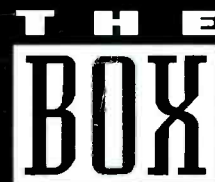


HITMASTERS

ISSUE 843
\$5.00
JUNE 10, 1994

LIZ KILEY - Director Radio Affiliations
Conducts an exclusive interview with
LES GARLAND

Executive Vice President -



MUSIC TELEVISION
YOU CONTROL.

HITMAKERS Magazine

and

S.I.N. Magazine

Present

The First Annual

NEW YORK MUSIC SUMMIT

&

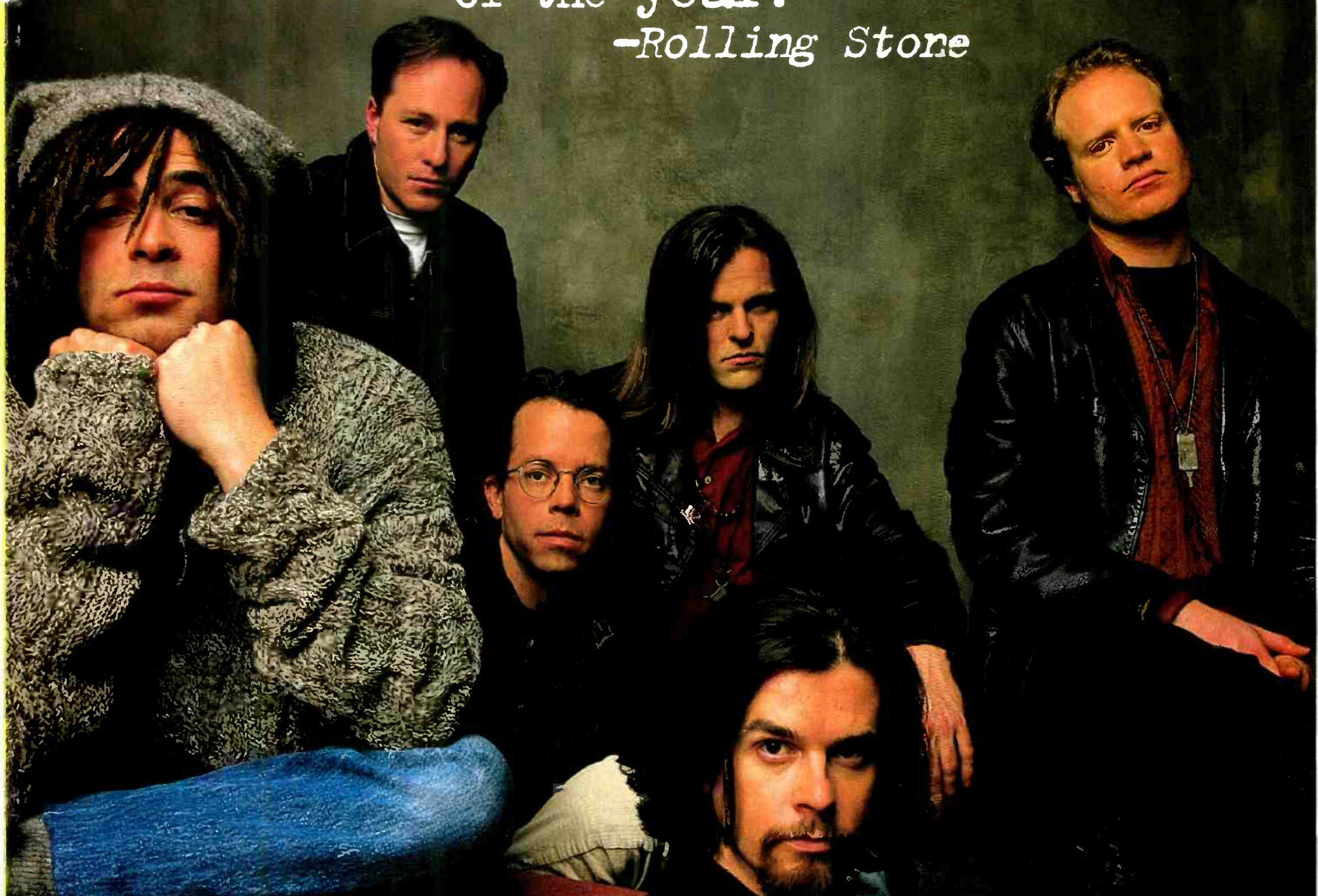
RADIO SEMINAR

August 3 • 4 • 5 • 6

Hotel Macklowe



★★★★ Still
“...one of the best
rock releases
of the year.”
-Rolling Stone



COUNTING CROWS

“Round Here”



30 PLAYS



21 PLAYS

The Follow-Up To The No. 1 Single “Mr. Jones”
From The Double Platinum Debut Album August And Everything After



Produced by Bone Burnett • Executive Producer: Gar, Gerch • Management: Steven Jensen & Martin Kirkup • Direct Management Group Inc. © 1994 Geffen Records, Inc.

HITMAKERS[®]

This Week...
MOST DISC-OVERED

MAINSTREAM

MICHAEL BOLTON - "Ain't Got Nothing..." (COLUMBIA)
GARTH BROOKS - "Hard Luck Woman" (MERCURY)
ROXETTE - "Sleeping In My Car" (EMI RECORDS)
COUNTING CROWS - "Round Here" (Geffen)
CAUSE & EFFECT - "It's Over Now" (ZOO)
MEAT PUPPETS - "Backwater" (PLG)
ADDITIONAL CONFERENCE CALL PICKS
AALIYAH - "Back & Forth" (BLACKGROUND/JIVE)
BABYFACE - "When Can I See You" (EPIC)
ARETHA FRANKLIN - "Willing To Forgive" (ARISTA)
GREEN DAY - "Longview" (REPRISE)
LIVE - "Selling The Drama" (MCA)
SEAL - "A Prayer For The Dying" (SIRE/WB)

ALTERNATIVE WORLD

G. LOVE & SPECIAL SAUCE - "Cold Beverage" (EPIC)
DEVLINS - "To Talk To" (CAPITOL)
FRANK BLACK - "Headache" (4AD/ELEKTRA)
VELOCITY GIRL - "Sorry Again" (SUB POP)
DEAD EYE DICK - "New Age Girl" (ICHIBAN)
ADDITIONAL CONFERENCE CALL PICKS
FRANK BLACK - "Headache" (4AD/ELEKTRA)
BREEDERS - "Saints" (4AD/ELEKTRA)
DAMBUILDERS - "Shrine" (EASTWEST)
KILLING JOKE - "Millenium" (BIG LIFE/UK)
STONE TEMPLE PILOTS - "Vaseline" (ATLANTIC)
VELOCITY GIRL - "Sorry Again" (SUB POP)

STREET SHEET

DA BRAT - "Funkdafied" (CHAOS)
COOLIO - "Fantastic Voyage" (TOMMY BOY)
BLACK STREET - "Booti Call" (INTERSCOPE)
TEVIN CAMPBELL - "Always In My Heart" (QWEST/WB)
2ND II NONE - "Didn't Mean To Turn You On" (PROFILE)
ADDITIONAL CONFERENCE CALL PICKS
AHMAD - "Back In The Day" (GIANT)
ARETHA FRANKLIN - "Willing To Forgive" (ARISTA)
FUNKY POETS - "I Only Have Eyes..." (550 MUSIC/EPIC)
AARON HALL - "I Miss You" (MCA)
PUBLIC ENEMY - "Give It Up" (DEF JAM)
TAKE 6 - "The Biggest Part Of Me" (REPRISE)

MIX SHOWS

COOLIO - "Fantastic Voyage" (TOMMY BOY)
CULTURE BEAT - "Anything" (550 MUSIC/EPIC)
JULIET ROBERTS - "Caught In The Middle" (REPRISE)
KRISTINE W. - "Feel What You Want" (CHAMPION/EAST WEST)
SOLE FUSION - "Bass Tone" (STRICTLY RHYTHM)
UNREEL - "Body Boom Bangers" (WHITE LABEL)

ADDITIONAL CONFERENCE CALL PICKS
No calls were held this week.

HEADLINES

BYE BYE, B100...KFMB-FM UNVEILS THE NEW STAR 100.7!

J.J.McKAY HANGS OUT HIS CONSULTANT SHINGLE.

DAMON COX MD; TONY MANN APD AT WAPE/J-VILLE.

LOTS MORE LUCRATIVE RADIO GIGS THIS WEEK! See EAR for details!

100% Pure Crystal

100% Pure Smash

100% Pure Fun

100% Pure Hot

100% Pure Hooks

100% Pure Phones

100% Pure Pop

“100% Pure Love”

Crystal Waters

“100% Pure Love”

The first single from

the new album

“Storyteller.”

In stores now!



Monitor Rhythm
Crossover Chart:
33-29•

R & R Top40 Rhythm
Chart: 28-17•

Stations	Spins	SoundScan Single Sales
HOT97	16x	#29
B96	35x	#17
WIOQ	33x	# 3
WJMN	38x	#35
WHYT	32x	#26
WPGC	41x	# 5
POWER96	13x	#63
92Q	35x	# 8
WJMH	5x	#69
KIX106	24x	#70
98PXY	4x	#36
WKSS	5x	#70

SoundScan Single
Sales: 64-59•

Add 
Active Rotation



Executive Producer: Bruce Carbone
Management: Vito Bruno for AM/PM Entertainment



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No hype

"Girls & Boys"

BLUR

650 spins

14.6 million listeners

new...WHYT & KUBE

mtv

PARKLIFE...for sale 6/14

sbk/emi records

"Ease My Mind"

ARRESTED DEVELOPMENT

2140 spins

23.7 million listeners

new...Z100

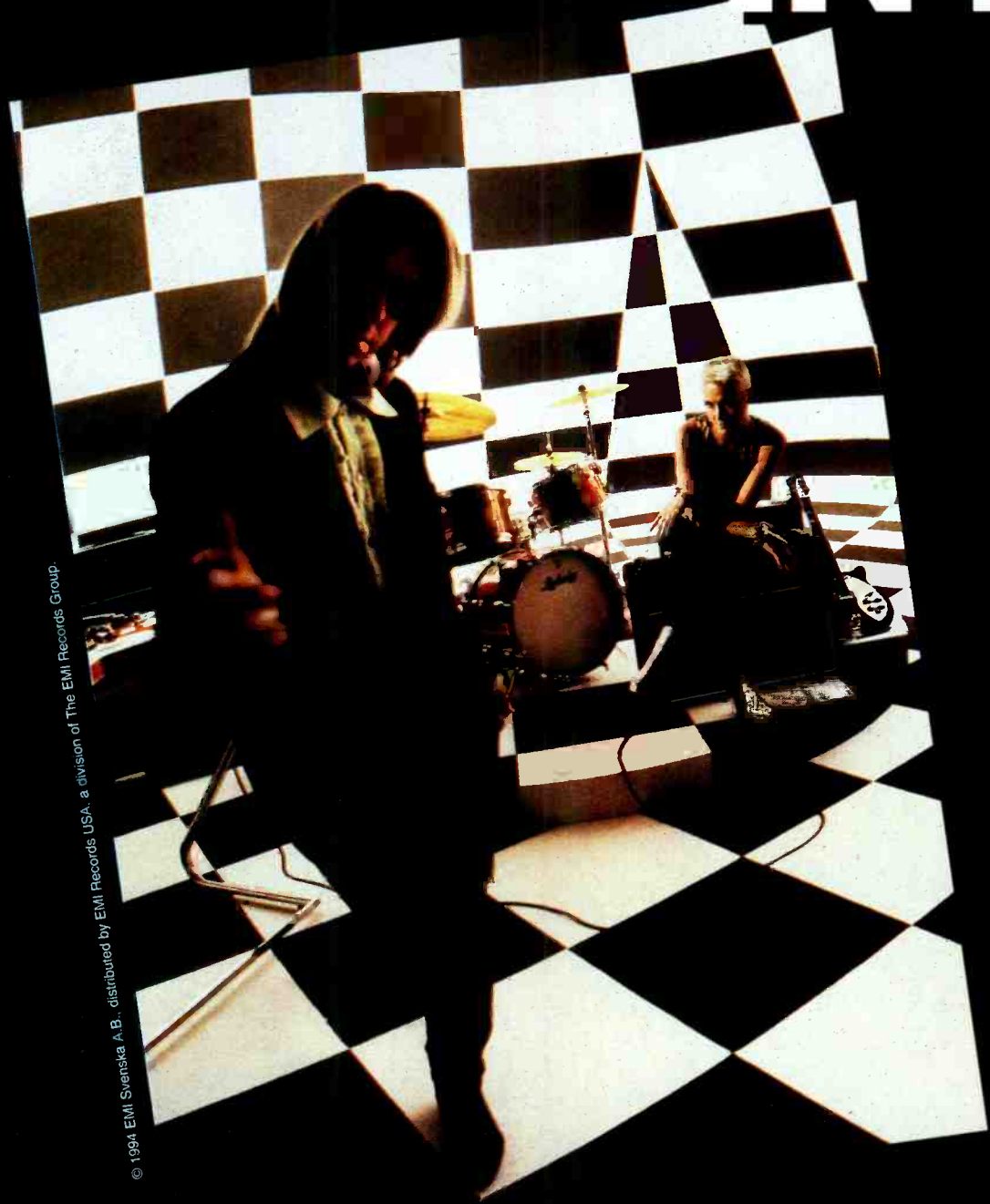
mtv buzz clip

ZINGALAMADUNI...for sale 6/14

chrysalis/emi records

ROXETTE

SLEEPING IN MY CAR



ONE OF THE MOST ADDED!

Added At:

WXKS - Boston
WAHC - Columbus
KTFM - San Antonio
98PXY - Rochester
KRQ - Tucson
WFLY - Albany
KHTT - Tulsa
Y107 - Nashville
WAEB - Allentown
WYCR - York
WHHY - Montgomery
93Q - Syracuse
KKRD - Wichita
and dozens more

Rotating At:

WWCK - Flint 41x
KHFI - Austin 31x
KZMG - Boise 25x
Q99 - Salt Lake City 22x
Q106 - San Diego 21x
WKSI - Greensboro 18x
PRO-FM - Providence 24x
KRQ - Tucson 21x
WYCR - York 27x
WKRZ - Wilkes-Barre 14x
WCIL - Carbondale 28x

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EMI Records

Produced by Clarence Olverman for Carlos Government Music.
Worldwide Representation: Thomas Johansson, EMA Telstar.

**JUST HEAT
MIX & SERVE
ONE MORE TIME**

**FRESHEN UP
FOR SUMMER WITH
HOT REMIXES OF
BIG RECURRENTS**

TOTAL BDS DECTIONS 3360

**THE HELPING:
FIRST ANYTHING
featuring WU-TANG CLAN**

SWV

Menu

1. ANYTHING.....(Old Skool Radio Version)
2. RIGHT HERE.....(Human Nature Duet)
3. I'M SO INTO YOU.....(ALLSTAR'S Drop Check Dance Mix)
4. WEAK.....(Bam Jams Jeep Mix)
5. DOWNTOWN.....(Jazzy Radio Mix)
6. YOU'RE ALWAYS ON MY MIND.....(Radio Version With Piano)



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THE RCA RECORDS LABEL

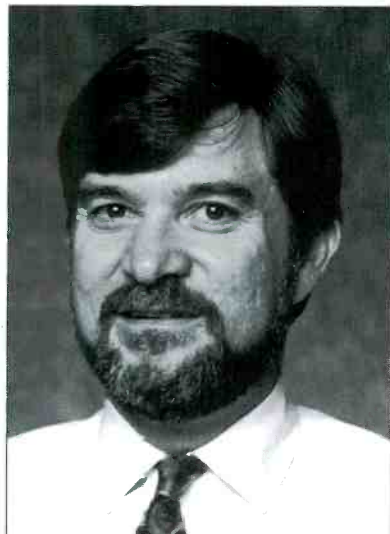
Singleton Management



HITMAKERS Faces & Places



Steven Kleinberg has been promoted to Senior Vice President of Marketing for EASTWEST Records America, New York



Paul Hutchinson has been appointed Vice President and Chief Financial Officer for HOLLYWOOD Records.



Maverick execs present the Warner Bros. executive promotion staff with gold Candlebox records, already over 800,000 in sales. Pictured (l-r): **Stu Cohen**, WARNER BROS. Sr. VP Pop Promotion; **Coleen Reidenbach**, Maverick; **Jimmy D.**, Warner Bros. Alternative Promotion; **Abbey Konowitch**, Maverick Exec.; **Dave Lombardi**, WARNER BROS. OAR Promotion and **Kenny Puvogel**, WARNER BROS. VP AOR Promotion.

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Michael Halley has been named Vice President, Black Music Promotion for RCA Records Label.



Producer Kay-Gee, musical force behind platinum recording group Naughty By Nature, inks label and production deal with MOTOWN Records. The new label, titled ILLTOWN Records, got underway with a blast when its debut act, Zhane, recently went gold. Pictured (l-r): **Steve McKeever**, Senior Vice President of Talent Affairs, MOTOWN; **Kay-Gee**, CEO of ILLTOWN; and **Jheryl Busby**, President and CEO, MOTOWN Records.

Hot Sheet Publishing, Inc.

22222 Sherman Way • Suite 205 • Canoga Park, CA 91303
818-887-3440 FAX: 818-883-1097

PUBLISHER:
BARRY FIEDEL

PRESIDENT:
BOB GREENBERG

SR. EDITOR/GENERAL MANAGER:
KEVIN CARTER

EDITOR/STREET SHEET:
FRANK MINIACI

Administrator: **KATHY FIEDEL**
Business Affairs: **ANNE GREENBERG**
Director/Production: **TOMMY GRAFMAN**
Associate Director/Production: **BARBARA NEIMAN**
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Associate Director/Alternative: **SHARON WEISBERG**
Operations Manager: **JAY RUBIN**
Computer Graphic Artist: **CANDICE HEDRICK**
Assoc. Computer Graphic Artists: **KIM MITRU**
ANDY MUNITZ
Production Assistant: **PORTER B. HALL**

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Patti Conte has been promoted to Sr. VP of Media & Artist Relations for ATLANTIC Records.



MCA Records recently hosted a very special evening at Hollywood's The House of Blues, in celebration of the release of Patti LaBelle's new album GEMS. Pictured (l-r): **Brenda Russell**, singer/songwriter; **Al Teller**, Chairman, MCA Music Entertainment Group; **Luther Vandross**; **Patti LaBelle**; **Ernie Singleton**, President, Black Music Division, MCA; **Natalie Cole**; and **Richard Palmese**, President, MCA.

HITMAKERS

MAINSTREAM TOP40 DISCOVERY CLUB

1. MICHAEL BOLTON "Ain't..." (COLUMBIA)
2. GARTH BROOKS "Hard Luck Woman" (MERCURY)
3. ROXETTE "Sleeping In My Car" (EMI RECORDS)
4. COUNTING CROWS "Round Here" (Geffen)
5. CAUSE & EFFECT "It's Over Now..." (ZOO)
6. AALIYAH "Back & Forth" (BLACKGROUND/JIVE)
7. CRACKER "Get Off This" (VIRGIN)
8. LIVE "Selling The Drama" (RADIOACTIVE/MCA)
9. BABYFACE "When Can I See You" (EPIC)
10. GREEN DAY "Longview" (REPRISE)
11. SEAL "A Prayer For The Dying" (SIRE/WB)
12. COLLECTIVE SOUL "Shine" (ATLANTIC)

DANNY OCEAN, MD, 95.9KHI, Ocean City

PRETENDERS *I'll Stand By You* (WARNER BROS.) - Could be HUGE!

ROXETTE *Sleeping in My Car* (EMI RECORDS) - Will be a very strong song.

CRACKER *Get Off This* (VIRGIN) - Get on this. It's cool.

JOHN IVEY, PD, 98PXY, Rochester

GARTH BROOKS *Hard Luck Woman* (MERCURY) - Just a smash...

MICHAEL BOLTON *Ain't Got Nothing If You Ain't Got Love* (COLUMBIA) - He's a core artist for us...Always a hit in upstate New York.

J.J. RICE, AMD, 98PXY, Rochester

COLLECTIVE SOUL *Shine* (ATLANTIC) - A cranking record that kicks ass.

AARON HALL *I Miss You* (MCA) - The video of the year.

SEAN SELLERS, MD, G105, Raleigh-Durham

ACE OF BASE *Young And Proud* (ARISTA) - They are the group of the year. If we could, we would play the whole album.

CAUSE & EFFECT *It's Over Now (It's Alright)* (ZOO) - Could be Alternative, could be Dance. Sounds like a happy Depeche Mode.

NEAL SHARPE, PD/MD, JET-FM, Erie

TOAD THE WET SPROCKET *Fall Down*

(COLUMBIA) - Power Pop smash!

COUNTING CROWS *Round Here* (Geffen) - This cut shows the diversity of this band...Will become a Top40 core artist if they keep putting out hits like this.

KID KELLY, PD, KC101, New Haven

PEARL JAM *Yellow Ledbetter* (EPIC) - Picked this up off a 1992 German import...Very cool record.

CLAYTON ALLEN, PD, KCHX, Midland-Odessa

COUNTING CROWS *Round Here* (Geffen) - Fits our station perfectly.

AALIYAH *Back & Forth* (BLACKGROUND/JIVE) - This song cranks! Long overdue!

CAUSE & EFFECT *It's Over Now (It's Alright)* (ZOO) - Always have kicked ass for us.

COLUMBIA

RECORDS *Presents The*

HITMAKERS PROGRAMMER OF THE WEEK!

COLUMBIA CRUSADES

COLUMBIA ARTIST TOUR ITINERARY

MICHAEL BOLTON

JUNE

10 DENVER
11 SALT LAKE CITY
13 LAS VEGAS
15 PHOENIX
17 SAN BERNARDINO
19 SAN DIEGO
20 LOS ANGELES
27 MOUNTAIN VIEW, CA
29 SACRAMENTO, CA

PINK FLOYD

JUNE

10-11 NEW YORK

JULY

5-6 TORONTO
17 GIANTS STADIUM, NJ

XSCAPE

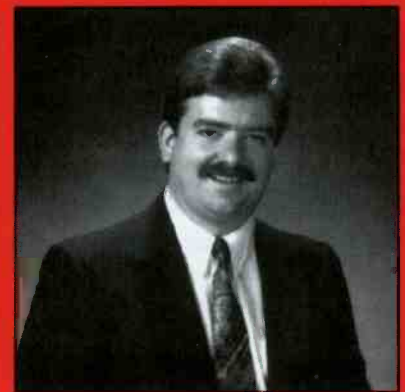
JUNE

10 BALTIMORE
11 PHILADELPHIA
12 WORCESTER, MA
14-16 DISNEYLAND, CA
17 DEL MAR, CA

UPCOMING ALBUM RELEASES:

JUNE 14TH	PEABLO BRYSON	JULY 19TH	STEVE PERRY
JUNE 28TH	TONY BENNETT "UNPLUGGED"	JULY 26TH	JOE PUBLIC
JUNE 12TH	HARRY CONNICK JR.		SOPHIE B. HAWKINS
	BUCK SHOT LeFONQUE	AUGUST 2ND	C&C MUSIC FACTORY

NEIL



SULLIVAN

PD, WOJV - W. PALM BEACH

CAREER HIGHLIGHTS:

QT05 - New London, CT.
PRO-FM, 93Q - Syracuse
WKDD - Akron
Now STAR 95.5 in sunny Florida, and
winning more often than losing!

FAMILY:

Will marry Lisa on Aug. 27, 1994

HOBBIES:

Swimming, Travel, Reading
(John Grisham lately)

QUOTE:

"Play hits, have fun, PROMOTE and you'll win!"

NOMINEES FOR ISSUE 844

VOTE FOR YOUR CHOICE

1. MICHAEL MARTIN (APD/MD, WILD107 - San Francisco)
2. SHELLIE HART (MD, KUBE - Seattle)
3. HAROLD AUSTIN (MD, THE BEAT - L.A.)

Call Your **HITMAKERS** Account Executive
(818) 887-3440

PROGRAMMER OF THE WEEK WINS A SONY WALKMAN™!

HITMAKERS Top40 Discovery Club®

MARK BOLKE, PD, KDWB, Minneapolis

MICHAEL BOLTON *Ain't Got Nothing If You Ain't Got Love* (COLUMBIA) - Nice uptempo song from a superstar core artist.

SEAL *A Prayer For The Dying* (SIRE/WARNER BROS.) - Self hypnosis for the hit-hearing-impaired.

MIKE RING, PD/MD, KHTT, Tulsa

ROXETTE *Sleeping In My Car* (EMI RECORDS) - Best song from them in four years...Could be their best song ever.

MICHAEL BOLTON *Ain't Got Nothing If You Ain't Got Love* (COLUMBIA) - Already been playing this for six weeks...Reaction has been overwhelming.

GARTH BROOKS *Hard Luck Woman* (MERCURY) - If you want a song that will generate instant talk and phones, this is it.

TRACY AUSTIN, MD, KIIS-FM, Los Angeles

KIIS MY ASS *The Album* (MERCURY) - Hey, it's my theme song...A very exciting project. I love Garth Brooks' *Hard Luck Woman*. Sounds very radio-friendly. I also love the Gin Blossoms doing *Christine Sixteen*.

COOLIO *Fantastic Voyage* (TOMMY BOY) - Has a great groove, built-in familiarity and is one of the most accessible street records out there.

DES'REE *You Gotta Be* (550 MUSIC/EPIC) - Sounds like a good, uplifting Pop record.

SARAH McLACHLAN *Possession* (ARISTA) - In heavy rotation in my car.

CAUSE & EFFECT *It's Over Now (It's Alright)* (ZOO) - I keep coming back to this one cause I like the effect it has on me.

CROWDED HOUSE *Distant Sun* (CAPITOL) - A killer song that deserves a shot.

ROXETTE *Sleeping In My Car* (EMI RECORDS) - It describes my living arrangements since arriving in L.A....Much safer in' the event of another earthquake.

STONE TEMPLE PILOTS *Big Empty* (ATLANTIC) - Great song, and the buzz surrounding *The Crow* continues.

MICHAEL STEELE, PD, KIXY, San Angelo

BLACK STREET *Booti Call* (INTERSCOPE/ATL. GRP.) - Instant phones.

AARON HALL *I Miss You* (MCA) - The love ballad of the summer.

JOE PUBLIC *Easy Come Easy Go* (COLUMBIA) - Smash!

JIMMY JAM, MD, KIXY, San Angelo

BILLY LAWRENCE *Happiness* (EASTWEST/ATL. GRP.) - Are you sure this isn't Shanice? Great song, great song, great song!!

ARETHA FRANKLIN *Willing To Forgive* (ARISTA) - Her best vocal acting in years. Babyface has got the touch.

KORELL *Paradise* (THUMP) - Sounds like Stevie B. '94 with a great summer hook.

RICK STACY, PD, KKFR, Phoenix

GREEN DAY *Longview* (REPRISE) - Already pulling

requests at night, and wearing out the final tube in our transmitter.

JACK OLIVER, PD, KKRK, Wichita

GARTH BROOKS *Hard Luck Woman* (MERCURY) - A fun song with a great buzz.

AALIYAH *Back & Forth* (BLACKGROUND/JIVE) - For us, it's a perfect nighttime record.

ERASURE *Always* (ELEKTRA) - Nice to hear them again. A fun little record.

JOE DAWSON, PD, KLYV, Dubuque

ROXETTE *Sleeping In My Car* (EMI RECORDS) - Uptempo, perfect for summer.

GARTH BROOKS *Hard Luck Woman* (MERCURY) - The man can sing instead of yodeling...Sounds similar to Rod Stewart.

CAUSE & EFFECT *It's Over Now (It's Alright)* (ZOO) - Has a haunting beat and a good hook.

BLACK STREET *Booti Call* (INTERSCOPE/ATL. GRP.) - The phone ringer of the week.

J.J. McKAY, PD/MD, KNIN, Wichita Falls

GARTH BROOKS *Hard Luck Woman* (MERCURY) - This is Garth Brooks? Sounds like a Mainstream smash!

ROXETTE *Sleeping In My Car* (EMI RECORDS) - Good uptempo record. Getting good early response.

GREEN DAY *Longview* (REPRISE) - a great night record.

DAN OLSEN, PD, KOKZ, Waterloo

BABYFACE *When Can I See You* (EPIC) - Quite a variation from his earlier material. There is something to this.

MICHAEL BOLTON *Ain't Got Nothing If You Ain't Got Love* (COLUMBIA) - Summertime, uptempo. What more do you want?

RICK SWAN, PD, KQCR, Cedar Rapids

CAUSE & EFFECT *It's Over Now (It's Alright)* (ZOO) - Good to hear them back with a familiar sound for the summer.

CRACKER *Get Off This* (VIRGIN) - This is just the sound I'm looking for.

ROXETTE *Sleeping In My Car* (EMI RECORDS) - The ultimate summertime Pop record.

GAIL LEWIS, MD, KQCR, Cedar Rapids

ROXETTE *Sleeping In My Car* (EMI RECORDS) - Nice to hear them with an upbeat sound.

CAUSE & EFFECT *It's Over Now (It's Alright)* (ZOO) - But it's just the beginning of another hit.

MICHAEL STEELE, APD/MD, KQKQ, Omaha

MESA *Sara Smile* (WARLOCK/QUALITY) - An incredible remake of this Hall & Oates hit. These five guys out of Detroit definitely have the Motown sound.

OPUS III *When You Made The Mountain* (EASTWEST) - It's been awhile since the Euro dance sound was in, and this song puts a fresh spin on it for Top40.

KRISS HART, PD, KQMQ, Honolulu

CE CE PENISTON *I'm Not Over You*

(PERSPECTIVE/A&M) - Ce Ce does it again! Fits the sound of our station.

FUNKY POETS *I Only Have Eyes For You* (550 MUSIC/EPIC) - Smash! In the same vein as All-4-One. A great hook that will burn slow. Instantly familiar.

TEVIN CAMPBELL *Always In My Heart* (QWEST/WARNER BROS.) - Great song. Smash! will be a big record for us.

PAUL BRYANT, MD, KRBE, Houston

COUNTING CROWS *Round Here* (GEFFEN) - Great follow-up to *Mr. Jones*...With MTV and VH-1 pounding it, our listeners are already becoming familiar with it.

AALIYAH *Back & Forth* (BLACKGROUND/JIVE) - The Top40 versions have made it very Mainstream-accessible...Don't hesitate any longer - It's for real.

COLLAGE *I'll Be Loving You* (METROPOLITAN/VIPER) - Has already proven itself in the clubs, and curiosity calls generated right after the first play.

MARK TODD, PD, KRQ, Tucson

MICHAEL BOLTON *Ain't Got Nothing If You Ain't Got Love* (COLUMBIA) - Who'd a thunk it...Michael Bolton teams with Mutt Lange, and female heart throb sings an uptempo summertime killer.

STEVIE NICKS *Maybe Love Will Change Your Mind* (MODERN/ATLANTIC) - This is not pablum...Perfect Pop production poised to penetrate Pop programming...Put that in your pipe and smoke it.

TIM RICHARDS, MD, KRQ, Tucson

JOHN MELLENCAMP *Wild Night* (MERCURY) - I wasn't sure about it at first, but it's definitely catchy. With Me'Shell on the record it definitely adds a hip factor.

GREEN DAY *Longview* (REPRISE) - Buzz Bin at MTV, starting to see some requests. We're keeping an eye on this one.

KEVIN 'Crash' DAVIS, MD, KSKG, Salina

MICHAEL BOLTON *Ain't Got Nothing If You Ain't Got Love* (COLUMBIA) - D- on grammar. But A+ on this uptempo tune.

ROSCO MARTINEZ *I Won't Rain On Your Parade* (ZOO) - Looks like this guy is really making a mark!

ROXETTE *Sleeping In My Car* (EMI RECORDS) - Great summer fun tune!

"WHOSE WORLD IS THIS"

"He ain't got no gimmicks to his style. His voice is what's so ill about him. His voice is just butter."

Q-Tip (A Tribe Called Quest)

COOLIO



wants to take you on a

FANTASTIC VOYAGE

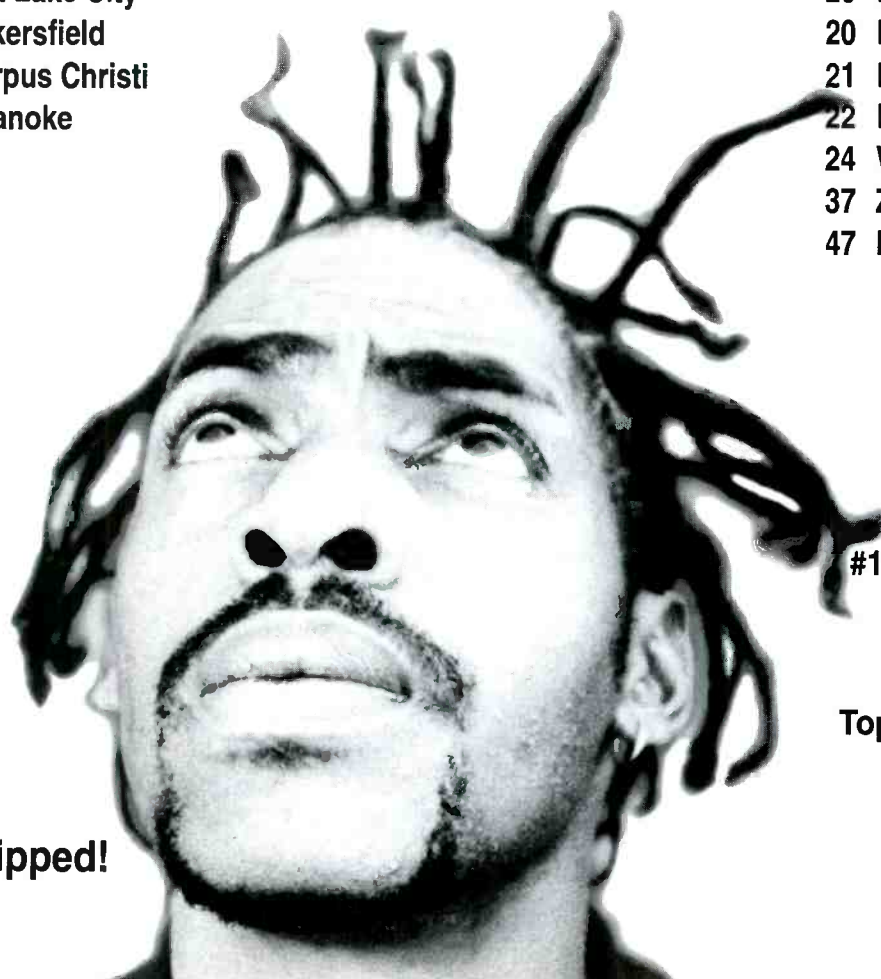
the new trunka funk single from the forthcoming debut album. slide, slide, slippity slide.

HITCHING A RIDE:

WJMN	Boston
WHHH	Indianapolis
PWR PIG	Tampa
KJYK	Tucson
KDON	Salinas
KZHT	Salt Lake City
Q99	Salt Lake City
KKXX	Bakersfield
KZFM	Corpus Christi
WJJS	Roanoke

EXCEEDING THE LIMIT:

<u>RANK</u>		<u>SPINS</u>
1	PWR106/Los Angeles	55
2	WHJX/Jacksonville	51
9	WHYT/Detroit	45
12	KMEL/San Francisco	32
14	WILD107/San Francisco	25
20	KDON/Salinas	42
20	KMXZ/Salinas	24
21	KKSS/Albuquerque	25
22	KIX106/Providence	22
24	WHHH/Indianapolis	19
37	Z90/San Diego	7
47	HOT97.7/San Jose	4



VIDEO

TV 25 Viewings

BOX #17

★ 2 Views

Over 250,000 Singles Shipped!

SoundScan:
#1 Top Extended Singles Chart
#39 Top Singles

Debuts #35
Top 40 Rhythm Crossover Chart
BDS Monitor



HITMAKERS Top40 Discovery Club®

R. CHARLES SNYDER, PD/MD, KTMT, Medford

ROXETTE *Sleeping In My Car* (EMI RECORDS) - Worth the wait. A great record.

CAUSE & EFFECT *It's Over Now (It's Alright)* (ZOO) - A great uptempo, Alternative-sounding record.

MICHAEL BOLTON *Ain't Got Nothing If You Ain't Got Love* (COLUMBIA) - My God, The Eagles are back together and Michael Bolton sings a fast song - Life is good!

DAVE COLLINS, MD, KTRS, Casper

MICHAEL BOLTON *Ain't Got Nothing If You Ain't Got Love* (COLUMBIA) - This song has tempo and feels good for the summertime.

BABYFACE *When Can I See You* (EPIC) - Surprisingly different sound that should react well with all demos.

ROXETTE *Sleeping In My Car* (EMI RECORDS) - This one's gonna be a monster.

CHUCK GEIGER, PD, KWNZ, Reno

STAKKA BO *Here We Go* (PLG) - Time to get some damn rhythm back on the radio again!

GARTH BROOKS *Hard Luck Woman* (MERCURY) - Since the Country stations won't touch it, this is your chance to own it.

JON ZELLNER, PD, KYIS, Oklahoma City

STEVIE NICKS *Maybe Love Will Change Your Mind* (MODERN/ATLANTIC) - Sounds like a vintage Fleetwood Mac song...Instantly familiar voice.

MICHAEL BOLTON *Ain't Got Nothing If You Ain't Got Love* (COLUMBIA) - The perfect 'top down,' summertime record.

COLLECTIVE SOUL *Shine* (ATLANTIC) - Top 5 phones from all demos after less than a week on the air.

JON NORTON, MD, KYYY, Bismarck

WHALE *Hobo Humpin' Sloba Babe* (EASTWEST/ATL. GRP.) - Totally slammin' song.

U2 *All I Want Is You* (RCA) - Is there really a bad song on the *Reality Bites* soundtrack?

GARTH BROOKS *Hard Luck Woman* (MERCURY) - This song caught me totally off guard - I'm totally into it, sounds like a smash!

JAMES BAKER, PD, KZIO, Duluth

LIVE *Selling The Drama* (RADIOACTIVE/MCA) - What is this, R.E.M.? It will sound good anywhere. I loved it from the first listen.

ROXETTE *Sleeping In My Car* (EMI RECORDS) - One-listen hit record.

CRACKER *Get Off This* (VIRGIN) - I like getting *Low*, but I like this even better.

TONY MASCARO, MD, PRO-FM, Providence

HI-FIVE/NUTTIN' NYCE *What Can I Say To You* (JIVE) - Great uptempo, summertime smash.

CRACKER *Get Off This* (VIRGIN) - The first one worked well and this one could be bigger.

GARTH BROOKS *Hard Luck Woman* (MERCURY) - Great remake of the Kiss song. This one will work with all demos.

TED EDWARDS, AMD, PRO-FM, Providence

CRASH TEST DUMMIES *Afternoons & Coffeespoons* (ARISTA) - Great follow-up to their debut smash. With more songs like this, these guys will be around for a long time.

BABYFACE *When Can I See You* (EPIC) - Something different from Babyface with a little Rock flair to it. Your audience will love it.

ERASURE *Always* (ELEKTRA) - I've always loved Erasure, and this one is one of their best. Give it a test and it will work for your mid-demos you're looking for.

BRIAN DOUGLAS, APD/MD, Q102, Cincinnati

DES'REE *You Gotta Be* (550 MUSIC/EPIC) - Great positive female message record.

BLESSED UNION OF SOULS *I Believe* (SBK/EMI RECORDS) - Should be out in a few months...Just remember this name.

TONY NOVIA, OM, STAR94, Atlanta

STEVE PERRY *You Better Wait* (COLUMBIA) - Ten years later, Journey songs for Mainstream stations still appear on the first page of auditorium music tests...Well worth the wait...Look for it on July 19...P.S. Ran into Monte Lipman and Dustin Hoffman at the House Of Blues last Saturday, and Monte informed me they're working on the final mixes as we speak...

MIKE LOWE, MD, WAIA, Melbourne

STEVIE NICKS *Maybe Love Will Change Your Mind* (MODERN/ATLANTIC) - It's Fleetwood Mac's *Dreams* all over again. A mass-appeal hit.

COUNTING CROWS *Round Here* (Geffen) - Round here it tests real good.

MICHAEL BOLTON *Ain't Got Nothing If You Ain't Got Love* (COLUMBIA) - Yep, he wrote it. I checked. And it's uptempo - Bolton warms up to Top40 radio again.

DUSTY HAYES, PD/MD, WABB, Mobile

GARTH BROOKS *Hard Luck Woman* (MERCURY) - One of my favorite Kiss songs...Perfect water-cooler record.

CANDLEBOX *Far Behind* (WARNER BROS.) - One of the hippest bands out there...The last single, *You*, did very well for us.

CAUSE & EFFECT *It's Over Now (It's Alright)* (ZOO) - Depeche Mode only wishes they could have released this.

DAMON COX, MD, WAPE, Jacksonville

MICHAEL BOLTON *Ain't Got Nothing If You Ain't Got Love* (COLUMBIA) - Perfect Mainstream record guaranteed to appeal to everyone.

SARAH McLACHLAN *Possession* (ARISTA) - Great moody-sounding song that should generate instant phones...Give it a try.

TONY WAITEKUS, PD, WCIL, Carbondale

GARTH BROOKS *Hard Luck Woman* (MERCURY) - His cowboy hat is gone and he's now wearing face paint.

ROXETTE *Sleeping In My Car* (EMI RECORDS) - No summer would be complete without a Top 10 record for them.

COUNTING CROWS *Round Here* (Geffen) - this band is hot, just like the weather.

STELLA MARS, MD, WERZ, Exeter

MICHAEL BOLTON *Ain't Got Nothing If You Ain't Got Love* (COLUMBIA) - He pumps out another smash for all demos.

LIVE *Selling The Drama* (RADIOACTIVE/MCA) - I've been waiting for this record for months...It's gonna be huge.

JIM REITZ, PD, WFHN-FM, New Bedford

MICHAEL BOLTON *Ain't Got Nothing If You Ain't Got Love* (COLUMBIA) - Great uptempo hit that will do real well.

GIN BLOSSOMS *Until I Fall Away* (A&M) - Getting good adult female phones.

AALIYAH *Back & Forth* (BLACKGROUND/JIVE) - Heavy requests from all demos - 18-34 is very strong.

SHAWN SCOTT, MD, WFLY, Albany

FUNN HOUSE *The Ay, Ay, Ay, Ay, Song* (BIG BEAT/ATL. GRP.) - We were spinning this record over memorial Day weekend and we got tremendous response. A great party record a la *Hot Hot Hot*.

FOR REAL *You Don't Wanna Miss* (PERSPECTIVE/A&M) - For all you bozo's not playing this, check it out. It's the perfect uptempo summer song.

CAUSE & EFFECT *It's Over Now (It's Alright)* (ZOO) - Good to see them back in a strong way.

EDDIE MUNSTER, MD, WFMF, Baton Rouge

COUNTING CROWS *Round Here* (Geffen) - It's gonna be a big one.

BABYFACE *When Can I See You* (EPIC) - It has potential to be a solid record.

LOUIS KAPLAN, PD, WGTZ, Dayton

GARTH BROOKS *Hard Luck Woman* (MERCURY) - Already spiking it in...Curiosity calls every time we play it.

MICHAEL BOLTON *Ain't Got Nothing If You Ain't Got Love* (COLUMBIA) - Aaaaahhhhhh...A Bolton record with tempo!

JACKIE JOHNSON, MD, WIFC, Wausau

ROXETTE *Sleeping In My Car* (EMI RECORDS) - Play this tune and you won't be sleeping in your car.

GARTH BROOKS *Hard Luck Woman* (MERCURY) - Country who??? Sounds great.

MICHAEL BOLTON *Ain't Got Nothing If You Ain't Got Love* (COLUMBIA) - A nice upbeat record. I bet the drummer is having a good time.

KENNY KNIGHT, MD, WKBQ, St. Louis

WHALE *Hobo Humpin' Sloba Babe* (EASTWEST/ATL. GRP.) - This song absolutely slams!!

GREEN DAY *Longview* (REPRISE) - Pulling in the phones. A night killer.

LIVE *Selling The Drama* (RADIOACTIVE/MCA) - An awesome song!

AALIYAH *Back & Forth* (BLACKGROUND/JIVE) - This young lady is gonna be a star...A great song.

MEAT PUPPETS

"Back Water"

BDS: 515 And Growing

#2 Most-Played BDS Rock Chart

Over 90 Top40s, Including These Majors:



WPLY Add, WKSE Add, K92 Add, Z104 Add, WAHC-15x,
Z100-23x, B97-10x, WKBQ-21x, WNVZ-21x, WXKS-10x,
WZJM-14x, WHJX-21x, 93Q-25x

WET WET WET

"Love Is All Around"

30* -25* Billboard Adult BDS Monitor

Already On Over 40 Top40 Stations with Big Adult Radio Play

Q106-11x, PROFM-15x, KHMx-23x, WKQI-26x,
WKTJ-23x, WMTX-21x, WPNT-45x, WRQX-21x



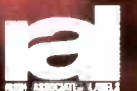
NICE & SMOOTH

"Old To The New"

Cassette Single In Stores June 14

Early Major Market Airplay

POWER106-Add, KMEL-Add, WJMH-Add,
KIX106-Add, HOT97-23x, 92Q-19x,
WPGC-15x, WHYT-12x, KKBT-12x, WIOQ-15x



STAKKA BO

"Here We Go"

Breaking At Alternative With 20 New Pop Stations

This Week Including:

POWER PIG, WHYT, WHHH, WAHC, Q99, KHFI,
KC101, KQMQ, KDON, 99x



PolyGram Label Group

HITMAKERS Top40 Discovery Club®

SUE O'NEIL, MD, WKSE, Buffalo

BABYFACE *When Can I See You* (EPIC) - The last two did very well for us, I expect this one to do just as well.

COLLECTIVE SOUL *Shine* (ATLANTIC) - We've opened up the dayparting and the callout looks great...Don't overlook this one.

ZACK SKYLER, MD, WMEE, Ft. Wayne

STONE TEMPLE PILOTS *Vaseline* (ATLANTIC) - The album **PURPLE** will be #1 in sales and *Vaseline* will kick it off.

COUNTING CROWS *Round Here* (Geffen) - I think single #2 is a possible #1.

CRASH TEST DUMMIES *Afternoons & Coffeespoons* (ARISTA) - Drink a cup and give it a listen.

DAN BOWEN, APD/MD, WNCI, Columbus

MICHAEL BOLTON *Ain't Got Nothing If You Ain't Got Love* (COLUMBIA) - Nice to hear an uptempo record from Bolton, especially now that the warm weather is here.

DON LONDON, PD, WNVZ, Norfolk

COLLECTIVE SOUL *Shine* (ATLANTIC) - This one has the staying power to go all the way.

GARTH BROOKS *Hard Luck Woman* (MERCURY) - While I don't need any more hard luck women in my life, this one sounds like a smash.

AALIYAH *Back & Forth* (BLACKGROUND/JIVE) - Sounds great on the air, and has been Top 5 sales for weeks.

NEIL SULLIVAN, PD, WOVV, West Palm Beach

FEM 2 FEM *Waiting In Tangier* (AVENUE FOCH/CRITIQUE) - This will be their breakthrough record!

ROXETTE *Sleeping In My Car* (EMI RECORDS) - This is it! THE killer hit for the summer of '94!

MIKE PRESTON, APD/MD, WPLJ, New York

SEAL *A Prayer For The Dying* (SIRE/WARNER BROS.) - Hip and adult - What a combination.

PRETENDERS *Night In My Veins* (SIRE/WARNER BROS.) - Has the feel of their classic early '80s hits.

GARETT MICHAELS, PD, WPLY, Philadelphia

LIVE *Selling The Drama* (RADIOACTIVE/MCA) - A talented band from York, PA, so the local angle is strong. This will be their break-thru record.

STAKKA BO *Here We Go* (PLG) - It's rhythmic, yet fits the Pop/Alternative genre...We could certainly use all of the good balance records like this.

DAVE McKAY, MD, WPST, Trenton

WHALE *Hobo Humpin' Sloba Babe* (EASTWEST/ATL. GRP.) - Already starting to react. This could be the coolest song you play this summer.

SOUNDGARDEN *Black Hole Sun* (A&M) - Check out the album sales on this. It could be huge.

STAKKA BO *Here We Go* (PLG) - Already Top 10 phones after two weeks of airplay.

MILLA *Gentleman Who Fell* (EMI RECORDS) - A very cool midday record.

TERRY SIMMONS, PD, WPXR, Davenport

ROXETTE *Sleeping In My Car* (EMI RECORDS) -

Immediate phones. Could be big.

MICHAEL BOLTON *Ain't Got Nothing If You Ain't Got Love* (COLUMBIA) - The boy can rock. We've been waiting for this one.

COUNTING CROWS *Round Here* (Geffen) - Should be as big as *Mr. Jones*...Maybe bigger.

LIZ JORDAN, APD/MD, WQGN, Groton

JULIET ROBERTS *Caught In The Middle* (REPRISE) - Great follow-up with versions for everyone.

ARETHA FRANKLIN *Willing To Forgive* (ARISTA) - Another real life song to radio.

LIVE *Selling The Drama* (RADIOACTIVE/MCA) - An instantly likeable song.

WALLY McCARTHY, PD, WRCK, Utica

GARTH BROOKS *Hard Luck Woman* (MERCURY) - Start it in middays and watch the phones light up.

EDIE BRICKELL *Good Times* (Geffen) - I know this is a hit.

RUBY CHEEKS, PD, WRQK, Canton

LIVE *Selling The Drama* (RADIOACTIVE/MCA) - I love Live. Been waiting to go for it.

CANDLEBOX *Far Behind* (WARNER BROS.) - Already getting calls.

TOAD THE WET SPROCKET *Fall Down* (COLUMBIA) - Every time I hear this song on the radio I go nuts.

KISS MY ASS *The Album* (MERCURY) - Have three cuts off this album already in rotation.

JIM RICHARDS, PD, WSNX, Grand Rapids

MICHAEL BOLTON *Ain't Got Nothing If You Ain't Got Love* (COLUMBIA) - Finally tempo from Mr. Bolton.

GARTH BROOKS *Hard Luck Woman* (MERCURY) - Weird enough to work.

MIKE SOMMERS, PD, WSTW, Wilmington

GARTH BROOKS *Hard Luck Woman* (MERCURY) - Almost sounds like Rod Stewart. Another classic '70s song redone.

MICHAEL BOLTON *Ain't Got Nothing If You Ain't Got Love* (COLUMBIA) - Great uptempo song for the summer.

SEAL *A Prayer For The Dying* (SIRE/WARNER BROS.) - I can't get enough of this one. Love it, Love it, Love it!!!

J.J. WRIGHT, MD, WVIC, Lansing

GARTH BROOKS *Hard Luck Woman* (MERCURY) - Garth rules and he rocks with Kiss on this remake.

CRACKER *Get Off This* (VIRGIN) - Duh Duh - Cleaned up on our battle at night.

COUNTING CROWS *Round Here* (Geffen) - A good solid Counting Crows song. If you played *Mr. Jones*, you won't have a problem with this.

SEAL *A Prayer For The Dying* (SIRE/WARNER BROS.) - Incredible - We love this song.

CURT KRUIZE, MD, WVKS, Toledo

MEAT PUPPETS *Backwater* (PLG) - Sounds great on the air.

ENUFF 'Z NUFF *You Got A Hold Of Me* (BIG TIME RECORDS) - Check out cut #11 on the 1985 album.

ROXETTE *Sleeping In My Car* (EMI RECORDS) - Will definitely take off. Ace Of Base with guitars.

BILL SHAHAN, PD, WVSR, Charleston

MICHAEL BOLTON *Ain't Got Nothing If You Ain't Got Love* (COLUMBIA) - It's Michael Bolton and it's uptempo. Nobody needs to knock me over the head.

ROXETTE *Sleeping In My Car* (EMI RECORDS) - Straight-ahead hit. Should go all the way.

CRACKER *Get Off This* (VIRGIN) - You have to love the tempo. This band is definitely going to make it.

COUNTING CROWS *Round Here* (Geffen) - Great follow-up!

BRIAN RHODES, MD, WZKX, Biloxi

ROXETTE *Sleeping In My Car* (EMI RECORDS) - Typical Roxette with a great summer sound.

COUNTING CROWS *Round Here* (Geffen) - Good follow-up - Can't miss with this new group.

ARETHA FRANKLIN *Willing To Forgive* (ARISTA) - A vintage artist with a fresh new sound.

GARTH BROOKS *Hard Luck Woman* (MERCURY) - Just listen. You won't believe it's him.

ADAM COOK, PD, XL106.7, Orlando

MICHAEL BOLTON *Ain't Got Nothing If You Ain't Got Love* (COLUMBIA) - Finally an uptempo song from Michael.

CAUSE & EFFECT *It's Over Now (It's Alright)* (ZOO) - This band has worked well for us in the past, and we expect this one to work just as well.

TOM PEACE, MD, Y107, Nashville

SARAH McLACHLAN *Possession* (ARISTA) - I still love this record.

COUNTING CROWS *Round Here* (Geffen) - Sounds like a strong follow-up to *Mr. Jones*, which was a solid record for us.

JOHN MICHAELS, PD, Z104, Madison

COUNTING CROWS *Round Here* (Geffen) - Great follow-up to *Mr. Jones* with a great chorus.

WET WET WET *Love Is All Around* (PLG) - Completely familiar with your audience. Your younger demos have heard it in the movie and upper demos remember it by The Troggs.

"WHOSE WORLD IS THIS"

"He is being hailed as a savior."
Rolling Stone

toad the wet sprocket

"Fall Down"

New Major Market Airplay:

WNCI
PRO-FM
KISF
JAMMIN'92
WHJX

More Major
Airplay:

Z100
KDWB
WNVZ
B97
WKSE
WKBQ
XL106.7

"Fall Down" sounds like a hit for me. Its energy resembles the quality of songs that have lasted months in power rotation on Q104. Watch this follow in their footsteps."

Cruze PD, WKBQ/St. Louis

"A Great, Uptempo, Rock 'n Roll record that exemplifies the sound of KC101. Song like "Fall Down" are helping Top40 regain its stature."

Glen Beck, OM, KC101/New Haven

"Why are you advertising this anyway? The song is obviously headed to the top!"

Brian Burns, PD, WKSE/Buffalo



ACTIVE

#1* Alternative, BDS

Over 1400 HOT 100 BDS Spins

Audience Reach Up 50%

National Tour
Begins June 14, 1994

LES GARLAND

Executive Vice President, THE BOX

by LIZ KILEY



Editors Note: *The interview was conducted by Liz Kiley, Director, Radio Affiliations, THE BOX.*

ALL STORIES HAVE A BEGINNING AS DOES THE LES GARLAND SAGA. YOURS IS IN SPRINGFIELD, MISSOURI. TELL US HOW IT HAPPENED.

I was one of those teenagers enamored by radio and music. Both were very, very important to me, but in my mind they were one and the same. I would go to bed at night, crawl under the covers and DX through the dial. I would find KAAY in Little Rock, Arkansas, WLS in Chicago, and occasionally KXOK in St. Louis would bounce in. I remember one night I picked up WABC in New York. Just the thought of these radio signals coming in from places I never dreamed of going fueled my passion. At 14 my perception of radio was the disc jockey...You know, Mr. Cool sitting in a huge beautiful studio with the artists performing live. Theater of the mind, Huh? I hammed it up at school and church events. I remember I used to steal Red Skelton's greatest jokes. I'd get up and do shtick at functions. I always was sort of attracted to the stage. Being in front of people whether it was a speech class, school play, debate or radio reading. That developed into a craving to be on the radio or on television, of which both came within a few years.

YOU WENT TO SCHOOL AT SMU IN TEXAS?

Briefly...Sort of.

CAREFUL. AND WHY WAS THAT SO BRIEF, GARMAN?

Never made it to class, Kiley. For some reason I couldn't seem to concentrate on anything but getting into radio as soon as I could. I was driven by the desire to be a part of the

'60s Rock revolution. In 1965 I was off to school. I was about 100 miles outside Dallas. To this day, I remember the first time I heard Gordon McClendon's KLIF...What a great radio station in the history of Contemporary Top40! Shortly after my arrival, I enrolled at the Elkins Institute Of Radio in order to get my Third Class FCC license. Within two months, I found myself running the VTR machines at educational KERA-TV Channel 13 and doing weekend disc jockey work at an FM called KEIR. We're talking '65...Not a lot of FM penetration...I probably had three listeners! This was an eclectic station...Annette Funicello into the Beau Brummels! Funny, but I got into radio and television at the same time not knowing that that would benefit me 15 years later.

YOU WERE A GREAT JOCK, TOO.

I was me...There are rumors that I was pretty good at it.

THERE WAS ONE AIRSHIFT DURING THE R&R CONVENTION A FEW YEARS AGO IN DALLAS THAT REMAINS LEGENDARY AND AS A MATTER OF FACT I HAVE A TAPE TO PROVE IT.

"I've always positioned my radio stations, MTV, and now THE BOX on the cutting edge."

I hope that tape never surfaces!

IT'S BLACKMAIL MATERIAL.

Well, I was in Garman self-imposed retirement at the time, if you remember Kiley. I went to that R&R convention to see old friends and to party. Buzz Bennett was running Y95 and without asking me first began promoting my appearance on the station the Saturday night of the convention. We blew it out pretty good that night...It was a lot of fun! I hadn't been on the air in many years...I even hit a few posts...

THAT'S WHAT BEING ON THE RADIO IS SUPPOSED TO BE! DO YOU THINK IT IS TODAY?

As I listen to radio today that does seem to be missing...What happened

to the fun factor? A lot of stations I hear become very boring with "ten in a row" when the morning guys finish up. I really miss the "personality" we used to insist on from our radio performers.

WHAT ARE THE ELEMENTS THAT MAKE IT ALL CLICK?

I think about this a lot. My philosophy regarding creating a positive and fun environment works here at THE BOX and anywhere I've ever been. In the mid '70s I was asked to monitor a major market station. It had all the ingredients...But, lacked "soul." You could tell from listening to the overall presentation. The station had everything except that intangible vibe...And ultimately that vibe comes out of the speakers or in television, on the screen.

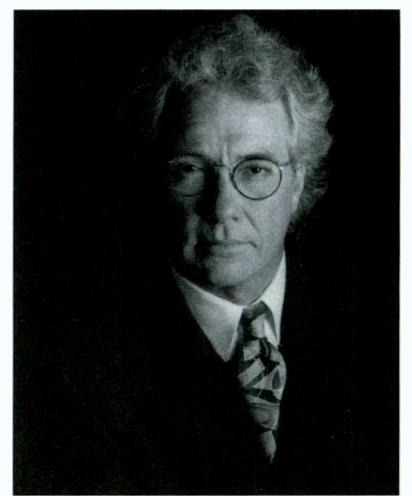
WHAT ARE YOUR BEST QUALITIES?

I believe my most valuable asset is the unique ability to motivate people. My strongest leadership skill is to create an enjoyable environment for people to work within. Did I say work? I've never looked at what I do as work...Yes, things can be difficult. Some projects require a lot of time, a lot of strategy, a lot of dedication, and sometimes brains, too. But, if doing it

isn't fun...What's the point? I got into the industry because it's the entertainment industry...Radio, music, television, the artis...Interesting people I enjoy associating myself with.

MANY YOUNGER PROGRAMMERS WEREN'T AWARE OF "THE RKO YEARS"—A VERY SPECIAL TIME IN RADIO. WHAT WERE YOU DOING, AND WHAT WERE THE MAGICAL THINGS THAT HAPPENED AT THAT TIME?

In the late '60s I'd moved on to a programming gig in Tulsa up against what was called a "Drake station." At the time, I didn't even know what that meant. I soon found out who Drake was and his associates like Paul Drew, Bill Watson and Bernie Torres. These



guys were programming geniuses. I dreamed of meeting Bill Drake some day...He was a legend because of what he'd done changing radio forever with his accomplishments in the RKO radio chain.

WHO IN RADIO WOULD BE ON YOUR MOST ADMIRER LIST?

I'd have to say my radio mentors were Bill Drake and Paul Drew. Still the best in my mind!

IF RADIO PEOPLE DON'T KNOW THOSE NAMES, THEY MIGHT WANT TO FIND OUT WHO THEY ARE.

Yeah, and to this day, misperceptions remain concerning the effect Drake had on contemporary radio. Some say he took the personality out of radio...when in fact, he refined radio and the personalities. Robert W. Morgan, The Real Don Steele, Dave Diamond, Charlie Tuna and others are still amongst the best to ever perform in a music format on radio. Drake cleaned up cluttered Top40 radio in America...Stations like KHJ, KFRC, CKLW, WRKO...Would stand up today if the music was current. Those stations had that magic...That soul.

FROM RADIO YOU TRANSITIONED TO THE RECORD BUSINESS AT ATLANTIC. YOU STILL HOLD A VERY SPECIAL LANDMARK THERE, GARMAN. WHAT IS THAT?

Oh, God. I had such a lucky illustrious career in radio that took me through seven of the Top 10 markets. Kiley, as you probably remember, at the pinnacle of my radio career at KFRC, the station had been named the best by our peers year after year and I'd received the accolades that come with that recognition because I was the guy in the PD office with the best team ever assembled in radio.

**TOP 30 BILLBOARD MAINSTREAM MONITOR
FOR 7 CONSECUTIVE WEEKS!**

OVIS

NEW ADDS THIS WEEK!

KDWB

20 Spins

KISF

26 Spins



For more info contact Restless Marketing VP Rich Schmidt@ (213) 957-4357 x225
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Radio offers came from NBC, ABC, CBS and others. None of it made any sense to me. I felt myself experiencing that inner drive. Seeking new challenges...I wanted to do something I'd never done before which, over the years, has lead me into some interesting situations both on a professional and personal level. One night in 1979 having dinner with Doug Morris, who had just become president of ATLANTIC Records the subject of my future came up. Doug asked me what I thought I would be doing when I left radio. By the time dinner had ended, Doug offered me an executive position on the West Coast with ATLANTIC. I moved to L.A. and began my education in records, from A&R, promotion, sales, marketing and so on. I traveled a lot on company money. At the end of my first year with ATLANTIC I received a memo from Corporate Finance informing me that I'd set a company record with my T&E expenditures! Maybe that record still holds...Hey, it costs money to go to "Harvard!"

WHEN YOU WERE GOING WITH BOB PITTMAN TO START A MUSIC VIDEO CHANNEL, WHICH OF COURSE BECAME MTV, YOUR REACTION WAS OH NO, GARMAN'S GONE OFF THE DEEP END AGAIN. YOU DIDN'T HAVE A LOT OF BELIEVERS AT THAT TIME.

I can't think of any other than Doug Morris. None of my close friends or business associates who I told the idea to thought it made sense. "Garland, you've lost your mind. Why would anybody leave ATLANTIC Records? Why would anyone leave the position you're in? Why would you leave the West Coast to move to New York and jump on some cockamamie idea of putting music videos on cable television...Cable doesn't mean anything." In 1981 cable television wasn't such a big deal. We weren't talking about super highways in those days. The world watched as HBO, ESPN, CNN, these specialized channels entered the cable line-up...It was only natural that someone attempt music. Again, I was one of the lucky ones to become involved. We launched MTV in August of '81...I knew I was in for a ride...but, I had no idea it would be as rewarding as it turned out to be.

MANY RADIO PEOPLE WERE AFRAID OF A MUSIC VIDEO CHANNEL THAT WAS GOING TO BE "THE ENEMY." BUT OF COURSE THAT WASN'T THE CASE. HOW DID MTV COME TO BE?

How did it actually come to be born? Who was behind it? It was Warner Communications and American Express. Bob Pittman had left NBC and had joined the company, which was called Warner-

AMEX. Bob championed the concept and gained board approval to launch MTV costing tens of millions of dollars. Interestingly, Doug Morris cast the deciding vote which resulted in MTV being given the green light to launch.

IT WAS A RADIO STATION ON TELEVISION.

It was never described that way by the people involved in the beginning. MTV was described by others as a radio station with pictures. I believed it was television with music. Even then, I underestimated the power and impact television could have on the youth culture. It amazed me! Look what happened...The force of MTV changed music, movies, television, commercials...It had such an incredible effect in so many different ways. Now 13 years later, I'm still involved with television and music...with a hook...it's interactive. THE BOX is programmed by our viewers...20 million of 'em! Looking back, MTV was "actively passive"...THE BOX is "actively active"...Our viewers are music fanatics like the original MTV core audience.

MTV CHANGED THE WORLD OF TELEVISION AS WE WATCH IT TODAY, IT WAS TRULY AN AMAZING EXPERIENCE. WHEN YOU LEFT MTV I DON'T THINK YOUR DESIRE WAS TO JOIN ANOTHER CHANNEL, IT WAS TO BE INVOLVED IN THE

made sense and we began the national roll-out of what is now known as THE BOX. In 1990 THE BOX was in front of 400,000 homes...Today we reach 20 million! I certainly never thought I'd be anywhere other than New York or Los Angeles. Fortunately, the R&D for THE BOX had been done in South Florida. I've never been happier in my life! I'm excited to say we're doing well...Chris Blackwell is now involved...And this fall we'll be moving our headquarters to two of the most beautiful art deco buildings on South Beach here in Miami.

WITH CHRIS BLACKWELL IN THE MIX - THERE'S A DESIRE FULFILLED.

I've wanted to work with Chris for a long, long time. It's another dream come true for me.

THE BOX IS POISED TO GO TO THE NEXT LEVEL NOW.

A lot of things are happening in '94 at THE BOX. Increased revenues, U.S. distribution, international distribution, promotions, technology and, of course, the reason you joined our company, Kiley. You and I first talked of developing a relationship between THE BOX and local radio almost two years ago. You've done an amazing job in your first couple of months with us.

Liz Kiley answers: Thanks Garland.

"Once a programmer always a programmer. Get it in your blood and the passion never dies."

OWNERSHIP OF A RADIO STATION OR TO JOIN PROFESSIONAL GOLF IN SOME MANNER. WHAT HAPPENED?

I was looking to come out of "mini" retirement to re-enter into something I'd never done. I looked to my past and seriously considered radio ownership if I could put together the financing. At the same time I was looking at managing professional golfers. In fact, I had a deal in place to move back to the West Coast hooking up with a well-known sports management group launching the golf division. We had talked about handling players and creating golf events for television. Readers Digest version: I was tracked down by a head hunter and told that my name had surfaced to become involved in a music video channel then called the Video Jukebox Network. I checked it out...saw its potential...got a deal together that

It's very exciting because the type of exclusive partnership we're doing all over the country hasn't been done before.

Garland: That must be why we love it so much. We have an opportunity to create a national situation on a localized level.

LET'S GO BACK FOR A MINUTE. I THINK THERE ARE STILL A FEW PEOPLE OUT THERE THAT DON'T KNOW WHAT THE BOX IS AND THEY DON'T KNOW HOW IT WORKS.

You made me think of an amusing story. In the early '80s I was on a press run for MTV. I was on a talk station, KGO in San Francisco, in fact. The interviewer asked me, "what is MTV?" It's the first time in my life I remember being stumped for an answer! I went totally blank. Later, the answer came to me. I should have responded with, "MTV is the world's

first 24-hour video music channel on cable in stereo." Well, THE BOX is the world's first 24-hour interactive video music channel in stereo. THE BOX is programmed by the viewers who access one of our systems in 33 states and 65 DMA markets. Typically, each BOX computer unit is connected to a cable system head-end servicing approximately 40,000 homes.

IF THERE ARE A FEW HUNDRED BOXES IN THE UNITED STATES, CHANCES ARE YOU WON'T SEE THE SAME VIDEO ON THOSE BOXES AT THE SAME TIME.

Each system is self-contained, housing BOX programming materials, commercials, promos and digitally stored music. I'd bet each system is playing a different video right now.

BECAUSE THEY ARE RESPONSIVE TO THE VIEWERS IN THAT AREA.

Exactly. But as Paul Drew used to say..."A hit is a hit is a hit." The Top 10 requested videos are fairly consistent from BOX to BOX to BOX. There are variables, though. We see different request patterns from, say, Detroit to Phoenix.

THAT'S VERY TRUE. DOES IT FOLLOW THROUGH WITH SALES AND HOW MUCH DO THE RECORD LABELS REALLY SUPPORT WHAT WE DO?

The labels have been incredibly supportive for a lot of reasons. THE BOX is adventurous...We're unafraid of new music. In fact, 35% of our requests are dialed in for videos that have been featured for less than one month on the channel. We constantly promote new music with our promos. Our niche is new music. Labels have taken advantage of promotional, marketing and sales opportunities that aren't available anywhere in radio or television. The Great Payola Scheme, for example. Labels can buy guaranteed exposure once a clip is accepted and programmed into the mix. The people at THE BOX all take a great deal of pride in saying that we work with the labels. The effort on all fronts is to develop the talent of tomorrow. That's the labels future and ours, too!

THE BOX IS KNOWN FOR EXPOSING NEW ARTISTS TO A VERY WIDE AUDIENCE. HOW DID THE BOX GAIN THIS REPUTATION AND WHO ARE SOME OF THE ARTISTS THAT YOU CAN THINK OF THAT GOT THEIR START ON THE BOX?

Personally, I've always positioned my radio stations, MTV, and now THE BOX on the ...pardon the

Yes, We Have Stories!

Sarah McLachlan

“Possession”

“At B97 the 4-week request pattern of Sarah McLachlan’s “Possession” has gone from 23-12-10-4. It’s simply a great pure pop smash.” Scott Wright PD, B97 New Orleans

“I had a feeling this one would hit, and it did in a BIG way. It has all the right indicators: #2 callout, consistent Top 10 requests (#4-18-24) and unbelievable sales!”

Tom Poleman PD, KRBE Houston

Stations:	Total BDS Plays:	SoundScan Single #
B97	18x	58* -34*
KRBE	49x	22* -20*

ATLANTIC STARR

“I’ll Remember You”

Station:	Total BDS Spins:	SoundScan Single#
Z90 - San Diego	41x	8* -6*
KIX106 - Providence	16x	25* -22*
WFHN - New Bedford	17x	25* -22*
92Q - Baltimore	42x	63* -48*
Q99 - Salt Lake City	27x	40* -37*

ARISTA

expression...Cutting Edge. New music works if you play the right new music. In the case of THE BOX, the viewers do it for us. The programming department simply makes the right new music available. Acts that come to mind...Beginning with Vanilla Ice...Remember when I did a cover photo and interview in this same magazine in December of 1990? Well, since then, it's been Ace Of Base, Toni Braxton, DRS, Dr. Dre, Snoop Dogg, 4 Non Blondes...Let's see...Prong, Primus, I could ramble on with this one. Oh, and Meat Loaf. That's a story of its own...Meat Loaf...MCA Records wanted to use THE BOX to relaunch his career. We treated his *I'd Do Anything For Love* video like the coming of a hot new film. There was a pre-promo campaign...It worked out for everyone. The last time I'd seen Loaf...He was golfing, not making music.

WHO HAD A BETTER HANDICAP?

He's a pretty good player. I think I beat him, though. You usually win if you're in charge of the score card and you have a pencil with an eraser...

NOW, IF YOU'RE A 12-29 PROGRAMMER AND YOU'RE NOT PAYING ATTENTION TO WHAT'S GOING ON THE BOX, ARE YOU PAYING ATTENTION TO WHAT'S HAPPENING IN YOUR MARKET?

I'd be all over THE BOX if I were a programmer in a market where THE BOX has distribution. THE BOX attracts the actives...Clicked into how it works...And they make calls to see videos for \$1.99. If I were a programmer, I'd want that active viewer listening to my station. Part of our radio affiliation program includes sharing request information on a local market basis ever week.

I'M GOING TO TURN THE TABLES ON YOU. I'M GOING TO PUT YOU IN MY POSITION. I'M A PROGRAMMER NOW FOR A RADIO STATION. WHAT DOES THE BOX HAVE TO OFFER ME?

Once a programmer always a programmer. Get it in your blood and the passion never dies. When you and I first talked about the concept of THE BOX and local radio, I remember sharing my ideas with you. Specifically, if I were programming radio today I'd be searching for ways to differentiate my station from my 65 competitors. If Liz Kiley came to me with an opportunity for me to get promotional exposure on a "localized" national music video interactive TV channel, I'd ask you where you want me to sign up! There's a bit more to it than that...But that's the basic concept...Use THE BOX to promote radio locally...And local radio to promote THE BOX, which is a

nationally known reputable music channel. I'd really be afraid that if I didn't...my competition might... and, of course, it can work if we choose the right radio stations. The smart guys get it.

THE WHOLE IDEA IS HAVING A TELEVISION CHANNEL CUSTOMIZED FOR YOUR MARKET, YOUR RADIO STATION. IT'S JUST GETTING TO THAT NEXT LEVEL, BREAKING OUT OF THE PACK. I THINK THAT'S ONE THING THAT WE DEFINITELY HAVE TO OFFER.

If done right...The marriage of radio and THE BOX will build awareness and brand loyalty for both of us. Can't hurt when one takes into account the real objective...Success in those Arbitrons! TV exposure can only juice listener and viewer recall.

WE HAVE STATIONS SIGNED IN MANY PARTS OF THE COUNTRY WITH A TOTAL OF 25 TO BE SIGNED BY THE END OF THE SUMMER.

I'm getting very excited!

WE WANT RADIO TO BE INVOLVED. WE WANT RADIO TO BE A PART OF THE BOX. IF YOU COULD SAY SOMETHING TO PROGRAMMERS WHO DON'T UTILIZE THE BOX,

WE DO WHAT WE DO 24/7.

THE BOX is a music channel. We sell only six minutes of commercials an hour. We average 12 videos every hour, 168 hours a week. But, we're more than that with BOXTALKS, BOXTOPS, "breakin' out of THE BOX." Contests and other programming features designed to attract and keep viewers. You can watch for free or you can call for a small fee...See what you want when you want. Cool concept!

THE BOX HAS GONE FROM 450,000 TO 20 MILLION IN A MATTER OF A COUPLE OF YEARS. WHERE DO YOU SEE IT ONE YEAR FROM NOW?

One year from today I see us looking back recognizing huge growth internationally. Ad revenues will continue to grow, distribution will increase, the look of the channel will continue to improve as technology catches up. Hopefully, we will have had a tremendous impact on launching musical careers. And, it goes without saying, our radio affiliations will have become meaningful. I should also mention merchandising. It's been written about a lot...We hope to put that BOX "twist" on it.

YOU HAVE THAT VERY SPECIAL TOUCH. YOU ALWAYS KNOW WHAT THE NEXT TREND WILL BE. IT'S VISIONARY, BUT HOW DO YOU CONSISTENTLY

office before dark. Every day is a new day. It would be very difficult to say exactly what I do. I do a little bit of everything. Fortunately because of my position in this company and my years in the business, I can get involved in a lot of different areas of our company. It never gets boring to me. If I ever got bored...I'd leave.

WHERE DO YOU THINK YOU WOULD LIKE TO BE FIVE YEARS FROM NOW, BESIDES ON THE GOLF COURSE?

Interesting question, Kiley. I've never plotted that far in front. Only recently, and for the first time in my life, I've actually looked five years out. I believe I'd find gratification in putting to use the knowledge I've gained from a wonderful career. Over the course of my life many people have told me I should teach. I believe a responsibility that comes with knowledge is to make it available to others. I think I'd like to tour college campuses with a multimedia presentation of my career past with a glimpse into the future. I've been approached and believe when the time becomes available I'd enjoy writing a book. The Les Garland story is the American dream. I've been very fortunate. Teaching and writing would afford me the time to improve my golf game, too. It's a game in which a person is not restricted by age. I'm a 7.0 handicap today and wish I had the time to work it down to a three!

WITH ALL YOUR YEARS IN THIS INDUSTRY AND WILD DAYS WITHIN THOSE, YOU HAVE TO HAVE ONE MEMORABLE MOMENT. I'M ALMOST AFRAID TO ASK WHAT IT IS.

I have thousands of memorable moments! In 1973, I was programming the test station for the RKO radio chain... KYNO in Fresno...at the peak of Bill Drake's programming career at RKO, when he decided to leave to buy a radio station. It was an FM in Los Angeles. That station later became PIRATE Radio. Drake phoned me in Fresno and invited me to get to L.A. as soon as possible. I arrived that night...was picked up and chauffeured to his home in Beverly Hills. Drake was somewhere upstairs from where I heard him call out my name. I went upstairs only to find him in the bathroom wrapped in a towel shaving in front of the mirror. I entered the rather large bathroom. Drake says "have a seat." I look around and grabbed the only available seat - the toilet. On the spot, Drake hired me to program K100. I'll never forget that moment. It was a big break for me.

ESPECIALLY ON A TOILET.

Sitting on the throne, which is where we do our best thinking.

"I believe a responsibility that comes with knowledge is to make it available to others."

WHAT WOULD IT BE?

12-25 year olds watch almost 50 hours of television every week...They listen to the radio every day, too. A lot of that TV viewing is spent on THE BOX. In the past seven Nielsen coinidentals, THE BOX has scored some impressive ratings. The channel is on the come, big time...

WHAT ABOUT THE OTHER CHANNELS? THE NEW CHANNELS?

We just left the national cable show in New Orleans. There were more than 40 new channels being presented...from the singles channel, classic sports, the auto channel, golf channel, jazz, classic music, ecology, crime, games, talk, health, all on the ramp to hit the super highway. There won't be 500 channels anytime soon...But there will be 100. Much like radio experienced 20 years ago...TV is fragmenting more and more as more channels become available.

REMAIN ON THAT KIND OF EDGE?

Well, I'm flattered that you would say that Kiley. As you know, I'm an excitable boy. I get off when I hear a great record, hear a great promo, see a great promo, a video, a contest... whatever. I love this medium. In reality, I'm normal. When I leave the office and get into my car I listen to the radio like a consumer would. Same with watching TV. I really trust my gut...It's right more often than wrong. As long as I've got ears I wanna dance!

WHAT'S YOUR TYPICAL DAY LIKE?

I've never had a typical day. I've never had two days that resembled each other. Every day is a new day for me even though I have a blueprint of what I'm going to do tomorrow, I know it's going to change the minute it starts. I'm an early riser these days and I have been now for well over 10 years. I'm up before the sun. I rarely get out of the

COLLECTIVE SOUL "Shine"

#1 At Album Rock Radio For 5 Consecutive Weeks!

Added At:
WXKS Q102
WNVZ WKSS
98PXY



Heavy Rotation
 #3 Most Played Video

Over 1500 Total BDS Spins
SoundScan Single Sales #26
SoundScan Album Sales #19

Major Market Airplay:

Z100 27x	KDWB 17x
STAR94 24x	WPLY 14x
KKFR 36x	PRO-FM 13x
WZJM 34x	WNVZ 16x
WAHC 45x	WZPL 12x
B97 52x	WKSE 30x
WEDJ 41x	

FRENTE

"Bizarre Love Triangle"

Major Market Airplay:

KUBE 70x	WNVZ 22x
Z100 21x	WKSE 30x
WPLY 39x	B97 15x
WHYT 27x	PWR PIG
KKFR 36x	WKBQ
KIIS-FM 20x	

Over 800 Total BDS Spins
SoundScan Album Sales 111-87
SoundScan Single Sales #58

Added At:
PRO-FM
KISF
WABB
WYCR



7th Most Requested



STEVIE NICKS

"Maybe Love Will Change Your Mind"

Airplay Action At:

Y100 27x	KLYV 35x
STAR94 17x	WAAL 14x
Q106 10x	KCHX 22x
KIIS-FM 9x	WKEE 25x
WKRZ 21x	WKSI 16x
KWNZ 35x	WTWR 23x
WHHY 21x	WAEB 16x
WZOQ 24x	WNCI 20x
U93 21x	WPLY 20x

#7 Most Added At AOR
#2 Most Added At HOT AC

Added At:

KRQ	WAZY
WLAN	KIMN
WYCR	WKQI
WVSR	WMC-FM
KFRX	KXYQ
KQCR	

Album In Stores Now!

TORI AMOS "Cornflake Girl"

On Your Desk Now!





STREET SHEET

Most Disc-overed for this issue Based on One-On-One Calls and Conference Call Mentions

- 10 DA BRAT Funkdafied (CHAOS)
- 10 COOLIO Fantastic Voyage (TOMMY BOY)
- 8 BLACKSTREET Booti Call (INTERSCOPE/ATL. GRP.)
- 8 TEVIN CAMPBELL Always In My Heart (QWEST/WARNER BROS.)
- 6 MIRANDA Your Love Is So Divine (SUNSHINE)
- 6 2ND II NONE Didn't Mean To Turn You On (PROFILE)
- 6 AARON HALL I Miss You (MCA)
- 6 ARETHA FRANKLIN Willing To Forgive (ARISTA)
- 6 PUBLIC ENEMY Give It Up (DEF JAM)
- 5 COLLAGE Gangster Of Love (METROPOLITAN/VIPER)
- 5 CRYSTAL WATERS 100% Pure Love (MERCURY)
- 5 DJ MIKO What's Up (ZYX)
- 5 FUNKY POETS I Only Have Eyes For You (550 MUSIC/EPIC)
- 4 MARIAH CAREY Anytime You Need A Friend (COLUMBIA)
- 4 QUEEN LATIFAH Weekend Love (MOTOWN)
- 4 TAKE 6 The Biggest Part Of Me (REPRISE)
- 3 BLACK MACHINE How Gee (NEXT PLATEAU/ffrr)
- 3 AHMAD Back In The Day (GIANT)
- 3 SOUND FACTORY Good Time (LOGIC/RCA)
- 3 AALIYAH Back & Forth (BLACKGROUND/JIVE)
- 3 CE CE PENISTON I'm Not Over You (PERSPECTIVE/A&M)
- 3 CELINE DION Mised (550 MUSIC/EPIC)
- 3 CHAKA DEMUS & PLIERS Twist And Shout (MANGO)
- 3 HI-FIVE/NUTTIN' NYCE What Can I Say To You (JIVE)
- 3 JANET JACKSON And On And On (VIRGIN)

Frank's Place

• First off, congratulations to RCA's Terence Christopher Anzaldo and his new bride Judith Jean Risner on taking the plunge the 11th!!!...Greg Lee's better half Laurie should be delivering her baby by the time you read this. (I just want to know what to get the baby? Perhaps some mousse!)...Casey Keating will be trading Pine trees for Palm trees...Don Anthony's Morning Show Bootcamp is right around the corner...WILD107's Rick Thomas checks in to announce that the morning show opening is all but filled. Last week Morris Day & Jerome did wake-ups. He's also looking for a Production wizard who can do killer promo's, etc....At KWIN, Bob Lewis is upped to God (Director of Operations) for KWIN, KCVR, KWG, and KEXX, Morris B moves to Overnights...Warren G's much anticipated album dropped this week and POWER 106's Tha Baka Boyz emceed'd the event at the Palace here in L.A....Former KHKS PD JJ McKay joins the Consultant ranks in addition to his Voice-Over work...WPGC celebrates 'Birthday Bash 7' this week and Albie Dee picks up PM Drive...Z90 San Diego announces new On-Air line-up....After 6 years, Urban Network's Jerry Boulding exits to Consult.

- Da Brat *Funkdafied* (Chaos) A break-through week with new rotations at: KKBK, HOT 97.7, B96, WZJM, HOT 97, WPGC, WHHH, and WUSL.
- Coolio *Fantastic Voyage* (Tommy Boy) New at: WHHH, KZFM, POWER PIG, KKXX, KZHT, and WJMN.
- Blackstreet *Booti Call* (Interscope) Hop on the Teddy Riley Express!
- Tevin Campbell *Always In My Heart* (Qwest/WB) Huge!, Huge!, Huge!, #1 record.
- 2nd II None *Didn't Mean To Turn You On* (Profile) New at: KUBE, KWIN, & WKSI.
- Aaron Hall *I Miss You* (MCA) This one will cross over to mainstream.
- Aretha Franklin *Willing To Forgive* (Arista) Big Rotations & Disc-overies this week.
- Public Enemy *Give It Up* (Def Jam) Platinum-Plus, no-brainer.
- Collage *Gangster Of Love* (Metropolitan/Viper) They're back!
- Crystal Waters *100% Pure Love* (Mercury) New at: WHJX, KZHT, KPRR, & HOT 97.7.
- Funky Poets *I Only Have Eyes For You* (550 Music/Epic) New at: KGGI, KBOS, 102 JAMZ, KKSS, & Q105. A definite #1 record!
- Wu Tang Clan *Can It Be So Simple* (RCA) Early airplay at: HOT 97, WIOQ, WPGC, 92Q, KSFM, & Z90, Sound Factory *Good Time* (RCA) has over 300 spins with new Rotations at WHHH & KZHT, Blackgirl *90's Girl* (RCA) is already performing for HOT 97 & WJMH, Vol 10 *Pump* (Immortal/RCA) keep your ears to this hot street record that was new this week with POWER 106!
- Mad Flava *To Tha Break* (Priority) just officially dropped and Ice Cube *You Know How We Do It* (remix) video is ready for your viewing pleasure.
- Miranda *Your Love Is So Divine* (Sunshine) Major spins approaching 500!
- Juvenile Style *Here We Go* (Quality/Warlock) is setting up for a strong week.
- Nice & Smooth *Old To The New* (Ral) One of the hottest street records out.
- Nas *The World Is Yours* (Columbia) Was added at MTV.
- King Just *Warriors Drum* (Blacklist/Select) Reminds me of Naughty By Nature.
- HOT FROM THE MIX: Coolio *Fantastic Voyage* (Tommy Boy), Culture Beat *Anything* (550 Music/Epic), Juliet Roberts *Caught In The Middle* (Reprise), Kristine W. *Feel What You Want* (Champion/EW), Sole Fusion *Bass Tone* (Strictly Rhythm), Beastie Boys *Get It Together* (Capitol), Collage *Gangster Of Love* (Metropolitan/Viper), House Of Pain *On Point* (Tommy Boy).
- HOT TIPS: N II U *You Don't Have To Cry* (Arista), Aaliyah *Album* (Jive), Patti LaBelle *Right Kind Of Lover* (MCA), House Of Pain *On Point* (Tommy Boy), Des'ree *You Gotta Be* (550 Music/Epic), Brigitte McWilliams *I Get The Job Done* (Virgin), Hi-Five/Nuttin' Nyce *What Can I Say To You* (Jive), Culture Beat *Anything* (550 Music/Epic), Youssou N'Dour & Neneh Cherry *7 Seconds* (Chaos), G. Love and Special Sauce *Blues Music* (Okeh).

Frank J. Miniaci, Jr.

BLACK FIST



SELECT STREET RECORDS

The O.P.P. For 9-4

KING JUST "Warriors Drum"



KIX106 14X	WJLB 6X	POWER106	92Q	WBLK	WDAS	KPRS
HOT97 37X	Z90 6X	WPGC	WJMH	WOLF	WWDM	WAMO
WRKS 8X	HOT97.7	WILD107	WJMN	WBLS	WQMG	WQOK

"It's a hit!"

- Michael Martin, APD/MD, WILD107

"A great record, huge on the Hip-Hop underground tip."

- Lisa Vee, OM, Z90

TEVIN CAMPBELL

"Always In My Heart"

SoundScan LP 44-42 ■
23,348 Pieces Sold
This Week
8 Months Into
The Project!

Playing At:

92Q	34 Spins
HOT97	50 Spins
WIOQ	36 Spins
WPGC	55 Spins
KBXX	49 Spins
WJMH	29 Spin
PWR PIG	53 Spins

KMEL	Add
WILD107	Add
Q106	Add
WJMN	Add
HOT102	Add
WHHH	Add
WHJX	Add
HOT97.7	Add
KTFM	Add
KLUC	Add
Q105	Add
KIX106	Add
KHTN	Add

**#1 Most -
Played Record
In New York!**

HOT97 - 50 Spins

**(Thank You
Steve, Paco & Tracy!)**

KRISTIE WEIMAR, APD/MD, 92Q:

"Top 10 requests, Top 10 callout.
100% familiar with our target
audience. Baltimore women
love this record."

TOM STEELE, MD, POWER PIG:

"Top 5 phones."

JOEY ARBAGEY, MD, KMEL:

"Another given!"

HURRICANE SHANE, MD, KBFM:

"He's starting to sound more and
more like Babyface. If "I'm Ready"
worked for you, this one will too.
It has an older audience appeal too."



RECORDS



DUFF LINDSEY, PD, 102JAMZ, Orlando

AARON HALL *I Miss You* (MCA) - The former lead singer of Guy. A ballad monster.

CE CE PENISTON *I'm Not Over You* (PERSPECTIVE/A&M) - Coming through for us. Good callout record.

CRYSTAL WATERS *100% Pure Love* (MERCURY) - The smash of the Summer. 100% pure hit.

ARETHA FRANKLIN *Willing To Forgive* (ARISTA) - Big record.

KRISTIE WEIMAR, MD, 92Q, Baltimore

TERROR FABULOUS *Action* (EASTWEST) - Great Summertime record.

FOR REAL *You Don't Know Nothing* (PERSPECTIVE/A&M) - A capella, your audience will love it.

NIKKI KIXX *What U Do 2 Me* (SCOTTI BROS.) - Startin' this off in the love zone. Give it a listen.

ERIK BRADLEY, MD, B96, Chicago

MARIAH CAREY *Anytime You Need A Friend* (COLUMBIA) - There is a new mix that Mariah just edited last week that blows the other mix completely away. I am living for this version right now...Ask Columbia for the new mix - It is the definite shit!

Also check out:

KRISTINE W. *Feel What You Want* (CHAMPION/EASTWEST)

HI-FIVE/NUTTIN' NYCE *What Can I Say To You* (JIVE)

ACE OF BASE *Wheel Of Fortune* (ARISTA)

JULIET ROBERTS *Caught In The Middle* (REPRISE)

WARREN G. *This DJ* (DEF JAM/CHAOS)

BOB BURKE, PD, BOSS97, Atlantic City

KLYMAXX *All I Think About Is You* (VALLEY VIEW ENT.) - This is a total smash! Written by Babyface.

JULIET ROBERTS *Caught In The Middle* (REPRISE) - The Morales mix. This song shouldn't get caught in the middle, it should rise to the top. Has great tempo.

MARIAH CAREY *Anytime You Need A Friend* (COLUMBIA) - The C&C mix. Awesome.

TANYA BLOUNT *Love Ballad* (POLYDOR) - This girl can sing. LTD would be proud.

CHAKA DEMUS & PLIERS *Twist And Shout* (MANGO) - Play it, it works. It's Summer.

TOMMY WILDE, MD, HOT102, Milwaukee

CULTURE BEAT *Anything* (550 MUSIC/EPIC) - The remixes are slammin'.

CELINE DION *Misled* (550 MUSIC/EPIC) - The club mix is awesome! I edited it to 4:01 and we're jammin' it 24/7.

GABRIELLE *I Wish* (GO! DISCS/LONDON/PLG) - I'm coming around on this one.

MARIAH CAREY *Anytime You Need A Friend* (COLUMBIA) - The C&C remixes were worth the wait. We played this song as an album cut, and this will give it new life.

DJ MIKO *What's Up* (ZYX) - It's getting even bigger! Debut at 41 Milwaukee SoundScan with little stock. Opened it up all day. Using the Promo Only edit in daytime.

JEREMY JORDAN *My Love Is Good Enough* (GIANT) - Don't label him as just a teen idol/heartthrob. Listen to the music. It's damn good.

HI-FIVE/NUTTIN' NYCE *What Can I Say To You* (JIVE) - Very cool.

BAHA MEN *Dancing In The Moonlight* (BIG BEAT/ATL. GRP.) - Very, very cool.

Also check this out.

BLUR *Girls And Boys* (EMI RECORDS)

K-KLASS *Let Me Show You* (EMI RECORDS)

PETE JONES, PD, HOT105, Modesto

TRELLINI *I Wanna Be Yours* (LUKE) - Sounds like a jumbo.

TEVIN CAMPBELL *Always In My Heart* (QWEST/WARNER BROS.) - He gets better and better.

MIRANDA *Your Love Is So Divine* (SUNSHINE) - It's divine!

TREVOR CAREY, APD, HOT97.7, San Jose

P.R.A.Y. (PROVOCATIVE ROMANCE AMONG YOU) *Mother Of My Child* (WHITE LABEL) - A local group from the East Bay that's going to hit the big time at a local record store near you in the near future. This is the type of record that will move anyone who hears it to an emotional level that needs to be touched upon. Thanks to 92Q, THE BEAT, KMEL and of course Chuck Field (who will claim he disc-overed the group for the spins. Call Trevor Carey or Pete Manriquez at (408) 943-0770 for a copy. We'll make sure you get a copy.

TRELLINI *I Wanna Be Yours* (LUKE) - LUKE Records goes Mainstream rhythm...Perfect for Hispanic markets.

PETE MANRIQUEZ, MD, HOT97.7, San Jose

P.R.A.Y. (PROVOCATIVE ROMANCE AMONG YOU) *Mother Of My Child* (WHITE LABEL) - Here's a record that relates to all your listeners. Great phones and great requests.

AHMAD *Back In The Day* (GIANT) - This is a record that the streets are going crazy about.

FUNKY POETS *I Only Have Eyes For You* (550 MUSIC/EPIC) - This record is creating a serious buzz in the tunnel of love.

DA BRAT *Funkdafied* (CHAOS) - This is the jam.

HURRICANE SHANE, MD, KBFM, McAllen-Brownsville

TEVIN CAMPBELL *Always In My Heart* (QWEST/WARNER BROS.) - Starting to sound more and more like Babyface. If *I'm Ready* worked for you, this one will too. It even has an older audience appeal.

TWENTY 4 SEVEN *Slave To The Music* (ZYX) - Great dance record. Very uptempo. Great for nights.

COOLIO *Fantastic Voyage* (TOMMY BOY) - Big phone record. Great remake.

LISA ADAMS, APD, KFFM, Yakima

BLACK STREET *Booti Call* (INTERSCOPE/ATL. GRP.) - Has that cool Atomic Dog riff. It's a jam.

JUVENILE STYLE *Here We Go* (WARLOCK/QUALITY) - Huge phones. Don't let this one pass you by.

JACQUE JAMES, MD, KKSS-FM, Albuquerque

QUEEN LATIFAH *Weekend Love* (MOTOWN) - Best cut off the album.

CE CE PENISTON *I'm Not Over You* (PERSPECTIVE/A&M) - Incredible mixes. Has a great hook.

DA BRAT *Funkdafied* (CHAOS) - A very smooth, cool, cruisin' song.

JOEY ARBAGEY, MD, KMEL, San Francisco

BRIGETTE McWILLIAMS *I Get The Job Done* (VIRGIN) - Very hip and very '90s.

TEVIN CAMPBELL *Always In My Heart* (QWEST/WARNER BROS.) - Another given for him.

SEAL *A Prayer For The Dying* (SIRE/WARNER BROS.) - Is a Mainstream smash with Crossover potential.

KEITH SWEAT *When I Give My Love* (ELEKTRA) - A killer ballad which is what he does best.

CHANGING FACES *Stroke You Up* (BIG BEAT/ATLANTIC) - Produced by R. Kelly. Very cool.

On the Hip-Hop tip be sure to check out:

SMIF-N-WESSON *Bucktown* (WRECK/NERVOUS) - Real Hip-Hop from the streets.

RANDY FOX, PD, KMVR, Las Cruces

SHARON BROWN *I Specialize In Love* (PROFILE) - This sound was lost, but now it's been found. Check it out.

QUEEN LATIFAH *Weekend Love* (MOTOWN) - It is hot! For all dayparts. Top 8 phones.

COLLAGE *Gangster Of Love* (METROPOLITAN/VIPER) - It works...Just do it.

BOBBY DEE, PD, KMXZ, Salinas-Monterey

LSOB *If You Want To Groove* (MERCURY) - The funkier track yet. Great Bar-Kays sample. Tested positive both female and male. Definite jam.

MESA *Sara Smile* (WARLOCK/QUALITY) - Great remake of the Hall and Oates jam with a little BBD thrown in for the flava.

COOLIO *Fantastic Voyage* (TOMMY BOY) - #1 requested song. Need I say more?

WAR *Peace Sign* (AVENUE) - Blowin' up on the Monterey Bay. War is back stronger than ever with a phat new jam. Perfect Summertime song.

JOHN CANDELARIA, PD, KPRR, El Paso

DJ MIKO *What's Up* (ZYX) - Reacting really well. Huge in the clubs. Just popped out of the mix show...Shot of energy in your rotation.

SHAI *The Place Where You Belong* (GASOLINE ALLEY/MCA) - Sounds really smooth on the radio. Good feel.

KING JAY *Freak Me* (PROFILE) - If you're a dance-leaning station, you definitely have to look at this. Good nighttime record. Call Cary Vance for the clean version.

JOEY MUZZALUPO, MC, KSFM, Sacramento

KORELL *Paradise* (THUMP) - Good freestyle record with a good Stevie B. feel.

SEAL *A Prayer For The Dying* (SIRE/WARNER BROS.) - Great Crossover record.

E-40 *Captain Save 'Em Tho* (JIVE) - Getting great phone response. Exploding on the mix show. Listen to this one.

ERULE *Listen Up* (PALACE) - A record to check out. Give Al a call.

DON T *Da Riddim* (BIG BEAT) - Reggae/Hip-Hop = radio-friendly. One that definitely has the riddim.

GANGSTARR *Code Of The Streets* (EMI RECORDS) - Testing out on the mix show. Already has a great street vibe.

WU-TANG CLAN *Can It Be So Simple* (LOUD/RCA) - Another good track from a great album... Is there any left?

CHET BUCHANAN, APD, KUBE, Seattle

DA BRAT *Funkdafied* (CHAOS) - Is a killer Summer groove and will be a huge record.

BLUR *Girls And Boys* (EMI RECORDS) - Great retro '80s feel. Adult females are blowin' up the phones for it.

BECK *Beercan* (BONGLOAD/GEFFEN) - The kids will freak out because of the title and it's kinda cool.

COUNTING CROWS *Round Here* (GEFFEN) - Sounds like another hit for them, also huge MTV exposure.

STONE TEMPLE PILOTS *Vaseline* (ATLANTIC) - Getting phones after only a few plays.

BLACK STREET *Booti Call* (INTERSCOPE/ATL. GRP.) - Forget about it...Chuck Field actually does have ears.

2ND II NONE *Didn't Mean To Turn You On* (PROFILE) - Another smash, gone, see ya.

OFFSPRING *Keep Them Separated* (EPITAPH) - Killer, huge reaction record.

TAKE 6 *The Biggest Part Of Me* (REPRISE) - A smokin' remake of Ambrosia's hit. A break thru record for these guys.

On Some Next Sh*t.



"*Nappy Heads* is not just a Street record. The single is selling Top 15 and pulling Top 10 phones. We love records like this."

Albie Dee, WPGC
24 BDS Spins (6/1-6/7)

HOT97, 92Q: Top 5 requests!



Nappy Heads

The New Single From The Debut Album "Blunted On Reality."

Produced by Rashad Muhammad, Brand X, Wyclef, and Prakazrel.
Management: DAS Communications

"Columbia" Reg. U.S. Pat. & Tm. Off. Marca Registrada. © 1994 Sony Music Entertainment Inc.



COLUMBIA

SHELLIE HART, MD, KUBE, Seattle

CRYSTAL WATERS *100% Pure Love* (MERCURY) - Is pickin' up some serious steam here in the clubs and at retail. I'm hoping the heavy spins in our mix show will open this record up for us.

BLUR *Girls And Boys* (EMI RECORDS) - On the twisted tip...It's a reaction record generating immediate phones and sales at the mom and pop stores.

STAKKA BO *Here We Go* (PLG) - ...Alright, I'm on a personal mission to make this one happen. A major reaction record in the clubs, Top 5 sales at our local Towers and mom & pop stores, it sounds like a hit on the air, total female appeal...But I can't convince Bob...Any other great stories for me in similar markets???? Please call (206) 322-1622.

BEASTIE BOYS *Get It Together* and *Sabotage* (CAPITOL) - Major street record in Seattle that crosses both the grunge and Hip-Hop. A little rough around the edges for middays (duh!)...But fun to spike at nite.

COOLIO *Fantastic Voyage* (TOMMY BOY) - Credit to our mixers Bobby-O and Punish, and also MTV for the resurgence in sales (66-36-18!). I've always loved this record, would love to commit to it.

NIRVANA & MEAT PUPPETS *Plateau* - For those makin' the jump to Crossover/Alternative...Be on the lookout!!!...This is a very compelling record brewing like crazy on the street. This should be a single...But I've only seen bootlegs.

GREEN DAY *Longview* (REPRISE) - Listen...THIS IS A GIRL RECORD!!! I've only seen women buying the CD, it's #2 phones for us adult females, Top 5 phones at nite, it's the element of attitude we look for in ALL dayparts...Don't be afraid of it...This record is a smash!

MIRANDA *Your Love Is So Divine* (SUNSHINE) - This record seems to be coming out of nowhere. I've heard it a few times out and also heard people askin' about it...Look to break it out of the mix show.

OFFSPRING *Come Out & Play* (EPITAPH) - Another Crossover monster for Top40...If you've played Beck or Green Day...Be ready for Offspring...This record has got the vibe!

Other favorites:

DA BRAT *Funkdafied* (CHAOS) - (which I did hate at first).

2ND II NONE *Didn't Mean To Turn You On* (PROFILE)

US3 *Tukka Yoots Riddem* (CAPITOL) - The import remix.

ERASURE *Always* (ELEKTRA) - Check out the import remixes on that, too.

OCTOBER PROJECT *Return To Me* - I think it's as powerful and moving as Enigma. Bob thinks I'm crazy.

NINE INCH NAILS *Closer* (TVT/INTERSCOPE)

PUBLIC ENEMY *Give It Up* (DEF JAM)

SAUNDRA WILLIAMS *I Want It, I Need It* (BOLD SOUL/IMAGO) - Sounds like a club smash!!

And hoping to be playing soon...

BECK *Beercan* (BONGLOAD/GEFFEN)

KEN CARR, MD, KWIN, Stockton

FUNKY POETS *I Only Have Eyes For You* (550 MUSIC/EPIC) - I was blown away on the first listen! It's a stunning remake of the 1959 Flamingo's hit (it was also done in 1975 by Art Garfunkel). This could make the 'Poets a household name.

JANET JACKSON *And On And On* (VIRGIN) - Find it on the *Anytime*. *Anyplace* single. *And On And On* is Top 15 phones, and if you don't recognize the sample...it's Sly and the Family Stone's *Family Affair*.

JOE PUBLIC *Easy Come Easy Go* (COLUMBIA) - Smooth groove! Phat! Check it!

DA BRAT *Funkdafied* (CHAOS) - Produced by Jermaine Dupri of Kris Kross fame. #6 single at Tower - Stockton.

Other stuff to check out...

BLACK STREET *Booti Call* (INTERSCOPE/ATL GRP.)

COLLAGE *Gangster Of Love* (METROPOLITAN/VIPER)

TAKE 6 *The Biggest Part Of Me* (REPRISE)

CHARLIE MAXX, APD/MD, KZFM, Corpus Christi

COOLIO *Fantastic Voyage* (TOMMY BOY) - Great sound. If you're old enough to remember the original, you'll love this one. And if you're not, check this one out.

ARETHA FRANKLIN *Willing To Forgive* (ARISTA) - Great to have her back. Sounds better than ever.

TOM STEELE, MD, POWER PIG, Tampa

PUPPIES *Funky Y-2-C* (CHAOS) - I hate it, the audience is calling for it, so we're playing it.

TEVIN CAMPBELL *Always In My Heart* (QWEST/WARNER BROS.) - Top 5 phone requests.

COLLAGE *Gangster Of Love* (METROPOLITAN/VIPER) - Incredible follow-up to *I'll Be Loving You*. Great freestyle record.

STAKKA BO *Here We Go* (PLG) - If you haven't, listen to it, listen to it. If you've listened to it and aren't playing it, play it!

R. KELLY *Your Body's Calling* (JIVE) - Already getting great callout on early airplay.

GNARLIE CHARLIE, MC, POWER106, Los Angeles

FUNKY POETS *I Only Have Eyes For You* (550 MUSIC/EPIC) - Is a great remake. We put it in the 'Slow Jam' Show.

QUEEN LATIFAH *Weekend Love* (MOTOWN) - A perfect record for Summer.

JUVENILE STYLE *Here We Go* (WARLOCK/QUALITY) - Good early response, sounds great on the radio.

DA BRAT *Funkdafied* (CHAOS) - Pullin' in strong phones.

BLACK STREET *Booti Call* (INTERSCOPE/ATL GRP.) - Watch out for the mixes.

AHMAD *Back In The Day* (GIANT) - Is a dope album cut. This album is totally fatt.

On the slow jam tip:

TEVIN CAMPBELL *Always In My Heart* (QWEST/WARNER BROS.)

AARON HALL *I Miss You* (MCA)

JODECI *What About Us* (UPTOWN/MCA)

I also like...

HOUSE OF PAIN *On Point* (TOMMY BOY)

NICE & SMOOTH *Old To The New* (RAL/DEF JAM)

THE BEATNUTS *Props Over Here* (RELATIVITY)

LUCY BARRAGAN, MD, Q105, Oxnard

VOKAL *Ride* (O-TOWN) - Great vocals, take a ride, check it out. In the same vein as Jodeci or H-Town.

BLACK STREET *Booti Call* (INTERSCOPE/ATL GRP.) - Everybody I talk to loves this song.

AARON HALL *I Miss You* (MCA) - Don't miss the boat on this one.

JOE PUBLIC *Easy Come Easy Go* (COLUMBIA) - Spend time with it. Takes more than one listen.

HAROLD AUSTIN, MD, THE BEAT, Los Angeles

DRED SCOTT *Check The Vibe* (TUFFBREAK/A&M) - By far one of my favorite Hip-Hop records. I strongly believe this track can go all the way and perform extremely well.

MC SOLAAR *Prose Combat* (PLG) - Look out America, this French rapper has one of the coolest styles that's been put out in a long time. Very smooth, very hip, very French.

DES'REE *You Gotta Be* (550 MUSIC/EPIC) - This single is currently zoomin' up the charts in the U.K. It's reminiscent of Tasmin Archer, and you know how much I like Tasmin.

JANET JACKSON *And On And On* (VIRGIN) - This song is already showing signs of being a hit. Perfect record for the Summertime.

SCOTT WHEELER, PD, WHHH, Indianapolis

ARETHA FRANKLIN *Willing To Forgive* (ARISTA) - Love the lyrics, great production. Aretha hasn't sounded this good in a long time.

COOLIO *Fantastic Voyage* (TOMMY BOY) - Early phones. MTV play very helpful.

BLAKELY TUGGLE, AMD, WHY?, Detroit

BLACKGIRL *90's Girl* (RCA) - Total female record. Should do well for all those who play it.

PUBLIC ENEMY *Give It Up* (DEF JAM) - Will be P.E.'s biggest Crossover record.

US3 *Tukka Yoots Riddem* (CAPITOL) - Already taking off really well. Very big adult record here.

TAKE 6 *The Biggest Part Of Me* (REPRISE) - This record is definitely hot.

DAJAE *Is It All Over My Face* (WHITE) - One of the biggest dance records. Already #1 in the clubs.

Performing through the roof:

DA BRAT *Funkdafied* (CHAOS) and **THE PUPPIES** *Funky Y-2-C* (CHAOS) - Both killing the phones.

COOLIO *Fantastic Voyage* (TOMMY BOY) - Strong callout.

JOHN HUNTER, MD, WOW92.5, Key West

TOAD THE WET SPROCKET *Fall Down* (COLUMBIA) - Pulling in phones.

COLLECTIVE SOUL *Shine* (ATLANTIC) - Another one from left field. Great tune.

TONY DIBART *The Real Thing* (CLEVELAND CITY/UK) - Incredible song that should explode out of the underground.

MIDI RAIN *Always* (COLUMBIA) - Red Jerry mixes are hot.

PAULINE HENRY *Feel Like Makin Love* (550 MUSIC/EPIC) - Very hot Madness mix.

MACK VIBE *I Can't Let You Go* (EIGHT BALL) - Lovin' it more and more.

JERRY MAC, PD, WZJM, Cleveland

DA BRAT *Funkdafied* (CHAOS) - Already huge sales. Great Summertime record.

LIVE *Selling The Drama* (RADIOACTIVE/MCA) - Love this record. Gonna be huge. Across-the-board smash.

CRYSTAL WATERS *100% Pure Love* (MERCURY) - If you're looking for a great dance track, check this one out.

BIG DAVE, MD, WZJM, Cleveland

DJ MIKO *What's Up* (ZYX) - Perfect for summer. This is smokin'. Good alternative to the 4 Non Blondes. There's no reason you can't play both.

FRENTE! *Bizarre Love Triangle* (MAMMOTH/ATLANTIC) - Some people think this record is over, but then again some people like cold toilet seats and warm beer.

CRACKER *Get Off This* (VIRGIN) - A good follow-up to *Low*.

COUNTING CROWS *Round Here* (GEFFEN) - Great phuckin' tune.

2ND II NONE *Didn't Mean To Turn You On* (PROFILE) - From *ABOVE THE RIM*. This soundtrack is never going to stop. The hits just keep coming.

STEVE MEADE, PD, Y97, Santa Barbara

CHAKA DEMUS & PLIERS *Twist And Shout* (MANGO) - Very familiar. I know all the words.

SHANICE *Somewhere* (MOTOWN) - Great record. She can do no wrong in my mind.

LAURA ENEA *Catch Me Now* (NEXT PLATEAU/PLG) - Hope this one gets the attention it deserves.

ALREADY ON:

HOT97 WPGC
KIX106 WJMH
92Q THE BOX

Hot SoundScan Markets:

NEW YORK
PHILADELPHIA
WASHINGTON D.C.

COME AROUND MY WAY!

WELL

ALSKRATCH

WHERE MY

HOMIEZ?

"THE HOOK IS SO STRONG THAT IT'S BECOME
PART OF THE STREET LANGUAGE OF N.Y.,
AND WE'RE GETTING GREAT PHONE ACTION.
THIS WILL BE THE ANTHEM OF THE SUMMER IN N.Y."
STEVE SMITH— P.D. HOT 97, N.Y.

Cassette Single Out Now!

AVAILABLE ON 12" 858 463-1

AND MAXI CASSETTE 853 463-4

ALBUM COMING OUT IN JULY



PRODUCED BY THE LG EXPERIENCE & LORIDER FOR TRACKWORKZ, INC. & S PRODUCTIONS, INC.

EXECUTIVE PRODUCERS: ROBERT S. CAVICCHIO & BRUCE CARBONE

MANAGEMENT: VITO BRUNO FOR AM/PM ENTERTAINMENT

Most Disc-overed for this issue

Based on One-On-One Calls and Conference Call Mentions

- 4 **COOLIO** Fantastic Voyage (TOMMY BOY)
- 3 **CULTURE BEAT** Anything (550 MUSIC/EPIC)
- 3 **JULIET ROBERTS** Caught In The Middle (REPRISE)
- 3 **KRISTINE W.** Feel What You Want (CHAMPION/EASTWEST)
- 3 **SOLE FUSION** Bass Tone (STRICTLY RHYTHM)
- 3 **UNREEL** Body Boom Bangers (WHITE LABEL)

Also:

- 2 **BEASTIE BOYS** Get It Together (CAPITOL)
- 2 **BLACK STREET** Booti Call (INTERSCOPE/ATL. GRP.)
- 2 **COLLAGE** Gangster Of Love (METROPOLITAN/VIPER)
- 2 **CHEITO** El Baile De La Vela (EPIC)
- 2 **HOUSE OF PAIN** On Point (TOMMY BOY)
- 2 **JAM & LEWIS** Right In The Night (EPIC DANCE)
- 2 **JOI CARDWELL** Trouble (EIGHTBALL)
- 2 **JUVENILE STYLE** Here We Go (WARLOCK/QUALITY)
- 2 **LSOB** If You Want To Groove (MERCURY)
- 2 **MIRANDA** Your Love Is So-Divine (SUNSHINE)
- 2 **MOBY** Hymn This Is My Dream (MUTE/UK)
- 2 **ORGANIZED KONFUSION** Stress (HOLLYWOOD BASIX)
- 2 **REEL 2 REAL** f/The Mad Stuntman Go On Move '94 (STRICTLY RHYTHM)
- 2 **TERROR FABULOUS** Action (EASTWEST)
- 2 **TRANSFORMER 2** Spirits (ROUND & ROUND/CAROLINE US)
- 2 **A TRIBE CALLED QUEST** Oh My God (JIVE)

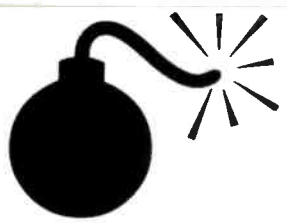
MOST ADDED

- KRISTINE W.** "Feel What You Want" (Champion/EastWest)
- JULIET ROBERTS** "Caught In The Middle" (Reprise)
- JAM & SPOON** "Right In The Night" (Epic)
- JOI CARDWELL** "Trouble" (Eightball)
- TOMMYE** "My Mind" (ID Records)

MIX SHOW MOVERS

DW - TW

- | | | | |
|-------|---------------------------------------|--------------------------------|---------------------------|
| 1-1 | WARREN G. f/NATE DOGG | "Regulate" | (Interscope) |
| 7-2 | CECE PENISTON | "I'm Not Over You" | (Perspective/A&M) |
| 13-3 | DJ MIKO | "What's Up" | (ZYY) |
| 4-4 | DOMINO | "Sweet Potatoe Pie" | (Outburst/RAL/Chaos) |
| 9-5 | FRESH TUNES #1 | "Do You Know What I Mean" | (Strictly Rhythm) |
| 6-6 | SOUND FACTORY | "Good Time" | (Logic/RCA) |
| 8-7 | CELINE DION | "Misled" | (550 Music/Epic) |
| 5-8 | SWV | "Anything" | (RCA) |
| 2-9 | JOCELYN ENRIQUEZ | "Thinking Of You" | (Classified) |
| 10-10 | THE MOVEMENT | "Bounce" | (Sunshine) |
| 11-11 | CHANTAY SAVAGE | "Don't Let It Go To Your Head" | (RCA) |
| 12-12 | SAUNDRA WILLIAMS | "I Want It, I Need It" | (Bold Soul/Imago) |
| 17-13 | AALIYAH | "Back & Forth" | (Jive) |
| 14-14 | CRYSTAL WATERS | "100% Pure Love" | (Mercury) |
| 3-15 | 2 IN A ROOM | "El Trago" | (Cutting) |
| 16-16 | COOLIO | "Fantastic Voyage" | (Tommy Boy) |
| 18-17 | AHMAD | "Back In The Day" | (Giant) |
| 29-18 | ERASURE | "Always" | (Elektra) |
| 22-19 | LAURA ENEA | "Catch Me Now" | (Next Plateau/London/PLG) |
| 38-20 | BLACK MACHINE | "How Gee" | (Next Plateau/ffrr) |
| 21-21 | HAMMER | "Pumps And A Bump" | (Giant) |
| 33-22 | DIVA CONVENTION | "Never Leave You Lonely" | (Radikal/Critique) |
| 23-23 | ILL AL SKRATCH | "Where My Homiez" | (Mercury) |
| 25-24 | CROOKLYN DODGERS | "Crooklyn" | (MCA) |
| 27-25 | OUR TRIBE f/ Franke Pharaoh | "Love Come Home" | (Champion/EastWest) |
| 26-26 | ARRESTED DEVELOPMENT | "Ease My Mind" | (Chrysalis/ERG) |
| 35-27 | OPUS III | "When You Made The Mountains" | (EastWest) |
| 28-28 | SNOOP DOGGY DOGG | "Doggy Dogg World" | (Death Row/Interscope) |
| 34-29 | DAVID MORALES & THE B.Y.C. | "In Da Ghetto" | (Mercury) |
| 31-30 | THE BEATNUTS | "Props Over Here" | (Relativity) |
| 32-31 | PATRA | "Worker Man" | (Epic) |
| 45-32 | HADDAWAY | "Rock My Heart" | (Arista) |
| 36-33 | KING JUST | "Warrior's Drum" | (Blackfist/Select) |
| N-34 | KRISTINE W. | "Feel What You Want" | (Champion/EastWest) |
| 41-35 | ACE OF BASE | "Don't Turn Around" | (Arista) |
| N-36 | BEASTIE BOYS | "Get It Together" | (Capitol) |
| 47-37 | HEAVY D. | "Got Me Waiting" | (Uptown/MCA) |
| 40-38 | NICE & SMOOTH | "Old To The New" | (RAL/Def Jam) |
| 19-39 | ULTRA NATE | "How Long" | (Warner Bros.) |
| 37-40 | DRED SCOTT | "Back In The Day" | (Tuff Break/A&M) |
| 43-41 | A TRIBE CALLED QUEST | "Oh My God" | (Jive) |
| 39-42 | M PEOPLE | "Movin' On Up" | (Epic) |
| 44-43 | JERU THA DAMAJA | "D' Original" | (Payday/ffrr) |
| 46-44 | GANGSTARR | "Code Of The Streets" | (Chrysalis/ERG) |
| N-45 | ARETHA FRANKLIN | "Jump To It" | (Arista) |
| N-46 | MIRANDA | "Your Love Is So Divine" | (Sunshine) |
| 49-47 | SMIF-N-WESSUN | "Bucktown" | (Wreck/Nervous) |
| N-48 | CULTURE BEAT | "Anything" | (Epic) |
| 50-49 | LIBERTY CITY | "If You Really Love" | (Tribal) |
| N-50 | HOPE | "Tree Frog" | (ZYY) |



Blowing Up!!

**APPROACHING
500 SPINS!!!**

Miranda

"Your Love Is So Divine"

BIG PLAY:

- HOT 97.7 (78 spins) - #1 Core**
- WILD 107 (64 spins) - Big Phones**
- KMXZ (55 spins) - #1 Requests**
- WHYT (55 spins) - Huge Requests**
- KDON (43 spins) - Getting Big**
- POWER 106 (25 spins) - Top 10 Requests**

- Q99 (35 spins) KIKI (23 spins)**
- Z90 (30 spins) KGGI (14 spins)**
- KPRR (29 spins) KPSI (12 spins)**

NEW ADDS THIS WEEK:

- KWIN (25) KHTN**
- KBOS (17) KZFM**

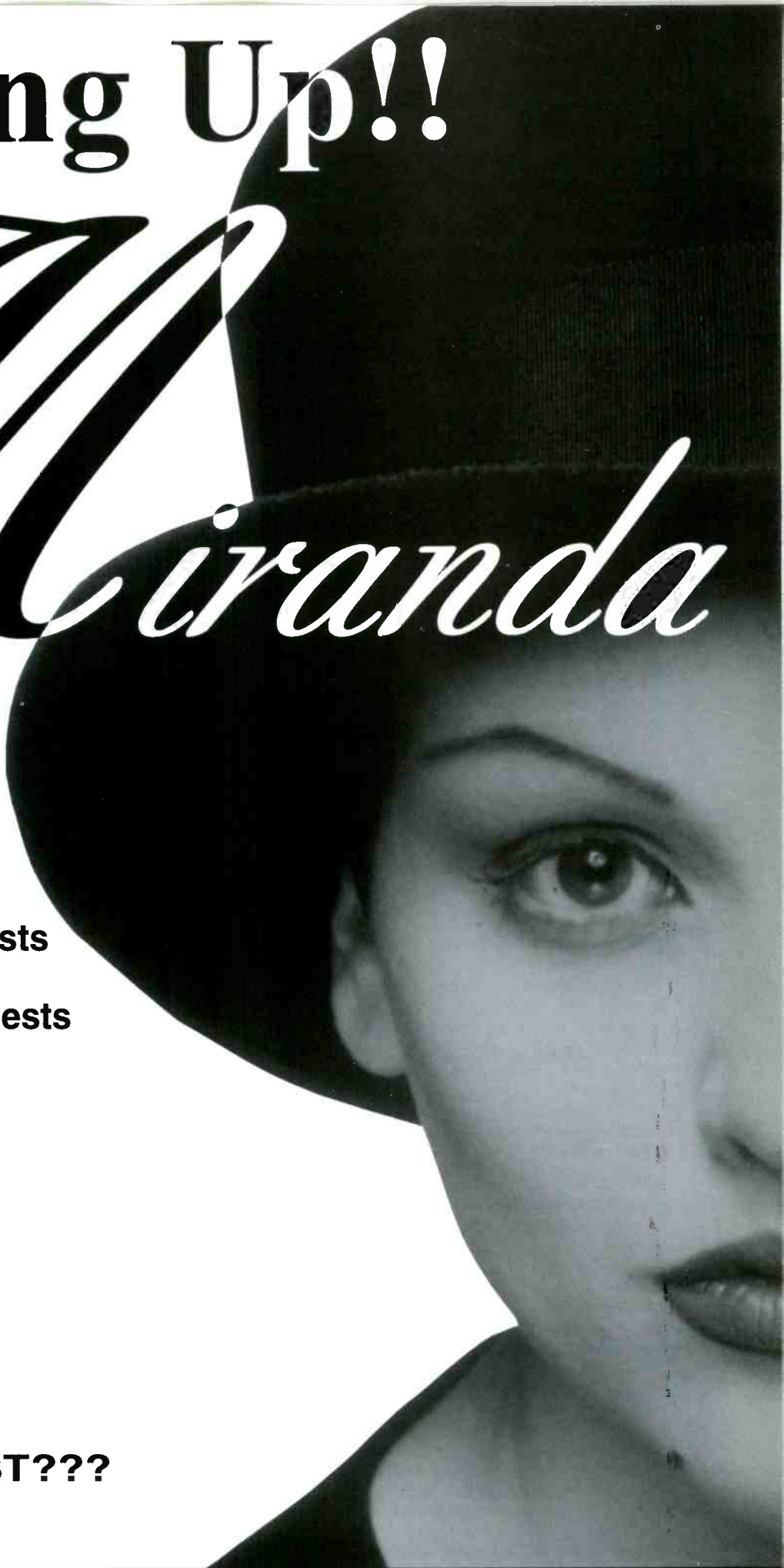
NEW PLAY:

- B96 KIIS-FM**

MIX SHOWS:

- KMEL 92Q KKBT KUBE KZHT**
- KRBE WIOQ WJMN KQKS WZHT**

ARE YOU ON THE ABOVE LIST???



BILLBOARD HOT 100 DEBUT #86*
BILLBOARD 39-26 Airplay Monitor
TOP40/Crossover
MAXI SINGLE SALES 39-33
R&R 29-24 CHR/Rhythmic Airplay Chart
MS Distributors' #1 SELLING SINGLE!

Shellie Hart, MD, KUBE
 This Record seems to be coming out of nowhere...Look to break it out of the mix show.

Michael Martin, APD/MD, WILD107
 With Top 10 callout and Top 20 sales "Your Love Is So Divine" is on it's way to being the Summer smash of '94".

Erik Bradley, MD, B96
 With each and every listen to this song, we like it more and more. It reminds me of Nightcrawlers meeting Robin S, and if it does as well as those two records, it will be an anthem in no time.



MIKE NARDONE/EMZ, THE BEAT, Los Angeles

KING TEE *Dippin'* (MCA) - MCA has finally done something right concerning rap. They've kept King Tee's career alive. One of the first truly credible B-boys outta LA is back, with a funky little song in Tee's style. Beware there's no mention of white gold.

M.O.P. *Rugged Neva Smooth* (SELECT) - This shit is no joke. The fattest track on the LP is brought back even fatter with DJ Premier's remix.

AHMAD *You Gotta Be* (GIANT) - I can't wait 'til this comes out as a single cause then everyone will recognize. Those who read this, run the record now.

RAS *Remain Anonymous* (INDIE) - Some more local shit, that will have the true B-Boys clutching their heads sayin', 'Oh My God!'

LOON E. TOONS *The Good Old Dayz* (INDIE) - Another song talking about the past. This is definitely West Coast flavored and should be played, so do it.

DJ SPEN, 92Q, Baltimore

ORGANIZED KONFUSION *Stress* (HOLLYWOOD BASIX) - This is by far the best hip hop record I received since *Eric B. for President*. This shit is da bomb. Check the 'Large Professor' remixes.

MAD LION *Take It Ezy* (NERVOUS) - Crrraankin to the point of no return. Unbelievable track work by KRS-ONE!

MC SOLAAR *LP* (PLG) - Très magnific. The whole album slams. If most rappers, English speaking that is, had tracks this phat, rap would be at a totally different plateau.

SOLE FUSION *Bass Tone* (STRICTLY RHYTHM) - A totally happenin' groovy dance vibe with underlying tribal drums. Definitely check it out.

TONY MORRIS, BOSS97, Atlantic City

CULTURE BEAT *Anything* (550 MUSIC/EPIC) - The 'Ralphie's Club Mix' is what's working for me. Thanks Liz.

PATRA *Worker Man* (EPIC) - There are some great house mixes and there's some good unlease mixes.

TERROR FABULOUS *Action* (EASTWEST) - I've been waiting for this for sometime. I've heard this on the radio first.

SOLE FUSION *Bass Tone* (STRICTLY RHYTHM) - This shit is working. 'Network Mix' packs the dance floor. Thanks Bari.

SWEDISH EAGLE/STEVE TSEPELIS, GROOVE RADIO INT., Los Angeles

UNION JACK *Two Full Moons & A Trout* (RISING HIGH) - One of the most popular trance songs in Europe at the moment. This is a big hit in the commercial clubs as well as stations like Rave FM.

KRISTINE W. *Feel What You Want* (CHAMPION/EASTWEST) - #1 UK dance smash with mixes by Rollo and Rob D., Junior Vasquez, Kerri Chandler and Development Corporation.

TRANSFORMER 2 *Spirits* (ROUND & ROUND/CAROLINE US) - One of the hit singles from the album, *TRANSFORMATIONS*. This trance 12 inch features both vocal and instrumental mixes.

MOBY *Hymn This Is My Dream* (MUTE/UK) - This is the best I've heard from Moby since *Go*. This trance ambient song comes in a variety of different mixes including a remix by Laurent Garnier.

REEL 2 REAL f/The Mad Stuntman *Go On Move '94* (STRICTLY RHYTHM) - Phearce remixes that give this club classic a fresh sound. This song has been a Top 5 in many countries around the world. Play it, your audience deserves it!

JEFF K., KDGE, Dallas

D:REAM *Take Me Away* (FXU) - Latest import single from Pete Cunnah. Taken from the LP, *D:REAM ON VOL. 1*. Can't go wrong with D:ream in the mix, especially in Dallas where one third of all U.S. D:ream sales come from.

INNER CITY *Share My Life* (6X6) - Kevin Saunderson and Paris Gray hit hard this time with a triple-pack full of mixes from Graham Park, Xen

Mantra, Kenny Larkin and master Reese himself. Inner City is on a hot streak, there's no reason why they can't become a major pop force of the 90's.

ABSOLUTELY FABULOUS *Absolutely Fabulous* (SPAGHETTI) - For all intents and purposes, this is a Pet Shop Boys record. Released on their own label, this track samples heavily from a BBC-TV program called *Absolutely Fabulous* and features Neil Tennant's floaty vocals. There are remixes by Rollo, whom you might remember remixing *Can You Forgive Her?*

TITO AUGUSTINE, KDON, Salinas

QUEEN LATIFAH *Weekend Love* (MOTOWN) - Month's spinnin' off of the vinyl LP. Summertime comin' up, so how about tha 12 inch?

BLACK STREET *Booti Call* (INTERSCOPE/ATL. GRP.) - A definite must in any programmer's radio log or mix show playlist.

DJ LYNNWOOD, KGGI, Riverside

MOUNT RUSHMORE *I've Got the Music* (MOONSHINE) - Progressive house track knocked into orbit by DJ EFX. This record is an ass kicker at the club.

BLACK STREET *Booti Call* (INTERSCOPE/ATL. GRP.) - Huge! This record has instant familiarity and a serious R&B groove. Massive mix show and club response, and won the station's New Music Challenge 7 nights in a row.

E-40 *Captain Save 'Em Tho* (JIVE) - Radio hip hop at its best. Smooth groove and original style. In the mix and receiving positive feedback.

SHAI *The Place Where You Belong* (GASOLINE ALLEY/MCA) - This record is the shit! Not your prime mix show item, but definitely worthy of airplay. Very emotional.

DJ BLADE, KJYK, Tucson

THE PUPPIES *Funky Y-2-C* (CHAOS) - The video is blowing up on The Box and it's here just in time for Summer! The kids are going to eat this up! Teen club DJ's...this one's for you!

KRISTINE W. *Feel What You Want* (CHAMPION/EASTWEST) - The buzz record with the stuff to back it up! The 'Our Tribe Vocal' should work well on the radio. This could be the next anthem cut.

MASTERJAM *Rhythm's In Your Mind* (ZYX) - Is this Culture Beat or what?! *Mr. Vain* was huge and broke the ground for this cut. Easy to spin and sounds very familiar...give it a spin!

THA RUFFNEX, KKXX, Bakersfield

HOUSE OF PAIN *On Point* (TOMMY BOY) - Just when you thought Everlast was out, him and his boys are back.

ORGANIZED KONFUSION *Stress* (HOLLYWOOD BASICS) - The 'Large Professor' remixes is da phat shit. Dope! We love this one.

JOEY RAMOS, KMXZ, Salinas-Monterey

MIRANDA *Your Love Is So Divine* (SUNSHINE) - Mixing it so divine fo-ya!

JUVENILE STYLE *Here We Go* (WARLOCK/QUALITY) - Getting a lot of requests off mix show play.

M17 *Rockin' Down The House* (WHITE LABEL) - If you're lucky enough to have it, it should work for you.

EPMD *You Gots To Chill* (WHITE LABEL) - Has the *More Bounce To The Ounce* sample with overlaying rap...comin back.

DJ BENZ, KPRR, El Paso

LSOB *If You Want To Groove* (MERCURY) - Yes, I do want to groove! Funky! Funky! Way to funky!

COOLIO *Fantastic Voyage* (TOMMY BOY) - Really hot! Although I wish I had my copies. Whenever I see the video, I jump in my caddy and take my own fantastic voyage!

UNREEL *Body Boom Bangers* (WHITE LABEL) - Slammin' mixes and samples, props to the DJ.

DJ FRANK E.D., KPRR, El Paso

COOLIO *Fantastic Voyage* (TOMMY BOY) - When I hear that Charles was spinning this jam, I says to myself, 'Damn I wish I had this jam.'

DJ MIKO *What's Up* (ZYX) - At first I hated it, but now (after I slammed it at the club I spin at) I am a believer!

UNREEL *Body Boom Bangers* (WHITE LABEL) - This record is da shit! Every cut jams.

CULTURE BEAT *Anything* (550 MUSIC/EPIC) - Culture Beat has always been mixer friendly, and this song proves my point.

T.P.E. *Dance With Me* (MIC MAC) - When it comes to freestyle, I'm pretty picky. And I say that this cut will go far.

DJ RICH, KRBE, Houston

JULIET ROBERTS *Caught In The Middle* (REPRISE) - Catchy hook and of course a great voice. Something to check out.

BLUR *Girls And Boys* (EMI RECORDS) - This progressive sounding song is crossing over from the alternative tip. Pet Shop Boys did a good job with the remixes.

REEL 2 REAL f/The Mad Stuntman *Go On Move '94* (STRICTLY RHYTHM) - I played this one the first time around but now with the new 94 mixes to choose from, you can't go wrong.

BEASTIE BOYS *Get It Together* (CAPITOL) - This cut is Fierce! They're gonna go all the way with this album just like my hommies here in Clutch City, the Houston Rockets!

COTTON CLUB *The Rocks EP* (FANTASTIC) - For those who like to groove, this is the one! If you're familiar with this group, this is their best one yet!

DUST BROS. *14th Century Sky/My Mercury Mouth EP* (IMPORT) - This is the flavor of the month! Just listen!

JIX *Son Of A Gun* (MUTE) - A great, Euro high energy record.

CARLOS FUSARO, KTFM, San Antonio

TRELLINI *I Wanna Be Yours* (LUKE) - Ok, move over SWV, these beats kick butt and the vocal screams Crossover.

THYONE GIRLS *Keep Pumpin' It Up* (TRIBAL) - Fierce, fierce, fierce house track with a very 'hands in the air' breakdown.

JULIET ROBERTS *Caught In The Middle* (REPRISE) - Already a classic overseas, already in heavy mix rotation, could out do *I Want You*.

JOHN HOHMAN, METROMIX, Pittsburgh

CAUSE & EFFECT *It's Over Now (It's Alright)* (ZOO) - Getting a strong reaction on this one.

JUDY CHEEKS *Reach* (POSITIVA) - This is a very strong song. It has Crossover potential.

808 STATE *Bombadin* (TOMMY BOY) - Strong club track sounds. Good on the show.

MATT 'The Bratt' BRADLEY, POWER PIG, Tampa

JANET JACKSON *Any Time, Any Place* (VIRGIN) - It never fails, Janet Jackson makes yet another hit. Most of you are playing this pretty ballad. But wait, mixes after mixes of this huge hit. The 'Jam & Lewis' remix is flawless, pick up the pace with 'And On And On' mix. House your listeners with the 'D&D Mix'. Anyway you cut it, spin it, or play it...it's all that.

HADDAWAY *Rock My Heart* (ARISTA) - *Stir It Up* is testing well in my mix show, a double smash is on the flip side with *Rock My Heart*. Haddaway has been very successful in our market. This has the potential to be huge.

BIGGY SMALLZ *Nobody Rides For Free* (LIFE/BELLMARK) - Refreshing tune that will grow on you.

MIRANDA *Your Love Is So Divine* (SUNSHINE) - Thanks to detective Futagaki, clues to another hit has been discovered blowing up as a club record, don't over-look this record for radio...yeae, yeae, yeae....

JEFF JOHNSON

"Whenever You're Lonely"

In The Mix At:

POWER PIG - Tampa

POWER96 - Miami

WHHH - Indianapolis

WAHC - Columbus

WJMN - Boston

WOWI - Norfolk

METROMIX - Pittsburgh

KNHC - Seattle

WEOW - Key West

WILN - Panama City

KJCK - Junction City

STAN PRIEST/POWER PIG

"Wow, a surprise record! This is the sound of fresh dance stuff. Works right in the mix to reach the females and older demos that mix shows sometimes miss."

DJ JOE STEEL/WAHC

"Refreshing masculine vocals. A nice change from the ordinary. Pick this one up!"

MARK McFADDEN/WHHH

"Good dance record. Definitely has potential!"





HITMAKERS Mix Show Disc-overly Club®

STAN PRIEST, POWER PIG, Tampa

BASS POETS *B-oo-ty Oh My* (DM) - If Bass Bounces the booty in your neck of the world, this is fresh on that tip. Bounce 'em, baby...

JAM & LEWIS *Right In The Night* (EPIC DANCE) - Good solid tune and enough variety of mixes to keep listeners hotter than a virgin on prom night!

HOUSE OF PAIN *On Point* (TOMMY BOY) - One of my favorite groups...solid sophomore return...this works. Homie, I'm wit ya!

COLLAGE *Gangster Of Love* (METROPOLITAN/VIPER) - Freestyle kick's ass in Tampa. I can't avoid playing it. These guys are the current rulers of that empire...play this, you can't miss.

CHEITO *El Baile De La Vela* (EPIC) - Good sounds! I remember a line from a movie a guy told his dinner guests, 'You can't pronounce it, but it tastes great!' Sure does.

B-SWIFT, THE BOX, Houston

CELLY CELL *LP* (SIKWIDIT) - If it's not a cousin, brother or sister, its a close homie. That damn forty water (E40) has pulled another treat out of the bag of funk in Vallejo, CA. Celly Cell comes with that wicked style of all the (sikwidit) crew, combined into one nuttin' but that V-funk and mad west coast flava. Check this shit out.

JUVENILE STYLE *Here We Go* (WARLOCK/QUALITY) - I finally got a chance to check it out and it's all that. Nice combination of the old school jams slammin' in yo face!

WARREN G. *LP* (DEF JAM) - Well, it's finally here, 'The G-Funk Era.' And there you have it!

A TRIBE CALLED QUEST *Oh My God* (JIVE) - This Tribe track I think just rolled right over Bonita's ass!

OUTKAST *Ain't No Thang* (ARISTA) - Ain't no thang but chicken wang. We havin' a smoke-out in my dungeon with the Mary Jane, it's just the pimps, the playas, mack daddy's East point. It's all about that ses in yo chest it's the joint!

See what I mean, that shit's phat!

CHRIS BARAKET, WAEB, Allentown

CHEITO *El Baile De La Vela* (EPIC) - Ralphi Rosario does it once again! A very unique sound with a great beat that moves the crowd.

K7 *Hi De Ho* (TOMMY BOY) - Check this out. Joey Gardner pulling out the trix on this remix...great job! Oh, by the way, this has got to be the HOTTEST artist of the year, and then some!

PRINCE *Beautiful* (PROMO) - Don't throw it away! There is a kick ass house mix on the flip. It's nice to play these types of cuts in the mix. Keep em coming!

JOHN 'Italiano' CAVALLARO, WHHH, Indianapolis

CULTURE BEAT *Anything* (550 MUSIC/EPIC) - On the house tip...Ralphie did it again. Best out of all the mixes and most usable.

SHARON BROWN *I Specialize In Love* (PROFILE) -

'Disco Nowdaze' good to hear music from the late 70's or early 80's making it in the 90's. Let's get on it guys, go!

STACEY 'Hot Waxx' HALE, WHY?, Detroit

BLACK MACHINE *How Gee* (NEXT PLATEAU/frr) - Records today have dramatic differences in mixes as we all know, but this is by no means no acception. The 'Dakeyne Tea Dance Mix' in my favorite design to dance. The European flavor is strong, but it's still good house. The other side, well it was like waking up with a stranger. If you're hip with your hop, side two is for you.

VARIOUS ARTISTS *Jazz For The Azz EP* (CZR) - The entire EP is smoking. This one is out of Chicago with smooth jazz tones. I guess you cannot record this 'on, because it says on the record, 'Unauthorized duplication will get U f**ked up.' What a statement for Sample City, oops, I mean Windy.

BLACK EVITA *Yo Mira!* (20 GREENE) - Well the ten inch double mix 'Mutily Color' is very hot and nice to look at. Very good mastering and the 'Roc To Da Beats' and 'Bitch Mix' are my favorite. They both have strong congo drums and thick bass lines. Every DJ should own this double green and clear vinyl ten inch.

UMOSIA *Feeling High* (RED CAT) - This is the first release on this label. Be proud. Very well done. The vocals are hot and the two deep brothers a chirping in the background with Sheena Jackson. All mixes are fantastic, even the original. This collector's item is also a must to have.

DAGO, WKKV, Milwaukee

VOLUME 10 *Pistol Grip Pump* (IMMORTAL) - This is exploding here. Check out the 'Extravagant Dogheart Mix.'

MACMALL *Sic Wit Tis* (YOUNG BLACK BROTHA) - This is the shit. On a scale, this one is a 10. It's the bomb!

A-WOL *Trilogy* (ICHIBAN) - A flavor of Detroit. These boys deserve hands up.

NAS *It Ain't Hard To Tell* (COLUMBIA) - The Biz Marke Remix: Grab a copy of this one and check it out.

ROSS WILSON, WOW!, Norfolk

ROZALLA *Work Me* (EPIC) - This will work you! Rozalla is back and set to shoot straight up the chart. I'm playing it from tape, can't wait to WORK the vinyl.

COLLAGE *Gangster Of Love* (METROPOLITAN/VIPER) - I just can't get enough, this is the SHIT. People are going crrazzzzzy every time I drop the needle on the wax. Also props to my boy Rod Francisco who's slammin it at Nicks. This one's comin' home.

DJ DRE D., WPGC, Washington D.C.

BEASTIE BOYS *Get It Together* (CAPITOL) - They're definitely back!

LADY OF RAGE *Afro Puffs* (INTERSCOPE) - It's phatter than a bowl of corn bread mix. This is the shit. Don't sleep on this one.

GANGSTARR *Code Of The Streets* (EMI RECORDS) - The combination of Guru and Premiere can't be beat. They come out with some phat tracks.

A TRIBE CALLED QUEST *Oh My God* (JIVE) - Nuff said!

RON 'The Sugar Bear' WILLIAMS, WRCK, Utica

MISS JONES *Don't Front* (STEPSUN) - This rekkord is definitely in there and the vocals are lovely... This up and coming artist has been featured on Madd Street Tapes in New York and when you hear this kut you'll know why she's goin' for her's! It's phat so don't front!

JOI CARDWELL *Trouble* (EIGHTBALL) - Underground house with a 'real' Crossover potential for radio. Quality vocals.

SOLE FUSION *Bass Tone* (STRICTLY RHYTHM) - Deep, deep, deep trak with Little Louie's stamp of approval. 'Strictly' for those who appreciate the down-under.

MARGI COLEMAN *Winnin' Ova You* (PRIORITY) - Scmoove R&B cut that will win you over. Give Kelly W. a call to get yours.

JULIET ROBERTS *Caught In The Middle* (REPRISE) - In da mix. Starting to build.

JIM WALKER, WZHT, Montgomery

TOMMYE *My Mind* (I.D.) - Funky house tracks make this cut's vocals go. Definitely an I.D. groove.

JOI CARDWELL *Trouble* (EIGHTBALL) - Give the lady her due, a smokin cut. Joi could be the voice for the 90's.

KRISTINE W. *Feel What You Want* (CHAMPION/EASTWEST) - Feel this move you on your dance floor.

EVELYN THOMAS *One Love* (ESA) - Solid dance/club record give this a try. You may be surprised at reactions.

SHARA NELSON *Down That Road* (CHRYSALIS) - Good mixes and arrangement and strong vocals give this cut much potential.

JIM 'Chopper' COHN, Z100, New York

JAM & LEWIS *Right In The Night* (EPIC DANCE) - White dance record with great percussion. It flies at about 136 BPM. Good hook.

TERROR FABULOUS *Action* (EASTWEST) - The #1 Reggae dancehall single of 1993 comes to America and should be a big Summer hit. Nice R&B vocal with Reggae rap. It works.

BODY RHYTHM & SOUL *Bang The Body Goes Boom* (EASTWEST) - The next *Wiggle It*. Great vocal hook and dope track should be huge.

NEW SINGLE

WIPAZ RECORDS

THE RAP AUTHORITY

Jeff Nelson, MD
XHTZ, San Diego
"It's blowin' up!"

me breed
FunkaFied

Guest Appearances by George Clinton, Breed of D.F.C. and others.

Bruce St. James, MD
KJYK, Tucson
"Sounds great on the radio..."

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"how good it is"**

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**KIIS-FM
WJMN
HOT97.7
KPRR**

**WKSS
WHHH
KISF**

**KHFI
KIX106
KDON
KMXZ**

Top 10 Requests At WSKQ - N.Y.C.

John Candelaria, PD, KPRR

"This record is a bonafide, across-the-board hit. It started in the clubs and exploded into Top 5 sales, play and requests."

Jacque James, MD, KKSS

"It stands out among all the other records we play. It sounds great on the air."

Randy Fox, PD, KMVR

"I can't help talking about this record. This is a jam. It's a change from the ordinary. Top 5 requests every night."

Scott Thomas, MD, KLYV

"A 'Top 9 At 9' since we put it in rotation."

**PLATEAU
RECORDS INC.**





Club Chart

COMPILED FROM KEY RECORD POOLS ACROSS THE U.S.A.

BREAKOUTS

MIDI RAIN "Always" (Columbia)
 JANET JACKSON "Throb" (Virgin)
 DEE-LITE "Bring Me Your Love" (Elektra)
 WILD PLANET "Love So Strong" (Imago)
 PAULINE HENRY "Feel Like Making Love" (550 Music/Epic)

CLUB MOVERS

LW	TW	Artist	Single	Label
1-1		CECE PENISTON	"I'm Not Over You"	(Perspective/A&M)
3-2		SOUND FACTORY	"Good Time"	(Logic/RCA)
4-3		HADDAWAY	"Rock My Heart"	(Arista)
2-4		CRYSTAL WATERS	"100% Pure Love"	(Mercury)
6-5		DJ MIKO	"What's Up"	(ZYX)
11-6		SAUNDRA WILLIAMS	"I Want It, I Need It"	(Bold Soul/Imago)
9-7		DAVID MORALES	"In De Ghetto"	(Mercury)
7-8		JLTRA NATE	"How Long"	(Warner Bros.)
12-9		SWV	"Anything"	(RCA)
10-10		GENERAL PUBLIC	"I'll Take You There"	(Epic)
8-11		VA PEOPLE	"Movin On Up"	(Epic)
18-12		ACE OF BASE	"Don't Turn Around"	(Arista)
17-13		GABRIELLE	"I Wish"	(Go! Discs/London/PLG)
22-14		HOPE	"Tree Frog"	(ZYX)
39-15		CELINE DION	"Misled"	(Epic)
14-16		DIANA ROSS	"Someday We'll Be Together"	(Motown)
20-17		ERASURE	"Always"	(Mute/Elektra)
21-18		HEAVY D.	"Got Me Waiting"	(Uptown/MCA)
16-19		CHANTAY SAVAGE	"Don't Let It Go To Your Head"	(RCA)
24-20		CAPTAIN HOLLYWOOD	"Rhythm Of Life"	(Imago)
26-21		B-TRIBE	"You Won't See Me Cry"	(Atlantic)
30-22		BC-52's	"The Flintstones"	(MCA)
36-23		AALIYAH	"Back & Forth"	(Jive)
25-24		DOMINO	"Sweet Potatoe Pie"	(Outburst/RAL/Chaos)
46-25		ARETHA FRANKLIN	"Jump To It"	(Arista)
27-26		SUZI CARR	"All Over Me"	(Radikal)
5-27		THE BRAND NEW HEAVIES	"Dream On Dreamer"	(D. Vinyl/EastWest)
13-28		SOUNDS OF BLACKNESS	"I Believe"	(Perspective/A&M)
35-29		PATRA	"Worker Man"	(Epic)
32-30		PRINCE	"The Most Beautiful Girl..."	(NPG/Bellmark)
44-31		BLACK MACHINE	"How Gee"	(Next Plateau/ffrr)
34-32		MADONNA	"I'll Remember"	(Maverick/Sire/WB)
33-33		THE MOVEMENT	"Bounce"	(Sunshine)
15-34		2 IN A ROOM	"El Trago"	(Cutting)
47-35		BEAUTIFUL PEOPLE	"If 60's Were 90's"	(Continuum)
N-36		OUR TRIBE	"Love Come Home"	(Champion/EastWest)
N-37		COLONEL ABRAMS	"So Confused"	(Great Jones)
38-38		WARREN G. f/Nate Dogg	"Regulate"	(Interscope)
49-39		R. KELLY	"Your Body's Callin'"	(Jive)
40-40		PRAXIS f/Kathy Brown	"Turn Me Out"	(Cutting)
42-41		ZHANE	"Sending My Love"	(Motown)
41-42		LAURA ENEA	"Catch Me Now"	(Next Plateau/London/PLG)
19-43		JANE CHILD	"All I Do"	(Warner Bros.)
N-44		COOLIO	"Fantastic Voyage"	(Tommy Boy)
N-45		MORGAN HERITAGE	"Unjust World"	(MCA)
N-46		CECE ROGERS	"No Love Lost"	(Strictly Rhythm)
50-47		TAG TEAM	"You Go Girl"	(Bellmark)
23-48		BIG FUN	"Stomp"	(Imago)
N-49		ROCHELLE FLEMING	"Danger"	(Cutting)
N-50		JERU THE DAMAJA	"D'Original"	(Payday/ffrr)

COLUMBIA

RECORDS Presents The

HITMAKERS RECORD POOL OF THE MONTH!



FLAMINGO RECORD PROMOTIONS

Richard McVay, Director
Miami

CAREER HIGHLIGHTS:

Began as a DJ at the Warehouse in Miami...1974. Started Flamingo Record Promotions with partner Bill Kelly in 1982. Editor of Feedback Magazine. Opened Out Of The Closet Records (inside the Copa - Fort Lauderdale) with Madonna as special guest signing autographs...early 80's. Surviving SEX, DRUGS, & ROCK N ROLL to become a BORN AGAIN VIRGIN!

CAREER LOWLIGHTS:

I forget...(drugs, what drugs?)

HOBBIES:

Cycling, the gym, and body surfing naked off Miami Beach!

PROPS & SHOUTS:

Hey DJs...GET ON THE DANCE FLOOR! To POWER96 and WEDR in Miami, keep working with clubs to break records! I LOVE CHOCOLATE!

COLUMBIA CUTZ

MARIAH CAREY - Anytime You Need A Friend

Mariah went back into the studio and recut the vocals for this fierce Clivillés & Cole production of *Anytime You Need A Friend*. Without a doubt, this will become the House Anthem of the Summer!

ARLINE BURTON - Shot In The Dark

If you are looking for a radio-friendly dance track, look no further than *Shot In The Dark*! This second single from Columbia's *Get It, Got It, Groove* compilation was produced by Eddie Arroyo and remixed by DJ Digit, DJ Ra Soul and DJ EFX. There is already early mix show play at 92Q, WHY? and Z90. Don't miss the boat on this one!

NAS - The World Is Yours

Mix show play continues to build each week with play evenly split between the original version and the phat Q-Tip remix. New airplay this week includes KIX106, POWER96, WJMH, KLUC, POWER106 and POWER99.

FUGEES - Nappy Heads

Blowing up on the East Coast and spreading! This jam is requesting and selling in D.C. and New York as WPGC and HOT97 lead the way. New mix show play this week includes WIOQ, 92Q, KBXX, WRKS and WBL5.

KURIOUS - I'm Kurious

Rounding out Columbia's hip hop triple crown is the radio-friendly track *I'm Kurious*. There is a buzz developing through video play as well as solid mix play at WJMH, KISF, Z90, KIX106, HOT97, WOWI and POWER99 to name a few. Check out the previously unreleased B-side *Mansion And A Yacht*.

What else is up!...

C&C MUSIC FACTORY - Do You Wanna Get Funky

JOE PUBLIC - Easy Come, Easy Go

BUCKSHOT LeFONQUE - Breakfast At Denny's

NOMINEES FOR ISSUE 844

VOTE FOR YOUR CHOICE

1. DAMIAN PAUL (WJMN, Boston)
2. TITO AUGUSTINE (KDON, Salinas)
3. MG WHIZ (WPGC, Washington DC)

Call Your STREET SHEET Account Executive
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RECORD POOL OF THE MONTH WINS SONY HEADPHONES!

JUVENILE STYLE

"Here We Go"



POWER106 - Los Angeles 12x

"Good early response, sounds great on the radio." **GNARLIE CHARLIE**

KLUC - Las Vegas 7x

"Growing quick on the phones after just a few spins. Will be a big Summer record." **CAT THOMAS**

KFFM - Yakima, WA Add - 33 - 12x

"Forget what the major labels are trying to make you play - This is the song that's where it's at!

JUVENILE STYLE is Stylin' like nothing else out right now! Top 5 phones in less than 2 weeks!" **MICHAEL JACK KIRBY**

WZAK - Cleveland 8x

Q96 - Imperial Valley 8-7-7

TEST/MIX:

KNON - Dallas
HOTMIX - National Syndication
POWER92 - Hinesville, GA
WJMN - Boston
Z90 - San Diego
KIX106 - Providence

KDON - Monterey/Salinas
WKSE - Buffalo
WJPZ - Syracuse
WPGC - Washington D.C.
KJYK - Tucson
KJCK - Junction City, KS

WHYT - Detroit
KMXZ - Monterey/Salinas
KSJL - San Antonio
KKXX - Bakersfield
WZJM - Cleveland
HOT97.7 - San Jose

MESA

"Sara Smile"

KMXZ - Monterey/Salinas (Add)

"Guaranteed smash-Tested 100% positive, males & females, all demos! Young and old will dig this Hall & Oates remake. Give it a try, put it on the air and watch the phones light up!" **BOBBY DEE**

HOT105 - Modesto, CA (Add)

"Cool record. Grab it and put it on." **PETE JONES**

WQOK - Raleigh, NC

WZAK - Cleveland (Testing)

KMVR - Las Cruces, NM (On - 33)

KSTN - Stockton (On)

KJYK - Tucson (Quiet Storm)

Q96 - Imperial Valley (Testing)

KJCK - Junction City, (KS 21x)

PWR92 - Hinesville, GA (Med.)

WJHM - Orlando (Quiet Storm)

POWER106 - LA (Quiet Storm)

HOT97.7 - San Jose (Love Tunnel)

Z90 - San Diego (Slow Jams)

Quality
Records

DEAD EYE DICK

NEW AGE GIRL

Sean Demry, MD

99X, Atlanta

"Find this CD. Play this CD. Watch the phones light up like a christmas tree!"

Leslie Fram, APD

99X, Atlanta

"90's lyrics w/ 60's pop edge... Quickly becoming one of our biggest songs!"

Christian Unruh, MD

WZRH, New Orleans

"This is a high energy song with provocative overtones that get people grooving!"





ALTERNATIVE WORLD™



CROSSING OVER

- BLUR** "Girls and Boys" (SBK/ERG)
- COLLECTIVE SOUL** "Shine" (Atlantic/TAG)
- GREEN DAY** "Longview" (Reprise)
- JAMES** "Say Something" (Fontana/Mercury)
- LIVE** "Selling The Drama" (Radioactive)
- OFFSPRING** "Come Out..." (Epitaph)
- NINE INCH NAILS** "Closer" (Int.)
- STP** "The Blg Empty" (Atlantic/AG)
- SOUNDGARDEN** "Black Hole Sun" (A&M)
- TOAD THE WET SPROCKET** "Fall.." (Columbia)

THE FUTURE

- 1. STONE TEMPLE PILOTS**
"Vaseline" (Atlantic)
- 2. MC 900FT. JESUS**
"If I Only Had A Brain" (American)
- 3. DANIELLE BRISEBOIS**
"What If..." (Epic)
- 4. FRANK BLACK**
"Headache" (4AD/Elektra)
- 5. DAMBULIDERS**
"Shrine" (EastWest)
- 6. LENNY KRAVITZ**
"Deuce" (Mercury)

MOST DISC-OVERED

- 1. G. LOVE & SPECIAL SAUCE**
"Cold Beverage" (Epic)
- 2. DEVLINS**
"Someone To Talk To" (Capitol)
- 3. FRANK BLACK**
"Headache" (4AD/Elektra)
- 4. VELOCITY GIRL**
"Sorry Again" (Sub Pop)
- 5. DEAD EYE DICK**
"New Age Girl" (Ichiban)
- 6. THE DAMBUILDERS**
"Shrine" (EastWest)

IN OTHER WORDS...

G. LOVE & SPECIAL SAUCE "Cold Beverage" (Epic) - The most-discovered record of the week. The buzz has started and it will only increase from here. Everyone who has heard this record loves it. Could be the biggest reaction record since Beck. Kurt St. Thomas at FNx thinks it's "Totally cool. We're getting massive phones. Right into Heavy rotation."

ENIGMA "Out From The Deep" (Virgin) - Not what you would be expecting from them. You can hear bits and pieces of their past work yet this is a whole new sound for them. Hey, there are vocals and a hook on this one.

CLAWFINGER "Warfair" (Import) - I have to first thank Sat for turning me on to this track. Get your hands on a copy of this if you can. In the same vein as Nine Inch Nails (except the Techno remixes). Hard and angst-ridden, this would be great for nighttime airplay as well as specialty show spins. Call me for more info.

SHERYL CROW "All I Wanna Do" (A&M) - Finally, The followup to the top 10 single Leaving Las Vegas. This is a fun, poppy side of Sheryl. A great 'crusin'-in-your-car-with-the-top-and-windows-down' song. She has sold over 200,000 units to date and this is only the beginning. Have some fun with this one.

YOUSOU N'DOUR & NENEH CHERRY "7 Seconds" (Chaos) - This is a very timely and deep song. Live with this track for a couple of days and you'll be hooked. Check out the video, it says it all. This is the new breed of World music that will become a mainstay on many formats.

DEAD EYE DICK "New Age Girl" (Ichiban) - Definite reaction record. You know there is something to this record when it's the most played record on 99X as well as early adds at WZRH, KLRZ and WAVF. You should have this in your hands by now, but if you're looking for a copy, call Randy at 404-419-1414.

DAMBUILDERS "Shrine" (EastWest) - It doesn't take long before you recognize this song by the first few opening guitar chords. As I write I find myself bobbing my head to the music. Short and sweet, high energy pop tune. In golf terms this would be a 'gimme'.

LIVE "Selling The Drama" (Radioactive/MCA) - Now that Live has officially crossed over to every format (including the weather channel), Alternative radio will be the only format to receive a special edition of "Selling The Drama" acoustic along with "White Discussion". The bands closing number on this tour.

RIDE "Only Now" (Reprise) - This album was produced by John Leckie (XTC and Dukes Of Stratosphere). A mellow soothing blend of keyboards, guitar, and strings gives a nice retro-feel to it.

TORI AMOS "Cornflake Girl" (Atlantic) - Nothing could be better than getting a Tori CD with Non LP tracks for an added bonus. Seriously folks, Cornflake Girl shows the talent that Tori possesses. Beautiful voice, great lyrics and piano with a little groove goin' on. Make sure you listen to the little extras on this EP.

Make sure you get your hands on:
Veruca Salt *Seether* (Minty Fresh/Import), Killing Joke *Mellinism* (Import), Morgan Heritage *Unjust World*. Nothing goes better with summer than Reggae music.
Looks like Trent Reznor has done it again. He will be doing the entire soundtrack for Oliver Stone's newest movie-Natural Born Killer. Who else?!

Andrew Cooper

THE NEXT COOLEST RECORD EVER

G. LOVE AND SPECIAL SAUCE
"Cold Beverage" (Okey/Epic)

Break Thru
Promotion & Marketing

Break Thru/Tower Records
Top Five Alternative Picks
for week ending: June 8, 1994
(for more information call 415-626-7611)

1. MEAT PUPPETS - *Too High Too Die* (London)
 2. PAUL WELLER - *Wild Wood* (London/PLG)
 3. STAKKA BO - *Supermarket* (Polydor)
 4. BEAUTIFUL PEOPLE - *If 60's were 90's* (Continuum)
 5. ROB RULE - *Rob Rule* (Mercury)
- (advertisement)

NEW YORK IS NEXT!



HITMAKERS Alternative Disc-overly Club®

LARRY COLLINS, AMD, THE END, Cleveland
SUPER SUCKERS *Jackalope Eye* (SUB POP) - The Dickies meet Rudy Reymore. I'd like to be there for that handshake.

ARSON GARDEN *Please Let's Sleep* (AMERICAN EMPIRE) - Great night summertime record. Adventurous MD's will pick up on this one.

IVY *Can't Even Fake It* (SEED) - Paris meets NY. For some high fashion, jazzy folk, too pretty to ignore.

COMBUSTIBLE EDISON *A Millionaires Holiday* (SUB POP) - If I ever met James Bond for a drink it would be at the place these guys are playing. A bit too cool for radio.

SWEDISH EAGLE, PD, THE IMPORT SHOW, Los Angeles

OASIS *Supersonic* (CREATION) - Major label debut for a band from Manchester, already being compared to The Stone Roses (of course). Most think they are better. Get it and decide for yourself.

FUEL *Butterfly Knife* (RHYTHM KING/UK) - Recently signed Hammish Macintosh. Has been working with Robin Guthrie for a number of years. This release was produced by Guthrie and features vocals by Elizabeth Frazier. Also look for the unbelievable B-side *Wildfire*.

SALAD *On A Leash* (ISLAND/RED LABEL) - It's not just for lunch anymore.

WE ARE ICERINK *Compilation* (DAVO/UK) - There's a lot of good indie stuff on this one.

BRAIN POOL *Soda LP* (SONY/SWEDEN) - Sounds like early Ramones of Sweden. Not all new Alternative comes from England and America.

MIKE PARISH, WDRE, Philadelphia/New York

NINE INCH NAILS *Closer* (TVT/INTERSCOPE) - It's great to be able to play an artist/song like this early in the morning.

STAKKA BO *Here We Go* (PLG) - The most infectious song that we're playing.

VELOCITY GIRL *Sorry Again* (SUB POP) - We have faith that this will take off for us.

DAVE MARSH, APD, WHFS, Washington, DC

CANDY MACHINE *Spotlight* (SKEENE) - Really reminiscent to a lot of things happening in the D.C. scene. Cool lyrics, great guitar sound. Just a cool band.

VELOCITY GIRL *Sorry Again* (SUB POP) - D.C. indie pop savors. Not a bad track on the album. It's a can't-miss.

SUPER CHUNK *Why Do You Have To Put A Date On Everything* (MERGE) - Kind of everything that DIY stands for.

DAMBUILDERS *Shrine* (EASTWEST) - Ya sure, everybody knows they don't sound like Pavement or Dinosaur Jr.? It goes much deeper than that.

BILL HANSON, AMD, WHTF-FM, York

JOAN JETT *Go Home* (WARNER BROS.) - Has anybody noticed that Joan looks exactly the same as she did 15 years ago? Luckily, the new track has a harder edge than anything she's done in quite awhile...It's no Crimson & Clover.

THE GREENBERRY WOODS *Adieu* (SIRE/REPRISE) - If The Greenberry Woods had come on the scene in the Beatle-era they would be huge beyond belief. **RAPPLE DAPPLE** is easily one of the top five albums of the year and one of the best pure Pop albums in many years. The east coast supported them with *Trampoline* and it's time for the west coast to get with the program! Don't let this song with its great harmonies get lost on your desk!

KING MISSILE *What If* (ATLANTIC) - Should've been the single. The funniest cut on the album.

MIKE MASTERS, APD, WYKS, Gainesville

RUST *Everyone Except For Me* (ATLANTIC) - Play this once and you'll never stop. This track has great break beats, good rhythm and strong, clean vocals.

COURSE OF EMPIRE *Let's Have A War* (BMG/ZOO) - Very powerful, industrial track with an element of humor in the lyrics. You'll find yourself screaming it everywhere...

G LOVE & SPECIAL SAUCE *Cold Beverage* (EPIC) - This track is what I call fat. Nice groove, laid back Hip-Hop tune with a hint of jazz and blues. Grab it now!

Heatseekers 19-14*

MUSIC TELEVISION 120 Minutes

cause & effect

"IT'S OVER NOW"

(it's alright)

Spins

Q101	26
WDRE	16
99X	27
WZRH	10(A)
KNNC	27
KDGE	28
KEDG	20
KEGE	30
WENZ	22
KPNT	20
KEDJ	26
KWOD	25
KITS	5
WHTG	23

the first single and video from the album

TRIP

Z8 ENTERTAINMENT

Produced by Martyn Phillips

Worldwide Management: Debra Baum, Whirlwind Ent.

SEE
THE MISS ALANS
 ON TOUR WITH
MEDICINE!

- May 17 Houston
- 18 Austin
- 19 Dallas
- 21 Salt Lake City
- 23 Seattle
- 24 Portland
- 26 Palo Alto
- 27 Sacramento
- 28 San Francisco
- 30 Santa Barbara

- June 1 L.A.
- 9 L.A. (*Medicine not playing)

Already On:

- WHFS
- KWOD
- KPOI
- WDST
- WHTG



THE MISS ALANS



FROM THE FULL LENGTH ALBUM

BLUSHIER

PRODUCED BY TRACY CHISHOLM
 MANAGEMENT: LINDA COHEN

Z8 ENTERTAINMENT BMG

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HITMAKERS Alternative Disc-covery Club®

TOM CALDERONE, OM/PD, WDRE, Philadelphia/New York

OFFSPRING *Come Out & Play* (EPITAPH) - Admittedly, we were a little late. Sounds great. Already seeing requests.

BREEDERS *Saints* (4AD/ELEKTRA) - This could be as big as *Cannonball*. Really stands out on the air.

KURT ST. THOMAS, PD, WFNX, Boston

GREEN MAGNET SCHOOL *Hopkins* (SONIC BUBBLEGUM) - Awesome! This rocks your face off.

SONIC YOUTH *Bull In The Heather* (DGC/GEFFEN) - Could this be Youths crossover hits? We're getting big phones on it.

GREEN DAY *Basketcase* (REPRISE) - Good early reaction. Sounds great on the air. Real punchy.

G LOVE & SPECIAL SAUCE *Cold Beverage* (EPIC) - Totally cool. We're getting massive phones. Right into heavy rotation. A Boston band with no guitars...Imagine that.

JOHN CLAY, PD, KEDJ, Phoenix

DEVLINS *Someone To Talk To* (CAPITOL) - After five or six spins across two days, people are calling for it.

CAUSE & EFFECT *It's Over Now (It's Alright)* (ZOO) - In a week it debuted in sales. One of our best requesting songs.

THE AUTUERS *Lenny Valentino* (HOT USA/VERNON YARDS RECORDING) - Just an outstanding Modern Rock Pop record.

STONE TEMPLE PILOTS *Vaseline* (ATLANTIC) - Instant reaction and requests. There will be instant sales.

JAY MICHAELS, MD, KDGE, Dallas

DES'REE *You Gotta Be* (550 MUSIC/EPIC) - Very Gabrielle-sounding, but more Alternative. Great hook. This is a hit!

SEAL *A Prayer For The Dying* (SIRE/WARNER BROS.) - Great adult response record. This track really grows on you.

MIKE THE BUTCHER, Specialty Show Producer, 9IX, San Diego

DRIVE LIKE JEHU *Yank Crime* (INTERSCOPE) - God-like. Sonic Youth of the '90s.

SUPER CHUNK *Foolish* (MERGE) - Groovy. Getting lots of phones.

FRANK BLACK *Headache* (4AD/ELEKTRA) - Take two aspirins and call me in the morning.

THREE MILE PILOT *Chief Assassin To The Sinister* (DGC) - Turn out the lights and hug your speakers music.

THERESA de VETO, PD, KCMA, Tulsa

GLAM f/Pete Burns *Sex Driver* (ZYX) - Dead or Alive are alive.

BLUR *Girls And Boys* (EMI RECORDS) - A very fresh approach to the new, new wave. A must for Alternative radio.

KILLING JOKE *Millineum* (BIG LIFE/UK) - Hard-hitting guitars for classic Killing Joke enthusiasts to trance futuristic mixes that takes Killing Joke into the future. There is a mix on the CD that fits any Alternative format.

THE MINISTER, AMD, KEDJ, Phoenix

PIGFACE *Asphole* (INVISIBLE RECORDS) - Best Pigface in years. Any info, please call (602) 266-1360.

THE SKATENIGS *Texas Tattoo* (RED LIGHT) - Good little ditty for the hootinanny jamboree.

TED TAYLOR, MD, KPOI, Honolulu

FRANK BLACK *Headache* (4AD/ELEKTRA) - Best record ever. Better than Enriquo Caruso.

LUSH *Hypocrite* (4AD/REPRISE) - Brilliant record! We love them here. Excellent production.

G LOVE & SPECIAL SAUCE *Cold Beverage* (EPIC) - Beck covers *Walk On The Wild Side*.



produced by t-ray and helmet
mixed by andy wallace
management: dan ltd.
catalog #9240-

THE ATLANTIC GROUP

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KISS Concert 15 - June 4, 1994



Richard Balsbaugh, CEO/Pyramid Broadcasting (right), and **Matt Siegel**, KISS108's "Matty in the Morning" hang out with MCA recording artist **Meat Loaf** at KISS Concert 15's pre-party at the Four Seasons, Boston.



Matt Mills, VP/GM of KISS108, and perennial Boston fave **Peter Wolf** celebrate a successful KISS Concert 15 at the post-party at the Four Seasons in Boston.



PLG recording artist **Gabrielle** (second from left) poses backstage at KISS Concert 15 with members of Critique recording group **Fem 2 Fem**.



Richard Balsbaugh (left), presents a \$50,000 check to **Brian McLaughlin**, President/Genesis Fund (right), at Boston's KISS Concert 15, as EMI recording artist **Jon Secada** looks on.



MCA recording artist **Meat Loaf** and REPRISÉ recording artist/fabulous babe **Tia Carrere** share a laugh at the pre-KISS Concert 15 bash at the Four Seasons.

Photos by Leo Gozbekian Photography



Steve Rivers, VP/PD of KISS108, hangs backstage with EMI recording artist **Joshua Kadison** at Boston's KISS Concert 15.



ARISTA recording artist **Brad Roberts** of The Crash Test Dummies plays to a crowd of almost 20,000 at KISS Concert 15 in Boston.

SHE'S HAVING A FUNK FIT

MAJOR ADDS

INCLUDE:

B96
HOT97
WPGC
S2Q
WZJM
WHHH
HOT97.7

*"Overall Top 5
Requests...Very big
with adult females."
Brian B. &
Maurice DeVos, WIOQ*

TOTAL BDS DETECTIONS: 800+
SOUNSCAN SINGLE SALES: 23-14* FROM 16,000-21,000

MARKETS

Detroit
Philadelphia
San Francisco
Los Angeles
Houston

AIRPLAY

WHYT
WIOQ
KMEL
PWR106
KBXX

82 Spins
65 Spins
48 Spins
25 Spins
20 Spins

SoundScan Single Sales: 1-1-1
Universal O-S: 1-1
SoundScan Single Sales: 7-2
Abbey Road: 3-1
S.W. Wholesalers: Debut 2

Musicland 20-15 Transworld 24-15 Blockbuster 5-5
Camelot 8-6 Warehouse 32-11



#7

(TOP 10 FOR 8 STRAIGHT WEEKS)



FUNKDAFIED, THE FIRST TANTRUM FROM DA BRAT,
THE NEWEST MEMBER OF THE SO SO DEF POSSE.
CHECK FOR HER UPCOMING "FUNKDAFIED" ALBUM.
TI-DOW! IT'S DA BRAT-TAT-TAT-TAT.

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SO SO DEF
RECORDS

SoundScan Album D #20*
39,186 Pieces

JOEY ARBAGEY, MD, KMEL

“SEAL 'A Prayer For Dying' is a Mainstream smash with Crossover potential.”

MARK BOLKE, PD, KDWB

“Self hypnosis for the hit-hearing-impaired.”

MIKE PRESTON, APD/MD, WPLJ

“Hip and adult - What a combination!”

“PRAYER FOR THE DYING”

THE DEBUT SINGLE FROM THE NEW ALBUM

Most Added 3 Weeks In A Row Including:

KIIS-FM WXKS KKRZ PRO-FM WEDJ

SEAL

Check Out These Smokin' Major
Market Sales Debuts!

<u>Market</u>	<u>Rank</u>	<u>Pieces</u>
New York	10	5,550
Los Angeles	6	5,119
Chicago	13	2,183
San Francisco	9	2,182
Boston	11	1,562
Detroit	14	868
Atlanta	12	1,278
Minneapolis	15	828
Miami	11	1,006
Denver	14	780
Portland	9	889

BDS Nearly 2,000 Spins Including:

WZPL	57x
WKBQ	26x
XL106.7	26x
STAR94	24x
KIIS-FM	10x
Q106	25x
WAHC	14x
WAPE	13x
KISF	25x
WRQX	21x
99X	22x
KROQ	18x
B97	28x
KKRZ	15x
WZJM	16x
WGTZ	7x
WFLY	17x
98PXY	11x
WKSI	21x
Y100	17x
WOVV	26x
KRBE	24x
Q99	8x



PRETENDERS

"NIGHT IN MY VEINS"

THE FIRST SINGLE
FROM THE NEW ALBUM:
LAST OF THE INDEPENDENTS

ON TOUR MAY AND JUNE:

BOSTON,
NYC,
PHILLY,
BALTIMORE,
ASBURY PARK,
TORONTO,
CLEVELAND,
CHICAGO,
DENVER,
DALLAS,
SEATTLE,
SHORELINE,
IRVINE,
LA,
PHOENIX
AND
SAN DIEGO!

PRODUCED BY IAN STANLEY
GAILFORCE MANAGEMENT.
©1994 SIRE RECORDS COMPANY



SPINNING AT:

B97 41x
KKFR 29x
WENZ 29x
WZJM 18x
KROQ 18x
WKBQ 12x
WXKS 7x
WPLY 7x
WPLJ 5x

WERZ 16x	WKMX 17x
KC101 17x	KMCK 19x
WQGN 29x	WHHY 18x
WKSI 18x	WVWZ 25x
WWXM 19x (Add)	WPXR 5x (Add)
K92 6x (Add)	KLYV 45x
WYBR 36x	KZIO 23x
WFRQ 24x	KFRX 17x
WCIL 36x	WFLY 28x
WBIZ 21x	WAEB 24x
WSTO 15x	WPRR 15x
WWCK 37x	WAAL 14x
WAZI 26x	JET-FM 8x
WZOQ 25x	WHTO 14x
WECK 20x	KWNZ 34x
WHTQ 23x	KQIZ 17x (Add)
Y102 23x	K106 24x
WRKY 14x	KCHX 23x
WIRG 27x	KHTT 12x
WHOT 6x (Add)	KTMT 25x
KQID 15x	KZZU 26x
	OK95 44x

More Than 2000 BDS Detections



Ear To The Ground



SBK/EMI recording artist Joshua Kadison stopped by the WPLJ/New York studios recently. Pictured (L-R) standing dangerously close to the 'PLJ' in-studio camera: Morning co-host Todd Pettengill, Josh Kadison and PD/Morning Guy Scott Shannon.

BRIAN THOMAS has exited the PD post at WRBQ-FM/Tampa. Thomas programmed the former Q105 during its final Top40 era and through last year's successful transition to Country. No word yet on his possible replacement, or where Thomas may end up...Stay tuned.

WENZ (THE END)/Cleveland and morning guys BRIAN FOWLER & JOE CRONAUER have mutually agreed not to renew the duo's contract, which expires on July 12. They are currently in the second of a two-year contract. According to GM BILL SCULL, the decision not to renew came as a result of "stagnate ratings and numerous programming and promotional differences between the station and the duo." Local rumors have the boys sitting out their 90-day non-compete and ending up at crosstown WMMS.



K92/Roanoke was the site of a recent Rosco Martinez sighting. (L-R) PD Chris Taylor; Rosco; Mofo & Sally K (The K Krew In The Morning) and Zoo Entertainment's Ric Lippincott.

Late-Breaking News:

After three weeks of format du jour, KFMB-FM/San Diego, the former B100, has officially become 'STAR100.7,' a self-described Adult Top40 station. OM TRACY JOHNSON and PD TOM GJERDRUM have finally inked that elusive new morning show: SHAWN IRELAND, who heads west after an eight year stint as part of the WNCI/Columbus Morning Zoo. Her partner will be DONNA DAVIS, most recently of KZ93/Peoria. The show's producer will be the 'World Famous GOAT BOY' of crosstown KCBQ. The rest of the jock line-up: Former WSSX/Charleston personality DOMINICA is doing nights; MIDDAYS will be handled by KIM MORRISON; Afternoons - DAVE SMILEY, and CHINA MORE is inked for overnights. Other permanent station features born during the 'Great Radio Experiment' includes 'Saturday Night Fever,' a disco and party tune extravaganza, as well as Sunday morning children's programming, produced in-house. Stay tuned for further announcements.

Motion:

Will he stay or will he go??? Look for an announcement early next week regarding the status of CASEY KEATING...Staying in Seattle, or going to Y100/Miami? - You make the call.

Former KHKS/Dallas PD and voiceover guy extraordinaire, J.J. McKAY announces the grand opening of his new consulting firm, J.J. McKAY & ASSOCIATES. His first two client stations are KLAZ/Hot Springs-Little Rock and KOKZ/Waterloo. McKay needs record service from all labels, and can be reached at (214) 539-2620.

WAPE/Jacksonville PD JEFF McCARTNEY checks in to announce the following uppage: Midday personality TONY MANN irons on his APD stripes, while Research Director DAMON COX has been named MD.

Hot on the heels of all the changes happening at PYRAMID's KISS108 and newly-acquired WJMN/Boston, longtime WXKS VP/Marketing BEV TILDEN crosses the street as Station Manager of Sports/Talker WEEL.

Speaking of Pyramid, changes happening at their Hot A/C, STAR104.5/Philly. PD JOHN COOK and morning guy MATT ALAN have left the building, Cook after three years, Alan after nine months. 'Magic' Matt, who spent some quality time at Z100/New York and KIIS-FM/L.A. told THE EAR, "I enjoyed working with RICH BALSBAUGH and STEVE RIVERS, and I wish them the best with STAR." Look for Alan to re-surface soon on a radio near you.

KWIN/Stockton PD BOB LEWIS has been blessed with the additional duties and impressive-sounding title of Director Of Operations & Programming for KWIN as well as overseeing sister stations KCVR, KWGI and KEXX. Also, MORRIS B. has been upped from weekends to fulltime overnights.

THE EAR hears WAYNE COY is back in radio after a brief stint doing Bay Area record promotion for A&M Records. Coy, who formerly programmed WNVZ/Norfolk, KEWB/Redding, and WIXX/Green Bay among others, has been named PD of AOR-formatted KHOP/Modesto.

Speaking of records, THE EAR hears INTERSCOPE is looking for a Minneapolis promo rep...

After 90 fun-filled days as PD of KSKG/Salina, KEVIN 'CRASH' DAVIS is heading west on I-135 to Wichita as PD/Morning Guy at Hot Country KYQQ. No replacement has been named as yet.

Here's the new line-up at Z90/San Diego: Night Guy MARK IN THE DARK moves to mornings and becomes MARK IN LA MANANA; MIDDAYS: NICK MONROE from KWOD/Sacramento; CHA CHA moves from middays to afternoons; CRAZY J NELSON is doing 6-10pm; EDDIE LOVE from 10p-2a; JERRY Z is on overnights.

Actual Damn Jobs:

KRBE/Houston PD TOM POLEMAN announces a primo opening for a Creative Services Director, as LARRY WHITT moves over to take a position with BILL YOUNG Productions. Looking for a promo genius to help image the radio station. Full-blown production suite equipped with cutting-edge technology. Throw away your splicing tabs and get Tom a tape. Must be able to think outside the paradigm, be a team player and have lots of creative ideas. Don't bother sending anything generic...Think 90s. TOM POLEMAN, KRBE, 9801 Westheimer, #700, Houston, TX 77042. EOE.

KHFI/Austin is looking for an Assistant Production Director/Air Personality, as well as an experienced swing shift personality. Tape, production samples, resume and references to: JOHN ROBERTS, OM/PD, KHFI, 811 Barton Springs Rd., Suite 967, Austin, TX 78704. EOE/M-F. No calls will be accepted!

98PXY/Rochester has a future opening for an experienced Production Director. Must be well organized and a creative self-starter. T&R to: JOHN IVEY, PD, WPXY, 30 North Union St., Rochester, NY. 14607. EOE.

KCHX/Midland-Odessa needs a morning drive host right away. Rush your T&R to: CLAYTON ALLEN, KCHX, 6 Desta Drive, Suite 2700, Midland, TX 79705. EOE. Calls will actually be accepted!

KNIN/Wichita Falls is looking for a production wizard/midday personality. Minimum 2 years experience. Females encouraged. T&R: J.J. McKAY, PD, KNIN, 974 Spring Lake Rd., Wichita Falls, TX 76305. EOE.

KKSS/Albuquerque is in search of an overnight announcer. T&R to: ROY JAYNES, PD, KKSS, 5301 Central Ave., #1200, Albuquerque, NM 87108. EOE.

In Other News:

EMMIS Broadcasting has become a 24.5% partner in a British Talk radio station, the first of its kind in England. Details soon...Meanwhile rumors continue to fly that Emmis is the heavy fave to purchase crosstown rival WRKS from SUMMIT and combo it with HOT97.

Label Notes:

We're hearing big things are in the works for ARISTA Sr.VP/Promo RICK BISCEGLIA, who is expected to take on a newly-expanded role in the coming weeks. Look for his new responsibilities to push his boundaries beyond promotion. Stay tuned.

MJJ Music President JERRY GREENBERG has been named to the Board Of Directors of WESTWOOD ONE.

Look for GIANT RECORDS honcho STEVE BACKER to be awarded his GM stripes very soon.

Congrats and best wishes from the HITMAKERS family to RCA's TERRY ANZALDO and lovely bride JUDY RISNER, who were married Saturday, June 11.

LABEL OF THE WEEK ARISTA RECORDS



Congrats to RICK BISCEGLIA, BRUCE SHOEN, JIM ELLIOTT, JEFF BACKER and staff for their soon-to-be third #1 ACE OF BASE single, *Don't Turn Around*. Pay close attention to the great new one from ARETHA FRANKLIN, produced by BABYFACE, and blowing out now at the Crossover level. SARAH McLACHLAN's *Possession* was a Top 5 Alternative record, and smart Mainstream programmers are Disc-overing this exciting new voice. We're loving ATLANTIC STARR's label debut, *I'll Remember You*, also look for new CRASH TEST DUMMIES in two weeks, and in Coming Attractions, listen for TAYLOR DAYNE'S *Original Sin*, from the upcoming ALEC BALDWIN movie, "THE SHADOW!"

"WHOSE WORLD IS THIS"

"From brothers on the street to industry insiders, folks speak about him in tones of reverence...His album will likely be a classic."

The Village Voice

NAS

"THE WORLD IS YOURS"

"Nas has definitely made a name for himself! *The World Is Yours* is ready to blow up!!
Blakely Tuggle, WHYT, Detroit

"The album debuted in Providence at #2... You will get major credibility with this artist!!"
John McMann, KIX106, Providence

"*The World Is Yours* is getting a great response."
Maurice DeVoe, WIOQ, Philadelphia

Over 450,000 Albums Shipped



THE WORLD IS YOURS impacting radio now!

Produced by Pete Rock for Mecca and The Soul Brother Productions, Inc. Executive Producers: Faith N. and M.C. Serj

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