

HITMAKERS[®]

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\$5.00

IT'S THE MIX!



an exclusive interview with (L-R)

GUY ZAPOLEON CLANCY WOODS

Program Director

General Manager

The New MIX96.5 (KHMV) - Houston



HITMAKERS®

CUTTING EDGE LEADERSHIP FOR TODAY'S MUSIC RADIO
Mainstream Top40 - Crossover Top40 - Rock - Alternative - Clubs/Imports - Retail

LOUISIANA GOV. VETOES STICKERING BILL

Louisiana Governor **Buddy Roemer**, in a Wednesday press conference in Baton Rouge, vetoed the bill that sought to require government-mandated warning stickers on records with lyrics considered harmful to minors, a decision NARAS President **Michael Greene** has called "politically courageous."

The entire music industry had been anxiously awaiting the Governor's decision since July 6 and 7, when the bill passed the State Senate and House of Representatives, respectively, by wide margins. The

bill would have also imposed strong penalties on manufacturers, distributors and retailers if recordings with "harmful" lyrics were sold unstickered or were sold with stickers to minors.

Over the last three weeks, Roemer had stated on several occasions that he was torn between his parental concerns over explicit lyrics in recorded music and the First Amendment implications the bill presented. In the meantime, some of the most

powerful organizations in the music industry vowed serious sanctions against the state of Louisiana if the bill were signed into law.

Greene, who had said New Orleans would not be considered as a sight for the Grammy Hall of Fame if the bill became law, stated following the press conference that Roemer's veto "allows us to renew our interest in the proposal for the Hall of Fame."

(See LOUISIANA page 30)

Sosson Named WIN Pres.

George Sosson has been named President and COO of WIN Communications, it was announced this week. Sosson moves over from CBS, where he was VP of CBS-owned FM Stations. He replaces former WIN President **Walt Tiburski** and Executive Vice President **Anthony S. Ocepek**, both of whom are leaving the company to pursue other interests.

"The decision to leave CBS was very difficult," Sosson told **HITMAKERS**, "but they made me an offer I couldn't refuse. It's an opportunity of a lifetime."

Sosson said WIN will be moving its headquarters from Cleveland to Greenwich, Conn. The company operates stations in Indianapolis, Cleveland, Anaheim, Norfolk, and Westport and Bridgeport, Conn. WIN's stations in Jacksonville and Tulsa are in the process of being sold, said Sosson.

Nationwide's KNRJ Now KHMJ - "Houston's New Mix"

(For more on Houston's New Mix 96.5, see this week's **HITMAKERS** Interview on page 9).

Ending months of speculation and confirming weeks of rumors, Nationwide Communications has converted KNRJ to KHMJ, "Houston's New Mix 96.5," with a format that, says GM **Clancy Woods**,

will be "an upbeat, contemporary station for adults."

The announcement of the new format comes after months of speculation that began when it was announced last December that Nationwide was purchasing the station from Emmis Broadcasting for \$30 million. Last month it appeared Nationwide had

(See NATIONWIDE page 30)

Callahan Promoted To Pres. of ABC Radio Networks

Robert F. Callahan Jr. has been promoted to the position of President of ABC Radio Networks, it was announced this week by **James P. Arcara**, President of Capital Cities/ABC Radio.

Callahan, whose appointment is effective August 13, will be responsible for seven radio networks: Information, Entertainment, Direction, Contemporary,

FM, Rock and the Satellite Music Network, which together comprise the largest radio network group in the country.

Callahan previously was Senior Vice President of Diversified Publishing Group, Capital Cities/ABC Publishing, since March of this year. Prior to that he had been Senior Vice President and Group Publisher, Fairchild Publications, Capital Cities/ABC Publishing, where he was responsible for eight publications, the acquisition of five International Thompson publications, and Fairchild's Asian sales operation.

SURPRISE, SURPRISE: BRYAN JOINS Z100 ZOO

In an announcement that shocked absolutely no one, former WPLJ-N.Y. PD/morning host **Gary Bryan** has been officially hired as co-Morning Zoo host at Malrite's Z100-New York. The announcement ends months of speculation over who would fill the slot left open when **Brian Wilson** left Z100 earlier this year.

Bryan's name had surfaced repeatedly during the nationwide search for a morning host at the Malrite station, despite his anti-Z100 campaign while at WPLJ, where he was morning host as well as Program Director.



GARY BRYAN

"After a brutal year of going head-to-head with Z100, I made the decision to switch rather than fight," said Bryan. "They are just too strongly entrenched in the marketplace, so I say if you can't beat 'em, join 'em."

Before coming to New York to battle Z100, Bryan had been morning host at KUBE in Seattle, and before that at KKRZ in Portland, building a reputation as one of the country's pre-eminent morning men.

Bryan said he has always hoped to work at Z100, calling it "the prototype Top40 in America, the best in the business."

"I'm indebted to them and Malrite for giving me one more chance to win in New York," said Bryan.

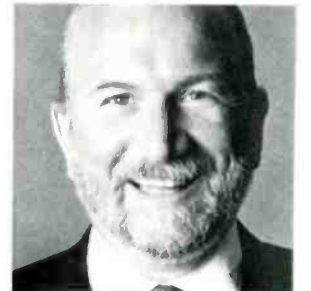
Bryan is slated to officially join Z100 on August 6.

ELEKTRA Promotes Hamlin To Senior VP

Kenny Hamlin has been promoted to Senior Vice President of ELEKTRA Entertainment, it was announced this week by ELEKTRA Chairman **Bob Krasnow**.

Hamlin joined ELEKTRA in 1986 as Vice President of Sales. He entered the music industry in 1970 as a salesman for ABC-Dunhill, and in 1976 he became a branch manager for POLYGRAM in Los Angeles.

"In his four years with ELEKTRA Kenny has delivered incredible sales results," commented Krasnow. "Not only is Kenny forceful and persuasive in his work, but he backs it up with a genuine belief in - and commitment to - ELEKTRA and the artists we present to the public."



KENNY HAMLIN

Menon Elected IFPI Chmn.

Bhaskar Menon has been elected Chairman of the Board of the International Federation of the Phonographic Industry, the trade association of the worldwide record industry, it was announced this week. Menon was also elected Chairman of the Federation's Executive Committee.



BHASKAR MENON

Menon is currently Chairman of EMI Music Worldwide. He has been an IFPI Director since 1980, and he was elected President of the Federation last

(See MENON page 42)

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GENE LOVES JEZEBEL

"Jealous"



LEO VELA, KSAQ

"Gene Loves Jezebel is the music industry's best kept secret. They've paid their dues, and delivered a great record! Their time has come! **INSTANT PHONES! DON'T BE SCARED!**"

JEFF MOREAU, WGH

"It only took me one listen to realize this was going to be a **BIG SMASH HIT!** This one is already producing phones!"

TRISH MERELO, WPST

"This will be the one to cross them over. We expect a **BIG** reaction!"

Just Added:

WGH!!!

KSAQ!!!

G98
K106
KFTZ
KSND
KZZU

WAEB-FM
WPFM
WPST
Z106
ZFUN106

JET-FM
WHY
WZZU
KATM
KRZR

WHTO
Q104
KFMW
and more

R&R AOR: 31-19*

Stress Rotation On MTV!



DON HENLEY

"How Bad Do You Want It"

HITMAKERS National Album Sales: 37-34

PRO-FM (A#33)

MIX96.5 (A#8)

Z100 (D#30)

PIRATE (D#23)

Q95 (19-15)

WXKS (34-32)

WZOU (26-23)

KBQ (17-15)

B94 (D#29)

KXYQ (20-15)

WGH (25-23)

92X (20-17)

KSAQ (27-22)

KCPX (24-21)

KISN (30-27)

XL106.7 (#27)

CKOI (37-34)

and more

99.9KHI (24-20)

G98 (D#35)

JET-FM (32-29)

KBOZ (38-33)

KCMQ (D#39)

KFTZ (39-36)

KISR (D#36)

KKBG (D#37)

KQIZ (33-29)

KSKG (D#37)

KSND (36-31)

KTRS (D#39)

KTUX (36-31)

KWNZ (D#35)

KZZB (D#38)

WABB (D#29)

WAPI (Add #29)

WBNQ (33-30)

WDBR (Add #39)

WIXX (32-29)

WKDD (D#27)

WKFR (Add)

WNYP (D#33)

WPST (D#33)

WVSR (39-33)

Y97 (Add)

ZFUN106 (D#39)

and more



PWR99, WNVZ, WZPL, 98PXY, B97 SOAR IN SPRING ARBs

In an otherwise uneventful book for Top40 radio, Atlanta, Norfolk, Rochester (NY) and New Orleans an Indianapolis Top40s all saw significant gains in listenership in the latest 12+ results released by Arbitron this week.

Atlanta's WAPW(POWER99) scored a 9.4-10.6

Murdoch To Direct ISLAND Top40 Promo

Linda Murdoch has been named National Director of Top40 Promotion at ISLAND Records, it was announced this week by ISLAND Vice President of Promotion Lisa Velasquez.

Murdoch comes to ISLAND from WTG Records, where she spent two years as National Promotion Manager. Prior to working at WTG she served as ATCO Records' Regional Promotion Manager.

Velasquez called Murdoch "a seasoned veteran, and one of the best out there."

"Linda has got the best radio relationships I've seen, and she's a very hard worker and very dedicated," added Velasquez. "She knows her markets incredibly well, and she's a road warrior - she goes out and visits anyone she can. ISLAND is ecstatic to have her as part of its family."

Murdoch will be based in ISLAND's L.A. office.

jump, good for second in the market behind Urban dominator WVEE (14.0-15.1). AOR WKLS also pulls an impressive move, leaping 5.4-6.9, while Classic Rock WZGC drops 3.8-3.7. AC WSTR moves up 2.8-3.2.

In Norfolk, WNVZ stormed from a 5.4 to an 8.2, opening a big lead on format competitor WGH, which moved 3.5-3.3. Elsewhere in the market, Rocker WNOR moved 9.0-9.1; Classic Rock WAFX dropped 8.2-7.5, and Alternative WOFM held at 1.8.

In New Orleans, Top40 B97 kicked in with a 10.1-11.2 move, while Urban WQUE rebounded impressively from a 7.9 to a 9.8. Market leader WYLD fell from a lofty 15.1 to a more earthly 12.9, while CR WCKW jumped 3.8-4.6 and AOR WRNO held at 3.6.

WZPL in Indianapolis jumped 10.0-11.4, while Rocker WFBQ enjoys a 14.8-15.2 increase.

98PXY's mammoth 9.3-12.5 jump marks the Rochester Top40's first full book under PD Kevin Kenny. Market Leader AOR WCMF drops 16.7-15.1, while Urban WDKX drops 4.9-4.4.

In a rundown of some of the other results released this week:

Phoenix Top40 leaders experience a turnaround after last book's impressive showing, with KOY-FM dropping 6.3-4.7 and KKFR 5.6-4.2, while AOR KUPD drops 7.4-6.7, and Rocker KDKB moves

(See ARBs page 42)

Schnur Upped At CHRYSALIS

Steve Schnur has been promoted to Vice President, Album/Alternative/Video Promotion at CHRYSALIS Records, it was announced this week by CHRYSALIS Senior VP of Promotion Tom Gorman.

Schnur, who has been with CHRYSALIS for one year, will continue to oversee all aspects of AOR, alternative radio and national video promotion. He was most recently Senior Director, AOR/Video Promotion. Prior to that he was National Director of Video Promotion for ELEKTRA Records.

Gorman commented that Schnur has exceeded his expectations since joining the label a year ago, and called him "a major factor in our recent success." Gorman said Schnur's new position puts him in charge of his areas of expertise - album, alternative and video promotion, which Gorman said "are all vital to our growth in the '90s."

Mitchell Named PD At KSOL-San Francisco

Bob Mitchell, most recently Program Director at B97-New Orleans, has been named PD at United Broadcasting's Urban KSOL-San Francisco.

Mitchell, who has been consulting Stoner Broadcasting's WMXZ in New Orleans for the past few weeks, told **HITMAKERS** that KSOL "will be aggressive in every facet. There's no way we will be a subliminal radio station. Scott Fey has been GM since January, and the station is poised to return to the days when it was number one in San Francisco. It belongs there, and deserves to be there."

Mitchell said that in the past four months, KSOL has taken a turn toward a hit-oriented Urban-based approach, similar to Washington D.C.'s WPGC, which Mitchell programmed prior to B97. Mitchell is set to start August 1.

LYONS NAMED WAZU PROGRAM DIRECTOR



LISA LYONS

Lisa Lyons has been named Program Director at Rock Radio WAZU in Dayton, Ohio, replacing Michael Luczak, who left to program WMMS in Cleveland. Lyons segues from Rock Radio WLRS in Louisville, where she had worked for 11 years.

"I'm very excited about going to the Big WAZU

and working with (GM) Pat Rosiello and the Osborn family," said Lyons. "I feel like it's a continuation of what we started doing here at (WLRS). We're going to be successful, and I've got a lot of great ideas."

Lyons said it would be hard to leave her hometown, but that "this job is the right move."

"I'm excited about continuing the crusade for this format," she added. "It will happen."

Rosiello called Lyons "a true believer in (the Rock Radio) format." He added that with Lyons' music research and programming experience, "We will continue to bring real rock 'n' roll to Dayton."

WLRS GM Tony Brooks hopes to fill Lisa's PD post before she exits August 8. "I'm very happy for her," stated Brooks. "She's done a wonderful job here, but she needs another feather in her cap."

LUKE EXHAUSTED; ALBUM SHIPS GOLD

With his new album, BANNED IN THE U.S.A. - THE LUKE LP FEATURING THE 2 LIVE CREW, being rush released by ATLANTIC Records, 2 Live Crew leader Luther Campbell has been declared "completely exhausted" by his doctor and ordered to forego 11 concerts between now and November in order to recover.

According to Solters/Roskin/Friedman, Campbell's Los Angeles publicist, "Luther Campbell's personal physician strongly advised the performer to take such action and ordered complete rest."

The first of the cancelled shows was to take place at the Country Club in Los Angeles on July 25, and another was scheduled for the Celebrity Theatre in

Anaheim two days later.

According to ATLANTIC Records, which signed a promotion and distribution agreement with LUKE Records earlier this month (see picture below left), the initial shipment of Campbell's BANNED LP puts the record well past the gold mark and on its way to platinum status. The title track from the album, rush released on July 4, garnered the largest advance orders for a single in the history of ATLANTIC Records.

Controversial Lyrics Cited

Manufacturer Won't Press DEF AMERICAN Recordings

In another move against explicit lyrics-filled music, the Digital Audio Disc Corporation in Terre Haute, Indiana, reportedly concerned about violent and sexually explicit lyrics, has refused to press the debut album of the GEFLEN-distributed DEF AMERICAN Records rap group Geto Boys.

DADC, which presses all of GEFLEN Records' products, reportedly will not press any future DEF AMERICAN releases, an announcement which evoked an angry response by DEF AMERICAN President Rick Rubin.

"My concern is growing with regard to the increased regulation of what we are allowed to see, in all forms of entertainment," said Rubin, who also produces the Houston-based group. "If someone is offended by the Geto Boys record, or any other record for that matter, then they shouldn't buy it. Personally, I am offended by anyone presuming that

(See MANUFACTURER page 42)



Pictured at ATLANTIC Records headquarters in New York following the recent signing of a long-term promotion and distribution pact between ATLANTIC and LUKE Records are: (L-R) LUKE COO David Chackler; ATLANTIC Sr. VP Sylvia Rhone; ATLANTIC President/COO Doug Morris (seated); LUKE President Luther Campbell, and ATLANTIC Sr. VP Tunc Erim.

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Early Adds...

KUBE!!!

KSAQ!!!

KFTZ

KPAT

KSND

ZFUN 106

OK95

WHHY-FM

“Onion Skin” • The New Single

Already TOP FIVE On The New Rock Charts! • Video In Stress Rotation On MTV!

Produced by Pete Smith • From The Album These Here Are Crazy Times! . . . A Double-Platinum Sensation In Australia!

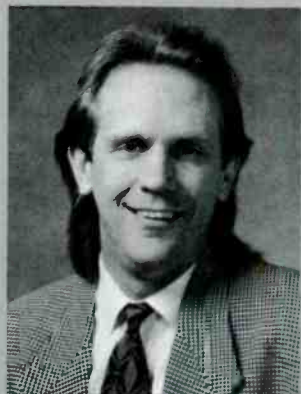


HITMAKERS FACE-OFF

THE LONG AND SHORT OF IT: CD BOXES UNDER FIRE

With the world's oceans fouled with crude oil and Ronald McDonald and his merry minions raping South America's rain forests at an alarming pace, the music industry's preoccupation with the three or four inches of superfluous cardboard on a CD long box seems little more than a fleeting infatuation. Despite this, a handful of firebrands have vowed to resolve the issue, and in so doing pave the way for other industries to follow suit. As the '90s unfold the unanimous sentiment of the world's environmentalists is clarion clear: "Exhorbitant packaging must go!"

Within the cozy confines of the entertainment industry a handful of artists are leading by example. Green-hearted rocker Joan Jett and Aussie agitators Midnight Oil have both vowed to release their next discs sans the box - a plan that would put the U.S. in sync with the rest of the countries in the world, where the six-by-twelve-inch



JIM SWINDEL: "The Ban-the-Box Coalition, who advocate instantaneous expulsion of the long box, is a little out of line with reality."

configuration is considered "bulky and impractical." With free-tongued musicians setting an example, it is now up to their chart-watching brethren to augment the gesture. The latter contingent must be as adept at implementing as they

are at inciting - a vexing task in both cases.

VIRGIN Records' lean and mean Sr. VP/GM **Jim Swindel** has openly denounced the long box in the past, but cautioned against its immediate removal, reasoning that "It will take a unified effort from the industry and a generous amount of time" to find a practical alternative. Also advocating a long box-free marketplace, but equally cautious as to how the transition should be accomplished, is **Jim Murphy**, NARM's spirited Director of Finance and Administration. Murphy says that despite the non-necessity of the long box for housing the product, it is valuable as a marketing tool.

"I think if you polled most merchants, they would be in general agreement that there is too much packaging in the CD long box," said Murphy. "At the same time, the long box is something that merchandisers rely on for information" (See **FACE-OFF** page 50)

"The long box is something the merchandisers rely upon for information and graphics."

-Jim Murphy/NARM

RADIO/RETAIL REPORT

DANCE HOT IN PHOENIX; JIMMY RYSING IN INDY

Many attendees of the New Music Seminar felt the event's most controversial debate involved dance music and its relationship with Top40 radio. One of the more opinionated broadcasters on the panel was none other than **Dena Yasner**, or "Yas" as she's lovingly referred to by her many friends in the biz. The Vermont native now teams with PD **Jay Stevens** in calling the shots at KOY, where the Phoenix tundra is as hot and steamy as the scorching dance music they churn out. Yaz talked about her experiences in New York in a jet-lag induced daze, while simultaneously sorting through "an enormous mound of paper" on her desk that had, in her absence, swelled to Matterhorn-type dimensions.

"There's some great stuff that is beginning to really take off," she quipped while tossing huge piles of the correspondence straight into the trash. "**Kyper** (*Tic Tac Toe*) is really starting to rip and After

7's new single (*Can't Stop*) is just right for summer."

Ms. Dena said she found her fellow panelists to be a well rounded and challenging group, "and we got into some really key issues as to how radio relates to dance music." Apparently some label dance people are not calling the stations at regular intervals, which the feisty New Englander says is a gross oversight. "These people should realize that Top40 stations have dance mix programs, and we need to get the word on what the new mixes are," she observed. **The Digital Underground** (*Humpty Dance*) and **2 Live Crew** (*Banned In The U.S.A.*) were only a couple of the numerous records that segued from KOY's weekend dance (See **RADIO/RETAIL** page 50)



AFTER 7: Hot at KOY-Phoenix

DESPITE CRASH, IDOL'S LIFE CHARMED

The world is about ready to feel the withering blow of **Billy Idol**, the man with the truculent sneer and corn starch coiffure. Pictured (right) at a recent Los Angeles showcase, the great El Sneero previewed a few tidbits from his blistering album, *CHARMED LIFE*, with a new band assembled from some of the surliest punters in the country.

Latest news concerning Idol's nasty bike crash last spring indicate the singer is primed and ready to hit the blue highway. Indeed he showed uncanny elan at the showcase, leaping from his

chopper to the stage in one synchronized movement.

Also thrilled about Billy's success on the charts and his upcoming tour is **CHRYSALIS** VP of Pop Promotion **Greg Thompson**, who has himself been busy of late mopping up the country's last few disbelievers on the mega smash *Cradle Of Love*.

"There are a lot of major stations that have just recently come to the party on this one," chirps Greg. He explained that Billy's new single, a modernized rendition of the Doors classic *L.A. Woman*, will debut August 20. Expect it to

parallel the rise of *Cradle* - but at a much brisker clip.



MCA'S GLENN MEDEIROS SECURE IN STAR POSITION

Glenn Medeiros laughs easily, as if thoroughly assured of his inalienable place in the sun. Moments before I had mistakenly addressed him as "Bobby," as in **Bobby Brown**, the MCA megastar who helped instill a saucy street edge into Glenn's new and totally personalized smash, *She Ain't Worth It*. Fortunately I found him most gracious in accepting my apology, for this talented newcomer has enough versatility to keep his star aloft well into the '90s - with or without assists from the luminaries in his wake.

"I really can't express my happiness at having Bobby come through for me on the record," he says of Brown, who at Medeiros's suggestion added a hot rap after the first chorus. "I had a feeling a rap in the middle would take it all the way, and after he'd finished his bit, I just sat back and marveled at his energy," says Medeiros. "Bobby gave a killer performance that made the whole thing complete."

With each successive release, Medeiros seems to gain confidence - not that he's ever been plagued by anything remotely close to insecurity. "I started singing at five or six in Hawaii, where I grew up, and knew almost instantly it was something I really wanted to pursue," he says.

Glenn got a bad case of showbiz fever early, and soon he was making appearances in showcases around the islands, anticipating the big break that would come when he won a contest sponsored by local station 194. The incident that sparked the



nationwide bout of Medeirosmania came courtesy of **Guy Zapoleon**, who at the time was PD of KZZP in Phoenix. Glenn explains: "Guy was driving around the islands during a getaway, and one day he tuned in to 194, who were really behind my single, *Nothing's Gonna Change My Love For You*. I guess after a while he just kind of took to it." Just like everyone else in the sun-drenched tropical habitat, where the song quickly zoomed to the top.

Being the charitable chap he is, Zapoleon pocketed the disc with the intent of airing it at KZZP. In no time at all the little single that could, did, and Medeiros found himself in a whirlwind that has still not abated. Ironically enough, another person who played a key role in his ascent also happened to be vacationing in the land of poi and surfboards, **AMHERST** Records head **Leonard Silver**. "He told me he really liked my voice and the way I presented myself, and offered me a deal on his label," recalls Glenn of the man who eventually assumed (See **MEDEIROS** page 30)

Prince

THANK YOU RADIO FOR #1 MOST ADDED with 194 ADDS!

"Thieves In The Temple"

CROSSOVER TOP40 CHART: NEW AT 38 A NATIONAL BREAKOUT!

ADDED AT:

HOT97
WPLJ #34
Z100 #29
POWER106
B96 #28
KMEL
X100
WIOQ #29
WUSL
THE FOX
WHYT
KEGL

WXKS-FM
WZOU #28
Q107 #29
WAVA #28
WPGC
KISS98.5
KKBQ
Y100
POWER99
KPLZ
KUBE
KBQ
KHTK

Q106
Z90 #26
KDWB-FM #26
WLOL-FM #33
B94
WMXP
POWER PIG #24
Q105 #29
WPHR
KKFR #21
KOY95 #27
KS104
Y108

KKRZ (D#28)
KXYQ
HOT102 #34
KBEQ
KXXR
HOT97.7
FM102 #25
KROY
WGH
WNVZ
KGGI #24
B97 #25
KITY #29

KSAQ
KTFM
KCPX
KISN
MAJIC102 #29
WKSE
KC101
WKSS #27
WTIC-FM #32
WCKZ-FM
102JAMZ
XL106.7
Y107

KJ103
Z99
WGTZ
WDJX
WJMH
WKSI
WKZL #29
CKOI
and more



TKA

"I Won't Give Up On You"

HOSH GURELI, MD, KMEL - "Fell in love with this record immediately! This cut works. TKA knows what time it is!"

JEFF McCARTNEY, PD, KROY - "One of the best sounding records on the air! It should be a smash for the group!"



A HITBOUND! A CRUSADE!

JUST ADDED AT:

WPLJ #35
HOT97.7
FM102
WGTZ

HOT95
HOT194
KDON
KLUC
KPRR
KVTI

KWIN #25
KZFM
WBEC
HOT ACTION AT:
HOT97 (25-22)
KMEL (D#29)

KROY (D#29)
KITY (23-18)
KTFM (D#29)
WKSS (D#30)
WCKZ (D#39)
and more

The Brojos

"Live Like A King"

ADDED TO: KDWB Y94

A MUST-LISTEN-TO RECORD!



CLANCY WOODS & GUY ZAPOLEON GM and PD, The New MIX96.5 (KHMJ), Houston by John Antoon

Well, the speculation and rumors are over, and Nationwide Communications, after months of painstaking market research, has decided on a format for the former KNRJ in Houston.

While GM Clancy Woods and PD Guy Zapoleon are sure that the "New Mix 96.5" is what the people of Houston are craving in a radio station, there also seems to be a feeling that this approach is the future of Top40 Radio.

Isolated case or trendsetting breakthrough? Only time will tell, but to draw your own conclusions, read on, as Woods and Zapoleon give HITMAKERS the exclusive story on the birth of KHMJ in their first-ever interview as Houston's MIX-masters.

IT'S A VERY EXCITING TIME FOR HOUSTON RADIO. WOULD YOU PLEASE DESCRIBE THE NEW FORMAT THERE?

CLANCY WOODS: It's an upbeat, contemporary radio station for adults, combining the best elements of Top40, Rock and AC - upbeat music without dance, rap or heavy metal.

GUY ZAPOLEON: But we do play rock that appeals to adults and dance that appeals to adults. We will play some Janet Jackson, Paula Abdul and Madonna, and we're playing Billy Idol's *Cradle Of Love* as a current. Those are all carefully mixed in and dayparted correctly. We feel this is the prototype station for the future.

WHAT WAS THE BIG FORMAT HOLE IN HOUSTON?

CLANCY: An upbeat, contemporary radio station for adults. What the audience told us was they wanted a station that picks them up and makes them feel good. The challenge for Guy was to create a radio station that combined all the elements of some of the other radio stations but wasn't so soft where it made people feel old and didn't have too many of the elements of Top40 where people felt like they had to wade through two hours of one type of musical style to get to something they liked.

GUY, HOW IS THIS DIFFERENT FROM A MASS APPEAL TOP40 RADIO STATION?

GUY: I think mass appeal Top40 radio stations are playing rap, some hard-edged music, and maybe some stuff that might be a little funkier than they would have played five years ago. About 1985 or 1986, the format started to shift, moving heavily into dance and rap. If you remember, I was one of the foremost proponents of moving into playing more dance music back at KZZP. Unfortunately - and this always seems to be the case - the format went from one extreme to another. It went from the extreme of not playing any good dance music to playing too much of it. Our format is famous for doing this. It's just like what happened in 1978 with disco.

SO YOU FEEL THAT PEOPLE ARE GETTING BURNED OUT ON THE DANCE/RAP FORMAT?

GUY: It's getting over-exposed. I've seen it on the cover of *Newsweek*, and it's starting to become too cuddly and warm - too Mainstream - for some of the people that are real fans of it. When teens and young adults see their music becoming everybody's music, they move on to something else. I think that's one reason even some of the young people out there are

going to abandon rap. I just think it's highly over-exposed on Top40 radio. While the adults might like a *Bust A Move* and they might like M.C. Hammer, they're just getting so much rap that it's becoming fatiguing. Some stations aren't playing Michael Bolton, or Heart until they're big records because they don't fit in with an 85 percent black audience.

CLANCY: Probably the best examples of that recently are Don Henley and Bonnie Raitt. They weren't getting any airplay. I mean, c'mon, the woman won four Grammys. And how many records has Henley sold? It's a great album. You've got to play that music - it's contemporary music for adults.

"Probably the best examples of (mainstream artists) not getting played are Don Henley and Bonnie Raitt. I mean, c'mon, the woman won four Grammys. And how many records has Henley sold? You've got to play that music - it's contemporary music for adults."

-Clancy Woods

WHEN YOU'RE HUNTING FOR YOUR NEW MUSIC EACH WEEK, HOW DO YOU DEFINE AN "ADULT" RECORD?

GUY: That's where research is going to come in. There will be records that will go right on that are perfect for our format, like a solid Michael Bolton or a Heart record, and then there will be records that other people in the market are playing that we will research so we can tell if they appeal to adults. The overall sound is rock 'n' roll that is not irritatingly hard guitar, but like I said, Billy Idol's *Cradle Of Love* fits. That's got a rock edge, but it's not like a shrieking guitar jam. The dance music can be mass appeal and even a little funky without being totally funky music. And rap we just don't play. The end result is this will be a mass appeal radio station.

CAN YOU GIVE US ANY KIND OF DEFINITION OF THE ADULT YOU'RE TARGETING?

CLANCY: I can answer that by saying that dance, alternative and rap music is primarily a format that works well under 24 years of age. We'll be doing things that probably won't appeal to a majority of those people, so I'd have to say it's probably a 25-plus radio station.

GUY: We're really focusing 25-34 females. That's who our main target is. The key is the way we put music together. We're going to make it palatable to 12-24 as well as 35-plus.

HOW IMPORTANT IS THE PRESENTATION IN YOUR OVERALL PROGRAMMING PHILOSOPHY?

GUY: Very important. It's up, bright - it's not a soft adult presentation. Right now they're selling the image of the radio station with liners, jingles and just talk, and the content is basically all very brief, very carefully designed image liners and voicers. But personality will play a very important part in this radio station's future.

IN OTHER WORDS, YOU'RE PUTTING TOGETHER THE TEAM NOW?

CLANCY: Right now we're clearly establishing the musical position of the radio station. That is the short term objective of the personalities. As the radio station evolves, personalities are going to become an extremely important part of our presentation, and we are searching, as you know, for the right morning show personality. We're committed. I think that as a lifestyle companion, people don't want just music. They expect good music on the radio stations, but they also want lifestyle information and personalities to be their companions.

IS IT DIFFICULT TO MAKE THE PRESENTATION EXCITING WHEN YOU'RE IN AN ADULT TOP40 FORMAT? HOW DO YOU KEEP IT FROM GETTING SLEEPY AND TIRED?

GUY: Intensity of presentation. I asked the DJs - and we were blessed to have a lot of really talented jocks and people on the radio station already - I asked them all to basically take it down one notch. On a scale of ten, if the presentation was an eight, that was a seven. Where five or four is the "K-Lite" sound, we're "Houston's New Mix 96.5!" It's very energetic.

WHAT PLANS DO YOU GUYS HAVE TO SPICE UP THIS FORMAT AND MAKE IT SOMETHING THAT'S REALLY EXCITING TO LISTEN TO? DO YOU HAVE SOME CURVE BALLS AND SLIDERS PLANNED?

CLANCY: Number one, we have the best program director in America. I'm completely confident that on a day-to-day basis the radio station is going to be accurate based on the research that the market has returned to us. I have all the faith and respect in the world in Guy. Second of all, I think we have a group of people and an environment at this radio station that lends itself to creating something bigger than each one of us. It's really an intangible element, but the first thing I think of is that we've got a great collection of people that really want to win bad. As managers, what we're doing is not letting them down. We're helping create an environment where they can achieve that.

GUY: This is the first time in my career that I can call my radio station KKPD - All PDs, all the time. On the programming side alone we have Kurt Kelly, Jeff Scott and Dave Thompson. Kurt is going to be handling most of the music. Michael Newman will be assisting him, but Kurt is in charge of the overall musical sound, and Jeff Scott is basically doing operations, taking care of all the daily details. All the other people at the station, like Dave and Kurt Geilcrest, who is going to be our research director, are throwing in thousands of ideas. In addition Clancy has got an incredible staff of people on the sales side who are street warriors, going out and talking to clients and people on the streets, and I'm just taking as much feedback as I can get from them. We've also got Ellen Cavanaugh, who's our sales manager, and she's one of the best. We've got just an incredible collection of charismatic people, which doesn't happen very often. That's what is going to make this place run.

HOW DO YOU CREATE A WINNING RADIO
(See CLANCY & GUY page 11)

ONCE USED FOR TOASTING



manual toaster \ man-yal tō-stər \ n (1916)
1: a flawed hand-operated electrical appliance for heating and crisping slices of bread (and often the operating hand). **2:** little-known Spanish inventor of household gadgets. **3:** yet another striking example of an object in everyday use in 1950 and now largely obsolete.

STILL CAUSE FOR BOASTING

RIDDLES OF THE RUBAIYAT

1. What Elektra artist as a child co-starred in a series of movies with a dog named Rusty?
2. What Elektra band was criticized by an American pro-Arab organization for the title of a song?
3. The original members of what Elektra band were initially brought together as a back-up band for Linda Ronstadt?

The first several people to phone (212) 484-7273 or fax (212) 765-6155, ask for the Rabbi of the Rubaiyat and speak in tongues or supply correct answers to the above will not have to work another day in their lives (they'll be broke, but they'll feel special). We're ecstatic to inform typeset copywriters everywhere that people actually read typeset ads: even the small print. The phones are ringing and the faxes are coming in. Thanks for reading and keep on calling.

The answers to last week's riddles:

1. We had Queen's "Bohemian Rhapsody" in mind, but Alan Neiman of Music Disc suggested three other possible answers.

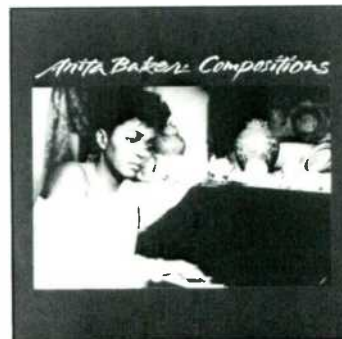
2. Jackson Browne
3. Fred Neil

DAN QUAYLE COUNTDOWN:

901 days to go



KEITH SWEAT
"Make You Sweat"
 the first single and video from the album
I'LL GIVE ALL MY LOVE TO YOU



ANITA BAKER
"Talk To Me"
 the first single and video from the new album
COMPOSITIONS



LINDA RONSTADT
"Adios"
 the new single from the DOUBLE PLATINUM album
CRY LIKE A RAINSTORM
HOWL LIKE THE WIND

MAINSTREAM CHART: 26-23
CROSSOVER TOP40 CHART: #2
National SINGLE SALES: 10-8
Top 10 ALBUM SALES Nationally

HOT97 (#15)	KISS88.5 (#3)
WPLJ (D#30)	KXBA (28-22)
Z100 (28-25)	HOT105 (#2)
PWR106(27-23)	KPLZ (Add)
B96 (25-23)	KUBE (21-17)
KMEL (#4)	KHTK (#6)
X100 (17-13)	Q106 (6-5)
WTOG (35-33)	Z80 (#3)
WUSL (5-3)	WLOL (#27)
KJAZZ (#6)	B94 (9-8)
WXKS (24-18)	WMDX (4-2)
Q107 (18-13)	WFLZ (7-4)
WVA (15-4)	and more
WPGC (15-12)	

MAINSTREAM CHART: NEW #47
CROSSOVER TOP40 CHART: 18-15
National SINGLE SALES: Top40
National ALBUM SALES: 6-4

WUSL (7-5)	KWOD (38-34)
Q85 (15-14)	WNCI (11-8)
WXKS (25-22)	KCPX (D#25)
WPGC (#24)	KISN (23-20)
MDX88.5 (Add #26)	MAJIC102 (27-24)
HOT105 (7-4)	WCKZ (14-13)
Y100 (8-5)	102JAMZ (21-18)
KHTK (D#28)	WJJK-FM (4-3)
Z80 (#27)	Y107 (18-15)
B104 (D#26)	KJ103 (25-22)
WMDX (D#30)	Z88 (14-12)
KKRZ (30-26)	WDJX (23-21)
KWSS (30-26)	WJMM (13-12)
FM102 (23-17)	WKZL (28-25)
KNOY (20-18)	and more

ON YOUR DESK NOW!



Burning Sides...on Elektra Cassettes, Compact Discs and Records

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CLANCY & GUY (from page 9)

ENVIRONMENT?

CLANCY: It's a matter of understanding the process in creating this environment. Anybody that works here I hope has a physical reaction when they get in their car and drive down the freeway to the radio station every day. I hope they legitimately get excited about what they are going to do here everyday. If we can accomplish that, everything else is going to happen. We've really paid a lot of attention to the people that we've brought here, and we've been very fortunate that Emmis left us with some good people. People are what we spend the majority of our time on. If you put together the best group of people that you can, all the things like picking music and executing a marketing plan and closing a big contract for sale and doing station promotions becomes very easy.

GUY: Here's one of my famous bad analogies - it's like splitting an atom. You have a bunch of protons and neutrons popping around in this radio station, and the energy, the vibe, the buzz in this radio station is unbelievable. It's like an anthill or a beehive, and it's very explosive when it's all focused and channeled in the right direction.

WHAT 'S THE FIRST STEP TOWARD SUCCESS?

CLANCY: Establishing consistency. People who are observers of this market know that this is the fourth or fifth time this radio station has changed format. I'm the sixth or seventh general manager, and Guy is one of many programmers that have been in here. One of the first questions that (Nationwide VP of Radio) Mickey Franko asked me when we were talking about me coming to Houston was what I was going to do that ABC, Malrite, and Emmis couldn't. But there are some circumstances that are in our favor. Number one, this is Nationwide's first entry into the top ten markets. As a result, it's understood by everybody involved from (Nationwide President) Steve Berger to (Exec. VP for Investments) Peter Frenzer on down, that being consistent is probably the most important thing that we can do.

HOW DO YOU PLAN TO MARKET THE RADIO STATION TO THE PUBLIC?

CLANCY: The model that we're using for our marketing is unlike anything any other radio station has done. We're using the guy that buys for Procter & Gamble and General Foods to purchase our TV time. Steve Stockman of Custom Productions is doing our TV campaign. We're the first radio client for the graphic design group that is doing our logo. We don't want to make the same mistakes that other broadcasters have made by coming into a market and saying, Here, we'll do this, this works over here. We didn't assume - our research was designed to do just that. Instead of coming in and saying, Let's do the Mix format in Houston, we said let's ask the market what they want. Up until the last minute nobody knew the solution or the chemistry of this Mix format. Everybody thought it was going to be just like Orlando or just like Baltimore, but the reality is that it's quite a bit different. "Mix" happens to be a very handy and compelling way for us to describe the radio station, but the music mix on this radio station is customized for Houston.

HOW IMPORTANT IS THE POSITION OF PROMOTION DIRECTOR IN YOUR GAMEPLAN?

CLANCY: It's critical, and we are very fortunate to have one of the top promotion directors in the country in Joe Pogge. Joe put on 93Q with John

Lander in 1982, so he's seen the best this market has had to offer in terms of a successful radio station. His knowledge of the people and the key players in this market, as well as fundamental marketing concepts, has meant so much to Guy and I since Nationwide acquired the station. It's almost immeasurable.

SO HE WILL PLAY A CRITICAL ROLE?

CLANCY: Joe sat in on every one of our strategic research meetings - music tests, slogan testing, brainstorming sessions, everything - right from the start. That background is going to be very valuable as he oversees all the marketing efforts of the radio station.

The first KHMx playlist:

1. TAYLOR DAYNE "I'll Be Your Shelter"
2. MICHAEL BOLTON "When I'm Back On My..."
3. PHIL COLLINS "Do You Remember"
4. WILSON PHILLIPS "Hold On"
5. MARIAH CAREY "Vision Of Love"
6. ROXETTE "It Must Have Been Love"
7. BILLY IDOL "Cradle Of Love"
8. DON HENLEY "Heart Of The Matter"
9. LISA STANSFIELD "You Can't Deny It"
10. WILSON PHILLIPS "Release Me"
11. JUDE COLE "Baby It's Tonight"
12. BRUCE HORNSBY "Across The River"
13. EN VOGUE "Hold On"
14. GLORIA ESTEFAN "Cuts Both Ways"
15. GO WEST "King Of Wishful Thinking"
16. ELTON JOHN "Club At The End Of..."
17. BAD ENGLISH "Possession"
18. HEART "All I Wanna Do Is Make Love..."
19. PAUL YOUNG "Oh Girl"
20. RICHARD MARX "Children Of The Night"
21. JAMES INGRAM "I Don't Have The Heart"
22. JANET JACKSON "Come Back To Me"
23. PHIL COLLINS "Something Happened..."
24. SWEET SENSATION "If Wishes Came True"
25. TAYLOR DAYNE "Heart Of Stone"
26. ANITA BAKER "Talk To Me"

DO YOU HAVE SPECIAL AUDIO PROCESSING AND ENGINEERING PLANNED ?

GUY: What we're going to attempt is to find a combination of things. It's funny because we had some elements that we took out because they were reflective of the old format. Whatever processing elements we use are going to bring out the quality of the sound of the music we play, because the music we play is so good.

YOU HAVE AN ENGINEER THAT DOES ALL THAT FOR YOU?

GUY: We have a great engineer, Don Stevenson, who we got from KRBE. In fact, we just talked today about how the station was sounding and what we could do to make it better. The key is to get the dynamic range out of the radio station without being sleepy, because the whole station's purpose is to pick people up. Whatever equipment we can get to make that sound come out the best it can is what we're going to use. Right now we're using an Optimod, but we will experiment until we get the right combination.

LET'S TALK ABOUT THE AIRSTAFF YOU HAVE IN PLACE.

GUY: Currently we have Dave Thompson, a former program director in Minneapolis, handling 6a-10a. Middays is (APD) Kurt Kelly; 2p-6p is Scott Stevens, a.k.a. Ops Manager Jeff Scott; 6p-10p is Jordan Mix, and overnights right now is Terry McGuire.

IS THE MORNING SHOW ALL YOU'RE LOOKING FOR RIGHT NOW?

GUY: We are looking for a morning show, but we will accept airchecks for other dayparts. Our main concern now, however, is mornings.

CLANCY: We would love at some point to have enough talent available to us that it pushes Kurt Kelly and Jeff Scott off the air.

GUY: I think we're going to have a legendary staff here. This could be one of the best staffs assembled in the last 25 years.

HOW SHOULD THE RECORD WORLD BE VIEWING THE NEW KHMx?

GUY: As a fabulous opportunity. They will be able to get music on the air that nobody will play anymore. As I said earlier, what we are doing here is being synchronized with a shift in the industry back toward Mainstream radio. We'll play the Mariah Careys, the Michael Boltons, the Billy Idols and the Paula Abduls along with everyone else, but the opportunity we'll present will be for Mainstream artists that haven't been getting played. Like Clancy mentioned, Don Henley didn't get played at Top40. Bonnie Raitt didn't get played. Mainstream artists like Huey Lewis that would have gotten played in 1985 and '86 would probably have a hard time getting played today, but that's our core sound. So record companies that have artists that sound like that, please get those to me ASAP.

WOULD YOU SAY YOU'RE GOING TO BE AGGRESSIVE OR CONSERVATIVE AS FAR AS ADDING RECORDS EACH WEEK?

GUY: Like I've always operated, it depends on the song. If it's a great record, it goes right on. Remember, we aren't going to be 80 percent current, or even as current as most Top40s, but we will add the right records early. A Bonnie Raitt record would get a shot on this radio station, though it might not get played around the country. KHMx is a blend of old and new music, but the old music sounds contemporary.

CLANCY: I'd like to say that the most important thing to us down here, knowing that we've got talented people, is having fun, and that's what we're doing. When Mickey Franko was in for the set-up last week, he was supposed to go back early in the morning. He had his bags packed, but he just couldn't leave. He had to come here and see the sign-on happen. Even Steve Berger called three or four times because he knew we were having so much fun down here. It's really a contagious atmosphere.

DO YOU SEE THE HOUSTON RADIO PICTURE COMING INTO CLEARER FOCUS?

GUY: We're going to have our work cut out for us because Houston radio has gotten very, very competitive over the last three or four months. It's a credit to the people in this market - they're good broadcasters. Think about all the young PDs getting their shot - Steve Wyrstok, Bill Richards, Ed Scarborough, Bob Woods - there's some stellar programming talent out there. They're bringing in the big guns, but we're up to the task. It's going to take all our creative and talented people to make it happen. It will happen, but it's going to be tough.

CLANCY: We hold no illusions whatsoever. The jury will be out on this for some time, and people in this town are not going to lay down and go away. But that just makes the challenge that much more exciting.

WELCOME TO

THE

PARTY

ERIK BRADLEY, MD, WCKZ-FM

"This record works! Top five teen calls overall, nice adult phones, and #1 Urban calls! Top 15 sales for this WCKZ power! This summer's Bust A Move!"

"SUMMER VACATION"

HITMAKERS CROSSOVER TOP40: 38-32!

A HITBOUND!

B96 (28-21)

KMEL (28-28)

X100 (D#28)

WHYT (Add)

WAVA (27-20)

WPGC (D#30)

KRBE (30-23)

Q106 (28-28)

WLOL-FM (23-19)

WFLZ (32-29)

Q105 (Add #28)

KS104 (Add)

HOT102 (29-28)

KXXR (D#30)

HOT97.7 (25-23)

KITY (22-19)

KTFM (28-26)

WCKZ-FM (27-21)

102JAMZ (32-29)

Y107 (26-22)

99WGY (D#38)

HOT194 (Add)

KBOS (D#38)

KCAQ (D#38)

KDON (D#30)

KKXX (D#29)

KZFM (39-33)

KZOZ (39-32)

KZZB (D#35)

WAEB-FM (Add)

Z106 (Add #29)

and more

PRODUCED BY RICKY "THE ROCKET" ROSS/ WRITTEN BY MIKE ROSS AND MATT DIKE

©1990 HOLLYWOOD RECORDS

MAINSTREAM TOP 40

LW-TW

- 1-1 **MARIAH CAREY** "Vision Of Love" (COLUMBIA)
- 3-2 **JOHNNY GILL** "Rub You The..." (MOTOWN)
- 9-3 **JANET JACKSON** "Come Back To Me" (A&M)
- 2-4 **TYLER COLLINS** "Girls Nite Out" (RCA)
- 7-5 **BILLY IDOL** "Cradle Of Love" (CHRYSALIS)
- 11-6 **SWEET SENSATION** "If Wishes Came..." (ATCO)
- 4-7 **GLENN MEDEIROS** f./B. Brown "She Ain't..." (MCA)
- 10-8 **GO WEST** "King Of Wishful Thinking" (EMI)
- 5-9 **MICHAEL BOLTON** "When I'm Back On..." (COL)
- 13-10 **SNAP** "The Power" (ARISTA)
- 14-11 **SEDUCTION** "Could This Be Love" (VEN/A&M)
- 15-12 **BAD ENGLISH** "Possession" (EPIC)
- 23-13 **WILSON PHILLIPS** "Release Me" (SBK)
- 6-14 **DEPECHE MODE** "Enjoy The..." (SIRE/REPRISE)
- 19-15 **BRUCE HORNSBY** "Across The River" (RCA)
- 22-16 **M.C. HAMMER** "Have You Seen Her" (CAPITOL)
- 20-17 **THE TIME** "Jerk Out" (REPRISE)
- 8-18 **MADONNA** "Hanky Panky" (SIRE/WB)
- 27-19 **NEW KIDS ON THE BLOCK** "Tonight" (COLUMBIA)
- 24-20 **POISON** "Unskinny Bop" (ENIGMA/CAPITOL)
- 21-21 **MOTLEY CRUE** "Don't Go Away..." (ELEKTRA)
- 12-22 **EN VOGUE** "Hold On" (ATLANTIC)
- 26-23 **KEITH SWEAT** "Make You Sweat" (ELEKTRA)
- 28-24 **BABYFACE** "My Kinda Girl" (SOLAR/EPIC)
- 35-25 **JON BON JOVI** "Blaze Of Glory" (MERCURY)
- 29-26 **STEVIE B** "Love And Emotion" (LMR/RCA)
- 16-27 **LISA STANSFIELD** "You Can't Deny It" (ARISTA)
- 31-28 **FAITH NO MORE** "Epic" (SLASH/REPRISE)
- 32-29 **HEART** "I Didn't Want To Need You" (CAPITOL)
- 34-30 **AEROSMITH** "The Other Side" (Geffen)
- 36-31 **BELL BIV DEVOE** "Do Me" (MCA)
- 17-32 **NEW KIDS ON THE BLOCK** "Step By Step" (COL)
- 33-33 **THE LIGHTNING SEEDS** "Pure" (MCA)
- 37-34 **BROTHER BEYOND** "The Girl I Used To..." (EMI)
- 18-35 **TAYLOR DAYNE** "I'll Be Your Shelter" (ARISTA)
- 41-36 **GLORIA ESTEFAN** "Cuts Both Ways" (EPIC)
- NEW-37 **MAXI PRIEST** "Close To You" (CHARISMA)
- 25-38 **BELL BIV DEVOE** "Poison" (MCA)
- 30-39 **ROXETTE** "It Must Have Been Love" (EMI)
- 45-40 **PAUL YOUNG** "Oh Girl" (COLUMBIA)
- 49-41 **CHEAP TRICK** "Can't Stop Falling..." (EPIC)
- 48-42 **NELSON** "Love And Affection" (DGC)
- 38-43 **PHIL COLLINS** "Do You Remember" (ATLANTIC)
- 39-44 **M.C. HAMMER** "U Can't Touch This" (CAPITOL)
- NEW-45 **KYPER** "Tic Tac Toe" (ATLANTIC)
- 40-46 **WILSON PHILLIPS** "Hold On" (SBK)
- NEW-47 **ANITA BAKER** "Talk To Me" (ELEKTRA)
- 42-48 **AFTER 7** "Ready Or Not" (VIRGIN)
- 43-49 **GEORGE LAMOND** "Bad Of The Heart" (COLUMBIA)
- NEW-50 **LUKE** f./2 LIVE CREW "Banned In..." (LUKE/ATL)

MOST ADDED

- 194 • **PRINCE** "Thieves In The Temple" (WARNER BROS)
- 165 • **PHIL COLLINS** "Something Happened On..." (ATLANTIC)
- 156 • **TAYLOR DAYNE** "Heart Of Stone" (ARISTA)
- 40 • **JUDE COLE** "Time For Letting Go" (REPRISE)
- 30 • **BILLY JOEL** "That's Not Her Style" (COLUMBIA)
- 29 • **INDECENT OBSESSION** "Tell Me Something" (MCA)
- 24 • **WAS (NOT WAS)** "Papa Was A Rollin' Stone" (CHRYSALIS)
- 23 • **FAVORITE ANGEL** "Only Women Bleed" (COLUMBIA)
- 22 • **BELL BIV DEVOE** "Do Me" (MCA)
- 21 • **CHEAP TRICK** "Can't Stop Fallin' Into Love" (EPIC)

HITBOUNDS

RECORDS ARE LISTED IN ORDER OF ACTIVE REPORTS. AN ACTIVE REPORT IS AN ADD, A DEBUT, A TOP 15 REPORT, OR A 3 POINT OR MORE MOVE ELSEWHERE ON THE CHART. QUALITY-NOT QUANTITY. RECORDS EXCEEDING 100 ACTIVE REPORTS ARE NATIONAL BREAKOUTS.

NATIONAL BREAKOUTS

- 195 • **PRINCE** "Thieves In The Temple" (WARNER BROS)
- 167 • **PHIL COLLINS** "Something Happened..." (ATLANTIC)
- 158 • **TAYLOR DAYNE** "Heart Of Stone" (ARISTA)

- 85 • **ST. PAUL** "Stranger To Love" (ATLANTIC)
- 79 • **BELL BIV DEVOE** "Do Me" (MCA)
- 72 • **KYPER** "Tic Tac Toe" (ATLANTIC)
- 71 • **ANITA BAKER** "Talk To Me" (ELEKTRA)
- 69 • **DON HENLEY** "How Bad Do You Want It?" (Geffen)
- 66 • **GLORIA ESTEFAN** "Cuts Both Ways" (EPIC)
- 60 • **INDECENT OBSESSION** "Tell Me Something" (MCA)
- 58 • **JUDE COLE** "Time For Letting Go" (REPRISE)
- 57 • **AFTER 7** "Can't Stop" (VIRGIN)
- 49 • **CHICAGO** "Hearts In Trouble" (DGC)
- 46 • **LUKE** feat./2 LIVE CREW "Banned In The U.S.A." (LUKE/ATLANTIC)
- 44 • **BILLY JOEL** "That's Not Her Style" (COLUMBIA)
- 44 • **CALLOWAY** "All The Way" (SOLAR/EPIC)
- 41 • **THE ADVENTURES OF STEVIE N.** "Dirty Cash" (MERCURY)
- 39 • **JIMMY RYSER** "Same Old Look" (ARISTA)
- 39 • **TROOP** "All I Do Is Think Of You" (ATLANTIC)
- 34 • **WHISPERS** "Innocent" (CAPITOL)
- 34 • **WINGER** "Can't Get Enough" (ATLANTIC)
- 32 • **DANGER DANGER** "Bang Bang" (IMAGINE/EPIC)
- 31 • **THE PARTY** "Summer Vacation" (HOLLYWOOD)
- 28 • **ELECTRIC BOYS** "All Lips N' Hips" (ATCO)
- 28 • **JAMES INGRAM** "I Don't Have The Heart" (WB)
- 28 • **JOHNNY GILL** "My My My" (MOTOWN)
- 27 • **BLACK BOX** "Everybody Everybody" (RCA)
- 25 • **WAS (NOT WAS)** "Papa Was A Rollin' Stone" (CHRYSALIS)
- 24 • **FAVORITE ANGEL** "Only Women Bleed" (COLUMBIA)
- 24 • **KID FROST** "La Raza" (VIRGIN)
- 23 • **ANA & JORDAN KNIGHT** "Angel Of Love" (PARC/EPIC)
- 22 • **BANG** "Holding My Heart" (VENETTA/A&M)
- 21 • **JOC BOX & B. FRESH** "Slow Love" (MOTOWN)
- 20 • **TKA** "I Won't Give Up On You" (TOMMY BOY/WB)
- 18 • **LINEAR** "Don't You Come Cryin'" (ATLANTIC)
- 17 • **EVERYDAY PEOPLE** "Headline News" (SBK)
- 17 • **GENE LOVES JEZESEL** "Jealous" (Geffen)
- 17 • **GIANT** "It Takes Two" (A&M)
- 16 • **THE WEST COAST RAP ALL-STARS** "We're All In The Same Gang" (WB)
- 15 • **DIGITAL UNDERGROUND** "Doo-wutchyalike" (TOMMY BOY)
- 15 • **TIANA** "First True Love" (MICMAC)
- 14 • **ALANNAH MYLES** "Lover Of Mine" (ATLANTIC)
- 14 • **LONDON QUIREBOYS** "I Don't Love You Anymore" (CAPITOL)
- 13 • **COLIN JAMES** "Just Came Back" (VIRGIN)
- 12 • **THE SUNDAYS** "He's Where The Story Ends" (DGC)
- 11 • **BEACH BOYS** "Problem Child" (RCA)
- 10 • **BAD COMPANY** "Holy Water" (ATCO)
- 10 • **CONCRETE BLONDE** "Joey" (I.R.S.)
- 10 • **INDIA** "The Lover Who Rocks You (All Night)" (REPRISE)
- 10 • **L.A. GUNS** "Ballad Of Jayne" (POLYDOR)



TROOP "All I Do Is Think Of You"

HITMAKERS CROSSOVER Top40: 13-12 A HITBOUND!
Red HOT Retail! 41,000 In Ten Days! LP 600,000 Plus! Single 300,000!

Top 10 Requests:

KKFR X100
HOT97.7 WGH
KKRZ

Hot Action:

KMEL (2-2 hot)
KS104 (7-5)
FM102 (8-7)
KITY (12-9 hot)

Y108 (22-14)
KKFR (17-14)
KOY95 (20-15)
HOT97.7 (19-15)

KROY (21-15)
KWOD (19-14)
WCKZ (17-15)
KGGI (19-16)

KYPER "Tic Tac Toe"

HITMAKERS MAINSTREAM Top40: NEW#45
CROSSOVER Top40: 22-16 A CRUSADE!
National Single Sales: 39-29 A HITBOUND!

Already 10 Top Tens! 20 Hots! 29 +3 Average Moves!

Major Market

Explosion!

WDFX (1-1 hot)
WHYT (2-1 hot)

Q106 (2-2)

Y107 (6-4 hot)

B96 (11-8 hot)

KOY95 (12-9 hot)

WFLZ (16-11 hot)

WIOQ (19-13 hot)

WKBQ (28-14 hot)

KKFR (19-15 hot)

Top 5 Requests:

WHYT

KXXR

WPHR

WLUM

KKFR

Y107

WFLZ

Q105

HOT97.7

KKRD

PRO-FM

WMJQ

KKSS

KRBE

WKSE

WL0L



WINGER "Can't Get Enuff"

HITMAKERS ROCK CHART: 9-7 A CRUSADE! A HITBOUND!
Heavy Rotation MTV! LP Shipped Gold! Tour Starts August 16th!

Red Hot Reaction: Instant Reaction:

KRZR (12-11 hot)

KATM (D#26 hot)

KKHT (D#30)

JET-FM (D#33)

WIFC (D#35)

WKRZ (D#38)

WQUT (D#38)

ZFUN (D#39)

WBNQ (D#40)

KTXY (D#40)

WBBQ (D#40)



ST. PAUL "Stranger To Love"

HITMAKERS HITBOUND!

MTV Active!

Major Market

Action:

WPLJ (Add)

B94 (Add)

Q102 (14-10)

WKBQ (#12)

KDWB (19-16)

WL0L (21-18)

KCPX (22-18)

Y107 (25-21)

KISN (25-22)

WXKS (35-31)

Breaking At:

KEGL

KKBQ

KITY

HOT102

KKRZ

KUBE

KZZP

KXYQ



ALANNAH MYLES "Lover Of Mine"

HITMAKERS HITBOUND!

On Tour with Robert Plant!

Early Action:

KSAQ (Add)

99.9KHI (Add)

CK105 (33-29)

KMOK (D#38)

KFTZ (D#39)

KZZU (D#39)

Top 10 Requests

RADIO & RETAIL LOVE ALANNAH!

LP 1.5 Million!

Breaking At:

KF95

KRZR

WERZ

WNYP

WOMP

Y94

Z97

KTMT



CROSBY, STILLS & NASH
"If Anybody Had A Heart"
ON YOUR DESK THIS WEEK!

CANDY FLIP "Strawberry Fields Forever"
Astronomical Sales & Requests! Already Top 5 In the U.K.!
18,000 Sold In 10 Days with 75,000 Sold Total!
Early Airplay... KRBE #3 KJ103 (6-5) WDFX (23-18 hot) Y95 #27

PRINCE STEALS THE SHOW...TAYLOR AND PHIL IN THE WINGS!

This week's MOST DISC-OVERED:
(92 Programmers)

1. PRINCE "Thieves In The Temple" (WARNER BROS.)	37
2. TAYLOR DAYNE "Heart Of Stone" (ARISTA)	30
3. PHIL COLLINS "Something Happened..." (ATLANTIC)	17
4. BLACK BOX "Everybody Everybody" (RCA)	11
5. WAS (NOT WAS) "Papa Was A Rollin' Stone" (CHRYS)	10

THE UP-AND-COMERS

It didn't take Karnac to predict the top three records this week, as PRINCE re-enters the Top40 world with a midsummer explosion and TAYLOR and PHIL keep rolling. Elsewhere, last week's U&C BLACK BOX started rolling this week with 18 adds and 11 more Disc-overies. Other U&Cs kicking in this week were AFTER 7 (20 adds) and WHISPERS (19).

For next week, watch for DINO to have a stellar first week. Others buzzing in the Club include EVERYDAY PEOPLE, FAVORITE ANGEL, MS. ADVENTURES, and JAMES INGRAM.

TOM POLEMAN, Asst. PD/MD at KC101, New Haven sez, "FAVORITE ANGEL *Only Women Bleed* (COLUMBIA) is an amazing remake You'll find yourself singing the song all day! Listen to **BLACK BOX** *Everybody Everybody* (RCA) again again! It has some GREAT hooks and deserves a second listen! The response just keeps getting better week after week for **NELSON** *Love And Affection* (DGC)! It's a perfect balance record and a good adult song. Also, check out the new **DINO** *Romeo* (ISLAND) - it should be HOT!"

AL TAVERA, Asst. PD/MD at POWER106, Los Angeles sez, "DINO *Romeo* (ISLAND) is HOT! Expect this to be a summer HIT! Check out **CANDYMAN** *Knockin' Boots* (EPIC) - it's got that familiar sound that's catchy, but I just can't seem to put my finger on what it reminds me of! The **MS. ADVENTURES** *Undeniable* (ATCO) is HOT, especially the Doug Lazy rap version. Lastly, it's always exciting to get a new **PRINCE** record, and *Thieves In The Temple* (WARNER BROS.) is certainly that!"

FRANK MINIACCI, MD at THE BEAT, Los Angeles sez, "Check out **SINBAD** *I Ain't Lyin'* (WING/POLYGRAM)! It's sure to be a novelty smash - very busy, instant reaction! Listen to **THE ADVENTURES OF STEVIE V** *Dirty Cash* (MERCURY) - it sounds GREAT on the air! A nice remake from **WAS (NOT WAS)** with *Papa Was A Rollin' Stone* (CHRYSALIS). Also, I heard **BROTHER BEYOND** *The Girl I Used To Know* (EMI) on the air and became a believer! Another **DINO** smash for the summer with *Romeo* (ISLAND). Lastly check out **LAQUAN** *Now The B-Turn* (4TH & B'WAY)! It's a GREAT rap, but hojsey too! A HOT tune to watch out for!"

DON O'NEAL, Asst. PD/MD at WCKZ-FM, Charlotte, NC sez, "FAITH NO MORE *Epic* (SLASH/REPRISE) has been winning our night battle - it JAMS! Crossover stations really have to pull the wall down when considering this record! *I Won't Give Up On You* by **TKA** (TOMMY BOY/WARNER BROS.) is really developing well! **PRINCE** *Thieves In The Temple* (WARNER BROS.) is a GREAT tune - we played it early and got excellent response! And **BLACK BOX** *Everybody Everybody* (RCA) is HUGE already, as is **CANDY FLIP** *Strawberry Fields Forever* (ATLANTIC)!"

MICHAEL MARTIN, MD at KIIS-FM, Los Angeles sez, "The Purple Man is back with one of his more Mainstream efforts - check out **PRINCE** *Thieves In The Temple* (WARNER BROS.)! **MARIAH CAREY** *Love Takes Time* (COLUMBIA) is an absolute SMASH! It will establish her as a real artist! The One World 7-inch mix of **AFTER 7** *Can't Stop* (VIRGIN) is what sold me on this tune! And if you want to freshen up **JANET JACKSON** *Come Back To Me* (A&M), here's a suggestion, especially for stations with Hispanic audiences - I took the English and Spanish versions and spliced them together, mixing the actual sentences in both languages!"

BRIAN WHITE, PD at FM102, Sacramento sez, "Check out **CANDY MAN** *Knockin' Boots* (EPIC)! It's an interesting tune that sounds familiar with lyrics that seem to be what the youth of today wants to hear! **JAMES INGRAM** *I Don't Have The Heart* (WARNER BROS.) is more than just an AC smash - it will spread to other formats! Lastly, **CALLOWAY** *All The Way* (SOLAR/EPIC) has more soul and street appeal than their debut! Definitely HOT!"

ROSS KNIGHT, MD at KTFM, San Antonio sez, "A GREAT followup for **JOHNNY GILL** with *My, My, My* (MOTOWN)! **DIGITAL UNDERGROUND** *Doowutchylike* (TOMMY BOY) continues to do well for KTFM! Check out **MS. ADVENTURES** *Undeniable* (ATCO) - it's GREAT, especially the Doug Lazy rap. Lastly, **STARLET** *Don't Make Me Wait* (DEF BEAT) is really building! This sound is perfect for our market!"

HOSH GURELI, MD at KMEL, San Francisco sez, "BELL BIV DEVOE *That Girl's Dope* (MCA) is personally my favorite of the three! These guys are on, hotter than ever! We're giving **X-CLAN** *Heed The Word* (4TH & B'WAY) nighttime play based on its tremendous sales in the Bay Area. After doing my usual club research in New York during the New Music Seminar, the two biggest club records unquestionably were **BLACK BOX** *Everybody Everybody* (RCA) and **DEEE-LITE** *What Is Love* (ELEKTRA)! Both have the potential to go beyond club play!"

CHRIS BAILEY, PD at WNVZ, Norfolk sez, "KYPER *Tic Tac Toe* (ATLANTIC) continues to pull phones! **BLACK BOX** *Everybody Everybody* (RCA) is reacting nicely - give this one a serious listen! Lastly, *Dirty Cash* by **THE ADVENTURES OF STEVIE V** (MERCURY) will be HUGE! Check it out if you're not already HIP to it!"

RICH ANHORN, MD at KWSS, San Jose sez, "EVERYDAY PEOPLE *Headline News* (SBK) is different - you need this to balance out the sprinkler system! And **GLENN MEDEIROS** *All I'm Missing Is You* (MCA) keeps up the pace!"

CAT COLLINS, MD at 98PXY Rochester, NY sez, "THE ADVENTURES OF STEVIE V *Dirty Cash* (MERCURY) is a song you need to hear! Dance stations, don't miss it! *Close To You* from **MAXI PRIEST** (CHARISMA) has a very appealing sound and should be on your playlist! And **THE SUNDAYS** *Here's Where The Story Ends* (DGC) is GREAT for middays! I feel it will draw strong daytime response wherever it's played! Get into it!"

RANDY IRWIN, MD at KUBE, Seattle sez, "Check out **DON DIXON** *Gimme Little Sign* (ENIGMA) - perfect for summer! Adults will love this tune that is tailor-made for Top40 radio! **PRINCE** *Thieves In The Temple* (WARNER BROS.) is very cool, as is **BLACK BOX** *Everybody Everybody* (RCA)! This hi-energy Dance record has a GREAT image feel!"

LAURA SHOSTAK, MD at Q107, Washington, D.C. sez, "Check out **BILLY JOEL** *That's Not Her Style* (COLUMBIA)! This record has been one of my favorite cuts on the LP since it first came out! Also, listen to the new **TAYLOR DAYNE** *Heart Of Stone* (ARISTA)!!! It's much smoother than her last song but with that adult-oriented appeal! And **PRINCE** is back with a definite HIT with *Thieves In The Temple* (WARNER BROS.)! It's reminiscent of the *When Doves Cry* era."

TODD CAVANAH, MD at B96, Chicago sez, "DEPECHE MODE *Policy Of Truth* (SIRE/REPRISE) is probably one of the best sounding records we're playing at night right now! **THE PARTY** *Summer Vacation* (HOLLYWOOD) is taking off, and so is **STEVIE B** *Love And Emotion* (LMR/RCA) - yes, it's true. this song is kicking in, with kids calling! **TKA** *I Won't Give Up On You* (TOMMY BOY/WARNER BROS.) sounds like a mass appeal Pop smash, and likewise for **STACYE & KIMIKO** *Close To You* (MCA)! I know it's late on this record, but it sounds perfect on the air! Lastly, **BLACK BOX** *Everybody Everybody* (RCA) is definitely HOT!"

BOB LaBORDE, Asst. PD/MD at KCPX, Salt Lake City sez, "Check out **PHIL COLLINS** *Something Happened On The Way To Heaven* (ATLANTIC)! Finally an uptempo cut off the LP! A superstar artist you can't go wrong with is **TAYLOR DAYNE** with *Heart Of Stone* (ARISTA)! She's a core artist for KCPX! And although I'm not usually a fan of remakes, check out **FAVORITE ANGEL** *Only Women Bleed* (COLUMBIA) - this one stands out!"

MY, MY, MY



JOHNNY GILL'S 2ND SMASH SINGLE FROM JOHNNY GILL'S PLATINUM-PLUS SOLO LP

**#1 AT
URBAN 3 WEEKS!
GOING FOR CHR
ADDS JULY 24TH**

EARLY BELIEVERS:

HOT97 (Add)	KGGI (14-12)
WUSL (1-1)	KITY (Add #25)
WMXD (#5)	KTFM (D#23)
KJMZ (#11)	WTIC (Add #31)
WPGC (12-9)	WCKZ (D#40)
KISS98.5 (#16)	102JAMZ (2-1)
HOT105 (1-1)	KJ103 (D#30)
Q106 (D#20)	WJRZ (Add #28)
Z90 (16-12)	WJMH (5-1)
WMXP (27-23)	WQXA (D#25)
WFLZ (Add #39)	CK105 (40-31)
KOY (Add #29)	KBOS (38-32)
KS104 (Add #20)	WKSM (30-23)
Y108 (D#29)	X102 (Add #30)
KROY (Add #26)	and more

**CROSSOVER TOP40 CHART: 17-14
National SINGLE SALES: 35-30
Top Ten ALBUM SALES Nationally!
A HITBOUND! A CRUSADE!**



RIKKO OLLERVIDEZ, MD at KSAQ, San Antonio sez, "DEPECHE MODE Policy Of Truth (SIRE/REPRISE) is a solid record! It's guaranteed to make your listeners stand up and take notice! **REAL LIFE** God Tonight (CURB) is a good song that's sure to attract HOT phone response! Give it a shot and watch it work! And a song doing some excellent phone business for us is **THE SUNDAYS** Here's Where The Story Ends (DGC)! This is an absolute KILLER!"

JOHN McFADDEN, Asst. PD/MD at THE FOX, Detroit sez, "NELSON Love And Affection (DGC) is getting good requests - it looks like this record is real! **CANDY FLIP** Strawberry Fields Forever (ATLANTIC) immediately took off! Expect instant reaction on this record! **THE LIGHTNING SEEDS** Pure (MCA) is definitely happening, and an excellent tune is **DOC BOX & B. FRESH** Slow Love (MOTOWN)! Good phones at night!"

MARK LOBEL, MD at WBLI, Long Island sez, "PHIL COLLINS Something Happened On The Way To Heaven (ATLANTIC) is the uptempo Pop hit we needed! Thieves In The Temple by **PRINCE** (WARNER BROS.) has a bit of an edge - interesting and intricate I really like it! Check out **GUNS N' ROSES** Civil War on the WARNER BROS. Records compilation LP put out for the Romanian Angel appeal. Another solid single for **TAYLOR DAYNE** with Heart Of Stone (ARISTA), and check out **FAVORITE ANGEL** Only Women Bleed (COLUMBIA) - you'll be pleasantly surprised!"

DANA LUNDON, MD at HOT102, Milwaukee sez, "Check out LP cut Because I Love You by **STEVIE B** (LMR/RCA)! This ballad blows away his past ballad efforts! Listeners are calling right and left for **PRINCE** Thieves In The Temple (WARNER BROS.) - never expect anything from **PRINCE** because he's unexplainable! **MS. ADVENTURES** Undeniable (ATCO) will be a HIT! Check out **SAMUELLE** So You Like What You See (ATLANTIC) - different and good! And, get HIP to **KIPPER JONES** Shock Wave (VIRGIN)! It sounds like 1975 updated!"

PAM GRUND, MD at KWOD, Sacramento sez, "AFTER 7 Can't Stop (VIRGIN) is already getting good calls - this band is tailor-made for this market! **DOC BOX & B. FRESH** Slow Love (MOTOWN) continues to pull good reaction! **INDECENT OBSESSION** Tell Me Something (MCA) is phenomenal! This Euro-techno Pop has a nice fresh edge! Two to keep an ear out for are **WAS (NOT WAS)** Papa Was A Rollin' Stone (CHRYSALIS) and **CANDY FLIP** Strawberry Fields Forever (ATLANTIC)! Also, **MARCALEX** Quick Quick (ATCO), with the proper airplay, could be a modern day Wham! And watch out for **JOHNNY GILL** My, My, My (MOTOWN) - a one-listen SMASH!!!"

TERRI WEBER, MD at KISS98.5, Houston sez, "Check out **LAYLA HATHAWAY** Heaven Knows (VIRGIN)! It has a nice feeling, a midtempo, Soul II Soul groove that deserves a listen! **SAMUELLE** So You Like What You See (ATLANTIC) sounds GREAT on the air! I love this record! And **BLACK BOX** Everybody Everybody (RCA) is getting tremendous club play and always seems to pack the dance floor! Nice early calls - this record really gets you going!"

MIKE EASTERLIN, MD at Y95, Dallas sez, "PRINCE Thieves In The Temple (WARNER BROS.) has that When Doves Cry feel! Finally an uptempo cut from **PHIL COLLINS** with Something Happened On The Way To Heaven (ATLANTIC)! It reminds me a lot of Susudio. And Release Me by **WILSON PHILLIPS** (SBK) finally kicked in! Instant phones with weekend airplay! A recent in-store event pulled in 2,000 fans!"

HAWK HARRISON, MD at Y107, Nashville sez, "AND WHY NOT? The Face (ISLAND) has the George Michael feel. Also, **DINO** Romeo (ISLAND) is a KILLER smash - what a HIT! And a group still JAMMIN' after all these years is **WHISPERS** with Innocent (CAPITOL)! **PERFECT GENTLEMEN** One More Chance (COLUMBIA) is an all-over mass appeal tune! And play **CHEAP TRICK** Can't Stop Fallin' Into Love (EPIC) - enough said!"

JIM MORALES, MD at KKFR, Phoenix sez, "Get into **CANDYMAN** Knockin' Boots (EPIC)! It features Tone Loc and that familiar female voice from Young MC's Bust A Move, and it's gonna be a left-field SMASH! I guarantee our competition will be on this within five days! Also, listen to **EN VOGUE** Lies (ATLANTIC), a GREAT followup to Hold On! This could be another HOME RUN!"

DEREK JOHNSON, PD at KHTK, St. Louis sez, "We have an import Dance remix of **PHIL COLLINS** Something Happened On The Way To Heaven (ATLANTIC) that makes it very accessible for crossover Top40s. And **AFTER 7** Can't Stop (VIRGIN) is already working well, and should prove to be MAJOR!"

LORI CAMPBELL, MD at B94, Pittsburgh sez, "PHIL COLLINS Something Happened On The Way To Heaven (ATLANTIC) is the BEST song on the album! And **THE PARTY** Summer Vacation (HOLLYWOOD) is Bust A Move Part III"

JOHNNA CECCOLI, MD at Y100, Miami sez, "PRINCE Thieves In The Temple (WARNER BROS.) will be HUGE! This could be a #1 record, reminiscent of When Doves Cry but with enough of an edge to make it! **TAYLOR DAYNE** Heart Of Stone (ARISTA) is GREAT! The last took a while to kick in but then happened in a BIG way! **JUDE COLE** Time For Letting Go (REPRISE) is much more female-oriented than his previous single - and if you target adult women, it's perfect! Lastly, **PHIL COLLINS** delivers an uptempo HIT with Something Happened On The Way To Heaven (ATLANTIC)!"

BILLY THE KIDD, MD at KJ103, Oklahoma City sez, "SYDNEY YOUNGBLOOD I'd Rather Be Blind (ARISTA) is a real SMASH! Check it out! **PRINCE** Thieves In The Temple (WARNER BROS.) is already HUGE with big calls! Get hip to **THE RAILWAY CHILDREN** Every Beat Of The Heart (VIRGIN)! We play it in our Underground Lounge and it's probably the most accessible Alternative record for Pop radio! Lastly, **MARIAH CAREY** I Don't Wanna Cry (COLUMBIA) is very HIP and perfect for middays! This ballad is GREAT!"

ALBIE D, MD at WPGC, Washington, D.C. sez, "ICE-T Dick Tracy (SIRE/WARNER BROS.) is very cool - check it out! **BLACK BOX** Everybody Everybody (RCA) is also well worth the listen! **NAYOBE** I Love The Way U Love Me (WTG/EPIC) is a KILLER! Calls after only one week of airplay! I still like **ARVIS** One In A Million (OCEANA), and give a listen to the new **HOWARD HEWETT** ballad If I Could Only Have That Day Back (ELEKTRA) - it's HOT! Lastly, **DINO** Romeo (ISLAND) will be a summer SMASH!"

JOEY GIOVINGO, MD at B97, New Orleans sez, "I like the new **JAMES INGRAM** I Don't Have The Heart (WARNER BROS.) a lot! It's going to surprise some people! It has a smooth sound that's very appealing - look who's playing it! Give **M.C. HAMMER** Pray (CAPITOL) a spin! We played it once and it got MONSTER phone response! This record will take off! Check out the new record from **DINO** Romeo (ISLAND) - it has a very catchy hook! Watch this one turn it on when it hits the airwaves!"

STEPHANIE GRAMM, MD at KITY, San Antonio sez, "Undeniable by **MS. ADVENTURES** (ATCO) is HOT! This record has such a future - it's GREAT to get such fresh Dance music in! **BEATS INTERNATIONAL** Won't Talk About It (ELEKTRA) is GREAT! The import version with the Double Trouble rap is it! **EN VOGUE** Lies (ATLANTIC) is a GREAT followup, and be on the lookout for a new mix on I Won't Give Up On You by **TKA** (TOMMY BOY/WARNER BROS.)! It has the rap in it and TONS of great production, so check it out!"

KEVIN McCABE, MD at HOT97, New York sez, "Unquestionably the best record of the week is **MS. ADVENTURES** Undeniable (ATCO)! The Doug Lazy rap is an automatic for us! **EN VOGUE** is back with Lies (ATLANTIC) - a GREAT followup! One of the hottest street buzz records besides Deee-lite and Clubland/Quartz is **LIZ TORRES** If U Keep It Up (JIVE) - it should be HOT for us! Lastly, check out **JOEY KIDD** Everything I Own (BASEMENT/ATLANTIC)! The updated Urban mix has strong crossover potential for stations that didn't play it the first time around! The production is excellent!"

STEVE HELLER, MD at ZFUN106, Moscow, ID sez, "PHIL COLLINS Something Happened On The Way To Heaven (ATLANTIC) is HOT! As much as I love PHIL's ballads, thank God this one's uptempo! **TAYLOR DAYNE** Heart Of Stone (ARISTA) is an automatic for Top40 - she really shows her versatility, going from one style to another and doing a GREAT job! **PRINCE** Thieves In The Temple (WARNER BROS.) should do well, especially with the excitement surrounding the upcoming movie! And **COLIN JAMES** Just Came Back (VIRGIN) is real strong Rock N' Roll!"

KEVIN CHASE, MD at KMOK, Lewiston, ID sez, "Another SMASH for **TAYLOR DAYNE** - Heart Of Stone (ARISTA) is without a doubt another Top40 HIT! Thieves In The Temple by **PRINCE** (WARNER BROS.) is very good and has definite Mainstream appeal! **FAVORITE ANGEL** Only Women Bleed (EPIC) is a haunting female grabber - damn impressive! It should be a top five record - it's that strong! **PHIL COLLINS** Something Happened On The Way To Heaven (ATLANTIC) is an uptempo SMASH! And **VENICE** People Laugh (MODERN/ATLANTIC) is a ballad that deserves attention!"

JAMES INGRAM



“

I

D O N ' T

H A V E

T H E

H E A R T

”

THE NEW SINGLE

GREG ROLLING, PD, B97

"Could be the sleeper of the year. Major upper demo response. When the kids go back to school this record will bust!"

JOEY GIOVINGO, MD, B97

"Perfect daytime female record. This is a huge adult record and a call-out monster. A passive smash."

MICHAEL NEWMAN, MD, MIX96.5

"The ultimate hip ballad. James Ingram delivers a hit that breaks into all formats; AC, Urban and Top40. Fits in perfectly with our new format."

LEE CRUZE, Asst. PD, KSAQ

"Good adult female grabber, perfect for middays! Our market loves James. More of an AC crossover record than an Urban track. It keeps our adult image without losing hipness!"

RR AC 4-2

A HITMAKERS CRUSADE!

A HITBOUND!

Just Added:

WLOL!!!

B97!!!

KBOS

KCAQ

KISR

KRQ

KSMB

KSND

KZFM

WBBQ

WHDQ

WJMX

WNYP

WPFR

Active At:

Q95 (D#20)

MIX96.5(#21)

Y100 (D#23)

B100 (#18)

Q106 (#16)

KZZP (29-27)

KWOD (D#38)

WNCI (24-19)

FM100 (D#27)

WJLK (11-9)

KJJG (D#21)

WCIL-FM (D#34)

WERZ (D#34)

WVKS (29-21)



Produced by **THOM BELL**

(for Bellboy Productions)

and **JAMES INGRAM**

(for James Gang Productions)

From The Album **IT'S REAL**



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MIKE TEMAAT, PD at KQLA, Manhattan, KS sez, "**CROSBY, STILLS, AND NASH** *Live It Up* (ATLANTIC) is a big name band coming back with a good adult sound! This song will work wherever it's played! **TAYLOR DAYNE** *Heart Of Stone* (ARISTA) is destined for number one! **TAYLOR** has been putting out hit after hit and there are more to come! *Hearts In Trouble* (DGC) is a good come back for the guys of **CHICAGO**! It has a wide appeal sound and should draw listeners from all ages! Even without the backing of the movie *Days Of Thunder*, it would do well!"

RUSTY KEYS, PD/MD at KSKG, Salina, KS sez, "*Joey* (I.R.S.) is one of the best songs I've heard in a long time! **CONCRETE BLONDE**, labeled an Alternative band, has a definite Mainstream hit with this one! **BILLY JOEL** *That's Not Her Style* (COLUMBIA) should do well wherever it's played! Easily another **B.J.** hit! Here's a song that caught my ear on the first listen: the **WHISPERS** *Innocent* (CAPITOL)! They've got a good history behind them and should continue to make headway today!"

CHRIS RUH, PD at KZOZ, San Luis Obispo, CA sez, "**PRINCE** *Thieves In The Temple* (WARNER BROS) sounds like a smash! Check out **GUNS N' ROSES** *Knockin' On Heaven's Door* (DGC)! It's a great remake, featured on the *Days Of Thunder* sound track! Talk about adult Top40, **TAYLOR DAYNE** *Heart Of Stone* (ARISTA) is totally accessible and shows her versatility! And **MARCALEX** *Quick Quick* (ATCO) is vaguely tropical with a reggae flavor - an interesting and different sound!

JAY RANDALL, MD at WJDQ, Meridian, MS sez, "**PRINCE** *Thieves In The Temple* (WARNER BROS) will be a hit!! **PRINCE** seems to have concentrated on bringing back his commercial sound and it's sure to bring back the listeners! **FAITH NO MORE** *Epic* (SLASH/REPRISE) is my personal favorite record! This whole album is just too hot! If you listen to Rock, check it out! Don't expect the same sound throughout the album - these guys are talented and show lots of variety! **JAMES INGRAM** *I Don't Have The Heart* (WARNER BROS) is another smooth **INGRAM** record! Look who's adding it! And **JUDE COLE** *Time For Letting Go* (REPRISE) is hot Hot HOT!"

DAVY CROCKETT, PD/MD at WYCR, York, PA sez, "Impressive!! The new **TAYLOR DAYNE** *Heart Of Stone* (ARISTA) is very impressive! It has a very appealing sound, and riding on the coattails of her other singles, this too is destined for the top of the charts! **WAS (NOT WAS)** *Papa Was A Rollin' Stone* (CHRYSALIS) is just as good as its original version! It's sure to appeal to both the listeners hearing it for the first time and those who have previously heard it in its original form. Finally one to watch: **SYDNEY YOUNGBLOOD** *I'd Rather Go Blind* (ARISTA)! This could prove to be a major record!"

TED BRANDY, MD at WLAN, Lancaster, PA sez, "**KYPER** *Tic Tac Toe* (ATLANTIC) could become a surprise crossover record! A definite playing must! A song I like more and more every listen and feel your audience will respond in the same way to is **MAXI PRIEST** *Close To You* (CHARISMA)! It'll grow on you! **NELSON** *Love And Affection* (DGC) has a good sound! It's unique (in a good way) like nothing out there! It has a fresh sound for radio! If you're looking for an easy on, you need to spin **CHEAP TRICK** *Can't Stop Falling Into Love* (EPIC)! Your listeners will eat it up! And what's going on out there with **GLORIA ESTEFAN**? *Cuts Both Ways* (EPIC) is not getting the airplay it deserves! Give it the second listen!"

MELISSA O'KELLY, MD at 95XIL, Parkersburg, WV sez, "**AFTER 7** *Can't Stop* (VIRGIN) is an appealing record! It's solid second single that should draw your audience! If you're looking for a record with a rock edge, check out the latest from **GENE LOVES JEZEBEL**, *Jealous* (Geffen)! This record will spark your phones! *Tell Me Something* from **INDECENT OBSESSION** (MCA) is great! It has a very appealing sound and should draw listeners from all demos! As if it hasn't been said before, **BROTHER BEYOND** *The Girl I Used To Know* (EMI) is a song that needs to be heard! Give your audience the vote!"

SONNY VALENTINE, MD at KFRX, Lincoln, NE sez, "**TAYLOR DAYNE** is three deep and still going strong! *Heart Of Stone* (ARISTA) is a hit! Also, **CANDY FLIP** *Strawberry Fields Forever* (ATLANTIC) has not violated the Beatles aura. A fresh remake! And **WAS (NOT WAS)** *Papa Was A Rollin' Stone* (CHRYSALIS) is hot for summertime! Another great song done again!"

MIKE KASPER, PD at KF95, Boise, ID sez, "**TAYLOR DAYNE** *Heart Of Stone* (ARISTA) is another great Dayne song! And a song that only takes one listen is **WHISPERS** *Innocent* (CAPITOL)!"

DOUG HUDSON, MD at WOJV, West Palm Beach, FL sez, "**TAYLOR DAYNE**'s latest release *Heart Of Stone* (ARISTA) is phenomenal! Stringing out hit after hit, **TAYLOR**'s got another one here! **PHIL COLLINS** *Something Happens* (ATLANTIC) is an easy for radio! Finally another uptempo from **PHIL**! Also - he's back! **PRINCE** *Thieves In The Temple* (WARNER BROS) sounds like a good single! This track has that same commercial sound as the singles from **PURPLE RAIN** and audience response should reflect the same! And a record that should be a big hit is the latest from **BABYFACE**, *My Kinda Girl* (SOLAR/EPIC)! **BABYFACE** has a streak going and it should continue with this track!"

JIM SCOTT, Asst. PD/MD at KNIN, Wichita Falls, TX sez, "**BILLY JOEL** *That's Not Her Style* (COLUMBIA) is good - play it! Another great song is **CONCRETE BLONDE** *Joey* (I.R.S.)! A song that'll be a big hit is **PRINCE** *Thieves In The Temple* (WARNER BROS)! And a song that should do well is **JUDE COLE** *Time For Letting Go* (REPRISE)!"

RAY MILLER, MD at WZKX, Biloxi, MS sez, "**BARRY LATHER** *Love In The 3rd Degree* (ATLANTIC) deserves a shot! Any Top40/Dance leaning station should listen to it! Also, **GENE LOVES JEZEBEL** is back with *Jealous* (Geffen)! Can **TAYLOR DAYNE** top Janet Jackson's five singles?! *Heart Of Stone* (ARISTA) is the next hit! And the Purple One is back with another top ten smash - it's **PRINCE** *Thieves In The Temple* (WARNER BROS)!"

JOHN IVEY, OM at WZOK, Rockford, IL sez, "**PHIL COLLINS** *Something Happened* (ATLANTIC) is another smash! A different sounding record is **PRINCE** *Thieves In The Temple* (WARNER BROS)! Play **BILLY JOEL** *That's Not Her Style* (COLUMBIA)! If you're not playing **JUDE COLE** *Time For Letting Go* (REPRISE), play it too. It's huge! And **WAS (NOT WAS)** *Papa Was A Rollin' Stone* (CHRYSALIS) has a lot of potential!"

HOLLYWOOD HARRISON, PD at 93QID, Alexandria, LA sez, "**LONDON QUIREBOYS** *I Don't Love You Anymore* (CAPITOL) is a slow-groove Rock & Roll song that's perfect for females! Also, **INDECENT OBSESSION** *Tell Me Something* (MCA) is a great song with a great sound - its about time! And what are you waiting for? **KYPER** *Tic Tac Toe* (ATLANTIC) it's the summer jam!"

A. SCOTT BURTON, MD at WRCK, Utica, NY sez, "**PRINCE** *Thieves In The Temple* (WARNER BROS) is a killer cut for dynamite demos! Also, **TAYLOR DAYNE** *Heart Of Stone* (ARISTA) is very strong it only took one listen! And **PHIL COLLINS** *Something Happened* (ATLANTIC) is great! Finally an uptempo song from **PHIL**!"

BOB CHASE, PD at KISR, Fort Smith, AR sez, "**JON BON JOVI** *Blaze Of Glory* (MERCURY) is still wanted dead or alive! Also, **NELSON** *Love And Affection* (DGC) is getting top phones - play it! And check out **FAITH NO MORE** *Epic* (SLASH/REPRISE)! It's Funk, it's Rock, it's HOT!"

ANNIE SAGE, MD at KCAQ, Oxnard, CA sez, "**PRINCE** *Thieves In The Temple* (WARNER BROS) only takes one listen! For a high-energy sound that's fresh play **BLACK BOX** *Everybody Everybody* (RCA)! Also, listen to **JAMES INGRAM** *I Don't Have The Heart* (WARNER BROS) - it's good to have him back on the Pop charts. And a great song that'll be big is **TAYLOR DAYNE** *Heart Of Stone* (ARISTA)!"

SCOTT TYLER, MD at 99WAYS, Macon, GA sez, "**JUDE COLE** *Time For Letting Go* (REPRISE) is another hot song from **JUDE**! A good remake with '90s technology is **WAS (NOT WAS)** *Papa Was A Rollin' Stone* (CHRYSALIS)! And **GENE LOVES JEZEBEL** *Jealous* (Geffen) only takes one listen!"

GLENN DILLON, MD at WKFR, Kalamazoo, MI sez, "**COLIN JAMES** *Just Come Back* (VIRGIN) is damn good Rock & Roll! Also, play **CHEAP TRICK** *Can't Stop Falling Into Love* (EPIC) - it's good to hear them back on the airwaves! A perfect summer song is **BROTHER BEYOND** *The Girl I Used To Know* (EMI)! And **JUDE COLE** *Time For Letting Go* (REPRISE) is a nice followup to a top three record!"



glenn MEDEIROS

**“all i’m
missing
is you”**

featuring

**ray
parker, jr.**

the
successor
to the
#1 hit

**“she ain’t
worth it”**
from the self-
titled debut

produced by ray parker, jr.
management carefree management, inc.

MCA
THE SPOTLIGHT IS ON

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KEVIN MICHAELS, MD at KTXV, Jefferson City, MO sez, "AND WHY NOT? The Face (ISLAND) sounds like early Wham! Also, **TAYLOR DAYNE** Heart Of Stone (ARISTA) could be another top ten for her! **SNAP** Ooops Up (ARISTA) is a good song that's similar to The Power! And **KOOL SKOOL** My Girl (CAPITOL) is real funk!"

MIKE STONE, MD at WPFM, Panama City, FL sez, "Check out **GIANT** It Takes Two (A&M)! They do it again with another hit! **GENE LOVES JEZEBEL** Jealous (Geffen) sounds fresh and different - it's about time! Also, **WAS (NOT WAS)** Papa Was A Rollin' Stone (CHRYSALIS) is a good song that is a classic! Give a listen to **EVERYDAY PEOPLE** Headline News (SBK)! What a song - it could be big, Big, BIG! And a song that reminds me of Wild Horses by the Stones is **LONDON QUIREBOYS** I Don't Love You Anymore (CAPITOL)!"

ROGER NELSON, MD at KBOZ, Bozeman, MT sez, "For a good all-day record play **THE SUNDAYS** Here's Where The Story Ends (DGC)! A song that's doing great with us is **JIMMY RYSER** Same Old Look (ARISTA)! Also, **PRINCE** Thieves In The Temple (WARNER BROS) - the title says it all! A group that always works well for us is **FLEETWOOD MAC**, and Skies The Limit (WARNER BROS) should do well! And a different sound that comes together is **EVERYDAY PEOPLE** Headline News (SBK)!"

CHUCK LUCK, PD/MD at KZII, Lubbock, TX sez, "Check out **DOC BOX & B. FRESH** Slow Love (MOTOWN)! Only one play and it's gotten tremendous phones. A fun record and good followup is **DIGITAL UNDERGROUND** Doowutchyalike (WARNER BROS)! A song that's an attention getter is **M.C. HAMMER** Pray (CAPITOL)! And check out **GLENN MEDEIROS** and Ray Parker Jr. All I'm Missing Is You (MCA)!"

TOM COLLINS, GM at WVSR, Charleston, WV sez, "**JAMES INGRAM** I Don't Have The Heart (WARNER BROS) is a phenomenal record! Play it for adult females and your phones will light up! A song that all stations can play is **THE ADVENTURES OF STEVIE V.** Dirty Cash (MERCURY)! A song that will be a hit is **TAYLOR DAYNE** Heart Of Stone (ARISTA)! And **LONDON QUIREBOYS** I Don't Love You Anymore (CAPITOL) is a killer record!"

DUFF DAMOS, PD at WIFC, Wausau, WI sez, "**PAUL YOUNG** Oh Girl (COLUMBIA) is an exceptionally good song! Needless to say, your phones will ring off the hook with female response! If you're not on it...why not?! How Much Love by **VIXEN** (EMI) is hot! The listeners have been waiting for the album and I think the single and video will give them what they've been waiting for!"

JERRY PADDEN, MD at WKRZ, Wilkes-Barre, PA sez, "**GIANT** It Takes Two (A&M) should do well! It has the same appeal as I'll See You and will win over the listeners easily! **TAYLOR DAYNE** has another release on your desk that is sure to pick up where I'll Be Your Shelter left off. Heart Of Stone (ARISTA) is going to be just as strong as her other hits and is one to keep an eye on! And what an awesome guitar! Jealous, the latest effort from **GENE LOVES JEZEBEL** (Geffen) is smoking with guitar riffs. A hot night Rock record, for sure!"

RON BRANDON, Operations Manager/PD at WGRD, Grand Rapids, MI sez, "**PRINCE** Thieves In The Temple (WARNER BROS) is a good song going back to his commercial sound from say Purple Rain! If you're looking for a super midday record check out **GLORIA ESTEFAN** Cuts Both Ways (EPIC)! It'll work for you! And **KYPER** Tic Tac Toe (ATLANTIC) is a great night record drawing good response everywhere it's played!"

JAMES BENDER, MD at KIKI, Honolulu, HI sez, "**JAMES INGRAM** I Don't Have The Heart (WARNER BROS) is a very pleasing song! **JAMES** has brought his smooth sound to the airwaves once again! Doubts? Check out who's doing it! My, My, My, the latest from **JOHNNY GILL** (MOTOWN) will light up the phones! Stations already playing it are getting solid response, and it keeps on growing! First only available on import, World In Motion from **NEW ORDER** (WARNER BROS) is here now! It's a good reaction record and has an appealing sound! And give a listen to **DOC BOX & B. FRESH** Slow Love (MOTOWN)! It's hot and happening!"

PAUL WALKER, PD at OK95, Tri-Cities, WA sez, "**BOOM CRASH OPERA** Onion Skin (GIANT) is a fun summertime song! Also, **PRINCE** Thieves In The Temple (WARNER BROS) will be big! And **JUDE COLE** Time For Letting Go (REPRISE) is a nice midtempo song!"

CRAIG ROBERTS, PD/MD at KCHX, Odessa, TX sez, "Thieves In The Temple, the newest from **PRINCE** (WARNER BROS.) looks like it could turn into a major record! He's brought back the sound that works! Similar to When Doves Cry, the song could do the same damage! **JUDE COLE** Time For Letting Go (REPRISE) is a great song! A definite solid followup to Baby. **JUDE** is a genius! And check out the **LONDON QUIREBOYS** I Don't Love You Anymore (CAPITOL)! You may not hear the song, but give it a test and watch your listener response! Big action!"

JIM CERONE, MD at WBWB, Bloomington, IN sez, "**WAS (NOT WAS)** Papa Was A Rollin' Stone (CHRYSALIS) is great! To the listeners it will sound fresh and different! It will grab people's attention! Check out the **BRJOS** Live Like A King (WARNER BROS)! It has a great hook, sure to catch an ear! **FAVORITE ANGEL** Only Women Bleed (COLUMBIA) is one of the hottest remakes in a long time! This record should turn out to be an all-demo hit! Get into it! And Thieves In The Temple will be a strong record for **PRINCE** (WARNER BROS)! The listeners having been long awaiting a **PRINCE** record of this sound! They'll get into it!"

KIP TAYLOR, MD at WQXA, York, PA sez, "**TAYLOR DAYNE** Heart Of Stone (ARISTA) is another top ten summer song! Check out **PRINCE** Thieves In The Temple (WARNER BROS)! It's nice to hear he's not so weird! Also, **TKA** Won't Give Up On You (TOMMY BOY/WARNER BROS) is proving itself in the clubs! For an hypnotic, great groove play **THE ADVENTURES OF STEVIE V.** Dirty Cash (MERCURY)! And **WAS (NOT WAS)** Papa Was A Rollin' Stone (CHRYSALIS) is a great club remix!"

BOB FORSTER, PD at WOMP-FM, Wheeling, WV sez, "**PRINCE** Thieves In The Temple (WARNER BROS) is another smash for **PRINCE**! Also, **TAYLOR DAYNE** Heart Of Stone (ARISTA) is a good summer song! And **PHIL COLLINS** Something Happened (ATLANTIC) is a nice song that's surprising!"

ELI MOLANO, PD/MD at KPRR, El Paso, TX sez, "**DINO** Romeo (ISLAND) will make more than mass appeal! Also, **MS. ADVENTURES** Undeniable (ATCO) sounds like a Soul II Soul and Paula Abdul mix! It's hot! And if Tiana is working for you, try **JOHNNY O & CYNTHIA** Dream Boy Dream Girl (MICMAC)!"

TOM SCOTT, MD at X106, Birmingham, AL sez, "**PRINCE** Thieves In The Temple (WARNER BROS) is a number one song! Also, **PHIL COLLINS** Something Happened (ATLANTIC) is great uptempo material! And **TAYLOR DAYNE** Heart Of Stone (ARISTA) is great! She does it again!"

KEITH GREER, MD at KTUX, Shreveport, LA sez, "**PRINCE** is back with another hit with Thieves In The Temple (WARNER BROS)! It's good to hear **BILLY JOEL** Rock & Roll again with That's Not Her Style (COLUMBIA)! How can **TAYLOR DAYNE** lose with Heart Of Stone (ARISTA)? A song that I really like is **EVERYDAY PEOPLE** Headline News (SBK)! Also, **PHIL COLLINS** Something Happened (ATLANTIC) can do anything and have a hit! A great song from a new artist is **JUDE COLE** Time For Letting Go (REPRISE)! And an interesting song is **CONCRETE BLONDE** Joey (I.R.S.)!"

DAVE NORTH, PD/MD at WPFM, Terre Haute, IN sez, "**TKA** Won't Give Up On You (TOMMY BOY/WARNER BROS) is a monster that has a hook that won't quit! Also, **CONCRETE BLONDE** Joey (I.R.S.) will get phones guaranteed! **PRINCE** Thieves In The Temple (WARNER BROS) has a different sound! It's good to have an uptempo song from **PHIL COLLINS** with Something Happened (ATLANTIC)! And listen to **2 LIVE CREW** Banned In The U.S.A. (LUKE/ATLANTIC)! It has a message!"

JADA BROWN, PD at KKIS, Walnut Creek/San Francisco, CA sez, "**M.E.** featuring **Yvonne Gage** Winter Days & Summer Nights (TRAX RECORDS) is a favorite midtempo record for us right now! **ONE WORLD** Down On Love (POLYDOR) has a European R&B beat - if you're playing Dreams A Dream, this is a must! And check out **ANSWERED QUESTION** What You Deserve (EMI) - a huge reaction record that's proving itself a Crossover record!"

CHRIS LESLIE, MD at WAIL99.5, Key West, FL sez, "**DREAD ZEPPELIN** Heartbreak Hotel (I.R.S.) is absolutely the best reactionary tune you could add! One listen and you've got to love it! **ANDREW RIDGELEY** Red Dress (COLUMBIA) is a surprising Rock tune that will establish your station as one of the big boys on the block! And for a breath of fresh air, listen to **KIMM ROGERS** Right By You (ISLAND)!"

maxi priest

"CLOSE TO YOU"...

THE DEBUT SINGLE FROM THE ALBUM, BONAFIDE.

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KISS98.5	WAEB-FM	PWR99 (24-21)	KKRZ (22-20)	WMJQ (16-14)
KCPX	WHOT	KPLZ (D#30)	HOT102 (#25)	WKSS (13-6)
WJMH	WKOR	KUBE (22-18)	KXXR (29-27)	WTIC (29-26)
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KOYE	PWR106 (D#35)	WLOL (16-15)	KROY (22-19)	Z99 (21-16)
KSMB	KMEL (30-27)	PWR PIG (20-17)	KWOD (26-23)	WDJX (D#28)
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Produced by Geoffrey Chung for Penetrate Productions, Sly Dunbar and Handel Tucker. Don Taylor Management.

CADILLAC JACK, PD at KKSS, Albuquerque, NM sez, "**ALLOWAY** *All The Way* (SOLAR/EPIC), following the strong single *I Wanna Be Rich*, is sure to make some noise! **THE ADVENTURES OF STEVIE V.** *Dirty Cash* (MERCURY) is a cool song! It's proved to be a solid crossover and an immense song in retail sales and clubs! Check it out! Also check out **TKA** *I Won't Give Up On You* (TOMMY BOY/WARNER BROS)! It's a great on-air song that's fun! If you're looking for a good uptempo song, this is the one you'll want!"

GREG GEARY, MD at KZOU, Little Rock, AR sez, "You want an easy record to add to your playlist? **TAYLOR DAYNE** *Heart Of Stone* (ARISTA)! Following all of her other hits you can't miss! This record, like her others, is going to explode! How about **PRINCE**? Hot Stuff! *Thieves In The Temple* (WARNER BROS) has a sound similar to *When Doves Cry*! It will bring back the listeners he's lost along the way! Watch for this one to have some good chart reaction! **BANG** *Holding My Heart* (A&M) is a good poppy record with the potential of being a summer smoker! Male vocals and tight harmonies will have you singing the song well into the summers ending months!"

STEVE MANN, Asst. PD/MD at WQUT, Johnson City, TN sez, "**INDECENT OBSESSION** *Tell Me Something* (MCA) is a monster with an infectious hook! Also, **VENICE** *People Laugh* (MODERN/ATLANTIC) is the most important song of the year! **GIANT** *It Takes Two* (A&M) is a quality Rock & Roll band! And **HURRICANE** *Next To You* (ENIGMA) - batten down the hatches - this one's coming in!"

ROGER SCOTT, MD at KRQ, Tucson, AZ sez, "**WHISPERS** *Innocent* (CAPITOL) is a smash, in the vein of a U-Krew record! **SYDNEY YOUNGBLOOD** *I'd Rather Go Blind* (ARISTA) is also very good - in the same genre as a Maxi Priest or Soul II Soul - fresh Top40! **MS. ADVENTURES** *Undeniable* (ATCO) is a nice refreshing Pop sound! And check out **TAYLOR DAYNE**'s latest *Heart Of Stone* (ARISTA)! It's more palatable to all formats, and much smoother than her last! Lastly, check out **EVERYDAY PEOPLE** *Headline News* (SBK)! It has a gospel-revival sound - very different!"

DON PARKER, MD at KBOS, Fresno, CA sez, "**5 STAR** *Treat Me Like A Lady* (EPIC) is very smooth - check it out! It's good to see **PRINCE** back with a hit - *Thieves In The Temple* (WARNER BROS)! It should do very well for him. And *Pray* by **M.C. HAMMER** (CAPITOL) has the potential to be huge - a great LP cut!"

KEITH LEMIRE, PD/MD at WKPE, Cape Cod, MA sez, "**FAVORITE ANGEL** *Only Women Bleed* (COLUMBIA) is a tight remake! This song should win over even the most anti-remake programmers! It's very solid and sounds great on the radio! *Do Me*, the latest release from **BELL BIV DEVOE** (MCA) is a good followup to *Poison*! This record could generate a little more business than its predecessor! Watch it climb the charts! The new record from **PRINCE** has the potential to be a major hit! *Thieves In The Temple* (WARNER BROS) has a great commercial sound that should win back the listeners he had lost!"

CHUCK MATHESON, MD at KZZU, Spokane, WA sez, "**GENE LOVES JEZEBEL** *Jealous* (GEFFEN) is a monster guitar-hook, in-your-face, turn-it-up-loud, going-all-out, make-you-want-to-move, nighttime-Rocker smash! Check-it-out! **EVERYDAY PEOPLE** *Headline News* (SBK) has a great sound! It is not an everyday song! **LOUIE LOUIE** *I Wanna Get Back With You* (WTG/EPIC) should be a big followup to *Sitting*! This one will take you and convince you it needs to be played!"

JENNIFER BELL, MD at KATM, Colorado Springs, CO sez, "**LONDON QUIREBOYS** *I Don't Love You Anymore* (CAPITOL) seems to be a real record! If you listen to it with radio ears you won't hear it. But in the infamous words of Jim Morrison, 'the little girls hear it!' **GENE LOVES JEZEBEL** *Jealous* (GEFFEN) has not only turned their sound around, but their attitudes as well! It's a solid rock record with great potential! The latest release from **GIANT**, *It Takes Two* (A&M), looks like it'll be a hot one! It has done extremely well on KAT Fights! I expect this record to do very well!"

BOB CHASE, MD at WJMX, Florence, SC sez, "**MAXI PRIEST** *Close To You* (CHARISMA) is a great record! If you're not on it, look at it! It's doing well in retail too! **TAYLOR DAYNE** *Heart Of Stone* (ARISTA) looks like another hit! Following her other hits, this should go top ten!"

RON WEST, MD at KLBQ, El Dorado, AR sez, "Giving **PRINCE** the shot was a great idea! *Thieves In The Temple* (WARNER BROS) tested very well! I expect this record will fit in any and all day parts! It's great that he's gone back to his more commercial sound! Here's one for you: It's drawn monster phone reaction and has a huge sound - **FAITH NO MORE** *Epic* (SLASH/REPRISE)! You can't miss it! *All The Way* from **ALLOWAY** (SOLAR/EPIC) has a great summer sound! Whether you play the CD, single, or LP version, you're sure to see good response!"

BRUCE STEVENS, PD/MD at WBBQ, Augusta, GA sez, "**EVERYDAY PEOPLE** *Headline News* (SBK) is an everyday song! This is a record your listeners will request daily! *Heart Of Stone* by **TAYLOR DAYNE** (ARISTA) looks like it will be her third top ten record! She's on a roll and can't be stopped! And **PRINCE** *Thieves In The Temple* (WARNER BROS) is going to be a strong comeback record for him!"

TRACY AUSTIN, Asst. PD/MD at KBTS, Austin, TX sez, "**EVERYDAY PEOPLE** *Headline News* (SBK) is a good song with a Euro-Pop sound! It'll win over your audience - give it a shot! *Romeo* by **DINO** (ISLAND) sounds like it could be a record! I think it's really good! And **BANG** *Holding My Heart* (A&M) has a fresh sound and good male vocals to back up the music! Give it a listen!"

TREVOR CAREY, MD at KKMKG, Colorado Springs, CO sez, "**WOZ BOGGLE** *I Wrote The Songs* (FUTURA INT'L) is testing very well off the mix show! Check out **MS. ADVENTURES** *Undeniable* (ATCO)! It has an infectious Paula Abdul-type hook! (Maybe we can get an Elton John mix?) Here's one for you - **CYNTHIA AND JOHNNY O** *Dream Boy Dream Girl* (MICMAC)! This record has a hook that could land Moby Dick! And *Itchin' In My Heart* was good, but *I Need Your Love* from **THE GOOD GIRLS** (MOTOWN) is a stronger record!"

DANNY B., MD at KZFM, Corpus Christi, TX sez, "*Can't Stop* from **AFTER 7** (VIRGIN) is going to become a solid record on the charts! *Papa Was A Rollin' Stone* is back on the airwaves once again! This time brought to you by **WAS (NOT WAS)** (CHRYSALIS)! It should prove to be the record it was previously, but with a modern appeal! **BLACK BOX** *Everybody Everybody* (RCA) a great song for radio! It has solid sounding vocals and a dance edge that makes ya 'wanna move!"

SEAN MICHAELS, MD at KTRS, Casper, WY sez, "**TAYLOR DAYNE** is back in the saddle with her latest, *Heart Of Stone* (ARISTA)! This could go top ten! **FAVORITE ANGEL** *Only Women Bleed* (COLUMBIA) is THE remake! And **LOUIE LOUIE** *I Wanna Get Back With You* (WTG/EPIC) has an incredible hook! Check 'em out... and dat's d' fax!"

DAVID MORALES, MD at HOT95, Jackson, MS sez, "**DINO** *Romeo* (ISLAND) is a great song! I'm glad to see him back! Also, **PRINCE** *Thieves In The Temple* (WARNER BROS) has more of a Pop sound that's great for mass appeal radiol! **TKA** *Won't Give Up On You* (TOMMY BOY/WARNER BROS) picks up where the last one left off! And a good groove song is **BLACK BOX** *Everybody Everybody* (RCA)!"

MARTY LeGERE, MD at 99WGY, Schenectady, NY sez, "**PRINCE** *Thieves In The Temple* (WARNER BROS) is his best effort since *When Doves Cry*! Also, **TAYLOR DAYNE** *Heart Of Stone* (ARISTA) is another fresh sound for TAYLOR! And **PHIL COLLINS** *Something Happened* (ATLANTIC) is an uptempo song, which is good to hear from PHIL!"

MARC KATRI, Asst. MD at K106, Beaumont, TX sez, "**EVERYDAY PEOPLE** *Headline News* (SBK) has a great buzz! Also, **TAYLOR DAYNE** *Heart Of Stone* (ARISTA) will be another top five hit! **DOC BOX & B. FRESH** *Slow Love* (MOTOWN) is along the lines of L.L. Cool J! Look out for **SOHO** *Hippy Chick* (ATCO)! Import sales are incredible! And **GENE LOVES JEZEBEL** *Jealous* (GEFFEN) will hopefully bring them into the Mainstream!"

JERI BANTA, PD at WYKS, Gainesville, FL sez, "Play **PHIL COLLINS** *Something Happened* (ATLANTIC) - Hey, it's PHIL! Also, **TAYLOR DAYNE** *Heart Of Stone* (ARISTA) is the strongest of the three singles released so far! **PRINCE** does it again with *Thieves In The Temple* (WARNER BROS)! And a really strong song is **MARCALEX** *Quick Quick* (ATCO)!"

extraordinary music from everyday people



Everyday people

Diverse, moving and determinedly individualistic

headline news

The new single from the forthcoming album

"You Wash... I'm dry"

Kevin Chase, MD, KMOK "A great Pop record with a hint of reggae. A good balance record that fills the void!"

Leslie Framm, MD, WABB "A good summertime sounding record that makes you want to dance. It sounds exciting on the radio and has a great hook!"

Produced by Stewart Levine

David Massey Management - London

**A CRUSADE!
A HITBOUND!**

EARLY ADDS AT:

KAGO
KFBD
KFFM
KFTZ
KHOK
KKBG

KLYK
KMOK
KOKZ
KTRS
WABB
WDEK

WNYP
WOVO
WPFM
WYCR
ZFUN106



JAMES INGRAM

I Don't Have The Heart
(WARNER BROS.)

New adds at WLOL-FM and B97 this week, among others, signifies that this record is a viable Mainstream track. With a solid AC picture already established and a growing Crossover base, JAMES INGRAM proves once again that his ballads transcend all format barriers. Strong debuts this week at Q95, Y100, KWOD, FM100 and more.

FAVORITE ANGEL

Only Women Bleed
(COLUMBIA)

On the first listen you might think this style sounds rather familiar...O.K., no comparisons to Sinead, but that haunting atmosphere is a definite parallel in the two vocalists' styles. FAVORITE ANGEL does justice to this Alice Cooper classic and the female vocals are an added plus. Just added at WPLJ, KDWB, 92X, KSAQ, KC101, WGTZ and more. A must listen!

GIANT

It Takes Two
(A&M)

The time for this band has come. Already a staple artist at Rock radio and recently accepted into the arms of Top40 for their ballad *I'll See You In My Dreams* - which proved to be a monster callout record - GIANT is unavoidable. New adds at KZZU, WPFM, WQUT, WYYS, Y104, Z93 and more. As the picture develops so will the research!

CHICAGO

Hearts In Trouble
(DGC)

This Hitbound is shaping up to be another classic for a band that is a classic in itself. *Hearts In Trouble* shows more of a rock edge to this band and the change has been well received. Already off to a good start at Q102, WNCI and Y107, with new adds at KISN, KTMT, WKFR, WLAP, WPST, KKBG and more. CHICAGO has been a core pop artist for years and they reaffirm their position with this track.

BELL BIV DEVOE

Do Me
(MCA)

With LP sales continuing to chart in the top ten since its release date, how could BBD get any hotter? Their second single has all the appeal of the first so expect it to mirror *Poison's* rapid Top40 climb. *Do Me* skyrocketed in single sales to #12, and pulled 22 new adds this week, making it one of the Most Added at Top40 radio. Don't wait on this single!

JUDE COLE

Time For Letting Go
(REPRISE)

This talented young artist is off and running with single #2, and after such a strong debut put him on the map at Top40 radio, this track looks like a cinch to follow suit. One of the most added at Top40 radio with 40 adds including out-of-the-box at Q95, PRO-FM, KWSS, WGH, KISN and CKOI. Expect this single to explode when it reaches the airwaves.

EVERYDAY PEOPLE

Headline News
(SBK)

Everybody is now well aware of the potential for this fledgling label to discover, promote and develop a new act. They did it with TECHNO-TRONIC, they did it with WILSON-PHILLIPS, now watch the SBK team set to work on delivering another headline act with EVERYDAY PEOPLE. Adds this week include KMOK, WPFM, ZFUN106, KFTZ and more.

COLIN JAMES

Just Came Back
(VIRGIN)

When VIRGIN rocks they rock in style and that means COLIN JAMES! He's back with a hard-hitting, uptempo single that is guaranteed to keep your listeners moving to the beat. Pounding drums and screaming guitars are just the beginning, add in JAMES' grainy vocals and you know you have a hit on your hands. Just added at KSAQ and CKOI.

WINGER

Can't Get Enough
(ATLANTIC)

Expect sales to parallel airplay in every market where WINGER is played. This band delivers an accessible brand of Rock 'N Roll to Top40 radio, that is welcomed in a time when the majority of product released is dance leaning. WINGER sticks to their guns with a signature sound that will make them immediately familiar. Just added at WGTZ.

THE LIGHTNING SEEDS

Pure
(MCA)

If an award to label commitment was to be presented, MCA would get the vote for their stance on the THE LIGHTNING SEEDS. Time and time again, alternative bands have come out of the blue with "Pure" Top40 singles that are appreciated due to that unique edge that keeps them on top. THE LIGHTNING SEEDS deliver a hit - Pay attention radio!

BILLY JOEL

Not Her Style
(COLUMBIA)

Still hot from his Storm Front tour, this superstar definitely has the style and pizzazz to do it again with this single *Not Her Style*. One of the Most Added at Top40 radio with 30 more adds including KISN, Y100 and WJRZ. Already hot action at Q95, KBQ and more. Never underestimate the power of BILLY - he's familiar with the adult females for sure!

GENE LOVES JEZEBEL

Jealous
(GEFFEN)

This U.K. band has been rocking their way up Alternative charts in the U.S. for several years now. Converting all their raw energy into an accessible single that doesn't dilute their trademark sound, GENE LOVES JEZEBEL score big with *Jealous*. Uptempo and hook-filled, it garnered immediate adds at WGH, KSAQ and more.

BANG

Holdin My Heart
(VENDETTA/A&M)

This tune is irresistably catchy with a techno edge that helps distinguish it from the piles of new music out each week. BANG has style, charisma and a hook that doesn't quit. Just added at HOT102 with solid moves at KISN and Y107 and a host of others. This is Mainstream pop at it's best with just enough of an edge to stay fresh in your listener's minds.

THE LONDON QUIREBOYS

I Don't Love You Anymore
(CAPITOL)

They have been compared to the likes of Rod Stewart and The Faces, but these BOYS hold their own with the tender, heart-wrenching rock ballad *I Don't Love You Anymore*. KSAQ in San Antonio gave the record a full-time add this week obviously impressed by the strength of this tune amidst the usual glut of down-tempo product. This is a listening must!

THE SUNDAYS

Here's Where The Story Ends
(DGC)

If her soaring vocals don't hook you immediately, then the mesmerizing hook will. THE SUNDAYS are just about to begin their story at TOP40 and deserve the chance to be listened to. Presenting an exciting approach at Top40 radio by coupling an Alternative melody with almost AC vocalizing, the blend is irresistible. Just added at KISN and KXYQ.

The INNOCENT OBSESSION Story

Tell Me Something (MCA) This band from Down-Under definitely has a story to tell, and the best way to describe the hot release is the fact that *Tell Me Something* has made the Most Added list several weeks running, this week picking up 29 more including major market adds at WZOU, KRBE, WLOL, KKRZ, KXXR, WNVZ, B97, KITV, CKOI and others. This track has a definite pop feel with a biting guitar edge for added flavor. Hot action already at WXKS, KKBQ, KBQ, WGH, KSAQ and more.

more CRUSADES on page 30

B L O W S U P

A CALL AND WE'LL TELL YOU ABOUT ...

ELECTRIC BOYS

A HITBOUND!



"All Lips N' Hips"

SELBY EDWARDS, KHFI (K98) Austin

"I could give you all the stock radio quotes about 'Blows Up The Playlist', 'Lights Up The Phones' and 'Walks The Dog' but the fact is 'Lips N' Hips' really does work if you play it."

MARK TODD, OM, PIRATE

"A great active record that does well passive! It makes the station move. Top-down, summertime, Southern California Rock n' Roll for PIRATE!"

PIRATE (22-17)

KSAQ (D#40)

KBFM (D#40)

KFBD (D#39)

KFTZ (32-26)

KG95 (D#30)

KHFI (30-27)

KISR (D#40)

KJLS (22-16)

KKHT (25-21)

KQKY-FM (22-18)

KZIO (D#38)

KZMC (35-30)

Q104 (D#33)

WBNQ (D#38)

WCGQ (D#40)

WDLX (21-18)

WJMX (D#40)

WKDD (D#24)

WKFR (32-28)

WOMP-FM (40-37)

WPFM (D#40)

WQCM (17-15)

WSPT (30-26)

WWHB (Add)

WWRB (7-6)

WYCR (31-26)

Z106 (Add)

and more

Tricia Leigh Fisher

"Empty Beach"

Her Dad and Mom have over
20 HOT 100 Hits and now ...
The Next Generation



Sweet Sensation ★

"If Wishes
Came True"

MAINSTREAM TOP40 CHART: 11-6

CROSSOVER TOP40 CHART: #8

National SINGLE SALES: 28-21

ON TOUR

WISHES DO COME TRUE!

#1 HERE WE COME!

ON OVER 230 TOP40 STATIONS!

MASSIVE SALES, REQUESTS, CALL OUT!

HOT97 (#11)

WPLJ (12-9)

Z100 (20-17)

KIIS-FM (27-25)

PWR106 (33-30)

B96 (15-14)

Z95 (28-22)

KMEL (#10)

X100 (10-7)

WEGX (18-16)

WIOG (#11)

WHYT (18-15)

WMXD (#9)

KEGL (D#19)

WXKS (18-15)

WZOU (21-18)

Q107 (28-24)

WAVA (18-8)

KKBQ (8-3)

KRBE (#8)

MIX96.5 (Add#24)

PWR96 (20-18)

PWR99 (#1)

WBLI (#6)

KPLZ (#6)

KUBE (18-15)

KBQ (14-10)

KHTK (10-8)

B100 (#13)

Q106 (#7)

B104 (#22)

KDWB (27-25)

WLOL-FM (11-8)

WMXP (28-26)

WFLZ (10-9)

Q105 (5-3)

WPHR (19-16)

KZZP (11-8)

KS104 (20-16)

Y108 (25-23)

KKRZ (10-5)

KXYQ (Add #26)

HOT102 (20-16)

WKTI (19-16)

KBEQ (28-25)

KXXR (12-10)

PRO-FM (17-13)

HOT97.7 (7-5)

KWSS (D#27)

FM102 (10-9)

KROY (8-6)

KWOD (#8)

Q102 (19-16)

WGH (18-17)

WNVZ (10-9)

WNCI (29-24)

B97 (16-14)

KITY (7-5)

K9AQ (#20)

KTFM (#22)

WZPL (D#29)

KOPX (15-12)

KISN (#12)

WMJQ (12-9)

WKSE (19-16)

KC101 (#9)

WKSS (22-8)

WTIC (14-11)

WCKZ (#4)

WZZG (#9)

FM100 (16-10)

XL106.7 (24-20)

WJRZ (11-9)

98PXY (#10)

Y107 (12-8)

KJ103 (#11)

Z99 (12-10)

WDJX (12-8)

WKSI (14-7)

WKZL (21-15)

and more



CROSSOVER TOP 40

NATIONAL

LW-TW

- 1-1 **MARIAH CAREY** "Vision Of Love" (COLUMBIA)
- 2-2 **KEITH SWEAT** "Make You Sweat" (ELEKTRA)
- 3-3 **BELL BIV DEVOE** "Do Me" (MCA)
- 5-4 **JANET JACKSON** "Come Back To Me" (A&M)
- 8-5 **M.C. HAMMER** "Have You Seen Her" (CAPITOL)
- 7-6 **SEDUCTION** "Could This Be Love" (VEN/A&M)
- 4-7 **EN VOGUE** "Hold On" (ATLANTIC)
- 9-8 **SWEET SENSATION** "If Wishes Came..." (ATCO)
- 6-9 **LISA STANSFIELD** "You Can't Deny It" (ARISTA)
- 12-10 **THE TIME** "Jerk Out" (REPRISE)
- 11-11 **BABYFACE** "My Kinda Girl" (SOLAR/EPIC)
- 13-12 **TROOP** "All I Do Is Think Of You" (ATLANTIC)
- 14-13 **STEVIE B** "Love And Emotion" (LMR/RCA)
- 17-14 **JOHNNY GILL** "My, My, My" (MOTOWN)
- 18-15 **ANITA BAKER** "Talk To Me" (ELEKTRA)
- 22-16 **KYPER** "Tic Tac Toe" (ATLANTIC)
- 23-17 **LUKE f/2 LIVE CREW** "Banned In..." (LUKE/ATL)
- 10-18 **SNAP** "The Power" (ARISTA)
- 15-19 **GLENN MEDEIROS f./B. Brown** "She Ain't..." (MCA)
- 20-20 **WEST COAST RAP ALL-STARS** "We're All In..." (WB)
- 24-21 **KID FROST** "La Raza" (VIRGIN)
- 26-22 **AFTER 7** "Can't Stop" (VIRGIN)
- 16-23 **TYLER COLLINS** "Girls Nite Out" (RCA)
- 28-24 **DOC BOX & B. FRESH** "Slow Love" (MOTOWN)
- 29-25 **MAXI PRIEST** "Close To You" (CHARISMA)
- 19-26 **MADONNA** "Hanky Panky" (SIRE/WB)
- 31-27 **NEW KIDS ON THE BLOCK** "Tonight" (COLUMBIA)
- 21-28 **MELLOW MAN ACE** "Mentirosa" (CAPITOL)
- 25-29 **DEPECHE MODE** "Enjoy The Silence" (SIRE/REP)
- 36-30 **DIGITAL UNDERGROUND** "Doowutchyalike" (TB)
- 27-31 **KLYMAXX** "Good Love" (MCA)
- 38-32 **THE PARTY** "Summer Vacation" (HOLLYWOOD)
- 30-33 **NEW KIDS ON THE BLOCK** "Step By Step" (CCL)
- 48-34 **ADVENTURES OF STEVIE V** "Dirty Cash" (MERC)
- 35-35 **TIANA** "First True Love" (MICMAC)
- 43-36 **BROTHER BEYOND** "The Girl I Used To..." (EMI)
- 32-37 **GEORGE LAMOND** "Bad Of The Heart" (COLUMBIA)
- NEW-38 **PRINCE** "Thieves In The Temple" (WB)
- 33-39 **BELL BIV DEVOE** "Poison" (MCA)
- 34-40 **MICHAEL BOLTON** "When I'm Back On..." (COL)
- 41-41 **SOUL II SOUL** "A Dreams A Dream" (VIRGIN)
- NEW-42 **GLORIA ESTEFAN** "Cuts Both Ways" (EPIC)
- 37-43 **TAYLOR DAYNE** "I'll Be Your Shelter" (ARISTA)
- NEW-44 **BLACK BOX** "Everybody Everybody" (RCA)
- 45-45 **INDIA** "The Lover Who Rocks You..." (REPRISE)
- 46-46 **BRAT PACK** "I'm Never Gonna Give..." (VEN/A&M)
- NEW-47 **WHISPERS** "Innocent" (CAPITOL)
- 40-48 **ROXETTE** "It Must Have Been Love" (EMI)
- NEW-49 **EN VOGUE** "Lies" (ATLANTIC)
- 42-50 **49ERS** "Don't You Love Me?" (4TH & B'WAY/ISLAND)

MOST ADDED

- PRINCE "Thieves In The Temple" (WARNER BROS)
- TAYLOR DAYNE "Heart Of Stone" (ARISTA)
- JOHNNY GILL "My, My, My" (MOTOWN)
- BLACK BOX "Everybody, Everybody" (RCA)
- INDECENT OBSESSION "Tell Me Something" (MCA)
- ADVENTURES OF STEVIE V "Dirty Cash" (MERCURY)
- WHISPERS "Innocent" (CAPITOL)

REGIONAL BREAKOUTS

EAST

- BLACK BOX
"Everybody Everybody"
(RCA)
- JOHNNY GILL
"My, My, My"
(MOTOWN)
- INDECENT OBSESSION
"Tell Me Something"
(MCA)
- PRINCE
"Thieves In The Temple"
(FAISLEY PARK/WARNER BROS)
- WHISPERS
"Innocent"
(CAPITOL)

SOUTH

- BLACK BOX
"Everybody, Everybody"
(RCA)
- CALLOWAY
"All They Way"
(SOLAR/EPIC)
- JOHNNY GILL
"My, My, My"
(MOTOWN)
- PRINCE
"Thieves In The Temple"
(PAISLEY PARK/WARNER BROS)
- TAYLOR DAYNE
"Heart Of Stone"
(ARISTA)
- TKA
"I Won't Give Up On You"
(TOMMY BOY/WARNER BROS)

MIDWEST

- BLACK BOX
"Everybody Everybody"
(RCA)
- INDECENT OBSESSION
"Tell Me Something"
(MCA)
- ADVENTURES OF STEVIE V
"Dirty Cash"
(MERCURY)
- PRINCE
"Thieves In The Temple"
(PAISLEY PARK/WARNER BROS)
- WHISPERS
"Innocent"
(CAPITOL)

WEST

- CALLOWAY
"All The Way"
(SOLAR/EPIC)
- JOHNNY GILL
"My, My, My"
(MOTOWN)
- PRINCE
"Thieves In The Temple"
(PAISLEY PARK/WARNER BROS)
- ADVENTURES OF STEVIE V
"Dirty Cash"
(MERCURY)
- TKA
"I Won't Give Up On You"
(TOMMY BOY/WARNER BROS)

THE HITMAKERS

"HOW SHOULD AN EMPLOYMENT CONTRACT BE STRUCTURED THAT IS FAIR TO BOTH THE RADIO STATION AND THE AIR PERSONALITY?"

ALAN BOX

President, EZ Communications

Too many of the contracts I've seen are unrealistic. They don't take into consideration changes that occur at radio stations, nor do they take into consideration changes that personalities may experience. It's important for a talent and a station to consider how well they know each other, and that they set the terms of the contract accordingly. If we've had a talent with us for a long time, a long-term contract is more appropriate. If we're hiring someone we don't know and who doesn't know us, I think a short-term contract is appropriate.

IF A TALENT IN A SMALLER MARKET IS UNDER CONTRACT, AND THEN SOMEONE ELSE WANTS HIM FOR A BIGGER MARKET JOB, HOW DO YOU THINK THIS SITUATION SHOULD BE DEALT WITH?

Personally, I don't think air personalities - or anybody, for that matter - should sign a contract that they aren't willing to honor. If they think that kind of offer is likely to come along or fits the kind of career move they want to make, then they should sign short-term contracts or contracts which take that into consideration by including language that allows for accepting good outside offers with a certain amount of notice. It's a "no surprises" approach that seems to prevent problems.

SCOTT GINSBURG

President/CEO, Evergreen Media

The structure of any employment contract has certain vital elements in it. The most important element is the mutual promise between the employer and employee that both will work in good faith to see that the employee flourishes in the environment of the radio station, and that the employee does his best to bring in the demographics that the radio station can command. No employment contract, under the 16th Amendment, can force the employee to work. On the other hand, no employer can force that employee to stay, so the employment contract simply sets forth and memorializes the terms. Basically, the contract still depends upon the good faith of the employer and employee.

WHAT HAPPENS WHEN YOU HAVE AN AIR PERSONALITY IN A SMALL MARKET LOCKED IN FOR A YEAR, AND SUDDENLY A MAJOR MARKET COMES AFTER THEM?

Now we're talking about an employer-to-employer relationship as opposed to an employer-to-employee relationship. We've had this situation come up on numerous occasions, and our policy has been that as soon as we've identified a talent we're interested in, we contact the other employer and explain to them what our desires are. We understand there may be a contract involved, and that there are moving costs, and without full release from the current employer we will not move against the employee, but explain that we would like to work it out. Good business practice dictates that one employer contact the other employer and explain their position, and also fully understand the other employer's position. If the other employer is unforgiving and will not sign a release or take a business settlement, it's your ethical responsibility to respect the other employer's wishes.

ON THE OTHER SIDE OF THE COIN, WHAT DO YOU DO WHEN AN AIR TALENT WHO IS LOCKED INTO A CONTRACT HAS A DOWN BOOK OR COLLAPSES?

Any company that decides to dismiss someone based on one down book has an inherent problem inside the company. It's like saying that a talent is only as good as the very last book they had, and I don't think that's an appropriate way to judge an employee. We reward our employees for making ratings achievements, but we certainly aren't able to dismiss an employee for a ratings decline.

JAY COOK

President, Radio Division, Gannett Radio

So many on-air performers these days have agents or someone who represents them in negotiations, and I've found most of them to be fair. They will agree to language to make sure that both parties are treated fairly, and that both parties do indeed meet the obligations contained. I'm pleased with the contracts we have with on-air performers. In most cases we have the necessary flexibility to deal with each individual to make sure they meet their obligations and perform as promised.

WHAT HAPPENS WHEN A YOUNG TALENT IN A SMALL MARKET IS APPROACHED WITH A MAJOR MARKET OPPORTUNITY, BUT HE'S LOCKED INTO A CONTRACT?

There's no doubt that some station management people have on occasion used those types of deals that force somebody to stay longer; they use that as a tactic to keep good people. I don't think there's a real fair exchange of information when that type of deal is signed. I have seen over the years that generally, station management will not stand in the way of somebody who truly has a better opportunity that is a significant step up in their career. Morally and ethically that's the thing to do. If you're in a medium or small market and you have somebody who is really good, you must understand that the chances of losing them are great. Anybody who stands in the way of a talent's progress is doing both the individual and the industry a disservice.

IF YOU'RE A GM IN A SMALL TO MEDIUM MARKET, HOW DO YOU PROTECT AND CONTROL YOUR INVESTMENT - THE TIME AND ENERGY USED IN DEVELOPING THAT TALENT?

Unfortunately, that's a function of operating in small to medium markets. But for a key position like mornings, if somebody agrees to anything more than one year up front, there has to be a clear understanding that both parties are entering into the deal with the intention of finishing. If an opportunity presents itself they can always discuss it, but they need to understand that it's a promise by both parties. Compensation is a just arrangement. I've found that most good performers do feel that obligation to honor their word, but problems do come up that make it difficult sometimes. My feeling has always been that a deal is a deal, but if people can honorably agree to let the contract lapse, then obviously that would be the best way to handle it.

MICHAEL OSTERHAUT

President/COO, Edens Broadcasting

I don't know what is considered fair. In today's world contracts only protect the radio station from a non-compete in your marketplace. Other than that, if someone wants to walk away they can. I don't think that's what the concept was supposed to be. We're in a situation now where everybody has to have a contract, and I don't know if I like that concept. For years our company did not have contracts, and now it seems like everybody has them. I don't know how to structure them so everyone is happy. You just try to give each side what they need, and go from there. But the minute you put something on a piece of paper, it changes the emotion of the deal. That bothers me.

DO YOU THINK THE BROADCASTING GAME IS BECOMING LIKE BASEBALL?

Absolutely. I've even had agents quote me. They believe that we have gotten a free ride for all these years and now it's time to pay. I'm not trying to sound like I'm against talent; on the contrary, I believe they are the key to our industry. But once you sign a contract, I don't think it's fair having to come back and re-negotiate. If you sign it, live with it. Most of the time if you're over-performing as a personality, good companies will reward you on top of your contract.

MICKY FRANKO

VP, Radio, Nationwide Broadcasting

One of the key elements in any contract is that both parties agree to honor and fulfill that contract. This is absolutely a must. Another very critical element that we want respected in contracts we write with talent is the non-compete clause within that marketplace.

WHAT HAPPENS WHEN A TALENT IN A SMALLER MARKET GETS A TERRIFIC OFFER TO GO TO A LARGER MARKET?

We expect that individual to still honor the contract, but it's tough from a legal standpoint to stop that person from making a living. We have also greatly escalated the salaries of talent, and we try to base more of that total compensation on performance, delivery of ratings and an annual salary, so that if the station wins in the ratings, so does the personality. We share the risk.

Radio Forum

HOW DO YOU FEEL ABOUT THE ROLE OF AGENTS STARTING TO DO COMPARISON SHOPPING FOR THEIR TALENT AND WANTING TO RE-NEGOTIATE CONTRACTS?

We will not deal with agents. We deal strictly with the talent themselves.

HARVEY LAKIND

**President/Owner, International Artists & Athletes Management Ltd.
201 Route 17 North, Rutherford, NJ 07070 (201) 933-4180**

There is such a thing as a fair contract. In the radio industry a lot of companies do not want to deal with agents. The difficulty lies in the fact that agents are there to protect the client, but program directors and general managers feel there is no reason to be protective because some of them are not under contract. That is the single most difficult obstacle I am faced with in representing talent. A contract has to benefit both parties. If it's all one-sided on behalf of management, then it's unfair to talent; if it's all one-sided on behalf of talent, then it's unfair to management. I try to arrange a mutually beneficial contract, and in any negotiation, if both parties walk away only slightly unhappy, then you've done a good deal.

WHAT ABOUT THE CONFLICT THAT OCCURS WHEN YOU HAVE AN UPCOMING AIR PERSONALITY WHO IS READY FOR A MAJOR MARKET, BUT HE STILL HAS A YEAR TO GO ON HIS CONTRACT IN THE SMALLER MARKET?

I think it's unfair to the radio station in the smaller market, but by the same token, the very essence of our being is to improve ourselves. If one can improve himself by going to a bigger market where the opportunities and visibility are greater, then I think we're entitled to make that move. I think radio stations in smaller markets certainly understand that. They can't pay the kind of money majors can pay. Their role in the industry is as a training ground for young air talent to demonstrate their talent, improve, and move on to bigger and better things. It's not a knock on the smaller stations, and I think they understand this.

WHAT ABOUT THE SUBJECT OF COMPARISON SHOPPING, WHEN A TALENT GETS A HOLD OF A HOT AGENT AND THEN WANTS TO RE-NEGOTIATE BECAUSE THE AGENT TELLS HIM HE'S WORTH MORE MONEY?

I've never been of the opinion that re-negotiation for the sake of re-negotiation is proper. If in fact a talent has a contract that is inferior to his quality of work, I think the proper approach is to make the station realize that perhaps the talent is underpaid for his abilities. I'm not in favor of forcing re-negotiation in the middle of a contract. I do not believe in breaking contracts. You can do it by bringing to the attention of management that you feel your client is being underpaid, and perhaps they might look at an extension of the contract rather than re-negotiation. To do it any other way is breaching a relationship.

LISA MILLER

President, Lisa Miller Management, Inc.

The elements are different for each individual person. There are obviously certain things you want to cover in the agreement, starting with a good description of the duties, compensation, and the term of employment. For each personality, each station, and each market, there are different nuances that need to be covered. In order to make an agreement mutual, there needs to be a lot of discussion and knowledge of the market, station and situation. This is why an agent can be good, because a lot of times a talent is going to a market that they're not familiar with, or they'll be working for a company they've never worked for before.

HOW DO YOU FEEL WHEN AN AGENT FOR A TALENT WITH AN EXISTING CONTRACT COMPARISON SHOPS OR RE-NEGOTIATES FOR MORE MONEY?

Perhaps when the contract was signed the same ownership didn't exist at the station or the same circumstances didn't exist in the market, and maybe the talent feels they have brought more to the station than they originally had negotiated for. If the station is willing to sit down and negotiate, then they obviously feel the same way.

IS THERE A WAY TO CONSTRUCT A CONTRACT THAT IS FAIR TO BOTH SIDES, OR DOES ONE SIDE ALWAYS END UP GETTING THE EDGE?

I wish I could say all the contracts are as mutual as we'd like them to be, and I think for the most part it's quite easy to create a contract that is fair to both sides. I find that the companies recognize the talents' needs and rights, as I'm sure the talent recognizes that the station has certain rights. I don't see it being as one-sided as it

once was, and I also don't see where the stations are adverse to making it fair and mutual. Most of the companies are quite professional to work with, and I don't think they have any qualms in meeting the needs of the talent.

JOHN LANDER

Morning Air Personality, KKBQ - Houston

Part of my contract is not disclosing any contract information to the public or press, which keeps a sense of privacy between the employer and employee. It keeps the employer and employee from talking badly about one another, which keeps the knock-down, drag-out stories out of the papers and television. We structure the contract as simply as possible because you cannot put every single contingency into it. We have to be realistic about what we can put into a contract. I sign a contract every two years, and I feel that's a good amount of time. We don't know how we're going to feel when we wake up tomorrow, let alone four or six years later. The last time I signed something for four years was when I entered the Marine Corps, and I never realized how long four years can be. For me, two year increments have worked well.

WHAT WOULD BE YOUR SUGGESTION TO THE YOUNG, UP-AND-COMING AIR TALENTS WHO ARE STARTING TO GET MAJOR MARKET JOB OFFERS?

To be realistic about what you're demanding - this goes for both sides. Try to keep it as simple as possible, covering the things that are truly important; for example, length of the term, and how you're going to resolve the end of the contract. Be specific and make sure you understand everything. If you're the employee I would stress that you understand what your no-compete is.

WHAT ABOUT WHEN A TALENT IS IN THE MIDDLE OF A CONTRACT IN A MEDIUM MARKET, AND ALONG COMES AN OPPORTUNITY FROM A MAJOR MARKET? WHAT'S THE RIGHT THING TO DO UNDER THOSE CIRCUMSTANCES?

From the employee's standpoint reality dictates that there should be a meeting of the minds, because without a negotiated release the employee could be so depressed mentally that he may not put everything he can into his performance. So it would serve both ends to help the employee step up his career. The best way for the employee to approach the situation is to tell his employer about the offer, stating that he never intended originally to not fulfill his contract, but in light of his current opportunity he thinks it would be better for both sides if they agreed on release terms. The attitude and spirit involved in the relationship is far more important than what the piece of paper says.

ROSS BRITAIN

Morning Air Personality, Z100 - New York

You can go to work with just a simple letter of agreement that includes the basic boilerplate items, like the salary, the number of weeks of vacation, and the days and hours you work. That's easy enough to put together, and then you can settle on all the fringes after you begin. I don't think as an air talent you should ever begin working without the boilerplate items. Obviously, companies will say, "Oh, everybody signs this; it's a standard contract." There's never a standard contract. A contract is whatever two people agree to. There are always exceptions. I would advise people to sit down, get an attorney, and knock something out. Don't ever go to a station without an attorney when you're ready to talk contracts. If a station really wants you they will understand if you ask for a lawyer.

WHEN A YOUNG PERSON IN A SMALL MARKET WHO IS STARTING TO DISCOVER HIS TALENT ALL OF A SUDDEN GETS THE MAJOR MARKET CALL, DOES THIS CREATE A CONFLICT IN OUR INDUSTRY?

I've only faced that one time. Malrite has been very understanding about that because they don't want someone working for them who doesn't want to stay there. If you don't want to work for them anymore they'll try to work things out. Whether that means the other company pays out the rest of the contract, or they release you with a non-compete in your market or in any company chain markets, is another matter. There are ways of working around it. The pissing matches start when the presidents of the companies are upset at each other because they're stealing each others' promotions, and so they decide to use the disc jockeys as an issue. Every other time, I've been fired. Contracts often state that even when you're fired you can't work in the market for three to six months. I think that's ridiculous. If the station doesn't want you anymore, then another station ought to be able to pick you up. You can't have your cake and eat it, too. A lot of contracts stipulate that if they're going to hold you to the non-compete, then they have to pay you for being off the air or until you get another job.

WAS (NOT WAS)

Papa Was A Rollin' Stone
(CHRYSALIS)

This funky foursome are back with a classic remake that brings this tune tastefully into the '90s. Out-of-the-box adds include Y100, KOY95 and KROY with a strong move at 100.3JAMZ in Dallas. Watch this tune cross from Urban radio to Top40. With a familiar melody for the adults and a fun twist for the teens, you can't lose with this Temptations remake.

BLACK BOX

Everybody Everybody
(RCA)

Exploding on Crossover Top40 this week, with a debut at #44, BLACK BOX is slowly proving that *Everybody Everybody*, one of the hottest club records of the summer, is Top40 ready. Major markets lead the way on this infectious groove with adds this week at WPLJ, Z100, X100, WXKS, WPGC, WLOL, KS104, KXXR, WKSS, WTIC and more.

TKA

I Won't Give Up On You
(TOMMY BOY/WARNER BROS.)

If you think this record sounds good on the turntable, wait until it hits the airwaves. TKA are back with an explosive pop record that is guaranteed to satisfy their core audience while making lots of new converts. New adds this week at WPLJ, HOT97.7, FM102 and WGTZ, along with strong action at HOT97, KMEL, KROY, KITY, KTFM, WKSS and WCKZ.

LOUISIANA (from page 3)

"We're certainly not leaving the situation unattended, because anything could happen," Greene told **HITMAKERS** Wednesday, shortly following Roemer's announcement. He added that he was meeting later in the day with the people representing New Orleans in the city's quest to be named home of the Grammy Hall of Fame.

RIAA President **Jay Berman**, who had vowed the RIAA would mount a legal challenge if a stickering law were enacted, called Roemer's veto "a vote for freedom of expression in America." Berman said the veto sends a message that the RIAA's voluntary labeling system and artistic freedom "can coexist without government intervention."

"You have the admiration and thanks of recording artists across the country," Berman told Roemer. "By your action, you have contributed greatly to the cause of preserving both artistic freedom and the rights of parents to exercise their own discretion."

In announcing his veto, Governor Roemer said he agreed with proponents of the bill about "the need to inform parents of the content of records purchased by youngsters. Trash lyrics explicitly referencing suicide, sex, drugs, rape and incest are potentially harmful to impressionable youth." But Roemer added that the only legal way "is through voluntary compliance within industry standards."

Roemer explained his decision by stating that "A veto would avoid a constitutional test which experts believe we would lose and thereby take away the momentum for voluntary compliance. A veto would also avoid the negative economic and publicity consequences to our great state."

AFTER 7

Can't Stop
(VIRGIN)

With a variety of mixes to choose from, *Can't Stop* is totally accessible to Top40 radio. Jumping 26-22 on Crossover Top40, this Hitbound continues to sell and request well. Adds this week at Q106, Q105, Y108, PRO-FM, HOT97.7, WKSS, CKOI and more. Perfect for summer, this uptempo tune is a must if you played the tender ballad *Ready Or Not*.

CALLOWAY

All The Way
(SOLAR/EPIC)

POWER106 jumped on *All The Way* this week, a tune by a band that is now familiar with adults and teens alike due to the overwhelming response to their debut. This soothing ballad is well worth jumping on, especially if *I Wanna Be Rich* worked for you. Strong action at HOT97, KHTK, KKFR, KKRZ, HOT97.7, X100, POWER PIG, KWOD, Y107, WGTZ, WTIC and WCKZ.

KYPER

Tic Tac Toe
(ATLANTIC)

This monster reaction record just keeps on getting hotter. Jumping 39-29 on the National Retail Singles chart and 22-16 on Crossover Top40. Treat it as a novelty at nights and watch it open up to other dayparts. New adds at HOT97, Q105, WPHR and KJ103. Already top ten at THE FOX, WHYT, B96, Q106, Z90, KOY, KS104, WCKZ and Y107.

NATIONWIDE (from page 3)

opted for an Alternative format, when they pulled all dance/rap product from the air and counted down "the top one hundred alternative songs of all time." But even after that switch, Woods indicated the decision on a permanent format was still up in the air, stating that "There are still several options available."

KHMX PD **Guy Zapoleon**, commenting on the logjam of dance-leaning Top40s that his station is no longer a part of, said that the dance/rap format is getting over-exposed.

"It's starting to become too familiar and too mainstream for some of the people who are real fans of it," said Zapoleon. "I just think it's highly over-exposed on Top40."

Woods further described KHMX as "combining the best elements of Top40 - upbeat music without dance, rap or heavy metal." He said KHMX will be targeted mainly towards females 25-34, but that "the key is going to be to make it palatable to 12-24 and 35-plus as well." He said the music mix will not be based on anything any other radio station has done, but will be "customized for Houston."

Zapoleon and Woods explained that KHMX will present an opportunity for mainstream artists that haven't gotten as much airplay as they should because of the emphasis placed on dance product by most stations.

"Probably the best examples of that are Don Henley and Bonnie Raitt," said Woods. "You've got to play that music - it's contemporary music for adults."

Zapoleon added that KHMX won't be as current as most Top40s, but will be "a blend of old and new music - but the old music sounds contemporary."

WHISPERS

Innocent
(CAPITOL)

The WHISPERS are back and Top40 radio has welcomed their return with open arms. Just added at WMXP, KXXR, KTFM and WKSS, with hot debuts at WIOQ, KRBE, Y108, Z99 and others. Debuting on Crossover Top40 at #47, with hot action already at WUSL, KISS98.5, HOT105, Z90, POWER PIG, 102JAMZ and more.

THE ADVENTURES OF STEVIE V.

Dirty Cash
(MERCURY)

This record started in the clubs but exploded confidently onto Top40. Jumping 48-34 on Crossover Top40, with adds this week at KKBQ, Z90, KKFR, 102JAMZ and more. *Dirty Cash* has a mid-tempo groove that is already proving itself radio accessible.

JOHNNY GILL

My, My, My
(MOTOWN)

Ex-lead vocalist of supergroup New Edition is doing very nicely on his own, and after a spectacular uptempo debut, he's back with a smooth ballad guaranteed to react. With LP sales still top ten and single sales 35-30 this week, GILL has another smash on his hands. 17-14 on Crossover Top40 with adds at HOT97, WFLZ, KOY95, KS104, KROY, KITY and more.

MEDEIROS (from page 7)

the role of his manager as well. "I can't begin to tell you how totally flipped out I was at the time all this was happening. Being 15 and having a lot of people suddenly start fussing over you kind of spins your head around a little. I tried to keep things in perspective, as best I could."

Indeed, there doesn't seem to be a self righteous bone in his body. Despite his dizzying success, he is far more eager to talk about his associates, and new-found friend Bobby Brown, than blow his own horn. Glenn says he met Brown at the suggestion of **Rick James**, whom he had met through another dance icon he knew, Generalissimo ghostbuster **Ray Parker Jr.** "Both Rick and Ray suggested that I should call Bobby because he was looking for people to produce," confides Medeiros. "I called him up, and I don't know how to say this, but I thought I'd known the guy for years. He was so cool!"

Medeiros, who says his favorite band when he was growing up was Chicago, said Brown helped integrate a lot more soul into his music, which has taken him "one step further in realizing who I am musically."

"My last record was in the Richard Marx pop vein, which I like, but I really think black music is where I was meant to be," he says. "I feel a lot more comfortable with this music."

With his first number one record and a deep album with a plethora of great radio-ready material, it's only right that Glenn Medeiros feels comfortable with his life. He has a tiger by the tail, and it's pulling him quickly into the superstar category. Just like his best pal Bobby Brown.

1 ◇ New York

HOT97 • PD: JOEL SALKOWITZ / MD: KEVIN McCABE ◇ (212) 840-1035 ADDS: PRINCE, BABYFACE, MS. ADVENTURE, JOHNNY GILL, EN VOGUE, LIZ TORRES, KYPER,

WPLJ • PD: TOM CUDDY / MD: MIKE PRESTON ◇ (212) 613-8900 ADDS: PRINCE (#34), TKA (#35), BLACK BOX, ST. PAUL, FAVORITE ANGEL,

Z100 • PD: STEVE KINGSTON / MD: FRANKIE BLUE ◇ (212) 239-2300 ADDS: TAYLOR DAYNE, BLACK BOX (#28), PRINCE (#29),

2 ◇ Los Angeles

KIIS-FM • PD: GERRY DeFRANCESCO / MD: MIKE MARTIN ◇ (213) 466-8381 ADDS: L.A. GUNS (#29), TAYLOR DAYNE, PHIL COLLINS,

PIRATE RADIO • PD: SCOTT SHANNON / MD: DENISE LAUREN ◇ (213) 469-1631 ADDS: MOTLEY2,

POWER106 • PD: JEFF WYATT / ASST. PD/MD: AL TAVERA ◇ (818) 953-4200 ADDS: APRIL (#33), PRINCE, CALLOWAY,

3 ◇ Chicago

B96 • PD: DAVE SHAKES / MD: TODD CAVANAH ◇ (312) 944-6000 ADDS: BELL BIV DEVOE (#27), PRINCE (#28), DEPECHE MODE (#29), PHIL COLLINS,

Z95 • PD/MD: BRIAN KELLY ◇ (312) 984-0890 ADDS: PHIL COLLINS, PAUL YOUNG,

4 ◇ San Francisco

KMEL • PD: KEITH NAFTALY / MD: HOSH GURELI ◇ (415) 391-1061 ADDS: PRINCE,

X100 • PD: DAN O'TOOLE / MD: MIKE REILY ◇ (415) 362-8800 ADDS: TAYLOR DAYNE, BLACK BOX, PRINCE, NEW KIDS ON THE BLOCK, PHIL COLLINS,

5 ◇ Philadelphia

EAGLE106 • PD: TODD FISHER / MD: JAY BEAU JONES ◇ (215) 667-3939 ADDS: WILSON PHILLIPS (#25), BELL BIV DEVOE (#26), PHIL COLLINS (#27),

WIOQ • PD: JOHN ROBERTS / MD: RUSS 'THE HAMMER' ALLEN ◇ (215) 667-8100 ADDS: PRINCE (#29),

WUSL • PD: DAVE ALLAN / MD: OPEN ◇ (215) 483-8900 ADDS: PRINCE, M.C. HAMMER, FORCE MD, NAYOBE, ROBBIE MYCHALS,

6 ◇ Detroit

Q95 • PD: GARY BERKOWITZ / ASST. PD/MD: MICHAEL WAITE ◇ (313) 967-3750 ADDS: PHIL COLLINS (#22), TAYLOR DAYNE (#23), JUDE COLE (#24), THE BEACH BOYS (#25),

THE FOX • PD: CHUCK BECK / ASST. PD/MD: JOHN MCFADDEN ◇ (313) 398-1100 ADDS: PRINCE, DEPECHE MODE, SEDUCTION, LUKE feat. /2 LIVE CREW (#22), NELSON (#23),

WHYT • PD: RICK GILLETTE / MD: MARK JACKSON ◇ (313) 871-3030 ADDS: PRINCE, THE PARTY, SEDUCTION, WILSON PHILLIPS,

WMXD • PD/MD: PAUL CHRISTY ◇ (313) 569-8000 ADDS: THE LIST IS FROZEN THIS WEEK,

7 ◇ Dallas

100.3JAMZ • PD: ELROY SMITH / MD: CAROLYN ROBBINS ◇ (214) 556-8100 ADDS: THE LIST IS FROZEN THIS WEEK,

KEGL • PD: JOEL FOLGER / ASST. PD/MD: JIMMY STEAL ◇ (214) 869-9700 ADDS: PRINCE,

Y95 • PD: OPEN / MD: MIKE EASTERLIN ◇ (214) 263-3695 ADDS: THE LIST IS FROZEN THIS WEEK,

8 ◇ Boston

WXKS-FM • PD: SUNNY JOE WHITE / MD: JERRY McKENNA ◇ (617) 396-1430 ADDS: BLACK BOX (#34), CONCRETE BLONDE, TAYLOR DAYNE, PRINCE, PHIL COLLINS,

WZOU • PD: STEVE RIVERS / MD: CADILLAC JACK McCARTNEY ◇ (617) 290-0009 ADDS: PRINCE (#28), PHIL COLLINS (#29), TAYLOR DAYNE (#30), INDECENT OBSESSION, POISON,

9 ◇ Washington, DC

Q107 • PD: LORRIN PALAGI / MD: LAURA SHOSTAK ◇ (202) 686-3252 ADDS: JANET JACKSON (#20), PHIL COLLINS (#27), CHEAP TRICK (#28), PRINCE (#29), FAITH NO MORE (#30),

WAVA • PD: OPEN / MD: DAVE ELLIOT ◇ (703) 534-0320 ADDS: PRINCE (#28), PHIL COLLINS (#29), TAYLOR DAYNE (#30),

WPGC • PD: DAVE FERGUSON / MD: ALBIE D. ◇ (301) 441-3500 ADDS: BLACK BOX, PRINCE,

10 ◇ Houston

KISS98.5 • PD: STEVE HEGWOOD / MD: TERRI WEBER ◇ (713) 622-0010 ADDS: PRINCE, MAXI PRIEST, TYLER COLLINS,

KKBQ • PD: BILL RICHARDS / MD: MIKE SNOW ◇ (713) 961-0093 ADDS: THE ADVENTURES OF STEVIE V, PHIL COLLINS, TAYLOR DAYNE, L.A. GUNS, PRINCE,

KRBE • PD: ADAM COOK / MD: CHERYL BROZ ◇ (713) 266-1000 ADDS: CHEAP TRICK (#25), TAYLOR DAYNE (#26), INDECENT OBSESSION (#27), PAUL YOUNG (#28), KID FROST (#30),

MIX96.5 • PD: GUY ZAPOLEON / MD: MICHAEL NEWMAN ◇ (713) 790-0965 ADDS: CHANGED FORMATS THIS WEEK. (SEE PAGE 11 FOR PLAYLIST)

11 ◇ Miami

HOT105 • PD: KEITH ISLEY / MD: DENNIS REESE ◇ (305) 445-5411 ADDS: BODY, FORCE MD, BASIC BLACK, WHISTLE, MAXI PRIEST, JAMES INGRAM, WAS (NOT WAS),

POWER96 • PD: BILL TANNER / MD: JOHN RODGERS ◇ (305) 653-6796 ADDS: CYNTHIA & JOHNNY O,

Y100 • PD: FRANK AMADEO / MD: JOHNNA CECCOLI ◇ (305) 445-5411 ADDS: PHIL COLLINS, TAYLOR DAYNE, WAS (NOT WAS), BILLY JOEL, PRINCE,

12 ◇ Atlanta

POWER99 • PD: RICK STACY / ASST. PD/MD: LEE CHESNUT ◇ (404) 266-0997 ADDS: PRINCE, TAYLOR DAYNE, PHIL COLLINS,

13 ◇ Long Island

WBLI • PD: BILL TERRY / MD: MARK LOBEL ◇ (516) 732-1061 ADDS: PHIL COLLINS, TAYLOR DAYNE, JON BON JOVI,

14 ◇ Seattle

KPLZ • PD: CASEY KEATING / MD: MARK ALLEN ◇ (206) 223-5700 ADDS: PRINCE, STEVIE B, TAYLOR DAYNE, PHIL COLLINS, KEITH SWEAT,

KUBE • PD: TOM HUTYLER / MD: RANDY IRWIN ◇ (206) 322-1622 ADDS: PAUL YOUNG, TAYLOR DAYNE, PHIL COLLINS, PRINCE,

15 ◇ St. Louis

KBQ • PD: LYNDON ABELL / MD: JIM ATKINSON ◇ (314) 644-1380 ADDS: FAITH NO MORE (#33), PHIL COLLINS (#37), PRINCE, PAUL YOUNG, SEDUCTION, SNAP,

KHTK • PD: DEREK JOHNSON / MD: COLETTE GILBERT ◇ (314) 727-0808 ADDS: PHIL COLLINS (#30), PRINCE, ALISHA,

16 ◇ San Diego

B100 • PD: MIKE NOVAK / MD: GENE KNIGHT ◇ (619) 292-7600 ADDS: TAYLOR DAYNE (#30),

Q106 • PD: KEVIN WEATHERLY / MD: MICHELLE SANTOSUOSSO ◇ (619) 565-6006 ADDS: TROOP (#30), PRINCE, EN VOGUE, AFTER 7, TAYLOR DAYNE (#17),

Z90 • PD/MD: RICK THOMAS ◇ (619) 585-9090 ADDS: PRINCE (#26), THE ADVENTURES OF STEVIE V (#31), TROOP (#35),

17 ◇ Baltimore

B104 • PD: STEVE PERUN / ASST. PD/MD: PAM TRICKETT ◇ (301) 466-9272 ADDS: TAYLOR DAYNE, CHEAP TRICK, GO WEST, PHIL COLLINS,

18 ◇ Minneapolis

KDWB-FM • PD: BRIAN PHILIPS / MD: MR. ED LAMBERT ◇ (612) 340-9000 ADDS: PRINCE (#26), BELL BIV DEVOE (#28), FAVORITE ANGEL, BROJOS, CHEAP TRICK,

WLOL-FM • PD: GREG STRASSELL / MD: OPEN ◇ (612) 340-9565 ADDS: PRINCE (#33), INDECENT OBSESSION, BLACK BOX, JAMES INGRAM,

19 ◇ Pittsburgh

B94 • PD: DANNY CLAYTON / MD: LORI CAMPBELL ◇ (412) 381-8100 ADDS: FAITH NO MORE (#31), M.C. HAMMER, PRINCE, PHIL COLLINS, ST. PAUL,

WMXP • PD: RICH HAWKINS / MD: PAUL CRAMER ◇ (412) 821-6140 ADDS: PRINCE, MELLOW MAN ACE, WHISPERS,

20 ◇ Anaheim

KEYZ • PD: CRAIG POWERS / MD: OPEN ◇ (714) 774-9600 ADDS: THE LIST IS FROZEN THIS WEEK,

21 ◇ Tampa

POWER PIG • PD: MARC CHASE / MD: JEFF KAPUGI ◇ (813) 839-9393 ADDS: PRINCE (#24), JOHNNY GILL (#39), WILSON PHILLIPS (#40),

Q105 • PD/MD: OPEN ◇ (813) 287-1047 ADDS: KYPER (#26), THE PARTY (#28), PRINCE (#29), AFTER 7 (#30),

22 ◇ Cleveland

WPHR • PD: CAT THOMAS / MD: ED BROWN ◇ (216) 348-0108 ADDS: PHIL COLLINS, KYPER, PRINCE,

23 ◇ Phoenix

KKFR • PD: STEVE SMITH / MD: JIM MORALES ◇ (602) 258-6161 ADDS: PRINCE (#21), CANDYMAN (#26), THE ADVENTURES OF STEVIE V, TAYLOR DAYNE, SHANA,

KOY95 • PD: JAY STEVENS / MD: DENA YASNER ◇ (602) 258-8181 ADDS: WAS (NOT WAS), PRINCE (#27), JOHNNY GILL (#29),

KZZP • PD: BOB CASE / MD: DARCY SANDERS ◇ (602) 964-4000 ADDS: HEART (#29), BROTHER BEYOND,

24 ◇ Denver

KS104 • PD: DAVE VAN STONE / ASST. PD/MD: STACY CANTRELL ◇ (303) 427-7700 ADDS: JOHNNY GILL, PRINCE, BLACK BOX, THE PARTY,

Y108 • PD: MARK BOLKE / ASST. PD/MD: DOM TESTA ◇ (303) 989-1075 ADDS: JANET JACKSON (#10), PRINCE, PHIL COLLINS, AFTER 7, KIPPER JONES,

25 ◇ Portland

KKRZ • PD: MARK CAPPS / MD: BILL KEZLEY ◇ (503) 226-0100 ADDS: TAYLOR DAYNE, INDECENT OBSESSION,

KXYQ • PD: JIM RYAN / MD: STEVE NAGANUMA ◇ (503) 226-6731 ADDS: SWEET SENSATION (#26), PRINCE, PHIL COLLINS, THE SUNDAYS,

26 ◇ Milwaukee

HOT102 • PD: GREG CASSIDY / MD: DANA LUNDON ◇ (414) 785-1021 ADDS: PRINCE (#34), BANG,

WKTI • PD: MIKE BERLAK / MD: OPEN ◇ (414) 332-9611 ADDS: NEW KIDS ON THE BLOCK, PHIL COLLINS, BABYFACE, CHEAP TRICK, TAYLOR DAYNE,

27 ◇ Kansas City

KBQ • PD: KAREN BARBER / ASST. PD/MD: JON ANTHONY ◇ (816) 531-2535 ADDS: PRINCE, PHIL COLLINS,

KXXR • PD: GARY FRANKLIN / MD: STEVE DOUGLAS ◇ (816) 421-1065 ADDS: WHISPERS, BLACK BOX, PRINCE, INDECENT OBSESSION, BROTHER BEYOND,

28 ◇ Providence

PRO-FM • PD: PAUL "BOOM-BOOM" CANNON / MD: TONY BRISTOL ◇ (401) 433-4200 ADDS: PHIL COLLINS (#31), DON HENLEY (#33), TAYLOR DAYNE (#34), JUDE COLE, AFTER 7,

29 ◇ San Jose

HOT97.7 • PD: KEN RICHARDS / MD: JOHN CHRISTIAN ◇ (415) 948-0977 ADDS: CAMEO, TKA, PRINCE, AFTER 7, APRIL,

KWSS • PD: LARRY MORGAN / MD: RICH ANHORN ◇ (408) 297-5977 ADDS: TAYLOR DAYNE (#30), PHIL COLLINS, BABYFACE, JUDE COLE,

30 ◇ Sacramento

FM102 • PD/MD: BRIAN WHITE ◇ (916) 920-1025 ADDS: PRINCE (#25), TKA,

KROY • PD: JEFF McCARTNEY / ASST. PD/MD: THE ICEMAN ◇ (916) 446-5769 ADDS: JOHNNY GILL (#26), PAUL YOUNG, PRINCE, WAS (NOT WAS), DIGITAL UNDERGROUND, ALISHA,

KWOD • PD: WILLY B. / MD: PAM GRUND ◇ (916) 929-5000 ADDS: DIGITAL UNDERGROUND (#24),

31 ◇ Cincinnati

Q102 • PD: DAVE ALLEN / ASST. PD/MD: BRIAN DOUGLAS ◇ (513) 763-5500 ADDS: SNAP (#32), PHIL COLLINS (#33), BROTHER BEYOND (#34), CHEAP TRICK (#35),

32 ◇ Norfolk

WGH • PD: TONY MACRINI / MD: JEFF MOREAU ◇ (804) 826-1310 ADDS: BELL BIV DEVOE, PRINCE, GENE LOVE JEZEBEL, JUDE COLE, TAYLOR DAYNE,

WNVZ • PD: CHRIS BAILEY / MD: BEAVER CLEAVER ◇ (804) 497-1067 ADDS: NELSON, INDECENT OBSESSION, PRINCE,

33 ◇ San Bernardino

KGGI • PD: LARRY MARTINO / MD: HARLEY DAVIDSON ◇ (714) 889-2651 ADDS: THE TIME, STEVIE B, GLORIA ESTEFAN, PRINCE (#24),

34 ◇ Columbus

92X • PD/MD: TOM GILLIGAN ◇ (614) 221-7811 ADDS: FAVORITE ANGEL, PHIL COLLINS,

WNCI • PD: DAVE ROBBINS / MD: JOHN CLINE ◇ (614) 224-9624 ADDS: NO ADDS THIS WEEK,

35 ◇ New Orleans

B97 • PD: GREG ROLLING / MD: JOEY GIOVINGO ◇ (504) 581-7002 ADDS: PRINCE (#25), PHIL COLLINS, POISON, INDECENT OBSESSION, JAMES INGRAM,

36 ◇ San Antonio

KITY • PD: RICK UPTON / MD: STEPHANIE GRAMM ◇ (512) 225-5111 ADDS: JOHNNY GILL (#25), PRINCE (#29), PAUL YOUNG, TAYLOR DAYNE, INDECENT OBSESSION,

KSAQ • PD: LEO VELA / MD: RIKKO ◇ (512) 271-9600 ADDS: PRINCE, ALANNAH MYLES, GENE LOVE JEZEBEL, TAYLOR DAYNE, FAVORITE ANGEL, LONDON QUIREBOYS, COLIN JAMES, PHIL COLLINS,

KTFM • PD: RICK HAYES / MD: ROSS KNIGHT ◇ (512) 655-5500 ADDS: YVONNE (#19), PRINCE, WHISPERS, TAYLOR DAYNE,

37 ◇ Indianapolis

WZPL • PD: DON LONDON / MD: MICHAEL POWERS ◇ (317) 637-8000 ADDS: AEROSMITH (#28), BROTHER BEYOND (#30), FAITH NO MORE,

38 ◇ Salt Lake City

HOT94.9 • PD: LOU SIMON / MD: JOHN GRIFFIN ◇ (801) 359-9536 ADDS: THE LIST IS FROZEN THIS WEEK,

KCPX • PD: JERRY LOUSTEAU / ASST. PD/MD: BOB LABORDE ◇ (801) 485-6700 ADDS: PHIL COLLINS, PRINCE, MAXI PRIEST, TAYLOR DAYNE,

KISN • PD: GARY WALDRON / MD: GARY MICHAELS ◇ (801) 262-9797 ADDS: PRINCE, JUDE COLE, THE SUNDAYS, CHICAGO, TAYLOR DAYNE, NELSON, BILLY JOEL, PHIL COLLINS,

39 ◇ Buffalo

MAJIC102 • PD: HANK NEVINS / MD: ROGER CHRISTIAN ◇ (716) 876-0930 ADDS: TIMES TWO, NEW KIDS ON THE BLOCK (#28), PRINCE (#29),

WKSE • PD: MIKE EDWARDS / MD: MIKE McGOWAN ◇ (716) 884-5101 ADDS: M.C. HAMMER (#29), PRINCE,

TOP40 ADDS

The TOP50 Markets In America

40 ◇ Hartford-New Haven

KC101 • PD: STEF RYBAK / ASST. PD/MD: TOM POLEMAN ◇ (203) 776-4012 ADDS: PRINCE, TAYLOR DAYNE, PHIL COLLINS, FAVORITE ANGEL,

WKSS • PD: JEFFERSON WARD / MD: CHRIS WALSH ◇ (203) 249-9577 ADDS: PRINCE (#27), WHISPERS (#28), PHIL COLLINS, BLACK BOX, AFTER 7,

WTIC-FM • PD: TOM MITCHELL / MD: MIKE WEST ◇ (203) 522-1080 ADDS: JOHNNY GILL (#31), PRINCE (#32), PHIL COLLINS, TIANA, TAYLOR DAYNE, BLACK BOX,

41 ◇ Charlotte

WKCF-FM • PD: MARK SHANDS / MD: ERIK BRADLEY ◇ (704) 342-4102 ADDS: TAYLOR DAYNE (#33), PRINCE, DARYL D.,

WZZG • PD: DWAYNE WARD / MD: RAY MARINER ◇ (704) 392-6191 ADDS: THE LIST IS FROZEN THIS WEEK,

42 ◇ Memphis

FM100 • PD/MD: STEVE CONLEY ◇ (901) 726-0468 ADDS: CHEAP TRICK, PHIL COLLINS, SEDUCTION,

43 ◇ Orlando

102JAMZ • PD: DUFF LINDSEY / MD: CEDRIC HOLLYWOOD ◇ (407) 788-1400 ADDS: DOC BOX & B. FRESH (#31), THE ADVENTURES OF STEVIE V (#32), BLACK BOX (#34), PERFECT GENTLEMEN (#35), PRINCE, CALLOWAY, KWAME,

MIX105.1 • PD: BRIAN THOMAS / MD: RICK STONE ◇ (407) 629-5105 ADDS: THE LIST IS FROZEN THIS WEEK,

XL106.7 • PD: STEVE KELLY / MD: ROD LAUDERDALE ◇ (407) 339-1067 ADDS: M.C. HAMMER, FAITH NO MORE, PHIL COLLINS, PRINCE,

44 ◇ Monmouth-Ocean, NJ

WJLK-FM • PD: BRAD HOLCOMB / MD: GARY GUIDA ◇ (201) 774-7700 ADDS: PHIL COLLINS (#22), LINDA RONSTADT (#27),

WJRX • PD: LANCE De BOCK / MD: PETE JARRETT ◇ (609) 597-1100 ADDS: BILLY JOEL, KEITH SWEAT, JOHNNY GILL, M.C. HAMMER, NELSON,

45 ◇ Rochester

98PXY • PD: KEVIN KENNY / MD: CAT COLLINS ◇ (716) 325-5300 ADDS: THE LIST IS FROZEN THIS WEEK,

46 ◇ Nashville

Y107 • PD: LOUIS KAPLAN / MD: HAWK HARRISON ◇ (615) 256-6556 ADDS: PRINCE, NEW KIDS ON THE BLOCK, PHIL COLLINS, TAYLOR DAYNE,

47 ◇ Oklahoma City

KJ103 • PD: MIKE MCCOY / MD: BILLY THE KIDD ◇ (405) 840-5271 ADDS: KYPER, PRINCE, BROTHER BEYOND,

Z99 • PD/MD: BRETT DUMLER ◇ (405) 942-3399 ADDS: TAYLOR DAYNE, PRINCE, REAL LIFE,

48 ◇ Dayton

WGTZ • PD: JEFF BALLENTINE / MD: RANDY ROSS ◇ (513) 294-5858 ADDS: BELL BIV DEVOE (#30), PRINCE, PHIL COLLINS, TKA, WINGER, ANDREW RIDGELY, FAVORITE ANGEL,

49 ◇ Louisville

WDJX • PD: CHRIS SHEBEL / MD: JILL MEYER ◇ (502) 589-4800 ADDS: PRINCE, PHIL COLLINS,

50 ◇ Greensboro/Winston-Salem

WJMH • PD: CHRIS BAILEY / MD: KELLY MASTERS ◇ (919) 855-6500 ADDS: MAXI PRIEST, PRINCE, KWAME,

WKSI • PD: OPEN / MD: GREG STEVENS ◇ (919) 275-9895 ADDS: WILSON PHILLIPS (#22), NEW KIDS ON THE BLOCK, PRINCE,

WKZL • PD: CHUCK HOLLOWAY / MD: SAM REYNOLDS ◇ (919) 759-2316 ADDS: PRINCE (#29), TAYLOR DAYNE, PHIL COLLINS,

51 ◇ Montreal

CKOI • PD: BOB LEBOURD / MD: GUY BROUILLARD ◇ (514) 766-2311 ADDS: CONCRETE BLONDE (#39), HOTHOUSE FLOWERS (#40), COLIN JAMES, JUDE COLE, PRINCE, AFTER 7, TAYLOR DAYNE, INDECENT OBSESSION, M.C. HAMMER,

THE TOP TRENDSETTERS

93Q / Syracuse ◇ PD: NEIL SULLIVAN / MD: GARY DUNES ◇ (315) 446-9090 • ADDS: PHIL COLLINS, WHISPERS, PRINCE, MAXI PRIEST, TAYLOR DAYNE,

93QD / Alexandria ◇ PD: HOLLYWOOD HARRISON / MD: TERRY KNIGHT ◇ (318) 445-1234 • ADDS: TAYLOR DAYNE, PRINCE, FAITH NO MORE, INDECENT OBSESSION, LONDON QUIREBOYS,

95XIL / Parkersburg ◇ PD/MD: LARRY HUGHES ◇ (304) 485-7425 • ADDS: PHIL COLLINS, TAYLOR DAYNE,

97KYN / St. Mary's ◇ PD: GARY MITCHELL / MD: DREW DERSHAMER ◇ (814) 834-9700 • ADDS: PHIL COLLINS, TAYLOR DAYNE,

99 9KIH / Ocean City ◇ PD: HITMAN / MD: KEVIN OCEAN ◇ (301) 289-3456 • ADDS: ALANNAH MYLES, JUDE COLE, CALLOWAY, FAVORITE ANGEL, THE ADVENTURES OF STEVIE V, TAYLOR DAYNE, BANG, PRINCE (#40),

99WGY / Schenectady ◇ PD: TOM PARKER / MD: MARTY LEGERE ◇ (518) 381-4800 • ADDS: PRINCE, TAYLOR DAYNE, PHIL COLLINS,

B98 / Kalamazoo ◇ PD/MD: BENNY B. JR. ◇ (406) 862-5565 • ADDS: THE LIST IS FROZEN THIS WEEK,

CHEO / Edmonton, Alberta ◇ PD: WAYNE BRYANT / MD: JAMES STEWART ◇ None • ADDS: SNAP (#29), JON BON JOVI (#30), PURSUIT OF HAPPINESS, REGATTA, MARTIN JORDAN, COLIN AMEY, MAESTRO FRESH WES,

FM104 / Modesto ◇ PD: GARY DeMARONEY / MD: ERIC HOFFMAN ◇ (209) 572-0104 • ADDS: INDECENT OBSESSION (#29), JUDE COLE,

G105 / Raleigh ◇ PD: BRIAN PATRICK / MD: JIM HARRISON ◇ (919) 683-2055 • ADDS: CALLOWAY (#31), PHIL COLLINS (#32), KEITH SWEAT (#35),

G98 / Portland ◇ PD: JIM RANDALL / MD: JON BRYANT ◇ (207) 775-6321 • ADDS: BELL BIV DEVOE, PRINCE, PHIL COLLINS, TAYLOR DAYNE, AFTER 7, THE ADVENTURES OF STEVIE V, GENE LOVES JEZEBEL,

H01104 / Greenville ◇ PD: JOHN STEVENS / MD: STEVE DAVIS ◇ (919) 830-1110 • ADDS: NO ADDS THIS WEEK,

H0195 / Jackson ◇ PD: AUBREY PRINCE / MD: DAVE MORALES ◇ (601) 366-1989 • ADDS: TAYLOR DAYNE (#31), BELL BIV DEVOE (#33), PRINCE (#35), PHIL COLLINS, TKA, BLACK BOX,

H0199.9 / Easton ◇ PD: JIM SCHAEFER / MD: ERIC STRYKER ◇ (215) 258-6155 • ADDS: PRINCE, KEITH SWEAT, CALLOWAY, BLACK BOX,

H0194 / Honolulu ◇ PD: ALAN ODA / MD: JAMES BENDER ◇ (808) 531-4602 • ADDS: KEITH SWEAT (#28), BROTHER BEYOND, TKA, WHISPERS, THE PARTY,

JEFM / Erie ◇ PD: JIM COOK / MD: ROBIN BANKS ◇ (814) 455-2741 • ADDS: NELSON, TAYLOR DAYNE, MAXI PRIEST, THE SUNDAYS,

K104 / Erie ◇ PD/MD: CHRIS SQUIRES ◇ (814) 452-2041 • ADDS: JOHNNY GILL, MICHAEL McDONALD, WILSON PHILLIPS,

K106 / Beaumont ◇ PD: NEIL HARRISON / MD: PAM PACE ◇ (409) 769-2475 • ADDS: WAS (NOT WAS), GENE LOVES JEZEBEL, TAYLOR DAYNE, PRINCE, PHIL COLLINS,

K92 / Roanoke ◇ PD: EDDIE HASKELL / MD: DAVID LEE MICHAELS ◇ (703) 774-9200 • ADDS: SNAP, BROTHER BEYOND, JUDE COLE, FAITH NO MORE,

KAGO / Klamath Falls ◇ PD: MIKE GARRARD / MD: CINDY STARR ◇ (503) 884-0661 • ADDS: PHIL COLLINS (#39), PRINCE, LINDA RONSTADT, EVERYDAY PEOPLE,

KAY1 / Tulsa ◇ PD: JAN DEAN / MD: OPEN ◇ (918) 492-2020 • ADDS: SNAP, FAITH NO MORE, DON HENLEY, PRINCE,

KBFM / McAllen-Brownsville ◇ PD: DUSTY HAYES / ASST. PD/MD: BILLY SANTIAGO ◇ (512) 383-4961 • ADDS: PRINCE (#37), TAYLOR DAYNE, PHIL COLLINS, BELL BIV DEVOE, ANA & JORDAN KNIGHT, KYPER,

KBOS / Fresno ◇ PD: JEFF DAVIS / MD: DON PARKER ◇ (209) 237-9361 • ADDS: PRINCE (#39), WAS (NOT WAS), ANA & JORDAN KNIGHT, WHISPERS, SHANA, JAMES INGRAM,

KBOZ / Bozeman ◇ PD: DUANE BARNHART / MD: ROGER NELSON ◇ (406) 586-5466 • ADDS: PRINCE, TAYLOR DAYNE, PHIL COLLINS, WINGER,

KBYS / Austin ◇ PD: LISA TONACCI / MD: TRACY AUSTIN ◇ (512) 345-9300 • ADDS: PRINCE (#34), PHIL COLLINS (#35), KEITH SWEAT (#36), INDECENT OBSESSION (#37),

KCAQ / Oxnard ◇ PD: ROOSTER RHODES / MD: ANNIE SAGE ◇ (805) 483-1000 • ADDS: BLACK BOX, KID FROST, POISON, DEPECHE MODE, JAMES INGRAM, TAYLOR DAYNE, PRINCE,

KCHX / Midland ◇ PD/MD: CRAIG ROBERTS ◇ (915) 561-8833 • ADDS: PRINCE (#40), TAYLOR DAYNE, JUDE COLE, AFTER 7, FAITH NO MORE,

KCLD / St. Cloud ◇ PD: BRIAN WRIGHT / MD: CHARLIE DOUGLAS ◇ (612) 251-1450 • ADDS: NELSON (#29), STEVIE B (#30), INDECENT OBSESSION (#31), DON HENLEY (#32), BROTHER BEYOND (#33),

KCAQ / Columbia ◇ PD: BRIAN HANSON / MD: OPEN ◇ (314) 449-2433 • ADDS: PRINCE (#36), TAYLOR DAYNE, PHIL COLLINS, WAS (NOT WAS), BELL BIV DEVOE,

KDON / Salinas ◇ PD: JAMIE HYATT / MD: EFREN SIFUENTES ◇ (408) 422-3365 • ADDS: BROTHER BEYOND, TKA, KEITH SWEAT (#23),

KEEZ / Mankato ◇ PD: MARK SEGER / MD: MIKE MURPHY ◇ (507) 345-4646 • ADDS: THE LIGHTNING SEEDS (#38), THE TIME (#19), JUDE COLE, TAYLOR DAYNE, BEACH BOYS, ALANNAH MYLES,

KEWB / Redding ◇ PD/MD: SIMON DE LA ROSA ◇ (916) 243-5392 • ADDS: PAUL YOUNG (#27), BILLY JOEL (#28),

KEZB-FM / El Paso ◇ PD: BOB WEST / MD: ANGEL GONZALES ◇ (915) 533-9400 • ADDS: TIMMY T, THE BOYS,

KF95 / Boise ◇ PD/MD: MIKE KASPER ◇ (208) 888-4321 • ADDS: TAYLOR DAYNE (#40), PRINCE, PHIL COLLINS, INDECENT OBSESSION, TROOP, WHISPERS,

KFB0 / Waynesville ◇ PD: STEVEN GREENLEE / MD: TIM McNUTT ◇ (314) 336-3133 • ADDS: DON HENLEY (#36), NEW KIDS ON THE BLOCK (#26), JUDE COLE, BEACH BOYS, COLIN JAMES, BANG, EVERYDAY PEOPLE,

KFBQ / Cheyenne ◇ PD: J.D. DANIELS / MD: MICHAEL GAMBY ◇ (307) 634-4461 • ADDS: PRINCE, TAYLOR DAYNE, BILLY JOEL, CHICAGO, LONDON QUIREBOYS,

KFFM / Yakima ◇ PD/MD: GREG ADAMS ◇ (509) 248-1460 • ADDS: PRINCE, TAYLOR DAYNE, PHIL COLLINS, EVERYDAY PEOPLE, INDECENT OBSESSION, GIANT,

KFRX / Lincoln ◇ PD: J.J. COOK / MD: SUNNY VALENTINE ◇ (402) 483-5100 • ADDS: GIANT,

KFTZ / Idaho Falls ◇ PD: RICH SUMMERS / MD: MUNDY KARY ◇ (208) 523-3722 • ADDS: PHIL COLLINS, EVERYDAY PEOPLE, PRINCE, COLIN JAMES, GENE LOVES JEZEBEL, FAVORITE ANGEL,

KG95 / Sioux City ◇ PD: DENNY ANDERSON / MD: KEVIN KOLLINS ◇ (712) 258-5595 • ADDS: M.C. HAMMER, PRINCE, AFTER 7, T. DAYNE, BELL BIV DEVOE, PHIL COLLINS,

KGGG / Rapid City ◇ PD: RICK ALLEN / MD: SCOTT BRADLEY ◇ 605 348-1100 • ADDS: PRINCE, THE TIME,

KHFI / Austin ◇ PD/MD: SELBY EDWARDS ◇ (512) 474-9233 • ADDS: KYPER, BLACK BOX, TAYLOR DAYNE, PRINCE,

KHOK / Great Bend ◇ PD/MD: DARREL BIEKER ◇ None • ADDS: BEACH BOYS, SNAP, PHIL COLLINS, EVERYDAY PEOPLE,

KHSS / Walla Walla ◇ PD: THOMAS HODGINS / MD: CHUCK STEVENS ◇ (509) 522-5412 • ADDS: STEVIE B, THE LIGHTNING SEEDS, OINGO BOINGO, TAYLOR DAYNE, BAD COMPANY,

KHTT / Santa Rosa ◇ PD: JEFF COCHRAN / MD: GLENN MITCHELL ◇ (707) 545-5313 • ADDS: GLORIA ESTEFAN (#37), JUDE COLE (#38), WHISPERS (#40),

KISR / Fort Smith ◇ PD/MD: KEN WALL ◇ (501) 785-2526 • ADDS: PHIL COLLINS (#35), PAUL YOUNG (#34), CALLOWAY (#39), LONDON QUIREBOYS, WINGER, JAMES INGRAM, FAVORITE ANGEL,

KIXR / Ponca City ◇ PD/MD: T. MORGAN ◇ (405) 765-5491 • ADDS: FAITH NO MORE (#39), BILLY JOEL, TAYLOR DAYNE, ANITA BAKER,

KKXS / Killeen ◇ PD/MD: CHRIS CLUMMINGS ◇ (817) 699-5000 • ADDS: THE TIME, BILLY JOEL,

KKXY / San Angelo ◇ PD/MD: JEFF GARRISON ◇ (915) 653-3387 • ADDS: PRINCE (#30), PHIL COLLINS, CALLOWAY, TAYLOR DAYNE,

KJIG / Spencer ◇ PD: BRIAN NEWCOMB / MD: JIMMY MAC ◇ (712) 262-6393 • ADDS: JUDE COLE, BEACH BOYS, TAYLOR DAYNE, PHIL COLLINS, PRINCE, GIANT, FAVORITE ANGEL,

KJLS / Hays/Great Bend ◇ PD: JACK CRIS / MD: DARREN BUTLER ◇ (913) 628-1064 • ADDS: TAYLOR DAYNE, PRINCE, BEACH BOYS, PHIL COLLINS, THE LIGHTNING SEEDS, COLIN JAMES, ANDREW RIDGELY, GENE LOVES JEZEBEL,

KKRG / Hilo ◇ PD/MD: DAMY AUSTIN ◇ (808) 961-0651 • ADDS: CHICAGO, BILLY JOEL, WINGER, EVERYDAY PEOPLE, JUDE COLE, OINGO BOINGO, CHEAP TRICK, AND WHY NOT, BROTHER BEYOND, ST. PAUL, NEW KIDS ON THE BLOCK, STEVIE B, JON BON JOVI,

KKHT / Springfield ◇ PD: DAVE ALEXANDER / MD: TIM AUSTIN ◇ (417) 883-9000 • ADDS: NO ADDS THIS WEEK,

KKIS / Concord/San Francisco ◇ PD: JABA BROWN / MD: JEFF MANN ◇ (707) 428-5134 • ADDS: PUBLIC ENEMY (#33), X CLAN, WHISPERS,

KKRC-FM / Sioux Falls ◇ PD: BILL DANIELS / ASST. PD/MD: DEB CHRISTI ◇ (605) 335-6500 • ADDS: THE LIST IS FROZEN THIS WEEK,

KKRD / Wichita ◇ PD: JACK OLIVER / MD: GREG WILLIAMS ◇ (316) 265-0721 • ADDS: BELL BIV DEVOE, PRINCE, TAYLOR DAYNE, PHIL COLLINS, NELSON, AFTER 7, MAXI PRIEST, THE ADVENTURES OF STEVIE V.,

KKSS-FM / Albuquerque ◇ PD/MD: JOHN JAYNES ◇ (505) 265-1431 • ADDS: WHISPERS, CALLOWAY, PRINCE, PAUL YOUNG, FAITH NO MORE,

KKXX / Bakersfield ◇ PD/MD: CHRIS SQUIRES ◇ (805) 322-9929 • ADDS: TAYLOR DAYNE, PRINCE, WHISPERS, TIANA,

KKYK / Little Rock ◇ PD: BRIAN BRIDGMAN / MD: CHRISTY ROBERTS ◇ (501) 661-7570 • ADDS: KEITH SWEAT, JON BON JOVI, GO WEST (#30),

KLBO / El Dorado ◇ PD: MICHAEL STEEL / MD: RON WEST ◇ (501) 863-5121 • ADDS: FAITH NO MORE (#30), CHEAP TRICK, THE LIGHTNING SEEDS, WAS (NOT WAS), PRINCE, BROTHER BEYOND,

KLUC / Las Vegas ◇ PD: JERRY DEAN / ASST. PD/MD: JAY TAYLOR ◇ (702) 739-9383 • ADDS: BILLY IDOL (#29), DEPECHE MODE (#30), PRINCE, TKA, WHISPERS, PAUL YOUNG,

KLKX / Longview/Tulsa ◇ PD: BOB HART / ASST. PD/MD: MIKE STONE ◇ (206) 425-1500 • ADDS: PHIL COLLINS, PRINCE, EVERYDAY PEOPLE, GIANT, FLEETWOOD MAC (#29),

KLYV / Dubuque ◇ PD: JEFF DAVIS / MD: TIM JANSEN ◇ (319) 557-1040 • ADDS: THE LIGHTNING SEEDS, NELSON, PRINCE, TAYLOR DAYNE, PHIL COLLINS,

KNOK / Lewiston ◇ PD: KEITH HAVENS / MD: KEVIN CHASE ◇ (208) 746-5056 • ADDS: TAYLOR DAYNE, BILLY JOEL, THE SUNDAYS, PHIL COLLINS, PRINCE, HURRICANE, EVERYDAY PEOPLE, ALANNAH MYLES (#38),

KNON / Great Falls ◇ PD: DAVE LEVIN / MD: P.J. MILLER ◇ (406) 761-1000 • ADDS: LONDON QUIREBOYS, JON BON JOVI, CHEAP TRICK, AND WHY NOT,

KNYZ / Tulsa ◇ PD: MEL MEYERS / MD: TIM SMITH ◇ (918) 665-3131 • ADDS: JOHNNY GILL (#26),

KNEN / Norfolk ◇ PD: DOUG KOEHN / MD: TODD MICHAELS ◇ (402) 379-3300 • ADDS: PHIL COLLINS, JUDE COLE, TAYLOR DAYNE,

KOKZ / Waterloo/Cedar Rapids ◇ PD: KATT SIMON / MD: RON NEWMAN ◇ (319) 233-3371 • ADDS: PHIL COLLINS (#37), TAYLOR DAYNE, EVERYDAY PEOPLE, BELL BIV DEVOE (#35), JUDE COLE, PRINCE (#38),

KOYE / Laredo ◇ PD/MD: STEVE CHASE ◇ (512) 723-4396 • ADDS: PRINCE (#33), PHIL COLLINS, TAYLOR DAYNE, MAXI PRIEST, GIANT, BANG, INDECENT OBSESSION, JUDE COLE,

KPAT / Sioux Falls ◇ PD: SCOTT MAGUIRE / MD: COREY WARD ◇ (605) 339-9999 • ADDS: PHIL COLLINS (#25), TAYLOR DAYNE (#27), PRINCE (#29),

KPRR / El Paso ◇ PD/MD: ELI MOLANO ◇ (915) 532-6515 • ADDS: TKA, YVONNE, PRINCE, TAYLOR DAYNE, BLACK BOX,

KPKI / Mt. Pleasant ◇ PD: STEVE BAILEY / ASST. PD/MD: MUCK FLUGHAM ◇ (214) 572-8726 • ADDS: TAYLOR DAYNE (#35), PHIL COLLINS, PRINCE, BELL BIV DEVOE, BILLY JOEL, GENE LOVES JEZEBEL, REAL LIFE, OINGO BOINGO,

KPYR / Anchorage ◇ PD/MD: STEVE KNOLL ◇ (907) 243-3141 • ADDS: PRINCE (#30), PHIL COLLINS (#33), JUDE COLE (#34), INDECENT OBSESSION (#35),

KQCR / Cedar Rapids ◇ PD: GARY DIXON / MD: J.J. GERARD ◇ (319) 363-2061 • ADDS: PHIL COLLINS (#38), TAYLOR DAYNE (#40), FAVORITE ANGEL, PRINCE,

KQMT / Grand Forks ◇ PD: RAY BELL / MD: JAY MURPHY ◇ (701) 746-1413 • ADDS: TAYLOR DAYNE (#22), GIANT, THE TIME, ANITA BAKER,

KQNZ / Amarillo ◇ PD/MD: JON ANDERSON ◇ (806) 353-6663 • ADDS: TAYLOR DAYNE, PHIL COLLINS, FAVORITE ANGEL, PRINCE (#39),

KQKQ / Omaha ◇ PD/MD: DREW BENTLEY ◇ (402) 342-2000 • ADDS: PRINCE, PHIL COLLINS, TAYLOR DAYNE, CHICAGO, BELL BIV DEVOE,

KQKY-FM / Kearney ◇ PD/MD: MITCH COOLEY ◇ (308) 236-4664 • ADDS: TAYLOR DAYNE (#35), BEACH BOYS, PRINCE, PHIL COLLINS, LONDON QUIREBOYS,

KQLA / Manhattan ◇ PD: MIKE TEMAT / MD: None ◇ (913) 776-0104 • ADDS: CHEAP TRICK, THE TIME, WINGER,

KQMQ / Honolulu ◇ PD: KIHO AKANE / ASST. PD/MD: KRIS HART ◇ (808) 539-9369 • ADDS: WAS (NOT WAS), SNAP, HENRY KAPONE,

KRNQ / Des Moines ◇ PD: CHUCK KNIGHT / MD: BOB LEWIS ◇ (515) 280-1350 • ADDS: THE TIME (#29), CHEAP TRICK (#32),

KRO / Tucson ◇ PD: JOHN PEAKE / ASST. PD/MD: ROGER SCOTT ◇ (602) 323-9400 • ADDS: JON BON JOVI, JAMES INGRAM, TAYLOR DAYNE,

KRRG / Laredo ◇ PD: KIRK DAVIDSON / MD: TINA SIMONET ◇ (512) 724-9800 • ADDS: REAL LIFE, PHIL COLLINS, KID FROST, ANA & JORDAN KNIGHT, TAYLOR DAYNE, PRINCE,

KSKG / Salina ◇ PD/MD: RUSTY KEYES ◇ (913) 825-4631 • ADDS: PHIL COLLINS, JUDE COLE, TAYLOR DAYNE, PRINCE,

KSMB / Lafayette ◇ PD: STEVE SMALL / MD: "FAST EDDIE" NELSON ◇ (318) 232-1311 • ADDS: PHIL COLLINS (#17), TAYLOR DAYNE, PRINCE, CALLOWAY, JON BON JOVI, BRUCE HORNSBY, MAXI PRIEST, BELL BIV DEVOE, JAMES INGRAM,

KSND / Eugene ◇ PD: BWANA JOHNNY / MD: LOUTIA VELEZ ◇ (503) 686-9123 • ADDS: FAVORITE ANGEL, GENE LOVES JEZEBEL, JAMES INGRAM,

KMT / Medford ◇ PD: MITCH STEWART / MD: GRANT TRESSLE ◇ (503) 779-1550 • ADDS: PRINCE, TAYLOR DAYNE, PHIL COLLINS, CHICAGO, LONDON QUIREBOYS,

The Top Trendsetters In America

TOP40 ADDS

KTRS / Casper PD: PETER MASSE / MD: OPEN O (307) 235-7000 = ADDS: THE ADVENTURES OF STEVIE V., PHIL COLLINS, EVERYDAY PEOPLE, WAS (NOT WAS), NEW KIDS ON THE BLOCK, TAYLOR DAYNE.

KTUX / Shreveport PD: KEN SHEPHERD / MD: KEITH GREER O (318) 635-9999 = ADDS: TAYLOR DAYNE, HURRICANE, CALLOWAY.

KTYX / Jefferson City PD: BOBBY JACKSON / MD: KEVIN MICHAELS O (314) 893-5696 = ADDS: PHIL COLLINS, STEVIE B, JUDE COLE, PRINCE, PAUL YOUNG, TROOP.

KYTI / Tacoma PD/MD: JOHN MANGAN O (206) 756-5884 = ADDS: GENE LOVES JEZEBEL, TKA, PHIL COLLINS, WAS (NOT WAS), AFTER 7.

KWIN / Stockton PD/MD: JOHNNY MILFORD O (209) 951-8165 = ADDS: LUKE FEAT./2 LIVE CREW (#18), KYPER (#20), WHISPERS (#22), THE ADVENTURES OF STEVIE V. (#23), TKA (#25), BLACK FLAMES (#26), TAYLOR DAYNE (#35), NEW KIDS ON THE BLOCK (#37).

KWNZ / Reno PD: RAY KALLUSA / MD: RICK CARTER O (702) 323-0123 = ADDS: LUKE FEAT./2 LIVE CREW (#29), PHIL COLLINS, TAYLOR DAYNE, BILLY JOEL, ANA & JORDAN KNIGHT, CHEAP TRICK, PRINCE.

KWTF-FM / Waco PD: DAVE CHRISTOPHER / MD: OPEN O (817) 776-1330 = ADDS: PHIL COLLINS, BILLY JOEL, TAYLOR DAYNE.

KYRK / Las Vegas PD: OPEN / MD: CORY RICHARDS O (702) 731-9797 = ADDS: PRINCE (#28), KEITH SWEAT (#29), MOTLEY CRUE, MID FROST.

KYYA / Billings PD: JACK BELL / MD: CHARLIE FOX O (406) 652-2280 = ADDS: PHIL COLLINS, PRINCE, ANITA BAKER, TAYLOR DAYNE.

KYYY / Bismarck PD/MD: BOB BECK O (701) 224-9393 = ADDS: INDECENT OBSESSION, PRINCE, TAYLOR DAYNE, WAS (NOT WAS), PHIL COLLINS, FAVORITE ANGEL.

KZBB / Ft. Smith PD: TOM BROWNE / MD: WILLIE STEVENS O (501) 646-2000 = ADDS: CALLOWAY, PHIL COLLINS, TAYLOR DAYNE, PRINCE.

KZFM / Corpus Christi PD: J.D. GONZALES / ASST. PD/MD: DANNY D C. (512) 883-3516 = ADDS: TKA, BRUCE HORNSBY, JAMES INGRAM, PRINCE, TAYLOR DAYNE, FAVORITE ANGEL, TIAMA.

KZII / Lubbock PD/MD: CHUCK LUCK O (806) 794-7979 = ADDS: PHIL COLLINS, TAYLOR DAYNE, JUDE COLE, KEITH SWEAT, KYPER, PRINCE.

KZIO / Duluth PD: JOHN MICHAELS / MD: TOMMY B O (218) 728-6406 = ADDS: PRINCE, PHIL COLLINS, TAYLOR DAYNE, MAXI PRIEST, BILLY JOEL.

KZMC / McCook PD: CATHY CARTWRIGHT / MD: STEVE LEPPER O (308) 345-1981 = ADDS: PHIL COLLINS, TAYLOR DAYNE, THE SUNDAYS, GENE LOVES JEZEBEL, VENICE, GIANT.

KZOR / Hobbs PD: HARRY HARLAM / MD: PHIL HOUSTON O (505) 397-4969 = ADDS: MAXI PRIEST, PHIL COLLINS, ST. PAUL, WHISPERS, NELSON, PRINCE.

KZOU / Little Rock PD: PETER STEWART / MD: JIMMY EDWARDS O (501) 661-0150 = ADDS: PHIL COLLINS, PRINCE, TAYLOR DAYNE, BANG.

KZ02 / San Luis Obispo PD: CHRIS RUH / MD: RICK ANDREWS O (805) 489-1280 = ADDS: BRUCE HORNSBY, PHIL COLLINS, TAYLOR DAYNE, BABYFACE.

KZ2B / Beaumont PD: JJ JACKSON / MD: BRANDON SHAW O (409) 833-0774 = ADDS: PRINCE, WHISPERS, BILLY IDOL, TAYLOR DAYNE, PHIL COLLINS, AFTER 7.

KZZU / Spokane PD: KEN HOPKINS / MD: CHUCK MATHESON O (509) 536-5555 = ADDS: ANA & JORDAN KNIGHT, GIANT, GENE LOVES JEZEBEL, PRINCE, INDECENT OBSESSION, PHIL COLLINS, TAYLOR DAYNE.

MAX94 / Rialto PD: TIM FLOYD / MD: ANGIE V O (314) 346-1590 = ADDS: THE BLACK CROWES (#28), DON HEMLEY (#24), CHEAP TRICK (#21).

OK95 / Tri-Cities PD: PAUL WALKER / MD: GREG DELANGE O (509) 586-2151 = ADDS: BOOM CRASH OPERA, PHIL COLLINS, TAYLOR DAYNE.

POWER108 / Gulfport PD: STEVE SPILLMAN / MD: RAY MILLER O (601) 832-5111 = ADDS: PAUL YOUNG, PRINCE, BLACK BOX, BANG.

POWER94.5 / Junction City PD: JAMES PHELPS / MD: KEVIN COLLINS O (913) 776-9494 = ADDS: NEW KIDS ON THE BLOCK (#33), PHIL COLLINS (#34), TAYLOR DAYNE (#35), LUKE FEAT./2 LIVE CREW (#36), MAXI PRIEST (#37), PAUL YOUNG (#38), KYPER (#39).

POWER98 / Myrtle Beach PD: BARRY RICHARDS / MD: STEVIE "ROCKER" RICHARDS O (803) 236-9800 = ADDS: PRINCE, WAS (NOT WAS), PHIL COLLINS, TAYLOR DAYNE, BILLY IDOL (#11).

Q104 / Godsden PD: LEO DAVIS / MD: JEFF DONAVAN O (205) 543-2246 = ADDS: BELL BIV DEVOE (#29), STEVIE B (#31), TAYLOR DAYNE, PHIL COLLINS, PRINCE, SEDUCTION, WAS (NOT WAS).

SLY96 / San Luis Obispo PD: JONATHAN HARTIE / MD: DEAN CLARK O (805) 543-9400 = ADDS: PRINCE (#30), TAYLOR DAYNE (#39), BELL BIV DEVOE (#40), BILLY JOEL, PHIL COLLINS.

WAAL / Birmingham PD: DON MORGAN / ASST. PD/MD: MIKE ORZEL O (607) 772-8850 = ADDS: SNAP (#19), NEW KIDS ON THE BLOCK (#27), CHEAP TRICK (#32), BELL BIV DEVOE (#35), KYPER (#37).

WABB / Mobile PD: LESLIE FRAM / MD: KEVIN (WOODY) PETERSON O (205) 432-5572 = ADDS: NEW KIDS ON THE BLOCK, TAYLOR DAYNE, EVERYDAY PEOPLE.

WABE-FM / Allentown PD: RICK RYDER / MD: ERIC JOHNSON O (215) 434-4424 = ADDS: THE ADVENTURES OF STEVIE V. (#40), THE PARTY, PHIL COLLINS, TAYLOR DAYNE, MAXI PRIEST, GENE LOVES JEZEBEL.

WANS / Greenville PD: BILL CATCHER / MD: HOLLYWOOD JOE O (803) 224-3424 = ADDS: PHIL COLLINS, PRINCE, TAYLOR DAYNE, HEART, JUDE COLE, INDECENT OBSESSION, BILLY JOEL.

WAPE / Jacksonville PD/MD: BILL PASHA O (904) 725-9273 = ADDS: NEW KIDS ON THE BLOCK, PRINCE, FAITH NO MORE, TAYLOR DAYNE.

WAPI / Birmingham PD: MARK ST. JOHN / ASST. PD/MD: SCOTT BOHANNON O (205) 933-9274 = ADDS: PAUL YOUNG (#25), DON HEMLEY (#29), JUDE COLE (#30), PRINCE, PHIL COLLINS.

WAYS / Macon PD: RICK WOODSELL / MD: SCOTT TYLER O (912) 741-9999 = ADDS: AFTER 7, WAS (NOT WAS), THE ADVENTURES OF STEVIE V.

WAZY / Lafayette PD: MARK GALLAGHER / MD: JIM CERONE O (317) 474-1410 = ADDS: PRINCE (#35), TAYLOR DAYNE, PHIL COLLINS, WAS (NOT WAS).

WBBD / Augusta PD/MD: BRUCE STEVENS O (803) 279-6610 = ADDS: PRINCE, TAYLOR DAYNE, PHIL COLLINS, JUDE COLE, JAMES INGRAM, THE ADVENTURES OF STEVIE V., FAVORITE ANGEL.

WBEC-FM / Pittsfield PD/MD: RYAN WALKER O (413) 499-3333 = ADDS: PHIL COLLINS, VENICE, BANG, LOUIE LOUIE, BEACH BOYS, TKA, PRINCE, WAS (NOT WAS), FAVORITE ANGEL, JON BON JOVI.

WBNO / Bloomington PD: J.D. SCOTT / MD: JOHN WEBS O (309) 829-1221 = ADDS: PHIL COLLINS, TAYLOR DAYNE, PRINCE, WAS (NOT WAS), BILLY JOEL.

WBWB / Bloomington PD: MARK CALLAGHAN / MD: JIM CERONE O (812) 332-9292 = ADDS: PRINCE (#32), WAS (NOT WAS) (#34), PHIL COLLINS, TAYLOR DAYNE.

WCGO / Columbus PD: CHUCK HARRIS / MD: LEE McCARD O (404) 327-1217 = ADDS: TAYLOR DAYNE, PRINCE, BILLY JOEL, PHIL COLLINS.

WCIL-FM / Carbondale PD/MD: TONY WATEKUS O (618) 457-8114 = ADDS: PHIL COLLINS, PRINCE, TAYLOR DAYNE, ANITA BAKER, PAUL YOUNG.

WDBR / Springfield PD: JIM MOORE / MD: TERENCE LEE O (217) 753-5400 = ADDS: INDECENT OBSESSION (#37), NEW KIDS ON THE BLOCK (#38), DON HEMLEY (#39), TROOP (#40).

WDEK / DeKalb PD: DAVE BAVIDO / MD: GAIL HENNING O (815) 756-9250 = ADDS: TAYLOR DAYNE, PRINCE, EVERYDAY PEOPLE, JUDE COLE, BILLY JOEL, PHIL COLLINS.

WDLX / Washington PD: GARY JACKSON / MD: DOUG MORELAND O (919) 946-0162 = ADDS: JOHNNY GILL, BRUCE HORNSBY, HEART.

WERZ / Exeter PD: PETER FALCONI / MD: OPEN O (603) 772-4757 = ADDS: PHIL COLLINS, TAYLOR DAYNE, JUDE COLE, FAVORITE ANGEL.

WEYD / Monetta PD: MARK ST. JOHN / MD: JIM HOLUEWAY O (614) 373-0873 = ADDS: NEW KIDS ON THE BLOCK, BROTHER BEYOND, PAUL YOUNG, CHEAP TRICK, INDECENT OBSESSION, WINGER, CHICAGO, JON BON JOVI (#33).

WFLY / Albany PD/MD: TODD PETTINGILL O (518) 456-1144 = ADDS: PHIL COLLINS (#34), TAYLOR DAYNE (#37), PRINCE (#40), WHISPERS, JUDE COLE, AFTER 7.

WFMF / Baton Rouge PD: JOHNNY A / MD: HOLLYWOOD HARRISON O (504) 383-5271 = ADDS: PHIL COLLINS, PRINCE, JOHNNY O & CYNTHIA, TAYLOR DAYNE (#30).

WGOR / Detroit PD: CURT PAUL / MD: ANDY TAYLOR O (517) 669-8361 = ADDS: PRINCE (#35), PHIL COLLINS, WILSON PHILLIPS, KYPER.

WGRD / Grand Rapids PD: OPEN / MD: RON BRANDON O (616) 459-4111 = ADDS: WILSON PHILLIPS (#23), SWEET SENSATION (#24), JUDE COLE, POISON.

WHDD / Claremont PD: KEN BARLOW / MD: DAVID ASHTON O (603) 542-7735 = ADDS: SNAP (#32), TAYLOR DAYNE, PRINCE, PHIL COLLINS, BEACH BOYS, JAMES INGRAM, FAITH NO MORE, BELL BIV DEVOE, INDECENT OBSESSION.

WHYF-FM / Montgomery PD: LARRY STEVENS / MD: NIKK STEWART O (205) 264-2288 = ADDS: TAYLOR DAYNE, AFTER 7, KEITH SWEAT, PHIL COLLINS, PRINCE, BOOM CRASH OPERA, BANG.

WHOT / Youngstown PD/MD: DICK THOMPSON O (216) 783-1300 = ADDS: NELSON, INDECENT OBSESSION, STEVIE B, PRINCE, TAYLOR DAYNE, MAXI PRIEST.

WHYK / Hilton Head/Savannah PD: RALPH WIMMER / MD: CLAIRE WIMMER O (803) 757-9485 = ADDS: PHIL COLLINS, PRINCE.

WIBW / Topoka PD: DAVE ALEXANDER / MD: MARY O'CONNOR O (913) 272-3456 = ADDS: PHIL COLLINS, WILSON PHILLIPS, GLORIA ESTEFAN, AEROSMITH, HEART.

WIFC / Wausau PD/MD: DUFF DAMOS O (715) 842-1672 = ADDS: PRINCE, PHIL COLLINS, TAYLOR DAYNE, JUDE COLE, WAS (NOT WAS).

WIKZ / Chambersburg PD: RICK ALEXANDER / MD: ANDY S-VANE O (717) 263-0813 = ADDS: JON BON JOVI (#28), NELSON (#31), FAITH NO MORE (#32), L.A. GUNS (#33), KEITH SWEAT (#34), GO WEST (#35), PHIL COLLINS, BELL BIV DEVOE, PRINCE.

WILU / Williamsport PD/MD: JEFF SPENCER O (203) 456-1111 = ADDS: TAYLOR DAYNE, PHIL COLLINS, BILLY JOEL, INDECENT OBSESSION.

WINK / Ft. Myers PD: CHRIS CUE / MD: RANDY SHERWYN O (813) 337-2346 = ADDS: PHIL COLLINS, TAYLOR DAYNE, PRINCE, JANE WIEDLIN.

WIOQ / Greenville PD/MD: LARRY THOMAS O (601) 378-2642 = ADDS: PHIL COLLINS (#38), BILLY JOEL (#39), TAYLOR DAYNE, JUDE COLE, LONDON QUIREBOYS, BEACH BOYS, PRINCE.

WITZ / Jasper PD/MD: WALT FERBER O (812) 482-2131 = ADDS: M.C. HAMMER (#16), NEW KIDS ON THE BLOCK (#20), FLEETWOOD MAC (#26).

WIXX / Green Bay PD: WAYNE COY / ASST. PD/MD: STEVE LOWIZOS O (414) 435-3771 = ADDS: PRINCE, PHIL COLLINS.

WIDQ / Meriden PD: JOHN ANTHONY / MD: JAY RANDALL O (601) 693-2381 = ADDS: FAITH NO MORE, TAYLOR DAYNE, JUDE COLE, SNAP.

WJMX / Florence PD: DAVE BAKER / MD: BOB CHASE O (803) 665-0970 = ADDS: WINGER, WHISPERS, JAMES INGRAM, BILLY JOEL, PHIL COLLINS, TAYLOR DAYNE, PRINCE, BEACH BOYS.

WKDD / Akron PD: JEFF CLARK / MD: DAVE NICHOLAS O (216) 836-4700 = ADDS: JOHNNY GILL.

WKEE / Huntington PD: PAT PAXTON / MD: OPEN O (304) 525-7788 = ADDS: PAUL YOUNG, PRINCE, GIANT.

WKFR / Kalamazoo PD: PHIL BRITTON / MD: GLENN DILLON O (616) 344-0111 = ADDS: PHIL COLLINS, DON HEMLEY, WINGER, CHICAGO, JUDE COLE, CALLOWAY, COLIN JAMES.

WKOR / Starkville PD: BOB YARBROUGH / MD: GARY OWEN O (601) 323-4980 = ADDS: NELSON (#35), CHEAP TRICK, FAITH NO MORE (#39), MAXI PRIEST, DANGER DANGER, GIANT, STEVIE B (#36), TAYLOR DAYNE, PHIL COLLINS, WAS (NOT WAS).

WKPE / Cape Cod PD/MD: KEITH LEMIRE O (508) 771-3998 = ADDS: SNAP (#28), PRINCE, TAYLOR DAYNE, PHIL COLLINS, BRUCE HORNSBY, FAVORITE ANGEL, THE ADVENTURES OF STEVIE V.

WKQB / Charleston PD/MD: MARY RUSSELL O (804) 744-1779 = ADDS: BAD ENGLISH, TAYLOR DAYNE.

WKQD / Huntsville PD: JAY HASTINGS / MD: BOBBY KNIGHT O (205) 721-9393 = ADDS: CHEAP TRICK, AFTER 7, HEART.

WKRX / Wilkes Barre PD: KEN MEDEK / MD: JERRY PADDEN O (717) 823-5000 = ADDS: PRINCE (#40), TAYLOR DAYNE, PHIL COLLINS, GIANT.

WKSM / Ft. Walton Beach PD: MIKE BRIDGES / MD: PHIL DAVIS O (904) 243-7676 = ADDS: TAYLOR DAYNE, PHIL COLLINS, BILLY JOEL, PRINCE, FLEETWOOD MAC.

WLAN-FM / Lancaster PD: DAVE MARINO / MD: TEB BRANDY O (717) 394-7261 = ADDS: POISON, CHEAP TRICK.

WLAP-FM / Lexington PD: BARRY FOX / MD: MIKE GRAVES O (606) 293-0563 = ADDS: CHICAGO, PHIL COLLINS.

WLWV / Champaign PD: MATT McCANN / MD: JOHN McKEIGHAN O (217) 352-4141 = ADDS: PHIL COLLINS, TAYLOR DAYNE, PRINCE, BANG.

WLXR / LaCrosse PD: GARRETT MICHAELS / ASST. PD/MD: CHAD BRUESKE O (608) 782-8335 = ADDS: PRINCE (#30).

WMEE / Ft. Wayne PD: TONY RICHARDS / ASST. PD/MD: JEFF DAVIS O (219) 447-5511 = ADDS: PRINCE, TAYLOR DAYNE, PHIL COLLINS, BELL BIV DEVOE, SEDUCTION (#26).

WMGV / Appleton/Oshkosh PD: DAN STONE / MD: BILL LINDY O (414) 426-3239 = ADDS: THE TIME (#28), CHEAP TRICK (#31), WAS (NOT WAS) (#32), PAUL YOUNG (#34), ST. PAUL (#35), PRINCE, BILLY JOEL, PHIL COLLINS, TAYLOR DAYNE, STEVIE B.

WNKK / Harrisburg PD: BRUCE BOND / MD: ED AUGUST O (717) 238-1402 = ADDS: INDECENT OBSESSION, PHIL COLLINS, PRINCE, BILLY JOEL.

WNYP / Mico PD: KURT MONDAY / MD: JIM MEEH O (607) 756-2828 = ADDS: SNAP (#20), CHEAP TRICK (#29), ANDREW RIDGELEY, BANG, EVERYDAY PEOPLE, FAVORITE ANGEL, JAMES INGRAM, JUDE COLE, PRINCE.

WOKI / Knoxville PD/MD: CLAY GISH O (615) 531-2000 = ADDS: PRINCE, WINGER, SWEET SENSATION.

WOMP-FM / Wheeling PD: BOB FORSTER / MD: CHUCK McGEE O (614) 676-5661 = ADDS: TAYLOR DAYNE, WAS (NOT WAS), PRINCE, PHIL COLLINS.

WOVO / Glasgow PD: DAVE BARRICK / MD: DR. RIK FAULKNER O (502) 651-8375 = ADDS: BILLY JOEL, FAVORITE ANGEL, EVERYDAY PEOPLE, WAS (NOT WAS), MARCALEX, COLIN JAMES, VENICE.

WOVV / W. Palm Beach PD: KRIS KLAUS / MD: DAVE HUDSON O (407) 659-2111 = ADDS: TAYLOR DAYNE, PAUL YOUNG, POISON.

WPFM / Panama City PD: LOU CLERY / MD: MIKE TOME O (904) 234-8859 = ADDS: PHIL COLLINS, TAYLOR DAYNE, PRINCE, GIANT, AFTER 7, EVERYDAY PEOPLE, GENE LOVES JEZEBEL.

WPPER / Terre Haute PD/MD: DAVE NORTON O (812) 232-1300 = ADDS: PRINCE, TAYLOR DAYNE, INDECENT OBSESSION, JAMES INGRAM.

WPRR-FM / Altoona PD/MD: SCOTT S. JOHN O (814) 944-9456 = ADDS: BILLY JOEL, TAYLOR DAYNE, FLEETWOOD MAC, TROOP, NEW KIDS ON THE BLOCK.

WPST / Trenton PD: DAVE HOFFEL / MD: TRISH MERLEO O (609) 924-3600 = ADDS: CHICAGO, KEITH SWEAT, GENE LOVES JEZEBEL, PRINCE.

WQCM / Hagerstown PD: DAVID MILLER / MD: WILL KAUFMAN O (301) 797-7300 = ADDS: PHIL COLLINS, MARRIHA CAREY, COLIN JAMES.

WQID / Blount PD: TODD MARTIN / MD: HONO O (601) 388-2323 = ADDS: PHIL COLLINS, TAYLOR DAYNE, PRINCE, PAUL YOUNG, JUDE COLE, KYPER.

WQUT / Johnson City PD: RUFUS HURT / MD: STEVE MANN O (615) 477-3127 = ADDS: VENICE, TAYLOR DAYNE, GIANT, JOHNNY VAN ZANT.

WQXA / York PD: MARK FEATHER / MD: KIP TAYLOR O (717) 757-9402 = ADDS: PHIL COLLINS (#27), PRINCE, INDECENT OBSESSION.

WRKC / Utica PD: JIM REITZ / MD: SCOTT BURTON O (315) 797-1330 = ADDS: PHIL COLLINS, PRINCE, TAYLOR DAYNE, INDECENT OBSESSION, CHICAGO.

WRON / Toledo PD: KEN BENSON / ASST. PD/MD: TREY ALEXANDER O (419) 891-1551 = ADDS: PRINCE, ANA & JORDAN KNIGHT.

WRVB / Vincennes PD: KEITH JONES / MD: MIKE LAUF O (812) 254-4300 = ADDS: AFTER 7, STEVIE B, PHIL COLLINS, CONCRETE BLONDE, TAYLOR DAYNE, M.C. HAMMER.

WRVQ / Richmond PD: STEVE DAVIS / MD: LISA McJAY O (804) 649-9151 = ADDS: PRINCE, TAYLOR DAYNE, M.C. HAMMER, JUDE COLE, COLIN JAMES, STEVIE B.

WSPK / Poughkeepsie PD: STEW SCHANTZ / MD: CHRIS ST. JAMES O (914) 831-8000 = ADDS: PHIL COLLINS, PRINCE, BLACK BOX.

WYSK / Toledo PD/MD: MIKE WHEELER O (419) 531-1681 = ADDS: NEW KIDS ON THE BLOCK, PHIL COLLINS, JON BON JOVI, STEVIE B, JIMMY RYSER.

WYSR / Charleston PD/MD: BILL SHAHAN O (304) 342-3136 = ADDS: TAYLOR DAYNE, JUDE COLE.

WWCK / Flint PD: LEE ST. MICHAELS / MD: BOB O'DELL O (313) 744-1570 = ADDS: PRINCE (#35), ANA & JORDAN KNIGHT (#36), ST. PAUL (#39), TIMES TWO (#40), AND WHY NOT.

WWFX / Bangor PD: DAVID COOPER / MD: KIDD KELLY O (207) 338-2290 = ADDS: PRINCE (#37), TAYLOR DAYNE (#39), PHIL COLLINS (#40), COLIN JAMES.

WWHB / Hampton Bays PD/MD: RANDI TAYLOR O (516) 728-9229 = ADDS: CHICAGO, FLEETWOOD MAC, TAYLOR DAYNE, BILLY JOEL, LONDON QUIREBOYS, CONCRETE BLONDE, AFTER 7, ELECTRIC BOYS, AND WHY NOT, VENICE.

WWRB / Pimston PD/MD: JENNIFER STARR O (717) 655-6893 = ADDS: GENE LOVES JEZEBEL, BABYFACE, BROTHER BEYOND, JUDE COLE, PHIL COLLINS.

WYCR / York PD/MD: DAVEY CROCKETT O (717) 637-3831 = ADDS: WINGER (#34), TAYLOR DAYNE (#35), BILLY JOEL, PHIL COLLINS, PRINCE, EVERYDAY PEOPLE.

WYKS / Gainesville PD: JERI BANTA / MD: JIM FOX O (904) 375-2200 = ADDS: PHIL COLLINS, TAYLOR DAYNE, PRINCE.

WYYS / Columbia PD/MD: CHUCK FINLEY O (803) 796-8896 = ADDS: TAYLOR DAYNE, GIANT, PHIL COLLINS, HURRICANE, WAS (NOT WAS), WHISPERS, BILLY JOEL.

WZOK / Rockford PD: STEVE SUMMERS / MD: JESSE GARCIA O (815) 399-2233 = ADDS: BANG, PRINCE (#28), PHIL COLLINS (#29), TAYLOR DAYNE (#33).

WZVQ / Frederick PD: NED FERRIS / MD: MICHAEL LUCE O (301) 663-5000 = ADDS: NELSON, FAVORITE ANGEL, TRISHA LEE FISHER, PHIL COLLINS, BRUCE HORNSBY.

X102 / Reno PD: CAREY EDWARDS / MD: MIKE ABRAMS O (702) 356-8000 = ADDS: JOHNNY GILL (#30), HEART (#31), ANA & JORDAN KNIGHT (#33), PHIL COLLINS, JUDE COLE.

X106 / Birmingham PD/MD: MARK EVANS O (205) 591-7171 = ADDS: THE LIST IS FROZEN THIS WEEK.

Y104 / Hommesburg-Laurel PD: JOHN GATLIN / MD: AJ TUGGLE O (601) 545-1230 = ADDS: ALAMAH MYLES, GIANT, BILLY JOEL, WORLD PARTY, PHIL COLLINS.

Y94 / Fargo PD/MD: JACK LUNDY O (701) 241-5376 = ADDS: PRINCE, TAYLOR DAYNE, FAVORITE ANGEL, BROJOS.

Y97 / Santa Barbara PD: STEVE GUNNER / MD: RICK ACKER O (805) 966-1755 = ADDS: TAYLOR DAYNE, BILLY JOEL, DON HEMLEY, ANA & JORDAN KNIGHT, LUKE FEAT./2 LIVE CREW.

Z103 / Tallahassee PD: BRIAN DOUGLAS / MD: OPEN O (904) 386-5141 = ADDS: PHIL COLLINS, STEVIE B.

Z104 / Madison PD: TOM LOCKWOOD / MD: FLETCHER KEYES O (608) 274-2720 = ADDS: PRINCE, PHIL COLLINS, BELL BIV DEVOE.

Z106 / Sarasota PD: TOM EVANS / ASST. PD/MD: SCOTT CHASE O (813) 388-3936 = ADDS: POISON (#8), NELSON (#18), LUKE FEAT./2 LIVE CREW (#20), HEART (#23), CALLOWAY, LISA STANSFIELD (#26), BELL BIV DEVOE (#27), FAITH NO MORE (#28), THE PARTY (#29), MAXI PRIEST, TAYLOR DAYNE, GENE LOVES JEZEBEL, ST. PAUL, ELECTRIC BOYS.

Z93 / Kokomo PD/MD: SCOTT ALAN O 317 453-1212 = ADDS: COLIN JAMES, PRINCE, JON BON JOVI, TAYLOR DAYNE, GIANT, JUDE COLE.

Z97 / Billings PD: CRAIG SULLIVAN / MD: RANDY IZZI O (406) 248-2681 = ADDS: PRINCE, SNAP (#20), COLIN JAMES, TAYLOR DAYNE, PHIL COLLINS.

ZFUND106 / Moscow PD: GARY CUMMINGS / MD: STEVE HELLER O (208) 882-2551 = ADDS: PRINCE, GENE LOVES JEZEBEL, EVERYDAY PEOPLE, TAYLOR DAYNE, COLIN JAMES, PHIL COLLINS.

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ROCK RADIO

NATIONAL

LW-TW

- 1-1 AEROSMITH "The Other Side" (Geffen)
- 2-2 JON BON JOVI "Blaze Of Glory" (Polygram)
- 3-3 POISON "Unskinny Bop" (Capitol)
- 4-4 ALLMAN BROS. BAND "Good Clean Fun" (Epic)
- 7-5 JOHNNY VAN ZANT "Brickyard Road" (Atlantic)
- 6-6 COLIN JAMES "Just Came Back" (Virgin)
- 9-7 WINGER "Can't Get Enough" (Atlantic)
- 5-8 DAMN YANKEES "Come Again" (WB)
- 10-9 CHEAP TRICK "Can't Stop Fallin' Into ..." (Epic)
- 12-10 BLACK CROWES "Twice As Hard" (Def Am/Geff)
- 30-11 GUNS N' ROSES "Civil War" (WB)
- 15-12 QUEENSRYCHE "Last Time In Paris" (Elektra)
- 13-13 DON HENLEY "How Bad Do You Want It" (Geff)
- 8-14 BAD COMPANY "Holy Water" (Atco)
- 16-15 ALIAS "Haunted Heart" (EMI)
- 11-16 HEART "I Didn't Want To Need You" (Capitol)
- 21-17 GUNS & ROSES "Knockin' On Heaven's ..." (DGC)
- 14-18 BRUCE HORNSBY "Across The River" (RCA)
- 20-19 FAITH NO MORE "Epic (What Is It)" (Reprise)
- 24-20 GENE LOVES JEZEBEL "Jealous" (Begg/Geffen)
- 22-21 SANTANA "Mother Earth/Third Stone" (Col)
- 25-22 CONCRETE BLONDE "Joey" (I.R.S.)
- 23-23 RIVERDOGS "Toy Soldier" (Epic)
- 28-24 VIXEN "How Much Love" (EMI)
- 27-25 NELSON "Love And Affection" (DGC)
- 26-26 BRUCE DICKINSON "Tattooed Millionaire" (Col)
- 17-27 MOTLEY CRUE "Don't Go Away Mad" (Elektra)
- 31-28 JOHN HIATT "Child Of The Wild Blue ..." (A&M)
- 18-29 GARY MOGRE "Oh Pretty Woman" (Charisma)
- 32-30 HOTHOUSE FLOWERS "Give It Up" (Lon/Poly)
- 36-31 SLAUGHTER "Fly To The Angels" (Chrysalis)
- 40-32 MIDNIGHT OIL "King Of The Mountain" (Col)
- 34-33 STEVE VAI "Audience Is Listening" (Relativity)
- 19-34 JEFF HEALEY BAND "I Think I Love You..." (Arista)
- 29-35 KILLER DWARFS "Doesn't Matter" (Epic)
- NEW-36 BILLY IDOL "L.A. Woman" (Chrysalis)
- NEW-37 RED HOUSE "I Said A Prayer" (SBK)
- 35-38 ELECTRIC BOYS "All Lips N' Hips" (Atco)
- NEW-39 JUDE COLE "Time For Letting Go" (Reprise)
- NEW-40 ERIC JOHNSON "Cliffs Of Dover" (Capitol)

MOST ADDED

- EXTREME
- GUNS N' ROSES / Civil War
- VIXEN
- BILLY IDOL
- MOTLEY CRUE
- COMPANY OF WOLVES
- SLAUGHTER
- STEELHEART
- MICHAEL PENN
- DIO / IGGY POP / ELECTRIC BOYS

REGIONAL

EAST

- 1-1 AEROSMITH
- 2-2 ALLMAN BROTHERS
- 3-3 JON BON JOVI
- 7-4 JOHNNY VAN ZANT
- 8-5 CHEAP TRICK
- 9-7 WINGER
- 14-9 ALIAS
- 25-1 G N' R / Civil
- 17-12 G N' R / Knockin'
- 21-14 GENE LOVES JEZEBEL
- 22-18 SANTANA
- 24-2 BRUCE DICKINSON
- 27-23 QUEENSRYCHE
- 31-26 CONCRETE BLONDE
- 44-3 FAITH NO MORE
- 48-32 SLAUGHTER
- 63-35 VIXEN
- D-36 EXTREME
- 76-39 IGGY POP
- 68-40 BILLY IDOL

MIDWEST

- 1-1 AEROSMITH
- 7-2 JON BON JOVI
- 3-3 POISON
- 6-4 JOHNNY VAN ZANT
- 30-7 G N' R / Civil War
- 10-8 WINGER
- 14-10 CHEAP TRICK
- 12-11 COLIN JAMES
- 18-13 G N' R / Knockin'
- 19-14 ALIAS
- 21-16 SLAUGHTER
- 23-20 VIXEN
- 26-21 NELSON
- 29-24 BLACK CROWES
- 45-25 L.A. GUNS
- 31-28 STEVE VAI
- 89-29 MOTLEY CRUE
- 40-32 GENE LOVES JEZEBEL
- D-33 COMPANY OF WOLVES
- 45-35 JUDE COLE

SOUTH

- 1-1 JON BON JOVI
- 4-2 JOHNNY VAN ZANT
- 5-3 WINGER
- 11-5 COLIN JAMES
- 10-9 FAITH NO MORE
- 15-10 CHEAP TRICK
- 13-11 BLACK CROWES
- 16-13 VIXEN
- 23-15 G N' R / Civil War
- 21-16 G N' R / Knockin'
- 26-19 GENE LOVES JEZEBEL
- 25-20 SANTANA
- 28-21 ALIAS
- D-22 BAD COMPANY
- 34-28 EVERY MOTHER'S
- D-30 ELECTRIC BOYS
- 47-31 RED HOUSE
- D-34 PHIL COLLINS
- 44-35 COMPANY OF WOLVES
- D-38 EXTREME

WEST

- 4-1 JON BON JOVI
- 2-2 POISON
- 3-3 ALLMAN BROTHERS
- 5-4 COLIN JAMES
- 14-8 CHEAP TRICK
- 12-9 WINGER
- 13-10 JOHNNY VAN ZANT
- 15-12 DON HENLEY
- 17-13 SANTANA
- 57-17 G N' R / Civil War
- 23-19 GENE LOVES JEZEBEL
- 24-20 FAITH NO MORE
- 31-23 VIXEN
- 28-24 JOHN HIATT
- 35-25 RIVERDOGS
- 38-29 MIDNIGHT OIL
- 40-33 NELSON
- 50-34 ERIC JOHNSON
- 41-35 JUDE COLE
- 56-37 MICHAEL PENN

MOST REQUESTED

- POISON
- JON BON JOVI
- GUNS N' ROSES / Civil War
- JOHNNY VAN ZANT
- QUEENSRYCHE
- GUNS N' ROSES / Knockin'
- FAITH NO MORE
- WINGER
- GENE LOVES JEZEBEL
- ALLMAN BROS / CHEAP TRICK / CONCRETE BLONDE

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[75021-1516-4]

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WFYV WTPA KEZO WRXK WAQY KRZQ

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the first track from
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EXTREME II PORNOGRAFFITI

[75021-15312-1/2/4]



Produced and Mixed by Michael Wagener for Double Trouble Productions.
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Steve Hoffman

PLACING THE EPITAPH WHERE IT BELONGS

KISS/San Antonio, as Rock Radio stations go, is an owner's dream. 99.5 KISS has twenty years of heritage in the format, not to mention the most recognizable airstaff in the market. Hell, Joe Anthony's been there for *thirty* years, T-Bone Schepke's been there well over a decade. Geez, even the overnighter has been there five years. In San Antonio, 99.5 KISS means rock & roll. KISS owns their position completely.

Both in San Antonio and in the radio industry, KISS has been a consistent presence that defines rock & roll. Throughout the turbulence of the 1980s, KISS has been a bastion of stability that has avoided overreacting to Classic Rock, Rock40, or anything else. Sure their ratings have slipped some in the last two books, but they just rebounded 3.7-5.0 12+, with corresponding gains in their target demos in the Spring ARB. Now that their morning drive situation has been stabilized, the picture looks even rosier.

There's just one problem. Last Friday, eight hours before those ratings rolled in, 99.5 KISS died. Or was executed. Take your pick. Either way, it kinda sounds like that Jim Morrison cover *Rolling Stone* did some years ago.

Causes And Effects

A little checking into owner Adams Communications' closet reveals what you could have already guessed. They paid too much for the station in the first place. The ratings were down some. The company would really prefer to do Oldies at all their outlets anyway. And, after all, the cash flow was running a bit short. Sometimes, you've just gotta cut your losses. Especially when you want out of the operation anyway. That's what happens when you start treating radio stations like real estate.

"Rock Radio is still profitable. We're one of the top-billing stations in the market... it's a matter of having the right product and the proper people selling it."
-Ken Anthony/KLOL

Of course, the real focus is not just on why this happened, but on what the future holds for Rock Radio. Nobody we talked to failed to sound positive notes amongst the bad news.

Listen to what KISS's **Joe Anthony** has to say: "I just want to tell stations not to use this as a panic button and think that Rock Radio is dead. It's not; it's alive. KISS is very much alive, but we were executed. You just have to do the right thing and have the right people behind you. There was no money spent on us per se. They're spending half a million dollars to launch the new format; we could've used that kind of money. The major thing is to have a company that believes in the product. Ford couldn't sell cars if they didn't believe in their product."

Talking To Texans, Ex-Texans And People With Big Hats

KLOL/Houston PD **Ken Anthony** is a former KISS PD who is still a fixture of Texas Rock Radio. Talking about the state of Rock Radio in Houston, he says, "We're looking at a situation here where our station is doing better than at any time in its twenty year history. In our latest book, we were #2 in the market Adults 25-54. Outlaw Radio, which is no holds barred Rock Radio at night, is doing very well with adults.

The fact of the matter is that we're doing the kind of radio that Houston wants to hear. It's exciting. It's personality-oriented. It's in your face, and we're real successful with it."

"Adams (Communications) has taken twenty years of responsible radio and taken a shit on San Antonio."
-Bryan Boyd/KRIX

On KISS' demise Ken feels, "It's kind of sad, because the station has a lot of heritage, and they were on target, if you look at what happened with this last book. The company just didn't give them enough time to turn it around. Rock Radio is still profitable. We're one of the top-billing stations in the market. AOR is in a more profitable position than it ever has been, and we have a top-notch staff of people selling it. It really is a combination of having the right product and having the proper people to sell it."

Next, our path led us to another former KISS PD, KROQ/L.A. **GM Trip Reeb**. Trip says, "I think that when Adams bought the radio station, they made immediate attempts to broaden the demographic base of the audience. In doing that, they diluted their effectiveness with their core, Men 18-34, leaning to the younger end of that scale. I have to believe it could have been sold better than it was, to make the station more profitable. It's a shame it happened. I have to believe there is an economically-viable market for a hard-leaning AOR in San Antonio."

We also talked to one non-KISS Texan, KRIX/Brownsville MD **Bryan Boyd**, whose own station is rumored to be on the endangered list. Discussing the death of KISS, Bryan asserts, "I honestly believe it has to be a lack of insight into the market. I don't think Adams is looking at the whole Texas radio picture. They certainly didn't give **Tim, T-Bone** and **Joe** the tools they needed to win in a very competitive market. Everyone in the state looks toward that station for guidance. They weren't afraid to break a new act, or establish an identity for the station. They weren't just a generic rock station. They were always a very personality-intensive station, and that, coupled with their musical stance, made them one of the most unique radio stations in America. We are all the losers for KISS' way too early demise."

On the future, Bryan continues, "More owners have to refocus their AORs and try to get them more on track with what's going on in their market. The commitment has to be there. When something like this happens, it shows a lack of respect for the marketplace. Adams has taken twenty years of responsible radio and taken a shit on San Antonio."

Views On The Future

Commenting on the current state of Rock Radio, WIYY/ Baltimore PD **Russ Mottla** believes, "Rock Radio is alive and well, especially for stations who can keep bringing new come into the format, stations that can work the actives by playing music that AOR listeners want to hear. If we can keep our upper demos strong through our heritage position, and keep bringing in new come, we're only developing strength and profitability for the future."

Are people going to proclaim Rock Radio dead and buried again? WSHE/Miami PD **Bryan Krysz** hopes not, arguing, "When KISS fixed what problems they had, they came back and they came back strong. I don't think you can judge the format in general by

ROCK SCHLOCK

With KISS' untimely demise, a Rock Radio war may well ensue in San Antonio. A market that can probably support just two rockers may soon have three or more. Classic KZEP has apparently moved toward the mainstream.

Meanwhile, market buzz centers on third Top40 KSAQ, which has apparently purchased KISS' old record library. In reality, KISS legend **Joe Anthony** has been hired to do nights at KSAQ's AM sister, KSJL, a Z-Rock affiliate. While rumors continue to swirl around KSAQ, consider that parent Inner City would seem to be as close to AOR as Hollywood is to Bulgaria. Despite rumors to the contrary, rock/blues/country hybrid KFAN will continue on its current course as Outlaw Radio under KISS vet **Steve Coffman** (Great name, Steve!), and will not move to a mainstream rock approach. Meanwhile, **Tim** and **T-Bone** are both taking in the lay of the land.

The mystery card in all of this belongs to TK Communications. The HITMAKERS travel agent from hell caught TK's **Brian Krysz**, PD of their WSHE/Miami, booking a plane ticket to San Antonio last week. As you already know, TK doesn't own a radio station in San Antonio, right? Wrong. Down in the low twos, you'll find a little-known Spanish outlet with a big stick. That would be TK's KZVE. Hmmmm...

(See ROCK SCHLOCK page 39)

what happens in an isolated market. We just had a great book, coming back 2.2-2.9. As I look around, several AORs had strong books. To look at San Antonio-and what is probably a very bad management decision-and to suggest that Rock Radio might be dead is silly. Right now I feel better about current product than I have in the last year."

"There are times for creative guys who go out and test the limits, and there are times for the systems guys to take all that, create a system out of it, and stretch it three years past its normal life. This is the time for the creative guys."
-Gabe Baptiste/KFMQ

KFMQ/Lincoln PD **Gabe Baptiste** has always been, from Denver to Miami, a leader in the current rock field. Commenting on this development, Gabe says, "We've been at a fork in the road for a while now. There are stations that aren't going to promote new artists, and who are going to go to the grave with the artists we developed in the 70s. They are going to end up as A/Cs. They're not going to be the active radio stations. They're not going to continue to be a vital force in their communities. The other stations are going to travel the other fork in the road," Gabe continues. "They're going to play a certain amount of new artists and combine them with the old artists. Those stations are going to have to play the new music that sounds like today with the old music that still sounds like today. There's going to be room for both stations, but I'd put my money on the station that continues to develop artists. With Top40 in the kind of trouble it's in, and with the popularity of rock, it's time to go down that road."

Concluding, Gabe says, "There are times for creative (See KISS EPITAPH page 39)



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 ADDS • Light: GIANT, IGGY POP, GENE LOVES JEZEBEL, JOHNNY VAN ZANT,
KATT (Oklahoma City)
 PD: Doug Sorenson
 MD: Cindy Scull ◊ 405-848-0100
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KBOY (Medford)
 PD: Bob Jeffries
 MD: None ◊ 503-779-2244
 ADDS • Light: COMPANY OF WOLVES, DIO, EXTREME, Medium: NELSON, Light: VIXEN,
KBPI (Denver)
 PD: Bill Betts
 MD: open ◊ 303-572-6200
 ADDS • Light: COMPANY OF WOLVES, BLACK CROWES, Medium: MOTLEY CRUE, Light: SLAUGHTER, STEELHEART,
KDJK (Modesto)
 PD: Mark Davis
 MD: Randy Maranz ◊ 209-869-2594
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KDWZ (Des Moines)
 PD: T.J. Martens
 MD: open ◊ 515-266-6060
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 MD: Joe Skare ◊ 402-489-6500
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 PD: open / MD: Craig Koehn ◊ 719-634-4896
 ADDS • Light: GUN, Medium: ROBERT PLANT, STEEL HEART, KISW (Seattle)
 PD: Steve Young
 MD: Mike Jones ◊ 206-285-7625
 ADDS • Medium: GUNS N' ROSES, KLOL (Houston)
 PD: Ken Anthony
 MD: Patty Martin ◊ 713-526-6855
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 PD: Carey Curelop
 MD: Stephanie "Moose" Mondello ◊ 213-840-4836
 ADDS • Medium: OINGO BOINGO, SANTANA,
KNAC (Los Angeles)
 PD: Pam Edwards
 MD: Bryan Schock ◊ 213-437-0366
 ADDS • Light: EXTREME, Medium: MOTLEY CRUE, Light: PANTERA, KRIX (Brownsville)
 PD: Oscar Adame
 MD: Bryan Boyd ◊ 512-968-1548
 ADDS • Medium: ERIC CLAPTON, Light: ELECTRIC BOYS, Medium: JEFF HEALEY, BRUCE HORNSBY, Light: BILLY IDOL, Medium: RAILWAY CHILDREN, TIMOTHY B. SCHMIT, VIXEN, WORLD PARTY, KRSP (Salt Lake City)
 PD: Steve Carlson
 MD: Kelly Monson ◊ 801-262-5541
 ADDS • Medium: CHEAP TRICK, GUNS N' ROSES, KRXQ (Sacramento)
 PD: Judy McNutt
 MD: Pamela Roberts ◊ 916-334-7777
 ADDS • Heavy: GUNS N' ROSES, Medium: JEFF HEALEY, Light:

MOTLEY CRUE, SLAUGHTER, STEEL HEART,
KRZQ (Reno)
 PD: Max Volume
 MD: Steve Funk ◊ 702-827-0965
 ADDS • Light: DIO, ELECTRIC BOYS, EXTREME, Medium: GUNS N' ROSES, IGGY POP, KRZR (Fresno)
 PD/MD: E. Curtis Johnson ◊ 209-252-8994
 ADDS • Light: JUDE COLE, Heavy: GUNS N' ROSES, Light: COLIN JAMES, GENE LOVES JEZEBEL, LONDON QUIREBOYS,
KTYD (Santa Barbara)
 PD: Doug Ingold
 ASST. PD/MD: Brice Kendall ◊ 805-967-4511
 ADDS • Medium: CHEAP TRICK, HUMAN RADIO, RED HOUSE, SLAUGHTER, WILLI JONES,
KUPD (Phoenix)
 PD: Curtiss Johnson
 ASST. PD/MD: J. David Holmes ◊ 602-838-0400
 ADDS • Light: EXTREME, Heavy: GUNS N' ROSES, Light: GYPSY ROSE, Heavy: BRUCE HORNSBY, Medium: WORLD PARTY, KXRX (Seattle)
 PD: Brew Michaels
 MD: Dean Carlson ◊ 206-283-5979
 ADDS • SLAUGHTER, ELECTRIC BOYS, GUNS N' ROSES, STEVE VAI, BILLY IDOL, DREAD ZEPPELIN
WAAF (Worcester-Boston)
 PD: Ron Valeri
 MD: Rick MacKenzie ◊ 508-752-5611
 ADDS • Medium: EXTREME, Light: GUNS N' ROSES, GENE LOVES JEZEBEL, L.A. GUNS, VIXEN, WAZU (Dayton)
 PD: Lisa Lyons
 MD: Kevin Cox ◊ 513-223-9445
 ADDS • Heavy: COMPANY OF WOLVES, DIO, MOTLEY CRUE,

WBCN (Boston)
 PD: Oedipus
 MD: Carter Alan ◊ 617-266-1111
 ADDS • Light: EXTREME, DAVE STEWART, VIXEN, WILLI JONES, WCMF (Rochester)
 PD: Stan Main
 MD: Dave Kane ◊ 716-262-4330
 ADDS • Medium: GUNS N' ROSES, Light: HELIX, WDMA (Dover)
 PD/MD: Andy Dean ◊ 201-328-1055
 ADDS • Light: AZTEC CAMERA, Medium: ERIC CLAPTON, PHIL COLLINS, Light: GUNS N' ROSES, Medium: JEFF HEALEY, Light: HURRICANE, JANATA, MICHELLE MALONE & DRAG THE RIVER, MASTERS OF REALITY, ROBERT PLANT, TRIXTER, TRAVELING WILBURYS, WILLI JONES, WDVV (Pittsburgh)
 PD: Gene Romano
 MD: Hershcel ◊ 412-937-1441
 ADDS • Light: BATON ROUGE, Heavy: DON HENLEY, Medium: CHRIS OTCASEK, WEBN (Cincinnati)
 PD: Tom Owens
 MD: Tony Tolliver ◊ 513-621-9326
 ADDS • Light: CHEAP TRICK, DAMN YANKEES, GUNS N' ROSES, ROBERT PLANT, R.E.O., SPEEDWAGON, WHJY (Providence)
 PD: Bill Weston
 MD: Chris Herrmann ◊ 401-438-6110
 ADDS • Light: EXTREME, GUNS N' ROSES, Medium: MICHAEL PENN, Light: VIXEN, Medium: JOHNNY VAN ZANT, WHTQ (Orlando)
 PD: Ken Carson
 MD: Annie Summers ◊ 407-295-3990
 ADDS • Light: PHIL COLLINS, BILLY IDOL, SANTANA, STEEL HEART, VIXEN,

WIYY (Baltimore)
 PD: Russ Mottla
 MD: John Knapp ◊ 301-889-0098
 ADDS • Medium: EXTREME, GUNS N' ROSES, GENE LOVES JEZEBEL, VIXEN, WKLQ (Grand Rapids)
 PD: Jim Owen
 MD: Mike Tennes ◊ 616-774-8461
 ADDS • Medium: GUNS N' ROSES, Light: GENE LOVES JEZEBEL, NELSON, Medium: SANTANA, WLRS (Louisville)
 PD: open
 ASST. PD/MD: Brad Hardin ◊ 502-585-5178
 ADDS • Medium: BAD COMPANY, CHEAP TRICK, Light: ELECTRIC BOYS, EXTREME, Medium: ROBERT PLANT, SONS OF ANGELS, Light: STEEL HEART, WLZR (Milwaukee)
 PD: Greg Ausham
 MD: Greg Fitzgerald ◊ 414-453-4130
 ADDS • Medium: BAD COMPANY, Light: COMPANY OF WOLVES, DIO, EXTREME, Medium: GUNS N' ROSES, Light: GYPSY ROSE, BILLY IDOL, ERIC JOHNSON, Medium: MOTLEY CRUE, WMAD (Madison)
 PD: John Duncan
 MD: Pat Gallagher ◊ 608-249-9277
 ADDS • Heavy: JOHN HIATT, BRUCE HORNSBY, Medium: JANATA, Light: THE RAINDOGS, TOY MATINEE, WMMS (Cleveland)
 PD: Michael Luczak
 MD: Brad Hanson ◊ 216-781-9667
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 MD: Lorraine Caruso ◊ 212-286-1027
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 PD: Scott Hughes
 MD: Debbie Vincent ◊ 216-492-5630
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 PD: Brian Krysz
 MD: Mark Cruz ◊ 305-581-1580
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Remember, as Gallagher says: Sex is like a Chinese dinner. It ain't over until you both get your cookies.

KISS KISSED GOOD-BYE (from page 37)

guys to push the limits, and there are times for the systems guys to take all that, create a system out of it, and stretch it three years past it's normal life. The writing is on the wall. The systems guys are getting their butts kicked because the systems are getting old. This is the time for the creative guys."

Long-time indie **Michael Papale** has this to say: "It's obvious the two key motivational points of the 80s, fear and money, are moving swiftly into the 90s. It's about time somebody in the rock community transcends the numbers and the corporations and starts thinking of giving something back to a business they are seemingly raping like crazy. You can make money playing current rock & roll. Look at WIYY, KRXQ and KUPD. It's not a matter of playing current rock & roll-it's a matter of having a talent drought at the programming level. And it's not just a talent drought, but a lack of people who give a fuck."

What Next For Rock Radio?

With all that having been said, you know and we know that somebody is going to join the San Antonio Rock race in the near future. Probably in the very near future. You have to figure that some of the heritage personalities from that market will figure in those plans. The big question would seem to be the focus the new rocker(s) will take. Will they pick up where KISS left off, or will somebody play a library of Joe Cocker tracks with two currents an hour, and try to pass that off as mainstream AOR?

The real issues here are the same ones we all talk about. The most obvious of those is the perceived lack of leadership in Rock Radio. Frankly, if you look at the panel of rock reporters in this magazine, you'll find a list of stations and programmers who do lead, by their actions, if not by their words. To paraphrase something several people have said in the last week, don't look for some leader to come off the mountain and save Rock Radio from itself. If AOR matters to you, develop some passion about it and never stop sharing that passion.

The other issue we should all never forget is that radio stations are being treated like real estate. Junk bonds and Mickey Mouse financing aren't going to kill just the banking industry. The three-year rule ain't likely to be reinstated as long as George Bush is President. However, the radio industry as a whole, and programmers who face the resulting quick-fix pressure in particular, are going to suffer big time if collective leadership doesn't stem this development.

Rock Radio continues to be a viable entity, both from a sales and programming standpoint. However, when a station like KISS goes down, it makes a glaring point about the general future of the radio industry.

In case you were wondering who is most likely to flip to Rock Radio in San Antonio, **HITMAKERS** has made some interesting discoveries, but for that info, you'd better check out this week's **Rock Schlock** column...

ROCK SCHLOCK (from page 37)

No doubt, you've been waiting anxiously for another round of career hockey via the Spring ARBs, so strap yourself in, and here we go. All numbers are 12+. Out West, Salt Lake City has a good rock book as KRSP jumps 2.9-4.2 and passes KBER's 3.8-4.0 move. Classic KLZX roars 6.1-7.8. Down Phoenix way, rock is off a bit, with KUPD down 7.4-6.7, KDKB up slightly at 4.4-4.5 and Classic KSLX off 4.0-3.5. In Lumberland, Portland sees KUFO up 4.5-4.7 and KGON down 5.6-4.9. Classic KMJK is down 2.4-1.6, eclectic KINK dips 6.2. Down Interstate 5, Modesto experiences some major upheaval as KDJK goes 8.0-7.9 and Classic KVFX is flat at a 4.6. Northern California may never be the same.

A jaunt around the Midwest finds KATT soaring 7.0-9.2 in Oklahoma City, with Classic KRXO also up 4.4-5.3. While OKC gets a good book, Dayton gets caca, as the big WAZU dips 6.2-5.8 while WTUE falls 9.7-7.3. Brewtown numbers have WLZR flat at a 5.2, WQFM up 3.2-4.2 and Classic WKLH down 7.9-7.0. In Kansas City, KYYS goes up 5.5-5.8 while Classic KCFX dips 4.1-3.4. Indy legend WFBQ is tied for top honors after a 14.8-15.2 jump.

Down South y'all, San Antonio, as you no doubt know, has the late KISS up 3.7-5.0 and Classic KZEP down 4.2-4.0. Louisville sees WLRS go 7.3-6.6 with WQMF moving 6.4-7.0. Etlanna has WKLS back to normal after a 5.4-6.9 jump & Classic WZGC continuing to fall 3.8-3.7, after a 6.1 peak three books ago. Charlotte mainstay WRFX is up 7.0-7.8; upstart WXRC hits 2.1 for

a new high. Classic WCKW pulls away in New Orleans with a 3.8-4.6 jump, while WRNO stays flat at 3.6. Norfolk sees WNOR continuing strong at 9.0-9.1 with Classic WAFX slipping 8.2-7.5. In Tennessee, WEGR goes 8.1-8.4 in Memphis, as Nashville sees WKDF up 8.3-9.1 & Classic WGFY down 5.2-4.4.

New Yawk state sees lots of the big names fall some in Rochester, as WCMF falls 16.7-15.1, while remaining well ahead in the market. In Buffalo, WGR is #3 with a 7.7-7.3 move with Classic WUFY jumping 3.6-5.3.

Look for some serious action next week on **REO SPEEDWAGON's** *Live It Up* (EPIC). It's still straight-on rock & roll, but it's a definite departure from their earlier sound when Gary Richrath was still around.

DIO is/are back for REPRISE with *Born On The Sun*. This is, er, a classic sound for Ronnie James that is already getting action at WLZR, WAZU, KDJK, KRZQ and KBOY, among others.

MCA have a great new record with **TRIXTER** *Give It To Me Good*. We're talking accessible pop-rock. At the same time, **STEELHEART** are nearing chart position with *Can't Stop Me Loving You*. Majors include KLOS, WLZR, KRXQ, WXTB, KRSP, WSHE and WHTQ.

Also nearing debuts are **EXTREME** *Decadence Dance* (A&M), **BAD COMPANY** *Boys Cry Tough* (ATCO), **MICHAEL PENN** *Brave New World* (RCA) & **IGGY POP** *Home* (VIRGIN).

ALTERNATIVE

ALBUM

- LW-TW
- 1-1 CONCRETE BLONDE "Bloodletting" (I.R.S.)
 - 2-2 GENE LOVES JEZEBEL "Kiss Of Life" (BEGG/GEFFEN)
 - 3-3 DEPECHE MODE "Violator" (SIRE/REPRISE)
 - 5-4 WORLD PARTY "Goodbye Jumbo" (CHRYSALIS)
 - 6-5 NEW ORDER "World In Motion" (QWEST/WB)
 - 11-6 DAVID J. "Songs From Another ..." (BEGGAR'S/RCA)
 - 7-7 MIDNIGHT OIL "Blue Sky Mining" (COLUMBIA)
 - 8-8 HOTHOUSE FLOWERS "Home" (LONDON/POLYDOR)
 - 10-9 HAPPY MONDAYS "Step On" (ELEKTRA)
 - 4-10 BOOM CRASH OPERA "These Here Are..." (GIANT/WB)
 - 15-11 AZTEC CAMERA "Stray" (REPRISE)
 - 20-12 IGGY POP "Brick By Brick" (VIRGIN)
 - 14-13 RAILWAY CHILDREN "Native Place" (VIRGIN)
 - 12-14 JESUS JONES "Liquidizer" (SBK)
 - 13-15 SOMETHING HAPPENS "Stuck Together With ." (CHAR)
 - 19-16 REAL LIFE "Lifetime" (CURB)
 - 16-17 LIGHTNING SEEDS "Cloudcuckooland" (MCA)
 - 23-18 DEVO "Smooth Noodle Maps" (ENIGMA)
 - 9-19 PRETENDERS "Packed!" (SIRE/WB)
 - 21-20 KATYDIDS "The Katydids" (REPRISE)
 - 24-21 SONIC YOUTH "Goo" (DGC)
 - 28-22 ADRIAN BELEW "Young Lions" (ATLANTIC)
 - 18-23 THE SUNDAYS "Reading, Writing" (DGC)
 - 17-24 PETER MURPHY "Deep" (BEGGARS/RCA)
 - 25-25 MODERN ENGLISH "Pillow Lips" (TVT)
 - 22-26 STRANGLERS "10" (EPIC)
 - 50-27 CANDY FLIP "Strawberry Fields Forever" (DEBUT)
 - 32-28 THAT PETROL EMOTION "Chemicrazy" (VIRGIN)
 - 31-29 JOHN HIATT "Stolen Moments" (A&M)
 - 30-30 BILLY IDOL "Charmed Life" (CHRYSALIS)
 - 33-31 FAITH NO MORE "The Real Thing" (SLASH/REPRISE)
 - 45-32 ULTRA VIVID SCENE "Joy : 1967-1990" (4AD/COL)
 - 42-33 MICHAEL PENN "March" (RCA)
 - 27-34 REVENGE "One True Passion" (CAPITOL)
 - 47-35 STEVE EARLE/THE DUKES "The Hard Way" (MCA)
 - 40-36 HUNTERS AND COLLECTORS "Ghost Nation" (ATL)
 - 48-37 DAVE STEWART "Flatliners ST" (ARISTA)
 - 26-38 CHRISTIANS "Colour" (ISLAND)
 - 46-39 STEVE WYNN "Kerosene Man" (RHINO)
 - NEW-40 HEARTTHROBS "Dreamtime" (ELEKTRA)
 - 43-41 WILD SWANS "Space Flower" (SIRE/REPRISE)
 - 44-42 ENERGY ORCHARD "Energy Orchard" (MCA)
 - NEW-43 SOUPDRAGONS "Mother Earth" (POLYGRAM)
 - 37-44 LLOYD COLE "Lloyd Cole" (CAPITOL)
 - 29-45 JANE WIEDLIN "Tangled" (EMI)
 - NEW-46 PIXIES "12" Import" (ELEKTRA)
 - 41-47 THE ORIGIN "The Origin" (VIRGIN)
 - 38-48 BLUE AEROPLANES "Swagger" (ENSIGN/CHRYSALIS)
 - 49-49 SINEAD O'CONNOR "I Do Not Want..." (CHRYSALIS)
 - 36-50 STRAWBERRY ZOTS "Cars, Flowers..." (ACID TEST)

TRACKS

- | | | |
|---------------|----------------|----------------|
| JOEY | BLOODLETTING | LIGHT/ DAYS |
| JEALOUS | TWO SHADOWS | |
| POLICY CF | HALO | ENJOY |
| MESSAGE IN | WAY DOWN | IT'S TOO/ TAKE |
| WORLD IN | ENGLAND | |
| CHAUFFER | | |
| KING OF THE | | |
| GIVE IT UP | MOVIES | |
| STEP ON | | |
| ONION SKIN | | |
| CRYING | GOOD MORNING | |
| HOME | PUSSY POWER | |
| EVERY BEAT | MUSIC STOP | |
| MOUNTAINS | NEVER ENOUGH | INFO/REAL/13 |
| HELLO HELLO | WHAT NOW | |
| GOD TONIGHT | | |
| ALL I WANT | JOY | PURE |
| POST MODERN | | |
| CANDLE | NEVER DO THAT | NO GUARANTEE |
| HEAVY | | |
| KOOL THING | | |
| HELICOPTERS | PRETTY PINK | |
| CAN'T BE SURE | HERE'S WHERE | MY FINEST |
| STRANGE KIND | | |
| BEAUTIFUL | MELT WITH | TAPESTRY |
| SWEET SMELL | | |
| STRAWBERRY | | |
| SENSITIZE | | |
| CHILD OF THE | | |
| CRADLE | L.A. WOMAN | LOVELESS |
| EPIC | | |
| IT HAPPENS | STARING AT THE | |
| BRAVE NEW | | |
| PINEAPPLE | | |
| OTHER K ND | | |
| BLIND EYE | LOVE ALL | RIVER RUNS |
| PARTY TOWN | | |
| I FOUND OUT | | |
| CAROLINE | TEARS WON'T | |
| DREAMTIME | | |
| MELTING BLUE | | |
| BELFAST | KING OF LOVE | |
| MOTHER | | |
| NO BLUE | | |
| WORLD ON | | |
| VELOURIA | | |
| GROWING OLD | | |
| AND STONES | SET SAILS | |
| EMPEROR'S | LAST DAY | |
| GET ME TO THE | | |

MOST REQUESTED

CONCRETE BLONDE
GENE LOVES JEZEBEL
FAITH NO MORE
DANZIG / DAVID J / DEVO

MOST ADDED

PIXIES
HEARTTHROBS
CANDY FLIP
DREAD ZEPPELIN

MUSIC, MUTANTS AND COLLEGE RADIO

This week's column is sort of a mutant creation from hell. It started when one individual suggested that we write about the death of the flannel shirts—that the ability to break a new guitar-based band was becoming tougher and tougher.

Frankly, to me, this is beginning to sound like another offshoot of that column we did on formatic competition for Alternative. That evolved into a column on whether Alternative was splitting into two formats—one dance-leaning and the other guitar-oriented. Now the question becomes...

Is there really that much difference between commercial and college Alternative, and how do any existing differences affect the music decisions Alternative stations make?

A Glut Of Choices

San Francisco listeners may have the widest variety of Alternative alternatives, with several strong college stations competing with commercial powerhouse Live105. We talked to Live105 PD Richard Sands about how that does or doesn't affect his station.

"When I look at the playlists, there seems to be a significant difference between what we do and what college does," says Richard. "Actually, we pay no attention to what college stations play, and we don't really feel any effect from college airplay. We choose music based on what we think is right for the radio station, and we do it just by listening to the songs. Whether or not a college station is playing it doesn't come into that decision."

We were wondering if the existence of all those college stations in the pre-Live105 years helped create or define the niche that Live105 fills in the Bay Area marketplace. Richard responds, "I think that there's a demand for a station that dares to be different, one that is kind of outside the norm. Before we got here, college radio helped build that niche in the market. After we started broadcasting modern rock, we helped fill that need. The disenfranchised listeners who don't want to listen to AOR and aren't satisfied with hearing an occasional Depeche Mode or New Order on a Top40 station were, by default, going to the college stations."

No College Here

The lay of the land in Salt Lake City is quite the opposite. Therefore, in an effort to put KJQN PD Mike Summers in the magazine for the 27th consecutive week, we asked him about the

differences between college and commercial and how they affect his station. States Mike, "There are so many people in college who think, 'If any other station plays t, it's not our job to play it anymore. It's our job to move on to something else.' I think that's very noble, and if you can get away with it that's great."

Continues Mike: "We're a very lucky station, in that we don't have any college stations in town following the same program we do. There's nobody across the street from us saying, 'They only play the stuff that's popular, those jerks.' The only time I get stuff like that is when I go to a convention." Does that mean KJQN can be a little looser than, say, a Live105? Mike says no. "I wish that would make us more Alternative," he explains, "but it doesn't. We still have to make this a station that a ot of people can listen to it."

Does Mike look to college radio to see what music is breaking out? "I try to take a look at college radio, but it's so hard for any one thing to come out of all that," he says. "A lot of records work at college radio because they can play five or six different tracks. It's hard to get a lot of that down to any one song. Albums may work well for college radio, but we need to play a specific track."

In The Gap

There is one Alternative station out there that fits right in the gap between college and commercial. That would be WBRU/Providence—a college radio station with a commercial frequency, a strong ratings presence, and a need to continue to generate numbers. We talked to PD Karyn Bryant to see how WBRU fits into this mess. "I consider us a commercial station first," she says. "Other people think that we're going to do our music more like a college station, but in the end, we're more a part of the commercial scene than the college scene."

In the music arena, how does WBRU balance the differing forces out there? Karyn reports, "We take the big picture more into account. It really annoys me when college stations stop playing something because commercial radio just picked it up. That's silly, and I'm really annoyed by the whole college attitude of cooler-than-thou. That's not helping anybody break a record. It's not helping anything. I take a look at what's happening nationally when we make our decisions. As a unit, we're pretty conservative as things go. The commercial part of us comes before the college part of us."

Providence, of course, has college outlets, too. Does their presence influence WBRU, or is this question getting moot and annoying? "That question is really annoying, you jerk," Karyn said. Actually, she didn't say that, but she probably should have. In realty, she

NEWS & SCHMOOZE

The obvious, if unpleasant, happened this week as KNRJ/Houston dumped their Alternative whatever-it-was and flipped to Hot A/C. Or had you noticed our cover already? 'Nuff said? Great, let's move on.

That new Alternative station in Columbus that we've all been hearing about is nearing sign-on, and we're hearing an interesting, and outstanding, name in connection with the PD post. Stay tuned. This station is starting to sound like a solid new addition to the format.

While we're thinking of it, you have a new Music Director to get to know. That would be WKXL/Concord's Dave Doud. Dave has been the

(See NEWS & SCHMOOZE page 42)

said, "They don't influence us. People get used to the way things are presented here. Most of our listeners won't listen to the college stations, because those stations are too busy being cool and they've become real unlistenable. You can get a lot accomplished with a commercial format."

Thinking Independently

Living in the gap between radio and the record biz, independent promoters have a unique slant on this topic.

Commenting on recent developments, One Way's Robyn Kravitz says, "Basically, we're seeing a larger gap developing between the college stations and the commercial Alternative stations. When you have success with a Lenny Kravitz or a Michael Penn, you see a lot of labels signing similar-sounding acts. With the success of those acts, the more the college stations want to stay away from those bands.

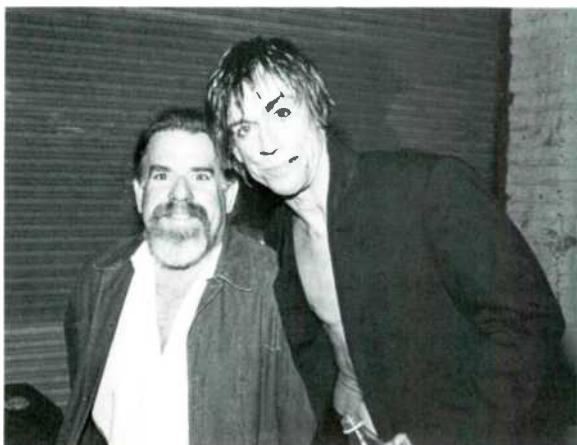
"College radio are trying to segregate themselves from the commercial stations," Robyn believes. "In order to do that they can't play the same records that are becoming commercially successful. As a result, I see more industrial rock becoming stronger with college radio."

The result of all this? "There's a huge gap between stations that are being clumped into the same arena, which is part of the fallacy of the Alternative charts sometimes," Robyn feels. "The college stations are real key in obtaining chart numbers, but, at the same time, you can't always have them on the same records that the commercial stations are on."

The Boomerang Effect

We also talked to Boomerang's outspoken Michelle Higgins. Says Michelle, "One of the main things that

(See MUTANTS page 42)



So, geez, the legendary IGGY POP has this killer album flying up the charts. The single, HOME, is starting to move at Rock Radio. All that's missing is a video. In the wonderful world of rock, no single goes videoless forever. Pic-tured at the video shoot are his IGGness and important VIRGIN guy Jeff Ayeroff. The video features Slash and Duff from Guns N' Roses, by the by. Just thought you'd like 'o know...

As post-Earth Day tie-ins continue to be important for Alternative radio, we find WHFS Promotions Director Michele Abballe and night jock Neci broad-casting live and at high altitude in Baltimore. Five tons of recyclable materials were collected. As OM Tom Calderone says, "Anybody can stand on a billboard and do a promotion, but if you tie it in to a good cause, it will help you even more."



ALTERNATIVE REPORTS

91X (San Diego)
PD: Kevin Stapleford
MD: Mike Halloran ◊ 619-291-9191
 ADDS • Light: PIXIES, DREAM COMMAND, TOO MUCH JOY, SMITHEREENS, ULTRA VIVID SCENE, BILLY IDOL,
KDGE (Dallas) **PD:** Larry Nielson /
MD: George Gimarc ◊ 214-580-9400
 ADDS • Medium: DREAD ZEPPELIN, GREEN ON RED, Light: HEART THROBS,
KJJO (Minneapolis)
PD: Mike Stapleton
MD: Lori Kelly ◊ 612-941-5774
 ADDS • Medium: SONIC YOUTH, Light: DAVID BAERWALD,
 GUTTERBOYS, HEART THROBS,
KJQN (Salt Lake City)
PD: Mike Summers
MD: Biff Raffie ◊ 801-392-7535
 ADDS • Medium: HUNTERS AND COLLECTORS, Light: TIMES 2,
KRCK (Omaha)
PD/MD: Paul Kriegler ◊ 402-553-0980
 ADDS • Light: SINEAD O'CONNOR, WONDERSTUFF, STONE ROSES,

CHARLATANS, ANDY PRIEBOY, PIXIES, NITZER EBB,
KROQ (Los Angeles)
PD: Andy Schuon
MD: Lewis Largent ◊ 818-567-1067
 ADDS • Heavy: PRINCE, Medium: STONE ROSES, Light: IGGY POP, MICHAEL PENN, CHARLATANS, NITZER EBB, PIXIES, THE SUNDAYS, SOCIAL DISTORTION,
KTCL (Fort Collins)
PD: John Hayes
MD: Sam Ferrara ◊ 303-571-1232
 ADDS • Light: IGGY POP, ULTRA VIVID SCENE, HEART THROBS, DREAD ZEPPELIN,
KTOW (Tulsa)
PD/MD: Tim Barraza ◊ 918-446-1903
 ADDS • Medium: HEART THROBS, STEVE EARLE/THE DUKES, WAS (NOT WAS), HUMMINGBIRDS, JAZZ BUTCHER, DAVE STEWART, PIXIES, POPE-A-LOPES,
KUKQ (Phoenix) **PD:** Ern Gladden /
MD: Jonathan L. ◊ 602-838-0400
 ADDS • Medium: HUNTERS AND COLLECTORS, THE 4 OF US, Light:

MARC ALMOND,
WDRE (Long Island)
PD: Denis McNamara
MD: Sue/Robert ◊ 516-832-9400
 ADDS • Medium: HUMAN RADIO, Light: URBAN DANCE SQUAD,
WFNX (Boston)
PD: Mad Max / **ASST. PD/MD:** Bruce McDonald ◊ 617-595-6200
 ADDS • Medium: PIXIES,
WHFS (Washington)
PD: Michael Butscher
MD: Weasel ◊ 301-306-0991
 ADDS • Light: MARC ALMOND, CANDY FLIP, DREAD ZEPPELIN, DREAM COMMAND, GUTTERBOYS, WENDY MAHARRY, MASTERS OF REALITY, NEW ORDER, ANDY PRIEBOY, WAS (NOT WAS), YO LA TENGO,
WHTG (Asbury Park)
PD: Rich Robinson
MD: Chopper ◊ 201-542-1410
 ADDS • Heavy: PIXIES, THE SUNDAYS, Medium: DREAM COMMAND, DAVE STEWART, DREAD ZEPPELIN. Light: SUICIDAL

TENDENCIES, THE WAY MOVES,
WKXL (Concord)
PD: Renee Blake
MD: Dave Doud ◊ 603-225-5521
 ADDS • Heavy: NEW ORDER, DAVID J., AZTEC CAMERA, RAILWAY CHILDREN, Medium: ADRIAN BELEW, GENE LOVES JEZEBEL, HUNTERS AND COLLECTORS, STEVE WYNN, STEVE EARLE/THE DUKES, WORLD PARTY, MODERN ENGLISH, JERRY HARRISON, HAPPY MONDAYS, HAPPY MONDAYS, PRETENDERS, CANDY FLIP, DEVO, HOTHOUSE FLOWERS, Light: REAL LIFE, PIXIES, O-POSITIVE, THE WAY MOVES, GREEN ON RED, ETTA JAMES, SONIC YOUTH, IGGY POP, HEART THROBS, MICHELLE MALONE,
WMDK (Peterborough)
PD: Janice Bailey
MD: Mike Thomas ◊ 603-924-7165
 ADDS • Medium: JAZZ BUTCHER, MARC ALMOND, MICHELLE MALONE, WILLI JONES, WAS (NOT WAS), HEART THROBS, THE 4 OF US, Light: MANO NEGRA,

WOXY (Cincinnati)
PD/MD: Phil Manning ◊ 513-523-4114
 ADDS • Heavy: WORLD PARTY, **WRSI (Greenfield)**
PD/MD: Jim Olson ◊ 413-774-2321
 ADDS • Light: PIXIES, NOBODY CHILD,
WTKX-AM (Pensacola)
PD/MD: Elvis Jones ◊ 904-438-7543
 ADDS • Heavy: IGGY POP, DREAD ZEPPELIN, Medium: WEIRDOS, SOMETHING HAPPENS, DEVO, Light: HEART THROBS, MICHELLE MALONE,
WXVX (Pittsburgh)
PD/MD: Dave Calabrese ◊ 412-856-6846
 ADDS • Light: DAVE STEWART, URBAN DANCE SQUAD, MICHAEL PENN, ULTRA VIVID SCENE, HEART THROBS, CANDY FLIP,
Frozen This Here Week:
 Live 105/San Francisco
 WBRU/Providence
 WOXY/Cincinnati

MUTANT MUSIC (from page 41)

has changed over the last three years is that progressive stations have become more prominent within their markets. The markets are becoming more individual, so whatever sort of record is working within their market is more important than any genre of music. The markets in progressive radio are becoming more and more individual."

Does college radio have it in for commercial radio? Michelle doesn't think so. "I see no great hatred for commercial music from college," she comments. "However, commercial radio can deal with tracks while still dealing with albums. Somebody may have the *When The River Runs Dry* in heavy and a couple more Hunters & Collectors tracks in light, whereas a college station will have the whole album in heavy and be burning it out very heavy."

Does that mean Michelle sees little musical difference between commercial and college? Nyet, comrade. "There are some genres of music that college does not seem to be going for, namely the upper demo bands and the urban dance-oriented bands," she notes. "Colleges sometimes seem slow to pick up on an artist. That could be because the

college market is now so huge that it's hard to impact quickly. Dramarama is a good example of where we had good commercial radio first, and then we had college radio."

Michelle notices one other interesting trend: "I think college stations are less interested in imports than they used to be, and commercial stations are more interested in imports than they used to be. I guess that's because commercial radio is competing with Top40, and all sorts of different formats. They're now much more keen to jump on things early. Also, college stations don't have the revenue to go out and buy some of the albums. I'm wondering whether college stations are as concerned as they used to be about being ahead of the crowd."

Concluding, Michelle compares **HITMAKERS** with another popular alternative trade: "You're actually seeing a lot of drastic differences being reflected in CMJ, which is the mirror of college radio. Whereas the top commercially-oriented bands, like a Depeche Mode, would definitely be on their front page a year ago, that's not necessarily the case anymore. They're set up to be a reflection of college radio, and I think the market is definitely widening there."

NEWS and SCHMOOZE (from page 41)

AM driver at 'KXL for a year and a half now. He'll be pretty autonomous with the music as PD **Renee Blake** continues to find herself with more of that fun operations and promotions work that we all got in the biz for.

It's extra-special Spring ARB time, so here's the latest update. Frankly, the news is damn good for Alternative. In Salt Lake City, KJQN cracks the top 10 and a four share, with a 2.9-4.1 move. Most excellent congrats go to Mike, Biff and the gang (who will be on the cover of this here magazine in a couple weeks). Kudos also go to Jon L. and friends in Phoenix as KUKQ continues to grow with a 1.2-1.7 move. It'll be interesting to see just how far they can take that station in the books to come. Finally, a station that will see no more books, WOFM, was flat at a 1.8 in Norfolk.

4AD and ELEKTRA have the record of the moment with that **PIXIES EP**, headed by *Velouria*. This is some serious, basically straight-forward stuff with so many great production tricks, add-ons and the like that you'd never notice how direct it really is.

Lots of tracks explode this week on the chart. **IGGY POP (VIRGIN)** continues to race upward with a 20-12 move

behind *Home*. This album is nothing short of brilliant, although frankly, we hesitate to use the word "behind" in conjunction with any album that has songs called *Butt Town* and *Pussy Power* on it. For your amusement, you'll notice the latter track is getting airplay.

That **CANDY FLIP** record has exploded, as predicted, for ATLANTIC. They've really taken *Strawberry Fields* and made it their own. Their 50-27 jump this week is no doubt a precursor of things to come. Adds come from WHFS, WKXL and WXVX (15X) and heavy rotations are the rule at KDGE, WTKX and KRCK.

ULTRA VIVID SCENE (4AD/COLUMBIA) are now roaring at commercial Alternative behind *If Happens Every Time*. 91X, 15X, and KTCL join the party this week, with heavy spins at WHTG, WMDK and KTOW. This week, they jump 45-32.

STEVE EARLE scores a big move for MCA. With better than half of commercial Alternative on *The Other Kind*, only one report is in light rotation. That translates to a 47-35 leap this week.

Don't read this--it's just a filler line...

MENON (from page 3)

year. His two new positions are both newly created ones.

"I am deeply honored to accept my colleagues' invitation to serve as Chairman of the IFPI Board and its Executive Committee," commented Menon, who will act as both Chairman and President until a new full-time President of IFPI is appointed in the near future. "Though the world record industry is confronted with major long-term issues everywhere, I believe our industry is well positioned to face these challenges and develop substantial new opportunities for growth."

The IFPI has national groups and affiliates in 63 countries, including the United States (RIAA), the United Kingdom (BPI), Japan (JPIA) and the Soviet Union. IFPI currently has over 920 members in Europe, North America, South America, Asia/Pacific and Africa.

ARBs (from page 5)

up 4.4-4.5, and CR KSLX drops 4.0-3.5. Top40 KZZP is up slightly, 2.9-3.1.

In Portland, Oregon, market leading Top40 KKRZ drops 9.6-8.9, while KXYQ is flat at 4.3. AOR KGON drops 5.6-4.9, while CR KMJK-FM drops 2.4-1.6.

The Top40 race continues to tighten in Milwaukee as longtime dominator WKT1 drops 9.5-8.9 and upstart dance-leader WLUM climbs 6.3-7.1. Market leader WTMJ widens the gap, going 9.5-11.6, while AOR WLZR is up slightly (5.1-5.2) and CR WKLH drops 7.9-7.0.

In Kansas City, Top40 KBEQ holds on to second (8.2-8.1), while new Crossover Top40 X106(KXXR) is up 4.3-4.6. AOR KYYS jumps 5.5-5.8.

San Antonio's three-way Top40 war rages on as KTFM jumps 6.9-7.2, KITY drops 6.1-4.8, and KSAQ is steady at 4.0. AOR KISS jumps 3.7-5.0 just a day after switching formats to AC.

MANUFACTURER (from page 5)

they can enforce their opinion on others without consent."

GEFFEN publicity head **Bryn Bridenthal** told **HITMAKERS** that GEFFEN does not plan to take any actions against DADC in response to their refusal to press DEF AMERICAN recordings.

"We respect their right to make their own judgements," said Bridenthal. "Our feelings are that they're well within their rights to refuse to press it, and we respect their right to refuse." Bridenthal said GEFFEN has arranged for DEF AMERICAN to have its releases pressed by WEA.

According to a publicist for DEF AMERICAN, DADC's announcement has caused the release date of the Geto Boys record to be pushed up from August 14 to August 21.

A DADC spokesman could not be reached for comment.

Mainstream America Recognizes A HIT!

Heritage Top40 KIIS-FM - Los Angeles Adds L.A. GUNS "Ballad Of Jayne" at #29!



GWEN ROBERTS
Asst. PD, KIIS-FM

"This record researched with the highest callout hit potential in KIIS-FM's history!"

BILL RICHARDS
PD, KKBBQ

"Seems to be performing well. This record deserves the shot. Requests and sales in the market - I really feel this is a HIT!"

National Singles Sales: NEW #49!

Single Sales:

Record Bar - Norman, OK #1
Tracks - Neptune Beach, FL #4
Central South O. S. - Nashville #8
Western Merchandisers - Amarillo #16

LP Sales:

Record Bar - Norman, OK #11
Electric Fetus - Minneapolis #13
R.T.I. - Omaha, NE #14
Central South O. S. - Nashville #16
Record Bar - Baytown #18
Gallery of Sound - Wilkes-Barre, PA #20

Added At...

KKBBQ!!!

WIKZ #33

and more

Early Action...

PIRATE (#12)

THE FOX (#13)

WGTZ (30-20)

93QID (25-22)

KZZU (9-8)

WRQN (10-7)

WZYQ (17-15)

and more

**HITMAKERS
HITBOUND!**

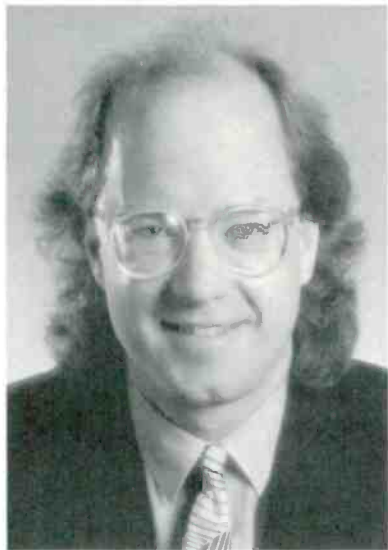


FACES & PLACES



**MCA RECORDS APPOINTS
JONAS LIVINGSTON!**

Jonas Livingston has been appointed Senior Vice President, Creative Affairs.



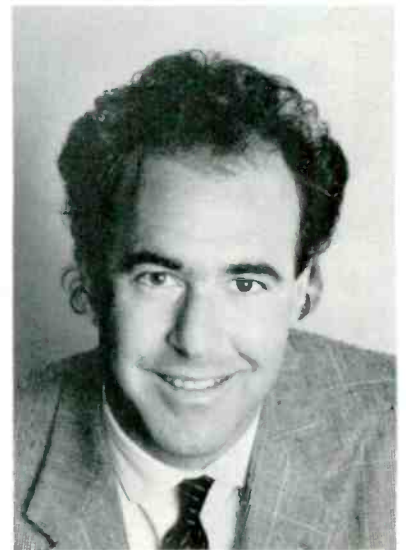
**CBS RECORDS APPOINTS
RON WILCOX!**

Ron Wilcox has been appointed Senior Vice President, Business Affairs and Administration.



**WEA PHILADELPHIA APPOINTS
MARY ALICE "MAK" KELLY!**

Mary Alice "MAK" Kelly has been appointed Sales Manager for Baltimore, D.C. and VA District.



**ARISTA APPOINTS
SEAN COAKLEY!**

Sean Coakley has been appointed Vice President, Product Development.



**ATLANTIC RECORDS APPOINTS
DEAN WELLER!**

Dean Weller has been appointed Creative Director.



**EMI NAMES
DUANE TAYLOR!**

Duane Taylor has been named Associate Director, Urban Publicity.



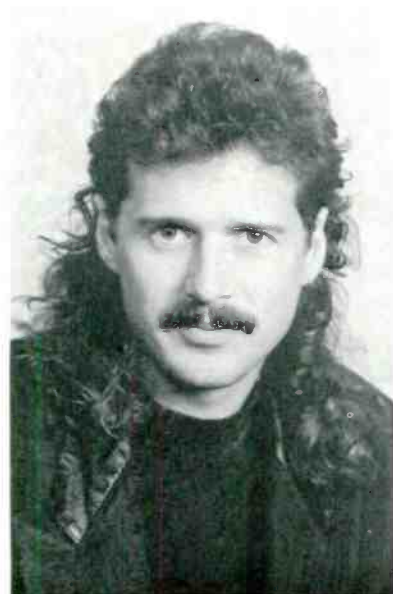
**EMI NAMES
JAYNE GRODD!**

Jayne Grodd has been named Director of A&R Administration.



**ARISTA NAMES
LINDA ENGBRENGHOF!**

Linda Engbrenghof has been named Regional Marketing Director, West Coast.



**VIRGIN RECORDS NAMES
TOM CALLAHAN!**

Tom Callahan has been named National AC Manager.



**CAPITOL RECORDS NAMES
KAREN GOODMAN!**

Karen Goodman has been named Director, International Promotion and Artist Relations.



**SOLTERS/ROSKIN/FRIEDMAN
NAMES MAUREEN O'CONNOR!**

Maureen O'Connor has been named Senior Vice President of the Music Division, Los Angeles.



**SOLTERS/ROSKIN/FRIEDMAN
NAMES SHERRIE LEVY!**

Sherrie Levy has been named Senior Vice President of the Music Division, New York.

WAS (NOT WAS)



Produced by DON and DAVID WAS Management: KUSHNICK PASSICK



"Papa Was A Rollin' Stone"

**ONE OF THE MOST ADDED WITH 24 ADDS!
A HITBOUND! A CRUSADE!**



JOHNNA CECCOLI, MD, Y100 - "A multi-format, multi-demo record! Familiar with the adults and yet a fun sounding tune for the teens!"

ICEMAN, MD, KROY - "Pop this one on during the daytime and watch the phone smoke! Early reaction looks favorable. Upper demos love the non-rap version while the kids find the rap version hip!"

ADDED AT:

KJMZ (#25)

Y100

KOY95

KROY

K106

KBOS

KCMQ

KLBQ

KQMQ

KTRS

KVTI

KYYY

POWER98

Q104

WAYS

WAZY

WBEC-FM

WBNQ

WBWB #34

WIFC

WKOR

WMGV #32

WOMP-FM

WOVO

WYYS & more



BLACK BOX

"everybody everybody"

**HITMAKERS CROSSOVER TOP40: NEW #44 A CRUSADE!
A HITBOUND! #4 Most Disc-overed This Week!**

GREG STRASSELL, PD, WLOL-FM

"Black Box is a distinctive sophisticated dance record that sounds great on the new WLOL."

HOSH GURELI, MD, KMEL

"Every year about five records transcend the dance level to break at major pop radio. There is no question Black Box is a record that is too strong for radio to hold back."

JEFF McCARTNEY, PD, KROY

"Already a monster dance record in Sacramento. Major phones and retail since day one."

BETH ANN McBRIDE, Asst. PD, WKSE

"I first heard Black Box in a Canadian dance club and saw for myself the reaction."

"Everybody Everybody" has the potential to be a top five hit in Buffalo."

STACY CANTRELL, Asst. PD/MD, KS104

"A great club record that tranfers great to radio."

KEVIN McCABE, MD, HOT97

"Black Box's 'Everybody Everybody' is a stone cold smash! I've watched this song pack every hot dance floor in New York City. A number one record for HOT97."

ERIK BRADLEY, MD, WCKZ-FM

"On the air for two weeks with early phones all demos, mostly females! This is one of the hottest club records of the summer that's already getting early sales in the market!"

Added At:

WPLJ!!!

Z100 #28!!!

X100!!!

WXKS #34!!!

WPGC!!!

WLOL-FM!!!

KS104!!!

KXXR!!!

WKSS!!!

WTIC-FM!!!

WJMZ #34!!!

HOT95

HOT99.9

KCAQ

KHFI

KPRR

POWER108

WSPK & more

Early Action:

HOT97 (22-12)

KMEL (D#25)

WIOQ (D#35)

WUSL (D#28)

KISS98.5 (D#28)

Z90 (25-23)

WFLZ (35-33)

KROY (D#30)

KITY (30-27)

& more

IMPORT CHART

COMPILED FROM THE HOTTEST, CUTTING EDGE IMPORT STORE CHARTS FROM ACROSS THE COUNTRY

LW-TW

- 3-1 SOHO "Hippy Chick" (S&M/SAVAGE)
- 2-2 PAT & MICK "Use It Up And Wear It Out" (PWL)
- 30-3 THE GRID "Floatation" (EAST/WEST)
- 1-4 * SNAP "Oops Up" (ARISTA)
- NEW-5 CHYPNOTIC "Nothing Compares 2 U" (COCONUT)
- 5-6 * CANDY FLIP "Strawberry Fields..." (ATL)
- 34-7 THE DEFF BOYZ "Swing The Famous" (ZYX)
- NEW-8 MONIE LOVE "Monie In The..." (COOLTEMPO)
- NEW-9 * DIGITAL UNDERGROUND "Humpty... Remix" (TB)
- 43-10 * QUARTZ/CLUBLAND "Let's Get Busy..." (Geffen)
- 16-11 LEE MARROW "Movin'" (DISCOMAGIC)
- 45-12 MCCROWN "Situation 90" (FLIM FLAM)
- 20-13 WEST BAM "The Roof Is On Fire" (LOW SPIRIT)
- NEW-14 L.F.O. "L.F.O." (WARP)
- 26-15 CABARET VOLTAIRE "Keep On" (PARLOPHONE)
- 48-16 * FREESTYLE ORCHESTRA "Keep On Pump..." (SBK)
- NEW-17 JAM ON THE MUTHA "Hotel California" (W.A.U.)
- NEW-18 TRICKY DISCO "Tricky Disco" (WARP)
- 6-19 JESUS LOVES YOU "Generations..." (MORE PROT)
- 13-20 EURYTHMICS "Sweet Dreams (Nightmare...)" (RCA)
- NEW-21 JAZZIE P "Feel The Rhythm" (A&M)
- 50-22 20 POUNDS TO GET INTO "Shut Up..." (SHUT UP...)
- NEW-23 LIL LOUIS "Nyce & Slo" (FFRR - U.K.)
- 7-24 DUSTY SPRINGFIELD "Reputation" (PARLA/EMI)
- 11-25 EZEE POSSEE "Sun Machine" (MORE PROTEIN)
- 37-26 * BEATS INTERNATIONAL "Won't Talk..." (ELEKTRA)
- 32-27 BLUE TATTOO "Love Can Do" (X-ENERGY)
- 8-28 A.T.C. "It Ain't Over" (SBK)
- NEW-29 RHYTHM IS RHYTHM "In The Begin..." (KOOL KAT)
- NEW-30 BONE SHAKERS "Don't Go Away" (RETRO/UK)
- 28-31 DOUBLE TROUBLE "Love Don't Live..." (DESIRE)
- 4-32 NEW ORDER "World In Motion" (FACTORY/MCA)
- NEW-33 TECHNOTRONIC "Rocking Over The Beat" (SBK)
- NEW-34 D-SHAKE "Yaaah Techno Trance" (COOLTEMPO)
- 18-35 DANCE COMPUTER "Vol 2" (NBS)
- 19-36 MUSTO & BONES "All I Want Is..." (CITY BEAT/XL)
- NEW-37 JANET JACKSON "Alright (Remixes)" (A&M)
- NEW-38 FATMAN & STELLA MAE "Release Me" (CUE - U.K.)
- 10-39 * LISA STANSFIELD "What Did I Do To You" (ARISTA)
- NEW-40 * 49ERS "How Longer?" (4TH & B'WAY/ISLAND)
- 9-41 * ADEVA "Treat Me Right Remix" (COOLTEMPO)
- NEW-42 DISH & TELL "House Of Venus" (GO BANG! - U.K.)
- 23-43 BAD BOYS BLUE "How I Need You" (COCONUT)
- 24-44 SATOSHI TOMIIE f/ A. JARVI "And I Loved" (FFRR)
- NEW-45 PRECIOUS RED "Think" (CHAMPION)
- NEW-46 THE B SIDES "Volume 2" (MUSIC MAN)
- 17-47 BETTY BOO "Doing The Do" (RHYTHM KING)
- NEW-48 THE CHIMES "True Love" (COLUMBIA)
- 12-49 2 STATIC "Boy, I'll House You" (BCM-GERMANY)
- NEW-50 CHAD JACKSON "Hear The Drummer..." (BIG WAVE)

BRAND X • New York ♦ D.J. Money Penny 212 431-4350

ON THE MONEY:

- STROTONIUM 90 "Rave On The Nile" (G-FORCE - U.K.)
- TRICKY DISCO "TRICKY DISCO" (W.A.R.P. - U.K.)
- NEUTRON 9000 "Sentinel" (PROFILE - U.K.)
- D.N.A./SUZANNE VEGA "Tom's Diner" (A&M - U.K.)
- JAM ON THE MUTHA "Hotel California" (W.A.U. - U.K.)

TALKIN' IMPORTS...

SCHO tops the list this week with a very hip, uptempo dance-groove, sampling that all-to-familiar Smiths guitar riff from *How Soon Is Now*. Watch out 'cause this red hot single will soon be out domestically, and the word is ATCO!

If you want hi-energy dance music PAT & MICK corner the market. Currently the #1 import in Boston and Washington D.C. among others, why isn't this out domestically on a major label? Pay attention A&R mavericks - don't let this one get away!

Any Eagles fans in the audience? Check out JAM ON THE MUTHA and their tasteful remake of *Hotel California* which retains Henley's vocal magic with a '90s production style!

Too hot to keep in the stores, the BONESHAKERS have the goods with this slammin', jammin' very cool instrumental - four mixes on the 12", and they're all hectic!

REPORTERS - HOT BREAKOUTS

NEW YORK
DECADANCE • New York ♦ Dennis Wakil (212) 691-1013 • CAPPELLA, INNOCENCE, RICHARD SANDUSON, TOMMY PAYNE, TRICKY DISCO,

DOWNTOWN RECORDS • New York ♦ Ralph Soler (212) 924-5791 • BLUE PEARL, F.P.I PROJECT, I.S.O., TONGUE & CHEEK,

VINYL MANIA • New York ♦ Richie Grappone/Jay (212) 633-6923 • JAM ON THE MUTHA, L.F.O., LIL LOUIS, THE CHIMES, THE KOMIX, TRICKY DISCO,

LOS ANGELES
PRIME CUTS • West Hollywood ♦ Aaron Willems (213) 654-8251 • JAM ON THE MUTHA, SOUL PATROL,

STREET SOUNDS • Los Angeles ♦ Stephen (213) 651-0630 • DE RUVO, J.T. & THE BIG FAMILY, POSITIVE ENERGY, STRONOTIUM 90, TRICKY DISCO,

CHICAGO
D.J. INTERNATIONAL • Chicago ♦ Benji Espinoza (708) 863-5558 • 2 STATIC, ATC, THE B-SIDES, BLUE TATTOO, DANCE COMPUTER,

GRAMAPHONE RECORDS • Chicago ♦ Andy Moy (312) 472-3683 • ATC, THE B-SIDES, BLUE TATTOO, CULTURE BEAT, D SH & TELL,

IMPORTS ETC • Chicago ♦ Fred Hans (312) 922-5751 • ANNA BELL, DCUBLE TROUBLE, DONN, FRESH 4 F/SISTER PEDZ,

SAN FRANCISCO
BUTCH WAX • San Francisco ♦ Greg (415) 431-0904 • D-SHAKE, TECHNOTRONIC, TIMMY THOMAS, WEE PAPA GIRLS,

SOUL DISCO • San Francisco ♦ Bob Griffith (415) 431-1758 • BEATS INT'L, BLACK BOX, CANDY FLIP, DIGITAL UNDERGROUND, MXM,

STAR RECORDS • San Francisco ♦ Christi (415) 552-3017 • LINDA ROSS, MUSTO & BONES, SECTION 87,

PHILADELPHIA
SOUND OF MARKET • Philadelphia ♦ Dywane Budd (215) 925-3750 • THE DEFF BOYZ, INDEEP, PAT & MICK SNAP, WES BAM,

DETROIT
BUY RITE MUSIC • Detroit ♦ Cliff/Eric (313) 864-0219 • A GUY CALLED GERALD, THE

DEFF BOYZ, FREESTYLE ORCHESTRA, JAZZIE P, RHYTHM IS RHYTHM,

OFF THE RECORD • Royal Oak ♦ Lee Rosenbloom (313) 398-4436 • DAVID J, DEVO, HOTOUSE FLOWERS, HR, REVENGE,

DALLAS
AUTOBAHN • Dallas ♦ Jeff Payne (800) 922-4674 • BLUE SYSTEM, DEBRA SASSON, KAKKO, NILLA BACKMAN, TRICIA,

OAKLAWN • Dallas ♦ David Hilzendager (214) 521-0350 • GURU JOSH, JAM ON THE MUTHA, LUCKY MONKEYS, PHILLIP BOA..., THE GRID,

VVV • Dallas ♦ Neil Caldwell (214) 522-3470 • BETTY BOO, CANDY FLIP, GARY CLAIL, MC WILDSKI, TACKHEAD,

BOSTON
DANCE MUSIC PLUS • Boston ♦ Jerry Warren (617) 567-5200 • MCCROWN, PAT & MICK, SNAP, TECHNOTRONIC,

VINYL CONNECTION • Boston ♦ Carol Mitro (617) 536-2560 • ARMY OF LOVERS, CEE JAY, LISA LUX, MADELINE LANG, TINA KLAUSEN,

WASHINGTON D.C.
D.J. OUTLET • Baltimore ♦ Marc Henry (301) 276-6233 • FREESTYLE ORCHESTRA,

12 INCH DANCE RECORDS • Washington ♦ Alice (202) 659-2010 • MONIE LOVE, OBSESSION, THE AGE OF LOVE,

METRO STEREO • Baltimore ♦ Simon (301) 669-0503 • DARRYL PENDY, FREESTYLE ORCHESTRA, KEIA THOMAS,

HOUSTON
MEGAZONE • Houston ♦ Joseph Tranvan (713) 520-1603 • FLOWERED UP, FRIENDS ELECTRIC, HIP ON ICE, STEPPFORD WIFES, SUAKIN,

RECORD RACK • Houston ♦ Bruce Godwin (713) 524-3602 • BBG, JOHNSON ENGINEERING, REAL LIFE, SINEAD O'CONNOR, THE GRID,

MIAMI
CARJUL RECORDS • Miami ♦ Carlos Estrada (305) 444-6303 • BLACK BOX, MCCROWN, MC WILDSKI, SNAP, TECHNOTRONIC,

* A Domestic Version Is Now Available (Mixes May Vary)

HOT RADIO PROMOTIONS

100.3 JAMZ HOLDS "BANNED IN THE U.S.A. WEEKEND"

100.3 JAMZ in Dallas recently tied in to the 2 Live Crew controversy by holding a "Banned in the U.S.A. Weekend." All weekend when listeners heard the phrase "100.3 JAMZ More Continuous Music," they were asked to call in and repeat that phrase to win a copy of the song *Banned in the U.S.A.*, as well as a copy of the platinum album of the same name. All winners qualified for the grand prize of a personalized gold record from 2 Live Crew and a trip to Florida, where 2 Live Crew has been "Banned in the U.S.A."

Q107 STATIC LISTENERS CAN WIN \$500 REWARD

Q107 in Washington, D.C. has joined forces with local TV station WTAT Fox24 to offer a \$500 reward to Fox viewers and Q107 listeners for tuning in to the melodic static that has been aired by the radio station since its transmitter tower was struck by lightning July 18. While the Q107 engineers are scrambling to find replacement parts for the tower, WTAT is airing hourly promos explaining their empathy for Q107, since WTAT itself was either off the air or at very low power for six months after Hurricane Hugo ravaged their transmitter tower. When Q107 finally comes back on the air, the first thing they will do is premiere the Fox promotional song from their new 1990 Fox campaign. When this happens, the 24th person to call Q107 will be rewarded with \$500 for their patience.

CRAZY STUNT WINS LAST PAIR OF KQCR NEW KIDS TICKETS

KQCR in Cedar Rapids, Iowa recently obtained one last pair of tickets to the sold out *New Kids on the Block* concert at Carver-Hawkeye Arena in Iowa City. Since the tickets were the last pair in existence, morning hosts **Gary and Scott** asked parents what crazy stunt they would be willing to perform to win the tickets for their kids. The five best stunts were chosen, and contestants were asked to perform their stunts before the start of a recent Cedar Rapids Reds minor league baseball game. An Iowa City woman was declared the winner after kissing a pig, and for her efforts she was awarded the tickets for her kids, a limo ride and KQCR T-shirts.

HOT97 COVERS YOUR BUTTS TO PROTECT N.Y. FROM DARTMAN

In an effort to raise awareness about the "Dartman" that has been terrorizing women in New York by shooting darts at their butts, HOT97 (WQHT) morning team **Howard Hoffman** and **Stephanie Miller** staked out at the main entrance of Madison Square Garden/Penn Station on the morning of July 12 and distributed "HOT97 Butt Shields."

HOT102 PUTS McCARTNEY FRONT ROW TICKETS UP FOR BIDS

HOT102 (WLUM) in Milwaukee gave listeners the chance to be in the front row of the sold out July 29 **Paul McCartney** concert at Soldier Field in Chicago. Through Friday, July 27, HOT102 personalities were accepting bids for the front row tickets. Money collected from the highest bid was to be turned over to Friends of the Earth, McCartney's charity of choice. In addition to the tickets, the highest bidder was to receive a copy of the limited edition "Paul McCartney in the U.S.S.R." album, which was released only in the Soviet Union and is not available commercially in the U.S.

HOT97.7 DONATES HOT NIGHT PROFITS TO SJSU



Following the huge success of the Hot Night South Bay #3 indoor concert, HOT97.7 in San Jose donated all of the profits to the students of San Jose State University, thus establishing a scholarship fund in the name of HOT97.7. Pictured at the presentation of the \$10,000 check to the university are: (L-R) HOT97.7 General Manager **Dayton Phillips**, Program Director **Ken Richards**, Assistant PD/MD **John Christian**, HOT NIGHT performer **Jaya**, SJSU President **Gayle Fullerton**, and SUREC Supervisor **Ted Cady**.

WNCI BRAVES FRIDAY THE 13TH IN HAUNTED INN

What better night to contact the dead than Friday the 13th? The WNCI, Columbus Morning Zoo worked up the guts to spend the night of Friday, July 13 in a well-known haunted inn in Central Ohio - and even held a seance live on the air at midnight. The Zoo hired a professional medium to contact the spirits, but Zoo members had split opinions as to whether or not spirits were actually brought back. One point was agreed upon: None of the Zoo members would ever go back and stay at the inn alone!

WLOL LOOKS FOR MINNEAPOLIS'S BIGGEST JERK

On the weekend of July 6-8, WLOL in Minneapolis actually encouraged listeners to be jerks. WLOL hosted a "Jerk Out" weekend, with listeners had to call in and tell why they are a jerk to win **The Time's** new album, *PANDEMONIUM*. The ninth caller won the album, and qualified to win the award for "Biggest Jerk" - a trip for two to New York City. On Monday, July 9 the WLOL morning show of **Miller, Mondale and Hines** chose who they thought was the biggest jerk of the weekend. The winner was a man whose jerky comment was, "I got busy on the side of a church with my girlfriend."

HENLEY HELPS 95YNF CELEBRATE 10TH BIRTHDAY

95YNF in Tampa recently celebrated its 10th birthday with a sold out **Don Henley** concert at the Florida Suncoast Dome. Over 31,000, Henley's biggest solo audience ever, turned out for the show, which Henley added to his 1990 tour in honor of 95YNF's 10th year as "Tampa Bay's Home of Rock 'n' Roll." A portion of the concert proceeds totaling \$7,773.25 was donated to Cities in Schools, a national program to help potential high school dropouts stay in school.

KNOE HOSTS OUACHITA RUBBER DUCK RACE

KNOE FM-102 in Monroe, Louisiana, along with KNOE AM-540 and KNOE TV8, is hosting the First Annual Great Ouachita Rubber Duck Race July 28 in the Ouachita River. People can adopt a duck for a donation of \$5, which goes to the West Monroe Boys Club pool project. Each duck will be numbered, and each purchaser will receive a corresponding lucky duck number. At high noon on the 28th, an anticipated field of 15,000 ducks will be dropped into the river from a dump truck, and the tide will carry them down river to the finish line. The person with the first place duck's number wins their choice of a Geo Storm, an Isuzu Pickup or a Mitsubishi Mirage, courtesy of Ryan Chevrolet and Imports/Twin City Auto Center. Second prize is a 1990 Yamaha Wave Jammer; third prize is a \$2,000 six-month certificate of deposit at 20 percent interest from First National Bank, and fourth prize is round-trip airfare for two to anywhere in the continental United States service by Northwest Airlines.

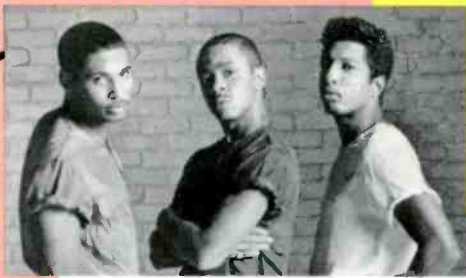
WZPL'S SECOND ANNUAL "SHOW US YOUR Z" CONTEST

WZPL in Indianapolis has begun its Second Annual "Show Us Your Z" contest. Listeners are encouraged to show off the station's call letters in the wackiest and most outrageous ways possible, and each week two winners are chosen, each receiving \$1,000. After five weeks of winners, the ten finalists will be judged, with the most overall outrageous entry winning the grand prize - \$10,000!

WDEK SAVES HOUSE CLEANER FROM MISERABLE SOCIAL LIFE



WDEK in Dekalb, Illinois provided Cheryl Johnson and her vacuum cleaner a night out on the town. Johnson, who cleans homes for a living, won the station's "Save Me From My Miserable Social Life" contest. She won dinner for two, a chauffeured stretch limo ride, and two front row seats to see **Fleetwood Mac** in Chicago. Pictured with Cheryl and her vacuum cleaner are WDEK morning man **Keith Bansemer** (left) and PD **Dave Bavido**.



after 7

"Can't Stop"

**CROSSOVER TOP40 CHART: 26-22
A HITBOUND! A CRUSADE!**

HOSH GURELI, MD, KMEL - "TOP 15 in callout in only the second week. Smash!"

KEN RICHARDS, PD, HOT97.7 - "Uptempo and sooo smooove! AFTER 7 is a staple artist in the Bay Area! Once it's on the air we 'can't stop' playing it!"

JIM MORALES, MD, KKFR - "A great midtempo followup to "Ready Or Not"! This one should happen nicely in the Phoenix market!"

KMEL (18-13)

X100 (D#30)

WUSL (6-4)

WMXD (#22)

100.3JAMZ (#15)

WPGC (23-21)

KISS98.5 (30-5)

HOT105 (9-7)

KHTK (D#26)

Q106 (Add)

Z90 (33-29)

B94 (18-27)

WMXP (#12)

POWER PIG (29-26)

Q105 (Add #30)

KOY95 (30-26)

Y108 (Add)

HOT102 (#29)

PRO-FM (Add)

HOT97.7 (Add)

FM102 (27-19)

KROY (25-20)

KWOD (34-28)

KITY (29-26)

WKSS (Add)

WTIC-FM (38-36)

WCKZ-FM (35-27)

102JAMZ (24-13)

Y107 (D#32)

Z99 (24-20)

WJMH (#9)

CKOI (Add)

and more

KID FROST



"La Raza"

JEFF McCARTNEY, PD, KROY - "#2 single sales, TOP 5 phones! The cleaned up version is really working for us!"

**CROSSOVER TOP40 CHART: 24-21
National SINGLE SALES: TOP 35
National ALBUM SALES: NEW AT 50
A HITBOUND!**

KIIS-FM (24-20)

POWER106 (17-13)

KMEL (#15)

100.3JAMZ (#28)

KRBE (Add #30)

Q106 (#12)

Z90 (#6)

KKFR (#4)

KOY95 (22-18)

HOT97.7 (6-4)

FM102 (#12)

KROY (27-22)

KWOD (25-19)

KGGI (#1)

KITY (16-11)

KTFM (20-18)

WCKZ-FM (#31)

and more

COLIN JAMES

"Just Came Back"

LEO VELA, PD, KSAQ - "He has the soul of the Mississippi Blues and the heart of a fighter! "Just Came Back" is the perfect 1-2 combination! The women love the man and the men appreciate the music!"

GUY BROUILLARD, MD, CKOI - "Colin has it all, good looks, great hooks and a track that shows a new found maturity! He can't miss!"



ROCK CHART: #6 A HITBOUND! A CRUSADE!

ADDED AT:

KSAQ

CKOI

KFBD

KFTZ

KJLS

WKFR

WOVO

WQCM

WRVQ

WWFX

Z93

Z97

ZFUN106

and more

Kipper Jones

"Shock Wave"

JUST ADDED AT:

Y108 KS104



NEW RELEASES

TOP 40

BOOM CRASH OPERA "Onion Skin" (GIANT/WB)
CROSBY, STILLS & NASH "If Anybody Had A Heart"
(ATLANTIC)

DINO "Romeo" (ISLAND)
TRICIA LEIGH FISHER "Empty Beach" (ATCO)

JOHNNY GILL "My, My, My" (MOTOWN)
MR. LEE "I Like The Girls" (RCA)
REAL LIFE "(If I Was) God Tonight" (CURB)
VIXEN "How Much Love" (EMI)

ROCK

BAD COMPANY "Cry Tough" (ATCO)
ERIC CLAPTON "Run So Far" (DUCK/REPRISE)
DREAM COMMAND "Celestine" (ISLAND)
LITA FORD "Lisa" (RCA)
GYPSY ROSE "Poisoned By Love" (RCA)
JELLYFISH "The King Is Half-Undressed" (CHARISMA)
L.A. GUNS "I Wanna Be Your Man" (VERTIGO/POLY)

YNGWIE MALMSTEEN "Bedroom Eyes" (RCA)
NEW LEGEND "Angel Of Mercy" (RCA)
REO SPEEDWAGON "Live It Up" (EPIC)
SOCIAL DISTORTION "Ball & Chain" (EPIC)
SMITHEREENS "Blue Period" (CAPITOL)
TRIXTER "Give It To Me Good" (MCA)

ALTERNATIVE

CHARLATANS U.K. "The Only One I Know" (RCA)
CRASH VEGAS "Sky" (ATLANTIC)
DREAM COMMAND "Celestine" (ISLAND.)

DURAN DURAN "Violence Of Summer" (CAPTIOL)
JELLYFISH "The King Is Half-Undressed" (CHARISMA)
POSIES "Suddenly Mary" (DGC)

FACE-OFF (from page 7)

ation and graphics. The great thing about albums was the packaging, because the 12 by 12 package gave you something to hold in your hands with graphics and information. So the container played an instrumental role in the purchase."

Swindel makes no bones about the wastefulness of the long box for its primary purpose - holding the CD - but says it is unreasonable to think an immediate solution can be formulated.

"There is extravagant packaging in virtually every industry, so I feel the Ban-The-Box Coalition, who advocate instantaneous expulsion of the box, is a little out of line with reality," said Swindel, long admired for his zesty calendar-vamping with CHARISMA President Phil Quartararo. "From an ecological standpoint, however, it's certainly excessive." As to how the packaging could be reduced and yet retain the merchandising aspect of the long box, Swindel said he and his colleagues were still pondering the issue.

"If we could think of a way to solve all the problems with one swipe of the hand, we'd be on it in six tenths of a second," blurted Jim. "One of the ideas we've considered would be to keep the CD jewel case in a plastic keeper that would then be removed at the counter and re-used in the store. But that alternative poses a whole new set of problems." Indeed it does, for plastic, it is pointed out, is both a bane to mother earth and a curse to the ozone layer.

"This is true," admits Swindel, before taking another tact. "We've suggested a cardboard jewel box that the consumer could just keep in his house. There are a lot of ideas we're toying around with at the moment."

In lieu of dumping the packaging and shrink wrap altogether, many major labels are resorting to boxes manufactured with recycled paper that is printed, when possible, with water soluble ink. But soluble ink is only a stop-gap measure.

The refixturing problem record store owners would face should the long box be totally eliminated would prove difficult to overcome. Where would stores equipped with endless rows of 12-inch bins keep the diminutive five-inch box?

"In order to do that, we'd have to rebuild and re-fix our stores," said Murphy soberly, "and that cost would be passed on to the consumer. Realistically, it always is." He added that the smaller package would encourage more theft, another cost the retailer would be forced to pass on to the consumer.

As a last ditch solution, Swindel suggested security strips which are fastened directly to the box, and which are currently employed in used CD stores with positive effect.

"We all seem to be in concord that we need to act," explained Swindel. "What we need to do is get up off our butts and do it."

RADIO/RETAIL (from page 7)

show to their regular playlist.

This week we also checked into Indianapolis, the land of burning rubber and turbo-chargers, and rapped with Scott's One Stop's Cheryl Gregory, a sort of high-intensity woman with a pleasant disposition. She related sadly that one of the guys from Heavy D and the Boyz had fallen off a building at the city's annual Black Culture Fair that had just concluded. Apparently the rapper had jumped on a retaining wall to avoid a barrel that one of his bandmates had unleashed and fell to his demise.

In a more pleasant vein, local boy Jimmy "Hy" Ryser is picking up some promising sales in Hoosierland with his great new ARISTA album. "He's from Columbus, Indiana," she says, "but that's not what's selling his records - it's his great music." Also logging hot sales, reports Cheryl, is A&M veteran Jon Hiatt, who is currently riding the crest of his most popular LP ever. Scott's has also been ringing up a ton of Danzig, Sonic Youth and Suicidal Tendencies sales.

J.J. "The Jammer" Riley, a former workmate of Dena's during her tenure at 95XXX in Burlington, Vermont, confided that he is really ticked off about his station's sudden conservative music policy. "Burlington is a market that is known for it's open-minded stance towards new music, but that's all history now," lamented the Jammer. He is, however, excited about Maxi

Priest. "Older women love it and it's a great transition record, too."

We unearthed a new retail chump this week in the mirthful Wally Szymanski of Rolling Stone Records in Norridge, Illinois, who talks about his store like he gets paid by the word. Wally likes Chicago radio and reminiscing about picking up girls in a T-Bird. He says you can tell what stations people listen to in Chicago by their hairdos. "The kids who dig B96 and Z95 like the spray stuff," says the Syzmo man, "and they tend to buy a lot of cassette singles. We sell everything here, and what's blowing out now is Mariah Carey, Stevie B and Bruce Hornsby." Wally then ran back to grab some charts off his desk and picked up the phone slightly out of breath but ready to rock.

"You know," he said pensively, giving me a picture of a perplexed man scratching his forehead, "the blockbuster story here seems to be these two blond guys Nelson, who we sold out of the first day. I'm mad at our buyer because he didn't order enough pieces."

Heaven help the beleaguered soul, as Wally Szymanski can be as ornery as a horny eskimo if he's left without ample product. Also hot in Wally-world are The Sundays and Sonic Youth, who are really helping establish DGC Records' alternative department as a winner.



STeViE B

LMR
Records

"love And emotion"

HITMAKERS MAINSTREAM Top40: 29-26
CROSSOVER Top40: 14-13

THE SINGLE IS SELLING...

Everette Music-Everette, MA #9
Tower-EI Cajon, CA #10
Topline Dist.-Woodside, NY #15
Universal O.S.-Philly #17
Record Revolution-King Of Prussia, PA #17

Jayem O.S.-Anaheim, CA #18
Wilmi Sales-Carle Place, Long Island #18
Tower-Honolulu #18
Inde Records-Col. Springs #19
Richman Bros-Pennsylvania #19

HOT97 (#16)
WPLJ (14-11)
Z100 (19-16)
PWR106 (20-17)
B96 (27-24)
KMEL (#26)
X100 (22-16)
WIOQ (#27)
WHYT (#16)
WMXD (#29)
WXKS (9-4)
WZOU (15-11)
KRBE (27-19)
PWR99 (5-3)

KPLZ (Add)
KBQ (32-30)
KHTK (24-20)
Q106 (#21)
WLOL (#16)
PWR PIG (13-10)
Q105 (17-15)
KKFR (16-13)
KOY95 (18-16)
KZZP (22-19)
KS104 (16-13)
Y108 (24-22)
KKRZ (24-22)
HOT102 (#24)

KXXR (#16)
PRO-FM (19-14)
HOT97.7 (9-8)
FM102 (25-22)
KROY (24-21)
KWOD (20-18)
Q102 (34-30)
WGH (34-32)
WNVZ (34-30)
KGGI (Add)
B97 (20-18)
KITY (15-13)
KTFM (13-12)
WZPL (29-27)

HOT94.9 (#23)
KISN (D#37)
WMJQ (24-22)
WKSE (16-15)
WTIC (17-8)
WCKZ (11-10)
WZZG (#24)
102JAMZ (#25)
Y107 (17-14)
Z99 (28-23)
WDJX (D#29)
KKBQ (On)
KDWB (On)
KGGI (On) and more



Bruce Hornsby

AND THE RANGE

"across the river"

HITMAKERS MAINSTREAM Top40: 19-15

National Singles Sales: NEW #48

Top 25 National Album Sales!

WPLJ (23-20)
Z95 (24-18)
WEGX (16-14)
Q95 (10-7)
Q107 (19-12)
MIX96.5 (#12)
Y100 (23-19)
WBLI (19-16)
KPLZ (23-20)
KUBE (16-14)
KBQ (19-17)
B100 (#23)

Q106 (12-10)
B94 (26-24)
KEZY (#17)
WPHR (21-19)
KKRZ (23-21)
KXYQ (8-7)
WKTJ (11-10)
KBEQ (30-27)
KWSS (18-15)
Q102 (7-5)
WGH (15-10)
WNVZ (25-22)

92X (#18)
WNCI (14-13)
KSAQ (15-10)
WZPL (18-16)
KCPX (8-4)
KISN (12-8)
KC101 (23-20)
WZZG (#15)
FM100 (15-13)
MIX105.1 (#16)
XL106.7 (16-13)
WJLK-FM (3-2)

WJRZ (16-15)
98PXY (#24)
Y107 (13-11)
WGTZ (#12)
WDJX (#25)
WKSI (15-13)
WKZL (10-9)
CKOI (35-32)
KKBQ (On)
and more

BeACH BOYS

"Problem Child"

from the Universal movie soundtrack *Problem Child*



CALLLOWAY

"All The Way"



HITMAKERS CRUSADE! **A HITBOUND!**
R&R Urban: Debut39*

HOT97 (D#34)	KKFR (D#25)	WTIC (39-37)
PWR106 (Add)	KKRZ (D#30)	WCKZ (20-17)
X100 (29-24)	KITY (D#30)	102JAMZ (Add)
KHTK (D#27)	HOT97.7 (D#34)	Y107 (29-24)
WLOL-FM (32-30)	KWOD (D#37)	WGTZ (D#29)
WFLZ (26-23)	HOT94.9 (#21)	and more



Double Platinum Album!

Video on VH-1 Hitmakers, on Top 21 Countdown and on Night Tracks!



GLORIA ESTEFAN

"Cuts Both Ways"

HITMAKERS MAINSTREAM Top40: 41-36
CROSSOVER Top40: NEW#42 **A HITBOUND!**

KIIS-FM (28-26)	B104 (13-9)	KSAQ (#23)
Q95 (14-11)	WFLZ (33-31)	KTFM (27-21)
WXKS (D#33)	KXYQ (#3)	KCPX (3-1)
WZOU (18-15)	PRO-FM (28-21)	KISN (#26)
MIX96.5 (#14)	KWSS (13-10)	WCKZ (29-23)
PWR96 (25-22)	KWOD (#30)	MIX105.1 (#7)
Y100 (1-1)	KGGL (Add)	WJLK-FM (#7)
B100 (#23)	WNCI (#17)	Z99 (18-13)
Q106 (13-7)	KITY (D#28)	and more

ANA

"Angel Of Love"

PARC Records

HITMAKERS HITBOUND!

Z95 (15-10)	KBFM (Add)
WDFX (20-16)	KBOS (Add)
WHYT (20-10)	KRRG (Add)
KHTK (5-4)	KWNZ (Add)
Y108 (14-7)	KZFM (D#38)
B97 (D#27)	KZZB (D#31)
	KZZU (Add)
	WRQN (Add)
	WWCK (Add #36)
	X102 (Add #33)
	Y97 (Add) and more



JOEY GIOVINGO, B97 -
"MAJOR phones. Not just a teen record, this is a huge female reaction single. Test it for one week, even once a night, and you'll get immediate active response! It's also drawing some good curiosity calls!"
ROD LAUDERDALE, XL106.7
"If you need a great reaction record that will draw insane, immediate phones, *THIS IS IT!!!*"

BABYFACE

"My Kinda Girl"



HITMAKERS MAINSTREAM Top40: 28-24 **CROSSOVER Top40: #11**

Multi-Platinum Album! R&R Urban 7*-5*! Video on MTV Street Party & Night Tracks!

HOT97 (Add)	KRBE (11-7)	KS104 (29-23)
WPLJ (24-22)	Y100 (D#27)	KBEQ (32-29)
Z100 (25-22)	PWR99 (22-19)	KWSS (Add)
X100 (8-3)	WBLI (D#24)	KROY (19-16)
WAVA (17-13)	KUBE (14-11)	WNCI (30-25)
WPGC (19-16)	KBQ (38-36)	WNVZ (20-17)
KKBQ (20-17)	WFLZ (4-3)	and more



NATIONAL RETAIL CHART

Published Weekly By **HITMAKERS MAGAZINE** And Compiled From Surveys Reported To Us By A Retail Panel Comprised Of 200 Individual Record Stores, Chains, And Distributors. These Charts Are Based On Sales Only.

TOP SELLING ALBUMS

#1 M.C. HAMMER "PLEASE HAMMER DONT" (CAP)

- LW-TW
- 1-1 M.C. HAMMER "Please Hammer" (CAPITOL)
 - 3-2 WILSON PHILLIPS "Wilson Phillips" (SBK)
 - 14-3 POISON "Flesh & Blood" (ENIGMA/CAPITOL)
 - 6-4 ANITA BAKER "Compositions" (ELEKTRA)
 - 2-5 MADONNA "I'm Breathless" (SIRE/WB)
 - 5-6 KEITH SWEAT "I'll Give All My Love" (ELEKTRA)
 - 4-7 NEW KIDS ON THE BLOCK "Step By Step" (COL)
 - 7-8 BELL BIV DEVOE "Poison" (MCA)
 - 13-9 MARIAH CAREY "Mariah Carey" (COLUMBIA)
 - 8-10 JOHNNY GILL "Johnny Gill" (MOTOWN)
 - 9-11 DEPECHE MODE "Violator" (SIRE/REPRISE)
 - 10-12 PRETTY WOMAN "Soundtrack" (EMI)
 - 15-13 FAITH NO MORE "The Real Thing" (SLASH/REP)
 - 12-14 2 LIVE CREW "As Nasty As They..." (LUKE'S REC)
 - 26-15 THE TIME "Pandemonium" (PAISLEY PARK/REP)
 - 16-16 HEART "Brigade" (CAPITOL)
 - 18-17 BILLY IDOL "Charmed Life" (CHRYSALIS)
 - 17-18 MICHAEL BOLTON "Soul Provider" (COLUMBIA)
 - 20-19 STEVE VAI "Passion And Warfare" (RELATIVITY)
 - 19-20 ICE CUBE "Amerikkka's Most Wanted" (PRIORTY)
 - 24-21 EN VOGUE "Born To Sing" (ATLANTIC)
 - 22-22 BRUCE HORNSBY "A Night On The Town" (RCA)
 - 25-23 HARRY CONNICK, JR "We Are In Love" (COL)
 - 21-24 PHIL COLLINS "...But Seriously" (ATLANTIC)
 - 34-25 AEROSMITH "Pump" (Geffen)
 - 27-26 DIGITAL UNDERGROUND "Sex Packets" (TB)
 - 23-27 LISA STANSFIELD "Affection" (ARISTA)
 - 28-28 PAULA ABDUL "Shut Up And Dance" (VIRGIN)
 - 29-29 JEFF HEALEY "Hell To Pay" (ARISTA)
 - 30-30 ERIC B & RAKIM "Let The Rhythm Hit 'Em" (MCA)
 - 31-31 THE SUNDAYS "Reading, Writing..." (DGC)
 - 33-32 SOUL II SOUL "Vol. II/1990/New Decade" (VIRGIN)
 - 47-33 NELSON "After the Rain" (DGC)
 - 37-34 DON HENLEY "The End Of The ..." (Geffen)
 - 38-35 SLAUGHTER "Stick It To Ya" (CHRYSALIS)
 - 32-36 DANZIG "Danzig II - Lucifuge" (Geffen)
 - 46-37 JOHN HIATT "Stolen Moments" (A&M)
 - 35-38 VAN MORRISON "The Best Of" (MERCURY)
 - 39-39 BONNIE RAITT "Nick Of Time" (CAPITOL)
 - 36-40 JANET JACKSON "Rhythm Nation" (A&M)
 - RE-41 DAVID BOWIE "Changesbowie" (RYKODISC)
 - 40-42 BAD COMPANY "Holy Water" (ATCO)
 - 45-43 PUBLIC ENEMY "Fear Of A Black Planet" (COL)
 - 42-44 SUICIDAL TENDENCIES "Lights, Camera..." (EPIC)
 - 43-45 SNAP "World Power" (ARISTA)
 - NEW-46 HARRY CONNICK, JR. "Lofty's Roach..." (COL)
 - 48-47 ALLMAN BROTHERS "Seven Turns" (EPIC)
 - 44-48 SONIC YOUTH "Goo" (DGC)
 - NEW-49 CHEAP TRICK "Busted" (EPIC)
 - NEW-50 KID FROST "Hispanic Causing Panic" (VIRGIN)

TOP SELLING SINGLES

#1 MARIAH CAREY "VISION OF LOVE" (COL)

- LW-TW
- 3-1 MARIAH CAREY "Vision Of Love" (COLUMBIA)
 - 1-2 SNAP "The Power" (ARISTA)
 - 4-3 BILLY IDOL "Cradle Of Love" (CHRYSALIS)
 - 6-4 JOHNNY GILL "Rub You The Right Way" (MOT)
 - 2-5 EN VOGUE "Hold On" (ATLANTIC)
 - 5-6 GLENN MEDEIROS f./B. Brown "She Ain't..." (MCA)
 - 11-7 POISON "Unskinny Bop" (ENIGMA)
 - 10-8 KEITH SWEAT "Make You Sweat" (ELEKTRA)
 - 19-9 MADONNA "Hanky Panky" (SIRE/WB)
 - 7-10 MELLOW MAN ACE "Mentiroso" (CAPITOL)
 - 9-11 TYLER COLLINS "Girls Nite Out" (RCA)
 - 16-12 BELL BIV DEVOE "Do Me" (MCA)
 - 34-13 LUKE f./ 2 LIVE CREW "Banned in..." (LUKE/ATL)
 - 21-14 FAITH NO MORE "Epic (What Is It)" (SLASH/REP)
 - 20-15 THE TIME "Jerk Out" (REPRISE)
 - 13-16 MICHAEL BOLTON "When I'm Back..." (COL)
 - 14-17 LISA STANSFIELD "You Can't Deny It" (ARISTA)
 - 25-18 GO WEST "King Of Wishful Thinking" (EMI)
 - 38-19 JON BON JOVI "Blaze of Glory" (MERCURY)
 - 8-20 NEW KIDS ON THE BLOCK "Step By Step" (COL)
 - 28-21 SWEET SENSATION "If Wishes..." (ATCO)
 - 32-22 JANET JACKSON "Come Back To Me" (A&M)
 - 24-23 WEST COAST RAPPERS "We're All In..." (WB)
 - 15-24 MADONNA "Vogue" (SIRE/WB)
 - 27-25 MOTLEY CRUE "Don't Go Away Mad..." (ELEK)
 - 26-26 THE LIGHTNING SEEDS "Pure" (MCA)
 - 17-27 BELL BIV DEVOE "Poison" (MCA)
 - 12-28 DEPECHE MODE "Enjoy the Silence" (SIRE/REP)
 - 39-29 KYPER "Tic Tac Toe" (ATLANTIC)
 - 35-30 JOHNNY GILL "My My My" (MOTOWN)
 - 18-31 ROXETTE "It Must Have Been Love" (EMI)
 - 31-32 KID FROST "La Raza" (VIRGIN)
 - 23-33 WILSON PHILLIPS "Hold On" (SBK)
 - 37-34 M.C. HAMMER "Have You Seen Her" (CAPITOL)
 - 29-35 GEORGE LAMOND "Bad Of The Heart" (COL)
 - 22-36 TAYLOR DAYNE "I'll Be Your Shelter" (ARISTA)
 - 30-37 ANITA BAKER "Talk to Me" (ELEKTRA)
 - 47-38 SEDUCTION "Could This Be..." (VENDETTA/A&M)
 - 49-39 WILSON PHILLIPS "Release Me" (SBK)
 - 41-40 HEART "I Didn't Want To Need You" (CAPITOL)
 - 33-41 DIGITAL UNDERGROUND "Humpty Dance" (TB)
 - 42-42 TROOP "All I Do Is Think of You" (ATLANTIC)
 - RE-43 M.C. HAMMER "U Can't Touch This" (CAPITOL)
 - NEW-44 KWAME "Ownlee Ewe" (ATLANTIC)
 - NEW-45 NELSON "Love And Affection" (DGC)
 - 44-46 LINEAR "Sending All My Love" (ATLANTIC)
 - 43-47 HEART "All I Wanna Do Is Make Love..." (CAP)
 - NEW-48 BRUCE HORNSBY "Across the River" (RCA)
 - RE-49 L.A. GUNS "Ballad Of Jayne" (VERTIGO/POLY)
 - 50-50 TROOP "Spreading My Wings" (ATLANTIC) 75



suffering a slipped disc. Commenting on his new post at EAGLE, RIC told THE EAR, "Owwwww!"

Speculation is running wild in San Antonio after heritage rocker KISS flipped to Gold last week. Much of the talk centers around Top40 KSAQ and rock/country/blues hybrid KFAN. While it's true that KISS MD/legend JOE ANTHONY has joined the KSAQ/KSJL combo, and that they've purchased the KISS rock library, Joe will hold down night duties on AM KSJL, a Z-Rock affiliate that will come off the bird from 7-midnight. Don't expect any changes at KFAN. KSAQ PD LEO VELA says there is no switch in the works for the FM. "Why would we want to compete with our own AM?" LEO queries.

Meanwhile, THE EAR hears the Alamo City outlet most likely to rock is little-known Spanish KZVE. Why? Well, they're owned by the nice people at TK Communications, owners of WSHE-Miami, who love to rock. Further, TK's BRIAN KRYSZ is planning to build up his frequent flier portfolio with a trip to San Antonio soon.

Alternative mainstay WKXL/Concord morning guy DAVE DOUD has added the Music Director title to his responsibilities.

Tragic news for America's women as Rock 107 (WRQK)-Canton PD/AM Driver SPACEMAN SCOTT HUGHES announces his marriage to the former Laurie Lyall. There appears to be no truth to the rumors emanating from the market that Scott was already three months pregnant at the time of the wedding.

No, DON O'NEAL is *not* at POWER99-Atlanta yet, although it appears that he and PD RICK STACY have been in serious talks, with a possible APD/airshift position in the offing. OM TOBI GERSON would not comment on the O'NEAL situation, but did announce that the new Promotions Director at POWER99 will be TERRI WATTS from WAPI-Birmingham.

MUSICAL MDs IN LITTLE ROCK...

MD/Night guy GREG GEARY exits KZOU while former crosstown KKYK MD JIMMY EDWARDS takes over. Meanwhile, KANDY KLUTCH takes over as KKYK-MD/Middays as CHRISTY ROBERTS steps down to concentrate on mornings.

Mrs. Uglee ANNIE is joining hubby JERRY "Mr. Uglee" LOUSTEAU on the Breakfast Bunch morning show at KCPX-Salt Lake City. The Uglees' last pairing was at Y106-Orlando.

VIXEN is back with single *How Much Love*, and it's already top five on *Dial MTV* after two weeks. Watch this one!

Lotsa response to last week's Radio Forum question regarding parallel reporting status. If you've got a suggestion for a hot question or just want to get involved, just call the BIG TUNA or Editor RICH PASTORE. Keep those comments coming! Also, if you've got openings, contact BIG TUNA... he's got mucho radio types on secret searches.

99.9KHI PD and Baltimore Radio Shows VP of Programming HITMAN welcomes former MD THE REAL BOB STEELE back as production/promotions director.

SEAN LYNCH is once again using his "DICK TRACY" alias, filling in for MAGIC MATT on afternoon drive at KIIS-FM in L.A. Expect a wise GM to snatch up the LYNCHMAN soon!

PD TOM GILLIGAN has named programming assistant BILL MITCHELL MD at 92X-Columbus.

GILLIGAN also announced the addition of morning sidekick BILL RUSS from WBBQ-Augusta, joining TOM KELLY & CO.

RON KYLE's Intercontinental Marketing will henceforth be known as Hi Impact Marketing, with BRYAN GERONIMO serving as VP/Ops.

Have we heard the last of the 2 LIVE CREW controversy? Hardly... especially considering the fact that the band's manager DAVE CHAKLER was seen recently huddling with famed civil rights attorney BILL KUNTZLER at La Guardia Airport. Draw your own conclusions.

MITCH PERLISS, longtime Show Industries exec, exits the Music+ company.

CONGRATS to Face The Music Rochester, MN's DOUG MACGUYVER and wife CINDY on the birth of son ERIC JOSEPH July 17.

Local ENIGMA Rep TONY DAVIS took out an ad in the local Lewiston, ID paper that read "HURRICANE WARNING in effect for Lewiston. Call the Hurricane Tracking Center at KMOK. Ask for (MD) KEVIN CHASE." CHASE said he was inundated with calls. KMOK added the HURRICANE record Tuesday.

CHRIS MURRAY, MD/Middays at WLAN, Lancaster, PA is looking for a new challenge IMMEDIATELY. Call him at 717 285-4975.

KQHT-PD RAY BELL takes over afternoons at KRNQ-Des Moines. Look for KQHT MD JAY MURPHY to take the PD post.

BEAU RICHARDS takes over as PD at WQID-Biloxi as PAT MCGOWAN exits. The new GM is BOB HAWK.

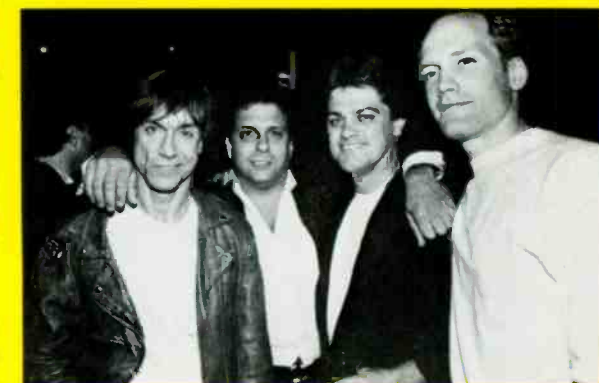
DR. DAVE FERGUSON and the WPGC Morning show will be broadcasting live from the maternity ward of a Washington D.C. area hospital as DAVE's wife SAUNDRA delivers their first son on Thursday (7-26). The morning crew plans to interview the newborn, tentatively named JORDAN, on the air, with BRUCE WILLIS' voice filling in for the baby.

Burkhart/Douglas & Associates has entered into an agreement with Gray Communications of Chicago to join forces in the consulting and marketing of Urban radio stations. For info, call 404 955-1550.

After more than two years with WJMH-Greensboro, PD CHRIS BAILEY is on the loose. Reach him at 919 299-6084.

Former WLOL-FM MD PJ Olsen lands the Minneapolis-St.Paul/St.Louis promo gig for HOLLYWOOD Records.

IGGY and BOULOS GO POP IN NEW YORK



That's VIRGIN VP/Promo JOHN BOULOS (2nd from left) popping with pride (see shirt button) at IGGY POP's (left) listening party. Also pictured are WNEW-N.Y. PD DAVE LOGAN and VIRGIN-N.Y. Rep ERIC HODGE.

Shaved For Sinead!



The KRQ-Tucson morning team featuring TIM HATTRICK and WILLIE D. LEON hams it up with their "shave your head for Sinead tix" winner TONY GROSS!

With research genius BOB MITCHELL heading to KSOL-San Francisco, the Bay Area radio situation appears ripe for an explosion. Viacom is ready to kick off their new KOFY/KLRS simulcast format this week under the watchful eye of LARRY BERGER, and MITCHELL says his station is ready to reclaim the top spot in the market, with his sights set on KMEL. Could a move toward Crossover be in the former WPGC programmer's plans? This one should get HOT.

In the could've-been-a-shocker department, Z100-New York announces the addition of - guess who - GARY BRYAN to the Morning Zoo. BRYAN fired the first salvos in the war against his old mates, saying of his 'PLJ days, "It was a simple case of a Zoo trying to compete with the Zoo... you can't out-Zoo the Zoo!"

Rumors abound concerning the programming department at Dallas' KJMZ (100.3JAMZ), but PD ELROY SMITH and MD CAROLYN ROBBINS both tell THE EAR they are not going anywhere. Edens VP GARRY WALL is just as tight-lipped, with no new developments in the PD, MD or air talent searches for Q105 Tampa.

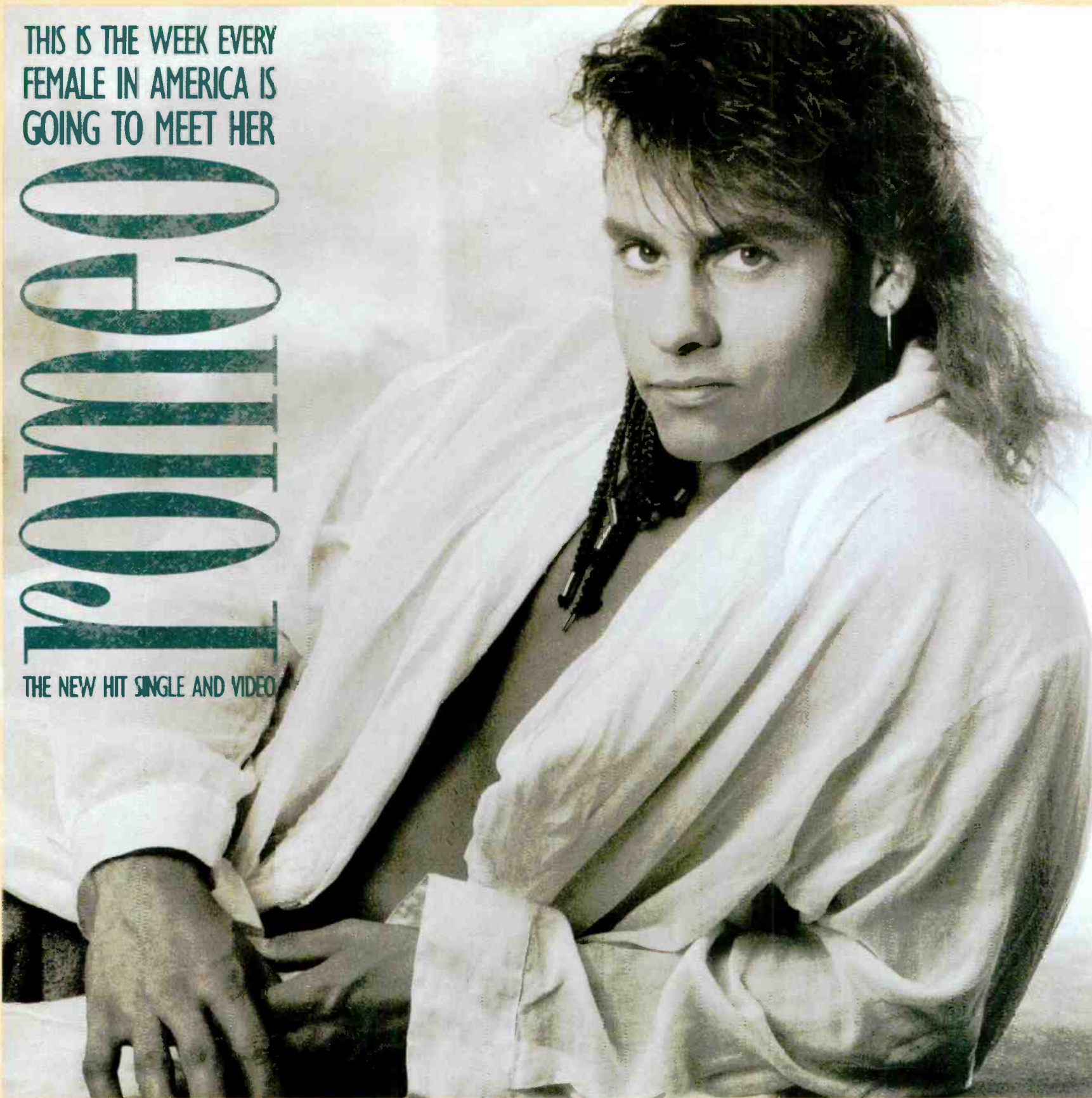
XHTZ-San Diego night guy RIC SANDERS exits after just five weeks to take the 10p-2a shift at EAGLE106-Philly. RIC fills the post vacated when Malrite did not renew DANNY BONADUCE's contract. Unfortunately for RIC, on his way back from Philly he was involved in a car crash,

DINO

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FEMALE IN AMERICA IS
GOING TO MEET HER

ROMEO

THE NEW HIT SINGLE AND VIDEO



FROM THE FORTHCOMING ALBUM 'SWINGIN'
THE SMASH FOLLOW-UP TO THE NEAR PLATINUM DEBUT 24/7

WRITTEN, PRODUCED, ARRANGED AND PERFORMED BY DINO



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With their debut album, Vixen became the first all female rock group to achieve sales of over one and a half million worldwide...and now they're ready to REV IT UP again!



VIXEN

HOW MUCH LOVE

FROM THE NEW ALBUM
'REV IT UP'

START YOUR ENGINES...

MANAGEMENT: LEFT BANK MANAGEMENT/ALLEN KOVAC & LEWIS KOVAC
PRODUCED BY: RANDY NICKLAUS ENGINEERED BY: DENNIS MACKAY MIXED BY: MIKE SHIPLEY

ON TOUR THIS FALL ALREADY CRUISIN' ON 

FROM
