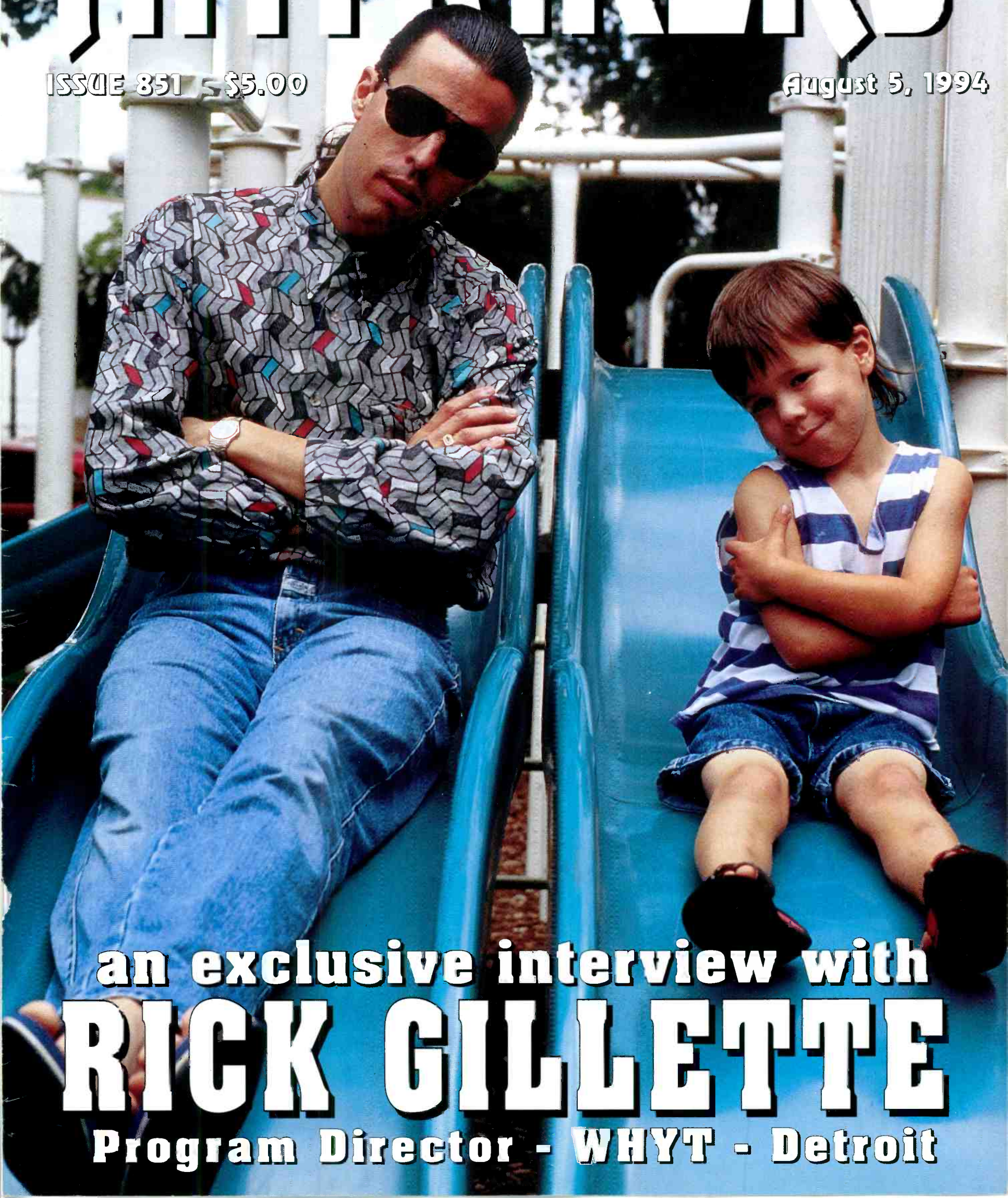


HITMAKERS

ISSUE 851 \$5.00

August 5, 1994



an exclusive interview with
RICK GILLETTE

Program Director - WHYT - Detroit

blues girls & boys



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Rotating At:

New York	Z100	26x
Houston	KRBE	31x
Milwaukee	HOT102	34x
Orlando	XL106.7	15x
Detroit	WHYT	48x
Phoenix	KKFR	8x
Kansas City	KISF	25x
Austin	KHFI	20x
Boston	WXKS	7x
Tampa	POWER PIG	7x

New Orleans	B97	17x
Cleveland	WZJM	26x
Hartford	WKSS	20x
New Haven	KC101	13x
Harrisburg	WYCR	18x
Wilkes-Barre	WBHT	37x
Corpus Christi	KZFM	27x
Norfolk	WNVZ	7x
St. Louis	WKBQ	7x
Omaha	KQKQ	25x

On Over 60 Top40 Stations Including The Following:

WHJX KSMB WZOQ WSPK

Top 20 Phones Z100

Top 10 Phones KQKQ

Top 10 Phones KWNZ

Top 10 Phones KDUK and many more!

Sales in New York tripled this week.

Top 20 sales in Austin

EMI Records



"girls & boys" produced by stephen street management: chris morrison for cmo international ltd



Stress

**THANKS TO
THE ENTIRE
RECORD**

&

RADIO

COMMUNITY FOR

THEIR

CONTINUED

SUPPORT

OF THE

HITMAKERS

REGIONAL SEMINARS

100% Pure Crystal



100% Pure Smash

100% Pure Fun

100% Pure Hot

100% Pure Hooks

100% Pure Phones

100% Pure Pop

“100% Pure Love”

Crystal Waters

“100% Pure Love”

The first single from

the new album

“Storyteller.”

In stores now!

**Debut #35* Monitor
Mainstream Chart**
24-22* Monitor Rhythm Chart
#6 Most Added this week!

New At:

WNCI	WHOT	Z104
FM102	WWXM	WAYV
WEDJ 23x	JET-FM	WSNX
Y100	U93	KWNZ
WNVZ	KCHX	WILN
WXSR	KDUK	98PX 31x
	KMXZ	KRQ

1325 BDS Detections up 214

Key Rotations:

KIX106 18x	KZHT 41x	WHJX 54x
WKSI 21x	WDJX 17x	PWR96 18x
B96 58x	Q99 36x	XL106.7 24x
WHHH 24x	WAHC 29x	PWR PIG 25x
HOT102 41x	KHFI 37x	KUBE 49x
WZJM 43x	KZFM 26x	HOT97.7 18x
KHKS 34x	KRBE 16x	92Q 22x
KPRR 37x	KISF 26x	WIOQ 39x
KS104 26x	PWR106 33x	and more...
KKFR 26x	KIIS-FM 40x	



a PolyGram company

Executive Producer: Bruce Carbone
Management: Vito Bruno for AM/PM Entertainment



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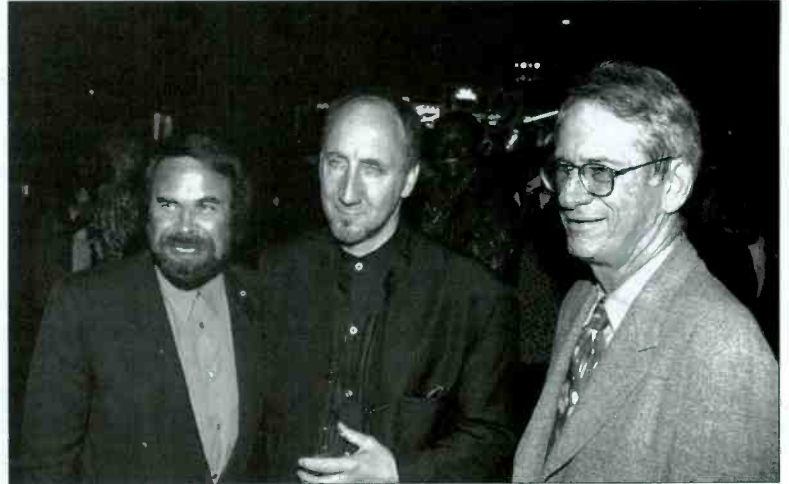
HITMAKERS Faces & Places



Lawrence A. Lieberman has been appointed Vice President, Marketing and Artist Relations for WARNER MUSIC ENTERTAINMENT.



James M. Gabal has been named Vice President, Director of Advertising for WARNER MUSIC ENTERTAINMENT.



MCA recently hosted a special evening to celebrate the Los Angeles premiere of *The Who's Tommy*, the five-time Tony Award-winning musical co-written and composed by Pete Townshend and co-written and directed by Des McAnuff. Pictured (l-r): **Al Teller**, Chairman and CEO, MCA Music Ent. Group and Exec. VP, MCA INC.; **Pete Townshend**, *Tommy* composer; and **Sid Sheinberg**, President and COO, MCA INC.

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Sheila Eldridge has been named Vice President, Communications for PERSPECTIVE Records.



Rock & Roll legend Jerry Lee Lewis performed recently at The Palace in Los Angeles. Pictured (l-r): **Bill Bentley**, Sr. Publicist, WB; **Howie Klein**, VP/GM, SIRE; **Peter Standish**, Product Manager, WB; **Jerry Lee Lewis**; **Craig Kostich**, VP of Contemporary Music, WB; **Andy Paley**, Producer; and **Mark Shimmel**, Jerry Lee Lewis' manager.

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Aaron Neville introduced A&M Records labelmates For Real at a recent press breakfast at New York's fashionable Sea Grill restaurant in Rockefeller Center. Flanking Neville, center, are For Real's **LaTanya Baldwin** and **Necia Bray** at left and **Wendi Williams** and **Josina Elder** at right.



RCA songstress Matraca Berg was joined backstage by label friends after a recent L.A. gig. Pictured front row (l-r): **Bonnie McCassy**, Dir., Reg. Sales West Coast, RCA; **Ria Lewerke**, VP, Creative and Video Prod., RCA; **Matraca Berg**; **Bonnie Goldner**, VP, Promo. and Trade Relations, RCA; **Marilyn Arthur**, Sr. Dir., Publicity West Coast, RCA; and **Dione Dirito**, Publicist, RCA; Back (l-r): **Hugh Surratt**, Sr. Dir., Art. Dev., RCA; **Bennett Kaufman**, VP, A&R West Coast, RCA; **Ken Krasner**, Mgr., Artist Dev., RCA; **Nick Bull**, College Promo. Rep, RCA; **Joe Galante**, Pres., RCA; **Dave Novik**, Sr. VP, A&R, RCA; and **Ron Fair**, Sr. VP, A&R West Coast, RCA.

HITMAKERS Guest Room

by Skip Bishop, VP/Promo, RCA Records

Come In But Don't Sit Down

Perhaps the most precious perk of this particular career path is the mobility. Even though time restraints usually provide only an "airport to antenna" glimpse of your fair cities, we in music promotion are treated to a limited visual knowledge of the avenues your listeners ride, the parks where your children play and the skyline that harbors your advertisers. Geographical Cliff Notes at best, and an opportunity to drive a car and see your trees.

We don't have those items here. Either of them.

Welcome To New York City.

Let's begin by putting things in perspective with all cards face up. This is another planet, and we alien inhabitants require a generous mix of drive and tolerance to survive. It's definitely 'New York Fucking City' where you have to live the rhythm of a street beat. New York is a rock. New York is a lyric line sung scat. Famous authors, actors, musicians and painters walk our streets unbothered. No one has the time to ask for autographs. People pee on subway walls and Picassos hang openly like snipe campaigns for redemption.

You hemorrhage cash and sanity.

If you haven't already, you should land at Laguardia on a clear night. It's like sliding down the topglass of a Madame Larue pinball machine, with all buzzers and bells intact.

All those people, all those lights and opportunities sucking you in with arms outstretched. Short men with cigars will drive you to Midtown sporting addresses of women who will woo and shake you down. Horns blow like static Johnny one-note jazz, and you're tipping and dropping tolls as the skying stretches out like a tenor at the Blue Note. Legless men tap at the car window and Satan begins to toy with your wallet. The night is young, but like a Portrait of Dorian Grey. Nothing is relaxed and everything is moving. Always moving.

So if you're looking for a fruit basket at check-in or a knock from the Welcome Wagon, here's a pearl plucked from the Hudson River that outweighs both:

Look at everything twice.

One of my best friends is a Sculptor/Life Insurance Salesman. Our entire relationship is based on his trying to close me on something called "whole life" while I daydream of bashing his brains across 7th Avenue. We meet after work for vodka martinis and glare at each other.

You know, sorta like love...or record promotion.

Most everything you'll find here is something else. Your cab driver may be a medical doctor from Istanbul. Many waitfolks at our finest bistros are also fine actors. The gold chains and name-brand watches aren't real. Here in the Big Apple, we play an omnipresent game of illusion and interpretation. Full intensity cat and mouse. All the world is a stage with tickets on sale 24

hours a day. That's the beauty of it all. If you are ever bored within the confines of this city, it can only be by choice.

Now if you are from say Roanoke, and you notice that New Yorkers act and seem a little strange, it is only fair that I offer a highly researched medical explanation for this phenomena.

Here's how it was 'splaind to me. The fact that Manhattan is an island with the Hudson River flowing one way and the East River flowing the other coupled with the constant three-layered flow and rumble of the subway system creates an electrode ion called craneons. These can be found in the air and cannot be seen (unless you stand still, which is not recommended). Craneons enter the bloodstream through the lungs and henceforth flow to the brain. This makes us nuts and knots our tummies. The only known cure is to keep moving and do stuff. And as a Public Service of the World's Tallest Doghouse, I would now like to suggest an activity to serve as preventive medication.

Eat. A lot. Food preparation and consumption in New York is an art, and there is a plethora of gastronomic cathedrals beckoning to those blessed with American Express. And just as opinions are like bellybuttons, every New Yorker has their little precious listing of palate-pleasing palaces. Screw Zagat. Here is mine.

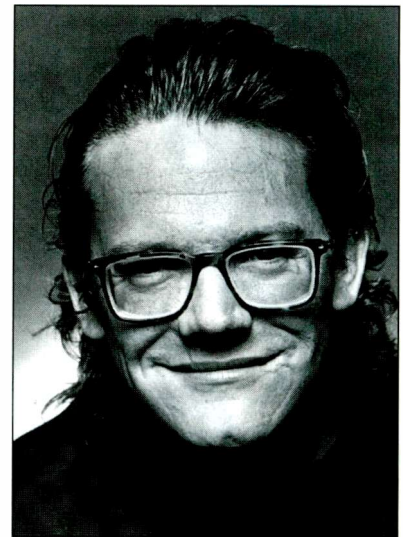
1. **Cafe Cefalu** 259 W. 4th (989-7131): New York's best restaurant and best-kept secret. A lovely family prepares magnificent pasta. Romance rules. Ask for Mike and never lose this number. Ever.

2. **Sammy's Romanian Steakhouse** 157 Chrystie: An unhealthy event that you'll never explain to your cardiologist. Ask for vodka, order everything, look for Stan and swear you don't know me. You'll never forget what you'll try to remember.

3. **Princess Pamela's Cuisine of South Carolina**: Somewhere way downtown like 1st Avenue and 1st Street. A combination soul food and acid trip joint. Don't show up without a reservation. She'll throw you out. Don't even think about placing your coat or briefcase on the Princess' throne or, well, you get the picture. The live music on weekends would rattle the drinking glasses if there were any so bring your own. "Tonight we have chicken and fish and you gonna eat the chicken." A promise of wonderful food and a real weird night. A beautiful and bizarre dining experience.

4. **El Ray Del Sol** (229-0733): Somewhere on West 14th, but it doesn't matter because they don't have a sign so you won't find it anyway. But if you did: Authentic hip Mexican food and motif. The brilliant decor seems to change daily. Original native sculpture, a display of hotel brochures and a picture of Jesus in a gunbelt. Vegetarian tamales. The home of "Mexican Love Bingo." Come here with an open mind and a healthy appetite.

5. **Bouley** 165 Duane St.: Easily, a three-add



dinner. If you are real good and work hard, live a clean life and then die and go to heaven, the food will be like this. Call 608-3852 for a reservation. Then come back in about three months when you can get one. Bouley/Food. Mozart/Music. Get it? Two little tips: Don't mispronounce the wines or pick up the check.

So there it is. My humble little list for taste treats and palate pleasures. But scarfing down dead snails is only one ethereal activity to enjoy during your stay. Even though Bob and Barry have so craftfully filled our days and nights with bountiful gatherings of mindboggling, thought-provoking talent and entertainment, you must slip into the circulation of the city and seek out one or two of these little ditties. The Columbus St. flea market (Sunday only), Central Park (daytime only), The Museum of the Moving Image, The Metropolitan Museum of Art, a walk down Bleeker Street, a subway ride, an off-Broadway play, two Grey's Papaya hot dogs, the Harley Davidson display inside Keihl's (cosmetics) in the East Village, Washington Square Park, The Dakota (so historic, so creepy), The Strand Book store, Shubert Alley, The White Horse Tavern's barstool where Dylan Thomas drank himself to death, Electric Ladyland Studios, Footlight Records, The J Channel and The Possible Twenty (doesn't exist and never did). This list, my friend, is a speck of dust upon the surface scratch.

To begin to know and understand New York City, this rock-hard home to so many rich and so many poor, you have to follow this exercise. At night find a vantage point up high. It must be an aerial panoramic view of our one-way streets and avenues. Now squint.

And as the headlights of all those Yellows dart and swerve about, up this way and across here to there, you can feel the circulatory system of a hot monster in the night. With people and dreams flowing like corpuscles. Big prospectors and twisted dreams form a transit DNA as your pulse begins to rise. We are a body at work, generating the scent of sadness and the physical electricity of opportunity.

You are visiting the greatest city in the world. Enjoy yourself and watch your back.

SEE BLACKGIRL LIVE!

FRIDAY 1:00PM

AT THE

NEW YORK

MUSIC SUMMIT

AND

RADIO SEMINAR

NOW ON:

Z90

KMEL

KMXZ

HOT97

92Q

WJMH

WKSI

WWKX

POWER PIG



BLACKGIRL

90's Girl



THE RCA RECORDS LABEL

BMG

PHOTO: JAMES M. HARRIS



Candlebox

"Far Behind"

4 Week Sales Trend
54,929 - 63,408 - 67,605 - 73,553

Soundscan Album
Sales Chart 13-10*



**HEAVY ROTATION
TOP 10 VIDEO
TOP 10 COUNTDOWN
TOP 10 CALLOUT**

ADDED AT:

KRBE - WLUM - WPLY

"Far Behind" is already testing as a power among our core...within the 18-29 year old female demo."

STEVE KINGSTON, Z100



"Far Behind is Top 10 in requests at WHYT, and Top 10 in 18-24 female callout after only two weeks of airplay. If you aint playing CANDLEBOX, you are way behind."

RICK GILLETTE, WHYT



Spinning At:

KUBE	85x	WKSE	15x
Z100	23x	WHYT	34x
WKSI	12x	KJ103	26x
WHJX	37x	KRBE	9x
WKBQ	22x	KKFR	9x
WZJM	23x	Q99	27x
WAHC	14x		

**One Of The Most Added
2nd Week In A Row**

PRETENDERS

"I'll Stand By You"

"The best PRETENDERS single in years, I love it!"
GUY ZAPOLEON, CONSULTANT

"Lyrically will grab females, and has a great hook!"

ANDY SHANE, AMD, Z100

**Top 25
Alternative Anywhere**



RECORDS

SPINNING:

B97	30x	WKSE	17x
KROQ	14x	WKBQ	Add
WEDJ	Add	WZJM	Add
99X	13x	KC101	Add
Q99	15x	WBBQ	14x
98PXY	5x	KJ103	12x
WGTZ	Add	WFLY	27x
WKSS	14x	WFMF	22x
STAR94	Add	WAPE	7x



TEVIN CAMPBELL



STRESS

"Always In My Heart"

Spinning At:

**27 - 24 SoundScan Single
Sales Chart**
15,840 Pieces Sold This Week

**5* Monitor Rhythm
Crossover Chart**

WPGC	50x	Q106	28x
HOT97	39x	POWER106	26x
WJMN	35x	KGFI	54x
Q92	56x	WFMF	31x
WIOQ	63x	KZFM	53x
Q99	27x	KTFM	28x
K92	29x	WHHH	46x
KYLD	65x	WGTZ	21x
KMEL	28x	WHOT	24x
KHQT	35x	WZJM	20x
KDON	72x	WLUM	31x
B95	67x	B96	13x
Z90	49x		

More Than 3800 BDS Detections

More Than 1600 BDS Top40 Detections

More Than 52 Million Listeners



RECORDS



QWEST

A black and white photograph of Prince standing behind a large, ornate wrought-iron gate. He is wearing a dark, double-breasted trench coat and matching trousers. He is looking towards the camera with a serious expression. The gate has intricate scrollwork and the letters 'SHP' are visible on it. The background is a dark, textured wall.

Prince "LETITGO" the debut single from Come

Produced, Arranged, Composed and Performed by Prince



©1994 Warner Bros. Records Inc.

HITMAKERS

MAINSTREAM TOP 40 DISCOVERY CLUB[®]

1. **BOYZ II MEN "I'll Make..." (MOTOWN)**
2. **AMY GRANT "The Lucky One" (A&M)**
3. **INNER CIRCLE "Games..." (BIG BEAT/ATL. GRP.)**
4. **PRETENDERS "I'll Stand By You" (SIRE/WB)**
5. **EDIE BRICKELL "Good Times" (Geffen)**
6. **SHERYL CROW "All I Wanna Do" (A&M)**
7. **MELISSA ETHERIDGE "I'm The Only One" (ISLAND)**
8. **DEADEYE DICK "New Age Girl" (ICHIBAN)**
9. **THE REAL McCOY "Another Night" (ARISTA)**
10. **SOPHIE B. HAWKINS "Right Beside..." (COLUMBIA)**
11. **CANDLEBOX "Far Behind" (MAVERICK/SIRE/WB)**
12. **DEVLINS "Someone To Talk To" (CAPITOL)**
13. **GERALD LEVERT "I'd Give Anything" (EASTWEST)**
14. **HOOTIE & THE BLOWFISH "Hold My..." (ATLANTIC)**
15. **MARTIN PAGE "In The House Of..." (MERCURY)**

COLUMBIA RECORDS

Presents The

HITMAKERS PROGRAMMER OF THE WEEK!

COLUMBIA CRUSADES

HARRY CONNICK, JR.

THE INTERVIEWS: In Los Angeles, Harry spent two hours on KROQ's "Lovelines." You should have heard what was said...Harry & KIISFM's Rick Dees shared intimate moments on the air with listeners; listeners that would not get off the phone...

THE ALBUM: "SHE," featuring his forthcoming single, "(I COULD ONLY) WHISPER YOUR NAME" 1st week sales: 44,012, 2nd week: 38,861, this week: 44,018.

THE TOUR: HARRY CONNICK JR. AND HIS NEW FUNK BAND left the audience at the Hollywood Bowl mesmerized last week: His performance on The Tonight Show was quoted as "One Of the Best Ever." Let your Columbia Promotion Manager escort you to an event that will undoubtedly widen your musical horizons, but before you go, listen to the music.

August 9: Denver, CO	Fiddler's Green
August 11: Bonner Springs, KS	Sandstone Amphitheatre
August 12: St. Louis, MO	Riverport Amphitheatre
August 13: Omaha, NE	Omaha Faire
August 18: Boston, MA	Great Woods
August 20-21: Holmdel, NJ	Garden State Art Center
August 23-24: New York, NY	Jones Beach
August 26: Sarotoga Springs, NY	Performing Arts Center
August 28: Pittsburgh, PA	Starlake Amphitheatre
August 30-31: Philadelphia	Mann Music Center

NEW MUSIC TO LISTEN TO:

SHAWN COLVIN "Every Little Thing She Does Is Magic"
TOAD THE WET SPROCKET "Something's Always Wrong"

FRANKIE



BLUE

APD, Z100 - New York

CAREER HIGHLIGHTS:

Joining the staff of Z100 radio when the station was in it's infancy...Original member of the Z100 "Worst to First" programming dept. First position at Z100: MA/Phone Op. 3 time winner of "Billboard Magazine's Music Director of the Year" award. 3 time winner of the "Bobby Poe Pop Music Survey Music Director of the Year" award. Grand Prize winner of the 1993 A.I.R. Competition...And finally, winning the Gavin Music Director of the Year Award!

FAMILY:

Wife- Jami, Son- Christian Louis, Daughter- Nicolette Paige.

HOBBIES:

Karate, Beach Vollyball, BasketBall, Collecting Records and CD'S, & Movie Video's

QUOTE:

"Don't let anyone tell you that you have to go out and get the experience first in order to get the job! I believe you either have it... or you don't!"

NOMINEES FOR ISSUE 852

VOTE FOR YOUR CHOICE

1. RUSS ALLEN (PD, 92Q - Baltimore)
2. SCOTTY SNIPES (PD, KIX106 - Providence)
3. ROB SCORPIO (PD, KBXX - Houston)

Call Your **HITMAKERS** Account Executive
(818) 887-3440

PROGRAMMER OF THE WEEK WINS A SONY WALKMAN™!

HITMAKERS Top40 Disc-covery Club®

DANNY OCEAN, APD/MD, 95.9KHI, Ocean City

BOYZ II MEN *I'll Make Love To You* (MOTOWN) - Back with a #1 smash.

INNER CIRCLE *Games People Play* (BIG BEAT/ATL. GRP.) - I love this song. It makes me feel irie mon.

ENIGMA *Age Of Lonliness* (VIRGIN) - Nice follow-up.

LARRY HUGHES, PD, 95XIL, Parkersburg

AMY GRANT *The Lucky One* (A&M) - Been waiting for two and a half years and was impressed at hearing her again...Smash!

EDIE BRICKELL *Good Times* (GEFFEN) - A real song with the hookiness of Barry White.

JOHN IVEY, PD, 98PXY, Rochester

PAULINE HENRY *Feel Like Making Love* (550 MUSIC/EPIC) - Cool sound.

DEADEYE DICK *New Age Girl* (ICHIBAN) - Great nighttime record.

DEVLINS *Someone To Talk To* (CAPITOL) - Fine Pop record.

J.J. RICE, AMD, 98PXY, Rochester

BOYZ II MEN *I'll Make Love To You* (MOTOWN) - I need to say nothing. It speaks for itself.

AALIYAH *At Your Best* (BLACKGROUND/JIVE) - This is strong...A very happening ballad.

BUDDY SCOTT, PD, B94, Pittsburgh

DEADEYE DICK *New Age Girl* (ICHIBAN) - Great night record that adds an outrageous edge to the station.

GERALD LEVERT *I'd Give Anything* (EASTWEST) - Smoooooth...A Top 5 record.

BRIAN BRIDGMAN, PD, G105, Raleigh-Durham

COLOR ME BADD *Wildflower* (GIANT) - Our #1 request record.

GABRIELLE *Going Nowhere* (ISLAND) - If you had success with *Dreams*, this should be an automatic...Been on this about a month.

BOYZ II MEN *I'll Make Love To You* (MOTOWN) - #1 record. Done.

THE REAL McCOY *Another Night* (ARISTA) - We hit this one early...When the ARISTA rep came in and played it for us, we put it right on the air.

NEAL SHARPE, PD/MD, JET-FM, Erie

AMY GRANT *The Lucky One* (A&M) - What's not to like about Amy Grant?

INNER CIRCLE *Games People Play* (BIG BEAT/ATL. GRP.) - Fun remake, perfect for summer.

GERALD LEVERT *I'd Give Anything* (EASTWEST) - Exploding after only a week on the air...Already seeing Top 5 phones in every daypart.

CHRIS TAYLOR, PD, K92, Roanoke

INNER CIRCLE *Games People Play* (BIG BEAT/ATL. GRP.) - It's funky to the bridge.

CANDLEBOX *Far Behind* (MAVERICK/SIRE/WARNER BROS.) - Sounds great in the mix, coming from a guy who's always far behind.

PRINCE *Come* (WARNER BROS.) - Turn it up, close your eyes, and we'll let you know...

KID KELLY, PD, KCI01, New Haven

YOUSOU N'DOUR & NENEH CHERRY *7 Seconds*

(CHAOS) - Another one that I found 10 minutes before Andy Shane...

INNER CIRCLE *Games People Play* (BIG BEAT/ATL. GRP.) - The more I hear this, the more I like it.

GREEN DAY *Basketcase* (REPRISE) - We played the hell out of *Longview*, and this one sounds even better.

CLAYTON ALLEN, PD, KCHX, Midland/Odessa

BOYZ II MEN *I'll Make Love To You* (MOTOWN) - Obvious hit.

AMY GRANT *The Lucky One* (A&M) - Hit!!

CRYSTAL WATERS *100% Pure Love* (MERCURY) - Good phones at night.

RAD, MD, KDUK, Eugene

SOPHIE B. HAWKINS *Right Beside You* (COLUMBIA) - Love it, love it, love it!! A different direction that works.

THE ROLLING STONES *Love Is Strong* (VIRGIN) - Is a strong song.

DEE-LITE *Picnic In The Summertime* (ELEKTRA) - Perfect for summer.

YOUSOU N'DOUR & NENEH CHERRY *7 Seconds* (CHAOS) - Has a great sound that's already reacting with female demos.

MARK FEATHER, PD, KISF, Kansas City

BOYZ II MEN *I'll Make Love To You* (MOTOWN) - Gave me chills the first time I heard it.

AMY GRANT *The Lucky One* (A&M) - Takes a few spins to set in, but once it does you can't get rid of it.

SALT-N-PEPA *None Of Your Business* (ISLAND) - Already a club anthem, ready to cross into Mainstream.

ACE OF BASE *Living In Danger* (ARISTA) - The audience can't seem to get enough.

MICHAEL STEELE, PD, KIXY, San Angelo

BOYZ II MEN *I'll Make Love To You* (MOTOWN) - #1, baby!

AMY GRANT *The Lucky One* (A&M) - A close #2!

COLLECTIVE SOUL *Breathe* (ATLANTIC) - Huge phones.

JIMI JAMM, MD, KIXY, San Angelo

BLACK GIRL *90's Girl* (RCA) - This song tested real well at night and packs a lot of En Vogue-type punch.

FOUR SEASONS *December 1963 (Oh What A Night)* (CURB) - Fits right in with the oldies we've been spiking it.

BOYZ II MEN *I'll Make Love To You* (MOTOWN) - *End Of The Road* meets *I Swear*.

AALIYAH *Age Ain't Nothing But A Number* (BLACKGROUND/JIVE) - It fits right in with us at night. A little girl headed for the big time in a big way.

KEN BENSON, PD, KKRZ, Portland

BOYZ II MEN *I'll Make Love To You* (MOTOWN) - Sounds awesome on the radio. A #1 record.

AMY GRANT *The Lucky One* (A&M) - The more I hear it the more it's grown on me...This one will be a hit.

JOE DAWSON, PD, KLYV, Dubuque

PRETENDERS *I'll Stand By You* (SIRE/WARNER BROS.) - Big female record.

SOPHIE B. HAWKINS *Right Beside You* (COLUMBIA) - Great hook, and it's uptempo too.

ALICE COOPER *It's Me* (EPIC) - Great record from one of the most identifiable voices in music.

SCOTT THOMAS, MD, KLYV, Dubuque

PRETENDERS *I'll Stand By You* (SIRE/WARNER BROS.) - We had a great run with the first one, and this one should do the same.

4 P.M. *Sukiyaki* (NEXT PLATEAU) - Should be familiar with the upper demos out-of-the-box.

BOYZ II MEN *I'll Make Love To You* (MOTOWN) - Will pick up where they left off. Video is in hot rotation at MTV.

ALICE COOPER *It's Me* (EPIC) - I'm not worthy, but we will play it anyway.

DAN OLSEN, PD, KOKZ, Waterloo

AMY GRANT *The Lucky One* (A&M) - It's been a long wait, a #1!

BOYZ II MEN *I'll Make Love To You* (MOTOWN) - Monster ballad.

FOUR SEASONS *December 1963 (Oh What A Night)* (CURB) - Fun tune for the summertime.

JIMMY BUFFETT *Fruitcakes* (MCA) - It's a left field song, but a lot of fun on the radio getting reaction.

RICK SWAN, PD, KQCR, Cedar Rapids

EDIE BRICKELL *Good Times* (GEFFEN) - Smash!

SHERYL CROW *All I Wanna Do* (A&M) - The summer song. We're receiving reaction on every airplay.

MELISSA ETHERIDGE *I'm The Only One* (ISLAND) - The 25+ females are loving it.

TED KELLY, PD, KQIZ, Amarillo

AMY GRANT *The Lucky One* (A&M) - Always a big artist for us.

PAULINE HENRY *Feel Like Making Love* (550 MUSIC/EPIC) - Good uptempo remake.

PAUL BRYANT, MD, KRBE, Houston

CANDLEBOX *Far Behind* (MAVERICK/SIRE/WARNER BROS.) - A lot of Rock records out there...This is one of the best available...P.S. The females dig it.

THE REAL McCOY *Another Night* (ARISTA) - A little Snap, a little Culture Beat, puree for three minutes and forty seconds, and watch the phones light up.

ADAM ANT *Wonderful* (CAPITOL) - Great to hear from him again...

MARK TODD, PD, KRQ, Tucson

AMY GRANT *The Lucky One* (A&M) - From the incredibly obvious department.

BOYZ II MEN *I'll Make Love To You* (MOTOWN) - See Amy Grant disc-covery.

R. CHARLES SNYDER, PD/MD, KTMT, Medford

PRETENDERS *I'll Stand By You* (SIRE/WARNER BROS.) - Early reaction from females 18-34.

DEADEYE DICK *New Age Girl* (ICHIBAN) - A great night record with a big buzz. Getting mostly male calls.

SHERYL CROW *All I Wanna Do* (A&M) - Great reaction with both males and females.

JOE SATRIANI *Summer Song* (RELATIVITY) - Requests for the song from the Sony TV commercial.

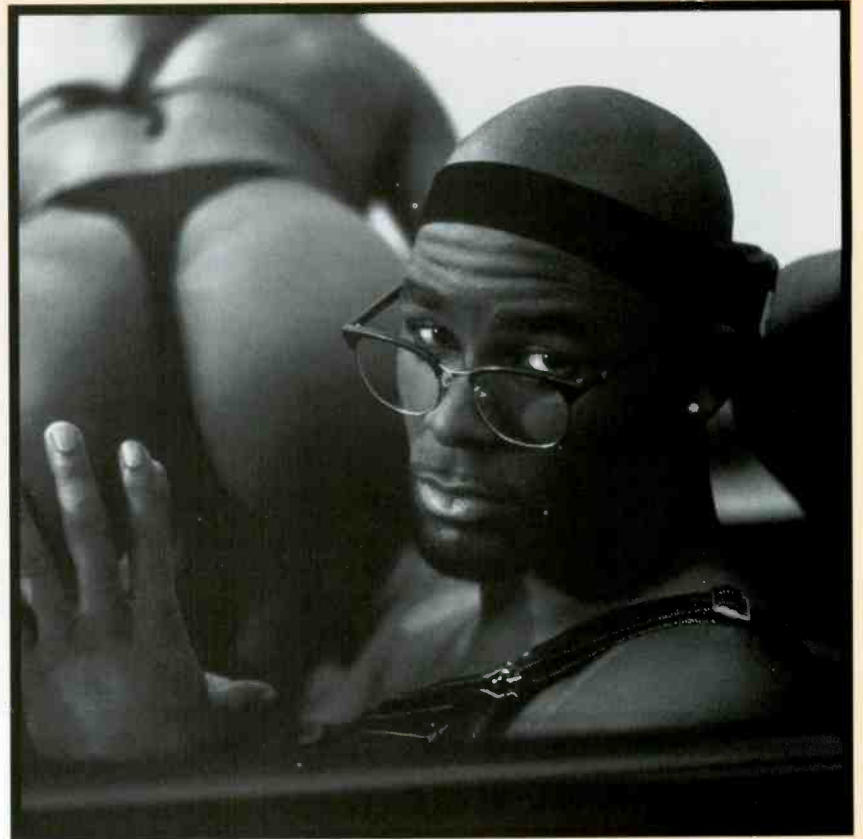
R. KELLY

"Summer Bunnies"

The Hot New Single
From R. KELLY'S
TRIPLE PLATINUM Album
"12-PLAY"

NEW AIRPLAY
THIS WEEK INCLUDES:

WJMN, WJMH, WPGC, KLUC, KBOS,
KDON, KPSI, POWER PIG, KJYK



*Watch for R. KELLY on tour now
and coming soon to your town.*



AALIYAH

"At Your Best"

The follow-up single to her Top 5
smash hit "Back N' Fourth."

From her debut album
"AGE AIN'T NOTHING BUT A NUMBER" already
GOLD and rapidly approaching PLATINUM!

EARLY ACTION AT:

KSFM, WJMN, KIX106, WJMH, KGGI, KMXZ,
WIOQ, HOT97, 92Q, WILD107, POWER106,
WPGC, KBXX, KTFM, WHHH, WXKS



BLACKGROUND ENTERPRISES



HITMAKERS Top40 Discovery Club®

CHUCK GEIGER, PD, KWNZ, Reno

THE REAL McCOY *Another Night* (ARISTA) - Smash!

4 P.M. Sukiyaki (NEXT PLATEAU) - Continues in the vein of fine remakes like Levert and All-4-One...Every 25-54 female should know this record, and the teens will disc-over it for the first time.

INNER CIRCLE *Games People Play* (BIG BEAT/ATL. GRP.) - Speaking of remakes, heard it on vacation on STAR100.7 in San Diego...Sounded great on that 'A/C' station...

TOM MARTENS, PD, KWTX, Waco

BOYZ II MEN *I'll Make Love To You* (MOTOWN) - This is just like every other Boyz II Men song. It's gonna be big.

AMY GRANT *The Lucky One* (A&M) - A mid-tempo song from a core artist...Play it now!

OFFSPRING *Come Out & Play* (EPITAPH) - Lots of retail with no airplay in the market.

BOB BECK, PD, KYYY, Bismarck

AMY GRANT *The Lucky One* (A&M) - She's always consistent with her hits.

INNER CIRCLE *Games People Play* (BIG BEAT/ATL. GRP.) - Great remake of a great song.

MARCELLA DETROIT *I Believe* (ISLAND) - Definitely worth checking out.

JAMES BAKER, PD, KZIO, Duluth

AMY GRANT *The Lucky One* (A&M) - It's a great song - Something that we could use right now.

MARTIN PAGE *In The House Of Stone & Light* (MERCURY) - A multi-talented artist who finally gets his turn. This song is a stone-cold smash!

DEADEYE DICK *New Age Girl* (ICHIBAN) - Working great with strong teen appeal and curiosity calls.

JUSTIN CASE, MD, KZIO, Duluth

AMY GRANT *The Lucky One* (A&M) - Has hit written all over it.

BIG MOUNTAIN *Sweet Sensual Love* (GIANT) - It's da bomb.

MIKE KASPER, PD, KZMG, Boise

BOYZ II MEN *I'll Make Love To You* (MOTOWN) - They're back to their classic sound.

AMY GRANT *The Lucky One* (A&M) - A different sound for her that will work great for summer.

PAUL WALKER, PD, OK95, Tri-Cities

YOUSSOU N'DOUR & NENEH CHERRY *7 Seconds* (CHAOS) - This could be the sleeper of 1994.

HOOTIE & THE BLOWFISH *Hold My Hand* (ATLANTIC) - Give this one a second listen.

BLUR *Girls And Boys* (SBK/EMI RECORDS) - Girls & boys and men and women like this one.

TED EDWARDS, AMD, PRO-FM, Providence

JIM CARREY *Cuban Pete* (CHAOS) - With *The Mask* movie destined to be #1 at the box office, this song will do nothing but help your station.

INDIGO GIRLS *Least Complicated* (EPIC) - A nice relaxing midday appeal record. This could be their Top40 breakthrough.

MILO Z *Dog* (MERCURY) - All I can say is this is a great hip song.

BILL MITCHELL, PD, U93, South Bend

BOYZ II MEN *I'll Make Love To You* (MOTOWN) - The song that will propel the Boyz right back to the top of the charts.

AMY GRANT *The Lucky One* (A&M) - She has that female appeal that is sure to make this song a huge hit.

MIKE LOWE, MD, WA1A, Melbourne

AMY GRANT *The Lucky One* (A&M) - Now that she's had her baby baby, she will be back on the charts.

BOYZ II MEN *I'll Make Love To You* (MOTOWN) - Written and produced by Babyface...Nuff said.

MARTIN PAGE *In The House Of Stone & Light* (MERCURY) - MERCURY has an answer for Sting and Seal. Sophisticated Pop at its best.

AARON HALL *I Miss You* (SILAS/MCA) - Heating up with Top 10 phones and Top 10 sales on the single and the album.

PETE DYLAN, PD, WAHC, Columbus

INNER CIRCLE *Games People Play* (BIG BEAT/ATL. GRP.) - Perfect summertime Top 10 hit.

GREEN DAY *Basketcase* (REPRISE) - Gonna be a smash.

SHERYL CROW *All I Wanna Do* (A&M) - Starting to pick up phones from all demos.

BOYZ II MEN *I'll Make Love To You* (MOTOWN) - Lots of requests from limited airplay.

BIG MOUNTAIN *Sweet Sensual Love* (GIANT) - Kicking in with requests.

DAMON COX, MD, WAPE, Jacksonville

CRYSTAL WATERS *100% Pure Love* (MERCURY) - Instant phones. A dance record that will get your female booties shaking.

SOPHIE B. HAWKINS *Right Beside You* (COLUMBIA) - A departure from her last effort, but great nonetheless with an early '80s feel.

BOYZ II MEN *I'll Make Love To You* (MOTOWN) - Can you say success? With Babyface producing and Boyz II Men singing, you can't miss. Sounds great between *You Mean The World To Me* and *When Can I See You Again*...Not.

BEAU LANDRY, PD, WBIZ, Eau Claire

MARTIN PAGE *In The House Of Stone & Light* (MERCURY) - An instantly likeable tune.

4 P.M. Sukiyaki (NEXT PLATEAU) - As smooth as it gets. Give it a listen.

DES'REE *You Gotta Be* (550 MUSIC/EPIC) - Strong debut performance...Great hook.

DAVE DANIELS, MD, WBIZ, Eau Claire

AMY GRANT *The Lucky One* (A&M) - Great summer tune from a core artist.

GERALD LEVERT *I'd Give Anything* (EASTWEST) - Perfect sappy, drooly love song.

SOPHIE B. HAWKINS *Right Beside You* (COLUMBIA) - Nice follow-up. Second album...Great uptempo song.

TAG *Better Part Of Me* (SCOTTI BROS.) - A song that deserves a listen.

SCOTT ROBBINS, PD, WBNQ, Bloomington

AMY GRANT *The Lucky One* (A&M) - Just the type of record radio needed right now.

BOYZ II MEN *I'll Make Love To You* (MOTOWN) - One of radio's core artists. You can't go wrong.

TONY WAITEKUS, PD, WCIL, Carbondale

BOYZ II MEN *I'll Make Love To You* (MOTOWN) - Will be Motown's biggest record this year.

HOOTIE & THE BLOWFISH *Hold My Hand* (ATLANTIC) - A good Mainstream rocker.

BABYFACE *When Can I See You* (EPIC) - Getting lots of phones from all demos.

STELLA MARS, MD, WERZ, Exeter

BOYZ II MEN *I'll Make Love To You* (MOTOWN) - Sounds like a Top 5 record...A smash.

PRETENDERS *I'll Stand By You* (SIRE/WARNER BROS.) - Looks like it's gonna happen.

EDIE BRICKELL *Good Times* (Geffen) - Sounds like Paul Simon. Simply fabulous.

JIM REITZ, PD, WFHN-FM, New Bedford

INNER CIRCLE *Games People Play* (BIG BEAT/ATL. GRP.) - A natural. A remake of a great song.

AMY GRANT *The Lucky One* (A&M) - As strong as anything else she has done.

BOYZ II MEN *I'll Make Love To You* (MOTOWN) - Their best song yet.

CRYSTAL WATERS *100% Pure Love* (MERCURY) - Getting good adult female response.

SHAWN SCOTT, MD, WFLY, Albany

INNER CIRCLE *Games People Play* (BIG BEAT/ATL. GRP.) - A good fun, familiar tune from the band that represents summer.

AMY GRANT *The Lucky One* (A&M) - Good to see her back with a solid tune.

THE REAL McCOY *Another Night* (ARISTA) - Should be plenty of programmers screaming for this type of record a la Haddaway and Culture Beat.

BILL THOMAS, PD, WHHY, Montgomery

MORRISSEY *Now My Hardest Is Full* (REPRISE) - It looks like he has another smash on his hands.

EDIE BRICKELL *Good Times* (Geffen) - Sounds just like a Southern Gospel record.

PRETENDERS *I'll Stand By You* (SIRE/WARNER BROS.) - It's nice to hear her beautiful voice do a love song.

DAVID SKINNER, MD, WLAN, Lancaster

AMY GRANT *The Lucky One* (A&M) - It's gonna be a huge female midday record.

MARTIN PAGE *In The House Of Stone & Light* (MERCURY) - Will be a big record.

SHERYL CROW *All I Wanna Do* (A&M) - Lights up the phones instantly.

PRETENDERS *I'll Stand By You* (SIRE/WARNER BROS.) - Great follow-up. Will be bigger than the first.

DAVE ROBBINS, PD, WNCI, Columbus

SOPHIE B. HAWKINS *Right Beside You* (COLUMBIA) - This is the type of song that covers the percentage of your audience looking for a good Pop female record...In our case, that's most of our listeners.

SPIN DOCTORS *You Let Your Heart Go Too Fast* (EPIC) - The next Rock/Alternative record that's ok to play at Top40...After their last album, they're monstrous.

RICHARD MARX *The Way She Loves Me* (CAPITOL) - This week it hits #4 in our WNCI callout with females 18-34...Looking at a major rotational increase.

MELISSA ETHERIDGE

"I'm The Only One"

"After only three weeks of airplay, research is already Top 5 across the board. It doesn't take a rocket scientist to figure out that Melissa has quickly become a core artist for today's Top40 radio."

Garett Michaels/PD/WPLY

OVER 600 PLAYS AT TOP40

PLAYS AT:

STAR94-28x, WAHC-25x, WFLY-24x, WNTQ-26x, WEDJ-33x, WPLY-15x,
WKSI-11x, WHHY-33x, KHTT-23x, Q99-11x, WKBQ-27x, WBBQ-14x

WET WET WET

"Love Is All Around"

SPINNING AT:

Q99-11x, KKRZ-12x, B97-20x, WNCI-10x, WBLI-13x, WPLJ-28x,
WALK-28x, KESZ-21x, WMXQ-34x, WBT-25x, KHMV-41x, WMC-33x,
WMXN-43x, WRQX-34, WBMX-24x, WMJQ-26x, WKQI-13x,
WUSA-21x, WTMX-46x, WKTI-30x, WLTE-30x, KXYQ-31x,
WIMX-19x, KGBY-36x, KEZR-25x, Q106-11x



MARCELLA DETROIT

"I BELIEVE"

EARLY BELIEVERS:

KJ103, WKSI, KCHX, KTMT, WHTO, WTWR, KQIZ

4PM "Sukiyaki"



ROTATING AT: POWER106, 98PXY, KPRR-23x, KTFM, 92Q-23x, KBXX,
KIX106, KKSS-20x, KMEL-10x, KSFM, HOT97.7



HITMAKERS Top40 Discovery Club®

LYNN CHRISTAN, PD, WNSL, Hattiesburg

HOOTIE & THE BLOWFISH *Hold My Hand* (ATLANTIC) - Good Rock & Roll tune.

EDIE BRICKELL *Good Times* (GEFFEN) - Will be a good Mainstream song.

INNER CIRCLE *Games People Play* (BIG BEAT/ATL. GRP.) - Good fun-sounding, Mainstream dance record.

BOYZ II MEN *I'll Make Love To You* (MOTOWN) - Typical Boyz II Men.

RAGMAN, MD, WNTQ, Syracuse

PAULINE HENRY *Feel Like Making Love* (550 MUSIC/EPIC) - The second best remake of the year.

INNER CIRCLE *Games People Play* (BIG BEAT/ATL. GRP.) - Best remake out there.

AMY GRANT *The Lucky One* (A&M) - I like the subtle hooks.

PRETENDERS *I'll Stand By You* (SIRE/WARNER BROS.) - Will be their breakthrough record.

DON LONDON, PD, WNVZ, Norfolk

COOLIO *Fantastic Voyage* (TOMMY BOY) - Sounds more and more like a Pop record every day.

CANDLEBOX *Far Behind* (MAVERICK/SIRE/WARNER BROS.) - Breaking through the clutter.

BOYZ II MEN *I'll Make Love To You* (MOTOWN) - Sounds incredibly obvious.

SCOTT CHASE, MD, WOVV, West Palm Beach

AMY GRANT *The Lucky One* (A&M) - A fine, wholesome hit from America's sweetheart.

INNER CIRCLE *Games People Play* (BIG BEAT/ATL. GRP.) - Joe South sure would be proud. Just a killer record.

BOYZ II MEN *I'll Make Love To You* (MOTOWN) - Smash!

LE ZOO *The Lion Sleeps Tonight* (DM) - Check this out on the next **HITMAKERS** CD...Perfect tie-in for your *Lion King* fans.

MIKE PRESTON, APD/MD, WPLJ, New York

EDIE BRICKELL *Good Times* (GEFFEN) - A great summertime feel-good, and 'Oh yeah, it's got Barry White in it' song.

MELISSA ETHERIDGE *I'm The Only One* (ISLAND) - See Garrett Michaels' quote in this week's **HITMAKERS**...

GARETT MICHAELS, PD, WPLY, Philadelphia

MELISSA ETHERIDGE *I'm The Only One* (ISLAND) - After only three weeks of airplay research is already Top 5 across-the-board. Doesn't take a rocket scientist to figure out that Melissa has quickly become a core artist for today's Top40 radio.

CANDLEBOX *Far Behind* (MAVERICK/SIRE/WARNER BROS.) - Behind great night phones already, and selling at a very positive clip...This will be the one to break them wide open.

SHERYL CROW *All I Wanna Do* (A&M) - After hearing what this sounds like on the radio, I'm convinced this will be a Top 10 hit for Sheryl.

CHUCK TISA, APD/MD, WPLY, Philadelphia

GREEN DAY *Basketcase* (REPRISE) - Already getting tons of phones with spike play.

COUNTING CROWS *Einstein On The Beach (For An Eggman)* (DGC) - Just as big as *Round Here* and growing.

SHERYL CROW *All I Wanna Do* (A&M) - Huge adult female record. The women in the office love it.

MELISSA ETHERIDGE *I'm The Only One* (ISLAND) - Speaking of adult females, great research on Melissa.

TOMMY EDWARDS, PD, WPRR, Altoona

BOYZ II MEN *I'll Make Love To You* (MOTOWN) - #1 smash without a doubt.

INNER CIRCLE *Games People Play* (BIG BEAT/ATL. GRP.) - Nice uptempo, familiar song for the end of summer.

AARON HALL *I Miss You* (SILAS/MCA) - Doing well on the Urban side. Gonna give it a shot. Should be a huge female song.

TERRY SIMMONS, PD, WPRR, Davenport

PRINCE *Let It Go* (WARNER BROS.) - Smokin'!

BLACKSTREET *Booty Call* (INTERSCOPE/ATL. GRP.) - Great tune. We should have instant phones.

BOYZ II MEN *I'll Make Love To You* (MOTOWN) - Talk about instant phones...Played it once and the phones didn't stop.

STEVE KLINE, PD, WRKY, Steubenville

AMY GRANT *The Lucky One* (A&M) - Safest record of the summer. Good summer hit from Amy Grant.

BOYZ II MEN *I'll Make Love To You* (MOTOWN) - Female demos will go crazy for this.

DEVLINS *Someone To Talk To* (CAPITOL) - Great song that's testing well. Good night phones.

EDIE BRICKELL *Good Times* (GEFFEN) - Good Mainstream song.

RUBY CHEEKS, PD, WRQK, Canton

PRETENDERS *I'll Stand By You* (SIRE/WARNER BROS.) - If I were to be getting married (but we know I'm not), I would have this as my wedding song.

NINE INCH NAILS *Closer* (TVT/INTERSCOPE) - You to can be closer to God if you play this song. Top 5 phones consistently for the last three weeks. A smash!

DEADEYE DICK *New Age Girl* (ICHIBAN) - Don't be a dick. Play it!

CINDY MERCER, MD, WSTO, Evansville

DEVLINS *Someone To Talk To* (CAPITOL) - Perfect for the format. Adult appeal.

THE ROLLING STONES *Love Is Strong* (VIRGIN) - Best Jagger I've heard since the *SOME GIRLS* album. Keith is still fantastic.

ENIGMA *Age Of Loneliness* (VIRGIN) - Great interest song.

JOE PUBLIC *Easy Come Easy Go* (COLUMBIA) - Great song for Top40. Expected phones.

MIKE SOMMERS, PD, WSTW, Wilmington

STONE TEMPLE PILOTS *Big Empty* (EPIC) - We're playing the Unplugged version and starting to get response.

SHERYL CROW *All I Wanna Do* (A&M) - #1 for the third straight week...Smash.

SOUNDGARDEN *Black Hole Sun* (A&M) - A great-sounding nighttime record.

LEE ST. MICHAELS, PD, WWCK, Flint

MILO Z *Dog* (MERCURY) - It's James Brown for the '90s.

THE REAL MCCOY *Another Night* (ARISTA) - This is a smash.

BOYZ II MEN *I'll Make Love To You* (MOTOWN) - The sound that made Boyz II Men famous is back.

CALVIN HICKS, PD, WWXM, Myrtle Beach

PRINCE *Let It Go* (WARNER BROS.) - Look out for these. It's a hit.

KAREN WHITE *Hunga* (WARNER BROS.)

JERI BANTA, PD/MD, WYKS, Gainesville

BOYZ II MEN *I'll Make Love To You* (MOTOWN) - This is a great record...Play it!

HOOTIE & THE BLOWFISH *Hold My Hand* (ATLANTIC) - How can you not love a record by someone named Hootie?

JIM CERONE, PD, WZPL, Indianapolis

LAUREN CHRISTY *The Color Of The Night* (MERCURY) - A record with great female appeal.

CASEY KEATING, PD, Y100, Miami

BOYZ II MEN *I'll Make Love To You* (MOTOWN) - The term 'no-brainer' comes to mind...Another melodic melding of those sweet harmonies. Could Kargol's timing have been any better?

AMY GRANT *The Lucky One* (A&M) - No Amy, we're the lucky ones...

MIKE BROWNE, MD, Y102, Reading

DEVLINS *Someone To Talk To* (CAPITOL) - This artist is already familiar with our audience. It's really gathering 18-34 males and females already.

PRETENDERS *I'll Stand By You* (SIRE/WARNER BROS.) - After three weeks, Top 10 phones, mostly adults.

MELISSA ETHERIDGE *I'm The Only One* (ISLAND) - She is the Queen in these parts and has cemented a bond with the audience.

ANDY SHANE, AMD, Z100, New York

PRETENDERS *I'll Stand By You* (SIRE/WARNER BROS.) - Lyrically, will grab females, and has a great hook.

GERALD LEVERT *I'd Give Anything* (EASTWEST) - Should be a #1 record.

OFFSPRING *Self Esteem* (EPITAPH) - Just when you thought these guys would only have one cool song, you realize the CD is a lot deeper.

(7 u @ 8 [n j)



C&C Music Factory

Do You Wanna Get Funky

Their new album Anything Goes is in-store next Tuesday (8/19), the single jumps from 22* - 14* on Billboard's Monitor Top40/Rhythm Chart (biggest jump on the airplay chart) and MTV just added the video! Major airplay increases including HOT97, 92Q, WNVZ, WJMH, WPOW, WPLZ, B96, WGTZ, KZFM, KPRR, KLUC, KRQ, KKRZ and Z90.

Steve Perry

You Better Wait

His long-awaited album For The Love Of Strange Medicine debuted at #15 and his single is #15* on this week's Billboard Monitor Top40/Mainstream Chart. Already over 2,500 Hot 100 BDS spins with Major Market airplay including Z100, WPLJ, WPLY, WRQX, STAR94, WAPE, WHYI, WKSE, B94, WKRQ, WNCI, WZPL, KDWB, KRBE, B97, KKRZ and Q106.

Sophie B. Hawkins

Right Beside You

Her spectacular video was added at THE BOX this week!! New major market airplay includes KDWB, POWER PIG, WHHH, B97, WZPL, KC101, WBBQ, WAPE, WNCI, WAHC, KZFM and HOT102...Already over 500 Hot 100 BDS Spins!

COLUMBIA

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**THANKS TO
THE ENTIRE
RECORD**

&

RADIO

COMMUNITY FOR

THEIR

CONTINUED

SUPPORT

OF THE

HITMAKERS

REGIONAL SEMINARS

HITMAKERS®

Top40 Disc-overey Club

HIGHLIGHTS

BIZARRE INC. I'm Gonna Get You

TOMMY WILDE, MD, HOT102, Milwaukee

"Who cares if nobody's working it?
Our audience loves it!"

THE BOO RADLEYS Lazarus (Remix)

BILL HANSON, AMD, WHTF-FM, York

"A great song from the GIANT STEPS album that should've been a hit without a remix. Since we're a Rock station, I'm opting for the acoustic mix, but the Floor rendition is great for Top40."

C&C MUSIC FACTORY Do You Wanna Get Funky

ERIK BRADLEY, MD, B96, Chicago

"Still sounds great on the air!"

PAUL YATES, DJ, KMVR, Las Cruces

"Get funky with this one."

CARLOS FUSARO, DJ, KTFM, San Antonio

"Downtempo mixes for early, house mixes for late. Good party song."

INNER CITY Share My Life

ROSS WILSON, DJ, WOWI, Norfolk

"Triple pack is all that and more. There is a mix on here for everyone. U gotta play it...peace."

JOE PUBLIC Easy Come Easy Go

CINDY MERCER, MD, WSTO, Evansville

"Great song for Top40. Expected phones."

JULIO Oye Como Va

DJ GROOVE, DJ, Z90, San Diego

"Check out the 'Main Pass' version. All cuts are remx'd by 'Little Louie' Vega. A slam'n record!"

MARIAH CAREY & LUTHER VANDROSS Endless Love

ERIK BRADLEY, MD, B96, Chicago

"No comment!"

SOPHIE B. HAWKINS Right Beside You

CHARLIE MAXX, APD/MD, KZFM, Corpus Christi

"Check cut #3 for all you rhythm-crossover stations."

RAD, MD, KDUK, Eugene

"Love it, love it, love it!! A different direction that works."

JOE DAWSON, PD, KLYV, Dubuque

"Great hook, and it's uptempo too."

DAMON COX, MD, WAPE, Jacksonville

"A departure from her last effort, but great nonetheless with an early '80s feel."

DAVE DANIELS, MD, WBIZ, Eau Claire

"Nice follow-up. Second album...Great uptempo song."

DAVE ROBBINS, PD, WNCI, Columbus

"This is the type of song that covers the percentage of your audience looking for a good Pop female record...In our case, that's most of our listeners."

JIM WALKER, DJ, WZHT, Montgomery

"No, I'm not crazy. The club mixes are very nice, especially the 'Hard Floor Mix.'"

STABBING WESTWARD Lies

STEVE WILDE, AMD, K106, Beaumont

"I feel the music in my soul like a blossoming flower spewing pollen to fertilize the seeds everywhere."

AUSTIN GLENN, PD, WZOW, South Bend

"Another heavy, heavy phone song! Instant reaction!"

TONY TONI TONE Bounce Around

KOZMAN, MD, KKXX, Bakersfield

"From *The Mask*. Verry cool."

XSCAPE Who's That Man

KEN CARR, MD, KWIN, Stockton

"Check this out."

Columbia Records


All it takes is one night.

MPeople "One night in heaven"



Their first single,
"Moving on up," did
just that: became a
#1 Club smash, a
massive Top-40 hit, and
soared to #1 on The Boxsm.
Now MPeople move to
higher ground with
"One night in heaven,"
the latest proof that
"Elegant Slumming" is not
just another album,
it's a way of life.
Produced by MPeople.

"a deconstruction record"

"Epic" Reg. U.S. Pat. & Tm. Off. Marca Registrada.  is a trademark of Sony Music Entertainment Inc./

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*Lovin' So Good
You Can Taste It.*

"Pass The Lovin'"

The scrumptious first bite of

B R ⊕ W N S T O N E



Executive Producers: Michael Jackson, Jerry Greenberg

Produced by Ken Kossie

Management: DAS Communications



Most Disc-overed for this issue Based on One-On-One Calls and Conference Call Mentions

1. **BOYZ II MEN** I'll Make Love To You (MOTOWN)
2. **AALIYAH** At Your Best (BLACKGROUND/JIVE)
3. **WHITEHEAD BROS.** You're Love Is A... (MOTOWN)
4. **REAL McCOY** Another Night (ARISTA)
5. **CHANGING FACES** Stroke You Up (BIG BEAT/ATL. GRP.)
6. **GERALD LEVERT** I'd Give Anything (EASTWEST)
7. **4 P.M.** Sukiyaki (NEXT PLATEAU)
8. **ICE CUBE** Bop Gun (One Nation) (PRIORITY)
9. **IMMATURE** Never Lie (VIRGIN)
10. **JV** Nayba'hood Queen (THUMP)
11. **RAPPIN 4-TAY** Players Club (CHRYSLIS/EMI)
12. **R. KELLY** Summer Bunnies (JIVE)
13. **EDIE BRICKELL** Good Times (GEFFEN)
14. **GROOVE U** Old Becomes New (BIG BEAT)
15. **INNER CIRCLE** Games People Play (BIG BEAT/ATL. GRP.)

Frank's Place

- **PERSONAL TIP:** **BRIAN MOORE** Stay Awhile (CRITIQUE) call Carl Strube and get a copy of this smooft groove!, **EDIE BRICKELL** Good Times (GEFFEN) This one can (will!) cross over, **JAKI GRAHAM** Ain't Nobody (CRITIQUE) Told you about this one over a month ago. A solid Chaka remake that kicks ass!!!, and of course the **FOREST GUMP SOUNDTRACK** (EPIC SOUNDTRAX)
- **HOT TIPS:** **MARTA SANCHEZ** Desesperada (POLYGRAM LATINO), **M DOC f/CHANTAY SAVAGE** It's A Summer Thang (INDASOUL), **REAL McCOY** Another Night (ARISTA), **GROOVE U** Old Becomes New (BIG BEAT), **LUNIZ** Put Tha Lead On Ya (NOO TRYBE/VIRGIN), **KWEST THA MADD LAD** 101 Things To Do While I'm With Your Girl (AMERICAN), **M PEOPLE** One Night In Heaven (EPIC), **MIC GERONIMO** It's Real (BLUNT), **RAPPIN' 4-TAY** Playaz Club (CHRYSLIS/EMI RECORDS), **IMMATURE** Never Lie (VIRGIN), **LIVIN' PROOF** Do It To The Music (GASOLINE ALLEY/MCA), **TYLER COLLINS** Thanks To You (REPRISE), **CHAKA KHAN** Miles Blowin' (remix) (FOX), **SIMPLE SIMON** La Bamba (PROFILE), **SIR MIX A-LOT** Ride (AMERICAN), **DAJAE** Is It All Over My Face (CAJUAL), **Y ? N-VEE** Chocolate (RAL/ISLAND), **OVIS** Queen Of The In-Between (RESTLESS), **INNER CIRCLE** Games People Play (BIG BEAT/ATLANTIC), **SALT N PEPA** None Of Your Business (NEXT PLATEAU/LONDON/ISLAND), **DWYCK f/NICE & SMOOTH** Flip The Script (CHRYSLIS/EMI RECORDS).....one shit-load of records-week #2!!!
- **HOT FROM THE MIX:** **REAL McCOY** Another Night (ARISTA), **THE NOTORIOUS B.I.G.** Juicy (BAD BOY/ARISTA), **BEATNUTS** Hit Me Wit That (RELATIVITY), **M PEOPLE** One Night In Heaven (EPIC), **SIMPLE SIMON** La Bamba (PROFILE), **THE BOSS** Congo (STRICTLY RHYTHM), **DEEE-LITE** Picnic In The Summertime (ELEKTRA), **JAKI GRAHAM** Ain't Nobody (CRITIQUE), **69 BOYZ** Tootsee Roll (RIP IT), **JUZZ 2 BROTHERS** Frenzy Dance (AFTER DARK), **KORRELL** Paradise (EMPORIA/THUMP).
- **BOYZ II MEN** I'll Make Love To You (MOTOWN) An absolute blow-out week. Huge on the Conference Calls and Most Disc-overed.
- **AALIYAH** At Your Best (JIVE) She's ready for her follow-up with Disc-overies from Mark Adams, John McMann, Randy Fox, Bobby Dee, A.J., and Dan Watson.
- **WHITEHEAD BROS.** You're Love Is A...(MOTOWN) Already in rotation at KIX 106, HOT 97, WJMH, KBXX, WZJM, POWER 106, Z90, KDON, and KMEL.
- **REAL McCOY** Another Night (ARISTA) The next Bizzare, Inc./Snap. Don't wait to Disc-over this 25-34 female tester!
- **CHANGING FACES** Stroke You Up (BIG BEAT/ATLANTIC) Solid week after week. I know there's lots 'o ballads, but make room for this hit!
- **ICE CUBE** Bop Gun (PRIORITY) This cut is sooo easy to play!
- **PRINCE** Letitgo (WARNER BROS.) What's up with Tha Baka Boyz and Prince? Stay tuned!!!! (oh by the way, go ahead and put the purple one into rotation). Look for a big week of airplay.
- **MARTA SANCHEZ** Desesperada (POLYGRAM LATINO) Listen to Erik Bradley and give this core Latin artist a spin. Very reminiscent of **ACE OF BASE**.
- Congratulations to THE BOX's Liz Kiley and Garrett Mehok on their engagement and wedding Sept. 24th....Jamie Hyatt ends the speculation as he becomes KTFM's newest PD under consultant Jerry Clifton....Morning Show mania begins August 18th in Hotlanta for Morning Show Bootcamp....KKBT LA's first Summer Jam sold out in less than 24 hours!!!!....So long...Maybe not so long!

FRANK J. MINIACI, JR.

WELCOME TO
NEW YORK!

KRISTINE W.

"Feel What You Want"

Already a #1 club record!!

"We've been playing this record and only knew it would be time to see the response we needed. Very hypnotic and smooth vocals...perfect B96 record!"

ERIC BRADLEY, MD, B96

Some of the biggest stations in the country
are already **FEELIN** it:

B96 - Chicago

POWER96 - Miami

Z90 - San Diego

Also Feelin It:

KPRR - El Paso

HOT97 - NYC

KDON - Salinas

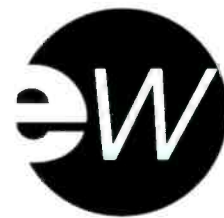
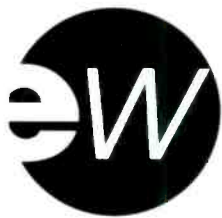
HOT97.7 - San Jose

WWKK - Providence

WJMN - Boston

WHHH - Indianapolis

KHFI - Austin



#32 - 12" SoundScan Chart

*12" Single SoundScan Markets - N.Y., Los Angeles
Washington D.C., Miami

Look For Kristine's feature spread in vanity Fair!

ERIK BRADLEY, MD, B96, Chicago

LISA STANSFIELD *Make It Right* (GIANT) - From the upcoming Beverly Hills 90210 OST. I'm living for this song right now. It's a total jam.

THE REAL McCOY *Another Night* (ARISTA) - Following in the footsteps of Snap, Captain Hollywood and Culture Beat...Should easily be a big hit for B96!

MARTA SANCHEZ *Desesperada* (POLYGRAM LATINO) - Very reminiscent of Ace Of Base, very poppy and full of hooks. She's got a tremendously strong following in the Latino community and should soon be crossing to the Mainstream.

C&C MUSIC FACTORY *Do You Wanna Get Funky* (COLUMBIA) - Still sounds great on the air!

MARIAH CAREY & LUTHER VANDROSS *Endless Love* (COLUMBIA) - NO COMMENT!

TOMMY WILDE, MD, HOT102, Milwaukee

GERALD LEVERT *I'd Give Anything* (EASTWEST) - Busy week... First, some no brainers:

BOYZ II MEN *I'll Make Love To You* (MOTOWN)

PRINCE *Let It Go* (WARNER BROS.)

NINE INCH NAILS *Closer* (TVT/INTERSCOPE) - Definitely different. Has a good rhythmic sound. Could cross.

2 UNLIMITED *The Real Thing* (RADIKAL/CRITIQUE) - Play the album version. That's the 2 Unlimited sound. LPCD in stores.

BAHA MEN *Dancing In The Moonlight* (ATLANTIC) - This is an awesome-sounding summer song! Do yourself a favor and listen to the chant mix (cut 2) of the original CD single, not the remixes. Then decide for yourself. That's all I ask. Very catchy!

GABRIELLE *Going Nowhere* (ISLAND) - This is how she should sound. Glad to see this released.

BIZARRE INC. *I'm Gonna Get You* (COLUMBIA) - Who cares if nobody's working it? Our audience loves it!

Also like:

LIVE *Selling The Drama* (MCA)

MEAT PUPPETS *Backwater* (LONDON)

OVERLORDS *God's Eye* (ZOO)

PETE JONES, PD, HOT105, Modesto

BOYZ II MEN *I'll Make Love To You* (MOTOWN) - Bigger than big...Huge...Huge...Massive...Words can't describe how massive this is.

WHITEHEAD BROS. *You're Love Is A...* (MOTOWN) - A younger-ended ballad. Instant phones. Has a street feel to it. Very hip.

CHANGING FACES *Stroke You Up* (BIG BEAT/ATL. GRP.) - Phones blowin' up.

IMMATURE *Never Lie* (VIRGIN) - Not what I was expecting...A WOW! record. The song's not as young as the artist.

R. KELLY *Summer Bunnies* (JIVE) - Could be the biggest record of the summer. Very accessible.

PACO LOPEZ, APD, HOT97, New York

MIC GERONIMO *It's Real* (BLUNT) - As real as it gets. Get blunted.

CRAIG MACK *Flava In Ya Ear* (BAD BOY ENTERTAINMENT/ARISTA) - If you don't hear the flava in your ear, grab a Q-tip.

MISS JONES *Don't Front* (STEPSUN) - Somebody who can really sing...For a change.

MASTA ACE *The B-Side* (DELICIOUS VINYL/EASTWEST) - The only B-side that should be the A-side.

BOB PERRY, PD, HOT97.7, San Jose

ICE CUBE *Bop Gun (One Nation)* (PRIORITY) - The street is buzzin' from this core artist.

2 IN A ROOM *El Trago (The Drink)* (CUTTING) - Right from the clubs and into our airwaves.

CHANGING FACES *Stroke You Up* (BIG BEAT/ATL. GRP.) - Another solid R. Kelly production.

HURRICANE SHANE, MD, KBFM, McAllen-Brownsville

DEE-LITE *Picnic In The Summertime* (ELEKTRA) - Good phone response after a short time of play.

MIRANDA *Your Love Is So Divine* (SUNSHINE) - Good dancey record, also doing great in the clubs.

TWENTY 4 SEVEN *Slave To The Music* (ZYX) - #1 callout 18-34 and 25-54 females.

MARK ADAMS, MD, KBOS, Fresno

BOYZ II MEN *I'll Make Love To You* (MOTOWN) - Gonna be a smash. Immediate phones.

THE REAL McCOY *Another Night* (ARISTA) - Killer real house track.

PRINCE *Let It Go* (WARNER BROS.) - It's the return of 'symbol' man.

AALIYAH *At Your Best* (BLACKGROUND/JIVE) - Smoof.

LISA ADAMS, APD, KFFM, Yakima

ICE CUBE *Bop Gun (One Nation)* (PRIORITY) - Favorite cut off the *LETHAL INJECTION* album. If you haven't heard it yet, give it a spin or two or 20.

BOYZ II MEN *I'll Make Love To You* (MOTOWN) - Huge record for us. Already Top 5 phones after one week.

JEFF HUNTER, PD, KIKI, Honolulu

COOLIO *Fantastic Voyage* (TOMMY BOY) - Very strong, positive reaction. Kids seem to be very hip on it and upper demo's can relate because of Lakeside.

CHANGING FACES *Stroke You Up* (BIG BEAT/ATL. GRP.) - Starting to react. Phones getting stronger with sales building.

WARREN G. *This DJ* (VIOLATOR/RAL/ISLAND) - Stronger than *Regulate*. Great follow-up.

ICE CUBE *Bop Gun (One Nation)* (PRIORITY) - George Clinton has made this accessible around the clock.

JOHN McMANN, MD, KIX106, Providence

WHITEHEAD BROS. *You're Love Is A...* (MOTOWN) - This could be another *Freak Me*. It's the bomb.

When you're done with the Whitehead Bros., lose the saddle and ride bareback to these gems:

AALIYAH *At Your Best* (BLACKGROUND/JIVE)

SWEET SABLE *Tonight* (SCOTTI BROS.)

4 P.M. *Sukiyaki* (NEXT PLATEAU)

SIR MIX-A-LOT *Ride* (AMERICAN)

CRAIG MACK *Flava In Ya Ear* (BAD BOY ENTERTAINMENT/ARISTA)

M.C. BOOGIE D, APD, KJYK, Tucson

First, I'd like to say to Bruce St. James as he departs to LA for Power 106 that I thank you for giving this Queens steet kid a chance on the radio and allowing me to do all your work while you talked on the phone. Go out to lunch with record people and leave me here! Thank you, Bruce! Good luck in LA.

BOYZ II MEN *I'll Make Love To You* (MOTOWN) - Just play it.

IMMATURE *Never Lie* (VIRGIN) - Reminds me of ABC, The Boys, etc. The string is hook makes the song.

R. KELLY *Summer Bunnies* (JIVE) - Just play it.

BRUCE ST. JAMES, KJYK/POWER106, Tucson

WHITEHEAD BROS. *You're Love Is A...* (MOTOWN) - This smooth song will work for us.

GERALD LEVERT *I'd Give Anything* (EASTWEST) - A big power ballad for the year.

4 P.M. *Sukiyaki* (NEXT PLATEAU) - A remake with a '90s feel to it. Check it out.

KOZMAN, MD, KKXX, Bakersfield

WHITEHEAD BROS. *You're Love Is A...* (MOTOWN) - Slammin'.

BOYZ II MEN *I'll Make Love To You* (MOTOWN) - No brainer.

THE REAL McCOY *Another Night* (ARISTA) - It's like Haddaway all over again.

JV *Nayba'hood Queen* (THUMP) - Props to the Baka Boyz and everybody else involved with this really cool song.

TONY TONI TONE *Bounce Around* (CHAOS/COLUMBIA) - From The Mask. Verry cool.

JOEY ARBAGEY, MD, KMEL, San Francisco

BOYZ II MEN *I'll Make Love To You* (MOTOWN) - Absolute smash. Need I say more?

KWEST THE MAD LADD *101 Things To Do...* (AMERICAN) - 100% positive response on my click-to-pick.

TERROR FABULOUS *Action* (EASTWEST) - Has a great underground buzz with lots of potential for regular airplay.

TONY TONI TONE *Slow Wine* (MERCURY) - How many hits is this now?

WHITEHEAD BROS. *You're Love Is A...* (MOTOWN) - No doubt a smash.

Local talents that are breaking out of KMEL:

MAC MALL *Ghetto Theme* (YOUNG BLACK BROTHAS)

RAPPIN 4-TAY *Players Club* (WHITE LABEL)

JT THA BIGGA FIGGA *Game Recognize Game* (GET LOW)

On the club tip:

MEECHIE *Bring Me Joy* (VIBE) - Fierce dance record of the week.

RANDY FOX, PD, KMVR, Las Cruces

N-PHASE *Spend The Night* (REPRISE) - Smooth, silky sound.

AALIYAH *At Your Best* (BLACKGROUND/JIVE) - Another hit. Just play it!

K7 *Move It Like This* (TOMMY BOY) - Everybody can play this, it's a jam.

BOBBY DEE, PD, KMXZ, Salinas/Monterey

BOYZ II MEN *I'll Make Love To You* (MOTOWN) - Across-the-board smash. Numero uno.

AALIYAH *At Your Best* (BLACKGROUND/JIVE) - Top 5 phones with all demos.

2 IN A ROOM *El Trago (The Drink)* (CUTTING) - This song has been around for awhile and is beginning to blow up.

A.J., APD, KSFM, Sacramento

Check out:

JV *Nayba'hood Queen* (THUMP) - Tha Baka Boyz produced this nice tight song.

AALIYAH *At Your Best* (BLACKGROUND/JIVE) - If I had that much talent at her age, I'd have at least two mansions by now.

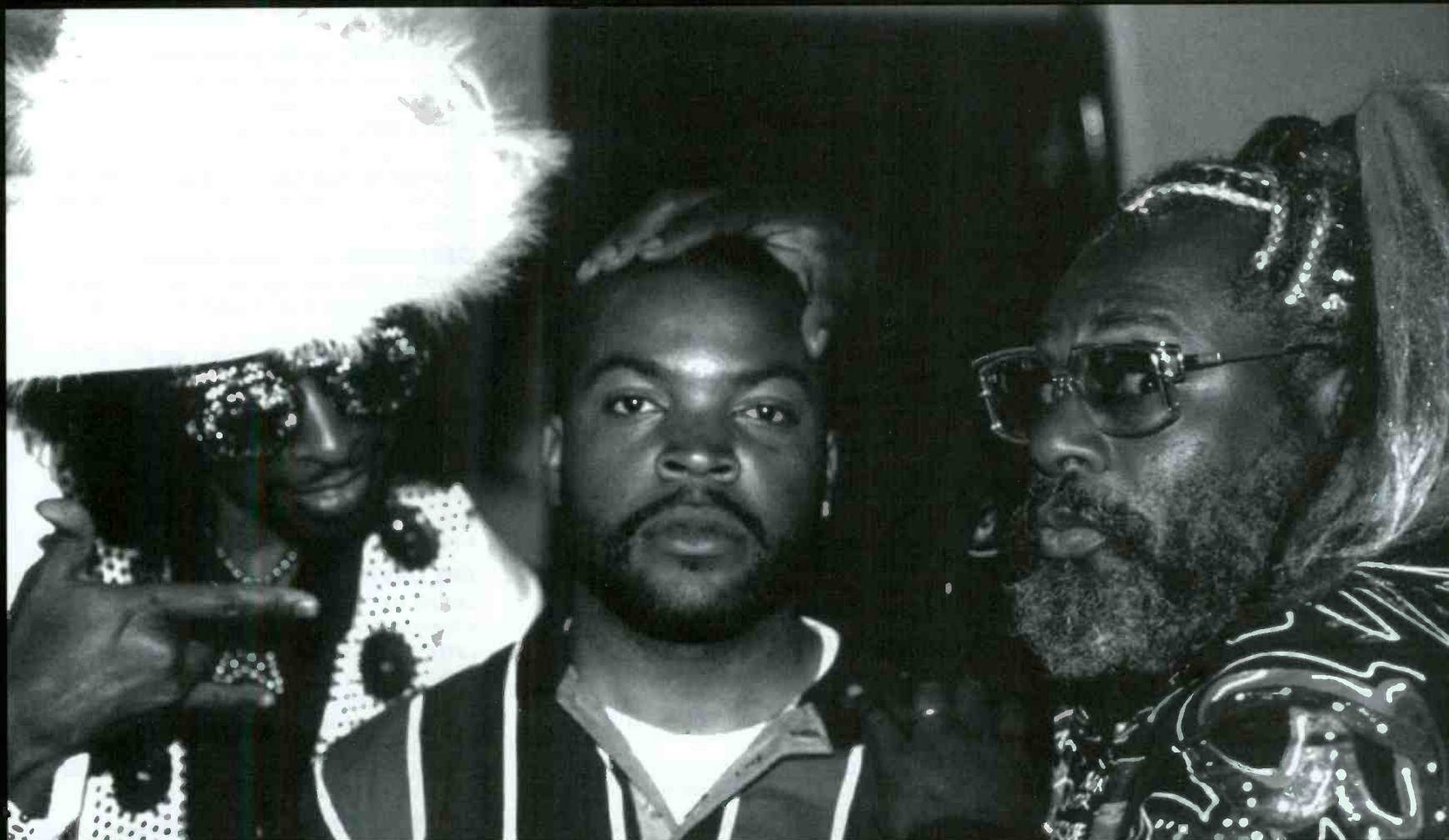
BIG MOUNTAIN *Sweet Sensual Love* (GIANT) - It's tha bomb. Has that definite summer vibe.

And of course, check out the new

BOYZ II MEN *I'll Make Love To You* (MOTOWN)

ICE CUBE

BOP GUN (ONE NATION)



The New Single And Video Featuring George Clinton

Adds This Week:

WHHH, WZJM, WHJX-29 Spins

SPINNING AT:

POWER106-57x, HOT97.7-49x, KSFM-43x, KMXZ-24x,
KMEL-22x, WILD107-20x, KDON-13x, KGGI-9x, Z90-7x

SOUNSCAN SINGLE SALES LAST WEEK 8,465: THIS WEEK 11,228

"The Cube Man is onna roll with another Phat Joint! Massive phones and instant callout." Joey Arbagey, MD/KMEL/San Francisco

"This song came straight from the streets with lots of reaction. Next thing you know it's on the air." Pete Manriquez, MD/HOT97.7/San Jose

PRIORITY
RECORDS

THE
BOX
MUSIC TELEVISION
YOU CONTROL

MTV

BET

DAN WATSON, PD/MD, KSIQ, Imperial Valley
MARTA SANCHEZ *Desesperada* (POLYGRAM LATINO) - Incredible hook. Caught on very quickly. Everyone in the building is singing this song.

AALIYAH *At Your Best* (BLACKGROUND/JIVE) - This is our most active ballad. Already in heavy rotation. Immediate reaction out-of-the-box.

GERALD LEVERT *I'd Give Anything* (EASTWEST) - Has deserved a crossover hit for a long time, and this is it.

CHANGING FACES *Stroke You Up* (BIG BEAT/ATL. GRP.) - The record stores were calling me to find out what this was before product was out in the stores. This will be a serious seller.

BOYZ II MEN *I'll Make Love To You* (MOTOWN) - Need I say more...

ALL-4-ONE *Breathless* (BLITZZ/ATLANTIC) - Check out this album cut.

JV *Nayba'hood Queen* (THUMP) - There's a huge hole in the market for a Latina, and JV fills it up. Great beat, great production, very relatable for our teen audience.

KEN CARR, MD, KWIN, Stockton

FOR REAL *You Don't Know Nothin'* (PERSPECTIVE/A&M) - Incredible. This will be a huge hit.

HEAVY D & THE BOYZ *Nuttin' But Love* (UPTOWN/MCA) - Bigger than Heavy D himself.

RAPPIN 4-TAY *Players Club* (WHITE LABEL) - Huge street buzz. It's da bomb.

Check these out:

BIG DADDY KANE *In The PJs* (MCA)

XSCAPE *Who's That Man* (CHAOS/COLUMBIA) - Off the Mask Soundtrack.

CHARLIE MAXX, APD/MD, KZFM, Corpus Christi

SOPHIE B. HAWKINS *Right Beside You* (COLUMBIA) - Check out #3 for all you rhythm-crossover stations.

WARREN G. *This DJ* (VIOLATOR/RAL/ISLAND) - If you like the first one, this will blow you away.

TOM STEELE, MD, POWER PIG, Tampa

BODY RHYTHM & SOUL *Bang The Body Goes Boom* (EASTWEST) - Bang the phones at night.

KOLORZ *If I Had A Wish* (SCOTTI BROS.) - #1 most-requested ballad.

THE REAL McCOY *Another Night* (ARISTA) - Great dance record.

69 BOYZ *Tootsee Roll* (RIP IT) - The next Dunkie Butt.

BOYZ II MEN *I'll Make Love To You* (MOTOWN) - Smash! #1 hit.

PUBLIC ENEMY *Give It Up* (DEF JAM) - If you're hip, you gotta play this one.

LUCY BARRAGAN, MD, Q105, Oxnard

Some nice ballads to check out:

USHER *Can U Get Wit It* (LaFACE/ARISTA)

GROOVE U *Old Becomes New* (BIG BEAT)

JONATHAN BUTLER *I'm On My Knees* (MERCURY)

4 P.M. *Sukiyaki* (NEXT PLATEAU)

Y? N-VV *Chocolate* (RAL) - Another great uptempo female group.

EDIE BRICKELL *Good Times* (GEFFEN) - Good mainstream record. Could cross over.

GREG HEAD, MD, THE BOX, Houston

DOMINO *Business Of Love* (CHAOS) - Off The Mask soundtrack. Very cool-sounding record.

GERALD LEVERT *I'd Give Anything* (EASTWEST) - Very strong. Coming through for us. A definite hit.

EL DeBARGE/BABYFACE *Where Is My Love* (REPRISE) - Off the album. In power rotation. It's a smash.

NUTSACKS *Deez Nuts* (AMERICAN) - My favorite record out now.

BOYZ II MEN *I'll Make Love To You* (MOTOWN) - I guess I'm obligated to say this one. Gonna be #1.

GROOVE U *Old Becomes New* (BIG BEAT) - Out of Houston...Great, great song.

JOHN HUNTER, MD, WEOW92.5, Key West

FRENTE! *Labour Of Love* (MAMMOTH/ATL. GRP.) - Great follow-up with a cool vibe.

BECK *Beercan* (GEFFEN) - Watch the video and go back to it.

RED RED GROOVY *Come To Me Exstasy* (CONTINUUM) - Strobe club mix is doin' it.

TIM VIRGIN, MD, WHJX, Jacksonville

SUGARTOOTH *Tuesday Morning (Saved My Mind)* (DGC) - Cool new band. Kind of sounds like the band Tool, but younger.

PAULINE HENRY *Feel Like Making Love* (550 MUSIC/EPIC) - Gives a new flavor to Bad Company. Very familiar. Check this one out...they even kept the guitar riffs in. Look out Paul Rodgers.

COUNTING CROWS *Einstein On The Beach (For*

An Eggman) (DGC) - I'm telling you dudes, it's a smash!

KANDY KLUTCH, MD, WKSS, Hartford

BOYZ II MEN *I'll Make Love To You* (MOTOWN) - A real no-brainer.

THE REAL McCOY *Another Night* (ARISTA) - A one-listen record.

JERRY MAC, PD, WZJM, Cleveland

GREEN DAY *Basketcase* (REPRISE) - Love this song. Better than *Longview*.

BOYZ II MEN *I'll Make Love To You* (MOTOWN) - Can you say #1?

KRISTINE W. *Feel What You Want* (CHAMPION/EASTWEST) - Looking for a club record? This is one to check out.

GERONIMO, APD, WZJM, Cleveland

DEADEYE DICK *New Age Girl* (ICHIBAN) - A quirky, tasty morsel that your vegetarian listeners will embrace.

INNER CIRCLE *Games People Play* (BIG BEAT/ATL. GRP.) - A sweet remake with 'Top 10' imbedded in its very soul. It's unstoppable!

Also on the Reggae tip:

BIG MOUNTAIN *Sweet Sensual Love* (GIANT) - Why aren't more people on this? A great groove.

OFFSPRING *Come Out & Play* (EPITAPH) - Any programmer not pounding this one needs a flogging. A reactionary mother!

BIG DAVE, MD, WZJM, Cleveland

GREEN DAY *Basketcase* (REPRISE) - Gets better with every spin.

LADY OF RAGE *Afro Puffs* (INTERSCOPE) - I don't think this soundtrack will ever stop.

R. KELLY *Summer Bunnies* (JIVE) - R. Kelly, R. Kelly, R. Kelly, oh shit R. Kelly.

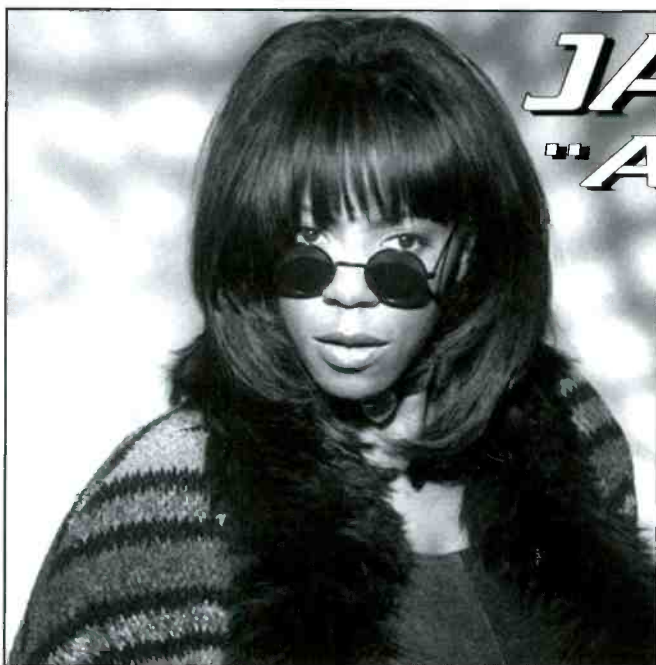
EDIE BRICKELL *Good Times* (GEFFEN) - Kick back, put your feet up, crank this mutha and zone. Quality record all around. Can't go wrong with it.

STEVE MEADE, PD, Y97, Santa Barbara

INNER CIRCLE *Games People Play* (BIG BEAT/ATL. GRP.) - Very intriguing. Check it out.

BRIGETTE McWILLIAMS *I Got The Job Done* (VIRGIN) - Out of the Mary J. Blige mold waiting to explode!

CHANTAY SAVAGE *Don't Let It Go To Your Head* (RCA) - Nice upbeat. Not too Pop and not too street. This one's got it going on.



JAKI GRAHAM "Ain't Nobody"

Look for her in your N.Y.
Seminar Bag

CD PRO BEING SERVICED TO RADIO NEXT WEEK

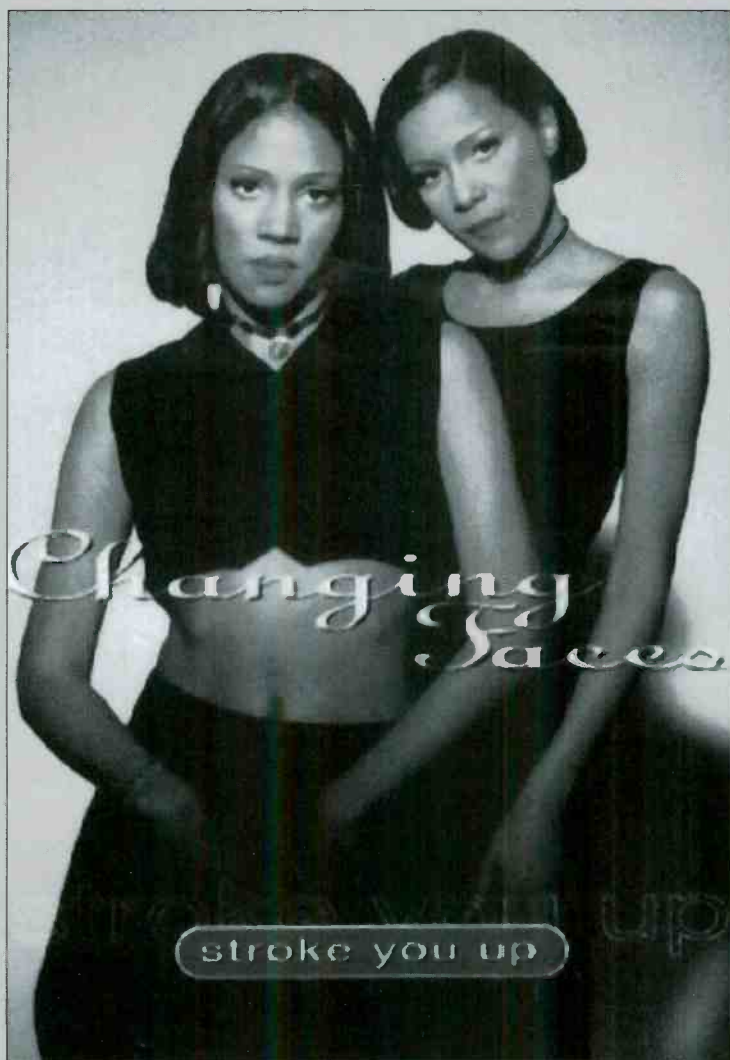
Early Plays On:

WXKS - 18x
 B96
 KISF
 92Q

WHJX
 POWER96
 Z90
 KUBE
 KHTY



CHANGING FACES



“Stroke You Up”

<u>Spinning At:</u>	WGTZ	13x	
WJMN	43x	WHHH	33x
KIX106	18x	KKSS	14x
92Q	25x	KLUC	34x
HOT97	24x	KGGI	19x
WIOQ	63x	Z90	13x
WPGC	51x	Y97	31x
WJMH	47x	KDON	15x
PWR PIG	15x	KMXZ	62x
KZFM	58x	KSFM	24x
KPRR	41x	KMEL	32x
KBXX	17x	KYLD	36x
KTFM	14x	KHQT	11x

Billboard Hot 100 30-23*

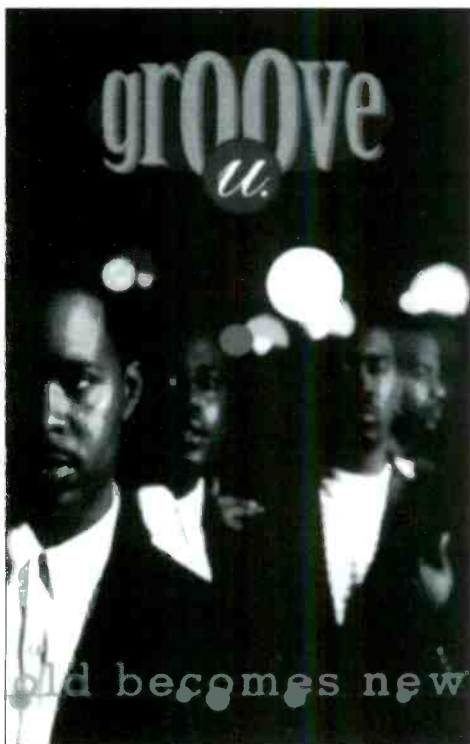
SoundScan 20-18*

groove U.

“Old Becomes New”

“Sounds great...Has potential to be a smash. The guys are from Houston, and that makes it even better.”

ROB SCORPIO, KBXX



Spinning at :
KBXX - Houston - 28x
Z90



NEW IN THE MIX

M PEOPLE "One Night In Heaven" (EPIC)
 AB LOGIC "Real World" (RCA)
 ADELE BERTEI "Zami Girl" (IMAGO)
 ICE CUBE "Bop Gun (One Nation)" (PRIORITY)
 PIRATES OF THE CARRIBEAN VOL. III "Rumba" (STRICTLY RHYTHM)

MIX SHOW MOVERS

(W - TV)

5-1	C&C MUSIC FACTORY	"Do You Wanna Get Funky" (Columbia)
2-2	KRISTINE W.	"Feel What You Want" (Champion/EastWest)
3-3	MARIAH CAREY	"Anytime You Need A Friend" (Columbia)
4-4	OPUS III	"When You Made The Mountains" (EastWest)
1-5	COOLIO	"Fantastic Voyage" (Tommy Boy)
6-5	JAM & SPOON	"Right In The Night" (Epic Dance)
7-7	DA BRAT	"Funkdafied" (Chaos)
8-3	808 STATE	"Bombadin" (Tommy Boy)
10-7	CRYSTAL WATERS	"100% Pure Love" (Mercury)
11-10	JANET JACKSON	"Anytime, Anyplace" (Virgin)
13-11	REEL 2 REAL	"Go On Move '94" (Strictly Rhythm)
15-12	CULTURE BEAT	"Anything" (550 Music/Epic)
17-13	WARREN G.	"This DJ" (Interscope)
19-14	LOVELAND	"Let The Music (Lift You Up)" (Big Beat/Atl. Grp.)
18-15	MIRANDA	"Your Love Is So Divine" (Sunshine)
39-15	M PEOPLE	"One Night In Heaven" (Epic)
20-17	REAL McCOY	"Another Night" (Arista)
14-13	AALIYAH	"Back & Forth" (Jive)
21-17	2 UNLIMITED	"Real Thing" (Radikal/Critique)
9-20	JULIET ROBERTS	"Caught In The Middle" (Reprise)
25-21	HOUSE OF PAIN	"On Point" (Tommy Boy)
24-22	DEEE-LITE	"Party Happening People" (Elektra)
23-23	MOUNT RUSHMORE	"I've Got The Music In Me" (Moonshine)
26-24	LSOB	"If You Want To Groove" (Mercury)
27-25	BLACKSTREET	"Bootie Call" (Interscope)
16-25	ACE OF BASE	"Don't Turn Around" (Arista)
34-27	LAFAYETTE	"Better Late Than Never" (Champion/EastWest)
22-23	HEAVY D.	"Got Me Waiting" (Uptown/MCA)
32-29	PATTI LABELLE	"The Right Kind Of Love" (MCA)
12-30	SAUNDRA WILLIAMS	"I Want It, I Need It" (Bold Soul/Imago)
33-31	BODY, RHYTHM & SOUL	"Bang, The Body Goes Boom" (Eastwest)
29-32	OUR TRIBE f/ Franke Pharoo	"Love Come Home" (Champion/EastWest)
N-33	LADY OF RAGE	"Afro Puffs" (Interscope)
36-34	JOCELYN ENRIQUEZ	"I've Been Thinking About You" (Classified)
37-35	OUTKAST	"Southernplayalisticadillacmuzik" (La Face/Arista)
31-35	HOPE	"Tree Frog" (ZYX)
RE-37	2 IN A ROOM	"El Trago" (Cutting)
45-38	DAJAE	"Is It All Over My Face" (Cajual)
40-37	NOMAR	"Zoomin" (Scotti Bros.)
N-40	HAMMER	"Don't Stop" (Giant)
41-44	T.P.E.	"Dance With Me" (Mic Mac)
50-42	ICE CUBE	"Bop Gun (One Nation)" (Priority)
N-44	JUZT 2 BROTHERS	"Frenzy Dance" (Afterdark/Freeze)
44-44	COLLAGE	"Gangster Of Love" (Viper/Metropolitan)
46-45	MAC VIBE	"I Can't Let U Go" (Eightball)
47-44	PAULINE HENRY	"Feel Like Making Love" (550 Music/Epic)
48-47	COLONEL ABRAMS	"So Confused" (Great Jones)
35-48	DJ MIKO	"What's Up" (ZYX)
N-49	BLUR	"Boys & Girls" (EMI Records)
N-50	PROHIBITION	"Prohibition Groove" (ZYX)

COLUMBIA

RECORDS *Presents The*

HITMAKERS MIXER OF THE WEEK!



JEFF K. KDIGE

Dallas

CAREER HIGHLIGHTS:

Survived over 3 years and 3 program directors at 'Edge Club 94,' Promoted to afternoon drive in Summer of '93, conducted numerous on-air interviews with artists such as: Opus III, MC 900 Ft. Jesus, LaTour, Utah Saints, 808 State, Moby, The Orb, Haddaway, Dubtribe, Scott Hardkiss and D:ream; hosted weekly in-studio guest mixes from local, national, and international DJ's.

CAREER LOWLIGHTS:

Not winning Hitmakers' Mixer Of The Week the last time I was nominated.

HOBBIES:

Spending time with my wife, Carrie and three year old daughter, Marelle; in-line skating, playing Sega and supporting Dallas' new NHL team, the Stars.

COLUMBIA CUTZ

C&C Music Factory "Do You Wanna Get Funky"

Smash! With over 1,000 BDS detections nationally, C&C Music Factory is blowing up at crossover radio. Mix show play also continues to build each week with new spins this week at KKSS, KGGI, WRVQ and KRBE! Look for new mixes coming soon!

The Fugees "Nappy Heads"

Everywhere "Nappy Heads" gets played, radio sees major requests and sales instantly. Mix show play has been instrumental in developing a solid base for this jam. If you have not programmed this into your show, wake up! New airplay this week includes KMXZ, KMEL, POWER 106, Z90 and WJMN.

Ini Kamoze "Here Comes The Hot Stepper"

Taken from Columbia's "Stir It Up" compilation, Ini Kamoze's single will be all over crossover radio by the end of the summer. This radio friendly reggae track is instantly familiar with its sample of Taana Gardner's "Heartbeat." As soon as you get this vinyl, give it a listen and a spin!

Arline Burton "Shot In The Dark"

If you are looking for a great pop/dance track, look no further than Arline Burton's "Shot In The Dark!" From Columbia's "Get It, Got It, Groove" compilation, this single is already receiving some major mix show play. The CD pro will be shipping to radio soon, so now is the time to break "Shot In The Dark" at the mix show level.

NOMINEES FOR ISSUE 852

VOTE FOR YOUR CHOICE

1. DIXIE DANCE KINGS (Dan Miller, Atlanta)
2. 5 STAR (Mark Burney, Covington)
3. INFINITY (Charlie Alessi, Staten Island)

Call Your STREET SHEET Account Executive
 (818) 887-3440

MIXER OF THE WEEK WINS SONY HEADPHONES!

**The one word on the tip
of everyone's tongue**
southernplayalisticadillacmuzik



**The fast-breaking follow-up to their Gold #1 rap smash "Player's Ball,"
the title track from their already past Gold debut album.**

MIKE MARINO, APD, KGGI

*"Top 5 phones, Top 20 Single sales,
Top 30 Album sales. This record
sounds great on the air."*

JOHN McMANN, MD, KIX106

*"Outkast's single was selling before we
played it. When we put it in, it exploded."*



**Over 7 Million in audience
this week at radio.**

In Rotation At:

**92Q FM102 WHHH
KIX106 KMEL HOT97.7
KLUC Z90 WZJM + more**





Mix Show

Most Disc-overed for this issue Based on One-On-One Calls and Conference Call Mentions

1. **THE REAL McCOY** Another Night (ARISTA)
2. **THE NOTORIOUS B.I.G.** Juicy (BAD BOY/ARISTA)
3. **BEATNUTS** Hit Me With That (RELATIVITY)
4. **THE BOSS** Congo (STRICTLY RHYTHM)
5. **DEEE-LITE** Picnic In The Summertime (ELEKTRA)
6. **JAKI GRAHAM** Ain't Nobody (CRITIQUE)
7. **KORRELL** Paradise (EMPORIA/THUMP)
8. **M PEOPLE** One Night In Heaven (EPIC)
9. **SIMPLE SIMON** La Bamba (PROFILE)
10. **2 UNLIMITED** The Real Thing (RADIKAL/CRITIQUE)
11. **69 BOYZ** Tootsee Roll (RIP IT)
12. **C&C MUSIC FACTORY** Do You Wanna... (COLUMBIA)
13. **D*NOTE** Now Is The Time (TVT)
14. **KWEST THE MADD LAD** 101 Things... (AMERICAN)
15. **LADY OF RAGE** Afro Puffs (INTERSCOPE)
16. **MAD LION** Real Love (V.P.)
17. **PIRATES OF...** Puerto Rico (STRICTLY RHYTHM)
18. **SANDALS** Feet (ffrr)
19. **SOPHIE B. HAWKINS** Right Beside You (COLUMBIA)

As The Vinyl Spins

As usual a whole lot of good music and props to good people. Thanks to James Israel of Mercury Records for hooking us up with the **ILL AL SCRATCH**, *I'll Take Her*. Sounds like a smash! Props go out to any group that sells 7,040 pieces in one week with only four B.D.S. spins!

Big ups to Russell Simmons and Mike Kyser for the call into us. Mike's the man if you need the **PUBLIC ENEMY**, **WARREN G.** or **NICE & SMOOTH** cuts to name just a few. Mike's number is 212-229-5212. Mike told us, "we've got a gang of shit coming" with that Russell spoke about the **FLATLINERZ**, *Live Evil* which he describes as "Perfect for Churban formats. It's both edgy and commercial. Real ghetto and real pop at once." With a movie in the works with Wes Craven, a comic with Marvel and an interactive game on Polygram, Russell calls this one a "Multimedia smash!" The **Y?N-VEE**, *Chocolate* pocket so return Mike Kyser's calls. Shout out to Paul Stewart of PMP, we've got you on this one!

Peeped the **RAY LUV**, *Last Night* and *Mo Careful* on Young Black Brotha Records (707) 553-2126. It's all that! **COOLIO's** *Fantastic Voyage* Tommy Boy is still hot, but MC Boogie D. says to check for *Mama I'm In Love With A Gangsta*. Also check out the new **K7** *Move It Like This*. **PRINCE's** *Letitgo* WB goes out 8-3-94 followed soon after with remixes by Q.D. III. J. Swfft, Gerald B. and Tha Baka Boyz. Apologies to Lya Navarra for misspelling her name last week.

Good luck to Bruce St. James at his new gig at KPWR (POWER 106). Also much love to the Eastbay homees Sway, Tech and Joe Quixx as they start their new joint in L.A. Shout out to Bari G. at Strictly Rhythm, do ya have enough records to work! DJ Blade advises labels to put the B.P.M.S. on the records. Happy birthday to Juan Rojas from KPRR.

Records being talked up:

- **KWEST THA MADD LAD** *101 Things To Do When I'm With Your Girl* (American) - Joe Quixx from the Wake Up Show on KMEL and KKBT is working this one. Lots of interest on the call.
- **HEAVY D.** *This Is Your Night* (Uptown/MCA) - This one's being mentioned by Blade and MC Boogie D. from KJYK as well as Dago from WKKV. The Fellas at The Box are bangin' *Black Coffee* off of the L.P.
- **MYSTERME** *Playtimes Over* (Gee Street) - Z-90's James Dee and Rags have been working this cut for a while. They gave Joe Quixx props on his mix and Joe has everyone on the look out for **BROTHERS UNDER MADNESS** coming on All City/Priority.
- **CRAIG MACK** *Flava In Ya Ear* (Bad Boy Entertainment/Arista) - Along with **THE NOTORIOUS B.I.G.** *Juicy* track, Puffy is coming with a doubleheader of phat Hip Hop. James Dee and Rags as well as Rory McAlister at KCEP in Las Vegas are on it just to name a few.
- **MIC GERONIMO** *It's Real* (Blunt) - The Box started it off and now Z-90, and Rory are hittin' it.
- **BONE, THUGZ AND HARMONY** *Thuggish, Ruggish Bone* (Ruthless/Relativity) - Dago from WKKV and Rory are giving it love.
- **THE BOSS** *Congo* (Strictly Rhythm) - One of this week's Most Disc-overed. Strong on the conference call with Shawn Phillips Q99, John Hunter WEOW, DJ Rich KRBE, Matt The Bratt POWER PIG, Albert Lugo Z90 and Juan Rojas KPRR leading the way. Check this one out.
- **J SOUNDTOOLS** *Whistling In Paradise* (Logic/RCA) - DJ Blade and Matt The Bratt on this one. If you don't have a copy call Kelly at (212) 219-2040.
- **SIMPLE SIMON** *La Bamba* (Profile) - One of the Most Disc-overed this week. Just ask Shawn Phillips and John Hunter. Cary Vance at Profile has vinyl for you, give him a call at (212) 529-2600.
- **REAL McCOY** *Another Night* (Arista) - Still the #1 Most Disc-overed. If you're still sleeping on this one, just ask any of our conference call participants and they will change your mind. This one's huge.

Records that march on: **LADY OF RAGE** *Afro Puffs* (Interscope), **COOLIO** *Fantastic Voyage* (Tommy Boy), **ICE CUBE** *Bop Gun (One Nation)* (Priority), **FUGEES** *Nappy Heads* (Ruff House/Columbia), **OUTKAST** *Southernplaylisticalillacmuzak* (La Face/Arista), **PAULINE HENRY** *Feel Like Making Love* (550 Music/Epic), **DAJAE** *Is It All Over My Face* (Cajual), **RED RED GROOVY** *Come To Me Ecstasy* (Continuum), **C & C MUSIC FACTORY** *Do You Wanna Get Funky* (Columbia).

Michael Futasaki and Salwa Scarpone

“Nelson isn't the latest club queen; she's up to something riskier and more bracingly adult (file her with Sade and Seal). A singer whose young voice seems already freighted with rich history (think Lorraine Ellison, Aretha, Gladys Horton of the Marvelettes). Nelson invests the thinnest material with depth and character. Her album (the lyrics are all Nelson's) is a moody, melancholy, thoroughly invigorating declaration of independence; even her happy-in-love songs probe the limits of intimacy...Smokey Robinson, who's been there and back, would surely understand.”

— Vince Aletti
THE VILLAGE VOICE



shara nelson
what silence knows

The critically acclaimed debut
album featuring the hit single
“Down That Road”

SEE SHARA AT
THE HITMAKERS
CONVENTION AUGUST 5

EMI Records
Chrysalis

Produced and Mixed by: Michael Peden for Zomba Management
Executive Producer: Ken Grunbaum

TONY MORRIS, BOSS97, Atlantic City

CORO *One Night With You* (CUTTING) - This is not a freestyle record, this is a whole different sound for Coro. I love it. It sounds like Haddaway.

KORRELL *Paradise* (THUMP) - There's not much to say that Stevie B. is one of the producers. You're getting two hits on one side A + B.

JAKI GRAHAM *Ain't Nobody* (CRITIQUE/BMG) - This song was a hit before and it is a hit now.

SWEDISH EAGLE/STEVE TSEPELIS, GROOVE RADIO INT., Los Angeles

SABRES OF PARADISE *Septic Cuts* (ffrr) - A compilation of various great trance acts like...Secret Knowledge, Sabres of Paradise, Shack and PT001. My personal favorite is Sabres of Paradise, 'Smokebelch II (David Homes Mix),' beautiful trance/ambient music with an awesome rhythm.

LAZONBY *Sacred Cycles* (BRANIAC) - This is featured on DJ Keoki's JDJ Mixed CD and also DJ Taylor's New Mixed CD. If you're into progressive trance, find it, play it and be glad you did.

UNDERWORLD *Dubnobasswithmyheadman* (TVT/WAXTRAX) - This is a sign of the changing time! In the words of Melody Maker, 'The most important album since 'The Stone Roses' and the best since 'Screamadelica.' Or in the words of Mixmag, 'The best new band in the world.' With their latest single, 'Dark & Long' at #8 on the Groove Radio Top 30 Chart...what else could I possibly say?

XPRESS 2 *Rock 2 House* (JR. BOYS OWN) - (London 2 London Mix) A great follow-up to their previous hit, *London Express* and *Say What*. A devastating rhythm that keeps building. You gotta have it.

PATRA f/Yo Yo *Romantic Call* (EPIC) - (St. Horny Club Mix) Remix and additional production by Satoshi Tomie takes this dancehall favorite and turns it into a fierce ragga-house tune. Very cool!

GLENN FRISCHIA, HOT 97, New York

JAKI GRAHAM *Ain't Nobody* (CRITIQUE/BMG) - I never thought anybody would cover this Chaka Khan classic, but she does it justice!

AFRO HEADS *In The Dark We Live* (EMOTIVE) - One of the phattest remixes done from the import by Steve Deparr.

D-MOBB *One Day* (ffrr) - Eric Moriellos did it again. He tore the shit up...f--ken slammin'!

JAZZY JIM, HOT97.7, San Jose

SPANISH FLY *Treasure Of My Heart* (UPSTAIRS) - Here's a solid choice if you need to fill your desire for a new dance record. Already a top callout record with phones right out the box on Hot 97.7

CARLA MARSHALL *Proud* (CHAOS) - Instant dancehall smash, if you're into the new Terror Fabulous or Shabba, this is a must!

LIFTED EP *Big Time (Carlito's Dream)* (NU BREED) - Largest summer Latin dance record to date. Play it just once and watch sales, requests, and ratings improve overnight. I repeat...if you have a Latin market, you have no choice but to play this one. Check it as soon as possible.

JESSE 'Bad Boy' MARTINEZ, HOT97.7, San Jose

WOLFPACK *No Mo Drivebys* (PGA) - On a serious note, this is a song that has a very positive message. For those of you who play hip hop, this record is one that needs to be heard by the mass hip hop culture, and those wanna be gangsters. Hopefully, they will get the message and not end up laid out in the yard at Soledad, San Quintin, Folsom, or any other pens at 18.

MOBY *Hymn* (ELEKTRA) - (I Believe Mix) On fire! This track totally creates just a wonderful vibe. I think this is some of Moby's best work since *Go!* This is not one to be missed!

M PEOPLE *One Night In Heaven* (EPIC) - Does this label ever stop putting out slammin' shit? All the

mixxes on this double pak are dope! Check it!

ANI *Love Is The Message* (PERScription) - Damn! Underground jocks get a copy of this track, I was told this track was produced with the Sound Factory in mind, that should be telling you something!

D*NOTE *Now Is The Time* (TVT) - Props to TVT...Guru is all that!

JAY DEE *Music So Special* (R&S) - Smokin! This track with its trancing vibe and groovy percussion is sure to become an anthem...peace.

JEFF K., KDGE, Dallas

INTERFACE *Is What You're Doing Right* (STONEAGE) - Dallas popsters release a 12 inch that demands serious attention. Progressive house mixes from Rob Vaughan, A-1 and Robert Taylor. Need a promo? Contact Rod at (214) 528-3233.

DJ DUKE *Turn It Up* (ffrr) - Don't know what it is about the 'Duke' sound, but it has caught Dallas by storm. This track seems to be the most accessible and should work well in the mix. The domestic version features a previously unreleased mix from Fred Jorio.

CONSOLIDATED *Butyric Acid* (ffrr) - Our favorite anti-fascists are back with a double pack of mixes. If you can get past the 'Soap Box' lyrics, the production is fat and fresh. Jack Dangers of Meat Beat Manifesto gives the mixes something to sink your teeth (or stylus) into.

ADAM FLOREZ, KDON, Salinas

THE BOSS *Congo* (STRICTLY RHYTHM) - Definitely heading to be one of the biggest club records to crossover to radio this year!

PRINCE RAHEIM *Rock Wit It* (4TH AND BROADWAY) - Great record for the clubs and radio fires the party right up!

THE NOTORIOUS B.I.G. *Juicy* (BAD BOY ENTERTAINMENT/ARISTA) - It's big, it's juicy, it's the shit!

TITO 'Indamix' AGUSTIN, KDON, Salinas

ARIA *My World Is Empty* (SPEED/TANDEM) - A unique artist, a radio friendly song...give it a spin. It's contagious!

KWEST THE MAD LADD *101 Things To Do...* (AMERICAN) - This is the shit! Phat drums and a funny story. Play it loud!

MAYTE *If I Love You Tonight* (BELLMARK) - On the 1-800-NEW FUNK albums, this beautiful song that doesn't even need airplay, so don't play it if it isn't loud. By the way, this is a killer album. Pick a winner! I did.

JIMMY KIM, KIIS-FM, Los Angeles

JAKI GRAHAM *Ain't Nobody* (CRITIQUE/BMG) - Remake, remake...people hate them, but when well done, they can be fierce! Check this out, you won't be disappointed!

4TH MEASURE MAN/MK *EP Remixes* (AREA 10/MCT) - Slammin' house remixes with a bonus track! You must check this out!

RAIDERS OF THE LOST ART *Old School Album* (SCOTTI BROS.) - Heyyyy...10 old school jams for some of the true O.G.'s of hip hop! Kurtis Blow, the Furious Five, Kool Moe Dee, Busy Bee, Afrika Bambaataa, Whodini, Da Original, Fearless Four. Need I say more?!

VICE TRIBES *EP* (CUTTING TRAXX) - Three fresh cuts, all produced and mixed by Joey Beltram. Very cool!

JV *Nayba'hood Queen* (THUMP) - Produced and mixed by LA's one and only Baka Boys...Well, now that you know that it's phat...just add the 2 fat Mexicanz, some H2O and stir!

THE BOSS *Congo* (STRICTLY RHYTHM) - The 'Goodmen' part five, but it rocks! Produced and mixed by David Morales for Def-Mix Productions, of course.

DJ BLADE, KJYK, Tucson

SIMPLE SIMON *La Bamba* (WHITE LABEL) - Incredible remix! Sounds like some Jamaicans made a run for the border and came up with an awesome remake/mix. Definitely worth a spin as there are four different mixes.

KORRELL *Paradise* (THUMP) - Big buzz record for freestyle. Produced by Stevie B...it has the sound.

LADY OF RAGE *Afro Puffs* (INTERSCOPE) - It's been slamin' the streets for a while now and now it's in regular rotation at the station. Definitely a street appeal record that sounds hard on the radio.

Just wanted to say peace and good luck to my P.D., Bruce St. James as he leaves Tucson and heads to LA's Power. Thanx for giving me a shot in radio and believing in me and the mix. I've learned a lot about radio and the business from you and I'll never forget that! All the best!

THA RUFFNEX, KKXX, Bakersfield

A.D.O.R. *One For The Trouble* (ATLANTIC) - K.Dee comes lovely on this track! Peep the very phat beats!

BEATNUTS *Hit Me With That* (RELATIVITY) - Picks up where *Props Ova Here* left off! Giving it love like it had back!

GLEN AURE, KMEL, San Francisco

TERROR FABULOUS *Action* (EASTWEST) - Phat reggae joint working in the clubs and heading toward radio!

Y? N-VV *Chocolate* (RAL) - Smooth, laid back groove, sure to be a smash!

CONSCIOUS DAUGHTERS *We Roll Deep* (SCARFACE/PRIORITY) - Even phatter than the original! Don't sleep on this!

KWEST THE MAD LADD *101 Things To Do...* (AMERICAN) - Phat bass line with some dope ass lyrics!

PAUL YATES, PD, KMVR, Las Cruces

HOUSE OF PAIN *On Point* (TOMMY BOY) - House is On Point.

C&C MUSIC FACTORY *Do You Wanna Get Funky* (COLUMBIA) - Get funky with this one.

COOL PASSION *The Party Zone* (WHITE LABEL) - It's party time.

SIMPLE SIMON *La Bamba* (PROFILE) - Check out this sample.

JUAN 'The Wonderous' ROJAS, KPRR, El Paso

PIRATES OF THE CARIBBEAN VOL. III *Puerto Rico* (STRICTLY RHYTHM) - This should be a big anthem for the Hispanic culture. Good tribal house that should do well in the clubs and the mix show. Props to Armand Van Helden!

JAIDIE *So Far Away* (CUTTING) - I mentioned this one before. It's finally out on vinyl. Freestyle at its best with new comer Miss Jaidie! This is the set up for a smash! I need another copy, Kevin!

THE REAL MCCOY *Another Night* (ARISTA) - This one is my best record yet! It should cross over to radio unless the radio people are deaf!

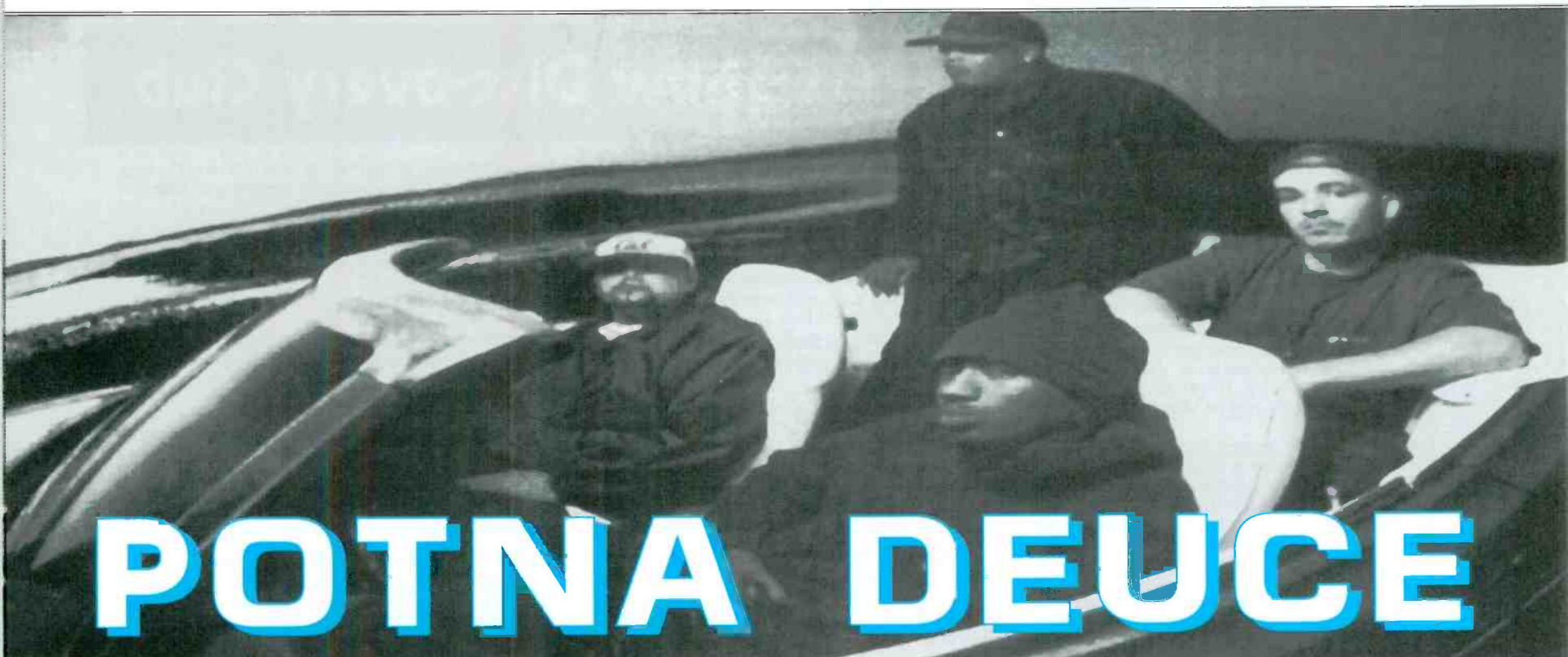
ERIC KRUPPER *K School Project* (TRIBAL AMERICA) - More great tribal house from the label who invented it. It should do well in the mixes even though it got bootlegged. I'm playing the original, by the way.

EDDIE MIX, KPRR, El Paso

3 GUYS ON WARWICK f/Devone *Let Me Tell You Something* (AQUA BOOGIE) - Well, let me tell you something, those guys in LA are coming with some good shit! Props to Humpty Dumpty Vission, oops, I mean Tony B. Check Tony B.'s Dome Mix. Call (619) 476-1288 for yours.

PIRATES OF THE CARRIBEAN VOL. III *La Rumba* (STRICTLY RHYTHM) - This cut will rock any Latin crowd on the dancefloor...expect big reaction!

THE PROJECT/GRACE JONES *Feel Up* (GREAT JONES/ISLAND) - Good work by Danny Tenaglia. This cut should work in any underground club!



POTNA DEUCE

"Dat's My Potna/Funky Behavior"

WINNER OF KMEL'S BATTLE OF THE JAMZ, 5 NIGHTS IN A ROW!!!

(Beating R. Kelly, Patra & Yo Yo, and Boyz II Men, just to name a few)

ADDITIONAL AIRPLAY:

**HOUSTON
SACRAMENTO
PHILADELPHIA
TULSA**

**SAN FRANCISCO
ATLANTA
LOS ANGELES**



SIMPLE SIMON

"La Bamba"

Early Airplay At:

POWER96

WJMN

B96

KHQT

KYLD

WBSS

KHFI

KRBE

WEOW

KLUC

KMVR

POWER PIG

ADDED AT: WJKC



DJ RICH, KRBE, Houston

M PEOPLE *One Night In Heaven* (EPIC) - Now here's something worth listening to. Plenty of mixes to choose from.

J. SOUNDTOOLS *Whistling In Paradise* (LOGIC/RCA) - I love this song. It reminds me of Frankie Knuckles *Whistle Song* a couple of years back, except with vocals. Very nice.

CIRCLE CHILDREN *Zulu* (STRICTLY RHYTHM) - Maybe I'm late on this one, but for those who get their packages late or not at all, you better call on this one! It's Da Bomb! Davey D. is the man for giving this one to me and he doesn't even work for them!

THE REAL McCOY *Another Night* (ARISTA) - Here's another update! Number one requested song on 'The Beat!' It may sound like Haddaway, Culture Beat, and *More & More*, but IT WORKS! It beats playing some old, tired song that you've been playing for the past four years, so don't be prejudice and just do it!

2 UNLIMITED *The Real Thing* (RADIKAL/CRITIQUE) - This song should be in the mix. I gave my top ten reasons why you should play it, but in case you haven't heard, here's two reasons:

1.) Why do you think O.J. was driving in his Ford Bronco for so long?

2.) It's really neat to see B.D.S. Pick it up on your station! Seriously, the tribal mix is really good!

CARLOS FUSARO, KTFM, San Antonio

JON SECADA *If You Go* (SBK/ERG) - If your station's PD is already on this, get the import remixes for your show, they sound way hip while staying true to the song.

T.P.E. *Dance With Me* (MICMAC) - Been on this forever and it is now starting to happen. Could be another freestyle smash elsewhere.

C&C MUSIC FACTORY *Do You Wanna Get Funky* (COLUMBIA) - Downtempo mixes for early, house mixes for late. Good party song.

PATTI LABELLE *Right Kind of Lover* (MCA) - Finally starting to happen at the clubs. Original is already in rotation and now in the mix.

GREG 'Jammin' G.' LOPEZ, POWER 106, Midland

DAJAE *Is It All Over My Face* (CAJUAL) - Killer track that's going to work wonders in the mix show! Debuted last week, expecting a buzz!

TOO SHORT *Just Another Day* (JIVE) - Great cut on this 12 inch. Spun this in the mix show and received huge phone calls. Play it and await the phones to light up! Props to Marco at Jive.

NATALIE *I Used To* (WARLOCK/QUALITY) - Another great production from Tony 'Dr. Edit' Garcia. Natalie's back with a jam that makes what freestyle is all about. Also already playing N.V.'s new cut, *Some Kind Of Love* off the CD. Check both of these out!

HAMMER *Don't Stop* (GIANT) - Buzzing the West Texas Airwaves, this cut is Hammer's best off his latest album.

THE REAL McCOY *Another Night* (ARISTA) - Slammin' club and house mixes on this 12 inch. Already has burst into my Top 10 in just two weeks! This is going to be a huge crossover record. Tested well at nights with my Homeboy, Leo Caro on Power 106.

DJ ENRIE, POWER 106, Los Angeles

BEATNUTS *Hit Me With That* (RELATIVITY) - The second release from the Beatnuts album is nice.

THE NOTORIOUS B.I.G. *Juicy* (BAD BOY ENTERTAINMENT/ARISTA) - Peep this one! That M Tume sample is da shit!

PIRATES OF THE CARIBBEAN VOL. III LP (STRICTLY RHYTHM) - If you're playing house to the Latinos, you must spin this record!

MATT 'The Bratt' BRADLEY, POWER PIG, Tampa

KRISTINE W. *Feel What You Want* (CHAMPION/EASTWEST) - Love this record...has potential to make it big in Tampa Bay.

NOMAR *Zoomin'* (SCOTTI BROS.) - House beat with a house flavor.

DEEE-LITE *Picnic In The Summertime* (ELEKTRA) - A feel-good record. Great for the summer. Good mixes to choose from. Check it out.

YOUSSOU N'DOUR & NENEH CHERRY *7 Seconds*

(CHAOS) - First time I heard this record, I could tell it's a hit.

69 BOYZ *Tootsee Roll* (RIP IT) - This bass record has blown up in Tampa. Phones are incredible. Most requested song in my mix show.

B-SWIFT, THE BOX, Houston

You make the call...both with the Denise Williams sample and they're all that:

MIC GERONIMO *It's Real* (BLUNT)

DBGZ *Gotta' Be Me* (BUST IT)

OTHERS:

E-40 *Captain Save 'Em Tho* (JIVE) - Besides the Bay area slammin' this first, it was in full swing in H-town.

UNREEL RECORD *Beat Compilation* (MAXI) - With DMX beat boxin' as if he and 'Just Ice' were doing LaToya, you can't go wrong!

FUNKY SHELL TOES *Beat Compilation* (AV8) - Phat-ass beats as if you were at the Fresh Fest III.

DJ QUEST, THE BOX, Houston

BIGGY SMALLZ *Juicy* (BAD BOY/ARISTA) - Some East Coast shit that everyone can appreciate.

DANA DANE *Record Jock* (MAVERICK) - It's the bomb, baby!

TONY ESTRADA, THE ZEPHYR, New Orleans

DEEE-LITE *Bring Me Your Love* (ELEKTRA) - The DJ EFX mix on this one is what puts this song in the mix! Great response with airplay and club play!

SOUTHSIDE REVERB *Reverberation* (BILLS) - An excellent progressive trance track out of Dallas that doesn't lack energy!

THE GRID *Swamp Thing* (DECONSTRUCTION) - A big song from a group that has hit the bullseye the last three singles, with this being no exception!

LOVECHILD & ROLFE *Time Travelers* (COWBOY) - A new release from one of the first labels to bring you progressive house. This track does well, no matter where you place it.

JOHN HUNTER, WEOW92.5, Key West

THE BOSS *Congo* (STRICTLY RHYTHM) - Great way to revive the Goodman in the mix.

SANDALS *Feet* (ffrr) - Two copies are a must have. Love it.

THIRD WORLD *Talk To Me* (GREAT JONES/ISLAND) - Strong vocal track.

GROOVE COLLECTION *Nerd* (REPRISE) - Groovin'!

JIM McVICAR, WHY?, Detroit

SANDALS *Feet* (ffrr) - Awesome transitional record if you need to go from house to hip hop. Lose that frog.

D*NOTE *Now Is The Time* (TVT) - Totally great acid jazz tune. I think acid jazz is coming for the wave.

DEE-LITE *Picnic In The Summertime* (ELEKTRA) - Different tempos, different styles, all of it slams.

JIMMY JAMZ, 102 JAMZ, Orlando

911 *Cutie* (RIP-IT) - This is my shit right here! Featuring an all star trio of talented individuals: RAab, Dezo (Basic Black) and Aquel Davidson (Wreckx-N-Effect). This jam packs my floor and has huge urban radio potential. Served up by Mucho (a Teddy Riley protegé), this is not new jack swing, but southern fried funk...CHECK IT OUT!

69 BOYZ *Tootsee Roll* (RIP IT) - Those of you who by now must be familiar with the original version. Get ready to slam this! Resliced, sweetened and slowly stirred by C.C. Lemonhead (95 South, 69 Boyz, RAab, Dis 'N' Dat), this is the #1 bass song in Central Florida! You will not be disappointed!

CHANGING FACES *Stroke You Up* (BIG BEAT/ATL. GRP.) - Heh heh heh! Damn! If you are sleeping on this one, wake the f-k up! Wouldn't you like to be in R. Kelly's shoes right about now? My #1 slow jam! Nuff said!

GARY CANNAVO/NEIL PETRICONE, WJMN, Boston

M PEOPLE *One Night In Heaven* (EPIC) - Oh! The rushes this song gives me can't be described, I love it!

BUDDHA BABOONS *Hay Yah Heh* (AV8) - Watch out for this label. They're coming on very strong and everything they do is mix show friendly.

SIMPLE SIMON *La Bamba* (PROFILE) - It's great to hear a label like this come out with such a great piece of work. All cuts slammin and work well.

LIAISON *Hear & Soul* (WISE GUY) - The old school is back in this record, sounds refreshing to listen to. Such great work, a must play.

ROSS WILSON, WOW!, Norfolk

KORRELL *Paradise* (THUMP) - Phat! Freestyle track produced by Stevie B.

THE REAL McCOY *Another Night* (ARISTA) - This one is a MUST...check it out.

INNER CITY *Share My Life* (COLUMBIA) - Triple pack is all that and more. There is a mix on here for everyone. U gotta play it...peace.

JIM WALKER, WZHT, Montgomery

KELLI RICH *Hide A Way* (FOCUS) - Killer cut, not a bad mix on it. Those who love good, good vocals, take much notice!

SOPHIE B. HAWKINS *Right Beside You* (COLUMBIA) - No, I'm not crazy. The club mixes are very nice, especially the 'Hard Floor Mix.'

JIM 'Chopper' COHN, Z100, New York

GREEN DAY *Basketcase* (REPRISE) - Great follow up to *Longview*. Should do just as well and establish Greenday as a force to reckon with.

DEADEYE DICK *New Age Girl* (ICHIBAN) - If you like Offspring, you'll love this as well. The hooks are plentiful. 'She don't eat meat, but she sure like the bone.'

DEEE-LITE *Picnic In The Summertime* (ELEKTRA) - Could spring this innovative, mondo coll group back into the crossover spotlight.

THE REAL McCOY *Another Night* (ARISTA) - Big club record with huge crossover potential. *Rhythm is a Dancer* revisited.

DJ GROOVE, Z90, San Diego

PIRATES OF THE CARIBBEAN VOL. III *Puerto Rico* (STRICTLY RHYTHM) - You've got to check out this cut. This is a slam'n record!

JULIO *Oye Como Va* (COLUMBIA) - Check out the 'Main Pass' version. All cuts are rmx'd by 'Little Louie' Vega. A slam'n record!

I.M.T. f/Kelly *I Don't Want 2 B Alone* (MISS GIRL) - Very workable record. The vocals are slam'n! You've got to check this record out.

DJ DUKE *Back To The Bass* (POWER MUSIC) - Now this record will definitely work for me and for you. The reason why is because this record is the bomb!

RICK 'DJ Rags' AMEZCUA/JAMES DEE, Z90, San Diego

THE NOTORIOUS B.I.G. *Juicy* (BAD BOY ENTERTAINMENT/ARISTA) - This is some ILL laid back shit! Don't sleep on this!

BEATNUTS *Hit Me With That* (RELATIVITY) - These kids seem to be getting fatter and fatter with every release! Beats, lyrics, everything on this track is tight! It's gonna blow up, without a doubt.

MAD LION *Real Love* (NERVOUS) - You cannot miss with this shit! It got flavors from DAS, Mary J. Blige, and Mad Lion's ill reggae flow! Check it out.

RAMPAGE *Beware Of The Rampsack* (ROWDY/ARISTA) - He's baaack! But this time they smoothed it out, but it still got's that rough feel to it!

OSCAR 'Earthquake' RENE, Z95, Corpus Christi

BRONSKI BEAT *Smalltown Boy '94* (ZYX) - The 'Factory Team Remix is slammin! I think it will get phones for sure here at Z!

BLUR *Girls And Boys* (SBK/EMI RECORDS) - I can see this track taking off big. Good, strong beats make this friendly in a mix. The Pet Shop Boys 12 inch mix is the cut for spinnin!

SOPHIE B. HAWKINS *Right Beside You* (COLUMBIA) - The 'Classic Club Mix' is really getting spin in the clubs...well here too.

SPACE MASTER *Step On* (ZYX) - I heard this for the first time at The Bonham Exchange in San Antonio. I fell in love with it the minute I heard it, and knew it was a jam for the Planet! Also strong beats and vocals...a must for mix shows!

TWENTY 4 SEVEN *Slave To The Music* (ZYX) - All I can say is...sssmokin!

USURA *Open Your Mind* (DOC/BMG) - A local club jock turned me on to this, so I gave it a spin on the Planet...and it's getting phones like crazy. Jocks...open your mind for this record.

THE DEVLINS

"Someone To Talk To"



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ADDED THIS WEEK**

**W X K S
W K B Q
W E D J
PLUS 8 MORE**

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SCOTT ROBBINS, PD, WBNQ

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ADAM COOK, PD, XL106

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RICHARD MARX & BONNIE RAITT**

Capitol



Club Chart

COMPILED FROM KEY RECORD POOLS ACROSS THE U.S.A.

BREAKOUTS

RED RED GROOVY "Come To Me Ecstasy" (CONTINUUM)
SEAL "Prayer For The Dying" (SIRE)
M PEOPLE "One Night In Heaven" (EPIC)
DOOP "Doop" (MCA)
SHAY "Faith In The Nature" (NEXT PLATEAU)

CLUB MOVERS

LW	TR	Artist	Single	Label
2-1		JULET ROBERTS	"Caught In The Middle" (Reprise)	
1-2		JANET JACKSON	"Anytime, Anyplace" (Virgin)	
3-3		MARIAH CAREY	"Anytime You Need A Friend" (Columbia)	
4-4		CULTURE BEAT	"Anything" (550 Music/Epic)	
9-5		LOVELAND	"Let The Music (Lift You Up)" (Big Beat/Atl. Grp.)	
10-6		PATTI LABELLE	"The Right Kinda Lover" (MCA)	
7-7		OUR TRIBE	"Love Come Home" (Champion/EastWest)	
8-8		DEEE-LITE	"Bring Me Your Love" (Elektra)	
11-9		k.d. lang	"Lifted By Love" (Sire/Warner Bros.)	
18-10		JAM & SPOON	"Right In The Night" (Epic)	
13-11		OPUS III	"When You Made The Mountain" (EastWest)	
6-12		ARETHA FRANKLIN	"Jump To It" (Arista)	
15-13		BLACKSTREET	"Bootie Call" (Interscope)	
17-14		SLO MOSHUN	"Bells Of New York" (Columbia)	
33-15		C&C MUSIC FACTORY	"Do You Wanna Get Funky" (Columbia)	
12-16		HOPE	"Tree Frog" (ZYX)	
20-17		ARLENE BURTON	"Shot In The Dark" (Columbia)	
37-18		REAL McCOY	"Another Night" (Arista)	
39-19		PAULINE HENRY	"Feel Like Making Love" (550 Music/Epic)	
23-20		DA BRAT	"Funkdafied" (Chaos)	
21-21		JAMIROQUAI	"Emergency On The Planet" (Columbia)	
22-22		COLONEL ABRAMS	"So Confused" (Great Jones)	
24-23		NOMAR	"Zoomin" (Scotti Bros.)	
25-24		BLACKGIRL	"90's Girl" (RCA)	
28-25		KRISTINE W.	"Feel What You Want" (Champion/EastWest)	
26-26		COOLIO	"Fantastic Voyage" (Tommy Boy)	
30-27		REEL 2 REAL	"Go On Move '94" (Strictly Rhythm)	
29-28		UNCANNY ALLIANCE	"Everybody Up" (A&M)	
5-29		CELINE DION	"Misled" (Epic)	
32-30		MIRANDA	"Your Love Is So Divine" (Sunshine)	
19-31		HADDAWAY	"Rock My Heart" (Arista)	
36-32		HAMMER	"Don't Stop" (Giant)	
38-33		AB LOGIC	"Real World" (RCA)	
45-34		2 UNLIMITED	"The Real Thing" (Radikal/Critique)	
N-35		808 STATE	"Bombadin" (Tommy Boy)	
35-36		ERASURE	"Always" (Mute/Elektra)	
14-37		ACE OF BASE	"Don't Turn Around" (Arista)	
43-38		LADY OF RAGE	"Afro Puffs" (Interscope)	
N-39		HOUSE OF PAIN	"On Point" (Tommy Boy)	
50-40		LAFAYETTE	"Better Late Than Never" (Champion/EastWest)	
42-41		DYNAMIX II	"Feel The Groove" (Dynamix)	
48-42		BODY, RHYTHM & SOUL	"Bang, The Body Goes Boom" (EastWest)	
Re-43		CRYSTAL WATERS	"100% Pure Love" (Mercury)	
44-44		CAUSE & EFFECT	"It's Over Now" (Zoo)	
N-45		ICE CUBE	"Bop Gun" (Priority)	
46-46		BABBLE	"Tribe" (Reprise)	
N-47		M PEOPLE	"One Night In Heaven" (Epic)	
N-48		BAHA MEN	"Dancing In The Moonlight" (Big Beat)	
40-49		JANET JACKSON	"Throb" (Virgin)	
N-50		WILD PLANET	"Love So Strong" (Imago)	

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AMERICAN TRAX • Beverly Hills
 Shawn Willms (310) 659-7852
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PACIFIC COAST DJ ASSOC. • Long Beach
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 N. Lygizos/David X (415) 882-9700
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OUR MID-ATLANTIC POOL • Washington, DC
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PIG
Add!**

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The Follow-Up Single To Their Current #1 Dance Record!

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WTWR 14 Spins / KDUK 12 Spins**



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DEDICATED
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SINGLE
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FROM THE PARAMOUNT MOTION PICTURE
ANDRÉ

FROM THE SOUNDTRACK ALBUM ON RIBINO CDs AND CASSETTES. ALSO FEATURED ON TYLER COLLINS' FORTHCOMING REPRISÉ RECORDS DEBUT ALBUM.
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RICK GILLETTE

PD, WHYT, Detroit

by FRANK MINIACI

LET'S RECAP YOUR ILLUSTRIOUS CAREER.

I've been in Detroit for seven years. That's about as illustrious as it gets. Actually I wanted to be a sportscaster. I figured if I was the announcer I'd get into all the football and hockey games I wanted to see for free, so I was basically motivated by greed.

WHAT PART OF THE COUNTRY DID YOU GROW UP IN?

I'm a native Californian. Born in Bakersfield. I was raised a redneck.

WHO WERE SOME OF YOUR EARLY RADIO IDOLS?

I don't know if I really had any radio idols. There was nobody I really looked up to or no one style who I copied. In Bakersfield all you can pretty much listen to is Country DJs.

WHAT MOTIVATED YOU TO GET INTO RADIO?

I wanted to be a DJ. I was always the clown in class. I was 16 years old.

AND WHERE WAS THE FIRST STATION?

The first station I ever worked at was a Spanish station. I don't speak any Spanish so that was quite a coo.

WE ASSUME THAT WASN'T ON-AIR?

I was sometimes. When they needed somebody, I faked it. I started out working my home town, from a Spanish station to a shitty little AM station. Got a job in high school doing a weekend shift at KAFY, "a powerhouse" at the time so I was pretty geeked.

WAS THERE ANY ONE PERSON THAT INFLUENCED YOUR CAREER?

No. I was even pretty arrogant as a teenager. I thought I knew everything. I felt I had all the answers, so other people's opinions and styles didn't really matter to me. I thought I had all the answers. I thought I was a pretty big shit way back then.

BEING A NATIVE CALIFORNIAN, HOW HAVE YOU BEEN ABLE TO STAY FOCUSED LIVING IN DETROIT FOR SEVEN YEARS? IS IT STILL IN YOUR BLOOD?

I lived in Bakersfield. What could be worse than that? Detroit is a cool place. I think that everything that happens to you can be considered good and/or bad depending upon your outlook. There's that stupid old poster from the '70s - If God gives you lemons, make lemonade. There's some cool places in Detroit, there's some bad places in Detroit. There's really no place I'm afraid to go. I have a pretty nice life here. I'd like to move back to California some day but Detroit is what you make it. It can be good or bad, it all depends upon your attitude.

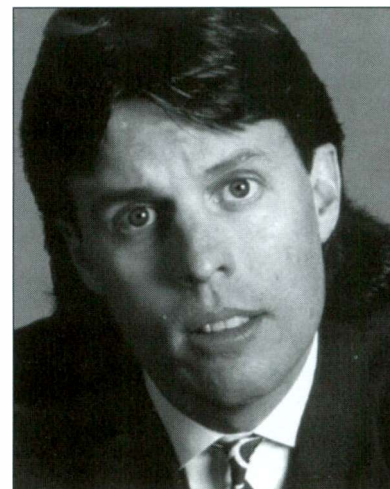
SEVEN YEARS IS DEFINITELY A LONG TIME TO SPEND IN A MARKET. HOW HAS THE MARKET CHANGED?

I would say it's hard for me to even remember when I got here because so much has changed. This radio station has gone through several evolutions and a more recent revolution, but I couldn't tell you what most of the formats, the stations were doing when I got here. I know that most of them have changed in some way, shape or form. A lot of the radio stations in this market were bad seven years ago and most of them have just gotten worse which has made my job a little bit easier.

THAT'S TRUE. LET'S TALK A LITTLE BIT ABOUT THE MORE RECENT EVOLUTION OF WHYT.

Revolution, not evolution. I think that there comes a time...Evolution is a process of change, revolution is a process of overthrow or *cou de etat* or whatever. This radio station a month ago was markedly different than it had been 18 months ago because you grow and change with the marketplace and we've reached a point where the station had been wildly successful for so long and Arbitron had given us a few brakes. We were actually at a crossroads. It's like now what do we do to make the station better? It was like do we go down Road A, Road B or do we take a bulldozer to it and build our own route? We played with it a little bit in the month of June and it kind of dawned on us that maybe we were at a point where we could do something really radically different than we had done before and make the station even that much more radically successful. Usually stations that are pretty successful don't throw the baby out with the bath water, but that's pretty much what we did. We took a major change in direction on the Fourth of July as a matter of fact. That's why we call it a revolution because that's how

Photo Credit: Steve Galli



the top stations were all close to having a five share and now if you have a middle three share in Detroit you're pretty lucky. People tend to be very conservative in this market. Not the people who live here necessarily but the radio people who were here. They don't take many chances, we can do something really crazy here and either really fuck it up or do something that would be out of control. It was over the course of a couple of weeks of talking amongst ourselves of what can we do? Would this work? We decided that just playing with it wasn't going to be good enough. We're going to have to do something radically different and so that's what we did.

SOME PEOPLE CALL IT CHANNEL X. YOU GUYS ARE CALLING IT PLANET JAM?

Planet Jam. It's funny because I talked to Steve Kingston three or four weeks ago and he really hates the term MTV format. I don't know if I hate that term. I don't think it's accurate. MTV plays Coolio. But they kind of segment the rap stuff in a certain area and they segment some of the Alternative stuff in a certain area and most of the time they're just playing Soundgarden videos interspersed with a lot of non-music elements. I guess it's because MTV does play that kind of variety that people kind of jump on it because they don't really know what to call a station that plays grunge and hip hop. And I don't think Channel X is the proper term for it either. The focus of the radio station is to be a very active Top40 radio station going after the very active music. Music that is selling through the roof, music that is requesting through the roof and getting rid of anything that doesn't fit those two categories. Playing music that has an edge to it. If you look at the top 10 albums in SoundScan in

"WHYT has gone through a revolution, not evolution. Evolution is a process of change, revolution is a process of overthrow."

IS CANADA MUCH OF AN INFLUENCE?

A little bit. Windsor is the 10th largest city in Canada. The 10th largest metropolitan area which is the size of one of our suburbs. When you consider the State of California has more people in it than the entire country of Canada you get a scope. It's really not that big. It's not rated by Arbitron or Accu-ratings. We do club nights over there. There's a casino over there now so it definitely has an influence but no more than any other suburb. Canadian culture is not that much different than American culture and especially when you have a border town, the two pretty much blend together. There's less crime over there. That's because there are no handguns in Canada.

we built it on the air. We promoted it for a week leading up to the Fourth of July with "ARB Happens Monday." ARB was "another revolution begins" and we picked the Fourth of July because it is a pretty big celebration here in Detroit with the Freedom Festival. Basically we launched the radio station anew.

IS THIS SOMETHING THAT HAD BEEN IN THE PLANNING STAGES FOR AWHILE OR WHAT REALLY INFLUENCED YOU ALL TO DO THIS?

We thought about where the music was going and where the station was going. We had an opportunity if we were willing to take it to really go to the next level. You asked me about the history of Detroit. When I got here

INNER CIRCLE

"Games People Play"

"A good fun, familiar tune, from the band that represents summer!"

SHAWN SCOTT, MD, WFLY

"Perfect summertime Top 10 hit!"

PETE DYLAN, PD, WAHC

"Good fun-sounding, Mainstream dance record."

LYNN CHRISTEN, PD, WNSL



**One Of The Most Added
One Of The Most
Disc-overed**

**Major Adds This
Week Include:**

WXKS	23 Spins
WJMN	22 Spins
STAR94	12 Spins
WTIC-FM	22 Spins
KFMB-FM	28 Spins
B94	
PRO-FM	
KKFR	
Z90	
WAHC	
Q99	

HOOTIE & BLOWFISH

"Hold My Hand"

**TOP 20 ALBUM ROCK TRACK
WITH TOP 5 PHONES**

SPINNING AT:

WEDJ	19x	WYCR	35x	WYYS	22x
STAR94	5x	WHHY	33x	WNOK	15x
KC101	20x	99X	15x	WWCK	17x

Added This Week:

WRHT	KQCR
WKSI	WCIL
WIFC	WNSL
KISR	And More!



FRENTE

"Labour Of Love"

Added This Week:

WTWR
WLAN
K106
OK95
KZFN

SPINNING AT:

THE END	19x	B97	13x
99X	28x	WYYS	19x
KKRZ	32x	WHHY	18x
KROQ	11x	KYYY	29x
WKBQ	9x		

#14 Modern Rock Track



**Added At:
WYYS KLYV
JAMZ**

B-TRIBE

"YOU WONT SEE ME CRY"

Spinning At:

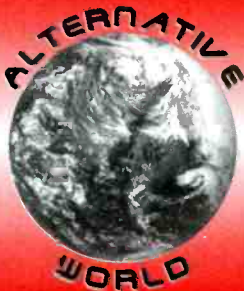
KUBE	53 Spins	K106	19 Spins
POWER96	25 Spins	KCAQ	13 Spins
KTFM	33 Spins	KSMB	23 Spins
KRBE	19 Spins	KMGZ	17 Spins
WA1A	22 Spins	KSFM	14 Spins
KBOS	20 Spins		

**40% Increase on
Alternative Airplay**



**IMPACTING MONDAY:
STEVIE NICKS-BLUE DENIM**





ALTERNATIVE WORLD



MOST DISC-OVERED COMMERCIAL ALTERNATIVE

1. JESUS AND MARY CHAIN

"Sometimes, Always" (AMERICAN)

2. LOVE SPIT LOVE

"Am I Wrong" (IMAGO)

3. PATO BANTON

"Baby Come Back" (I.R.S.)

4. KILLING JOKE

"Millennium" (ZOO)

5. LIVE

"Alone" (RADIOACTIVE/MCA)

6. MOIST

"Push" (EMI)

7. OFFSPRING

"Self Esteem" (EPITAPH)

8. VERUCA SALT

"Seether" (MINTY FRESH)

9. I MOTHER EARTH

"So Gently We Go" (CAPITOL)

10. TRIPPING DAISY

"My Umbrella" (ISLAND RED LABEL)

MOST DISC-OVERED SPECIALTY SHOWS

1. DEADEYE DICK

"New Age Girl" (ICHIBAN)

2. HELMET

"Biscuits For Smut" (INTERSCOPE)

3. STABBING WESTWARD

"LIES" (COLUMBIA)

4. JESUS AND MARY CHAIN

"Sometimes, Always" (AMERICAN)

5. RANCID

"Salvation" (EPITAPH)

6. LUCIOUS JACKSON

"City Song" (CAPITOL)

7. LEMONHEADS

"Plastercaster" (MERCURY)

8. MOIST

"Push" (COLUMBIA)

9. FREEDY JOHNSON

"Bad Reputation" (ELEKTRA)

10. POP WILL EAT ITSELF

"RSVP" (NOTHING/INTERSCOPE)

THE BUZZ...

Thanks to Joe Reichling, EMI for the invite to Milla at Luna Park (a very cool club) on Sunday night. Milla was nothing less than exceptional! She has an incredible voice and a very personable approach with her audience (which might I add was 99% male). It was a great show, if you get a chance to see her, don't miss it.

MOIST Push (EMI)

Already tested on KROQ, Q101, 91X, KLZR and WDRE. This song is a SMASH! Tom Calderone WDRE, quotes "In the same vein as Offspring and Green Day. A good power pop song."

LUSCIOUS JACKSON City Song (CAPITOL)

"Good grooves will grace your airwaves," quotes Mike Parrish, WDRE. And if that's not enough, for your viewing pleasure they will be on the 2nd stage at Lollapalooza in New York. Added early at WFNX, WBRU and WOXY. Looking good with WHTG and WDST.

B-TRIBE You Won't See Me Cry (ATLANTIC)

Enigma, Deep Forest and Dead Can Dance all come to mind when I hear this song. It's got a very cool groove. Added at KITS & KWOD. Also getting spins on WDST, WRXS, WZRH, KACV, KPOI 99X, WENZ, WCBR, KPNT & XHRM.

MATERIAL ISSUE Going Through Your Purse (MERCURY)

A very quirky, up-tempo melody with an amusing theme. Added at X103, WENZ and 99X. Other stations looking at the record are WHTG, KPNT, KWOD, KLZR KPOI, WOXY, WEQX and more!

LIGHTENING SEEDS Lucky You (TRAUMA)

The first single from their third album Jollification, co-written with Terry Hall (Specials, Colorfield, and Fun Boy Three), brings back the familiar sounds of Ian Broudie's vocals with psychedelic, guitar-edged melodies. Look for the album to be out in early September along with a U.S. tour sometime in October/November.

PATO BANTON Baby Come Back (I.R.S.)

It's Pato Banton meets UB40 doing a '90s cover of Eddy Grant's '60s version of Baby Come Back. One of the Most Added at Alternative radio this week. Included are 91X, LIVE 105, KTCL, WZRH, WHTG, WDST, THE FLASH and CD101. One listen and you're hooked!

SARAH MCLACHLIN Good Enough (ARISTA)

After much success with the first single Possession, there is no question in my mind that this follow-up will do even better. Going for adds August 8th. Mark that on your calendar or better yet, just play it!

Sharon Weisberg



Promotion & Marketing

Break Thru/Tower Records
Top Five Alternative Picks
for week ending: July 27, 1994
(for more information call 415-626-7611)

1. VARIOUS ARTISTS - Kiss My Ass (MERCURY)
2. MEAT PUPPETS - Too High Too Die (LONDON)
3. ARVO PART - Te Deum (ECM)
4. THERAPY? - Troublelegum (A&M)
5. STAKKO BO - Supermarket (POLYDOR)

(advertisement)

"By the end (of the album), you're flying so high that coming down isn't even a remote possibility."
- Mean Street / Aug 1994

EMI Records



"Superstar has all the things critics live and die for in music. It's different than anything currently out there and that's refreshing. Let's hope that it doesn't take 15 years for this one to become a classic"
- Bob Gajarsky, Consumable
Internet E-mail: gararsky@pilot.njn.net

Produced by Joe McAlinden
Management: Steve Cheyne
for Superstar Management

Fire On Babylon
August 15

Superstar

"Feels Like Forever"

The first track from the debut album, "Superstar".

Going for Airplay 8/1 & 8/2



HITMAKERS Alternative Disc-overly Club®

JOHN GRIFFIN, PD, KEDG, Las Vegas

KILLING JOKE *Millennium* (ZOO) - Been the champion on People's Choice for three nights, and getting curiosity calls. Looking for this to be a huge phone action record.

I MOTHER EARTH *So Gently We Go* (CAPITOL) - In test rotation. Sounds great on the air.

PATO BANTON *Baby Come Back* (I.R.S.) - Cool summer Reggae tune.

BLAZE, PD, KRZQ, Reno

THAT DOG *Old Timer* (Geffen) - Power pop from the 1940's.

LOVE SPIT LOVE *Am I Wrong* (IMAGO) - Very cool. Good to hear Richard doing his stuff again.

LIVE *I Alone* (RADIOACTIVE) - Keeps coming back.

SAT BISLA, DJ, RADIO LONDON, Fresno

2 COWBOYS *Everybody Gonfigon* (BARCLAY, FRANCE) - Yes, the Italians may have lost the World Cup with several penalty misses, but they sure know how to score with a hit record (maybe Roberto Baggio could take a few lessons from this Italian duo). Already tearing up the charts in Europe...2 Cowboys are actually two Italian DJ's who sampled in heel kickin' Country Western rhythms with slammin' House and Techno grooves to give birth to a Country record that all of us fine Alternative folks can actually kick our heels to. Will this mean that Garth Brooks will turn into a 'Lazer Cowboy' (on Jupiter)?

OUT OF MY HAIR *In The Groove Again* (RCA, U.K.) - Could this be the next Alternative hit ballad of the summer...Strong chance it could with a domestic release. The acoustic guitar has a sort of manipulating infectious groove that goes straight to your heart. After the first listen I noticed goose bumps on my arms and nipples (even my wife can't

do that the first time round). Definitely a must-play for Modern Rock radio and a must-have for anyone who enjoys an intelligent record with a penetrating groove and vocal presence.

ECHOBELLY *I Can't Imagine The World Without Me* (RHYTHM KING, U.K.) - This is the second CD5 from Echobelly (Morrissey's favorite new band). A rockin' Alternative track that will appeal to those who wear plaid shirts or black lipstick. The band features Sonya Madan (vocals), Glenn Johansson (guitars), Alexander Keser (bass and whistle), Andy Henderson (drums) and Debbie Smith (guitars). The song comes across as a semi-aggressive with an attitude type of track which makes this all the more exciting and enjoyable. Echobelly are definitely a band to keep an eye on...for they are just steps away from taking the U.S. Alternative market by storm.

SWEDISH EAGLE, PD, THE IMPORT SHOW, Los Angeles

NO MAN *Flowermouth* (ONE LITTLE INDIAN) - Trance, ambient, melodic pop songs for the '90s. No Man happens to be Tim Bowness and Steven Wilson with guest musicians including Robert Fripp, Ben Coleman and Lisa Gerard.

TRIPPING DAISY *My Umbrella* (ISLAND RED LABEL) - Four-piece Alternative band from Texas who have just released their debut single in the U.K. This single comes from their album, *BILL*.

GENE *To See The Lights* (COSTERMONGER) - This is a new London four-piece band, just signed to Polydor (U.K.), who is described as a cross between Van Morrison, The Small Faces, The Doors and The Smiths. Sounds good to me.

THE SERENES *Every Sunday* (BMG ARIOLA) - A surprise from Holland, they sound more like a new Indie U.K. band than anything else but that's not a bad thing.

SHINE *Promised Land* (BMG ARIOLA) - This is Holland's answer to The Fall and The Blue Aeroplanes. A cool song that would fit right in to any Alternative playlist.

TOM CALDERONE, OM, WDRE, Philadelphia/New York

JESUS & MARY CHAIN w/Hope Sandoval *Somethings Always* (AMERICAN) - This could be the next big crossover from Alternative to Top40.

MOIST *Push* (EMI RECORDS) - In the same vein as Offspring and Green Day. Good power pop song.

MATT PINFIELD, PD, WHTG, Eatontown

LOVE SPIT LOVE *Am I Wrong* (IMAGO) - Working very well. People are very excited about this one. Richard has made this one very personal and passionate.

VERUCA SALT *Seether* (MINTY FRESH) - A smash. People love it. Can't keep the record in the stores!

KELLY McCANN, PD, WPFM, Panama City

CTD *Swimming In Your Ocean* (ARISTA) - Doing great here.

PRONG *Whose Fist Is This Anyway* (EPIC) - We put it on at night and got phones right away. It lights up the nights.

CHRISTIAN UNRUH, APD/MD, WZRH, New Orleans

PATO BANTON *Baby Come Back* (I.R.S.) - Super summer hit. Great sound.

OFFSPRING *Self Esteem* (EPITAPH) - Really livens up the playlist at night.

JESUS & MARY CHAIN w/Hope Sandoval *Somethings Always* (AMERICAN) - Great record for all day and upper demo.

five musicians, a road manager, a sound guy, a roadie with a bad haircut, 1000 pounds of gear, 5 or 6 magazines, a well-worn copy of Hammer of the Gods, over 400 comic books, a goldfish and a hell of a lot of t-shirts stuffed in a van traveling at dangerously high speeds down narrow roads in the dead of night...

MOIST push

"In the same vein as OFFSPRING, and GREENDAY. Good power pop song."

Tom Calderone, PD, WDRE

The track and video.

Silver
The CD and Cassette.

Produced by Kevin Hamilton and Moist Management: Keith Maryanovich

FIRE ON BABYLON August 15

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HITMAKERS Alternative Disc-covery Club®

MIKE THE BUTCHER, *Alt. Show Pro., 91X, San Diego*

HUM *Scraper* (12 INCH) - Insert piece of tinfoil into mouth and commence chewing. It's loud!

STEREOLAB *Three Dee Melodie* (ELEKTRA) - Space age bachelor pad music. Esquiel would be proud!

ELVIS COSTELLO *Kinder Murder* (WARNER BROS.) - Best song on the album.

FREEDY JOHNSON *Bad Reputation* (ELEKTRA) - This guy will deliver you your pearl of wisdom.

STEVE WILDE, *Alt. Show Pro., K106, Beaumont*

MORRISSEY *Now My Hardest Is Full* (REPRISE) - Great tune for the mope Rock.

INSPIRAL CARPETS *Saturn 5* (MUTE/ELEKTRA) - I haven't heard great keyboards like that since The Doors. Great tune. Really breaks up the mix. Give it a try!

STABBING WESTWARD *Lies* (COLUMBIA) - I feel the music in my soul like a blossoming flower spewing pollen to fertilize the seeds everywhere.

JAKE DANIELS, *Alt. Show Pro., KATT, Oklahoma*

HELMET *Biscuits For Smut* (INTERSCOPE) - *Milktoast* worked well but *Biscuits*...has the growl to appeal to harder Alternative audience. *Biscuits*...is true to the Helmet tradition.

LEMONHEADS *Plastercaster* (MERCURY) - The perfect 'Alternative novelty cover.' If you're tired of lookin' for those deep trak cuts that rock and just can't find 'em...look no further and take a listen to Lemonheads' version of *Plaster*...

OFFSPRING *What Happened To You* (EPITAPH) - All aboard the buzzbandwagon!! Is 'punk' really back or did it ever leave? Whatever the case, *What Happened* is pure punk or whatever 'label' you want to put on it. If I were to pick the next hit, I think *What Happened* would have to be it.

HOSTAGE SYMPHONY *Can't* (LEMURIA) - Some really cool Indie shit is floating around these days (no pun intended) and it's nice to see and hear that Indie acts still exist. Hostage are solid up-and-coming talent!! I was quite impressed even after one spin.

DECONSTRUCTION *Get At 'Em* (AMERICAN) - The more I listen, the more I love this record! And the listeners love it too...Good phones for this first spin.

REED COLLINS, *Alt. Show Pro., KJKJ, Grand Forks*

SEED *Rapture* (GIANT) - Another great tune that started on my specialty show and very quickly found itself in regular rotation. This song fits ANY format and will be an instant hit for ANY demo..

AIRHEADS *Soundtrack* (FOX) - I'm not a big advocate of soundtracks for a couple of reasons: 1) The majority of them in the past have sucked; and 2) They incessantly try to revive an old song for teenage audiences, who in turn think they're hearing new music (Wayne's World, Reality Bites, etc.). However, Airheads has broken the trend. Lightweights beware: Primus, Stick, Candlebox, D16, White Zombie - this is one soundtrack that kicks ass!

BILL REID, *Alt Show Pro., KNDD, Seattle*

SUNNY DAY REAL ESTATE *Seven* (XX) - Seattle Band. look out! Playing Endfest '94.

FRANK BLACK *Headache* (4AD/ELEKTRA) - Have I raved about this song yet? I love it..

BEASTIE BOYS *Sabotage* (CAPITOL) - Coolest video in the world.

GEORGE ROSTA, *Alt. Show Pro., KSLY, San Luis Obispo*

MAGNAPOP *Slowly Slowly* (PRIORITY) - A fine first single from a really talented band looking for big things to come.

MORRISSEY *Now My Heart Is Full* (REPRISE) - It's real soulful. Radio needs a heartfelt song from Morrissey.

MICHAEL DEAN, *Alt. Show Pro., OK95, Tri-Cities*

L7 *Andres* (SLASH/REPRISE) - You gotta play this song or the girls will beat you up.

FRANK BLACK *Headache* (4AD/ELEKTRA) - Black is back.

FREEDY JOHNSON *Bad Reputation* (ELEKTRA) - It's the strip-down sound that goes over so well with the kids these days.

GREEN JELLY *Slave Boy* (ZOO) - The B52's on acid.

MIKE PARISH, *Alt. Show Pro., WDRE, Philadelphia/New York*

LUCIOUS JACKSON *City Song* (CAPITOL) - Good grooves. Will grace our airwaves.

MOIST *Push* (EMI RECORDS) - Should be the next (big thing).

RANCID *Salvation* (EPITAPH) - Clash of the '90s.

JOHN MOZES, *APD, WPST, Trenton*

JESUS & MARY CHAIN w/Hope Sandoval *Somethings Always* (AMERICAN) - This is the song that breaks them.

DINOSAUR JR. *Feel The Pain* (SIRE) - Pop smart, feel the hit.

BECK *Beercan* (Geffen) - Open up a can and try a taste. Beck is a remarkable artist.

WEEZER *Undone (Sweater Song)* (DGC) - The biggest surprise of '94 for me so far. Weezer is Sonic Youth with a hit.

SUPERMODEL DAVE, *MD, WRAS, Atlanta*

WAKE OOLOO *Here No Evil* (PROVEBA) - Band made up of ex-Feelies members. A core Alternative sound.

311 *Homebrew* (CAPRICORN) - The bad boys started off right where they left off. #1 on phones. They are responsible for several moshing accidents inside the studio.

DGC RARITIES *Album* (DGC) - Can't steer wrong with this album. Stick it in, spin the dial, and you're sure to hit a winner.

ERIC OLSEN, *Alt. Show Pro., WRQK, Canton*

VELVET CRUSH *Teenage Symphonies To God* (550 MUSIC/EPIC) - This is three dimensional neo psychedelic with ideal production by Mitch Easter.

THE FALL *Behind The Counter* (MATADOR) - The best Fall album yet. A group that has taken the long, slow approach is peaking as commercial radio is becoming comfortable with punk.

SKY CRIES MARY *Shipwrecked* (WORLD DOMINATION) - The best unknown band from Seattle makes Grunge feel cheap. Brilliantly evokes Lush, Madder Rose and Dead Can Dance.

CD5 IN STORES NOW



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TEXAS

SO CALLED FRIEND

FROM THE ALBUM RICKS ROAD

**THE BAND FROM SCOTLAND
HAS FINALLY ARRIVED.**

Detroit, with the exception of The Lion King soundtrack which we don't play any music from, we're the only station playing music from the other nine. We're playing all the popular music from all the popular bands with the exception of Simba. We took some of the wimpier stuff that may have still fit off too.

WHEN YOU SAY ACTIVE TOP 40, BACK IN THE DAY TOP40 WAS MEANT TO BE ACTIVE AND PEOPLE LIKE MIKE JOSEPH TOTALLY PROGRAMMED THEIR HOT HITS FORMAT. THEY WERE SALES DRIVEN RADIO STATIONS.

What we've tried to do is focus the radio station, from 16-29. That's always been the demo, but we were always able to skew a little younger and a little older if we needed to. When you consider that in most major markets there's a billion radio stations and they're all playing pretty much the same crap, there's probably three or four stations in this town playing Stone Temple Pilots but not as fast as we are and not right next to Warren G. It could either be incredibly successful or an incredible failure but it won't be middle of the road, that's for sure.

MY THEORY HAS ALWAYS BEEN THAT RESEARCH AND SALES DEPARTMENTS HAVE MADE THE FORMAT PASSIVE.

I think it's funny because the first time I met Jerry Clifton in person was 1979 and I worked at FM102. I was just a baby DJ then and I know that we were one of the first stations in the country to do in-house research on a weekly basis. At that point in time it provided a tremendous amount of insight and helped build that radio station into the powerhouse that it still is 15 years later. I think research can be a very valuable tool but there's 17,000 research companies out right now and if you have all 17,000 do a research study for you they'll all come up with the same answers. On a scale of 1-10 it should either be soft or hard. If you're doing a soft Rock format it still comes out a five. If you're doing a hard Rock format, you're too hard - make it a five. It's turned lite Rock stations and beautiful music stations into the same thing that AOR stations have become. On a scale of 1-10 - hard, soft, new, old, whatever else - everybody is a six and it's turned every radio station into nothing. Go to the store today, you can't even buy Wonder Bread because no one buys that crap anymore, yet that's what all radio stations have become. It's just research-driven Wonder Bread playing the same old stuff over and over again. We do in-house research at the radio station and

we've used outside services at certain points in time but you can't do the format we're doing and have researched it ahead of time because there's nothing like it in the market. No one's going to tell you that they want to hear something new. They can only go by experience. I think people have overused research, especially in our business. I think that most radio stations are very bad now and I think it's because they play it way too safe. Before they go to the bathroom they do a study to see if you should roll the toilet paper over the top or under the bottom.

I REMEMBER IN THE EARLY '80S, RESEARCH WAS ONE PIECE OF THE PUZZLE. IT WAS LIKE ONE OF SEVEN DIFFERENT PROGRAMMING TOOLS.

Not only that, if you were doing focus groups or if you were doing a perceptual study, you were probably the only station in town doing it. So it provided a huge advantage. You could find out what was going on. Every station in town is doing it now, so my way of thinking is if you're the only one not doing research you're probably the only one that's ahead because you're not being confused by the same witchdoctors telling you what to do. If you take five research companies and you have all five do a perceptual study it's the same stuff.

"We're playing music that's requesting through the roof and selling through the roof."

It's the same stuff in Detroit that they get in Denver, Los Angeles and San Diego. I think there's four research books being passed around that have the same stuff and they just insert the call letters in their little windows program.

IT'S LIKE GASOLINE. IT ALL COMES FROM THE SAME DAMN PUMP.

It's the same report you got four years ago, only insert new call letters and change the facts and figures a little bit. I don't think anybody's done any real research probably in the last 10 years. They don't need to. They just keep passing around the same book just like people pass around the same fruitcake during Christmastime.

WELL, SALES HAS DEFINITELY GOT TO BE ONE OF YOUR FOCUSES FOR WHAT YOU'RE DOING.

Absolutely. We look at album sales, single sales and what is active on the telephones. Feeling the vibe of the street. We were a street station before, we're still a street station. This is "mass appeal." Although it is it's not what people typically think of as mass appeal.

ARE YOU USING THE SAME PROGRAMMING PHILOSOPHIES AS YOU DID BEFORE?

I think we were always very concerned about sounding current. I think that right now during this particular phase of our revolution we're a little more concerned about that. First and foremost we want to play hits. Secondly, we're very concerned that we're playing hits that fit the sound and feel of the radio station. This is very much a format of feel. We don't just throw all the hits in a damn blender and mix them around and spit them out. It's like some songs don't fit. We're fortunate that, as I said before, we're able to play music from nine of the Top 10 albums in town. The reason we don't play music from The Lion King is because Can You Feel The Love does not fit. It's a wonderful song. My kid has seen the movie three times and so have I. Now maybe if they do some remixes on I Just Can't Wait To Be King, that might work. Right now it's not where we're at, so we're very conscious of how a song sounds next to the other

songs we play. I think it's very important and so it's somewhat confusing to the record people but they're kind of geeked about what we're doing. We want songs to test well, but they also have to feel right next to the other songs we're playing. It's very gut level at this point in time.

WE ALL KNOW HOW PASSIONATE YOU ARE ABOUT WHAT YOU DO. ONE THING I WILL SAY FOR THE OTHER PROGRAMMERS THAT ARE OUT THERE DOING SOMETHING SIMILAR, IS THAT IT SEEMS AS IF THEY'RE ON THE EDGE OF THEIR CHAIR. THEY'RE SO DAMN EXCITED TO BE DOING THIS FORMAT.

Absolutely. This week is the 25th anniversary of man landing on the moon. Now people go up in space all time. We don't have to think twice about it, but back then we were all on

the edge of our seats because at that moment something good and spectacular or something bad and spectacular could happen. What we're doing here is something spectacular is going to happen. It's either going to blow up or it's going to go through the roof. This is not a medium format. This is not a format that's going to have mediocre fit in the middle somewhere. It's an extreme format. It's either going to be extremely successful or it's going to be an astounding failure.

JERRY CLIFTON IS BACK CONSULTING THE STATION AGAIN.

Absolutely. We pulled Jerry into the mix right before we did this.

SO HOW DOES IT FEEL TO BE BACK WITH JERRY?

I think it's great. To be honest I'm not sure why he ever left. I think that it had to do with the fact that we lost his address and couldn't send checks to him and he lost our phone number and forgot to call us. So we finally hooked up with him in Hawaii and he remembered that had a station in Detroit, we suddenly started working together again.

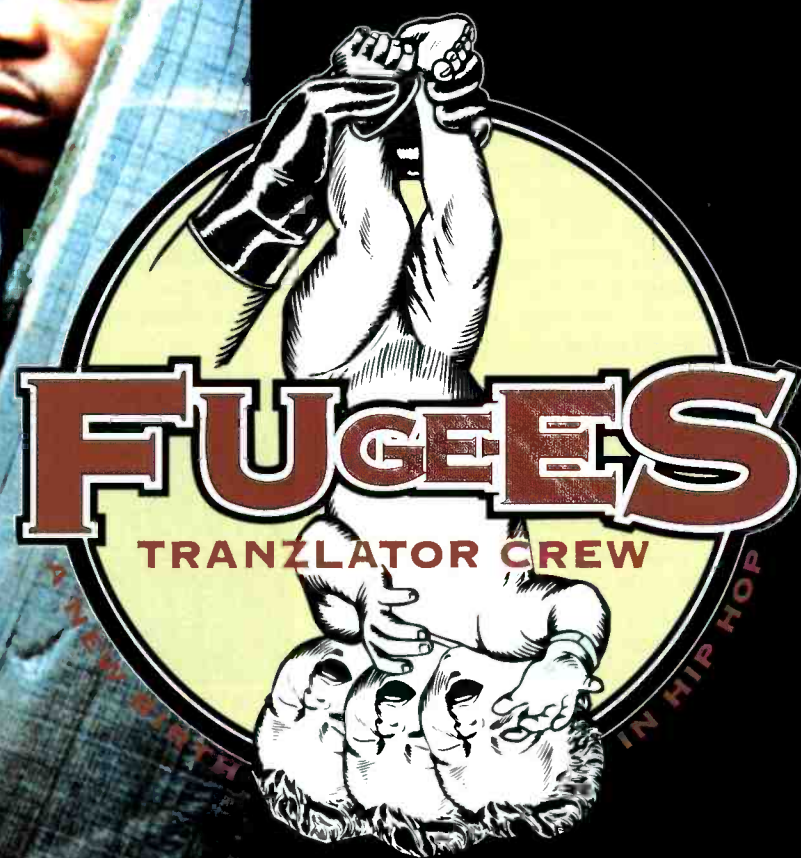
THIS FORMAT IS ACTUALLY NEW TERRITORY FOR HIM.

He's always been a pioneer. I've never been much of a guy that would sit on a status quo and this is cool. I'm nice and comfortable now. I can go home at 4 p.m. Sometimes success makes you bored and lazy and I think this has certainly helped re-energize me. I didn't ask him personally how he feels about some of the stations he's doing. I know that he's a very passionate person too and I think that he's kind of excited to be, once again, on the cutting edge.

NOW IT'S STAFF TIME.

The staff hasn't changed much and there's some mixed feelings among them. We had such big numbers before...what are we doing? But they understand. It's like none of them are chickenshit either, if you pardon the expression. They all want to move up to the next level too. Morning show is nuts in the morning with Dr. Drex as the quarterback. It's not really a zoo format, but there are many persons in the morning show at the same time so his compatriots are Captain Rik, Steve Courtney, Samurai Steve, and Vanessa. In middays we have a home girl Lynn Briggs. We got Lynn just recently from HOT97 in New York. She'd worked at WJLB many years ago. She's from Detroit. Her daughter was born here. She's really excited to be home and we're really excited to

Nappy Heads (Mona Lisa)



From The Debut Album, "Blunted On Reality."

Produced by Rashad Muhammad, Brand X, Wyclef, and Prakazrel. Management: DAS Communications

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Blowing up at Crossover Radio

Added POWER106, Z90

HOT97	50 PLAYS
W-HY	45 PLAYS
WJMH	22 PLAYS
KIX106	21 PLAYS
92Q	21 PLAYS
WHJX	18 PLAYS
WPGC	10 PLAYS

Blowing up at Retail

Over 10,000 Singles sold this week

#68-#40 ADI SoundScan

#6 NYC	#20 Baltimore
#14 Greensboro	#23 Providence
#15 Hartford	#30 D.C.
#16 Philadelphia	

**RUFF
HOUSE
RECORDS**

COLUMBIA

have her. She'd been gone about four or five years and the day I interviewed her she got in the elevator and three people recognized her from when she had been at WJLB. It was like, oh my God, I have to hire her today.

SHE WAS AT 'JLH TOO IN L.A.

Yes she was. Absolutely. She's great. Afternoon drive is Fogel, who's been here about five years. At nights Bo the Jammer, who's also been here for over five years. After him 10-2 at night is Lisa Lisa. She's from here. She just graduated from law school and is taking her bar exams as we speak. She's out of control. Great show. Hollywood does overnights for us. We have a lot of special programming on weekends which we've always had the mix shows. We've got probably five mixers on the staff. We still do mini mixes in the middle of the day, like three or four times a day we'll go into a mix which remarkably enough still really fits the format that we're doing. It's 10 minutes or 15 minutes, sounds like a club, and happens to show up at random times throughout the day. We've got a great staff. The morning show has been together for three years, Lynn just got here but she's a native Detroit, Fogel - five years, Bo - five years, Lisa - five years, Hollywood's been here for three and a half years. We've been very stable and very blessed on that account.

AND THEN OF COURSE YOU ALSO - MARK JACKSON.

Mark Jackson has been here since dirt. My promotion and marketing director GERALYN GEORGE has been here for eight years. The general manager has been here for eight years. Blakeley got here before I got here. Blakeley started working here when he was 14 or 15 years old. He started out answering phones during the night shift and now look at him. He basically runs the place.

THERE'S SOMETHING TO BE SAID FOR CONSISTENCY. THERE'S A CERTAIN VIBE.

Absolutely. It's like people say it's a family. We usually eat lunch together and stuff like that, but we're like a family in that we fight with each other really hard every day. Blakeley has no problem insulting my intelligence on a daily basis or calling me an old man. I don't know nothing about music, why don't I get the hell out of this business, or we fight over records. That's kind of how it is and it's very productive because there are no punches pulled ever. If something's on somebody's mind then they let it fly.

WHAT HAVE YOU DONE AT THE STREET LEVEL OR AS FAR AS A

MEDIA CAMPAIGN WITH THE CHANGES AT THE RADIO STATION?

We haven't had a billboard probably in five years. Our media campaign has been entirely on the radio thus far. I would imagine that we'll back this up probably at the end of summer with something outdoor. Or we have some ideas about some new media venues that could be used, especially for this format. We've been on the streets and in the clubs pumping the shit out of this. This is a street format. That's where you've got to get the buzz started first. The regular people follow the street. The street people make the buzz and then the rest of the people are just sheep and they follow all-along so we've been very focused in getting into the streets and getting the message out. It's like we've been almost evangelical in our approach standing on street corners, giving people the word and letting our disciples spread it for us.

WHERE DO YOU SEE YOURSELF IN THE NEXT COUPLE OF YEARS?

That's a very good question. I certainly never saw myself in Detroit. I certainly never saw myself in Detroit in 1994. I think you can certainly hope and pray that you go to certain places or you can have dreams.

Jerry and I have had many discussions on this subject - is that I didn't get into radio to sign time sheets. Now, I do it every week and it only takes me two or three minutes. But I think that in the '80s and even the beginning of the '90s, people hire program directors because A) they were cheap and B) because they were managers. That's another reason that radio stations sound so bad is that there are no creative people running the ship. A ship has to have a captain and the captain of a submarine has his eyes on the periscope all the time. He's not down below making sure they have enough beans and franks to make it through the end of the week. I think that many radio stations have gotten away from hiring programming people to program their radio stations and that's why most radio stations have lost their lustre and have suffered.

I CALL THEM MAINTENANCE MEN.

Yes, you might as well have Schneider from *One Day At A Time*.

A LITTLE BUBBLE GUM AND A LITTLE THIS AND THAT AND WE'LL JUST KEEP THIS THING MOVING ALONG.

No one is trying to succeed in this business anymore. They're all just trying to stay the same. They hire people to keep the ship afloat as

"I wish that radio would go back to being innovative and creative and stop playing it so safe."

WHAT'S GOING TO MAKE RICK GILLETTE HAPPY?

I'd like to be in the White House after Bill finishes his eight years.

DO YOU REALLY WANT THAT GRIEF? I THINK IT'S BETTER TO BE A PD.

No, no. I don't think so. I want to spend four years getting rid of all the bad people that we've got running things. I told you, from the time I was like 15 or 16 years old, I always thought I had all the answers anyway so what better place to put them into action than having your finger on the real button. I don't know if that'll ever happen but that's not necessarily a goal of mine. I think that I could do a pretty good job at it. What do I want to do? I love the creative aspect of my job. The aspect of my job I do not like is the administrative part and I think that one thing that we really got away from and

opposed to making it go faster and that's not why I got into this business. I got in this business to turn this little boat into a ship. It seems like everybody else is just interested in paddling their dingy all day.

SPEAKING OF PADDLING YOUR DINGY, WHAT DO YOU LIKE TO DO OUTSIDE OF RADIO?

I like to play golf. I've been into it for a little less than two years now and I love the game. I'm not exactly thrilled with the people who play. I like the people that I play the sport with, but... people say it's an uppity sport meant for conservative snobs. You've got to beat Republican any chance you get. Other than that I like hockey. Big hockey fan and as I recently said when I was named PD of the week, my other hobby is watching Power Rangers with my son Dylan. He is like the coolest kid on the planet.

LET'S JUST TALK ABOUT YOUR FAMILY FOR A SECOND.

My family basically is my child. He turns four on August 14. He's amazing. I think on a daily basis I learn more from him than he learns from me. I never was one who really wanted children as most of the people who know me know I'm pretty much a child myself and never really thought I could be a dad or would be good at being a dad. I think maybe I started losing my childhood and he's brought it back for me because it's great watching Power Rangers and playing in the front yard with sticks with him and he's fabulous. Lorraine is a great mother. She and I give Dylan a tone of love.

HOW 'BOUT SOME TIPS FROM RICK?

I think the good news in the business now is that maybe the day of the maintenance guy is over. Maybe there will be some people willing to take some chances and some radio stations willing to make a move, hiring the right people, letting them do their job and turn this medium - forget the format or whatever else - turn this medium back into something that people care about. Television has the O.J. Simpson trial. Look how they're scattering with ads. We have to do O.J. Simpson on the radio every damn day. Something like that. That's what radio used to be. Radio used to be chasing a white Bronco down the freeway and then finding the new bloody glove or whatever else. Every day was something new and exciting and for the last 10 years most radio stations have been the same old thing every damn day. It's good if you're the only radio station not doing that, but if you're the only radio station in your market that's any good or doing something new and exciting, there's 28 other ones out there who are just so bad that people get a bad taste in their mouth for all of them. It hurts everybody. I wish that radio would go back to being innovative and creative and stop playing it so safe. There's so much more money to be made by being hugely successful. People are just afraid to take the chance. I wouldn't jump out of an airplane without a parachute, but at the same time most people wouldn't jump out of an airplane to begin with. At least you have to give it a shot.

I USED TO CALL THEM CALCULATED RISKS. THERE'S NOTHING WRONG WITH THAT.

It's like everything involved. Life itself is a risk. You step off the curb you can hit by a bus. Does that mean you never cross the street?

The Eight-Time Platinum Group Returns With

"I'LL MAKE LOVE TO YOU"

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[*The Song To Commemorate Your Sensual Nights.*]

#1 Most Added
Debut #24*



Heavy Rotation

#1 Most Disc-overed
1,821 Total Plays

Boyz II Men

Produced by Babyface for ECAF Productions, Inc.

From the forthcoming album BOYZ II MEN "II" 14530323 2/4

Executive Producers: Cheryl Busby and Boyz II Men



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Ear To The Ground



Due to overwhelming demand for more Garrett Michaels action pix, we are compelled to run this photo of Lisa Loeb at WPLY/Philly shortly before playing a free acoustic set at 'The Wall' for Y100 listeners. (L-R) Promotion Director Lynne Jeanrenaud; Production Director Sean Caldwell; Y100 Station Manager Lynn Bruder; Lisa Loeb; Y100 Owner/Chairman Dan Lerner; Garrett Michaels; and RCA's Joe Reagoso.

IMPORTANT INDUSTRY STUFF BELOW:

A marriage made in heaven, or the corporate merger of the year? Fiction became fact this week after weeks of rumors. Lisa Marie Presley did confirm that she did indeed marry Michael Jackson in the Dominican Republic on May 26. In a statement Presley, age 26 said, "I am very much in love with Michael. I dedicate my life to being his wife." Jackson and his spokespeople had no comment at presstime.

After weeks of rumor and idle speculation, THE EAR has learned that JAMIE HYATT has been named PD at KTFM/San Antonio, replacing RICK UPTON. Hyatt was most recently back in Salinas as Programming GM of KMXZ, and formerly programmed crosstown KDON, as well as Y95/Phoenix, HOT102/Milwaukee and KSND/Eugene.

Everybody gets upped this week at KISS108/Boston, as VP/Programming STEVE RIVERS announces 14-year station vet/PM Driver DALE DORMAN has been named Operations Director, and TAD BONVIE has been upped to MD, filling the void created when CADILLAC JACK segued to the PD chair at sister station WJMN. Elsewhere in the hallways, 'KID' DAVID COREY has been upped to Music Coordinator. (See Steve Rivers' Exclusive One-One-One Session Saturday in New York!)

In one of the most ambitious recording projects since *We Are The World*, MERCURY RECORDS, in conjunction with the upcoming movie JASON'S LYRIC, to be distributed nationally by GRAMERCY PICTURES later this month, has recorded the title song for the film, which will include the following red-hot artists: AARON HALL; AFTER 7; AL B. SURE!; BOYZ II MEN; BRIAN MCKNIGHT; CHRISTOPHER WILLIAMS; D.R.S.; EL DEBARGE; GERALD LEVERT; H-TOWN; KEITH SWEAT; LENNY KRAVITZ; MINT CONDITION; PORTRAIT; R. KELLY and SILK, just to name a few. The song, which is an upbeat killer, will be released a few weeks before the movie. **HITMAKERS** had the exclusive opportunity of actually hearing a rough mix of the song, which was produced by BRIAN MCKNIGHT, D'ANGELO, and label President ED ECKSTINE. We can safely report right now that this is a guaranteed #1 record across the board! Call DAVID LEACH or your local MERCURY rep, and maybe you too can have a sneak preview.

KJ103/Oklahoma City PD MIKE McCOY will be wearing another programming hat (cowboy) as he is now also responsible for the PD duties at CLEAR CHANNEL'S recently acquired Country station, KEBC.

THE EAR hears an unknown quantity of D-Pro's containing new mixes of the new JON SECADA single, *Whipped* are apparently missing from the CD pressing plant. EMI Records is frantically scrambling to locate the missing discs...

Motion:

TOM GALLAGHER is suddenly out as PD/Morning Guy at WZOQ/Lima after posting a major Spring book: 11.9 to 17.6 12+! Every other major demo was also up, according to Gallagher. Call him today: (419) 225-7782.

Hot on the heels of JIM RICHARDS' departure as PD of WSNX, comes word that MD TAZ TURNBEAUGH has also left the building. Looks like Turnbeaugh, who also worked at HOT102/Milwaukee, will turn up doing mornings with BOOMER at KISF/Kansas City, filling the slot created when KIP TAYLOR exited last week.

More ARB Adventures:

Portland: KEN BENSON and the Z100 staff enjoying lots of #1's, as KKRZ checks in as #1 with Women 18-34, Women 25-34, Women 18-24, and #1 3p-7p, 6a-7p and Weekends.

San Angelo: Congratulate MIKE STEELE when you see him in New York this week, as KIXY is up again, from 20.8 to 22.7 12+! Also #1 18-34 with a 29.2, #1 18-49 with a 26.1, and #2 25-54 with a 13.7.

Lancaster: WLAN names DAVE SKINNER PD as the station powers up 5.1 to 7.0 12+, (so we hear) moving from 7th to #2 in the market. The morning 'Nut Hut' with CADILLAC JACK is #1 (5.7 to 7.2), and the station is #1 18-34 and Top 5 25-54 for the first time in years. BILL RICHARDS is consulting.

Las Vegas: JERRY DEAN is smiling as KLUC climbs 7.8 to 8.7 12+, #2 in the market. Modern Rocker KEDG is also up 4.1 to 5.6. Clifton's Urban AC KXTZ moves 5.2 to 5.4.

Reno: Congrats to CHUCK GEIGER and staff as KWNZ goes 6.1 to 8.0 12+, good enough for #3. Also #3 18-34 (8.0-10.4) and #4 Women 25-54, (3.9 to 7.4).



WDJX/Louisville held its gala Birthday Bash 9 recently, hosted by Calvert DeForest (Larry 'Bud' Melman) of *Late Show With David Letterman*, and featuring Joshua Kadison, Boy Crazy, and Crystal Waters. Pictured backstage during the festivities (L-R) Mercury's David Kragoskow, WDJX APD/MD Jill Meyer; Mercury recording artist Crystal Waters (who just signed a lucrative deal with FORD Models), and WDJX PD Chris Shebel.

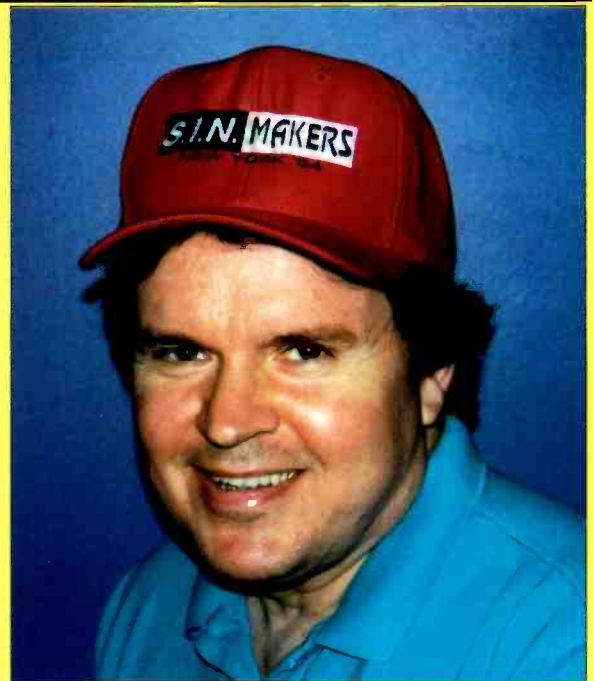
McAllen/Brownsville: KBFM is alone at the top of the market, moving 12.6 to 12.7 12+. Not surprisingly, five Spanish stations are in the Top 10...

El Paso: KPRR also owns the market's top spot, going 12.8 to 13.7, as KAMZ goes 4.9 to 4.5.

Boise: KZMG celebrates their 7th up book in a row, as PD MIKE KASPER and staff move 8.5 to 8.9 12+. Also #1 18-34, #1 18-49 Women, and #2 25-54 Women.

Greensboro: WKSI has their best book in 7 years, going 3.1 to 4.0 12+, 18-34 - 3.6 to 7.4.

Augusta, ME: WMME jumps up 13.3 to 17.9 12+, and when you count the combo with Country cousin WEBB pulling a debut book of 9.6, both stations have a combined 28 share both 12+ and 25-54! PD TOM MITCHELL also announces his new MD/Night Guy ARTY THE ONE MAN PARTY from WKSS/Hartford and WSKS/Wilkes-Barre replacing JEFF ANDREWS, who is leaving the business.



JIVE VP/Promo and snappy dresser JACK SATTER becomes the first on his block to debut the collector's edition 'SIN-MAKERS' baseball cap, available only by registering for the New York Music Summit & Radio Seminar. Special thanks to BARRY WEISS and JIVE Records for sponsoring these one-of-a-kind hats!

Woodstock Line-Up (as of August 1):

Aerosmith, Allman Brothers Band, Arrested Development, The Band, Blind Melon, Candlebox, Johnny Cash, Jimmy Cliff's Reggae Jam (featuring Rita Marley), Joe Cocker, Collective Soul, Sheryl Crow, cranberries, Crosby, Stills & Nash, Cypress Hill, Bob Dylan, Melissa Etheridge, Peter Gabriel, Green Day, Jackyl, James, King's X, Live, Metallica, Neville Brothers, Nine Inch Nails, Orleans, Porno For Pyros, Primus, Red Hot Chili Peppers, Rollins Band, Salt-N-Pepa, Santana, Spin Doctors, Traffic, Violent Femmes, and Youssou N'Dour.

Actual Damn Jobs:

WJHM-102JAMZ/Orlando has an opening for a Production Director. Minimum of 3 years production experience required. Airshift potential and high tech equipment knowledge a plus. T&R: DUFF LINDSEY/WJHM, Production Position, 37 Skyline Dr., Suite 4200, Lake Mary, FL 32746. EOE. No calls please.

WZOQ/Lima, OH is looking for all dayparts Top40, ASAP. Send T&R to TOMMY FRANK, 710 N. Cable Rd., Lima, OH 45802.

Other Industry Stuff:

MTV will present a one-time televised reunion of LED ZEPPELIN's ROBERT PLANT and JIMMY PAGE in October. The duo will perform new arrangements of classic Zeppelin songs, as well as newly-written material never before performed. The program will originate from a studio in London, as well as remote locations in Wales and Morocco.

JET-FM/Erie Morning Legend FRANK MARTIN, "The Morning Mayor," was recently inducted into the Radio & Television Hall Of Fame in New York. Martin, who has been JET-FM's morning personality for 40 years, is Top40 radio's longest running air personality at North America's oldest Top40 radio station. Martin was not told in advance about the honor, and was in New York broadcasting live from the Museum when he was surprised by special guests, including JET Broadcasting CEO MYRON JONES, who originally hired Martin 40 years ago.

WELCOME TO NEW YORK, WHERE THE MOTTO IS: HEY, WHAT THE HELL ARE YOU LOOKIN' AT???

youssou n'dour
neneh cherry

Top-5 In Europe

"7 seconds," the single and video

from youssou n'dour's new album, *the guide* (wommat)

**TAKE 7 SECONDS TO HEAR WHAT PROGRAMMERS
ARE SAYING ABOUT 7 SECONDS.**

"When the unique sound of this record gets into the mass consciousness of this country, it will be huge." – Frankie Blue, Z100

"If you can't hear this record, let the audience be the judge. This record will be huge." – Dan Kieley, KQKQ



MAJOR NEW AIRPLAY

Z100 Z90 Q99 WAPE WKSE

98PXY KQKQ WWCK KHTT WKSJ KWNZ

WTWR WBNQ and more!

Produced by Booga Bear & Jonny S.

Management: Verna Gillis/Soundscape



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WOVV
WRVQ
K92
KHTT

JIM CARREY
is

**CUBAN
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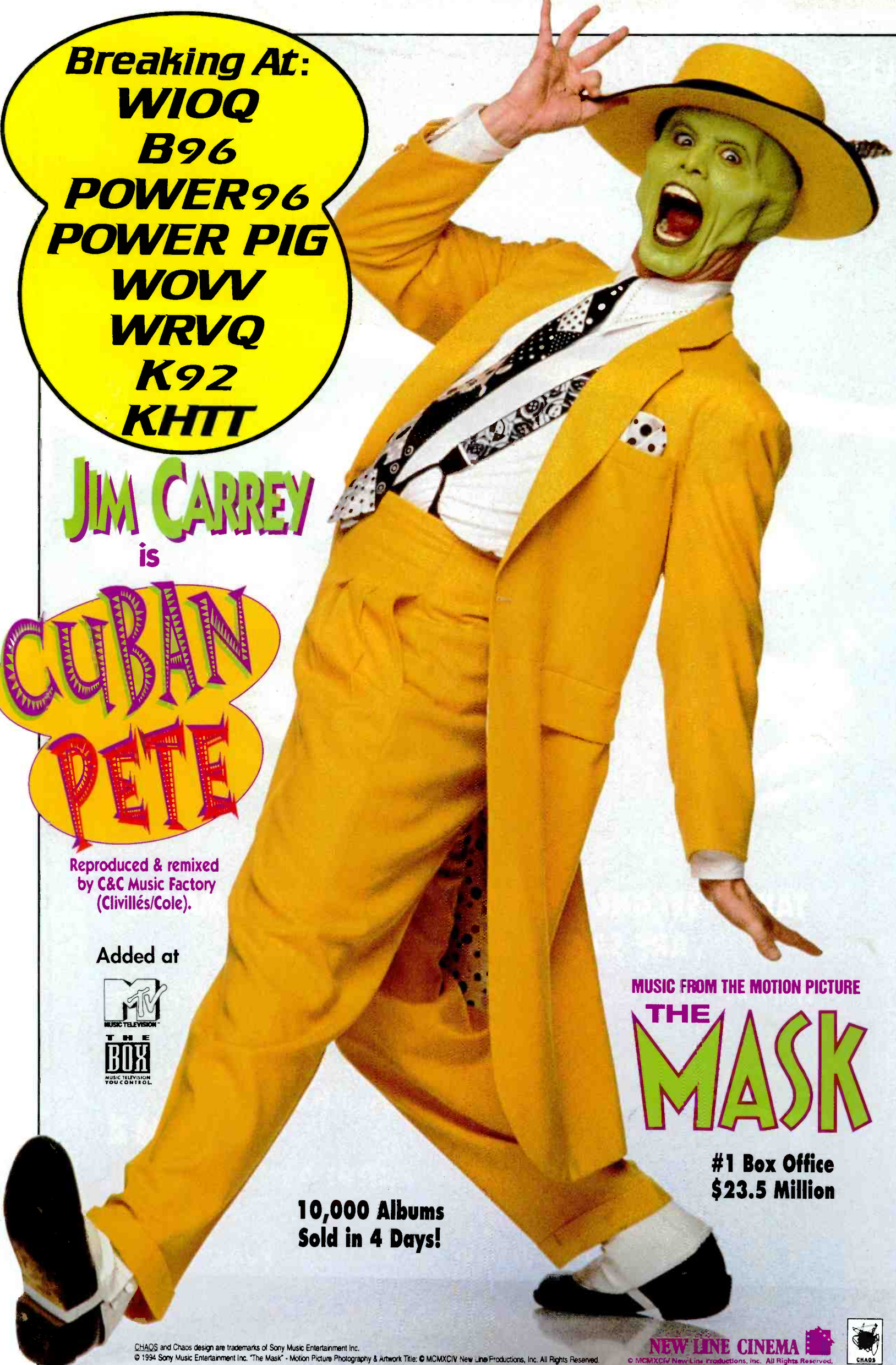


**10,000 Albums
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MUSIC FROM THE MOTION PICTURE

**THE
MASK**

**#1 Box Office
\$23.5 Million**



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