

HITMAKERS®

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101.5 Channel



One channel, many faces

an exclusive interview with

KEITH CLARK

OM/PD - WHJX - Jacksonville

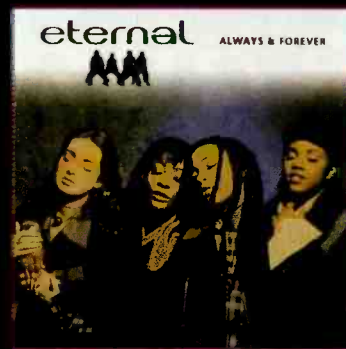


eternal

just a step from heaven

Don't forget to
enter the Eternal
Video Contest,
ending
Tuesday, May 24th!

The follow up
to the smash single
"STAY"
from the debut album
'ALWAYS AND FOREVER'



Produced by Dennis Charles and Ronnie Wilson First Avenue Management 

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HITMAKERS

Magazine

An Open Letter To All Record Companies And Reporting Radio Stations.

Bob Greenberg and I, along with our entire staff, would like to thank you for the tremendous support you have given our 13 regional seminars over the past three and a half years.

Our unique style and innovative sessions will soon be imitated, but we are determined to keep bringing our respective industries together. We also support any effort from our peers in the publishing industry that will help bring about our goals.

During the course of our previous seminars around this country, we have invited representatives of other trade publications to get involved, and they have. Making meaningful contributions in the past have included DAVE SHOLIN (*Gavin Report*), VINCE PELLEGRINO, TONY MONTE, JOEY CARVELLO (*S.I.N. Magazine*), CONNIE BREEZE, MICHAEL ST. JOHN, TODD HENSLEY (*HITS Magazine*), GERRY CAGLE, WENDY CERMAK (*Network40*), FRED DEANE, DAVE HOEFFEL (*FMQB*), MICHAEL ELLIS, KEVIN McCABE (*Airplay Monitor/Billboard*), BOB WILSON and JOEL DENVER (*Radio & Records*).

Now, we are embarking on a new journey. Together with the staff of **S.I.N. Magazine**, we are entering a new era of seminars. Please join us at **The Macklowe Hotel in New York City starting on Wednesday-August 3rd thru Saturday-August 6th for the *First Annual...***

NEW YORK MUSIC SUMMIT & RADIO SEMINAR!

Vince Pellegrino, Publisher of S.I.N. Magazine, and I are proud to announce this joint venture that will encompass virtually all aspects of our mutual industries.

NEW YORK IS NEXT!

Barry Fiedel

TRAFFIC

here comes another classic.

here comes a man

the first single

from the new album

Far From Home

Produced by Steve Winwood, assisted by Jim Capaldi
Management/Ron Weisner Entertainment ©1994 Virgin Records Ltd.



HITMAKERS®

This Week...
MOST DISC-OVERED

MAINSTREAM

SPIN DOCTORS - "Cleopatra's Cat" (EPIC)
PINK FLOYD - "Take It Back" (COLUMBIA)
CROWDED HOUSE - "Distant Sun" (CAPITOL)
SHAI - "The Place Where You Belong" (GASOLINE ALLEY/MCA)
SEAL - "A Prayer For The Dying" (SIRE/WARNER BROS.)

ADDITIONAL CONFERENCE CALL PICKS

AALIYAH - "Back & Forth" (BLACKGROUND/JIVE)
JOHN MELLENCAMP - "Wild Night" (MERCURY)
PRETENDERS - "Night In My Veins" (WARNER BROS.)
ELTON JOHN - "Can You Feel The..." (HOLLYWOOD)
TOAD THE WET SPROCKET - "Fall Down" (COLUMBIA)
BOSTON - "I Need Your Love" (MCA)

ALTERNATIVE WORLD

BEASTIE BOYS - "Sabotage" (CAPITOL)
FRANCIS DUNNERY - "American Life In..." (ATLANTIC)
MAGGIE ESTEP - "Paradise Lost" (IMAGO)
BOINGO - "Hey" (GIANT)
MC 900 FT. JESUS - "Brain" (AMERICAN)
ADDITIONAL CONFERENCE CALL PICKS
STONE TEMPLE PILOTS - "Vaseline" (ATLANTIC)
TOAD THE WET SPROCKET - "Fall Down" (COLUMBIA)
CAUSE & EFFECT - "It's Over Now" (ZOO)
THE CROW - "Soundtrack" (ATLANTIC)
SEAL - "A Prayer For The Dying" (SIRE/WARNER BROS.)
BLUR - "Girls And Boys" (ERG)

STREET SHEET

QUEEN LATIFAH - "Weekend Love" (MOTOWN)
ARRESTED DEVELOPMENT - "Ease My Mind" (CHRYSALIS/ERG)
BLACKSTREET - "Booty Call" (INTERSCOPE)
ME'SHELL - "Outside Your Door" (MAVERICK/SIRE/REPRISE)
MIRANDA - "Your Love Is So Divine" (SUNSHINE)

ADDITIONAL CONFERENCE CALL PICKS

PUBLIC ENEMY - "Give It Up" (DEF JAM)
SHAI - "The Place Where You Belong" (GASOLINE ALLEY/MCA)
DA BRATT - "Funkdafied" (CHAOS)
BEASTIE BOYS - "Get It Together" (CAPITOL)
CRYSTAL WATERS - "10% Pure Love" (MERCURY)
CROOKLYN DODGERS - "Crooklyn" (MCA)

MIX SHOWS

ARETHA FRANKLIN - "Jump To It" (ARISTA)
OPUS III - "When You Made The..." (EASTWEST)
AALIYAH - "Back & Forth" (BLACKGROUND/JIVE)
THE BEATNUTS - "Props Over Here" (RELATIVITY)
JANET JACKSON - "Throb" (VIRGIN)
ADDITIONAL CONFERENCE CALL PICKS
DA BRATT - "Funkdafied" (CHAOS)
A TRIBE CALLED QUEST - "Oh My God" (JIVE)
ALKAHOLIKS - "Relieve Yourself" (LOUD/RCA)
GANGSTARR - "Code Of The Streets" (CHRYSALIS/ERG)
MIRANDA - "Your Love Is So Divine" (SUNSHINE)
TERMINATOR X/GODFATHERS... - "Under..." (RAL/DEF JAM)

HEADLINES

JAY TAYLOR KNOWS THE WAY TO SAN JOSE... See EAR

COLUMBIA RECORDS NAMED LABEL OF THE WEEK! See EAR

Y100'S ROB ROBERTS TO PROGRAM KDMX/DALLAS See EAR

BUZZ GROWS STRONGER FOR NEW YORK SEMINAR See You There!

HITMAKERS

MAINSTREAM TOP 40 DISCOVERY CLUB[®]

1. SPIN DOCTORS "Cleopatra's Cat" (EPIC)
2. PINK FLOYD "Take It Back" (COLUMBIA)
3. CROWDED HOUSE "Distant Sun" (CAPITOL)
4. SHAI "The Place Where You Belong" (GASOLINE ALLEY/MCA)
5. SEAL "A Prayer For The Dying" (SIRE/WARNER BROS.)
6. BEAUTIFUL PEOPLE "If 60's Were 90's" (CONTINUUM)
7. AALIYAH "Back & Forth" (BLACKGROUND/JIVE)
8. CAUSE & EFFECT "It's Over Now" (ZOO)
9. LIVE "Selling The Drama" (RADIOACTIVE/MCA)
10. MEAT PUPPETS "Backwater" (PLG)
11. GREEN DAY "Longview" (REPRISE)
12. THE PRETENDERS "Night In My Veins" (WARNER BROS.)



"Pink Floyd is a band that escapes definition.
because they are an artist for the masses,

A monster 59-date North American stadium tour; more than 2.8 million tickets sold to date; 16 time-honored albums

HITMAKERS Top40 Disc-covery Club®

JACK DA WACK, PD, 95.9KHI, Ocean City

JOCELYN ENRIQUEZ *Been Thinkin' About You* (CLASSIFIED) - Brings a fresh new 'tude to a monster hit...This one should be a hit as well.

BEAUTIFUL PEOPLE *If 60's Were 90's* (CONTINUUM) - A beautiful song for people with beautiful ears...The group is tenacious as hell.

EAST 17 *West End Girls* (PLG) - Heard it at the **HITMAKERS** Vegas Seminar...Perfect remake for the '90s...This one's a hit too.

DANNY OCEAN, MD, 95.9KHI, Ocean City

SEAL *A Prayer For The Dying* (SIRE/WARNER BROS.) - Sounds like P.M. Dawn...It's haunting.

U2 *All I Want Is You* (RCA) - This song deserves to be heard.

ARRESTED DEVELOPMENT *Ease My Mind* (CHRYSALIS/ERG) - They are back...And it sounds damn good.

LARRY HUGHES, PD, 95XIL, Parkersburg

JANET JACKSON *Anytime, Anyplace* (VIRGIN) - I would meet Janet any time and any place.

MARIAH CAREY *Anytime You Need A Friend* (COLUMBIA) - What can you say about Mariah...Killer song, killer ballad.

HUEY LEWIS & THE NEWS *Some Kind Of Wonderful* (ELEKTRA) - Great adult appeal - Familiar tune, familiar artist.

JOHN IVEY, PD, 98PXV, Rochester

CRYSTAL WATERS *100% Pure Love* (MERCURY) - Very catchy hook.

JOHN MELLENCAMP *Wild Night* (MERCURY) - The more I hear it, the more I like it...We're playing the acoustic mix.

TOM GJERDRUM, PD, B100, San Diego

JOHN MICHAEL MONTGOMERY *Rope The Moon* (ATLANTIC) - Great follow-up to his #1 hit, *I Swear*.

DONNA SUMMER *Love To Love You* (CASABLANCA) - The Alternative remix breathes new life into this heavy-breathing classic.

ELVIS PRESLEY *Hound Dog* (RCA) - Another fine recording you'll be hearing this week as part of 'San Diego's Great Radio Experiment.'

SEAN SELLERS, MD, G105, Raleigh-Durham

COLLECTIVE SOUL *Shine* (ATLANTIC) - Great edgy record to play at night, breaking into Top 10 phones this week.

AEROSMITH *Crazy* (Geffen) - They are on tour and this sounds just like their last two smashes.

M PEOPLE *Movin' On Up* (EPIC) - Sounds fantastic on the air and people are starting to react to it.

GREG ADAMS, PD, KDUK, Eugene

SHAI *The Place Where You Belong* (GASOLINE ALLEY/MCA) - A great-sounding record from a sure-fire movie.

SPIN DOCTORS *Cleopatra's Cat* (EPIC) - Unique sound...Smells like a hit to me.

PHISH *Down With Disease* (ELEKTRA) - This record is on the cutting edge of coolness.

MARK BOLKE, PD, KDWB, Minneapolis

JOHN MELLENCAMP *Wild Night* (MERCURY) - This record screams of summer! Give it a listen, and a shot.

AEROSMITH *Crazy* (Geffen) - Their string continues...

TRACY AUSTIN, MD, KIIS-FM, Los Angeles

MICHAEL BOLTON *You Ain't Got Nothin' If You Ain't*

Got Love (COLUMBIA) - It's like Def Leppard and Bolton doing *Dude Looks Like A Lady* (with a receding hairline...)

SEAL *A Prayer For The Dying* (SIRE/WARNER BROS.) - Goosebumps.

SARAH McLACHLAN *Possession* (ARISTA) - Very engaging.

SHAI *The Place Where You Belong* (GASOLINE ALLEY/MCA) - Takes a few listens...Watch for this one to cross over.

OPUS III *When You Made The Mountain* (EASTWEST) - Cool Alternative Dance sound.

STEREO MC'S *Human Being (Bedrock Steady)* (MCA) - Check it out on *The Flintstones* soundtrack.

SOUND FACTORY *Good Time* (LOGIC/RCA) - Starting out on the mix shows...A fun dance sound.

DES'REE *You Gotta Be* (550 MUSIC/EPIC) - Very catchy...You must see the video.

RICK STACY, PD, KKFR, Phoenix

GREEN DAY *Longview* (REPRISE) - I held the speakers up to my barbeque this weekend to start the fire.

SARAH McLACHLAN *Possession* (ARISTA) - Makes me want to drive to the library and check out a good book.

OVIS *Regular Thang* (RESTLESS) - When I'm out hitchhiking this song always seems to be on when they pick me up...Showing up Top 5 in our in-house research, and did I mention big phones?

JACK OLIVER, PD, KKRD, Wichita

SHAI *The Place Where You Belong* (GASOLINE ALLEY/MCA) - Great record, hot movie spell success.

JANET JACKSON *Anytime, Anyplace* (VIRGIN) - Just another great song.

You can't put them in a musical category and *Take It Back* is the latest mass appeal hit."

Garett Michaels - WPLY

the biggest-ever live radio show and the world's largest airship touring the U.S. Someone is trying to tell you something.



Take It Back, Pink Floyd's first Top 40 single from "The Division Bell"

Columbia Reg U.S. Pat. & Tm. Off. Marca Registrada / © 1994 Sony Music Entertainment Inc. COLUMBIA

THE DISTANT **SUN**

"Crowded House
now stand as one
of Britain's favorite
pop groups."
—Q Magazine

Friday, May 20, 1994

GLOBAL WARMING: U.S. IS NEXT!

INTERNATIONAL SALES OF LAST ALBUM SURGE PAST THE MILLION

What Does Crowded House
Have To Do To Get Noticed?



MARK—NEW ALBUM IS ALREADY
PLATINUM IN U.K., GOLD IN CANADA

"DISTANT SUN"

THE NEW SINGLE BY

CROWDED HOUSE

Look who noticed this week:

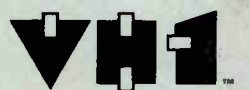
B97, THE END, KQKQ,
KHTT, WKSI, WHOT, KC101,
plus 20 more...

Notice:

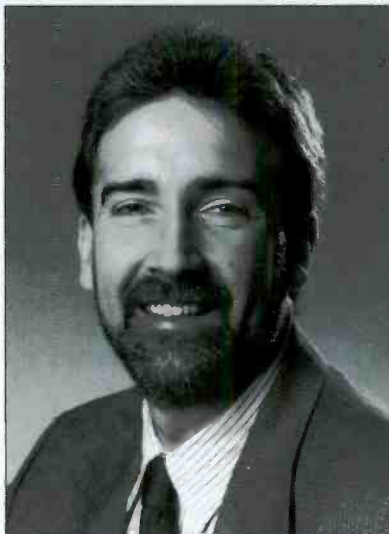
Sales in Houston, Tripled!
44 - 113
KRBE 23 spins

-Jeff McCartney PD, WAPE

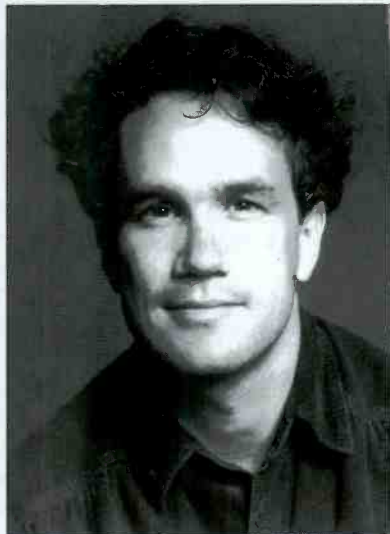
"80% positive response on 'Make It or Break It',
Huge with adult females!"



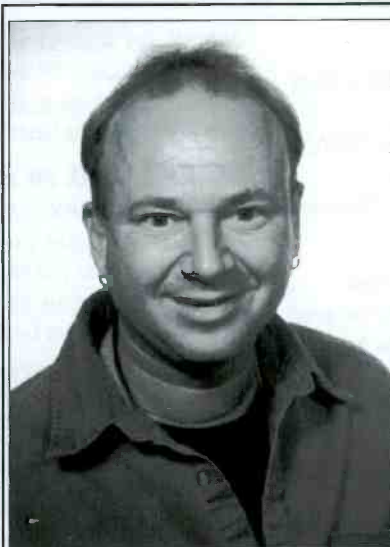
HITMAKERS Faces & Places



Tom Genetti has been promoted to Vice President, Operations for EPIC Records Group.



Tom Corson has been named Vice President, Marketing for CAPITOL Records.



Greg Lawley

GREG LAWLEY NAMED PRESIDENT OF MODERN MUSIC/POWER-SPAN MARKETING

Ralph Tashjian, CEO, has announced that Greg is joining the San Francisco-based company and relocating from Chicago where he was previously a Vice President with Jeff McClusky and Associates. Greg's responsibilities will also include marketing and A&R for RIOT Records.

Tashjian told HITMAKERS, "Golden Ears' Lawley is loved by everyone. I'm truly excited about having him with me at this important time for our company."

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Pete Anderson has been named Vice President of Sales for ATLANTIC Records.



The Living Legends Foundation recently held its second annual awards dinner at the Bally Hotel and Casino in Atlantic City, NJ. The awards dinner, which was scheduled during the eighth annual Impact Magazine Super Summit Conference drew professionals from the fields of radio, records and retail. Pictured (l-r): **Jerry Boulding**, Founding President, Living Legends Foundation; **Barbara Lewis**, Treasurer, Living Legends Foundation; **Vinny Brown**, Dinner Chairperson, Living Legends Foundation and Program Director, WRKS; **Hal Jackson**, Vice President of Inner City Broadcasting and honoree; **Ms. Lena Horne**; and **Ray Harris**, Founding Chairman, Living Legends Foundation.

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Linda Ferrando has been promoted to Vice President of Video Promotion and Media Development for ATLANTIC Records.



CHAOS Recordings/COLUMBIA recording artist Youssou N'Dour is congratulated by label executives on his recent signing and the release of his new album. Pictured (back row, l-r): **Geordie Gillespie**, Nat'l. Dir., Promo., CHAOS; **Kevin Gore**, Sr. Dir., Jazz Promo. & Mktg.; **Steve Berkowitz**, Sr. Dir., Mktg. and A&R, COLUMBIA; and **Julie Borchard**, VP, Int'l. Mktg., COLUMBIA. Front row: **Verna Gillis**, personal mgr.; **Youssou N'Dour**; and **Don Ienner**, Pres., COLUMBIA.

HITMAKERS Top40 Discovery Club®

KEN BENSON, PD, KKRZ, Portland

ROXETTE *Sleeping In My Car* (ERG) - Best thing they've done since *The Look*.

KATHY TROCCOLI *Tell Me Where It Hurts* (RCA) - Very pretty song...Don't overlook this...

ZHANE *Sending My Love* (MOTOWN) - The best dance record out there.

ERIC MURPHY, APD/MD, KKRZ, Portland

STAKKA BO *Here We Go* (PLG) - If you've ever played a Stereo MC's record, or even if you haven't, you can definitely play this...Hit! Hit! Hit!

SEAL *A Prayer For The Dying* (SIRE/WARNER BROS.) - After 3.6 listens, it got the Z100 'Seal' of approval...(I'm a geek, baby, so why don't you kill me...)

ROXETTE *Sleeping In My Car* (ERG) - Uptempo Swedish summer smash.

SHAI *The Place Where You Belong* (GASOLINE ALLEY/MCA) - Mid-tempo, melodic Mainstream monster masterpiece.

JOE DAWSON, PD, KLYV, Dubuque

KATHY TROCCOLI *Tell Me Where It Hurts* (RCA) - Smooth with a good hook that sounds good on the radio.

CRYSTAL WATERS *100% Pure Love* (MERCURY) - Smash!

BLACK MACHINE *How Gee* (NEXT PLATEAU) - A dance record with a wind instrument as the hook...Check it out.

SCOTT THOMAS, MD, KLYV, Dubuque

BLACK MACHINE *How Gee* (NEXT PLATEAU) - Could be the sleeper of the summer.

R. KELLY *Your Body's Calling* (JIVE) - Should fall in the lines of *Bump N Grind*.

MICHAEL KLINE & THE GYPSYS *Seeing The Circle* (ANTHONY AVENUE RECORDS) - Could be the next Counting Crows by the end of the summer.

CASEY KEATING, PD, KPLZ, Seattle

BOSTON *I Need Your Love* (MCA) - Right in the pocket...Working that Boston magic once again.

SEAL *A Prayer For The Dying* (SIRE/WARNER BROS.) - One sweet record.

RICK SWAN, PD, KQCR, Cedar Rapids

4 CORNERS *Girls It Ain't Easy* (MERCURY) - Has a great rhythmic Top40 sound.

THE PRETENDERS *Night In My Veins* (WARNER BROS.) - Chrissie Hynde's unbridled passion makes me wanna shoop.

CROWDED HOUSE *Distant Sun* (CAPITOL) - Great cut for middays.

MEAT PUPPETS *Backwater* (PLG) - Has a nice Alternative Pop sound.

SPIN DOCTORS *Cleopatra's Cat* (EPIC) - I really like its fresh, unique sound.

GAIL LEWIS, MD, KQCR, Cedar Rapids

SHANICE *Somewhere* (MOTOWN) - Great upbeat song...She's out of school and feeling smooth.

BEAUTIFUL PEOPLE *If 60's Were 90's* (CONTINUUM) - If Jimi were here he would set his guitar on fire and praise P.M. Dawn for their great remixes.

CROWDED HOUSE *Distant Sun* (CAPITOL) - Great midday record with a distinct Crowded House sound...Glad to hear them again.

JAMES *Say Something* (MERCURY) - More Top40 friendly than *Laid*...Should do well.

4 CORNERS *Girls It Ain't Easy* (MERCURY) - The new women on the block sounding great.

MARK TODD, PD, KRQ, Tucson

RICHARD MARX *The Way She Loves Me* (CAPITOL) - Uptempo record with a cool guitar riff...What else do you need?

ELTON JOHN *Can You Feel The Love Tonight* (HOLLYWOOD) - No brainer...Thank you.

R. CHARLES SNYDER, PD/MD, KTMT, Medford

BEAUTIFUL PEOPLE *If 60's Were 90's* (CONTINUUM) - Check out the P.M. Dawn mix, cut #1 entitled, *Part Of Life Mix*.

SPIN DOCTORS *Cleopatra's Cat* (EPIC) - They are back...Exactly what we need right now.

PINK FLOYD *Take It Back* (COLUMBIA) - Pink Floyd does U2.

CROWDED HOUSE *Distant Sun* (CAPITOL) - A great Springtime record with a good feel.

MARTHA STEELE, PD, KTRS, Casper

PINK FLOYD *Take It Back* (COLUMBIA) - Exploding in our market...Sales are huge.

SPIN DOCTORS *Cleopatra's Cat* (EPIC) - It's sand between my toes and the cat's meow.

DAVE COLLINS, MD, KTRS, Casper

SPIN DOCTORS *Cleopatra's Cat* (EPIC) - Hookier than hell...This band always does well here.

PINK FLOYD *Take It Back* (COLUMBIA) - #1 at retail and sold-out concert dates everywhere.

CHUCK GEIGER, PD, KWNZ, Reno

CAUSE & EFFECT *It's Over Now* (ZOO) - A damn fine piece of music.

GREEN DAY *Longview* (REPRISE) - A big time buzz record.

STEVIE NICKS *Maybe Love Will Change Your Mind* (MODERN/ATLANTIC) - Reminds me of classic Fleetwood Mac and the best of Bonnie Raitt rolled into one.

JON ZELLNER, PD, KYIS, Oklahoma City

BC52'S *(Meet) The Flintstones* (MCA) - Should be one of the biggest movies of the year - An instantly recognizable theme.

PINK FLOYD *Take It Back* (COLUMBIA) - Already Top 5 sales nationwide and a sold-out tour should make the record cross over big to Top40.

MIKE KASPER, PD, KZMG, Boise

COUNTING CROWS *Round Here* (GEFFEN) - Their first release was a monster hit here and this is a great follow-up.

CAUSE & EFFECT *It's Over Now* (ZOO) - Good to hear them back again - Fits the sound of KZMG.

FEM 2 FEM *Waiting In Tangier* (AVENUE FOCH/CRITIQUE) - Play it. It's not what you would expect.

PAUL WALKER, PD, OK95, Tri-Cities

BOSTON *I Need Your Love* (MCA) - I heard the new Boston - It rocks, but should be accessible for the Mainstream.

MEAT PUPPETS *Backwater* (PLG) - This song crosses the Meat Puppets over to Top40.

SEAL *A Prayer For The Dying* (SIRE/WARNER BROS.) - If you played *Crazy*, this one won't disappoint...Great hook.

TED EDWARDS, AMD, PRO-FM, Providence

SPIN DOCTORS *Cleopatra's Cat* (EPIC) - Builds into a good rockin' song...Give it a spin if you already haven't.

AALIYAH *Back & Forth* (BLACKGROUND/JIVE) - It reminds me of all the other cool, relaxing summer jams of the past...This is gonna be the first of the big songs of the summer of '94.

TOAD THE WET SPROCKET *Fall Down* (COLUMBIA) - Already a huge Alternative record that is going to jump over the barrier into the Mainstream.

BEAUTIFUL PEOPLE *If 60's Were 90's* (CONTINUUM) - On the drive home from Syracuse to Providence, my college brother was so excited that I hear this song that he made me put it in the tape deck right away...I was totally blown away.

TONY MASCARO, MD, PRO-FM, Providence

BEAUTIFUL PEOPLE *If 60's Were 90's* (CONTINUUM) - Reaction record with variety for all demos.

CAUSE & EFFECT *It's Over Now* (ZOO) - A Rock/Pop tune that will help balance your playlist.

R. KELLY *Your Body's Calling* (JIVE) - This guy's records work - Phones will light up.

JIMMY STEAL, PD, Q102, Cincinnati

MARCELLA DETROIT *I Believe* (PLG) - One half of Shakespear's Sister...A Pop record with a very emotional vocal performance...

TONY NOVIA, OM, STAR94, Atlanta

STEVIE NICKS *Maybe Love Will Change Your Mind* (MODERN/ATLANTIC) - 1994 is the year of the re-emergence of stars like Meat Loaf, Tom Petty, Bruce Springsteen and Stevie Nicks. This is the best she has sounded in a long time...Interesting story: I ran into Monte Lipman while he was dining with Stevie at the Union Square Cafe in New York, and he slipped me an advance cassette...

BILL MITCHELL, PD, U93, South Bend

HUEY LEWIS & THE NEWS *Some Kind Of Wonderful* (ELEKTRA) - A fantastic uptempo, familiar song that your listeners will enjoy...Thanks Huey.

SPIN DOCTORS *Cleopatra's Cat* (EPIC) - This one sounds like a smash...Put it on and watch those requests pour in.

PINK FLOYD *Take It Back* (COLUMBIA) - Check the sales in your market and you will see that *Take It Back* belongs on your airwaves...A very accessible song for Top40.

DAN DEATON, PD, WA1A, Melbourne

BAHA MEN *Dancing In The Moonlight* (ATLANTIC) - Is back and has never been more popular...Try it.

THE PRETENDERS *Night In My Veins* (WARNER BROS.) - Chrissie's voice is as strong as ever...Haunting hook.

MIKE LOWE, MD, WA1A, Melbourne

ELTON JOHN *Can You Feel The Love Tonight* (HOLLYWOOD) - The movie will be huge and the song will be just as big.

MEAT PUPPETS *Backwater* (PLG) - Could be the Spin Doctors of 1994.

BAHA MEN *Dancing In The Moonlight* (ATLANTIC) - Tested thru the roof. A great summer record.

COLUMBIA

RECORDS

Presents The

HITMAKERS PROGRAMMER OF THE WEEK!

COLUMBIA CRUSADES

There is a lot of excitement surrounding this week's release of **Toad The Wet Sprocket's** new single **Fall Down**. This song is simply incredible! Toad just completed recording their newest album entitled, "**DULCINEA**," that is slated to hit stores May 24th. If you're familiar with the band, you know the tour will start any day and go on forever! **Fall Down** is already on the air and performing with overwhelming calls and excitement.

With the release of **Pink Floyd's** first single, **Take It Back** to Top40 radio came an explosion of airplay that nearly matches the sales on the new album, **THE DIVISION BELL**. This week's Most Added song soars with increased BDS detections. The current "Sold Out" tour is meeting raves by reviewers and fans, the album sales are over the 3 million mark and now, the Top40 embrace. **Take It Back** is a familiar sound from Pink Floyd with a freshness for any audience.

Michael Bolton's next single, **Ain't Got Nothing If You Ain't Got Love...is** scheduled for release in two weeks. We are already seeing some incredible early airplay. Make sure you are plugged into the edit. Call your local rep for a copy. It gives the song a whole new dimension.

TOM



CALDERONE

OM/PD - WDRE
Long Island /Philly

CAREER HIGHLIGHTS:

WGR/ Buffalo... WRCN/ Long Island... WHFS/ Washington... WDRE Long Island/Philly.

Host: On the Edge (Westwood One)
Modern Rock Live (Global)

FAMILY:

I am in constant contact with them.

HOBBIES:

I think hobbies are a great way of separating yourself from the daily grind.

QUOTE:

"I think I've said enough about myself."

NOMINEES FOR ISSUE 841

VOTE FOR YOUR CHOICE

1. JOHN IVEY (PD, 98PXY - Rochester)
2. MIKE McCOY (PD, KJ103 - Oklahoma City)
3. JEFF McCARTNEY (PD, WAPE- Jacksonville)

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PROGRAMMER OF THE WEEK WINS A SONY WALKMAN™!

MORE THAN 1500 BDS DETECTIONS!

primal scream

ATTENTION
PROCEED WITH
EXTREME CAUTION
CHILDREN ON MOTOR
BIKES EVERYWHERE

WKBQ Top 5 phones
PRO-FM Top 15 phones
WYCR Top 10 phones
WNNK Top 10 phones
WPST Top 15 phones
WZKM Top 5 phone after 5 spins

ALSO DEVELOPING PHONE STORIES AT:

WEDJ KLYV
WVSR WVIC
WSKS WAZY
K92 WKRZ
WCIL

ADDED AT:

JET-FM KWTX
WHJX WVKS
WWXM WHOT

ROTATING AT:

WKBQ	17x	K92	20x
Q99	23x	WXSR	17x
KC101	17x	KQID	19x
PRO-FM	15x	KMCK	16x
WEDJ	18x	KISR	26x
WKSI	14x	KSMB	17x
WOVV	18x	WHHY	14x
WNVZ	14x	WWKZ	30x
B97	10x	KQIZ	12x
KJ103	9x	K106	18x
KKFR	27x	KHTT	24x
WFHN	12x	WBNQ	13x
WQGN	10x	KWNZ	8x
WAAL	12x	WRQK	31x
WVSR	20x	WCIL	28x
WNNK	14x	WZJM	11x
WGLU	13x	WAHC	14x
Y102	24x	WMEE	10x
WPST	10x	WKFR	7x
WRCK	14x	WAZY	16x
WKRZ	7x	WVIC	11x
WYCR	12x	WZOQ	14x
KZII	8x	WRKY	9x
KCHX	21x	WIFC	8x
KZMG	7x	KQCR	9x
OK95	16x	WPXR	7x
WJMX	10x	KKRD	5x
WBBO	9x	KTMT	12x

rocks

Produced by Tam Dowd

Additional production and remix by George Drakoulis

From the new Sire/Warner Bros. album: *Give Out But Don't Give Up*

Management: Steve Rennie for REN Management



**NEW
YORK
IS
NEXT!**

HITMAKERS Top40 Discovery Club®

MIKE ORZEL, APD/MD, WAAL, Binghamton

PINK FLOYD *Take It Back* (COLUMBIA) - A very accessible record for Top40...The best track on the album.

SPIN DOCTORS *Cleopatra's Cat* (EPIC) - A very different record for the band...With a tour going on this summer, why not?

DUSTY HAYES, PD/MD, WABB, Mobile

LIVE *Selling The Drama* (RADIOACTIVE/MCA) - Sounds like early R.E.M....Very passionate-sounding song.

ETERNAL *Just A Step From Heaven* (ERG) - Good little Pop record.

BC52'S (Meet) The Flintstones (MCA) - Blowing everything away on our nightly battle - Seven nights and counting...

DAMON COX, AMD, WAPE, Jacksonville

CROWDED HOUSE *Distant Sun* (CAPITOL) - Sounds great on the air. Instant phones after one play.

MARIAH CAREY *Anytime You Need A Friend* (COLUMBIA) - Keeping with the formula, Mariah delivers yet another one.

BRUCE STEVENS, PD, WBBQ, Augusta

SPIN DOCTORS *Cleopatra's Cat* (EPIC) - An interesting record with a unique feel.

CROWDED HOUSE *Distant Sun* (CAPITOL) - They have always done well here.

SHAI *The Place Where You Belong* (GASOLINE ALLEY/MCA) - Movie music from a great movie. Coming out this summer.

MAX McCARTNEY, PD, WBIZ, Eau Claire

BEAUTIFUL PEOPLE *If 60's Were 90's* (CONTINUUM) - In power rotation in my house.

SHAI *The Place Where You Belong* (GASOLINE ALLEY/MCA) - Not too Urban and not too Pop. I like it.

SARAH McLAUGHLAN *Possession* (ARISTA) - It fits in with Lisa Loeb and Sheryl Crow...Ask for cut #2.

TONY WAITEKUS, PD, WCIL, Carbondale

CHAKA DEMUS & PLIERS *Twist And Shout* (MANGO/ISLAND) - All the more, reinforces that summertime is here.

BAHA MEN *Dancing In The Moonlight* (ATLANTIC) - Great uptempo tune for the summertime.

PINK FLOYD *Take It Back* (COLUMBIA) - Has a very wide appeal with yuppies as well as kids.

THE PRETENDERS *Night In My Veins* (WARNER BROS.) - After two weeks, Top 10 phones with all demos.

PETER FALCONI, PD, WERZ, Exeter

THE PRETENDERS *Night In My Veins* (WARNER BROS.) - Straight down the middle Pop Rock.

JOHN MELLENCAMP *Wild Night* (MERCURY) - Totally recognizable with Mainstream appeal.

BC52'S (Meet) The Flintstones (MCA) - Burning up the phones!

STELLA MARS, MD, WERZ, Exeter

HUEY LEWIS & THE NEWS *Some Kind Of Wonderful* (ELEKTRA) - A fun, summertime familiar sound.

ACE OF BASE *Don't Turn Around* (ARISTA) - Yet another smash!

JIM REITZ, PD, WFHN-FM, New Bedford

AALIYAH *Back & Forth* (BLACKGROUND/JIVE) - Sounds great - Great Dance Crossover record.

MICHAEL MORGAN, PD, WFLY, Albany

AALIYAH *Back & Forth* (BLACKGROUND/JIVE) - Already generating nighttime phones.

SHAWN SCOTT, MD, WFLY, Albany

CAUSE & EFFECT *It's Over Now* (ZOO) - It's good to see this group back, sounding better than ever.

FOR REAL *You Don't Wanna Miss* (PERSPECTIVE/A&M) - A great song for all dayparts with a great '70s feel.

EDDIE MUNSTER, MD, WFMF, Baton Rouge

CAUSE & EFFECT *It's Alright* (ZOO) - Smash-ola... Huge!

SPIN DOCTORS *Cleopatra's Cat* (EPIC) - Weird enough to be a giant record.

SHAWN CAREY, APD/MD, WHTO, Williamsport

SPIN DOCTORS *Cleopatra's Cat* (EPIC) - Catchy hook with a Mideast flair.

PINK FLOYD *Take It Back* (COLUMBIA) - Not too heavy, not too light, not obscure. One your audience can deal with.

DUFF DAMOS, PD, WIFC, Wausau

HUEY LEWIS & THE NEWS *Some Kind Of Wonderful* (ELEKTRA) - It is some kind of wonderful...Great for your upper demos.

PRIMAL SCREAM *Rocks* (WARNER BROS.) - Getting lots of night phones.

DAN STONE, PD, WIXX, Green Bay

LISA LOEB AND NINE STORIES *Stay* (RCA) - Instant listener reaction!

ACE OF BASE *Don't Turn Around* (ARISTA) - They are superstars created overnight.

COLLECTIVE SOUL *Shine* (ATLANTIC) - One of the hippest Rock tunes on the radio.

BOOKER MADISON, MD, WJMX, Florence

WHALE *Hobo Humpin' Sloba Babe* (EASTWEST/ATL. GRP.) - Has the Beck flavor - Play it once and your phones will do nothing but ring.

SPIN DOCTORS *Cleopatra's Cat* (EPIC) - Good follow-up - Building a core artist there.

CROWDED HOUSE *Distant Sun* (CAPITOL) - A good daytime feel - Nice to hear them back on the radio.

CRUZE, PD, WKBQ, St. Louis

LIVE *Selling The Drama* (RADIOACTIVE/MCA) - Great song, already beginning to request...Very commercial, sounds like a Top40 hit.

CAUSE & EFFECT *It's Over Now* (ZOO) - Had great results with their previous product, and this one sounds great.

KENNY KNIGHT, MD, WKBQ, St. Louis

LIVE *Selling The Drama* (RADIOACTIVE/MCA) - Just a fantastic song...Will be behind it 100%.

THE PRETENDERS *Night In My Veins* (WARNER BROS.) - They are back in classic fashion with this perfect Mainstream record.

GREEN DAY *Longview* (REPRISE) - Already a big street buzz on this record only from MTV play. I can't wait to get this one on the air.

MEAT PUPPETS *Backwater* (PLG) - It rocks and it's for real.

BRIAN BURNS, PD, WKSE, Buffalo

GIN BLOSSOMS *Until I Fall Away* (A&M) - It's just a great record.

GREEN DAY *Longview* (REPRISE) - You can't turn on MTV without seeing this one...A good dark horse record to keep your eye on.

CHUCK FINLEY, PD, WKSI, Greensboro

SPIN DOCTORS *Cleopatra's Cat* (EPIC) - Killer song and catchy too.

CROWDED HOUSE *Distant Sun* (CAPITOL) - He has such a distinguished voice...Sounds great.

DAVID SKINNER, MD, WLAN, Lancaster

BETH NIELSEN CHAPMAN w/Paul Carrack *In The Time It Takes* (REPRISE) - The perfect daytime record for your upper demo females.

PINK FLOYD *Take It Back* (COLUMBIA) - This is the song to give them Top40 recognition.

HUEY LEWIS & THE NEWS *Some Kind Of Wonderful* (ELEKTRA) - Perfect summertime tune.

RAGMAN, MD, WNTQ, Syracuse

TOAD THE WET SPROCKET *Fall Down* (COLUMBIA) - A smash with a capital H.

FRENTE! *Bizarre Love Triangle* (MAMMOTH/ATLANTIC) - It's the record many programmers won't get, but their audience will.

ROXETTE *Sleeping In My Car* (ERG) - This song is completely solid.

STAKKA BO *Here We Go* (PLG) - Ears don't fail me now. This is a hit!

DON LONDON, PD, WNVZ, Norfolk

LIVE *Selling The Drama* (RADIOACTIVE/MCA) - Should be a huge success with females 18-34.

M PEOPLE *Movin' On Up* (EPIC) - A great Pop record that should be very big.

GIN BLOSSOMS *Until I Fall Away* (A&M) - Will be just as big, if not bigger than the first two...Formula Rock & Roll at its best.

LARRY DAVIS, MD, WNVZ, Norfolk

AEROSMITH *Crazy* (GEFFEN) - Insane smash.

CAUSE & EFFECT *It's Over Now* (ZOO) - Make sure you listen to this one...Shades of Depeche Mode.

U2 *All I Want Is You* (RCA) - Sounding great from the Reality Bites soundtrack...

LIVE *Selling The Drama* (RADIOACTIVE/MCA) - Giving it some night test rotation...Already pulling curiosity calls.

NEIL SULLIVAN, PD, WOVV, West Palm Beach

SPIN DOCTORS *Cleopatra's Cat* (EPIC) - Listen a few times, it'll grow on you!

PINK FLOYD *Take It Back* (COLUMBIA) - This will be one of U2's biggest hits ever!

MIKE PRESTON, APD/MD, WPLJ, New York

MICHAEL BOLTON *You Ain't Got Nothin' If You Ain't Got Love* (COLUMBIA) - Mr. Bolton hooks up with producer Mutt Lange and rocks out...Finally, the curveball we've been waiting for Michael to throw.

KENNY LOGGINS *Return To Pooh Corner* (COLUMBIA) - Generating great calls from morning show play with Scott Todd.



fall down on may 24.

COLUMBIA

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HITMAKERS Top40 Discovery Club®

GARETT MICHAELS, PD, WPLY, Philadelphia

PINK FLOYD *Take It Back* (COLUMBIA) - The tour is sold-out everywhere...The album has consistently been #1 in sales...Looks like this is a band that means something...Don't hesitate - Play it.

SPIN DOCTORS *Cleopatra's Cat* (EPIC) - Quirky and weird, but sounds like a hit for the summer of '94. Perfect timing, as *Two Princes* just came out of powers last week...

TERRY SIMMONS, PD, WPXR, Davenport

SPIN DOCTORS *Cleopatra's Cat* (EPIC) - I love this record and besides, when was the last time you heard Latin in a Top40 hit?

SHANICE *Somewhere* (MOTOWN) - Great baseline. Get it on and phones will react immediately.

SHAI *The Place Where You Belong* (GASOLINE ALLEY/MCA) - Great harmony, ladies will love it.

CROWDED HOUSE *Distant Sun* (CAPITOL) - Perfect midday record...Should be big.

LIZ JORDAN, APD/MD, WQGN, Groton

PINK FLOYD *Take It Back* (COLUMBIA) - I love it - Instant smash!

AALIYAH *Back & Forth* (BLACKGROUND/JIVE) - Tested it, came out completely positive.

SHAI *The Place Where You Belong* (GASOLINE ALLEY/MCA) - It's another hit for Shai. They have always done well in my market.

WALLY McCARTHY, PD, WRCK, Utica

SOPHIE B. HAWKINS *Right Beside You* (COLUMBIA) - A personal fave.

PINK FLOYD *Take It Back* (COLUMBIA) - Sounds just like U2. Fits right into the Mainstream.

SEAL *A Prayer For The Dying* (SIRE/WARNER BROS.) - I like it even better than *Crazy*.

SCOTT BURTON, MD, WRCK, Utica

CRYSTAL WATERS *100% Pure Love* (MERCURY) - 100% hit.

AALIYAH *Back & Forth* (BLACKGROUND/JIVE) - Another great record coming out of our mix show.

CROWDED HOUSE *Distant Sun* (CAPITOL) - Liked it from the first listen.

RYAN WALKER, PD, WRHT, Morehead City

JANET JACKSON *Anytime, Anyplace* (VIRGIN) - The remix is excellent. It gives the song a whole new feel. Strong phones from MTV play.

MARIAH CAREY *Anytime You Need A Friend* (COLUMBIA) - A one-listen hit.

RUBY CHEEKS, PD, WRQK, Canton

BEAUTIFUL PEOPLE *If 60's Were 90's* (CONTINUUM) - This song is just too cool! I just love the way it sounds. It hit me right between the ears.

TOAD THE WET SPROCKET *Fall Down* (COLUMBIA) - It's poppy with a Rock edge.

GREEN DAY *Longview* (REPRISE) - Top 5 phones after a couple weeks on the air in test rotation.

LIVE *Selling The Drama* (RADIOACTIVE/MCA) - I wanted to add it last week. I just can't get it out of my head.

JIM RICHARDS, PD, WSNX, Grand Rapids

ACE OF BASE *Don't Turn Around* (ARISTA) - We've been playing it for a couple of months now, and it's getting great reaction.

MARIAH CAREY *Anytime You Need A Friend* (COLUMBIA) - A great summer soulful ballad.

STEW SCHANTZ, PD, WSPK, Poughkeepsie

COLLECTIVE SOUL *Shine* (ATLANTIC) - Top 3 sales here...Killer hook.

JANET JACKSON *Anytime, Anyplace* (VIRGIN) - Already more active than her last record.

JOHN MELLENCAMP *Wild Night* (MERCURY) - Gets Stew's 'Cover Of The Week' award.

BURKE ALLEN, OM, WVSR, Charleston

SHAI *The Place Where You Belong* (GASOLINE ALLEY/MCA) - Sounds like a Top 10 summertime smash.

AALIYAH *Back & Forth* (BLACKGROUND/JIVE) - Should cross quickly to Mainstream.

TOAD THE WET SPROCKET *Fall Down* (COLUMBIA) - Sounds great on the air.

STEVE SPILLMAN, PD, WZKX, Biloxi

PINK FLOYD *Take It Back* (COLUMBIA) - They never lost it, they are hotter than ever.

FRENTE! *Bizarre Love Triangle* (MAMMOTH/ATLANTIC) - Hypnotic and short enough to tease the listener into wanting more.

JIM CERONE, PD, WZPL, Indianapolis

BAHA MEN *Dancing In The Moonlight* (ATLANTIC) - Catchy uptempo song...The timing couldn't be better.

ENUFF Z' NUFF *You Got Ahold Of Me* (BIG DEAL) - The next *To Be With You*.

TOM PEACE, MD, Y107, Nashville

SPIN DOCTORS *Cleopatra's Cat* (EPIC) - Should be a huge record.

MICHAEL BOLTON *You Ain't Got Nothin' If You Ain't Got Love* (COLUMBIA) - Smokin'!

PINK FLOYD *Take It Back* (COLUMBIA) - Reminds me of U2's *JOSHUA TREE* album.

frente!

Marvin the Album



Over 900 BDS Spins!
66-59* SoundScan Singles!



BUZZ BIN!



#2 MOST REQUESTED!

MAJOR MARKET AIRPLAY

KUBE	45 spins
Z100	40 spins
KROQ	38 spins
WPLY	27 spins
99X	26 spins
B97	24 spins
KWOD	18 spins
KKFR	12 spins
XL106.7	11 spins
WKBQ	10 spins
KITS	10 spins
WHJX	10 spins
WBBQ	10 spins

PLUS:

KDUK	34 spins	WLAN	13 spins
WTWR	32 spins	WA1A	13 spins
WPST	31 spins	KWNZ	11 spins
KLYV	30 spins	KISR	10 spins
WFLY	28 spins	98PXY	10 spins
KSMB	28 spins	KJ103	10 spins
WRHT	26 spins		
KCHX	26 spins		
KYYY	23 spins		
WHHY	18 spins		
KIMN	17 spins		
WSKS	16 spins		
OK95	16 spins		
WZAT	15 spins		

ADDED THIS WEEK AT:
KIIS-FM WKSE POWER PIG KISX
WZKX WVSR WWKZ WPRR
WKHI WGTZ KKRD

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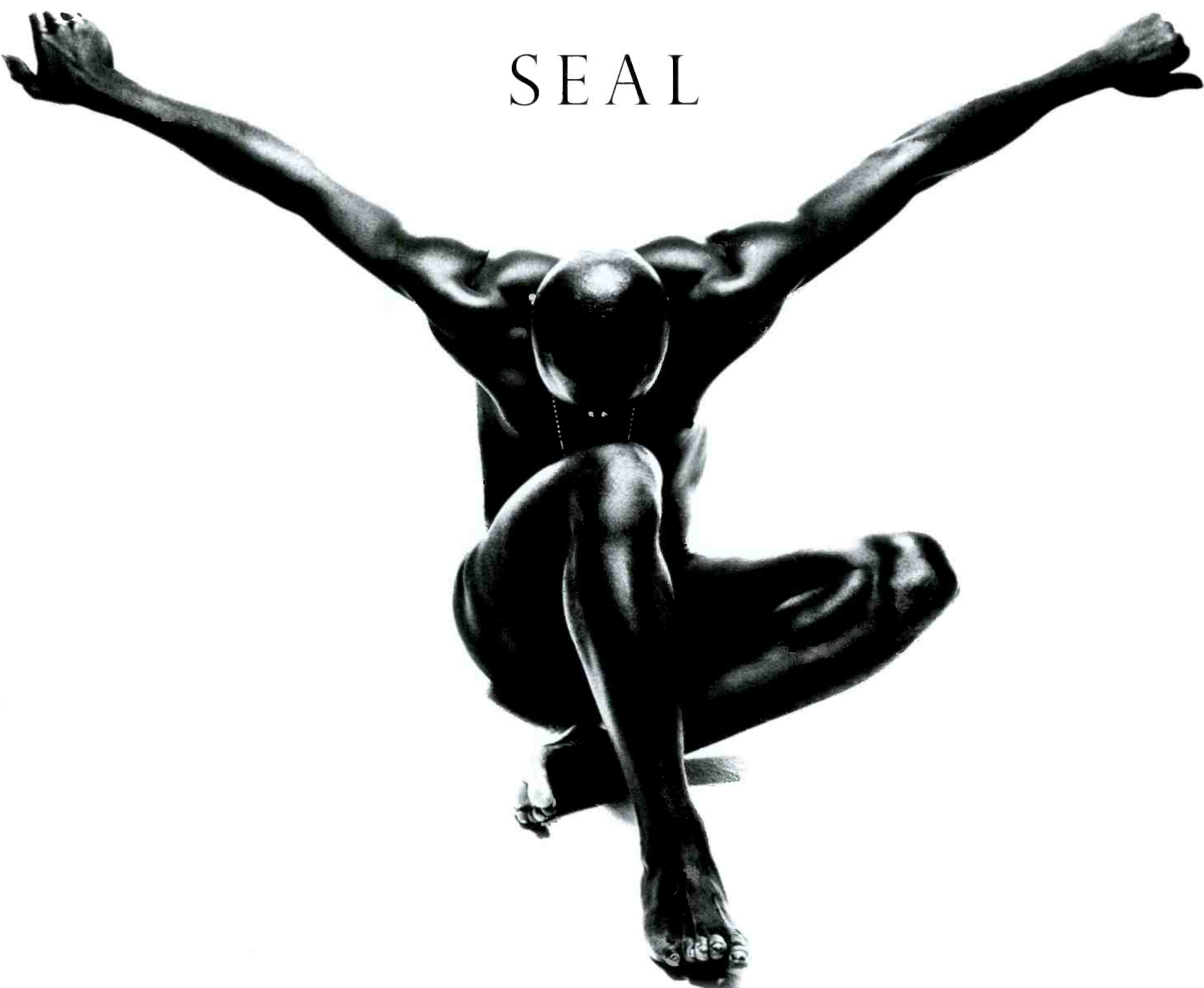


Rolling Stone's readers voted SEAL the Best New Male Singer of 1992, the same year he was nominated for two Grammys. *That was after "Crazy" sold millions worldwide.* The Los Angeles Times said SEAL "entered the pop scene with such a passionate and enticing single that you'd think he spent his entire life preparing for the moment." People Magazine called SEAL "the greatest thing to hit pop music since the stretch limo." Newsday said "if SEAL releases nothing else he will have accomplished more than most artists do in a career." *Well, SEAL's released something else now:*

"PRAYER FOR THE DYING"

THE DEBUT SINGLE FROM THE NEW ALBUM

SEAL



Going For Adds
At Top40 Now

Wet Wet Wet

"Love Is All Around"

Four
Weddings
and a funeral

The New Single From The Motion Picture Soundtrack

Top 5 For 10 Weeks • Over 40 Million Grossed

Breaking Big At Adult Radio:



WBMX Boston KHMx Houston Q95 Detroit
WKTl Milwaukee WMJQ Buffalo
WMTX Tampa WPNT Chicago
WRQX Washington



MEAT PUPPETS

"BACKWATER"

Over 300,000 Albums Sold • **STRESS**

Over 65 Top 40's With 26 New Stations Including:

Z100, WXKS, WZJM, WAHC, WNVZ,
B97, WKBQ, 99X, Q99, KROQ

BDS Up 173 Plays To 330 This Week



Gabrielle

"I Wish"

On Over 120 Top 40's • BDS Over 1200 Plays With An Audience Of 10 Million

KDWB Add

Debut #35 Top40 Mainstream Monitor

WAHC 33 Plays, B96 12 Plays, KDWB 18 Plays, WEDJ 15 Plays, 92Q 23 Plays,
POWER PIG 30 Plays, WHHH 15 Plays, Z90 22 Plays, KISF 22 Plays, Q106 25 Plays,
KKRZ 26 Plays, POWER 96 13 Plays, KS104 18 Plays, KTFM 52 Plays, Q99 29 Plays,
KIX106 18 Plays, WXKS 15 Plays, WZJM 43 Plays, WZPL 65 Plays



Don't Miss Gabrielle The Second Time Around!

MELISSA ETHERIDGE

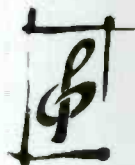
"Come To My Window"

1200 Spins With An Audience Of 13,800,000

KIIS-FM Add

WEDJ 48 Plays, B97 22 Plays, Z100 57 Plays,
Y100 29 Plays, WNVZ 40 Plays, PRO-FM 39 Plays,
KRBE 19 Plays, STAR94 50 Plays, WPLY 57 Plays

If you don't believe us, call Kingston or Novia.



PolyGram Label Group



KEITH CLARK

OM/PD, WHJX 'Channel X', Jacksonville

by FRANK MINIACI

Photo Credit: Theresa Dietsch of Media Works Inc.

WHAT INSPIRED YOU TO GET INTO RADIO, KEITH?

I can't believe you're going to ask me that again! Everybody can dig out the April 10, 1992 **HITMAKERS** and read the boring history of Keith getting into radio if they want.

HOW ABOUT A REFRESHER FOR THOSE WHO DON'T HAVE THAT ISSUE?

I was a senior in high school and happened to be driving by a radio station on my way home from school one day. I had never been in a station before so I stopped. They introduced me to the DJ and he was totally blind. I was so intrigued by him that I offered to hang out at the station and do whatever they needed. They let me clean the restrooms and cart up music. I was in heaven!

HOW ABOUT A QUICK SYNOPSIS OF YOUR RADIO HISTORY.

I wasn't the worst DJ ever, but if I stood on a stool I could see the worst DJ. I worked on-air for almost six years in St. Louis and ended up at KMJM-FM (MAJIC108) as Production Director/APD. I had a great time there for two years. Then the president of the group bought his own station in Greensboro, North Carolina and took me along for my first official programming job in 1987.

WHAT STATIONS HAVE YOU PROGRAMMED?

WMQX-FM Greensboro and WTRG-FM Raleigh. I put WHJX-FM on the air in Jacksonville in 1989, then went to Cleveland for three years at WJMO-FM and now back to Jacksonville.

WHAT HAS BEEN YOUR FAVORITE FORMAT TO DATE?

What I'm doing now. I would have said Churban until this "Channel X" concept. It's so different and exciting, not only musically, but mechanically as well. The old rules of Top40 just don't apply and we're finding

better ways to identify with our audience. It's less plastic and more real. It's tough for some old Top40 programmers to handle. The guy across the street here describes our seques are "train wrecks." (Amazing how some people can't speak without using industry cliches, huh?) Today's hip audience couldn't care less about the old Top40 programming "genius." Just play the songs they want to hear whether some 25 year radio veteran thinks they fit together or not.

HOW DID "CHANNEL X" COME TO BE?

Channel X was born in the summer of 1992 at 3 a.m. one morning when I had insomnia. A long-time friend, consultant Don Kelly and I had been talking about Top40's future. At the time, Dance Top40 was beginning to wind down and we concluded Top40 would split into three neat little columns, Urban Top, Hot AC, and Alternative Rock Top40. That night I was watching MTV and it hit me that we're not dealing with a format but a demo. They like different genres of music and MTV has trained them to get it all

"MTV has trained the audience to get it all from one channel. Pretty innovative for Top40, huh?"

on one channel. (Pretty innovative concept for Top40, huh?) We in radio have been saying MTV is different because they have almost no competition, but I think that's just an excuse to keep us from being innovative. At first, nobody was interested in the idea because it wasn't a "definable format." Finally, I did a rough research project called the "WJMO-FM Advisory Council" and the listeners said they liked the idea. The management of WJMO-FM then let me experiment with it at night in the Spring of 1993. I wanted to call it "Channel" something because that's television jargon and "X" was the coolest letter I could think of. This "format" is very flexible and can be easily adjusted from market to

market. Some markets require a heavier rhythm base, some can lean more to the Alternative side. The key is to identify the specific needs of the market and accurately assess the strength of the competitors.

HOW DID THIS MTV STYLE OF RADIO GROW FROM BLOCK PROGRAMMING ON WJMO-FM TO A FULL-TIME FORMAT?

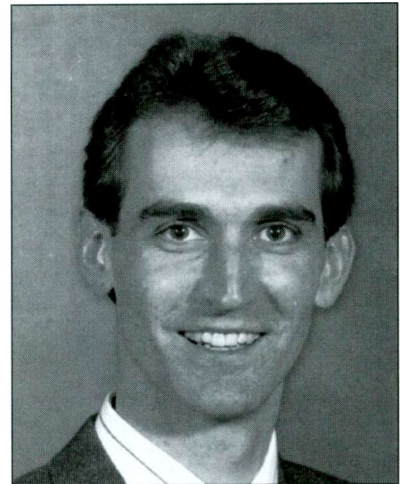
I wanted to do it full-time at WJMO-FM from the start, but management wanted to proceed slowly so that's what we did. It was radical at the time so I can't blame them. Within six months it was huge, but then the station was sold and the new owners had no appreciation for the plan or its success. But the word was out and Jim Jerrels, VP/GM of WHJX-FM wanted to evolve the Urban station in that direction. He's a real visionary and so here I am.

LET'S TALK ABOUT THE THINGS "CHANNEL X" ACCOMPLISHED AT WJMO-FM AS FAR AS RATINGS AND THE SUCCESS OF THE SHOW.

I'll compare Fall '92 with Fall '93. Women 18-34 we went from 4.7 to 10.9, men 18-34 from a 1.7 to 15.8 and adults 18-34 from 3.2 to a 13.4. Persons 12-24 went from a 16.9 to a 28.3 share. Who knows where it would have stopped if it had been nurtured. The audience composition was about 65% white, 35% black and 60% female, 40% male.

VERY SELLABLE.

I think so! The biggest complaint I hear from successful Churban/Dance programmers is, "We've got the numbers, but our sales department can't sell the station." We can complain and complain and some of it is valid,



but there are some real prejudices in the advertising community toward Churban stations. They get squeezed on one side by the Urban who provides promotions and support the Churban may be unable to give and the Hot AC on the other whose audience is "more attractive" to the client. The Alternative Rock scene really has a buzz on it right now and it's cool to associate with it. It opens up your audience to a broader base and the trick is to mix it in appropriately with the Hip-Hop. You must be careful not to attempt to image the station as a "pure Alternative" format. That gets you into a position of trying to fool the audience and they see right through it. You can't try to be something you're not. If done properly, "Channel X" takes on an older, cooler feel than a straight Churban. Don't expect the Rolls Royce dealer to knock down your door, but you may be surprised at the clients that realize the station is appealing to someone over the age of 13 and your qualitative should improve drastically. Most of the audience that likes this music doesn't idolize Kurt Cobain and try to be like him. They probably think the music is cool and are interested in some of his ideas. This audience can be very aware of what's going on in the world and get involved. I think programmers and sales managers make a mistake by underestimating the intelligence and spendable income of this group of people. They are ignored in large part by the industry or have written them off as weird and unimportant. If we can figure out how to identify on their turf, we can tap into a huge unserved audience. It's unfair to stereotype them all as irresponsible vagrants

AALIYAH

"Back & Forth"

New Top 10 On Billboard Hot 100 Moving 15* - 10*

The Gold Single With Over 500,000 Sold!

Now Top 5 On SoundScan's Singles Chart Moving 9* - 4*

From her forthcoming debut album "Age Ain't Nothin' But A Number"

Station	BDS spins	SoundScan Single Sales	Station	BDS spins	SoundScan Single Sales
WFLY	11x	# 1	KBXX	42x	# 9
WXKS	18x	# 7	KTFM	24x	#18
WJMN	67x	# 7	WZJM	38x	# 3
PRO-FM	17x	#10	WHYT	79x	# 2
KIX106	46x	#10	WHHH	38x	# 4
92Q	28x	# 7	PWR106	22x	# 2
HOT97	42x	# 4	Z90	44x	# 5
WIOQ	35x	# 7	KSFM	30x	# 3
WPGC	27x	# 1	KMEL	38x	# 4
WJMH	66x	# 2	WILD107	40x	# 4
WHJX	21x	#11	KUBE	26x	# 8
PWR PIG	35x	#11			



R. KELLY'S

"Your Body's Callin'"

The Greatest Sales Gainer Of The Week
In This Weeks Billboard Hot 100 69-21*

Over 400,000 Single Sales Sold The First Week Out
And Entering The SoundScan Singles Chart At #18*!!

From The "12- Play" **R. KELLY LP**
Now Approaching Triple Platinum

Station	BDS spins	SoundScan Single Sales	Station	BDS spins	SoundScan Single Sales
WJMN	56x	#27	WHHH	18x	#27
KIX106	32x	#21	HOT102	39x	# 7
92Q	43x	#16	KISF	18x	#51
HOT97	47x	#23	PWR106	48x	#20
WIOQ	31x	#21	KGGI	32x	#20
WPGC	14x	# 5	KSFM	41x	#11
WJMH	26x	#18	KMEL	64x	# 9
WHJX	15x	#18	WILD107	64x	# 9
KBXX	49x	# 3	HOT97.7	32x	# 9
KTFM	30x	#46			
WHYT	21x	#13			



with nothing going for them. Most very normal young people are into this music scene, but they can quickly smell a flake.

WHAT IS THE ACTUAL TARGET DEMO OF THE "CHANNEL X" FORMAT?

The full demo is 15-30, the tight target is 18-28. Obviously, younger teens will come along for the ride and over 35 will listen too. However, we are building our core 15-30. Churbans play a lot of very young end Gangsta Rap and Urban "bootie music" that really shrinks the demo to 13-21. The hipper Alternative Rock and Hip-Hop appeals to the 18-28 year olds.

THAT MAKES SENSE. YOU END UP GRABBING MORE OF THE 18-34 SPECTRUM. LET'S DEFINE A LITTLE MORE CLEARLY WHAT CHANNEL X REALLY IS.

Without a consulting fee? Are you kidding? I will say that it's much more than just the music mix. I'm real nervous about programmers getting caught up in the emotion and going off half informed. It requires a full and complete commitment to the plan. That includes imaging, positioning, advertising, logo and maybe even call letters. You can't use this as simply a facelift technique for an old Top40. You've got to break with the old Top40 look and sound. At the same time you can't get "too cool" for the house. I think that's a mistake many Alternative stations are making. It really alienates a lot of potential audience who can't relate.

THAT'S KIND OF LIKE WHAT KUBE, WKSE, OR MAYBE EVEN Z100 OR KIIS-FM ARE MESSING AROUND WITH.

From what I can tell, they are all doing some variation of the format. With specific respect to KUBE and WKSE, I hope they've made the proper commitment to the project. If this format were created for a market, I think it's Seattle. I'm not sure why it's taken so long for someone to try it there. Waiting for the idea, possibly. If it doesn't work at KUBE it will be inexcusable. A needless failure that could potentially damage the future of the format. I've got my fingers crossed that they succeed.

BASICALLY FOR THOSE WHO STILL DON'T QUITE GET IT, "CHANNEL X" IS A COMBINATION OF WHAT MUSIC?

Hip-Hop and Hip-Hop compatible Alternative Rock with Crossover R&B mixed in where appropriate. You've got to play R. Kelly and Sound Garden, but you can balance the two with Cypress Hill or Arrested Development. Hip-Hop, Rap and Grunge all have the same attitude though the styles are different. This stuff can fit together better than you think. It's never going to be the smooth song-to-song transition of Churban or Dance Top40, but it doesn't have to be.

HOW DO YOU KEEP YOUR STAFF FOCUSED WITH SUCH A UNIQUE FORMAT?

A degree in Child Psychology, what else? Seriously, you must have talented people who are into the lifestyle already. It's hard to teach that. It must come natural to them. They must appreciate the sum of the format, not just one or two of its parts. I'm lucky to have three of the guys from WJMO-FM that were there in the formats' inception. Lucky for me they were unfulfilled and anxious to

noon is "Channel X Jams" with Cocoa Cortez. All rhythm for three hours. Then 12 noon to 3 p.m. is Rex DeShannon. He's also a production God. 3 p.m. to 7 p.m. is Johnny D with a very high personality afternoon show. One of the best for this format I've heard. Nights and Music Director is Tim Virgin, the original host of "Channel X" in Cleveland. (He thinks I'll lose him to MTV one day and it wouldn't surprise me). Overnights we have Brian Crawford.

TELL ME ABOUT PROMOTIONS.

We are very careful about promotions. If it's hype for hypes sake, it ain't for us. But we also don't take ourselves too seriously either. You can over-promote this kind of radio and it becomes totally un-hip. We're just beginning to identify appropriate promotions for the station. We intend on having fun during the summer and fall. I've told our promotions director, Mickey Johnson, to completely re-think the promotional calendar to make sure it's compatible with our music and positioning.

HOW HAS THE AUDIENCE RESPONSE BEEN SO FAR?

"Don't expect the Rolls Royce dealer to knock down your door, but you may be surprised at the clients that realize the station is appealing to someone over 13."

get involved in the "Channel X" flagship adventure. There was also some talented people here at WHJX-FM that got excited about the plan and bought into it quickly.

TELL ME ABOUT YOUR AIRSTAFF STARTING WITH MORNING DRIVE.

I should really say they all suck so no one will try to steal them away! Actually, I've got a great staff of very talented people. JR Randall is my morning guy. He's like a tamer Howard Stern. Very natural and not "Mr. Big Voice." It's been an adjustment for him to rid himself of the old Top40 hype and just be real and natural, but he's done a superb job of setting the pace for the rest of the day. A real pro. I'm close to someone to team up with him right now. Middays is split. 9 a.m. to 12

This is a very important thing to remember. We are programming to a very cynical group of people. They have a hard time saying, "We love your station!" Even if they listen constantly. They do, however, let you know every time they think you suck. Please don't try to get people to scream for promos. The audience thinks they're station employees anyway. Bottom line, you'll get real criticism and real compliments, but it isn't the old Top40 screaming listener hype. Don't be discouraged. It's a different day. The real issue is: Are they bonding with the station...period.

HOW ABOUT SALES?

Our VP/GM, Jim Jerrels and our sales manager, Mark Tyree, are our biggest fans. The first

month we moved in this direction was April, which was the highest billing month in the station's history. May will break that record. Advertisers that previously weren't interested in the station are now buying or considering the station. We are also getting a larger share of buys that used to just throw us a token bone. A very few have been lost and they were the fringe advertisers anyway. The sales department should be excited and into the format. It's unique. There's nothing else like it in town and it needs to be explained with enthusiasm. "MTV on the radio" helps many clients understand it better.

DO YOU SEE "CHANNEL X" AS THE NEXT TOP40 TREND?

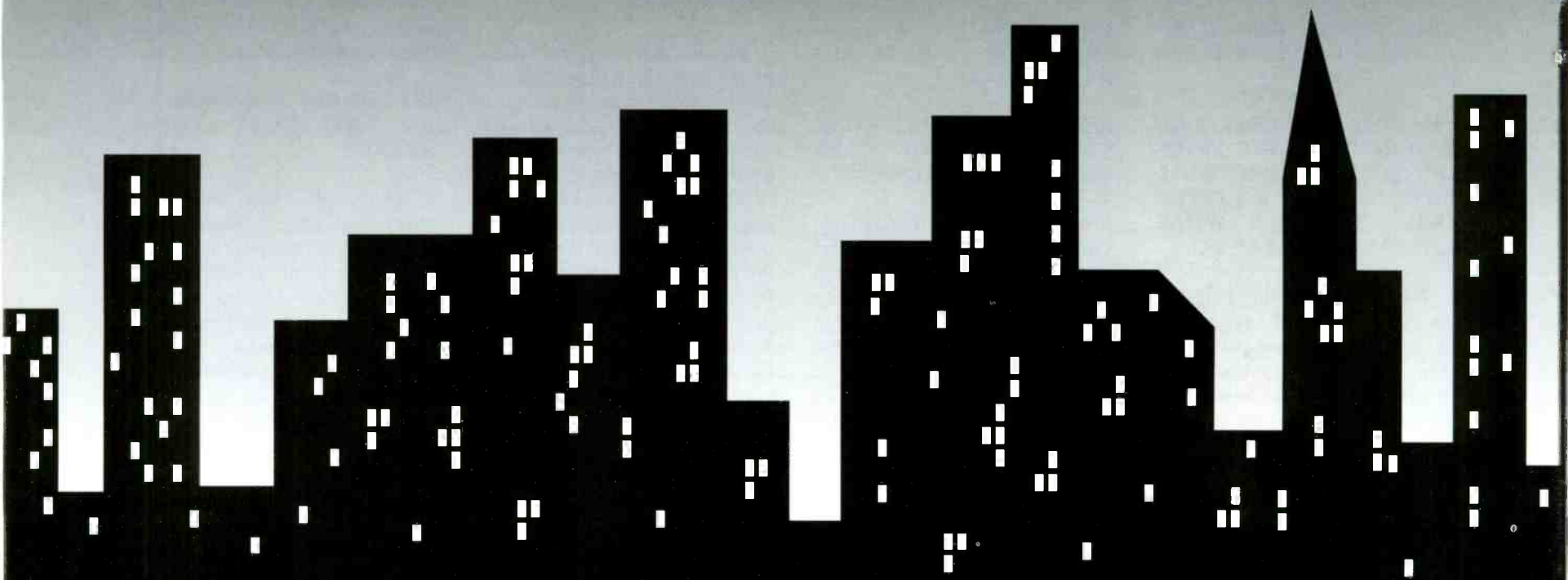
For my sake I hope so. It's still early, but very promising. If people do it properly, I think it can solve some of our Top40 woes. We're getting micro-programmed to death. It would be nice to see appropriate "variety" back in the format. Hip-Hop and Alternative Rock are the freshest stuff in today's music scene, the most active. If radio doesn't figure out a way to capitalize properly, we'll continue to lose audience to tapes and CD's. I believe we stand a chance of bringing listeners back to the radio if we re-think ourselves properly. We need to give owners and GM's a reason to get behind the format.

WHAT ARE KEITH CLARK'S PLANS FOR THE FUTURE?

To get a new press photo!

NICE PROM PICTURE, KEITH.

Seriously, we've got to get it done here in Jacksonville. I think this is a good market for "Channel X." It's young and alive. We've got beaches and a new NFL team. Jacksonville's revitalized itself in the last five years and believe "Channel X" is something the city has needed. It used to have one of the leading cutting-edge Top40s (WAPE) with 15 shares. Now the market is so passive it's pathetic. It's very important that WHJX-FM take over as the flagship station leading the way for others to follow in the "Channel X" philosophy. Just remember, I own the trademark!



It's No SIN...

To Join Us In New York City

August 3 • 4 • 5 • 6

At The

Hotel Macklowe

CLIMBING STRAIGHT TO THE TOP

ACE OF BASE

"Don't Turn Around"

SoundScan Album #2* SoundScan Single #30*

BDS Top40 Mainstream Chart: 10-8*

BDS Top40 Rhythm Crossover Chart: 29-23*

Last Week Total Plays 2678 This Week Total Plays 3232

Audience Already Over 37 Million

Album Approaching Over 4 Million Copies



Active Rotation



Greatest Hits

SARAH McLACHLAN

"Possession"

SoundScan Album #59*

Album Approaching 400,000

WFLY 10 Plays, KCI01 14 Plays,
KKFR 13 Plays, WZPK 14 Plays,
KRBE 51 Plays, WABB 13 Plays,
WHHY 26 Plays, B97 24 Plays



Active Rotation



16 Plays Last Week

ATLANTIC STARR

"I'll Remember You"

WZPK 23 Plays, KIX106 13 Plays, WOVV 15 Plays,
KPRR 12 Plays, KBFM 12 Plays, WWCK 17 Plays,
WHHH 13 Plays, WHOT 12 Plays, KKSS 12 Plays,
Q99 22 Plays, Z90 42 Plays, KBOS 26 Plays



ARISTA

POWER 92FM

KKFR

TO Kevin Carter
FROM Rick Stacy
RE Hitmakers / Las Vegas
DATE May 10, 1994
NUMBER OF PAGES One

MESSAGE

As always you guys put on a great show! Thanks for inviting me to be a part of FACE 2 FACE pannel which was informative, entertaining and gave us a lot of food for thought, or was that just food... Thanks for your support, and I look forward to seeing you and Barry in New York City in August. Talk to you tomorrow

Rick



May 13, 1994

Hitmakers Magazine
22222 Sherman Way, Suite 205
Canoga Park, CA 91303

Dear Barry, Bob, Kevin and Staff:

Thanks for inviting me to participate in "The 13th Regional Hitmakers Convention" in Las Vegas. I had a great time spending time with industry friends, seeing some of Top 40's hot new artists and losing money in the Mirage Casino. Well, two out of three ain't bad.

The passion The Hitmakers family has for Top 40 radio is incredible. Thank you for another inspirational seminar.

I hope to see you in New York.

Best regards,

A handwritten signature in cursive script that reads "Ken Benson".

Ken Benson
Program Director
KKRZ Radio

KKRZ 100.3 FM 4949 S.W. Macadam Ave. Portland, Oregon 97201 (503)226-0100 Fax 295-9281

M I L L A

"Gentlemen Who Fell"

330 Total Spins
Tour Starts in June

SPINNING AT THESE STATIONS

WEQX	WNNX	CIMX	KPOI
WFX	WCHZ	KLZR	KROQ
WDRE	KNNC	KKNB	KBBT
WHTG	KDGE	KTOZ	KWOD
WDST	WKQX	KEDG	KITS
WHFS	WWCD	KXRK	KNDD

TOP 10 PHONES AT:

WENZ	WDRE
KPNT	WBRU
KWOD	KTCL
WZRH	WWDX



ALTERNATIVE NATION

BLUR

"Boys and Girls"

TOP 5 PHONES ON:

KROQ	25 spins
Q101	46 spins
KDGE	37 spins
WHFS	25 spins

120 minutes



ALTERNATIVE NATION

#2 MOST ADDED

R+R - D #35°

BILLBOARD D #30°

MARY SHUMINAS, APD/MD, Q101

"Great summer Pop record. Cool retro feel to it. Already great phones."



FOOD

ERG

NEW THIS WEEK AT:

WEQX	WIIZ
WBRU	CIMX
WDRE	KTCL
WDST	KRZQ
WCHZ	KZRK
KEDJ	KBBT
WOXY	KITS
	KNDD

ARRESTED DEVELOPMENT

Ease My Mind

ADDED AT:

WDRE
WOXY
WIIZ

SPINS AT:

WBRU	96X
KTOZ	REV105
KNDD	KPNT



STRESS ROTATION



ERG



HITMAKERS Alternative Disc-covery Club®

DARCY SANDERS FULMER, MD, KROQ, Los Angeles

STONE TEMPLE PILOTS *Vaseline* (ATLANTIC) - Another strong track from their new album, **PURPLE**.

SEAL *A Prayer For The Dying* (SIRE/WARNER BROS.) - This is amazing.

TOM CALDERONE, OM/PD, WDRE, Philadelphia/New York

COLLECTIVE SOUL *Shine* (ATLANTIC) - Top 5 phones! Good buzz!

BEASTIE BOYS *Sabotage* (CAPITOL) - Strong nighttime record. Freshens up for Spring and Summer.

TOAD THE WET SPROCKET *Fall Down* (COLUMBIA) - Great, great song.

PEARL JAM *Not For You* (EPIC) - From *Saturday Night Live* - Doing very well.

JOHN GRIFFIN, PD/MD, KEDG, Las Vegas

THE CHURCH *2 Places At Once* (ARISTA) - Probably one of the best songs they've ever done. Tends to grow on you. Give it the proper amount of time.

BEASTIE BOYS *Sabotage* (CAPITOL) - What can you say? This song rocks after one week. Starting to get killer phones.

JOHN CLAY, PD, KEDJ, Phoenix

SEAL *A Prayer For The Dying* (SIRE/WARNER BROS.) - All I can say is woowooooo! (Loudly) In f*%kin' credible.

DANIELLE BRISEBOIS *What If* (EPIC) - Powerful, emotional record.

CAUSE & EFFECT *It's Over Now* (ZOO) - This is a solid, solid home run.

MARY SHUMINAS, APD/MD, Q101, Chicago

BLUR *Girls And Boys* (ERG) - Great summer Pop record. Cool retro feel to it. Already great phones!

SEAN DEMERY, MD, 99X, Atlanta

DEADEYE DICK *New Age Girl* (FISHTONE) - Find this CD, Play this CD. Watch phones light up like a Christmas Tree. For your copy call (601) 234-9479.

MATERIAL ISSUE *Kim The Waitress* (MERCURY) - Update: Even though it has peaked nationally, it's a smash in Atlanta. What's up with these people?

CAUSE & EFFECT *It's Over Now* (ZOO) - Best album I've heard from anybody in about a year and a half. Hey, the song's good too!

SEAL *A Prayer For The Dying* (SIRE/WARNER BROS.) - Duh! Pick a format, any format, play it.

VIOLENT FEMMES *Breakin' Up* (ELEKTRA) - Quirky, happy, weird and hey, the Violent Femmes are fun to be with.

STEVE WILDE, AMD, K106, Beaumont

BIOHAZARD *Kill From The Hardside* (WARNER BROS.) - Great lyrics tell a great story. It rocks the subconscious. The vein of hate infects the ignorant mind.

EARTH VS. THE WILDHEARTS *Suckerpunch* (EASTWEST) - Hardcore Alternative. Great rhythm. You can feel it. Great guitar edge.

THERAPY *Die Laughing* (A&M) - Great song. Therapy for insanity. Cool tune. Check it out.

THE MINISTER, AMD, KEDJ, Phoenix

MY LIFE WITH THE THRILL KILL KULT *Hit N Run Holiday* (MCA/INTERSCOPE) - Myself and Scott and Ray from Machines quite enjoyed it on the NDS.

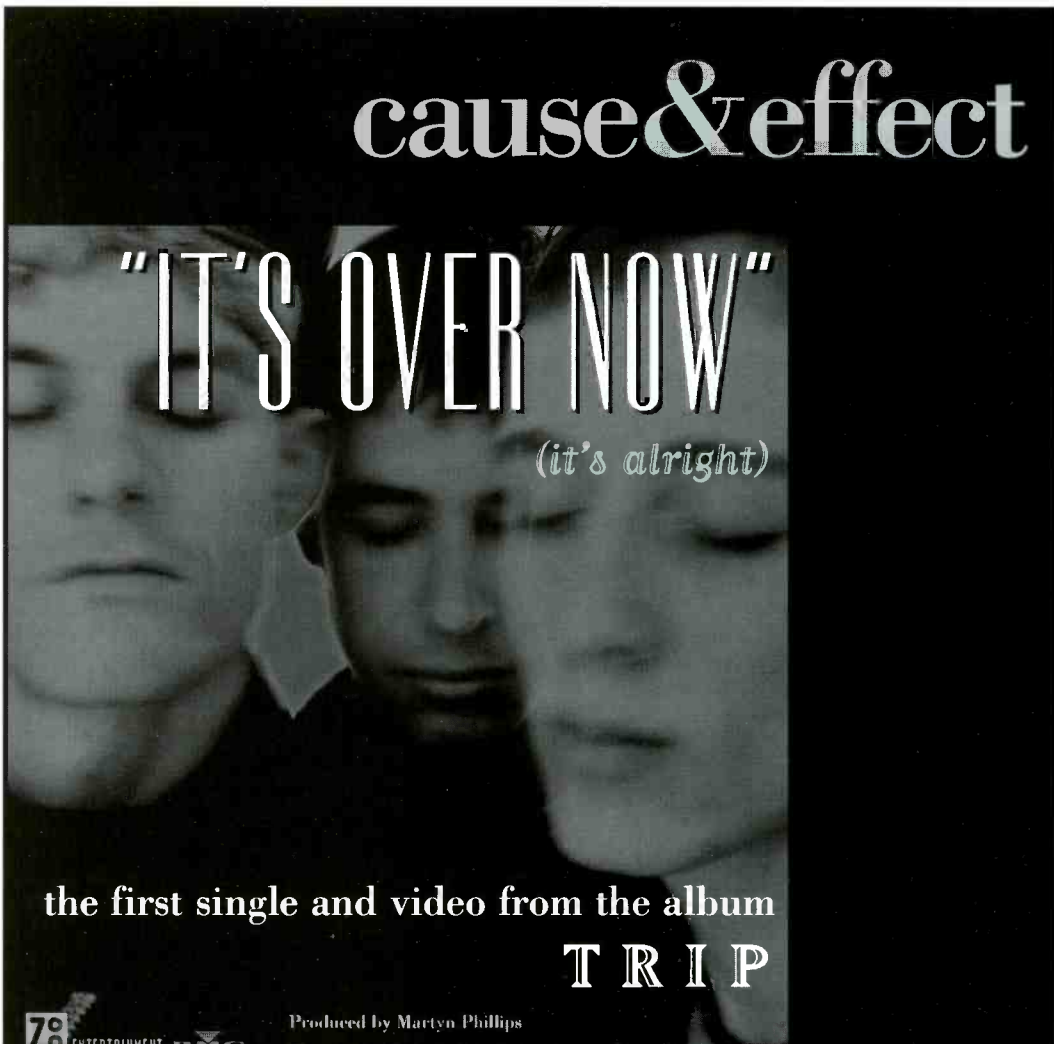
ANGELFISH *Mummy Can't Drive* (RADIOACTIVE) - Move over Wendy James - Here comes Angelfish.

BOINGO *I Am The Walrus* (GIANT) - The whole record is shwing. Very gothic.

cause & effect

"IT'S OVER NOW"

(it's alright)



the first single and video from the album

TRIP



ENTERTAINMENT

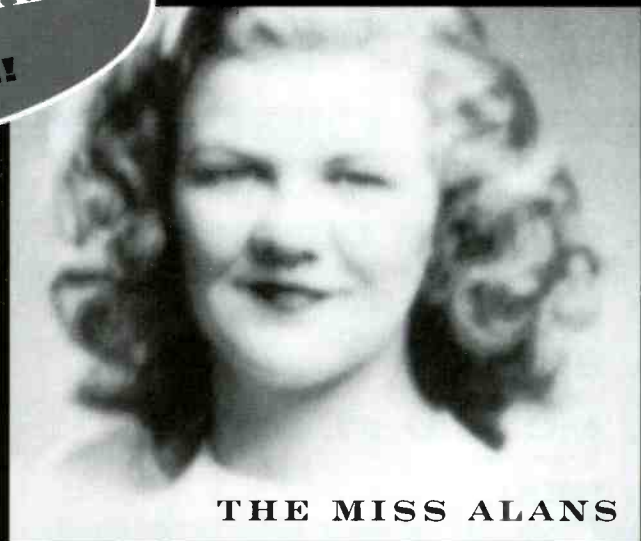
Produced by Martyn Phillips

Worldwide Management: Debra Baum, Whirlwind Ent.

SEE
THE MISS ALANS
ON TOUR WITH
MEDICINE!

- May 17 Houston
- 18 Austin
- 19 Dallas
- 21 Salt Lake City
- 23 Seattle
- 24 Portland
- 26 Palo Alto
- 27 Sacramento
- 28 San Francisco
- 30 Santa Barbara

- June 1 L.A.
- 9 L.A. (*Medicine not playing)



THE MISS ALANS



FROM THE FULL LENGTH ALBUM

BLUSHER

PRODUCED BY TRACY CHISHOLM
MANAGEMENT: LINDA COHEN



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HITMAKERS Alternative Disc-covery Club®

DAVID SADOF, AMD, KLOL, Houston

THE CROW *Soundtrack* (ATLANTIC) - Playing several tracks: Medicine, The Cure, Nine Inch Nails. This is the best soundtrack of 1994.

PAUL WELLER *Sunflower* (POLYGRAM) - Sounds like what the new Traffic might sound like. I've always been a big fan of Weller's since Jam & Style Council. This album is his return to his Rock roots.

GEORGE ROSTA, AMD, KSLY, San Luis Obispo

BEASTIE BOYS *Sabotage* (CAPITOL) - Noisy, funky and catchy. What else can you say about the Boys?

BOINGO *Hey* (GIANT) - It's quite a change, but it still has all the elements that make Boingo a great band.

SPIN DOCTORS *Cleopatra's Cat* (EPIC) - It's bluesy and upbeat. It's guaranteed to generate phones.

VIOLENT FEMMES *Breakin' Up* (ELEKTRA) - Once you've heard it, you want to hear it again.

SAT BISLA, DJ, RADIO LONDON, Fresno

PET SHOP BOYS *Liberation Remixed* (PARLOPHONE, U.K.) - Neil Tennant and Chris Lowe are back with another Pop hit and a more high tech video than their previous ones. Liberation gets reworked on two CD 5 mixes by remixer Murk and E Smoove to make this another radio and club-friendly track. Also, check out the Jam & Spoon remix of Young Offender, which is HOT! Johnny Marr, formerly of The Smiths gives another helping hand on the B side track *Decadence*, available on both U.K. import CD 5's.

KILLING JOKE *Millennium* (BIG LIFE, U.K.) - When I first heard this record it really threw me off...I thought it was a really cool, undiscovered grunge band from Seattle. Definitely, no way near the sound of the Modern Rock classics '80s, Sanity, etc. Killing Joke are back with a 1994 Alternative Rock hit that will no doubt impress their many fans and of the past and the present. This track will no doubt be a talked about record for a long time to come, but more importantly Killing Joke are back with musical vengeance. The import CD 5 features five different mixes to satisfy the needs of everyone.

LARRY COLLINS, AMD, THE END, Cleveland

PAPA BRITTLE *Status Quo* (NETWORK) - A funky little number from the Beat Beat Manifesto camp. Good phones on this one.

PIGFACE *Dive Bomber* (INVISIBLE) - Almost a concept album. This concept is fun.

SUPERCHUNK *Foolish* (MERGE) - Requested weeks before it came out. Too much stuff on this album to play just one.

ARSON GARDEN *Please Let's Sleep* (AMERICAN EMPIRE) - I wouldn't be surprised if this band carries this label into greatness.

SHERMAN COHEN, PD, THE FLASH, San Diego

BOINGO *Hey* (GIANT) - New sound for Boingo that works.

CRASH TEST DUMMIES *Afternoons And Coffee Spoons* (ARISTA) - Good follow-up - Different and melodic. Sounds like a hit to me.

BILL HANSON, MD, WHTF-FM, York

GREEN DAY *Coming Clean* (REPRISE) - And it is clean...You don't have to wait for an edit. I have no idea if this is the follow-up to Longview, but it certainly could be and probably should be. One of many great radio-friendly cuts from a band that is bringing back the sound that got me into this business in the first place.

FLESHTONES *Pickin' Pickin'* (ICHIBAN) - The Fleshtones are THE original party band and I'm disappointed that commercial radio has barely touched their new album. These guys love what they do and it shows. Don't miss 'em if they play in your town!

GIGOLO AUNTS *Cope* (RCA) - It's amazing what a little extra production work will do for ya. They are almost unrecognizable from their indie releases and their true talent is really beginning to shine through. Probably an Alternative mainstay in years to come.

THE PALADINS *Ticket Home* (SECTOR 2) - A little 'roots Rock' is good for any specialty show.

JACKOPIERCE *Late Shift* (A&M) - I didn't get a bio and I don't know a thing about 'em, but I played it

out-of-the-box cause it's a good song. If you're on the Indigo Girls, this is down the same path.

HEATHER LOSE, MD, WRLG, Nashville

FRANCIS DUNNERY *American Life In The Summertime* (ATLANTIC) - This hook will not leave my brain. It's a gooder.

MAGGIE ESTEP *Paradise Lost* (IMAGO) - She is the second coming of Christ (in female form).

MC 900 FOOT JESUS *Brain* (AMERICAN) - We've missed him. Glad he's back. This cut makes you want to hear the whole record. Great.

SUPERCHUNK *The First Part* (MERGE) - I wish I was the bass player for Superchunk. I would like to be her.

CHRISTINE KOGUS, PD, WZRH, Slidell

COWBOY MOUSE *Light It On Fire* (VICEROY) - Energetic and rockin'. This song gets the audience going.

DEADEYE DICK *New Age Girl* (FISHTONE) - This is a high energy song with provocative overtones that get people groovin'. Compared to Squeeze and XTC.

BETTER THAN EZRA *Various* (SWELL) - Rockin' sounds, unique style. People try to peg them, but they can't be pegged.

PEABODY *You'll Never Know* (UNSIGNED) - Up and coming. People are really starting to notice them. Very similar to Natalie Merchant, but with her own style.

SEAN ZIEBARTH, MD, X96, Salt Lake City

VELOCITY GIRL *Sympatica* (SUB POP) - This CD will not come out of my player. It's filled with hits. If you haven't got the CD yet, buy one so you can share in this amazing experience.

LLOYD COLE *Bad Vibes* (RYKO DISC) - Congratulations, Ryko Disc for picking up a great artist. We've already played one song from the import. Can't wait for the domestic.

BEASTIE BOYS *Sabotage* (CAPITOL) - Thanks KROQ. We get it!

FACES AND PLACES



GIANT Records is proud to announce that Big Head Todd & The Monsters' *SISTER SWEETLY* album has been certified Gold (U.S. sales of 500,000+). Pictured at their celebration are (l-r): Jeff Aldrich, A&R Executive, GIANT; Steve Backer, Head of Marketing, GIANT; Todd Park Mohr, band; Connie Young, Product Manager, GIANT; Brian Nevin, band; John Brodey, Head of Promotion, GIANT; Rob Squires, band; Rob Sides, Head of Sales, GIANT; Irving Azoff, Owner, GIANT; and Mark Bliesener, band manager.



GEFFEN recording artist Beck (center), is shown here with Jim McGuinn (left); and Sarah Clark (right), from THE POINT, giving self-help tips on how to be a 'Loser' and rake in the moola.

Miranda

*Your Love
Is So
Divine*

172 Total Spins This Week

POWER106 #14 (TOP 5 REQUESTS)

OVER 50 SPINS:

WHYT (HUGE REQUESTS)

HOT97.7 (HUGE REQUESTS)

KMXZ (#1 REQUESTS)

NEW ADDS THIS WITH 10+ SPINS:

KKSS KGGI Z90

IN THE MIX:

B96 KPRR Z90 KKFR KRBE THE BEAT

Sonia Jimenez, MD, KGGI

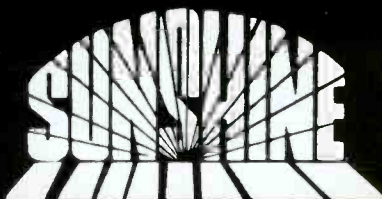
"Strong Hispanic vibe record. Strong sales, requests and mix show play too."

Blakely Tuggle, MD, WHYT

"Good initial response. Immediate sales and requests."

Pete Manriquez, MD, HOT97.7

"Strong requests and strong street vibe. This record reminds me a lot of Robin S. when that got started. It's the goods."





STREET SHEET

Most Disc-overed for this issue Based on One-On-One Calls and Conference Call Mentions

- 11 QUEEN LATIFAH Weekend Love (MOTOWN)
- 11 ARRESTED DEVELOPMENT Ease My Mind (CHRYSALIS/ERG)
- 11 BLACK STREET Booty Call (INTERSCOPE)
- 10 ME'SHELL Outside Your Door (MAVERICK/SIRE/REPRISE)
- 10 MIRANDA Your Love Is So Divine (SUNSHINE)
- 9 PUBLIC ENEMY Give It Up (DEF JAM)
- 9 SHAI The Place Where You Belong (GASOLINE ALLEY/MCA)
- 8 ACE OF BASE Don't Turn Around (ARISTA)
- 7 AHMAD Back In The Day (GIANT)
- 7 BAHAMEN Dancing In The Moonlight (ATLANTIC)
- 6 THE CROOKLYN DOGERS Crooklyn (MCA)
- 6 BEASTIE BOYS Get It Together (CAPITOL)
- 6 CRYSTAL WATERS 100% Pure Love (MERCURY)
- 6 DJ MIKO What's Up (ZYX)
- 6 JANET JACKSON Anytime, Anyplace (VIRGIN)
- 5 DA BRATT Funkdafied (CHAOS)
- 5 MARIAH CAREY Anytime You Need A Friend (COLUMBIA)
- 5 SOUND FACTORY Good Time (LOGIC/RCA)
- 5 STAKKA BO Here We Go (POLYDOR/PLG)

Also:

- 4 SHANICE Somewhere (MOTOWN)
- 4 SADE Pearls (EPIC)
- 4 THE PUPPIES Funky Y-2-C (CHAOS)
- 4 FOR REAL You Don't Wanna Miss (PERSPECTIVE/A&M)
- 4 NAS The World Is Yours (COLUMBIA)

Frank's Place

- The line forms on the left as far as the Primo Dallas gig goes at KHKS where Fed Ex is working overtime....Speaking of Dallas, Rob Roberts exits Y100 Miami and becomes PD at AC KDMX....Charlie Maxx is the new APD/MD at KZFM Corpus Chirsti....WZJM Cleveland PD Jerry Mac checks in to announce Big Dave Eubanks as MD....Our wishes for a speedy recovery go out to Virgin's Rick Squillante....'The Soul Of The City' returns to the Bay Area as KSOL moves to 98.9 FM and back to it's Heritage sound and WILD 107 picks up the calls KYLD....Industry legend and WPGC morning host Donnie Simpson was honored by B.A.R.T. (Blacks in Advertising, Radio & Television) recently in Detroit for his 25 years of excellence in the Industry....
- Seal *A Prayer For The Dying* (Sire/WB) He's back with a Killer new video.
- Queen Latifah *Weekend Love* (Motown) Most Disc-Overed this week.
- Arrested Development *Ease My Mind* (Chrysalis/ERG) New at KKSS, KISF, KIKI, KHFI, WKSS, and Z90.
- Blackstreet *Booty Call* (Interscope) Early buzz on this cut.
- Me'shell *Outside Your Door* (Maverick/Sire/Reprise) New at HOT105.
- Miranda *Your Love Is So Divine* (Sunshine) Huge tester at POWER 106 and new this week at Z90.
- Public Enemy *Give It Up* (Def Jam) Will be one of the biggest street records in the next couple of weeks. Early at WILD 107.
- Shai *The Place Where You Belong* (Gasoline Alley/MCA) An unbelievable record. Don't even question it!!!
- Beastie Boys *Get It Together* (Capitol) Reiner pulls it off again at WZJM, POWER 106, WHYT, WHJX, and KMEL.
- Crystal Waters *100% Pure Love* (Mercury) 9 MAJOR ADDS!!!! Hello everyone. I smell a hit!
- The Crooklyn Dodgers *Crooklyn* (MCA) Is the joint.
- Da Bratt *Funkdafied* (Chaos) Johnny Coppola brings in WHYT, KMEL, POWER 106, and WJMN.
- For Real *You Don't Wanna Miss* (Perspective/A&M) Big week. Don't wait for this hit to test with your female audience.
- K7 *Hi De Ho* (Tommy Boy) Is new at BOSS 97 & KBFM, and Coolio *Fantastic Voyage* is new at KPSI.
- Black Machine *How Gee* (Next Plateau/frfr) Is new for Bob Perry.
- Sound Factory *Good Time* (Logic/RCA) Is new for WHYT, KTFM, HOT 97.7, KPRR, and KMXZ. The album drops early July, video is on its way, and they hit the club circuit starting in June.
- Doug E Fresh *Freaks* is new for POWER PIG & THE EDGE and Chaka Demus & Pliers *Twist & Shout* is new for Tony Waitekus.
- HOT FROM THE MIX SHOWS: Aretha Franklin *Jump To It* (Arista), Da Bratt *Funkdafied* (Chaos), Opus III *When You Made The Mountains* (EastWest), Aaliyah *Back & Forth* (Blackground/Jive), The Beatnuts *Props Over Here* (Relativity), Blackgirl *90's Girl* (RCA), Janet Jackson *Throb* (Virgin), Ahmad *Back In The Day* (Giant).
- HOT HOT TIP: Stakka Bo *Here We Go* (Polydor/PLG) Reminds me of the first time I heard *Elevate My Mind*!
- HOT TIPS: Jeremy Jordan *My Love Is Good Enough* (Giant), The Puppies *Funky Y-2-C* (Chaos), Nas *The World Is Yours* (Columbia), Juliet Roberts *Caught In The Middle (remixes)* (Reprise), Count To Twenty *You Are The One* (Ex-It).

Frank J. Miniaci, Jr.

THE BEATNUTS



RELATIVITY

THE BEATNUTS "Props Over Here"

Over 5000 Units Sold In 3 Weeks

Already Added At:

Z90
KIX106

Massive Play At

BDS Airplay At:

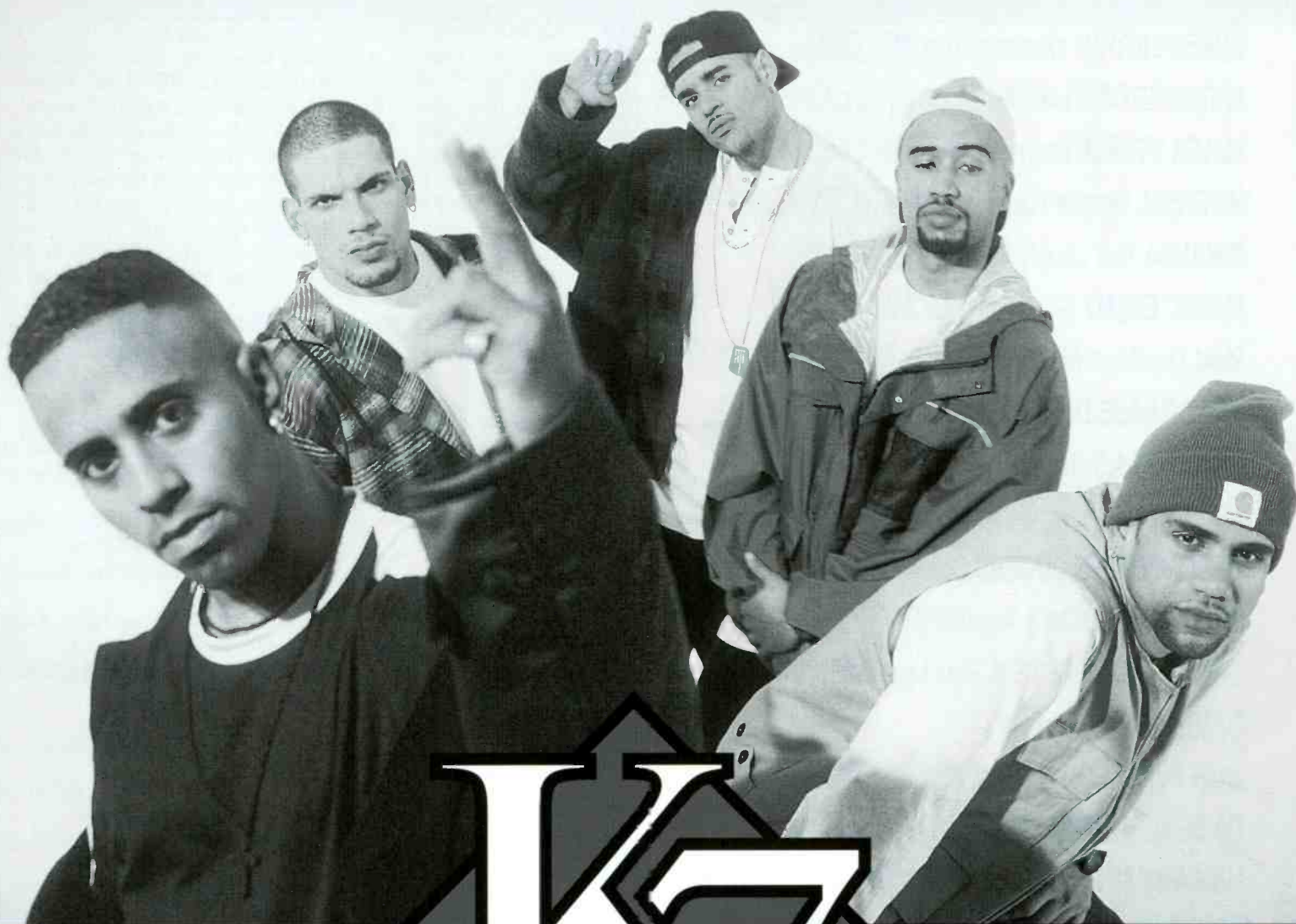
THE BEAT
WFLY
WJMN
KIX106
92Q
HOT97

WIOQ
WPGC
KKXX
KS104
POWER106
Z90
KSFM

KMEL
WJMH
WBBO
WHJX
POWER96
POWER PIG
WFME

KZFM
KBXX
KBFM
KTFM
WGTZ
WHHH
KQKQ

hideho



and the swing kids

ADDS:

Z90-San Diego, CA
BOSS97-Atlantic City, NJ
KBFM-McAllen, TX

STATION	RANK	PLAYS
WJMN-Boston	#21	38
KKXX-Bakersfield	#31	21
KUTQ-Salt Lake City	#30	21
WZJM-Cleveland	#29	17
KISF-Kansas City	#44	14
B96-Chicago	#41	9

KTFM-San Antonio **KPRR-El Paso**
KZFM-Corpus Christi **WPST-Philadelphia**
KLUC-Las Vegas **KUBE-Seattle**

COMING TO YOUR MARKET:
See K7 & The Swing Kids
on tour now with
Salt-N-Pepa and R. Kelly

DATES:

May 31 - Albany, NY
June 1 - Rochester, NY
June 30 - Ontario, Canada
July 1 - Detroit, MI
July 3 - Milwaukee, WI

The new single from the album
SWING BATTA SWING



MARK FEATHER,
PD, KISF

*"It was great live for our
 Birthday Party and every bit
 as good on the air right now.
 Getting big phones!"*

MICHAEL NEWMAN,
PD, KDON

*"A blast from the past.
 It crosses all demos!"*

THE BOY Debuts
#30!
MUSIC TELEVISION
 YOUR CONTROL

BET.
5 Spins!

DUFF LINDSEY, PD, 102JAMZ, Orlando

THE CROOKLYN DODGERS *Crooklyn* (MCA) - Probably better than the movie.

69 BOYZ *Tootsee Roll* (RIP IT) - Hottest street jam ever.

DOMINO *Sweet Potatoe Pie* (OUTBURST/RAL/CHAOS) - May not be fat free, but it tastes good.

XSCAPE *Love On My Mind* (COLUMBIA) - Sounds like it should be weener.

JANET JACKSON *Anytime, Anyplace* (VIRGIN) - Any Janet Jackson is a hit.

RUSS ALLEN, PD, 92Q, Baltimore

JANET JACKSON *And On And On* (VIRGIN) - Cool 'Family Affair' samples. Nice groove. Check it out.

WAR *Peace Sign* (AVENUE) - Sounds like classic War to me. I could see this blowin' up in some markets.

PUBLIC ENEMY *Give It Up* (DEF JAM) - Of course it's da shit. Just crank it up and bob ya head. If ya crusin' through Canoga Park, crank it up louder.

SADE *Pearls* (EPIC) - Props to Tony Humpries for da mix, Ricky Leigh for tellin' me about it, and to DJ Spen/ Jerome Hicks/and DJ Teddy D. for puttin' it in da mix on 92Q first in B-more.

JAZMANIA *Goodtime* (WHITE LABEL) - Combine Zhane and Soul II Soul. This is smooth.

P.R.A.Y. *Mother Of My Child* (WHITE LABEL) - This is a great-sounding ballad, about respecting women. It's too early to gauge an audience response, but I think females will respond to it. To get a copy call 510-734-0630. Bill Clinton countdown 1,010 days to go.

KRISTIE WEIMAR, MD, 92Q, Baltimore

NAS *The World Is Yours* (COLUMBIA) - This is the one that sounds like it will really work.

BLACK MACHINE *How Gee* (NEXT PLATEAU/ffrr/PLG) - How 'fun' can a record be? This is it!

E-40 *Captain Save 'Em Tho* (JIVE) - I don't think JIVE has any stiffs...Check it out.

WAR *Peace Sign* (AVENUE) - War is back. This is a jam.

Also...

AHMAD *Back In The Day* (GIANT)

THE YOUNG BUCKS *Sick Y' All* (THUMP)

JOI *Sunshine & Rain* (ERG) - I'm so glad they're coming back with this.

ERIK BRADLEY, MD, B96, Chicago

MIRANDA *Your Love Is So Divine* (SUNSHINE) - I LOVE this song...I think it's gonna be THE next big dance record!

JULIET ROBERTS *Caught In The Middle* (REPRISE) - Definitely a jam! I hear David Morales is droppin' some fierce mixes any second now.

ALY-US *Follow Me* (WHITE LABEL) - So what if it's two years old...It's totally on fire in Chicago and it's a great record!

DAJAE *Is It All Over My Face* (WHITE LABEL) - Chicago's very own comin' back with another BOMB! E-Smoove hooked up the radio mixes and this track is gonna work!

ME'SHELL *Outside Your Door* (MAVERICK/SIRE/REPRISE) - THIS IS MY JAMMMMMM!!

FRESH TUNES #1 *Do You Know What I Mean* (STRICTLY RHYTHM) - Starting to bubble under... Watch out for this one, it may surprise you!

AALIYAH *Album* (BLACKGROUND/JIVE) - I just heard some tracks from the forthcoming Aaliyah album...She's a STAR!

CHANTAY SAVAGE *Don't Let It Go To Your Head* (RCA) - Is MAJOR! It's selling, calling out, and at one of her big shows last weekend the crowd went completely nuts when she did this song. There is some major ass talent comin' out of the windy city and I hope everyone can grab a piece of it! I'm out!

JEFF ANDREWS, MC, B96, Chicago

MARIAH CAREY *Anytime You Need A Friend* (COLUMBIA) - My favorite song of *MUSIC BOX*...A definite #1 smash.

KRISTINE W. *Feel What You Want* (CHAMPION/EASTWEST) - This will be huge in the clubs and street.

ARRESTED DEVELOPMENT *Ease My Mind* (CHRYSALIS/ERG) - My pick of the week.

TOMMY WILDE, MD, HOT102, Milwaukee

DJ MIKO *What's Up* (ZYX) - Familiar record with a new twist. There's a hole for some new techno music, and this may be it.

BLACK STREET *Booty Call* (INTERSCOPE) - Gonna be large.

SHAI *The Place Where You Belong* (GASOLINE ALLEY/MCA) - Duh!

SEAL *A Prayer For The Dying* (SIRE/WARNER BROS.) - Very different, very cool.

On the personal tip:

SMALL TOWN BOY *Small Town Boy '94* (MAX) - Techno remake of the Bronski Beat song. Getting major airplay on my personal CD player. It's the proverbial shit. Oh God, I used a trade-ism.

PETE JONES, PD, HOT105, Modesto

ME'SHELL *Outside Your Door* (MAVERICK/SIRE/REPRISE) - Very touching and emotional song. Busting out of the Love Jams.

QUEEN LATIFAH *Weekend Love* (MOTOWN) - A fun Summer song that gives me a woody. An all-daypart song.

SHAI *The Place Where You Belong* (GASOLINE ALLEY/MCA) - Great song. A real Stevie Wonder sound.

CRYSTAL WATERS *100% Pure Love* (MERCURY) - Cool dance vibe thing goin' on with this one.

IDENTITY CRISIS *Te Necesite* (MOTOWN) - It's a cool Spanglish ballad.

BOB PERRY, PD, HOT97.7, San Jose

CONNIE *Rock Me* (SUNNY VIEW) - From outta the streets and into your hitbound category. If *Funky Little Beat* worked in your market, this one will too! Consider it your secret weapon gift from the South Bay.

MIRANDA *Your Love Is So Divine* (SUNSHINE) - Good early street buzz.

JANET JACKSON *Anytime, Anyplace* (VIRGIN) - The R. Kelly remix has a good initial street buzz.

AALIYAH *Back & Forth* (BLACKGROUND/JIVE) - We're hearing good things from the street.

HURRICANE SHANE, MD, KBFM, McAllen-Brownsville

ARRESTED DEVELOPMENT *Ease My Mind* (CHRYSALIS/ERG) - Gonna be huge.

ACE OF BASE *Don't Turn Around* (ARISTA) - Working really well for us. Good female requests. Another smash.

BIGGY SMALLZ *Nobody Rides For You* (LIFE/BELLMARK) - Great record. Could play on almost any format. Get past the name and play it.

MICHAEL NEWMAN, PD, KDON, Salinas

BLACK STREET *Booty Call* (INTERSCOPE) - This is a smash.

BAHA MEN *Dancing In The Moonlight* (ATLANTIC) - This could come back again. It could be big.

QUEEN LATIFAH *Weekend Love* (MOTOWN) - Is a very smooth groove. The Queen sings.

SHAI *The Place Where You Belong* (GASOLINE ALLEY/MCA) - It's a given.

MICHAEL JACK KIRBY, PD/MD, KFFM, Yakima

My mind is an empty bottomless pit this week, so these are my picks:

FRENTE! *Bizarre Love Triangle* (MAMMOTH/ATLANTIC) - Good.

QUEEN LATIFAH *Weekend Love* (MOTOWN) - Goody.

CRYSTAL WATERS *100% Pure Love* (MERCURY) - Better.

SHANICE *Somewhere* (MOTOWN) - Best.

LISA ADAMS, APD, KFFM, Yakima

MARKSMAN *All About Eve* (A&M) - Smooth beat + great rap + positive message = hit record. Should do real well.

BAHA MEN *Dancing In The Moonlight* (ATLANTIC) - Has a great Caribbean feel to it. Another great Summer record.

BRUCE ST. JAMES, PD, KJYK, Tucson

PUPPIES *Funky Watusi* (CHAOS) - Definition of a reaction record. What's next...A base record from the womb.

KURIOS *I'm Kurious* (COLUMBIA) - Good flow and more radio-friendly than the last cut.

ME'SHELL *Outside Your Door* (MAVERICK/SIRE/REPRISE) - What a joy, a real artist. Hopefully this is the new trend. Great song.

M.C. BOOGIE D, APD, KJYK, Tucson

ARRESTED DEVELOPMENT *Ease My Mind* (CHRYSALIS/ERG) - The soulful ad groove is back and pumping cool Summer sounds!

THA MEXAKINZ *Extaseason* (MAD SOUNDS/MOTOWN) - Could be something!

JACQUE JAMES, MD, KKSS-FM, Albuquerque

BLACK STREET *Booty Call* (INTERSCOPE) - Anything from Teddy Riley is awesome.

AARON HALL *I Miss You* (MCA) - Great sentimental ballad. Great voice, sexy.

TANYA BLOUNT *I'm Gonna Make You Mine* (POLYDOR) - Great song. Very catchy.

NAS *It Ain't Hard To Tell* (COLUMBIA) - Real smooth-sounding song. Sales are exploding everywhere.

4 CORNERS *Girls It Ain't Easy* (MERCURY) - Perfect song for Hispanic markets.

KOZMAN, APD/MD, KKXX, Bakersfield

PATRA *Worker Man* (EPIC) - This is my favorite record. It's hypnotic.

NTC *The Journey: A Quest For Love* (DCT PRODUCTIONS) - It's just smooth.

LSOB *Two Lovers* (MERCURY) - Sounds great.

BEVERLY HILLS COP III *Soundtrack* (MCA) - Check out Shai, Eazy-E, and just about every other cut.

Yes, You're Hearing Maceo Parker & The Macks*

Black macks "how good is this"

Developing With Out-Of-The-Box Airplay At:

**WJMN, HOT97.7, KPRR, WKSS,
WHHH, KISF, 92Q, KHFI, KKFR**

Former Top10 in England

FLOWIN AT CHA'

Charles Chavez, MD, KPRR

"This will be the Summer anthem, and we've been playing it since Christmas! Does that tell you something? It's huge!"

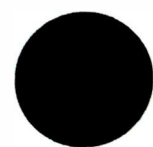
Pete Manriquez, MD, HOT97.7

"It started from the club and worked its way onto the radio."

Scott Thomas, MD, KLYV

"Could be the sleeper of the Summer."

**PLATEAU
NEXT
RECORDS INC.**



*Appears Courtesy Of Polydor Records

CHRISTOPHER LANCE, PD, KMXZ, Salinas/Monterey

MIRANDA *Your Love Is So Divine* (SUNSHINE) - Had a feeling about this a month ago. If you were in Vegas, it's obvious that Miranda is just as excited about this song as we are. #1 requests.

SOUND FACTORY *Good Time* (LOGIC/RCA) - Good house piece. Good NRG and no dayparting.

ACE OF BASE *Don't Turn Around* (ARISTA) - Plays all day. Great lyrics, good energy. Fits everywhere.

DAIZE *Spend The Night* (UPSTAIRS) - This greatest hits album goes on...Spend a little time with cut 3 for instant reaction.

WICKETT *I Want You* (HIGH POWER/QUALITY) - If you need a fresh, new freestyle record, it works.

TOM STEELE, MD, POWER PIG, Tampa

STAKKA BO *Here We Go* (PLG) - Great hook! Instant familiarity.

OVIS *Regular Thang* (RESTLESS) - Sounds great on the air. Really grows on you.

SALT-N-PEPA *None Of Your Business* (NEXT PLATEAU/LONDON/PLG) - This should be the next release.

JOCELYN ENRIQUEZ *Been Thinkin' About You* (CLASSIFIED) - Monster callout, incredible freestyle song.

CHARLIE HUERO, MC, POWER106, Los Angeles

CONSCIOUS DAUGHTERS *We Roll Deep* (SCARFACE/PRIORITY) - I like the sound.

BEASTIE BOYS *Get It Together* (CAPITOL) - Been winning on Rap Attack.

We world premiered both of these last night **PUBLIC ENEMY** *Give It Up* (DEF JAM) and **HOUSE PAIN** *On Point* (TOMMY BOY).

BOBBY ROSS AVILA *Let's Stay Together* (NEW PRODIGAL) - He does the classic justice.

THE ROOTS *Do You Want More* (DGC) - Features Genius from Wu-Tang Clan.

LUCY BARRAGAN, MD, Q105, Oxnard

QUEEN LATIFAH *Weekend Love* (MOTOWN) - Great Summer song. Check it out. Different from her other songs.

SCOTT WHEELER, PD, WHHH, Indianapolis

CHAKA DEMUS & PLIERS *Twist And Shout* (MANGO) - Familiar song. Very mass appeal.

DJ MIKO *What's Up* (ZYX) - A familiar sound built in already.

HECTOR SERPAS, MC, WILD107, San Francisco

PUBLIC ENEMY *Give It Up* (DEF JAM) - Dope as fuck! They haven't lost their touch.

BEASTIE BOYS *Get It Together* (CAPITOL) - I'm in love with this track...Can't get it outta my head. With Q-tip in there, what else can I say?

SOUND FACTORY *Good Time* (LOGIC/RCA) - It sounds so good on the radio and it's also a killer track in the clubs.

JERRY MAC, PD, WZJM, Cleveland

BEASTIE BOYS *Get It Together* (CAPITOL) - Check it out!

THE PRETENDERS *Night In My Veins* (WARNER BROS.) - Check out the back of the CD for Chrissie's advice to chic rockers.

MARIAH CAREY *Anytime You Need A Friend* (COLUMBIA) - It's a hit.

STEVE MEADE, PD, Y97, Santa Barbara

AHMAD *Back In The Day* (GIANT) - Huge record. Love the Curtis Mayfield sample.

JON SECADA *If You Go* (SBK/ERG) - Something Crossover should look at. Pop, but very accessible.

STAKKA BO *Here We Go* (PLG) - Great dance record for all you dance-leaning stations.

SOUND FACTORY

Shipped To Rhythm-Crossover 5/2/94
On Your Desk Now!

Look Who's Having A "Good Time"
Over 2.5 Million Listeners Are Having A "Good Time"
Total Audience 2,642,200 And Building...

"Good Time"

B96 Rank #9 38 Spins	KPRR Rank #49 11 Spins	WILD107 Rank #46 3 Spins
WHYT Rank #30 15 Spins	KISF 6 Spins	WPGC 3 Spins
PWR96 Rank #31 9 Spins	WJMN Rank #50 6 Spins	WXKS 3 Spins
Z90 Rank #38 8 Spins		KGGI Rank #26

BDS STATIONS INCLUDE: Z100, WFLY, HOT97.7, WKRZ, KLUC, XL106.7, POWER PIG, KZHT, WOWI, WJHM, WKSE, WHHH, HOT97, WKRZ, KSFM, KKXX, WKSS, KS104, KRBE, KGGI, POWER106, KIIS-FM, WHJX, WKBQ, KTFM, KMEL, KIX106

LOGIC Thanks All The Mix Show DJ's For Our 1st #1

- HITMAKERS MIX SHOW CHART: #1
- HITMAKERS CLUB CHART: #5
- BILLBOARD MAXI SINGLE SALES: #40*
- BILLBOARD CLUB PLAY CHART: #5*

We Hope You Will Have A "Good Time" Too!!!



THE RCA RECORDS LABEL
TM(KS) & REGISTERED
MARCA(S) REGISTRADA(S)
GENERAL ELECTRIC, USA
BMG LOGO & BMG MUSIC
© 1993 BMG MUSIC

MOST ADDED

OPUS III "When You Made The Mountain" (EastWest)
 ARETHA FRANKLIN "Jump To It" (Arista)
 CAPTAIN HOLLYWOOD PROJECT "Rhythm Of Life" (Imago)
 DIVA CONVENTION "Never Leave You Lonely" (Radikal/Critique)
 GANGSTARR "Code Of The Streets" (Chrysalis/ERG)

MIX SHOW MOVERS

1W-1W	Artist	Track	Label
1-1	SOUND FACTORY	"Good Time"	(Logic/RCA)
3-2	JCCelyn ENRIQUEZ	"Thinking Of You"	(Classified)
4-3	2 IN A ROOM	"El Trago"	(Cutting)
2-4	CFYSTAL WATERS	"100% Pure Love"	(Mercury)
5-5	WARREN G. F/NATE DOGG	"Regulate"	(Interscope)
6-6	INNER CITY	"Do Ya"	(Columbia)
7-7	DOMINO	"Sweet Potatoe Pie"	(Outburst/RAL)
8-8	SWV	"Anything"	(RCA)
10-9	NAS	"It Ain't Hard To Tell"	(Columbia)
21-10	CICE PENISTON	"I'm Not Over You"	(Perspective/A&M)
11-11	THE MOVEMENT	"Bounce"	(Sunshine)
14-12	CHANTAY SAVAGE	"Don't Let It Go To Your Head"	(RCA)
19-13	FFESH TUNES #1	"Do You Know What I Mean"	(Strictly Rhythm)
15-14	D. MIKO	"What's Up"	(ZYX)
16-15	SaUNDRA WILLIAMS	"I Want It, I Need It"	(Bold Soul/Imago)
12-16	BLACK MOON	"I Got U Opin"	(Wreck/Nervous)
17-17	MASTA ACE	"Born To Roll"	(Delicious Vinyl/EW)
18-18	CJOLIO	"Fantastic Voyage"	(Tommy Boy)
20-19	A-IMAD	"Back In The Days"	(Giant)
40-20	AALIYAH	"Back & Forth"	(Jive)
22-21	ULTRA NATE	"How Long"	(Warner Bros.)
23-22	ICE CUBE	"You Know How We Do It"	(Priority)
25-23	LAURA ENEA	"Catch Me Now"	(Next Plateau/London/PLG)
9-24	WU-TANG CLAN	"C.R.E.A.M."	(RCA)
26-25	HAMMER	"Pumps And A Bump"	(Giant)
27-26	SOUNDS OF BLACKNESS	"I Believe"	(Perspective/A&M)
30-27	CELINE DION	"Misled"	(Epic)
32-28	GABRIELLE	"I Wish"	(Go! Discs/London/PLG)
N-29	CROOKLYN DODGERS	"Crooklyn"	(MCA)
28-30	M PEOPLE	"Movin' On Up"	(Epic)
33-31	ILL F/Al Scratch	"Where My Homiez"	(Mercury)
39-32	SNOOP DOGGY DOGG	"Doggy Dogg World"	(Death Row/Interscope)
44-33	THE BEATNUTS	"Props Over Here"	(Relativity)
34-34	JANE CHILD	"All I Do"	(Warner Bros.)
31-35	K-KLASS	"Let Me Show You"	(SBK/ERG)
36-36	EIVA CONVENTION	"Never Leave You Lonely"	(Radikal/Critique)
42-37	DAVID MORALES & THE B.Y.C.	"In Da Ghetto"	(Mercury)
38-38	XSCAPE	"Love On My Mind"	(Columbia)
41-39	DRED SCOTT	"Back In The Day"	(Tuff Break/A&M)
29-40	OUTKAST	"Players Ball"	(LaFace/Arista)
43-41	FATRA	"Worker Man"	(Epic)
45-42	ERASURE	"Always"	(Elektra)
13-43	THE BRAND NEW HEAVIES	"Dream On Dreamer"	(Delicious Vinyl/EW)
N-44	QUEEN LATIFAH	"Back Hand Side"	(Motown)
50-45	ACE OF BASE	"Don't Turn Around"	(Arista)
47-46	ERU THA DAMAJA	"D' Original"	(Payday/ffrr)
49-47	OUR TRIBE f/ Franke Pharoah	"Love Come Home"	(Champion/EastWest)
24-48	JULIET ROBERTS	"I Want You"	(Reprise)
N-49	WICE & SMOOTH	"Old To The New"	(RAL/Def Jam)
N-50	ARRESTED DEVELOPMENT	"Ease My Mind"	(Chrysalis/ERG)

Most Disc-overed for this issue

Based on One-On-One Calls and Conference Call Mentions

7	ARETHA FRANKLIN	Jump To It (ARISTA)
4	DA BRATT	Funkdafied (CHAOS)
4	OPUS III	When You Made The Mountain (EASTWEST)
3	AALIYAH	Back & Forth (BLACKGROUND/JIVE)
3	THE BEATNUTS	Props Over Here (RELATIVITY)
3	BLACKGIRL	90's Girl (RCA)
3	JANET JACKSON	Throb (VIRGIN)
2	ALKAHOLIKS	Relieve Yourself (LOUD/RCA)
2	ARRESTED DEVELOPMENT	Ease My Mind (CHRYSLIS/ERG)
2	COLONEL ABRAMS	So Confused (GREAT JONES)
2	DJ PIERRE	Fire Drill (STRICTLY RHYTHM)
2	DRED SCOTT	Check The Vibe (TUFF BREAK/A&M)
2	GABRIELLE	I Wish (GO! DISCS/LONDON/PLG)
2	GANGSTARR	Code Of The Streets (CHRYSLIS/ERG)
2	JAMIROQUAI	Emergency On The Planet (COLUMBIA)
2	MIRANDA	Your Love Is So Divine (SUNSHINE)
2	OUR TRIBE	Love Come Home (CHAMPION/EASTWEST)
2	QUEEN LATIFAH	Black Hand Side (MOTOWN)
2	SADE	Pearls (EPIC)
2	SHANICE	Somewhere (MOTOWN)
2	TERMINATOR X/GODFATHERS OF THREAT	Under The Sun (RAL/CHAOS)
2	A TRIBE CALLED QUEST	Oh My God (JIVE)

COLUMBIA

RECORDS *Presents The*

HITMAKERS MIXER OF THE WEEK



DON
"Mystic"
MACK
WUSL
 Philadelphia

PROFILE:

WUSL - POWER99 Power Mixer;
 SUPERRADIO - National Syndication (32 Stations);
 WUSL - POWER99 On Air Personality - After Hours Show (slow jams);
 Member of the Philadelphia Metro Record Pool

RADIO & CLUB BACKGROUND:

Spent 2 years at the American Academy Of Broadcasting (83-85);
 Worked 3 years at WDAS-FM Philadelphia (87-89);
 Currently employed at WUSL (POWER99) (89-present)
 Mixing in the clubs since 1980.

I have enjoyed the music business since I became a part of it. I think the No. 1 part I enjoy is The Music! But I also enjoy some of the people that I meet who are down to earth like I am.

COLUMBIA CUTZ

FUGEES - Nappy Heads

Albie, Throb, and the crew at WPGC are leading the way on this smooth as silk hip hop jam. *Nappy Heads* is currently receiving two to three spins per day in D.C. and is beginning to blow up in sales. On a national level, mix show play picks up steam at THE BEAT, HOT97, WBL5, WOWI, and WRAS to name a few. Give this a spin and look for The Fugees Live on the road with Queen Latifah.

SLO MOSHUN - Bells Of N.Y.

It's finally here...the domestic release of one of the years hottest underground club records and Columbia's got it! Mix show jocks have been buzzing about *Bells Of N.Y.* for about a month with heavy import play already happening in Houston, San Antonio, Boston, Chicago, and Miami. Don't be late...put Slo Moshun in this week!

JAMIROQUAI - Emergency On Planet Earth

One of the strongest cuts from Jamiroquai's debut album gets a fierce reworking from Danny Tenaglia that smokes. Look for the green vinyl on this baby, stick it on your turntable and let it roll.

NAS - It Ain't Hard To Tell (remix) and The World Is Yours

As the remix of *It Ain't Hard To Tell* blows up at Crossover radio with over 200 spins, mix show jocks are warming up the next smash *The World Is Yours*, which is currently blowing up at HOT97 New York with 3 spins a day. On the mix show front *The World Is Yours* is jamming at POWER106, 92Q, WJMH, KMEL, THE BEAT, WBL5, WRKS, and more. Look for full length vinyl on ILLMATIC this week.

Setting up...

KURIOUS - I'm Kurious

MAX & SAM - Young Man Rumble

NOMINEES FOR ISSUE 841

VOTE FOR YOUR CHOICE

1. RON "Sugarbear" WILLIAMS (WRCK, Utica)
2. STACEY "Hot Waxx" Hale (WHYT, Detroit)
3. JAZZY JIM (HOT97.7, San Jose)

Call Your STREET SHEET Account Executive
 (818) 887-3440 To Vote!

MIXER OF THE WEEK WINS SONY HEADPHONES!



HITMAKERS Mix Show Disc-covery Club®

RICHIE RICH & DJ RAY, 102 JAMZ, Orlando

NICE & SMOOTH *Old To The New* (RAL/DEF JAM) - It's about time my boys came out with something funky.

ALKAHOLIKS *Relieve Yourself* (LOUD/RCA) - It's the likes baby, it's the likes! These guys get more flava as they make records.

ARETHA FRANKLIN *Jump To It* (ARISTA) - I'm glad she put one of her old songs out because that old school shit is very fat.

MIKE NARDONE/EMZ, THE BEAT, Los Angeles
TERMINATOR X/GODFATHERS OF THREAT *Under The Sun* (RAL/CHAOS) - Some East Coast funk-shit that brings to the head Redman. Sinister flips the track something lovely.

MC EIHT *All For The Money* (EPIC) - That's right, he's back...the ill brotha from the CPT. The slow tempo groove is perfect for Eiht. Calls came in before this world premier was over.

DRED SCOTT *Check The Vibe* (TUFF BREAK/A&M) - The new single from Dred features his girlfriend, who can blow. This one should put him over the edge for the nine flow. Ask for it by name.

GANGSTARR *Code Of The Streets* (SBK/ERG) - Boomin' street shit. This is strictly for the underground. The B-side is an added bonus that features Jeru and Lil Dap. Give it a run.

DJ SPEN, 92Q, Baltimore

CHAMP MC *Keep It Real* (EASTWEST) - This be the bomb no question! Check the Pete Rock remixes. That's all I gotta say...NEXT!

DRED SCOTT *Check The Vibe* (TUFF BREAK/A&M) - If this track doesn't do it for you Dred, I don't know what's going to! The LP version was kick ass enough, but the remixes take this baby in a totally funky direction. Furthermore, it's just the type of positive message, smooth, Summertime groove records that just about every radio programmer is looking to break wide open, and...oh yeah...who's the female singing that slammin' hook?

MIRANDA *Your Love Is So Divine* (SUNSHINE) - This is the first record on the Sunshine label that I am absolutely crazy about!! It's the shit for the dance floor in a big, big way.

PEACE BUREAU *Acoustic Soul bebop Booms* (8 BALL) - If you are a dance, R&B, or hip hop jock and you don't pick up the phone and call Kevin at 8 Ball and ask for this record, you'll be missin' out on one of the most original recordings to hit wax since the Last Poets! Ain't that somethin'?

JAMIROQUAI *Emergency On The Planet* (COLUMBIA) - Danny Tenaglia does the job on this one, kids! Check it.

BAD BOY BILL, B96, Chicago

PUMP MUSIC SAMPLER *On A Beat Tip* (WHITE LABEL) - Hard to find import with samples of the classic by Loos Joints, *Is It All Over My Face?*

DAVID MORALES & THE B.Y.C. f/Delta *In De Ghetto* (MERCURY) - It took me a while to hear this record, but it's so catchy I can't stop singing it (and I don't even know how to sing!).

JANET JACKSON *Throb* (VIRGIN) - I loved this house song off the album, now it's on VINYL! (flipside of *Anytime, Anyplace*).

TOMMY *My Mind* (WHITE LABEL) - Cool tribal beats with a smooth chant... Edit around the boring organ parts. Thanks to my man George Horse...oops, I mean George Hess!

GARY Q, BOSS97, Atlantic City

JANET JACKSON *Throb* (VIRGIN) - Well, it's about time 'Squirrel!' David Morales kicks another remix with a #1 ballad on the flip side, what a great combination!
UP2 *You're Burnt Up* (ARISE) - More bounce to da

ounce. Old school house with a groove!

THE MACK VIBE *I Can't Let U Go* (EIGHT BALL) - This trac has a flowin' bassline with a catchy vocal too! It's a must at peak hour!

DJ MIKO *What's Up* (ZYX) - It's blowin up! C-ya!

TONY MORRIS, BOSS97, Atlantic City

CELINE DION *Misled* (550 MUSIC/EPIC) - Great mixes different from the CD...I loved the 'Richie Jones Club Mix.'

ARETHA FRANKLIN *Jump To It* (ARISTA) - The Queen of Soul is at it again, back with a remake of *Jump To It*. Check out the 'CJ Mastermix.'

LIL SUZY *Real Love* (HIGH POWER/QUALITY) - Another hit song in the working as I write. This song can be heard from the CD.

SWEDISH EAGLE/STEVE TSEPELIS, GROOVE RADIO INT., Los Angeles

JUNO REACTOR *High Energy Protons* (NOVA/MUTE) - Trance at its best. Very good!

JAMIROQUAI *Emergency On The Planet* (COLUMBIA) - Original and cool house.

DJ PIERRE *Fire Drill* and *Blazing Inferno* (STRICTLY RHYTHM) - Wild!

URBAN MOTION PROJECT *Session 3* and *Holiday* (DEEP CRAP) - (Quaketon Mix) *Session 3* is the follow up to *Jungle Lust*. Erik Wickman and DJ Jaydee at their best. Progressive house from L.A. Big up Randy Sills...your crap is da shit.

HARD HEADED *N.Y. Express* (STRICTLY RHYTHM) - House trance with a tempo change of 127 - 70 - 200 - 127.

JEFF K., KDGE, Dallas

EAST 17 *Around The World* (LONDON/PLG) - Latest import effort from these guys. Check the 'Overworld Mixes.' Nice pop vocal over a trancy groove.

SAINT ETIENNE *Like A Motorway* (HEAVENLY) - Originally available only on a cassette that came free with 'Select' magazine in the UK, but now released on a proper single. If you play stuff like Bjork and Opus III in your mix, then this is for you. Oh yeah, did I mention the track is mixed by 'The Dust Bros?!'... nuff said!

FUNKY GREEN DOGS FROM OUTERSPACE *Hig Up* (MURK) - The absolute finest thing I've heard from the Murk label. The trademark bubblin' bass is there, but it's the ethereal vocals that get me. The dubs are strong as well.

TITO AGUSTIN, KDON, Salinas

MIRANDA *Your Love Is So Divine* (SUNSHINE) - Your best bet in dance music is this hypnotic house track. Requested here, clubs, record stores and soon at a radio near you.

DJ SMOOVE, KJMZ, Dallas

DA BRATT *Funkdafied* (CHAOS) - This cut is slammin'. The phone lines always buzzin'...shit's dope.

A TRIBE CALLED QUEST *Oh My God* (JIVE) - Talkin bout some funky flavour 4 your ass...check the Tribe.

THE ROOTS *Do U Want More?* (DGC) - Shits funky. Throw that shit on. Phone lit up like a mug, whatever that is.

BIGGY SMALLZ *Nobody Rides For You* (LIFE/BELLMARK) - Now this cutt is some more funky shit 2 ride 2...got a slammin' cut here?

DJ BLADE, KJYK, Tucson

AALIYAH *Back & Forth* (BLACKGROUND/JIVE) - Smooth groove! Workin' it in the mix and in regular rotation.

STAKKA BO *Here We Go* (PLG) - Funky sound with an alternative hook. If you like Stereo MC's, you'll LOVE this!

ARETHA FRANKLIN *Willing To Forgive* (ARISTA) - Slamming remix from CJ! The classics just keep comin'.

JANET JACKSON *Anytime, Anyplace* (VIRGIN) - I normally wouldn't pick a ballad... but this is a hit! If this track doesn't get your crowd in the mood, nothing will.

THA RUFFNEX, KKXX, Bakersfield

NAS *The World Is Yours* (COLUMBIA) - Pete Rock is the man! One of the most perfect songs I've ever heard! Definitely check Q-tip's remix!

DJ PREMEIR/BRANFORD MARSALIS/BUCHSHOT *Le Fonque* (COLUMBIA) - The dopest hip hop/jazz fusion record I've ever heard! Big ups to Oscar Merino and Tyesh Harris. This will blow up but it won't go pop!

ILL f/AI *Skratch Where My Homiez* (MERCURY) - Big ups to Franco Lemello (Congrats) and Jaimeson Grillo! This is my favorite song right this very minute!

ARTIFACTS *Wrong Side Of Da Tracs* (BIG BEAT) - Dope ass hip hop...big ups to Jenifer Norwood and Skribble!

ALEXANDER MEJIA, KMEL, San Francisco

HEAVY D. *Nuttin' But Love* (UPTOWN/MCA) - Heavy D. is swingin with a bat and has another hit. This record is perfect for all day play.

DA BRATT *Funkdafied* (CHAOS) - This jam is working well with heavy mix show and video play. As soon as you get a copy, throw it on the air and get *Funkdafied*.

PUBLIC ENEMY *Give It Up* (DEF JAM) - P.E. is back, comin out hard out of our mix shows. This song and group are gonna be major for '94.

QUEEN LATIFAH *Weekend Love* (MOTOWN) - If anyone from Motown is reading this, this is your hit! Come with it for the rest of the country... The Bay Area loves this record.

MICHAEL ERICKSON, KMEL, San Francisco

JANET JACKSON *And On And On* (VIRGIN) - A Summer smash from the sly side, watch out!

BLACK MACHINE *How Gee* (NEXT PLATEAU/frrr/PLG) - From Soul Power 74 to Jazz Funk '94, it's what it was and more.

GABRIELLE *I Wish* (GO! DISCS/LONDON/PLG) - I wish I had started playing this record sooner.

DJ RICH, KRBE, Houston

MARKSMAN *All About Eve* (A&M) - Hey, check this out! So you need something downtempo but groovy? Try this one out! AND...there's a pretty good house dub if you choose! Nevertheless, another Stereo MCs meets Michael McDonald!

OPUS III *When You Made The Mountain* (EASTWEST) - Just when you thought the Houston Rockets were gone, THEY'RE BAACCKK! Same thing with this group! They're back to bring you to the top just like the Dream! This could be another Dream Season for Opus III.

RALPH FALCON *That Sound* (MIAMI SOUL) - Whoa! This is something else! It's hard to describe it! Just listen!

ERASURE *Run To The Sun* (ELEKTRA) - Taken from the album, this song is testing well! If you need an energy record, this is the one! Take it from the Erasure Experts here in Houston, this is gonna be huge!

CARLOS FUSARO, KTFM, San Antonio

OUR TRIBE *Love Come Home* (CHAMPION/EASTWEST) - Second time around...this is fierce, damnit!

JANET JACKSON *Throb* (VIRGIN) - Great new dub gives us some more sexy Janet fo' tha sho'.

GABRIELLE *I Wish* (GO! DISCS/LONDON/PLG) - Kickin' butt on regular rotation.

JOHN HOHMAN, METROMIX, Pittsburgh

JULIET ROBERTS *Caught In The Middle* (REPRISE) - What a great follow-up record. This cut is just as strong as her last single. I like the 'Def Mix.'

ARETHA FRANKLIN *Jump To It* (ARISTA) - Cool remix. Already a strong reaction in the club (Metropol) and on the mix show.

OPUS III *When You Made The Mountain* (EASTWEST) - This one has Crossover written all over it. All the mixes are programmable.

MATT 'The Bratt' BRADLEY, POWER PIG, Tampa

TARA KEMP *Come Correct* (NERVE) - It's exhilarating to know Tara is back... This cut has the promise to put her back where she belongs... On top of the charts... I must send props out to Mike Futagaki for turning this record on to me...

THE BEATNUTS *Props Over Here* (RELATIVITY) - Speakin of props, The Beatnuts have got this hip hop funk going on. Testing well in the clubs, diggin this record, try it out, your teens will buzz your phones.

ARRESTED DEVELOPMENT *Ease My Mind* (CHRYSALIS/ERG) - Another smooth groove with flowing lyrics that makes this cut a monster of a hit...

AALIYAH *Back & Forth* (BLACKGROUND/JIVE) - I was back and forth with this track, playing it at the club and in the mix, this record is a hit...

WAR *Peace Sign* (AVENUE) - Crank this up... A feel-good record that's strong...kickin...yeae, yeae, yeae, yeae, yeae...

STAN PRIEST, POWER PIG, Tampa

THE MOVEMENT *Bounce* (SUNSHINE) - I've played this every time since the record first hit my hands, but its not getting old. This has the freshness and life span of a twinkie...it just won't get stale. Get on it before you watch it hit, and wish you were a part of it.

OPUS III *When You Made The Mountain* (EASTWEST) - Cool, play it, you'll have fun and give fun.

OUR TRIBE *Love Come Home* (CHAMPION/EASTWEST) - Smash...this is great stuff.

SADE *Pearls* (EPIC) - Wow, I'm hooked on this! Find it, play it!

MOUNT RUSHMORE *I've Got The Music* (MOONSHINE) - I still play this all the time to bigger and better responses!

RICHARD 'Humpty' VISSION/TONY B, POWER106, Los Angeles

DA BRATT *Funkdafied* (CHAOS) - This is the fukkin shit! Definitely a radio record, but more importantly, a mix show record.

BEASTIE BOYS *Get It Together* (CAPITOL) - Beastie Boys are back! This has got to be the most original rap song of 1994!

FELIX SAMA, POWER96, Miami

FAT JOE *This Shit Is Real* (RELATIVITY) - Tha jam haz always been fatt, but tha video really sold me. Tha shit iz live!

THE BEATNUTS *Props Over Here* (RELATIVITY) - Haz a mass appeal flava to it...definitely radio friendly.

QUEEN LATIFAH *Black Hand Side* (MOTOWN) - She's definitely rollin' with tha hitz...itz got tha vibe.

DONNIE MACK, POWER99, Philadelphia

DA BRATT *Funkdafied* (CHAOS) - Straight funk outta-da-box!

ALKAHOLIKS *Relieve Yourself* (LOUD/RCA) - Strong follow-up to the smash 'Likwit.'

PETER AT WORK *She's Gone Tomorrow* (MAXIN') - Combines ole skool flava with a new skool groove.

BLACKGIRL *90's Girl* (RCA) - Once again, Teddy is pumpin out tha strong dance beetz.

SHANICE *Somewhere* (MOTOWN) - Definite radio smash.

LUCIOUS ICE, THE BOX, Houston

SHANICE *Somewhere* (MOTOWN) - It's been a while but she's back with a funky ass track. Check out the 'Jeep' mixes.

BLACKGIRL *90's Girl* (RCA) - Cheryl Lynn's encore sample is the flava as the girls kicked in with such lovely vocals. This is good for any day part.

WARREN G. LP (DEF JAM) - I've peeped it, this is my pick for the phattest album of the Summer. Now you know I'm putting my rep on the line.

EL DOGG *Got To Get My Sag On* (MOTOWN) - Check this out! If you are into 40's, Dayton's and 6-4's, this is the jam for you, as my man El Dogg freaked it.

B-SWIFT, THE BOX, Houston

THE BEATNUTS *Props Over Here* (RELATIVITY) - Phat ass jam, nice jazz groove for those who like to groove. Don't overlook this one.

TERMINATOR X/GODFATHERS OF THREAT *Under The Sun* (RAL/CHAOS) - Again that P-funk flava has come into the picture 'It's all good.' Phone lines blowin' up.

TOO SHORT *Just Another Day* (JIVE) - After all of the albums he's put out you'd think it was over, but not in this case he's still slammin' that trunk of funk.

QUEEN LATIFAH *Black Hand Side* (MOTOWN) - Flava unit still in full *#@\$%!@#*% effizeck! Make way for the 'Princess of the Posse.'

BLACKGIRL *90's Girl* (RCA) - Swingin' the old school into the new school. A lot of requests for this song, make sure this one is in your mix.

CHRIS BARAKET, WAEB, Allentown

CULTURE BEAT *Anything* (550 MUSIC/EPIC) - Ralphy Rosario does a fantastic job with the remixes. They are a lot slower and more on the House tip. The import and album mixes are flying at 143 b.p.m. This track is going to smoke at the club and mix show level. The house mixes are kind of similar to Celine Dion's *Misled* and M-People's *Moving On Up*, give it a spin.

ARRESTED DEVELOPMENT *Ease My Mind* (CHRYSALIS/ERG) - Great downtempo cut that has radio play written all over it. Very DJ friendly track complete bonus beats, a capella and an instrumental, so get those creative thoughts a flowin. Out-of-the-box spins.

ARETHA FRANKLIN *Jump To It* (ARISTA) - Yes, another remix of a dance floor classic by the original artist! This 12 inch includes the original cut along with 'CJ MacIntosh Mastermix' that has some flavor to work with. This remix is along the lines of those C&C Music Factory Dubs: *A Deeper Love*, *Gonna Make You Sweat* (House Mix) and *Can't Get Enough Of Your Love*. A very exciting record.

GROOVE THEORY *Baby Luv* (550 MUSIC/EPIC) - This unique sounding record will be all over radio like stink on doo doo. Great for early mix show set rotation. There is an instrumental and an a capella for all of you mixmasters in the house!

JOHN 'Italiano' CAVALLARO, WHHH, Indianapolis

ARETHA FRANKLIN *Jump To It* (ARISTA) - Sucker for remixes and classics that I am, Clevelis & Cole hooked us up tuff on this one. Yo Davey...don't miss the Indy 500...it's on me.

CHAKA DEMUS & PLIERS *Twist And Shout* (MANGO) - Classic Jam now made for summertime fun. Turn it up loud and proud. This song should come with your choice of Margarita, Piña Colada, etc... Serve with warm sunshine and bikinis!

EAST 17 *West End Girls* (LONDON/PLG) - More remixes than Raisin Brand has Raisin's (two scoops of mixes). Low tempo is my pick, but the high is good too! (How high?)

STACEY 'Hot Waxx' HALE, WHY?, Detroit

KRISTINE W. *Feel What You Want* (CHAMPION/EASTWEST) - These are hot tracks. Me. Kristine has a lot of soul. I believe this product has Crossover

potential. It will damn sure be played on mix shows and clubs for those who got a vibe.

ANDROGENY f/Micheal M. *I Could Be This...* (STRICTLY RHYTHM) - This song caused the biggest buzz when I first played it. The people came to me at the club and insisted on a replay. Kinda catchy and clever...nice tracks.

SWEET SABLE *Old Times Sake* (SCOTTI BROS.) - I know the song has been very popular all along, but when I received the remixes, it just took it to another level and yes, I played a rap song during a dance format show and dance club. I've been known to be different.

ROSS WILSON, WOW!, Norfolk

COLLAGE *Gangster Of Love* (VIPER/METROPOLITAN) - Phenomenal dance track, better than their first. Will be a huge Summer record.

INTONATION *Nothing To You* (TI AMO) - Phat phat beats with vocals by Joey Desimone...this one is hittin. Get it, play it, it's workin'...

BY DZYN *Your Love Is On The Run* (DJ INTERNATIONAL) - Charlie Babie brings this one home. Great house and tribal mixes. Also check out the cool freestyle mix.

MG WHIZ, WPGC, Washington, DC

A TRIBE CALLED QUEST *Oh My God* (JIVE) - TRE, I heard it 1st. FRESH, you're absolutely right... some old to the new!

GANGSTARR *Code Of The Streets* (CHRYSALIS/ERG) - Large, very large street record from DC to NY.

ZHANE *Sending My Love* (MOTOWN) - This shit iz pumpin...just play it.

PATRA *Worker Man* (EPIC) - Check out tha 'Phat And Insane' mix.

RON 'The Sugar Bear' WILLIAMS, WRCK, Utica

THE CROOKLYN DODGERS *Crooklyn* (MCA) - Special Ed, Masta Ace & Buckshot go for theirs and come correct on this butta trak. Also, check da soundtrak for that 70's phlaavah...kid!

MAD FLAVA *To Da Break* (PRIORITY) - Mad heads will nod to this one. Definite mix show material. Just keep freakin' to da break, baby!

SADE *Pearls* (EPIC) - Been on this one for a couple of weeks and nobody believes it's Sade on this superb undaground trak. If you can get your hands on this one, put it in your mix (Radio, too!).

COLONEL ABRAMS *So Confused* (GREAT JONES) - Great to see one of the originals back and in great form. Reminiscent of early material. Will make the Colonel a household name once again.

AALIYAH *Back & Forth* (BLACKGROUND/JIVE) - 'Ms. Mello Mix' for the cool out vibe. Female phones are big on this one.

KID DAVID & KOSTA G., WXKS, Boston

PAULINE HENRY *Feel Like Makin Love* (550MUSIC/EPIC) - SMASH! SMASH! SMASH! What more can I say...call Liz for it.

M-PEOPLE *One Night In heaven* (EPIC) - Great follow-up...very catchy hook. Freestyle has had somewhat of a resurgence in Boston. Collage, Jocelyn Enriquez, Laura Enea, and now add **MANUELLA** *Don't Try To Come Back To Me* (METROPOLITAN) to the list.

COLONEL ABRAMS *So Confused* (GREAT JONES) - This record deserves a listen...it could work for you.

JIM WALKER, WZHT, Montgomery

ARETHA FRANKLIN *Jump To It* (ARISTA) - Once again doing the greatest hits thing for the Queen of Soul. But will she become the Queen of clubs? Kickin tribal remixes won't hurt at all.

OPUS III *When You Made The Mountain* (EASTWEST) - Another group back from techno/trance to a more house/tribal/trance sound. No complaints here, solid group mixes on the double 12 inch. Nice tracks, MK (as always) kicks.



Club Chart

COMPILED FROM KEY RECORD POOLS ACROSS THE U.S.A.

BREAKOUTS

CELINE DION "Misled" (550 Music/Epic)
JAMIROQUAI "Emergency On The Planet" (Columbia)
BLACK GIRL "90's Girl" (RCA)
MORGAN HERITAGE "Unjust World" (MCA)
BLACK MACHINE "How Gee" (Next Plateau/ffrr/PLG)

CLUB MOVERS

LW	TW	Artist	Single	Label
2-1		SOUNDS OF BLACKNESS	"I Believe"	(Perspective/A&M)
1-2		M PEOPLE	"Movin On Up"	(Epic)
3-3		THE BRAND NEW HEAVIES	"Dream On Dreamer"	(D. Vinyl/EastWest)
4-4		CRYSTAL WATERS	"100% Pure Love"	(Mercury)
5-5		SOUND FACTORY	"Good Time"	(Logic/RCA)
19-6		CECE PENISTON	"I'm Not Over You"	(Perspective/A&M)
7-7		DIANA ROSS	"Someday We'll Be Together"	(Motown)
18-8		ULTRA NATE	"How Long"	(Warner Bros.)
15-9		DJ MIKO	"What's Up"	(ZYX)
11-10		JANE CHILD	"All I Do"	(Warner Bros.)
9-11		ROBIN S.	"I Want To Thank You"	(Big Beat/AG)
16-12		SWV	"Anything"	(RCA)
13-13		2 IN A ROOM	"El Trago"	(Cutting)
14-14		TIK TOK	"Jody's Got Your Girl"	(Columbia)
12-15		K-KLASS	"Don't Stop"	(EMI/ERG)
10-16		BIG FUN	"Stomp"	(Imago)
23-17		CHANTAY SAVAGE	"Don't Let It Go To Your Head"	(RCA)
17-18		FOR REAL	"You Don't Wanna Miss"	(Perspective/A&M)
6-19		TAYLOR DAYNE	"I'll Wait"	(Arista)
22-20		GENERAL PUBLIC	"I'll Take You There"	(Epic)
21-21		HAMMER	"Pumps And A Bump"	(Giant)
8-22		INNER CITY	"Do Ya"	(Columbia)
29-23		ERASURE	"Always"	(Mute/Elektra)
25-24		HEAVY D.	"Got Me Waiting"	(Uptown/MCA)
26-25		DAVID MORALES	"In De Ghetto"	(Mercury)
28-26		DOMINO	"Sweet Potatoe Pie"	(Outburst/RAL/Chaos)
48-27		ACE OF BASE	"Don't Turn Around"	(Arista)
35-28		GABRIELLE	"I Wish"	(Go! Discs/London/PLG)
20-29		JULIET ROBERTS	"I Want You"	(Reprise)
34-30		CAPTAIN HOLLYWOOD	"Rhythm Of Life"	(Imago)
33-31		FRANKIE GOES TO HOLLYWOOD	"Relax"	(Atlantic)
32-32		XSCAPE	"Love Is On My Side"	(Columbia)
24-33		TEN CITY	"Going Up In Smoke"	(Columbia)
N-34		HADDAWAY	"Stir It Up"	(Arista)
31-35		JOMANDA	"I Cried The Tears"	(Big Beat/AG)
27-36		CHANNELLE	"Work That Body"	(Great Jones)
50-37		PATRA	"Worker Man"	(Epic)
39-38		THE MOVEMENT	"Bounce"	(Sunshine)
41-39		SUZI CARR	"All Over Me"	(Radikal)
42-40		AALIYAH	"Back & Forth"	(Jive)
49-41		WARREN G. f/ Nate Dogg	"Regulate"	(Interscope)
46-42		MADONNA	"I'll Remember"	(Maverick/Sire/WB)
43-43		DANNY JAMES	"Skin Party"	(Testin)
47-44		PRAXIS f/ Kathy Brown	"Turn Me Out"	(Cutting)
45-45		BECK	"Loser"	(Geffen)
N-46		SAUNDRA WILLIAMS	"I Want It, I Need It"	(Bold Soul/Imago)
N-47		LA TOUR	"E"	(Smash)
N-48		ZHANE	"Sending My Love"	(Motown)
40-49		CULTURE BEAT	"Got To Get It"	(550 Music/Epic)
N-50		LAURA ENEA	"Catch Me Now"	(Next Plateau/London/PLG)

REPORTING POOLS

FOR THE RECORD • New York
 Jeffrey Allen (212) 598-4177
 • ARETHA FRANKLIN, JAMIROQUAI, MORGAN HERITAGE, PARRISH HOUSE, TANYA BLOUNT
INFINITY RECORD POOL • Staten Island
 Charlie Alessi (718) 967-4793
 • CELINE DION, FRESH TUNES #1, MELLOW MELLOW, SINNAMON f/Barbara Fowler, TANYA BLOUNT
SURE RECORD POOL • Bronx
 Bobby Davis (718) 904-0500
 • BLACK GIRL, JAMIROQUAI, MAJOR CURRENT, PATRA, STONE AGE
V.I.P. • Bronx
 AL PIZARRO, DIR. (212) 733-5072
 • CELINE DION, JEREMY JORDAN, MORGAN HERITAGE, R. KELLY
RESOURCE RECORD POOL • Los Angeles
 Craig Spy (213) 651-2085
 • CELINE DION, JAMIROQUAI, SLO MOSHUN, URBAN MOTION PROJECT
LET'S DANCE • Chicago
 Mike Macharello (312) 525-7553
 • ACE OF BASE, CE CE PENISTON, HADDAWAY, SAUNDRA WILLIAMS
BADDA • San Francisco
 N. Lygizos/David X (415) 882-9700
 • B-TRIBE, BLACK MACHINE, HOPE, THE PRODIGY, A TRIBE CALLED QUEST
PHILADELPHIA SPINNERS ASS. • Cherry Hill
 Bob Pantano/Tony Harris (609) 662-7222
 • BLACK GIRL, CELINE DION, JAMIROQUAI, MORGAN HERITAGE, SHANICE
ADVANCED MUSIC PROMOTION • Detroit
 Lee Eckinger (313) 543-1764
 • ARETHA FRANKLIN, CELINE DION, JAMIROQUAI, MELLOW MELLOW, NINE INCH NAILS
DANCE DETROIT • Detroit
 Steve Nader (810) 541-4323
 • BC-52'S, BEAUTIFUL PEOPLE, BLACK GIRL, CELINE DION, HADDAWAY
MID-WESTERN DANCE ASS. • Detroit
 Enola-Gaye Porter (313) 546-8448
 • BEAUTIFUL PEOPLE, JAMIROQUAI, JUNO REACTOR, STONE AGE
NORTH TEXAS DANCE ASS. • Dallas
 Tony Aco (214) 826-6832
 • BLACK GIRL, CELINE DION, JAMIROQUAI, MICROPHONE PRINCE, TRELINI
BOSTON RECORD POOL • Allston, MA
 S. Perreault & D. Dagata (617) 731-1500
 • ARETHA FRANKLIN, BLACK GIRL, CELINE DION, JAMIROQUAI, R. KELLY
OUR MID-ATLANTIC POOL • Washington, DC
 B. Keart /A. Chasen (202) 483-8880
 • ARETHA FRANKLIN, CELINE DION, JAMIROQUAI, JEREMY JORDAN, NINE INCH NAILS
TABLES OF DISTINCTION • Washington, DC
 Eardrum (301) 270-2604
 • BLACK GIRL, BLACK MACHINE, KING JUST, SMIF-N-WESSUN, A TRIBE CALLED QUEST
MUSIC INFORMATION X-CHANGE • Houston
 Sam Meyer (713) 667-2734
 • CELINE DION, JAMIROQUAI, MORGAN HERITAGE, SHARON BROWN
FORT LAUDERDALE/MIAMI REC. POOL • Fort Lauderdale
 Louis Possenti (305) 563-6889
 • B-TRIBE, BLACK MACHINE, CELINE DION
FLAMINGO RECORD PROMOTIONS • Miami
 Richard McVay (305) 895-1246
 • ARETHA FRANKLIN, BEAUTIFUL PEOPLE, JOYCE SIMS, MELLOW MELLOW, STONE AGE

DIXIE DANCE KINGS • Atlanta
 Dan Miller (404) 740-0356
 • BC-52'S, MORGAN HERITAGE, THE PRODIGY, SHARON BROWN, TANYA BLOUNT
DIRECT HIT • Long Island
 Scott Allan (516) 845-1938
 • BC-52'S, BLACK GIRL, CELINE DION, DJ MIKO, JAMIROQUAI
LONG ISLAND RECORD POOL • Long Island
 Jackie McCloy (516) 796-6596
 • ACE OF BASE, BLACK MACHINE, CRYSTAL WATERS, HADDAWAY, SAUNDRA WILLIAMS
MIDWEST DISC JOCKEY ASS. • St. Louis
 Ted Thornton (314) 533-8833
 • 2 LIVE CREW, ARRESTED DEVELOPMENT, E-40, GANGSTARR, MAC MALL
INTERNATIONAL RECORD SOURCE • San Diego
 Javier Lugo (619) 476-1288
 • CELINE DION, CONSCIOUS DAUGHTERS, GROOVE THEORY, JAMIROQUAI, A TRIBE CALLED QUEST
GREATER BALTIMORE RECORD POOL • Baltimore
 Dino Grier (410) 235-5700
 • 4 CORNERS, BLACK MACHINE, CAPTAIN HOLLYWOOD PROJECT, DAVID MORALES & THE BAD YARD CLUB, PRAXIS f/Kathy Brown
PITTSBURGH DJ ASSOC. • Pittsburgh
 Jim Kolich (412) 885-1472
 • CELINE DION, HOPE, MORGAN HERITAGE, SHANICE
FLORIDA SUNCOAST RECORD POOL • Tampa Bay
 Howard Tripp & Jerry King (813) 544-7609
 • CELINE DION, DEEE-LITE, DIVA CONVENTION, DOGMA, JAMIROQUAI
DESERT WEST RECORD POOL • Phoenix
 Terry Gilson (602) 249-9214
 • ACE OF BASE, B-TRIBE, CHAKA DEMUS, GLADYS KNIGHT, SHARON BROWN
DANCING DISC'S OF DENVER • Denver
 Lawana Sims (303) 333-6901
 • EAZY-E, MORGAN HERITAGE
CENTRAL OHIO RECORD CORP • Columbus
 Joe Dillon (614) 221-5907
 • BEAUTIFUL PEOPLE, DRAMA, JEREMY JORDAN, R. KELLY, SHANICE
STARFLEET MUSIC POOL • Charlotte
 Ronnie Matthews (704) 532-8496
 • 95 SOUTH, DENINE, HADDAWAY, IN DA HOUSE, K7, KEITH SWEAT
CONNECTICUT'S MUSIC POOL • Orange
 Stephen M. Richardson (203) 789-0038
 • THA ALKAHOLIKS, BLACK GIRL, HOPE, JAMIROQUAI, TRELINI
RICKETTS RECORDS • Morristown, NJ
 Bill Ricketts (201) 478-5764
 • B-TRIBE, K7, THE PRODIGY, SHARON BROWN, WORL-A-GIRL
BACKSTAGE RECORD POOL • Centerville
 Scott H. Covert (513) 436-2558
 • ARETHA FRANKLIN, BLACK GIRL, JEREMY JORDAN, MELLOW MELLOW, R. KELLY
LAS VEGAS RECORD SYSTEMS • Las Vegas
 Rory McAlister (702) 256-1567
 • ARETHA FRANKLIN, BIG FUN, BLACK GIRL, SAUNDRA WILLIAMS, SOUND FACTORY
5 STAR • Kentucky
 Mark Burney (606) 261-6972
 • ARETHA FRANKLIN, BLACK GIRL, CELINE DION, MELLOW MELLOW, STYLZ & THE J.I.Z.
KEYSTONE SPINNERS RECORD POOL • Wilkes Barre
 Carl Gross (717) 823-5233
 • BLACK MACHINE, MASTER JAM, MORGAN HERITAGE, SWEET SABLE, TAG TEAM

Don't take our word for it...

OVIS

"Regular Thang"

***32 - *27 BB Mainstream Monitor
1200 Detections**

**"Top 10 requests...solid research
...a great uptempo summer hit.
Don't overlook this one."**

JOHN IVEY • 98PXY

"Instant female response."

TOM STEELE • POWER PIG

"Great phones and getting bigger."

FRITZ MOSER • WZPL

**"Coming on strong...Top 5 phones
...a great buzz record."**

MARIO DEVOE • KKFR

**"Fantastic female record
...record sales will definitely show
the growth of this
record on your station."**

KENNY KNIGHT • WKBQ

**"One of my favorite new songs
...funky and funny."**

LYNN SANDER • HOT102

Receptionist

**"Top 10 requests with listeners
18-24 after only
four weeks of airplay,
and growing every week."**

PAUL "Cubby" BRYANT • KRBE

**"Tons of phones
...and still growing."**

ROBIN FLORES • KTFM

**"Ovis generates Top 10 phones
...simply a great uptempo
summer record."**

GARY MICHAELS • Q99

**"Goddamnit! Quit workin' me on
a record that I'm already
increasing spins and seeing
increasing requests.**

I know it's a hit.

Leave me the fk alone."**

JASON DEAN • WAZY



For more info contact Restless Marketing VP Rich Schmidt (213) 957-4357 x225
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It's No SIN...

To Join Us In New York City

August 3 • 4 • 5 • 6

At The

Hotel Macklowe

ERG'S JON SECADA VEGAS BASH



ERG held a gala Jon Secada party at the Hard Rock Cafe in Las Vegas during the recent HITMAKERS Seminar. (L-R): KKRZ PD Ken Benson, Secada, ERG VP/Promo Billy Brill, Carolyn Benson, ERG's Monte Lipman, and KLUC MD Cat Thomas.



STAR94/Atlanta OM Tony Novia; wife Maty Monfort, co-host of ABC's 'Mike & Maty Show,' Secada; Cindy and Kevin Carter, celebrating their 11th wedding anniversary!



Jon Secada with WNCI/Columbus PD Dave Robbins and wife Patti.



KMEL/San Francisco APD Mike Marino hangs with Jon Secada.



ERG's Billy Brill; Secada; B96/Chicago MD Erik Bradley; ERG's own Monte Lipman.



Here's the whole gang wrapping up a great evening at the Hard Rock Cafe with Jon Secada!



ARRESTED DEVELOPMENT EASE MY MIND

the new single from the album



ZINGALAMADUNI

Over 1600 total
BDS spins
Audience reach over
27 million

This record appeals
to everyone!
On over 75 stations,
including the following new
believers this week:

KISF, KS104, KHFI,
WFME, WFHN, KQKQ,
WVKS, WNOK, KKSS



Produced by speech for Vagabond Productions
Management: Entertainment Resources International, Inc.

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Ear To The Ground



Restless recording artist Ovis was spotted last week wandering the plush, tree-lined hallways of KIIIS-FM/L.A. Pictured (L-R): KIIIS-FM morning co-host Ellen K.; Restless VP/Promotion Rich Schmidt; Ovis his own self; legendary manager Peter Asher; and KIIIS-FM Morning Maniac Rick Dees.

Late-Breaking News:

Here are a few of the latest East and West Coast Arbitrends: New York's Z100 moves up 4.0 to 4.2 12+, while WPLJ goes 3.4 to 3.5, and HOT97 remains steady at a 4.1. 'PLJ also tied HOT97 for #1 18-34 with a 7.4 share, and showed up #2 in morning drive and #1 in midday and afternoons.

Meanwhile, in Los Angeles, Spanish-formatted KLAX remains locked in first place, moving up again 5.6 to 5.9 12+. POWER106 is up 4.7 to 5.1, while KIIIS-FM/AM goes 3.8 to 4.0, and KROQ moves 3.8 to 3.9. Urban formatted KKBT(The Beat) remains steady at 3.3.

KFMB-FM (formerly B100) /San Diego PD TOM GJERDRUM checks in to let us know that 'San Diego's Great Radio Experiment' is drawing a much larger listener response than the station ever anticipated. He reports the station has had to add additional phone lines to handle the deluge of listener responses. Last Monday the station's format du jour was 70's Disco; Tuesday was Hot Country; Wednesday was the ever-popular, 'All Elvis, All The Time...'

KFMB-FM announces the beginnings of its new on-air line-up: ANNA CHAN, who formerly worked with RICK DEES has been inked for overnights; DAVE SMILEY is on board for a full-time shift to be announced; Part-timer KIM MORRISON will be doing middays.

Stand by for an announcement regarding the highly anticipated, new morning show, coming soon.

Former KEDJ/Las Vegas PD JAY TAYLOR has re-surfaced as APD/MD at INFINITY's KOMA-FM/San Jose. Look for the station to increase the frequency of current-based rock product, as well as some Modern Rock staples heard on sister station KROQ/L.A. Speaking of KROQ, look for PD KEVIN WEATHERLY to be-KOME more involved in a Bay Area commuter arrangement.

Y100/Miami PD ROB ROBERTS resigns and heads west to NATIONWIDE's Hot AC KDMX/Dallas. Current PD PAT McMAHON will reportedly remain in a consultant capacity for a few months. No word yet on who will replace Roberts at Y100.

Receivers Of Major Uppage:

WKZL/Greensboro APD/PM Driver JEFF McHUGH has been upped to PD, filling the slot vacated by TOM JACKSON, who is now programming WBT-FM/Charlotte. McHugh has been with

the station since 1991, after working at Urban WWDM and WNOK, both in Columbia, SC.

B97/New Orleans MD JOEY GIOVINGO adds APD stripes. The rest of the programming staff shapes up like this: SCOTT WRIGHT - PD; ROBERT MAHER retains his APD stripes; ANN ROGERS - Promotions Director; LEE CAGLE - Music Coordinator. Giovingo has been B97's MD since 1987.

WZJM/Cleveland PM Driver BIG DAVE EUBANKS has been handed his neon-colored MD stripes.

KRQ/Tucson PD MARK TODD inks former WVIC/Lansing MD TIM RICHARDS for middays and MD. Music calls are Thursday and Friday from 3 - 5:30 pm.

Motion:

KRBE/Houston MD PAUL 'CUBBY' BRYANT moves from the 2-4pm shift back to nights, as he swaps shifts with RYAN CHASE. KRBE has also stopped using the name 'New Music Zone' for its night shift. PD TOM POLEMAN told THE EAR the show will still lean Alternative, but will be now more hit-oriented, and thus, be more compatible with KRBE's other dayparts.

KZFM/Corpus Christi PD CHRIS BAILEY announces CHARLIE MAXX is in the house as the new APD/MD. She will also be doing a 10am - 1pm airshift.



East West VP/Promo Greg Thompson follows the Yellow Brick Road in Las Vegas during the recent HITMAKERS Seminar. Pictured (L-R): The Scarecrow; The Tin Man; KQKQ/Omaha APD/MD Michael Steele; Thompson; Dorothy; The Lion; and East West L.A. Regional Promo Guy Mike Justin.

Q99/Salt Lake City hires RICHARD CANO for mornings, teaming him with KEVIN McCORMICK. Cano spent the past five years doing mornings at crosstown Country monster KKAT. Another Cano career highlight includes a now-legendary stint at the late, great KMGX/Fresno.

Idle Rumors & Useless Speculation:

Don't know about you, but THE EAR isn't buying any of the current 'names on the inside track' for the much-coveted PD post at KHKS/Dallas... Watch for some left-field entries to surface within two weeks...P.S. We're also not buying any of the names in the the CLIFTON/Phoenix rumors floating around the biz...

Three Amigos Celebrate **Columbia Records** being named **HITMAKERS** Label Of The Week!



Burt, Blairman & Kingston dance in hallways after getting the phone call from **HITMAKERS** Publisher Barry Fiedel, pronouncing COLUMBIA Records the **HITMAKERS** Label Of The Week!

LABEL OF THE WEEK

Congrats to Burt Baumgartner, Jerry Blair, and the entire COLUMBIA Records promotion team for yet another winning week at radio and retail! PINK FLOYD is selling out arenas around the world with #1 CD sales to back it up, and now, *Take It Back* is making its Mainstream radio assault. MARIAH CAREY, as always, is a done deal, and the pre-release buzz is already HUGE on MICHAEL BOLTON's flame-throwin' new MUTT LANGE-pro-

duced single, *You Ain't Got Nothin' If You Ain't Got Love*. Already pulling great early Disc-overly Club mentions on the new single from TOAD THE WET SPROCKET, *Fall Down*, seeing big sales on NAS, and we're now picking up big listener response to morning show airplay on KENNY LOGGINS's *Return To Pooh Corner*.

Coming Attractions before the end of July: SOPHIE B. HAWKINS, C&C MUSIC FACTORY, JOE PUBLIC, TONY BENNETT Unplugged, HARRY CONNICK JR., and the long-awaited STEVE PERRY solo album!

NEW YORK IS NEXT.

THE RCA RECORDS LABEL EXPLOSIVE HITS



LISA LOEB & NINE STORIES

"STAY (I MISSED YOU)"

SINGLE PRODUCED BY JUAN PATIÑO

RCA'S EXPLOSIVE NEW HIT FROM THE RED HOT
"REALITY BITES" SOUNDTRACK

15-12* TOP40
MAINSTREAM
MONITOR
OVER 2000 BDS SPINS
TV BUZZ BIN



ADDED AT:
KKRZ G105
WFHN WERZ
95XXX KBFM
WZYP WDDJ

KATHY TROCCOLI "Tell Me Where It Hurts"

WRITTEN BY DIANE WARREN

THE STUNNING DEBUT SINGLE FROM HER FIRST
REUNION/RCA RECORDS LABEL RELEASE

"KATHY TROCCOLI"

29* TOP40/ADULT
MONITOR
OVER 890 TOTAL
BDS SPINS

UNIVERSAL

REALITY BITES 66364-2/4
A Universal Release © A Jersey Films Production
Soundtrack Executive Producer: Ron Fair
Soundtrack Co-Executive Producers: Karyn Rachman, Ben Stiller & Stacey Sher
Executive In Charge of Music for Universal Pictures: Burt Berman



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PRETENDERS

"NIGHT IN MY VEINS"

THE FIRST SINGLE
FROM THE NEW ALBUM:
LAST OF THE INDEPENDENTS

ON TOUR MAY AND JUNE:

BOSTON,
NYC,
PHILLY,
BALTIMORE,
ASBURY PARK,
TORONTO
CLEVELAND,
CHICAGO,
DENVER,
DALLAS,
SEATTLE,
SHORELINE,
IRVINE,
LA,
PHOENIX
AND
SAN DIEGO!

PRODUCED BY IAN STANLEY
GAILFORCE MANAGEMENT.
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Added At:

WXKS	KISR
WKBQ	WNSL
WKSI	WWKZ
WFLY	WZJM
WERZ	WKFR
WAEB	WZOQ
WBBO	WRKY
WXSR (12x)	KZZU
KQID	WGRD
	WSKS
	KIMN

Rotating At:

B97	36x	KJ103	7x
WHHY	43x	KLYV	38x
WKSS	6x	Q99	6x
KC101	5x	OK95	29x
WQGN	11x	WHTO	8x
WAAL	11x	WRQK	40x
Y102	23x	WCIL	28x
WNTQ	12x	WWCK	12x
WKRZ	9x	WIFC	24x
K106	22x	ZIO	26x
KKFR	22x	KISF	5x
KMCK	11x	KTMT	11x
KSMB	9x	WRCK	8x

TONY WAITEKUS, PD, WFLY
"After two weeks, Top 10
phones with all demos."

More than 2200 BDS-Detections
One of the MOST ADDED
Rock Monitor 15-13°
SoundScan Album D #41°
25009 Pieces this Week!

#1 ADULT ALTERNATIVE EVERYWHERE!

ADDED TO