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The **Hard** Report

Woody & Dave
Ride the Wave

TOP PRIORITY



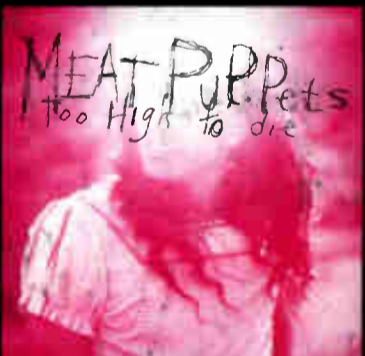
Alice in Chains
NO EXCUSES

TRIPLE ACE



Sarah McLachlan
Possession
Sarah McLachlan
POSSESSION

ALTERNATIVE PICK



Meat Puppets
BACKWATER

HARD HITTER



Entombed
WOLVERINE BLUES

"HER SOUL IS SO SWEET
AND DEEP YOU SOMETIMES
FORGET THAT SHE CAN KICK
YOUR ASS BY JUST
OPENING HER MOUTH"

- IAN MOORE

GOING FOR ADDS JANUARY 31

SASS JORDAN
"HIGH ROAD EASY"

FROM HER NEW ALBUM

RATS

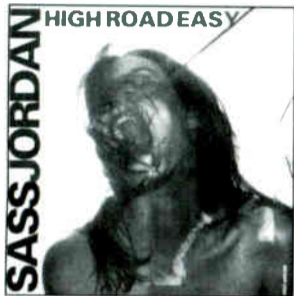
PRODUCED BY NICK DIDIA, STEVIE SALAS, SASS JORDAN
MIXED BY MICHAEL WAGENER FOR DOUBLE TROUBLE PRODUCTIONS
MANAGEMENT: LISA L. JANZEN FOR TOP ROCK DEVELOPMENT CORP.



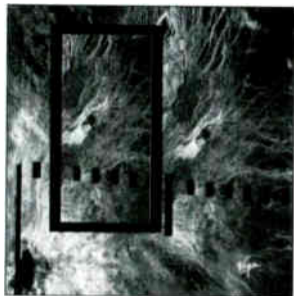


Alice In Chains, "No Excuses", Columbia Consistent with AIC's Album/EP/Album/EP rhythm, here's the lead item from seven new cuts contained on the "Jar Of Flies" collection. On the whole, this session addresses two issues: 1) the lame notion that they're just another dark, depressed band from Seattle, and 2) that the oft circulated rumors of their breakup/demise are totally unfounded. Though the band's hooks always work their magic in time, the airy, instant accessibility of "No Excuses" is a bit of a surprise. Ditto the introspective, intricate aura the piece projects. If demonstrating taste and chops was the track's raison d'etre, consider that done. Expect saturation play on all but country, news/talk, and, of course, Classic Rock, and don't be surprised if BDS doesn't rank this their highest detection item ever, right behind "Daughter".

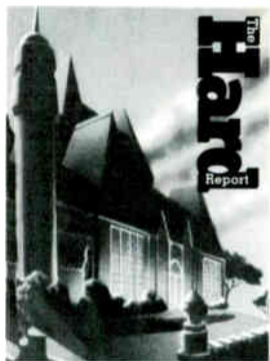
HARD ACTS To follow



Sass Jordan, "High Road Easy", MCA It takes a mighty set 'o pipes to go toe to toe with the big boys, but that's easy for Sass. Her well received debut LP sold 350,000, establishing her as the female Chris Robinson — and/or Janis Joplin's heiress apparent. Now MCA knows exactly what they've got and they're planning to take it to the bank. Sass has been burning up the road for weeks now, but programmers didn't have to do the listening party schmooze to get the message. As WKLS's Beth Kepple says, "The only thing stronger than Sass Jordan's LP was the earthquake that kept her from being in Atlanta last week. I can't believe how incredible this record is! She could sing the ABC's and I'd listen cause I love her voice. Not only is her voice stronger and more expressive than ever, every single song is a gem." From J.D. at WONE, "It'll knock ya out. A guaranteed TKO. She's the goddess of rock and roll. I can't wait for the tour and the new album." WAPL's Bob Baron sez, "It's a killer. This is one of the stronger rock tracks out there." Finally, from WCIZ's Carl Craft, "Oh man, WHEW! I want her to seduce me." Take a number Carl. There's a lot of people who want a piece of Sass this time around. (DM)



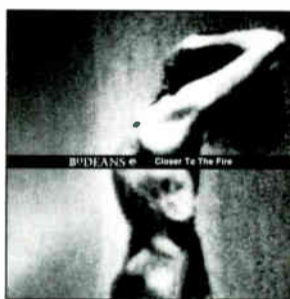
Brother Cane, "Hard Act To Follow", Virgin We're flattered, sure, but please be assured this title is the furthest thing from a sycophantic ploy to dominate the pick page. But please, drop our name anytime you've got the kind of freight train momentum Brother Cane packs. Both previous tracks have topped the national charts, with "Got No Shame" going all the way to #1. And touring? They've opened for Johnny Winter, Bad Company, Lynyrd Skynyrd and more, and now Aerosmith. But even without that resume, this tune makes its own room. Great changes, rough hewn hook, no glitz. Given that Bro Cane is at the 150,000 mark and moving well, based almost entirely on rock radio support—shouldn't this be the easiest depth track add of your week?



Tidal Force, "A Man Walks Through", Atico We'll say it again. Many have tried to tap into that great lurking lode of '70s sentiment, but none come close to Tidal Force. That's probably due to their total lack of self consciousness, the only way to recreate the highlights of the decade of decadence. Anyone who previewed the "Will To Power" album knew this was the hit—and now noted hookmeister Russ Mottla is ready to testify: "I think it's fucking great! True, it's a few years out of sync, but the song always comes through and this sounds like a hit". Think back to the unbelievable #1 phone action on "Station To Station" reported by stations in Texas and upstate New York, along with spins on serious signals such as KRXQ, KEZE, KEGE and WLZR. With WIYY adding out of the box, and certain CHR action to follow, why not at least make a date for Rate-at-Eight?



E Plg, "The Only Thing I Care About", PLG Yeah, we noticed his debut album. Lotsa style and a couple of semi-memorable tunes. Obviously, E saved his best stuff for the sophomore release. Playing most of the instruments himself, after the messy split up with former bandmates "F" (stupid) and "G" (altitude), and incorporating an array of eclectic instruments led by the godlike Chamberlin, E has produced one of the most sonically unique records since "Surf's Up". Sounds preposterous, but the aural textures really are in a class all their own. Book 40 minutes for the whole album, and tell us that tracks like "A Most Unpleasant Man" and "Permanent Broken Heart" don't further feather the resume of this most innovative one man show.



BoDeans, "Closer To Free", Reprise At nearly 150K over the counter, this is the fastest selling album of the BoDeans' career, with Top 5 Triple A and Top 25 AOR exposure thus far. Following up significant action on "Feed The Fire", "Free" received early adds at KFOG, KRCQ, WKQZ, WDHA, and WAPL, with WAVF and WAPL already in heavy. The tour resumes next month, with this unique twist: multiple days and venues in selected markets in the Southwest, Southeast, Northwest. Their live performance has always been the BoDeans drawing card, and this should absolutely bulk the profile in targeted areas. A nice, loose, live sounding tune like this on the radio and who knows what synergy might result?



THIS WEEK'S AOR REVIEWS RESUME ON PAGE

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 Radio reports: Monday & Tuesday 10 AM-5PM EDT.

HARDHUNDRED

| C.O.R. | AAA | HIGHEST | WEEKS ON | LAST WEEK | THIS WEEK | ARTIST | TITLE | LABEL | ADDS | DROPS | INCREASES | HEAVIES | LP CHART | TOTAL ON |
|--------|-----|---------|----------|-----------|-----------|---------------------|------------------|-------------|------|-------|-----------|---------|----------|----------|
| 4 > | - | 1 | 3 | 1 | 1 | ZZ Top | Pincushion | RCA | 2 | 3 | 19 | 112 | 2 | 163 |
| 5 | - | 2 | 12 | 2 | 2 | Rush | Cold Fire | Atlantic | 2 | 12 | 9 | 94 | 3 | 145 |
| 1 > | - | 3 | 12 | 4 | 3 | Stone Temple Pilots | Creep | Atlantic | 0 | 5 | 21 | 99 | 7 | 150 |
| 3 > | - | 4 | 14 | 6 | 4 | Nirvana | All ... | DGC | 3 | 4 | 9 | 58 | 6 | 148 |
| 9 > | - | 5 | 6 | 16 | 5 | Aerosmith | Deuces ... | Geffen | 23 | 1 | 17 | 50 | 5 | 138 |
| 31 > | 4 | 6 | 6 | 8 | 6 | Counting Crows | Mr. Jones | DGC | 4 | 3 | 29 | 92 | 9 | 147 |
| 12 > | - | 7 | 17 | 9 | 7 | Cracker | Low | Virgin | 14 | 2 | 12 | 39 | 8 | 130 |
| 41 > | - | 8 | 4 | 14 | 8 | Peter Frampton | Day In The ... | Relativity | 11 | 0 | 14 | 36 | 14 | 128 |
| 19 > | - | 9 | 8 | 10 | 9 | Jeff Beck/Seal | Manic ... | Reprise | 0 | 8 | 10 | 24 | 4 | 113 |
| 2 > | - | 10 | 12 | 11 | 10 | Candlebox | You | Maverick/WB | 6 | 3 | 15 | 34 | 11 | 121 |
| 47 > | 19 | 11 | 7 | 13 | 11 | Melissa Etheridge | Come To My ... | PLG | 2 | 4 | 11 | 54 | 13 | 124 |
| 14 | - | 1 | 15 | 3 | 12 | Cry Of Love | Bad Thing | Columbia | 0 | 34 | 1 | 69 | 15 | 101 |
| 8 | - | 12 | 7 | 12 | 13 | Guns N' Roses | Hair Of The ... | Geffen | 2 | 5 | 2 | 26 | 12 | 117 |
| 25 | 31 | 4 | 15 | 7 | 14 | Gin Blossoms | Found Out ... | A&M | 0 | 25 | 4 | 64 | 17 | 114 |
| 43 > | - | 15 | 9 | 15 | 15 | Ian Moore | Nothing | Capricorn | 0 | 5 | 10 | 20 | 24 | 87 |
| 20 > | - | 8 | 11 | 17 | 16 | Blind Melon | Tones Of Home | Capitol | 0 | 13 | 5 | 31 | 16 | 106 |
| 7 > | - | 17 | 15 | 20 | 17 | Danzig | Mother | American | 4 | 0 | 5 | 21 | 25 | 85 |
| 13 > | - | 18 | 4 | 19 | 18 | Kings X | Dogman | Atlantic | 9 | 1 | 15 | 5 | 23 | 103 |
| 6 | - | 1 | 12 | 5 | 19 | Pearl Jam | Daughter | Epic | 1 | 33 | 2 | 70 | 1 | 108 |
| 29 > | - | 20 | 4 | 27 | 20 | Barefoot Servants | Box Of ... | Epic | 26 | 0 | 11 | 4 | 22 | 89 |
| - > | 30 | 21 | 4 | 21 | 21 | John Mellencamp | Junior | Mercury | 10 | 1 | 13 | 28 | 29 | 97 |
| 17 > | - | 22 | 3 | 23 | 22 | Scorpions | Under The ... | Mercury | 14 | 0 | 11 | 12 | 19 | 91 |
| 18 > | - | 22 | 9 | 22 | 23 | Open Skyz | Every Day Of ... | RCA | 4 | 0 | 4 | 6 | 28 | 78 |
| 50 > | - | 24 | 5 | 33 | 24 | Tom Petty | Something In ... | MCA | 32 | 1 | 7 | 21 | 10 | 92 |
| - | - | 18 | 9 | 18 | 25 | John Hiatt | Something ... | A&M | 3 | 5 | 7 | 20 | 26 | 85 |
| - > | 1 | 26 | 4 | 30 | 26 | Bruce Springsteen | Streets Of ... | Columbia | 14 | 0 | 12 | 46 | 18 | 103 |
| - > | - | 27 | 4 | 28 | 27 | Meatloaf | Rock And ... | MCA | 6 | 0 | 13 | 15 | 21 | 72 |
| 38 > | - | 28 | 2 | 39 | 28 | Screamin' Cheetah | Ride The Ride | Atlantic | 27 | 1 | 5 | 5 | 20 | 72 |
| 11 > | - | 29 | 12 | 35 | 29 | Pearl Jam | Animal | Epic | 18 | 2 | 4 | 16 | 1 | 69 |
| 10 | - | 25 | 10 | 25 | 30 | Fight | Little Crazy | Epic | 0 | 5 | 1 | 8 | 32 | 72 |
| 40 > | - | 31 | 2 | 42 | 31 | Lenny Kravitz | Spinning ... | Virgin | 25 | 1 | 5 | 8 | 33 | 71 |
| - > | - | 32 | 3 | 43 | 32 | Jackson Browne | Miles Away | Elektra | 20 | 1 | 3 | 18 | 27 | 68 |
| 16 | - | 32 | 10 | 32 | 33 | Smashing Pumpkins | Today | Virgin | 1 | 4 | 5 | 14 | 30 | 61 |
| 35 > | - | 34 | 9 | 36 | 34 | Breeders | Cannonball | Elektra | 5 | 3 | 5 | 8 | 35 | 53 |
| 42 | - | 1 | 12 | 24 | 35 | Tom Petty | Mary Jane's ... | MCA | 0 | 23 | 0 | 31 | 10 | 61 |
| 30 | - | 2 | 13 | 29 | 36 | Aerosmith | Amazing | Geffen | 1 | 14 | 0 | 26 | 37 | 50 |
| 15 > | - | 37 | 5 | 41 | 37 | White Zombie | Black Sunshine | Geffen | 5 | 0 | 5 | 4 | 36 | 53 |
| 33 | - | 6 | 16 | 26 | 38 | Brother Cane | That Don't ... | Virgin | 1 | 25 | 0 | 8 | 34 | 38 |
| 26 > | - | 39 | 4 | 48 | 39 | Dig | Believe | Wasteland | 9 | 0 | 3 | 6 | 41 | 47 |
| - | 39 | 3 | 11 | 31 | 40 | Eric Clapton | Stone Free | Reprise | 0 | 14 | 1 | 21 | 4 | 44 |

Ian Moore
"Nothing"

Hard Hundred: #15*
R&R AOR Tracks: #16*
Powercuts: #12*
Hot Trax: #16*

Heavy Rotations: KDKB WQFM
WHCH WCMF WEXR KIBJ KNCH KLAG
WRQG WSTZ KKYK WQBZ WTKX WAPL
WTUE WGBF WXKE WKOZ KJUS
KMOD KDJK KCLB WIZN KEYI KAP
KEMX WKZQ KQDS KQWB KSQY KSEZ
KQDI KTYD WRCN

Capricorn

| C.O.R. | AAA | HIGHEST | WEEKS ON | LAST WEEK | THIS WEEK | ARTIST | TITLE | LABEL | ADDS | DROPS | INCREASES | HEAVIES | LP CHART | TOTAL ON |
|--------|-----|---------|----------|-----------|-----------|-------------------|------------------|---------------|------|-------|-----------|---------|----------|----------|
| - | - | 6 | 15 | 37 | 41 | Screamin' Cheetah | Shakin' The ... | Atlantic | 0 | 6 | 1 | 12 | 20 | 37 |
| 23 | > | 42 | 3 | 52 | 42 | Tool | Prison | Zoo | 15 | 0 | 1 | 0 | 31 | 47 |
| 24 | > | 43 | 8 | 53 | 43 | Stick | No Groovy | Arista | 9 | 0 | 0 | 0 | 42 | 43 |
| - | > | 44 | 1 | D | 44 | R.E.M. | Drive (NRG) | Hollywood | 29 | 0 | 1 | 3 | 38 | 35 |
| 21 | - | 16 | 19 | 40 | 45 | Tool | Sober | Zoo | 1 | 6 | 2 | 11 | 31 | 39 |
| - | - | 14 | 16 | 38 | 46 | Big Head Todd | Bittersweet | Giant | 0 | 13 | 1 | 15 | 43 | 30 |
| 22 | - | 17 | 8 | 44 | 47 | Guns N' Roses | Estranged | Geffen | 0 | 8 | 0 | 8 | 47 | 35 |
| 28 | > | 48 | 3 | 58 | 48 | Mutha's Day Out | Locked | Chrysalis/ERG | 11 | 1 | 0 | 0 | 45 | 39 |
| - | > | 49 | 4 | 56 | 49 | Sheryl Crow | Leaving Las ... | A&M | 7 | 1 | 7 | 7 | 46 | 48 |
| 37 | > | 50 | 4 | 67 | 50 | Rush | Nobody's ... | Atlantic | 13 | 0 | 0 | 5 | 3 | 29 |
| - | > | 51 | 8 | 54 | 51 | Pearl Jam | Dissident | Epic | 2 | 3 | 0 | 5 | 1 | 27 |
| - | - | 13 | 13 | 47 | 52 | Jackson Browne | I'm Alive | Elektra | 0 | 12 | 1 | 21 | 27 | 31 |
| - | > | 53 | 4 | 70 | 53 | Crowded House | Locked Out | Capitol | 8 | 6 | 4 | 17 | 48 | 41 |
| - | - | 51 | 6 | 51 | 54 | Heart | Will You Be ... | Capitol | 0 | 7 | 1 | 11 | 40 | 26 |
| 34 | > | 55 | 1 | D | 55 | Alice In Chains | No Excuses | Columbia | 16 | 0 | 0 | 3 | 39 | 20 |
| 46 | - | 8 | 10 | 57 | 56 | Guns N' Roses | Ain't It Fun | Geffen | 0 | 5 | 1 | 5 | 12 | 21 |
| - | 11 | 33 | 13 | 55 | 57 | Lemonheads | Into Your Arms | Atlantic | 1 | 10 | 1 | 12 | 44 | 39 |
| - | > | 58 | 6 | 61 | 58 | Pearl Jam | Glorified | Epic | 2 | 0 | 0 | 2 | 1 | 20 |
| 27 | - | 11 | 17 | 49 | 59 | Alice In Chains | Down In A ... | Columbia | 0 | 8 | 0 | 12 | 39 | 24 |
| - | - | 11 | 10 | 45 | 60 | U2 | Stay ... | Island/PLG | 0 | 16 | 2 | 11 | 50 | 21 |
| - | > | 61 | 4 | 64 | 61 | Peter Gabriel | Lovetown | Epic | 4 | 2 | 6 | 17 | 18 | 42 |
| 32 | - | 27 | 10 | 50 | 62 | Megadeth | 99 Ways To ... | Geffen | 0 | 17 | 0 | 2 | 5 | 20 |
| - | - | 20 | 7 | 34 | 63 | George Thorogood | Gone Dead ... | EMI/ERG | 0 | 42 | 0 | 1 | - | 18 |
| 36 | - | 60 | 9 | 65 | 64 | Paw | Couldn't Know | A&M | 0 | 4 | 2 | 0 | - | 25 |
| - | - | 23 | 12 | 46 | 65 | Bodeans | Feed The ... | Slash/Reprise | 0 | 18 | 0 | 5 | 49 | 20 |
| - | > | 66 | 2 | 82 | 66 | Lemonheads | The Great ... | Atlantic | 4 | 0 | 0 | 0 | 44 | 24 |
| - | > | 67 | 1 | D | 67 | ZZ Top | Breakaway | RCA | 10 | 0 | 0 | 0 | 2 | 12 |
| 45 | > | 68 | 3 | 77 | 68 | Anthrax | Room For ... | Elektra | 2 | 2 | 1 | 3 | - | 17 |
| 49 | > | 69 | 2 | 99 | 69 | Brother Cane | Hard Act To ... | Virgin | 4 | 1 | 0 | 2 | 34 | 15 |
| - | > | 70 | 3 | 83 | 70 | Swinging Steaks | Circlin' | Capricorn | 3 | 1 | 1 | 3 | - | 13 |
| 44 | > | 71 | 1 | D | 71 | Rage/Machine | Freedom | Epic | 11 | 0 | 1 | 0 | - | 18 |
| - | - | 45 | 13 | 63 | 72 | 10,000 Maniacs | Because The ... | Elektra | 0 | 8 | 1 | 9 | - | 23 |
| 48 | > | 73 | 1 | D | 73 | Beck | Loser | DGC | 9 | 0 | 2 | 3 | - | 16 |
| - | > | 74 | 5 | 76 | 74 | Concrete Blonde | Mexican Moon | Capitol | 1 | 3 | 6 | 14 | - | 39 |
| - | - | 17 | 12 | 69 | 75 | Joe Satriani | All Alone | Relativity | 0 | 7 | 2 | 5 | - | 18 |
| - | > | 74 | 9 | 88 | 76 | Rush | Animate | Atlantic | 3 | 3 | 0 | 1 | 3 | 11 |
| - | - | 26 | 11 | 72 | 77 | Urge Overkill | Positive ... | Geffen | 2 | 6 | 0 | 0 | - | 11 |
| 39 | - | 73 | 5 | 73 | 78 | I Mother Earth | Not Quite ... | Capitol | 1 | 2 | 0 | 2 | - | 19 |
| - | - | 12 | 9 | 59 | 79 | Meatloaf | Life Is A ... | MCA | 0 | 11 | 0 | 2 | 21 | 9 |
| - | - | 2 | 18 | 71 | 80 | Nirvana | Heart-Shaped ... | DGC | 0 | 6 | 1 | 4 | 6 | 13 |
| - | > | 81 | 2 | 98 | 81 | Smashing Pumpkins | Disarm | Virgin | 6 | 0 | 0 | 1 | 30 | 12 |
| - | - | 18 | 10 | 62 | 82 | Scorpions | Woman | Mercury | 0 | 7 | 1 | 4 | 19 | 15 |
| - | - | 31 | 11 | 75 | 83 | Buffalo Tom | Sodajerk | EastWest | 0 | 5 | 2 | 2 | - | 13 |
| - | > | 84 | 1 | D | 84 | Greta | Is It What ... | Mercury | 9 | 0 | 0 | 0 | - | 11 |
| - | > | 85 | 3 | 90 | 85 | Freddy Jones Band | In A Daydream | Capricorn | 2 | 1 | 3 | 17 | - | 36 |
| - | - | 4 | 10 | 68 | 86 | Heart | Black On ... | Capitol | 0 | 6 | 0 | 3 | 40 | 11 |
| - | > | 87 | 2 | 94 | 87 | I Love You | Want ... | Geffen | 2 | 0 | 0 | 0 | - | 15 |
| - | - | 43 | 8 | 66 | 88 | Gary Hoey | Drive | Reprise | 0 | 11 | 0 | 0 | - | 9 |
| - | - | 84 | 4 | 84 | 89 | Spin Doctors | Have You ... | Epic | 0 | 2 | 1 | 2 | 18 | 8 |
| - | > | 90 | 1 | D | 90 | Black Sabbath | Back To Eden | IRS | 4 | 0 | 1 | 0 | - | 18 |
| - | - | 6 | 19 | 78 | 91 | Melissa Etheridge | I'm The Only ... | PLG | 0 | 4 | 0 | 8 | 13 | 13 |
| - | - | 22 | 9 | 81 | 92 | John Mellencamp | When Jesus ... | Mercury | 0 | 3 | 1 | 4 | 29 | 18 |
| - | - | 3 | 19 | 86 | 93 | Soul Asylum | Without A ... | Columbia | 0 | 2 | 0 | 2 | - | 8 |
| - | - | 1 | 33 | 79 | 94 | Blind Melon | No Rain | Capitol | 0 | 3 | 0 | 4 | 16 | 7 |
| - | > | 88 | 6 | 97 | 95 | Heart | Back To ... | Capitol | 0 | 1 | 1 | 3 | 40 | 10 |
| - | > | 96 | 1 | D | 96 | Billy Pilgrim | Get Me Out ... | Atlantic | 6 | 0 | 6 | 5 | - | 34 |
| - | - | 40 | 5 | 60 | 97 | Neil Young | All Along ... | Columbia | 0 | 10 | 0 | 2 | - | 11 |
| - | > | 98 | 1 | D | 98 | Cracker | Get Off This | Virgin | 2 | 0 | 3 | 5 | 8 | 18 |
| - | > | 99 | 1 | D | 99 | Dandelion | Under My ... | Columbia | 8 | 0 | 0 | 0 | - | 10 |
| - | > | 100 | 1 | D | 100 | Raging Slab | What Have ... | American | 9 | 0 | 0 | 0 | - | 12 |

STATSTARS

Most Added

| | | | | | | | | | |
|----|-------------------------------|-----------------------|----|------------|----|-------------------|----------------------------|----|-------------|
| 1 | Tom Petty & The Heartbreakers | "Something In ..." | 32 | MCA | 15 | ZZ Top | "Breakaway" | 10 | RCA |
| 2 | R.E.M. | "Drive" (NRG) | 29 | Hollywood | 16 | Beck | "Loser" | 9 | DGC |
| 3 | Screamin' Cheetah Wheelies | "Ride ..." | 27 | Atlantic | 16 | Dig | "Believe" | 9 | Wasteland |
| 4 | Barefoot Servants | "Box Of Miracles" | 26 | Epic | 16 | Greta | "Is It What You Wanted" | 9 | Mercury |
| 5 | Lenny Kravitz | "Spinning Around ..." | 25 | Virgin | 16 | Kings X | "Dogman" | 9 | Atlantic |
| 6 | Aerosmith | "Deuces Are Wild" | 23 | Geffen | 16 | Raging Slab | "What Have You ..." | 9 | American |
| 7 | Jackson Browne | "Miles Away" | 20 | Elektra | 16 | Stick | "No Groovy" | 9 | Arista |
| 8 | Pearl Jam | "Animal" | 18 | Epic | 17 | Crowded House | "Locked Out" | 8 | Capitol |
| 9 | Alice In Chains | "No Excuses" | 16 | Columbia | 17 | Dandelion | "Under My Skin" | 8 | Columbia |
| 10 | Tool | "Prison" | 15 | Zoo | 18 | Sheryl Crow | "Leaving Las Vegas" | 7 | A&M |
| 11 | Cracker | "Low" | 14 | Virgin | 19 | Billy Pilgrim | "Get Me Out Of ..." | 6 | Atlantic |
| 11 | Bruce Springsteen | "Streets Of ..." | 14 | Columbia | 19 | Candlebox | "You" | 6 | Maverick/WB |
| 11 | Sarah McLachlan | "Possession" | 14 | Arista | 19 | Meat Loaf | "Rock And Roll Dreams ..." | 6 | MCA |
| 11 | Scorpions | "Under The Same ..." | 14 | Mercury | 19 | Smashing Pumpkins | "Disarm" | 6 | Virgin |
| 12 | Rush | "Nobody's Hero" | 13 | Atlantic | 19 | ZZ Top | "World Of Swirl" | 6 | RCA |
| 13 | Various | "Alternative NRG" Lp | 12 | Hollywood | 20 | The Breeders | "Cannonball" | 5 | Elektra |
| 14 | Mutha's Day Out | "Locked" | 11 | Chrysalis | 20 | Dog Society | "Love Is All Gone" | 5 | EastWest |
| 14 | Peter Dinklage | "Day In The Sun" | 11 | Relativity | 20 | Robben Ford | "He Don't Play ..." | 5 | GRP |
| 14 | Rage Against The Machine | "Freedom" | 11 | Epic | 20 | White Zombie | "Black Sunshine" | 5 | Geffen |
| 15 | John Mellencamp | "Junior" | 10 | Mercury | 21 | Black Sabbath | "Back To Eden" | 4 | IRS |

Most Requested

| | | | | | | | | | |
|----|---------------------|--------------------------|----|-------------|----|--------------------------|-------------------|---|-----------|
| 1 | Counting Crows | "Mr. Jones" | 42 | DGC | 15 | Rage Against The Machine | "Freedom" | 4 | Epic |
| 2 | ZZ Top | "Pincushion" | 29 | RCA | 15 | Tab Benoit | "Nice And Warm" | 4 | Justice |
| 3 | Danzig | "Mother" | 25 | American | 15 | Tool | "Prison" | 4 | Zoo |
| 4 | Candlebox | "You" | 21 | Maverick/WB | 16 | Aerosmith | "Amazing" | 3 | Geffen |
| 5 | Stone Temple Pilots | "Creep" | 19 | Atlantic | 16 | Jackson Browne | "Miles Away" | 3 | Elektra |
| 6 | Aerosmith | "Deuces Are Wild" | 15 | Geffen | 16 | Rush | "Nobody's Hero" | 3 | Atlantic |
| 6 | Cracker | "Low" | 15 | Virgin | 16 | Swinging Steaks | "Circlin" | 3 | Capricorn |
| 7 | Nirvana | "All Apologies" | 14 | DGC | 17 | Alice In Chains | "No Excuses" | 2 | Columbia |
| 8 | Guns N' Roses | "Hair Of The Dog" | 13 | Geffen | 17 | Barefoot Servants | "Box Of Miracles" | 2 | Epic |
| 8 | Rush | "Cold Fire" | 13 | Atlantic | 17 | Megadeth | "99 Ways To Die" | 2 | Geffen |
| 9 | Gin Blossoms | "Found Out About You" | 11 | A&M | 17 | Beck | "Loser" | 2 | DGC |
| 10 | Pearl Jam | "Daughter" | 10 | Epic | 17 | Blind Melon | "Tones Of Home" | 2 | Capitol |
| 10 | Tom Petty | "Mary Jane's Last Dance" | 10 | MCA | 17 | The Breeders | "Cannonball" | 2 | Elektra |
| 11 | Cry Of Love | "Bad Thing" | 9 | Columbia | 17 | Buffalo Tom | "Sodajerker" | 2 | EastWest |
| 11 | Fight | "Little Crazy" | 9 | Epic | 17 | Cracker | "Get Off This" | 2 | Virgin |
| 11 | White Zombie | "Black Sunshine" | 9 | Geffen | 17 | Dig | "Believe" | 2 | Wasteland |
| 12 | Kings X | "Dogman" | 8 | Atlantic | 17 | Heart | "Will You Be ..." | 2 | Capitol |
| 13 | Bruce Springsteen | "Streets Of ..." | 6 | Epic | 17 | Ian Moore | "Nothing" | 2 | Capricorn |
| 14 | Peter Dinklage | "Day In The Sun" | 5 | Relativity | 17 | John Mellencamp | "Junior" | 2 | Mercury |
| 14 | Jeff Beck/Seal | "Mamie Depression" | 5 | Reprise | | | | | |

Hard Hundred Debuts

| | | | | | | | |
|----|--------------------------|-------------------------|-----------|-----|---------------|---------------------|----------|
| 44 | R.E.M. | "Drive" (NRG) | Hollywood | 90 | Black Sabbath | "Back To Eden" | IRS |
| 55 | Alice In Chains | "No Excuses" | Columbia | 96 | Billy Pilgrim | "Get Me Out Of ..." | Atlantic |
| 67 | ZZ Top | "Breakaway" | Rca | 98 | Cracker | "Get Off This" | Virgin |
| 71 | Rage Against The Machine | "Freedom" | Epic | 99 | Dandelion | "Under My Skin" | Columbia |
| 73 | Beck | "Loser" | DGC | 100 | Raging Slab | "What Have You ..." | American |
| 84 | Greta | "Is It What You Wanted" | Mercury | | | | |

Biggest Movers

| | | | | | | | |
|-------------------|----------------------|----------|-----------|----------------------------|-----------------------|----------|----------|
| Brother Cane | "Hard Act To Follow" | (99-69*) | Virgin | Rush | "Animate" | (88-76*) | Atlantic |
| Crowded House | "Locked Out" | (70-53*) | Capitol | Jackson Browne | "Miles Away" | (43-32*) | Elektra |
| Rush | "Nobody's Hero" | (67-50*) | Atlantic | Aerosmith | "Deuces Are Wild" | (16-5*) | Geffen |
| Smashing Pumpkins | "Disarm" | (98-81*) | Virgin | Screamin' Cheetah Wheelies | "Ride The ..." | (39-28*) | Atlantic |
| Lemonheads | "The Great Big No" | (82-66*) | Atlantic | Lenny Kravitz | "Spinning Around ..." | (42-31*) | Virgin |
| Swinging Steaks | "Circlin" | (83-70*) | Capricorn | | | | |

Increase Index

| | | | | | |
|---------------------|--------------|----|-----------------|---------------------|----|
| Counting Crows | "Mr. Jones" | 29 | Kings X | "Dogman" | 15 |
| Stone Temple Pilots | "Creep" | 21 | Peter Dinklage | "Day In The Sun" | 14 |
| ZZ Top | "Pincushion" | 19 | John Mellencamp | "Junior" | 13 |
| Aerosmith | "Deuces ..." | 17 | Meat Loaf | "Rock And Roll ..." | 13 |
| Candlebox | "You" | 15 | Cracker | "Low" | 12 |

BROTHER CANE

HARD ACT TO FOLLOW



The follow-up to the AOR hits "Got No Shame" and "That Don't Satisfy Me," from their debut album.

ON TOUR WITH AEROSMITH:

2/1 Orlando FL 2/2 Miami FL 2/4 Tampa FL 2/5 Tampa FL 2/9 New Orleans LA 2/10 Pensacola FL
2/12 Jacksonville FL 2/14 Knoxville FL 2/15 Charleston WV 2/17 New York NY 2/19 Rochester NY 2/20 Pittsburgh PA

**Out of the Box: WKDF KIBZ KICT WVVV WTUE KKRK KSQY
KROK WUFX WTKX WMRR WXZL WHTF KKRK WKVT**

Produced by Jim Mitchell. Additional production by Marti Frederiksen.

Management: Conrad Rafield & Jay Wilson for New Era Management, Inc. ©1994 Virgin Records America, Inc. 

More HARD ACTS To follow

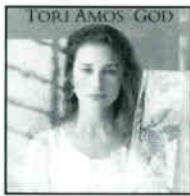
SARAH McLACHLAN, "POSSESSION," Arista The most seductive, romantic, and intoxicating adult oriented crossover since



"Nothing Compares To U"? Without a doubt. Sarah's first two album releases have shown healthy progressions in both airplay and acclaim, but this track and album are light years ahead. Maybe it was that solo

trek she took out into the woods of Quebec for inspiration, maybe it's just the maturation process at play for this young artist, or maybe it's just magic. But whatever, we're ready to place this among the ranks of Annie Lenox's "Diva".

TORI AMOS, "God," Atlantic The album will be



out in early February, and her fans are already flooding retail with curiosity calls. We know because Bonnie Sliifkin told us. After all, her last body of work checked in (and out) to the tune of nearly a million units. Watch out for Tori's appearance on Leno on February 10th. Hey, maybe she'll bring the rats. By then, this week's 6* Triple A track could well rule the roost. Talk to Frank Huang at WBRU. "It's one of our biggest phone records." And WTPA's Jeff & Chris trumpet from the rooftops, "This is an AOR record! It sounds different and the artist has conviction. It's what we need on the radio." (DM)

CONCRETE BLONDE, "MEXICAN MOON," Capitol



Capitol's officially rolling the title track out this week. Beaucoups of Triple A's and All types are already on board. So, if you're an adult leaning or classic driven station don't be afraid of 'Mexican Moon'. Catch the band's last TV gig on Letterman on January 31st, and expect the windup tour starting February 2nd to be heartfelt and memorable. Checking the charts, "Mexican Moon" moves to 74* with 39 before the box believers. WBCN moved it into Heavy and is reporting #1 phones! From Carter Alan, "It's irresistibly haunting - building on the base that Concrete Blonde have enjoyed for years." (DM)



BRUCE SPRINGSTEEN, "STREETS OF PHILADELPHIA," Columbia Put the 'Boss' back on your 'A' priority pile. He's already won the Golden Globe, and the movie has racked up more January sales than any movie in history. Admit you're amazed. So why wouldn't you power up the title track from an artist your audience knows, likes and respects. Our Triple A stats give Bruce the #1 position. The track moves to 26* on the Hard Hundred with 14 new adds including WBCN, WDVE, WPYX, WSHE, KIOT and KQRS, which brings the total to 103 stations. From KSPQ's Bret Neathery, "We've seen good response. Looks like a surprise hit." From Brian James at WBLM, "Since I saw the movie it's a great companion. I believe in it." WPLR's Pam Landry sez, "It's pulling a few phones, we'll move it up in rotation." Finally, from WNCD's Dom Nordella, "I'm glad he's done a new track for this important movie." Thanks, Dom, so are we. (DM)

MOST ACTIVE



DANDELION, "Under My Skin," Ruffhouse/Columbia This is beginning to create excitement around the country and it looks like the song has the potential to go the distance.

The LP will be re-released soon and early believers include KRXX, WIYY, KAZY, KRXX, KEZE and many others are already in and reporting heavily. From Gregg Steele at KRXX, "It's an incredibly cool record that I've been diggin' since late summer. I was glad to see Russ Mottla at WIYY put it on the air. That made me consider it for my air, and you know what? It sounds killer. Tremendous early response from the listeners and staff. By this time next year Dandelion could be a gold plus band. 'Under My Skin' has a gritty, edgy feel with enough punch to K.O. Evander Holyfield. Play it for your staff, and then for your audience." (DM)



GRETA, "Is It What You Wanted," Mercury It's been on the top 20 of the metal charts for months now and is gaining ground in commercial alternative playlists.

The group has been out on the road working with Candlebox. The sales picture is promising with re-orders in New York after one week of airplay on Q-104. In Sacramento and Los Angeles sales are steady. Expect this to be a fast developer. (DM)



SCREAMIN' CHEETA WHEELIES, "Ride The Tide," Atlantic A 39*-28* move on the Hard Hundred makes the 'Wheelies' one of our Biggest Movers and our 3rd Most

Added with 27 stations including WCMF, WEGR, WIMZ, WPYX, WRCN, WRUF, KRXX, KQWB, KFMZ, and KOMP, all taking the station total to 72. From KBAT's Dru Dawson, "This great follow up shows both sides of the band." And KSFY's Tony Clayton said, "Killer, Whoo-Whoo-chugging along." Ralph Tortora from WBAB told us, "I'm a sucker for Whoo-Whoo's and cowbells." KSPQ's Bret Neathery sez, "It's doing great here. Phones are strong." Finally, from WNCD's Dom Nordella, "It's a really cool track that we're playing all day." (DM)



KING'S X, "Dogman," Atlantic The King's X liftoff increases exponentially. BDS shows more spins (501) on 'Dogman' than on Pearl Jam's 'Animal' and twice as many as White Zombie.

Opening dates on the Scorpions tour will be announced soon and the band will be on Rockline February 7. The song moves to 18* on the Hard Hundred with 9 new adds including WAXQ, WOUR, KQDS and KRZR, to bring the total to 103 reporters. From KMJX's David A. Ross, "I've been jumping up and down all over this one." And WBLM's Brian James sez, "Well brothers and sisters, ZZ Top and Rush aren't the only three piece that rules!" John Cooper at WPYX tells us, "It's their best radio record to date. It gets better every time you hear it." (DM)



ZZ TOP, "Pincushion," RCA

It's #1 on the Hard Hundred for the second week with 112 heavies for a total of 163 reporters. From Jim Kallas at KSQY, "ZZ Top once again claims their place in rock radio. Along with 'Pincushion', 'P.C.H.' and 'Breakaway' are already performing better than any grunge record ever will on this radio station." And WRFY's Chris McKee, "It's a straight on reflection of everything they have put out. It's deep rooted in the original sound." Finally, from WWWV's Debbie Gilbert, "Sounds like the classic songs we heard on 'Afterburner'." (DM)



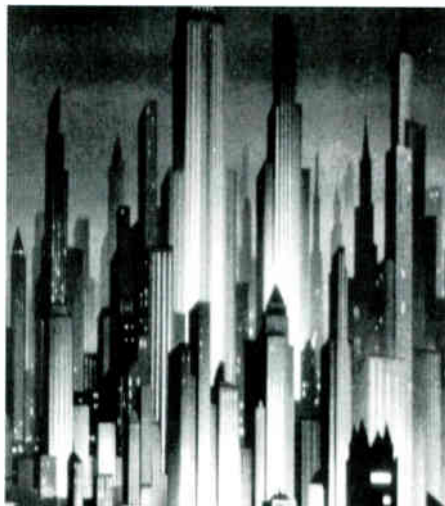
BAREFOOT SERVANTS, "Box Of Miracles," Epic After only four short weeks the Servants cop their first Top 20 hit with 26 new adds including WDVW, WIMZ,

WLLZ, WNOR, and WONE and grab double digit increases to bring the total to 89 reporting stations. From KBAT's Dru Dawson, "It's a great song, Jon Butcher has always done well here. Stephen Page from KOME tells us, "It sounds great on the radio." WPYX's John Cooper sez, "It's an AOR classic already." And from Jim Kallas at KSQY, "A Laurel & Hardy handshake to Jon Butcher! This guy is grossly under-rated, just spend an hour with the Barefoot Servants CD and you'll get my drift." (DM)



ALTERNATIVE NRG, "Drive" (R.E.M.), Hollywood #2

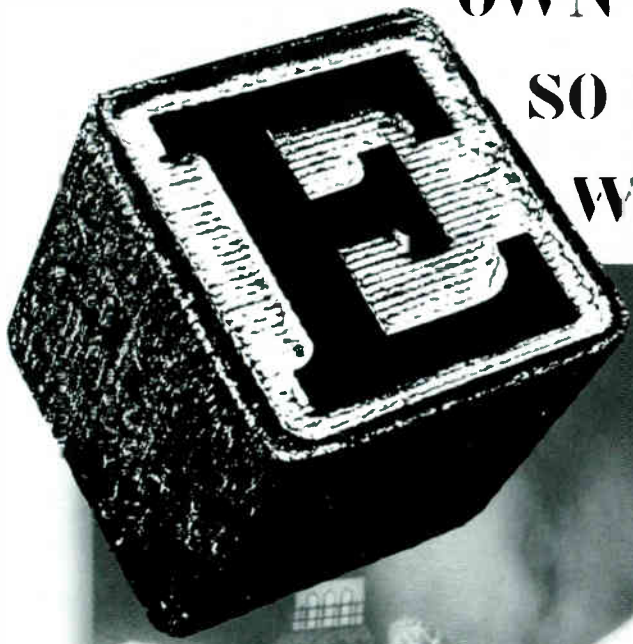
Most Added on the Hard Hundred with 29 adds including WGIR, WLZR, WMMS, WPYX, KEZE, KQDS, KSQY and KSQY make R.E.M. our highest debut on the Hard Hundred at 44*. From Brian James at WBLM, "Awesome! R.E.M. is rocking." And John Cooper at WPYX, "We're getting lots of calls wanting to know where it's from." (DM)



LENNY KRAVITZ, "Spinning Around Over You," Virgin

Lenny moves 42*-31* on the Hard Hundred with 25 adds including KBCO, KWHL, WDVE, WHCN, WKQQ and WXP which brings the station total to 71. From Pam Brooks at WHCN, "The year of the Kravitz!" And KSEZ's Randy Michaels sez, "This guy could release Irish Folk songs and it would be a hit." Finally, from WPLR's Pam Landry, "I love this tune it's in power rotation." (DM)

**HE'S CLEANING UP HIS
OWN BACK YARD TODAY,
SO HE CAN SAVE THE
WORLD TOMORROW...**



**“THE ONLY THING
I CARE ABOUT”**

The First Track From The Album BROKEN TOY SHOP



© 1994 PolyGram Records, Inc.

Produced by E & Michael Koppelman
Represented by Carter for Stereotype Management

AIRPLAY INDEX

A

ALICE IN CHAINS

"NO EXCUSES"

COLUMBIA

Adds: 16 -WLAV WRXZ CILQ
KAZY KIOZ KUPD KLPX WAVF WDHA WKDF
WOUR WUFX WXL P QDS WXQR X107
Requests: 2 -KISW WUFX
Heavy: 1 -KNAC
Medium: 3 -KISW WRXZ WEQX



ANTHRAX

"ROOM FOR ONE MORE"

ELEKTRA

Adds: 2 -KILO KNAC
Drops: 2 -KRZR WZZO
Increases: 1 -WVVV
Heavy: 3 -KZRZ WVVV WVCR
Medium: 1 -WBTZ
Light: 11 -KAZY KBPI KISW KRXQ WLZR
KICT KMOD KIBZ WHMH WRZK WXQR



B

BLACK SABBATH

"BACK TO EDEN"

IRS

Adds: 4 -WVVV KMOD WAOR KATP
Increases: 1 -KROK
Medium: 3 -KZRZ WKLL KROK
Light: 11 -WHTF KAZY KILO WLZR WOUR
WTUE WUFX WBTZ WHMH WRZK WVCR



BAREFOOT SERVANTS

"BOX OF MIRACLES"

EPIC

Adds: 26 -KRFD KRXQ WDVE WLLZ
WNOR KLAQ KZRR WEGR WIMZ WKDF
WKLC WKLO WKQO WONE WRXK KBAT
KKEG KROK KRRK KSPQ WCIZ WHMH
WVVV WVRX WZNF WZXL
Requests: 2 -WDHA KJKJ
Increases: 11 -WHTF KISS KOME KQRS
WAOR WDHA WPLR KJKJ KQWB KSEZ
WRZK
Heavy: 4 -KEZE WPLR KATP KJKJ
Medium: 43 -WBZX WHDQ WHTF KBPI
KISS KOME KQRS KRRX WIYY KATT KCLB
KDJK KEZO KJOT KLBJ KMJX KNKN KYYS
WAOR WDHA WFYV WIOT WOUR WPDH
WPYX WRCO WRXR WTPA WTUE KEYJ
KQWB KRNA KSEZ KSQY KWHL WIZN WKIT
WOZN WRCN WRZK WVRK WXQR WZZO
Light: 16 -KILO KSHE WLVO WMMR WRIF
KCAL KICT KLPX KMOD WAPL WRDU
WXKE KFMF WGLF WRUF WSHE



BECK

"LOSER"

DGC

Adds: 9 -WLAV WRLT KBCO
KQRS KRCC WDIZ KFMH KRRK WVBR
Requests: 2 -WRXZ WEQX
Increases: 2 -WVCD WEQX
Power: 1 -WEQX
Heavy: 3 -WRXZ WMMS WWCW
Medium: 2 -WXTB WXPB
Light: 1 -KCRW

BILLY PILGRIM

"GET ME OUT OF HERE"

ATLANTIC

Adds: 6 -WCLZ WNCN WAMX
WBAB WBAB WKLS
Requests: 1 -WZEW
Increases: 6 -KSKE WMMM KBCO KTCZ
WZEW WVBR
Heavy: 5 -WNKU KBCO KTCZ KTAO
WRNX
Medium: 14 -KKDJ KMITT KSKE KSPN
KWVS WMMM KBXR WZEW KECH KFMG
KFMU KMMS WMAX WVBR

Light: 9 -KIOT KKRZ KRVM WKVT WMVY
WNCW WRLT KZYR WERU

BLIND MELON

"TONES OF HOME"

CAPITOL

Drops: 13 -WMRR ZROC
KUPD WAAF WIOT WRXR WTPA KJKJ
KQWB KSPQ WDRK WGLF WRCN
Requests: 2 -WIMK WZNF
Increases: 5 -CILQ KKEG KROK WSHE
WZNF
Decreases: 4 -WBAB KLPX KRZR X107
Power: 1 -WKLO
Heavy: 31 -WHDQ WLAV WRXZ CILQ
KISS KLOS KRRX WNEW KCAL KDJK KMJX
KNKN WCCC WDIZ WHCN WHEB WKLC
WTKX KFMZ KKEG KRNA KROK KRRK
KSQY KWHL WHMH WIZN WKQZ WSHE
WXQR WZNF
Medium: 53 -KZAK WBZX WHTF KIOZ
KRXX KSHE KSJO WDVE WFBQ WLLZ
WNOR KCLB KEGL KEZE KICT KLBJ KLPX
KRAB KRZR KXFX KZRR WAOR WAQX
WAXQ WCGY WEGR WFYV WONE WPDH
WRKI WRXK WRXL WSTZ WXKE WZZO
WZZR X107 KBAT KFMF KFMH KQDS KZOZ
WGIR WIMK WIXV WKIT WRZK WVRK
WVVV WVRX WXZL WZBH WZXL
Light: 21 -KSKE WKVT KQRS WBAB WKLS
WLVO WMMS WWCW KJOT KQRC KYYS
WAPL WKQO WRFX WWCCT KATP KEYJ
KSEZ KZGL WRUF WYMG



BROTHER CANE

"HARD ACT TO FOLLOW"

VIRGIN

Adds: 4 -WHTF WUFX KRRK
KSQY
Drops: 1 -KSKE
Heavy: 1 -WTUE
Medium: 6 -WMRR WVVV WKDF WTKX
KROK WXZL
Light: 4 -WKVT KICT KKRZ KIBZ



BRUCE SPRINGSTEEN

"STREETS OF
PHILADELPHIA"

COLUMBIA

Adds: 14 -KIOT KQRS KRRX WBCN WDVE
WLVO CHEZ KMJX KYYS WAPL WPYX
WSTZ KQDS WSHE
Requests: 6 -KBCO WDHA WTPA KECH
WKIT WRNX
Increases: 12 -KWVS WHDQ WNCN
KGSR KEZO WTPA WZZO KCQR KFMZ KJKJ
KSEZ KTAO
Decreases: 3 -KFMG KSPQ WDET
Heavy: 44 -KMITT KSKE KWVS WHDQ
WMMM WMVY WNCN KBCO KBXR KFOG
KGSR KTCZ WBAB WMMR WNEW WNKU
WXRT KEZO KDJJ KOZZ KOPT KRAB WAQX
WDHA WONE WPDH WRKI WSTG WTPA
WZEW WZZO KCQR KECH KFMG KFMZ
KJKJ KSEZ KTAO WAMX WDET WGIR WKIT
WRNX WZXL
Medium: 36 -KRFD WCLZ WWCW KATT
KCLB KDJK KJOT KTHX WBLM WCCC
WHEB WIBA WIOT WKLO WMFX WPLR
WRCO WRDU WROV WRXR KATS KBAT
KFMF KMMS KRNA KRVM KSPQ KSQY
KZGL KZOZ KZYR WIZN WKOC WVVV
WYMG WZBH
Light: 9 -WKVT WMRR WLUP KEZE
WAVF WNCW WWCW WHPT WRUF



CONCRETE BLONDE

"MEXICAN MOON"

CAPITOL

Adds: 1 -WBFL
Drops: 3 -WBAB KRCC WOZN
Requests: 1 -WZEW
Increases: 6 -KKRV WVVV KTCZ KFMU
WKOC WVBR
Decreases: 2 -KSKE KTAO
Heavy: 14 -KIOT KDJJ KKRZ KSPN KWVS



WMVY WVVV KFOG KTCZ WZEW WKOC
WMAX WVBR WVGO

Medium: 19 -KRFD KRVM KSKE WHDQ
WMMM WNCN WRSI WVAV WYEP WBCN
KTHX WWCW KECH KFMH KFMU KSPQ
KTAO KZYR WEQX
Light: 5 -KTZN WDHA WHEB KMMS
WHPT

COUNTING CROWS

"MR. JONES"

DGC

Adds: 4 -WCMF KSJO KATT KRRK
Drops: 3 -KSKE KFMH WVGO
Requests: 42 -CHEZ KRFD KWVS WLAV
WVVV KBCO WHUJ WKLS WLVO WNEW
KCLB KDJK KRAB KYYS KZRR WAVF WDHA
WYVW WHCN WIOT WKLO WNCW WRDU
WRFX WRXR WSTZ WTKX WTPA WXKE
KBAT KFMF KJKJ KSEZ KSQY WCIZ WHMH
WHPT WIXV WKIT WKOC WRNX WVRX
Increases: 29 -WHTF WMRR WIYY WLVO
WNEW KCAL KMJX KZRR WCCC WHCN
WIMZ WIOT WKLC WKLO WPYX WRFX
WROV WWCW WZZR X107 KCQR KFMF
KFMZ KKRZ KQDS KZOZ WDRK WZBH WZNF
Decreases: 2 -KBXR KECH
Power: 3 -WHCN WKLO WPLR
Heavy: 91 -KMITT KRFD KSPN KWVS
WHDQ WHTF WLAV WMRR WMVY WVVV
CILQ KBCO KGSR KTCZ KRRX WBAB WBFL
WDVE WIYY WKLS WLVO WNEW WRIF
WXTB KCLB KDJK KEZE KGGO KDJJ KMJX
KRAB KTHX KZRR WAOR WAPL WAVF
WCCC WDHA WEGR WFYV WHEB WIOT
WKLC WONE WOUR WPDH WPYX WRCO
WRDU WRFX WRKI WROV WRXR WSTZ
WTKX WTPA WWCW WXKE X107 KBAT KCQR
KECH KEYJ KFMF KFMG KFMU KFMZ KJKJ
KKEG KKRZ KQDS KQWB KSEZ KSPQ KSQY
KZOZ KZYR WCIZ WGLF WHMH WIZN WKIT
WKOC WRCN WRNX WVRK WVVV WXQR
WVRX WZBH WZXL
Medium: 40 -CHEZ WKVT WMMM KBXR
KFOG KOME KQRS WFBQ WHUJ WLLZ
WNOR KCAL KEZO KJOT KLBJ KNKN KOPT
KYYS WAQX WCGY WIBA WIMZ WROQ
WRXL WTUE WWCW WZZO WZZR KATS
KRNA WDRK WGIR WIXV WRUF WRZK
WSHE WSTG WYMG WZNF WZZO
Light: 9 -KIOT WWCW KMOD KTZN WNCW
KROK WHPT WKQZ WVCR



CRACKER

"GET OFF THIS"

VIRGIN

Adds: 2 -KQDS KRRK
Requests: 2 -WAVF WKOC
Increases: 3 -KFOG WWCW WVBR
Heavy: 5 -WXRT WAVF WEQX WKOC
WVBR
Medium: 6 -KWVS WKVT KFOG KTCZ
WVCD WMAX
Light: 5 -KSKE KKRZ KFMG KFMH WXPB



CRACKER

"LOW"

VIRGIN

Adds: 14 -KSFX WHUJ WMMS
WVCD KDJK KEZE KGGO KRZR WAPL WDIZ
WRFX WWCW WZZR WYMG
Drops: 2 -KLBJ KQDS
Requests: 15 -KRXX KUPD WKLS WLVO
WNEW KZRR WDHA WTPA WUFX KSEZ
WBTZ WIMK WIXV WKIT WKQZ
Increases: 12 -WHTF WMRR KRRX KRRX
WDVE WLZR KCAL KCLB KEGL KZRR WRXL
WVRX
Decreases: 3 -KQRS WWCW KFMF
Heavy: 38 -WBZX WHTF WLAV WMRR
WRXZ KAZY KOME KRRX KRRX WBCN
WDVE WIYY WLLZ WLZR WMMR WNEW
KCAL KZRR WAAF WDHA WYVW WHCN
WHEB WKLO WPLR WRCO WTKX WZZO
KQWB KRRK KSEZ KSQY WBTZ WGLF WIZN
WKIT WKQZ WXZL
Medium: 55 -WKLL KBCO KILO KIOZ KISS
KLLO KQRS KRXQ KSJO KUPD WLVO WNOR
KCLB KEGL KEZO KICT KMJX KNKN WAOR
WCCC WCGY WEGR WIOT WKLC WRKI
WROV WRXK WRXL WRXR WTPA WUFX
WVCD WXKE WXL P KATP KBAT KFMF
KFMU KFMZ KJKJ KKEG KRNA KROK WCIZ
WDRK WIXV WRZK WVRK WVVV WXQR
WVRX WZBH WZNF WZZO X107
Light: 23 -WCBE WCMF WKVT KLOS WFBQ
WKLS WLUP WRIF WXRT KATT KJOT KLAQ
KLPX KMOD KYYS WBLM WKGB WPDH
WROQ WSTZ WTUE KZGL WIMK



CROWDED HOUSE

"LOCKED OUT"

CAPITOL

Adds: 8 -WHDQ WVVV WPDH KFMZ
KJKJ KQWB KSEZ WHMH
Drops: 6 -KMITT KRCC KGSR WWCW
WZEW KZYR
Requests: 1 -WRNX
Increases: 4 -KTCZ WEBK WERU WKOC
Power: 1 -WEQX
Heavy: 17 -KSPN KWVS WRSI WYEP
KKRV KTCZ WXRT WAVF WCBE WEBK
KFMG KFMU WERU WKOC WRNX WVBR
WXPB
Medium: 9 -KRVM KDJJ WNEW WPLR
KATP KECH KMMS WIZN WMAX
Light: 6 -KRFD WKVT KEZE WDHA KEYJ
KFMH



D

DANDELION

"UNDER MY SKIN"

COLUMBIA

Adds: 8 -KAZY KRXQ KRXX
WZBH KEZE KMOD KJKJ KRRK
Decreases: 1 -WIYY
Medium: 1 -WIYY
Light: 1 -WRZK



DANZIG

"MOTHER"

AMERICAN

Adds: 4 -KUFO WFYV WPLR
KQDS
Requests: 25 -WHDQ WKLL WLAV KBER
KILO KIOZ KISW KRXX KSHE KUPD WHUJ
KICT KLPX KRAB WBLM WCCC WKLO
WNCW WTPA WDRK WBTZ WDRK WHMH
WKQZ WVCR
Increases: 5 -WBZX KSJO KEGL WPYX
WTPA
Decreases: 3 -KILO KRZR KRRK
Heavy: 21 -KZRZ WKLL KBPI KIOZ WIYY
KNAC KNKN KRAB WAAF WAQX WAXQ
WCCC WKLO WPYX WRCO KIBZ KROK
WBTZ WHMH WRZK WVCR
Medium: 40 -WBZX WHDQ WHTF WLAV
KAZY KBER KILO KISS KISW KRXQ KRXX
KSJO KUPD WHUJ WLLZ WMBZ KDJK KEGL
KICT KLAQ KLPX KMJX KMOD KRZR KZRR
WBLM WKDF WRXK WTPA KBAT KRNA
KRRK KZOZ WDRK WDRK WGLF WIZN WKQZ
WRUF WXQR WXZL
Light: 20 -WCMF WMRR KSHE KATT
KCAL KEZO KLBJ WAOR WEGR WNCW
WSTZ WWCW WZZR KEYJ KKEG KSEZ WCIZ
WEQX WKIT WVRK



DIG

"BELIEVE"

WASTELAND

Adds: 9 -WBZX ZROC KLOS
KSJO KUPD WPLR WRCO WZZO WCIZ
Requests: 2 -KZRR WKQZ
Increases: 3 -WIYY WEQX WXQR
Heavy: 6 -KIOZ WIYY KZRR WAAF WEBK
WEQX
Medium: 9 -WRXZ KAZY WXTB WZBH
WRXK KSPQ WBTZ WKQZ WXQR
Light: 23 -WKLL KRXQ KSHE X107 KCLB
KEGL KLPX KMOD WAPL WCCC WIOT
WKLO WNCW WPDH WROQ KATP KJKJ
KKEG WGIR WHMH WRZK WVCR WVRK



F

FREDDY JONES BAND

"IN A DAYDREAM"

CAPRICORN

Adds: 2 -KKDJ KMMS
Drops: 1 -KQPT
Increases: 3 -WEBK KTCZ WWCW
Decreases: 3 -KCSU WERU WMVY
Heavy: 17 -KCSU KIOT KMITT KRVM
KSPN KWVS WCLZ WEBK WERU KBCO
KBXR KTCZ WBOS KFMG KFMU KTAO
WRNX
Medium: 9 -WBFL WKVT WMMM WMVY
WVAV KFOG WWCW KECH KFMH
Light: 8 -KKRV KRFD KSKE KTZN WLUP
WZEW WVBR WXPB



G

GRETA

"IS IT WHAT YOU WANT"

MERCURY

Adds: 9 -KAZY WIYY KEZE
KZRR WAQX WAXQ KATP WBTZ WRUF

Medium: 1 -WVCR

Light: 1 -KRXQ



H

HEART

"BACK TO AVALON"

CAPITOL

Drops: 1 -KDJK

Increases: 1 -WSHE

Decreases: 1 -WOZN

Heavy: 3 -KROK WIZN WSHE

Medium: 6 -KMTT KCQR KFMF KFMG
KQDS WOZN

Light: 1 -KEYJ



I

I LOVE YOU

"WANT SOMETHING"

GEFFEN

Adds: 2 -WVVV WBLM

Medium: 1 -KATP

Light: 12 -WLLK KXRX KEZE KRZR WAVF
WRCQ KJKJ KROK KSEZ WRUF WRZK
WVCR



IAN MOORE

"NOTHING"

CAPRICORN

Drops: 5 -KRXQ KGGG WAQX

WBFL WGLF

Requests: 2 -KLBJ KMOD

Increases: 10 -WCMF WAPL WRXR
WSTZ WXKE KQDS WIZN WRCN WWWV
WZBH

Heavy: 20 -WCMF KCLB KLBK KMOD
KNCN WAPL WHCN WRCQ WRXR WSTZ
WTKX WTUE WXKE KEYJ KQDS KSEZ KSPQ
KSQY WIZN WRCN

Medium: 59 -KSKE KZAK WHDQ WMRR
CILQ KISS KLQ KLOS KOME KSJO WKLK
KATT KDJK KJOT KLAQ KMJX KXFX KZRR
WAOR WDHA WFYV WIOT WKGB WKLQ
WONE WOUR WPDH WPLR WRKI WROQ
WRXK WTPA WXP KATP KATS KBAT
KFMF KFMU KFMZ KKEG KQWB KRNA
KROK WCIZ WGIR WHMH WIMK WIXV
WKIT WKQZ WOZN WRUF WWWV WXRQ
WXRK WZBH WZNF WZXL WZZO

Light: 8 -KQRS KXRX WMMR KEGL
WBLM WWCT KZGL KZOO



JACKSON BROWNE

"MILES AWAY"

ELEKTRA

Adds: 20 -WMRR KOME WLUP KEZE
KMJX KYYS WHCN WIOT WXP KCQR
KJKJ KKEG KQWB KSPQ WCIZ WGIR WGLF
WKOC WVBR WVGO

Drops: 1 -KTAO

Requests: 3 -WHDQ KOZZ KFMH

Increases: 3 -WRCQ KEYJ KKDJ

Heavy: 15 -KMTT KSFX KSKE WMMM
WVAY KTCZ KOZZ WIBA WPDH WROQ
KEYJ KFMH KKDJ KKR V WRNX

Medium: 27 -KRFD WHDQ WVVV WMMR
KCLB KMOD WAPL WAQX WBFL WBLM
WCCC WHEB WKGB WKQZ WRCQ WTPA
KATP KATS KFMF KQDS KROK KSEZ KSQY
KZOO WIZN WKIT WOZN

Light: 6 -WKVT KDJK WDHA WPYX
WSTZ WRUF



JOHN MELLENCAMP

"JUNIOR"

MERCURY

Adds: 10 -KIOT KKDJ WKVT WWAY WVVV
WLQ KGGG WBLM WSTZ KQWB

Drops: 1 -WOUR

Requests: 2 -KCLB KOZZ

Increases: 13 -KTCZ WBFL KCLB KDJK
KEZE KEZO KMJX WXKE KATP KQDS KSEZ
KSQY WRUF

Decreases: 2 -KSPQ WVGQ

Heavy: 27 -WHDQ KBXR KQRS KTCZ



WBCN WFBQ KCLB KMJX KOZZ KQPT
WAOR WAPL WKLQ WPLR WTKX WZEW
KATP KFMG KFMH KQDS KSEZ KSQY
KWHL KZYR WGIR WRNX WVGQ

Medium: 52 -KSKE KSPN WHTF WIIL
WLAV CILQ KBCO KFOG KTNZ KXRX WBFL
WDVE WMMR WWDC KDJK KEZE KEZO
KNCN KZRR WAQX WCCC WEGR WHEB
WKLC WMFX WRCQ WROQ WROV WTPA
WTUE WWCT WXKE WZZO KATS KECH
KEYJ KFMF KFMZ KKEG KRNA KSPQ KZOO
WGLF WIMK WKIT WKQZ WRUF WSHE
WXRQ WXRK WYMG WZNF

Light: 8 -WKLK KMOD KYYS WDHA
WNCD WPYX WDRK WVRK

K

KINGS X

"DOGMAN"

ATLANTIC

Adds: 9 -KRZR WAQX WAXQ
WEGR WOUR WRXR KQDS WWWV WZBH

Drops: 1 -KEZO

Requests: 8 -KILO KICT KLBK WCCC
WHCN WDRK WIMK WIXV

Increases: 15 -KAZY KISS KMJX KMOD
KRAB WRCQ KATP KJKJ KROK KSQY WBTZ
WDRK WGLF WHMH WXRQ

Heavy: 5 -KAZY KRAB KATP KROK WVCR
Medium: 39 -KZRX WLLK WLAV WVVV
KILO KIOZ KISS WLLZ WXTB KDJK KICT
KLAQ KMJX KMOD KNAC KNCN KZRR
WCCC WKLQ WPLR WRCQ WSTZ WUFX
WWCT KBAT KEYJ KJKJ KKEG KSPQ KSQY
KWHL WBTZ WDRK WGLF WHMH WIMK
WRCN WRZK WXRQ

Light: 50 -KRFD KZAK WBZX WHTF ZROC
KBPI KISW KLQ KOME KRXQ KRXX KSHE
KSJO KUPD WHJY WLZR WRIF KCAL KEGL
KEZE KLBK KLPX KQRC WAOR WAPL
WBLM WDHA WDIZ WFYV WHCN WKGB
WYPX WROQ WROV WRXK WTPA WTUE
WZZO KFMH KIBZ KRNA KRRK KSEZ WCIZ
WIXV WIZN WKQZ WVRK WXRK WZXL



LEMONHEADS

"THE GREAT BIG NO"

ATLANTIC

Adds: 4 -KXRX KMOD WPDH
WRXR

Decreases: 3 -WWCD KSPQ KTAO

Power: 1 -WEQX

Medium: 9 -KWVS WVVV KKDJ WPLR
WWCD KSPQ KTAO WKOC WVBR

Light: 10 -KSKE WHDQ WKVT WCCC
WDHA WHEB WKGB WRCQ WZEW KRNA



LENNY KRAVITZ

"SPINNING AROUND OVER YOU"

VIRGIN

Adds: 25 -KRFD WHDQ WMRR WNCB
KBCO WDVE KCLB KZRR WHCN WKLQ
WKQZ WROQ WXP KATP KBAT KFMF
KFMG KRCC KSEZ KSPQ KWHL WDRK
WHMH WKIT WWWV

Drops: 1 -WVBR

Requests: 1 -KLBK

Increases: 5 -KISS WAPL KJKJ KKDJ
KROK

Heavy: 6 -WXTB WPLR WRCQ WTKX
WZEW KROK

Medium: 25 -KWVS WVVV KIOZ KISS
KXRX KDJK KLBK KNCN WAPL WAVF WBFL
WKLQ WWCD KCQR KEYJ KJKJ KKDJ KKEG
KKRV WEQX WIMK WIZN WVRK WXRQ
WXZL

Light: 15 -WBZX WMMR KATT KLPX
KRZR KXFX WCCC WDHA WSTZ WWCT
KFMH KFMU KRNA KZOO WRUF



MEAT LOAF

"ROCK AND ROLL DREAMS COME THROUGH"

MCA

Adds: 6 -KOMP KYYS WPYX KBAT WGLF
WSHE

Requests: 2 -WRDU WZZR

Increases: 13 -WBFL WKLK WBLM
WDHA WONE WRCQ WRDU KATS KQWB
WQY WKIT WWWV WZNF

Decreases: 2 -KQRS WWDC



Power: 2 -WONE WRCN

Heavy: 15 -WBAB WKLK WMMR WAPL
WBLM WHCN WPLR WRDU WRKI WRXR
KATP KJKJ KWHL WGIR WKIT

Medium: 33 -WHTF WIIL WLAV WBFL
WMMR WNEW KCLB KGGG KZRR WCCC
WDHA WHEB WRCQ WTPA WTUE WWCT
WZZO WZZR KATS KFMF KFMZ KQWB
KRNA KSPQ KSQY KZOO WHMH WIMK
WWWV WXRK WZBH WZNF WZXL

Light: 16 -KQRS KXRX WFBQ WWDC
KEZE WAOR WNCB WROQ WSTZ KKEG
KSEZ WCIZ WIXV WIZN WKQZ WRUF

MELISSA ETHERIDGE

"COME TO MY WINDOW"

PLG

Adds: 2 -WRKI WXKE

Drops: 4 -KFOG KZYR WERU WVGQ

Requests: 2 -WRXR KFMH

Increases: 11 -CILQ WFBQ WLQ KEZE
WHCN WHEB WONE WZEW KATS KSEZ
WZXL

Decreases: 4 -WVVV KGSR KTCZ WBFL

Power: 1 -WHCN

Heavy: 53 -KCSU KSPN WHDQ WMRR
WVVV WVVV CILQ KGSR KUPD KXRX

WKLS WLQ WMMR WXRK KCLB KDJK
KEZE KEZO KTNZ WAPL WAVF WBLM
WDHA WIBA WONE WPDH WPLR WRDU
WROQ WRXR WWCT WZEW KATP KATS
KFMF KFMH KKDJ KQWB KRNA KROK
KRVM KSEZ KSPQ KSQY WAMX WCIZ
WGIR WIZN WKIT WRNX WSTG WZXL
WZZO

Medium: 56 -KWVS WIIL WKVT KLOS
KOME KTCZ WBAB WBCN WBFL WFBQ
WHJY WMMR WNEW WNCB CHEZ KCAL
KGGG KLBK KMJX KNCN KTHX KZRR WAOR
WBOS WCCC WEGR WFYV WHEB WIMZ
WIOT WKGB WKLQ WOUR WPYX WRCQ
WROV WRXL WTKX WTPA WZZO KCQR
KEYJ KFMZ KJKJ KKEG KQDS KZGL KZOO
WEQX WGLF WOZN WRUF WSHE WXRK
WYMG WZNF

Light: 12 -WHTF KLQ WLUP KXFX WKLQ
WNCD WSTZ WHPT WIMK WKQZ WWWV
X107



MUTHA'S DAY OUT

"LOCKED"

CHRYSALIS

Adds: 11 -ZROC KRXQ KXRX WRCQ
WSTZ KEGL KKEG KSEZ WKQZ WRUF
WXQR

Drops: 1 -WVCR

Medium: 5 -KZRX WLLZ WXTB WAQX
WAXQ

Light: 23 -WBZX WLLK KAZY KBPI KILO
KISS KISW KRXX KSHE KSJO KUPD WLZR
KEZE KICT KMOD KQRC KRZR WNCB
WROQ KATP KRRK WBTZ WHMH



NIRVANA

"ALL APOLOGIES"

DGC

Adds: 3 -KSKE WCMF KXFX

Drops: 4 -WAXQ KROK KRRK WVBR

Requests: 14 -WBFL KDJK KGGG KLPX
WBLM WHCN WIOT WONE WPLR WRXR
WUFX KQDS WKIT WKQZ

Increases: 9 -KOME KRXX WBFL WHJY
KEGL KLPX KNAC WRFX WZZR

Decreases: 4 -WHTF KYYS WHMH
WKOC

Power: 1 -WKLQ

Heavy: 58 -KZAK WBZX WLLK WRZK
WVVV ZROC KAZY KIOZ KLOS KRXQ KRXX
KSHE KUPD KXRX WBAB WBFL WDVE
WEBK WIYY WMMR WWBZ WXTB KATT
KCAL KDJK KEGL KLBK KLPX KNAC KRAB
KRZR KZRR WAAF WAVF WBLM WCCC
WDIZ WFYV WHEB WPLR WRCQ WRXK
WTKX WUFX WZZR KATP KBAT KFMF KKEG
KSPQ KSQY WBTZ WKIT WKQZ WRZK
WVCR WXRQ WXZL

Medium: 55 -WHTF WLAV CILQ KILO
KISS KOME KSJO KUFO WHJY WLLZ WLZR



KICT KQRC KYYS WAOR WAPL WAQX
WCGY WDHA WHCN WIOT WKLQ WONE
WOUR WPYX WRFX WRKI WROV WRXR
WTPA WTUE WXKE WXP X107 KEYJ KIBZ
KJKJ KQDS KQWB KRNA KROC KSEZ
WDRK WGLF WHMH WIMK WIXV WIZN
WOZN WRCN WRUF WSHE WWWV WZXL
WZZO

Light: 31 -KSFX WHDQ WMRR KBPI KLQ
WBCN WFBQ WMMR WRIF WWDC KEZO
KGGG KJOT KMJX KMOD KNCN WKQZ
WNCB WROQ WWCT WZZO KATS KCQR
KFMG KFMH KFMZ WKOC WVRK WXRK
WYMG WZNF

O

OPEN SKYZ

"EVERY OAY OF MY LIFE"

RCA

Adds: 4 -KSJO KRZR WRXL

WWCT

Requests: 2 -WHJY WBTZ

Increases: 4 -KXRX KEGL KEZE WBTZ

Heavy: 6 -KBER KEZE WDIZ WTUE KRRK
WBTZ

Medium: 39 -WBZX WLAV KAZY KILO
KRXQ KSHE KXRX WHJY WLLZ WLZR

WWBZ KCLB KEGL KICT KJOT KMOD KZRR
WAQX WAXQ WKLQ WRCQ WRKI WROQ
WRXK WUFX KATP KBAT KIBZ KJKJ KQDS
KQWB KRNA KSEZ KSPQ KSQY WHMH
WKQZ WRCN WXRQ

Light: 29 -WCMF WMRR KIOZ WBAB
WMMR WRIF KLBK KLPX KMJX KNCN
KQRC KYYS WAOR WAPL WIMZ WNCB
WPDH WPYX WSTZ WTPA WXKE WZZR
KEYJ KKEG WCIZ WDRK WGLF WRZK
WXRK



P

PEARL JAM

"ANIMAL"

EPIC

Adds: 18 -KAZY KIOZ KRXX
KXRX KEZO KMJX KMOD KRZR KXFX WAAF
WHEB WWCT KJKJ KROK KSPQ KSQY
WKQZ WXRK

Drops: 2 -KIBZ WXZL

Requests: 1 -KICT

Increases: 4 -WBZX KILO WAOR WCIZ

Decreases: 1 -WAPL

Heavy: 12 -WRZX KILO KISW KRXQ
WBCN WIYY WWBZ WXTB KDJK KICT
KNAC WDIZ

Medium: 19 -KZAK WBZX WHTF WMRR
ZROC KISS WFBQ KNCN KRAB WAOR
WZY WKDF WKLQ WRXK KWHL WBTZ
WCIZ WRUF WXRQ

Light: 20 -KSFX KBPI KSHE KSJO WBAB
WMMR WNCB KCAL KROC WAPL WKGB
WROV WRXL WTPA KATS KEYJ KRRK WIXV
WWWV WZBH



PEARL JAM

"DISSIDENT"

EPIC

Adds: 2 -KIOZ WPLR

Drops: 3 -KMOD KYYS WXZL

Requests: 2 -KZAK KICT

Heavy: 4 -WDVE WHCN KRRK WIZN

Medium: 13 -KSFX KZAK KICT KLBK
KOMP KROC WAQX WAXQ WBLM WCCC
WDHA WTUE KKEG

Light: 8 -KUFO WBAB WNCB WOUR
WRCQ WRDU KSEZ KZGL

MORE AIRPLAY INDEX

PEARL JAM

"GLORIFIED"

EPIC
Adds: 2 -WHJY KEZO
Requests: 1 -WIOT
Decreases: 1 -KATT
Heavy: 2 -KRFD WDHA
Medium: 12 -KLOS KRXX KUPD KATT
 WIOT WTPA WUFX WWCT WZZO WHMH
 WVRK WXZL
Light: 4 -KISW KSHE WDVE X107



PETER FRAMPTON

"DAY IN THE SUN"
 RELATIVITY
Adds: 11 -WRLT CILQ WDVE WLUP
 WWDC WZBH KLAQ WCGY WUFX WDRK
 WHPT
Requests: 5 -WNEW KCLB KEYJ KJKJ
 KSEZ
Increases: 14 -KRFD KSPN WBFL KCAL
 KCLB WBLM WDHA KJKJ KQDS KQWB
 KSQY WRUF WZNF WXZL
Power: 1 -WPLR



Heavy: 36 -KRFD WHDQ WBFL KCLB
 KEZE KMJX WAPL WAQX WBLM WBOS
 WDHA WHCN WIBA WIMZ WPDH WRCQ
 WROQ WSTZ WTKX WTUE WWCT KATP
 KATS KEYJ KFMH KJKJ KROK KSEZ KSPQ
 KSQY KWHL WGIR WIZN WKIT WRNX WXZL
Medium: 73 -KSEF KSKE KSPN WCMF
 WHTF WIIL WMRR WVVV KL0L KOME
 KORS KSHE WBAB WBCN WFBQ WIYY
 WLLZ WLZR WMMR WNEW WNOR KCAL
 KDJK KGGO KJOT KKDJ KLBJ KMOD KNCN
 KOZZ KYYS KZRR WAOR WCCC WEGR
 WFYV WHEB WIOT WKLO WMFX WONE
 WPYX WRDU WRFK WRKI WRXK WRXL
 WRXR WTPA WZZO WZZR KBAT KCQR
 KFMF KFMZ KKEG KQDS KQWB KRNA
 KTZN KZGL KZOZ WGLF WHMH WIMK
 WIXV WQZN WRCN WRUF WXRK WYMG
 WZNF WZZO
Light: 7 -WHJY WKLS WRIF KFMG WCIZ
 WKQZ WSHE

PETER GABRIEL

"LOVETOWN"
 EPIC
Adds: 4 -WHDQ KKDJ WHPT
 WVGQ
Drops: 2 -WBAB WDRK
Increases: 6 -KWVS WAMX WCLZ
 WNCS KTCZ KROK
Decreases: 1 -KFMG
Heavy: 17 -KIOT KMTT KSKE KWVS
 WAMX WCLZ WNCS WNKU KFOG KTCZ
 KOPT WSTG WZEW KKRK KROK WEQX
 WKOC
Medium: 13 -WMMM WVAY WMMS
 KOZZ KTHX WRDU WWCD WZZO KBXR
 KCQR KECH KMMS KRVM
Light: 8 -WKVT WLUP WDHA X107 KEYJ
 KFMG KJKJ WWWW



RAGING SLAB

"WHAT HAVE YOU DONE"
 AMERICAN
Adds: 9 -KILO KSJO KICT
 WBLM WRCQ KATP KEYJ KSEZ WHMH
Medium: 1 -WVVV
Light: 2 -WKLL WVCR



R.E.M./ ALTERNATIVE NRG

"DRIVE"
 HOLLYWOOD RECORDS
Adds: 29 -KUPD KXRX WLUP WMMS
 KEZE-KJOT KOMP KOPT KRVM WAVF
 WBLM WPHY WPDH WPYX WRCQ WRFK
 WROQ WRXK WTPA WWCT KCQR KFMF
 KFMU KQDS KSEZ KSQY WGIR WKQZ
 WWWW
Increases: 1 -KTAO
Heavy: 3 -KFOG KTCZ KTAO
Medium: 3 -WBAB WWCD WZEW



RUSH

"ANIMATE"
 ATLANTIC
Adds: 3 -CHEZ KLOS WIZN
Drops: 3 -WHTF WRDU WXRK
Decreases: 1 -KRAB
Heavy: 1 -KISW
Medium: 5 -WRZX KNAC KOMP KRAB
 WZZO
Light: 2 -CILQ WWWW



RUSH

"NOBODY'S HERO"
 ATLANTIC
Adds: 13 -KZAK ZROC KOME KRXX KUFO
 KRZR WAOR WHCN WRDU WZZO KFMH
 KSQY WXRK
Requests: 3 -KSEF WNEW WBFL
Heavy: 2 -KSEF WKQO
Medium: 11 -WBZX KSHE KUPD WLVO
 WNEW WWBZ KLBJ WKDF WRXK WTUE
 WOZN
Light: 3 -WAVF WBFL WDHA



SCORPIONS

"UNDER THE SAME SUN"
 MERCURY
Adds: 14 -WBZX WMRR WLLZ
 WNOR WWBZ KMJX KQRC WIMZ WKLC
 WXKE KATS KQWB KSPQ WIMK
Requests: 2 -KSEF KEYJ
Increases: 11 -KSEF KILO KSJO KLAQ
 KRAB WAPL WZZO KFMF KSQY WGLF
 WRXK
Heavy: 12 -KSEF KBER KIOZ KRXX WXTB
 KLAQ KRAB WCCC WRKI WRXR WRCN
 WRXK
Medium: 46 -WCMF WIIL WLAV CILQ
 KILO KISS KSHE KSJO KUPD KDJK KEGL
 KEZE KEZO KJOT KLPX KMOD KNCN KOMP
 KRQC KRZR WAOR WAPL WDIZ WFYV
 WIOT WKLO WONE WTUE WUFK WZZO
 KATP KBAT KEYJ KFMF KFMZ KKEG KSEZ
 KSQY KZGL WGLF WHMH WIZN WKIT
 WVRK WXZL WZXL
Light: 19 -KZRX WHTF KUFO WDVE
 WFBQ WHJY KCAL KLBJ KRZR WOUR
 WPHY WRCQ WROQ WSTZ KQDS WIXV
 WKQZ WXRK WZNF



SCREAMIN' CHEETAH WHEELIES

"RIDE THE RIDE"
 ATLANTIC
Adds: 27 -KSEF KZAK WBFL WCMF
 WHDQ WHTF WLAV KRXX KMJX KOMP
 WEGR WIMZ WPLR WPYX WZZO KBAT
 KFMF KFMZ KQWB KROK WDRK WGLF
 WKIT WRCN WRUF WVCR WWWW
Drops: 1 -KIBZ
Requests: 2 -WNEW WCIZ
Increases: 5 -KDJK WAOR WBLM WPDH
 KATP
Decreases: 2 -KXFX KSPQ



Heavy: 4 -WKLS WXTB WPDH KATP
Medium: 19 -WVVV WBAB WNEW KDJK
 KJOT KNCN WAOR WBLM WDHA WRXR
 WTKX KEYJ KSEZ KSPQ KWHL WCIZ WOZN
 WVRK WXQR
Light: 22 -KRFD KISW WLUP WLZR KEGL
 KEZE KEZO KICT KLPX KXFX WAPL WCCC
 WPHY WKGB WNCQ WRCQ WRFK WSTZ
 WTPA WXL P WZZR KRNA

SHERYL CROW

"LEAVING LAS VEGAS"
 A&M
Adds: 7 -KFOG KGRS WNEW
 KJOT KKDJ WHEB WROQ
Drops: 1 -KTAO
Increases: 7 -KRFD WHDQ WNCS KECH
 KRVM WVBR WVGQ
Decreases: 1 -WBAB
Heavy: 7 -KIOT KSPN KTCZ WAMX KECH
 KFMG WXPN
Medium: 20 -KRFD WHDQ WMVY WNCS
 WXRT KTHX WHCN WRCQ KFMH KRNA
 KRVM KSEZ WEQX WERU WGLF WKIT
 WKOC WMAX WVBR WVGQ
Light: 14 -WKVT KXRX WBAB WMMR
 WAVF WDHA WPDH WWCD KATP KCQR
 KEYJ KQDS KQWB WCIZ



SMASHING PUMPKINS

"DISARM"
 VIRGIN
Adds: 6 -WKVT KBCO WIYY WVBR WVGQ
 WXQR
Decreases: 1 -WWCD
Medium: 5 -WRZX WBAB WAAF WAVF
 WWCD
Light: 1 -KRK



STICK

"NO GROOVY"
 ARISTA
Adds: 9 -WBZX KRXX WLLZ
 WWBZ KCLB WSTZ KSEZ WHMH WXQR
Requests: 2 -KILO KSHE
Medium: 7 -WVVV KILO KIOZ WXTB KIBZ
 WBTZ WVCR
Light: 27 -KZRX WKLL ZROC KAZY KSHE
 WLZR WRIF KATT KEZE KICT KMOD KNAC
 KNCN KQRC WDIZ WFYV WKDF WKLO
 WNCQ WTPA KATP KKEG KRK WGLF
 WKQZ WRXK WXZL



SWINGING STEAKS

"CIRCLIN"
 CAPRICORN
Adds: 3 -WHEB WKIT WOZN
Drops: 1 -WHJY
Requests: 3 -WVVV KLBJ KEYJ
Increases: 1 -WVVV
Heavy: 3 -WVVV WAVF WBFL
Medium: 6 -KJOT KLBJ WBLM KATP
 KEYJ KFMH
Light: 1 -KCLB



THE BREEDERS

"CANNONBALL"
 ELEKTRA
Adds: 5 -KLBJ WAOR WDIZ
 WRXK WKOC
Drops: 3 -WRZX KICT KFMH
Requests: 2 -WCCC WCIZ
Increases: 5 -ZROC KXRX KSEZ WIZN
 WVCR
Decreases: 1 -KSKE
Heavy: 8 -KXRX WIYY WMMS WNEW
 WXTB KRAB X107 KRNA
Medium: 20 -KSKE ZROC KRXX KZRR
 WAVF WCCC WDHA WPLR WRCQ WTKX
 WTPA KSEZ KSPQ WCIZ WGLF WIZN WRXK
 WVCR WXQR WZXL
Light: 20 -WLAV KISS KORS WBAB KCLB
 KEGL KEZE WBLM WPDH WZEW WZZO
 KEYJ KKEG KQDS KROK WIXV WRUF WSHE
 WVRK WXZL



TOM PETTY & THE HB'S

"SOMETHING IN THE AIR"
 MCA
Adds: 32 -WIIL KOME KTCZ WKLS WNOR
 KDJK KGGO KJOT KKDJ KMJX KMOD KZRR
 WPHY WPDH WRCQ WSTZ KATP KCQR
 KEYJ KKEG KROK KSPQ KSQY WCIZ WGIR
 WGLF WIMK WIXV WIZN WRNX WRUF
 WZZO
Drops: 1 -WMMM
Requests: 2 -WLVO WTKX
Increases: 7 -CILQ KOZZ WEGR KJKJ
 KQWB KSEZ WSHE
Decreases: 1 -WPYX
Heavy: 16 -KIOT KSFX CILQ KEZE KEZO
 KOZZ WAPL WEGR WIBA WIMZ WROQ
 WTKX WTUE WZZO KFMH KWHL
Medium: 38 -KRFD KSKE WHDQ WMRR
 KFOG KGRS KUPD KXRX WBAB WLVO
 KNCN WAQX WBLM WDHA WHEB WIOT
 WKQO WMFX WRXL WTPA WXKE WZEW
 KATS KBAT KFMF KFMZ KJKJ KMMS KQDS
 KQWB KSEZ WHMH WKIT WSHE WWWW
 WXOR WXRK WYMG
Light: 6 -KTZN WBCN WKLO WPHY KZOZ
 WHPT



TOOL

"PRISON"
 ZOO ENTERTAINMENT
Adds: 15 -WHTF WMRR KISS
 KRXX WIYY KRZR WAAF WNCQ WROQ
 WTPA KROK KSPQ WDRK WGLF WXZL
Requests: 4 -WVVV KAZY KSHE KEZE
Increases: 1 -KEZE
Decreases: 1 -WBTZ
Medium: 8 -WVVV KAZY KIOZ KISW
 WXTB KEZE KNAC KIBZ
Light: 24 -KZAK KZRX WKLL KILO KSHE
 KUPD KXRX WHJY KICT KMOD WCCC
 WDIZ WIOT WKLO WRCQ WRXK WUFK
 KATP KRK KSEZ WBTZ WRUF WVCR
 WXQR



WHITE ZOMBIE

"BLACK SUNSHINE"
 GEFEN
Adds: 5 -KUPD WLLZ WUFK
 KATP KQDS
Requests: 9 -WKLL WLAV KILO KIOZ
 KRXX KEZE WKLO WTPA WVCR
Increases: 5 -KBER KILO KQRC WAAF
 WBTZ
Decreases: 1 -KSPQ
Heavy: 4 -KBER WAAF KIBZ WVCR
Medium: 13 -WKLL WRZX KAZY KILO
 WWBZ WXTB KDJK KEZE KNAC KQRC
 KSPQ WBTZ WXQR
Light: 31 -KZRX WBZX WHTF WLAV
 WMRR ZROC KIOZ KRXX KSJO KEGL
 KICT KMOD KRZR WCCC WDIZ WIOT WKLO
 WPHY WRCQ WRXK WTPA KJKJ KRK
 KSEZ KSQY WDRK WHMH WKQZ WRXK
 WXZL



RAGE AGAINST THE MACHINE

"FREEDOM"
 EPIC
Adds: 11 -ZROC KISS KEZE KMOD KQRC
 WAQX WAXQ WUFK KIBZ WBTZ WEQX
Requests: 4 -KAZY KIOZ KRXX WVCR
Increases: 1 -WAAF
Medium: 1 -WAAF
Light: 6 -KZRX KAZY KIOZ KRXX KRZR
 WVCR



Iron Horse



A Man Rides Through

On Your Desk Now!
From The Album Will To Power

Produced by Venom Productions Inc.,
Dane Morrell and Darl Wicker

Management: ARO Artist Management, USA
Blk Management, UK



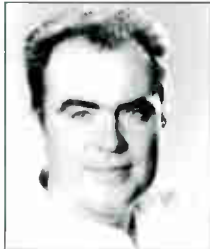
Atico Records

A division of Sellmat (UK) and associated labels



DOHERTY NAMED EPIC SR. VP

Ged Doherty has been appointed Senior Vice President, **Epic Records**. In making the announcement, President **Richard Griffiths** commented, "During his tenure with Epic, Ged has played a vital role in the international development of Epic's artists, including Spin Doctors and Rage Against The Machine, among others. His artist management background has given him a special awareness and insight into the needs of artists and the know-how to successfully build and establish an artist's career. He has brought an international perspective to Epic's efforts, heightening the global profile of our artists. This appointment will enable Ged to give full scope to his executive abilities." Doherty joined Epic in August 1992 as Vice President, International Marketing. Prior to joining Epic, Doherty was head of Renegade Artists Management, a London-based company he founded in 1981. He discovered his first client, Paul Young, in 1980, and went on to manage such artists as Alison Moyet and Andrew Strong.



Ged Doherty

ATLANTIC ELEVATES JASON FLOM

Atlantic Records promoted **Jason Flom** to the position of Senior Vice President, based at the label's New York headquarters. Atlantic Group Co-Chairman/Co-CEO **Doug Morris** commented on the promotion, "By combining the enthusiasm of a true music fan with the ability to navigate the currents of popular taste, Jason has repeatedly proven himself to be a savvy A&R man whose vision is firmly fixed on the future. He also possesses a knack for spotting executive ability, and some of the brightest new lights on our A&R staff were hired by Jason. His contributions to the company have been invaluable, and I am very pleased to welcome him to Atlantic's senior executive staff." President **Danny Goldberg** noted, "Jason boasts a breadth of musical intuition which is all too rare in this business, as evidenced by the range of artists he has signed - from Skid Row to Tori Amos to Clannad. This ability to set musical quality over musical category, to see the proverbial big picture, makes Jason ideally suited for this pivotal new post. I am looking forward to working even more closely with him in the months and years ahead." Flom joined Atlantic in 1979 as a field merchandiser. In 1981, he was put in charge of sales research, and in 1983, he became an A&R rep. Among his most notable recent signings is The Screamin' Cheetah Wheelies. "I would like to thank Doug for the opportunities he has given me since I came to Atlantic," said Flom. "He is the best guy in the business, a real people person whose big heart and generosity have offered me room to grow, and whose guidance has been incredible. Over the past few years, under Doug's leadership, Atlantic has entered an explosive period of diversification and growth. And now, with Danny on board in New York, it is a fantastic time to be working at the label."



Jason Flom

KMBY FLIPS FORMATS TO TRIPLE A

On January 24, **KMBY/Monterey** changed its current heavy rocking format to Triple A. General Manager **Steve Adams** explained, "KMBY needs to grow up with its audience and shift its music to a more laid back, but adventuresome presentation and sound. People who grew up with AOR in the '70s want to keep in touch with current music they can relate to. We are simply filling that need for a quality Adult Album Rock station on the Central Coast. We will be playing people's CD and album collections from home, with little clutter and no DJ hype, like when radio was fun and true to the music. We see a large segment of the market wanting a revival of the good old days of radio, only in a nineties style, for today's new tastes and attitudes."

BRAD HANSON SEGUES TO WIBA

Look for the official confirmation next week that former WMMS Music Director **Brad Hanson** has taken the Program Director position at **WIBA** in Madison, effective Monday (1/31).



Joanne Parducci



Alexandra Beeman



Mark Young



Beth Jacobson



Carol A. Lee



Donna Hilley

Donna Hilley has been named President and CEO, **Sony Tree Publishing**. Most recently, Hilley served as Sr. VP & COO, Sony Tree, since 1989. She joined Tree Publishing, as it was then known, in 1973 as an Executive Assistant to the Board. She was named Exec. VP in 1978, and since that time has negotiated the purchase of over 50 major catalogues for Tree, as well as its sale in 1989 to Sony Music... **Arista** appointed **Mark Young** to the post of Sr. Director, Publicity West Coast. Prior to joining Arista, Young was at Dick Clark Productions, Inc. for eight years. He was the Talent Executive for many television network specials and supervised many live events, including *The American Music Awards*, *American Bandstand* and *Dick Clark's New Year's Special*... **Beth Jacobson** has been named Sr. Director of East Coast Press and Artist Development, **Elektra Entertainment**. Jacobson joined Elektra in 1989 as a

member of the publicity staff. She was promoted to Director, East Coast Press and Artist Development in 1990... **Desiree Larsuel Rollins** was promoted to Manager, Urban Marketing, **CEMA Distribution**, based at the company's national headquarters in California. Rollins joined CEMA in 1988 as Assistant to the National Director of Urban Marketing... **Alexandra Beeman** takes the title of Production Manager, **Sony Wonder**, responsible for product scheduling of all Sony Wonder releases, and overseeing packaging and production. Beeman joins Sony Wonder after spending most of 1993 as Coordinator, Product Marketing, Columbia. Also at **Sony Wonder**, **Carol A. Lee** was appointed Senior Director, Marketing, West Coast. Prior to Sony Wonder, Lee spent nearly four years in the capacities of Director, Broadcast and Video Production, RCA/Columbia Home Video, and Sr. Director, Marketing, Columbia TriStar Home Video... **Radioactive Records** named **Brett Greene** and **John DiMaio** to the positions of Co-National Promotions Directors. Both previously managed regional promotions for the label... **Joanne Parducci** was promoted to Manager of Merchandising for **Atlantic**, based at the label's NY headquarters. Parducci joined Atlantic in 1988 as an Assistant in the Merchandising Department... **Kerri Savage** has been named National Director, College Promotion at **Relativity Records**, replacing **Dave Sanford** who's now at the *Want Add's*. Kerri was previously with Atlantic Records, where she spent the last year in their Alternative Promotion Department.

RAZZING Q104.3

Finally, late word that WAAF MD Mark Razz has joined Q104.3 in an as yet unnamed position. At presstime, we can only report that some contractual problems still have to be worked out, but you can count on Razz joining the NYC COR station in some capacity.

ANOTHER MCFARLIN

Congratulations to **Imago's** Southeast Promotion Director **Fred McFarlin** and his wife **Georgia** on the birth of their son, **Nicholas Frederic** born on January 21, and weighing in at a healthy 9 lbs. 5 oz.





BODEANS

“Closer To Free”

Produced by “Fe & He”

From the album: Go Slow Down



WNEW-FM 102.7 CLASSIC ROCK & MORE

WASABI - WETLANDS PRESERVE, JANUARY 22, 1994

SARAH MCLACHLAN - CAFE SIN-E, JANUARY 25, 1994

With the current concert season in a state of stagnation, I was fortunate enough to catch up with what's been happening on the club scene. Two dates featured artists on the brink of superstardom. *Wasabi* is a supergroup of sorts: Personnel includes members of **The Spin Doctors**, **The Authority**, and **Blues Traveler**. **Sarah McLachlan** is a 25 year old singer-songwriter from Halifax, Nova Scotia who's set to release her third LP *Fumbling Toward Ecstasy*.

Once word of who exactly *Wasabi* got out, it took little time for the 300 seat Wetlands to sell out. I mean, there was no room to breath, and no room to think. It was shortly after midnight when *Wasabi* - **John Popper** of **Blues Traveler** on harmonica, percussionist **Rene Lopez** from **The Authority**, the father/son sax team of **Arnie** and **Erik Laurence** and guitarist **Erik Shenkman**, **Aaron Comess** on drums and bassist supreme **Mark White** (*Spin Doctors*) - took the stage. The concept of *Wasabi* is to make music out of the air. There were no rehearsals, set list or for that matter, songs. The White/Comess rhythm section established the groove and the others went from there. The result was an hour long floating improvisational piece that ranged from slow blues to churning funk. Highlights included an amazing harp solo by John Popper and an excellent percussion display by Lopez. White anchored the group with his usual brilliant self, keeping up with the stylistic changes with ease. But as a whole, I was somewhat disappointed. I would've loved to see some song collaboration between them - especially since their parent bands are radically different from one another. It was basically an extended jam session, and an underwhelming one at that.

The very tiny *Cafe Sin-e* in the Lower East side was the site of a showcase for singer-songwriter Sarah McLachlan. Her soon to be released album *Fumbling Toward Ecstasy* is already platinum in Canada, and she's hoping to repeat that success in America. McLachlan is much in the vein of **Laura Nyro** and **Suzanne Vega**, but she has a sound and a style that's very much her own. "Ice" was a sad, dark tale, while "Ice Cream" was an unabashed uptempo love song. "I Will Not Forget You" (from 1991 *Solace*) and "Possession" (the lead track from *fumbling*) are songs of yearning and longing. The strength of women was addressed in "Good Enough". With a voice that is both ethereal and human, McLachlan made a fan out of me and many packed in the tiny cafe. You can bet that we have not heard the last of her.

Ah, to be back in the clubs! It's been a nice change of pace from the rough and tumble world of stadiums and arenas (though I'd take a theater any day). Until things pick up on the tour front, I have no problem hitting the small halls again - especially if I catch terrific performances from the likes of Sarah McLachlan. She can easily lead a resurgence of the singer-songwriter. Be on the lookout for *Fumbling Toward Ecstasy*, as well as Sarah McLachlan on tour. It's a sure bet. Special thanks to **Diane Gentile** at Arista and **Amy Winslow** for all their help.

Earl Douglas is a producer at 102.7, WNEW in New York



HARD LIST

THE ROTO-ROOTER MAN IS GOD

ROSS ZAPIN

JUST USE THE EVAPORATOR

SMILE

JIM KING

CHERYL VALENTINE

JIM CROW

WILLIE-D'S

THE PLUMBER SHUFFLED HIS FEET

SWERVEDRIVER

BRIAN JAMES

HOMER FINK

NOTHING'S WRONG WITH ME...

NED HORTON

THERE'S A CURSE ON MY INTERVIEW

BRUCE FLOHR

I'VE GOT THAT GENE WORKING

MARK RAZZ

...IN FACT, I'M PERFECT

MEMAUD MUST PAY

SMILE, SARAH

RUN BUOY RUN

DRU DAWSON

THE KIDS ARE KAZOOING

SEAN MAXSON

TONY CLAYTON

MIKE COOPER

DRIVIN' TO THE BATHROOM

JEFF BIERI

WE'VE GOT THE ICE IF YOU'VE GOT THE VODKA

SMELLS LIKE POOFIES

IGGY ROBERTS

WANTED: SNOW BOOTS

ME & BRUCE

MILAN K. ALNAS

YOU'RE BLOWING IN THE WRONG END

RIGHT SAID BRAD

TASMIN ARCHER

Sony Music Entertainment and Epic Records Group announced the launch of **Crescent Moon Records**, a Miami-based label headed by **Emilio Estefan** and

featuring Latin, Pop, R&B, Jazz and Dance music. Show at the contract signing in New York are (standing l-r): **Richard Griffiths**, President, Epic; **David Glew**, Chairman, Epic Records Group; **Mel Ilberman**, Chairman, Sony Music Intl.; **Michele Anthony**, Exec. VP, Sony Music Ent.; **Robert M. Bowlin**, President, SMI; and (sitting): **Thomas D. Mottola**, President/COO, SME; and **Emilio Estefan**, President, Talent & Artist Development, Crescent Moon.

RADIO RUMBLE

WRXL/Richmond has officially named Brian Illes Program Director, filling the space vacated when Paul Shugrue segued to crosstown Triple A WVGO for programming duties. Illes was most recently PD at WZZU/Raleigh. Prior to that, he was Operations Manager for WKFM and WFBL in Syracuse.

"Becoming WRXL's PD is a manager's dream," commented Illes. "It's not often you get to walk into a station that has 21 years heritage, a solid company behind it like Clear Channel, and such a great staff already in place. The Richmond market presents some interesting and difficult challenges, and I'm looking forward to competing here for a long, long time." VP/GM Linda Forem added, "Brian has the management experience and leadership qualities XL 102 needs. He's a serious product manager who already has made a positive impact on our seasoned staff."

KILO/Colorado announced that Music Director/APD Alan White is leaving on February 8 to pursue other opportunities outside of radio. KILO night jock Dave Milne will move to afternoon drive and take over the APD chores. In other station news, Dave Hawkins, currently Production Director at crosstown classic rock KKFM and CHR KKMKG, joins KILO as evening announcer and Production Director.

WXRK/New York promoted Peggy Panosh to Director of Marketing. VP/GM Tom Chiusano commented, "Since day one, Peggy has been a valuable contributor to the success of the station. Director of Marketing more accurately reflects the full scope of her responsibilities and what she's grown into during her tenure at the station." Panosh added, "I'm thrilled to be a part of the greatest radio station and broadcast company in the world. I look forward to our continued growth and success!"

KRRK/Omaha added Nick Meloy to the 7-12mid-night shift. Meloy comes to K-Rock from WALY in Altoona, PA, where he was doing afternoon drive. His radio resume includes a stint at WBCN/Boston. "I would only walk into a situation where the people are serious about winning," said Meloy. "Everyone at K-Rock is very focused on that goal. That, combined with the energy of the format and the opportunity to rock the nighttime, made coming to Omaha easy."

KLPX/Tucson named Sheryl Foster Promotions Director. PD Larry Miles commented, "We look at the Promotions Director in the 1990s as an individual who could virtually qualify as a sales exec... Someone who can interact with clients — re-directing a client's promotional concept in such a way that it still benefits the client and aligns with the station goals. Sheryl's diverse background made her the standout candidate." Miles also announced the appointment of Ken Roberts to the position of Production Director saying, "It's always a pleasure to elevate an individual who for an extended period of time continues to display a desire to learn, expand horizons, and tackle new challenges. Ken started in our facility as a weekend news announcer. He now is saddled with directing the flow of production and creating the production that will help set us apart."

WFBQ/Indianapolis' sister station WRZX will be moving into the 'FBQ building at 6161 Fall Creek Rd. When 'RZX signs on, two former WFBQ personalities will be on the air at X103 — Dave Gunn will segue from overnights on Q95 to morning drive at X103; Ace Cosby will also jump to WRZX and take over the 5:00pm to 10:00pm slot. In a unique arrangement, Ace Cosby will remain Music Director of WFBQ. Ralph Pitner will also join the WFBQ staff from WRZX for overnights.

WZZR/Port St. Lucy made some staff changes — Mike Michaels, formerly Production Director at WOVV/West Palm Beach, joins the station for similar duties. Lady Di segues from Promotions Director into the 7-midnight slot. And Terrance The Hair moves from Production Director and continues as a producer.

KGON/Portland has hired Bob Brooks as Production Director, effective immediately. He returns to Portland after serving as KGON's first Program Director from 1974-1976. A 23 year industry veteran, Brooks has spent the past nine years as consultant with John Sebastian, and his major market drive-time experience includes stints in Boston, Washington DC, Baltimore, Phoenix and Portland.

WMMR/Philadelphia presents its fifth annual Street Beat Awards honoring local musicians on Sunday (1/30). Contenders this year include Dandelion, nominated in three categories; The Hooters, nominated in two categories, Best Artist and Best Album; and X's & O's, a Delaware County-based band nominated for two awards, including Most Deserving of a Record Deal. Previous Street Beat Awards recipients have been Matt Sevier, Jeffrey Gaines, Tommy Conwell, Innocence Mission and LIVE.

KCQR/Santa Barbara listeners pledged a total of \$3,630 to the American Red Cross' Southern California Earthquake Relief Fund during the station's "Pay-to-Play" weekend (1/21-1/23). All weekend long, listeners paid a minimum of \$5 to hear their request played, and 94 Rock earmarked the pledges directly for the victims of the quake. "The weekend reflected two things," said PD Tom Van Sant, "the breadth of our listeners' tastes, and the depth of their pockets. It was a real inspiration to see the phones ringing and talk to so many people who were anxious to help out our neighbors to the south."

W MVP/Chicago will sponsor the first Bulls "Stay in School" Jam on Saturday (1/29). The event is the culmination of a "Stay in School" program where students were asked to sign contracts pledging perfect attendance during the months of October and November of 1993. Over 1,500 students achieved this goal, and 100 middle and high school students have been chosen to attend this special event.

X107/Hawthorne fought the cold during the weekend of January 14 with a "Crack the Ice" weekend. To help listeners think warm, the station gave away long johns, Dura-flame logs and X107 ice scrapers all weekend long. According to Promotion Director Bill Hesselberg, "There's really nothing to get excited about promotionally between the holidays and the Super Bowl, so we decided to exploit the biggest local story that affects the entire community, which was the weather. We mainly did the promotion for entertainment value with the funny giveaways. As it turned out, we received a great response from our listeners."



Baby Animals not only performed a free WMMS concert, but also visited the Buzzard and got "stoopid" on the air with Rocco the Rock Dog. Pictured (l-r): Baby Animals' Eddie Parise, Dave Leslie, Suze DeMarchi, Frank Celenza and WMMS' Rocco the Rock Dog.

These smilin' guys are (l-r): Arista's Mark Paranteu, Alan Parsons, and WBCN's Oedipus.



Hardwork

WNEW AOR seeks MD w/a minimum of 3 yrs exp. Solid music expertise is critical for maintaining station's library. Knowledge of Selector is essential. Must be organized & have exc. interpersonal skills, will report to PD. T&R: WNEW, Cecilia Quintero/ Prog. Dpt., 655 3rd Ave, NY, NY 10017. No calls please! EOE.

W OZN Long hours, hard work, low pay. You too can strive to close deals with abysmally low spot rates in the nation's #300 sized market. Why? Cuz this is Paradise (our weather -78 and sunny; how's yours?)! Southernmost Rock & Roll station in the USA now hiring Sales Reps. If you're interested in participating in new GM's Secret Agenda for World Domination through Media in Key West, send T&R: Roger Leeper, 3710 N Roosevelt Blvd., Key West, FL 33040. EOE/Minorities encouraged. No calls.

K LBJ-FM is looking for P-T air personalities. Send T&R to: KLBJ, Jeff Carrol, 8309 North IH-35, Austin, TX 78753. EOE

K RRRK, COR outlet, 93 K-ROCK, seeks energetic personality to give Omaha mornings a kick in the ass. Must be street smart, topical, with characters, and able to relate to the 18-34 demo. No screamers, please: Rush T&R & photo: Matt Markel/KRRK, 1600 S. 72nd, Omaha, NE 68124.

W KRR/WKZL, owned by Dick Broadcasting Co., is accepting app. for Programming, Operations, Promotions & Sales Dept. Send appropriate materials to: Tom Jackson/Operations Mgr, WKRR/WKZL, P.O. Box 36070, Greensboro, NC 27416-6070. Dick Broadcasting Co. is EOE. No calls please.

W WCO AAA is looking for a mid-day talent. Applicants need extensive music knowldg, minimum of 6-10 yrs FT exp., quality production and an ability to work as a team player. Females & minorities encouraged. No calls. T&R to: Jane Purcell/ PD, WWCD, 1721 S. High St., Columbus, OH 43207. EOE.

W ZBH seeking to fill immediate P-T positions & accepting tapes for future openings. T&R: Cepth, 701 N. Dupont Hwy., Georgetown, DE 19947. EOE.

W KKLQ and Michigan Media Inc. have a number of present and future oppor. available in the Prog., On-air and Promotions Dpts. HS grad. or equivalent w/a min. of 2 yrs in radio pref. If you have integrity, a passion for excellence & creative spirit, we want to hear from you. T&R: Tom Marshall/WKLLQ, 60 Monroe Ctr, Grand Rapids, MI 49503. No calls, EOE.

WANTED: JOE KELLY CREATIVE SERVICES, the nation's premier Rock Radio Prod. company, has a rare and immediate opening for a KEY Prod. Engineer. If you are a musician/engineer with creative skills and multi-track/ workstation exp., apply at once. We are building new studio facilities in Milwaukee and we're seeking a KILLER who is DRIVEN! Top pay & benefits. T&R: Joe Kelly, 1137 N. Osborne Blvd., Racine, WI 53405. No calls. JKCS is an EOE.

K ZYR Rocky Mountain Radio is looking for air talent - all dayparts. Exc. prod. skills are essential. Must have passion for AAA. Join the RMR Network with stations in Vail, Aspen, Breckenridge, Steamboat Springs, Gunnison/ Crested Butte, & Sun Valley. T&R: Tony Mauro, PO Box 5559, Avon, CO 81620.

W YEP/Pittsburgh is taking applications for a MD/ Midday. Candidates must have a voluminous musical knowledge, be AAA ready and familiar with public radio working environment. Are you willing to make the move to radio that puts customer satisfaction, not net profit first? T&R w/ cover letter that demonstrates your understanding of niche marketing to discerning adults, contemporary American popular music and how radio can hope to stay viable as a medium to J. Mikel Ellcessor, Box 66, Woodland Rd., Pittsburgh, PA 15232. No calls, please.

K PNT St. Louis' only Modern/Alt. Rock station, seeks PD. Also WFXB/St. Louis, seeks a Rock-Oriented PD. Programming, scheduling, promotion, marketing, sales-oriented all nec. ingredients. Send confidential resume to Dick Stein, River City Broadcasting, 1215 Cole St, St. Louis, MO 63106, EOE.

W LLZ-FM looking for exp., slightly crazed off-air Prod. Dir. who understands audio cinematics, creativity & how to conceptualize, write & produce image & comm. prod. State of the art digital studios and the toys to help make your best work "magical". T&R: Jon Robbins, 31555 Fourteen Mile Rd, Farmington Hills, MI 48334. EOE, no phone call please.

W BAB, LI's #1 needs a PR/Listener Care Director - entry level salary. Great writing, secretarial, computer skills. Resume: Jeff Levine, Box 1240, West Babylon, NY 11704. EOE.

W KGR, C/R seeks FT overnight and P-T air talent. We are an EOE. Minority candidates encouraged to apply. T&R: WKGR, 3223 Commerce Place, Ste 101, West Palm Beach, FL 33407.

K RSH, Northern California's newest AAA radio station is looking for exp. Oper. Mgr/PD. Management skills, passion for good music, computer expertise a must. The applicant should be creative, organized and intelligent. If you are an exceptional radio leader looking for a unique programming opportunity, contact Fred Constant, 2121 Diamond Mountain Rd, Calistoga, CA 94515. No calls. EOE.

K RRRK/93 K-ROCK needs young & hungry Prod. Director. Killer commercials is what we're after. Multi-track & copywriting experience required. Voices a plus. Ship your best ASAP: 93 K-ROCK, 1600 S. 72nd, Omaha, NE 68124. Attn: Ron Smith.

K LPX/96 ROCK has an immediate opening for Chief Engineer. We're seeking a career minded ind. with a min. of 5 yrs engineering exp. w/in a broadcasting facility. Candidate will oversee 4 transmitters, a 5-tower multi-directional AM array, digital STLs, satellite interfaces, possible neat future studio renovation, etc. It's also sunny & 75 degrees, no earthquakes. Call Larry Miles for details on where to send personal info - 602-622-6711.

AOR/WNOR - Norfolk needs 7pm-Mid Rocker NOW! Lame PD, sure, but cool station, great comp., fab place to live. T&R-Harvey Kojan, 870 Greenbrier Cir., Ste 399, Chesapeake, VA 23320.

W ZJX, accepting app. for future on-air pos. Knowledge of & enthusiasm for all forms of rock necessary. T&R to: Randy Scovill, 8126 N. Main St., Dayton, OH 45415. We'll call you.

W OZN, taking apps. for future P-T airshifts. Min. 3 yrs exp. in AOR format. Creativity a must, bad attitude a plus. T&R: Dano Amann, 3710 N. Roosevelt Blvd., Key West, FL 33040. EOE. To anyone wanting to call & inquire-don't, we practice voodoo & we know where you live.

101 KUFO accepting app. future FT/PT time openings for air talent & Prod. Uptempo delivery, 2 yrs exp., strong prod. skills req. T&R: Dave Numme, 2040 SW First Ave, Portland, OR 97201. No calls, EOE/Minorities encouraged to apply.

W KHY/Lafayette has a rare opening. Prod. skills necc; cptr skills help; personal app. a must! Females encouraged. T&R: Mike Morgan/WKHY, PO Box 7093, Lafayette, IN 47903. EOE

K SKE/Vail is seeking P-T air talent with exp. in AAA/AOR format. T&R to: Diane Travis, PO Box 1610, Vail, CO 81658.

• Lookers •



Fax Jobline and Lookers listings to (609) 654-6852, or call (609) 654-7272.

Dexter Schwartz, former MD of WBRU, and possessing 1-1/2 yrs in the Video Prod. dept at Atlantic, is looking for a NY-based position that's music intensive with room for growth. He can be reached at (212) 874-4937

Arvette, most recently MD at WRXK/Fort Myers for 5 years, prev. at WKGR, looking for her next opportunity. Call 813-267-8136

Mike Tinnes, PD/MD at WKLQ, also MD at 'FBQ and 'ZPL is looking for a new challenge and a new place to hang his hat. Call 616-459-3731.

Paul Schmidt - WIYY, Baltimore, 5 yr 'IYY Promotions and AT vet seeks major market gig combining both, will consider either/or. Killer creative energy and organizational skills. Have portfolio, will travel. 410-484-5415.

Beth Holland, 7 yr female pro music jock within top 25 USA market & International (Europe/Asia) Music & News exp. seeks to be part of AM team in fun & hip adult format. Prefer Pacific NW. Call 616-940-3117.

Mary Alice, formerly with WSHE Morning show/KFMA New ROck mornings and Asst. MD., formerly 7pm-Midnight KUPD and PM Drive KDKB seeks gig in New Rock/AOR or ROAR, radio or records. Call 817-485-4056.

Frank Johnson, former PD at WLTM/Champagne. Successful, exp., hard working PD in AAA is available for PD/MD airwork combination. The format's time has come, I've been ready for years. 217-355-2339.

Holly Lane has left Mechanic Records as Vice President for the past five years and is now seeking a new opportunity. Has worked in A&R, A&R administration, and Creative Services. She can be reached at 212-387-8188.

Greg Roberts, New yr, new station, new adventures - the current PD of AAA/KKRV has reached that point in his life where he's ready to take new challenges. If you have one, give a call at (509) 663-5186.

Frank Johnson, most recently programmed Triple A WLTM/Urbana. Prefers to stay in the Midwest, but is open to anything. (217) 355-2339.



The rumors of my demise
have been greatly exaggerated . . .

(M. Twain)

HE'S BACK!



SHANEDEROSA

P R O M O T I O N S

800 / 200-8177 • 805 / 268-8177 • FAX 805 / 268-0937
34316 LINDALL ROAD • AGUA DULCE, CA 91350

Director. I hung around and became Operations Manager and then had an opportunity to buy into the radio station, which I did. Then, Lawrence Thompson, who was the GM, left to get back into politics a year ago, and at that point, I became the GM.

How were your numbers compared to what they are now?

Dave: 12+ was good, the upper demos for male numbers were good, but we didn't have very many female numbers. The biggest difference now is that we have more female numbers than we did at the time, and our upper demos now are coming back. We're pretty consistent with what we were doing at that time.

And Steve Kosbau took over after Jeff Kent left, didn't he?

Woody: Right, and Steve did pretty well. Looking back on it, I think we made a few mistakes in dealing with the Classic Rock station that signed on. They weren't Steve's mistakes, but all of ours. If I had it to do all over again, I would really have protected the Classic Rock side of it at the time, but we just kind of let WYBB have it.

Dave: It was more after Kos left. Steve was a very numbers oriented programmer. He understands ratings books, he understands statistics, and he likes that. He doesn't take a lot of risks, and so, he basically made the station a real safe station, hit after hit after hit, as far as library and new stuff were concerned. We really didn't stick our necks out for anything. Also, at the time, all the hair bands were doing well, and that was a majority of our playlist. The classic artists and a lot of the Wingers and the Whitesnakes, that was it. Kos was here for about a year, and right when he left to go to KAZY, that's when 'YBB got Chrysler to consult. Kos had caught wind of it and had mentioned that they were getting a decent consultant over there. When he left is when they really turned the heat up on us.

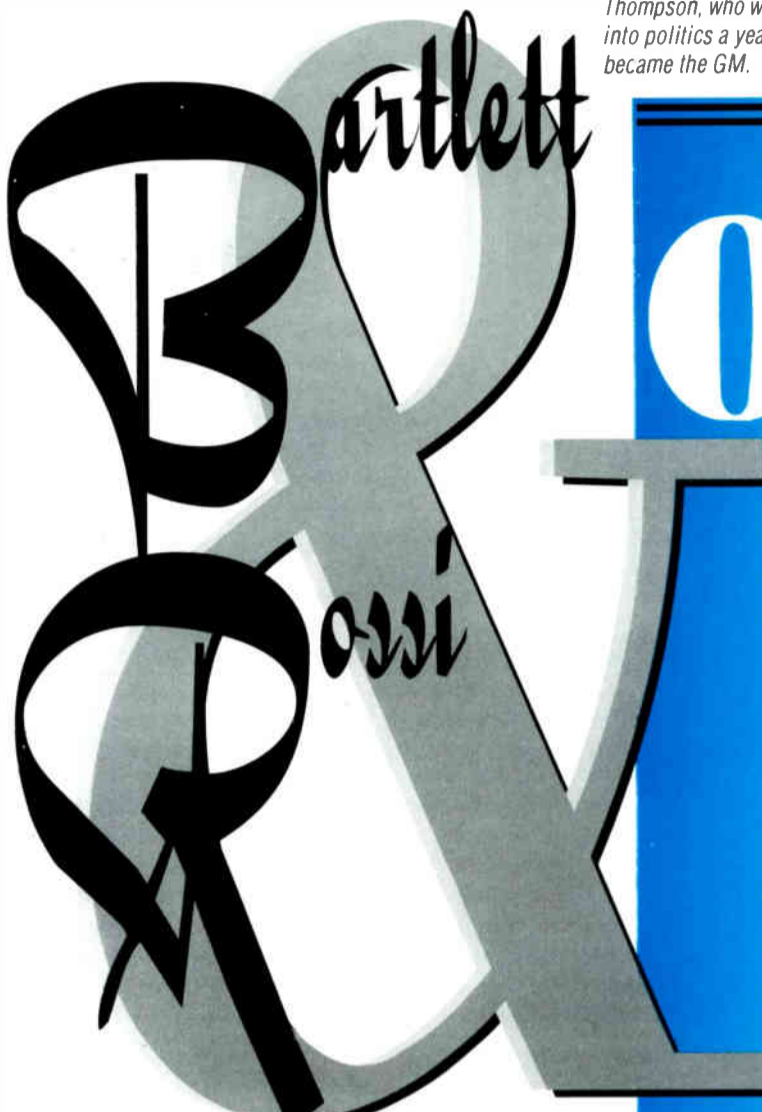
Given the hair/heritage mix you described earlier, you guys were sitting ducks.

Woody: The problem for us was that we used to play Nelson and all that stuff. We were Back Page AOR, and I personally would rather hear a Classic Rock station than that type of AOR.

Dave: You name it, from CCR to Led Zeppelin, if it was classic, we were playing it. It was pretty much what everyone was doing at the time, and what a lot of people are still doing, just mainstream Classic Rock.

What did 'YBB do to turn up the heat?

Woody: They just did what they should do. While they were playing the Stones and Zeppelin and Who hits, we were playing hair bands. I think we played right into their hands.



by bill hard

Charleston's Musical Missionaries...How sick are you of people asking you how an owner/GM could be so enamored with Alternative Music? I imagine that's something that people bring up on a fairly regular basis.

Woody: I don't know, maybe we got used to it because I've been here so long. I love it, actually, because part of my whole thing is we joke around here about the salespeople who call this place an art gallery. I want to make a decent living and make some money, but at the same time, I really want to promote all this great music and these cool bands. I'm friends with lots of them, and so it's a big thing for me. I like being associated with it a lot.

How long have you been in the market?

Woody: 7 years. I came straight out of college radio at the University of Alabama, and a week later got a job here as Promotion

Director. I hung around and became Operations Manager and then had an opportunity to buy into the radio station, which I did. Then, Lawrence Thompson, who was the GM, left to get back into politics a year ago, and at that point, I became the GM.

Once upon a time, progressive radio stations delighted in charting their own musical course. Programmers took special pride in leading the way on exciting and frequently unorthodox new artists. When albums arrived at radio, there was a noticeable flurry of activity as this and that station championed what they believed to be the very best songs. Obviously we speak of a bygone era. But down in Charleston, South Carolina, a couple of guys are piloting AOR/AAA/ALT hybrid WAVF in a fashion not unlike how album radio was done back in the pioneer days. What's more, in terms of audience regard, ratings and revenue, their modern day experiment is really working. Join with us now as we dial into the year 1994, and the radio mindset of General Manager Woody Bartlett and Program Director Dave Rossi...

How was the station formatted when you got there?

Woody: I would call it a mainstream Classic intensive AOR. Jeff Kent was the PD at the time, and Alan Sneed was the consultant. It was just a good mainstream AOR.

Hard Interview

You were consulted at the time, weren't you?

Dave: Alan Sneed. Looking back, Alan actually gave us both good and bad advice. His advice was, 'Hey, screw it, you have a Classic Rock competitor, play more new rock.' But the New Rock that he wanted us to play was more Def Leppard. He was more into that stuff. In a way, maybe we should have been the defenders of the Classic Rock thing. That certainly would have been the safer course.

Dave, what was your part in the play?

Dave: I was the PD at the time, and I didn't have a great relationship with Sneed. I had an okay relationship. He would always look at Woody and his Alternative music like, 'The bastard child, keep him away!'

Consultants do love to rely on their alliance with more conservative General Managers to get their way with musically active PDs.

Dave: When Kosbau left, you kind of saw that Sneed's days were numbered. And it's not so much that there wasn't that strong of a connection. When Alan started here, he was on the phone all the time, like a salesman, trying to maintain the account. He really put his heart and soul into it in the beginning.

I'm told Sneed and Schuster aren't shy about making their feelings known.

Dave: Absolutely. I think that Schuster is the most cynical. Larry is cool and everything, but, yeah, he's the man, as far as being opinionated and being cynical.

I also get the feeling they like to exercise a little more direct playlist control than some consultants.

Dave: I think that we had different attitudes toward what our consultants should be, and that was more of an advisor rather than controlling. I think that Sneed was more of 'Hey, let me handle this.'

Woody: Sneed was here when I got here, because fresh out of college radio, I was very headstrong and, of course, knew all the answers and was going to change the world tomorrow. Their early involvement was good because it gave me some time, but as time wore on, it got old. We were here every day and I was promoting shows right and left and seeing what was selling in clubs, what was putting asses in the seats, and it was basically Alternative/New Rock stuff. They had a hard time seeing it work here, but that's what it came down to. He didn't agree with the direction the station was going. He actually left on his own.

Dave: In a strong statement on Alan's behalf, in the end, he showed integri-

ty. Woody and I had decided in the fall of 91, we were like, 'Hey, Billy Squier and Def Leppard are not going to win here.' We got rid of that stuff, and we put other library stuff in. The Red Hot Chili Peppers came out and we jumped on that, Pearl Jam came out, we were playing that since it came out, and we embraced Soundgarden. Alan came in and was going through the computer and he started seeing these things which we hadn't told him about, which was our fault. It was like when your parents go away for a weekend and leave you the car and tell you not to take the car out for a ride, and then you wreck it and put it back in the garage and wait for them to find out about it. It's exactly that. He flipped his lid, and it was over the Chili Peppers. We told him that we thought that the record was going to be big and his response went something like, 'No, the Red Hot Chili Peppers don't belong on rock radio. They'll never have a hit rock record.' We said, 'Look, Alan, we still want you involved. We're going to do things our way, but we still want to use you as an advisor.' He said, 'I don't agree with the direction that you are going in.' Instead of sitting there and taking the money, he took the high road, and that's where we parted company.

Once Alan was out of the picture and you guys had the keys to the candy shop, did you lean too far left initially?

Woody: We initially made the right decisions with the change, but we moved too fast and we paid for it. We're still evolving today. We're not where I want us to be, but I think we're learning that we have to move slow in our position. We're the heritage guys, and unlike a second station coming on as a New Rock or Triple A, we just have to move slowly. We got a little too fast and we played stuff during the daytime hours, and it didn't work. We thought it wouldn't be a problem, that we could burn

Soundgarden and all this stuff during the day, but it didn't work for us. We paid for it and we got a 4.9 12+ down from a 7 share.

And how did you react?

Dave: We made the initial changes in the late summer, and the Fall book got stronger as it went on, and we wound up with a 7.1. We have never, in the history of the station, had an up Winter book. The Winter book is always off 1.4 shares from the Fall book, so we knew a dip was on the way. But then I think that we just alienated some people. Because we rushed things, some of the upper end freaked out a little bit. We were thinking, 'Okay, they got it, they're catching on. Let's go forward.' When we got that dose of reality back, we eased off a bit. Spring of '92 we had a 7.1, Summer was a 4.9, and Fall a 7.0. Winter of

'93 was a 4.9 and by Spring we were back up to a 6.8. Then with a 7.2 this Summer and a 7.6 in the Fall, we feel we've finally broken the cycle.

Woody: We did some research and focused in on 25-34 and they told us they didn't give a crap about the Seattle sound, and they didn't give a crap about the harder edged stuff. It became apparent that during the day we probably needed to be some kind of a hybrid of a Triple A. At night, they told us that it was fine for us to rock it out, so that is what we've done.

Dave: A great example of that is Pearl Jam. We took great pride in breaking that band, and being the first to add it when it came out back in August of 1991. But at the time, we were playing them during the day, and here it is two-and-a-half years later, and 35+ people are finally telling us that now they are comfortable with the band. But look at all the exposure that they had in the meantime. That's a great example of a band that we kind of rushed into.

To get your Winter numbers up, who did you add to the mix and what bands did you lose?

Dave: We have a list of bands that are extinct from the playlist and we have a list of endangered species. Foreigner is at the top of the 'extinct' list, along with Journey, Boston, Yes, CCR, Beatles. Lynyrd Skynyrd is on the 'endangered,' there are probably two songs left. We also got rid of the one-hit wonders — Red Rider, Donny Iris, and stuff like the Blue Oyster Cult, because it's so predictable. If we say, 'Coming up, Blue Oyster Cult,' it's like, 'Oh, it's going to be one of two songs.'

Any more 'endangered' items you could mention?

Woody: I'd say Van Halen.

Come on, Rossi once called himself 'Diamond Dave'!

Dave: The first band that I ever saw was Van Halen, but we play absolutely no Sammy Hagar Van Halen.

Woody: Bill, that's a story in itself. I've seen this guy transform.

Dave: Thank Bill Weston for that because Bill was my PD at WIXV. He said "Call yourself 'Diamond Dave'."

And what have you replaced those bands with?

Dave: You take out ZZ Top and you put in Elvis Costello or the Velvet Underground. We put in more album cuts from U2.

Are you dealing with the new ZZ Top record?

Dave: Yes, we are. We're dealing with 'Pincushion' right now, and we're spiking three songs more songs.

Woody: We'll continue to address some of the new stuff, and some we won't. There's no way on the Motley

Crue, but, in terms of a band like ZZ, we try to go for the guitar based sound. And I still think that they happen to be the greatest three piece ever, next to the Meat Puppets.

The Meat Puppets record that is coming up is unbelievably strong.

Woody: That thing is smokin'.

Dave: That shot of Woody on the cover is him playing guitar on stage with the Meat Puppets at Free Fall Jam this year. We had the Meat Puppets, Jeffrey Gaines, Drivin' N' Cryin' and Cracker.

That's your main event for the year, right?

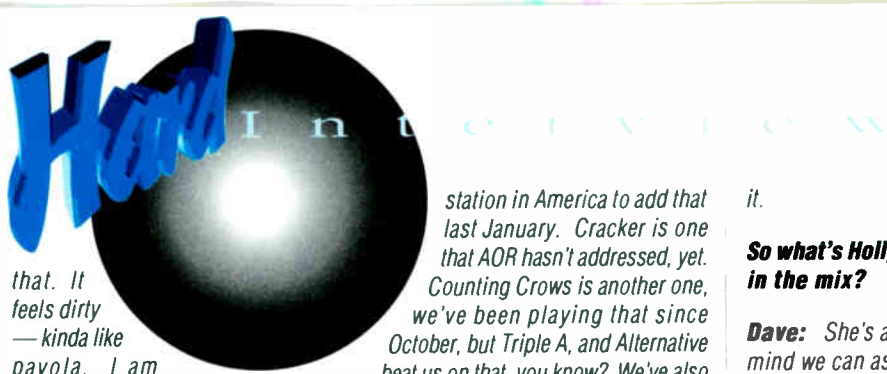
Dave: Yeah, and I think that's also a giant contributor to our great Fall books.

Woody: I want to start to try to do something like that every quarter. It totally makes sense for us. I really believe that if you're playing a bunch of new music, if you can get the people to see the stuff live, then you're going to really hook them. We have 35,000 people at that event and now the people here in Charleston, they think those bands that Dave mentioned are Zeppelin and Van Halen.

Dave: The songs are requested and people buy the product. Big Head Todd is a great example. People here think that they are gigantic nationally because they are so big here. We were the first to play Big Head Todd last January, and, hopefully, Giant is going to release 'It's Alright' as a single. We jumped on that in March of last year because we did 'Broken Hearted Savior' in January, and that was one of our Top 5 of the year. It has already been a gigantic smash here.

Naturally, label people love your pro-music stance, but some do complain that you're close to unpromotable. How do you plead?

Dave: I think that the biggest problem with them is that it comes down to customer focus, and that's our attitude here. We are customer focused, and a lot of record companies aren't. I don't think they look at us as being customers. I can only look at record companies as being salesmen for their product. They need to find our needs. They need to spend more time here. They need to come for more than two hours to get an assessment of the station. One of the



people that I think has a great handle on us is Jay Lewis at A&M. His last time through he said, 'I'm finally getting it,' and he's here 6 times a year. Jay and Jan Hendry from Reprise are here the most.

Woody: What do you mean 'unpromotable'?

That record company priorities and expectations have negligible effect on when you add songs. As one rep said, 'The best way to get Woody and Dave to add a record now is to tell them we're releasing it as a single in three months.'

Woody: That doesn't mean a damn thing to me. They have their agenda, and I have mine. We've built this expectation to our listeners that we are going to break this stuff and they are going to hear it here first, and I can't wait around for these guys.

Dave: I take it personally when someone beats us on a record. The Smashing Pumpkins is a great example. Virgin wouldn't send it to us. We wound up getting an import, but we knew what was going to happen with that. We knew what was going to happen with Pearl Jam. We knew what was going to happen with Soundgarden. We're tapped in and we know these things. It's not just Woody and it's not just me, it's the entire staff. We have a great staff of people. What did we just get today that Woody has been waiting for? Here it is — Jawbox, from Atlantic. We think it's an insult when people beat us on big things.

Woody: I don't understand the whole CD single thing, I don't understand the chart game. I understand that they have to play it, but I don't understand why they expect us to play it too.

It's also been duly noted that you don't add records in exchange for toasters and microwaves.

Woody: But I do expect them to support us when we are playing something.

Do you sell to the labels yourself?

Woody: Not really.

How about you, Dave?

Dave: I call up, and if there is money available for something, I'll tell them to send some of it our way, whether it's a time buy, or something involving promotion of the record. We don't add records based on 'Can we get something?' I'm not comfortable with

that. It feels dirty — kinda like payola. I am comfortable saying, 'We've been playing Smashing Pumpkins now for 6 weeks. Do you guys have anything promotionally available?' If they have time buys, I would expect one. What I mean by customer service is, I think for the reps, we should be on the top of the list. That should say, 'Here's a station that has been playing the record and was a believer in the record before anyone else, and they deserve a time buy.' We deserve that support more than a Classic Rock station in market 32 who might play the record once a night.

Woody: If we worry about the record company agenda then we have totally lost focus of our customer, the listener.

Dave: We have good relations with everybody, and I can understand where the frustrations come in, but there are a lot of people in the business making decisions who aren't music people, and don't know the music. We are the music people. You can't slide anything by us, you can't hype us on anything. If you hype us on something, we automatically rear back. Motley Crue's a great example. We get told, 'Wait til you hear this Motley Crue!' But we think it sounds like Motley Crue, and that they should stick to being the hair band that they are. This is not grunge, as we were told to expect. It's the Crue with a screaming vocalist. I think the record's going to request well, but six months from now, I don't think AOR will be playing the single. Other songs, but not the single.

Woody: There are tons of stations that definitely need to be playing that Motley Crue record, and that will kick ass with it. It just doesn't work here, and most of the guys who know us understand that.

Dave: They've spent time with us, and don't waste their time working us on certain things. Rose McGathy is a great example. She and Bill know the station and have been friends for five or six years now. I'll talk to Rose about things, and she knows what's right for us, even though she has a list of records, but she doesn't try to force us on a record that's not right for us. There are some big records out there that we did not get. We didn't get Tool and we still don't get Tool. We don't really get Dig, even though we played it on Woody's cutting edge show. We didn't really get Meat Loaf. There are some records we definitely don't get.

And what did you get when no one else did?

Dave: Oh, the biggest one is Pearl Jam. We led the country on that one, as well as Soundgarden. Big Head Todd is another one. We were the first

station in America to add that last January. Cracker is one that AOR hasn't addressed, yet. Counting Crows is another one, we've been playing that since October, but Triple A, and Alternative beat us on that, you know? We've also been a leader on Smashing Pumpkins.

What current left fielders are you guys most optimistic about?

Dave: One that's being missed is Morphine. We played that for 12 weeks and it was huge for us, and the stores couldn't keep it on the shelves. No one knows about it, outside of Triple A and Alternative.

Woody: That Triple A stuff, to me, is the total winning format. During the day that's pretty much what we are.

You take a real hard look at the Triple A stuff that's moving?

Woody: Absolutely, that's probably the only chart I really look at anymore. I'm impressed by the 25-54 potential of the format. I've had conversations with the SBR guys. Who knows, one day we might work with them.

What could they give you that you don't already have?

Woody: Protection.

Dave: They could also help us take it to the next level. We've accomplished a lot here, but it's sort of like we're in a room with the lights off and we're trying to find the light switch. We have been lucky in finding the light switch, and we're not doing a bad job on our own, but it would be nice to have more help.

Woody: Yeah, there are just so many people that we respect out there that I would be interested to have them come in and tell us what they think.

What do you like about the SBR folks' mindset?

Woody: I like their approach to radio. I'll throw Greg Mull and Tom Barnes' name out, too, because we've talked to them in the past. I know Greg and Tom and SBR are completely different, but they have similarities in their approach. It's not the same old cookie cutter deal.

Speaking of Greg, what would you do if a serious low end station came to town?

Woody: I don't think it would work here. If somebody tried, we would protect the upper end every day. I'm on the street selling the station, and in this town, I don't think you could make it with low end radio.

Dave: We had an opportunity a few years ago, playing the Wingers, and the Warrants. I think AOR chased a lot of people away to country with that stuff. Besides, if we had seen results with that approach, we'd still be doing

it.

So what's Holly Anderson's place in the mix?

Dave: She's also another musical mind we can ask, 'Hey, Holly, what about this band?' She's also really good with biographical stuff.

Woody: Holly's hip. She's very, very plugged into the local scene and local bands, and it's very important for those people to like us and understand what we are doing. And Holly is our link to that whole scene.

Woody: I just want to try to surround this station with people that are really plugged in, and Holly definitely is.

Woody, you're in charge of convincing Charleston advertisers that their customers are your listeners. Were they very skeptical at first?

Woody: Perhaps a little. But you have to remember that to the people in Charleston, we're not perceived as an Alternative station — although we might be to you, or record guys, or even in our own minds. We've just sold it as straight ahead rock n' roll. On the street, they don't know the difference. They don't know that Morphine is supposed to be some weird band.

For a brief period in the '70s, the southeast was considered one of the most musically active regions. Now, of course, it tends to be one of the slower regions of the country.

Dave: Yes, except for a few stations like 99X in Atlanta and XTB in Tampa.

I have heard that 99X is far less adventurous now than they were right after the switch.

Woody: I like them better because now they sound like they're more guitar oriented. Before, they sounded like they were doing guitar and dance stuff, which I don't believe you can mix.

So, you don't bother with anything even remotely dancey, at all?

Dave: No, but our biggest question right now is what to do with the Beck record. I think it's a smash, I think we should play it.

That's a great record, isn't it?

Dave: Woody's concern is, what about the more conservative listeners who might perceive it as rap.

You'd better make up your mind in the next week or two because you know 'Loser's' shelf life can practically be measured in days.

Dave: That's another record that Alternative has already had great success with. Rock radio today doesn't break bands anymore. They really don't. Rock radio can pat itself on the back now about the Counting Crows, but that record's already happened at Triple A and Alternative, back in September. We got on it on late, too, last October. I remember getting it in the summer, and it was just in a white cardboard holder with clear cellophane, and it wasn't even in a CD case. It was very low key.

Geffen and the band obviously realized they could rely on musically adventurous stations like you to break the record.

Dave: This is probably the most fruitful time for music ever. You can't tell me that these people that grew up in the '60s and '70s, and were into Jimi Hendrix, are stagnant now. If you want to challenge them musically, get a Meat Puppets record, the new one is great. There are so many new bands out there that are just waiting to be exposed. Too many AOR stations are just Classic Rock stations now. But those same stations will let a Counting Crows slip by because it sounds like Van Morrison. Go figure.

Maybe there's some unique aspect of the Charleston market that allows the Wave to be able to get away with a much more liberal music policy.

Dave: It is a young market. The median age is 29, and there are a lot of college kids here. I can use great examples of bands we've supported a lot, like the Jayhawks. We played four tracks in heavy rotation, finally got them to come in and do a show and it sold out. 1,000 people couldn't get a ticket for it. We're on a great run of sellouts of shows that you wouldn't think would sell out. Cracker sold out in two hours with 1,000 seats, but when they played Charlotte 100 people showed up. The Jayhawks did a thousand people here, but when they played Augusta, I heard maybe 200 came to a free show. The difference is that we played these bands early. You can't see the results immediately. You see it, literally, years later. You build up the audience's trust. They hear it, they request it, they buy it, and when the band comes to town, it sells out.

I know the main club in town, The Music Farm, is run by the WAVF's former promotion director. That must be cozy.

Woody: The Music Farm's now got a new competitor that holds about 3,000, and just booked the Blind Melon, Meat Puppets show. Both of the owners are smart because they see what we're doing, and they just basically ride on our backs. They decided, 'We're just going to book whatever is on their playlist,' and it's going to work.

Dave: Yeah, and hopefully now we can fill in some blanks. Paul Westerberg didn't play here, but we played 2 or 3 songs in heavy. If he had played here, I'm sure it would have been a sellout. Pearl Jam never played here during that whole first tour, even though we were first to play them. Soul Asylum didn't play here on the last tour, either. But now that we've got this venue that holds 3,000 people that should change.

Do you promote shows yourself?

Woody: That's how it started for me when I got here seven years ago. This was a dead town. Coming straight out of college radio, I said, 'Man this is killing me, not being able to see live music.' So I started promoting shows left and right, with a company called Woodman Productions. I brought in Lemonheads, when they were on Taang Records. I did Buffalo Tom, and Juliana Hatfield when she was with the Blake Babies.

Was it a cash positive thing for you Woody, when you did it?

Woody: No. I booked the Lemonheads five years ago knowing that 20 people were going to be at the show, and knowing that I was going to lose a few hundred bucks. But I would just say, 'Fuck it. At least I'll get to see a good show.' I lost money back then, but I got what I wanted out of it. I also got to hang out with the guys, which is something else I love to do, too.

Do you still bring bands to town?

Woody: I do occasionally. I did the Jayhawks show not too long ago, but I'm kind of obsolete in that area because these clubs finally have gotten the picture. I used to just say, 'Let me have your room for a night,' and they didn't want to mess with these bands because they thought the bands were too weird. And if I was going to promote it, they were happy to make the bar that night. But now they do it themselves, and it's great because now the station can get credit for running spots for the shows.

Dave: Yeah, we make money now.

But you obviously promote your Freefall Jam event yourselves. What are the numbers like there?

Woody: We did 35,000 this year. You can look at the talent in previous years and see how dramatically things have changed. The first year we did it, the feature band was Atlanta Rhythm Section, attendance was about 3,000.

Featuring Paul Goddard, the world's ugliest bass player.

Woody: He's now known as Tad Doyle. (major guffaws at Paul and Tad's expense).

Woody: The second year was Eddie Money, attendance was about 8,000.

Dave: This is a funny story, this is where we were at the crossroads of the musical direction for the station.

Woody: At one point, we had Cracker and Screaming Trees on the bill. This is when I was Operations Manager, and it came down to who would be third on the bill. My partner, who was GM at the time, was really uptight about us becoming this new music station. He kept hammering me saying we had to get a Classic Rock artist on the bill to even it out. I argued that there was no Classic Rock artist we could afford, that they're either Neil Young or they're has-beens. We scoured the earth and came down to a choice between Matthew Sweet and Wet Willie, and he wanted to book Wet Willie.

Dave: We were sitting in this very office, and Laurie (the GM before Woody) was emphatic about it, and it was very uncomfortable. We didn't want to compromise because we knew the show was going to be a homerun. As it turned out, we got Matthew Sweet, and it was a grand slam for us. There were probably 12-13,000 people there. And this year, we probably handed out easily over 100,000 tickets.

Dave: This year, Woody wanted the Meat Puppets on the bill so badly that he flew them in from Arizona.

Woody: Yeah, I would suggest any station do this promotion. Listeners love it because they get in free, and sponsors get an intense amount of traffic. They buy big schedules and they also purchase remotes. It's a free show, but to get in you got to have a ticket. And you have to go to one of these participating client sponsors to get the tickets. It's a big win for us because then these clients are besieged by 96 Wave fans — and I mean besieged. We've actually had calls from sponsors asking us to back people off.

Dave: We had one really small bar that had just opened, and within an hour and a half they've gone through almost 2,000 tickets.

Wow. And a lot of Bud Lights in the process I'll venture.

Woody: It's a perfect way to demonstrate the effectiveness of the station. I have yet to find a way that we have had a loss on it. The people are seeing the new music we play on the radio live. And for the most part, these new artists are so excited to be playing in front of 35,000 people.

How does the fact that you're not a Soundscan or BDS market affect your record company regard?

Dave: A lot of people realize what we're doing down here, but a lot of record companies say, 'But you're not a Soundscan market.' But that's not our fault. We think Soundscan screwed up because they use television ADI rankings. Or labels will say we're not in the Top 50 markets, but we say look at the track record of what's broken out of here, and you look at what's going on here. If we were doing this in a Top 10 market or Top 20 market, record companies would be kissing our butts. We'd be their heros. They would be carrying us around on their shoulders, like we are the greatest thing in the history of the world. There's a new generation of people coming up with this dream of radio. I grew up listening to Kid Leo and WMMS and WDVE. I lived equal distance between the two stations and could listen to them both. They truly were great stations, especially Kid Leo who had this god-like image, and still does in my eyes. There was that passion, commitment, and integrity, and I'm proud to say we have it here.

Woody: To sum up the programming philosophy of WAVF, I'd say that what we're basically doing is programming a station that our friends will like. By the way, did we mention the Meat Puppets yet?

Triple Albums

Adult • Alternative • Airplay

| LAST WEEK | THIS WEEK | ARTIST | TITLE |
|-----------|-----------|----------------------|-------------------------------|
| ▲ 1 | 1 | Various | "Philadelphia" Soundtrack |
| ▲ 2 | 2 | Counting Crows | "August And Everything ..." |
| ▲ 3 | 3 | Jackson Browne | "I'm Alive" |
| ▲ 4 | 4 | Crash Test Dummies | "God Shuffled His Feet" |
| ▲ 5 | 5 | Bodeans | "Go Slow Down" |
| ▲ 7 | 6 | Cowboy Junkies | "Pale Sun, Crescent Moon" |
| 6 | 7 | Crowded House | "Together Alone" |
| ▲ 11 | 8 | Freddy Jones Band | "Waiting For The ..." |
| 9 | 9 | John Hiatt | "Perfectly Good Guitar" |
| 10 | 10 | Melissa Etheridge | "Yes I Am" |
| ▲ 13 | 11 | The Band | "Jericho" |
| 8 | 12 | Kate Bush | "The Red Shoes" |
| ▲ 16 | 13 | Nick Heyward | "From Monday To Sunday" |
| 15 | 14 | John Mellencamp | "Human Wheels" |
| ▲ 21 | 15 | Concrete Blonde | "Mexican Moon" |
| 12 | 16 | Various | "Stone Free: A Tribute ..." |
| ▲ 20 | 17 | Lemonheads | "Come On Feel The ..." |
| ▲ 23 | 18 | E | "Broken Toy Shop" |
| 14 | 19 | k.d. lang | "Even Cowgirls Get The Blues" |
| 17 | 20 | Squeeze | "Some Fantastic Place" |
| 18 | 21 | Lowen & Navarro | "Broken Moon" |
| ▲ 25 | 22 | Pearl Jam | "Pearl Jam" |
| 19 | 23 | Kirsty MacColl | "Titanic Days" |
| ▲ 27 | 24 | Mae Moore | "Bohemia" |
| ▼ D | 25 | Various | "Alternative NRG" |
| ▲ 30 | 26 | Billy Pilgrim | "Billy Pilgrim" |
| ▲ 28 | 27 | Tori Amos | "Under The Pink" |
| 22 | 28 | Various | "Born To Choose" |
| 24 | 29 | Robert Cray | "Shame + A Sin" |
| 26 | 30 | Sheryl Crow | "Tuesday Night Music ..." |
| ▲ 35 | 31 | October Project | "October Project" |
| ▲ 32 | 32 | Rickie Lee Jones | "Traffic From ..." |
| ▲ 36 | 33 | Robben Ford | "Mystic Mile" |
| 31 | 34 | Cocteau Twins | "Four-Calendar Cafe" |
| ▼ D | 35 | Richard Thompson | "Mirror Blue" |
| ▲ 38 | 36 | Swinging Steaks | "Southside Of The ..." |
| 29 | 37 | Connells | "Ring" |
| ▲ 41 | 38 | Samples | "The Last Drag" |
| ▼ D | 39 | Morphine | "Cure For Pain" |
| ▲ 47 | 40 | Geoffrey Oryema | "The River" |
| ▼ D | 41 | Eleanor McEvoy | "Eleanor McEvoy" |
| 40 | 42 | Tom Petty & The Hb's | "Greatest Hits" |
| 43 | 43 | Gin Blossoms | "New Miserable Experience" |
| 34 | 44 | INXS | "Full Moon, Dirty Hearts" |
| 33 | 45 | Phil Collins | "Both Sides" |
| ▼ D | 46 | Waltons | "The Waltons" |
| ▲ 50 | 47 | Cracker | "Kerosene Hat" |
| 44 | 48 | Taj Mahal | "Dancing The Blues" |
| ▼ D | 49 | Koko Taylor | "Force Of Nature" |
| 45 | 50 | Bob Dylan | "World Gone Wrong" |

TRIPLE ACE

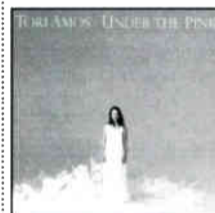


Sarah McLachlan, *Possession*, Aristo This is, without a doubt, Sarah McLachlan at her best. In fact, I'd be willing to bet that the vocals on McLachlan's third album, *Fumbling Towards Ecstasy*, are very similar to the ones you'll hear as you approach the gates of heaven, if that is in fact where you're headed. With 15 Triple A adds a full week before the official add date, it's obvious that the first single, "Possession," is just the tip of the iceberg: **Ginger Havlat KBCO**, "How can you say no to Sarah McLachlan's uniquely, irresistible voice." **Jeff Luchsinger KERA**, "Some new territory for Sarah, and we like the new territory. We have only received the single, but it works great for us at night." **Stacia Saunders KIOT**, "We added the song immediately, and we're really looking forward to the entire album. From everything I've been reading about it, this is sure to be a breakthrough record for her." **Jeff Bieri KRCC**, "The angelic voice of Sarah McLachlan has given me a slight erection... And why do these labels continually tease us with silly singles like this? **Sybil McGuire WMMM**, "Sometimes people will pay more attention to a whisper than a yell because they have to try a little harder to hear you. We're really looking forward to the album. We firmly establish her as an important Triple A and Alternative artist. She's got a powerful, but pleasant voice."

THE HOT CORNER



John Hammond, *Trouble No More*, Pointblank/Charisma Bluesman John Hammond teams up once again with producer/artist J.J. Cale for the followup to his critically acclaimed 1992 release, *Got Love If You Want It*. Triple A reaction went like this: **Jeff Luchsinger KERA**, "John Hammond is always a welcome addition to the playlist here at KERA." **Jeff Bieri KRCC**, "We've got him in full length in the AM put him into rotation in PM. The CD is sure too have a solid run on our 'Blue Play' special. For a white guy, John does some pretty serious soul searching." **Greg Roberts KKRK**, "As soon as we get here at the River, it's going into heavy rotation." **Jane St. John KWVS**, "The album is in hot rotation on my blues show. John Hammond does really well down here. I'm looking forward to giving this some regular airplay. It's getting great reaction from the KWVS blues fans."



Tori Amos, *Under The Pink*, Atlantic Now that the Triple A community has had some time to live with Tori's full album, it's time to register the reaction: **Ginger Havlat KBCO**, "Tori has a huge following with our audience. There is no doubt that 'God' will be just beginning. Very successful followup to 'Little Earthquakes.'" **Stacia Saunders KIOT**, "We got great phones immediately on this. It went straight to heavy. She is a brilliant artist." **Jeff Bieri KRCC**, "She is incredible! There's an incredible amount of substance to her work. Tori Amos's full length is sure to be in our Top 10 in no time at all." **Steve Cole KSPN**, "God' is working real well for us here at KSPN. Once you get past the strum-n-drang intro, the song really builds at a steady forceful manner. When the hook comes in, it becomes much more melodic and accessible. It has great a chorus and elevates fine composition. It's a more up-tempo release than her first album."

Lisa Rogel

The Freddy Jones Band

"In a Daydream"

Triple A Track: #8*
PAR Track: #7*
Adult Radio: #9*
Gavin A3: #10*

Hard Hundred: #95-#85*
Hot Trax: #87-#79*
Powercuts: #77-#70*

New Adds This Week:

| | | | |
|---|---|---|---|
| K | K | D | J |
| K | M | M | S |
| K | Z | J | H |
| W | Y | E | P |
| K | M | B | Y |
| W | F | B | O |

Managed personally by Charlie Brusco
 for Alliance Artists Ltd., Atlanta, GA

JACKSON

my problem is you

The new single from
the album *I'm Alive*.

TRIPLE A

"HIS FINEST ALBUM IN
NEARLY TWO DECADES."
- THE NEW YORK TIMES

Produced by Dan Was, Jackson Browne &
Scott Thurston
Management: Donald Miller

Early Adds:
WCLZ
WERU WMVY
WXPB KGSR
KWVS WKOC
WVGO WZEW
WAMX WMMM
KBXR KBCO
KJCH KFOG
KOPT KRVM
KSPN KTAO
KTHX KTZN



On Elektra Compact Discs
and Cassettes

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BROWNE

Levellers.

Already On: WERU WNCN WRSI WVBR WXPB WYEP WNCW WRLT
WCBE WDET KBCO KCSU KRCC KTAO KZYR

THIS GARDEN

Produced by Markus Dravs Co-produced by Levellers

The premiere single and video from
the Levellers' new self-titled album.

For Levellers info

WRITE: On The Fiddle U.S. PO. Box 286 Allston, MA 02134 CALL: 617-SUB-VERT

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| LAST WEEK | THIS WEEK | ARTIST | TITLE |
|-----------|-----------|----------------------------|---------------------------|
| ▲ 2 | 1 | Bruce Springsteen | "Streets Of Philadelphia" |
| ▲ 11 | 2 | Crash Test Dummies | "Mmm Mmm Mmm ..." |
| 1 | 3 | Cowboy Junkies | "Anniversary Song" |
| 3 | 4 | Counting Crows | "Mr. Jones" |
| ▲ 7 | 5 | Concrete Blonde | "Mexican Moon" |
| ▲ 9 | 6 | Tori Amos | "God" |
| ▲ 15 | 7 | Peter Gabriel | "Lovetown" |
| ▲ 10 | 8 | Freddy Jones Band | "In A Daydream" |
| 6 | 9 | Crowded House | "Locked Out" |
| ▲ 20 | 10 | Billy Pilgrim | "Get Me Out Of Here" |
| 8 | 11 | Lemonheads | "Into Your Arms" |
| 5 | 12 | k.d. lang | "Just Keep Me Moving" |
| 4 | 13 | R.E.M. w/ Natalie Merchant | "Photograph" |
| ▲ 16 | 14 | Kirsty MacColl | "Angel" |
| ▲ 29 | 15 | Jackson Browne | "My Problem Is You" |
| ▼ D | 16 | Richard Thompson | "I Can't Wake Up To ..." |
| ▲ 17 | 17 | Indigo Girls | "I Don't Wanna Talk ..." |
| ▲ 23 | 18 | Kate Bush | "And So Is Love" |
| 13 | 19 | Melissa Etheridge | "Come To My Window" |
| 14 | 20 | Freddy Jones Band | "Take The Time" |
| ▲ 35 | 21 | The Band | "Remedy" |
| ▲ 31 | 22 | Sheryl Crow | "Leaving Las Vegas" |
| 18 | 23 | Squeeze | "Loving You Tonight" |
| 19 | 24 | Nick Heyward | "Kite" |
| ▲ 27 | 25 | John Hiatt | "Angel" |
| ▲ 28 | 26 | Mae Moore | "Bohemia" |
| 26 | 27 | E... | "Shine It All On" |
| ▲ 50 | 28 | Bodeans | "Idaho" |
| ▲ 30 | 29 | Swinging Steaks | "Circlin" |
| ▲ 39 | 30 | John Mellencamp | "Junior" |
| 22 | 31 | Gin Blossoms | "Found Out About You" |
| 25 | 32 | Crash Test Dummies | "God Shuffled His Feet" |
| 12 | 33 | The Band | "Atlantic City" |
| ▲ 45 | 34 | Pearl Jam | "Elderly Woman" |
| 32 | 35 | Elton John w/ Don Henley | "Shakey Ground" |
| 36 | 36 | Melissa Ferrick | "Happy Song" |
| 24 | 37 | Pogues | "Tuesday Morning" |
| ▲ 48 | 38 | Geoffrey Oryema | "The River" |
| 37 | 39 | Eric Clapton | "Stone Free" |
| ▼ D | 40 | E... | "Only Thing I Care About" |
| ▼ D | 41 | Cracker | "Get Off This" |
| 41 | 42 | Crash Test Dummies | "Afternoons & ..." |
| ▲ 43 | 43 | Lowen & Navarro | "All Is Quiet" |
| ▼ D | 44 | Morphine | "Buena" |
| ▼ D | 45 | Waltons | "In The Meantime" |
| ▼ D | 46 | Beautiful People | "If '60s Was '90s" |
| ▼ D | 47 | Fury/Slaughter House | "Generation" |
| ▼ D | 48 | Counting Crows | "Rain King" |
| ▼ D | 49 | Kristin Hersh | "Your Ghost" |
| ▼ D | 50 | Counting Crows | "Omaha" |



The World Cafe is a daily two hour commercial free adult progressive music service.

Call Bruce Ranes or Bruce Warren @ (215) 898-6677 for more information.

- 1) Counting Crows.....August & Everything After.....(Geffen)
- 2) Crash Test DummiesGod Shuffled His Feet.....(Arista)
- 3) Sheryl Crow.....Tuesday Night Music Club.....(A&M)
- 4) Kate Bush.....The Red Shoes.....(Columbia)
- 5) BoDeans.....Go Slow Down.....(Slash/Reprise)
- 6) Cowboy Junkies.....Pale Sun Crescent Moon.....(RCA)
- 7) John Hiatt.....Perfectly Good Guitar.....(A&M)
- 8) Tara Key.....Bourbon County.....(Homestead)
- 9) Various....."Philadelphia" Soundtrack.....(Epic)
- 10) Jackson Browne.....I'm Alive.....(Elektra)

Album Of The Week

Tori Amos.....Under The Pink.....(Atlantic)

What's Happening On The Cafe

Mon. 1/31: Featured Album of the Week presentation.

Tue. 2/1: Words & Music By **Eric Clapton & Jack Bruce**... World Cafe host David Dye pays tribute to these "classic rockers" with Triple A covers of some of Clapton & Bruce's finest songs.

Wed. 2/2: **Nick Heyward** in the Studio... Former Haircut 100 frontman is back with a new solo album, *From Monday to Sunday*. Nick and his band perform songs from the album in the studio.

Thur. 2/3: My Three Songs... Cafe host David Dye lets a listener guest DJ take over the studio with "My Three Songs."

Fri. 2/4: Five Star Night Broadcast... Highlights of the World Cafe/Action Aids benefit show will be broadcast featuring live performances from **Los Lobos**, **Suddenly Tammy!**, and **Jackson Browne**.

Sat. 2/5: Encore in-studio performances from **Natalie Merchant** and **Kirsty MacColl**.

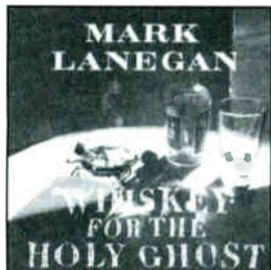
THE LEMONHEADS
THE GREAT BIG NO
the follow up to their #1 modern rock track
" INTO YOUR ARMS "from the new album
come on feel
THE LEMONHEADS

PRODUCED, ENGINEERED AND MIXED BY THE ROBB BROTHERS AND EVAN DANDO
MANAGEMENT: GOLD MOUNTAIN ENTERTAINMENT

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CHECKOUT TRACKS

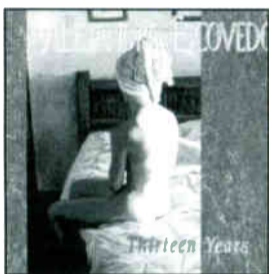
Ben Harper, "Welcome To The Cruel World," Virgin The unassuming looking EP drew plenty of comment (and adds) from the Triple A community: **Jeff Luchsinger KERA**, "If this is the appetizer, I can't wait for the full meal." **Steve Cole KSPN**, "Very nice little EP. We added three of the four tracks. He has a unique voice, fine lyrics, and a great groove. The songs seem to draw you in and make you take notice. Again, can't wait to hear the rest of the album, exciting new prospect for Triple A." **Sybil McGuire WMMM**, "Ben Harper is great. We love the first song 'Take That Attitude To.' It fools you because it starts out with a funky blues sound then it really kicks in. I can't wait for the album." **David Anderson KQPT**, "We're playing the song 'How Many Miles.' He is a gifted songwriter, with a lot to say, and he composes wonderful melodies. His songs are well targeted for the Triple A audience." All of this talent at 23 years of age? This is the beginning of a beautiful Triple A relationship, Ben.



Mark Lanegan, "Whiskey For The Holy Ghost," Sub Pop The lead singer for Screaming Trees strikes out on his own with a powerful solo release. **Jason Parker KRVM**, "It's a superb record, and so out of the blue. It is wonderful to be able to play the lead singer from Screaming Trees on Triple A radio." **Mikel Ilcissor WYEP**, "I liked it a lot more than I thought I would. I heard from the description enough to get my intellectual curiosity going. Music that is created for electric doesn't necessarily work for acoustic, this record was written with these arrangements in mind. This is not a fake acoustic record, and it shows clearly." **Greg Roberts KKRK**, "We played it right out of the box. It's nice to play music from a guy that's practically in the neighborhood. I am a long time fan of his work. He really shines on the solo record." Early adds include KRVM, KTCZ, KTAO, KKRK, WVBR, KCSU, WYEP, WNCS, WDET, and KERA.



The Waltons, "Lik my trakter," Sire/Reprise The very likeable band with the very unlikely name of The Waltons is quietly but steadily making an impact on the Triple A charts with a debut at 45* for the single "In The Meantime," and 46* for the album. **Jeff Luchsinger KERA**, "This was kind of a surprise for us, but it's working great. We're getting some good audience response on this." **Steve Cole KSPN**, "In The Meantime' really grew on me. It's almost reminiscent of the style of the latest Lowen & Navarro, which is my current fave. It has great harmonies and a nice chorus to help the song click into a fine cruising gear." **Jason Parker KRVM**, "A perfect pop record for Triple A. We've gotten nothing but a good response. It's easy to mix with the other music that we play." **Marilee Kelly WBOS**, "We love the Marshall Krenshaw-isms. It's jangly, and it fits right in."



Alejandro Escovedo, "Thirteen Years," Watermelon Once again, Stephen Bruton lends his producing talents for Escovedo's second solo album, which hopefully will earn Austin's Musician of the Year 1992 and 1993 the national recognition he deserves. **Jason Parker KRVM**, "This is an artist with great talent. The first album from Watermelon was overlooked, hopefully, the second one won't go the same route. Everybody should be playing this record." **Colter Langan KMMS**, "We had Alejandro Escovedo on our singer/songwriter spotlight series, and it did really well. Everyone is talking about Escovedo because of the airplay from KMMS. I really like the track 'Losing Your Touch.' It has the power of a Rolling Stones song, and I can't say enough about it. If any programmers are waffling on playing Alejandro Escovedo try, 'Losing Your Touch,' and your listeners will be hooked, with instant phones." **Jim Olsen WRSI**, "Alejandro put together a wonderful eclectic acoustic sound, featuring the best use of string in pop music that I've heard in a while. 'The Moon And The Sun' is a gorgeous ballad, and 'Losing Your Touch' is a great Stones-like rocker. He was part of Rank and File and True Believers, both underrated bands of the '80s."

TRIPLE A NOISE

KMBY/Monterey has joined the world of Triple A, officially changing formats from a heavy rocking AOR on Monday (1/24). General Manager **Steve Adams** explained, "KMBY needs to grow up with its audience and shift its music to a more laid back, but adventuresome presentation and sound. People who grew up with AOR in the '70s want to keep in touch with current music they can relate to. We are simply filling that need for a quality Adult Album Rock station on the Central Coast. We will be playing people's CD and album collections from home, with little clutter and no DJ hype, like when radio was fun and true to the music. We see a large segment of the market wanting a revival of the good old days of radio, only in a nineties style, for today's new tastes and attitudes." Program Director **Tim Kelly** and Music Director **Milan K. Alnas** can be reached at (408) 655-4100.

Effective immediately, the mailing address for **KECH RADIO** is changed. The new address for all letters, packages, parcels, trade publications, etc. for **Jim King** is: Jim King, PD, KECH 95, 791 East 5th Street, Ketchum, Idaho 83340; or Jim King, PD, KECH 95, Box 4078, Ketchum, Idaho 83340. Phone and fax remain the same.

MOST ADDED

- 1) Richard ThompsonI Can't Wake U To Save...
- 2) VariousAlternative NRG
- 3) Sarah McLachlanPossession
- 4) Sinead O'ConnorYou Made Me The Thief...
- 5) Kevn KinneyDown And Out Law

CHART HORIZON

- 1) LevellersThis Garden
- 2) Crowded HouseDistant Sun
- 3) Nick HeywardHe Doesn't Love You...
- 4) Lenny KravitzSpinning Around Over You
- 5) Tom Petty & The HeartbreakersSomething In The Air

Jason Parker KRVM/Eugene

Greetings from the Pacific Northwest! I just wanted to inform those in the AAA community who aren't already hip to the bands Huffamoose and The Boomers that these are both killers here on KRVM. We added Huffamoose's "I Wanna Buy You A Ring," and in three weeks, it had moved from a light packet to a full heavy, due to the incredible amount of phone response it garnered. This song has been #1 phones for three weeks now, and it shows no signs of slowing down. For a change of pace, also check out "Everybody Else," which shows off the bands instrumental prowess. These guys strike me as a cross between the musicality of Phish and the humor of The Barenaked Ladies. Call Dean Sciarra at 7 Records (215) 664-7496 for product.

The Boomers album, "Art of Living," is full of great tracks. We've had success with "You Gotta Know" and "Modern Man." The album is on WEA Canada, so it is quite hard to get a hold of. Talk to Harry Levy (818) 760-7499.

These are two wonderful albums that I hope you won't overlook. We've had great success with both — give 'em a spin in your copious free time.

One more note — I am changing my music call hours to Tuesdays from 8am-12pm Pacific time. I will no longer take calls on Mondays, as I need the time to prepare my lists. Thanks in advance for keeping your calls confined to these hours. See you in San Francisco.



Epic execs. congratulate **October Project** following the band's in-store performance at Tower Records in Manhattan. Pictured (rear l-r): **Urban Sanchez**, Oct. Proj.; **Ged Doherty**, Epic Sr. VP; **Julie Flanders** and **Emil Adler**, Oct. Proj. (Front): **Ari Martin**, Epic Prod. Mgr.; **Marina Belica**, **Mary Fahl** and **David Sabatino**, Oct. Proj.; **Peter Ciaccia**, artist manager; **Michael Caplan**, Epic VP/A&R.



WMAX/Rochester featured The Fat Lady Sings on their "WMAX's Live At Dajhelon," and spent some time with the staff after the show. Promotion Director **Lori Baister** and midday jock **Dave Joslin** (directly behind Lori) pose with the band.

The new album

featuring

"Just Your Fool,"

"That Nasty Swing,"

"Trouble Blues,"

and

"Fool's Paradise"

GRAMMY - WINNER

john hammond

trouble

no

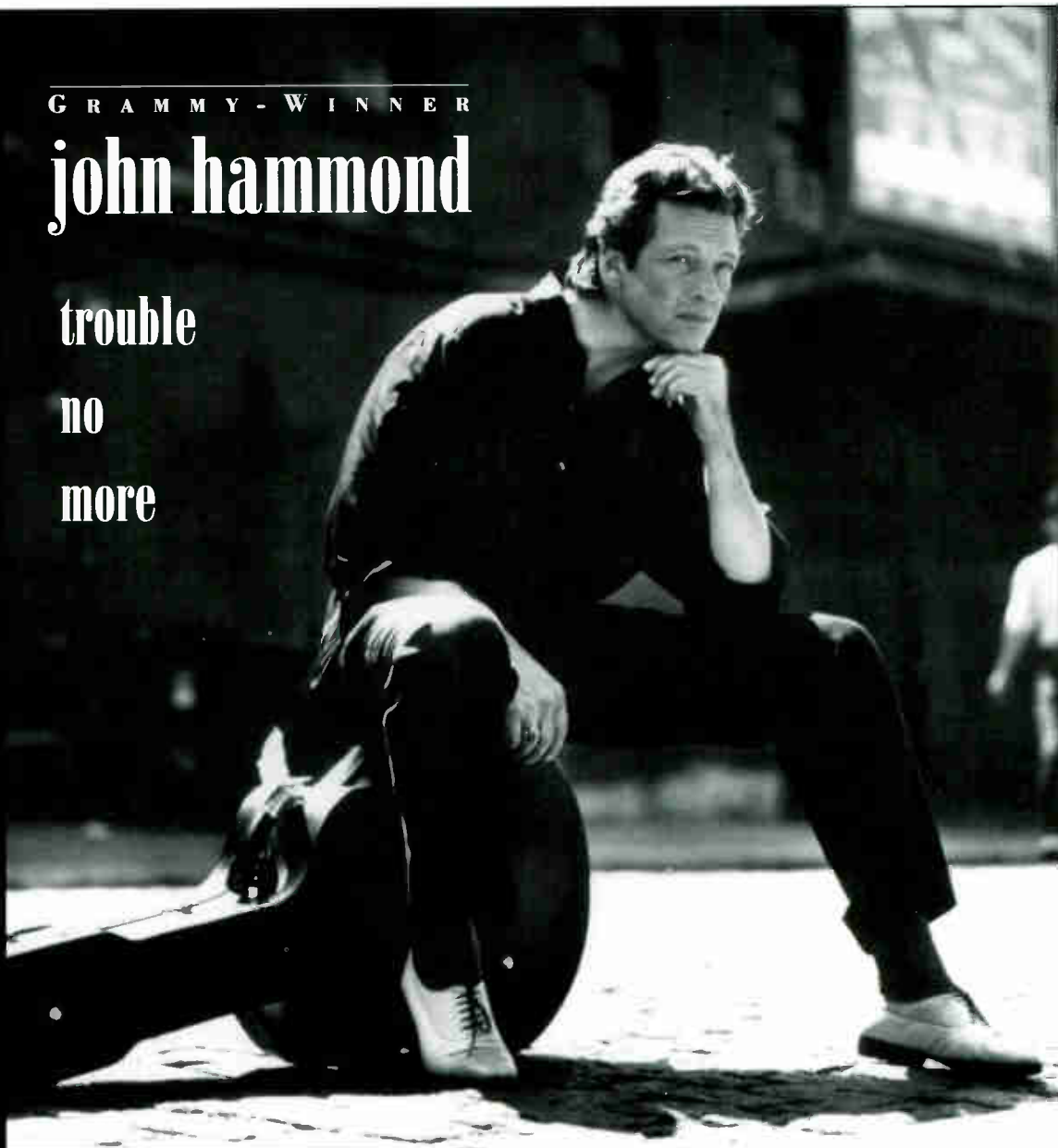
more

Produced by J.J. Cale and
Mike Kappus

Representation:
The Roselud Agency

pointblank 

©1994 Virgin Records Ltd.



| | LAST WEEK | THIS WEEK | ARTIST | TITLE |
|---|-----------|-----------|----------------------------|----------------------------|
| ▲ | 2 | 1 | Stone Temple Pilots | "Creep" |
| | 1 | 2 | Candlebox | "You" |
| ▲ | 3 | 3 | Nirvana | "All Apologies" |
| ▲ | 5 | 4 | ZZ Top | "Pincushion" |
| ▲ | 6 | 5 | Rush | "Cold Fire" |
| | 4 | 6 | Pearl Jam | "Daughter" |
| ▲ | 8 | 7 | Danzig | "Mother" |
| | 7 | 8 | Guns N' Roses | "Hair Of The Dog" |
| ▲ | 11 | 9 | Aerosmith | "Deuces Are Wild" |
| ▲ | 10 | 10 | Fight | "Little Crazy" |
| ▲ | 12 | 11 | Pearl Jam | "Animal" |
| ▲ | 14 | 12 | Cracker | "Low" |
| ▲ | 15 | 13 | Kings X | "Dogman" |
| | 9 | 14 | Cry Of Love | "Bad Thing" |
| ▲ | 19 | 15 | White Zombie | "Black Sunshine" |
| ▲ | 16 | 16 | Smashing Pumpkins | "Today" |
| ▲ | 25 | 17 | Scorpions | "Under The Same Sun" |
| ▲ | 24 | 18 | Open Skyz | "Every Day Of My Life" |
| | 18 | 19 | Jeff Beck/Seal | "Manic Depression" |
| | 13 | 20 | Blind Melon | "Tones Of Home" |
| | 21 | 21 | Tool | "Sober" |
| | 20 | 22 | Guns N' Roses | "Estranged" |
| ▲ | 31 | 23 | Tool | "Prison" |
| ▲ | 28 | 24 | Stick | "No Groovy" |
| | 23 | 25 | Gin Blossoms | "Found Out About You" |
| ▲ | 34 | 26 | Dig | "Believe" |
| | 17 | 27 | Alice In Chains | "Down In A Hole" |
| ▲ | 30 | 28 | Mutha's Day Out | "Locked" |
| ▲ | 37 | 29 | Barefoot Servants | "Box Of Miracles" |
| | 26 | 30 | Aerosmith | "Amazing" |
| ▲ | 32 | 31 | Counting Crows | "Mr. Jones" |
| | 22 | 32 | Megadeth | "99 Ways To Die" |
| | 27 | 33 | Brother Cane | "That Don't Satisfy Me" |
| ▼ | D | 34 | Alice In Chains | "No Excuses" |
| | 29 | 35 | The Breeders | "Cannonball" |
| | 33 | 36 | Paw | "Couldn't Know" |
| ▼ | D | 37 | Rush | "Nobody's Hero" |
| ▲ | 46 | 38 | Screamin' Cheetah Wheelies | "Ride The Ride" |
| ▲ | 39 | 39 | I Mother Earth | "Not Quite Sonic" |
| ▲ | 45 | 40 | Lenny Kravitz | "Spinning Around Over ..." |
| ▲ | 43 | 41 | Peter Frampton | "Day In The Sun" |
| | 41 | 42 | Tom Petty & The Hb's | "Mary Jane's ..." |
| | 38 | 43 | Ian Moore | "Nothing" |
| ▼ | D | 44 | Rage Against/Machine | "Freedom" |
| ▲ | 48 | 45 | Anthrax | "Room For One More" |
| | 36 | 46 | Guns N' Roses | "Ain't It Fun" |
| ▼ | D | 47 | Melissa Etheridge | "Come To My Window" |
| ▼ | D | 48 | Beck | "Loser" |
| ▼ | D | 49 | Brother Cane | "Hard Act To Follow" |
| ▼ | D | 50 | Tom Petty & The Hb's | "Something In ..." |



Sass Jordan, "High Road Easy", Impact/MCA

The lady's got style, a sweltering husky voice, brazen attitude and a whole lotta chops — and now she's ready to launch the record that's sure to put her name right up there with (or above) the best of 'em. And we aren't just talkin' women rockers, 'cause Sass can kick the pants off most of the male competition when she sets her vocal chords to it as well.

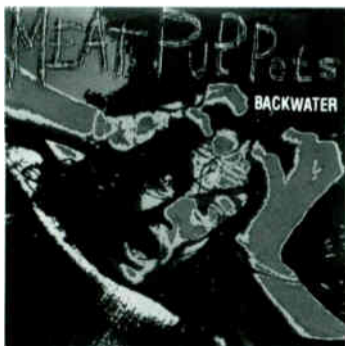
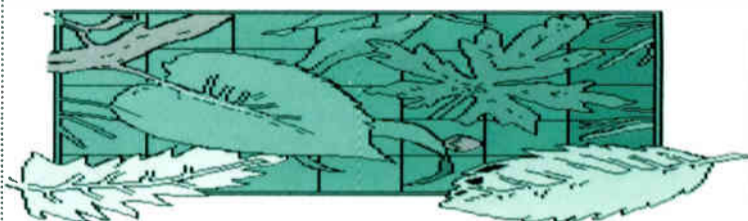
Your first taste of the forthcoming "Rats" album, comes along the "High Road Easy" single, that smokes and cranks like any good ol' rock song should, it just has a certain extra kick and bite 'cause of Sass' whiplash vocals. Co-written with Stevie Salas (a very talented pup in his own right), "High Road Easy" offers just enough bluesy, whisky soaked bump and grind, to keep it firmly this side of AOR, but the snarling leads and crunchy grind also ensure a captive audience in the COR ranks as well. It's no wonder Ian Moore and the like are such big fans, Sass elevates blues rock to a whole other level and sends this "hit the road buddy" kicker flying from note one. Smokin'!



Alice In Chains, "No Excuses", Columbia

It's readily apparent that the radio world (and their listeners), has finally tuned in to the mesmerizing wonder of Alice In Chains. While their dark, oft macabre, lyrics tend to numb some people into thinking they are nothing more than another Seattle doom and gloom band, AIC constantly manage to trip up even the most rare of disbelievers with their exquisite EPs. First "SAP" (a

"naturally" promoted effort), seeped into radio's collective conscience in much the same way the very moving Temple Of The Dog project did — with stylish, emotional songs that rumbled with integrity and introspection. Now "Jar Of Flies" seems readied to take the process one step farther, with songs that effortlessly traipse across areas the buying public has never seen this band venture towards before. The songs seem almost a purging of sorts — a cleansing of the spectres that seemed to hang over the band in recent months amid rumors of internal "problems". Here again they prove their virtuosity and the depths of their emotions and abilities. Radio has already latched onto the steady roll of "No Excuses", but we expect quite a few of these songs to pop onto assorted charts (from Triple A to metal to Alt. to COR). Time and again, they prove how special they really are.



Meat Puppets, "Backwater", London/PLG I've been hearing lots of big pockets of buzz around this band's new album for a couple of weeks now, and upon listening to this, the first single, felt compelled to mention it here. Of course the band (Curt Kirkwood-guitar/vocals, Cris Kirkwood-bass and Derrick Bostrom-drums) have long been a cult favorite, rising steadily from the ranks of the alternative realms since they released their debut in 1981. Pity mainstream has yet to really pick up on their easy rambling rock style, but perhaps their latest effort "Too High To Die" will at least help open more doors via the Triple A (which has already begun) or COR routes. Which is why we urge you innovative thinkers out there in CORville to check out the heavy and chunky rocker, "Backwater". The bed is thick with really cool guitar riffs interspersed with little lead fills (with a very warm and engaging tone), while the vocals swirl and flow above it like the title intimates. The song is about as rock ready and radio friendly as they get, and the full album's pretty excellent as well. Yeah, so the name's strange, but that's just part of what makes them such a stand out. Here's your shot to break from the pack and make a real difference for a band that certainly deserves it.





CURRENT ORIENTED ROCK



Blue Murder, "We All Fall Down", Geffen Some four years after Blue Murder hit the scene with an eponymous debut album, they finally return with a record that's sure to top their previous success. Blue Murder remember, is the child of former Tygers Of Pan Tang/Thin Lizzy and Whitesnake guitarist (now also vocalist/producer) **John Sykes**. Well over the last four years John has busied himself with the creation of a home studio and rounding out the band's new lineup with some key players. **Nik Green** remains on keyboards, with bassist **Marco Mendoza** and drummer **Tommy O'Steen** now on board. And the first single, which has just shipped is "We All Fall Down" (about the pull and danger of drug use). It's a hard rockin' number that's sure to ignite a wave of curiosity about the full "Nothin' But Trouble" album that is due shortly. The song is loaded with big riffs, big hooks and choruses and big guitars — oh and big vocals (the man is multi-talented as he also produced the record). It's also backed with "Jelly Roll" (which if you recall was a big hit on the first record. Be warned, Blue Murder is out there and gunnin' for you.



Fight, "Immortal Sin", Epic Given the massive success COR/AOR radio enjoyed with "Little Crazy", we expect little hesitation from CORockers where this track is concerned. It's currently heading out to metal radio, so we felt you might want to track its progress over there, and then perhaps beat your competition to the punch (lest the label should choose one of the many other viable tracks on the "War Of Words" album to focus in on instead). "Immortal Sin" literally rings with classic British Heavy Metal fist-in-the-air, anthem like airs. It's truly one of the great highlights of any Fight concert and in one listen it's easy to here why. The chorus has all the stick of superglue and once you've heard it you can't help but make little devil horns with your hands while feeling somewhat nostalgic for early Priest material, and then of course you must sing along. If the album hasn't won you over yet, you can bet your mom that the live show will. These guys have power, energy, enthusiasm and some of the most entertaining fans you could ever want to witness (would-be Rob Halfords especially). In a word: intense.



TAD, "Leafy Incline", Giant/Mechanic Yeah, they're from Seattle, and yes, leader **Tad Doyle** has been known to make some disparaging remarks about wives of mega-alterna/metal stars... but hey! TAD, the band, are an original Sub Pop original. The real deal as it were — free of imaging and subtle small talk. They play heavy dirty material, and their new "Inhaler" LP has already lifted them to the lofty heights of metal's Top Ten. Ah, but you should know that they're not just about rampaging riffs and general "grunginess" — one listen to their new single, "Leafy Incline" will certainly make that crystal clear. In fact, "Leafy Incline" is an amazingly melodious effort from the usually more gritty, TAD. Ethereal and atmospheric, it strides a path more like that of a heavier Screaming Trees. We encourage all of you to sample "Leafy Incline", for without a doubt you will hear a song that is extremely COR friendly. Breaths are already being held for new Soundgarden (brilliant it is), and fans have been gawking over AIC, Candlebox and the other two biggies, perhaps now TAD will be able to shove their way into the spotlight for a well deserved go 'round. Do check it out, it's at metal currently.

Photo Foray



#2 In early December, **KRXX-Seattle** was approached by **Pearl Jam** to help raise awareness of the growing number of hate crimes in the Pacific Northwest. In conjunction with a series of sold out Pearl Jam shows, KRXX conducted an anti-hate art contest soliciting original artwork containing anti-hate themes or messages. The grand prize winner (from hundreds of entries) received a pair of backstage passes to the sold-out December 9th show at the Seattle Center Arena. The winning entry (shown here) was recreated for this billboard, which was donated by Ackerley Communications of the Northwest. The entry will be rotated among various locations for up to six months. Kudos to the band and station for working towards so important a cause.



Bowhunting anyone? If ever there were an expert that any self-respecting rock n'roll hunter would want to corner, it'd have to be the great one himself — The Nuge. **Ted Nugent** to you. **KZR-Phoenix** were lucky to have just that happen, since Ted was in town for his World Bowhunters and Conservation rally. Here we see him co-hosting with Twisted Tim over the airwaves at KZR. L. To R. **Twisted Tim**, **Chrissy** the intern, **Ted Spradling** not to be confused with... The NUGE.



On his continuing "Drive" across the country (man, he's been busy), Reprise artist **Gary Hoey** stopped by **KIBZ-Lincoln**, to lend a hand with their Toy Drive for a local charity. The campaign was apparently a great success with 2500 toys collected! Here's PD **Dave Douglas**, **Gary**, APD/MD **The Animal**, and morning co-host, **Tim**.



Across town in **Seattle**, **KISW** were doing some good deeds of their own, with a little help from Maverick recording artists and rising stars, **Candlebox**. Together they raised \$7600 to help prevent child abuse. Candlebox headlined three KISW Rising Star shows (December 26-28) in Seattle's Paramount Theater. All three sold out and \$1 from each ticket went to the Council For The Prevention Of Child Abuse and Neglect. This shot shows **Ray Soriano** accepting the donation on behalf of the Council from **KISW MD Cathy Faulkner**.



Candlebox drummer **Scott Mercado** and lead singer **Kevin Martin**, pause on stage, during one of their Rising Stars performances. The lucky audience also was treated further when the band performed some unreleased demo material. The band tied with label big wig Madonna, for the most consecutive sell-outs at the Paramount. Hmm.



What Have You Done Raging Slab

THE HARD-ROCKIN' PRIME CUT FROM THE
DYNAMITE MONSTER BOOGIE CONCERT

COOKING LIVE ALL OVER AMERICA!

Produced by Brendan O' Brien

Management: Seriously Inc.



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HARD HITTERS

| LAST WEEK | THIS WEEK | ARTIST | TITLE |
|-----------|-----------|---------------------|-----------------------------|
| 1 | 1 | Sepultura | "Chaos A.D." |
| ▲ 6 | 2 | Carcass | "Heartwork/Buried" |
| 3 | 3 | Motorhead | "Bastards" |
| 2 | 4 | Fight | "War Of Words" |
| 4 | 5 | Various | "Beavis & Butthead Exper." |
| ▲ 17 | 6 | Prong | "Cleansing" |
| 8 | 7 | Life Of Agony | "River Runs Red" |
| 5 | 8 | Paradise Lost | "Icon" |
| 7 | 9 | Crowbar | "Crowbar" |
| 9 | 10 | TAD | "Inhaler" |
| 11 | 11 | Stick | "Heavy Bag" |
| 12 | 12 | Meathook Seed | "Embedded" |
| ▲ 20 | 13 | Mutha's Day Out | "My Soul Is Wet" |
| 10 | 14 | Metallica | "15 Pieces Of Live Sh*t..." |
| ▲ 27 | 15 | King's X | "Dogman" |
| 14 | 16 | Type O Negative | "Bloody Kisses" |
| 15 | 17 | Metal Church | "Hanging In The Balance" |
| 13 | 18 | Strip Mind | "What's In Your Mouth?" |
| ▲ 21 | 19 | Greta | "No Biting" |
| ▲ 24 | 20 | Sam Black Church | "Let In Life" |
| ▲ 23 | 21 | Eleven | "Eleven" |
| ▼ D | 22 | The Organization | "The Organization" |
| 16 | 23 | Entombed | "Hollowman" |
| 22 | 24 | Sleep | "Sleep's Holy Mountain" |
| 25 | 25 | Guns N'Roses | "The Spaghetti Incident?" |
| 19 | 26 | Various | "Judgment Night Stk" |
| 26 | 27 | Shotgun Messiah | "Violent New Breed" |
| ▲ 31 | 28 | Thought Industry | "Assassins, Toads And..." |
| 18 | 29 | Melvins | "Houdini" |
| 29 | 30 | Atheist | "Elements" |
| ▲ 33 | 31 | For Love Not Lisa | "Merge" |
| 30 | 32 | Pearl Jam | "Pearl Jam" |
| ▲ 41 | 33 | Tungsten | "183.85" |
| 34 | 34 | KMFDM | "Angst" |
| ▼ D | 35 | Pitch Shifter | "Desensitized" |
| ▲ 38 | 36 | Broken Hope | "The Bowels Of Repugnance" |
| 35 | 37 | Clutch | "Transnational..." |
| ▼ D | 38 | Entombed | "Wolverine Blues" |
| ▼ D | 39 | Black Sabbath | "Cross Purposes" |
| ▼ D | 40 | Course Of Empire | "Initiation" |
| ▲ 46 | 41 | Invocator | "Weave The Apocalypse" |
| ▼ D | 42 | Dio | "Evolution" |
| 32 | 43 | Warrior Soul | "Chill Pill" |
| ▼ D | 44 | Ramones | "Acid Eaters" |
| 37 | 45 | Malevolent Creation | "Stillborn" |
| ▼ R | 46 | Voivod | "The Outer Limits" |
| 42 | 47 | Nirvana | "In Utero" |
| 44 | 48 | Souls At Zero | "Souls At Zero" |
| 28 | 49 | Fudge Tunnel | "Creep Diets" |
| ▼ D | 50 | Corporate Death | "Compilation" |

Entombed, "Wolverine Blues", Earache/Columbia



Despite a slight crimp in the mailing, the single and title track from Entombed's much anticipated follow-up to the "Hollowman" EP, fared pretty well with a #4 Most Added Showing as well as a debut on Hard Hitters at 38*.

You've just got to believe however, that the full "Wolverine Blues" CD is going to ignite radio in a very big way, especially now that everyone has it in their sweaty anxious palms. The big question remains, was all the pre-release buzz justified? You can bet your Metallica or Slayer collections on it, or if you don't believe us, ask any one of the kajillion metal heads who have been practically frothing at the mouth for new material. Entombed are absolutely not your average "death metal" band, in that they do not shy away, stylistically, from what has been deemed "alternative" (oh no there's that word again). They instead derive their own strain of mean and cutting edge metal, via huge chunks of power groove (they've been called "death metal's C.O.C."), within straight ahead metallic frameworks. About the only thing that really nails home their more deathly origins, are **Lars Goran Petrov's** vocals, though as growly and gritty as they are, they stride closer to the likes of Sepultura then, say, Napalm Death. The standout quality that permeates the entire "Wolverine Blues" album, is of course the supersonic guitar riffs, that ripple, tear and blast their way across this 10 song collection. "Demon", "Blood Song", "Hollowman" (naturally), "Full Of Hell" and "Out Of Hand" (which is a bonus track), are all standouts, but we're sure you'll want to spin the whole shebang. So dig in folks (no pun intended). FYI, Entombed will begin headlining Canada at the end of February and then make their way to states, ripping into your seldom quiet existences sometime in March.

METAL PICK



1. (45) PRONG....."Cleansing" LP (Epic)
2. (40) KING'S X....."Dogman" LP (Atlantic)
3. (38) BLACK SABBATH.."Cross Purposes/Evil" (IRS)
4. (34) DIO....."Evolution" (Reprise)
5. (27) THE UNSANE....."Body Bomb/LP" (Atlantic)

ALSO ADDED: (14) COURSE OF EMPIRE; (11) CARCASS; (11) SOULS AT ZERO; (10) THE EX-IDOLS; (10) THE ORGANIZATION; (8) FOR LOVE NOT LISA; (8) JAWBOX; (8) MONSTER V. MACHINE; (8) UNLEASHED; (6) STILLBORN; (5) ALICE IN CHAINS; (5) CLUTCH; (5) PITCH SHIFTER; (5) VOIVOD; (4) INTRICATE; (3) MICHAEL MANRING; (3) MOTORHEAD; (3) OLD.

MOST ADDED



1. SEPULTURA
2. PRONG
3. CARCASS
4. BEAVIS & BUTT-HEAD
5. MOTORHEAD
6. FIGHT
7. METALLICA
8. TYPE O NEGATIVE
9. KING'S X
10. LIFE OF AGONY

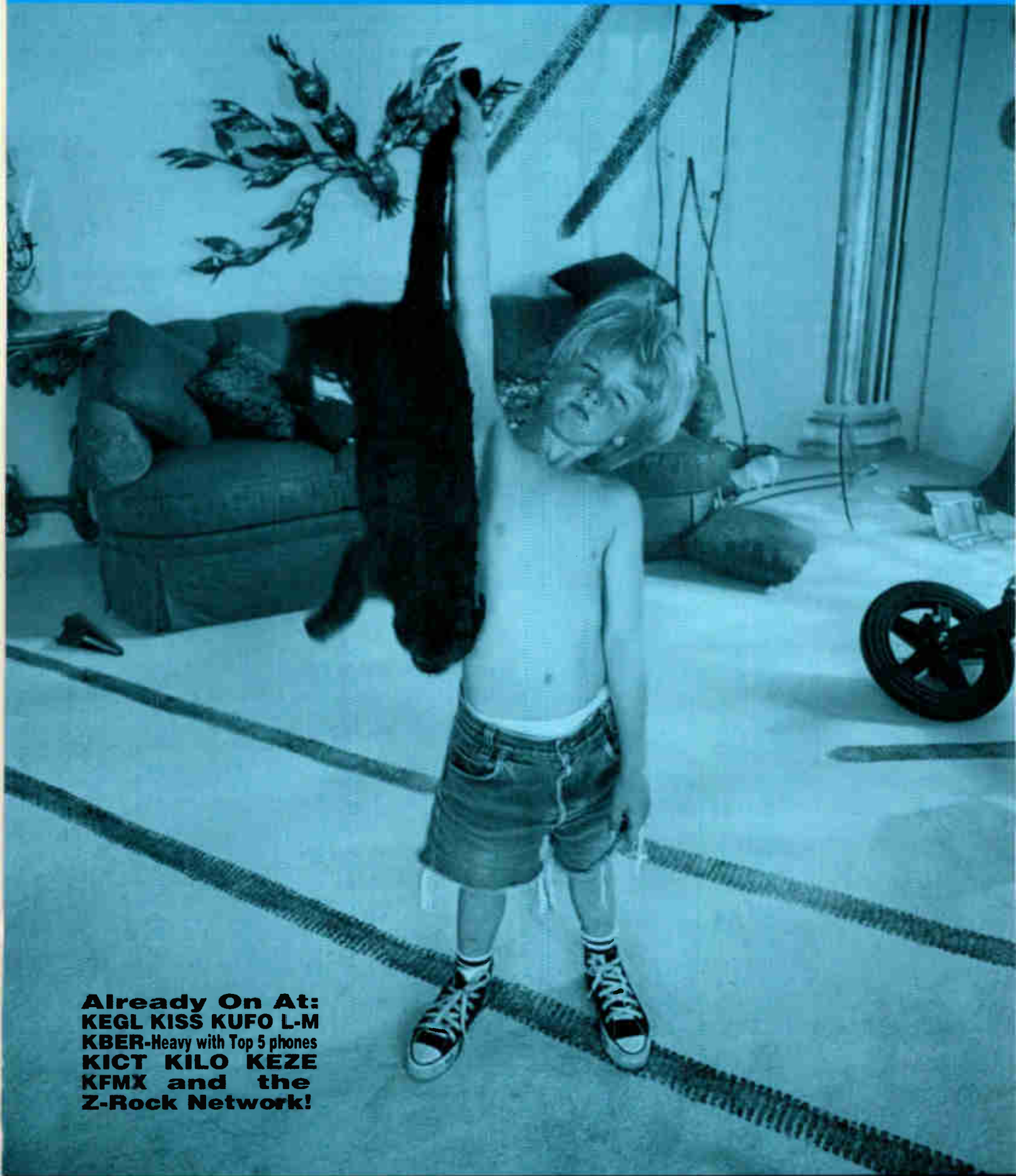
ALSO REQUESTED: KMFDM, METAL CHURCH, STICK, TAD, CROWBAR, DIO, SAM BLACK CHURCH, JUDGEMENT NIGHT, MEATHOOK SEED, MUTHA'S DAY OUT, THOUGHT INDUSTRY, TOOL, WHITE ZOMBIE.

MOST REQUESTED

Rumblers

Comecon, Exit 13, Rage Against/Machine, Stressball, Mercylless, Unleashed, Dig, Tool, Scorpions, Gamma Ray, I Mother Earth, Gorefest, Jawbox, Therapy?, Earth Crisis, Iron Maiden, Rush, Bad Brains, Loudblast, White Zombie

BLUE MURDER



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"WE ALL FALL DOWN"

The First Track From The New Album **Nothin' But Trouble**

Former Thin Lizzy and Whitesnake guitarist John Sykes returns with a new Blue Murder line-up.



TOP GUILTS

THIS WEEK

ARTIST

TITLE



Blue Murder, "We All Fall Down", Geffen
 It's been over four years since last we heard from **John Sykes'** Blue Murder. Having cut his teeth in the likes of Tygers Of Pan Tang, Thin Lizzy and of course, Whitesnake, Sykes is, as one would expect, well versed in the nature of musical progression and attitude. Not surprisingly then, when Blue Murder first appeared on the scene — like some monolithic super band shrouded in anticipatory buzz and big time production, it seemed fair to assume that Sykes was well on the road to staking his claim to the hard rock throne. And the reality was a debut record that fared beautifully with MTV as well as AOR radio, through a string of singles, the high point being the rollicking blues stomp of "Jelly Roll" (which is a b-side on the new single). In the four years since its release, Sykes was kept busy building a home studio and honing his production skills — which shine immensely on the first single, "We All Fall Down". A reference to the entangling and dangerous pitfalls of drug abuse — the song wraps a serious issue in an aggressive yet melodic package. The "big" rock feel that epitomized Blue Murder's sound remains, while Sykes continues to prove a confident and capable singer on top of his six string finesse. So once again, the somewhat revamped Blue Murder (**Nik Green** remains on keys, with **Marco Mendoza** and **Tommy O'Steen** newly ensconced on bass and drums, respectively), seem poised and ready for "Nothin' But Trouble". Until then "We All Fall Down" should rock your worlds quite sufficiently.

1 Sepultura "Chaos A.D."
 2 Carcass "Heartwork/Buried"
 3 Motorhead "Bastards"
 4 Fight "War Of Words"
 5 Life Of Agony "River Runs Red"
 6 Various "Beavis & Butthead Exper."
 7 TAD "Inhaler"
 8 Prong "Cleansing"
 9 Metallica "15 Pieces Of Live Sh*t..."
 10 Stick "Heavy Bag"
 11 Mutha's Day Out "My Soul Is Wet"
 12 Crowbar "Crowbar"
 13 Strip Mind "What's In Your Mouth?"
 14 Paradise Lost "Icon"
 15 Sam Black Church "Let In Life"
 16 Type O Negative "Bloody Kisses"
 17 Greta "No Biting"
 18 For Love Not Lisa "Merge"
 19 Metal Church "Hanging In The Balance"
 20 Various "Judgment Night Stk"
 21 Melvins "Houdini"
 22 King's X "Dogman"
 23 Guns N'Roses "The Spaghetti Incident?"
 24 Tungsten "183.85"
 25 Eleven "Eleven"
 26 Gamma Ray "Insanity And Genius"
 27 Stone Free "A Tribute To Jimi Hendrix"
 28 Stressball "Stressball"
 29 Fudge Tunnel "Creep Diets"
 30 Meathook Seed "Embedded"
 31 Sleep "Sleep's Holy Mountain"
 32 Pearl Jam "Pearl Jam"
 33 Warrior Soul "Chill Pill"
 34 Scorpions "Alien Nation"
 35 Nirvana "In Utero"
 36 Iron Maiden "A Real Dead One"
 37 Rage Against/Machine "Rage/Machine"
 38 Black Sabbath "Cross Purposes"
 39 Bad Brains "Rise"
 40 KMFDM "Angs"
 41 Shotgun Messiah "Violent New Breed"
 42 Dig "Dig"
 43 Quicksand "Slip"
 44 Third Stone "The Stuff"
 45 Ramones "Acid Eaters"
 46 Pitch Shifter "Desensitized"
 47 Comecon "Converging Conspiracies"
 48 Invocator "Invocator"
 49 The Gathering "Always"
 50 Clutch "Transnational..."



Alice In Chains, "Jar Of Flies", Columbia
 First came the awesome "Facelift" album, then the mesmerizing "SAP" EP, the ground-breaking intensity of "Dirt", and now the undeniable beauty and ambience of the "Jar Of Flies" EP. Alice In Chains remain the karma chameleons of the early Seattle sweep. Never content to live within one formulaic grunge coded dreamworld, the band constantly push their efforts forward and outward, testing waters that in any other time might get them branded as rebels or "uncool" by core followers. Yet through their attention to some of music's

"finer" elements, they have instead established themselves as one of rock's most diverse and challenging bands. They swoon the commercial masses with their more gentle colors and textures, while still amazing the metallic swarms with heavy vocals and dark lyrical musings. "Jar Of Flies" picks up where the incredible "SAP" EP left off, veering down even more melodious avenues, sounding at times almost spacy and dreamlike, and naturally moody and contemplative. Of course many stations (AOR, COR, metal, alternative) are already playing the atmospheric rocker, "No Excuses", so there's no need to twist arms here, we realize. Many of our metal reporters (KWUR, WAPI, WSOU, WVFS and WWVU) were adding the special vinyl (featuring both EPS) this week, but we're sure everyone will be adding the full CD by the time you read this.



Damn The Machine, "Silence", A&M
 It wasn't very long ago, that this band's self-titled debut album hit the scene with it's intricate patterns and melodic edge. Therefore, the name should still be quite fresh in your minds and it shouldn't be too big a stretch to expect metal radio to pick up on the band's new four song EP. The four songs included are pretty diverse, but be aware that the metal emphasis cuts are the hard chomping, "Cat Food" and the band's angular cover of the Ten Years After classic, "I'd Love To Change The World". "Silence" is an obvious COR-tune with it's mel-

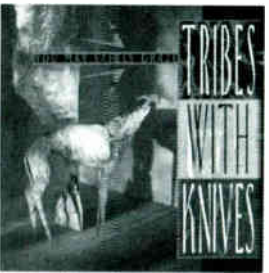
low overtones and searing leads, which build in intensity across the surface of the song. We'll keep an eye glued to that section of the radio world for further developments on "Silence". Metal radio should certainly feel more in-tune with the likes of "Cat Food" or "I Will" — both of which aptly show of the meticulous and stylish technical abilities of guitarist **Chris Poland**, bassist **Dave Randi**, vocalist/rhythm guitarist **Dave Clemmons** and drummer **Mark Poland**. "Cat Food" definitely captures the band's harder more explosive and attitudinal nature of Damn The Machine, which of course, makes it especially apres pos for the more heavily inclined among you. The band's progressive tendencies also lend an especially modern edge to "I'd Love To Change The World" — it's kind of an interesting new world view from a more current perspective — bolstered by a lot more guitars and drums. Don't overlook this one.



White Trash, "Si O Si Que?", Elektra No doubt you all know the story behind this band and release by now, and since we already know that bunches of you checked out the "Pig" single and the "Minor Happiness" EP — both of which were released at the latter end of 1994, we know you're all familiar with the music. This is however the first full, post "Apple Pie" release from funky **Dave Alvin** and his newly vamped White Trash (**Dave Barckow**-drums, **Eric Brodin**-bass and **Craig LeBlang**-guitars). While the COR ranks are being exposed to "Minor Happiness" (the track), you good people have the full 13 track release to dig through. The record is, as you would expect, loaded with lots of funky explosions (further enhanced by the Half Ass Brass duo of **Brendon Stile** on trumpet and **Ed** on Trombone) and almost dancy rhythms, though the band churn along a harder edge than that might imply. Aside from offering a wonderfully upbeat and swinging set of tunes, White Trash also serve up a few humorous song titles (not to mention the not so subtle implications of the album name), among which float "Young Zombies In Lust" (okay not so far-fetched), "6 Toe Sid" and "St. Moondog". We strongly encourage you to check out all of the above and/or "Catalepsy", "21 Club" or "Find Me Somebody". WTSR and WARC are already into White Trash.



The Wildhearts, "Suckerpunch", East West If you've ever missed the roguish nature of early British rock — the full tilt, energetic & sweaty youthfulness of it, The Wildhearts may be just the band for you. Formed around ex London Quireboy, **Ginger** (vocals/guitars), The Wildhearts (**CJ**-guitars/vocals, **Danny**-bass/vocals and **Ritchie**-drums), revel in an almost nostalgic, punk tinged, skirts high, pants tight, libido driven adrenalin rush. Forget the trends, the wanna-bes and would-bes, Ginger and Co. are out to rock the chicks, the guys and all folks in pursuit of a "higher" happiness. Good time, chug a lug rock n'roll that flips off the alternative artsy types in one heavy riff after another. Currently, the label is offering up this nifty four song EP (which absolutely cranks, even if you can't air 3/4 of it), the main track for metal radio being, of course, "Suckerpunch". The band formed a few years ago, released an EP ("Mondo Akimbo A Go-Go") and a double EP ("Don't Be Happy... Just Worry") in their homeland to rave reviews (5 K's in Kerrang!), and by the looks of things, The Wildhearts have every chance of hitting the jackpot on these shores as well... hopefully the forthcoming LP ("Earth Vs. The Wildhearts") will have more songs that you can play. Early adders included: WMWM, WAIF, WEOS, WIZN and KEYJ.



Tribes With Knives, "You May Safely Graze", Red Decibel We always know to expect great and promising new bands, whenever Red Decibel sends out a new package. They've successfully rocked our metal worlds with the likes of Rapsallion, The Coup de Grace, Drop Hammer, Season To Risk and tons more, and they've done it again with the ethereal goth rock beauty of Tribes With Knives. In listening to the band's new album, I found myself racking my brain over comparisons. The ones I'd read in their press, like The Cure and Floyd were obvious, but upon reading their liner notes a big 150 watt light bulb flashed in my face one word: Anacrusis. TVK are a more melodic and free flowing alternative slice of Anacrusis (of whom I am a tremendous fan). Where Anacrusis are like an electrical storm of powerful riffs and progressive frameworks, Tribes music is a fluid, emotional wave of sound that ebbs and flows, undulates and escalates into borderline new age rock with occasional tribal pulses. Thought Industry are also eclectic in this way, though they tend to be wholly more abstract, but because TWK stride a similar vein to them and 'Crusis, we'd expect that metal radio should easily embrace this release — though we can easily spot a home for it at Alternative as well. This is definitely going into the "special" pile of power rotation records at my homestead, here's hoping it meets with equal enthusiasm with you. A beautiful record.

they're speaking your language

WHITE TRASH
¿SI O SI, QUE?

the big, hard second album featuring "mincr happiness" and "pig."

Produced by Daniel Rey and White Trash

¿si o si, que? spells pure trash... on Elektra compact discs and cassettes

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TAD, "Leafy Incline", Mechanic/Futurist Seattle's favorite big man (other than Sean Kemp), **Tad Doyle**, and his band, have a lineage stronger than Princess Di, and by the way radio has received "Inhaler", we think that many of you will be eager to give "Leafy Incline" a spin. As the newest track from Inhaler, "Leafy" has the ingredients to work at rock radio as well as revive airplay at metal radio. "Leafy" still has that characteristic TAD crunch, but it bubbles up through a dreamy atmosphere not heard on "Inhaler" and "Greasebox". This accessibility combined with another high visibility tour, like their stint with Alice in Chains, could line up TAD to receive a piece of the success enjoyed by many of their Seattle brethren. Also included on this single is the non-album bonus track "Pale Corkscrew" — a raw track laced with bullet-fast riffs sure to satisfy even the most rabid rocker! While TAD still enjoys heavy airplay at many stations and increases at KDJK, KDZR, KMSA, KSHE, & WSMU, "Leafy Incline" will give metal radio the chance to wallow around with TAD even longer. Already new on WMWM and WSMU. (HM)

Fight, "Immortal Sin", Epic The newest single from Rob Halford & company's brutal "War Of Words" release, is the thundering "Immortal Sin", which many of you may already be playing, and if not, what are you waiting for? Your listeners will surely eat up the song's slow, powerful, groove (in the vein of Priest classics "United" and "Heavy Duty"). Fight is currently on tour and if you haven't had a chance to be destroyed by Fight's intense live show, we suggest that you use whatever means necessary to get there. Live, "Immortal Sin" is a pit favorite and not only allows Rob to highlight his superior vocal ability but also gives the audience the opportunity to try and match him (it's definitely something to behold). Also included on the CD pro is the much needed edit of "Vicious", and even more remixes, including a great one of "Immortal Sin" and the "backstabber" mix of "Vicious". Variety is the spice of life, and this CD single provides enough options to keep this band more than active on the metal radio airwaves. (HM)

For Love Not Lisa, "Slip Slide Melting", East West This band's been experiencing a bit of a yo-yo type love affair with metal radio lately. Many stations were instantly captivated by their ripping six string frontline and wicked vocal attack, yet others remained unconvinced or maybe just unexposed. Hopefully this new single will help shed some light onto the band's **Mike Lewis**-vocals/guitar, **Miles**-guitars, **Doug Carrion**-bass and **Aaron Preston**-drums) swirling yet aggressive stance. Not unlike the thick presence of Nudeswirl or the full on tilt of I Mother Earth, For Love Not Lisa careen around riffs that are huge, and range from jackhammer speed to psychedelic. If you need an example check out the band's latest single, "Slip Slide Melting" as it blasts its way into an ethereal, spacy interlude, only to go charging off into a thicket of guitars again. Also of note is the wild b-side — a cover of KISS' "Rocket Ride" featuring cameo axe grinding by none-other-than Ace Frehley. Already added at KDZR, WBAU, WDCR, WPCR, WRFL, WRLC, WSUP, WKLL and WVBR.

① **Carcass, "Heartwork", Earache/Columbia** 6-2* HH/#3 Spins/#3 Most Requested. ADDS: KISS, KWUR, WCWP, WFSE, WHMH, WKLL, WLFR, WNHU, WTPA, WTSR, WWSP; REQUESTS: KDUR, KEYJ, WBAU, WFSE, WSMU, WWSP, WHMH, WNHU, KISW, KQAL, WAIF, WEOS, WKNC, WSUP, WVBR, WVCR, WWDX, WZMB; INCREASES: WAIF, WEOS, WZMB, KIOZ, KWUR, WBAU, WSMU; MOVES: KISW, KQAL, KTEC, WKNC, WLRA, WMHB, WMWM, WRFL, WSOU, WSUP, WVBR, WVCR, WVXU, WWDX, WWWU, WXVU. TOTAL STATIONS ON: 60

② **Prong, "Cleansing", Epic** 17-6* HH/#2 Spins/#2 Most Requested. #1 Most Added (with 45 stations). REQUESTS: KEYJ, KMSA, KQAL, WAIF, WFSE, WHJY, WSOU, WSUP, WVCR, WWDX, WWSP, WWWU, CFOX, KISW, KUNV, KWUR, WEOS, WHMH, WRLC, WSMU; INCREASES: KDZR, KEYJ, KMSA, WAIF, WFSE, WMHB, WTPA, WVCR, WWSP; MOVES: KDJK, KUSF, KVHS, WRZR, WWDX, WWWU, WDCR. TOTAL STATIONS ON: 63

③ **Mutha's Day Out, "My Soul Is Wet", Chrysalis/ERG** 20-13* HH/#10 Spins. ADDS: KSHE, WRCN; REQUESTS: KMSA, WWSP; INCREASES: KISS, KLB, WKLL, WMHB, WPCR, WRZR, WSOU, WTPA; MOVES: WDCR. TOTAL ON: 28

④ **King's X, "Dogman", Atlantic** 27-15* HH/#7 Spins/#9 Most Requested. #2 Most Added (with 40 stations). REQUESTS: KMSA, WDHA, WKNC; INCREASES: KDZR, KEYJ, KMSA, WAPI, WTPA, KUNV, WRCN; MOVES: WKNC, WRZR, KUNV. TOTAL ON: 57

⑤ **Tungsten, "183.85", Pavement** 41-33* HH/#22 Spins. ADDS: WMMR; REQUESTS: KDUR; INCREASES: WNHU; MOVES: KTEC, WRFL, WRZR, WSOU. TOTAL ON 19

➡ **The Organization, "The Organization", Unsafe/Metal Blade** Debut 22* HH/Debut #25 Spins. ADDS: KWUR, WBAU, WCWP, WHJY, WHMH, WKNC, WLFR, WRFL, WSMU, WTSR; REQUESTS: WVXU; MOVES: CFOX, KBPI, KDZR, KMSA, KQAL, KVHS, WBAU, WEOS, WLRA, WMHB, WPSU, WRLC, WSOU, WWDX, WWWU; INCREASES: KISS, KISW, WKLL, WVXU. TOTAL ON: 32

LIFE OF AGONY

IT'S A CONTEST!!!

GIVE US YOUR PAIN!

Tell us the most agonizing story of your life!
[and profit from it!]

OF COURSE THERE ARE SOME PRIZES:

GRAND PRIZE: Life of Agony autographed guitar, t-shirt and a copy of the video "Through And Through".

1ST PRIZE: Life of Agony autographed cymbal, t-shirt and a copy of the video "Through And Through".

2ND PRIZE: Life of Agony t-shirt and a copy of the video "Through and Through".

OF COURSE THERE ARE SOME RULES:

- Story must be at least 100 words.
- Story must be true.
- You must be willing to have your story printed if you win.
- No limits on subject matter.

DEADLINE MARCH 4th, 1994

Questions? Call Psycho at Roadrunner 212-219-0077



- ▶▶▶▶▶ **Pitch Shifter, "Desensitized", Earache** Debut 35* HH/#44 Spins.
 ADDS: KTEC, KUSF, KWUR, WLFR, WPSU; INCREASES: KDUR, KEYJ, KISS;
 MOVES: WMWM, WNYU, WSMU, WSOU, WTSR, WVVU, WZMB. TOTAL ON: 19
- ▶▶▶▶▶ **Entombed, "Wolverine Blues", Earache/Columbia** Debut 38* HH.
 #4 Most Added (with 34 stations). REQUESTS: WZMB; MOVES: KISS, KISW,
 WHMH, WLFR, WRFL, WSMU, WVFS, WVXU, WWDX. TOTAL ON: 35
- ▶▶▶▶▶ **Black Sabbath, "Cross Purposes", IRS** Debut 39* HH/#28 Spins. #3
 Most Added (with 38 stations). REQUESTS: KISW; MOVES INTO ROTATION:
 KDJK, KUSF, WVXU. TOTAL ON: 25
- ▶▶▶▶▶ **Course Of Empire, "Course Of Empire", Zoo** Debut 40* HH/Debut #46
 Spins. ADDS: CFOX, KMSA, KVHS, KWUR, WCWP, WKLL, WKNC, WLRA,
 WPSU, WTSR, WWSP, WXCI, WXVU; REQUESTS: KWUR; MOVES: KDJK, KTEC,
 WVCR; INCREASES: KISS, KISW, KQAL. TOTAL ON: 23
- ▶▶▶▶▶ **Dio, "Evolution", Reprise** Debut 42* HH. #4 Most Added Metal (with 34
 stations). REQUESTS: WHJY, WTPA; MOVES: WLRA, KEYJ, KIOZ, KISS, KISW,
 WDHA, WHMH, WMMR, WTPA. TOTAL ON: 35
- ▶▶▶▶▶ **Ramones, "Acid Eaters", Radioactive** Debut 44* HH/#38 Spins.
 MOVES: KTEC, KUSF; INCREASES: KQAL, WSOU.
- ▶▶▶▶▶ **Voivod, "The Nile Song", MCA** Debut 46*/Debut #35 Spins. ADDS:
 WDCR, WNHU, WRFL, WTPA, WVBR; INCREASES: WHJY; MOVES: KDZR, KQAL.
- ▶▶▶▶▶ **Corporate Death, Compilation, Relapse** Debut 50* HH. INCREASES:
 WHJY, WNYU.



What's up? The time is right for you to drop the 10 song **Blood From The Soul** (Earache) album, "To Spite The Gland That Breeds", in the CD player. Cue up track #2, "The Image And The Helpless", for adds now (Jan. 31/Feb. 1)... Another **Earache** January 31st/February 1st add comes by way of the **Lawnmower Deth** album, "Billy". Give your listeners what they demand by playing the "Kids In America" cover... While you are gathering up your January 31st/February 1st adds don't overlook the new stuff from **Scorn** (Earache). The "Colossus" album comes complete with 11 tracks to choose from... Now that you have heard "Evolution" be aware (or is it beware!) the full length **Dio** (Reprise) album, "Strange Highways", ships this week. Take note that Dio tour plans are set for April... You need to be aware of the February 8th release of "Shampoohorn", an album by **Z** - the **Dweezil** and **Ahmet Zappa** band. Taking part in the making of the record were **Scott Thunes**, **Mike Keneally**, and various drummers including **Terry Bozzio**, **Toss Panos**, **Tal Bergman**, **Mark Craney**... The Warner Brothers metal department will be servicing the next track from **Green Apple Quick Step** in mid-February. The "Feel My Way" CD-pro promises coolness cuz it will feature re-mixes of the song along with some acoustic stuff... Cool new sounds from **Eleven** (Hollywood) that need to be heard can be found on the "Let Down" single. Go ahead and add if February 14th and 15th... The friendly (radio friendly that is) version of the **Shootyz Groove** (Mercury) track, "The Craze", has been given a February 14th working date... A **WASP** greatest hits package is headed your way courtesy of those in the **Capitol Records** offices. The album, "First Blood, Last Cuts", contains all your faves as well as two previously unreleased trax - one of which is "Sunset Babylon". Look for it soon... **Obituary** (Roadrunner) have scheduled a March release for their **Scott Burns** and **Dave "Shirt" Nicholls** co-produced album, "The World Demise"... **Epidemic** (Metal Blade) have finished their studio album, "Exit Paradise". The ten track album was produced by **Scott Sargeant**, while **Joshua Tobias** and **Jonathon Burnside** shared the engineering duties. A late spring release has been given to the album but you can expect an early earful with the March arrival of a 7" containing three non-album cuts... Former Jane's Addiction band-mates **Dave Navarro** and **Eric Avery** along with **Michael Murphy** got together and formed **Deconstruction**. The trio got **Ron Champagne** to co-produce an album with them, with **Rick Rubin** dropping in as executive producer. The as-of-yet self-titled product will arrive April 12th via **American Recordings**. Song titles include "Dirge", "Sleepy Head" and "Get At 'Em"... April 5th brings the next onslaught of **Cannibal Corpse** (Metal Blade) tunage. The collection of songs, arriving under the moniker, "The Bleeding", was recorded at Morrisound Studios with producer **Scott Burns** and features tracks like "Force Fed Broken Glass", "Staring Through The Eyes Of The Dead" and "Stripped, Raped And Strangled"... **Skrew** (Metal Blade) return this spring with the release of their sophomore effort, "Dusted"... Austin, Texas natives, **Seed** (Mechanic/Giant) hand over their still untitled debut disc on April 26th. The eleven song debut record was produced by **Howard Benson**... You may

THE WILDHEARTS

GRAMMY AWARD WINNING ALBUM -
TRIPLE PLATINUM PLUS

WORLD-WIDE STADIUM TOUR -
SOLD OUT

HYPER-ACTIVE ROTATION ON MTV

BILLBOARD'S BEST NEW ARTIST

ACADEMY AWARD WINNER -
BEST PICTURE

NOBEL PRIZE FOR LITERATURE

Boy wouldn't it be nice if any of these things had something to do with the Wildhearts and their first single "Suckerpunch"* from their EastWest debut album "Earth Vs. The Wildhearts"? *produced and mixed by Mark Dodson

ahhhhhh ahhhhh ah ahhhhh
ahh ah ah ah

eroo!

"LEAFY INCLINE"

It's a track and it's a video.

Oh, and here's the name of the album: **INHALER** (4/2/1-24525)

MECHANIC **SHANT** **CRAZED**

©1994 Giant Records. Sneeze big. _____ big

have already heard but I'm going to tell you anyway - **Slayer** (American) are in the studio working with producer **Rick Rubin** on their next full length album. This is the first album recorded with new drummer **Paul Bostaph**. Word is the long awaited record is tentatively set for a May release... **Biohazard** are in the Los Angeles area recording their **Warner Brothers** debut album... **Dave Mustaine** and Co. in **Megadeth** (Capitol) are spending their studio time writing material for their next record. They plan on starting the recording process in a couple weeks and word on the street is that **Max Neuman** will be co-producing the effort with Dave... **Jackyl** (Geffen) have taken up residence in the studio with producers **Mike Frasier** and **Bruce Fairbairn**... **Desultory** (Metal Blade) are doing their studio time in Stockholm's Sunlight Studios... The **Butthole Surfers** (Capitol) are in studio mode - they are currently preparing to record a new album... **Fates Warning** (Metal Blade) have been writing and demoing new material for an upcoming record. Plans have been made for the band to enter the studio in February, with a summer release being scheduled for the album. Fates' fans can look forward to the release of the band's back catalogue ("Night On Broken", "Spectre Within", "Awaken The Guardian", "No Exit", "Perfect Symmetry" and "Parallels") this year... In other re-issue news, **Metal Blade Records** are also putting out the **Goo Goo Dolls** "Jed", the **New Wave of British Heavy Metal**, '79 Revisited, along with select stuff from **Armored Saint**, **Anvil**, **Cryptic Slaughter**, **Trouble**, **Voivod**, a best of **Lizzy Borden** and more. 🐛🐛🐛🐛 **Pitch Shifter** (Earache) fans can rejoice - the band is headin' out on the highways of America in March. Look for 'em to tour with the mighty **Carcass** (Earache/Columbia)... The current **Sleep** (Earache) and **Hawkwind** (Cleopatra) tour is rumbling along 'til the end of February when Sleep plan on embarking on yet another tour. Stay tuned here for more info... You all know about **The Obsessed** (Columbia), **Pronk** (Epic) and **White Zombie** (Geffen) tour, now don't you? It kicked off January 23rd in Oklahoma City and travels way into the month of March... February 1st marks the return of **Aerosmith** (Geffen) to the soil stateside with a kick off show in Florida. The band will rock America until February 26th when they will travel to Japan for shows in April and May... **Green Apple Quick Step** (Warner Brothers) have booked dates on the upcoming **Fishbone** (Columbia) tour. Watch for dates to begin at the end of February... The killer double bill of **Life Of Agony** (Roadrunner) and **Type O Negative** (Roadrunner) will blast off at the end of February or early in March... **Blind Melon** (Capitol) are taking to the rock road on a tour of college campuses in a few weeks... **Biohazard** (Warner Brothers) and **Anthrax** (Elektra) are rumored to be taking part in a Pro-Choice Benefit show at the Palladium in L.A., in March... **Broken Hope** (Metal Blade) are planning a cross country jaunt with **Grave** and **Unleashed** (Century Media). The trek is set to begin in March... We heard that **Cathedral** (Earache/Columbia) are the show openers for the upcoming **Black Sabbath** (I.R.S.) European tour. When we get more info, you'll get more info... **Entombed** (Earache/Columbia) are gonna be touring in support of "Wolverine Blues" at the end of February. The tour will consist of headlining dates as well as gigs where they are the opening act... **John Sykes** and the crew in **Blue Murder** (Geffen) will begin a national tour in February in support of "Nothin' But Trouble"... **Eleven** (Hollywood) will be joining **Candlebox** (Sire/Maverick) on 2 1/2 weeks worth of tour dates. The shows kick off in the Bay area and heads toward the Rocky Mountains with shows scheduled in Denver, Colorado and Albuquerque, New Mexico as well as places in between. 🐛🐛🐛🐛 The **Carcass** (Earache/Columbia) "Heartwork" video has been submitted to Music Television. Look for it to air soon... **Sepultura** (Roadrunner) headed home to Brazil to shoot a video for "Refuse/Resist"... **Greta** (Mercury) lensed a video for "Is It What You Wanted" with director **Graeme Joyce**. Look for the clip to air on various video outlets in February... **Guns N'Roses** (Geffen) will film a mini movie for "Since I Don't Have You" taken from "The Spaghetti Incident?". 🐛🐛🐛🐛 Rumor has it that **Johnny Depp**, **Al Jourgensen**, **Flea** and **Gibby Haynes** are doing the band thang and could possibly be recording a studio album. What do ya think of that? If anyone can confirm or deny this rumor let me know... In another ultra cool pairing, **Joe Walsh** joined **Brother Cane** (Virgin) on stage for an impromptu jam during the annual NAMM convention. Then as the duo kicked into "Rocky Mountain Way" bassist **John Entwistle** (you remember him from **The Who**, now don't you) jumped on stage to take part in what turned out to be a ten minute version of the Walsh tune. Killer... **Cypress Hill** (Ruffhouse/Columbia) are joining the fight to get guns off the street by donating \$10,000 to the "Goods For Guns" program founded and run by **Fernando Mateo**. **DJ Muggs** (Cypress DJ/producer) will personally hand over the check to Mateo at the 40th Precinct station in the South Bronx. Word from the band is, "People say

we promote violence with our lyrics, but we're not into promoting violence and never have been. We talk about what goes on in the street, what we see happenin'. That doesn't mean we like what we see. By talking about it, we try to let people know what really happens in the streets hoping something gets done about it." The program has expanded from the 34th Precinct Station to Brooklyn and the South Bronx... In case you are interested, **Al Jourgensen** is featured in the March 1994 issue of **Hustler** magazine. No kidding! He voices his opinion about "the current status of adult publications and represents the vanguard of modern music converging with the cutting edge of erotic publishing." Don't miss out, get your very own copy. 🐛🐛🐛🐛 In a bit of industry news, **Barbara Shelley** is leaving her post at **Rhino Records**. She will stay on in the publicity department until February 11th. 🐛🐛🐛🐛 One final tidbit - Congrats to **Soul Shock Remedy** (featuring **Ken Mari**, **Randi Scott**, **Ben Ashley**, **Brian Buzard** and **Mark Stratford**) for getting a 5K review for their album, "Fisheye Lens", in the recent **Kerrang!** The album was produced by **Michael Wagener** for Double Trouble Productions and was put out by Rev Records. You may recall their demos were reviewed right here in this metal section back in March. The band are still looking for a cool deal with a dedicated label. Hopefully the 5K review and other industry raves will pique your interests even further. Contact the band at 602-837-1959 or fax 602-837-6252. 🐛🐛🐛🐛 Until next week - be warm, be safe and be happy. Peace.

News compiled by Jodie Fabricius



Gathering backstage after the KDZR 2nd Anniversary bash are DZR's night-time main man Ward Cleaver, Mutha's Day Out and Chrysalis' one and only Tommy Kealty.



Reminder: All metal reports are taken on Mondays (college) until 6pm and Tuesdays (AOR blocks) until 3:30pm. Same for faxes. Please ask for Christine or Jodie. ThankYou.

BLACK SABBATH

HARD HITTERS
DEBUT 39*

CROSS PURPOSES

the new album featuring:
"back to eden" "evil eye"
"the hand that rocks the cradle"

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HARD TOUR GUIDE

SEPULTURA

February

| | | | |
|----|--------------------|----|--------------------|
| 11 | TIJUANA, MX | 12 | LAS VEGAS, NV |
| 13 | TEMPE, AZ | 16 | HOUSTON, TX |
| 17 | AUSTIN, TX | 18 | DALLAS, TX |
| 19 | SAN ANTONIO, TX | 22 | ORLANDO, FL |
| 23 | ST. PETERSBURG, FL | 24 | FT. LAUDERDALE, FL |
| 26 | ATLANTA, GA | 27 | KNOXVILLE, TN |

March

| | | | |
|----|---------------|----|-------------|
| 01 | CHARLOTTE, NC | 02 | RALEIGH, NC |
| 05 | BALTIMORE, MD | 06 | NEWARK, NJ |
| 08 | NEW HAVEN, CT | | |

BIG HEAD TODD/MONSTERS — FRED-DY JONES BAND

February

| | | | |
|----|------------------|----|-----------------|
| 09 | INDIANAPOLIS, IN | 10 | BLOOMINGTON, IN |
| 11 | GRAND RAPIDS, MI | 15 | MILWAUKEE, WI |
| 16 | FRANKFURT, KY | 17 | AMES, IA |
| 25 | LAUREL, MD | 27 | FT. COLLINS, CO |

March

| | | | |
|----|------------------|----|-------------------|
| 01 | INDIANAPOLIS, IN | 02 | LARAMIE, WY |
| 03 | INDIANAPOLIS, IN | 05 | BOSEMAN, MT |
| 07 | SEATTLE, WA | 08 | PORTLAND, OR |
| 09 | EUGENE, OR | 11 | SAN FRANCISCO, CA |
| 12 | LOS ANGELES, CA | 13 | VENTURA, CA |
| 15 | LAS VEGAS, CA | | |

MUZZA CHUNKA — STRIP MIND — THE ORGANIZATION

February

| | | | |
|----|----------------|----|-----------------|
| 02 | PHOENIX, AZ | 04 | LUBBOCK, TX |
| 05 | FT. WORTH, TX | 06 | SAN ANTONIO, TX |
| 10 | RALEIGH, NC | 11 | CHARLOTTE, NC |
| 12 | BALTIMORE, MD | 15 | BENSALEM, PA |
| 17 | CAMBRIDGE, MA | 18 | HUNTINGTON, NY |
| 20 | BADLEY, MA | 22 | WASHINGTON, DC |
| 23 | PITTSBURGH, PA | 25 | BROOKLYN, NY |

NUDESWIRL

February

| | | | |
|----|----------------|----|------------------|
| 02 | WASHINGTON, DC | 04 | CINCINNATI, OH |
| 05 | DETROIT, MI | 06 | BAY CITY, MI |
| 07 | DAYTON, OH | 09 | INDIANAPOLIS, IN |
| 10 | RICHMOND, KY | 11 | COVINGTON, KY |
| 12 | EVANSVILLE, IN | | |

VOIVOD — FIGHT

February

| | | | |
|----|-----------|----|-------------------|
| 02 | OMAHA, NE | 03 | KANSAS CITY, MO |
| 04 | TULSA, OK | 05 | OKLAHOMA CITY, OK |

STICK — RAGING SLAB

February

| | | | |
|----|--------------|----|-----------------|
| 01 | TBA | 02 | MONTREAL, CAN |
| 03 | TORONTO, CAN | 04 | CLEVELAND, OH |
| 05 | CHICAGO, IL | 07 | MINNEAPOLIS, MN |

| | | | |
|----|---------------|----|-------------|
| 08 | MILWAUKEE, WI | 09 | MADISON, WI |
| 11 | DETROIT, MI | | |

OBSESSED — PRONG — WHITE ZOMBIE

FEBRUARY

| | | | |
|----|--------------------|----|----------------------|
| 01 | INDIANAPOLIS, IN | 03 | DETROIT, MI |
| 06 | PITTSBURGH, PA | 07 | TORONTO, ONT |
| 08 | MONTREAL, QUE | 12 | BUFFALO, NY |
| 14 | UPPER MARLBORO, MD | 15 | WINSTON/SALEM, NC |
| 17 | TAMPA, FL | 18 | FT. LAUDERDALE, FL |
| 21 | AUSTIN, TX | 22 | LIVE OAK, TX |
| 23 | FT. WORTH, TX | 25 | EL PASO, TX |
| 26 | ALBUQUERQUE, NM | 27 | COLORADO SPRINGS, CO |

MORBID ANGEL — MOTORHEAD — BLACK SABBATH

February

| | | | |
|----|-----------------|----|---------------|
| 11 | BOSTON, MA | 12 | MONTREAL, QUE |
| 14 | NEW BRITAIN, CT | 15 | NEW YORK, NY |
| 16 | WASHINGTON, DC | 19 | CLEVELAND, OH |
| 20 | COLUMBUS, OH | 22 | KALAMAZOO, MI |
| 23 | DETROIT, MI | 25 | CHICAGO, IL |
| 26 | MILWAUKEE, WI | 27 | ST. PAUL, MN |

MARCH

| | | | |
|----|-----------------|----|--------------------|
| 03 | SAN JOSE, CA | 04 | UNIVERSAL CITY, CA |
| 08 | DALLAS, TX | 09 | HOUSTON, TX |
| 10 | NEW ORLEANS, LA | 13 | SUNRISE, FL |

MEAT LOAF

February

| | | | |
|----|-----------------|----|----------------|
| 07 | LOS ANGELES, CA | 09 | NEW YORK, NY |
| 10 | ALLENTOWN, PA | 18 | BUFFALO, NY |
| 19 | NEWARK, DE | 21 | WASHINGTON, DC |
| 22 | RALEIGH, NC | 24 | ATLANTA, GA |
| 26 | TAMPA, FL | 27 | SUNRISE, FL |

March

| | | | |
|----|-------------------|----|-----------------|
| 01 | NEW YORK, NY | 03 | HOUSTON, TX |
| 04 | DALLAS, TX | 06 | KANSAS CITY, KS |
| 08 | DENVER, CO | 10 | LAS VEGAS, NV |
| 11 | SAN FRANCISCO, CA | | |

RUSH

February

| | | | |
|----|-------------------|----|----------------|
| 01 | PHOENIX, AZ | 03 | INGLEWOOD, CA |
| 05 | ANAHEIM, CA | 07 | SAN DIEGO, CA |
| 08 | FRESNO, CA | 10 | SACRAMENTO, CA |
| 11 | SAN FRANCISCO, CA | 12 | SAN JOSE, CA |

SLEEP W/HAWKWIND

February

| | | | |
|----|------------------|----|----------------|
| 01 | CLEVELAND, OH | 02 | COLUMBUS, OH |
| 03 | GRAND RAPIDS, MI | 04 | CHICAGO, IL |
| 05 | MADISON, WI | 06 | MILWAUKEE, WI |
| 07 | MINNEAPOLIS, MN | 08 | DES MOINES, IA |
| 09 | KANSAS CITY, MO | 10 | LAWRENCE, KS |
| 11 | LINCOLN, NE | 12 | BOULDER, CO |

Alternative

Spiro Phanos

PICKS

PROGRESSIVE



Meat Puppets, "Backwater," London/PLG The brothers Kirkwood have been putting out records for over a decade now, developing a rabid fan-base in the process. Countless artists have cited them as a major influence, yet massive mainstream acceptance has eluded them.

Not to say that they pursued it — in fact, they've consistently challenged themselves musically, evolving with each new release. With the band's second London/PLG release, *Too High To Die* (produced by Butthole Surfers guitarist Paul Leary), it looks like the Phoenix trio is set for the big time. Getting there on their own terms, of course. "I personally love it," says **KTOZ's Dom Casual**. "We are having a good initial success with the phones. The band has really come into their own with this very accessible song." **Sandy at WWDX** proffers, "Chris and the boys create great fucking jams. If you are a modern rock/AOR station, 'Backwater' helps define you. After 15 records, the Meat Puppets have a great modern rock/pop sound that never strays far from their roots." With a healthy debut this week at 37, the Pups should be riding high for some time to come.



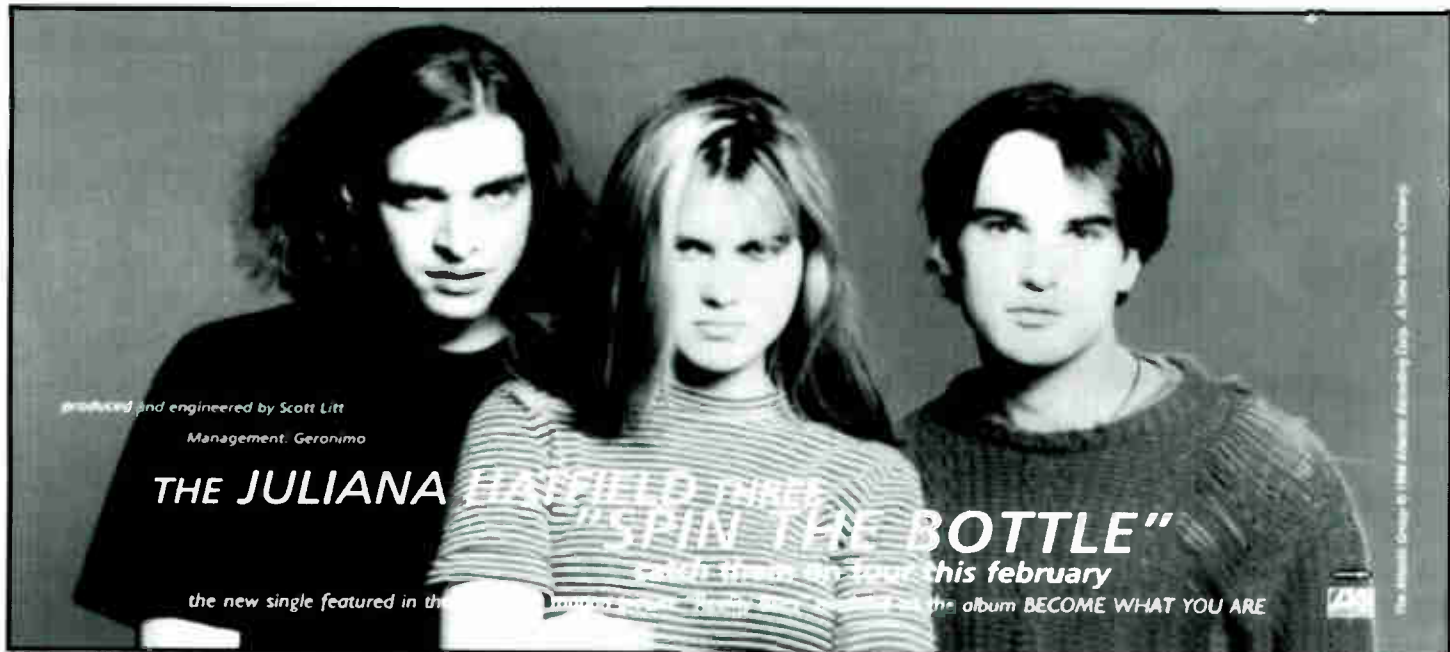
Sarah McLachlan, "Possession," Arista The format vigorously embraced Sarah with *Solace* a couple of years back, it will undoubtedly do the same for *Fumbling Towards Ecstasy*, her third full-length effort. Sarah exhibits quite a bit of maturity with this record, which serves as a fine display of her ample songwriting/singing abilities. Her shimmering vocals form the epicenter of the lead track, and its full-sounding, atmospheric overall aura comes through on first listen. Undoubtedly a big record for our format.



Slowdive, "Alison," SBK/ERG This is a band who truly carves their own niche. Their brand of ethereal, otherworldly music seeps with emotion and a sense of higher being. The 1991 release *Just For A Day* introduced the world to the band from England whose music captivates in a style uniquely their own.

With *Souvlaki*, they expand on the concepts previously introduced, entrancing the listener with the wide variety of musical charms the band adroitly displays. "Alison" was already a hit single in the U.K. — it serves as an aural antithesis to the high-volume stuff that's been all over the air-

| | | TOP | |
|-----------|-----------|----------------------------|----------------------------------|
| LAST WEEK | THIS WEEK | ARTIST | TITLE |
| ▲ 1 | 1 | Pearl Jam | "Vs." |
| 2 | 2 | Various Artists | "Stone Free: A Tribute ..." |
| 3 | 3 | Smashing Pumpkins | "Siamese Dream" |
| ▲ 5 | 4 | Counting Crows | "August And Everything..." |
| ▲ 6 | 5 | Nirvana | "In Utero" |
| ▲ 8 | 6 | Beck | "Loser" |
| 4 | 7 | The Breeders | "Last Splash" |
| ▲ 12 | 8 | Crash Test Dummies | "God Shuffled His Feet" |
| 7 | 9 | Crowded House | "Together Alone" |
| ▲ 10 | 10 | Cracker | "Kerosene Hat" |
| 9 | 11 | Nick Heyward | "From Monday To Sunday" |
| ▲ 13 | 12 | James | "Laid" |
| 11 | 13 | The Lemonheads | "Come On Feel" |
| ▲ 17 | 14 | Tori Amos | "Under The Pink" |
| ▲ 18 | 15 | Possum Dixon | "Possum Dixon" |
| ▲ 20 | 16 | Various Artists | "Philadelphia" Soundtrack |
| 16 | 17 | Bjork | "Debut" |
| ▲ 24 | 18 | Kirsty MacColl | "Titanic Days" |
| 15 | 19 | Gin Blossoms | "New Miserable Experience" |
| 14 | 20 | Kate Bush | "Eat The Music" |
| ▲ 21 | 21 | Stone Temple Pilots | "Core" |
| ▲ 28 | 22 | Dig | "Dig" |
| ▲ 27 | 23 | Cowboy Junkies | "Pale Sun, Crescent Moon" |
| ▲ 30 | 24 | Sheryl Crow | "Tuesday Night Music Club" |
| 22 | 25 | One Dove | "White Love" |
| 23 | 26 | Cocteau Twins | "Four-Calendar Cafe" |
| 26 | 27 | Ramones | "Acid Eaters" |
| 19 | 28 | Mae Moore | "Bohemia" |
| 25 | 29 | Afghan Whigs | "Gentlemen" |
| ▲ 49 | 30 | Other Two | "Selfish" |
| ▼ D | 31 | Various Artists | "Reality Bites" Soundtrack |
| 29 | 32 | Various Artists | "No Alternative" |
| ▲ 35 | 33 | The Connells | "Slackjawed" |
| ▲ 44 | 34 | Chapterhouse | "Blood Music" |
| 32 | 35 | Blind Melon | "Blind Melon" |
| 31 | 36 | Blur | "Modern Life Is Rubbish" |
| ▼ D | 37 | Meat Puppets | "Too High To Die" |
| ▲ 50 | 38 | Course Of Empire | "Infested" |
| 33 | 39 | Various | "Born To Choose" |
| 36 | 40 | Cranberries | "Everybody Else Is Doing It ..." |
| ▼ D | 41 | Rage Against The Machine | "Rage/Machine" |
| 38 | 42 | Concrete Blonde | "Mexican Moon" |
| ▲ 46 | 43 | The Indians | "Indianism" |
| 34 | 44 | Dead Can Dance | "Into The Labyrinth" |
| 42 | 45 | US3 | "Cantaloop" |
| ▼ D | 46 | Various Artists | "Alternative NRG" |
| ▲ 48 | 47 | Morphine | "Cure For Pain" |
| ▼ D | 48 | Fury In The Slaughterhouse | "Mono" |
| 40 | 49 | Swervedriver | "Mezcal Head" |
| 39 | 50 | INXS | "Full Moon, Dirty Hearts" |



produced and engineered by Scott Litt

Management: Geronimo

THE JULIANA HATFIELD THREE "SPIN THE BOTTLE"

catch them on tour this february

the new single featured in the album BECOME WHAT YOU ARE

HARD TOUR GUIDE

MIGHTY MIGHTY BOSSTONES

February

| | | | |
|----|-----------------|----|----------------|
| 01 | SAN ANTONIO, TX | 02 | AUSTIN, TX |
| 03 | DALLAS, TX | 04 | HOUSTON, TX |
| 06 | NEW ORLEANS, LA | 08 | NASHVILLE, TN |
| 10 | DETROIT, MI | 11 | CHICAGO, IL |
| 12 | CLEVELAND, OH | 13 | PITTSBURGH, PA |

KING'S X — SCORPIONS

February

| | | | |
|----|--------------------|----|---------------|
| 19 | EL PASO, TX | 21 | DENVER, CO |
| 22 | SALT LAKE CITY, UT | 24 | TUCSON, AZ |
| 25 | PHOENIX, AZ | 26 | LAS VEGAS, NV |

March

| | | | |
|----|------------------|----|-----------------|
| 01 | BEND, CA | 02 | SACRAMENTO, CA |
| 04 | FRESNO, CA | 05 | SAN JOSE, CA |
| 07 | BAKERSFIELD, CA | 09 | SAN DIEGO, CA |
| 11 | LOS ANGELES, CA | 15 | ALBUQUERQUE, NM |
| 17 | DALLAS, TX | 18 | HOUSTON, TX |
| 19 | SAN ANTONIO, TX | 21 | AUSTIN, TX |
| 24 | MEXICO CITY, MEX | | |

TONY BENNETT

FEBRUARY

| | | | |
|----|-------------------|----|---------------|
| 04 | INDIAN WELLS, CA | 09 | EDMONTON, ALB |
| 10 | CALGARY, ALB | 12 | BILLINGS, MT |
| | 22-27 JUPITER, FL | | |

March

| | | | |
|----|----------------|----|------------------|
| 03 | BOCA RATON, FL | 08 | STAMFORD, CT |
| 11 | BOSTON, MA | 18 | GREEN BAY, WI |
| 19 | TOLEDO, OH | 24 | QUEBEC CITY, QUE |
| 25 | MONTREAL, QUE | 26 | OTTAWA, ONT |
| 31 | GREENVILLE, NC | | |

April

| | |
|----|-----------------------------------|
| 02 | BALTIMORE, MD; 10 SAN JOSE, CA |
| 16 | ATLANTA, GA; 01 ATLANTIC CITY, NJ |

ELEVEN — CANDLEBOX

February

| | | | |
|----|-------------------|----|----------------------|
| 08 | LOS ANGELES, CA | 09 | SAN JUAN, CAPISTRANO |
| 10 | SAN FRANCISCO, CA | 11 | SACRAMENTO, CA |
| 13 | BOISE, ID | 14 | SALT LAKE CITY, UT |
| 16 | DENVER, CO | 17 | PUEBLO/C. SPRINGS |
| 19 | ALBUQUERQUE, NM | | |

MEDICINE — SWERVEDRIVER — THERAPY?

February

| | | | |
|----|------------------|----|--------------------|
| 02 | GRAND RAPIDS, MI | 03 | CLEVELAND, OH |
| 04 | ANN ARBOR, MI | 05 | CHICAGO, IL |
| 06 | MINNEAPOLIS, MN | 08 | LINCOLN, NE |
| 11 | BOULDER, CO | 12 | SALT LAKE CITY, UT |

SHOOTY GROOVE

FEBRUARY

| | | | |
|----|----------------|----|---------------------|
| 04 | CAMBRIDGE, MA | 11 | NEW HAVEN, CT |
| 12 | PROVIDENCE, RI | 22 | NORTHAMPTON, MA |
| 24 | SYRACUSE, NY | 25 | 26 PHILADELPHIA, PA |
| 27 | WASHINGTON, DC | | |

JAWBOX

February

| | | | |
|----|--------------------|----|------------------|
| 05 | NEW YORK, NY | 11 | CARRBORO, NC |
| 12 | ATLANTA, GA | 13 | JACKSONVILLE, FL |
| 15 | ST. PETERSBURG, FL | 16 | TALLAHASSEE, FL |
| 17 | PENSACOLA, FL | 18 | NEW ORLEANS, LA |
| 19 | HOUSTON, TX | 20 | AUSTIN, TX |
| 21 | BRYAN, TX | 24 | TUCSON, TX |
| 25 | SAN DIEGO, CA | 26 | LOS ANGELES, CA |
| 28 | SAN FRANCISCO, CA | | |

MR. BIG

February

| | | | |
|----|------------------|----|------------------|
| 12 | TORONTO, ONT | 13 | ALBANY, NY |
| 15 | PROVIDENCE, RI | 16 | NEW YORK, NY |
| 18 | PHILADELPHIA, PA | 19 | WILKES BARRE, PA |
| 21 | NEW HAVEN, CT | 22 | ROCHESTER, NY |
| 23 | HARRISBURG, PA | 25 | BUFFALO, NY |
| 26 | DETROIT, MI | 27 | CLEVELAND, OH |

March

| | | | |
|----|-----------------|----|---------------|
| 01 | CHICAGO, IL | 02 | MADISON, WI |
| 05 | MINNEAPOLIS, MN | 06 | MILWAUKEE, WI |



Christine Black—Metal Editor
Jodie Fabricus—Metal News Assistant

ALTERNATIVE AIRPLAY

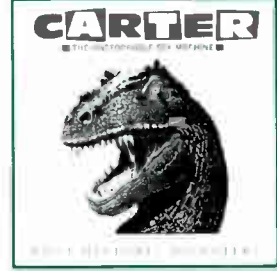
CHOICE ALTERNATIVE

| LAST WEEK | THIS WEEK | ARTIST | TITLE |
|-----------|-----------|--------------------------|--|
| 1 | 1 | Pearl Jam | "Vs." |
| 3 | 2 | The Breeders | "Last Splash" |
| 8 | 3 | Counting Crows | "August And Everything..." |
| 2 | 4 | Smashing Pumpkins | "Siamese Dream" |
| 13 | 5 | Beck | "Loser" |
| 5 | 6 | Nirvana | "In Utero" |
| 16 | 7 | Crash Test Dummies | "God Shuffled His Feet" |
| 4 | 8 | Various Artists | "Stone Free: A Tribute ..." |
| 7 | 9 | Crowded House | "Together Alone" |
| 10 | 10 | Nick Heyward | "From Monday To Sunday" |
| 6 | 11 | James | "Laid" |
| 9 | 12 | Stone Temple Pilots | "Core" |
| 20 | 13 | Cracker | "Kerosene Hat" |
| 19 | 14 | One Dove | "White Love" |
| 12 | 15 | Gin Blossoms | "New Miserable Experience" |
| 23 | 16 | Bjork | "Debut" |
| 11 | 17 | Cranberries | "Everybody Else Is Doing It ..." |
| 37 | 18 | Tori Amos | "Under The Pink" |
| 14 | 19 | The Lemonheads | "Come On Feel" |
| 26 | 20 | Dig | "Dig" |
| 34 | 21 | Possum Dixon | "Possum Dixon" |
| 17 | 22 | Blind Melon | "Blind Melon" |
| 21 | 23 | U2 | "Zooropa" |
| 35 | 24 | Various Artists | "Philadelphia" Soundtrack |
| 15 | 25 | Kate Bush | "Eat The Music" |
| 22 | 26 | Dead Can Dance | "Into The Labyrinth" |
| 24 | 27 | Ramones | "Acid Eaters" |
| 46 | 28 | Sheryl Crow | "Tuesday Night Music Club" |
| 18 | 29 | Various Artists | "Born To Choose" |
| 25 | 30 | Mae Moore | "Bohemia" |
| 32 | 31 | The Connells | "Slackjawed" |
| 45 | 32 | Kirsty MacColl | "Titanic Days" |
| 33 | 33 | INXS | "Full Moon, Dirty Hearts" |
| ▼ | D | 34 | Fury In The Slaughterhouse"Mono" |
| 48 | 35 | The Indians | "Indianism" |
| ▼ | D | 36 | Course Of Empire"Infested" |
| 41 | 37 | Cowboy Junkies | "Pale Sun, Crescent Moon" |
| ▼ | D | 38 | Various Artists"Reality Bites" Soundtrack |
| 27 | 39 | Blur | "Modern Life Is Rubbish" |
| 28 | 40 | 10,000 Maniacs | "Unplugged" |
| ▼ | D | 41 | Alice In Chains"Jar Of Flies" |
| ▼ | D | 42 | Other Two"Selfish" |
| 50 | 43 | Redd Kross | "Phaseshifter" |
| ▼ | D | 44 | Rage Against The Machine"Rage/Machine" |
| ▼ | D | 45 | Various Artists"Alternative NRG" |
| 36 | 46 | Catherine Wheel | "Chrome" |
| 38 | 47 | Machines Of Loving Grace | "Concentration" |
| ▼ | D | 48 | Meat Puppets"Too High To Die" |
| 31 | 49 | Teenage Fanclub | "Thirteen" |
| 39 | 50 | US3 | "Cantaloup" |



waves. Pass the tzatziki.

A Alright, let's be serious. Do you really need a write-up for this? Anyone with any even slightly remote inclinations that this track won't send this band into the stratosphere has, quite honestly, been spending a bit too much time with the bottle of White-Out in their desks. The *Jar Of Flies* EP possesses all the ingredients for an out and out killer on all levels and formats. Hell, even AOR is gonna be receptive early. The band's been poised for that next, even bigger level for a while now — the time has now come.



C The general vibe out there is that tons of people are loving this band. The duo of Jim Bob and Fruitbat are known for writing well-crafted music with an ascerbic twist. Their debut IRS release displays the level of musical maturity they have managed to reach without losing sight of their mischievous spirit. The lead track from *Post Historic Monsters* serves as an excellent opportunity for them to burst onto the format in levels at which they previously weren't allowed. Where the last record might have been a bit over some programmers' heads, this one is accessible and catchy enough that instant phone reaction should be expected.



T Pristine power pop (ed. note: learn to alliterate and yes, you too can write for a tipsheet) from this English band, this track is an upbeat, cheery blend of melody and spirit. Working the harmonies with a sense of playful urgency, the Dentists possess the feel and optimism of classic '60s Brit pop, and present it with '90s minimalist realism. There's something inherently positive about the band and their music — a feeling that is at once reassuring and blessedly stimulating.

This chart is based on the # of spins per week from the following stations:
 91X • KUGE • KUDG • KEDJ • KJED • KJED • KENT • KPOI • KPOQ • KRZO • WEOX

ahhhhhh ahhhhh ah ahhhhhhh ahh ah ah ah

chooo!

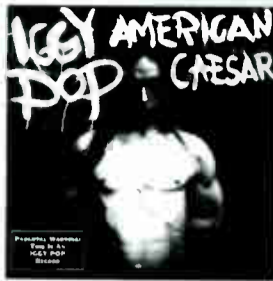
"LEAFY INCLINE"

THE HARD REPORT

It's a track and it's a video.
 Oh, and here's the name of the album:
INHALER (4/2/1-24525)

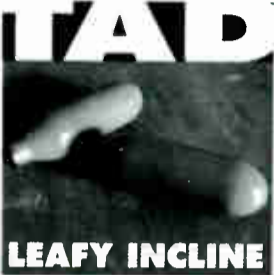


Best Kissers In The World, "Bleeder," **MCA** The fiery power-popsters did quite well on their first go-round at the format, first with "Pickin' Flowers" then with "Miss Teen U.S.A.". This one features all of the same basic elements which fans have come to associate with the band, meaning the ability to combine an irresistible hook and chorus with blustery guitars and an smirkingly ironic vocal delivery. The band is still lodged in the minds of your listeners; this will serve as the perfect follow-up track.



Iggy Pop, "Beside You," **Virgin** Upon receiving the record a few months back, the general consensus was that this would be the track to do it. "Wild America" made the Ig's presence felt, but it was pretty much solely on the alternative front. This track is a sure multi-format success, and will further familiarize him to the multitudes who think of him as the "guy who sang 'Candy'". Lisa Germano sings backing vocals, while Iggy's unwavering fervor is felt as the States for a tour starting in early March and continuing through mid-April.

always. Look for him to come to the States for a tour starting in early March and continuing through mid-April.



Tad, "Leafy Incline," **Giant** Top Ten at both metal and college radio, this band packs a healthy dose of attitude with its gut-wrenching guitar crunch. Prototypes of everything Seattle, they've even gotten kicked off the Nirvana tour due to some not-so-polite comments singer Tad Doyle made about Courtney Love. This track exhibits the full-blown hard rock assault that the band so powerfully delivers. The CD-single features a re-recorded version of the song that's on the record, giving it a more emphatic overall presentation. The record's already sold 35,000 units and, with the format's support and an imminent tour, it looks like their success story is about to be written.



The Juliana Hatfield Three, "Spin The Bottle," **Atlantic** You've already got the "Reality Bites" soundtrack, and it's a safe bet that you're spinning around all over Lenny. The imminent success of this movie (especially with regards to the format's core audience) is obvious, and the coolness of the soundtrack has a lot to do with it. One of the obvious tracks on *Become What You Are*, the song's presence on the soundtrack ensures further success for one of the reigning goddesses of the scene. The video (guest starring Tanya Donnelly) is guaranteed to garner some massive play, and you'd be foolish not to jump on it early. Check out the three bonus tracks on the CD-pro you received from Atlantic.

(guest starring Tanya Donnelly) is guaranteed to garner some massive play, and you'd be foolish not to jump on it early. Check out the three bonus tracks on the CD-pro you received from Atlantic.



Afghan Whigs, "Gentlemen," **Elektra** The crest is within view. When the record was released a few months ago, raves came from the critics and the format responded to the mighty Whigs as well. After a solid run with "Debonair", we're ready for the knockout, the track that will bring the project home for Elektra. Greg Dulli's torrid vocals are, expectedly, at the center of the track which features the Whigs' layered, biting guitars in full force. Already on at **KROQ, KTCL, KACV, WOET, WEQX, WFNX,**



E, "The Only Thing I Care About," **Polydor** It's hard not to think of an eye chart when you think of a person who calls himself E. So don't. Think about a perfect, under three minute pop song tailored for radio. Friendly, smart lyrics, and a memorable hook fills an uptempo, light mood on this song from his second LP *The Broken Toy Shop*. Our format supported his first record, and this one is already doing quite well on the Triple A front landing a 40* debut this week on the Triple A Singles chart. (Jonathan L.)

It has a whole lot of soul. Greg Dulli has really proven himself to be a master at his craft, which is also shown on production job on *Throneberry*.

WHTG, WIIZ and **WOXY**, where Julie Forman states, "This is their best record yet. It has a whole lot of soul. Greg Dulli has really proven himself to be a master at his craft, which is also shown on production job on *Throneberry*."

NOT ADDED

- | | |
|------------------------------|--------------|
| 1. ALTERNATIVE NRG | 12 HOLLYWOOD |
| REALITY BITES SNDTRK | 12 RCA |
| 2. GREENBERRY WOODS | 11 REPRISE |
| 3. IN THE NAME/FATHER SNDTRK | 10 ISLAND |
| MEAT PUPPETS | 10 LONDON |
| 4. EVE'S PLUM | 7 550/EPIC |
| RICHARD THOMPSON | 7 CAPITOL |
| 5. CHAPTERHOUSE | 6 ARISTA |

NOT REQUESTED

- | | |
|-----------------------|---------|
| 1. BECK | DGC |
| 2. COUNTING CROWS | DGC |
| 3. CRASH TEST DUMMIES | ARISTA |
| 4. JAMES | FONTANA |
| 5. SMASHING PUMPKINS | VIRGIN |



The very cool Spies Who Surf recently gigged with the King Of Surf Guitar himself, Dick Dale. Standing (left to right): Marshall Dawson, Tim Mulvena and Marty Busca. Spies Who Surf: Dick Dale; Tommy Klein. Spies Who Surf.

HEY!!

Do you know what "deadline" means? All playlists must be faxed by 4 PM Tuesday. Stations reporting after that time will be frozen. Also, it would help if you faxed back the playlist we include with the magazine every week.



M

MEAT PUPPETS

"BACKWATER"
LONDON/PLG
Adds: 6 -KACV KQAL KXRK WFNX
WHFS WHTG
Requests: 1 -WMAD
Increases: 2 -KEDJ WWDX
Medium: 8 -KEDJ KGRK KTOZ WCHZ
WLAV WMAD WOXY WWDX
Light: 5 -ACRN KPNT KTCL WIIZ WROX

MORPHINE

"BUENA"
RYKO
Heavy: 2 -KXRK WOXY
Medium: 3 -KTOZ WDET WIIZ
Light: 1 -WWCD

MORPHINE

"CURE FOR PAIN"
RYKO
Adds: 1 -CIMX
Heavy: 2 -WENZ WOXY
Medium: 1 -ACRN
Light: 3 -KTCL WVBR WYEP

O

OTHER TWO

"SELFISH"
QWEST
Adds: 3 -KNNC WWDX WZRH
Increases: 4 -KEDJ WBRU WIIZ WLAV
Heavy: 4 -KITS KTOZ WCHZ WDST
Medium: 9 -KACV KEDJ KRZQ KUNV
KXRK WBRU WEQX WIIZ WLAV
Light: 5 -KBAC KTCL WFNX WHTG
WROX

P

PEARL JAM

"ANIMAL"
EPIC
Drops: 1 -CIMX
Power: 2 -KRZQ WWDX
Heavy: 3 -KACV KNDD WOXY
Medium: 1 -WZJX
Light: 1 -WMAD

PEARL JAM

"DAUGHTER"
EPIC
Drops: 1 -WWCD
Increases: 1 -KITS
Power: 2 -KDGE WWDX
Heavy: 16 -91X 99X CIMX KBBT KITS
KNDD KPOI KROQ KTOZ WBRU WCHZ
WHFS WLAV WMAD WOXY WZJX
Medium: 1 -WENZ
Light: 2 -KXRK WFNX

PEARL JAM

"ELDERLY WOMAN IN A..."
EPIC
Power: 1 -WHTG
Heavy: 6 -KEDJ KNDD KPNT WDST
WKQX WOXY
Medium: 1 -WWCD

PEARL JAM

"GO"
EPIC
Drops: 1 -KACV
Heavy: 2 -KBAC WKQX

PEARL JAM

"LP"
EPIC
Drops: 1 -WRAS
Requests: 2 -KNNC KUNV
Power: 1 -WEQX
Heavy: 7 -KGRK KNNC KUNV WIIZ
WVBR WXRT WZRH
Medium: 1 -WYEP
Light: 1 -WMHB

**PHILADELPHIA SNTDRK/
INDIGO GIRLS**

"I DON'T WANNA TALK..."
EPIC
Adds: 3 -99X WENZ WFNX
Increases: 1 -WBRU
Medium: 3 -WBRU WOXY WWCD
Light: 1 -WIIZ

**PHILADELPHIA SNTDRK/
PETER GABRIEL**

"LOVETOWN"
EPIC
Requests: 1 -WFNX
Increases: 2 -CIMX WBRU
Power: 1 -WWDX
Heavy: 10 -91X CIMX KPOI KRZQ
WBRU WDST WEQX WFNX WHFS WLZR
Medium: 7 -99X KEDJ KXRK WAQZ
WMAD WOXY WWCD
Light: 2 -KBAC KTCL

POSSUM DIXON

"WATCH THE GIRL DESTROY ME"
INTERSCOPE
Adds: 3 -99X KEDJ KROQ
Increases: 3 -KTCL WBRU WWDX
Heavy: 11 -KNDD KPOI KTCL KTOZ
KXRK WCHZ WEQX WHFS WLAV
WWDX WZRH
Medium: 13 -KBBT KDGE KNNC KPNT
KRZQ WBRU WDST WENZ WHTG WIIZ
WKQX WMAD WOXY
Light: 2 -CIMX WVBR

R

**RAGE AGAINST THE
MACHINE**

"FREEDOM"
EPIC
Adds: 4 -KNDD KNNC WEQX WZRH
Requests: 2 -KNDD WLAV
Increases: 2 -KBBT WLAV
Heavy: 5 -91X KROQ KRZQ WHFS
WLAV
Medium: 2 -KBBT WWDX
Light: 9 -CIMX KITS KPNT KXRK WBRU
WFNX WHTG WIIZ WOXY

**REALITY BITES SNTDRK/
LENNY KRAVITZ**

"SPINNING AROUND OVER YOU"
RCA
Adds: 12 -ACRN KACV KEDJ KTCL
KUNV WDET WHFS WIIZ WLAV WWWU
WXRT WZJX
Increases: 3 -WVBR WWCD WWDX
Heavy: 4 -KRZQ WHTG WWCD WWDX
Medium: 7 -KPNT WDST WEQX WFNX
WLZR WOXY WVBR
Light: 2 -KCMU WBRU

S

SHERYL CROW

"LEAVING LAS VEGAS"
A&M
Adds: 3 -KBBT KDGE KNDD
Requests: 1 -KNNC
Increases: 6 -KNNC WBRU WFNX
WLAV WRAS WVBR
Heavy: 6 -91X KEDG KNNC KPOI KXRK
WLAV
Medium: 14 -KACV KRZQ KTCL KTOZ
WBRU WCHZ WENZ WEQX WFNX WIIZ
WOXY WRAS WVBR WWDX
Light: 3 -WHTG WWCD WZRH

SMASHING PUMPKINS

"DISARM"
VIRGIN
Adds: 4 -CIMX KEDJ WMAD WVBR
Drops: 1 -KNNC
Requests: 1 -WBRU
Increases: 2 -WBRU WWCD
Power: 2 -KRZQ WWDX
Heavy: 9 -91X KEDG KNDD KPNT
WBRU WDST WEQX WFNX WHTG
Medium: 6 -KACV KTCL KTOZ WROX
WWCD WZJX

SMASHING PUMPKINS

"TODAY"
VIRGIN
Drops: 6 -KACV KEDJ KTCL WBRU
WMAD WWDX
Requests: 1 -KDGE
Increases: 1 -WWCD
Decreases: 1 -KITS
Power: 2 -KDGE KRZQ
Heavy: 11 -99X KBBT KNDD KPOI
KROQ WHFS WKQX WLAV WOXY WWCD
WZJX
Medium: 2 -KITS WCHZ
Light: 3 -KBAC KXRK WZRH

STONE FREE/BELLY

"ARE YOU EXPERIENCED?"
REPRISE
Drops: 1 -KPNT

Decreases: 1 -WWDX
Medium: 5 -KTOZ WEQX WKQX WROX
WWDX
Light: 1 -WBRU

STONE FREE/CURE

"PURPLE HAZE"
REPRISE
Drops: 1 -KEDJ
Power: 2 -KDGE WWDX
Heavy: 16 -91X 99X KNDD KROQ KRZQ
KTCL KTOZ WBRU WCHZ WDST WENZ
WFNX WHTG WMAD WOXY WZJX
Medium: 8 -KBBT KITS KXRK WAQZ
WKQX WLAV WLZR WROX
Light: 1 -WWCD

STONE TEMPLE PILOTS

"CREEP"
ATLANTIC
Drops: 1 -99X
Increases: 1 -KEDJ
Decreases: 1 -WWDX
Power: 3 -KDGE KRZQ WHTG
Heavy: 14 -91X KBBT KEDG KEDJ KPOI
KXRK WBRU WEQX WHFS WIIZ WKQX
WMAD WWDX WZJX
Medium: 5 -CIMX KITS KNNC KTCL
KTOZ
Light: 3 -WDST WWCD WZRH

T

TORI AMOS

"GOD"
ATLANTIC
Adds: 4 -ACRN KEDJ KROQ KXRK
Requests: 3 -WBRU WEQX WIIZ
Increases: 8 -99X KBBT KTCL WBRU
WENZ WEQX WIIZ WWDX
Heavy: 16 -91X 99X KNDD KPOI KTCL
KTOZ WBRU WDST WENZ WEQX WHFS
WLAV WOXY WROX WWDX WYEP
Medium: 14 -KACV KBAC KBBT KDGE
KEDG KITS KPNT KQAL KRZQ WCHZ
WFNX WHTG WIIZ WVBR
Light: 4 -WLZR WWCD WWWU WZRH





Here's a shot of Jawbox in the studio. Standing (left to right): Kim Coletta, Jawbox; Drew Mazurek, engineer; Ted Nicely, producer; J. Robbins and Bill Barbott, Jawbox.

Hopefully things are getting back to normal (however painfully slowly that may be) in your neck of the woods... D'ya think you have enough new releases to listen to this week? Better than fifteen labels are officially going for adds at Alternative this week. Take your time and ingest. It (thankfully) ain't gonna let up soon... **KROQ** has established a relief fund for earthquake victims. Anyone wanting a KROQ t-shirt is being asked to send their donation of \$10.67 to the KROQ Earthquake Relief Fund at P.O. Box 10670, Burbank, CA 91510. All proceeds from the sales of the shirts will go to the American Red Cross specifically for earthquake relief. The deadline for requests is Tuesday, February 1st... **KPNT's** one year anniversary party is taking place sometime in late February/early March. They've got a

1,000 seat venue, and giving all the tickets away. If you've got a band to offer, call **D-Day** at 314-259-5562... **LIVE 105** is searching for the best unsigned local bands to include on an upcoming CD compilation. The special "locals only" CD will be put out in April and sold throughout the San Francisco Bay Area at local retailers. Proceeds of the sale will benefit environmental charities... Congratulations to **KEDG** in Vegas on its killer Fall book. It reached a 6.1 12+, and for the second time in nearly two years on the air, it beat all of its rock competitors and was dominant in Adults 18-34... If you don't already know, **Michelle Denomme** is no longer at **CIMX**. The change came about two weeks ago — **Liz Janik** was named Interim PD, and she'll be there until someone is named who will be the PD of all three stations

(CKLW AM & FM & 89X)... Congratulations, radio! MTV placed both the *Crash Test Dummies* and *Beck* straight to *Buzz Bin* last week, following alternative radio's massive lead. Let's see if we can make this a trend... Tour dates you should be aware of: **Swervedriver Medicine**: 2/1 Toronto; 2/2 Grand Rapids; 2/3 Cleveland; 2/4 Ann Arbor; 2/5 Chicago; 2/6 Minneapolis. **Cracker**: 2/2 Charlottesville; 2/3 Winston-Salem; 2/4 Carrboro; 2/7 Athens; 2/8 Tallahassee; 2/9 Birmingham; 2/10 Memphis... Two final notes for the week: 1) listen to **Throneberry** and 2) wait listlessly for **Th' Faith Healers'** new record.



The boys from Squeeze recently stopped by The End in Seattle. Here's Glen & Chris pictured flanking middayer Bill Reid.



IGGY POP

Beside You

Already on:
KBCO WRLT WWCD

See **IGGY**
on *The Tonight Show*
March 3rd

ON TOUR IN MARCH!

from the album **AMERICAN CAESAR**

Produced by Malcolm Burn
Representation: Art Collins Management
Lisa Germano appears courtesy of 4AD

©1994 Virgin Records America, Inc.

GREENPEACE

ALTERNATIVE NRG

R.E.M.

JAMES

U2

MIDNIGHT OIL

DISPOSABLE HEROES
OF HIPHOPRISY

SOUNDGARDEN/
BRIAN MAY

THE JESUS AND
MARY CHAIN

UB40

ANNIE LENNOX

P.M. DAWN

THE SOUP DRAGONS

EMF

YOTHU YINDI

SONIC YOUTH

BOO-YAA T.R.I.B.E.

Powered By The Sun Available On Earth

16 Previously Unreleased Live
Tracks Recorded And Mixed
Using Solar Power

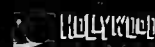
P.M. DAWN ANNIE LENNOX UB40 R.E.M. JAMES U2 MIDNIGHT OIL

EMF YOTHU YINDI SONIC YOUTH BOO-YAA T.R.I.B.E. L7

THE SOUP DRAGONS DISPOSABLE HEROES OF HIPHOPRISY

SOUNDGARDEN/BRIAN MAY THE JESUS AND MARY CHAIN

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L7

Blues Reviews

| LAST WEEK | THIS WEEK | ARTIST | TITLE | LABEL |
|-----------|-----------|----------------------|---------------------------|---------------|
| 4 | 1 | Koko Taylor | Force of Nature | Alligator |
| 1 | 2 | Solomon Burke | Soul Of The Blues | Black Top |
| 5 | 3 | Billy Boy Arnold | Back Where I Belong | Alligator |
| 2 | 4 | Albert Collins | Collins Mix | Virgin |
| 3 | 5 | Robert Cray | Shame + A Sin | Mercury |
| 8 | 6 | Joe Louis Walker | Blues Survivor | Verve |
| 7 | 7 | Bob Margolin | Down In The Alley | Alligator |
| 14 | 8 | Smokey Wilson | Smoke N' Fire | Bullseye |
| 11 | 9 | Sue Foley | Without A Warning | Antone's |
| 12 | 10 | H-Bomb Ferguson | Wiggin' Out | Earwig |
| 6 | 11 | B.B. King | Blues Summit | MCA |
| 9 | 12 | Taj Mahal | Dancing The Blues | Private Music |
| 10 | 13 | Jerry McCain | Got The Blues All Over Me | Ichiban |
| 13 | 14 | Junior Wells | Better Off With The Blues | Telarc |
| 16 | 15 | Legendary Blues Band | Money Talks | Ichiban |
| 15 | 16 | Kim Wilson | Tiger Man | Antone's |
| R | 17 | Omar & Howlers | Courts of Lulu | Bullseye |
| D | 18 | Big Jack Johnson | The Oil Man | Earwig |
| D | 19 | Harvey Mandel | Twist City | Western Front |
| 20 | 20 | Mighty Sam McClain | Give It Up To Love | AudioQuest |

Big Joe Turner, *Big, Bad & Blues*, Rhino From the Backbiters club in Kansas City to the outdoor jazz festivals in Southern California, Big Joe Turner was the Boss of the Blues for nearly 50 years, and no blues shouter yet has touched his cavernously resonant voice. Of course he was also one of the founders of rock 'n' roll and a singer comfortable with just pianist Pete Johnson, a band with Elmore James on guitar or the entire Count Basie Orchestra. And now you can savor the whole spectrum of Big Joe Turner's talents in Rhino's three-CD set, "Big, Bad & Blues." There's a 1938 version of the shout classic "Roll 'Em Pete," a live version of the jumpin' "I'm A Lovin' Man" from 1945, Atlantic singles from the '50s and a cut from Turner's work with Roomful of Blues in the '80s. The only thing missing are Turner's Pablo and Flying Dutchman Bluestime sessions. It's a big body of works, almost as gargantuan as the Boss himself, and long overdue.

Charles Brown, *Just a Lucky So And So*, Bullseye **Blues** Oh so smooth West Coast pianist, songwriter and vocalist Charles Brown is back with a silky set of standards all wrapped in strings and horns which were arranged by the New Orleans wizard Wardell Quezergue. It's late night blues for dancing in satin nightgowns and velvet smoking coats. And it's Charles Brown in all his glory, recapturing that sophisticated sound that set the West Coast sound on its ear in the late '40s and early '50s. Though this disc will be a smash in the jazz format, it has plenty for blues fans. There are fantastic remakes of Brown's classics "Black Night" and "Driftin' Blues," two tunes that define the alienation country blacks felt once they left home for the bright lights of the big cities and better paying jobs in sunny but un-cultured California of 50 years ago.

CeDell Davis, *Feel Like Doin' Something Wrong*, Fat Possum You want grit, you got it on this set by guitarist CeDell Davis, a Delta original of today. Because he had polio, Davis had to learn to play the guitar a little differently, resulting in a sound as chronically evil as Robert Johnson's and as raw as just-gutted hogs. Most of the material here, which was produced by music writer Robert Palmer, is CeDell solo on guitar and Howlin' Wolf-like vocals, sometimes creating lyrics right on the spot out of his vast storage of experiences in a life filled with the blues. But three live cuts were recorded with a band of New York players, including the great blues guitarist Louis X. Erlinger of Mink DeVille fame, in Tramps. The group gives a languid "Falling Rain Blues," a slow rockin' "Murder My Baby" and an outside "Green Onions." The whole set is wild, sort of like Elmore James playing underwater after taking too much acid.

Johnny Gale, *Gale Force*, Guitar Recordings Heavy and hard rockin' guitarist Johnny Gale mixes in blues classics and originals by his band mates on this 10-tune set. First off he pays tribute to the King of Boogie, John Lee Hooker, with a version of "Boom Boom." Here Gale is accompanied by ex-Electric Flag bassist Harvey Brooks while Tommy Farese takes the vocals on this and most of the other cuts. There's also the rockabilly of "Cruel and Unusual Love," the '40s swing of "Confused" and a biker blues number, "Custom Made." The guitarist playing throughout is on the level of a gale force, rockin' everything in sight and leveling at least one tune, Sonny Thompson's "I'm Tore Down."

Roberta Penn EDITS THE
HARD REPORT BLUES
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IF YOU HAVE A SUPER SET OR A REVIEW TO SUBMIT OR WANT
TO SHARE SOME BLUES NEWS, PHONE OR FAX ROBERTA AT:
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IN THE BLUES NEWS

Feb. 22 Virgin will release Canadian blues rocker **Colin James'** new disc, "Colin James and the Little Big Band." It features James with the Roomful of Blues horn section, Reese Wynans of Double Trouble and Chuck Leavell of the Allman Brothers... **Dave Provost**, host of "Rockin' The Blues," the 8-10 Sunday night specialty show on **WDHA**, in Cedar Knolls, N.J., faxes in news of a new blues feature on the station. "Blues Fix at Six," which showcases blues rockers, rock artists doing blues tunes and genuine blues performers, airs each week night at six... **Stan "The Record Man" Lewis**, the legendary Shreveport, LA, record store owner who founded Jewel and Paula records, was named recipient of the 1993 Image Award by the Shreveport Bossier Advertising Federation, putting him in the same class with Van Cliburn and Buddy Roemer. Stan has been going strong since 1948, making his most recent resurgence with CD reissues of some of his catalogue... **The House Of Blues** site is New Orleans has its grand opening February 2nd and 3rd. Among the artists slated to play the new club that weekend is **Young Bob Cray**.



Contributed by **Mike Cooper**

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Phil Collins' 50-date North American tour this summer will be sponsored by Sears department stores. Collins' arrangement with Sears, Roebuck & Company will raise \$1 million for charity. "Everywhere you go, Sears is right there, broadly across the middle of the country. This is precisely the audience I hope to reach with not only my artistic message but with my appeal to help those in need," Collins says. Sears stores will sell Collins' music as part of the promotion, even though they usually don't sell recorded music.

Billy Joel has been performing **Jimi Hendrix** "Purple Haze" in concert. "Hendrix was one of my idols," Joel says. "People may not understand it — how can a piano player idolize Jimi Hendrix, but I did." Joel adds that he doesn't play some of his earlier hits. "I don't do 'Just the Way You Are,'" he says. "It's a well-written song, but playing it makes me feel like I'm in a wedding band or in a cocktail lounge. There is something hackneyed about it." Joel says "Tell Her About It" isn't much better. "Taken in the context of a single, it strikes me as something **Tony Orlando & Dawn** would have done," he says. "There's something excruciatingly difficult for me to listen to about that song so I don't do it."

Morbid Angel will open for **Black Sabbath** and **Motorhead** on their U.S. tour which begins in February in Boston.

Guitarist **Ty Tabor** says **King's X** focused more on songwriting for its fourth album, "Dogman." "I wanted to play things more straight ahead and rocking," Tabor says. "A lot of that was inspired by the fact that **Metallica** was able to make a direct album without losing any integrity, an album that was immediate and accessible on first listen." Tabor says the band's record label is very much behind the **Brendan O'Brien**-produced record. "We have, without a doubt, an incredible amount of support from Atlantic on this record, like we've never, ever seen before," Tabor says. "There's no comparison." Tabor adds that the band got a bigger budget for this record. "It's normally what we get on three albums," he says. "It showed us that they were dead serious about it. From there on, everything across the board has been first-rate." **King's X** recorded the new album in Atlanta after recording its previous LPs in its hometown of Houston. **King's X** will be opening for the **Scorpions** this spring.

Material Issue release a new album in late March called "Freak City Soundtrack." The LP is the third from the band.

Crosby Stills & Nash and **Bonnie Raitt** played an acoustic concert in Washington, D.C., to mark the 21st anniversary of the U.S. Supreme Court decision that legalized abortion. The concert raised money for the group **Voters For Choice**. "Voters for Choice is one of the best groups working to pressure elected officials to keep the government from telling women what to do with their own bodies," Raitt says.

Two **Neil Young** tribute albums are to be released this spring. One will be an album of acoustic versions of Young's songs, while the other will include tracks from Canadian acts the **Barenaked Ladies** and **Andy Curran**.

A federal court judge in Nashville has ruled that an Akron, Ohio, group formerly known as **1964 As The Beatles** can no longer use the Beatles' name or likenesses. The ruling came in a lawsuit filed by the Beatles' company, Apple Corps, after the group performed in Kingsport, Tennessee, in 1991. The company contended that group members called each other John, Paul, George and Ringo on stage. U.S. District Judge Robert Echols ruled that the four could perform in Beatles outfits, play Beatles songs and speak with British accents. But they cannot use props or backdrops that use the likenesses of the four Beatles.

Bryan Adams had to satisfy the Vietnamese government before he could play his concert on January 16 in Saigon. "Before we came into Vietnam, our songs had to be screened by the government, my album had to be screened by the government, the lyrics had to be screened by the government and the videos had to be screened by the government." Adams says his videos helped convince the government officials. "They saw the videos and said, 'Oh yeah, we'd love to have him come!'"

Bruce Springsteen has donated \$45,000 to the South Philadelphia playground featured in the video for "Streets Of Philadelphia." The money will be used to heat a building and buy lights for an outdoor field. "Springsteen was very, very nice," says city recreation manager Ron Petrofsky. "He said he could see the work that the community and playground volunteers were doing, and he said he wanted to help. We sure could use it."

The religious themes on **Tori Amos'** new album, "Under The Pink," stem from the fact that Amos' father is a Methodist minister. Amos says she's regularly challenged her father's beliefs. "I'd see the pictures of the 12 disciples and say 'Where are the chicks?' I don't see how we can have objectivity if there aren't any babes around," she says. "I respect his beliefs. We just see things differently. That's gotta be OK. I don't believe in a fascist state."

Mike Mills of **REM**, **Dave Grohl** of **Nirvana**, **Don Fleming**, **Dave Pirner**, **Thurston Moore** of **Sonic Youth** and **Greg Dulli** of the **Afghan Whigs** are recording early **Beatles** songs for a project being put together by producer **Don Was**. The music is for a biographical film about the Beatles called "Backbeat," which follows the band from the viewpoint of bass player **Stu Sutcliffe**. The soundtrack should be released in April.

The Hair & Skin Trading Company releases a new album at the beginning of February called "Over Valence" (on Beggars Banquet Records).

There's a controversy in India over the lyrics to a Hindi film song. Censors have objected to the use of the word "sexy" in the song, which has been banned by Indian state-run radio, even though the soundtrack album has sold 200,000 copies and is near the top of the charts. India's film censor board, which oversees Bombay's massive movie industry, has suggested that the word "sexy" be replaced with "fancy" to tone down the eroticism of the song. The dispute follows the lifting of a ban on the Hindi film song "What Is Behind Your Blouse?" Judges were satisfied that the answer to the question was the heart.

Barry Melton, the **Fish** of **Country Joe & The Fish**, has been hired as a public defender in Mendocino County, California. Melton was an unsuccessful candidate for a judgeship in San Francisco in 1992. He's been a lawyer since 1982.

Australian artist **Peter Blakeley** releases a new album in the U.S. in mid-February called "The Pale Horse." The new LP is the follow-up to "Harry's Cafe de Wheels."

German dance band **Culture Beat** plans to continue despite the death late last year of DJ **Torsten Fenslau**, the brainchild behind the band. Fenslau died in a car crash, and the rest of the band says he'll never be replaced. "It's been a major blow but we've decided to carry on, and he would want us to make another album and continue success in the name of Culture Beat," says vocalist **Tania Evans**. "It's brought us close together, because we spent so much time, so we had to cope with it together."

Green Apple Quick Step will be opening for **Fishbone** in February and March.

Houston band **Atomic Opera** releases its debut album in late March.

Robin Guthrie of the **Cocteau Twins** has remixed **Medicine's** "Time Baby 3" for an upcoming CD-5 called "The Sounds Of Medicine." The song originally appeared as a British b-side on the "Five" EP in Britain in 1992. The new CD-5 will also include a remix of "Miss Drugstore" from the band's debut album, "Shot Forth Self Living," as well as two new tracks. The band's just beginning a six-week tour with **Swervedriver**.

Plans for a mountain-music center on the Blue Ridge Parkway in North Carolina have been delayed because the U.S. Congress hasn't appropriated any funds for the project. It's estimated that the Blue Ridge Music Center will cost about \$11 million to build over two years. The center is intended to perpetuate the mountain music of the southern Appalachians. The city of Galax, North Carolina, has donated about half of the land needed for the center and the National Park Service purchased the rest.

Concrete Blonde will go on tour for a month after playing on "The Late Show With David Letterman" on January 31. The title track to "Mexican Moon" will be the next single from the LP.

British band **Gallon Drunk** has split up, four months after drummer **Max Decharne** left the group. Singer **James Johnston** has already written an album's worth of material and anticipates beginning to record a new LP in the next few months. Bass player **Mike Delanian** is expected to begin working with **PJ Harvey**.

Richard Thompson's "Mirror Blue" album is released in the U.S. the second week of February (on Capitol Records).

Drummer **Henry** has left independent London band **Back To The Planet**, apparently because he's "fed up with touring and the music business in general."

Singer-songwriter **Pete Droge** releases an album called "Necktie Second" this spring (on American Recordings). His LP is produced by **Brendan O'Brien**. Droge came to the attention of his record label after **Mike McCready** of **Pearl Jam** helped produce Droge's demo tape.

Cheap Trick's upcoming album "Woke Up With A Monster" is described as being heavier than anything the band has done in recent years. It's the first release from the band since "Busted" in 1990.

MUSIC NOW!

By Mike Cooper

Crowded House's "Locked Out" is featured in the upcoming film "Reality Bites," which stars Winona Ryder and Ethan Hawke. The film is released in February. Crowded House are to headlining a benefit concert for Amnesty International in Wellington, New Zealand, on February 25.

Levon Helm, David Crosby and Richard Thompson appear on **Bonnie Raitt's** upcoming album, "Longing In Their Hearts," due out in March. Five of the 12 songs on the LP were written by Raitt.

Stephen Davis, who co-authored **Levon Helm's** book "This Wheel's On Fire" says he's about to work on a similar project for **Aerosmith**.

Fishbone played a benefit concert in Los Angeles earlier this month to raise money for the **Norwood Fisher** Defense Fund, named after the band's bass player.

Rob Wasserman is releasing a new album called "Trios," five years after the release of his "Duets" album. The new album features new songs with combinations such as **Jerry Garcia** with **Edie Brickell**, and **Al Duncan** with **Willie Dixon**. The track "Home Is Where You Get Across" features **Chris Whitley** and **Primus** bass player **Les Claypool**.

Michael Jackson will reportedly pay \$5 million to \$15 million to settle a civil child-molestation lawsuit filed on behalf of a 14-year-old boy. Neither side will disclose the financial terms of the agreement. The settlement ends a lawsuit that Jackson's advisers have claimed stemmed from an unsuccessful \$20 million extortion attempt by the boy's father.

Four people were arrested in Washington, D.C., in a protest of violent and sexist rap music. Activist Dick Gregory and C. DeLores Tucker, head of the National Political Congress of Black Women, were among those charged with blocking access to a record store. The protest was the second in a campaign against music they say is "nothing more than pornographic smut." Five people were arrested at a similar protest in December.

Emilio Estefan, the husband of **Gloria Estefan**, is signing a multi-million dollar deal to develop talent on his own record label. Estefan is to become president of Sony/Crescent Moon artist development and will get a percentage of album sales under the agreement.

Singer **Crystal Waters** releases a new album in April called "Storyteller." The album includes 11 songs all co-written by Waters. Some of the songs were produced by the Basement Boys.

A Superior Court Referee in Los Angeles has agreed to let **Rick James** spend time in a drug rehabilitation center instead of going to prison. James could be released as soon as September under the plea arrangement. The district attorney's office is reportedly investigating whether a prosecutor's investigator provided heroin to an important witness in James' trial. James could have been sentenced to 14 years in prison for his drug-related assaults on two women. James' girlfriend, Tanya Hijazi, will be resentenced next month. A Superior Court judge set aside her four-year prison term, saying she should not serve time in jail if James was not going to do so.

A woman is suing **Marky Mark** claiming she was trampled when he invited fans to rush the stage during a concert at the Portland, Maine, Expo last year. Sandra Gessner of Lewiston, Maine, says she was pushed over a friend's wheelchair and knocked to the floor when Mark started dancing in his underwear. Gessner's attorney says she can no longer care for herself because of the injuries. Her lawsuit seeks unspecified damages from Mark, the concert promoters and the city of Portland.

Whitney Houston is to receive the **Sammy Davis Jr.** Entertainer of the Year award at the Soul Train Music Awards to be given out in Los Angeles in mid-March.

Compiled by **MIKE COOPER**

ROCK AROUND THE WORLD

GREAT BRITAIN

SINGLES

| | | | |
|----|----|--------------------------------------|---|
| 1 | 1 | D:ream | "Things Can Only Get Better" (2nd week) |
| 3 | 2 | Sting, Bryan Adams & Rod Stewart | "All For Love" |
| 4 | 3 | K7 | "Come Baby Come" |
| 7 | 4 | Tori Amos | "Cornflake Girl" |
| 2 | 5 | Chaka Demus & Pliers & The Taxi Gang | "Twist & Shout" |
| 5 | 6 | Culture Beat | "Anything" |
| 13 | 7 | Toni Braxton | "Breathe Again" |
| 18 | 8 | Depeche Mode | "In Your Room" |
| D | 9 | Enigma | "Return To Innocence" |
| 9 | 10 | Haddaway | "I Miss You" |
| 6 | 11 | East 17 | "It's Alright" |
| 8 | 12 | Eternal | "Save Our Love" |
| D | 13 | Garth Brooks | "The Red Strokes" |
| 10 | 14 | Billy McLean | "Here I Stand" |
| D | 15 | ZZ Top | "Pin Cushion" |
| 16 | 16 | Bobby Brown w/ Whitney Houston | "Something In Common" |
| D | 17 | Richard Marx | "Now & Forever" |
| D | 18 | Therapy? | "Nowhere" |
| 12 | 19 | BeeGees | "For Whom The Bell Tolls" |
| D | 20 | Celine Dion | "The Power Of Love" |

ALBUMS

| | | | |
|----|----|----------------|---|
| 6 | 1 | Diana Ross | "One Woman — The Ultimate Collection" |
| 2 | 2 | Dina Carroll | "So Close" |
| 1 | 3 | Bryan Adams | "So Far So Good" |
| 5 | 4 | Bjork | "Debut" |
| 4 | 5 | M People | "Elegant Slumming" |
| 3 | 6 | Take That | "Everything Changes" |
| 8 | 7 | Phil Collins | "Both Sides" |
| 7 | 8 | Meat Loaf | "Bat Out Of Hell II" |
| 10 | 9 | Mariah Carey | "Music Box" |
| 9 | 10 | Wet Wet Wet | "End Of Part One (Their Greatest Hits)" |
| 24 | 11 | Eternal | "Always & Forever" |
| 13 | 12 | UB40 | "Promises & Lies" |
| 11 | 13 | Elton John | "Duets" |
| 12 | 14 | Meat Loaf | "Bat Out Of Hell" |
| 16 | 15 | Cypress Hill | "Black Sunday" |
| 14 | 16 | Michael Bolton | "The One Thing" |
| 15 | 17 | REM | "Automatic For The People" |
| 17 | 18 | East 17 | "Walthamstow" |
| 25 | 19 | Soul II Soul | "Volume IV — The Classic Singles 88-93" |
| 23 | 20 | Pearl Jam | "Vs." |

Shara Nelson, former singer for **Massive Attack**, has released a third single from her debut album, "What Silence Knows." "Uplight" is co-written by **Prince B of PM Dawn**. "Barney & Me" is the latest single from the **Boo Radleys**. The band is named after a character in Harper Lee's novel "To Kill A Mockingbird." The single comes from their "Giant Steps" album. **Guns N' Roses**, the **Pet Shop Boys** and **Kate Bush** drop out of the top 20 albums this week. **Richard Thompson** has a new album out called "Mirror Blue." **Wood Cats** are a new band from the record label that has brought us **Prefab**

Sprout and **Fatima Mansions**. **Celine Dion** charts with a new version of a song that got to number one in 1985 for **Jennifer Rush**. The single comes from Dion's upcoming album "The Color Of My Love." Belfast band **Therapy?** last charted with "Opal Mantra" in August of last year. They release a new album in February called "Trouble Gum." **Enigma** were originally created in 1990 and had a big hit with "Sadness Part I," which combined Gregorian chants with dance rhythms. The band releases a new album soon called "The Cross Of Changes," which has been in the works for three years. **Dinah Carroll**, **Def Leppard**, **Phil Collins**, **Cece Penniston**, **Peabo Bryson &**

Regina Belle and the **Inspiral Carpets** drop out of the top 20 singles this week. **D:ream** opened for **East 17** on their recent British tour. Manchester dance act **Sub Sub** have a new single called "Respect," the follow-up to their first single, "Ain't No Love, Ain't No Use," which was one of the most successful dance singles last year. The trio has just recruited a new singer and are about to go on a British tour in support of **M People**. They'll have a new album out later this year. **The Blue Aeroplanes**, from Bristol, have just moved to a new record company and will have a new album out soon called "Life Model." The first single from the LP is "Broken And Mended."

The Boo Radleys have added former Television Personalities man **Ed Ball** to their line-up as a keyboard player. Ball, whose varied career has also seen him perform with **The Times**, **Love Corporation** and **Teenage Filmstars**, replaces **The Right Revered Wendy Wilkinson**. Wilkinson, who engineered the Radleys' critically acclaimed "Giant Steps" album, will continue with his studio career and is currently working on the new "Spiritualized" album. Last week, he told *Melody Maker*: "It was a totally amicable departure. At the end of the last Boos tour, I was close to death I'd drunk so much. My liver was about to leave my body. I thought I had to give myself a break and the best thing to do was go back in the studio." Ed Ball, who works as "Executive Without Portfolio" at The Boo Radleys' label Creation, played his first set with the band in Glasgow on January 20.

Sound City will take place in Glasgow from April 4-9. The event, sponsored by the BBC's Radio One Network, seeks to encourage new bands and live performances. For the duration of Sound City, Glasgow will host a number of gigs at different venues, as well as seminars. Radio One have announced they will devote over 20 hours of coverage to the event, which has become an annual fixture of the UK music calendar. **The Levellers**, **Inspiralt Carpets**, **Oui 3** and **Incognito** are the first bands to confirm appearances at the festival.

Rick Wakeman says he doesn't see why he should change his music. Talking to *Mojo*, the former **Yes** man comments: "There's no reason why you can't have 40, 50, 80-year old progressive rocker, just as you have 80 year old blues men. We're fulfilling a need, a proper function. I'm nowhere near as blinkered and stubborn as I was in the 70s. I look around and see the quality in other things. So why should people be so dismissive of progressive rock? **Pete Townshend** said a clever thing. He was asked why do **The Who** keep re-appearing? He said, 'We don't, we keep a line and every now and then, we pop out between musical troughs around us.' And that's what I believe. Keep true to yourself musically, ethically and sooner or later people will tune into you."

Creation Records and the **New Musical Express** have put together a special offer to celebrate Creation's tenth anniversary. The London based label is regarded as one of the most influential British independents for reasons the track listing to the budget mail-order only "The Patron Saint Of Teenage" makes clear. The CD will feature Creation classics from **The Jesus And Mary Chain**, **The Left**, **House Of Love**, **My Bloody Valentine**, **Felt**, **Primal Scream**, **Ride**, **Teenage Fanclub**, **Sugar** and **The Boo Radleys**.

Therapy? have recorded a version of **The Membranes'** "Tatty Seaside Town". The track, produced by former Membranes singer **John Robb**, will form part of an EP release at the end of February. John Robb's Membranes have been cited by many America and British bands as being hugely influential for their guitar driven pop/punk in the immediate aftermath of punk. As well as working as a producer, Robb is currently working with a new band and works extensively as a music journalist.

The Smiths are the subject of a February 13 documentary from the BBC Radio One Network. "At The Beeb" will feature tracks originally recorded for sessions broadcast as part of the influential DJ **John Peel's** show. There will also be interviews with those involved in the recording.

The Anti Nazi League, a British anti-fascist organization, have unveiled plans for a **Rock Against Racism** show at London's Brockwell Park on April 23. There will also be a march through Central London on the same day. The show is designed to gather support against the ultra-right British National Party who will field many candidates at forthcoming local government elections. **Credit To The Nation** and **Marxman** will definitely play at the event, which carries echoes of similar concerts in the late 70s/early 80s which featured, amongst others, **The Clash**.

Bur have completed a new album called "Modern Life Is Rubbish." The band recorded in a south-west London studio with producer **Stephen Street**. Other artists recently spotted at work in UK studios include **808 State**, **Dodgy**, **The Fall** and **The Auteurs**.

The Lemonheads' next UK single will be a re-recorded version of "Big Gay Heart". The line "I don't need you to suck my dick" has been altered to "I don't need you to stroke my brick". Back in October, the BBC Radio One network faded the song out early after it was mistakenly played during an album chart show. The station have confirmed they could not have played the single without the change in lyrics.

Dave Phillips, co-promoter of The Phoenix Festival, has resigned from the Mean Fiddler Organization. The Mean Fiddler own several important London Venues, including The Mean Fiddler itself, The Grand (which Phillips booked), The Forum and Powerhaus. Rumors about tension between Phillips and Mean Fiddler chief **Vince Power** have been circulating in the UK industry. However, Phillips, while not denying there were problems, told *Melody Maker*: "Vince and me are very different people. I want to do things a certain way and he has his certain way of doing things. The differences are over altitude. That may sound very cold in print, I don't want it to 'cause the good memories far outweigh the bad. But it's now got to the point where I can't take it any further. I need another challenge."

The Charlatans UK are involved in a dispute with the Manchester based television company Granada. The band were scheduled to be interviewed for the channel's "Granada Tonight" program. However, Charlatans UK manager **Steve Harrison** claims Granada pulled out when they heard of keyboard player **Rob Collins'** recent prison sentence for his part in a failed robbery. Granada claim the interview was pulled due to the lack of a television crew. Elsewhere, The Charlatans UK will re-open the Stoke On Trent Grand Hall, located in the Midlands of England, on April 2. The venue closed over 15 years ago, but previously played host to **Pink Floyd**, **The Who** and **The Jam**. The show will be The Charlatans UK's first since Collins' imprisonment. A percentage of the proceeds will go to charity.

The Mission have a 'best of' compilation "Sun And Substance" released by Vertigo on January 31. The 15 track compilation features such tracks as "Stay With Me", "Tower Of Strength", "Severina", "Wasteland", "Hands Across The Ocean" and "Like A Child Again".

Melody Maker, the British weekly, has launched a dance section. The paper's four "Orbit" pages have proved highly popular with advertisers and signal a slight change in the paper's direction. Previously, *Melody Maker* has been primarily associated with independent/alternative rock from both sides of the Atlantic.

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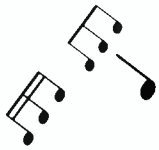
SINGLES

| | | | |
|----|----|----------------------------------|-----------------------|
| 3 | 1 | Bryan Adams, Rod Stewart & Sting | "All For Love" |
| 1 | 2 | DJ Jazzy Jeff & Fresh Prince | "Boom Shake The Room" |
| 4 | 3 | Salt 'N' Pepa | "Shoop" |
| 2 | 4 | Bryan Adams | "Please Forgive Me" |
| 6 | 5 | M People | "Moving On Up" |
| 10 | 6 | Cut 'N' Move | "Give It Up" |
| 7 | 7 | Mariah Carey | "Hero" |
| 5 | 8 | Ace Of Base | "All That She Wants" |
| 14 | 9 | Twenty 4 Seven | "Slave To The Music" |
| 9 | 10 | Culture Beat | "Got To Get It" |

ALBUMS

| | | |
|----|------------------|---------------------------------|
| 1 | Bryan Adams | "So Far So Good" |
| 2 | Jimmy Barnes | "Flesh & Wood" |
| 3 | Mariah Carey | "Music Box" |
| 4 | Black Sorrows | "The Chosen Ones" |
| 5 | Billy Joel | "The River Of Dreams" |
| 6 | Michael Crawford | "A Touch Of Music In The Night" |
| 7 | Guns 'N' Roses | "The Spaghetti Incident?" |
| 8 | Frank Sinatra | "Duets" |
| 9 | U2 | "Zooropa" |
| 10 | Pearl Jam | "Vs." |

Radiohead drops out of the top ten singles this week...**Cut 'N' Move** just finished a successful Australian tour...New singles include **Baby Animals** "Lights Out At Eleven," **Pearl Jam**'s "Daughter" and **Daryl Braithwaite**'s "Barren Ground."



GERMANY



SINGLES

| | | | |
|---|---|--------------|----------------------------|
| 2 | 1 | Ace Of Base | "The Sign" |
| 1 | 2 | Meat Loaf | "I'd Do Anything For Love" |
| 3 | 3 | Capella | "U Got 2 Let The Music" |
| 6 | 4 | Culture Beat | "Anything" |
| 4 | 5 | Bryan Adams | "Please Forgive Me" |

| | | | |
|----|----|----------------------------------|----------------------|
| 27 | 6 | Bryan Adams, Rod Stewart & Sting | "All For Love" |
| 5 | 7 | Pet Shop Boys | "Go West" |
| 9 | 8 | Twenty 4 Seven | "Slave To The Music" |
| 7 | 9 | Aerosmith | "Cryin'" |
| 14 | 10 | Twenty 4 Seven | "It Is Love" |

New albums include **Katja O.**'s "Key Coming Out," **Ena Sea**'s "One," and **Marianne Rosenberg**'s "Feuerrosen"...Power-rock band **Sinner** has released "Respect," while **Madhouse** has released an album called "Get The Point?"

UK Music News

Our London correspondent **JONATHAN WRIGHT** is a freelance journalist and broadcaster.

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Duran Duran will release an album of cover versions in April. The band, who bounded back commercially in 1993 after some comparatively unsuccessful years, originally recorded the tracks for use as b-sides after their record company had been impressed with a cover of the **Velvet Underground**'s "Femme Fatale" (which could be the band's next single) featured on "The Wedding Album". The project, entitled "Thank You," will see Duran Duran covering material from **David Bowie**, **Sly Stone**, **Iggy Pop**, **The Doors**, **Neil Young**, **Led Zeppelin** and **Public Enemy** ("911 Is A Joke"). Last week, the band went into a New York studio with **Grandmaster Flash** to record a version of "White Lines (Don't Do It)". Elsewhere, in a rare *New Musical Express* interview, **Simon Le Bon** talks about the lean times in the wake of their first success, a time when it is widely reported the band made more money from giving interviews to the glossy European *Hello!* magazine than from music: "I've never been frightened of being poor. I've been poor before, my family's been poor. I'm not talking about living out of cardboard boxes, I'm talking about working hard for a living and not being able to afford luxuries." Asked if he would survive if he had to go back to that, Le Bon comments: "Yes. Well, I have kind of been back to that. Before *Hello!* magazine. When I go out with **Yasmin** in the evening to a restaurant, we think, 'Can we afford this? No? Okay, we don't go out, we'll get some pasta and a tin of tomatoes and make something at home.' That's what people do, isn't it?"

David Bowie has asked **Smashing Pumpkins**, **Pearl Jam**, **Suede**, **Aerosmith** and **U2** to appear on an album of cover versions of his songs. Suede have confirmed an approach has been made, but have yet to choose a track. The Smashing Pumpkins will cover "Moonage Daydream". The album will be released later this year.

Bill Drummond, of **KLP** and **K Foundation** fame, has bought a tower in Northern Ireland. He intends to display a seven foot by three foot copy of a book he co-wrote with **Zodiac Mindwarp** at a tower in Northern Ireland. The book is being specially bound in reindeer skin salvaged from an 18th century shipwreck. The tower is being renovated to hold the exhibition. Elsewhere, Drummond and partner **Jimmy Cauty** continue to work on their "Money: A Major Body Of Cash" project which will see them exhibiting wads of notes in the name of art. Last month, Drummond and Cauty were fined £2,000 by the Bank Of England for causing damage to bank notes used in their November publicity stunt which poked fun at the Turner Prize, one the UK's most prestigious art awards.

George Harrison, Paul McCartney and Ringo Starr's decision to record incidental music for the forthcoming "Long And Winding Road" documentary series continues to attract massive attention in the UK. Predictably, most reports talk of The Beatles performing. One tabloid even set up a telephone line, encouraging readers to ring in and vote for a replacement to **John Lennon**, putting forward names as **Phil Collins**, **Julian Lennon** and **Eric Clapton**. Meanwhile, bookmakers **William Hill** have made the "reformed Beatles" 5-1 favorites to be number one in the UK single charts next Christmas. (With **Mr. Blobby** at 6-1!) However, last week a spokesperson for Paul McCartney commented: "It's not going to be like that. They're not going to be going on 'Top Of The Pops' and playing 11 nights at the Hammersmith Apollo. They're just getting together to record incidental music for this TV series." Elsewhere, The Performing Rights Society has announced The Beatles "Yesterday" is the most played piece of music in history, with airplay currently standing at 34 years. Apparently, the song can be heard somewhere in the world 24 hours a day.

The International Dance awards, which took place at the London Labatt's Apollo Hammersmith last week, ran less than smoothly. Soul singer **Juliet Roberts** and **Nomad's Damon Rochefort**, the event's hosts, seemed unsure in their presentation, as did many guest presenters. Perhaps, the nature of the ceremony can be summed up by the point at which Juliet Roberts found herself alone on stage with no award or artist to introduce and was forced to entertain the crowd by singing a cappella. Nevertheless, the event's sponsors Kiss FM, London's soul/dance radio station, have been positive about the awards. **Malcolm Cox** of Kiss told *Melody Maker*: "We had teething problems, but we know the event was a success and we had many calls the next day from listeners who enjoyed and appreciated the evening. We will learn from our mistakes and improve our event in the same way The Brits have done." (A reference to the disastrous Brits ceremony of a few years back which saw **Mick Fleetwood** and **Samantha Fox** struggling to hold together a visibly disintegrating show.) **The Shamen**, **Gabrielle** and **Prodigy** all performed at the event. The winners were: Best Dance Act - **Jon Pleased Wimmin**; Newcomer Of The Year - **Neuro Project**; Tune Of The Year - **Underworld's** "Cowgirl/Roz"; Best Remixer - **David Holmes**; Best Producer - **Andrew Weatherall**; Best Club - **Slam, Glasgow**; Major Label Of The Year - London; Independent Label - **Skunk**; Best Dance Album - **Trans-Global Underground's** "Dream Of 100 Nations"; DJ Of The Year - **Laurent Garnier**; Top Soul/Swing Act - **Shara Nelson**; Top House/Techno Act - **Bandulu**; Top Rap Act - **Blade**; and Top Reggae Act - **Zion Train**.



reaches over 57.3 million U.S. households, and is seen in over 250 million households in 88 territories worldwide on MTV and its affiliates — MTV Europe, MTV Asia, MTV Japan, MTV Brasil, MTV Latino and MTV Internacional.
Playlist effective Monday, January 31, 1994

New Adds:

Artist

Snoop Doggy Dogg
Beck
Crash Test Dummies
Toni Braxton
Eternal
Sagat
Paw
The Lemonheads

Title

"Gin And Juice"
"Loser"
"Mmm Mmm Mmm Mmm"
"Seven Whole Days"
"Stay"
"Funk Dat/Why Is It?"
"Couldn't Know"
"The Great Big No"

Label

Death Row/Interscope/Atlantic
DGC/Bong Load
Arista
LaFace
EMI/ERG
Maxi
A&M
Atlantic

**# Weeks On Chart
Exclusive Rotation**

3

Smashing Pumpkins

"Disarm"

Virgin

Heavy Rotation:

11
9
14
9
8
8
4
D
12

Aerosmith
Domino
Gin Blossoms
Guns N' Roses
Nirvana
Tom Petty & The Heartbreakers
Salt-N-Pepa /En Vogue
Snoop Doggy Dogg
Stone Temple Pilots

"Amazing"
"Getto Jam"
"Found Out About You"
"Estranged"
"All Apologies"
"Mary Jane's Last Dance"
"Whatta Man"
"Gin And Juice"
"Creep"

Geffen
Outburst/RAL/Chaos
A&M
Geffen
DGC/Geffen
MCA
Next Plateau/London
Death Row/Interscope
Atlantic

Buzz Bin:

D
4
D
12
8
8
7
13

Beck
Counting Crows
Crash Test Dummies
Danzig
Deep Forest
Dig
Rage Against The Machine
Us3

"Loser"
"Mr. Jones"
"Mmm Mmm Mmm Mmm"
"Mother '93"
"Sweet Lullaby"
"Believe"
"Freedom"
"Cantaloup"

DGC/Bong Load
DGC
Arista
American
550
Radioactive
Epic
Blue Note/Capitol

Stress:

10
4
8
4
2

Candlebox
Def Leppard
Queen Latifah
Meat Loaf
ZZ Top

"You"
"Miss You In A Heartbeat"
"U.N.I.T.Y."
"Rock And Roll Dreams Come Through"
"Pincushion"

Sire/Maverick
Mercury
Motown
MCA
RCA

Active Rotation:

9
3
9
D
18
4
3
4
D
11
3
4
D
3
2
2
4
3

A Tribe Called Quest
Ace of Base
Babyface
Toni Braxton
The Breeders
Phil Collins
Color Me Badd
Cracker
Eternal
Jodeci
Me'Shell Ndege Ocello
Ce Ce Peniston
Sagat
Bruce Springsteen
SWV (Sisters With Voices)
Worl-A-Girl
Xscape
Zhane

"Award Tour"
"The Sign"
"Never Keeping Secrets"
"Seven Whole Days"
"Cannonball"
"Everyday"
"Choose"
"Low"
"Stay"
"Cry For You"
"If That's Your Boyfriend (He Wasn't Last Night)"
"I'm In The Mood"
"Funk Dat/Why Is It?"
"Streets Of Philadelphia" (Movie Soundtrack)
"You're Always On My Mind"
"No Gunshot (Put Down The Gun)"
"Understanding"
"Groove Thang"

Jive
Arista
Epic
LaFace
4AD/Elektra
Atlantic
Giant
Virgin
EMI/ERG
Uptown/MCA
Maverick/Sire/Reprise
A&M
Maxi
Epic Soundtrax/TriStar
RCA
Chaos
So So Def/Columbia
Motown

On:

2
4
4
3
10
D
7
D
3

Tori Amos
Cry Of Love
Dinosaur Jr.
Melissa Etheridge
James
Paw
Rod Stewart
The Lemonheads
White Zombie

"God"
"Bad Thing"
"Out There"
"Come To My Window"
"Laid"
"Couldn't Know"
"Having A Party" (Unplugged)
"The Great Big No"
"Black Sunshine"

Atlantic
Columbia
Reprise
Island/PLG
Fontana/Mercury
A&M
Warner Bros.
Atlantic
Geffen

New On Headbanger's Ball

1.
2.
3.

Stick
Quicksand
I Mother Earth

"No Groovy"
"Freezing Process"
"Not Quite Sonic"

Arista
Mercury
Capitol

New On 120 Minutes

1.
2.
3.

Down South
Terminator X (f/Whodini)
Beck

"Southern Comfort"
"It All Comes Down To Money"
"Loser"

Big Beat/Atlantic
P.R.O. Division/RAL/Chaos
DGC/Bong Load

Gari Calvert, WVCR, Loudonville

First, let me say I hope all of you on the West Coast are doing ok. As I said last week, I love to piss people off - but I also love to make people happy! Hopefully **Mike Schnapp** was happy after leaving Albany this week. **Fight** was in town to a sold out audience - an audience that, if the venue was twice the size, would have still sold out! **Fight** is doing great here, and I really feel fortunate that Mike came up here for the weekend - I think we bonded pretty well! The biggest event of the night (Friday) during the **Fight** concert was when Mike got on stage to sing with **Rob Halford** on "Bloodstone", If I only had a camera! What a killer show - and did **Voivod** put on a killer show also! Too bad **Susan Greenwood** wasn't out here also! Next week, **Type O Negative** - and guess who's coming to see us? **Psycho Mark!** Until next week keep jammin' that Heavy Metal! P.S. Where did Z-Rock fit into this **Fight** show?

Mimi Griswold, WKLL/WKRL, Utica

C'mon, if you want to skewer me for a 2.7 12+ showing in Syracuse after just seven weeks on the air during the Fall book, show me that you paid attention during Statistics class. Explain 'AQX's 15 point drop, Men 18-24. Explain K-ROCK's number 2 rank, Men 26-34. Okay, okay, sloppy seconds, we're talking seven weeks here, but we're gonna leave our elbows right on the table and burp a lot. I love you too, Dave. P.S. Cume disruption...

J.D., WONE, Akron

This past weekend the WONE Winter Rock N' Roll Expo rolled into town with thousands and thousands of hard-to-find or out-of-print records, tapes, CDs and rock videos. Plus, posters, t-shirts, and more from dealers out of L.A., Chicago, Baltimore, Washington D.C., Philadelphia, Cleveland and Columbus. Special thanks to Mark Diller of MCA for stopping by with the Goddess of Rock N' Roll - **Sass Jordan**, along with Tony, "the bass player", last week. It was great to see you guys! Can't wait for the tour, and the new album, well, it just smokes. "Rats" is killer. Check out the lead track, "High Road Easy". It'll knock ya out. A guaranteed TKO. The northeast Ohio concert season begins to heat-up with up coming shows from **Billy Joel, Rod Stewart, Rush** and more! The Pick-Hit-To-Click-Of-The-Week - **Colin James** "Three Hours Past Midnight".

Nat Lamp, KUPD, Phoenix

The new **Alice In Chains** CD is more than a "Jar Of Flies", it's a "Jewel case of 7 good tunes". It's great to hear a groups versatility from release to release and you definitely get a different dose this time out...After 8 albums, maybe **Meatpuppets** will get their due. It's great seeing another Phoenix band hit radios national scene, play "Backwater" now...

Peg, KIOZ, San Diego

I've got a hang over from last night's **I Mother Earth** show. What an incredible, intense band! I can't believe they aren't mega huge chart busters already. I think Capitol should send out a concert video to all the rock stations not playing "Rain Will Fall" and "Not Quite Sonic". The band sold out their first performance in San Diego and the crowd went nuts! The musicianship is there and the charisma is high. They even come equipped with a mysterious lead singer in Edwin; brothers **Christian** and **Jag Tanna** handle interview duties. This band

should be on your playlist. **Lucy's Fur Coat's** "Treasure Hands" is lighting up the phones here; great record. Ditto for **Dig's** "Believe". They tell us "Reach Out" is the next **Eleven** single. That was the song we liked the most on their debut cd, so we're on the early. In case you didn't know (my rep didn't seem to know who he was) the drummer for **Eleven** is former **Chili Pepper Jack Irons**, the guy who introduces **Eddie Vedder to Stone & Jeff**. Finally, a note to all of our LA buddies. We hope your nerves and minds have calmed by now. Our hearts and thoughts go out to you and your families as your rebuilding process continues. I don't have any extra dishes, but if you need anything else, please call!

Mike Luoma, WIZN, Burlington

Best of luck to all our friends on the west coast dealing with the aftermath of the earthquake! With the cold and the quake everyone in the country seems to be wound up tight. Let's all take a few deeps breaths and chill. That's better! Let's talk tunes; Fish! Who is he? Is he still around? Who cares? Fish is the former leader of the Prog-Rockers Marillion. He left the band a few years back and put out three solo albums, once of which External Exile was released in the US (the track "Credo" did moderately well). He's had a share of troubles with record companies and getting his material released in the US, but he continues to write, perform and record mostly at his studio in Scotland - The Funny Farm. Independent US label Griffin has been releasing official bootlegs sanctioned by Fish, and now they are releasing a compilation of songs recorded by different bands at Fish's studio called Outpatients. The CD features 3 new tracks by Fish which are worth seeking out if you are interested in quality music with some depth and texture. 2 songs are cover tunes; "The Seeker" (The Who) and "Time And A Word" (Yes). Steve Howe provides lead guitar on the Yes tune, an interesting twist as he was not yet in Yes when they recorded the song originally. The third song we've added in Medium this week, a nice acoustic based understated original called "Out Of My Life". The tune is a great all daypart song which will at first draw the usual comparisons to Peter Gabriel and Phil Collins, which have dogged Fish's heels for years. Upon closer listen though, Fish's Scottish brogue lilts through here and there enough to distance himself from those two and establish his own unique vocal identity. If you want to check out Fish, I'd suggest contacting Gina Warren at Griffin (Gopaco); 708-833-6191. She's been very helpful getting us Fish's material. We've always had great luck playing Fish in this market, even in Burlington where you have to be sure to spell out which Fish or Phish you mean! We care, in answer to the last question posed above. Hope you do to, enough to have followed me this far and maybe enough so that you'll give this guy the shot he deserves.

Mike Wilhaide, WIZN, Burlington

For some reason I woke up really early on Monday the 17th and tuned in to the **Today** show as usual, and got the news. All of my thoughts at once went to our left coast friends. I know that I've spoken to most of you, but let me say it again, thank God all of you are o.k. I was really very worried about everyone out there. Mike, you've said this to me every week for almost two years, and now I'll say it to you. If there's anything I can do for you, anything you need, just let me know. Thanks to the "Big

Guy" once again for watching over each and every one of you. On to more crap news... I just found out about 'BCN dropping the metal show and I'd like to go on the record as saying that blows. Everything happens for a reason Mike, think good thoughts. Happy news! Clarissa just faxed me the **Slayer** press release, and let me say this about it - the sleeping monster slowly stirs. Brutal thoughts coursing thru' its brain. What unthinkable carnage will follow?! I can't fu@#ing wait!! Last Friday I got the chance to meet two of the most respected people in metal at a **Voivod/Fight** show in Albany, NY at Saratoga Winners, **Rob Halford** and **Mike Schnapp**. I can't find the words to describe the show, it was so fu@#ing great. One of the many highlights was the debut of a new duo that could rock the nation, Schnapp and Rob! They dusted off a classic from Rob's old band and kicked its ass into the '90s. I had such a great time guys, thanks again for the killer show and the meet and greet. Also thanks to **Voivod** for the killer warm-up job and Sue for the tix. Hey Schnapp, give up the fuct toque! And lastly, **Jett** from **Sam Black Church** get well soon. And **Kerry** from **Slayer**.

Jim Kallas, KSQY, Rapid City

Greetings from the snow-covered black mining hills of Dakota! It looks like 1994 is off to a great start as **ZZ Top** once again claims their place in rock radio. Along with "Pincushion", "P.C.H." and "Breakaway" are already performing better than any grunge record ever will on this radio station. Our resolution for the new year is to bring back real rock n' roll to the black hills! Bands like **Cry of Love** and **Brother Cane** are what we are looking for. Their new singles both smoke and we are more than happy to get behind these bands that are the real deal! As for the others, either I'm getting too old, or I just don't get it! But I do want to tell you about a tool that has helped me understand some of the music that is making a big splash from left-field. The "New Music Line" give you hard numbers that you can use, not only from a select number of your listeners, but listeners from some of the country's premier rock radio stations. "N.M.L." has helped us make the right choices on the music that is harder for me to understand. I get feedback directly from my listeners, after all isn't that what it's all about? Finally, a Laurel & Hardy handshake to **Jon Butcher!** This guy is grossly under-rated, just spend an hour with the **Barefoot Servants** CD and you'll get my drift!

Gregg Steele, KRXX, Minneapolis

I've had an interesting couple of weeks and I won't bore you with the details, but let me tell you about some really cool record that you might not be aware of yet. There's this incredibly cool record by **Dandelion** that I've been diggin' since late summer. I was glad to see **Russ Mottla** at WIYY put it on the air. That made me consider it for my air, and you know what? It sounds killer. Tremendous early response from the listeners and staff. By this time next year **Dandelion** could be a gold plus band. "Under My Skin" has a gritty, edgy feel with enough punch to K.O. Evander Holyfield. Play it for your staff, and then for your audience. Here's a couple more tracks you might want to consider. "Freedom" from **Rage Against The Machine**, and "April Fool" from **Soul Asylum**. Rage is a very socially conscious band with a strong message, and they're a perfect fit for anyone chasing a Generation X

audience. With this song and this video, **Rage Against The Machine** will deliver what they've promised. And **Soul Asylum's** "April Fool" has a great research for men 25-30 and females love it, too! It's not quite what you'd expect from Soul Asylum - a bit louder than some of the other tracks on **Grave Dancer's Union**, but very dynamic and infectious. That's what's new...have a good week!

Harvey Kojan/Jay Philpott, WNOR, Chesap

The coldest temperatures this beach community has experienced in a century didn't deter a sell-out crowd of over 1000 rockers from enjoying **Cry Of Love** last week. It was a perfect example of Radio/Record synergy: Columbia worked with the band and promoter and came through with a 99 cent cover, and we scorched the airwaves with two weeks of intense airplay and promotion. The turnout exceeded all of our most optimistic expectations, and the band delivered the goods on stage. Thanks to Rocky, Pam and the irrepressible Lee Leipsner for all their help. On another note, WNOR's morning team Tommy & The Bull will be broadcasting live from the Museum Of Television and Radio in New York City, Monday, February 28th through Wednesday March 2nd to cover the Grammy Awards. If you have an artist available to come by to spend some time on the air, let us know at 804-366-9900.

Kim Daniels, WHMH, St. Cloud

Just wanted to let you know that it's now official...My call times have changed a little due to the fact that my air shift has been moved from 7-Mid to the current 2-7 shift! So...please note that Scott Klohn and I will take calls Thursday from Noon to 4PM.

D Day, KPNT, 314-259-5789

Quality new releases keep rolling in. Listening to new **Sarah McLachlin** as I write this. Even with the dirge of cool chick bands, this one will be a smash. **Mae Moore, Beck** and **Counting Crows** are still big come pleasers. **Crash Test Dummies** are catching the field and moving up the backstretch with ease. We see good things coming for **Fury In The Slaughterhouse**. The **Tori Amos** is powerful, omniscient and awe inspiring. **Possum Dixon** sounds terrific.

Crankin' Craig Dori, M. Booz Rock HQ,

Alright, I'm in business! Phone. Desk. Pad of paper. Room with a view! Thanks to W.B. I now have a pen! Let's chat. I will be taking music calls on Mondays and Tuesdays from 2pm to 5pm Central Time. If you want to bring me up to speed on your stuff, or vise versa, Ill be here. We are currently gearing up for a killer '94 in which there may be some surprises. I'll keep ya in tune. Enjoyed thoroughly the prime rib and thin lizzy conversation with **John Sykes!** Thank you again **Sue Naramore** and **Mark Burger** (what's that guy thing" secret dude? Tunes I've currently planted in the boss'es ear. **Mutha's Day Out** (all of em'), **Raging Slab** (what have), **Course of Empire** (Breed). Those of you who have not forgotten that beautiful thing called "heavy metal". My #: 214-991-9200 ext. 204.

Dave Frisina, WAQX, Syracuse

John Hiatt with a bad cold is still better than all the faster, louder, light-show driven poseurs in the business. Do yourself a favor and take in the two and a half hour performance that will demonstrate that rock n' roll, integrity, and

reckless rollicking can't be done any finer. (And, the guilty dogs are worth more than a buck 380.) Good to see Carl and Tim from WCIZ, Todd from WKGB, and a winter tan award to the Meemster. Big thanks to Charlie Londono/A&M for all his help and for doing the dinosaur. "Buffalo River Home" will be the biggest hit from Hiatt's latest album. Speaking of Buffalo, the Bill's will win by nine.

Beth Kepple, WKLS, Atlanta

I should have known - the only thing stronger than **Sass Jordan's** new album was the earthquake that kept her from being in Atlanta for last week's listening party. I can't believe how incredible this record is! She could sing the abc's and I'd listen cause I love her voice - not only is her voice stronger and more expressive then ever, every single song is a gem - one of those rare lp's without a throwaway cut. "Pissin' Down" rips your heart out, "High Road Easy" revs up and never stops - oh, hell, I could rave about every damn song on the album. It's STRONG... so is **Billy Pilgrim**... actually a duo and not a band, they've haunted the local Atlanta music scene and it's so gratifying to see 'em do that big label thing and try for national appreciation. Acoustic tunes with a bite, great harmonies and lyrics - again, it's hard to pick one song over another, they're all so good - why not try "Get Me Out Of Here" (the one they're working) on for size? And if the acoustic flavor grabs you, check out **Kevn Kinney's** new solo cd **Down Out Law** on Mammoth Records. Before getting together with the rest of **Drivin' N' Cryin'** to create their first album for Geffen, Kevn threw down some ditties that show where a huge chunk of the band's talent and creativity flow from. Now 96 Rock is not the sole possessor of "Chattahoochie Coochie Man" - and an in-concert staple, "Tell Him Something For Me" is finally available on cd... stay warm and stable!

Guy Dark, WHDQ, New Hampshire

I'm pleased to announce that on Monday, January 31st, Q106 will become the first small-market station in the country to carry **Imus in the Morning!** Admittedly, there was some trepidation among staffers here when the word got out that management was considering the I-Man. After all, any jock worth his or her salt is predisposed to think that syndication sucks! But after the initial knee-jerk reaction, we've all come to the realization that **Imus** is light years better than anyone we could hire. He'll have an immediate impact, and snag listeners away from other formats. Our signal coverage includes many ski areas that draw people from Massachusetts, Connecticut, New York and New Jersey, many of whom listen to **Imus** at home. Now, even when doing the ski-bum thing, they'll get their **Imus** fix in Northern New England.

Ron Sorenson, Mark Vos, KFMG, Iowa

Where to start...so much good news, so little time. Book's in. 'FMG up from a 5.0 12+ in the summer book to a highest ever 7.4 12+. Up nicely in target demo (25-54) from 7.6 to 9.1. The KFMG/Iowa Arts Council book/CD project continues to do well also, moving out at retail, including a number one retail at one of the better independent stores. Seeing some success stories on the musical front. **Boomers** is definitely a story that needs to be told. We were a bit late getting to the **Boomers** party, but we're here big-time. "Art Of Living" is our number one request. "Fade To Black" (acoustic) by **His**

Boy Elroy is a top ten request item, and also selling top twenty at some retail outlets. Don't miss a couple of tasty releases from voices from the past. **Melanie's** "Freedom Knows My Name" sounds surprisingly contemporary. Try trax 2,3,6 or 9. And, keyboard whiz **Al Kooper** has a new entry in "Rekooperation". It's all instrumental, has kind of a "super session" feel to it. Try the cover of **Richard Thompson's** "When The Spell Is Broken" or **Alvino Johnson's** shuffle. Other musical highlights of the week: **Fury In The Slaughterhouse, Sarah McLachlan, and Lenny Kravitz.**

Don Davis, WIOT, Toledo

"Every Generation Got It's Own Disease - I've Got Mine, Babe"... Let the epidemic begin!

Frank Huang, WBRU, Providence

Hello. Yes the rumors are true, my time as music director is winding down. If you want to know what the exact story is, well, you will have to give me a call. (The afternoons are better than the mornings, believe it or not I still go to class.) This is also the time to get your limited edition "Frank Huang, Music Director" business cards. In case you did not receive or read my fax to you, we are looking for judges for the WBRU Rock Hunt, the dates are February 11, 17, 18, 20 and 25. If you can judge, it would be great. Music: I like the **Greenbury Woods** "Trampoline" (also thanks to Steve Tipp of Reprise. The trampoline makes a great addition to my office.) Big phone records - **Tori Amos** "God", **Beck** "Loser", **Crash Test Dummies** "Mmm", and **Smashing Pumpkins** "Disarm" and still "Today". And to answer one last common question - No, I am not going to the Gavin Report but my PD Mike O. is, so you can go harass him there. Talk to you later.

Jim Naylor, KRFD, Sacramento

We were proud to participate in S.A.B.R.A's Radio Relief 5. KRFD, and fifteen other stations did their morning show at Cal Expo in the pouring rain. Together we raised over \$45,000 for the Red Cross Earthquake Relief Fund. Pamela got soaked, her boots got wet... and she had that pruned feet thing going on all day... poor Pamster. It was a really good event. Our Top Phone request this week: **Counting Crows** "Mr. Jones". Jox pick: **Adam Schmitt** "Catching Up".

Dug, WRFC, Athens

I suffered a reality failure this weekend, and I'm really cheesed at the universe. Any self respecting universe should be internally consistent. What happened is that 2 events occurred during the length of one song that could not have both happened. Reality failed. I'm interviewing **Kate Jacobs** tonight, and last Friday I interviewed local guys and co-workers by the name of **Hillbilly Frankenstein**. Anyway, I need to go do something now. Maybe it's even job related.

Jeffrey Naumann, Virgin

Have you little nose miners ever been in a major earthquake? Holy snappin' arsholes! It really scares the living shit out of you, if nothing else. Just thought you'd like to know. Here comes another smash (if the mail's on time) from our good friends **Brother Cane**. It's the hot, new, vocaled "Hard Act To Follow." Rock radio picked this one from the CD from the very start. "Hard Act To Follow" has proven itself as a monster favorite with the members of the new

music line. It's virtually a proven hit. **Brother Cane** opens for **Aerosmith** the entire month of February. **Cracker's** "Low" continues to sell and test through the roof with zero...that's zero burn for stations in all niches of rock radio. The last song to have this kind of across the board success, meaning COR, Triple A, Alternative, Mainstream, and MTV success — oh, yes, and retail, too — was **Lenny Kravitz**. "Are You Gonna Go my Way." Speaking of **Lenny Kravitz**, "Spinning Around Over You" is certainly getting tons of attention from you rock miners. Two great weeks in a row. And how about those great live tracks — veritable suckahs, I'd say. Coming soon (if the mail's on time) the party record of the decade... **Colin James and the Little Big Band**. But for now, Caesar must rest. Pass the Valiums please.

**Lea Pisacane, Atlantic Records,
212-275-2215**

It has recently been brought to my attention, quite insensitively, I might add, that my comments have lately been falling short of my usual scintillating quality. Nothing cuts me quite so deeply, wounds me like that, makes my heart quiver in pain as much as aspersions cast upon my writing ability. Records, records, records, records, records. Ummmm - what I really, really wanna do here is talk about something we're not putting out for months. **Skankrats from Avenue C**, attitude galore Let it Bleed-era, Stonesish-sounding but punkier who make me run up & down the stairs of my palatial NYC apartment til' I'm bleeding, just to give some kinda muscular outlet to the surfeit of energy they inspire. Make me wish I was there during the recording of it so that I could majorly up the WWWOOOOWWW!! factor in my life. This is when you wish to God the name of your band was two words so you could put that oh-so-useful expletive right smack dab in the middle. Like Judas Fucking Priest. Or Iron Fucking Maiden. But no such luck, so fucking fucking fucking **Surgery!** Besides, how do ya not cream over a record that contains the line "...serious problem with my attitude...my attitude if this...fuck you."

**Roger Mayer, Capricorn,
818-990-8903**

Wow, what a week! It is just amazing the state of mind you enter when you're on the street at 4am contemplating the act of mere survival. It is an experience I'll never forget and I'm sure I'll always feel a bond with the people who experienced the quake with me. Thanks to everyone who sent good wishes. It meant a lot. Speaking of earthquakes (nice segue, huh?)... the **Ian Moore** "In The Wake Of The Quake" tour is coming West. Radio is very enthusiastic about **Ian** coming to town and once you see this show, you will not be disappointed. "Nothing" continues strong at Rock Radio and is the perfect tie-in to the live performance. If you are looking for a reaction record for the winter, look no further than the **Freddy Jones Band's** "In A Daydream". Just ask Paul Cavanaugh at KYD and he'll testify to the power of **Freddy Jones**. Also, the band has just been chosen to open for **Big Head Todd And The Monsters** here in the West, so we'll get to see them up close and personal. Lastly, the **Swinging Steaks** "Circlin'" is the ideal daytime attention-getter... play and find out for yourself. Again, thanks for all the nice sentiments after the quake, it meant a lot. Peace.

**Pam Edwards, Columbia,
310-449-2901**

First of all, thanks to all of my friends who called with their support. Any connection with the outside 'normal' world was much appreciated as I watched my world shake, sway and crumble. Thankfully, I've still got my house - it's just minus stucco, a chimney and anything made of glass! Gradually, once my fixation with the local news ended about 48 hours after I was rudely awakened, my love of music returned. It's very strange how music can truly stir your soul after it seems that nothing but the basic necessities of life could ever interest you again. So, although I still feel rather suspended from reality, I'd like to tell you about some of our records. **Bruce Springsteen** has got to be put back into you "A" priority pile. He's already won a Golden Globe, the movie has racked up more January sales than any movie ever before, and the song is getting huge response from listeners. In case you haven't seen **Philadelphia**, the **Springsteen** song is heard from first to last note as the introduction to the film. It is also powerfully used again in key scenes. Your audience loves the movie and reveres Bruce - give them a chance to hear "Streets Of Philadelphia" on your station. **Alice In Chains** launches officially this week with "No Excuses". May I use a bad pun (Hey! My brain is shaken!) and say there are no excuses for not playing this track. From AAA to metal to alternative to mainstream, this one's in the pocket. By the way, save your CDs with the flies in the spine because it's a very limited initial release! **Dandelion** is creating lots of excitement around the nation. Listen to "Under MY Skin" and you'll certainly hear its huge potential as another weapon in your arsenal. We just got the go ahead last week to distribute the album and KRXX, WIYY, KAZY, KRXX, KEZE, and many others are already in and rotating heavily. Up next: **Cry Of Love's** "Too Cold In The Winter" on February 8th, **Bruce Cockburn** with "Listen For The Laugh" on March 1st, **House Of Large Sizes** "Sox On Spot" on March 8th and **Toad The Wet Sprocket** and **Pink Floyd** in the wings.

**Jay Hughen, A&M,
213-856-7139**

So Pavel Bure has 7 points in two games. Probert and Primeau are fighting in practice, and I've got the finest new music that digital technology has to offer. **Damn The Machine's** *Silence* EP has two new tracks exclusively for you! "Cat Food" hits hard, so do the right thing on Monday Feb. 1. I've got a cool heavy black leather motorcycle jacket with DTM artwork on the back for a lucky stiff who can tell me who originally did the two covers on this EP. You'll get a flyer in the mail with the entry form. **Therapy?** "Knives"! A blast of bloody knuckles Irish rage that you'll be exposed to soon! At last, I am alive in the **Superunknown**. CD, cassette, 8 track, DCC, double gatefold colored vinyl on March 8!

**Bud Harner, Mesa/Bluemoon Recordings,
818-841-8585**

Just a quick thanks to all the radio folks that called to see if we were still standing after the big LA shakedown. Somehow we've managed to come out relatively unscathed although every time a truck goes by, there's a mad scramble for a doorway! Anyway, on we go into '94... My secret inside sources tell me that **Plainsong** is mere notches away from a debut on the AAA

album chart. If you haven't checked this one yet, PLEASE follow the leads of KGSR, KBCO, KTCR, KERA, KQPT, WWAY, WCLZ, WFUV and so many others. This is really a great piece of work and deserves to be heard! Also, thanks for all of you that have been playing **Richard Barone** and **Al Stewart**. Now, if I could just stand still...

**Mark Schmidt, Megaforce Records &
CrazedManagement 908-972-3456**

Hello, Hello! Hope everything is going well in your neck of the woods, where that may be. I'm really excited to tell you about **Sweaty Nipples**, the newest addition to the Megaforce family! The band hails from Portland, Oregon, and is absolutely amazing! We're going for adds on a lovely little track entitled "Demon Juice" on February 14th, Valentine's Day! Doesn't that just spell romance? You know it does! The EP should be in your hands any day now, so watch your mail, and call me with any questions or comments!

**Rich Holtzman, 4AD,
310-289-8770**

By now everyone should have received the new single from **Unrest** called "Cath Carroll". Add date is February 14th. I'll call you about it soon. Other exciting at 4AD you should be aware of... the signing of **Lisa Germano**, **Red House Painters** cover a Kiss song, **The Glee Club's** first domestic release, and of course the continuing stories of **Dead Can Dance** and **The Breeders**. I'm glad my stereo did not break in the earthquake, because then I would not be able to listen to the new **Kristen Hersh** cd.

**Dyana Kass, Hollywood Records,
818-560-5670**

The band is **Eleven**, the tour is the opening slot for **Candlebox**, the new single is "Let Down", the add date is February 14th & 15th and your obvious duty is to play it 24-7! Get ready people because we will be talking about this band until the cows come home...or until they break, whichever comes first!

**Amy Siegel, Detour M,
201-759-4881**

It's been a couple of months but I'm back - it's taken most of my energy just to keep from freezing here in NYC/NJ, that and digging out from under that load that's been coming down (and the weather's been terrible too). But there's nothing that jump-starts me like a new release - especially when it's as infectious hooky and upbeat as **Valentine Smith!** VS overdrives their guitar and violin textures down both sides of the Alternative/AAA line. You'll hear what I mean in the next week or so. Look for "Back On Earth" to land on your desk!

**Roger Wilko, The Sunrise Group,
310-281-5755**

The wall split in half by my left ear. Everything in my room thought it was a bird and began to fly across the room. Glass decided it was bored with being all in one piece, so it shattered. Yes, this was how most of LA woke up on that Monday morning. It took me a week to get things back to working order. That's why it took a little extra time to write this. However, here are just a few of the items I observed during the quake:

1. A lot of my neighbors are stupid. They decided lighting candle would be the way to find out if there was a gas leak.

2. It's amazing how fast you can find clothes at 4:31 AM in complete darkness.

3. Will someone please explain to me why all the Talk Radio station personalities came on and talked about how bad the quake was, told us not to use our phones unless it was an emergency and then continued to take calls from listeners?

4. F.E.M.A. stands for Find Everyone More Apartments.

Jon Scott, TJ Martell Foundation

The TJ Martell Rock N Charity Events will be held in August this year and we are now planning our first volunteer meeting. If you want to be a part of this great event, call us now at 818-883-7719 and ask for Scott Weinstein. You won't regret it!

Jon Scott, Music Awareness, 808-826-7304

Thanks to JB for the paw... and to Bill Bennett for the White Zombie... Good luck to all my friends in Los Angeles who are still experiencing the earthquake... our prayers and thoughts are with you... Music Awareness is the place to call to send winners to the Grammys in New York and the American Music Awards in Hollywood. In fact, Music Awareness has trips to all major sporting and concert events around the world. Need last minute airfare at Budget prices or change names without penalties? Music Awareness Travel Promotions is the place to call.

Greta Valentine, Mercury, 212-333-TILT

It is the year of the **Greta!** Now that you have all cleaned off your proverbial plates, it's time to pay attention to my boys. In September, a lot of ands came out with new albums including **Greta's** "No Biting". The difference between a lot of the other records that were released and **Greta's** record is that "No Biting" is great whereas the bulk of other releases are not! Since the crappy records of last Fall were undoubtedly put into Recurrent or some other deserving rotation, it is now time to pound the snot out of **Greta**. I'm sure that all of your house cleaning is in order to devote your energies to my deserving band. **Greta** is the polish to your home and should not be used as the broom to sweep it! Now that you have the "room" to play my band, do it! In the "Not too tough to remember" department, **Shootyz Groove** will be going for adds on "The Craze" on Valentine's Day. That's right, my day, my add! This is the version of "the craze" that you've all been asking for: it's clean, it's concise, it was done in the studio with **Mark Dodson** producing! The key to making your life even more swell this year is to remember that my bands rule!

Jon Nardachone, Atlantic, 212-275-2135

Gettin down to biz: **STP** on MTV Unplugged on 2/2/94 at 10:00 PM. **King's X** "Dogman" is creatively and increasingly reacting at rock radio (remember this dialogue when this band is at the same plateau as the previous band I mentioned). **Rush** is exploding again (ala 1976 and 1981) and is playing monster venues on the west coast with **Candlebox** then **Melvins**. The latter will release the "Lizzy" maxi-single to hard rock radio featuring 3 unreleased bonus cuts. Ferocious punk rockers **Jawbox** hit the road this week in support of "For Your Own Special Sweetheart". Total

Destruction' is the new brilliant release from **Unsane**, a band you should've heard of by now! These guys give punk a new meaning. The new **Bad Religion** single is "American Jesus", and is a smash in the waiting. Lastly, in March, we're proud to give you the soundtrack to "The Crow" featuring **Pantera, Helmet, Nine Inch Nails, Rage Against The Machine, Stone Temple Pilots, Rollins Band** and more...

Linnea Nan, Warner/Reprise Metal, 818-953-3692

Dio, "Evolution", a stellar track from the intense new release **Strange Highways**. Play this now! Play this often. Look for the full early February. **Dio** the new band. What a heavy record! **Strip Mind** - hitting the road in support of "What's In Your Mouth?" next week (without me if I can help it!). Touring with **The Organization** and **Muzza Chunka!** What a f#@kin' bill! Support this one proudly! Touring...touring. **Morbid Angel** out with **Black Sabbath** and **Motorhead**. Kicking off February 11th in Boston, MA. And, **Candlebox** supporting **Rush** for the next month! **Green Apple Quick Step** doing the **Fishbone** thing beginning 2/8 in Jacksonville. With a few shows in TX thrown in for good measure! Let's go!

Jill Castellano, Red Light Records, 708-297-6538

Ok, Humm, as you read from last week we have signed **Skatenigs** also, **The Pleasure Elite**. You can hear them on the next F-CD. We have **Coven** coming out in February, no radio impact date has been decided yet, also **Gutted** and **Oppressor** will be coming your way in March. **Paralysis** will be playing at the "death fest" thing (I don't know what it's being called) at The Grand in NYC on Saturday, March 12th - call for more info. If you are on my mailing list, you will be receiving a really cool postcard soon about our upcoming releases. Many, many wonderful things are happening around here. It's gonna be a great year! I'm gone.

Munsey Ricci, Skateboard Marketing LTD, 516-825-5549

Another fine week at radio, **Dio** #2 most added. **Sabbath** #3 most added - who could ask for more. Keep your eyes out for the tour of the year, **Black Sabbath, Motorhead** and **Morbid Angel**. Opening night in New Britain, CT, February 8th. **Dio** will be touring in the spring sometime, we should have some dates very soon. Most of all wait till you hear the rest of the record, it's way heavy. **For Love Not Lisa** is back in your face. **Dig** on "Slip Slide Melting" and "Rocket Ride". It's working for most of you so we love that. Adds this week on **Tad** with "Leafy Incline". A new track from a great artist, you can't go wrong. The **Morbid Angel** full length is on your desk from last year. They're out on the road so dig on it. There should be a new record out at the end of the year. But there are some remixes coming in March. **Motorhead**, need I say more than that.

Michael Rittberg, Metal Blade Records, 805-522-9111

As everyone is quite aware, Los Angeles suffered a major earthquake this past week. As someone who was living in Northridge, it was a nightmare. This has been a very traumatic experience for a lot of us southern Californians. Normally, when a disaster occurs you watch CNN and say what a sad story. Yet, after being

through this nightmare, CNN looks like a made for TV movie. It will take weeks, months, or in some cases years to fully recover. BUT, we will. This week I will be moving into a new apartment and replacing a lot of belongings. I am one of the lucky ones. During this time a lot of my industry friends have called offering to help out. I just want to publicly say "THANK YOU" for your caring and your support. It means the world to me. If you want to do something to help, please do the following: 1) Radio: Please run PSA's in support of The Salvation Army and The American Red Cross. (These organizations are a huge help!) 2) Anyone & everyone: make a donation to the American Red Cross (LA Chapter), 2700 Wilshire Blvd., LA, CA 90057 or Salvation Army, 900 West 9th Street, LA, CA 90015.

Greg Derbas, Pavement, 708-916-1155

Demented Ted, "Promises Impure", on your desk this week. Going for adds Feb. 7. Check out the single "despair". This record is brutally intense. You will not be denied. If you haven't already heard, **Crowbar** will be the only band on the **Pantera** tour. Dates starting April. When I get them you will too. Play "Existence is Punishment". It's the second single and we just got done shooting its video in Louisiana. They had an incredible show to capture some live footage with **Philip Anselmo** as the MC. Just a little taste of what's to be expected on the road. Play my **Tungsten** record. Thanks to all of the current supporters. Interviews still available for **Tungsten** and **Stressball**. If you need anything else, just call.

Michael Ehrenberg, High Street Records, 415-329-0647

Hello from 37,000 feet. As I wing my way across North America, I'm contemplating life and priorities and thinking about people and friends, especially in LA where many suffered big losses. I'm thankful that all, those close to me went for the most part, unharmed. And now I look forward to glasses of ice and frost in Chicago with Norm and Patty. After some debate amongst the High St. marketing team, a decision for the **Subdudes** "Annunciation" lead off the track has been made ("you'll be satisfied" has that groovy cool bluesy uptempo feel that mark my word will satisfy you in about three weeks. As soon as I get some last minute details from their manager, I will give you an update on the "dudes" performance at Gavin. Shipping out to radio late next week is **Downy Mildew**. "Slow Sky" is their best effort yet and the pop feel tunes like "Left Foot Down" excel them into the adult pop realm. "Left Foot Down" will come to by way of an EP which I must say has some other amazing tracks. I'll go over each with you and/or ask long time fan **Mike Morrison** to do so. Big welcome to **Maxanne** out west and lots of AAA/PAZR/A3, NC-17, APM, just good rock n' roll success to you.

John Knapp, 550 Music

You hear about reactive records, but it's great to really hear and see hits in the making, like **Eve's Plum** "I Want It All". So what's up with this monster this week, 12 new believers, mostly majors: KEDG, KPNT, 99X, KTCL, WZRH, KRZQ, KBBT, WLAV, WROX, KBAC, and WBRU. Sales are buzzing in Las Vegas, Atlanta and Sacramento. **Eve's Plum** will be taking their great chops on the road with **Tripping Daisy** in February so go see them, or hear them on the 200 stations who "want it all" early.

Meanwhile **Flop** brings us 100,000,000 years of history in two minutes on "The Great Valediction" now on WFNX, WCHZ, WIIZ, and WHTG. See **Flop** in Dallas, Austin, Houston, and New Orleans this week and everywhere up the East coast. Finally, be on the look out for great new stuff from **Sensation** and **Peter Himmelman** on 550 in the coming weeks. From epicenter headquarters, Knappy out.

**Sue Stillwagon, Zoo Entertainment,
212-468-4225**

I am so psyched! The cable company has just informed me that I can fix my cable problem myself and not have to wait an eternity for a service guy to bless my cable box with his presence. This could mean a hockey game on my miniscule screen tonight after all. You don't know how happy this makes me. Now only if I would be watching the Pittsburgh Penguins instead of the L.A. Kings...c'est la vie. **Course Of Empire** — can we talk? Another great add week, great debuts. This record can break up the monotony of a tired playlist. It's new. It's refreshing. Check it out, please! Thank you. **Varga** will be on your desk this week. Add dates are February 7 and 8. Not before. Not after. This record already has a nice little buzz stirring in Canada. (It's been out since October there.) Check out "Greed". "Freeze, Don't Move" and "Unconscionable". Finally — **Tool**...Platinum by summer. How sweet it is.

Matt Young, Earache, 212-DIE-9090

Direct from the "other side of Earache": **Blood From The Soul** is what you get when **Lou Koller** from **Sick Of It All** and **Shane Embury** of **Napalm Death** get together. Ouch! Kick song #2 "The Image And the Helpless". Britain's slapstick punk rockers **Lawnmower Deth** are back with Billy! Try their version of "Kids In America" on your listeners. **Scorn** has also returned with **Colosuss**. Witness the artistic meanderings of **Mick Harris** for yourself. Add all of 'em now! **Pitch Shifter** is impressing the masses! The riffs are addictive. The aggression is undeniable! The tour w/**Carcass** is in the works! **Meathook Seed** is shredding through all those typical metal albums out there. Thanks for your support! **Sleep** will be on the road w/**Hawkwind** until the end of Feb. (how much tour support can be spent on herb?) Call if ya need to. God Bless Earache.

**Dennis Constantine, Broadcast Consultant,
303-440-5470**

Hello from Colorado. If you're looking for an escape, come out for some great skiing in the Rockies. It's the best time of the year for fresh powder! On the Adult Music scene, there is some fun music coming out. The first song from the upcoming **Richard Thompson** release came out this week. "I Can't Wake Up To Save My Life" (Capitol) is a rock and roll plea that will reach out to listeners. A great start for the new album. I also love the other songs on the CD single, the live versions of "Shoot Out The Lights" and "1952 Vincent Black Lightning". On the soundtrack of the film **In The Name Of The Father** (Island), check out the **Bono/Gavin Friday** collaboration on the title song. It sounds pretty cool on the radio. KBCO and KGSR both like the **Sinead O'Connor** song on the disc, "You Made Me The Thief In Your Heart". Does your station

play **Lyle Lovett**? If so, you might be interested in the new **Asleep At The Wheel** Tribute album (Liberty). **Lyle Lovett** does a swing version of "Blues For Dixie". Put it on and watch the phones light up. Lyle's distinctive voice will get his fans wondering where you dug up this gem, which is not on any of his albums. Have you heard the new **Jimi Hendrix** release? Check this out - it's on the album by **Beautiful People** (Continuum). It's the song "If '60s Was '90s". It's being played on KBCO and KIOT. It's very hip. A cool song that KZON is playing in Phoenix is from the new album by **Robert Vaughn & The Dead River Angels** (Miramar). "Poor Man's Revolution". Good stuff. Another singer/songwriter new to the scene is **Ben Harper** (Virgin). On his four song CD sampler, try "How Many Miles Must We March?"

**Steve Prue, Concrete Marketing,
212-645-1360**

Add **Wildhearts Suckerpunch** EP today! Add **Unsane** full CD **Total Destruction** today! 'quakes to the West, snow to the East - wow, what a great '94 we be havin' right now. but hey, **prong** is #1 most added everywhere! now let's make it #1 and I'll be happy. **clutch** in on tour with **Sepultura**, **fear factory** and **fudge tunnel** - see the band, chart the band - can you dig it? i knew y'all could. **strip mind** is out on the tarmac and kickin' it! get with the program - KNAC did! "What's In Your Mouth?" god only knows with your lot, brothers and sisters. on the cool new shit tip: **monster voodoo machine** "get on with it" and **michael manning** - "thunk" are new flavas to increase the coolness style of your show. play the records, not me! **kmfdm** will be hitting the road, but the first new single for "light" will be landing for adds on the 7th. **nin**, **die warshaw** and others do kickin' remixes for your listening enjoyment. dial 1-800...accept no imitations. like the **unsane** album art? I do - "body bomb" is the track and total destruction is the answer. but what is the questions? on the way: **therapy?** "knives" cd5, **soundgarden** (yes, **Soundgarden!**), and other cool tunes for your head. on a personal tip: i'm glad that all my LA friends are alive and well. hey ritt, new chapter in the book? i've heard this rap before, babe. and the bands played on.

Tommy Kealty, ERG, 310-289-6418

I was born and raised in NYC. I was mugged 5 times, I was robbed twice and I was attacked with a bottle of beer. I have lived in L.A. for 5 years and have never experienced the fear I felt on January 17th, 1994 at 4:31 am. I still have not had a good night's sleep, but hey, everybody I know is ok and still alive. Life goes on. I'm not leaving yet, damn it! Thanks to all my friends for calling to see if everything was ok, I learned who are my real friends. And the music played on. **Mutha's Day Out** is top ten on the metal charts, that put's a smile on my face. Lots of great things going on at the AOR level with tons of major stations on this record. Listen to "Locked". Listen to the record. I bet you'll like it. Top ten at metal radio! Fuck you earthquake! We'll survive!

**Brett Greene/John DiMaio, Radioactive,
310-659-6598**

Proof there's a balance in the universe: both **Ramones** and **Dig** keep rising, as Brett's apartment comes down. Ahh, L.A. The youth of America love the **Ramones**, as evidenced by **Acid Eaters** reaching #1 in the college charts.

Thanks to the commercial alternative masses for recognizing not only the historical significance of this band, but their very relevant popularity. You may have noticed the heatseekers action on **Dig**. Thanks to your support of "Believe", we're proud owners of among the first great new bands for '94. Watch for both our acts to commence U.S. tours within weeks. **Live** in time for March madness. Somewhere, Dick Vitale is smiling.

KC Kennedy, Meadowleaf Group, 602-941-

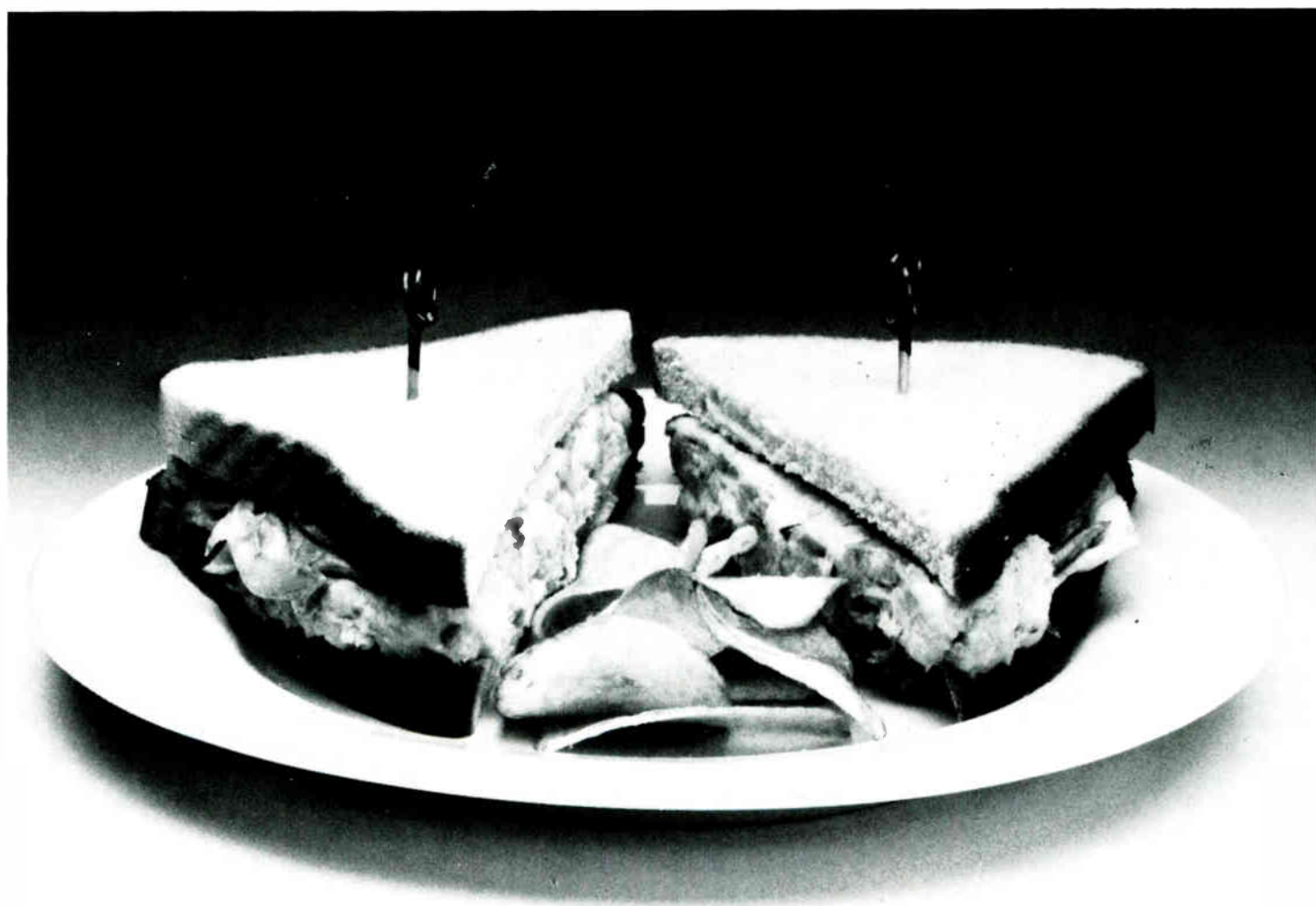
Southwest Update: While the rest of the country enjoys arctic temperatures, we here in Phoenix enjoy 70-degree fans. Now the album rock radio Fall 1993 ratings roundup! We understand that America's most saturated rock market has leader KUPD up to 5.3, KDKB up 4.9, KZON up 3.4, KEDJ up 2.9, KSLX down 2.4 and wrapping up 12+, KZRX in last flat at 1.5, who's GM Sandy Gamblin had recently stepped down. With 6 rockers battling it out, 2 new rock entries make it more competitive. CHR Power 92 has added hard & modern rock to it's mix. Suburban Phoenix outlet KAZR a.k.a. Rock 104, also enlists to the market share? Let's not forget oldies/frat rock Coyote 95.5 which debuted sadly with a 0.9 12+. Local media insiders say a possible switch to COR format will happen there. Their GSM is the former GM of KZRX - hmmm? More fun from the valley of the sun to come.

**Anne, Jaydee, Gail, MPM Enterprises,
212-472-9320**

Trapeze is back and rocking! **Glenn Hughes** (Deep Purple, Black Sabbath), **Dave Holland** (Judas Priest) and **Mel Galley** (Whitesnake) will be flying through the states with the greatest of ease mid-March through early May with a very special appearance at South by Southwest! CDs for radio programmers will be available early March. Rumor has it Glenn, Mel and Dave will have their first reunion in beautiful downtown New York City February 9 at The Tribute To Ray Gillen at Irving Plaza (to benefit the Humane Society, TJ Martell and the Salvation Army). In fact, Glenn, Dave and Mel like that rumor so much, they might let it happen. Heck, you can call us about it and we'll hype **Trapeze** to you as "the greatest show on earth". after all, you are the music and **Trapeze** is the band!



IF YOU KNEW HOW MANY DOLPHINS DIED TO MAKE THIS TUNA SANDWICH, YOU'D LOSE YOUR LUNCH.



Over 6 million dolphins were killed by tuna fleets in the eastern tropical Pacific over the last 30 years.

These dolphins weren't killed for food or for use in any product. They were killed purely to increase net profits.

It was just these dolphins' bad luck that schools of large, profitable yellowfin tuna often swim below dolphin herds. And in the late '50s, fishermen realized that if they could snare the dolphins, they could net tons and tons of

the tuna below.

First, the dolphins are chased and herded with speedboats, helicopters, and underwater explosives. Then, an enormous net is set around the herd and drawn closed at the bottom.

Exhausted and entangled in the nets, many dolphins suffocate. Some are literally crushed to death.

The Marine Mammal Protection Act of 1972 has helped. But it hasn't helped enough. Over 100,000 dolphins continue to die each year at the

hands of the tuna industry.

Please donate your time or money to Greenpeace so we can continue our efforts to save the dolphins. If you must eat canned tuna, buy only Albacore or chunk white tuna which isn't caught "on dolphins."

Better yet, don't buy any tuna at all. It will only leave a bad taste in your mouth.

GREENPEACE
1436 U Street, Washington, DC 20009

ADDS
COUNTING CROWS _____MR
GUNS N
MEATLOAF _____DAY
P. FRAMPTON
SCORPIONS

POWER
AEROSMITH
B. SPRINGSTEEN
COUNTING CROWS _____MR
CRY OF
GIN BLOSSOMS
GUNS N
MEATLOAF
PEARL
SEAL & I. BECK
STONE TEMPLE PILOTS _____CREEP
T. PETTY
ZZ TOP
HEAVY
BLUE RODEO _____S
C.
JUNIORHOUSE
L. KRIVITZ
M. ETHERIDGE _____FM
NIRVANA
P. FRAMPTON _____DAY
RUSH
SCORPIONS
THE LOWEST OF THE LOW _____SALESMAN
WILD T & THE SPIRIT
MEDIUM

BLONDE _____IN
COWBOY JUNIES _____HARD
CRACKER
D. WILCOX
DAMN
RIGHT
GUNS N
HEADSTONES _____WHEN
INXS _____TIME
J. HIATT _____WBGHT
L. GOWAN
P. RODGERS
PEARL
R. PLANT
RUSH
RUSH
SCREAMIN' CHEETAH WHEELIES _____SHAKIN'
SOUL
T. PETTY
THE BAND
THE ODDS
THE TEA PARTY _____SAVE

PD. STEVE COLWILL
PH: (613-562-106)
MUSIC: TUE AFT
CALLS: MON-FRI
KEY: M0 M43 M42 L40

MEDIUM ADDS
B. SPRINGSTEEN
CROWDED _____ANT
RUSH _____TE
S. JORDAN

HEAVY
CRY OF
G. THOROGOOD _____HOWL'N
HEART
PEARL JAM _____DAUGHTER
RUSH
TEA PARTY _____VE
THE BAND
U2 _____AY
WILD T & THE SPIRIT _____LOVELAND

MEDIUM
AEROSMITH
COUNTING CROWS _____MR
COWBOY JUNIES _____LP
G. THOROGOOD _____GONE
J. MELLENCAMP _____WHEN
L. KRIVITZ _____IS
M. ETHERIDGE
R. STEWART
RUSH

PD. GARY AUBE
AD. JOE VENNETTA
PH: 416-221-8107
CON: JOHN COMMUNICATIONS
CALLS: WED
KEY: M0 M44 M42 L41

MEDIUM ADDS
ALICE IN
PETER _____Y
LIGHT ADDS
S. JORDAN _____THE

HEAVY
AEROSMITH
B. SPRINGSTEEN _____STREETS
COUNTING CROWS _____MR
CRY OF LOVE _____TOD
GIN BLOSSOMS _____FOUND
MEATLOAF
PEARL
SCREAMIN' CHEETAH WHEELIES _____SHAKIN'
SEAL & I.
T. PETTY
ZZ TOP

MEDIUM
BLIND MELON _____TONES
CROWDED _____ANT
GUNS N
GUNS N
HEART _____WILL
L. MOORE
J. HIATT
J. MELLENCAMP _____JUNIOR
L. KRIVITZ
M. ETHERIDGE
NIRVANA
SCORPIONS
STONE TEMPLE PILOTS _____CREEP

LIGHT
COWBOY JUNIES _____HARD
JUNIORHOUSE _____SKY
L. GOWAN
RUSH
RUSH
THE ODDS
WILD T & THE SPIRIT _____LOVELAND

PD. DALE MILLER
PH: (804)359-3999
MUSIC: MON MOR

MEDIUM ADDS:
DOG SOCIETY _____LOVE
LEMONHEADS _____INTO
LENNY KRIVITZ
RAGING SLAB _____WHAT
TOM PETTY & THE HB'S _____SOMETHING

LIGHT ADDS:
BLACK SABBA
GRETA
WHITE ZOMBIE
HEAVY
AEROSMITH
BAREFOOT SERVANTS _____BOX
BEAVIS AND BUTT-HEAD _____DEUCES
BIG HEAD TODD MONSTE _____BITTERSWEET
JACKSON BROWNE _____FM

JOHN HIATT
JOHN MELLENCAMP _____JUNIOR
KINGS X
MEATLOAF
MELISSA
NIRVANA
NIRVANA
SCORPIONS _____Y
SCREAMIN' CHEETAH _____RIDE
SCREAMIN' CHEETAH _____SHAKIN'
STONE FREE
STONE FREE
ZZ TOP
MEDIUM

CROWDED
I LOVE YOU _____WANT

BROWNE

THE BAND _____ATLANTIC
THREE
LIGHT
BLIND MELON _____TONES
CANDLEBOX _____YOU
DIG
RIGHT
HUSH
MIND BOMB
MUTHA'S DAY OUT _____LOCKED
SHERYL CROW _____LEAVING
STICK
STONE TEMPLE PILOTS _____CREEP
TAB BENHOIT

P.D. DARREN JOHNSON
M.D. CHRIS SQUIRE
PH: (804)57-8115
CON: POLLAOK
MUSIC: TUE AFT
CALLS: MON TUE12 3

MEDIUM ADDS:
JOHN HIATT
LIGHT ADDS:
SCORPIONS
HEAVY
CRY OF
GIN BLOSSOMS
MELISSA
PEARL _____Y
PETER
RUSH
ZZ TOP

MEDIUM
BEAVIS AND BUTT-HEAD _____DEUCES
COUNTING CROWS _____MR
GEORGE THOROGOOD _____GONE
HEART _____WILL
IAN
JACKSON BROWNE _____MILES
JOHN MELLENCAMP _____JUNIOR
MEATLOAF
OPEN

STONE TEMPLE PILOTS _____CREEP
TOM PETTY & THE HB'S _____SOMETHING
LIGHT
CANDLEBOX _____YOU
RIGHT
GNR
NIRVANA
PEARL
STONE FREE

P.D. CHRIS BAKER
M.D. KELLY DAVIS
PH: (805)848-0100
CON: P.M.G.
CALLS: MON THU 2 4

MEDIUM ADDS:
COUNTING CROWS _____MR
HEAVY
ALICE IN
CRY OF
NIRVANA
SCORPIONS _____WOMAN
STONE TEMPLE PILOTS _____CREEP

MEDIUM
BAREFOOT SERVANTS _____BOX
BEAVIS AND BUTT-HEAD _____DEUCES
BROTHER CANE _____THAT
GIN BLOSSOMS
GUNS N ROSES
IAN
PEARL

RUSH
STONE FREE
ZZ TOP
LIGHT
CANDLEBOX _____YOU
CRACKER
DANDIG
RIGHT
LENNY KRIVITZ
STICK
SY RLOPPS

P.D. IBC ELLIOT
M.D. DRU DAWSON
PH: (915)220-9600
CON: GEORGE WILLIAMS
MUSIC: TUE AFT
CALLS: TUE 4 6

MEDIUM ADDS:
BAREFOOT SERVANTS _____BOX
LENNY KRIVITZ
MEATLOAF
SCREAMIN' CHEETAH _____RIDE

HEAVY
BEAVIS AND BUTT-HEAD _____DEUCES
CANDLEBOX _____YOU
COUNTING CROWS _____MR
CRY OF LOVE _____BAD
GIN BLOSSOMS
GNR
NIRVANA
PEARL
STONE TEMPLE PILOTS _____CREEP
ZZ TOP

MEDIUM
BLIND MELON _____TONES
CRACKER
DANDIG
GNR
IAN MOORE
JOHN HIATT
KINGS X
OPEN
PETER _____Y

SCORPIONS
TOM PETTY & THE HB'S _____SOMETHING

P.D. BICK SHAW
M.D. M.J. MATTHEWS
PH: (714)793-3554
MUSIC: THU MOR
CALLS: MON FR10 12

HEAVY
ALICE IN

BLIND MELON _____TONES
CRACKER
CRY OF
NIRVANA
PEARL _____WITHOUT
SOUL
STONE FREE
STONE TEMPLE PILOTS _____CREEP
TOM PETTY & THE HB'S _____MARY
ZZ TOP
MEDIUM
CANDLEBOX _____YOU
COUNTING CROWS _____MR
MELISSA
PETER _____Y
RUSH
LIGHT
AEROSMITH
BAREFOOT SERVANTS _____BOX
DANDIG
RIGHT
KINGS X
SCORPIONS
SMASHING PUMPKINS _____TODAY

P.D. J.L. JEFFRIES
M.D. RON STRYKER
PH: (619)398-2171

MEDIUM ADDS:
LENNY KRA
LIGHT ADDS:
BEAVIS AND BUTT-HEAD _____DEUCES
STICK
HEAVY
COUNTING CROWS _____MR
CRY OF LOVE _____BAD
IAN
JOHN HIATT
JOHN MELLENCAMP _____JUNIOR
MELISSA
PEARL
PETER FRAMPTON _____DAY
RUSH
TOM PETTY & THE HB'S _____MARY
ZZ TOP

MEDIUM
AEROSMITH
BAREFOOT SERVANTS _____BOX
BLIND MELON _____TONES
CANDLEBOX _____YOU
CRACKER
JACKSON BROWNE _____MILES
PEARL

STONE FREE
STONE TEMPLE PILOTS _____CREEP
AY
LIGHT
DIG
SMASHING PUMPKINS _____TODAY
SWINGING

P.D. TOM VAN SANT
PH: (805)644-7670
CALLS: MON FRI 2 5

MEDIUM ADDS:
JACKSON BROWNE _____MILES
TOM PETTY & THE HB'S _____SOMETHING

LIGHT ADDS:
ALTERNATIVE NRG _____DRIVE
HEAVY
BIG HEAD TODD MONSTE _____BITTERSWEET
BOHN TO
COUNTING CROWS _____MR
GIN BLOSSOMS

ZZ TOP
MEDIUM
BOB
HEART
JOHN HIATT
JOHN MELLENCAMP _____WHEN
LENNY KRA
MELISSA
PETER _____Y
PHIL _____WE

THE BAND
LIGHT
BEAVIS AND BUTT-HEAD _____DEUCES
BODEANS
ELTON
NIRVANA
RUSH
SCREAMIN' CHEETAH _____SHAKIN'
SHERYL CROW _____LEAVING
STONE FREE

P.D. BEAVER BROWN
M.D. JEFF BEDEL
PH: (209)847-9510
MUSIC: TUE MOR
CALLS: MON TUE 2 2

LIGHT ADDS:
CRACKER
TOM PETTY & THE HB'S _____SOMETHING

HEAVY
BLIND MELON _____TONES
CANDLEBOX _____YOU
COUNTING CROWS _____MR
GNR
MELISSA
NIRV
PEARL
RUSH
STONE FREE
STONE TEMPLE PILOTS _____CREEP
ZZ TOP

MEDIUM
BAREFOOT SERVANTS _____BOX
BEAVIS AND BUTT-HEAD _____DEUCES
CRY OF
DANDIG
RIGHT
GIN BLOSSOMS
IAN
JOHN HIATT
JOHN MELLENCAMP _____JUNIOR
KINGS X
VITZ _____DAY

SCORPIONS
SCREAMIN' CHEETAH _____RIDE
WHITE ZOMBIE
LIGHT
JACKSON BROWNE _____MILES

P.D. Duane Doherty
PH: (214)869-9700

LIGHT ADDS:
MUTHA'S DAY OUT _____LOCKED

HEAVY
AEROSMITH
ALICE IN
CRY OF
GUNS N ROSES
NIRVANA
PEARL
RUSH
STONE TEMPLE PILOTS _____CREEP
TOM PETTY & THE HB'S _____MARY

MEDIUM
BEAVIS AND BUTT-HEAD _____99
BEAVIS AND BUTT-HEAD _____DEUCES
BLIND MELON _____TONES
BROTHER CANE _____THAT
YOU
CRACKER
DANDIG
GIN BLOSSOMS
GNR
OPEN
SCORPIONS
SCREAMIN' CHEETAH _____SHAKIN'
LIGHT
BREEDERS _____CANNONBALL
DIG
RIGHT
KINGS X
SCREAMIN' CHEETAH _____RIDE
STONE FREE
WHITE ZOMBIE

P.D. RANDY JONES
M.D. PAULA HANSON
PH: (919)777-7225
MUSIC: TUE AFT
CALLS: MON THU 1 5

MEDIUM ADDS:
BEAVIS AND BUTT-HEAD _____DEUCES
RAGING SLAB _____WHAT
ROBBEN FORD AND THE _____HE
TOM PETTY & THE HB'S _____SOMETHING

HEAVY
COUNTING CROWS _____MR
IAN
JACKSON BROWNE _____MILES
PETER FRAMPTON _____DAY
STONE FREE
TAB BENHOIT _____PNCUSHION
ZZ TOP

MEDIUM
BAREFOOT SERVANTS _____BOX
CANDLEBOX _____YOU
RIGHT
JOHN HIATT
JOHN MELLENCAMP _____JUNIOR
KINGS X
LENNY KRIVITZ
MELISSA
NIRVANA

STONE FREE
STONE TEMPLE PILOTS _____CREEP
HEAVY
SWINGING
LIGHT
BLIND MELON _____TONES
BREEDERS _____CANNONBALL
CROWD
DANDIG
HEART
OPEN
PEARL
PHILADELPHIA _____LOVETOWN
SHERYL CROW _____LEAVING

P.D. BANDY CHAMBERS
M.D. BECCA GOODMAN
PH: (402)592-0471
MUSIC: MON MOR
CALLS: WED FRI 2 6

MEDIUM ADDS:
BEAVIS AND BUTT-HEAD _____DEUCES
ZZ TOP _____BREAKAWAY

LIGHT ADDS:
PEARL
PEARL JAM _____GLOBIFIED
PEARL
BIG HEAD TODD MONSTE _____BITTERSWEET
GIN BLOSSOMS
MELISSA ETHERE

RUSH
TOM PETTY & THE HB'S _____SOMETHING

MEDIUM
BAREFOOT SERVANTS _____BOX
COUNTING CROWS _____MARY
CRACKER _____OW
ELTON
JOHN MELLENCAMP _____JUNIOR
PEARL JAM _____DAUGHTER
SCORPIONS
LIGHT
CANDLEBOX _____YOU
DANDIG
GNR
NIRVANA
SCREAMIN' CHEETAH _____RIDE
SMASHING PUMPKINS _____TODAY

P.D. MARTY GRIFFIN
PH: (614)348-8461
MUSIC: TUE AFT
CALLS: WED FR10 12

LIGHT ADDS:
ALTERNATIVE NRG _____DRIVE
LENNY KRIVITZ
SCREAMIN' CHEETAH _____RIDE
HEAVY
COUNTING CROWS _____MR
CRY OF
GIN BLOSSOMS
MELISSA
NIRVANA
PEARL JAM _____DAUGHTER

STONE TEMPLE PILOTS _____CREEP
TOM PETTY & THE HB'S _____MARY
ZZ TOP _____PNCUSHION

MEDIUM
BEAVIS AND BUTT-HEAD _____DEUCES
BLIND MELON _____TONES
CANDLEBOX _____YOU
CRACKER
GEORGE THOROGOOD _____GONE
GNR
GUNS N ROSES _____ESTRANGED
HEART
IAN MOORE _____NOTHING
JACKSON BROWNE _____MILES
JOHN HIATT _____SOMETHING
JOHN MELLENCAMP _____JUNIOR
MEATLOAF
PETER FRAMPTON _____DAY

SCORPIONS
STONE FREE TRIBUTE _____MANIC
RUSH
STONE TEMPLE PILOTS _____SOMETHING
ZZ TOP _____PNCUSHION

LIGHT
BAREFOOT SERVANTS _____BOX
ANTENNA

P.D. SEAN TRACY
PH: (319)263-2512
MUSIC: TUE MOR
CALLS: MON TUE 1 1

HEAVY ADDS:
BODEANS
COUNTING CROWS _____RAIN
JOHN HIATT
PEARL _____Y
RUSH _____NOBODYS
LIGHT ADDS:
BECK _____LOSER

FURY/SLAUGHTERHOUSE _____EVERY
ROBBEN FORD AND THE _____HE
HEAVY
ALAN PARSONS _____WINE
BRUCE HORNBY _____RAINBOWS
BLTON JOHN _____SHAKY
INXS _____TIME
JACKSON BROWNE _____MILES
JOHN MELLENCAMP _____JUNIOR
LEMONHEADS _____THE
MELISSA ETHEREIDGE _____COME
PETER FRAMPTON _____DAY
SASS JORDAN _____HIGH
STONE FREE TRIBUTE _____LP
THE BAND _____REMEDY
TOM PETTY & THE HB'S _____SOMETHING
ZZ TOP _____PNCUSHION

MEDIUM
BEAVIS AND BUTT-HEAD _____DEUCES
BLIND MELON _____TONES
CONCRETE BLONDE _____MEDOAN
THE
FREDDY JONES BAND _____FM
GIN BLOSSOMS _____FOUND
KATE BUSH _____AND
KOKO TAYLOR _____LP
PHILADELPHIA _____LP
POSSUM OXON _____WATCH
SHERYL CROW _____LEAVING
SWINGING STEAKS _____CIRCLIN

LIGHT
COWBOY JUNIES _____ANNIVERSARY
CRACKER _____GET
CRASH TEST DUMMIES _____MAMM
CROWDED HOUSE _____LOCKED
KINGS X _____DOGGAN
LENNY KRIVITZ _____SPINNING
MELISSA ETHEREIDGE _____SCREAM
NIRVANA _____ALL
NO ALTERNATIVE _____BITCH
PHILADELPHIA _____HAVE
THE BROTHERS _____SUPERCOLLIDER
WIDESPREAD PANIC _____POST

KEMZ COLUMBIA

P.D. CHRIS KELLOGG
PH: (618)74-3000
CON: WESCOM
MUSIC: THU MOR
CALLS: THU 9 12

MEDIUM ADDS:
CROWDED HOUSE _____LOCKED
SCREAMIN' CHEETAH _____RIDE

LIGHT ADDS:
ALTERNATIVE NRG _____LP
GNR _____HAIR
HEAVY
MILY JOEL _____ALL
BLIND MELON _____TONES
COUNTING CROWS _____MR
CRY OF LOVE _____BAD
DEF LEPPARD _____MESS
HEART _____WILL
JOHN HIATT _____SOMETHING
PEARL JAM _____DAUGHTER
PHILADELPHIA _____STREETS
ZZ TOP _____PNCUSHION

MEDIUM
BEAVIS AND BUTT-HEAD _____99
BODEANS _____FEED
CANDLEBOX _____YOU
CRACKER _____LOW
GIN BLOSSOMS _____FOUND
IAN MOORE _____NOTHING
JACKSON BROWNE _____FM
JOHN MELLENCAMP _____JUNIOR
LEMONHEADS _____INTO
MEATLOAF _____ROCK
MELISSA ETHEREIDGE _____COME
PETER FRAMPTON _____DAY
RUSH _____COLD
SCORPIONS _____LINDER
STONE FREE TRIBUTE _____MANIC
STONE TEMPLE PILOTS _____CREEP
TOM PETTY & THE HB'S _____MARY
TOM PETTY & THE HB'S _____SOMETHING
LIGHT
NIRVANA _____ALL

KGGO DESMOINES

P.D. PHIL WILSON
M.D. JACK EMERSON
PH: (515)265-4181
MUSIC: TUE AFT
CALLS: MON TUE11 2

MEDIUM ADDS:
JOHN MELLENCAMP _____JUNIOR
TOM PETTY & THE HB'S _____SOMETHING

LIGHT ADDS:
CRACKER _____LOW
HEAVY
BEAVIS AND BUTT-HEAD _____DEUCES
COUNTING CROWS _____MR
JACKSON BROWNE _____FM

MEDIUM
BROTHER CANE _____THAT
CRY OF LOVE _____BAD
GIN BLOSSOMS _____FOUND
IAN MOORE _____HOW
MEATLOAF _____ROCK
MELISSA ETHEREIDGE _____COME
PEARL JAM _____DAUGHTER
PETER FRAMPTON _____DAY
RUSH _____COLD
STONE TEMPLE PILOTS _____CREEP
ZZ TOP _____PNCUSHION

LIGHT
GEORGE THOROGOOD _____GONE
GNR _____HAIR
NIRVANA _____ALL
STONE FREE TRIBUTE _____MANIC

KIKI GRANDFORKS

P.D. MICHAEL CROSS
M.D. SCOTT ANDREWS
PH: (701)744-1117
MUSIC: TUE AFT
CALLS: MON TUE10 3

LIGHT ADDS:
CROWDED HOUSE _____LOCKED
DANDELOON _____LINDER
JACKSON BROWNE _____MILES
PEARL JAM _____ANIMAL

HEAVY
BAREFOOT SERVANTS _____BOX
BEAVIS AND BUTT-HEAD _____DEUCES
COUNTING CROWS _____MR
MEATLOAF _____ROCK
PEARL JAM _____DAUGHTER
PETER FRAMPTON _____DAY
PHILADELPHIA _____STREETS
RUSH _____COLD
STONE TEMPLE PILOTS _____CREEP
ZZ TOP _____PNCUSHION

MEDIUM
CRACKER _____LOW
CRY OF LOVE _____TOO
KINGS X _____DOGGAN
LENNY KRIVITZ _____SPINNING
MELISSA ETHEREIDGE _____COME
NIRVANA _____ALL
OPEN SKY _____EVERY
STONE FREE TRIBUTE _____MANIC
TOM PETTY & THE HB'S _____SOMETHING

LIGHT
CANDLEBOX _____YOU
DIG _____BELIEVE
I LOVE YOU _____WANT
JOHN HIATT _____SOMETHING
PHILADELPHIA _____LOVETOWN
RIC O'CASEY _____HARD
WHITE ZOMBIE _____BLACK

KIOT BOISE

P.D. BRYAN MICHAELS
PH: (208)344-3511
MUSIC: MON MOR
CALLS: MON 12 12

MEDIUM ADDS:
ALTERNATIVE
SHIRTY CROW LEAVING
TOM PETTY & THE HB'S SOMETHING
LIGHT ADDS:
CANDLEBOX YOU
HEAVY
CRY OF HEART
RUSH
SCREAMIN' CHEETAH SHAKIN'
STEAM HEAT BAND CRY
ZZ TOP
MEDIUM
AEROSMITH
BAREFOOT SERVANTS BOX
BEAVIS AND BUTT-HEAD DEUCES
BROTHER CANE THAT
COUNTING CROWS MR
DEF LEPPARD
GEORGE THOROGOOD GONE
IAN
JOHN HATT
OPEN Y

SHWINGING
LIGHT
BLIND MELON TONES
CRACKER
RIGHT
NIRVANA

P.D. DAVE JACSON
M.D. MELISSA TABARI
PH: (208)321-3546
CALLS: MON FR 2 4

MEDIUM ADDS:
JACSON BROWNE MILES
TOM PETTY & THE HB'S SOMETHING
LIGHT ADDS:
BAREFOOT SERVANTS BOX
BEAVIS AND BUTT-HEAD DEUCES
MUTHAS DAY OUT LOCKED
ZZ TOP
BLIND MELON TONES
COUNTING CROWS MR
GNR
NIRVANA
STONE FREE TRIBUTE MANIC
STONE TEMPLE PILOTS CREEP
ZZ TOP
MEDIUM
BEAVIS AND BUTT-HEAD DEUCES
CRACKER
IAN
JOHN MELLENCAMP JUNIOR
KINGS X
LENNY KRAVITZ
MELISSA
PEARL Y
PETER
RUSH
SCORPIONS
LIGHT
DANZIG
DIG
MEATLOAF
OPEN
STICK

P.D. WILL DOUGLASS
M.D. MIKE RAMSEY
PH: (915)44-9507
MUSIC: TUE MOR
CALLS: FR MON 9 10

MEDIUM ADDS:
BEAVIS AND BUTT-HEAD DEUCES
PETER FRAMPTON DAY
LIGHT ADDS:
ALICE IN
BAREFOOT SERVANTS BOX
HEAVY
CRY OF
GIN BLOSSOMS
HEART
JOE SA
RUSH
SCORPIONS
ZZ TOP
MEDIUM
APRIL
CANDLEBOX THATS
DANZIG YOU
RIGHT
GNR
IAN
JACSON BROWNE JM
KINGS X
MEATLOAF
STONE FREE TRIBUTE MANIC
AY

LIGHT
AEROSMITH
AEROSMITH
BABY ANIMALS
BLIND MELON NO
CRACKER
JOHN MELLENCAMP WHAT
MEATLOAF JD
NIRVANA
PAW
PEARL
PEARL GO
RUSH
SCORPIONS WOMAN
TOM PETTY & THE HB'S MARY
URGE OVERROLL POSITIVE

P.D. JEFF CARROL
M.D. LORIS LOWE
PH: (572)832-4020
MUSIC: TUE APT
CALLS: MON THU 3 4

MEDIUM ADDS:
SASS JORDAN HIGH
LIGHT ADDS:
HEAVY
IAN MOORE
NIRVANA
RUSH
STONE TEMPLE PILOTS CREEP
ZZ TOP
MEDIUM
BAREFOOT SERVANTS BOX
BEAVIS AND BUTT-HEAD DEUCES
BLIND MELON TONES
CANDLEBOX YOU
COUNTING CROWS MR
GNR
GUNS N' ROSES
JOHN HATT
LENNY KRAVITZ
MELISSA
PEARL Y
PETER
RUSH
STONE FREE TRIBUTE MANIC
SWINGING STEAKS ORCLIN
LIGHT

DANZIG
RIGHT
KINGS
MEATLOAF
OPEN
SCORPIONS

M.D. DORIS STEEL
PH: (713)534-4855
CON: POLLACK

HEAVY
CRY OF
GIN BLOSSOMS
PEARL
RUSH
TOM PETTY & THE HB'S MARY
ZZ TOP
MEDIUM
BEAVIS AND BUTT-HEAD DEUCES
CRACKER
IAN
FREE
STONE TEMPLE PILOTS CREEP
LIGHT
BEAVIS AND BUTT-HEAD DEUCES
GNR
KINGS X
MELISSA
NIRVANA

P.D. CAREY CURELOP
M.D. BITA WILDE
PH: (210)840-4834
CALLS: TUE FR 4 4

MEDIUM ADDS:
BEAVIS AND BUTT-HEAD DEUCES
LIGHT ADDS:
DIG
HEAVY
BLIND MELON TONES
CRY OF
GIN BLOSSOMS LOST
NIRVANA
PEARL
RUSH
STONE TEMPLE PILOTS CREEP
MEDIUM
10,000
GNR
IAN
MELISSA ETHERIDGE COME
PEARL
STONE FREE
ZZ TOP
LIGHT
BROTHER CANE THAT
CRACKER
GARY HOEY
SMASHING PUMPKINS TODAY
URGE

P.D. LARRY MILES
M.D. SUE DUNN
PH: (602)622-0711
MUSIC: TUE APT
CALLS: MON FR 1 3

LIGHT ADDS:
ALICE IN
HEAVY
GIN BLOSSOMS
NIRV
PEARL
RUSH
STONE TEMPLE PILOTS CREEP
ZZ TOP
MEDIUM
BLIND MELON TONES
BROTHER CANE THAT
CANDLEBOX YOU
CRY OF
RIGHT
SCORPIONS
STONE FREE
LIGHT
BAREFOOT SERVANTS BOX
BEAVIS AND BUTT-HEAD DEUCES
CRACKER
DIG
KINGS X
LENNY KRAVITZ
OPEN
SCREAMIN' CHEETAH RIDE
SMASHING PUMPKINS TODAY

P.D. TOM WOOD
M.D. DAVID A. ROSS
PH: (501)224-6500
CON: P.A.G.
MUSIC: TUE APT
CALLS: MON 11 1

MEDIUM ADDS:
JACSON BROWNE MILES
TOM PETTY & THE HB'S SOMETHING
LIGHT ADDS:
BEAVIS AND BUTT-HEAD DEUCES
PEARL
SCORPIONS
SCREAMIN' CHEETAH RIDE
HEAVY
AEROSMITH
BLIND MELON TONES
COUNTING CROWS MR
JACSON BROWNE JM
JOHN MELLENCAMP JUNIOR
RUSH Y
STONE FREE
STONE TEMPLE PILOTS CREEP
ZZ TOP
MEDIUM
ALICE IN
BAREFOOT SERVANTS BOX
CANDLEBOX YOU
CRACKER
DANZIG
DEMOLITION
RIGHT
GNR
IAN
JOHN HATT SOMETHING
KINGS X
MELISSA ETHERIDGE COME
SCREAMIN' CHEETAH SHAKIN'
STONE FREE
LIGHT
HEART
LEMONHEADS INTO
NIRVANA
OPEN

P.D. PHIL STONE
PH: (916)664-2810

CON: CHARLE WEST
MUSIC: TUE APT
CALLS: MON TUE 11 12

MEDIUM ADDS:
TOM PETTY & THE HB'S SOMETHING
LIGHT ADDS:
BLACK SABBA
LOVE
THE

PEARL
RAGE AGAINST
HEAVY
CRY OF LOVE BAD
IAN MOORE
JOE SA
KING ME FREE
ZZ TOP
MEDIUM
ALGOOD THEM
BEAVIS AND BUTT-HEAD DEUCES
CANDLEBOX YOU
DANZIG
JACSON BROWNE MILES
KINGS X
OPEN
PETER Y
RUSH
SCORPIONS
STONE TEMPLE PILOTS CREEP
LIGHT
BAREFOOT SERVANTS BOX
COUNTING CROWS MR
CRACKER
DIG
RIGHT
GNR
JOHN MELLENCAMP JUNIOR
LELIAN AXE
MUTHAS DAY OUT LOCKED
NIRVANA
STICK

WHITE ZOMBIE

P.D. RON NENNI
M.D. STEPHEN PAGE
PH: (408)965-9800
CON: P.A.G.
MUSIC: TUE APT
CALLS: WED THU 2 4

MEDIUM ADDS:
BEAVIS AND BUTT-HEAD DEUCES
JACSON BROWNE MILES
LIGHT ADDS:
RUSH
TOM PETTY & THE HB'S SOMETHING
HEAVY
ALICE IN
CRACKER LOW
STONE FREE
STONE TEMPLE PILOTS CREEP
TOM PETTY & THE HB'S MARY
MEDIUM
BAREFOOT SERVANTS BOX
COUNTING CROWS MR
GIN BLOSSOMS
IAN
MELISSA ETHERIDGE COME
NIRVANA
PETER Y
LIGHT
CANDLEBOX YOU
I MOTHER EARTH NOT
KINGS X
RUSH

P.D. RICH REINSBURG
M.D. BIG HARTY
PH: (702)761-1460
CON: B.D. & A.
MUSIC: TUE APT
CALLS: THU FR 3 4

MEDIUM ADDS:
ALTERNATIVE
MEATLOAF
SCREAMIN' CHEETAH RIDE
HEAVY
ZZ TOP
MEDIUM
BROTHER CANE THAT
CRY OF I
DEF LEPPARD
DEF LEPPARD
GNR
GNR
GUNS N' ROSES
HEART
JOE SA
NIRVANA
PEARL
PEARL
RUSH
RUSH
RUSH
SCORPIONS
SCORPIONS
SCREAMIN' CHEETAH SHAKIN'

LIGHT
ALICE IN
CANDLEBOX YOU
MEATLOAF
ROBERT PLANT
STONE FREE
STONE TEMPLE PILOTS CREEP

P.D. HARRY REYNOLDS
M.D. BRYAN RYOR
PH: (702)329-9261
CON: B.D. & A.
MUSIC: TUE MOR
CALLS: FR MON

MEDIUM ADDS:
ZZ TOP WAY
ZZ TOP
ZZ TOP
ZZ TOP
ZZ TOP
HEAVY
GEORGE THOROGOOD GONE
JACSON
JOHN MELLENCAMP JUNIOR
RUSH
THE BAND THE
THE BAND THE
TOM PETTY & THE HB'S MARY

P.D. MIKE KELLER
M.D. PAUL ST. ANDREWS
PH: (218)728-6421
MUSIC: TUE APT

CALLS: MON 12 4

MEDIUM ADDS:
CRACKER
MEAT PUPPETS
LIGHT ADDS:
ALICE IN
ALTERNATIVE
DANZIG
KINGS X
WHITE ZOMBIE
HEAVY
BEAVIS AND BUTT-HEAD DEUCES
COUNTING CROWS MR
CRY OF
IAN
JOHN MELLENCAMP JUNIOR
PEARL
RUSH
STONE FREE
ZZ TOP PNCUSHION
MEDIUM
BLIND MELON TONES
GNR
HEART
JACSON BROWNE MILES
JOHN HATT
MELISSA
OPEN
PETER
SMASH
STON
TOM PETTY & THE HB'S SOMETHING
LIGHT
BREEDERS CANNONBALL
CANDLEBOX YOU
SCORPIONS
SHERYL CROW LEAVING
STONE FREE

P.D. D. HAMILTON OF
M.D. J. LASSMAN APD
PH: (617)545-5601

LIGHT ADDS:
BECK
JOHN HATT
HEAVY
JOHN MELLENCAMP JUNIOR
STONE FREE
ZZ TOP PNCUSHION
MEDIUM
BAREFOOT SERVANTS BOX
BIG HEAD TODD MONSTE CIRCLE
COUNTING CROWS MR
CRACKER
PETER FRAMPTON DAY
TOM PETTY & THE HB'S MARY
LIGHT
BEAVIS AND BUTT-HEAD DEUCES
BIG COUNTRY THE
BILLY JOEL T
BLIND MELON TONES
BREEDERS CANNONBALL
IAN
ROSE
LENNY KRAVITZ THE
MEAT
MEATLOAF
MICK JAGGER
PEARL
ROBERT PLANT
SCREAMIN' CHEETAH SHAKIN'
SMASHING PUMPKINS TODAY
STONE TEMPLE PILOTS CREEP
UNPLUGGED CLAPTON RUNNING

P.D. MARK NICHOLLS
M.D. JIM DAVIS
PH: (218)234-7900
MUSIC: MON APT
CALLS: TUE THU 10 12

LIGHT ADDS:
CROWDED HOUSE LOCKED
JACSON BROWNE MILES
JOHN MELLENCAMP JUNIOR
SCORPIONS
SCREAMIN' CHEETAH RIDE
HEAVY
COUNTING CROWS MR
CRACKER
CRY OF
JOHN HATT SOMETHING
MELISSA
MEDIUM
BAREFOOT SERVANTS BOX
IAN
MEATLOAF
NIRVANA
OPEN
PETER FRAMPTON DAY
TOM PETTY & THE HB'S SOMETHING
ZZ TOP PNCUSHION
LIGHT
SHERYL CROW LEAVING

P.D. PAMELA ROBERTS
M.D. JIM NAYLOR
PH: (916)742-5555

MEDIUM ADDS:
STONE FREE
STONE FREE
LIGHT ADDS:
BAREFOOT SERVANTS BOX
JOE SA TIME
LENNY KRAVITZ
TRUCK STOP LOVE STAGNATION
HEAVY
ALGOOD THEM
BEAVIS AND BUTT-HEAD DEUCES
CANDLEBOX YOU
COUNTING CROWS MR
ELTON JOHN SHAKY
PEARL
PETER Y
STONE FREE TRIBUTE LP
SUN 40
ZZ TOP PNCUSHION
MEDIUM
CONCRETE BLONDE MEXICAN
GNR
JACSON BROWNE MILES
SCREAMING JETS HELPING
SHERYL CROW LEAVING
TAB BENOTT
TOM PETTY & THE HB'S SOMETHING
LIGHT
ADAM SCHWITZ CATCHING
CANDLEBOX YOU
CROWDED HOUSE LOCKED
FREDDY JONES BAND IN
KINGS X
SCREAMIN' CHEETAH RIDE
TESE SUPERCOLLIDER

P.D. DOUG STANNARD
M.D. LOU OLLIBARI
PH: (218)463-9272
MUSIC: TUE APT
CALLS: THU FR 11 2

LIGHT ADDS:
ALGOOD THEM
APRIL WINE GVIN
BAREFOOT SERVANTS BOX
PEARL JAM ANIMAL
SASS JORDAN HIGH
SCREAMIN' CHEETAH RIDE
TOM PETTY & THE HB'S SOMETHING
TOOL PRISON
HEAVY
BEAVIS AND BUTT-HEAD DEUCES
BLIND MELON TONES
DANZIG MOTHER
GNR HAIR
HEART BACK
KINGS X DOGMAN
LENNY KRAVITZ SPINNING
MELISSA ETHERIDGE COME
PETER FRAMPTON DAY
PHILADELPHIA LOVETOWN
ROBERT PLANT PROMISED
STONE TEMPLE PILOTS CREEP
TOOL SOBER
ZZ TOP PNCUSHION
MEDIUM
AFGHAN WHIGS DEBONAIR
BLACK SABBATH BACK
BROTHER CANE HARD
CANDLEBOX YOU
CRACKER LOW
IAN MOORE NOTHING
JACSON BROWNE MILES
JOHN MELLENCAMP WHEN
LELIAN AXE MOONLIGHT
RIVAL SONS
RUSH COLD
TAB BENOTT NICE
WHITE ZOMBIE THUNDER
LIGHT
BREEDERS CANNONBALL
COLLECTIVE SOUL GOODNITE
COUNTING CROWS MR
GIN BLOSSOMS FOUND
HUSH TWILIGHT
I LOVE YOU WANT
JOAN JETT ACTIVITY
SAIGON KICK TORTURE
TRIBE SUPERCOLLIDER

KSEZ SIOUX CITY

P.D. TIM HARRISON
M.D. RANDY MICHAELS
PH: (712)248-6740
CON: DOUG SCORPION
MUSIC: MON APT
CALLS: THU FR 12 2

LIGHT ADDS:
ALTERNATIVE HING DRIVE
CROWDED HOUSE LOCKED
LENNY KRAVITZ SPINNING
MUTHAS DAY OUT LOCKED
RAGING SLAB WHAT
STICK NO
HEAVY
COUNTING CROWS MR
CRY OF LOVE LOW
GIN BLOSSOMS BAD
IAN MOORE FOLIND
JOHN MELLENCAMP JUNIOR
MELISSA ETHERIDGE COME
PEARL JAM DAUGHTER
PETER FRAMPTON DAY
PHILADELPHIA STREETS
RUSH COLD
STONE TEMPLE PILOTS CREEP
ZZ TOP PNCUSHION
MEDIUM
BAREFOOT SERVANTS BOX
BEAVIS AND BUTT-HEAD DEUCES
BREEDERS CANNONBALL
CANDLEBOX YOU
GNR HAIR
HEART WILL
JACSON BROWNE MILES
JOHN HATT SOMETHING
NIRVANA ALL
OPEN SKYZ EVERY
SCORPIONS UNDER
SCREAMIN' CHEETAH RIDE
SHERYL CROW LEAVING
TOM PETTY & THE HB'S SOMETHING
LIGHT
BLIND MELON TONES
DANZIG MOTHER
RIGHT LITTLE
I LOVE YOU WANT
KINGS X DOGMAN
MEATLOAF ROCK
PAW COLDTNT
PEARL JAM DESSIDENT
STONE FREE TRIBUTE MANIC
THE CRANBERRIES LINGER
TOOL PRISON
WHITE ZOMBIE BLACK

KSEK ROSWELL

P.D. TONY CLAYTON
PH: (505)625-1005
CON: HONE

LIGHT ADDS:
CRACKER LOW
DEF LEPPARD FROM
MEAT PUPPETS BACKWATER
SCREAMIN' CHEETAH RIDE
HEAVY
JACSON BROWNE MILES
RUSH NOBODY'S
SCORPIONS LINDER
TOM PETTY & THE HB'S SOMETHING
ZZ TOP PNCUSHION
MEDIUM
BEAVIS AND BUTT-HEAD DEUCES
JOHN MELLENCAMP WHEN
PEARL JAM DESSIDENT
PETER FRAMPTON DAY
STONE FREE TRIBUTE HEY
TAB BENOTT NICE
LIGHT
DOG SOCIETY LOVE
RIGHT LITTLE
GNR HAIR
GUNS N' ROSES ESTRANGED
NIRVANA ALL
PEARL JAM ANIMAL
RAMONES SUBSTITUTE
STONE FREE TRIBUTE MANIC
TOM PETTY & THE HB'S MARY

KSPO West Plains

P.D. STACY HOOKS
M.D. JEFF NEWTON
PH: (417)254-3131
MUSIC: MON
CALLS: MON FR 11 2

MEDIUM ADDS:
BAREFOOT SERVANTS BOX
FURY/SLAUGHTERHOUSE EVERY
JACSON BROWNE MILES
LENNY KRAVITZ SPINNING
PEARL JAM ANIMAL
SCORPIONS LINDER
TOM PETTY & THE HB'S SOMETHING
TOOL PRISON
TRUCK STOP LOVE STAGNATION
HEAVY
BEAVIS AND BUTT-HEAD DEUCES
COUNTING CROWS MR
IAN MOORE NOTHING
JOHN HATT SOMETHING
MELISSA ETHERIDGE COME
NIRVANA ALL
PETER FRAMPTON DAY
STONE TEMPLE PILOTS CREEP
ZZ TOP PNCUSHION
MEDIUM

CONCRETE BLONDE.....MEDCAN
DEF LEPPARD.....
DIG.....
GHR.....
GUNS N' ROSES.....
HEART..... WILL
INOS..... TIME
JOHN ELLENKAMP..... JUNIOR
KINGS X..... THE

MEATLOAF.....
MR. BIG.....
OPEN.....
PEARL.....

RAMONES.....
SASS JORDAN..... HIGH
SCREAMY CHEETAH.....
SMASHING PUMPKINS..... TODAY
STONE FREE TRIBUTE..... MANIC
WHITE ZOMBIE.....

P.D. JACK DANIELS
M.D. JIM KALLAS
PH: (603)78-3533
MUSIC: TUE AFT
CALLS: MON-FRI 9 10

MEDIUM ADDS:
TOM PETTY & THE HB'S..... SOMETHING

LIGHT ADDS:
ALTERNATIVE.....
BROTHER CANE..... TOO
CITY OF LOVE.....
PEARL.....
ROBBEN FORD AND THE..... HE
RUSH.....

HEAVY
ALAN PARSONS..... TURN
* BEAVIS AND BUTT-HEAD..... DEUCES
BLIND MELON..... TONES
CANDLEBOX..... YOU
* COUNTING CROWS..... MR.
CRACKER.....
CITY OF LOVE..... BAD
* GIN BLOSSOMS..... FOUND
GHR.....
IAN.....
JOHN HIATT.....
JOHN ELLENKAMP..... JUNIOR
MELISSA.....
NIRVANA.....
PETER..... Y
RUSH.....
STONE FREE TRIBUTE..... MANIC
STONE TEMPLE PILOTS..... CREEP
* ZZ TOP.....

MEDIUM
BAREFOOT SERVANTS..... BOX
RIGHT.....
JACKSON BROWNE..... MILES
KINGS X.....
MEATLOAF.....
OPEN.....

SCORPIONS.....
ZZ TOP..... P.C.H.

LIGHT
HEART..... WILL
MR. BIG.....
SMASHING PUMPKINS..... TODAY
WHITE ZOMBIE..... BLACK
ZZ TOP.....

P.D. RADIO PHIL
M.D. LOREN DRON
PH: (907)344-9622
MUSIC: MON AFT
CALLS: MON 11 1

HEAVY ADDS:
LENNY KRAVITZ.....
AEROSMITH.....
BEAVIS AND BUTT-HEAD..... DEUCES
BLIND MELON..... TONES
BODEANS.....
JOHN HIATT.....
JOHN ELLENKAMP..... JUNIOR
MEATLOAF.....
PETER..... Y
RUSH.....
STONE FREE TRIBUTE..... MANIC
STONE FREE TRIBUTE..... STONE
TOM PETTY & THE HB'S..... SOMETHING
ZZ TOP.....

MEDIUM
ALICE IN CHAINS.....
BAREFOOT SERVANTS..... BOX
CANDLEBOX..... YOU
CRACKER.....
GHR.....
JOE SA..... TIME
KINGS X.....
PEARL.....
SCREAMY CHEETAH..... RIDE
SCREAMY CHEETAH..... SHAKIN
STONE TEMPLE PILOTS..... CREEP

P.D. JOSE DIAZ
M.D. JIM JUMP
PH: (707)443-0100
MUSIC: TUE AFT
CALLS: MON-FRI 12

MEDIUM ADDS:
PEARL JAM.....
LIGHT ADDS:
MR. BIG.....
NIRVANA..... ALL
HEAVY
BROTHER CANE..... THAT
* CITY OF LOVE..... BAD
SCORPIONS..... WOMAN
SMASHING.....
* TOM PETTY & THE HB'S..... MARY
MEDIUM
BLIND MELON..... TONES
* CANDLEBOX..... YOU
GHR.....
IAN.....
JOHN ELLENKAMP..... WHEN
STONE TEMPLE PILOTS..... CREEP

ZZ TOP.....
LIGHT
* BEAVIS AND BUTT-HEAD..... 99
DOG SOCIETY..... LOVE
LENNY.....

SCREAMY CHEETAH..... RIDE

P.D. BILL PUGH
M.D. LINDSEY CPOIC
PH: (206)587-7882
MUSIC: TUE AFT
CALLS: MON 1 5

HEAVY ADDS:
PEARL.....
LIGHT ADDS:
ALTERNATIVE NRG..... DRIVE
DOG SOCIETY..... LOVE
LEMONHEADS..... THE
MUTHAS DAY OUT..... LOCKED

HEAVY
BEAVIS AND BUTT-HEAD..... DEUCES
TONES.....
COUNTING CROWS..... MR.

CRACKER.....
JOHN HIATT.....
MELISSA.....
NIRVANA.....
RUSH.....
STONE TEMPLE PILOTS..... CREEP
ZZ TOP.....
MEDIUM
BAREFOOT SERVANTS..... BOX
YOU.....
GHR.....
JOHN ELLENKAMP..... JUNIOR
LENNY KRA.....
OPEN.....
SMASHING PUMPKINS..... TODAY
STONE FREE.....
TOM PETTY & THE HB'S..... SOMETHING
LIGHT
I LOVE YOU..... WANT
IAN.....
MEATLOAF..... LEAVING
SHERYL CROW.....
TAB BENOTT.....

P.D. SCOTT SOUBRADA
M.D. DEBBIE MITCHELL
PH: (816)561-9102
CON: PALC
MUSIC: TUE AFT
CALLS: MON WED

HEAVY ADDS:
MEDIUM ADDS:
JACKSON BROWNE..... MILES
MEATLOAF.....
LIGHT ADDS:
ZZ TOP.....
HEAVY
GIN BLOSSOMS.....
* PEARL JAM.....
ROBERT PLANT.....
* STONE TEMPLE PILOTS..... CREEP
TOM PETTY & THE HB'S..... MARY
* ZZ TOP.....
MEDIUM
* AEROSMITH.....
BAREFOOT SERVANTS..... BOX
BEAVIS AND BUTT-HEAD..... DEUCES
BIG HEAD TODD MONSTE..... BITTERSWEET
* COUNTING CROWS..... MR.
NIRVANA.....
PETER FRAMPTON..... DAY
STONE FREE.....
LIGHT
BLIND MELON..... TONES
CRACKER.....
JOHN ELLENKAMP..... JUNIOR
RUSH.....
ZZ TOP..... WORLD

P.D. RICH CREEGER
PH: (602)634-3493
CALLS: MON WED 1 4

FROZEN REPORT

HEAVY
AEROSMITH.....
JACKSON BROWNE..... JM
PEARL.....
RUSH.....
STONE FREE.....
MEDIUM
ALAN PARSONS..... TURN
BIG HEAD TODD MONSTE..... BITTERSWEET
BROTHER CANE..... THAT
CITY OF LOVE.....
GIN BLOSSOMS.....
GHR.....
HEART.....
MELISSA..... Y

LIGHT
BLIND MELON..... TONES
CRACKER.....
IAN.....
PEARL.....
SCORPIONS..... WOMAN
STONE TEMPLE PILOTS..... CREEP

P.D. BOB ANDREWS
PH: (805)781-2750

HEAVY
10,000.....
COUNTING CROWS..... MR.
GIN BLOSSOMS.....
JOHN HIATT..... SHAKIN
SCREAMY CHEETAH.....
MEDIUM
BLIND MELON..... TONES
BOB.....
CITY OF LOVE.....
DANZIG.....
GHR.....
JACKSON BROWNE..... MILES
JOHN ELLENKAMP..... JUNIOR
MEATLOAF.....
MELISSA.....
PETER..... Y

LIGHT
DEF LEPPARD..... GONE
GEORGE THOROGOOD.....
IAN.....
LENNY KRAVITZ.....
TOM PETTY & THE HB'S..... SOMETHING
ZZ TOP.....

P.D. FRANK JAXON
M.D. PHIL MAHONEY
PH: (505)745-5400
CON: JOHN SINTON
CALLS: FRI 5 5

MEDIUM ADDS:
BAREFOOT SERVANTS..... BOX
LENNY KRAVITZ.....
TOM PETTY & THE HB'S..... SOMETHING
LIGHT ADDS:
GRETA.....
HEAVY
* COUNTING CROWS..... MR.
* DIG.....
NIRVANA.....
* STONE TEMPLE PILOTS..... CREEP
* TAB BENOTT..... NICE
ZZ TOP.....
MEDIUM
BEAVIS AND BUTT-HEAD..... DEUCES
BLIND MELON..... TONES

CANDLEBOX.....
DANZIG.....
FIGHT.....
GHR.....
IAN.....
JOHN HIATT.....
JOHN ELLENKAMP..... JUNIOR
KINGS X.....
MEATLOAF.....
MELISSA.....

SCORPIONS.....
STONE FREE.....
LIGHT
HASH..... TWILIGHT

M.D. SUE FREY
PH: (616)483-3432
MUSIC: TUE AFT
11 3

LIGHT ADDS:
BLACK SAMBA.....
RUSH.....
HEAVY
BEAVIS AND BUTT-HEAD..... DEUCES
COUNTING CROWS..... MR.
GIN BLOSSOMS.....
JOHN ELLENKAMP..... JUNIOR
RUSH.....
STONE TEMPLE PILOTS..... CREEP
ZZ TOP.....

MEDIUM
BAREFOOT SERVANTS..... BOX
BLIND MELON..... TONES
CRACKER.....
GHR..... WILL
HEART..... NOTHING
IAN MOORE.....
JOHN HIATT.....
MELISSA ETHERIDGE..... COME
NIRVANA.....
PEARL.....
PETER FRAMPTON..... DAY
SCORPIONS.....
SCREAMY CHEETAH..... RIDE
STONE FREE.....
LIGHT
CANDLEBOX..... YOU
DANZIG.....
GHR.....

MEDIUM
AEROSMITH.....
BLIND MELON..... TONES
CITY OF LOVE.....
GEORGE THOROGOOD..... GONE
MUTHAS DAY OUT..... LOCKED
OPEN.....
PEARL.....
PEARL JAM..... COULDN'T
PEARL..... DAUGHTER
RUSH.....
STONE FREE TRIBUTE..... MANIC
STONE TEMPLE PILOTS..... CREEP

P.D. GARRETT HART
M.D. BOB BARON
PH: (414)734-9226
CON: AL PETERSON
MUSIC: TUE AFT
CALLS: FRI MON 8 12

MEDIUM ADDS:

LIGHT ADDS:
CRACKER.....
HEAVY
BODEANS.....
COUNTING CROWS..... MR.
HEART..... WILL
IAN MOORE.....
JOHN HIATT.....
JOHN ELLENKAMP..... JUNIOR
MEATLOAF.....
MELISSA ETHERIDGE..... COME
PETER..... Y
RUSH.....
TOM PETTY & THE HB'S..... SOMETHING
ZZ TOP.....

MEDIUM
CITY OF LOVE.....
DEF LEPPARD.....
GIN BLOSSOMS.....
JACKSON BROWNE..... MILES
LENNY KRA.....
NIRVANA.....
SCORPIONS.....
STONE FREE TRIBUTE..... MANIC

LIGHT
BAREFOOT SERVANTS..... BOX
BEAVIS AND BUTT-HEAD..... DEUCES
BLIND MELON..... TONES
CANDLEBOX..... YOU
DIG.....
KINGS X.....
OPEN.....
PEARL.....
SCREAMY CHEETAH..... RIDE
STONE TEMPLE PILOTS..... CREEP
TAB BENOTT.....

P.D. STEVE BRILL
M.D. DAVE FRESINA
PH: (315)472-4200
MUSIC: TUE AFT
CALLS: TUE THU 5 5

MEDIUM ADDS:

HEAVY
GRETA.....
KINGS X.....
RAGE AGAINST.....
URGE.....
HEAVY
BOB..... YOU
CANDLEBOX.....
DANZIG.....
GIN BLOSSOMS.....
GHR.....
PETER FRAMPTON..... DAY

MEDIUM
BEAVIS AND BUTT-HEAD..... DEUCES
BLIND MELON..... TONES
COUNTING CROWS..... MR.
CITY OF LOVE.....
GARY HOEY..... GONE
GEORGE THOROGOOD.....
IAN.....
JACKSON BROWNE..... MILES
JOHN HIATT.....
JOHN ELLENKAMP..... JUNIOR
MEATLOAF.....
MUTHAS DAY OUT..... LOCKED
NIRVANA.....
OPEN.....
PEARL.....
PEARL.....
PEARL JAM..... DISSIDENT
PHIL COLLINS..... BOTH
RUSH.....
SCREAMY CHEETAH..... SHAKIN
STONE FREE.....
STONE TEMPLE PILOTS..... CREEP
TOM PETTY & THE HB'S..... SOMETHING
ZZ TOP.....

P.D. DAVID ROSSI
M.D. HOLLY ANDERSON
PH: (802)554-4401
MUSIC: MON AFT
CALLS: THU 1 1

LIGHT ADDS:
ALICE IN CHAINS..... NO
ALTERNATIVE.....
KEVIN KINNY.....
HEAVY

CONNELLS..... 74-75
*.....
* TEST.....
CROWDED..... SOMETHING
JOHN HIATT.....
MELISSA.....
NIRVANA.....
PEARL..... Y
SWINGING.....
UNCLE TUPELO..... THE
ZZ TOP..... PNCUSHION

MEDIUM
BAD RELIGION..... STRUCK
BREEDERS..... CANNONBALL
JACKSON BROWNE..... EVERYWHERE
LENNY KRAVITZ..... SPINNING
MEAT PUPPETS..... ATER
RUSH..... TUESDAY

SMASHING.....
STONE TEMPLE PILOTS..... CREEP
LIGHT
AEROSMITH..... AMAZING
GIN BLOSSOMS..... WANT
I..... AN
MATTHEW SWEET..... TIME

MELISSA.....
MORPHINE.....

RUSH..... NOBODY'S
SHERYL CROW..... LEAVING
THE SAMPLER..... STILLWATER
TOM PETTY & THE HB'S..... MARY

P.D. Bob Elliot
M.D. Wendy Hefner
PH: (212)75-1043

MEDIUM ADDS:
CRETA.....
KINGS X..... DOGGMAN
RAGE AGAINST.....
URGE.....
HEAVY
CANDLEBOX..... YOU
DANZIG.....
GHR.....

MEDIUM
AEROSMITH.....
BLIND MELON..... TONES
CITY OF LOVE.....
GEORGE THOROGOOD..... GONE
MUTHAS DAY OUT..... LOCKED
OPEN.....
PEARL..... COULDN'T
PEARL JAM..... DAUGHTER
PEARL.....
RUSH.....
STONE FREE TRIBUTE..... MANIC
STONE TEMPLE PILOTS..... CREEP

P.D. JEFF LEVINE
M.D. RAULH TORTORA
PH: (514)587-1023

MEDIUM ADDS:

BILLY PILGRIM..... GET
LIGHT ADDS:
ZZ TOP..... C.H.
HEAVY
AEROSMITH..... AMAZING
COUNTING CROWS..... MR.
CITY OF LOVE.....
GIN BLOSSOMS.....
MEATLOAF.....
NIRVANA.....
PEARL JAM..... DAUGHTER

SMASHING PUMPKINS..... TODAY
TOM PETTY & THE HB'S..... MARY
MEDIUM
10,000.....
ALTERNATIVE NRG..... DRIVE
ALTERNATIVE NRG..... LINTIL
COUNTING CROWS..... RAIN
ELTON.....
GHR.....
JOHN ELLENKAMP..... BBGE
LEMONHEADS..... INTO
MELISSA.....
PETER..... Y
VE.....

ROD STEWART..... HAVIN
RUSH.....
SCREAMY CHEETAH..... RIDE
SMASHING PUMPKINS.....
STONE FREE TRIBUTE..... STONE
STONE TEMPLE PILOTS..... CREEP
THE CRANBERRIES..... LINGER
TOM PETTY & THE HB'S..... SOMETHING
ZZ TOP..... PNCUSHION

LIGHT
10,000.....
BILLY JOEL..... FAMOUS
BILLY JOEL.....
BLIND MELON..... TONES
BREEDERS..... CANNONBALL
JOHN HIATT..... SOMETHING
OPEN.....
PEARL..... Y
PEARL.....
SHERYL CROW..... LEAVING
STONE FREE TRIBUTE..... CROSSTOWN
STONE FREE.....

P.D. OEDIPUS
M.D. CARTER ALAN
PH: (617)266-1111

1. CRACKER..... PNCUSHION
2. ZZ TOP..... JUNIOR
3. PEARL.....
4. PEARL.....
5. AEROSMITH.....
6. CONCRETE BLONDE..... MEDCAN
7. P. FRAMPTON..... DAY
8. M. ETHERIDGE..... COME
9. RUSH.....
10. B. SPRINGSTEEN..... STREETS
11. T. PETTY..... SOMETHING
12. NIRVANA..... ALL
13. RAMONES..... SUBSTITUTE

MOST REQUESTED SONGS
1. CONCRETE BLONDE..... MEDCAN
2. CRACKER..... LOW
3. ZZ TOP..... PNCUSHION
4. AEROSMITH.....
5. CITY OF LOVE..... BAD

WBFL BELLOWFALLS

P.D. ERIC ANDERSEN
PH: (802)722-9225
CALLS: TUE THU 12 5

LIGHT ADDS:
CONCRETE BLONDE..... MEDCAN
SASS JORDAN.....
SCREAMY CHEETAH..... RIDE
HEAVY
* BEAVIS AND BUTT-HEAD..... DEUCES
COUNTING CROWS..... MR.
* LEMONHEADS..... INTO
* NIN.....
PETER..... Y
SMASHING PUMPKINS..... TODAY
SWINGING STEAKS..... CRULIN

MEDIUM
CONCRETE BLONDE..... MEAL
FREDDY JONES BAND..... IN
INOS..... TIME
JACKSON BROWNE..... MILES
JOHN HIATT..... SOMETHING
JOHN ELLENKAMP..... JUNIOR
LENNY KRAVITZ..... SPINNING
MEATLOAF..... ROCK
MELISSA ETHERIDGE..... COME
RUSH..... COLD
STONE TEMPLE PILOTS..... CREEP
TAB BENOTT..... NICE
THE BAND..... REMEDY
URGE CHEVRELL..... POSITIVE
L.I.C.H.T.....
AFGHAN WHISKEY..... DEBONAIR
BOB DYLAN..... ALL
COLLECTIVE SOUL..... LOVE
CRASH TEST DUMMIES..... MAMM
JOAN JETT..... ACTIVITY
JOHN HIATT..... ANGEL
LESLIE WEST..... WHISKEY
MIDNIGHT OIL..... TELL
PEARL JAM..... ELDERLY
ROBERT PLANT..... TUESDAY
* RUSH..... PROMISED
* RUSH..... NOBODY'S
TRIBE..... SUPERCOLIDER

WBLM PORTLAND

P.D. HERB NY
M.D. BRIAN JAMES
PH: (207)774-6384
MUSIC: TUE AFT
CALLS: TUE THU 1 5

MEDIUM ADDS:
JOHN ELLENKAMP..... JUNIOR
RUSH..... COLD
LIGHT ADDS:
ALTERNATIVE NRG..... DRIVE
I LOVE YOU..... WANT
RAGING SLAB..... WHAT
HEAVY
BEAVIS AND BUTT-HEAD..... DEUCES
MEATLOAF.....
MELISSA ETHERIDGE..... COME
* NIRVANA..... ALL
PETER FRAMPTON..... DAY
STONE FREE TRIBUTE..... STONE
* STONE TEMPLE PILOTS..... CREEP
ZZ TOP..... PNCUSHION

MEDIUM
* CANDLEBOX..... YOU
* DANZIG..... MOTHER
GHR.....
JACKSON BROWNE..... MILES
PEARL JAM..... DISSIDENT
PHILADELPHIA..... STREETS
SCREAMY CHEETAH..... RIDE
STONE FREE TRIBUTE..... MANIC
SWINGING STEAKS..... CRULIN
TOM PETTY & THE HB'S..... SOMETHING

LIGHT
BREEDERS..... CANNONBALL
CRACKER..... LOW
GUNS N' ROSES..... STRANGED
IAN MOORE..... NOTHING
KINGS X..... DOGGMAN
SMASHING PUMPKINS..... TODAY

WCCO HARTFORD

P.D. TED SELLERS
M.D. PHIL MARLOWE
PH: (203)232-4634
MUSIC: TUE AFT
CALLS: MON 5 5

HEAVY
BLIND MELON..... TONES
* CANDLEBOX..... YOU
COUNTING CROWS..... MR.
* DANZIG..... MOTHER
HEART..... WILL
NIRVANA..... ALL
RUSH..... COLD
SCORPIONS..... LINGER
STONE TEMPLE PILOTS..... CREEP
ZZ TOP..... PNCUSHION

MEDIUM
* BREEDERS..... CANNONBALL
BROTHER CANE..... THAT
CRACKER..... LOW
* CITY OF LOVE..... BAD
GHR..... HAIR
JOHN ELLENKAMP..... MILES
JOHN HIATT..... SOMETHING
JOHN ELLENKAMP..... JUNIOR
* KINGS X..... DOGGMAN
MEATLOAF..... ROCK
MELISSA ETHERIDGE..... COME
PEARL JAM..... DISSIDENT
PETER FRAMPTON..... DAY
PHILADELPHIA..... STREETS
SMASHING PUMPKINS..... TODAY
STONE FREE TRIBUTE..... MANIC

LIGHT
DIG..... BELIEVE
LEMONHEADS..... SPINNING
LENNY KRAVITZ.....
SCREAMY CHEETAH..... RIDE
TOOL..... PRISON
WHITE ZOMBIE..... BLACK

WCGY Boston

P.D. DAVE COOPER
M.D. MARK GRAY
PH: (508)633-7171
CON: GEORGE WILLIAMS
CALLS: WED 3 5

MEDIUM ADDS:
CANDLEBOX..... YOU
PETER FRAMPTON..... DAY
HEAVY
CITY OF LOVE..... BAD
PEARL JAM..... DAUGHTER
RUSH..... COLD
STONE TEMPLE PILOTS..... CREEP
ZZ TOP..... PNCUSHION

MEDIUM
BEAVIS AND BUTT-HEAD..... DEUCES
BLIND MELON..... TONES
COUNTING CROWS..... MR.
CRACKER..... LOW
GIN BLOSSOMS.....
GHR..... HAIR
NIRVANA..... ALL
STONE FREE TRIBUTE..... MANIC
TRIBE..... SUPERCOLIDER

WCIZ WATERTOWN

P.D. TED BLODEAU
M.D. CARL CRAFT
PH: (617)242-4540
MUSIC: MON AFT
CALLS: WED FRI 1 1

LIGHT ADDS:
BAREFOOT SERVANTS..... BOX
BEAVIS AND BUTT-HEAD..... DEUCES
DIG..... BELIEVE
JACKSON BROWNE..... MILES
SASS JORDAN..... HIGH
TOM PETTY & THE HB'S..... SOMETHING
HEAVY
* COUNTING CROWS..... MR.
GIN BLOSSOMS..... FOUND
MELISSA ETHERIDGE..... COME
RUSH..... COLD
STONE FREE TRIBUTE..... MANIC
* ZZ TOP..... PNCUSHION

MEDIUM
* BREEDERS..... CANNONBALL

BLIND MELON...TONES
COUNTING CROWS...MR
IAN
NIRVANA
PETER
STONE FREE
LIGHT
GNR
KINGS
MEATLOAF
PEARL
SCORPIONS
SCREAMY CHEETAH...SHADNY

P.D. STEVE CORNER
M.D. MIKE LUOMA
PH: (802)862-4033
MUSIC: TUE AFT
CALLS: MON 9 1

MEDIUM ADDS:
JOE SA...TIME
RUSH...TE
TOM PETTY & THE HB'S...SOMETHING

LIGHT ADDS:
CANDLEBOX...YOU
ZZ TOP...LP

HEAVY
BEAVIS AND BUTT-HEAD...DEUCES
BLIND MELON...TONES
BOB D...
BUFFALO...
COUNTING CROWS...MR
CRACKER...
CITY OF GUNS N' ROSES...
HEART...
IAN...
JOHN HATT...WHEN
JOHN MELLENCAMP...MILES
MELISSA ETHERIDGE...COME
PEARL...
PETER FRAMPTON...DAY
SCREAMY CHEETAH...SHADNY
STONE FREE TRIBUTE...MANIC
STONE TEMPLE PILOTS...CREEP
THE BAND...
MEDIUM
BAREFOOT SERVANTS...BOX

CROWDED
DANZIG
GARY HOEY
GNR BLOSSOMS
JACKSON BROWNE...MILES
LENNY KRAVITZ...
NIRVANA...ALL
SCORPIONS...
THE SAMPLES...TAXI

ZZ TOP
LIGHT
GNR
KINGS X
MEATLOAF
SMASHING PUMPKINS...TODAY

P.D. TODD MCCARTHY
M.D. (607)723-3953
MUSIC: MON MOR
CALLS: MON FR 5 5

FROZEN REPORT
HEAVY
PEARL
RUSH
SCREAMY CHEETAH...SHADNY
STONE TEMPLE PILOTS...CREEP
MEDIUM
BOB
GARY HOEY
HEART
IAN
JACKSON BROWNE...MILES
JACKSON BROWNE...MILES
JOHN HATT...
JOHN HATT...
JOHN MELLENCAMP...WHEN
LED ZEPPELIN...
MELISSA ETHERIDGE...COME
PHIL...
ZZ TOP
LIGHT
BOB RIVERS...
CANDLEBOX...YOU
CRACKER...
KINGS X...
PEARL...THE
SCREAMY CHEETAH...RIDE
STONE FREE...
THE BAND...

P.D. BOBBY RUSSELL
M.D. MIKE O'HARA
PH: (207)990-2800
CALLS: FR

MEDIUM ADDS:
CRASH TEST...
LENNY KRAVITZ...RIDE
SCREAMY CHEETAH...RIDE
SWINGING STEAKS...CIRCLIN

HEAVY
COUNTING CROWS...MR
MEATLOAF...COME
MELISSA ETHERIDGE...COME
PETER...Y
PHILADELPHIA...
RUSH...
BAREFOOT SERVANTS...BOX
BEAVIS AND BUTT-HEAD...DEUCES
BLIND MELON...TONES
CITY OF GUNS...
HEART...WILL
IAN MOORE...
JACKSON BROWNE...MILES
JOHN HATT...
JOHN MELLENCAMP...JUNIOR
PEARL...
SCORPIONS...LEAVING
SHERYL CROW...CREEP
STONE TEMPLE PILOTS...CREEP
TOM PETTY & THE HB'S...MARY
TOM PETTY & THE HB'S...SOMETHING

LIGHT
DANZIG...LITTLE
RIGHT...
GUNS N' ROSES...

P.D. JEFF DUGAN
M.D. BRIAN RAYMENT
PH: (204)722-3000
CON: B.D. & A.
MUSIC: TUE AFT
CALLS: MON FR 4 4

MEDIUM ADDS:
SCORPIONS...

THE HARD REPORT

LIGHT ADDS:
BAREFOOT SERVANTS...BOX
HEAVY
BLIND MELON...TONES
COUNTING CROWS...MR
CITY OF GUNS BLOSSOMS
PEARL
RUSH
STONE TEMPLE PILOTS...CREEP
ZZ TOP
MEDIUM
10,000 MANIACS
ALICE IN CHAINS
BEAVIS AND BUTT-HEAD...DEUCES
BROTHER CANE...THAT
CANDLEBOX...YOU
CRACKER
GEORGE THOROGOOD...GONE
GNR
JOHN MELLENCAMP...JUNIOR
LENNY KRAVITZ
NIRVANA
OPEN
SCREAMY CHEETAH...RIDE
STONE FREE
STONE FREE
LIGHT
MELISSA ETHERIDGE...COME

P.D. MICHAEL HUGHES
M.D. BETH KEPPLE
PH: (404)325-0960
CON: B.D. & A.
MUSIC: MON AFT
CALLS: FR MON 9 12

MEDIUM ADDS:
ZZ TOP...WAY
LIGHT ADDS:
BILLY PILGRIM...GET
TOM PETTY & THE HB'S...SOMETHING

HEAVY
BLIND MELON...NO
COUNTING CROWS...MR
MEATLOAF...COME
MELISSA ETHERIDGE...COME
SCREAMY CHEETAH...RIDE
ZZ TOP
MEDIUM
CITY OF LOVE...BAD
IAN...

RUSH
LIGHT
BLIND MELON...TONES
JOHN HATT...
JOHN MELLENCAMP...JUNIOR
PETER...
STONE TEMPLE PILOTS...CREEP
THREE...

P.D. PETER DELLOIO
M.D. TONY TILFORD
PH: (608)254-9316
MUSIC: TUE MOR
CALLS: THU THU 10 12

MEDIUM ADDS:
BAREFOOT SERVANTS...BOX
LENNY KRAVITZ...WAY

POWER
JOHN MELLENCAMP...HUMAN
STONE FREE...
TOM PETTY & THE HB'S...MARY

HEAVY
JACKSON BROWNE...JM
JOHN HATT...Y

MEDIUM
BROTHER CANE...THAT
CANDLEBOX...
CITY OF GUNS BLOSSOMS
HEART...MILES
JACKSON BROWNE...MILES
JOHN MELLENCAMP...BEIGE
JOHN MELLENCAMP...SUZANNE
JOHN MELLENCAMP...TO
RUSH...
SOUL ASYLUM...WITHOUT
TOM PETTY & THE HB'S...SOMETHING

LIGHT
BIG HEAD TODD MONSTE...BITTERSWEET
BLIND MELON...TONES
JOHN HATT...
LED ZEPPELIN...
NIRVANA...
PEARL...
SCREA...AH
STONE FREE...AY

P.D. MICHAEL FERRIS
M.D. (517)695-5115
MUSIC: TUE AFT
CALLS: MON FR 9 0

LIGHT ADDS:
ALTERNATIVE...
DOG SOCIETY...LOVE
MUTUALS DAY OUT...LOCKED
PEARL...
HEAVY
BLIND MELON...TONES
NIRV...
RUSH...
STONE TEMPLE PILOTS...CREEP
AT...

ZZ TOP
MEDIUM
BEAVIS AND BUTT-HEAD...DEUCES
DIG...
RIGHT...
GNR...
JOHN HATT...
JOHN MELLENCAMP...JUNIOR
OPEN...
LIGHT
BABY ANIMALS...
CANDLEBOX...YOU
COUNTING CROWS...MR
I MOTHER EARTH...NOT
KINGS X...
MEATLOAF...
MELISSA ETHERIDGE...COME
PAW...
PETER...Y
SCORPIONS...UNDER
STICK...NO
WHITE ZOMBIE...

P.D. MARK STEVEN
M.D. MARIANNE DUPREE
PH: (661)454-5461

MEDIUM ADDS:
ALICE IN CHAINS...
BECK...

SCREAMY CHEETAH...RIDE
HEAVY
BEAVIS AND BUTT-HEAD...DEUCES
BLIND MELON...TONES
CANDLEBOX...YOU
COUNTING CROWS...MR
CRACKER
GNR
RUSH
STONE FREE
STONE TEMPLE PILOTS...CREEP
MEDIUM
GEORGE THOROGOOD...GONE
GNR BLOSSOMS
JOHN MELLENCAMP...JUNIOR
KINGS X
MEATLOAF
NIRVANA
OPEN
PEARL
SCORPIONS
SMASHING PUMPKINS...TODAY
LIGHT
WHITE ZOMBIE...BLACK

P.D. CHUCK SANTONI
M.D. TODD THOMAS
PH: (313)858-5100
CON: P.M.G.
MUSIC: TUE AFT
CALLS: MON FR 5 5

MEDIUM ADDS:
BAREFOOT SERVANTS...BOX
SCORPIONS...STICK

WHITE ZOMBIE
HEAVY
CRACKER
GNR BLOSSOMS
PEARL
RUSH
STONE TEMPLE PILOTS...CREEP
MEDIUM
BLIND MELON...TONES
CANDLEBOX...YOU
COUNTING CROWS...MR
DANZIG
GNR
KINGS X
MUTUALS DAY OUT...LOCKED
NIRVANA
OPEN
PETER FRAMPTON...DAY
ZZ TOP

P.D. DAVE LOGAN
M.D. CHARLE LOGAN
PH: (312)440-3270
MUSIC: TUE AFT
CALLS: MON WED 10 1

LIGHT ADDS:
ALTERNATIVE...MILES
JACKSON BROWNE...DAY
PETER FRAMPTON...BITTERSWEET
BOEANS...
CRACKER...
ELTON...IN
FREDDY JONES BAND...IN
GNR BLOSSOMS...
INDS...TIME
JACKSON BROWNE...JM
JOHN HATT...SOMETHING
MELISSA...PEARL

P.D. BOB NEUMANN
M.D. AND JO ROBINSON
PH: (614)486-4101
CON: BURKHART/DOUGLAS
CALLS: THU 2 4

LIGHT ADDS:
ADAM...JUNIOR
JOHN MELLENCAMP...PHILADELPHIA
HEAVY
10,000...NO
AEROSMITH...MR
BOB...
BOB...
COUNTING CROWS...MR
CITY OF...WITHOUT
MELISSA...
PEARL...
SOUL...
TOM PETTY & THE HB'S...SOMETHING

P.D. BENI NORTON
M.D. DAN WUORI
PH: (800)772-4980
MUSIC: TUE
CALLS: MON TUE 9 1

FROZEN REPORT
MEDIUM
JOHN MELLENCAMP...JUNIOR
PETER TOWNSHEND...Y
TOM PETTY & THE HB'S...MARY
TOM PETTY & THE HB'S...SOMETHING
ZZ TOP

P.D. J. BONADONNA OM
M.D. BOB HORBORG
PH: (212)728-8000
CON: HARRIS/P.M.G.

MEDIUM ADDS:
BAREFOOT SERVANTS...BOX
SCORPIONS...
STICK...
WHITE ZOMBIE...

MUSIC: TUE AFT
CALLS: MON 10 5
FROZEN REPORT
HEAVY
CRACKER
GNR BLOSSOMS
MELISSA
NIRVANA...VE
MEDIUM
BEAVIS AND BUTT-HEAD...DEUCES
GNR
JACKSON BROWNE...MILES
JOHN HATT...SOMETHING
JOHN MELLENCAMP...JUNIOR
MEATLOAF...PA
ZZ TOP...CREEP
PINCUSHION
LIGHT
BAREFOOT SERVANTS...BOX
RIGHT...
IAN MOORE...NOTHING
LENNY KRAVITZ...SPINNING
OPEN...LEAVING
SHERYL CROW...LEAVING

P.D. GUY PERRY
M.D. TOM KELLY
PH: (610)743-4587
CON: DAVE LANGE
MUSIC: THU AFT
CALLS: THU 2 5

MEDIUM ADDS:
JACKSON BROWNE...MILES
LENNY KRAVITZ...SPINNING

LIGHT ADDS:
SCORPIONS...PRISON
HEAVY
COUNTING CROWS...MR
CRACKER...COME
MELISSA ETHERIDGE...COME
SCREAMY CHEETAH...PINCUSHION
MEDIUM
10,000 MANIACS...BECAUSE
IRON MAIDEN...NOTHING
JACKSON BROWNE...MILES
JOHN HATT...SOMETHING
KOKO TAYLOR...HOUND
LULLIAN AXE...MOONLIGHT
MELISSA ETHERIDGE...COME
MR. BIG...DONT
NAZARETH...ALL
NIRVANA...ALL
OUTLAWS...HITTYN
PEARL JAM...DAUGHTER
PETER FRAMPTON...DAY
RUSH...NOBODY'S
SCREAMY CHEETAH...RIDE
STONE TEMPLE PILOTS...CREEP
SYRUS...BABY
TAR BENNETT...NICE
THE SAMPLES...STILLWATER
TIDAL FORCE...A
WILIE & POORBOYS...BABY

P.D. Ted Edwards
PH: (212)286-1027
CON: P.M.G.
MUSIC: TUE AFT
CALLS: MON FR 9 2

MEDIUM ADDS:
SHERYL CROW...LEAVING
HEAVY
AEROSMITH...AMAZING
BLIND MELON...TONES
BREEDERS...CANNONBALL
COUNTING CROWS...MR
CRACKER...LOW
GNR BLOSSOMS...JM
JACKSON BROWNE...JM

RUSH
MEDIUM
CANDLEBOX...YOU
CROWDED HOUSE...LOCKED
JOHN HATT...SOMETHING
MEATLOAF...COME
MELISSA...DAY
PETER FRAMPTON...VE
RUSH...NOBODY'S
SCREAMY CHEETAH...RIDE
SMASHING PUMPKINS...TODAY

STONE TEMPLE PILOTS...CREEP
PINCUSHION
ZZ TOP

P.D. HARVEY KOJAN
M.D. JAY PHILPOTT
PH: (813)666-9900
MUSIC: MON AFT
CALLS: THU 1 5

MEDIUM ADDS:
TOM PETTY & THE HB'S...SOMETHING
MEDIUM ADDS:
BAREFOOT SERVANTS...BOX
SCORPIONS...
HEAVY
BEAVIS AND BUTT-HEAD...DEUCES
GNR BLOSSOMS...DAUGHTER
PEARL JAM...CREEP
STONE TEMPLE PILOTS...CREEP
PINCUSHION
ZZ TOP
MEDIUM
BLIND MELON...TONES
COUNTING CROWS...MR
CRACKER...OW
MELISSA...Y
PETER...SHADNY
SCREAMY CHEETAH...RIDE
STONE FREE...
LIGHT
GNR...
PEARL...
PEARL JAM...DISSIDENT

P.D. HARVEY ALAN (OM)
M.D. JD
PH: (214)619-7800
CON: AL SNEED
MUSIC: TUE AFT
CALLS: THU MON 2 4

MEDIUM ADDS:
BAREFOOT SERVANTS...BOX
POWER...WILL
MEATLOAF...
PEARL JAM...DAUGHTER
TOM PETTY & THE HB'S...MARY

HEAVY
BEAVIS AND BUTT-HEAD...DEUCES
COUNTING CROWS...MR
GNR BLOSSOMS...FOUND
PEARL JAM...DAUGHTER
PETER FRAMPTON...DAY
ZZ TOP...PINCUSHION

HEAVY
BAREFOOT SERVANTS...BOX
COUNTING CROWS...MR
GNR BLOSSOMS...FOUND
PEARL JAM...DAUGHTER
PETER FRAMPTON...DAY
ZZ TOP...PINCUSHION

HEAVY
BAREFOOT SERVANTS...BOX
COUNTING CROWS...MR
GNR BLOSSOMS...FOUND
PEARL JAM...DAUGHTER
PETER FRAMPTON...DAY
ZZ TOP...PINCUSHION

HEAVY
BAREFOOT SERVANTS...BOX
COUNTING CROWS...MR
GNR BLOSSOMS...FOUND
PEARL JAM...DAUGHTER
PETER FRAMPTON...DAY
ZZ TOP...PINCUSHION

HEAVY
BAREFOOT SERVANTS...BOX
COUNTING CROWS...MR
GNR BLOSSOMS...FOUND
PEARL JAM...DAUGHTER
PETER FRAMPTON...DAY
ZZ TOP...PINCUSHION

HEAVY
BAREFOOT SERVANTS...BOX
COUNTING CROWS...MR
GNR BLOSSOMS...FOUND
PEARL JAM...DAUGHTER
PETER FRAMPTON...DAY
ZZ TOP...PINCUSHION

HEAVY
BAREFOOT SERVANTS...BOX
COUNTING CROWS...MR
GNR BLOSSOMS...FOUND
PEARL JAM...DAUGHTER
PETER FRAMPTON...DAY
ZZ TOP...PINCUSHION

HEAVY
BAREFOOT SERVANTS...BOX
COUNTING CROWS...MR
GNR BLOSSOMS...FOUND
PEARL JAM...DAUGHTER
PETER FRAMPTON...DAY
ZZ TOP...PINCUSHION

HEAVY
BAREFOOT SERVANTS...BOX
COUNTING CROWS...MR
GNR BLOSSOMS...FOUND
PEARL JAM...DAUGHTER
PETER FRAMPTON...DAY
ZZ TOP...PINCUSHION

HEAVY
BAREFOOT SERVANTS...BOX
COUNTING CROWS...MR
GNR BLOSSOMS...FOUND
PEARL JAM...DAUGHTER
PETER FRAMPTON...DAY
ZZ TOP...PINCUSHION

HEAVY
BAREFOOT SERVANTS...BOX
COUNTING CROWS...MR
GNR BLOSSOMS...FOUND
PEARL JAM...DAUGHTER
PETER FRAMPTON...DAY
ZZ TOP...PINCUSHION

HEAVY
BAREFOOT SERVANTS...BOX
COUNTING CROWS...MR
GNR BLOSSOMS...FOUND
PEARL JAM...DAUGHTER
PETER FRAMPTON...DAY
ZZ TOP...PINCUSHION

HEAVY
BAREFOOT SERVANTS...BOX
COUNTING CROWS...MR
GNR BLOSSOMS...FOUND
PEARL JAM...DAUGHTER
PETER FRAMPTON...DAY
ZZ TOP...PINCUSHION

HEAVY
BAREFOOT SERVANTS...BOX
COUNTING CROWS...MR
GNR BLOSSOMS...FOUND
PEARL JAM...DAUGHTER
PETER FRAMPTON...DAY
ZZ TOP...PINCUSHION

HEAVY
BAREFOOT SERVANTS...BOX
COUNTING CROWS...MR
GNR BLOSSOMS...FOUND
PEARL JAM...DAUGHTER
PETER FRAMPTON...DAY
ZZ TOP...PINCUSHION

HEAVY
BAREFOOT SERVANTS...BOX
COUNTING CROWS...MR
GNR BLOSSOMS...FOUND
PEARL JAM...DAUGHTER
PETER FRAMPTON...DAY
ZZ TOP...PINCUSHION

HEAVY
BAREFOOT SERVANTS...BOX
COUNTING CROWS...MR
GNR BLOSSOMS...FOUND
PEARL JAM...DAUGHTER
PETER FRAMPTON...DAY
ZZ TOP...PINCUSHION

HEAVY
BAREFOOT SERVANTS...BOX
COUNTING CROWS...MR
GNR BLOSSOMS...FOUND
PEARL JAM...DAUGHTER
PETER FRAMPTON...DAY
ZZ TOP...PINCUSHION

HEAVY
BAREFOOT SERVANTS...BOX
COUNTING CROWS...MR
GNR BLOSSOMS...FOUND
PEARL JAM...DAUGHTER
PETER FRAMPTON...DAY
ZZ TOP...PINCUSHION

HEAVY
BAREFOOT SERVANTS...BOX
COUNTING CROWS...MR
GNR BLOSSOMS...FOUND
PEARL JAM...DAUGHTER
PETER FRAMPTON...DAY
ZZ TOP...PINCUSHION

HEAVY
BAREFOOT SERVANTS...BOX
COUNTING CROWS...MR
GNR BLOSSOMS...FOUND
PEARL JAM...DAUGHTER
PETER FRAMPTON...DAY
ZZ TOP...PINCUSHION

HEAVY
BAREFOOT SERVANTS...BOX
COUNTING CROWS...MR
GNR BLOSSOMS...FOUND
PEARL JAM...DAUGHTER
PETER FRAMPTON...DAY
ZZ TOP...PINCUSHION

MELISSA ETHERIDGE...COME
PHILADELPHIA...STREETS
RUSH...COLD
STONE FREE TRIBUTE...STONE
STONE TEMPLE PILOTS...CREEP
ZZ TOP...PINCUSHION
MEDIUM
BLIND MELON...TONES
CANDLEBOX...YOU
GNR...HAIR
IAN MOORE...NOTHING
MELISSA...ALL
NIRVANA...
PETER FRAMPTON...DAY
SCORPIONS...UNDER
STONE FREE TRIBUTE...MANIC

P.D. PETER HIRSH
M.D. ALISON RYAN
PH: (315)777-8800
MUSIC: MON AFT
CALLS: TUE 12 2

MEDIUM ADDS:
ALICE IN CHAINS...NO
RUSH...LEAVE

LIGHT ADDS:
KINGS X...DOGMAN
HEAVY
BEAVIS AND BUTT-HEAD...DEUCES
COUNTING CROWS...MR
CITY OF LOVE...BAD
GNR BLOSSOMS...FOUND
STONE TEMPLE PILOTS...CREEP
ZZ TOP...PINCUSHION

MEDIUM
BAREFOOT SERVANTS...BOX
GNR...NOTHING
MELISSA ETHERIDGE...COME
NIRVANA...ALL

LIGHT
BLACK SABBATH...BACK
BROTHER CANE...THAT
JOHN HATT...SOMETHING
PEARL JAM...DISSIDENT
SCORPIONS...UNDER

WOUR UTICA

WOWN KEY WEST

P.D. DANNO AMANN
M.D. DAVID ANTHONY
PH: (303)783-9898
MUSIC: TUE AFT
CALLS: MON FR 10 5

MEDIUM ADDS:
ROBBEN FORD AND THE...HE
SWINGING STEAKS...CIRCLIN
ALLOGOOD...THEM
BABY ANIMALS...LOWN
BAREFOOT SERVANTS...BOX
BEAVIS AND BUTT-HEAD...DEUCES
BIG COUNTRY...WERE
BROTHER CANE...THAT
CITY OF LOVE...BAD
DANNY YANKEES...SILENCE
GNR BLOSSOMS...FOUND
HEART...BACK
HEART...VOODOO
IAN MOORE...NOTHING
IRON MAIDEN...HALLOWED
JACKSON BROWNE...MILES
JOAN JETT...BE
JOE SATRIANI...TIME
JOHN HATT...SOMETHING
KOKO TAYLOR...HOUND
LULLIAN AXE...MOONLIGHT
MELISSA ETHERIDGE...COME
MR. BIG...DONT
NAZARETH...ALL
NIRVANA...ALL
OUTLAWS...HITTYN
PEARL JAM...DAUGHTER
PETER FRAMPTON...DAY
RUSH...NOBODY'S
SCREAMY CHEETAH...RIDE
STONE TEMPLE PILOTS...CREEP
SYRUS...BABY
TAR BENNETT...NICE
THE SAMPLES...STILLWATER
TIDAL FORCE...A
WILIE & POORBOYS...BABY

P.D. BILL PALMERI
M.D. GREG O'BAREN
PH: (914)711-5500
MUSIC: TUE AFT
CALLS: MON WED 3 4

HEAVY ADDS:
RUSH...BETWEEN
TOM PETTY & THE HB'S...SOMETHING

MEDIUM ADDS:
BEAVIS AND BUTT-HEAD...DEUCES
CROWDED HOUSE...LOCKED

LIGHT ADDS:
ALTERNATIVE...DRIVE
LEIGH HEADES...THE

HEAVY
AEROSMITH...AMAZING
BIG HEAD TODD MONSTE...BITTERSWEET
COUNTING CROWS...MR
CITY OF LOVE...BAD
ELTON JOHN...SHADNY
GNR BLOSSOMS...FOUND
JACKSON BROWNE...MILES
JOHN HATT...SOMETHING
MEATLOAF...ROCK
MELISSA ETHERIDGE...COME
PETER FRAMPTON...DAY
PHILADELPHIA...STREETS
RUSH...COLD
SCREAMY CHEETAH...RIDE
STONE FREE TRIBUTE...MANIC
STONE TEMPLE PILOTS...CREEP
ZZ TOP...PINCUSHION

MEDIUM
BAREFOOT SERVANTS...BOX
BLIND MELON...TONES
BUFFALO TOM...SOCIALIERK
IAN MOORE...NOTHING

LIGHT
BREEDERS...CANNONBALL
BROTHER CANE...THAT
CRACKER...LOW
DIG...BEHAVE
GEORGE THOROGOOD...
GNR...EVERY
OPEN URY...LEAVING
SHERYL CROW...LEAVING

WPDH ROUGHKEEPSIE

P.D. JOHN GRIFFIN
M.D. PAM LANDRY
PH: (860)887-9070
MUSIC: TUE AFT
CALLS: MON FR 2 5

HEAVY ADDS:
PEARL JAM...DISSIDENT

MEDIUM ADDS:
DANZIG...MOTHER
DIG...BELIEVE
SCREAMY CHEETAH...RIDE

POWER
COUNTING CROWS...MR
GNR BLOSSOMS...FOUND
PEARL JAM...DAUGHTER
PETER FRAMPTON...DAY
ZZ TOP...PINCUSHION

HEAVY
BAREFOOT SERVANTS...BOX
COUNTING CROWS...MR
BEAVIS AND BUTT-HEAD...DEUCES

HEAVY
BAREFOOT SERVANTS...BOX
COUNTING CROWS...MR
BEAVIS AND BUTT-HEAD...DEUCES

HEAVY
BAREFOOT SERVANTS...BOX
COUNTING CROWS...MR
BEAVIS AND BUTT-HEAD...DEUCES

HEAVY
BAREFOOT SERVANTS...BOX
COUNTING CROWS...MR
BEAVIS AND BUTT-HEAD...DEUCES

HEAVY
BAREFOOT SERVANTS...BOX
COUNTING CROWS...MR
BEAVIS AND BUTT-HEAD...DEUCES

HEAVY
BAREFOOT SERVANTS...BOX
COUNTING CROWS...MR
BEAVIS AND BUTT-HEAD...DEUCES

HEAVY
BAREFOOT SERVANTS...BOX
COUNTING CROWS...MR
BEAVIS AND BUTT-HEAD...DEUCES

HEAVY
BAREFOOT SERVANTS...BOX
COUNTING CROWS...MR
BEAVIS AND BUTT-HEAD...DEUCES

HEAVY
BAREFOOT SERVANTS...BOX
COUNTING CROWS...MR
BEAVIS AND BUTT-HEAD...DEUCES

HEAVY
BAREFOOT SERVANTS...BOX
COUNTING CROWS...MR
BEAVIS AND BUTT-HEAD...DEUCES

HEAVY
BAREFOOT SERVANTS...BOX
COUNTING CROWS...MR
BEAVIS AND BUTT-HEAD...DEUCES

HEAVY
BAREFOOT SERVANTS...BOX
COUNTING CROWS...MR
BEAVIS AND BUTT-HEAD...DEUCES

BIG HEAD TODD MONSTE BITTERSWEET
CONCRETE BLONDE HEAL
CRACKER
CITY OF
JOHN HATT
JOHN MELLENCAMP JUNIOR
LENNY KRAVITZ
MEATLOAF
MELISSA ETHERIDGE COME
NIRVANA
RUSH
STONE TEMPLE PILOTS CREEP
MEDIUM
CANDLEBOX YOU
CROWDED
DOG SOCIETY LOVE
GNR
IAN
KINGS X THE
STONE FREE TRIBUTE MANIC

P.D. ED LEVINE
M.D. JOHN COOPER
PH: (518)785-9661
CON: P.M.G.
MUSIC: WED AFT
CALLS: TUE THU 5 5

MEDIUM ADDS:
MEATLOAF
LIGHT ADDS:
ALTERNATIVE
SCREAMIN' CHEETAH RIDE
HEAVY
AEROSMITH
BEAVIS AND BUTT-HEAD DEUCES
COUNTING CROWS MR
CITY OF
DANZIG
PEARL
RUSH
STONE TEMPLE PILOTS CREEP

ZZ TOP
MEDIUM
BARFOOT SERVANTS BOX
GNR
JOE SA
JOHN HATT
MELISSA
NIRVANA
PETER FRAMPTON DAY
STONE FREE
LIGHT
CANDLEBOX YOU
RIGHT
JACKSON BROWNE MILES
JOHN MELLENCAMP JUNIOR
KINGS X
OPEN
SCORPIONS
TOM PETTY & THE HB'S SOMETHING
WHITE ZOMBIE

P.D. BUZZ BOWMAN
M.D. KELVIN CLIBRETH
PH: (719)484-2102
CON: ED MCCONEGHEY OPER. MANAGER
MUSIC: TUE MOR
CALLS: FRI 10 1

LIGHT ADDS:
ALTERNATIVE
DIG
MUTHA'S DAY OUT LOCKED
RAGING SLAB WHAT
TOM PETTY & THE HB'S SOMETHING
HEAVY
BEAVIS AND BUTT-HEAD DEUCES
CANDLEBOX YOU
COUNTING CROWS MR
CRACKER
CITY OF
DANZIG
GIN BLOSSOMS
GNR
IAN
JOE SA
JOHN HATT
LENNY KRAVITZ
NIRVANA
PEARL
PETER
RUSH
SMASHING PUMPKINS TODAY
STONE FREE
STONE TEMPLE PILOTS CREEP
ZZ TOP
MEDIUM
SERVANTS BOX

CONCRETE BLONDE HEAL
RIGHT
GARY HOEY
GEORGE THOROGOOD GONE
JACKSON BROWNE MILES
JOHN MELLENCAMP JUNIOR
KINGS X
MEATLOAF
MELISSA ETHERIDGE COME
OPEN
PAW
SHERYL CROW LEAVING
LIGHT
BAD
BODEANS
I LOVE YOU WANT
LEMON-HEADS THE
PEARL
SCORPIONS
SCREAMIN' CHEETAH RIDE
WHITE ZOMBIE BLACK

P.D. BOB WALTON
M.D. TOM GULD
PH: (919)876-1061
CON: B.D. & A.
MUSIC: TUE AFT
CALLS: THU FRI 9 11

MEDIUM ADDS:
BEAVIS AND BUTT-HEAD DEUCES
LIGHT ADDS:
RUSH
ZZ TOP
ZZ TOP
HEAVY
COUNTING CROWS MR
JOHN HATT
MEATLOAF
MELISSA ETHERIDGE COME
STONE FREE
ZZ TOP
MEDIUM
PETER FRAMPTON DAY

RUSH
LIGHT
BARFOOT SERVANTS BOX
GNR
NIRVANA ALL
PEARL JAM DISSIDENT
PEARL JAM ELDERLY

P.D. JEFF KENT
M.D. CHRIS MCKEE
PH: (704)328-9970
CON: FRED JACOBS
MUSIC: TUE AFT
CALLS: THU 3 5

LIGHT ADDS:

ALTERNATIVE
CRACKER
HEAVY
AEROSMITH
COUNTING CROWS MR
CITY OF LOVE BAD
GIN BLOSSOMS FOUND
JACKSON BROWNE JM
PEARL JAM
RUSH
STONE TEMPLE PILOTS CREEP

MEDIUM:

BEAVIS AND BUTT-HEAD DEUCES
NIRVANA
NIRVANA
PETER
SCREAMIN' CHEETAH SHAKIN'
ZZ TOP
LIGHT
BLIND MELON TONES
GNR
SCREAMIN' CHEETAH RIDE

P.D. GREG ALUSHAM
M.D. DARRIN ARBENS
PH: (313)827-9505
MUSIC: TUE AFT
CALLS: WED TUE 5 5

FROZEN REPORT

HEAVY
AEROSMITH
BEAVIS AND BUTT-HEAD DEUCES
COUNTING CROWS MR
CITY OF
NIRVANA
PEARL
RUSH
STONE FREE
STONE TEMPLE PILOTS CREEP
ZZ TOP
MEDIUM
ALAN PARSONS TURN
GNR
ROBERT PLANT
SCREAMIN' CHEETAH SHAKIN'

LIGHT
BAD COMPANY
BARFOOT SERVANTS BOX
CANDLEBOX YOU
CRACKER
DEF LEPP
GIN BLOSSOMS
JOHN HATT
KINGS X
NIRVANA
OPEN
PETER
STICK
STONE FREE
SWINGING
WHITE ZOMBIE THUNDER

FROZEN REPORT

HEAVY
AEROSMITH
BEAVIS AND BUTT-HEAD DEUCES
COUNTING CROWS MR
CITY OF
NIRVANA
PEARL
RUSH
STONE FREE
STONE TEMPLE PILOTS CREEP
ZZ TOP
MEDIUM
ALAN PARSONS TURN
GNR
ROBERT PLANT
SCREAMIN' CHEETAH SHAKIN'

LIGHT
BAD COMPANY
BARFOOT SERVANTS BOX
CANDLEBOX YOU
CRACKER
DEF LEPP
GIN BLOSSOMS
JOHN HATT
KINGS X
NIRVANA
OPEN
PETER
STICK
STONE FREE
SWINGING
WHITE ZOMBIE THUNDER

P.D. TIM SHEEHAN
M.D. MIKE RAPPAPORT
PH: (203)773-1212
MUSIC: TUE AFT
CALLS: MON 1 1

HEAVY ADDS:
MELISSA
AEROSMITH
CROWS
CITY OF
GNR
HEART
MEATLOAF
PEARL JAM
PHE
RUSH
SCORPIONS
STONE TEMPLE PILOTS CREEP
TOM PETTY & THE HB'S MARY
ZZ TOP
MEDIUM
BABY ANIMALS
BEAVIS AND BUTT-HEAD DEUCES
BLIND MELON TONES
CANDLEBOX YOU
CRACKER
GNR
IAN
NIRVANA
OPEN
PETER
STONE FREE TRIBUTE MANIC

P.D. KEN CARSON
M.D. BILL WALKER
PH: (803)242-0101
CALLS: Mon Fri 3 3

MEDIUM ADDS:
ALTERNATIVE NRG
LENNY KRAVITZ
LIGHT ADDS:
SHERYL CROW LEAVING

HEAVY
BIG HEAD TODD MONSTE BITTERSWEET
CITY OF
GIN BLOSSOMS
JACKSON BROWNE JM
JACKSON BROWNE MILES
MELISSA ETHERIDGE COME
PETER
RUSH
STONE FREE
THREE
TOM PETTY & THE HB'S SOMETHING
ZZ TOP
MEDIUM
BEAVIS AND BUTT-HEAD DEUCES
BROTHER CANE THAT
PUFFALO TOM
COUNTING CROWS MR
GNR
IAN
JOE SA
JOHN MELLENCAMP JUNIOR
JOHN MELLENCAMP WHEN
MEATLOAF
OPEN
STONE FREE
STONE TEMPLE PILOTS CREEP

LIGHT
APRIL WINE THATS
BABY ANIMALS
BEAVIS AND BUTT-HEAD 99
CANDLEBOX YOU
CRACKER
DIG
GARY HOEY
GNR
GUNS N' ROSES
KINGS X
MEATLOAF
MR BOMB
MUTHA'S DAY OUT LOCKED

P.D. BOB FONDA
M.D. PAUL RIVERS
PH: (601)981-9430
MUSIC: TUE MOR
CALLS: WED THU 2 4

MEDIUM ADDS:
TOM PETTY & THE HB'S SOMETHING
LIGHT ADDS:
JOHN MELLENCAMP JUNIOR
MUTHA'S DAY OUT LOCKED

STICK
HEAVY
AEROSMITH
COUNTING CROWS MR
GIN BLOSSOMS FOUND
IAN MOORE NOTHING
PETER
STONE TEMPLE PILOTS CREEP
ZZ TOP
PINCUSHION

MEDIUM
BEAVIS AND BUTT-HEAD DEUCES
BLIND MELON TONES
CANDLEBOX YOU
HEART
JOHN HATT SOMETHING
KINGS X
SCORPIONS WOMAN
STONE FREE
STONE FREE
LIGHT
CRACKER
DANZIG
JACKSON BROWNE MILES
LENNY KRAVITZ
MEATLOAF
MELISSA
OPEN
SCORPIONS
SCREAMIN' CHEETAH RIDE

P.D. STRUMMER
PH: (804)638-7543
MUSIC: TUE AFT
CALLS: THU 10 12

FROZEN REPORT
HEAVY
BEAVIS AND BUTT-HEAD DEUCES
BLIND MELON TONES
CANDLEBOX YOU
COUNTING CROWS MR
CRACKER
IAN MOORE NOTHING
JOHN MELLENCAMP JUNIOR
NIRVANA
PETER FRAMPTON DAY
RUSH
STONE FREE
STONE TEMPLE PILOTS CREEP
ZZ TOP
PINCUSHION

MEDIUM
BEAVIS AND BUTT-HEAD DEUCES
BLIND MELON TONES
BROTHER CANE THAT
COUNTING CROWS MR
CRACKER
CITY OF
GIN BLOSSOMS
JACKSON BROWNE JM
JOHN HATT
MELISSA ETHERIDGE COME
PETER
SCREAMIN' CHEETAH SHAKIN'
TOM PETTY & THE HB'S SOMETHING

LIGHT
APRIL WINE THATS
BABY ANIMALS
BEAVIS AND BUTT-HEAD 99
CANDLEBOX YOU
CRACKER
DIG
GARY HOEY
GNR
GUNS N' ROSES
KINGS X
MEATLOAF
MR BOMB
MUTHA'S DAY OUT LOCKED

MEDIUM ADDS:
PEARL JAM
ANIMAL
LIGHT ADDS:
ALTERNATIVE NRG
CRACKER
LOW
OPEN SKYZ
EVERY
HEAVY
BEAVIS AND BUTT-HEAD DEUCES

SCORPIONS
SCORPIONS
LARGE
WOMEN

P.D. ELLEN FLAHERTY
M.D. HOWARD P.
PH: (703)343-4444
CON: B.D. & A.
MUSIC: TUE AFT
CALLS: MON THU 1 4

HEAVY

BIG HEAD TODD MONSTE BITTERSWEET
COUNTING CROWS MR
GIN BLOSSOMS
PEARL
RUSH
STONE TEMPLE PILOTS CREEP
ZZ TOP
MEDIUM
CRACKER
JOHN HATT
JOHN MELLENCAMP JUNIOR

MELISSA
NIRVANA
LIGHT
BEAVIS AND BUTT-HEAD DEUCES
CANDLEBOX YOU
GNR
KINGS X
PEARL
SMASHING PUMPKINS TODAY
STONE FREE

P.D. HARRY GUSCOTT
M.D. SCOTT STEELE
PH: (804)392-0771
CON: P.M.G.
MUSIC: TUE AFT
CALLS: MON FRI 3 3

LIGHT ADDS:
GRETA
MUTHA'S DAY OUT LOCKED
SCREAMIN' CHEETAH RIDE
TOM PETTY & THE HB'S SOMETHING
HEAVY
CITY OF LOVE BAD
GIN BLOSSOMS FOUND
TOM PETTY & THE HB'S MARY
ZZ TOP
MEDIUM
ALICE IN
BEAVIS AND BUTT-HEAD DEUCES
COUNTING CROWS MR
DANZIG
RIGHT
GNR
IAN
JOHN MELLENCAMP JUNIOR
MELISSA
NIRVANA
PEARL
PETER
SCREAMIN' CHEETAH SHAKIN'
STONE FREE
STONE TEMPLE PILOTS CREEP
LIGHT
BARFOOT SERVANTS BOX
BEAVIS AND BUTT-HEAD 99
BLIND MELON TONES
CANDLEBOX YOU
GNR
HASH
I LOVE YOU WANT
JACKSON BROWNE MILES
LENNY KRAVITZ
MEATLOAF
SMASHING PUMPKINS TODAY
TOTAL FORCE STATION

P.D. BRAD BEASLEY
M.D. (813)495-2100
MUSIC: TUE AFT
CALLS: MON THU 5 5

MEDIUM ADDS:
ALTERNATIVE
LIGHT ADDS:
BARFOOT SERVANTS BOX
BEAVIS AND BUTT-HEAD DEUCES
GIN BLOSSOMS
NIRVANA
NIRVANA
PEARL
STONE TEMPLE PILOTS CREEP
TOM PETTY & THE HB'S MARY
ZZ TOP
MEDIUM
ALICE IN
BLIND MELON TONES
BOB
CRACKER
DANZIG
DEF LEPPARD
DIG
GNR
IAN
OPEN
PEARL
PETER
RUSH
SCREAMIN' CHEETAH SHAKIN'
SMASHING PUMPKINS TODAY

LIGHT
CANDLEBOX YOU
KINGS X
WHITE ZOMBIE

M.D. BOB MAYBEE
PH: (804)756-4400
CON: FRED JACOBS
MUSIC: TUE AFT
CALLS: FRI MON 1 1

LIGHT ADDS:
OPEN SKYZ
EVERY
HEAVY
MELISSA
RUSH
SOUL
STONE TEMPLE PILOTS CREEP
ZZ TOP
MEDIUM
BEAVIS AND BUTT-HEAD DEUCES
BLIND MELON TONES
BROTHER CANE THAT
COUNTING CROWS MR
CRACKER
CITY OF
GIN BLOSSOMS
JACKSON BROWNE JM
JOHN HATT
MELISSA ETHERIDGE COME
PETER
SCREAMIN' CHEETAH SHAKIN'
TOM PETTY & THE HB'S SOMETHING

MEDIUM ADDS:
ALTERNATIVE
LIGHT ADDS:
BARFOOT SERVANTS BOX
BEAVIS AND BUTT-HEAD DEUCES
GIN BLOSSOMS
NIRVANA
NIRVANA
PEARL
STONE TEMPLE PILOTS CREEP
TOM PETTY & THE HB'S MARY
ZZ TOP
MEDIUM
ALICE IN
BLIND MELON TONES
BOB
CRACKER
DANZIG
DEF LEPPARD
DIG
GNR
IAN
OPEN
PEARL
PETER
RUSH
SCREAMIN' CHEETAH SHAKIN'
SMASHING PUMPKINS TODAY

LIGHT
CANDLEBOX YOU
KINGS X
WHITE ZOMBIE

M.D. BOB FONDA
M.D. PAUL RIVERS
PH: (601)981-9430
MUSIC: TUE MOR
CALLS: WED THU 2 4

MEDIUM ADDS:
TOM PETTY & THE HB'S SOMETHING
LIGHT ADDS:
JOHN MELLENCAMP JUNIOR
MUTHA'S DAY OUT LOCKED

STICK
HEAVY
AEROSMITH
COUNTING CROWS MR
GIN BLOSSOMS FOUND
IAN MOORE NOTHING
PETER
STONE TEMPLE PILOTS CREEP
ZZ TOP
PINCUSHION

MEDIUM
BEAVIS AND BUTT-HEAD DEUCES
BLIND MELON TONES
CANDLEBOX YOU
HEART
JOHN HATT SOMETHING
KINGS X
SCORPIONS WOMAN
STONE FREE
STONE FREE
LIGHT
CRACKER
DANZIG
JACKSON BROWNE MILES
LENNY KRAVITZ
MEATLOAF
MELISSA
OPEN
SCORPIONS
SCREAMIN' CHEETAH RIDE

P.D. STRUMMER
PH: (804)638-7543
MUSIC: TUE AFT
CALLS: THU 10 12

FROZEN REPORT
HEAVY
BEAVIS AND BUTT-HEAD DEUCES
BLIND MELON TONES
CANDLEBOX YOU
COUNTING CROWS MR
CRACKER
IAN MOORE NOTHING
JOHN MELLENCAMP JUNIOR
NIRVANA
PETER FRAMPTON DAY
RUSH
STONE FREE
STONE TEMPLE PILOTS CREEP
ZZ TOP
PINCUSHION

MEDIUM
BEAVIS AND BUTT-HEAD DEUCES
BLIND MELON TONES
BROTHER CANE THAT
COUNTING CROWS MR
CRACKER
CITY OF
GIN BLOSSOMS
JACKSON BROWNE JM
JOHN HATT
MELISSA ETHERIDGE COME
PETER
SCREAMIN' CHEETAH SHAKIN'
TOM PETTY & THE HB'S SOMETHING

LIGHT
APRIL WINE THATS
BABY ANIMALS
BEAVIS AND BUTT-HEAD 99
CANDLEBOX YOU
CRACKER
DIG
GARY HOEY
GNR
GUNS N' ROSES
KINGS X
MEATLOAF
MR BOMB
MUTHA'S DAY OUT LOCKED

MEDIUM ADDS:
PEARL JAM
ANIMAL
LIGHT ADDS:
ALTERNATIVE NRG
CRACKER
LOW
OPEN SKYZ
EVERY
HEAVY
BEAVIS AND BUTT-HEAD DEUCES

LIGHT
ALAN PARSONS TURN
ALICE IN
GNR
PEARL
SMASHING PUMPKINS TODAY

P.D. JEFF SANDERS
M.D. APD BOBBI JONES
PH: (708)724-9777
MUSIC: TUE AFT
CALLS: MON FRI 12 12

HEAVY ADDS:
BEAVIS AND BUTT-HEAD DEUCES
LIGHT ADDS:
KINGS X DOGMAN
THE WAY
ZZ TOP
HEAVY
COUNTING CROWS MR
HEART
IAN MOORE NOTHING
MEATLOAF
MELISSA ETHERIDGE COME
PEARL JAM DAUGHTER
RUSH
SCORPIONS
STONE TEMPLE PILOTS CREEP
TOM PETTY & THE HB'S MARY
ZZ TOP
PINCUSHION

MEDIUM
BARFOOT SERVANTS BOX
CRACKER
JOHN HATT
LENNY KRAVITZ
PETER FRAMPTON DAY
SCREAMIN' CHEETAH RIDE
STONE FREE
LIGHT
SCORPIONS WOMAN

P.D. ERNESTO GLADDEN
PH: (805)587-1035
MUSIC: THU AFT
CALLS: THU 1 3

MEDIUM ADDS:
BEAVIS AND BUTT-HEAD DEUCES
MEATLOAF
LIGHT ADDS:
SMASHING PUMPKINS TODAY
HEAVY
BIG HEAD TODD MONSTE BITTERSWEET
BLIND MELON TONES
CITY OF
GIN BLOSSOMS FOUND
HEART
PEARL JAM DAUGHTER
RUSH
ZZ TOP
PINCUSHION
MEDIUM
AEROSMITH AMAZING
BROTHER CANE THAT
COUNTING CROWS MR
JOHN HATT SOMETHING
JOHN MELLENCAMP JUNIOR
MELISSA
NIRVANA
SASS JORDAN
SOUL
STONE FREE
TOM PETTY & THE HB'S SOMETHING
LIGHT
BARFOOT SERVANTS BOX
BREEDERS CANNONBALL
PETER

P.D. BOB FONDA
M.D. PAUL RIVERS
PH: (601)981-9430
MUSIC: TUE MOR
CALLS: WED THU 2 4

MEDIUM ADDS:
TOM PETTY & THE HB'S SOMETHING
LIGHT ADDS:
JOHN MELLENCAMP JUNIOR
MUTHA'S DAY OUT LOCKED

STICK
HEAVY
AEROSMITH
COUNTING CROWS MR
GIN BLOSSOMS FOUND
IAN MOORE NOTHING
PETER
STONE TEMPLE PILOTS CREEP
ZZ TOP
PINCUSHION

MEDIUM
BEAVIS AND BUTT-HEAD DEUCES
BLIND MELON TONES
CANDLEBOX YOU
HEART
JOHN HATT SOMETHING
KINGS X
SCORPIONS WOMAN
STONE FREE
STONE FREE
LIGHT
CRACKER
DANZIG
JACKSON BROWNE MILES
LENNY KRAVITZ
MEATLOAF
MELISSA
OPEN
SCORPIONS
SCREAMIN' CHEETAH RIDE

P.D. STRUMMER
PH: (804)638-7543
MUSIC: TUE AFT
CALLS: THU 10 12

FROZEN REPORT
HEAVY
BEAVIS AND BUTT-HEAD DEUCES
BLIND MELON TONES
CANDLEBOX YOU
COUNTING CROWS MR
CRACKER
IAN MOORE NOTHING
JOHN MELLENCAMP JUNIOR
NIRVANA
PETER FRAMPTON DAY
RUSH
STONE FREE
STONE TEMPLE PILOTS CREEP
ZZ TOP
PINCUSHION

MEDIUM
BEAVIS AND BUTT-HEAD DEUCES
BLIND MELON TONES
BROTHER CANE THAT
COUNTING CROWS MR
CRACKER
CITY OF
GIN BLOSSOMS
JACKSON BROWNE JM
JOHN HATT
MELISSA ETHERIDGE COME
PETER
SCREAMIN' CHEETAH SHAKIN'
TOM PETTY & THE HB'S SOMETHING

LIGHT
APRIL WINE THATS
BABY ANIMALS
BEAVIS AND BUTT-HEAD 99
CANDLEBOX YOU
CRACKER
DIG
GARY HOEY
GNR
GUNS N' ROSES
KINGS X
MEATLOAF
MR BOMB
MUTHA'S DAY OUT LOCKED

MEDIUM ADDS:
PEARL JAM
ANIMAL
LIGHT ADDS:
ALTERNATIVE NRG
CRACKER
LOW
OPEN SKYZ
EVERY
HEAVY
BEAVIS AND BUTT-HEAD DEUCES

RUSH
SCREAMIN' CHEETAH RIDE
LIGHT
BROTHER CANE THAT
CITY OF LOVE BAD
GIN BLOSSOMS FOUND
PEARL JAM DAUGHTER
TOM PETTY & THE HB'S MARY

WTPA HARRISBURG

P.D. JEFF KAUFFMAN
M.D. CHRIS JAMES
PH: (717)677-1141
CON: P.M.G.
MUSIC: TUE MOR
CALLS: THU FRI 3 5

MEDIUM ADDS:
ALTERNATIVE NRG
DRIVE
LIGHT ADDS:
TOON
PRISON
HEAVY
COUNTING CROWS MR
GIN BLOSSOMS FOUND
PHILADELPHIA STREETS
STONE TEMPLE PILOTS CREEP
ZZ TOP
PINCUSHION

MEDIUM
BARFOOT SERVANTS BOX
BEAVIS AND BUTT-HEAD DEUCES
BREEDERS CANNONBALL
CRACKER
LOW
DANZIG
GNR
HAIR
IAN MOORE NOTHING
JACKSON BROWNE MILES
JOHN MELLENCAMP JUNIOR
MEATLOAF
MELISSA ETHERIDGE COME
NIRVANA
PEARL JAM DAUGHTER
PETER FRAMPTON DAY
RUSH
COLD
STONE FREE TRIBUTE MANIC
TOM PETTY & THE HB'S SOMETHING
TOB AMOS
GOD

LIGHT
BAD RELIGION
CANDLEBOX YOU
BLEVIN
CRASH
KINGS X DOGMAN
OPEN SKYZ EVERY
PEARL JAM ANIMAL
SCREAMIN' CHEETAH RIDE
STICK
WHITE ZOMBIE BLACK

WVRK COLUMBUS

M.D. BRAD HARDIN
PH: (604)574-3048

FROZEN REPORT

HEAVY
CONEHEADS
COUNTING CROWS MR
GIN BLOSSOMS FOUND
RUSH
STICK
ZZ TOP
PINCUSHION

MEDIUM

BARFOOT SERVANTS BOX
BEAVIS AND BUTT-HEAD DEUCES
BLIND MELON TONES
BROTHER CANE THAT
CANDLEBOX YOU
CHANGE
CRACKER
LOW
CITY OF LOVE BAD
GNR
HAIR
GUNS N' ROSES
LENNY KRAVITZ
PEARL JAM DAUGHTER
PEARL JAM DAUGHTER
RUSH
COLD
SCORPIONS
SCREAMIN' CHEETAH SHAKIN'
SCREAMIN' CHEETAH SHAKIN'
STONE FREE TRIBUTE MANIC
STONE TEMPLE PILOTS CREEP
TOON
SOBER

LIGHT

BREEDERS CANNONBALL
DANZIG
DIG
BELIEVE
RIGHT
JOHN MELLENCAMP JUNIOR
KINGS X DOGMAN
METALLICA
FADE
NIRVANA
ALL
LARGE OVERKILL POSITIVE

WVTV BLACKSBURG

P.D. KEVIN WALSH
M.D. STEVE LYNNIE
PH: (703)882-4993
MUSIC: TUE 1-3
CALLS: TUE THU 12 2

MEDIUM ADDS:
BEAVIS AND BUTT-HEAD DEUCES
BLACK SABBATH
BACK
CROWDED HOUSE LOOKED
I LOVE YOU WANT
JOHN MELLENCAMP JUNIOR
HEAVY
ANTHRAX ROOM
BADLES
WHITTER
CONCRETE BLONDE
JACCOGAN
COUNTING CROWS MR
ELTON JOHN
SHAKY
I MOTHER EARTH
NOT
LESLIE WEST
WHISKEY
MELISSA ETHERIDGE COME
NIRVANA
ALL
OUTLAWS
HITTY
PEARL JAM
IF
ROBERT PLANT
PROMISED
SWINGING STEAKS
ORCLYN
TAB BENNETT
NICE
THE CRANBERRIES
LINGER

MEDIUM
ALICEDOOD
THED
BROTHER CANE THAT
GIN BLOSSOMS FOUND
JACKSON BROWNE MILES
KINGS X DOGMAN
LEMON-HEADS
SPINNING
LENNY KRAVITZ
SPINNING
PETER FRAMPTON DAY
RAGING SLAB
WHAT
RAMONES
SUBSTITUTE
SCREAMIN' CHEETAH RIDE
STICK
NO
THE BAND
REMEDY
TOKIO
PINCUSHION

WWCT PEORIA

P.D. R. HESCHMANN
M.D. JAMIE HARKLEY
PH: (809)674-2951
CON: GEORGE HARRIS
MUSIC: TUE AFT
CALLS: WED FRI 10 12

MEDIUM ADDS:
PEARL JAM
ANIMAL
LIGHT ADDS:
ALTERNATIVE NRG
DRIVE
CRACKER
LOW
OPEN SKYZ
EVERY
HEAVY
BEAVIS AND BUTT-HEAD DEUCES

CITY OF GIN BLOSSOMS
 MELISSA ETHERIDGE COME
 PETER Y
 RUSH
 STONE TEMPLE PILOTS CREEP
 AT
 ZZ TOP
 ZZ TOP
MEDIUM
 BIG HEAD TODD MONSTE BITTERSWEET
 COUNTING CROWS MR
 JOHN MULLEN CAMP JUNIOR
 KINGS X
 MEATLOAF
 PEARL
LIGHT
 BLIND MELON TONES
 CANDLEBOX YOU
 DANZIG
 GNR
 IAN
 LEBNY KRA
 NIRVANA

P.D. DAVE BROWN/VP
 M.D. DUSTY SCOTT
 PH: (301)587-7100
 MUSIC: MON APT
 CALLS: WED 5 5

MEDIUM ADDS:

PETER Y
LIGHT ADDS:
 CRACKER
 ZZ TOP
MEDIUM
 10,000
 BROTHER
 CITY OF GARY HOEY
 GEORGE THOROGOOD GONE
 JOHN MULLEN CAMP JUNIOR
 RUSH
 STONE FREE
 STONE FREE TRIBUTE MANIC
 TOM PETTY & THE HB'S MARY
LIGHT
 BLIND MELON TONES
 BROTHER CANE THAT
 COUNTING CROWS MR
 CITY OF GIN
 GUNS N' ROSES
 JOE SA
 LEMONHEADS INTO
 MEATLOAF
 NIRVANA ALL VE

P.D. VINNIE ICE
 M.D. DENNY GILBERT
 PH: (804)771-4957
 MUSIC: TUE
 CALLS: MON THU 1 1

MEDIUM ADDS:

BEAVIS AND BUTT-HEAD DEUCES
LIGHT ADDS:
 ALTERNATIVE
 BAREFOOT SERVANTS BOX
 KINGS X
 LEBNY KRAVITZ
 SCREAMIN' CHEETAH RIDE
 ZZ TOP
HEAVY
 BIG HEAD TODD MONSTE BITTERSWEET
 COUNTING CROWS MR
 CITY OF GIN BLOSSOMS
 JACKSON BROWNE JM
 STONE TEMPLE PILOTS CREEP
 ZZ TOP
MEDIUM
 BLIND MELON TONES
 CRACKER
 IAN
 JOHN HATT
 LEMONHEADS INTO
 MEATLOAF ROCK
 NIRVANA ALL
 RUSH
 STONE FREE TRIBUTE MANIC
 TOM PETTY & THE HB'S SOMETHING
LIGHT
 BOB DYLAN ALL
 MELISSA ETHERIDGE COME
 PEARL JAM ANIMAL
 PEARL JAM ELDERLY
 RUSH TE

P.D. RAY SHERMAN
 M.D. GUNNER
 PH: (813)266-2541
 MUSIC: TUE APT
 CALLS: FRI 12 12

MEDIUM ADDS:

CANDLEBOX YOU
 LEBNY KRAVITZ
LIGHT ADDS:
 ALICE IN CHAINS NO
 ALTERNATIVE
 JACKSON BROWNE MILES
HEAVY
 AEROSWATH AMAZING
 GIN BLOSSOMS
 PEARL JAM DAUGHTER
 TOM PETTY & THE HB'S MARY
MEDIUM
 BROTHER CANE THAT
 CRACKER
 CITY OF IAN
 JOHN HATT
 JOHN MULLEN CAMP SUZANNE
 NIRVANA
 RUSH
LIGHT
 SCREAMIN' CHEETAH RIDE

P.D. TIM CRULL
 PH: (813)784-7861
 MUSIC: MON APT

MEDIUM ADDS:

BAREFOOT SERVANTS BOX
 JOHN HATT
LIGHT ADDS:
 PEARL
 RUSH NOBODYS
 TAB BENOT
HEAVY
 * COUNTING CROWS MR
 * CITY OF LOVE BAD
 * GIN BLOSSOMS FOUND
 HEART
 * STONE FREE TRIBUTE MANIC
 ZZ TOP

MEDIUM
 AEROSWATH
 ALAN PARSONS TURN
 BLIND MELON TONES
 BOB
 BROTHER CANE THAT
 CRACKER
 GNR
 IAN
 JOHN MULLEN CAMP JUNIOR
 MEATLOAF
 MEATLOAF
 MELISSA ETHERIDGE JM
 PEARL
 PETER Y
 RUSH
 ROD STEWART
 RUSH
 SCORPIONS WOMAN
 STONE TEMPLE PILOTS CREEP
 TOM PETTY & THE HB'S MARY
 TOM PETTY & THE HB'S SOMETHING
LIGHT
 APRIL TS
 BIG HEAD TODD MONSTE BITTERSWEET
 CANDLEBOX YOU
 FIGHT
 GUNS N' ROSES
 KINGS X
 LAST ACTION HERO ANGRY
 NIRVANA
 NIRVANA
 OPEN
 SCORPIONS
 SCREAMIN' CHEETAH SHAGNY
 SMASHING PUMPKINS TODAY

P.D. BRYAN JEFFRIES
 M.D. KEEF PUGHAM
 PH: (217)544-9000

LIGHT ADDS:

CRACKER
HEAVY
 CITY OF GIN BLOSSOMS
 PEARL
 RUSH
 TOM PETTY & THE HB'S MARY
 ZZ TOP
MEDIUM
 BIG HEAD TODD MONSTE BITTERSWEET
 MR
 JOHN JUNIOR
 MELISSA COME
 PETER Y
 TOM PETTY & THE HB'S SOMETHING
LIGHT
 BEAVIS AND BUTT-HEAD DEUCES
 BLIND MELON TONES
 GNR
 NIRVANA
 STONE TEMPLE PILOTS CREEP

P.D. CEPH MICHAELS
 M.D. BILL WARNER
 PH: (202)854-2547
 CON: HARRIS
 MUSIC: TUE APT
 CALLS: THU FRI 1 2

MEDIUM ADDS:

BEAVIS AND BUTT-HEAD DEUCES
 PETER Y
LIGHT ADDS:
 DANDELION
 KINGS X
HEAVY
 COUNTING CROWS MR
 CITY OF GIN BLOSSOMS
 JACKSON BROWNE JM
 PEARL
 STONE TEMPLE PILOTS CREEP
MEDIUM
 ALICE IN CHAINS
 BLIND MELON TONES
 BOB
 CANDLEBOX YOU
 CRACKER
 DIG
 GNR
 HEART
 IAN
 MEATLOAF
 MELISSA ETHERIDGE JM
 PHILADELPHIA
 RUSH
LIGHT
 KATE BUSH
 PEARL
 RAGE AGAINST

P.D. Roger/Dodger
 PH: (217)347-1195
 MUSIC: TUE
 CALLS: MON FRI 9 12

MEDIUM ADDS:

ZZ TOP
 ZZ TOP
LIGHT ADDS:
 BAREFOOT SERVANTS BOX
HEAVY
 * BLIND TONES
 * GIN BLOSSOMS FOUND
 * STONE TEMPLE PILOTS CREEP
 * ZZ TOP
MEDIUM
 BEAVIS AND BUTT-HEAD DEUCES
 COUNTING CROWS MR
 CRACKER
 GNR
 IAN
 JOHN HATT
 JOHN MULLEN CAMP JUNIOR
 MEATLOAF
 MELISSA ETHERIDGE COME
 PEARL
 PETER Y
 SCREAMIN' CHEETAH SHAGNY
LIGHT
 NIRVANA
 SCORPIONS
 STONE FREE

P.D. STEVE RAYMOND
 PH: (609)522-1414
 MUSIC: TUE APT
 CALLS: TUE WED 1 1

MEDIUM ADDS:

ZZ TOP
LIGHT ADDS:
 BAREFOOT SERVANTS BOX
HEAVY
 BEAVIS AND BUTT-HEAD DEUCES
 BLIND MELON NO
 COUNTING CROWS MR
 CITY OF HEART
 MELISSA ETHERIDGE WILL
 PEARL COME
 PETER Y

ROBERT PLANT
 RUSH
 STONE FREE
 TOM PETTY & THE HB'S MARY
 ZZ TOP
MEDIUM
 BLIND MELON TONES
 CANDLEBOX YOU
 GNR
 IAN
 MEATLOAF
 NIRVANA
 SCORPIONS
 SCREAMIN' CHEETAH SHAGNY
 STONE FREE
 THE BAND ATLANTIC
LIGHT
 ALICE IN CHAINS
 STONE TEMPLE PILOTS CREEP

P.D. BOB STRAUSS
 M.D. TODD HEFT
 PH: (215)821-9559
 MUSIC: TUE APT
 CALLS: THU FRI 1 3

MEDIUM ADDS:

GNR
 RUSH
LIGHT ADDS:
 DIG
 SCREAMIN' CHEETAH RIDE
HEAVY
 CRACKER
 STONE TEMPLE PILOTS CREEP
 TOM PETTY & THE HB'S SOMETHING
 ZZ TOP
MEDIUM
 BEAVIS AND BUTT-HEAD DEUCES
 BIG HEAD TODD MONSTE BITTERSWEET
 BLIND MELON TONES
 COUNTING CROWS MR
 GEORGE THOROGOOD GONE
 GNR
 JOHN MULLEN CAMP JUNIOR
 MEATLOAF
 MELISSA
 PEARL
 PEARL
 PETER Y

P.D. BEN JACOBS
 M.D. DAN WAYNE
 PH: (812)232-5004
 MUSIC: THU APT
 CALLS: THU THU 2 5

MEDIUM ADDS:

BEAVIS AND BUTT-HEAD DEUCES
 DOG SOCIETY LOVE
 TOM PETTY & THE HB'S SOMETHING
HEAVY
 CITY OF GIN BLOSSOMS
 MEATLOAF
 MELISSA ETHERIDGE COME
 RUSH
 ZZ TOP
MEDIUM
 AEROSWATH BOX
 BAREFOOT SERVANTS
 BODEANS
 YOU
 COUNTING CROWS MR
 CRACKER
 GNR
 IAN
 JOHN HATT
 NIRVANA
 PEARL
 PETER FRAMPTON DAY
 SCORPIONS WOMAN
 STONE FREE

P.D. BICH DICKERSON
 M.D. DENNY JAMES
 PH: (407)335-9300
 MUSIC: MON 12
 CALLS: MON FRI 12 12

LIGHT ADDS:

CRACKER
HEAVY
 * GIN BLOSSOMS FOUND
 NIRVANA
 * PEARL
 * RUSH
 TOM PETTY & THE HB'S MARY
 ZZ TOP
MEDIUM
 BIG HEAD TODD MONSTE BITTERSWEET
 BLIND MELON TONES
 COUNTING CROWS MR
 CITY OF GEORGE THOROGOOD GONE
 * MEATLOAF
 PETER
 STONE FREE Y
 STONE TEMPLE PILOTS CREEP
LIGHT
 BEAVIS AND BUTT-HEAD DEUCES
 CANDLEBOX YOU
 DANZIG
 OPEN
 SCREAMIN' CHEETAH RIDE

P.D. Steve Blotter
 PH: (914)592-1071

LIGHT ADDS:

ALICE IN CHAINS
HEAVY
 COUNTING CROWS MR
 PEARL
 STONE TEMPLE PILOTS CREEP
MEDIUM
 10,000
 BLIND MELON TONES
 CRACKER
 GIN BLOSSOMS
 NIRVANA
 NIRVANA
 PEARL
 SMASHING PUMPKINS TODAY
 SOUL WITHOUT
 AT
LIGHT
 BUFFALO TOM
 DIG
 MELISSA ETHERIDGE COME
 PEARL
 PHILADELPHIA LOVETOWN

TOM PETTY & THE HB'S MARY
C * O * R
 P.D. JACK EVANS
 M.D. LOIS TODD
 PH: (303)973-3499
 CON: P.M.G.
 MUSIC: TUE APT
 CALLS: MON FRI 9 1

P.D. COREY DRAPER
 PH: (801)322-3311
 MUSIC: FRI MOR
 CALLS: FRI 2 5

MEDIUM ADDS:

ALICE IN CHAINS
HEAVY
 AEROSWATH
 AEROSWATH WE
 * BLUE
 * OPEN
 ROBERT PLANT
 SCORPIONS LONELY
 SCORPIONS
 W.A.S.P.
 WHITE ZOMBIE BLACK
MEDIUM
 * ANTHRAX
 DEF LEPPARD
 GUNS N' ROSES ESTRANGED
 PEARL JAM DAUGHTER
 * SAVATAGE

KBOR SALT LAKE CITY

P.D. GARY ALLEN
 M.D. BEUNDA
 PH: (804)488-1000
 MUSIC: TUE APT
 CALLS: THU FRI 10 12

MEDIUM ADDS:

BEAVIS AND BUTT-HEAD DEUCES
 JACKSON BROWNE MILES
LIGHT
 ALICE IN CHAINS DOWN
 ARCADE
 BAREFOOT SERVANTS BOX
 CITY OF LOVE BAD
 GNR HAIR
 PEARL
 RUSH
LIGHT
 BEAVIS AND BUTT-HEAD DEUCES
 KINGS X
 MUTHA'S DAY OUT LOCKED
 NIRVANA
 PAW
 TOM PETTY & THE HB'S MARY
 ZZ TOP PNCUSHION

P.D. BILL BETTS
 M.D. BEUNDA
 PH: (804)488-1000
 CON: CHARLIE WEST
 MUSIC: FRI MOR
 CALLS: MON FRI 3 5

LIGHT ADDS:

MEATLOAF JD
 SCORPIONS UNHOLY
HEAVY
 CANDLEBOX YOU
 DANZIG
 GARY HOEY
 STONE TEMPLE PILOTS CREEP
MEDIUM
 ALICE IN CHAINS DOWN
 ARCADE
 BAREFOOT SERVANTS BOX
 CITY OF LOVE BAD
 GNR HAIR
 PEARL
 RUSH
LIGHT
 BEAVIS AND BUTT-HEAD DEUCES
 KINGS X
 MUTHA'S DAY OUT LOCKED
 NIRVANA
 PAW
 TOM PETTY & THE HB'S MARY
 ZZ TOP PNCUSHION

P.D. GARY ALLEN
 M.D. BEUNDA
 PH: (804)488-1000
 MUSIC: TUE APT
 CALLS: THU FRI 10 12

MEDIUM ADDS:

BEAVIS AND BUTT-HEAD DEUCES
 JACKSON BROWNE MILES
LIGHT
 ALICE IN CHAINS DOWN
 ARCADE
 BAREFOOT SERVANTS BOX
 CITY OF LOVE BAD
 GNR HAIR
 PEARL
 RUSH
LIGHT
 BEAVIS AND BUTT-HEAD DEUCES
 KINGS X
 MUTHA'S DAY OUT LOCKED
 NIRVANA
 PAW
 TOM PETTY & THE HB'S MARY
 ZZ TOP PNCUSHION

KINGS X
 MEATLOAF ROCK
 MUTHA'S DAY OUT LOCKED
 PHILADELPHIA STREETS
 SCREAMIN' CHEETAH RIDE
 STICK NO

P.D. DAVE DOUGLAS
 M.D. JOHN TERRY
 PH: (424)222-1330
 MUSIC: WED APT
 CALLS: WED THU 1 1

KIBZ LINCOLN

LIGHT ADDS:
 DIG EVOLUTION
 RAGE AGAINST MACHINE FREEDOM
HEAVY
 BEAVIS AND BUTT-HEAD DEUCES
 CANDLEBOX YOU
 DANZIG
 GNR HAIR
 PEARL JAM DAUGHTER
 STONE TEMPLE PILOTS CREEP
 WHITE ZOMBIE BLACK
MEDIUM
 10,000
 BROTHER
 CITY OF GARY HOEY
 GEORGE THOROGOOD GONE
 JOHN MULLEN CAMP JUNIOR
 RUSH
 STONE FREE
 STONE FREE TRIBUTE MANIC
 TOM PETTY & THE HB'S MARY
LIGHT
 ANTHRAX ROOM
 BROTHER CANE THAT
 I MOTHER EARTH NOT
 KINGS X DOGMAN
 MIND BOMB NO
 SMASHING PUMPKINS CREK

P.D. RON TAYLOR
 M.D. SHERRY MCGINNON
 PH: (512)722-5400
 CON: JOE KELLY

KICT WICHITA

MEDIUM ADDS:
 BLUE MURDER WE
 RAGING SLAB WHAT
LIGHT ADDS:
 HASH TWILIGHT
HEAVY
 * PEARL JAM ANIMAL
 RUSH COLD
 STONE FREE TRIBUTE MANIC
 STONE TEMPLE PILOTS CREEP
 ZZ TOP PNCUSHION
MEDIUM
 BEAVIS AND BUTT-HEAD 99
 BEAVIS AND BUTT-HEAD DEUCES
 BLIND MELON TONES
 CANDLEBOX YOU
 CRACKER LOW
 CITY OF LOVE BAD
 * DANZIG MOTHER
 FIGHT LITTLE
 GIN BLOSSOMS FOUND
 GNR HAIR
 INDS TIME
 * KINGS X DOGMAN
 NIRVANA ALL
 OPEN SKYZ EVERY
 * PEARL JAM DISSIDENT
 * SCORPIONS UNHOLY
 SMASHING PUMPKINS TODAY
 TOOL SOBER
 URGE OVERKILL POSITIVE
LIGHT
 ANTHRAX ROOM
 BAD RELIGION STRIP
 BAREFOOT SERVANTS BOX
 BROTHER CANE THAT
 DO
 I MOTHER EARTH NOT
 MUTHA'S DAY OUT LOCKED
 SCREAMIN' CHEETAH RIDE
 STICK NO
 TOOL PRISON
 WHITE ZOMBIE BLACK

P.D. BOB HAWK
 M.D. ALAN WHITE
 PH: (719)334-8986
 MUSIC: TUE MOR
 CALLS: WED FRI 5 5

KILO COLO SPRINGS

LIGHT ADDS:
 ANTHRAX ROOM
 RAGING SLAB WHAT
 ZZ TOP COVER
HEAVY
 BEAVIS AND BUTT-HEAD DEUCES
 * CANDLEBOX YOU
 CITY OF LOVE BAD
 PEARL JAM ANIMAL
 STONE TEMPLE PILOTS CREEP
 ZZ TOP PNCUSHION
MEDIUM
 CRACKER LOW
 * DANZIG MOTHER
 FIGHT LITTLE
 JOE SATRIANI TIME
 * KINGS X DOGMAN
 NIRVANA ALL
 OPEN SKYZ EVERY
 PEARL JAM DAUGHTER
 SCORPIONS UNDER
 * STICK NO
 TOOL SOBER
 W.A.S.P. COLD
 * WHITE ZOMBIE BLACK
LIGHT
 BAREFOOT SERVANTS BOX
 BLACK SABBATH BLACK
 BLUE MURDER WE
 I MOTHER EARTH NOT
 MUTHA'S DAY OUT LOCKED
 TOOL PRISON

P.D. GREGG STEVENS
 M.D. PEG POLLARD
 PH: (619)560-5444
 MUSIC: TUE MOR
 CALLS: THU FRI 1 2

KIOZ SAN DIEGO

MEDIUM ADDS:
 ALICE IN CHAINS NO
 PEARL JAM ANIMAL
LIGHT ADDS:
 DIG EVOLUTION
HEAVY
 CANDLEBOX YOU
 * DANZIG MOTHER
 DIG BELIEVE
 FIGHT LITTLE
 GNR HAIR
 * METALLICA ALL
 NIRVANA ALL
 RUSH COLD
 SCORPIONS UNDER
 STONE TEMPLE PILOTS CREEP
 * ZZ TOP PNCUSHION
MEDIUM
 BEAVIS AND BUTT-HEAD DEUCES
 BLIND MELON TONES

CANDLEBOX.....FAR
CRACKER.....NOT
I MOTHER EARTH.....NOT
KINGS X.....NOT
LENNY KRA.....NOT
PAW.....NOT
STICK.....NOT
STONE FREE TRIBUTE.....MANIC

LIGHT
OPEN.....NOT
* RAGE AGAINST/MACHINE.....FREEDOM
* WHITE ZOMBIE.....BLACK

P.D. VIRGIL THOMPSON
M.D. DEBBIE ALCOCKER
PH: (512)644-0105

LIGHT ADDS:
RAGE AGAINST

HEAVY
AEROSMITH.....NOT
BLIND MELON.....TONES
BROTHER CANE.....THAT
GNR.....NOT
STONE TEMPLE PILOTS.....CREEP
ZZ TOP.....NOT

MEDIUM
BAREFOOT SERVANTS.....BOX
CANDLEBOX.....YOU
CRACKER.....NOT
DANZIG.....NOT
RIGHT.....NOT
GUNS N' ROSES.....NOT
KINGS X.....NOT
LENNY KRA.....NOT
NIRVANA.....NOT
PAW.....NOT
PEARL.....NOT
RUSH.....NOT
SCORPIONS.....NOT
SMASHING PUMPKINS.....NOT
STONE FREE.....NOT
URGE.....NOT
WHITE ZOMBIE.....THUNDER

LIGHT
MUTHA'S DAY OUT.....LOCKED
RUSH.....NOT
SCREAMIN' CHEETAH.....SHAKIN'
SMASHING PUMPKINS.....TODAY

P.D. STEVE YOUNG
M.D. CATHY FAULKNER
PH: (262)265-7425

FROZEN REPORT

HEAVY
ALICE IN.....YOU
NIRVANA.....NOT
PEARL.....NOT
RUSH.....NOT
STONE FREE.....NOT
MEDIUM
* ALICE IN.....NOT
* CANDLEBOX.....FAR
CRY OF.....NOT
GARY HOEY.....DIRTY
* GREEN APPLE QUICK.....DIRTY
TREBE.....NOT
THE.....NOT
TODAY.....NOT
MOTHER EARTH.....LOCKED
MUTHA'S DAY OUT.....LOCKED
MY SISTERS.....NOT
PAW.....NOT
PEARL.....NOT
PRONG.....NOT
SCREAMIN' CHEETAH.....RIDE
SMASHING.....NOT

P.D. BRYAN SHOOK
M.D. CHRYL SCULL
PH: (512)447-0264
MUSIC: TUE AFT
CALLS: WED 3 5

MEDIUM ADDS:

LIGHT ADDS:
GNR.....NOT
PRONG.....NOT
SCORPIONS.....NOT
HEAVY
ALICE IN.....NOT
BEAVIS AND BUTT-HEAD.....99
DANZIG.....NOT
RIGHT.....NOT
GNR.....NOT
NIRVANA.....NOT
PEARL.....NOT
RAGE AGAINST.....NOT

MEDIUM
BEAVIS AND BUTT-HEAD.....J
GRETA.....THOM
GUNS N' ROSES.....NOT
KINGS X.....NOT
LOVE/HATE.....NOT
MOTORHEAD.....JM
RUSH.....TE
SMASHING.....NOT
THE BIG F.....WOKED

WHITE ZOMBIE.....NOT
LIGHT
ACCEPT.....TON
DANZIG.....NOT
DEF LEPPARD.....RIDE
RIGHT.....NOT
RUSH.....NOT
SCORPIONS.....NOT
SMASHING PUMPKINS.....TODAY
ZZ TOP.....NOT

MEDIUM
GNR.....NOT
HEAT PUPPETS.....ATER
STONE FREE.....NOT
LIGHT
BAD.....NOT
CANDLEBOX.....FAR
RIGHT.....LITTLE
KINGS X.....NOT
MUTHA'S DAY OUT.....LOCKED
PEARL.....NOT
SMASHING.....NOT
STICK.....NOT

P.D. TIM PARKER
M.D. MATT VAUGHAN
PH: (512)291-1000
MUSIC: TUE AFT
CALLS: MON 3 5

FROZEN REPORT

KINGS X.....NOT
HEAVY
BEAVIS AND BUTT-HEAD.....DEUCES
BLIND MELON.....TONES
DANZIG.....NOT

MEDIUM
BEAVIS AND BUTT-HEAD.....DEUCES
BLIND MELON.....TONES
CANDLEBOX.....YOU
CRACKER.....NOT
DANZIG.....NOT
GNR.....NOT
HEAT PUPPETS.....ATER
STONE FREE.....NOT
LIGHT
BAD.....NOT
CANDLEBOX.....FAR
RIGHT.....LITTLE
KINGS X.....NOT
MUTHA'S DAY OUT.....LOCKED
PEARL.....NOT
SMASHING.....NOT
STICK.....NOT

P.D. TIM PARKER
M.D. MATT VAUGHAN
PH: (512)291-1000
MUSIC: TUE AFT
CALLS: MON 3 5

FROZEN REPORT

KINGS X.....NOT
HEAVY
BEAVIS AND BUTT-HEAD.....DEUCES
BLIND MELON.....TONES
DANZIG.....NOT

MEDIUM
BEAVIS AND BUTT-HEAD.....DEUCES
BLIND MELON.....TONES
CANDLEBOX.....YOU
CRACKER.....NOT
DANZIG.....NOT
GNR.....NOT
HEAT PUPPETS.....ATER
STONE FREE.....NOT
LIGHT
BAD.....NOT
CANDLEBOX.....FAR
RIGHT.....LITTLE
KINGS X.....NOT
MUTHA'S DAY OUT.....LOCKED
PEARL.....NOT
SMASHING.....NOT
STICK.....NOT

P.D. TIM PARKER
M.D. MATT VAUGHAN
PH: (512)291-1000
MUSIC: TUE AFT
CALLS: MON 3 5

FROZEN REPORT

KINGS X.....NOT
HEAVY
BEAVIS AND BUTT-HEAD.....DEUCES
BLIND MELON.....TONES
DANZIG.....NOT

MEDIUM
BEAVIS AND BUTT-HEAD.....DEUCES
BLIND MELON.....TONES
CANDLEBOX.....YOU
CRACKER.....NOT
DANZIG.....NOT
GNR.....NOT
HEAT PUPPETS.....ATER
STONE FREE.....NOT
LIGHT
BAD.....NOT
CANDLEBOX.....FAR
RIGHT.....LITTLE
KINGS X.....NOT
MUTHA'S DAY OUT.....LOCKED
PEARL.....NOT
SMASHING.....NOT
STICK.....NOT

P.D. TIM PARKER
M.D. MATT VAUGHAN
PH: (512)291-1000
MUSIC: TUE AFT
CALLS: MON 3 5

FROZEN REPORT

GN BLOSSOMS.....NOT
MAN.....NOT
RUSH.....NOT
SCREAMIN' CHEETAH.....SHAKIN'
STONE TEMPLE PILOTS.....CREEP
ZZ TOP.....NOT
MEDIUM
BAREFOOT SERVANTS.....BOX
CANDLEBOX.....YOU
COUNTING CROWS.....MR.
CRACKER.....NOT
GNR.....NOT
HEAT.....NOT
JOHN MATT.....WILL
JOHN MELLENCAMP.....JUNIOR
KINGS X.....NOT
LENNY KRAVITZ.....NOT
MELISSA ETHERIDGE.....COME
ZZ TOP.....NOT

SCORPIONS.....NOT
SCREAMIN' CHEETAH.....RIDE
STONE FREE.....NOT
TOM PETTY & THE HB'S.....SOMETHING
ZZ TOP.....NOT
LIGHT
BAD.....NOT
RIGHT.....NOT
I MOTHER EARTH.....NOT
NIRVANA.....NOT
OPEN.....NOT
SMASHING PUMPKINS.....TODAY
STICK.....NOT

P.D. DOUG SORENSON
M.D. VALORIE KNIGHT
PH: (913)884-9900

LIGHT ADDS:
BEAVIS AND BUTT-HEAD.....DEUCES
RAGE.....NOT
SCORPIONS.....NOT

ZZ TOP.....NOT
HEAVY
BROTHER CANE.....THAT
CANDLEBOX.....YOU
CRY OF.....NOT
GNR.....NOT
PEARL.....NOT
RUSH.....NOT
STONE TEMPLE PILOTS.....CREEP
ZZ TOP.....NOT

MEDIUM
RIGHT.....NOT
GN BLOSSOMS.....NOT
NIRVANA.....NOT
WHITE ZOMBIE.....NOT
LIGHT
BLIND MELON.....TONES
BLIVEN.....NOT
KINGS X.....NOT
MUTHA'S DAY OUT.....LOCKED
OPEN.....NOT
SMASHING PUMPKINS.....TODAY
STICK.....NOT
STONE FREE.....NOT
W.A.S.P.....NOT

P.D. CHRIS SQUIRES
M.D. BRUCE WAYNE
PH: (852)972-1100
CON: THE DUCK BROTHERS
MUSIC: TUE

HEAVY ADDS:
STONE FREE.....NOT
AEROSMITH.....NOT
BEAVIS AND BUTT-HEAD.....DEUCES
CANDLEBOX.....YOU
CROWS.....MR.
GN BLOSSOMS.....NOT
GNR.....NOT
KINGS X.....NOT
NIRVANA.....NOT

RUSH.....NOT
SCORPIONS.....NOT
SMASHING PUMPKINS.....TODAY
* STONE TEMPLE PILOTS.....CREEP
* TOM PETTY & THE HB'S.....MARY
ZZ TOP.....NOT
MEDIUM
ALICE IN.....NOT
BEAVIS AND BUTT-HEAD.....99
BLIND MELON.....TONES
DEF.....NOT
RIGHT.....NOT
GNR.....NOT
GUNS N' ROSES.....NOT

PAW.....NOT
PEARL.....NOT
RUSH.....NOT
STONE TEMPLE PILOTS.....DEAD
ZZ TOP.....NOT
LIGHT
BROTHER CANE.....THAT
KINGS X.....NOT
MUTHA'S DAY OUT.....LOCKED
MY SISTERS.....NOT
PAW.....NOT
PEARL.....NOT
PRONG.....NOT
SCREAMIN' CHEETAH.....RIDE
SMASHING.....NOT

P.D. BRYAN SHOOK
M.D. CHRYL SCULL
PH: (512)447-0264
MUSIC: TUE AFT
CALLS: WED 3 5

MEDIUM
BEAVIS AND BUTT-HEAD.....DEUCES
BLIND MELON.....TONES
CANDLEBOX.....YOU
CRACKER.....NOT
DANZIG.....NOT
RIGHT.....NOT
GNR.....NOT
NIRVANA.....NOT
PEARL.....NOT
RAGE AGAINST.....NOT

MEDIUM
BEAVIS AND BUTT-HEAD.....DEUCES
BLIND MELON.....TONES
CANDLEBOX.....YOU
CRACKER.....NOT
DANZIG.....NOT
RIGHT.....NOT
GNR.....NOT
NIRVANA.....NOT
PEARL.....NOT
RAGE AGAINST.....NOT

P.D. MATT MARBLE
PH: (402)393-8780
CON: JOE KELLY
MUSIC: TUE AFT
CALLS: MON FRI 2

HEAVY ADDS:
BROTHER CANE.....THAT
COUNTING CROWS.....MR.
MEDIUM
BAREFOOT SERVANTS.....BOX
BECA.....NOT
CRACKER.....NOT
LIGHT
AEROSMITH.....NOT
BROTHER CANE.....THAT
DANDELION.....NOT
HEAVY
BEAVIS AND BUTT-HEAD.....DEUCES
BLIND MELON.....TONES
CANDLEBOX.....YOU
CRACKER.....NOT
GNR.....NOT
HEAT PUPPETS.....ATER
STONE FREE.....NOT
LIGHT
BAD.....NOT
CANDLEBOX.....FAR
RIGHT.....LITTLE
KINGS X.....NOT
MUTHA'S DAY OUT.....LOCKED
PEARL.....NOT
SMASHING.....NOT
STICK.....NOT

P.D. JIM OWEN
M.D. AL HOPER
PH: (512)421-0095
CON: P.M.G.

FROZEN REPORT

HEAVY
BIG HEAD TODD MONSTE.....BITTERSWEET
CRY OF I.....NOT
GN BLOSSOMS.....ALL
RUSH.....NOT
MEDIUM
AEROSMITH.....NOT
BEAVIS AND BUTT-HEAD.....DEUCES
BLIND MELON.....TONES
* CANDLEBOX.....YOU
* FIGHT.....NOT
JOHN MATT.....WILL
JOHN MELLENCAMP.....JUNIOR
LENNY KRAVITZ.....NOT
MELISSA ETHERIDGE.....COME
MUTHA'S DAY OUT.....LOCKED
PEARL.....NOT
SMASHING.....NOT
STICK.....NOT

P.D. JIM OWEN
M.D. AL HOPER
PH: (512)421-0095
CON: P.M.G.

FROZEN REPORT

HEAVY
BIG HEAD TODD MONSTE.....BITTERSWEET
CRY OF I.....NOT
GN BLOSSOMS.....ALL
RUSH.....NOT
MEDIUM
AEROSMITH.....NOT
BEAVIS AND BUTT-HEAD.....DEUCES
BLIND MELON.....TONES
* CANDLEBOX.....YOU
* FIGHT.....NOT
JOHN MATT.....WILL
JOHN MELLENCAMP.....JUNIOR
LENNY KRAVITZ.....NOT
MELISSA ETHERIDGE.....COME
MUTHA'S DAY OUT.....LOCKED
PEARL.....NOT
SMASHING.....NOT
STICK.....NOT

P.D. JIM OWEN
M.D. AL HOPER
PH: (512)421-0095
CON: P.M.G.

FROZEN REPORT

HEAVY
BIG HEAD TODD MONSTE.....BITTERSWEET
CRY OF I.....NOT
GN BLOSSOMS.....ALL
RUSH.....NOT
MEDIUM
AEROSMITH.....NOT
BEAVIS AND BUTT-HEAD.....DEUCES
BLIND MELON.....TONES
* CANDLEBOX.....YOU
* FIGHT.....NOT
JOHN MATT.....WILL
JOHN MELLENCAMP.....JUNIOR
LENNY KRAVITZ.....NOT
MELISSA ETHERIDGE.....COME
MUTHA'S DAY OUT.....LOCKED
PEARL.....NOT
SMASHING.....NOT
STICK.....NOT

P.D. JIM OWEN
M.D. AL HOPER
PH: (512)421-0095
CON: P.M.G.

FROZEN REPORT

PH: (508)334-9223
CON:
CALLS: THU 3 5

HEAVY ADDS:
RUSH.....NOT
SCREAMIN' CHEETAH.....RIDE
MEDIUM
BAREFOOT SERVANTS.....BOX
BEAVIS AND BUTT-HEAD.....DEUCES
LIGHT
DANDELION.....NOT
MUTHA'S DAY OUT.....LOCKED
STICK.....NOT

HEAVY
CRY OF.....NOT
RIGHT.....NOT
NIRVANA.....NOT
PEARL.....NOT
SCORPIONS.....NOT
SMASHING PUMPKINS.....TODAY
STONE FREE.....NOT
STONE TEMPLE PILOTS.....CREEP
ZZ TOP.....NOT
MEDIUM

CANDLEBOX.....YOU
CRACKER.....NOT
DANZIG.....NOT
GNR.....NOT
HEAT.....NOT
JOE SA.....NOT
OPEN.....NOT
RUSH.....NOT
LIGHT

BEAVIS AND BUTT-HEAD.....99
DIG.....NOT
GRETA.....NOT
KINGS X.....NOT
RUSH.....NOT
WHITE ZOMBIE.....NOT

P.D. GREG STEELE
M.D. LISA LYONS
PH: (612)452-4300

MEDIUM
BEAVIS AND BUTT-HEAD.....DEUCES
BLIND MELON.....TONES
CANDLEBOX.....YOU
CRACKER.....NOT
DANZIG.....NOT
RIGHT.....NOT
GNR.....NOT
NIRVANA.....NOT
PEARL.....NOT
RAGE AGAINST.....NOT
SCORPIONS.....NOT
SMASHING PUMPKINS.....TODAY
STICK.....NOT
STONE FREE.....NOT
W.A.S.P.....NOT

P.D. GREG STEELE
M.D. LISA LYONS
PH: (612)452-4300

MEDIUM
BEAVIS AND BUTT-HEAD.....DEUCES
BLIND MELON.....TONES
CANDLEBOX.....YOU
CRACKER.....NOT
DANZIG.....NOT
RIGHT.....NOT
GNR.....NOT
NIRVANA.....NOT
PEARL.....NOT
RAGE AGAINST.....NOT
SCORPIONS.....NOT
SMASHING PUMPKINS.....TODAY
STICK.....NOT
STONE FREE.....NOT
W.A.S.P.....NOT

P.D. GREG STEELE
M.D. LISA LYONS
PH: (612)452-4300

MEDIUM
BEAVIS AND BUTT-HEAD.....DEUCES
BLIND MELON.....TONES
CANDLEBOX.....YOU
CRACKER.....NOT
DANZIG.....NOT
RIGHT.....NOT
GNR.....NOT
NIRVANA.....NOT
PEARL.....NOT
RAGE AGAINST.....NOT
SCORPIONS.....NOT
SMASHING PUMPKINS.....TODAY
STICK.....NOT
STONE FREE.....NOT
W.A.S.P.....NOT

P.D. GREG STEELE
M.D. LISA LYONS
PH: (612)452-4300

MEDIUM
BEAVIS AND BUTT-HEAD.....DEUCES
BLIND MELON.....TONES
CANDLEBOX.....YOU
CRACKER.....NOT
DANZIG.....NOT
RIGHT.....NOT
GNR.....NOT
NIRVANA.....NOT
PEARL.....NOT
RAGE AGAINST.....NOT
SCORPIONS.....NOT
SMASHING PUMPKINS.....TODAY
STICK.....NOT
STONE FREE.....NOT
W.A.S.P.....NOT

P.D. E. C. JOHNSON
PH: (202)252-8994
MUSIC: TUE 2P
CALLS: TUE FRI 2 2

MEDIUM
BEAVIS AND BUTT-HEAD.....DEUCES
BLIND MELON.....TONES
CANDLEBOX.....YOU
CRACKER.....NOT
DANZIG.....NOT
RIGHT.....NOT
GNR.....NOT
NIRVANA.....NOT
PEARL.....NOT
RAGE AGAINST.....NOT
SCORPIONS.....NOT
SMASHING PUMPKINS.....TODAY
STICK.....NOT
STONE FREE.....NOT
W.A.S.P.....NOT

P.D. E. C. JOHNSON
PH: (202)252-8994
MUSIC: TUE 2P
CALLS: TUE FRI 2 2

MEDIUM
BEAVIS AND BUTT-HEAD.....DEUCES
BLIND MELON.....TONES
CANDLEBOX.....YOU
CRACKER.....NOT
DANZIG.....NOT
RIGHT.....NOT
GNR.....NOT
NIRVANA.....NOT
PEARL.....NOT
RAGE AGAINST.....NOT
SCORPIONS.....NOT
SMASHING PUMPKINS.....TODAY
STICK.....NOT
STONE FREE.....NOT
W.A.S.P.....NOT

P.D. E. C. JOHNSON
PH: (202)252-8994
MUSIC: TUE 2P
CALLS: TUE FRI 2 2

MEDIUM
BEAVIS AND BUTT-HEAD.....DEUCES
BLIND MELON.....TONES
CANDLEBOX.....YOU
CRACKER.....NOT
DANZIG.....NOT
RIGHT.....NOT
GNR.....NOT
NIRVANA.....NOT
PEARL.....NOT
RAGE AGAINST.....NOT
SCORPIONS.....NOT
SMASHING PUMPKINS.....TODAY
STICK.....NOT
STONE FREE.....NOT
W.A.S.P.....NOT

P.D. E. C. JOHNSON
PH: (202)252-8994
MUSIC: TUE 2P
CALLS: TUE FRI 2 2

MEDIUM
BEAVIS AND BUTT-HEAD.....DEUCES
BLIND MELON.....TONES
CANDLEBOX.....YOU
CRACKER.....NOT
DANZIG.....NOT
RIGHT.....NOT
GNR.....NOT
NIRVANA.....NOT
PEARL.....NOT
RAGE AGAINST.....NOT
SCORPIONS.....NOT
SMASHING PUMPKINS.....TODAY
STICK.....NOT
STONE FREE.....NOT
W.A.S.P.....NOT

P.D. E. C. JOHNSON
PH: (202)252-8994
MUSIC: TUE 2P
CALLS: TUE FRI 2 2

MEDIUM
BEAVIS AND BUTT-HEAD.....DEUCES
BLIND MELON.....TONES
CANDLEBOX.....YOU
CRACKER.....NOT
DANZIG.....NOT
RIGHT.....NOT
GNR.....NOT
NIRVANA.....NOT
PEARL.....NOT
RAGE AGAINST.....NOT
SCORPIONS.....NOT
SMASHING PUMPKINS.....TODAY
STICK.....NOT
STONE FREE.....NOT
W.A.S.P.....NOT

P.D. E. C. JOHNSON
PH: (202)252-8994
MUSIC: TUE 2P
CALLS: TUE FRI 2 2

MEDIUM
BEAVIS AND BUTT-HEAD.....DEUCES
BLIND MELON.....TONES
CANDLEBOX.....YOU
CRACKER.....NOT
DANZIG.....NOT
RIGHT.....NOT
GNR.....NOT
NIRVANA.....NOT
PEARL.....NOT
RAGE AGAINST.....NOT
SCORPIONS.....NOT
SMASHING PUMPKINS.....TODAY
STICK.....NOT
STONE FREE.....NOT
W.A.S.P.....NOT

P.D. E. C. JOHNSON
PH: (202)252-8994
MUSIC: TUE 2P
CALLS: TUE FRI 2 2

MEDIUM
BEAVIS AND BUTT-HEAD.....DEUCES
BLIND MELON.....TONES
CANDLEBOX.....YOU
CRACKER.....NOT
DANZIG.....NOT
RIGHT.....NOT
GNR.....NOT
NIRVANA.....NOT
PEARL.....NOT
RAGE AGAINST.....NOT
SCORPIONS.....NOT
SMASHING PUMPKINS.....TODAY
STICK.....NOT
STONE FREE.....NOT
W.A.S.P.....NOT

P.D. E. C. JOHNSON
PH: (202)252-8994
MUSIC: TUE 2P
CALLS: TUE FRI 2 2

P.D. DANA JANG
PH: (408)453-5400
MUSIC: TUE AFT
CALLS: WED FRI 1 5

MEDIUM
COUNTING CROWS.....MR.
DIG.....NOT
OPEN.....NOT
RAGING.....NOT
HEAVY
ALICE IN.....NOT
CRY OF.....NOT
GNR.....NOT
PEARL JAM.....DAUGHTER
ZZ TOP.....PINCUSHION

MEDIUM
BEAVIS AND BUTT-HEAD.....DEUCES
BLIND MELON.....TONES
CANDLEBOX.....YOU
CRACKER.....NOT
DANZIG.....NOT
GN BLOSSOMS.....NOT
GNR.....NOT
HEAT.....NOT
JOE SA.....NOT
OPEN.....NOT
RUSH.....NOT
SCORPIONS.....NOT
STONE FREE.....NOT
STONE TEMPLE PILOTS.....CREEP
TOM PETTY & THE HB'S.....MARY

LIGHT
RIGHT.....NOT
GUNS N' ROSES.....ESTRANGED
KINGS X.....NOT
MUTHA'S DAY OUT.....LOCKED
PEARL.....NOT
SMASHING PUMPKINS.....TODAY
WHITE ZOMBIE.....NOT

P.D. DAVE NUMME
PH: (503)222-1011
MUSIC: TUE MOR
CALLS: MON THU 10 1

MEDIUM
BEAVIS AND BUTT-HEAD.....DEUCES
BLIND MELON.....TONES
CANDLEBOX.....YOU
CRACKER.....NOT
DANZIG.....NOT
RIGHT.....NOT
GNR.....NOT
NIRVANA.....NOT
PEARL.....NOT
RAGE AGAINST.....NOT
SCORPIONS.....NOT
SMASHING PUMPKINS.....TODAY
STICK.....NOT
STONE FREE.....NOT
W.A.S.P.....NOT

P.D. DAVE NUMME
PH: (503)222-1011
MUSIC: TUE MOR
CALLS: MON THU 10 1

MEDIUM
BEAVIS AND BUTT-HEAD.....DEUCES
BLIND MELON.....TONES
CANDLEBOX.....YOU
CRACKER.....NOT
DANZIG.....NOT
RIGHT.....NOT
GNR.....NOT
NIRVANA.....NOT
PEARL.....NOT
RAGE AGAINST.....NOT
SCORPIONS.....NOT
SMASHING PUMPKINS.....TODAY
STICK.....NOT
STONE FREE.....NOT
W.A.S.P.....NOT

P.D. DAVE NUMME
PH: (503)222-1011
MUSIC: TUE MOR
CALLS: MON THU 10 1

MEDIUM
BEAVIS AND BUTT-HEAD.....DEUCES
BLIND MELON.....TONES
CANDLEBOX.....YOU
CRACKER.....NOT
DANZIG.....NOT
RIGHT.....NOT
GNR.....NOT
NIRVANA.....NOT
PEARL.....NOT
RAGE AGAINST.....NOT
SCORPIONS.....NOT
SMASHING PUMPKINS.....TODAY
STICK.....NOT
STONE FREE.....NOT
W.A.S.P.....NOT

P.D. DAVE NUMME
PH: (503)222-1011
MUSIC: TUE MOR
CALLS: MON THU 10 1

MEDIUM
BEAVIS AND BUTT-HEAD.....DEUCES
BLIND MELON.....TONES
CANDLEBOX.....YOU
CRACKER.....NOT
DANZIG.....NOT
RIGHT.....NOT
GNR.....NOT
NIRVANA.....NOT
PEARL.....NOT
RAGE AGAINST.....NOT
SCORPIONS.....NOT
SMASHING PUMPKINS.....TODAY
STICK.....NOT
STONE FREE.....NOT
W.A.S.P.....NOT

P.D. DAVE NUMME
PH: (503)222-1011
MUSIC: TUE MOR
CALLS: MON THU 10 1

MEDIUM
BEAVIS AND BUTT-HEAD.....DEUCES
BLIND MELON.....TONES
CANDLEBOX.....YOU
CRACKER.....NOT
DANZIG.....NOT
RIGHT.....NOT
GNR.....NOT
NIRVANA.....NOT
PEARL.....NOT
RAGE AGAINST.....NOT
SCORPIONS.....NOT
SMASHING PUMPKINS.....TODAY
STICK.....NOT
STONE FREE.....NOT
W.A.S.P.....NOT

P.D. DAVE NUMME
PH: (503)222-1011
MUSIC: TUE MOR
CALLS: MON THU 10 1

MEDIUM
BEAVIS AND BUTT-HEAD.....DEUCES
BLIND MELON.....TONES
CANDLEBOX.....YOU
CRACKER.....NOT
DANZIG.....NOT
RIGHT.....NOT
GNR.....NOT
NIRVANA.....NOT
PEARL.....NOT
RAGE AGAINST.....NOT
SCORPIONS.....NOT
SMASHING PUMPKINS.....TODAY
STICK.....NOT
STONE FREE.....NOT
W.A.S.P.....NOT

P.D. DAVE NUMME
PH: (503)222-1011
MUSIC: TUE MOR
CALLS: MON THU 10 1

MEDIUM
BEAVIS AND BUTT-HEAD.....DEUCES
BLIND MELON.....TONES
CANDLEBOX.....YOU
CRACKER.....NOT
DANZIG.....NOT
RIGHT.....NOT
GNR.....NOT
NIRVANA.....NOT
PEARL.....NOT
RAGE AGAINST.....NOT
SCORPIONS.....NOT
SMASHING PUMPKINS.....TODAY
STICK.....NOT
STONE FREE.....NOT
W.A.S.P.....NOT

P.D. DAVE NUMME
PH: (503)222-1011
MUSIC: TUE MOR
CALLS: MON THU 10 1

MEDIUM
BEAVIS AND BUTT-HEAD.....DEUCES
BLIND MELON.....TONES
CANDLEBOX.....YOU
CRACKER.....NOT
DANZIG.....NOT
RIGHT.....NOT
GNR.....NOT
NIRVANA.....NOT
PEARL.....NOT
RAGE AGAINST.....NOT
SCORPIONS.....NOT
SMASHING PUMPKINS.....TODAY
STICK.....NOT
STONE FREE.....NOT
W.A.S.P.....NOT

P.D. DAVE NUMME
PH: (503)222-1011
MUSIC: TUE MOR
CALLS: MON THU 10 1

MEDIUM
BEAVIS AND BUTT-HEAD.....DEUCES
BLIND MELON.....TONES
CANDLEBOX.....YOU
CRACKER.....NOT
DANZIG.....NOT
RIGHT.....NOT
GNR.....NOT
NIRVANA.....NOT
PEARL.....NOT
RAGE AGAINST.....NOT
SCORPIONS.....NOT
SMASHING PUMPKINS.....TODAY
STICK.....NOT
STONE FREE.....NOT
W.A.S.P.....NOT

P.D. DAVE NUMME
PH: (503)222-1011
MUSIC: TUE MOR
CALLS: MON THU 10 1

MEDIUM
BEAVIS AND BUTT-HEAD.....DEUCES
BLIND MELON.....TONES
CANDLEBOX.....YOU
CRACKER.....NOT
DANZIG.....NOT
RIGHT.....NOT
GNR.....NOT
NIRVANA.....NOT
PEARL.....NOT
RAGE AGAINST.....NOT
SCORPIONS.....NOT
SMASHING PUMPKINS.....TODAY
STICK.....NOT
STONE FREE.....NOT
W.A.S.P.....NOT

P.D. DAVE NUMME
PH: (503)222-1011
MUSIC: TUE MOR
CALLS: MON THU 10 1

MEDIUM
BEAVIS AND BUTT-HEAD.....DEUCES
BLIND MELON.....TONES
CANDLEBOX.....YOU
CRACKER.....NOT
DANZIG.....NOT
RIGHT.....NOT
GNR.....NOT
NIRVANA.....NOT
PEARL.....NOT
RAGE AGAINST.....NOT
SCORPIONS.....NOT
SMASHING PUMPKINS.....TODAY
STICK.....NOT
STONE FREE.....NOT
W.A.S.P.....NOT

P.D. DAVE NUMME
PH: (503)222-1011
MUSIC: TUE MOR
CALLS: MON THU 10 1

BORN TO CONCRETE BLONDE MEDICAN
COUNTING CROWS MR.
COWBOY JUNKIES TAKE
FREDDY JONES BAND MILES
JACKSON BROWNE MILES
JOHN HATT

COME TUESDAY

MEDIUM
BEAUTIFUL PEOPLE F
BILLY PILGRIM GET
CROWDED
E
ELTON GIN BLOSSOMS
INS KRISTY MCCOLL ANGEL
THE
LENNY KRAVITZ
LOWEN & NAVARRO ALL
MAE MOORE
MAE MOORE COAT
NICK HEYWARD KITE
PEARL Y

TAB BENOIT THE BAND ATLANTIC
TORI

P.D. GREG ROBERTS
M.D. GREG ROBERTS
PH: (507)463-5188

LIGHT ADDS:
ALTERNATIVE NRG LP
RICHARD THOMPSON J

HEAVY
BODEANS MEDICAN
MR.
MR.
RAIN HUNTED
CROWDED
HUFFAMOOSE LP
JACKSON BROWNE MILES
KOKO TA

LENNY KRAVITZ HEAVEN
PHIL Y

PLAINSONG
ROBBEN FORD THE
ROBERT CRAY J
SCREAMING CHEETAH JET
SCREAMING CHEETAH LP
STONE FREE TRIBUTE LP
SWINGING THE BAND

MEDIUM
AL STEWART TRAINS
ALAN PARSONS WINE
BEAUTIFUL PEOPLE F
BODEANS
O-IBS
CONCRETE BLONDE BAIN
COUNTING CROWS OMAHA
COWBOY JUNKIES
CRASH TEST
CRASH TEST
DAVID BROZA WATCHING
FREDDY JONES BAND THE
IAN TSPED
INS
INS
JACKSON BROWNE TOO
JOESATRIANE ALL
JOHN HATT
LENNY KRA
LOWEN & NAVARRO LP
PEARL
PHIL
WERE

ROBBEN FORD HE
ROBBEN FORD MOTH
ROBBEN FORD

STONE FREE THE BAND YES
ZZ TOP

LIGHT
AL KOOPER
ALAN PARSONS BACK
B. DYLAN GET
BILLY PILGRIM
BODEANS
BODEANS AY
BROTHER
CHRS
CLIFF BRIBHARDT YOU
CONNELLS 74-75
COUNTING CROWS A
COUNTING CROWS ANNA
CRAIGER GET
CRASH TEST DUMMIES WHEN
CROWDED ANT
DAVID BROZA
E
ELTON FREDDY JONES BAND IN
HUFFAMOOSE J
INS
INS THE
JACKSON BROWNE LP
JOHN HATT SOMETHING
KAREN FABR LP
KEZIA JONES LP
KOKO TA

LOWEN & NAVARRO DREAMS
LOWEN & NAVARRO JUST
LOWEN & NAVARRO OPEN
MARK
MARK
PHIL
PHIL
PHIL WE
ROBBEN FORD JM
ROBERT CRAY JM
ROBERT CRAY YOU'RE
SOULHAT
STEPHEN BRUTON THIS
TAJ MAHAL
THE BAND
TORI
WALTONS

P.D. DAVE COWAN
M.D. COLTER LANGSAY
PH: (404)586-2343
MUSIC: TUE MOR
CALLS: MON FRI 9 2

MEDIUM ADDS:
COUNTING CROWS OMAHA
FREDDY JONES BAND IN
KRISTIN HERSH YOUR

LIGHT ADDS:
RICHARD THOMPSON J
ROBERT V

HEAVY
BODEANS IDAHO
CONNELLS 74-75

MEDIUM
ALEXANDRO ESCOBEDO LP
BILLY PILGRIM GET
COWBOY JUNKIES
CROWDED
E
INS
JACKSON BROWNE EVERYWHERE
JOHN MELLENCAMP WHEN
KRISTY MCCOLL ANGEL
PHIL

ROBBEN FORD HE
SANTANA

TAB BENOIT

THE BAND
TOM PETTY & THE HB'S SOMETHING

LIGHT
BORN TO CONCRETE BLONDE MEDICAN
CRASH TEST CROWDED HOUSE WALKING
JOHN HATT
LOWEN & NAVARRO ALL
SAMPLES SCREAMING CHEETAH THIS
TORI

P.D. CHRIS MAYS
M.D. BRAD HOCKMEYER
PH: (204)223-1007
CON: SBR
MUSIC: TUE MOR
CALLS: MON TUE 4 6

HEAVY ADDS:
COUNTING CROWS ROUND
COWBOY JUNKIES HARD

MEDIUM ADDS:
ALTERNATIVE NRG COLDFANNE
CHRIS
DAVID WILCOX NEW
LOVE JONES

LIGHT ADDS:
ASLEEP AT THE WHEEL BLUES

HEAVY

BORN TO COUNTING CROWS MR.
COUNTING CROWS MR.
COWBOY JUNKIES
CRASH
FREDDI BAND IN
FREDDI BAND TAKE
JACKSON BROWNE MILES
MORPHINE NOT DROWNING WAVING THE
PEARL
PEARL Y

THE BAND YES
MEDIUM
BEN TAKE
BILLY PILGRIM GET
COWBOY JUNKIES
CROWDED HOUSE MALS
DEAD CAN DANCE J
E
FURY/SLAUGHTER HOUSE GENERATION
GEOFFREY ORYEMA THE
GIN BLOSSOMS FOUND
HEART
INS
JOHN MELLENCAMP CASE
KATE BUSH
KRISTY MCCOLL ANGEL
LEMONHEADS INTO
LOWEN & NAVARRO BROKEN
MAE MOORE T
MELISSA
WALL

ROBERT CRAY 1040
ROBERT CRAY
ROBERT V
TAJ MAHAL THE BOOMERS YOU
TORI

LIGHT
"SHORT CUTS" TO
B. DYLAN
BAKA BEYOND SPIRIT
BEAUTIFUL PEOPLE F
COLIN JAMES SATELLITE
DAVID BROZA WATCHING
ELEANOR MCEVOY FINDING
JANE SIBERRY
KAREN WINTERTIME
KOKO TA
THE BOBS

P.D. DON DANIELS
M.D. DAVID ANDERSON
PH: (714)923-8830

MEDIUM ADDS:
ALTERNATIVE ANNE
ALTERNATIVE
ALTERNATIVE NRG SING
RICHARD THOMPSON J

LIGHT ADDS:
DAVID WILCOX NEW
E
LAWRENCE VAUGHN YOU
SWINGING WALTONS IN

HEAVY
CRASH TEST
WALTONS BROWNE ALL
JOHN MELLENCAMP JUNIOR
LOWEN & NAVARRO ALL
PHIL WE

THE BOOMERS YOU

MEDIUM
AL STEWART
AL STEWART TRESPASSER
BODEANS
COUNTING CROWS MR.
COWBOY JUNKIES
CRASH TEST
CROWDED HOUSE LP
E
ELTON FREDDY JONES BAND ONE
GIN BLOSSOMS
JACKSON BROWNE LP
K.D. LANG
KATE BUSH
LOWEN & NAVARRO BROKEN
LOWEN & NAVARRO CONSTANT
NICK HEYWARD JITE
OCTOBER PROJECT ANGEL
ROBBEN FORD
SQUEEZE SOME
THE BAND

LIGHT
ANTHONY CRAWFORD RT
BEN
COUNTING CROWS BAIN
CROWDED HOUSE PINEAPPLE
DAVID BROZA WATCHING
LAWRENCE GOWAN WHEN
MAE MOORE T
NICK HEYWARD DIARY
RICHARD THOMPSON J
SAMPLES

STEPHEN BRUTON THIS
THE BOOMERS
THE INSIDERS
THE STORY WHEN

P.D. BOB LOPGREN
M.D. JEFF BIRD
PH: (719)473-4801
MUSIC: MON MOR
CALLS: TUE THU 9 12

MEDIUM ADDS:
AEROSMITH DEUCE
IN THE NAME OF THE YOU
LENNY KRAVITZ HEAVEN
NIRVANA
ZZ TOP WORLD

LIGHT ADDS:
APRIL
DEEP FOREST FURY/SLAUGHTER HOUSE DISEASE
IN THE NAME OF THE IN
KOKO TA
RICHARD THOMPSON J
SCREAMING CHEETAH BIDE

HEAVY
AEROSMITH
BEAUTIFUL PEOPLE F
CONCRETE BLONDE HEAL

LIGHT ADDS:
BECK
LENNY KRA
RICHARD THOMPSON J
SARAH MCGILCHRAN

HEAVY
ALTERNATIVE NRG LP
COWBOY JUNKIES PALE
CRASH TEST DUMMIES LP
CROWDED HOUSE LP
KRISTIN HERSH MILES
LEVELLERS THIS
MAZZY STAR
NO AL

TORI UNCLE TUPELO
MEDIUM
10,000
BILLY PILGRIM LP
BORN TO COUN JAMES LP
E
GEOFFREY ORYEMA LP
JOHN NATION LIBERTY
NICK HEYWARD LP
NOT DROWNING WAVING LP
RED HOUSE PAINTERS LP
STONE FREE
STONE FREE TRIBUTE LP
SUE POLEY THE BOOMERS THE
TOMMY W US 3

LIGHT
ALEXANDRO ESCOBEDO LP
B. DYLAN
PLAINSONG LP
POSITION DIXON LP
RISE ROBOTS RISE LP

P.D. JASON PARKER
M.D.
PH: (508)487-3144
CALLS: MON TUE 1 1

MEDIUM ADDS:
CROWDED ANT

LIGHT ADDS:
ALEXANDRO ESCOBEDO MOUNTAIN
ALTERNATIVE NRG DRIVE
HANS THESSEN LP
HARTY MANDEL LP
KRISTIN HERSH YOUR
LIBERTY HORSES COLORS
MARK
ROBERT CRAY 1040
ROBERT V

HEAVY
10,000
BODEANS
BODEANS AY
BORN TO COUNTING CROWS ANNA
COUNTING CROWS OMAHA
COUNTING CROWS BAIN
COWBOY JUNKIES
CRASH TEST
CRASH TEST DUMMIES J
CRASH TEST
FREDDY JONES BAND IN
FREDDY JONES BAND TAKE
HUFFAMOOSE LP
JACKSON BROWNE JM
JOHN HATT
K.D. LANG
LOWEN & NAVARRO ALL
MELISSA

RIKOE LEE
RIKOE LEE
ROBERT CRAY LP
CRASH TEST TRIBUTE LP
TAJ MAHAL LP
TAJ MAHAL ATLANTIC
THE BAND
THE BAND
TORI

MEDIUM
ALBERT COLLINS LP
ALEXANDRO ESCOBEDO TRY
BOR
CONCRETE BLONDE MEDICAN
CROWDED
E
ELEANOR MCEVOY FINDING
FURY/SLAUGHTER HOUSE GENERATION
JOE HENRY LP
KATE BUSH
KRISTY MCCOLL CANT
MELISSA HAPPY
NANCY
NO AL HOLD
OCTOBER PROJECT EYES
PATTY LARSEN DO

RICHARD THOMPSON J
SHERYL CROW LEAVING
EVERYTHING

THE BOOMERS YOU
THRILLCAT WATER

LIGHT
B. DYLAN
BILLY PILGRIM GET

COCTEAU TWINS
COWBOY JUNKIES HARD
GEOFFREY ORYEMA LP
GOLDEN PALOMINOS SLEEPWALK
IN DEFENSE/ANIMALS LP
JOHN MELLENCAMP HUMAN
JOHN MELLENCAMP WHAT
KAREN
KRISTY MCCOLL ANGEL
KOKO TA

LOUDON WAINWRIGHT LP
LUCKY PETERSON LP
MAE MOORE FADE
MELISSA
MORPHINE
NOT DROWNING WAVING CRAZY
PEARL
PLAINSONG
ROBBEN FORD LP
SAMPLES
SANTANA SCREAMING CHEETAH JET
SUE POLEY
THE BOOMERS LP
UNCLE TUPELO
WILLE/THE POORBOYS LP

KSKE VAIL

P.D. RICHARD MURPHY
M.D.
PH: (303)949-7020
MUSIC: MON 3p

MEDIUM ADDS:
AEROSMITH DEUCE
IN THE NAME OF THE YOU
LENNY KRAVITZ HEAVEN
NIRVANA
ZZ TOP WORLD

LIGHT ADDS:
APRIL
DEEP FOREST FURY/SLAUGHTER HOUSE DISEASE
IN THE NAME OF THE IN
KOKO TA
RICHARD THOMPSON J
SCREAMING CHEETAH BIDE

HEAVY
AEROSMITH
BEAUTIFUL PEOPLE F
CONCRETE BLONDE HEAL

P.D. BRAD HOCKMEYER
M.D.
PH: (505)738-1017
MUSIC: TUE MOR
CALLS: TUE WED 10 12

LIGHT ADDS:
ASLEEP AT THE WHEEL BLUES
FURY/SLAUGHTER HOUSE GENERATION
KEVIN KINNEY SHINING
MEAT PUPPETS
NIRVO
SMOKIN' JOE
VAUX
ZZ TOP WITNESS
WAY

CONNELLS 74-75
COUNTING CROWS OMAHA
CRASH TEST
JACKSON BROWNE MILES
K.D. LANG
MAE MOORE BOHEMA
OVIETOWN

SMASHING PUMPKINS TODAY
STONE FREE
MEDIUM
BILLY PILGRIM GET
BREEDERS CANNONBALL
CONCRETE BLONDE MEDICAN
CONNELL'S SLACKJAWED
COWBOY JUNKIES ANNIVERSARY
CROWDED
E
ELEANOR MCEVOY ITS
ELTON GEORGE THORGOOD OVE
DEAD
HUFFAMOOSE THIS
IAN MOORE NOTHING
INS
JOHN MELLENCAMP JUNIOR
KEZIAH WHERES
KRISTY MCCOLL ANGEL
LEMONHEADS
LOWEN & NAVARRO JVE
MORPHINE
NICK HEYWARD KITE
PETER Y
PHIL
ROBBEN FORD HE
RUSH
SANTANA ESPERANDO
STEPHEN BRUTON
STONE TEMPLE PILOTS CREP
TOM PETTY & THE HB'S SOMETHING
TORI

AY
PNCUSHION

LIGHT
ALAN PARSONS WINE
BETTER THAN EZRA SOUTHERN
BLUES
BLIND MELON TONES
CANDLEBOX YOU
COLIN JAMES CADILLAC
CRAIGER
FREDDY JONES BAND IN
JAD
JOE SA
KATE BUSH
LEMONHEADS THE
LIBERTY HORSES KING
NO ALTBINA
RAMONES SUBSTITUTE
RIVAL SUNS
ROBERT PLANT PROMISED
UNCLE TUPELO
WALTONS IN

P.D. STEVE COLE
M.D. LYNN SCOTT
PH: (303)925-5774
CALLS: MON THU 9 5

HEAVY ADDS:
JACKSON BROWNE MY

MEDIUM ADDS:
MUSIC OF DON COVAY LP

LIGHT ADDS:
ALTERNATIVE ANNE
ASLEEP AT THE WHEEL BLUES
BEN S
FURY/SLAUGHTER HOUSE GENERATION
KEVIN KINNEY MIDWESTERN
VANGA

HEAVY
BODEANS SOMETHING'S
CONCRETE BLONDE MEDICAN
COUNTING CROWS MR.
COWBOY JUNKIES ANNIVERSARY
CRASH TEST DUMMIES AFTERNOONS
CRASH TEST
CROWDED
E
FREDDY JONES BAND IN Y
FREDDY JONES BAND TAKE
JACKSON BROWNE JM
JOHN HATT SOMETHING
K.D. LANG
KRISTY MCCOLL ANGEL
LOWEN & NAVARRO ALL
LOWEN & NAVARRO BROKEN
MELISSA
NICK HEYWARD KITE

SMPLS LP
EVERYTIME
SHERYL CROW LEAVING
SHERYL CROW ATLANTIC
THE BAND
THE BAND
THE BAND
THE BOOMERS THE

MEDIUM
BEAUTIFUL PEOPLE F
BILLY PILGRIM GET
BORN TO CHOOSE PHOTOGRAPH
CONNELLS 74-75
E
ELEANOR MCEVOY NOT
GEOFFREY ORYEMA THE
GIN BLOSSOMS FOUND
HUFFAMOOSE

JOHN MELLENCAMP JUNIOR
KATE BUSH
KOKO TA
MAE MOORE BOHEMA
OCTOBER PROJECT BURY
PEARL
PETER Y
PHIL
RICHARD THOMPSON J
RIKOE LEE T
RIVAL SUNS
ROBBEN FORD THIS
ROB
ROBBEN FORD
SANT

TORI
WALTONS
LIGHT
10,000
AGNES STONE FIND
AL KOOPER DOWNTIME
B. DYLAN
BILLY JOEL

COLIN JAMES
DAVID HALLEY SKY
ELTON
INS
KRISTIN HERSH YOUR
LAWRENCE GOWAN INNOCENT
LIBERTY HORSES SHINE

ROBERT CRAY
ROBERT VAUGHN YOU
STEVE RAY VAUGHAN LP
SWINGING
TAJ MAHAL
THE INSIDERS
ZZ TOP PNCUSHION

P.D. BRAD HOCKMEYER
M.D.
PH: (505)738-1017
MUSIC: TUE MOR
CALLS: TUE WED 10 12

LIGHT ADDS:
ASLEEP AT THE WHEEL BLUES
FURY/SLAUGHTER HOUSE GENERATION
KEVIN KINNEY SHINING
MEAT PUPPETS
NIRVO
SMOKIN' JOE
VAUX
ZZ TOP WITNESS
WAY

HEAVY
ALTERNATIVE NRG DRIVE
BILLY PILGRIM GET
BODEANS STAY
COCTEAU TWINS SUMMERHEAD
COUNTING CROWS BAIN
COWBOY JUNKIES ANNIVERSARY
CRASH TEST DUMMIES ANNIVERSARY
CROWDED HOUSE LP
E
FREDDY JONES BAND ONLY
FREDDY JONES BAND NY
K.D. LANG JUST
KATE BUSH AND
KRISTY MCCOLL ANGEL
LOWEN & NAVARRO PRIDE
NICK HEYWARD BECAUSE
OCTOBER PROJECT HE
ANGEL
PHILADELPHIA STREETS
PHILADELPHIA J
SAMPLES EVERYTIME
SQUEEZE LOVING
THE BAND REMEDY
WALTONS IN

MEDIUM
BEAUTIFUL PEOPLE F
BORN TO CHOOSE PHOTOGRAPH
CHERYL WHEELER DRIVING
CONCRETE BLONDE MEDICAN
DAVID HALLEY SLOWING
DEAD CAN DANCE THE
ELEANOR MCEVOY APOLOGISE
GEOFFREY ORYEMA THE
KOKO TAYLOR MOTHER
KRISTIN HERSH YOUR
LEMONHEADS THIS
LEVELLERS THE BAND
LIBERTY HORSES SHINE
MARK LANGRAN HOUSE
MELISSA ETHERIDGE J
MORPHINE BUENA
PEARL JAGGER
PHIL COLLINS BOTH
PLAINSONG NOTHING
ROBBEN FORD THIS
RICKIE LEE JONES BEAT
ROBBEN FORD MYSTIC
ROBERT VAUGHN ATH
TORI AMOS GOD

LIGHT
AL KOOPER WHEN
CRAZEDOS THIS

KTCZ MINNEAPOLIS

P.D. JIM ROBINSON
M.D. I. FREDERICKSON
PH: (612)331-0200

HEAVY ADDS:
ALTERNATIVE NRG DRIVE
BODEANS IDAHO
TOM PETTY & THE HB'S SOMETHING

MEDIUM ADDS:
COCTEAU TWINS BLUEBEARD
DAVID WILCOX NEW
IN THE NAME OF THE YOU
RICHARD THOMPSON J

LIGHT ADDS:
ELEANOR MCEVOY APOLOGISE
GEOFFREY ORYEMA THE
MARK LANGRAN HOUSE
OCTOBER PROJECT BURY
RIVAL SUNS JULIA

HEAVY
ALTERNATIVE NRG DRIVE
BILLY PILGRIM GET
BRUCE HORNSBY RAINBOWS
CONCRETE BLONDE MEDICAN
COUNTING CROWS MR.
COWBOY JUNKIES ANNIVERSARY
CRASH TEST DUMMIES MAM
CROWDED HOUSE LOOKED
E
FREDDY JONES BAND SHINE
FURY/SLAUGHTER HOUSE GENERATION
JACKSON BROWNE MILES
RICHARD THOMPSON JUNIOR
OCTOBER PROJECT BURY
PHILADELPHIA LOVETOWN
PHILADELPHIA STREETS
SAMPLES THE
SHERYL CROW LEAVING
STONE FREE TRIBUTE BOLD
STONE FREE TRIBUTE STONE
TORI AMOS CORNFLAKE

MEDIUM
AMIE MANN STURD
ALAN PARSONS WINE
CRAIGER LINGER
CRANBERRIES LINGER
FULL
JOHN HATT ANGEL
K.D. LANG JUST
KATE BUSH AND
LEMONHEADS INTO
LOWEN & NAVARRO BROKEN
MELISSA ETHERIDGE COME
PHIL COLLINS SURVIVORS
PHILADELPHIA BURY
ROBERT CRAY J
STONE FREE TRIBUTE PURPLE
TAJ MAHAL STRUT
THE BAND REMEDY

COCTEAU TWINS SUMMERHEAD
DEEP FOREST SWEET
KRISTY MCCOLL ANGEL
KRISTIN HERSH YOUR
LIBERTY HORSES SHINE
OH JONES PINEAPPLE
MAE MOORE THE
MARY BLACK LP
MELISSA FERRICK HAPPY
NICK HEYWARD JITE
PLAINSONG NOTHING'S
RED RED GROOVY COME
RISE ROBOTS RISE NOT
ROBBEN FORD HE
ROBERT VAUGHN YOU
THE BOOMERS THE
THE INSIDERS SOUL
UNCLE TUPELO SLATE

KIHX Reno

P.D. Bruce Van Dyke
M.D. Don Danus
PH: (707)828-8240

LIGHT ADDS:
BILLY PILGRIM PNCUSHION
ELEANOR MCEVOY LP
MATTHEW HORTON SUMMER
MATTHEW HORTON TIGER
OCTOBER PROJECT BE
RICHARD THOMPSON J
SARAH MCGILCHRAN POSSESSION

HEAVY
BODEANS IDAHO
BODEANS TEXAS
COUNTING CROWS ANNA
COUNTING CROWS MR.
COUNTING CROWS OMAHA
COUNTING CROWS BAIN
DAVE ALVIN
GOLDEN PALOMINOS THESE
JACKSON BROWNE LP
JACKSON BROWNE J
JOHN HATT ANGEL
JOHN HATT BUFFALO
JOHN HATT OLD
JOHN HATT PERMANENT
JOHN HATT STRAIGHT
JOHN HATT WHEN
K.D. LANG JUST
K.D. LANG LIFTED
RIKOE LEE JONES REBEL
ROBBEN FORD LP
THE BOOMERS THE
THE BOOMERS WHAT
THE BOOMERS YOU

MEDIUM
10,000 HANNAES LP
ASLEEP AT THE WHEEL LP
B. DYLAN WORLD

BEAUTIFUL PEOPLE...IF
CHERYL
COCTEAU T
COCTEAU
CONCRETE BLONDE...MEDCAN
COWBOY JUNIES...LP
CRASH TEST DUMMIES...IN
CROWDED
E
GOLDEN PALOMINOS...LP
KATE BUSH
KEZAH
KIRSTY MCCOLL...SOHO
KIRSTY MCCOLL...YOU
KOKO TA
LOWEN & NAVARRO...ALL
LOWEN & NAVARRO...CONSTANT
MELISSA
MELISSA ETHERIDGE...YES
MELISSA
MORPHINE
MORPHINE
PATTY LARON...DO

SHERYL CROW...LEAVING
STEPHEN BRUTON...IT
STEPHEN BRUTON...TOO
SUE FOLEY
TOBI
UNCLE TUPELO...SLATE
WALTONS...IN
WALTONS...LP

P.D. CHARLIE MORRIS
M.D. Corey Cruise
PH: (602)422-0711
CALLS: MON 10 12

LIGHT ADDS:
COLIN JAMES...WHEN
SARAH MCLAUGHAN
STEPHEN BRUTON...THIS
HEAVY
BORN TO CHOOSE...PHOTOGRAPH
BLTON
FREDDY JONES BAND...TAKE
JACKSON BROWNE...FM
JACKSON BROWNE...MY
JACKSON BROWNE...SKY
MAE MOORE
MELISSA
MELISSA ETHERIDGE
MELISSA
MELISSA ETHERIDGE...BOHEMIA
NICK HEYWARD...LP
OTTOMAN EMPIRE...LP
PHILADELPHIA...LP
PLAINSONG...LP
RICHARD BARONE...WITHIN
ROBBER FORD...LP
ROBERT CRAY...LP
SHERYL CROW...LEAVING
SQUEEZE...EVERYTHING
UNCLE TUPELO...LP
WENDY MATTHEWS...LP

LIGHT
10,000
BILLY JOEL...A
BILLY JOEL
BILLY JOEL...THE
CONCRETE BLONDE...MERICAN
COUNTING CROWS...MR
CROWDED
CROWDED
E
FREDDY JONES BAND...IN
LIBERTY HORSES...SHINE
PATTY LARON...DO
R.E.M.
ROCKEE LEE
ROCKEE LEE
SQUEEZE...EVERYTHING
THE BAND...ATLANTIC
THE STORY...WHEN
TOM PETTY & THE HBS...SOMETHING

P.D. JANE ST. JOHN
M.D. JANE ST. JOHN
PH: (512)983-9988

MEDIUM ADDS:
JACKSON BROWNE...MY
MELISSA PERRICK...MONIST
MICHAEL JONATHON...TECHNO-FOLK
RICHARD THOMPSON
SARAH MCLAUGHAN
THE BAND
HEAVY
BODEANS
CONCRETE BLONDE...MEDCAN
COUNTING CROWS...MR
COWBOY JUNIES
CROWDED
FREDDY JONES BAND...IN
FURY/SLAUGHTER HOUSE...GENERATION
HUFFAMOOSE...JAMES
LIBERTY HORSES...SHINE
MELISSA
NICK HEYWARD...JITE

* SOULHAT
MEDIUM
AIMEE
B. DYLAN
BILLY PILGRIM...GET
CRACKER
CRASH TEST DUMMIES
DAVID HALLEY
E
ELEANOR MCEVOY
ELTON JOHN
* GEOFFREY ORYEMA...THE
HOME...Y
IAN...TISPRED
JOHN HIATT
JOHN MELLENCAMP...WHEN
JULIANA HATFIELD...FOR
K.D. LANG
KATE BUSH
KIRSTY MCCOLL...ANGEL
KIRSTY MCCOLL...LP
LEMONHEADS...THE
LENNY KRAVITZ
LIVE
LOWEN & NAVARRO...PRIDE
MELISSA
MORPHINE...PAPER
RICHARD BARONE
RIVAL SUNS
ROBERT VAUGHN...TAXI
SAMPLES
SANTANA
SHOULDERS
STONE FREE
SWINGING
TAJ MAHAL...STRUT
THREE WALLS DOWN...LP
* TORI AMOS

P.D. JIM HERRON
M.D. MELISSA KELLY
PH: (612)254-9267
MUSIC: TUE APT
CALLS: MON 3 6

M.D. JACKIE SELBY
PH: (303)949-0140
LIGHT ADDS:
ALTERNATIVE MRG...LP
LEVELLERS
SANTANA
HEAVY
COUNTING CROWS...MR
COUNTING CROWS...OMAHA
COWBOY JUNIES...HARD
CRASH TEST DUMMIES
CROWDED
E
GOLDEN PALOMINOS...LP
KATE BUSH
KEZAH
KIRSTY MCCOLL...SOHO
KIRSTY MCCOLL...YOU
KOKO TA
LOWEN & NAVARRO...ALL
LOWEN & NAVARRO...CONSTANT
MELISSA
MELISSA ETHERIDGE...YES
MELISSA
MORPHINE
MORPHINE
PATTY LARON...DO

CONCRETE BLONDE...MEDCAN
CONNELLS
E
ELEANOR MCEVOY...LEAVE
K.D. LANG
KIRSTY MCCOLL...ANGEL
KOKO TA
LEMONHEADS...INTO
LIBERTY HORSES...SHINE
LOWEN & NAVARRO...JVE
NICK HEYWARD...JITE
NO AL
OCTOBER PROJECT...BE
PEARL
PLAINSONG...LP
RICHARD
ROBBER FORD
STONE FREE
SWINGING
TAJ MAHAL...LP
UNCLE TUPELO...SLATE
WALTONS...IN
WALTONS...LP

P.D. CHARLIE MORRIS
M.D. Corey Cruise
PH: (602)422-0711
CALLS: MON 10 12

LIGHT
10,000
BILLY JOEL...A
BILLY JOEL
BILLY JOEL...THE
CONCRETE BLONDE...MERICAN
COUNTING CROWS...MR
CROWDED
CROWDED
E
FREDDY JONES BAND...IN
LIBERTY HORSES...SHINE
PATTY LARON...DO
R.E.M.
ROCKEE LEE
ROCKEE LEE
SQUEEZE...EVERYTHING
THE BAND...ATLANTIC
THE STORY...WHEN
TOM PETTY & THE HBS...SOMETHING

MEDIUM ADDS:
SARAH MCLAUGHAN
ALTERNATIVE MRG...GET ANNE
BILLY PILGRIM
HEAVY
BORN TO CHOOSE...PHOTOGRAPH
BLTON
FREDDY JONES BAND...TAKE
JACKSON BROWNE...FM
JACKSON BROWNE...MY
JACKSON BROWNE...SKY
MAE MOORE
MELISSA
MELISSA ETHERIDGE
MELISSA
MELISSA ETHERIDGE...BOHEMIA
NICK HEYWARD...LP
OTTOMAN EMPIRE...LP
PHILADELPHIA...LP
PLAINSONG...LP
RICHARD BARONE...WITHIN
ROBBER FORD...LP
ROBERT CRAY...LP
SHERYL CROW...LEAVING
SQUEEZE...EVERYTHING
UNCLE TUPELO...LP
WENDY MATTHEWS...LP

P.D. JANE ST. JOHN
M.D. JANE ST. JOHN
PH: (512)983-9988

MEDIUM ADDS:
JACKSON BROWNE...MY
MELISSA PERRICK...MONIST
MICHAEL JONATHON...TECHNO-FOLK
RICHARD THOMPSON
SARAH MCLAUGHAN
THE BAND
HEAVY
BODEANS
CONCRETE BLONDE...MEDCAN
COUNTING CROWS...MR
COWBOY JUNIES
CROWDED
FREDDY JONES BAND...IN
FURY/SLAUGHTER HOUSE...GENERATION
HUFFAMOOSE...JAMES
LIBERTY HORSES...SHINE
MELISSA
NICK HEYWARD...JITE

* SOULHAT
MEDIUM
AIMEE
B. DYLAN
BILLY PILGRIM...GET
CRACKER
CRASH TEST DUMMIES
DAVID HALLEY
E
ELEANOR MCEVOY
ELTON JOHN
* GEOFFREY ORYEMA...THE
HOME...Y
IAN...TISPRED
JOHN HIATT
JOHN MELLENCAMP...WHEN
JULIANA HATFIELD...FOR
K.D. LANG
KATE BUSH
KIRSTY MCCOLL...ANGEL
KIRSTY MCCOLL...LP
LEMONHEADS...THE
LENNY KRAVITZ
LIVE
LOWEN & NAVARRO...PRIDE
MELISSA
MORPHINE...PAPER
RICHARD BARONE
RIVAL SUNS
ROBERT VAUGHN...TAXI
SAMPLES
SANTANA
SHOULDERS
STONE FREE
SWINGING
TAJ MAHAL...STRUT
THREE WALLS DOWN...LP
* TORI AMOS

P.D. JIM HERRON
M.D. MELISSA KELLY
PH: (612)254-9267
MUSIC: TUE APT
CALLS: MON 3 6

HEAVY ADDS:
BODEANS...Y
JEFF GIBBONS...LIFE
MIL BIG
PETER
SAMPLES...THE
STING
MEDIUM ADDS:
ALTERNATIVE MRG...LP
KEVIN KINNEY...LP
RICHARD BARONE...WITHIN
LIGHT ADDS:
BROOKS
VANCE
HEAVY
BIG HEAD TODD MONSTE...BITTERSWEET
BRUCE HOBNESBY...LP

FREDDY JONES BAND...IN
JACKSON BROWNE...LP
KAREN
NICK HEYWARD...Y
PETER
SHERYL CROW...TUESDAY
SOULHAT
THRILLCAT
TOM PETTY & THE HBS...LP
MEDIUM
AL STEWART
ANTHONY CRAWFORD...ON
CHERYL
CONCRETE BLONDE...END
COUNTING CROWS...SULLIVAN
COWBOY JUNIES
CRASH TEST DUMMIES
DAVID HALLEY...JUST
ELEANOR MCEVOY...PENDING
GEOFFREY ORYEMA...THE
GIN BLOSSOMS...LP
K.D. LANG...ALL
LOWEN & NAVARRO...THINGS
MELISSA ETHERIDGE...COME
OCTOBER PROJECT...WHERE
ROBBER FORD
SQUEEZE
SWINGING
WALTONS...LP
BILLY PILGRIM...LP
CHARLIE
HUFFAMOOSE...LP
JAMES LEE STANLEY...LP
KENNY MEERS...JLL
KRISTIN HERSH...YOUR
RYVAL SUNS

P.D. NORM BECKER
M.D. JON PETERSON
PH: 414-345-5555
FAX: 414-345-5060

HEAVY ADDS
B. THOMPSON...LP
OYSTER BAND...LP
MEDIUM ADDS
E
G. STEWART...LP
K. KINNEY
LIGHT ADDS
HEAVY
10,000 MANIACS...LP
B. PILGRIM...LP
BORN TO CHOOSE...PHOTOGRAPH
CRASH TEST DUMMIES...LP
CROWDED HOUSE...LP
D. HALLEY
DEAD CAN DANCE...LP
J. HIATT
K. MACCOLL...LP
K.D. LANG
LEVELLERS...LP
M. PERRICK...LP
MORPHINE...LP
OCTOBER PROJECT...LP
PHILADELPHIA SDK...LP
POGGLES
R. LEE JONES...LP
S. CROW
SCREAMING CHEETAH WHEELIES...LP
STONE FREE...LP
T. AMOS
TAJ MAHAL...LP
MEDIUM
B. DYLAN
C. COCTEAU TWINS...LP
D. ALVIN
D. PECK
E. MCEVOY...LP
ELECTRIC BONSAI BAND...LP
G. HUFFAMOOSE...LP
I. JAM NATION...LP
K. K. TAYLOR...LP
N. HEYWARD...LP
R. BARONE...LP
RIVAL SUNS...LP
THE BAND...LP
LIGHT
A. DIPRANCO...LP
B. DANIELS & KINGS...LP
C. EBERHARDT...LP
CRACKER
DEEP FOREST...LP
DONKEY
I. MOORE
IN DEFENSE OF ANIMALS...LP
J. HENRY
J. SIBBERY
K. JACOBS...LP
M. ETHERIDGE...LP
PORNO
THE DENTISTS...LP
THE SAMPLES...LP
VERVE

P.D. BRIAN PHOENIX
M.D. CHAD GILLEY
PH: (207)725-5505
HEAVY ADDS:
TORI AMOS
MEDIUM ADDS:
AGNES STONE...HOUSE
AGNES STONE...INTO
BILLY PILGRIM...GET
BILLY PILGRIM...NSOMNAC
RICHARD THOMPSON
HEAVY
BORN TO CHOOSE...PHOTOGRAPH
CONNELLS...74-75
COUNTING CROWS...LP
CRACKER
CRANBERRIES...STILL
CRASH TEST DUMMIES...LP
DIG
GIN BLOSSOMS...LP
INDS
JOHN HIATT...ANGEL
KATE BUSH...RUBBERBAND
KRISTY MCCOLL...ANGEL
NICK HEYWARD...JITE
UNCLE TUPELO...OVETOWN
POSSUM DIXON...LP
SMASHING PUMPKINS...LP
STONE FREE TRIBUTE...LP
STONE TEMPLE PILOTS...CREEP
* TORI AMOS
MEDIUM
AFGHAN
ALICE IN CHAINS...FM
CONCRETE BLONDE...MEDCAN
COWBOY JUNIES...ANNIVERSARY
* DEAD CAN DANCE...THE
E...ONLY

P.D. JANE ST. JOHN
M.D. JANE ST. JOHN
PH: (512)983-9988

MEDIUM ADDS:
JACKSON BROWNE...MY
MELISSA PERRICK...MONIST
MICHAEL JONATHON...TECHNO-FOLK
RICHARD THOMPSON
SARAH MCLAUGHAN
THE BAND
HEAVY
BODEANS
CONCRETE BLONDE...MEDCAN
COUNTING CROWS...MR
COWBOY JUNIES
CROWDED
FREDDY JONES BAND...IN
FURY/SLAUGHTER HOUSE...GENERATION
HUFFAMOOSE...JAMES
LIBERTY HORSES...SHINE
MELISSA
NICK HEYWARD...JITE

* SOULHAT
MEDIUM
AIMEE
B. DYLAN
BILLY PILGRIM...GET
CRACKER
CRASH TEST DUMMIES
DAVID HALLEY
E
ELEANOR MCEVOY
ELTON JOHN
* GEOFFREY ORYEMA...THE
HOME...Y
IAN...TISPRED
JOHN HIATT
JOHN MELLENCAMP...WHEN
JULIANA HATFIELD...FOR
K.D. LANG
KATE BUSH
KIRSTY MCCOLL...ANGEL
KIRSTY MCCOLL...LP
LEMONHEADS...THE
LENNY KRAVITZ
LIVE
LOWEN & NAVARRO...PRIDE
MELISSA
MORPHINE...PAPER
RICHARD BARONE
RIVAL SUNS
ROBERT VAUGHN...TAXI
SAMPLES
SANTANA
SHOULDERS
STONE FREE
SWINGING
TAJ MAHAL...STRUT
THREE WALLS DOWN...LP
* TORI AMOS

P.D. JIM HERRON
M.D. MELISSA KELLY
PH: (612)254-9267
MUSIC: TUE APT
CALLS: MON 3 6

BODEANS...IDAHO
COCTEAU TWINS...BLUEBEARD
COUNTING CROWS...ANNA
COUNTING CROWS...OMAHA
COUNTING CROWS...JAIN
COWBOY JUNIES...HARD
CRASH TEST DUMMIES...AFTERNOONS
CROWDED
E
E
EMMYLOU HARRIS...LP
JOHN HIATT...ANGEL
K.D. LANG
KATE BUSH...CONSTELLATION
KIRSTY MCCOLL...LP
KRISTIN HERSH...YOUR
LIBERTY HORSES...COLORS
MELISSA
NICK HEYWARD...ME
OCTOBER PROJECT...BURY
PAUL FRENCH
PAUL FRENCH
PHILADELPHIA...STREETS
PLAINSONG...LP
SCREAMING CHEETAH...LET
THE BAND
WALTONS

P.D. JUDY ADAMS
M.D. ANN DELIS
PH: 313-577-4146
LIGHT ADDS
B. C. KINNEY
L. KRIVITZ...LP
AL LANEGAN...LP
SMOOTH JOE KUBEK...LP
HEAVY
BORN TO CHOOSE...LP
COWBOY JUNIES...LP
CRASH TEST DUMMIES...LP
HOLLY COLE TRO...LP
K. KINNEY
K.D. LANG...LP
LOWEN & NAVARRO...LP
M. PERRICK...LP
OCTOBER PROJECT...LP
S. FOLEY
STONE FREE: HENDRIX TRIBUTE...LP
T. WAITS
THE BAND...LP
MEDIUM
BEAUTIFUL PEOPLE...LP
K. HERSH
LEVELLERS

P.D. DAN EWALD
M.D. JANE CROSSMAN
PH: 802-422-3156
CALLS: Tue Wed 3 6

HEAVY ADDS:
KENNY MEERS...JLL
RICHARD THOMPSON...I
MEDIUM ADDS:
BUDDY
ELEANOR MCEVOY...PENDING
UNCLE TUPELO...THE
WALTONS
HEAVY
BEAUTIFUL PEOPLE...IF
CONCRETE BLONDE...HEAL
CONNELLS...LP
COUNTING CROWS...A
CRASH TEST DUMMIES...LOCKED
CROWDED HOUSE...BELIEVE
DIG
FREDDY JONES BAND...IN
GREENHOUSE 27...SMASHED
GREENHOUSE 27...SOMEDAYS
JACKSON BROWNE...LP
JOHN HIATT...SWEET
JOHN MELLENCAMP...SWEET
MATTHEW SWEET...SOMEONE
MELISSA ETHERIDGE...SUBBY
MICHAEL JONATHON...FREEDOM
MICHAEL JONATHON...TECHNO-FOLK
NICK HEYWARD...JANUARY
NIRVANA
RAMONES...SOMEBODY
RAMONES...WHEN
SAMPLES...HANG
TEENAGE FRANCHISE...MARRY
TOM PETTY & THE HBS...MARRY
MEDIUM
B. DYLAN...BLOOD
GIN BLOSSOMS...LP
HOME JUNIOR...YOU
K.D. LANG
KATE BUSH...JED
KERRY KEARNEY...IN
LIBERTY HORSES...LP
SQUEEZE...LOVING
STONE FREE TRIBUTE...LP
TAJ MAHAL...LP
THE BAND
TRUCK STOP LOVE...STAGNATION

P.D. JANE ST. JOHN
M.D. JANE ST. JOHN
PH: (512)983-9988
MEDIUM ADDS:
CHAPTERHOUSE...WE
LP
RICHARD THOMPSON...I
LIGHT ADDS:
LOVE JONES...LP
MAE MOORE...BECAUSE
RAGE AGAINST MACHINE...FREEDOM
POWER
* BEC...DVAINE
BREEDERS...LOCKED
LEMONHEADS...THE
NIRVANA
PEARL
HEAVY
BORN TO CHOOSE...PHOTOGRAPH
CONNELLS...74-75
COUNTING CROWS...LP
CRACKER
CRANBERRIES...STILL
CRASH TEST DUMMIES...LP
DIG
GIN BLOSSOMS...LP
INDS
JOHN HIATT...ANGEL
KATE BUSH...RUBBERBAND
KRISTY MCCOLL...ANGEL
NICK HEYWARD...JITE
UNCLE TUPELO...OVETOWN
POSSUM DIXON...LP
SMASHING PUMPKINS...LP
STONE FREE TRIBUTE...LP
STONE TEMPLE PILOTS...CREEP
* TORI AMOS
MEDIUM
AFGHAN
ALICE IN CHAINS...FM
CONCRETE BLONDE...MEDCAN
COWBOY JUNIES...ANNIVERSARY
* DEAD CAN DANCE...THE
E...ONLY

P.D. JANE ST. JOHN
M.D. JANE ST. JOHN
PH: (512)983-9988

MEDIUM ADDS:
JACKSON BROWNE...MY
MELISSA PERRICK...MONIST
MICHAEL JONATHON...TECHNO-FOLK
RICHARD THOMPSON
SARAH MCLAUGHAN
THE BAND
HEAVY
BODEANS
CONCRETE BLONDE...MEDCAN
COUNTING CROWS...MR
COWBOY JUNIES
CROWDED
FREDDY JONES BAND...IN
FURY/SLAUGHTER HOUSE...GENERATION
HUFFAMOOSE...JAMES
LIBERTY HORSES...SHINE
MELISSA
NICK HEYWARD...JITE

* SOULHAT
MEDIUM
AIMEE
B. DYLAN
BILLY PILGRIM...GET
CRACKER
CRASH TEST DUMMIES
DAVID HALLEY
E
ELEANOR MCEVOY
ELTON JOHN
* GEOFFREY ORYEMA...THE
HOME...Y
IAN...TISPRED
JOHN HIATT
JOHN MELLENCAMP...WHEN
JULIANA HATFIELD...FOR
K.D. LANG
KATE BUSH
KIRSTY MCCOLL...ANGEL
KIRSTY MCCOLL...LP
LEMONHEADS...THE
LENNY KRAVITZ
LIVE
LOWEN & NAVARRO...PRIDE
MELISSA
MORPHINE...PAPER
RICHARD BARONE
RIVAL SUNS
ROBERT VAUGHN...TAXI
SAMPLES
SANTANA
SHOULDERS
STONE FREE
SWINGING
TAJ MAHAL...STRUT
THREE WALLS DOWN...LP
* TORI AMOS

P.D. JIM HERRON
M.D. MELISSA KELLY
PH: (612)254-9267
MUSIC: TUE APT
CALLS: MON 3 6

FURY/SLAUGHTER HOUSE...GENERATION
JAMES...SAY
JULIANA HATFIELD...SPIN
* KRISTIN HERSH...YOUR
LENNY KRAVITZ...SPINNING
MELISSA ETHERIDGE...COME
OTHER TWO...SELFSH
* RAMONES...SUBSTITUTE
SHERYL CROW...LEAVING
STONE FREE TRIBUTE...AGE
SWERKWEYER...DUEL
WONDERSTUFF...ON
LIGHT
DANZIG...MOTHER
K.D. LANG...JUST
US 3...CANITALOOP

P.D. JEFF HANSEN
M.D. JEFF HANSEN
PH: (207)374-2311
CALLS: WED FRI 1 5
LIGHT ADDS:
KEVIN KINNEY...LP
OYSTERBAND...LP
RICHARD THOMPSON...I
HEAVY
BODEANS...SOMETHINGS
CHRIS DANIELS/KINGS...E
COCTEAU TWINS...LP
CONNELLS...RUNNING
COUNTING CROWS...LP
COWBOY JUNIES...PALE
CRASH TEST DUMMIES...MAMM
CROWDED HOUSE...LOCKED
ELEANOR MCEVOY...LP
FREDDY JONES BAND...IN
JACKSON BROWNE...MY
JOHN HIATT...ANGEL
K.D. LANG...JUST
KIRSTY MCCOLL...ANGEL
LIBERTY HORSES...LP
OCTOBER PROJECT...RETURN
POGGLES...TUESDAY
ROCKEE LEE JONES...LP
TAJ MAHAL...LP
THE BAND...LP
10,000 MANIACS...LP
AIMEE MANN...STUPID
CHERYL WHEELER...LP
CLIFF EBERHARDT...NOW
GEOFFREY ORYEMA...JAMES
HUFFAMOOSE...JAMES
KAREN FAIR...LP
KATE BUSH...AND
KATE JACOBS...LP
LOWEN & NAVARRO...LP
MAE MOORE...BOHEMIA
MELISSA ETHERIDGE...J
NICK HEYWARD...LP
OTTOMAN EMPIRE...LP
PHILADELPHIA...LP
PLAINSONG...LP
RICHARD BARONE...WITHIN
ROBBER FORD...LP
ROBERT CRAY...LP
SHERYL CROW...LEAVING
SQUEEZE...EVERYTHING
UNCLE TUPELO...LP
WENDY MATTHEWS...LP
LIGHT
ALTERNATIVE MRG...RING
B. DYLAN...BLOOD
BILLY PILGRIM...GET
BORN TO CHOOSE...LP
DAVE ALVIN...LP
DAVE BROZA...WATCHING
E...SHINE
KRISTIN HERSH...YOUR
LEVELLERS...THIS
MELISSA HEDGECOCK...LP
OBOE & JORGE...LP
STINA...LP
STONE FREE TRIBUTE...LP
WALTONS...LP

P.D. BOB CUMMINGS
M.D.
PH: (813)577-7131

LIGHT ADDS:
PETER FRAMPTON...DAY
PHILADELPHIA...LOVETOWN
10,000 MANIACS...BECAUSE
BODEANS...FEED
BORN TO CHOOSE...PHOTOGRAPH
CONCRETE BLONDE...MERICAN
COUNTING CROWS...A
COUNTING CROWS...MR
COWBOY JUNIES...ANNIVERSARY
* CRANBERRIES...SWIMMING
CRASH TEST DUMMIES...LINGER
ELTON JOHN...SHAKEY
* GIN BLOSSOMS...FOUND
HEART...PULL
INDS...PLEASE
JACKSON BROWNE...FM
KRISTY MCCOLL...CANT
LEMONHEADS...INTO
MEATLOAF...LP
MELISSA ETHERIDGE...COME
PATTY LARON...DO
PHILADELPHIA...STREETS
ROBERT CRAY...SOME
ROBERT PLANT...I
SQUEEZE...LOVING
STONE FREE TRIBUTE...STONE
* TEARS FOR FEARS...ESSENTIAL
TEARS FOR FEARS...GOODNIGHT
* THE BOOMERS...THE
TOM PETTY & THE HBS...MARRY
TOM PETTY & THE HBS...SOMETHING

P.D. BOB CUMMINGS
M.D.
PH: (813)577-7131
LIGHT ADDS:
PETER FRAMPTON...DAY
PHILADELPHIA...LOVETOWN
10,000 MANIACS...BECAUSE
BODEANS...FEED
BORN TO CHOOSE...PHOTOGRAPH
CONCRETE BLONDE...MERICAN
COUNTING CROWS...A
COUNTING CROWS...MR
COWBOY JUNIES...ANNIVERSARY
* CRANBERRIES...SWIMMING
CRASH TEST DUMMIES...LINGER
ELTON JOHN...SHAKEY
* GIN BLOSSOMS...FOUND
HEART...PULL
INDS...PLEASE
JACKSON BROWNE...FM
KRISTY MCCOLL...CANT
LEMONHEADS...INTO
MEATLOAF...LP
MELISSA ETHERIDGE...COME
PATTY LARON...DO
PHILADELPHIA...STREETS
ROBERT CRAY...SOME
ROBERT PLANT...I
SQUEEZE...LOVING
STONE FREE TRIBUTE...STONE
* TEARS FOR FEARS...ESSENTIAL
TEARS FOR FEARS...GOODNIGHT
* THE BOOMERS...THE
TOM PETTY & THE HBS...MARRY
TOM PETTY & THE HBS...SOMETHING

P.D. BOB CUMMINGS
M.D.
PH: (813)577-7131

LIGHT ADDS:
PETER FRAMPTON...DAY
PHILADELPHIA...LOVETOWN
10,000 MANIACS...BECAUSE
BODEANS...FEED
BORN TO CHOOSE...PHOTOGRAPH
CONCRETE BLONDE...MERICAN
COUNTING CROWS...A
COUNTING CROWS...MR
COWBOY JUNIES...ANNIVERSARY
* CRANBERRIES...SWIMMING
CRASH TEST DUMMIES...LINGER
ELTON JOHN...SHAKEY
* GIN BLOSSOMS...FOUND
HEART...PULL
INDS...PLEASE
JACKSON BROWNE...FM
KRISTY MCCOLL...CANT
LEMONHEADS...INTO
MEATLOAF...LP
MELISSA ETHERIDGE...COME
PATTY LARON...DO
PHILADELPHIA...STREETS
ROBERT CRAY...SOME
ROBERT PLANT...I
SQUEEZE...LOVING
STONE FREE TRIBUTE...STONE
* TEARS FOR FEARS...ESSENTIAL
TEARS FOR FEARS...GOODNIGHT
* THE BOOMERS...THE
TOM PETTY & THE HBS...MARRY
TOM PETTY & THE HBS...SOMETHING

P.D. BOB CUMMINGS
M.D.
PH: (813)577-7131

MEDIUM ADDS:
FREEDOM
TRAMPOLINE
YOU
JAMES
WATCH
LIGHT ADDS:
ALTERNATIVE MRG...LP
BREEDERS...CANNONBALL
COWBOY JUNIES...FIRST
DAVID WILCOX...I
HEAVY
BODEANS...CLOSER
CONCRETE BLONDE...MEDCAN
COUNTING CROWS...MR
COUNTING CROWS...JAIN
* CRACKER...GET
CROWDED HOUSE...LOCKED
JOHN HIATT...ANGEL
NICK HEYWARD...JITE
PHILADELPHIA...LOVETOWN
SQUEEZE...LOVING
STONE FREE TRIBUTE...BOLD
MEDIUM
BORN TO CHOOSE...PHOTOGRAPH
BREEDERS...DAY
BUFFALO TOM...TORCH
COCTEAU TWINS...BLUEBEARD
CONNELLS...74-75
CONNELLS...HEY
COWBOY JUNIES...ANNIVERSARY
* CRASH TEST DUMMIES...MAMM
CROWDED HOUSE...NAILS
DAVE MATTHEWS BAND...LP
E...SHINE
FURY/SLAUGHTER HOUSE...GENERATION
GIN BLOSSOMS...FOUND
JACKSON BROWNE...MY
* JAMES...LAID

K.D. LANG
LOWEN & NAVARRO ALL
LOWEN & NAVARRO IVE
LOWEN & NAVARRO THE
MELISSA ETHERIDGE
MELISSA
ROBERT CRAY 1040
ROBERT CRAY
ROBERT CRAY
ROBERT CRAY LP
SCREAMY CHEETAH LET
SCREAMY CHEETAH THIS

STONE FREE ATLANTIC
THE BAND YES
THE BAND
MEDIUM
CHERYL WHEN
CHERYL
CHIRS
CHIRS
CLIFF EBERHARDT NOW
CLIFF EBERHARDT YOU
CONCRETE BLONDE CLOSE
CONCRETE BLONDE MEXICAN
CONNELLS 74-75
COUNTING CROWS OHAMA
COUNTING CROWS SULLIVAN
COWBOY JUNIES
CROWDED HOUSE IN
CROWDED HOUSE MALS
ELEANOR McEVY FINDING
FREDDY JONES
FREDDY JONES BAND IN
FREDDY JONES BAND TAKE
HUFFAMOOSE
HUFFAMOOSE

PLAINSONG
SAMPLES TUESDAY
SAMPLES LITTLE
TOM PETTY & THE HB'S MAURY
LIGHT
ALTERNATIVE ANNIE
ALTERNATIVE
ALTERNATIVE
BEAUTIFUL PEOPLE IF
BLIND MELON NO
DANKO/FIELD/ANDERSEN ELLE
DAVE ALVIN 530
DAVID BROZA E
GEOFFREY ORYSHA THE
JO HENRY
KAREN
KAREN WINTERTIME
KATE BUSH
KOKO TA
KOKO TA
LENNY KRAVITZ HEAVEN
LIBERTY HORSES THIS
LINDA RONSTADT WHAT'S TS
MARNIN CAVE
NICK HEYWARD KITE
PHIL
PHIL WE
RICHARD
RYVAL SUNS
ROBBEN FORD
SACRED SOURCES JOY
SANTANA
SOULMATE
SWINGING
SWINGING
TORI AMOS

P.D. KELLY BETH
M.D. MARY MAREZ
PH: (807)733-4000
MUSIC: MON APT
CALLS: MON 3 3

HEAVY ADDS:
CONNELLS LP
GSA VERY

LIGHT ADDS:
BICK
CARTER
CHAPTERHOUSE WE
CONNELLS TION
DE HAAT
JACKSON BROWNE MILES
LUCY'S FUR COAT TREASURE
MELISSA ETHERIDGE
NICK HEYWARD
OCTOBER PROJECT
POSSUM DIXON LP
SEAWEEED
SHAWING
TAD
HEAVY
CONCRETE BLONDE MEXICAN
COUNTING CROWS BAIN
COUNTING CROWS TIME
COWBOY JUNIES
CRACKER
CROWDED
CROWDED HOUSE LP
JANEBO
KAREN
KOKO TA THIS
LEVELLERS
MARK
MORPHINE
RICHARD THOMPSON

P.D. JANE PURCELL
M.D. ANDY DAVIS
PH: (614)444-9923
MUSIC: WED THU 1 2

HEAVY
BORN TO
COUNTING CROWS MR.
CIANBERRIES
KIRSTY MCCOLL ANGEL
MAE MOORE
MATTHEW SWEET TIME
MELISSA ET THIRD
NIRVANA

MEDIUM
ALTERNATIVE MRG
BJORK
COCTEAU TWINS
CONCRETE BLONDE MEXICAN
CONNELLS 74-75
CRACKER
CRACKER
CRASH TEST
CROWDED HOUSE DISTANT
DEMOLITION
DEPECHE MO
DRAHMANA
FREDDY JONES BAND IN
JOHN HIATT
JOHN HIATT
JULIANA HATFIELD FOR
LEMONHEADS ITS
LEMONHEADS THE
LENNY KRA
MARIA MCKEE TM
MELISSA ETHERIDGE BEST
MELISSA FERRO
NICK HEYWARD KITE
NO ALTERNA
PEARL Y
THE BAND

P.D. PAUL SHUGRUS
M.D. KEVIN MATTHEWS
PH: (804)330-3106

MEDIUM ADDS:
BODEANS
JACKSON BROWNE MILES
JOHN HIATT
PEARL

LIGHT ADDS:
NRBG
SHAWING
STONE FREE TRIBUTE JUPRLE
HEAVY
CONCRETE BLONDE MEXICAN
COWBOY JUNIES
JACKSON BROWNE MY
JOHN HIATT

P.D. MIKE MORRISON
M.D. PH: (215)898-8275

FROZEN REPORT
HEAVY
BEN V
COUNTING CROWS LP
COWBOY JUNIES
CRASH TEST
CROWDED HOUSE LOCKED
HARRIS LP
JOHN HIATT MY
JOHN HIATT LP
KATE BUSH LP

P.D. MIKEL ELLESSOR
M.D. PH: (412)342-9927
MUSIC: MON APT
CALLS: MON WED 2 4

LIGHT ADDS:
FREDDY JONES BAND LP
KEVIN KINNEY
MARK
RICHARD THOMPSON
VANCE
HEAVY
ALTERNATIVE MRG LP
BODEANS
COUNTING CROWS LP
COWBOY JUNIES LP
CIANBERRIES LP
CRASH TEST
CROWDED HOUSE LOCKED
KATE BUSH
KIRSTY MCCOLL CANT
LOWEN & NAVARRO BROKEN
OCTOBER PROJECT
PHILADELPHIA LP
SUE FOLEY
THE BAND
TORI AMOS
MEDIUM
CHERYL WHEELER LP
CONCRETE BLONDE MEXICAN
DANKO/FIELD/ANDERSEN
GEOFFREY
JOHN HIATT
KAREN
LEVELLERS THIS
LIBERTY HORSES LP
NICK HEYWARD LP
PEARL
SOULMATE
STONE FREE TRIBUTE LP
UNCLE TUPELO LP
LIGHT
COCTEAU TWINS LP
DAVID HALLEY LP
LOVED ONES LP
MORPHINE
RICHARD BARONE LP

P.D. BRIAN PHILIPS
M.D. SEAN DEMERY
PH: (404)244-0997

LIGHT ADDS:
ACE OF BASE
CONCRETE BLONDE MEXICAN
PHILADELPHIA SH
POSSUM DIXON WATCH
HEAVY
BJORK
KATE BUSH CROWS
PEARL
SHAWING PUMPKIN TODAY
STONE FREE
TORI
MEDIUM
THE CONNELLS 74-75
CRASH TEST
CROWDED HOUSE LOCKED
THE
LENNY KRAVITZ HEAVEN
NICK HEYWARD KITE
ONE
PHILADELPHIA WHITE
TOM PETTY
TRIBBE
LIGHT
BIG HEAD TODD & THE BIR
COURSE OF EMPIR INPESTED
CRACKER
CIANBERRIES
GN BLOSSOMS
THE
OCTOBER PROJECT RETURN
ALOOP

P.D. JODIN TROCHECK
M.D. TROY BOLTON
PH: (414)939-4910
CALLS: TUE 2 5

MEDIUM ADDS:
MEAT PUPPETS BACKWATER
REALITY BITES 5 SPINNING
LIGHT ADDS:
GREENBERRY WOOD TRAMPOLINE
KRISTIN HERSH YOUR
HEAVY
BECK LOSER
THE BREEDERS DIVINE
COUNTING CROWS MR.
COWBOY JUNIES ANNIVERSARY
CRASH TEST DUMMAM AMMAMM
GN BLOSSOMS UNTIL
RNS PLEASE
JAMES LAD
KATE BUSH RED
THE LEMONHEADS GREAT
MAE MOORE WISH
NICK HEYWARD HE
NIRVANA ALL
ONE WHITE
PEARL JAM ANIMAL
THE TUESDAY
MEDIUM
AFGHAN WHIGGS GENTLEMAN
BILLY PILGRIM GET
BODEANS BIG
BOO RADLEYS CHEMICAL
BOO RADLEYS DAND
BOO RADLEYS BARNEY
CHAPTERHOUSE WE
COCTEAU TWINS BLUEBEARD
CONCRETE BLONDE MEXICAN
CRACKER GET
THE INDIANS LOCK
OTHER TWO SELFISH
SHERYL CROW LEAVING
SHAWING PUMPKIN DISARM
SLIDE DROWNERS
TEENAGE FANCLUB ESCOR
THERAPY SCREAMAGER
TORI AMOS GOD
WONDER STUFF ON
LIGHT
ALTERNATIVE MRG LP
BLACK MARKET FL KENNY
DEAD CAN DANCE CARNIVAL
DENTISTS GAS
EYES RUM IAS
FURY IN THE EVERY
LEVELLERS THIS
LUCY'S FUR COAT TRASURE
HAWBERGS
NAKED SOUL HELICOPTER
REDD KROSS LADY

P.D. KEVIN STAPLEFERD
M.D. MIKE MALLORAN
PH: (619)291-9191
MUSIC: TUE APT
CALLS: WED

HEAVY ADDS:
CRASH TEST
IN THE NAME S BILLY
ALTERNATIVE
BJORK
BLIND MELON TONES
BORN TO
BOY
THE
WHEEL WISH
COCTEAU
COUNTING CROWS MR.
CRACKER
CRACKER
CRACKER
CROWDED HOUSE LOCKED
DANDZ
DANDZ THER
GN BLOSSOMS BELIEVE
KIRSTY
THE LEMONHEADS GREAT
LUCY'S FUR COAT TREASURE
PEARL
PHILADELPHIA SH LOVETOWN
RAGE AGAINST TH
RAMONES
REDD LEAVING
SHERYL CROW MAYONNAISE
SHAWING
SHAWING PUMPKIN
STONE FREE
STONE TEMPLE PI
TOM PETTY
TORI TURKA

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SHAWING PUMPKIN
STONE FREE
STONE TEMPLE PI
TOM PETTY
TORI TURKA

JOHN HELLENCAMP JUNIOR
K.D. LANG Y
PEARL
THE BAND ATLANTIC
MEDIUM
COUNTING CROWS A
CIANBERRIES
CRASH TEST
CROWDED ANT
DAVE MATTHEWS BAND TRIPPING
FREDDY JONES BAND TAKE
JACKSON BROWNE ALL
LOWEN & NAVARRO T
MAE MOORE
MELISSA ETHERIDGE LEAVING
SHERYL CROW

TAJ MAHAL
THE BAND
THE BAND
LIGHT
TORI

P.D. M.D. Mark Kaele
PH: (513)731-7898
CALLS: Mon Wed 2 4

LIGHT ADDS:
RICHARD THOMPSON
HEAVY
BODEANS
COCTEAU TWINS
CROWDED HOUSE
DEMOLITION
FREDDY JONES BAND TAKE
GEOFFREY
KRISTIN HERSH LP
LIBERTY HORSES LP
LOWEN & NAVARRO LP
MAE MOORE
NOT DROWNING WAVING LP
RICKIE LEE
SAMPLES

TIM
MEDIUM
DEAD CAN DANCE LP
THE OCEAN BLUE
THE STORY WHEN
WBNDY MATTHEWS LP
LIGHT
BILLY PILGRIM LP
CONNELLS LP
COWBOY JUNIES LP
CRASH TEST
CROWDED HOUSE TOGETHER
JANE SIBERRY LP

PD: NORM WINNER
M.D. PATTY MARTIN
PH: 313-777-1700
MUSIC: TUE 5 EYE
CALLS: MON - WED

ADDS
ALICE IN
ALTERNATIVE MRG LP
BEAUTIFUL PEOPLE LP
FLAMING LIPS LP
IN THE NAME OF THE FATHER SHOTTRIP LP
L. KRAVITZ
LIBERTY HORSES LP
MEAT
R. THOMPSON LP

HEAVY
BUFFALO
CONNELLS LP
COUNTING CROWS LP
CRACKER
CROWDED HOUSE LP
F. JONES BAND LP
OO-S
J. HIATT
JAMES
K. MCCOLL LP
L.
N. HEYWARD LP
NIRVANA
ONRT - LIVE FROM THE LP
PEARL
PHILADELPHIA SHOTTRIP LP
POSSUM DIXON
S. CROW
SHAWING PUMPKINS LP
STONE FREE LP
URGE OVERBELL LP
ZZ TOP
MEDIUM
B. SERVEERT LP
BORN TO

CONCRETE BLONDE LP
CRASH TEST DUMMIES LP
E
GN BLOSSOMS LP
J. HATFIELD LP
J. HELLENCAMP LP
K. BUSH LP
K. TAYLOR LP
LOWEN & NAVARRO LP
M. ETHERIDGE LP
M. MOORE LP
MORPHINE LP
N.
NO ALTERNATIVE LP
R. CRAY LP
R. THOMPSON LP
RAMONES LP

T. PETTY
TEENAGE
LP
UNCLE TUPELO LP
LIGHT
10,000 MANACCS LP
AFGHAN LP
B. PILGRIM LP
BOO RADLEYS
CERTAIN DISTANT SUNS LP
COCTEAU TWINS LP
DEAD CAN DANCE LP
H. MANDEL LP
MACHINES OF LOVING GRACE LP
MEAT PUPPETS LP
LP
THE BAND LP

P.D. MIKEL ELLESSOR
M.D. PH: (412)342-9927
MUSIC: MON APT
CALLS: MON WED 2 4

LIGHT ADDS:
FREDDY JONES BAND LP
KEVIN KINNEY
MARK
RICHARD THOMPSON
VANCE
HEAVY
ALTERNATIVE MRG LP
BODEANS
COUNTING CROWS LP
COWBOY JUNIES LP
CIANBERRIES LP
CRASH TEST
CROWDED HOUSE LOCKED
KATE BUSH
KIRSTY MCCOLL CANT
LOWEN & NAVARRO BROKEN
OCTOBER PROJECT
PHILADELPHIA LP
SUE FOLEY
THE BAND
TORI AMOS
MEDIUM
CHERYL WHEELER LP
CONCRETE BLONDE MEXICAN
DANKO/FIELD/ANDERSEN
GEOFFREY
JOHN HIATT
KAREN
LEVELLERS THIS
LIBERTY HORSES LP
NICK HEYWARD LP
PEARL
SOULMATE
STONE FREE TRIBUTE LP
UNCLE TUPELO LP
LIGHT
COCTEAU TWINS LP
DAVID HALLEY LP
LOVED ONES LP
MORPHINE
RICHARD BARONE LP

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HEAVY
ALTERNATIVE MRG LP
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GEOFFREY
JOHN HIATT
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NICK HEYWARD LP
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RICHARD BARONE LP

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RICHARD THOMPSON
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HEAVY
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BODEANS
COUNTING CROWS LP
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LOWEN & NAVARRO BROKEN
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PHILADELPHIA LP
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MEDIUM
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LIGHT
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DAVID HALLEY LP
LOVED ONES LP
MORPHINE
RICHARD BARONE LP

KIRSTY MCCOLL ANGEL
OCTOBER PROJECT LP
SHERYL CROW LEAVING
SHERYL CROW RUN
MEDIUM
10,000
BECK
CHERYL
COCTEAU LP
JAM NATION LP
JOE HENRY LP
LIZ
MAZZY STAR
MELISSA ETHERIDGE LP
MELISSA ETHERIDGE LP
NO ALTERNATIVE LP
RYVAL SUNS LP
LEVELLERS LP
UNCLE TUPELO LP
LIGHT
ALEJANDRO ESCOBEDO LP
BJORK LP
BROTHERS & SISTERS LP
CLIFF EBERHARDT LP
CRACKER
E
ELEANOR McEVY LP
FREDDY JONES BAND IN
GEOFFREY

KAREN
KOKO TA
KRISTIN HERSH LP
LEVELLERS THIS
LOWEN & NAVARRO BROKEN
ONE
POSSUM DIXON LP
SAMPLES TAXI
SOUL
US 3
WALTONS

PD: NORM WINNER
M.D. PATTY MARTIN
PH: 313-777-1700
MUSIC: TUE 5 EYE
CALLS: MON - WED

ADDS
ALICE IN
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BEAUTIFUL PEOPLE LP
FLAMING LIPS LP
IN THE NAME OF THE FATHER SHOTTRIP LP
L. KRAVITZ
LIBERTY HORSES LP
MEAT
R. THOMPSON LP

HEAVY
BUFFALO
CONNELLS LP
COUNTING CROWS LP
CRACKER
CROWDED HOUSE LP
F. JONES BAND LP
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J. HIATT
JAMES
K. MCCOLL LP
L.
N. HEYWARD LP
NIRVANA
ONRT - LIVE FROM THE LP
PEARL
PHILADELPHIA SHOTTRIP LP
POSSUM DIXON
S. CROW
SHAWING PUMPKINS LP
STONE FREE LP
URGE OVERBELL LP
ZZ TOP
MEDIUM
B. SERVEERT LP
BORN TO

CONCRETE BLONDE LP
CRASH TEST DUMMIES LP
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GN BLOSSOMS LP
J. HATFIELD LP
J. HELLENCAMP LP
K. BUSH LP
K. TAYLOR LP
LOWEN & NAVARRO LP
M. ETHERIDGE LP
M. MOORE LP
MORPHINE LP
N.
NO ALTERNATIVE LP
R. CRAY LP
R. THOMPSON LP
RAMONES LP

T. PETTY
TEENAGE
LP
UNCLE TUPELO LP
LIGHT
10,000 MANACCS LP
AFGHAN LP
B. PILGRIM LP
BOO RADLEYS
CERTAIN DISTANT SUNS LP
COCTEAU TWINS LP
DEAD CAN DANCE LP
H. MANDEL LP
MACHINES OF LOVING GRACE LP
MEAT PUPPETS LP
LP
THE BAND LP

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CALLS: WED

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TORI TURKA

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RAMONES
REDD LEAVING
SHERYL CROW MAYONNAISE
SHAWING
SHAWING PUMPKIN
STONE FREE
STONE TEMPLE PI
TOM PETTY
TORI TURKA

P.D. KEVIN STAPLEFERD
M.D. MIKE MALLORAN
PH: (619)291-9191
MUSIC: TUE APT
CALLS: WED

HEAVY ADDS:
CRASH TEST
IN THE NAME S BILLY
ALTERNATIVE
BJORK
BLIND MELON TONES
BORN TO
BOY
THE
WHEEL WISH
COCTEAU
COUNTING CROWS MR.
CRACKER
CRACKER
CRACKER
CROWDED HOUSE LOCKED
DANDZ
DANDZ THER
GN BLOSSOMS BELIEVE
KIRSTY
THE LEMONHEADS GREAT
LUCY'S FUR COAT TREASURE
PEARL
PHILADELPHIA SH LOVETOWN
RAGE AGAINST TH
RAMONES
REDD LEAVING
SHERYL CROW MAYONNAISE
SHAWING
SHAWING PUMPKIN
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STONE TEMPLE PI
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BLIND MELON TONES
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BOY
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WHEEL WISH
COCTEAU
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CRACKER
CRACKER
CRACKER
CROWDED HOUSE LOCKED
DANDZ
DANDZ THER
GN BLOSSOMS BELIEVE
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THE LEMONHEADS GREAT
LUCY'S FUR COAT TREASURE
PEARL
PHILADELPHIA SH LOVETOWN
RAGE AGAINST TH
RAMONES
REDD LEAVING
SHERYL CROW MAYONNAISE
SHAWING
SHAWING PUMPKIN
STONE FREE
STONE TEMPLE PI
TOM PETTY
TORI TURKA

P.D. CATT SIRTEN
M.D. L.WOODWORTH/APD
PH: (208)432-0102
MUSIC: TUE WOR
CALLS: THU FRI 3 5

MEDIUM ADDS:
CRASH TEST
STRING
LIGHT ADDS:
DEEP FOREST
IN THE NAME OF THE YOU
OCTOBER PROJECT BE
PEARL
PEARL WHA
SCREAMY CHEETAH RDE

P.D. ARANDA STA CRUZ
M.D. YON
PH: (509) 471-7110
MUSIC: MON MOR
CALLS: MON TUE 2 5

- LIGHT ADDS:
BLACK HAPPY
GREENBERRY WOOD...TRAMPOLINE
SARAH McLAHLAN
HEAVY
AFGHAN
BLUR
COCTEAU
CONCRETE BLONDE...ANGELINE
COWBOY JUNIES
DEAD MILKMAN
JOAN JETT
KATE BUSH
THE
LUSCIOUS JACKSON
MACHINES OF LOVE...BUTTERFLY
MORPHINE
NICK HEYWARD
ONE

THREE WALLS DOWN...LP
TOM W

- MEDIUM
BORN TO
BUZZ COCKS...DO
CRASH VEGAS
CROWDED
CURVE...SUPERBLAST
FRONT 242...LP
HOT ROD
INXS...THE
MEDICINE
NO ALTERNATIVE...TAKE
ROSE CHRONICLES...EP
SHONEN KNIFE...EP

TORI
YO LA TENGO...LP

- LIGHT
AQUANETAS...WHAT
BECK...LOSER
BILLY PILGRIM...GET
BOO RADLEYS

COURSE OF EMPIRE...INFESTED
DEAD CAN DANCE...LP
DEVILS
DROP NINETEENS...LP
FLUID
GRETA
HIS NAME IS ALL...LP

- V
INSIDES
JAM NATION
JUDYBA
KIRSTY
LES THUGS...LP
LEVELLERS
LUCY'S FUR COAT...TREASURE
LULABOX
THRILL KILL KILL...BLUE
NIRVANA
OTHER TWO
PHILADELPHIA
THE
PORNO FOR PYROS...A
ROSE CHRONICLES...LP
SAINT ETIENNE...LP
SEAWEED
SMASHING PUMPKI...TODAY
TRASH CAN BAND...MAYHEAVEN
VELEINES

P.D. APD TROY DANIEL
M.D.
PH: (503) 222-7720
CALLS: MON THUR 3 4

- LIGHT ADDS:
EYES PLUM...J
SHERYL CROW...LEAVING
HEAVY
BECK
COUNTING CROWS...MR.
CRASH TEST

- PEARL
SMASHING PUMPKI...TODAY
STONE TEMPLE PI...CREEP
MEDIUM
BLUR
THE
CRACKER
CROWDED
DIG
GIN BLOSSOMS
NIRVANA
ONE...WHITE
POSSUM DIXON...WATCH
RAGE AGAINST TH
STONE FREE
TORI

- LIGHT
BAD
CHAIKA DENUS...TEASE
THE
KIRSTY
KIRSTY MACCOLL...CANT
MACHINES OF LOVE...BUTTERFLY
AT

P.D. /M.D. DON YATES
M.D.
PH: (206) 543-3485
MUSIC: MON APT
CALLS: MON WED 9 3

- HEAVY ADDS:
THRONEBERRY...LP
MEDIUM ADDS:
GARY STEWART...LP
MEAT PUPPETS...LP
THAT DOG...LP

- LIGHT ADDS:
ALTERNATIVE NRIG...LP
FARAWAY SO CLOS...LP
HAR AND SON T...LP
JAWBREAKER...LP
PERMANENT GREEN...LP
POSSUM DIXON...LP
RICHARD THOMPSON...LP
SOUTHERN CULTUR...EP
HEAVY
AFGHAN
COWBOY JUNIES...LP
DE LA
* FAITH AND DREA...LP
RLOP
HASSAN
KATE BUSH...LP
LOS...LP
NO ALTERNATIVE...LP
TARIKA SAMMY...LP
* US...LP
WALERS...LP
WIPERS...LP
YO LA TENGO...LP

- MEDIUM
ABNONE...LP
ASHTRAY BOY...LP
BAND...LP
* BECK...EP
BILLY BOY ARNO...LP

BLUR
BOOM TUNES VOL...LP
BOOZOO CHAVIS...LP
BURT TO SPILL...LP
CEDELL DAVIS...LP

MINISTE
DELAFOSE
KOKO TA
LOTION
MEDICINE
MK UL

- NIRVANA
QUINOU
PLANET RAP...LP
R
ST JOHNNY
TARA KEY
TEENAGE
TOM
TRANX
TRIBE CALLED QU...LP
VELVET UNDERGRD...LP
WADE

- LIGHT
ALEJANDRO ESCOVO...LP
ARVIZ
BOZNA-ECHOS FR...LP
CUBAN GOLD...LP
DRESEL
EGO
JAWBOX
JEFF BUCKLEY...EP
KINGDOM GRANT...LP
KIRSTIN HERSH...LP
LEONARD
LEVELLERS
L
MAXI BADD...LP
MERINGUE...LP
RAMONES
REALITY BITES S...LP
SPOONED HYBRID...LP
TINY LIGHTS...LP
TORI

- CAL POLY STATE UNIVERSITY
P.D. JON JARGAM/AMY HJMMEL
M.D. JOHN K/JAMIE P
CALLS: MON TUES 10-5
PH: 805-756-7945

ADDS
SLURWORM...LP
JA

KEVIN KINNEY...LP
DOC HOPPER...LP

- TOP 20
ERIC S TRIP
THINKING FELLERS...LP
FRONT 242...LP
DAS EFX
INSIDES
CHAPTEHOUSE...LP
SLURWORM...LP
CONCLUSION ENSEMBLE...LP

- EDEN
JAWBOX
ALCOHOL FUNNYCAR...LP
BX & TOM
ST JOHNNY
DUB SYNDICATE...LP
SUPERHUNK...LP
LOTION
BUTTERFLY
PHILISTINES JR...EP

M.D. CHRIS DOUBIDAS
A.M.D. TRICIA HALLOSHAN
CALLS: M-F 1-5
PH: 310-450-5183

- ADDS
IN THE NAME OF THE FATHER...LP
KIRSTIN HERSH...LP
MARK LANEGAN...LP
BEAUTIFUL PEOPLE...LP
SLURWORM...LP
IAM
THAT DOG...LP
ST JOHNNY

- TOP 20
JAM & SPOON...LP
WILLIAM ORBIT...LP
AFRICAN HEAD CHARGE...LP
ORIGINAL ROCKERS...LP
VOL
OUTSIDE
JAM NATION...LP
TOM W
LOYD COLE...LP
INSIDES
CHAPTEHOUSE...LP
MESHELL NIDGECBLO...LP
THAT DOG...LP
SVEN VA
NO ALTERNATIVE...LP
PETE NAMLOOK...LP
TRIBE CALLED GUEST...LP
STREET JAZZ
CHAIRMEN OF THE BOARD...LP

- "VIRGIN VINY"
HOST: JONATHAN L
PH: 402-763-1796
SHOW #575
I MOTHER EARTH...NOT
DENTISTS
DIED PRETTY
MAZZY STAR
SWERVEDRIVER
TAD
GREENBERRY WOOD...TRAMPOLINE
RICHARD THOMPSON...J
JAWBOX...VORY
POSSUM DIXON...IN
REV MORTON HEAT...400
CONCRETE BLONDE...RAIN
MEAT PUPPETS...ATER
I MOTHER EARTH...GENTLY
SEAWEED...OUT
RAMONES
CONNELLS
AFGHAN...VENUS
EYES PLUM...LAST
SWERVEDRIVER...LAST
MARK

P.D. /M.D. DON YATES
M.D.
PH: (206) 543-3485
MUSIC: MON APT
CALLS: MON WED 9 3

- HEAVY ADDS:
THRONEBERRY...LP
MEDIUM ADDS:
GARY STEWART...LP
MEAT PUPPETS...LP
THAT DOG...LP

- LIGHT ADDS:
ALTERNATIVE NRIG...LP
FARAWAY SO CLOS...LP
HAR AND SON T...LP
JAWBREAKER...LP
PERMANENT GREEN...LP
POSSUM DIXON...LP
RICHARD THOMPSON...LP
SOUTHERN CULTUR...EP
HEAVY
AFGHAN
COWBOY JUNIES...LP
DE LA
* FAITH AND DREA...LP
RLOP
HASSAN
KATE BUSH...LP
LOS...LP
NO ALTERNATIVE...LP
TARIKA SAMMY...LP
* US...LP
WALERS...LP
WIPERS...LP
YO LA TENGO...LP

- MEDIUM
ABNONE...LP
ASHTRAY BOY...LP
BAND...LP
* BECK...EP
BILLY BOY ARNO...LP

FRONG
PHILADELPHIA SNDTRK...LP
INDIGO GIRLS...LP
ARCHERS OF LOAF...LP
LENNY KRAVITZ...LP
MURDER
SATIVA LUNIBOX...LP
TAD
JAWBOX
TOM
LUCY'S FUR COAT...LP
THROWNBERRY...LP
MUNDAYS...LP
MAGNAPOP...LP

P.D. JOEL FOGER
M.D. ALEX LUKE
PH: (214) 580-9400
MUSIC: TUE MOR

- MEDIUM ADDS:
SHERYL CROW...LEAVING
POWER
10,000
THE COOL RUNNINGS S...J
COUNTING CROWS...MR.
CRANBERRIES
HADDAWAY...LIFE
PEARL
* SMASHING PUMPKI...TODAY
STONE FREE
STONE TEMPLE PI...CREEP

- HEAVY
* BECK
BLUR
COOL RUNNINGS S...WILD
CRASH TEST
GIN BLOSSOMS
NIRVANA
STAXX

- MEDIUM
* ACE OF
COURSE OF EMPIRE...INFESTED
CRACKER
DIG
JULIANA MATREL...FOR
MAE MOORE
POSSUM DIXON...WATCH
ROBIN S
* OTHER TWO...SELFSH
TORI...AY

HEAVY
TEENAGE FANCLUB...MANG
THIS MORTAL COI

P.D. JAY TAYLOR
M.D. JOHN GRIFFIN
PH: (702) 795-1035
CALLS: FRI 11 2

FROZEN REPORT

- HEAVY
BECK
COUNTING CROWS...MR.
CRASH TEST
NO ALTERNATIVE...VERSE
ONE...WHITE
PEARL
SHERYL CROW...ORIFED
SMASHING PUMPKI...LEAVING
STONE TEMPLE PI...CREEP

- MEDIUM
AFGHAN WHIGGS
BLUR...TURN
CRACKER
CROWDED
DEAD CAN DANCE
GIN BLOSSOMS

KATE BUSH
KIRSTY
MAE MOORE
NICK HEYWARD...KITE
TEARS FOR FEARS

TORI AMOS...Y

P.D. JOHN CLAY
M.D. WEL OREI
PH: (402) 264-1360

- MEDIUM ADDS:
COURSE OF EMPIRE...INFESTED
NEW ORDER
SMASHING PUMPKI...DSARM

- LIGHT ADDS:
ALTERNATIVE NRIG...TRAMPOLINE
IN THE NAME S...BILLY
MACHINES OF LOVE...PERFECT
POSSUM DIXON...WATCH
REALITY BITES S...WATCH
TORI AMOS...HEAVY

- COUNTING CROWS...MR.
CRASH TEST
CROWDED
DEAD CAN
DIG

NICK HEYWARD...KITE
PEARL
STONE TEMPLE PI...CREEP

- MEDIUM
BAD
BLUR...BIG
THE
CRACKER
FURY IN THE...TIME
LEVLERS...YER
MEAT PUPPETS...ATER
ONE
OTHER TWO
PHILADELPHIA
PORNO FOR PYROS...A
RAMONES

- LIGHT
COWBOY JUNIES...PALE
LUCY'S FUR COAT...TREASURE

P.D. PAUL MAVLOVIC
M.D. JEN WELDEN
PH: (217) 773-4925
MUSIC: MON
CALLS: MON TUE 12-5

- MEDIUM ADDS:
ALTERNATIVE NRIG...LP
KEVIN KINNEY...LP
ST JOHNNY...LP
THRONEBERRY...LP
HEAVY
* AFGHAN WHIGGS...LP
BAD
* BLAZE
CHAINSAW KITTEN...LP
COWBOY JUNIES...LP

CRACKER
IOWA COMP. VOL...LP
THE
MUDHONEY...LP
NIRVANA
POSSUM DIXON...LP
REDD KROSS
* SHRUNKEN HEAD...LP

STICK
STONE FREE
TEENAGE
* TRIP HASTER MON...EP
* LUNGLU TUPELO...EP

- MEDIUM
BEST KISSERS/WO...LP
BILLY PILGRIM...LP
BLUR
BUFFALO
CHAPTERHOUSE...LP

FAT
FOUR LOVE NOT U...LP
GALLERY ATHENS...LP
GRETA
HASH
HA
INXS
JAWBOX
JOE HENRY...LP
JOYFINGER
MATT SEVIER
MEAT PUPPETS
POLYPHEMUS...LP
RAMONES
ROSE CHRONICLES...SLIVER
SMALL 22
SWERSHOT
SWERVEDRIVER...LP
TRIBE CALLED QU...LP

- LIGHT
BEYOND
THE
FAT TUESDAY...LP
FIVE-EIGHT...EP
GOLDEN PALOMINO...EP
HP ZINKER
JULIANA MATREL...LP
LAY QUIET AWHILE...LP
MACHINES OF LOVE...LP
SMASHING PUMPKI...LP

BLOCK PROGRAM "NEW MUSIC HOUR"
HOST: DAMON STEWART
AHS: SUNDAYS 10PM-11PM
PH: 206-285-7425

TOP 20
I LOVE YOU...WANT
ALICE IN
COURSE OF EMPIRE...INFESTED

- ROCKET FROM THE CRYPT...DITCH
MARK
BLACKHAPPY...SHOWLEREK
MY TY WATER...TATTOO
PLEASURE
GREEN DAY...LONGVIEW

POSES
BUFFALO TOM...TREE
MORPHINE
SMASHING
AFGHAN WHIGGS...GENTLEMEN
MEAT PUPPETS...ATER
POSSUM DIXON...WATCH
BOLDO...TWO
TRIPPING DASY

P.D. RICHARD SANDS
M.D. STEVE MASTERS
PH: (415) 512-1053
MUSIC: TUE APT

- MEDIUM ADDS:
IN THE NAME S...YOU
PET SHOP BOYS...J

LIGHT ADDS:
CHAPTERHOUSE...WE
LIZ
MIGHTY MIGHTY B...SHAMER
POSSUM DIXON...IN

- HEAVY
COUNTING CROWS...MR.
CRACKER
MAZZY STAR
NICK HEYWARD...KITE
NIRVANA
OTHER TWO
PEARL JAM...DAUGHTER

MEDIUM
BLUR
BLIND MELON...TONES
BORN TO
COCTEAU TWINS...OGRAFH
CRASH TEST
CROWDED
PRENTE
GREEN DAY
KIRSTY
THE
PORNO FOR PYROS...A
REDD KROSS
SMASHING PUMPKI...TODAY
STONE FREE
STONE TEMPLE PI...CREEP
SWERVEDRIVER...LAST
TORI AMOS...GOD

- LIGHT
RAGE AGAINST TH...FREEDOM
SLOWDYVE

KMSA GRAND JUNCTION
M.D. TRAMP
PH: 303-248-1718

- ADDS
ALTERNATIVE NRIG...LP
SWERVEDRIVER...EP
USA DOMINIC...LP
SMUT...LP
GIANT SAND...LP
AMMINTURE...LP

- TOP 35
TORI
RAMONES
FRANK
COAST OF MERCY...MONKEY
KID ROCK...COUNTRY
MUTHA'S DAY OUT...LP
LEVELLERS
BO SHABAO
OCTOBER PROJECT...LP
PORNO FOR PYROS...LP
KATE BUSH
GOLDEN PALOMINOS...LP

- PHILADELPHIA SNDTRK...LP
CRACKER
ANTHONY CRAWFORD...LP
GREENHOUSE 77...LP
I LOVE YOU...LP
PSYCHO JOHNNY...PRISON

OLD
CACTUS BROS...LP
FURY IN THE SLAUGHTERHOUSE...LP
JAWIE
TARA KEY...LP
NO ALTERNATIVE...TAKE
CURVE...LP
JAWBOX...LP
GRAPES
ALTERNATIVE NRIG...LP
ONION...LP
COWBOY JUNIES...LP
STEVE TAYLOR...LP
POSSUM DIXON...LP

- ADDS
ALTERNATIVE NRIG...LP
SWERVEDRIVER...EP
USA DOMINIC...LP
SMUT...LP
GIANT SAND...LP
AMMINTURE...LP

- TOP 35
TORI
RAMONES
FRANK
COAST OF MERCY...MONKEY
KID ROCK...COUNTRY
MUTHA'S DAY OUT...LP
LEVELLERS
BO SHABAO
OCTOBER PROJECT...LP
PORNO FOR PYROS...LP
KATE BUSH
GOLDEN PALOMINOS...LP

- PHILADELPHIA SNDTRK...LP
CRACKER
ANTHONY CRAWFORD...LP
GREENHOUSE 77...LP
I LOVE YOU...LP
PSYCHO JOHNNY...PRISON

- OLD
CACTUS BROS...LP
FURY IN THE SLAUGHTERHOUSE...LP
JAWIE
TARA KEY...LP
NO ALTERNATIVE...TAKE
CURVE...LP
JAWBOX...LP
GRAPES
ALTERNATIVE NRIG...LP
ONION...LP
COWBOY JUNIES...LP
STEVE TAYLOR...LP
POSSUM DIXON...LP

FLOUGH...LP

KNDD SEATTLE

P.D. RICK LAMBERT
M.D. MARCO COLLINS
PH: (206) 232-3251
MUSIC: TUE MOR
CALLS: THU FRI 2 5

- HEAVY ADDS:
GREENBERRY WOOD...TRAMPOLINE
NIRVANA...DUMB
* RAGE AGAINST TH...FREEDOM
SHERYL CROW...LEAVING
* TOOL...SCORER
* NO
BECK...CORVETTE
BECK...LOSER
BLUR...BIG
BLIND MELON...TONES
THE BREEDERS...CANNONBALL
THE BREEDERS...DIVINE
CANDLEBOX...SHOW
CATHERINE WHEEL...GREAT
COUNTING CROWS...MR.
CRACKER...GET
* CRASH TEST DUMMI...MAMMAL
CROWDED HOUSE...LOCKED
DEAD CAN DANCE...LIBERTYOUS
DIG...BELIEVE
FURY IN THE...EVERY
JAMES...SOMETIMES
THE LEMONHEADS...A
MARK LANEGAN...A
* MAZZY STAR...FADE
NICK HEYWARD...JOTE
NIRVANA...ALL
NIRVANA...FAPE
PEARL JAM...ANIMAL
PEARL JAM...DAUGHTER
PEARL JAM...ELDERLY
POSSUM DIXON...WATCH
SMASHING PUMPKI...DSARM
SMASHING PUMPKI...TODAY
STONE FREE...PURPLE
TORI AMOS...GOD

ATER
JAMES...SOMETIMES
THE LEMONHEADS...A
MARK LANEGAN...A
* MAZZY STAR...FADE
NICK HEYWARD...JOTE
NIRVANA...ALL
NIRVANA...FAPE
PEARL JAM...ANIMAL
PEARL JAM...DAUGHTER
PEARL JAM...ELDERLY
POSSUM DIXON...WATCH
SMASHING PUMPKI...DSARM
SMASHING PUMPKI...TODAY
STONE FREE...PURPLE
TORI AMOS...GOD

- MEDIUM ADDS:
ENIGMA...RETURN
OTHER TWO...SELFSH
RAGE AGAINST TH...FREEDOM

- HEAVY
* BECK...LOSER
* BLUR...BIG
COUNTING CROWS...MR.
* CRASH TEST DUMMI...MAMMAL
DIG...BELIEVE
GIN BLOSSOMS...FOUND
NIRVANA...LP
* PEARL JAM...LP
* SHERYL CROW...LEAVING
SMASHING PUMPKI...LP
STONE FREE...LP

MEDIUM
AFGHAN WHIGGS...DEBONAIR
BLIND MELON...TONES
THE BREEDERS...CANNONBALL
COCTEAU TWINS...SUMMERHEAD
COURSE OF EMPIRE...INFESTED
COWBOY JUNIES...ANNIVERSARY
CRACKER...GET
CROWDED HOUSE...LOOKED
JAMES...LA
THE LEMONHEADS...INTO
MACHINES OF LOVE...BUTTERFLY
MAE MOORE...BOHEMIA
NICK HEYWARD...KITE
ONE...WHITE
POSSUM DIXON...WATCH
PSYCHOSONIK...WELCOME
STONE TEMPLE PI...CREEP
SWERVEDRIVER...DUEL

KNCN AUSTIN
P.D. BRUCE JONES
M.D. PAUL JOEGLER
PH: (512) 633-3434
MUSIC: TUE APT
CALLS: MON TUE 3 5

- MEDIUM ADDS:
ENIGMA...RETURN
OTHER TWO...SELFSH
RAGE AGAINST TH...FREEDOM

- HEAVY
* BECK...LOSER
* BLUR...BIG
COUNTING CROWS...MR.
* CRASH TEST DUMMI...MAMMAL
DIG...BELIEVE
GIN BLOSSOMS...FOUND
NIRVANA...LP
* PEARL JAM...LP
* SHERYL CROW...LEAVING
SMASHING PUMPKI...LP
STONE FREE...LP

MEDIUM
AFGHAN WHIGGS...DEBONAIR
BLIND MELON...TONES
THE BREEDERS...CANNONBALL
COCTEAU TWINS...SUMMERHEAD
COURSE OF EMPIRE...INFESTED
COWBOY JUNIES...ANNIVERSARY
CRACKER...GET
CROWDED HOUSE...LOOKED
JAMES...LA
THE LEMONHEADS...INTO
MACHINES OF LOVE...BUTTERFLY
MAE MOORE...BOHEMIA
NICK HEYWARD...KITE
ONE...WHITE
POSSUM DIXON...WATCH
PSYCHOSONIK...WELCOME
STONE TEMPLE PI...CREEP
SWERVEDRIVER...DUEL

KPNT ST. LOUIS
P.D. KEN ANTHONY
M.D. DICKY
PH: (314) 231-1057
CALLS: WED THU 1 1

- MEDIUM ADDS:
ALTERNATIVE NRIG...DRIVE
ALTERNATIVE NRIG...LNTL
JAMES...SOMETIMES
NICK HEYWARD...HE

LIGHT ADDS:
EYES PLUM...THIS
LUVABLES...HEAVY
BECK...LOSER
THE BREEDERS...DIVINE
THE CONNELLS...74-75
COUNTING CROWS...MR.
MAE MOORE...BOHEMIA
NO ALTERNATIVE...VERSE
ONE DOVE...WHITE
PEARL JAM...ELDERLY
SMASHING PUMPKI...DSARM

MEDIUM
BAD RELIGION...STRUCK
BLUR...BIG
CRACKER...GET
CRASH TEST DUMMI...MAMMAL
FURY IN THE...EVERY
THE INDIANS...LOOK
KIRSTY MACCOLL...ANGEL
KIRSTIN HERSH...YOUR
THE LEMONHEADS...GREAT
POSSUM DIXON...WATCH
RAMONES...SUBSTITUTE
REALITY BITES S...SPRINGING
REDD KROSS...JAMMYS
TORI AMOS...GOD

- LIGHT
BUFFALO TOM...TREEHOUSE
CHAPTERHOUSE...WE
COURSE OF EMPIRE...INFESTED
MEAT PUPPETS...BACKWATER
RAGE AGAINST TH...FREEDOM
STONE FREE...CROSSTOWN
STONE FREE...MAMM

KPOT HONOLULU
P.D. KERRY GRAY
M.D. TED TAYLOR
PH: (808) 524-7100

- HEAVY ADDS:
ALTERNATIVE NRIG...LP
KIRSTY MACCOLL...ANGEL
10,000 MANIACS...BECAUSE
ACE OF BASE...SIGN
BEAUTIFUL PEOP...LP
BECK...LOSER
BLUR...BIG
BLIND MELON...TONES
BLUR...TURN
BORN TO CHOOSE...PHOTOGRAPH
THE BREEDERS...DIVINE
CHAPTERHOUSE...WE
COCTEAU TWINS...SUMMERHEAD
CONCRETE BLONDE...MERICAN
COUNTING CROWS...MR.
CRACKER...GET
CRANBERRIES...LINGER
CRASH TEST DUMMI...MAMMAL
CROWDED HOUSE...LOCKED
DIG...BELIEVE
FURY IN THE...EVERY
GIN BLOSSOMS...FOUND

ALTERNATIVE NRIG...LP
KIRSTY MACCOLL...ANGEL
10,000 MANIACS...BECAUSE
ACE OF BASE...SIGN
BEAUTIFUL PEOP...LP
BECK...LOSER
BLUR...BIG
BLIND MELON...TONES
BLUR...TURN
BORN TO CHOOSE...PHOTOGRAPH
THE BREEDERS...DIVINE
CHAPTERHOUSE...WE
COCTEAU TWINS...SUMMERHEAD
CONCRETE BLONDE...MERICAN
COUNTING CROWS...MR.
CRACKER...GET
CRANBERRIES...LINGER
CRASH TEST DUMMI...MAMMAL
CROWDED HOUSE...LOCKED
DIG...BELIEVE
FURY IN THE...EVERY
GIN BLOSSOMS...FOUND

KMSA GRAND JUNCTION
M.D. TRAMP
PH: 303-248-1718

- ADDS
ALTERNATIVE NRIG...LP
SWERVEDRIVER...EP
USA DOMINIC...LP
SMUT...LP
GIANT SAND...LP
AMMINTURE...LP

- TOP 35
TORI
RAMONES
FRANK
COAST OF MERCY...MONKEY
KID ROCK...COUNTRY
MUTHA'S DAY OUT...LP
LEVELLERS
BO SHABAO
OCTOBER PROJECT...LP
PORNO FOR PYROS...LP
KATE BUSH
GOLDEN PALOMINOS...LP

- PHILADELPHIA SNDTRK...LP
CRACKER
ANTHONY CRAWFORD...LP
GREENHOUSE 77...LP
I LOVE YOU...LP
PSYCHO JOHNNY...PRISON

- OLD
CACTUS BROS...LP
FURY IN THE SLAUGHTERHOUSE...LP
JAWIE
TARA KEY...LP
NO ALTERNATIVE...TAKE
CURVE...LP
JAWBOX...LP
GRAPES
ALTERNATIVE NRIG...LP
ONION...LP
COWBOY JUNIES...LP
STEVE TAYLOR...LP
POSSUM DIXON...LP

STONE TEMPLE PI. _____ CREEP
*** TORI AMOS** _____
MEDIUM
BLORK _____
CROWDED _____
DIG _____
GIN BLOSSOMS _____
KIRSTY _____
KIRSTIN HERSH _____ YOUR
LUSCIOUS JACKSON _____
NICK HEYWARD _____ XITE
ONE _____ WHITE
OTHER TWO _____
PHILADELPHIA SN. _____
POKNO FO _____
POSSUM DIXON _____ WATCH
SHERYL CROW _____ LEAVING
SWERVEDRIVER _____ DUEL
LIGHT
CHAPTERHOUSE _____ WE
THE CONNELLS _____ 74-75
CRACKER _____
DANZIG _____
DEAD CAN _____
THE _____ T
MAZZY STAR _____
RAGE AGAINST TH _____
RAMONES _____
REALITY BITES 5 _____
STONE FREE _____

P.D. BRIAN PERLS
 A.D.: DAVID DINGHAM
 PH: 518-442-5242

ADDS
APHIX _____
CONTRA _____
CRANE/GRIFFERS _____
DOBS _____
FLUFF _____
GREENDAY _____
HALF BREED _____
MAATIRA _____
MY FAVORITE MARTIAN _____
NEGATYLAND _____
NEW BOMB TURKS _____
3 _____

VELVET CACTUS SOCIETY _____ LP

FRANK ZAPPA _____ LP

TOP 20 _____ LP

CLIVE _____ LP

NO ALTERNATIVE _____ LP

TOM W _____ LP

COCKS _____ LP

KARDM _____ LP

SEFUL _____ LP

BREEDERS _____ LP

TIGER TAP _____ LP

HEAVENLY _____ LP

LEAD INTO GOLD _____ LP

LEMONHEADS _____ LP

UNCLE TUPELO _____ LP

FLOP _____ LP

BORN TO CHOOSE _____ LP

ONE _____ WHITE

P.D. DOM CASUAL _____ LP

A.D. _____ LP

PH: 706-650-1122

CALLS: WED THU 9 5

FROZEN REPORT

HEAVY

BECK _____ LP

BLORK _____ LP

BLIND MELON _____ TONES

BLUR _____ LP

BOO _____ LP

THE _____ LP

THE _____ LP

COWBOY JUNKIES _____ LP

CROWDED _____ LP

GIN BLOSSOMS _____ LP

KATE BUSH _____ LP

KIRSTY _____ LP

LEVELLERS _____ THIS

LIBERTY HOUSES _____ SHINE

LOWENAVARRIO _____ PRIDE

MAE MOORE _____ LP

ONE _____ LP

POSSUM DIXON _____ WATCH

RAMONES _____ LP

STONE FREE _____ PURPLE

MEDIUM

BORN TO _____ WE

CHAPTERHOUSE _____ LP

COCTEAU TWINS _____ LP

CRACKER _____ LP

DIG _____ LP

FLOP _____ LP

FLOP _____ LP

KD LANG _____ LP

MAE MOORE _____ LP

MEAT _____ LP

NICK HEYWARD _____ XITE

NIRVANA _____ LP

RED RED GROOVY _____ WELCOME

SHERYL CROW _____ LEAVING

SMASHING PUMPKI _____ TODAY

SYLVIAN/PROPP _____ JEAN

TOBI _____ LP

UNIVERSITY OF DAYTON _____ LP

A.D. PETER BACSHAN _____ LP

PH: 513-229-3058

ADDS

TOM W _____ LP

SEAWEED _____ LP

JAWBOX _____ LP

RAINCOATS _____ LP

CANDY PLANET _____ LP

TOP 20 _____ LP

10K MANIACS _____ LP

SMASHING PUMPKINS _____ LP

SHONEN IGNEE _____ LP

MATTHEW SWEET _____ LP

MAZZY STAR _____ LP

SWERVEDRIVER _____ LP

CONCRETE BLONDE _____ LP

CATHERINE WHEEL _____ LP

BAD _____ LP

MACHINES OF LOVING GRACE _____ LP

DEAD MILKMAEN _____ LP

BLORK _____ LP

NIRVANA _____ LP

CLIVE _____ LP

CRACKER _____ LP

TORI _____ LP

P.D. JUDY ADAMS _____ LP

A.D. ANN DELSIAN _____ LP

PH: 313-577-4146

THE HARD REPORT

LIGHT ADDS:
HAR & SKIN TR _____ LP
MEAT PUPPETS _____ LP
REALITY BITES 5 _____
HEAVY
10,000 _____ THE
700 HILES _____
BLUR _____
BORN TO _____ WE
JACKSON _____
NDEGGO _____ JM
ARD _____ XITE
NO ALTERNA _____
RAMONES _____ YOU
STONE FREE _____
TOM W _____
MEDIUM
AFGHAN WHIGGS _____ TOMMY
BLACK MARKET FL _____
BOOG _____
BUZZ COCKS _____ DO
CONCRETE BLONDE _____ MEDCAN
DAVE ALVIN _____ 30
THE MORPHINE _____
PI HARVEY _____
PLASTIKMAN _____
ULTRAMARINE _____
YO LA TENGO _____ BIG
LIGHT
BEAUTIFUL PEOP _____ IF
BOB _____
KIRSTIN _____ YOUR
LEVELLERS _____ THIS
SARAH MCCLAHLAN _____ SHELTER

P.D. FREDDIE BLUE FO
 A.D. JEANNE ATWOOD
 PH: 814-679-7244
 MUSIC: MON APT
 CALLS: WED THUR 9 11

HEAVY ADDS:
RICHARD THOMPSON _____
MEDIUM ADDS:
BEAUTIFUL PEOP _____ IF
BOB _____
KIRSTIN _____ YOUR
LEVELLERS _____ THIS
SARAH MCCLAHLAN _____ SHELTER

KATE BUSH _____ Y

KIRSTY _____ T

THE _____ LP

MAE MOORE _____ LP

OCTOBER PROJECT _____ LONELY

OTHER TWO _____ Y

PEARL _____ WATER

PHILADELPHIA _____ LP

SAMPLES _____ LP

SHERYL CROW _____ LP

SMASHING PUMPKI _____ LP

STONE FREE _____ LP

TOBI _____ LP

MEDIUM

BECK _____ LP

BLORK _____ LP

BLUR _____ LP

CATHERINE WHEEL _____ TUBIN

CHAPTERHOUSE _____ WE

THE CONNELLS _____ 74-75

CRACKER _____ LP

CROWDED HOUSE _____ LOCKED

E _____ LP

FREDDY _____ LP

FURY IN THE _____ THIS

LIBERTY HOUSES _____ SHINE

LOWENAVARRIO _____ PRIDE

MAE MOORE _____ LP

ONE _____ LP

POSSUM DIXON _____ WATCH

RAMONES _____ LP

STONE FREE _____ LP

MEDIUM

BORN TO _____ WE

CHAPTERHOUSE _____ LP

COCTEAU TWINS _____ LP

CRACKER _____ LP

DIG _____ LP

FLOP _____ LP

FLOP _____ LP

KD LANG _____ LP

MAE MOORE _____ LP

MEAT _____ LP

NICK HEYWARD _____ XITE

NIRVANA _____ LP

RED RED GROOVY _____ WELCOME

SHERYL CROW _____ LEAVING

SMASHING PUMPKI _____ TODAY

SYLVIAN/PROPP _____ JEAN

TOBI _____ LP

UNIVERSITY OF DAYTON _____ LP

A.D. PETER BACSHAN _____ LP

PH: 513-229-3058

ADDS

TOM W _____ LP

SEAWEED _____ LP

JAWBOX _____ LP

RAINCOATS _____ LP

CANDY PLANET _____ LP

TOP 20 _____ LP

10K MANIACS _____ LP

SMASHING PUMPKINS _____ LP

SHONEN IGNEE _____ LP

MATTHEW SWEET _____ LP

MAZZY STAR _____ LP

SWERVEDRIVER _____ LP

CONCRETE BLONDE _____ LP

CATHERINE WHEEL _____ LP

BAD _____ LP

MACHINES OF LOVING GRACE _____ LP

DEAD MILKMAEN _____ LP

BLORK _____ LP

NIRVANA _____ LP

CLIVE _____ LP

CRACKER _____ LP

TORI _____ LP

P.D. JUDY ADAMS _____ LP

A.D. ANN DELSIAN _____ LP

PH: 313-577-4146

THE HARD REPORT

MEDIUM ADDS:
CHAPTERHOUSE _____ WE
L2 _____
RICHARD THOMPSON _____
LIGHT ADDS:
LOVE JONES _____
MAE MOORE _____
RAGE AGAINST TH _____ FREEDOM
POWER
*** BECK** _____
THE _____
KA _____ T
THE _____
NIRVANA _____
PEARL _____
HEAVY
BORN TO _____ 74-75
THE CONNELLS _____
COUNTING CROWS _____ MR
CRACKER _____
CRASH TEST _____
DIG _____
GIN BLOSSOMS _____
POSSUM DIXON _____
NICK _____ XITE

P.D. JERRY RUBINO
 A.D. BOB WESTPHAL
 PHONE: 201-492-2012

ADDS
ROTTERDAM REMIX PROJECT _____ 12
AK LA _____ LP
SLUWORM _____ LP
HAR & SKIN TRADING CO. _____ LP
POP _____ LP
GOD IS MY CO-PILOT _____ LP
TOP 50
RAMONES _____ LP
RESEARCH _____ LP
BIRN _____ LP
TEMBEAT FETI _____ LP
BL-MOVIE BRAIN _____ LP
RAINCOATS _____ LP
JESUS LIARD _____ LP
BACK FROM THE GRAVE _____ LP
YELLOW _____ LP
KATE BUSH _____ LP
GRACIOUS SHADES _____ LP
CHUMBAWANIMA _____ LP
VOI _____ LP
YE OLDE _____ LP
APHIX _____ LP
RADIAL SPANGLE _____ LP
UNWOUND _____ LP
CLASH _____ LP
BLUR _____ LP
SHUT UP KITTY _____ LP
SKAT _____ LP
BELLO _____ LP
LES THUGS _____ LP
COFFERNICUS _____ LP
TOM W _____ LP
FROM HERE TO ETERNITY _____ LP
LOS _____ LP
VACANT LOT _____ LP
MAAMBO T _____ LP
DENTISTS _____ LP
TENAGNE _____ LP
FOUNTAIN _____ LP
THINKING _____ LP
SHONEN IGNEE _____ LP
COCTEAU TWINS _____ LP
PSYCLONE RANGES _____ LP
VELVET UNDERGROUND _____ LP
IN THE NURSERY _____ LP
CAN YOU SAY HOBOKEN _____ LP
MEXICO 70 _____ LP
MAKERS _____ LP
VERTIGO _____ LP
SPIRITUALIZED _____ LP
JAZZ PASSENGERS _____ LP
YO LA TENGO _____ LP
WYCH HAZZ _____ LP
BURNING SPEAR _____ LP
FALL _____ LP

KATE BUSH _____ Y

KIRSTY _____ T

THE _____ LP

MAE MOORE _____ LP

OCTOBER PROJECT _____ LONELY

OTHER TWO _____ Y

PEARL _____ WATER

PHILADELPHIA _____ LP

SAMPLES _____ LP

SHERYL CROW _____ LP

SMASHING PUMPKI _____ LP

STONE FREE _____ LP

TOBI _____ LP

MEDIUM

BECK _____ LP

BLORK _____ LP

BLUR _____ LP

CATHERINE WHEEL _____ TUBIN

CHAPTERHOUSE _____ WE

THE CONNELLS _____ 74-75

CRACKER _____ LP

CROWDED HOUSE _____ LOCKED

E _____ LP

FREDDY _____ LP

FURY IN THE _____ THIS

LIBERTY HOUSES _____ SHINE

LOWENAVARRIO _____ PRIDE

MAE MOORE _____ LP

ONE _____ LP

POSSUM DIXON _____ WATCH

RAMONES _____ LP

STONE FREE _____ LP

MEDIUM

BORN TO _____ WE

CHAPTERHOUSE _____ LP

COCTEAU TWINS _____ LP

CRACKER _____ LP

DIG _____ LP

FLOP _____ LP

FLOP _____ LP

KD LANG _____ LP

MAE MOORE _____ LP

MEAT _____ LP

NICK HEYWARD _____ XITE

NIRVANA _____ LP

RED RED GROOVY _____ WELCOME

SHERYL CROW _____ LEAVING

SMASHING PUMPKI _____ TODAY

SYLVIAN/PROPP _____ JEAN

TOBI _____ LP

UNIVERSITY OF DAYTON _____ LP

A.D. PETER BACSHAN _____ LP

PH: 513-229-3058

P.D. ANDREW STAHL
M.D. CHRISTY STEVENS
PH: (804)293-3329
MUSIC: TUE AFT
CALLS: MON TUE 1 6

MEDIUM ADDS:
ALTERNATIVE NRG LP
CARTER USA LP
NICK HEYWARD HE

LIGHT ADDS:
BECK
KRISTIN HERSH YOUR
REALITY BITES 5

HEAVY
AFGHAN BILLY FLGRHM BLUR
BODEANS
CHAPTERHOUSE WE
CHAIRTHOGS Y
CONCRETE BLONDE HEAL
COWBOY JUNKIES
CROWDED
FIVE EIGHT
GALLERY ATHENS LP
THE DRAGON WHITE
INIS THE
KATE BUSH THE
THE NEWELL/PARTBRDG GREATEST
NO ALTERNATIVE LP
NOZEAS ARDRO
TEENAGE
ULTRAWARME

MEDIUM
ANGRY
BOB TO CHOOSE LP
BUZZCOCKS DO
COURSE OF EMPIR INFESTED
EAST 5 EAST
ERIK VOEGS
GRAPES

MORPHINE WNA
OBVIOUS
POLYPHEMUS WHAT
POSSUM DIXON FOR
RAMONES
SCRATCH
SEALAND POETS
SHONEN KIBIFE EP
SMALL 23 TRUE
SMALL FACTORY KEEP
TARA KEY
TOMMY
WALTONS IN
WOODCKER SEEN

LIGHT
BOO RADLEYS
COUNTING CROWS MR
DAVE ALVIN THIRTY
V
JAWBOX VORY
LOVED
MEDICINE THE
MONSTERBLAND INSULATION
PHILADELPHIA SN LP
THREE WALLS DOWN WOODEN
TORI

MEDIUM
BETTE SERVEERT LP
BOB TO
THE
CONCRETE BLONDE LP
COWBOY JUNKIES LP
CRASH TEST DUMM LP
E
GIN BLOSSOMS
JOHN MELLENCAMP WHAT
JULIANA HATRE LP
KATE BUSH EP
KIDKO TA
LOWENANAVARRO LP
MAE MOORE
MELISSA ETHERID J/A
MORPHINE LP
NICHOLAS TREMLER LP
NO ALTERNATIVE LP

MEDIUM
BETTE SERVEERT LP
BOB TO
THE
CONCRETE BLONDE LP
COWBOY JUNKIES LP
CRASH TEST DUMM LP
E
GIN BLOSSOMS
JOHN MELLENCAMP WHAT
JULIANA HATRE LP
KATE BUSH EP
KIDKO TA
LOWENANAVARRO LP
MAE MOORE
MELISSA ETHERID J/A
MORPHINE LP
NICHOLAS TREMLER LP
NO ALTERNATIVE LP

TOP 15
CROWDED
I MOTHER EARTH NOT
TORI
POSSUM DIXON WATCH
CONNELLS 74
BOO RADLEYS
COURSE OF EMPIR INFESTED
EVES
YO LA TENGO
HAZE AND SHUFFLE
COCTEAU TWINS
CRASH TEST
WALTONS IN
DIG
CONCRETE BLONDE MEXICAN

TOP 15
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POSSUM DIXON WATCH
CONNELLS 74
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EVES
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HAZE AND SHUFFLE
COCTEAU TWINS
CRASH TEST
WALTONS IN
DIG
CONCRETE BLONDE MEXICAN

COCTEAU
JAM NATION LP
JOE HENRY LP
LIZ
MAZZY STAR LP
MORPHINE LP
NICK HEYWARD LP
NO ALTERNATIVE LP
PHILADELPHIA SN LP
RYVAL SUNS LP
TORI LP
UNCLE TUPELO LP

LIGHT
ALEXANDRO ESCOVO LP
BLURK
BROTHERS & SIST LP
CLIFF EBENHARDT LP
CRACKER
E
ELEANOR MCEVOY LP
FREDDY
GEOFFREY ORYEMA LP

KAREN
KIDKO TA
KRISTIN HERSH LP
THE
DIXON WHITE
SAMPLES
SOUL MISSION LP
WALTONS LP

P.D. NORM WNER
M.D. PAUL MAZZELEK
PH: (817)777-1770
MUSIC: TUE AFT

LIGHT ADDS:
BEAUTIFUL PEOP LP
FLAMING LIPS
IN THE NAME S YOU
LIBERTY HORSES LP
HEAT PUPPETS LP
REALITY BITES 5
RICHARD THOMPSON LP

HEAVY
BUFFALO TOM
THE CONNELLS
COUNTING CROWS LP
CRACKER
CROWDED HOUSE LP
FREDDY
INIS
KRISTY
LIZ
NICK HEYWARD LP
NIRVANA
PEARL
PHILADELPHIA SN LP
THE
THE
PUMPRG LP
STONE FREE LP
URGE
ZZ TOP

MEDIUM
BETTE SERVEERT LP
BOB TO
THE
CONCRETE BLONDE LP
COWBOY JUNKIES LP
CRASH TEST DUMM LP
E
GIN BLOSSOMS
JOHN MELLENCAMP WHAT
JULIANA HATRE LP
KATE BUSH EP
KIDKO TA
LOWENANAVARRO LP
MAE MOORE
MELISSA ETHERID J/A
MORPHINE LP
NICHOLAS TREMLER LP
NO ALTERNATIVE LP

MEDIUM
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BOB TO
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JULIANA HATRE LP
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KIDKO TA
LOWENANAVARRO LP
MAE MOORE
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MORPHINE LP
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NO ALTERNATIVE LP

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MORPHINE LP
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NO ALTERNATIVE LP

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THE
CONCRETE BLONDE LP
COWBOY JUNKIES LP
CRASH TEST DUMM LP
E
GIN BLOSSOMS
JOHN MELLENCAMP WHAT
JULIANA HATRE LP
KATE BUSH EP
KIDKO TA
LOWENANAVARRO LP
MAE MOORE
MELISSA ETHERID J/A
MORPHINE LP
NICHOLAS TREMLER LP
NO ALTERNATIVE LP

MEDIUM
BETTE SERVEERT LP
BOB TO
THE
CONCRETE BLONDE LP
COWBOY JUNKIES LP
CRASH TEST DUMM LP
E
GIN BLOSSOMS
JOHN MELLENCAMP WHAT
JULIANA HATRE LP
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MORPHINE LP
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NO ALTERNATIVE LP

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KATE BUSH EP
KIDKO TA
LOWENANAVARRO LP
MAE MOORE
MELISSA ETHERID J/A
MORPHINE LP
NICHOLAS TREMLER LP
NO ALTERNATIVE LP

MEDIUM ADDS:
BODEANS LAID FEED
JAMES LAID SPINNING
REALITY BITES 5
HEAVY
THE BREEDERS DIVINE
BUFFALO TOM SODAIERK
COUNTING CROWS MR
CRACKER LOW
CRANBERRIES LINGER
CROWDED HOUSE LOCKED
GIN BLOSSOMS FOUND
PEARL JAM DAUGHTER
SMASHING PUMPKI TODAY
STONE FREE PURPLE
STONE TEMPLE PI CREP
TOM PETTY MARY
URGE OVERKILL POSITIVE

MEDIUM
AFGHAN WHIGS DEBONAIR
BLIND MELON TONES
BOB TO CHOOSE PHOTOGRAPH
THE BREEDERS CANNONBALL
CATHERINE WHEEL CRANK
THE CONNELLS SLACKJAWED
CRACKER GET
NICK HEYWARD JOTE
NIRVANA ALL
NO ALTERNATIVE VERSE
PEARL JAM ANIMAL
REDD KROSS JIMMY'S
SMASHING PUMPKI DISARM

LIGHT
BLUR TURN
CANDLEBOX BELIEVE
DIG
EYES PLUM BELIEVE
THE LEMONHEADS GREAT
MACHINES OF LOVE BUTTERFLY
PEARL JAM GLORIFIED
PORNO FOR PYROS A
RAMONES TROUPE
SWERVEDRIVER DUEL
THERAPY SCREAMAGER
TOOL SOBER
WHITE ZOMBIE BLACK

P.D. KENNY VEST
M.D. CHRISTIAN UNILUM
PH: (509)641-5672

MEDIUM ADDS:
BAD RELIGION STRUCK
LIGHT ADDS:
BAD RELIGION STRUCK
CHAPTERHOUSE WE
EYES PLUM FADE
MAZZY STAR
OTHER TWO SELFISH
RAGE AGAINST TH FREEDOM
HEAVY
BOB TO CHOOSE PHOTOGRAPH
COCTEAU TWINS BLUEBEARD
COUNTING CROWS ANNA
COUNTING CROWS MR
CRACKER GET
CRASH TEST DUMM IN
CRASH TEST DUMM MAMM
CROWDED HOUSE LOCKED
GIN BLOSSOMS FOUND
KATE BUSH WHY
NICK HEYWARD HE
NIRVANA ALL
ONE WHITE
PEARL JAM MARY
POSSUM DIXON WATCH

MEDIUM
BECK LOSER
BLURK
BLIND MELON TONES
THE CONNELLS SLACKJAWED
CRANBERRIES WANTED
DIG BELIEVE
JAMES LAID SOMETIMES
THE LEMONHEADS GREAT
MACHINES OF LOVE BUTTERFLY
PET SHOP BOYS
LIGHT
BOO RADLEYS BURNIE
THE BREEDERS CANNONBALL
THE DIVINE

CATHERINE WHEEL WISH
COURSE OF EMPIR INFESTED
E THE
ELEANOR MCEVOY APOLOGIZE
KRISTY MACCOLL ANGEL
RAMONES LIGHT
TREASURE
RAMONES SUBSTITUTE
SHERYL CROW LEAVING
SMASHING PUMPKI TODAY
STONE FREE HEY
STONE TEMPLE PI CREP
TORI AMOS GOD

WZZL ATLANTIC CITY
BLOCK PROGRAM "ALTERNATIVE"
HOST: RICH RUSCO
AIRS: SUNDAYS 10PM-MIDNIGHT
PH: 609-522-1417

ADD
CRACKER GET
EYES PLUM
TOOL PRISON
BREEDERS DIVINE
RAGE AGAINST THE MACHINE FREEDOM
CROWDED HOUSE LOCKED

TOP 15
JAMES LAID
COUNTING CROWS MR
SMASHING PUMPKINS DISARM
NIRVANA ALL
RAMONES SUBSTITUTE
PEARL JAM
NICK HEYWARD JOTE
BECK LOSER
WHITE ZOMBIE BLACK
SHERYL CROW LEAVING
BUFFALO TOM TREE
DIG BELIEVE
DANDELION LINGER
SWERVEDRIVER DUEL

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SMASHING PUMPKINS DISARM
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RAMONES SUBSTITUTE
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SHERYL CROW LEAVING
BUFFALO TOM TREE
DIG BELIEVE
DANDELION LINGER
SWERVEDRIVER DUEL

15. ELEVEN
16. GRETA (LP)
17. MEATHOOK SEED
18. SHOTGUN MESSIAH
19. CARCASS
20. WARRIOR SOUL
21. GREEN APPLE QUI
22. COURSE OF EMPIR
23. CANDLEBOX
24. RAGE AGAINST/MA
25. TOOL

KBPI DENVER
CONTACT: Joey T.
PH: (303)534-6200

ADD:
ENTOMBED (NEW) WOLVERINE
THE EX-HOOLS PULL-POPPER
PRONG LP

TOP FIFTEEN
1. CARCASS
2. SEPULTURA
3. MOTORHEAD
4. PARADISE LOST
5. METAL CHURCH
6. MEATHOOK SEED
7. THE ORGANIZATIO
8. LIFE OF AGONY
9. PRONG
10. UNLEASHED
11. BROKEN HOPE
12. SAM BLACK CHURCH
13. PUNGENT STENCH
14. TYPE O NEGATIVE
15. METALLICA

P.D. KENNY VEST
M.D. CHRISTIAN UNILUM
PH: (509)641-5672

MEDIUM ADDS:
BAD RELIGION STRUCK
LIGHT ADDS:
BAD RELIGION STRUCK
CHAPTERHOUSE WE
EYES PLUM FADE
MAZZY STAR
OTHER TWO SELFISH
RAGE AGAINST TH FREEDOM
HEAVY
BOB TO CHOOSE PHOTOGRAPH
COCTEAU TWINS BLUEBEARD
COUNTING CROWS ANNA
COUNTING CROWS MR
CRACKER GET
CRASH TEST DUMM IN
CRASH TEST DUMM MAMM
CROWDED HOUSE LOCKED
GIN BLOSSOMS FOUND
KATE BUSH WHY
NICK HEYWARD HE
NIRVANA ALL
ONE WHITE
PEARL JAM MARY
POSSUM DIXON WATCH

MEDIUM
BECK LOSER
BLURK
BLIND MELON TONES
THE CONNELLS SLACKJAWED
CRANBERRIES WANTED
DIG BELIEVE
JAMES LAID SOMETIMES
THE LEMONHEADS GREAT
MACHINES OF LOVE BUTTERFLY
PET SHOP BOYS
LIGHT
BOO RADLEYS BURNIE
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CRACKER GET
EYES PLUM
TOOL PRISON
BREEDERS DIVINE
RAGE AGAINST THE MACHINE FREEDOM
CROWDED HOUSE LOCKED

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JAMES LAID
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SMASHING PUMPKINS DISARM
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RAMONES SUBSTITUTE
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NICK HEYWARD JOTE
BECK LOSER
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BUFFALO TOM TREE
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SWERVEDRIVER DUEL

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DANDELION LINGER
SWERVEDRIVER DUEL

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RAMONES SUBSTITUTE
PEARL JAM
NICK HEYWARD JOTE
BECK LOSER
WHITE ZOMBIE BLACK
SHERYL CROW LEAVING
BUFFALO TOM TREE
DIG BELIEVE
DANDELION LINGER
SWERVEDRIVER DUEL

ENTOMBED (NEW) WOLVERINE
MONSTER V. MACH GET
SOULS AT ZERO GREY
THE UNSANE LP
DIO EVOLUTION
SINISTER LP

TOP TWENTY-FIVE
1. THOUGHT INDUSTRY
2. CARCASS
3. REVOLTING COCKS
4. SEPULTURA
5. KMFDM
6. MALEVOLENT CREA
7. PRONG
8. MEATHOOK SEED
9. KING'S X
10. BARKMARKET
11. DIO
12. PARADISE LOST
13. DEAD WORLD
14. THE ORGANIZATIO
15. CLUTCH (FULL)
16. BROKEN HOPE
17. MELVINS
18. VOIVOD
19. FITCH SHIFTER
20. JAWBOX
21. SAM BLACK CHURCH
22. COURSE OF EMPIR
23. CORPORATE DEATH
24. THE WILDHEARTS
25. SINISTER

CONTACT: MIKE DRIVER
PH: (806)798-7078
CALLS: MON 11 1

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15. MOTORHEAD
16. PARADISE LOST
17. TAD
18. ELEVEN
19. WARRIOR SOUL
20. ENTOMBED (NEW)
21. SEATTLE MUSIC V
22. CATHEDRAL
23. DIO
24. INVOCATOR
25. RAMONES

KLBI AUSTIN

CONTACT: Loris Lowe
PH: (512)832-4000
CALLS: THU 8 12

ADDS:

- CLUTCH (FULL) _____ LP
- COURSE OF EMPIR _____ INITIATION
- DIO _____ EVILUTION
- JAWBOX _____ 3
- MICHAEL MANRING _____ LP
- MONSTER V. MACH _____ GET
- PRONG _____ LP
- THE UNSANE _____ BODY
- KING'S X _____ LP
- BLACK SABBATH _____ EVIL

TOP TEN

- *1. METALLICA
- *2. WASP
- *3. WHITE ZOMBIE
- *4. SEPTULTURA
- *5. TOOL
6. MUTHA'S DAY OUT
7. I MOTHER EARTH
8. BEAVIS & BUTT-H
9. KING'S X
10. BLACK SABBATH

KMSA Grand Junction

CONTACT: Treng
PH: (303)748-1718
CALLS: WED 12 3

ADDS:

- BLACK SABBATH _____ LP
- COURSE OF EMPIR _____ LP
- DIO _____ EVILUTION
- ENTOMBED (NEW) _____ WOLVERINE
- PRONG _____ LP

TOP TWENTY

- *1. MUTHA'S DAY OUT
- *2. THIRD STONE
- *3. PRONG
- *4. KING'S X
- *5. FARBIAH
6. METALLICA
7. TAD
8. VOIVOD
9. FIGHT
10. SWEATY NIPPLES
11. HERITAGE
12. FUDGE TUNNEL
13. GRETA (LP)
14. MOTORHEAD
15. JUDGMENT NIGHT
16. TOOL
17. THE ORGANIZATIO
18. TYPE O NEGATIVE
19. ANTHRAX
20. CARCASS

KOAL Winona

CONTACT: ED HURLEY
PH: (507)457-5226

ADDS:

- BLACK SABBATH _____ EVIL
- ENTOMBED (NEW) _____ WOLVERINE
- KING'S X _____ LP
- PRONG _____ LP
- THE UNSANE _____ BODY

TOP TWENTY-FIVE

- *1. MOTORHEAD
- *2. SEPTULTURA
- *3. MUTHA'S DAY OUT
- *4. CARCASS
- *5. METAL CHURCH
- *6. CROWBAR
- *7. LIFE OF AGONY
- *8. KING'S X
- *9. GREEN APPLE QUI
- *10. PRONG
11. GAMMA RAY
12. RAMONES
13. SAM BLACK CHURCH
14. BEAVIS & BUTT-H
15. DIG
16. PARADISE LOST
17. COURSE OF EMPIR
18. THE ORGANIZATIO
19. JAWBOX
20. STRIP MIND
21. UNLEASHED
22. INVOCATOR
23. VOIVOD
24. MONSTER V. MACH
25. GRETA (LP)

KSHE ST. LOUIS

CONTACT: TODD MYERS
PH: (314)621-0095
CALLS: TUE 10 12

ADDS:

- MICHAEL MANRING _____ LP
- LIFE OF AGONY _____ LP
- MONSTER V. MACH _____ GET
- MUTHA'S DAY OUT _____ LP

TOP FIFTEEN

1. ENTOMBED
2. MOTORHEAD
3. RAMONES
4. BEAVIS & BUTT-H
5. SEPTULTURA
6. FIGHT
7. GRETA (LP)
8. ELEVEN
9. TAD
10. MICHAEL MANRING
11. FOR LOVE NOT LI
12. TYPE O NEGATIVE
13. LIFE OF AGONY
14. MONSTER V. MACH
15. MUTHA'S DAY OUT

KSIS SAN JOSE

CONTACT: Julie Horner

THE HARD REPORT

PH: (408)929-6033
CALLS: MON FRI 4 6

ADDS: ENTOMBED (NEW) _____ WOLVERINE

TOP TWENTY

1. INVOCATOR
2. MORTIFICATION
3. UNLEASHED
4. CARCASS
5. SEPTULTURA
6. INTRICATE
7. STILLBORN
8. CROWBAR
9. TUNGSTEN
10. EXIT 13
11. LOUDBLAST
12. COMECON
13. SLEEP
14. VICTIMS/INTERNA
15. SKELETAL EARTH
16. STRESSBALL
17. CEMETARY
18. SENTENCED
19. BLACK SABBATH
20. NECROPHOBIC

KTEC KLAMATH FALLS

CONTACT: JERRY KILBOURNE
PH: (503)885-1840
CALLS: MON THU 9 12

ADDS:

- BLACK SABBATH _____ LP
- DIO _____ EVILUTION
- KING'S X _____ LP
- NOBILIS _____ LP
- PITCH SHIFTER _____ LP
- PRONG _____ LP

TOP TWENTY

1. BEAVIS & BUTT-H
2. TREPONEM PAL
3. SEPTULTURA
4. CARCASS
5. COURSE OF EMPIR
6. LIFE OF AGONY
7. SHOTGUN MESSIAH
8. CROWBAR
9. PRONG
10. WIG HAT
11. EXIT 13
12. MURDER INC.
13. D.O.A.
14. GUNS N'ROSES
15. SAM BLACK CHURCH
16. NIRVANA
17. THERAPY?
18. TUNGSTEN
19. RAMONES
20. THOUGHT INDUSTR

KUNV LAS VEGAS

CONTACT: Les Stewart
PH: (702)656-7736

ADDS:

- BLACK SABBATH _____ LP
- DIO _____ EVILUTION
- ENTOMBED (NEW) _____ WOLVERINE
- KING'S X _____ LP
- THE UNSANE _____ BODY
- PRONG _____ LP

TOP TWENTY

- *1. SEPTULTURA
2. FIGHT
3. SHOTGUN MESSIAH
4. METALLICA
5. METAL CHURCH
6. MOTORHEAD
7. CROWBAR
8. ENTOMBED
- *9. PRONG
- *10. BEAVIS & BUTT-H
- *11. TAD
- *12. IRON MAIDEN
13. ACCEPT
14. MERCYFUL FATE
15. ANNIHILATOR
16. LIFE OF AGONY
17. PARADISE LOST
18. CATHEDRAL
19. KING'S X
20. GAMMA RAY

KUSE SAN FRANCISCO

CONTACT: Ron Quintana
PH: (415)751-3873

ADDS:

- INTRICATE _____ LP
- OLD _____ LP
- PITCH SHIFTER _____ LP
- STILLBORN _____ LP
- SWEATY NIPPLES _____ LP
- UNLEASHED _____ LP

TOP TWENTY

1. RAMONES
2. DIAMOND HEAD
3. BUCKETHEAD
4. BEAVIS & BUTT-H
5. BLACK SABBATH
6. SEPTULTURA
7. PRONG
8. MORBID ANGEL
9. CROWBAR
10. MOTORHEAD
11. DIO
12. BELIEVER
13. TUNGSTEN
14. TOE TAG
15. PARADISE LOST
16. MEATHOOK SEED
17. CARCASS
18. STRESSBALL
19. SLEEP
20. SLEEP

KVHS CONCORD

CONTACT: M. BOHANNON
PH: (510)982-5847

ADDS:

- BLACK SABBATH _____ LP
- COURSE OF EMPIR _____ LP
- JAWBOX _____ 3
- KING'S X _____ LP
- MONSTER V. MACH _____ GET
- PRONG _____ LP
- THE UNSANE _____ BODY
- TOOL _____ PRISON

TOP TWENTY-FIVE

- *1. SEPTULTURA
- *2. METALLICA
3. PEARL JAM
4. RUSH
- *5. BEAVIS & BUTT-H
6. SCORPIONS
7. MOTORHEAD
8. STONE FREE
9. NIRVANA
10. FIGHT
11. GUNS N'ROSES
12. JOE SATRIANI
13. SLEEP
14. MUTHA'S DAY OUT
15. STONE TEMPLE PI
16. TAD
17. PRONG
18. THE ORGANIZATIO
19. ELEVEN
20. CROWBAR

KWUR ST. LOUIS

CONTACT: IAN MURPHY
PH: (314)935-5952
CALLS: MON 1 4

ADDS:

- Alice In Chains _____ LP
- CARCASS _____ LP
- KING'S X _____ LP
- PITCH SHIFTER _____ LP
- THE ORGANIZATIO _____ LP
- TRIBES WITH KNIE _____ LP
- UNLEASHED _____ LP
- COURSE OF EMPIR _____ LP
- PRONG _____ LP
- OLD _____ LP

TOP TWENTY

1. CROWBAR
2. EXIT 13
- *3. SEPTULTURA
4. THOUGHT INDUSTR
5. MEATHOOK SEED
6. CARCASS
7. MASTERS HAMMER
8. WARRIOR SOUL
9. ATHEIST
10. MALEVOLENT CREA
11. PARADISE LOST
12. MORTIFICATION
- *13. COURSE OF EMPIR
- *14. PRONG
15. STICK
16. SINISTER
17. KMFDM
18. DEAD WORLD
19. OLD
20. METAL CHURCH

KZRO ALBUQUERQUE

CONTACT: BRYAN CURRY
PH: (505)977-1051
CALLS: SAT 10 2

FROZEN REPORT

TOP TWENTY

1. GUNS N'ROSES
2. TOOL
3. FIGHT
4. PAW
5. THE BREEDERS
6. I MOTHER EARTH
7. PEARL JAM
8. SCREAMIN' CHEET
9. MUTHA'S DAY OUT
10. JOE SATRIANI
11. STICK
12. HAZE AND SHUFFL
13. FARBIAH
14. MEAT PUPPETS
15. THERAPY?
16. MR. BIG
17. SCORPIONS
18. SHOTGUN MESSIAH
19. MOTORHEAD
20. DANZIG

KZRX PHOENIX

CONTACT: RANCO RANDY
PH: (602)266-1360

FROZEN REPORT

TOP TWENTY-FIVE

1. BEATS/HELL OUT
2. STICK IT IN
3. BROKEN HOPE
4. CARCASS
5. LIFE OF AGONY
6. STRESSBALL
7. LOUDBLAST
8. THOUGHT INDUSTR
9. GOREFEST
10. UNLEASHED
11. MALEVOLENT CREA
12. PARADISE LOST
13. INCANTATION
14. SAM BLACK CHURCH
15. GAMMA RAY
16. WIG HAT
17. COMECON
18. PITCH SHIFTER
19. INTRICATE
20. MERCYLESS

WAIE CINCINNATI

CONTACT: Doug Caplach
PH: (513)931-1037

ADDS:

- ALTERNATIVE NRG _____ LP
- BLACK SABBATH _____ LP
- ENTOMBED (NEW) _____ WOLVERINE
- JAWBOX _____ 3
- KING'S X _____ LP
- MOTORHEAD _____ LP
- ST. JOHNNY _____ LP
- THE EX-IDS _____ PILL-POPPER
- THE UNSANE _____ LP

TOP TEN

- *1. SEPTULTURA
- *2. ENTOMBED
3. ATHEIST
- *4. CARCASS
5. MORBID ANGEL
- *6. DEATH
7. BROKEN HOPE
- *8. PRONG

9. BRUTALITY
10. DECIDE

WAPI BIRMINGHAM

CONTACT: DONALD DAVID
PH: (205)933-6708

ADDS:

- Alice In Chains _____ LP
- ENTOMBED (NEW) _____ WOLVERINE
- THE UNSANE _____ BODY
- PRONG _____ LP

TOP TWENTY

- *1. BEAVIS & BUTT-H
- *2. PEARL JAM
- *3. RAGE AGAINST/MACH
4. NIRVANA
5. CLUTCH (FULL)
6. FIGHT
- *7. JUDGMENT NIGHT
8. BLACK MARKET FL
9. MELVINS
10. STICK
11. FUDGE TUNNEL
12. SMASHING PUMPKI
13. KING'S X
14. DIG
15. BAD BRAINS
16. STRIP MIND
17. PRONG
18. SEPTULTURA
20. TAD

WARC MEADVILLE

CONTACT: Mike Hanson
PH: (814)332-3376
17 HOURS WEEKLY
CALLS: TUE 11 12

FROZEN REPORT

TOP TWENTY

1. SEPTULTURA
- JUDGMENT NIGHT
- TAD
- SOULS AT ZERO
- METAL CHURCH
- FIGHT
- THERAPY?
- MOTORHEAD
- CORONER
- ALTERED STATE
- FUDGE TUNNEL
- KMFDM
- WARRIOR SOUL
- STRIP MIND
- ENTOMBED
- METALLICA
- WHITE TRASH
- BEAVIS & BUTT-H
- LIFE OF AGONY
- GRETA (LP)

WBAU GARDEN CITY

CONTACT: Rich Foscaneli
PH: (516)877-6901

ADDS:

- FOR LOVE NOT LI _____ SLIP
- MICHAEL MANRING _____ LP
- MONSTER V. MACH _____ GET
- STILLBORN _____ LP
- THE ORGANIZATIO _____ LP
- PRONG _____ LP
- SLEEP _____ LP
- KING'S X _____ LP
- THE UNSANE _____ LP

TOP TWENTY

- *1. LIFE OF AGONY
2. SEPTULTURA
3. MEATHOOK SEED
4. METAL CHURCH
- *5. CARCASS
6. TREE
7. PRONG
8. CROWBAR
9. MELVINS
10. SLEEP
11. KING'S X
12. FIGHT
13. MOTORHEAD
14. TYPE O NEGATIVE
15. TAD
16. THE UNSANE
- *17. METALLICA
18. PARADISE LOST
19. THE ORGANIZATIO
20. MUZZA CHUNKA

WCDB ALBANY

CONTACT: S. KANTSCHIEDT
PH: (518)442-5262
CALLS: MON 1 3

FROZEN REPORT

TOP TWENTY

1. SOULS AT ZERO
- MIND BOMB
- SEPTULTURA
- GRETA (LP)
- PARADISE LOST
- FUDGE TUNNEL
- MOTORHEAD
- CRO-MAGS
- THOUGHT INDUSTR
- DIG
- CROWBAR
- ENTOMBED
- REVOLTING COCKS
- ELEVEN
- CLUTCH (FULL)
- CYNIC
- CARCASS
- LIFE OF AGONY
- 311

WCWP BROOKVILLE

CONTACT: Michael Sawaya
PH: (516)299-2166
CALLS: Mon Tue 1 3

ADDS:

- BLACK SABBATH _____ LP

- COURSE OF EMPIR _____ LP
- DIO _____ EVILUTION
- JAWBOX _____ 3
- KING'S X _____ LP
- THE ORGANIZATIO _____ LP
- PRONG _____ LP
- CARCASS _____ LP

TOP TWENTY

- *1. LIFE OF AGONY
- *2. FIGHT
3. SEPTULTURA
- *4. TYPE O NEGATIVE
5. NIRVANA
6. BEAVIS & BUTT-H
7. PEARL JAM
8. GRETA (LP)
9. STRIP MIND
10. KING'S X
11. IRON MAIDEN
12. THE ORGANIZATIO
- *13. METALLICA
14. FOR LOVE NOT LI
15. PRONG
16. METAL CHURCH
17. GUNS N'ROSES
18. BLACK SABBATH
19. CARCASS
20. STICK

WDOR HANOVER

CONTACT: Keith Miles
PH: (603)646-3313

ADDS:

- BLACK SABBATH _____ EVIL
- FOR LOVE NOT LI _____ SLIP
- SOULS AT ZERO _____ GREY
- STRIP MIND _____ WHATS
- VOIVOD _____ THE

TOP TWENTY

- *1. SEPTULTURA
- *2. BEAVIS & BUTT-H
3. PARADISE LOST
4. MOTORHEAD
5. WARRIOR SOUL
6. TYPE O NEGATIVE
- *7. LIFE OF AGONY
- *8. JUDGMENT NIGHT
9. METALLICA
10. SHOTGUN MESSIAH
11. FUDGE TUNNEL
12. MELVINS
13. CARCASS
14. STRIP MIND
- *15. GUNS N'ROSES
16. CANDLEBOX
17. MUTHA'S DAY OUT
18. PRONG
19. QUICKSAND
20. ELEVEN

WDHA CEDARKNOLLS

CONTACT: ED TRUNK
PH: (201)538-1250

ADDS:

- BLUE MURDER _____ WE
- PRONG _____ LP
- DIO _____ EVILUTION
- MOTORHEAD _____ LP
- BLACK SABBATH _____ LP

TOP TWENTY

- *1. KING'S X
2. SAGGON KICK
- *3. METALLICA
4. BLUE MURDER
- *5. FIGHT
- *6. TOOL
7. MR. BIG
8. PRONG
9. DIO
10. ANTHRAX
11. BEAVIS & BUTT-H
12. MOTORHEAD
13. BLACK SABBATH
14. IRON MAIDEN
15. NIRVANA
16. PEARL JAM

WDWN Auburn

CONTACT: Anthony Savares
PH: (515)255-1743

FROZEN REPORT

TOP TWENTY

1. SEPTULTURA
2. TYPE O NEGATIVE
3. MELVINS
4. METAL CHURCH
5. MERCYFUL FATE
6. PARADISE LOST
7. JUDGMENT NIGHT
8. VOIVOD
9. BRUTALITY
10. ENTOMBED
11. LIFE OF AGONY
12. CORONER
13. MOTORHEAD
14. DEATH
15. TAD
16. BROKEN HOPE
17. 311
18. VICTIMS/INTERNA
19. SINISTER
20. MEATHOOK SEED

WEOS GENEVA

CONTACT: Joe Wyatt
PH: (515)781-3456

ADDS:

- BLACK SABBATH _____ LP
- DIO _____ EVILUTION
- KING'S X _____ LP
- PRONG _____ LP
- UNLEASHED _____ LP

TOP TWENTY

- *11. CARCASS
- 12. SINISTER
- 13. BROKEN HOPE
- 14. ENTOMBED
- 15. CROWBAR
- 16. EARTH CRISIS
- 17. HYPOCRISY
- 18. TUNGSTEN
- 19. TAD
- 20. THE ORGANIZATIO

WFCS NEW BRITAIN

CONTACT: Gordon Conrad
PH: (203)222-6767

FROZEN REPORT

TOP TWENTY

1. THE GATHERING
2. PARADISE LOST
3. SEPULTURA
4. SAM BLACK CHURCH
5. EXIT 13
6. ATHEIST
7. MEATHOOK SEED
8. MERCYLESS
9. COMECON
10. MOTORHEAD
11. SLEEP
12. CARCASS
13. CROWBAR
14. CARBONIZED
15. GOREFEST
16. SINISTER
17. GAMMA RAY
18. CORPORATE DEATH
19. PRONG
20. BOREDOMS

WESE EDINBORO

CONTACT: MARK BYHAM
PH: (814)732-2526
CALLS: M WWF 2 5

ADDS:

- CARCASS _____ LP
- DIO _____ EVILUTION
- ENTOMBED (NEW) _____ WOLVERINE
- PRONG _____ LP
- THE UNSANE _____ BODY
- KING'S X _____ LP
- LIFE OF AGONY _____ LP
- BLACK SABBATH _____ LP

TOP TWENTY-FIVE

1. FIGHT
- *2. SEPULTURA
- *3. BEAVIS & BUTT-H
4. STICK
5. METAL CHURCH
6. PARADISE LOST
7. CROWBAR
- *8. CARCASS
- *9. MOTORHEAD
- *10. MUTHA'S DAY OUT
11. STRIP MIND
12. TAD
13. SOULS AT ZERO
- *14. PRONG
15. ELEVEN
16. SLEEP
17. CLUTCH (FULL)
18. STRESSBALL
19. SAM BLACK CHURCH
20. KING'S X
21. TYPE O NEGATIVE
22. TUNGSTEN
23. LIFE OF AGONY
24. BLACK SABBATH
25. GRETA (LP)

WHY PROVIDENCE

CONTACT: Dr. Metal
PH: (401)438-6110

ADDS:

- BLACK SABBATH _____ LP
- DIO _____ EVILUTION
- MOTORHEAD _____ LP
- THE ORGANIZATIO _____ LP
- TWISTED ROOTS _____ LP

TOP TWENTY

- *1. TYPE O NEGATIVE
2. FIGHT
- *3. SEPULTURA
- *4. BEAVIS & BUTT-H
- *5. PRONG
6. STICK
7. BLACK SABBATH
8. METALLICA
9. KING'S X
10. MOTORHEAD
11. LIFE OF AGONY
12. VOIVOD
13. RAGE AGAINST/MA
14. CANDLEBOX
15. CORPORATE DEATH
16. METAL CHURCH
17. JUDGMENT NIGHT
18. CARCASS
19. TAD
20. ELEVEN

WHMH ST. CLOUD

CONTACT: Bob Burt
PH: (612)252-6200
CALLS: MON TUE 1 3

ADDS:

- CARCASS _____ LP
- PRONG _____ LP
- DIO _____ EVILUTION
- KING'S X _____ LP
- THE ORGANIZATIO _____ LP
- ENTOMBED (NEW) _____ WOLVERINE
- THE UNSANE _____ BODY
- BLACK SABBATH _____ LP

TOP TWENTY-FIVE

- *1. SEPULTURA
- *2. FIGHT
- *3. BEAVIS & BUTT-H
- *4. CARCASS
- *5. MOTORHEAD
- *6. CROWBAR
7. MELVINS
8. STICK
9. MUTHA'S DAY OUT
- *10. PRONG
11. STRIP MIND
12. DIO
13. TAD
14. PARADISE LOST
15. ELEVEN

THE HARD REPORT

- 16. GRETA (LP)
- 17. KING'S X
- 18. LIFE OF AGONY
- 19. THE ORGANIZATIO
- 20. FOR LOVE NOT U
- 21. METAL CHURCH
- 22. ENTOMBED (NEW)
- 23. THE UNSANE
- 24. BLACK SABBATH
- 25. TYPE O NEGATIVE

WZN BURLINGTON

CONTACT: Mike White
PH: (802)862-6033

FROZEN REPORT

TOP TEN

1. SEPULTURA
2. FIGHT
3. STRIP MIND
4. METALLICA
5. BEAVIS & BUTT-H
6. ENTOMBED
7. ELEVEN
8. CATHEDRAL
9. PARADISE LOST
10. MELVINS

WKLL Utica

CONTACT: John Lovely
PH: (515)497-9586
CALLS: Tue 4 0

ADDS:

- CLUTCH (FULL) _____ EL
- DIO _____ EVILUTION
- ENTOMBED (NEW) _____ WOLVERINE
- THE EX-IDOLS _____ PILL-POPPER
- THE UNSANE _____ LP
- COURSE OF EMPIR _____ LP
- KING'S X _____ LP
- CARCASS _____ LP

TOP TWENTY

1. PITCH SHIFTER
- *2. TYPE O NEGATIVE
3. MEATHOOK SEED
4. INVOCATOR
5. COURSE OF EMPIR
6. CORPORATE DEATH
7. TAD
8. THOUGHT INDUSTR
9. ATHEIST
10. MUTHA'S DAY OUT
- *11. KMFDM
12. TWISTED ROOTS
13. THE ORGANIZATIO
14. PARADISE LOST
15. FOR LOVE NOT U
16. MICHAEL MANNING
17. MOTORHEAD
18. COMECON
19. KING'S X
20. CARCASS

WKNC RALEIGH

CONTACT: Zach Lanier
PH: (919)515-2401
85 HOURS WEEKLY

ADDS:

- BLACK SABBATH _____ LP
- COURSE OF EMPIR _____ LP
- DIO _____ EVILUTION
- ENTOMBED (NEW) _____ WOLVERINE
- THE ORGANIZATIO _____ LP
- PRONG _____ LP

TOP TWENTY-FIVE

- *1. BEAVIS & BUTT-H
- *2. CARCASS
- *3. MOTORHEAD
- *4. SEPULTURA
5. PEARL JAM
6. JUDGMENT NIGHT
7. METALLICA
8. PARADISE LOST
9. ELEVEN
10. NIRVANA
- *11. KING'S X
12. TAD
13. SLEEP
14. CROWBAR
15. WARRIOR SOUL
16. TYPE O NEGATIVE
17. PRONG
18. THOUGHT INDUSTR
19. LIFE OF AGONY
20. KMFDM
21. MURDER INC.
22. GUNS N'ROSES
23. MONSTER V. MACH
24. MUZZA CHUNKA
25. TUMBLEWEED

WKPX SUNRISE

CONTACT: Valerie Syva
PH: (305)572-1321

FROZEN REPORT

TOP TWENTY

1. BROKEN HOPE
2. LIFE OF AGONY
3. PARADISE LOST
4. ATHEIST
5. SEPULTURA
6. CARCASS
7. MOTORHEAD
8. MALEVOLENT CREA
9. STRIP MIND
10. IRON MAIDEN
11. TUNGSTEN
12. BEAVIS & BUTT-H
13. CROWBAR
14. ENTOMBED
15. MEATHOOK SEED
16. SLEEP
17. TOE TAG
18. STRESSBALL
20. SOULS AT ZERO

WLPK POMONA

CONTACT: Todd Sciore
PH: (609)652-4780

CALLS: MON 2 5

ADDS:

- CARCASS _____ LP
- COMECON _____ LP
- KING'S X _____ LP
- OLD _____ LP
- STILLBORN _____ LP
- THE ORGANIZATIO _____ LP
- ENTOMBED (NEW) _____ WOLVERINE
- PITCH SHIFTER _____ LP
- UNLEASHED _____ LP
- PRONG _____ LP

TOP TWENTY

1. SEPULTURA
2. KMFDM
3. PARADISE LOST
- *4. TYPE O NEGATIVE
5. LIFE OF AGONY
6. PUNGENT STENCH
7. BRUTALITY
8. TAD
9. MEATHOOK SEED
10. SLEEP
11. THOUGHT INDUSTR
12. CROWBAR
13. CARCASS
14. BROKEN HOPE
15. ENTOMBED (NEW)
16. TOE TAG
17. TUNGSTEN
18. PITCH SHIFTER
19. UNLEASHED
20. PRONG

WLRA ROMEVILLE

CONTACT: Jason Branski
PH: (815)838-500

ADDS:

- COURSE OF EMPIR _____ LP
- PRONG _____ LP
- BLACK SABBATH _____ LP
- JAWBOX _____ LP
- KING'S X _____ LP

TOP TWENTY

1. SEPULTURA
2. FIGHT
3. BEAVIS & BUTT-H
4. MUTHA'S DAY OUT
5. PARADISE LOST
6. CARCASS
7. ENTOMBED (NEW)
8. STICK
9. MOTORHEAD
10. CROWBAR
11. FOR LOVE NOT U
12. BROKEN HOPE
13. TAD
14. THE ORGANIZATIO
15. PRONG
16. BLACK SABBATH
17. DIO
18. JAWBOX
19. KING'S X
20. ATHEIST

WMHB WATERVILLE

CONTACT: MIKE WILLIAMS
PH: (207)872-3686
CALLS: Tue 11 3

ADDS:

- CLUTCH (FULL) _____ EL
- DIO _____ EVILUTION
- ENTOMBED (NEW) _____ WOLVERINE
- INTRICATE _____ LP
- PRONG _____ LP
- SOULS AT ZERO _____ GREY
- THE UNSANE _____ LP
- UNLEASHED _____ LP
- KING'S X _____ LP
- BLACK SABBATH _____ LP

TOP TWENTY-FIVE

- *1. LIFE OF AGONY
- *2. METAL CHURCH
- *3. STICK
- *4. ELEVEN
5. MUTHA'S DAY OUT
6. GRETA (LP)
7. MOTORHEAD
8. PARADISE LOST
9. METALLICA
10. STRIP MIND
11. KING'S X
12. TWISTED ROOTS
13. CARCASS
14. GUNS N'ROSES
15. TAD
16. CROWBAR
17. PRONG
18. GAMMA RAY
19. FIGHT
20. BEAVIS & BUTT-H
21. SEPULTURA
22. NAZARETH
23. COURSE OF EMPIR
24. BLACK SABBATH
25. THE ORGANIZATIO

WMMR PHILADELPHIA

CONTACT: Ray Koob
PH: (215)238-8000

ADDS:

- KING'S X _____ LP
- PRONG _____ LP
- BLACK SABBATH _____ LP
- DIO _____ EVILUTION
- JAWBOX _____ LP
- TUNGSTEN _____ LP

TOP TWENTY

1. METALLICA
2. SEPULTURA
3. BLACK SABBATH
4. DIO
5. BEAVIS & BUTT-H
6. JUDGMENT NIGHT
7. KING'S X
8. FIGHT
9. MOTORHEAD
10. STICK
11. MUTHA'S DAY OUT
12. PRONG
13. RAGE AGAINST/MA
14. PARADISE LOST
15. LIFE OF AGONY
16. CARCASS
17. COURSE OF EMPIR
18. JAWBOX
19. TUNGSTEN

WMWM Salem

CONTACT: D. Kouyoumian

PH: (508)745-9401

ADDS:

- BLACK SABBATH _____ LP
- ENTOMBED (NEW) _____ WOLVERINE
- KING'S X _____ LP
- PRONG _____ LP
- SOULS AT ZERO _____ GREY
- TAD _____ LEAFY
- THE UNSANE _____ LP

TOP TWENTY

1. NEUROSS
2. MEATHOOK SEED
3. CARCASS
4. DOWNSET
5. THE UNSANE
6. JAWBOX
- *7. MOTORHEAD
8. PITCH SHIFTER
9. THE WILDHEARTS
10. DIESEL QUEEN
11. CORPORATE DEATH
12. OLD
13. INVOCATOR
14. POST MORTEM
15. PRONG
16. TOE TAG
17. PUNGENT STENCH
18. SLEEP
19. TWISTED ROOTS
20. SPORE

WNEW NEW YORK

CONTACT: Ian O'Malley
PH: (212)286-1027

FROZEN REPORT

TOP FIFTEEN

1. PEARL JAM
2. FIGHT
3. GUNS N'ROSES
4. METALLICA
5. SEPULTURA
6. STICK
7. BEAVIS & BUTT-H
8. SMASHING PUMPKIN
9. SCORPIONS
10. MOTORHEAD
11. NIRVANA
12. DEF LEPPARD
13. JUDGMENT NIGHT
14. I MOTHER EARTH
15. DANZIG

WNHU WESTHAVEN

CONTACT: Damon Lucibello
PH: (203)934-8888

ADDS:

- JAWBOX _____ LP
- PRONG _____ LP
- VOIVOD _____ LP
- CARCASS _____ LP
- BLACK SABBATH _____ LP
- KING'S X _____ LP

TOP TWENTY-FIVE

- *1. CARCASS
- *2. EARTH CRISIS
3. SEPULTURA
- *4. COLLISION/TRADI
5. LIFE OF AGONY
6. SAM BLACK CHURCH
7. EVOLVE
8. TOE TAG
9. MEATHOOK SEED
10. TUNGSTEN
11. MOTORHEAD
12. CROWBAR
- *13. CYNIC
14. FUDGE TUNNEL
15. CLUTCH (FULL)
16. BAD BRAINS
17. TYPE O NEGATIVE
18. BLACK TRAIN JAC
- *19. FIGHT
20. BLACK SABBATH
21. KING'S X
22. SLEEP
23. FUNCTION
24. ATHEIST
25. SHELTER

WNYU NEW YORK

CONTACT: Julie Canning
PH: (212)998-1660

ADDS:

- ENTOMBED (NEW) _____ WOLVERINE
- PRONG _____ LP
- THE UNSANE _____ LP

TOP FIFTEEN

- *1. BROKEN HOPE
2. MEATHOOK SEED
3. SEPULTURA
4. CORPORATE DEATH
5. HYPOCRISY
6. MALEVOLENT CREA
7. COMECON
8. PITCH SHIFTER
9. MERCYLESS
10. LOUDBLAST
11. INTERNAL DECAY
12. CARCASS
13. GOREFEST
14. EYEHATEGOD
15. MORPHEUS DESCEN

WPCR PLYMOUTH

CONTACT: CJ WALSH
PH: (603)535-2242

ADDS:

- DIO _____ EVILUTION
- ENTOMBED (NEW) _____ WOLVERINE
- FOR LOVE NOT U _____ SLIP
- KING'S X _____ LP
- SOULS AT ZERO _____ GREY
- PRONG _____ LP
- THE UNSANE _____ LP

TOP TWENTY-FIVE

- *1. FOR LOVE NOT U
- *2. STICK
- *3. SEPULTURA
- *4. TAD
- *5. SAM BLACK CHURCH
- *6. MUTHA'S DAY OUT

- 7. KID ROCK EP
- 8. PRONG
- 9. BAD BRAINS
- 10. TYPE O NEGATIVE
- 11. GRETA (LP)
- 12. THE BFG F (LP)
- 13. PARADISE LOST
- 14. MURDER INC.
- 15. HERETIX
- 16. THERAPY
- 17. LIFE OF AGONY
- 18. DIG
- 19. STRIP MIND
- 20. JUDGMENT NIGHT
- 21. PITCH SHIFTER
- 22. ALCOHOL FUNNYCA
- 23. WARRIOR SOUL
- 24. THE UNSANE
- 25. KMFDM

WPSU STATE COLLEGE

CONTACT: DAVE WALNOAH
PH: (814)865-9191

ADDS:

- BLACK SABBATH _____ LP
- COURSE OF EMPIR _____ LP
- DIO _____ EVILUTION
- ENTOMBED (NEW) _____ WOLVERINE
- KING'S X _____ LP
- PITCH SHIFTER _____ LP
- PRONG _____ LP
- THE UNSANE _____ LP

TOP TWENTY

- *1. SEPULTURA
- *2. FIGHT
- *3. TAD
4. MOTORHEAD
5. LIFE OF AGONY
6. PARADISE LOST
7. STRIP MIND
8. METAL CHURCH
9. INVOCATOR
10. THE ORGANIZATIO
11. CLUTCH (FULL)
12. TYPE O NEGATIVE
13. GAMMA RAY
- *14. BELIEVER
15. CROWBAR
16. THERAPY
17. ATHEIST
- *18. TOE TAG
- *19. FOR LOVE NOT U
20. WARRIOR SOUL

WRCN RIVERHEAD

CONTACT: KEVIN THOMPSON
PH: (516)727-1570
CALLS: WED 11 3

ADDS:

- KING'S X _____ LP
- STONE TEMPLE PT _____ CORE
- WHITE ZOMBIE _____ LP
- MUTHA'S DAY OUT _____ LP
- ELEVEN _____ LP
- INVOCATOR _____ LP
- THE ORGANIZATIO _____ LP
- CLUTCH (FULL) _____ LP
- TYPE O NEGATIVE _____ LP
- BELIEVER _____ LP
- CROWBAR _____ LP
- THERAPY _____ LP
- ATHEIST _____ LP
- TOE TAG _____ LP
- FOR LOVE NOT U _____ LP
- WARRIOR SOUL _____ LP

TOP FIFTEEN

- *1. WARRIOR SOUL
- *2. KING'S X
- *3. FIGHT
4. GUNS N'ROSES
- *5. METALLICA
- *6. MOTORHEAD
7. STRIP MIND
8. STONE TEMPLE PT
9. WHITE ZOMBIE
10. MUTHA'S DAY OUT
11. ELEVEN
12. SCORPIONS
13. GRETA (LP)
14. STICK
15. TYPE O NEGATIVE

WRFL LEXINGTON

CONTACT: Chris Sprinkle
PH: (606)257-4636

ADDS:

- BLACK SABBATH _____ EVIL
- DIO _____ EVILUTION
- FOR LOVE NOT U _____ SLIP
- KING'S X _____ LP
- SOULS AT ZERO _____ GREY
- STILLBORN _____ LP
- THE ORGANIZATIO _____ LP
- ENTOMBED (NEW) _____ WOLVERINE
- PRONG _____ LP
- VOIVOD _____ LP

TOP TWENTY

1. ENTOMBED (NEW)
2. CROWBAR
3. SEPULTURA

6. KING'S X
- *7. SCORPIONS
- *8. PRONG
9. STICK
10. BEAVIS & BUTT-H
11. CROWBAR
12. FOR LOVE NOT U
13. STRIP MIND
14. FIGHT
15. MOTORHEAD
16. THE ORGANIZATIO
17. MELVINS
18. MUTHA'S DAY OUT
19. LECOMPTE
20. PARADISE LOST

WRZR Columbus

CONTACT: Ron Michels
PH: (614)846-1031
CALLS: Mon-Fri 6-11

- ADDS:
- DIO _____ EVILUTION
 - ENTOMBED (NEW) _____ WOLVERINE
 - KING'S X _____ LP
 - PRONG _____ LP

TOP TWENTY

- *1. SEPULTURA
- *2. FIGHT
- *3. MOTORHEAD
- *4. BEAVIS & BUTT-H
- *5. TAD
6. LIFE OF AGONY
7. METALLICA
8. STICK
9. STRIP MIND
10. TYPE O NEGATIVE
11. METAL CHURCH
12. MUTHA'S DAY OUT
13. GRETA (LP)
14. ELEVEN
15. SHOTGUN MESSIAH
16. GUNS N' ROSES
17. PRONG
18. MUZZA CHUNKA
19. TUNGSTEN
20. KING'S X

WSMU DARTMOUTH

CONTACT: Jeff Perry
PH: (508)999-8174
CALLS: MON 12-2

- ADDS:
- BLACK SABBATH _____ LP
 - INTRICATE _____ LP
 - TAD _____ LEAFY
 - UNLEASHED _____ LP
 - PRONG _____ LP
 - ENTOMBED (NEW) _____ WOLVERINE
 - THE ORGANIZATIO _____ LP

TOP TWENTY

- *1. SEPULTURA
- *2. PRONG
- *3. CARCASS
- *4. GOREFEST
- *5. ATHEIST
6. OPTIMUM W. PROF
7. ENTOMBED (NEW)
8. CORPORATE DEATH
9. SAM BLACK CHURCH
10. PARADISE LOST
11. MALEVOLENT CREA
12. BROKEN HOPE
13. CYNIC
14. BEAVIS & BUTT-H
15. MERCYLESS
16. MEATHOOK SEED
17. TAD
18. MELVINS
19. PITCH SHIFTER
20. THE ORGANIZATIO

WSOU SOUTHORANGE

CONTACT: Wayne Pighini
PH: (201)761-9768

- ADDS:
- ALICE IN CHAINS _____ EP
 - BLACK SABBATH _____ LP
 - ENTOMBED (NEW) _____ WOLVERINE
 - KING'S X _____ LP
 - PRONG _____ LP
 - THE EX-IDOLS _____ PILL-POPPER
 - THE UNSANE _____ LP

TOP TWENTY-FIVE

- *1. LIFE OF AGONY
- *2. SEPULTURA
- *3. RAMONES
- *4. PEARL JAM
- *5. KING'S X
- *6. PRONG
- *7. RUSH
- *8. 311
- *9. LUCY BROWN
- *10. KMFDM
11. GUNS N' ROSES
12. MUTHA'S DAY OUT
- *13. DIO
14. METAL CHURCH
15. STICK
16. BEAVIS & BUTT-H
17. SHOTGUN MESSIAH
18. CARCASS
19. THE ORGANIZATIO
20. TUNGSTEN
21. GREEN APPLE QUI
22. SLEEP
23. PARADISE LOST
24. MEATHOOK SEED
25. PITCH SHIFTER

WSUP PLATTEVILLE

CONTACT: ELLEN KELD
PH: (608)342-1165
CALLS: MON-FRI 12-4

- ADDS:
- BLACK SABBATH _____ LP
 - DIO _____ EVILUTION
 - INTRICATE _____ LP
 - KING'S X _____ LP
 - PRONG _____ LP
 - STILLBORN _____ LP
 - THE UNSANE _____ LP
 - UNLEASHED _____ LP
 - SOULS AT ZERO _____ GREY
 - SOULS AT ZERO _____ GREY

TOP TWENTY

- *1. PRONG
- *2. SEPULTURA
- *3. MOTORHEAD
- *4. THOUGHT INDUSTR
- *5. CARCASS
- *6. STICK
- *7. METAL CHURCH
8. GRETA (LP)

9. FIGHT
10. PARADISE LOST
11. STRIP MIND
12. MUTHA'S DAY OUT
13. KING'S X
14. GRETA (LP)
15. LIFE OF AGONY
16. TUMBLEWEED
17. TOE TAG
18. SLEEP
19. TUNGSTEN
20. STRESSBALL

WTPA MECHANICSBURG

CONTACT: RANDY JOHNSON
PH: (717)697-1141
CALLS: WED 3-5

- ADDS:
- CARCASS _____ LP
 - KING'S X _____ LP
 - PRONG _____ LP
 - DIO _____ EVILUTION
 - BLACK SABBATH _____ EVIL
 - VOIVOD _____ THE

TOP TWENTY

- *1. BEAVIS & BUTT-H
- *2. METALLICA
- *3. MOTORHEAD
- *4. MUTHA'S DAY OUT
- *5. SEPULTURA
- *6. FIGHT
7. CARCASS
8. KING'S X
9. PRONG
- *10. DIO
11. TUNGSTEN
12. STRIP MIND
13. PARADISE LOST
14. STICK
15. CHILD'S PLAY
16. TWISTED ROOTS
17. SAM BLACK CHURCH
18. BLACK SABBATH
19. VOIVOD
20. ELEVEN

WTSR TRENTON

CONTACT: COSMIC CHERYL
PH: (609)771-3200

- ADDS:
- COURSE OF EMPIR _____ LP
 - SAM BLACK CHURCH _____ SAM
 - STILLBORN _____ LP
 - THE ORGANIZATIO _____ LP
 - CARCASS _____ LP

TOP TWENTY

- *1. SEPULTURA
- *2. ALTERED STATE
3. HASH
- *4. METAL CHURCH
5. TUMBLEWEED
6. MIND BOMB
7. PARADISE LOST
- *8. WHITE TRASH
9. SLEEP
10. GAMMA RAY
- *11. MALEVOLENT CREA
12. CORPORATE DEATH
13. MUTHA'S DAY OUT
14. TAD
15. STRESSBALL
16. PITCH SHIFTER
17. MIE BONES
18. THE ORGANIZATIO
19. CARCASS
20. DEATH

WVBR ITHACA

CONTACT: Mary Ramirez
PH: (607)273-4000

- ADDS:
- BLACK SABBATH _____ EVIL
 - DIO _____ EVILUTION
 - ENTOMBED (NEW) _____ WOLVERINE
 - KING'S X _____ LP
 - PRONG _____ LP
 - SOULS AT ZERO _____ GREY
 - THE EX-IDOLS _____ PILL-POPPER
 - THE UNSANE _____ BODY
 - VOIVOD _____ THE
 - FOR LOVE NOT U _____ SLIP

TOP TWENTY

- *1. SEPULTURA
- *2. METAL CHURCH
- *3. MOTORHEAD
4. SLEEP
5. CROWBAR
6. ELEVEN
- *7. CARCASS
- *8. CARCASS
- *9. TAD
10. STICK
11. MEATHOOK SEED
12. FOR LOVE NOT U
13. METALLICA
14. STRIP MIND
15. PARADISE LOST
16. BEAVIS & BUTT-H
17. MURDER INC.
18. 6L6
19. STRESSBALL
20. MUTHA'S DAY OUT

WVCR LOUDONVILLE

CONTACT: Gari Colvert
PH: (518)373-8028
CALLS: MON-FRI 6-9

- ADDS:
- BLACK SABBATH _____ LP
 - DIO _____ EVILUTION
 - INTRICATE _____ LP
 - KING'S X _____ LP
 - PRONG _____ LP
 - STILLBORN _____ LP
 - THE UNSANE _____ LP
 - UNLEASHED _____ LP
 - SOULS AT ZERO _____ GREY
 - SOULS AT ZERO _____ GREY

TOP TWENTY-FIVE

- *1. SEPULTURA
- *2. BEAVIS & BUTT-H
- *3. FIGHT
- *4. LIFE OF AGONY
- *5. PRONG
- *6. CARCASS
- *7. MOTORHEAD
8. METALLICA

9. TUNGSTEN
10. STRESSBALL
11. GUNS N' ROSES
12. STICK
13. TYPE O NEGATIVE
14. FOR LOVE NOT U
15. RAGE AGAINST/MA
16. ELEVEN
17. KING'S X
18. UNLEASHED _____ LP
19. JUDGMENT NIGHT
20. METAL CHURCH
21. CROWBAR
22. RAGING SLAB
23. SOULS AT ZERO
24. SKELETAL EARTH
25. COURSE OF EMPIR

WVFS TALLAHASSEE

CONTACT: Steve Fox
PH: (904)644-1879

- ADDS:
- ALICE IN CHAINS _____ EP
 - BLACK SABBATH _____ LP
 - KING'S X _____ LP
 - PRONG _____ LP
 - THE EX-IDOLS _____ PILL-POPPER
 - THE UNSANE _____ LP
 - ENTOMBED (NEW) _____ WOLVERINE

TOP TWENTY

- *1. SLEEP
- *2. SEPULTURA
- *3. MEATHOOK SEED
- *4. THOUGHT INDUSTR
- *5. DON CABALLERO
6. LIFE OF AGONY
7. FIGHT
8. ZERGIWA
9. BEAVIS & BUTT-H
10. EYEHATEGOD
11. ATHEIST
12. MELVINS
13. JAWBOX
14. CARCASS
15. MOTORHEAD
16. NEUROSIS
17. HERETIX
18. CLUTCH (FULL)
19. OPTIMUM W. PROF
20. ENTOMBED (NEW)

WVUD NEWARK

CONTACT: Traci Neaves
PH: (202)456-9829
20 HRS WEEKLY

FROZEN REPORT

TOP TWENTY

1. SEPULTURA
2. ATHEIST
3. MOTORHEAD
4. LIFE OF AGONY
5. DREAM THEATER
6. FIGHT
7. SOULS AT ZERO
8. TAD
9. PARADISE LOST
10. CANDLEBOX
11. TYPE O NEGATIVE
12. SHOTGUN MESSIAH
13. METAL CHURCH
14. BELIEVER
15. MELVINS
16. VOIVOD
17. OIG HAT
18. TREE
19. IRON MAIDEN
20. ELEVEN

WVVV Blacksburg

CONTACT: ALEX PAROCAI
PH: (703)382-4993
STEVE

FROZEN REPORT

TOP TEN

1. ENTOMBED
2. FIGHT
3. GRETA (LP)
4. BEAVIS & BUTT-H
5. STRESSBALL
6. MERCYFUL FATE
7. VOIVOD
8. PRONG
9. METAL CHURCH
10. ELEVEN

WYXU Cincinnati

CONTACT: Brian Rhodes
PH: (513)922-9172
CALLS: MON 12-3

- ADDS:
- DIO _____ EVILUTION
 - THE EX-IDOLS _____ PILL-POPPER
 - ENTOMBED (NEW) _____ WOLVERINE
 - PRONG _____ LP
 - KING'S X _____ LP
 - BLACK SABBATH _____ EVIL

TOP TWENTY

- *1. SEPULTURA
2. FIGHT
3. MOTORHEAD
4. ENTOMBED (NEW)
5. BEAVIS & BUTT-H
6. PRONG
7. JUDGMENT NIGHT
8. METAL CHURCH
9. TYPE O NEGATIVE
10. KING'S X
11. METALLICA
- *12. THE ORGANIZATIO
13. TAD
14. WARRIOR SOUL
15. CARCASS
16. ELEVEN
17. SIMPLE AGGRESSI
18. GRETA (LP)
19. BLACK SABBATH
20. SHOTGUN MESSIAH

WVWX ELANSING

CONTACT: LBGH TAYLOR
PH: (517)332-8700

- ADDS:
- SAM BLACK CHURCH _____ SAM
 - ENTOMBED (NEW) _____ WOLVERINE

TOP FIFTEEN

- *1. CARCASS
- *2. PRONG
3. SAM BLACK CHURCH
4. ENTOMBED (NEW)
5. VOIVOD
6. THOUGHT INDUSTR
7. SEPULTURA
8. RAGE AGAINST/MA
9. THE ORGANIZATIO
- *10. WHITE ZOMBIE
11. TYPE O NEGATIVE
12. CLUTCH (FULL)
13. DEAD WORLD

WVSP STEVENS PT

CONTACT: Todd Joymz
PH: (715)346-3755

- ADDS:
- BLACK SABBATH _____ LP
 - CARCASS _____ LP
 - COURSE OF EMPIR _____ LP
 - DIO _____ EVILUTION
 - KING'S X _____ LP
 - PRONG _____ LP
 - SOULS AT ZERO _____ GREY
 - THE UNSANE _____ BODY

TOP TWENTY

1. SEPULTURA
- *2. CROWBAR
- *3. MUTHA'S DAY OUT
4. STRIP MIND
5. ENTOMBED
- *6. CARCASS
7. LIFE OF AGONY
8. MEATHOOK SEED
9. TAD
10. FIGHT
11. TYPE O NEGATIVE
- *12. PRONG
13. MOTORHEAD
- *14. STICK
15. METAL CHURCH
16. TUNGSTEN
17. PARADISE LOST
18. SAM BLACK CHURCH
19. INTRICATE
20. UNLEASHED

WVWU MORGANTOWN

CONTACT: Gary Steizer
PH: (304)293-5329

- ADDS:
- ALICE IN CHAINS _____ EP
 - BLACK SABBATH _____ LP
 - DIO _____ EVILUTION
 - KING'S X _____ LP
 - MONSTER V. MACH _____ GET
 - NECROPHOBIC _____ LP
 - PRONG _____ LP
 - THE EX-IDOLS _____ PILL-POPPER
 - THE UNSANE _____ BODY

TOP TWENTY

- *1. SEPULTURA
- *2. MEATHOOK SEED
3. PARADISE LOST
4. LIFE OF AGONY
5. CARCASS
6. TYPE O NEGATIVE
7. CROWBAR
8. BROKEN HOPE
9. SHOTGUN MESSIAH
10. SAM BLACK CHURCH
11. FIGHT
12. BAD BRAINS
13. MELVINS
14. PITCH SHIFTER
15. THE ORGANIZATIO
16. GRETA (LP)
- *17. PRONG
18. ELEVEN
- *19. JAWBOX
20. SHOOTYZ GROOVE

WXCI DANBURY

CONTACT: John Rich
PH: (203)792-8666

- ADDS:
- BLACK SABBATH _____ EVIL
 - COURSE OF EMPIR _____ LP
 - DIO _____ EVILUTION
 - ENTOMBED (NEW) _____ WOLVERINE
 - JAWBOX _____ LP
 - KING'S X _____ LP
 - PRONG _____ LP

TOP TWENTY

1. PRONG
2. SEPULTURA
3. KING'S X
4. LIFE OF AGONY
5. CARCASS
6. BEAVIS & BUTT-H
7. FIGHT
8. CLUTCH (FULL)
9. METAL CHURCH
10. MOTORHEAD
11. GRETA (LP)
12. STICK
13. ENTOMBED
14. TUNGSTEN
15. MELVINS
16. FOR LOVE NOT U
17. STRESSBALL
18. SHOOTYZ GROOVE
19. MUTHA'S DAY OUT
20. BLACK SABBATH

WXPL FITCHBURG

CONTACT: GOZ
PH: (508)345-0276

FROZEN REPORT

TOP TWENTY

1. SAM BLACK CHURCH

2. PSYCHOSIS
3. ENTOMBED
4. TYPE O NEGATIVE
5. EARTH CRISIS
6. SEPULTURA
7. PANTHYMONIUM
8. PARADISE LOST
9. CROWBAR
10. ONLY LIVING WIT
11. BELIEVER
12. SHOTGUN MESSIAH
13. ATHEIST
14. ANAL CUNT
15. STRIP MIND
16. CLUTCH (FULL)
17. SLEEP
18. SOREDOOMS
19. EYEHATEGOD
20. MEATHOOK SEED

WXTB CLEARWATER

CONTACT: Brian Medlin
PH: (813)572-9808

FROZEN REPORT

TOP TWENTY

1. FIGHT
2. SEPULTURA
3. LIFE OF AGONY
4. BEAVIS & BUTT-H
5. PARADISE LOST
6. CROWBAR
7. PRONG
8. CARCASS
9. ENTOMBED
10. MEATHOOK SEED
11. DEATH
12. MALEVOLENT CREA
13. CORNER
14. BLACK SABBATH
15. MOTORHEAD
16. UNLEASHED
17. SEPULTURA
18. INTRICATE
19. THE ORGANIZATIO
20. STILLBORN

WXVU VILLANOVA

CONTACT: ANDREW DELLOMO
PH: (215)845-7200
CALLS: SAT 9-12

- ADDS:
- BLACK SABBATH _____ LP
 - COURSE OF EMPIR _____ LP
 - DIO _____ EVILUTION
 - ENTOMBED (NEW) _____ WOLVERINE
 - KING'S X _____ LP
 - PRONG _____ LP

TOP TWENTY

1. SEPULTURA
2. FIGHT
3. CLUTCH (FULL)
4. STICK
5. MUZZA CHUNKA
6. GRETA (LP)
7. MUTHA'S DAY OUT
8. TYPE O NEGATIVE
9. LIFE OF AGONY
10. PARADISE LOST
11. CROWBAR
12. SHOTGUN MESSIAH
13. MOTORHEAD
14. STRIP MIND
15. CARCASS
16. TAD
17. 311
18. METAL CHURCH
19. ENTOMBED
20. MELVINS

WXZL ANNAPOLIS

CONTACT: KEVIN KASH
PH: (410)266-0103

FROZEN REPORT

TOP FIFTEEN

1. BEAVIS & BUTT-H
2. SEPULTURA
3. FIGHT
4. FUDGE TUNNEL
5. CROWBAR
6. CARCASS
7. MERCYLESS
8. JUDGMENT NIGHT
9. COMECON
10. MEATHOOK SEED
11. TYPE O NEGATIVE
12. STICK IT IN
13. MELVINS
14. TREE
15. PARADISE LOST

WZMB GREENVILLE

CONTACT: Chainsaw
PH: (919)257-4751
ALT # 919-757-4782

- ADDS:
- BLACK SABBATH _____ LP
 - ENTOMBED (NEW) _____ WOLVERINE
 - GUNGA DIN _____ LP
 - KING'S X _____ LP
 - PRONG _____ LP
 - SOULS AT ZERO _____ GREY
 - THE EX-IDOLS _____ PILL-POPPER
 - TRIBES WITH KN _____ LP

TOP TWENTY

- *1. SEPULTURA
- *2. SLEEP
- *3. TAD
- *4. SAM BLACK CHURCH
5. MEATHOOK SEED
6. PARADISE LOST
7. TYPE O NEGATIVE
- *8. CARCASS
9. LIFE OF AGONY
10. CROWBAR
11. BEAVIS & BUTT-H
12. CLUTCH (FULL)
13. THOUGHT INDUSTR
14. MOTORHEAD
15. OPTIMUM W. PROF
16. STICK
17. TOE TAG
18. COMECON
19. PITCH SHIFTER
20. MUZZA CHUNKA

MONDAY, FEBRUARY 7

- 1982 The top U.S. single is "I'm Too Sexy" by **Right Said Fred**. **Garth Brooks**' "Ropin' The Wind" is the top album.
- 1985 The **Firm** release their self-titled album, and the **Stranglers**' "April Sculpture" LP is out.
- 1984 CBS Records holds a party for **Michael Jackson** at the Museum of Natural History in New York.
- 1984 **Daf Lppard** end their first headlining world tour in Bangkok, Thailand.
- 1971 The top single in Britain is **John Lennon**'s "Woman". The top album in the U.K. is Lennon's "Double Fantasy."
- 1980 **Pink Floyd** begin a "The Wall" tour of the U.S. in Los Angeles, featuring a 120-foot polystyrene wall which is gradually built during the show then demolished at the end.
- 1979 **Ian Anderson** of **Jethro Tull** marries Jennie Franks in Warwick, England.
- 1980 The rock magazine "Rolling Stone" publishes its first issue.
- 1982 Birthday of **David Bryan** (Hushbaum), keyboardist for **Bon Jovi**, in Perth Amboy, New Jersey.
- 1980 Birthday of **Steve Bronski** (Forrest) of **Bronski Beat** in Glasgow, Scotland.
- 1980 Birthday of **Brian Trevor** of **UB40** in Birmingham, England.
- 1980 Birthday of former **Status Quo** bass player **Max Lancaster**, in Peckham, England.
- 1980 Birthday of sax player **King Curtis** (Curtis Ousley) in Fort Worth, Texas.

TUESDAY, FEBRUARY 8

- 1980 **Del Shannon** is found dead in his Los Angeles home from a self-inflicted gunshot wound, age 55.
- 1980 **David and Angie Bowie** are divorced, with David getting custody of their only child, Zowie.
- 1975 **John Lennon**'s cover of "Stand By Me" enters the British singles chart. **Dr. Feelgood** release their first album, "Down By The Water," in England.
- 1983 Death of **Max Yasgur**, whose farm hosted the 1969 Woodstock festival, from a heart failure in Florida.
- 1972 The **Beatles**' fan club shuts down.
- 1971 A **Bob Dylan** documentary, "Eat The Document," is shown at the Academy of Music in New York City.
- 1980 Former **Cream** guitarist **Eric Clapton** and drummer **Ginger Baker** announce the formation of **Blind Faith** with **Steve Winwood** and former **Family** bass player **Rick Gruch**.
- 1980 **Yoko Ono**'s "Blackberry Way" is the number one single in Britain.
- 1980 The U.S. Congress begins payrolive litigation hearings which lead in the downfall of DJ **Alan Freed** and others.
- 1980 Birthday of **Adelitas Fite de la Parra** of **Canned Heat**, in Mexico City, Mexico.
- 1984 Birthday of **Jim Capaldi** of **Traffic**.
- 1981 Birthday of **Tom Rush** in Portsmouth, New Hampshire.

WEDNESDAY, FEBRUARY 9

- 1983 **Mick Jagger** releases the album "Wandering Spirit." The same day, **Paul McCartney** releases "Off The Ground." Also out: **Genesis** Live: The Way We Feel About The Way We Feel About The Longs" and **Dinosaur Jr.**'s "Where You Been."
- 1992 **Pearl Jam**'s debut album, "Ten," enters the British charts at number 17.
- 1987 **Lou Gramm**'s first solo album, "Ready Or Not," is released in England.
- 1987 **Roger Waters** drops court action against the other members of **Pink Floyd** aimed at preventing further use of the band name. He instead terminates his relationship with **Pink Floyd**'s longtime manager Steve O'Rourke, and asks the court to determine how **Pink Floyd** agencies and business will be handled in the future.
- 1982 Album releases include: "The Call" and "The Day" by **Dorothy Twilley**.
- 1981 Death of **Bill Haley**, at age 56, from a heart attack in Haltom, Texas.
- 1980 **Pat Benatar** has her first top 40 single in the U.S. with "Heart Throb."
- 1979 **Daf Lppard** begin their "Pyromania" world tour at the Madison Club in London. Guitarist **Phil Collen** makes his live debut with the band.
- 1972 **Paul McCartney** makes his first live appearance since the Beatles farewell in San Francisco five years earlier, playing unannounced at North Farm Golf Club.
- 1971 **John Lennon**'s "Instant Karma" is released in the U.S.
- 1980 Birthday of **Rachel Bolan**, bass player for **Skid Row**.
- 1984 The **Beatles** make their first live television appearance in the U.S., on the "Ed Sullivan Show."
- 1980 Birthday of **Holly (William) Johnson**, formerly of **Frankie Goes To Hollywood**, in Liverpool, England.
- 1980 **Lloyd Price**'s "Staggerlee" is the top single in the U.S.
- 1982 Birthday of **Jimmy Pursey** of **Sham 69**.
- 1980 Birthday of **Ted (David) Turner**, guitarist for **Wishbone Ash**.
- 1980 Birthday of **Carole King** (Klein), in Brooklyn, New York.
- 1980 Birthday of **Brian Bennett**, drummer for the **Shadows**.

THURSDAY, FEBRUARY 10

- 1993 **Michael Jackson** gives his first television interview in years to Oprah Winfrey, revealing he has a new son who has caused his skin to darken.
- 1982 **Vince Neil** and Iron **Motley** **Crue**.
- 1982 Canadian artists using the name **Northern Lights** record the famine relief record "Tears Are Not Enough."
- 1982 **Mumme Kenny** **Mylo** leaves **Simple Minds**.
- 1982 **Micky Moody**, guitarist with **Whitesnake**, leaves the band temporarily.
- 1979 **Blondie**'s "Rapture" is number one in England.
- 1979 "Stayin' Alive" is the top album in the U.S.
- 1979 The top album in Britain is "Dancing Queen" by **Elton John**.
- 1971 **Beano & Elaine** perform their "Shantaya" album in Grace Cathedral in San Francisco, with guitarist **Mike Bloomfield**.
- 1979 **Phil Spector** is badly injured in an accident in which his car bursts into flames after wrecking.

- 1981 Birthday of the late **Cliff Burton**, bass player for **Metallica**.
- 1981 Birthday of **Roberta Flack** in Asheville, North Carolina.

FRIDAY, FEBRUARY 11

- 1980 **Dave Mustaine**, guitarist for **Megadeth**, and his wife, Pam, have a first baby boy, Angus David Mustaine.
- 1980 **George Thorogood** appears in a federal court in Boston seeking to prevent a record collector from releasing **John May**'s recordings in 1976.
- 1980 **Morton Harket** of a-ha marries Camilla Malmquist in Stockholm, Sweden.
- 1980 **Mojo Nixon** marries Adaire Newman at a go-kart park in San Diego.
- 1980 **Lee Rocker** of the **Stray Cats** marries Deborah Dushane in Los Angeles.
- 1980 The **Smells** release the "Meat Is Murder" album.
- 1980 **Matt Bianco** enters the British charts for the first time with "Get Out Of Your Lazy Box."
- 1980 A total of 41 people are arrested after rioting breaks out at a show in Los Angeles featuring five hardcore bands.
- 1982 **Richard Johnson** officially announces that the **Skids** have broken up.
- 1972 **Magnolia**'s debut single, "Shot By Both Sides" enters the British chart.
- 1972 The film "The Magic Christian," starring **Peter Sellers** and **Ringo Starr**, first shows in New York City.
- 1969 **Janis Joplin** plays the first of four nights at New York's **Fillmore East**.
- 1967 The **Mothers of Invention** debut album, "Freak Out," enters the U.S. chart.
- 1967 The **Monkees** announce they will play on all their future records.
- 1965 **Ringo Starr** marries Turner Highmeyer Maureen Cox in London.
- 1964 The **Beatles** make their first U.S. concert appearance at the Coliseum in Washington, D.C.
- 1963 The **Beatles** record "I Saw Her Standing There" and other tracks for their debut album, "Please Please Me."
- 1965 **Jerry Lee Lewis**' "Great Balls of Fire" is the top single in Britain.
- 1963 a friend of **Gerry Beilin** in Queens, New York, with **Carole King** as co-writer "Will You Love Me Tomorrow," "Locomotion" and other tunes, as well as "Ain't No Way to Stop Me from Lovin' You."
- 1963 Birthday of **Gene Vincent** (Vincent Eugene Crocodile) in Norfolk, Virginia.

SATURDAY, FEBRUARY 12

- 1982 **Whitney Houston** comes within one week of breaking the record for the longest run at number one on the U.S. singles chart with "I Will Always Love You." Her debut album, "The Bodyguard" is the number one album.
- 1980 **Sting** organizes a rainforest charity concert at a home of a Los Angeles politician's daughter, featuring **Bruce Springsteen**, **Paul Shave**, **Bon Jovi** and **Jackson Browne**.
- 1982 **Ozzy Osbourne** is forced to cancel a show in a Los Angeles arena with a local minister protests Osbourne's alleged "Satanical worship" and "threats to animals."
- 1982 **XTC**'s "English Settlement" album is released in England.
- 1977 **Steve Harley & Cockney Rebel** play a benefit concert for Ireland's homeless at the **Sabbow Theatre** in London.
- 1982 **T. Rex** have their third number one single in England with "Telegram Sam."
- 1972 "Let's Stay Together" by **Al Green** is the top single in the U.S.
- 1984 **Jimmi Hendrix** plays a concert for students and teachers of Garfield High School in Seattle, Washington, where he'd dropped out at age 14.
- 1980 Birth of **Chynna Phillips** of **Wilson Phillips** in Los Angeles.
- 1987 Birthday of **Roy Lawrence** of **Eugenius**, in Edinburgh, Scotland.
- 1987 Scotland raid artist **Keith Richards**' home in Sussex, England, leading to the arrest of **Mick Jagger**, **Keith Richard** and **Marianne Faithfull** on drug charges.
- 1980 Birthday of Gary "Gaz" Whelan of the **Happy Mondays**.
- 1980 The **Beatles** play Carnegie Hall in New York City on their first U.S. tour. There are two shows, each lasting 36 minutes.
- 1981 Birthday of **Adrian**.
- 1980 **Frankie** and **Cherie** of **The Hollies** by **Ganny & The Juniors**.
- 1980 Birth of **Steve Hackett**, former **Genesis** guitarist, in London.
- 1980 Birth of **Ray Manzarek** of the **Spurs**, in Chicago.

SUNDAY, FEBRUARY 13

- 1982 **Neil Young** plays the first of six solo acoustic shows at the **Beacon Theatre** in New York City.
- 1980 Only 250 fans with valid tickets are refused admission to the first concert of the **Waterboys**' British tour because of a last-minute change in the official capacity of the **Top Deck** club in Brighton.
- 1987 **Lou Gramm**'s "Midnight Blue" is the top track in The Hard Report's Hard Report, and his "Ready Or Not" album replaces **Eric Clapton** at the top of the album chart.
- 1982 "A Town Called Malice" by the **Jam** enters the British singles chart at number one.
- 1980 Police raid **John Lydon**'s house for the second time in a month.
- 1980 **Thin Lizzy** guitarist **Phil Lynott** marries Caroline O'Riordan.
- 1971 The top single in the U.S. is "One Bad Apple" by the **Osmonds**.
- 1979 **Black Sabbath** release their debut album, on Friday the 13th.
- 1980 **Pink Floyd** record "Julia's Dream" their last studio session with **Dave Gilmour**, at their Wood Road studios in London.
- 1986 Birthday of **Freedom Williams** of **C+C Music Factory**, in Boston, New York.
- 1986 The **Rolling Stones** appear on "The Ed Sullivan Show" from which Sullivan said that he would never had them on the show again.

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