\*

Billboard Active Rock Monitor: 25\*

Billboard Rock Monitor: 25\*

(It's No Secret)

On Over 90 Rock Stations Including:

- |      |      |      |
|------|------|------|
| WMMR | KIOZ | KXXR |
| KISW | WXTB | KBPI |
| KSJO | KQRC | WLZR |
| KUPD | WNOR | WXRC |
| WXTM | WCCC | KATT |
| WMFS | WRAT | KLBJ |
| WRIF | WLUM | KDOT |
| WRZK | WAAF | WIYY |
| KRXQ | KISS | WYSP |
| WZTA | KILO | KRZR |

And more...

# QUEENS OF THE STONE AGE

NME In the UK says:

"... this album is perhaps the most anticipated underground rock album since 'Nevermind'... QOTSA ARE the band you've been waiting for... it's just the best, most important rock album for years... genius... the new rock royalty have come to claim their throne. Do not miss out on this..."  
9 out of 10

[www.qotsa.com](http://www.qotsa.com)

[www.interscope.com](http://www.interscope.com)

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# ROCK

## top 25 active rock

lu	tu	artist-label	comments
2	1	3 DOORS DOWN — Republic/Universal Loser	KEGL,WYSP add
1	2	MISSION IMPOSSIBLE 2 OST. — Hollywood Metallica, Limp Bizkit, Rob Zombie, Apartment 26	#5 most added
3	3	CREED — Wind-Up With Arms Wide Open	#1 WTKX,KLFX
4	4	GODSMACK — Republic/Universal Bad Religion	top 5 WXTM,KILO
5	5	RED HOT CHILI PEPPERS — Warner Bros. Californication	top 5 KISW
6	6	A PERFECT CIRCLE — Virgin Judith	#1 WAAF,KAZR
7	7	PAPA ROACH — DreamWorks Last Resort	#1 KISS,KXXR
8	8	U.P.O. — Epic Godless	#1 KDOT,WRWK
9	9	INCUBUS — Immortal/Epic Stellar	WHJY,KRXQ add
10	10	DEFTONES — Maverick Change (In The House Of Flies)	WWDC add
12	11	KORN — Immortal/Epic Somebody Someone	KBPI,WTKX add
13	12	AC/DC — Elektra/EEG Satellite Blues	top 10 WRIF,WMMS
11	13	STONE TEMPLE PILOTS — Atlantic/AG Sour Girl	top 5 WYSP,WHJY
14	14	STAIN'D — Flip/Elektra/EEG Home	top 10 WTFX,WEBN
21	15	THE UNION UNDERGROUND — Portrait/Columbia/CRG Turn Me On "Mr. Deadman"	KUFO,KIOZ add
15	16	DISTURBED — Giant/Reprise Stupify	#1 KIBZ
16	17	FOO FIGHTERS — Roswell/RCA Breakout	top 10 KISW,WWDC
18	18	KID ROCK — Lava/Atlantic/AG American Badass	top 10 WTFX,WBZX
20	19	LIMP BIZKIT — Flip/Interscope Break Stuff	top 5 KXXR, WZTA
—	20	PRIMUS W/OZZY — Divine/Priority N.I.B.	#4 most added
23	21	NICKELBACK — Roadrunner Breathe	#1 most added
—	22	8 STOPS 7 — Reprise Question Everything	KDOT,WHEB add
25	23	MOTLEY CRUE — Beyond Hell On High Heels	top 10 KRZR,KQRC
—	24	ONE WAY RIDE — MCA Painted Perfect	WTPT,WTFX add
22	25	EVERCLEAR — Capitol Wonderful	big first-week sales

## top 6 most added

1. NICKELBACK	"Breathe"	Roadrunner
2. TAPROOT	"Again & Again"	Atlantic/AG
3. DOPE	"You Spin Me Round"	Flip/Epic
4. PRIMUS W/OZZY	"N.I.B."	Divine/Priority
5. APARTMENT 26	"Backwards"	Hollywood
6. (hed) P. E.	"Bartender"	Jive/Volcano

## between a rock and a hard place by john lenac

**Thank you sir, may I have another?** It's Friday night, and while most of my Rock brethren are working towards the ultimate buzz, I'm getting ready to cart my ass to bed. Last night at this time I was doing shots of Jack with **Slash** and his bandmates. After checking out the fierce new **Slash's Snakepit** album while scarfing the grub at The Rainbow Room (thanks **Lulu & Chuck @ Koch**), I found myself looking at the bottom of another shot glass as Slash tells the waitress to keep em coming. I know, what a shock... Slash shoots Jack. As I was talking to **Rod** (the singer) about the travesties our government has forced upon Native Americans, **Larry's** nephew, **Dustin Flynt**, strolled in. I know this sounds like a scene from a **David Lynch** movie, but it's just my world, welcome to it. Dustin was armed with a couple of cameras and one of Hustler's "new girls." Someone asked Dustin how old said "new girl" was and in his "always working it" mode replied "barely legal." I was non-too bright-eyed this morning when I rose to face my peers at the semi-annual HITS Not-Open golf tournament. Somehow I got paired up as **Lenny's** partner for this best-ball tournament. I was wishing I would have let Slash do that last shot for me as I teed up on the first hole with Lenny looming over me and most of the HITS staff watching—no pressure, though. I bet there was less anxiety at the other HITS golf tournament. They didn't have to choose which wood or iron to use on their course. I called **Ivana's** cell to see how the putting was going and heard **Mike** and **Rich** arguing whether to shoot for the clown's nose or mouth. See **Hensley**, it wasn't so bad having us try to hit you with our shots—FORE. You could have had the clown dilemma to deal with...**Dave Clapper** at **WMFS** called about how amazing **SR-71's** "Right Now" sounds on the air. **Anthony Michaels** and I were also using the same three-letter word (hit) when talking about it. He also said it's perfect for **WXRC**... The newest single from "Mi-2," **Apartment 26's** "Backwards," impacts next week. The guys are hopping on the **Warped** tour next week and **Ozzfest** in August. They are the first band in the festivals' history to play both tours the same year. Too bad **Black Sabbath** isn't playing **Ozzfest**, so Apartment 26's frontman, **Biff Butler**, could join his dad, **Geezer**, for a father-son version of "Sweat Leaf"... **The Union Underground's** "Turn Me On Mr. Deadman" is starting to really blow up. Between their great live show that **Sophia John** at **KRQC** couldn't stop raving about, the stellar research **Glen & Blake** at **WJJO** are getting and the huge phone stories I'm hearing from **Jave** at **KDOT**, **Ron & Anthony** at **WXRC**, **Larry** at **KUPD** and **Willie B.** at **KBPI**, it smells like a smash. Willie B took time out from his usual antics to also tell me how "fuckin' awesome it sounds on the air." In between taking requests for "Turn Me On..." Willie is thinking about what he'll say to the judge. He's being sued by PETA for dropping a live chicken off a balcony. Maybe if they would have stop-ped to ask Willie if he planned on eating the chicken before rushing it off to the vet, I wouldn't have to tell you the following. The prosecuting attorney is **Bill Parrot** and the judge trying the chicken case is the honorable **Judge Bird**. What? This shit's too corny for even me to make up... It's refreshing to hear a programmer get excited about a band that falls outside the lines of the hard-rock sound that is so hot right now. **E.J. Marshall** was telling me how happy he is about getting **Ultimate Fakebook's** "Tell Me What You Want" on the air and what a good balance record it is for **KIBZ**. Feed my brain—lenac@mindspring.com.



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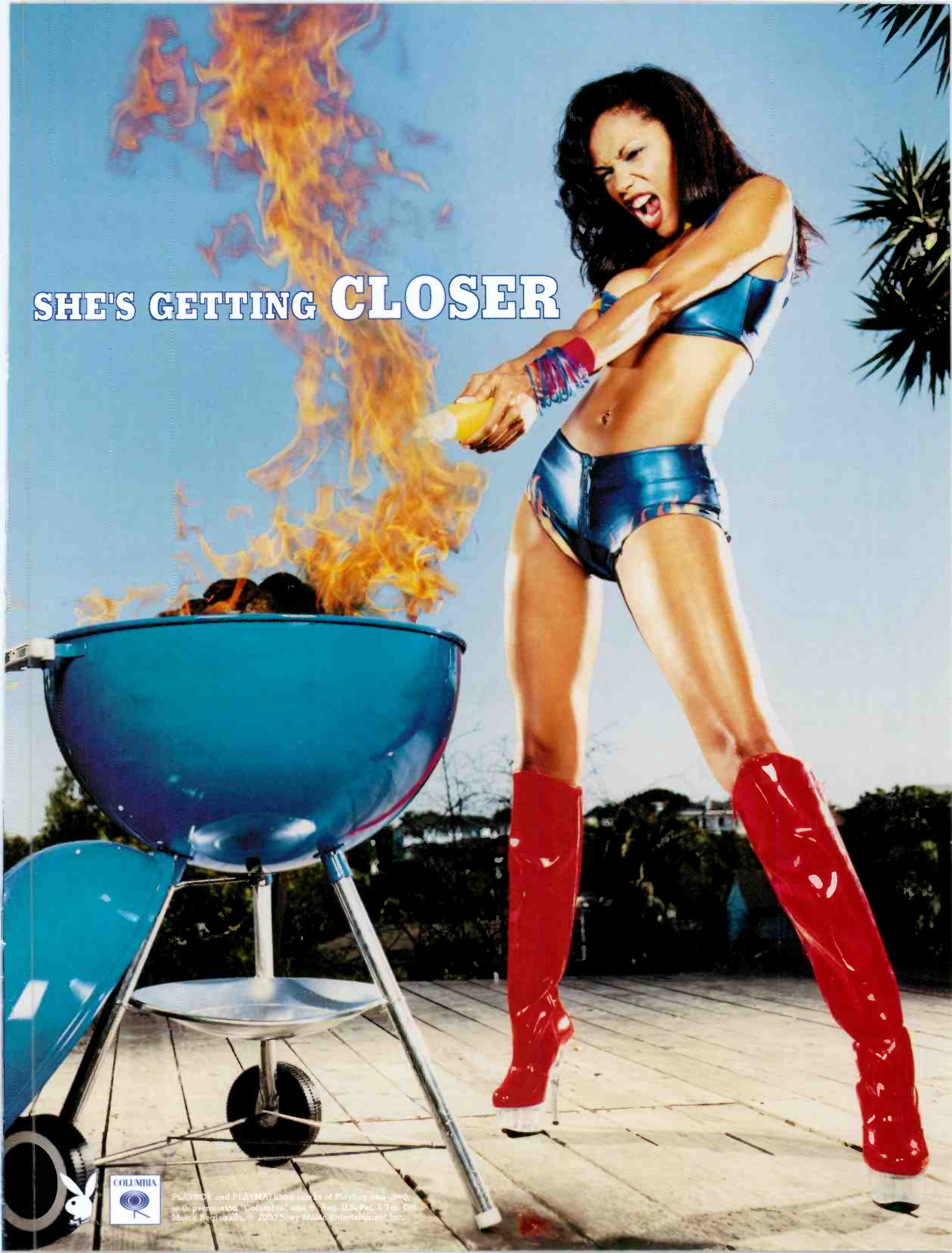
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**SHE'S GETTING CLOSER**



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# ROCK

## top 20 specialty airplay

lw	tw	artist	label
—	1	<b>IN FLAMES</b> Clay Man	NBA
3	2	<b>TAPROOT</b> Gift	Atlantic/AG
—	3	<b>HALFORD</b> Resurrection	CMC
2	4	<b>EARTH CRISIS</b> Slither	Victory
1	5	<b>STUCK MOJO</b> Declaration Of A Headhunter	Century Media
6	6	<b>NATIVITY IN BLACK 2</b> Various Artists	Divine/Priority
7	7	<b>IRON MAIDEN</b> Brave New World	Portrait/Col/CRG
8	8	<b>DISTURBED</b> The Sickness	Giant/Reprise
10	9	<b>DEICIDE</b> Insineratehymn	Roadrunner
4	10	<b>DEFTONES</b> White Pony	Maverick
18	11	<b>MADBALL</b> Hold It Down	Epitaph
—	12	<b>DESTRUCTION</b> All Hell Breaks Loose	NBA
—	13	<b>BLACK LABEL SOCIETY</b> Stronger Than Death	Spitfire
5	14	<b>ULTRASPANK</b> Ultraspank	Columbia/CRG
—	15	<b>VENOM</b> Resurrection	Steamhammer
11	16	<b>(hed) P.E.</b> Broke	Jive/Volcano
13	17	<b>KITTIE</b> Spit	Ng/Artemis
15	18	<b>SIXTY WATT SHAMEN</b> Sixty Watt Shamen	Spitfire
16	19	<b>KING DIAMOND</b> House Of God	Metal Blade
20	20	<b>RORSCHACH TEST</b> Peace Minus One	E-Magine

## upcoming new releases

### GOING FOR ADDS 7/24

DEXTER FREEBISH • "Leaving Town" — Capitol  
 GOOD CHARLOTTE • "Little Things" — Epic  
 (hed) P.E. • "Bartender" — Volcano/Jive  
 MARVELOUS 3 • "Sugar Buzz" — Elektra/EEG  
 NIXONS • "Blackout" — Koch  
 RADFORD • "Closer To Myself" — RCA  
 RAGE AGAINST THE MACHINE • "Testify" — Epic  
 SUNNA • "Power Struggle" — Melankolic/Astralwerks  
 TSAR • "I Don't Want To Break-Up" — Hollywood

### GOING FOR ADDS 7/31

AMANDA GHOST • "Idle" — Warner Bros.  
 AMERICAN PEARL • "Free Your Mind" — Wind Up  
 FASTBALL • "You're An Ocean" — Hollywood  
 KID ROCK • "Wasting Time" — Lava/Atlantic/AG

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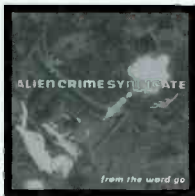
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# ROCK2K

## rock2k picks

EDITED BY KAREN GLAUBER



**Alien Crime Syndicate "From The Word Go" (Will):** Few records manage to walk the tightrope of polish and spark the way that the sophomore release from this Seattle quartet does. Former Meics frontman Joe Reineke leads the crew through slick harmonies and powerful hooks, with space pop elements—such as gurgling keyboards—opening up the record's vibe. Producer Gil Noron (Pixies, Counting Crows) has plenty of experience in this genre and he remains unobtrusive, letting Reineke's melodies and power chords speak for themselves, especially on the gargantuan lead track, "Take Me To Your Leader." Word up. (D.S.)

### Josh Freese "The Notorious One Man Orgy"

**(Kung Fu):** And what a party it is. The solo debut of the uber-drummer (the Vandals, A Perfect Circle, Devo) is a quirky, immature and downright hysterical ode to alcohol and Playmates. While Freese's warbling delivery is befitting the goofiest garage band in high school, his lyrics are straight off the soundtrack to the trailer park of love. The longing of "Why Won't Left Eye Get with Me?," astute observations of "Men & Women," and pure lust of "Caffeine and Vaseline" are more fun than a crank call, and easier to dance to. (D.D.)



**Face To Face "Reactionary" (Lady Luck/Beyond):** You want punk rock, you got it. After 1999's kinder, gentler "Ignorance Is Bliss," Victorville, CA's finest allowed its fans to vote on what songs to include on its fifth studio offering. And punk rock it is. The album's gems, including the misnamed opening track

"Disappointed," "What's In A Name" and "Solitaire," mark Face To Face's welcomed return to high-wattage anthems infused with in-your-face vocals, frenzied guitars and furious beats. "Reactionary" is a dozen reasons to mosh the night away. (D.D.)

### Snake River Conspiracy "Sonic Jihad" (Kinetic/Reprise)

**(Kinetic/Reprise):** The debut record from this guitar and Electronica duo proudly flies the flag of its influences. Both the Cure's "Lovesong" and The Smiths' "How Soon Is Now?" get run through SRC's banks of computers and layers of distortion. There's an added level of twist- edness thanks to the vocal stylings of singer Tobey Torres, who sounds like she could be Shirley Manson's evil little sister. The aggression is tempered with quieter breaks, making it that much more of a sonic holy war when it kicks back in. (D.S.)



## rock2k mugs

**TIME IS MONEY:** Demonstrating his unique mastery of time-space continuum manipulation—a skill that he often puts to use around quitting time at the office—**HITS' Mike Morrison** simultaneously takes and poses for a photo with (l-r) **KXST** San Diego GM **Bob Hughes**.

**MCA** artist **Daniel Cage** and **MCA's Dara Kravitz**. "That trick could really come in handy when weasles come 'round the station," said Hughes. "I wouldn't even have to pretend to look interested." Morrison later impressed the group further by utilizing his time shifting ability to avoid buying a single round of drinks.



**LIES, DAMN LIES AND FORMER HITS EMPLOYEES:** "And there was the time that I took the whole staff out for dinner, and I didn't even expense it. Oh, they loved me there," said former **HITS** employee **Nick Bedding** (l). Now milking **Hollywood** for a paycheck,

Bedding thrilled **VH1's Paul Marszalek** (2nd fr l) with tales of full days spent at the office doing nothing but watching the network. **Columbia's Trina Tombrink** (2nd fr r) and **Vanguard's Art Phillips** (r) just wanted to tell Marszalek how much they appreciate seeing **Shania Twain's** "Behind the Music" three times a day.



**LUBE JOB:** Foo Fighter **Dave Grohl** (r) tries to convince **RCA's Rick Morrison** (fr l) and **KEDJ's Paul Kreigeler** to leave the insanity of the music biz for a more lucrative career. "Chicks love guys who can work on cars. We should open an auto garage.

We can use our secret club names of **Manny, Moe and Jack**, and even place statues of us in front!" No one had the heart to tell Dave their grinning mugs are already proudly displayed at Pep Boys locations nationwide.



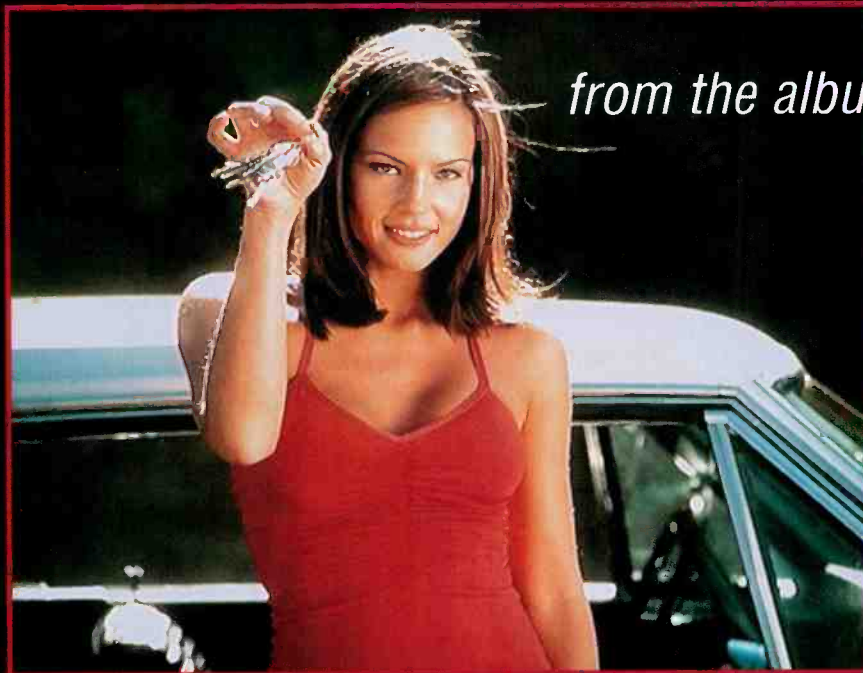




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Add Date: 8/7 & 8/8



# the Flava Camp



## Ground Zero

Flippin' The Script With Bat L. Axe



You're buggin' out at Ground Zero—here's the 4-1-1 this week: As predicted here, the inevitable fading of morning and afternoon drive came down at KKBT Los Angeles on Friday (7/14), when Radio One management let go of AM personalities Ed Lover and Doctor Dre, along with PM drivers Eric and Nick Vidal (a.k.a. The Baka Boyz), effective immediately. These recent changes mark the final cleansing of all AMFM programming edicts orchestrated by EVP of Programming Steve Smith, who formulated the misguided Latin-based music strategies and hand-picked both drive time teams for the Urban property. The incredibly hyped game plan, complete with a \$75,000 company launch party for industry and advertising clients last September, severely backfired nine months later with ratings in the low 2-share range, ranking 8th 18-34 in the most recent trends. Now \$425 million dollars later, brand new owners Radio One are making it clear they cannot afford to continue with a game plan that has proven not to work in the market—especially against powerhouse KPWR. It's safe to assume that Radio One will probably ditch the effort to extract the hip-hop image away from its main competitor, opting to focus in on driving TSL from the urban audience by playing significantly more R&B. Although questions remain about the target demo of the station's format, with only 8% of the L.A. listening base being African-American, and the type of mortgage they got starting them in the face right now, a solid 25-54 presence seems likely. Meanwhile over at the AMFM camp, insiders got the merger with Clear Channel locked for August. For weeks, questions have been swirling everywhere about the company hierarchy that will be designated as soon as CEO Randy Michaels and his programming head, BJ Harris, get control of their new acquisitions. Wow. Continue to focus on this one because it's gonna get real interesting... Super

Sonic: Ackerley Broadcasting's KUBE-FM brought their "Summer Jam 2000" show at The Gorge Amphitheater outside Seattle (7/14) to a new technological level for radio by successfully pulling off two separate broadcasts of the event at one time. Ackerley, which also owns several television stations and a technology company as well, helped station PD Eric Powers and OM Shellie Hart out with a broadcasting wet dream; a 35-camera presence, a network-caliber video production truck, a helicopter complete with camera crews that took station DJs up in the air for live breaks, two jumbo-tron screens onstage that aired live artist interviews from backstage to the 22,000 capacity crowd when they finished performing and a fully produced custom Web cast that will be repeated online for the next week on KUBE93.com. DAY-YUM! And they say small companies don't have a competitive advantage? Please. While major corporations are cutting corners to make retarded cash-flow goals, smaller, more focused businesses like Ackerley and Paul Allen-owned Rose City Broadcasting are investing back into their properties, doing exactly what is necessary to actually make any money: take it to the next level... "Light"-ning strikes: MCA artist Common continues to gain major ground at radio, video and retail with his incredible track "The Light." Scoring the coveted Buzzworthy.com slot on MTV last week (which raises its profile for radio tenfold), the album "Like Water For Chocolate" just passed Gold and there's incredible reaction for stations playing it, consistently landing top five requests in major markets like FlossAngeles, San Francisco, Seattle, San Diego, Portland and Baltimore to name a few... To scoop your crew with the latest 4-1-1, check the spot where the shit always drops: [hitsdailydouble.com](http://hitsdailydouble.com), and it's ON.



**BARRY MANILOW:**  
Not mentioned in this column.

## Street Snap



**THE PRICE YOU PAY:** Def Soul artist Kelly Price (front l), who just released her sophomore project, "Mirror, Mirror," was in D.C. one afternoon and shared the good news with WPGC PD Jay Stevens (c) and MD Thea Mitchem (r). "I am so excited about this follow-up. It's the best thing to come along in a long time," said Stevens. "I know, can you stand it? Another Pokémon movie! What luck!" added Mitchem. Confused, Price turned to label rep Michael Kyser (back) who was searching his pockets for Pikachu trading cards.

## Phat Five

The Hype On The Street This Week

- 1 **ED LOVER & DOCTOR DRE**  
NYC team never won over L.A. 
- 2 **THE BAKA BOYZ**  
Eric and Nick no longer 2 to 6. 
- 3 **KUBE-FM**  
Their Summer Jam 2000—a technology feast fit for Seattle. 
- 4 **COMMON**  
"The Light" still shines bright at radio, now video, retail is "Gold"en. 
- 5 **NYCT40**  
3-way ratings battle hot and sticky, like the air in July. 





SHE'S BACK ... WANT SOME?

CAN'T GO FOR THAT JULY 31

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# CROSSOVER nation

## CROSSOVER AIRPLAY TOP 30 JAMS

2W	LW	TW	ARTIST	TITLE	LABEL
1	1	1	JAY-Z	Big Pimpin'	Roc-A-Fella/IDJ
5	3	2	DR. DRE	The Next Episode	Aftermath/Interscope
3	2	3	AALIYAH	Try Again	Blackground/Virgin
8	8	4	NELLY	Country Grammar	Fo' Reel/Univ/UMG
10	7	5	DA BRAT	What'chu Like	So So Def/Col/CRG
2	4	6	EMINEM	The Real Slim Shady	Aftermath/Interscope
7	6	7	NEXT	Wifey	Arista
4	16	8	JOE	I Wanna Know	Jive
6	5	9	DESTINY'S CHILD	Jumpin' Jumpin'	Columbia/CRG
9	9	10	JAGGED EDGE	Let's Get Married	So So Def/Col/CRG
11	10	11	AVANT	Separated	Magic Johnson/MCA
17	12	12	JANET JACKSON	Doesn't Really Matter	Def Soul/IDJ
15	11	13	NSYNC	It's Gonna Be Me	Jive
21	14	14	IDEAL	Whatever	Virgin
12	13	15	DMX	Party Up	Def Jam/IDJ
24	18	16	RUFF ENDZ	No More	Epic
19	15	17	SISQO	Incomplete	Dragon/Def Soul/IDJ
16	17	18	DONELL JONES	Where I Wanna Be	LaFace/Arista
—	26	19	KANDI	Don't Think I'm Not	Columbia/CRG
29	25	20	PINK	Most Girls	LaFace/Arista
18	19	21	LUCY PEARL	Dance Tonight	Overbrook/New Line
20	22	22	TONI BRAXTON	He Wasn't Man Enough	LaFace/Arista
25	24	23	504 BOYZ	Wobble, Wobble	No Limit/Priority
28	28	24	LIL' KIM	No Matter What...	QB/Undeas/Atl/Atl G
22	23	25	PINK	There You Go	LaFace/Arista
13	21	26	SISQO	Thong Song	Dragon/Def Soul/IDJ
14	20	27	CARL THOMAS	I Wish	Bad Boy/Arista
—	27	28	KURUPT	Ride Wit' Us	Antra/Artemis
—	—	29	AALIYAH F/DMX	Come Back In One...	Blackground/Virgin
—	—	30	MADISON AVENUE	Don't Call Me Baby	C2/CRG

## WORDs bond

by Michelle S.

**ROAD TRIP:** I love going on the road and hanging out at radio stations, and I try to do it at least once a month. Why? Well, I believe you can't truly know a station till you've been IN the building, because great radio functions on such a three-dimensional level in the market it serves. From the music to the vibe of the personalities/stationality to the local presence and relevance, I wanna FEEL it. There's one trip that's an annual hang for me and my punk-ass partner-in-crime, **Tom Maffei**, and that's our Portland-to-Seattle juggernaut. We kick it at **KXJM**, then take a hard-core nature drive up to The Gorge (where Tom got a \$150 speeding ticket for going 120 mph and laughed at the cop when he handed it to him), set in the outback of Washington state, for **KUBE's** "Summer Jam." (**Erik B**, you are welcome to roll with us next year, bro!!) But this time, I truly learned the amazing *difference* in radio company cultures between operations like **Rose City** and **Ackerley** and the corporate monster I came from—**AMFM**. For those of ya who don't know **KXJM PD Mark Adams**, I have to give this man *props* as being one of the best new-talent developers around. His new morning team at **KXJM** is a 10. This is going to be a very dominant show in a minute. When talking to him one-on-one about it, he told me, "I'm able to have the kind of flexibility necessary to build a team because my company supports our long-term goals." What? No cluster crunch? Not used to that. Later that weekend, I was falling over in disbelief at the tech setup **KUBE** had for their show. How did they pull this off? **OM Shellie Hart** summed it up: "Our company helps us get things done that we feel are necessary to improve. We don't just hear, "No." Believe me, there's a budget involved, but they certainly did a lot to involve their TV division." Since this is the very opposite mentality of my experience, the conclusion is that companies who give the proper autonomy and support always reap the results of that strategy...every single time. Just ask **CBS/Infinity**... Musically this week: The hottest jam on the radio right now is **Ruff Endz'** "No More," with explosive upward rotations cuz the phones and callout are off the hook. IF, for some reason, you haven't hit this yet, you are officially missing a *major* smash... Also bringin' the heat is **Kandi's** "Don't Think I'm Not." With major players like **KYLZ**, **KBXX**, **KS107**, **B95** and **KTFM** screaming "HIT," it's hard to discount this jam's hit-factor. Remember, this is the girl who wrote "No Scrubs"... How many of you have heard the new **Erykah Badu**, "Bag Lady"? **BLAZING**. Yeah, yeah it's the same sample **Dre** used in "Xplosive"—which was only played by a handful of XO—but that familiarity will actually help cross **Badu** over. A lot of folks don't realize that with songs like "On & On" and "Tyrone," **Erykah** was several times Platinum, but she was never widely embraced beyond Black radio. She deserves more multi-format love, being such an *incredible* artist... Also heard the new **OutKast** record today—coming at you very soon. Get ready cuz they're on some hot shit again. That "Miss Jackson" joint they got is the **BOMB!**... And now that **Joe** has officially gone out of power rotation (FINALLY), most musicheads are wondering when **Jive's** gonna drop the track "5, 6, 3" from the album. **Riccitelli??** Speaking of that half-breed Italian, have you heard this **Mystikal** record on Jive? It's hot. Homie **Lee Cagle** at **KXHT** (who is getting me back for being so low-pro!) has consistently logged this track Top 5 on **newmusicmeeting.com**... And if you have a hip-hop slot opening up, first order of business needs to be sticking in **Common's** "The Light"... Hot Stack: **Lil' Zane's** "Callin' Me," **Major Figgas'** "Yeah That's Us," **Madison Avenue's** "Don't Call Me Baby"... Shouts: **Liz Montalbano**, **Gary Marella**, **Dale Soliven**, **Kid Jay**, **Vicki Leben** and **Lisa Ellis**. E-mail: homegirl92@aol.com...I'm out!

## R\*E\*S\*P\*E\*C\*T MOST ADDED THIS WEEK

Artist	Title	Label
1. Major Figgas	"Yeah That's Us"	RuffNation/Warner Bros.
2. Mya	"Case Of The Ex"	University Music/Int
3. Kandi	"Don't Think I'm Not"	Columbia/CRG
4. Big Tymers	"#1 Stunner"	CM/Univ/UMG
5. Busta Rhymes	"Fire"	FM/Elektra/EEG



# CROSSOVER nation

## NEW RELEASES

### GOING FOR ADDS 7/25

<b>Amil f/Beyoncé</b>	"I Got That"	Columbia/CRG
<b>Sister 2 Sister</b>	"Sister"	C2/CRG
<b>LL Cool J</b>	"Imagine That"	Def Jam/IDJ
<b>Slimm Cutta-Calhoun</b>	"It's OK"	Aquemini/EW/EEG
<b>Cam'ron</b>	"What Means the World"	Epic
<b>Jessica</b>	"Get Up"	G Funk/Restless
<b>Genovese</b>	"My Life"	Universal/UMG
<b>Cleopatra</b>	"U Got It"	Maverick/WB

### GOING FOR ADDS 8/1

<b>Shyne</b>	"Bad Boyz"	Bad Boy/Arista
<b>Tamia</b>	"Can't Go For That"	Elektra/EEG
<b>Joe</b>	"Treat Her Like A Lady"	Jive

## BLOWIN' UP THE SPOT

### MOST REQUESTED JAMS

<b>1. Nelly</b>	"Country Grammar"	Fo' Reel/Univ/UMG
<b>2. Eminem</b>	"The Real Slim Shady"	Aftermath/Int
<b>3. Jay-Z</b>	"Big Pimpin'"	Roc-A-Fella/IDJ
<b>4. Dr. Dre</b>	"The Next Episode"	Aftermath/Int
<b>5. Madison Avenue</b>	"Don't Call Me Baby"	C2/CRG

## BIG WILLIE of the week



**ERIC POWERS**  
PD KUBE SEATTLE

Seattle native **Eric Powers** went to Catholic school his whole life and had to BEG his parents to let him attend public high school so he could work at the school's radio station, **C-89**. "Thank God they let me do that," he said, "cause if not, I wouldn't be in radio right now." And after checking out the latest trends, which show **KUBE 93** vaulting 5.5-5.9 for

P12+, it's clear that Powers is in exactly the right job—a job, in fact, that includes a recent move into brand new, state-of-the-art facilities. Says Eric, "Obviously, we're ecstatic to be in new studios, but they're so huge, I actually get lost." For guidance around the building though, he could certainly turn to **OM Shellie Hart**, **MD Julie Pilat**, or any of the rest of the tight-knit crew at KUBE who, unlike Eric, do their very best to avoid the **HITS** losers at all times. Eric, though, seems to be catching on. "You know, talking to you guys is worse than having my morning show tell listeners to pee on me...which really happened by the way!" Eeewwww...



**THEY'RE IN-ZANE:** **WJMN Boston PD Cadillac Jack** (l), **MD Michelle Williams** (2nd fr. l) and **AMD Chris Tyler** (r) waited to meet **Priority** new artist **Lil' Zane** (2nd fr. r), but when the rapper appeared, the trio mistook him for a overzealous listener and dismissed him with a station bumper sticker, a Lilith Fair T-shirt and indie label promo cassette singles from 1987. "But I AM Lil' Zane," he pleaded. "It's OK, kid," said Jack. "I sometimes think my name is Smitty and I live in a trailer—when it's my cousin who's named Smitty."

## FREESTYLE

### MUSIC QUOTES FROM INDUSTRY LEADERS



**E-BRO**  
**KBMB Sacramento/KXJM Portland**  
**Common** "The Light" MCA

"Finally, a real true hip-hop activist may get some shine...on his **FOURTH** album! And yeah, I know some of y'all don't get it, but you're not supposed to if ya program from inside the walls of the station."

**SKYY WALKER**  
**PD WXXP Long Island**  
**Madison Avenue** "Don't Call Me Baby" C2/CRG

"It's good to finally have an active, mass appeal dance record available that's a **REAL HIT!** This jam is now in power rotation at **PARTY 105.**"



**TOMMY DEL RIO**  
**PD KSEQ Fresno**  
**Avant** "Separated"  
Magic Johnson/MCA

"We took a minute to warm up to this, but now I can easily see it going all the way into the **Top 10.** Phones are building quickly."

**GINA D.**  
**MD KGGI Riverside**  
**Kandi** "Don't Think I'm Not"  
Columbia/CRG

"This jam is blowin' up immediately off early airplay. Already #3 phones here!"





I GOT THAT  
feat. BEYONCÉ  
of DESTINY'S CHILD

Impacting Radio  
This Week!

Already early airplay  
in the mix at:

- Hot 97 New York
- WBOT Boston
- B-96 Chicago
- WPHI Philadelphia
- WWKX Providence
- KYLD San Francisco
- KKFR Phoenix
- KIKI Honolulu
- KDKS Shreveport

# Spice



THE NEW SINGLE FROM  
ROC-A-FELLA'S PRINCESS.



music network

From her solo debut album

## ALL MONEY IS LEGAL

In Stores Tuesday, August 29

[www.amil.net](http://www.amil.net) [www.columbiarecords.com](http://www.columbiarecords.com)



Produced by Poke and Tone for Track Masters Entertainment, Inc. and L.E.S. Big Things Entertainment, Inc.



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# CROSSOVER nation

## BALLER freestyle



**DE LA SOUL**  
**MACIO, POS, TRUG**  
 Tommy Boy Recording Artists

- 1. What's the best concert you've ever seen?**  
 Macio: N.W.A show in '89 on the LL Cool J "Nitro" tour.  
 Pos: "Nitro" tour, KRS-ONE when he battled Melle Mel and Roxanne Shanté all in one night.
- 2. Where on Earth do you consider paradise?**  
 Macio: My grandmother's house.  
 Pos: My House.
- 3. Who are your biggest influences?**  
 Macio: Influences? Hmm... I guess from a music perspective, for me Run DMC, DJ Red Alert and Cold Crush.  
 Pos: Other artists... too many to name.
- 4. What's better, money or fame and why?**  
 Macio: Money without everything else. I wish I could have a whole bunch of money without people knowing who I am.  
 Pos: Money. I ain't trippin' off no fame.
- 5. If you weren't an entertainer, what would you probably be doing right now?**  
 Macio: Honestly, I don't know, because when I started doin' this I was fresh outta high school and at that age you're really indecisive about what ya wanna do. Pretty much where I was headed was definitely to the service, trying to get outta the neighborhood so...and school wasn't one of my biggest things.  
 Pos: I would probably have some type of dealings with the music business, I would hope; workin' in a store... something.
- 6. What artist, CD, film, book or magazine do you rarely admit you enjoy?**  
 Macio: This movie called "Good Will Hunting" and "Willie Wonka & The Chocolate Factory".  
 Pos: Wow. I don't know. There's really not anything that I'm afraid to say that I enjoy.
- 7. What artist/CD are you fiendin' for right now and why?**  
 Macio: No one really, to tell you the truth. For the most part, I DJ so I kinda listen to everything, it's not like one particular album I've been listening to. I've been listening to albums lately and they've been wack to me.  
 Pos: Slum Village, JD—I'm a big fan of what he does. I'm really into his sound.
- 8. Boxers or Briefs?**  
 Macio: Both.  
 Pos: Boxers.

## BIG ops!



**SHAFTED:** Who's the black private dick that gets all the chicks? We ain't talkin' 'bout Sha-L. Instead it's his trusty sidekick, played by Elektra artist **Busta Rhymes** (2nd fr. r.). **KMEL** San Francisco (l-r) jock **Rosary**, **AMD Larry Jackson**, **MD Gian Aure** and night jock **Franzen** crowded the rap star, who was surprised they could afford a movie ticket. The radio heads grinned, knowing they'd screened a bootleg video they borrowed from the home, **Pookie**.



**DON'T FEED THE ANIMALS:** Atlantic Records reps **Amy Johnson** and **Horse** set out a feast of vending machine delicacies to celebrate new artist **J-Shin** when **KSFM's CK** buckled over in pain after tossing down some cheese crackers. J-Shin was not at all surprised at the radio man's belly-achin'. "It's no wonder," he said, "he ate a Slim Jim this big!" Pictured before arguing over whose car he would ride in are (l-r): Johnson, KSFM's **Doug Parker**, **Horse**, **CK**, **J-Shin** and former morning show host **Davey D**.



**KUMQUAT MAY:** **HITS** Flava Camp Counselor, **Michelle S.**, invited **B96** Chicago MD **Erik Bradley**, **Jive** artist **Joe** and label exec **Joe Riccitelli** to the local state fair to see her prized kumquats. "They're sure to take the blue ribbon prize. I just know it," she said. **Riccitelli** hadn't the heart to tell her that the precious citrus fruits of her labor were actually a collection of discolored lint balls from the thrift store winter coat he gave her last Christmas.



# THE BIGGEST IN RAP MEETS THE BIGGEST IN R&B

ALREADY WHAT THEY WANT AT...

NEW THIS WEEK

WPGC (15X)

POWER 96

KYLZ

KDGS

WOCQ

- Top 5 callout & phones kxht after 780 spins! WJBT (47x) KATZ (54x) WJMH (72x)
- Top 5 phones WBHJ (56x)
- Top 10 phones KBXX (33x) KBMB (26x) Z90 (11x) KCAQ (23x)
- Crossover monitor 24\*-20\* airpower!! +151
- Urban monitor 24\*-20\* airpower!! +168

# DMX

## WHAT YOU WANT

FEATURING *SisQó*

OVER 100,000 NEW ORDERS THIS WEEK!!!

COMBINED AUDIENCE 19 MILLION...COMBINED DETECTIONS OVER 1600...

...And Then There Was X

4X PLATINUM



TOP 10



TRL



#16 REQUESTS





# LL COOL J

Going For Adds  
On July  
24 & 25.

Already spinning at-  
WUSL Philadelphia  
WPHI Philadelphia  
WDTJ Detroit  
WJLB Detroit  
WVEE Atlanta  
WEDR Miami  
WCDX Richmond  
WGCI Chicago  
KKBT Los Angeles

"The song is off the hook!  
Imagine that... LL Cool J with  
another hit!"

—Maurice DeVoe,  
PD/WPHI Philadelphia

"The real LL is back! check my  
ratings!"

—Lance Panton,  
PD/WENZ Cleveland

"A summer smash! Immediate  
response from the first time I  
played it!"

—Kashon Powell,  
MD/KBXX, Houston

# "IMAGINE THAT"

THE EXPLOSIVE FIRST SINGLE FROM  
THE HIGHLY ANTICIPATED ALBUM

Def  
Jam  
recordings



music network



MUSIC TELEVISION



THE G.O.A.T. IN-STORES SEPTEMBER 12TH



# in the mix



in the mix by ricky leigh mensh



One dark day in LA begets massively bright lifetimes for Dre, Ed, Nick & Eric...

FRIDAY THA 14TH, JULY, 2000... Felt more like it should've been the 13th. The newz blew thru the mix show community's two-way pagers, IMs, cellphones, etc., like "The Perfect Storm" did thru the Andrea Gail. What had been nastily rumored by sum folks prior to it cummin to fruition to the degree that it became a personal evil

## top 20 spinz

#	ARTIST	TITLE	LABEL	SPINZ
1.	BIG PUN	100%	Loud/Columbia/CRG	265
2.	LL COOL J	Imagine That	Def Jam/IDJ	257
3.	COMMON	The Light	MCA	244
4.	DE LA SOUL...	Oooh	Tommy Boy	241
5.	DMX f/SISQO	What You Want	Def Jam/IDJ	240
6.	BUSTA RHYMES	Fire	FM/Elektra/EEG	237
7.	MAJOR FIGGAS	Yeah That's Us	RuffNation/WB	232
8.	THREE 6 MAFIA	Sippin' On Da Syrup	Loud/Col/CRG	229
9.	JAY-Z...	Hey Papi	Def Soul/IDJ	227
10.	WARREN G...	Havin' Things	G Funk/Restless	221
11.	KURUPT	Who Ride Wit Us	Antra/Artemis	219
12.	DR. DRE...	Next Episode	Aftermath/Inter	218
13.	504 BOYZ	Wobble Wobble	No Limit/Priority	214
14.	LUCY PEARL	Dance Tonight	Pookie/Beyond	209
15.	ICE CUBE...	Hello	Priority	206
16.	SHYNE	Bad Boyz	Bad Boy/Arista	199
17.	M.O.P.	Ante Up	Loud/Col/CRG	192
18.	PHAROAE MONCH	The Light	Rawkus/Priority	188
19.	BIG L	Flamboyant	Rawkus/Priority	183
20.	LIL' KIM	No Matter What...	QB/Undeas/Atl/Atl G	177

attack finally did cum to pass. Both the AM & PM-drive teams of Doctor Dre & Ed Lover & Tha Baka Boyz, Nick & Eric Vidal, respectively, have been relieved of any further duties on behalf of KKBT. They never stood a chance. Fact: w/in 90 daze upon their arrival, the station went up for sale. The support they were guaranteed during their negotiations to cum to The Beat NEVER materialized. No billboards to speak of, no TV promo, nuthin! None of the shit that HAZ to happen to even stand a minimal shot! This iz L.A.! NO PROMOTION, NO WIN! Sum industry arm-chair QBz believe that the sale waz a forgone conclusion prior to Dre & Ed's & Tha Baka'z hiring, indicating this waz planned az a means to drive up the price of the station. & if that waz indeed the case, this DJ goes on record that it occurred above one of the mix community's all-time favorites, Steve Smith, who'z put more DJz in positions of power than ANYBODY! After all, he don't own the muthafukka, ya follow?! Tha other inside camp sayz that this iz just "typical radio shitt"; that they're just casualties of the war called radio, specifically, the result of a "format change." Which begs the question: haz anyone who made this ridiculous decision bothered to check the aforementioned DJz' track recordz when it cumz to their adult #z when they were @ Hot 97 N.Y. & Power 106 L.A.? Apparently not, cuz then the reason said DJz were given for their respective departures wouldn't hold a cup, much less a nutsac full of water. Nonetheless, knowing Dre, Ed, Nick & Eric, you can bet the proverbial ranch on the fact that they'll rize way above this and quickly. Too much talent & too much of a need for their services & w/only a few major players left ownin' a majority of the stations, this'll cum back to haunt tha handz that fed em. Meanwhile, two highly credible sources tell this DJ that one Steve Harvey iz in line to steo into AM drive. That'z kool. He's a very talented & funny muthafukka, no doubt; look for Theo to return to PM drive... Anyway, our luv in the mix to Tha Baka Boyz & Dre & Ed!... Lotsa big winners on this week's mix show conference call. First, how bout Def Jam with, count em, FIVE conf. call pix! Including #1 first wk LL AND #2 off "Nutty Prof. II," Jay-Z, & hott new act Musiq along w/Ja Rule debuting @ #3 on the unda to join Memphis Bleek in its 5th wk on the call! Whew! All while the Ruff Ryders (Ruff Ryders/ Interscope) maintain #1 for the third straight wk. Still on a hott streak this yr iz LOUD, w/Big Pun holdin down #1 on Top 20 spinz for the 3rd straight wk. while M.O.P. staz a conf. call pic for the 5th wk in a row. Tash makes hiz debut on the regular ro side of thingz & Kurupt (Antra/Artemis) getz a totally dezerved nod az a debut pic along w/ Mack 10 (Priority), which WILL cross to commercial in the next wk or two @ most. Other expected debuts: Cam'ron (Epic) & Lord Tariq (Replay)...PS. Have ya caught Kurupt's special guest in hiz video now on BET? How 'bout one DJ Scrap "Dirty" (WJMI), who could & should be talked to about the MD/hed mixer/aft. or nite slot @ the new Steve Hegwood (Radio One) urban WRJH. Mr. Hegwood, the man's a proven talent & winner in the market!... Special hi-5z to Ruff Nation's Chris Schwartz, Troy Shelton et al w/a special assist from the luvly Tyesh Harris & tremendous support from WB's Dwight Bibbs, Franco Iemmello, Adam Favors & krew for their hard-earned victories on No Question & Major Figgas; which were #3 & #2 most added respectively for consecutive weeks. So, for any muthafukkaz that said WB couldn't bring em home, check yourself... Much anticipated: album vinyl on Lucy Pearl already in sum handz w/more on the way. Don't loze em, muhfukkaz, they're limited editions from Europe! Also, the highly anticipated sophomore first 12 from Black Eyed Peas (Interscope) cummin az you read!... Geez, anutha DJ bitin the dust. We got E-Man (KPWR), Ran (WCW/Synd), LP & now, fukkin "Butterball," aka one Kid Fresh (WHRK), on 9/23 in Houston. He & hiz luvly bride can be gifted properly by you @ www.target.com in their registry under Luciana Meline Garza & Carl Daniel, Jr. Hey, Kid, didn't know they made Batman engagement rings... Makin moves towardz conf. call pix: Nutty Prof II's Method Man (Def Soul/IDJ), Lil Zane (WE/Priority), Jessica (G Funk/Restless), Erykah Badu (Motown), Field Mob (MCA) & DJ Quik (Arista)... Givin it up to Tommy Boy's Chris Atlas & Al Lindstrom for one of our best conf. callz ever by havin De La Soul & Mr. Tommy Silverman himself, who waz one of this DJ's first supporters in our endeavor to form the much-heralded mix show community. Thanks, fellaz... Looks like there's a serious turf war bet. urban portals w/Russell's 360hip hop.com cummin out a clear-cut victor while SoulPurpose & UBO are among the "blasted." Gotta give a nod to UrbanExpose for their compelling, unedited commentary... & to 360's latest prime-time player acquisition: Susan Povich. Biggg move, Mr. Simmons, AND a real strong one @ that! Look for Ms. Povich to bring significant bizness relationships & acquisitions to Russell's dinner table in the Hamptons. PS. Russell, when can your man Ricky Leigh getta invite back to the Island? 'Scuze me while I wipe my noze...

## outta the box weekly conference call winners

#	ARTIST	TITLE	LABEL
1.	LL COOL J	Imagine That	Def Jam/IDJ
2.	JAY-Z...	Hey Papi	Def Jam/IDJ
3.	BUSTA RHYMES	Fire	FM/Elektra/EEG
4.	MAJOR FIGGAS	Yeah That's Us	RuffNation/WB
5.	DE LA SOUL...	Oooh	Tommy Boy
6.	CAM'RON	What Means The...	Epic
7.	SHYNE	Bad Boyz	Bad Boy/Arista
8.	WYCLEF ..	It Doesn't Matter	Columbia/CRG
9.	KURUPT	Who Ride Wit Us	Antra/Artemis
10.	WARREN G...	Havin' Things	G Funk/Restless
11.	MUSIQ	Just Friends	Def Soul/IDJ
<b>commercial ▲</b>			<b>▼underground</b>
1.	RUFF RYDERS...	VW III	Ruff Ryders/Inter
2.	DJ KOOL...	It Takes Two	AV8
3.	JA RULE	Between Me And You	Murder Inc./Def Jam/IDJ
4.	M.O.P.	Ante Up	Loud/Col/CRG
5.	MEMPHIS BLEEK	My Mind Right	Roc-A-Fella/IDJ
6.	BIG L	Flamboyant	Rawkus/Priority
7.	PHAROAE MONCH	The Light	Rawkus/Priority
8.	MACK 10	From Tha Streetz	Hoo-Bangin/Priority
9.	SLUM VILLAGE	Climax	Barak/Goodvibe/Atomic Pop
10.	LORD TARIQ	Cold World	Replay



**the lowdown  
on new music...**



**...by leading  
mix show DJz**

**dj buck • wwvx**



**KuruPt**  
**"Ride With Us"**  
**Antra/Artemis**

"This iz a wake-up call to thoze DJz who are completely lost & not givin any luvv to this artist... WAKE UPPPPPP! This iz KuruPt at his best. I can feel that Philly shittt in there & tha remix iz ugly. I really like this one. Puh-leeeeeze believe it. Give it a

listen; I promise you won't regret it." DJ Debonair's (WVHT) note: DJ Buck, when iz your ass goin to be on tha call on a regular basis, you fukk? I know you're a vet in that neck of tha woodz, but here in tha Mix Show Vatican, we ain't havin it, GET IT? & don't can't call me after tha call!

**night train • wprw**



**Field Mob**  
**"Project Dreams"**  
**MCA**

"This iz sum homegrown shittt I have to play. Tha bottom line here iz that this shittt iz hottt & you can't deny it. Production iz hottt & it remindz me of sum of that nasty Goodie Mob/OutKast flava. Lyrics are hot & believe me, you can relate to what they're

sayin. So, for all of you West/East & Midwest catz lookin for tha newest Dirty South shittt, don't look any further... This iz it." Chris Coleman's (WBHJ/Syndicated) note: Damnnn, Night Train, Latin Prince asked for a quote, not a muthafukkin novel.

**touch tone • wphi**



**Lil' Zane f/112**  
**"Callin' Me"**  
**Worldwide Entertainment/Priority**

"Everyone iz missin 2Pac, but he'z reborn thru Lil' Zane. Don't get me wrong. This joint haz that kinda feel, so you know it'z a party record right off the bat. We added this joint at my station and you should follow suit. Definitely flava in your ear for realz."

Jimmy Jam-Z's (WJHM) note: In all truth and honesty, you're gonna have to find a suit before you suggest we follow suit. By tha way, next time you call me regarding Antra product & spinz, reverse tha keypad on your phone so when you try to reach me in Orlando, you wind up contacting DJ Beaver-Puss in Walla Walla, Washington....

**earl "mixxin" mckinney • wdtj**



**Ja Rule**  
**"Between Me And You"**  
**Murder Inc/Def Jam/IDJ**

"Tha minute this record got to tha pad, my mailbox caught on fire. This iz a must for any turntable/CD player or close-n-play, etc. Just play this shittt. Did I tell ya that I have blisters on my hands from this Ja rule flame?" Kim James' (WJLB) note: First of all, it

sounds like he'z givin' Ja Rule that one-of-a-kind Linda Loveless Saturday night special. Mr. McKinney, homeless people don't have mailboxes; tha only thing they have iz a cot and three squares. (L-r) Kim "Big Daddy" James & Earl "MIX MY NUTZ" McKinney.

**glenn aure • kmel**



**Lucy Pearl**  
**"Don't Mess With My Man"**  
**Pookie/Beyond**

"Lucy Pearl iz definitely a breath of fresh air. Tha whole project brings together raw talent, which in tha end gives ya 'REAL MUZIC,' something that needz to cum back in this day & age of oversamplin and remixin'. You can't go wrong with this act."

Latin Prince's note: I'll give you a breath of fresh air, or even betta yet, why don't you ask Trace "Cavity Creep" Dogg? I mean this muthafukka peals tha paint off tha wallz, so have a Colgate shake on me.

**mark mac • kxjm**



**DJ Quik f/Suga Free**  
**"Do I Love Her?"**  
**Arista**

"Yumm, this beet iz bangin. A real smooth delivery by Quik, with Suga Free by his side. I'm being very direct and very sincere bout this joint, so just do yourself a favor and smack it on your wheels." Mixxula's (KSFM) note: From tha oldest DJ I know,

AKA Rasheed Wallace's jockstrap carrier, he wouldn't know a hittt if we gave him a test pressin of "Thriller." Someone tell Mark Mac that Sugarhill Gang iz not a new group. Wasn't he tha DJ for tha Last Supper?

**capital j • wjmh**



**Busta Rhymes**  
**"Fire"**  
**Flip Mode/Elektra/EEG**

"What betta way to describe how hottt this song iz then by callin it 'Fire'? Tha intro iz dope and haz to be repeated & tha beet iz a neck-breaker. Yes, I luvv this song! P.S. Classic Busta Rhymes originality." DJ Scrap's (WJMI) note: Tha only reason why

Capital J iz sayin this shittt iz because he'z used to this kind of behavior. Tha muthafukka iz still repeating high school til' this day, & let me tell ya something punk: There iz nothing original bout that... (L-r) Capital "Virgo" J & Kelis (Virgin)...

**chris coleman • wbhj/syndicated**



**Jessica**  
**"Get Up"**  
**G Funk/Restless**

"I'm a hip-hop head to tha fullest, but y'all got to admit this R&B shittt cummin out lately iz bananas. It'z definitely something that gives your mix-show & party mass appeal. R&B iz on tha cum-up, so you betta recognize." Mark Mac's (KXJM) note: If this mutha-

fukka iz a true hip-hop head, why iz he still tryin to get at Dick Clark bout being one of tha dancers on "American Bandstand"? Yo, if you do make it, make sure you wear your Huggie Bear platform shoes & feed tha fish.





# Mercedes-Benz Cup

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## A NIGHT AT THE NET

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DENNIS MILLER**

**VS.**

**GUSTAVO KUERTEN  
DUSTIN HOFFMAN**

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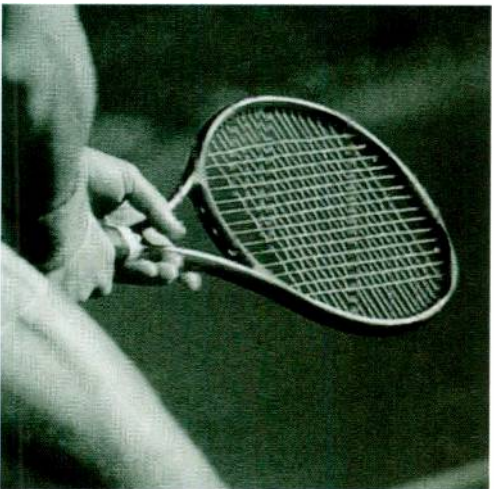
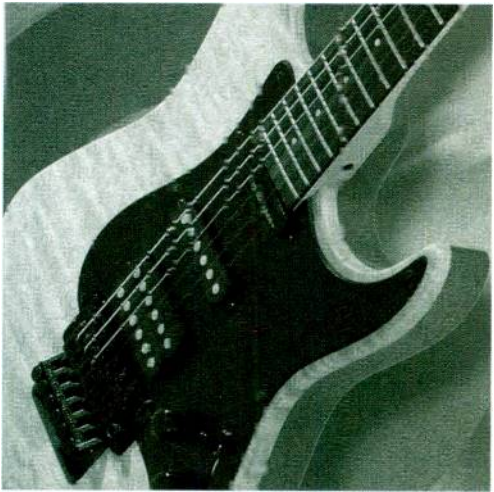
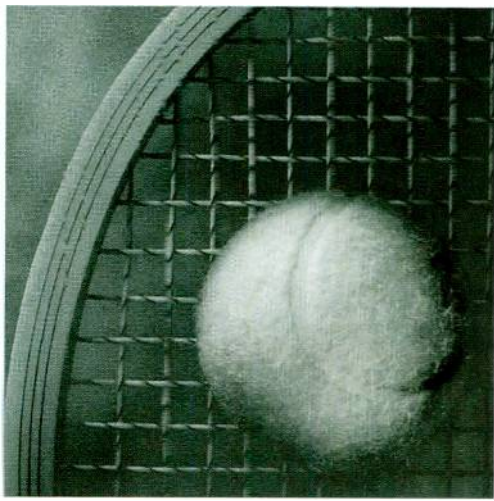
Los Angeles Tennis Center, Straus Stadium at UCLA  
Los Angeles, California

VIP Buffet Reception 6:00 pm

Pro-Celebrity Tennis Match 7:30 pm

First Round Tournament Match 9:00 pm

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# Rap Attack



## RAP RADIO TOP THIRTY

## NASTY NEWS BY NASTY-NE5

2W	LW	TW	ARTIST	TITLE	LABEL
13	1	1	DE LA SOUL	Oooh	Tommy Boy
9	2	2	M.O.P.	Anté Up	Loud/Stimulated
7	3	3	FREDDIE FOXXX	Tell'Em I'm Here	Kjarc
5	4	4	PHAROAE MONCH	The Light	Rawkus
17	7	5	OCEAN	The Usual	Makin'
12	12	6	ICE CUBE F/N.W.A	Hello	Priority
16	6	7	JUICE & CASSIDY	F#ckin' Wit My Team?	B.Side/L5
—	23	8	TALIB KWELI	Move Something	Rawkus
11	9	9	US	East New York	Jambetta
—	24	10	ENCORE	Love & Hate (RMX)	75 Ark
14	8	11	CASH BROWN	Clubber Lang	Major League
—	—	12	PEOPLE UNDER THE STARS	The Cat	OM
—	13	13	MISSIN' LINX	Family Ties	Stimulated/Loud
15	14	14	2 PAC	Murder & Mayhem	X-Ray
26	15	15	ZION I	Revolution	Ground Level
28	28	16	CASTRO	N.Y.	Arista
—	—	17	SPONTANEOUS	SRV 1	GoodVibe
25	19	18	MAJOR FIGGAS	Yeah That's Us	RuffNation
—	—	19	LE FLOW	Le Saga	Ultra Records
—	29	20	KILLAH PRIEST	Gotta Eat	MCA
—	—	21	ILL BOOGIE	Patience	Ill Boogie/BB
—	—	22	ABORIGINALS	Number Theory	Landspeed
—	—	23	DJ REVOLUTION	The Back Bone	Ground Control/Ng
27	27	24	MOST WANTED	Y'all Can't Never...	Atlantic/Atl G
3	18	25	CAM'RON	That's Me	Epic
—	—	26	CUBAN LINK	Toe To Toe	Terror Squad/Atl/Atl G
8	21	27	E-RULE	The Real Me	Concentrated
—	—	28	AMIL	I Got That	RAF/Col/CRG
—	30	29	BLOODSHOT	Horny, Drunk & High	Blacklight
19	5	30	BAHAMADIA	Special Forces	GoodVibe

What's upper? Props to DJ Creativity who has been a part of the HITS family over the last two years and my assistant and good friend. Cre has left us to pursue his producing career. He is currently working on his album on B.Side Records and will continue to flex his skills on Irvine's KUCI radio. You can give him a shout at (818) 753-4845... Much love goes out to Pharo, who's still makin' moves at Roc-A-Fella Records. He's got the new Amil joint "I Got That." Show him some love at (212) 445-3622... Remember the classic "Mentiroso" single? Mellow Man Ace made lots of noise with that years ago, and since then he's been back in the lab and about to drop some new ish this September on X-Ray Records. Stay tuned!... Props to Rawkus for hittin' me off with the drum n' bass remix by England's own DJ Die and Roni Size of Pharoahe Monch's "Simon Says." This mix will give this new life. Play it loud in the clubs... You can also catch Pharoahe Monch, along with Xzibit and Gipp from Outkast, featured on the blazin' new Hurricane single "Connect" (TVT). DJs, peep this out... Koch Records is 'bout to drop "The Thong Song" album! Need I say more? I might have to hit up our local Déja Vu spot with this album. Fredro Starr, a.k.a. Firestarr, will be in your hands within a week with "Dying For Rap." Check for it... Big ups to Jus Family Records, outta Portland, who inked a deal with Universal Records. The first project to be released will be the D.B.A. album featuring our former KBOO reporter, Cool Nutz. Their first single, "Shiesty Cats," will feature WC and Kurupt... The South will be poppin' with the new Ice Mike single "P-Popper" (White Lable). Bang this in the clubs, and radio should follow. Holla at Joan Scott to get laced at (323) 656-4019... Underground heads are feelin' the new self-titled single by Ronnie Joseph on Motown. Straight outta Brooklyn, his album, "Dunn Deal," will be dropping soon... Antra's in the house with Philly's Crush! "Raven" is the current single, but DJs are biggin' up the b-side, "Street Cats." Lemme know what you're feelin'... My potnah Sir Mix-A-Lot is coming out of retirement with the upcoming release of "Seattle The Darkside PT. 2" (Rhyme Cartel). This compilation will feature new material from Mix along with cuts by E-Dawg, Money B. featuring Shock G., our mix tape reporter Funk Daddy, Cool Nutz and Kola (formerly Kid Sensation). A record release party is scheduled up in Seatown August 3rd... The G-Team's keepin' busy with the phat joints from 3rd Degree (Up Above), Writer's Block (Up Above), Visionaries (Up Above), The CMA (G&E Music) and Dilated Peoples (ABB). For more info, hit up KMTR's Baby Roo at (281) 665-7235 or at [djbabyroo05@yahoo.com](mailto:djbabyroo05@yahoo.com)... CONFERENCE CALL PICKS: 1. DJ Revolution (GC/Ng) 2. DJ Honda (Honda Rec) 3. Pep Love (conf. call debut; Heiro) 4. Apathy (Bronx Science) 5. Shabaam Sahdeeq (conf. call debut; Rawkus) 6. Le Flow (Ultra Records) 7. Encore (75 Ark) 8. Etc... (Idol) 9. Roolette (Len Ace)... SHOUT OUT TIZIME: Major Figgas, Troy Shelton at RuffNation, Chika at Chrewd, Hoe Joe at Antra, Bruce Banner from NY's WRUR, CO's Damien Rodriguez from KCSU and OH's D. Lorand Jackson from WCSB... KUNG-FU FLICK OF THE WEEK: "War Of Shaolin Temple" Lion Video... (S)

## TOP FIVE MOST ADDED

## TOP FIVE MIX TAPE SONGS

Artist	Title	Label
1. DJ HONDA	El Presidenté	Honda Recordings
2. SHABAAM SAHDEEQ	3-D	Rawkus
3. PEP LOVE	Crooked Angle	Heiro
4. JOB CORE	Cause In Effect	Job Core Ent.
4. APATHY	Ain't Nuthin' Nice	Bronx Science
5. REDMAN/METHOD MAN/SHEEK	2 Tears In A Bucket	RR/Interscope

Artist	Title	Label
1. DE LA SOUL	Oooh	Tommy Boy
2. M.O.P.	Anté Up	Loud
3. DJ REVOLUTION	The Back Bone	Ground Control/Ng
4. DILATED PEOPLES	The Platform (RMX)	ABB
5. CAMARA	Monét	Wingspan



# Rap Attack

MAKIN' IT HAPPEN



This week's spotlight is on one of hip-hop's tightest producers, Meech Wells. Son of the legendary Mary Wells and a native of L.A., Meech got turned on to hip-hop when N.W.A made their stamp on the hip-hop map back in '88. During his jr. high and high school years, Meech was involved in local funk bands, but soon got tired of dealing with egos. He wanted to stay in the music

biz, so, influenced by his dad Cecil Womack, who produced Teddy Pendergrass' classic "Love T.K.O.," Meech took a stab at producing. "Once I learned the ropes with working on a Midi and a MPC, I got busy and worked on Bobby Womack's "She's My Girl," George Clinton's son Trey Lewd's album, Shaq, Nas, George Benson and Hiroshima," says Meech. By '97, Snoop Dogg heard some of Meech's work, which led to his skills on Snoop's albums "The Game..." "Top Dogg" and the upcoming "The Last Meal"(No Limit/Priority). You can hear Meech's work on the following cuts off of Snoop's album—"Everywhere I Go," "Ain't No Eacktracking," featuring George Clinton, "The Brides Of Funkenstein" and Snoop's new single "Go Away." "If I have free time, I love watching action movies and spending quality time with my son," says Meech. You can count on Meech to continue to keep Snoop's Doggystyle Records on the map with his phat production skills! Give our dawg a holla at (323) 954-0883, ya know!!!... SHOUTS: Snoop Dogg, Dr. Dre, Shawn Dogg, Clizark and Big Tray-Dee...



ME, MYSELF & MY 2-WAY: This is how we do at HITS! Bonding, e-mailing, faxing, paging and exchanging pin numbers amongst each other are (l-r) Nasty-Nes, Pos and Maseo from De La Soul (Tommy Boy), Latin Prince and Cali's KUCI jock Creativity.



AN ALTOID MOMENT: We caught Ft. Lauderdale's DJ Menace (c) in the mix with DJ Lazy-K (r) and one of his mix tape customers bribing him for another free mix tape! Peep out Tales from the Tape Decks.

TALES FROM THE TAPE DECKS

BY NASTY-NES

## DJ PROTÉGÉ'S TOP 5

1. ZION I	<i>Revolution</i>	Ground Control
2. CASH BROWN	<i>Clubber Lang</i>	Major League
3. NECRO	<i>Most Sadistic</i>	Psycho Logical
4. ILL BOOGIE	<i>Patience</i>	Ill Boogie/BB
5. CAMARA	<i>Monét</i>	Wingspan

The title of DJ Menace's mix tape says it all, "Ft. Lauderdale's Finest; It's Mine." Showing more skills than just mixing beats, Menace takes it to the next level with rockin' doubles, creating



his own remixes and manipulating the wheels. His rendition of Cocoa B's "Super Brooklyn" has a mellow but saucy beat that doesn't overpower the lyrics, because I'm sure most of us were feeling the ill production of the Super Mario Brother's track. "It's Mine" features a variety of artists, from Eminem's "B#tch Please II" (AM/Inter-scope) and Eve's "Got It All"

(RR/Interscope) to Mos Def's "Hip-Hop" (Rawkus) and the "THHC 8th Anniversary Blends," featuring Grand Puba, Cormega, Big Pun, Jay-Z, DMX and Big L. Plus, Menace sticks to the mix tape formula by breaking new joints from Puerto Rock, Piakhan, Ali Vegas and Iyadonna. This is everything a mix tape should be—dope intros, turntablism skills, phat beats and breaking new artists. You can shout at HITS! Menace II Society at (954) 261-1250 or at djmenace22@aol.com... SHOUTS: Michelle Ortiz, Musiklee Inzane, Grandmaster Flash, Buda Fett, DJ ABC and Happy B'day to DJ A.Vee...

## PICK HIT OF THE WEEK

CHRIS HODKINS, KDUR/DURANGO, CO  
SHANTI "BLAXPLOITATION" SPAZM RECORDS

## UNDERGROUND

#	ARTIST	TITLE	LABEL
1.	MO' THUGS	<i>Did He Really Wanna</i>	KOCH 212-353-8800 x275
2.	ROOLETTE	<i>My Crew</i>	LEN ACE 207-471-2096
3.	A TEAM	<i>Rally Round Us</i>	MASSMEN 707-573-3985
4.	THE NOBODIES	<i>It's Hip-Hop</i>	MENDS RECORDINGS 302-292-0983
5.	REFLECTION ETERNAL	<i>The Human Element</i>	REALIZED 323-913-9802
6.	JOB CORE	<i>Cause In Effect</i>	JOB CORE ENT. 215-732-1300
7.	X-CON	<i>Whoa Lil' Mama</i>	FIRST STRING ENT. 305-571-8573
8.	NARCOTIK	<i>Narcosis</i>	TRIBAL MUSIC INC. 888-861-0649
9.	CAMARA	<i>Monét</i>	WINGSPAN 804-797-2155
10.	ERATIK STATIK	<i>Hot Lava</i>	INDUS RECORDINGS 302-292-0983



Jaheim

IS HERE.





# Jamz

## Motor City Makes Dr. Dre Smokin' Mad



## HITS Staffer Hard At Work To Sniff Out Music Industry News

## X-Men Mutants Draw Their Power From

# JUICE!

Legendary Philadelphia announcer "Jocko" Henderson passed away on 7/15 at the University of Pennsylvania Hospital. Widely recognized as the "father of rap," Henderson used to take the trains between his shows on WDAS-AM Philadelphia and WADO-AM New York... WIZF-FM Cincinnati's "Wiz Morning Crew" is scheduled for an appearance on the big screen. The crew is working with four-time Emmy Award winning director, Alphonzo Wesson III on a short film titled "Flickering Dreams." Shooting is scheduled to begin in August... NBG Radio Networks has syndicated Cypress Hill's weekly two-hour "Soul Assassins Radio." Formerly airing on KKBT-FM Los Angeles, the show is set to launch 8/19. In other Cypress news, the group has announced the third edition of their "Smoke Out" events, scheduled for 10/7 at the National Orange Show Events Center in San Bernadino, Calif. Over 40 acts are scheduled to perform, including Redman, Erick Sermon, Dead Prez, Xzibit, Gangstarr, Dilated Peoples, Tony Touch and more... Val Maki, VP/GM of KPWR-FM Los Angeles, has been promoted to Sr. VP/Marketing Manager of Los Angeles. She will now oversee KPWR-FM and the newly acquired KZLA-FM... KRBV-FM Dallas PD Carmy Ferreri, MD Pete Manriquez and consultant Jeffy Clifton exit... WRJH-FM Jackson flips to Urban and is now known as "Hot 97.7"... On the heels of Irene Mojica's departure from WGCI-FM Chicago, management has terminated part-timer Spank Boogie after a lengthy suspension. Host of "Boogie Nights," a Saturday night hip-hop program, Boogie was allegedly suspended after devoting a show entirely to Chicago-based acts... WRKS-FM New York personality and music legend Isaac Hayes is now also on the air from 7 p.m. to midnight on the Urban Oldies WRBO-FM New York. Shows will be prerecorded... The housecleaning has begun at KKBT-FM Los Angeles. Just two weeks after their frequency swap with KCMG-FM, morning drivers Ed Lover & Dr. Dre and afternoon drivers the Baka Boyz have been fired.



Trumpeter Terence Blanchard:  
Trojans Use Him  
For Jazz Protection

Replacements have yet to be announced... Rapper/producer Dr. Dre has filed a \$25 million lawsuit against the city of Detroit, two members of its police and the mayor's press secretary for First Amendment violations. The suit follows after Detroit officials threatened Dre and show promoters if a sexually provocative and violent video was played at a concert... Mary J. Blige and Stan Lee Media have signed a partnership agreement to create an animated series called "Definitive Diva of the '90s." It will launch this fall as a series of Internet based webisodes. Based on an idea by Blige, the series will feature story lines and character developments contributed by her manager, Kirk Burrowes... Da Brat is set for her debut on the big screen in "All That Glitters," a supposed autobiographical look inside Mariah Carey's life. The movie will also star Carey and begins filming in Toronto next month... Galaxy Broadcasting has purchased Urban WRDS-FM Syracuse, New York for a reported \$3.75 million... Radio One still needs to fill the following positions: General Manager, General Sales Manager, Business Manager and Sales Account Executive for the following markets: Richmond, Indianapolis, Cleveland and St. Louis. Send resume to [employment@radioone.com](mailto:employment@radioone.com), or call their job line at (301) 429-4600... Congrats to Gwendolyn Quinn, recently (as a matter of fact, VERY recently) of Arista Records. She landed the VP R&B Publicity slot at Capitol Records and will be based on the East Coast... Pianist Patrice Rushen has been selected to score the film "Baby of the Family," which will be released in the spring... Jazz trumpeter Terence Blanchard will serve as Artistic Director of the Thelonius Monk Institute of Jazz Performance, which will be held at the University of Southern California. Blanchard will provide musical direction for the Institute's Ensemble, which is comprised of young artists. He will also oversee arranging, composition, career counseling and concert programming, as well as community outreach programs and master classes...



# Singled Out

## The Top Thirty

Week Of July 21, 2000

2W	LW	TW	ARTIST	TITLE	LABEL
3	1	1	<b>RUFF ENDZ</b>	<i>No More</i>	Epic
1	2	2	<b>AVANT</b>	<i>Separated</i>	Magic Johnson/MCA
2	3	3	<b>JAGGED EDGE</b>	<i>Let's Get Married</i>	Columbia/CRG
4	4	4	<b>NEXT</b>	<i>Wifey</i>	Arista
5	5	5	<b>SISQO</b>	<i>Incomplete</i>	Def Soul/IDJ
7	7	6	<b>DA BRAT</b>	<i>What Chu Like</i>	So So Def/Col/CRG
6	6	7	<b>LUCY PEARL</b>	<i>Dance Tonight</i>	Beyond/Overbrook
8	8	8	<b>NELLY</b>	<i>Country Grammar</i>	Universal/UMG
9	9	9	<b>IDEAL</b>	<i>Whatever</i>	Virgin
14	13	10	<b>KELLY PRICE</b>	<i>As We Lay</i>	Def Soul/IDJ
10	10	11	<b>DONELL JONES</b>	<i>Where I Wanna Be</i>	LaFace/Arista
12	11	12	<b>WHITNEY &amp; DEBORAH</b>	<i>Same Script, Diff...</i>	Arista
15	14	13	<b>JANET</b>	<i>Doesn't Really...</i>	Def Soul/IDJ
11	12	14	<b>DR. DRE</b>	<i>The Next Episode</i>	Aftermath/Interscope
19	16	15	<b>LIL' KIM</b>	<i>No Matter What...</i>	Queen Bee/Undeas/Atl
13	15	16	<b>CARL THOMAS</b>	<i>I Wish</i>	Bad Boy/Arista
20	18	17	<b>JOE</b>	<i>Treat Her Like A...</i>	Jive
25	19	18	<b>TONI BRAXTON</b>	<i>Just Be A Man...</i>	LaFace/Arista
21	20	19	<b>R. KELLY</b>	<i>Bad Man</i>	LaFace/Arista
22	21	20	<b>DESTINY'S CHILD</b>	<i>Jumpin' Jumpin'</i>	Columbia/CRG
—	24	21	<b>DMX</b>	<i>What You Want</i>	Def Jam/IDJ
24	22	22	<b>AALIYAH &amp; DMX</b>	<i>Come Back In One...</i>	Blackground/Virgin
17	17	23	<b>JAY-Z</b>	<i>Big Pimpin'</i>	Def Jam/IDJ
—	28	24	<b>EVE &amp; JADAKISS</b>	<i>Got It All</i>	Ruff Ryders/Interscope
27	26	25	<b>SAMMIE</b>	<i>Crazy Things I Do</i>	Freeworld/Capitol
16	25	26	<b>BIG TYMERS</b>	<i>Get Your Roll On</i>	Cash Money/Universal
29	27	27	<b>THREE 6 MAFIA</b>	<i>Sippin' On Da Syrup</i>	Loud
DEBUT	28	28	<b>LIL' BOW WOW</b>	<i>Bounce With Me</i>	So So Def/Col/CRG
—	29	29	<b>COMMON</b>	<i>The Light</i>	MCA
DEBUT	30	30	<b>YOLANDA ADAMS</b>	<i>Open My Heart</i>	Elektra/EEG

Based Primarily On Radio Airplay & Retail Sales

## By Gary Jackson



*Jessica:*  
*Just A Jump Shot*  
*Away From*  
*The WNBA?*

**Individually Speaking:** It's not too often that one gets to see an overwhelmingly powerful vocal exhibition these days. Most people are trying their best to sound like Stevie Wonder or Chaka Khan, only to come off as tired retreads. Not that there's anything wrong with imitating, but I, and I hope you, opt for originality and, yes, individuality. With that valiant stab at creativity, I talk about someone who is truly one-of-a-kind, Capitol Records' Rachele Ferrell. On 7/13, about a hundred industryites were treated to a vocal pyrotechnic show by Ferrell at the classy Argyle Hotel in West Hollywood. In the house were Capitol's Roy Lott, David Linton, A.D. Washington, Unice Rice, Joe McFadden, Michael White, Brenda Andrews and newly appointed VP of Urban Publicity, Gwendolyn Quinn. What made the evening so special is the fact that Ferrell breaks so many pre-set convictions about the voice. Armed with must be an eight-octave range, she strolled up and down seemingly impossible vocal areas with the ease of a gymnast scoring a perfect "10". She was joined onstage by Kenny Lattimore for some impromptu scatting, and her brother Russell. Ferrell played songs from her forthcoming (8/15) album, "Individuality (Can I Be Me)." I can't see anybody on the horizon coming close to what Ferrell threw down that evening. Afterwards, Ferrell took the unusual step of hugging just about everybody in attendance, just to feel their spirituality. Her hug with me proved one thing: I'm morally bankrupt. Check her "Satisfied" single, currently impacting radio, but more importantly, dive into an album that showcases true, unspoiled vocals at their absolute best... **Chartbound:** Check these songs for increased radio action: Yolanda Adams' "Open My Heart" (Elektra), Lil' Bow Wow's "Bounce With Me" (So So Def/Columbia), Avant's remix of his # 1 "Separated" (Magic Johnson/MCA), Carl Thomas' "Summer Rain" (Bad Boy/Arista), Mo Thugs' "This Ain't Living" (Koch), Joe's "My Name Is Joe" (Jive). We're also feeling Gerald Levert's "Baby U Are" (EastWest/EEG); RPM's "I Want Your Body" (Grand Jury/WB); Boyz II Men's "Pass You By" (Universal); Methrone's "Loving Each Other 4 Life" (Clat-Town/Capitol, Mya's "Case Of The Ex" (University/Interscope, Jessica's "Get Up" (Restless) and R. Kelly's "Bad Man" (LaFace/Arista). Incidentally, did you know that Jessica has a full basketball scholarship at the University of Wisconsin? She's putting it off for a year until she gets over this annoying music business bug. Check her out at the guard position in 2001-2... **Note:** Donna Torrence exits Arista Records, along with the aforementioned Quinn, due to the merger of LaFace Records and Arista departments. She is replaced by Matt Shelton. Reach out to Torrence at (212) 830-2328 through August... Finally, will we see either Russ Parr or Steve Harvey in mornings at KKBT-FM Los Angeles to replace the departed Ed Lover & Doctor Dre? Stay tuned...

E-mail: jamzhits@aol.com Fax: (818) 789-0526



The brand new single from  
the 2-time Grammy® Winning Album

# Barry White

## "Which Way Is UP"

The Maestro is now playing on:

WILD	WDAS	WWIN
WHUR	WMMJ	KOKY
KJMS	WMCS	KMJM
WALR	WBHK	WKXI
WSOL	WDLT	WCFB
KQXL	KMJQ	KJLH
WYLD	WMGL	WBAV
WGPR	WMXD	

**"STAYING POWER" WAS A #1 HIT!**

**"It's a voice that has become almost synonymous  
with seduction"**

**- The Los Angeles Times**

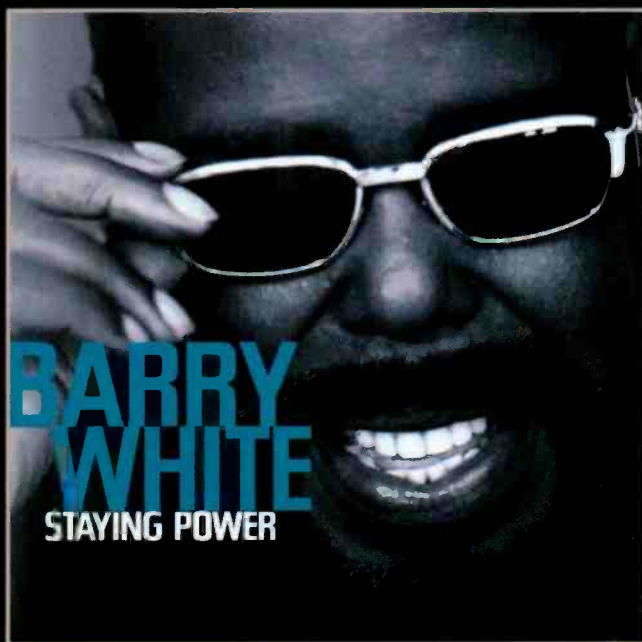
Produced and Arranged by Barry White and Jack Perry

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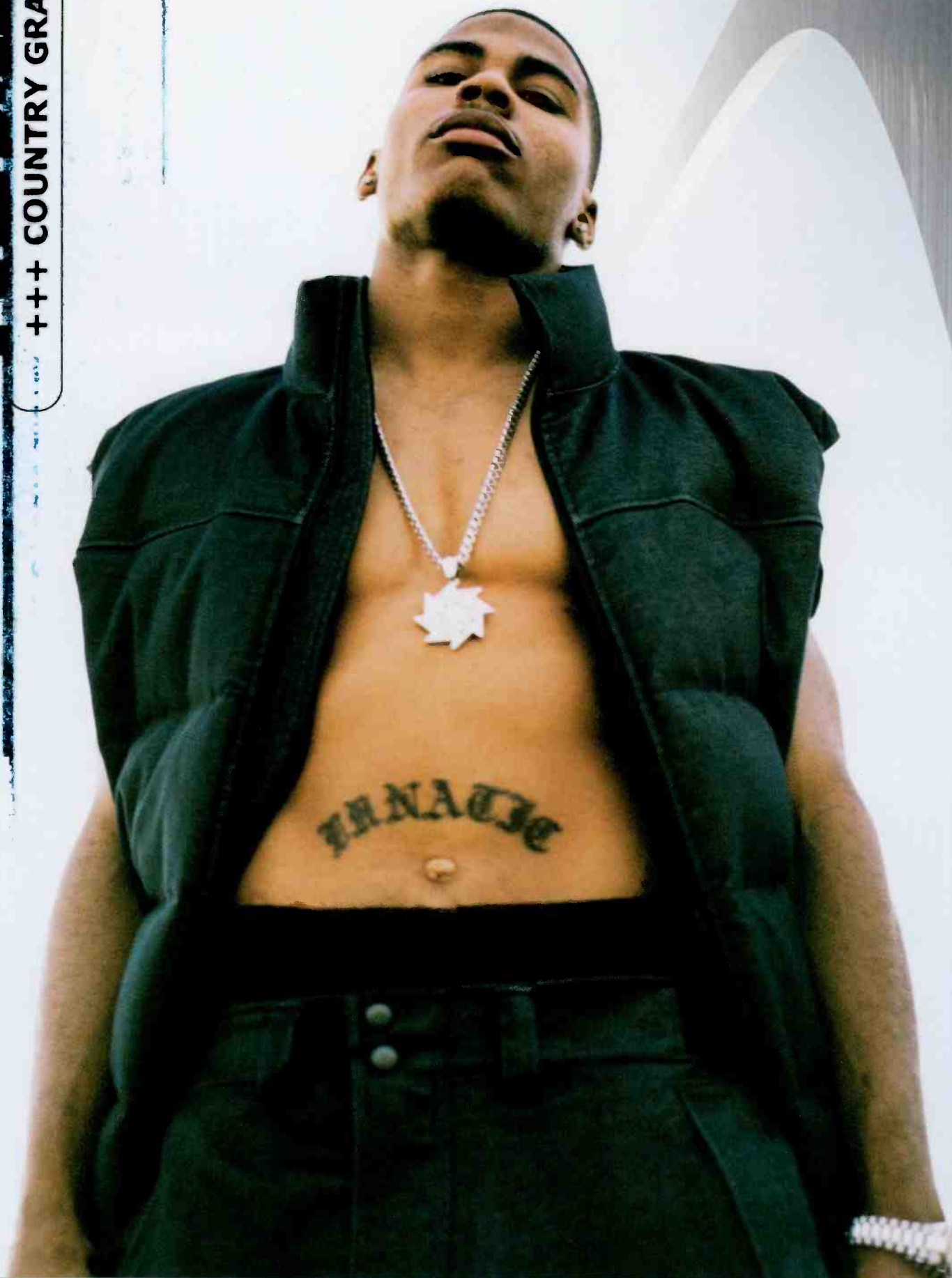


Contact your RCA local representative  
for more information



# WELLY

+++ COUNTRY GRAMMAR





**NOW THIS IS SOME**

**“HOT SH\*T”**

**NELLY**

**+++ COUNTRY GRAMMAR**

**252,319**

**FIRST WEEK SALES**

**DEBUT # 3\* BILLBOARDS TOP 200**

**BDS CHARTS:**

**#1\* RAP**

**#1\* CROSSOVER**

**TOTAL BDS SPINS**

**4152**

**WHTA 39X**

**WBOT 70X**

**WEMX 43X**

**KKBT 15X**

**WFXA 54X**

**WNEZ 24X**

**KKDA 62X**

**KPRS 26X**

**WIIZ 28X**

**WQHT 23X**

**KBXX 63X**

**KBMB 42X**

**WFXE 40X**

**WOWI 26X**

**WHRK 22X**

**WKKV 24X**

**WJBT 35X**

**WPHI 50X**

**KRRQ 34X**

**WENZ 55X**

**WEDR 25X**

**WUSL 43X**

**WQUE 46X**

**WDTJ 61X**

**WBLX 39X**

**WCDX 22X**

**KMJJ 51X**

**WJLB 47X**

**WJHM 47X**

**WDKX 28X**

**WPEG 25X**

**WJLB 47X**

**WEAS 30X**

**WKYS 18X**

**WQOK 25X**

**WJLB 47X**

**WERQ 28X**

**WPGC 36X**

**WZFX 30X**

**WTLC 28X**

**WWW.NELLY.NET**

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# Active Albums

## The Top Thirty

Week Of July 21, 2000

2W	LW	TW	ARTIST	TITLE	LABEL
1	1	1	EMINEM	<i>Marshall Mathers LP</i>	Aftermath/Interscope
2	3	2	NELLY	<i>Country Grammar</i>	Fo'Reel/Univ/UMG
—	—	3	SOUNDTRACK	<i>Nutty Professor II</i>	Def Jam/Def Soul/IDJ
—	2	4	RUFF RYDERS	<i>Ryde Or Die Vol. II</i>	RR/Interscope
6	6	5	DESTINY'S CHILD	<i>The Writing's On...</i>	Columbia/CRG
3	4	6	LIL' KIM	<i>Notorious K.I.M.</i>	QB/Undeas/Atl/Atl G
8	7	7	DR. DRE	<i>Dr. Dre 2001</i>	Aftermath/Interscope
7	8	8	JOE	<i>My Name Is Joe</i>	Jive
4	5	9	KELLY PRICE	<i>Mirror Mirror</i>	Def Soul/IDJ
12	11	10	TONI BRAXTON	<i>The Heat</i>	LaFace/Arista
9	9	11	NEXT	<i>Welcome II Nextasy</i>	Arista
10	10	12	THREE 6 MAFIA	<i>When The Smoke Clears</i>	Loud
14	16	13	DMX	<i>...And Then There...</i>	Def Jam/IDJ
11	12	14	SISQO	<i>Unleash The Dragon</i>	Dragon/Def Soul/IDJ
18	18	15	JAY-Z	<i>Vol. 3...Life And...</i>	Roc-A-Fella/IDJ
16	15	16	MACY GRAY	<i>On How Life Is</i>	Clean Slate/Epic
5	13	17	BUSTA RHYMES	<i>Anarchy</i>	Flipmode/Elektra
19	19	18	BIG TYMERS	<i>I Got That Work</i>	Cash Money/Universal
13	14	19	WHITNEY HOUSTON	<i>The Greatest Hits</i>	Arista
15	17	20	CYPRESS HILL	<i>Skull &amp; Bones</i>	Columbia/CRG
23	20	21	504 BOYZ	<i>Goodfellas</i>	No Limit/Priority
22	21	22	JAGGED EDGE	<i>J.E. Heartbreak</i>	So So Def/Col/CRG
—	—	23	BEENIE MAN	<i>Art &amp; Life</i>	Virgin
—	27	24	SAMMIE	<i>From The Bottom</i>	Freeworld/Capitol
24	23	25	AVANT	<i>My Thoughts</i>	Magic Johnson/MCA
17	22	26	SOUNDTRACK	<i>Shaft</i>	LaFace/Arista
—	—	27	YOLANDA ADAMS	<i>Mountain High...</i>	Elektra
25	25	28	EMINEM	<i>The Slim Shady LP</i>	Aftermath/Interscope
29	28	29	LUCY PEARL	<i>Lucy Pearl</i>	Pookie/Beyond
—	—	30	JURASSIC 5	<i>Quality Control</i>	Interscope

Based Primarily On Retail Sales

## Now Ya Know



### Nelly "Country Grammar" Fo' Reel/Universal

Hailing from St. Louis, Nelly began his musical career in the early '90s with his first group, the St. Lunatics. While the group had a regional hit in 1996 called "Gimme What Ya Want," they didn't have any luck securing a record deal. Nelly then went out on his own, eventually signing with Universal Records, and debuted with his first solo record, "Country Grammar." Cedric The Entertainer brings the intro before "St. Louie" bounces in. Armed with catchy lyrics and a dope track, be sure to watch for this one at radio. "Greed, Hate, Envy" follows, but the single that's already making huge waves all over the nation is the title cut. Blazing to the top of playlists, this joint is huge and will continue to grow through the summer! "Ride Wit Us," featuring City Spud, follows. Be sure to watch for this one, as it has huge radio potential with its infectious track, catchy lyrics and hook. And, it provides a perfect contrast to "Country Grammar." Definitely keep your ears to the ground for "For My," featuring Lil' Wayne. This jam is destined to be HUGE at radio and retail and is undoubtedly one not to miss! "Batter Up" is another track to listen for before you hit the "repeat" button on this terrific debut album. Has Nelly put St. Louis on the map for the hip-hop nation? Bet on it. (Matt Chong)



### Various "Tribute To Roger Troutman" Thump

It's been over a year since the tragic and senseless shooting death of Roger Troutman by his brother Larry, who in turn shot himself. Troutman, arguably the most sampled artist in the urban field, along with James Brown and the Isley Brothers, left a legacy of over 500 songs that used his samples. This is a hefty collection that highlights the unending creativity of the hip-hop nation. 2Pac & Dr. Dre's "California Love" is perhaps the most famous example of Troutman's influence. It also features Troutman utilizing his famed vocorder to maximum effect. It also served to put the maestro back on the radio map, despite sold-out shows to hear his stuff live. More on that later. The sheer eclecticism of the samples is the real star. BLACKstreet chimes in on "Booty Call," which also borrows from another sampling heavyweight, George Clinton and his "Atomic Dog" masterpiece. M.C. Breed takes "More Bounce To The Ounce" and makes a funky statement of bravado in "Ain't No Future In Yo Frontin'," while Donell Jones takes "Computer Love" and smooths it out on "In The Hood." Other Troutman representatives are Paperboy's 1993 classic "Ditty," Mokenstef's "He's Mine," and Jodeci's "What About Us." Now, one can hear Roger Troutman on virtually every urban-formatted station in the nation. He may not be around to enjoy live anymore, but we love the legacy that he left behind. (Gary Jackson)





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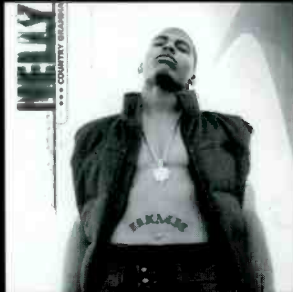




# TOP TENS

BASED ON SALES OF ALBUMS, TAPES AND CD'S FROM THE NATION'S LEADING RECORD MERCHANTISERS

## WINNERS



### MOST #1'S

1. NELLY
2. EMINEM
3. NUTTY PROFESSOR II (ST)

### MOST TOP 5's

1. EMINEM
2. NUTTY PROFESSOR II (ST)
3. NELLY

### MOST TOP 10's

1. EMINEM
2. NELLY
3. NUTTY PROFESSOR II (ST)

**WHEREHOUSE MUSIC** KEVIN MILLIGAN  
520 Retail Stores  
(Torrance)

#### WHEREHOUSE MUSIC

1. EMINEM
2. NELL
3. NUTTY PROFESSOR II (ST)
4. RUFF RYDERS
5. PAPA ROACH
6. EVERCLEAR
7. CREED
8. KELLY PRICE
9. LIL' KIM
10. 3 DOORS DOWN



JOE PAGANO  
363 Retail Stores  
(Eden Prairie, MN)

#### BEST BUY

1. EVERCLEAR
2. EMINEM
3. NELLY
4. PAPA ROACH
5. RUFF RYDERS
6. NUTTY PROFESSOR II (ST)
7. BRITNEY SPEARS
8. CREED
9. 3 DOORS DOWN
10. NSYNC

**Anderson Merchandisers** DAVE WATLAND  
1,800 Wal-Mart  
Locations (Amarillo)

#### ANDERSON MERCHANTISERS

1. BRITNEY SPEARS
2. NSYNC
3. CREED
4. EMINEM
5. DESTINY'S CHILD
6. DIXIE CHICKS
7. MATCHBOX TWENTY
8. BILLY GILMAN
9. KID ROCK
10. JESSICA SIMPSON

**sam goody** DICK ODETTE  
934 Retail Stores  
(Minnetonka, MN)

#### SAM GOODY

1. EMINEM
2. NELLY
3. PAPA ROACH
4. RUFF RYDERS
5. NUTTY PROFESSOR II (ST)
6. BRITNEY SPEARS
7. EVERCLEAR
8. CREED
9. 3 DOORS DOWN
10. LIL' KIM



STUART FLEMING  
21 Retail Stores  
(NYC)

#### HMV

1. NUTTY PROFESSOR II (ST)
2. RUFF RYDERS
3. ERIC CLAPTON
4. EMINEM
5. LIL' KIM
6. BRITNEY SPEARS
7. STING
8. KELLY PRICE
9. WHITNEY HOUSTON
10. MOBY

**THE WIZ** GEORGE MEYER  
39 Retail Stores  
(New York)

#### WIZ

1. NUTTY PROFESSOR II (ST)
2. RUFF RYDERS
3. EMINEM
4. LIL' KIM
5. KELLY PRICE
6. BRITNEY SPEARS
7. NEXT
8. BUSTA RHYMES
9. NELLY
10. WHITNEY HOUSTON



SAM CASS  
4000+ Accounts  
(Philadelphia)

#### UNIVERSAL ONE-STOP

1. NELLY
2. RUFF RYDERS
3. EMINEM
4. NUTTY PROFESSOR II (ST)
5. CREED
6. BRITNEY SPEARS
7. LIL' KIM
8. 3 DOORS DOWN
9. JOE
10. DR. DRE



LEW GARRETT  
10,000 Accounts  
(Woodland)

#### VALLEY MEDIA

1. NELLY
2. EVERCLEAR
3. NUTTY PROFESSOR II
4. EMINEM
5. MOTLEY CRUE
6. ERIC CLAPTON
7. PAPA ROACH
8. CREED
9. BRITNEY SPEARS
10. 3 DOORS DOWN



DOUG SMITH  
189 Retail Stores  
(Pittsburgh)

#### NAT'L RECORD MART

1. NELLY
2. EMINEM
3. PAPA ROACH
4. RUFF RYDERS
5. NUTTY PROFESSOR II (ST)
6. 3 DOORS DOWN
7. CREED
8. BRITNEY SPEARS
9. KID ROCK
10. EVERCLEAR



HITS

# RERAP

BY MARK PEARSON

A little traveling music: This week has been littered with notable departures. Let's start with the most obvious and largest exodus. The long-rumored cuts at Sony Music went down last Friday. Reportedly some 500 jobs were cut globally, with 100 of those on the domestic front. Our thoughts go out to all of those who were caught in the fray. Insiders portray the cutback as "totally egalitarian," slicing through every division. Although it may seem to some that distribution was hit particularly hard, especially with the Cleveland branch wiped out (accounting for 20 of the 100 Stateside jobs lost). Others would argue that after the Camelot chain was absorbed by Trans World, it was surprising the branch lasted this long... Another shocker hit this week, with yet another top buyer leaving his company. The highly respected VP of Purchasing at National Record Mart, John Grandoni, announced his resignation. Grandoni spent more than five years at the Pittsburgh-based, 185-store chain, after nearly 20 years at the now-defunct Buffalo-based Cavages chain. He gave no

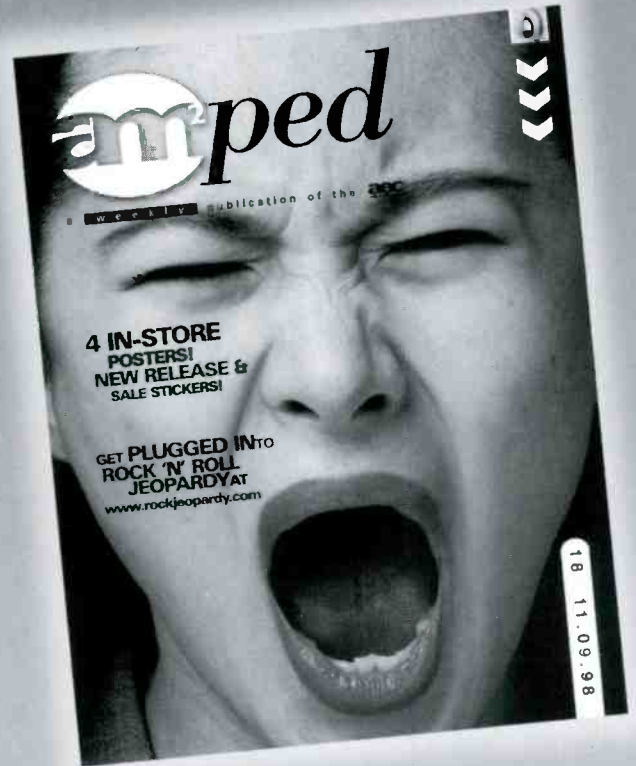
reason for his departure and no replacement has been named. NRM CEO Bill Teitelbaum tells us he is looking to bring in a major player from the outside, but has just begun his search. For anyone wishing to get in touch with Grandoni, he can be reached at (412) 279-6563 or JDGrandoni10@home.com. We like John Grandoni a lot, and even say it when he's not in the room... One other departure of note, as UMVD Regional Sales Director Ted Higashioka has submitted his resignation. A long-time and highly regarded distribution figure in the LA scene, Higashioka cut his teeth with West Coast indie mainstay California Record Distributors, which merged with Dallas-based Big State Distributors and NY-based Malverne Distributors to form INDI (later acquired by Alliance Entertainment). He spent a few years in the PolyGram Distribution's L.A. office as Regional Sales Mgr. and survived the merger with UMVD moving to the SF offices early last year. Higashioka is currently seeking opportunities and can be reached at (925) 979-1643 or tedhig1@aol.com... **BMG confab highlight:** Our phones lit up last week following the introduction of new Arista honcho L.A. Reid in Toronto. A video presentation included cast members from the Sopranos, and ended with them showing up live on-stage looking for "that muthaf\*\*\*er Pete Jones," took the crowd by surprise. Jones apparently kept his head enough to yell back at Vincent Pastore, who played Big Pussy on the show, "I thought you were dead!" It brought down the house.

## GRANDONI EXIT



JOHN GRANDONI: End of an era at National Record Mart.

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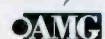
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# TOP TENS

BASED ON SALES OF ALBUMS, TAPES AND CD'S FROM THE NATION'S LEADING RECORD MERCHANTISERS

You'll find it at **Fred Meyer** **BRANT BERRY**  
132 Retail Stores  
(Portland)

**FRED MEYER**

1. EMINEM
2. EVERCLEAR
3. PAPA ROACH
4. BRITNEY SPEARS
5. 3 DOORS DOWN
6. CREED
7. NSYNC
8. NELLY
9. MATCHBOX TWENTY
10. ERIC CLAPTON

**THE MUSIC NETWORK** **BOB PATTEN**  
400 Accounts  
(Atlanta)

**MUSIC NETWORK**

1. NELLY
2. NUTTY PROFESSOR II (ST)
3. THREE 6 MAFIA
4. EMINEM
5. RUFF RYDERS
6. JOE
7. DR. DRE
8. KELLY PRICE
9. YOLANDA ADAMS
10. CREED

**BAKER & TAYLOR** **STEVE HARKINS**  
**AUDIO** 10,000 Accounts  
(Charlotte)

**BAKER & TAYLOR ONE-STOP**

1. EMINEM
2. EVERCLEAR
3. PAPA ROACH
4. MOTLEY CRUE
5. DR. DRE
6. BRITNEY SPEARS
7. THREE 6 MAFIA
8. 3 DOORS DOWN
9. ERIC CLAPTON
10. BBAK



**AMY BANNING**  
7 Stores  
(Grand Rapids)

**BELIEVE IN MUSIC**

1. RUFF RYDERS
2. NELLY
3. EMINEM
4. JOE
5. KELLY PRICE
6. PAPA ROACH
7. AVANT
8. LIL' KIM
9. NEXT
10. NUTTY PROFESSOR II (ST)

**CENTRAL SOUTH** **TONY ROSS**  
**MUSIC SALES** 1500 Accounts  
(Nashville)

**CENTRAL SOUTH**

1. NELLY
2. EMINEM
3. PAPA ROACH
4. RUFF RYDERS
5. THREE 6 MAFIA
6. BRITNEY SPEARS
7. CREED
8. BIG TYMERS
9. 3 DOORS DOWN
10. KELLY PRICE



**TODD HUPE**  
4 Retail Stores  
(Chicago)

**CROW'S NEST**

1. NUTTY PROFESSOR II (ST)
2. NELLY
3. EVERCLEAR
4. RUFF RYDERS
5. MOTLEY CRUE
6. EMINEM
7. ERIC CLAPTON
8. LIL' KIM
9. BLACK CROWES
10. KELLY PRICE



**DAVID LANG**  
10 Retail Stores  
(South Plainfield, NJ)

**COMPACT DISC WORLD**

1. EVERCLEAR
2. NUTTY PROFESSOR II (ST)
3. EMINEM
4. ERIC CLAPTON
5. RUFF RYDERS
6. CREED
7. MOTLEY CRUE
8. 3 DOORS DOWN
9. PAPA ROACH
10. LITTLE STEVEN



**STEVE BOWEN**  
20 Retail Stores  
(Nashville)

**CAT'S**

1. NELLY
2. NUTTY PROFESSOR II (ST)
3. THREE 6 MAFIA
4. EMINEM
5. EVERCLEAR
6. MOTLEY CRUE
7. RUFF RYDERS
8. PAPA ROACH
9. DMX
10. KELLY PRICE



**CHRIS WESTER**  
4 Retail Stores  
(Mpls)

**DOWN IN THE VALLEY**

1. NELLY
2. EMINEM
3. PAPA ROACH
4. STING
5. DEFTONES
6. ERIC CLAPTON
7. DR. DRE
8. BLACK CROWES
9. BRITNEY SPEARS
10. EVERCLEAR



**MIKE FRATT**  
7 Retail Stores  
(Omaha)

**HOMER'S**

1. NELLY
2. EMINEM
3. KOTTONMOUTH KINGS
4. PAPA ROACH
5. DEFTONES
6. 3 DOORS DOWN
7. ERIC CLAPTON
8. CREED
9. JOE
10. DISTURBED



**BETH DUBE**  
21 Retail Stores  
(Boston)

**NEWBURY COMICS**

1. EMINEM
2. EVERCLEAR
3. 3 DOORS DOWN
4. NELLY
5. PAPA ROACH
6. RUFF RYDERS II
7. CREED
8. DEFTONES
9. NUTTY PROFESSOR II (ST)
10. DISTURBED



**BRENT FULLMER**  
4 Retail Stores  
(Sacramento)

**DIMPLES**

1. PAPA ROACH
2. DEFTONES
3. EMINEM
4. NELLY
5. EVERCLEAR
6. BROTHA LYNCH HUNG
7. 3 DOORS DOWN
8. DR. DRE
9. BRITNEY SPEARS
10. MISSION: IMPOSSIBLE 2 (ST)





# TRINA

## DA BADDEST B\*\*\*H

### Just Added:

<b>KBXX</b>	<b>KBMB</b>	<b>KLZK</b>
<b>KSEQ</b>	<b>KBTE</b>	<b>WCKZ</b>
<b>KBTE</b>	<b>WGZO</b>	<b>WLHR</b>

<b>WJMH</b>	<b>55x</b>
<b>WPEG</b>	<b>35x</b>
<b>WJBT</b>	<b>20x</b>
<b>KXHT</b>	<b>45x</b>
<b>WPOW</b>	<b>71x</b>

<b>WLLD</b>	<b>36x</b>
<b>WHHH</b>	<b>28x</b>
<b>KPTY</b>	<b>20x</b>
<b>KSFM</b>	<b>45x</b>
<b>XHTZ</b>	<b>23x</b>



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IN STORES NOW**

- Power 96 - Top 5 Callout/Top 10 Request!**
- WLLD - #1 Requests**
- WHHH - Top 10 Request**
- WJMH - Top 10 Request**
- WJFX - Top 5 Request**
- KYLD - Top 15 Request**



music network

# PULL OVER

**"PULL OVER"** That A\$\$ too Fat!  
The New Hit From Trina...Da Baddest B\*\*\*h!







# BREAKOUTS

HOT NEW OR RESURGING ALBUMS AS REPORTED BY THE NATION'S LEADING RECORD MERCHANTISERS

## WINNERS

<b>1</b> <b>NUTTY PROFESSOR II (ST)</b> (Def Soul/IDJ 542522) 94%	<b>6</b> <b>SNAKE RIVER CONSPIRACY</b> (Reprise 47383) 17%
<b>2</b> <b>EVERCLEAR</b> (Capitol 97061) 74%	<b>7</b> <b>DISTURBED</b> (Giant 24738) 16%
<b>3</b> <b>MOTLEY CRUE</b> (MR/Beyond 78120) 56%	<b>8</b> <b>AVANT</b> (MJM/MCA 112069) 15%
<b>4</b> <b>BEENIE MAN</b> (Virgin 49093) 50%	<b>9</b> <b>YOLANDA ADAMS</b> (Elektra/EEG 62439) 10%
<b>5</b> <b>KANSAS</b> (Magna Carta 9050) 18%	<b>10</b> <b>COMMON</b> (MCA 111970) 9%

**ANGELOS**  
**JIM POMERANZ / DENVER**

Nutty Professor II (ST)  
Beenie Man  
Disturbed  
Everclear  
Snake River Conspiracy  
Kottonmouth Kings  
Mötley Crüe

**ARON'S RECORDS**  
**RICHARD ELLIS / LOS ANGELES**

Jurassic 5  
Everclear  
Stereolab  
Grandaddy  
Blonde Redhead

**BAKER & TAYLOR**  
**STEVE HARKINS / CHICAGO**

Everclear  
Mötley Crüe  
Snake River Conspiracy  
Beenie Man  
Nutty Professor II (ST)  
Spooks  
Wild Party

**BELIEVE IN MUSIC**  
**RUSS STUTE / WYOMING, MI**

Nutty Professor II (ST)  
Papa Roach  
Disturbed  
DJ Quik  
Ruff Ryders  
Nelly

**BEST BUY**  
**JOHN MICHAEL / EDEN PRAIRE, MN**

Everclear  
Nutty Professor II (ST)  
Mötley Crüe  
Disturbed  
SR-71

**BORDERS MUSIC**  
**GREG MARSHALL / ST. LOUIS**

Everclear  
Eric Clapton  
Don Henley  
Nelly

**CAT'S**  
**STEPHEN BOWEN / KNOXVILLE**

Nutty Professor II (ST)  
Everclear  
Mötley Crüe  
Bill Anderson  
Papa Roach  
Beenie Man  
Nelly

**CD & TAPE OUTLET**  
**LYNN BATCHECK / COLUMBUS**

Nutty Professor II (ST)  
Beenie Man  
Common  
Walter Beasley  
Temptations

**CD WORLD**  
**ERIC HOGAN / S. PLAINFIELD, NJ**

Everclear  
Nutty Professor II (ST)  
Mötley Crüe  
Kansas  
SR-71

**CENTRAL SOUTH**  
**TONY ROSS / NASHVILLE**

Kelly Price  
Nutty Professor II (ST)  
Everclear  
Avant  
Disturbed

**CHESTER CNTY BOOK & MUSIC**  
**SEAN HICKEY / WESTCHESTER, PA**

Nutty Professor II (ST)  
Everclear  
Spooks  
Sinead O'Connor  
k.d. lang

**CROW'S NEST**  
**TODD HUPE / NAPERVILLE**

Nutty Professor II (ST)  
Everclear  
Mötley Crüe  
Disturbed  
Walter Beasley  
Sting  
Toni Braxton

**DESIRABLE DISC**  
**DAVE HAUPT / DETROIT**

Everclear  
Punk-O-Rama 5 (Var)  
Kittie  
Iron Maiden  
Yolanda Adams  
Static-X  
Nativity In Black 2 (Var)

**DIMPLES**  
**JASON TORRES / SACRAMENTO**

Everclear  
Mötley Crüe  
Brotha Lynch Hung  
Ruff Ryders  
NOFX  
Papa Roach  
Deftones

**DOWN IN THE VALLEY**  
**CHRIS WESTER / MINNEAPOLIS**

Everclear  
Jurassic 5  
Mötley Crüe  
Kottonmouth Kings  
Disturbed

**ELECTRIC FETUS**  
**JON JON SCOTT / MINNEAPOLIS**

Nutty Professor II (ST)  
Brotha Lynch Hung  
Beenie Man  
Everclear  
Freddie Foxx  
Common

**FACE THE MUSIC**  
**DAVE RUSSELL / MINNEAPOLIS**

Papa Roach  
Everclear  
Mötley Crüe  
Red Hot Chili Peppers  
Godsmack

**FRED MEYER**  
**BRANT BARRY / PORTLAND**

Everclear  
Nutty Professor II (ST)  
Mötley Crüe  
Greatest Hits Blitz (Var)

**GALLERY OF SOUND**  
**JOE NARDONE, JR / WILKES-BARRE**

Nutty Professor II (ST)  
Mötley Crüe  
Everclear  
Beenie Man  
Kansas

**HMV**  
**STUART FLEMING / NEW YORK**

Nutty Professor II (ST)  
Beenie Man  
Cold Play  
Bebel Gilberto  
Nina Gordon  
Everclear

**HOMER'S**  
**MIKE FRATT / OMAHA**

Todd & Tyler  
Disturbed  
Everclear  
Nutty Professor II (ST)  
Nativity In Black 2 (Var)

**IMPACT ONE STOP**  
**CLANCY HOLM / TEMPE**

Everclear  
Beenie Man  
Dogstar  
Kansas



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We thank them for their generosity.**

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*Herb Alpert, Mary J. Blige, Michael Brecker, Meredith Brooks,  
Jeff Buckley, Chuck D, Peter Case, Eric Clapton, Natalie Cole,  
Buddy Collette, David Crosby, The Dixie Chicks, John Doe, Double  
Trouble, Steve Earle, Everclear, Perry Farrell, Bob Forrest,  
Emmylou Harris, Lauryn Hill, Dr. John, Quincy Jones, Kiss, Gary  
LeMel, Long Beach Dub All Stars, Courtney Love, The Manhattan  
Transfer, Branford Marsalis, Sarah McLachlan, Lorrie Morgan,  
Chuck Negron, Ivan Neville, No Doubt, Bonnie Raitt, Sue Raney,  
Kenny Rankin, Red Hot Chili Peppers, Santana, Scatman John,  
Jack Sheldon, Stone Temple Pilots, Jimmie Vaughan, Eddie Vedder,  
Mike Watt, Paul Williams, Victoria Williams.*

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# BREAKOUTS

**HOT NEW OR RESURGING ALBUMS AS REPORTED BY THE NATION'S LEADING RECORD MERCHANDISERS**

**INDEPENDENT REC**  
**JUDY NEGLEY / COL SPGS**  
 Nutty Professor II (ST)  
 Mötley Crüe  
 Everclear  
 Avant

**MICHIGAN WHERE HOUSE**  
**FRANK JENKS / DETROIT**  
 Joe  
 Nelly  
 Ruff Ryders  
 Papa Roach  
 Mötley Crüe  
 Beenie Man  
 Everclear

**MOBY DISC**  
**BOB SAY / LOS ANGELES**  
 Jurassic 5  
 Everclear  
 Bebel Gilberto  
 Beenie Man  
 Queens of the Stone Age

**MUSIC MERCHANDISERS O-S**  
**JOE SANCHEZ / LOS ANGELES**  
 Nutty Professor II (ST)  
 Beenie Man  
 Yolanda Adams  
 Before Dark  
 Common  
 Walter Beasley  
 Mob House

**MUSIC MILLENIUM**  
**CALEB MILES / PORTLAND**  
 Boney James  
 Everclear  
 Dave Koz  
 Eric Clapton  
 Temptations  
 Tara MacLean  
 Sinead O'Connor

**MUSIC NET**  
**CHUCK SHOUP / ST. LOUIS**  
 Everclear  
 Mötley Crüe  
 Nutty Professor II (ST)  
 Papa Roach

**MUSIC NETWORK**  
**BOB PATTEN / ATLANTA**  
 Nutty Professor II (ST)  
 Yolanda Adams  
 Ruff Ryders  
 Beenie Man

**NAT'L RECORD MART**  
**DOUG SMITH / PITTSBURGH**  
 Everclear  
 Beenie Man  
 Mötley Crüe  
 Nutty Professor II (ST)  
 Billy Gilman  
 A\*Teens

**NEWBURY COMICS**  
**HAROLD LEPIDUS / BOSTON**  
 Everclear  
 Papa Roach  
 Nutty Professor II (ST)  
 Disturbed  
 Dido

**PACIFIC COAST O-S**  
**MARK BALLARD / SIMI VALLEY**  
 Everclear  
 Nutty Professor II (ST)  
 Mötley Crüe  
 Beenie Man  
 Snake River Conspiracy  
 Kansas  
 Dick's Picks V.10

**PARK AVE**  
**SANDY BITMAN / WINTER PARK**  
 Jurassic 5  
 Modest Mouse  
 Don Henley  
 Richard Ashcroft  
 Everclear  
 Mötley Crüe  
 Beenie Man

**PEACHES**  
**OTT WHITE / MIAMI**  
 Nutty Professor II (ST)  
 Beenie Man  
 Everclear  
 Mötley Crüe

**PENNY LANE**  
**STEVE BICKSLER / LOS ANGELES**  
 Dido  
 Everclear  
 Red Hot Chili Peppers  
 Common  
 Groove Armada

**PHILLIPS ENTERPRISES**  
**MIKE PHILLIPS / RALEIGH**  
 Everclear  
 Nutty Professor II (ST)  
 Mötley Crüe  
 Beenie Man  
 Snake River Conspiracy  
 Spooks

**PLAN 9**  
**CLAY ROBERTSON / RICHMOND**  
 Nutty Professor II (ST)  
 Everclear  
 Mötley Crüe  
 Common  
 Dido

**RECORD ARCHIVES**  
**ALAYNA HILL / ROCHESTER**  
 Everclear  
 Nutty Professor II (ST)  
 Beenie Man  
 Snake River Conspiracy  
 Dick's Picks V.10  
 Dick's Picks V.12

**ROLLING STONES**  
**IRENA SROMEK / CHICAGO**  
 Everclear  
 Mötley Crüe  
 Nutty Professor II (ST)  
 Methrone  
 Comrads  
 Sammie  
 Queensryche

**SOUTHWEST**  
**PAIGE MANN / HOUSTON**  
 Nutty Professor II (ST)  
 Mötley Crüe  
 Everclear  
 Yolanda Adams  
 Avant

**STREETSIDE**  
**NEIL LANDOW / ST. LOUIS**  
 Everclear  
 Nutty Professor II (ST)  
 Yolanda Adams  
 Avant  
 Beenie Man

**THE WIZ**  
**GEORGE MEYER / NEW YORK**  
 Nutty Professor II (ST)  
 Everclear  
 Beenie Man  
 Yolanda Adams  
 Avant

**TOWER**  
**BOB WALSH / BOSTON**  
 Nutty Professor II (ST)  
 Everclear  
 Beenie Man  
 Common  
 BT

**TOWER**  
**DARREN HALLIWELL / CHICAGO**  
 Everclear  
 Nutty Professor II (ST)  
 Beenie Man  
 Bebel Gilberto  
 Jurassic 5

**TOWER SUNSET**  
**JOHN CRAWFORD / WEST HOLLYWOOD**  
 Everclear  
 Nutty Professor II (ST)  
 BT  
 Beenie Man  
 Common

**TOWER-WOW**  
**GREG LUCIEN / LONG BEACH**  
 Nutty Professor II (ST)  
 Everclear  
 Mötley Crüe  
 Common  
 Beenie Man

**TRANSWORLD**  
**VINNIE BIRBIGLIA / ALBANY**  
 Everclear  
 Beenie Man  
 BBMak  
 Disturbed  
 Billy Gilman

**UNIVERSAL O-S**  
**SAM CASS / PHILADELPHIA**  
 Nutty Professor II (ST)  
 Beenie Man  
 Everclear  
 Yolanda Adams

**VALLEY RECORDS**  
**RON PHILLIPS / WOODLAND**  
 Everclear  
 Nutty Professor II (ST)  
 Mötley Crüe  
 Kansas  
 Beenie Man  
 Dick's Picks V.10  
 Snake River Conspiracy

**VIRGIN RECORDS**  
**MARK WASIEL / NATIONAL**  
 Nutty Professor II (ST)  
 Everclear  
 Papa Roach  
 Beenie Man  
 Mötley Crüe

**WATERLOO RECORDS**  
**DON LAMB / AUSTIN**  
 Everclear  
 Goudie  
 Darden Smith  
 Richard Ashcroft

**WHEREHOUSE**  
**BOB BELL / TORRANCE**  
 Nutty Professor II (ST)  
 Everclear  
 Beenie Man  
 Mötley Crüe  
 Common



# JON SECADA → STOP

THE FIRST SINGLE AND WORLDWIDE SENSATION FROM THE NEW ALBUM "BETTER PART OF ME."  
JON SECADA. BETTER THAN EVER.

IN  
STORES  
NOW!

Radio Won't "Stop"  
ADULT

KISS 108 WLTW  
Z104 KBIG  
WKTU KOST  
Y100 WLII  
WXYV WASH  
WPRO KESZ  
WNNK WMTX  
KQKQ KOSI  
WSSX WLTE  
WQZQ WSHH  
WLDI KUDL  
WFLY KYKY  
WXLK KEZK  
WKRZ WWLI  
WFHN AND  
WPXY MANY  
WKSZ MORE!  
WJBQ  
AND  
MANY  
MORE!

Television Won't Stop!  
7/7 Rosie O'Donnell  
7/13 Regis & Kathie Lee  
7/17 Donny & Marie  
7/23 The Today Show

SINGLE PRODUCED BY EMILIO ESTEFAN, JR.,  
GEORGE NORIEGA, TIM MITCHELL, JON SECADA  
FOR ESTEFAN ENTERPRISES, INC.

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# EARPICKS

CURRENT FAVORITES AS CHOSEN BY MEMBERS OF ALL SEGMENTS OF THE MUSIC INDUSTRY

## WINNERS

<b>1</b>	<b>VERTICAL HORIZON</b>	You're A God (RCA)	<b>6</b>	<b>EVE 6</b>	Promise (RCA)
<b>2</b>	<b>THIRD EYE BLIND</b>	Deep Inside Of... (Elek/EEG)	<b>7</b>	<b>i5</b>	Distracted (Giant/Reprise)
<b>3</b>	<b>EVAN &amp; JARON</b>	Crazy For This... (Col/CRG)	<b>8</b>	<b>EVERCLEAR</b>	Wonderful (Capitol)
<b>4</b>	<b>CHRISTINA AGUILERA</b>	Come On Over... (RCA)	<b>9</b>	<b>STONE TEMPLE PILOTS</b>	Sour Girl (Atl/Atl G)
<b>5</b>	<b>MACY GRAY</b>	Why Didn't You... (CS/Epic)	<b>10</b>	<b>ELWOOD</b>	Sundown (London/Sire)

**KOZMAN**

KALC/DENVER  
Fastball/Elwood/B Jovi

**DYLAN**

KMXV/KANSAS CITY  
V Horizon/TE Blind/C Aguilera

**JAMMER**

KYLZ/ALBUQUERQUE  
R Endz/Kandi/T6 Mafia

**BENDER**

WMXB/RICHMOND  
Drowners/Neve/Creed

**DINO**

WXPT/MINNEAPOLIS  
Evan & Jaron/Neve/F Hill

**JIM ALLEN**

KRSK/PORTLAND  
Roxette/Moby

**ALEK ANSLEY**

WCGQ/COLUMBUS, GA  
Everclear/m twenty/V Horizon

**JOE ARNOLD**

WJET/ERIE  
Eve 6/TE Blind

**TIM BALDWIN**

WOMX/ORLANDO  
Everclear/M Gray/B Jovi

**FRANKIE BLUE**

WKTU/NEW YORK  
B Spears/C Aguilera

**TOMMY BODEAN**

Z104/MADISON  
TE Blind/C Aguilera/B Spears/Pink

**STEVE BROWN**

WQAL/CLEVELAND  
V Horizon

**DAVID BURNS**

WIXX/GREENBAY  
V Horizon/TE Blind/B Men

**ANDY CARLISLE**

WDAQ/DANBURY  
V Horizon/TE Blind/Everclear

**GREG CARPENTER**

WMMX/BALTIMORE  
Evan & Jaron/Everclear

**MATT CARTER**

KKOR/GALLUP, NM  
Hanson/B Hart/C Aguilera

**MICHAEL CHASE**

WZYP/HUNTSVILLE  
V Horizon/Evan & Jaron/B Men

**SHANE COLLINS**

WDJX/LOUISVILLE  
ST Pilots/i5/C Aguilera

**ADAM COOK**

XL106.7/ORLANDO  
TE Blind/V Horizon/Creed

**LOUIE CRUZ**

KWIN/STOCKTON  
Eve & Jadakiss/Mya/J Felony

**JEFF CUSHMAN**

WKSJ/GREENSBORO  
Tonic/BBMak

**GINA D**

KGGI/RIVERSIDE  
Sisqo/R Endz/Mya

**DAVE DALLOW**

KIZS/TULSA  
C Aguilera/Nelly

**SHARON DASTUR**

Z100/NEW YORK  
i5/Evan & Jaron

**BOB DAVIS**

CONSULTANT/CHICAGO  
Fastball/Evan & Jaron

**JAY DAVIS**

WCPT/ALBANY  
M Gray/Eve 6

**TOMMY DEL RIO**

KSEQ/FRESNO  
Jay-Z/Wyclef/Trina

**CHRIS EBBOT**

KZON/PHOENIX  
Creed/Eve 6

**DAVID EDGAR**

B94/PITTSBURGH  
V Horizon/C Aguilera

**MIKE EDWARDS**

WSSX/CHARLESTON  
Shaggy/Everclear





# EARPICKS

CURRENT FAVORITES AS CHOSEN BY MEMBERS OF ALL SEGMENTS OF THE MUSIC INDUSTRY

**ROBERT ELFMAN**  
WAEV/SAVANNAH  
TE Blind/ST Pilots/Eve 6

**JACK FROST**  
KLAZ/HOT SPRINGS  
Everclear/TE Blind

**CHARESE FRUGE**  
WLTS/NEW ORLEANS  
V Horizon/TE Blind/M Tunes

**HITMAN HAYES**  
KHTS/SAN DIEGO  
Pink/i5/Madison Ave

**CHARLIE HUERO**  
KKFR/PHOENIX  
Pink/Eminem

**CASEY KEATING**  
KZOZ/SAN FRANCISCO  
C Aguilera/Shaggy

**JOE KELLY**  
WNCI/COLUMBUS  
i5/TE Blind

**RUSTY KEYES**  
KBEE/SALT LAKE CITY  
Evan & Jaron/3D Down

**STEVE KICKLIGHTER**  
KFAT/ANCHORAGE  
Sisqo & L Kim/R Endz

**STEVE KING**  
WBAM/MONTGOMERY  
P Roach/Elwood/B Men

**RANDY LANE**  
CONSULTANT/LA  
Eve 6/Evan & Jaron

**JOE LARSON**  
WVRV/ST. LOUIS  
ST Pilots/Evan & Jaron/Eve 6

**HARRY LEGG**  
WKIE/CHICAGO  
Evan & Jaron/ST Pilots/i5

**TONY MATTEO**  
KLCA/RENO  
Tonic/Eve 6/TE Blind/Moby

**MICHELLE MATTHEWS**  
KTOZ/SPRINGFIELD  
Elwood/Evan & Jaron

**KEVIN MATTHEWS**  
WRZE/CAPE COD  
Elwood/TE Blind

**JEFF MCCARTNEY**  
KZHT/SALT LAKE CITY  
V Horizon/TE Blind

**DAVE MCKAY**  
WPST/PHILADELPHIA  
TE Blind/B Spears/Pink

**DAVID MEYERS**  
WVRV/ST. LOUIS  
ST Pilots/Evan & Jaron/M Gray/Urge

**RAY MICHAELS**  
KHTO/SPRINGFIELD  
V Horizon/Shaggy/i5

**TIM MICHAELSON**  
WCDA/LEXINGTON  
Tonic/T Chapman/Neve

**DAVEY MORRIS**  
WPRO/PROVIDENCE  
TE Blind/D Morgan/C Aguilera

**JEN MYERS**  
KSTZ/DES MOINES  
V Horizon/BBMak

**SIMON NIGHTS**  
KTOZ/SPRINGFIELD  
M Gray/Elwood/Evan & Jaron

**NIKKI NITE**  
WFBC/GREENVILLE  
V Horizon/SR-71

**TED NOAH**  
WZBZ/ATLANTIC CITY  
M Moore/D Morgan/Joe

**DANNY OCEAN**  
KC101/NEW HAVEN  
V Horizon/i5

**TOM PEACE**  
WRVW/NASHVILLE  
K Rock/M Gray/C Aguilera

**TOM POLEMAN**  
Z100/NEW YORK  
B Spears

**RON PRITCHARD**  
WKHQ/NW MICHIGAN  
M Gray/N Authority/C Aguilera/TE Blind

**SONNY RIO**  
KBFM/BROWNSVILLE  
Janet/V Horizon

**BECKY ROGERS**  
KURB/LITTLE ROCK  
M Gray/Everclear

**AJ RYDER**  
KFRX/LINCOLN  
V Horizon/T Vega/S Mumba

**STEW SCHANTZ**  
WSKS/UTICA  
V Horizon/B Men

**NEAL SHARPE**  
WLNK/CHARLOTTE  
TE Blind/B Jovi

**RICK SPARKS**  
KMXS/ANCHORAGE  
TE Blind/Eve 6

**MARC SUMMERS**  
KZZP/PHOENIX  
N Gordon/B McKnight

**BILL TROTTA**  
WDAQ/DANBURY  
V Horizon/TE Blind/Moby

**EJ TYLER**  
KMHX/SANTA ROSA  
Evan & Jaron

**RICK VAUGHN**  
KHTS/SAN DIEGO  
B Men/C Aguilera

**BRUCE WAYNE**  
WMC/MEMPHIS  
M Gray/NSYNC/Neve/V Horizon

**BILL WEST**  
WZYP/HUNTSVILLE  
Evan & Jaron/V Horizon/N Gordon

**ROB WHITE**  
CKEY/BUFFALO  
TE Blind/J Lang

**REBECCA WILDE**  
WMXB/RICHMOND  
Drowners/3D Down

**GREG WILLIAMS**  
KDGS/WICHITA  
C Aguilera





# TOP 50

# Most Powerful Songs

## Cuts That Impact Album Sales



			ARTIST	TITLE	LABEL	COMMENTS
2	2	1	NELLY	...COUNTRY GRAMMAR	Universal/UMG 156800	LP getting bigger, X-over, MTV, BET, BOX, hot single
1	1	2	EMINEM	THE REAL SLIM SHADY	After/Interscope 497334	Still #1 MTV, requests, radio, gigantic LP
5	3	3	PAPA ROACH	LAST RESORT	DreamWorks N/A	Platinum LP, MTV (Buzzworthy.com), BOX, A Rock, PoMo
3	5	4	BRITNEY SPEARS	OOPS, I DID IT AGAIN	Jive N/A	Hot video, radio, requests, monstrous LP
4	4	5	CREED	HIGHER	Wind-Up N/A	Still on VH1 & has Top 40, "With Arms..." exploding now
8	6	6	NSYNC	IT'S GONNA BE ME	Jive N/A	Tons of radio, BOX, MTV, requests, past 12 million now
10	8	7	3 DOORS DOWN	KRYPTONITE	Repub/Univ/UMG N/A	Platinum-plus LP, MTV, VH1, requests, Top 40, A Rock & PoMo
—	—	8	EVERCLEAR	WONDERFUL	Capitol N/A	MTV, Top 40, PoMo, hot first week LP sales
9	9	9	KID ROCK	AMERICAN BAD ASS	Lava/Atl/Atl G N/A	On both LPs, PoMo, A Rock, Top 40, MTV, VH1, BOX
7	7	10	LIL' KIM	NO MATTER WHAT...	QB/Undeas/Atl/Atl G	BOX, MTV, BET, LP selling, X-over, Rap
16	15	11	DR. DRE	THE NEXT EPISODE	After/Interscope 497333	MTV, BOX, BET, X-over radio, some Top 40, Platinum plus LP
17	12	12	JOE	I WANNA KNOW	Jive N/A	MTV, VH1, BET, BOX, X-over, Top 40, LP almost 2 million
14	14	13	STING	DESERT ROSE	A&M/Inter 497321	Continues to develop at radio, past 1 million LPs, VH1 XL
—	—	14	JANET	DOESN'T REALLY...	Def Soul/IDJ N/A	"Nutty Professor" (ST), BET, VH1, MTV, BOX, radio
24	21	15	JESSICA SIMPSON	I THINK I'M IN LOVE	Columbia/CRG N/A	LP exploding, BOX, MTV, Top 40
—	23	16	EVE/JADAKISS	GOT IT ALL	RR/Interscope 497360	LP, BET, MTV, X-over air, JAMZ, from the Ruff Ryders LP
25	20	17	DESTINY'S CHILD	JUMPIN' JUMPIN'	Columbia/CRG N/A	VH1, MTV, BET, BOX, X-over, Top 40, phones, solid LP
21	18	18	TONI BRAXTON	HE WASN'T MAN ENOUGH	LaFace/Arista 24463	Turning LP around, MTV, VH1, BET, BOX, Top 40, JAMZ, X-over
18	25	19	BON JOVI	IT'S MY LIFE	Island/IDJ N/A	MTV, VH1, Top 40, some APM, hot fan base
13	13	20	MATCHBOX TWENTY	BENT	Lava/Atl/Atl G 84704	Top 40, PoMo, A Rock, VH1, MTV, LP around 2 million, phones
11	11	21	KELLY PRICE	AS WE LAY	Def Soul/IDJ N/A	X-over, JAMZ, new LP, BET, BOX
34	32	22	RED HOT CHILI PEPPERS	OTHERSIDE	Warner Bros N/A	Top 40, VH1, still selling LP, title cut hot now
12	10	23	NEXT	WIFEY	Arista 13856	MTV, BOX, BET, multi-format air, selling LPs
26	24	24	BACKSTREET BOYS	THE ONE	Jive N/A	Phones, MTV, VH1, big Top 40, LP past 12 million
32	30	25	BBMAK	BACK HERE	Hollywood 64040	Single still Top 10, LP breaking now, MTV, Top 40

# BON JOVI

*The jury is in...*



**T. POLEMAN**  
Z100 28X



**S. SHANNON**  
WPLJ 32X



**J. IVEY**  
WXKS 41X



**S. SANDS**  
WZPL 71X



**J. ZELLNER**  
KMXV 30X



**R. ROBERTS**  
Y100 25X



**J. MCCARTNEY**  
KZHT 50X



**MR. ED**  
KHKS 23X



**D. OCEAN**  
WKCI 48X



**W. COY**  
KQKQ 40X



**T. JOHNSON**  
KFMB 20X



**M. SUMMERS**  
KZZP 18X



**D. HAYES**  
WXPT 15X



**B. KELLY**  
WXSS 25X



**T. AUSTIN**  
KKRZ ADD!



**S. CHASE**  
WSSR ADD!



**R. MORRIS**  
KDWB ADD!

**“It’s My Life” is a hit!**

**Top 40 Mainstream Monitor: 39-33\*!**  
**(+257x/1803x/wk!)**

**Top 40 Adult Monitor: Debut 37\*!**  
**(+66x/519x/wk!)**

**NEW THIS WEEK:**  
**KIIS WWZZ WDCG WFLY WGTZ WFMF WVYB**  
**AND MANY MORE!!**

MAINSTREAM VERSION MIXED  
BY DAVE BAGOMBE  
ALBUM VERSION MIXED  
BY BOB CLEARMOUNTAIN  
PRODUCED BY LUKE EBBIN, JON BON JOVI  
AND RICHIE SAMBOFA  
MANAGEMENT: DAVID MUNNS, PAUL KORZILIUS  
AND ILENE SCHREIBMAN FOR BJM



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# Most Powerful MP3 Songs

## Cuts That Impact Album Sales



ARTIST	TITLE	LABEL	COMMENTS
27 26 26	NINEDAYS ABSOLUTELY (STORY..)	550 Music N/A	Phones, PoMo, Active Rock & Top 40, MTV, VH1, LP selling
15 17 27	LIMP BIZKIT/METALLICA TAKE A.../I DISAPPEAR	Hollywood N/A	"Mission: Impossible 2" (ST), MTV, BOX, Top 40, PoMo, A Rock
41 38 28	DISTURBED STUPIFY	Giant N/A	Major market radio action, breaking LP, MTV
22 22 29	AVANT SEPARATED	MJM/MCA 155725	X-over air, developing LP sales, MTV, BET
37 31 30	A*TEENS DANCIN' QUEEN	MCA 156704	BOX, developing LP, selling singles, Top 40, Radio Disney
23 27 31	THREE 6 MAFIA SIPPIN' ON DA SYRUP	H Minds/Loud N/A	BOX, BET, Rap air & X-over air, selling LPs
42 33 32	MANDY MOORE I WANNA BE WITH YOU	550 Music N/A	MTV, re-issue + new mixes & bonus track, Top 40, LP selling
35 34 33	PINK MOST GIRLS/THERE U..	LaFace/Arista N/A	MTV, BOX, X-over, Top 40, JAMZ, LP up this week
6 16 34	DEFTONES CHANGE	Maverick N/A	MTV, PoMo, A Rock, BOX, LP selling
19 19 35	SISQO THONG SONG	Def Soul/IDJ 562599	MTV, BOX, BET, radio, request, hot LP, "Incomplete" starting
28 29 36	SANTANA MARIA, MARIA	Arista 13773	Falling slowly now, "Turn Your Lights On" hot now
20 28 37	CYPRESS HILL ...SUPERSTAR	Columbia/CRG N/A	Top 40, X-over, PoMo, selling LP, "Can't Get The..." next
— 46 38	COMMON THE LIGHT	MCA N/A	Exploding LP, MTV(Buzzworthy.com), BET, BOX, Rap air, JAMZ
45 40 39	MOBY PORCELAIN	V2 N/A	PoMo and Top 40, near Platinum now on the LP
43 41 40	LARA FABIAN I WILL LOVE AGAIN	Columbia/CRG 79375	VH1, Adult, & Hot Adult, Top 40 airplay, developing LP
30 36 41	MACY GRAY I TRY	CS/Epic N/A	Falling after groundbreaking run, "Why Didn't..." now
— — 42	<b>NO DOUBT</b> <b>SIMPLE KIND OF LIFE</b>	<b>Trauma/Int 490365</b>	<b>Back on, MTV, tons of Top 40, VH1, selling LP again</b>
31 37 43	JAY Z BIG PIMPIN'	Roc-A-Fella/IDJ N/A	MTV, BET, BOX, multi-format air, requests, huge LP sales
29 35 44	BUSTA RHYMES GET OUT	FM/Elek/EEG N/A	MTV, BOX, BET, X-over, Rap, some Top 40, Platinum-plus LP
— — 45	SAMMIE CRAZY THINGS I DO	FW/Capitol N/A	Breaking LP, BET, #2 BOX, Top 40
36 42 46	A PERFECT CIRCLE JUDITH	Virgin N/A	Tool's Maynard, A Rock & PoMo, LP selling, MTV, VH1, BOX
— — 47	YOLANDA ADAMS OPEN MY HEART	Elektra/EEG N/A	Breaking LP, X-over, JAMZ
33 39 48	DON HENLEY TAKING YOU HOME	Warner Bros N/A	VH1, APM and Top 40, Platinum LP, requests
— — 49	VERTICAL HORIZON YOU'RE A GOD	RCA N/A	Developing LP, PoMo and Active Rock, VH1
— — 50	SR-71 RIGHT NOW	RCA N/A	MTV, PoMo and Active Rock, developing LP

<b>POWER POTENTIALS:</b>	BAHA MEN (S-Curve/Artemis)	CHRISTINA AGUILERA (RCA)	CREED (Wind-Up)
	STONE TEMPLE PILOTS (Atl/Atl G)	SISQO (Dragon/Def Soul/IDJ)	RUFF ENDZ (Epic)
	EMINEM (Aftermath/Interscope)	MACY GRAY (Clean Slate/Epic)	EVE 6 (RCA)



**VERTICAL HORIZON**



# **YOU'RE A GOD**

**THE FOLLOW UP TO THE #1 SINGLE + PLATINUM ALBUM "EVERYTHING YOU WANT"**

**#1 MOST ADDED AT TOP 40 MAINSTREAM!  
OVER 100 ADDS**

**ALREADY OVER 2000 SPINS!**

25-20\* Modern Adult Airplay (+210) - #1 GREATEST GAINER!  
31-26\* Top 40 Adult Airplay (+234) - #1 GREATEST GAINER!  
20-17\* Modern Rock Airplay (+100)

**LOOK FOR VERTICAL HORIZON ON TOUR THIS SUMMER WITH THIRD EYE BLIND AND THIS FALL WITH DAVE MATTHEWS BAND.  
EVERYTHING THEY WANT IS EVERYTHING YOU WANT.**



[www.verticalhorizon.com](http://www.verticalhorizon.com)

Produced by David Beadeth, Mark Endert and Matt Scannell • Mixes by Mark Endert and Tom Lord-Alge • A&R Direction: David Bendeth • Management by the Metropolitan Entertainment Group

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# Pop Plays



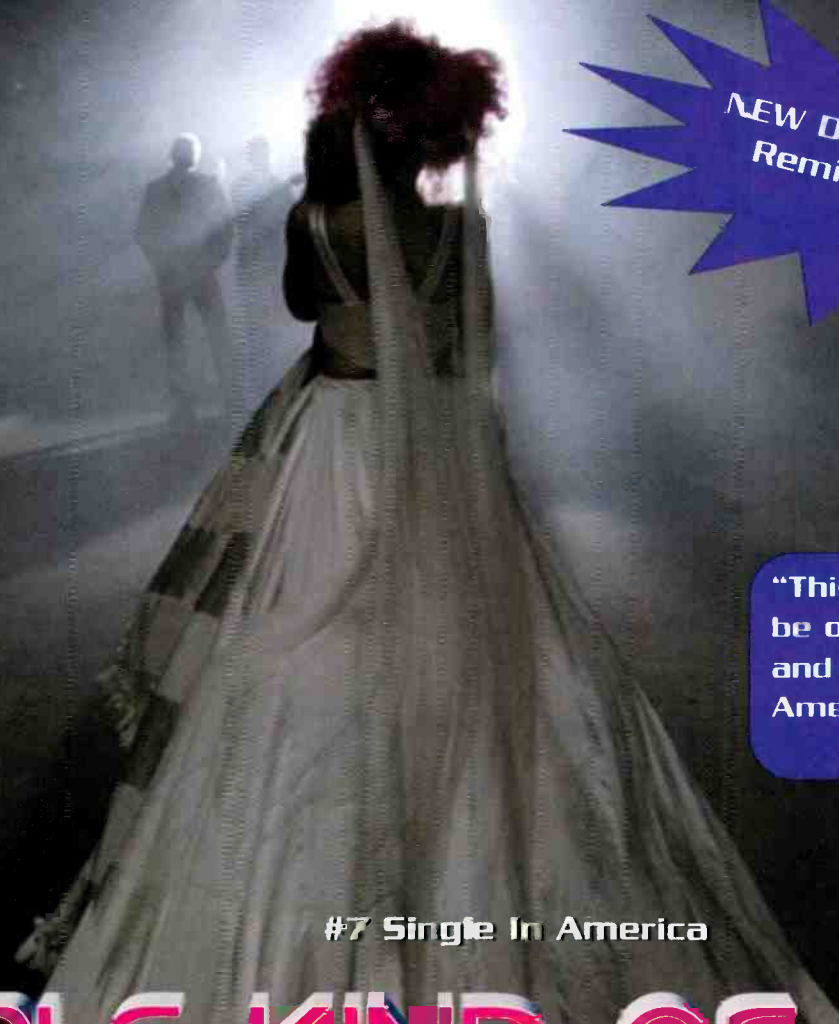
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LW	TW	ARTIST	TITLE	LABEL	TOTAL PLAYS	MAJOR MARKET PLAYS	ADDS	REPORTS
1	1	<b>MATCHBOX 20</b>	BENT	LAVA/ATL/ATL G	12032	3619	2	244
2	2	<b>NSYNC</b>	IT'S GONNA BE ME	JIVE	10898	2892	0	207
3	3	<b>NINEDAYS</b>	ABSOLUTELY...	550 MUSIC	9782	2852	1	217
6	4	<b>AALIYAH</b>	TRY AGAIN	BLACKGROUND/VIRGIN	9572	2990	0	188
5	5	<b>CREED</b>	HIGHER	WIND-UP	9555	3082	1	194
4	6	<b>VERTICAL HORIZON</b>	EVERYTHING YOU WANT	RCA	9201	2909	1	195
8	7	<b>JOE</b>	I WANNA KNOW	JIVE	9024	2596	1	195
7	8	<b>PINK</b>	THERE YOU GO	LAFACE/ARISTA	8681	2571	0	163
12	9	<b>JESSICA SIMPSON</b>	I THINK I'M IN LOVE	COLUMBIA/CRG	6839	1843	3	196
10	10	<b>BBMAK</b>	BACK HERE	HOLLYWOOD	6724	1812	5	203
15	11	<b>STING</b>	DESERT ROSE	A&M/INTERSCOPE	6207	1751	4	222
13	12	<b>DESTINY'S CHILD</b>	JUMPIN' JUMPIN'	COLUMBIA/CRG	6204	2183	8	160
9	13	<b>EMINEM</b>	THE REAL SLIM SHADY	AFTERMATH/INTERSCOPE	5771	2069	0	158
16	14	<b>MANDY MOORE</b>	I WANNA BE WITH YOU	550 MUSIC	5739	1604	2	175
20	15	<b>SISTER HAZEL</b>	CHANGE YOUR MIND	UNIVERSAL/UMG	5195	1192	2	198
14	16	<b>GOO GOO DOLLS</b>	BROADWAY	WARNER BROS	5066	1278	0	142
21	17	<b>TONI BRAXTON</b>	HE WASN'T MAN ENOUGH	LAFACE/ARISTA	5002	1834	7	153
22	18	<b>JANET</b>	DOESN'T REALLY MATTER	DEF SOUL/IDJ	4994	1538	14	187
17	19	<b>SPLENDER</b>	I THINK GOD...	C2/CRG	4612	1022	0	154
11	20	<b>MACY GRAY</b>	I TRY	CLEAN SLATE/EPIC	4545	1514	0	125
18	21	<b>BRITNEY SPEARS</b>	OOPS, I DID IT AGAIN	JIVE	4416	1160	0	118
19	22	<b>ENRIQUE IGLESIAS</b>	BE WITH YOU	INTERSCOPE	4352	1134	0	121
26	23	<b>3 DOORS DOWN</b>	KRYPTONITE	REPUBLIC/UNIV/UMG	4273	1189	11	185
25	24	<b>EVERCLEAR</b>	WONDERFUL	CAPITOL	4017	1316	6	183
24	25	<b>JAY-Z</b>	BIG PIMPIN'	ROC-A-FELLA/IDJ	3897	1803	5	107
28	26	<b>SOULDECISION</b>	FADED	MCA	3635	757	8	151
29	27	<b>LARA FABIAN</b>	I WILL LOVE ...	COLUMBIA/CRG	3173	745	7	146
35	28	<b>BON JOVI</b>	IT'S MY LIFE	ISLAND/IDJ	2984	719	5	142
86	29	<b>CHRISTINA AGUILERA</b>	COME ON OVER BABY	RCA	2969	932	16	168
34	30	<b>DR. DRE</b>	THE NEXT EPISODE	AFTERMATH/INTERSCOPE	2944	1406	5	86

On Tour Now

# no·doubt

Top 10 Selling single since releases!



NEW Dust Brothers  
Remix at Radio  
Now

New:

WKQI

KZQZ

WWZZ

KKRZ

WDJX

WZEE

"This song should  
be on every CHR  
and HOT AC in  
America!"

-Alan Burns

#7 Single In America

# SIMPLE KIND OF LIFE

The new single from "RETURN OF SATURN"

Debut #39\* Mainstream Top 40 Audience

Over 1375 Mainstream Top 40 spins

21\* top 40 Adult

Top 15 Modern Rock



Produced by Glen Ballard  
Recorded by Alain Johannes  
Mixed by Jack Joseph Puig  
Management: Rebel Waitz, Inc.

Z100	36x	WRVW	30x	Y100	28x	WABB	56x	KIIS 108	22x
KIIS-FM	34x	894	32x	KHTZ	32x	KZZP	35x	KRBE	20x

www.nodoubt.com www.interscope.com

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# Pop Plays

T O P 6 0



LW	TW	ARTIST	TITLE	LABEL	TOTAL PLAYS	MAJOR MARKET PLAYS	ADDS	REPORTS
43	31	NELLY	COUNTRY GRAMMAR	FO' REEL/UNIV/UMG	2890	1256	13	86
36	32	NO DOUBT	SIMPLE KIND OF LIFE	TRAUMA/INTERSCOPE	2853	816	8	142
32	33	DMX	PARTY UP	DEF JAM/IDJ	2662	1054	0	88
42	34	SHAGGY	DANCE & SHOUT	MCA	2653	719	12	134
23	35	BACKSTREET BOYS	THE ONE	JIVE	2651	667	0	83
40	36	NEXT	WIFEY	ARISTA	2588	877	3	90
30	37	SAVAGE GARDEN	CRASH & BURN	COLUMBIA/CRG	2501	986	0	73
38	38	THIRD EYE BLIND	NEVER LET YOU GO	ELEKTRA/EEG	2400	860	0	73
39	39	RED HOT CHILI PEPPERS	OTHERSIDE	WARNER BROS	2368	786	0	70
33	40	FAITH HILL	BREATHE	WARNER BROS	2229	831	0	78
50	41	MACY GRAY	WHY DIDN'T YOU CALL ME	CLEAN SLATE/EPIC	2204	588	12	155
27	42	CHRISTINA AGUILERA	I TURN TO YOU	RCA	2187	369	0	70
46	43	DA BRAT	WHAT'CHU LIKE	SO SO DEF/COL/CRG	2046	1089	0	44
37	44	W HOUSTON/ E IGLESIAS	COULD I HAVE THIS KISS...	ARISTA	2026	538	0	100
31	45	SISQO	THONG SONG	DRAGON/DEF SOUL/IDJ	2026	777	1	69
45	46	NINA GORDON	TONIGHT AND THE REST...	WARNER BROS	1997	583	3	111
41	47	WESTLIFE	SWEAR IT AGAIN	ARISTA	1938	461	2	69
58	48	PINK	MOST GIRLS	LAFACE/ARISTA	1735	690	4	54
49	49	SANTANA F/ROB THOMAS	SMOOTH	ARISTA	1715	633	1	59
47	50	SONIQUE	IT FEELS SO GOOD	FARM CL/REP/UNI/UMG	1691	770	0	50
54	51	DON HENLEY	TAKING YOU HOME	WARNER BROS	1619	527	7	80
44	52	BEN HARPER	STEAL MY KISSES	VIRGIN	1603	493	0	59
48	53	BRIAN MCKNIGHT	6, 8, 12	MOTOWN	1592	525	5	86
52	54	SMASH MOUTH	THEN THE MORNING...	INTERSCOPE	1535	635	0	56
—	55	KANDI	DON'T THINK I'M NOT	COLUMBIA/CRG	1493	700	9	53
55	56	NEVE	IT'S OVER NOW	PORTRAIT/C2/CRG	1465	358	5	86
—	57	DEBELAH MORGAN	DANCE WITH ME	ATLANTIC/ATL G	1411	476	5	89
56	58	LONESTAR	AMAZED	BNA	1320	530	0	40
—	59	JAGGED EDGE	LET'S GET MARRIED	SO SO DEF/COL/CRG	1285	700	2	39
59	60	MARC ANTHONY	YOU SANG TO ME	COLUMBIA/CRG	1274	460	0	43

THE FIRST SINGLE FROM THE NEW ALBUM REVELATION

**AIRPLAY**  
8/01

**"GIVE ME JUST ONE NIGHT"**  
(UNA NOCHE)



**ALBUM IN STORES SEPTEMBER 26, 2000**

**STILL TO COME**

MTV MAKING OF THE VIDEO (7/26) • MTV TOTAL REQUEST LIVE (7/27)  
TEEN CHOICE AWARDS (8/22) • MTV "1ST LISTEN" (9/19)  
MTV 98° WEEKEND (9/23) • DISNEY CONCERT SPECIAL (10/7)  
TEEN PEOPLE (COVER) • YM (COVER) • SUMMER MUSIC MANIA (FOX)  
MISS TEEN PAGEANT (CBS 8/26) • KIDS DAY (CBS 8/27)



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Management:



Produced by: BAG & Arnthor for Murlyn Music  
[www.98degrees.com](http://www.98degrees.com)







# REQUESTS

Walter Matthau does not call in.

LW	TW	ARTIST	TITLE	LABEL	HOTS	INCLUDING	%
2	1	NINEDAYS	ABSOLUTELY...	550 MUSIC	52	KALC KMHX KZQZ WAEV WZPL WPST	38
1	2	EMINEM	REAL SLIM SHADY	AFTER/INTER	47	B94 KHTO KHTS WJBO WRVW WVAQ	34
4	3	3 DOORS DOWN	KRYPTONITE	REPUB/UNIV/UMG	39	KRSK WJET WKSI KLCA XL106 WKPK	28
3	4	NSYNC	IT'S GONNA BE ME	JIVE	36	KBKS KSTZ KZZP WNTQ WKIE WZYP	26
6	5	MATCHBOX TWENTY	BENT	LAVA/ATL/AG	33	STR94 KRUZ KMXP WNNK WZTR WRFY	24
8	6	NINA GORDON	TONIGHT & THE...	WB	29	CKEY KOSO KPLZ WCDA WXPT WRMF	21
5	7	BRITNEY SPEARS	OOPS, I DID...	JIVE	27	98PX WKHQ KZHT WKZL WKQI WZOK	20
11	8	CREED	HIGHER	WIND-UP	23	KALC KCDU WLTS WVKS WPHI WVSR	14
12	9	BON JOVI	IT'S MY LIFE	ISLAND/IDJ	22	KZHT KLLY WKSI WLAN WMXB WSTW	14
10	10	BBMAK	BACK HERE	HOLLYWOOD	21	KBEE WBAM STR94 WRZE WQAL WSSX	14
7	11	STING	DESERT ROSE	A&M/INTER	20	KZZO KSII WPRO KTOZ WPTE WQSM	13
9	12	JESSICA SIMPSON	I WANNA LOVE...	COLUMBIA/CRG	19	WBAM KDUK WJBQ WRTS WKRZ WVAQ	13
17	13	DESTINY'S CHILD	JUMPIN' JUMPIN'	COLUMBIA/CRG	18	KMXV WJBQ KQBT WKPK KZQZ KDUK	12
15	14	SISTER HAZEL	CHANGE YOUR MIND	UNIVERSAL/UMG	17	KALC KKPN KZZO KCDU WLNK WMC	12
13	15	EVERCLEAR	WONDERFUL	CAPITOL	16	KRSK WAEV WBMX WCGQ WMXB WRFY	12
—	16	NELLY	COUNTRY GRAMMAR	FR/UNIV/UMG	15	B94 KDGS KGGI KRQ WXSS WFBC	10
14	17	JOE	I WANNA KNOW	JIVE	14	KKFR WKRZ WKQI WNOK WNCI WSKS	10
—	18	DON HENLEY	TAKING YOU HOME	WB	13	WOMX KHTO WVRV WQGN WWMX Z104	10
18	19	AALIYAH	TRY AGAIN	VIRGIN	12	KBKS KHTQ WNKS WQGN WPST Z104	10
16	20	MOBY	PORCELAIN	V2	11	KYSR KCDU KZZO KOSO WPTE KTOZ	9

Total stations reporting this week: 138

**Great Phone & Callout Stories:**  
 WSTR - Top 10 Requests During Middays  
 KFMB - #12 with Females 18-34  
 KPLZ - Top 10 with Women 25-32  
 WSSR - Top 10 with Core Audience  
 WMC - #1 Potential Song with  
 Core Audience

**Album Already Platinum!  
 38,246 Sold This Week!**

- 14\* Adult Top 40 Monitor (Greatest Gainer)
- 4 AC Monitor
- 21\* Modern Adult Monitor

**It's been 11 years since the release of Don Henley's Grammy-winning album *The End Of The Innocence***

**Now, you'll find it's been well worth the wait.**

# taking you home

From the new album

## **INSIDE JOB** (2-47082)

Featuring 13 brand new songs from one of America's premier recording artists.

The song that 30 million people heard on the final episodes of ER!!



### **MAJORS ON:**

WPLJ	WHYI	WSTR	WXKS	WBMX
WRQX	KDMX	KFMB	KPLZ	KMSX
KMXP	KIOI	WXPT	KYKY	WVRV
WWMX	WPHH	WMTX	WSSR	KIMN
WMVX	WQAL	KRSK	KZZO	WKTJ
VMYX	WSNE	KQMB	WLNK	WENS
WLTS	WMC	WPRO	WRAL	WAEB
WZNY	WZYP			

## **Real Music Is Back**

Produced by Don Henley and Stan Lynch

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# POP MART



## Pop Go The Weasels

by Billy Bored

**Shorter Shelf-Life For Teen Pop:** An emerging trend is the shorter life-cycle of many teen-pop hits. They're not staying in power rotation as long as they used to, because the burn scores are getting higher much quicker. It doesn't mean they're not huge hits, they just have a shorter shelf-life. Pay close attention... Programmer love for Columbia's new Evan & Jaron, which is launching now. Walk, Leipsner & Cosenza will have action galore as they bring home Lara Fabian & Neve & set up for new Savage Garden on 7/31... Remove your head from your rectum and get with the A\*Teens. It's detonating at retail with virtually zero Pop airplay. MCA overlord Craig Lambert is relentless, as he closes SoulDecision and Shaggy with a bang... Speaking of the real deal, Capitol's Sammie is unstoppable. This is another one the kids all know & love, yet radio has its head in the sand. Promo topper Burt Baumgartner is on it with a vengeance... New Britney Spears starting to fly, and will be virtually closed by the 7/31 impact date for the very-Jive Joe Riccitelli... Giant's i5 feels like a major summer smash for the label's Bob Catania and Reprise's Costello & Leben... Remember how Creed was "too Hard" & Sting was "too Adult"? They ended up mainstream giants. It's happening again with WB's Don Henley—play this in middays and watch callout scores ignite. Grover, Boulos, Connone & Flea are building a strong story on Nina Gordon. New Faith Hill should explode on 7/31... Macy Gray closing strongly for Epic hitter Dan Hubbard, with PYT & Ruff Endz gearing up to cross big... The Baha Men is certifiably huge for Artemis attack dogs Todd Glassman & Mitch Mills. Phone action is gigantic and endless... IDJ honcho Ken Lane has Janet & Bon Jovi closing strong & 2 monsters you should be playing at night—Jay-Z & DMX... Huge first week on Vertical Horizon for RCA's Ron Geslin & crew... Dennis Reese takes the throne at Elektra with new Third Eye Blind taking off... Interscope's Chris Lopes & Don Coddington have the Sting & No Doubt smashes in final stages of closeout, with new Wallflowers waiting in the wings for an 8/21 impact... Get your hands on the new Fastball—Hollywood's Justin Fontaine has this killer set to go on 7/31... As the new Arista era begins, don't miss the new Pink smash – should be 2 in a row... Universal's Charlie Foster has Brian McKnight ready to go the distance now, packing mega callout stories. New Sonique also looking good in early going... Quit underplaying Mandy Moore! This is a legit Top 10 record with research & sales galore. 550's Hilary Shaev and Joel Klaiman remain red hot... New Corrs has the magic Mutt Lange touch—should be a homerun for Atlantic's Andrea, Danny & Lisa on 8/7... Chatter building on Virgin's Richard Ashcroft cut—has the same vibe as the Verve's "Bittersweet Symphony." Michael Plen & Jeffrey Nauman are on the case. Check the x-over action on Ideal... Don't snooze on Sire's Elwood—action everywhere it's played. Label hitters Barbara Seltzer & Davey Dee are big Gordon Lightfoot fans... Music we love: Nelly, Wheatus & BT...



Ken Lane:  
Big Pimpin'



**CHOW DOWN:** Restaurateur and fashion plate Michael Chow (C) helps plan the menu for the "Iron Chef L.A." challenge. Wondering how braised weasel will taste are (from l) WTLS' Steve Suter, HITS' Bobbi Hach, MCA's Dara Kravitz, WLTS' Charese Fruge, and B97's Jeff Scott and Stacy Brady.



**WHICH ONE'S FLOYD?:** KRBE's Jay Michaels is in a quandry. He can't decide whether to stay at Rydell High with Rizzo and the other Pink Ladies, or drop out to tour the demolition derby circuit with Pinky Tuscadero and the Pinkettes... Arista's Pink tries to convince Michaels he should instead start his own laser light show at the local planetarium.

## This Week's Special



Geslin: Not Engaged to Britney Spears

Despite tabloid reports, RCA Sr. VP/Promotion Ron Geslin is not engaged to superstar Britney Spears. They are merely best friends, and plan to stay that way. Not to mention that Ron's wife would kill him if he married that little tart. But seriously, we take this time to hail Geslin for his hand in keeping the label red-hot again this year, despite the loss of some Pop band that sold a few million records in a couple of weeks. Nipper's had smash after smash from Christina Aguilera, and a huge breakthrough from Vertical Horizon's debut. We're pretty sure Ron had something to do with it. The heat cranks up again with the second straight home run from VH on the loose and the killer debut from Tarsha Vega hitting on 7/24. Then a monster track from Eve 6 rolls on 8/7, followed by SR-71 crossing from PoMo on 8/14. Look for Geslin and Ray Carlton to keep up the level of intensity that has gotten them where they are now (wherever that may be) and to keep doing what they do (whatever the hell that is), and to do it extremely well,



# POP MART



**Big Cheese:** KYSR APD Chris Patyk (r) admits he is really rodent idol Alvir Chipmunk. KYSR's Amy Sugarman, Ryan Seacrest (front row, 1 & 2rd from l), Nicole Venturi and Lisa Foxx (back row, 2nd & 3 fr r) try to convince Portrait/Columbia's Neve that they, too, should use helium balloons in the recording studio.



**Livin' La Vida Doppleganger:** WKTU VP of Operations and Programming — and former Menudo member—Frankie Blue takes full credit for protege Ricky Martin's success. "I taught him how to get that deep, dark island tan." And the world is a better place.

## Set-Up Box



**Charlie Foster:** the 99th Degree?

98° is following up its last multi-platinum release with its strongest effort yet. Lead single "Give Me Just One Night" is possibly Nick Lachey's plea for Jessica Simpson's virginity. Universal's Charlie Foster is setting up for a major blowout on 7/31, which we expect him to deliver completely—while he shines Monte's loafers, picks up hot bagels, and collects the dry cleaning...



**Ted Volk:** Not Marc Antony

Legendary beauty Cleopatra ruled all of Egypt. She had a torrid affair with Marc Antony (not the Latino pop star) and met her demise when bitten by an asp. Oops... wrong Cleopatra. This Cleopatra is a trio of sisters with a great new single called "U Got It". It's expected to go big. Maverick promo domos Ted Volk & Tommy Nappi are gearing up to go on 7/24.



## Consultant's Corner

The first half of a compelling missive from Dave Shakes of Alan Burns and Associates is modeled after the exciting and compelling serial "Big Brother." Don't blink, or you just might miss someone... Zzzzzzzzzzz...



**Hi, I'm Dave.**

### Pointed Commentary, Part 1.

Whether you're working a single to radio PDs or you're trying to build another quarter-hour of listening, you have this much in common: **your listener doesn't have all day, and you need them to not just listen to you, but really hear you.** "How To Get Your Point Across In 30 Seconds Or Less" by Milo Frank is a book I've used for training air talent. Thirty seconds is a real time constraint because:

1. **Who has time to listen to you?** There's only time for a few words, so the words need to be the right ones.
2. **Who has an attention span?** The average attention span is now 30 seconds...thanks to conditioning by TV commercials, and the ability of listeners to flip the dial or delete their voicemail.
3. **We're used to sound bites.** This behavior reinforces itself by making society used to shorter lengths for field reports and interview segments. If the point isn't made in 30 seconds, then the reporter most often cannot use the audio.

Frank cites eight principles for communicating effectively:

1. **Your objective:** The objective is what you want to achieve. It's the reason you're speaking at all. **To find the objective, ask yourself: What's my point?** Don't allow yourself to cheat and have several objectives. There can only be one objective. All your words must reinforce that objective, and nothing else. What PD hasn't asked, "I gotta go, what do you want?" of a Promotion exec. **Doesn't this sound like the old "one thought per break" mantra that every jock hears from a PD at least once in their career?**
2. **Who's Listening:** You must know who you're talking to, so that you can choose your words to reach and appeal to this person. **Know as much as you can about the person you're speaking to.** What will appeal to that person more than anything else? What will get a favorable reaction? **I figure that the only people who read this particular consultant column in HITS are other consultants, and since talent-coaching is the sexy thing today, I figured this topic might appeal to you.**
3. **The right approach:** If the objective is what you're talking about, the approach is how you're gonna say it. **It's your strategy, your concept, your theme.** Some people like jokes, so that's your approach to get their attention. Others have no sense of humor and may think your great joke is stupid, so that approach backfires. **Knowing who's listening is important before deciding on the approach. I know this material is getting too dry, so my approach is that I'm going to keep moving along here.**

Part 2 will explain what it really means to have a "face for radio."



# IDEAL



IMPACTING MAINSTREAM TOP 40 7/25

# WHATEVER

featuring LIL' MO

From the hit album **IDEAL**, re-released June 6 with bonus tracks.

**Top 5 at R&B • Top 15 at Rhythm/Crossover... and NOW Breaking at Mainstream Top 40**

**These Pop Stations Couldn't Wait:**

KRBE, WKSS, WXSS, WFHN, WBHT, WJBQ, WRTS, WFTF, WXYK, KSXY, KQKY

**Check Out These Rhythmic Majors:**

KUBE add, B96 34x, KYLD 27x, Z90 54x, KXJM 25x, WWKX 24x, WHHH 57x, KQBT 42x, KBOS 46x

*"I was listening to Kiss 95.7 (WKSS) online and heard the jock front sell 'Whatever'. I absolutely fell in love with the song. Throw it on and watch your phones light up."*

— Mark McKay, PD/WBHT, Wilkes Barre

*"Tracy and I were so excited about this song that we couldn't wait to add it. We believe that Ideal's 'Whatever' will be one of our biggest songs of the summer."*

— Mike McGowan, APD/MD, Hartford

*"It's HOT in the clubs and on the streets. Feels like it's coming home with my core."*

— "Jazzy" Jim Archer, APD/KYLD, San Francisco

*"Early indications show that 'Whatever' will be huge in Austin."*

— Scooter B. Stevens, PD/KQBT, Austin



www.IDEAL4YOU.com www.virginrecords.com ©2000 Virgin Records America, Inc.

Produced by Kaygee for D.M. Production, Eddie Berkeley for Fingazgoal Entertainment and Kobie for Proceed, Inc. Management: Carmonique Roberts for High Places Entertainment/Rhythm Jazz. IDEAL Fan Club: IDEAL PMB 84 • 419 N. La Granchmont Blvd. Los Angeles, CA 90004

## HITS

# WAVELENGTH

(continued from page 106)

in Los Angeles.... Final Add LA: **Radio One** is in action for real now at **KKBT** & the moves are underway. The morning & afternoon shows of **Doctor Dre & Ed Lover** and **The Baka Boyz** have exited. **Sway** is filling in for afts, & comedian **Steve Harvey** is handling mornings for now. The station has reduced its Mixshows, signaling the expected move to Urban. There is unconfirmed talk that former station talent **Theo** will be returning. The PD search is underway, headed up by corporate gunslinger **Steve Hegwood**.... **Joe Reichling** has been named VP W.C. Promotion at **Arista**. He will cross the 200k-plus scanned **Dido** smash to Top 40, 8/7.... National promotion executive **Steve Kline** has

resigned his position at **Columbia**. Reach him at 310-360-9939. Also, in the wake of **Sony's** downsizing, **Loud VP** of Promotion **Kim Hughes** is out. Reach her at 310-457-0127.... Longtime **WKTI** Milwaukee PD **Danny Clayton** has relinquished his PD job to focus on his on-air work. APD **Leonard Peace** is handling interim.... **KSTP** Minny OM **Todd Fisher** is upped to VP/GM. MD **Leighton Peck** takes the PD reins.... **KVSR** Fresno MD **Julie Logan** exits. The station seeks her replacement. T&Rs to PD **Mike Yeager**.... Happy b-days to **Columbia's Lisa Wolfe**, 7/12; **Ultimatium's Sherri Trahan**, 7/13; **Ken Benson**, 7/14; **WB's Felecia Swerling**, 7/14; & our own

**Bobbiiii Hach**, 7/23 & **Anna Osborne**, 7/20.... Spring **Arbitrons**: In LA: **KIIS** down 5.5-5.0, **KROQ** continues upward 4.3-4.5, **KPWR** steady at 4.2, **KYSR** up 2.6-2.9 & **KKBT** 2.6-2.4. In NY: **HOT97** slips 5.2-5.1, **Z100** up 4.5-4.8, **WKTU** up big 4.0-4.6, **WXRK** down 4.0-3.4 & **WPLJ** up 2.5-2.6. In Chicago: **B96** explodes 5.3-6.0, **Q101** steady at 3.4 & **WTMX** down 3.6-3.3. Special ratings kudos to **WPST** Trenton's **Dave McKay**, up 9.5-10.0 & smiling bigtime.... The **Top Ten Most Played** at **MTV** are: #1 **Britney Spears**, #2 **Eminem**, #3 **Papa Roach**, #4 **Korn**, #5 **Janet Jackson**, #6 **Lucy Pearl**, #7 **Jay-Z**, #8 **Dr. Dre & Snoop**, #9 **Aaliyah** & #10 (tie) **3 Doors Down**, **DMX** &

**Red Hot Chili Peppers**.... **Blowin' in the Wind**: **Joey Arbagey**, **Bob Lewis**, **Chris Shebel**, **Craig Marshall** & **Rose Braunstein**.... And here's **Mr. Don Parker**, ready for his Next job.



EARLY BELIEVERS:

W K T U

K R B E

W M T X

W M C

K W I N

W N T Q

W N K S

W F L Y

K Z Z U

"Could be the  
secret-weapon  
hit of the season."

—Chuck Taylor, *Billboard*

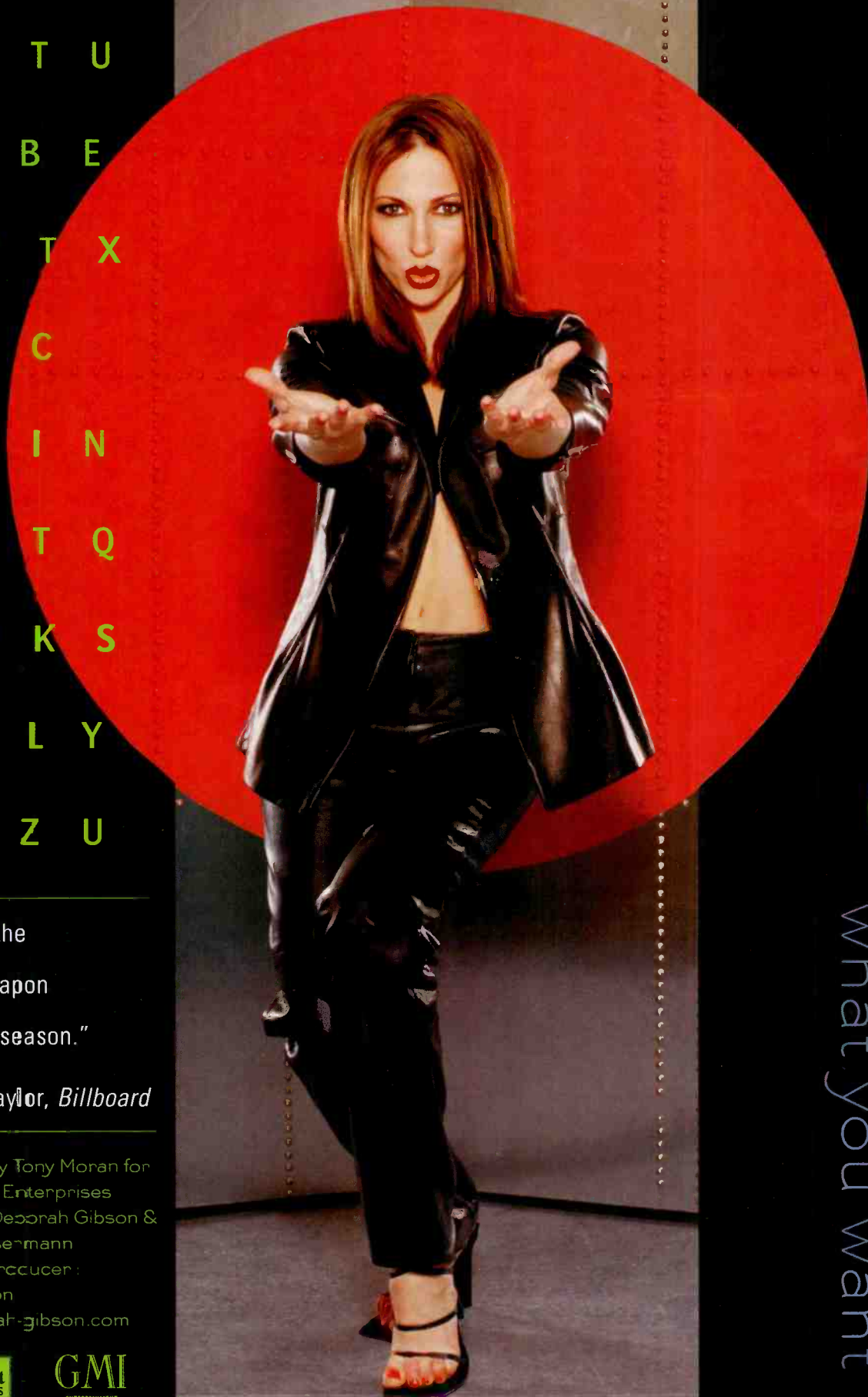
Produced by Tony Moran for  
Tony Moran Enterprises  
Written by Deborah Gibson &  
Rudy Haeusermann  
Executive Producer:  
Diane Gibson  
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deborah gibson  
"what you want"





A VOICE TO FALL IN LOVE WITH.

# LARA FABIAN

## I WILL LOVE AGAIN

THE IRRESISTIBLE FIRST SINGLE FROM  
A CAPTIVATING NEW\* ARTIST.

Donny and Marie Show  
Friday, July 21st

### Major Market Airplay

WKTU	KIIS-FM	WDRQ	WWZZ	WFLZ	WKQI	WXXL
Z100	KOST	B97	WXYV	WASH	KSLZ	KBIG
WRVW	WXKS	KZQZ	KHTS	WNCI	WSTR	WMTX
WLTW	WKIE	Y100	KRBE	KKRZ	WPCH	WALK

Top 15 Call-out at WBLI



Top 40 Mainstream Monitor #27\*  
Adult Mainstream Monitor #16\*  
R & R Adult Mainstream #16\*  
Billboard Heatseekers Album Chart #1\*



LARA FABIAN

Album in stores now!

\*CAREER SALES OVER 7,000,000 OUTSIDE THE U.S.

MANAGEMENT: LISE RICHARD AND RICK ALLISON  
SINGLE PRODUCED BY MARK TAYLOR AND BRIAN RAWLING FOR  
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# HITS

# WAVELENGTH

BY LENNY BEER & TODD HENSLEY

As the conclusion of the Clear Channel/AMFM merger nears, almost all the news and, even more than all the gossip, is swirling around changes that will be made & even more that might go down. Look for the divestitures to take place at the end of this month, while the merger itself looks skedded for the second half of August. In Los Angeles, the streets are abuzz with talk about **KIIS-FM** & the fate of PD **Dan Kieley**. While many are claiming they know a change will occur ASAP, others are holding their respective breaths that a compromise can be achieved whereby Kieley would remain. Kieley took the station over the 5-share mark for the first time in modern history & energized

the station like none of his recent predecessors. Whatever happens, we wish him well. Others in the organization

that are in flux include AMFM Sr. VP Prog **Ken Benson**, who our sources tell us will be exiting the organization in the

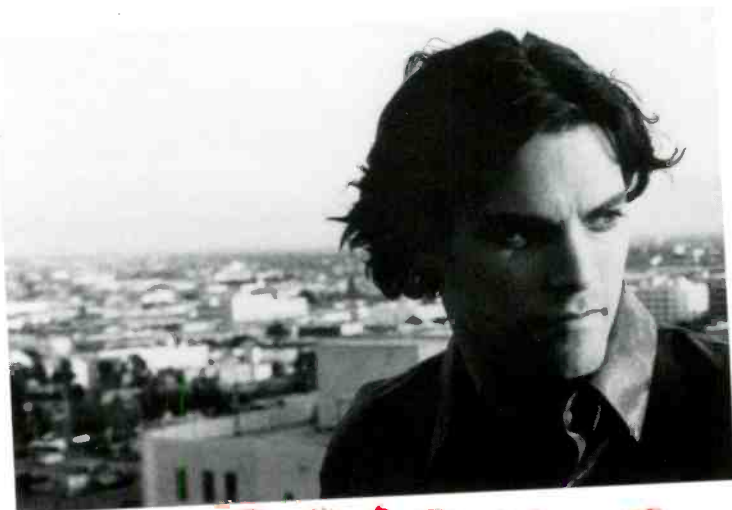
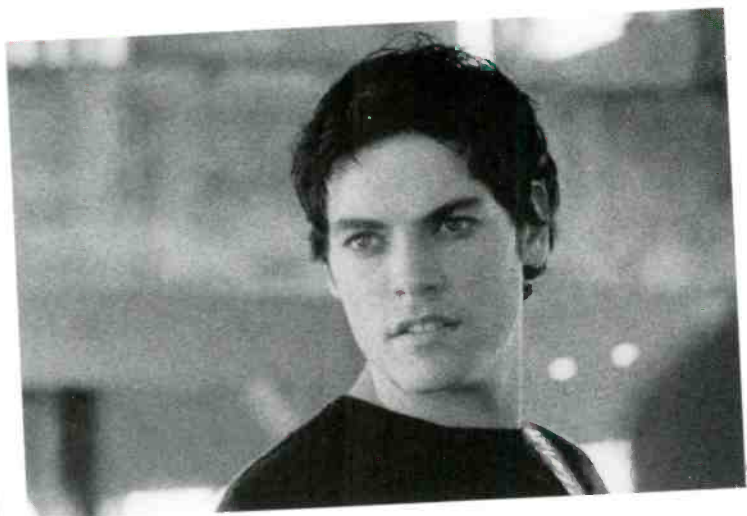
coming weeks. Reach Ken at **KenBRadio@aol.com**. Now eyes are looking toward the other AMFM heavies, with **Steve Smith** rumored to be both gaining & losing clout in the company, depending on the rumor du jour. One thing is for sure—his outside consultancy will play in the mix. And, as for NYC-based heavy **Tom Poleman**, many are saying that he was **SMART** for holding onto the reins at **Z100**, while assuming added responsibilities. All signs point to his position being secured by the stability of the Big Apple mothership.... As we tipped you last week, former Mega LA PD **Don Parker** has landed on his feet as VP of Prog for **NextMedia** based

(continued on page 104)



New Columbia sensations **Evan & Jaron Lowenstein** hang with uber-99X Atlanta PD **Leslie Fram** & label promo giant **Lee Leipsner** at the **T.J. Martell Roast** in NYC—and are pictured in one of the few moments when their mouths are not in perpetual motion.

# EVAN AND JARON



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