

H **S**

**ICE
CUBE**

WINNERS

REQUESTS

- NSYNC** Jive
- MACY GRAY** CS/Epic
- SISQO** Def Soul/IDJ
- BLOODHOUND GANG** Republic/Geffen

EARPICKS

- NINEDAYS** Epic/550 Music
- GOO GOO DOLLS** WB
- MANDY MOORE** 550 Music/SMS
- BBMAK** Hollywood

BREAKOUTS

- ROMEO MUST D E (ST)** B'ground/Virgin
- DRAG-ON** Ruff Ryders/Interscope
- COMMON** MCA
- TRISHA YEARWOOD** MCA Nashville

WILDCARD

- BRITNEY SPEARS** Jive

**HOT NEW
RELEASES**

BLAQUE

- I Do**
Columbia/CRG

MARY J. BLIGE

- Give Me You**
MCA

DAVID MEAD

- World Of A King**
RCA

BRITNEY SPEARS

- Oops! I Did It Again**
Jive

LA

THE ONLY EVENT BIGGER THAN



Grammy winners Carlos Santana, Whitney Houston & Clive Davis



Mo Ostin, Ahmet Ertegun, Bob Daly & Les Moonves



Dallas Austin, L.A. Reid, Babyface and Tyrese



Magic Johnson & Toni Braxton



Mel Lewinter, Sylvia Rhone & Doug Morris



Dave Stewart, Melissa Etheridge, Clive Davis & Annie Lennox



Jimmy Iovine, Steve Stout & Ted Fields



Bob Jameson, Phil Quartararo, Seymour Stein & Michael Klefner



'N SYNC, Britney Spears & Barry Weiss



Courtney Love, Kid Rock, Howard Stern & John Sykes



Billy Joel, Carlos Santana, Lenny Kravitz & Rod Stewart



Whitney Houston, Bobby Brown, Lauryn Hill & Kenny Latimore



Gloria Estefan, Andy Garcia, Enrique Iglesias & Julio Iglesias, Jr.



Mariah Carey, Clive Davis and Diana Ross



Barbara & Marvin Davis & Carole Bayer Sager



Natalie Cole, Jay Boberg & Denise Rich



Penny Marshall, Steven Segal & Reuben Blades



Jimmy Jam & Russell Simmons



Katherine Helmond, Gina Gershon & Kelsey Grammar



Diane Warren with Westlife



Jim Urie, Fred Davis & Frances Preston



Monica, Rodney Jerkins & Kelly Price

WILL BE OUR HISTORIC 25th
Monday, April 10: Shrine
THE CONCERT AND



For more information on Arista's 25th Anniversary Celebration go to www.arista25.real.com



OUR GRAMMY AND AMA GALAS...



Michael Dornemann, Strauss Zelnick, Pete Jones, Thomas Stein & Monty Luefner



Sean "Puffy" Combs & Jennifer Lopez



Tom Corson, Richard Palmese, Kenny G & Charles Goldstick



Grammy winners Sara McLachlan & Diana Krall



Neil Diamond, Clive Davis & Barry Manilow



Deborah Cox, Mary J. Blige, Faith Evans & Eve



Burt Bacharach, Linda Thompson, David Foster & Arif Mardin



Roy Lott, Matt Walden, Dido & Keith Naftaly



Andre Harrell, Lionel Richie, Chris Lighty, Lyor Cohen & Steve Rittman



T-Boz, Chilli and Left Eye of TLC



T-Lo, R.L. & Tweety of Platinum group Next



Kay-Gee of Naughty By Nature & BET's Bob Johnson & Stephen Hill



Montell Jordan, George Benson & Don Cornelius



Brooks & Dunn & Shannon Curfman



Robbie Robertson, Dick Clark & Tony Bennett



The greatest voice of all, Whitney Houston, brought the house down.



A blistering performance from record-setting Grammy winner Carlos Santana.



Carlos Santana and Rob Thomas perform their #1 Grammy-winning Song & Record Of The Year, "Smooth."



Santana is joined by The Product G&B for the Grammy-winning #1 hit, "Maria Maria."



Everlast performs the Grammy-winning "Put Your Lights On" from Supernatural



Clive Davis presents Carlos Santana with a special plaque commemorating the 10-times Platinum sales of Supernatural



Stevie Wonder delivers a personal tribute to Clive Davis.



Lauryn Hill takes the stage to salute Clive.

ANNIVERSARY CELEBRATION.

Auditorium, Los Angeles

PARTY OF THE YEAR!

Special May 15

Produced by dick clark productions, inc.

ARISTA

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britney spears

"oops!...I did it again"

the debut single
from the new album
oops!...I did it again
in stores May 16, 2000

...Baby One More Time now
certified 12X PLATINUM in the U.S.,
20 MILLION sold worldwide

Watch Britney on:

MTV "First Listen" 5/9

Saturday Night Live 5/13

The Rosie O'Donnell Show 5/15

MTV "Total Request Live" 5/16

Teen People's "25 Under 25" 5/26

The Britney Spears Fox TV Special
(week of 6/12)

Catch britney on her
sold-out arena tour
all summer starting
June 15



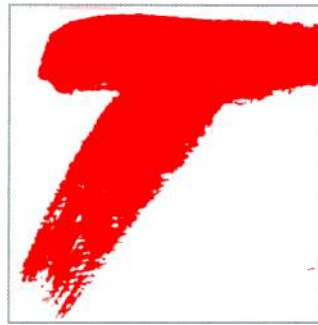
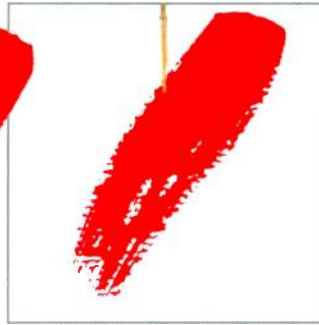
Management: Larry Rudolph &
Johnny Wright for Wright
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www.britney.com





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6 VIBE-RATERS

Pink and Rah Digga slug it out for the #1 spot while a debuting Moby and Dead Prez take the dip.

8 ALBUMS

NSYNC refuses to say "Bye" to the top spot, while "Romeo Must Die" lives with a #2 debut and Drag-On enters at #5.

38 DIALOGUE

The NSYNC lads stop counting their money long enough to say "Bye Bye Bye" to HITS' own aging teenpop idol, Gary "Glitter" Graff.

43 ROCK2K

Ivana discovers life after Prada (45), while Active Rock deity Rich "Either" Ortega shops at Kmart (55).

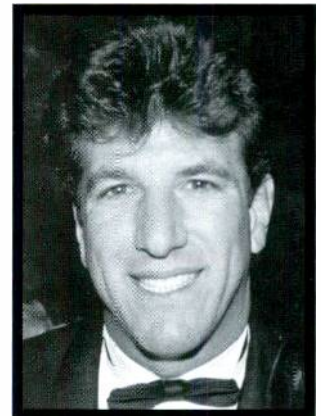
63 FLAVA CAMP

Michelle S. gets out the bling-bling (65), Ricky Leigh nominates Luke for Prez (69) and Nasty Nes plays beat the glock (71).

75 JAMZ

Juice offers congrats to new RCA VP Urban Promotion Jody Williams, who celebrates by massaging JAMZ editor Gary "Slick" Jackson's dome for luck.

HE DON GOOD



Will, Destiny, NAS, Offspring, Mariah, Ricky, Marc, Savage and Lauryn are among those making Columbia Records chief Don Ienner's eleventh year at the helm of the label a happy one. Indeed, Ienner and team not only posted the biggest marketshare of 1999, but they also notched record-shattering gross revenues of over \$730 million for the last fiscal year. Happy anniversary, Donnie. Does this Contents page qualify as a gift?

POP NSYNC is high on "Bye" at both **MPS** and **REQUESTS**, **POP MART** captures Virgin promo plugger Michael Plen saying his "Aaliyahs," while Zapoleon Media Strategies' Lorrin Palagi sets his clock ahead, which means he can completely pass over this week's untimely **WAVELENGTH**.

90 MPS
94 POP PLAYS
96 REQUESTS

98 POP MART
102 WAVELENGTH

15 FRONT PAGE **82 TOP TENS**
30 NEAR TRUTHS **86 EARPICKS**
32 LETTERS & T.TIMES **89 RERAP**
35 WHEELS & DEALS



ON THE COVER

Priority rap legend Ice Cube celebrates his Top Five "War & Peace, Vol. 2" collection by waving the white flag after this HITS Cover shot.

VIBE-RATERS

OUR PICKS TO BREAK • CHOSEN BY THE HITS EDITORIAL BOARD

1 PINK • LAFACE/ARISTA

2 LW 8 2W 9 3W



album: CAN'T TAKE ME HOME
track: THERE YOU GO

Album streets at presstime following powerful single! Single #2 at M'land & T'World. Top 40 hit, R&B action increasing. #1 at KKFR. Top 10 at KIIS, KGGI, KYLD, KZQZ, WHHH, WBBM, WIOQ, KUBE, more. Spins increase at MTV. *Teen People*, *YM*, *Seventeen*, *R. Stone*, *Jump* features. Mgmt: Pink Panther Music.

2 RAH DIGGA • FM/ELEKTRA/EEG

4 LW 10 2W 10 3W



album: DIRTY HARRIET
track: THE IMPERIAL

Radio diggin' it, retail sure to follow as album streets at presstime! Spinning at KBMB, KKFR, KCAQ, KKDA, WENZ, more. 13 BET spins. MTV *Beat Suite* airing at presstime. Performing at the Online Hip-Hop Awards in NY 4/12. In-store stops next week. Mgmt: Blitz Botter, Vinita Butler/Brooklyn Ent. Group.

3 KITTIE • NG/ARTEMIS

3 LW 3 2W 3 3W



album: SPIT
track: BRACKISH

This Kittie just won't go away. Solid album action continues to heat up. Retail's favorite pet has big jumps at M'land, B'Buy, W'house Music, Target. Top 10 spins at WCCC. Added Active Rock at KEGL and KROX. Still spinning at WAAF, KXTE, KXPX, KEDJ, KXXR, WRIF. MTV. *Ozzfest* this summer. Mgmt: JMA Enterprises.

4 SAMMIE • FREEWORLD/CAPITOL

10 LW 12 2W 13 3W



album: FROM THE BOTTOM...
track: I LIKE IT

LP sales heat up as single still scorches: #6 at M'land, #5 at T'World. Top 10 spins at WAMO and KPRS! Spinning at WVEE, KYLD, WTMP, WJHM, WZAK, KRBB, more. BET, MTV. *Donnie & Marie* late April. *48 Hours* segment in May. *R. Stone*, *Ent. Weekly* reviews. Mgmt: Joyce Irby/One Diva.

5 SLIPKNOT • ROADRUNNER

9 LW 11 2W



album: SLIPKNOT
track: WAIT & BLEED

Added at MTV. Big jump at T'World. #1 Phones at KROQ! Crossing to PoMo with spins at KNDD, WHFS, WAAF, WXRK, WBCN, WYSP, more. National TV ad campaign starting 4/17. Headlining MTV's *Return of Rock* tour. Mgmt: Steve Richards/No Name Management.

6 INCUBUS • IMMORTAL/EPIC

5 LW 4 2W 6 3W



album: MAKE YOURSELF
track: PARDON ME

Strong album sales continue. Big surge at the racks. Multi-format love at PoMo and Active Rock. #1 at KCXX, WAAF, WMRQ. Top 10 at WBCN, WDXD, WXTM, KITS, KPNT, KDGE, WXTB, more! 12 MTV spins. Tour with 311 starts 5/23. *Ozzfest* 7/2. Taping upcoming *Farmclub*. Mgmt: MSM/Mark Shoffner.

7 HANSON • ISLAND/IDJ

8 LW 9 2W 11 3W



album: THIS TIME AROUND
track: THIS TIME AROUND

Early excitement continues to build around 5/9 release date. Top 40 airplay at Radio Disney, WSTW, KDND, WHTZ, WRFY, more. Added KMXY. 9 MTV spins, #5 TRL, M2. *Rosie* 5/8, *Letterman* 5/9. *R. Stone* in May. Mgmt: Christopher Sabec & Stirling McIlwaine/Triune Mgmt.

8 HOKU • GEFEN

7 LW 7 2W 7 3W



album: SNOW DAY (ST)
track: ANOTHER DUMB...

Soundtrack single building for 5/2 LP release date. #1 at WVSR! Top 40 love continues as panel starts to close: Radio Disney, KDND, WAEZ, KCHZ, WPST, WKIE, more. MTV jump with 10 spins. Promo tour begins mid-April through mid-July. *TV Guide* article upcoming. Mgmt: Larry Tollin Ent.

VIBE-RATERS

OUR PICKS TO BREAK • CHOSEN BY THE HITS EDITORIAL BOARD

9 MOBY • V2

RE-ENTRY



album: **PLAY**
track: **BODYROCK**

Multi-formats for multi-songs. MTV re-adds "Bodyrock." Big push at Top 40 starting 4/17, KIIS already on it. "Porcelain" at PoMo: Top 5 at KTCL, already spinning at KROQ, WXRT, WLIR. "Natural Blues" spinning at KPLZ, KITS. *Leno* 5/5. *Taping Sessions* at W. 54th. Mgmt: M.C.T.

13 DEAD PREZ • LOUD

DEBUT



album: **LET'S GET FREE**
track: **I AM.../HIP HOP**

Alternative hip-hoppers building heat from the street up. Multiple cuts at multiple formats. Just signed on D'Angelo 25-city tour beginning 4/5! In *The Mix* at WAMO, WQHT, WERQ, WIIZ. Big college radio. Huge press: *R.Stone*, *Source*, *BET*. 150K shipped. Mgmt: Khiry/Exodus Mgmt.

10 SOLE • DREAMWORKS

11 LW 13 2W



album: **SKIN DEEP**
track: **IT WASN'T ME**

September-released record building momentum. Solid action continues on Ginuwine-featured track at R&B. Added at FM102! Top 10 spins at KCAQ, WJMN, WZAK, KUBE, KYLD, KSFM, more. MTV On. 7 BET spins. KXJM Portland radio promo performance this week. Mgmt: Kelly Jackson.

14 GUSTER • HYBRID/SIRE/LONDON

14 LW 16 2W 16 3W

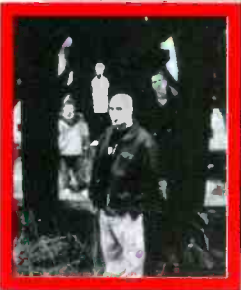


album: **LOST AND GONE...**
track: **FABA**

Solid airplay action as single heats up at PoMo and Adult radio. Added at WKIE, WSSR, KZZO. Spinning at KLLC, KISN, WBMX, WHTG, WPLJ, WPLY, WXRT, WXRV, more. *Craig Kilborn* at presstime. *Letterman* in June. Headline tour through April. Dates in Detroit, Boston, Philly. Mgmt: Dalton Sim/Dalton Sim Mgmt.

11 STAINED • FLIP/ELEKTRA/EEG

6 LW 5 2W 5 3W

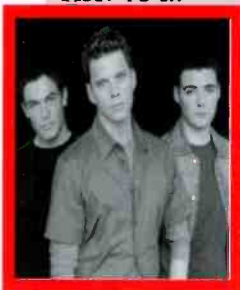


album: **DYSFUNCTION**
track: **HOME**

Nothing "Dysfunction"-al about this "Home." Solid sales continue with B'Buy leading. Top 10 spins at WFNX, WXDX, KNDD, KXXR, WBCN, more. MTV, VHI. Hosting MTV's *Return Of The Rock* next week. Touring with Korn through April. Mgmt: Jeff Kwatinetz/The Firm.

15 BBMAK • HOLLYWOOD

DEBUT 16 LW



album: **SOONER OR LATER**
track: **BACK HERE**

Buzz continues to build around 5/16 LP street date following great first week. Single hits 4/18. Huge adds at WXKS, WKFS, WKIE, B94. Spinning at Radio Disney, WKDD, KIIS, WRFY, WSTW, WHYI, more. Disney Channel In Concert 4/29. Mgmt: Diane Young/Daytime Ent.

12 SHELBY LYNNE • ISLAND/IDJ

DEBUT 13 LW



album: **I AM SHELBY LYNNE**
track: **VARIOUS**

Press darling's sales heating up. Top 10 spins at KGSR, WRNR, KMTT. "Life is Bad" spinning at CIDR, WXRV, KTCZ, WRLT. Massive write-ups: *Time*, *Made-moiselle*, *Alternative Press*. Tour starts 4/10, including in-stores and radio shows. *Letterman* 4/5. Mgmt: Betty Bottrell/She Knows Mgmt.

16 LEONA NAESS • OUTPOST/MCA

15 LW 15 2W 15 3W



album: **COMATISED**
track: **CHARM ATTACK**

Continues to charm with steady sales. Added at WLTS, WBAM, WQEN! Multi-format spins at PoMo & Top 40: KYSR, KACD, WXRT, WVRV, WLIR, KLLC, WTMX, more. Virgin Retail Tour begins May, hitting major cities nationwide. Great review in *Time*. Video in the can. Mgmt: Danny Heaps/Just Talent.

top 50

ALBUMS

2W	LW	TW	ARTIST	TITLE COMMENT	LABEL	POWER INDEX	PERCENT CHANGE
—	1	1	NSYNC	NO STRINGS ATTACHED "Bye Bye Bye" the track	Jive 41702	801.6	-68%
DEBUT	2		ROMEO MUST DIE	SOUNDTRACK Hot movie and Aaliyah track	Blackground/Virgin 49052	204.7	—
1	2	3	SANTANA	SUPERNATURAL "Maria, Maria" current smash	Arista 19086	196.4	-20%
2	5	4	SISQO	UNLEASH THE DRAGON "Thong Song" leading the way	Dragon/Def Soul/IDJ 546816	164.4	+2%
DEBUT	5		DRAG-ON	OPPOSITE OF H2O Song features DMX	Ruff Ryders/Interscope 49069	153.4	—
3	6	6	DR. DRE	DR. DRE 2001 Cut features Eminem	Aftermath/Interscope 90486	121.6	-9%
4	8	7	MACY GRAY	ON HOW LIFE IS Double-Platinum now	Clean Slate/Epic 69490	115.9	-3%
6	9	8	DESTINY'S CHILD	THE WRITING'S ON... "Say My Name" and tour	Columbia/CRG 69870	111.0	-3%
—	3	9	ICE CUBE	WAR AND PEACE VOLUME 2... "Until We Rich", the cut	Priority 50120	101.3	-46%
—	7	10	WWF AGGRESSION	VARIOUS Rap Wrestling	Priority 50120	99.9	-21%
12	12	11	DMX	...AND THEN THERE WAS X "Ryde or Die..." leads	Def Jam/IDJ 546933	94.6	+9%
7	10	12	KID ROCK	DEVIL WITHOUT A CAUSE "Only God Knows" and tour	Lava/Atl/AtI 83119	94.4	-6%
11	13	13	DIXIE CHICKS	FLY "Goodbye Earl" on VH1	Monument 69678	89.0	+3%
13	14	14	BLOODHOUND GANG	HOORAY FOR BOOBIES "The Bad Touch" and tour	Republic/Geffen 490455	87.3	+4%
15	16	15	CREED	HUMAN CLAY US arena tour and "Higher"	Wind-Up 13053	80.2	-2%
5	11	16	BONE THUGS-N-HARMONY	BTNH RESURRECTION Title cut leads	Ruthless/Epic 63581	75.8	-16%
10	15	17	CHRISTINA AGUILERA	CHRISTINA AGUILERA New cut added to MTV	RCA 67690	74.4	-10%
DEBUT	18		COMMON	LIKE WATER FOR... "The 6th Sense" the track	MCA 11970	73.3	—
—	4	19	PANTERA	REINVENTING THE STEEL "Revolution" the track	EastWest/EEG 62451	68.1	-63%
16	20	20	CELINE DION	ALL THE WAY... Continues to sell	Epic/550 Music 63760	66.4	-8%
8	17	21	GEORGE STRAIT	LATEST GREATEST... "The Best Day" the cut	MCA Nashville 70100	64.5	-19%
22	25	22	FAITH HILL	BREATHE Title cut, Oscar performance	Warner Brothers 47373	63.5	+9%
17	19	23	BACKSTREET BOYS	MILLENNIUM On tour now	Jive 41672	63.2	-14%
48	30	24	JAY-Z	VOL.3 LIFE & TIMES... "Anything" up now	Roc-A-Fella/IDJ 546822	60.8	+36%
9	18	25	BLACK ROB	LIFE STORY "Whoa" the song	Bad Boy/Arista 73126	60.4	-20%



the first of 4 consecutive #1 uk hits is about to become their first U.S. smash.

westlife | swear it again

MONITOR MAINSTREAM TOP 40:

DEBUT (36)!!! +229!!!

RATHEMUSIC.COM INTERNET RESEARCH

DEBUT #9 OVERALL!!!

TOP 10 PHONES

**WXKS!! KRBE!!
 KHTS!! WKIE!!
 WKSL!! KXXM!!
 WPRO!! KQKQ!!
 WFLY!! WPXY!!**

EARLY MAJOR COMMITMENTS

**KIIS!! "great initial phones"
 KDWB!! KHKS!!
 KKRZ!! WWZZ!!
 KSLZ!! KXXM!!
 WNCI!! WFLZ!!
 WNKS!! WKSE!!
 KZZP!! KDND!!
 WBLI!! MANY MORE!**

Catch Westlife appearing in their own concert special on the Fox Family Channel April 29th!

EXECUTIVE PRODUCERS: SIMON COWELL, STEVE MAC & WAYNE HECTOR
 MANAGEMENT: LOUIS WALSH & RONAN KEATING FOR ROLD MANAGEMENT, DUBLIN, IRELAND



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2W	LW	TW	ARTIST	TITLE COMMENT	LABEL	POWER INDEX	PERCENT CHANGE
21	26	26	RED HOT CHILI PEPPERS	CALIFORNICATION "Otherside" and tour	Warner Brothers 47386	59.3	+4%
DEBUT	27	27	TRISHA YEARWOOD	REAL LIVE WOMAN Country fan base	MCA Nashville 170102	58.5	—
14	21	28	EIFFEL 65	EUROPOP "Move Your Body" next	Repub/Univ/UMG 157194	58.5	-18%
19	23	29	STEELY DAN	TWO AGAINST NATURE "Cousin Dupree" the track	Giant 24719	57.4	-22%
18	27	30	GERALD LEVERT	G "Mr. Too Damn Good" the cut	EastWest/EEG 62417	55.9	0%
23	24	31	MARC ANTHONY	MARC ANTHONY "You Sang To Me" now	Columbia/CRG 69726	55.7	-8%
25	29	32	LIMP BIZKIT	SIGNIFICANT OTHER "Break Stuff" up now	Flip/Interscope 90335	48.4	-5%
37	42	33	3 DOORS DOWN	THE BETTER LIFE "Kryptonite" hot	Repub/Univ/UMG 153920	44.1	+25%
—	22	34	MURDERERS	IRV GOTTI PRESENTS... Rap	Def Jam/IDJ 542258	44.1	-31%
—	36	35	ENRIQUE IGLESIAS	ENRIQUE "Be With You" the cut	Interscope 490540	41.7	+13%
34	33	36	VERTICAL HORIZON	EVERYTHING YOU WANT Title track and tour	RCA 67818	40.1	-1%
20	28	37	AC/DC	STIFF UPPER LIP Strong fan base	Elektra/EEG 62494	39.5	-24%
29	32	38	BLINK 182	ENEMA OF THE STATE "Adam's Song" and tour	MCA 11950	39.1	-8%
—	48	39	STING	BRAND NEW DAY Strong fan base	A&M 490443	38.7	+32%
32	34	40	DRAMA	CAUSIN' DRAMA "Left, Right, Left" the cut	Atlantic/Atl G 83306	36.1	-5%
DEBUT	41	41	TARZAN	SOUNDTRACK Oscar winner	Disney 860645	33.1	—
36	38	42	SAVAGE GARDEN	AFFIRMATION "Crash and Burn" the cut now	Columbia/CRG 63711	32.8	-11%
31	41	43	BRITNEY SPEARS	...BABY ONE MORE TIME New LP coming 5/16	Jive 41651	31.1	-13%
35	43	44	LONESTAR	LONELY GRILL "Amazed" and arena tour	BNA 67762	30.0	-13%
28	40	45	NOW COMPILATION #3	VARIOUS Falling	UTV 545417	29.6	-18%
—	31	46	TRINA	DA BADDEST B***H Title track leads	Slip-N-Slide/Atl/AG 83212	28.6	-36%
42	46	47	THIRD EYE BLIND	BLUE "Never Let You Go" hot	Elektra/EEG 62415	27.4	-9%
30	39	48	D'ANGELO	VOODOO Ready for new single	Cheeba/Virgin 48499	26.1	-28%
43	44	49	GODSMACK	GODSMACK MTV play on "Voodoo"	Repub/Univ/UMG 153190	26.0	-19%
40	47	50	JAGGED EDGE	J.E. HEARTBREAK "He Can't Love You" the track	So So Def/Col/CRG 69862	25.6	-13%

the follow-up to the
1 International Smash
"BLUE (Da Ba Dee)"

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ADDED!**

**move
your
body**

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from the 2X Platinum
Debut Album

EUROPOP

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KRBV/Dallas
KRBE/Houston
WBLI/Longisland
WKFS/Cincinnati
KZHT/Salt Lake City
WKSE/Buffalo
WKGS/Rochester
WFLY/Albany
KQKQ/Omaha
KSXY/Santa Rosa
WJBQ/Portland

KIIS/Los Angeles
WDRQ/Detroit
WBTS /Atlanta
KSLZ/St. Louis
KDND/Sacramento
WXXL/Orlando
WBBO/Monmouth
WDJX/Louisville
WBHT/Wilkes Barre
KKRD/Wichita
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WBTT/Dayton
WAEB/Allentown
WAEZ/Johnston City
WSPK/Poughkeepsie
WWXM/Myrtle Beach
And many more!

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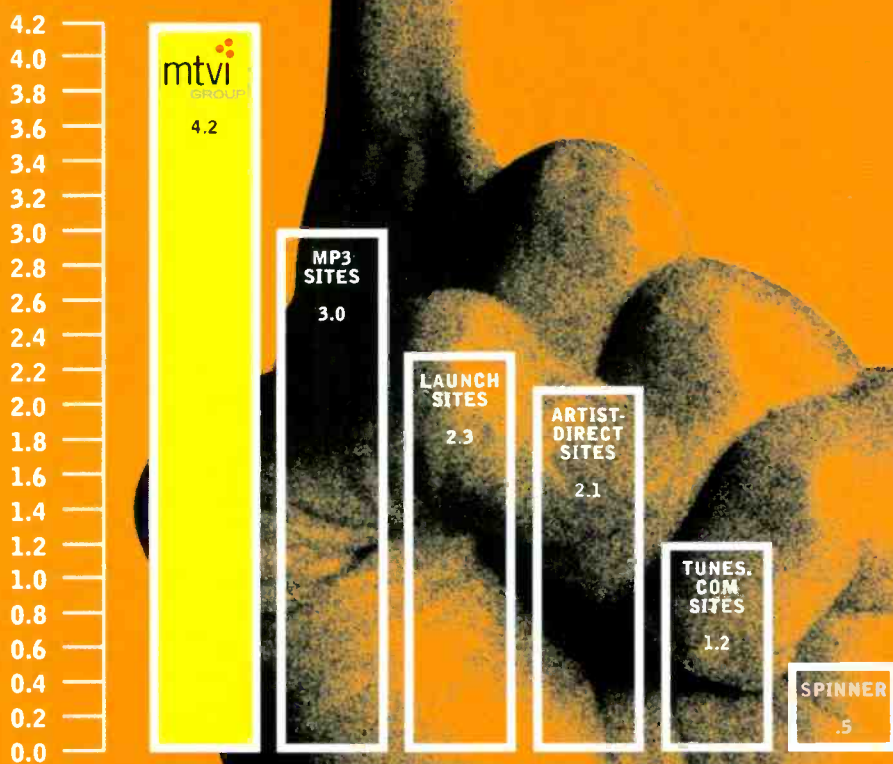
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SOURCE: FEBRUARY 2000 MEDIA METRIX, HOME/WORK COMBINED PANEL

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WNKS/Charlotte first week callout: #12 with core females

"It only takes one listen... BBMak is a home run." —John Reynolds, PD, WNKS

Tech Stocks: They Make Excellent Placemats Too.

HITS FRONT PAGE

a PERFECT
Circle
Re-Tooled
For Retail



APRIL 7, 2000

VOLUME 14

ISSUE 688

\$6.00

Sure, "Romeo" and Drag-On Were Huge Debuts, But It's All About Those Kids

THAT SYNC-ING FEELING GAIN!!!

STILL CHAMPS



NSYNC:

"BYE" TO ALL PREVIOUS SALES RECORDS



ACTION

The adds this week at MTV are **Blaque** (Col/CRG), **Christina Aguilera** (RCA), **Carl Thomas** (BB/Arista), **Moby** "Body Rock" (V2), **Britney Spears** (Jive) and **Mandy Moore** (Epic/550). The new Ons are **Filter** (Reprise) and **Dope** (Epic). **Groove Armada** (Jive) and **Joe** (Jive) receive rotation increases.

It was a remarkable first week, even if it was their second week.

Those nutty youngsters in Jive's NSYNC continued to dazzle the music industry with unprecedented sales muscle as the kids pulled week-two over-the-counter numbers that ran north of 800K.

"After that first day that blew everybody away, NSYNC has actually settled into a predictable sales pattern," said Jerry Kamiler of *Trans World*, who actually wanted to say, "Those stinking rug rats sold another buttload of records," but his corporate demeanor prevented him from doing so.

According to Kamiler, the key to selling NSYNC is having NSYNC. "It's a matter of letting us stay completely in stock and maximizing the opportunity that's out there." Jerry really wanted to say, "Let's milk the hell out of those screaming little twerps with mommy's credit card," but his corporate demeanor prevented him from doing so.

Also having a great week is *Blackground/Virgin's* soundtrack to "Romeo Must Die," which bowed at #2, albeit miles from the top spot.

That project is being driven by the smash from *Aaliyah*, who also stars in the film. "It sold enormously well in spite of the fact that the film opened in front of the release, which I think confused customers," said Kamiler, who wanted to say, "Why the hell didn't we have product earlier?" but his corporate demeanor prevented him from doing so.

Drag-On



Another solid debut belongs to *Ruff Ryders/Interscope's Drag-On*, which debuted at #5. "That muthaf#*kah can really throw down," is what Kamiler wanted to say, but his corporate demeanor prevented him from doing so.

This would be a fine time to subscribe to *Billboard*.



Aaliyah



Pic Of The Week



The Divine Ms. M's

Our own Crossover Queen, **Michelle S.** (l), gets the 4-1-1 from **Columbia** superstar/first-time touring act **Mariah Carey** (2nd fr l). "Wow, sitting on a bus with 12 guys who just ate convenience-store burritos is really the bomb," noted the diva. "And meet-and-greets at Sioux Falls record-and-livestock outlets rock my world. Got any Tums?" Meanwhile, **B96 MD Erik Bradley** (r) stands very still and is careful not to breathe on Mariah. **Stevie** of the group **Faze4**, on the other hand, digs the trade-photo vibe.

TOP SELLING SINGLES

The **Top Ten** best-selling singles this week are #1 **Santana** (Arista), #2 **Pink** (LaFace/Arista), #3 **Faith Hill** (WB), #4 **Montell Jordan** (Def Soul/ DJ), #5 **504 Boyz** (No Limit/Priority), #6 **Lonestar** (RCA), #7 **Sammie** (Capitol), #8 **Destiny's Child** (Col/CRG), #9 **Hoku** (Geffen) and #10 **Santana** (Arista).

WILD CARD BRITNEY SPEARS JIVE

The teen star who started it all is back with an uptempo killer that's hotter than hot. The first track from her new album, which hits the street on May 16th, is ready to roar onto radio stations everywhere and set up **Jive** for the second leg of their incredible 1-2-3 punch (with **NSYNC** roaring and **Backstreet** in the fall bullpen). **Joe Riccitelli** & team are smiling & dialing for an unstoppable first week. Get in quick!!!!

CDNow But For How Long?

Is this where the Internet buck stops?

It's been a turbulent few weeks for beleaguered **CD Now**. First, the merger between the #2 music e-tailer and **Columbia House** fell apart. Then, to add insult to injury, their own accounting firm, **Arthur Anderson**, reported "substantial doubt" about the company's survival, based on a shrinking cash reserve that was apparently only marginally helped by the \$52 million infusion from **Sony** and **Time Warner**. The report claims the company does not have the cash reserves needed to make it past September, while the stock sank to an all-time low of \$3.78, though it has since seen a marginal rebound. That's a far cry from the \$23 12-month high recorded last July just after the **Columbia House** merger was announced.

Meanwhile, CEO **Jason Olim** is busy doing damage control. Is the cash crunch dire enough to put them out of

business? Can they survive without either being acquired or finding a new equity investor? **Olim** concedes that the only way for **CDNow** to stick around is to find a buyer. "We are extremely confident that the company will find an investor or acquirer very shortly," he says. The **Netfit** has rehired investment bank **Allen & Co.** to help find a new suitor.

Olim claims to be stunned at the reaction to the **Anderson** report: "To get a sensational headline saying what we've already said seems to imply there's new information. And then, of course, the stock got whacked about 30%. But there was no new information. Our stock price really reflects a serious doubt that we can find an investor. But, in fact, I'm highly optimistic."

Olim confirmed that **CDNow** has \$40 million in cash reserves with a "burn rate" of around \$15 million per quarter based on a new operat-

ing plan that he will make public this week, reducing marketing expenses.

How does **Olim** respond to **Wall Street's** apparent reluctance to continue to support online entities that fail to show a profit? "I don't think that **CDNow** is the right example here. The fact that the business consumer market is not as strong as it was six months ago is a separate issue from **CDNow's** current position."

The for-sale sign is up and the clock is ticking.



Jason Olim: Any offers for a highly trafficked e-tailer?



Isgro Held Without Bail

by Marc Pollack

Record promoter Joseph Isgro, the target of a failed federal prosecution in a 1980s payola scandal, was ordered held without bail on extortion and loan-sharking charges Friday (3/31) after prosecutors accused him of belonging to the Gambino crime family.

Assistant U.S. Attorney Terri Law said Isgro, the executive producer of the 1992 film "Hoffa" and the owner of Private I Records, was a "serious, serious" threat to the community. "Our victims are scared to death," Law told U.S. Magistrate Judge Charles Eick.

Indicted Thursday with 52-year-old Isgro was 35-year-old Valentino Bartolone, whom authorities have described as Isgro's "enforcer." Anthony Saitta, 63, was indicted on similar charges two weeks ago and is also being held without bail.

During Friday's court hearing, FBI Special Agent R.T. Ballard testified that two confidential witnesses have identified Isgro to authorities as a member of the Gambino crime organization. Ballard said one of the witnesses had told authorities that Isgro had been reprimanded by his alleged mob bosses for keeping too high a profile.

In ordering Isgro held without bail, Eick cited what he said was evidence that Isgro started the loan-sharking operation while on court-supervised release for racketeering and payola charges.

According to an FBI affidavit, Isgro and a crew of collectors and enforcers extorted hundreds of thousands of dollars from scores of victims, charging interest rates of up to 5% a week. The loan-sharking operation had been

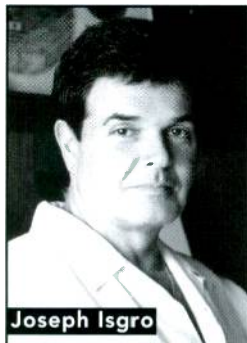
going on since 1994, the FBI said. Some witnesses who fell behind in their payments told of being punched, slapped and threatened with more serious physical harm, the affidavit said.

One alleged victim, Bernard Beyda, a 66-year-old businessman from Rancho Palos Verdes, went to Beverly Hills police with his story in January, triggering a joint FBI-Beverly Hills PD investigation. Beyda told detectives he had already paid \$70,000 in interest on a \$30,000 loan from one of Isgro's associates and didn't have the money for the next payment.

On March 25, the day the payment was due, Beverly Hills police set up a video surveillance of the sidewalk in front of Le Grand Passage shopping center on Cañon Drive, where Isgro had told Beyda to meet him. The tapes rolled as Beyda and two other debtors handed over undetermined amount of cash to Isgro and his associates. After counting the money, they said, Isgro folded it into a wad and stuffed it into his front trousers pocket.

Federal prosecutors said the video footage and audiotapes make it clear that Isgro was in charge of the loan-sharking operation. They also cited "pay and owe sheets" bearing Isgro's initials that were seized from the home of co-defendant Saitta. FBI agents and Beverly Hills detectives seized records of transactions dating back to Jan. 10, 1994, according to the affidavit.

Isgro pleaded not guilty on Monday (4/3).




Joseph Isgro

HITS LIST

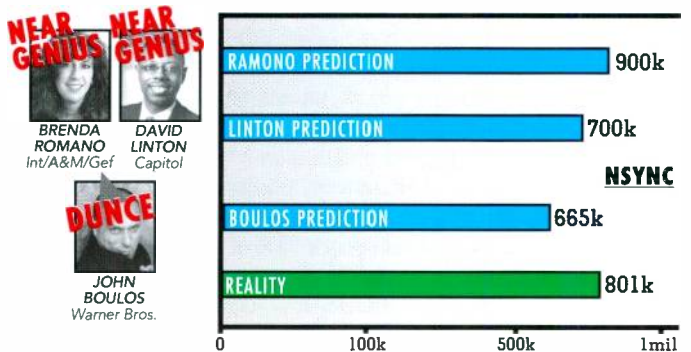
A Blatant Rip-off of a Good Magazine

WHAT WEASELS ARE WEASELING ABOUT THIS WEEK

- ARTISTDIRECT:** How low can they go? It was a lock, then a stock... Are they now over a barrel?
- AALIYAH:** Wherefore art thou, "Romeo" star? Does Blackground's Barry Hankerson see her as a Virgin? 
- CRAIG KALLMAN:** His Beat just got way Bigger with a healthy new Atlantic deal. 
- MP3.COM:** No wind beneath his Wings. Is depressed stock causing Michael Robertson to reevaluate his strategy?
- ZIFFREN, BRANCA & STIFFELMAN:** These three legal amigos are the new negotiating team for MP3.com.
- NSYNC:** Boy band raises the bar for Jive stablemates, by the "Bye." Make that "BUY."
- NAPSTER:** Hoping to download a settlement. Meanwhile, Gnutella spreads...
- ARISTA 25TH ANNY:** It's Clive's prime-time bar mitzvah. The man's on TV more than Regis Philbin. 
- JOHNNY WRIGHT:** Managing just fine with his commission on NSYNC album, tour.
- CDNOW:** As they search for a suitor, will shares be auctioned off on eBay?

They Pick The Winners

Week two for NSYNC's "No Strings Attached" was uncharted territory, following record-setting first week sales, and the closest any of our industry Einsteins got was just under 100k. Take a look:





INITIAL PUBLIC OFFING

ARTISTdirect Picked A Bad Time To Go To Market

by Marc Pollack

For about a year now, online music company ARTISTdirect's expected initial public offering had been the talk of the town... It still is.

As the stock price continues to slide since the company went public last week, questioners are questioning how long ARTISTdirect will be able to appease its concerned artist membership and worried stockholders. Insiders are now contemplating the company's future.

The major label investors, who got in at \$11 a share, and the artists, given a \$3.60 price per share, have expressed disappointment in the venture.

"Everyone at ARTISTdirect is very confident in their business plan," said an insider familiar with the company. "Their motto is, 'This is a marathon, not a sprint.'"

Indeed, ARTISTdirect does apparently have the capital to continue to operate at full steam, despite its falling stock price. However, it is unclear what the company's burn rate is, and there are those in the industry already predicting its demise.

Just one day after ARTISTdirect saw its IPO fall nearly 22% from its opening price, news reports of a pesky regulatory glitch diminished hopes for a quick rebound. Shares in the company opened at \$12 last Tuesday (3/28) and closed down \$2.59 to \$9.41, then tumbled again March 30, closing down 1 at 6 15/16. At closing April 4, shares were up slightly to 7 3/8.

In an SEC document filed March 27, ARTISTdirect amended its prospectus to say that, due to recent changes in securities regulations, many recipients of ARTISTdirect shares and options prior to the company's IPO may have been ineligible to receive them.

According to the SEC filing, ARTISTdirect's total number of issued shares "did not comply with the requirements of Rule 701 under the Securities Act, or any other available exemptions from the registration requirements of Section 5 of the Securities Act, and may not have qualified for any exemption from qualification under California securities law either." Whoa. They make big boo-boo.

Rule 701 limits share and option grants by closely held companies to employees, directors, officers, general partners and consultants. Non-public companies are also limited to issuing no more than the greater part of \$1 million, or 15% of the company's assets.

As a result of the error, ARTISTdirect is required to make a "rescission offer" 180 days after its IPO, during which it will buy back incorrectly issued stock and options. According to the filing, the company will pay those who return shares or options the full

purchase or exercise price plus 10% interest per year from the issue date through the expiration of the rescission offer (about 30 days after it begins). To comply with California law, the company will repurchase unexercised options at 20% of the exercise price multiplied by the number of shares plus the 10% annual rate.

ARTISTdirect says its ultimate "contingent liability" (that's fancy finance talk for what the company might owe) could amount to \$27 million, or a little more than half of the \$50 million or so generated through its IPO. If no one chooses to sell back their shares, the company will owe nothing. However, due to the wording of SEC rules, eligible shareholders' right to sell shares back to the company under the rescission offer may continue indefinitely.

According to the prospectus, the company has earmarked roughly \$40.75 million for specific purposes and will set aside the remainder to repurchase shares under the rescission offer, if necessary.

The question now is how many of the artists, managers and others who received stock and options will opt to sell them back to the company. Given ARTISTdirect's lackluster NASDAQ debut and widespread reports of its regulatory snafu, will the threat of continued negative momentum tempt eligible shareholders to cash in now at a small, yet certain, profit?

While many claim ARTISTdirect's executive team is on the ball and could "pull this off," some have doubts about the company's future, especially if artists and managers begin to pull their URLs from the site. There is also the general climate of the tech-stock marketplace. The tim-

ing of ARTISTdirect's IPO could not have been worse, as Wall Street backs off online entertainment companies with a vengeance.

Sources said **The Rolling Stones** have considered pulling their URL from the site; however, insiders say the supergroup's decision whether to jump ship or not was a long-term one and not based on the disappointing performance of the IPO.

"They might have been the last business-to-consumer company to have an IPO, considering the state of the NASDAQ market," said manager **Cliff Burnstein**. "While the price is disappointingly low, to put it in proper perspective, it's a great success to go public and have raised this amount of money. Because of the IPO, ARTISTdirect now has a greater chance to survive and prosper."

Dennis Turner, **Kenny G's** manager, added: "I believe in the company and I think the stock will turn around," while attorney **Peter Paterno** pointed out that it "looks like their timing was really bad. They should have done this six months ago."

Marc Geiger and company are probably thinking the same thing.



MARC GEIGER:
Entered in marathon.



CLIFF BURNSTEIN:
Gutsy move may pay off.



PETER PATERNO:
Six months too late.

IPOs COMPARED

Company	IPO date	IPO price/ First-day close	At presstime
CDNow	2/10/98	16/22	3.969
Emusic	6/2/99	16/25.875	5.25
Musicmaker	7/7/99	14/23.9375	3.844
Liquid Audio	7/9/99	15/36.5625	11.0
MP3.com	7/21/99	28/63.3125	19.875
ARTISTdirect	3/28/00	12/9.40625	7.375

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Z100 KZQZ KISS108

Big Phones:
Z100 KIIS-FM Y100 KRBE

Major Action:

KISS-FM	40x	KCHZ	40x
Z100	25x	KZZP	35x
WDRQ	30x	KZHT	35x
WIOQ	24x	WNKS	32x
KBKS	38x	WHYI	45x
KHTS	50x	WFLZ	32x
KKRZ	26x	KDND	32x
KSLZ	44x	WAPE	32x
KMXV	45x		

SPRING BREAK



MEN STRIKE BACK

THE FIRM

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NET NEWS: Tonos, Rested And Ready

Music Veterans Take Their Expertise Online

◀ Back Fwd ▶ Stop ✕ Smoke ☹ Reload ⌂ Drink ☹ Crash ⚡ Bail ⌂

THIS BYTES

Microsoft is found guilty. **NASDAQ** plummets. **ARTIST-direct's** IPO starts as a fiasco, then turns ugly. **CDNow** bot-toms out and searches for a savior. The Net-music equivalent of Y2K? You'd think so, from the geyser of ink spraying in all directions. And while a certain post-Gold Rush vibe is undoubtedly detectable, it's probably not time to put all your money back into Consolidated Widgets just yet. Is a stable, coherent business model in place? Certainly not. But the apparent movement toward settlement in the **Napster** and **MP3.com** cases and a new file-sharing engine from the mainstream-minded **Scour** (see story)—not to mention scores of label/dot-com collaborations each week—suggest that we all can get along (and get rich) together, after all. Now's where it gets tricky, though, as the necessary recognition of artists' rights must coexist with the equally necessary development of a new way of selling music. Is giving away enough content to make piracy redundant—and still selling merch, endorsements, tickets and more—preferable to chasing pirates? Is this thing on? Akrinst@aol.com.

Tonos.com, the “music insider’s network” and Web resource co-founded by the almighty pop triumvirate of **Carole Bayer Sager**, **Kenneth “Babyface” Edmonds** and **David Foster**, launched on 4/4 with a patented recording application, a pair of song contests and advice galore for aspiring artists.

Combining its array of tools and high-stakes “challenges” with a mentoring approach, Tonos hopes to vault over the myriad, generic music sites clogging the Net by giving would-be songwriters and performers the information they need—straight from the mouths of those most qualified to provide it.

Users also have the opportunity to enter the “You Sing The Hit” and “You Write The Hit” contests, which invite them to sing or submit lyrics to tracks by Tonos pros like Foster, **Diane Warren**, **Rodney Jerkins**, **Max Martin** and **Byron Gallimore**.

The “Tonocorder,” an interactive music appli-

cation designed for the company by **E-Magic**, provides the means for users to submit their recorded offerings to the contests.

“We’re trying to create a network for people who are either fans, hobbyists or aspirants in the industry,” explains Executive VP/GM **Justin Herz**. “We have a platform to promote and inspire collaboration, creativity and a greater involvement in and enjoyment of music.”

Tonos.com CEO and former MTV and radio programmer **Matt Farber** hasn’t figured out how to turn the Tonocorder into a cash-dispensing payola machine yet, but he has a call in to his tech department.



Foster and friend: “Mentoring” can go too far.

Scour Shows Its SX Appeal

Self-described “broadband entertainment portal” **Scour.net** has launched the Beta version of its **SX** software, a downloadable freeware application similar to **Napster** and **Gnutella**.

Artist profiles appear on the **SX** main page, with free MP3s by those acts offered in conjunction with labels.

“The program has taken our search technology to another level,” reports **Ray Santamaria**, Director of Business Development, Music. “We want to be the ultimate broadband experience, and we’re at the point where all our technology is ready to be integrated.”

The company’s posted Copyright Infringement Policy attempts to lessen music-biz terror, but Santamaria seeks forward-looking industry folks. “We want to work with people toward a solution,” he insists. “We’re in a position to help promote and market content. Anyone who’s comfortable enough with this technology to exploit it is welcome.”

Now feel free to log on and grab those **Chumbawamba** B-sides.

Liquid, Virgin, Retailers: Harper’s Bazaar

Liquid Audio, **Virgin Records** and over 150 U.S. and Canadian music retailers have teamed to allow **Ben Harper** fans to purchase seven previously unreleased live tracks from April 4-July 4.

An eighth track, a live recording of “Nobody’s Fault,” will be offered free as the first-ever **Windows Media** download distributed by **Liquid Audio’s** multi-format distribution system. Each file will contain an unreleased live photo,

special track-specific liner notes (by Harper) and lyrics.

The companies call the offer unprecedented, in that **Virgin** and **Liquid** have not only joined with retailers who have their own Web sites, but also included offline retailers in the original offer via the creation of a www.benharper-download.com site. It’s also unprecedented in that 316 guys named **Murray** have asked Harper to teach them how to play the dobro.

UMG Does A Magex Trick

Universal Music Group and **InterTrust Technologies Corp.** have joined a consortium investing \$80 million in digital commerce services company **Magex**.

The move represents one of the largest European e-commerce private-equity fundings ever.

London-based **Magex** provides a payment infrastructure for the delivery of digital music or video content over the Internet. Uni-

versal and other companies have already named **Magex** as their preferred provider of such services.

Others in the consortium include **NatWest Bank**, **Reuters**, **GE Capital** and **Europ@web**.

Magex plans to expand its East and West Coast operations in North America in the next six months—by which time their proprietary software should be downloadable on **Gnutella**.

" I WANNA BE WITH YOU "

mandymoore

IN AT PRESS-TIME:

Z100, KISS 108, Y100, KRBE, WXYV,
WZPL, Q102, WFLZ, WPRO, B97, Q95,
KMXV, KHTS, KDND, KHKS, WKZL, WPST,
WFLY, WOEN, KOKO, WKSL, WKSE, WPXY,
KKRD, WAKS, WLDI, WSSX, WKRX, WNNK

The first single from
the new Special Edition package

I WANNA BE WITH YOU

"This record is stunning. It's going to make Mandy Moore a household name."

-Rob Roberts / Y100

"This is a great, adult sounding, all day record. A big step forward for Mandy Moore"

-John Ivey / Kiss 108

"Mandy Moore is Top 40's next superstar"

-JR Ammons & Dan Bowen / WSTR

"This is a great follow-up to 'Candy'! With all of the exposure on MTV and in the Neutrogena campaign, it's clear that she is destined to be a superstar."

-Jon Zellner / KMXV

"'I Wanna Be With You' will broaden Mandy's appeal way beyond the teen audience."

-Steve Weed / KDND

"'I Wanna Be With You' is the song that is going to make Mandy Moore a star. When we got it in we couldn't wait to put it on the air. It's one of the best sounding songs on the radio right now."

-Dave McKay / WPST



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SONY MUSIC
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Ellner's A Universal Soldier

David Ellner "Fudd" is upped to Senior Vice President of Universal/Motown Records Group by label group Chairman "Cara" Mel Lewinter. Ellner will continue to serve as CFO of the company, based in New York.

Prior to joining Universal, Ellner served as VP Finance North America for EMI Music Publishing, VP Finance & Administration for PolyGram Video and a peanut vendor at Shea Stadium.

Said Lewinter: "David's promotion recognizes the job he had already been performing. Since joining Universal, David has added a powerful extra dimension to our senior management team. His broad skills and in-depth entertainment industry experience have uniquely equipped Universal/Motown to take full advantage of the many new opportunities evolving within the marketplace, including our investments in digital pork bellies and

virtual mime."

Added Ellner: "I'm honored to be able to work alongside Mel, [Universal Records President] Monte Lipman and [Motown Records President/CEO] Kedar Massenburg in this expanded role. I look forward to help build upon the company's unprecedented success, reaching even greater heights in the months to come. I just wish they'd give me a desk, a chair and a key to the executive washroom."



David Ellner: Universal counting on his fingers and toes.

Dana's On An Even Keil At Elektra

Dana Keil "Ing Me Softly With His Song" has been appointed Vice President of Adult Contemporary Promotion for the Elektra Entertainment Group by Executive VP/GM Greg "Salad Sandwich" Thompson.

Ms. Keil was previously Sr. Director of Promotion for the label. She joined the company in 1996 from Columbia Records, where she began her music business career as an assistant in the copyright and royalty department making change for Canadian dollars.

Commented Thompson: "Dana's exceptional enthusiasm, passion and commitment to our artists and her formats are unsurpassed. Since com-

ing to Elektra, she's consistently demonstrated a fierce dedication to her staff, a keen understanding of the constantly changing promotional landscape and an uncanny ability to unabashedly suck up to her superiors."



Dana Keil: She's got Greg in her face.

The Renzer's Edge



Universal executives indulge the great Brian McKnight (second from l) after the superstar demanded to take a trade photo with "the guy who wears the geekiest glasses in the entire music business." Since HITS' Lenny Beer was unavailable, Universal Music Publishing chief David Renzer (second from r) was recruited. Since he's in publishing, this was the first time Renzer has ever met an artist. Pictured after collecting the change from the coke machine are (l-r) Universal Music Group President/COO Zach Horowitz, McKnight, Renzer and manager Herb Trawick.

HITS Tickled By Feather

Declaring that the next executive she hires should be described in two simple words: "K-Mart Shopper," HITS Crossover Editor Michelle Santosuoso has appointed veteran radio programmer Mark Feather to the post of Associate Crossover Editor. Feather will assume his post as soon as he can figure out how to pronounce "Michelle."

"Just call me 'Ass' for short," guffawed Feather as he adjusted the crease in his polyester jumpsuit before adding a tad more Brylcreem to his mullet hairdo.

"We were looking for someone who understood the crossover business from a programmer's perspective. Someone who can relate to the intricacies of exposing new music while maximizing marketshare. We were looking for a very special person," remarked Santosuoso. "Unable to find that person, we hired Mark."

"She make funny," said Feather as he cracked open a Yoo-Hoo for breakfast.

"Who's Mark Feather and how much do I have to pay him?" queried HITS Editor In Chief Lenny Beer as he continued an ongoing struggle with his own sexual identity.

HITS Publisher Dennis Lavinthal was on vacation and unavailable for comment.

Feather was most recently PD at KGGI Riverside. Previously he was PD at KISV Bakersfield, KQKS Denver (twice) and KJMN Denver. In each position, the station's numbers increased concurrently with a decrease in Feather's personal hygiene.



Mark Feather: Knows plenty about crossing over.

WHAT DO YOU CALL A SONG THAT CAPTURES THE CLASSIC SOUND OF THREE PLATINUM DIVAS?

en vogue **RIDDLE**



A MOST ADDED
RECORD AT BOTH
POP & RHYTHM

ONE OF THE WEEK'S MOST ADDED URBAN AC RECORDS!
WKJS WKXI WRBV WFLM WBAV KOKY WMGL

• TONIGHT SHOW APPEARANCE ON MAY 22 • VIDEO BEING SHOT NOW • THE DIVAS HAVE RETURNED

THE UNQUESTIONABLY GREAT PREMIERE SINGLE FROM THEIR HIGHLY ANTICIPATED NEW ALBUM **MASTERPIECE THEATRE**

PRODUCED BY DENZIL FOSTER AND THOMAS MCELROY WRITTEN BY DENZIL FOSTER, THOMAS MCELROY, TERRY ELLIS, CINDY HERRON AND MAXINE JONES

MANAGEMENT: DAVID LOMBARD & ANGELA QUINONES FOR DAVID LOMBARD MANAGEMENT

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GET CLUED IN ON THIS ONE.

READ THEM

KHTS SAN DIEGO
KKRZ PORTLAND
WBTS ATLANTA
KUUU SALT LAKE CITY

WXXP LONG ISLAND
WVKS TOLEDO
KZZU SPOKANE
KDON MONTEREY

KQBT AUSTIN
WXSS MILWAUKEE
KDWB MINNEAPOLIS
WAKS CLEVELAND

KZHT SALT LAKE CITY
WWKX PROVIDENCE
KBMB SACRAMENTO
XHTS SAN DIEGO



VH1 Ratings Go Boom

Looks like VH1 ruler John Sykes will be able to pay his Barney's credit card bill this month.

The channel celebrated its 14th consecutive quarter of growth, fueled by its most successful January ever, with 74.9 million viewers tuning in, more than five million more than the previous record, set last August.

The month also included VH1's most-watched week ever, featuring "100 Greatest Songs of Rock & Roll," with a total of 47.6 million viewers.

Several new shows bowed during the first quarter, including "Pop Up Quiz," "Behind The Music 2" and "The Daily One," all of which are showing increases in their time periods.

VH1's second quarter features their "Divas 2000: A Tribute To Diana Ross" on

April 11 and "Men Strike Back," which will air April 18, featuring D'Angelo, Sting, Tom Jones, Enrique Iglesias and Backstreet Boys.

Said Sykes: "Finally, I can get a new muffler for my Beamer, a spit-polish on these Italian loafers, a solid contribution to my 401k and a wedding present for Wayne Isaak."



John Sykes: ...And there was rejoicing in Volvonia.

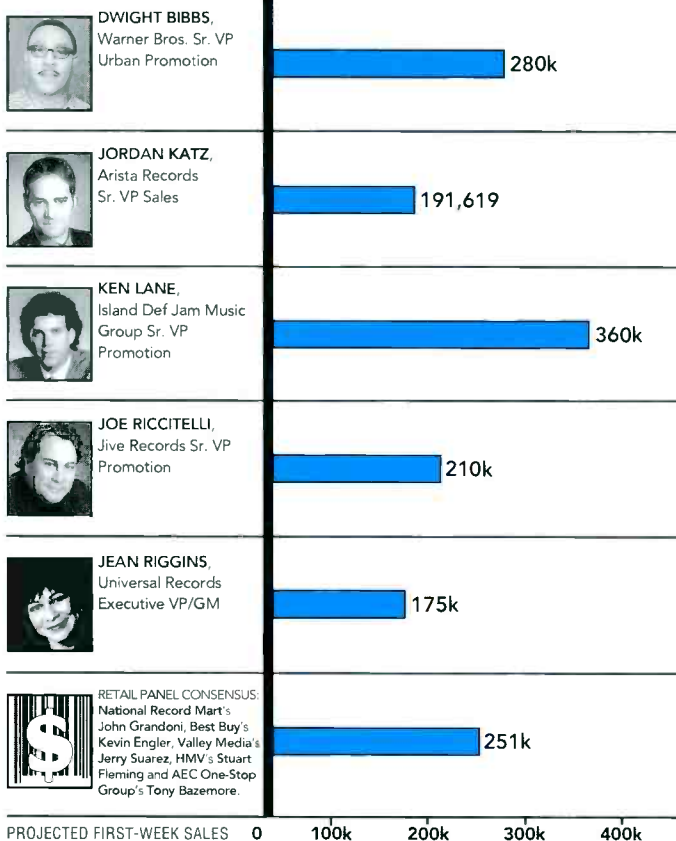
Clive Goes Out With Another Diva



Outgoing **Arista** ruler **Clive Davis** has another plaque for the wall of his new office, wherever that may be, as his latter-day diva, **Deborah Cox**, gets her second album, "One Wish," certified Platinum. Among the well-wishers joining His Cliveness for what has to be his millionth career photo op are his special friends, Sr. VP Promotion **Richard Palmese** (l), Sr. VP Sales **Jordan Katz** (2nd fr l), Exec VP/GM **Charles Goldstuck** (3rd fr r) and Exec VP Black Music **Lionel Ridenour** (2nd fr r). "Let's get this straight," Clive was overheard saying to his cohorts, "the one who draws the short straw has to stay here. The rest of you get to come with me. End of discussion."

Big Punisher Guesstimates

BIG PUN



Wallet Watch

HOW'S THE OL' TICKER? A SELECTION OF ENTERTAINMENT/INTERNET STOCKS AT PRESSTIME.

SYMBOL	COMPANY	T/W	L/W	% CHANGE	52 WK HI — LO
AFM	AMFM	61.50	63.00	-2.38	85.62—45.75
CCU	CLEAR CHANNEL	65.75	68.38	-3.84	95.50—57.87
CITC	CITADEL COMM.	36.00	40.13	-10.28	65.62—26.75
CMLS	CUMULUS MEDIA	14.63	15.75	-7.14	55.43—10.25
CXR	COX RADIO	81.31	85.50	-4.9	107.00—48.50
DIS	DISNEY	41.13	40.94	+0.46	42.50—23.37
EMI	EMI (IN PENCE)	643.50	653.00	-1.45	810.00—355.50
EMMS	EMMIS COMM.	43.00	44.56	-3.51	62.34—19.50
EMUS	EMUSIC	5.25	5.31	-1.18	35.00—5.18
INF	INFINITY	31.13	33.19	-6.21	41.50—24.18
JCORZ	JACOR COMM.	10.44	10.63	-1.76	16.50—8.50
JP	JEFFERSON PILOT	62.94	60.44	+4.14	79.62—49.87
LQID	LIQUID AUDIO	11.00	19.88	-44.65	49.25—11.12
MPPP	MP3.COM	19.88	22.00	-9.66	105.00—15.00
RNWK	REALNET-WORKS	50.13	68.22	-26.52	96.00—25.50
ROIA	RADIO ONE	62.63	57.50	+8.91	97.50—24.00
SFX	SFX ENT.	38.19	39.50	-3.32	51.66—25.00
SIRI	SIRIUS SATELLITE	46.50	50.63	-8.15	69.43—19.50
SNE	SONY	268.75	246.69	+8.94	314.75—89.25
TWX	TIME WARNER	90.63	103.63	-12.55	105.50—57.18
VIA	VIACOM	52.19	56.25	-7.22	63.31—36.68
VQ	SEAGRAM	58.13	63.94	-9.09	65.25—36.62

Top 40 Mainstream Monitor 40-25*! (+896x!)

Rhythm Monitor 1*! (2 weeks in a row!)

Crossover Monitor 1! (7 weeks in a row!)

Urban Monitor 1! (7 weeks in a row)

Mainstream Audience already over 20 million!

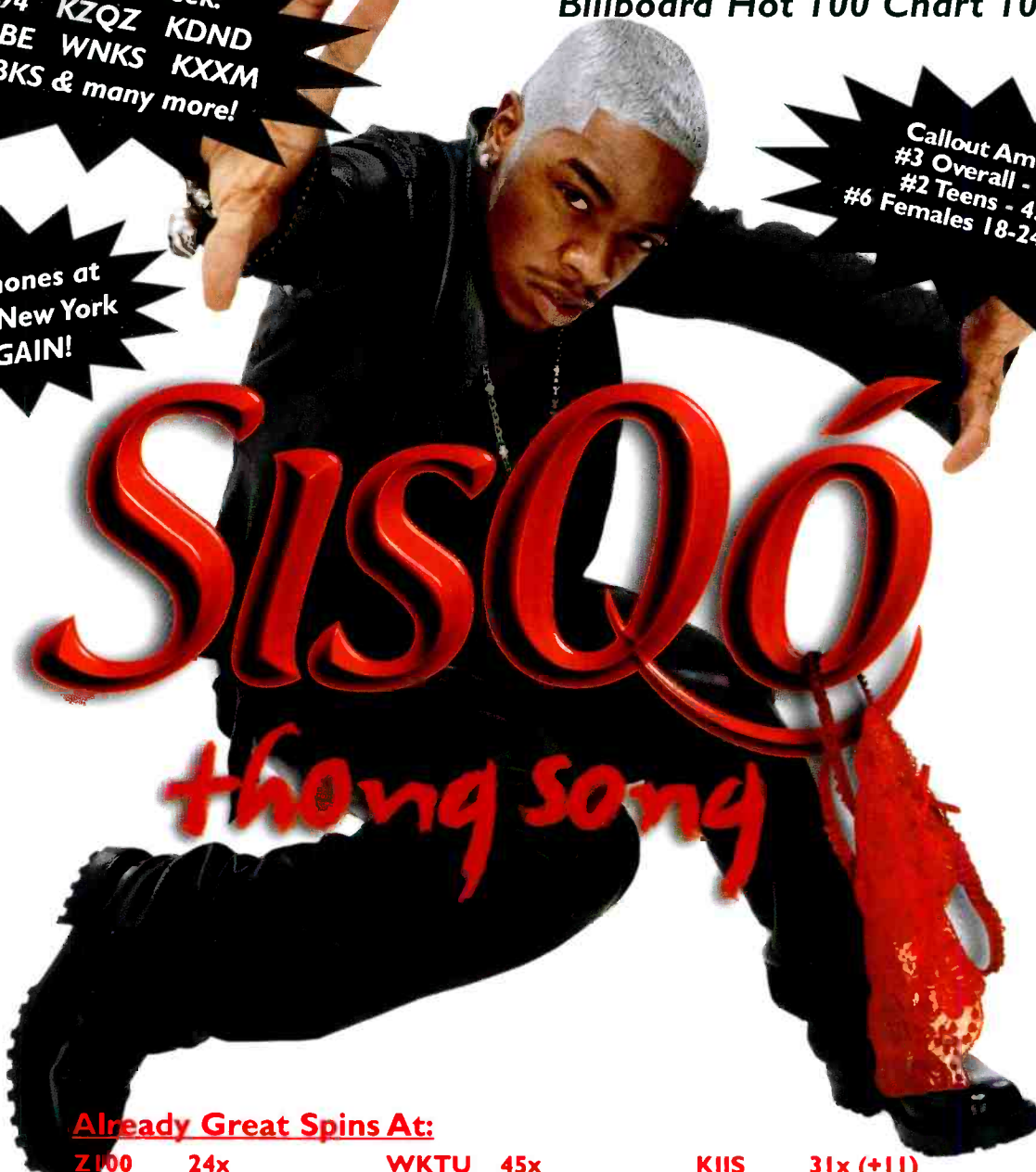
Hot 100 Audience At 100 Million!

Billboard Hot 100 Chart 10-6!

**New This Week:
B94 KZQZ KDND
KRBE WNKS KXXM
KBKS & many more!**

**#3 phones at
Z100/New York
AGAIN!**

**Callout America
#3 Overall - 3.90!
#2 Teens - 4.20!
#6 Females 18-24 - 3.77!**



Already Great Spins At:

Z100	24x	WKTU	45x	KIIS	31x (+11)
KZQZ	32x (+9)	WDRQ	27x	KRBE	45x (+26)
KDWB	34x (+8)	WFLZ	36x (+15)	Y100	28x (+6)
KHKS	41x	KDWB	34x (+8)	WAPE	64x
WIOQ	31x (+10)				And many more!

THE NATIONAL ANTHEM OF SPRING BREAK!!

"Unleash The Dragon" now certified 4x platinum and growing!



#1 Most Played



Music First™



DRAGON RECORDS



CREATIVE MANAGEMENT GROUP



#4 Most Played



#1 Most Played

THE ISLAND DEF JAM MUSIC GROUP
A UNIVERSAL MUSIC COMPANY



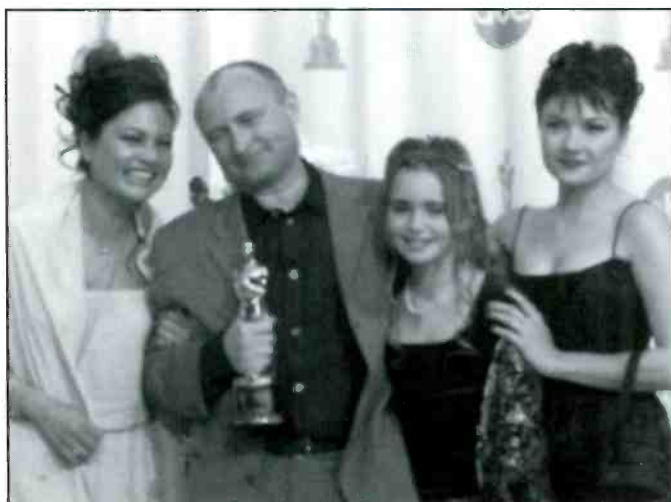
Breakdown

Who's got what on this week's album chart

POWER POINTS: #1 LP = 50 POINTS/#50 LP = 1 POINT

LABEL	Power Points	Top 10	Top 20	Top 50
UNIVERSAL (TOTAL: 19)	465	4, 5 6	11, 14 18	21, 24, 27, 28, 32 33, 34, 35, 38, 39 41, 45, 49
WEMI (TOTAL: 14)	337	2, 9 10	12, 19	22, 26, 29, 30, 37 40, 46, 47, 48
BMG (TOTAL: 9)	252	1, 3	15, 17	23, 25, 36, 43, 44
SONY (TOTAL: 8)	221	7, 8	13, 16 20	31, 42, 50
WARNER MUSIC GRP. (TOTAL: 10)	202		12, 19	22, 26, 29, 30, 37 40, 46, 47
EMI (TOTAL: 4)	135	2, 9 10		48

Oscar Day La Joya



Here's **Phil Collins** after picking up the Best Song Oscar for one of those **Disney** animated features (what was the name of that movie?), with his wife, what's her name, and daughters, whose names we'd need to use a Lifeline to find out. All we know is that, by picking Collins, **Lenny Beer** won the office Oscar pool sponsored by, um... oh, yeah, Lenny Beer. Congratulations, sir.

Ricky Don't Use That Number



Proving conclusively that he's down with the street—including its many odors and sometimes unpleasant sights—**Island Def Jam Music Group** Chairman **Jim Caparro** hangs with our own Mix Show Editor/sidewalk-scraping knucklehead **Ricky Leigh Mensh**. "I'd like to hang and tell you more about me," said Ricky, "but I've got a meeting with DJ Mugwump from Poughkeepsie, who's also very anxious to hear what I'm all about. Maybe I'll give you a call." In related news, a local butcher reported the theft of a 245-lb. rump roast.

AIRHEAD

ARTIST DIRECT PRESENTS... FRIENDS & FAMILY FEUD!
WITH YOUR HOST... MAAAAARC GEIGER!!!



THIS CARTOON SHOULD GO "DIRECT" TO THE TRASH...

Taking Off At:
Y100
WZPL
KSLZ

New: G105 KRQQ

no doubt ex-girlfriend

Top 5 Modern Rock
May Cover Of SPIN

Conan (NBC) 4/7

Leno (NBC) 4/12

FarmClub.com TV Show (USA) 4/10

Time Magazine Feature

Top 5 Most Played 

 Behind The Music 4/9



The first track from their new album
"RETURN OF SATURN"

Album in stores 4/1 1/00

Produced by Glen Ballard
Recorded by Karl Derfler
Mixed by Jack Joseph Puig
Management: Rebel Waltz, Inc.

"We've been getting tons of calls for
No Doubt's 'Ex-Girlfriend'
— already Top 5 Requests!"
— Rob Roberts/Deidre Poyner, 100 Miami





Egreetings Cards Levin

Easy dot-com, easy dot-go. Another music industry vet segues to the Net.

Veteran promo exec Nancy "Ocean's E" Levin has been promoted to President of the newly launched Entertainment Division of Egreetings Network, Inc.

The L.A.-based Levin, who has served as Sr. VP for MCA, Red Ant Entertainment and Priority/EMI, will create and implement the strategy for the company's entertainment-focused online cards and related e-commerce initiatives at its Web site, www.egreetings.com. She is now using those stock options to wallpaper her bathroom.

Among the 25 music artists currently featured on the company's Web site with customized audio greeting cards are Chris Isaak, Melissa Etheridge, Brian McKnight, 98°, Barenaked Ladies and Counting Crows, among others. Egreetings has also done promotions with the movies

"Austin Powers: The Spy Who Shagged Me," "Sleepy Hollow" and "Stuart Little."

Said Levin: "This is one of the most powerful forms of marketing and populist advertising I have ever seen. With the viral effect of people sending online cards to their friends and family, we are exposing millions of new customers to our entertainment cards and to the opportunity to purchase CDs and other e-commerce offerings. And this is a lot better than dealing with grubby PDs at P3s in Missoula."



Nancy Levin: *Having a great time...wishes you were here.*

THE LADDER A RUNDOWN OF EXECUTIVES ON THE MOVE



Bondell



D'Agostino



Morgan



Bergman

Stuart "Junk" Bondell has been named Executive Vice President for Sony Music International by President Rick "Rub-A-Dub" Dobbis. Bondell will work with the President in managing various SMI activities, including smuggling black market toilet paper into Eastern Europe... Sue "Me Sue You" D'Agostino is appointed Vice President Public Relations for Alliance Entertainment Corp. by Exec. VP of Corp. Development "Dirty Mary Crazy" Larry Kalantari. D'Agostino will direct the company's overall public relations strategies, handle day-to-day PR activities and clip and save every "Rerap" column... Paul Morgan "Grinder" is tapped as Vice President Creative/East Coast for EMI Music Publishing. Previously Creative Director for the company, Morgan will continue to be responsible for signing and developing talent, song-plugging and hawk-ing player piano rolls... "Dred" Scott Bergman is upped to Director of Artist Development for Atlantic Records by Sr. VP Artist Development Steve "It's A Beautiful" Davis. Davis' duties will include serving as a ringer on the label's women's soccer team... "Stairway To" Devin Franchino has been boosted to Director Product Planning for Capitol Records by Sr. VP International & Domestic Mktg.

Jay "2 Live" Krugman. Franchino will head up the label's Product Planning Department, oversee the scheduling and element coordination of all front-line and catalog, single promotional and album releases as well as build a roaring bonfire in the Tower parking lot out of back issues of *Billboard*... "Lil" Kim Estlund is appointed Director of Publicity for Jive Records by the label's VP Publicity Sonia "Dada" Muckle. Estlund will be responsible for accompanying members of the label's teenpop bands to R-rated movies... Dana "Na Na Hey Hey Goodbye" S. Renert is raised to Director of Production & Creative Services for BMG Special Projects by Sr. VP/GM Mike Jason "And The Argonauts." Renert will have responsibility for all aspects of production and manufacturing, including graphics and finished goods for all budget product lines, direct mail, premium and promotional products and licking the envelopes... Xavier Ramos "Def" is hired as National Marketing Director for Restless Records by Sr. VP Dave "Double" Darus. Ramos was most recently at Risk Records, where he was known for helping break bands like H-BLOCKX and Uncle Ho and clipping his toenails during promotion department meetings, making everyone in the room sick to their stomach.



Franchino



Estlund



Renert



Ramos

MOVIE SCORES

Title	Weekend Gross	Per Screen Average	Total Gross	Sound Track
1 ERIN BROCKOVICH	13.8m	4745	75.8m	Sony Classical
2 THE ROAD TO EL DORADO	12.8m	3992	12.8m	DreamWorks
3 THE SKULLS	11.0m	4575	11.0m	Decca
4 ROMEO MUST DIE	9.4m	3551	38.8m	Blackground/Virgin
5 HIGH FIDELITY	6.4m	5435	6.4m	Hollywood
6 AMERICAN BEAUTY	5.4m	2717	116.7m	DreamWorks
7 FINAL DESTINATION	5.4m	2314	28.3m	—
8 MISSION TO MARS	3.3m	1327	54.5m	Hollywood
9 HERE ON EARTH	6.3m	1321	8.0m	Col/SMS
10 WHATEVER IT TAKES	2.2m	985	7.4m	Hollywood



1
 Music First™
Premiering Now

TRACY CHAPMAN

TELLING STORIES THE FIRST SINGLE FROM HER NEW ALBUM *TELLING STORIES*

Produced by David Kershenbaum and Tracy Chapman Management by Ron Stone for Gold Mountain Entertainment

On Elektra compact discs and cassettes. www.elektra.com ©2000 Elektra Entertainment Group Inc., A Time Warner Company.

New This Week:

- KHTS** San Diego
- KKRZ** Portland
- WMJQ** Buffalo
- KZON** Phoenix
- WPST** Trenton

Testing On:

- KLLC** San Francisco #6
- KHMX** Houston #3
- KSTP** Minneapolis #4
- KZZO** Sacramento #6
- WBMX** Boston #8

At AAA:
#1
For 2 Months

LIFEbeat

THE MUSIC INDUSTRY FIGHTS AIDS

for information

call LIFEbeat

at [212] 965-8900

Fax: [212] 966-3910

E-mail: Lbeat@aol.com

or write

72 Spring Street #1103

New York, NY 10012

* If you live in the LA area and are interested in becoming a **Tour Outreach** volunteer, please call the LIFEbeat office for more information.

HITS

NEAR TRUTHS

BY I.B. BAD, LOS ANGELES

If you believe that where there's smoke, there's fire, then alarms are ringing over what could be going down at **Edgar Bronfman's Seagram**. Amid all the talk of mergers, acquisitions, partnerships et al., the name **Paul Allen** seems to be flapping most frequently off industry lips. Is there a play here?... **Clive Davis'** team has delivered proposals to all the major music business suitors. There are reports that the numbers are so big that the deal might not be doable. Will **Davis** have to go to Wall Street to finance the venture?... The fallout from the ill-fated **ArtistDirect** IPO continues, with grumblings from the music groups which spent \$75 million for stock priced at about \$11 a share. That said, there's one pro-AD music group executive feeling a lack of job security as a result of the lackluster stock performance. Meanwhile, artists who were given options at \$3.60 a share fared better than the music groups but are still grumbling. Naturally, there's finger pointing, with many singling out an AD executive team which is being

characterized as "arrogant." Many say the dismal AD stock price is not a result of the SEC violation. Rather, tongues are wagging over bad IPO timing and AD's failure to deliver the "sizzle" that **MP3.com's Michael Robertson** and **Robin Richards** provided during their IPO. Add to all that the current confusion over whether some bands, like **The Rolling Stones**, will be defecting. Amid all the turmoil, many fingers pointing at AD attorney **Allen Lenard**. Then there's the tale of one law firm which advised its clients against cutting an AD deal—and even referred said clients to other attorneys when they insisted on buying in... And speaking of **MP3.com**, is the company guaranteeing \$50 million for a **Gersh/Silva**-managed **Rage/Beastie Boys** tour with all tickets being given away at no cost? Meanwhile, chatter has the dot-com in discussions with the **Beasties' Grand Royal** imprint... Meanwhile, is **Whitney Houston** already negotiating a new deal with the **L.A. Reid**-helmed **Arista**? And what's up with the **Matt Serletic** joint venture with **Clive Davis' Arista**?... **Joe McEwen** exits his post as head of East Coast A&R at **Warner Bros**... With financial guru **Dana Giacchetto** officially charged with embezzlement, there's lots of chatter over how deep his music industry ties were... Is one **West Coast Player** responsible for one law firm losing a major client?... Names in the Rumor Mill: **Roger Ames**, **Hilary Rosen**, **Andy Schuon**, **MyPlay** and **Rick Rubin**.

GIVE HIM SHELTER?



MICK JAGGER: Can't get no satisfaction?



ANGELA VÍA



WHTZ	20x	WDRQ	19x
KLZR	16x	KKRZ	15x
KZHT	18x	KHTS	18x
KBKS	21x	KOHT	30x
KQMQ	22x	KQKQ	10x
WXLK	15x	WHYI	11x
KZFM	36x	KQAR	39x
WFHN	20x	WJBQ	16x
WZYP	17x	And Many More!	

“Picture Perfect”

The first single from her forthcoming debut album

Single in stores now!

Produced & Arranged by Berny Cosgrove & Kevin Clark
for Cosgrove/Clark Productions

Mixed by Dave Way

Management: Chip Quigley for Kingdom Entertainment

Appeared on The Rosie O'Donnell Show April 3rd

www.atlantic-records.com www.angelavia.com



THE ATLANTIC GROUP

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LETTERS

Fair Or Foul

Lenny:
I'm glad we got a chance to hang out in Austin. This Bernie Brillstein book is one of the best ever written on our business!

Ron Fair
RCA Records
L.A., CA

HITS replies: Ron actually means "pass out," which is what most of the RCA A&R staff did during Beer's spiel at SxSW. And of course, we all know the best book ever written on our biz is his classic tome, "How To Bore The Living Crap Out of Your Audience."

Apocalypse Now

Hiya Lenny:
I thought you might enjoy this kookoo, nutty, madcap Sinatra record. It goes nice with a little vino, pasta and romance!

Johnny Coppola
Capitol Records
Hollywood, CA

HITS replies: No way can we refuse a paisan, Johnny, but is Sinatra a member of the Backstreet Boys or NSYNC?

Glass Wipe

Dear Lenny:
I am enclosing a preview of the entire Steve Earle album. Please listen uninterrupted to the album from beginning to end as you will hear a magnificent album. It will be out in June.

Daniel Glass
Artemis Records
N.Y.C.

HITS replies: Sure, Daniel, just as soon as we get this Kittie album out of the CD player. And might we add that Steve Earle was only the second most riveting speaker at SxSW after our own Lenny Beer?

Beat Gets Beat

Mr. Gary Jackson:
I would like to extend my deepest gratitude to you in interviewing me. It's a pleasure having fine acquaintances in this industry such as yourself. Please keep me in mind should any opportunities arise within your company. Thank you for your cooperation.

Stephanie Lee
KKBT L.A.
L.A., CA

HITS replies: Ya mean ya walked out on the opportunity of a lifetime—shining Gary's head before the weekly editorial meeting?

Jive Talking

Anna:
You finally got something from Jive!

Bob Anderson
Jive Records
L.A., CA

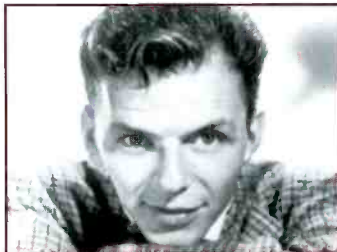
HITS replies: You mean besides this gnarly case of the hives?

Humility Watch

Gary:
Thank you for your continuing support to Humility Records. Unfortunately, we had to cancel the Chris Webber press junket in Sacramento, CA, for March 26. I hope this didn't cause you any inconvenience. Once again, thank you for your support.

Stacey Murray
Humility Records
Fort Lee, NJ

HITS replies: Yeah, Stacey, after all, we all know it's the heat, not the humility... Oh, yeah, here's that teenpop idol Sinatra.



Tube TIMES

The Today Show

Mon. 4/10 - Diana Ross (Pt. 1) • Tue. 4/11 - Diana Ross (Pt. 2)
Fri. 4/14 - "Contact" from Broadway

Rosie O'Donnell

Mon. 4/10 - Joni Mitchell • Tue. 4/11 - Christina Aguilera
Thur. 4/13 - Shannon Curfman • Fri. 4/14 - Cherry Jones

The Queen Latifah Show

Mon. 4/10 - LL Cool J • Thur. 4/13 - Naughty By Nature
Fri. 4/14 - Lenny Kravitz, Jordan Knight

The Roseanne Show

Wed. 4/12 - Janis Ian

Jay Leno

Mon. 4/10 - Oasis • Tue. 4/11 - Patti Smith & special guest
Wed. 4/12 - No Doubt • Fri. 4/14 - Sarah McLachlan

David Letterman

Tue. 4/11 - Children Of Uganda • Wed. 4/12 - Pearl Jam
Thur. 4/13 - Willie Nelson • Fri. 4/14 - Mick Taylor sitting w/band

Conan O'Brien

Tue. 4/11 - Stereophonics

Saturday Night Live

Sat. 4/15 - Sisco

Sessions at West 54th (check local listings)

Fri. 4/14 - Marianne Faithfull

FarmClub.com

Mon. 4/10 - No Doubt, Smash mouth, Stroke 9

VH1 The Daily One

Wed. 4/12 - Tommy Lee
Thur. 4/12 - Creed


VH1 Divas 2000: A Tribute To Diana Ross

Tue. 4/11 - Featuring Diana Ross & The Supremes,
Mariah Carey, Donna Summer and Faith Hill

Hey, Babe, It's T.V. — Some Of These Wacky Folks May Get Bumped...



CLEAR CHANNEL LOSER DAVE DALLOW IS A WINNER AND SO IS MICHIGAN STATE....

IN  **WORK** & **HITS**!

Annual DUMB NCAA BASKETBALL CHAMPIONSHIP CONTEST

The **550 MUSIC/WORK** Promotion department—whose front line includes Canadian note-crasher **Celine Dion**, red-hot foreign export **CoCo Lee**, rebounding demon **Fiona Apple**, front-court specialist **Mandy Moore**, sharp-shooting ballhandler **Jennifer Lopez** and free-throw experts **ninedays**, among others—is still in mourning over the demise of Sr. VP Promotion **Hilary Shaev's** beloved Duke Blue Devils, but are ready to award first prize—special “friends and family” shares in the upcoming IPO of her brand-new Web site, www.MikeKryzxzyzxwz.com....

Mateen Cleaves is not a new Ginzu knife, but the MVP leader of this year's victorious NCAA Champions, correctly tabbed by Clear Channel's **DAVE DALLOW**, one of 49 contestants to pick Michigan State (he had them playing Hilary's Duke, by the way), nailing the final point total of 165 (89-76) right on the nose. By the way, none of our entrants picked more than one of the Final Four teams correctly and Universal Records' **Greg Hammer** was the only one who had Florida in the Final Four.

THIS IS MATEEN CLEAVES



THIS IS BEAVER CLEAVER



Spencer Shaev, 550 Music/WORK Promotion: “Mommy is still crying into her official ‘Grant Hill’ protective cup.”

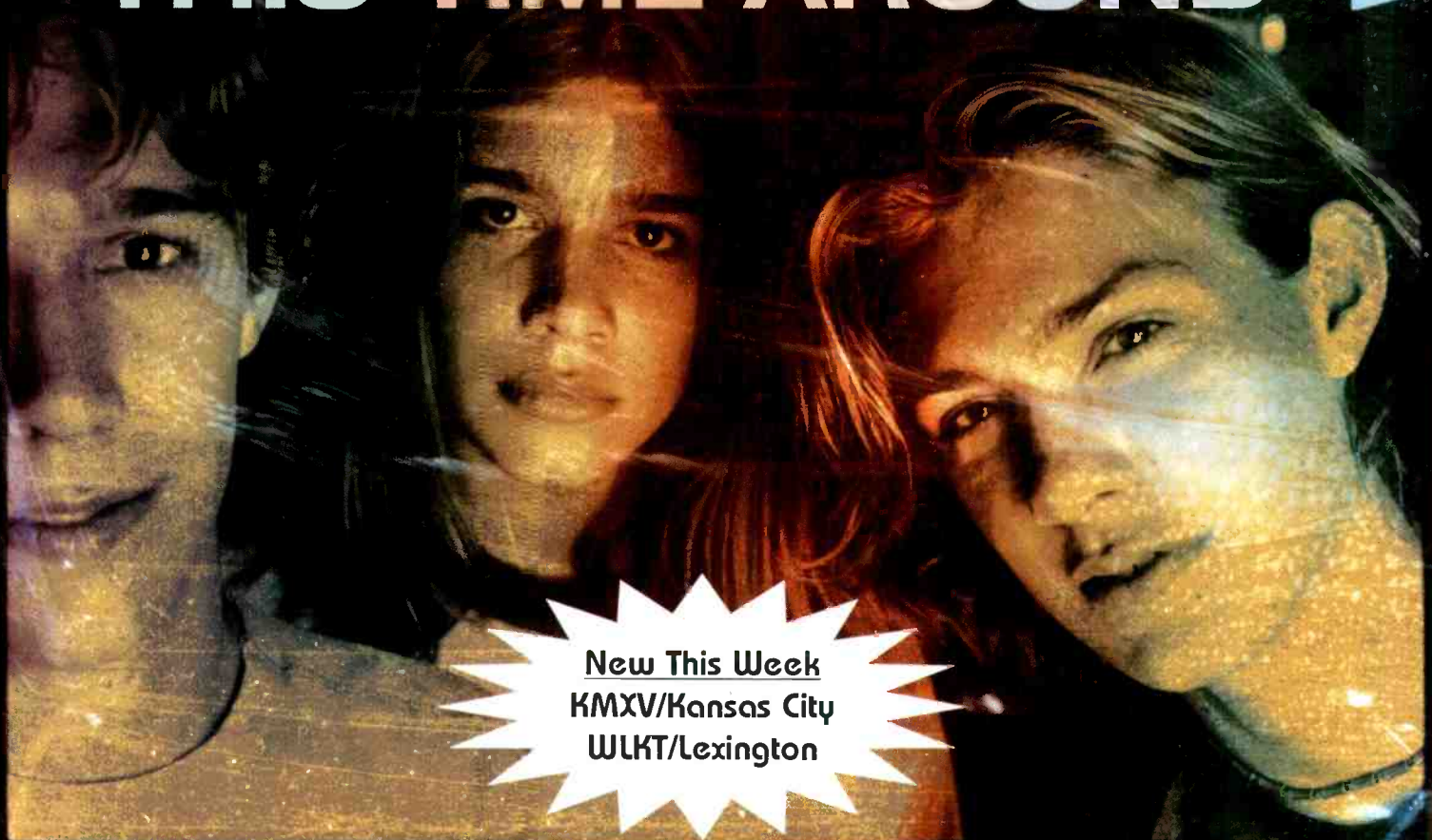


Noted French existentialist **Jean-Paul Sartre** contemplates the nothingness of life without the NCAA tourney: “Loaf of French bread, bottle of wine, spodee-odee... That Frederick Weis is quite a player, no?”*

*HITS Magazine, Inc. reserved the right to declare ineligible anyone named Bocephus

HANSON

THIS TIME AROUND



New This Week
KMXV/Kansas City
WLKT/Lexington

Top 40 Mainstream Monitor 33* - 31* (+241x!)

Mainstream Audience Now Over 10 Million!

Now On Over 115 Pop Stations!

Just A Few Of The Great Stories:

Z100/New York: #4 Phones AGAIN! (15x)
WXKS/Boston: #3 Phones! (18x)
KHTS/San Diego: Top 10 Phones AGAIN! (28x)
WTKS/Charlotte: Top 5 phones (18x)
KDND/Sacramento: Top 5 Phones! (18x)
KCHZ/Kansas City: Top 10 Phones! (28x)
KZHT/Salt Lake City: #5 Phones! (18x)
WRVW/Nashville: Top 5 Phones! (29x)
WKCI/New Haven: #3 Phones! (31x)
WNNK/Harrisburg: Top 10 phones! (17x)

#5 Most Requested on MTV's TRL

Already Great Rotations At:

WSTR 30x	KZZP 38x	WQZQ 17x
B97 28x	KUMX 25x	WNTQ 31x
WPRO 18x	WDCG 23x	& many more!



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Produced by Stephen Lironi and Hanson
Vocals produced by Mark Hudson and Hanson
Mixed by Tom Lord-Alge

Management: Triune Music Group (www.triune.com)
www.hansonline.com www.islanddefjam.com

WHEELS & DEALS

BY JEFF RABHAN & SIMON GLICKMAN

MERGERS, FAILURES & ACQUISITIONS: The downside is obvious—people lose jobs, artists lose deals and possible options decrease. But every once in while, a diamond peeks through the pile of muck and we're there to spot it. How often does a Grammy Award-winning, multi-platinum-selling artist with a massive, worldwide fanbase become free? **Ishmael Butler**, writer/producer/lead vocalist of hip-hop innovators **Digable Planets**, escaped **Red Ant's** unraveling with his first solo record in tow. **Fred Davis, Esq.** will be handling tricks, and it's cool like dat—but don't expect this deal to be alive for long... **THOUGHT YOU SHOULD KNOW:** Wheels-championed popster **Erica Mejia** is drawing attention in NYC like a flower draws bees—meetings this week at **IDJ**, **WB**, **Artemis** and **RCA** should bring home the hive... The **Dave Ehrlich**-managed **Wine Field** are popping corks with **Mio Vukovic/Reprise**, as well as connoisseurs from **Cherry Music**, **DreamWorks** and **EMI Mu-**

sic Publishing. Look for a vintage magnum of "Chateau Moolah" at a dealer near you... Speaking of **EMI Music Pub**, a big **Four Seasons** breakfast cheer to **Evan Lamberg** for winning the war of the **Ray Maiello**-repped **Wheatus**. It's yet another smart-eared acquisition for the on-fire pub house... **Ian Montone's Human Lab** have label folks hotter than two rats cavorting in a wool sock. It looks like **Roy Lott** and **Ron Laffitte** of **Capitol**, **Kevin Williamson** of **Atlantic** and **Paul Pontius** of **IDJ** are duking it out for the goods... While former **Hollywood Records A&R** maven **Cathleen Murphy** heads to **Epic** for a chubby gig, is another high-profile **Sony** exec leaving the nest for the opposite coast? Watch this space for details... **ROCK IS DEAD:** While **Priority** gears up for **Sharon Osbourne's Divine Records** and **Marilyn Manson's PostHuman Records**, is a wise rock executive hire in the works? And is one soon-to-be label-head going balls-out to acquire rock-oriented joint ventures?


In related news, can anyone guess what radio will be playing in the next year? If not, call us and we'll fire you ourselves... Speaking of fire, publishers are beginning to feel the heat on the **Peter Malkin/Andy Mendelsohn**-managed **Nine Days** on **Columbia**. With a solid start at radio and a record with more singles than ladies' nite at **Studio 54**, check-writers now know that this one is gonna hurt... The rally intensifies for **Whitney Broussard**-guarded **Jelone**. The weasel chase will look like a blur when this neo-soul artist starts showcasing in a coupla weeks... **WMC OR WMC?:** Many rodents returned from **Miami** with tans and puzzled looks on their faces as the **Winter Music Conference** came to be known as the "Weedless Mooch Conference"—and not because of the buzzing acts, if you know what I mean. As for the music, thank god **Joe's Stone Crab** was open, or **A&R** riots may have ensued... **Abby Travis** spellbound the lucky attendees at her recent **Viper Room** gig. Clad in vintage lingerie, she sug-

gested a glam-rock **Marlene Dietrich**, melding offbeat pop, cabaret and much more in her set (which included a gorgeous video with live accompaniment). She's one of those artists who can do anything—like other weird, uncommercial acts such as **Madonna** or **Prince**. Got vision? Get her... **BUZZIN':** **L.A. Reid**, **Quarashi**, **Teresa Labarbera-Whites**, **Fuzzbubble**... E-mail: rudoll@aol.com or akrinst@aol.com...

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WHEELS & DEALS
online edition

news • gigs • dish • convention previews • exclusive music and artists you won't see anywhere else... not even in HITS

BUZZ/GIGS

WHO'S BUZZIN' & WHERE

WHO	WHEN	WHERE	HOW COME?
BMI SHOWCASE	Wed, April 5 7-11:00pm	Arlene's Grocery NY	Full Blunt Control, Vanessa Carlton.
BLACK LAB	Thurs, April 6 9:30pm	Viper Room LA	Strong new demos.
BARNES	Tues, April 11 9:00pm	Viper Room LA	"Torch & Techno"—with hooks.
JASON FALKNER	Wed, April 12 10:00pm	Vynyl LA	True talent always draws attention.
ANNMARIE MONTADE	Thurs, April 13 TBD	The Gig (Hollywood) LA	Under the radar—for now.

WHEELS & DEALS

Shoots & Scores

BY JEFF RABHAN

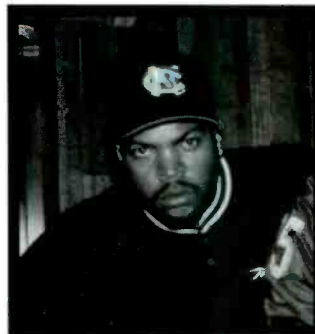
LET'S MAKE A DEAL?: Close your eyes and think back to the time—just a few years ago—when labels, artists and publishers were all so enthralled by the chance to participate in a motion picture ST that they were often willing to sacrifice licensing fees in exchange for the “exposure” to mass audiences. Boy, have times changed. Nowadays, 15 seconds of a song recorded by your Aunt Irma in her Ypsilanti garage studio may wind up costing the family dog, and how many STs are really helping to break artists anyway? Sure, **Aimee Mann** experienced a resurgence due to **P.T. Anderson's** “Magnolia” and **A3** got a push from “The Sopranos” ST. But labels like **Atlantic** and **Elektra** have agreed with publishers like **EMI** and **Warner-Chappell**, who agree with artists like **Vitamin C**: The new breed of artist-breakers is commercials, and the industry is leaning towards giving up the massive fees (or accepting an extreme reduction) in exchange for chiron time on screen.

And why not? Judging by the box-office numbers, recent commercials (“Whassup!”) are more memorable than anything on the silver screen. What's next? The **Budweiser ST**, I guess...**THE MESSAGE PARLOR:** **New Line** continues to make bold changes as VP music **Dana Sano** will segue into the film-production side of the **Robertson Blvd.** digs towards the end of this year. What will this mean for one of the industry's finest music departments? Wonderers are wondering if a new hiring is imminent—or if an internal shuffle will occur. Watch this space for details... In related news, are talkers talking about another major studio music department that has been the subject of (not-so-quiet) internal fighting?... Rap star, snake charmer and sci-fi actor? That's right, folks—we can only be talking about **Ice Cube**. The hip-hop icon is slated to star in **Screen Gems' "John Carpenter's Ghost of Mars,"** which weaves the sinister tale of human colonists on the Red Planet

who become possessed by Martian ghosts. Of course, **Compton's** finest will be there to save the poor bastards while recording tracks for the ST... **I DON'T CARE, BUT: BMG Music Publishing's** Film & TV dept. continues to reap rewards from successful **Sundance Music Café** artist showcases. **Disney's** music animal **Michael Fey** laced **Kevon Edmonds** for an on-camera crooner spot in the summertime **2K Bruce Willis** feelgooder “The Kid.” Meanwhile, for the indie alt-country flick “Hearts & Bones,” **Art Ford & Co.** managed to license ten songs to the **Jamie Redford** (you guess the parentage)-penned **Destination Film**... Insiders are talking loudly about the **Warner Bros.** flick “You Wanna Be A Rock Star,” featuring the fab frontman stylings of **Mark Wahlberg** and the musical contributions of über-writer **Desmond Child, Twigggy (Marilyn Manson)** and **Lit** for the **Atlantic ST**. In addition to smokin' through dress rehearsals at a Van Nuys air-

port hangar, **Wahlberg** has reportedly rented a house in the Hollywood Hills in order to “research” the rock-star life. I suppose the gaggle of chicks spotted by the pool must be thong bikini “research” needed for an upcoming **Learning Channel** project... Send me your photos! E-mail: rudoll@aol.com... **BEHIND THE SCENES:** “Sex In The City” ST, **Michael Lustig**, “Wall To Wall”...

Ice Cube



Soon to meet Martians With Attitude.

Closing Credits

CLUES FOR CUES

CHRIS EDWARDS: Sports and music at ESPN might be making a huge play.



BILL STEPHNEY: The “Return of Shaft” make this supe a bad mutha...

CANNES FILM FESTIVAL: Are music execs responding to the call?



PAUL BROUCEK: Respected New Line music exec taking on more love?

EDDIE GOMEZ: Bug Music's creative honcho celebrates 25 years of publishing.



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Who Wants To Be A **2.5** Millionaire?

An exclusive HITS dialogue with NSYNC by Gary Graff

That shrill screaming sound in your ear began on March 21—that's the date "No Strings Attached," teen faves NSYNC's new album (and first for Jive Records after jumping over in a legal struggle with BMG stablemate RCA), appeared in stores and promptly shattered sales records like Mark McGuire and Sammy Sosa playing whiffle ball.

Just like colleagues (and rivals?) Backstreet Boys before them, NSYNC thumbed its collective nose at the sophomore slump (it's the third album, but does a Christmas record really count?) as its fans scooped up the album as fast as stores could sell them (to the tune of 2.5 million) and kept the first single, "Bye Bye Bye," at the top of MTV's "TRL" competition. How hot are they? So hot that one fan even shelled out \$1,025 on eBay.com for a slice of Lance Bass' stale, uneaten French toast auctioned by a radio station (NSYNC's astonished management plans to give her tickets to a concert when the group hits the road in May).

The Fab Five—Lance Bass, Chris Kirkpatrick, Justin Timberlake, JC Chasez and Joey Fatone—are justifiably proud of their new effort; much of "No Strings Attached" was con-

ceived and recorded while the quintet was embroiled in a \$150 million lawsuit with its former manager, Trar's Continental svengali Lou Pearlman, in the process of switching record companies. The album bears the group's personal stamp, with four songs co-written and co-produced by Chasez and one guided by Timberlake. It also features a hip cadre of collaborators, too, including She'kspere and Teddy Riley. The public has spoken; it clearly wants it NSYNC's way. The gang proceeds to pull the strings of HITS' own Backward Boy, Gary "Van Der" Graff "Generator."

A new album, a new tour... the process begins again. What are NSYNC's goals for 2000?

J.C. Chasez: To be consistent. We want to prove that we're not a flash in the pan. The second album is about credibility, really; anybody can be a one-album group. There are a lot of one-hit wonders. Luckily, we've already overcome that barrier. We've had three or four songs out there that have really been pushed. But the second album is about establishing a career and proving yourself as artists and musicians. And that's what we're trying to do.

had to leave our label because we had no choice. We were pretty much between a rock and a hard place. We tried to renegotiate a deal; they didn't want to bend on the points that we wanted. And, you know, it was either stay there and be in a deal you're unhappy with or make a change. That's what we did, and luckily, it worked out the way it did. And now everybody's happy.

Was the conflict strictly over business terms or were there creative aspects to it as well?

J.C.: A little bit of both. The deal we have now, of

some background with them, too. We were on tour. We stopped in to sing with them. It was a great, kind of like jam session. It was wonderful. And that turned out great, too; it was a huge hit for country radio.

Did many new influences factor into the music on "No Strings Attached"?

Justin Timberlake: It's been two years since we recorded our first album. From then to now, we've listened to so many different types of music. And our preferences range from country to rock to rap to everywhere. We wanted to bring all those new el-

"That's what we mean by the strings; we want people to understand that we're not puppets." Chris Kirkpatrick

What kind of pressure was there in following up the success you had with your first album?

Chris Kirkpatrick: There's always going to be pressure because your second album's the one that establishes you. The first album's the one where people get to know you.

What's with the cover depicting the five of you held up by puppet strings?

Chris: We wanted to show that it looks like we've been puppets on a string for awhile now. It's like our destiny's been controlled by all these other people. This is the first album that we're going to come clean; it's our heart and soul in this one. We enjoyed making this album and working with the various producers. That's what we mean by the strings; we want people to understand that we're not puppets.

It's been a tough year-and-a-half or so, particularly on the legal and business end, as the band changed management and record companies. How did that affect you?

Chris: We learned a lot about the business itself. I think we've always been in tune with the music part. We've had a great deal of experience in the studio, which we enjoy. Working with all these different people really educated us on how to perform in the studio. **You guys didn't really have a chance to talk about the legal machinations that went on between albums. What happened, and why? And how rough was it for you to go through all that?**

J.C.: We didn't talk about it much because we didn't really think people needed to worry about it. We don't like to show our dirty laundry. We're artists and musicians; people don't go buy our albums because we're business people. So we didn't really think that they wanted to hear about all our business. What we hope is that they want to listen to our music.

The way it came about was a sticky situation. We

course, we walked in with some bargaining power. So, of course, we have complete creative control. But we definitely work with the people there; it's a great team. They've got great ears; they've proven that. Before, we were kind of stuck in the studio sometimes doing things for political reasons. It's like, "Do this song because this guy will like it, and then you can go do the song with this person." We don't have to do that now because we pretty much run the show. It's not about favors for record companies to do other songs for other people. Now we're the focus. It's about doing the songs that we need to do.

During this time, you were also able to keep your profile up thanks to collaborations with Alabama ("God Must Have Spent A Little More Time On You") and Gloria Estefan (the Oscar-nominated "Music of My Heart"). How did those come about?

Lance Bass: Gloria was in the movie, and she was looking for someone to do the duet theme song with, so she gave us a call. And we knew Diane Warren, also, who wrote and produced the track with David Foster. We actually recorded the song with them before we even met Gloria; we met her when she performed and shot the video. It was a great opportunity because we knew if we did something with a legend like Gloria Estefan, it would broaden our markets to an older audience and show people in the Latin market what we can do. And I think we did get a lot more respect from that song.

The Alabama track came about because we did the song, "God Must Have Spent a Little More Time On You," they heard it, loved it and wanted to do a country version. Actually, we were even thinking about releasing it ourselves as a country song because I really thought it was just an amazing country song. But they wanted to do it and asked if we would come in and do

ments to our sound because it's definitely something that's a forte of ours now. We listen to every different style of music and then put our trademark, which is vocal harmonies, on top of that. It's made for something a little bit different and a little bit new and fresh for the new millennium. And that's something that we really took into consideration when we made "No Strings Attached."

You've referred to the sound of the new album as "dirty pop."

J.C.: It's heavier, not as polished. Pop is always labeled as being cheesy, bubble gum, sugar and spice and everything nice, but it's a very broad sound; it's not just candy. The category includes some very diverse artists—from Janet Jackson to Madonna. We had been a bit too formulated; we wanted to do something that was heavier, a little more in your face and raw, so that when you turn it up in the club, the whole place shakes.

J.C., you co-wrote and co-produced four of the songs on the album. What were your inspirations?

J.C.: Every song has its own concept and meaning. I would say my favorite on the album is probably "Space Cowboy." I'm just very proud of it. I love everything on that song. It's not just another love song; it's a concept song.

Lyrical, you do seem to be reaching for something a little meatier, too. Rather than cheesier, of course.

J.C.: We're not just singing, "I love you, you love me, blah, blah, blah, blah, bah." We have some thoughts on what's going on around us right now. We have an Internet song, "Digital Get Down," a song about the human spirit, about what we'd do if the world came to an end. It's much heavier. I co-wrote that song with my friends David Nicoll and Veit Renn, who produced some stuff for us on the first album. It's just like an Internet frenzy. Everybody's got a computer in

their house now, and it just seems like everybody's connected. It's a weird thing. You can be sitting in your living room talking to somebody in Kenya. It's like all these people around the world are on the computer at the same time and totally connecting, like a little online party. I just think it's cool how everybody's been brought together like that.

Justin, tell us about your song, "I'll Be Good For You."

Justin: I actually wrote that while we were on our first headlining tour. I did it with the musical director of our band; we actually recorded a demo in a hotel room and originally didn't plan to use it for the group. But it ended up working out for the album, so that was cool. I wrote it to a would-be girlfriend; I can't say it was anybody in particular. I guess it's just how I would treat someone if I was, you know, madly in love with them.

How do you feel about being called a "boy band"?

Chris: We're not comfortable with it. We got a real bad taste in our mouths overseas with it; the whole integrity of the vocal harmonies was lost because people were just trying to sell T-shirts and put the next big boy band out there. And we were hoping that we could get rid of it when we came over here to the States, because, of course, over here you can't make it unless you earn respect by singing live. But, of course, we are boys. We are guys. As far as being a guy band or a boy band, we are. But we don't appreciate the stigma too much.

Justin: Call us what you like; just don't disrespect the fact that we're musicians.

JC: We're real. People can identify the phonies. People can identify those who are fabricated and doing it for the money. And they can identify people who are doing it for love. And I think people see everyday how much we love what we're doing. We got into this gig because we love music. We love performing. On our days off, we're not sitting around doing nothing; we're finding something creative to do. People can see we're serious about our love for music. We're not faking anything. People love the fact we're genuine about everything that we do.

The new album seems to make a case that you are in-

them are our age. We're growing up with our fans and our fans are growing up with us.

A lot has been said and written, almost entirely speculative, about your relationship with Backstreet Boys. Is there a competitive thing going on there?

Bass: The truth behind all the hype about us not getting along with anybody is just that.... created by the press because they want a story. We are so focused on what we have to do that we can't look at other groups in that way. We're trying to be ahead of the game. We're trying to get out there and be different. And if you're constantly looking around you... y'know, there's room for everybody. I mean, we're just having fun with what we're doing, and we're not going to make ourselves get down just by looking at everybody else saying, "Oh man, I wish we would have done that..."

JC: Things have been said by plenty of people, especially other groups. But that's not anything we pay at-

ention to. Like Lance said, we're focused on what we have to do. And we have respect for everybody in the music business—not just other groups, but solo artists, producer, executives.... So, with that in mind, we just kind of do what we do.

What did you think of the MTV movie based on the group 2gether?

Chris: Funny.

Bass: It was hilarious.

JC: We actually helped MTV by doing a little bit of promotion for it. Nigel Dick directed that movie, and he directed the video for "Music in My Heart." Originally, they wanted to cast us for that movie a long time ago. And then they actually asked us to do a cameo, but we didn't have time.

You just announced the first dates of your tour.

Chris: We go into rehearsals this month for the whole month. And then May, June and July, we'll be out there performing. It'll be mostly arenas and a few stadiums. •

HEART ATTACK: Members of NSYNC try to get Gloria Estefan to accompany them to a screening of "American Beauty" after performing their hit, Oscar-nominated duet, "Music of the Heart," as Estefan makes the immortal comment: "Emilio and I already have a couple of kids, but maybe Celine and Rene are interested in adopting you guys." Shown just before serving more papers on Lou Pearlman are (l-r) the band's Chris Kirkpatrick, Estefan and NSYNC's Joey Fatone, Lance Bass, Justin Timberlake and JC Chavez.



"We had to leave our label because we had no choice. We were pretty much between a rock and a hard place." JC Chavez

creasingly masters of your own destinies.

Bass: We felt like we had way more control over the second album. We had to do this album, half of it, totally independently. We had no record label. This album is actually the music that we like to listen to and our fans are going to like to listen to because half of

EVERYTHING BUT THE KITCHEN NSYNC: Jive Records act NSYNC hang backstage at L.A.'s Universal Amphitheatre, where they discover the corned beef deli sandwiches left over from the Backstreet Boys tour, as the following wonder where Clive Calder is when you need him (l-r): the band's Chris Kirkpatrick, Universal Concerts VP Talent Melissa Miller, the band's Joey Fatone, Lance Bass & JC Chavez, Universal Amphitheatre GM Rick Merrill and NSYNC's Justin Timberlake.



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- 4/14 Detroit
- 4/15 Columbus
- 4/17 Minneapolis
- 4/18 Milwaukee
- 4/20 Indianapolis
- 4/21 Chicago
- 4/22 Madison
- 4/25 Grand Rapids
- 4/26 Chicago
- 4/28 Toronto
- 5/2 Worcester
- 5/3 Providence
- 5/4 Hartford
- 5/6 Philadelphia
- 5/7 Pittsburgh
- 5/9 New York
- 5/12 Columbia MD
- 5/13 Raleigh
- 5/14 Charlotte
- 5/17 Miami
- 5/18 Lakeland
- 6/6 LA

More dates to be announced soon.

judith

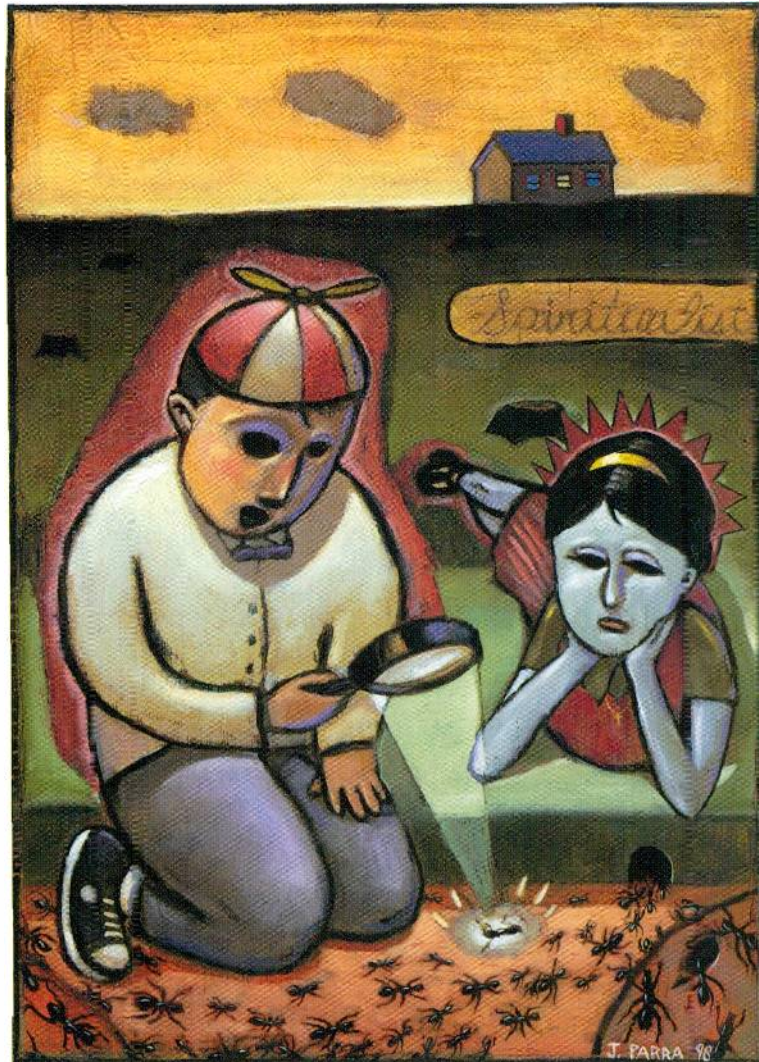
the first single from the album *mer de noms*

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keenan
paz lenchantin
josh freese
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ROCK2K



LIMP BIZKIT FANS CAN CRUISE NET FOR MISSION IMPOSSIBLE 2 TRACK, THEN SELF-DESTRUCT

The band's new version of theme from upcoming blockbuster can be harvested at Farmclub.com. What's next? Korn's version of "Get Smart"?

A PERFECT CIRCLE FINDS THE PERFECT TOOL IN NIN TOUR

Maynard James Keenan's new band hits the road with Trent... Will there be enough angst to go around?



MORRISON'S ALIVE... BUT JUST BARELY AS NEW HITS APM EDITOR

Ex-KSCA and WXPB PD hopes for plenty of Birkenstock options at new gig.

Fast Five

Rock Box

1 MOBY:

Having a whale of a time: MTV Campus Invasion tour with Bush, "Porcelain" already on at KROC, Q101 and WFEX.



2 WAQZ:

Infinity slips on Cincinnati PoMo station with old Jacor call letters. Marge Schott calls in for Rage Against The Machine.

3 JOHN LENAC:

What's up with this red-hot TVT Nashville regional? Is he at out to make a move that will have him yearning for his days with Super Frank?



4 WKRO:

As The Crow in Daytona Beach flies to "new country," spring breakers cry in their beer to the Dixie Chicks.

5 CATHERINE WHEEL:

Time to reinvent the Wheel. Showcases begin as "Sparks" fly at early believer KNDD.



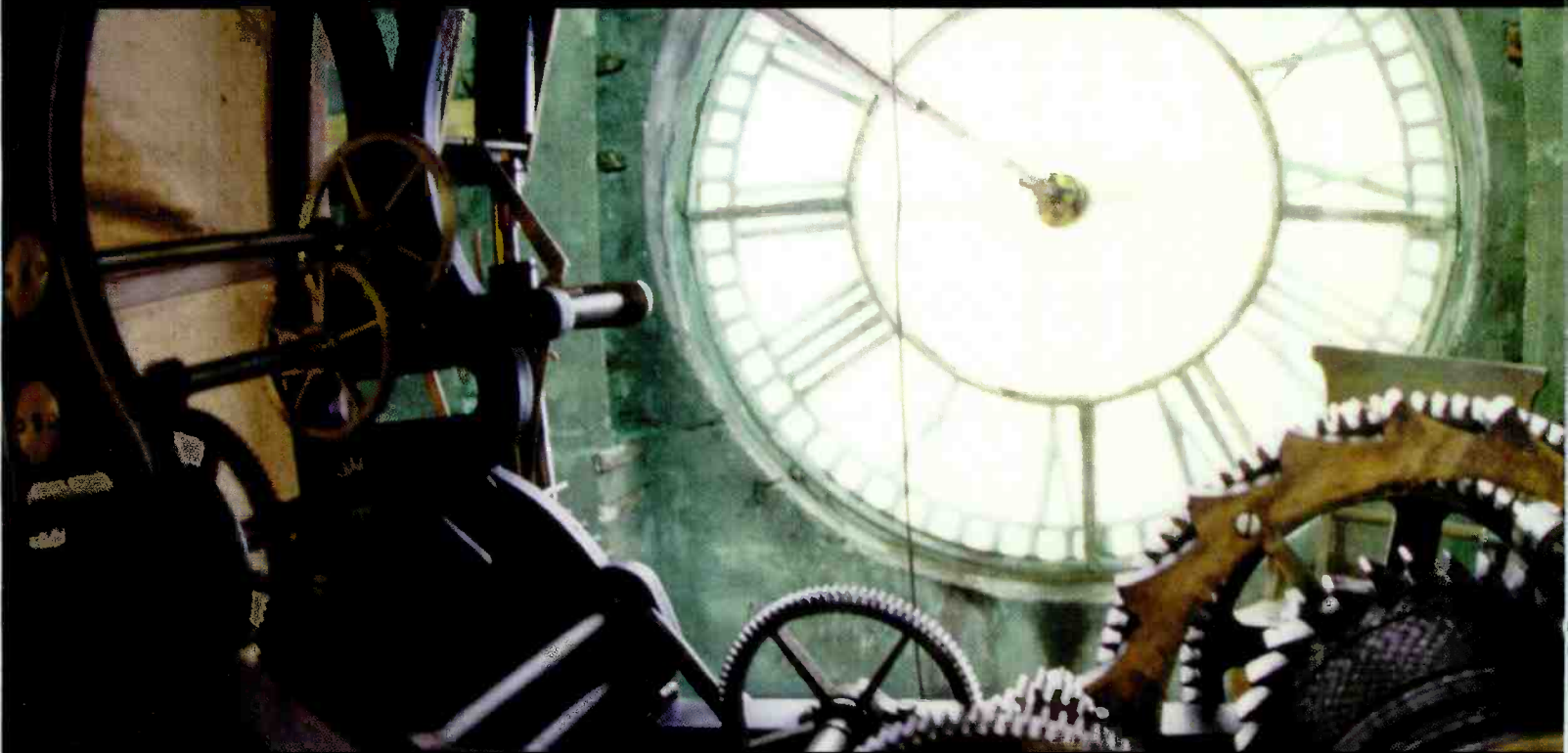
LESLIE FRAM 99X, Atlanta

There are few programmers more respected than 99X PD Leslie Fram, or more deserving as this year's honoree for the annual TJ Martell Foundation Music Industry Roast. Unlike previous honorees, we expect the "roasting" to take a backseat to the industry's outpouring of respect and affection for Leslie. Despite Sean Demery's departure and a shift in the on-air lineup, 99X rallied with a 4.0-4.7 trend, anchored by Leslie's "Morning X" crew. In addition to the morning show and PD chores, Leslie has been involved in choosing bands to perform on the 99X Stage for Atlanta's Music Midtown on May 5, while already planning the station's next Big Day Out festival in September. Leslie's support for local music is unparalleled—whether touting Billionaire or launching a contest on 99X's website that invites listeners to name the next Collective Soul album, Atlanta bands should thank their lucky stars that Leslie, Chris and 99X's amazing staff are in their universe.



Don't miss Pearl Jam
performing Live on Late Night
With David Letterman on
Wednesday April 12th!

nothing as it seems



ON TOUR
THIS SUMMER

on your desk
on monday

pearl jam

The first single from their new album

B I N A U R A L



POST modern

top 25 post toasties

lw	tw	artist-label	comments
1	1	RED HOT CHILI PEPPERS - Warner Bros.	#1 KDGE,WMPS Otherside
3	2	CREED - Wind-Up	WMRQ,KTbz Add With Arms..., What If
4	3	BLINK 182 - MCA	WPLA,WAVF Add Adam's Song
2	4	SMASHING PUMPKINS - Virgin	#1 89X,WEJE Stand Inside Your Love
6	5	BLOODHOUND GANG - Republic/Inter	#1 KITS,Q101 The Bad Touch
5	6	LIMP BIZKIT - Flip/Interscope	#1 WRZX,KBRS Break Stuff
7	7	KORN - Immortal/Epic	#1 KXPk,KEDJ Make Me Bad
9	8	LIT - RCA	#1 99X,KAEP Miserable
10	9	INCUBUS - Immortal/Ep c	#1 WBCN,KPNT Pardon Me
15	10	3 DOORS DOWN - Republic/Universal	X-96,KPOI Add Kryptonite
8	11	VERTICAL HORIZON - RCA	#1 KPOI,WPGU Everything You Want
12	12	RAGE AGAINST THE MACHINE - Epic	#1 KMYZ,KQXR Sleep Now In The Fire
11	13	GODSMACK - Republic/Universal	#1 WXRK,KNDD Voodoo
14	14	THIRD EYE BLIND - Elektra/EEG	KJEE,KLEC Add 10 Days Late, Never Let You Go
13	15	BUSH - Trauma	#1 KHLR,WGBD Letting The Cables Sleep
18	16	STAINED - Flip/Elektra/EEG	KKND,WEND Add Home
17	17	FILTER - Reprise	KMYZ,WMRQ Add The Best Things
16	18	KID ROCK - Lava/Atlantic/AG	#1 WPLY,WWVV Wasting Time, Only God Knows Why
19	19	FOO FIGHTERS - Roswell/RCA	X-96,KMYZ Add Breakout
21	20	P.O.D. - Atlantic/AG	99X Add Southtown
22	21	STROKE 9 - Cherry/Universal	#5 Most Added! Letters
20	22	THE CURE - Fiction/Elektra/EEG	sold-out tour! Maybe Someday
23	23	STIR - Capitol	WVWX,KJEE Add New Beginning
—	24	COLLAPSI - Cherry/Universal	#1 KFMZ Automatic
—	25	MOBY - V2	Q101 Add Porcelain

based on a combination of airplay and sales

most added

1. STONE TEMPLE PILOTS	"Sour Girl"	(Atlantic/AG)
2. MIGHTY MIGHTY BOSSTONES	"So Sad To Say"	(Island/IDJ)
3. VERUCA SALT	"Bom Entertainer"	(Beyond)
4. ELWOOD	"Sundown"	(London)
5. STROKE 9	"Letters"	(Cherry/Universal)
6. NINE DAYS	"Absolutely (Story Of A Girl)"	(550/Epic)

post toasted

BY IVANA B. ADORED

SO SAD TO SAY: I haven't seen **Guster** in almost 48 hours and I'm starting to suffer from withdrawal symptoms. With deadline looming, I sent our new APM editor **Mike Morrison** as my proxy to their show last night. Not surprisingly, I received an "IM" from Mike at midnight, raving about the band. Since it was only Mike's first day at HITS, I didn't quiz him too hard on the set list, just happy that he's a newly converted Guster fan. Longtime Guster followers, like **WBEB's Joey Guisto**, who calls himself the "4th Guster," are subjected to rigorous testing. Joey was severely chastised today for forgetting that **Adam Gardner's** middle name is **Seth** and that **Brian's** nickname is "Thunder God." I'm incredibly grateful to **Dave Richards** at **Q101** for arranging it so that the party **Jo Robinson** threw for his 40th birthday coincided with Guster's sold-out show in **Chicago**. All of



TRAVIS:
They're On Tour. We're Following.

Dave's friends from the Rock and PoMo worlds traveled far and wide to be with him on his birthday. **Laura Kim** and **Diane Gentile** even arranged to have **Marah** play at the party, which led me to ask **Mary Shuminas** and **James Van Osdol** whom THEY would choose to play their 40th birthday party. Although it's many years away, we're tracking down **Simply Red** for **Mary** and **David Bowie** for **James** (as long as James gets to pick the set list). As my 40th nears (it's closer than I'd like to admit), I'm sure that Guster will have sold millions of albums by then, and will have long since forgotten my name.... If there was

a science to what we do, we would've figured out the "formula" a long time ago. Mostly, it's about being "right" more often than not. I don't have to be a huge **Slipknot** fan to "get" that "Wait and Bleed" nabs instant phones and sales as soon as it's added at a PoMo station. Maybe it's because bands like **Slipknot**, **Kittie**, **Cypress Hill** and **System Of A Down** are a relatively new "sound" for your station that they're getting such a huge reaction. Ask **Alan Smith** at **KROX**, whose Top 5 phones include "(Rock) Superstar" at #1 and "Wait and Bleed" at #4. Or every other PoMo station that is playing those records and getting Top 5 phones. Is it any wonder that Alan added **Kittie's** "Brackish" this week? Clearly, **KROX** is in tune with its audience, which is also why Alan is anxious to start playing the new **Pearl Jam** single, "Nothing As It Seems." I begged **Jacqueline** to play the single for me over the phone. As soon as I heard **Eddie's** voice, I got really excited at the thought of hearing new **Pearl Jam** music on the radio. You'll have the song on Monday, and I'm sure it will generate the same response from your audience.... If **Greg Dorfman** had told me that I'd be jumping up and down about a new **Phish** song, I would've promptly told him that he'd been inhaling too much secondhand smoke on **Phish's** tour bus. I don't think there was any brown acid in my Diet Pepsi this morning, but I absolutely think the new **Phish** single, "Heavy Things," is a bonafide SMASH. If you're a smart programmer (and of course you are), you'll figure out a way to play this song. It's YOUR audience that will be buying **Phish** tickets this summer. Reel 'em in NOW!.... While on the topic of being surprised by my own response to new songs, can I tell you how geni us the **Limp Bizkit** theme from "Mission Impossible 2" is? **Steve Kingston** obviously agrees with me—**WXRK** added it this week! I've never used "genius" and **Limp Bizkit** in the same sentence before, but I've always been a closet **Metallica** fan, so it's shouldn't be a shock to hear me tell you that I love "I Disappear," the first single from "M12," which you will add on April 24.... **MTV** added **Moby's** "Body Rock" this week as **V2** launches that song at Pop radio. With **KROQ**, **Q101**, **WBTZ**, **WFNX**, **WMPS** and **WOXY** leading the way, PoMo radio now has an opportunity to build upon the success that **WXPn**, **KGSR**, **KMTT** and other APM leaders have had with "Porcelain." Mere words can't express how happy that makes me. **Moby's** record warrants airplay on EVERY format.... Speaking of deserving, a big hail to **Lynn McDonnell** and the **Time Bomb** staff on their phenomenal **Peter Dinklage** week—check out who added "Losing Light Fast": **CIMX**, **WPLY**, **KAEP**, **WZZI**, **WEJE** and **99X**! Wow!..... I just postponed jury duty for another month, citing **Travis'** tour with **Oasis** as my excuse. The clerk at the L.A. courthouse probably thinks that **Travis** is my husband. How did he know? I know that I'm right about this band—I've got 2.5 million Brits to back me up!.... Don't delay—add **Trinket** now and watch it go "Boom!" When you call in that add, "Don't Stop" before you congratulate **Jetson** on getting **Radford** added this week at **WEND** and **WAVF**!.... **KNDD**, **WWCD** and **WEDG** added **Supergass** this week! Did they see the video on "TRL" today? We LOVE this record—almost as much as we worship the **Mighty Mighty Bosstones**, #2 Most Added this week, and that's after being #3 Most Added last week! The Apocalypse has been thwarted for another week. Thanks for doing your part.... SONG TO HEAR: **Disturbed** "Stupify" (ask our pal **Dan Bozyk**).... PEOPLE TO WATCH: **Gaby Skolnek**, **Kyle G.** from **WEJE**, **Rae Cline**, **Dawn Hood** (**KROQ** adds **Ben Harper!**), **Chris Woltman**, **Jacqueline Saturn**, **Bob Divney**, **Howie Muira**, **Ross Zapin** and **Suzie Jann**.

POST modern

top 20 airplay

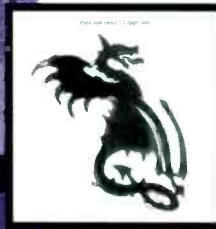
lw	tw	artist	label
1	1	RED HOT CHILI PEPPERS Otherside	Warner Bros.
2	2	SMASHING PUMPKINS Stand Inside Your Love	Virgin
5	3	INCUBUS Pardon Me	Immortal/Epic
3	4	NO DOUBT Ex-Girlfriend	Interscope
4	5	LIT Miserable	RCA
7	8	BLOODHOUND GANG The Bad Touch	Republic/Geffen
15	7	BLINK - 182 Adam's Song	MCA
6	8	VERTICAL HORIZON Everything You Want	RCA
9	9	RAGE AGAINST THE MACHINE Sleep Now In The Fire	Epic
18	10	3 DOORS DOWN Kryptonite	Republic/Universal
12	11	KORN Make Me Bad	Immortal/Epic
13	12	GODSMACK Voodoo	Republic/Universal
8	13	BUSH Letting The Cables Sleep	Trauma
11	14	THIRD EYE BLIND Never Let You Go	Elektra/EEG
—	15	FOO FIGHTERS Breakout	Roswell/RCA
20	16	LIMP BIZKIT Break Stuff	Flip/Interscope
16	17	CREED What If	Wind-Up
14	18	LIMP BIZKIT Rearranged	Flip/Interscope
10	19	BLINK - 182 All The Small Things	MCA
17	20	311 Flowing	Capricorn

upcoming new releases

GOING FOR ADDS 4.11

BAD RELIGION • "New America" - Atlantic/AG

CATHERINE WHEEL • "Sparks Are Gonna Fly"
- Columbia/CRG



PEARL JAM • "Nothing As It Seems"
- Epic Associated

ELLIOTT SMITH • "Son of Sam"
- DreamWorks

THIRD EYE BLIND • "Ten Days Late"
- Elektra/EEG

GOING FOR ADDS 4.18

BROUGHAM • "Murked Out" - Warner Brothers

COUNTING CROWS • "Mrs. Potter's Lullaby" - DGC

DISTURBED • "Stupify" - Giant/Reprise



DYNAMITE HACK • "Boyz 'N The Hood"
- Woppitzer/Farm Club/Universal

MIKE ERRICO • "Daylight" - Hybrid/Sire

LES RHYTHMES DIGITALES • "Hey You
(What's That Sound?)" - Wall Of Sound/
Astralwerks

MATCHBOX 20 • "Bent" - Lava/Atlantic/AG

THE STEP KINGS • "Right Is Wrong" - Roadrunner

GOING FOR ADDS 4.25

KID ROCK • "American Bad Ass" - Lava/Atlantic/AG

METALLICA • "I Disappear" (Mission Impossible 2 OST)
- Hollywood

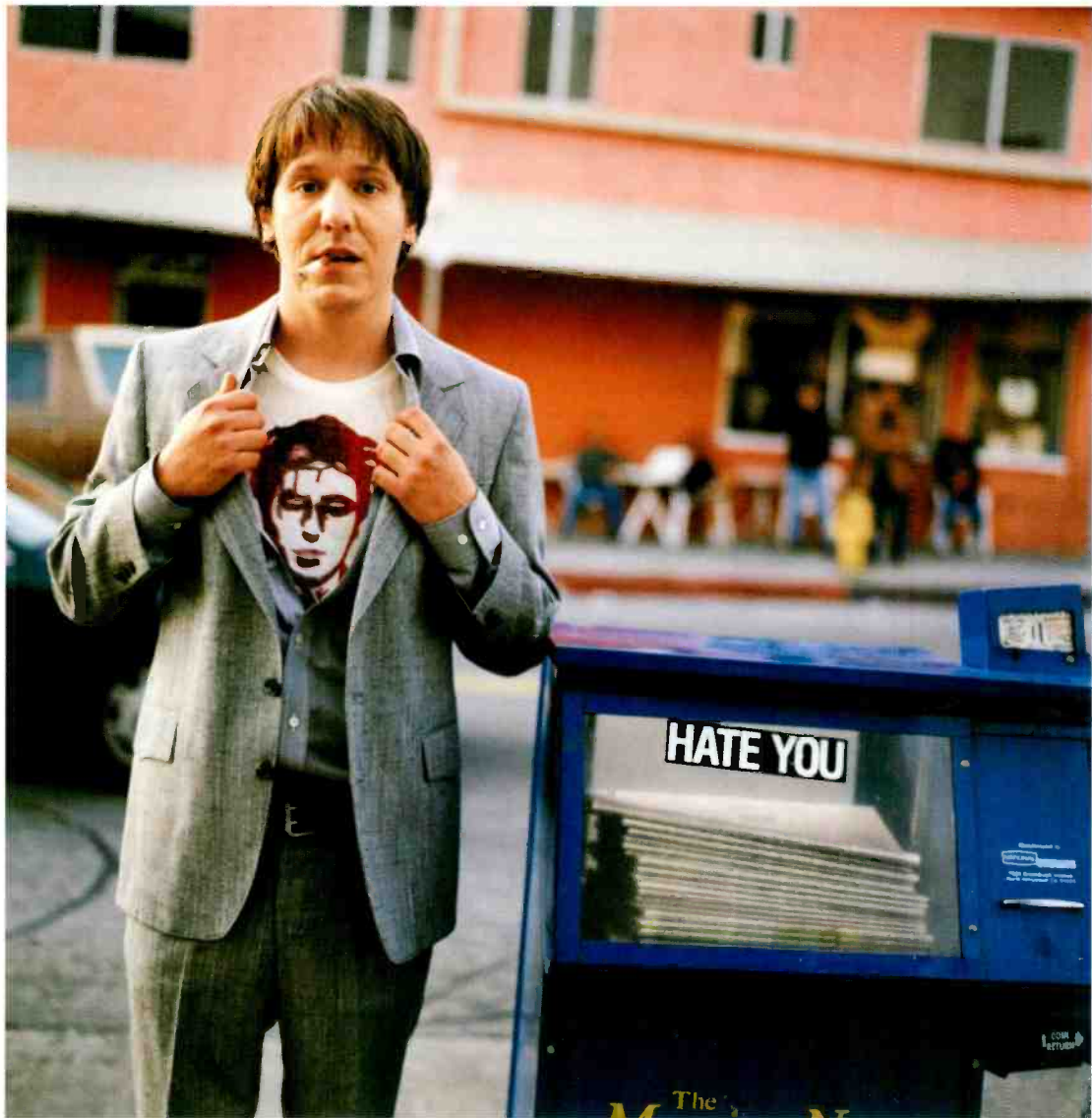
MOBY • "Porcelain" - V2

NINE INCH NAILS • "Starfuckers Inc."
- nothing/Interscope

PHISH • "Heavy Things" - Elektra/EEG

e-mail new release info to ivanageek@aol.com





Elliott Smith - "Son of Sam"

From the album "Figure 8" available April 18.

Going for Adds 4/11

- Catch Elliott on Conan O'Brien Friday, April 21

-   hand picked Artist of the Month

Produced by Tom Rothcock, Rob Schnapf and Elliott Smith. • Recorded and Mixed by Tom Rothrock and Rob Schnapf.
Management: Margaret Mittleman for M3.

www.elliottsmith.net  © 2000 SKG Music L.L.C.

LENNY DIANA WXDX, Pittsburgh



Is your station planning a bootleg weekend anytime soon? (Well, we know that none of you would actually do such a thing, but let's just say hypothetically.) **Lenny Diana** from **WXDX** has just the suggestion for you. Why not try the very controversial Web Site Napster.com. Here you can find some of Lenny's favorites including **Matchbox 20's** cover of **Cyndi Lauper's** "Time After Time." Perhaps you want to rock a bit more? Then why not try the **Limp Bizkit/Eminem** tune that didn't make "Significant Other." No wonder Lenny recently earned APD stripes—he's so very resourceful! He's also happy to let you know about this year's stellar line-up for the May 29th **X-fest**. This year's festivities include **Stone Temple Pilots**, **Cypress Hill**, **Staind**, **Stroke 9**, **7th House**, **Stir**, **The Flys** and **Everclear**. Better book that ticket soon!

requests

1. **Bloodhound Gang** (Republic/Universal)
2. **Limp Bizkit** (Flip/Interscope)
3. **3 Doors Down** (Republic/Universal)
4. **Rage Against The Machine** (Epic)
5. **Godsmack** (Republic/Universal)
6. **P.O.D.** (Atlantic/AG)

hots

WHTG / MIKE SAUTER / ASBURY PARK
Bloodhound Gang
Incubus
No Doubt
Angie Aparo
Eels

WBCN / OEDIPUS / STEVEN STRICK / BOSTON
Rage Against The Machine
Red Hot Chili Peppers
Limp Bizkit
Creed
Incubus

WFNX / CRUZE / LAURIE / KEVIN / BOSTON
Bloodhound Gang
Groove Armada
Korn
Guster
Cypress Hill

WBTZ / STEPHANIE / PICARD / BURLINGTON, VT
Korn
Our Lady Peace
Rage Against The Machine
Smashing Pumpkins
Eels

WAVF / GREG PATRICK / DANNY / CHARLESTON, SC
3 Doors Down
Godsmack
Kittie
P.O.D.
Limp Bizkit

CIMX / MURRAY BROOKSHAW / VINCE / MATT / DETROIT
Bloodhound Gang
Cypress Hill
blink - 182
Elwood
Kittie

WVWX / CHRIS BRUNT / JEFF / E. LANSING, MI
3 Doors Down
Vertical Horizon
blink - 182
Goo Goo Dolls
Creed

WJBX / LEE DANIELS / FT. MEYERS
Godsmack
Limp Bizkit
3 Doors Down
Sevendust
Filter

WNFZ / DAN BOZYK / BONER / KNOXVILLE, TN
Bloodhound Gang
Dynamite Hack
Pantera
Papa Roach
3 Doors Down

KLEC / COREY DIETZ / PETER GUNN / LITTLE ROCK
Godsmack
Creed
blink - 182
Foo Fighters
Rage Against The Machine

KCRW / NIC HARCOURT / LOS ANGELES
Shivaree
Mint Royale
Afro Celt Sound System
Cat Power
Terminal 3

KROQ / KEVIN / GENE / LISA / LOS ANGELES
Slipknot
No Doubt
Limp Bizkit
Bloodhound Gang
P.O.D.

WEQX / JOHN ALLERS / MANCHESTER, VT
3 Doors Down
Nine Days
Vertical Horizon
Bloodhound Gang
Limp Bizkit

KMBY / CHRIS WHITE / RICH BERLIN / MONTEREY
Bloodhound Gang
Papa Roach
Korn
Kittie
Limp Bizkit

WXRK / STEVE KINGSTON / JOHN / MIKE / NEW YORK
Limp Bizkit
Pantera
Smashing Pumpkins
Slipknot
Korn

WOXY / KERI / OXFORD, OH
Asylum Street Spankers
Leona Naess
Moby
James
Elliott Smith

WIXO / RUSS SCHENK / PEORIA, IL
Limp Bizkit
Bloodhound Gang
Smashing Pumpkins
Vertical Horizon
Rage Against The Machine

KEDJ / PAUL KRIEGLER / MARTY / PHOENIX
Slipknot
Bloodhound Gang
Dynamite Hack
Papa Roach
3 Doors Down

KAEP / DOM CASUAL / KARI / SPOKANE, WA
Lit
Tonic
Angie Aparo
No Doubt
Guster

KPNT / ALLAN FEE / DONNY / ST. LOUIS
Papa Roach
Bloodhound Gang
Goldfinger
Cypress Hill
Limp Bizkit

WXSX / SCOTT PETIBONE / KENZIE / TALLAHASSEE, FL
Eels
Foo Fighters
Staind
Smashing Pumpkins
Rage Against The Machine

KFMA / CHUCK ROAST / JOHN MICHAEL / TUCSON
Dynamite Hack
Goldfinger
3 Doors Down
Bloodhound Gang
P.O.D.

KMYZ / LYNN BARSTOW / RAYDOG / TULSA, OK
Kid Rock
P.O.D.
Incubus
Rage Against The Machine
Stroke 9

WHFS / ROBERT / BOB / PAT / WASHINGTON D.C.
Cypress Hill
Bloodhound Gang
blink - 182
Korn
No Doubt

The next issue...

ANOTHER HIT FROM ONE OF THE BEST RESEARCHING BANDS IN AMERICA



16X #5 MOST PLAYED VIDEO!
TRL EVERY DAY!

REACTING HEAVILY AT:

WBCN 39X - #1 Most Played Song - Great research? YOU DECIDE
KEDJ 38X - #1 Most Played Song - Great research? YOU DECIDE
LIVE 105 - MOVES TO POWER ROTATION THIS WEEK
KNBD-36X - Great research? YOU DECIDE
KFRR - 42X - #1 Most Played Song - Great research? YOU DECIDE
KFMA - 38X - Great research? YOU DECIDE

ON THE ROCK SIDE:

WAAF 35x - Great research? You decide.
WKLQ 35x - Great research? You decide.
KISS 30x - Great research? You decide.
KILQ 29x - Great research? You decide.
KBPI 32x - Great research? You decide.
KUPD 35x - Great research? You decide.

KORN

Make Me Bad

The next track from the multi-platinum album "issues."

Album in stores now.

U.S. tour through April. worldwide tour in May.

Produced and Mixed by Brendan O'Brien
Management: The Firm

www.korn.com
www.epicrecords.com



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POST modern

top 20 retail

lw	tw	artist	label
2	1	MACY GRAY On How Life Is	Epic
3	2	SANTANA Supernatural	Arista
1	3	PANTERA Reinventing The Steel	Elektra/EEG
4	4	BLOODHOUND GANG Hooray For Boobies	Republic/Geffen
12	5	CAT POWER The Covers Record	Matador
5	6	STEELY DAN Two Against Nature	Giant/Reprise
9	7	THE VIRGIN SUICIDES OST. Air	Astralwerks
7	8	YO LA TENGO And Then Nothing Turned...	Matador
6	9	MOBY Play	V2
16	10	PATTI SMITH Gung Ho	Arista
—	11	JONI MITCHELL Both Sides Now	Reprise
11	12	SMASHING PUMPKINS MACHINA/The Machines	Virgin
—	13	PEDRO THE LION Winners Never Quit	Jade Tree
—	14	FATBOY SLIM On The Floor At The Boutique	Astralwerks
—	15	STING Brand New Day	A&M
—	16	MAGNOLIA OST. Aimee Mann	Reprise
14	17	TRACY CHAPMAN Telling Stories	Elektra/EEG
—	18	MDFMK MDFMK	Republic/Universal
—	19	RED HOT CHILI PEPPERS Californication	Warner Bros.
10	20	THE CURE Bloodflowers	Fiction/Elektra/EEG

ivana's secret

If you're like me, you have an insatiable thirst for music news and gossip. Okay, mostly gossip. During my frequent bouts of insomnia, I'm likely to peruse: <http://uk.news.yahoo.com/music.html>. How else would I know that "Flabby Westlife make chart history" in the UK? For news about bands I love, like Travis and Gomez, I turn to www.nme.com. Looking for gossip closer to home? Check out www.nypostonline.com. Also, visit www.cdnw.com and click on Allstar News for even more news (it's where I first read about a swinging party in the Hollywood Hills at which Semisonic and Guster performed). Looking for every last detail about a record? I start at www.ubl.com to see if the artist has an official website. Also, www.amazon.com can tell you if people in your market are buying the record. I use www.bn.com to find out producer and musician info. I'll tell you about a secret website for music news, but you have to email me first: ivanageek@aol.com.

retail top 5s

MOD LANG / PAUL / NAOMI / BERKELEY, CA

Embrace
Cat Power
Beachwood Sparks
Trembling Blue Stars
Do Make Say Think

EAR X-TACY / GEOFFREY / MELANIE / LOUISVILLE, KY

Bloodhound Gang
Common
Pantera
Steely Dan
Macy Gray

NEW WORLD RECORD / MARTY BORATIN / BUFFALO

Joni Mitchell
Steely Dan
Ani DiFranco
Patti Smith
Lowest Of The Low

OTHER MUSIC / TOM C / NYC

Cat Power
Yo La Tengo
Etienne Charry
Air
Tosca

MIDDLE EARTH / TIM CARTER / DOWNEY, CA

Pantera
Rev. Horton Heat
Oasis
Million Dollar Hotel OST.
Smashing Pumpkins

RADIO KAOS / R. WAGNER / STEVENS POINT, WI

Bloodhound Gang
MDFMK
Pantera
Creed
Sevendust

post modem

Ever wanted to buy something online, but were not sure if the product would look as good when you finally get it in your hands? Metastream, www.metastream.com, makes it possible to view products with photo-realistic 3-dimensional fidelity, with real-time shadows and reflections. This technology allows the user to manipulate images by rotating them in multiple directions as well as a zoom in on features to show the fine details. Metastream might just help reduce some of those Internet related purchase mistakes. But then again it can't do anything to thwart those 2:00 AM impulse purchases.

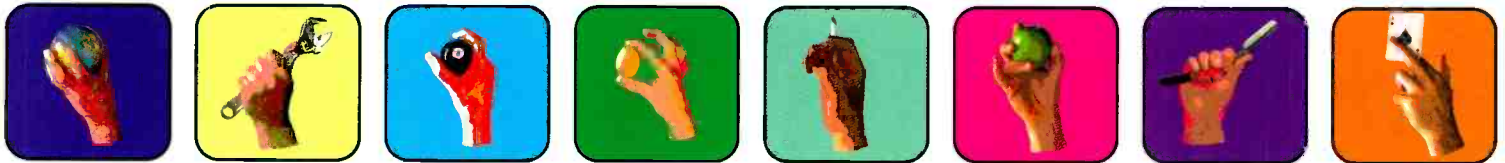
PLAY ATTENTION



Album in
Stores 5/2

modern rock monitor: 36*-27* 678 spins +178
- 4.5 million in audience

THE MIGHTY MIGHTY BOSSTONES



SO SAO TO SAY

on over sixty stations including:
wbcn, wxrk, live 105, kndd, knrk, whfs, wfnx, 99x, q101, wply, kdge, 89x, kpnt and many more!
on warped tour this summer



WWW.BOSSTONES.COM WWW.ISLANDDEFJAM.COM

MANAGEMENT: STUART SOBOL & ARTHUR SPIVAK FOR SPIVAK ENTERTAINMENT PRODUCED BY PAUL Q. KOLDERIE, SEAN SLADE AND THE MIGHTY MIGHTY BOSSTONES MIXED BY ANDY WALLACE

top 25 specialty airplay

lw	tw	artist-label	comments
11	1	THE HIPPOS - Interscope "Wasting My Life" (single)	Yeah Lenny!
4	2	ELLIOTT SMITH - DreamWorks Figure 8	Top 5 @ WEQX, WHTG
3	3	SUPERGRASS - Island/IDJ Supergrass	have you seen the video?
2	4	DEATHRAY - Capricorn "Now That I Am Blind" (single)	Top 5 @ WEJE, WHTG
—	5	EELS - DreamWorks Daisies Of The Galaxy	play this again and again
16	6	CONSOLE - Matador Rocket In The Pocket	Top 5 @ WEJE
—	7	JOSH ROUSE - Slow River/Rykodisc Home	"Directions"
9	8	H2SO4 - Robbins Entertainment Machine Turned Blues	Top 5 @ KJEE, KUPD
21	9	MAGNIFIED - TVT Stand In Traffic	Top 5 @ KJEE
19	10	PINEHURST KIDS - 4 Alarm Viewmaster	Top 5 @ WEJE
22	11	THE STEP KINGS - Roadrunner Let's Get It On	"Right Is Wrong"
1	12	VERUCA SALT - Beyond Resolver	Top 5 @ KNRK
—	13	THE VIRGIN SUICIDES OST. - Astralwerks Air	Ivana's pick
—	14	V/A: GROOVEBOX - Grand Royal Beck, Pavement	Top 5 @ KNRK
15	15	IAN BROWN - Interscope Golden Greats	Top 5 @ KNRK
10	16	MILLENCOLIN - Epitaph Pennybridge Pioneers	is that Muckley?
—	17	BOWLING FOR SOUP - Silvertone Records Let's Do It For Johnny	chart debut
—	18	RICHARD ASHCROFT - Hut UK/Virgin "A Song For The Lovers" (single)	Top 5 @ KNRK, WEQX
7	19	NERF HERDER - Honest Don's How To Meet Girls	Top 5 @ WEQX
—	20	DAY ONE - Melankolic/Astralwerks Ordinary Man	"In Your Life"
5	21	OASIS - Epic Standing On The Shoulder Of Giants	on tour now w/Travis!
6	22	TRAVIS - Independiente/Epic The Man Who	WE LOVE THIS RECORD!
—	23	DYNAMITE HACK - Woppitzer/Farm Club/Uni "Boyz 'N The Hood" (single)	Top 5 @ WPLY, WXDX
12	24	FILTER - Reprise Title Of Record	Top 5 @ KXTE, WEEQ
—	25	DISTURBED - Giant/Reprise The Sickness	Top 5 @ KXTE

based on specialty show and key college airplay

beauty school drop out

BY ERIKA STRADA

SLEEP NOW IN THE FIRE: Yes that's right, sleep, sleep and more sleep. That's all that's been on my agenda for the past five days. (Well, that and bad TV, of course.) Who knew a hallucinatory concoction of cherry NyQuil, Sudafed and Excedrin could suddenly make me feel like a modern day **Rip Van Winkle**? (Ugh, I even broke into a chorus of "Ice Ice Baby" with that very slight reference to **Vanilla Ice**'s real name—I'm scaring myself! Cut off my supply!) In between my fits of bad references and slightly coherent thoughts, did I hear someone say on MTV that **NSYNC**



A huge Warner Bros. hug for KNRK's Jaime Cooley.

was bigger than the **Backstreet Boys**? Say it isn't so. Then I awoke to the strains of **Crowded House**'s "Don't Dream It's Over" advertising the final episodes of **Ivana**'s favorites: "Beverly Hills 90210" and "Party Of Five." How surreal. I wonder how long these side-effects will last? Hopefully not long. After all, I wouldn't want anything to impair this week's highly anticipated **Catherine Wheel** show! I have been trying to learn the words to this new single "Sparks Are Gonna Fly" just so I can keep up with **Columbia**'s **Christine Chiappetta**. At least I know who to stand by so I don't miss one lyric! Plus we'll have to fawn over **Rob**'s eyelashes and eyebrows together. You might imagine with all this free time at home spent learning lyrics to songs and brushing up on mindless trivia, there'd be at least a few productive things I'd get done. Well, with that medicinal speedball I downed, the best I can do is tell you **Roger Ebert** gives a thumbs-down to "The Skulls" and a definite thumbs-up to the latest **Sex Pistols** documentary. I can also tell you that someone is pouring a ton of money into great commercials for **SonicNet.com** with the likes of **Dwight Yoakum**, **Kelis**, **Sting** and **Moby** popping up in them. So here's where I decide to nap a little again. (Why do I still have this **NineDays** song "Absolutely (Story Of A Girl)" running through my head? Maybe because it's a hit?) Now I can start feeling sad for the fact that I missed out on **KMYZ**'s "Battle Of The Bands" this past weekend in Tulsa. I'm making a note to call **Lynn Barstow** and **Raydog** as soon as I get in on Monday to find out who the big winners were. I'll have to get a full report. I've already checked in on **WAVF**'s **Greg Patrick** and **Danny Villalobos** who enjoyed hanging out with 8000 (or so) of their closest friend's for a spectacular weekend in **Charleston**. **WAVF**'s 15th Birthday Bash brought the likes of the **Black Crowes**, **Matthew Sweet** and **Filter** to a very excitable crowd. I promise, next time I will be there too. Luckily, I do get to see Matthew Sweet later this month with **Guided By Voices**. I've had those days blocked off on my calendar for months! Also, the **Oasis** and **Travis** show is sure to bring tears to my eyes. So what if I'm a sentimental geek. I had better start poppin' the vitamin C right now! Could this column be a bit choppier? It's just because my mind is still racing. Like I wonder what to get **John Allers** for his new apartment? Or, I wonder how long it will be before everyone gets a copy of the disc by **550**'s new band **Ultimate Fakebook**. Check out "Tell Me What You Want" and "Soaked In Cinnamon" from their debut "This Will Be Laughing Week," and you're sure to remember why **KLZR**'s former MD **Jeff Petersen** was touting their greatness. Lastly, I must congratulate **Lenny LaSalandra** and Company from **Interscope** for reaching their goal: the **Hippos** at #1 on the specialty chart! Good going! So let's hope that if I drink lots of water, take all my vitamins and get to sleep early, just maybe next week's column won't be quite so dreadful. I wonder how to get a warning label slapped across this one? Until next week, hugs and kisses.



PETER SEARCY

"Losing Light Fast"

(Produced by Tim Patalan/Mixed by Matt Wallace)



The first single from **COULD YOU PLEASE AND THANK YOU**
IN STORES NOW!

NEW ADDS!!!

WPLY/Philadelphia
CIMX/Detroit
99X/Atlanta
WEJE/Ft. Wayne
WZZI/Roanoke

ON OVER 37 STATIONS including...

KTBZ/Houston	WEQX/Albany
91X/San Diego	WGRD/Grand Rapids
WLIR/Long Island	WKRL/Syracuse
WEND/Charlotte	KMBY/Monterey
WMBQ/Hartford	WARQ/Columbia
WPLA/Jacksonville	WAVF/Charleston
WIRL/Albany	

ON TOUR NOW

4/6 Houston, TX
4/7 Philadelphia, PA
4/8 Boston, MA
4/9 Providence, RI
4/12 Pittsburg, PA
4/14 Houston, TX Pre Buzz Festival
4/15 Houston, TX The Buzz Festival
4/18 Birmingham, AL
4/19 Charleston, SC
4/20 Knoxville, TN

STIR

"NEW BEGINNING"

THE NEW SINGLE FROM THE FORTHCOMING ALBUM:

HOLY DOGS



BDS Modern Rock: 26*-23*

BDS Active Rock: 29*-23*

Top 10 callout:

KPNT/St.Louis (#8 men) moves to power!

#5 BDS Rank:

KTBZ, WRAX, KCXX, KNRK

New Adds Include:

KISS WXRK KTCL KBER

On tour with Creed this spring!

Album in stores now!

Produced by Howard Benson
Mixed by Andy Wallace and Chris Lord-Alge
Direction: Bill Graham management / Aware Group Management
stirband.com hollywoodandvine.com



MOIST

"PUSH"



GOING FOR ADDS NOW!

Early Adds:

89X KQRC KWOD

KMBY KPOI

& many more!

"We have a history of revisiting songs that should have been hits the first time (i.e. Barenaked Ladies, Sarah McLachlan.) With the dynamics of Modern and Active Rock radio having changed so much it's obvious that this version of PUSH is more relevant than ever. It's all about the song and we believe this song is a hit." -Terry McBride, CEO, Nettwerk Management



©2000 Capitol Records, Inc.



Nettwerk Management

Produced by Moist and Mike Platnikoff
www.nettwerk.com hollywoodandvine.com

PRAISE THE LOUD

TOP 20 LOUD AIRPLAY

lw	tw	artist	label
3	1	CREED What if	Wind-Up
1	2	KORN Make Me Bad	Immortal/Epic
2	3	RED HOT CHILI PEPPERS Otherside	Warner Bros.
4	4	GODSMACK Voodoo	Republic/Universal
7	5	INCUBUS Pardon Me	Immortal/Epic
5	6	RAGE AGAINST THE MACHINE Sleep Now In The Fire	Epic
9	7	LIMP BIZKIT Break Stuff	Flip/Interscope
8	8	3 DOORS DOWN Kryptonite	Republic/Universal
6	9	STAINED Home	Flip/Elektra/EEG
10	10	FOO FIGHTERS Breakout	Roswell/RCA
11	11	SMASHING PUMPKINS Stand Inside Your Love	Virgin
12	12	SEVENDUST Waffle	TVT
14	13	P.O.D. Southtown	Atlantic/AG
—	14	SYSTEM OF A DOWN Spiders	American/Col/CRG
—	15	BLINK-182 Adam's Song	MCA
16	16	BUSH Letting The Cables Sleep	Trauma
18	17	FILTER The Best Things	Reprise
15	18	METALLICA No Leaf Clover	Elektra/EEG
20	19	STIR Holy Days	Capitol
13	20	KID ROCK Only God Knows Why	Lava/Atlantic/AG

based on a combination of promo and active rock airplay

P.T.L. power tool



There are so many "Tools" to choose from that it takes a particularly powerful "Power Tool" to be named as such twice in a few months. Whether he likes it or not, **Joey Scoleri** takes the crown again. As National Director of Rock Promotion at Hollywood, Joey will be quarterbacking some of radio's hottest records, particularly the "Mission Impossible 2" soundtrack. The first single, **Metallica's** "I Disappear," is already being called the band's best song ever. Our favorite hockey fan is also scoring major love for Hollywood's new band **Apt. 26**, whose single, "Basic Breakdown," is anything but basic. Joey is also proving to Active that **Caroline's Spine's** new single, "Nothing To Prove," is the song that will break this band at the format. With this kind of passion and success, maybe Disney should consider adding Joey's Canadian television show "Rock And Talk" to its fall lineup?

ROCK squawk



JIM MCGUINN/PD
WPLY PHILADELPHIA, PA

"Guster is a band that can easily sell out a thousand seat venue with no airplay. Playing the right song by them is like pouring gasoline on a fire—stand back and watch the explosion. We think that 'Fa Fa' is the song that will take them to the next level. Also, keep an eye on Philadelphia bands **Marah** and **Mazarin**."

JOHN MICHAEL/MD
KFMA TUCSON, AZ

"The new **Goldfinger** single, 'Counting The Days,' could be this year's sleeper hit. Our audience is passionate about this band and has been since 'Here In Your Bedroom.' Also, the research and phones for 'Just Like Heaven' (their **Cure** cover) continues to amaze us! 'Counting The Days' has begun requesting for us, and we look forward to strong sales. Hmmm, strong research, big phones, deep records—we recommend it!"



BRUCE WARREN/PD
WXPN, PHILADELPHIA

"How awesome is it that **The Jayhawks** are back? How incredible is it that **Rockin' Bob Ezrin** produced this record? The Jayhawks should rule APM radio soon with 'I'm Gonna Make You Love Me.' If you're a rock station, don't overlook this sorely overlooked band. It sounds particularly great while driving in your car, windows down, volume up. I say, put this song on a tape loop and just play it over and over!"



SEAN KNIGHT/MD
WMPS, MEMPHIS

"I like the way **8Stops7's** 'Satisfied' sounds on my radio station. It reminds me of the first time I heard **Korn**—it blew me away! I love **H2SO4's** 'Imitation Leather Jacket.' Every time I play it, I get phones out the waz. I'm also diggin' the new **Bosstones** record, 'So Sac To Say.'"



Say no to the status quo

BAD RELIGION

"New America"

title track from BAD RELIGION's new album
The New America

Impacting at Alt & Rock radio this week!

Couldn't Wait: KCXX!

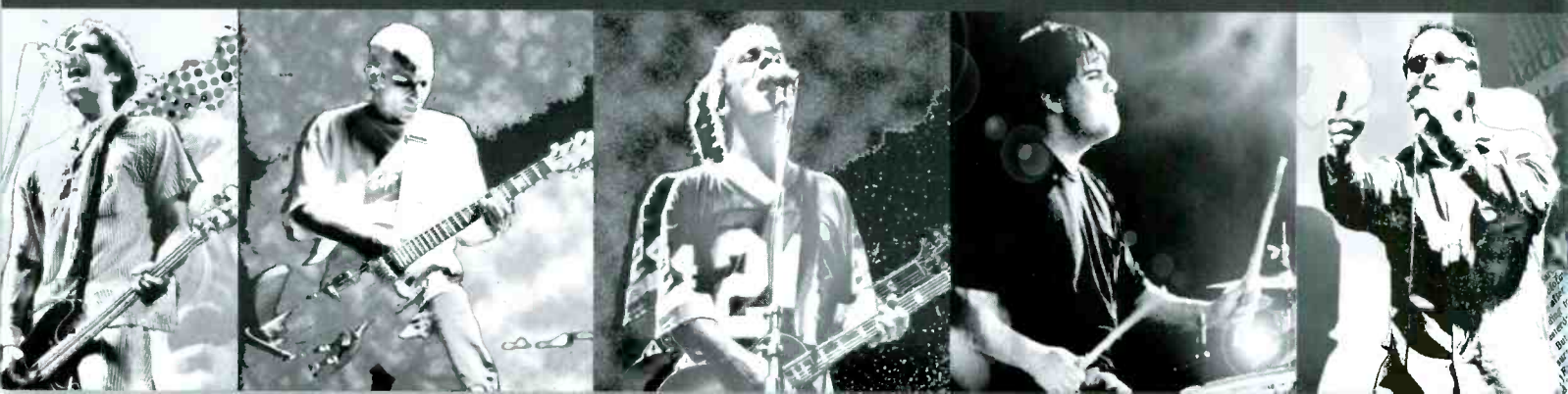
On tour with blink-182 this summer

PRODUCED BY TODD RUNDGREN
MIXED BY BOB CLEARMOUNTAIN
MANAGEMENT: MICHELE FLEISCHLI & DANNY HEAPS
FOR SHERIDAN SQUARE ENTERTAINMENT



www.badreligion.com www.atlantic-records.com

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ROCK

top 25 active rock

lw	tw	artist-label	comments
1	1	3 DOORS DOWN - Republic/Universal Kryptonite	#1 WHMH,KAZR
3	2	CREED - Wind-Up What if	#1 WJRR,WBUZ
2	3	GODSMACK - Republic/Universal Voodoo	#1 WAMX
4	4	RED HOT CHILI PEPPERS - Warner Bros. Otherside	#1 WTPT,WIYY
5	5	KORN - Immortal/Epic Make Me Bad	#1 KRXQ
6	6	AC/DC - Elektra/EEG Stiff Upper Lip	#1 WZZO,WNCD
7	7	STAIN'D - Flip/Elektra/EEG Home	WJRR add
9	8	METALLICA - Elektra/EEG No Leaf Clover	Top 5 KCVI
8	9	FOO FIGHTERS - Roswell/RCA Stacked Actors	#1 KNCN
11	10	LIMP BIZKIT - Flip/Interscope Break Stuff	#1 WCCC
13	11	INCUBUS - Immortal/Epic Pardon Me	#1 KUFO
12	12	RAGE AGAINST THE MACHINE - Epic Sleep Now In The Fire	#1 KLFX
14	13	SMASHING PUMPKINS - Virgin Stand Inside Your Love	Top 5 WHMH
10	14	KID ROCK - Lava/Atl/AG Only God Knows Why	Top 5 WYSP
15	15	SEVENDUST - TVT Waffle	WMMS add
18	16	NICKELBACK - Roadrunner Leader Of Man	KCVI,KISS add
17	17	BUSH - Trauma Letting The Cables Sleep	TOP 5 KZRO
16	18	LIVE - Radioactive Run To The Water	KCVI add
20	19	STIR - Capitol New Beginning	KNCN, KBER add
24	20	MONSTER MAGNET - Restless Silver Futures (Heavy Metal OST.)	WROV add
21	21	PANTERA - Elektra/EEG Revolution Is My Name	WQXA,KSJO add
22	22	8 STOPS 7 - Reprise Satisfied	TOP 10 WCCC
23	23	FILTER - Reprise The Best Things	KDOT add
-	24	DAYS OF THE NEW - Geffen Weapon & The Wound	Top 10 WTFX
-	25	SYSTEM OF A DOWN - American/Col/CRG Spiders	WROV add

most added

1. STONE TEMPLE PILOTS	"Sour Girl"	Atlantic/AG
2. UPO	"Godless"	Epic
3. APT 26	"Basic Breakdown"	Hollywood
4. THE DEADLIGHTS	"Amplifier"	QED/Elektra/EEG
5. NICKELBACK	"Leader Of Man"	Roadrunner
6. YEPUCA SALT	"Born Entertainer"	Beyond

hard rock2k by rich ortega

DID SOMEBODY SAY SOUNDTRACK? The anticipation of Metallica's first ever soundtrack single, "I Disappear" from "Mission Impossible 2," has created such a frenzy at KIL0 in Colorado Springs, that the station was among the first to give a sneak peak of the new track before it hits Active on 4/25. Pleased with all the excitement surrounding the band's new single, **Hollywood Records** sent Mickey, Pluto and the gang to the station where Mickey reportedly said, "We are so psyched about all the enthusiasm. Thank you for all your support, and, oh yeah, here's a cease-and-desist order." With that out of the way, let's get on with the show... They're more powerful than a speeding locomotive and able to jump higher and higher on the charts. Like true rock and roll Supermen, **3 Doors Down** continue to reach for the stars with "Kryptonite." There is no doubt that **Republic/Universal** have enjoyed the sounds of the register cashing in at over 30k per week, as well as #1 requests at **KIBZ, KISW, KTUX, WTKX** and **KILO**. The band is sure to achieve greater heights as they are currently on tour opening for **Creed** and **Sevendust**, in addition to headlining a number of their own shows... **ZETA's (WZTA) BONZAI** show featuring **Creed, Sevendust, Lit, Staind, Guano Apes, Full Devil Jacket** and **3 Doors Down** has been postponed until 4/28 as more space was needed due to a huge demand from listeners who were unable to purchase tickets. The new location will allow several thousand more fans to attend the show...

Caroline's Spine had a killer first week as "Nothing To Prove" was in the Top 5 Most Added at Active. The Spine was #1 at **KBER** and in the Top 15 at **WBAB, WXBE, WXRC, WJRR** and **WKLO**. **Joey Scoleri** and the **Hollywood** crew have to be psyched about such a killer first week, with potential to be a big player in the not too distant future. Another hot Hollywood item is **Apt. 26**, which has been rockin' heavy at Specialty radio. This band has all the ingredients to become the next big R2K sensation... Watch out for **Atlantic's Project 86** as it moves up the Specialty chart to #3 this week. It's getting excellent response at **KXXR, KMTR** and **WWHP**... Another couple of bands which have been gaining momentum are **MDFMK** on Republic/Universal and **High On Fire on Man's Ruin**, both of which are creating quite a buzz on Specialty shows... **The Step Kings** have also enjoyed some recent success at Specialty radio, continually moving towards the top of the chart. **Jen Meola** at **Roadrunner Records** is paving the way for the band to kick some ass at Active when it impacts on 4/18... Any time a Rock band beats out some big Pop act in sales, it's definitely worthy of mention. The Texas devils known as **Pantera** burned over 150k in first-week sales, just topping **Sisqo**, who was not too far behind. This new vulgar display seems to be burning well beyond the borders of Texas. It just so happens that **Sisqo's** sales were increased from heavy strip club airplay at **Phil and Dimebag's** clubhouse in Dallas... It looks like **Rob Zombie's** little brother has what it takes as **Powerman 5000's** "SuperNova Goes Pop" was last week's #1 Most Added, entertaining the likes of **KAZR, WBUZ, KTNP, WHMH, KLFX** and **KUFO**... Rock Legends **Kiss** are not quite ready to say goodbye to their fans, just yet. They have added a second leg of 30-plus dates, extending their farewell tour into July. It looks like there is still time for some more "Cold Gin." So there you have it. Send your nasty comments to: Rizzy696@aol.com.



Paul Stanley & Gene Simmons:
"Now that's a tongue"

ACTIVE ROCK



ROCK

top 20 specialty airplay

lw	tw	artist	label
1	1	PANTERA Reinventing The Steel	Elektra/EEG
2	2	DISTURBED Coming Down With ...	Giant/Reprise
12	3	PROJECT 86 Drawing Black Lines	Atlantic/AG
9	4	DIO Magica	Spitfire
8	5	THE STEP KINGS Let's Get It On	Roadrunner
4	6	CROWBAR Equilibrium	Spitfire
3	7	THE DEADLIGHTS Afterbirth	QED/Elektra/EEG
6	8	ARMORED SAINT Revelation	Metal Blade
5	9	KITTIE Spit	Ng/Artemis
7	10	APT. 26 Hallucinating	Hollywood
13	11	CRADLE OF FILTH From The Cradle...	Metal Blade
18	12	FULL DEVIL JACKET Full Devil Jacket	Enclave/Island/IDJ
—	13	MDFMK MDFMK	Republic/Universal
11	14	HEAVY METAL 2000 OST. Various Artists	Restless
15	15	PRIMER 55 Introduction To Mayhem	Island/IDJ
16	16	THERION Vovin	NBA
—	17	S.O.D. Bigger Than The Devil	NBA
10	18	HAIR OF THE DOG Hair Of The Dog	Spitfire
20	19	SNAPCASE Designs For Automotion	Victory
—	20	HIGH ON FIRE The Art Of Self Defense	Man's Ruin

upcoming new releases

GOING FOR ADDS 4/11

BAD RELIGION • "New America" — Atlantic/AG

CATHERINE WHEEL • "Sparks Are Gonna Fly" — Columbia/CRG

PEARL JAM • "Nothing As It Seems" — Epic Associated

GOING FOR ADDS 4/18

BENDER • "Superfly" — TVT

CREED • "With Arms Wide Open"
Wind Up

DYNAMITE HACK • "Boyz 'N-The Hood"
— Woppitzer/Farm Club/Universal

MATCHBOX 20 • "3ent" — Lava/Atl/AG

PHISH • "Heavy Things" — Elektra/EEG

THE STEP KINGS • "Right Is Wrong" —
Roadrunner

ZZ TOP • "Poke Chop Sandwich" — RCA

GOING FOR ADDS 4/25

METALLICA • "I Disappear" (Mission Impossible II OST.) — Hollywood

NINE INCH NAILS • "Starfuckers Inc." — Nothing/Interscope



specialty pick



THE STEP KINGS "Let's Get It On" (Roadrunner):

This intensely powerful trio out of New York get it on with their debut effort that will appeal to a wide variety of listeners. Fans of everything from Murphy's Law to Kid Rock will find something they can relate to with this fresh and original act. The hook is set as the band reels you in with the anthems "Recognition" and "Right Is Wrong," and reveal a soulfulness uniquely their own. Active programmers get ready as The Step Kings hit the airwaves on 4/18. Let Jen @ Roadrunner know what's up. (212) 274-7545.

e-mail new release info to rizzly696@aol.com

You're only as Neil Young as you feel.

NEIL YOUNG RAZOR LOVE

AAA BDS (17) - (12)

AA R&R (20) - (13) Breaker

Official Add Date This Week!

Couldn't Wait:

KFOG	WXRT	KMTT	KINK
WXPB	WXRV	KTCZ	KGSR
WTTS	WRLT	KXST	KFSJ
KPIG	KTHX	KRSH	WMMM
WRNR	WKOC	KCTY	WMVY
KOTR	WNCS	CIDR	WYEP
WFUV	KCRW	And many more!	

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ROCK2K

rock2k picks

EDITED BY KAREN GLAUBER



Catatonia "Equally Cursed And Blessed" (Atlantic/AG): Whatever happened to witty pop? It moved to Wales and made its home with alt-rock band Catatonia. "Equally Cursed..." is the group's third album, released domestically after a year-long wait. Packed with fun lyrics and classic keyboard and bass licks, the disc moves from song to song with kaleidoscopic rhythms and joviality. The track "Londinium" is inspired with velvety verses that dive into a penetrating and indelible chorus and then crescendo into an excitingly harmonic bridge. It is a refreshingly artful release. Shameful the Brits got it first. (K.Y.)

The Reverend Horton Heat "Spend A Night In The Box"

(Time Bomb): After a trio of unsatisfying albums, the Rev and his high-octane rhythm section return to an independent label like a beaten prizefighter back to settle a score. Recorded at Willie Nelson's Pedernales Studios with Butthole Surfers bassist Paul Leary behind the board, "Spend A Night In The Box" busts up the place real good with its potent mix of surf, country, rockabilly and punk. The Rev's whiskey-smooth voice and reverb-drenched fretwork accent the honest country shuffle of "The Bedroom Again" as perfectly as the ornery rocker "The Party In Your Head." Those who can't shake a tailfeather to "Sleeper Coach Drive" must spend a night in the box. (J.D.)



Shivaree "I Oughtta Give You A Shot You In The Head For Making Me Live In This Dump" (Capitol): Influenced by country classics and spirituals, lead singer Ambrosia Parsley fronts this gothic trio with airy and sensual vocals that complement every character of the CD. "I Oughtta..." is a masterful collection of loose, melancholic songs that soothe, sadden and seduce. In one instance, Shivaree melds trip-hop and power pop on "Bossa Nova" and then envelops you with funk expressions on the Sheryl Crow-like "Pimp." This collection of songs resonates with excellent melodies for the Calgon moment we all "oughtta" take. (K.Y.)

Cat Power "The Covers Record" (Matador): Chan Marshall—aka Cat Power—doesn't just remake the songs here; she gives them new life. Since Marshall accompanies herself on all 12 tracks only on guitar or piano, there is a threat of sameness, which she avoids thanks to the freshness of her interpretations. Some credit should also go to her choice of songs; she draws from Bob Dylan, Velvet Underground ("I Found A Reason") and Moby Grape. The '50s weeper "Sea Of Love" is given a creepy spin with its slightly out of tune zither. And stripped of its chorus, the Stones' classic "(I Can't Get No) Satisfaction" becomes a pensive ode. (J.D.)



rock2k mugs

MY SOURCES SAY YES: For those who don't know how the music industry works, the answer may be found in this picture of Magic 8-Ballers Anonymous. "I never add an artist without first consulting the all-knowing 8-ball," said **KKND's Laura Jones**. "I can hardly make any life decision without its assistance, even something as simple as dressing myself," said **HITS' own Ivana**. Other M8-BA members shown are (l-r) Ivana, **Universal's Steve Leeds**, **KROX's Alan Smith**, Jones, **KMYZ's Lynn Barstow**, **Q101's James VanOsdol** and **Columbia's Tim Virgin**.



THE MIRROR HAS TWO FACES: It was a great day for **Smash Mouth** singer **Steve Harwell**, who could hardly contain his excitement at posing with his new best friend, **Bret Hamilton** of **Y100 Philadelphia**. In contrast, Hamilton could only muster a half-hearted Secret Rock And Roll Devil Sign to counter Harwell's wackiness. "I apologize," Hamilton told Harwell later. "My listlessness is a result of the sad confluence of the **Elian Gonzalez** tragedy and the inevitable finality of Fox's 'Party Of Five.'"



MISERY LOVES COMPANY: That **99X Atlanta's Steve Craig** was a **Veruca Salt** fan did not come as a surprise to **Louise Post**, but the level of his fanaticism was surprising. "I have eight arms to hold you!" Craig declared. Only minutes later, Post was trapped inside the studio so that the smitten and disturbed DJ could "prove his dedication" to her. "I'm your biggest fan," he repeated on the air in between repeated spins of the new single "Born Entertainer." Luckily, authorities were able to free Post before Craig could hobble her.





Trinket.

Boom

Already In:

WFNX	WLIR	KWOD	WRRV
KQRX	KBRS	WHTG	WCDW
KMBY	WJSE	WHRL	

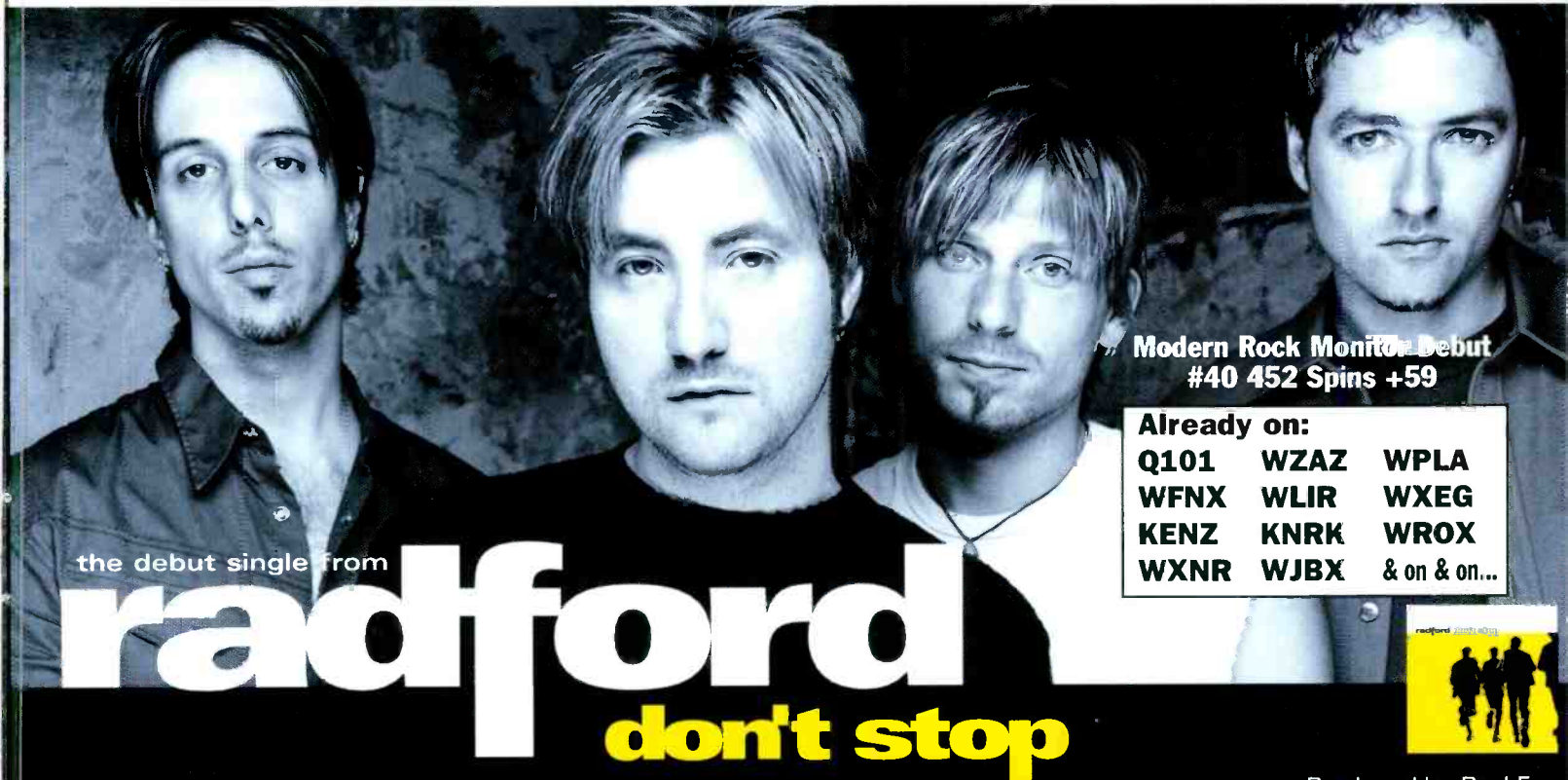


BOOM the explosive new single
from Trinket's forthcoming album **SET TO EXPLODE.**



www.trinketrock.com Produced by Greg Archilla. Produced by David Bianco and Michael Urbano.
"Boom" Produced by David Bianco and Michael Urbano. Management: Mark LaClaire/Jim Grant.

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the debut single from

radford
don't stop

Modern Rock Monitor Debut
#40 452 Spins +59

Already on:

Q101	WZAZ	WPLA
WFNX	WLIR	WXEG
KENZ	KNRK	WROX
WXNR	WJBX	& on & on...



Produced by Paul Fox
Mixed by Tom Lord-Alge

Management: Richard Bishop and David Crowley for 3AM
From their forthcoming self-titled debut album

New: 99X WDYL WEND



www.radfordonline.com

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BIG PUN



Already on:

KMEL KYLD WCKZ KBLZ
KHTN HOT97 KPWR KUBE
KXHT KBMB KOHT WWKX
KCAQ KDGS WJFX WOWZ
WHTA WKYS WPHI WAMO
WAJD WCDX WJHM WOWI
WTMP WENZ WDTJ WJMI
KPSI WBOT WUSL WQOK
WPEG WEDR WWWZ WJLB
WENZ WQUE WTLC WHRK
WEMX KKDA KPRS KJMM
WFXE And more!

IT'S SO HARD FEATURING **DONELL JONES**

The Album **Y E E E A H B A B Y**



the Flava Camp

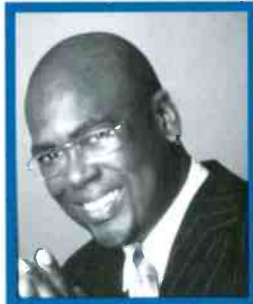


Ground Zero

Flippin' The Script With **Bat L. Axe**



You're keepin' it real at Ground Zero—here's the 4-1-1 this week: These days amidst a sea of one-hit wonders and urban music dominated by trendy production masters, when artists of real magnitude hit the scene, their welcome is an **EXPLOSIVE** outpouring of love from folks starving for some real R&B. So it is no surprise at all that the reaction at radio is off the **CHAIN** for Carl Thomas, an artist who clearly has the potential to be one of the most important and well-loved vocalists since, well, **Luther Vandross** when he was on his saucy "Superstar" flow. "You wanna talk about the hottest record out right now?" says **WPGC MD Thea Mitchem**. "I have two words for you: Carl Thomas. This is beyond huge." **KMEL PD Joey Arbagey** predicts, "I Wish" will be a record that crosses all formats." Adds **92Q Music Director Buttah** and his **AMD Sam**, "This record has been easily Top Three phones consistently since it *hit the air*, and we've been on it 2 1/2 weeks now. It's blowin' up for real." Thomas' debut CD is loaded with all kinds of cooled-out R&B flavors, delivered by a variety of good producers, but with one unmistakable thread creating a **MUTHER** of an album: his voice. Thomas is a classic R&B singer. Like they say, he's got a way. Listen to Thomas take ya to church on this record and you'll be **FEELIN'** him, no doubt. "For a brand new artist, first single out, this is the biggest thing I've ever seen," says **Arista Big Willie Lionel Ridenour**. "In terms of reaction, its initial impact is bigger than those of **Next**, **Usher** and **Monica**. And with the current pace it's on, plus factoring in that 'I Wish' can live simultaneously on **XO**, Main-stream and Adult R&B at the same time, we feel we got a real shot at breaking **TLC's** audience record with 'No Scrubs.'" (53 million impressions) "He is a well-rounded renaissance soul man," Ridenour proclaims. Also coming soon outta the Arista camp, a blazing new jam from **Next** that will go right from the jewel-case to the control room — it's **THAT HOT**. It's called "Wifey." This heater is without question destined to be a #1 record. The hook just don't stop. The CD ships on 4/24 so **DON'T SLEEP**... And keeping its commitment to developing new R&B stars, **LaFace** is grooming up-n-comer **Sam Salter** the same way they did **Usher**, who broke on his second album. Salter's new record, "Once My Shh, Always My Shh," features scandalous lyrics that should create instant reactions—something he needs at this point to break through at radio—like **Usher** did with "You Make Me Wanna." See a pattern here? All this music action smells like the dawn of a new era, suspiciously heating up right as **Antonio "LA" Reid** gets ready to ascend the presidency of **Arista**. **BMG** is expected to make a formal announcement as soon as this week. Expect more staffing changes at the label cuz several executives are in play within the transition of **Arista** founder **Clive Davis**, who steps down when his deal expires June 30th. Meanwhile, **Reid** reportedly has his own team in place with a head of Business Affairs and CFO already selected. There has been no word about the status of any **Arista** artist, but with **Toni Braxton** out, **Carl Thomas** exploding, **Next** on deck and **Sam Salter** being groomed, looks like **Reid's** up to a lil' sumthin' sumthin'... Email: hitsdrama@aol.com



LIONEL RIDENOUR:
Making wishes come true.

Street Snap



NIGHTS AT THE ROUND TABLE: Virgin's **Cary Vance** (l) and **Brian Sampson** (2nd fr. l) met with a few radio gurus and geeks for a rather night of wine gurgling. Just before the 32nd verse of "99 Bottles Of Beer," Sampson burst into tears. "I love you guys. You know about my cool whip fetish, my time upstate, my **Berbie** collection and my bladder infection, and you still like me." **Cartoon** kind words, Sampson managed to clear the bar. Pictured before their departure are (l-r) Vance, Sampson, **KXJM Portland/KBMB Sacramento's E-Bro**, **HITS' Michelle S.** and **Murphy and WERQ Baltimore's Buttahman**.

Phat Five

The Hype On The Street This Week

- 1 **CARL THOMAS**
Radio getting their "W'sh." 
- 2 **LIONEL RIDENOUR**
Man of the hour.
- 3 **LISA ELLIS & ANDREA FOREMAN**
Columbia's **XO** crew switchin' coasts? True. 
- 4 **TRAVIS LOUGHRAN**
B95 MD takes his "TXL Productions" uptown.
- 5 **BONE THUGS-N-HARMONY**
Hit factor of "Resurrection" means record won't die.

THE
B
O
O



ICE CUBE

**"UNTIL WE RICH" FEAT. KRAYZIE BONE
IN ROTATION AT B96!**

WPGC (30X) - TOP 10 PHONES!

New Commitments from

KQKS KSFM KQBT KTFM KGGI

RHYTHM MONITOR: 35*-30*!

Crossover Monitor: 25*-24*!

R&R Rhythmic Chart: 40*-34*!

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#3 ALBUM IN THE COUNTRY!

Scanned over 185,000 albums the first week!





CROSSOVER nation

CROSSOVER AIRPLAY TOP 30 JAMS

WORDs bond

by Michelle S.

2W	LW	TW	ARTIST	TITLE	LABEL
1	1	1	SISQO	Thong Song	Dragon/Def Soul/IDJ
4	2	2	JOE	I Wanna Know	Jive
2	3	3	DESTINY'S CHILD	Say My Name	Columbia/CRG
9	5	4	AALIYAH	Try Again	Blackground/Virgin
3	4	5	DR. DRE/EMINEM	Forgot About Dre	Aftermath/Inter
7	6	6	PINK	There You Go	LaFace/Arista
12	10	7	DMX	Party Up	Def Jam/IDJ
6	7	8	NSYNC	Bye Bye Bye	Jive
8	8	9	AALIYAH	I Don't Wanna	Blackground/Virgin
16	11	10	TONI BRAXTON	He Wasn't Man...	LaFace/Arista
5	9	11	MISSY ELLIOTT	Hot Boyz	GM/Elektra/EEG
18	14	12	BLACK ROB	Whoa!	Bad Boy/Arista
15	12	13	SANTANA	Maria, Maria	Arista
13	15	14	SONIQUE	It Feels So Good	FC/Repub/Univ/UMG
19	16	15	DA BRAT	What I'm Looking For	So So Def/Col/CRG
10	13	16	MONTELL JORDAN	Get It On Tonite	Def Soul/IDJ
22	19	17	KUMBIA KINGS	U Don't Love Me	Capitol
—	28	18	DESTINY'S CHILD	Jumpin' Jumpin'	Columbia/CRG
14	17	19	D'ANGELO	Untitled	Cheeba/Virgin
—	25	20	NAS	You Owe Me	Columbia/CRG
11	18	21	EVE F/FAITH EVANS	Love Is Blind	Ruff Ryders/Inter
24	21	22	BONE THUGS...	Resurrection	Ruthless/Epic
—	36	23	SOLÉ/GINUWINE	It Wasn't Me	DreamWorks
28	27	24	ICE CUBE	Until We Rich	Priority
23	22	25	HOT BOYS	I Need A Hot Girl	CM/Univ/UMG
25	24	26	JAGGED EDGE	He Can't Love U	So So Def/Col/CRG
20	20	27	2PAC & OUTLAWZ	Baby Don't Cry	Amaru/DR/Inter
30	26	28	THE LOX	Ryde Or Die, Chick	Ruff Ryders/Inter
—	—	29	CARL THOMAS	I Wish	Bad Boy/Arista
—	—	30	ALICE DEEJAY	Better Off Alone	Repub/Univ/UMG

LET THE GAMES BEGIN: My new playa-partner over here at *HITS*, Mark Feather—who has not quite downshifted from the blender action of being a program director and still wakes up in the middle of the night in a sweat wondering if the music logs are in the studio (takes a minute for the panic to fade, bro)—so aptly reminded me that last Thursday was Day One of Spring Book 2000. I think everybody probably agrees that this is a bittersweet ratings period. It's a great time for lifestyle formats cuz you got all kinds of superstar releases from labels, hot summer movies, cash promotions on the air and balls-to-the-wall stationality. (Sweet!) But then there's that part about the sales department fully up your ass and your GM stalking you in the office every day telling you how "very, very important it is that we do well in this book," which can certainly make anyone BITTER! Chin up, button-down and—it sounds so generic to say—have fun, but you know what? If you DON'T, you're gonna wanna fucking kill yourself at the end of it. Enjoy your station, cuz if there's one business that's about the moment, it's THIS ONE... Musically this week: Besides the fact that "Party Up (In Here! Up in Here!)" is my favorite sing-along jam EVER and easily the most fun romp since DMX's "Ruff Ryders Anthem," there are two new jams breaking wide-open right now: Carl Thomas "I Wish" (off the meter, yo) and the Ice Cube/Krazy Bone "Until We Rich." With Ice Cube steady mobbin' KTFM, B96, KS1075, KQBT and MTV in new airplay—proving it gets explosive callout growth at KMEL, KKFR, B95, Power 106 off just two or three weeks of airplay—and the East Coast showin' love (WPGC, WWKX, WPEG are down. And Buttah—I'm waiting for 92Q to throw up the W), it's safe to say at this point that this one is GOING! Dig it back outta the music meeting pile and bond with it... The musicheads are also abuzz about the new Jay-Z joint, "Big Pimpin'," which drops officially on 4/10. It's a no-brainer as folks were pickin' this one immediately as an album track... Not Going Away Alert: "Resurrection" by Bone Thugs, 100% for real y'all, just sayin'. "Well on it's way to becoming a power," says KS1075 music master John E. Kage. If you think I'm lyin' my ass off, believe Mr. Kage. He is too nice to tell any fibs... Jagged Edge's "Let's Get Married" is makin' noise. "I am playing the Jagged Edge and it is #6 phones after just two weeks," says KaShon Powell of KBXX. "Women will rise up for this record!" WUSL Philly and KBMB Sacramento reporting Top Five phones on this jam, too. Bomb PD Sana G. says, "When we put this record on the air for the first time, it got 50 positive calls in a row and hasn't stopped." You need females in the Spring Book? HERE ya go... Speaking of female reaction records, you certainly need to look out for Sam Salter's edgy "Once My Shh." And Next's new joint called "Wifey" is so fucking ridiculous, you're gonna be WINNING every time it comes on, for real. Plus, you gotta know Busta Rhymes is dropping a new album in June PLUS starring in a new John Singleton movie, so he's gonna be extra... Eminem has a full-on Dre-produced LP comin' the same month that's craziness. HEAT, baby. At Rhythm Top 40, Mariah and the little princess who worships her, Christina Aguilera, will soon embark on the battle of the chick power ballads when "Mariah's Theme" drops in two weeks, while "I Turn To You" continues to rocket up the airplay charts. MC vs. Bianca? Guess IT'S ON... Hot Stack: Solé/Ginuwine "It Wasn't Me" and Nu Flavor "3 Little Words." Shout outs: Dontay, E-Bro, Julie, Shellie, can't wait to see y'all this weekend! Kid Jay, Sway & Tech, Sam at WERQ (Congrats!)...E-mail: homegirl92@aol.com... I'm out!

R*E*S*P*E*C*T

MOST ADDED THIS WEEK

Artist	Title	Label
1. En Vogue	"Riddle"	Elektra/EEG
2. Big Pun	"It's So Hard"	Loud/Col/CRG
3. Solé	"It Wasn't Me"	DreamWorks
4. Mya	"Best Of Me"	Interscope
5. Jagged Edge	"Let's Get Married"	So So Def/Col/CRG

CROSSOVER nation

NEW RELEASES

GOING FOR ADDS 4/10

Angie Stone	"Everyday"	Arista
Q-Tip	"Let's Ride"	Arista
Dwayne Wiggins	"Strange Fruit"	Motown
Kelis	"Get Along With You"	Virgin
Jagged Edge	"Let's Get Married"	So So Def/Col/CRG
Jay-Z	"Big Pimpin'"	Roc-A-Fella/IDJ

GOING FOR ADDS 4/17

Mariah Carey	"Crybaby"	Columbia/CRG
Youngbloods	"85"	LaFace/Arista
Tash (f/Snoop & Xzibit)	"G's Iz G's"	Loud/Col/CRG
Sam Salter	"Once My Shh, Always..."	LaFace/Arista
Miracle	"Bounce"	Repub/Univ/UMG
Big Tymers	"Get Your Roll On"	CM/Univ/UMG



THE DR. IS IN: Aftermath CEO and artist **Dr. Dre** (r) decided to cheer up the folks at **KBXX** Houston with a taste of his CD "2001." Elated that the hip-hop icon stopped by the station, MD **KaShon Powell** (c) and staffer welcomed the rapper. Just before his on-air interview, Dre politely asked if he could step out to take a dose of his own medicine. He disappeared into his SUV and moments later, emerged in a cloud of smoke, returning to the studio with a bucket of KFC extra crispy chicken and a 7-11 Slurpee.

BLOWIN' UP THE SPOT

MOST REQUESTED JAMS

1. Sisqo	"Thong Song"	Def Soul/IDJ
2. Dr. Dre/Eminem	"Forgot About Dre"	Aftermath/Int
3. DMX	"Party Up"	Def Jam/IDJ
4. NSYNC	"Bye Bye Bye"	Jive
5. Black Rob	"Whoa!"	Bad Boy/Arista

BIG WILLIE of the week



BRUCE ST. JAMES
PD POWER 92 Phoenix

They call him "Bruce."
"No habla español!" was the first thing you heard on Bruce's voicemail when news came down that **AMFM** was spinning the station to **Hispanic Broadcasting**. But the language barrier and a recently retooled competitor certainly didn't affect their ratings. They blazed up 4.6-5.0 in the last trend. We'd love to ask Bruce how he did it, but he considers us "record people" now so he won't return our phone calls. However, APD/MD **Charlie** likes us, so he called us back and told us that the Supreme Commander was unavailable, but if we wanted to make an appointment to kiss the ring, he might be able to arrange it. "I could certainly maneuver it if you guys were **Billboard**," he said, "but come on. You're HITS for God's sake. You people scare me."

FREESTYLE

MUSIC QUOTES FROM INDUSTRY LEADERS



CHARLIE HUERO
APD/MD KKFR Phoenix
Bone Thugs-N-Harmony
"Resurrection" Runless/Epic

"This Bone record has been consistently top five requests, and the research is strong. I like to blow dry my hair to it."

JACQUE GONZALES JAMES
FD KQMQ Honolulu
Nu Flavor "3 Little Words" Reprise

"This is our #1 most-played record now. The phones have been Top Five for weeks! This is a smash!"



BUTTAHMAN
MD 92Q Baltimore
Jay-Z "Big Pimpin'" Roc-A-Fella/IDJ

"One of the hottest tracks on his album. We finally put this one in and it's already blazing on the phones."

PATTIE MORENO
PD KUU Palm Springs
Ice Cube/Krazy Bone
"Until We Rich" Priority

"I tested this at night and the phones were so HUGE just off that airplay, I ended up putting it into full-time rotation."



DRAMA

45*-39* R&R Rhythmic

#1 PHONES AT:

WLLD	KBXX
KLZK	KTFM
KBAT	WJFX
WBHJ	WJMH
KXHT	WHHH

BLOWIN' UP EVERYWHERE!

IN EVERY GHETTO. EVERY SUBURB. EVERY COUNTY.

"LEFT, RIGHT, LEFT"

THE RUNAWAY SMASH FROM THE FORTHCOMING DEBUT ALBUM CAUSIN' DRAMA

- Album is Gold and approaching Platinum
- Another 37,000 soundscanned this week!

Blowing Up At:

KYLD	KUBE
KMEL	KLUC



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THE ISLAND DEF JAM MUSIC GROUP
A UNIVERSAL MUSIC COMPANY

in the mix



in the mix by ricky leigh mensh

top 20 spinz

#	ARTIST	TITLE	LABEL	SPINZ
1.	RAH DIGGA	Imperial	FM/Elektra/EEG	228
2.	BLACK ROB	Whoa	Bad Boy/Arista	226
3.	AALIYAH	Try Again	Blackground/Virgin	223
4.	DRAMA	Left, Right, Left	Atlantic/Atl G	221
5.	TONY TOUCH...	Diaz Bros.	Tommy Boy	210
6.	COMMON	The 6th Sense	MCA	206
7.	PHAROAE MONCH	Right Here	Rawkus/Priority	200
8.	WARREN G/SNOOP...	Game Don't Wait	G-Funk/Restless	195
9.	CYPRESS HILL	(Rap) Superstar	Col/CRG	194
10.	504 BOYZ	Wobble Wobble	No Limit/Priority	189
11.	TRICK DADDY	Shut Up	Slip-N-Slide/Atl/Atl G	184
12.	BIG PUN...	It's So Hard	Loud/Columbia/CRG	183
13.	TASH	G'z Is G'z	Loud	177
14.	XZIBIT...	Year 2000	Loud/Columbia/CRG	175
15.	DMX	Party Up	Def Jam/IDJ	172
16.	LOX	Ryde Or Die...	Ruff Ryders/Inter	166
17.	OUTSIDAZ	Rah Rah	RuffNation	165
18.	JAY-Z	Anything	Roc-A-Fella/IDJ	164
19.	NAS...	You Owe Me	Columbia/CRG	162
20.	JAY-Z...	Big Pimpin'	Roc-A-Fella/IDJ	152



Ron Love in the stoked as Luke's 1st act as President

LUKE FOR PRESIDENT... Been a little too serious for this DJ's blood lately, so we figured we'd pass on a li'l good-natured mix show humor from the DJ who callz himself "The Chosen One," Ron "It's Great To Be Me, Just Axe Me" Love (WPYO). Az ya might know, an old friend of ours, Mr. Luther "Luke" Campbell (LOUD), announced that he'd like to run for Prezident of the U.S. & have DMX (Def Jam/IDJ) az hiz Veep. Dreamers that we in the mix are, we started speculatin on sum shittt that would go down if this were to happen. Mr. Love: "(5) Monica Lewinsky would be the target of DMX's song 'What These B@#%&'s Want From a N@#%&' (4) Tha motorcade would be ALL MOTORCYCLES catwalkin down Pennsylvania Ave. (3) Luke's secretarial staff would all be 36-24-48. (2) Air Force One won't be the only thing high... & (1) Tha remix of the Pledge of Allegiance will now be played @ 138 BPM w/an 808 beat under it!" I feel better now. Thank you, Mr. Love. PS. BET's carryin extended coverage of Luke's "Freakfest." Sumthing to check for... Also feelin bet-taz gotta be Rah Digga (Flip Mode/Elektra/EEG), who charges back to #1 on the Top 20 Spinz & Trick Daddy (Atlantic), who stays #1 on the mix show conference call for the 2nd wk in a row, while Tony Touch (Tommy Boy) maintains a stronghold on #1 AND #2 on the unda for the 2nd straight week. Congratz also to new conf.

call pix DJ Quik (Arista), Kelis (Virgin), Pharoahe Monche's rmx w/Xzibit (Rawkus/Priority) & Jay-Z/Dr. Dre (Roc-A-Fella/IDJ)... I spoke of the new "10 o'clock Heat" show on KPWR last week. Read carefully cuz this iz summa tha hottt innovativ type shittt that makes Power 106 hip-hop's #1 radio station. E-Man(KPWR): "This show iz a one-hr. feature which showcases tha newer muzic on the radio station & in tha streetz. It's like a mix show, but it's not. This iz tha outlet where we introduce, expoze & develop new records in their entirety. This iz where we also talk about each individual song & 'make aware' to tha listeners what tha song iz (song notes, history, producers, etc). It's a balance of everything, from our newer recordz to wold premieres to hottt buzz recordz in the streetz/clubz to our more familiar 'new' recordz. Here's a sample hr: Xzibit 'Year 2000' (LOUD/Col/CRG), NWA 'Chin Check' (Priority), Sole/Ginuwine 'It Wasn't Me' (DreamWorks), Cypress Hill 'Rap Superstar' (Columbia/CRG), Kurupt 'Ride Wit' Us' (Antra/Artemis), Aaliyah 'Try Again' (Blackground/Virgin), DJ Quik 'Pitch In On A Party' (Arista) & Beanie Sigel 'The Truth' (Def Jam). Big ups to Sondoobie for rockin' tha show & tha Power 106 masterminds, Jimmy Steal & DaMizza-Damion Young, for makin tha show happen." Don't forget about E-Man; he made this happen, too... & biggg congratz to Sway ("The Wake-Up Show") on hiz new slot TBA on MTV... Soon-to-be conf. call pix: Lucy Pearl (Pookie/Beyond), Major Figgaz (RuffNation/WB), Torrey Carter/Missy (Gold Mine/Elektra), Mobb Deep (LOUD/Columbia/CRG), Killaah Priest (MCA), Lil' Kim (Atlantic), Drag-On (Ruff Ryders/Interscope), Rah Digga (Flip Mode/Elektra), Rowdy Rahz (Flavor Unit/WB) & Dilated Peoples (Capitol). Program note: Torry Carter is "TC," who legally had to abandon tha name TC. Either way, tha record'z hottt & gettin allotta mentions on tha call... & to Kid Fresh & hiz girl Meline doin tha m-werd 11/11/00 @ 2pm in Houston. Werd iz Meline will have finished her G.E.D. (just playin) & Bushwick Bill will MC... What do Big Pun/Donell Jones, DMX, Cypress Hill & Sole/Ginuwine have in common besides all bein hottt recordz? HOTTT VIDEOS! They all just got added to MTV this wk-CONGRATZ!... Congratz also to Monalisa Murray on her new Nat'l Mix Show Promo gig @ Atomic Pop. Call her & tell her what she's won @ (310) 309-8650. Guess James Lopez'll have someone else to get yelled at for takin afternoon naps in tha office after showin up for work @ noon... How's that new Outsidad (RuffNation/WB) 12 of instrumentals/acapellas that you requested treatin ya?! Meanwhile, their tour w/Meth & Redman iz cummin back w/blazin reports. Iz there a combo kut cummin from all of them?... Been watchin this kid develop over a yr. now. First met him thru "DaMizza," who co-writes & duz most of the production. Hiz first single waz produced/rhymed on by Jermaine Dupri. Hiz name iz Shady Montage (Baby Ree/Emmis) and he's really good... Quote of tha week cumz from tha head of a label regarding tha current state of radio: "There are more hoes than pimps!" Ya gotta fukkin luv that! Iz it football season yet?...



Arista's Chris Lamonica (l) got shitt wired like 'Pussy' (Vince Puss) on the Sopranos

outta tha box weekly conference call winners

#	ARTIST	TITLE	LABEL
1.	TRICK DADDY...	Shut Up	Slip-N-Slide/Atl/Atl G
2.	AALIYAH...	Come Back In...	Blackground/Virgin
3.	SOLE...	It Wasn't Me (remix)	DreamWorks
4.	504 BOYZ	Wobble Wobble	NL/Priority
5.	BIG PUN...	It's So Hard	Loud/Col/CRG
6.	MYA...	Best Of Me	UMB/Inter
7.	TRINA	Da Baddest Bitch	Slip-N-Slide/Atl/Atl G
8.	DJ QUIK	Pitch In On A Party	Arista
9.	KELIS	Get Along With You	Virgin
10.	SPOOKS	Things I've Seen	Antra/Artemis

commercial ▲

1.	TONY TOUCH...	Diaz Bros.	Tommy Boy
2.	TONY TOUCH...	The Piece Maker	Tommy Boy
3.	THA EASTSIDAZ...	Got Beef	ES/DH/TVT
4.	JAY-Z...	Watch Me	Roc-A-Fella/IDJ
5.	TASH	G'z is G'z	Loud
6.	CYPRESS HILL	(Rap) Superstar	Col/CRG
7.	PHAROAE MONCH...	Right Here (remix)	Rawkus/Priority
8.	XZIBIT	Year 2000	Loud
9.	BEANIE SIGEL	The Truth	Roc-A-Fella/IDJ
10.	MOS DEF	Umi Says	Rawkus/Priority
11.	M.O.P.	G Building	Loud

▼underground

**the lowdown
on new music...**



**...by leading
mix show DJz**

Earl "mixxin" mckinney • wdtj



**Big Pun f/Donell Jones
"It's So Hard"
Loud**

"With tha passin of Big Pun, tha rhymin' lyrical content at tha beginning is kinda spooky, yet this record iz a stunning tribute to hiz lyrical genius. There'z no betta combo than Big Pun & Donell Jones, a smash tribute w/a smashin beet. Tha truth iz, you can't go wrong. RIP Pun!" Editor's note: (L-r) Earl McKinney & Red Alert (WQHT).

dj suicide • wedr



**DJ Quik
"Pitch In On A Party"
Arista**

"It'z bout time my boy Quik came back-out w/more hottt, slammin shittt. Lyrics are on sum hottt pimpin club shittt & I'm feelin tha beet as usual az he getz wrecked with his savvy-asss beetz. Nothing but tha best from Quik." Latin Prince's note: I know we hear stories bout Miami havin tha dopest strip klubz/strip bars/mamis etc. & how there iz a world-renowned stripper we in tha mix show community have all learned to luvvv and care for tha famous Freakie Red. We're proud to bring you your very own Freakie Red doll, for home personal use and pleasure... Batteries not included!! Please place your orders wit Mr. Suicide @WEDR.

capital j • wjmh



**Trina
"Da Baddest Bitch"
Slip-N-Slide/Atlantic/AtI G**

"A perfect addition to your bounce set. It soundz good on tha radio & tha females luvvv it in tha klub, too. She iz truly tha badddest bitch & if you're still not convinced, check out her album cover." Editor's note: Say hello to "Cap J" (left), az he's known on tha mix show conf. call. He's also known by tha nickname "Virgo." Ya see, Mr. J still feelz deeply connected to hiz '70z roots. On tha right iz Brando Padilla from "Virgin" Recordz. He's aka "Ballin' Brando," "Jiggy Gandhi," "Driving Miss C-Minus"... Hiz only connection to tha '70z iz watchin VH1's "Where Are They Now?" & "Behind The Music."

dj book • wpgc



**Beanie Sigel
"The Truth"
Roc-A-Fella/IDJ**

"I know all of you thought I fell off tha face of tha earth, but that's not tha truth. But this Beanie Sigel record iz. One of tha betta flows from an MC I've heard this yr. Tha beet iz super-tight, tha listeners keep callin & I just keep giving them tha truth & nothing but tha truth." Editor's note: So Book (right), let me guess. Your disappearance waz due to (a) Takin time off to attend English/Grammar classes @ "MC/Rockville" aka Montgomery College aka "Harvard on tha Pike," (b) Helpin DJ Flexxx (left/WPGC) search garage sales around Minnesota Ave. in D.C. for enuff furniture to fill up hiz new estate in Waldorf, or (c) Just gettin released from sum undercover military porn manuevers in Anacostia... Tell tha truth!

buttahman • werq



**Cypress Hill
"(Rap) Superstar"
Columbia/CRG**

"Cypress Hill iz puttin it down w/sum real shittt. They're opening up a can of worms on tha industry & tha video cameos by Eminem & Nore are blazin. They tell it like it iz. Every DJ needz to pay close attention to this joint cuz it'z goin to open up your eyes." Editor's note: Buttahman puttin it down for hip-hop @ a recent White House press conf. that sounded sumthin' like, "Yo Bill, tha vibe inside 'Tha House' could uze sum freshenin' up, my man. It'z like nap-time @ tha 2nd Genesis rehab in there, ya dig? I could get my man Hegwood to hook up sum shittt, like wirin up tha spot so tha 'Q-Munity' could flow thru here, know what I'm sayin?" Or "KYS or sumthin, shittt! It'z all good, tho, know what I'm sayin?"

dj buck • wwqx



**504 Boyz
"Wobble Wobble"
No Limit/Priority**

"This joint'z definitely a radio/klub banger. I've been waiting a long time for P & tha boyz to cum back w/sum hottt shittt for 2000. Definitely tha original bounce, so playas, put it on and watch them girls 'Wobble Wobble.' Definitely daytime rotation material." Editor's note: Ya hear that Jerry McKenna (PD/WWKX)!? He said daytime ro! Az much az I luv fuckin w/Buck, I can't do it on this shittt! Give this man credit for steppin out on sum "Dirty South" shittt early & in a timely fashion before anybody else in tha slow-asss Northeast when it cumz to this type of shittt! PS. If ya don't like what I just said, deal w/it! I'm FROM tha Northeast & I'm still tellin ya it'z too slow on this type of shittt....

chino • kkfr



**Torrey Carter
"Take That"
GM/EastWest/EEG**

"When you have someone like Missy behind you, you're sure to cum w/a banger. Tha beet iz hottt like fire, tha harmony iz dope & it'z full of ghetto thug-ness. This joint iz a must-spin on all day parts & bound to get sum luvvin here in P-Town, so take that to tha bank BEEEEEOOCCCCCHH!!" Editor's note: Here's one of tha hotttest AM drive shows to hit Phoenix in radio history. Why? (a) It'z cuz Mikee Mike's (2nd from left) bro E-Man told him what to play. (b) Host Crazy Kid's (far right) new Prozac prescription. (c) Drea finally got sum original dirt on sumthin herself instead of rippin shittt outta Billboard. (d) It'z cuz of Chino cuz he sez it iz. (e) In tha esteemed werdz of PD Brucey Bruce St. James, "Who tha fuck iz Chino & who said it waz OK for wackee Mike to mix in AM drive anyway?!"

still wil • kcaq



**Pharoahe Monch f/Xxibit
"Right Here" (remix)
Rawkus/Priority**

"Definitely a dope collabo, puttin it down for tha West & East side'. These two MCz are gettin' down w/sum heat & this shittt iz anutha anthem for Pharoahe, with tha rugged flava these two bring to tha table. Now they need to do a regional version for Oxnard." Editor's note: A regional version for Oxnard? You're kidding, right? Either tha alcohol content in your girl'z perfume iz over 50% or thoz radio signals from KPWR & KKBT are so strong up your way, you're actually startin' to believe y'all are a part of L.A. But it'z all good; we know ya'll are makin it happen. Especially around 5pm this time of year, when tha Santa Anas start helpin that cow shittt smell that iz Oxnard creep down here to L.A....

Rap Attack



RAP RADIO TOP THIRTY

2W	LW	TW	ARTIST	TITLE	LABEL
—	11	1	TONY TOUCH F/GANG STARR	<i>The Piece Maker</i>	BL/Tommy Boy
21	8	2	MASEO	<i>Words & Verbs</i>	BL/Tommy Boy
7	6	3	KURUPT	<i>I Call Shots</i>	Antra/Artemis
8	3	4	THIRSTIN HOWL III	<i>Polo Rican</i>	Game
10	4	5	LOUIS LOGIC	<i>General Purpose</i>	SuperRegular/LS
28	22	6	DEAD PREZ	<i>I'm An African</i>	Loud
—	15	7	KILLAH PRIEST	<i>What Part Of...</i>	MCA
4	5	8	MYKILL MIERS	<i>Wanna Be An MC</i>	Blackberry
17	13	9	TRAGEDY	<i>Bing Monsters</i>	V2
23	19	10	DA HOWG	<i>Worldwide Renegades</i>	Priority
15	9	11	BLOOD OF ABRAHAM	<i>99 Cent Lighter</i>	Atomic Pop
22	16	12	Q-TIP	<i>Let's Ride</i>	Arista
9	7	13	COUNT BASS D	<i>On The Reels</i>	Spongebath
3	1	14	MAD SKILLZ	<i>Ghost Writer</i>	Rawkus
—	24	15	HIGH & MIGHTY	<i>Dick Starbuck</i>	Eastern Conf/Rawkus
13	12	16	BEN BUFORD	<i>1,2 X-Cercise</i>	Heavyweights
—	23	17	JERU	<i>99.9%</i>	No Savage
—	—	18	DEL	<i>If You Must</i>	Hiero Imperium
20	18	19	NON PHIXION	<i>Black Helicopters</i>	Matador
—	—	20	CALI AGENTS	<i>Good Life</i>	Ground Control/NG
1	2	21	GHOSTFACE KILLAH	<i>One</i>	Razor Sharp/Epic
—	—	22	MOS DEF	<i>Uni Says</i>	Rawkus
—	—	23	XZIBIT	<i>Year 2000</i>	Loud
25	20	24	SELF SCIENTIFIC	<i>God Spawn</i>	Big City
—	—	25	A.G.	<i>Dirt Version</i>	Silvadam/Landspeed
—	—	26	TRU LIFE	<i>When You're A Thug</i>	Just Us
14	14	27	US	<i>We're Number One</i>	Jambetta
—	—	28	DIAMONDS IN THE...	<i>Walk In My Shoes</i>	RAF/Def Jam/IDJ
—	—	29	V AND LEGACY	<i>Lunatik DereLikt</i>	X-Ray
—	—	30	DON SCAVONE	<i>Willie On Glock</i>	Black Bag/LS

NASTY NEWS BY NASTY-NES

What's upper? How can I be down? First ya' gotta get yo' ass to London, England by May 11th for this year's "How Can I Be Down" hip-hop conference, May 11-14. Everything from a B-Boy/Graffiti Exhibit, Unsigned UK Artist Showcase, Four Elements Of Hip-Hop Panel to Marketing/Promotion and artist development will be covered in this four-day event. For more info, check out their site at www.hcibd.com or call (212) 265-2221... Old school junkies, check for Delicious Vinyl's "Waxing Off: The First Decade" compilation featuring classics from Tone Loc, Def Jef, Young MC, The Who-idas, Pharcyde and more! Contact Frank Higginbotham at (323) 465-2700 ext. 115 or by e-mail at musicpromo@hotmail.com... Check out Raekwon in the motion picture "Black And White." Both he and Wu associate Power oversaw the movie's soundtrack on Loud. The Chef spits his lyrics on "It's Not A Game"... Congrats to our HITS reporters who won gift certificates to Macy's as part of the 504 Boyz "Wobble Wobble" (No Limit/Priority) contest. Winners are: Jay Wright from VA's WHOV, Mike Soul from Diego's KCR, D.



V & LEGACY

Lorand Jackson outta OH's WCSB and VT's Melo Grant from WRUV... Big ups to my fam Sway & Tech of the world famous "Wake Up Show" who will be hosting a new underground TV show called "The X." The show will cover everything from the real rugged and raw action on the streets, to in depth interviews with hip-hop's dopest acts. The show premieres Wednesday, April 19th at 9 p.m. on www.HB.com... Chi-town's in the house with the "Chicago 7" (Boca Music/Ascap)

compilation, featuring some of Chicago's hottest hip-hop artists like Rubbe-room, Rigamortiz, Big Nastee', La Junta and The Chicago 7. It's really worth a peep. To get laced, contact David Leonard from Jeff McClusky & Assoc. at (773) 938-1228 or dleonard@jmapromo.com... Born on Halloween back in '74, Mykill Miers has dropped a phat ass album—"It's Been A Long Time Coming" (Blackberry/lll Boogie). His latest joint, "Wanna Be An MC," continues to get love with college radio and mix tape DJs nationally... Labels, hit up our mix tape reporter DJ S.O.S. wit' some vinyl. His contact info is: 3722 Clarendon Rd., Brooklyn, NY 11201 phone (917) 896-6254... New joints y'all need to peep; I-Born "Y'all Not Ready For Us" (Reprise), Big Pun "Yeeeah Baby" album (Loud), Deadly Venoms "Don't Give Up" (DreamWorks), Major Figgas "Yeah That's Us" (RuffNation), Havana "Chunk Swang" (Heat), X-Con "Whoa Mama" (First String Ent.), Fat Cat Kareem "Real Niggaz Livin'" (Casino/LS), Cap 1 "They Luv That" (Motown), V and Legacy "Lunatik DereLikt" (X-Ray) and Ya Boyy (formerly MC Nas D) "What's Up" (I'sa Bomb)... CONFERENCE CALL PICKS: 1. Common-LP (conf. call debut-MCA) 2. K-Otix (Bronx Science) 3. Tony Touch (BL/Tommy Boy) 4. A.G. (Silvadome/LS) 5. Cali Agents (Ground Control/Nu Gruv) 6. Jigmastaz (conf. call debut-Beyond Real) 7. Ill Bill (Psychological/LS) 8. Chino XL (White Label) 9. Xzibit (Loud) 10. M.O.P. (Loud)... SHOUT OUT TIZIME: NY's DJ Showtime, Rod Wells from NY's WBNY (thanks for the box of NASTYMIX vinyl!), Motown's Philip Embuido, Fish at Bigwords.com, DJ Nick Nack from TX's KVRX/KAZI (Congrats bro! I'm proud of you) and to Rachel from BET... KUNG-FU FLICK OF THE WEEK: "Killer Priest"...

TOP FIVE MOST ADDED

Artist	Title	Label
CAP ONE	<i>They Luv That</i>	Motown
RACEY LEE	<i>Go Ahead</i>	Universal/UMG
K-OTIX	<i>World Renown</i>	Buds
M.O.P.	<i>G Building</i>	Loud
ILL BILL	<i>Gangsta Rap</i>	Psycho Logical/LS

TOP FIVE MIX TAPE SONGS

Artist	Title	Label
TONY TOUCH F/GANG STARR	<i>The Piece Maker</i>	Tommy Boy
GHOSTFACE KILLAH	<i>LP</i>	Razor Sharp/Epic
TONY TOUCH F/DOO WOP	<i>The Diaz Brothers</i>	Tommy Boy
XZIBIT	<i>Year 2000</i>	Loud
A.G.	<i>Dirty Version</i>	Silvadom/LS

Rap Attack

MAKIN' IT HAPPEN

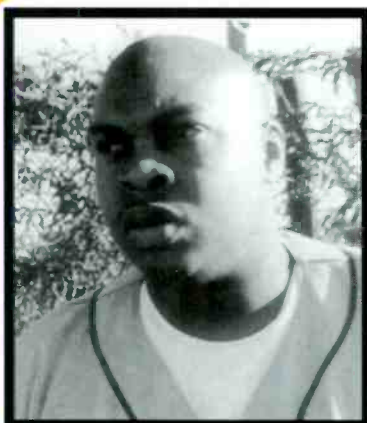


DJ D.O.A. was born in 1981. At 6-years-old, his mom played Boogie Down Productions' "The Bridge Is Over" for him and he was immediately hooked. He listened to hip-hop music throughout his childhood, but didn't start DJing until high school. He hooked up with local DJ Ashan "The Golden Child" in late '95 through a mutual friend. After only three months, D.O.A. got his first break doing a guest spot on

Ashan's show "The Blueprint" at WRSU Rutgers University. The following week, he became part of the show, where he continues to be to this day. Besides rockin' the radio waves at WRSU, D.O.A. DJs the hottest high school parties and events in the Jersey area and helps Ashan with his. D.O.A. got his love for DJing from listening to Kool DJ Red Alert on KIIS in NY, as well as and his mentor Ashan. Other than DJing, D.O.A. enjoys watching movies, going to the comedy club and attending nightclubs (since he just recently came of age). Five years from now he would like to see the business ventures that he and partner Ashan are presently involved in, Break Bandits (mix tape distribution) and The Foundation (record label), take off in a huge way. To get in touch with D.O.A., call (732) 424-9704. SHOUTS: "Moms, Ali Fox, Kevin Cooper, Mar Brown and Roso..."



JEALOUS FELLAS: "Ya can't have your cake and eat it too," said Texas KVRX's Mike Swing (3rd fr. r). Seen pouting because they can't take 'NO' for an answer are mix tape reporter DJ Protégé (l), HITS rap raider Nasty-Nes (2nd fr. l) and Christina (r).



HALLOWEEN VII? Not quite. It's hip-hop's own Mykill Myers about to slice and dice his fans lyrically with his phat new album "It's Been A Long Time Coming" on Blackberry/III Boogie.

TALES FROM THE TAPE DECKS

BY NASTY-NES & DJ CREATIVITY

LT. BOOM BIP'S TOP 5

- | | | |
|----------------------------------|------------------------------|-------------------|
| 1. DEL | <i>If You Must</i> | Heiro Imperium |
| 2. CALL AGENTS | <i>Just When You Thought</i> | Ground Control |
| 3. TOW TOUCH F/GANG STARR | <i>The Piece Maker</i> | Tommy Boy |
| 4. ILL BILL | <i>Gangsta Rap</i> | Psycho Logical/LS |
| 5. DEAD PREZ | <i>I'm An African</i> | Loud |

DJ Boom Bip brings you her newest, most prolific mix CD, "Full Circle," as living proof that females can certainly get



down on the wheels too! With clean mixes, scratches, doubles and countless hot joints, "Full Circle" is an all-around solid mix CD. Boom covers everything from D.I.T.C.'s "Thick" to Rah Digga's hit single "Imperial" to Ghostface Killah's "Cherchez Laghost." To be down with the "Full Circle," hit up Boom Bip at (404) 753-0870. THIS WEEK'S SHOUT OUTS: Intell, Maxamillion, L.R.M.,

Apolo, Mike Nice, Papa D, J Love, EFN, Jay Dubb, D.O.A. and DJ Josh White.

PICK HIT OF THE WEEK

PETER ROSENBERG, WMUC/CHEVY CHASE, MD
BIG PUN "YEEEEAH BABY" (ALBUM) LOUD

UNDERGROUND

#	ARTIST	TITLE	LABEL
1.	SOUNDSCAPE	<i>Listeners</i>	CROWD CONTROL 512-440-7447
2.	ILL BILL	<i>Gangsta Rap</i>	PSYCHO LOGICAL/LS 614-338-8646
3.	DJ ALADDIN	<i>Haters</i>	FLIP IT 310-331-1600
4.	RICK WATERS	<i>Eye Of The Hawk</i>	THOROBRED 213-935-6019
5.	MUDKIDS	<i>The Eco System</i>	SURF 317-273-0241
6.	CRAIG MACK	<i>Wooden Tree</i>	REPLAY 212-294-9800
7.	JOE GLASS	<i>Verbal Illustration</i>	BASELINE 708-692-0957
8.	EXAMPLE	<i>We Write The Songs</i>	BEATFARM 713-523-7289
9.	FAT CAT KAREEM	<i>Real Niggaz</i>	CASINO/LS 212-253-3284
10.	GROUCH	<i>Simple Man</i>	G&E 707-793-1111

Thank You
For Making Us
#1 Most Added!

CAP 1

"THEY LUV DAT"

FEATURING NOKIO

from the forthcoming Album

THROUGH THE EYES OF A DON

"A powerful beat plus Cap 1 flips it on the lyrics! Sounds good for St. Louis!"
— DJ Solo, KDHX, St. Louis, MO

"It's no secret that when you are a new artist you need any break you can get in order to establish yourself in this game. Cap 1 will do so thanks to the helping hand of Nokio. This record is solid and will receive airplay because of it."
— DJ Kazzeo, KHDC, Salinas, CA

"This one is definitely a club banger with radio appeal. This joint is representin' for all cities baby!"
— DJ Boom Bip, WRFG/Mixtapes/
Fat Beats, Atlanta, GA

"Why are you reading this? You should be off playing this because when you're spinning dope jams like this, your whole audience will 'Luv That!'"
— DJ Imperial, KSMU, Springfield, MO

IN STORES
MAY 23, 2000



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FOR MORE INFO CONTACT JEN BOOGIE @ (212) 331-2417

Executive Producers: Kedar Massenburg & Shante Paige

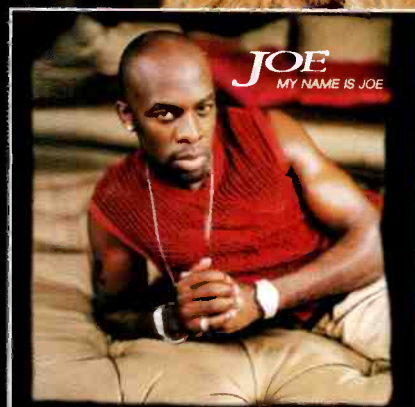
JOE

TREAT HER LIKE A LADY

The first new single from
the forthcoming album
My Name Is Joe

The follow-up to the
number one single
"I Wanna Know"

Download
"Treat Her Like A Lady"
at www.thehitteam.com
or www.urbaninsite.com



Album in stores
everywhere
April 18th
Featuring
"I Wanna Know"

Management: Kedar Entertainment



© 2000 Zomba Recording Co.

Jamz

**Arista Star-Studded
Celebration To Feature
140 Ft. Clive Davis Statue**



**Sasquatch Spotted
At Sherman Oaks
Cesspool. Natives
Frighten Him**

Flapjacks need more fluff? Add a little more...

JUICE!

WROU-FM Dayton air personality Nikki Brooks (aka Kelly Dee Wilson) was discovered dead in her apartment on 3/27. She was 29. Police have marked Wilson's death as "suspicious" after determining that she had been dead for several days. The Dayton coroner's office will perform an autopsy to determine the exact cause of death. Stan Boston, WROU VP of Operations, issued the following statement: "Nikki was like family to us. We have suffered a great loss. Our heartfelt sympathy and prayers certainly go out to her family and to all of the people she touched. She will be sorely missed by all"... At RCA Records, Jody Williams is upped to Vice President Urban Promotions. She will be responsible for developing strategies for the label's urban roster, advertise like crazy in *HITS* and then cover it up with creative expensing to VP/GM Jack Rovner... Co-hosts have been named for the "25 Years of #1 Hits: Arista Records' Anniversary Celebration," which will be taped on 4/10 at the Shrine Auditorium in Los Angeles. They include: Jay Leno, Magic Johnson, Jeff Bridges, Billy Bob Thornton, Danny Glover and Veronica Webb. Air date is 5/15... WGCI-FM Chicago's 9th Annual Music Seminar is scheduled for 5/7. Highlights include workshops, showcases and a luncheon featuring keynote speaker Clive Davis. Chaka Khan will be presented the "Granville White Lifetime Achievement Award." For info, contact Regina Daniels or Kimberly Myles at (312) 616-4441... BroadcastUrban.com will take urban stations online. The National Association of Black Owned Broadcasters (NABOB) recently endorsed BroadcastUrban.com's commitment to provide audio streaming, e-commerce and tech support to NABOB's 125 members... Ben Burnside is named Production Manager for WRKS-FM New York. He seeks a replacement to take over morning show production duties. Send tapes to: Ben Burnside, Kiss FM, 395 Hudson St, 7th Floor, New York, NY 10014... At Bad Boy Records, Juanita Stephens exits her VP Publicity slot to work as an independent consultant... Maxwell switches management companies to Artist Management Group/Violator. He was previously with



*Jody Williams:
RCA's Promo Doma's
Perks Include Framed
"Big Apple" Reprints*

Hoffman Entertainment... Ex-Destiny's Child members LaTavia Robertson and LeToya Luckett filed a suit against remaining members Beyonce Knowles and Kelly Rowland over contractual disputes. Beyonce's father, Matthew Knowles, is included the suit, which charges the three with "breach of partnership duties" and "breach of fiduciary duties"... LL Cool J will co-host the 13th Nickelodeon "Kids' Choice Awards," which airs 4/15. Other co-hosts include Mandy Moore, David Arquette, Frankie Muniz and Rosie O'Donnell... Sauce Money, Jagged Edge, Lil' Zane, Trick Daddy, Three 6 Mafia and Black Rob will tour beginning 4/6 at South Carolina University and concludes 4/30 at Kentucky State U... Nas and Me'shell Ngejocello will perform at the 7th Annual Music Midtown Festival in Atlanta from 5/5-5/8. Others scheduled to appear are Baby DC, Jagged Edge, The Supremes f/Mary Wilson, Speech and KoKo Taylor... Choreographer Fatirna received three nominations for Best Choreography from the Music Video Producer's Association Awards (MVPA) on 4/7. Fatima choreographed routines for Will Smith's "Wild Wild West," Santana's "Maria, Maria" and the Backstreet Boys' "Larger Than Life"... VH1's all-male music special, "Men Strike Back," is scheduled to air on 4/18. Featured artists include D'Angelo, Sting, Tom Jones, Enrique Iglesias and the Backstreet Boys... Luke Campbell has launched www.lukeworld.com, which features clips from his new "Freakfest 2000" flick... Citadel has closed a deal to purchase four Lafayette, LA stations from Powell Broadcasting. They include KSMB-FM, KDYS-FM and KVOL-AM/FM... The "GM Search" seeks a general manager to manage a four-station cluster. Send resumes to: "GM Search," 8889 Pelican Bay Blvd., Suite 500, Naples, FL 34108, or fax to (941) 514-3376... Atlanta police have determined that the shooting of a limousine in front of the apartment complex where rapper Da Brat lives is in no way related to her aggravated battery case, which was reported several weeks ago. Apparently the bullets were intended for someone else, but we snuck out of Atlanta early...

Singled Out

The Top Thirty

Week Of April 7, 2000

2W	LW	TW	ARTIST	TITLE	LABEL
1	1	1	DESTINY'S CHILD	<i>Say My Name</i>	Columbia/CRG
2	2	2	SISQO	<i>Thong Song</i>	Def Soul/IDJ
3	3	3	JOE	<i>I Wanna Know</i>	Jive
4	4	4	AALIYAH	<i>I Don't Wanna</i>	Priority
6	5	5	DMX	<i>Party Up</i>	Def Jam/IDJ
11	6	6	AALIYAH	<i>Try Again</i>	Blackground/Virgin
13	10	7	TONI BRAXTON	<i>He Wasn't Man Enough</i>	LaFace/Arista
7	7	8	BLACK ROB	<i>Whoa!</i>	Bad Boy/Arista
26	15	9	CARL THOMAS	<i>I Wish</i>	Bad Boy/Arista
9	9	10	DA BRAT	<i>That's What I'm...</i>	Columbia/CRG
5	8	11	D'ANGELO	<i>Untitled</i>	Virgin
15	13	12	NAS	<i>You Owe Me</i>	Columbia/CRG
8	11	13	JAGGED EDGE	<i>He Can't Love You</i>	So So Def/Col/CRG
17	16	14	GERALD LEVERT	<i>Mr. Too Damn Good</i>	Elektra/EEG
10	12	15	SAMMIE	<i>I Like It</i>	FreeWorld/Capitol
12	14	16	DR. DRE/EMINEM	<i>Forgot About Dre</i>	Interscope
DEBUT	17	17	MYA/JADAKISS	<i>Best Of Me</i>	University/Interscope
16	17	18	LOX	<i>Ryde Or Die, Chick</i>	Ruff Ryders/Interscope
19	18	19	BRIAN MCKNIGHT	<i>Stay Or Let It Go</i>	Motown
21	22	20	MONTELL JORDAN	<i>Get It On Tonite</i>	Def Soul/IDJ
DEBUT	21	21	504 BOYZ	<i>Wobble Wobble</i>	No Limit/Priority
30	25	22	MARY J. BLIGE	<i>Give Me You</i>	MCA
DEBUT	23	23	DONELL JONES	<i>Where I Wanna Be</i>	LaFace/Arista
—	27	24	MARY MARY	<i>Shackles</i>	Columbia/CRG
—	28	25	YIN YANG TWINS	<i>Whistle While You...</i>	Collipark
14	20	26	HOT BOYS	<i>I Need A Hot Girl</i>	Cash Money/Univ/UMG
18	21	27	JAY-Z	<i>Anything</i>	Def Jam/IDJ
DEBUT	28	28	KEVON EDMONDS	<i>No Love</i>	RCA
25	24	29	MARY J. BLIGE	<i>Your Child</i>	MCA
24	26	30	MISSY ELLIOTT	<i>Hot Boyz</i>	GoldMind/Elektra/EEG

Based Primarily On Radio Airplay & Retail Sales

By Gary Jackson



Carl Thomas:
*His Wish Is
Granted By Radio*

With his hands waving up and down, side to side, stopping and starting in fits of measured beats, Quincy Jones is a picture of concentration. This expression of freedom culminates in a frenzy of dips and punchy arm blasts to signal a tight arrangement's climax. To witness this is to be a part of history both past, present and future. Past, because we haven't heard from this side of Quincy Jones in over 30 years. Present, because the event took place in the modern confines of Capitol Studio's renowned Studio B. Future, because, if you are a big band aficionado, you will hear some exciting moments, thanks to Jones and his ability to bridge generations. The event was the first big band recording by Jones in 30 years. The project is titled "The Quincy Jones-Sammy Nestico Orchestra: Basie And Beyond." As the title suggests, Count Basie was the source material for a large portion of the evening, with brushes of compositions from Jones and others. Jones, who has been a Basie fan since his early teens, says of the project: "I met Count Basie when I was 13-years-old in Seattle, and our friendship lasted the rest of his life. It was my work with him and his big band that rounded out my education in arranging." Jones linked with long-time associate **Sammy Nestico** for the project. Nestico was a long-time arranger for Basie, as well as a number of other projects, including working with Patti Austin, Barbra Streisand, Phil Collins, Sarah Vaughan, Nancy Wilson and Natalie Cole. Jones says of his collaboration with Nestico: "Working with Sammy on this album is the perfect way to pay tribute to a great musician and human being, by showing how much of an impact he had on the music we created." In attendance were Jones' family QDIII, Jolie, Kidada and Martina, and nearly 100 from his extended musical and professional family, including WEA's Ornetta Barber, Warner Jazz's Chris Jonz, Qwest Records' Larry Davis and many more. Jones and Nestico gathered some of the top studio and big band musicians in the industry, including guitarist Paul Jackson, Jr. and percussionist Paulinho Da Costa, to unleash powerful blasts and subtle tones, often within a single measure. To feel the power of a full horn section mere feet away from you is to long for the days when music was created by humans, not computers. It's a brave world that may never be captured in quite the same way as it was that magical night. Look for a late summer release... **Wishing On A Star:** We are seriously feeling Carl Thomas' "I Wish" (Bad Boy/Arista). The song is exploding and appears to be a lock to hit the Top 5 in no time. Stations that have leaped onto the song include WOWI, WDTJ, WIZF, WQOK, WCKX, KKDA, WZAK, WPEG, WQHT and WQUE. Jon Stockton, newly appointed Bad Boy Records VP of Promotion, says about the reaction: "It's bigger than I thought it would be. We are very excited about the project. We moved the album release date up from 5/16 to 4/18, an unheard of move. That's the kind of excitement and reaction we're getting on this record"...

E-mail: jamzhits@aol.com Fax: (818) 789-0526

Lucy Pearl



Early Believers
Dancin' Already At:

WGCI
KKBT
WPEG
WEDR
WTLZ
KPRS
WJWZ
WZFX
WILD
WUSL
WJMN
KUBE
KBOS
KCAQ
WJBT

Raphael Saadiq
formerly of Tony Toni Toné

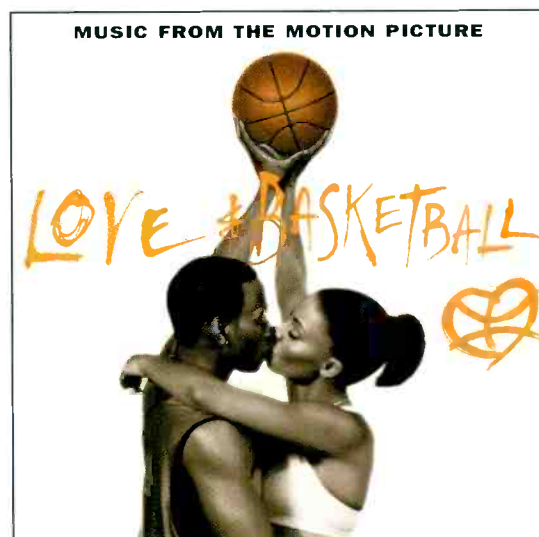
Dawn Robinson
formerly of En Vogue

Ali Shaheed Muhammad
formerly of A Tribe Called Quest

"DANCE TONIGHT"

**IMPACTING
4/11**

BET Special Airing April 15



The first single from
MUSIC FROM THE
MOTION PICTURE
**LOVE AND
BASKETBALL**

In stores April 18, 2000
Film opens April 21, 2000

LUCY PEARL.
In stores everywhere
May 23, 2000

Active Albums

The Top Thirty

Week Of April 7, 2000

2W	LW	TW	ARTIST	TITLE	LABEL
—	—	1	SOUNDTRACK	<i>Romeo Must Die</i>	Blackground/Virgin
1	2	2	SISQO	<i>Unleash The Dragon</i>	Dragon/Def Soul/IDJ
—	—	3	DRAG-ON	<i>Opposite Of H2O</i>	Ruff Ryders/Interscope
2	3	4	DR. DRE	<i>Dr. Dre 2001</i>	Aftermath/Interscope
6	6	5	DESTINY'S CHILD	<i>The Writing's On...</i>	Columbia/CRG
3	5	6	MACY GRAY	<i>On How Life Is</i>	Clean Slate/Epic
—	1	7	ICE CUBE	<i>War & Peace: Vol. 2</i>	Priority
7	8	8	DMX	<i>...And Then There...</i>	Def Jam/IDJ
—	4	9	VARIOUS	<i>WWF Aggression</i>	Priority
4	7	10	BONE THUGS-N-HARMONY	<i>BTNHResurrection</i>	Ruthless/Epic
—	—	11	COMMON	<i>Like Water For...</i>	MCA
16	12	12	JAY-Z	<i>Vol. 3...Life And...</i>	Roc-A-Fella/IDJ
5	9	13	BLACK ROB	<i>Life Story</i>	Bad Boy/Arista
8	11	14	GERALD LEVERT	<i>G</i>	EastWest/Elektra/EEG
—	10	15	THE MURDERERS	<i>Irv Gotti Presents...</i>	Murder Inc./IDJ
10	14	16	DRAMA	<i>Causin' Drama</i>	Atlantic/Atl G
—	13	17	TRINA	<i>Da Baddest B***h</i>	S-N-S/Atl/AtlG
12	17	18	JAGGED EDGE	<i>J.E. Heartbreak</i>	So So Def/Col/CRG
9	15	19	BEANIE SIGEL	<i>The Truth</i>	Roc-A-Fella/DJ/IDJ
11	16	20	D'ANGELO	<i>Voodoo</i>	Cheeba/Virgin
13	18	21	JUVENILE	<i>400 Degreez</i>	Cash Money/Univ/UMG
17	21	22	EMINEM	<i>The Slim Shady LP</i>	Aftermath/Interscope
15	19	23	THA EASTSIDAZ	<i>Snoop Dogg...</i>	Dogghouse/TVT
21	22	24	THE LOX	<i>We Are The Streets</i>	Ruff Ryders/Interscope
25	26	25	BRIAN MCKNIGHT	<i>Back At One</i>	Motown
—	28	26	DONELL JONES	<i>Where I Wanna Be</i>	LaFace/Arista
14	20	27	EVE	<i>Ruff Ryders'...</i>	Ruff Ryders/Interscope
22	27	28	HOT BOYS	<i>Guerilla Warfare</i>	Cash Money/Univ/UMG
18	23	29	TRICK DADDY	<i>Boy</i>	S-N-S/Atl/Atl G
26	24	30	SAMMIE	<i>From The Bottom...</i>	FreeWorld/Capitol

Based Primarily On Retail Sales

Now Ya Know



Soundtrack "Black & White" Loud

"Black and White," the latest from acclaimed writer James Toback, is an edgy urban flick that tells the story of a group of white NYC teens and their reckless infatuation with the uptown hip-hop scene. Starring a diverse group of actors, musicians, and athletes such as Brooke Shields, Raekwon and Mike Tyson, this movie packs a lethal soundtrack filled with today's finest. Starting off the album is "It's Not a Game" by the American Cream Team featuring both RZA and Raekwon of the Wu-Tang. Powered by a catchy strings loop, this track will definitely get your head bobbing. Next up is Xzibit's "Year 2000" collabo featuring Korn members, Jonathan Davis (on vocals) and Fieldy (on bass). This joint is a sure-fire hip-hop smash with all three musicians perfectly complimenting each other on funky Mel Man produced track. "Don't Be a Follower" by Prodigy of Mobb Deep is a rough, rugged and raw hip-hop joint that leads into "Dramacide" by the NYC turntablist crew, The X-ecutioners featuring Big Pun and Kool G Rap. The definite surprise of the album is "Life's a Bitch" featuring Everlast flowing over a groove heavy track by E-Swift of Tha Liks. With an infectious sample reminiscent of "Ms.Fat Booty," this track is definitely one not to sleep on. Rounding out the album is "You're a Big Girl Now" by LV-- a soulful R&B ballad to smooth you out after a bevy of hip-hop hits. (Matt Chong)



Stevie Wonder "Music Of My Mind"/"Talking Book" "Innervisions"/"Fulfillingness' First Finale" Motown

Stevie Wonder is arguably the greatest pop genius of the 20th century. His incredible string of Grammy wins began with 1973's "Innervisions," but the groundwork was laid with "Talking Book's" "You Are The Sunshine Of My Life," which won that year's Best Pop Male Vocal Performance. Before that, "Music Of My Mind" offered the first inkling of what was to come. That album, Wonder's second release upon turning 21 a year earlier, marked a time when he stood his ground and demanded a contract from Motown that reflected his drawing power. Motown acquiesced to the tune of \$13 million, a sum that was considered outrageous at the time, but with hindsight, was worth every penny. So, why are we writing about albums that were released over 25 years ago? Because they are now digitally restored, offering up brilliant sounds that were previously muffled, due to inferior recording methods of the time. I spent last weekend re-aquainting myself with these gems, and heard sounds that either escaped my ears or--check the last sentence! "Superwoman," from Music Of...," is a masterpiece. "Talking Book" also gave us "Superstition," "You And I," "Blame It On The Sun," and "You've Got It Bad Girl." "Innervisions" spawned too many classics to name, while "Fulfillingness" (a personal favorite) offered "Creepin'," Boogie On Reggae Woman" and "Bird Of Beauty." Replenish your tired collection with these reissues. You deserve it! (Gary Jackson)

sy smith good n strong

6



New Believer:
KOKY

FROM HER SOLO DEBUT "psykosoul"

www.psykosoul.com

6

Stations Already On:
WMCS KQXL WFLM
WLXC WMGL KDKO
WRVB

5

produced by Eddie "Gypsy" Stokes
management: Kobi Wu

Hollywood
RECORDS
Hollywood Records, Inc.

4

Nothing But Heartbreak

An exclusive JAMZ interview with **Jagged Edge** by Kenya Yarbrough

"Until you achieve a certain amount of success in this industry, you don't have total control."

—Brasco



R&B crooners **Jagged Edge** expect to take their new release, "JE Heartbreak" (So So Def/Columbia), to the next level. Their current hit, "He Can't Love You," is but another in a string of hits for the group.

Jagged Edge consists of Atlanta natives (and twins) **Brasco** and **Case Dinero**, **Wingo Dollar** and **Quick**. Their first taste of superstardom came in 1998 with the stunning, and long-lasting, "I Gotta Be," which was on the JAMZ Sizzling Singles chart for so long that it literally impacted two year-end and Anniversary charts.

But the quartet may have met their match, and in the process, been worn down to the exceptional dullness level achieved by HITS' staffer **Kenya Yarbrough** "& Peoples," who has since been placed under house arrest for impersonating a journalist.

How did you come up with the title "JE Heartbreak"?

Brasco: "JE Heartbreak" is really just a take-off on the old New Edition "NE Heartbreak," but "Heartbreak" has to do with some of the things we've been through in the last year, both personal and professional.

What's an example of one of your personal heartbreaks?

Case Dinero: Being on the road kind of takes its toll on a relationship. So, of course, if your relationship ain't working, that leads to heartbreak.

How about professional heartbreak?

Case Dinero: Before, we thought, if the product was hot, you'd be at the top. And last year, we thought our product was hot, but we weren't at the top, so I guess that would be a professional heartbreak.

How do you bring that kind of emotion to your music?

Brasco: Sometimes the music sparks the lyrics; sometimes the lyrics spark the music. And it's the same with the emotions. You know when you put your mind in the perspective of the verse that you're writing or singing, the emotion comes out.

You nearly had a deal with Micheal Bivins. What happened with that?

Brasco: New Edition, as far as being a male group, were like the perfect model. And so to us, a deal with Michael Bivins was like a dream come true. Even though it fell through, he really showed us a lot, he really made us believe that we could do this.

Then you hooked up with So So Def's Jermaine Dupri.

Wingo: It was a blessing because JD is a great producer. We just came in the picture as regular guys who could sing, and he let the Lord work through him in order to give us a deal.

You guys are pretty spiritually based. What's your take on R&B acts that started out singing in church?

Quick: It's traditional for a lot of groups to say they start in the church just to make it sound good. Jagged Edge is most definitely four God-fearing brothers. All of us come from a strong spiritual background. Our sound has a "churchy" feel, and we truly know God ordained this for us. Therefore, we have to give it back. We're role models. We have to watch what we say, watch what we do...

Wingo: Singing in the church also conditions your voice because you're singing full voice the whole time and really throbbing it out.

Considering yourselves role models, what do you have to say about using the word "bitch" in your song "The Girl Is Mine"?

Brasco: Until you achieve a certain amount of success in this industry, you don't have total control. With us, and that song specifically, Jermaine came to us with a concept, and it was almost like we couldn't fight it. There are different reasons why we did it, but after reviewing it, we're definitely changing it before it hits the streets.

What do you mean when you say Jagged Edge is the right amount of intellectual and the right amount of thug?

Casa Dinero: It means we're not stupid, but we come from places that weren't the greatest places to come from, so we do have the street in us. But we're able to say, "Yes we got this, we got that, but we're intelligent." We have dreams and goals that we're trying our best to achieve.

What goals and expectations do you have for this album?

Wingo: Right now, I feel so good about this record, because we know more about the business. The album sounds real good. I see the growth both vocally and musically.

INTRODUCING

before dark

THE NEW SINGLE AND VIDEO

“monica”

FROM THE FORTHCOMING DEBUT RELEASE DAYDREAMIN'

WVEE
WNEZ
KIPR
WEUP
WZHT
KRRQ
KJMM
WJMZ

WBLS
WDKX
WHRK
WJMI
WJHM
WQUE
WFXA
WZFX
WJLB

WILD
WOWI
WJTT
WEDR
WEMX
KVSP
WIIZ
WZAK
WJUC

WBLK
KPRS
WFXE
WBLX
KDKO
KDKS
WWWZ
WDTJ



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TOP TENS

BASED ON SALES OF ALBUMS, TAPES AND CD'S FROM THE NATION'S LEADING RECORD MERCHANTISERS

WINNERS



MOST #1's

1. NSYNC
2. ROMEO MUST DIE (ST)
3. COMMON

MOST TOP 5's

1. NSYNC
2. SANTANA
3. ROMEO MUST DIE (ST)

MOST TOP 10's

1. NSYNC
2. SANTANA
3. ROMEO MUST DIE (ST)

WHEREHOUSE KEVIN MILLIGAN
WHEREHOUSE ENTERTAINMENT, INC. 520 Retail Stores
(Torrance)

WHEREHOUSE MUSIC

1. NSYNC
2. ROMEO MUST DIE (ST)
3. ICE CUBE
4. DRAG-ON
5. SISQO
6. SANTANA
7. DR. DRE
8. DMX
9. COMMON
10. BONE THUGS-N-HARMONY



JOHN MICHAEL
357 Retail Stores
(Eden Prairie, MN)

BEST BUY

1. NSYNC
2. ROMEO MUST DIE (ST)
3. SISQO
4. SANTANA
5. DRAG-ON
6. ICE CUBE
7. DR. DRE
8. DMX
9. BLOODHOUND GANG
10. WWF AGGRESSION

Anderson DAVE WATLAND
MERCHANDISERS 2,000 Wal-Mart
Locations (Amarillo)

ANDERSON MERCHANDISERS

1. NSYNC
2. SANTANA
3. GEORGE STRAIT
4. KID ROCK
5. DIXIE CHICKS
6. CHRISTINA AGUILERA
7. CREED
8. DESTINY'S CHILD
9. BACKSTREET BOYS
10. EIFFEL 65

sam goody DICK ODETT
only got it! 934 Retail Stores
(Minnetonka, MN)

SAM GOODY

1. NSYNC
2. ROMEO MUST DIE (ST)
3. SISQO
4. DRAG-ON
5. SANTANA
6. DR. DRE
7. ICE CUBE
8. BLOODHOUND GANG
9. DMX
10. DESTINY'S CHILD

hastings MIKE FULLER
We're Entertainment! 151 Retail Stores
(Amarillo)

HASTINGS

1. NSYNC
2. DR. DRE
3. BLOODHOUND GANG
4. PANTERA
5. SISQO
6. ICE CUBE
7. SANTANA
8. KID ROCK
9. BONE THUGS-N-HARMONY
10. ROMEO MUST DIE (ST)



STUART FLEMING
19 Retail Stores
(NYC)

HMV

1. NSYNC
2. SANTANA
3. ROMEO MUST DIE (ST)
4. MACY GRAY
5. COMMON
6. DRAG-ON
7. STING
8. SISQO
9. MOBY
10. STEELY DAN

TONY BAZEMORE
10,000 Accounts
(Coral Springs, FL)

AEC ONE STOP GROUP
A DIVISION OF ALLIANCE ENTERTAINMENT CORP.

ALLIANCE

1. SANTANA
2. NSYNC
3. ROMEO MUST DIE (ST)
4. SISQO
5. DR. DRE
6. MACY GRAY
7. STEELY DAN
8. DRAG-ON
9. COMMON
10. JONI MITCHELL

THE WIZ GEORGE MEYER
YOUR TICKET TO ENTERTAINMENT! 39 Retail Stores
(New York)

WIZ

1. ROMEO MUST DIE (ST)
2. NSYNC
3. DRAG-ON
4. SISQO
5. SANTANA
6. COMMON
7. BLACK ROB
8. WWF AGGRESSION
9. MURDERERS
10. DMX



SAM CASS
4000+ Accounts
(Philadelphia)

UNIVERSAL ONE-STOP

1. DRAG-ON
2. ROMEO MUST DIE (ST)
3. COMMON
4. NSYNC
5. SANTANA
6. DR. DRE
7. GERALD LEVERT
8. MURDER 1
9. PANTERA
10. DMX

TOP TENS

BASED ON SALES OF ALBUMS, TAPES AND CD'S FROM THE NATION'S LEADING RECORD MERCHANDISERS



AMY BANNING
4 Stores
(Grand Rapids)

BELIEVE IN MUSIC

1. ROMEO MUST DIE (ST)
2. NSYNC
3. SISQO
4. DRAG-ON
5. BLACK ROB
6. ICE CUBE
7. PANTERA
8. COMMON
9. DMX
10. DR. DRE

CENTRAL SOUTH MUSIC SALES

TONY ROSS
1500 Accounts
(Nashville)

CENTRAL SOUTH

1. NSYNC
2. SISQO
3. DR. DRE
4. BLOODHOUND GANG
5. TRINA
6. FRED HAMMOND
7. DRAG-ON
8. DRAMA
9. CROW:SALVATION (ST)
10. ROMEO MUST DIE (ST)



TODD HUPE
4 Retail Stores
(Chicago)

CROW'S NEST

1. COMMON
2. ROMEO MUST DIE (ST)
3. NSYNC
4. SANTANA
5. DRAG-ON
6. MACY GRAY
7. SISQO
8. BLACK ROB
9. DR. DRE
10. MURDERERS



CHRIS WESTER
4 Retail Stores
(Mpls)

DOWN IN THE VALLEY

1. NSYNC
2. PANTERA
3. DR. DRE
4. SANTANA
5. DIDO
6. ICE CUBE
7. KID ROCK
8. BLOODHOUND GANG
9. SISQO
10. STEELY DAN



BILLY WADE
3 Retail Stores &
150 One-Stop Accts
(Mpls)

ELECTRIC FETUS

1. COMMON
2. ROMEO MUST DIE (ST)
3. ICE CUBE
4. DRAG-ON
5. BLACK ROB
6. GERALD LEVERT
7. SISQO
8. MACY GRAY
9. SANTANA
10. MURDERERS



MIKE FRATT
7 Retail Stores
(Omaha)

HOMER'S

1. NSYNC
2. 3 DOORS DOWN
3. PANTERA
4. SISQO
5. ICE CUBE
6. BLOODHOUND GANG
7. DR. DRE
8. SANTANA
9. LIMP BIZKIT
10. GOLDFINGER



BOB SAY
7 Stores
(Los Angeles)

MOBY DISC

1. COMMON
2. MOBY
3. NSYNC
4. MACY GRAY
5. DR. DRE
6. SANTANA
7. STING
8. FATBOY SLIM
9. AIMEE MANN
10. STEELY DAN



NATALIE WERLIN
19 Retail Stores
(Boston)

NEWBURY COMICS

1. NSYNC
2. ROMEO MUST DIE (ST)
3. COMMON
4. DRAG-ON
5. PANTERA
6. BLOODHOUND GANG
7. SANTANA
8. MACY GRAY
9. 3 DOORS DOWN
10. DR. DRE



OTT WHITE
13 Retail Stores
(Miami)

PEACHES

1. NSYNC
2. ROMEO MUST DIE (ST)
3. DRAG-ON
4. SANTANA
5. SISQO
6. TRINA
7. DMX
8. BLACK ROB
9. KID ROCK
10. COMMON



STEVE BICKSLER
8 Retail Stores
(Los Angeles)

PENNY LANE

1. COMMON
2. MOBY
3. SANTANA
4. MACY GRAY
5. ICE CUBE
6. GROOVE ARMADA
7. ROMEO MUST DIE (ST)
8. BLACKALICIOUS
9. STING
10. KURUPT



DILYN RADA KOVITZ
4 Retail Stores
(Sacramento)

DIMPLES

1. NSYNC
2. ROMEO MUST DIE (ST)
3. ICE CUBE
4. DR. DRE
5. SANTANA
6. PANTERA
7. BLOODHOUND GANG
8. DMX
9. SISQO
10. MACY GRAY



MICHAEL PHILLIPS
200 One-Stop
Accounts
(Raleigh)

PHILLIPS ONE-STOP

1. DRAG-ON
2. COMMON
3. ROMEO MUST DIE (ST)
4. BLACK & WHITE ST
5. FATBOY SLIM
6. RED HOT CHILI PEPPERS
7. TARA MACLEAN
8. SUPREME BEINGS LEISURE
9. EELS
10. GOLDFINGER



BREAKOUTS

HOT NEW OR RESURGING ALBUMS AS REPORTED BY THE NATION'S LEADING RECORD MERCHANDISERS

WINNERS

1 ROMEO MUST DIE (ST) (B'ground/Virgin 49062) 86%	6 CROW: SALVATION (ST) (Koch 8070) 22%
2 DRAG-ON (Ruff Ryders/Inter 49069) 80%	7 BLACK & WHITE (ST) (Loud/Col/CRG 62197) 18%
3 COMMON (MCA 111970) 74%	8 FATBOY SLIM (Astralwerks/Virgin 49130) 16%
4 TRISHA YEARWOOD (MCA N'ville 170102) 32%	9 MDFMK (Repub/Univ/UMG 157522) 14%
5 GOLDFINGER (Mojo/Univ/UMG 157531) 24%	10 HIGH FIDELITY (ST) (H'wood 162188) 12%

ALLIANCE O-S
TONY BAZEMORE / CORAL SPGS
 Romeo Must Die (ST)
 Drag-On
 Common
 American Beauty (ST)
 High Fidelity (ST)

BORDERS MUSIC
CHRISTINE BERIAS / ANN ARBOR, HQ
 NSYNC
 Joni Mitchell
 Trisha Yearwood
 Faith Hill
 Cat Stevens

DJ'S MUSIC & VIDEO
TONY WILLIAMS / NORFOLK
 Drag-On
 Romeo Must Die (ST)
 Common
 Dead Prez
 Trina

FRED MEYER
BRANT BARRY / PORTLAND
 Romeo Must Die (ST)
 Trisha Yearwood
 3 Doors Down
 Stroke 9
 Aqua
 Trace Adkins

ANGOTT
STEVE ROBERTS / DETROIT
 Romeo Must Die (ST)
 Drag-On
 Common
 Black & White (ST)
 Norman Connors
 Eesham

CENTRAL SOUTH
TONY ROSS / NASHVILLE
 Trina
 Drag-On
 Crow: Salvation (ST)
 Romeo Must Die (ST)
 Sammie

DOWN IN THE VALLEY
CHRIS WESTER / MINNEAPOLIS
 Drag-On
 Goldfinger
 Powerman 5000
 Godsmack
 Slipknot

GALLERY OF SOUND
JOE NARDONE, JR / WILKES-BARRE
 Drag-On
 Romeo Must Die (ST)
 Goldfinger
 MDFMK
 Black & White (ST)

ASSOCIATED
HENRY LYNCH / PHOENIX
 Romeo Must Die (ST)
 Drag-On
 Common
 Ice Cube

CROW'S NEST
TODD HUPE / NAPERVILLE
 Common
 Romeo Must Die (ST)
 Drag-On
 Goldfinger
 MDFMK

ELECTRIC FETUS
JON JON SCOTT / MINNEAPOLIS
 Common
 Romeo Must Die (ST)
 Drag-On
 Black & White (ST)
 High Fidelity (ST)
 Shelby Lynne

HARMONY HOUSE
SANDY BEAN / DETROIT
 Romeo Must Die (ST)
 Common
 Drag-On
 Alice Deejay
 Trisha Yearwood
 Crow: Salvation (ST)

BELIEVE IN MUSIC
RUSS STUTE / WYOMING, MI
 Romeo Must Die (ST)
 Sisqo
 Drag-On
 Common
 Murderers
 Donell Jones
 Pantera

DIMPLES
DILYN RADAKOVITZ / SACRAMENTO
 Romeo Must Die (ST)
 Drag-On
 Pantera
 NSYNC
 Ice Cube
 Macy Gray
 Nefarious

EXILE ON MAIN ST
AL LOTTO / HARTFORD
 Romeo Must Die (ST)
 Alice Deejay
 Common
 Goldfinger
 New Found Glory

HASTINGS
MIKE FULLER / AMARILLO
 Romeo Must Die (ST)
 Drag-On
 Trisha Yearwood
 Crow: Salvation (ST)
 Common

BEST BUY
JOHN MICHAEL / EDEN PRAIRE, MN
 Romeo Must Die (ST)
 Drag-On
 Common
 Trisha Yearwood
 Goldfinger
 Crow: Salvation (ST)

DISC JOCKEY
BRENT STARNES / KNOXVILLE, TN
 Romeo Must Die (ST)
 Drag-On
 Common
 Trisha Yearwood
 Crow: Salvation (ST)

FACE THE MUSIC
DAVE RUSSELL / MINNEAPOLIS
 Crow: Salvation (ST)
 Goldfinger
 Romeo Must Die (ST)
 Godsmack
 Powerman 5000

HMV
STUART FLEMING / NEW YORK
 Romeo Must Die (ST)
 Common
 Drag-On
 Alice Deejay
 Groove Armada



BREAKOUTS

HOT NEW OR RESURGING ALBUMS AS REPORTED BY THE NATION'S LEADING RECORD MERCHANTISERS

HOMER'S
MIKE FRATT / OMAHA
 3 Doors Down
 Goldfinger
 Romeo Must Die (ST)
 Drag-On
 Incubus
 Common
 MDFMK

LOU'S RECORDS
TONY VICK / ENCINITAS
 Common
 Pedro The Lion
 DJ Dan
 Dieselboy
 Goldfinger

MOBY DISC
BOB SAY / LOS ANGELES
 Common
 Moby
 Fatboy Slim
 Groove Armada
 Stereo MC's
 Cat Power

MUSIC MERCHANTISERS O-S
JOE SANCHEZ / LOS ANGELES
 Romeo Must Die (ST)
 Common
 Drag-On
 Black & White (ST)
 Dead Prez
 Mr. Lil' One

MUSIC MILLENIUM
CALEB MILES / PORTLAND
 Common
 Goldfinger
 High Fidelity (ST)
 Romeo Must Die (ST)
 Macy Gray

MUSIC NET
CHUCK SHOUP / ST. LOUIS
 Drag-On
 Romeo Must Die (ST)
 Common
 DMX

NAT'L RECORD MART
DOUG SMITH / PITTSBURGH
 Romeo Must Die (ST)
 Drag-On
 Common
 Trisha Yearwood
 Crow: Salvation (ST)
 7th House

OLSSONS BOOKS & RECORDS
JON BASS / WASHINGTON DC
 High Fidelity (ST)
 Trisha Yearwood
 Fatboy Slim
 Joni Mitchell

PACIFIC COAST O-S
MARK BALLARD / SIMI VALLEY
 Romeo Must Die (ST)
 Drag-On
 Common
 Goldfinger
 Crow: Salvation (ST)
 Black & White (ST)
 MDFMK

PEACHES
OTT WHITE / MIAMI
 Romeo Must Die (ST)
 Drag-On
 Common
 Alice DeeJay
 Trisha Yearwood
 Full Devil Jacket

PENNY LANE
STEVE BICKSLER / LA
 Common
 Romeo Must Die (ST)
 Slipknot
 Goldfinger

PHILLIPS ENTERPRISES
MIKE PHILLIPS / RALEIGH
 Drag-On
 Common
 Romeo Must Die (ST)
 Black & White (ST)
 Fatboy Slim
 Tara MacLean

PLAN 9
CLAY ROBERTSON / RICHMOND
 Romeo Must Die (ST)
 Common
 Drag-On
 High Fidelity (ST)
 Shelby Lynne

RECORD ARCHIVES
ALAYNA HILL / ROCHESTER
 Drag-On
 Common
 Romeo Must Die (ST)
 Fatboy Slim
 MDFMK

REPEAT THE BEAT
KEVIN DIETZ / DETROIT
 Steely Dan
 Oasis
 Five Horse Johnson
 Shelby Lynne
 Fishbone
 Patti Smith
 Soul Clique

ROLLING STONES
IRENA SROMEK / CHICAGO
 Goldfinger
 MDFMK
 Drag-On
 Romeo Must Die (ST)
 Common

SOUTHWEST
PAIGE MANN / HOUSTON
 Romeo Must Die (ST)
 Drag-On
 Common
 Twista

THE WIZ
GEORGE MEYER / NEW YORK
 Romeo Must Die (ST)
 Drag-On
 Common
 Black & White (ST)

TOWER
IAN TURNBULL / ANN ARBOR
 Common
 Romeo Must Die (ST)
 Goldfinger
 Drag-On
 High Fidelity (ST)

TOWER
MIIK CAMACHO / BLOOMINGDALE, IL
 Romeo Must Die (ST)
 Common
 Club Series 3 (Var)
 Drag-On
 Goldfinger

TOWER
BOB WALSH / BOSTON
 Romeo Must Die (ST)
 Common
 Drag-On
 High Fidelity (ST)
 Fatboy Slim

TOWER
MARC ANTHONY / CHICAGO
 Common
 Romeo Must Die (ST)
 Femi Kuti
 High Fidelity (ST)
 MDFMK

TOWER
CLAIRE DOOLEY / PHILADELPHIA
 Drag-On
 Common
 Romeo Must Die (ST)
 Sisqo
 Murder 1

TOWER
GEORGE SANTULLI / SHERMAN OAKS
 Romeo Must Die (ST)
 Common
 Marc Anthony
 Trisha Yearwood
 Drag-On
 High Fidelity (ST)

TOWER
DAVID REYES / BREA
 Romeo Must Die (ST)
 Common
 Slipknot
 Incubus
 Trisha Yearwood

TOWER SUNSET
JOHN CRAWFORD / WEST HOLLYWOOD
 Romeo Must Die (ST)
 Common
 High Fidelity (ST)
 Drag-On
 Goldfinger
 Black & White (ST)

TOWER-WOW
GREG LUCIEN / LONG BEACH
 Romeo Must Die (ST)
 Common
 Drag-On
 Goldfinger
 Fatboy Slim
 High Fidelity (ST)

TRANSWORLD
VINNIE BIRBIGLIA / ALBANY
 Romeo Must Die (ST)
 Drag-On
 Common
 Alice DeeJay
 3 Doors Down

UNIVERSAL O-S
SAM CASS / PHILADELPHIA
 Drag-On
 Romeo Must Die (ST)
 Common
 Black & White (ST)
 Trisha Yearwood

WATERLOO RECORDS
DON LAMB / AUSTIN
 Bob Schneider
 Shelby Lynne
 Ian Moore
 Jimmie Dale Gilmore
 Magnolia (ST)
 Kelly Willis
 Steely Dan



EARPICKS

CURRENT FAVORITES AS CHOSEN BY MEMBERS OF ALL SEGMENTS OF THE MUSIC INDUSTRY

WINNERS

1 NINEDAYS	Absolutely... (Epic/550)	6 EN VOGUE	Riddle (RCA)
2 GOO GOO DOLLS	Broadway (WB)	7 BEN HARPER	Steal My Kisses (Virgin)
3 MANDY MOORE	I Wanna Be... (550 Music/SMS)	8 AALIYAH	Try Again (Blackground/Virgin)
4 BBMAK	Back Here (Hollywood)	9 RADFORD	Don't Stop (RCA)
5 CHRISTINA AGUILERA	I Turn To You (RCA)	10 GUSTER	Fa Fa (Never...) (Sire)

KOZMAN

KALC/DENVER
ninedays/GG Dolls

DYLAN

KMXV/KANSAS CITY
S Garden/Blaque

BENDER

WMXB/RICHMOND
J Sobule/T Bonham/ninedays/B Harper

DINO

WXPT/MINNEAPOLIS
Travis/Splendor/ninedays

MD THROB

WXYV/BALTIMORE
RRyders & DMX/C Aguilera/M Moore

MIKE ABRAMS

WBTS/ATLANTA
NSYNC/Voice V/Aaliyah

RONNIE ALEXANDER

WKZL/GREENSBORO, NC
Trinket/Sisqo/ninedays

JIM ALLEN

KRSK/PORTLAND
M Sweet/Creed/Chantal

MATTHEW ALLEN

WQSM/FAYETTEVILLE
GG Dolls/C Aguilera/BBMak/L Kravitz

J.R. AMMONS

STAR 94/ATLANTA
A Aparro/GG Dolls/Hanson

JOE ARNOLD

WJET/ERIE
ninedays/Chantal/Aaliyah

TIM BALDWIN

WOMX/ORLANDO
B Harper/Santana/L Rimes

GARY BLAKE

WAEZ Johnson City
Eiffel 65/Splendor/E John/Sisqo

FRANKIE BLUE

WKTU/NEW YORK
Eiffel 65/Jana

JT BOSCH

WRHT/GREENVILLE
ninedays/Blaque/Shaft

STACEY BRADY

B97/NEW ORLEANS
Aaliyah/AO Base/Pink/Lonestar

STEVE BROWN

WQAL/CLEVELAND
BUO Souls

DAVID BURNS

WIXX/GREENBAY
C Crows/ninedays/Deathray

TOMMY C

KNEV/RENO
Sting

LEE CAGLE

KXHT/MEMPHIS
Ginuwine/P Pat

BRENT CAREY

WIOG/SAGINAW
E Vogue/BBMak

GREG CARPENTER

WWMX/BALTIMORE
C Aguilera/L Rimes/GG Dolls/J Riddle

SCOTT CHASE

WSSR/TAMPA
Guster/ninedays

RICARDO CHERRY

KDGS/WICHITA
M Def/Amber/C Thomas

BARBARA CORBETT

WDAQ/DANBURY
Sting/Creed/Dido/B Harper

BEN CROSS

KBEE/SALT LAKE CITY
M Anthony/B Harper/Radford/J Riddle

JEFF CUSHMAN

WKSI/GREENSBORO
ninedays/M Anthony

VINCE D'AMBROSIA

WLAN/LANCASTER, PA
ninedays/Blaque/E Iglesias

MIKE DANGER

98PX/ROCHESTER
M Moore/Voice V/Eiffel 65/Blaque

SHARON DASTUR

Z100/NEW YORK
A DeeJay/Aaliyah



EARPICKS

CURRENT FAVORITES AS CHOSEN BY MEMBERS OF ALL SEGMENTS OF THE MUSIC INDUSTRY

BOB DAVIS

CONSULTANT/CHICAGO
ninedays/M Moore

JAY DAVIS

WCPT/ALBANY
ninedays/Guster/B Harper/Train

PETE DEGRAAFF

XL106/ORLANDO
ninedays/M Moore

ALEX DIAZ

WZYP/HUNTSVILLE
E Vogue/Eiffel 65/C Crows/T Braxton

ROBERT ELFMAN

WAEV/SAVANNAH
Splendor/GG Dolls

MIKE FRATT

HOMER'S/OMAHA
C Kreviazuk/R Ragland/J Radigan

JACK FROST

KLAZ/HOT SPRINGS
BBV Daddy/Tonic/RHC Peppers

CHARESE FRUGE

WLTS/NEW ORLEANS
ninedays/BBMak/L Naess

MIKE FUENTES

KKSS/ALBUQUERQUE
Nelly/Mya/Shackles

BILL GEORGE

KUCD/HAWAII
ninedays/Colapsis/S Mouth/Radford

JASON GRIFFIN

KLLY/BAKERSFIELD
Radford/Trinket

PETER GUNN

KHTE/LITTLE ROCK
M Moore/Sav/T Braxton/Elwood

ALISA H

KPLZ/SEATTLE
B Harper

ANGIE HANDA

KZPT/TUCSON
M Gray/GG Dolls

MICHAEL HAYES

WPHH/PITTSBURGH
GG Dolls

DUSTY HAYES

WXPT/MINNEAPOLIS
Travis/ninedays/SNT Richer

CHAZ HENDERSON

WJLK/OCEAN, NJ
ninedays/C Crows/BBMak/Radford

GREG HEWITT

KYKY/ST. LOUIS
GG Dolls/S Mouth/J Riddle

BARRY JAMES

WTMX/CHICAGO
G Giants/Trinket

JEANNINE JONES

KVUU/Colorado Springs
Travis/C Crows/Train

CHRIS K

KDND/SACRAMENTO
T Braxton/M Moore/GG Dolls

LOUIS KAPLAN

KLLC/SAN FRANCISCO
Deathray/Sting/GG Dolls

CASEY KEATING

KZQZ/SAN FRANCISCO
G Armada/C Aguilera

PAUL KELLY

WAYV/ATLANTIC CITY
M Moore/BBMak/E Vogue

KID KELLY

Z100/NEW YORK
M Moore/GG Dolls

JASON KIDD

WWHT/SYRACUSE
BBMak/Aaliyah/C Aguilera

STEVE KING

WBAM/MONTGOMERY
Dr Dre/Blink 182/NSYNC/BBMak

PAUL KRAIMER

WXPT/MINNEAPOLIS
Radford/ninedays/Deathray

RANDY LANE

CONSULTANT/LA
C Crows/Sting

JOE LARSON

WVRV/ST. LOUIS
Sting/C Crows

PATRICK LEMIUEX

KAMX/AUSTIN
Deathray/Guster

JAY LOVE

WKQI/DETROIT
Hanson/GG Dolls/C Aguilera/2Gether

MIKE LOWE

WAIA/MELBOURNE
Splendor/M Moore/Pink

KEVIN MANNION

KZON/PHOENIX
C Crows/Radford/A Aparro/Trinket

TONY MATTEO

KLCA/RENO
Catatonia/M Viola/ninedays/Radford

KEVIN MATTHEWS

WRZE/CAPE COD
Sisqo/C Aguilera/Anastacia/M Moore

DARREN MCPEAKE

KBBY/OXNARD
TE Blind

TONY MASCARO

WPLJ/NEW YORK
BBMak/Guster/ninedays/Radford

RAY MICHAELS

KHTO/SPRINGFIELD
E Vogue/Aaliyah/Eiffel 65

TIM MICHAELSON

WCDA/LEXINGTON
S Mouth/A Aparro/L Naess

DONNA MILLER

KOSO/MODESTO
A Aparro/ninedays/Trinket

STEVE MONZ

WWMX/BALTIMORE
Train

TIM MOORE

WJBO/PORTLAND, ME
C Aguilera/GG Dolls/Deathray

DEREK MORAN

KDWB/MINNEAPOLIS
E Vogue

PATTIE MORENO

KKUU/PALM SPRINGS
B Pun/D Brat/N Flavor



EARPICKS

CURRENT FAVORITES AS CHOSEN BY MEMBERS OF ALL SEGMENTS OF THE MUSIC INDUSTRY

CHASE MURPHY

WSSX/CHARLESTON
BBMak/GG Dolls

JEN MYERS

KSTZ/DES MOINES
Tonic/A Mann/GG Dolls/Travis

LACY NEFF

WVAQ/MORGANTOWN
BBMak/Aaliyah

MIKE NELSON

KQMB/SALT LAKE CITY
Guster/Deathray

SIMON NIGHTS

KTOZ/SPRINGFIELD
GG Dolls/B Harper/Guster

NIKKI NITE

WFBC/GREENVILLE
ninedays/M Moore/E Vogue/Aaliyah

TED NOAH

WZBZ/ATLANTIC CITY
Amber/W Houston/T Turner/S Twain

MIKE O'DONNELL

WRZE/CAPE COD
Sisqo/M Moore

RICK O'SHEA

WZTR/LOUISVILLE
C Aguilera/GG Dolls/M Anthony

DANNY OCEAN

WJMN/BOSTON
Aaliyah/Jay-Z

NORM ON THE BARSTOOL

98PXY/ROCHESTER
Blaque/Eiffel 65/M Moore

JERRY PADDEN

WKRZ/WILKES-BARRE
M Moore/E Vogue/ninedays

BILL PASHA

WWMX/BALTIMORE
58/M Moore/Innocence

CHRIS PATYK

KYSR/LOS ANGELES
ninedays/Train

JEFF POHJOLA

KEYW/TRI CITIES, WA
GG Dolls/BBMak

RON PRICE

KMXP/PHOENIX
GG Dolls/Santana

JON E QUEST

WCIL/CARBONDALE
M Moore/Eiffel 65/E Vogue/BBMak

JOHN REYNOLDS

WNKS/CHARLOTTE
BBMak/Sisqo/Trinket

STEVE ROBERTS

ANGOTT/DETROIT
B Pun/R Digma/Dice/Pink

BECKY ROGERS

KURB/LITTLE ROCK
GG Dolls/S Garden/T Chapman

JIM RONDEAU

KRUZ/SANTA BARBARA
Radford

STEW SCHANTZ

WSKS/UTICA
M Moore/E Vogue/T Braxton

MIKE SCOTT

KCDU/SALINAS
G Giants/S Garden/ninedays

BILL SHAHAN

WVAF/CHARLESTON, WV
C Dion/GG Dolls/C Aguilera

NEAL SHARP

WLNK/CHARLOTTE
T Chapman/B Harper/M Anthony

BRETT SHARP

WVSR/CHARLESTON
Aaliyah/B Harper/GG Dolls/C Aguilera

NEAL SHARPE

WNCI/COLUMBUS
B Harper/A Via/Anastacia/Blaque

RICK SPARKS

KMXS/ANCHORAGE
Sister 7

VAL STEELE

KDUK/EUGENE
E Vogue/ninedays/L Rimes

JACK STEVENS

KOEZ/WICHITA
GG Dolls/L Rimes/S Garden

SCOOTER B. STEVENS

KQBT/AUSTIN
Mya/Blaque/Spooks/D Child

STEVE SUTER

WLTS/NEW ORLEANS
ninedays/A Aparro

DEVON THORNTON

WPTE/NORFOLK
S Lynne/Tonic/T Bonham

TONY TRAVATTO

WFAT/KALAMAZOO
T Bachman/Splender/GG Dolls

EJ TYLER

KMHX/SANTA ROSA
ninedays/G Giants/Guster

RICK VAUGHN

KHTS/SAN DIEGO
Sole & Ginuwine/NSYNC

GABRIELLE VAUGHN

WPST/TRENTON
ninedays/GG Dolls/BBMak/M Moore

SKY WALKER

WXXP/LONG ISLAND
E Vogue/A DeeJay/D Child

JORDAN WALSH

WLDI/W PALM BEACH
M Moore/Aaliyah

BRUCE WAYNE

WMC/MEMPHIS
C Aguilera/GG Dolls/BBMak/T Bachman

ROB WEAVER

WKPK/NORTHWEST, MI
Creed/S Mouth/GG Dolls/L Naess

LORI WEST

KALZ/FRESNO
M Gray/J Riddle/Bush

ROB WHITE

CKEY/BUFFALO
Guster/Travis/Radford

REBECCA WILDE

WMXB/RICHMOND
ninedays/Anastacia/J Sobule

MIKE YEAGER

KVSR/FRESNO
B Harper/ninedays

HITS

RERAP

BY MARK PEARSON

An eerie silence is hovering over the retail industry as everyone anticipates the first major distributor to drop its **Minimum Advertised Pricing (MAP)** policy. Industry insiders were adamant that the failure of the **CDNow/Columbia House** merger would not stop the inevitable. The **FTC** apparently wants it gone, and the majors are done fighting for it. **BMG** made it quite clear that they would be the last to drop MAP, but it still remains to be seen who will be the first... **Wherehouse Music** has just stirred their executive pool with a number of moves. **Janel** (don't call me Janet) **Sobek**, who headed up Marketing, Advertising and Store Design for WM, is moving over to **Checkout.com** as VP Mktg. & Merchandising. Her duties are being assumed by newly named VP Mktg. **Renee Geddis**, **Barbara Lewis**, and **Brent Himmel** taking over Store Design. Director of National Promotions **Chris Blake**, who has just exited to take the W.C. Regional position with **V2**, is being replaced by **Pamela Aronovitz**.

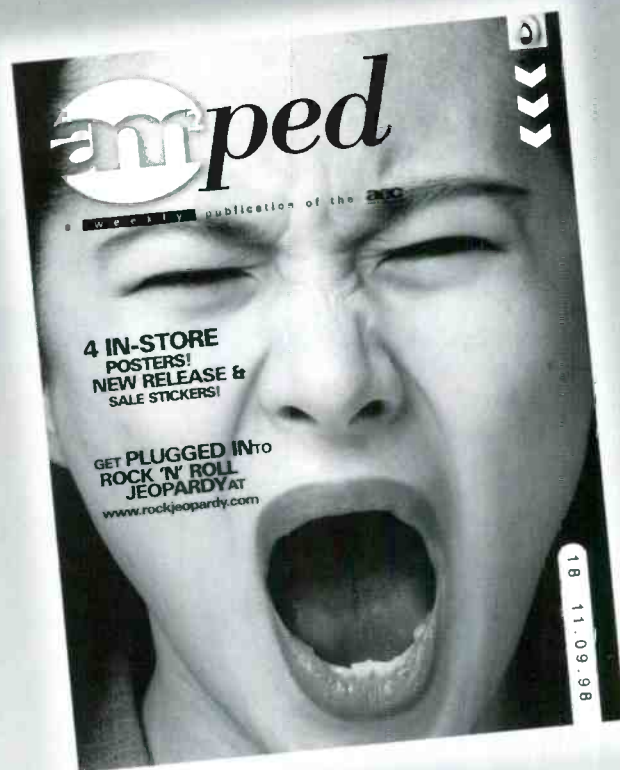
THE GODFATHER OF SALES



VINNIE BIRBIGLIA: Gets a tribute he can't refuse.

Also, **Anita Finifrock** has been promoted to Director of Nat'l Co-op Advertising... Legendary **Vinnie Birbiglia**, single sales maven at **Trans World**, has been given a tribute by **Streetbeat Records**. The **RED**-distributed label has just put out a dance and club mix version of the **A3** hit "Woke Up This Morning," featured on the "Sopranos" TV soundtrack. The single has been released under the nom de plume of **Vinnie Pauleon** (also honoring **RED** Nat'l. Singles Sales Director **Paul Reitz**). And so the story of Vinnie "The B" continues... **See the Future...** **Embrace It:** Last week, **National Record Mart** made a big move to bolster its Web presence, announcing plans to acquire **MP3Board.com**. The on-line music site deals in digital downloads as well as retailing physical product by mail order. **NRM** CEO/President **Bill Teitelbaum** said he plans on folding **MP3Board.com** into a new subsidiary which he will then take public. Wall Street has been a little less than enthusiastic about the deal (dropping the stock price under the \$3 range), in part because of the way that **NRM** plans on financing the move by more than doubling their available shares from 9 million to 20 million. That being said, most industry insiders still think it's a strong move... Word has it that on-line retailer **EveryCD.com** has closed its virtual doors as of last Friday (3/31)... Longtime **Elektra** VP of Sales **Steve Heldt** is apparently leaving the company. A replacement has not yet been named.

Get Heard Get Loud Get AMPED!



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A magazine dedicated to giving you more bang for your buck.

AMPED

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- E**ntertaining, informative, imaginative and user-friendly.
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- L**et us be your creative team, we know what it takes.
- S**econd only to **HITS**.

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TOP 50

Most Powerful Songs

Cuts That Impact Album Sales



			ARTIST	TITLE	LABEL	COMMENTS
—	1	1	NSYNC	BYE BYE BYE	Jive N/A	Another monster week for LP, MTV, VH1, BOX, #1 phones
—	—	2	AALYIAH	TRY AGAIN	Blackground/Virgin N/A	"Romeo Must Die" (ST) MTV, BOX, VH1, BET, multi-format air
1	2	3	SISQO	THONG SONG	Def Soul/IDJ N/A	#1 MTV, VH1, BOX, BET, Top 40 & X-over, LP unstoppable
2	3	4	DR. DRE	FORGOT ABOUT DRE	After/Interscope N/A	Multi-format radio, MTV, BOX, BET, huge LP, features Eminem
12	10	5	SANTANA	MARIA, MARIA	Arista 13773	All kinds of air, VH1, BOX, BET, MTV, gigantic LP, #1 single
8	8	6	DESTINY'S CHILD	SAY MY NAME	Columbia/CRG 79342	Smash video, tons of air, requests, LP past 2 million
—	4	7	ICE CUBE	UNTIL WE RICH	Priority N/A	Hot LP, features Krazy Bone, BET, MTV, BOX, X-over air
5	5	8	MACY GRAY	I TRY	CS/Epic N/A	MTV, VH1, BET, lots of air, requests, LP around 2 million
7	7	9	BLOODHOUND GANG	THE BAD TOUCH	Republisc/Geffen N/A	PoMo, phones, LP holding up, MTV, BOX
9	9	10	VERTICAL HORIZON	EVERYTHING YOU WANT	RCA N/A	MTV, VH1, developing LP, Top 40, PoMo, Active Rock air
3	6	11	SANTANA	SMOOTH	Arista 13718	Monster LP won't quit, maintaining air, VH1
11	12	12	KID ROCK	ONLY GOD KNOWS...	Lava/Atl//Atl G N/A	MTV, VH1, BOX, 5x Platinum LP, multi-format air, requests
15	15	13	CREED	HIGHER	Wind-Up N/A	Triple-Platinum, multi-format air, VH1, MTV, requests
13	13	14	FAITH HILL	BREATHE	Warner Bros N/A	Multi-Platinum LP, requests, Top 40 and XL VH1
17	17	15	RED HOT CHILI PEPPERS	OTHERSIDE	Warner Bros N/A	Multi-Platinum LP, lots of air, MTV, VH1, BOX, phones
10	11	16	BONE THUGS N HARMONY	RESURRECTION	Ruthless/Epic N/A	BOX, BET, x-over & Rap air, strong selling LP
21	20	17	3 DOORS DOWN	KRYPTONITE	Rep/Univ/UMG N/A	Active Rock, PoMo, LP breaking big
6	18	18	DMX	WHAT'S MY NAME	R Ryders/DS/IDJ N/A	MTV, BET, X-over air, LP continues to smoke, "Party Up" now
4	16	19	BLACK ROB	WHOA	BB/Arista 79297	MTV, BOX, BET, X-over air, LP continues to sell
14	14	20	EVE	LOVE IS BLIND	RuffRyders/Inter N/A	MTV, BOX, BET, w/Faith Evans, X-over air, LP selling
16	19	21	EIFFEL 65	BLUE (DA BA DEE)	Repub/Univ/UMG N/A	Double-Platinum LP, Top 40, MTV, BOX, "Move Your Body" next
22	22	22	THIRD EYE BLIND	NEVER LET YOU GO	Elektra/EEG N/A	MTV, VH1, BOX, PoMo, A Rock, Top 40, requests, LP selling
19	21	23	LONESTAR	AMAZED	BNA 65906	LP double Platinum, hot requests at Top 40, single sells big
26	26	24	KITTIE	BRACKISH	NG/Artemis N/A	LP growing each week, MTV, BOX, PoMo and A-Rock air
18	23	25	CHRISTINA AGUILERA	WHAT A GIRL WANTS	RCA 65960	LP 6 million plus, video still active, "I Turn To You" next

#1 Callout America Again



DR. DRE

f/Eminem

“Forgot About Dre”

New: KZZP WXXL KQAR

Top 5 Phones:

WIOQ	WWZZ
KRBE	KHTS
KMXV	WAKS
WHYI	WKSS
KKRZ	WPXY

“...how can you ignore something this big?”
— Jon Zellner, KMXV, Kansas City

Great Research Already:

Z100	KZQZ
KRBE	KQKQ
KDWB	and more...

1050 Mainstream Detections (+175)

More Major Action:

KHKS	KSLZ
WDRQ	WBTS
KHFI	KZQZ
WXYV	WKFS
Y100	KCHZ
WFLZ	WKSE

#4 At Rhythm Radio

From The 4x Platinum Album Dr. Dre 2001

Top 5 Most Played Video On  Since Release



TRL
Spring Break



music network





Most Powerful MP3 Songs

Cuts That Impact Album Sales



			ARTIST	TITLE	LABEL	COMMENTS
24	24	26	MOBY	NATURAL BLUES	V2 N/A	MTV, VH1, LP past Gold, Top 40, PoMo, APM
33	29	27	MARC ANTHONY	YOU SANG TO ME	Col/CRG N/A	Platinum-plus LP, Top 40, VH1, MTV
23	27	28	LOX	RYDE OR DIE CHICK	RR/Interscope N/A	Steady LP sales, BET, MTV, BOX, X-over air, features Eve
25	28	29	SMASHING PUMPKINS	STAND INSIDE YOUR...	Virgin N/A	PoMo and Active Rock, MTV, VH1
30	30	30	JAGGED EDGE	HE CAN'T LOVE U	SS Def/Col/CRG 79146	LP selling steadily, X-over air, BOX, BET
31	31	31	P.O.D.	SOUTH TOWN	Atl/Atl G N/A	Growing at MTV, Active Rock, PoMo, LP gains again this week
20	25	32	2GE+HER	U + ME = US	TVT N/A	Music from the original MTV movie
—	33	33	PANTERA	REVOLUTION IS MY...	EW/EEG N/A	Active Rock, rock fan base
32	32	34	SONIQUE	IT FEELS SO GOOD	FC/Rep/Uni/UMG156247	BOX, VH1, MTV, single and LP developing, Top 40
37	36	35	JESSICA SIMPSON	WHERE YOU ARE	Col/CRG N/A	LP gaining each week, MTV, BOX, Top 40 airplay
—	38	36	LIMP BIZKIT	BREAK STUFF	Flip/Interscope N/A	Mega Platinum LP, MTV, BOX, PoMo and Active Rock
42	41	37	GODSMACK	VOODOO	Repub/Univ/UMG N/A	MTV, Active Rock and PoMo radio, LP selling steadily again
39	39	38	DRAMA	LEFT, RIGHT, LEFT	Atl/Atl G N/A	LP solid seller, BET, BOX, MTV, X-over air
41	40	39	BLINK 182	ADAM'S SONG	MCA N/A	BOX, MTV, PoMo radio, steady LP seller
28	34	40	MARC ANTHONY	I NEED TO KNOW	Columbia/CRG 79250	Valuable on the way out, "You Sang To Me" now
43	42	41	KORN	MAKE ME BAD	Immortal/Epic N/A	Hot at PoMo and Active Rock, MTV, BOX, LP selling
29	35	42	D'ANGELO	UNTITLED (HOW DOES.)	Cheeba/Virgin N/A	Platinum plus LP, VH1, BOX, BET, MTV, Top 40, X-over
—	—	43	COMMON	THE 6TH SENSE	MCA N/A	Hot first week LP sales, Rap & X-over air, BET
38	44	44	GERALD LEVERT	MR. TOO DAMN GOOD	EastWest/EEG N/A	BET, BOX, VH1, Top 40, X-over, strong LP sales
—	48	45	ENRIQUE IGLESIAS	BE WITH YOU	Interscope N/A	MTV, VH1, BOX, Top 40 radio, selling LP again
34	43	46	JAY-Z	DO IT AGAIN (PUT...)	Roc-A-Fella/IDJ N/A	Some radio still, "Anything" breaking
35	45	47	MADONNA	AMERICAN PIE	Maverick/WB N/A	"Next Best Thing" (ST), MTV, VH1, BOX, Top 40 air, phones
36	47	48	INCUBUS	PARDON ME	Immortal/Epic N/A	Developing LP, Active Rock, MTV
27	37	49	AC/DC	STIFF UPPER LIP	East West/EEG N/A	Active Rock, LP selling
46	50	50	AIMEE MANN	SAVE ME	Reprise N/A	"Magnolia" (ST), VH1, MTV, PoMo, APM, Top 40, LP selling

POWER POTENTIALS:

CHRISTINA AGUILERA (RCA)
 MOBY (V2)
 SAVAGE GARDEN (Columbia/CRG)

HANSON (Island/IDJ)
 PINK (LaFace/Arista)
 HOKU (Geffen)

SAMMIE (Freeworld/Capitol)
 BIG PUN (Loud/Columbia/CRG)
 GOO GOO DOLLS (WB)

Enough of Me

THE NEW SINGLE FROM
melissa etheridge



new this week:

**KHKS/Dallas WWZZ/Wash. D.C.
WXLK/Roanoke WJBQ/Portland
WKZL/Greensboro**

Early pop action at:

**WZNY 33x WSTR 21x WZPL 28x KMXV 12x
KZHT 11x WPRO11x WDCG 26x KJYO 18x**

Just A Few Of The Great AC Callout Stories:

**WSSR/Tampa: #12 Overall Callout Potential!
WCPT/Albany: #4 Callout 28-44! #6 Callout 18-35 Females
KFSR/Fresno: Top 15 Overall Callout!
KMXB/Las Vegas: Top 15 Overall Callout!**

"We are having great research on this record with women of all ages; better research at this stage than we ever had on the first single! This is the Melissa we love... she is here to stay!"

— Michelle Engel/KBBT

"Amongst all of the musical madness out right now, 'Enough Of Me' gives us the familiar sound that we need, and can count on! Solid callout after 250+ spins."

— Shark/KMXB



MAINSTREAM TOP 40: +70 TO 316 TOTAL SPINS!

HOT 100 AUDIENCE OVER 10 MILLION!

MODERN AC MONITOR #15!

ADULT TOP 40 MONITOR #19!

R&R HOT AC #20!



Music First™

Produced by Melissa Etheridge & John Shanks
Mixed by Chris Lord-Alge
Management: W.F. Leopold Management Inc.

www.melissaetheridge.com



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Pop Plays

T O P 6 0



LW	TW	ARTIST	TITLE	LABEL	TOTAL PLAYS	MAJOR MARKET PLAYS	ADDS	REPORTS
1	1	NSYNC	BYE BYE BYE	JIVE	12420	4093	3	217
3	2	VERTICAL HORIZON	EVERYTHING YOU WANT	RCA	9502	2855	0	227
4	3	SANTANA	MARIA, MARIA	ARISTA	9383	3396	7	204
6	4	MACY GRAY	I TRY	CLEAN SLATE/EPIC	9063	3120	2	232
2	5	THIRD EYE BLIND	NEVER LET YOU GO	ELEKTRA/EEG	8970	2225	1	206
5	6	DESTINY'S CHILD	SAY MY NAME	COLUMBIA/CRG	8857	3365	0	189
7	7	FAITH HILL	BREATHE	WARNER BROS	8796	2772	1	202
10	8	SONIQUE	IT FEELS SO GOOD	FARM CL/REP/UNI/UMG	7834	2144	1	177
12	9	KID ROCK	ONLY GOD KNOWS...	LAVA/ATL/ATLG	7565	1968	4	201
11	10	LONESTAR	AMAZED	BNA	7403	2056	0	170
9	11	BACKSTREET BOYS	SHOW ME THE MEANING...	JIVE	7237	2155	1	168
8	12	CELINE DION	THAT'S THE WAY IT IS	EPIC/550 MUSIC	6939	1971	0	173
19	13	SISQO	THONG SONG	DRAGON/DEF SOUL/IDJ	5511	2659	24	162
17	14	CREED	HIGHER	WIND-UP	5303	1351	3	161
13	15	SAVAGE GARDEN	I KNEW I LOVED YOU	COLUMBIA/CRG	5099	1576	0	135
14	16	SANTANA F/ROB THOMAS	SMOOTH	ARISTA	5030	2027	0	134
20	17	MARC ANTHONY	YOU SANG TO ME	COLUMBIA/CRG	4707	1426	3	177
22	18	MONTELL JORDAN	GET IT ON TONITE	DEF SOUL/IDJ	4581	1727	0	144
18	19	SMASH MOUTH	THEN THE MORNING COMES	INTERSCOPE	4400	1546	0	120
15	20	CHRISTINA AGUILERA	WHAT A GIRL WANTS	RCA	4141	1147	1	105
16	21	BLAQUE F/NSYNC	BRING IT ALL TO ME	COLUMBIA/CRG	4081	1202	0	106
25	22	ENRIQUE IGLESIAS	BE WITH YOU	INTERSCOPE	3969	958	3	153
21	23	BLINK 182	ALL THE SMALL THINGS	MCA	3832	1113	0	109
26	24	JESSICA SIMPSON	WHERE YOU ARE	COLUMBIA/CRG	3573	884	3	147
28	25	PINK	THERE YOU GO	LAFACE/ARISTA	3567	1514	7	108
24	26	DR. DRE/EMINEM	FORGOT ABOUT DRE	AFTERMATH/INTERSCOPE	3510	1647	4	115
37	27	SAVAGE GARDEN	CRASH & BURN	COLUMBIA/CRG	3398	930	17	172
31	28	LENNY KRAVITZ	I BELONG TO...	VIRGIN	3323	995	4	150
29	29	TRAIN	MEET VIRGINIA	AWARE/COL/CRG	3157	1276	0	87
36	30	RED HOT CHILI PEPPERS	OTHERSIDE	WARNER BROS	3075	932	6	144

Pop Plays

T O P 6 0



LW	TW	ARTIST	TITLE	LABEL	TOTAL PLAYS	MAJOR MARKET PLAYS	ADDS	REPORTS
—	31	CHRISTINA AGUILERA	I TURN TO YOU	RCA	3059	1054	20	185
23	32	SUGAR RAY	FALLS APART	LAVA/ATL/ATLG	3029	664	0	92
32	33	BLOODHOUND GANG	THE BAD TOUCH	REPUBLIC/GEFFEN	2903	902	6	141
35	34	JOE	I WANNA KNOW	JIVE	2872	1431	4	75
27	35	JENNIFER LOPEZ	FEELIN' SO GOOD	WORK/EPIC	2727	742	0	104
43	36	VITAMIN C	GRADUATION	ELEKTRA/EEG	2654	771	13	146
33	37	MARC ANTHONY	I NEED TO KNOW	COLUMBIA/CRG	2573	875	0	82
30	38	FILTER	TAKE A PICTURE	REPRISE	2504	597	0	83
44	39	ALICE DEEJAY	BETTER OFF ALONE	REPUB/UNIV/UMG	2445	886	9	123
42	40	HANSON	THIS TIME AROUND	ISLAND/IDJ	2444	509	3	117
51	41	AALIYAH	TRY AGAIN	BLACKGROUND/VIRGIN	2355	1146	11	74
41	42	HOKU	ANOTHER DUMB BLONDE	GEFFEN	2224	501	0	113
46	43	TRACY CHAPMAN	TELLING STORIES	ELEKTRA/EEG	2089	752	6	95
48	44	SPLENDER	I THINK GOD...	C2/CRG	2022	575	3	119
52	45	WESTLIFE	SWEAR IT AGAIN	ARISTA	1989	403	3	107
39	46	MISSY ELLIOTT	HOT BOYZ	GM/ELEKTRA/EEG	1988	1008	0	55
40	47	BRIAN MCKNIGHT	BACK AT ONE	MOTOWN	1981	634	0	69
54	48	SMASH MOUTH	WASTE	INTERSCOPE	1852	379	4	122
—	49	GOO GOO DOLLS	BROADWAY	WARNER BROS	1838	576	36	145
49	50	KUMBIA KINGS	YOU DON'T LOVE YOU	CAPITOL	1818	460	2	61
53	51	JESSICA RIDDLE	EVEN ANGELS FALL	HOLLYWOOD	1795	382	0	106
55	52	MELISSA ETHERIDGE	ENOUGH OF ME	ISLAND/IDJ	1774	562	4	95
45	53	EIFFEL 65	BLUE (DA BA DEE)	REPUB/UNIV/UMG	1675	501	1	65
34	54	MADONNA	AMERICAN PIE	MAVERICK	1582	478	1	61
47	55	GOO GOO DOLLS	BLACK BALLOON	WARNER BROTHERS	1576	659	0	53
50	56	COUNTING CROWS	HANGINAROUND	DGC	1563	615	0	45
59	57	DMX	PARTY UP	DEF JAM/IDJ	1381	873	4	43
—	58	LEONA NAESS	CHARM ATTACK	OUTPOST/MCA	1339	229	8	84
—	59	TONI BRAXTON	HE WASN'T MAN ENOUGH	LAFACE/ARISTA	1315	726	9	54
38	60	RICKY MARTIN	PRIVATE EMOTION	C2/CRG	1264	295	0	68



REQUESTS

Bill Gates calls in for "Who Do You Anti-trust?"

LW	TW	ARTIST	TITLE	LABEL	HOTS	INCLUDING	%
1	1	NSYNC	BYE BYE BYE	JIVE	77	B97 KHTT KZHT KZMG KKRZ WLAN	53
2	2	MACY GRAY	I TRY	CS/EPIC	55	CKEY KVUU KPLZ WMEE WBMX WSKS	37
10	3	SISQO	THONG SONG	DEF SOUL/IDJ	47	KDWB KKUU KZQZ WJBQ WKQI WXIS	32
3	4	B HOUND GANG	THE BAD TOUCH	REPUBLIC/GEFFEN	42	WKIE WAOA WAPE WKSL WXYV WKPK	28
5	5	V. HORIZON	EVERYTHING YOU...	RCA	41	KEZR KBBY WPTE WCDA WPHH WVOR	28
4	6	KID ROCK	ONLY GOD KNOWS...	LAVA/ATL/AG	37	KBEE KSTZ WMXB WKPK WPLJ Z104	25
7	7	DESTINY'S CHILD	SAY MY NAME	COLUMBIA/CRG	31	98PXY KRQ WNCI KKXX XL106 WAYV	21
13	8	CREED	HIGHER	WIND-UP	28	KMXV KAMX KZON KMXB KZZO WIFC	19
9	9	HANSON	THIS TIME AROUND	ISLAND/IDJ	27	KZZP KRUZ STR94 KVUU WZNE KCDU	18
8	10	THIRD EYE BLIND	NEVER LET YOU...	ELEKTRA/EEG	24	KLLC KCDU KPLZ KRUZ WZNE KVUU	16
11	11	LONESTAR	AMAZED	BNA	20	KIZS KGOT KRSK KSLY WZTR WZOK	13
19	12	VITAMIN C	GRADUATION	ELEKTRA/EEG	19	KZZP WAYV WBLI WSSX WKIE WZYP	13
12	13	DR DRE F/EMINEM	FORGOT ABOUT DRE	AFTER/INTER	18	B97 KZZU KKRZ WRZE WXYV WWXM	12
6	14	FAITH HILL	BREATHE	WB	17	KDMX WDAQ WKSI WMEE WQAL KSRZ	11
14	15	SANTANA	MARIA, MARIA	ARISTA	16	WIOQ KLLY WOMX WBAM WZPL WHTS	11
15	16	SPLENDER	I THINK GOD...	C2/CRG	15	KZZO KVSZ KYSR WKRZ WPLJ WMC	10
17	17	B STREET BOYS	SHOW ME THE...	JIVE	13	B94 KGOT KZHT WMT XL106 WZOK	8
-	18	RHC PEPPERS	OTHERSIDE	WB	12	CKEY KCDU WKSI KVUU WLTS WIFC	8
-	19	TRACY CHAPMAN	TELLING STORIES	ELEKTRA/EEG	11	KLLC KMHX WBMX KRUZ WPTE KVSZ	7
20	20	EIFFEL 65	BLUE (DA BA DEE)	REP/UNIV/UMG	10	KDND KSII KQMB WLAN WNCI WMRV	6

Total stations reporting this week: 154

**Top 40
Mainstream Monitor**
784 Spins

Adult Top 40 Monitor
Debut 28*
731 Spins (+404)
#1 Greatest Gainer

Modern Adult Monitor
35*-21*
531 Spins (+273)
#1 Greatest Gainer

the goo goo dolls

"Broadway"

The next single from
the triple platinum album
Dizzy Up The Girl.

www.gogoodolls.com

Produced by Ron Cavallo and The Son Boo Boys.

Mixed by Jack Joseph-Puig. Management: Atlas/Third Rail
Management, Patrick Magnarella.

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**Album
Triple
Platinum!**



NEW THIS WEEK!

KZQZ
San Francisco
KALC
Denver
WKRQ
Cincinnati
WNCI
Columbus
WKZL
Greensboro

WWZZ
D.C.
WMVX
Cleveland
KCHZ
Kansas City
WPTE
Norfolk
WQZQ
Nashville

WBZZ
Pittsburgh
WKFS
Cincinnati
WKTJ
Milwaukee
KMXB
Las Vegas
WDCG
Raleigh

EXPLODING EVERYWHERE!

Z100	WPLJ	KIIS	KYSR	WTMX
KLLC	WKQI	WXKS	WBMX	KRBE
WSTR	KBKS	KPLZ	KMSX	WXPT
KSLZ	WVRV	KYKY	WPHH	WSSR
KRSK	KBBT	WVMX	WPRO	KXXM
KZHT	KQMB	KBEE	WNKS	KUMX
WLTS	WKSI	KHFI	WPXY	

POP MART

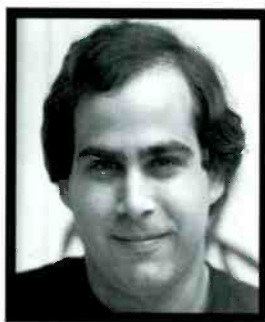


Pop Go The Weasels

by Billy Bored

RADIO CAN ONLY PHYSICALLY ROTATE SO MANY TITLES.

Is your shit for real? If it's not, it ain't got a shot. Many pretenders will fall by the wayside this spring as only the strongest of the strong survive... Programmers welcome back Toni Braxton as Palmese, Elliot & Backer have the Arista team in high gear. Angie Aparo starting to catch fire next... Plen & Murdock sizzling at Virgin now with three rolling at once—Lenny Kravitz, Ben Harper & Aaliyah will all do the deed... Look for a big run of action at Hilary Shaev's \$50 as new Mandy Moore explodes, another Celine #1 rolls 4/17, & this ninedays debut is a consensus smash... Charlie Foster's Universal airplay machine has the new Eiffel 65 launched as Alice DeeJay kicks in solidly & My Town refuses to go away. New Billie Meyers & Brian McKnight roll shortly... Thompson, Pfordresher & Schuon have a great start on *En Vogue*, with Vitamin C now rapidly becoming an anthem for the Elektra crew. Read our lips—Tracy Chapman is a huge callout smash! Do not hesitate... In Dan Hubbert's new Epic kingdom there's a buzz starting on Travis, & we totally love this one. Stories are building on Anastacia now & these guys are relentless... Phone action is red hot on Hoku for Interscope's Lopes, Coddington & Neiter. This one needs more spins to callout, so do it! Action at Adult on Sting & new Counting Crows happening now. We think both of these are killers... Huge ups to IDJ hitter Ken Lane for slamming the Sisqo at Mainstream. Hanson & Montell are both on fire now, with Melissa starting to research for early believers as Adult queen Keri Wood delivers the goods... The Columbia hit squad has another strong contender with the new Blaque track, as Walk, Leipsner & Kline slam home *Savage Garden* & Train & get ready for Lara Fabian... Mary J. Blige ready to fly for MCA's Lambert & Goldner, as Leona Naess develops nicely... With Britney a lock, look for Jive's Joe Riccitelli to detonate the Joe track at Pop. This one's undeniable... Dale Connone joins WB & immediately takes credit for the last three Goo Goo Dolls smashes. This one's huge too, & so is RHCP. Just ask Grover... Capitol's Burt Baumgartner has a double whammy happening with Kumbia Kings & Sammie, both of which are legitimate monsters... With RCA's Vertical Horizon & Christina both goneski, look for a big commitment on Radford from Ron Geslin & Ray Carlton... More walls come tumbling down as even Adult & Rhythm stations add Creed. This is so huge everybody can & should play this. Wind-Up's Shana & Lori are rockin'... Life at the top is looking sweet for Hollywood's Justin Fontaine, with BBMAk off to a great start & Jessica Riddle steadily climbing... C2's Splendor rapidly turning into the real deal for label domo Dennis Reese... Head Sire honcho Barbara Seltzer has majors leading the way on Guster, which we expect to break wide open in the coming weeks. This will be a very important record & artist for Pop radio all summer long... Kudos to new Capricorn guru Barney Kilpatrick on the strong Adult action on *Deathray*—programmers are definitely buzzing... Music we love: LeAnn Rimes, A*Teens & Soul Decision...



Michael Plen:
Can't spell Aaliyah.

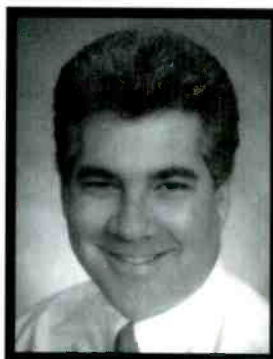


LADIES! LADIES! LADIES! Bobby Knight (kneeling at l) and Robert Elfman (far r) tried to play it cool as they cohosted WAEV Savannah's "I've Got Teeth/I've Got Cleavage" pageant. PD Scotty Snipes (2nd fr. l) opted for a tux, explaining to his coworkers, "Ya gotta dress up a little, if ya want a little."



WHAT A HO: New York's Z100 proudly announced Paul "Cubby" Bryant's instructional video "How To Fill Your Thong," sponsored by Hostess snack foods. A somewhat rigid Bryant exclaimed (in a really high voice), "I've got room for one more ho on my other thigh. Are there any takers?" As of presstime, Bryant was still out of luck and chafing.

This Week's Special



Danny Ocean:
Not a Yale grad.

Meet new KC101 New Haven Program Director Danny Ocean. Like most top radio execs, Danny has a checkered past. A Philadelphia native, Ocean had the misfortune to work with HITS' own Shadow Steele at HOT105 Miami—where, as "Rockin' Scott Gables," he was the all-night jock on a station that featured "No DJs." He also toiled for years at the legendary Z100 Secaucus under the once-powerful Steve Kingston, where he slaved in the promotion department with now WNKS Charlotte PD John Reynolds. Ocean and his surgically-attached half-brother Kid Kelly teamed up to scuttle WBHT Wilkes-Barre a few years back, and then he got smart and left. APD/MD slots at KZQZ S.F. and WJMN Boston followed, and now he's ready to captain his own ship at Clear Channel's heritage Top 40 in New England. This is as close as Danny will ever get to the Yale campus, but we're betting he's smart enough to guide KC101 to some monster numbers in the very near future. Danny climbs into the hot seat in New Haven on 4/10.

POP MART



MORNING WOOD: The staff of KZHT Salt Lake continued their wacky tradition of shoving visiting bands into an unsightly corner. Pictured are Columbia's Lori Rischer (top row, 2nd fr. r) and hot recording artists Wood. 3D Jeff McCartney (top row, r) stood in the corner, giggling, "Her-heh, you said 'wood.'"



LOOKEE WHAT I GOT! When DreamWorks rising star Tamar Braxton stopped by HITS, she found herself reluctantly and unexpectedly betrothed to HITS' own Mike Murphy. Braxton eventually turned down Murphy's offer, despite the bonus of his-and-her goggles.

Set-Up Box



Patricia Bock:
Oops!

After a breakthrough year and a multi-million-selling debut, Britney Spears is set to release a new album this spring—led by the new single "Oops, I Did It Again." Early chatter has this one stronger than any of the monster hits on her first package! This is the living embodiment of a no-brainer. In a related story, Jive promo dude-ette Patricia Bock denies rumors of her engagement to any or all of the Backstreet Boys.



Bonnie Goldner:
Give Her You.

Her album is multi-Platinum, she has a string of hits & fierce respect throughout the industry & her time has come to have a major mainstream Pop smash. We're talking about soul diva #1 Mary J. Blige & her new single "Give Me You," a Diane Warren-penned ballad that has all the earmarks of a classic. MCA's Craig Lambert & Bonnie Goldner are locked & loaded for the airplay assault, with impact set for 4/10.



Consultant's Corner

Like the Marty McFly of the consultant world, Lorrin Palagi of Zapoleon Media Strategies, knows the best way to prepare for the future is to take a glance in the rearview before leaping back to the future. Or something like that. Whatever the case, Palagi returns to the 'Corner to show us all a thing or two about making a big splash with the spring book. We suggest you return your seats to the upright position, stow your carry-on luggage and... *Zzzzzzzzzzz...*



Hi, I'm Lorrin.

ARE YOU TOO LATE? Whew! We made it through another February and March, the months most programmers prepare for the spring book. That's usually when we test the music library, finalize the spring contest and establish the second quarter marketing campaign. As consultants, it's one of our busiest times of the year. But the problem with February and March isn't that it's too busy; the problem is that it's too late. You may ask what's wrong with preparing the spring book in January, February and March? After all, that's when everybody does it, and 10,000 radio stations can't be wrong. Besides that, it works. Many stations have great spring books. To a point, that's true. That's not to say it's too late for everything. But to have a maximum effect on the spring ratings, it's simply too late to start two months before the survey begins. The ratings process doesn't work that way. We would like to believe that our promotion and marketing efforts produce a direct and immediate result in the ratings. You know, simple cause and effect. The Thursday the book starts, we put a great contest on the air, backed up by a solid marketing blitz, and the ratings will soar to unprecedented heights. Radio ratings glory! The reality is, ratings are not produced immediately. Oh, there are ways to "spike the ratings" or "buy the book." But these methods are usually short-lived and very expensive. The way to get consistently great ratings is to understand how the process works. Listeners do not receive a diary in the mail and develop loyalty to your new contest on that same day, or even that same week. Except for a few P1s, listeners don't instantly understand how the contest works. Nor do they immediately develop a habit of involvement, or even remember which station does a particular contest. This process takes time. Time is your investment. Listener loyalty is the payoff. And loyalty to your station is a requirement for success because Arbitron® ratings are recall-based. Diary keepers have to think, "What did I listen to today?" They mentally retrace their listening for the past day or two and log it accordingly. Top of mind awareness and brand loyalty are paramount to ratings success. Programmers who consistently dominate the ratings understand this simple principle: For ratings success, listening patterns have to be established before the rating period takes place. They understand that ratings are a reflection of listening patterns that were established three or four months ago. If you want to have a great spring book, start developing listener loyalty in the preceding summer and fall. Remember, in this era of short term, "get it done now" thinking, there is no shortcut to success.

ALICE DEEJAY

BETTER OFF ALONE

Rhythmic Top 40: **24-20**

Top 40 Mainstream: **39-34**

Major Market Airplay:

WKTU/New York	38x	KHIS/Los Angeles	23x
WBBM/Chicago	13x	WIOQ/Philadelphia	23x
KYLD/San Francisco	50x	KZQZ/San Francisco	52x
KHKS/Dallas	16x	KRBV/Dallas	15x
WDRQ/Detroit	22x	WWZZ/Washington	29x
KRBE/Houston	48x	WBLI/New York	44x
KDWB/Minneapolis	13x	WFLZ/Tampa	48x
WLLD/Tampa	39x	WHYI/Miami	61x
WPOW/Miami	43x	KDND/Sacramento	29x
WXYV/Baltimore	25x	WPYO/Orlando	38x
WXXL/Orlando	26x	KKRZ/Portland	17x
KXJM/Portland	16x	WXSS/Milwaukee	18x

"It's is our BEST testing record! #1 overall! It is a total smash!"

— Jay Michaels, Acting PD/KRBE, Houston

Written & Composed by Pronti & Kalmani

Produced by DJ Jurgen, Pronti & Kalmani

Published by Molijn Publishing & Kalberg Publishing

Republic



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Added This Week:
 Z100/New York!
 WNCI/Columbus!
 WKQI/Detroit!
 B96/Chicago!

HITS

WAVELENGTH

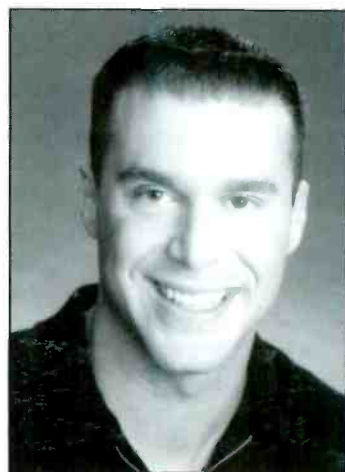
(continued from page 102)

Also, there is talk of Michael Plen bolstering his staff at Virgin; Justin Fontaine considering strengthening his hand at Hollywood & Ted Volk making moves in the same direction at Maverick. As always, stay tuned.... Word on the street has it that one high-profile deejay team may not be part of the plan for a recently purchased major market outlet.... CBS/Infinity has purchased KTFM-FM & KTSA-AM San Antonio from Waterman Broadcasting for \$90 million. In a related story, HITS is currently fielding offers for \$.90 or one share of Artist Direct stock, whichever is smaller.... WXXP Long Island MD/nite talent Vic The Latino exits. No word on his replacement. T&Rs to PD Sky

Walker.... Great response to the new Mandy Moore single. Adds include MTV, Radio Disney & tons of Pop majors. Hilary Shaev would be happy were it not for that little Duke mishap in the NCAA Tourney.... WFAT Kalamazoo PD Dan Mason exits. Sister station WNWN PD P.J. Lacey takes over his duties, while APD/MD Tony Travatto handles music.... WWHT Syracuse MD Jason Kidd is now officially handling interim PD duties.... Nassau Broadcasting's Don Kellogg rejoins KIXY San Angelo for PD duties.... WMGI Terre Haute middayer Chad Edwards adds MD duties. WSNY Columbus' Ben Davis joins for nites. The station is seeking a morning co-host.

T&Rs to PD Steve Smith.... KSEQ Fresno MD/Promotions Director Rudy Orozco resigns his MD duties to focus on promo. Nite jock JoJo Lopez takes the MD reins.... Condolences to WAPE Jacksonville PD Cat Thomas on the death of his mother Delorisa Drake.... Winter Phase II Arbitrend kudos to: KMXV KC & Jon Zellner (that weasel), 92Q Baltimore & Dion Summers (#1 in market), WWMX Baltimore & Bill Pasha and KQKS Denver & Cat Collins.... The Top Ten Most Played videos this week at MTV are: #1 Sisqo, #2 NSYNC, #3 Bloodhound Gang, #4 Destiny's Child, #5 Dr. Dre & Eminem, #6 Korn, #7 Santana, #8 No Doubt, #9 Blink-182 & #10 Red Hot Chili

Peppers.... Blowin' in the Wind: Guy Zapoleon, Dorsey Fuller, Alex Valentine, Vinnie Brown, Steve Monz & Mike Easterlin.... And here's Mr. Jay Michaels, rocketing to the top in Summit City.



GUSTER

The new single

FA FA (Never Be The Same Again)

from the album
Lost And Gone Forever
Produced by Steve Lillywhite

On Over 70 Stations in the First 4 Weeks!

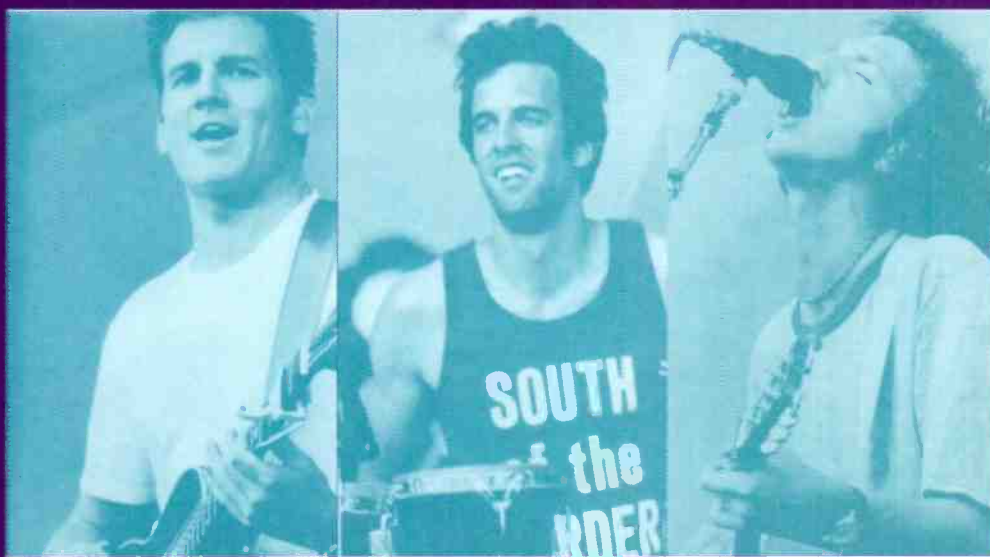
On Tour Forever:

Feb-29	Cajun House	Scottsdale	AZ
Mar-2	The Fillmore	San Francisco	CA
Mar-3	El Rey Theatre	Los Angeles	CA
Mar-4	Big Shots	Sacramento	CA
Mar-8	Met Theater	Spokane	WA
Mar-9	Richard's on Richards	Vancouver	BC
Mar-10	Alladin Theatre	Portland	OR
Mar-11	Fenix	Seattle	WA
Mar-23	Michigan State Univ.	E. Lansing	MI
Mar-25	Bogart's	Cincinnati	OH
Mar-26	Bradley University	Peoria	IL
Mar-28	Mississippi Nights	St. Louis	MO
Mar-30	Quest	Minneapolis	MN
Mar-31	Barrymore Theatre	Madison	WI
Apr-1	House of Blues	Chicago	IL
Apr-5	Newport Music Hall	Columbus	OH
Apr-6	Majestic Theatre	Detroit	MI
Apr-7	Water Street Music Hall	Rochester	NY
Apr-8	Horseshoe	Toronto	ONT
Apr-9	Flynn Theater	Burlington	VT
Apr-13	Chapin Auditorium	Mt. Holyoke	MA
Apr-15	Assumption College	Worcester	MA
Apr-16	St. Anselm	Manchester	NH
Apr-18	Portsmouth Music Hall	Portsmouth	NH
Apr-20	9:30 Club	Washington	DC
Apr-21	Providence		
	Perf. Arts Center	Providence	RI
Apr-22	Electric Factory	Philadelphia	PA
Apr-29	John Long Center	Scranton	PA
May-5	River Stages	Nashville	TN
May-6	Music Midtown		
	-99X Stage	Atlanta	GA

**One of the
Most Increased Play
(+114) at AC Radio**

**See Guster on
The Late Show with
David Letterman in June**

Video: Coming Soon...



New Commitments This Week Including:

WKIE/Chicago, IL	KZON/Phoenix, AZ	KXST/San Diego, CA
WSSR/Tampa, FL	CKEY/Buffalo, NY	KCDA/Spokane, WA
KKOB/Albuquerque, NM	WDOO/Chattanooga, TN	KMHX/Santa Rosa, CA
WDAQ/Danbury, CT	WHZZ/Lansing, MI	WHIZ/Zanesville, OH

Rotation:

WPLJ/New York (25x)	WBMX/Boston (22x)	KVUU/CO Springs (20x)
WPLY/Philadelphia (23x)	KNRK/Portland (20x)	WEQX/Albany (19x)

Already On:

WPLJ/New York, NY	KACD/Los Angeles, CA	KLLC/San Francisco, CA
WXRT/Chicago, IL	Q101/Chicago, IL	WPLY/Philadelphia, PA
WXPB/Philadelphia, PA	WBMX/Boston, MA	WFNX/Boston, MA
WXRV/Boston, MA	99X/Atlanta, GA	KHTS/San Diego, CA
WLIR/Long Island, NY	KNRK/Portland, OR	KINK/Portland, OR
WOXY/Cincinnati, OH	KZZO/Sacramento, CA	WBRU/Providence, RI
WWCD/Columbus, OH	KXRK/Salt Lake City, UT	KISN/Salt Lake City, UT
KWOD/Sacramento, CA	WMRQ/Hartford, CT	WMPS/Memphis, TN
WRLT/Nashville, TN	WHTG/Monmouth, NJ	WEQR/Raleigh, NC
KAMX/Austin, TX	WZNE/Rochester, NY	WBER/Rochester, NY
WMBX/W. Palm Beach, FL	WRAX/Birmingham, AL	WEQX/Albany, NY
WCPT/Albany, NY	WHRL/Albany, NY	KUCD/Honolulu, HI
KQKQ/Omaha, NE	KCTY/Omaha, NE	WKRL/Syracuse, NY
KMBY/Monterey, CA	WRNX/Springfield, MA	WHMP/Springfield, MA
KHTE/Little Rock, AR	KLEC/Little Rock, AR	KLLY/Bakersfield, CA
WARQ/Columbia, SC	KAEP/Spokane, WA	WCDA/Lexington, KY
KRSH/Santa Rosa, CA	WMAD/Madison, WI	WMMM/Madison, WI
KOSO/Modesto, CA	KFXJ/Boise, ID	WJSE/Atlantic City, NJ
KTOZ/Springfield, MO	WWWV/Savannah, GA	WDST/Poughkeepsie, NY

www.guster.com

Jessica Simpson

Where You Are

(Featuring Nick Lachey)

The sizzling duet, featured in the upcoming Fox 2000 Pictures film *Here On Earth*. Jessica's follow up to the #1 selling single, *I Wanna Love You Forever* from her gold debut album "Sweet Kisses."

TOP 40 MAINSTREAM MONITOR #22*
ADULT MAINSTREAM MONITOR #25*

Major Market Airplay

WAPE	B96	WFLZ	WIOQ	KRBE
KHKS	WKSL	WNCI	WKQI	KZQZ
KDWB	KDND	WXYV	B97	KXXM
WDRQ	KZHT	Q95	KSLZ	WXKS
WKFS	WBTS	KZZP	WKSS	KRQQ

Top 10 Phones:

Z100, KISS 108, KUMX, KHTS, WKSE, KQKQ, KHTO, WAEB



Produced by Louis Biancaniello and Sam Watters
General management: Joe Simpson for JT Entertainment
Nick Lachey appears courtesy of Universal

www.columbiarecords.com/jessicasimpson.com www.foxmovies.com

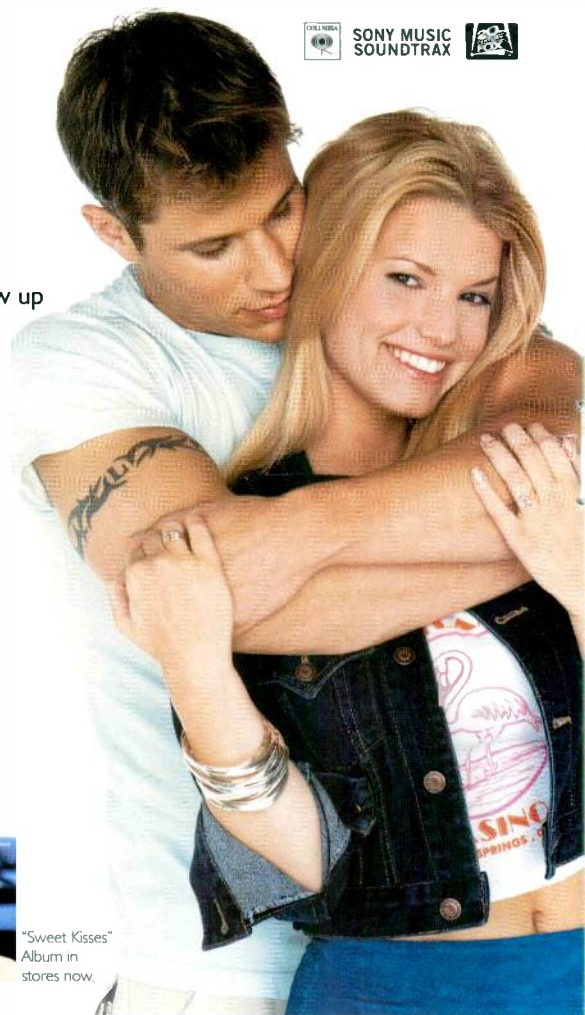
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Here On Earth
Soundtrack
in stores now!



"Sweet Kisses"
Album in
stores now.



HITS

WAVELENGTH

BY LENNY BEER & TODD HENSLEY

In Los Angeles, **KKBT PD/LA** radio veteran **Harold Austin** has resigned his position in the wake of the forthcoming **Radio One** takeover. His last day at the station will be 4/14. Will Austin remain in LA? The station is currently seeking his replacement with several names being bandied about..... The long-rumored-about **KRBE** Houston PD position has now officially been given to APD/MD **Jay Michaels**. Jay's first order of business will be to find his own replacement. Don't expect the #2 chair to be vacant for long, so expedite your T&Rs now. Meanwhile, what's really up with former station PD **John Peake**? Is he fielding international offers?..... **Promotion in Motion, Pt.**

9,846,871,234: Things are moving again as rock/alternative promotion maven **Stu Bergen** signs on with **Ken**

Lane's red-hot team at **Island Def Jam**, at the same time as **Eric Olesen** enters the building for national Top 40

chores, and **Tony Smith** winds up his tenure in the swirling vortex that is the Worldwide Plaza. Look for the well-liked Smith to take a month vacation before proceeding in earnest to find a new home..... Turn those **Todd Glassman** rumors into Todd Glassman fact as he joins **Daniel Glass'** team at **Artemis** as VP Promotion..... Over at **Epic**, **Dan Hubbert's** new team is starting to take shape. Rumormongers are rumoring that the extremely talented Miss **Jacqueline Saturn** could be promoted shortly, with a relocation to the Big Apple forthcoming. Also, look for other national staff announcements from Hubbert in the coming weeks. (Editor's aside: **WE LOVE TRAVIS**)....



That's **Britney Spears** lamenting the recent anti-trust ruling against Microsoft while pondering the phenomenon of nuclear fission. Seen calling **NSYNC** a bunch of sissies are: **WHTS' Cori Stone, Kevin Walker, Tony Waitikus** and **Jive's J.R. Rizzo**.

(continued on page 100)

Exclusively from
musicmaker.com

TheWhoLive

the blues to the bush/1999



This new album, with almost two hours of music, will be released exclusively on the Internet through **musicmaker.com**, and will be available through radio and retail web sites.

Online sales begin **April 10, 2000**. There will be a free download available for your listeners.

Fans can select their favorite songs. Then, **musicmaker.com's** patented technology will custom-manufacture each CD, and ship directly to customers' homes. Fans can also purchase songs via digital download.

We are offering radio stations and retailers with websites the opportunity to sell **TheWhoLive - The Blues to the Bush/1999** by linking to **musicmaker.com**. Participants will receive a commission on sales originating from their site. **Here's how you can take advantage of this unique promotion:**

Visit <http://www.musicmaker.com/signup>
You will find everything you need to participate, including:

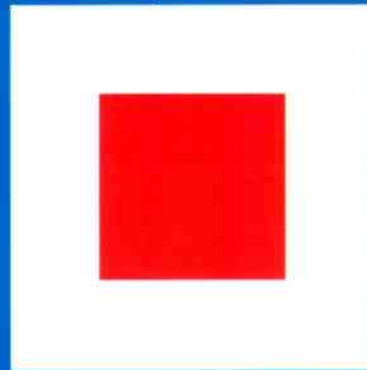
- Pricing of CD and payment information
- A simple online form to sign-up as a retailer for this promotion
- Promotional tools including song list, banners, links, and more

When we receive your registration form, we'll send two links to you. One goes to our Partner Page, where we'll give you ad banners and buttons you can use promote this offer. The other goes to your own Performance Tracking Page, where you'll be able to monitor the number of compilations and downloads you've sold.

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Contact Information

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