

HITMAKERS[®]

ISSUE 815 \$5.00

November 12, 1993



an exclusive interview with

JIM LAWSON

PD, WVIC - Lansing



From The
Upcoming
Movie

**SISTER
ACT 2:
BACK IN THE HABIT**



HI-FIVE
"Never Should've
Let You Go"

<u>Added At</u>	<u>Moves</u>
B94	KKFR (9-5)
WZPL	92Q (16-14)
KISF	WXKS (21-19)
WKBQ	WIOQ (14-13)
WNNK	PRO-FM (18-15)
XL106.7	95QQ (10-9)
KLUC	WCKZ (11-9)
KPSI	KTFM (13-11)
WKSF	PWR PIG (7-6)
KROC	WHHH (10-7)
KOKZ	HOT102 (18-15)
KTRS	WFLY (13-10)
	WGTZ (19-15)
	and more

<u>BDS</u>	<u>TP</u>	<u>BDS</u>	<u>TP</u>
WFLY	30	KRQ	40
WFHN	33	KIX106	22
WVSR	31	PRO-FM	15
WIOQ	32	98PXY	26
WCKZ	37	KTFM	27
WJMH	42	WJMO-FM	29
WHJX	51	KDWB	19
THE BOX	43	WHOT	29
WWCK	33	92Q	23
HOT102	55	WKSI	30
KKSS	41	WOVV	23
KKFR	60	KKSS	41
KGGI	35		

Billboard Hot 100 Single
Sales Chart: 42-33*

KEVIN PETERSON, MD, KDWB
"Getting good adult reaction from
18-34 females, after opening it up
to all-day play."

MICHAEL MORGAN, PD, WFLY
"One of those songs that just
sounds great on the air. Requests
from all demos."

R. KELLY
"Sex Me
(Part I & II)"

<u>Added At:</u>
92Q #22
KIX106 #21
WPGC
KMEL
WILD107
KUBE #19
KPRR
<u>Moves At:</u>
WCKZ (16-15)
KTFM (24-21)
HOT102 (16-11) Hot
KSFM (17-15)
WJMH (22-18)

<u>BDS</u>	<u>TP</u>
WCKZ	31
WJMH	52
WHJX	62
THE BOX	31
HOT102	76
KUBE	30
WILD107	26
KIX106	16

325,000 Singles sold already!
12 Play landed at retail Nov. 9
#11 SoundScan Single Sales

Top 10 At THE BOX
MUSIC TELEVISION
YOU CONTROL

Billboard Hot 100 single
Sales Chart: 30*-26*

**MICHAEL MARTIN,
APD/MD, WILD107**
"Burning up the airwaves.
Pulling great phones and
sounding great on the air."

**JAZZY JEFF
&
FRESH PRINCE**

"I'm Looking
For The One
To Be With
Me"

Airplay At:
KIX106 Add
JAM'N94.5 (23-22)
WCKZ (23-21)
KTFM (D#30)
Z90 (17-7)
WKSS (D#27)
KDON (36-34)

<u>BDS</u>	<u>TP</u>
JAM'N94.5	23
WCKZ	10
WKSS	11
KIX106	18
KKFR	19
KGGI	28
Z90	37



**SCOTTY SNIPES,
PD, KIX106**
"Good requests.
A smooth record
to play all day."

THE HITMAKERS DISC-OVERY CLUB®

The Hottest New Records In America This Week!
According To The Nation's Most Influential Top40 Programmers

1. PEARL JAM "Daughter" (EPIC)

"Hottest-selling CD in history...A must-play."

- JOHN IVEY, 98PXY

"Strong night image record...#1 album in this market."

- DON LONDON, WNVZ

"Top 3 phones...Most mass appeal cut off a killer album."

- ANDY SHANE, Z100



2. STONE TEMPLE PILOTS "Creep" (ATLANTIC)

"Instant no-brainer."

- JOHN TRAPANE, KTUX

"Get this on and watch the reaction."

- TONY MASCARO, PRO-FM

"Instant reaction...Top 5 requests."

- LISA RODMAN, WRQK

3. CULTURE BEAT "Mr. Vain" (550 MUSIC/EPIC)

"As the play increases, so does the reaction."

- JERI BANTA, WYKS

"One of the hippest records out...Definite female appeal."

- KELLY STONE, WMGV

"Top 10 Dance/Pop record that will work for anybody."

- NEAL SHARPE, JET-FM



4. AEROSMITH "Amazing" (Geffen)

"Destined to be a classic." - BILL MITCHELL, WIFC

5. GIN BLOSSOMS "Found Out About You" (A&M) "Great follow-up to *Hey Jealousy*, a #1 record for us." - DON LONDON, WNVZ

6a. ADAMS/STING/STEWART "All For..." (A&M) "This one goes all the way with a bullet." - KENNY KNIGHT, WKBQ

6b. LINDA RONSTADT "Heartbeats..." (ELEKTRA) "Will sell a million records." - GARETT MICHAELS, WLAN

7. TONI BRAXTON "Breathe..." (LaFACE/ARISTA) "Amazing she can follow a Top 5 record with a #1 record." - NEAL SHARPE, JET-FM

8. CELINE DION "The Power..." (550 MUSIC/EPIC) "Strong adult female reaction record." - JIM REITZ, WRCK

9. CHER/BEAVIS/BUTTHEAD "I Got You..." (Geffen) "One play and it'll be your #1 phone record." - BRIAN BURNS, WKSE



**NOW ON
WORLDWIDE
TOUR**



AMAZING

**FOLLOWING UP THE TOP 10 SINGLE "LIVIN' ON THE EDGE"
AND THE TOP 10 GOLD SINGLE "CRYIN'" FROM
THE DOUBLE PLATINUM ALBUM GET A GRIP**



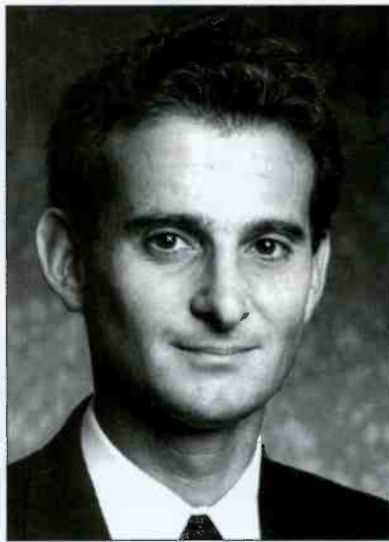
PRODUCED BY BRUCE FAIRBAIRN • Mixed by Brendan O'Brien • © 1993 Geffen Records, Inc.



HITMAKERS Faces & Places



Rick Blackburn has been named President of ATLANTIC Nashville, a division of The Atlantic Group.



Charles Goldstuck has been appointed Sr. VP and Chief Financial Officer at CAPITOL Records.



Judy Valsi has been appointed Senior Director, AC/Jazz Promotion, West Coast, at ERG.



Larry Wanagas has been appointed President of MUTE Records in North America.

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Fletcher Foster has been named Vice President, Public Relations at MCA Records.



Boy George has officially signed with SBK/ERG. Pictured at the NY offices (l-r): **Tony Gordon**, Boy George's manager; **Ken Baumstein**, Sr. VP/Mktg, ERG; **Boy George**; **Daniel Glass**, President & CEO/ERG; and **Ken Lane**, Sr. VP, Promotion/ERG.

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Marty Maidenberg has been named Senior Director, Marketing, at MERCURY Records.



Shaquille O'Neal dropped by JIVE Records' New York headquarters recently. Pictured (l-r): **Leonard Armato**, O'Neal's agent; **Jeff Fenster**, VP A&R/JIVE Records; **Shaquille O'Neal**; **Barry Weiss**, Sr. VP/GM, JIVE Records; and **Dennis Tracey**, personal assistant to Shaquille O'Neal.

LL COOL J

Take A Stand.

stand by  your man

The single

from LL Cool J

that leaves you no choice.

from
"14 Shots To The Dome."

Produced by Marley Marl.
Remixed by Teddy Riley.



COLUMBIA

"Columbia" Reg. U.S. Pat. & Tm. Off. Marca Registrada.
© 1993 Sony Music Entertainment Inc.

"L.L. is delivering a very positive message. *Stand By Your Man* will be as big as *Around The Way Girl*. This is, without a doubt, the best cut on the album."

MICHAEL MARTIN - WILD107

"This is the one track that stands out on the CD. *Stand By Your Man* sounds like the type of positive song that will cut through right now. The hook SLAMS!"

ERICK ANDERSON - WJMN

Don't miss LL on tour in November.

The Exclusive
HITMAKERS
WEEKLY CONFERENCE CALLS

Programmers' Picks

BASED SOLELY ON A CONSENSUS OF ALL RADIO PROGRAMMERS PARTICIPATING
IN THIS WEEK'S CONFERENCE CALLS (LISTED IN ALPHABETICAL ORDER)

MAINSTREAM

ADAMS/STING/STEWART "All For Love" (A&M/Hollywood)
AEROSMITH "Amazing" (Geffen)
LISETTE MELENDEZ "Goody Goody" (Fever/RAL/Chaos)
PRINCE & THE N.P.G. "Peach" (Paisley Park/WB)
US3 "Cantaloop" (Capitol)

STREET/MIX SHOW

WHITNEY HOUSTON "Queen Of The Night" (Remixes) (Arista)
MINT CONDITION "You Send Me Swangin'" (Perspective/A&M)
ROZALLA "I Love Music" (Epic)
ULTRA NATE' "Show Me" (Warner Bros.)

ALTERNATIVE

OCEAN BLUE "Don't Believe Everything You Hear" (Reprise)
BUFFALO TOM "Treehouse" (EW/AG)
SOUL ASYLUM "Sexual Healing" (Arista)

HITMAKERS would
*like to thank you for
your support in making
our 1993 Regional
Seminars our biggest
and best ever.*

* * *

1994:
San Diego
New York

Dates To Be Announced.

MAINSTREAM TOP40

Most Disc-overed for this issue Based on One-On-One Calls and Conference Call Mentions

- 19 PEARL JAM Daughter (EPIC)
- 16 STONE TEMPLE PILOTS Creep (ATLANTIC)
- 15 AEROSMITH Amazing (Geffen)
- 15 CULTURE BEAT Mr. Vain (550 MUSIC/EPIC)
- 13 GIN BLOSSOMS Found Out About You (A&M)
- 11 B. ADAMS/STING/R.STEWART All For Love (A&M/H'WOOD)
- 11 LINDA RONSTADT Heartbeats Accelerating (ELEKTRA)
- 10 TONI BRAXTON Breathe Again (LaFACE/ARISTA)
- 9 CELINE DION The Power Of Love (550 MUSIC/EPIC)
- 8 CHER/BEAVIS & BUTTHEAD I Got You Babe (Geffen)
- 6 10,000 MANIACS Because The Night (ELEKTRA)
- 6 AARON NEVILLE Don't Fall Apart On Me Tonight (A&M)
- 6 BABYFACE Never Keeping Secrets (EPIC)
- 6 DARYL HALL Stop Loving Me...Stop Loving You (EPIC)
- 6 DEPECHE MODE One Caress (SIRE/REPRISE)
- 6 D.R.S. Gangsta Lean (CAPITOL)
- 6 INNER CIRCLE Rock With You (BIG BEAT/ATL. GRP.)
- 5 the cranberries Linger (ISLAND/PLG)
- 5 KENNY G. Sentimental (ARISTA)
- 5 PET SHOP BOYS Go West (EMI/ERG)
- 5 SOUL ASYLUM Sexual Healing (ARISTA)
- 5 US3 Cantaloup (CAPITOL)

also:

- 4 DEF LEPPARD Miss You In A Heartbeat (MERCURY)
- 3 BRYAN ADAMS Please Forgive Me (A&M)
- 3 EARTH, WIND & FIRE Spend The Night (REPRISE)
- 3 GABRIELLE Dreams (GO! DISCS/LONDON/PLG)
- 3 LEMONHEADS Into Your Arms (ATLANTIC)
- 3 SNOOP DOGGY DOGG What's My Name (INTER/AG)
- 2 ADAM SANDLER The Thanksgiving Song (WARNER BROS.)
- 2 BELINDA CARLISLE It's Too Real...(VIRGIN)
- 2 BOBBY & WHITNEY Something In Common (MCA)
- 2 BRIAN MCKNIGHT The Way Love Goes (MERCURY)
- 2 THE CURE Purple Haze (REPRISE)
- 2 DURAN DURAN Femme Fatale (CAPITOL)
- 2 GUNS N' ROSES Estranged (Geffen)
- 2 HADDAWAY Life (ARISTA)
- 2 JACKSON BROWNE I'm Alive (ELEKTRA)
- 2 JOSHUA KADISON Jessie (SBK/ERG)
- 2 K7 Come Baby Come (TOMMY BOY)
- 2 LISETTE MELENDEZ Goody Goody (CHAOS)

CRUSADES

HOT TIP: Warner Bros. ULTRA NATE' Show Me will cross over big! Check out the four mixes on the CD single - Sounds smooth, jazzy, and Mainstream to me. Next week: PRINCE Peach...Nothing says holiday lovin' like an ADAM SANDLER double play - Thanksgiving Song and Lunchlady Land are pulling instant phones wherever they're played. TEVIN CAMPBELL new at KRBE, and showing sales, phones and research success.

Congrats to the ERG promo staff for hanging in and proving that JOSH KADISON is the real deal! Great week: Check out adds at Q106, Q102, B97, WGTZ, JET-FM, a bunch more...Wait until you see who comes in next week...PET SHOP BOYS Go West is selling, and definitely adds a ton o' tempo to your airwaves.

COLUMBIA recording artist XSCAPE performed an amazing acapella set during our Atlanta Seminar last week. A gold plaque was presented to the ladies by our own Barry Fiedel after their set...TONY BENNETT' is hipper than anyone on the planet! His new video, Steppin' Out, actually made MTV's Buzz Bin this week! This project is a definite labor of love for us...As we saw first-hand in New York, Tony's appeal knows no generational boundaries.

PLG Seminar Highlights: Sold-out BEE GEES show at Ruperts, featuring opening act GABRIELLE...Great crowd reaction. Congrats to Joe Riccitelli, Vicki Leben, Danny Ostrow, STAR94's Tony Novia and Lee Chesnut for orchestrating a tremendous evening...MELISSA ETHERIDGE's 'electrifying' acoustic set at the Friday PLG lunch absolutely floored everybody...

• My personal Pick-To-Click is the new PM DAWN You Got Me Floatin' from STONE FREE, the JIMI HENDRIX tribute album on REPRISE...PLG is releasing the single in only two weeks.

GEFFEN pulled a bunch of Disc-overies on a record that isn't even officially out yet: CHER, along with the incomparable BEAVIS & BUTTHEAD, with a warm and tender version of I Got You Babe...If that doesn't say 'love,' I don't know what does...AEROSMITH pulls Top 5 mentions in Disc-covery Club this week...Sounds "Amazing."

EPIC just keeps getting hotter: PEARL JAM just sold another 50,000 albums while I was typing this sentence...BABYFACE and DARYL HALL have that smooth R&B crossover sound...I'm a huge fan of ROZALLA's killer version of I Love Music, produced by JELLYBEAN. Yes, it's the 1975 O'JAY's classic, and Rozalla is going to grab some mega-visibility as the song appears on the soundtrack of the new Al Pacino movie, "Carlito's Way." Coming soon: MICHAEL JACKSON's Gone Too Soon.

A&M picking up serious momentum, as the GIN BLOSSOMS check in as one of the Most Added and Disc-overed...Their first single paved the way for this mass appeal follow-up...What a voice on AARON NEVILLE! As if that weren't enough excitement, for one week, I'm smelling mega-adds next week on All For Love, the unprecedented superstar combination featuring BRYAN ADAMS, STING and ROD STEWART, from the forthcoming Disney blockbuster, "The Three Musketeers." HOLLYWOOD has the soundtrack.

A BIG Thank-You to ZOO ENTERTAINMENT for a fabulous live performance by COMING OF AGE during the Saturday lunch in Atlanta. These talented gentlemen impressed everyone in attendance with their incredible harmonies and confident stage presence...It's scary to think how good they'll be a year from now...

MERCURY picking up a very strong early buzz off the Conference Calls and in Disc-covery Club on DEF LEPPARD's Miss You In A Heartbeat.

Sounds like obvious old news, but JIMMY CLIFF had another impressive week. CHAOS racks up STAR94, KHKS, PWR96, PWR PIG, KS104, and many more...Next week: LISETTE MELENDEZ with Goody Goody, already in the house at KTFM, PWR PIG, Z90, HOT97.7, WGTZ, WKSE, and other cool guys...Have I mentioned WAILING SOULS lately?

LINDA RONSTADT was one of the Most Added & Most Disc-overed of the week. ELEKTRA had another double digit week for 10,000 MANIACS. JACKSON BROWNE I'm Alive going for adds this week.

Special thanks to Frank Turner at MOTOWN for sponsoring the totebags and contributing the incredible 1972-1992 Box Set to our Atlanta Seminar. Definitely the big buzz item of the weekend!

Karin Carter

HITMAKERS Top40 Discovery Club®

JACK DA WACK, PD, 95.9KHI, Ocean City
CHER/BEAVIS & BUTT-HEAD *I Got You Babe* (Geffen) - It's cool huh huh huh huh.

CELINE DION *The Power Of Love* (550 Music/EPIC) - I felt it caressing my naked skin like a hot oil massage.

AEROSMITH *Amazing* (Geffen) - Can you say another hit? Great song.

JAMIROQUAI *When You Gonna Learn* (Columbia) - When you gonna learn to play it?

THE SCREAMIN' CHEETAH WHEELIES *Shakin' The Blues* (Atlantic) - A record to watch with a funky beat.

DANNY OCEAN, MD, 95.9KHI, Ocean City
INNER CIRCLE *Rock With You* (Big Beat/ATLGRP) - Time to jam, mon!

STONE TEMPLE PILOTS *Creep* (Atlantic) - A different sound for them. Give this a listen.

TONI BRAXTON *Breathe Again* (LaFace/ARISTA) - Could be bigger than the first.

the cranberries *Linger* (Island/PLG) - After two or three listens I was hooked on this one.

LARRY HUGHES, PD, 95XIL, Parkersburg
CELINE DION *The Power Of Love* (550 Music/EPIC) - This will be her signature sound.

JOSHUA KADISON *Jessie* (SBK/ERG) - A catchy little tune that a lot of people can relate to.

GIN BLOSSOMS *Found Out About You* (A&M) - I like it much better than *Hey Jealousy*.

JOHN IVEY, PD, 98PXY, Rochester
PEARL JAM *Daughter* (EPIC) - Hottest selling CD in history. A must-play record.

CHER/BEAVIS & BUTT-HEAD *I Got You Babe* (Geffen) - Another must-play Top40 novelty record.

MARIAH CAREY *Without You* (Columbia) - Already my #2 callout record.

CAT COLLINS, MD, 98PXY, Rochester
HADDAWAY *Life* (Arista) - Great song...I like this.
PEARL JAM *Daughter* (EPIC) - Reacting great. Top 5 phones already.

CELINE DION *The Power Of Love* (550 Music/EPIC) - Should generate some midday phones.

JEFF TYSON, APD, B94, Pittsburgh
GIN BLOSSOMS *Found Out About You* (A&M) - Nice pop tune, dude.

10,000 MANIACS *Because The Night* (Elektra) - Great record for her last project with them.

BABYFACE *Never Keeping Secrets* (EPIC) - Smooth groove.

CELINE DION *The Power Of Love* (550 Music/EPIC) - It's a hit record.

SEAN SELLERS, MD, G105, Raleigh-Durham
SOUL ASYLUM *Sexual Healing* (Arista) - A hot remake from a hot band. Requests after two plays!

GUNS N' ROSES *Estranged* (Geffen) - A really cool song...No surprise, it's gonna be huge.

NEAL SHARPE, PD/MD, JET-FM, Erie
TONI BRAXTON *Breathe Again* (LaFace/ARISTA) - It's amazing with all the established artists out there she can follow a Top 5 record so quickly with a #1 record.

CULTURE BEAT *Mr. Vain* (550 Music/EPIC) - A Top 10 Dance/Pop record that will work for just about everybody.

MARK LANDIS, PD, K106, Beaumont
DEPECHE MODE *One Caress* (Sire/Reprise) - Just because a lot of stations don't play Depeche Mode, their concerts sell out all over the Country. It doesn't take a rocket scientist to figure out people want to hear this.

STONE TEMPLE PILOTS *Creep* (Atlantic) - A great follow-up to *Plush*.

AEROSMITH *Amazing* (Geffen) - It's *Amazing*...Another Aerosmith hit.

SOUL ASYLUM *Sexual Healing* (Arista) - Oh my God, it's the grunge sound of Marvin Gaye.

ASHBY COLEMAN, OM, K92, Roanoke
TONI BRAXTON *Breathe Again* (LaFace/ARISTA) - A double right on.

SHAQUILLE O'NEAL *I Know I Got Skillz* (Jive) - Should be a slam dunk!

the cranberries *Linger* (Island/PLG) - This one isn't a turkey!

CHRIS TAYLOR, PD, K92, Roanoke
PEARL JAM *Daughter* (EPIC) - I just discovered this band. They are great and might sell a few records.

DURAN DURAN *Femme Fatale* (Capitol) - I can't get it out of my head. I've been singing it, and it's pretty.

AEROSMITH *Amazing* (Geffen) - My thoughts exactly.

MIKE MCGOWAN, MD, KC101, New Haven
SNOOP DOGGY DOGG *What's My Name* (InterScope/ATLGRP) - When they're as obvious as this one, you gotta play it.

GIN BLOSSOMS *Found Out About You* (A&M) - Even more Mainstream than the first single.

CLAYTON ALLEN, PD, KCHX, Midland-Odessa
STONE TEMPLE PILOTS *Creep* (Atlantic) - This has a great sound.

LISETTE MELENDEZ *Goody Goody* (Chaos) - A core artist for this market.

KENNY G *Sentimental* (Arista) - Good adult record.

GREG ADAMS, PD, KDUK, Eugene
P.M. DAWN *You've Got Me Floatin'* (GEE ST./Island/PLG) - A version even Jimmy would like.

LINDA RONSTADT *Heartbeats Accelerating* (Elektra) - Sounds pretty good to me.

JAZZY JEFF & FRESH PRINCE *I'm Looking For The One To Be With Me* (Jive) - A good-sounding follow-up!

ALLAN FEE, OM, KFBQ, Cheyenne
CELINE DION *The Power Of Love* (550 Music/EPIC) - A female smash!

D.R.S. *Gangsta Lean* (Capitol) - Don't let the content fool or scare you.

ZHANE *Hey, Mr. DJ* (Flavor Unit/EPIC) - Hey, Mr. PD, you should play this song.

MICHAEL JACK KIRBY, PD, KFFM, Yakima
PRINCE *Peach* (Warner Bros.) - It's a peach!
SHAQUILLE O'NEAL *I Know I Got Skillz* (Jive) - A funky, name-dropping jam!

TONI BRAXTON *Breathe Again* (LaFace/ARISTA) - This song gives me the shivers.

ADAM SANDLER *The Thanksgiving Song* (Warner Bros.) - A must for the holidays.

BRAD KING, PD, KFRX, Lincoln
AEROSMITH *Amazing* (Geffen) - A good song with good lyrics.

LEMONHEADS *Into Your Arms* (Atlantic) - A good Pop/Rock track.

KEVIN KOLLINS, PD, KG95, Sioux City
BRYAN ADAMS/STING/ROD STEWART *All For Love* (A&M/Hollywood) - Will be the fastest #1 hit in history.

TO BE CONTINUED *One On One* (EastWest/ATLGRP) - Great '70s reminiscent Dance record.

DAVE MICHAELS, APD/MD, KGGG, Rapid City
PET SHOP BOYS *Go West* (EMI/ERG) - It's different, but good!

CULTURE BEAT *Mr. Vain* (550 Music/EPIC) - Should be a good nighttime record for us.

GUNS N' ROSES *Estranged* (Geffen) - Tested 100% positive at night.

MIKE RING, PD/MD, KHITS, Tulsa
LINDA RONSTADT *Heartbeats Accelerating* (Elektra) - Linda's back. Pay attention to this one.

DARYL HALL *Stop Loving Me...Stop Loving You* (EPIC) - It sounds great and it's not a ballad.

BRYAN ADAMS/STING/ROD STEWART *All For Love* (A&M/Hollywood) - All I wanna know is when *Robin Hood 2* is coming out?

MARK FEATHER, PD, KISF, Kansas City
WHITNEY HOUSTON *Queen Of The Night (CJ MacIntosh Mixes)* (Arista) - This is on import and may be released by Arista. A remixed rhythm record, we think it's gonna be big.

US3 *Cantaloup* (Capitol) - Very hip...On the slant of Digable Planets.

GIN BLOSSOMS *Found Out About You* (A&M) - A no-brainer after the first one.

JIM MORALES, MD, KISN, Salt Lake City
EXPOSE *As Long As I Can Dream* (Arista) - The ear marks as being the next hit for these girls.

ELEANOR McEVOY *Only A Woman's Heart* (Geffen) - Getting major adult female phone action. Major interest in retail.

ZAPP & ROGER *Slow & Easy* (Reprise) - I love this.

MICHAEL STEELE, PD, KIXY, San Angelo
CHANTAY SAVAGE *Betcha'll Never Find* (ID Records/RCA) - Soon to be huge!

BRIAN McKNIGHT *The Way Love Goes* (Mercury) - Two for two.

ROBERT ELFMAN, APD/MD, KIXY, San Angelo
D.R.S. *Gangsta Lean* (Capitol) - Good night record that could spread into the daytime.

BRIAN McKNIGHT *The Way Love Goes* (Mercury) - Don't overlook him.

the cranberries *Linger* (Island/PLG) - Big calls with limited airplay.

ERIC MURPHY, APD, KKRZ, Portland
ULTRA NATE *Show Me* (Warner Bros.) - This is gonna be a big one...The song is just one big never-ending hook.

BREEDERS *Cannonball* (Elektra) - Has a little bit of everything in it...For anyone who can play this type of record, don't hesitate.

COLOR ME BADD *Time And Chance* (Giant/Reprise) - Its melodic aura has turned into big phones.

JOE DAWSON, PD, KLYV, Dubuque
LINDA RONSTADT *Heartbeats Accelerating* (Elektra) - Almost sounds Alternative. I think it will be a hit.

TONJA DANTZLER *In And Out Of My Life* (Tique/Critique) - Halfway between Pop and Dance. This one has got an infectious hook.

TO BE CONTINUED *One On One* (EastWest/ATLGRP) - It's just the perfect uptempo record we need with all the ballads out there.

SCOTT THOMAS, MD, KLYV, Dubuque
DA-RUFFNESS *1 & 1* (Scotti Bros.) - A night record with female appeal.

REALITY *Yolanda* (Strictly Rhythm) - Getting phones after a few spins.

PEARL JAM *Daughter* (EPIC) - Destined to be a classic.

J.J. McKAY, PD/MD, KNIN, Wichita Falls
STONE TEMPLE PILOTS *Creep* (Atlantic) - This should Creep onto our playlists.

DEPECHE MODE *One Caress* (Sire/Reprise) - Yes!

COLUMBIA

RECORDS

Presents The

HITMAKERS PROGRAMMER OF THE WEEK!

COLUMBIA CRUSADES

KATE BUSH's new single **Rubberband Girl** is ready to roll! The album, **Red Shoes**, exploded at retail, debuting at #28 on the SoundScan Album Chart. We sold over 35,000 the first week out! Talk about a one-listen record, Kate has genuinely risen to new heights with the release of **Rubberband Girl**, and her new album **Red Shoes**. Kate's very loyal following, appropriately named **Lovehounds**, are everywhere! Beware, your listeners will soon become **Lovehounds** too!

Are you always pounding the streets and doing callout research to find out what is happening out there? No doubt you are. Let us put your finger on the pulse of what's happening, and turn you on to one of the hippest things out there...**TONY BENNETT**. Tony has recorded an amazing new record, entitled **Steppin' Out**, and the title track is creating a major stir! Originally penned by Fred Astaire, Tony recreates a magic only known to the walls of the Rainbow Room in New York City. Check this out! MTV - Buzz Bin...Tony Bennett!!! Check it out...Step on out!

In the groove of **Around The Way Girl**, turn on **Stand By Your Man!!!** With a groove a mile long and a funk to match! **L.L. COOL J!**

MARK



SHANDS

OM/PD, WHJX - Jacksonville

CAREER HIGHLIGHTS:

Just moved WJHX up 4.7-7.8-10.6 12+, first PD to beat The APE/WAPE! Former air talent and MD of Y100, 195, Power96/Miami. PD of WCKZ/Charlotte, Morning News and MD at 13Q/Pittsburgh.

FAMILY:

Have been "going steady" with Jerry Clifton's National Music Coordinator, Colleen Cassidy, since 1976!

HOBBIES:

Backpacking, Communications, and Shortwave Monitoring

QUOTE:

"Delegate to the extreme...hand the station over to your staff."

NOMINEES FOR ISSUE 816

VOTE FOR YOUR CHOICE

1. BOB CASE (PD, KUBE - Seattle)
2. TOM POLEMAN (PD, KRBE - Houston)
3. MIKE RING (PD, KAYI - Tulsa)

Call Your **HITMAKERS** Account Executive
(818) 887-3440

PROGRAMMER OF THE WEEK WINS A SONY WALKMAN™!

GOOD TO GO

GOODY GOODY

FROM THE FORTHCOMING ALBUM,
"TRUE TO LIFE" FROM

LISETTE MELENDEZ

EARLY MAJOR ACTIVITY!!!

17 Adds Including:

Z90 (#27)	PWR96	PWR PIG (#24)	HOT97.7 (#28)
WKSE	WWKX (#25)	WGTZ	B95 (#24)
	CK105 (#39)	KTFM	

Exploding on  Debuts #6 Requests

"Already tremendous research at night."
HAWK HARRISON, MD, PWR PIG

Eagle Eye Management and After Dark Management

Produced by Kendu for Kendu Productions, Inc.
Executive Producers: Andy "Panda" Tapolu and Sal Abbatiello



CHAOS IS
A KICK™ DIMENSION
OF COLUMBIA RECORDS



HITMAKERS Top40 Discovery Club®

CASEY KEATING, PD, KPLZ, Seattle

10,000 MANIACS *Because The Night* (ELEKTRA) - Really starting to kick in...Phones are lighting up, and retail sales are indicating people are spending their hard-earned money to buy this thing.

GIN BLOSSOMS *Found Out About You* (A&M) - Such a hit, I can't believe I'm wasting breath, ink, and vowels telling you how great this damn thing is...

NIRVANA *Heart Shaped Box* (Geffen) - Local city ordinance mandates we have to play our daily dose of Nirvana. Early phones indicate our listeners are in total compliance.

GAIL LEWIS, MD, KQCR, Cedar Rapids

D.R.S. *Gangsta Lean* (CAPITOL) - Positive lyrics with a nice groove.

CULTURE BEAT *Mr. Vain* (550 MUSIC/EPIC) - A nice uptempo song getting good phones.

10,000 MANIACS *Because The Night* (ELEKTRA) - A solid group that pleases all demos.

STU SMOKE, PD/MD, KQIZ, Amarillo

STONE TEMPLE PILOTS *Creep* (ATLANTIC) - I like this record.

LINDA RONSTADT *Heartbeats Accelerating* (ELEKTRA) - Sounds good!

MICHAEL STEELE, MD, KQKQ, Omaha

INXS *Time* (ATLANTIC) - Sounds like classic INXS from the days of SHABOO SHABAH. Currently in hot rotation in my car.

HIS BOY ELROY *Fade To Black* (EPIC) - This is the track I told everybody about last spring, and the label is going to work it. So get behind it and you will have an uptempo hit.

US3 *Cantaloup* (CAPITOL) - Funky and fresh. I just love the sound of this record.

PAUL BRYANT, MC, KRBE, Houston

BRYAN ADAMS/STING/ROD STEWART *All For Love* (A&M/HOLLYWOOD) - If this song doesn't go #1, I will personally wax Kevin Carter's car for the next year...

BRENT ACKERMAN, PD, KROC, Rochester

BRYAN ADAMS/STING/ROD STEWART *All For Love* (A&M/HOLLYWOOD) - With this superstar trio, this could be the biggest record in the history of the planet.

AEROSMITH *Amazing* (Geffen) - Like the Energizer Bunny, they just keep going and going.

MARK TODD, PD, KRQ, Tucson

GIN BLOSSOMS *Found Out About You* (A&M) - Great hook, plays well in all dayparts.

BABYFACE *Never Keeping Secrets* (EPIC) - Nice smooth record.

PEARL JAM *Daughter* (EPIC) - Hard to deny the record sales and active interest.

R. CHARLES SNYDER, PD/MD, KTMT, Medford

STONE TEMPLE PILOTS *Creep* (ATLANTIC) - A good song with an edge.

DARYL HALL *Stop Loving Me...Stop Loving You* (EPIC) - A strong second release.

DAVE COLLINS, MD, KTRS, Casper

AEROSMITH *Amazing* (Geffen) - The title says it all.

CULTURE BEAT *Mr. Vain* (550 MUSIC/EPIC) - This went in last week and generating huge adult calls.

CHER/BEAVIS & BUTT-HEAD *I Got You Babe* (Geffen) - This record doesn't suck, heh, heh, heh.

PEARL JAM *Daughter* (EPIC) - Don't miss the boat

on the biggest album of the year.

JOHN TRAPANE, PD, KTUX, Shreveport

STONE TEMPLE PILOTS *Creep* (ATLANTIC) - Instant no-brainer.

THE CURE *Purple Haze* (REPRISE) - Off the Jimi Hendrix STONE FREE album. Instant phones after the first play.

SOUL ASYLUM *Sexual Healing* (ARISTA) - Could be a big hit.

RAY KALUSA, PD, KWNZ, Reno

BRYAN ADAMS *Please Forgive Me* (A&M) - Awesome with a capitol Awe.

10,000 MANIACS *Because The Night* (ELEKTRA) - The more I listen the more I like it.

MICHAEL GAMBY, MD, KWNZ, Reno

BRYAN ADAMS *Please Forgive Me* (A&M) - Sappy, tear-jerking, disgustingly...Oh hell, it's a hit.

ADAM SANDLER *The Thanksgiving Song* (WARNER BROS.) - I couldn't stop laughing. Makes me want to put up my Cheryl Tiegs posters again.

10,000 MANIACS *Because The Night* (ELEKTRA) - I saw them on Letterman and loved it.

TOM MARTENS, PD, KWTX, Waco

STONE TEMPLE PILOTS *Creep* (ATLANTIC) - A very strong follow-up to *Plush*.

the cranberries *Linger* (ISLAND/PLG) - Strong retail in the market.

CULTURE BEAT *Mr. Vain* (550 MUSIC/EPIC) - A way cool record.

FLASH PHILLIPS, MD, KWTX, Waco

GIN BLOSSOMS *Found Out About You* (A&M) - Could be as big as the first.

PEARL JAM *Daughter* (EPIC) - Can you believe it? A Pearl Jam song to play all day.

CULTURE BEAT *Mr. Vain* (550 MUSIC/EPIC) - A very cool, catchy, Techno record.

BABYFACE *Never Keeping Secrets* (EPIC) - A true Babyface record that's Top40-friendly.

JON ZELLNER, PD, KYIS, Oklahoma City

AARON NEVILLE *Don't Fall Apart On Me Tonight* (A&M) - Already a proven winner at AC, should cross over well.

TEVIN CAMPBELL *Can We Talk* (QWEST/WARNER BROS.) - Sales are starting to kick in, sounds great on the air. Positive reaction from all demos.

JON NORTON, MD, KYYY, Bismarck

STONE TEMPLE PILOTS *Creep* (ATLANTIC) - Still sells thru the roof in Bismarck, and requests are huge for the band.

SNOOP DOGGY DOGG *What's My Name* (INTERSCOPE/ATL. GRP.) - Phones thru the roof. Retailers are pulling their hair out because they don't have it yet.

SCOTT WHEELER, PD, KZ93, Peoria

CULTURE BEAT *Mr. Vain* (550 MUSIC/EPIC) - Exploding on our club show on the weekends and crossing over.

INNER CIRCLE *Rock With You* (BIG BEAT/ATL. GRP.) - Had tremendous success with the first two. Third time's a charm.

TONI BRAXTON *Breathe Again* (LaFACE/ARISTA) - Undeniable even for KZ93.

JOHN MICHAELS, PD, KZIO, Duluth

DEF LEPPARD *Miss You In A Heartbeat* (MERCURY) - We're playing the acoustic version to

this song, but all versions are solid.

RICHARD MARX *Now And Forever* (CAPITOL) - I know you have too many ballads, but you must make room for this...Could be a #1.

PAUL WALKER, PD, OK95, Tri-Cities

PET SHOP BOYS *Go West* (EMI/ERG) - Excellent phone reaction after just a few plays.

PEARL JAM *Daughter* (EPIC) - These guys can't be stopped!

CULTURE BEAT *Mr. Vain* (550 MUSIC/EPIC) - Really stands out on the radio.

TONY MASCARO, MD, PRO-FM, Providence

BOY GEORGE *Make It With You* (SBK/ERG) - Remake of the old Bread song with an upbeat Reggae kick.

STONE TEMPLE PILOTS *Creep* (ATLANTIC) - Power ballad follow-up to *Plush*. Get this one on and watch the reaction.

JACKSON BROWNE *I'm Alive* (ELEKTRA) - Nice comeback record with some tempo. Adult females will love this record.

JIMMY STEAL, PD, Q102, Cincinnati

VINCE GILL *I Can't Tell You Why* (GIANT) - Immediately familiar from an award-winning artist who transcends the Country format.

BRYAN ADAMS/STING/ROD STEWART *All For Love* (A&M/HOLLYWOOD) - Give these three up-and-comers a shot.

TRACY JOHNSON, PD, Q106, San Diego

BRYAN ADAMS/STING/ROD STEWART *All For Love* (A&M/HOLLYWOOD) - A great record. Couldn't wait for the CD - Playing it right off the cassette.

DURAN DURAN *Femme Fatale* (CAPITOL) - A lush, fully-orchestrated song, sounds like a '90s version of John Lennon's *Number 9 Dream*.

JOSHUA KADISON *Jessie* (SBK/ERG) - If *Jessie* were porridge, Goldilocks would eat it all up, and Papa Bear would be very happy.

LEE CHESNUT, PD, STAR94, Atlanta

ELTON JOHN & KIKI DEE *True Love* (MCA) - Playing in middays and generating some early phone activity.

ELTON JOHN/k.d. lang *Teardrops* (MCA) - The answer to your uptempo prayers. Not a one-listen record...This is a half-a-listen record!

DEF LEPPARD *Miss You In A Heartbeat* (MERCURY) - An obvious follow-up smash.

DARYL HALL *Stop Loving Me...Stop Loving You* (EPIC) - Just because the last single didn't go #1, don't overlook this standout track...I really like the Retro sound, and Daryl's voice has never sounded finer.

TERRI McCORMICK, PD, TOWER98, Toledo

ZHANE *Hey, Mr. DJ* (FLAVOR UNIT/EPIC) - Nice uptempo record with a Pop feel to play 'round the clock.

D.R.S. *Gangsta Lean* (CAPITOL) - A good strong message in the lyrics...Instant phones.

BRYAN ADAMS *Please Forgive Me* (A&M) - Perfect song for all dayparts...Just a huge artist for us.

DAN DEATON, PD, WA1A, Melbourne

GIN BLOSSOMS *Found Out About You* (A&M) - It's a hit, hit, hit. Jam this into power rotation and you can't lose.

DEPECHE MODE *One Caress* (SIRE/REPRISE) - Hauntingly beautiful.

UB40

Higher Ground

Hot Action At:

Z100 (#23)	WKBQ (Add #29)
STAR94 (17-14)	KIIS-FM (11-10)
KRBE (#11)	KKFR (22-21)
KTFM (27-23)	Q99 (#29)
PWR PIG (25-21)	Q106 (#16)
Q102 (Add)	HOT97.7 (Add)
WJMO-FM (#24)	& many more!

LOUIS KAPLAN, PD, WGIZ - "Great follow-up to *Can't Help Falling In Love*...Good reaction from all demos."

KEVIN PETERSON, MD, KDWB - "UB40 has become a core artist for KDWB. Every single song that we have researched has come out positive for all demos. Kids think they're cool, and adults like them too!"

The follow-up to the #1 smash

"Can't Help Falling In Love"

from the platinum album

Promises and Lies.

Produced by UB40
David Harper Management, Ltd.



HITMAKERS Top40 Discovery Club®

MIKE LOWE, MD, WA1A, Melbourne

BELINDA CARLISLE *It's Too Real (Big Scary Animal)* (VIRGIN) - Remember *Life Is A Highway* by Tom Cochrane? Listen to this record and feel the infectious melody.

DEPECHE MODE *One Caress* (SIRE/REPRISE) - If your station leans Alternative, lean toward Depeche Mode.

DUSTY HAYES, PD/MD, WABB, Mobile

BELINDA CARLISLE *It's Too Real (Big Scary Animal)* (VIRGIN) - Pure pop hit to me.

PEARL JAM *Daughter* (EPIC) - Could be a mass-appeal hit.

INNER CIRCLE *Rock With You* (BIG BEAT/ATL. GRP.) - Continuing their string of hits.

DAMON COX, AMD, WAPE, Jacksonville

LINDA RONSTADT *Heartbeats Accelerating* (ELEKTRA) - Perfect for women 25+.

TONI BRAXTON *Breathe Again* (LaFACE/ARISTA) - A great song perfect for 18+ females with a familiar feel.

C.J. RYAN, APD, WAZY, Lafayette

CULTURE BEAT *Mr. Vain* (550 MUSIC/EPIC) - A great dance song with a great feel...Reminds me of Panama City, Florida.

UB40 *Higher Ground* (VIRGIN) - Another hit on the charts for UB40.

DARREN LEE, PD, WBIZ, Eau Claire

GIN BLOSSOMS *Found Out About You* (A&M) - Very accessible...This is NOT an Alternative record.

EARTH, WIND & FIRE *Spend The Night* (REPRISE) - It brings back memories of *After The Love Is Gone*. Should have a good long run with this one.

JACKIE JOHNSON, MD, WBIZ, Eau Claire

EARTH, WIND & FIRE *Spend The Night* (REPRISE) - Earth, Wind & Fire is back...Ready for action in the '90s.

AEROSMITH *Amazing* (Geffen) - I've liked this song since I first heard the album.

CELINE DION *The Power Of Love* (550 MUSIC/EPIC) - Can't go wrong.

SCOTT ROBBINS, PD, WBNQ, Bloomington

DARYL HALL *Stop Loving Me...Stop Loving You* (EPIC) - An uptempo, familiar-sounding voice...I've got a good feeling about this one.

GABRIELLE *Dreams* (GO! DISCS/LONDON/PLG) - We've been watching it a while and our time has come. You can't go wrong with this uptempo record right now.

TONY WAITEKUS, PD, WCIL, Carbondale

MIDNIGHT OIL *My Country* (COLUMBIA) - With the way everyone is looking at Alternative these days, this should be a natural.

k.d. lang *Just Keep Me Moving* (WARNER BROS.) - A cool, different sound.

PEARL JAM *Daughter* (EPIC) - It's #1 in sales. How could you not do anything?

JOE HOVANSKI, MD, WCIR, Beckley

AARON NEVILLE *Don't Fall Apart On Me Tonight* (A&M) - His track record with us makes this one easy to hear.

DARYL HALL *Stop Loving Me...Stop Loving You* (EPIC) - Has no problem establishing himself without Oates.

CAT SUMNER, MD, WCIR, Beckley

KENNY LOGGINS *This Is It* (COLUMBIA) - Hey, it's different but different is good.

AARON NEVILLE *Don't Fall Apart On Me Tonight* (A&M) - Looks like another chart-topper for Aaron.

KENNY G. *Sentimental* (ARISTA) - He's got the sax appeal.

LISA CROCKER, MD, WDBR, Springfield

GABRIELLE *Dreams* (GO! DISCS/LONDON/PLG) - Sounds so great on the air...Getting good phones.

AARON NEVILLE *Don't Fall Apart On Me Tonight* (A&M) - Big at AC...Should perform well with adults.

LINDA RONSTADT *Heartbeats Accelerating* (ELEKTRA) - Nice to hear her voice again.

JILL MEYER, MD, WDIX, Louisville

PEARL JAM *Daughter* (EPIC) - I melt when I hear it.

BABYFACE *Never Keeping Secrets* (EPIC) - Smooth-sounding record, should sound good on the air.

MICHAEL MORGAN, PD, WFLY, Albany

K7 *Come Baby Come* (TOMMY BOY) - We made our own non-rap edit. The song has a great hook and it's getting a lot of adult female calls.

SHAWN HOLLYWOOD SCOTT, MD, WFLY, Albany

GIN BLOSSOMS *Found Out About You* (A&M) - Good follow-up. Should work well in Mainstream.

CULTURE BEAT *Mr. Vain* (550 MUSIC/EPIC) - Good fun dance record that's getting great phones.

SNOOP DOGGY DOGG *What's My Name* (INTERSCOPE/ATL. GRP.) - Very catchy. Requests and sales are strong in the market.

CHAZRIN BLAKE, MD, WFME, Baton Rouge

CLIVE GRIFFIN *Commitment Of The Heart* (550 MUSIC/EPIC) - The lyrics say women!

CELINE DION *The Power Of Love* (550 MUSIC/EPIC) - Should capture the attention of the target demo.

AEROSMITH *Amazing* (Geffen) - They always work well for us. See title for definition.

US3 *Cantaloup* (CAPITOL) - A perfect night song.

KAREN RITE, MD, WHYY-FM, Montgomery

ROBIN ZANDER/MARIA McKEE *Show Me Heaven* (INTERSCOPE/ATL. GRP.) - I have yet to play this without getting positive response.

KENNY G. *Sentimental* (ARISTA) - It's the right time of year for this. Great sales...Don't miss the boat, play this.

AEROSMITH *Amazing* (Geffen) - It's a hit. How can you not play Aerosmith?

BILL MITCHELL, APD/MD, WIFC, Wausau

AEROSMITH *Amazing* (Geffen) - Nobody does power ballads better than Aerosmith. This one's destined to be a classic.

AARON NEVILLE *Don't Fall Apart On Me Tonight* (A&M) - This guy just doesn't quit. Another fine, fine song and he's got a great cookbook, too.

DAN STONE, PD, WIXX, Green Bay

GIN BLOSSOMS *Found Out About You* (A&M) - This one will be even bigger than the last.

JIMMY CLIFF *I Can See Clearly Now* (CHAOS) - Great to hear this tune again.

CULTURE BEAT *Mr. Vain* (550 MUSIC/EPIC) - Gets you up!

CRUZE, PD, WKBQ, St. Louis

AEROSMITH *Amazing* (Geffen) - The orchestral version is fabulous.

BRYAN ADAMS/STING/ROD STEWART *All For Love* (A&M/HOLLYWOOD) - I know these guys ain't exactly blood brothers, but, damn, this is a good record.

KENNY KNIGHT, MD, WKBQ, St. Louis

BRYAN ADAMS/STING/ROD STEWART *All For Love* (A&M/HOLLYWOOD) - A complete no-brainer...This one goes all the way with a bullet. Best song I've heard in years.

TONI BRAXTON *Breathe Again* (LaFACE/ARISTA) - This artist is red hot and *Breathe Again* is her strongest release to date.

NEIL SULLIVAN, PD, WKDD, Akron

UB40 *Higher Ground* (VIRGIN) - Nice tempo. A fun record.

LINDA RONSTADT *Heartbeats Accelerating* (ELEKTRA) - Has a very unique sound. Will stand out on the radio.

BRIAN BURNS, PD, WKSE, Buffalo

INNER CIRCLE *Rock With You* (BIG BEAT/ATL. GRP.) - Makes me long for a Jamaican vacation...(If you've ever been to Buffalo in November you'll understand...)

CHER/BEAVIS & BUTT-HEAD *I Got You Babe* (Geffen) - Beavis and Butt-head may be short-lived compared to The Simpsons, but Geffen Records has a propensity for converting cartoons into cash. One play, and it'll be your #1 phone record.

SUE O'NEIL, MD, WKSE, Buffalo

ROZALLA *I Love Music* (EPIC) - Remake of the O'Jays 1975 classic from the *Carlito's Way* soundtrack. Immediate curiosity calls...Expect this to do well.

HADDAWAY *Life* (ARISTA) - Will do even better than *What Is Love*.

REALITY *Yolanda* (STRICTLY RHYTHM) - Playing at night...Breaking out of the clubs and pulling phones.

B.K.S. *Dreamcatcher* (EMI CANADA) - Great nighttime Dance record from the Great White North...

BILL CATCHER, APD, WKSF, Asheville

BOYZ II MEN *Silent Night* (MOTOWN) - A good make-you-feel-good holiday tune.

TONI BRAXTON *Breathe Again* (LaFACE/ARISTA) - There's nothing wrong with her lungs at this one.

PEARL JAM *Daughter* (EPIC) - It's time for everyone to take a close look at this one.

GARETT MICHAELS, PD, WLAN, Lancaster

LINDA RONSTADT *Heartbeats Accelerating* (ELEKTRA) - An Enya record with Pop sensibilities... An artist that will sell a million records even without airplay.

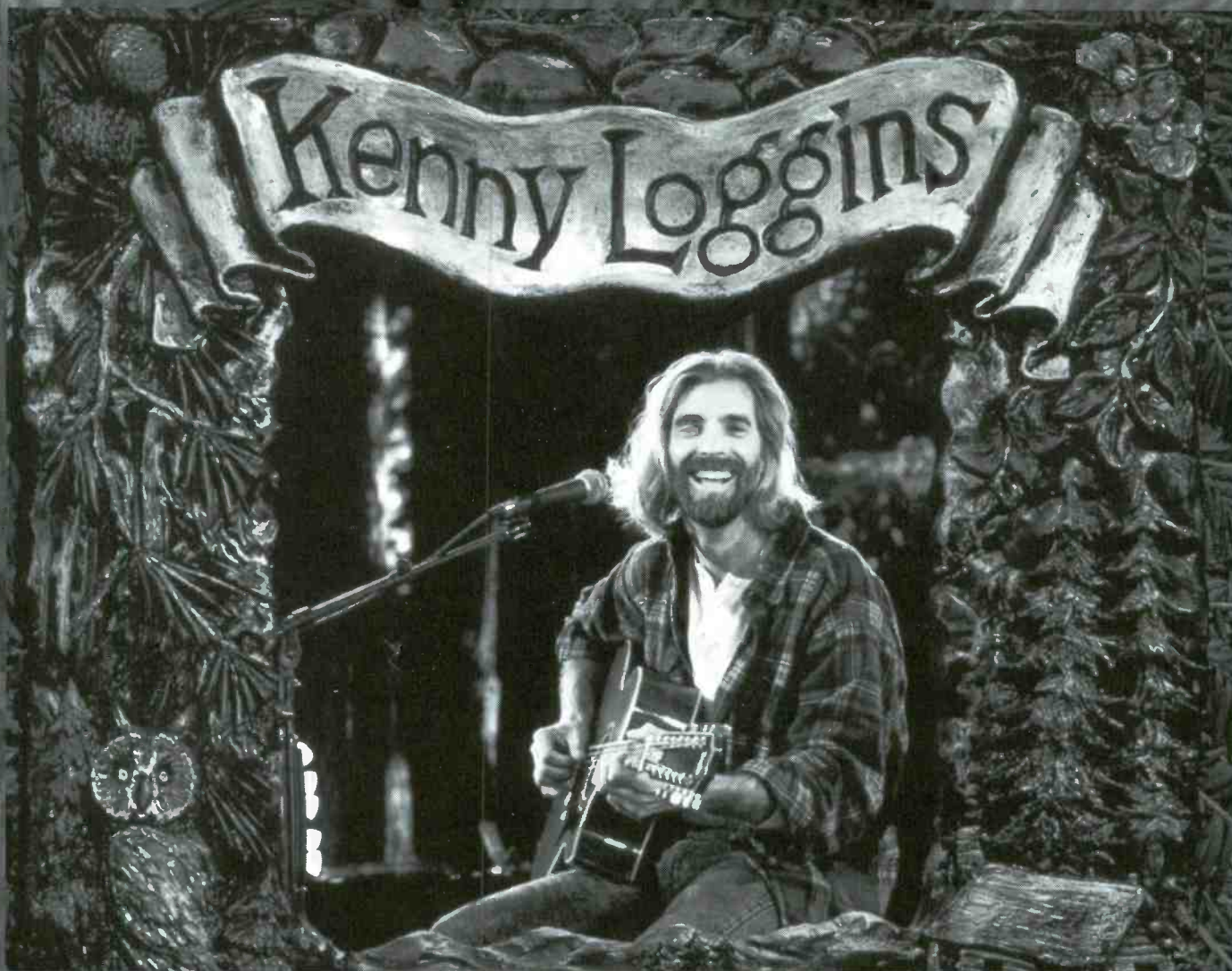
LEMONHEADS *Into Your Arms* (ATLANTIC) - This band has been writing great Pop songs for about three albums...It's about time Top40 embraced these guys.

KELLY STONE, MD, WMGV, Oshkosh

CELINE DION *The Power Of Love* (550 MUSIC/EPIC) - The first record to give me goosebumps in months...Good early reaction.

PET SHOP BOYS *Go West* (EMI/ERG) - Appealing to all demos...Picks up the tempo of the station.

CULTURE BEAT *Mr. Vain* (550 MUSIC/EPIC) - One of the hippest records out right now. Definite female appeal.



SPEND AN AFTERNOON WITH KENNY IN A REDWOOD GROVE.

WGSY Columbus rank #5
KXYQ Portland rank #10
KGBY Sacramento rank #12
WQUT Johnsonville rank #12
WJDX Jacksonville rank #13
WLHT Grand Rapids rank #13
WSSX Charleston rank #15
WMYI Greenville rank #16
KYKY St. Louis rank #20
WQLH Green Bay rank #20
WMXB Richmond rank #24
WKDD Akron rank #27
WBLI New York rank #36

In everyone's life there comes a moment when
one decision can change everything...

THIS IS IT

The first single and video from his new live album
"OUTSIDE: FROM THE REDWOODS"

COLUMBIA

HITMAKERS Top40 Discovery Club®

DON LONDON, PD, WNVZ, Norfolk

BOBBY BROWN & WHITNEY HOUSTON *Something In Common* (MCA) - Has something in common with a Top-5 record.

PEARL JAM *Daughter* (EPIC) - A strong nighttime image record. #1 album in this market.

GIN BLOSSOMS *Found Out About You* (A&M) - Great follow-up to *Hey Jealousy*, a #1 record for us.

LARRY DAVIS, MD, WNVZ, Norfolk

the cranberries *Linger* (ISLAND/PLG) - This song is poised and ready to explode.

PEARL JAM *Daughter* (EPIC) - Seeing phones off of limited airplay.

GIN BLOSSOMS *Found Out About You* (A&M) - If you had any success with *Hey Jealousy*, which went #1 for us, take a serious look at this one.

BOBBY BROWN & WHITNEY HOUSTON *Something In Common* (MCA) - Listen to it once and you'll know it's #1.

M.J. KELLI, PD, WOVV, West Palm Beach

CHER/BEAVIS & BUTT-HEAD *I Got You Babe* (Geffen) - This record doesn't suck...We're playing it nine times a day...Heh Huh Heh Huh!

CHUCK TISA, APD/MD, WPLY, Philadelphia

BRYAN ADAMS/STING/ROD STEWART *All For Love* (A&M/HOLLYWOOD) - A great combination of the three...Could be the song of the year.

CHER/BEAVIS & BUTT-HEAD *I Got You Babe* (Geffen) - Just listen to it, it's hysterical.

AEROSMITH *Amazing* (Geffen) - More accessible for us than the first. This one will really grow on you.

TERRY SIMMONS, PD, WPXR, Davenport

EARTH, WIND & FIRE *Spend The Night* (Reprise) - A great follow-up, and besides, I love these guys.

BABYFACE *Never Keeping Secrets* (EPIC) - The dude is smooth.

D.R.S. *Gangsta Lean* (CAPITOL) - Sure to burn up the phones.

RUFUS HURT, PD, WQUT, Johnson City

KENNY G. *Sentimental* (ARISTA) - Great sales, great adult record. This could carry right through Christmas.

STONE TEMPLE PILOTS *Creep* (ATLANTIC) - Great night younger demo record.

STEVE MANN, MD, WQUT, Johnson City

KENNY G. *Sentimental* (ARISTA) - Good enough to buy, good enough to play.

LINDA RONSTADT *Heartbeats Accelerating* (ELEKTRA) - Linda Ronstadt is good, so is the song.

STONE TEMPLE PILOTS *Creep* (ATLANTIC) - It's the racer's edge.

JIM REITZ, PD, WRCK, Utica

INNER CIRCLE *Rock With You* (BIG BEAT/ATL. GRP.) - Good follow-up to their other two songs.

PET SHOP BOYS *Go West* (EMI/ERG) - A positive response.

CELINE DION *The Power Of Love* (550 MUSIC/EPIC) - Strong adult female reaction record.

SCOTT BURTON, MD, WRCK, Utica

INNER CIRCLE *Rock With You* (BIG BEAT/ATL. GRP.) - Another strong follow-up from an amazing band. See them live.

LISA KEITH *I'm In Love* (A&M) - Ask your A&M rep for this single early.

PEARL JAM *Daughter* (EPIC) - Great spice to the

playlist. Incredible sales.

GINA GRAY, MD, WRHT, Morehead City

D.R.S. *Gangsta Lean* (CAPITOL) - Should really reach out and grab the audience by the heart. If you've lost somebody, you can definitely relate to it.

LEMONHEADS *Into Your Arms* (ATLANTIC) - This should be the one to break them into the mainstream.

K7 *Come Baby Come* (TOMMY BOY) - Immediate reaction...One spin is all it takes.

LISA RODMAN, OM, WRQK, Canton

STONE TEMPLE PILOTS *Creep* (ATLANTIC) - Instant reaction...Top-5 requests.

SOUL ASYLUM *Sexual Healing* (ARISTA) - Safe sex for the '90s.

JIM RICHARDS, PD, WSNX, Grand Rapids

STONE TEMPLE PILOTS *Creep* (ATLANTIC) - A very hip Rock record.

P.M. DAWN *You Got Me Floatin'* (GEE ST.ISLAND/PLG) - Performed very well on our 'Voice Your Choice.' These guys keep reinventing themselves with every release.

DEF LEPPARD *Miss You In A Heartbeat* (MERCURY) - Can't wait to get this on the air.

JIM LAWSON, PD, WVIC, Lansing

US3 *Cantaloup* (CAPITOL) - Has the unique sound that will make it stand out at night.

AEROSMITH *Amazing* (Geffen) - A core artist for us...Expecting another big hit from them.

TIM RICHARDS, MD, WVIC, Lansing

CHER/BEAVIS & BUTT-HEAD *I Got You Babe* (Geffen) - It's completely hilarious...Will explode off of morning airplay.

BRYAN ADAMS/STING/ROD STEWART *All For Love* (A&M/HOLLYWOOD) - The artists speak for themselves.

AEROSMITH *Amazing* (Geffen) - A core artist for us and this is definitely a great track off the album.

CURT KRUZE, MD, WVKs, Toledo

BABYFACE *Never Keeping Secrets* (EPIC) - This is going to do well.

TONI BRAXTON *Breathe Again* (LaFACE/ARISTA) - Full fledged, out-and-out, smash record.

PEARL JAM *Daughter* (EPIC) - Give it a shot...This band is on fire. Top40, don't ignore this.

BURKE ALLEN, APD/MD, WVSR, Charleston

CHER/BEAVIS & BUTT-HEAD *I Got You Babe* (Geffen) - Uh Uh Uh Uh!

TIA CARRERE *I Never Even Told You* (REPRISE) - Schwing!

GABRIELLE *Dreams* (GO! DISCS/LONDON/PLG) - Buy an eyepatch, then you will understand.

LEE ST. MICHAELS, PD, WWCK, Flint

LISETTE MELENDEZ *Goody Goody* (CHAOS) - You'll know the name of the song the first time you hear it.

JOHN BIONDOLILLO, MD, WXTQ, Athens

PEARL JAM *Daughter* (EPIC) - A college town, 950,000 copies sold, the easiest decision we've had to make! The band's breakthru hit for Top40.

TONI BRAXTON *Breathe Again* (LaFACE/ARISTA) - Reacting well with female adults.

CULTURE BEAT *Mr. Vain* (550 MUSIC/EPIC) - Jams at night!

JERI BANTA, PD/MD, WYKS, Gainesville

CULTURE BEAT *Mr. Vain* (550 MUSIC/EPIC) - As the play increases, so does the reaction.

STONE TEMPLE PILOTS *Creep* (ATLANTIC) - Great response from some nighttime battles.

DAVE ALLEN, PD, WZAT, Savannah

LINDA RONSTADT *Heartbeats Accelerating* (ELEKTRA) - Only Linda Ronstadt could pull off a song like this.

FREDDIE MERCURY *Living On My Own* (HOLLYWOOD) - A fantastic song to play round the clock.

ROBIN ZANDER/MARIA McKEE *Show Me Heaven* (INTERSCOPE/ATL. GRP.) - Sounds fantastic...Will capture your women.

BRIAN RHODES, MD, WZKX, Biloxi

CULTURE BEAT *Mr. Vain* (550 MUSIC/EPIC) - Good night record for all Mainstream stations.

LINDA RONSTADT *Heartbeats Accelerating* (ELEKTRA) - Linda's back and sounding better than ever.

AARON NEVILLE *Don't Fall Apart On Me Tonight* (A&M) - Very distinct female pleaser.

TOM GALLAGHER, PD, WZOQ, Lima

DEPECHE MODE *One Caress* (SIRE/REPRISE) - This song could make them a household name.

DARYL HALL *Stop Loving Me...Stop Loving You* (EPIC) - Sounds a lot like a Hall & Oates song and it's uptempo!

TOM PETTY *Mary Jane's Last Dance* (MCA) - Petty has never sounded better.

ADAM COOK, PD, XL106.7, Orlando

PET SHOP BOYS *Go West* (EMI/ERG) - An instant phone reaction record from 18-34 adults.

10,000 MANIACS *Because The Night* (ELEKTRA) - No denying the sales on this song or the super appeal on this group.

MIKE BROWNE, MD, Y102, Reading

JACKSON BROWNE *I'm Alive* (ELEKTRA) - Top-10 phones in one week!

DEPECHE MODE *One Caress* (SIRE/REPRISE) - For us it fits a much-needed tempo slot.

BIG HEAD TODD & THE MONSTERS *Bittersweet* (GIANT) - Third track from the album that we've played...Rock-leaning stations, listen closely.

AEROSMITH *Amazing* (Geffen) - Amazing. Killer record!

ANDY SHANE, AMD, Z100, New York

US3 *Cantaloup* (CAPITOL) - Pulling some good early phones...Has a unique sound that jumps out on the radio.

PEARL JAM *Daughter* (EPIC) - Top-3 phones; probably the most mass-appeal cut off of a killer album...Sales are thru the roof. Also, check out *Rearview Mirror*.

MR. ED LAMBERT, PD, Z104, Madison

BRYAN ADAMS/STING/ROD STEWART *All For Love* (A&M/HOLLYWOOD) - Superstar group - Superstar song.

DEF LEPPARD *Miss You In A Heartbeat* (MERCURY) - After three weeks, sounds great on the radio.

CLAY GISH, PD/MD, Z93, Knoxville

STONE TEMPLE PILOTS *Creep* (ATLANTIC) - Could be the first song from a cutting-edge Rock group to make its way into the Mainstream Top40.

SOUL ASYLUM *Sexual Healing* (ARISTA) - Check it out on the *NO ALTERNATIVE* CD compilation.

TOM PETTY *Mary Jane's Last Dance* (MCA) - Top-10 adult phones after only one week of airplay.

US 3

"Cantaloop"

GOING FOR ADDS THIS WEEK!

Action On:

Z100 (25-21)

KZHT (25-23)

KRBE (#30)

Early Adds At:

KISF KBXX

WHHH KZFM

KFFM WRHT KISR

100 BDS Spins



Active Rotation



Big Phones At
Alternative Radio In:

BOSTON,

NEW ORLEANS,

DALLAS, DC,

ATLANTA, FT. COLLINS,

DENVER

MARK FEATHER,
PD, KISF

"Very hip...On the
slant of Digable
Planets."

NATHAN CRUISE,
MD, KKMGG:

"This song is so cool.
It is slammin'!"

D.R.S. "Gangsta Lean"

Over 35,000 Pieces Sold In Its First Week; Over 250,000 Shipped
112,000 SoundScan Single Sales This Week

BDS Over 1,500 Spins Audience Impressing Over 30 Million Urbans BDS 2,000 Spins

#2 Nationally #1 Urban Core Stores #1 In 35 Markets, Including San Francisco

15 New Adds Including:
WJMO-FM KBFM KIKI
KPSI WFHN WCIL
And Others



Active

BIG MARKETS: San Francisco Washington
Houston Atlanta St. Louis
SMALL MARKETS: Austin Huntsville Columbia
South Bend Baton Rouge & Waco

MARK SHANDS, PD, WHJX: "#1 Requests, #2 Sales In Jacksonville."

DAKOTA, MD, HOT102: "Total Complete Utter Smmaash!!"

Capitol

Programmer's Think Tank

Try A Little Tenderness

by Tom Shovan

Hey, I think we've turned the corner, and Top40 is coming back. If you take a long, hard look at the summer book, you'll see numbers are up for a great many Top40 stations – especially in markets which were early to take a nose-dive a couple years ago. At the same time, "M Street Journal" statistics are showing an increase (however slight) in the number of stations airing the Top40 format. Until this month, every format analysis over the past couple years showed the number of Top40's dropping off. Less than two years ago there were 1,200 Top40 stations. This summer there were only about 425 left.

Where is our revival coming from? First, I think the music has changed to embrace a more mass-appeal crowd. The Rap songs which used to project primarily anger and street-level rage are now focusing on other issues that are less negative such as sexual innuendoes and pro-pot. The dance music beds are leaning more toward Euro-music and Techno and have a more dominant melody. There are warm and fun songs out there too – like the new Bryan Adams and the Pet Shop Boys.

Secondly, we've got some believers who'll go with the format and stick with it. Super-programmers like Steve Rivers of KISS108/Boston not only proved the viability of Top40 in Beantown, but, as a consultant, has spread his touch to client stations. Steve tells me he's really enthusiastic about the state of the format, as does other Top40 star consultant, Joe Dawson. With KLYV, Dubuque strongly in place, Joe has the credibility to recommend brand new radio stations like his Albert Lea, Minnesota client to sign on in the format. When was the last time we saw a brand new radio station debut Top40? The confidence is coming back, spurred by people who understand and believe in the cyclical nature of the format and the need to hang in there with consistent programming.

As I mentioned before, a lot of the anger is out of the music these days. When you look at the stations that are winning, you'll note the stations are curbing the anger, too. The late 1980's into the '90s were

marked by the sound of sarcastic, sneering liners barked by big-voiced announcers. The stations that are winning today have changed their image voice to a warmer, more gentle sound. WPLJ in New York has gone so far as to use Mason Adams ("with a name like Smuckers it's gotta be good") on their drops. Stations have eased up on the pot-shots, and even deliberately rude stations like "The POWER PIG" in Tampa have softened their snouts and eased up on the attitude.

"The confidence is coming back, spurred by people who understand and believe in the cyclical nature of the format.."

What I think we all need to do now is close ranks. We need a kinder, gentler Top40 with an accent on creativity and show-biz. We need more positive, upbeat music. We need to communicate – let the jocks talk instead of just playing liners. On vacation a couple of weeks ago, I heard a major station sweep four songs in a row with just a recorded liner in between each song. Any questions why that Top40 is in trouble? And what few liners we do should reflect this new upbeat, positive image.

Top40 is fun radio – it's cutting-edge and it's supposed to be entertaining. It's coming back – it's working, so there's nothing to be pissed off about. Try a little tenderness!

Tom Shovan welcomes your questions and comments. Call him at (212) 856-4435.

How can **you** be better than **best**?

D:REAM

will show you. . .

"THINGS CAN ONLY GET BETTER"

the follow-up to their
No. 1 dance record

"U R THE BEST THING"

From the album **ON**

D:REAM
THINGS CAN ONLY GET BETTER



©1993 Sire Records Company. Marketed by Giant Records.

Now On Over 110 Stations!

Just Added At

Q106 #30

Q102

B97

WGTZ

JET-FM

WKRZ

WPXR

WHOT

95XIL

WLRW

KGGG

KGOT

TOM GJERDRUM, Q106

"Instant audience reaction after just one play...*Jessie* really stands out on the radio."

LOUIS KAPLAN, WGTZ

"A great record for middays with strong adult appeal, without alienating younger demos."

NEAL SHARPE, JET-FM

"I expect to see great female callout on *Jessie*...Joshua Kadison is a new artist with a bright future."

Airplay At:

WXKS

WPLJ

KISF

KDWB

WKBQ

Q99

KPLZ

WFLY

98PXY

WAPE

Y107

KJ103

and more

JOSHUA KADISON

'Jessie'

We Mean It.



ERG



Letters From Atlanta

Dear Andy,

Thanks for inviting me to be a part of the Hitmakers Regional Seminar over the weekend in Atlanta.

I was proud to represent KEDJ/The Edge at the 'Fusion Of The Format' discussion. This was a great opportunity to get face-to-face with PD's, MD's, and other representatives of Modern Rock and Top40 stations, record company regs, and even a few artists. I felt that the informal "round table" set-up was especially conducive to open discussion, and facilitated the sharing of ideas. (Bet you guys didn't think I knew words like that!)

Thanks again. See you next year at the Hotel Del Coronado in San Diego!

Best Regards,

John Clay
Program Director, KEDJ, Phoenix

* * * * *

Dear Barry,

It is all quite enlightening how the industry has moved in so many unexpected directions over the past couple of years, and how our latest batch of recruits have been there to meet these tests head-on, and with some rather innovative solutions.

The three areas of solution that I could follow were: Evolution, Revolution, and a new one for this generation: Re-invention.

The Hitmakers organization, I have found, is more than a "tip sheet," but has in itself evolved from just another trade publication to a "brain trust," a "think tank" of passionate, highly focused, caring professionals who want nothing more than the best for the music and broadcast communities, and ultimately, the best for the listening audience.

Yours Truly,

Steve Taylor
Steve Taylor & Associates

* * * * *

Dear Andy:

I'd like to be the first to drop you a letter of thanks and congratulations regarding the Atlanta Seminar.

The discussion on the New Rock/Alternative format definitely proved that radio as a business is moving upward, and it is all because people such as yourself are committed to quality programming. (That was the best way I could phrase my thought without using the word "passion.")

I am greatly anticipating the next seminar, and hope I can be a part of it. Once again, congratulations on an excellent event.

Sincerely,

Michael "Ross" Rutkowski
Alternative Music Director, KLYV

HITMAKERS
Regional Seminars
They're "Un-Conventional"

BEE GEES "Paying The Price Of Love"

OVER 600 BDS DETECTIONS!



95QQ Add!
 WPLJ (#8*)
 KTFM (19-16*)
 PRO-FM (#19*)
 Q99 (#21*)
 B97 (#24*)
 B94 (#27*)

Y100 (9-7*)
 Q102 (18-16*)
 WKSS (22-18*)
 WXKS (22-20*)
 KKRZ (#23*)
 WKBQ (#26*)
 PWR96 (34-29*)



EDDIE MUNSTER, MD, 95QQ

"A hooky song from a mass-appeal adult artist."



the cranberries "Linger"

SoundScan Singles Sales: 61-50*
 Soundscan Album Sales: 25-18*



KTFM Add!
 FLY92 Add!
 WPLJ Add!
 WRQX Add!
 KRBE (3-2*)
 B97 (10-4)
 G105 (10-7*)
 WAPE (14-10*)
 Z100 (#12)

KIIS-FM (17-13*)
 Q99 (#16*)
 WKBQ (29-20*)
 PRO-FM (22-20*)
 STAR94 (24-20*)
 KPLZ (D#24*)
 95QQ (#25*)
 WXKS (28-26*)
 WNVZ (30-28*)

BUZZ BIN!

WPLY (17-13)



MICHAEL MORGAN, PD, WFLY



"The band recently played here in the market, and with virtually no airplay retail was impressive, so we gave it a shot. We expect good things with Linger due to the early response."

LP OVER 700,000 SOLD!

CD LINER NOTES Volume 93

1. INNER CIRCLE *Rock With You* (BIG BEAT/ATL. GRP.)

INNER CIRCLE has a Reggae sound that is refreshing to the ear. Their musical history is as rich as Jamaica itself! Their long list of hit singles leads us to the present with the release of *BAD BOYS*. This mix of swingin' Reggae is topped off by the romantic single *Rock With You!* They've exploded all over Europe...Now INNER CIRCLE is ready to become a household name in the U.S.A.!

2. THE POGUES *Tuesday Morning* (CHAMELEON)

We have all been *WAITING FOR HERB*, the newest release from THE POGUES. Their long-awaited eighth album is sure to be a smash! *Tuesday Morning* is a tune that truly shows the depth of the band. They have come a long way from the squats of North London...So let Spider, Jem, Darryl, Andrew, Terry, Philip, and James entertain you!

3. TONJA DANTZLER *In And Out Of My Life* ('TIQUE/CRITIQUE)

TONJA DANTZLER is a fresh new voice in the Pop music world. The mix of pounding beats and powerful vocals on *In And Out Of My Life* make her debut single one to remember. The combination of TONJA's R&B-influenced vocals with a contemporary dance feel creates a distinctive sound, ideal for any station. This record has already enjoyed significant club play, and is primed to cross to Mainstream Top40 radio!

4. EARTH, WIND & FIRE *Spend The Night* (REPRISE)

After 20 years, an unbroken string of hits, multi-platinum albums and sold-out stadiums around the world, EARTH WIND & FIRE have returned. Their electrifying reunion album, *MILLENNIUM*, has launched a whole new era of soulful, sophisticated grooves that are unmistakably pure EWF. *Spend The Night* is a track that your audience has been waiting for; help EARTH, WIND & FIRE bring home to a whole new generation all the magic of a lifetime of music!

5. BOY GEORGE *Everything I Own* (SBK/ERG)

Celebrating the release of his latest collection of hits *AT WORST...THE BEST OF BOY GEORGE AND CULTURE CLUB*; old and new, BOY GEORGE, uses his singular form of wit, wisdom and other wordliness to remind us why we fell in love with him the first time. As one of the pioneers of androgyny and multiculturalism, BOY GEORGE has always imported his own special brand of music and fun to the States. *Everything I Own* is a tune that is sure to take this artist back to the top!

6. RAW BREED *Open Season* (CONTINUUM)

RAW BREED is a slammin' crew of ready-to-go hard rappers! These boyz write the tunes that the street has ears for! Each track on their debut album, *LUNE TUNZ*, was written to be released as a single, there's no filler here! *Open Season* is a cut with an avalanche of slammin' beats, and is best described as space age! Do the right thing...Try it on for size!

7. P.M. DAWN *You Got Me Floatin* (GEE ST./ISLAND/PLG)

P.M. DAWN writes and performs spirituals for the post-computer age - songs of ecstasy, passion and pain that guide the listener through the pathways where spiritual and the inter-personal converge. *THE BLISS ALBUM...?* sends shivers down the spine of all who hear it. *You Got Me Floatin* is a tune with real spiritual depth...a multi-cultural mix of Rap and Dayglo sounds that will light you up! Get ready for a cosmic experience!!!

8. LISETTE MELENDEZ *Goody Goody* (CHAOS)

100% real is the only way to describe LISETTE MELENDEZ! *Goody Goody*, the first release off of *TRUE TO LIFE*, serves as a radio-friendly, uptempo fun-track with a smoothed-out street sound, displaying her departure from the quintessential dance track. This lady is an all-around performer. To hear her art form is to enjoy it; so take the time to play this cut...It's what your listeners are lookin' 4!!!

9. D:REAM *Things Can Only Get Better* (FXL/SIRE/GIANT)

If talent, energy and attitude are what equals success, then D:REAM have put themselves on the verge of something very special! *Things Can Only Get Better* has already hit #1 on the U.K. Dance Charts, and is poised to blow away the States! Their debut album, *D:REAM ON VOL. 1*, is an ultra modern sound that takes the listener on a journey through various states of mind. Each segment is a slice of life with a lyric that talks to you...If you listen. So grab onto the vibe!

10. CHANTAY SAVAGE *Betcha'll Never Find* (ID RECORDS/RCA)

CHANTAY SAVAGE is an artist with the drive and talent to go all the way! *HERE WE GO* is an album that exudes the power, range, and confidence of her dream. Her single, *Betcha'll Never Find*, is a hearty New-Jack/Funk throwdown with da vibe you've been lookin' for! What more is there to say except cue this cut up and let it speak for itself!

11. D.R.S. *Gangsta Lean* (CAPITOL)

FOR YOUR LISTENING PLEASURE...phat beats for da jeep, dope lyrics for the real niggaz, and smooth harmonies for da ladies. It's a slice of the average day in the hood, and an insight into the mind of the endangered young black male. All of this courtesy of D.R.S.! Their single/album *GANGSTA LEAN*, takes you on a trip through terrains that are unimaginable to some, perpetrated by the masses, but really no big thang to the many who live the life. Get ready for a serious trip!!!

12. DAVID MORALES *The Program* (MERCURY)

DAVID MORALES has been on the cutting edge of the music industry for years; only now has he made the transition from DJ and remixer/producer, to artist extraordinaire. DAVID brings the guts and uptempo feel of his production work to his own hand-crafted sound. *The Program* is a jam that will give you the true sounds and vibe of the street! Don't just take our word for it; you can feel this tune for yourself. Enjoy!

13. ROBERT BARTKO *Brown Eyed Girl* (DM)

ROBERT is a young vocalist from South Florida who has worked as a studio singer for many multi-platinum artists such as Stevie B. and Linear just to name a few. The track was produced by Crazy Ivan of *Mozart's Revenge* fame. This remake of the classic Van Morrison song will pump! Give it a spin!

14. MEATLOAF

I'd Do Anything For Love (But I Won't Do That) (MCA)

This is from the live Broadway performance, which he is now continuing on a sold-out tour throughout the country. It's the #1 single from the #1 album and a platinum single from the double-platinum album. From the depths of the earth, a vast rumbling erupts. With the unmistakable rewing of massed Harleys, the tortured screaming of thrashing guitars, and the sounds of wailing souls...MEATLOAF has returned! *BAT OUT OF HELL 2. BACK INTO HELL* is sure to follow the trend of its namesake. *I'd Do Anything For Love (But I Won't Do That)* is a track that is destined for fame and fortune. This one will speak for itself...Turn it way up!

15. JOINT VENTURES *Itz Da Joint* (PROFILE)

Hip-Hop has always been an extremely progressive art form...Now it's time to get back to basics! So back to da old school with JOINT VENTURES. Their first single, *Itz Da Joint*, is best described as Hip-Hop-meets-Big Band! This foursome's sound is one that is sure to revitalize the Hip-Hop movement while lifting it to the next level! Let these four artists from Beantown school your ears...dig!

16. BEAUTIFUL PEOPLE f/Jimi Hendrix *Rilly Groovy* (CONTINUUM)

Jimi's back with his first posthumous release! The legend has teamed up with BEAUTIFUL PEOPLE to blend seamless guitar samples, spoken dialogue, and a stunning variety of his own backing tracks with a sonic hybrid that frees the mind as well as the body. *Rilly Groovy* is the first fruit of the harvest album, *IF '60 WERE '90s*, which features over fifty separate samples of this postmortem genius! WOW!!!

17. DEBBE COLE *Could You Be Loved* (NEXT PLATEAU)

You've heard her voice behind artists such as Robin S., Sybil, Salt-N-Pepa, and Vanessa Williams; now it's time for DEBBE COLE to take the lead with her own debut album! Her smooth cool vocal style brings a fresh new flava to Bob Marley's Reggae classic, *Could You Be Loved*. All of DEBBE's past experiences have been wonderful on-the-job training for what she is doing right now! There's no need to ask the question, *Could You Be Loved*; none of us have any choice in this matter!!!

18. THE CONNELLS *Slackjawed* (TVT)

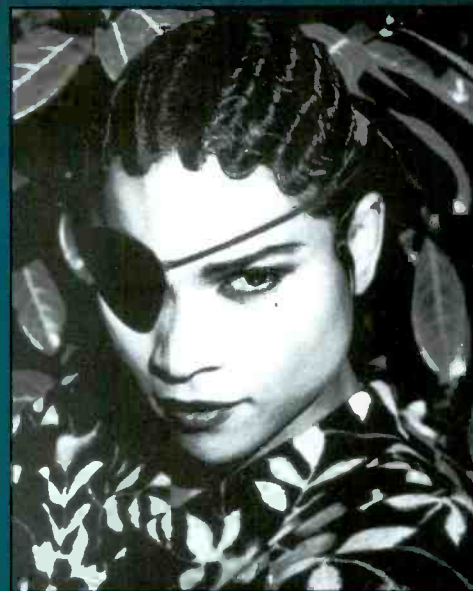
THE CONNELLS second album, *RING*, is a ride down a country back road with the windows rolled down and the stereo cranked way up! The album's 13 tracks shine with wry, intelligent lyrics and sharply chiseled melodies, while their gritty guitar sound is enhanced by rhythms that have a knock-out punch! *Slackjawed* is a tune that is all that and more! THE CONNELLS' sound has a relaxed vibe that shines through all their work! Don't be left behind on this one!

19. FREDDIE JAMES *I Can't Get Enough (Of Your Love)* (MONOGRAM)

COME INTO THE JUNGLE, the latest creation by MONOGRAM recording artist FREDDIE JAMES, is booming with powerful dance tracks, energetic Urban Hip-Hop grooves with bursts of Rap, as well as captivating ballads. *I Can't Get Enough (Of Your Love)* is a cut with a wildly pulsating beat and a hook that is only upstaged by the seductive vocal performance of FREDDIE JAMES himself! Sit back and let the music speak for itself!!!

GABRIELLE "Dreams"

OVER 1000 BDS PLAYS
A #1 Billboard Club Record!
Top 10 Billboard Club Sales!



KDWB Add!
WZPL Add!
WKSE (6-4*)
PWR96 (#5*)
KS104 (#10*)
KPLZ (#14*)
92Q (23-21*)
WILD107 (#23*)

KISF (6-3*)
WHYT (6-5*)
KTFM (#6*)
XL106.7 (19-13*)
HOT97.7 (17-15*)
HOT97 (25-21*)
Q99 (#27)



GO! DISCS



PolyGram Label Group



PolyGram Label Group

PolyGram Label Group

KEVIN PETERSON, MD, KDWB

"A great balance record that you can play anywhere, anytime."

SALT-N-PEPA "Shoop"

6-4* SoundScan Singles Chart
#37 SoundScan LP Chart
Top 10 Rhythm Crossover Chart
OVER 2000 BDS DETECTIONS!



WNVZ Add!
WHHH #3
KGGI (9-6*)
KMEL (#11*)
WPGC (13-9*)
WWHT (19-12*)
B94 (18-15*)
KIIS-FM (25-18*)
WCKZ (25-26*)

KPLZ Add!
WJMN (7-3*)
KBXX (9-7*)
PWR106 (25-9*)
WILD107 (#11)
HOT97.7 (16-14*)
PWRPIG (17-15*)
PWR96 (26-18*)

KLUC Add!
WJMO-FM (4-3*)
KTFM (9-7*)
HOT97 (11-9*)
B96 (#12*)
KS104 (16-14*)
Q102 (18-10)
KSFM (D#10*)

WHYT (2-1*)
92Q (7-5*)
KUBE (14-7*)
WXKS (12-9*)
HOT102 (D#12)
KZHT (17-14*)
WZPL (26-16*)
KISF (28-21*)

NATHAN CRUISE, MD, KKMG

"#2 requests. This one's a smash!"





HITMAKERS[®]

ALTERNATIVE WORLD



CROSSING OVER

- THE BREEDERS** "Cannonball" (Elektra)
- KATE BUSH** "Rubberband, Eat" (Columbia)
- the cranberries** "Linger" (ISL/PLG)
- GIN BLOSSOMS** "Found Out..." (A&M)
- JAMES** "Laid" (Mercury)
- LEMONHEADS** "Into Your Arms" (Atlantic)
- NIRVANA** "Heart, All" (Geffen)
- PEARL JAM** "Go, Daughter" (Epic)
- SMASHING P'S** "Today" (Virgin)
- TRIPPING DAISY** "My Umbrella" (Island)

THE FUTURE

- 1. THE CURE**
"Purple Haze" (Reprise)
- 2. SOUL ASYLUM**
"Sexual Healing" (Arista)
- 3. NICK HEYWARD**
"Kite" (Epic)
- 4. FLOP**
"Regrets" (550 Music)
- 5. BLUR**
"Chemical World" (ERG)
- 6. TEENAGE FANCLUB**
"Hang On" (DGC)

MOST DISC-OVERED

- 1. SOUL ASYLUM**
"Sexual Healing" (Arista)
- 2. BLUR**
"Chemical World" (ERG)
- 3. GIN BLOSSOMS**
"Found Out About You" (A&M)
- 4. KATE BUSH**
"Rubberband Girl" (Columbia)
- 5. OCEAN BLUE**
"Don't Believe Everything You Hear" (Reprise)
- 6. THE CURE**
"Purple Haze" (Reprise)

THE NEXT COOLEST RECORD EVER

POSSUM DIXON
"Possum Dixon" (Interscope)

IN OTHER WORDS...

If you haven't already heard, the 'Fusion Of The Format' session was the first in a series of ground-breaking and ear-opening seminars to integrate Alternative and Top40 programmers. It seems that Alternative programmers learned the growing pains of Top40, and Top40 programmers became aware of the need to have 'Roots' (thanks Mike H.) in order to grow. Stations like KROQ and 91X have been playing this type of music for over fifteen years and now the public is turning onto this format en-mass. Mainstream programmers are now finding ways to incorporate a Pearl Jam record on the same station that plays a Mariah Carey record. What was once labeled 'Alternative' is now not so Alternative, but what is happening in your market. The bottom line from this session showed there was a lot more common ground than first expected. The problems that face one format are not exclusive to that format. I mean it's not brain surgery...It's all just radio!

Now for the Thank-You's: I would like to first thank the radio community for having the foresight to acknowledge the need for this type of seminar. Mike Halloran, Ken Anthony and D-Day, John Clay, Mary Shuminas, Rick Michaels and Sean Robertson, Steve Wyrostok, Don Parker and Sat Bisla, David Hill, Dom Casual, Michael Ross, Toby Hood, Keith Clark and Sean Phillips (for his Passion).

A very special thanks to Brain Philips, Sean Demery, and especially Leslie Fram who helped co-moderate the session. You were brilliant as usual. People are still talking about you. Are your ears burning?

To the record community: This seminar would not have happened if not for your support. Bob Buziak and Howie Gabriel (Tri-Star), Jack Isquith (A&M), Tod Elmore (Atlantic), Howie Miura (Island), Lynn McDonnell (Interscope), Thomas Westfall (RCA), John Knapp (550 Music), Jay Faires (Mammoth), Mike Sylvia (Rykodisc), Curtis Urbina (Continuum) and Jack Springer. Very special strokage to Mike Jacobs for all his help. You're the best.

Disclaimer: If I missed your name, call me and I'll make it huge in the next issue after a good half hour of apologies.

To the artists: Melissa Etheridge, what a performance, in a word - captivating! Mae Moore, WOW, not enough adjectives to fill the page. Lori from Red Red Groovy-Humongogroovulous!!! Can't forget about the Primus show! Cool tour bus, Les was more, and Lynn...Oh My!

Conference Call Hot Tips: Ocean Blue Don't Believe Everything You Hear (Reprise), Buffalo Tom Treehouse (EastWest/AG), Psykosonik Welcome To My Mind (TVT) and Soul Asylum Sexual Healing (Arista).

Not Enough Room So Look Closely:

Teenage Fanclub Hang On (DGC) - Another five adds this week including WKOC, WWCD, KPNT, WWDX and WXPB. Already heavy WDRE, WHFS, KLZR and KRZQ. Some great stations are on this record Q101, WDRE, WFNX, KNDD, WBRU, and LIVE105.

Mae Moore bohemia (Tri-Star) - Here I go again, but it's well deserved. WFNX, KNNC, WRAS hit it this week and join the party with some impressive call letters. The End-Cleveland, WRLT, WBRU, KEDJ... C'mon what are you waiting for?

Final thoughts- Good luck to Don and Sat, we'll talk soon. Hey, Steve Wyrostok, you better bring me something from the family of aborigines you'll be staying with in the outback, ok mate!

Next week, more records...

Andy U. Cooper



Break Thru/Tower Records Top 5 Alternative Picks

For the week of: November 12, 1993

- 1. P.J. HARVEY** "The 4-Track Demos..." (ISL/PLG)
- 2. JAMES** "Laid" (Fontana/Mercury)
- 3. THRILL KILL KULT** "13 Above The Night" (Interscope)
- 4. THE WONDER STUFF** "Construction..." (Polydor)
- 5. MAE MOORE** "bohemia" (Tri-Star)

(ADVERTISEMENT)

For More Information Call 415-626-7611



HITMAKERS Alternative Disc-overly Club®

MIKE HALLORAN, PD, 91X, San Diego

PELE *Fireworks* (IMPORT) - I can't believe nobody's picked this up yet.

US3 *HAND ON THE TORCH* (BLUE NOTE/CAPITOL) - The whole album is unbelievable.

BARRY ADAMSON *The Negro Inside Me* (MUTE) - Ex-bassist from Magazine, this music should be in movies (and sometimes is).

DAN WARD, AMD, 93Q, Syracuse

SOUL ASYLUM *Sexual Healing* (ARISTA) - It's not Alternative...It's the uprising. Up in my shorts. I like this song, hope it crosses over.

REVOLTING COCKS *Mr. Lucky* (SIRE/REPRISE) - New Rock from the Cocks is like a load in your socks! Fun while it lasts, but not for all demos/dayparts. Spin it at night.

OCEAN BLUE *Don't Believe Everything You Hear* (REPRISE) - Many more options here. 18-34's will love it, but only if they hear it. Get it?

JAY TAYLOR, PD, KEDG, Las Vegas

NICK HEYWARD *Kite* (EPIC) - This is a smash.

DEAD CAN DANCE *The Ubiquitous Mr. Lovegrove* (4AD/WARNER BROS.) - Big calls.

SOUL ASYLUM *Sexual Healing* (ARISTA) - Awesome album. They do a great job with this classic. Hip as hell!

NIRVANA *Verse Chorus Verse* (Geffen) - What can you say? Best song out there.

THE CURE *Purple Haze* (REPRISE) - Amazing... Just amazing!

JOHN CLAY, PD, KEDJ, Phoenix

THE CURE *Purple Haze* (REPRISE) - Close to being the #1 most-requested record after only a few days.

CROWDED HOUSE *Together Alone* (CAPITOL) - Just a few weeks away. It's hard to believe they could do better, but this is a superlative project.

SAT BISLA, MD, KKDJ, Fresno

THE OTHER 2 *Selfish* (IMPORT) - From New Order - Very Pop-sounding and mass-appeal with an Alternative edge.

ONE DOVE *Breakdown* (FFRR/LONDON) - Check out the William Orbit's remix, a great second single.

LEFTFIELD LYDON *Open Up* (HARD HANDS) - The first thing he's done since PIL. An Alternative Dance record. This one is dedicated to Beavis & Butt-head.

I'd like to thank everybody in the record and radio community...That includes you Andy, for all the support during this somewhat difficult time. Especially Don Parker, not only for his friendship, but for his great programming ability.

MICHAEL ROSS, AMD, KLYV, Dubuque

SOUL ASYLUM *Sexual Healing* (ARISTA) - Sampler has many radio accessible tracks. This one stands out enough to be the first single.

RONNIE RAMIREZ, AMD, KMGZ, Lawton

BEAUTIFUL PEOPLE f/Jimi Hendrix *Rilly Groovy*

(CONTINUUM) - Retro with a capital RET! Check it out!

KATE BUSH *Rubberband Girl* (COLUMBIA) - Very radio-friendly. When you're done eating the music, snap on *Rubberband Girl*.

4 NON BLONDES *Superfly* (INTERSCOPE/ATL. GRP.) - Been my favorite track since the album came out. Next single, and it's about time.

STEVE WYROSTOK, PD, KRBE, Houston

THE GOODMEN *Give It Up* (ffrr) - Take this new underground party anthem and make it work for you. I guarantee you'll hear it everywhere from clubs to schools to sports events on TV!

BRYAN ADAMS/STING/ROD STEWART *All For Love* (A&M/HOLLYWOOD) - Absolutely no brain cells required.

AWESOME 3 *Don't Go* (AMERICAN RECORDINGS/WARNER BROS.) - Super hooky Techno Dance number for nights-weekends.

KRBE *Hits Without The Hype* (HOUSTON) - Working well with all target demos. Looks like new lead singer will be able to keep the band together.

I'd like to thank everyone in the radio and record industries who have directly or indirectly taught me so much, and inspired the thinking and new ideas I am about to pursue within our industries. You know who you are. I will never forget it, and will always be there for you. I'll see you in the new year.

PAUL BRYANT, MC, KRBE, Houston

THE CURE *Purple Haze* (REPRISE) - From the Jimi Hendrix tribute album, *STONE FREE*...The Cure is a core artist. This track is a given for our night show...Pass it around, dude.

U2 *Stay* (ISLAND/PLG) - Big name...Big song. We were looking for a big song from a superstar act, and this one fits the bill.

TOBY HOOD, MD, KRQ, Tucson

THE GOODMEN *Give It Up* (ffrr) - Dudunk... Dudunk...Dudududunkkk!...Dudunk...Dunk! Dunk! Weewee! Dagadagadunkdunk. Dagadagadunkdunk...Etc. Etc. Horribly hot Samba/Techno tune that pulls picante phones. Use and abuse.

POSSUM DIXON *Watch The Girl Destroy Me* (INTERSCOPE/ATL. GRP.) - No import blues blown away by homegrown Punk Rock stylings. Savage hooks and one particularly annoying line that will not go away. This band has a song called Executive Slacks. Investigate.

JOHN TRAPANE, PD, KTUX, Shreveport

STONE TEMPLE PILOTS *Creep* (ATLANTIC) - Instant no-brainer.

THE CURE *Purple Haze* (REPRISE) - Off the Jimi Hendrix *STONE FREE* album. Instant phones after the first play.

SOUL ASYLUM *Sexual Healing* (ARISTA) - Could be a big hit.

TIM JOHNSTONE, AMD, KZMG, Boise

PROGRAM 2 *Una* (SIRE/GIANT) - Well if this isn't an instant phone generator - smart concept - sounds

great, and it really stands out on the air. Very, very cool. Isn't it about time for some left-field-what-the-hell? kinda hit anyhow?

THE SPINANES *Noel, Jonal, & Me* (SUB POP) - This serves up all sorts of great stuff in one tidy package: Fat, fuzzy, tuneful guitars atop a big bed of drums with the terrific vocals of Rebecca Gates hovering above the whole thing. And all this from only two people! Tomorrow Pop today, courtesy of the fine folks at SUBPOP.

BLUR *Chemical World* (ERG) - Glam limeys who have stopped shoe-gazing long enough to whip together a totally fun slice of artifice that goes down smooth and leaves you wanting more. I cannot get this song out of my head.

Other success stories: Pearl Jam (duh), Nirvana (duh), Kate Bush, and **NO ALTERNATIVE**.

MARY SHUMINAS, APD/MD, Q101, Chicago

THE CURE *Purple Haze* (REPRISE) - A righteous cover of Jimi Hendrix off the *STONE FREE* compilation. Interesting and different interpretations.

NIRVANA *All Apologies* (Geffen) - Great response in concert. Good for all dayparts.

DAN DEATON, PD, WAIA, Melbourne

GIN BLOSSOMS *Found Out About You* (A&M) - It's a hit, hit, hit. Jam this into power rotation and you can't lose.

MELISSA ETHRIDGE *I'm The Only One* (PLG) - I saw her at the **HITMAKERS** Seminar. Watch out for this to start Alternative and to cross over shortly into Mainstream.

KELLY STONE, MD, WMGV, Oshkosh

P.M. DAWN *You Got Me Floatin'* (GEE ST./ISLAND/PLG) - Huge, huge, huge response!

APACHE INDIAN *Boom Shak-A-Lak* (MANGO/ISLAND/PLG) - Reactive...Adds a lot of flavor to our Alternative show.

WHITE ZOMBIE *Thunder Kiss '65* (Geffen) - This is the record teens are demanding right now.

DAVID HILL, MD, WRAS, Atlanta

YO LA TENGO *From A Motel 6* (MATADOR/ATL. GRP.) - Track #2 on the record. Cool-sounding record. These guys could become a core artist.

TEENAGE FAN CLUB *Thirteen* (DGC) - A couple of great tracks on their third full-length would-be The Cabbage and Jouman Three. The kids love this band.

SMASHING PUMPKINS *Spaceboy Or Hummen* (VIRGIN) - Just a phenomenal album. Could they be the next Led Zeppelin?

KENNY VEST, PD, & CHRISTIAN UNRUH, APD/MD, WZRH, New Orleans

URGE OVERKILL *Positive Bleeding* (Geffen) - Great carefree attitude record. We really like their wardrobe.

LEVELLERS *This Garden* (IMPORT) - Be on the lookout. Coming soon.

LENNY KRAVITZ *Is There Any Love In Your Heart* (VIRGIN) - We're big fans of The Jeffersons.

TEENAGE FANCLUB "Hang On"

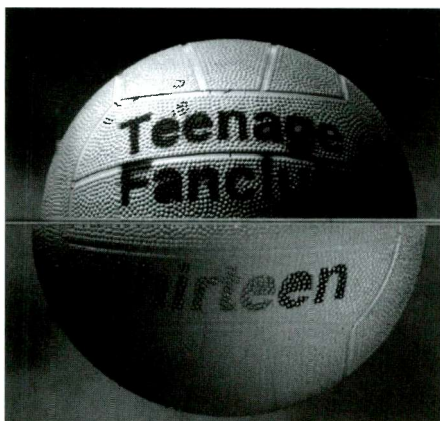
HITMAKERS - One of the Most Added & Disc-overed!

BILL GAMBLE, PD, Q101 - "This may be the one you can play during the day...Good song!"

RICK MICHAELS, PD, THE END - "This one's a hit!"

Already On At:

Q101-Chicago, **WDRE**-Long Island, Philadelphia, **WFNX**-Boston, **KNDD**-Seattle, **WXPB**-Philadelphia, **WBRU**-Providence, **WHFS**-Washington D.C., **KTCL**-Ft. Collins, **KPNT**-St. Louis, **KWOD**-Sacramento, **WENZ**-Cleveland, **LIVE 105**-San Francisco, **WHTG**, **WDST**, **KNNC**, **WOXY**, **WLAV**, **WKOC**, **KTOZ**, **WCHZ**, **WWCD**, **KRZQ**, **KBAC**, **KACV**, **WWDX**, **WEQX**, **KLZR**, **WRAS**, **WIIZ**





**Real G's Don't "Front"
And Neither Do They!**

EAZY E

"Real Compton City G's"

Added and in Rotation At:

WPGC - 13-Plays #27
WCKZ - 15 Plays #43
KBXX - 12 Plays #32
WHJX - 24 Plays #23
WJMH - 15 Plays #23

WHYT - Add
WJMO-FM - 10 Plays
HOT102 - 10 Plays #39
KPRR - 10 Plays

KMEL - Add
KZHT - Add
HOT97.7 - 12 Plays #38
KDON - Add

JAY STEVENS, PD, WPGC

"Getting phones...It's in there!"

MARY K., MD, WHJX

"Eazy E Is Phat. It's the best slam-jam in a long while."

CHRISTOPHER LANCE, PD, KMXZ

"This jam is doin' time on the streets right now."

Test Rotation At:

KIX106
92Q
KLUC
KKFR

Hot Urban Action At:

WAMO
WJBT
WMYX
KJMZ
KKDA
KMJQ
WTLC
WKKV

Debuts On



At #3

Compton's In Your Town

SoundScan Single Sales

<u>City</u>	<u>This Week - Rank</u>	<u>City</u>	<u>This Week - Rank</u>
New York	742 - 66	Salt lake City	38 - 47
Los Angeles	1457 - 20	Norfolk	76 - 52
Chicago	517 - 26	San Antonio	129 - 19
Philadelphia	325 - 41	Providence	52 - 52
San Francisco	832 - 17	Harrisburg	64 - 36
Boston	199 - 52	Louisville	131 - 29
Dallas	433 - 10	Birmingham	151 - 32
Detroit	532 - 12	Greensboro	69 - 34
Washington D.C.	711 - 15	Albuquerque	89 - 31
Houston	345 - 10	Dayton	130 - 24
Cleveland	598 - 16	Albany	23 - 94
Atlanta	156 - 56	Wilkes-Barre	34 - 75
Minneapolis	110 - 37	Mobile	91 - 33
Tampa	73 - 58	Jacksonville	114 - 22
Seattle	197 - 29	Little Rock	152 - 15
Miami	86 - 71	Tulsa	23 - 76
Pittsburgh	238 - 18	Flint	210 - 18
St Louis	277 - 12	Richmond	108 - 31
Denver	88 - 32	Fresno	273 - 9
Phoenix	350 - 16	Shreveport	44 - 36
Sacramento	276 - 24	Des Moines	22 - 57
Baltimore	151 - 25	Green Bay	26 - 39

SoundScan Album Sales

<u>City</u>	<u>This Week - Rank</u>	<u>Last Week</u>	<u>City</u>	<u>This Week - Rank</u>	<u>Last Week</u>
New York	1801 - 59	1591-60	Salt Lake City	317 - 18	314-18
Los Angeles	5819 - 5	6590-3	Norfolk	306 - 20	311-17
Chicago	2102 - 13	2700-9	San Antonio	443 - 5	518-3
Philadelphia	1026 - 20	1062-23	Providence	292 - 18	493-9
San Francisco	3825 - 6	4107-4	Harrisburg	241 - 14	256-14
Boston	1436 - 14	1763-9	Louisville	830 - 4	1161-3
Dallas	1687 - 6	2125-6	Birmingham	573 - 4	577-4
Detroit	2183 - 4	2128-4	Greensboro	291 - 10	291-9
Washington D.C.	2039 - 7	2273-6	Albuquerque	383 - 8	505-3
Houston	998 - 10	1405-7	Dayton	741 - 4	883-4
Cleveland	2084 - 5	2144-4	Albany	62 - 88	123-41
Atlanta	1107 - 19	1359-13	Wilkes Barre	145 - 29	119-24
Minneapolis	740 - 18	694-27	Mobile	363 - 7	349-6
Tampa	413 - 8	431-15	Jacksonville	350 - 9	440-5
Seattle	1343 - 6	1406-5	Little Rock	475 - 5	550-4
Miami	466 - 16	534-11	Tulsa	157 - 13	138-17
Pittsburgh	820 - 8	1025-5	Flint	973 - 2	920-3
St. Louis	755 - 13	1081-4	Richmond	332 - 14	580-3
Denver	485 - 18	691-12	Fresno	1106 - 1	973-2
Phoenix	2408 - 2	2094-2	Toledo	675 - 3	709-3

DISC-OVERY CLUB®

The Hottest New Records In America This Week!

According To The Nation's Most Influential Top40/Street Programmers

1. DOMINO "Ghetto Jam" (OUTBURST/DEF JAM/CHAOS)

"Very hot now!"

- SCOTT WHELLER, PD, WHHH

"#3 in Hi-5 countdown after two days of airplay."

- ALBIE DEE, MD, WPGC

"It's a smash! Strong requests, and it's testing great."

- TOM CASEY, PD, 100.3JAMZ

2. MINT CONDITION "You Send Me Swangin'" (PERSPECTIVE/A&M)

"Sounds great on the air!"

- RUSS ALLEN, PD, 92Q

"It's unbelievable!"

- CHUCK FIELD, OM, KSFM

"Swangin' it's way to the top of the ballad glut."

- BRUCE ST. JAMES, PD, KJYK

3. QUEEN LATIFAH "Unity" (MOTOWN)

"It's such a cool name, we just had to play it."

- MARK SHANDS, PD, WHJX

"Great message."

- LUCY BARRAGAN, MD, Q105

"A strong message that should develop strong female response."

- HAROLD AUSTIN, MD, THE BEAT

4. UNCANNY ALLIANCE "I'm Beautiful Dammit" (A&M)

"I may not be Beautiful, but the song is a hit Dammit!"

- DANA LUNDON, MD, WTIC-FM

5. XSCAPE "Understanding" (SO SO DEF/COLUMBIA)

"The women love it."

- TOMMY WILDE, MC, HOT102

MIX SHOW DISC-OVERY CLUB

1. **WHITNEY HOUSTON** "Queen Of The Night (RX)" (ARISTA) *"Drag your PD, MD in to listen to it!"* - MATT BRADLEY, POWER PIG

2. **DOMINO** "Ghetto Jam" (OUTBURST/DEF JAM/CHAOS) *"This is the catchiest jam out right now."* - LUCIOUS ICE, THE BOX

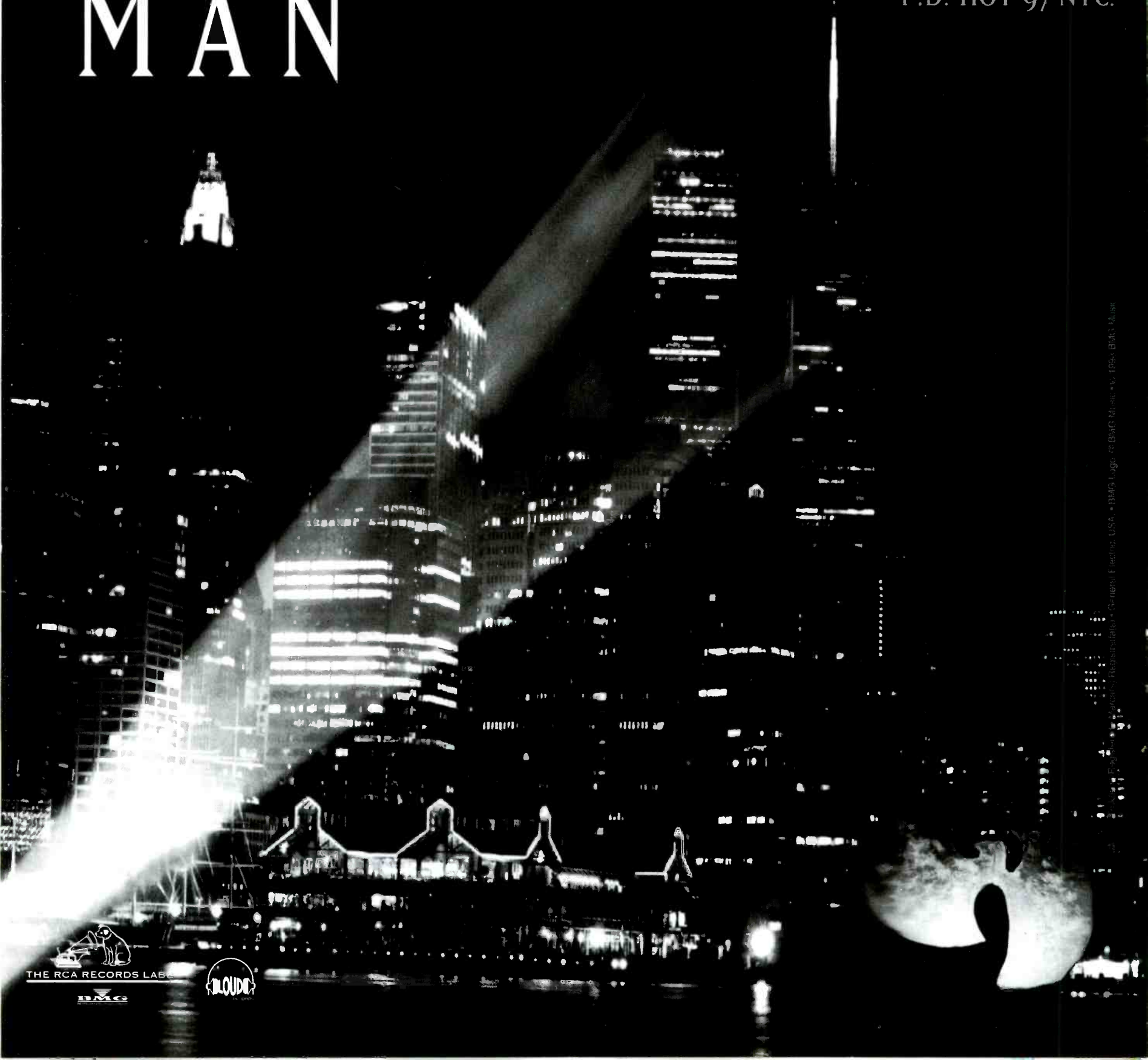
3. **ROZALLA** "I Love Music" (EPIC) *"It's an excellent remake!"* - PHIL JONES, POWER 96



METHOD MAN

#1 PHONES, TOP
3 SALES...DEFINITELY
THE BIGGEST
RECORD IN NEW
YORK CITY.

-STEVE SMITH
P.D. HOT 97 NYC.



BMG



TOM CASEY, PD, 100.3JAMZ, Dallas

DOMINO *Ghetto Jam* (OUTBURST/DEF JAM/CHAOS) - Is a smash! Strong requests and it's testing great.

XSCAPE *Understanding* (SO SO DEF/COLUMBIA) - Will be even bigger than *Just Kickin' It*. This group could be the next TLC.

TEVIN CAMPBELL *Album* (QWEST/WARNER BROS.) - Check out the entire album. It's full of hits. We just started playin' *Shhh*, which is a no-brainer.

EARTH, WIND & FIRE *Spend The Night* (REPRISE) - Is one of my personal faves. This could be the single that brings them back to the forefront.

RUSS ALLEN, PD, 92Q, Baltimore

UNCANNY ALLIANCE *I'm Beautiful Dammit* (A&M) - Early phone response has been very positive - This song is cool! B-B would like it.

MINT CONDITION *You Send Me Swangin'* (PERSPECTIVE/A&M) - Great daytime song...Too early to tell how it's gonna work, but it sounds great on the air.

QUEEN LATIFAH *Unity* (MOTOWN) - This is a great song with a positive message.

KRISTIE WEIMAR, MD, 92Q, Baltimore

ERICK SERMON *Safe Sex* (CHAOS) - Thank God, another positive-message song that's a lot of fun that jams!

These records are blowing up for us at night:

QUEEN LATIFAH *Unity* (MOTOWN)

M.C. BREED *Night* (ICHIBAN)

3 STEPS OUT OF NOWHERE *Bed Rock* (ISLAND)

I am really into these records:

FUGEES *Booty Baf* (COLUMBIA)

DOMINO *Ghetto Jam* (OUTBURST/DEF JAM/CHAOS)

ERIK BRADLEY, MD, B96, Chicago

COLOR ME BADD *Choose* (GIANT) - Totally love it! Total smash. You've got to hear it to get it.

CE CE PENISTON *In The Mood* (PERSPECTIVE/A&M) - Incredible sounding song. Comes out next year. David Morales and Steve 'Silk' Hurley definitely hooked her up.

JODECI *Cry For You* (UPTOWN/MCA) - Good-sounding song.

COLLAGE *I'll Be Lovin' You* (METROPOLITAN) - Is a total home run.

JEFF ANDREWS, DMC, B96, Chicago

COLOR ME BADD *Choose* (GIANT) - SMASH!

CE CE PENISTON *In The Mood* (PERSPECTIVE/A&M) - Great vocals - Nice melody!

CULTURE BEAT *Got To Get It* (EPIC) - New import - Will sound great in the mix! Strong follow-up to *Mr. Vain*.

REEL 2 REAL F/Mad Stuntman *I Like To Move It* (STRICTLY RHYTHM) - Huge in the mix, and in the clubs - May cross over to regular rotation.

TOMMY WILDE, MC, HOT102, Milwaukee

JODECI *Cry For You* (UPTOWN/MCA) - I wake up singing it.

XSCAPE *Understanding* (SO SO DEF/COLUMBIA) - The women love it.

PETE JONES, PD, HOT105, Modesto

SHAI *Yours* (GASOLINE ALLEY/MCA) - Is a stunning record.

XSCAPE *Understanding* (SO SO DEF/COLUMBIA) - Requesting big in all demos.

SALT-N-PEPA *Shoop* (NEXT PLATEAU/LONDON/PLG) - Huge requests.

KENNY G. *Sentimental* (ARISTA) - Playing around with it in middays and nights. Getting great response.

ALLEN CHASE, MD, HOT105, Modesto

THIRD LEVEL *Show You* (DAJAD) - Cut #5 from the SEATTLE THE DARK SIDE compilation. Check it out. Great Urban ballad.

JODECI *Cry For You* (UPTOWN/MCA) - Good-sounding record.

MICHAEL BOLTON *I Said I Loved You...But I Lied* (COLUMBIA) - Huge!

ZAPP & ROGER *Slow & Easy* (REPRISE) - Huge!

XSCAPE *Understanding* (SO SO DEF/COLUMBIA) - Good response.

TO BE CONTINUED *One On One* (EASTWEST/ATL. GRP.) - Very cool, hip record. Great phones.

2PAC *Keep Ya Head Up* (INTERSCOPE/ATL. GRP.) - Good message. Good response with the women. Don't let his lifestyle fool ya.

MINT CONDITION *You Send Me Swangin'* (PERSPECTIVE/A&M) - A lot of Hispanic flavor...Good record.

JEFF HUNTER, PD, KIKI, Honolulu

JAZZY JEFF & FRESH PRINCE *I'm Looking For The One To Be With Me* (JIVE) - These guys are always doing fun songs. This is fun to listen to and dance to.

MARY MARY *Everlasting Love* (METROBEAT) - Very cool dance song. Perfect for us here in Hawaii.

D.R.S. *Gangsta Lean* (CAPITOL) - The video was what first caught my attention, it's very emotional. Fifth evening in 'Hit Wars.'

CHAKA DEMUS & PLIERS *I Wanna Be Your Man* (MANGO) - This is the #1-selling and the #1 most-requested song in Hawaii. It's huge!

SCOTTY SNIPES, PD, KIX106, Providence

LISETTE MELENDEZ *Goody Goody* (CHAOS) - She's back with a new sound.

DENINE *I Remember You* (METROPOLITAN) - It's a cool tune...Check it out.

R. KELLY *Sex Me* (JIVE) - We're into this one here in Providence!

BRUCE ST. JAMES, PD, KJYK, Tucson

UNCANNY ALLIANCE *I'm Beautiful Dammit* (A&M) - Great positive message at a time we could really use one.

MINT CONDITION *You Send Me Swangin'* (PERSPECTIVE/A&M) - *Swangin'* its way to the top of the ballad glut.

WHOOLOGANZ *Put Ya Hands Up* (HITTHA DECK) - The Cypress Hill influence is obvious. This one's gonna work.

ADAM SANDLER *The Thanksgiving Song* (WARNER BROS.) - I'm still very close to Adam since we shared that afternoon at the HITMAKERS New York Seminar, so I'll keep pickin' him.

NATHAN CRUISE, MD, KKMG, Colorado Springs

US3 *Cantaloup* (CAPITOL) - This song is so cool. It is slammn'!

CHRIS WALKER *Love Tonight* (ERG) - This one will stand out from the rest. Great slo-jam.

SOULS OF MISCHIEF *'93 Til Infinity* (JIVE) - Buzz is huge. Put it on the air.

DAS EFX *Freakit* (EASTWEST/ATL. GRP.) - Major phones. It is huge. #1 requests.

SALT-N-PEPA *Shoop* (NEXT PLATEAU/LONDON/PLG) - #2 requests. This one's a smash.

CAT THOMAS, MD, KLUC, Las Vegas

PRINCE *Pope* (WARNER BROS.) - Listen to the second CD cut #17. I did my own edit to take out the nasty words. Call me if you want a copy.

BABYFACE *Never Keeping Secrets* (EPIC) - This one looks like it can be a smash. Fight the ballads and try to get it on the air.

FUNKY POETS *Born In The Ghetto* (550 MUSIC/EPIC) - Keep an eye on this one.

CHRISTOPHER LANCE, PD, KMXX,

Salinas/Monterey

EAZY E *Real Compton City G's* (RUTHLESS/RELATIVITY) - The feud is not only on the streets, but on the radio. Challenging Snoop Dogg for #1 requests.

UNCANNY ALLIANCE *I'm Beautiful Dammit* (A&M) - Not even one week of slammn' it, and it's already Top-5 requests. Huge on the air.

R. KELLY *Sex Me* (JIVE) - Serious slo-jam that fits all full-service and Crossover stations. R. Kelly at his best. Perfect nighttime dedication jam.

ANDREW *Season For Love* (CLASSIFIED) - Slo-jam with tremendous female Hispanic flava. If you're looking for a copy, call John Christian at Modern Music, San Francisco.

ROZALLA *I Love Music* (EPIC) - This song has serious potential. Check out all the mixes.

JOHN CANDALARIA, MD, KPRR, El Paso

MANGU *La Playa* (4TH & BROADWAY) - Check out the funky House track. Could be a secret weapon for Hispanic markets.

THE GOODMEN *Give It Up* (frrr/PLG) - Starting to get a buzz from mix show play. Hope it goes into regular rotation.

US3 *Cantaloup* (CAPITOL) - This record will separate you from the rest.

ROBIN S. *What I Do Best* (BIG BEAT/ATL. GRP.) - Should take a serious listen to this one.

CHUCK FIELD, OM, KSFM, Sacramento

MINT CONDITION *You Send Me Swangin'* (PERSPECTIVE/A&M) - Is unbelievable. You'll be singing 'Pretty Brown Eyes' after hearing this smash!

COOLIO *County Line* (TOMMY BOY) - A perfect fit for KSFM.

THA MEXAKINZ *Phonkie Melodia* (MADHOUSE/WILD WEST/MOTOWN) - If you're in a Hispanic market, don't miss this one.

JOEY MUZZALUPO, MC, KSFM, Sacramento

JG *Put Down Your Guns* (GASOLINE ALLEY/MCA) - Good record with a solid message.

ICE CUBE *Really Doe* (PRIORITY) - Ice Cube does it again. Yeah, it is *Really Doe!*

WHOOLOGANZ *Put Ya Hands Up* (HITTHA DECK) - A song that is bound to be a good mix show/street/club record.

A TRIBE CALLED QUEST *Award Tour* (JIVE) - The sales on this one has caught our attention, and you can bet we'll be all over this one. Just like all the other JIVE records.

DAVID MORALES & TBYC *The Program (The Morales Murder Mix)* (MERCURY) - Very cool. I like it. You should definitely have this in your mix show.

DOMINICA *Gotta Let You Go* (MIC MAC) - I personally like this record. It has a good Dance club appeal. We'll watch it grow in our mix show.

M.K. FEATURING ALANA
"Love Changes"



Going For Adds November 16

BAD BOY BILL, B96:

"Good vocals, nice hook, great song!"

MICHAEL ERICKSON, KMEL:

"The smoothed-out rough mix be jammin'."

PETE DYLAN, WWHT:

"Slammin' mixes...It's in there this week..."

ROOSTER RHODES, Q105:

"Good jam. Old-time Funk feel to it."



THE JANITOR, APD, KTFM, San Antonio

COLLAGE *I'll Be Lovin' You* (METROPOLITAN) - Has a Linear feel that is destined for greatness.

JON SECADA *Do You Really Want Me* (EMI/ERG) - An import that you have to check out.

ERICK SERMON *Safe Sex* (CHAOS) - Will be bigger than his last.

CHET BUCHANAN, APD, KUBE, Seattle

DADDY-O *Brooklyn Bounce* (ISLAND/PLG) - Rap's a little thin right now, and this seems to be one of the best out.

UNCANNY ALLIANCE *I'm Beautiful Dammitt* (A&M) - The Chuck Field theme song looks like it could be a hit. But Chuck still won't be able to hear it. Chuck, maybe I'll explain it to you in Hawaii because I know you still won't get it by then.

THE ELITE *The Truth Hurts* (UNSIGNED) - The next big record to bust out of Seattle.

TINA SIMONET, APD, KZFM, Corpus Christi

K7 *Come Baby Come* (TOMMY BOY) - Top-5 record all around.

BABYFACE *Never Keeping Secrets* (EPIC) - Whip Appeal II.

US3 *Cantaloup* (CAPITOL) - Very smooth groove.

CULTURE BEAT *Mr. Vain* (550 MUSIC/EPIC) - Blowin' the doors out all day.

HAWK HARRISON, MD, POWER PIG, Tampa

PHIL COLLINS *Both Sides Of The Story* (ATLANTIC) - How could you go wrong with Phil?

ROBIN S. *What I Do Best* (BIG BEAT/ATL. GRP.) - If you've had success with Robin S., try this smash ballad.

BABYFACE *Never Keeping Secrets* (EPIC) - Proving to be one of our top songs.

LISETTE MELENDEZ *Goody Goody* (CHAOS) - Already tremendous research at night.

ROOSTER RHODES, PD, Q105, Oxnard

MAC BROWN *Put Your Butt Down* (FIRST QUAKE) - Good nighttime song. Good uptempo. Give it a listen.

MK f/Alana *Love Changes* (CHARISMA/VIRGIN) - Good Urban jam. Old time Funk feel to it.

LUCY BARRAGAN, MD, Q105, Oxnard

SNOOP DOGGY DOGG *What's My Name* (INTERSCOPE/ATL. GRP.) - This was a hit even before it was released.

DOMINO *Ghetto Jam* (OUTBURST/DEF JAM/CHAOS) - Listen to it more than once. The more you hear it, the more you'll like it.

QUEEN LATIFAH *Unity* (MOTOWN) - Great message. Check out the video.

FUNKY POETS *How Can You Leave Me Now* (550 MUSIC/EPIC) - These guys were obviously born to sing. Check out this song and the entire album.

HAROLD AUSTIN, MD, THE BEAT, Los Angeles

CHRIS WALKER *Love Tonight* (ERG) - Let me kick it off on the slow jam tip with Chris Walker. This record has very powerful lyrics, and the female appeal is very strong. Make sure to spend some time with it...Don't let it go by.

MINT CONDITION *You Send Me Swangin'* (PERSPECTIVE/A&M) - Officially the second single brings back that reminiscent sound of *Breaking My Heart*...Perfect for every daypart. Expect some phones and sales.

SOULS OF MISCHIEF *'93 Til Infinity* (JIVE) - One of my favorite Hip-Hop tracks right now. These homeboys from Berkeley are definitely turning it out with *'93 Til Infinity*.

QUEEN LATIFAH *Unity* (MOTOWN) - A very positive song with uplifting Motown lyrics. *Unity* delivers a message that should develop strong female response.

RALPH TRESVANT *Who's The Mac* (MCA) - A very male-oriented record. The production reminds me of the Marvin Gaye sound.

ME'SHELL *Dreadlock* (MAVERICK/REPRISE) - The ultimate in coolness. This entire project is like a breath of fresh air, and I absolutely love it.

GREG HEAD, MD, THE BOX, Houston

TONY TONI TONE *Lay Your Head Down* (MERCURY) - Good early response.

TEVIN CAMPBELL *Shhh* (QWEST/WARNER BROS.) - Good early response.

SHO *Fiend In The Family* (WISE UP/ICHIBAN) - Great weekend phones.

SCOTT WHEELER, PD, WHHH, Indianapolis

DOMINO *Ghetto Jam* (OUTBURST/DEF JAM/CHAOS) - Sounds similar to Snoop Dogg, which is very hot now. Good tempo. Looks like it's going to work.

SHAQUILLE O'NEAL *I Know I Got Skillz* (JIVE) - Huge retail even before airplay. Seems to be in demand.

ULTRA NATE *Show Me* (WARNER BROS.) - Good uptempo sound. Reminds me of Ce Ce Peniston. This is a song that will work for us.

MARK SHANDS, PD, WHJX, Jacksonville

WHITNEY HOUSTON *Queen Of The Night Cj MacIntosh Mixes* (ARISTA) - Great artist with an uptempo record.

FATHER *I Beeped You* (UPTOWN/MCA) - The leak of the week. A real hot tune.

QUEEN LATIFAH *Unity* (MOTOWN) - It's such a cool name, we just had to play it.

D.R.S. *Scoundrals* (CAPITOL) - We hear four or five great songs off of this album.

MICHAEL MARTIN, APD/MD, WILD107, San Francisco

Well, songs that come to mind this week for me are: *Back And Forth* by **CAMEO**, *Mind Blowing Decisions* and *Right Back Where We Started From* by **MAXINE NIGHTINGALE** and *Leave Me Alone* by **MICHAEL JACKSON**. I don't know why, but they all come to mind.

Did we all blow it on **EN VOGUE** or what! *Runaway Love* (EASTWEST/ATL. GRP.) was one of my picks not to click, and the thing is coming back irregardless of what I thought. Sales have increased. Phones have picked up, and it sounds great on the air. Pull it out and give it another try.

R. KELLY Is burning our airwaves with *Sex Me* (JIVE). It started out in the Dedication Show and it

exploded after that. Pulling great phones and sounds great on the air.

Another tune worth mentioning is *Back 2 You* (BIG BEAT) by **JOMANDA**. Pull this out and get ready to be very surprised! Great lyrics, great hook, smooth groove. This could be a record.

I got a chance to peep the new **BEEVIS & BUTT-HEAD** collection of tunes soon to come. My fave so far is *Come To Beevis*. A very Churban-friendly, just bad enough to blow-your-phones-off kinda record. These guys are too huge not to showcase in some way.

COLLAGE *I'll Be Lovin' You* (METROPOLITAN) i0000000s still blowing through the roof. Selling like mad, requesting and even calling out! Freestyle has never died and this is proof. Wake up and play it.

KEITH CLARKE, PD, WJMO-FM, Cleveland

ULTRA NATE *Show Me* (WARNER BROS.) - It's a nice uptempo record that's not totally clubbed out. It's a balance between R&B and House.

BEE GEES (PLG) - *Jive Talkin's* a smash. I predict triple platinum.

DAS EFX *Freakit* (EASTWEST/ATL. GRP.) - *Freakit* is getting big phone reaction.

KANDY KLUTCH, MD, WKSS, Hartford

ROZALLA *I Love Music* (EPIC) - My favorite song of the week.

U.N.V. *Straight From My Heart* (MAVERICK/WARNER BROS.) - Listen to it again. Don't let this hit ballad pass you by.

CELINE DION *The Power Of Love* (550 MUSIC/EPIC) - A #1 record.

TEVIN CAMPBELL *Can We Talk* (QWEST/WARNER BROS.) - We broke this in the market. It's starting to pull phones with great sales in the market. It's a perfect record for KISS95.7.

ALBIE DEE, MD, WPGC, Washington, DC

DOMINO *Ghetto Jam* (OUTBURST/DEF JAM/CHAOS) - #3 in Hi-5 countdown after two days of airplay.

ALNTEDD *Boom This In Your Vehicle* (MERCURY) - I like the way this sounds.

MICHAEL WALL *Love Story* (SALMON) - Live instruments, raps with a female hook that'll knock your dick in the dirt.

DANA LUNDON, MD, WTIC-FM, Hartford

UNCANNY ALLIANCE *I'm Beautiful Dammitt* (A&M) - I may not be *Beautiful*, but the song is a hit, *Dammitt!*

H-TOWN *It's Your Think* (ATLAS/PLG) - Funky-ass remake! Thanx Ricky Leigh.

ROZALLA *I Love Music* (EPIC) - A movie that's gonna be large with a song that could be larger.

M.C. BOOGIE D, APD, KJYK, Tucson

DEL! THE FUNKYHOMOSAPIEN *Catch A Bad One* (ELEKTRA) - The Cello hook is just too nasty and the bassline, oh! is to die for! The leader of the hieroglyphics is back with a Cello bang!

THA MEXAKINZ *Phonkie Melodia* (MAD SOUNDS) This track is just Slamming! Slamming! Slamming! Give a test, i'm sure it will come back positive! Or i'll do a overnight for free at your station in my underwear!

ULTRA NATÉ

"Show Me"

100-PLUS BDS SPINS

New This Week:

PWR PIG @ #25, WHHH

KKXX 12-10, KDON 34-32, 92Q #20



Mix Show Chart: #8

Club Chart: 45-41



ERIC MURPHY, APD, KKRZ

"This is gonna be a big one...one big, never-ending hook!"

GARY CANNAVO, JAM'N94.5 MIX SHOW

**"This record is so smooth and DJ-friendly that I cannot help but play it!
It's gonna be huge in our region!"**

HAWK HARRISON, MD, POWER PIG

**"With limited airplay, we're already getting a ton of calls inquiring "WHO IS THIS??" Ultra Naté is the perfect uptempo record for your station.
We added it this week at #25."**

RICHARD "HUMPTY" VISSION, POWER106 MIX SHOW

"A fierce, slammin' track with superior vocals!"

MICHAEL NEWMAN, PD, KDON:

"Total Pop smash!!"

MOHAMED MORETTA, POWER96 MIX SHOW

"Great remixes and excellent vocals make this track easily programmable. It's time to give the 90's a new Diva. Ultra Naté is the one."

KEITH CLARK, PD, WJMO-FM

"Nice uptempo record that's not totally clubbed out."

SCOTT WHEELER, PD, WHHH

"This is a song that will work for us."





Mix Show

COMPILED FROM THE HOTTEST RADIO MIX SHOW CHARTS ACROSS THE U.S.A.

Most Disc-overed for this issue

Based on One-On-One Calls and Conference Call Mentions

- 18 WHITNEY HOUSTON Queen Of The Night (CJ MackIntosh Mixes) (ARISTA)
 - 10 DOMINO Ghetto Jam (OUTBURST/DEF JAM/CHAOS)
 - 10 ROZALLA I Love Music (EPIC)
 - 9 REEL 2 REAL F/Mad Stuntman I Like To Move It (STRICTLY RHYTHM)
 - 9 SNOOP DOGGY DOGG What's My Name (INTERSCOPE/ATL. GRP.)
 - 8 DAS EFX Freakit (EASTWEST/ATL. GRP.)
 - 8 THE GOODMEN Give It Up (ffrr)
 - 8 WHITE KNIGHTS, FAST EDDIE & JUANIE Girls Get Dumb (DJ INTERNATIONAL)
 - 7 REALITY Yolanda (STRICTLY RHYTHM)
 - 7 UNCANNY ALLIANCE I'm Beautiful Dammitt (A&M)
 - 6 ICE CUBE Really Doe (PRIORITY)
 - 6 LORDS OF THE UNDERGROUND Here Come The Lords (PENDULUM/ERG)
 - 6 THA MEXAKINZ Phonkie Melodia (MADHOUSE/WILD WEST/MOTOWN)
 - 6 QUEEN LATIFAH Unity (MOTOWN)
 - 5 EAZY E Real Compton City G's (RUTHLESS/RELATIVITY)
 - 5 GURU No Time To Play (EMI/ERG)
 - 5 A TRIBE CALLED QUEST Award Tour (JIVE)
 - 4 DAVID MORALES & TBYC The Program (The Morales Murder Mix) (MERCURY)
- Also
- 3 3 STEPS OUT OF NOWHERE Bed Rock (ISLAND)
 - 3 DBGZ Bang Bang Boogie (BUST IT)

MOST ADDED

- WHITNEY HOUSTON "Queen Of The Night" (Arista)
- CAPTAIN HOLLYWOOD PROJECT "All I Want" (Imago)
- DAS EFX "Freakit" (EastWest)
- JOMANDA "Back To You" (Big Beat/Atlantic)
- ROZALLA "I Love Music" (Epic)

MIX SHOW MOVERS

LW - TW

1-1	REALITY	"Yolanda"	(Strictly Rhythm)
2-2	CULTURE BEAT	"Mr. Vain"	(550 Music/Epic)
3-3	ZHANE	"Hey, Mr. D.J."	(Flavor Unit/Epic)
4-4	ACE OF BASE	"All That She Wants"	(Arista)
5-5	LONNIE GORDON	"Happenin' All Over Again"	(SBK/ERG)
9-6	SALT N PEPA	"Shoop"	(Next Plateau/London/PLG)
7-7	THE GOODMEN	"Give It Up"	(ffrr)
8-8	ULTRA NATE	"Show Me"	(WB)
10-9	K7	"Come Baby Come"	(Tommy Boy)
20-10	SNOOP DOGGY DOGG	"What's My Name"	(Interscope/Atl. Grp.)
11-11	EN VOGUE	"What Is Love"	(EastWest/AG)
22-12	MK f/ALANA	"Love Changes"	(Charisma/Virgin)
30-13	A TRIBE CALLED QUEST	"Award Tour"	(Jive)
16-14	THA ALKAHOLIKS	"Make Room"	(Loud/RCA)
14-15	ERICK SERMON	"Stay Real"	(Def Jam/RAL/Chaos)
17-16	JANET JACKSON	"Throb"	(Virgin)
19-17	DAVID MORALES	"The Program"	(Mercury)
12-18	RED RED GROOVY	"Another Kind Of Find"	(Continuum)
27-19	KRS ONE	"Outta Here"	(Jive)
18-20	ONYX	"Shiftee"	(JMJ/RAL/Chaos)
21-21	WHITE KNIGHT...	"Girls Get Dumb"	(DJ International)
24-22	SOULS OF MISCHIEF	"'93 'Til Infinity"	(Jive)
25-23	CHANTAY SAVAGE	"Betcha'll Never Find"	(ID/RCA)
23-24	SAGAT	"Fuk Dat"	(Maxi)
26-25	D-REAM	"Things Can Only Get Better"	(Sire/Giant)
13-26	MICHAEL WATFORD	"Love 4-2"	(Eastwest/AG)
28-27	STAXX	"Joy"	(Chaos)
31-28	EAZY-E	"Real Compton City G's"	(Ruthless/Relativity)
6-29	GABRIELLE	"Dreams"	(Go! Discs/London/PLG)
37-30	AWESOME 3	"Don't Go"	(American/WB)
33-31	PET SHOP BOYS	"Go West"	(EMI/ERG)
N-32	U2	"Lemmon"	(Island/PLG)
34-33	XSCAPE	"Just Kickin' It"	(Columbia)
46-34	DAS EFX	"Freakit"	(EastWest)
48-35	SHAQUILLE O' NEAL	"I Know I Got Skillz"	(Jive)
N-36	COLLAGE	"I'll Be Lovin' You"	(Metropolitan)
50-37	JOHNNY O	"Runaway Love"	(Ex-It)
35-38	TOTAL DEVASTATION	"Many Clouds Of Smoke"	(Arista)
42-39	MISTA GRIMM	"Indo Smoke"	(Epic)
39-40	B-TRIBE	"Fiesta Fatal"	(Atlantic)
43-41	FOXY/PETER BROWN	"Get Off/Dance With Me"	(Fader/Mercury)
44-42	BLESS THIS HOUSE	"I Can See Clearly Now"	(Moonshine)
45-43	NAUGHTY BY NATURE	"Written On Ya Kitten"	(Tommy Boy)
49-44	MELO MELO	"I Can't Stop"	(Atlantic)
47-45	GLORIA ESTEFAN	"Tradicion"	(Epic)
32-46	ROBIN S.	"Love for Love"	(Big Beat/AG)
N-47	CAPTAIN HOLLYWOOD	"All I Want"	(Imago)
15-48	DE LA SOUL	"Breakadawn"	(Tommy Boy)
N-49	LISETTE MELENDEZ	"Goody Goody"	(Chaos)
N-50	Black Moon	"How Many MC's"	(Nervous)

the
Goodmen
give it up

On the air at:

Hot 97 Power 96 KRBE WOWI B-96



#1 Billboard Club Record.

Top 5 in the U.K.
MIX SHOW #7

Playing it, loving it

- Nicholas Picholas
WKSE

Doing very well for us

- Phil Jones (AMD)
Power 96

THA RUFFNEX, KKXX, Bakersfield

JOE *The One For Me* (MERCURY) - This shit is dope. Real R&B is back. Even hip hop heads will find their heads bobbing to this joint.

JEFF REDD *Show You* (EMI) - Real phat ass shit for vibing and shit! Quiet storm meets hip hop for real.

GREG OSBY f/CL SMOOTH *Raise* (BLUE NOTE) - This is what real hip hop/jazz fusion should sound like! Don't sleep! DO NOT SLEEP! Jump on this shit NOW!

DAVID MORALES & TBYC *The Program (The Morales Murder Mix)* (MERCURY) - People have slept because of the house mixes, but don't sleep on the 'Soul Assassin' mixes by D.J. Muggs! Fits perfect for hip hop shows!

VOLUME 10 *Pistol Grip Pump* (IMMORTAL) - ENV Productions has done it again! 13K Club play anybody remember? Keep up the phat ass shit mega baka bitches! Props!

MICHAEL ERICKSON, KMEL, San Francisco

FUNKY POETS *Born In The Ghetto* (550 MUSIC/EPIC) - Music with a message... Listen and learn...you might even like it.

RIFF *Judy Had A Boyfriend* (SBK/ERG) - How do you spell harmony? Riff new jacked up and ready to roll.

MOTIF AND POSITIVE K *You Told Me* (PLG) - Motif will score a phat payday with this.

MK f/Alana *Love Changes* (CHARISMA/VIRGIN) - The smoothed out rough mix be jammin'.

ALEXANDER MEJIA, KMEL, San Francisco

PORTRAIT *Be Thankful For What* (ATLAS/PLG) - This is my favorite rekkord! It soundz great on the air! Tha whole soundtrack is fatt... Everybody should feature hellakutz off it!

ORIGINAL FLAVOR *Can I Get Open* (ATLANTIC) - Brought to my attention by 'Prince Ice,' this rekkord iz tha shit! Crazee rhymeez with fatt beetz...true to what hip hop iz all about!

ICE CUBE *Ghetto Bird* (PRIORITY) - ITZ THA BOMB!

BRIAN HARTBEAT, KPLZ, Seattle

ETHYL MEAT PLOW *Ripened Peach* (ELEKTRA) - It's strange, but fun. A driving beat with some pretty scary vocals (scary in a GOOD way). All mixes are happening!

HEAVEN 17 *Temptation/Let Me Go* (VIRGIN) - Wonderful remixes of an already killer classic. My fave mix is the 'Hon It's Flawless Mix.'

THE BEE GEES *Decadance* (PLG) - Here's a cool DJ tool.. A rippen techno track that utilizes some wild Bee Gees sample loops!

CARLOS FUSARO, KTFM, San Antonio

U2 *Lemon* (ISLAND/PLG) - Holy shit, they've gone really deep this time.

MAW f/India *When You Touch Me* (CUTTING) - India is back, and how! The tribal vocal on the B-side is actually very crossover leaning. Your children will have naptions over this one.

PHIL JONES, POWER 96, Miami

ROZALLA *I Love Music* (EPIC) - Its an excellent remake!

WHITNEY HOUSTON *Queen Of The Night (CJ MackIntosh Mixes)* (ARISTA) - Definitely indere!

JOINT VENTURES *Itz Da Joint* (PROFILE) - For

those who wanna bridge old skool and new, this iz perfect! Also check out...

LORDS OF THE UNDERGROUND *Here Come The Lords* (PENDULUM/ERG) - I think itz anutha hit for them.

RIFF *Judy Had A Boyfriend* (SBK/ERG) - This is a sik urban trakk... Hopefully it'll cross.

COLLAGE *I'll Be Lovin' You* (METROPOLITAN) - Here it comes again.

MATT 'The Bratt' Bradley, POWER PIG, Tampa

JAZZY JEFF & FRESH PRINCE *I'm Looking For The One To Be With Me* (JIVE) - Another slammin, jammin, hit... Jazzy Jeff continues to make records that people want to dance, sing and buy... this record should be bigger and badder than *Boom!*

SNOOP DOGGY DOGG *What's My Name* (INTERSCOPE/ATL. GRP.) - A really cool phat hip hop record that'll crossover. Have it in the mix, and in rotation. Bow wow wow, you gooo Doggy!

DAS EFX *Freakit* (EASTWEST/ATL. GRP.) - Speaking of hip hop, try it in your mix of programming. You might get a surprise of phones... Give a listen.

WHITNEY HOUSTON *Queen Of The Night (CJ MackIntosh Mixes)* (ARISTA) - Wooooow, this is the best of Whitney... Ricky turned me on to this record on the phone. When you get this record, pull it out of the box and put it on the tables, and drag your PD, MD in to listen to it... A must play record!

DJ LAZ *Journey Into Bass* (PANDISC) - A great night record, this tune will have every car that has boooom playing your station... Take the journey! Eya eya eya eya eya eyaaaa!

STAN PRIEST, POWER PIG, Tampa

WHITNEY HOUSTON *Queen Of The Night (CJ MackIntosh Mixes)* (ARISTA) - C.J. MackIntosh is the Man with the Master Plans. On the the remix tip this is going to light up the phones. Go!

CHANTAY SAVAGE *Betcha'll Never Find* (ID RECORDS/RCA) - They have a real song/tune here. Check it out, everybody.

EVOLUTION *Everybody Dance* (DECONSTRUCTION/RCA) - This didn't hit right away. But I found a mix I could run with and now that I got it workin', it's growing rapidly.

RICHARD 'Humpty' VISSION, POWER106, Los Angeles

FATAL *Timber* (ATLANTIC) - Itz tha shit!

RAKIM *Heat It Up* (MCA) - Itz tha shit!

TOO SHORT *Money In The Ghetto* (JIVE) - This will blow up and be a big crossover hit! On the hip hop tip...

LORDS OF THE UNDERGROUND *Here Come The Lords* (PENDULUM/ERG) - It might be undaground, but itz got tha mass appeal flava!

REEL 2 REAL f/Mad Stuntman *I Like To Move It* (STRICTLY RHYTHM) - This iz a raggamuffin house trakk that haz to be played in the mix show... If your mix show iz not playin' this rekkord...then you have no credibility... PEACE!

FELIX SAMA, POWER96, Miami

SNOOP DOGGY DOGG *What's My Name* (INTERSCOPE/ATL. GRP.) - This jam iz makin' big noyze here in Miami... Snoop Dogg came off on this one!

FAT JOE *Watch The Sound* (RELATIVITY) - Anutha

fatt trakk by tha 'Joe-Man!' Chekk tha B-side...tha shit is bouncin!

RED FOX *Dem A Murderer* (ELEKTRA) - Tha remix of this kut is definitely slammin... hype beetz, hype leerix, itz all dat!

BLOOD OF ABRAHAM *Stabbed By The Steeple* (RUTHLESS) - This rekkord iz kinda fukkin bugged... Listen to tha leerix so you can catch tha flava.

MOHAMED MORETTA, POWER96, Miami

WHITNEY HOUSTON *Queen Of The Night (CJ MackIntosh Mixes)* (ARISTA) - Whitney proves that she never lost her club base!

PSYKOSONIC *Welcome To My Mind* (WAX TRAX) - If you like or even if you don't like progressive house, this is tha one! Mix show and radio friendly.

XL SINGLETON *Tequilla* (POLYGRAM) - Former lead vocalist from Staxx (remember those guys?)...great remake! Somebody needs to pick this up domestically!

EN VOGUE *What Is Vogue* (EASTWEST) - Smack Productions found a nice combination of R&B and deep house vibes.

LUCIOUS ICE, THE BOX, Houston

RAKIM *Heat It Up* (MCA) - It's R-A-W, it's Rakim. No gimmicks, no hype, just my man the "R" rippin it the way reel shit should be.

SNOOP DOGGY DOGG *What's My Name* (INTERSCOPE/ATL. GRP.) - It's the Bow to the Wow on your box with the most anticipated single of the year. It's the bomb.

E-40 *I Practice Looking Hard* (SICKWIDIT) - From Valejo Cali, itz unique with a flow all his own. Let me be the fire to tell America that he's gonna blow up in the 9-4.

DOMINO *Ghetto Jam* (OUTBURST/DEF JAM/CHAOS) - This is the catchiest jam out right now. My man has that serious phlava the West Coast is famous for.

WU-TANG CLAN *Method Man* (RCA) - This is the serious East Coast phlava and it should rock mix shows all over. The boyz came off!! P.S. I wanna say peace to the Bakka Boyz, Funkmaster Flexx, Ron G., Peter Parker and all the people who made my New York experience real.

CHRIS BARAKET, WAEB, Allentown

THE GOODMEN *Give It Up* (ffrr) - Complete with four different remixes. The 'Batacoda Dub' is a flavorful, but yet challenging mix to work with.

DAVID MORALES & TBYC *The Program (The Morales Murder Mix)* (MERCURY) - Take a good listen to the 'Soul Assassins Instrumental.' This cut, mixed by DJ Muggs of Cypress Hill, stokes with a very popular hip hop gender. Great for transitions or adding spice to the mix!

STING *Demolition Man* (A&M) - Not your typical STING song! Give the 'Ridiculous Tribal Mix' and the 'Soulpower House Dub' a spin, very underground!

K7 *Come Baby Come* (TOMMY BOY) - Props to FUNKMASTER FLEXX on a job well done! Also, check 'Jamieson's Bonus Beat' mix, very cool, but where is the house mix?

CULTURE GROOVE *Without You* (MIC MAC) - Two mixes to choose from, the 'Tribal Mix' and the 'Shelter Mix.' Nice feel and a funky kind of kick. Strong club response.

JACKSON TAYLOR, WBCX, Gainesville

US3 *Cantaloup* (CAPITOL) - The label alone should give a clue...Cool jazzy groove! Add an incredibly upbeat rap and you have a killer track ready to explode.

THE BROTHERHOOD *Love Will Make It Right* (IMAGO) - This was out last year on Esquire Records. The songs got new mixes and sounds just as good now! Don't miss out two times in a row. Get it!

FUNKY GREEN DOGS FROM OUTER SPACE *Reach For Me* (MURK/TRIBAL) - Another song that's been around! These new mixes are wonderful. If you are not familiar with the song or the labels, now is the time to get with what's up!

CLIFF HORVICK, WBHT, Scranton

SNOOP DOGGY DOGG *What's My Name* (INTERSCOPE/ATL. GRP.) - Finally...I got the vinyl! Well worth the wait!!

ROZALLA *I Love Music* (EPIC) - Let's make this classic an anthem all over again.

WHITNEY HOUSTON *Queen Of The Night (CJ MackIntosh Mixes)* (ARISTA) - CJ's mixes are exceptional. A very 'sexy' sounding record.

RONNIE 'Captain Kirk' MATTHEWS, WCKZ, Charlotte

VARIOUS ARTISTS *Hey Mr. DJ/The 4th Compilation* (EPIC) - This is some of the hottest club-house music to hit my turntables this year. Frank Ceraolo, Mr. Dance & Crew at Epic has picked out some red hott club music to heat up the airways and dancefloors for the winter of '93. I especially liked Rozalla's *Don't Play With Me*, a Robin S. flavored cut by Denetria Champ called *I've Had Enough*, a real jamm! The '93 remix of 'Dr. Beat' by Gloria Estefan is the mugha f--ka! But everything on this LP is boiling hott!

LORDS OF THE UNDERGROUND *Here Come The Lords* (PENDULUM/ERG) - Phat, pfunky and perfect for the next hot release from the Lords latest LP. Also, thanks for the DJ friendly mixes. Someone is actually listening to the DJ's.

DJ LAZ *Journey Into Bass* (PANDISC) - Great Miami bass. Instant phones and requests at retail. Hot right out of the box!

DAVID MORALES & TBYC *The Program (The Morales Murder Mix)* (MERCURY) - This whole LP is the shitt. If you haven't heard any of this project yet, what the hell have you been doing. Consulting? This is not only a hot club jamm, but there are some really hot radio mixes available, too. Try it, you'll like it and so will your listeners!

95 SOUTH *Hump Wit It* (ICHIBAN) - I liked this cut first time out and the guys at Ultimix remix service have done their magic to hype this cut to next level of party! The guys at Ichiban have found a great combination with Ultimix. Maybe some of the other labels out here in 12" land should take notes! Beam us up, Ricky Leigh the main man in charge, Thank you.

JOHN HUNTER, MD, WEOW, KEY WEST

NU COLOURS *Power* (POLYDOR) - If this doesn't...
NU COLOURS *Power* (POLYDOR) - ...go Top 10 (should go #1)...

NU COLOURS *Power* (POLYDOR) - ...Somebody's not workin'! Check the 'Anthem Mixes.'

MOTHER MARY *U.N.I.T.Y.* (KNOCKOUT) - Slammin' 'Deep Dub Mix.'

THE BEE GEES *Decadance* (PLG) - Very strong street reaction check the 'Ben Liebrand Mix.'

WHITNEY HOUSTON *Queen Of The Night (CJ MackIntosh Mixes)* (ARISTA) - Lots of phones. Once again another smash.

WHITE KNIGHTS, FAST EDDIE & JUANIE *Girls Get Dumb* (DJ INTERNATIONAL) - Great female reaction. This one is blowing up.

ROZALLA *I Love Music* (EPIC) - Great remake of a classic. Nice remix Jellybean.

TWIGGY T., WHJX, Jacksonville

CHECK THESE ALBUMS OUT OFF OF JOEY BOY RECORDS: **ICEMAN J. *Nuttin' Butt A Bass Thang***, **ANT D. *Top Dog*** AND **HALF PINT *Watch Me Grow***. ALL OF THE ABOVE HAVE GREAT BASS TRAXX... PROP 'EM IN THA MIX!

WHITNEY HOUSTON *Queen Of The Night (CJ MackIntosh Mixes)* (ARISTA) - Great dance jam! Phones off tha hook...sheez hot rite now!

MIX FACTORY *Take Me Away* (MOONSHINE) - This has been around for a while but itz still pumpin'. Make sure you chekk out the 'XTC Come Hard Mix,' that iz if you like great dance music.

HECTOR THE EJECTOR, WILD107, San Francisco

US3 *Cantaloup* (CAPITOL) - Has anyone seen the video for this? Check it out! This one is one of those that grows on you as you listen to it more.

RAHEEM THE DREAM f/MC Shy D *Short Shorts* (LIFE/BELLMARK) - Need more bass fo yo face! This shall do the job. It's nice to hear MC Shy O back on wax. I wish he would have rapped a little more on this!

TEVIN CAMPBELL *Can We Talk* (QWEST/WARNER BROS.) - What! Paul Revere beats over this smooth jam. It sounds cool. Now you don't have an excuse for not putting this in the mix.

SOUL II SOUL *Back To Life* (IMPORT) - M.A.W. are at it again, the SFBM mix is slammin, it has today's flava ya know. The vocal DUB is also great but I heard Lil Louie play the VOCAL of this in N.Y. What happened to it? Where is it? That's the mix they should release here in the U.S. It will bring this record back to life!

GARY CANNAVO/NEIL PETRICONE, WJMN, Boston

TONY MORAN *Dreamin Of Makin Love* (VISION) - Tony comes back with a strong freestyle record for a great comeback with strong vocals. Check it out!

DEBBE COLE *Could You Be Loved* (NEXT PLATEAU) - What can we say but we simply love this record. House mixes are awesome and full of life.

STEAM SYSTEM *Barraca Destroy* (ZYX) - This track has that world music sound. Strong vocals with a smooth track underneath it. We love the 'Destruction' version.

HOUSE OF SWING *EP* (STRICTLY RHYTHM) - New commers Jason Testa and Chris Mattlock slammed this house track. Strongest track we feel is "The Runway" but still check out the whole EP (five stars).

ROSS WILSON, WOWI, Norfolk

WHITNEY HOUSTON *Queen Of The Night (CJ MackIntosh Mixes)* (ARISTA) - If you want to play a hit then here it is. My dance floor just can't get enough of it. We're talking smash here folks. Stop what you are doing and find this record, you won't be disappointed. The "C.J. MackIntosh" mixes are slammin.

HUGH K. *Shine On* (ZYX) - WOW! If you played Robin S. then this is a must. A great pop/dance record. It should do well in mix shows and radio if given a shot.

STING *Demolition Man* (A&M) - And I thought I would never play a song by Sting. Well this record blows that theory all to Hell.

DOUBLE YOU *Part Time Lover* (ZYX/DWA) - Just mix Haddaway, Snap, Culture Beat and Captain Hollywood together and you have the new Double You. This is an awesome track, call Harry!

K7 *I'll Make You Feel Good* (TOMMY BOY) - with all the hype out there about freestyle's return, don't overlook this gem on the B-side of *Come Baby Come*. It's hard core in the same vein as *Maria*.

MG WHIZ, WPGC, Washington, DC

FUGEES *Boof Baf* (COLUMBIA) - Hype as shit! Chekk out the 'Re Fugee Doodle Remix' and the instrumental...they're fatt!

AKINYELE *Tha Bomb* (INTERSCOPE) - Chekk out the 'Censored LP Mute' version for all you radio mix jocks...save tha LP version for tha clubz!

DOMINO *Ghetto Jam* (OUTBURST/DEF JAM/CHAOS) - Definitely a Domino effect on the streetz of D.C.! Line 'em up... all tha Jeeps are playin' it!

LORDS OF THE UNDERGROUND *Here Come The Lords* (PENDULUM/ERG) - It may be anutha *Funky Child*!

GEOFFREY C., WPGC, Washington, DC

DOMINO *Ghetto Jam* (OUTBURST/DEF JAM/CHAOS) - Itz gonna work, itz gonna work...NUFF SAID!

N'KRU *Computer Love* (RCA) - This song iz right in tha pocket; therefore without any further consideration and/or pontification, I'm gonna put it right in tha muhfukkin' mix!

K-LONDON *Who's Gonna Love Me* (K4RB) - These house beats are so good that it got me all ugly in tha face. So ugly that a plastic surgeon couldn't fix it! LUUUUUU THIS REKKORD!

RON 'The Sugar Bear' WILLIAMS, WRCK, Utica

WHITNEY HOUSTON *Queen Of The Night (CJ MackIntosh Mixes)* (ARISTA) - The 'Import Remixes' are excellent. Nice, solid house sound. If you can get it, play it... A must for your mix show.

DOMINO *Ghetto Jam* (OUTBURST/DEF JAM/CHAOS) - This has got crazy skillz. A smooth west coast style over a funky East Coast Jeep beat. The fuse has been lit, watch it blow up. Boom!

PIRATES OF THE CARIBBEAN *Hurts A Little* - Reggae/hip hop flavored breakbeats strictly for da mix show... Mad heads will bot to this one.

QUEEN LATIFAH *Unity* (MOTOWN) - Great message without being 'preachy.'

PETE DYLAN, PD, WWHT, Columbus

MK f/Alana *Love Changes* (CHARISMA/VIRGIN) - I should've jumped on this a long time ago. Slammin' mixes... It's in there this week... Yo Nick S. and Kevin Young...Shaggy's there, TLC.

WHITNEY HOUSTON *Queen Of The Night (CJ MackIntosh Mixes)* (ARISTA) - It's about time! How about some R&B mixes, too... Not to say that the house mixes aren't slammin... This is hot!

BOBBY BROWN & WHITNEY HOUSTON *Something In Common* (MCA) - Very 'Radio Friendly.' Will fit in well.

HUGH K. *Shine On* (ZYX) - Slides right in there between Robin S. and Snap, or Haddaway. This song will do well in the show.



Club Chart

COMPILED FROM KEY RECORD POOLS ACROSS THE U.S.A.

BREAKOUTS

MK f/ALANA "Love Changes" (Charisma/Virgin)
 STING "Demolition Man" (A&M)
 HEAVEN 17 "Temptation" (Virgin)
 PYSKOSONIK "Welcome To My Mind" (Wax Trax)
 SNOOP DOGGY DOGG "What's My Name" (Death Row/Interscope)

CLUB MOVERS

LW	TW	Artist	Title	Label
1-1		ACE OF BASE	"All That She Wants"	(Arista)
4-2		CULTURE BEAT	"Mr. Vain"	(550 Music/Epic)
3-3		LONNIE GORDON	"Happenin' All Over Again"	(SBK/ERG)
5-4		KIM WILDE	"If I Can't Have You"	(MCA)
2-5		ZHANE	"Hey, Mr. D.J."	(Flavor Unit/Epic)
6-6		DEBORAH HARRY	"I Can See Clearly Now"	(Reprise)
7-7		THE GOODMEN	"Give It Up"	(ffrr)
9-8		GABRIELLE	"Dreams"	(Go! Discs/London/PLG)
15-9		DAVID MORALES	"The Program"	(Mercury)
7-10		MARIAH CAREY	"Dreamlover"	(Columbia)
18-11		EVOLUTION	"Everybody Dance"	(De-Construction)
12-12		B-TRIBE	"Fiesta Festival"	(Atlantic)
14-13		TEN CITY	"Fantasy"	(Columbia)
17-14		EN VOGUE	"What Is Love"	(EastWest/AG)
3-15		RED RED GROOVY	"Another Kind Of Find"	(Continuum)
13-16		MOBY	"Move"	(Elektra)
23-17		GLORIA ESTEFAN	"Tradicion"	(Epic)
30-18		D:REAM	"Things Can Only Get Better"	(Sire/Giant)
26-19		SVEN VATH	"L' Esperanza"	(EYE/WB)
22-20		LUTHER VANDROSS	"Heaven Knows"	(Epic)
16-21		DR. DRE	"Let Me Ride"	(Death Row/Interscope)
22-22		BLESS THIS HOUSE	"I Can See Clearly"	(Moonshine)
21-23		CAPTAIN HOLLYWOOD	"Only With You"	(Imago)
24-24		CHANTAY SAVAGE	"Betcha'll Never Find"	(ID/RCA)
11-25		RUPAUL	"A Shade Shady"	(Tommy Boy)
27-26		SALT N PEPA	"Shoop"	(Next Plateau/London/PLG)
37-27		UNCANNY ALLIANCE	"I'm Beautiful Dammit"	(A&M)
36-28		TOTAL DEVASTATION	"Many Clouds Of Smoke"	(Arista)
20-29		BOOK OF LOVE	"Hunny Hunny"	(Sire/WB)
9-30		LANCE ELLINGTON	"Have We Lost Our Love(Lonely)"	(Big Beat)
39-31		DURAN DURAN	"Too Much Information"	(Capitol)
25-32		K7	"Come Baby Come"	(Tommy Boy)
33-33		DEFINITION FX	"Space Time Disco"	(RCA)
34-34		EVERGREEN	"Tomorrow Never Knows"	(Next Plateau/PLG)
35-35		ERICK SERMON	"Stay Real"	(RAL/Def Jam/Chaos)
N-36		THE URBAN COOKIE...	"The Key The Secret"	(Pulse 8/Critique)
38-37		THA ALKAHOLIKS	"Make Room"	(RCA)
42-38		BEE GEE'S	"Paying The Price Of Love"	(PLG)
29-39		HADDAWAY	"What Is Love"	(Logic/Arista)
31-40		ROBIN S.	"Love For Love"	(Big Beat/ATL)
45-41		ULTRA NATE	"Show Me"	(WB)
43-42		MICHAEL WATFORD	"Luv-4-2"	(EastWest/AG)
50-43		REALITY	"Yolanda"	(Strictly Rhythm)
N-44		JODY WATLEY	"Your Love Keeps Working On Me"	(MCA)
48-45		DOUBLEPLUSGOOD	"Conga Te"	(Sire/WB)
46-46		DE LA SOUL	"Breakadawn"	(Tommy Boy)
47-47		FREDDIE JAMES	"I Can't Get Enough"	(Monogram)
49-48		BJORK	"Violently Happy"	(ELEKTRA)
N-49		CAPTAIN HOLLYWOOD	"All I Want"	(Imago)
N-50		LEGACY OF SOUND	"I Can't Let You Go"	(RCA)

REPORTING POOLS

INFINITY RECORD POOL - STATEN ISLAND
 CHARLIE ALESSI (718) 967-4793
 • HEAVEN 17, MK f/ALANA, REEL 2 REAL, STING
FOR THE RECORD - New York
 Darrin Friedman (212) 598-4177
 • MK f/ALANA, THE NYLONS, STING, TASHAN, U2
SURE RECORD POOL - Bronx
 Bobby Davis (718) 904-0500
 • THE BROTHERHOOD, CAPTAIN HOLLYWOOD PROJECT, JODY WATLEY, NU COLOURS, TASHAN
IMPACT - Los Angeles
 Fut (213) 292-6611
 • GURU, THA HITMEN, JAZZY JEFF & FRESH PRINCE, RAKIM, VOLUME 10
PACIFIC COAST DJ ASSOC. - Long Beach
 Steve Tsepelis (310) 433-6569
 • CULTURE GROOVE, EAST17, MELLOW MELLOW, PYSKOSONIK, WU-TANG CLAN
RESOURCE RECORD POOL - Los Angeles
 Craig Spy (213) 651-2085
 • BEAUTIFUL PEOPLE f/JIMI HENDRIX, EAST17, MK f/ALANA, PYSKOSONIK, TURBO B
BADDA - San Francisco
 N. Lygizos/David X (415) 882-9700
 • 3 STEPS FROM NOWHERE, ANGEL, BLAQ SEED f/ZULU, CORO, EN ESCH, WHITE KNIGHT & FAST EDDIE f/JUANIE
BAY AREA SOUND SERVICE - San Francisco
 M. Ventura/S. Tuttle (415) 863-2515
 • BELOVED, THE BROTHERHOOD, DAS EFX, NKRU, UNCANNY ALLIANCE
ADVANCED MUSIC PROMOTION - Detroit
 Lee Eckinger (313) 543-1764
 • EN ESCH, HEAVEN 17, MK f/ALANA, PYSKOSONIK, THE URBAN COOKIE COLLECTIVE
DANCE DETROIT - Detroit
 Steve Nader (313) 541-4323
 • ANTICO, FUSE, HEAVEN 17, MK f/ALANA, STING
MID-WESTERN DANCE ASSOC. - Detroit
 Enola-Gaye Porter (313) 546-8448
 • AWESOME 3, DEBBE COLE, DOMINO, ETHYL MEAT PLOW, MK f/ALANA, STING, THE URBAN COOKIE COLLECTIVE
MASSPOOL - East Boston
 Gary Cannavo (617) 567-2900
 • APACHE INDIAN, D:REAM, DOMINO, BEAUTIFUL PEOPLE f/JIMI HENDRIX, DOUG E. FRESH
NORTH TEXAS DANCE ASSOC. - Dallas
 Tony Aco (214) 826-6832
 • ANGEL, DEBBE COLE, DOMINO, EAST17, WEST END GIRLS
BOSTON RECORD POOL - Boston
 Robin Springer (617) 325-7665
 • BORN JAMERICANS, DEBBE COLE, MK f/ALANA, PYSKOSONIK, TURBO B
TABLES OF DISTINCTION - Washington, DC
 Eardrum (301) 270-2604
 • DOMINO, RAY QUICK, SCHOOLLY D, TONY TONI TONE, VOLUME 10
MUSIC INFORMATION X-CHANGE - Houston
 Sam Meyer (713) 667-2734
 • HEAVEN 17, MK f/ALANA, PYSKOSONIK, THE SHAMEN, STING
FORT LAUDERDALE/MIAMI RECORD POOL - Fort Lauderdale
 Louis Possenti 305-563-6889
 • HEY MR. DJ SAMPLER, STING, U2
FLAMINGO RECORD PROMOTIONS - Miami
 Richard McVay (305) 895-1246
 • BROTHERS & SISTERS, EAST17, PYSKOSONIK, STING, TURBO B, U2
HITZ - Miami Beach
 Mohamed Moretta/Pierre Zon/Theo Roca (305) 532-4487
 • PYSKOSONIK, MK f/ALANA, THE ANGEL, EAST 17, 12 GAUGE, JESSE LEE DAVIS

DIXIE DANCE KINGS - Atlanta
 Dan Miller (404) 740-0356
 • ABBA, BOBBY BROWN & WHITNEY HOUSTON, CAPTAIN HOLLYWOOD PROJECT, LINDA CLIFFORD, MITSOU, SPACE MASTER
DIRECT HIT - Long Island
 Scott Allan (516) 845-1938
 • BOBBY BROWN & WHITNEY HOUSTON, CHANTAY SAVAGE, HEAVEN 17, JODY WATLEY, PYSKOSONIK
LONG ISLAND RECORD POOL - Long Island
 Jackie McCloy (516) 796-6596
 • THE BROTHERHOOD, CALO, JAZZY JEFF & THE FRESH PRINCE, TASHAN
NORTHWEST DANCE MUSIC - Seattle
 John England (206) 329-5381
 • CAPTAIN HOLLYWOOD PROJECT, CHURCH OF EXTACY, JAZZY JEFF & FRESH PRINCE, LAURIE ROTH, MASTERS AT WORK f/INDIA
INTERNATIONAL RECORD SOURCE - San Diego
 Javier Lugo (619) 476-1288
 • THE BROTHERHOOD, THE DBG'Z, EAST17, JOMANDA, SNOOP DOGGY DOGG
SOLID PRODUCTIONS MUSIC POOL - San Diego
 M. Greer/R. Elliott (619) 470-3111
 • CAPTAIN HOLLYWOOD PROJECT, EASY E, FREDDIE JACKSON, JAZZY JEFF & FRESH PRINCE, RAAB, SNOOP DOGGY DOGG
PITTSBURGH D.J. ASSOC. - Pittsburgh
 Jim Kolich (412) 885-1472
 • 2 PAC, MK f/ALANA, SNOOP DOGGY DOG, WEST END GIRLS
DESERT WEST RECORD POOL - Phoenix
 Terry Gilson (602) 249-9214
 • BOBBY BROWN & WHITNEY HOUSTON, KELLER TAGG, ROZALLA, SNOOP DOGGY DOGG
DANCING DISC'S OF DENVER - Denver
 LAWANA SIMS (303) 333-6901
 • AKINYELE, JOINT VENTURES, JODECI, JOMANDA, SNOOP DOGGY DOGG
SOBAD - San Jose
 Joel Wyrick (408) 277-0111
 • AKINYELE, BLACK MOON, JOMANDA, PYSKOSONIK, WEST END GIRLS
FLORIDA SUNCOAST RECORD POOL - Tampa Bay
 HOWARD TRIPP, JERRY KING 813-544-7609
 • DEBBE COLE, EAST17, FREDDIE JAMES, HEAVEN 17, MITSOU, MK f/ALANA, PYSKOSONIK, TURBO B, U2
CENTRAL OHIO RECORD CORP - Columbus
 Joe Dillon (614) 221-5907
 • ANGEL, EN ESCH, HEAVEN 17, MK f/ALANA, TOO SHORT
CONNECTICUT'S MUSIC POOL - ORANGE
 STEPHEN M RICHARDSON 203-789-0035
 • DINITRIA CHAMP, DOMINO, HEAVEN 17, JEFF REDD, MK f/ALANA, STING
RICKETTS RECORDS - Morristown, NJ
 Bill Rickett (201) 478-5764
 • BODY MOVES, DEF MISSION, DOMINICA, RAKIM, TASHAN
LAS VEGAS RECORD SYSTEMS - Las Vegas
 Rory McAlister (702) 256-1567
 • BEAUTIFUL PEOPLE f/JIMI HENDRIX, DEBBE COLE, DOUG E. FRESH, PRINCE OF HOUSE, SNOOP DOGGY DOGG
HAWAII DISC JOCKEY ASSOCIATION - Honolulu
 Kevin Okada 808-926-3591
 • BELOVED, BOBBY BROWN & WHITNEY HOUSTON, GURU, JOHNNY Z, UNCANNY ALLIANCE
5 STAR - Kentucky
 Mark Burney (606) 261-6972
 • DEBBE COLE, EAST17, MK f/ALANA, PYSKOSONIK, STING
KEYSTONE SPINNERS RECORD POOL - Wilkes Barre
 CARL GROSS 717-823-5233
 • REALITY, SNOOP DOGGY DOGG, TEN CITY

Uncanny Alliance



I'm

Beautiful

Dammitt!



31458-0110-4

The follow-up to the uncanny smash hit
"I Got My Education"
From their forthcoming album

Produced by Orville Brinsley Evans
Remixed by DJ EFX and DJ DIGIT



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JIM LAWSON

PD, WVIC, Lansing
by KEVIN CARTER

HOW DID YOU GET YOUR EARLY INTEREST IN THE BUSINESS?

I started at a high school radio station in a suburb of Chicago. I worked there all the way through high school, then I went to a suburban college around there, a private school called North Central College, where they had a station. What was good about that place was that it was not just a playground for students; it was actually a training ground, and put people into jobs. A lot of people that I went to school with are in broadcast jobs, because the station was run as a real radio station. We even had a sales staff and sold public service time.

WHAT WAS YOUR FIRST COMMERCIAL RADIO JOB?

It was at a small AM radio station in Elmhurst, IL, called WKDC. I worked there for a little while. I was actually still finishing up high school, and it went into college. Also, besides the college station, I worked at WKKD in Aurora. It was an A/C station in a nearby town.

BEING FROM THE MIDWEST, VIRTUALLY EVERYONE I'VE EVER SPOKEN TO ALWAYS USES THE EXAMPLE OF WLS, OR 'CFL AS THEIR BENCHMARK RADIO STATION WHEN THEY WERE YOUNGER. IS THAT THE CASE WITH YOU?

I did have those big influences in my life, early. It was WLS, and at the time, WMET, which everybody talks about. I used to listen to John Landecker all the time. He was a big influence on me, and so was a guy named 'Captain Whammo'. When I was in grade school I knew that's what I was going to do for the rest of my life.

DID YOUR PARENTS EVER WORRY ABOUT YOU BEING ALONE IN YOUR ROOM, BROADCASTING INTO A TAPE RECORDER?

I did that!

OF COURSE YOU DID...I DID THE SAME THING!

My parents were very supportive and encouraged me to go after the things I wanted. As you know, this business can be tough at times, and I certainly went through those myself, but no one ever gave up on supporting me.

TAKE US UP TO DATE NOW.

After that I worked in Dekalb, and at the same time started working at WGN in Chicago as an operations engineer, behind the board. So I got some great training on a lot of different formats. I worked at DEK, doing Top40, working in talk radio at WGN, I worked for some of the greats

like Wally Phillips and Bob Collins. Actually, my talk radio experience has helped me a lot in structuring morning shows.

HAVE YOU FOUND THAT WORKING OTHER FORMATS HAS GIVEN YOU MORE OF A WELL-ROUNDED BACKGROUND?

Definitely. I've worked them all... I've worked Classic Rock, A/C, Talk — not Country yet. You never know, it could happen.

TELL US ABOUT THE TALK RADIO INFLUENCE YOU MENTIONED ABOUT MORNING SHOWS.

I just learned so much about phones and structuring of a complete talk format. The morning shows that we've had here have been very talk-oriented, although with a lot of music. I learned a lot there, working on the structuring, when the bit's over, when the phone call's over, when you should dump out, all that kind of stuff. It just gave me a real good background. What I've done is I've taken that not only to all the jocks that I work with, but it also seemed to give me a better perspective of the morning shows, especially the talk part of that show.

SPEAKING OF MORNING SHOWS, I UNDERSTAND YOURS IS IN TRANSITION RIGHT NOW.

"All we did was go back to playing the hits for this market, whatever they are, and we're not afraid to play them."

That's right. We just hired George McFly, formerly afternoons at Power106 in L.A. Rich Michaels, a ten-year station vet, just left to go do talk radio, and it was a very amicable parting. He was at a point in his career, his life, where he was hitting the upper echelon of what he did. He'd been here for ten years and was extremely good at it. But in that process, he began drifting away from the station's goal and the station's direction, and we started evolving separately from him. It's almost like a marriage, one that's not really a bad marriage, but just going in two separate directions. We encouraged him to do so and we parted company about a month and a half ago. He's now working for our consultant, at WGR in Buffalo, doing talk radio and he sounds phenomenal doing it.

MOST OF YOUR BIG MORNING SHOWS INCORPORATE VERY LITTLE MUSIC, AND SO, ESSENTIALLY, ARE DOING A

TALK FORMAT FOR FOUR HOURS IN THE MORNING.

Right. There was a time there, when Rich was on, when we played two to three records an hour, but still had a 16 share in the morning.

IT'S NOT THE MUSIC ...

It's the personality. Music is still important to us and it will be in the future, but the basis of our morning show is going to be entertainment, information — since we are the information station in town. It's a whole mix, and we hope to just make it all flow together. The music is important, but it's not the single factor.

IS WVIC YOUR FIRST PROGRAMMING GIG?

Yes, it is. I arrived in February of '92, so I'm coming up on two years. After 'GN I stopped at 'DEK and started working at WRXR in Chicago. When they switched to jazz, which is now WNUA, I latched on at B96. Later I evolved out of 'GN, and worked fulltime at B96 doing swing. I was on the air 5 or 6 days a week, but mostly, I was just a sponge — when I wasn't on the air, I was learning from Shakes non-stop, constantly asking him questions. Later I started working up at HOT102 in Milwaukee doing part-time for Gregg Cassidy. He later left, and Dan Kieley left B96 to go to

HOT102, so I worked with Dan for a while. With all the PDs I worked for, I tried to pick their brains and learn what they're all about and why they're doing what they're doing.

YOU WORKED WITH SOME GREAT PEOPLE.

That's pretty much where my career really kicked in, the point when I got really serious and thought, "I'm an OK jock, but now I need to look to the future, and what I really want to do is program." It was just like going to college. I had Dave Shakes and Dan Kieley, and I learned a lot from John Peake in Tucson just from talking to him on the phone. I had some of the best teachers. I was taking advantage of it, and I don't take it for granted. I respect everything they've done, and I can't thank each and every one of them enough for what they've taught me.

TAKE US UP TO DATE ON 'VIC. HOW IS THE STATION TODAY,



UNDER JIM LAWSON, DIFFERENT FROM WHEN YOU FIRST WALKED IN THE DOOR TWO YEARS AGO?

The station itself has gone through some transition times. It's one of those Top40s that had upper 20 shares for a number of years, then as competition grew, the economy got bad, and consultants came through, we've evolved. When I first got here, we were in Hot A/C mode under Gary Berkowitz. I actually learned a lot from Gary, and we still use some of Gary's philosophies. It got to the point where we became the third A/C in the market. We called ourselves a Top40, but we were becoming an A/C, and the main demo we were after was 25-54. When we started losing in that, we decided to scrap it and put the station back the way it was when it was successful. We had a new consultant come in that used to work for the station. His name is Chuck Finney. He used to be our corporate PD, and now he's in Buffalo, doing operations in WGR, the talk station, and the two AOR's, THE FOX and 'GRF.

HAVE YOU FOUND THAT YOUR TYPICAL 'VIC LISTENER ACTUALLY PREFERRED THE OLD 'VIC THEY GREW UP WITH?

WVIC is a heritage Top40; for thirty years they played the hits for Lansing, and also had a Rock slant to it. We got away from what they expected us to be. It's almost like if every week you bought Tide, and all of a sudden you pour it out and it's green. You didn't expect that, and our listeners did not expect the different versions of the format that we were doing. By doing those different versions we were avoiding some hits for this market, whether they be dance or heavier rock hits, because we were afraid to play them. All we did was go back to playing the hits for this market, whatever they are, and we're not afraid to play them.

PREVIOUSLY YOU DEFINED YOURSELF BY WHAT YOU WEREN'T PLAYING, AND THAT'S TOUGH TO DO.

the first single from

SoundScan Single #22

**Single sales approaching 200,000.
Over 40,000 sold in 5-days.**



the new album
STRAIGHT UP SEWASIDE



**#26 requested
nationally in
New York, Buffalo,
Philadelphia, D.C.,
and Boston**

**These Stations
Freakin':**

**WHYT (Add)
HOT97 (#27)
WIOQ (#24)
KIX106 (#17)
WPGC (#23)
WCKZ (#27)
THE BOX
WJMO-FM
KKFR
WWHT
WHHH
WJMH (#22)
Q105 (#28)
KPRR
KWIN
KKMG
HOT97.7**

EXECUTIVE PRODUCER: PMD
PRODUCED BY: CHRIS CHARITY AND DEREK LYNCH

3 M M A
MANAGEMENT



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Exactly. It's very tough to do. What happened to us is we got caught up in the Arbitron numbers game. Now our company has a totally different focus. It's a very forward-thinking company for the nineties, and we've actually taken the focus completely off ratings, because especially in this market, they bounce like crazy, and we have no control over them.

YOU WANT RESULTS-ORIENTED RADIO.

That's what we're doing. We operate on servicing three elements: we service our listeners; we service our clients; and we service our employees. It's a whole concept called the 'creative lead cell.' We not only service our clients by selling them a spot, we try to get results for them. We try to move product out of that store. We can still put a hundred people an hour through somebody's store whether we have an eight share or a twelve share. There are plenty of examples of a station that has lower ratings in a market making more money than a station that has high ratings. What we've tried to do is break out of that old programming mode — which I was brought up in, too — it's very hard to pull away from it. There are so many choices out there between cable, TV, newspapers, and radio. I only get seven percent of the total advertising available, of all the advertising that's spent. We need to find a way to get more of that seven percent of our market to raise that percentage. We can do that by getting extra results servicing our clients better, whether it be just Thank-You cards, going out and meeting them in person, or just making sure that we are customer-focused, the customer also being the listener.

THAT'S ALL THEY EXPECT FROM YOU.

Right, and if we can go above and beyond that, we're going to be in great shape.

YOU DON'T STOP BEING A GOOD RADIO STATION BECAUSE YOU'RE TWO POINTS LOWER THAN YOU WERE TWO YEARS AGO.

And you shouldn't make any less money. You've seen customer service slack, whether it be fast food or mall stores — people are just not servicing customers. What we're trying to do is get back to doing that, servicing our customers — the listener — not taking them for granted, putting on the best product we can, making it fun, and making money for our clients.

TALK ABOUT THE REST OF THE STAFF...WE MENTIONED YOU JUST BROUGHT IN GEORGE MCFLY.

George is at a point in his career where he knows that he's tired of doing nights. He wants more substance — he's got that in him. He just needs a daypart that will let him bring that out. He's very witty, very intelligent, and very funny without even trying to be. He has an extraordinary ability to bond with listeners on the phone. He makes

them comfortable immediately. Coming off a ten-year morning show, we needed someone who could step right in, since it's a very competitive market with a lot of choices available. He fits the bill perfectly.

The scope of my job is changing now too. I had a morning show where all I had to do was guide. This is the first time George has done mornings, and, as my consultant said, "This is what you've trained for all of your career." George and I will be working with our consultant to get him focused on what he needs to do, and he's going to have the freedom he needs. We're very big on hiring the right people and letting them do what they do. George has news and double the amount of spots as the rest of the day. He's got to juggle all that, still get in four to six songs an hour, and have his personality be ready for it.

We also have a great news sidekick, Mark Maloney, who's a former PD of the station. He does a phenomenal job at handling the news, and is a very intelligent sidekick. He and George gelled immediately. We understand that the show is probably going to take about a year to establish, and we're prepared for that.

WITH GEORGE YOU CAN PROBABLY BRING IN SOME YOUNGER DEMOS THAT HAD NOT SAMPLED THE STATION BEFORE.

Exactly. We've always done very well in the upper demographics. This

"We can still put a hundred people an hour through somebody's store whether we have an eight share or a twelve share."

station has just had that history where people have grown up with it. It's our job to bring those new people who were teens who are now young adults in their twenties into the mix. We're competing for them with a lot of other formats in this town. We have an Edge station; an AOR; a Classic Rock, which we also own, and a couple of A/C's. There are 28 signals in the market. Only about ten really compete, but all ten have the money to do so, and use it.

WHO'S DOING MIDDAYS FOR YOU?

Middays is Tim Richards. He's also our Music Director. He came from B96. When we brought him in with a bunch of other people, he just shined above them all. He's got the ears and the attitude, especially with a nineties version of our company, just being very customer/client focused. He just fits right in and he's doing a great job. He was trained well by Dave; it's almost like I didn't really have to do anything. He came in; I gave him a couple days training, and we went over some air checks two or three weeks straight, and boom, he's right where we need him to be.

YOU'VE GOT THE DAVE SHAKES SCHOOL OF BROADCASTING THERE.

People joke about it, that we're just setting up a mini B96 now that we've got George in, but they're all talented, and they're all qualified, and it's the best air staff in this market.

HOW ABOUT AFTERNOONS AND EVENINGS?

Afternoons, the weakest link, is me. I do 2-6, and it's very music-intensive. I do as much personality, as I can prepare for. I can get away with about a half an hour to an hour a day. I make sure to rewrite the liners, and that I don't sound like I'm saying the same thing over and over again. I try to get out of the office to stay in touch with the market. I also work closely with our Promotions Director, Dawn Steele, to help insure our promotions remain creative and bigger than life.

At night it's Ryno. Most recently he worked at KQCR in Cedar Rapids, but he has worked at 'PXY and Z104 in Madison. When I was looking around, we had over 300 tapes for our night opening. I happened to talk with Dan Kieley, and I asked him, "Who's the best night jock - undiscovered - in the country?" He told me Ryno. And after listening to his tape and then talking to him, I saw that was true. Ryno does a lot of phones; he's very conversational, has a great quick wit, and he's very tight and very focused. He's gonna really take us to that next

used to be surveyed by Arbitron. Through research we've done, we know we're still very popular on campus. There are 40,000 students; 20,000 live off-campus, so it's still important for us to look at. They keep us a little bit earlier than we used to be on music, and now with an Edge station in town...

THE ALTERNATIVE MUSIC INFLUENCE...YOU'VE GOT A COLLEGE IN TOWN, SO THAT'S NATURALLY GOING TO BE A FACTOR.

Right. The college radio station is actually programmed very well. Our research showed they were the number seven station in town. If they were surveyed by Arbitron, they would be right up there. When the Edge came in, they were actually competing a lot with them, too. It does make us more cognizant of that type of music, especially now that it's crossing over more into Pop. With the Edge station and the college influence, we can play things that normally we wouldn't. About a year ago, we would have passed on a Depeche Mode track, or been real late on things like that. Now we can be pretty quick on it. Tim and I are big fans of new music, but we also understand the marketing of the radio station and the history of the market. We know where we need to be on the new/old music scale, and where listeners perceive us to be. When something comes in that changes the mix, like the Edge station, we know we can get a little more aggressive. We're always quick on our core artists, like Phil Collins, Bryan Adams, Mariah Carey, Michael Bolton, stuff like that, and we use the other formats in town to make things familiar for us. We'll use the A/C to make a Lisa Keith track familiar; we'll use the Edge station to make a Soul Asylum familiar for us; we'll use the AOR to make a John Mellencamp familiar for us. With our cume, we can take credit for it in the listeners' mind.

ANY CLOSING THOUGHTS?

Goodrich is a great company to work for. They really are concerned about the employees. Everybody enjoys working here. It sounds like a cliché, but we have the team concept in progress and it works very well. We all work hard, and we care about each other. The mood in the building is great. We're about to have one of our most exciting years yet, bringing George in, and having an air staff that is very focused, very well trained. We all get along so well, we're just having a great time.

PLANS FOR THE FUTURE?

I've been around enough places and seen enough things that I'm very happy here. I've finally found a place where I'd like to live. I love the area; it's close to my family in Chicago; I like the people I work with, I like the latitude that we have to direct our own destiny, and it would take a lot to get me to leave here. I've stumbled upon an oasis in radio that doesn't usually occur.

Xscape



Xploded

**1 BDS Rhythm Chart (4th Week!)
and Scan Single - #5 Billboard Hot 100**

Single GOLD GOLD GOLD!

34-32* BDS Mainstream Chart

Over 4200 BDS Detections

60 million listeners reached

GAVIN: 16-14* - R&R 10-8*

Just Kickin' It,

the first single from the debut album "Hummin' Comin' At 'Cha"

Produced by Jermaine Dupri for So So Def Productions.

Ear To The Ground



At last week's **HITMAKERS** Atlanta Seminar, Publisher Barry Fiedel presented So So Def/Columbia recording artist XSCAPE with a gold plaque, celebrating 500,000 units sold, and *Just Kickin' It* becoming the #1-selling single and 12th in America. Pictured L-R: **HITMAKERS** President Bob Greenberg, Columbia's Jerry Blair, the lovely ladies of Xscape, Columbia's Charlie Walk, Ray Mariner and Lee Durham. Foreground: Jermaine Dupree of So So Def.

Late-Breaking News And Inflammation:

Congrats to our good friend STEVE PERUN who has signed up to consult GANNETT's KHKS-Dallas. Perun and Acting PD Sean Phillips worked together back in the glory days of B104-Baltimore. Sean told THE EAR he is very excited to be re-united with the highly successful Perun.

Phillips was named Acting PD just prior to last week's Atlanta Seminar. THE EAR hears current PD J.J. McKAY is on a 30-day medical leave. Look for a final decision regarding his future, as well as Phillips' within a few weeks. If McKay decides not to return to the station, he certainly won't starve to death...his at-home voiceover business is doing very well. Mr. Phillips previously programmed WSPK-Poughkeepsie, WZOK-Rockford, and WHTT-Portland.

Elsewhere in the building, former 95QQ-Charlotte PD MIKE EASTERLIN has been named Morning Show Producer for DAVE "KIDD" KRADDICK.

Meanwhile, across the street, KEGL PD BRIAN KRYSZ has left the building, amid rumors of more changes to come. MD DUANE DOHERTY has been named interim PD until a permanent replacement is named. Neither the station, nor expensive morning investment HOWARD STERN has made much of an impact on the market. The EAGLE was sitting at a relatively flat 2.7 in the Summer book.

Nationwide makes some moves this week, as KHMN-Houston PD DAVE VAN STONE segues to the GM slot at WCOL-AM/FM-Columbus. Nationwide completes its purchase by the first of the year. He has been replaced by WOMX-FM-Orlando PD PAT PAXTON. Stand by for an actual damn job opportunity in just minutes!

MIKE "BIG DADDY" ABRAMS exits KKFR-Phoenix and re-joins STEVE SMITH, as he has been named Program Coordinator at HOT97-New York. He will be working closely with Steve, MD TRACY CLOHERTY, and APD PACO LOPEZ.

In Other News:

All 25,510 tickets for BARBRA STREISAND's two New Year's concerts sold out instantly, as over 1 million callers jammed the 96 incoming phone lines

at the new MGM Grand Hotel & Casino. Streisand's December 31 and January 1 shows are her first paid dates in 27 years. Ticket prices ranged from \$50 up to \$1,000.

Tampa Bay veteran CLEVELAND WHEELER returns to the market that made him famous, as he signs on for mornings at Country WQYK-FM. The strange twist to the story is that his former radio home, Q105, is also Country. THE EAR hears Wheeler will continue to work with Chicago-based consultants, Air Support.

BARRY McGUIRE segues from nights at KEWB-Redding to MD/PM Drive at KFBQ-Cheyenne.

Available Now! Operators Are Standing By:

After numerous staff and management changes at HOT105/HOT107-Columbus, former APD BLAKE THUNDER returns for swing and assistance in the programming department. Thunder will continue his search for a fulltime airshift and/or APD gig. Call him for complete details: (614) 861-4567.

KKRZ-Portland Night personality RICH E. CUNNINGHAM is not renewing his current contract, and will be exiting at the end of the year. Cunningham, the #1-rated night guy in the market, came to Portland a year ago from Z100-New York. Call today for your free sample: (503) 641-7351.

Actual Damn Jobs:

DAVE CHRISTOPHER is back in California and is looking for a few good jocks. You read here a few weeks ago that Christopher was leaving KWTX-Waco and heading West to program KSLY-San Luis Obispo, which was getting ready to return to a live Top40 approach, after spending a few years on the bird. The new owners, Digisphere Broadcasting, takes control of the station around December 15, and Dave needs Morning, Midday, Overnight, and part-time air talent. Rush your stuff to: Dave Christopher, PD, KSLY, 51 Zaca Lane, Suite 110, San Luis Obispo, CA 93401. EOE.

Nationwide's AC-formatted WOMX-Orlando has a primo PD opening. If you're extremely focused, people-oriented, and able to maintain a winning, long-term game plan, they want to hear from you...If you're currently successful and not looking for a job, they especially want to hear from you. Send your package to: RICK WEINKAUF, GM, WOMX-FM, P.O. Box 8105, Winter Park, FL 32790. EOE.

KDON-Salinas/Monterey is looking for its next major market-caliber morning personality or team. Must be street active and a team player. Current Morning Guy JOHN McKEIGHAN has left the building. Rush your award-winning package to: MICHAEL NEWMAN, PD, KDON, 55 Plaza Circle, Salinas, CA 93901 EOE. No calls please.

WKSE-Buffalo seeks weekend personalities who will arrive on time, sober, and wearing deodorant. Send tape, resume, and parental permission slip to: BRIAN BURNS, PD, WKSE, 695 Delaware Ave., Buffalo, NY 14209. EOE.

May not be in the format, but it's a steady gig: Saga Communications' AOR WNOR-Norfolk is looking for a Promotion Coordinator with at least one year radio promo experience. Must be organized and energetic...Coordinate and attend all on-location events, process all giveaways, schedule and supervise promo assistants and interns, and wax the station van with a toothbrush. Package to: LISA B. NAMEROW, WNOR, 870 Greenbrier Circle, Suite 399, Chesapeake, VA 23320. EOE No calls please.

THE EAR Hears:

With MICHAEL MARTIN's abrupt decision to remain at WILD107-San Francisco, PD DAVE SHAKES is now interviewing a batch of qualified candidates. Expect an announcement very soon.

P.S. Check out Michael's Disc-overies this week...

What's up with all of the loose street talk in Fresno about a current station in the market flipping to Top40? THE EAR keeps hearing about a potential LMA between AOR KRZR and AC KTHT...Market vet PD DON PARKER is now available from The Edge, as is former POWER102 PD JEFF DAVIS and APD/MD RENE ROBERTS...May be nothing to it, but then again...

On The Cover:

The WVIC crew: Standing, L-R: Tim Howe, Sue Haddad, Mark Maloney, Jim Lawson, Dave Savage, Rod McDonald, Susan Angel, Betsey Maloney. Seated, L-R: Renee Kelley, Ryno, George McFly, Tim Richards, Kyle Pierson, Dawn Steele.



Z100-New York broadcast live from backstage during the recent Billy Joel concert at Madison Square Garden. Pictured during the festivities: KC101-New Haven PD Pete Cosenza, Columbia's Burt Baumgartner, Reprise recording artist Tia Carrere, Z100 VP/Programming Steve Kingston, and Z100 Night Zee Jay Chio The Hitman.

SATURDAY NIGHT LIVE'S ADAM SANDLER

from the album
THEY'RE ALL GONNA LAUGH AT YOU
featuring "The Thanksgiving Song"
"Lunchlady Land" and
"Food Innuendo Guy"

Already Causing A Commotion At:

KMEL HOT102 KPLZ WKBQ 98PXY KJ103 WDJX WTIC-FM
WABB WZYP WVKS WWSR WNOK WSNZ KQKQ KKMKG

KENNY KNIGHT, MD, WKBQ:

"Adam Sandler can write lyrics like no one else and
"Lunchlady Land" is a thorough trip through his
surrealistic world...It's hilarious.
Already getting huge phones."

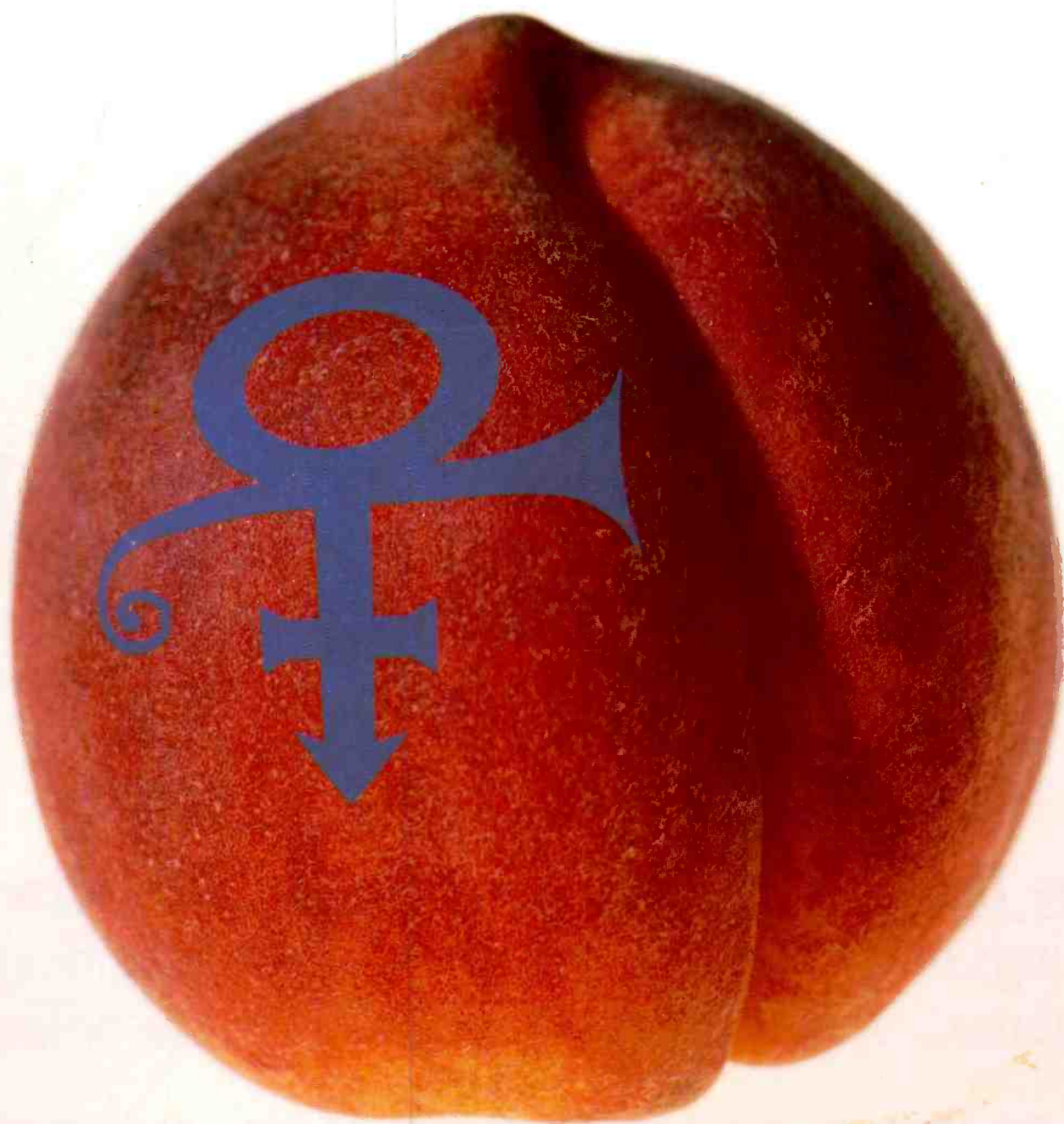
DUSTY HAYES, PD, WABB:

"The Thanksgiving Song" is a perfect novelty record for
mornings and the audience responds to it by lighting up the
phones... Adam Sandler's nonsequiturs are brilliant."

BURKE ALLEN, APD/MD, WUSR:

"One of the brightest stars of TV is now one of the brightest stars
of our morning show. You can't get much more topical than
Adam Sandler's "The Thanksgiving Song",
it's in our morning show's 'A' rotation."





"PEACH"