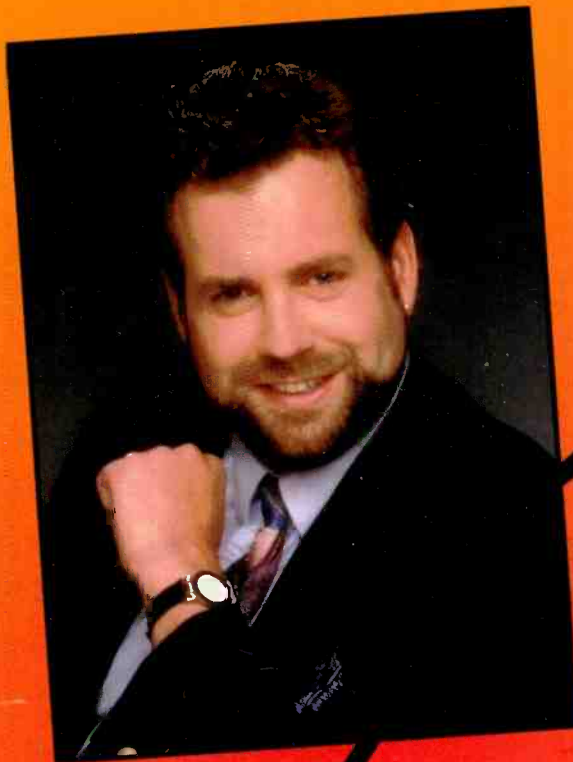


HITMAKERS®

ISSUE 825 \$5.00

February 4, 1994

**SHAKIN',
BUT
STILL
HIT-
MAKIN'!**



an exclusive interview with:

**J.J.
COOK**

**Group PD,
Heritage Broadcast
Group, Inc.**

MOST DISC-OVERED

MAINSTREAM: Page 17

SALT-N-PEPA f/En Vogue - "Whatta Man" (PLG)
ALL-4-ONE - "So Much In Love" (ATLANTIC)
SMASHING PUMPKINS - "Disarm" (VIRGIN)
BRUCE SPRINGSTEEN - "Streets Of Philadelphia" (EPIC SOUNDTRAX)
COUNTING CROWS - "Mr. Jones." (DGC)

STREET SHEET: Page 33

BLACK GIRL - "Krazy" (RCA)
LIGHTER SHADE OF BROWN - "Hey Dee Jay" (MERCURY)
ALL-4-ONE - "So Much In Love" (ATLANTIC)
K7 - "Zunga Zeng" (TOMMY BOY)
KOLORZ - "A Little Love" (SCOTTI BROS.)

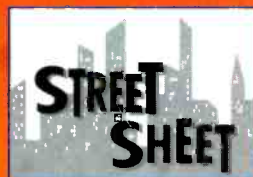


ALTERNATIVE: Page 27

ALICE IN CHAINS - "No Excuses" (COLUMBIA)
BECK - "Loser" (BONGLOAD/GEFFEN)
DANZIG - "Mother" (AMERICAN/REPRISE)
BEAUTIFUL PEOPLE - "If '60s Were '90s" (CONTINUUM)
THE DENTISTS - "Gas" (EASTWEST/ATL. GRP.)

MIX SHOW: Page 38

LIGHTER SHADE OF BROWN - "Hey Dee Jay" (MERCURY)
GANG STARR - "Mass Appeal" (CHRYSALIS/ERG)
K7 - "Zunga Zeng" (TOMMY BOY)
ETERNAL - "Stay" (EMI/ERG)
JULIET ROBERTS - "I Want You" (REPRISE)



HEADLINES

MR. ED (LAMBERT) GALLOPS TO KHKS, DALLAS!

LORI HOLDER-ANDERSON NAMED VP/POP PROMO AT A&M!

RADIO REVENUES UP ALMOST 10% FOR '93!

**HITMAKERS TO PLAY MAJOR ROLE AT WINTER MUSIC
CONFERENCE IN MIAMI, MARCH 1-5!**

AND MORE inside!

You'll never have to wonder

"What Might Have Been"...

... Because

LITTLE TEXAS

is about to go **Big Time**.

Give a listen to the debut single from Big Time by Little Texas: sublime harmonies, a killer melody and a sound that's totally format-friendly.



Just Added At:

Q99 KPLZ WERZ WSTW WVKS 95WAYV (#37)
KISR (#37) WLRW WZOQ KTMT

Hot Action At:

Q102 (#4) WAEB (D#31) WKEE (22-21) K106 (35-31) WQUT (D#27)
CK105 (37-36) 103CIR (12-2) WHTO (#22) WKMX (D#33) WBIZ (D#29)
WAZY (34-31) KG95 (25-24) WRKY (24-18) KQKZ (21-18) KTRS (31-29)

**J.J. COOK, Group PD,
Heritage Broadcast Group**

"Could cross over in the same way that Restless Heart did last year."

DAVE COLLINS, MD, KTRS

"Hit #4. Phones after one week of airplay. This is a solid hit with our upper demo females."

TO ALL OUR READERS,

Our offices were severely damaged by the Northridge earthquake two weeks ago. Being located in Canoga Park meant that we were less than two miles from the epicenter. Many buildings surrounding ours were actually condemned and will be torn down. Our building, though deemed safe to inhabit, took a beating. But, thank GOD, none of our staff or any of their families were physically injured by the quake or any of the many aftershocks we are still enduring.

We appreciate all of your concern and support during this most difficult period.

**BARRY FIEDEL
BOB GREENBERG
KEVIN CARTER
FRANK MINIACI
and the entire staff**

STAYing Power!



THE SALES SAY IT ALL -

Los Angeles 76-22-5
Fresno 62-11-2
Las Vegas 57-18-2
San Jose/SF 84-25-8
Sacramento 22-12

Phoenix 32-8
Tucson 35-22-14
Denver 95-49
Boston 70-48

National SoundScan Single Sales 76-46
Over 3,000 BDS Spins
Nearly 50,000,000 Gross Impressions

STAY The Years First Multi-Format Smash From **eternal**



N I R V A N A

" A I I A p o l o g i e s "

#1 Most Added At Top40 With 40 ADDS!

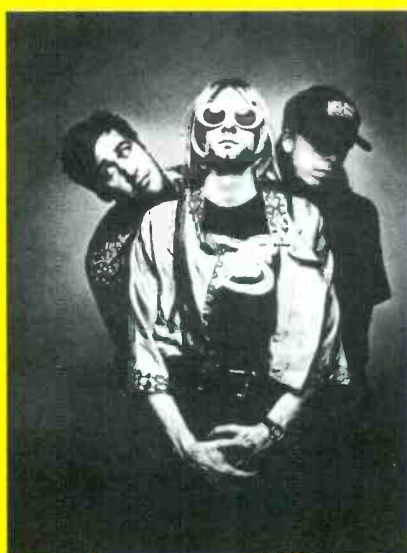
Early BDS Airplay Includes:

Z100	29 spins
KDWB	13 Spins
WPST	21 Spins
95XXX	12 spins
Z102	21 Spins
G105	14 Spins

and more!

Rolling Stone 1994
Critics Picks:
Best Album
Best Band

Headline act for Lollapalooza '94!



LARRY DAVIS, WNVZ

" If you had any success with *Heart Shaped Box*, go for it...Sales are huge and the buzz is big."

JACK DA WACK, 95.9KHI

"The hardest choice for me was which track to play. Will definitely be a Top 10 record for us, it just reaches out and grabs you."

Pro-CD Includes  "Unplugged" Version

 **Heavy! Top 5 Phones!**

From The Platinum Album In Utero

Produced By Special Arrangement with Sub Pop Records



GUNS N' ROSES

" S i n c e I D o n ' t H a v e Y o u "

93 stations! 14 More Adds!

Z100	28 Spins
KKFR	26 Spins
B97	18 Spins
KDWB	11 Spins
WXKS	8 Spins
WABB	32 Spins
WPST	32 Spins
WKRZ	15 Spins
93Q	15 Spins
Z102	20 Spins
WVSR	17 Spins
KC101	16 Spins
KKRD	15 Spins
I95	10 Spins
WKSS	Add
Z104	Add
KQKQ	Add
WAEB	Add
KJ103	Add
G105	Add

and more!



DAVE McKAY, MD, WPST

"Huge adult phones...Plain and simple, it's a natural."

DAVE ALLEN, PD, WZAT

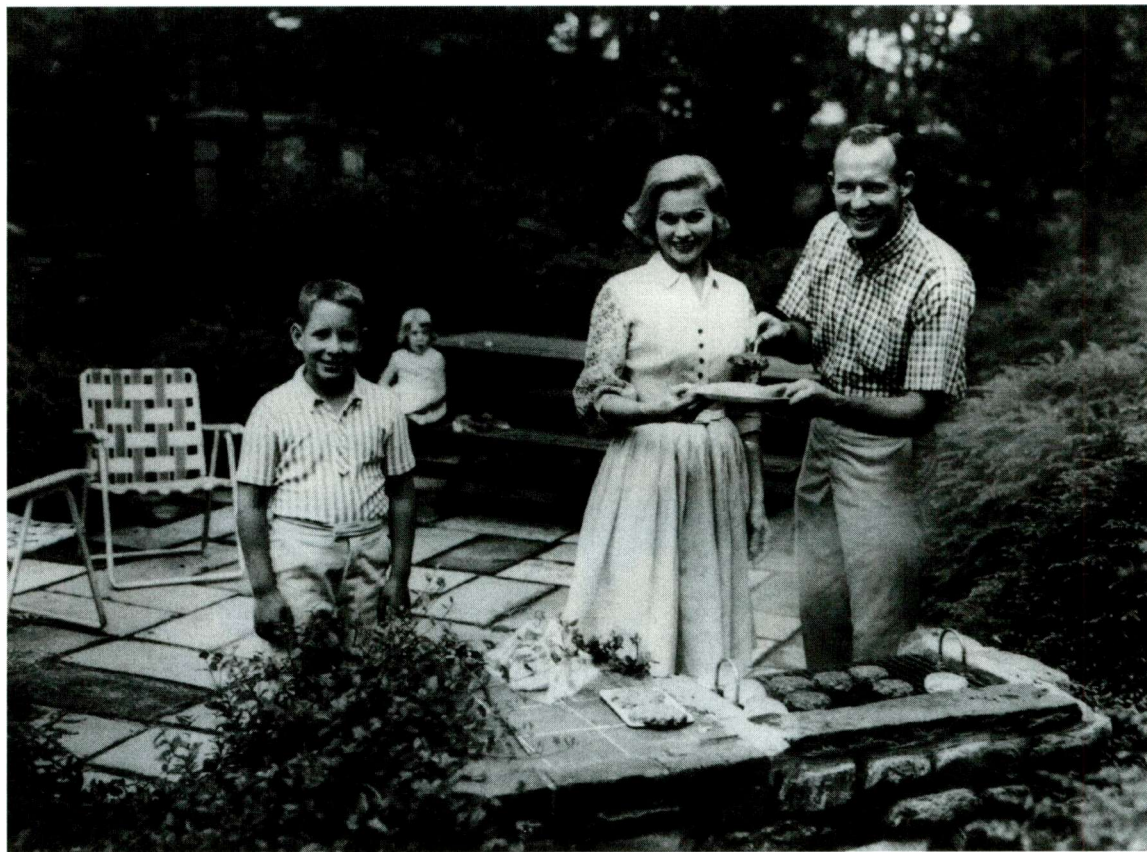
"A great remake. The upper demos remember it, and the younger demos think it's cool."

Video Coming Soon!

From the Platinum - Plus Album
THE SPAGHETTI INCIDENT?



“Of course, I’d rather be at home with the family”



“But I can’t afford to miss the **1994 GAVIN SEMINAR**, and I’m aiming to make my way to San Francisco to meet up with all my friends from radio and music once again. It amazes me how fast it comes around each year but I wouldn’t miss it for the world.

“You see, as well as finding lots of familiar faces (and new ones!), I actually learn a lot from it, unlike some conventions I could mention. You get a nice mix of very specific sessions and broader topics which tackle the real issues. As well as keynote addresses by high-flyers like Capitol Records president Gary Gersh and that Superbowl football coach Bill Walsh, there are panels dedicated to just about every format you can think of, including Top 40, A’, Alternative, College radio and Rap. My favorites, I can tell you. I hear there’s going to be lots about some of them new technologies in 1994. I guess we’ve got to face up to change.

Why, I’m even thinking of investing in one of those gas BBQ’s sometime soon. But that’s another story.

“The other thing I like about the Seminar is the chance to cut a rug at the live performances. You can really let your hair down, in a manner of speaking, as well as finding out what the latest “big thing” is likely to be.

“So take a tip from a regular. Better book your place real fast on that new fangled Seminar Hotline (that’s 415-495-3200, if memory serves me correctly) and feel the benefit of those early registration rates.

“As for burning those burgers that weekend, I guess I’ll be letting those nice people at the Westin St. Francis take care of all that stuff. I hear they’ve got some special Gavin room rates if you act quickly (415-397-7000)”

“Nice talking to you.”

**1994
GAVIN
SEMINAR**

February 17, 18, 19 Westin St. Francis Hotel San Francisco

DEBUT: #1 BILLBOARD/SOUNDFIND
DANCE SINGLES CHART!

ARETHA FRANKLIN

A DEEPER LOVE

ALREADY EXPLODING
OUT OF THE CLUBS...

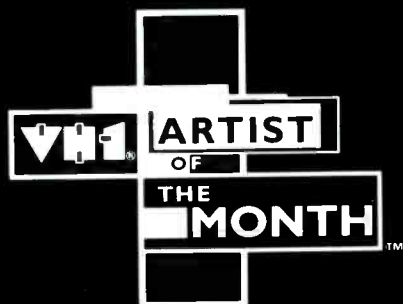
HITMAKERS MIX SHOW: 1-1!

BILLBOARD CLUB CHART:
14* - 4*

HITMAKERS CLUB CHART:
NEW ENTRY 8-1

VIDEO ON AT 
AND THE BOX

FEBRUARY'S



ARISTA™

© 1994 Arista Records, Inc., a Bertelsmann Music Group Company



THIS YEAR'S RECIPIENT OF THE
GRAMMY LIFETIME ACHIEVEMENT AWARD!



Terence Trent D'Arby's

"I think people forget how important lyrics are to our target demo...females! This record gets immediate reaction every time we play it, just ask our midday jock."

Tom Poleman, PD, KRBE

"Let Her Down Easy is our ninth requested record after one full week of airplay. We've opened it up to all dayparts...Don't miss this!"

Gary Michaels, MD, Q99

Let Her Down Easy



*The new song and video
from his album "Symphony Or Damn
(Exploring The Tension Inside The Sweetness)."*

COLUMBIA

Try not to be affected by this song.

Produced, written, and arranged by TTD.

Management: Lippman Entertainment.

The Exclusive
HITMAKERS
WEEKLY CONFERENCE CALLS

Programmers' Picks

BASED SOLELY ON A CONSENSUS OF ALL RADIO PROGRAMMERS PARTICIPATING
IN THIS WEEK'S CONFERENCE CALLS (LISTED IN ALPHABETICAL ORDER)

MAINSTREAM

BEE GEES "What Might Have Been" (PLG), **COUNTING CROWS** "Mr. Jones" (DGC/Geffen),
CRASH TEST DUMMIES "Mmm..." (Arista), **MINT CONDITION** "U Send Me Swingin'" (Perspective/A&M),
NIRVANA "All Apologies" (DGC/Geffen), **POSSUM DIXON** "Watch The Girl..." (Interscope/AG),
SALT-N-PEPA "Whatta Man" (PLG), **SMASHING PUMPKINS** "Disarm" (Virgin),
BRUCE SPRINGSTEEN "Streets of Philadelphia" (Columbia)

STREET/MIX SHOW

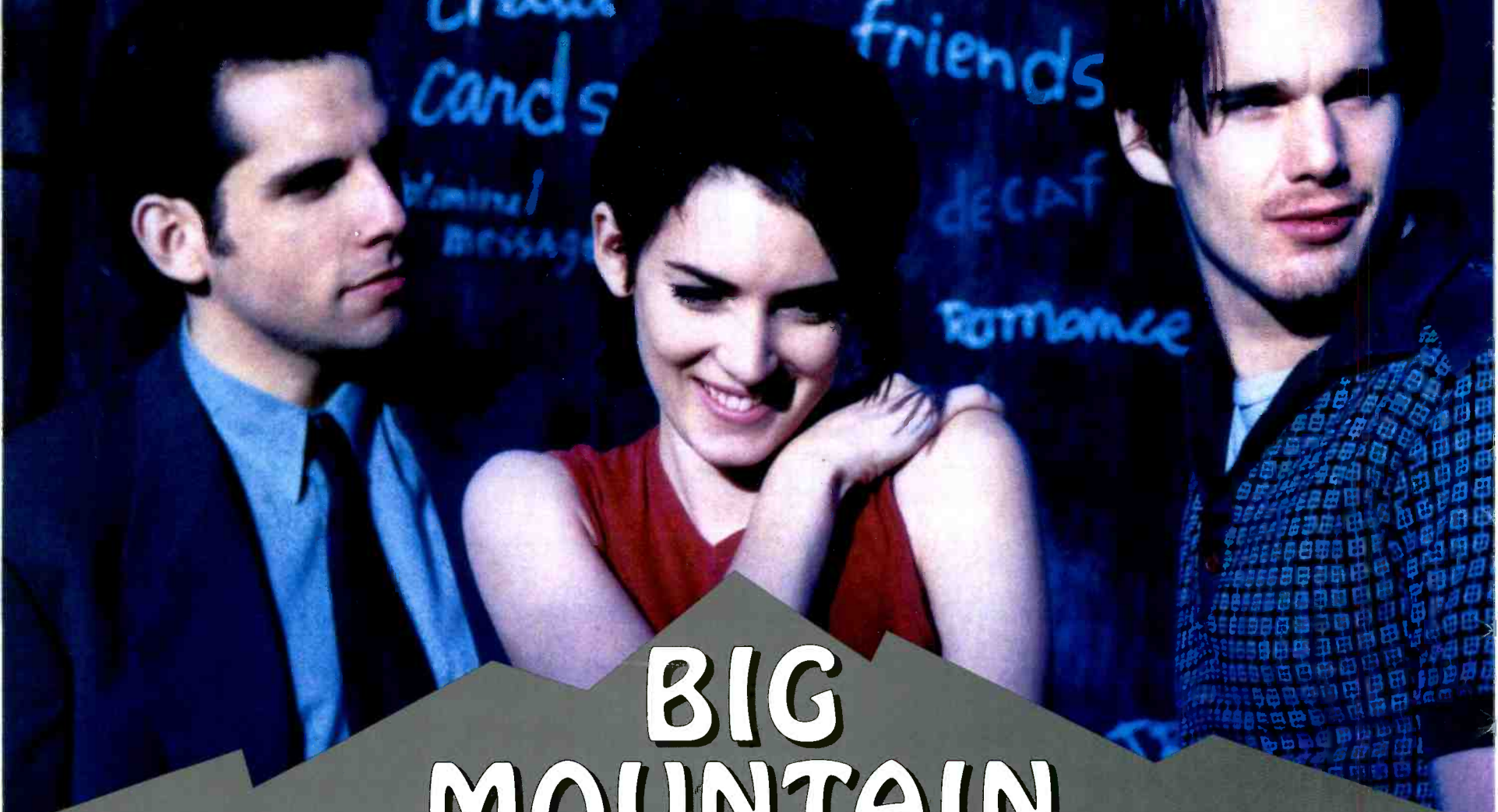
BIG MOUNTAIN "Baby I Love Your Way" (RCA)
BLACK GIRL "Krazy" (RCA)
K7 "Zunga Zeng" (Tommy Boy)
L.S.O.B. "Hey Dee Jay" (Mercury)

ALTERNATIVE

BEAUTIFUL PEOPLE "If 60s Were 90s" (Continuum)
THE DENTISTS "Gas" (EastWest/AG)
GREENPEACE ALTERNATIVE NRG Various Artists (Hollywood)

REALITY BITES

SOUNDTRACK



BIG MOUNTAIN

“Baby I Love Your Way”

KIIS 40 SPINS ADD
KKFR 35 SPINS ADD
Q106 25 SPINS D#19
Z90 20 SPINS ADD
KGGJ 30 SPINS

KRBE 22 SPINS
B95 ADD
KMQQ ADD
WOVV 15 SPINS
WSTW 15 SPINS


THE RCA RECORDS LABEL
TMK(S) & REGISTERED
MARCA(S) REGISTRADA(S)
GENERAL ELECTRIC, USA
BMG LOGO & BMG MUSIC
© 1993 BMG MUSIC


THE KNACK
“My Sharona”
COMING MARCH 7TH

A N T E N N A

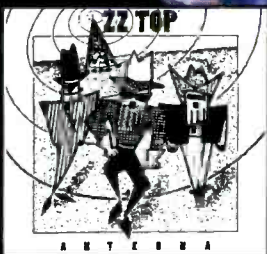
PINCUSHION

 **STRESS ROTATION**

#1 AOR TRACK

#1 AOR ALBUM

**OVER 60
TOP 40 STATIONS**

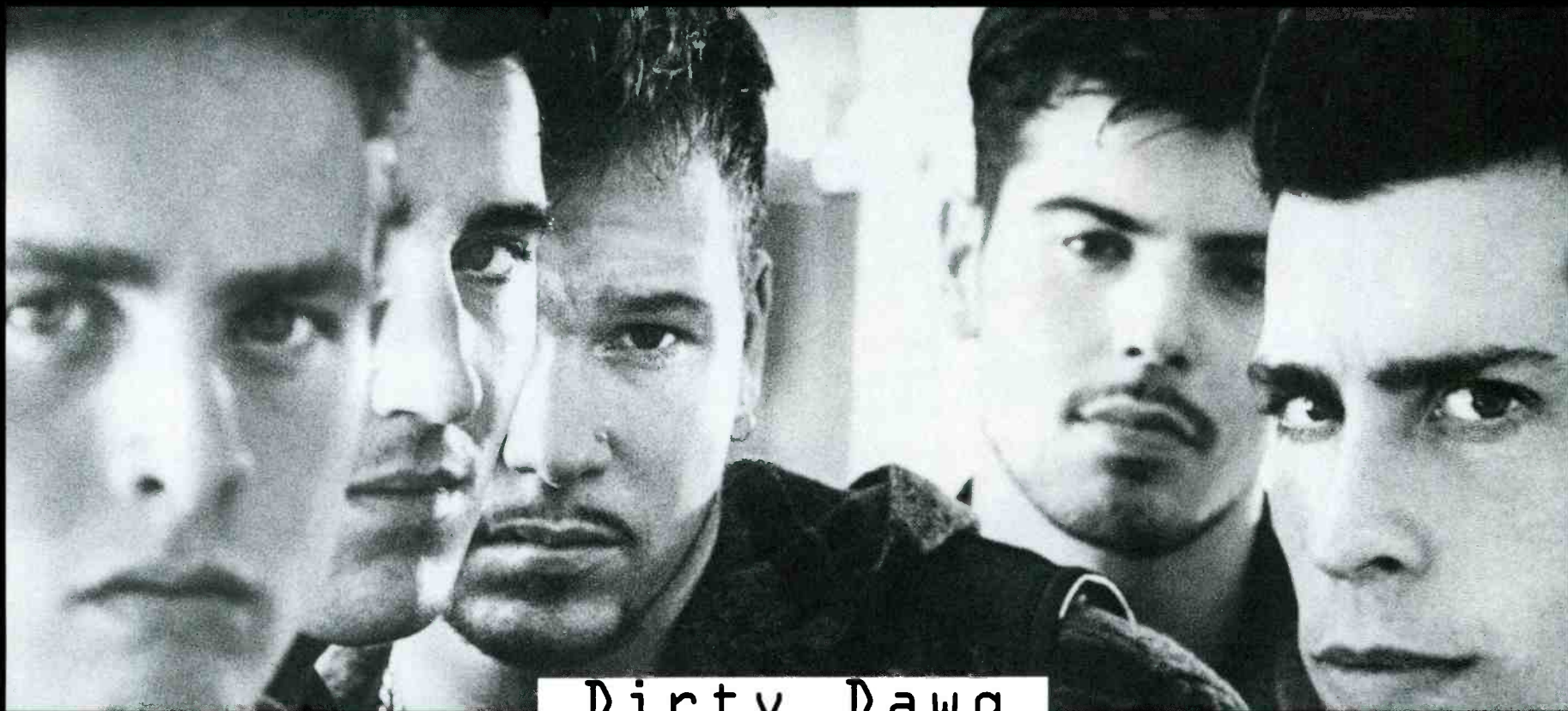


THE WORLD IS LISTENING



Lone Wolf Production Company

NKOTB



Dirty Dawg

Featuring

Nice & Smooth

Barking, Snarling & Biting at:

**WHYT, KKFR, WZPL, WHHH, WJMN, Z90,
WJMO-FM, WILD107, WBBO, POWER96, KLUC,
WKSE, WFLY, WFHN, WSKS, to name a few...**

Debuts #37 SoundScan Album Chart

Over 500 Top40 BDS Spins



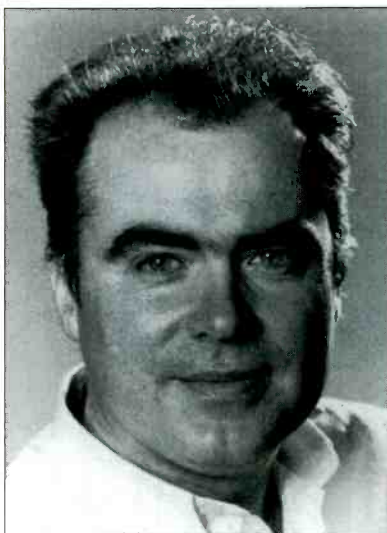
Top 5 requests

From the album
"Face The Music."

Single produced by Donnie Wahlberg.
Management: Dick Scott Entertainment, Inc.

COLUMBIA

HITMAKERS Faces & Places



Ged Doherty has been appointed Senior Vice President at EPIC Records.



Missy Worth has been appointed Senior Vice President at COLUMBIA Records.



Producer **David Foster** has been named Senior Vice President at ATLANTIC Records, based in Los Angeles. Pictured are ATLANTIC Group Co-Chairman/Co-CEO **Doug Morris** (left) and **David Foster** (right).

This Issue...

FEATURES

- 9 • Conference Call Picks
- 17 • Mainstream Top40
- 18 • Disc-covery Club
- 19 • Programmer of the Week
- 47 • HITMAKERS Interview
J.J. COOK, Group PD
Heritage Broadcast Group,
Inc.
- 50 • Ear To The Ground

ALTERNATIVE SECTION

- 27 • Alternative World
- 28 • Disc-covery Club

STREET SECTION

- 33 • Street Sheet
- 35 • Disc-covery Club
- 38 • Mix Show
- 41 • Mix Show Disc-covery Club
- 44 • Club Chart

Hot Sheet Publishing, Inc.

22222 Sherman Way • Suite 205 • Canoga Park, CA 91303
818-887-3440 FAX: 818-883-1097

PUBLISHER:

BARRY FIEDEL

PRESIDENT:

BOB GREENBERG

SR. EDITOR/GENERAL MANAGER:

KEVIN CARTER

EDITOR/STREET SHEET:

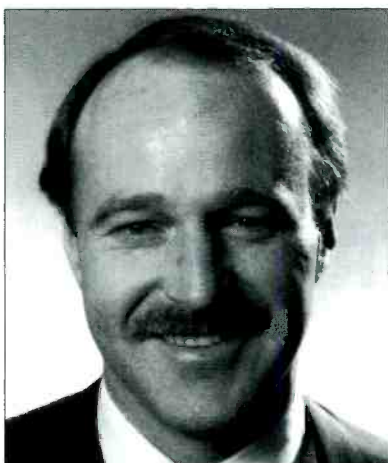
FRANK MINIACI

Administrator: **KATHY FIEDEL**
Business Affairs: **ANNE GREENBERG**
Sr. Director/Production: **TED ALFINO**
Director/Production-Street: **TOMMY GRAFMAN**
Associate Directors/Production: **BARBARA NEIMAN**
SALWA SCARPONE
ANDREW COOPER
Director/Alternative: **SUSAN GRAFMAN**
Director/Mainstream Top40: **BOBBIE HACH**
Associate Director/Top40: **RICKY LEIGH**
Associate Director/Street: **JAY RUBIN**
Associate Director/Business: **CANDICE HEDRICK**
Computer Graphic Artist: **MIMI PEREZ**
Receptionist:

ALL RIGHTS RESERVED © 1994
All material supplied to this publication for reproduction, except where previously protected under copyright laws, becomes the property of HOT SHEET PUBLISHING, INC. No reproduction of any kind may be made from this publication without the prior written permission of the publisher. Annual subscription rate for US mail only-\$295.00 (non-refundable) per year (50 issues).



Lori Holder-Anderson has been appointed Vice President, CHR Promotion at A&M Records.



Kevin Kelleher has been appointed Senior Vice President and CFO at Sony Music Entertainment.



Jason Flom has been named Senior Vice President at ATLANTIC Records.



Sony Music Entertainment and EPIC Records Group recently announced the launch of CRESCENT MOON Records, a Miami-based label headed by Emilio Estefan and featuring Latin, Pop, R&B, Jazz and Dance music. Pictured (l-r, standing): **Richard Griffiths**, Pres., EPIC; **David Glew**, Chairman, EPIC Records Group; **Mel Ilberman**, Chairman, Sony Music Int'l.; **Michele Anthony**, Exec. VP, Sony Music Ent.; **Robert M. Bowlin**, Pres., Sony Music Int'l.; and (sitting) **Thomas D. Mottola**, Pres. and Chief Operating Office, Sony Music Ent.; and **Emilio Estefan**, President, Talent & Artist Dev., CRESCENT MOON Records.



MERCURY recording artist Bon Jovi received a plaque honoring the worldwide sales of over eight million copies of KEEP THE FAITH. Pictured presenting the plaque to **Jon Bon Jovi** are (left) **Alain Levy**, President and CEO, PolyGram, and **Ed Eckstine**, President, MERCURY Records.

VIVA LAS VEGAS!

HITMAKERS

Regional Seminar



Mirage

The MIRAGE
May 5 • 6 • 7
(702) 791-7111

Special Seminar
Room Rate:
\$135.00

EARLY REGISTRATION: \$99
(After April 15th - \$150.00)

PLEASE REGISTER ME FOR LAS VEGAS!

Name: _____ Station/Company: _____

Address: _____ City: _____

State: _____ Zip: _____ Phone: _____

*Send your completed registration form and a check or money order for \$99.00 (Early Registration Fee) to: HITMAKERS Magazine
22222 Sherman Way, Suite #205, Canoga Park, CA 91303*



smashing pumpkins ★ disarm

from the platinum plus album *siamese dream*

 buzz bin

produced by butch vig and billy corghan
representation: raymond coffer management

© 1994 virgin records america, inc.



R. KELLY "Bump N' Grind"

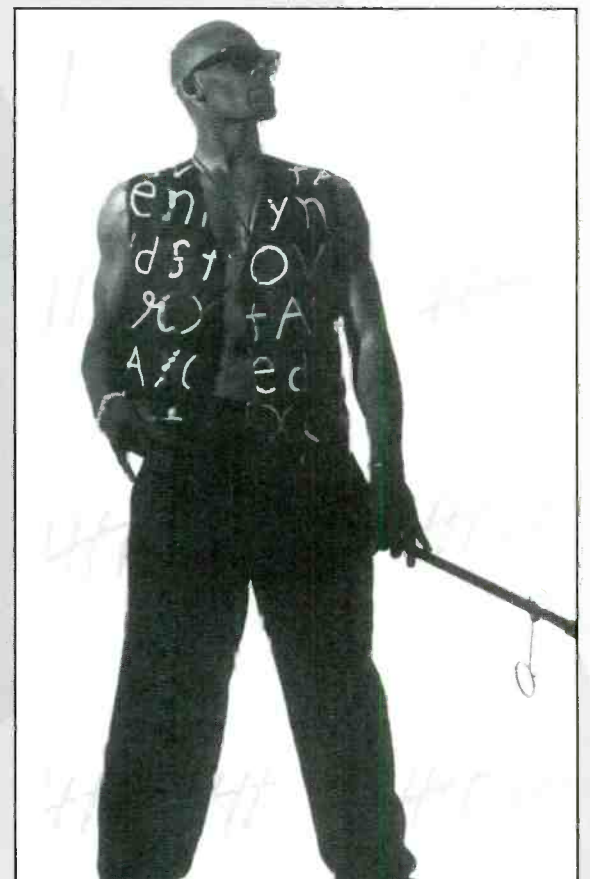
FROM THE PLATINUM PLUS ALBUM "12-PLAY"

No. 1 on Billboards R&B LP Chart

No. 9* on Billboard's Top 200 LP Chart

EXPLODING AT RADIO & RETAIL:

<u>Station</u>	<u>R&R</u>	<u>BDS Spins</u>	<u>Soundscan LP</u>
KBXX/Houston	#1h	51	#2
92Q/Baltimore	5-3h	56	#9
HOT102/Milwaukee	#6	63	#1
KUBE/Seattle	#7	53	#13
WHYT/Detroit	12-9h	79	#2
KSFM/Sacramento	#10	22	#17
KIX106/Providence	15-11	15	#46
HOT97/New York	21-12h	40	#41
KMEL/San Francisco	#12	32	#30
WIOQ/Philadelphia	21-13h	32	#25
WPGC/Washington D.C.	18-16	58	#2
WJMN/Boston	24-21	20	#39
WHHH/Indianapolis	27-24	25	#25
KTFM/San Antonio	#28	10	#33
PWRPIG/Miami	#28	8	#7
HOT97.7/San Jose	Add	n/a	#30
KZHT/Salt Lake City	Add	n/a	#39
WJMO-FM/Cleveland	on	11	#1
WJMH/Greensboro	#1h	66	#2



MAINSTREAM TOP40

Most Disc-overed for this issue Based on One-On-One Calls and Conference Call Mentions

- 21 **SALT-N-PEPA** f/En Vogue Whatta Man (PLG)
- 20 **ALL-4-ONE** So Much In Love (ATLANTIC)
- 17 **SMASHING PUMPKINS** Disarm (VIRGIN)
- 16 **B. SPRINGSTEEN** The Streets Of Philadelphia (EPIC S.TRAX)
- 16 **COUNTING CROWS** Mr. Jones. (DGC)
- 12 **LAUREN CHRISTY** Steep (MERCURY)
- 12 **NIRVANA** All Apologies (Geffen)
- 11 **LITTLE TEXAS** What Might Have Been (WARNER BROS.)
- 11 **MELISSA ETHERIDGE** Come to My Window (PLG)
- 11 **TOM PETTY** Mary Jane's Last Dance (MCA)
- 8 **DEEP FOREST** Sweet Lullaby (550 MUSIC)
- 8 **MR. BIG** Ain't Seen Love Like That (ATLANTIC)
- 6 **CRASH TEST DUMMIES** Mmm Mmm Mmm Mmm (ARISTA)
- 6 **JIMMY CLIFF** Higher And Higher (INTERSCOPE/ATL. GRP.)
- 6 **MINT CONDITION** U Send Me Swingin' (PERSPECTIVE/A&M)
- 5 **COWBOY JUNKIES** Anniversary (RCA)
- 5 **DOG SOCIETY** Love Is All Gone (EASTWEST/ATL. GRP.)
- 5 **ETERNAL** Stay (EMI/ERG)

ALSO:

- 4 **BECK** Loser (Geffen)
- 4 **JODECI** Cry For You (MCA)
- 4 **OVIS** Regular Thang (RESTLESS)
- 3 **BIG MOUNTAIN** Baby I Love Your Way (RCA)
- 3 **CE CE PENISTON** I'm In The Mood (A&M)
- 3 **GUNS N' ROSES** Since I Don't Have You (Geffen)
- 3 **INDIGO GIRLS** I Don't Wanna Talk About It (EPIC S.TRAX)
- 3 **I TO I** The Right Time (NEXT PLATEAU)
- 3 **JAMES** Laid (MERCURY)
- 3 **MARIAH CAREY** Without You (COLUMBIA)
- 3 **R. KELLY** Bump & Grind (JIVE)
- 3 **TERENCE TRENT D'ARBY** Let Her Down Easy (COLUMBIA)
- 3 **ZHANE** Groove Thang (MOTOWN)

CRUSADES

Just as expected, **SALT-N-PEPA** f/En Vogue Whatta Man (PLG) is BLOWIN' OUT...Big follow-up - requesting everywhere.

Tons O' mentions for **ALL-4-ONE** So Much In Love (ATLANTIC)...How can you resist those smooooth harmonies and familiar sound??? Great Conference Call and Disc Club mentions.

One of the hippest acts available anywhere: **SMASHING PUMPKINS** out now with Disarm (VIRGIN)

Winning the Golden Globe Award is setting the stage for an almost certain Oscar nomination for **BRUCE SPRINGSTEEN** The Streets Of Philadelphia (EPIC S.TRAX) Programmers already hip to this track and telling us so in Disc-overly Club include Tony Novia, Jimmy Steal, Ken Benson, Garrett Michaels, and Casey Keating, to name a few.

Coming up HUGE on the Conference Calls for the last few weeks and getting even stronger is **COUNTING CROWS** Mr. Jones (DGC). This record is exploding now...Don't be left at the gate...Geffen is RED HOT right now with **NIRVANA** All Apologies, (check out the MTV Unplugged mix on your desk now!) **BECK** Loser, with Disc-overly Club mentions gaining momentum even as we speak...as well as Guns & Roses Since I Don't Have You.

Eric Murphy at KKRZ/Portland said it best about the lovely and talented **LAUREN CHRISTY** Steep (MERCURY): "The next Celine/Mariah/Whitney." "Nuff said.

Top40 radio enjoyed tremendous success last year with Restless Heart, a Country crossover artist - In 1994 that same success will come from a little ole band called **LITTLE TEXAS** What Might Have Been (WARNER BROS.) Mark my words.

Like we've been telling you, **MELISSA ETHERIDGE** Come to My Window (PLG) is beginning to take on a life of its own! Garrett Michaels and Rick Stacy telling us this is a hit record!

I love the video for **TOM PETTY** Mary Jane's Last Dance (MCA) What's not to like about KIM BASINGER...awake or unconscious???

HEY! Here are a few noteworthy records crossing over now from Alternative World: **CRASH TEST DUMMIES** Mmm Mmm Mmm Mmm (ARISTA), **DEEP FOREST** Sweet Lullaby (550 MUSIC) **JAMES** Laid (MERCURY), **POSSUM DIXON** Watch The Girl Destroy Me (INTERSCOPE) Write 'em down and pay close attention.

ETERNAL Stay (EMI/ERG) - We told you so!

OVIS Regular Thang (RESTLESS) another in a long line of hits that got their start on the HITMAKERS hold button! Now playing!

JIMMY CLIFF is back again with a remake of the Jackie Wilson classic, Higher And Higher (INTERSCOPE/ATL. GRP.) from The Air Up There soundtrack. His past success with I Can See Clearly, on the radio and on those RCA TV spots means lightning will strike again!

Future Predictions: **I TO I** The Right Time (NEXT PLATEAU) One listen is all it takes...**BIG MOUNTAIN** Baby I Love Your Way (RCA) from the Reality Bites Soundtrack...It was a hit twice before...Third time's the charm...Watch out for The PET SHOP BOYS in just two weeks. Already performing at KRBE/Houston...**JODECI** Cry For You (MCA) New at WKSE, POWER96 and #1 at 92Q/Baltimore.

Let's not forget a couple of Crossover smashes now headed for Mainstream success: **MINT CONDITION** U Send Me Swingin' (PERSPECTIVE/A&M) Flawless harmonies make this impossible for your upper demo females to resist! **R. KELLY** Bump & Grind (JIVE) **CE CE PENISTON** I'm In The Mood (A&M)

Talk about a record that strikes an emotional chord with your listeners, look no further than **TERENCE TRENT D'ARBY** Let Her Down Easy (COLUMBIA)

HITMAKERS Top40 Discovery Club®

JACK DA WACK, PD, 95.9KHI, Ocean City

JAMES Laid (FONTANA/MERCURY) - I wish!

FURY IN THE SLAUGHTERHOUSE *Every Generation Has Its Own Disease* (RCA) - Life in a lava lamp...I love it.

DANZIG *Mother* (AMERICAN) - Makes me want to lay on a bed of nails for a good night's sleep.

HAMMER *It's All Good* (GIANT) - On a search and destroy mission for a party.

DANNY OCEAN, MD, 95.9KHI, Ocean City

BIG MOUNTAIN *Baby I Love Your Way* (RCA) - Quino and the boys are back with a fresh remake... Listen to it.

TORI AMOS *God* (ATLANTIC) - This song and its accompanying video are really hot.

CRASH TEST DUMMIES *Mmm Mmm Mmm Mmm* (ARISTA) - You're a dummy if you don't check this out.

JOHN IVEY, PD, 98PXY, Rochester

MICHAEL BOLTON *Completely* (COLUMBIA) - Another great sappy ballad.

COUNTING CROWS *Mr. Jones*. (DGC) - Hottest, hippest band this year.

ALL-4-ONE *So Much In Love* (ATLANTIC) - Starting out with requests at night.

JOEY GIOVINGO, MD, B97, New Orleans

THE BREEDERS *Divine Hammer* (ELEKTRA) - Sounds like another great song from this band.

the cranberries *Dreams* (PLG) - Has been on the air for a few months now. Major hit for us.

COUNTING CROWS *Mr. Jones*. (DGC) - Good initial reaction. Big album sales here.

SEAN SELLERS, MD, G105, Raleigh-Durham

ALL-4-ONE *So Much In Love* (ATLANTIC) - This song has a huge buzz...We're playing it in test rotation...Sounds great on the air.

NIRVANA *All Apologies* (Geffen) - A totally hip tune.

THE BREEDERS *Divine Hammer* (ELEKTRA) - Anybody who could not play *Cannonball* can play this record...It fills all voids. A totally hip, hooky song.

NEAL SHARPE, PD/MD, JET-FM, Erie

ALL-4-ONE *So Much In Love* (ATLANTIC) - Very recognizable song, and they do a great job on the remake.

TONY TONI TONE (*Lay Your Head On My Pillow*) (WING/MERCURY) - We had great success with the last two Tony singles, and this one should follow in their footsteps.

MIKE McGOWAN, MD, KC101, New Haven

SAGAT *Funk Dat* (MAXI) - If you need a nighttime reaction record, this could be the one.

COLLAGE *I'll Be Lovin' You* (METROPOLITAN) - Top 10 phones and sales.

TOM PETTY AND THE HEARTBREAKERS *Mary Jane's Last Dance* (MCA) - The video makes this very hip.

GREG ADAMS, PD, KDUK, Eugene

SALT-N-PEPA f/En Vogue *Whatta Man* (PLG) - Stone cold smash!

JAMES Laid (FONTANA/MERCURY) - A very hip record.

CE CE PENISTON *I'm In The Mood* (A&M) - A solid record from Ce Ce, already generating phones.

MARK BOLKE, PD, KDWB, Minneapolis

COUNTING CROWS *Mr. Jones*. (DGC) - The type of record that lights up the phones instantly.

SALT-N-PEPA f/En Vogue *Whatta Man* (PLG) - Great follow-up to *Shoop*.

BECK *Loser* (BONGLOAD/GEFFEN) - Relatable to most of your audience.

ALLAN FEE, OM, KFBQ, Cheyenne

THE CAPTAIN HOLLYWOOD PROJECT *All I Want* (IMAGO) - An obvious smash.

ETERNAL *Stay* (EMI/ERG) - Put this on the air and let the phones do the rest.

BARRY MacGUIRE, MD, KFBQ, Cheyenne

JODECI *Cry For You* (MCA) - Killer slow jam! The ladies will luv this one!

LITTLE TEXAS *What Might Have Been* (WARNER BROS.) - Is this a Country song? Uh, uh! It's great. Can't possibly be Country! Take a listen for yourself.

ALL-4-ONE *So Much In Love* (ATLANTIC) - If you haven't jumped on this one yet...Start jumpin'. Great phones!

MICHAEL STEELE, PD, KIXY, San Angelo

DOMINO *Getto Jam* (OUTBURST/RAL/CHAOS) - Instant phones, instant sales!

ALL-4-ONE *So Much In Love* (ATLANTIC) - An across-the-board, in all demos - Smash!

LISETTE MELENDEZ *Goody Goody* (FEVER/RAL/CHAOS) - Believe!

RICK STACY, PD, KKFR, Phoenix

MELISSA ETHERIDGE *Come to My Window* (ISLAND/PLG) - Great record...What a hook! I sing it in my bathroom every morning.

HADDAWAY *Life* (ARISTA) - Once it hit the air, the station processing helped make it the hit it is today.

KEN BENSON, PD/MD, KKRZ, Portland

BRUCE SPRINGSTEEN *The Streets Of Philadelphia* (EPIC SOUNDTRAX) - The movie will continue to get even stronger at the box office, and will no doubt earn a ton of Oscar nominations...This will be even bigger than Boy George's *The Crying Game*.

ERIC MURPHY, APD, KKRZ, Portland

BECK *Loser* (BONGLOAD/GEFFEN) - One of my favorite records of all time...Destined to become a big hit.

STING *Shape Of My Heart* (A&M) - Has been my favorite track on the album since day one. Definitely a song from a superstar artist that will stick with you.

LAUREN CHRISTY *Steep* (MERCURY) - The next Celine/Mariah/Whitney.

TEARS FOR FEARS *Elemental* (MERCURY) - This band crosses all boundaries, from Alternative to Mainstream Pop. No excuses.

KEVIN 'CRASH' DAVIS, PD, KLBQ, El Dorado

MICHAEL BOLTON *Completely* (COLUMBIA) - Can't hold off on this - Excellent Valentine's song.

ETERNAL *Stay* (EMI/ERG) - These ladies have got the goods.

CE CE PENISTON *I'm In The Mood* (A&M) - Very good stuff.

THE OTHER TWO & YOU *Selfish* (QWEST/WARNER BROS.) - Big time monster mega smash! Lotsa good cuts on the CD as well.

JOE DAWSON, PD, KLYV, Dubuque

ZHANE *Groove Thang* (MOTOWN) - I think it will be as big as the first.

I TO I *The Right Time* (NEXT PLATEAU) - I think this will be a strong female 18-34 record. It's dancy, and it's got a hip feel.

NKOTB f/Nice & Smooth *Dirty Dawg* (COLUMBIA) - Strong hook and a hip sound...NKOTB is back.

SCOTT THOMAS, MD, KLYV, Dubuque

ALL-4-ONE *So Much In Love* (ATLANTIC) - Requesting through the roof.

I TO I *The Right Time* (NEXT PLATEAU) - If Bizarre Inc. worked for you, this is it.

US3 *Cantaloop* (BLUE NOTE/CAPITOL) - Jazzy, groovy!

DEEP FOREST *Sweet Lullaby* (550 MUSIC/EPIC) - Just different enough to make it.

J.J. McKAY, PD/MD, KNIN, Wichita Falls

ROBERT PLANT *If I Were A Carpenter* (ATLANTIC) - A great record.

COUNTING CROWS *Mr. Jones*. (DGC) - A smash!

NIRVANA *All Apologies* (Geffen) - A real good record. Play it!

CASEY KEATING, PD, KPLZ, Seattle

BRUCE SPRINGSTEEN *The Streets Of Philadelphia* (EPIC SOUNDTRAX) - Smoking the phones...The movie is big, and the song is heavier than a manhole cover on the streets of Seattle.

MICHAEL STEELE, APD/MD, KQKQ, Omaha

COUNTING CROWS *Mr. Jones*. (DGC) - Play this song just because the guy's hair in the video is cool.

CROWDED HOUSE *Locked Out* (CAPITOL) - It's been a long time coming, but I love the new release from the forthcoming live album.

BRENT ACKERMAN, PD, KROC, Rochester

SALT-N-PEPA f/En Vogue *Whatta Man* (PLG) - Getting tons of phones with no airplay, and now both SNPs are Top 10 requests.

INXS w/Ray Charles *Please (You Got That)* (ATLANTIC) - If you're looking for a hip record, throw this one on.

CRASH TEST DUMMIES *Mmm Mmm Mmm Mmm* (ARISTA) - A few years ago I thought this band was ahead of their time, and now it's their time.

MARK TODD, PD, KRQ, Tucson

BIG MOUNTAIN *Baby I Love Your Way* (RCA) - Big Mountain should be a big climber.

SALT-N-PEPA f/En Vogue *Whatta Man* (PLG) - Another hooky, quirky song from two of my favorite condiments.

CHRIS DAVIS, PD, KS104, Denver

STAXX OF JOY *Joy* (CHAOS) - Reminds me of Legacy Of Sound, which was big for us last year.

FUNKY POETS *Lessons Learned* (550 MUSIC/ EPIC) - Grooves like a '90s version of Earth, Wind & Fire.

JODECI *Cry For You* (MCA) - Somebody went fishin' with this record, and they hooked me.

DAVE COLLINS, MD, KTRS, Casper

SMASHING PUMPKINS *Disarm* (VIRGIN) - Already generating huge retail here. Looking forward to this track.

NIRVANA *All Apologies* (Geffen) - Generating a great buzz in our test rotation. We will be looking hard at this one.

LITTLE TEXAS *What Might Have Been* (WARNER BROS.) - Hit number four. Phones after one week of airplay. This is a solid hit with our upper demo females.

MICHAEL GAMBY, MD, KWNZ, Reno

FURY IN THE SLAUGHTERHOUSE *Every Generation Has Its Own Disease* (RCA) - Very hypnotic record. What a great promotional idea to get somebody to play it...Makes a statement.

BRUCE SPRINGSTEEN *The Streets Of Philadelphia* (EPIC SOUNDTRAX) - The best Bruce in a long time. I haven't seen the movie and it still gets my attention.

JODECI *Cry For You* (MCA) - A group who's better at ballads.

COLUMBIA

RECORDS

Presents The

HITMAKERS PROGRAMMER OF THE WEEK!

COLUMBIA CRUSADES

ALICE IN CHAINS' new album, "**Jar of Flies**" explodes in its first week out at retail, and debuts at #1 on the SoundScan album chart, selling over 150,000 albums. Truly the band of the '90s, they have generated a sound, a following, and a sales base of gigantic proportions. Stations like Z100, WRQK, WYCR, and WENZ, to name a few, could not hold off. There are "**No Excuses**" with **ALICE IN CHAINS**.

The lead song from the #1 movie in the country is not even "officially" released and already airplay has surpassed the 700 BDS detection mark. **BRUCE**

SPRINGSTEEN'S compelling new song "**Streets of Philadelphia**," due for release in a couple of weeks, has already been confirmed on Z100, WPLJ, WXKS, Q102, WAPE, WVSR, 195 & WBBQ...Album soundtrack sales are Top 20, selling more than 54,000 a week!

The stories continue with **TERENCE TRENT D'ARBY**.

"**Let Her Down Easy**" with passionate vocals and heartfelt lyrics generates immediate phone response. Midday adult female phones have sparked many to open the daypart. **POWER PIG**, **WGTZ**, **Q99**, **93Q**, **KTFM** and **KRBE** are all in a great rotation and screaming about the reaction.

NKOTB - "**Dirty Dawg**"... the bite is as big as the bark! Debuts #37 SoundScan Album chart.

JAY



STEVENS

PD/OM WPGC-FM Washington D.C.

CAREER HIGHLIGHTS:

PD WVIC, Lansing, MI 1983-84
PD WMJQ/WBBF, Rochester, NY 1984-86
PD WQUE, New Orleans, LA 1986-88
PD KOY-FM, Phoenix, AZ 1988-1991
PD/OM WPGC-FM, Washington, DC 1991-Present

FAMILY:

Two of 'em

HOBBIES:

Radio, golf, radio, racquetball and radio

QUOTE:

"I don't have any more... see one of my past issues."

NOMINEES FOR ISSUE 826

VOTE FOR YOUR CHOICE

1. BRIAN DOUGLAS (APD/MD, Q102 - Cincinnati)
2. SEAN DEMERY (MD, 99X - Atlanta)
3. SUE O'NEIL (MD, WKSE - Buffalo)

Call Your **HITMAKERS** Account Executive
(818) 887-3440

PROGRAMMER OF THE WEEK WINS A SONY WALKMAN™!

POSSUM DIXON

"Watch The Girl Destroy Me"

Catch Them Live On Late Night With
Conan O'Brien On February 18th

RADIO:

BDS Modern Rock Monitor	17-14*
R&R	15-11*
FMQB	17-11*
GAVIN	13-10*

CROSSING TO TOP40 NOW!

VIDEO:



"Has been building on our Alternative show for a few weeks and phones have crossed over to other dayparts."

DAVE ALLEN/PD, WZAT

"I get at least 30 records a day. It's very rare that I get one like "Watch The Girl Destroy Me"...It's F*@&ing awesome."

BOBBY NOVOSAD/PD, KSMB

"At the very epicenter of what's happening with today's music. This will cross, pay attention." JACK DA WACK/PD, 95.9KHI

**THE
ATLANTIC
GROUP**

ON TOUR NOW!



HITMAKERS Top40 Discovery Club®

TOM MARTENS, PD, KWTX, Waco

LAUREN CHRISTY *Steep* (MERCURY) - A very good adult record similar to the sound of Amy Grant.

SALT-N-PEPA f/En *Vogue Whatta Man* (PLG) - Will be a big hit!

ETERNAL *Stay* (EMI/ERG) - Finally an uptempo female Pop song that will go to the top of the charts.

JON ZELLNER, PD, KYIS, Oklahoma City

BRUCE SPRINGSTEEN *The Streets Of Philadelphia* (EPIC SOUNDTRAX) - Movie exposure will help, but the record doesn't need it. The Boss' best in 10 years.

MARIAH CAREY *Without You* (COLUMBIA) - Looks like another #1 to me.

LITTLE TEXAS *What Might Have Been* (WARNER BROS.) - Great midday Crossover record.

JON NORTON, MD, KYYY, Bismarck

COUNTING CROWS *Mr. Jones* (DGC) - A smash hit...The best song I've heard in five years.

NIRVANA *All Apologies* (Geffen) - A very hip song for our nighttime audience.

DEEP FOREST *Sweet Lullaby* (550 MUSIC/EPIC) - Starting to see good sales in the market...Just a really neat song.

SCOTT WHEELER, PD, KZ93, Peoria

SALT-N-PEPA f/En *Vogue Whatta Man* (PLG) - Got calls on this even before the holidays.

X-SCAPE *Understanding* (SO SO DEF/COLUMBIA) - Listeners seem to find this song even before radio.

ALL-4-ONE *So Much In Love* (ATLANTIC) - Pleasant Pop!

JOHN MICHAELS, PD, KZIO, Duluth

ALL-4-ONE *So Much In Love* (ATLANTIC) - Has a Boyz II Men feel that your younger end will like and your adults will know.

THE CURE *Purple Haze* (REPRISE) - Has a cool Alternative feel that does justice to the original.

MIKE KASPER, PD, KZMG, Boise

NIRVANA *All Apologies* (Geffen) - They don't need to apologize for this hit.

LITTLE TEXAS *What Might Have Been* (WARNER BROS.) - Good song that will appeal to all demos.

PAUL WALKER, PD, OK95, Tri-Cities

NIRVANA *All Apologies* (Geffen) - One of the most melodic cuts off the album. Should work well.

SMASHING PUMPKINS *Disarm* (VIRGIN) - This band is ready to explode at Top40.

DOG SOCIETY *Love Is All Gone* (EASTWEST/ATL. GRP.) - This could be one powerful Top40 record.

TONY MASCARO, MD, PRO-FM, Providence

OVIS *Regular Thang* (RESTLESS) - A neat little Pop song with a great catchy hook.

R. KELLY *Bump & Grind* (JIVE) - All female demos will melt when they hear this one.

DIANA KING *Stir It Up* (CHAOS) - Another soon-to-be smash from the *Cool Runnings* soundtrack.

BIG MOUNTAIN *Baby I Love Your Way* (RCA) - Remade again, sounding better than ever. Could be bigger than the original.

JIMMY STEAL, PD, Q102, Cincinnati

BRUCE SPRINGSTEEN *The Streets Of Philadelphia* (EPIC SOUNDTRAX) - Very emotional song from a very powerful movie that will strike a chord with your audience...

DEEP FOREST *Sweet Lullaby* (550 MUSIC/EPIC) - A personal fave...

BRIAN DOUGLAS, APD/MD, Q102, Cincinnati
BONNIE RAITT *Love Sneakin' Up On You* (CAPITOL) - Massive built-in female appeal, and a great title to go with it.

MR. BIG *Ain't Seen Love Like That* (ATLANTIC) - Listen to this one again...Very hooky Pop record.

BILLY JOEL *Lullaby (Goodnight, My Angel)* (COLUMBIA) - Perfect for your upper demos, relatable especially if you have young children.

RAY KALUSA, MD, Q106, San Diego

ALL-4-ONE *So Much In Love* (ATLANTIC) - Immediate phones when I was in Reno, immediate phones in San Diego. Is there a pattern forming here?

X-SCAPE *Understanding* (SO SO DEF/COLUMBIA) - Very smooth...Easy on the ear.

GARY MICHAELS, MD, Q99, Salt Lake City

TERENCE TRENT D'ARBY *Let Her Down Easy* (COLUMBIA) - This is an absolute hit...Guaranteed Top 10 phones after one week of play.

COUNTING CROWS *Mr. Jones* (DGC) - Could be a big Top40 song. In the same vein as the *Gin Blossoms*.

DEEP FOREST *Sweet Lullaby* (550 MUSIC/EPIC) - A record to keep an eye on with a cool video.

TONY NOVIA, OM, STAR 94, Atlanta

BRUCE SPRINGSTEEN *The Streets Of Philadelphia* (EPIC SOUNDTRAX) - Even more powerful when seen in the context of the movie...Already Top 20 requests and gaining momentum.

JAKE EDWARDS, PD, THE PEAK, Traverse City

ZHANE *Groove Thang* (MOTOWN) - It's in the groove (thang).

CRAIG RUSSELL, APD/MD, THE PEAK, Traverse City

ETERNAL *Stay* (EMI/ERG) - Cool song...Hope it does well.

SNOOP DOGGY DOGG *Gin And Juice* (DEATH ROW/INTERSCOPE/ATL. GRP.) - I think it was said once 'when you're hot...'

MIKE LOWE, MD, WAIA, Melbourne

TASHAN *Love Is Forever* (CHAOS) - Don't let Crossover beat you to it. More hooks than a tackle box.

I TO I *The Right Time* (NEXT PLATEAU) - If *Mr. Vain* worked for you this will too. A Pop dance hit.

MIKE ORZEL, APD/MD, WAAL, Binghamton

COUNTING CROWS *Mr. Jones* (DGC) - #1 phones after one week of airplay.

POSSUM DIXON *Watch The Girl Destroy Me* (INTERSCOPE/ATL. GRP.) - A fantastic record. Don't let this one slip through your fingers.

DOG SOCIETY *Love Is All Gone* (EASTWEST/ATL. GRP.) - Top 10 phones. If the Spin Doctors worked, this will too.

BECK *Loser* (BONGLOAD/GEFFEN) - Don't be a loser. Play this record.

DAMON COX, AMD, WAPE, Jacksonville

DEEP FOREST *Sweet Lullaby* (550 MUSIC/EPIC) - Ambient and strange, sounds great on the radio.

CRASH TEST DUMMIES *Mmm Mmm Mmm Mmm* (ARISTA) - An Alternative-flavored record that should find its way to Top40 playlists.

BRUCE SPRINGSTEEN *The Streets Of Philadelphia* (EPIC SOUNDTRAX) - Captures the emotions that are present in the movie. Attracts adult phones.

SCOTT ROBBINS, PD, WBNQ, Bloomington

OVIS *Regular Thang* (RESTLESS) - An interesting '70s Pop song that should find its way onto my list.

TONY WAITEKUS, PD, WCIL, Carbondale

SMASHING PUMPKINS *Disarm* (VIRGIN) - One of the smashingest songs around.

BAHA MEN *Oh Father* (ATLANTIC) - Radio desperately needs a summer sound to warm itself up.

KEITH BANSEMER, APD/MD, WDEK, DeKalb

LITTLE TEXAS *What Might Have Been* (WARNER BROS.) - Every human has had these thoughts... Nice new group with a smooth sound.

BRUCE SPRINGSTEEN *The Streets Of Philadelphia* (EPIC SOUNDTRAX) - Went on the air immediately!

JOE LIMARDI, PD, WFHN-FM, New Bedford

ENIGMA *Return To Innocence* (IMPORT) - The video makes the song. It's much more accessible than *Sadness*, Part 1.

SMASHING PUMPKINS *Disarm* (VIRGIN) - Is a smash...It has that Alternative Pop hook that's making Alternative Top40 friendly.

LAUREN CHRISTY *Steep* (MERCURY) - Listen to the words, these lyrics are killer.

SHAWN SCOTT, MD, WFLY, Albany

DOMINO *Getto Jam* (OUTBURST/RAL/CHAOS) - Requests are picking up. Doing well at night.

GUNS N' ROSES *Since I Don't Have You* (GEFFEN) - Great remake.

LOUIS KAPLAN, PD, WGTZ, Dayton

MINT CONDITION *U Send Me Swingin'* (PERSPECTIVE/A&M) - A good record that fits what I'm doing here.

LAUREN CHRISTY *Steep* (MERCURY) - A pretty ballad...Great feel.

BILL MITCHELL, APD/MD, WIFC, Wausau

DEEP FOREST *Sweet Lullaby* (550 MUSIC/EPIC) - I put this song on in the morning and the phones absolutely exploded with curiosity calls...Every time I hear it I want to put on a loincloth to cover my big member.

PETER FRAMPTON *Day In The Sun* (RELATIVITY) - Welcome back Pete. This is a great uptempo song that could work on your station.

KENNY KNIGHT, MD, WKBQ, St. Louis

SMASHING PUMPKINS *Disarm* (VIRGIN) - This record has a very distinct sound that will stick in your audience's head.

REALITY BITES *Soundtrack* (RCA) - Take a listen to this soundtrack. There are several cuts that are very Mainstream friendly.

THE CURE *Purple Haze* (REPRISE) - This song adds a great flavor to the mix.

NEIL SULLIVAN, PD, WKDD, Akron

INDIGO GIRLS *I Don't Wanna Talk About It* (EPIC SOUNDTRAX) - Not what I expected. Has a real Mainstream mass-appeal sound.

MR. BIG *Ain't Seen Love Like That* (ATLANTIC) - Outstanding power ballad. Great harmonies.

BRIAN BURNS, PD, WKSE, Buffalo

GEORGIE PORGIE *All Because Of Me* (VIBE) - A Freestyle record with a House beat, a perfect combination for Buffalo.

GABRIELLE *Going Nowhere* (GO! DISCS/LONDON/PLG) - Has the potential to go places the first single never even 'dreamed' of...

U2

Stay "(Faraway So Close!)"

Over 500 BDS Detections!

Over 2.3 Million Sold!

WXKS #16

Z100

KRBE #8

WKDQ 29-23

KKSZ #17

195



MELISSA ETHERIDGE

"COME TO MY WINDOW"

Album Now Approaching 600

1100 Total BDS Detections

460 Detections up 150 This Week!

Over 70 Pop Stations in 4 Weeks Including:

B97

WAPE

WKEE

K106

KISF

WBBQ

93Q

WERZ

Q99

KJ103

WBBO

KKRD

WABB

WWZZ



SALT-N-PEPA

"Whatta Man"

Featuring En Vogue

BDS Approching 2000

Album 1.5 Million

10-7 SoundScan Album/5-4 SoundScan Single

16-6 Billboard Top 100



HITMAKERS Top40 Discovery Club®

SUE O'NEIL, MD, WKSE, Buffalo

GABRIELLE *Going Nowhere* (GO! DISCS/LONDON/PLG) - Great Pop follow-up to *Dreams*, which tested very well for us.

ZHANE *Groove Thang* (MOTOWN) - Another solid follow-up.

CHAKA DEMUS & PLIERS *Tease Me* (ISLAND) - C'mon baby, tease me...

K7 Zunga Zeng (TOMMY BOY) - Top 10 phones after two weeks...

J.J. COOK, PD, WKSF, Asheville

LITTLE TEXAS *What Might Have Been* (WARNER BROS.) - Could cross over in the same way that Restless Heart did last year.

R. KELLY *Bump & Grind* (JIVE) - Sex-tacular! #1 sales in the market.

CE CE PENISTON *I'm In The Mood* (A&M) - Smooth dance song with a great hook.

GUNS N' ROSES *Since I Don't Have You* (GEFFEN) - Can't go wrong when the album is selling. (Could I have seconds on the meatballs please?)

BILL CATCHER, APD, WKSF, Asheville

SMASHING PUMPKINS *Disarm* (VIRGIN) - VIRGIN has a smash on their hands with this one.

SALT-N-PEPA f/En Vogue *Whatta Man* (PLG) - Tons of phone action. Season up your station with this tune.

GUNS N' ROSES *Since I Don't Have You* (GEFFEN) - Who says remakes can't be hits?

ROSS HOLLAND, PD, WMGV, Oshkosh

LISETTE MELENDEZ *Goody Goody* (FEVER/RAL/CHAOS) - Is great!

SALT-N-PEPA f/En Vogue *Whatta Man* (PLG) - Is absolutely huge here with limited airplay.

CRASH TEST DUMMIES *Mmm Mmm Mmm Mmm* (ARISTA) - Getting good response on our Alternative show.

LARRY DAVIS, MD, WNVZ, Norfolk

BECK *Loser* (BONGLOAD/GEFFEN) - Could be the next big Alternative Crossover record.

DANZIG *Mother* (AMERICAN) - If you're looking for a good night Rock record, this could be it...Has all the right hooks.

US3 *Cantaloup* (BLUE NOTE/CAPITOL) - Starting to react big...#4 phones last week overall.

NIRVANA *All Apologies* (GEFFEN) - If you had any success with *Heart-Shaped Box*, go for it...Sales are huge and the buzz is big.

GARETT MICHAELS, PD, WPLY, Philadelphia

COUNTING CROWS *Mr. Jones* (DGC) - After only three weeks of airplay, check these SoundScan album sales: #71-40-18-4! Self explanatory that this is a Mainstream hit!

BRUCE SPRINGSTEEN *The Streets Of Philadelphia* (EPIC SOUNDTRAX) - An excellent adult request record from the #1 movie in the country.

DAVE McKAY, MD, WPST, Trenton

SMASHING PUMPKINS *Disarm* (VIRGIN) - We've been playing it for a couple of months and continues to be a huge record for us.

PEARL JAM *Elderly Woman* (EPIC) - Another very powerful song from *VERSES*.

CRACKER *Low* (VIRGIN) - A very strong reaction record.

ALICE IN CHAINS *No Excuses* (COLUMBIA) - Could be the next huge Alternative/Crossover record.

TERRY SIMMONS, PD, WPXR, Davenport

ME'SHELL *If That's Your Boyfriend, He Wasn't Last*

Night (MAVERICK/REPRISE) - Kinda different...A mixture of Rap and Jazz. Give it a listen.

JODECI *Cry For You* (MCA) - Should be big with women. Get it on and watch the phones light up.

DEEP FOREST *Sweet Lullaby* (550 MUSIC/EPIC) - Yeah, it's strong, but it's excellent.

SCOTT BURTON, MD, WRCK, Utica

JIMMY CLIFF *Higher And Higher* (INTERSCOPE/ATL. GRP.) - Sounds like it will be a great Pop record.

INXS w/Ray Charles *Please (You Got That)* (ATLANTIC) - Sounds like the right combination, uh huh!

BJORK *Bigtime Sensuality* (ELEKTRA) - This could be the breakthrough record for Bjork.

BILLY SURF, MD, WRVQ, Richmond

LENNY KRAVITZ *Heaven Help* (VIRGIN) - Smash! Will be one of the best records of the year. Even Chris Taylor heard this one.

TERENCE TRENT D'ARBY *Let Her Down Easy* (COLUMBIA) - Looks like he's back.

THE BREEDERS *Cannonball* (ELEKTRA) - Blowin' the phones through the roof. #1 two weeks in a row.

JIM RICHARDS, PD, WSNX, Grand Rapids

MELISSA ETHERIDGE *Come to My Window* (ISLAND/PLG) - Doing well at the AOR's in town, expect it to cross over and do well for us.

SALT-N-PEPA f/En Vogue *Whatta Man* (PLG) - What a song!

STONE TEMPLE PILOTS *Creep* (ATLANTIC) - Really starting to react in a big way.

STEW SCHANTZ, PD, WSPK, Poughkeepsie

R. KELLY *Bump & Grind* (JIVE) - Best slow jam to come down the pike in a while.

MR. BIG *Ain't Seen Love Like That* (ATLANTIC) - *To Be With You*, Part 2.

ME'SHELL *If That's Your Boyfriend, He Wasn't Last* *Night* (MAVERICK/REPRISE) - Check out cut #3... Great hook.

MIKE SOMMERS, PD, WSTW, Wilmington

BEE GEES *For Whom The Bell Tolls* (POLYDOR/PLG) - Good follow-up to the last one. Good female-type song.

INDIGO GIRLS *I Don't Wanna Talk About It* (EPIC SOUNDTRAX) - Should break them wide open.

LITTLE TEXAS *What Might Have Been* (WARNER BROS.) - Give this one a second listen.

TIM RICHARDS, MD, WVIC, Lansing

COUNTING CROWS *Mr. Jones* (DGC) - Will be big...This album kicks ass.

JAMES *Laid* (FONTANA/MERCURY) - Definitely stands out...A good reaction record.

SALT-N-PEPA f/En Vogue *Whatta Man* (PLG) - A no-brainer!

BILL SHAHAN, PD, WVSR, Charleston

BRUCE SPRINGSTEEN *The Streets Of Philadelphia* (EPIC SOUNDTRAX) - Finally a record with real meaning imbedded in the minds of all those who saw *Philadelphia*.

DOG SOCIETY *Love Is All Gone* (EASTWEST/ATL. GRP.) - A great new band that deserves a shot.

DEEP FOREST *Sweet Lullaby* (550 MUSIC/EPIC) - African Pigmies for Godsake...Instant reaction.

BURKE ALLEN, APD/MD, WVSR, Charleston

OVIS *Regular Thang* (RESTLESS) - Great song...A perfect Pop record.

TOM PETTY AND THE HEARTBREAKERS *Mary Jane's Last Dance* (MCA) - Phones from all demos and great retail...What more could you ask for?

TERENCE TRENT D'ARBY *Let Her Down Easy* (COLUMBIA) - If you don't believe in it, play it for the ladies in your office and watch their reaction.

JERI BANTA, PD/MD, WYKS, Gainesville

DOG SOCIETY *Love Is All Gone* (EASTWEST/ATL. GRP.) - Woof, woof, woof, woof, hit!

ETERNAL *Stay* (EMI/ERG) - Eternally a smash!

SALT-N-PEPA f/En Vogue *Whatta Man* (PLG) - Whatta hit!

DAVE ALLEN, PD, WZAT, Savannah

ALICE IN CHAINS *No Excuses* (COLUMBIA) - It's a perfect song to capture the 18-34, 18-49 male... Perfect for us.

BRUCE SPRINGSTEEN *The Streets Of Philadelphia* (EPIC SOUNDTRAX) - It's just a smash across-the-board. A very moving song.

DOG SOCIETY *Love Is All Gone* (EASTWEST/ATL. GRP.) - It is hooky...It is great. The requests are coming in left and right.

BRIAN RHODES, MD, WZKX, Biloxi

THE POGUES *Tuesday Morning* (ELEKTRA) - Interesting Alternative sound. Definitely Mainstream compatible.

BLIND MELON *Tones Of Home* (CAPITOL) - Good follow-up.

GARY HOFFMANN, PD, WZPL, Indianapolis

SALT-N-PEPA f/En Vogue *Whatta Man* (PLG) - Is there any doubt that this is a huge record?

ALL-4-ONE *So Much In Love* (ATLANTIC) - Sales! Requests! Research! - All = #1.

FRITZ MOSER, MD, WZPL, Indianapolis

LIGHTER SHADE OF BROWN *Hey Dee Jay* (MERCURY) - A huge smash...Will be a big record for WZPL.

MARIAH CAREY *Without You* (COLUMBIA) - Already calling out 80% familiar.

MIKE BROWNE, MD, Y102, Reading

COUNTING CROWS *Mr. Jones* (DGC) - After five weeks we added the record at #21 with a hot report...Nuff said!

SMASHING PUMPKINS *Disarm* (VIRGIN) - The most accessible track from this band to date. Excellent harmonies and vocals make this song a smash.

NIRVANA *All Apologies* (GEFFEN) - If it wasn't for Nirvana there would be no Pearl Jam. One of the best tracks to date.

CRASH TEST DUMMIES *Mmm Mmm Mmm Mmm* (ARISTA) - If this one isn't a Top 10 hit, I will volunteer to be the next John Bobbitt.

POSSUM DIXON *Watch The Girl Destroy Me* (INTERSCOPE/ATL. GRP.) - Watch this sucker melt your request lines.

DOWNTOWN BILLY BROWN, MD, Y107, Nashville

INDIGO GIRLS *I Don't Wanna Talk About It* (EPIC SOUNDTRAX) - Good daytime record.

CRASH TEST DUMMIES *Mmm Mmm Mmm Mmm* (ARISTA) - There might be something to this. If you're cautious try this at night. Reminds me of Campbell's Soup. It's Mmm Mmm good!

MR. ED LAMBERT, PD, Z104, Madison

MARIAH CAREY *Without You* (COLUMBIA) - Should be the biggest thing on the CD.

ALL-4-ONE *So Much In Love* (ATLANTIC) - One of my favorite records out right now.

COMMITMENT
TO LIFE
VII

BENEFITING

AIDS
PROJECT
LOS ANGELES

JANUARY 27, 1994

EVENT CHAIRMEN

Barry Diller
Michael Eisner
David Geffen
Ron Meyer

Co-Producers

Dana Miller
Steve Tisch

January 28, 1994

Mr. Harold Berkman
Ms. Rita Berkman
Music Express
2530 Ontario Street
Burbank, California 91504

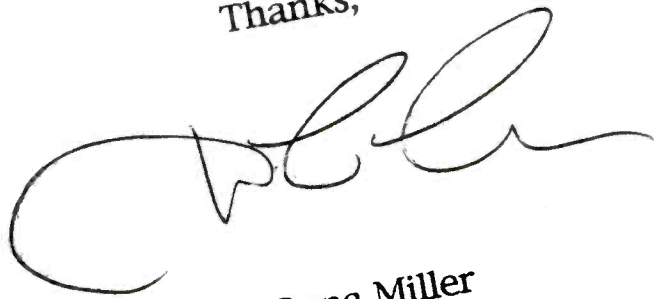
Dear Harold & Rita,

Music Express is amazing! We cannot thank you enough for donating *all* the talent transportation for last night's COMMITMENT TO LIFE VII benefiting AIDS PROJECT LOS ANGELES. And that was some donation...70 cars!

When Barry Freeman called to ask, you guys said "whatever you need". By fulfilling that "need" you directly impacted our bottom line in an extremely positive manner. The sizable dollars NOT spent on transportation will directly assist over 4000 clients of APLA living with HIV and AIDS.

On behalf of all of us involved, go forward with the knowledge that your balance in the karma bank is plentiful!

Thanks,



Dana Miller
Co-Producer
DM/ptr
cc: Steve Tisch

CD LINER NOTES Volume 95

1. BECK Loser (DGC)

Singer-songwriter-guitarist BECK, who has played his own concoction of Folk/Blues/Hip-Hop/Punk in bars and coffeehouses for the past five years, is now at the focal point of a massive L.A.-based music buzz! His first single Loser, became a huge smash last year at the college level! BECK is poised to take the industry by storm...Be a part of it!!!

2. OVIS Regular Thang (RESTLESS)

Regular Thang is the only regular thing on OVIS' debut, SCHADENFREUDE. This album is a sample of Pop confections that has almost nothing in common but the wit and ingenuity of the song craft! It's a wildly eclectic collection of tunes that bounce from sing-a-long-power-pop, to tripped-out drone, to passionate blue-eyed soul. Take this one home and give it a spin...It'll prove itself!!!

3. CANDLEBOX You (Top40 Edit) (MAVERICK/SIRE/WARNER BROS.)

This is the band from Seattle that broke the mold...They're not grunge...They're not heavy metal...IT'S ROCK! CANDLEBOX has just shot a video to follow the release of the single, You. Catch them on tour with Living Colour sometime soon!

4. BEE GEES For Whom The Bell Tolls (POLYDOR/PLG)

The BEE GEES have treated first Australia, and then the entire planet to their unique, soulful harmonies...And now, after 100 million records, countless hits, and seven Grammy Awards, the BEE GEES are ready to once again delight the world with For Whom The Bell Tolls! Hold onto your hats...This one will blow you away!!!

5. COMING OF AGE Baby Be Still (ZOO)

COMING OF AGE's second single, Baby Be Still, from the COMING OF AGE album has luscious harmonies remixed with Marvin Gaye's classic single, Sexual Healing, containing five different mixes for you to choose from!...LET'S GET ON IT!!!

6. ETERNAL Stay (EMI/ERG)

ETERNAL has taken the 'Sistah' phenomenon that started in the '60s with the Supremes, and revamped it to give it a funky, street-oriented, soulful sound, UK-style! Stay is exactly what these ladies plan to do; Hold on tight while ETERNAL makes their mark in the '90s...And beyond!

7. DIANA KING Stir It Up (CHAOS)

Nineteen-year-old DIANA KING has made quite a splash on the Reggae/Dancehall scene for her solo work and her collaborations with Tony Rebel and Grammy winner Shabba Ranks. She paid her dues singing on Jamaica's hotel circuit. For the COOL RUNNINGS album, DIANA sings Bob Marley's Stir It Up.

8. JAMES Laid (FONTANA/MERCURY)

JAMES is a cult band whose following includes potentially everyone! They cover a multitude of bases with their broad sweeping style. Their metamorphosis from pure Rock to Alternative, and back, has grabbed the interest of the masses as well as the independently minded. Laid is a cut that is so listener-friendly it appeals to almost every format...What more to say but...WOW!

9. BIG MOUNTAIN Baby I Love Your Way (RCA)

BIG MOUNTAIN has become as powerful as their name would suggest. They have crossed over from the ranks of Dancehall and Reggae to enlighten the masses with their messages and mellowing sounds. Baby I Love Your Way is a cover that will take your breath away! Check it out from the Reality Bites soundtrack.

10. EAST 17 House Of Love (Pedigree Mix) (LONDON/PLG)

WALTHARNSTOW, the debut album from EAST 17, combines dance rhythms with the energizing excitement of Techno; add in a sprinkle of Rap's directness, and surround it all with the shimmering sheen of pure Pop...With all that in mind, turn up House Of Love and experience the jam that will knock you off your feet!!!

11. LAUREN CHRISTY Steep (MERCURY)

The music of LAUREN CHRISTY has a distinctive, refreshing sound! This debut album reflects the extreme passion she has for her work. The tracks are laced with beautiful melodies, and touching lyrics...Steep is a track that will accent the airwaves as it climbs the charts. You'll see!!!

12. BACK 2 BACK Michael (MAD MONEY)

Identical twins James and Jeremy Alsop began their entertainment career in elementary school. Now at the rip old age of 10, Michael Jackson has shown the boys it doesn't matter how old you are...you can make it in the business. Their undying belief in the Pop super was the inspiration for Michael.

13. KNIGHT-N-DAE Give Me A Chance (PITBULL)

KNIGHT-N-DAE are anything but opposites! This duo dates back to high school, where they discovered that they had many of the same interests, namely basketball, dance and music! Their latest single, Give Me A Chance, is a smooth uptempo arrangement that hits right in the groove. This track is extremely radio-friendly...So turn it up, way up!!!

14. ICE CUBE You Know How We Do It (PRIORITY)

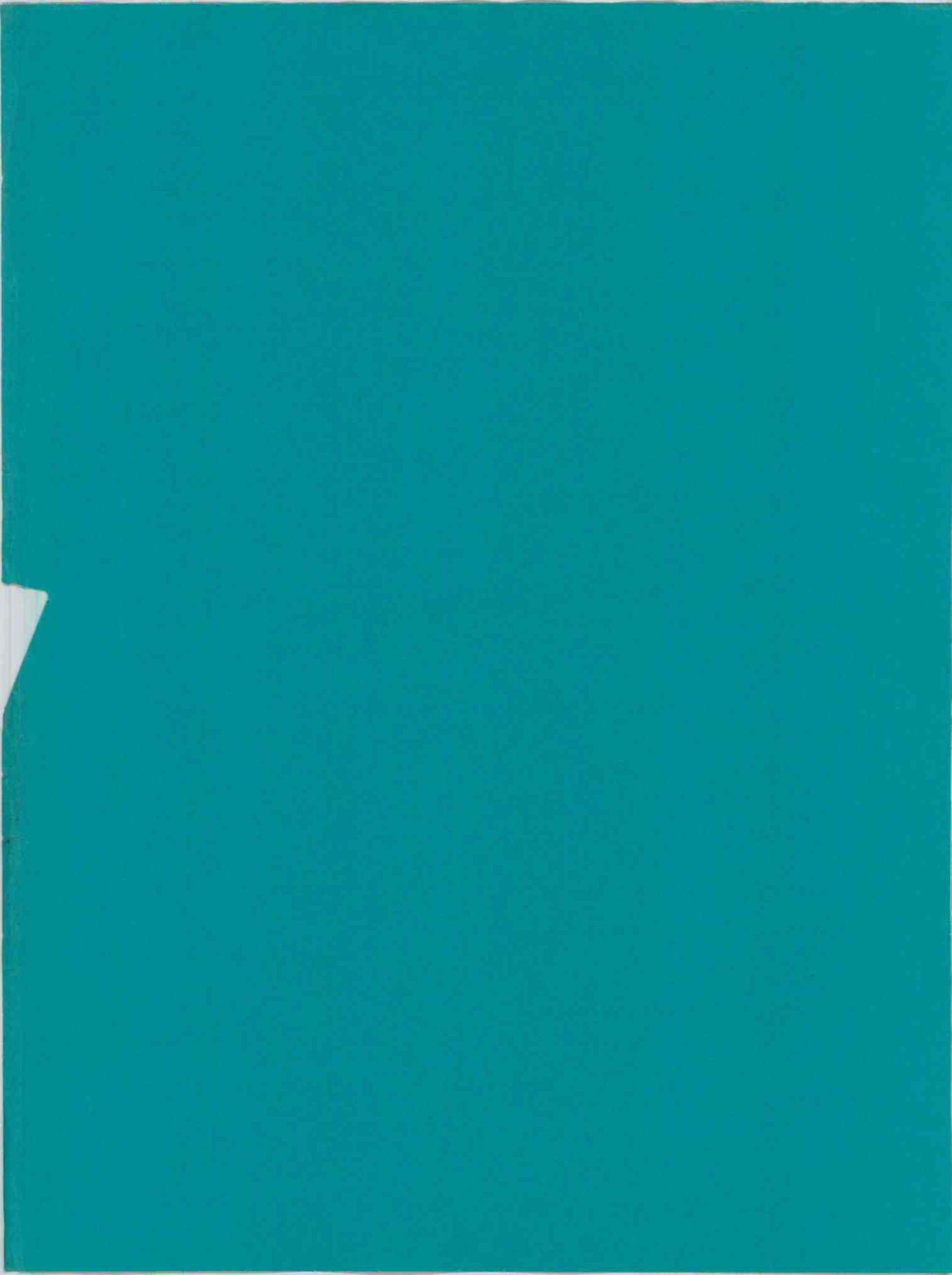
ICE CUBE's newest album, LETHAL INJECTION, is the shot that's gonna hurt! The message he is spreading is one to exterminate fear, ignorance, self-doubt, self-hate, and despair; what he seeks to inject is pride, knowledge, self-awareness, self-love, and resolve. The track You Know How We Do It lays it all on the line! Remember, you don't ignore a revolution...You join it, or you oppress it.

15. Q-TE Givin' Up My Love (GATOR)

Q-TE members, Lisa Woodward and Deanna Calcagni, are not your typical teenagers. These two ladies have decided to express themselves with sophisticated lyrics and powerful tracks with their own blend of flirtations, playfulness, and down-to-earth repartee. Givin' Up My Love is a tune that emulates these artists' ability to enrapture their audience. Q-TE is proof positive that good things come in small packages!

16. A.L.T. All Nite Long (INNER CITY MUSIC/PAR)

A.L.T. is known as one of the premiere Latino rappers in the nation. His latest single, All Nite Long, is a groove that is sure to boom onto the scene with pure power! So let A.L.T.'s infectious beats pull you to the street for tales of hangin' with da homies on a typical day in the hood. Give this one a spin...It speaks for itself!!!



• DOMINO •



HEAVY

*Top 10 Requested
#6 Most Played*



#1 Most Played-6 Weeks



HUGE REQUESTS

GETTO JAM

SoundScan Single: #3 SoundScan Album: 45-41*

*Los Angeles
Boston
Providence
Indianapolis
San Diego*

*PWR106 #4 BDS
WJMN #12 BDS
KIX106 #1 BDS
WZPL #8 BDS
Z90 #1 BDS*

*SoundScan Single #9/Wherehouse #3
SoundScan Single 6-4/Strawberries #4
SoundScan Single #4/Strawberries #4
SoundScan Single #2/National Record Mart #2
SoundScan Single #1/Tower San Diego #2
Musiland (over 900 stores) #4-#2 Single Sales*

CHRIS DAVIS, PD, KS104

***"Slammin phones at night...huge sales in Denver.
A record we could not ignore."***

EXECUTIVE PRODUCERS: ANTHONY "ANTI" LEWIS, GREEDY GREG,
AND BIG BASS BRIAN WALKER
PRODUCED BY DJ BATTLECAT.
CO-PRODUCED BY DOMINO.



MARKETED AND DISTRIBUTED BY RAL/CHAOS RECORDINGS.
CHAOS AND CHAOS DESIGN ARE TRADEMARKS OF SONY MUSIC ENTERTAINMENT INC./© 1993 RUSH ASSOCIATED LABELS.

UNIQUE. ALTERNATIVE. ARISTA.

Crash Test Dummies

"MMM MMM MMM MMM"

The momentum keeps growing with major impact at:

KXRK Salt Lake City Ranked #1!
WHFS Baltimore Ranked #1!
KBBT Portland, OR Ranked #2
KWOD Sacramento Ranked #2
KBCO Boulder Ranked #2
WZRH New Orleans Ranked #2
KNDD Seattle Ranked #4
KROQ Los Angeles Ranked #4

KEDG Las Vegas Ranked #4
Q101 Chicago Ranked #5
WBRU Providence Ranked #6
KITS San Francisco Ranked #7
KTCL Denver Ranked #8
91X San Diego Ranked #9
WENZ Cleveland Ranked #9
CIMX Detroit Ranked #9

WDRE NY/Philly Ranked #10
WFNX Boston Ranked #10
99X Atlanta Ranked #10
KPNT St. Louis Ranked #10
WXRT Chicago Ranked #11
KDGE Dallas Ranked #11

ON TOUR
2/2 CHICAGO IL
2/3 CLEVELAND OH
2/4 TORONTO ONT
2/5 SEATTLE WA
2/7 PROVIDENCE RI
2/8 NEW YORK NY
2/9 CAMBRIDGE MA
2/11 PHILADELPHIA PA
2/12 WASHINGTON DC
2/14 ATLANTA GA
2/17 SAVANNAH GA
2/18 AUGUSTA GA



BUZZ BIN!

Billboard Modern Rock Tracks 3*

R&R New Rock #4

From their acclaimed new album GOD SHUFFLED HIS FEET already well over 200,000. ...

"A rare band." PEOPLE MAGAZINE

Sarah McLachlan

"POSSESSION"

AIRPLAY BEGINS AT:

WDRE NY/Philly
CIMX Detroit
WENZ Cleveland
KPNT St. Louis

WBRU Providence
KTCZ Minneapolis
WRLT Nashville
WXPX Philadelphia

WRAS Atlanta
WBER Rochester, NY
KTCL Denver

One Of The Most Added - Alternative World!

R&R #2 Most Added

The captivating first track from her forthcoming new album

FUMBLING TOWARDS ECSTASY. NETWORK

"Marvelous. Unlike any one will hear this year." BILLBOARD

ON TOUR

2/23 BELLINGHAM WA
2/26 LAS VEGAS NV
2/28 PHOENIX AZ
3/1 ALBUQUERQUE NM
3/2 DENVER CO
3/5 AUSTIN TX
3/10 GAINESVILLE FL
3/11 W. PALM BEACH FL
3/12 TAMPA FL
3/14 ATLANTA GA
3/17 GREENVILLE NC
3/19 WASHINGTON DC
3/22 GLENSIDE PA
3/24 HARTFORD CT
3/25 NEW YORK NY
3/28 SOMMERVILLE MA
4/20 PURCHASE NY
4/21 ROCHESTER NY
4/22 N.TONAWANDA NY
4/23 CLEVELAND OH
4/26 COLUMBUS OH
4/30 CHICAGO IL
5/2 ST. LOUIS MO
5/4 MADISON WI

chapterhouse

"WE ARE THE BEAUTIFUL"

Strong stories building with airplay at:

AIRPLAY AT:

KITS San Francisco
KXRK Salt Lake City
KPNT St. Louis
KWOD Sacramento
WENZ Cleveland
WDRE NY/Philly

CIMX Detroit
WHFS Baltimore
WBRU Providence
KTCL Denver
WRAS Atlanta
WRLT Nashville

KLZR Kansas City
WCHZ Augusta
KTOZ Springfield
WFNX Boston, MA
KEDJ Phoenix, AZ
WOXY Cincinnati, OH

One Of The Most Added - Alternative World!

From the new album BLOOD MUSIC DEDICATED

"Vital in this everchanging world of pop music." CMJ NEW MUSIC REPORT

ON TOUR

2/2 SAN FRANCISCO CA
2/3 SACRAMENTO CA
2/4 RENO NV
2/5 SAN JUAN
CAPISTRANO CA
2/7 SOLANA BEACH CA
2/9 LOS ANGELES CA
2/10 PHOENIX AZ
2/12 SALT LAKE CITY UT
2/13 BOULDER CO
2/15 MINNEAPOLIS MN
2/16 CHICAGO IL
2/17 ST. LOUIS MO
2/19 DETROIT MI
2/20 TORONTO ONT
2/21 MONTREAL QUE
2/22 PROVIDENCE RI
2/23 BOSTON MA
2/24 NEW YORK NY
2/26 ASBURY PARK NJ
2/27 PHILADELPHIA PA
2/28 WASHINGTON DC



ALTERNATIVE WORLD™



CROSSING OVER

- BECK** "Loser" (Bongload/Geffen)
- COUNTING CROWS** "Mr. Jones" (Geffen)
- CRACKER** "Get Off This" (Virgin)
- CRASH TEST D's** "Mmm, Mmm..." (Arista)
- JAMES** "Laid" (Fontana/Mercury)
- NIRVANA** "All Apologies" (Geffen)
- PEARL JAM** "Rearview, Elderly" (Epic)
- POSSUM DIXON** "Watch That..." (Int.)
- SMASHING P'S** "Today" (Virgin)

THE FUTURE

- 1. ALICE IN CHAINS**
"No Excuses" (Columbia)
- 2. MEAT PUPPETS**
"Backwater" (London/PLG)
- 3. SARAH McLACHLAN**
"Possession" (Arista)
- 4. THE DENTISTS**
"Gas" (Atco/EW)
- 5. ALTERNATIVE NRG**
"Various Artists" (Hollywood)
- 6. CHAPTERHOUSE**
"We Are The Beautiful" (Arista)

MOST DISC-OVERED

- 1. ALICE IN CHAINS**
"No Excuses" (Columbia)
- 2. BECK**
"Loser" (Bongload/Geffen)
- 3. DANZIG**
"Mother" (American)
- 4. SARAH McLACHLAN**
"Possession" (Arista)
- 5. BEAUTIFUL PEOPLE**
"If '60s were '90s" (Continuum)
- 6. THE DENTISTS**
"Gas" (Atco/EW)
- 7. FURY IN THE SLAUGHTERHOUSE**
"Every Generation..." (RCA)

THE NEXT COOLEST RECORD EVER

Alice In Chains
"No Excuses" (Columbia)

IN OTHER WORDS...

This Week

Well, It's our first week back since the Quake shook us all up. Damage to our building was quite extensive, but physically everyone came out of this okay. Mentally however...was that another aftershock?!

Conference Call Hot Tips:

The big records this week on the call include: **The Dentists** *Gas* (East/West), **Beck** *Loser* (Geffen), **Tori Amos** *God* (Atlantic), **Beautiful People** *If '60s were '90s* (Continuum). Other records to look for include: **The Juliana Hatfield** *three Spin The Bottle* (Mammoth/Arista), **Sarah McLachlan** *Possession* (Arista) and **One Dove** *Why Don't You Take Me* (ffrr/London)

Make sure you check out:

CHAPTERHOUSE *We Are The Beautiful* (Dedicated/Arista) - Not only have East Coast stations like WFNX, WENZ, WDRE, WHFS, WBRU and WRAS gone on this record, but the West Coast seems to be opening up the rotations as well with stations like Live 105, KEDJ, X96, KWOD and KTCL. This format was built on records like this. The tour has started this week with the Wonderstuff. Tickets please!

THE DENTISTS *Gas* (EW/AG) - If you fancy music with brains as well as brawn, Here it is. A great week at radio including One of the most added. Already on WBRU, WHTG, WDST, WLAVAM, WWDX, KLZR, KBAC, WBER and KAVC. Don't let the name persuade you that this is a joke, it's for real! When you lock into the chorus, you're hooked!

BEAUTIFUL PEOPLE *If '60s Were '90s* (Continuum) - In the two decades since Jimi's passing, his call has been heeded by countless musicians (especially recently). Beautiful People are one of the very few to properly channel his true spirit without completely ripping off his integrity. They totally update his sound for the 90's. The perception on this record could be that because it has Jimi, it's a male rock record. Not true! This record is a female phone reaction record! Ted Taylor at the Edge in Honolulu says "It makes women and men happy. Were still getting Top5 phones on it after a month. I get calls every time I play it."

FLOP *The Great Valediction* (550 Music) - This is the track that Marco Collins at The End in Seattle found over the holidays and some of the other hipper programmers have jumped out on this record. With all the given traffic out there, WFNX, WIIZ, Channel Z, WHTG, and KLZR have stepped out on a record that can only be described as "2 minutes of glorious Pop!"

ELVIS COSTELLO *Thirteen Steps Lead Down* (Warner Bros.) - This format legend is back in full force. The Original attractions have reunited to produce a record that is contemporary, yet it feels like an old friend with a new suit. This is a must have record. Look for Elvis to tour this Spring.

TRIPPING DAISY *Blown Away* (Island Red) - Look for this track to be even more mass appeal and could further solidify their base at Alternative/AOR radio. Their tour (with Eve's Plum) is selling out quickly.

MAE MOORE *Because Of Love* (TriStar) - Great followup to her Top16 Alternative hit. Retail sales are still growing. Sold out show at the Backstage in Seattle. This single is on your desk now. Don't overlook the new voice of '94. With all of the clutter of female artists, Mae's voice cuts through the rest. Just ask John Clay who says "If you played bohemia you have to play this. If you missed it-strike one. Don't wait for strike two, you're out of touch if you're not on this." By the way, have you checked out the new TriStar release Hector Zazou I'll Strangle You? Look for it Crammdisk and features Anneli Drecker from Bel Canto, Film star Gerard Depardieu with Tim Simeon and Bill Laswell.

POSSUM DIXON *Watch The Girl Destroy Me* (Interscope/AG) - This track is poised and ready to crossover into Mainstream radio. Here's yet another example of how this format continues to set the standard.

FURY IN THE SLAUGHTERHOUSE *Every Generation...* (RCA) - WFNX, WBRU, WHFS, WKOC, Q101, WXRT, WWCD, KPNT, KEDJ, X96,KNDD, etc.etc.etc.

Check out this triple bill- Ramones on tour with Swervedriver and Dig.

Until next week...

Andrew Cooper

Break Thru
Promotion & Marketing

Break Thru/Tower Records Top 5 Alternative Picks

For the week of: February 2, 1994

- 1. BJORK** "Debut" (Elektra)
- 2. CRASH TEST DUMMIES** "God Shuffled..." (Arista)
- 3. TOM WAITS** "The Black Rider" (Island)
- 4. THE INDIANS** "Indianism" (Polydor)
- 5. MAE MOORE** "bohemia" (TriStar)

(ADVERTISEMENT)

For More Information Call 415-626-7611



HITMAKERS Alternative Disc-overly Club®

DAN WARD, AMD, 93Q, Syracuse

SARAH McLACHLAN *Possession* (ARISTA) - Just another nice Alternative/Top40 sound. But what's the direction? I just don't get this song.

BECK *Loser* (BONGLOAD/GEFFEN) - Now this is more like it!! True audio entertainment for the Alternative-minded dorks like me. Eat it up!!

SEAN DEMERY, MD, 99X, Atlanta

EVE'S PLUM *I Want It All* (550 MUSIC/EPIC) - This girl thinks she's Deborah Harry. What's up with that? (I like Deborah Harry).

PAVEMENTS *Marry Money* (HUNTER S. RECORDS) - Unsigned artists out of Ireland. You won't find it. Tough. It's a great record.

THE INDIANS *Look Up To The Sky* (PLG) - Saw them in a small club when no one was supposed to know who they were. (The club was packed.)

DANZIG *Mother* (AMERICAN) - Incredible music to perform dental surgery to.

JAY TAYLOR, PD, KEDG, Las Vegas

DANZIG *Mother* (AMERICAN) - Our #1 requested record over the weekend.

ALICE IN CHAINS *No Excuses* (COLUMBIA) - No excuse not to be playing this one.

JOHN GRIFFIN, MD, KEDG, Las Vegas

DANZIG *Mother* (AMERICAN) - Sales are kickin' in here along with #1 phones.

ENIGMA *Return To Innocence* (IMPORT) - An amazing record. If you haven't received it yet call VIRGIN for the 12 inch. Guaranteed to draw attention.

FURY IN THE SLAUGHTERHOUSE *Every Generation Has Its Own Disease* (RCA) - If you don't hear this record...Slaughter yourself.

JAMES *Sometimes* (MERCURY) - Cool, catchy and hip. If you got Laid, you'll get this. Also, check out *Out To Get You*, which is in heavy rotation at the Griffin residence.

JOHN CLAY, PD, KEDJ, Phoenix

COURSE OF EMPIRE *Infested* (Darwin Goodman Mix) (ZOO) - Stations must play the Darwin

Goodman mix. Rapidly headed towards our most requested record. Already Top 3.

SMASHING PUMPKINS *Disarm* (VIRGIN) - Going to do well!

NEW ORDER *Spooky* (WARNER BROS.) - Classically great New Order!

MAE MOORE *Because Of Love* (TRI STAR) - If you played *Bohemia*, you have to play this. If you missed *Bohemia*, strike one. Don't wait for strike two. You're out of touch if you're not on this.

PAUL BRYANT, MD, KRBE, Houston

BECK *Loser* (BONGLOAD/GEFFEN) - If you want an instant reaction record...Boom, there it is...Nuff said.

TERENCE TRENT D'ARBY *Let Her Down Easy* (COLUMBIA) - I got teary-eyed when I first heard this...I felt like I was watching *Brian's Song* all over again.

THE GOODMAN *Give It Up* (frrr/PLG) - We've been playing it at night for some time...Now marching on to afternoons...Give it a shot - Don't give it up!

GEORGE ROSTA, AMD, KSLY, San Luis Obispo

SHERYL CROW *Leaving Las Vegas* (A&M) - The more you hear the more you like it!

ALICE IN CHAINS *Jar Of Flies* (COLUMBIA) - A definite change that shows a completely different side. This will open them up to a bigger audience.

DIN PEDALS *Dry* (UNSIGNED) - Reminiscent of Ned's Atomic Dustbin. Good local buzz on these guys.

DEEP FOREST *Sweet Lullaby* (550 MUSIC/EPIC) - The video certainly helps, but it really doesn't sound like anything on the radio!

DAVE HUBBELL, AMD, KSMB, Lafayette

the JULIANA HATFIELD three *I Got No Idols* (MAMMOTH/ATL. GRP.) - This ain't the single. It's better. Plus, it sounds like *Cinnamon Girl*.

ALICE IN CHAINS *No Excuses* (COLUMBIA) - Fits nicely into or out of anything. Guaranteed phone-ringer. Sales in the market are great.

LIZ PHAIR *Exhile In Guyville* (MATADOR) - If you haven't yet heard this album send me your address.

I'll mail you some money so you can go shopping at Clue-Mart!

CHRISTINE DEAN, AMD, KZIO, Duluth

KRISTEN HERSH *Your Ghost* (4AD/WARNER BROS.) - Dreamy and hypnotic with a great blend of voices.

SHERYL CROW *Leaving Las Vegas* (A&M) - Great song with a great story. Let's just say great, great, great.

TIM JOHNSTONE, AMD, KZMG, Boise

REDD KROSS *The Lady In The Front Row* (THIS WAY UP/MERCURY) - I've just got to jump up and down about this one again. These guys are perennial Pop masters and this one begs for attention. Huge hook! It's got sales jump-started here and it has built a strong following of new fans.

GREEN DAY *Longview* - First of all, I'll be needing a better edit of this before I can play it any earlier than, say MIDNIGHT. So please, please, PLEASE come up with an edit. This is as fun as anything gets. Radio-made punk rock for the masses. I can't wait to watch all the suits and moms with minivans full of kids singing this one in the car at the top of their lungs.

These songs continue to light up the phone or make me smile:

KRISTEN HERSH *Your Ghost* (4AD/WARNER BROS.)

BECK *Loser* (BONGLOAD/GEFFEN)

BJORK *Bigtime Sensuality* (ELEKTRA)

POSSUM DIXON *Watch The Girl Destroy Me* (INTERSCOPE/ATL. GRP.)

JIM O'BRIEN, APD, OK95, Tri-Cities

the JULIANA HATFIELD three *Spin The Bottle* (MAMMOTH/ATL. GRP.) - Make sure you play the edit. Two and a half minutes of Pop pleasure.

FURY IN THE SLAUGHTERHOUSE *Every Generation Has Its Own Disease* (RCA) - The buzz record out right now. Our #1 phone record for the show.

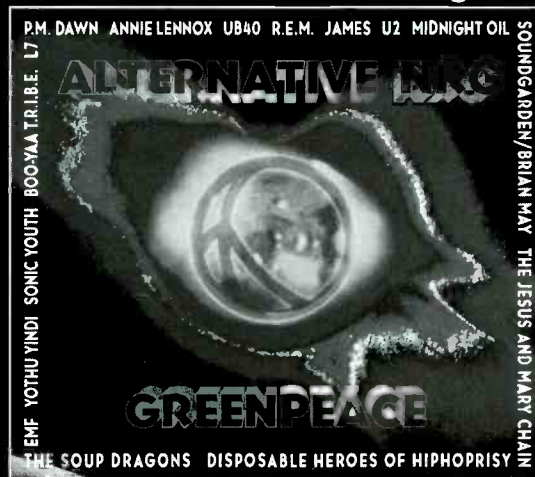
TORI AMOS *God* (ATLANTIC) - Uptempo, great record. Feels very adult.

GREENPEACE

ALTERNATIVE NRG

Powered By The Sun
Available On Earth
16 Tracks Recorded And Mixed Using Solar Power

R.E.M.
JAMES
U2
MIDNIGHT OIL
DISPOSABLE HEROES
OF HIPHOPRISY
SOUNDGARDEN/
BRIAN MAY
THE JESUS AND
MARY CHAIN
UB40
ANNIE LENNOX
P.M. DAWN
THE SOUP DRAGONS
EMF
YOTHU YINDI
SONIC YOUTH
BOO-YAA T.R.I.B.E.
L7



Funds Raised For Greenpeace By The Sale Of Alternative NRG
Support Their Energy & Climate Campaign



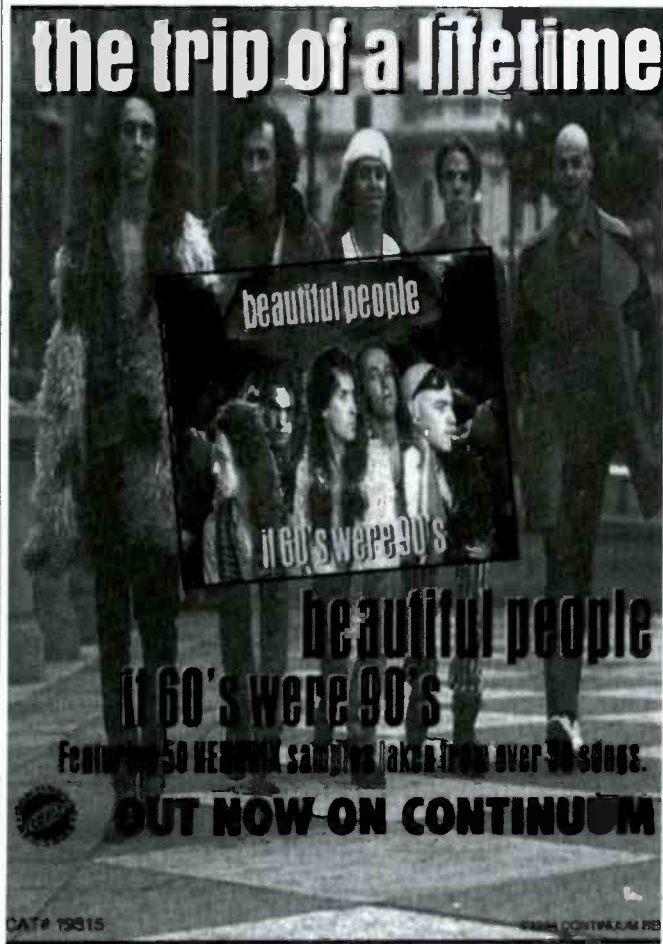
Executive Producers: Dave Wakeling and Kate Karam for Greenpeace Records. Produced by Robert Margouleff



HR-61449-2/4 • © 1994 Hollywood Records, 500 S. Buena Vista St., Burbank, CA 91521. Distributed by Elektra Entertainment, A Division of Warner Communications Inc. • A Time Warner Company.



HITMAKERS Alternative Disc-overly Club®



BEAUTIFUL PEOPLE "If '60s Were '90s"

Already "exploding" on the AAA format.
Now ready for the same reaction from
Alternative radio.

Already Beautiful At:

KPOI - Top phones	KBCO	KTCZ	WXRT
WKOC	WDST	WHTG	WRLT
KBAC			
WPFM	KTHX	KCRW	KMTT
KFOG			

KERRY GREY, PD, KPOI

"The quintessential KPOI record. This track appeals to females and males, all ages...After only one week of airplay. It was monstrous."



SAT BISLA, DJ, RADIO, Fresno

RENEGADE SOUNDWAVE *Renegade Soundwave* (MUTE, U.K.) - The British quartet are back...in vengeance! This latest CD five features four great mixes that may put Bette Crocker out of business. A very rhythm-oriented single that has great Crossover feel. Probably more commercially accessible than anything they've done in the past from *Biting My Nails*, *Space Gladiator* to *Probably A Robbery*. 1994 looks like a good year for a *Renegade Soundwave*.

ONE DOVE *Why Don't You Take Me* (frr/LONDON) - The Scottish trio release a third single from the critically acclaimed *MORNING DOVE WHITE* album. This single is to be featured in the upcoming film *Shopping*. A very dreamy track that leaves a haunting impression in your mind. Check out the funky, Reggae groove B-Side called *Skanga*...A very impressive song! Take this single and stick it on your airwaves to take you and your listeners into a revolutionary new sound.

HADDAWAY *I Miss You* (ARISTA) - The third single and the first ballad from the very successful *HADDAWAY* album will follow in the footsteps of its

predecessors. Very much like Seal and his *Future Love Paradise*. An upper demo track with very strong words and a cool, haunting rhythm. The import CD 5 features the *HADDAWAY* Megamix (*What Is Love/Life/I Miss You*) with all three of the international hits at your fingertips.

BLAGGERS I.T.A. *Abandon Ship* (PARLOPHONE, U.K.) - When I first heard this it brought back memories of early Jesus Jones and EMF (positive memories that is...). Rhythm vocals with blasting guitars makes this a great track for Alternative radio. This is just what you need to kick into 1994 with rigor, intensity and a bloody good single like this one...Find it, buy it, play it!

STAKKA BO *Down The Drain* (STOCKHOLM RECORDS, SWEDEN) - HIT! HIT! HIT! This record is going to be the next massive Crossover hit since *Ace Of Base*. Very much like Stereo MC's. This track has a great street vibe to it and definitely is very street smart. It doesn't take a genius or a rocket scientist to figure this one out (both quotes stolen from Mike Jacobs)! Rumor has it that it'll be out domestic in the U.S.A. in a few weeks from now.

Don't be the new kid on the block...Play it and own this forthcoming hit record in your market.

TOM CALDERONE, OM, WDRE, Philadelphia/New York

SARAH McLACHLAN *Possession* (ARISTA) - Tremendous song. This record will break her.

IGGY POP *Beside You* (VIRGIN) - This could be the *Candy* of this album.

AFGHAN WHIGS *Gentlemen* (ELEKTRA) - How cool is it when *Debonair* is used as a music bed during the Superbowl?

DAVE McKAY, MD, WPST, Trenton

ALICE IN CHAINS *No Excuses* (COLUMBIA) - The no-brainer of the week.

THE CONNELLS *74-75* (TVT) - Hopefully this will be the song that crosses them into the Mainstream.

THE BREEDERS *Divine Hammer* (ELEKTRA) - Just as strong as *Cannonball*. Another big record.

the JULIANA HATFIELD three *Spin The Bottle* (MAMMOTH/ATL. GRP.) - A very cool record...Also check out the song *Nirvana* on the CD Pro.



ATLANTIC recording group Jawbox recently wrapped up work on *FOR YOUR OWN SPECIAL SWEETHEART*, their first album for the label. Pictured (l-r): **Kim Coletta**, Jawbox; **Drew Mazurek**, Engineer; **Ted Niceley**, Producer; and **J. Robbins** and **Bill Barbot** of Jawbox.

FACES and PLACES



FONTANA/MERCURY recording artists James recently completed an 11-city tour with Duran Duran. Pictured (l-r, front row): **David Baynton-Powers**, James; **Martine McDonagh**, Mgr.; **Bas Hartong**, Sr. VP Int'l. A&R, MERCURY; James' **Jim Glennie**, **Mark Hunter**, **Saul Davies**, and **Tim Booth**; **Larry Stessel**, Sr. VP/GM, MERCURY; and **Peter Rudge**, Mgr. Back row (l-r): **David Leach**, Sr. VP/Promo, MERCURY; **Larry Gott**, James; and **Josh Ziemann**, Sr. Dir. Mktg., MERCURY.

VIVA LAS VEGAS! HITMAKERS

Regional Seminar



The MIRAGE
May 5 • 6 • 7
(702) 791-7111

Mirage

Special Seminar
Room Rate:
\$135.00

EARLY REGISTRATION: \$99
(After April 15th - \$150.00)

PLEASE REGISTER ME FOR LAS VEGAS!

Name: _____ Station/Company: _____

Address: _____ City: _____

State: _____ Zip: _____ Phone: _____

*Send your completed registration form and a check or money order for \$99.00 (Early Registration Fee) to: HITMAKERS Magazine
22222 Sherman Way, Suite #205, Canoga Park, CA 91303*



THE DANCE MUSIC CONFERENCE

- ◆ 31 Panels & Workshops
- ◆ Extensive 2 Day Exhibit Program
- ◆ Over 50 Artist Showcasing
- ◆ DJ Spinoff... Daily
- ◆ National Dance Music Awards Banquet
- ◆ Sports Tournament
- ◆ Barbecue Picnic
- ◆ WMC TV Video Wall

If you are interested in the D.J.,
Nightclub, or Music Industries
Join the more than 2,000 participants
gathering for this spectacular event

join us at the
Fontainebleau Hilton Resort & Spa
in
Miami Beach, Florida
on
March 1-5, 1994

HITMAKERS Special Events

Friday, March 4th

MIX SHOW FORUM
Hosted By Ricky Leigh
CROSSOVER RADIO FORUM
Hosted By Frank Miniaci

Special Address By
HITMAKERS Publisher
BARRY FIEDEL

WINTER MUSIC CONFERENCE • 3450 NE 12 TER. • FT. LAUD., 33334 • (305) 563-4444 • FAX (305) 563-6889

Yes I would like to register for the Winter Music Conference & D.J. / Nightclub EXPO 9
March 1 thru 5, 1994 at the Fontainebleau Hilton Resort and Spa

- | | | | | | |
|---|---|--|---|---------------------------------------|---------------------------------------|
| <input type="checkbox"/> A&R | <input type="checkbox"/> Audio Install/Designer | <input type="checkbox"/> Legal | <input type="checkbox"/> Marketing | <input type="checkbox"/> Publishing | <input type="checkbox"/> Video |
| <input type="checkbox"/> Agent | <input type="checkbox"/> Club/Bar | <input type="checkbox"/> Lighting Install/Design | <input type="checkbox"/> Media | <input type="checkbox"/> Radio | <input type="checkbox"/> Other: _____ |
| <input type="checkbox"/> Architect/Designer | <input type="checkbox"/> Convention | <input type="checkbox"/> Lighting Equipment | <input type="checkbox"/> Producer/Remixer | <input type="checkbox"/> Record Label | |
| <input type="checkbox"/> Artist | <input type="checkbox"/> Disc. Jockey | <input type="checkbox"/> Management | <input type="checkbox"/> Production | <input type="checkbox"/> Record Pool | |
| <input type="checkbox"/> Audio Dealer/Dist. | <input type="checkbox"/> Dist. / 1 Stops | <input type="checkbox"/> Manufacturing | <input type="checkbox"/> Promoter | <input type="checkbox"/> Retailer | |

Registration includes full access to all Educational Seminars and Workshops,
(except where indicated). The Artist Showcasing (day & night)... The D.J. /
Nightclub EXPO 9 and the National Dance Music Awards Banquet.

Please note, all paid fees are non-refundable!!

- I would also like _____ extra Banquet Tickets at \$75.00 each.
- Remixing & Editing Workshops... 1/2 Day Session... \$25.00
- Cash Enclosed is a Money Order
- Please charge to my American Express

- Early Registration... \$195.00 Jan. 22, 1994
- Late Registration... \$235.00 Feb. 20, 1994
- Walkup Registration... \$275.00 at Hotel March 1, 1994
- 8' x 10' Exhibiting Booth w/ 2 Registration... \$650.00 (no Banquet)
- Deal Makers / International Licensing Tables... \$50.00
- D.J. / Nightclub EXPO 9 Exhibiting Show... \$25.00 (Exhibits Only)

Expiration Date _____
Cardholder's Name _____
Card Number _____
Signature _____

Name _____
Title _____
Company Name _____
Address _____
City _____ St. _____ Postal Code _____
Province _____ Country _____
Phone _____ Fax _____

RADIO IS GOING BUCK WILD OVER...

12 GAUGE

"Dunkie Butt"



GREG HEAD, MD, KBXX:
"#1 phones after two weeks."

HAWK HARRISON, MD, POWERPIG:
"We're getting tons of phones. People are loving it. It's as big as Snoop Doggy Dogg here."

MARK SHANDS, PD, WHJX:
"#1 sales and #1 requests in less than a week! It's 1994's first party record hit."

JOHN ROGERS, MD, POWER96:
"#1 overall phones #2 in sales. It's a big hit."

DAKOTA, APD/MD, HOT102:
"It's an Across-The-Board Smash!"



SOUNSCAN SINGLE SALES:

#1 Sales in: Jacksonville, Tampa, Atlanta, Columbia, Birmingham, Mobile, Greenville, Jackson

OTHER TOP10 MARKETS:

Miami	#2	Orlando	#4
West Palm Beach	#2	Milwaukee	#7
Ft. Myers	#2	Shreveport	#7
		Colorado Springs	#8

BILLBOARD RAP SINGLES CHART #3
BILLBOARD HOT100 SINGLES CHART 61*

SOUNSCAN CHART INFO:
SOUNSCAN TOP40 SINGLES #25
SOUNSCAN RAP SINGLES OVERALL #7

**It's Smooth, It's Classy,
It's Got Style, It's...**

KOLORZ "A Little Love"

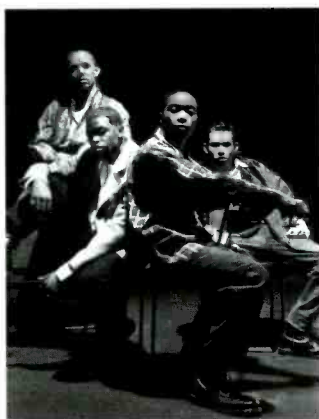
GREG HEAD, MD, KBXX:
"My favorite record."

BOB PERRY, PD, HOT97.7:
"Instant Phones."

JOHN CANDELARIA, PD, KPRR:
"If you wanna turn on and turn up your 18-34 females, KOLORZ has got the fix."

PETE JONES/ALAN CHASE, HOT105:
"Sounds like a smash."
"Great record...will be huge."

TOMMY WILDE, MC, HOT102:
"This will be a hit."



Already Being Played At:

KMEL ADD	HOT105 ADD
HOT97.7 - 20-14 (Hot)	KBOS
KBXX - D#12	KMXZ ADD
KPRR D#18	KJYK
HOT102	

OFFICIAL ADD DATE FEBRUARY 14TH





STREET SHEET

Most Disc-overed for this issue Based on One-On-One Calls and Conference Call Mentions

- 16 BLACK GIRL Krazy (RCA)
 - 11 LSOB Hey Dee Jay (MERCURY)
 - 10 ALL-4-ONE So Much In Love (BLITZZ/ATLANTIC)
 - 9 K7 Zunga Zeng (TOMMY BOY)
 - 9 KOLORZ A Little Love (SCOTTI BROS.)
 - 8 SNOOP DOGGY DOGG Gin And Juice (D ROW/INTER/ATL. GRP.)
 - 7 BIG MOUNTAIN Baby I Love Your Way (RCA)
 - 7 ETERNAL Stay (EMI/ERG)
 - 7 SAGAT Funk Dat (MAXI)
 - 7 SUDDEN CHANGE Comin' On Strong (EASTWEST/ATL. GRP.)
 - 6 SALT-N-PEPA f/En Vogue Whatta Man (N PLAT/LON/PLG)
 - 5 CE CE PENISTON I'm In The Mood (PERSPECTIVE/A&M)
 - 5 CELINE DION The Power Of Love (550 MUSIC/EPIC)
 - 5 MINT CONDITION U Send Me Swingin' (PERSPECTIVE/A&M)
 - 5 STAXX OF JOY Joy (CHAOS)
 - 4 12 GAUGE Donkey Butt (SCOTTI BROS.)
 - 4 GABRIELLE Going Nowhere (GO! DISCS/LONDON/PLG)
 - 4 ME'SHELL If That's Your Boyfriend, He Wasn't Last Night (MAV/REP)
- Also
- 3 THE BRAND NEW HEAVIES Dream On Dreamer (DELICIOUS VINYL/EM)
 - 3 DAWN PENN You Don't Love Me (No No No) (BIG BEAT/ATL. GRP.)
 - 3 GABRIELLE I Wish (GO! DISCS/LONDON/PLG)
 - 3 GEORGIE PORGIE All Because Of Me (VIBE)
 - 3 HAMMER It's All Good (GIANT)
 - 3 JESSE LEE DAVIS Is This Love (EPIC)
 - 3 JODECI Cry For You (UPTOWN/MCA)
 - 3 JOCELYN ENRIQUEZ Been Thinkin' About You (CLASSIFIED)
 - 3 JOMANDA I Cried The Tears (BIG BEAT/ATL)
 - 3 JULIET ROBERTS I Want You (REPRISE)
 - 3 LAUREN CHRISTY Steep (MERCURY)
 - 3 LENNY KRAVITZ Heaven Help (VIRGIN)
 - 3 MARIAH CAREY Without You (COLUMBIA)

Frank's Place

• We're back and no, the building did not burn down like one trade reported....Gossip....Paisley Park which is no more. Prince is looking to do an independant distribution thing, and WB is looking to pick up some of the labels roster....speaking of Prince, check out 1-800-NEW-FUNK. KIIS-FM and Jeff Wyatt were the astute one's to get this track and put it on the air here in Los Angeles....speaking of Jeff Wyatt, his former employer Power 106 releases Frank Lozano (who may be heading across the street to The New Flava In Nine-Four) and Tha Baka Boyz 'Roll Called' the 'Mornin' Mix'....Scott Baird, Anne Marie Reggie, and Kelly Woo will be roundin' 'em up at Priority....Jacquie 'Lucky' Shabel is the new Nat'l Promo Director for Motown....Harley Davidson re-joins KGGI Riverside as APD....In Monterey-Salinas, congrats to Michael Newmans' right arm Jennifer Wilde who is with child, and will drop in 4 short months....if your looking for a great air talent with a programming head, look no further than former Z90 MD Mark Adams who is good to go at 619-585-7485....Mark 'Mojo' Allen formerly of Hot 97.7 has re-surfaced in Providence at KIX 106 for nights....Stevie B is now basing in San Jose and working with Korell....speaking of the Bay Area, Daize is still not signed!!!!....Terence Trent D'arby did marathon satellite broadcasts this past week.

• Black Girl *Krazy* (RCA) came in strong this week as Most Mentioned and Disc-Overed by Kristie Weimar, Erik Bradley, Michael Newman, Kozman, Cat Thomas, Chet Buchanan, and Lucy Barragan.

• LSOB *Hey Dee Jay* (Mercury) is fukkin slammin!!!! What station can't play this smash?, take it to the bank!!!

• All-4-One *So Much In Love* (Blitzz/Atlantic) this remake continues to blow out and is researching well according to our Weekly Conference Calls.

• K7 *Zunga Zeng* (Tommy Boy) You heard it here first, the FUN Mob Remix is the ticket with Disc-Overies from Erik Bradley, Michael Newman, and Cat Thomas.

• Kolorz *A Little Love* (Scotti Bros.) Scotti Bros. is hot with this smooth hit according to Tommy Wilde, Pete Jones & Allen Chase, Bob Perry & Pete Manriquez, and Greg Head.

• Snoop Doggy Dogg *Gin And Juice* (Death Row/Interscope/Atl) has been performing well for Rick Gillette and Chuck Field and was new for Duff Lindsey, Jefferson Ward, Frank Walsh, Bob Perry, and Scott Wheeler.

• Big Mountain *Baby I Love Your Way* (RCA) is a natural, and a great remake.

• Me'Shell *Boyfriend* (Maverick/Reprise) no hype here just a hit with adds this week at WHJX, KKXX, KJ103, WHHH, KUBE, THE BEAT, and KWIN.

• Sagat *Funk Dat* (Maxi) will light up your phones, Gaurunteed!

• Doug E Fresh *I-ight* (Gee St. Independent) is requesting strong for Scotty Snipes, Jefferson Ward, Keith Clark, and Steve Smith. There's an All-Star remix on the way.

• Sudden Change *Commin' On Strong* (EastWest/Atl.) was new this week for Keith Naftaly and Jay Stevens, and is requesting for Scorpio and Greg at The Box.

• From tha mix....LSOB *Hey Dee Jay* (Mercury) continues to tear it up, and Gang Starr *Mass Appeal* (Chrysalis/ERG) is one of the hottest new Hip Hop sensations.

• Eternal *Stay* (EMI/ERG) is selling like a mofa in L.A., Vegas, Fresno, San Jose, Sacramento, Phoenix, Tucson, Denver, and Boston. (no-brainer!).

• Juliet Roberts *I Want You* (Reprise) is sure to be not only a big Dance record but a great mass appeal smash wit Mix Show Disc-Overies this week from Felix Sama, Gary Cannavo & Neil Petricone, and MG Whiz.

• Shaquille O'Neal *I'm Outstanding* (Jive) is as hot as his TV commercials, and was a consensus record on the Mix Show Calls. Speaking of JIVE, the whole R Kelly *Album* is loaded! Take your pick besides *Bump And Grind*.

• Hot Tips: Georgie Porgie *All Because Of Me* (Vibe), Sound Assembly *Live From New York* (Moonshine), FKW *Seize The Day* (Next Plateau/ffrr), I to I *The Right Time* (Next Plateau/ffrr), Judy Cheeks *So In Love* (The Real Deal) (Positivia/ERG), Mint Condition *U Send Me Swingin'* (Perspective/A&M) the remixes are not to be missed!, Dawn Penn *You Don't Love Me (No, No, No)* (Big Beat/Atl), Culture Beat *Got To Get It* (550 Music/Epic), 12 Gauge *Dunkie Butt* (Street Life/Scotti Bros), The Brand New Heavies f/N'Dea Davenport (Delicious Vinyl/EastWest), Terminator X *It All Comes Down To The Money* (Columbia), Diana King *Stir It Up* (Chaos/Columbia), Ice Cube *You Know How We Do It* (Priority), and Conscious Daughters *Somethin' To Ride To* (Scarface/Priority) Anne Marie tells me that remixes are on the way.

• So much music to catch up on, and so little space! I can't wait to see many of you at the Winter Music Conference. I'm bolted to the ground and I'm out!

Frank J. Miniaci, Jr.

send me swingin'

{31454-7439-4}

the new single from

mint condition

ALLEN CHASE, MD, HOT105:

"Heavy phones in all demos...I love this record."

TREVOR CAREY, APD, HOT97.7:

"This song won't go away...
It's staying power has really impressed me."

BLAKELY TUGGLE, AMD, WHYT:

"It's The Shit!"

from their new album

From The Mint Factory

{31454-9005-2/4}

Produced by Mint Condition

Executive Producers: Jimmy Jam & Terry Lewis

Mixed by Steve Hodge & Dave Rideau

Management: We Care For Music, Inc.





HITMAKERS Street Sheet Disc-covery Club®

KRISTIE WEIMAR, MD, 92Q, Baltimore

BLACK GIRL *Krazy* (RCA) - Like En Vogue and X-Scape, these girls can really sing. This is a no-miss record.

LSOB *Hey Dee Jay* (MERCURY) - We popped it on, and the phones lit up.

JODY WATLEY *When A Man Loves A Woman* (MCA) - Great message song...You go girl.

These songs are not to be missed:

AFTER 7 *Gonna Love You Right* (VIRGIN)

FATHER *I Beeped You* (UPTOWN/MCA)

ERICK SERMON *Safe Sex* (DEF JAM/RAL/CHAOS)

A.L.T. *All Nite Long* (INNER CITY MUSIC/PAR)

ERIK BRADLEY, MD, B96, Chicago

K7 *Zunga Zeng* (TOMMY BOY)...We've been playing *I'll Make You Feel Good* (which is an INCREDIBLE song), but now I can't get *Zunga Zeng* outta my head! The hook is SO contagious!

I really like **THE BRAND NEW HEAVIES** *Dream On Dreamer* (DELICIOUS VINYL/EASTWEST)...The David Morales mix is the best one for B96!

Love the new **BLACK GIRL** *Krazy* (RCA), and the new E-Smoove mix of **JOMANDA** *I Cried The Tears* (BIG BEAT/ATL. GRP.).

JULIET ROBERTS *I Want You* (REPRISE) Is ON!

Gotta check out **HOPE's** *Tree Frog* (SUN-UP)...It's the track from *French Kiss* with a frog sample - Too weird, but will probably hit hard!

JEFF ANDREWS, DMC, B96, Chicago

JULIET ROBERTS *I Want You* (REPRISE) - I love this song...Working well in the mix and in the clubs...

HOPE *Tree Frog* (SUN-UP) - This will be a huge novelty record (ribbit, ribbit).

KORREL *Paradise* (WHITE LABEL) - This will be a huge freestyle smash...Produced by Stevie B., it has fresh vocals and a great melody.

Other record to watch for:

D:REAM *Things Can Only Get Better* (GIANT)

K7 *I'll Make You Feel Good* (TOMMY BOY)

RTZ f/Mistri *In The Name Of Love* (RADIKAL/CRITIQUE)

SAVOUR *Don't Take Your Love Away* (WHITE LABEL)

ARETHA FRANKLIN *(Pride) A Deeper Love* (ARISTA)

SNOOP DOGGY DOGG *Gin And Juice* (DEATH ROW/INTERSCOPE/ATL. GRP.)

TOMMY WILDE, MC, HOT102, Milwaukee

12 GAUGE *Donkey Butt* (SCOTTI BROS.) - Huge. All races, all ages, all sexes. Everybody loves it!

X-SCAPE *Understanding (Remix)* (SO SO DEF/COLUMBIA) - Requests picked up when we played this one.

KOLORZ *A Little Love* (SCOTTI BROS.) - With a little luck this will be a hit.

MARIAH CAREY *Anytime You Need A Friend* (COLUMBIA) - Has a lot of soul.

NKOTB *Girls* (COLUMBIA) - I like this one.

JODECI *Cry For You* (UPTOWN/MCA) - Bonafide smash. Anybody who's having problems with callout should use the 'Baby I'm Beggin' hook.

On the personal tip:

PSYKOSONIK *Welcome To My Mind* (TVT/WAX TRAX) - Great song. Great video. Nice place to visit, but I wouldn't want to live there.

PETE JONES, PD, HOT105, Modesto

FUNKY POETS *Lessons Learned* (550 MUSIC/EPIC) - Great Earth, Wind & Fire kind of sound.

KOLORZ *A Little Love* (SCOTTI BROS.) - Been a long time coming. Sounds like a smash.

MARIAH CAREY *Without You* (COLUMBIA) - From play one, this one's a smash!

ALLEN CHASE, MD, HOT105, Modesto

DENINE *I Remember You* (VIPER7/METROPOLITAN) - This one is working very well for us.

KOLORZ *A Little Love* (SCOTTI BROS.) - Great record. Will be huge.

ACE OF BASE *The Sign* (ARISTA) - Performing well.

ETERNAL *Stay* (EMI/ERG) - Great record for all dayparts. Good phones.

JADE *Do Me Baby* (GIANT) - Check this one out off the BET Listening Party CD.

MARIAH CAREY *Without You* (COLUMBIA) - Another given hit.

BOB PERRY, PD, HOT97.7, San Jose

KOLORZ *A Little Love* (SCOTTI BROS.) - On the ballad tip, we're getting instant phones and street response from this act.

JOCELYN ENRIQUEZ *Been Thinkin' About You* (CLASSIFIED) - On the High Energy Dance tip, this is the latest dance explosion out of the Bay Area.

TOO SHORT *Money In The Ghetto* (JIVE) - Is poppin' on the Hip-Hop tip.

PETE MANRIQUEZ, MD, HOT97.7, San Jose

MASTA ACE *Born To Roll* (DELICIOUS VINYL/EASTWEST) - The hoodrats are startin' to talk about this one.

DAIZE *Misery* (UPSTAIRS) - Callout is strong. Street vibe is strong and it's on like Donkey Kong on HOT97.7!

KOLORZ *A Little Love* (SCOTTI BROS.) - An all-around smash! 9.5

On the club tip, check out:

DA JUICE *Hear The Angels* (TORSO)

CLF *Can You Feel It* (STRICTLY RHYTHM)

MICHAEL NEWMAN, PD, KDON, Salinas

BLACK GIRL *Krazy* (RCA) - Has that '70s feel with a '90s sound. Should be another big one for RCA.

INTRO *Ribbon In The Sky* (ATLANTIC) - The non-a capella version gives it some depth.

JOCELYN ENRIQUEZ *Been Thinkin' About You* (CLASSIFIED) - We're doing really well with this one.

K7 *Zunga Zeng* (TOMMY BOY) - The Fun Mob Mix has won four nights in a row. It's right on.

SONIA JIMENEZ, MD, KGGI, Riverside

A.L.T. *All Nite Long* (INNER CITY MUSIC/PAR) - It's funky.

ME'SHELL *If That's Your Boyfriend, He Wasn't Last Night* (MAVERICK/REPRISE) - Great reaction record. Strong phones.

BIG MOUNTAIN *Baby I Love Your Way* (RCA) - Great remake.

SWV *Always On My Mind* (RCA) - Another great SWV record.

NKOTB f/Nice & Smooth *Dirty Dawg* (COLUMBIA) - A smash - winners on 'The Battle' every night. Forget who it is, it's a good record.

JEFF HUNTER, PD, KIKI, Honolulu

TEVIN CAMPBELL *Shhh* (QWEST/WARNER BROS.) - He's only 16, and he's made more money than I ever will in a lifetime. The CD is full of hits, and this is just one more.

MARIAH CAREY *Without You* (COLUMBIA) - This will be the biggest hit of her career.

JODECI *Cry For You* (MCA) - Without any airplay, this album is selling like crazy. This song will surely be a hit.

ALL-4-ONE *So Much In Love* (BLITZZ/ATLANTIC) - Destined to be a #1 hit in this market. ATLANTIC has a winner.

BRUCE ST. JAMES, PD, KJYK, Tucson

LSOB *Hey Dee Jay* (MERCURY) - This is not just a West Coast song. Finally LSOB has given us something to play east of Texas. A great groove for these kids.

LENNY KRAVITZ *Heaven Help* (VIRGIN) - I'm not sure I can play this, but I love it anyway.

TERMINATOR X f/Whodini *It's All About The Money* (RAL/CHAOS/COLUMBIA) - Great to hear Whodini back. Phat beats with smooth rhymes, and a great message to the song. It's da bomb!

DAWN PENN *You Don't Love Me (No No No)* (BIG BEAT/ATL. GRP.) - The remix sounds the most radio friendly. This song's gonna work.

M.C. BOOGIE D, APD, KJYK, Tucson

MISTERY *Rollin' Wit Tha Funk* (CISUM/DOPEPOT) - About a trunk full of funk! Packs the dance floor!

ICE CUBE *You Know How We Do It* (PRIORITY) - I heard the whole CD slamming, but since all I receive is singles, this will just have to do! Yeah, I know how you do it!

DE LA SOUL *Ego Trippin' (Part Two)* (TOMMY BOY) - How do these guys keep putting out awesome Hip-Hop kuts! Well, whatever it is, don't stop!

SOULS OF MISCHIEF *Never No More* (JIVE) - Groovvvvvv baby!

ROY JAYNES, PD, KKSS-FM, Albuquerque

KAT *Do You Want To Party* (BELLMARK) - Working very well for us. Blowin' up the phones. Samples KC And The Sunshine Band.

KOZMAN, APD/MD, KKXX, Bakersfield

BLACK GIRL *Krazy* (RCA) - It's da bomb, very cool.

LSOB *Hey Dee Jay* (MERCURY) - Top 5 phones at night and instantly huge. LSOB has always been big here.

BIG MOUNTAIN *Baby I Love Your Way* (RCA) - Is a jam. A great Reggae record, and a great remake.

MICHAEL WATFORD *So Into You* (EASTWEST/ATL. GRP.) - Is a soulful House kinda jam.

LAUREN CHRISTY *Steep* (MERCURY) - Is a ballad with a broad appeal.

CAT THOMAS, MD, KLUC, Las Vegas

K7 *Zunga Zeng* (TOMMY BOY) - A great record. Won our battle five nights in a row. Pulling in phones. Great night reactive record.

LENNY KRAVITZ *Heaven Help* (VIRGIN) - Here is a record that is surprising me a little bit. The hook is strong and could be an all-demo record that will cross racial lines.

BLACK GIRL *Krazy* (RCA) - Killer groove from Atlanta. Sounds great on the air. Play it and judge for yourself.

JOEY ARBAGEY, MD, KMEL, San Francisco

GABRIELLE *I Wish* (GO! DISCS/LONDON/PLG) - A smash, just like the entire album!

LENNY KRAVITZ *Heaven Help* (VIRGIN) - Music doesn't get any better than this.

THE BRAND NEW HEAVIES *Dream On Dreamer* (DELICIOUS VINYL/EASTWEST) - This is a multi-format hit without a doubt.

BABYFACE *And Our Feelings* (LaFACE/ARISTA) - Could be as big as *Never Keeping Secrets*.

On the dance tip:

JULIET ROBERTS *I Want You* (REPRISE) - Awesome club record with major Crossover potential.

JUNIOR VASQUEZ *X* (TRIBAL)

CHANNELLE *Work That Body* (ISLAND)

DENITRIA CHAMP *I've Had Enough* (EPIC)

The first BIG "BUZZ" record of '94!

This Is
"The
Right
Time"
For A HIT!

I
TO
I

***Shipping To Pop Radio
February 7***

Already On:

**KIIS-FM
WTIC-FM
B96
Z90
FUN107
KLYV
KSIQ
KCPI**

**NEXT
PLATEAU
RECORDS INC.**

ffrr

CHRISTOPHER LANCE, PD, KMXZ, Salinas/Monterey
CORO *Stand By Your Lover* (CUTTING) - We couldn't argue with the request sheet. A sleeper jam. It's happening for us.

DENINE *I Remember You* (VIPER7/METROPOLITAN) - Huge sales. Huge requests. It's a Freestyle smash. Play it. It will make your station sound great. I want to hire Jason McFadden as my Freestyle Music Director. He's got another one.

JOCELYN ENRIQUEZ *Been Thinkin' About You* (CLASSIFIED) - Local Bay Area babe. Blowin' up in sales and requests. I've been dreaming about her.

SAGAT *Funk Dat* (MAXI) - Big fun. Big phones. It's a big funk'n record.

LSOB *Hey Dee Jay* (MERCURY) - #1 requests in Salinas/Monterey. Where's the CD?

STEVIE B. *Runnin' Back* (UNSIGNED) - Nice to have Stevie B. back and running. This one's working for us. For a copy, call me.

CHARLES CHAVEZ, MC, KPRR, El Paso

LSOB *Hey Dee Jay* (MERCURY) - If you have any Hispanic listeners, this is the one that will grab them and more! What a jam!

FKW *Seize The Day* (NEXT PLATEAU) - Tribal is working right now...and this track is too!

JOCELYN ENRIQUEZ *Been Thinkin' About You* (CLASSIFIED) - Did I mention FREESTYLE was back? This one is slamming...Call George and Izzy for your copy.

AVA CHERRY *Forget Me Nots* (RADIKAL) - Patrice Rushen remake...David Sanchez has made the move to Radikal, and he is already working good records.

CHUCK FIELD, OM, KSFM, Sacramento

GABRIELLE *I Wish* (GO! DISCS/LONDON/PLG) - It took some time for *Dreams* to kick in, but don't wait on this hit. She's for real!

AFTER 7 *Gonna Love You Right* (VIRGIN) - This one's right in the pocket.

SNOOP DOGGY DOGG *Lodi Dodi* (DEATH ROW/INTERSCOPE/ATL. GRP.) - I know many of you have been jammin' this one, so it's no real surprise. It's Dogg Pound time!

JOEY MUZZALUPO, MC, KSFM, Sacramento
DA NAPPY HEADZ *I'm Nappy* (POLYDOR) - It's really cool. For all the Nappy heads out there. Great record.

BLACK GIRL *Krazy* (RCA) - The minute I got it, I listened to it. Played it that night on the mix show, and had an amazing amount of calls the next night requesting it. We're all over this one.

GANG STARR *Mass Appeal* (CHRYSALIS/ERG) - Good Hip-Hop record with a good, smooth hook.

SHAQUILLE O'NEIL *I'm Outstanding* (JIVE) - Shaquille is definitely showing his skillz more than just on the court with this one. Check it out.

TERMINATOR X f/Whodini *It's All About The Money* (RAL/CHAOS/COLUMBIA) - Another good Hip-Hop record. Going to be testing this one.

GABRIELLE *I Wish* (GO! DISCS/LONDON/PLG) - Great radio record. Don't miss the boat.

FUNKY POETS *I Only Have Eyes For You* (EPIC) - Really smooth remake. They have that street a capella thing happening.

THE JANITOR, APD, KTFM, San Antonio

THE CAPTAIN HOLLYWOOD PROJECT *All I Want* (IMAGO) - This song's kickin' in.

ARETHA FRANKLIN *Pride* *A Deeper Love* (ARISTA) - This lady's back, and she's bad.

TERENCE TRENT D'ARBY *Let Her Down Easy* (COLUMBIA) - Could this be a #1 song?

JIMMY CLIFF *Higher And Higher* (INTERSCOPE/ATL. GRP.) - And the remakes keep coming. Maybe he should hook up with Mariah Carey.

CHET BUCHANAN, APD, KUBE, Seattle

BLACK GIRL *Krazy* (RCA) - Got a funky old skool groove...sounds great on the air.

HAMMER *Pumps In A Bump* (GIANT) - Pulled it off the video...I thought Hammer was over, but the audience tells me they wanna hear this.

On the slo-jam tip:

R. KELLY *Your Body's Calling* (JIVE) - Another smash cut from *12 PLAY*.

KEN CARR, MD, KWIN, Stockton

LSOB *Hey Dee Jay* (MERCURY) - Requesting. #11 most-played.

TEVIN CAMPBELL *Shhh* (QWEST/WARNER BROS.) - If you're worried about the lyrics, ask for the version without the table reference. This will be a big requester.

ALL-4-ONE *So Much In Love* (BLITZZ/ATLANTIC) - #2 most-played - 67 spins. #1 requested. #1 sales. Gee, I think this is a smash.

JODECI *Cry For You* (MCA) - Instant requests. #18 most-played. Top 20 requests. Top 5 album single sales.

CONSCIOUS DAUGHTERS *Somethin' To Ride To* (SCARFACE/PRIORITY) - Getting strong requests. Huge nighttime record. Makes a good coaster.

SUDDEN CHANGE *Comin' On Strong* (EASTWEST/ATL. GRP.) - My favorite new record.

HAWK HARRISON, MD, POWER PIG, Tampa

SALT-N-PEPA f/En Vogue *Whatta Man* (NEXT PLATEAU/LONDON/PLG) - We've been on this a while, and it's researching very well.

TERENCE TRENT D'ARBY *Let Her Down Easy* (COLUMBIA) - Incredible phones. Once your audience hears it, it's a guaranteed smash.

SNOOP DOGGY DOGG *Gin And Juice* (DEATH ROW/INTERSCOPE/ATL. GRP.) - Great follow-up. Killer at night.

CE CE PENISTON *I'm In The Mood* (A&M) - Great uptempo for the station.

LUCY BARRAGAN, MD, Q105, Oxnard

BLACK GIRL *Krazy* (RCA) - If SWV works for you, you've got to play this one or you're crazy.

RICCA *Any Love* (EPIC) - Tested on 'Q It Or Screw It' and it tested 85% positive.

ALL-4-ONE *So Much In Love* (BLITZZ/ATLANTIC) - #2 requested last week. Still doing very well.

GREG HEAD, MD, THE BOX, Houston

12 GAUGE *Donkey Butt* (SCOTTI BROS.) - #1 phones after two weeks. The next Dazzy Duks.

R. KELLY *ALBUM* (JIVE) - Four songs off the album are on our Top 10 requests.

RAW FUSION *Freaky Note* (HOLLYWOOD) - Very cool. Reminds me of *Freaks Of The Industry* by Digital Underground.

LSOB *Hey Dee Jay* (MERCURY) - Very cool.

KOLORZ *A Little Love* (SCOTTI BROS.) - My favorite record.

ALL-4-ONE *So Much In Love* (BLITZZ/ATLANTIC) - #3 phones. Top 5 for three weeks.

MINT CONDITION *U Send Me Swingin* (PERSPECTIVE/A&M) - Top 10 phones. Callouts growing nicely.

CARL FRYE, MD, WHHH, Indianapolis

NKOTB f/Nice & Smooth *Dirty Dawg* (COLUMBIA) - Top 10 requests. Just play it.

ETERNAL *Stay* (EMI/ERG) - This one's got staying power. Doing really well for us.

BLAKELY TUGGLE, AMD, WHY?, Detroit

CONSCIOUS DAUGHTERS *Somethin' To Ride To* (SCARFACE/PRIORITY) - Watch out for this record, it's gonna be big. There's a big street buzz from our mix show.

GABRIELLE *Dreams* (GO! DISCS/LONDON/PLG) and **TONY TONI TONE** *(Lay Your Head On My Pillow)* (MERCURY) Continue to be #1 in our research.

GABRIELLE *Going Nowhere* (GO! DISCS/LONDON/PLG) - I think this will perform for us like *Dreams* did.

DIANA KING *Stir It Up* (CHAOS) and **THE BRAND NEW HEAVIES** *Dream On Dreamer* (DELICIOUS VINYL/EASTWEST) are performing through the roof here.

SWEETSABLE *Old Times' Sake* (SCOTTI BROS.) - I'm gettin' into.

R. KELLY *ALBUM* (JIVE) - The whole album!

MINT CONDITION *U Send Me Swingin* (PERSPECTIVE/A&M) - Get a copy of the remixes, it's the shit.

SNOOP DOGGY DOGG *Gin And Juice* and *Lodi Dodi* (DEATH ROW/INTERSCOPE/ATL. GRP.) are performing here.

MAURICE DeVOE, AMD, WIOQ, Philadelphia

SAGAT *Funk Dat* (MAXI) - Is becoming huge for us. It's the anthem for winter.

BABYFACE *And Our Feelings* (LaFACE/ARISTA) - This will be the next cut, and all indications are that it will be as big as or even bigger than *Never Keeping Secrets*.

DOUG E. FRESH *Freaks* (ISLAND) - The B side of *Lt. Ight* is smokin' in Philly. Make sure you check it out.

DON JACKSON, MD, WJMO-FM, Cleveland

HAMMER *It's All Good* (GIANT) - Keep an eye out on this one, this may surprise all of us. He's got a TV series coming out, he may need this record.

INTRO *Ribbon In The Sky* (ATLANTIC) - I'm the world's biggest Stevie Wonder fan, and this record works. The original and remixes are both great, however I like the remixes a little better.

ICE CUBE *You Know How We Do It* (PRIORITY) - A very smooth track, and thanks again for another radio clean version.

JOHN HUNTER, MD, WOW92.5, Key West

MR. BIG *Ain't Seen Love Like That* (ATLANTIC) - Should easily be as large as *To Be With You*.

THE GOODMEN *Give It Up* (frr/PLG) - Thanks to the edit, it is one of the most popular songs in rotation.

MANGU *La Playa* (4TH & B'WAY) - The most popular. Should be a multi-cultural smash.

GEORGIE PORGIE *All Because Of Me* (VIBE) - Added this week with much curiosity on the phones.

CHANNELLE *Work That Body* (ISLAND) - Workin' it. **SHARADA HOUSE GANG** *Dancin' Through The Night* (ZYX) - Peak hour power song.

BRAD TURK *African Prayer* (NEW BREED) - From *SOUNDS OF THE URBAN JUNGLE* compilation.

ALBIE DEE, MD, WPGC, Washington, DC

ALL-4-ONE *So Much In Love* (BLITZZ/ATLANTIC) - Blowin' the phones up!

SUDDEN CHANGE *Comin' On Strong* (EASTWEST/ATL. GRP.) - Sounds great on the radio.

MARIAH CAREY *Never Forget You* (COLUMBIA) - Another Mariah Carey gimme.

FATHER *I Beeped You* (UPTOWN/MCA) - Good phone reaction record.



Mix Show

COMPILED FROM THE HOTTEST RADIO MIX SHOW CHARTS ACROSS THE U.S.A.

Most Disc-overed for this issue

Based on One-On-One Calls and Conference Call Mentions

- 15 **LSOB** Hey Dee Jay (MERCURY)
- 12 **GANG STARR** Mass Appeal (CHRYSALIS/ERG)
- 12 **K7** Zunga Zeng (TOMMY BOY)
- 11 **ETERNAL** Stay (EMI/ERG)
- 9 **JULIET ROBERTS** I Want You (REPRISE)
- 9 **SHAQUILLE O'NEIL** I'm Outstanding (JIVE)
- 8 **HAMMER** It's All Good (GIANT)
- 8 **MASTA ACE** Born To Roll (DELICIOUS VINYL/EASTWEST)
- 8 **NASTY NES** It Ain't Hard To Tell (COLUMBIA)
- 7 **JUDY CHEEKS** So In Love (The Real Deal) (POSITIVA/ERG)
- 7 **WU-TANG CLAN** Method Man (Remix) (RCA)
- 6 **BLACK GIRL** Krazy (RCA)
- 6 **JANET JACKSON** Because Of Love (VIRGIN)
- 6 **MICHAEL WATFORD** So Into You (EASTWEST/ATL. GRP.)
- 5 **THE FOG** Been A Long Time (COLUMBIA)
- 5 **OUTKAST** Players Ball
- 5 **STAXX OF JOY** Joy (CHAOS)

Also

- 3 **AMG** Butt Booty Naked (SELECT)
- 3 **FATHER** I Beeped You (UPTOWN/MCA)
- 3 **FKW** Seize The Day (NEXT PLATEAU/ffrr)
- 3 **WU-TANG CLAN** Cream (RCA)
- 2 **BARBARA TUCKER** Beautiful People (STRICTLY RHYTHM)
- 2 **CASUAL** I Didn't Mean To (JIVE)
- 2 **CULTURE BEAT** Got To Get It (550 MUSIC/EPIC)
- 2 **DAWN PENN** You Don't Love Me (No No No) (BIG BEAT/ATL. GRP.)
- 2 **EAZY E** Any Last Werdz (RELATIVITY)
- 2 **LISA LISA** Skip To My Lu (PENDULUM/ERG)
- 2 **MARY J. BLIGE** My Love (UPTOWN/MCA)
- 2 **SNOOP DOGGY DOGG** Gin And Juice (D. ROW/INTER./ATL. GRP.)
- 2 **TAYLOR DAYNE** I'll Wait (ARISTA)
- 2 **THE TRIBE** Go-San-Do (STRICTLY RHYTHM)
- 2 **VIBE TRIBE** Dance With Me (DJ INTERNATIONAL)
- 2 **WAYNE SMITH** Under Mi Sleng Teng (TOMMY BOY)
- 2 **WITH IT GUYS** f/Beverly You & Me (ZYG)

MOST ADDED

- JANET JACKSON** "Because Of Love" (VIRGIN)
- CHANNELLE** "Work That Body" (ISLAND)
- LSOB** "Hey, Dee Jay" (MERCURY)
- TAYLOR DAYNE** "I'll Wait" (ARISTA)
- CULTURE BEAT** "Got To Get It" (EPIC)

MIX SHOW MOVERS

LW - TW

1-1	ARETHA FRANKLIN	"Pride (A Deeper Love)"	(Arista)
4-2	ETERNAL	"Stay"	(EMI/ERG)
12-3	CE CE PENISTON	"I'm In The Mood"	(A&M)
11-4	ZHANE	"Groove Thang"	(Motown)
10-5	THE FOG	"Been A Long Time"	(Columbia)
17-6	STAXX OF JOY	"Joy"	(Chaos)
28-7	MICHAEL WATFORD	"So Into You"	(EastWest)
6-8	DOMINO	"Getto Jam"	(Outburst/Ral/Chaos)
2-9	HADDAWAY	"Life"	(Arista)
31-10	K7	"Zunga Zeng"	(Tommy Boy)
9-11	LISETTE MELENDEZ	"Goody Goody"	(Fever/Ral/Chaos)
N-12	SALT-N-PEPA f/EN VOGUE	"Whatta Man"	(Next Plateau/London/PLG)
14-13	HUGH K	"Shine On"	(ZYX)
3-14	SNOOP DOGGY DOGG	"What's My Name"	(Death Row/Interscope/AG)
15-15	CHANTAY SAVAGE	"Betcha'll Never Find"	(ID/RCA)
7-16	WHITNEY HOUSTON	"Queen Of The Night (RX)"	(Arista)
19-17	CORO	"Stand By Your Lover"	(Cutting)
18-18	JOHNNY O	"Runaway Love"	(Ex-It)
N-19	JULIET ROBERTS	"I Want You"	(Reprise)
5-20	A TRIBE CALLED QUEST	"Award Tour"	(Jive)
13-21	COLLAGE	"I'll Be Lovin' You"	(Metropolitan)
24-22	WU-TANG CLAN	"Method Man"	(RCA)
23-23	EVOLUTION	"Everybody Dance"	(Deconstruction/RCA)
30-24	DOMINICA	"Gotta Let You Go"	(Mic Mac)
25-25	BJORK	"Big Time Sensuality"	(Elektra)
21-26	COOLIO	"County Line"	(Tommy Boy)
16-27	QUEEN LATIFAH	"U.N.I.T.Y."	(Motown)
N-28	JUDY CHEEKS	"So In Love"	(Positiva/ERG)
37-29	GEORGIE PORGIE	"All Because Of Me"	(Vibe)
27-30	SALT N PEPA	"Shoop"	(Next Plateau/London/PLG)
33-31	TOO SHORT	"Money In The Ghetto"	(Jive)
32-32	JERU THE DAMAJA	"Come Clean"	(Pay Day/ffrr)
34-33	DOUG E FRESH	"I-ight" (Alright)	(Gee ST./Independent)
8-34	ROZALLA	"I Love Music"	(Epic)
20-35	REEL 2 REAL	"I Like To Move It"	(Strictly Rhythm)
43-36	THE OTHER TWO	"Selfish"	(Qwest/WB)
42-37	I TO I	"The Right Time"	(Next Plateau)
41-38	US3	"Cantaloop"	(Capitol)
40-39	NKOTB	"Dirty Dawg"	(Columbia)
36-40	D.REAM	"Things Can Only Get Better"	(Sire/Giant)
N-41	SNOOP DOGGY DOGG	"Gin And Juice"	(Death Row/Interscope)
N-42	CULTURE BEAT	"Got To Get It"	(Epic)
N-43	CHANNELLE	"Work That Body"	(Island)
45-44	MASTA ACE	"Born To Roll"	(Delicious Vinyl)
N-45	LONI CLARK	"U"	(Nervous)
N-46	LSOB	"Hey DJ"	(Mercury)
N-47	PRINCE OF HOUSE	"Get It Started"	(Epic)
N-48	A.L.T.	"Ridin' High"	(Inner City Music/PAR)
N-49	WITH IT GUYS f/BEVERLY	"You And Me"	(ZYX)
N-50	NEW ORDER	"Spooky"	(Qwest/WB)

If That's Your Boyfriend

(He Wasn't Last Night)

"Certified hit after ONE WEEK. Our adult phones went 33-17 after seven days. If you want some adults, don't try to say her name, just play it."

BLAKELY TUGGLE & MARK JACKSON
WHYT, DETROIT

"Nighttime play generating daytime phones. This one is for real."

MARK FEATHER
KISF, KANSAS CITY

"Without question the most compelling record on our radio station. Already phones."

SHELLIE HART
KUBE, SEATTLE

"Very, very HEAVY PHONES. Female intensive."

J. NELSON
Z90, SAN DIEGO

IMMEDIATE ADDS AT:



ME'SHELL

NdegéOcello

Produced by André Betts
Mixed by George Karas
Management and Direction by Beverly Jenkins and Bill
Toles for Splendid Splinter Group and Curtis' Sister



WHYI 27-21

KISF 31-24

Z90 26-10

KIX106 19-15

WJMN #14

WHJX ADD

KKXX ADD

KJ103 ADD

KMEL #22

92Q #18

HOT97 #24

WHHH ADD

KUBE ADD

BEAT ADD

KWIN ADD

KLYV D# 34

BILLBOARD RHYTHM CROSSOVER CHART D#38

hip-hop-beat-beat-
 goin'-goin'-
 with a little bit of
SWING to it

sudden change

Over 120 BDS Spins
Over 200 Urban BDS Spins

Comin' On Strong At:

WPGC - 17 spins	WIOQ - 3 spins
WJMH - 43 spins	WERQ - 10 spins
KBXX - 18 spins	KJMZ - 14 spins
KSFM - 14 spins	THE BEAT - 13 spins

Also On At:

WKSE	WLUM	POWER96
WAPE	KBFM	WEDJ
WZAT	WJMN	WBBM
KWTO	WSTR	KHKS



Top40 Most Requested



Medium Video Vibrations

ALBIE DEE, MD, WPGC
 "Sounds great on the radio!"

KEN CARR, MD, KWIN
 "My favorite new record!"

RUSS ALLEN, PD, 92Q
 "This track is smooove!"

GREG HEAD, MD, THE BOX
 "Pulling good female phones - It's working great for us!"

hear these sistas catch wreck
 on their first single

**comin'
 strong**

produced by da' mic professah for pro tone productions
 management: napphed



the atlantic group division of atlantic recording corporation

© 1994 atlantic recording corp. a time warner company



HITMAKERS Mix Show Disc-overly Club®

MIKE NARDONE/EMZ, THE BEAT, Los Angeles
CASUAL *I Didn't Mean To* (JIVE) - Funky, funky, funky. The remix is the shit.

MYSTERME *Unsolved Mysterme* (GEE STREET) - Originally released outta San Francisco through All City (Sway, King Tech and Joe Quixx). This New York native freaks the track.

WU-TANG CLAN *Cream* (RCA) - For those programmers who still don't hear *Method Man*, maybe there's a chance they'll hear *C.R.E.A.M.*, The latest which should take Wu-Tang over the top.

MICHAEL MOORE, THE BEAT, Los Angeles

EAZY E *Any Last Words* (RELATIVITY) - The C.P.T. man is back... Packin more punch than an AK47. It sounds like the reality of Prophecy ringing in the chorus, of the man Deemel to have a concious. Check it.

GANG STARR *Mass Appeal* (CHRYSLIS/ERG) - The jazzy, hypnotic sounds of Premier undoubtedly show he can make something simple sound great.

NASTY NES *One Love* (WHITE LABEL) - Slipped to me by the underground connection looking forward to the release of this follow-up to *Half Time*. Check this when it comes.

LSOB *Hey Dee Jay* (MERCURY) - Remake of the '84 classic from New York's Supreme Team, being a part of the LA Supreme Team, this song not only has special sentimental value to me personally, but it's '94 production will start it up all over again for those who missed the original. Hey DJ...spin, spin, spin.

TONY MORRIS, BOSS97, Atlantic City

JANET JACKSON *Because Of Love* (VIRGIN) - Love the 'up tempo mix.'

WITH IT GUYS *f/Beverly You & Me* (ZYX) - Good record to get into *Mr. Vain* (EPIC) with.

SNOOP DOGGY DOGG *Gin And Juice* (DEATH ROW/ INTERSCOPE/ATL. GRP.) - Good, clean radio edit.

GARY Q, BOSS97, Atlantic City

FKW *Seize The Day* (NEXT PLATEAU) - All other tribal cuts 'move over and get the hell out of the way.' This is a smash!

RALPHIE ROSARIO *You Used To Hold Me '94* (STRICTLY HYPE) - This double 12 inch has any remix your little heart desires... The best remixers in the country do this!

CULTURE BEAT *Got To Get It* (550 MUSIC/EPIC) - This double 12 inch needs a 'multi-needle turntable!'

DJ EFX-GROOVE RADIO INT., GROOVE, Los Angeles

M PEOPLE *Movin' Up* (EPIC) - Great record. MK Mixes should make this record greater. Played it from an acetate, and it pumped hard. Mixshow and club programmers should not miss this record.

THE TRIBE *Go-San-Do* (STRICTLY RHYTHM) - Continuing in the Goodman spirit, the Vargas Bros. give us a funky tribal track that elevates any mood. The 'Holvic Mix' is my favorite.

BIG BLUNTS *Various Artists* (TOMMY BOY) - Get it. Listen to it. Get into that vibe... Then play it. You won't be disappointed. If you don't have one, call Victor Lee at Tommy Boy. Tell him that DJ EFX asked you to call. The poster is phat also!

SWEDISH EAGLE/STEVE TSEPELIS, GROOVE, Los Angeles

DJ CULTURE *The Stress Compilation* (MOONSHINE) - 12 full 12 inch mixes including: **KATHY BROWN** *Can't Play Around*, **LAST RHYTHM** *Last Rhythm*, **REEFA** *You Can't Stop The Groove*.

HOUSE OF LIMBO *Vol. 1* (TRIBAL AMERICA) - 12 full length 12 inch mixes including: **HAVANA** *Schtoom*, **MUKKAA** *Buruchacca*, **GIPSY** *I Trance You*, **HARRI** *Skeldi*.

SASHA *f/SAM MOLLISON* *Higher Ground* (DECONSTRUCTION/RCA) - First single from a forthcoming album since Sasha signed to DECONSTRUCTION. Question: Is BMG or EPIC going to pick up this one?

THE TRIBE *Go-San-Do* (STRICTLY RHYTHM) - Produced by Danny 'Holiday' Vargas and Victor Vargas. Very tribal house.

JUNIOR VASQUEZ *X* (TRIBAL) - Let Junior take you on a jazzy extravaganza of the sound of New York City.

JAZZY JIM, HOT97.7, San Jose

WISHDOKTA & ETERNAL BASS *Reach Out* (VOLATILE) - This is THEE most slammin' record around. The beat would be described as breakbeat,

and the vocals are on fire. Every time I play it, the response I get is unbelievable. If you can find it, buy it! If you are a label, sign it, and then kick back and count your money!

JEFF K., KDGE, Dallas

ONE DOVE *Breakdown* (ffrr/LONDON) - Out for a while on import. This appears to be the radio follow-up to *White Love*, and it has hit oozing from every groove. Check the 'Secret Knowledge' mix. The chorus reminds me of Bowie's Young Americans... Breakdown and cry...

PROGRESSION *Reach Further* (SORTED, US) - Yet another indescribable stomper from the new NERVOUS off-shoot. This time NY's micro blends a funky kick with a Rotterdam boom. And to top it off, there's a synth/trumpet thing that gives the track a twisted carnival feel...Very innovative stuff!

DEPECHE MODE *Higher Love* (SIRE/REPRISE) - (Adrenalin Mix): Finally a Depeche remix faster than 100 bpm! Francois Kevorkian turns this album ballad into a serious floorfiller. This is a B-side track off their new single, *In Your Room*.

RED RED GROOVY *Burning Like The Sun* (CONTINUUM) - The 'One Big Happy Tribe' mix is a nine minute journey filled with dubby vocals, and bumpin beats courtesy of the X-mix guys.

MAGIC MIKE HINKS, KDWB, Minneapolis

ETERNAL *Stay* (EMI/ERG) - Playin the 'West End D'Rhythm Mix.'

NEW ORDER *Spooky* (QWEST/WARNER BROS.) - Playing the 'Stadium Mix.'

FKW *Seize The Day* (NEXT PLATEAU) - Flip it on and listen. Betcha like it.

JAZZY JEFF & THE FRESH PRINCE *I Wanna Rock* (JIVE) - Been playing it for a while, finally remixes! Thanks Kelly!

JOHN McMANN, KIX106, Providence

RIVER OCEAN *The Tribal EP* (STRICTLY RHYTHM) - Fattest record of 1994 already, and I don't give a shit what cumz out in the next 10 months! Masters At Work are geniuses.

BARBARA TUCKER *Beautiful People* (STRICTLY RHYTHM) - The biggest club record in New York right now...destined to be a KLASSIK!

APHROHEAD *In The Dark We Live* (WHITE LABEL) - It's different...almost industrial...but definitely deep...40,000 leagues under The Sound Factory.

LSOB *Hey Dee Jay* (MERCURY) - Thanx to Franco for lookin' out! This rekkard should be HUGE! Brilliant sampling for the chorus...check out the 'Ken-Lou' mix.

DJ SMOOVE, KJMZ, Dallas

Chekk these kutz: **SIMPLE E** *Play My Funk* (FOX), **WELLS** *Out Of Control* (MCA), **DADDY O** *Flow In Eile* (ISLAND), **LOST TRIBE OF BOODAH** *On The Black Top* (MCA), and **CO-DEFENDANTS** *Get Cha Weight Up* (BON AMI)

DJ BLADE, KJYK, Tucson

MISTERY *Rollin' Wit Tha Funk* (CISUM/DOPEPOT) - From the guys who brought you Paperboy come the fat beats of Mistery! *Rollin' Wit Tha Funk* is on - Check it out!

K7 *Zunga Zeng* (TOMMY BOY) - Nice follow-up to *Come Baby Come*, proving that Hip-Hop can still move the floor with hi-energy!

EVOLUTION *Everybody Dance* (DECONSTRUCTION/RCA) - Great chic remake - Now I have more to add to my retro remake collection (Rozalla, Lil Suzy, etc.). What's up?

I TO I *The Right Time* (NEXT PLATEAU) - Workin' both the mix and the club. If Bizarre Inc. worked for you, then this is a can't miss!

THA RUFFNEX, KKXX, Bakersfield

GANG STARR *Mass Appeal* (CHRYSLIS/ERG) - Shit is mad original! Taking Hip-Hop back where it needs to be; **THA** *UNDAGROUND!* Guru and Premier back together again and that's the way it's supposed to be!

CASUAL *I Didn't Mean To* (JIVE) - C minus! Shit is dope I can't get over it! Choc: Dirty ass sound that is

needed in Hip-Hop from one of the dopest members of heiroglyphics!

MARY J. BLIGE *My Love* (UPTOWN/MCA) - C-minus: Teddy and Mary are a made for R&B couple because right now they're running shit! Rx: need to work together more often. Hint, hint! Choc: It's all good!

JANET JACKSON *Because Of Love* (VIRGIN) - C-minus: Muggs' remix is the shit! Muggs' mix should be on the vinyl! Where is Muggs' mix? If found on vinyl, please call (805) 322-9929! Choc: Do I dare say it again. It's all good!

ALEXANDER MEJIA, KMEL, San Francisco

OUTKAST *Players Ball* (GEE STREET) - This iz THE BIG BUZZ REKKARD comin from the streetz of 'Tha Bay Area.' Heavy mix show play and gettin lotza requests!

MASTA ACE *Born To Roll* (DELICIOUS VINYL) - This jam iz boomin outta every jeep from Seattle to LA! Don't sleep on this kut!

BLACK GIRL *Krazy* (RCA) - This rekkard iz tight! It soundz great all day and all nite! Tha phatt-ass bassline iz contagious! Peep it!

THE BRAND NEW HEAVIES *Dream On Dreamer* (DELICIOUS VINYL/EASTWEST) - Az soon az I heard this single, it hit me wit that hip hop/jazz vibe and that sound iz DEFINITELY GOIN ON! Tha hook iz made for radio!

RAW FUSION *Freaky Note* (HOLLYWOOD) - If you ever played *Freaks Of The Industry* chekk this kut out...itz tight!

BLACKSTREET *Love's In Need Of Love Today* (INTERSCOPE) - When everybody hears this record from East Coast to West Coast, it'll bring tears to your eyes, and immediately you'll put it on the air! It's the theme song for 1994...WATCH!!

Also, watch out for **ZHANE's** *Album* (MOTOWN), itz gonna be an R&B klassik.

MICHAEL ERICKSON, KMEL, San Francisco

HAMMER *It's All Good* (GIANT) - With a sample of Brick's *Dusic* and a slammin beat, it's all good.

BLACK GIRL *Krazy* (RCA) - Female R&B/hip hop with the flava of SWV, TLC, etc.

JT TAYLOR *Prove My Love* (WHITE LABEL) - Former Kool & The Gang vocalist finally hits with a great slow jam.

FREDERIC NASSAR, KMEL, San Francisco

Check out the supa-smooth slow song by **KOLORZ** *A Little Love* (SCOTTI BROS.)

The 'QDIII' remixes of **LISA LISA** *Skip To My Lu* (PENDULUM/ERG) are FAATTT!

GANG STARR *Mass Appeal* (CHRYSLIS/ERG) is definitely on hit, big up to PREMIER!

A.L.T. *Stone Cold War* (INNER CITY MUSIC/PAR) is very nice!

NASTY NES *It Ain't Hard To Tell* (COLUMBIA) is huge on my mix show.

Don't sleep on **JERU DA DAMAJA** *Come Clean* (ffrr/PAYDAY)...Andy Panda once said, 'Freestyle is dead!'

CARLOS FUSARO, KTFM, San Antonio

DIANA KING *Stir It Up* (CHAOS) - I rarely go this down tempo at the club, but this shook my children. On the mix baby.

CULTURE BEAT *Got To Get It* (550 MUSIC/EPIC) - Very strong follow up.

VIBE TRIBE *Dance With Me* (DJ INTERNATIONAL) - ...Robin S. sound, Hollywood-esque vocal, this sounds great at 11p.m. and at 2a.m. as well.

NASTY NES, KUBE, Seattle

SAGAT *Funk Dat* (MAXI) - Now why didn't Ricky Leigh ever return my calls when he was at KSFM? Funk dat!!

ERICK SERMON *Safe Sex* (DEF JAM/CHAOS) - Don't forget to put a Jimmy on your turntables! This single's ready to cum on my chart!!!

ME'SHELL *If That's Your Boyfriend, He Wasn't Last Night* (MAVERICK/REPRISE) - Not only breaking in da mix, but testing well on our regular format! Yo, how the f#%k do you say her last name?

LSOB *Hey Dee Jay* (MERCURY) - Peep out the Kenny Dope remix. Old skool beats with a hit of '94 flav to it!



K7

ZUNGA ZENG

THE FOLLOW UP SMASH TO THEIR GOLD DEBUT

COME BABY COME

ERIK BRADLEY, MD, B96
 "The hook is so contagious."

CAT THOMAS, MD, KLUC
 "A great record! Pulling major phones!"

MICHAEL NEWMAN, PD, KDON
 "Has won four nights in a row!"

FRESH G., HOT102
 "Great fukkin' rekkard!!"

<u>CALLS</u>	<u>CITY</u>	<u>RANK</u>	<u>SPINS</u>	<u>REP.</u>
HOT97	NYC	1	56	1-1
Q102	Philadelphia	18	26	13-11
JAMMIN92	Boston	18	35	—
KIX106	Providence	21	22	28-25
KLUC	Las Vegas	23	24	26-23
POWER96	Miami	30	13	22-18
KPRR	El Paso	42	12	—
WOVY	West Palm Beach	50	10	—
BOSS97	Atlantic City	—	NA	27-18

EARLY SPINS

- B96 Chicago
- WXKS Boston
- WHHH Indianapolis
- WFLY Albany
- KTFM San Antonio
- WSKS Wilkes-Barre

Over 7.8 Million Listeners!

Top Requested



STAN PRIEST, POWER PIG, Tampa

LSOB *Hey Dee Jay* (MERCURY) - I like this one. This could be a biggie.

MATT 'The Bratt' BRADLEY, POWER PIG, Tampa

I'm on va-kay skiing in Tahoe, but I can't miss my last run of the day, so here's the hottest outta Tampa Bay...eya, eya, eya... **FKW Seize The Day** (NEXT PLATEAU), **MICHAEL WATFORD So Into You** (EASTWEST/ATL. GRP.), **JULIET ROBERTS I Want You** (REPRISE) - Heavy in the mix!

EAZY E Any Last Words (RELATIVITY) - Great hip hop record.

LSOB *Hey Dee Jay* (MERCURY) - Killer record... should be a hit!

THA BAKA BOYZ, POWER106, Los Angeles

KING JUST Warriors Drums/Move On 'Em Stomp (BLACK FIST) - Comin straight outta New York, this shit iz swollen like Bruce Reiner and Fuzzy put together. Tha shiiz on point...ya betta rekinize!

WARREN G. Regulate (DJ WEST) - Fuk a 6.6, this n***a hit a 9.9 on the Rikkter scale...Watch out for Warren takin shit to the next level... Heard 1st from Tha Baka Boyz... Tha G-Funk era iz cummin' thru.

FELIX SAMA, POWER96, Miami

WAYNE SMITH Under Mi Sleng Teng (TOMMY BOY) - Smooth reggae vibes for a down low ragga session. The album **BIG BLUNTS** has alotta dope shit, so check the wreck.

JULIET ROBERTS I Want You (REPRISE) - This house track is well put together and startin to make mega noise in Miami. I think this one's goin out to all the masses.

JANET JACKSON Because Of Love (VIRGIN) - Another well produced track for but boot slammin JJ. David and Frankie did some cool shit. Yo: check it the Frankie and 'David Trick Mix' and catch a vibe.

2 UNLIMITED Faces (RADIKAL/CRITIQUE) - Music programmers take a good look at this cut. Power 96 is all over this record...a catchy hook with some slammin chords has this jam goin off in ya face. P.S. Fellas, whenever ya swing down to LA, be sure to stay at Ricky Leigh's Casa De Mix. The rent is cheap...the view is dope, so save money and catch the Ricky Leigh experience. Peace in 94.

MOHAMED MORETTA, POWER96, Miami

ZHANE Groove Thang (MOTOWN) - Great follow-up. Extremely radio friendly with that old skool vibe. These ladies sing so well together!

BABY D Let Me Be Your Fantasy (PROFILE) - I've been playing this for a while now off the compilation. Huge already on Power 96. Same vibe as Awesome III. A must for any mixshow jock that wants to influence the programming department. Bust it yo!

JUDY CHEEKS So In Love (The Real Deal) (POSITIVA UK/ERG) - DJ EFX was right, this is the beat! Sounds like something I would've worked on. Melodic enough to be commercial, but cool enough to be on the cutting edge. It's got my vote.

PATRA Worker Man (EPIC) - It's no longer a man's world when you've got women like Patra chantin'. Much mixes to choose from, and they are all good. I foresee the streets influenced by this track; right out the box. Radio might be a bit slower.

BLACK GIRL Krazy (RCA) - Just when you thought there was no more room for a mid-tempo R&B groove with at least three women blowin' over the top...they're here! Nuff said.

LUCIOUS ICE, THE BOX, Houston

LSOB *Hey Dee Jay* (MERCURY) - Old school flava with a new school twist. A great record for any day part. Peace to Brian and Garnett.

GANG STARR Mass Appeal (CHRYSALIS/ERG) - This shit is large. I thought that my man Premiere couldn't top *Outta Here* and *Come Clean*. This is anutha phat one, Chris.

SHAQUILLE O'NEIL I'm Outstanding (JIVE) - Shaq is it! This is a great follow up single. Put it in your mix.

MARY J. BLIGE My Love (UPTOWN/MCA) - She keeps going with yet anutha bomb. My man Pleany 'D' flows on this, look out for his new joint.

RONNIE 'Captain Kirk' MATTHEWS, WCKZ, Charlotte

LISA LISA Skip To My Lu (PENDULUM/ERG) - The 'QDIII Remix': This is what this cut needed for you funky hip hoppers and you radio people who said 'I like this, but...' Move over Teddy, 'QDIII' is in the house.

JANET JACKSON Because Of Love (VIRGIN) - Janet, I seen your last two concerts here in Charlotte and you are the best. This cut is hot, hot, hot. Excellent remixes. Jammz my dance floor.

ALL IN THE HOUSE Mad As Hell (NERVOUS/WRECK) - Added this record right out of the box. This is a phatt club/house jam with a phunky rap. Works well in the mixx and on the dance floor.

VARIOUS ARTISTS NBA Jamz Session (MCA) - This is truely a jamz session for you rap/hip hoppers. The first two cuts, *On The Black Top* by **LOST TRIBE OF BOODAH** and *Out Of Control* by **WELLS** are very well done, and just goes to show you that you don't have to shoot, kill, fukk or talk about somebody's mother.

LISETTE MELENDEZ True To Life (FEVER/CHAOS) - This is one of the hottest LP's I've heard in a good while. And don't say, 'Freestyling Lisette,' freestyle's ass! Listen to all of the cuts on this LP. It's freestyle, it's hip hop, it's club, it's R&B and it's all that and more.

• If you haven't already heard, WCKZ KISS-102 was bought by our competitor's owners, B.P.I. It just goes to show you, if you can't beat em', buy em'. The new signal is Urban AC, yawn! My market is screaming, but they are a little too late. However, don't count the Captain out yet. By the way, as of 1/28/94 I have been spinning or actually breaking the hits here in Charlotte for 20 years, and I intend on doing so for another 30 years. Between my record pool, Starfleet Music Pool, and the club I spin at, Club 2000, I'm still kicking ass in my market. By the way, if you are interested in a mix show in your area, please call Ricky Leigh here at Hitmakers, and he'll put you in touch with me. I'm very flexible with my format, rap, hip hop, R&B, club/house or techno-rave...I've got the mix for you. Thanks to Ricky Leigh and the whole staff and crew at Hitmakers for giving the mixshow DJ's the opportunity to be heard and to let you people in the music industry know who it is that is really breaking the hits first. Thanks to all of my fellow mixers across the country for your support and above all, don't forget I'll be back, save my space. Peace to you and yours. Live long and prosper...

JOHN 'Italiano' CAVALLARO, WHHH, Indianapolis

FATHER I Beeped You (UPTOWN/MCA) - Not just another remix. This definitely has airplay potential. But I'm a Michael Jackson fan. So check it out yourself! (Mike is innocent)

CHANNELLE Work That Body (ISLAND) - House jocks around the land! Listen now! This song will make you work that body!

JODY WATLEY When A Man Loves A Woman (MCA) - Percy Sledge had nothing to do with this remix. I've always been a Jody fan, but the jam is smooth, silky, sexy, and strong...(SSSS)

SHAQUILLE O'NEIL I'm Outstanding (JIVE) - On the court or the mic, Big guy continues to jam. The follow up is tuff!

TAYLOR DAYNE I'll Wait (ARISTA) - This song has got everything in order. From the start of the finish on every mix. As we say, out of the box, on to the tables and into the mix.

REGGIE HARRELL, WHY?, Detroit

DFC Caps Get Peeled (BIG BEAT) - Fatt West Coast trakk... #1 phone reaction off of 'Kick Tha Rhyme Or Give It Tha Nine.'

GANG STARR Mass Appeal (CHRYSALIS/ERG) - Phones started blowin up before the song was even over with!

A.W.O.L. Trilogy (BRYANT/CHIBAN) - Lokle Detroit Boyz startin to make allotta noyze here!

GARY CANNAVO/NEIL PETRICONE, WJMN, Boston

WITH IT GUYS f/Beverly You & Me (ZYX) - I'm so in love with this record I can't stand it! If you don't hear this record, you don't hear music. Five stars!!

JULIET ROBERTS I Want You (REPRISE) - She's back with another great record. She's hot and keeps getting better every day. Five stars!!

YELLO Vicious Games (SMASH/ISLAND) - Great job on this record. Watch out for this one, it might sneak up on you.

K7 Zunga Zeng (TOMMY BOY) - People, don't drop the ball on this one. It's an awesome record that will be huge for everyone. Five stars!!

LECTROLUV Dream Drums (EIGHTBALL) - I get a crazy response from this one. They call me when it's on our mix show. Five stars!!

CHRIS WALSH, WKSS, Hartford

TO BE CONTINUED One On One (EASTWEST/ATL. GRP.) - Sounds great on the air! Great guitar riff!

TAYLOR DAYNE I'll Wait (ARISTA) - Sounds like a hit to me! Her best work in a long time...or is it the mixers that put it together! You decide...but listen!

ROSS WILSON, WOW!, Norfolk

LISETTE MELENDEZ My Warning (FEVER/RAL/CHAOS) - Carlos Berrios weaves a masterpiece of vocals, melody, and beats that just don't stop.

ROBIN S Brighter Day (BIG BEAT/ATL. GRP.) - Great formula record should do well if you played *Show Me Love*, and *Love For Love*. Robin can do no wrong...

MG WHIZ, WPGC, Washington, DC

DJ FLEX Waterdance (WHITE LABEL) - Serious go-go! Definitely, definitely DC flava.

SNOOP DOGGY DOGG Gin And Juice (DEATH ROW/INTERSCOPE/ATL. GRP.) - Itz slammin... anutha Snoop Dogg hit!

JULIET ROBERTS I Want You (REPRISE) - Itz definitely movin the clubz.

RON 'The Sugar Bear' WILLIAMS, WRCK, Utica

Jamz to be on the look out 4:

DAWN PENN You Don't Love Me (No No No) (BIG BEAT/ATL. GRP.), **WU-TANG CLAN Cream** (RCA), **LSOB Hey Dee Jay** (MERCURY), **JUDY CHEEKS So In Love (The Real Deal)** (POSITIVA UK)

DJ SPEN, WWIN, Baltimore

ULTRA NATE How Long (WARNER BROS.) - This is the single from the LP **ONE WOMAN'S INSANITY** that should do the most damage radio-wise for Ultra. This one is packed with more than enough for both R&B and house jocks alike. Look for it to cross over big time.

SOULS OF MISCHIEF Never No More (JIVE) - Just too funky! If you are a rap DJ and do not have this record, you're missin' out on three street cuts that are just right in your face slammin! *Make Up Your Mind* and *Good Feelin* are the shiznit also. Check it.

TERMINATOR X f/Whodini It's All About The Money (CHAOS) - This one continues to grow on me more and more and more. I find myself, out of the blue singing to myself, 'it all comes down to the money, whether it's rainy or snowy or sunny. Funny...'

WU-TANG CLAN Cream (RCA) - This is my favorite rap record right about now. The message is cool and the track is that kinda slow, groovin, kick ass shit. That's all I have to say!

DONNIE MARK Stand Up For Your Soul (WHITE LABEL) - This is a beautifully recorded vocal dance record. It will move any dance floor around the world.

JIM 'Chopper' COHN, Z100, New York

SHAGGY Nice & Lovely (VIRGIN) - If you liked *Oh Carolina*, you'll also dig this track.

DAWN PENN You Don't Love Me (No No No) (BIG BEAT/ATL. GRP.) - An interesting blend of reggae and blues over smooth vocals. Check it out.

TEDDY PENDERGRASS Believe In Love (ELEKTRA) - Teddy's back and in fine vocal form in this smooth jazzy shuffle track, vocals remind me of the late Marvin Gaye.

INNER CITY Do Ya (COLUMBIA) - As good as any Inner City track. Should fare real well on radio and in clubs. I understand tons of more mixes are coming.

ALICE IN CHAINS No Excuses (COLUMBIA) - Alternative group offers a potential crossover smash with this track.



Club Chart

COMPILED FROM KEY RECORD POOLS ACROSS THE U.S.A.

BREAKOUTS

JANET JACKSON "Because Of Love" (VIRGIN)
 INXS "Please" (ATLANTIC)
 MICHAEL WATFORD "So Into You" (EASTWEST)
 ME'SHELL NDEGEOCELLO "If That's Your ..." (MAV./REP.)
 CHANNELLE "Work That Body" (ISLAND)

CLUB MOVERS

LW/TW

8-1	ARETHA FRANKLIN	"Deeper Love"	(Arista)
2-2	HADDAWAY	"Life"	(Arista)
37-3	CECE PENISTON	"I'm In The Mood"	(A&M)
5-4	THE FOG	"Been A Long Time"	(Columbia)
1-5	WHITNEY HOUSTON	"Queen Of The Night"(RX)	(Arista)
38-6	STAXX OF JOY	"Joy"	(Chaos)
3-7	ROZALLA	"I Love Music"	(Epic)
22-8	BJORK	"Violently Happy"	(Elektra)
N-9	ZHANE	"Groove Thang"	(Motown)
N-10	SALT N PEPA F/EN VOGUE	"Whatta Man"	(Next Plateau/London/PLG)
7-11	BEAUTIFUL PEOPLE	"Rilly Groovy"	(Continuum)
N-12	NEW ORDER	"Spooky"	(Qwest/WB)
6-13	CAPTAIN HOLLYWOOD	"All I Want"	(Imago)
23-14	THE OTHER TWO	"Selfish"	(Qwest/WB)
16-15	k.d. lang	"Just Keep Me Moving"	(Sire/WB)
29-16	PRINCE OF HOUSE	"Get It Started"	(Epic)
17-17	HEAVEN 17	"Temptation"	(Virgin)
13-18	AWESOME 3	"Don't Go"	(American/WB)
42-19	HUGH K	"Shine On"	(ZYZ)
22-20	2 UNLIMITED	"Maximum Overdrive"	(Radikal/Critique)
12-21	MIDI RAIN	"Fire"	(Columbia)
49-22	D:REAM	"Things Can Only Get Better"	(Sire/Giant)
12-23	LISETTE MELENDEZ	"Goody Goody"	(Fever/Ral/Chaos)
49-24	DANNY JAMES	"Skin Party"	(Testin)
24-25	THE BROTHERHOOD	"Love Will Make It Right"	(Imago)
26-26	TURBO B	"Get Wild"	(Polydor)
28-27	EAST 17	"House Of Love"	(London/PLG)
30-28	QUEEN LATIFAH	"U.N.I.T.Y"	(Motown)
4-29	MK f/ALANA	"Love Changes"	(Charisma/Virgin)
33-30	DEBBE COLE	"Could You Be Loved"	(Next Plateau)
34-31	TASHAN	"Love Is Forever"	(Chaos)
N-32	CYNDI LAUPER	"That's What I Think"	(Epic)
10-33	JODY WATLEY	"Your Love Keeps Working On Me"	(MCA)
47-34	DOMINO	"Ghetto Jam"	(Outburst/RAL/Chaos)
15-35	CHANTAY SAVAGE	"Betcha'll Never Find"	(ID/RCA)
N-36	I TO I	"The Right Time"	(Next Plateau)
N-37	PET SHOP BOYS	"I Normally Wouldn't ..."	(EMI/ERG)
N-38	ETERNAL	"Stay"	(SBK/ERG)
40-39	BEAVIS & BUTT-HEAD	"Come To Butt-head"	(Geffen)
21-40	PYSKOSONIK	"Welcome To My Mind"	(Wax Trax/TVT)
27-41	U2	"Lemon"	(Island/PLG)
43-42	WU-TANG CLAN	"Method Man"	(RCA)
9-43	EVOLUTION	"Everybody Dance"	(Deconstruction/RCA)
N-44	ELTON JOHN/RUPAUL	"Don't Go Breaking My Heart"	(MCA)
45-45	REEL 2 REAL	"I Like To Move It"	(Strictly Rhythm)
14-46	CULTURE BEAT	"Mr. Vain"	(550 Music/Epic)
50-47	JOHNNY P.	"For Real"	(Relativity)
N-48	SNOOP DOGGY DOGG	"Gin & Juice"	(DeathRow/Interscope/AG)
N-49	DJ DERO	"Batacula"	(Radikal)
N-50	NKOTB f/NICE & SMOOTH	"Dirty Dawg"	(Columbia)

REPORTING POOLS

FOR THE RECORD • New York
 Jeffrey Allen (212) 598-4177
 • BACK TO THE RHYTHM, LISA LISA, ELTON JOHN/ RuPAUL, SATIN & SCARLET, ZHANE
AMERICAN TRAX • Beverly Hills
 Shawn Willms (310) 659-7852
 • ARETHA FRANKLIN, I TO I, PROPHECY, TOO SHORT, ZHANE
IMPACT • Los Angeles
 Fut (213) 292-6611
 • CASUAL, PATRA
PACIFIC COAST DJ ASSOC. • Long Beach
 Steve Tsepelis (310) 433-6569
 • HOUSEPIMPS, INXS, JANET JACKSON, MICHAEL WATFORD, SNOOP DOGGY DOGG
RESOURCE RECORD POOL • Los Angeles
 Craig Spy (213) 651-2085
 • BABBLE, CULTURE BEAT, F.K.W., JANET JACKSON, MICHAEL WATFORD
SOUTHERN CAL. D.J. ASSOC. • Hollywood
 A. J. Miller/J. Pierce (213) 467-6855
 • BABBLE, F.K.W., INXS, MICHAEL WATFORD, SATIN & SCARLET
LET'S DANCE • Chicago
 Mike Macharello (312) 525-7553
 • PUSSY TOURETTE, ELTON JOHN/ RuPAUL, RUMP, SECT
PHILADELPHIA SPINNERS ASSOC • Cherry Hill
 Bob Pantano/Tony Harris (609) 662-7222
 • CHANNELLE, HAMMER, JANET JACKSON, LSOB, TAYLOR DAYNE
ADVANCED MUSIC PROMOTION • Detroit
 Lee Eckinger (313) 543-1764
 • CHANNELLE, ENIGMA, JANET JACKSON, MICHAEL WATFORD, Q-TE
DANCE DETROIT • Detroit
 Steve Nader (313) 541-4323
 • CHANNELLE, ENIGMA, JANET JACKSON, RED RED GROOVY
MID-WESTERN DANCE ASSOC. • Detroit
 Enola-Gaye Porter (313) 546-8448
 • HAMMER, INTELLIGENT HOODLUM, JANET JACKSON, ME'SHELL NDEGEOCELLO, MICHAEL WATFORD
MASSPOOL • East Boston
 Gary Cannavo (617) 567-2900
 • GABRIELLE, INXS, JULIET ROBERTS, MICHAEL WATFORD, WITH IT GUYS f/BEAUTY
OUR MID-ATLANTIC POOL • Washington, DC
 B. Kearn /A. Chasen (202) 483-8880
 • BABBLE, INXS, ME'SHELL NDEGEOCELLO, MICHAEL WATFORD, SNOOP DOGGY DOGG
MUSIC INFORMATION X-CHANGE • Houston
 Sam Meyer (713) 667-2734
 • ETERNAL, FATHER, PETER BLAKELY, PET SHOP BOYS, U96
FORT LAUDERDALE/MIAMI REC. POOL • Fort Lauderdale
 Louis Possenti (305) 563-6889
 • BABBLE, CULTURE BEAT, THE CURE, INXS
FLAMINGO RECORD PROMOTIONS • Miami
 Richard McVay (305) 895-1246
 • 125TH STREET, CULTURE BEAT, DEL THE FUNKY HOMOSAPIEN, ENIGMA, WU-TANG CLAN
HITZ • Miami Beach
 M. Moretta/P. Zon Zon/T. Roca (305) 532-4487
 • CULTURE BEAT, DJ JOE VANNELLI, JUDY CHEEKS, ME'SHELL NDEGEOCELLO, MICHAEL WATFORD
DIRECT HIT • Long Island
 Scott Allan (516) 845-1938
 • BEAUTIFUL PEOPLE, HUGH K., I TO I, YELLOW & BLACK, ZHANE

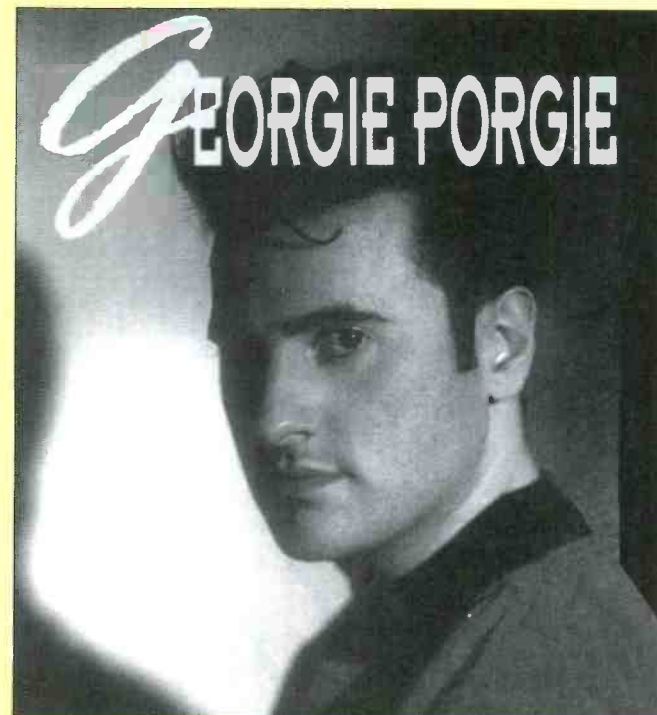
LONG ISLAND RECORD POOL • Long Island
 Jackie McCloy (516) 796-6596
 • INXS, MICHAEL WATFORD, NEW ORDER, U96
NORTHWEST DANCE MUSIC • Seattle
 John England (206) 329-5381
 • BIOHAZARD & ONYX, CULTURE BEAT, F.K.W., INXS, MICHAEL WATFORD
SOLID PROD. MUSIC POOL • San Diego
 M. Greer/R. Elliott (619) 470-3111
 • JULIET ROBERTS, ME'SHELL NDEGEOCELLO, MICHAEL WATFORD, SNOOP DOGGY DOGG
GREATER BALTIMORE RECORD POOL • Baltimore
 Dino Grier (410) 235-5700
 • AMG, CHANNELLE, INXS, JANET JACKSON, K7
PITTSBURGH DJ ASSOC. • Pittsburgh
 Jim Kolich (412) 885-1472
 • COLOR ME BADD, JANET JACKSON
FLORIDA SUNCOAST RECORD POOL • Tampa Bay
 H. Tripp & J. King (813) 544-7609
 • CHANNELLE, ENIGMA, INXS, JANET JACKSON, LSOB
DESERT WEST RECORD POOL • Phoenix
 Terry Gilson (602) 249-9214
 • BACK TO THE RHYTHM, DEPECHE MODE, JANET JACKSON, RAAB, SKEE W
DANCING DISC'S OF DENVER • Denver
 Lawana Sims (303) 333-6901
 • THE FOURMULA, INTELLIGENT HOODLUM
CENTRAL OHIO RECORD CORP • Columbus
 Joe Dillon (614) 221-5907
 • COLOR ME BADD, ENIGMA, JANET JACKSON, ME'SHELL NDEGEOCELLO, NEW ORDER
SOBAD • San Jose
 Joel Wyrick (408) 277-0111
 • INXS, JANET JACKSON, ME'SHELL NDEGEOCELLO, MICHAEL WATFORD, SNOOP DOGGY DOGG
STARFLEET MUSIC POOL • Charlotte
 Ronnie Matthews (704) 532-8496
 • AMG, ETERNAL, MC MADNESS, MC SHY D, SNOOP DOGGY DOGG
CONNECTICUT'S MUSIC POOL • Orange
 Stephen M. Richardson (203) 789-0035
 • CHANNELLE, GANG STARR, JAZZY JEFF & THE FRESH PRINCE, TAYLOR DAYNE, WAYNE SMITH
BACKSTAGE RECORD POOL • Centerville
 Scott H. Covert (513) 436-2558
 • BABBLE, ENIGMA, JANET JACKSON, KOZME, RED RED GROOVY
LAS VEGAS RECORD SYSTEMS • Las Vegas
 Rory McAlister (702) 256-1567
 • EVOLUTION, INXS, JANET JACKSON, LSOB, SNOOP DOGGY DOGG
HAWAII DISC JOCKEY ASSOC. • Honolulu
 Kevin Okada (808) 926-3591
 • INXS, LOUIE RANKIN, ME'SHELL NDEGEOCELLO, SNOOP DOGGY DOGG, SHAGGY/RAYVON
5 STAR • Kentucky
 Mark Burney (606) 261-6972
 • CULTURE BEAT, FATHER, JANET JACKSON, ME'SHELL NDEGEOCELLO
KEYSTONE SPINNERS REC. POOL • Wilkes Barre
 Carl Gross (717) 823-5233
 • F.K.W., HOEZ WIT ATTITUDE, JAZZY JEFF & THE FRESH PRINCE, MC SHY D, TAYLOR DAYNE

GEORGIE PORGIE

"All Because Of Me"

All Because Of...

B96	KPRR	HOT105
WKSE	WDBR	WEOW
KLYV	KJYK	KMGZ
KHTT		WZPL



Over 150 BDS Spins!!!

B96... **24-13 Rank**
*****31 Spins Within One Week*****

ERIK BRADLEY, MD, B96

This record has been alive in Chicago for a couple of months, and has been growing more and more since it first hit the scene. We got very positive callout with only mixshow play, which led to fulltime rotation. It is now a Top 15 callout record, Top 10 requests, and is still on fire at the local record stores. This is definitely a record to keep your eyes on...This shit is dope!!!

JOHN HUNTER, MD, WOW92.5

Great phones!

MOHAMED MORETTA, POWER 96

Strong male vocal with a positive message...Instant female reaction.

HITMAKERS MIX SHOW: 37-29

BILLBOARD DANCE: 41 AND CLIMBING!!!

AND IT CAN BE ALL BECAUSE OF YOU TOO!!!

TO FEEL THE VIBE, CONTACT (312) 271-9924

EXECUTIVE PRODUCERS: M. JOSHUA, G. ANDROS
PRODUCED BY: GEORGIE PORGIE MANAGED BY: CONNIE V. VIBE MUSIC



MR. BIG

"Ain't Seen Love Like That"



Most Added 3 consecutive weeks!

Major Market Tour Starts Feb. 13

Early Action / Reaction

WKSZ Add
WERZ D#28
WNNK D#26
WKEE D#25
98PXY D#28

WQUT D#25
WHHY D#25
WMMZ D#30
WGTZ Add
K106 (33-28)

KZZV D#27
KWTO D#24
KJ103 D#38
WMGV (24-19)
KHTT (35-29)

"Listen to this one again...Very hooky Pop record."

BRIAN DOUGLAS, APD/MD, Q102

TORI AMOS "God"

Action at:
KRBE Add 35
THE END (6-1) Hot
99X (20-18) Hot

LP in stores now, with breakout sales in Boston, Providence, Houston, Atlanta, Cleveland, St. Louis.

DANNY OCEAN, MD, 95.9KHI

"This song and its accompanying video are really hot."

RICK MICHAELS, PD, THE END

"Monster."



Video on



I N T R O " Ribbon In the Sky "

Here come the majors



KBXX
Z90
HOT97.7
WJMO-FM

Houston,
San Diego
San Jose
Cleveland

Add
Add #28
Add

Video added to



Album is Gold +!

"I'm the world's biggest Stevie Wonder fan, and this record works. The original and remixes are both great."
DON JACKSON, WJMO-FM



J.J. COOK

Group PD, Heritage Broadcast Group, Inc.
by KEVIN CARTER

TELL US ABOUT HERITAGE BROADCASTING AND SOME OF THE PROPERTIES THAT IT OWNS?

Heritage is one of the up-and-coming broadcast groups in the country. We're very diversified. We have an Oldies station in Ft. Meyers, we have three Top40s, one in Daytona, one in Gadsden-Birmingham, and the station here in Asheville. We also own five Country stations, in Gainesville, Asheville, Gadsden, and we have a Country combo in Rock Springs, Wyoming.

AND AS EXPECTED, THE COUNTRY STATIONS ARE ALL PERFORMING WELL?

They're all doing very well. In fact, our hat's off to Frank Bird. He's the Program Director at our Country station here in Asheville. They've got a 24 share, very well received by the community, and legendary morning man Scotty Roadarmer has been there for 39 years.

I UNDERSTAND HERITAGE IS IN THE MIDST OF A PENDING SALE?

The group, with the exception of the Rock Springs combo is in the process of being purchased by Frank Osborn. (Osborn Communications, set to take over April 1.) Nothing firm yet, but I'm anticipating my duties will be expanded. Osborn has a couple of great stations in Wheeling, WV and Syracuse, where I worked prior to this job.

TELL ME HOW YOU LANDED THIS PRESTIGIOUS GROUP PD GIG HERE FOR HERITAGE BROADCASTING.

The new president of Heritage came in last July. His name is Steve Humphries, and he has a tremendous background. He's a very intelligent broadcaster. The thing I like most is he's aggressive, direct and to the point, and he is also a believer in the Top40 format, which was a gift from God. He offered me the job after two weeks of working together. Things have been great. We have many of the same philosophical points, yet we still disagree from time to time, which makes for a tremendous product. I have learned a great deal in the last eight months.

IT'S NO SECRET THAT YOU ARE A DIEHARD BELIEVER IN TOP40 RADIO.

I'm very much a believer in Top40 radio. Everywhere I've worked I've always tried to stick to what made Top40 successful: playing the hits. Playing a diverse mix: Rock, Dance,

even Country. Stations that I program all play some of the big Country things like Garth Brooks, Vince Gill, Wynonna. If they're hot, if they're happening in that market, I think Top40 should be playing them while they're hot.

SO YOU'RE NOT A BIG PROPONENT OF NICHE PROGRAMMING?

No, not for contemporary stations. I disagree with niche programming. Top40 is a cume format, and you need to appeal to everybody. It's the most fun, the most exciting. If you've got a great morning show and if you're playing the hits, the people will come.

TELL US ABOUT YOUR BACKGROUND. EARLY INTEREST IN RADIO AND SOME OF THE BIG TIME STATIONS YOU'VE WORKED AT.

I started in radio at an NPR radio station (National Public Radio). I moved from that into Classical in Grand Forks, North Dakota. I worked for that combo while I was still in high school and the first year of college. They moved me over to the FM side to do Classical and Jazz.

That was my real introduction to radio. My mother said, even from an early age, I was always goofing around with the tape recorder with my cousins trying to be a DJ at home,

"If there's ever only one Top40 station left in the country, I'll either be programming it, or I'll own it."

playing 45s. I was what you'd call a prize pig. Although I never won, I was always trying, and it really got me hooked. My first opportunity to do a commercial radio station was at a Full-Service AM, KNOX, also in Grand Forks, my hometown. They gave me the opportunity to open up and try new things.

DO YOU FEEL THAT RADIO HAS TIGHTENED UP SO MUCH THAT YOU COULDN'T GET THE SAME CHANCE TODAY THAT YOU MIGHT HAVE HAD 10-15 YEARS AGO?

If you're willing to work on AM, just about anything's possible anymore, but to get on a competitive FM that's big in the market it's tough to get anywhere without any experience. LMAs and duopolies have ruined many opportunities.

BACK THEN THEY WOULD LET YOU IN, AND IF THEY TOOK A SHINE TO YOU, YOU COULD WORK YOUR WAY UP BY SWEEPING FLOORS...

That's basically how I started. Running Larry King overnights on the Mutual Network. I would do the breaks, and between those breaks I'd have 20 minute segments to go back and goof around in the production room. We also had an FM in the building and they gave me a shot doing weekends, and that's all I needed. I thought I knew it all after six months. I sent a tape out to Bill Richards, who is now consulting, and I went on an exchange program out to the University of California, Sonoma. Bill ended up giving me a job and a few golf lessons.

I WOULD PAY MONEY NOW TO HEAR THAT TAPE.

It is bad. Under the name of 'Wade Foster.' I think Bill, also being from the Midwest, knew that I had a good work ethic. He put me on at KREO in Santa Rosa. He'd have aircheck meetings with me every week and really gave me an opportunity to work on things and grow.

From KREO I went back to my hometown and went to work for Ingsted Broadcasting at XL93 in Grand Forks. They started up a brand new station in Rapid City - KGGG,



So he called Chapin, and without even hearing me, he called and asked me to come work for him in Springfield, MO. He offered me about \$22,000, and I said yes. It was a lot more money than I was making. \$22,000 doing nights back in 1984 was pretty good.

I drove down there and told the receptionist my name was J.J. Cook and I was there to see Mike Schmidt, the program director. I said, "I'm the new night guy and music director." Schmidt comes around the corner and asks, "Who are you?" I told him I was J.J. Cook, his new night guy. "Dick Chapin said I was supposed to come down and talk to you..." Schmidt knew nothing about it. Next thing I know, another guy walks up to me and asks me who I was. I tell him I'm J.J. the new night guy, and I asked him, "Who are you?" And he goes, "I'm the night guy."

OH NO!

I had left town suddenly and didn't even know if I really had a job. Things could not have worked out better...

A few months later Summit Broadcasting bought the stations, and I stayed with Summit for five years. I worked in Springfield at what was KWTO with some great talent like T.K. O'Grady, Dr. Don Carpenter, Wendy Weiss and Mike DePriest. I stayed there for two and a half years, and Summit promoted me to OM at KFRX in Lincoln, succeeding Tracy Johnson.

WAS THIS YOUR FIRST PROGRAMMING GIG?

That was my first programming gig. Roger Larson, who is the GM of that station, really took me under his wing. He never said one thing about the music or the promotions. He just let me do my own thing. He showed me the business ropes, how to deal with clients, how to do budgets, amortizations, how to accrue things. Actually do a whole financial statement for the radio station because I ran the FM.

He's an older and wiser gentleman and still one of my best friends. I'll never forget the time and effort he put into telling me how to do things.

HOW ABOUT YOUR OTHER MENTOR - MARY CATHERINE SNEED...

If it wasn't for her being behind me and seeing my potential when I was in Springfield, I wouldn't be where I am today. She's the one that made the decision to put me up in Lincoln and Roger took me in and ran with it.

WHEN DID YOU LAND IN SYRACUSE?

After being in Lincoln and taking the station from fourth to first, beating our AM, which is a legendary station. We were always considered the step-child on the FM, and when we finally beat them I knew I had really accomplished something. We kept it #1 for two years and I left it at #1 and went from there to Syracuse.

In between the two gigs I went to the Soviet Union for a couple of weeks as a political ambassador and communications correspondent for the state of Nebraska. Went over there with a group of five people and we traveled the entire country from Moscow all the way to Tajikistan.

WHAT DID THAT TRIP TEACH YOU?

It really helped my communications skills and realizing that there's a lot of universal things that everybody can relate to. I realized that music and a handshake and a smile really gets you a long way. They love music over there.

People over in the Soviet Union are so starved for Western civilization. I try to stay in touch with some of the folks over there.

WHY DON'T YOU BRING US UP TO DATE HERE, J.J.

I left 93Q with really good numbers. Don Benson, one of the best consultants out there, was consulting. We took the station to #1. They just told us both that it wasn't working out for them so we parted company, and I was on the beach for a good six months. Heritage picked me up on waivers from Syracuse for \$10, two second round draft picks in 1995, and four tickets to the Biltmore House.

HOW DO YOU BALANCE YOUR HOME LIFE?

You never get to go home. I'm working even when I'm at home. One of the things my wife doesn't like about the business is that I can't get away from it.

LET'S TALK ABOUT SOME OF THE STAFF MEMBERS YOU'VE PUT TOGETHER THERE.

When I had an opportunity to make staff changes, I went in and looked for good employees, first and foremost, and found a bunch of different guys here and there who were out of work. They're the hardest-working group of guys I've ever worked with. Let me know when cloning is available!

SOUNDS LIKE THE BLACK SHEEP SQUADRON.

It pretty much is. They were all either out of work, or their stations were being LMA'd and they were looking, so I snatched them right up. I feel they're dedicated even harder because they know that I went out of my way to give them a job. These guys just wanted to work.

GO THROUGH THE SHIFTS AND GIVE US A LITTLE BIT ABOUT EACH OF THE FOLKS ON THE STAFF.

Bill Catcher does afternoons. His current title is APD, but in my mind he is the Program Director, and is one of the hardest-working PDs, next to myself, of course, that I know. In middays I hired Nikki Thomas, who

WHAT ABOUT YOUR CORPORATE RESPONSIBILITIES? YOU OVERSEE ALL THE STATIONS IN THE HERITAGE CHAIN?

Basically, I'm Steve's right-hand guy. This gives him the time needed to concentrate on increasing the company's bottom line. I've really been thrown headlong into trying to not only help program, but staff nine different stations. My job was to fill all the holes and gaps that were left in the programming. We needed program directors and air talent at several of the stations. Every one of the stations was looking for people of some sort. To this day we've put in 9-10 different air staffs over the nine stations and all different shifts, all different types of responsibility. I spent a lot of time listening to airchecks and going over resumes. I'm also traveling about every other week.

I need to commend our PD in Ft. Meyers, Marty Berger. He and his staff had a great Fall book. Adults 25-54 went 6.6 to 11.2, sixth to second.

YOU ALSO HIRED FLORIDA VET RICH STEVENS TO PROGRAM YOUR DAYTONA PROPERTY.

Steven E. Humphries

President
Heritage Broadcast
Group, Inc.



"CHR radio has been its own worst enemy. It started in the late '70s, when CHR over-reacted to AOR and saw the birth of the short-lived Hot Tracks format. Then in the late 80s CHR over-reacted to Rap music. This created a tremendous backlash against the format. Those CHR stations that have remained true to the format (25-34 female targeted) and truly mirrored their local markets have not only survived, but have continued to be ratings and revenue leaders."

was working part-time for me. She was real eager to work and really wanted to get into the music side of the business, so we brought her in as middays and music director. For nights I needed something exciting, something different, something that people could relate to and also somebody that was a little bit strange. I talked to a bunch of people, and I kept coming up with the same name: Toddzilla. In mornings I hired Scott McKay, formerly of K92 in Roanoke. He's doing a fine job for us and we're looking for a sidekick for him. Overnights is really the only person that we kept from the original staff. He has since taken a permanent vacation. The position is open at the moment. If I don't find someone today, I'll be filling in tonight.

We recently hired Rich to do mornings and to handle the day to day PD chores. The station was the #4 AOR last spring. We decided to flip it to, you guessed it, CHR. New direction, new logo and new image. Fall numbers just came in, nearly doubling our female numbers from a 3.5 to 6.3. The station is being really well received. They've got a great stick and we're looking to get it back to that double digit place that it belongs in that market. Our in-house research already shows 60% familiarity with the new format with adults.

ARE YOU FINDING THE TOP40 CYCLE IS ON THE WAY UP AGAIN?

Everything is in a cycle, and the reason it's in a cycle is the people who

are making decisions to niche format. Everyone jumps on the bandwagon, jumps on that niche and Mainstream Top40 gets run into the ground. One year it's Rock, so everyone goes Rock40. Next year everyone's going Urban/Dance. Next year everyone went Country, and now it's headed to the Alternative side. I think people are really over-reacting on the musical trends. If you ask any adult, not too many people only like one kid of music. Everybody likes a little bit of everything.

I HEAR YOU KEEP INCREDIBLE AIR TALENT FILES.

I keep stuff for six months to one year, and I actually fill out paperwork on everything I get, so when people call up I can go and look at their stuff: The tape I got in this morning, was program director #75. He's in there as a number, and goes in there with a tape numbered the same way. That way if I happen to be looking at one of our other stations, I can go back and look at comments and instantly have people to draw from. You can make a change overnight if you've got stuff on file and you're constantly keeping tapes and resumes. Every quarter I take out ads for possible future openings.

ANY CLOSING WORDS BEFORE WE WRAP UP?

You have to know where you've been to know where you are going...As Chevy Chase would say, "See your future, be your future, make your future."

I think there is still a future for Top40, and I know years from now I'll still be saying that. If there's ever only one Top40 left in the country, I'll either be programming it or I'll own it. Todd Storz and Gordon McClendon must be rolling over in their graves every time they read articles about the Top40 beings dead. I have dreams about that stuff all the time with those guys telling me to stick with it. There is a future. Are you doing a good job? That's why I've stuck with the format for so long now. I think the reason Country is succeeding is because they've adopted not only the Top40 style, but they've grabbed a lot of the great Top40 talent who are allowed to do a little bit more personality in Country radio now. If you listen to a well-programmed Country radio station and just changed the music, it would be a great station. The music is inconsequential. Good programming starts with the basics. Good air talent, tight rotations, great promotions and marketing. That's why Country is doing so well right now because they've taken everything that Top40 has let go. It's time to take it back.

Us3

“CANTALOOOP (FLIP FANTASIA)”

THE HIPPEST RECORD IN AMERICA!!!

- 1,761 Total Detections (+295 Increase) •

Audience reach over 17 MILLION

Moves 43-39 on SoundScan Album Chart

Moves 17-12 on SoundScan Singles Chart

Moves 37-31 on BDS Mainstream Plays Chart

Moves 29-21 on BDS Crossover Plays Chart



22 Plays - TOP 20 Countdown 19-12

**NEW AIRPLAY: WIOQ, KKRZ, KMEL, POWER106
WAEB, WVSR, WDJX, KFRX**

MAJOR AIRPLAY:

WOVV 59X
Z90 58X
WJMN 56X
KKSS 50X
WPST 50X
KZHT 48X
KKMG 46X

**ON TOUR
WITH UB40**

MAJOR SINGLE SALES:

DALLAS 21 - 15
PHILADELPHIA 14 - 11
DETROIT 22 - 17
LOS ANGELES 31 - 26
ATLANTA 17 - 15
NEW YORK 27 - 20
CLEVELAND 23 - 12
SAN FRANCISCO 24 - 21

GET HIP



PERSONAL MANAGEMENT:
DMA ENTERTAINMENT
BILL DIGGINS, JEFF McCLUSKY

Ear To The Ground



MCA recording artist Meat Loaf (center) had a hankerin' for some ungodly cold weather and a good steak recently, so he flew to Minneapolis to hang with KDWB MD Kevin Peterson (left) and PD Mark Boike (right)

Late-Breaking News:

Many thanks to everyone who called during the past two weeks concerned about our safety following the devastating Los Angeles earthquake of January 17. Fortunately, no one was injured, and all we lost was 'stuff,' which is very replaceable.

You've no doubt heard most of the industry scuttlebutt while we were temporarily indisposed...Let's go to the video tape:

- After weeks of nail-biting negotiations, Z104/Madison PD MR. ED LAMBERT finally confirms the worst-kept secret in show business, as he signs on the dotted line for the APD/MD slot at GANNETT's KHKS/Dallas. He is replaced by nine-year KZIO/Duluth vet JOHN MICHAELS...Michaels is thereby replaced by MD JAMES 'HOJO' BAKER, former MD at KEWB/Redding, and most recently night guy at WNVZ/Norfolk.

- Congrats to LES GARLAND, who was upped Executive VP of the VIDEO JUKEBOX NETWORK. Meanwhile, look for former KKBT/L.A. OM LIZ KILEY to head a new West Coast BOX office in charge of radio affiliation. Film at 11.

- KPLZ/Seattle completes its transition to Hot AC STAR101.5. PD CASEY KEATING remains in place.

- Z90/San Diego PD STEVE WALL and MD MARK ADAMS have left the building. OM LISA VASQUEZ will handle the programming stuff, as JEFF NELSON is upped to MD. Hello, may I speak to JERRY CLIFTON please? Yes, I'll hold...

- KWNZ/Reno PD RAY KALUSA named MD at Q106/San Diego. Will former Q106 OM TRACY JOHNSON end up at crosstown B100 after legal entanglements are cleared up? Or will he succumb to the big-time romancing going on from AC-formatted WBT-FM/Charlotte?

- Z100 Ten-year Zoo vet ROSS BRITAIN resigns.

- POWER PIG/Tampa OM MARC CHASE segues to WEBN/Cincy as PD...WOVV/W. Palm Beach PD M.J. KELLI replaces Chase as PIG Morning Maniac.

- KIXY/San Angelo MD ROBERT ELFMAN segues to the PD slot at KMGZ/Lawton.

- INFINITY Broadcasting has finally obtained FCC approval to purchase KRTH/L.A. after surviving another \$400,000 in indecency fines for HOWARD STERN. THE EAR hears more delays may be in store for its forthcoming purchase of WPGC-AM/FM.

- Great to hear that STACY CANTRELL is back on the radio side of the biz...She joins NOBLE Broadcasting as Director of Operations & Programming, based in Denver.

THE EAR Hears:

Should be official at any moment - CLARK INGRAM could be returning to B94/Pittsburgh as APD/PM Drive, replacing JEFF TYSON. Ingram, who has been doing weekend/swing at Z100/New York for the past two years, programmed B94 during the 1989-1990 season.

Rumors of changes at KS104/Denver running rampant this week with the departure of consultant GARY BERKOWITZ and the arrival of new consultant STEVE PERUN. Stay tuned.

POWER106/L.A. Morning Guy FRANK LOZANO has left the building, amid rumblings he's already talking to KEITH NAFTALY at THE BEAT...

Receivers Of Great Uppage:

WVSR/Charleston APD/MD BURKE ALLEN has been named OM of both WVSR-AM/FM, as well as newly acquired crosstown WBES (Sunny 94.5). Allen tells The EAR he will continue his afternoon drive airshift, and current PD BILL SHAHAN will remain on board to assist with programming duties.

KGGI/Riverside-San Bernardino PD CARMY FERRERI has named SONIA JIMENEZ MD/Research Director. Jimenez began her radio internship at age 15 at KSFM/Sacramento, where she later became Research Director and Programming Asst. Meanwhile, prodigal son HARLEY DAVIDSON has returned as APD.

Q105/Oxnard Production Director/Midday Goddess MANDYE THOMAS adds color-coordinated APD stripes.

Available Now! Operators Are Standing By:

Windy City veteran GARY SPEARS is in search of his next fulltime gig. Spears, who spent the past three years at B96 doing afternoons, is currently doing part-time at Q101/Chicago. He does have a morning show demo tape available to caller 13 right now. Call (312) 883-4577 now.

DAVE COOK, aka CADILLAC JACK, formerly of WKSI/Greensboro, is available now. Anywhere is cool - Call (910) 275-5121.

WCKZ/Charlotte flipped to satellite-delivered WBAV (V101.9) on January 24, ironically, the sixth birthday of KISS102.

Here is a partial list of affected personnel:

TIM PATTERSON, PD/Afternoons - (704) 568-5919
 MEAN JAMMIN' GENE, Mornings - (704) 392-5723
 ANTHONY S., Nights - (704) 551-9100
 RONNIE "THE CAPTAIN" MATTHEWS, Mixer - (704) 532-8496.
 DREW "JOJO" PARHAM, Parttime - (704) 568-5843

In Other News:

KAKS/Amarillo changes format to satellite-delivered Hot AC "The All-New K108." PD JOHN MOESCH and MD JILL CHRISTIE will remain live on the morning show.

Meanwhile, across the street at KQIZ, TED KELLY, formerly known as HOLLYWOOD HARRISON at KBIU and WFME, is on board as PD/Mornings, replacing STU SMOKE, now doing mornings at WYNU/Jackson, TN.

Another fabulous duopoly in the news, this time in Norfolk, as RAGAN HENRY picks up AC WMXN to pair with Urban blowtorch WOWI-FM.

Z100/New York proudly presents "Landerpalooza," a charitable event and a great excuse to trot out the new Z100 Morning Zoo starring JOHN LANDER. The blessed event happens on



EPIC recording artist Rozalla stopped by the lush, free-lined HITMAKERS offices shortly before the earthquake messed up the joint...Pictured feeling the love (L-R) Manager Bill Diggins of DMA Entertainment, Kevin Carter, Rozalla her own self, and Hitmakers' own Susan Grafman and Bobbie Hach.

Valentine's Day, February 14, and features the music of US-3, The Gin Blossoms, and Candlebox. All proceeds benefit the New York City Police Foundation's "Goods For Guns" Program.

Our sincere condolences to KIIS/L.A. APD GWEN ROBERTS and family on the death of her husband, RAI on Sunday, January 30, after a long illness.

Live From The News Womb (Arista Division):

Congrats to ARISTA Exec. VP/GM ROY LOTT and wife CAROL on the birth of daughter CARINA, born January 25. She weighed 8 lbs 10 oz.

KEN LEVY, ARISTA VP/Creative Services and his wife, SHARON celebrate the birth of their son, JORDAN ALEXANDER, born January 24. He weighed in at 7 lbs 8 1/2 oz.

SEAN "PUFFY" COMBS of BAD BOY Records and wife TANIEKA celebrate the birth of their new son, JUSTIN DIOR, born Thursday, December 30, weighing in darn near 8 lbs even.

Actual Damn Jobs:

WNVZ/Norfolk PD DON LONDON is looking for a morning show news personality. 2-3 years experience, as well as a personality and lifestyle that reflects today's young female tastes and attitudes. Females are encouraged. T&R: DON LONDON, WNVZ, 5555 Greenwich Rd., Suite 104, Virginia Beach, VA 23462. EOE. (804) 497-2000.

Label News:

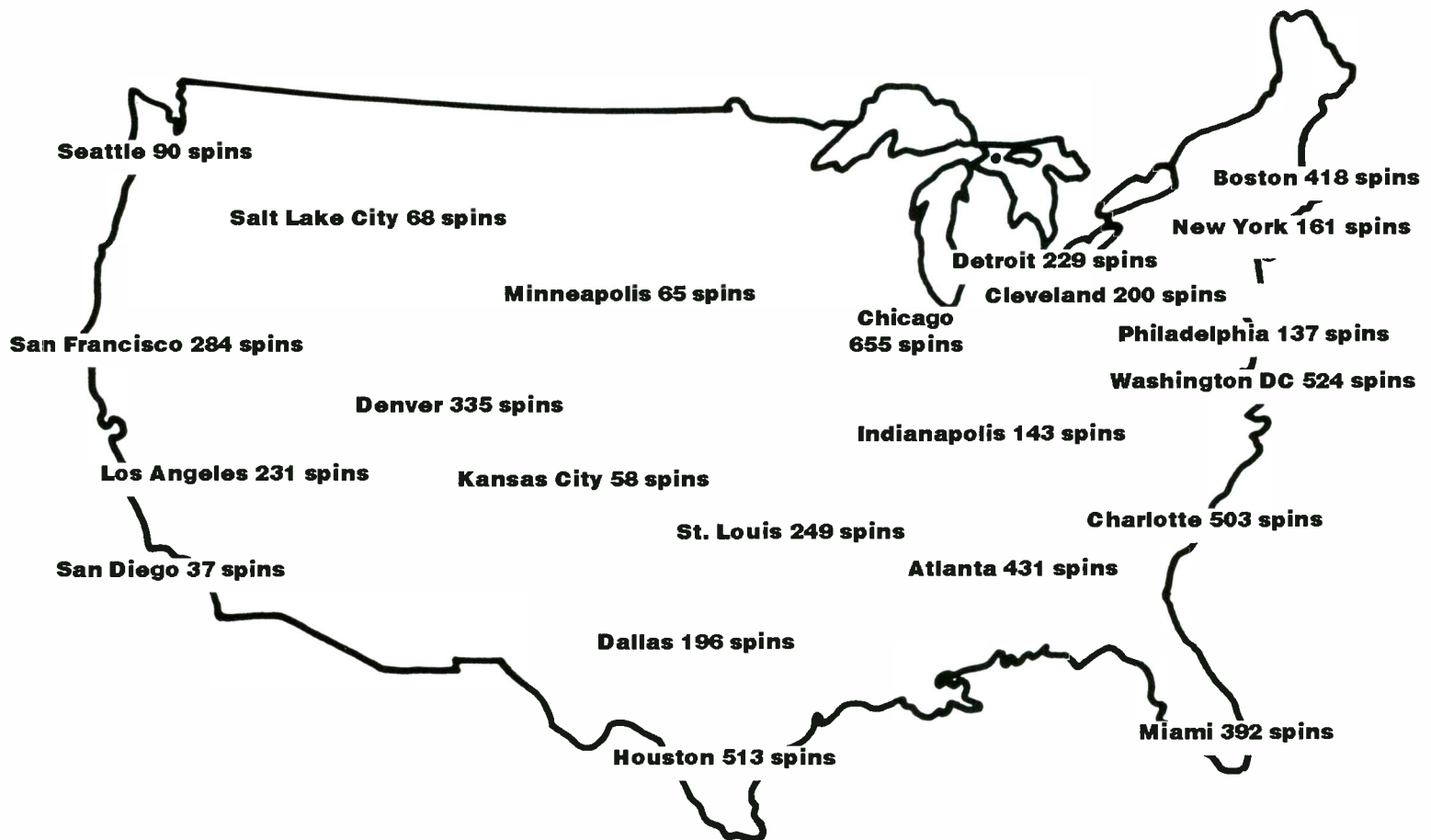
There's a RIOT breaking out in the Bay Area...A new music management, recording, publishing, marketing and promotion firm named RIOT has been established in San Francisco. Record industry vet JOEL TURTLE has been named Chairman of the Board, and promotion executive RALPH TASHIJIAN has been named President.

Former CUTTING Records promo honcho DAVID SANCHEZ has been named Director Of National Radio Promotion for RADIKAL Records. Call 'The Baron' and give him a hard time: (212) 577-8080.

ROOMS ARE GOING FAST!
HITMAKERS REGIONAL
SEMINAR
MIRAGE HOTEL
LAS VEGAS
MAY 5 • 6 • 7
(702) 791-7111



They're In-Xscape-Able!



BDS Airplay Information (1/26 - 2/1)

Understanding 3500 + spins

Just Kickin' It 1500 + spins

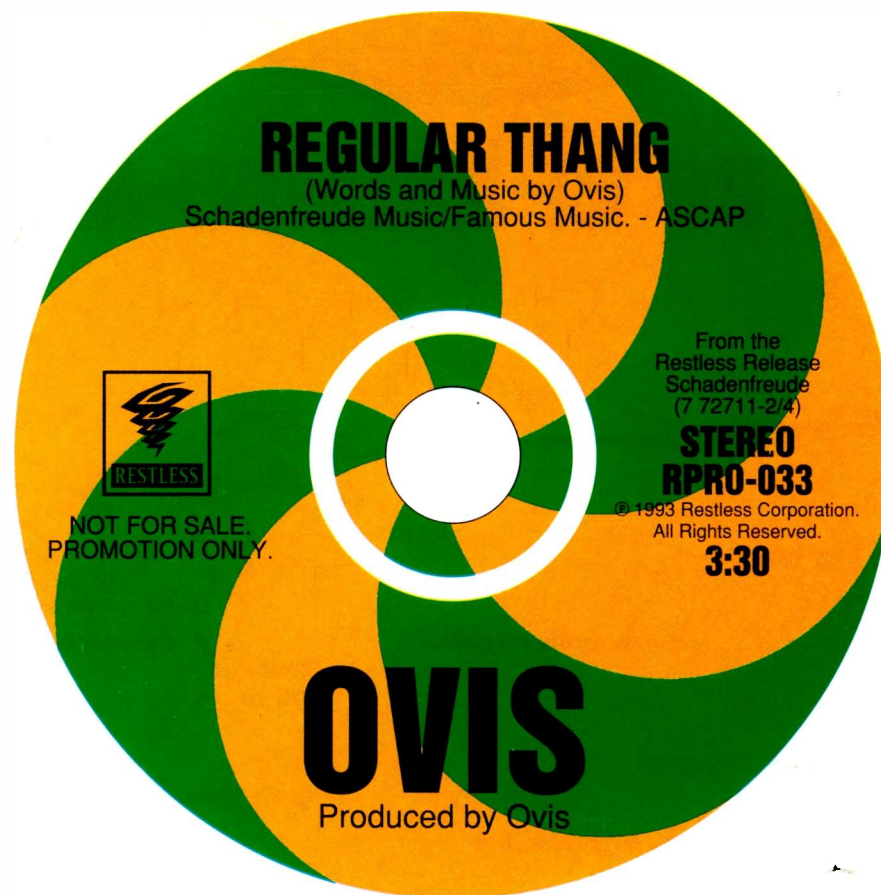
Is My Living In Vain 200 + spins

Various other songs 50 + spins

Executive Producers: M2 da T2 da M and Jermaine Dupri for So So Def Productions.
Management: Entertainment Resources International.

COLUMBIA So So Def

Columbia Reg U.S. Pat. & Tm. Off. Marca Registrada. © 1994 Sony Music Entertainment Inc.



*Ladies and Gentlemen...
Ovis has left the building*

PRO-FM add

KKXX add #23 "HOT"

KCHX add

KTRS add

WCIL add

KFFM add

KYYY add

WJMX add

KTMT add

WBNQ add

WYYS add

**For more info contact Restless Promotion VP
Kim Travis @ (213) 957-4357 x221**



Distributed by ADA.

© 1994 Restless Records. All Rights Reserved.