

# HITMAKERS<sup>®</sup>

ISSUE 847 \$5.00

JULY 4, 1994



**an exclusive interview with**

# PETE JONES

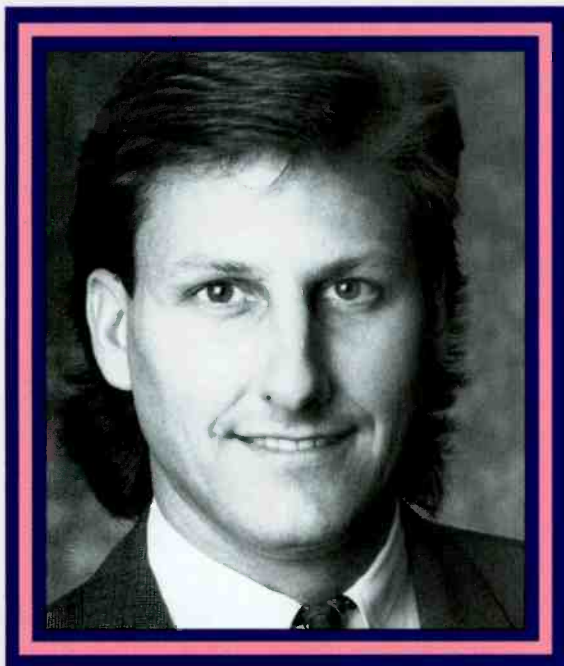
**Program Director, HOT105 - Modesto/Merced**



# THE DISTANT **SUN**

**NEW AT:  
JET-FM  
WHOT  
WWXM  
and more!**

# CROWDED HOUSE HITBOUND!



## HAVE YOU SEEN THIS MAN?

Capitol's Jeffrey Blalock was last seen running through an airport near you, on a mission to secure airplay for Distant Sun by Crowded House.

Cancelled flights, lost luggage, and airline food will not deter him in his quest...

## "DISTANT SUN"

### THE NEW SINGLE BY

## CROWDED HOUSE

"After a few listens, you just can't get it out of your head, and you want to keep hearing it...PLAY IT!"

- Jeff Wyatt, PD, KIIS-FM

"The more you listen, the better it gets."

- Neal Sharpe, PD, JET-FM

"Starting to take off with all demos...Lots of curiosity calls."

- David Skinner, MD, WLAN

"After seven weeks of airplay, the time we have invested in this record has come back to us triple-fold. Solid adult phones, solid adult callout, steady sales."

- Mike Browne, MD, Y102

### Rotating At The Following Majors:

<b>KIIS-FM</b>	<b>32x</b>	<b>B97</b>	<b>14x</b>
<b>WHYY</b>	<b>32x</b>	<b>WZJM</b>	<b>14x</b>
<b>WAHC</b>	<b>32x</b>	<b>WKSE</b>	<b>13x</b>



# Lighter Shade of Brown

*If You Wanna Groove*

The follow up to the hit "Hey D.J."

Available on 12" (858 749-1) and Ct. 7 (858 748-4)

From the forthcoming album "Layin' in the Cut"  
in stores July 26th



a PolyGram company

Produced by Robert Gutierrez for Hip Hop to Pop Productions



© 1994 PolyGram Records, Inc.



# POPPIES

## Funky Y-2-G

The single  
and video  
everyone's chasin'!

"The phone has not  
stopped ringing since  
the first spin! Huge  
potential!"

- GREG HEAD, KBXX



**TOTAL BDS DETECTIONS  
ALREADY OVER 500!**

**WHYT - 70 Spins!!  
#1 Most-Requested!  
S. Scan Single Sales 11-7!!**

WIOQ	35 Spins
KMEL	20 Spins
POWER PIG	20 Spins
WJMH	20 Spins
WPGC	10 Spins
KBXX	10 Spins
WILD107	10 Spins
KSFM	10 Spins

**Added Into Rotation:**  
92Q POWER96  
HOT97.7 WJMH

**Sales Exploding:**  
Transworld #29  
Musicland #116-47



#2 (Top 10 for 6 straight weeks)

Now that's  
the way you do it,  
dogs!

Produced and Arranged by Calvin Mills II and Carlton Mills.  
Management: Bass Check



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# HITMAKERS<sup>®</sup>

This Week...

Conference Call Picks

## MAINSTREAM

COOLIO - "Fantastic Voyage" (TOMMY BOY)  
SHERYL CROW - "All I Want..." (A&M)  
CROWDED HOUSE - "Distant Sun" (CAPITOL)  
DEAD EYE DICK - "New Age Girl" (ICHIBAN)  
DES'REE - "You Gotta Be" (550 MUSIC/EPIC)  
OFFSPRING - "Come Out & Play" (EPITAPH)  
STEVE PERRY - "You Better..." (COLUMBIA)  
SOUNDGARDEN - "Black Hole Sun" (A&M)  
SPIN DOCTORS - "You Let Your Heart..." (EPIC)  
TAKE 6 - "Biggest Part..." (REPRISE)

## ALTERNATIVE WORLD

BECK - "Beercan" (DGC)  
DAMBUILDERS - "Shine" (EASTWEST)  
THE FLAMING LIPS - "She Don't Use..." (WB)  
HOOTIE AND... - "Hold My Hand" (ATLANTIC)  
L7 - "Andres" (SLASH/REPRISE)  
LIVE - "White, Discussion" (RADIOACTIVE)  
MAZZY STAR - "Fade Into You" (CAPITOL)  
MC 900 FT. JESUS - "If I Only..." (AMERICAN)  
REV. HORTON HEAT - "Liquor..." (INTERSCOPE)  
WEEZER - "Undone..." (DGC)

## STREET SHEET

BOYZ II MEN - "Water Runs Dry" (MOTOWN)  
C&C MUSIC FACTORY - "Do You..." (COLUMBIA)  
CHANGING FACES - "Stroke..." (BIG BEAT/AG)  
CHANTAY SAVAGE - "Don't Let It..." (RCA)  
COOLIO - "Fantastic Voyage" (TOMMY BOY)  
DA BRAT - "Funkdafied" (CHAOS)  
GERALD LEVERT - "I'd Give..." (EASTWEST)  
HI-FIVE/NUTTIN' NYCE - "What Can..." (JIVE)  
ICE CUBE - "Bop Gun..." (PRIORITY)  
WARREN G. - "This D.J." (VIOLATOR/RAL/ISLAND)

## MIX SHOWS

DA BRAT - "Funkdafied" (CHAOS)  
E-40 - "Captain Save 'Em" (JIVE)  
GRAVEDIGGAZ - "Diary Of..." (GEE STREET)  
ICE CUBE - "Bop Gun..." (PRIORITY)  
LADY OF RAGE - "Afro Puff" (INTERSCOPE)  
LOVELAND - "Let The..." (BIG BEAT/AG)  
MARTHA WASH - "Leave A Light On" (RCA)  
RED RED GROOVY - "Come To..." (CONTINUUM)  
REEL 2 REEL - "Go On..." (STRICTLY RHYTHM)  
VOLUME 10 - "Pump" (IMMORTAL/RCA)

## HEADLINES

- **WARD EXITS WIOQ; DAVE ALLEN DUOP. MGR...MORE CHANGES?**
- **MORE COOL RADIO JOBS THIS WEEK.** See EAR
- **TOMMY BOY RECORDS NAMED LABEL OF THE WEEK.** See EAR
- **NEW YORK SEMINAR ONLY ONE MONTH AWAY!** Book Macklowe Now!



Your wait is over.

**STEVE  
PERRY**

**The Most Disc-overed  
&  
Most Added Record  
In **AMERICA.****

You Better Wait.

The first single from his forthcoming album "For The Love Of Strange Medicine."  
Album in store July 19.

Produced by James "Jimbo" Barton.  
Management: Third Rail Entertainment-Bob Cavalla/Scott Welch.

**COLUMBIA**

\*Columbia\* Reg. U.S. Pat. & Tm. Off. Marca Registrada/©1994 Sony Music Entertainment Inc.



# ROTATIONS™

The Weekly "TipSheet" Based Solely On ROTATIONS As Reported To HITMAKERS  
and Reflects Both MAINSTREAM TOP40 & CROSSOVER RHYTHM TOP40

## **SUPER POWERS (6000+)**

ALL-4-ONE "I Swear" (BLITZZ/ATLANTIC)  
ACE OF BASE "Don't Turn Around" (ARISTA)  
TONI BRAXTON "You Mean The World To Me" (LaFACE/ARISTA)  
JANET JACKSON "Anytime, Anyplace" (VIRGIN)

## **POWERS (4000+)**

MARIAH CAREY "Anytime You Need A Friend" (COLUMBIA)  
MADONNA "I Remember" (MAVERICK/SIRE/WARNER BROS.)  
JON SECADA "If You Go" (SBK/EMI RECORDS)  
LISA LOEB & NINE STORIES "Stay (I Missed You)" (RCA)  
AALIYAH "Back & Forth" (BLACKGROUND/JIVE)

## **SUPER CURRENTS (3000+)**

COLLECTIVE SOUL "Shine" (ATLANTIC)  
ELTON JOHN "Can You Feel The Love Tonight" (HOLLYWOOD)  
PRINCE "The Most Beautiful Girl In The World" (N.P.G./BELLMARK)  
JOHN MELLENCAMP "Wild Night" (MERCURY)  
BIG MOUNTAIN "Baby I Love Your Way" (RCA)  
AEROSMITH "Crazy" (Geffen)  
COUNTING CROWS "Mr. Jones" (DGC)

## **CURRENTS (1000+)**

GIN BLOSSOMS "Until I Fall Away" (A&M)  
ERASURE "Always" (MUTE/ELEKTRA)  
R. KELLY "Your Body's Callin'" (JIVE)  
SEAL "Prayer For The Dying" (ZTT/SIRE/WARNER BROS.)  
MICHAEL BOLTON "Ain't Got Nothing If You Ain't Got Love" (COLUMBIA)  
WARREN G. & NATE DOGG "Regulate" (DEATH ROW/INTERSCOPE)  
TOAD THE WET SPROCKET "Fall Down" (COLUMBIA)  
BABYFACE "When Can I See You" (EPIC)  
M PEOPLE "Moving On Up" (EPIC)  
ROXETTE "Sleeping In My Car" (EMI RECORDS)  
MEAT PUPPETS "Backwater" (LONDON/ISLAND)  
SHAI "The Place Where You Belong" (GASOLINE ALLEY/MCA)  
COUNTING CROWS "Round Here" (DGC)  
SWV "Anything" (RCA)  
BOSTON "I Need Your Love" (MCA)  
AARON HALL "I Miss You" (SILAS/MCA)  
ARETHA FRANKLIN "Willing To Forgive" (ARISTA)  
MELISSA ETHERIDGE "Come To My Window" (ISLAND)  
LIVE "Selling The Drama" (RADIOACTIVE/MCA)  
SOUNDGARDEN "Black Hole Sun" (A&M)  
GARTH BROOKS "Hard Luck Woman" (MERCURY)  
TEVIN CAMPBELL "Always In My Heart" (QWEST/WARNER BROS.)  
GREEN DAY "Longview" (REPRISE)  
PINK FLOYD "Take It Back" (COLUMBIA)  
JANET JACKSON "And On And On" (VIRGIN)  
CE CE PENISTON "I'm Not Over You" (A&M)  
RICHARD MARX "The Way She Loves Me" (CAPITOL)  
BLACK STREET "Bootie Call" (INTERSCOPE/ATL. GRP.)  
STONE TEMPLE PILOTS "Big Empty" (ATLANTIC)  
ZHANE "Sending My Love" (ILLTOWN/MOTOWN)  
HEAVY D & THE BOYZ "Got Me Waitin'" (UPTOWN/MCA)

## **NEW MUSIC**

COLLAGE "I'll Be Loving You" (METROPOLITAN)  
STEVIE NICKS "Maybe Love Will Change Your Mind" (MODERN/ATLANTIC)  
CANDLEBOX "Far Behind" (MAVERICK/SIRE/WARNER BROS.)  
DJ MIKO "What's Up" (ZYX)  
CAUSE & EFFECT "It's Over Now" (ZOO)  
MIRANDA "Your Love Is So..." (SUNSHINE)  
CRYSTAL WATERS "100% Pure Love" (MERCURY)  
STONE TEMPLE PILOTS "Vaseline" (ATLANTIC)  
COOLIO "Fantastic Voyage" (TOMMY BOY)

## **NEW MUSIC (continued)**

CROWDED HOUSE "Distant Sun" (CAPITOL)  
ATLANTIC STARR "I'll Remember You" (ARISTA)  
WARREN G. "This D.J." (VIOL./RAL/ISLAND)  
ROLLING STONES "Love Is Strong" (VIRGIN)  
PATTI LABELLE "The Right Kinda Lover" (MCA)  
KEITH SWEAT "When I Give My Love" (ELEKTRA)  
DA BRAT "Funkdafied" (SO SO DEF/CHAOS)  
STAKKA BO "Here We Go" (POLYDOR/ISLAND)  
FUNKY POETS "I Only Have Eyes For You" (550 MUSIC/EPIC)  
AHMAD "Back In The Day" (GIANT)  
QUEEN LATIFAH "Weekend Love" (MOTOWN)  
U2 "All I Want Is You" (RCA)  
KATHY TROCCOLI "Tell Me Where It Hurts" (REUNION/RCA)  
CRASH TEST DUMMIES "Afternoons & Coffeespoons" (ARISTA)  
WET WET WET "Love Is All Around" (LONDON/ISLAND)  
THE PUPPIES "Funky Y-2-C" (JOEY BOY/CHAOS)  
CRACKER "Get Off This" (VIRGIN)  
C&C MUSIC FACTORY "Do You Wanna Get Funky" (COLUMBIA)  
JAMES "Say Something" (FONTANA/MERCURY)  
BAHA MEN "Dancing In The Moonlight" (BIG BEAT/ATL. GRP.)  
SOUND FACTORY "Good Time" (LOGIC/RCA)  
2ND II NONE "Didn't Mean To Turn" (PROFILE)  
R. KELLY "12 Play" (JIVE)  
PRINCE & NONA GAYE "Love Sign" (N.P.G./BELLMARK)  
SALT-N-PEPA "None Of Your Business" (NEXT PLATEAU)  
NICE & SMOOTH "Old To The New" (RAL/RUSH/ISLAND)  
HEAVY D & THE BOYZ "Nuttin' But Love" (UPTOWN/MCA)  
SPIN DOCTORS "You Let Your Heart Go Too Fast" (EPIC)  
OPEN SKYZ "The Answer" (ZITO/RCA)  
DAVID SANBORN "Got To Give It Up" (ELEKTRA)  
KING JUST "Warrior's Drum" (SELECT)  
TAKE 6 "Biggest Part Of Me" (REPRISE)  
OCTOBER PROJECT "Return To Me" (EPIC)  
FUGEES "Nappy Heads" (RUFFHOUSE/COLUMBIA)  
BONNIE RAITT "You" (CAPITOL)  
LSOB "If You Wanna Groove" (MERCURY)  
AALIYAH "Age Ain't Nuthin' But A Number" (JIVE)  
BEASTIE BOYS "Get It Together" (CAPITOL)  
BILLY LAWRENCE "Happiness" (EASTWEST/ATL. GRP.)  
CHANTAY SAVAGE "Don't Let It Go To Your Head" (RCA)  
HOUSE OF PAIN "On Point" (TOMMY BOY)  
BLACK MACHINE "How Gee" (NEXT PLATEAU/LONDON/ISLAND)

## **RECURRENTS**

ENIGMA "Return To Innocence" (CHARISMA/VIRGIN)  
ACE OF BASE "The Sign" (ARISTA)  
CELINE DION "Misled" (550 MUSIC/EPIC)  
TEVIN CAMPBELL "I'm Ready" (QWEST/WARNER BROS.)  
GENERAL PUBLIC "I'll Take You There" (EPIC SOUNDTRAX)  
R. KELLY "Bump & Grind" (JIVE)  
JOSHUA KADISON "Beautiful In My Eyes" (SBK/EMI RECORDS)  
RICHARD MARX "Now And Forever" (CAPITOL)  
FRENTE! "Bizarre Love Triangle" (MAMMOTH/ATL. GRP.)  
GIN BLOSSOMS "Found Out About You" (A&M)  
BONNIE RAITT "Love Sneakin' Up On You" (CAPITOL)  
CELINE DION "The Power Of Love" (550 MUSIC/EPIC)  
PHIL COLLINS "Everyday" (ATLANTIC)  
TONI BRAXTON "Breathe Again" (LaFACE/ARISTA)  
SMASHING PUMPKINS "Disarm" (VIRGIN)  
BABYFACE "And Our Feelings" (EPIC)  
OVIS "Regular Thang" (RESTLESS)

C+C music factory

do you wanna *get funky*

**EARLY ACTIVITY**

**WKSS**

**WOVV**

**KUBE**

**92Q**

**WKSE**

**KISF**

**KKXX**

**POWER PIG**

**WHYT**

**KZHT**

**KIIS-FM**

**KS104**

**KBXX**

**WJMN**

**KIX106**

**HOT97**

**WIOQ**

**WPGC**

**POWER96**

**WHHH**

**KMEL**

**WILD107**

**and more...**

**Do You Wanna Get Funky is the statement.**

**"Anything Goes" is the album.**

**The C&C posse is Robert Clivillés, David Cole, Zelma Davis, Trilogy, and Martha Wash.**

**Album in store Tuesday, August 9th**



Produced by Robert Clivillés & David Cole for Cole/Clivillés Music Enterprises,  
Management: Barbara Warren-Pace for B.W.P.

COLUMBIA

"Columbia" Reg. U.S. Pat. & Trm. Off. Marca Registrada. © 1994 Sony Music Entertainment Inc.

**The Factory is open.**



# HITMAKERS Faces & Places



**Richard Leher**

## HOLLYWOOD Records Names Leher Senior Vice President

Bob Pfeifer, Exec. VP, HOLLYWOOD Records, announced that Richard Leher has been named Senior Vice President, HOLLYWOOD Records, effective immediately.

Leher, one of the most respected attorneys in the music industry, has been practicing law for over 20 years, and was most recently the head of the music department and a Senior Partner at the Los Angeles law firm Mitchell, Silberberg and Krupp where his clients included The Rolling Stones, Pearl Jam, Rondor Music and A&M Records.

In commenting on the appointment, Pfeifer said: "Richard has had many opportunities over the years to join various record companies, and I am thrilled that he has chosen HOLLYWOOD as his new home. Richard has long been a great friend, and there is no one I'd rather have on board here as we begin the next phase of HOLLYWOOD Records."



Fred Rosen, President & CEO, Ticketmaster Corp., will be honored with the City of Hope National Medical Center's "Spirit of Life" Award at the Music & Entertainment Industry Dinner in Los Angeles. Pictured (l-r): Richard Palmese; Bruce Resnikoff; John Frankenheimer; Al Teller; Joe Smith; Fred Rosen; Rikki Rosen; Irving Azoff; Zach Horowitz; and Don Passman.

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**Tom Connolly** has been appointed Senior Vice President and Controller for SONY Music Entertainment.



ZOO Entertainment recording group Cause & Effect are congratulated by ZOO and BMG upper management in Bertlesmann's New York headquarters. Pictured (l-r): Pete Jones, President, BMG Distribution; Rudi Gassner, President and C.E.O., BMG International; Lou Maglia, President, ZOO Entertainment; Rob Rowe, Cause & Effect; Michael Dornemann, Chairman and C.E.O., BMG; Richard Shepherd, Cause & Effect; Brad Hunt, Senior Vice President, Marketing, ZOO Entertainment; and Keith Milo, Cause & Effect.

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ARISTA recording artist Taylor Dayne recently completed the recording of the lead-off single, *Original Sin* from THE SHADOW soundtrack album. Pictured (l-r): Taylor Dayne; and Jim Steinman, Writer & Producer. Back row (l-r): Jellybean Benitez, Music Supervisor; and Steven Rinkoff, Associate Producer.



CAPITOL recording artist Richard Marx is shown celebrating with executives at CAPITOL Records' after scoring more Gold and Platinum awards for his latest album, *PAID VACATION*. Pictured (l-r): Bruce Kirkland, GM/Sr. VP; Tommy Manzi, Left Bank Management; Ralph Simon, Exec. VP; Gary Gersh, Pres. & CEO; Richard Marx; John Fagot, Sr. VP, Promotion; and Lou Mann, Sr. VP, Sales.



# HITMAKERS

## MAINSTREAM TOP 40 DISCOVERY CLUB<sup>®</sup>

1. STEVE PERRY "You..." (COLUMBIA)
2. SPIN DOCTORS "You Let Your Heart Go Too..." (EPIC)
3. TAKE 6 "The Biggest Part Of Me" (REPRISE)
4. BILLY LAWRENCE "Happiness" (EASTWEST/ATL. GRP.)
5. MELISSA ETHERIDGE "I'm The Only One" (ISLAND)
6. SOUNDGARDEN "Black Hole Sun" (A&M)
7. DES'REE "You Gotta Be" (550 MUSIC/EPIC)
8. CAUSE & EFFECT "It's Over Now" (ZOO)
9. DEADEYE DICK "New Age Girl" (ICHIBAN)
10. TAYLOR DAYNE "Original Sin" (ARISTA)
11. CROWDED HOUSE "Distant Sun" (CAPITOL)
12. GARTH BROOKS "Hard Luck Woman" (MERCURY)
13. JIMMY BUFFETT "Fruitcakes" (MCA)
14. JOHN MELLENCAMP "Wild Night" (MERCURY)
15. RICHARD MARX "The Way She Loves..." (CAPITOL)
16. COOLIO "Fantastic Voyage" (TOMMY BOY)

**DANNY OCEAN**, APD/MD, 95.9KHI, Ocean City  
**SPIN DOCTORS** *You Let Your Heart Go Too Fast* (EPIC) - Back to true Spin Doctors form. Watch this one light up the phones.  
**STEVE PERRY** *You Better Wait* (COLUMBIA) - You better not wait too long to play this awesome song.

**BIG MOUNTAIN** *Sweet Sensual* (GIANT/REPRISE) - Quino and the boys are back just in time for summer...Ya man.

**LARRY HUGHES**, PD, 95XIL, Parkersburg  
**STEVE PERRY** *You Better Wait* (COLUMBIA) -

Everyone that listens to it knows instantly it's Steve Perry.

**BILLY LAWRENCE** *Happiness* (EASTWEST/ATL. GRP.) - You just know this record will be a hit.

**TAYLOR DAYNE** *Original Sin* (ARISTA) - Different-sounding and very appealing.



# COLUMBIA RECORDS

Presents The

## HITMAKERS PROGRAMMER OF THE WEEK!

### COLUMBIA CRUSADES

#### THE STORY:

Columbia promotion managers travel across the country with advanced music cassettes that feature "The Next Hits." Columbia became aware of the major impact of the C.A.M.C. by early airplay of **STEVE PERRY'S** single "You Better Wait," before the CD single was even manufactured. Then came Philadelphia, where the new **C&C MUSIC FACTORY** single "Do You Wanna Get Funky" sneaks on the air into power rotation via cassette and creates chaos at radio. And now, **SOPHIE B. HAWKINS** new single, "Right Beside You" starts off at a powerful dance station in Miami, via the C.A.M.C., drawing listeners to retailers asking for the music.

#### THE MORAL:

Listen to your Columbia advanced music cassettes. They could change the way you play new music first.

#### THE NEXT HITS:

**C&C MUSIC FACTORY** "Do You Wanna Get Funky" July 11  
**SOPHIE B. HAWKINS** "Right Beside You" July 18  
**JOE PUBLIC** "Easy Come, Easy Go" July 25

#### YOUR TV:

**TOAD THE WET SPROCKET** performs "Fall Down" on "The Late Show With David Letterman," Thursday, July 7!

## RICK



## GILLETTE

PD, WHYT - Detroit

#### CAREER HIGHLIGHTS:

Career...7 years in Detroit. Haven't been shot (today) haven't been fired (today).

#### FAMILY:

Lorraine, Dylan, Ebony, (Wife, Son, Dog...One of each)

#### HOBBIES:

Basketball, Golf, Watching the "Power Rangers" with Dylan.

#### QUOTE:

"One day you're number 32, The next you're number BKA4013970061794... Ain't life funny?"

### NOMINEES FOR ISSUE 848

VOTE FOR YOUR CHOICE

1. JOHN MICHAELS (PD, Z104 - Madison)
2. TONY WAITEKUS (PD, WCIL - Carbondale)
3. BILL MITCHELL (PD, U93 - South Bend)

Call Your **HITMAKERS** Account Executive  
(818) 887-3440

PROGRAMMER OF THE WEEK WINS A SONY WALKMAN™!



# Meat Puppets



## "Backwater"



933 Total BDS Detections • Up 50  
Album Sales Approaching 400,000

WZJM-51x, WAHC-41x, WFLY-10x, Z100-34x, KKFR-11x, WBBQ-15x,  
B94-19x, WKSI-15x, KJ103-10x, KHHT-26x, WNVZ-43x,  
K92-25x, WABB-35x, KC101-28x, FUN107-14x, WKSE-20x, WHJX-32x,  
WOVV-10x, WKBQ-27x, WPST-17x, WPLY-19x and more...

# STAKKA BO



## "Here We Go"

452 Total BDS Detections

WZJM-16x, WAHC-12x, WGTZ-21x, WZPL-21x, WHHH-27x,  
WFLY-36x, KHFI-18x, B97-14x, KC101-11x, FUN107-19x,  
WHJX-31x, PWR PIG-63x, Q99-15x, WPST-37x, KDON-39x



# U E S

## "Walls"



Over 20 New Stations Including:

KMCK, KISR, WHHY, WWKZ, WAAL, WRFY, WHTO, KHHT,  
KWTX, KDUK, KTMT, OK95, WXSX, K106, WYCR

On Tour Now Through The Summer!



# WET WET WET

## "Love Is All Around"

*Four  
Weddings  
and a funeral*



**Top 20 Billboard Adult Monitor Airpower  
B97-27x, Q106-24x, WPLJ-25x, PRO-FM-15x,  
WNCI-Add, Q99-10x, WRQX-39x, KHMx-31x**

*"Networking with the people I really respect, I got the real story on the song a lot of programmers have missed to this point."*

**Mike Preston, APD/MD, WPLJ, New York**

*"It's one of those songs that after a few listens, hits you between the ears... A sunshine smash."*

**Dave Robbins, PD, WNCI, Columbus**

*"'Love Is All Around' has shown substantial growth in callout over the last three weeks and will step up to be a power shortly. Curiosity calls from adult females. This record adds familiarity and texture to your radio station."*

**Rich Anhorn, MD, THE MIX, Houston**

*"Huge with adult women, callout, requests and sales to prove it...Growing bigger each week!!!"*

**Linda Silver, MD, THE MIX, Washington D.C.**

*"Plain and simple, females are in love with this record. Getting tons of inquiry calls."*

**Joe Dawson, PD / Scott Thomas, MD, KLYV, Dubuque**

*"WET WET WET makes PRO-FM even better. The upper demo women are starting to call for it. Expect the callout to be solid."*

**Tony Mascaro, MD / Ted Edwards, AMD, PRO-FM, Providence**





# HITMAKERS Top40 Discovery Club®

**PAUL WALKER, PD, OK95, Tri-Cities**

STEVE PERRY *You Better Wait* (COLUMBIA) - If you're looking for 25-34 demos, this should do the trick.

YES *Walls* (VICTORY/ISLAND) - Give this one a second listen.

SPIN DOCTORS *You Let Your Heart Go Too Fast* (EPIC) - Reminds me a lot of *Little Miss Can't Be Wrong*. A good uptempo song for summer.

**TED EDWARDS, AMD, PRO-FM, Providence**

SPIN DOCTORS *You Let Your Heart Go Too Fast* (EPIC) - *Little Miss Can't Be Wrong* for the summer of '94. It's just what we needed.

WILL TO POWER *Sarah Smile* (THRUST) - Remake of the Hall & Oates smash, which is perfect for the warm summer evening...Thank you **HITMAKERS!**

BECK *Beercan* (DGC) - If *Losers* did just okay for you, this is going to be huge. It's most accessible for your listeners.

JOHN MELLENCAMP *Wild Night* (MERCURY) - Our first callout on the record is very positive. This one is definitely going to work...Top 10 single sales, Top 20 album sales.

**JIMMY STEAL, PD, Q102, Cincinnati**

STEVE PERRY *You Better Wait* (COLUMBIA) - Should be a smash...

JIMMY BUFFETT *Fruitcakes* (MCA) - Hard to believe, but working well with our audience...

**GARY MICHAELS, APD, Q99, Salt Lake City**

STEVE PERRY *You Better Wait* (COLUMBIA) - An obvious hit...A smash all the way.

COOLIO *Fantastic Voyage* (TOMMY BOY) - Top 5 phones for us.

CAUSE & EFFECT *It's Over Now (It's Alright)* (ZOO) - Seeing early phones after four plays.

**BILL MITCHELL, PD, U93, South Bend**

STEVE PERRY *You Better Wait* (COLUMBIA) - Wow! Incredible! This was definitely worth the wait. Welcome back, Steve.

MELISSA ETHERIDGE *I'm The Only One* (ISLAND) - Excellent follow-up to *Come To My Window*. What a talented lady.

OFFSPRING *Come Out & Play* (EPITAPH) - What a wild, wacky song...Give it a listen.

BLACK STREET *Booti Call* (INTERSCOPE/ATL. GRP.) - Playing the rapless edit on the CD...Instantly in our weeknight Top 9 countdown.

**DAN DEATON, PD, WA1A, Melbourne**

CRASH TEST DUMMIES *Afternoons & Coffeespoons* (ARISTA) - They have an uptempo song with the same hit sound...The *Mmm Mmm Mmm* sound.

BILLY LAWRENCE *Happiness* (EASTWEST/ATL. GRP.) - This is a song everyone needs to listen to...Don't let the beginning fool you.

TAKE 6 *The Biggest Part Of Me* (REPRISE) - I think this is a plain and simple hit and Mainstream radio needs hits.

CAUSE & EFFECT *It's Over Now (It's Alright)* (ZOO) - Good nighttime reaction that will grow into middays.

**MIKE ORZEL, APD/MD, WAAL, Binghamton**

STEVE PERRY *You Better Wait* (COLUMBIA) - Journey has always been a very popular band here and this song definitely fills the void left after the breakup of Journey.

THE ROLLING STONES *Love Is Strong* (VIRGIN) - Another great song from the World's Greatest Rock & Roll band.

PAULINE HENRY *Feel Like Making Love* (550 MUSIC/EPIC) - A great dance mix of a classic record.

**DAMON COX, MD, WAPE, Jacksonville**

STEVE PERRY *You Better Wait* (COLUMBIA) - After a brief hiatus (10 years? That's more like a prison term), he's back and he's hot, unlike John Starks in game seven...Incredible initial reaction from 18-34 males and females! Programmers should embrace this hit with open arms. (Sorry, I had to say it).

SPIN DOCTORS *You Let Your Heart Go Too Fast* (EPIC) - Cleopatra's what?...Anyway, the Spin Doctors deliver again, unlike the New York Knicks...Ha! Ha!

RICHARD MARX *The Way She Loves Me* (CAPITOL) - Uptempo Richard Marx!!! I love it! With Luther Vandross singing background vocals, I love it even more.

CRASH TEST DUMMIES *Afternoons & Coffeespoons* (ARISTA) - Uniquely consistent with their previous effort...Originality-10.

**MAX McCARTNEY, PD, WBIZ, Eau Claire**

SEAL *A Prayer For The Dying* (SIRE/WARNER BROS.) - It took me awhile, but it's a different record on the radio than in your office.

SPIN DOCTORS *You Let Your Heart Go Too Fast* (EPIC) - Classic Spin Doctors sound. Excellent...The cat is dead.

ROSCO MARTINEZ *I Won't Rain On Your Parade* (ZOO) - A Midwest radio smash!

KATHY TROCCOLI *Tell Me Where It Hurts* (RCA) - A smash that will give you curiosity calls in sales...Take a listen.

**SCOTT ROBBINS, PD, WBNQ, Bloomington**

STEVE PERRY *You Better Wait* (COLUMBIA) - We still play Journey and stuff off of his first solo album, and it researches like crazy. So why not play this.

MELISSA ETHERIDGE *I'm The Only One* (ISLAND) - It's just brilliant! Passionate, lyrical, and mass-appeal.

**TONY WAITEKUS, PD, WCIL, Carbondale**

STEVE PERRY *You Better Wait* (COLUMBIA) - Will soon be in the Top 10.

SHAI *The Place Where You Belong* (GASOLINE ALLEY/MCA) - Been testing it, looks real positive.

DES'REE *You Gotta Be* (550 MUSIC/EPIC) - Great summertime song.

**STELLA MARS, MD, WERZ, Exeter**

DES'REE *You Gotta Be* (550 MUSIC/EPIC) - A very hooky record from a new artist.

STEVE PERRY *You Better Wait* (COLUMBIA) - Smash - A lot of upper demos will love this record.

CAUSE & EFFECT *It's Over Now (It's Alright)* (ZOO) - A perfect sound for our radio station.

TAKE 6 *The Biggest Part Of Me* (REPRISE) - Familiar-sounding song that's nicely done.

TAYLOR DAYNE *Original Sin* (ARISTA) - Sounds like her original style, which made her a star.

**EDDIE MUNSTER, MD, WFMF, Baton Rouge**

STEVE PERRY *You Better Wait* (COLUMBIA) - It's Steve Perry...He can do no wrong.

PRETENDERS *I'll Stand By You* (WARNER BROS.) - Giant record - It's not what I expected...A monster.

**LOUIS KAPLAN, PD, WGTZ, Dayton**

BILLY LAWRENCE *Happiness* (EASTWEST/ATL. GRP.) - Good sound...Nice uptempo record.

DEADEYE DICK *New Age Girl* (ICHIBAN) - Fun. Just quirky enough to be a hit.

**BILL THOMAS, PD, WHHY, Montgomery**

STEVE PERRY *You Better Wait* (COLUMBIA) - Classic Journey! Instant hit.

SHERYL CROW *All I Wanna Do* (A&M) - One of the most unique songs I've ever heard.

STEVE MILLER *Rock It* (ISLAND) - Pure classic Steve Miller that sounds great.

DEADEYE DICK *New Age Girl* (ICHIBAN) - Instant curiosity calls.

STONE TEMPLE PILOTS *Big Empty* (ATLANTIC) - A bluesy-sounding, great Rock song for Montgomery.

**JONNY HARTWELL, MD, WHOT, Youngstown**

ARETHA FRANKLIN *Willing To Forgive* (ARISTA) - Hasn't lost anything. Still belting them out.

LIVE *Selling The Drama* (RADIOACTIVE/MCA) - This summer's Counting Crows.

CAUSE & EFFECT *It's Over Now (It's Alright)* (ZOO) - A song to look for. This will be huge.

MEAT PUPPETS *Backwater* (ISLAND) - Gives my Meat Puppet a rise.

**DUFF DAMOS, PD, WIFC, Wausau**

TAKE 6 *The Biggest Part Of Me* (REPRISE) - A fresh sound for summer - Straight-ahead Pop with a built-in following.

STEVE PERRY *You Better Wait* (COLUMBIA) - Has a great hook with great vocals...Very fresh.

MICHAEL BOLTON *Ain't Got Nothing If You Ain't Got Love* (COLUMBIA) - Is it Michael Bolton or Def Leppard?

DES'REE *You Gotta Be* (550 MUSIC/EPIC) - Make sure you get the name right because we will hear this name for a long time to come.

TOAD THE WET SPROCKET *Fall Down* (COLUMBIA) - Already getting into heavy rotation - Good response from females and males upper demo.

**JACKIE JOHNSON, MD, WIFC, Wausau**

CHEAP TRICK *You're All I Wanna Do* (WARNER BROS.) - It's the 'old' Cheap Trick back again.

STEVE PERRY *You Better Wait* (COLUMBIA) - You only need to listen to the song for six seconds and you know you like it.

YES *Walls* (VICTORY/ISLAND) - It's soooo smooth!

**KENNY KNIGHT, MD, WKBQ, St. Louis**

DEADEYE DICK *New Age Girl* (ICHIBAN) - Just wait for this one to explode in everyone's face.

STONE TEMPLE PILOTS *Vaseline* (ATLANTIC) - Play this one. Your listeners won't be able to get it out of their head.

GARTH BROOKS *Hard Luck Woman* (MERCURY) - Believe it or not, this guy has a Top40 smash on his hands.

**DAVID SKINNER, MD, WLAN, Lancaster**

SEAL *A Prayer For The Dying* (SIRE/WARNER BROS.) - Great all-day record. Phones instantly light up.

CROWDED HOUSE *Distant Sun* (CAPITOL) - Starting to take off with all demos...Lots of curiosity calls.

DES'REE *You Gotta Be* (550 MUSIC/EPIC) - An uptempo Pop/Rhythm record that's much needed.

RICHARD MARX *The Way She Loves Me* (CAPITOL) - This is great uptempo Richard Marx with a Rock slant.



# SMALL PLANET. BIG MOUNTAIN



THE BAND THAT GAVE YOU THE SPRING'S BIGGEST HIT, "BABY, I LOVE YOUR WAY,"  
NOW GIVES YOU A TRUE SUMMER CLASSIC, "SWEET SENSUAL LOVE."

THE NEW SINGLE AND VIDEO FROM THEIR GIANT RECORDS DEBUT UNITY



PRODUCED BY KEVIN FLOURNOY  
MANAGED BY BRUCE CAPLIN/  
EURO TEC MANAGEMENT  
& BRIAN HARTENSTEIN

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# CHEAP TRICK

**"YOU'RE ALL I WANT TO DO"**

**New At:**  
Y102  
WHTO  
WAAL

**WIFC**  
K106  
WDDJ

**JET-FM**  
**WKTZ**  
**WHTO**  
**WKFR**  
**WWXM**  
and many more!

# SEAL

**"A PRAYER FOR THE DYING"**

**DAVE ROBBINS, PD, WNCI**

*"Already showing great potential in research after only a short time on the air."*

More Than 2700 BDS Detections      Audience Reach: 22 million

Monitor Mainstream Chart AIRPOWER: 21-18\*!

More Than 1800 Top40 Detections!

SoundScan Album Sales Chart: 31-28\*

34,671 - 37,985 Pieces Sold Last Week...Up 3314!

Top 5 at Alternative Everywhere!



**New At:**  
**HOT102**  
**WHJX**  
**WIXX**

**Major Market Rotations:**  
KIIS-FM - 44X  
WZPL - 53X  
STAR94 - 40X  
KDWB - 24X  
KISF - 21X  
WKBQ - 29X  
WAPE - 37X

XL106.7 - 29X  
Z100 - 15X  
WAHC - 40X  
WKSE - 21X  
KRBE - 27X  
B97 - 33X  
Q106 - 26X  
WEDJ - 15X

KKRZ - 28X  
Q99 - 14X  
WPLY - 21X  
WNVZ - 15X  
PRO-FM - 13X  
WXKS - 10X  
WZJM - 15X  
and many more



Active

▼ **HH1** Heavy

# THE PRETENDERS

**"I'LL STAND BY YOU"**

**Stations That Couldn't Wait:**

**WKSE**  
**WDJX**

**Early Spikes:**

**Z100 Q106 WKBQ**  
**WEDJ WAPE**



Active

**JOEY GIOVINGO, APD/MD, B97**

*"Will be one of the biggest hits of the summer."*

**Coming to Radio Soon!**





Album Platinum Now!  
SoundScan Album Chart 20\*

42,612 copies in pieces sold this week (up 5064).  
More than 2100 BDS collections. Audience Reach: 17 million

"Far  
Behind"

# Candlebox

on tour,  
all  
summer  
long!

TOP 15 ALBUM SALES:

New York	Houston
Los Angeles	Cleveland
Chicago	Tampa
Boston	Seattle
Detroit	St. Louis
Baltimore	Phoenix
Orlando	Milwaukee
Indianapolis	Hartford
Kansas City	Portland
Nashville	and many more

Major Rotation At:

Z100	29x	KROQ	22x	WTWR	10x
KUBE	14x	WPST	16x	KJ103	10x
Q99	14x	99X	12x	KHTT	10x
B97	16x	KC101	25x	WABB	11x
WKBQ	14x	WHYT	12x	WENZ	17x
WHHY	10x	KKFR	21x	K106	41x
WKSI	10x	WHJX	17x	WZAT	37x
WYCR	18x	93Q	10x	WRQK	46x

and many more



Stress Rotation  
Countdown #1



Produced by Kelly Gray & Candlebox • Management: Lindy Goetz for LGM



# MERCURY

## CRYSTAL WATERS "100% Pure Love"

M



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*"100% Pure Love is a confirmed Top40 Smash! It's our second best overall researching record next to "I Swear."*

**Erik Bradley, MD, B96**

*"This song is a smash, a power for us. I wasn't a believer until I went to the clubs in town, and when Crystal Waters was played, our target demo went ga ga, nuts, crazy, wacky, ballistic, etc... In one week the sales went from 90 to 69 and it's our Top 5 requester with females..."*

*Believe in it, it will work."*

**Big Dave, MD, WZJM**

*"The best dance song out right now that everyone can play...Starting to get good requests...Opening it up to all-day-play."*

**Pete Dylan, PD, WAHC**

*"It's time to give this record a shot...Already proven itself in the clubs, lets do the same on the radio".*

**Paul Bryant, MD, KRBE**

*"Big female phones and big sales".*

**Joe Dawson, PD, KLYV**



# MERCURY



# MERCURY

## JOHN MELLENCAMP

### "Wild Night"

*"In-house callout with females 25+ already Top 20 and growing... Females 18-24 testing #12 this week. Overall, our #14 best -testing record."*

**Jimmy Steal, PD, Q102**

*"Mellencamp has always tested as a great core artist for us. The album debuted at #9 here in Atlanta and requests are healthy."*

**Lee Chesnut, PD, STAR94**

*"Has very strong adult female callout... Album debuted Top10 in the market."*

**Kevin Peterson, MD, KDWB**

*"Our first callout on the record is very positive. This one is definitely going to work... Top 10 single sales, Top 20 album sales."*

**Tony Mascaro, MD/Ted Edwards, AMD, PRO-FM**

*"Requesting with adults, Top 15 phones. Already a very familiar song with our audience, rotating 40+ times a week. Sales in the market are huge, jumping 92-10 in three weeks!"*

**Pete Dylan, PD, WAHC**

*"Phones are strong 18+ with males and females... Single sales are Top 30 in the market."*

**Burke Allen, OM, WVSR**

*"A power for us... One of our biggest sellers here."*

**Neal Sharpe, PD/MD, JET-FM**

*"Just moved it into power rotation. Very solid requests with 25-34 males and females. No need for callout, he's a core artist for us."*

**Mike Browne, MD, Y102**

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# MERCURY





# ALTERNATIVE WORLD™



## CROSSING OVER

- BLUR** "Girls and Boys" (SBK/ERG)
- CAUSE & EFFECT** "It's Over Now" (ZOO)
- CRASH T.D.** "Afternoons..." (ARISTA)
- JAH WOBBLE** "The Sun..." (ISLAND)
- LISA LOEB** "Stay (I Missed You)" (RCA)
- OFFSPRING** "Come Out..." (EPITAPH)
- SEAL** "Prayer..." (ZTT/SIRE/WB)
- STP** "Big Empty" (ATLANTIC)
- STP** "Vaseline..." (ATLANTIC)
- TOAD T.W.S.** "Fall Down" (COL.)

## THE FUTURE

- 1. SHERYL CROW**  
"All I Wanna Do" (A&M)
- 2. FRENTE!**  
"Labour Of Love" (MAMMOTH/ATLANTIC)
- 3. BREEDERS**  
"Saints" (4AD/Elektra)
- 4. L7**  
"Andres" (SLASH/REPRISE)
- 5. DEADEYE DICK**  
"New Age Girl" (ICHIBAN)
- 6. COUNTING CROWS**  
"Einstein On The Beach" (DGC)

## MOST DISC-OVERED

- 1. REV. HORTON HEAT**  
"Liquor In The Front" (INTERSCOPE)
- 2. RIDE**  
"Sleepy" (SIRE/REPRISE)
- 3. WEEZER**  
"Undone" (DGC)
- 4. DRIVER**  
"Sometimes" (TRAUMA)
- 5. MC 900 FT. JESUS**  
"If I Only Had A Brain" (AMERICAN)
- 6. COUNTING CROWS**  
"Einstein On The Beach" (DGC)

## IN OTHER WORDS...

### DRIVER Sometimes (TRAUMA)

Whistle while you work. At least that's what I do while listening to the single, Sometimes. This is the first track off Australian band Driver's self-titled record. This song takes you for a ride through psychedelic harmonies and over bridges of hip-hop grooves. You too will find yourself whistling along!

### CATHERINE Sleepy (TVT)

The band is doing live shows with KEGE, WMAD, KLZR and Q101. They are still available for other stations. Don't miss out!

### RARITIES VOL. 1 (DGC)

What do you get when you cross Nirvana, Weezer, Sonic Youth, Beck, and about a dozen other bands with DGC Records? A: A collection of really cool stuff guaranteed to take away your 'COMPILATION BLUES'.

### REVEREND HORTON HEAT Liquor In The Front (INTERSCOPE)

Never a dull moment with this one. These authentic rock-a-billy sounds are perfect for warm nights of beer swillin', foot stompin' and knee slapin' music that has been known to drive their audience wild. #1 Most Disc-covered record this week.

### FURY IN THE SLAUGHTERHOUSE When I'm Dead And Gone (RCA)

Another great tune from a band that deserves more recognition. Let's not let this one fall through the cracks.

### ELEVEN Reach Out (HOLLYWOOD)

Added to MTV's regular rotation and just ending a successful 6 week tour with Soundgarden, this band could really be going places. Come on Alternative World The End is doing it, now it's your turn!

### BRACKET Why Should Eye (CAROLINE)

Tim Johnstone AMD KZMG says it all, 'Now that Green Day is Dookie-ing their merry way over the airwaves (radio/MTV), and highways (Lollypop tour), make way for Bracket. More of the same stuff without all the naughty bits'.

### Be on the lookout for:

### HOOTIE AND THE BLOWFISH Hold My Hand (ATLANTIC)

### FRETBLANKET Twisted (A&M)

### SHONA LAING Shona (TRISTAR MUSIC)

### THE FLAMING LIPS She Don't Use Jelly (WB)

### STOMPBOX No Woods (COLUMBIA)

### SEED Rapture (GIANT/MECHANIC)

### 700 MILES Unnatural (RCA)

Sharon Weisberg

## THE NEXT COOLEST RECORD EVER

### HOOTIE & THE BLOWFISH "Hold My Hand" (ATLANTIC)

*Break Thru*  
Promotion & Marketing

Break Thru/Tower Records

Top Five Alternative Picks

for week ending: June 27, 1994

(for more information call 415-626-7611)

1. MEAT PUPPETS - *Too High Too Die* (LONDON)
2. PAUL WELLER - *Wild Wood* (LONDON)
3. BEAUTIFUL PEOPLE - *If 60's Were 90's* (CONTINUUM)
4. STAKKA BO - *Supermarket* (POLYDOR)
5. ROB RULE - *Rob Rule* (MERCURY)  
(advertisement)

# BECK

# "BEERCAN"

The New Single From The Gold DGC Debut Album MELLOW GOLD Sales Approaching Platinum



BONG LOAD  
RECORDS







# HITMAKERS Alternative Disc-covery Club®

## HERESA de VETO, PD, KCMA, Tulsa

**ECHOBELLY** *Centipede* (FAUVE/U.K.) - This female-fronted band sounds like the daughter of Deborah Harry and Siouxsie Sioux, with the DNA of both mixed-matched to a wonderful styling of haunting and sensual gothic Pop melodies.

**ABSTINENCE** *Power Of The Radio* (FURNACE/SILENT) - 1. Read album liner notes. 2. Turn off the light and sit alone in dark room. 3. Crank up volume on stereo. 4. Contemplate what the real meaning of 'Alternative' Radio is to you.

**BIOSPHERE** *Phantasm* (APOLLO/R&S/BELGIUM) - Trance piece featuring a sample from the movie *The Crays*. Immediate listener response. Ambient sounds leave space for listener's imagination. Most requested trance piece to date.

**FUTURE SOUND OF LONDON** *Lifeforms* (ASTRALWERKS) - This truly ambient album takes you back to your primordial self through sounds of nature merged with electronics, letting the listener envision the creation of life, evolution and beyond, all in one moment. A beautiful masterpiece and necessity for all trance/ambient programs.

## DAVID SADOF, The Guy Who Does Exposure, KLOL, Houston

**REVEREND HORTON HEAT** *Liquor In The Front* (INTERSCOPE) - I didn't know what to expect when I heard Al Jourgensen was producing this Texas favorite, but this album finds the Reverend doing what he does best. A fun-filled rockin' album from the coolest Rockabilly band in the world. Al Jourgensen's presence is most evident on *Yeah Right*. Also check out *Rockin' Dog*, *I Could Get Used To It* and for a change of pace, the crooning in *Your Wildest Dreams*.

**RIDE** *Carnival Of Light* (SIRE/REPRISE) - One of the best psychedelic bands around today. Ride is back with their strongest album yet. *Carnival Of Light* is the kind of album that sounds best really loud in a candle lit room. The U.K. single *Birdman*, is a wonderful showcase of Ride's abilities as a band. Ride shows their connection with the past by covering The Creations' *How Does It Feel*, and inviting Deep Purple's John Lord to play Hammond Organ on *Moonlight Medicine*. Also check out *From Time To Time* and the forthcoming U.S. single, *I Don't Know Where It Comes From*.

## TED TAYLOR, MD, KPOI, Honolulu

**WEEZER** *Undone (The Sweater Song)* (DGC) - Funny as hell. This song just splits my sides.

**RIDE** *Birdman* (SIRE/REPRISE) - Stop ignoring this record. The entire album is great!

**DRIVER** *Sometimes* (TRAUMA) - We love to whistle while we work.

## GEORGE ROSTA, Alt. Show Producer, KSLY, San Luis Obispo

**B-TRIBE** *You Won't See Me Cry* (ATLANTIC) - Art Of Noise meets Enigma. A great ambient mix.

**JOHNNY CASH** *Deliah's Gone* (AMERICAN) - If you play Sheryl Crow, you should give this a spin.

**JAH WOBBLE'S INVADERS OF THE HEART** *The Sun Does Rise* (ISLAND) - A great summertime song with strong vocals. Your audience will identify with this right away.

## CHRISTINE DEAN, Alt. Show Producer, KZIO, Duluth

**BECK** *Beercan* (DGC) - More loopy fun from Beck.

**KRISTIN HERSH** *Bee Sting* (SIRE) - Delicate and simple. One of my favorite albums of the year.

## SWEDISH EAGLE, PD, THE IMPORT SHOW, Los Angeles

**KINKY MACHINE** *10 Second Bionic Man* (OXYGEN/UK) - I predict that this will be in heavy rotation all over Alternative radio in no time at all. Great guitar sounds and Fay British vocals frame this very poppy Rock song. Also check out the Bowie-like *Pissing In The Snow*, included on this four-song CD.

**CHUMBAWAMBA WITH THE SISTERS OF PERPETUAL INDULGENCE** *Homophobia* (ONE LITTLE INDIAN) - Sexual education and liberation delivered in a tongue-in-cheek Pet Shop Boys style by The Sisters Of Perpetual Indulgence. This song is so infectious that you can't help but sing along. But once you realize what your singing, you'll understand that it is more than a catchy Pop song.

**OASIS** *Shakermaker* (CREATION) - Demand for this single in the UK has been so great it is already in its second pressing. This band is being celebrated like a winning world cup team. This is their follow-up to their Top 10 UK hit *Supersonic*. Their debut album is due in August. Don't be left out.

**ECHOBELLY** *I Can't Imagine The World Without Me* (FAUVE/RHYTHM KING) - When you hear this song

you can definitely see why Morrissey likes this band so much. If Moz had been female The Smiths would have sounded like this. The song is very well put together and deserves recognition for title alone.

**URBAN DANCE SQUAD** *Demagogue* (HUT/VIRGIN) - The return of Holland's U.D.S. should make a lot of people happy who have been wondering what happened to them after their successful debut in 1991. Now signed to VIRGIN, this single definitely establishes that Urban Dance Squad is back and was worth the wait.

## TOM CALDERONE, OM, WDRE, Philadelphia/New York

**GREEN DAY** *Basketcase* (REPRISE) - Played by demand, not by request. This will be a bigger crossover than *Longview*.

**COUNTING CROWS** *Einstein On The Beach* (DGC) - This track will do as well as *Mr. Jones* did.

## DAVE MCKAY, MD, WPST, Trenton

**OFFSPRING** *Come Out & Play* (EPITAPH) - Put it on the air once and watch it explode.

**INDIGO GIRLS** *Least Complicated* (EPIC) - One of the best songs on the new CD. Don't miss them on tour this summer.

**DANIELLE BRISEBOIS** *What If God Fell From The Sky* (EPIC) - An exciting new talent with an incredible voice...Check this one out.

## DAVID HILL, MD, WRAS, Atlanta

**BIG DRILL CAR** *Friend Of Mine* (CARGO) - This is their sixth release since 1988. They find themselves pumping out three to four Pop gems that are delivered honestly, gimmick free and reach far beyond today's slacker standards.

**311** *Homebrew* (CAPRICORN) - Their last album took up permanent residence on our charts. This one leaves nothing to be desired.

**G LOVE AND SPECIAL SAUCE** *Blues Music* (OKEH/EPIC) - If you don't like to sing the Blues, then try track #7, *Cold Beverage*.

**REVEREND HORTON HEAT** *Liquor In The Front* (INTERSCOPE) - I like track #7, *Cruisin' For A Bruisin'*. The album was produced by Al Jourgensen of Ministry. They like drinking vodka with BBQ sauce. I haven't tried it yet, but I plan to and I'll tell you about it next week.

IN STORES JULY 19

amā'LGam'āTION.

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POP WILL EAT ITSELF



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# HITMAKERS Alternative Disc-overly Club®

**ROBERT WINSON, Alt. Show Producer, KFSR, New Mexico**

**JAWBOX** *For Your Own Special Sweetheart* (ATLANTIC) - Punk Rock with great textures and harmonies.

**MAGGIE ESTEP** *No More Mr. Nice Girl* (IMAGO) - Raunchy and hilarious. Stand-up comedy and music.

**DAVE SOLDIER** *Smut* (AVANT) - This is classical music played as if it is Irish music. Rockin' Latin erotic poetry.

**ARMIDA SANTA CRUZ, Alt. Show Producer, KLOT, Santa Fe**

**GUMBALL** *Revolution On Ice* (COLUMBIA) - Produced by Don Fleming. He comes up to the quality of Butch Vig who produced their last album. This is a very strong album. I haven't been able to take it out of my CD player.

**311** *Homebrew* (CAPRICORN) - It is killer! Coming back as strong as they were with their first album.

**EX-IDOLS** *Pillpopper* (RELATIVITY) - Very punky, poppy with good guitar.

**RUGBURNS** *Hitchhiker Joe* (BIZZARRE) - Real catchy, somewhat punkish, sarcastic and cutesie.

**REED COLLINS, Alt. Show Producer, KJKJ, Grand Forks**

**DIG** *Unlucky* (CAPITOL) - Unique and powerful. This album should not be overlooked.

**STICK** *Heavy Bag* (BMG) - An album that should not be ignored. I've had great success with the album, so blow the dust off and start playing it.

**STONE TEMPLE PILOTS** *Unglued* (ATLANTIC) - Album of the summer. Every track is a success.

**BILL REID, Alt. Show Producer, KNDD, Seattle**

**BRACKET** *Why Should Eye* (CAROLINE) - This cool band from Northern California should be huge. This seven inch single is great, like early stuff from Green Day was great.

**MC 900FT JESUS** *If I Only Had A Brain* (AMERICAN) - He's been making great records for years. This could finally be the one that makes him a star. He's playing Endfest '94, KNDD's big summer show at Kitsap County Fairgrounds, August 6th.

**TIM JOHNSTONE, AMD, KZMG, Boise**

**COUNTING CROWS** *Einstein On The Beach* (DGC) - Oh my stars...this is certainly a nice change for these guys...It's uptempo. Nice warm weather sounding, hook-filled Pop thing that should blare from countless sandy boomboxes all summer long. I just hope Einstein's hip to sunscreen.

**LUSH** *Hypocrite* (4AD/REPRISE) - A blistering, perky and spiteful little tune, dense with hooks and guitars and attitude and isn't that enough?

**INDIGO GIRLS** *Least Complicated* (EPIC) - Yes, this is easier to digest than *Touch Me Fall*, and what's so wrong about that? Nobody else sounds like these guys (whatever), and this is vintage Indigo stuff.

**BRACKET** *Why Should Eye* (CAROLINE) - Now that Green Day is dookie-ing their merry way over the airwaves (radio/MTV), and highways (Lollypop tour), make way for Bracket. More of the same stuff without all the naughty bits.

**ROB POTTER, Alt. Show Producer, KZZU, Spokane**

**MC 900FT JESUS** *If I Only Had A Brain* (AMERICAN) - That's a funny record. It's good to throw in amongst all the Rock to break it up a little.

**JAH WOBBLE'S INVADERS OF THE HEART** *The Sun Does Rise* (ISLAND) - Doloras O'Riordan has a great voice. If you play The Cranberries, you can play this easily.

**GIGOLO AUNTS** *Cope* (RCA) - It sounds good and pulls phones.

**MICHAEL DEAN, Alt. Show Producer, OK95, Tri-Cities**

**HOOTIE & THE BLOWFISH** *Hold My Hand* (ATLANTIC) - This is going to be huge.

**LENNY KRAVITZ** *Deuce* (MERCURY) - The best song on the album.

**HELMET** *Biscuits For Smut* (INTERSCOPE/ATLGRP.) - Great song and cool title, too.

**LARRY COLLINS, Prey To The Underground, THE END, Cleveland**

**THE FALL** *Middle Class* (MATADOR) - After their 17th LP, are The Fall ready for radio?...Well?...Is radio ready for The Fall? Yep in my book.

**THE STEAM KINGS** *My Tenderhearted You* (EARTHLING) - Such a cozy song. The title says it all. Think The Ramones meet Bananarama.

**THE WALA U K** *Selfish* (WIDELY DISTRIBUTED) - This former factory band has progressed their sound nicely. Just dark enough for dancing.

**DAVE MARSH, Alt. Show Producer, WHFS, Washington, DC**

**SEVEN YEAR BITCH** *The Scratch* (C/Z) - Tons of attitude. The kids love Seven Year Bitch.

**SCARCE** *Sideways* (ROCKAMUNDO) - Scarce has so much energy and it shines through in their songs. Look for big things to come.

**CANDY MACHINE** *Spotlight* (SKEENE) - I will continue to praise this Baltimore band until they conquer the entire free world.

**BILL HANSON, Alt. Show Producer, WHTF-FM, York**

**TENDERLOIN** *Kitchen Floor (Let It Leak)* (QWEST/WARNER BROS.) - Beaten severely with an ugly stick, you'll probably never see this Kansas band on MTV. Pretty they ain't! However, when these guys and their 110 m.p.h. Alterna-blues deserve to be heard. One of many furious tracks. Tenderloin means business!

**THE HORSIES** *Horsies (Trouble Down South)* (FUTURIST/AUSTIN THROWDOWN) - You gotta love a band that comes up with a theme song acknowledging the fact that they would appreciate airplay so they don't have to work for a living. Horsies may be a bit of a novelty, but you can't deny this calypso style Pop song has a unique energy that will not leave your head. One listen and the Horsies will have you hoofed...er...hooked.

**BILLY IDOL** *Speed* (CHRYSALIS/EMI RECORDS) - I've taken some abuse for playing this, but back in my college days, Billy Idol was a new wave mainstay and he was turning out stuff like this. I don't know if he's still 'Alternative', but this is his best song since Rebel Yell. Is it a coincidence that Steve Stevens is involved?

**STEVE REYNOLDS, Alt. Show Host, WKLL, Utica**

**ORANGUTANG** *Dead Sailor Acid Blues* (IMAGO) - It's definitely one of the catchiest songs for the summer.

**VELVET CRUSH** *Hold Me Up* (550 MUSIC/EPIC) - If you like Teenage Fan Club, Matthew Sweet and Big Star, you'll like this.

**BLACK TRAIN JACK** *Handouts* (ROADRUNNER) - Highly overlooked record with Green Day and the Offspring breaking through. This band deserves to be heard.

**KEN ZIPETO, Planet M Producer, WMMR, Philadelphia**

**WEEZER** *Undone (The Sweater Song)* (DGC) - It's always fun to squeeze the Weeze.

**FRANK BLACK** *Headache* (4AD/ELEKTRA) - The kids love it. Play the record and call me in the morning.

**L7** *Andres* (SLASH/REPRISE) - I don't know. They've got a future.

**ROBERTO NACHE, Alt. Show Producer, WPXR, Rock Island**

**ZILLATRON** *Lord Of The Harvest* (BLACK ARC/RYKO) - Puts Bootsie Collins where he belongs - in the front - You get ambient (thank you Caswell), industrial, and most of all - the funk.

**SLAVEMASTER** *Under The Six* (BLACK ARC/RYKO) - Let me tell you, call this hard funk to the highest level of hard funkivity. This will grow with you. Check out Mackie's drumming.

**O G FUNK** *Out Of The Dark* (BLACK ARC/RYKO) - Billy Bass may not be in your music vocabulary for coolness yet. Surprise of the year, count on it. As original bassist for Funkadelic, he laid it out for you - phat! '94 - Billy Bass - more more!

**HARDWARE** *Third Eye Open* (BLACK ARC/RYKO) - Major coolness comes in three's. This time - Bootsie Collins, Buddy Miles and Stevie Salas - the three's! How about Blues, Rock & Funk - more three's! Finally, Black Arc - Rykodisc - radio play - the perfect three.

**RIDE** *I Don't Know Where It Comes From* (SLASH/REPRISE) - This single will put us all into a summer Ride frenzy! I personally like it. More hits from Carnival Of Light should come. Can't wait for the remixes.

**ERIC OLSEN, Alt. Show Producer, WRQK, Canton**

**DICK DALE** *King Of The Surf Guitar* (HIGH TONE) - Sounds as modern as ever on the new album, *UNKNOWN TERRITORY*. Excellent production by Scott Matthews.

**G LOVE & SPECIAL SAUCE** *Things I Used To Do* (OKEH/EPIC) - We've had Hip-Hop jazz amalcocons before, now we have Blue's hip hop. Very energetic and organic.

**RIDE** *Carnival Of Light* (SIRE/REPRISE) - No obvious single, but holds up extremely well as an album. Will be trying various tracks. A little lighter than the more obvious noise bands.

**RICH RUSSO, Alt. Show Producer, WZXL, Wildwood**

**STANFORD PRISON EXPERIMENT** *Disbelief* (WORLD DOMINATION) - Believe it. This one is a smoker. Already top phones.

**STABBING WESTWARD** *Lies* (COLUMBIA) - This should be the next single. The 12-inch single rules in my club and radio is soon to follow.

**STAKKA BO** *Here We Go* (ISLAND) - Not really appropriate for Alt. specialty shows, but sometimes you just have to say what the fuck. This is by far one of the best songs of the summer and the video is pretty damn good, too.

**SURFER DAVE, Alt. Show Producer, XL106.7, Orlando**

**WEEZER** *My Name Is Jonas* (DGC) - This is a repeat. I just cannot emphasize the power this song has over me.

**RIDE** *I Don't Know Where It Comes From* (SLASH/REPRISE) - Neither do I, but it sounds pretty good.

**LIVE** *Shittown* (RADIOACTIVE/MCA) - Most powerful song. Nice place to visit, but I wouldn't want to live there. Without a doubt the coolest song on the album.

**INFECTIOUS GROOVES** *Cousin Randy* (EPIC) - Better late than never.



# Billy Lawrence Spreading "Happiness" Across The Country



Pictured (l-r): EASTWEST recording artist **Billy Lawrence**; and **Greg Head**, KBXX.



Pictured (l-r): **B.J. Harris**; EASTWEST recording artist **Billy Lawrence**; **Jeff "Booger" Kapugi**; and **Harry Schwartz**.



Pictured (l-r): **Lee Chesnut**, STAR94; EASTWEST recording artist **Billy Lawrence**; and **Valerie DeLong**, EASTWEST.



Pictured (l-r): **Rick Upton**, KTFM; EASTWEST recording artist **Billy Lawrence**; and **Robin Flores**, KTFM.




Pictured (l-r): EASTWEST recording artist **Billy Lawrence**; and **Robert Scorpio**, KBXX.



Pictured (l-r): **Valerie DeLong**, EASTWEST; **Lucy Barrigan**, Q105; EASTWEST recording artist **Billy Lawrence**; **Carmey Ferrari**, KGGL; **Sonja Jimenez**, KGGL; and **Mike Justin**.



when i give my love  
the new single and video from get up on it

Produced by: Keith Sweat, Fitzgerald Scott and Joe Jefferson. Executive Producer: Keith Sweat / On Elektra Compact Discs and  Cassettes.

Keith  
Sweat  
Keith  
Sweat  
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*Rotating At The Following Majors:*

KBXX Houston 28x  
92Q Baltimore 32x  
WJMN Boston 24x

KIX106 Providence 28x  
KMEL San Francisco 14x  
KZFM Corpus Christi 24x

*Also On:*

HOT97.7 San Jose  
WHHH Indianapolis

POWER PIG Tampa  
WPGC Washington D.C.

KPRR El Paso  
Z90 San Diego

After one week in the stores, retail is exploding!  
Already gold!

#1 JEK    #3 The Wiz    #3 Blockbuster  
#5 Strawberries    #6 Musicland





## Most Disc-overed for this issue

Based on One-On-One Calls and Conference Call Mentions

1. **CHANGING FACES** Stroke You Up (BIG BEAT/ATL. GRP.)
2. **CHANTAY SAVAGE** Don't Let It Go To Your Head (RCA)
3. **STEVE PERRY** You Better Wait (COLUMBIA)
4. **WARREN G.** This DJ (VIOLATOR/RAL/ISLAND)
5. **BILLY LAWRENCE** Happiness (EASTWEST/ATL. GRP.)
6. **BRIGETTE McWILLIAMS** I Got The Job Done (VIRGIN)
7. **HI-FIVE/NUTTIN' NYCE** What Can I Say To You (JIVE)
8. **ICE CUBE** Bop Gun (One Nation) (PRIORITY)
9. **69 BOYS** Tootsee Roll (RIP-IT)
10. **AALIYAH** At Your Best (JIVE)
- 11.. **C&C MUSIC FACTORY** Do You Wanna Get Funky (COLUMBIA)
12. **HEAVY D & THE BOYZ** Nuttin' But Love (UPTOWN/MCA)
13. **JOCELYN ENRIQUEZ** Make This Last Forever (CLASSIFIED)
14. **KEITH SWEAT** When I Give My Love (ELEKTRA)
15. **KRASHMAN** Nuthin' But A Party (ISLAND)
16. **MARTA SANCHEZ** Desesperada (POLYGRAM LATINO)
17. **PRINCE/NONA GAYE** Love Sign (NPG/BELLMARK)
18. **2 BROTHERS ON THE 4TH FLOOR** Dreams (CNR)
19. **AARON HALL** I Miss You (SILAS/MCA)
20. **AALIYAH** Age Ain't Nuthin' But A Number (JIVE)

## Frank's Place

- In Philly, Jefferson Ward exits WIOQ and WUSL PD Dave Allen is named Duopoly Operations Mgr. (no word yet on Jeffersons successor except the PD will be on-air). Speaking of Q102, wasn't that PM driver Billy Burke hanging with Duff (The Bitch) of MTV's Beach House....In the city that Starbuck's built (Seattle), look for KUBE's Chet Buchanan to seque to Mornings and Bob Case to picks up OM. We hear that the new PD is coming from across street....Former HOT 102 Milwaukee PD Jamie Hyatt returns to the West Coast as VP/ Programing GM at KMXZ. (but will he remain there just a minute til a new situation opens up?)....Could Jerry Clifton and WHYT Detroit be inking a new deal even as I write? And, how many other Clifton Clients could be considering the 'Channel X' slant?....Birthday-O-Rama: Happy's to B96's Erik Bradley, 102 JAMZ's Duff Lindsey, KWIN's Ken Carr, WZJM's Jerry Mac, and WARNER BROS. own new papa Greg Lee....Is there a new 'Cook' in the kitchen in Dallas at KHKS?....I hear that B 96's Summer Jam was a total success. Many of you that attended said that it could be the best event they've seen! ...San Francisco broadcast vet Marcos Gutierrez is named News Director at KMEL....I hear that a new Prince album is on the way (by the way, it sounds incredible!).
- SEAL A Prayer For The Dying (WB) Sales have been blowin' out to the tune of 400,000+ in only 4 weeks! Everyone would like to find room for this single and now a Churban friendly mix (that gives it a That's The Way Love Goes vibe) will make this good to go.
- THE PUPPIES Funky Y-2-C (CHAOS) Put these kids on and take the phone off the hook with requests (not to metion the dance that goes with it).
- THE FUGEES Nappy Heads (COLUMBIA) Also large on the request front and doing well at 92Q, WPGC, HOT 97, and WHJX.
- BILLY LAWRENCE Happiness (EASTWEST) New Disc-overies this week from: Jeff Nelson, Hurricane Shane, and Randy Fox.
- C&C MUSIC FACTORY Do You Wanna Get Funky (COLUMBIA) The early vibe continues with picks for Rotations from Joey Muzzalupo and Maurice DeVoe.
- CHANGING FACES Stroke You Up (BIG BEAT/ATLANTIC) Top of Disc-overy club this week from: Jacque James, Joey Muzzalupo, Bobby Dee, Lisa Adams and Michael Jack Kirby, Pete Jones, Steve Meade, and Maurice DeVoe.
- DA BRAT Funkdafied (CHAOS) Rotations on this hit street act are on the increase.
- HI FIVE/NUTTIN NYCE What Can I Say (To Justify My Love) (JIVE) Like Ken Carr so astutely puts it, 'It's like peanut butter & jelly, they go together well!
- DES'REE You Gotta Be (550/EPIC) Mentions continue from both the mainstream and crossover conference calls. Another solid artist from 550!
- NICE & SMOOTH Old To The New (RAL/RUSH/PLG) DEF JAM continues to have the hottest street acts in the nine-fo! (right Paco!)
- BRIGETTE McWILLIAMS I Got The Job Done (VIRGIN) Lucy Barragan, Cat Thomas, and Jacque James Disc-overed her this week.
- OUTKAST Southernplayalisticadillacmuzik (LaFACE/ARISTA) Crossing from the mix.
- HOT FROM THE MIX: HOUSE OF PAIN On Point (TOMMY BOY), E-40 Captain Save 'Em Tho (JIVE), ICE CUBE Bop Gun (PRIORITY), MARIAH CAREY Anytime You Need A Friend (COLUMBIA), WARREN G This DJ (VIOLATOR/RAL/ISLAND), DA BRAT Funkdafied (CHAOS), LOVELAND Let The Music (Lift You Up) (BIG BEAT/ATLANTIC), MASTA ACE B-Side (DELICIOUS VINYL/EASTWEST).
- HOT TIPS: CHANTAY SAVAGE Don't Let It Go To Your Head (RCA), BRIGETTE McWILLIAMS I Got The Job Done (VIRGIN), MARTA SANCHEZ Desesperada (POLYGRAM LATINO), MASTA ACE The B-Side (DELICIOUS VINYL/EASTWEST), SHANTI Something's Wrong (Bump & Grind ) (STREET LIFE/SCOTTI BROS.), CHANGING FACES Album (BIG BEAT/ATLANTIC), BLACK BOX Not Anyone (RCA), SHELLO West Coast Boogie (GIANT), START THE PARTY! VOLUME 1 (BIG BEAT/ATLANTIC), ATLANTIC CLASSIC ANTHEMS: THE REMIXES (ATLANTIC), OC Times Up (WILD PITCH).

FRANK J. MINIACI, JR.



**DUFF LINDSEY, PD, 102JAMZ, Orlando**

**DJ COOL** *20 Minute Workout* (CLR) - This record is cool, weird, different. Makes your audience say, "What the \*\*\*\* are you playing."

**IMMATURE** *Never Lie* (MCA) - Breath-taking teen ballad.

**MIRANDA** *Your Love Divine* (SUNSHINE) - Rockin' the house. Could follow in Crystal Waters footsteps. Instant response.

**LEON HAYWOOD** *Freaky '94* (EVEJIM) - Once again proving that the best come from little labels. This song is the one that Dr. Dre sampled in G-Thing. Immediate response.

Ballad D'jour:

**KEITH SWEAT** *When I Give My Love* (ELEKTRA) - Real Keith Sweaty.

**PETE JONES, PD, HOT105, Modesto**

**CHANGING FACES** *Stroke You Up* (BIG BEAT/ATL. GRP.) - It's a smash. We're going to pound this one. You can never have enough stroking.

**N-PHASE** *Spend The Night* (MAVERICK/REPRISE) - It's smooth, it's well produced, it's got the right vibe.

**WARREN G.** *This DJ* (VIOLATOR/RAL/ISLAND) - Could be bigger than *Regulate*.

**JOCELYN ENRIQUEZ** *Make This Last Forever* (CLASSIFIED) - Great uptempo. Check this one out. If the first one worked for you, this should be a no-brainer.

**PACO LOPEZ, APD, HOT97, New York**

**MAD LION** *Take It Easy* (NERVOUS/WRECK) - This is mad wicked...Don't be nervous, just play it.

**R. KELLY** *It Seems Like You're Ready* (JIVE) - It's R. Kelly...Nuff said.

**NICE & SMOOTH** *Old To The New* (RAL/DEF JAM) - Just a little something from the streets with mad flava that you can sava.

**GANGSTARR** *Code Of The Streets* (CHRYSALIS/EMI RECORDS) - Call Nutri-System. This is much too phat!

**HURRICANE SHANE, MD, KBFM, McAllen-Brownsville**

**DJ MKO** *Rhythm* (ZYX) - Lots of it...Great follow-up record. Another uptempo smash.

**2 BROTHERS ON THE 4TH FLOOR** *Dreams* (CNR) - If DJ Miko's working, this one will too. Play cut #1, but cut #6 is killer.

**BILLY LAWRENCE** *Happiness* (EASTWEST/ATL. GRP.) - Good all-around record.

**MICHAEL JACK KIRBY, PD/MD, KFFM, Yakima**

**WARREN G.** *This DJ* (VIOLATOR/RAL/ISLAND) - Really catchy hook. This is a hit.

**CHANGING FACES** *Stroke You Up* (BIG BEAT/ATL. GRP.) - These ladies really have it going on...A real turn-on.

**BEASTIE BOYS f/Q-Tip** *Get It Together* (CAPITOL) - Just plain weird! Exactly what I expected from the B. Boys.

**LISA ADAMS, APD, KFFM, Yakima**

**PUBLIC ENEMY** *Give It Up* (DEF JAM) - Another solid jam from Public Enemy. It's a smash.

**LSOE** *If You Want To Groove* (MERCURY) - A good, funky, summertime jam. You should definitely groove.

**CHANGING FACES** *Stroke You Up* (BIG BEAT/ATL. GRP.) - This is gonna be huge. Nuff said.

**JEFF HUNTER, PD, KIKI, Honolulu**

**COOLIO** *Fantastic Voyage* (TOMMY BOY) - Great Lakeside sampling. Hooks people in and becomes a great summer song.

**JANET JACKSON** *And On And On* (VIRGIN) - It's a cool song for the hot summer days.

**BLACK STREET** *Booti Call* (INTERSCOPE/ATL. GRP.) - Teddy Riley is a genius. Love to dance to this song.

**WARREN G.** *This DJ* (VIOLATOR/RAL/ISLAND) - This guy is amazing. He's right behind R. Kelly.

**JOHN McMANN, MD, KIX106, Providence**

**BOYZ II MEN** *If You Go* (MOTOWN) - An obvious #1 record.

**MAD FLAVA** *To The Break* (PRIORITY) - Funky West Coast Hip-Hop. In the mix show and ready to blow up.

**KRISTINE W.** *Feel What You Want* (CHAMPION/EASTWEST) - Biggest dance club buzz record of the year.

**LADY OF RAGE** *Afro Puffs* (INTERSCOPE) - More hard beats from the *ABOVE THE RIM* soundtrack. Produced by Dr. Dre.

**ICE CUBE** *Bop Gun (One Nation)* (PRIORITY) - Ice Cube and George Clinton. Devastatingly dope.

**JACQUE JAMES, MD, KKSS-FM, Albuquerque**

**CHANGING FACES** *Stroke You Up* (BIG BEAT/ATL. GRP.) - Another R. Kelly smash.

**BRIGETTE McWILLIAMS** *I Got The Job Done* (VIRGIN) - Great voice, good beat. Check it out.

**WARREN G.** *This DJ* (VIOLATOR/RAL/ISLAND) - It's *Regulate*. Part II, but this one will be bigger.

**CAT THOMAS, MD, KLUC, Las Vegas**

**BRIGETTE McWILLIAMS** *I Got The Job Done* (VIRGIN) - The girl gets the job done.

**DINO** *Sock It To Ya* (ATCO/EASTWEST) - Off the *WAY I AM* album. It was my favorite cut off the CD. Threw it in on our No Slo weekend and had over 30 requests in two days. Check it out.

**RANDY FOX, PD, KMVR, Las Cruces**

**AB LOGIC** *Real World* (A&M) - Awesome. This will be a big radio record. If Culture Beat worked for you, check this one out.

**BILLY LAWRENCE** *Happiness* (EASTWEST/ATL. GRP.) - It makes me sooooo happy.

**SAUNDRA WILLIAMS** *I Want It, I Need It* (BOLD SOUL/IMAGO) - An awesome dance record. Testing well.

**M.C. BOOGIE D, MD, KJYK, Tuscon**

**BOOGIEMONSTERS** *Stress* (PENDULUM/EMI RECORDS) - Ill, different and something that may catch on.

**ICE CUBE** *Bop Gun (One Nation)* (PRIORITY) - Ingredients for a rap song in the 90's

A. Sample Atomic Dog

B. Bring George Clinton in to sing the hook on one of his old songs.

C. Get Ice Cube to do the lyrics.

**BOBBY DEE, PD, KMXX, Salinas-Monterey**

**CHANGING FACES** *Stroke You Up* (BIG BEAT/ATL. GRP.) - R. Kelly does it again. Another smash. Smooth groove that all females will eat up.

**ICE CUBE** *Bop Gun (One Nation)* (PRIORITY) - This improves my inter-planetary funkmanhip.

**KING JAY** *Freak Me* (PROFILE) - The radio-friendly edit makes this perfect for nights.

**SIR MIX-A-LOT** *Put Em On The Glass* (AMERICAN) - Oh my God Becky, look at those breastages.

**KEITH SWEAT** *When I Give My Love* (ELEKTRA) - Finally coming around with this one.

**JOEY MUZZALUPO, MC, KSFM, Sacramento**

**CHANGING FACES** *Stroke You Up* (BIG BEAT/ATL. GRP.) - Another jam from R. Kelly. Not to mention, these girls can sing, so the combination is definitely a hit on your table. Listen to this one.

**BAHA MEN** *Dancing In The Moonlight* (BIG BEAT/ATLANTIC) - An excellent version of this song. Well done. Great sing-a-long, takes you back. Very radio-friendly.

**PRINCE/NONA GAYE** *Love Sign* (BELLMARK) - Saw them perform it on Soul Train and loved it ever since. It took one time. It should take you the same.

**C&C MUSIC FACTORY** *Do You Wanna Get Funky* (COLUMBIA) - I'm anticipating that this one will put them back in a very strong way in Sacramento. Working it in the mix show. Has great potential.

**CHANTAY SAVAGE** *Don't Let It Go To Your Head* (RCA) - Everybody should listen to this one. Remixes make this one a very radio-friendly record.

**JUST SAY YO** *Slip Slam Bam* (METROPOLITAN) - I have a good feeling about this record. Very catchy. A good-sounding record. Should do well in this market.

**TREE FROG** *Hope* (ZYX) - This is a cool record. Working well in the clubs. Good street vibe with a good promo intro for all you production nuts. Strong catchy vibe.

**KEN CARR, MD, KWIN, Stockton**

**AALIYAH** *At Your Best* (JIVE) - I like this record especially because I found out that she just got her drivers license.

**BRIC CITI** *Old Fashion Love* (MOTOWN) - Reminds me of Shai, Boyz II Men, Silk...Very melodic, very cool.

**HI-FIVE/NUTTIN' NYCE** *What Can I Say To You* (JIVE) - We've played Hi-Five. We've played Nuttin' Nyce. It's nice to have them together like Peanut Butter and Jelly.

**STAKKA BO** *Here We Go* (ISLAND) - Very cool sample.

Other songs I like:

**HEAVY D & THE BOYZ** *Nuttin' But Love* (UPTOWN/MCA)

**JOCELYN ENRIQUEZ** *Make This Last Forever* (CLASSIFIED)

**XSCAPE** *Tonight* (COLUMBIA) - Play the Hummin mix.

**PHIL JONES, AMD, POWER96, Miami**

**2 UNLIMITED** *Real Thing* (RADIKAL/CRITIQUE) - Much of the same. Working in Miami.

**ICE CUBE** *Bop Gun (One Nation)* (PRIORITY) - Bringin back that old school.

**HOUSE OF PAIN** *On Point* (TOMMY BOY) - Those are some funky boys.

**12 GAUGE** *Bend Over (Remixes)* (SCOTTI BROS.) - You don't have to bend too far to play this.

**JOHN HUNTER, MD, WEOW92.5, Key West**

**MARTA SANCHEZ** *Desesperada* (POLYGRAM LATINO) - Pulling phones. In heavy rotation.

**PINK FLOYD** *Take It Back* (COLUMBIA) - Brings them into the '90s.





brigitte mcwilliams

*the sexy first  
single and video  
from her  
debut album*

**TAKE ADVANTAGE OF ME**



**I GET THE JOB DONE**

*Remixes by*

**JERMAINE DUPRI**

*and* **SHANNON HOUCHINS**



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# HITMAKERS Street Sheet Disc-covery Club®

**TOM STEELE, MD, POWER PIG, Tampa**

**STEVE PERRY** *You Better Wait* (COLUMBIA) - The Top40 edit is very playable, better than the album version.

**HEAVY D & THE BOYZ** *Nuttin' But Love* (UPTOWN/MCA) - I love this one. Gotta play it.

**69 BOYS** *Tootsee Roll* (RIP-IT) - Top 10 sales in Tampa. Put it on the air for similar results.

**THE PUPPIES** *Funky Y-2-C* (CHAOS) - Top 5 phones.

**AHMAD** *Back In The Day* (GIANT) - Huge night record.

**ASHANTI** *Something's Wrong (Bump & Grind)* (STREET LIFE/SCOTTI BROS.) - Huge reaction record. Good answer to *Bump & Grind*.

**LUCY BARRAGAN, MD, Q105, Oxnard**

**AALIYAH** *At Your Best* (JIVE) - *At Your Best* is my favorite, but *Age Ain't Nuthin' But A Number* is another one to check out.

**BRIGETTE McWILLIAMS** *I Got The Job Done* (VIRGIN) - Get your copy quick. It sounds great on the air.

**B-TRIBE** *You Won't See Me Cry* (ATLANTIC) - One of those weird songs that may work. En Vogue meets Art Of Noise.

**AARON HALL** *I Miss You* (SILAS/MCA) - Great video. Great song. Gotta love it. Phones ringing for this one.

**DAN WATSON, PD/MD, Q96, Imperial Valley**

**PRINCE/NONA GAYE** *Love Sign* (BELLMARK) - The magic of the symbol continues. Instant reaction across-the-board.

**WAR** *Peace Sign* (AVENUE) - Don't make the mistake of trying to niche this band. This is a strong comeback.

**E40** *Captain Save 'Em Tho* (JIVE) - I wasn't totally convinced, but the phones changed that quickly.

**BAHA MEN** *Dancing In The Moonlight* (ATLANTIC) - It was a slow start, but became a huge daytime record for Q96.

**MAURICE DeVOE, MD, WIOQ, Philadelphia**

**CHANGING FACES** *Stroke You Up* (BIG BEAT/ATL. GRP.) - Absolute smash. Mr. R. Kelly can do no wrong.

**BODY RHYTHM & SOUL** *Bang The Body Goes Boom* (EASTWEST) - Definitely a summertime party record.

**AALIYAH** *Age Ain't Nuthin' But A Number* (JIVE) - Just one of the many hits on her album.

**C&C MUSIC FACTORY** *Do You Wanna Get Funky* (COLUMBIA) - Props to those who let us play it early. (And you know who you are!)

**STEVE CRUMBLEY, PD, WOWI, Norfolk**

**JAMIE FOXX** *Infatuation* (FOX) - Gonna be a major hit.

**NIKKI KIX** *What U Do 2 Me* (SCOTTI BROS.) - It's kickin'.

**KRASHMAN** *Nuthin' But A Party* (ISLAND) - This time he's gonna make it.

**69 BOYS** *Tootsee Roll* (RIP-IT) - Gonna be huge. Already Top 10 phones.

**ERIC ROBERSON** *The Moon* (WARNER BROS.) - An incredible ballad. People will be asking, "who is Eric Roberson?"

**JERRY MAC, PD, WZJM, Cleveland**

**BLUR** *Girls And Boys* (EMI RECORDS) - A '90s Pet Shop Boys kind of record. Sounds great on the air.

**STEVE PERRY** *You Better Wait* (COLUMBIA) - Don't know if we can play it. Reminds me of old classic Journey.

**DA BRAT** *Funkdafied* (CHAOS) - Instant reaction. Huge phones, huge sales. Huge record.

**C&C MUSIC FACTORY** *Do You Wanna Get Funky* (COLUMBIA) - Great to have Martha Wash back.

**GERONIMO, APD, WZJM, Cleveland**

**BLUR** *Girls And Boys* (EMI RECORDS) - That early '80s Flock Of Seagulls sound that made Top40 great back then. And now today, too. We need more tunes like this.

**SIR MIX-A-LOT** *Put Em On The Glass* (AMERICAN) - A perfect nite jam for us. And for God's sake, ask your rep for a copy of the X-rated booby video.

**STEVE PERRY** *You Better Wait* (COLUMBIA) - Hell no, we've waited too long! The voice is back.

**BIG DAVE, MD, WZJM, Cleveland**

**STEVE PERRY** *You Better Wait* (COLUMBIA) - Can't wait...nope. Perry is huge in Cleveland. Classic Steve Perry, great to have him back.

**CHANTAY SAVAGE** *Don't Let It Go To Your Head* (RCA) - Great uptempo dance record. Silk In The House 7 is the mix.

**HI-FIVE/NUTTIN' NYCE** *What Can I Say To You* (JIVE) - A record you can't go wrong with. Two smash groups, one smash song. All dayparts. Check out The Fingers remix.

**SPIN DOCTORS** *You Let Your Heart Go Too Fast* (EPIC) - Great God damn record.

**STEVE MEADE, PD, Y97, Santa Barbara**

**CHANTAY SAVAGE** *Don't Let It Go To Your Head* (RCA) - An upbeat tune that's pleasant to listen to.

**CHANGING FACES** *Stroke You Up* (BIG BEAT/ATL. GRP.) - Soft, sensual...The R. Kelly formula works again.

**PATTI LaBELLE** *Right Kind Of Lover* (MCA) - The legend is still just hip enough.

**JEFF NELSON, MD, Z90, San Diego**

**ICE CUBE** *Bop Gun (One Nation)* (PRIORITY) - Huge buzz. Going through the roof.

**KRASHMAN** *Nuthin' But A Party* (ISLAND) - Great record. Another crossover Hip-Hop anthem.

**MARTA SANCHEZ** *Desesperada* (POLYGRAM LATINO) - Good midday vibe. Working well.

**BILLY LAWRENCE** *Happiness* (EASTWEST/ATL. GRP.) - In my 'A' rotation. Great song. Good morning and midday play.

**CHANTAY SAVAGE** *Don't Let It Go To Your Head* (RCA) - Ultra phat. Yes, Yes, Yes, let this song go to your head. It's da bomb.

**MG WHIZ, WPGC, Washington, DC**

**DRED SCOTT** *Check The Vibe* (TUFF BREAK/A&M) - Phat hip hop flava with real R&B background vocals.

**NAS** *World Is Yours* (COLUMBIA) - Radio friendly hip hop record. It's a nice follow-up to *It Ain't Hard To Tell*. Smash!

**THE FUNKY SHELL TOES** *Beat Compilation* (AV8) - Phat! For those who like to bob their heads, check these four funky ass beats. Call AV8 at (516) 594-0012.

**HOUSE OF PAIN** *On Point* (TOMMY BOY) - Props over here! Play it!

**DRED KNOTZ** *The Anthem* (ELEKTRA) - The anthem of hip hop...play it, say it, do it, woo it. All that shit.

## STREET SHEET DEADLINES

CLUB CHART - Wednesday 3 pm PST

MIX CHART - Thursday 3 pm PST

MIX SHOW DISCOVERY'S - Thursday 3 pm PST

RADIO DISCOVERY'S - Friday 12 noon PST

Any questions or problems please contact Frank or Salwa at 818 887 3440.



# COLLAGE

## 2 HITS AT ONCE!

### "I'll Be Loving You"

<u>New Adds:</u>	<u>BDS Highlights</u>	<u>Spins</u>
Q99	KHKS - Dallas	39
WNNK	WXKS - Boston	38
WDJX	KRBE - Houston	25
KWNZ	B94 - Pittsburgh	34
WBBO	KS104 - Denver	44
KKXX	WEDJ - Charlotte	30
KQMQ	98PXY - Rochester	53
<u>New Airplay:</u>	WGTZ - Dayton	58
WEDJ	WAPE - Jacksonville	28
KKRD	WDCG - Raleigh	40
WBBQ	PWR PIG - Tampa	61
WKSI	WRVQ - Richmond	27

**BRIAN BURNS, PD, WKSE**

"A freestyle sound that shot to the top in callout and requests, with our core demo."

**GUY ZAPOLEAN, ZAPOLEAN/RICHARDS CONSULTING**  
"Collage is a homerun."

38-36\* Billboard Monitor Mainstream Top40 Chart

29\* R&R Pop/Top40 Chart

29\* on Rick Dee's & Casey Kasem's Weekly Top40 Countdown

Over 1000 spins with an audience of 12 million plus

### "Gangster Of Love"

Rotating at:

**HOT97.7 - Add**  
**KTFM - 28 Spins**  
**KZFM - 27 Spins**  
**WKSE - 28 Spins**  
**XL106.7 - 11 Spins**  
**98PXY - 20 Spins**  
**WFLY - 13 Spins**  
**POWER PIG - 8 Spins**  
**KMVR**  
**KSIQ**  
**KIXY**

**Brian Burns, PD, WKSE**

"Already Top 10 phones with our active listeners."

**JOHN IVEY, PD, 98PXY**

"Don't let this one pass you by. Already playing this 25 times a week and getting Top 3 requests."

## DENINE

### "I Remember You"

**WKSS WEDJ KHFI B96 98PXY**  
**WBBO KTFM KQKS**

Found on the **HITMAKERS CD 102 CUT #12**

If you need copies of anything call  
**JASON McFADDEN at 201-483-8080**

It's nice to be important, but it's more  
important to be nice.

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RECORDS**

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RECORDING CORPORATION  
U



## NEW IN THE MIX

DEE-LITE "Party Happening People" (Elektra)  
 AB LOGIC "Real World" (RCA)  
 BAHAMEN "Dancing In The Moonlight" (Big Beat/Atlantic)  
 ICE CUBE "Bop Gun (One Nation)" (Priority)  
 JAM & SPOON "Right In The Night" (Epic Dance)

## MIX SHOW MOVERS

(W-TW)

5-1	JULIET ROBERTS	"Caught In The Middle" (Reprise)
1-2	AALIYAH	"Back & Forth" (Jive)
N-3	JANET JACKSON	"Throb" (Virgin)
6-4	COOLIO	"Fantastic Voyage" (Tommy Boy)
3-5	DI MIKO	"What's Up" (ZYX)
7-6	SAUNDRA WILLIAMS	"I Want It, I Need It" (Bold Soul/Imago)
15-7	KRISTINE W.	"Feel What You Want" (Champion/EastWest)
4-8	SMV	"Anything" (RCA)
8-9	OUR TRIBE f/ Franke Pharoah	"Love Come Home" (Champion/EastWest)
10-10	SOUND FACTORY	"Good Time" (Logic/RCA)
11-11	A-IMAD	"Back In The Day" (Giant)
13-12	ACE OF BASE	"Don't Turn Around" (Arista)
18-13	OPUS III	"When You Made The Mountains" (EastWest)
16-14	FEASURE	"Always" (Elektra)
12-15	CECE PENISTON	"I'm Not Over You" (Perspective/A&M)
N-16	MARIAH CAREY	"Anytime You Need A Friend" (Columbia)
2-17	WARREN G. f/NATE DOGG	"Regulate" (Interscope)
22-18	HADDAWAY	"Rock My Heart" (Arista)
17-19	BLACK MACHINE	"How Gee" (Next Plateau/ffrr)
27-20	KING JUST	"Warrior's Drum" (Blacklist/Select)
14-21	L.URA ENEA	"Catch Me Now" (Next Plateau/London/Island)
19-22	FFESH TUNES #1	"Do You Know What I Mean" (Strictly Rhythm)
23-23	HEAVY D.	"Got Me Waiting" (Uptown/MCA)
44-24	J&M & SPOON	"Right In The Night" (Epic Dance)
26-25	DA BRAT	"Funkdafied" (Chaos)
25-26	CRYSTAL WATERS	"100% Pure Love" (Mercury)
29-27	NICE & SMOOTH	"Old To The New" (RAL/Island)
34-28	M RANDA	"Your Love Is So Divine" (Sunshine)
33-29	A TRIBE CALLED QUEST	"Oh My God" (Jive)
30-30	MOUNT RUSHMORE	"I've Got The Music In Me" (Moonshine)
31-31	BEASTIE BOYS	"Get It Together" (Capitol)
32-32	SLO MOSHUN	"Bells Of New York" (Columbia)
38-33	CULTURE BEAT	"Anything" (550 Music/Epic)
35-34	ARETHA FRANKLIN	"Jump To It" (Arista)
37-35	REEL 2 REAL	"Go On Move '94" (Strictly Rhythm)
24-36	DIVA CONVENTION	"Never Leave You Lonely" (Radikal/Critique)
N-37	LSOB	"If You Want To Groove" (Mercury)
9-38	DOMINO	"Sweet Potatoe Pie" (Outburst/RAL/Chaos)
36-39	CELINE DION	"Misled" (550 Music/Epic)
41-40	HOPE	"Tree Frog" (ZYX)
42-41	NAS	"The World Is Yours" (Columbia)
N-42	808 STATE	"Bombadin" (Tommy Boy)
21-43	ILL AL SKRATCH	"Where My Homiez" (Mercury)
46-44	PUBLIC ENEMY	"Give It Up" (Def Jam)
45-45	GANGSTARR	"Code Of The Streets" (Chryslis/EMI Records)
47-46	DIE-LITE	"Party Happening People" (Elektra)
N-47	COLLAGE	"Gangster Of Love" (Viper/Metropolitan)
50-48	TF-E PUPPIES	"Funky Y-2C" (Chaos)
N-49	WARREN G.	"This D.J." (Violator/RAL/Island)
N-50	MAC VIBE	"I Can't Let U Go" (Eightball)

## Most Disc-overed for this issue

Based on One-On-One Calls and Conference Call Mentions

1. HOUSE OF PAIN On Point (TOMMY BOY)
2. E-40 Captain Save 'Em Tho (JIVE)
3. ICE CUBE Bop Gun (One Nation) (PRIORITY)
4. MARIAH CAREY Anytime You Need A Friend (COLUMBIA)
5. WARREN G. This DJ (VIOLATOR/RAL/ISLAND)
6. DA BRAT Funkdafied (CHAOS)
7. LOVELAND Let The Music (Lift You Up) (BIG BEAT/ATL. GRP.)
8. MASTA ACE The B-Side (DELICIOUS VINYL/EW)
9. O.C. Time's Up (WILD PITCH)
10. 2 IN A ROOM El Trago (CUTTING)
11. BODY RHYTHM & SOUL Bang The Body Goes Boom (EASTWEST)
12. JOCELYN ENRIQUEZ Make This Last Forever (CLASSIFIED)
13. C&C MUSIC FACTORY Do You Wanna Get Funky (COLUMBIA)
14. INCANTATION Delerium (NETTWERK)
15. DAS EFX Kaught In Da AK (EASTWEST)

## As The Vinyl Spins

Big news coming from KMEL's Sway and Tech. The Hip Hop veterans have extended their two hour Hip Hop show, "The Wake Up Show" an extra hour on Friday nights. In addition, Sway will host the "Ten O Clock Bomb" on Tuesday, Wednesday and Thursday nights. On Saturday nights the "Wake Up Show" rolls South to KKBT in L.A. for a three hour run followed by the Sunday night "Diggin In The Crates" which will feature Hip Hop classics. L.A. start up is within weeks. Joe Qwixx will be on the wheels as well as on the commute! According to Sway, "From this point on, Sway and Tech will plague the industry with innovations in Hip Hop. Thanks to all of our supporters, we got your back!!"

Shaun Lee at Avenue Records announces an upcoming WAR, *Peace Sign* remix done by Villian. Give the legendary O.G.'s a listen will ya! Noel at Classified says "my little sista" JOCELYN ENRIQUEZ's *Make This Last Forever 12*" ships the week of July 18th. Sorry for the delay, but it will be worth it. Peeped the new MAC MALL video, *Ghetto Theme* on Young Black Brotha Records last night. Be on the look out!!! And the new SOUND FACTORY album entitled *PRODUCT* drops to retail July 19th. Check for your promo LP soon! Good luck to Ron "Sugar Bear" Williams as he starts his new gig at WFLY in Albany, N.Y.

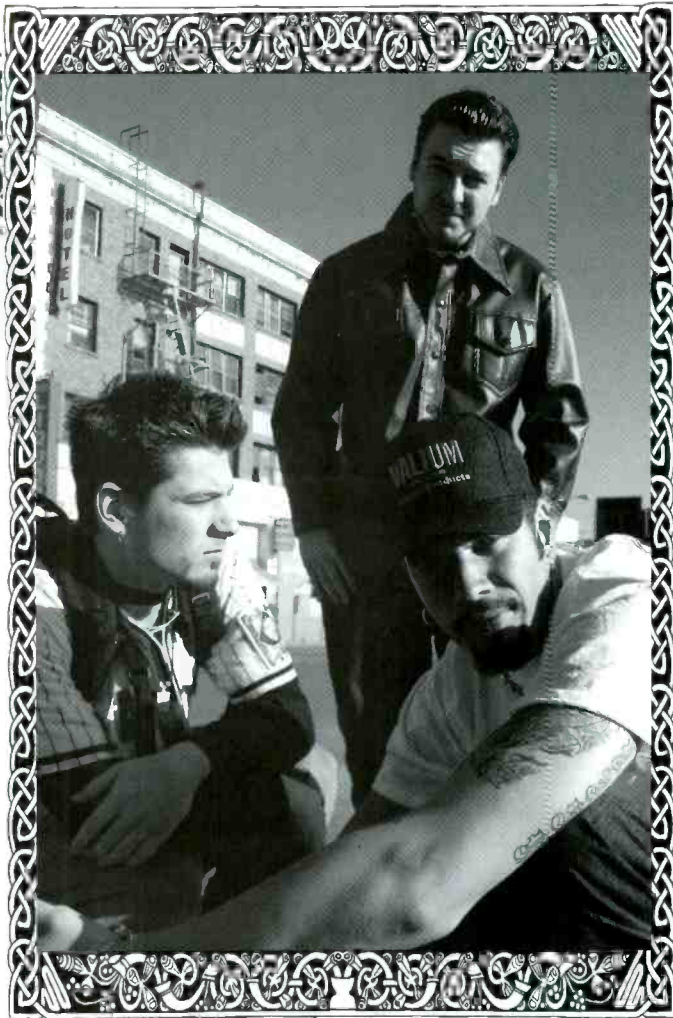
We send much love and prayers to the three little boys who entered the stage recently. Christopher Anthony Bennett, son of POWER106's Tony B. and Dora and Dominic George Patrick Carey son of HOT97.7 APD, Trevor Carey and wife Sarah are both present and voting as well as Greg Lee and wife Lorie's son Jeremy Gene Lee who's a little older for he rolled in a few weeks ago.

Just some records being talked up:

- KWEST THA MADD LAD *101 Things To Do When I'm With Your Girl* (American) - Suddenly everyone is talking about it. Look out for this one!!! Humpty and Tony B. at POWER106 say that this one's already in regular rotation. You can also check with Tha Ruffnex.
- HOUSE OF PAIN *On Point* (Tommy Boy) - There's plenty of talk about this record. Tha Ruffnex out of KKXX swear that *Back From The Dead*, produced by Tha Baka Boyz, is something to be reckoned with.
- WARREN G. *This D.J.* (Violator/RAL/Island) - Everybody on the call was talking about this. Major enthusiasm also on the *Regulate* remixes, check 'em out.
- GRAVEDIGGAGZ *Diary Of A Madman* (Gee Street) - Tha Ruffnex and others in the past few weeks, now Punish from KUBE, MC Boogie D of KJYK are just a few in a bunch on board. James Dee and DJ Rags out of Z90 report San Diego is reacting to *Suicide*.
- VOLUME 10 *Pump* (Immortal) - Kutmaster Spaz of KIKI can't let this go. Tha Ruffnex chiming in too! Eric and Nick's remix is still the favorite.
- RAYVON *No Guns, No Murders* (VP) - Lucious Ice and Reg from THE BOX pushing the good message. Disc-overed this week by John McMann and Reg. Let's all get with this.
- E-40 *Captain Save Em Tho* (Jive) - Marco, they won't let this one slide!! Everybody that can be on it, is on it!
- BLACKSTREET *Booti Call* (Interscope) - Bobby O. from KUBE says it's in rotation. If you're not on this one, check it out.
- LADY OF RAGE *Afro Puffs* (Interscope) - Big sales, lots of play and whole lot of strength. Just ask Z90, KKXX, THE BOX and many others.
- WOLF PAK *No Mo Drive-Bys* (PGA) - The fellas in the joint issued a moratorium, everyone agrees that the slaughter has to stop. Another positive record, somewhat hard, but what a message, just ask Kutmaster Spaz who already has this one in the mix.
- 20 FINGERS *Short Dick Man* (I.D.) - B96's Tim Schommer's been going nuts on this one.
- 808 STATE *Bombadin* (Tommy Boy) - Schommer and Juan Rojas of KPRR are talking about this. Others giving positive nods. New this week on the mix chart at #42.
- REEL 2 REAL *Go On Move '94* (Strictly Rhythm) - Bobby O. at KUBE, Shawn Phillips at KUTQ, and Albert Lugo at Z90 are just a few supporting this one... Moving up the club chart.
- MARTHA WASH *Leave A Light On* (RCA) - Another record everybody's talking about... Check it out.
- JOCELYN ENRIQUEZ *Make This Last Forever* (Classified) - Tim and Juan are hittin it off the CD. Even though some are waiting for the vinyl, it's still one of the most disc-overed this week.
- ARLINE BURTON *In The Dark* (Columbia) - John Hunter at WEOV aroused everyone's interest on the call with this one.
- RED RED GROOVY *Come To Me Ecstasy* (Continuum) - The crew on the call is supporting this one! Disc-overed this week by DJ Rich at KRBE. Still need your copy, call Chris at Continuum (908) 709-0011.

Michael Futagaki and Salwa Scarpone





# House of Pain On Point



From the album  
same as it ever was

BUZZ  
TONE

Tommy  
Boy



**DJ SPEN, 92Q, Baltimore**

**NICE & SMOOTH L.P.** (RAL/DEF JAM) - Awww man! Nice & Smooth are back in town with some ol' phat shizn.it for dat azz. In particular, Return of the Hip Hop Freaks and Let's All Get Down featuring Slick Rick.

**SUDDEN CHANGE Nodd Your Head** (EASTWEST) - Absolutely my undisputed rap/r&b record of the week! Sounds phenomenal on the air! Check it.

**BOOGIEMONSTERS Stress** (PENDULUM/EMI RECORDS) - WARNING: THIS RECORD MAY TAKE A LITTLE GETTING USED TO! I hated this one until I actually put it on the mix. I was shocked that it sounded so good.

**OUTKAST Southernplayalisticadillacmuzik** (LaFACE/ARISTA) - I HATE THIS RECORD! However, the remixes are phat! I mean very, very phat!

**LAVETTE Good & Plenty Love** (KING STREET) - (remix) Comin correct with some more ol' fly dance shit! King Street does it again! The original was da bomb, but when this one hitz the fan, it's gonna wreck some dance floors in this country...count on it!

**TIM 'Spinnin' SCHOMMER, B96, Chicago**

**WHITE KNIGHT & FAST EDDIE Wild & Wet** (STRICTLY HYPE) - The follow-up to Girls Get Dumb. Wild & Wet by the kings of hip house. Very DJ and dancefloor friendly.

**LAS MUJERES Fiasco** (STRICTLY RHYTHM) - Dope Latin house track...very cool.

**CRYSTAL WATERS What I Need** (MERCURY) - Haven't decided which mix I like better yet; the David Morales Mix or the Basement Boys Mix. Both slammin'. I'm kind of embarrassed to Everle Sam this record is slamming'...it's like saying that the Sears Tower is a big building...nuff said!

**JOCELYN ENRIQUEZ Make This Last Forever** (CLASSIFIED) - I like this single better than the first one and that's saying a lot...huge! This is a hit!

**CHARLIE FORD, BOSS97, Atlantic City**

**KRISTINE W. Feel What You Want** (CHAMPION/EASTWEST) - A ton of mixes to choose from...my fave is the Development Corp. Mix

**BODY RHYTHM & SOUL Bang The Body Goes Boom** (EASTWEST) - Holy shit! What a great record. Probably the song of the summer.

**REEL 2 REAL f/The Mad Stuntman Go On Move '94** (STRICTLY RHYTHM) - The Erick More 94 Vocal Mix is slammin'.

**TONY MORRIS, BOSS97, Atlantic City**

**KINSUI Hubba Bubba Baby** (BLUNT) - The 'Bass Table Top Mix' is the shit.

**HOUSE OF PAIN On Point** (TOMMY BOY) - You got to listen to the remixes...the shit is working.

**SWEDISH EAGLE/STEVE TSEPELIS, GROOVE RADIO INT., Los Angeles**

**VARIOUS ARTISTS Cutting Traxx Vol. II** (CUTTING) - This new full-length release from Cutting includes eleven brand new, never before released traxx and cool new remixes of some of our old faves like...Rochelle Fleming's Danger, Yellow & Black's Channel Of Love and N.C.O.P. f/Xavier's What's It All About. Terrific new mixes and production by Danny 'Buddha' Morales, T.N.T., Peter Presta and Mix Of Trixx make this a must have. There are three unique formats available to choose... A cassette which is continuously mixed by Danny 'Buddha' Morales and a mixed CD done by Benji Candelario and Double Vinyl which is unmixed for you DJ types.

**2 IN A ROOM El Trago** (CUTTING) - Great new mixes take this track in another direction with a less commercial, deeper, more tribal sound, yet still keeping the El Trago hook. Not available on previously mentioned collection.

**APHROHEAD In The Dark** (EMOTIVE) - (Double Pack Remixes) Great new mixes really pump this already happening track from Emotive. These feature the talents of Junior Vasquez, Steve Deparr and the infamous Felix Da Housecat.

**SIDNEY PERRY You Can't Run** (SKUZZ) - Thanks to the LA production of Alex Drake for this soulful male vocal house track. The B-side is completely different

using big band samples for that popular 'Dooop' sound. There is also a very nice trance mix. This record is already buzzing in LA stores.

**CYPHER Acid Love** (NERVOUS) - Great follow-up to Taro! This track is yet again a different direction from the Nervous folks! Very progressive trance with three mixes to choose from. A definite must for all trance DJ's.

**GREG 'Jammin G.' LOPEZ, KCHX, Midland 2 IN A ROOM El Trago** (CUTTING) - Very energetic, limited edition remix. The original was good, but the remix is the shit. Props to Kevin Jones at Cutting for a fierce remix and being a great guy!

**ARIA My World Is Empty** (SPEED) - Played this jam in the mix and received quick response! A nice groovy beat with a smooth bass line is what this cut is all about. The Tribal Funkatorium is the one to play for all of you that have this vinyl...check it out!

**CHRIS PHILLIPS Close Your Eyes** (METROPOLITAN) - Another slammin freestyle release from the guys in East Newark, NJ. This cut reminds me of all of the jams that made Miami freestyle what it is today. Has great crossover potential if it receives its due in recognition.

**CHEITO El Baile De La Vela** (EPIC) - Has great tribal mixes to choose from on a very slammin Ralphie Rosario and Pablo Flores production. Keep up the good work, fellas!

**TITO 'Indamix' AGUSTIN, KDON, Salinas JOCELYN ENRIQUEZ Make This Last Forever** (CLASSIFIED) - Highly energetic dance music that's comin' from the city by the bay, by my favorite pinay. Mabuhay!

**MARIAH CAREY Anytime You Need A Friend** (COLUMBIA) - Check da Boriqua Tribe mix...es buy cubentia. It funkin' kicked ass at this party ova here!

**JIMMY KIM, KIIS-FM, Los Angeles**

**HACK-N-BLACK The Third Floor** (GREAT JONES) - The 'Hack Man' (AKA Nightcrawlers) and staff have done it again! Yes, THE PROJECT EP contains this jam along with classic RMX's of Third World, Gwen Guthrie and Grace Jones, ask for it, it's on vinyl! P.S. Also check out the Colonel Abrams' Bootleg Dub Mix, also done by Hack-Black.

**VARIOUS ARTISTS Cutting Traxx Vol. II** (CUTTING) - With eleven, yes, 11 tracks to work with, you can't put this album down! If you were lucky to get one, play it! If not, buy it!

**LAFAYETTE Better Late Than Never** (CHAMPION/EASTWEST) - The right title for a song that many were anticipating. For those who have forgotten, you did get a test cassette, right?!

**LOVELAND Let The Music (Lift You Up)** (BIG BEAT/ATL. GRP.) - House that will 'LIFT' your audience up!

**PRINCE/NONA GAYE Love Sign** (NPG/BELLMARK) - Back again with a 'pop' and a 'bang!' This time Prince in a duet that is sure to catch crossover attention! Special thanks to my Music Director, Tracy Austin for giving me an advance CD (don't bother NPG/Bellmark, there's no vinyl for at least a couple of weeks!).

**KORRELL Paradise** (THUMP) - Freestyle is back! Yes, this time with producer/singer/writer Stevie B. Check this out for different flava!

**KUTMASTER SPAZ, KIKI, Honolulu**

**VOLUME 10 Pump** (IMMORTAL/RCA) - This was an instant hit. Big in the mix show and drives em crazy in the clubs.

**E-40 Captain Save 'Em Tho** (JIVE) - So good I had to come again! Catchy, plenty of skills and mad flava... need I say more? When Marco sent this, I was so excited that I ripped it open right away! If anybody helped, thanks too.

**WOLF PAK No Mo Drivebys** (PGA) - Positive and straight to the point. It's all good! Props to the fellas in the Wolf Pak.

**JUVENILE STYLE Here We Go** (WARLOCK/QUALITY) - Look out for this one. Those guys are comin' at ya! Thanks Julie Z.

**JOHN McMANN, KIX106, Providence**

**SUGAR KINGS Better Be There** (NITE BEAT) - Ralph Falcon of Murk fame produced this fierce vocal number.

**RAYVON No Guns, No Murders** (VP) - The biggest street hip hop record from New York and exploding in Providence and Boston.

**LIVIN JOY Dreamer** (IMPORT) - In the Kristine W. vein, an extremely hard import to find coming out on MCA later this summer

**O.C. Time's Up** (WILD PITCH) - Already creating a huge buzz on the mix show for all those who have this test pressing. From the Nas and Jerch posse. Props to Serch and congrats on the baby. You go boy. One love.

**MARTHA WASH Leave A Light On** (RCA) - Another highly anticipated diva house record. Morales Mixes are pumpin'.

**MCJ f/Davina I'm Ready For Your Love** (TRIBAL) - You've got to hear this record on a club system... preferably at the Sound Factory. Darrin Freedman and Hex Hector tore shit up.

**DJ BLADE, KJYK, Tucson**

**BODY RHYTHM & SOUL Bang The Body Goes Boom** (EASTWEST) - This cut is sort of like K7's Come Baby Come, house style! Loads of energy with lyrics that fit. If you're looking for a fresh, uptempo sound, check this out.

**ABIGAIL Smells Like Teen Spirit** (ZYX) - Are we seeing a trend at ZYX? 'What's Up?' After the success of DJ Miko, the ground's been broken for this type of remake. Check it out.

**MC EHT f/C.M.W. It's All For The Money** (EPIC) - Having just above ballad tempo, this track is definitely a cruising cut. Laid back for the nine four, MC Eht is on point!

**WARREN G. This DJ** (VIOLATOR/RAL/ISLAND) - Just spin it and watch the phones light up.

**THA RUFFNEX, KKXX, Bakersfield**

**THE WASCALS Dips** (FAT HOUSE/DELICIOUS VINYL/EASTWEST) - This is gonna be the blow up joint of da summer...that ass beats provided by my man, J. Swift. Props to Carmelita (Crum) and Lamarr Agee.

**MASTA ACE The B-Side** (DELICIOUS VINYL/EW) - Finally the clean edits are here! Let's all blow this kid up from East to West cuz this joint ain't to be slept on.

**HOUSE OF PAIN On Point** (TOMMY BOY) - All of them are dat joint shit. The original still has mad flava! Peep the LP especially Back From The Dead. Produced by the Mega Baka Boyz! Definitely some of Nick and Eric's finest work. Also check Word Is Bond produced by Diamond D.

**A TRIBE CALLED QUEST 1-2-3-t** (JIVE) - Definitely, definitely, definitely da bomb! Tight joint coming from da Tribe featuring Busta Rhymes. Props to Marco!

**THE BEATNUTS LP** (RELATIVITY) - What we've all been waiting for! The Beatnuts come through with an album and deliver the goods. Check for Get Funky, Fried Chicked, and Ya Don't Stop.

**KWEST THA MADD LAD 101 Things To Do When I'm With Your Girl** (AMERICAN) - Check out my man Kwest! He's got plenty of crazy things going on in his HEAD. When you play this record, guard your girl! Don't take it personal!

**DA BRAT Funkdafied** (CHAOS) - Been on it for a while. Even though it's in rotation, the phones don't stop lighting up with requests for mix show play.

**JOE QWIXX, KMEL, San Francisco**

**ORGANIZED KONFUSION Stress** (HOLLYWOOD BASIX) - Finally some real shit breaks through the barriers.

**GRAVEDIGGAZ Diary Of A Madman** (GEE ST./ISLAND) - Keep it real with da rough shit.

**O.C. Time's Up** (WILD PITCH) - Real hip hop at its finest. OC speaks for all hip hop heads.

**PAUL YATES, PD, KMVR, Las Cruces**

**DEE-LITE Bring Me Your Love** (ELEKTRA) - Check this groove.

**CAPTAIN HOLLYWOOD Rhythm Of Life** (IMAGO) - Captain Hollywood got the Rhythm.

**HI-FIVE/NUTTIN' NYCE What Can I Say To You** (JIVE) - Great combo.

**RENEGADE SOUNDWAVE Renegade Soundwave** (MUSE) - It's a breath of fresh air.





# HITMAKERS Mix Show Disc-covery Club®

**RICHARD 'Humpty' VISSION/TONY B, POWER106, Los Angeles**

**KWEST THE MADD LAD** *101 Things To Do When I'm With Your Girl* (AMERICAN) - This has to be the most original hip hop record of the year. After just three weeks of mix show play, it's already added into regular rotation. The shit's gonna blow up.

**LOVELAND** *Let The Music (Lift You Up)* (BIG BEAT/ATL. GRP.) - Uptempo house track that is fierce, should be blowing up in all mix shows across the country and should hit regular rotation!

**MISSJONES** *Don't Frong* (STEPSUN) - Smooth R&B track with great vocals. Kinda on the Zhane vibe.

**EDDIE MIX, KPRR, El Paso**

**MARTHA WASH** *Leave A Light On* (RCA) - I first heard it at the Winter Music Conference. Little Louie Vega and Tony Humphries played it and I was hooked. Thanks to Mojoe for sending it to me.

**LAS MUJERES** *Fiasco* (STRICTLY RHYTHM) - This little Spanish chant song resembles *El Trago* with a merengue beat. Blowing up here at the south border.

**GARY** *Inner City Blues* (IMPORT) - Thanks to Holly from S.I.N. for sending this great underground record. Check out the 'Ralphie Rosario' mixes.

**DJ RICH, KRBE, Houston**

**JAM & SPOON** *Right In The Night* (EPIC DANCE) - MK did an incredible job with this song. A must for mix shows!

**COLONEL ABRAMS** *So Confused* (GREAT JONES) - Ask for the bootleg because it is so much better than the original. What a powerful voice!

**3 GUYS ON WARWICK** *Let Me Tell You Something* (AQUA BOOGIE) - Powertools is in the house! Mix shows mush slam this in the mix.

**PET SHOP BOYS** *Absolutely* (EMI RECORDS) - I don't know the TV show that this is from, but I don't care because the music is great. Need some energy? Here it is: GO ROCKETS!

**RED RED GROOVY** *Come To Me Ecstasy* (CONTINUUM) - Several mixes to choose from. There's even a mix that sounds like Ace Of Base.

**CARLOS FUSARO, KTFM, San Antonio**

**MARIAH CAREY** *Anytime You Need A Friend* (COLUMBIA) - Your station's PD might like you a little better if you can cut this up (or down) for night play..the original is already a smash. You go C&C!

**LAURA ENEA** *Catch Me Now* (NEXT PLATEAU/ISLAND) - Ok kids, let's not ignore this one. It reminds me of (gasp), *Let The Music Play* by Shamon. Already heavy in my mix.

**MOUNT RUSHMORE** *I've Got The Music* (MOONSHINE) - Slowly bubbling at the clubs, sold a few at my record store, let's see what happens on the mix.

**JOHN HUNTER, WEOW92.5, Key West**

**MANJARO** *Ordinary* (FIRST IMP) - Excellent trance.

**INCANTATION** *Delerium* (NETTWERK) - Don't miss this one.

**PAUL WELLER** *Kosmos* (ffrr) - Wow! Funk like you've never heard!

**RIVIERA SPLASH** *Breakline* (STRESS) - Very Hot.

**BOBBY O., KUBE, Seattle**

**WARREN G.** *This DJ* (VIOLATOR/RAL/ISLAND) - It's hittin, it's da bomb! It's gonna be huge.

**DA BRAT** *Funkdafied* (CHAOS) - The kids are lovin it! Making noise in the clubs and phones are starting at the station.

**BEASTIE BOYS f/Q-Tip** *Get It Together* (CAPITOL) - This really mixes well the alternative hip hop jams. Making it with House Of Pains *On Point*.

**KRISTINE W.** *Feel What You Want* (CHAMPION/EASTWEST) - Great dance groove that's working in the mix show.

**DJ PUNISH, KUBE, Seattle**

**HOUSE OF PAIN** *On Point* (TOMMY BOY) - It's the slam!

**SHELLOW** *West Coast Boogie* (GIANT) - Great Parliment feel with a up-to-date 90's vibe.

**THE PUPPIES** *Funky Y-2-C* (CHAOS) - Great bass record. It's unique and sure to revive bass this summer for 144 bpm, it's still workable.

**CRYSTAL WATERS** *100% Pure Love* (MERCURY) - Everybody can groove to this.

**LSOB** *If You Want To Groove* (MERCURY) - Side A works for me.

**COOLIO** *Fantastic Voyage* (TOMMY BOY) - Great resurrection of an old jam without destroying it. No shoot-em-ups, just talkin about kickin it.

**DONNIE MACK, POWER99, Philadelphia**

**PATRA** *Romantic Call* (EPIC) - I can't believe she topped *Worker Man!* This has the flava!

**DOMINO** *Money Is Everything* (OUTBURST/RAL/CHAOS) - I love this jam...definitely in the pocket

**WARREN G.** *This DJ* (VIOLATOR/RAL/ISLAND) - Definitely working for me.

**C&C MUSIC FACTORY** *Do You Wanna Get Funky* (COLUMBIA) - Real funky, I'm into this!

**MASTA ACE** *The B-Side* (DELICIOUS VINYL/EW) - Masta Ace comin back to the street with this joint.

**REG-N-EFFECT, THE BOX, Houston**

**RAYVON** *No Guns. No Murders* (VP) - Definitely a positive song with old school beats behind it...itz da bomb.

**BIG MELLO** *Wind Me Up* (RAP-A-LOT) - Y'all peep Big Mello!

**DA BRAT** *Funkdafied* (CHAOS) - Funky little hip hop track that has mass appeal with all demos.

**E-40** *Captain Save 'Em Tho* (JIVE) - E-40's still savin em out there. Broke out of our market long ago and still getting much love at the mix show and club levels. Great female appeal.

**ICE CUBE** *Bop Gun (One Nation)* (PRIORITY) - It speaks for itself.

**B-SWIFT, THE BOX, Houston**

**ABOVE THE LAW** *soundtrack Black Superman* (RELATIVITY) - Some mo funk shit from the West Coast by the Black Hustlers themselves...nice track.

**LALAH HATHAWAY** *Let Me Love You* (VIRGIN) - I'm probably late on this one, but that 'More Bounce Mix' turned me on.

**EIGHT BALL/MJG** *Players Night Out* (SUAVE) - A couple of brothas from the south on that Cognac and Swisher Sweets. Pumpin some phat tracks for those playas of the 90's.

**WARREN G.** *This DJ* and *What's Next* (VIOLATOR/RAL/ISLAND) - What's N-E-X-T... too much of that 'bionic chronic' will have you out there in a bad way, but these two tracks are the shit!

**HAMMER** *Don't Stop* (GIANT) - Like the title said, 'Don't stop till you get enough.'

**JOHN 'Italiano' CAVALLARO, WHHH, Indianapolis**

**BAHA MEN** *Dancing In The Moonlight* (ATLANTIC) - It was great to hear this song again! It brought back a lot of good memories. The work that was put into it really shows. Check it out and enjoy!

**JANET JACKSON** *And On And On* (VIRGIN) - I want vinyl! Fantastic song.

**MIDI RAIN** *Always* (COLUMBIA) - The original version is the best. This song has got a sound that moves you with a different kind of feel. It's indescribable...check it out!

**DJ K-NYCE, WJMH, Greensboro**

**ERULE** *Listen Up* (PHALLAS) - This brother comes correct with the mad lyrical skillz for your mama's phat ass!

**MASTA ACE** *The B-Side* (DELICIOUS VINYL/EW) - Masta Ace is definitely representing for 94. Strong follow-up to *Born To Roll*.

**LADY OF RAGE** *Afro Puffs* (INTERSCOPE) - The remix with Dre and Snoop is definitely phat and all that.

**JIM WALKER, WZHT, Monroemery**

**PATTI LABELLE** *Right Kind Of Lover* (MCA) - Bout time they took Patti to the club, hope she goes more often!

**MARIAH CAREY** *Anytime You Need A Friend* (COLUMBIA) - Perfect example of going to the club more often!

**DAGO, WKKV, Milwaukee**

**E-40** *Captain Save 'Em Tho* (JIVE) - E-40 gets much props from Wisconsin dope flava! Writing for the new single.

**TRIBECA-SOUND** *Street Jazz* (C&S/MIC MAC) - Catch the flava on 'Mayhem Vibes' it'll definitely catch your ear.

**BONE** *Thuggish. Ruggish Bone* (RELATIVITY) - If you're down with the G-Thang, you got to be down with the bone thang.

**SEAGRAM** *Reality Check* (RAP-A-LOT) - Definitely catch for those down with the street vibe. Check out the old school radio mix.

**ROSS WILSON, WOWI, Norfolk**

**BLACK BOX** *Not Anyone* (RCA) - This double 12 inch import is the shit. If you love Black Box, you won't be disappointed.

**C&C MUSIC FACTORY** *Do You Wanna Get Funky* (COLUMBIA) - Cute new single from the Factory, but could use some house mixes.

**2 UNLIMITED** *The Real Thing* (RADIKAL/CRITIQUE) - They are HUGE for me...all I can say is SMASH!

**DEEP FOREST** *Deep Forest* (550 MUSIC/EPIC) - Check this out...it's too fierce. I'm not sure what my favorite mix is. Both mixes on the tape are slammin.

**JIM 'Chopper' COHN, Z100, New York**

**INCANTATION** *Delerium* (NETTWERK) - Great track and vocal with driving rhythm and chants. Has potential to be huge!

**MARIA NICOLE** *Give A Little Love* (MIC MAC) - Above average freestyle track should do well in clubs. Good production.

**THE ORIGINAL** *I Love You Baby* (WT) - Well produced, driving house track with haunting sax line. Worth a spin or two.

**LOVELAND** *Let The Music (Lift You Up)* (BIG BEAT/ATL. GRP.) - Slammin house track with great vocals. Don't miss.

**XSCAPE** *Tonight* (COLUMBIA) - Another huge bump and grind slow jam from this quartet.

**JAMES DEE, Z90, San Diego**

**DAS EFX** *Kaught In Da AK* (EASTWEST) - Das EFX came right back into the mix with this phat remix. Look for this track to blow up in the streets.

**LOCAL HERO** *Hard To Obtain* (ATLANTIC) - Flip to the B-side of the single *Ghetto Diamond* to find this cut. Definitely works for us in our hip hop show.

**THE LEGION** *Legion Groove* (MERCURY) - Flava!

**ICE CUBE** *Bop Gun (One Nation)* (PRIORITY) - Massive requests. Blowin the phones off the hook.

**LALAH HATHAWAY** *Let Me Love You* (VIRGIN) - On the R&B tip. Check the 'Bounce Mix' for the juice.

**DJ GROOVE, Z90, San Diego**

**DAPHNE** *Is It All Over My Face* (CAJUAL) - Very awesome record all around. A must play!

**CRITICAL MASS** *Move Your Body* (AQUA BOOGIE) - A very strong record for me, especially for the mainstream. Got to get on it!

**LAFAYETTE** *Better Late Than Never* (CHAMPION/EW) - A very, very well done record. Must play right away!

**KIM ENGLISH** *Nite Life* (NERVOUS) - A very strong record for me especially in mix show and club.

**RICK 'DJ Rags' AMEZCUA, Z90, San Diego**

**BLACKMOON** *Buck 'Em Down* (WRECK/NERVOUS) - In my opinion, this is the dopest track on the album. Definitely get on this record, it's gonna blow up!

**DAS EFX** *Kaught In Da AK* (EASTWEST) - Once again, Das flips shit with their crazy, stiggedy style. the remixes are FAT, so don't sleep!

**ICE CUBE** *Bop Gun (One Nation)* (PRIORITY) - Without a doubt, this record's gonna be large! With a lovely remake of *One Nation*.

**O.C.** *Time's Up* (WILD PITCH) - A new kid from the Wild Pitch family and definitely as dope as the rest. Slammin' for the underground.

**JERU THE DAMAJA** *Jungle Music* (PAYDAY/ffrr) - Premiere did it again! This track is crazy dope and don't sweat playing it, it's clean.





# Club Chart

COMPILED FROM KEY RECORD POOLS ACROSS THE U.S.A.

## BREAKOUTS

LAYFAYETTE "Better Late Than Never" (Champion/EastWest)  
 2 UNLIMITED "The Real Thing" (Radikal/Critique)  
 BAHAMEN "Dancing In The Moonlight" (Big Beat/Atl. Grp.)  
 ERASURE "Run To The Sun" (Mute/Elektra)  
 LOVELAND "Let The Music (Lift You Up)" (Big Beat/Atl. Grp.)

## CLUB MOVERS

LW	TW	ARTIST	SON	RECORD
5-1		JANET JACKSON	"Throb"	(Virgin)
3-2		SAUNDRA WILLIAMS	"I Want It, I Need It"	(Bold Soul/Imago)
1-3		FADDAWAY	"Rock My Heart"	(Arista)
11-4		CELINE DION	"Misled"	(Epic)
7-5		ACE OF BASE	"Don't Turn Around"	(Arista)
2-6		SOUND FACTORY	"Good Time"	(Logic/RCA)
9-7		HOPE	"Tree Frog"	(ZYX)
8-8		ARETHA FRANKLIN	"Jump To It"	(Arista)
14-9		CULTURE BEAT	"Anything"	(550 Music/Epic)
4-10		CECE PENISTON	"I'm Not Over You"	(Perspective/A&M)
13-11		CAPTAIN HOLLYWOOD	"Rhythm Of Life"	(Imago)
23-12		JULIET ROBERTS	"Caught In The Middle"	(Reprise)
6-13		DAVID MORALES	"In De Ghetto"	(Mercury)
18-14		CUR TRIBE	"Love Come Home"	(Champion/EastWest)
12-15		CRYSTAL WATERS	"100% Pure Love"	(Mercury)
16-16		BLACK MACHINE	"How Gee"	(Next Plateau/ffrr)
17-17		B-TRIBE	"You Won't See Me Cry"	(Atlantic)
10-18		ERASURE	"Always"	(Mute/Elektra)
19-19		AALIYAH	"Back & Forth"	(Jive)
30-20		DEE-LITE	"Bring Me Your Love"	(Elektra)
15-21		BC-52's	"The Flintstones"	(MCA)
26-22		BEAUTIFUL PEOPLE	"If 60's Were 90's"	(Continuum)
20-23		DJ MIKO	"What's Up"	(ZYX)
32-24		COLONEL ABRAMS	"So Confused"	(Great Jones)
21-25		CABRIELLE	"I Wish"	(Go! Discs/London/Island)
29-26		S.O MOSHUN	"Bells Of New York"	(Columbia)
N-27		k d. lang	"Lifted By Love"	(Sire/Warner Bros.)
31-28		BACKGIRL	"90's Girl"	(RCA)
N-29		LOVELAND	"Let The Music (Lift You Up)"	(Big Beat/Atl. Grp.)
RE-30		CPUS III	"When You Made The Mountain"	(EastWest)
46-31		JAMIROQUAI	"Emergency On The Planet"	(Columbia)
N-32		PATTI LABELLE	"The Right Kinda Lover"	(MCA)
36-33		BACKSTREET	"Boo! Call"	(Interscope)
N-34		MARIAH CAREY	"Anytime You Need A Friend"	(Columbia)
25-35		PATRA	"Worker Man"	(Epic)
34-36		EAST17	"Westend Girls"	(London/Island)
35-37		GHANTAY SAVAGE	"Don't Let It Go To Your Head"	(RCA)
38-38		MIDI RAIN	"Always"	(Columbia)
40-39		MORGAN HERITAGE	"Unjust World"	(MCA)
24-40		SJZI CARR	"All Over Me"	(Radikal)
41-41		COOLIO	"Fantastic Voyage"	(Tommy Boy)
44-42		ROCHELLE FLEMING	"Danger"	(Cutting)
22-43		SWV	"Anything"	(RCA)
N-44		DA BRAT	"Funkdafied"	(Chaos)
N-45		NOMAR	"Zoomin'"	(Scotti Bros.)
47-46		TANYA BLOUNT	"I'm Gonna Make You Mine"	(Polydor)
50-47		REEL 2 REAL	"Go On Move '94"	(Strictly Rhythm)
49-48		SHANICE	"Somewhere"	(Motown)
N-49		BABBLE	"Tribe"	(Reprise)
N-50		DYNAMIX III	"Feel The Groove"	(Dynamix)

## COLUMBIA

RECORDS *Presents The*

## HITMAKERS RECORD POOL OF THE MONTH!



## RESOURCE RECORD POOL

Craig Spy, Director

Los Angeles

### CAREER HIGHLIGHTS:

Being hired as Director of Resource Record Pool by the legendary Randy Sills (of CRAP fame)! Schmoozing with label reps at the Dance Summit in San Francisco last January! Meeting L.A.'s hottest remixers/producers and being involved with the Gay Pride Festival! And finally, having a career!

### CAREER LOWLIGHTS:

Rick Squillante moving to New York.

### HOBBIES:

Music and clubs (obviously). College football, tennis, in-line skating, surfing (or least trying too), and enjoying life!

### SHOUT OUT:

To Chris Bergen, Rick Squillante, Lance Walden, Bobby Shaw, you're like new family to me! To Oscar Merino for believing.

## COLUMBIA CUTZ

**C&C MUSIC FACTORY** - *Do You Wanna Get Funky* The jam everybody has been waiting for is finally here and it's already exploding at Crossover radio. *Do You Wanna Get Funky*, the first single from the fierce new C&C Music Factory LP **ANYTHING GOES** is burning up the airwaves at WIOQ, WPGC, KIX106, WJMN, WXKS, WHHH, KMEL, WILD107, and KDON to name a few. This single featuring Martha Wash, Zelma Davis and Trilogy is destined to become the *Song of the Summer*. Look for your twelve inch White Labels of *Do You Wanna Get Funky* in the mail today.

**MARIAH CAREY** - *Anytime You Need A Friend* After a couple of huge ballads from her **MUSIC BOX** Collection, Mariah returns to the club scene with undoubtedly one of the year's best house jams. With Mariah's pipes and Clivillés & Cole's production, how can you go wrong! Check out the *Ministry of Sound* mix, it is fierce.

**ARLINE BURTON** - *Shot In The Dark* This third single from the smokin *Get It Got It Groove* Compilation will be lighting up the dance floors and airwaves all summer long. A great uptempo dance track like this with mass appeal deserves a spin on every mix show in the country. Currently *Shot* is making some noise at WXKS, 92Q, POWER96, WHY?, Z90 and B96.

**FUGEES** - *Nappy Heads* If you have a hip hop based mix show and you are not playing the Fugees, then you are missing the boat. This single is a smash! Every radio station that plays *Nappy Heads* sees Top 10 phones and major sales within the first week of airplay. Currently WPGC, HOT97, 92Q and WHJX are all banging this phat track. Go back into your crate, find *Nappy Heads* and give it a spin this week.

**NAS** - *The World Is Yours* Ditto for this smash from this years new hip hop Superstar. *The World Is Yours* is working everywhere it's getting played. In addition to Crossover airplay throughout the country, the Q-Tip remix of NAS is seeing heavy mix show action at WJMN, KSFM, KMEL, KKXX and Z90.

## NOMINEES FOR ISSUE 848

VOTE FOR YOUR CHOICE

1. KID FRESH (KBXX, Houston)
2. DJ TRE (WPGC, Washington D.C.)
3. SEAN CUNNINGHAM (SUPERMIX, Hartford)

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RECORD POOL OF THE MONTH WINS SONY HEADPHONES!



# PETE JONES

PD, HOT105, Modesto  
by FRANK MINIACI

## WHAT PART OF THE COUNTRY DID YOU GROW UP IN?

Most of my high school life was spent in Michigan and then I moved to Los Angeles and went to school at the University of Southern California.

## WAS RADIO SOMETHING YOU ALWAYS THOUGHT ABOUT DOING?

I really never thought about being in radio until after I got out of school. I got into radio at an AM AC radio station in Merced, California. I found a job at a station. Actually I interviewed with Baltazar who is at HOT97 in New York now. We interviewed together for the same position. He got it and I was the second choice and I begged my way in doing anything. The overnight guy happened to have appendicitis one night on the air, Baltazar got moved up from weekends and I moved into a weekend position.

## HOW LONG WERE YOU AT THAT STATION?

A total of about five years. I did weekends for awhile. A new program director came in and I got the overnight position. The station switched from an AC to Churban back in '87. Vince Garcia hired me to do overnights. I did that for about a year and then moved to middays. When Vince left I became the program director in '88.

## WHEN DID PROGRAMMING INTEREST YOU?

Always. I've never been real excited about being on the air. I had always wanted to be behind the scenes, putting it all together. I have a passion for music. Growing up in Michigan I did listen to WLS and CKLW on my little transistor radio. I used to listen to radio a lot and was real excited about John Landecker. Once I got my foot in the door I realized a lot of things that I enjoyed about radio and I think, more than anything, the programming aspect came from just a real passion for music. I never have gotten a real woody out of being on the air.

## HOW LONG WERE YOU PROGRAM DIRECTOR AT THAT STATION?

About three years and I saw that station through a change from Churban to an Alternative-leaning Top40 and then the station and its sister station, which was an FM easy-listening station – were sold and the AM station became a news-talk. I actually programmed news-talk for two years and I thought that was tremendous because I also was the

morning show host and producer, which was a great experience for me.

## IT SEEMS LIKE EVERYBODY HAS A LITTLE BIT OF THE TALK BUG IN THEM.

Down the road that might be something I'd be interested in doing again. I don't want to go back into a situation where it's heavily satellite delivered. If I was going to get back into news-talk it would have to be something that was locally generated programming because there's only so much that you can do in terms of being a program director when nine tenths of your programming is coming from Mutual and ABC.

## AND FROM THERE?

Jim Wilkinson, who is majority owner and general manager of HOT105, bought the station in April of '91 and brought me in to program. I interviewed with him and Steve Smith, who's been the consultant. Jim and Steve put together the concept of HOT105 as a rhythmic Top40 in '91 and brought me in to program the station.

## HAVE YOU HAD DEALINGS WITH STEVE SMITH IN THE PAST?

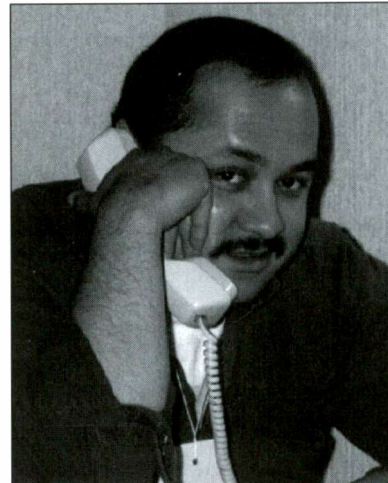
I had never met Steve. It was

learned a lot about competitive programming from Steve and Eddie, then Eddie moved on to B95 and I was named program director again. I know it surprised Eddie. He didn't think that we'd be able to work together because I was, in a sense, being demoted, but three days into it he was so happy that they didn't let me go. I didn't let my ego get in the way of learning because I knew I could learn a lot from Eddie and from Steve and I didn't want to pass up that opportunity. I came into the position knowing that there was a lot for me to learn and I looked at it as an opportunity, not a demotion.

## SOMETIMES YOU HAVE TO TAKE A STEP BACK TO MOVE FORWARD.

Exactly. When I came back into the program director's position, I was much farther along. We ran with a very small staff and it was very difficult to accomplish what we wanted to accomplish with the load I was carrying. I was scheduling music, promotions director, program director and doing a midday show. Eddie had me focus on the music. That gave us both an opportunity to do a much better job of getting the station to where it is now.

## YOU DON'T HAVE TO DO IT



## DO YOU FIND YOURSELF IN SALES MEETINGS, GOING OUT ON SALES CALLS?

Not as often as I'd like. Time doesn't really allow it when I'm shuffling a zillion different things in the office. I'd like to go on more sales calls and I'd like to be in on more sales meetings. Our sales staff happens to be made up of former programmers. As a matter of fact, Eddie Monson is a member of the sales staff here. My former APD Bob Malone, is a member of the sales staff and they're doing very well because they understand what it is that they're selling and that's a tremendous blessing.

## AND A VERY UNIQUE POSITION TO BE IN TO HAVE PEOPLE THAT ACTUALLY UNDERSTAND BECAUSE THEY DID IT ON THAT SIDE.

They understand what they're doing when they're selling value-added packages or working with clients in that respect. I don't have guys plopping down 25 percent off discount coupons for a transmission job that I'm supposed to give away with morning drive all day. I don't get that here as much as I think some other people do because of the programming background of our sales staff.

## SPEAKING OF THE MORNING SHOW, TELL US ABOUT JEFF DAVIS.

Jeffrey Davis, former program director of POWER102 in Fresno has come in to our morning show and done a real solid job understanding what we're trying to do in the morning. His experience has been very valuable to the radio station. I'm hoping Jeff will be here a long time, but I know Jeff wants to get back into programming. That's understandable. It started out as an interim situation. Our morning show had dashed off to Bakersfield after a few months and we were scrambling and Jeff was

**"We've been real focused and disciplined by working on steady growth...Now we're experiencing explosive growth in revenue and ratings."**

interesting because when I found out that Jim Wilkinson was buying the station I had put together a proposal for him. It was very, very similar to what Steve was proposing in terms of programming the radio station. I think that was the key in getting the opportunity. We had the same vision for this big 50,000 watt station.

## YOU WERE PROGRAMMING HOT105?

I got the station on the air. Eddie Monson, who had worked with Steve Smith in Phoenix was available. Eddie came in with a lot of experience into the program director position. I stepped down into the APD/MD position and we were great together for a year. Both of our strengths really matched up well. It was kind of a left brain/right brain kind of thing and I

## ALL BY YOURSELF NOW.

Right. My right hand has been Alan Chase. He has been an amazing member of the staff in terms of his commitment to HOT105 and it goes far beyond commitment. He's a tremendously talented young man and I fully expect him to be programming a radio station soon.

## WHAT OTHER POSITIONS DO YOU HANDLE YOURSELF?

I handle promotions. I do middays and kind of stick my face in everywhere, even places where I don't want it to be sometimes. I work closely with the sales staff in terms of getting them to understand what it is that we do here and why it is that this radio station is a strong entity for them to be selling.



available after POWER had made its change to a Spanish radio station. Jeff's wife was on the airstaff at POWER102 as well is teamed with Jeff in the morning. Initially they weren't a couple on the air and one day they were bickering about something off the air. I thought, that's cool and relatable. After that little episode I thought it would be good, compelling radio.

#### AND MIDDAYS?

Middays is me and it ain't the most stunning show. I think there's a certain level of comfort as far as our listeners are concerned with me being on the air middays for the last three years. That's quite a long time to be in one spot and one shift.

#### DO YOU DO ANY MIDDAY FEATURES?

It's not so much a feature but during the noon hour we do an Oldies thing. It started out as something that was in a sense, client driven and people have loved it so much that we're looking at building at least a half hour of classics together. It's great to be able to play something like Betty Wright's *Tonight's The Night*. Those are things that we also plan a very slow rotating rotation. Isley Brothers *Between The Sheets*, Marvin Gaye's *Distant Lover* - songs like that that we've been featuring at noon and basically the response was so great we've put them into lighter rotations throughout the day.

#### WHAT ABOUT P.M. DRIVE?

That would be Allen Chase again, my esteemed APD/MD. He's done a great job of, in the time he moved into afternoons from nights. He does a 5 p.m. highway home feature that is incredibly well produced. I think he's added a tremendous amount to that. It is classic driven with old school, and a lot of fun and I'm always amazed by what he does considering all the other things he does here as well as being my de facto production director.

#### HE'S ALSO PRODUCTION DIRECTOR? WE DO WEAR A FEW HATS, DON'T WE?

We all do our share of spot production around here, but Allen also puts together our promos, sweepers, image sweepers that are voiced by Eric Edwards in Los Angeles and Alan puts them all together with a tremendous flair. When Alan's able to focus on that, he does a tremendous job.

#### HOW MANY HOURS A DAY DO YOU GUYS WORK?

I'm in at 5:30 a.m. It's a great time to get in and think clearly and I usually get out of here six at night. And Alan puts in about the same. He gets off the air at six and usually is here by eight.

#### SHOW BIZ HOURS. WHAT ABOUT NIGHTS?

Nights is Rene Roberts, also from POWER102 in Fresno where he was the APD/MD and did afternoons in Fresno. Not too long ago we lost our night guy to Bob Lewis at KWIN and I was really concerned about how we were going to fill that position because Mark Anthony - now Mark Medina, was a pretty recognized personality on the air here. I was also trying to find a morning show, so I had the opportunity to hire Rene. Rene has a great sense of humor that really comes across on the air. A little dry but a lot of fun. He has a good time on the air and has been a great addition to the staff. My staff is, from morning drive to 10 p.m. made up of either current program directors, former program directors, APD's and MD's.

#### WELL YOU'VE GOT A REAL TALENT POOL THERE. EITHER THAT'S A PROGRAMMER'S NIGHTMARE OR A REAL PLUS.

Here it's a plus. It's great because we can sit around and talk about some things with valuable input from Jeffrey and from Rene, as well as Allen and myself. Our love jams are hosted by a woman by the name of Michelle Allison. She works a two hour airshift Monday-Thursday, but her fulltime job is with the County Continuing Education and Youth Services Program. So she's real qualified to give solid advice on the air too and that's what we've wanted out of our love jams. HOT105's Hot Love Jams is more than just dedications...I think there's a real sophisticated edge to our love songs which has given us some real strong adult numbers and in a daypart where that's not easy to do. I know we have listeners that turn the radio on at 10 o'clock. We're real proud of that show. My overnight position is kind of made up by several people: Steve Richards doing the majority of the overnight shifts. Also Ryan Cota and Izzy Real. They also make up my street posse. They do a tremendous job of not sleeping ever and keeping the van on the streets and I really have to tip my hat to these guys because they're really going after it. They're young and they're new in the business. All of them came to us with absolutely no radio experience and worked their way on to the air and really knocked themselves out driving the van. They've logged big miles on the van.

#### HOW HAS THE STATION TARGET CHANGED IN THE LAST SIX MONTHS?

Aside from staff changes in the morning and at night, very little. We've really turned up our visibility in the market and we've tightened our promotional focus. We've done a great job of trimming away the promotional clutter on the air. Musically, we've vacillated a bit on the issue of Rap. About four months

ago, we pulled all Rap off the air. We had been taking a lot of heat in the sales department and because we have the market to ourselves formatically, we felt we could lose the rap and still maintain our strength. About a month later we reviewed our position and decided that we'd play Rap again, but be a little more selective and try and avoid any "gangsta" rap.

#### DO YOU HAVE ANY OTHER SPECIAL FEATURES OR THINGS THAT YOU DO - MIX SHOWS, ETC.?

We don't have a mix show. We've been having problems finding people locally that can produce this show on a regular basis and it hasn't been all their fault. One guy had all his equipment and music stolen at a break-in and he was the guy that we were really counting on and as he puts his stuff back together I think we'll have him on. Other than that, in terms of features, our love songs is really about it. The station is pretty true to itself 24 hours a day with a little bit of added punch at night.

#### WHAT ABOUT YOUR PROMOTIONAL ACTIVITY?

Having a van out is something that we try to do constantly in conjunction with other larger promotions that we have going on. We're into the Hot 105 Days of Summer and the van is staying out on the road. Everything we do we loop it back into a theme of this summer which is the Hot 105 Hot Days of Summer. We've done some direct mail things during this summer period. We've also done some of our first outdoor marketing and cable television marketing as well. We're expecting it to pay off for us and we wouldn't do it if we didn't think it was going to work well for us. Where we are, we don't have a lot of shows coming to our porch - concerts and things like that, but with San Francisco being two hours away and Los Angeles four and a half - we like to get people to those shows. We make sure that our listeners are getting to see them and it's a real treat to hop on a plane and see a show in Phoenix or Los Angeles and head down for the weekend and do a lot of weekend getaways and stuff like that

#### WHO DO YOU SEE AS SOME OF THE MAJOR PROGRAMMERS THAT YOU LIKE TO KEEP TABS ON?

The guys around me in San Francisco, I like to keep an eye on what they're doing particularly WILD107. WILD107's programming is very Hispanic-based which is what we do. Of course, Steve Smith at HOT97, whose music is quite different from ours. He's got a unique station, but he's also very in touch with everything that's going on at Emmis and POWER106 in Los Angeles, so I try and tap into that as much as possible as well as Bob Perry and Trevor in San Jose, Shakes and

Marino at KMEL and talk to Michael Newman at KDON. He's a friend and a peer that I have a lot of respect for.

#### HOW ABOUT YOUR PERSONAL LIFE?

I'm getting married on the 9th of July and it's been a real settling influence meeting Robin. Over the past two years I think it's helped me. She's tremendously supportive of what I do. She understands my time, my dedication to what I do. I know of situations where the dedication it takes to do this well has gotten in the way of personal relationships and they've suffered because of it. In my situation, I'm blessed because she's a sweetheart. She's really been an angel and really my biggest supporter and I love her to death.

#### IT'S NICE TO HAVE SOMEBODY THAT UNDERSTANDS BECAUSE PEOPLE ON THE OUTSIDE JUST DON'T SEEM TO UNDERSTAND THE BUSINESS TOO OFTEN.

Absolutely! People always ask me, "How does she handle it?" A lot of people do know that I'm here at 5:30 a.m. and I get home at 6 p.m. or 7 or even 9 p.m. Sometimes on top of that we're out at clubs doing promotions and she understands that and she gives me my space for doing this.

#### WHAT DO YOU DO FOR FUN?

Sleep. Sleep is a priority.

#### SLEEP IS GOOD.

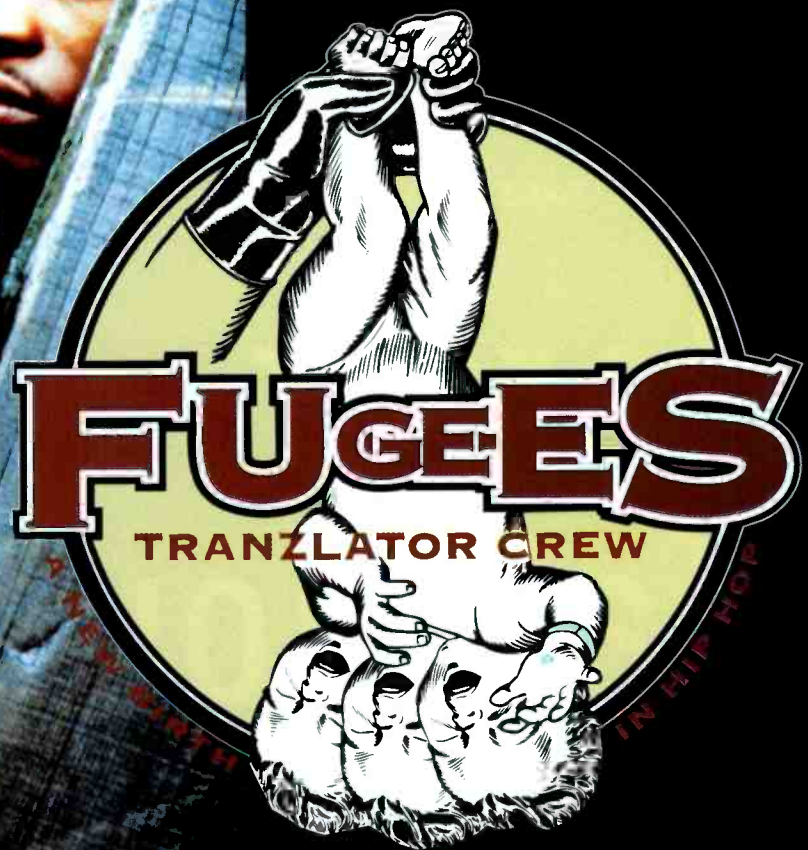
Sleep is a good thing that I don't tend to get enough of. I've become an astute sega-hockey player. It gives me a chance to get out frustrations, too. Being a family person. With my work hours being so long, the hours I get to spend with my family are not as long as I want, so we try and do as much as we can together, whether it's just going out and getting something to eat as a group because we have two great kids. It's tough that I'm not around that much so when I am home I want to try and focus on my family. It sounds kind of boring to me, especially when I think about what I was doing at 22 as opposed to now going on 32. It's a big change in my life and I couldn't be happier.

#### DO YOU WANT TO BE A CONSULTANT, GROUP PD, OWNER? WHERE DO YOU SEE YOURSELF?

Consulting would be very good. I certainly would like to, when the time comes and the situation is right. I will continue to program and seek new challenges. I love the idea of going into a situation where it is a format change similar to what happened when I came in here. If opportunities pop up, I'll look into them. Sometimes it's difficult to think beyond when you're in the day-to-day kind of in the trench. It's a little tough to get your bearings set on something beyond that. I love Los Angeles and Southern California, I still think of that as home.



# Nappy Heads (Mona Lisa)



From The Debut Album, "Blunted On Reality."

Produced by Rashad Muhammad, Brand X, Wyclef, and Prakazrel. Management: DAS Communications

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- **#1 Maxi-Cassette at TRANSWORLD MUSIC chain**
- **Tripled in sales**
- **Cassette single in-store July 19**



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Action At  
WPGC #10!  
WJMN!  
KKSS!  
KIX106!  
92Q!  
Z90!  
KMEL!  
KBXX! Top 3 Most Requested!

# terror fabulous

featuring  
**nadine sutherland**

*"There's a pop reggae formula that's working right now and this is it. It's the perfect record to test the reggae temperature in your market. The #1 most requested record at HOT97."*  
- STEVE SMITH, HOT97

everyone's lookin' for

## "action"

the NO. 1 reggae dancehall single  
from the new album

## Yagayaga

PRODUCED BY DAVE KELLY  
MANAGEMENT: MADHOUSE MANAGEMENT



Most Requested

**LP Sales breaking out of  
New York, Washington D.C., Miami**



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## Just Added:

**HOT 97  
92Q  
KKSS**

**New York  
Baltimore  
Albuquerque**



# WU-TANG CLAN CAN IT BE ALL SO SIMPLE

Wu-Tang Clan is nothing short of a **Hip-Hop phenomenon**. They've grabbed the attention of the street, radio and MTV, not to mention having walked away with *The Source's* "**Best New Artist Award**" as well as "**Single Of The Year**" for "Method Man." Their debut RCA Records Label/Loud Records "**Enter The Wu-Tang (36 Chambers)**," is closing in on **Platinum certification**.

THE NEW SINGLE "**CAN IT BE ALL SO SIMPLE**" IS AN OBSERVATION IN RHYME THAT SPEAKS **NOT OF SPREADING VIOLENCE, BUT THE STRUGGLE TO RISE ABOVE IT.**



Wu-Tang Clan - "Can It Be All So Simple"

Airplay Impact Date - June 27

It's simple...Be There



THE RCA RECORDS LABEL

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#1 Most Played Record at KROQ

# blur girls & boys

"KEVIN WEATHERLY  
SAYS THIS IS A HIT!"



• Report Top40 Airplay July 11

your reaction record of the summer

top 5 at alternative radio

requesting wildly wherever it's played

• Early Reports At:  
KRBE, WHYT, WZJM,  
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**In Rotation At:**  
**Z100** 8x  
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blur...it's not just for breakfast anymore!

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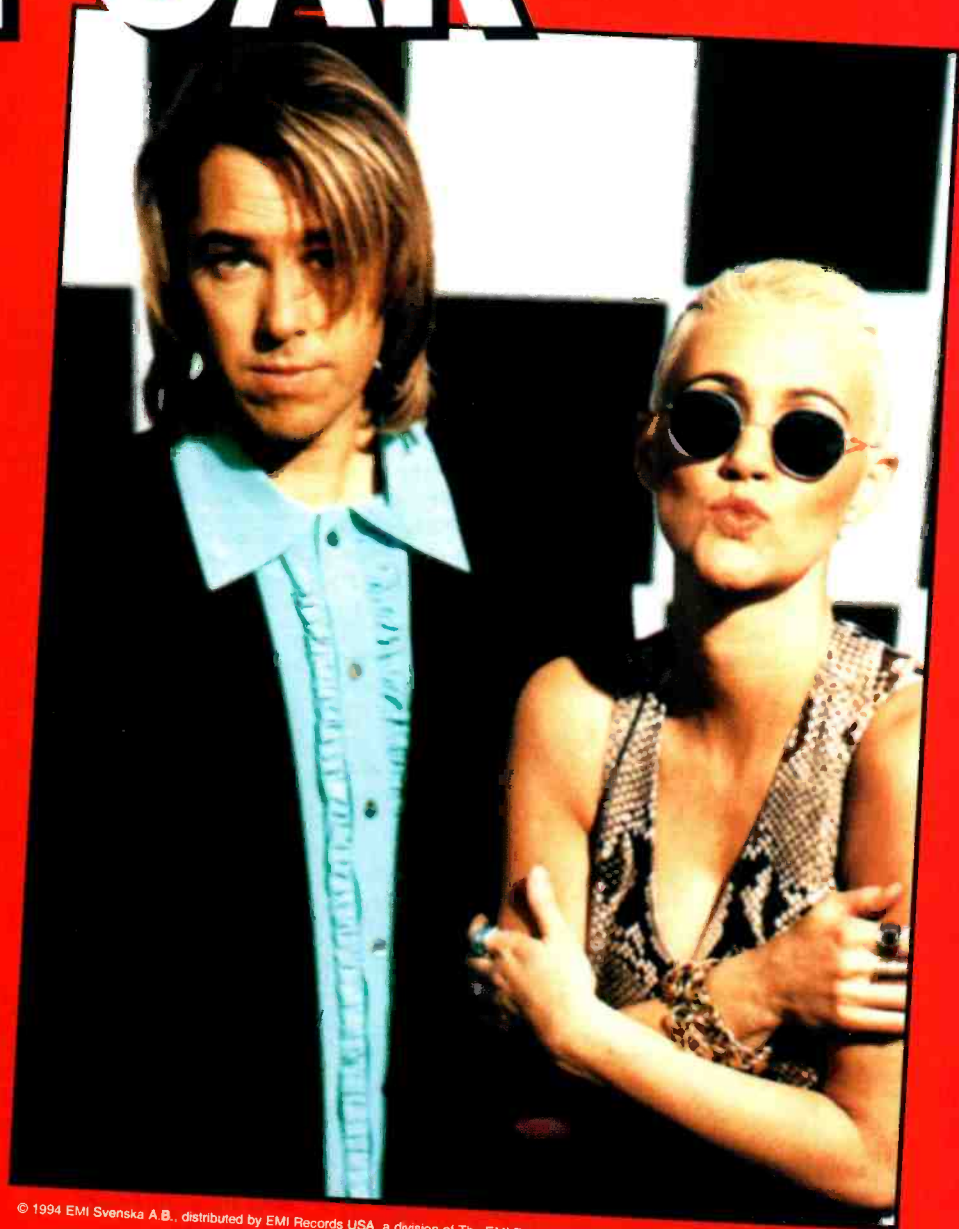




# ROXETTE

## SLEEPING IN MY CAR

Mainstream Monitor 27-23\*  
 BDS Spins 1265 spins  
 Audience Reach: 8.5 Million



WZJM	26	WNNK	25
WAHC	38	WYCR	36
Q99	27	WSTW	27
PRO -FM	26	WKRZ	20
WEDJ	38	KRQ	22
HOT102	20	KZZU	21
KDWB	28	WBBQ	23
WZPL	18	WZYP	15
Q106	22	WHHY	32
KKRZ	21	KHFI	37
XL106.7	24	KZFM	27
WQVV	28	WGRD	18
WWCK	30	WSNX	17
WVKS	34	KHTT	27
WJDX	21	KJ103	27
Y107	18	K92	23
WBBO	34	KBFM	15
WKSI	18	And Many More...	

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**NEW**

**WNCI**  
**Z104**  
**WGTZ**

EMI Records



Produced by Clarence Dowman for Carls Government Music.  
 Worldwide Representation: Thomas Johansson, EMA Telstar.



# Ear To The Ground



Island recording artist Melissa Etheridge performed at 'Club KIIS' last week in the intimate setting of L.A.'s Roxbury club as she performed 'Solo & Unplugged' for KIIS-FM listeners only. Pictured (L-R): KIIS-FM air personality Whitney Allen; PD Jeff Wyatt; Island VP/Promo Vicki Leben; Melissa; KIIS-FM MD Tracy Austin; Island L.A. Promo Guy Dave Barbis, and Melissa's manager Bill Leopold. Future 'Club KIIS' concerts thru August at The Roxbury include Stevie Nicks, Cause & Effect, Sheryl Crow and Crowded House.

## IMPORTANT INDUSTRY STUFF:

Late word to THE EAR has WIOQ/Philly PD JEFFERSON WARD exiting the station on Tuesday, July 5. DAVE ALLEN of crosstown Urban WUSL has been named Duopoly Operations Manager, overseeing the programming on both stations. As usual, names are beginning to circulate in the rumor mill as to Ward's replacement at Q102. Are there VP stripes in Allen's future? Formatic adjustments? Stay tuned.

Other uplifting duopoly news has WKRZ/Wilkes-Barre doing the deed on crosstown WSKS. THE EAR hears everyone has left the building at 'SKS. Call former PD TOMMY FRANK for the complete list of exiled staff members. (717) 693-3043.

Longtime KIIS/L.A. APD GWEN ROBERTS has tendered her resignation, due to family reasons. PD JEFF WYATT told THE EAR, "We're going to miss Gwen a lot for the contributions she has made and could be making, but we realize that family is the most important thing, and Gwen has decided to tend to matters close to home." He added, "Our best wishes are with her." Besides her 10+ years at KIIS, Roberts also worked at the legendary KHJ and 10Q in Los Angeles.

Q102/Cincinnati PD JIMMY STEAL checks in to let us know his morning guy, DAVE MASON has been named PD of newly-acquired crosstown CITICASTERS station, AC-formatted WWNK. Great career move for Mason, and an incredible challenge for Mr. Steal, who now has to beat the bushes for Mason's replacement. Stand by for complete details.

KYIS/Oklahoma City PD JON ZELLNER has packed up the U-Haul and is headed west even as we speak. THE EAR hears he's nailed down an OM/PD slot in the Adult Top40 world and will be ready to announce the news on July 11. No replacement has been named.

KFBQ/Cheyenne is back on the air this week, after a minor I.R.S. incident last week. The station was off the air for three days, one of which was planned during a move into a new building. The transmitter link was seized by the I.R.S. briefly over back taxes incurred by previous owners, Capitol Radio. The station subsequently filed Chapter 11 bankruptcy proceedings, relieving the government pressure and putting KFBQ back on the air. P.S. OM/PD ALLAN FEE is headed to Chicago as Executive Producer of the new MANCOW show. APD WOODY HARRELSON (not that one) will replace Fee.

MANCOW MULLER will make his move from WILD107/San Francisco to the Windy City for wake-up duties at Evergreen's former 'Blaze,' now 'Rock 103.5.' Once he makes his move, POWER106/L.A.'s FRANK LOZANO will head north to replace Mr. Cow.

Wasn't that former 92Q/Baltimore PD JEFF BALENTINE doing swing at Z100/New York?

Tons o' changes at KZIO/Duluth: MD/Morning Guy RICK HAMILTON has suddenly left the building. PD JAMES 'HOJO' BAKER will fill the shift until new morning personality JUSTIN CASE arrives on July 18 from KKFM/Colorado Springs. Night Guy TOMMY SHAW segues to WBIZ/Eau Claire and is replaced by ERIC AUSTIN from KCHX/Midland-Odesa.



EMI recording artist Josh Kadison was presented with a plaque commemorating domestic sales of over 500,000 units of *Painted Desert Serenade*. The ceremony was held in New York during the recent WPLJ Listener Appreciation Party. (L-R): Josh's manager Nick Bode; EMI Sr. VP/Promo Ken Lane; EMI VP/A&R Brian Koppleman; WPLJ PD Scott Shannon; Josh; EMI President/CEO Daniel Glass; PLJ News Director Naomi De Clemente & VP/Programming Tom Cuddy.

## Guys Who Married Girls Named Michelle:

Congrats to POWER PIG/Tampa Morning Maniac M.J. KELLI on his recent marriage to the lovely MICHELLE MEMOLO on June 26.

CURT KRUIZE, MD of WVKS/Toledo also took the big walk on the same day when he got himself hitched to MICHELE GLADDEN in exotic Cincinnati.

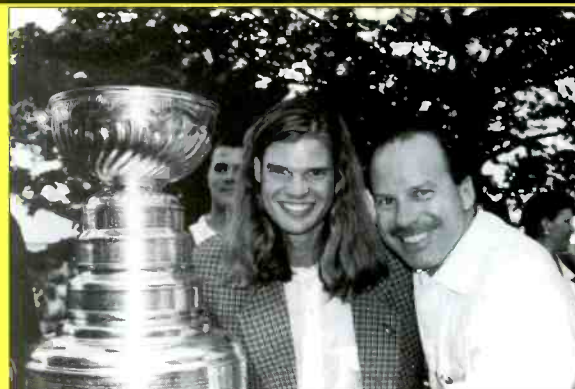
## Other News:

We're just plain jealous as hell over the birthday present WNCI/Columbus DAVE ROBBINS received from wife PATTI recently. Mr. Robbins, a known auto racing groupie, accompanied by 'NCI APD/MD DAN BOWEN, flew to Charlotte, NC where they attended The RICHARD PETTY Driving School. Following intense classroom training, it was out to the Charlotte Motor Speedway, where they had the rare thrill of driving actual damn 700 horsepower NASCAR Winston Cup race cars around the track, where Robbins posted an average lap speed of 157.323 mph. Look for him soon at a race track near you.

Our heartfelt condolences go out to the family and friends of STAY TUNED COMMUNICATIONS' VINCE FARACI on the tragic death of his 23 year-old son VINCENT in an automobile accident last week.

## Actual Damn Jobs:

Q102/Cincinnati is looking for a morning personality yesterday! Must be relatable to upper demos, heavy prep, good phones, team player. Rush your



Hollywood Records Promo Stud Chris Lopes was in New York last week and somehow weaseled his way into Mayor Rudy Giuliani's reception for the Stanley Cup Champion New York Rangers. Pictured shortly before being escorted to the door by burly security experts, (L-R) The actual damn Stanley Cup; Lopes, and unsuspecting Ranger coach Mike Keenan.

T&R plus photo to JIMMY STEAL, PD, Q102, 1906 Highland Ave., Cincinnati, OH 45219. EOE. No calls please.

TOM GILLIGAN, former VP/GM of HOT105/HOT107/Columbus is now the President of the Milwaukee Traffic Network, and is looking for a radio personality who wants to use his/her talents to segue into doing TV traffic reports from a helicopter. This unique opportunity is available NOW! Overnight T&R to Tom Gilligan, 633 W. Wisconsin, Suite 1806, Milwaukee, WI 53203. EOE. Call 414-276-7100.

STAR100.9/Modesto-Stockton (Superstars of the 70s) has an immediate 6-10pm opening. Searching for a fun, up, motivated air personality with at least 2 years experience. Strong production skills, numerous public appearances. T&R to: JOHNNY MILFORD, 6820 Pacific Ave., Suite 2, Stockton, CA 95207. EOE. Females and minorities encouraged.

B97/New Orleans wants a major market-caliber morning show anchor for their new 'morning show in the afternoon' featuring STEVE JOHNSON, formerly of WALTON & JOHNSON. Conversational and topical. No DJs need apply. Overnight package to: SCOTT WRIGHT, PD, B97-FM, 1250 Poydras, #855, New Orleans, LA 70113. EOE.

## HITMAKERS LABEL OF THE WEEK

TOMMY BOY RECORDS



Hats off to MIKE BECCE for digging in, as usual, and proving to radio that COOLIO's *Fantastic Voyage* will work at Mainstream radio. 1994 is turning out to be another great year for MIKE, MONICA, TOMMY and the staff, as 808 STATE climbs the mix show charts, another K7 cut is warming up in the bullpen, and the heat gets turned up another notch next week as HOUSE OF PAIN hits radio hard with *On Point*.

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**Live**  
the new song for alternative radio video on 120 minutes  
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The face of things to come

# "stroke you up"

The seductive  
debut single  
and video  
from

# Changing Faces

Single  
written and  
produced by  
**R. Kelly**

"Another R. Kelly smash." - *Jacque James, KKSS*

"An absolute smash. Mr. R. Kelly can do  
no wrong." - *Maurice DeVoe, WIOQ*

"Another jam from R. Kelly. The combination is  
definitely a hit." - *Joey Muzzalupo, KSFM*

"It's a smash!" - *Pete Jones, HOT105*



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THE DANCE  
SENSATION  
THAT'S  
SWINGING  
THE  
NATION.

JIM CARREY

is

CUBAN  
PETE

Reproduced & remixed  
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(Clivillés/Cole).

Album in store  
Tuesday, July 26.

MUSIC FROM THE MOTION PICTURE

THE  
MASK

Movie opens  
Friday, July 29.

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**NEW LINE CINEMA**

