

The **Hard** Report

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 08055

609-654-7272
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ROCKIN' A HARD PLACE!

TOP PRIORITY



Forward/Rhino/Atlantic/TAG

TODD RUNDGREN
 PROPERTY

TRIPLE ACE



BETH NIELSEN CHAPMAN ♦ SAMPLER

Reprise

BETH NIELSEN CHAPMAN
 YOU SAY YOU WILL

ALTERNATIVE PICK



Elektra

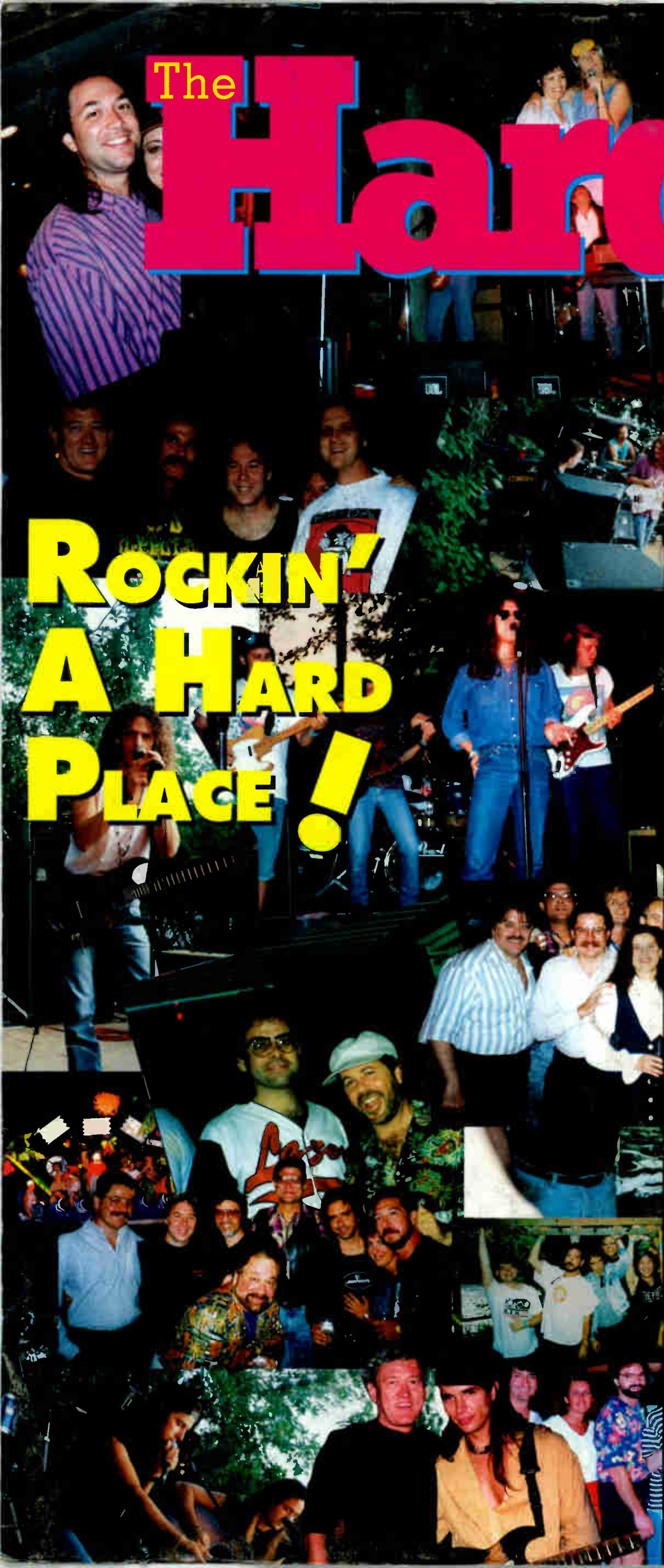
THE BREEDERS
 CANNONBALL

HARD HITTER



Roadrunner

TYPE O NEGATIVE
 BLOODY KISSES



L I L L I A N A X E



CRUCIFIED

FROM THE FORTHCOMING ALBUM
PSYCHOSCHIZOPHRENIA

X-13198

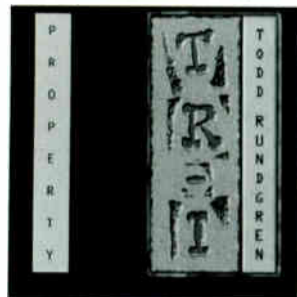
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WBTZ WKLQ WRZK WHMH WVCR KZRX

HARD HUNDRED DEBUT 97*



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TOP PRIORITY



Todd Rundgren, "Property", Forward/Atlantic From the time Todd Rundgren ordered a Japanese guitar in the mail, the course of American pop-rock was inexorably altered. Todd's the enduring techno-rock genius, who, incidentally, made the second music video ever aired on MTV, "Time Heals". Now, a new outlook, a new direction, a new technology and a new label have given him the tools to become Todd Rundgren-Interactive or TR-I. The Rock Renaissance Man has produced the very first album specifically recorded for CD-Interactive technology. The initial Forward/Atlantic release, "Property", has already gone Top Five at Triple A. The radio CD single is non-interactive, but **No World Order** contains music that can be manipulated via the proper technology. "Property" is an obvious song for anyone with upper demo aspirations and a rotation roster the likes of Donald Fagen, Neil Young and Rod Stewart. **KBCO's Ginger Havlat** shares, "Todd Rundgren has always been a musical innovator. We love the new album and 'Property' is a great start."

NEW EMPHASIS TRACKS

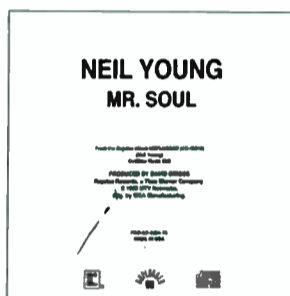


Hothouse Flowers, "This Is It (Your Soul)", PLG The musical lads from Ireland broke first at Alternative Radio several years back. The current LP spawned "Thing Of Beauty" early this year, which hit AAA number one and stayed there for 5 straight weeks. The AOR world took notice when the cut went all the way to the Hard Top 20. **Songs From The Rain** is an album of spiritual inspiration and writing qualities beyond the ordinary. "This Is" has been taken from the LP, toughened up and released on a new CD single especially for AOR radio. The fresh incarnation builds in excitement and intensity for a more adult audience.

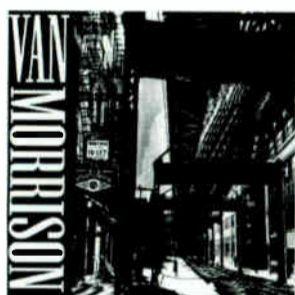
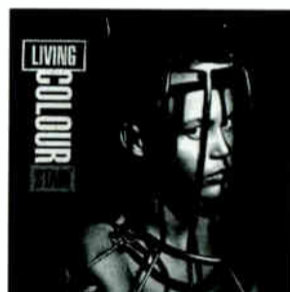


Ozzy Osbourne, "I Don't Want To Change The World", Epic It's about time! Epic has given the official "Go" for another stellar release from **Live & Loud**, perhaps Ozzy's most intense road album—EVER. The limited edition package is a collectors item that chronicles his last tour with completeness and love. "I Don't Want To Change The World" is a terrific studio cut as it stands on **No More Tears** and the live injection should really fit the bill for COR AORs and just plain mainstreamers who like it raw, fast and Hard. KFMX and KICT already locked in by presstime and an enthusiastic **Sherry McKinnon** told us, "It's just a great song we never got to for **No More Tears**. It's nice to get a second chance."

Neil Young, "Mr. Soul", Reprise It's tough to imagine anything similar topping the success of **Eric Clapton Unplugged**, but "Long May You Run" appears to be placing the acoustic Neil Young LP on the same flight path. The first single peaked at 16 after a run that's ten weeks strong and still going. "Mr. Soul" is a live, Unplugged treat performed by one of the format's biggest artist exclusives. WBCN and KSQY hit it early and **'BCN's Carter Alan** says, "We've been playing this one since the album came out. The acoustic essence of 'Mr. Soul' reveals Young's typically compelling lyrics and delights older, as well as younger, demos."



Living Colour, "Bi", Epic You can test your station's emergency readiness with the EBS, you can test your signal with the latest technology and now you can test your GM's tolerance and explore the depths of sexuality (and the FCC) with "Bi". The distinctive, bass-heavy groove that put Living Colour on the map is back, complete with racy lyrics and a cool AOR sound for exploration.



Van Morrison, "Ball & Chain", PLG Here's a smooth and sexy morning, midday or afternoon song with a ton of class. Van has tweaked his distinctive signature vocals to an all time high and delivers with the confidence of a jazz/rock master. The Van Morrison album is 2* on the AAA side with **WHCN** one of the first mainstreamers to report heavy play. **Pam Brooks** gets the AOR ball rolling by saying, "Van is such a classy, classic songwriter. His material has always been embraced by 'HCN's audience. The new CD is just phenomenal and working like crazy for us."

THIS WEEK'S A.O.R. REVIEWS RESUME ON PAGE



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HARDHUNDRED

C.O.R.	AAA	HIGHEST	WEEKS ON	LAST WEEK	THIS WEEK	ARTIST	TITLE	LABEL	ADDS	DROPS	INCREASES	HEAVIES	LP CHART	TOTAL ON
23 > 16	1	5	2	1	1	John Mellencamp	What If I ...	Mercury	4	0	12	147	-	179
1 > -	2	14	3	2	2	Brother Cane	Got No Shame	Virgin	3	6	12	77	4	157
12 > -	3	6	4	3	3	George Thorogood	Get A Haircut	EMI/ERG	3	0	32	114	5	161
2 > -	4	8	6	4	4	Cry Of Love	Peace Pipe	Columbia	4	0	16	69	6	161
4 -	1	17	1	5	5	Aerosmith	Cryin'	Geffen	0	16	2	126	3	155
29 > -	6	6	7	6	6	U2	Zooropa	Island/PLG	2	1	10	86	2	149
27 - 27	4	12	5	7	7	Robert Plant	29 Palms	Atlantic	0	16	6	117	7	147
16 > -	8	20	9	8	8	Gin Blossoms	Hey Jealousy	A&M	7	2	15	44	8	129
9 > -	9	6	11	9	9	Urge Overkill	Sister Havana	Geffen	5	0	13	22	11	147
41 > 37	10	16	12	10	10	Lenny Kravitz	Believe	Virgin	3	2	9	39	9	125
28 -	2	18	8	11	11	Soul Asylum	Runaway ...	Columbia	0	25	1	90	12	115
- > 49	12	4	13	12	12	Billy Joel	No Man's Land	Columbia	0	4	10	44	14	112
43 > -	13	9	15	13	13	Big Head Todd	Circle	Giant	7	0	15	34	13	111
39 -	14	13	14	14	14	The Posies	Dream All Day	DGC	2	10	4	31	17	99
- 19	8	10	10	15	15	Robin Zander	I've Always ...	Interscope	1	41	1	41	16	117
40 > -	16	12	18	16	16	Blind Melon	No Rain	Capitol	17	4	19	24	15	108
- > -	17	7	21	17	17	Ian Moore	How Does It ...	Capricorn	10	0	11	13	20	92
17 > -	18	9	31	18	18	Def Leppard	Two Steps ...	Columbia	33	3	6	22	1	91
- > 15	19	2	34	19	19	Bob Dylan	My Back Pages	Columbia	40	1	9	22	-	110
- > 4	20	7	22	20	20	Matthew Sweet	The Ugly Truth	Zoo	10	0	5	24	18	121
20 -	5	25	16	21	21	Stone Temple Pilots	Plush	Atlantic	0	9	0	45	10	75
3 -	17	9	17	22	22	Alice In Chains	What The ...	Columbia	2	3	8	21	1	97
15 > -	23	4	25	23	23	Deep Purple	The Battle ...	Giant	8	1	5	8	22	87
6 > -	24	8	26	24	24	Stone Temple Pilots	Wicked Garden	Atlantic	11	1	6	14	10	87
36 > 17	25	4	36	25	25	Red Hot/Peppers	Soul To ...	Warner Bros.	21	0	18	15	19	105
5 > -	26	15	27	26	26	Savatage	Edge Of Thorns	Atlantic	6	0	3	15	25	78
- > -	27	4	30	27	27	Spin Doctors	How Could ...	Epic	15	2	10	16	23	81
- > 28	28	5	29	28	28	Midnight Oil	Outbreak Of ...	Columbia	7	0	5	11	21	79
- > 45	29	3	33	29	29	Big Country	The One I Love	Fox	16	0	11	11	-	92
18 > -	30	4	32	30	30	Eric Gales Band	Paralyzed	Elektra	11	1	10	7	26	82
- -	23	8	23	31	31	Paul Rodgers	Louisiana ...	Victory/PLG	2	6	7	12	27	75
38 > -	32	9	35	32	32	Radiohead	Creep	Capitol	10	3	12	13	28	74
11 > -	33	4	41	33	33	Gary Hoey	Hocus Pocus	Reprise	22	0	9	5	29	72
8 -	27	10	28	34	34	Arcade	Cry No More	Epic	2	5	2	16	33	67
13 > -	35	7	40	35	35	Candlebox	Change	Maverick/WB	10	0	4	8	35	71
7 -	1	12	24	36	36	AC/DC	Big Gun	Columbia	0	11	1	42	1	65
10 -	2	11	20	37	37	Queensryche	Real World	Columbia	0	24	0	32	1	64
32 > -	38	2	92	38	38	Coverdale/Page	Over Now	Geffen	42	0	0	7	24	55
- > -	39	4	43	39	39	Dog Society	When You're ...	EastWest	9	1	4	1	36	58
- > -	40	5	42	40	40	Pat Benatar	Somebody's ...	Chrysalis/ERG	6	2	2	9	32	65



IAN MOORE

"HOW DOES IT FEEL"

HARD HUNDRED 21-17*
R&R 26-21*
ALBUM NETWORK 21-17*

NEW ADDS: WDVE WLZR WKGB
WRDU WROV WAPL KATT KBAT WZZQ WKLT

TOP 5 PHONES: WDHA WPDH KLBK KLAQ
WRCQ WFYV KPOI KCLB KFX KBOY KJKJ KATP

HEAVY: KRKQ KLBK KNCN WONE
WRCQ KCLB KEZO KJKJ
KATP KEZO



C.O.R.	AAA	HIGHEST	WEEKS ON	LAST WEEK	THIS WEEK	ARTIST	TITLE	LABEL	ADDS	DROPS	INCREASES	HEAVIES	LP CHART	TOTAL ON
-	44	38	6	38	41	Rod Stewart	Reason To ...	Warner Bros.	2	6	2	12	31	54
24	>	42	3	50	42	Jackyl	Dirty Little ...	Geffen	7	0	6	4	30	50
-	>	43	2	56	43	Raging Slab	Take A Hold	Def American	20	0	3	1	38	55
48	32	18	11	37	44	Porno For Pyros	Pets	Warner Bros.	1	22	1	11	40	50
-	3	45	6	45	45	B.B. King	Playin' With ...	MCA	2	3	4	23	39	72
19	>	46	4	60	46	Smashing Pumpkins	Cherub Rock	Virgin	10	0	7	6	-	45
-	>	47	1	D	47	Steve Miller Band	Blue Eyes	Polydor	31	1	1	5	34	40
-	-	19	9	19	48	Bon Jovi	I'll Sleep ...	Mercury	1	43	1	8	42	42
-	>	6	49	3	57	Donald Fagen	Trans-Island ...	Reprise	5	1	5	25	37	56
-	>	50	3	52	50	Henry Lee Summer	Ain't That ...	Epic	7	0	3	5	-	42
22	-	31	8	39	51	Vince Neil	Can't Have ...	Warner Bros.	3	30	0	7	44	34
21	>	52	6	55	52	White Zombie	Thunder Kiss ...	Geffen	1	0	3	3	50	37
-	>	53	6	61	53	Extreme	Tragic Comic	A&M	1	1	0	3	46	30
-	-	9	13	44	54	Coverdale/Page	Take Me For ...	Geffen	0	18	0	12	24	31
14	-	27	10	46	55	Megadeth	Angry Again	Columbia	0	14	0	9	1	28
-	24	5	11	47	56	Steve Miller Band	Wide River	Polydor	0	13	0	20	34	49
-	29	48	7	48	57	Jayhawks	Settled Down ...	Def American	1	10	1	5	-	42
30	>	58	5	59	58	Steve Vai	Down Deep ...	Relativity	2	1	2	3	-	32
-	>	59	2	77	59	Brian May	Too Much ...	Hollywood	8	0	1	0	-	27
-	-	9	13	58	60	Ozzy Osbourne	Changes	Epic	1	6	0	9	-	25
-	>	61	2	80	61	Pete Townshend	Don't Try To ...	Atlantic	8	0	1	1	41	28
31	>	62	5	67	62	Quicksand	Dine Alone	Polydor	1	0	1	1	-	28
-	-	16	10	49	63	Neil Young	Long May You ...	Reprise	0	9	0	11	49	34
-	>	64	2	79	64	Baby Animals	Don't Tell ...	Imago	12	0	1	1	-	39
-	>	11	40	8	69	Bruce Hornsby	Passing Through	RCA	0	5	0	19	-	43
25	-	10	16	62	66	Jackyl	When Will It ...	Geffen	0	5	1	11	30	23
50	>	67	2	78	67	Blues Traveler	Defense & ...	A&M	5	0	1	3	43	27
-	8	51	7	51	68	Marc Cohn	Paper Walls	Atlantic	0	7	0	19	-	53
49	>	69	3	83	69	Winger	Who's The One	Atlantic	4	0	3	2	47	24
33	-	66	4	66	70	KISS	Detroit Rock ...	Mercury	0	2	2	4	-	24
-	-	23	9	54	71	Peter Dinklage	Secret World	Geffen	0	11	0	7	-	24
-	>	72	1	D	72	Pearl Jam	Crazy Mary	Chaos	9	1	2	7	45	24
47	-	1	17	64	73	Aerosmith	Eat The Rich	Geffen	0	4	0	6	3	21
-	38	17	16	63	74	Sting	Fields Of Gold	A&M	0	6	0	13	-	30
-	-	45	16	53	75	April Wine	Here's ...	FRE	0	10	1	4	-	27
34	-	69	7	72	76	Collision	Love Not War	Chaos	1	4	1	4	-	16
-	-	1	24	70	77	Lenny Kravitz	Are You ...	Virgin	1	2	0	5	9	14
-	18	46	11	71	78	Diesel	Tip Of My ...	Giant	0	9	0	16	-	33
-	40	6	13	65	79	Donald Fagen	Tomorrow's ...	Reprise	0	9	0	11	37	31
-	-	56	6	75	80	U2	Stay ...	Island/PLG	0	4	0	10	2	24
-	>	5	63	9	84	Tears For Fears	Break It ...	Mercury	1	2	1	26	-	42
26	>	82	1	D	82	Anthrax	Black Logic	Elektra	11	0	1	2	48	23
-	-	30	13	74	83	Allgood	It's All Right	A&M	0	8	0	4	-	26
35	-	23	16	82	84	Anthrax	Only	Elektra	0	2	1	5	48	12
-	26	66	6	81	85	U2	Some Days ...	Island/PLG	1	2	0	11	2	25
42	>	86	3	89	86	I Mother Earth	Rain Will Fall	Capitol	2	0	2	2	-	19
-	>	87	2	96	87	Soul Asylum	Summer Of ...	Chaos	2	1	1	1	45	11
-	-	66	8	76	88	Lynyrd Skynyrd	The Last Rebel	Atlantic	0	7	0	1	-	14
-	-	5	11	68	89	Billy Idol	Shock To The ...	Chrysalis/ERG	0	8	0	2	-	18
-	48	85	3	85	90	Aimee Mann	Say Anything	Imago	1	2	1	2	-	25
-	>	25	91	3	97	Widespread Panic	Pleas	Capricorn	3	0	3	4	-	33
-	-	1	14	87	92	Pat Benatar	Everybody ...	Chrysalis/ERG	0	3	0	4	32	13
37	>	93	2	100	93	Primus	Mr. Krinkle	Interscope	5	0	2	2	-	19
-	>	94	1	D	94	Robert Plant	I Believe	Atlantic	1	1	1	5	7	17
-	>	95	2	95	95	The Waterboys	Preparing To ...	Geffen	1	0	0	0	-	15
44	>	96	1	D	96	Tesla	Last Action ...	Columbia	0	2	0	2	1	8
-	>	97	1	D	97	Lillian Axe	Crucified	IRS	8	0	2	3	-	13
-	22	98	2	98	98	Patti Scialfa	As Long As I	Columbia	1	1	2	4	-	24
46	-	99	2	99	99	Paw	Jessie	A&M	0	0	0	2	-	10
-	>	100	1	D	100	Screaming Trees	Butterfly	Epic	0	1	0	2	-	8

STATSTARS

MOST ADDED

1	Coverdale/Page	"Over Now"	42	Geffen	14	Dog Society	"When You're Dead"	9	EastWest
2	Bob Dylan	"My Back Pages"	40	Columbia	14	Pearl Jam	"Crazy Love"	9	Chaos
3	Def Leppard	"Two Steps Behind"	33	Columbia	15	Brian May	"Too Much Love ..."	8	Hollywood
4	Steve Miller Band	"Blue Eyes"	31	Polydor	15	Deep Purple	"The Battle Rages On"	8	Giant
5	Gary Hoey	"Hocus Pocus"	22	Reprise	15	Lillian Axe	"Crucified"	8	IRS
6	Red Hot Chili Peppers	"Soul To Squeeze"	21	Warner Bros.	15	Mick Jagger	"Out Of Focus"	8	Atlantic
7	Raging Slab	"Take A Hold"	20	Def American	15	Pete Townshend	"Don't Try To ..."	8	Atlantic
8	Blind Melon	"No Rain"	17	Capitol	15	Ronnie Wood	"Stay With Me"	8	Indie
9	Big Country	"The One I Love"	16	Fox	16	Big Head Todd And The Monsters	"Circle"	7	Giant
10	Spin Doctors	"How Could You ..."	15	Epic	16	Blackfish	"Sweet Sixteen"	7	Epic
11	Baby Animals	"Don't Tell Me ..."	12	Imago	16	Gin Blossoms	"Hey Jealousy"	7	A&M
11	The Ocean Blue	"Sublime"	12	Sire	16	Henry Lee Summer	"Ain't That Love"	7	Epic
12	Anthrax	"Black Logic"	11	Elektra	16	Jackyl	"Dirty Little Mind"	7	Geffen
12	Eric Gales Band	"Paralyzed"	11	Elektra	15	Midnight Oil	"Outbreak Of Love"	7	Columbia
12	Stone Temple Pilots	"Wicked Garden"	11	Atlantic	15	TV In Flames	"Love In Motion"	7	Reprise
13	Candlebox	"Change"	10	Maverick/WB	17	Pat Benatar	"Somebody's Baby"	6	Chrysalis/ERG
13	Ian Moore	"How Does It Feel"	10	Capricorn	17	Savatage	"Edge Of Thorns"	6	Atlantic
13	Matthew Sweet	"The Ugly Truth"	10	Zoo	17	Sylvian/Fripp	"Jean The Birdman"	6	Virgin
13	Radiohead	"Creep"	10	Capitol	19	Blues Traveler	"Defense & Desire"	5	A&M
13	Smashing Pumpkins	"Cherub Rock"	10	Virgin	19	Donald Fagen	"Trans-Island Skyway"	5	Reprise

MOST REQUESTED

1	George Thorogood	"Get A Haircut"	41	EMI/ERG	14	Ian Moore	"How Does It Feel"	7	Capricorn
2	Blind Melon	"No Rain"	25	Capitol	14	Lenny Kravitz	"Believe"	7	Virgin
3	Soul Asylum	"Runaway Train"	24	Columbia	15	Arcade	"Cry No More"	6	Epic
4	Aerosmith	"Cryin'"	23	Geffen	15	Candlebox	"Change"	6	Maverick/WB
5	Cry Of Love	"Peace Pipe"	22	Columbia	15	Gary Hoey	"Hocus Pocus"	6	Reprise
6	Radiohead	"Creep"	20	Capitol	15	Megadeth	"Angry Again"	6	Columbia
7	John Mellencamp	"What If I Came Knocking"	18	Mercury	15	Savatage	"Edge Of Thorns"	6	Atlantic
8	Brother Cane	"Got No Shame"	16	Virgin	15	Stone Temple Pilots	"Wicked Garden"	6	Atlantic
9	Stone Temple Pilots	"Plush"	13	Atlantic	16	Def Leppard	"Two Steps Behind"	5	Columbia
9	White Zombie	"Thunder Kiss '65"	13	Geffen	17	Billy Joel	"No Man's Land"	4	Columbia
10	Gin Blossoms	"Hey Jealousy"	11	A&M	17	Jackyl	"Dirty Little Mind"	4	Geffen
11	U2	"Zooropa"	10	Island/P.G.	17	AC/DC	"Big Gun"	4	Columbia
12	Red Hot Chili Peppers	"Soul To Squeeze"	9	Warner Bros.	17	Queensryche	"Real World"	4	Columbia
12	Robert Plant	"29 Palms"	9	Atlantic	17	Pat Benatar	"Somebody's Baby"	4	Chrysalis/ERG
13	Urge Overkill	"Sister Havana"	8	Geffen	18	B.B. King	"Playin' With My Friends"	3	MCA
14	Big Head Todd And The Monsters	"Circle"	7	Giant	18	Bob Dylan	"My Back Pages"	3	Columbia

HARD HUNDRED DEBUTS

47	Steve Miller Band	"Blue Eyes"	Polydor	96	Tesla	"Last Action Hero"	Columbia
72	Pearl Jam	"Crazy Mary"	Chaos	97	Lillian Axe	"Crucified"	IRS
82	Anthrax	"Black Lodge"	Elektra	100	Screaming Trees	"Butterfly"	Epic
94	Robert Plant	"I Believe"	Atlantic				

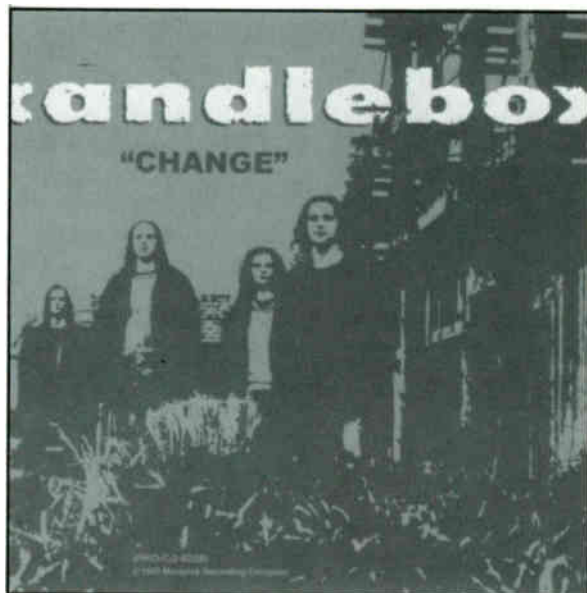
BIGGEST MOVERS

Coverdale/Page	"Over Now"	(92-38*)	Geffen	Winger	"Who's The One"	(83-69*)	Atlantic
Pete Townshend	"Don't Try To ..."	(80-61*)	Atlantic	Raging Slab	"Take A Hold"	(56-43*)	Def American
Brian May	"Too Much Love ..."	(77-59*)	Hollywood	Def Leppard	"Two Steps Behind"	(31-18*)	Columbia
Bob Dylan	"My Back Pages"	(34-19*)	Columbia	Blues Traveler	"Defense & Desire"	(78-67*)	A&M
Baby Animals	"Don't Tell Me ..."	(79-64*)	Imago	Red Hot Chili Peppers	"Soul To Squeeze"	(36-25*)	Warner Bros.
Smashing Pumpkins	"Cherub Rock"	(60-46*)	Virgin				

INCREASE INDEX

George Thorogood	"Get A Haircut"	32	Gin Blossoms	"Hey Jealousy"	15
Blind Melon	"No Rain"	19	Urge Overkill	"Sister Havana"	13
Red Hot Chili Peppers	"Soul To Squeeze"	19	Brother Cane	"Got No Shame"	12
Cry Of Love	"Peace Pipe"	15	John Mellencamp	"What If I Came ..."	12
Big Head Todd And The Monsters	"Circle"	15	Radiohead	"Creep"	12

**candlebox
"CHANGE"
HARD HUNDRED
40-35***



**new adds: KBPI WBAB KDJK KEYJ
KNCN WBTZ WDRK WZBH KMJX
and more!**

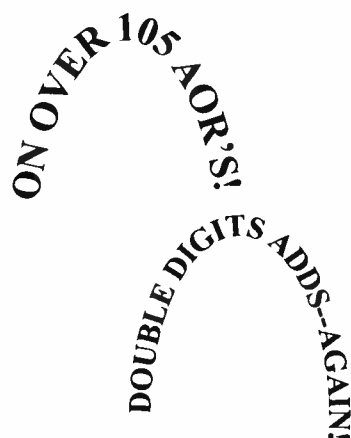
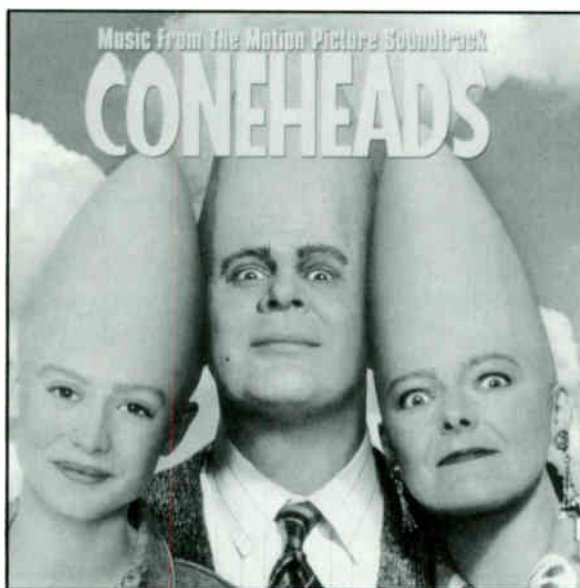
**already on:
WXTB KIOZ KRXQ WIYY KLOL KNAC
KSHE KSJO WBCN WDVE WLLZ WRIF
WLZR WTUE KRXX and many more!**

**top 5 phones:
KILO KISW KIBZ KZRZ WRZX WXZL**



**RED HOT
CHILI
PEPPERS**

**"SOUL
TO
SQUEEZE"**



HARD HUNDRED 36-25*

HARD ALBUM 19*

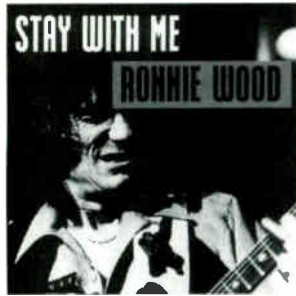
**IN EXCITATION ON
ROTATION ON**



18 INCREASES!

TOP 5 PHONES AT 8 INCLUDING KIOZ AND WLLZ!

MORE NEW EMPHASIS TRACKS



Ronnie Wood, "Stay With Me", Continuum Last year's *Slide On This* release initiated a limited club tour where a handful of fans were treated to intense evenings of music from Ronnie's stellar career. The shows left people talking for months, wondering when they'd be hearing from him again. The answer is here now, in the form of a new live album expounding on the Unplugged themes and titled, *Slide On Live...Plugged In And Standing*. The Faces classic "Stay With Me" is performed here with verve, translating beautifully to the live single on your desk. WQNY, KATP and KFMH are already on it and Tracy Summers gives WQNY's perspective saying, "Ronnie puts so much soul into it—He only gets better!"



Brad Gillis, "If Looks Could Kill", Guitar Recordings If you're looking for something right up the middle, "Looks..." is right on the mark. Gregg Allman joins Brad Gillis once again for another slice to follow up their first hit, "Honest To God". *Gilrock Ranch* has launched Brad into the high profile zone, showing off his tremendous talents as both guitarist and writer. WHMH, WZLZ and KRFD are among those who hit it early. PD Scott Klohn of WHMH says he's getting "the biggest female response of the summer with Gillis."

MOST ACTIVE



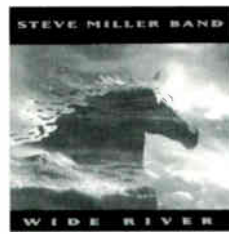
Coverdale/Page, "Over Now", Geffen The key to "Over Now" is tremendous call-out research—immediately. Early believers like WEBN, WKQQ, KAZY and KILQ showed off a nice cross-section of AORs right away and gave other takers the confidence to jump in. Now the song has reached 92-38* and the #1 Most Added spot across the board! WDIZ's Tim Travis feels it's "the best rock track on the album."



Bob Dylan, "My Back Pages", Columbia "Back Pages" came in just two adds behind number one for the week and picked up KLOS, WMMR, KSHE, WNEW, WKLS, WAOR among others. Nine increases and statements like, "It exploded the minute we started playing it." from KATP's Dale Miller boosted the single 34-19* for a nice move.



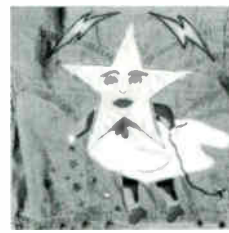
Def Leppard, "Two Steps Behind", Columbia Labeled "perfectionists" by many, they often spend months—even years on a single album. "Two Steps" grabs a 31-18* Hard move this week and picks up 33 adds including KQRS, WRIF, WMMR, KCLB, KDJK, KQRC and more. Top 5 Phones at both Blazes (WWBZ and KIBZ) among others make the outlook for a Top 10 single look promising.



Steve Miller Band, "Blue Eyes", Polydor/PLG "Wide River" re-introduced a rock legend to his fans after a six year hiatus. They were obviously pleased as they pushed the single to Top 5 status. "Blue Eyes" seems destined for similar heights with 31 new adds that include KSJO, WBAB, and WMMR this week and makes its Hard Debut of 47*.



Red Hot Chili Peppers, "Soul To Squeeze", Warner Bros. More than 30 new adds for the week give the Chili Peppers more success and more popularity than the multi-million dollar movie the song is a part of. WGIR, WAOR, WDIZ, WRDY and KQRC were just a few of the new supporters. Eighteen increases and Top 5 Phones at eight including WLLZ and KIOZ pushed the Hard mark better than ten positions 36-25*.



Raging Slab, "Take A Hold", Def American Raging Slab is about to rage live across the USA with Monster Magnet and Paw. Twenty new signals including KRXQ, WRDU and KRZR are probably preparing for the band's arrival. The 56-43* Hard mark is proof that the single has plenty of upward momentum.



Blind Melon, "No Rain", Capitol This is definitely the year's musical Cinderella story. The slow initial build had some at Capitol wondering if the band would ever break but as the 18-16* move reflects, "No Rain" is a mother! Greg D'Brien tells us at WPDH "Blind Melon is flooding the phones."



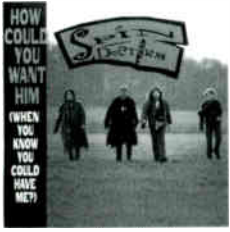
Big Country, "The One I Love", Fox Tim Travis said "At WDIZ we added it out of the box." He also claims "It has hit written all over it." Another double digit add week has us thinking the same thing with KRXQ, CHEZ, KFOG and others new this week. Eleven rotational increases along with Heavy spins at ten like KLOS and KRZR warranted a Hard spot of 33-29* and a good chance at the top 20.



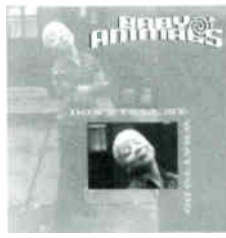
"MR. SOUL"

THE NEW TRACK FROM NEIL YOUNG'S UNPLUGGED.





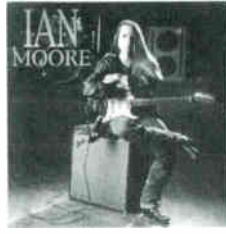
Spin Doctors, "How Could You Want Him", Epic The Spin Doctors continue to hammer the Hard Hundred with smash singles of the freshest kind. Double digit adds along with Medium to Heavy rotation for most of the "already ons" boost the numbers 30-37* while the LP moves 23*.



Baby Animals, "Don't Tell Me What To Do", Imago If anyone ever doubted the future for the Animals just note more than 39 AORs who are singing along to the new single. A 79-64* move for the Australians comes behind a dozen adds including KLBJ and KCLB and keep things bright at Imago.



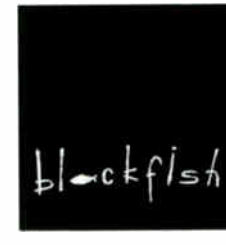
Candlebox, "Change", Maverick/Warner Bros. "Pretty fuckin' awesome." We thought we'd grab your attention with Jamie Markley's words about Candlebox from the WWCT perspective. The story here is P1 Power! Consider **Steve Reynold's** thoughts if you're nervous, "This is a real slow builder at WKLL that's starting to catch with the audience. It's taking off."



Ian Moore, "How Does It Feel", Capricorn The best quote of the week goes to **Greg D'Brien** at WPDH who nailed the Ian Moore story with the statement, "It feels like somebody just kicked my ass with a Fender Strat and knocked me into next week!" Phil Walden's wonder boy moved into the Hard Top twenty 21-17* on the heels of double digit and seven Top 5 Requests.



Lillian Axe, "Crucified", I.R.S. A good first week for Lillian Axe and an impressive acoustic performance at the Hard Canoe Carnival have I.R.S. and the band riding high. KBER, KRXQ, KBPI, WWBZ and others found a space on the list and added the hard hitting new release without hesitation. The ten year veterans are serving up the first course of their best album yet. Look for many more weeks of big numbers and strong support. (#1 Phones at The Blaze in Chicago!)



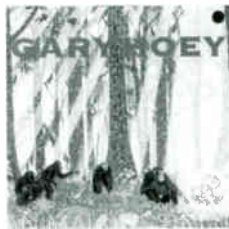
Blackfish, "Sweet Sixteen", Epic There's a whole lotta fun and a hell of an electric charge in this one. Fort Myers has cultivated a great little rock band in Blackfish and the proof is in the adds. K1LO, KBPI, KSJO, WLZR, KNCN, WRXK and KMOD are just some of the rock stations giving their early support.



TV In Flames, "Love In Motion", Reprise TV In Flames' slide work has made new fans out of 7 this week including KRXQ and KEYJ. The early support is earned by the band and appreciated by the label. The L.A. group has put an emphasis on originality throughout Drool and looks to the future for big things.



Blues Traveler, "Defense & Desire", A&M 5 new adds, an increase at KISS and Heavy airplay at KIOZ, WMMS and KROK have given "Defense" a Hard C.O.R. Debut of 50* while launching the mainstream figure 78-67*. Top Phones at WWWV helped convince **Debbie Gilbert** that the new track is for real.



Gary Hoey, "Hocus Pocus", Reprise Gary Hoey was exposed to the AOR world as the talented axe man from Heavy Bones. Now "Hocus Pocus" and recent live sightings which include the recent Hard Canoe Carnival are garnering more support and added respect for his playing. Twenty two new adds including ZROC, WKLS and WHJY, nine increases and six Top Phones make Gary the real deal and push **DIZ's Tim Travis** to say, "He's lighting up the phones consistently. He's amazing." **Dale Miller** says "The **KATP** audience wants to know who he is."





ANTHRAX BLACK FLOODGE

the new single and video from
Sound of White Noise
Produced by Dave Jerden & Anthrax



On Elektra Compact Discs and  Cassettes
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AIRPLAY INDEX



A

AEROSMITH

"FEVER"

GEFFEN

Adds: 4 -KISW WNEW WXL P KRRK

Medium: 3 -KRXX KQDS WXZL

ANTHRAX

"BLACK LODGE"

ELEKTRA

Adds: 11 -WHTF WKLL ZROC KICT KLAQ KNCN KRZR KATP KRRK WHMH WXZL

Requests: 1 -WVCR

Increases: 1 -KBPI

Heavy: 2 -KIOZ WVCR

Medium: 6 -KZRX WVVV KBPI KILO KRXX KNAC

Light: 4 -KRXX WBCN WXTB WRXX

B

BABY ANIMALS

"DON'T TELL ME WHAT TO DO"

IMAGO

Adds: 12 -KRFD KSKE KSPN WHDQ WMMM WYNF KCLB KLBJ WROQ WTPA KFMG KSEZ

Increases: 1 -KRZR

Medium: 6 -WPHD KJOT KNCN KRZR WHCN KATP

Light: 21 -KSFX WKLL KEZE KZRR WAPL WDHA WHEB WPDH WRCQ KEYJ KFMH KJKJ KMMS KRNA KROK KWHL WKIT WQNY WVBR WZBH WZNF

BIG COUNTRY

"THE ONE I LOVE"

FOX

Adds: 16 -KSFX WCBE KFOG KRXX KCAL WEGR WHEB WPLR WPYX CHEZ KATS KECH KSEZ WIMK WIZN WRNX

Requests: 1 -WHDQ

Increases: 11 -KRFD KSKE WHDQ WMRR WYNF KMJX KRZR KEYJ WEQX WIXV WOZN

Heavy: 10 -KRFD KSKE WHDQ KLOS WYNF KMJX KRZR KFMH WEQX WZLZ

Medium: 42 -KZAK WHTF WLAV WMRR WPHD WDVE WLUP KCLB KDJK KEZE KEZO KLAQ KNCN KPOI KZRR WAVF WYFV WHCN WIOT WMFX WRDU WTPA WXL P KATP KBAT KEYJ KFMF KMMS KQDS KRNA KROK KSQY KWHL KZGL KZYR WGIR WGLF WIXV WKIT WOZN WQNY WXXR

Light: 24 -KOME KQRS WRIF KLBJ WAOR WAPL WDHA WDIZ WEZX WIMZ WNC D WROQ WSTZ WZEW KCOR KFMU KJKJ KKEG KQWB KSPQ WHMH WKQZ WRUF WRZK

BIG HEAD TODD AND THE MONSTERS

"CIRCLE"

GIANT

Adds: 7 -KQRC WCCC WPDH WRXX KATS WGLF WXR C

Requests: 7 -KCLB KLBJ WRCQ WROQ KSPQ WHMH WZBH

Increases: 15 -WHDQ WHTF KMOD KPOI WKLO WOUR WPYX WRKI WROQ WRXR

WTKX KEYJ KKEG WCIZ WZZQ

Decreases: 4 -WIMZ WPLR WZZR WKOC
Power: 1 -WHCN

Heavy: 33 -WHDQ KQRS KCLB KDJK KEZE KGGO KJOT KMJX KRZR WAPL WHTF WPLR WRCQ WRKI WROQ WRXR WTKX KEYJ KKEG KQDS KQWB KRRK KSEZ KSPQ KSQY KWHL WEQX WHMH WIZN WKIT WKQZ WZZQ

Medium: 52 -KRFD WHTF WLAV WMRR KRXX KSHE WBAB WBCN WMMR KEZO KICT KLBJ KMBY KMOD KNCN KPOI WAQX WBLM WDHA WEGR WEZX WYFV WHEB WBA WKLQ WONE WOUR WPYX WRDU WRFX WROV WSTZ WXL P KATP KBAT KCOR KFMF KFMH KFMZ KJKJ KRNA KROK WCIZ WIMK WRCN WRUF WRZK WWWW WZBH WZLZ WZNF WZXL

Light: 18 -KISS KLOL KOME WL VQ KXFX KYYS WAOR WIMZ WIOT WMFX WRXL WZEW WZZR KBOY WKOC WSHE WXXR WYMG

BLACKFISH

"SWEET SIXTEEN"

EPIC

Adds: 7 -KBPI KILO KSJO WLZR KMOD KNCN WRXX

Light: 1 -KRFD

BLIND MELON

"NO RAIN"

CAPITOL

Adds: 17 -KWVS KZAK KBCO KISS KQRS KRXX KRRX WMMR KOMP WHEB WIOT WNC D WRXL WZZO KATS KKEG KSEZ

Drops: 4 -KSFX WL VQ WZZR KTAO

Requests: 25 -WHTF WLAV WVVV WKLS WXTB WZBH KLAQ KMJX WAPL WAVF WBLM WCCC WDHA WKGB WONE WPDH WRCQ WRDU WTKX KFMZ WKIT WVCR WVRK WWWW WXR C

Increases: 19 -KIOT WPHD KLOS WBCN WKLS KCAL KMJX WBLM WKGB WMFX WPLR WRDU WRXR KFMF KSQY WBTZ WCIZ WQNY WZXL

Power: 2 -WHCN WPLR

Heavy: 24 -WHDQ WKVT WVVV WBAB KCAL KEZE KMBY KMJX KRAB WAVF WDHA WMFX WPDH WRCQ WRDU WSTZ KCOR KFMZ WBTZ WKIT WKOC WVCR WXR C WZZO

Medium: 55 -KIOT WHTF WLAV WPHD WRLT KLOL KLOS KSHE KUPD WBCN WFBQ WKLS WNEW WXRT WXTB WZBH KCLB KDJK KICT KLAQ KLBJ KLPX KNCN WAPL WBLM WCCC WEGR WKGB WKLC WONE WRKI WRXR WTKX WTPA WZEW KBAT KBOY KEYJ KFMF KFMH KRNA KSQY KWHL WCIZ WDRK WGIR WGLF WQNY WRCN WRNX WRUF WVRK WWWW WXR C WZXL

Light: 10 -KTCZ KPOI KYYS WEZX WWC D KATP KJKJ KRRK KZGL WIZN

BLUES TRAVELER

"DEFENSE & DESIRE"

A&M

Adds: 5 -KCLB WKLO WIZN WQNY WXZL

Requests: 1 -WWWV

Increases: 1 -KISS

Heavy: 3 -KIOZ WMMS KROK

Medium: 7 -KSKE KISS KZRR WDHA KATP KWHL WZLZ

Light: 12 -KRFD KSFX WVVV KAZY KRXX WMMR WBLM WRCQ WROQ WHMH WKIT WWWW

BOB DYLAN

"MY BACK PAGES"

COLUMBIA

Adds: 40 -KIOT KMTT KSKE KWVS WFXB WHDQ WMMM WMVY WNGS WRLT WRSI WYAY WVVV KGSR KLOS KSHE WKLS

WL VQ WMMR WNEW KMJX KOZZ WAOR WBA WIOT WSTZ KATS KECH KFMU KQDS KRCC KRVM WCIZ WEQX WGLF WHMH WIMK WKQZ WQNY WXXR

Drops: 1 -WPYX

Requests: 3 -WKGB KATP KEYJ

Increases: 9 -KSPN KFOG KQRS KCAL

KDJK WZZO KATP KSQY WKIT

Decreases: 2 -WKLC WMFX

Heavy: 14 -KFOG WBAB KEZE WBLM WHCN WPDH WROV WXPX KATP KFMH KWHL WGIR WIZN WKIT

Medium: 39 -KSPN KBCO KQRS WLUP WYNF WZBH KCAL KDJK KJOT KLAQ KLBJ KMOD KOPT KTHX KTNZ KYYS KZRR WAPL WAVF WEGR WHEB WKGB WKLC WMFX WOUR WRXL WRXR WTKX WTPA WZZO KFMF KFMZ KMMS KSQY KTAO KZGL KZYR WWWW WZZO

Light: 17 -KRFD KTCZ KEZO WDHA WRCQ WRDU WXKE WXL P WZEW KEYJ KFMG KRNA KSEZ WIXV WRUF WYMG WZNF

BRIAN MAY

"TOO MUCH LOVE WILL KILL YOU"

HOLLYWOOD RECORDS

Adds: 8 -WRIF WYNF KRZR WRCQ KFMZ WKQZ WRUF WZZO

Increases: 1 -KRFD

Medium: 9 -KRFD KCLB KJOT KNCN WEGR WROQ KJKJ KWHL WZLZ

Light: 10 -KLOS KEZE WAPL WDHA WSTZ WWC T KATP KATS KEYJ WQNY

C

CANDLEBOX

"CHANGE"

MAVERICK/WARNER BROS./SIRE

Adds: 10 -KBPI WBAB KDJK KMJX KNCN KEYJ WBTZ WDRK WEQX WZBH

Requests: 6 -KZRX WRZK KILO KISW KIBZ WXZL

Increases: 4 -KZRX WRZK KUFO KUPD

Decreases: 3 -WKLL WBCN KRZR

Power: 1 -WXZL

Heavy: 8 -KZRX WRZK KILO KIOZ KISW KEZE WAAF KRRK

Medium: 17 -WKLL WLAV WPHD KRXX KRXX KUFO KUPD WIYY WXTB KZRR WAVF KIBZ KRNA WHMH WQNY WVBR WXQR

Light: 35 -WBZX WCMF WHTF WVVV KLOL KSHE KSJO WBCN WDVE WLLZ WLZR WRIF KICT KJOT KLPX KMOD KNAC KOMP KQRC KRZR KXFX WAOR WAPL WKGB WROQ WRXX WTUE KATP KFMF KROK KSPQ WCIZ WRUF WXR X WZNF

CONEHEADS RED HOT CHILI PEPPERS

"SOUL TO SQUEEZE"

WARNER BROS.

Adds: 21 -KRFD KMBY KMJX KQRC WAAF WAOR WBLM WDIZ WPYX WRCQ WRDU WXKE KATP KEYJ KRRK KSEZ KSPQ WGIR WGLF WRNX WXR X

Requests: 8 -WNGS KIOZ WLLZ KRAB WCCC WTKX WEQX WIMK

Increases: 18 -WCMF WHDQ WNGS WPHD WRLT KRXX WLLZ KLPX WCCC WDHA WSTZ WWC D WZZO KFMG WEQX WKOC WQNY WRZK

Decreases: 3 -WBCN WKLC KTAO

Power: 1 -WEQX

Heavy: 12 -WNGS KIOZ KRXX WBCN KEZE KICT KRAB KRCC WAVF WHCN WWC D WKOC

Medium: 54 -KMTT KSPN WCMF WHDQ WLAV WMMM WPHD WRLT WVVV KBCO

KFOG KGSR KISS WLLZ KDJK KEZO KLAQ

KLPX KNCN KOMP KPOI KZRR WAPL WCCC WDHA WHEB WJXQ WKLC WRXL WSTZ WTKX WXL P WZEW WZZO KATS KBAT KFMF KFMG KFMH KFMU KQDS KRVM KTAO KZYR WIMK WKIT WMAX WQNY WRZK WSHE WVBR WVGO WVRK WXP N

Light: 17 -KSSY WMRR KQRS WBAB WKLS WNOR WKQQ WMFX WRFX KRNA KROK KZGL WCIZ WDRK WRUF WWWW WZZO

COVERDALE/PAGE

"OVER NOW"

GEFFEN

Adds: 42 -KZRX WHTF WLAV WPHD WVVV KISS KOME KRXX KUFO KUPD WKLS WLLZ WMMR WXTB KCLB KDJK KICT KLBJ KMOD KNCN WAOR WAPL WCCC WDIZ WIOT WKGB WROQ WTPA WZZO WZZR KATP KEYJ KFMH KFMZ KKEG KQDS KRRK KSEZ KSQY WQNY WRUF WRZK

Heavy: 1 -WHCN

Medium: 9 -WRZK KILO WPLR WUF X WXL P KROK WHMH WKQZ WXZL

Light: 3 -KAZY KEZO WKQQ

CRY OF LOVE

"PEACE PIPE"

COLUMBIA

Adds: 4 -WRZK WWDC WGIR WIXV WRIF WZBH KCLB KDJK KMJX WAPL WRCQ WRF X WRXR WTPA WWCT WZZR KATP KEYJ KSPQ KSQY WKIT WZNF

Increases: 16 -WCMF WHTF WPHD ZROC KRXX KSHE KCAL KMOD WAOR WAPL WIOT WRKI WZZO KFMH KSPQ WPLR

Decreases: 4 -WIBA WIMZ WNC D WPLR

Heavy: 69 -KRFD KZAK WHTF WKVT WLAV WPHD KILO KIOZ KQRS KRXX KRXX WBCN WMMS WZBH KCAL KCLB KDJK KICT KLPX KMBY KMJX KMOD KNCN KOMP KPOI KQRC KRZR KYYS WAOR WAPL WBLM WIOT WKLO WONE WPDH WPLR WPYX WRCQ WRDU WRKI WRXR WTKX WZZR KATP KBAT KFMF KFMH KIBZ KJKJ KKEG KROK KRRK KSPQ KSQY KWHL WBTZ WCIZ WHMH WKIT WOZN WQNY WRCN WRZK WVCR WXQR WXR C WXZL WZLZ WZXL

Medium: 73 -WBZX WCMF WHDQ WMRR ZROC CILQ KAZY KBPI KISS KISW KLOS KOME KSHE KSJO KUFO KUPD WFBQ WIYY WLLZ WLUP WLZR WNOR WRIF WXTB WYNF KATT KEZE KEZO KGGO KJOT KLAQ KLBJ KZRR WAQX WCCC WCGY WDHA WDIZ WEGR WYFV WHEB WIBA WKGB WKLC WOUR WRF X WROQ WRXX WRXL WTPA WUF X WWCT WXKE WXL P WZZO KATS KBOY KEYJ KFMZ KQWB KRNA KSEZ KZGL WDRK WIMK WIZN WKQZ WRUF WVRK WWWW WXR X WZNF WZZO

Light: 15 -WVVV KLOL WBAB WL VQ WMMR KXFX WIMZ WKQQ WMFX WNC D WROV WTUE KCOR KZOS WSHE

D

DEEP PURPLE

"THE BATTLE RAGES ON"

GIANT

Adds: 8 -WMRR WPHD WNEW KATT KMJX WRCQ WRKI WGLF

Drops: 1 -KILO

Requests: 1 -KBER

Increases: 5 -WRIF WAAF WDIZ WIXV WQNY

Decreases: 3 -ZROC WBAB KRZR

Heavy: 8 -KBER KIOZ KEZE KATP KRRK KWHL WOZN WVCR

Medium: 42 -KZAK KZRX WHDQ WKLL WRZK WVVV ZROC KOME KRXX KUPD WBAB WBCN WLLZ WLZR WRIF KCLB KNCN KPOI WAAF WAOR WDIZ WIOT WPYX WROQ WUF X KBAT KJKJ KSQY

WBTZ WHMH WIMK WIXV WIZN WKQZ
WQNY WRCN WSHE WXQR WXRK WXLZ
WZLZ WZNF

Light: 29 -KSFZ WHTF KISW KLQD KLOS
KSHE WHJY WWDC WXTB KDJK KJOT
KLBK KLPX KMOD KNAC KOMP KQRC
KRZR KYYS WAPL WDHA WYFV WRXK
WSTZ KEYJ KFMF KKEG KQWB WRZK

DOG SOCIETY

"WHEN YOU'RE DEAD"

EAST/WEST

Adds: 9 -KLFX KMJX WAPL WDIW WNCV
WPDH WRFK WUFK WWWV

Drops: 1 -WNOR

Increases: 4 -WHDQ KXRX WROQ KQDS
Heavy: 1 -KIOZ

Medium: 16 -WHDQ KQRS KXRX WMMS
WYNF KLAQ KNCN KZRR WAOR WRCQ
WROQ WTKX WTPA KQDS WSHE WXQR
Light: 32 -WBZX WKLL WNCB KSHE
WBAB WHJY WMMR WZBH KCLB KEZE
KICT KMOD KPOI WDHA WEZX WKLO
WPYX WRXK WWCD WWCT WZZR KATP
KEYJ KFMH KJKJ WKIT WKOC WKQZ WRZR
WVBR WZNF WZZO

DONALD FAGEN

"TRANS-ISLAND SKYWAY"

REPRISE

Adds: 5 -WPLR KFMG KWHL WRNX
WWWV

Drops: 1 -KSKE

Requests: 2 -WAVF KFMH

Increases: 5 -WLTN WNEW KDJK WXPV
WRCQ

Decreases: 1 -KTZN

Power: 1 -WMVY

Heavy: 24 -KIOT KMTT KSPN WFXB
WKVT WLTN WXXU KBCO KGSR KTCZ
WNEW KQPT KTHX WAVF WHCN WRCQ
WXPB KFMH KFMU KROK KSSY KTAO
KZYR WAMX

Medium: 16 -KCRW WPHD WVVV KFOG
WBAB KDJK KMJX KTZN WKGB WROQ
WROV WWCD KCQR KRVM WGIR WVGO

Light: 10 -KSFZ WHDQ KQRS WDHA
WZEW KEYJ KSQY KZGL WKIT WKQZ

E

ERIC GALES BAND

"PARALYZED"

ELEKTRA

Adds: 11 -ZROC WRIF WXTB KICT KLPX
KMOD KOMP WKLC WROQ KBAT KFMF

Drops: 1 -KBPI

Requests: 1 -KIBZ

Increases: 10 -KILO KISS KRXX KMJX
WKLO WPLR WRCQ KRRK WBTZ WRUF

Decreases: 2 -WBCN KLBK

Heavy: 7 -KIOZ KRXX WPLR WRCQ KQRS
KWHL WVCR

Medium: 35 -KZAK KILO KISS KISW KQDS
KLOS KCLB KDJK KLBK KMJX KNCN KZRR
WDIZ WEGR WYFV WHCN WKDF WKLO
WONE WTPA KATP KFMH KIBZ KJKJ KQWB
KSQY WBTZ WGIR WHMH WIMK WRCN
WRUF WRZK WXQR WXRK

Light: 29 -KRFD WKLL WPHD WVVV
KAZY KSHE KUPD KXRX WBCN WLZR
WMMS KEZE KLAQ KQRC KRZR WCCC
WDHA WPDH WRXR KKEG KQWB KROK
WGLF WIXV WKIT WKQZ WQNY WWWV
WZNF

G

GARY HOEY

"HOCUS POCUS"

REPRISE

Adds: 22 -KZRX WKLL WRZX ZROC WYFV
WHJY WKLS KICT KMJX WAPL WKLO
WPYX WRCQ WRKI WRXK KATP KKEG
KSEZ WDRK WGIR WHMH WZNF

Requests: 6 -KILO KISW KDJK KNAC
WDIZ WUFK

THE HARD REPORT

Increases: 9 -KRXX WRIF KNAC KNCN
KQRC WUFK WIXV WKQZ WXLZ

Decreases: 1 -KRFD

Heavy: 5 -KIOZ KISS WLVO KNAC WUFK
Medium: 23 -WBZX KILO KRXX KRXX
KUPD WRIF KATT KDJK KNCN KQRC WONE
WRXR WTKX WTPA KIBZ KWHL WIXV
WKQZ WRCN WRZK WXQR WXLZ WZLZ

Light: 22 -KRFD KSFZ KISW KSJO WDVY
WLLZ WLZR KMOD WAOR WDIW WIOT
WROQ WROV WXLV WZZR KFMF KJKJ
KSQY WKIT WRUF WVRK WZXL

GIN BLOSSOMS

"HEY JEALOUSY"

A&M

Adds: 7 -WLZR CHEZ KOMP WCGY WCIZ
WDRK WGLF

Drops: 2 -KSFZ WMMS

Requests: 11 -WHDQ KSHE KXRX KNCN
KZRR WONE WPDH WRXR WXLV WWWV
WZNF

Increases: 15 -WHTF KSHE WBAB KMBY
KZRR WCCC WHEB WROQ WWCT WXLV
WZZR KATP KBAT WIXV WKQZ

Decreases: 6 -KIOZ WFBQ KQZR WNCV
KQDS WGIR

Power: 1 -WHCN

Heavy: 43 -WHDQ WHTF WLAV KISS
KQRS KSHE WDVY WYFV WNEW WYFV
KCAL KDJK KEZE KEZO KGGO KMBY KRAB
KZRR WAFF WCCC WDIW WHEB WONE
WPDH WRCQ WRKI WROQ WRXR WXKE
WXLV KATP KBAT KQWB KRNA KRRK KSEZ
KSQY WIXV WKIT WKQZ WRCN WZNF
WZXL

Medium: 54 -WMRR WPHD KIOZ FLOS
KOME KRXX KRXX KSJO KUPD WBAB
WBCN WFBQ WHJY WMMR WXTB WZBH
KATT KCLB KICT KLAQ KLBK KLPX KMJX
KNCN KPOI KRZR WAOR WAQX WEGR
WEZX WYFV WIBA WKLC WKLO WMFX
WOUR WPYX WRDU WRXK WRXL WTPA
WWCT WZZO WZZR KATS KFMF KKEG
KZOZ WRUF WVRK WWWV WXQR WXRK
WZZO

Light: 24 -WKLL KLOL KXRX WKLS WNOR
WRIF KQRC KYYS WAPL WAVF WBLM
WIMZ WIOT WKQZ WNCV WTUE KCQR
KEYJ KJKJ KQDS KWHL WGIR WIZN WSHE

H

HENRY LEE SUMMER

"AIN'T THAT LOVE"

EPIC

Adds: 7 -KRFD KSFZ KSKE WHDQ WMRR
WVVV KFMF

Increases: 3 -WLLZ WIMZ KATS

Heavy: 4 -WFBQ WAOR WIMZ WZLZ

Medium: 19 -WHJY WLLZ KATT KMJX
KNCN WAPL WIBA WIOT WPDH KATP KATS
KFMZ KWHL WGLF WHMH WKIT WOZN
WZNF WZZO

Light: 12 -KSPN WYFV KMOD WDHA
WRCQ KEYJ KRNA KSPQ KSQY KZGL
WQNY WRUF

I

IAN MOORE

"HOW DOES IT FEEL"

CAPRICORN

Adds: 10 -WDVE WLZR KATT WAPL
WKGB WRDU WROV KBAT KFMZ WZZO

Requests: 7 -KCLB KLAQ KLBK WPDH
WRCQ KATP WXRK

Increases: 11 -WVVV KOME KRXX KMOD
WBLM WRCQ KFMH KSEZ KSQY WKQZ
WOZN

Heavy: 13 -WVVV KRXX KCLB KEZO KLBK
KNCN WHCN WONE WPDH WRCQ KATP
WOZN WVBR

Medium: 46 -KRFD WHDQ WMRR WPHD
KISS KLOL KOME WFBQ WLVO WRIF KDJK

KJOT KLAQ KMBY KMJX KMOD KXFX KZRR
WBLM WYFV WIOT WPYX WRXR WSTZ
WTUE WXKE WXLV KEYJ KFMF KFMH KJKJ
KKEG KQWB KSEZ KSPQ KSQY KWHL WCIZ
WIMK WIZN WKQZ WQNY WRCN WRZK
WXRC WZLZ

Light: 23 -KLOS KSHE KSJO WKLS KEZE
KPOI WAOR WMFX WROQ KATS KBOY
KCQR KMMS KRNA KZGL KZOZ WGLF
WHMH WKIT WRUF WWWV WXRK WZBH

JACKYL

"DIRTY LITTLE MIND"

GEFFEN

Adds: 7 -KLOL KSHE KQRC WAOR WEGR
WKLO KATP

Requests: 4 -KZRX WKLL WRZX KBER

Increases: 6 -KZRX WHTF WRZX KDJK
KKEG WVCR

Decreases: 1 -ZROC

Heavy: 4 -KZRX WRZX KBER KRRK

Medium: 16 -WBZX WHTF WKLL ZROC
KAZY KIOZ KDJK KRZR KZRR WTPA KBAT
KKEG WBTZ WHMH WRZK WVCR

Light: 23 -KSFZ WLAV WPHD KBPI KISS
KUPD WLLZ WRIF WXTB KEZE KICT KMOD
KOMP WEZX WRCQ WRXK WUFK WXLV
KATS KQWB KSQY WRUF WXRK

JOHN MELLENCAMP

"WHAT IF I CAME KNOCKING"

MERCURY

Adds: 4 -WRSI WPLR WKOC WVCR

Requests: 18 -KSFZ WCMF WMRR
WPHD WKLS WLVO WRIF KCLB KMJX
KOZZ KZRR WKGB WWCT KFMF KSQY
WQNY WRUF WXRK

Increases: 12 -WVAY KISS KOME KSHE
WNEW WYNF WZBH WCCC WKLC WRXK
WVBR WXRK

Heavy: 146 -KRFD KSFZ KSKE KSPN
WCMF WHDQ WHTF WIIL WLAV WMMM
WMRR WPHD WVAY CILQ KFOG KGSR
KISS KLOL KLOS KOME KQRS KROR KRXX
KSHE KSJO KTCZ KUPD WBAB WBCN
WVY WFBQ WHJY WKLS WLUP WLVO
WLZR WMMR WNEW WNOR WRIF WWDC
WXTB WYNF WZBH KATT KCAL KCLB KDJK
KEZE KEZO KGGO KJOT KLAQ KLBK KMBY
KMJX KMOD KNCN KOZZ KPOI KRZR KXFX
KYYS KZRR WAOR WAPL WAQX WAVF
WBLM WCCC WDHA WDIW WEGR WYFV
WHCN WHEB WIBA WIMZ WIOT WKGB
WKLC WKLO WKQZ WMFX WNCV WONE
WOUR WPDH WPYX WRCQ WRDU WRFK
WRKI WROQ WROV WRXK WRXL WRXR
WSTZ WTKX WTPA WTUE WWCT WXKE
WXLV WZZO KATP KATS KBAT KFMF
KFMH KFMZ KJKJ KKEG KRRK KSEZ KSPQ
KSQY KWHL KZGL WCIZ WDRK WGIR
WGLF WHMH WIXV WIZN WKIT WKQZ
WOZN WQNY WRCN WRNX WRUF WSHE
WVBR WVRK WWWV WXQR WXRK WXRK
WYMG WZLZ WZNF WZXL WZZO

Medium: 26 -WNCB KBCO WLLZ WXPV
KLPX KOMP KPEZ KQPT WCGY WEZX
WWCD WZEW WZZR KBOY KCQR KEYJ
KFMG KMMS KQWB KRNA KTAO KZOZ
WEQX WIMK WMAX WVGO

Light: 3 -WVVV KFMU WHPT

Increases: 12 -WVAY KISS KOME KSHE
WNEW WYNF WZBH WCCC WKLC WRXK
WVBR WXRK

Heavy: 146 -KRFD KSFZ KSKE KSPN
WCMF WHDQ WHTF WIIL WLAV WMMM
WMRR WPHD WVAY CILQ KFOG KGSR
KISS KLOL KLOS KOME KQRS KROR KRXX
KSHE KSJO KTCZ KUPD WBAB WBCN
WVY WFBQ WHJY WKLS WLUP WLVO
WLZR WMMR WNEW WNOR WRIF WWDC
WXTB WYNF WZBH KATT KCAL KCLB KDJK
KEZE KEZO KGGO KJOT KLAQ KLBK KMBY
KMJX KMOD KNCN KOZZ KPOI KRZR KXFX
KYYS KZRR WAOR WAPL WAQX WAVF
WBLM WCCC WDHA WDIW WEGR WYFV
WHCN WHEB WIBA WIMZ WIOT WKGB
WKLC WKLO WKQZ WMFX WNCV WONE
WOUR WPDH WPYX WRCQ WRDU WRFK
WRKI WROQ WROV WRXK WRXL WRXR
WSTZ WTKX WTPA WTUE WWCT WXKE
WXLV WZZO KATP KATS KBAT KFMF
KFMH KFMZ KJKJ KKEG KRRK KSEZ KSPQ
KSQY KWHL KZGL WCIZ WDRK WGIR
WGLF WHMH WIXV WIZN WKIT WKQZ
WOZN WQNY WRCN WRNX WRUF WSHE
WVBR WVRK WWWV WXQR WXRK WXRK
WYMG WZLZ WZNF WZXL WZZO

Medium: 26 -WNCB KBCO WLLZ WXPV
KLPX KOMP KPEZ KQPT WCGY WEZX
WWCD WZEW WZZR KBOY KCQR KEYJ
KFMG KMMS KQWB KRNA KTAO KZOZ
WEQX WIMK WMAX WVGO

Light: 3 -WVVV KFMU WHPT

Increases: 12 -WVAY KISS KOME KSHE
WNEW WYNF WZBH WCCC WKLC WRXK
WVBR WXRK

Heavy: 146 -KRFD KSFZ KSKE KSPN
WCMF WHDQ WHTF WIIL WLAV WMMM
WMRR WPHD WVAY CILQ KFOG KGSR
KISS KLOL KLOS KOME KQRS KROR KRXX
KSHE KSJO KTCZ KUPD WBAB WBCN
WVY WFBQ WHJY WKLS WLUP WLVO
WLZR WMMR WNEW WNOR WRIF WWDC
WXTB WYNF WZBH KATT KCAL KCLB KDJK
KEZE KEZO KGGO KJOT KLAQ KLBK KMBY
KMJX KMOD KNCN KOZZ KPOI KRZR KXFX
KYYS KZRR WAOR WAPL WAQX WAVF
WBLM WCCC WDHA WDIW WEGR WYFV
WHCN WHEB WIBA WIMZ WIOT WKGB
WKLC WKLO WKQZ WMFX WNCV WONE
WOUR WPDH WPYX WRCQ WRDU WRFK
WRKI WROQ WROV WRXK WRXL WRXR
WSTZ WTKX WTPA WTUE WWCT WXKE
WXLV WZZO KATP KATS KBAT KFMF
KFMH KFMZ KJKJ KKEG KRRK KSEZ KSPQ
KSQY KWHL KZGL WCIZ WDRK WGIR
WGLF WHMH WIXV WIZN WKIT WKQZ
WOZN WQNY WRCN WRNX WRUF WSHE
WVBR WVRK WWWV WXQR WXRK WXRK
WYMG WZLZ WZNF WZXL WZZO

Medium: 26 -WNCB KBCO WLLZ WXPV
KLPX KOMP KPEZ KQPT WCGY WEZX
WWCD WZEW WZZR KBOY KCQR KEYJ
KFMG KMMS KQWB KRNA KTAO KZOZ
WEQX WIMK WMAX WVGO

Light: 3 -WVVV KFMU WHPT

Increases: 12 -WVAY KISS KOME KSHE
WNEW WYNF WZBH WCCC WKLC WRXK
WVBR WXRK

Heavy: 146 -KRFD KSFZ KSKE KSPN
WCMF WHDQ WHTF WIIL WLAV WMMM
WMRR WPHD WVAY CILQ KFOG KGSR
KISS KLOL KLOS KOME KQRS KROR KRXX
KSHE KSJO KTCZ KUPD WBAB WBCN
WVY WFBQ WHJY WKLS WLUP WLVO
WLZR WMMR WNEW WNOR WRIF WWDC
WXTB WYNF WZBH KATT KCAL KCLB KDJK
KEZE KEZO KGGO KJOT KLAQ KLBK KMBY
KMJX KMOD KNCN KOZZ KPOI KRZR KXFX
KYYS KZRR WAOR WAPL WAQX WAVF
WBLM WCCC WDHA WDIW WEGR WYFV
WHCN WHEB WIBA WIMZ WIOT WKGB
WKLC WKLO WKQZ WMFX WNCV WONE
WOUR WPDH WPYX WRCQ WRDU WRFK
WRKI WROQ WROV WRXK WRXL WRXR
WSTZ WTKX WTPA WTUE WWCT WXKE
WXLV WZZO KATP KATS KBAT KFMF
KFMH KFMZ KJKJ KKEG KRRK KSEZ KSPQ
KSQY KWHL KZGL WCIZ WDRK WGIR
WGLF WHMH WIXV WIZN WKIT WKQZ
WOZN WQNY WRCN WRNX WRUF WSHE
WVBR WVRK WWWV WXQR WXRK WXRK
WYMG WZLZ WZNF WZXL WZZO

Medium: 26 -WNCB KBCO WLLZ WXPV
KLPX KOMP KPEZ KQPT WCGY WEZX
WWCD WZEW WZZR KBOY KCQR KEYJ
KFMG KMMS KQWB KRNA KTAO KZOZ
WEQX WIMK WMAX WVGO

Light: 3 -WVVV KFMU WHPT

Increases: 12 -WVAY KISS KOME KSHE
WNEW WYNF WZBH WCCC WKLC WRXK
WVBR WXRK

Heavy: 146 -KRFD KSFZ KSKE KSPN
WCMF WHDQ WHTF WIIL WLAV WMMM
WMRR WPHD WVAY CILQ KFOG KGSR
KISS KLOL KLOS KOME KQRS KROR KRXX
KSHE KSJO KTCZ KUPD WBAB WBCN
WVY WFBQ WHJY WKLS WLUP WLVO
WLZR WMMR WNEW WNOR WRIF WWDC
WXTB WYNF WZBH KATT KCAL KCLB KDJK
KEZE KEZO KGGO KJOT KLAQ KLBK KMBY
KMJX KMOD KNCN KOZZ KPOI KRZR KXFX
KYYS KZRR WAOR WAPL WAQX WAVF
WBLM WCCC WDHA WDIW WEGR WYFV
WHCN WHEB WIBA WIMZ WIOT WKGB
WKLC WKLO WKQZ WMFX WNCV WONE
WOUR WPDH WPYX WRCQ WRDU WRFK
WRKI WROQ WROV WRXK WRXL WRXR
WSTZ WTKX WTPA WTUE WWCT WXKE
WXLV WZZO KATP KATS KBAT KFMF
KFMH KFMZ KJKJ KKEG KRRK KSEZ KSPQ
KSQY KWHL KZGL WCIZ WDRK WGIR
WGLF WHMH WIXV WIZN WKIT WKQZ
WOZN WQNY WRCN WRNX WRUF WSHE
WVBR WVRK WWWV WXQR WXRK WXRK
WYMG WZLZ WZNF WZXL WZZO

Medium: 26 -WNCB KBCO WLLZ WXPV
KLPX KOMP KPEZ KQPT WCGY WEZX
WWCD WZEW WZZR KBOY KCQR KEYJ
KFMG KMMS KQWB KRNA KTAO KZOZ
WEQX WIMK WMAX WVGO

Light: 3 -WVVV KFMU WHPT

Increases: 12 -WVAY KISS KOME KSHE
WNEW WYNF WZBH WCCC WKLC WRXK
WVBR WXRK

Heavy: 146 -KRFD KSFZ KSKE KSPN
WCMF WHDQ WHTF WIIL WLAV WMMM
WMRR WPHD WVAY CILQ KFOG KGSR
KISS KLOL KLOS KOME KQRS KROR KRXX
KSHE KSJO KTCZ KUPD WBAB WBCN
WVY WFBQ WHJY WKLS WLUP WLVO
WLZR WMMR WNEW WNOR WRIF WWDC
WXTB WYNF WZBH KATT KCAL KCLB KDJK
KEZE KEZO KGGO KJOT KLAQ KLBK KMBY
KMJX KMOD KNCN KOZZ KPOI KRZR KXFX
KYYS KZRR WAOR WAPL WAQX WAVF
WBLM WCCC WDHA WDIW WEGR WYFV
WHCN WHEB WIBA WIMZ WIOT WKGB
WKLC WKLO WKQZ WMFX WNCV WONE
WOUR WPDH WPYX WRCQ WRDU WRFK
WRKI WROQ WROV WRXK WRXL WRXR
WSTZ WTKX WTPA WTUE WWCT WXKE
WXLV WZZO KATP KATS KBAT KFMF
KFMH KFMZ KJKJ KKEG KRRK KSEZ KSPQ
KSQY KWHL KZGL WCIZ WDRK WGIR
WGLF WHMH WIXV WIZN WKIT WKQZ
WOZN WQNY WRCN WRNX WRUF WSHE
WVBR WVRK WWWV WXQR WXRK WXRK
WYMG WZLZ WZNF WZXL WZZO

Medium: 26 -WNCB KBCO WLLZ WXPV
KLPX KOMP KPEZ KQPT WCGY WEZX
WWCD WZEW WZZR KBOY KCQR KEYJ
KFMG KMMS KQWB KRNA KTAO KZOZ
WEQX WIMK WMAX WVGO

Light: 3 -WVVV KFMU WHPT

Increases: 12 -WVAY KISS KOME KSHE
WNEW WYNF WZBH WCCC WKLC WRXK
WVBR WXRK

Heavy: 146 -KRFD KSFZ KSKE KSPN
WCMF WHDQ WHTF WIIL WLAV WMMM
WMRR WPHD WVAY CILQ KFOG KGSR
KISS KLOL KLOS KOME KQRS KROR KRXX
KSHE KSJO KTCZ KUPD WBAB WBCN
WVY WFBQ WHJY WKLS WLUP WLVO
WLZR WMMR WNEW WNOR WRIF WWDC
WXTB WYNF WZBH KATT KCAL KCLB KDJK
KEZE KEZO KGGO KJOT KLAQ KLBK KMBY
KMJX KMOD KNCN KOZZ KPOI KRZR KXFX
KYYS KZRR WAOR WAPL WAQX WAVF
WBLM WCCC WDHA WDIW WEGR WYFV
WHCN WHEB WIBA WIMZ WIOT WKGB
WKLC WKLO WKQZ WMFX WNCV WONE
WOUR WPDH WPYX WRCQ WRDU WRFK
WRKI WROQ WROV WRXK WRXL WRXR
WSTZ WTKX WTPA WTUE WWCT WXKE
WXLV WZZO KATP KATS KBAT KFMF
KFMH KFMZ KJKJ KKEG KRRK KSEZ KSPQ
KSQY KWHL KZGL WCIZ WDRK WGIR
WGLF WHMH WIXV WIZN WKIT WKQZ
WOZN WQNY WRCN WRNX WRUF WSHE
WVBR WVRK WWWV WXQR WXRK WXRK
WYMG WZLZ WZNF WZXL WZZO

Medium: 26 -WNCB KBCO WLLZ WXPV
KLPX KOMP KPEZ KQPT WCGY WEZX
WWCD WZEW WZZR KBOY KCQR KEYJ
KFMG KMMS KQWB KRNA KTAO KZOZ
WEQX WIMK WMAX WVGO

Light: 3 -WVVV KFMU WHPT

KDJK KMBY KNCN KQRC WAPL WBLM
WHEB WKLC WMFX WPDH WPYX WRKI
WRXL WSTZ WTKX WXKE KBAT KFMF
KFMH KFMZ KKEG KRRK WQNY WRUF
WVCR WVRK WZNF WZZO

Drops: 3 -KBER WYFV WIMZ

Requests: 5 -WWBZ WRXK WTPA KIBZ
WXRK

Increases: 6 -WNOR WAOR WKLO WRXR
WTPA KSPQ

Decreases: 1 -KRZR

Heavy: 18 -KUPD WWBZ WXTB KEZE
KRAB WAOR WKDF WKLO WRXK WTPA
KATP KATS KSEZ KSQY KZGL WRCN WRZK
WXRK

Medium: 27 -KZAK WBZX WHDQ WHTF
WLAV KAZY WFBQ WLLZ WLZR WNEW
WNOR KICT KLPX KOMP KPOI WAQX WIBA
WIOT WONE WRDU WRXR WZZO KIBZ
KSPQ WGLF WIMK WZBH

Light: 13 -KBPI KSJO WWDC KCAL KGGO
KRZR KYYS WDHA WTUE WUFK WWCT
WYMG WZXL

LILLIAN AXE

"CRUCIFIED"

IRS

Adds: 8 -KBER KBPI KRXX WAOR KATP
WBTZ WCIZ WHMH

Requests: 1 -WWBZ

Increases: 2 -WKLO WVCR

Heavy: 2 -WWBZ WVCR

Medium: 1 -WKLO

Light: 2 -KZRX WRZK

M

MATTHEW SWEET

"THE UGLY TRUTH"

ZOO ENTERTAINMENT

Adds: 10 -WHDQ WMRR CHEZ WLVO
KMOD WONE WPLR WRKI WRXR WWCT

Requests: 1 -KFMH

Increases: 5 -KIOT KWVS WMFX WCIZ
WRNX

Decreases: 3 -WMMM WBCN KRCC

Power: 1 -WEQX

Heavy: 23 -KCRW KIOT KSKE KWVS
WMMM WRLT WRSI WBAB WMMS WCBE
WDHA WPDH WRCQ WWCD KFMG KTAO
WDET WKOC WRNX WVBR WVGO WXPV
WZLZ

Medium: 56 -KRFD KSPN WFXB WPHD
WYEP WZBH KBCO KFOG KGSR KTCZ
WDVE WKLS WMMR WNEW WXTB KDJK
KEZE KJOT KMBY KMJX WAVF WBOS
WCCC WYFV WHCN WKGB WMFX WRDU
WROQ WROV WTPA WTUE WXLV KATP
KECH KFMH KFMU KJKJ KMMS KQWB
KRCC KRNA KRVM KSQY KZYR WCIZ
WERU WGIR WKIT WKQZ WMAX WRCN
WRUF WWWV WXRK WZZO

Light: 31 -KCSU WKVT WMXU WNCB
WVAY WVVV KQRS WBCN WHJY KLBK
KQPT KYYS WAPL WEZX WJX

MIDNIGHT OIL

"OUTBREAK OF LOVE"

COLUMBIA

Adds: 7 -WPHD KCLB KICT WIMZ WKGB

KKEG WXRC

Increases: 5 -KDJK WTKX WWCD WIZN WZZQ

Heavy: 11 -KIOT KSKE KWVS CILQ KTHX WAVE WTKX WWCD KFMH WEQX WIZN

Medium: 33 -KSFX KSPN WKVT KFOG

KQRS KTCZ WFBQ WYFN WZBH KCAL

KDJK KJOT KLBZ KZRR WAOR WYVW WPYX

WRDU WSTZ WTPA WXPW WZZO KATP

KECH KJKJ KQDS KRNA KSQY KWHL

WKOC WVGQ WWWV WZZQ

Light: 28 -WHDQ KGSR KLQL KLOS

KOME WBAB WBCN WMMR WNOR KLAQ

KPOI KYYS WAPL WDHA WEZX WOUR

WPDH WRFX WRXR WZEW WZZR KCQR

KEYJ KFMZ WIXV WKQZ WRUF WRZK

P

PAT BENATAR

"SOMEBODY'S BABY"

CHRYSALIS/ERG

Adds: 6 -KJOT WAOR WNCD WPDH

WPYX WXRC

Drops: 2 -KSKE KFMM

Requests: 4 -KCLB KLBZ CHEZ WQNY

Increases: 2 -WCCC WQNY

Heavy: 9 -KWVS KCLB WCCC WHCN

WIMZ WMFX CHEZ KWHL WRNX

Medium: 36 -WHDQ WMRR WPHD KDJK

KEZE KLAQ KLBZ KNCN KPEZ KPOI WAPL

WDHA WIOT WRCQ WRDU WROQ KATP

KEYJ KFMF KFMH KJKJ KQWB KRNA KSQY

KZGL KZYR WGLF WHMH WIZN WKIT

WQNY WXRX WYMG WZLZ WZXL WZZQ

Light: 14 -KRFD WCMF WOBR WMMR

KEZO WEZX WHEB WSTZ WXPX KROK

KSEZ WHPT WRUF WSHE

PETE TOWNSHEND

"DON'T TRY TO MAKE ME REAL"

ATLANTIC

Adds: 8 -KSKE KFOG WNEW KZRR

WHCN WHEB WRCQ WZZO

Increases: 1 -KDJK

Decreases: 2 -WMFX WOZN

Medium: 13 -KRFD WVVV KLOS KCLB

KDJK KLBZ WCCC WKGB WMFX KATP

KEYJ WIZN WOZN

Light: 7 -KOME WBAB WRIF KEZE WDHA

KMMS WEQX

PRIMUS

"MR. KRINKLE"

INTERSCOPE

Adds: 5 -KZRX WXTB KICT KRAB WUFX

Requests: 2 -KIOZ WXZL

Increases: 2 -WVCR WXZL

Heavy: 2 -KIOZ WXZL

Medium: 4 -WKLL KRZR WBTZ WVCR

Light: 8 -KAZY KRXQ WBAB KEZE KNCN

WAAF KRRK WRZK

R

RADIOHEAD

"CREEP"

CAPITOL

Adds: 10 -KZAK WKLL KILO WFBQ KCAL

KLAQ KMJX KQRC WPLR WPLR

Drops: 3 -KWVS WNOR WKOC

Requests: 20 -WLAV WRZX KLBZ KNCN

KRAB WAPL WAVE WBLM WCCC WDHA

WONE WPDH WRCQ WRDU WTKX WTPA

WIXV WKIT WWWV WZBH

Increases: 12 -WHDQ WPHD KATT

KNCN KRZR WDHA WHCN WPDH WSTZ

WTPA WWWV WZZQ

Heavy: 13 -WRZX WBCN KNCN KRAB

KRZR WAVE WHCN WPDH WRCQ WTKX

WTPA KKEG WBTZ

Medium: 31 -WHDQ WLAV WPHD KUPD

WBAB WNEW WXTB CHEZ KATT KCLB

KDJK KZRR WBLM WCCC WDHA WHEB

WONE WRKI WRXR WSTZ WZZO KFMH

KFMZ KRRK WCIZ WIXV WKIT WVCR

WWWV WXQR WZZQ

Light: 20 -WHTF KQRS KRXQ KEZE KICT

KLBZ KLPX KMBY WAPL WEGR WIOT

WMFX WRDU WZEW KATP KEYJ WRUF

WXRX WZBH WZXL

RAGING SLAB

"TAKE A HOLD"

DEF AMERICAN

Adds: 20 -KZAK WHDQ WHTF KRXQ KICT

KMOD KRZR KZRR WMFX WPDH WRDU

WSTZ WTPA KEYJ KFMH KRRK KSEZ KSPQ

KSQY WWWV

Requests: 1 -WKGB

Increases: 3 -WAPL WRCQ WRZK

Medium: 17 -WPHD WVVV WBAB KJOT

WAPL WBLM WHCN WKGB WRCQ WTKX

KIBZ KROK WGLF WRZK WVRK WXRK

WXRX

Light: 18 -WKLL WXTB WZBH KLBZ

WDHA WHEB WROQ WZZR KATP KFMU

KFMZ KJKJ KRNA WCIZ WHMH WIZN

WVBR WZZQ

S

SAVATAGE

"EDGE OF THORNS"

ATLANTIC

Adds: 6 -WLAV WLAV WPHD KCAL

KMBY WPYX

Requests: 6 -WKLL WRZX KSHE WRXK

WTXX WVRK

Increases: 3 -WVVV KLPX WOZN

Decreases: 2 -ZROC KRRK

Heavy: 15 -WBZX WKLL WRZX WVVV

KAZY KBER KILO KIOZ KRXQ WXTB KRZR

WUFX KIBZ WKQZ WRCN

Medium: 28 -ZROC KUFO WLZR KCLB

KDJK KEZE KICT KLPX KMOD KQRC KZRR

WEZX WKDF WKGB WKLO WRCQ WRKI

WRXK WTKX KRRK WBTZ WDRK WGLF

WHMH WOZN WRZK WXQR WXRC

Light: 29 -WHTF KISS KLQL KRXX KSHE

KSJO KUPD WHJY KMJX KNCN KOMP

WAOR WAPL WCCC WNCD WTPA WWCT

WXKE WXPW WYVW WYVW WYVW

WKIT WRUF WSHE WVRK WZNF

SMASHING PUMPKINS

"CHERUB ROCK"

VIRGIN

Adds: 10 -KILO KLQL KSHE WKLS KLPX

KRAB WCCC WTKX KKEG KQDS

Requests: 2 -KRXX WXTB

Increases: 7 -KSKE KRXQ WAAF KIBZ

KRRK WEQX WXZL

Heavy: 6 -KIOZ KNAC WAAF KRRK WEQX

WXZL

Medium: 12 -KSKE WKVT KRCC KRXQ

KRXX WXTB KRZR WAVE KIBZ WBTZ WVCR

WXQR

Light: 17 -KRFD WMMM WRZX KAZY

KBPI KISW KQRS KRXX WLZR WXTB KEZE

KICT WDHA WKDF KJKJ WHMH WVBR

SPIN DOCTORS

"HOW COULD YOU WANT HIM"

EPIC

Adds: 15 -KIOT KMTT WPHD KOME WFBQ

KCAL KJOT KMOD WKGB WROQ WXKE

CHEZ KBAT KQDS WKQZ

Drops: 2 -KSKE KFMM

Requests: 2 -KRVM KZRR

Increases: 10 -KFOG KQRS WDVE WLLZ

KDJK WHEB WRCQ WRXK KSEZ WGIR

Decreases: 2 -KRFD WMMS

Heavy: 15 -KRFD KRVM KFOG WBAB

WBCN WDVE KRAB KZRR WCCC WRCQ

WRKI KJKJ KWHL WGIR WRNX

Medium: 39 -WHDQ KISS KQRS KUPD

KRXX WLLZ WNEW KATT KCLB KDJK KLAQ

KLBZ KMJX KNCN KXFX KYYS WHEB WIMZ

WIOT WMFX WPDH WRFX WRXK WTPA

WZEW WZZO WZZR KATS KCQR KFMF

KKEG KQWB KSEZ WGLF WKIT WRUF

WXRX WZBH WZZQ

Light: 12 -KSFX WVVV KBCO KLOS

WMMR WMMS WRIF WDHA WEZX WSTZ

KATP KEYJ

STEVE MILLER BAND

"BLUE EYES"

POLYDOR/PLG

Adds: 31 -KSKE WHDQ WPHD KSJO

KRXX WBAB WMMR KDJK KJOT KLAQ

WAPL WCCC WEGR WHEB WMFX WPDH

WRCQ WSTZ WXPW WZZR KATP KEYJ

KFMG KFMU KSQY WGIR WGLF WIXV

WKIT WQNY WRUF

Drops: 1 -KQRS

Requests: 1 -KOZZ

Increases: 1 -KOZZ

Heavy: 2 -KOZZ KFMH

Medium: 7 -WKVT KRXQ KATS KFMF

KMMS WHMH WIZN

STONE TEMPLE PILOTS

"WICKED GARDEN"

ATLANTIC

Adds: 11 -WLAV WBAB WDVE WBLM

WDHA KATS KBAT WIMK WKQZ WXRK

WZBH

Drops: 1 -KZRX

Requests: 6 -WHTF KDJK KICT WDIZ

WXPW WHMH

Increases: 6 -ZROC KUFO KICT KMJX

KMOD WDRK

Decreases: 2 -KJOT KRZR

Heavy: 14 -ZROC KILO WXTB KNAC KRAB

WAAF WDIZ KIBZ KRRK WBTZ WRZK WVCR

WXQR WXZL

Medium: 24 -WBZX WHTF WKLL KAZY

KISS KISW KRXQ KRXX KUFO KUPD KDJK

KICT KMBY KMJX KMOD KZRR WAOR

WKDF WPLR WPYX WRCQ WTKX WDRK

WHMH

Light: 38 -WMMR WVVV KBPI KLQL KSHE

KSJO WLLZ WLZR WMMS KATT KCAL

KEZE KJOT KLPX KNCN KOMP KPOI KQRC

KRZR WCCC WEGR WKLO WRDU WRXK

WTPA WTUE WUFX WWCT WXPW WZZO

KEYJ KJKJ KKEG KSPQ WEQX WGLF WRUF

WVRK

SWEET RELIEF

PEARL JAM

"CRAZY MARY"

CHAOS

Adds: 9 -KFOG KFOG KUPD KRRX KLBZ

WAVE WCCC WDHA WKOC

Drops: 1 -WPDH

Requests: 1 -KISW

Increases: 2 -KSKE KWVS

Decreases: 3 -WNCS KCAL KFMF

Heavy: 6 -KSKE KWVS KISW KCAL

KRVM WHCN

Medium: 5 -KMTT WNCS WVVV KFMF

WXPW

Light: 4 -WBAB KLPX KPOI WZEW

T

TV IN FLAMES

"LOVE IN MOTION"

REPRISE

Adds: 7 -KSKE KSPN KRXQ KTCZ KEYJ

KFMH KSQY

U

URGE OVERKILL

"SISTER HAVANA"

GEFFEN

Adds: 5 -CHEZ KBPI KLQL KUFO KATT

Requests: 8 -WHTF WLAV KICT KMBY

WUFX WZZR KEYJ KSQY

Increases: 13 -KSJO WYFN KICT WAOR

WIMZ WUFX KBAT KIBZ WBTZ WOZN

WRUF WXRK WXZL

Decreases: 2 -WBCN WKLC

Heavy: 22 -WIYY KDJK KRZR WAAF

WAVE WONE WRCQ WROQ WRXR WUFX

KBAT KIBZ KJKJ KRRK KSQY WEQX WHMH

WOZN WVBR WXRK WXZL WZXL

Medium: 66 -KRFD KSFX KZAK WBZX



NO LONGER A BAND TO KEEP YOUR EYE ON, NOW A BAND YOU CAN'T IGNORE

#1 on Billboard's Heatseekers Chart.

Sales rapidly approaching one quarter of a million.

Lollapalooza.

Newly added to MTV.

TOOL

UNDERTOW the first full-length album
featuring the single and video "SOBER"
co-produced by sylvia massy and tool

MANAGEMENT: LARRIKIN MANAGEMENT

Industrial NOISE

ELEKTRA SHUFFLE — ALDEN OUT, LESHAY PROMOTED



Jon Leshay

Jon Leshay has been named **Elektra's** Vice President of Promotion replacing **Rick Alden** who exited the label in what was reportedly a surprise move to Alden. In making the announcement, Sr. VP and General Manager **David Bither** commented, "Jon has done a superb job of heading Elektra's alternative and video promotion departments. We look forward to the contributions his wide-ranging musical knowledge and energy will bring to this new position. I have no doubt this appointment will make a vital contribution to Elektra's future." Leshay joined Elektra as Director, National Promotion in 1990. In 1992, he was promoted to VP of Alternative/Video

Promotion. "I'm totally excited about this challenge," said Leshay, "and very grateful for the support that (Chairman) **Bob Krasnow** and **David Bither** have shown by giving me this opportunity." In other Elektra news, those rumors about Arista offering Elektra album ace Steve Schnur the reins of a dramatically expanded rock department refuse to die. More on that next week.

GREG SOLK IS BACK AT THE LOOP



Greg Solk

Greg Solk is leaving his programming post at **KFOG/San Francisco** and heading back to his roots. He is rejoining **Evergreen Media Corporation** as Vice President/Programming of **WLUP AM** in Chicago. Solk started as an intern at The Loop in 1977, and was named Program Director of the FM in 1983, and VP/Station Manager of WLUP AM/FM in 1989. VP/GM **Lawrence Wert** stated, "Given our current LMA and plans to acquire the Blaze to combine with WLUP AM and FM, we have some incredible programming opportunities. During Greg's 13 years with The Loop, he had a significant influence on molding the former WCFL into

the successful comedy, talk, and sports station now known as WLUP AM 1000. He is the ideal person to evolve AM 1000 to the next level, and we are thrilled to have him back in our company." Solk added, "This is the only opportunity that could pull me away from San Francisco's KFOG. I look forward to rekindling my relationship with Scott Ginsburg, Jimmy deCastro and Larry Wert soon. I won't comment at this time on the speculation of a call letter and format change. Let's just say a new chapter in Chicago radio will be written soon. I want to thank the people at Susquehanna, a first class company all the way. Special thanks to Art Carlson, Larry Grogan, Tony Salvadore, and KFOG Station Manager and my best friend, Dwight Walker, for their guidance and support. This is the best rock radio gig in the country."

JEFF APPLETON HEADS TO 550

As if there weren't enough record biz changes in the wind week, this late word that **Atlantic's Jeff Appleton** has accepted the VP/AOR position with **Polly Anthony** at **550 Records**. We understand the deal's well past the handshake point as of this writing, but should be set in stone within the next week or so. Hey, here's a great idea! Why not get someone with some alternative relationships and credibility. Yeah, that's the ticket!

VIRGIN'S AYEROFF & HARRIS RESIGN

Phil Quartararo was named President and CEO of **Virgin Records America** in the wake of the resignations of Co-Chairman **Jeff Ayeroff** and **Jordan Harris**. **Ken Berry**, Chairman and CEO of Virgin Music Group Worldwide, commented, "I'm sorry to see Jordan and Jeff leave the company after all these years. We've been both colleagues and friends. However, I am pleased to be able to place the company in the capable hands of Phil Quartararo. Phil's leadership qualities have been a valuable resource to Virgin for many years, and I am confident that his vision will ensure the continued success of the company." Ayeroff and Harris, Co-Managing Directors of VRA since the founding of the company in 1986, were named Co-Chairman following last year's merger with Charisma. Quartararo joined VRA in 1986. In 1990, he went on to launch Charisma Records, serving as President of that label until rejoining VRA as President following the 1992 merger.

KEN ANTHONY NAMED OM



Ken Anthony

River City Broadcasting has officially named **Ken Anthony** Operations Manager of **WFXB-FM** (The Fox) and **KPNT-FM** (The Point) in St. Louis. Anthony, who has been working as on-site consultant and acting PD of the combo, takes over the duties of overseeing the programming of both stations, as well as future RCB radio acquisitions. "We're delighted that Ken will relocate from Los Angeles to St. Louis and complete the transition from consultant to full time programmer of both of our radio properties," stated VP/GM **John Gutbrod**. "Ken, in the role of on-site consultant for

the past seven months, has obviously done a sensational job as The Point's debut ratings in the Spring book attests. With the addition of J.C. Corcoran in morning drive and consultant Dennis Constantine, Ken now has the tools to create a similar success story with The Fox." Anthony, who began his programming career at KSJO/San Jose, also held programming positions with KLOS/Los Angeles, KLOL/Houston, and KISS/San Antonio.



The **Butthole Surfers/Stone Temple Pilots** tour steamed through Seattle for a performance and some espresso. Pictured backstage are **Nirvana's Kurt Cobain** and Butthole Surfer **Paul Leary**.

back
GOING TO HELL

8/23/93

MCA

Raging Slab



**TOP 10 MOST ADDED
HARD HUNDRED 56-43***

**Over 20 New AORs "Take A Hold" of The Slab This Week
Including KRXQ KEYJ WWWV KRRK WRDU KSQY
and more!**

**"Take A Hold" Is Already Raging On WXTB WBAB KLBJ
WHCN KIBZ KRNA
and many more!**

take a hold

• From the album Dynamite Monster Boogie Concert • Produced by Brendan O'Brien •



© 1993 Def American Recordings, Inc.

Hardatrends

New York

WRKS	Urban	5.8	5.5
WLTW	A/C	5.2	4.9
WXRK	C/R	4.1	4.0
WFAN	Sports	2.8	2.9
WNEW	AOR	2.8	2.9

Los Angeles

KLAX	Span	5.7	6.0
KPWR	Dance	5.0	4.9
KROQ	N/R	4.3	4.1
KLOS	AOR	3.9	3.7
KLAX	C/R	3.6	3.2

San Diego

KGB	C/R	4.1	4.4
XTRA	N/R	4.6	4.1
KCLX	C/R	2.8	3.0
KIOZ	AOR	3.2	2.3

Chicago

WCGI	Urban	6.9	7.1
WKQX	N/R	2.8	3.2
WCKG	C/R	3.0	3.0
WLUP	AOR	2.7	3.0
WWBZ	AOR	2.8	2.9
WXRT	AAA	2.4	2.4
WLUP	Talk	2.0	2.0

San Francisco

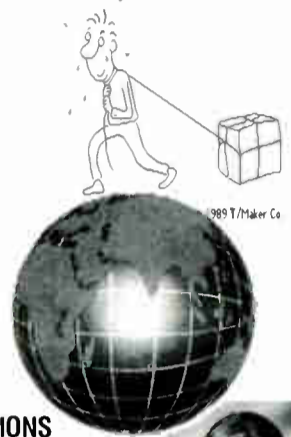
KMEL	Dance	4.4	4.8
KSAN	Ctry	3.5	4.0
KITS	N/R	2.7	2.7
KFOG	AAA	2.4	2.6
KRQR	C/R	2.8	2.5
KSJO	AOR	2.2	2.2

Philadelphia

WMMR	AOR	6.6	6.1
WIOQ	Dance	5.7	5.7
WYSP	C/R	5.8	5.4
WWDB	Talk	5.0	5.1
WIBF	N/R	1.9	2.1

Detroit

WRIF	AOR	3.2	2.3
WDZR	AOR	2.2	2.1
CIMX	N/R	1.9	2.0
WLLZ	AOR	1.8	1.9
WXCD	Hd rk	1.2	1.9



A&M Inks ISQUITH

Finally, look for another big announcement from **A&M** next week, as national Alternative Indie **Jack Isquith** joins A&M as VP/Alternative. That area is currently covered by NYC based **Chuck Bliziotis** and **Jeff Suhey** in the home office. Expect new and somewhat different job descriptions to be announced for both Chuck and Jeff concurrently.



▲ **Columbia Records** and **Sony Music** executives look on as **Earache Records** founder **Digby Pearson** puts his signature to a long-term licensing agreement between his label, Columbia and Sony Music Distribution with the first U.S. releases including albums by England's Cathedral and Fudge Tunnel and an EP and album from Stockholm band, Entombed. Shown standing (l-r): **Jeff Walker**, Sr. Counsel, Sony Music Entertainment; **Richard Grabel** and **Elliot Goffman** of Grubman, Indursky, Schindler & Goldstein; **Michele Anthony**, Exec. VP/Sony; **Ron Wilcox**, Sr. VP, Business Affairs, Sony; **Josh Sarubin**, Mgr, A&R/Columbia; **Bridget Roy**, Assoc. Dir. Marketing, East Coast, Columbia; **David Kahne**, Sr. VP/A&R Columbia; **John Ingrassia**, Dir., Business Affairs, Sony; (Seated) **Don Ienner**, President, Columbia; **Digby Pearson**, President, Earache Records; **Jim Welch**, Director, A&R/Columbia.

INDUSTRY ROTATIONS



Tony O'Brien

Tony O'Brien has been promoted to the position of Sr. VP and Chief Financial Officer of **The Atlantic Group**. Prior to this appointment, O'Brien served as VP/Controller of Atlantic Records... **Priority Records** appointed **Kevin Moran** to the post of Director of A&R, West Coast effectively immediately... **Corbin Dooley** takes the title of Director, Marketing for **SBK**. He was previously Regional Promotion Director for ERG in New York... **Ginger Greager** has been named Director, Media & Artist Relations, **Mercury Records**... **Columbia** elevates **John Strazza** to Associate Director, Dance Music Promotion. Strazza served as Manager, Dance Music Promotion, East Coast since March 1991... **Margo Scott** has been appointed Counsel, **Sony Music Entertainment**... **Mark Sevenans** was named Chief Financial Officer, **Philips Media**, effective August 1, 1993... **World Cup USA 1994**, the organizing committee for the XV FIFA World Cup soccer championship, and **PolyGram** have formed a precedent-setting entertainment partnership. The co-production agreement brings together international performing artists and creative teams to produce a variety of innovative entertainment projects on a global scale.



Kevin Moran



Ginger Greager



John Strazza



Margo Scott



Corbin Dooley



SWINGING
THE PRIME CUT!
STEAKS
NO BULL!

SWINGING STEAKS "Beg, Steal Or Borrow"

GOING FOR ADDS AUGUST 17 FROM THEIR DEBUT ALBUM *SOUTHSIDE OF THE SKY* AVAILABLE SEPTEMBER 14



©1993 CAPRICORN RECORDS

STEVE MILLER BAND

"BLUE EYES"

STEVE MILLER BAND



W I D E R I V E R

WMMR WBAB KSJO WIXV WGIR and KLAQ are just a sample of over 31 new adds

Hard Hundred 47*

Already on:

KRXQ (In Medium)

KFMF (In Heavy)

KOZZ (In Heavy)



PolyGram Label Group

Also on: WHMH KATS WIZN and more!



Quicksand

DINE ALONE

New At: WRIF!
Heavy At KIOZ!

On: KISW KRXQ WXTB KBPI
KNAC KRXQ WBAB WIYY
and more!

Hard Hundred 62*
Hard C.O.R. 31*



HARD LIST

BREEDERS SOCKS
JEFF MAKES THE JUMP
BRUCE FLOHR?
DAVID FLEISCHMAN
PAUL BROWN
PHIL COSTELLO
DAVID EINSTEIN
TODD BISSON
DAVE ROSS
NO COMPROMISING PHOTOS, PLEASE
DON'T MAKE ME GET NOLAN RYAN AFTER YOU
SEAN COAKLEY
EARL DOUGLAS
HAPPY BIRTHDAY SLIM STRYKER...
SEVIER'S SCORE
JAN MIRKIN
JACK SPRINGER
AMEx TO THE RESCUE!
KIMBERLY RAILTON
IT'S GREAT OR IT SUCKS
JOHN SIGLER?
25...OVER THE BRIDGE AND ON TO 30
KING DIAMOND
A TIP OR TWO FROM THE REPS
WARHEADS
BATMAN IN THE RAIN
THIS IS SO SURREAL
FAULTLINES
THERE'S BEEN AN ELVIS SIGHTING IN MEDFORD!
PEARL JAM VS LOWDOWN BROWN
BLACK LOGIC
CYPRESS HILL
NATURAL SKEW MAN
QUITE FRANKLY, I'M OFFENDED
LET ME OUT -- I HAVE A CRAVING FOR ANTS
TEEING OFF WITH THE SUN
HIDING FROM TED EDWARDS
HETEROSEXUAL MAN STUCK IN A HOMOSEXUAL BODY



▲ Capitol Records held a beach party in honor of the 30th Anniversary of The Beach Boys. To mark the occasion, the label presented each band member with a 5 ft. by 5 ft. plaque which read: "To Commemorate the Biggest Selling American Band in Capitol Records' History — The Beach Boys."

LETTER TO THE EDITOR

From: **Brian Fukuda, CILQ/Toronto**

Just wanted to let you guys and gals know at The Hard Report — great piece on The Byrd in issue #335. In hockey it's the Golden Brett, in baseball the Cards have Ozzie, in radio? It's definitely got to be KSHE's recent acquisition of The Byrd. St. Louis is definitely destined for greatness, if not the gutter. After flying the coup here in Toronto a couple of years ago, the Byrd has not looked back — guess he has no time for the small accounts anymore. And judging by the drag photos, he should really consider his next stop to be Stockholm, Sweden. Congratulations Byrdman!!

WNEW-FM
102.7
CLASSIC ROCK & MORE

CANOE CARNIVAL '93
Medford, NJ
August 7, 1993

By Earl Douglas

Medford, New Jersey was the site for the town's annual Canoe Carnival, and it also served as the backdrop for Bill Hard's yearly blowout along the lake. The day long event featured ideal weather, beautiful floats, and some amazing rock n roll.

The festivities were kicked off by guitarist Gary Hoey, currently enjoying success with his remake of Focus' "Hocus Pocus". With the aid of only a DAT machine (which provided the backing tracks), Hoey displayed the virtuosity that has made him a critical darling. Up next was singer-songwriter Matt Sevier. Though not signed to a major label, Sevier's "Marry Katherine" is receiving airplay on WXPN and WMMR. Sevier kept the crowd captivated with his brand of acoustic driven rock. Sevier was accepted well enough that both MCA and A&M are expressing interest in signing the Philly native.

A pleasant acoustic set was then provided by the usually hard rocking Lillian Axe. Vocalist Ron Taylor and guitarist Stevie Blaze, swept through a few older songs (one of which was "True Believer") and a couple songs from their new album like "Moonlight In Your Blood" and "The Needle And The Pain." They were followed by Nashville's own Screamin' Cheetah Wheelies with their Southern rock tradition that was laid down by the Allman Brothers Band and Lynnyrd Skynyrd and have all the makings of carving a niche of their own. Bassist Steve Burgess and drummer Terry Thomas make up the rock solid rhythm section and the twin-lead guitars of Rick White and Bob Watkins are destined to be rock n' roll guitar's next dynamic duo. With his Morrison-esque looks, Jagger-esque charisma, and killer pipes, vocalist Mike Farris, has all the makings of being rock's next great frontman. Be on the lookout for the Wheelies' debut in October.

Clear skies and a gentle summer breeze made it ideal for the gorgeous floats to parade along the lake. It provided a nice interlude between the barrage of talent and maintained the local flavor the entire event.

Capricorn recording artist Ian Moore, currently shooting up the AOR charts with "How Does It Feel", had a tough act to follow and you had the feeling that the 24 year old Austin native might have been upstaged by The Wheelie. But Moore rose to the occasion with a cooking set on his own. Focusing on material from his debut CD, Moore evoked the spirit of Hendrix and fellow Texan Stevie Ray Vaughn with some blistering lead guitar lines. What gives Moore an added advantage is that he's "Spanish Castle Magic" left the audience screaming for more. Expect big things from Ian Moore.

The hour was growing late, but that did not stop Ireland's An Emotional Fish from delivering an hour of great industrial rock n roll. It's easy to compare them to U2, but I like to see their new LP "Junk Puppets" as "Achtung Baby" with an edge and an attitude. Lead singer Gerald Whelan was determined to break the invisible wall between the audience and the performer by constantly roaming the stage and the grounds. Guitarist David Frew's atmospheric leads colored the quartet's sound while the rhythm section of Enda Wyatt (bass) and Martin Murphy (drums) kept the room moving. The night and the show ended with Whelan urging everyone to take a dip in the lake and like a fish, he stripped down and swam away. It was a great performance and an appropriate way to end Canoe Carnival 1993.

It's easy to dismiss The Hard Party as just another industry schmoozefest. But what made this get together unique was that in its relaxed atmosphere, you get to see bands without all the record company trappings really get to do their stuff. With artists like Ian Moore, Screamin' Cheetah Wheelies, and An Emotional Fish on the horizon, the second half of 1993 looks very promising indeed. Great party Bill!

Earl Douglas is the producer of "Mr Marty On The Loose" with Marty Martinez Saturday mornings 6-10AM on 102.7 WNEW-FM in New York.

RADIO RUMBLE

WYNF/St. Petersburg Production Director **Walt Marsicano** becomes the first to relocate from the station. After 12 years at the Florida rocker, Walt moves down state to **WSHE/Fort Lauderdale**. "It feels great to be going back to my home town and pick up the creative services position at the station I grew up listening to," says Walt. "WSHE is truly one of the finest AORs in the country. I'm looking forward to working with PD Ernesto Gladden and the rest of the 'SHE crew."

KEPZ/KHFI/Austin VP/GM **Stan Webb** announced the appointment of **John Roberts** as Operations Manager/Program Director of CHR KHFI. Roberts has been PD of Clear Channel's classic rocker KPEZ since April 1st, and will continue to be responsible for its programming. Roberts' CHR experience includes stints at WIOQ/Philadelphia, KEGD/Dallas and WBZZ/Pittsburgh.

WZZO/Allentown Promotions Director **Fred Shade** has left the building to assume the position of local promotion Manager, Philadelphia, for **A&M Records**. The new Promotions Director at WZZO is **Rob Heckman**, former weekender. His duties begin Monday (8/16).

Westwood One will broadcast "The Concert For Walden Woods." Airing from 6pm to Midnight on Labor Day (9/6), the six-hour broadcast will include performances by Don Henley, Sting, Elton John, Melissa Etheridge and a special guest appearance by Aerosmith. "Westwood One is known for its commitment to helping bring a voice to such worth causes as Live Aid, Amnesty International & Farm Aid, and now we're thrilled to be a part of the Walden Woods Project," stated **Norm Pattiz**, Chairman/CEO of WW1. "Not only will this special concert involve an incredible line-up of artists to entertain radio audiences, but by airing the show on stations across the country, we expect to help bring a great amount of attention to this very important cause."

KRXQ/Sacramento and Aerosmith teamed up to collect food for the hungry in Sacramento on Saturday (8/7) as 93 rock presented Aerosmith in concert with special guests Jackyl at Cal Expo Amphitheater. 93 Rock asked ticket holders to bring 4 canned food items with them to the show in exchange for the chance to win prizes, including backstage passes to meet Aerosmith, an Aerosmith tour jacket, a pair of the best seats in the house, Aerosmith/Pony leather footwear, Aerosmith Fan Club memberships, and more. By the end of the evening, nearly 6 tons of food was collected for the Central Downtown Food Closet in Sacramento.

KSHE/St. Louis held their Tenth Annual KSHE 95/Red Cross Blood Drive and over 9,000 listeners responded, establishing a national record. This year's drive collected a record 7,552 pints of blood that will supply area hospitals for surgeries and emergency care.



▲ During a recent stop on their tour, Columbia recording artists Cry Of Love popped up at WSTZ/Jackson. Pictured with the band are WSTZ's PD Bob Fonda, MD Pam Rivers and Columbia's Lee Durham.



▲ The national finals of "The David Coverdale Look-a-like Contest" were held last weekend, and the hands down winner was WDIZ's Tim Travis...



▲ ...With WXTB's morning dude Sea Bass coming in a close second.



▲ KQRC held a "What Would You Do To Meet Van Halen?" promotion, and faithful Van Halen fans did everything from mowing the lawn in his wife's thong bikini, to cross dressing in womens' lingerie, to standing in the middle of a busy street in "Van Halen" underwear, holding an "Eddie for President" sign.



HARD CANOE CARNIVAL '93

Believe it or not, the highlight of the yearly Medford Social calendar is a bizarre ritual called Canoe Carnival. The first Saturday in August, the townspeople gather around Lower Aetna lake and hoist mighty mugs of ale as theme "floats" constructed on two canoes, complete with generators, sound and lights, are paddled around the pond. Clearly, a town with too much time on its hands.

But what the hell. When you live on Lower Aetna, the spirit's gonna getcha (as Steve Miller might put it). The whole burb, all one square mile, goes totally nuts, and best of all, there are absolutely no noise restrictions.

Thus, when Jay Hart brought Ian Moore by to play for us on the Hard dock a few months ago, we suggested Ian bring his band back to headline Canoe Carnival '93. Capricorn loved the idea, and we started lining up our ducks from that point. Atlantic came to the party with the Screamin' Cheetah Wheelies and An Emotional Fish, IRS lent Ron and Steve from Lillian Axe for an acoustic set, Reprise's Gary Hoey booked in for some axe work, and then we added a little local flavor with the hottest Philly buzz band in years and years, Matt Sevier.

Can't have a lineup like that without a radio roll call to match, and that it was: Carey Curelop/KLDS, Judy McNutt/KRXQ, Dana Jang/KSJD, Bill Betts/KBPI, Jim Owen/KSHE, Ted Edwards/KLDL, Dave Logan/WLUP, John Duncan/WLZR, Michael Luczak/WMMS, Jim Pemberton and Billy Kidd/WIMZ, Bill Weston/WHJY, Pam Brooks/WHCN, Lorraine Caruso and Amy Winslow/WNEW, Greg O'Brien/WPDH, Rick Strauss and Todd Hett/WZZD, Sue Frey/WADR, Rikki Hoffberg, Pierre Robert and Earl and Donna Bailey/WMMR, Jonathan Shapiro/WIYY, T.J./WDHA, Carl Craft/WCIZ, Bruce Ranes/WXPN.

What's radio without a few good consultants? Tom Barnes, Alex Demers and Tom Evans filled that bill nicely.

No shortage of record industry heavyweights either: Capricorn Records President Phil Walden, with cohorts Jeff Cook, Jay Hart and Michelle Meisner, Atlantic's Danny Buch, Jeff Appleton, Lea Pisacane, Bonnie Slikin and Michael Rodriguez, Bill and Rose McGathy, Columbia's Kid Leo, Jim Del Balzo and Chris Woltman, MCA's Gina Iorillo and David Fleischman, I.R.S.' Paul Orescan and Karen Lee, ERG's Neil Lasher, RCA's Dave Loncao and Thomas Westfall, Mercury's Drew Murray, David Einstein and Cheryl Valentine, PLG's Dave Ross, Imago's Ron Poore and Chris Baca (with John Waite in tow), Elektra's Jessica Harley, Arista's Jay Ziskrout (who flew himself in) and Diane Gentile, Virgin's Paul Brown, Reprise's Michael Linehan, A&M's J.B. Brenner, Chuck Bliziotis, Charlie Londano, and Pat O'Connor, Epic's Laura Curtin, Capitol's Andrea Newton, W.B.'s Dave Lombardi, Psycho from Roadrunner, Metal Blade's Mike Rittberg.

And who could miss Cyndee Maxwell, Heavy Lenny, Bruce Moser and Doug Dombrowski, Howard Lesnick, Judy Libow, Rob Jones, Munsey Ricci, Phil Hardy, Phin Daly, Jeff Williams, Steve Mountain, Jim Mascaro, Suzanne White and Jan Mirkin, not to mention the ubiquitous Minny Others? Oh, did we forget all the roadies and sound guys? Obviously, they and their 24 channels were there, too.

To briefly recap the schedule: Friday night we hosted a reception/cocktail party/dinner thing poolside at the Guest Quarters Suites, capped by a Curelop inspired late night run to Oenny's. Had a heavy rain storm, lots of late flights, and not a little concern about Saturday's weather outlook.

Saturday morning, the Hard Report was pleased to sponsor our first annual sleep in. After breakfast, the fleet loaded the elite, and we made it to the Hard World Headquarters for our second annual symposium.

We did a similar radio/record roundtable at our fly-in two years ago with great response. Everybody knew the primary agenda was friends, food and rock and roll, but at the same time, with the considerable brain trust assembled above, it's silly not to take two hours out to talk about our common goals and problems. On that note, we offloaded at 708 Stokes Road, did the ten dollar tour, and settled down to business. After the introductions, here's how we started...

Bill Hard: Last night at the dinner table, John Duncan suggested we start this discussion with a hot topic — that of trades "working" records. Any thoughts?

Judy McNutt: Does anybody see anything wrong with that?

John Duncan: I do. I'm seeing a lot of people responding negatively to it. To me, a trade should be like a confidential relationship. It's almost like your doctor. You go there and you get a chance to talk confidentially and say, 'What about this record? What about that record?' And when you call them and they've got to go, 'Hey, what's the deal on this?' it's almost like you don't want to call. I was talking to Bill last night saying, 'What's the increase of numbers of reports by fax?'

McNutt: We fax now.

Duncan: A lot of people do these days. I'm just saying that Music Directors and other PDs I've talked to just say, 'I don't even want to call anymore. I'll fax my report because I'm only going to get worked again on three or four more records, and I've just been beat up all week.' That's like being a physician that sells health insurance.

McNutt: There's another side of that. You can turn it around and make a positive out of it, in that you can get information about something. You can fax out your report, and then two days later when you're wondering what's going on, you can call.

Duncan: What's the validity of the information? Is the information less credible because you know these guys are getting paid to work you?

McNutt: It depends on your relationship. If you keep it surface then, of course, you can't trust it, just like any other relationship.

Greg O'Brien: A lot of it has to do with that type of thinking. If you're a Music Director or PD, you're getting a lot of phone calls. The problem is, when you're getting a lot of phone calls like that — between independents, the record label, maybe the VP, regional, national...

Bill Betts: And then, the guy who just lost his job.

McNutt: Instant indie.

Betts: And he doesn't know one fucking thing about your radio station. He doesn't know anything about what you do. But some label guy told him, 'Hey, why don't you call Bill Betts,' and you return the call out of courtesy. You have no idea who it is...

O'Brien: That's your first mistake! I think the problem is there's just so many phone calls, and what happens is when you get the first phone call, then you're up to your eighth one, you forget about what one and two were all about, unless you're sitting there writing everything down. You make a good point, though, the trade is like a confidentiality. You have somebody that might be on the inside.

Bob Walton: It's like having a Music Director that works for a label. Is he working me on this because he thinks it's a good record, or is he working me on this because he works for Jimmy Del Balzo?

Ted Edwards: I know Bill's a journalist, but Bill's working for the record companies. You've got to take care of who's paying the bills, no matter who it is.

Jimmy Del Balzo: Ted's got a point. Obviously, there are promotion guys that you trust to tell you what's really going on with the record, and there's the promotion guy who tells you whatever it takes. You know who those guys are. You know the guys who are really shooting straight and the guys who are bull-shitting.

Jim Owen: The problem with the trades overall is that it's an economic relationship. Any economic relationship is suspect. If the money is coming from someplace, where are you gonna lean?

T.J.: Trades are supposed to be a reflection of what's happening at all the radio stations, and if you're getting worked by the trade as well, then it skews the information.

Carey Curelop: As long as the information that's reported is correct, I don't care if they work a record or not. I just don't want them spiking the record because they happen to be working the project. If you give me real information, whether someone has asked for your influence or not, then it's fine if that's your agenda.

McNutt: They're obviously not working every record.

Hard: The reason that we put the Airplay Index in the front of the magazine is so that programmers can see all relevant data, drops and decreases included — and see for themselves what's happening.

Curelop: Then there are some trade magazines that might have some association with Vince Neil...

Jonathan Shapiro: Isn't it our job to weigh all that stuff and then make the decisions?

Curelop: Our job is to listen to them and decide whether they work on our radio station. That is our whole criteria. It doesn't matter who says what to whom or who your pals are. What matters is: Do you hear it? Does it fit? Does it work? That's the only criteria by which you can really judge this stuff.

McNutt: Going back to all the calls. I try to turn that into a positive, so that I ask almost everyone that calls me for some additional information. And if they don't have it, pretty soon, they do their homework before they call me or they stop calling because I ask questions that are too hard. 'How is this selling in my market?' Silence. 'Well, I've got to go now. See ya.'

Edwards: You'd be surprised how often the person that's calling me doesn't have that type of information. It seems to me, a lot of times in the record industry, sales and promotion have nothing to do with each other. It depends on the company and it depends on the promotion person. For instance, we have a Virgin guy who worked in retail and he's very conscious of retail. He comes up with a lot of good retail information. But depending on the orientation of the company they work with, some people don't even care about retail — and to me, that seems like a huge missing link.

All they care about is what their manager is telling them to deliver.

Hard: Don't you think though, Ted, that most programmers really aren't that interested in the retail side? J.B. Brenner and the Gin Blossoms is a great example. They've gotten sales, and yet, in a number of spots, there are stations that just don't want to hear about the retail.

McNutt: We've all seen sales lag behind popularity, as far as buzz on the street, or research, or whatever.

Logan: Well, what's he gonna tell you about the sales? The Gin Blossoms story is that 60% of the sales of that record are out of L.A. You just have to make sure that if you're going to use that information, that you explain it all the way through.

Edwards: You also have to ask pertinent questions, like, 'How's it selling here?'

Gina Iorillo: Sales should matter if you've been playing a record six or eight weeks. Sometimes, it's hard to get a gauge, especially with AOR, because the rotations are so much slower than CHR, for instance. We don't want to lose money either, so as soon as we see your airplay selling something in a market, we react to it. We want to know that.

Duncan: Priorities can be real different. A label will call and say, 'Hey, it's selling in your market really well,' and you look at the sales and it's sold a couple of thousand pieces, which to the label is really major, but to me it doesn't mean shit. That 10% of the fans of that band went out and bought the record doesn't



Ian Moore and his front line, complete with vintage Hammond B3 shooting flames through that leslie cabinets.



Capricorn's **Jay Hart**, **Janis Strauss** (ha ha), **Michael Luczak** and **Dave Morrell**. Get lost, Rick.



WMMR morning man **Pierre Robert**, **Andy** and **Danny Buch**



Twin sons of different mothers. From left: **Michael Luczak**, **David Fleischman**, **Howard Lesnick**, **Randy Hock**.



Gary Hoey pulling those Ernie balls for all their worth.



Carey Curelop puts a little body english into a salient point



Ah, the outdoor life. **Neil Lasher**, **Bonnie Sliikin**, **Michael Rodriguez**, **Suzanne White**, **Billy Kidd** and **Madeleine Chattah** take a little country air...



Twelve derelicts at Denny's. Check please!



Could we be much happier? **Heavy Lenny**, **Susie Walton**, **Munsi Ricci**, **Bill Hard**, **McNutt**, **Mike Levine** and **Bryan Schock**.



Above Mr. and Mrs. **Pam Brooks**, below WCIZ's Carl "Peace" Craft

mean any penetration beyond that.

Walton: A couple thousand pieces and I've got a cume of a quarter million...

Michael Luczak: I think you've got to look at sales. You know how much it's going to factor into your overall decision, but I think any programmer who doesn't look at sales is making a mistake.

Tom Barnes: You have to consider the artist, too. If it's a mature artist and they're not selling out of the box or their sales exceed what the expectation is, that will be a real good indicator of whether you should be playing that artist. If the artist is immature, there's no way there's going to be any sales that mean anything to anybody because nothing's gonna happen with it right away.

Owen: Figure out why it's selling where it is, check the Soundscan ranking for your market, and decide if this is initial out of the box because this is an artist that sells that way.

Curelop: Longevity is the real issue. I think Eric Clapton is a prime example of a record that we specifically went on many cuts from, based solely on the fact that it was selling. And we knew that it was selling to the core of our audience. For about 20 weeks, it was at the top of the charts at all of the retail outlets in Los Angeles. So, you don't have to be a genius to go, 'Well, maybe they want to hear more than just the one song.' The Rod Stewart record is the same thing, where it doesn't make sense to be playing one track. There's a piece where it's easy to say, 'They're buying it. They like the whole thing. What are we doing playing one track?'

Owen: Lenny Kravitz for us this week was the same way. In our market, it sold so consistently, even though the second track, 'Believe,' for us wasn't the same as the first one.

Shapiro: But then you get something like Primus. Primus comes in and goes #7 in the market. It's selling. Nobody's playing it.

Curelop: Who's buying it, though?

Shapiro: Who knows? I listen to it and I go, 'Is this mainstream or not' — and we're a rockin' station — 'Is this mainstream enough that my audience isn't going to turn the fucking dial when they hear this weird bass line and these lyrics you can't even understand?'

Edwards: Sometimes, sales can be totally irrelevant when you know what the sound of your radio station is and a reasonable idea of what your audience expects. White Zombie is selling records, but I don't play White Zombie.

McNutt: We're playing both Primus and White Zombie with great success.

Unidentified: I love when a record rep says, 'Hey, it's in Heavy rotation on Beavis and Buttthead.' That's not a reason for me.

O'Brien: There are a lot of songs that I think are great, too, that just won't work. People have got to realize that it's your station. You've got to do what's right for you. That's the bottom line. A record company can squeeze you all they want, but if you're a good programmer and a good music director, all you've got to do is just be honest with them. That's the problem, you find out there's a lot of people that do too much bullshit. Just be honest with them. Our main goal is not to sell records. Our main goal is to sell our station.

Pam Brooks: Unless you go to Los Angeles, or Atlanta, or Boston, there's never a national guy. When they want to come around and tell you what you should be doing at your radio station, it's like, 'Have you been to Hartford anywhere in the last two years?'

Barnes: A really strong point can be made about how different radio stations are now that things have been as deregulated for as long as they've been. Radio stations don't sound the same. That goes to the relevance of charts, and goes to the relevance of one person knowing how 75 stations that he calls sound. That really is a strong issue that has of yet to be fully addressed in terms of how different stations are. I go

from market to market and hear how different classic based AOR sounds, to me anyway, and I think that's a trend that will continue.

Edwards: What we're talking about here is different information and how it comes into use at any radio station or record company. I think an issue is that your chart is becoming irrelevant because of BDS.

Bill: I totally agree.

Edwards: Every once in a while, Patty and I, just for laughs, sit there with the R&R chart or your chart and the BDS chart —

McNutt: If all these charts are becoming irrelevant, then I have a question. A lot of labels call and they quote BDS numbers to me, and then they ask me to keep something on my playlist, or to at least report it.

Barnes: That's because senior management doesn't understand what's happening in the marketplace.

Del Balzo: There's two fronts that the battle is fought on from a record company standpoint. What's most important to us are the BDS stations. But there's also those guys out there, the P2's and P3's, that are chart watchers. When a record goes 20 to 21, even if it's got a bullet, they drop it. But if it goes 23 to 18 at BDS, they don't care about that. So, until we can educate everybody as to what the real world is, we have to fight the war on both sides.

McNutt: But I'm not sure that you want to have the real world in your face because sometimes it's not very pretty.

Del Balzo: I'd rather have stations like you guys, that are BDS reporters, playing the record. First of all, 85% of the records in this country are sold in the top 99 markets. And that's what BDS represents. So, that's what we want. Where most of the records are being sold, that's what we want. But for the time being, we have to play the rest of the games.

Mike Cooper: If there's a discrepancy between BDS and Bill's chart, then that's because he's not getting accurate playlist information.

Hard: There are two points that relate to accuracy in charting that I think should be addressed. One is that the industry standard for airplay points credited for light vs. heavy tracks is nowhere close to reality. If I credit heavies with "3" points, mediums with "2" and lights a "1" as, say R&R does, then the newer acts consistently chart a good 15 to 18 positions lower than on the Network or FMQB charts. To be consistent with those charts, and with R&R to some degree, I've got to weight my lights at somewhere around two-thirds of the play of heavies. Now, there's no way in hell that a light rotation is going to get six-eighths of the play that a heavy is. But the only way I'm going to come up with numbers my advertisers will be happy with is to weight it that way. The second problem is that the trades artificially accelerate the rate at which songs downtrend to make room for new stuff that has to go up. So, if a record really goes 22-25, chances are it will show up as moving 22-38, let's say.

McNutt: I think a lot of us are assuming that BDS is accurate, too. Maybe they're struggling to perfect their product, as well. Personally, I don't know if anyone else has had experience with inaccuracies.

Del Balzo: Another major problem with BDS right now is that the COR records are poorly represented.

Jeff Appleton: One of the things they do along that line is when we came out with our acoustic version of 'Push,' they asked, 'Do you want these charted as two separate entities?' and I said no.

Del Balzo: I, of course, said yes. It was a brilliant thing that they did. They had a record that was a hit, and when it started to fade a little, they brought it back with a whole new life, and I had AC/DC sitting at #2. It couldn't get played mornings, but this acoustic version of 'Push' could, so I was essentially fighting two records. I brought it to BDS' attention and I almost had them convinced.

McNutt: They're constantly calling me and asking me what we're playing.

Brooks: A problem, too, if you want to go deeper on a record — I know that 'HCN has had this problem with R&R, and it's created by BDS. It's not created necessarily by us or R&R. If I'm playing the Bob Dylan song in heavy and it's got X amount of plays a day, but I've got the whole Sting record, or maybe multiple Van Morrison tracks, and I'm also playing that in heavy, frankly, to the label, it still deserves a heavy report. Shit, I'm playing three tracks from it. But because there's three tracks that are rotating through that heavy rotation, they do slow each other down in regard to BDS. So, then it becomes a problem with R&R. It's like, 'Well, you're really playing that record in medium because "Ball & Chain" has 6 plays, and "Too Long In Exile" has 6 plays, and the Bob Dylan song has 15 plays, so that's truly the heavy.' Well, no, it's not. If I'm playing multiple tracks from an artist, I think the label deserves a heavy notation.

Edwards: I look to BDS to find out what tracks are working. All the tracks that you're reporting from Van Morrison aren't necessarily good.

Brooks: Perhaps all those songs are what's selling the record.

Owen: For testing purposes, you need an individual track to get it familiar. You can't say you're going to go out and test the Van Morrison album.

Del Balzo: I think what's going on here is that radio is in a big transition and it's very healthy. The record industry has been waiting for this for years. People are getting back into music and away from dinosaur rock bands and away from all that stuff, and they're starting to play a lot of records, and the systems that are in place haven't caught up yet. Look at the Bob Dylan 30th Anniversary Concert Celebration. There's Clapton, Mellencamp, Neil Young, and Tom Petty tracks. We don't have singles rights to any of these, but you're gonna want to play the hell out of them. I don't care if they go up the charts. All I care about is that when I look at the BDS sheet, that KLOL is playing three tracks four times a day. I've got a shitload of music on KLOL. I'm selling records in Houston. That's all I care about.

Curelop: Jim, it's great that the track mentality is leaving, but the whole track mentality was created by the record business.

Del Balzo: I'm not saying that we didn't do that.

Curelop: You're absolutely right. We need to lose the track mentality.

Luczak: Radio is guilty, too, though. Radio went along with it.

Fleischman: That's what I like about the Triple A chart, it's like it was fifteen years ago. It's an album oriented format. I asked Bill, just from a psychological standpoint to put the Triple A album chart before the track chart.

Hard: Even though Triple A programmers favor themselves as an album based format, and indeed they are, you can only do an album chart if you total up the composite play on all the tracks. Let's face it, that's how you get the chart.

Fleischman: I'm not saying don't have the track chart, but put the album chart first.

Hard: I think the notion of having some kind of track chart, even in a format like that, is important.

Edwards: A lot of the reasons a lot of programmers, including myself, went along with the track mentality was that it was a lot easier to program. You can make tons more mistakes. You can't make as many as you used to. You have to be super conscious of everything you do because your radio station is being divided up. You used to have the whole pie, and now you've got pieces.

Iorillo: How is Triple A effecting mainstream stations? I'm curious if you think it's going to hurt.

Curelop: You shouldn't let it effect you.

Hard: You don't feel it at all?

Curelop: When you're running a heritage AOR that's got anything, those people should have no effect on



The Screamin' Cheetah Wheelies pull out all the stops in their industry debut.



MCA's Gina Torillo cuddles up to official Hard mascot Nick — half moose, half shepherd.



Why, here's Nick again, surrounded by Chris Baca, Sue Frey, Bill Betts, Ron Poore, John Waite, Bill Hard, and Lillian Axe's Stevie Blaze



Tough guys smoke cigarettes, right? Here's Bruce Moser, Bill Weston and Glenn Frey celeb lookalike Jeff Appleton —as J.B. and Luczak hover nearby.



Dave Logan and Michael Linehan look suspicious. Is Linehan hiding a water balloon?



A good look at Matt Sevier, soon to be a household word.



The winning float. Can you believe this floated by on two canoes? High ho, indeed.



Nice look inside the Hard World Headquarters. See anyone you know?



Ted Edwards plants a big kiss Danny Buch's daughter, moments before de-pantsing Bwana Bill.



Murderer's row: J.B., Betts, Barnes, Linehan. Dangerous all.

what you're doing.

Betts: They're a totally different breed because they're unfamiliar. That's a totally different type of listener.

Curelop: There's also a misnomer about the success of Triple A stations. KBCO, KINK, they've been doing it for twenty years, basically, and it took them twenty years to have any success. You're not going to take that format and go plug it in somewhere and all of a sudden start winning.

Betts: Someone bought KBCO for \$80,000. They sold spots for 5 bucks. It didn't matter.

McNutt: I can tell you from personal experience because I worked at KBCO for several years in the early days. And now, I'm working in a market where Dennis Constantine has come in as a consultant. I was listening to the station, and I heard the day Dennis' music went in. It changed the station completely overnight. The weird thing is I was listening to music that I picked as a Music Director when I was working at KBCO many years ago. They haven't made that much of an impact. I agree with Carey. They're different people. They're different lifestyles. They want different things. It's a lifestyle, not an age thing.

Fleischman: But it's also a format where you'll be exposed to records you'd never hear before anywhere else. And you know what? If three a year cross over, one way or the other, that's a lot of revenue. It's an opportunity.

O'Brien: You look at the Triple A people, those are the people that actually — they're musicheads. They're actually going to go buy maybe two, three CDs a week. Whereas, your typical AOR listener is really — depending on where you're situated and what the economic climate is in your market — an AOR listener is really going to be very conscious about what he's going to buy. He's got a wife, two kids, just got laid off, or something like that. A Triple A listener is not necessarily a music snob, but really deep into it. But the Triple A chart is healthy, really. Even if you're a heritage AOR, it's just another thing to look at.

Hard: Is a label able to motivate you when you're on the fence if they pull out a strong Triple A number? Do you buy into that?

Fleischman: It's not so much the number. If you can break a record on that format and it does start to sell, then everybody is going to be aware of it.

O'Brien: It's just another form of research for you. It's like a chart. You look at a chart and it's very simple. It's not really brain surgery. It's like, 'Hey, am I missing anything out there? What about this record? It's something to listen to.' Maybe it will work for you, maybe it won't.

McNutt: The crossover things are valuable, however, and I think that's really what we're talking about. The week after I told the label, 'No fucking way don't ever ask me again,' I added the Gin Blossoms.

O'Brien: Talk about your mood swings, God!

Jeff Williams: It seems to me that radio and record labels have conveniently packaged these consumers into what we call 'Triple A' consumers or 'AOR' consumers. That's too convenient. That's not the way people actually are. What's happening now is, so that we can make sense out of all of the chaos, we're packaging up people into these little groups based on their age, based on whether they grew up in the '60s or not. And that's not true because you get 16 year old kids who think that Led Zeppelin is great and to them, that's new music. But then you get these older people who think the Gin Blossoms are outta sight. So, it's too convenient to be able to package them. There is no sense to all the chaos. They're going to buy whatever turns them on regardless of where they hear it.

McNutt: I think you're assuming, too, much when you say that Triple A listeners are radioheads. They're not really.

O'Brien: They're more musicheads.

McNutt: I think you're assuming too much. If you look at them as a whole, as a group of people, like we have, they're not any more likely to purchase music.

Bruce Ranes: I've done extensive research. We've used a research company. And there is definitely a higher ratio of listeners to concert attendance and CD purchasing at Triple A. No question.

Curelop: None of that matters. The masses don't listen to those formats and don't go to concerts. They use the radio like they use a toaster. Every time they push the bread down, toast had better pop up a couple of minutes later. All these various offshoot formats are marketing tools for various industries to try and make money. I think that the mainstream radio listener still listens. If you look at the cume patterns in all the markets — what is it in Houston? KLOL is the mainstream AOR in the market. It gets bigger cume than everybody else basically. It's KLOS in Los Angeles. It's 'NEW in New York. It's all the same radio stations for the last twenty years who are mainstream giants who still get the audiences.

McNutt: Some mainstream giants have bit the dust, though.

Curelop: I agree with you. There are some that have done that, and I think they probably were mismanaged.

Ranes: I agree with you, but there are tonnage of people who are seriously burnt out on mainstream AOR.

Curelop: If that was the case, then we would all be losing cume. We're not.

Ranes: This gives, in some cases, a deadwood station like 'XPN was a few years ago, a chance to establish their own niche and find their own audience.

Curelop: All of this points out to the evolutionary process. We in charge of mainstream radio stations have to be cognizant of the fact that there is an evolutionary process and we have to keep changing everyday so that we don't get left behind. You're right, there are mainstream giants that got left behind.

Owen: Obviously, the mainstream is changing. For instance, Pearl Jam is not an alternative band, they're a rock band.

Curelop: U2 is a staple of the AOR format. Ten years ago they were weirdos. You have to be aware of what's going on, and you have to be able to make those changes.

Luczak: I've got to tell you, our listeners don't sit around and go, 'Oh, that's a mainstream AOR record.'

Barnes: That's why Beavis and Butthead is so good because they're just like your listeners — it's either cool or it sucks.

Curelop: Yeah, it's 'I like that song' or 'I don't like that song,' and they give you about four seconds.

Hard: Getting back to the Triple A discussion for a second. Anyone have any thoughts on the job Greg Solk has done at KFOG, that he's been up every book and that his 25-54's have been consistently stronger?

Logan: And you look at a situation like San Francisco, which now is happening in Chicago, where you have five AORs. If everybody in this office was in markets where there's two or three, wait till you have five in your market, and it's all classic rock, and all hard rock, and all alternative rock, and all over the rock and you're sitting there going, 'What are you going to do?' What you do is you buy one of the corners and you take over the market. There are very few markets where they are totally market dominate. I mean New York, is there a hole in that market for another radio station or what?

McNutt: San Francisco is an extra hard challenge, too, because of the signal path problem.

Logan: The #1 diary for San Francisco is San Jose. It's the highest AM listening market in America. That's why you have to deal with conditions in your market. All this talk is very convenient, but it doesn't have a whole lot of relevance to a lot of markets where conditions are changing.

Edwards: We've been split up. That's what happened to our radio station, it got split up. And the way to deal with it now is to buy the other formats so we control as much as we used to control with one signal.

Logan: That's kind of like what we're doing with the

Blaze. We have AM and FM, and we figure at some point, we can be #1 in testosterone, 15 to 35. But it didn't come from charts and it didn't come from anything other than economic reality and government regulations that allow you to take a different position in regard to the marketing of your radio stations and how you do business in a market.

McNutt: Plus, it came from companies being unable to make their nut, and now, they've got four stations to make up for what they used to do with one.

Logan: And economically, it's as easy for us to run three radio stations as it is to run two radio stations.

Barnes: The thing about it is, you've got markets where it's persons per radio station and how many bodies. We're in the business of trapping people so that big corporations can consume them. That's what we do. We're in the trapping business. The truth of the matter is, in the big markets, you have broad based radio stations that are very successful because there are a lot of people per radio station, and buyers can get on the phone and meet those cost per points. A point is a person.

Logan: In Chicago, we used to be there about 185 bucks per point. And people would come in and say, 'Okay, 'CKG is having trouble and they'll sell it for \$110.' And buyers say, 'I've just got to meet 155.' So, all of a sudden, the economics are all voodoo-ized. There's all this shit going on in this business rearrangement. In the old days, you had ABC, NBC, CBS, and if you had a rabbit ear antenna, you could get UHF — maybe I'm dating myself. Now, you're surfing between 54 channels, six of which are shopping channels. It's going to change. And you're going to have to economically get into position to be able to do business on the level that's expected of you. And with public money, all of a sudden you have a different set of priorities.

Del Balzo: How big a threat is digital cable radio?

Curelop: Not at all. It's TV. Everybody here, ten years ago, was worried about MTV taking radio time. It didn't. There's radio time and there's TV time, and that's TV time.

Logan: One thing I think is going to be really great for record and radio is this thing of putting your card in the radio that stores the information about the song played. We just had a Delco demonstration, and it will freak you out. You can put slogan messages on the radio. You can punch the Loop memo button and it will say, 'Loop Rock and Roll, Eat Me.' You can actually position yourself marketing-wise through your radio dial. A guy hears a song on the radio, loves it but doesn't know what it is. He takes a magnetic strip card, just like the one you have at the Guest Quarters, plugs it into his radio, pushes the read button, pulls it out, cuts the engine, he walks into Tower Records, puts it in the machine, a universal bar code comes up, prints it out, the guy gets the information — it's on a soundscan thing and it's all done electronically.

Duncan: He didn't even have to talk!

Logan: The downside is that he didn't have to call the radio station. The upside for the radio station is that it prints out your logo, your call letters.

McNutt: Does it go back to you and tell you that somebody just did that?

Logan: No, it's just accessing information. Somebody will eventually put that in, I'm sure.

McNutt: My radio station just made a deal with a 1-800 mail order company. That allows listeners who hear something on the radio to have an 800 number to call up and tell the people on the phone what time they heard the record — they don't even have to know anything about it. We can tell them exactly what it is. And it can be ordered over the phone. We got involved with that pretty much as a service to people who don't either have an opportunity to get out and shop, or who just aren't that motivated. It was never meant to be a competitive offering in order to prevent people from going to record stores. I don't want to pick on Tower or anything, but it really pissed them off. They pulled what meager advertising they had on the station off.



Dave Logan looks good in that calico skirt, doesn't he? Lea Pisacane and Amy Winslow help out.



Is Paul Brown looking more like Buddy Holly these days or what?



Your turn to write the caption



Missy Calazzo, Bryan Schock, Jonathan Shapiro, Dave Lombardi and Psycho share a little love.



Laura Curtin teaches Bill Weston how to smoke a cigarette through his nose.



Bob Walton, Michael Luczak, Big Bill, Lea Pisacane, Dave Logan.



Awful lot of love in this shot! Lorraine Caruso and Bonnie Slifkin mug it up.



Those group shots just keep on coming! Hostess Collie Hard front and center.



Danny Buch leans on Dana Jang. Why should tonight be any different?



Ron and Stevie from Lillian Axe deliver one of the best acoustic sets these ears have ever experienced.

Shapiro: When you walk into a record store — and I'm talking about chains — if you walk into any of the chain stores, the clerks have no fucking clue. Absolutely no clue. The exposure, as far as the posters and everything, is next to zilch, unless it's a huge artist that stands on its own. You won't see anything by a Candlebox. You won't see any of these great new artists that are coming out. The clerks have no clue what's going on. The owners couldn't care less. The service that we provide, you can call up — like she said — and the clerks on the phone are great. They have a research department. If they can't find something, in ten minutes they call you back and they've found it. They have C.O.D. or charge, or whatever you want. It just alleviates the rock listener from having to go and dig for himself to find something that he's heard.

Unidentified: Do they compile a data base that you can tap into?

Shapiro: Yep. A huge data base by zip code, by demographics — any number of things you want.

McNutt: They answer the phone with any slogan you want. They're very supportive of the type of music that we play. If they see something on the playlist that they don't know what it is, they don't wait, they call me and ask me what the label is and details, so they can get on it.

T.J.: It also helps to have a good relationship with retail outlets in the area, as well.

McNutt: I tried for quite a few years to get a relationship with the retail outlets in my area, and that wasn't very effective.

T.J.: We have 8 stores in northern New Jersey and 'DHA is tied into Compact Disc World, and we have a thing called 'WDHA Rock Pile.' It's beneficial for the station and for the dealer. When you walk into the store searching for CDs, every current that we're playing at 'DHA is there. And we have an Eargasm of the Week. It's some new album that's selling well and doing well on the air, it's in heavy rotation, and it's at a sale price. So, the retailer gets mentioned throughout the week. We say, 'If you hear something on the air that you want to get, this is where you can find it.' It's the perfect relationship because CD World and their 8 locations are getting mentions, and we're getting exposure. And the labels have been coming to me saying, 'Do this as an Eargasm of the Week' because you see sales from the Eargasm. This is a great way for the radio station and the retailer and the record side to all come together.

Curelop: I just like saying 'Eargasm'.

After a brief lunch break, we reassembled to further solve the problems of the industry, starting with the perception that labels are emphasizing marketing more and more, promotion less and less....

J.B. Brenner: Your job starts when the record goes on, and it's what you do after that, as far as bringing the band in, making sure the record's in place at retail. It's just coordinating sales and promotion.

Richard Sarbin: I come from the marketing department. I feel much more comfortable not overloading promotion guys. I want them to get radio play. If I'm going to overload them with figuring out what's going on in the clubs, what's going on in retail, car dealerships and everything, then I'm not sure that they're going to be able to do the right job. I would rather hire regional marketing people.

Luczak: Promotion is relationships. That's what makes the world go round, people talking to people. And if a guy has a huge territory and a billion things to do, he doesn't have time to nurture relationships and spend time with people. That's the key. The guy's that have a smaller territory that have the time to nurture those relationships are going to have a far easier time to get their calls taken, to get consideration, to get the add.

Shapiro: I've noticed in my area that we've lost a couple of Baltimore/D.C. area reps and, all of a sudden, we've got these people — no offense to them personally — they're coming in from Philadelphia. Philadelphia is a long way, especially when I was in Norfolk. I had people from Philadelphia come down

to Norfolk. It comes down to the relationship thing. You have to be able to be there, physically be there. And I'm sorry to see it. I don't know if it's a budget decision or not. But to see one person have to know Philadelphia, have to know Baltimore, have to know D.C., have to know Richmond, it's ridiculous. I can't work with people like that. I can't hold a conversation with them because they don't have the time to know where the stadium is. I'm sure it's a budget thing, but it's just a flat out shame.

Del Balzo: I think you'll see a lot of labels have the same amount of people, if not more people, then they had five years ago. They're positioned in different jobs in different formats. We have more promotion people now than we had five years ago. We're thinking of having other formats with specific departments.

Hard: A la Elektra?

Del Balzo: No, we still keep the promotion people. We'll still keep the same amount of promotion people in the same markets, but we'll have somebody to augment them on a national level. In other words, the guy in Denver is still really close to KBCO, but he's got somebody to help him so we're totally tied in.

Chris Baca: That's tied in, also, to the size of your label and the releases you have. If you've got a small label, you can't do that.

Hard: Do you find any kind of power struggle happening at the label level as formats become more and more diffused?

Del Balzo: The only problem is overlap. KBCO, who's going to call KBCO? Is it the Alternative guy or the mainstream guy? There's 'XRT, is the guy who's known Norm Winer for fifteen years going to call him, or the Alternative guy? So, we try not to let that happen.

Hard: Do you think that is, in time, being more artist and relationship driven and less formatically driven?

Del Balzo: Personally, I think it should be relationship driven. It's about relationships. If there's somebody that goes back with a programmer for a long time and they've had a good relationship, it's easier for that person to continue the relationship than to bring somebody else in. Personally, I like to do things more on a relationship level. The way our national staff works is the PD who moves from Florida to Seattle gets a call from the guy who called him before. I just think that's healthier.

Brenner: I'm curious to hear how people feel about retailers selling used CD product. I don't think it's a problem myself.

Curelop: It makes no difference to me. That's the record industry. It's not my problem. It doesn't effect me.

Edwards: Why is this product any different than cars?

Logan: The only reason that used CDs are making an impact is because new CDs cost so damn much.

Curelop: I'm happy it's an issue because if this radio thing doesn't work out, I can just take all the CDs...

Logan: Carey Curelop's Used CD Shop.

Edwards: Why is this product different from any other product?

Curelop: Because there's royalties involved.

Mike Cooper: As a consumer, I want to know when labels began to sell CDs at a price that was \$4 higher than was established before, where all that extra money went and why it hasn't gone to the artist to offset these potential future sales.

Michael Linehan: First of all, everybody must remember that everything is more expensive. If you figure that a record always used to cost about twice what two theater tickets used to cost. That correlation is still there. A CD is \$15 bucks. It's \$7.50 to go to a movie. Everything is more expensive. CDs are not that out of line.

Edwards: Nobody's been answering my question. Why is this a different kind of product? Why can't we sell it used?

Curelop: Laws require that the artist gets a royalty from the sale of the music, and the big problem for the artist is that the only way you can alleviate the problem is to have a national registration program where they track the sale of the CD.

Del Balzo: Another problem with used CDs are the things that we give for promotions, there are never any royalties paid on those CDs. That's the biggest issue that we have. Do you realize with some R&B records, they were on the street in Harlem before we released them. That's a fact. That's all part and parcel to this, that we lose control of our own product because it's so easily duplicated. And the artist loses control of his art and his income. The other thing is that used CDs are also the ones that were never paid for off the top.

Logan: But isn't there a difference between illegal product and used product?

Del Balzo: Yes, there is.

Logan: But you're complaining about the fact that people have the product on the street before they're actually licensed and put out by the label?

Del Balzo: That's part and parcel to the whole issue. Piracy is a big issue. And periodically from time to time, artists will have to go to court to testify.

Logan: That's an apples and oranges scenario.

Hard: I have a question for Cyndee Maxwell. What's the status of the monitoring thing that you guys are reportedly ready to roll out some time this year? Is that happening?

Cyndee Maxwell: Yes. We're working on it for this fall. New Rock will be the first format because it's the smallest. So, probably around October they'll be going into it, and thereafter, all the other formats will follow. By the end of the year, all stations will be in it.

Hard: When you have all formats in by the end of the year, will you no longer take reports?

Maxwell: No, we'll always take reports.

Hard: Does anybody have anything to add before we head to the lake?

Owen: Getting back to what Ted was saying about the format — we're talking about tracks, we're talking about albums, it's more important than ever not to make mistakes, and given the level of competition, easier and easier to do so.

Logan: St. Louis was a market where you guys had the whole dog and pony show to yourself for years, and now, there is somebody else coming in. But KSHE hasn't failed because you've modified yourselves and adjusted to market conditions.

Owen: We're still real vulnerable. The situation in our market right now is there are people coming after us, and we're after our parent company every day saying, 'Buy us another radio station.' It's important because eventually we need to own all the testosterone, too. We need to be in that position, and the economic realities of radio are driving us to do what we do.

Edwards: I think it's totally exciting. It's a real buzz. You've always got to be on your toes.

Owen: You never have the same day twice.

Edwards: It's stressful and frustrating, but I think it's still glorious.

Hey, wasn't that a great close? Thank you, Ted, couldn't have said it better myself. Now that we've completed the intellectual portion of our program, the party starts....

Half an hour later we had everyone assembled at the Hacienda Del Harro, the softshells and lobster were sizzlin' on the grille, those five kegs were chillin', the pool table was racked and ready — and the bands were bristling to strut their stuff to one of the world's toughest crowds.

You might think that working six bands into the agenda might get a little tedious, but ask anyone who was there — from Gary Hoey hitting the stage at 5:30, to An Emotional Fish's last note at 2AM, there was not one slow moment. The food was off the scale, the weather was cool, breezy, and perfect, and the crowd chemistry was a solid 10. Hey, just check out the fotos!



Gerard Whelan of **An Emotional Fish** moments before he stripped off his pants, jumped into the lake, and acted like one.



Ian Moore in the midst of one of the most brain bending blues rock sets in the history of the world as we know it.



Hangin' with **Lea**. Do we look stupid or what?



Two of the finest gentlemen in this biz or anywhere else. **Jeff Cook** and **Phil Walden**



That **Bill Weston's** just too handsome for his own good! **Bonnie** and **Laura** soak it up.



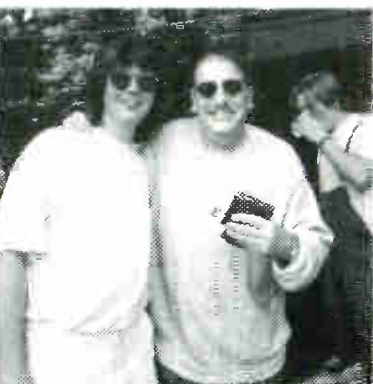
Columbia's **E.J.**, **Beth Renaud**, **Chris Black** and **Chris Caffery** have just a little too much fun.



Hardpeople **Lisa Riegel**, **Joe Hilger**, **Beth Renaud** and **Laura Kim** work on their tans.



Unidentified party guest gets swept up in the moment as **Ian Moore** encores with "Big Legged Woman"



Nell Lasher may have just fallen in the lake, but he's not too proud to pose with **Mr. Morrell**



Phil Walden, **Mike Levine**, **Bill Hard**, and **Jay Hart** surround **Stephen King**.



After a weekend like that, can you blame 'em?

TRIPLE ALBUMS

Adult • Alternative • Airplay

LAST WEEK THIS WEEK ARTIST TITLE

▲	LAST WEEK	THIS WEEK	ARTIST	TITLE
▲	1	1	U2	"Zooropa"
▲	3	2	Van Morrison	"Too Long In Exile"
▲	7	3	Tim Finn	"Before & After"
▲	4	4	B.B. King	"Blues Summit"
	2	5	Donald Fagen	"Kamakiriad"
	6	6	Bruce Hornsby	"Harbor Lights"
▲	8	7	Ziggy Marley	"Joy & Blues"
	5	8	Marc Cohn	"The Rainy Season"
▲	12	9	Paul Westerberg	"14 Songs"
	9	10	Darden Smith	"Little Victories"
▲	20	11	Various	"Sweet Relief"
	10	12	Maria Mckee	"You Gotta Sin To Be Saved"
▲	15	13	Over The Rhine	"Patience"
▲	18	14	Matthew Sweet	"Altered Beast"
	11	15	Robert Plant	"The Fate Of Nations"
▲	17	16	Tears For Fears	"Elemental"
	13	17	Chris Isaak	"San Francisco Days"
▲	19	18	The Story	"The Angel In The House"
	16	19	World Party	"Bang!"
▲	22	20	Steve Miller Band	"Wide River"
	14	21	Sting	"Ten Summoner's Tales"
▲	23	22	Midnight Oil	"Earth And Sun And Moon"
▲	35	23	Various	"Coneheads Soundtrack"
▲	25	24	Todd Rundgren	"No World Order"
▲	26	25	Widespread Panic	"Everyday"
	24	26	The Waterboys	"Dream Harder"
▲	28	27	Pete Townshend	"Psychoderelict"
	21	28	Diesel	"Hepfidelity"
▲	30	29	Heidi Berry	"Heidi Berry"
◆	D	30	Bob Dylan	"30th Anniversary"
	29	31	Lisa Germano	"Happiness"
▲	37	32	John Mellencamp	"Human Wheels"
	31	33	Aimee Mann	"Whatever"
	32	34	John Martyn	"No Little Boy"
▲	38	35	Robin Zander	"Robin Zander"
	33	36	Janis Ian	"Breaking Silence"
▲	42	37	Rod Stewart	"Unplugged...and Seated"
▲	45	38	Boy On A Dolphin	"Words Inside"
▲	41	39	Col. Bruce Hampton	"Mirrors Of ..."
◆	D	40	Billy Joel	"River Of Dreams"
	34	41	Iain Matthews	"Skeleton Keys"
▲	46	42	Patti Scialfa	"Rumble Doll"
◆	D	43	John Wesley Harding	"Pett Levels"
	43	44	Johnny Clegg & Savuka	"Heat, Dust & Dreams"
◆	D	45	Various	"Peace Together"
◆	D	46	Porno For Pyros	"Porno For Pyros"
	27	47	Neil Young	"Unplugged"
	36	48	The Devlins	"Drift"
	47	49	Sun 60	"Only"
	40	50	Blues Traveler	"Save His Soul"

TRIPLE ACE

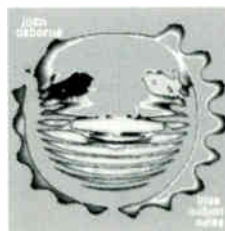


Beth Nielsen Chapman's 1990 self-titled album is a staple at Triple A stations and her follow-up, **You Hold The Key**, is a much anticipated release. Triple A has been serviced with the first selections from that album in the form of a 3 song CD pro, featuring the track "You Say You Will," a bluesy rockin' song that's the perfect vehicle for Chapman's powerful vocals. Early adds came from KIOT, KSKE, KSPN, WCBE and WOBR, and **KBCO's Ginger Havlat** is one of many expected to add the record next week, "I approached this CD pro with a negative attitude and almost hoped I wouldn't like it because I didn't have room for it, but surprise surprise! I was blown away on one listen and plan to make room for it next week."

THE HOT CORNER



Larry Carlton's latest release is a definite departure from his previous albums. Featuring the many talents of Terry McMillan, it's a rockin' blues side of Larry that not too many of us are familiar with. The first track, J.J. Cale's "Crazy Mama," marks the first time Larry has sung on a recording since he lost a vocal chord in a shooting in April of 1988. "GRP thought I had brought in a blues singer to lay down the vocals," explains Carlton. "When they realized it was me, they liked it even better." **KWVS' Jane St. John** seems to like it, too, "Rockin'! The package burned my hands. My hair stood on end, and I immediately added it."

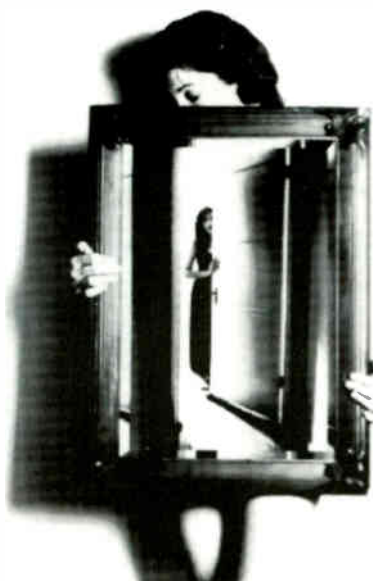


Joan Osborne's first self-released album, **Soul Show** received airplay on over 130 stations and sold nearly 6,000 copies. And now, she's been signed to a major label and is in the process of preparing to record her first "major" release. So, why has she taken it upon herself to independently release this 3 song CD to the Triple A community? Because she believes in herself and her music... and for good reason. All of the songs on this CD show incredible range, both lyrically and musically, and her passionate delivery comes from the heart and soul — kinda like **Tori Amos** with an attitude. We're going to hear a lot about Joan Osborne in the future, but for now, count yourself among the privileged few who were there at "the beginning" of a brilliant career.



Miles Davis' **Boblicity** is a gem. In 1950, when someone asked Miles to name what he felt was the best example of his own recorded work, he said, "I'd choose 'Boblicity', because of Gil's (Evans) arrangement." And it was this same song that stood out so beautifully during Miles performance at the Montreux Festival, one of his last appearances before his death on September 28, 1991. **KGSR, Jody Denberg** sums it up, "This album finds Miles returning to his greatest musical achievements — his interpretations of Gil Evans' arrangements. And Miles says 'Boblicity' is one of his favorite recordings ever. It's under four minutes. What could be cooler?"

Lisa Riegel



THE ANSWER WAS IN YOUR HEART ALL ALONG.
YOU JUST HAD TO HEAR HER VOICE TO DISCOVER IT.

Beth Nielsen Chapman
You Hold The Key

THE NEW ALBUM

Patty running
angels Larkin



Ships to Radio August 16th



PIERCE
PETTIS
∞
CHASE THE
BUFFALO

"If the music doesn't say it,

how can words say it for the music?"

-John Coltrane

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STREET
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- 1) The Cranberries Everybody Else Is Doing It...? (Island)
- 2) U2 Zooropa (Island)
- 3) The Story The Angel In The House (Elektra)
- 4) Tim Finn Before & After (Capitol)
- 5) Sonia Dada Sonia Dada (Charisma)
- 6) Over The Rhine Patience (IRS)
- 7) The Juliana Hatfield Three Become What You Are (Atlantic)
- 8) Aimee Mann Whatever (Imago)
- 9) Van Morrison Too Long In Exile (PolyDor)
- 10) B.B. King Blues Summit (MCA)

Album Of The Week

UB40 Promises And Lies (Virgin)

What's Happening On The Cafe

Wed. 8/18: **Heidi Berry** drops by to talk about and play songs from her new self-titled 4AD release.

Fri. 8/20: Musician Magazine presents a special two hour edition of The World Cafe's Musician Day with **Bruce Hornsby**; he'll play DJ and perform songs from his latest album, Harbor Lights, on his Baldwin Baby Grand.

Sat. 8/21: An encore performance from **Shawn Colvin**, who's visited The World Cafe a record four times since the release of Fat City.

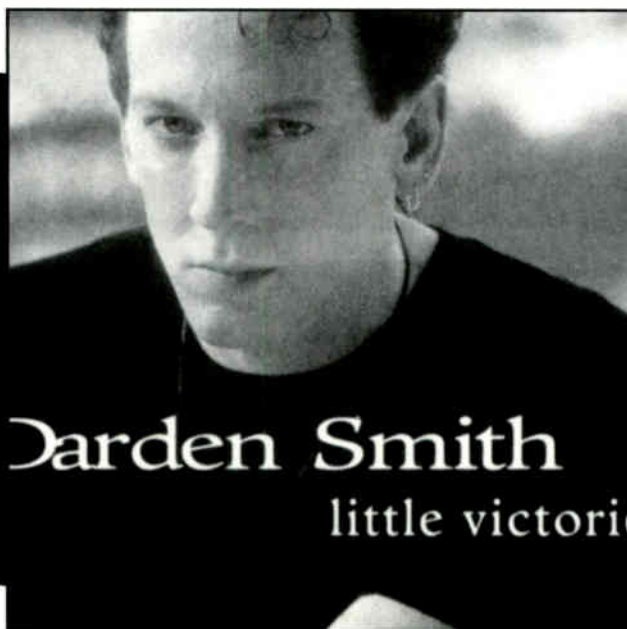
LAST WEEK	THIS WEEK	ARTIST	TITLE
▲ 1	1	Tim Finn	"Persuasion"
▲ 2	2	Ziggy Marley	"Brothers And Sisters"
▲ 3	3	B.B. King	"Playin' With My Friends"
▲ 4	4	Matthew Sweet	"The Ugly Truth"
▲ 5	5	The Story	"So Much Mine"
▲ 8	6	Tears For Fears	"Break It Down Again"
▲ 7	7	Donald Fagen	"Trans-Island Skyway"
6	8	Paul Westerberg	"First Glimmer"
▲ 14	9	Marc Cohn	"Paper Wall"
▲ 10	10	Todd Rundgren	"Property"
▲ 12	11	Bruce Hornsby	"Passing Through"
▲ 13	12	Heidi Berry	"The Moon & The Sun"
▲ 15	13	Over The Rhine	"Circle Of Quiet"
11	14	Maria Mckee	"I'm Gonna Soothe You"
▲ 42	15	Bob Dylan	"My Back Pages"
▲ 18	16	John Mellencamp	"What If I Came Knocking"
▲ 22	17	Red Hot Chili Peppers	"Soul To Squeeze"
9	18	Diesel	"Tip Of My Tongue"
▲ 20	19	Robin Zander	"I've Always Got You"
19	20	Lisa Germano	"You Make Me Wanto ..."
17	21	Darden Smith	"Little Victories"
▲ 24	22	Patti Scialfa	"As Long As I"
21	23	U2	"Numb"
23	24	Steve Miller Band	"Wide River"
▲ 33	25	Widespread Panic	"Pleas"
▲ 39	26	U2	"Some Days Are Better Than Others"
16	27	Robert Plant	"29 Palms"
▲ 31	28	Midnight Oil	"Outbreak Of Love"
25	29	Jayhawks	"Settled Down Like Rain"
▲ 35	30	Soul Asylum	"Summer Of Drugs"
▲ 36	31	Various	"Be Still"
29	32	Porno For Pyros	"Pets"
27	33	Van Morrison	"Ball & Chain"
26	34	Janis Ian	"All Roads Lead To The ..."
32	35	Sun 60	"Hold On"
▲ 41	36	John Wesley Harding	"Summer Single"
30	37	Lenny Kravitz	"Believe"
34	38	Sting	"Fields Of Gold"
37	39	Van Morrison	"Too Long In Exile"
28	40	Donald Fagen	"Tomorrow's Girls"
❖ D	41	John Martyn	"Just Now"
▲ 50	42	U2	"Babyface"
❖ D	43	Ashley Cleveland	"Henry Doesn't Care"
▲ 47	44	Rod Stewart	"Reason To Believe"
❖ D	45	Big Country	"The One I Love"
38	46	Gary Moore	"Parisienne Walkways"
❖ D	47	The Waterboys	"Glastonbury Song"
❖ D	48	Aimee Mann	"Say Anything"
❖ D	49	Billy Joel	"No Man's Land"
❖ D	50	Sheryl Crow	"Run Baby Run"



▲ Leaning left to right are WNCW-FM Program Director Greg Hills, living legend Richard Thompson, bassist Danny Thompson and WNCW's midday man Marshall Ballew, who were caught backstage during the recent Carolina's mini-tour sponsored by WNCW in beautiful Spindale.

D
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"Little Victories"



Darden Smith
little victories

on:
KTZN KECH
KFOG KIOT
KZYR WMMM
WYEP KMTT
KQPT KTCZ



6 part harmony. Without the boring parts.

the STORY

So Much Mine

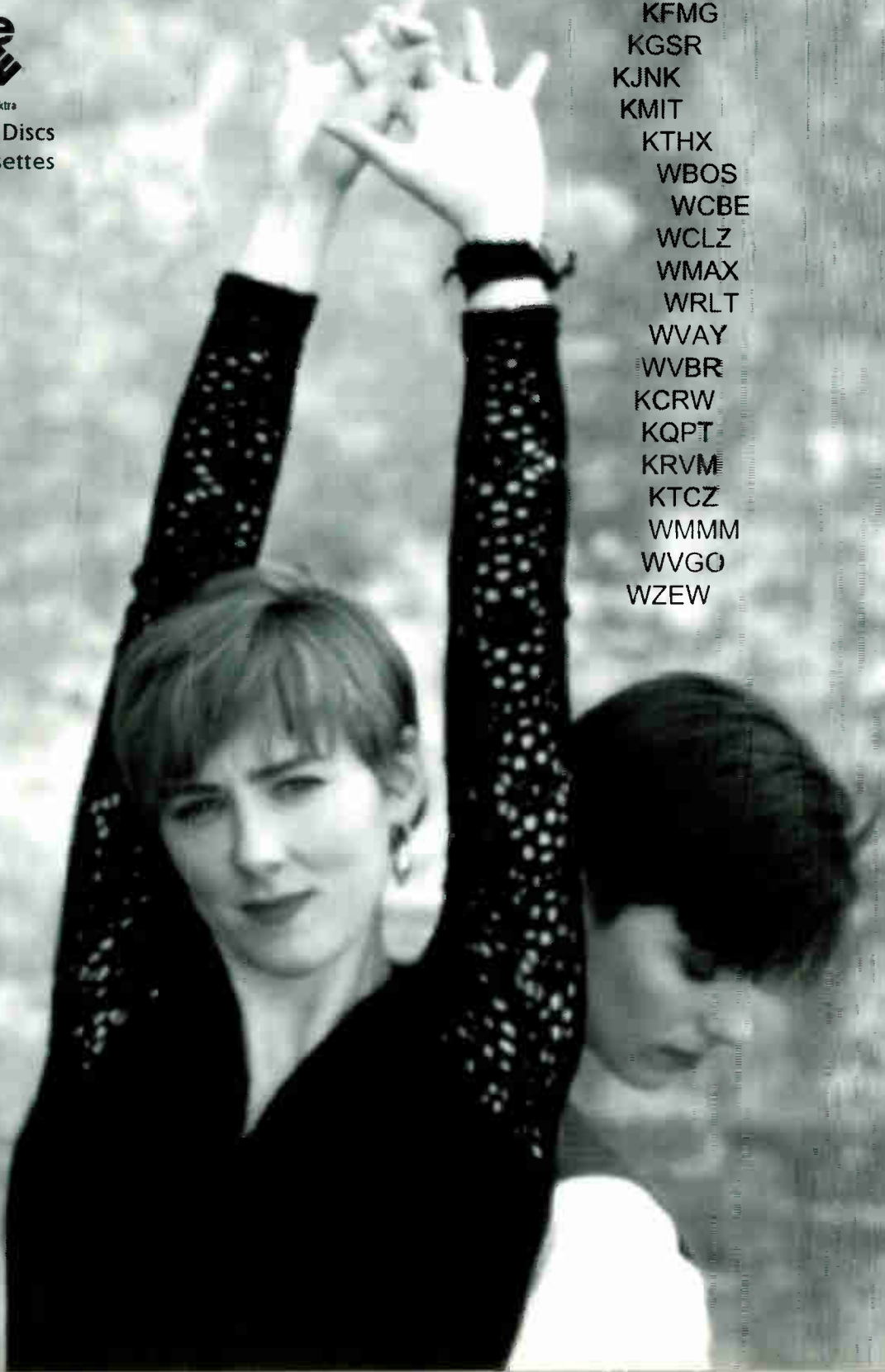
the first single from The Story's
The Angel In The House

Produced by Alain Mallet and Ben Wittman
Executive Producer: Tommy LiPuma
Management: Original Artists/Linda Goldstein

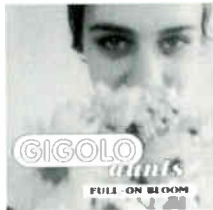


On Elektra Compact Discs
and **digalog** Cassettes

The Story
continues to
build at A.A.A.
A.A.A. 5*
A.A.A.
LP 18*
ON:
WROC
KSKE
KTAO
KZYR
KECH
KRCC
WAMX
WDET
WERU
WMVY
WNCW
WRNX
WRST
WWXU
WXPB
WYEP
KFMG
KGSR
KJNK
KMIT
KTHX
WBOS
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WMAX
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WVAY
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KCRW
KQPT
KRVM
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WMMM
WVGO
WZEW



CHECKOUT TRACKS



Gigolo Aunts, "Full On Bloom," Alias This six-song EP is full of treasures from this band, originally from way up in Potsdam, NY. They relocated to Boston and hit the club circuit, where they developed a nice following. Now they one of the most sought-after bands by various major labels, each which would love to call the band its own. Their music is bright and earthy power pop with three part harmonies that simply exude warmth. Much of the EP has a pronounced 70's feel; the band is not afraid of rocking. Focus tracks include "Bloom" and "Serious Drugs" though, honestly, one can do no wrong with any of the songs on this brilliant EP.



The Ocean Blue, "Sublime," Sire/Reprise The word that has often been used to describe this band's style of clean, unadorned pop is also the title to their record's first single. *Beneath The Rhythm And Sound*, the follow-up to the massively popular *Cerulean*, is the band's third album overall and is sure to please their legions of fans around the world. "Sublime" is a wistful track, lighthearted and warm in nature with a sound that is perfect for Triple-A radio. The pristine imagery the band evokes is what gives it its tremendous character. It has the ability to transcend the demos and affect the adult audience as it has the alternative community.



Roy Rogers, "Slide Of Hand," Liberty Visions of Dale Evans, Trigger, and Roast Beef Value Meals aside (we're not talking about the cowboy here), this San Francisco based musician is an inventive blues guitarist with quite an impressive resume. He's played on albums with Bonnie Raitt, John Lee Hooker, Carlos Santana, and Robert Cray. He's been recognized by many on the blues circuit as one of the heavies of the slide guitar. His first Liberty release possesses a whole lot of downhome flavor, and with standout tracks like "Don't Give It Up," "Rockin' At The Hey Hey," and "Bad Situation," should be embraced by Triple-A programmers. **WNCW's Greg Hils** says, "Dynamite. Slides right into our rotation. He's a much underrated player, and hopefully, this album will give him the recognition he deserves."

Triple A Noise

KFOG/San Francisco PD Greg Solk is the big news in Triple A this week. He announced that he is leaving KFOG and returning to his old stomping ground at Evergreen Media Corporation as Vice President/Programming of WLUP AM in Chicago. Greg started as an intern at The Loop in 1977, and was named PD of the FM in 1983, and VP/Station Manager of WLUP AM/FM in 1989. Greg commented that, "This is the only opportunity that could pull me away from San Francisco's KFOG."

WKOC/Virginia Beach has upped part time air talent Robert James to Music Director effective Monday, August 16th. This move coincides with PD Lauren MacLeash going on the air full time from 10am til 2pm Monday through Friday. Robert will be happy to take your music calls Wednesday and Thursday, 12:30pm to 2:30pm. Also, note that station's new phone number (804) 671-1000.

KSKE/Vail reports some personnel changes this week. PD Jim Corey has exited the station and was replaced by APD Diane Travis, formerly of KSAQ/San Antonio. In addition to programming duties, Diane moves from middays to the afternoon drive shift. Sabrina Saunders also rejoins the staff from KZYR.

WFXB/St Louis has signed Pat Crocker as Sales Manager. Crocker, a native St. Louisian, leaves his current position as Eastern Regional Manager for Unistar Radio Networks in L.A. to return to his hometown. Crocker has a fifteen year history in radio and television, including four years as Sales Manager for KSHE-FM, account executive for WIL FM, KWK AM/FM and KDNL-TV, St. Louis.

Tuned In Broadcasting announced that the music magazine it owns will have a new name and regional distribution. "Bone Music Magazine," formerly "The Metro," will be available in five new markets — Nashville, Memphis, Knoxville, Chattanooga, Tri-Cities and Evansville, Ind. Publisher and WRLT GM Ned Horton explains, "As we prepared to expand beyond the Nashville market, we realized it was time to grow beyond the name 'Metro.' Why 'Bone'? Because we cut through the musical fat and spotlight good music, especially music not being recognized elsewhere. As our motto says, 'It's about the music.'"

MOST ADDED

- 1) Bob Dylan "My Back Pages"
- 2) The Ocean Blue "Sublime"
- 3) Ronnie Wood "Stay With Me"
Sylvian/Fripp "Jean The Birdman"
- 4) Beth Nielsen Chapman "You Say You Will"
- 5) David Broza "Time Of Trains"

TRIPLE A CHART HORIZON

- Blind Melon "No Rain"
- Sweet Relief "Crazy Mary"
- The Ocean Blue "Sublime"
- Jane Siberry "Sail Across The Water"
- Juliana Hatfield "My Sister"



▲ Capricorn Records band 311 stopped by to visit with WENZ PD Rick Michaels after the group's performance at the WENZ co-sponsored "End Fest." Pictured (l-r): 311's P-Nut, Sally Michaels, Rick Michaels, 311's Nick Hexum, Chad Sexton, S.A. and Timothy Mahoney.

▲ Giant executives rained down on Big Head Todd & The Monsters at their triumphant homecoming at the Red Rocks Amphitheatre in Denver. Standing: Rob Sides, Head of Sales; Dale Kawashima, Pres. Giant Pub.; Chuck Morris, manager; Connie Young, Prod. Mgr; John Brodey, Head of Sales & Promo; Brian Nevin, BHTM; Susan Markheim, Head of Int'l; Todd Park Mohr, BHTM; Rob Squires, BHTM; Frank Barsalona, Premiere Talent; Mark Bliesener, manager; Jeff Aldrich, Giant A&R; Kendall Barclay, Head of Finance; Doug Mark, Head of Bus. Affairs; Irene Fukunaga, Exec. Asst. Kneeling: Irving Azoff, Owner, Giant Records; Bob Smith, Northwest Promotion Mgr.; Steve Backer, Head of Marketing.

THE LOCAL BEAT

KFOG/San Francisco

MD Rosalie Howarth

Naturally, we're totally bummed that Greg is leaving us for a (mere) VP Programming post with Evergreen in his sweet home Chicago. But, Greg never was one to shirk a challenge or an opportunity! Greg dramatically improved every aspect of KFOG and leaves us on our best foot in years. We'll miss him severely, not only because he's an inspired programmer and an incredibly well-organized administrator, but also because he's the consummate office prankster - nobody escaped being honored by one of his hysterical, elaborate hoaxes!

So, as we try to adjust to the idea of his departure on August 20th, we take heart from the fact that at least the timing is good to attempt to find a replacement equally dedicated to quality adult programming for an intelligent audience. This is such an attractive post that the list of applicants is already both illustrious and long. We're confident that Susquehanna will choose the wisest and the best-equipped to continue Greg's work and take us to the next level. In the meantime, I will continue to handle music duties and music-related programming details, with the able assistance of Assistant Music Director Linda Christie, so feel free to call as usual!

KFOG Sample Hour — 8/8/93 2 P.M.

R.E.M.	.....	"Everybody Hurts"
Lyle Lovett	.....	"She's No Lady"
Little Feat	.....	"Dixie Chicken"
John Lee Hooker	.....	"Stripped Me Naked"
Ashley Cleveland	.....	"Henry Doesn't Care"
Buffalo Springfield	.....	"Bluebird"
Chris Rea	.....	"Auberge"
John Mellencamp	.....	"Crumblin' Down"
World Party	.....	"Sunshine"
Beattles	.....	"Let It Be"
Stevie Ray Vaughan	.....	"The House Is Rockin'"
Steely Dan	.....	"Bodhisattva"



▲ The Gin Blossoms relax after their outdoor concert in San Francisco, the second in KFOG's free lunchtime concert series. Pictured first row (l-r): Robin Wilson, Scott Johnson, KFOG air personality John Grappone, Bill Leen; second row: Phillip Rhodes, Jesse Valenzuela, KFOG marketer Jude Heller, Randy Spendlove from A&M.

KFMG/Des Moines

MD Ron Sorenson

We'd like to thank the entire music community for the calls of concern, the kinds words, expressions of support and especially for much-appreciated time buys, offers of memorabilia and product for our auctions, and artists for our flood relief benefits.

From mid-August through the end of September, KFMG is coordinating "40 Days and 40 Nights," a series of concerts and special events designed to raise what flood victims need most — money! We're specifically targeting small businesses in the Court Avenue entertainment district (which has most of the hip clubs and restaurants in the downtown area), the Valley Junction Historical District in West Des Moines, and the Ames business community — all areas which took substantial damage in the Flood of '93. If you have an artist who could be available during this period, please contact Ron Sorenson or Mark Vos at (515) 282-1033. KFMG can provide accommodations and meals. We have venues ranging from 175 to 10,000 persons. We could also use product and memorabilia for auctions during this period.

Donations of cash for "40 Days and 40 Nights" should be sent to: P.O. Box 5003, Des Moines, IA 50306.

KFMG has established an Iowa non-profit corporation and has applied for 501C3 status with the IRS. A Board of Directors not controlled by KFMG will coordinate disbursement of all funds raised for "40 Days and 40 Nights."

Once again, we appreciate your help.



▲ Members of Ireland's the Cranberries took time to greet executives from Island and PolyGram Label Group after a recent New York show. Pictured back row: Dennis Fine, Matt Stringer, Rick Dobbis, Jonas Nachsin, Jon Birge, Dave Yeskel, Cranberries Dolores O'Riordan, Fergal Lawler and Mike Hogan, Steve Leeds, Rob Kos, Karen Yee, Hilary Neidhart.

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waiting to happen..."
- Rolling Stone

S O U L

Interview

Iris DeMent's

Infamous

Angel

By: Lisa Riegel

Have you done any writing for a new album?

Iris: I sure have. I'm going to keep working through the summer. We're planning to record in September. I'll go back with Jim Rooney around the middle of September. I feel like I've pretty well got all the songs for it. There's a couple of other things that I'm working on that I might throw in, but I think that I'm ready. Looking forward to it.

You come from a fairly large musical family.

How many brothers and sisters do you have?

Iris: My parents had 14 kids and that's pretty large. For the most part, everybody did music. My parents did music. We went to churches that were very musically involved. There's a lot

of music in the churches we went to, so I pretty much grew up around a lot of music.

Where do you fit in with the 14 kids?

Iris: I'm 14.

The baby! Were you spoiled?

Iris: (Laughs) I went through that all my life, 'This is the baby. This is the baby.' I don't feel like I was spoiled. I think I got a lot more attention than the other kids got, simply because there were no more little ones after me, so my parents had a little more time to give me a little more attention. But I don't think any of us were spoiled. I don't think I was spoiled, but some of them may feel differently.

Have any of your brothers or sisters gone into recording?

Iris: No, but a lot of my family is still very involved in music. The ones that continued in church are still involved. My sister still plays the piano at her church, one of my brothers is in a gospel quartet. I have another brother who is involved in the music programs at church. But the people that didn't stay involved with music at church don't do music outside of the house. I'm the only one that does this.

Have you ever thought about getting them involved with your music?

Iris: I thought about it. I brought my mom in on the first record, 'Infamous Angel.' She was the main person. I

I know you're in Nashville today, but you don't currently work out of there, do you? **Iris:** No, I live in Kansas City. I lived in Nashville for two years, but I moved back to Kansas City about two and a half years ago. I came in here last night for a show, and then

we leave in the morning for Louisville.

'Infamous Angel' has received a lot of critical acclaim, but some radio stations have been slow to play the album.

Iris: I've gotten a lot of support from public radio pretty much ever since the record came out. And from what I've been told other radio stations have been gradually picking it up. I don't really keep track of that, but that's what I've been told.

This is the second release of this album, right?

Iris: Yes, it came out a year ago in February on Rounder, and Warner just released it in May, maybe June here.

Were any tracks added to the second release?

Iris: No, the only thing different about this release is they printed the lyrics inside of the tape and CD insert. Otherwise it's the exact same record, the same music, the same everything.

Since you've lived with this album for awhile, you must be anxious to start working on the next project.



really wanted her to work with me on this one. If I do that, it will probably be awhile down the road. I don't have my mind on that right now. At some point, I just may bring someone else in.

The first track that some of the Triple A stations have picked up on is 'Dur Town.'

What's the story behind that song?

Iris: I took a trip when I was living in Topeka, Kansas. I went down to Oklahoma to visit my brother and I saw this town along the way that looked a lot like the one I described in the song. It just made a big impression on me. I came home a couple of days later and I guess I had been thinking a lot about that place during the time that I was away. I don't know, the song just came about pretty quickly. It's a short story, but that's the one.

It's a very pretty song.

Iris: Thank you. We just did a video for that song this week. I'm really excited about it — I don't often say that. I'm not one of those people that says 'I'm really excited about it' all the time, but I am. I feel really good about the video.

I know a lot of work goes into making a video, but it still had to be a lot of fun for you.

Iris: You know, I didn't think it would be. I had no desire to make a video. I don't even like having my picture taken, so I thought, 'Oh, man, I'm in the wrong line of work if I'm going to have to make videos.' Also, I see so many videos where they kind of walk all over the song, and I just didn't want to do that. So, I was actually pretty worried about making the video, but fortunately, Warner Bros. gave me a whole lot. In fact, they let me write the treatment for the thing and they were very sensitive as to who I would work well with. And we found someone who is just great, so all the circumstances worked out and it turned out to be one of the most fun things that I ever did. I feel very happy with the way it turned out.

Is it a performance video, or is it more story-telling?

Iris: Well, I guess you would say it is a story-telling video. I know you're pretty familiar with the song. What we did was — I always felt that I was telling that song through the eyes of this woman who is 60-70 years old, and she has lived in this town, in my mind, her entire life. Things aren't going good and she finally just has to go. So, what we did was the gist of the video revolves around this woman packing up her house to leave. Most of the footage is in the house. I'm kind of in the house with her, but I'm sort of singing in the background, watching her go about packing up her house. Then, there are different shots of her town and different scenes. That's basically what the gist of the thing is about. She's a real person, too. She's not an actress we found. That was just amazing. We were having to find a house and then we thought we were going to have to audition people. And the director, Rocky, and I thought it would be really neat if we had a real person, but the likelihood of that — most people freeze up pretty quick. So, he found this house. He sent me pictures of it and I thought it was great. He said, 'You're not going to believe this, but I knocked on the door, and this woman at the door was the exact person that we had talked about that we thought would be perfect.' We talked this woman into doing it. She agreed, and did a great job, so natural. But I am very happy about it.

That was so easy, it's almost scary. You knock on the door and there she is.

Iris: We still just look at each other and laugh when we think about it, it was so bizarre. It was just the perfect house. She was perfect, and then her husband was perfect. We had him do just a few things

in the video. It was just pretty unbelievable. Of course, I haven't seen the final copy of the video yet, so I guess I should keep my mouth shut, but I feel good about it. All the people that were working on it that have been very involved in it, I feel like they are all handling it sensitively.

Are there plans to make any other videos?

Iris: We haven't talked about it, but I guess we will have to wait and see how this one goes. That probably has a lot to do with how many videos you make. After this one, it was so much fun — I can't believe that I'm saying this, but I would like to make another one. As long as it is having a clear idea about what I want to do, and then feeling like I have people working with me that can make that happen. Then it becomes fun. If that's not the case, then it can just be like a scary mess.

Have you worked much with Emmy Lou Harris, other than this album?

Iris: I sang backup with her on a record she did a couple of years ago, called 'A Brand New Dance.' And then she came in and sang on this. Just this last April, I was on tour with Nanci Griffith, and Emmy Lou came out a couple of times and sang. We did a song — Emmy Lou, Nanci and I — on Nanci's album 'Other Voices,

Other Rooms,' so we sang that on stage a couple of times this spring. But, aside from that, no, I haven't gone out on the road with her or anything like that.

Who else have you recorded with?

Iris: Well, really just those three people. The first person I ever recorded with was Jane Brown. I sang backup on her two records. Then Emmy Lou and Nanci. That's it.

Is there anybody that you would like to record with?

Iris: I would like to record with John Prine, I like him a lot. I think it would be a lot of fun to do something with him. Johnny Cash — these aren't things that I expect to come about, they're just my wildest fantasies. I'd like to do something with Johnny Cash, and I think Merle Haggard. I like him a whole lot. It could be a total mess, but I'd sure have fun!

What direction do you plan to take with the next record? Are you going to stay along the same lines as 'Infamous Angel'?

Iris: People started asking me that, and I feel at a total loss because a lot of that is determined when you get into the studio and you start working. You start thinking, 'Gee, this might sound good with this song,' that kind of thing. So, it would be kind of early for me to talk a whole lot about that. Some of the songs that are going to be on it are songs that just weren't put on 'Infamous Angel,' so I think there is that kind of continuity right there. Some of them were written around the same time, or at least around the time that I was recording that record. I'm sure that it'll be different, but I'm still me. I don't think it's going to be a complete departure or anything because nothing huge has happened in my life to make me change a lot.

Will you be using a lot of the same musicians?

Iris: Most likely. We might bring in one or two other people on a few songs. For the most part, we'll probably have the same people.

Do they go out with you when you perform?

Iris: No, I always go out by myself. Just me and my guitar. It's different.

Do you ever get stage fright?

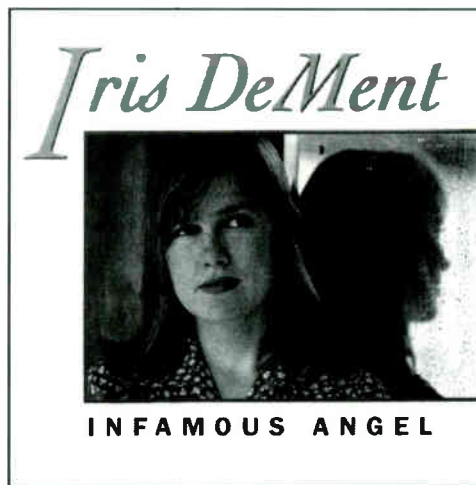
Iris: All the time. There are nights it kind of comes

and goes, where I am only nervous before I get on stage, and then it goes away. Then, there are nights where it just doesn't go away, and I can be nervous the whole hour and a half or two hours. That is just something that I have to live with. It's kind of an up and down sort of thing. But generally speaking, I would say that, yes, I have stage fright.

Wouldn't you be more comfortable and secure with a band backing you up?

Iris: I think that I probably would, but that is why I don't want to have a band. At some point, when I bring in a band, I want to bring them in because of what they can add, not because I am insecure and need somebody to lean on. I'm afraid that is what it

would be now because I am still learning so much on stage. I hopefully always will be. It's still very new to me and I feel like I want to learn those things. I don't want to be turning to musicians and relying on them to get me through the show. I feel like I need to do it like this



now. It's good for me.

How about in your songwriting, do you collaborate with other writers?

Iris: I don't. In fact, I sat down with John Prine and we started working on something, but we never finished it. So, I haven't ever written a song with anyone.

'Infamous Angel' is your debut album, it must have been very encouraging for you to read all the positive reviews that you received.

Iris: Yes. I was very encouraged. Of course, I wasn't discouraged to begin with because what I wanted to do was make a record of my songs, and I managed to do that. So, I was starting off just encouraged by that. I felt happy with the way that it turned out, so that was encouraging. And the other things just sort of built upon that. I feel very good about it. Whenever somebody sees or hears something that you did and appreciates it, it feels good, and this is no different. It's encouraging.

How did the signing with Warner Brothers come about?

Iris: A man by the name of Andrew Wickham, who works for Warner Brothers in London had heard my record. He was over here on vacation, and someone had played it for him. He liked it and said that it just kept sticking with him. Then, he started talking to the people in the L.A. office about me, and it just so happened that I was going out to L.A. to do a show a couple weeks after that. 4 or 5 of the people that I work with closely now came out to that show and they liked the music and I liked them, so we started talking after that. It's actually been six months or so that we've been talking quite a bit. Everything kind of took awhile, but that is how that came about. I'm really happy how everything has worked out. I don't spend a lot of time thinking about it, I'm just doing what I'm doing. It does seem to be doing well.

Blues Breakers

TOP 20 BLUES

LAST WEEK	THIS WEEK	ARTIST	TITLE	LABEL
1	1	B.B. King	Blues Summit	MCA
2	2	Taylor/Brooks/Lil Ed	20th Anniv.	Alligator
4	3	Kim Wilson	Tiger Man	Antone's
3	4	Buddy Guy	Feels Like Rain	Silvertone
6	5	Lucky Peterson	I'm Ready	Verve
7	6	Tracy Nelson	In The Here And Now	Rounder
9	7	Larry McCray	Delta Hurricane	Virgin
5	8	Tab Benoit	Nice And Warm	Justice
8	9	Johnny Clyde Copeland	Flyin' High	Verve
14	10	Albert King	Ultimate Collection	Rhino
10	11	Robert Ward	The Real Deal	Black Top
13	12	Zora Young	Travelin' Light	Deluge
12	13	Dorothy Moore	Stay Close To Home	Malaco
11	14	Etta James	Essential Etta	MCA/Chess
D	15	Kinsey Report	Crossing Bridges	Virgin
15	16	John Lee Hooker	Boom Boom	Virgin
D	17	Roy Rogers	Slide Of Hand	Liberty
17	18	Bobby Blue Bland	I Pity The Fool	MCA
D	19	Earl King	Hard River To Cross	Black Top
20	20	Jimmy Thackery	Empty Arms Motel	Blind Pig

Top 5 Blues Pickings

1	B.B. King/Koko Taylor	Something You've Got	MCA
2	Kinsey Report	I Take What I Want	Virgin
3	Buddy Guy	Feels Like Rain	Silvertone
4	Albert King	Born Under A Bad Sign	Rhino
5	Kim Wilson	Tiger Man	Antone's

Blues^{Super Set}

Blues for the Survivors of the '93 Floods

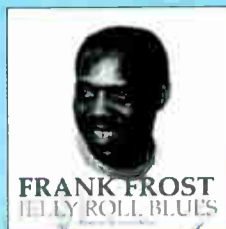
Dinah Washington	"Back Water Blues"	Mercury
Lonnie Johnson	"Falling Rain Blues"	Smithsonian
Larry Davis	"Texas Flood"	Rhino
Buddy Guy	"Feels Like Rain"	Silvertone

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Blues Reviews



FRANK FROST
JELLY ROLL BLUES

Frank Frost, *Jelly Roll Blues*, Paula Records
Multi-instrumentalist Frank Frost never really left his home in the Delta, though he was a popular blues man, particularly in the '60s when he toured with the likes of Sonny Boy Williamson, Albert King, Conway Twitty and Carl Perkins. His appearance in the film "Crossroads" revived Frost's career, but he's still in the Delta. Most days you can find him hangin' out at Bubba Sullivan's record store, Blues Corner, in Helena, Arkansas, that is when he's not fishing. At 57 Frost still plays, and he recorded a great set for Earwig, "Midnight Prowler," in 1989. But it is the recordings Frost did in the '60s for Stan Lewis that show the man in his prime. With his voice as steamy as hot tar after a thunder shower, Frost is marvelous on this just-released CD of down-home and good rockin' blues, "Jelly Roll Blues," produced by Scotty Moore. Though the liner notes don't list the personnel for the session, Frost is, in addition to singing, most likely playing harp and keyboards. Drumming is by his partner of more than 40 years, Sam Carr, and Big Jack Johnson is probably on guitar. Classics like "Five Long Years," "Got My Mojo Working" and "My Back Scratcher" are included in the 13-tune set, as are several cool instrumentals, such as the Jimmy Reed-ish "Harpin' On It."



Ron Levy's *Wild Kingdom, B-3 Blues And Grooves, Bullseye Blues*, Booker T, Jimmy McGriff, Joey DeFrancesco, move over, Ron Levy's in the house with a jazzy, soul-blues set of instrumentals showcasing his chops on the Hammond B-3 organ. Setting the mood is "Levtronic Blues," on which Levy's fingers sleaze through single note runs and slide around chords while a couple of saxes make it slow-dance smooth. Perfect for the season is Levy's version of "Summertime," while the Levy-penned "Gimme A Break" and "Funk Finger" make you wanna move no matter what time it is. And for that late-night, end of the line mood, check out "Prayin' The Blues" Part 1 or 2. A noted blues producer, side man and tamer of a number of Wild Kingdoms, Levy is at his best here, behind the Hammond B-3 and focused on his own grooves. This version of *Wild Kingdom* includes guitarists Gray Sargent, Chris "Stovall" Brown and Gerry Boudoin, plus harmonica cat Richard "Rosy" Rosenblatt. Note to all the lucky people who got promo copies: Because of contractual problems, the two cuts featuring Albert Collins are no longer included on the disc.



Eddie Kirkland, *It's The Blues Man, Original Blues Classics, and Have Mercy, Evidence*
A relatively unknown blues guitarist who emerged from the same Detroit blues scene as John Lee Hooker and played with The Healer from 1949 to 1953, Eddie "Blues Man" Kirkland, has two fine releases that have recently been issued on CD. "It's The Blues Man" is from the early '60s and features Kirkland with the King Curtis Band so the nasty, industrial guitar that Kirkland plays is surrounded by smooth swing. It's a perfect match, particularly when you add the soul-gospel vocals that Kirkland learned growing up in Alabama. Low-down numbers like "Have Mercy On Me" sit side by side with dance instrumentals such as, "Saturday Night Stomp," which the liner notes claim are "perfect for twisting." More modern sounding is the 1988 Pulsar session, "Have Mercy," which Evidence released this year. Produced with the help of veteran St. Louis band leader, saxophonist and producer Oliver Sain, the session ranges from the soul blues of "Eddie's Calling You" to the slow groove of "Young Man Young Woman Blues" and the reggae-tinged "Golden Sun" (Kirkland was born in Jamaica).

Steve James, *Two Track Mind, Antone's* Keepin' it simple, acoustic and folksy is Steve James' 13-song set on Austin's Antone's Records. Eleven of the cuts feature James playing solo guitar, and he is a master. It's the country blues but James, who also collects, builds and restores stringed instruments, has an electric style that makes cuts like the instrumental "Guitar Rag" jump out as vividly as MTV, only it's supercharged with feeling rather than flash. James is a Manhattan native who long ago left home in search of country and old timey traditions. Along the way he met up with originals like Furry Lewis and Sam McGee, and translated those relationships into tributes on "Two Track Mind," which refers to the two track tape most of the set was originally recorded on. Blues fans will be most attracted to James' authentic but not slavish versions of "Milwaukee Blues," "Railroad Blues" and "Blues In The Bottle." With a book, "Old Time Country Guitar," and an instructional video, "Country Blues Guitar," to his credit, "Two Track Mind" finally makes Steve James' fine, folk-blues playing available to radio.

Edited by **Roberta Penn**
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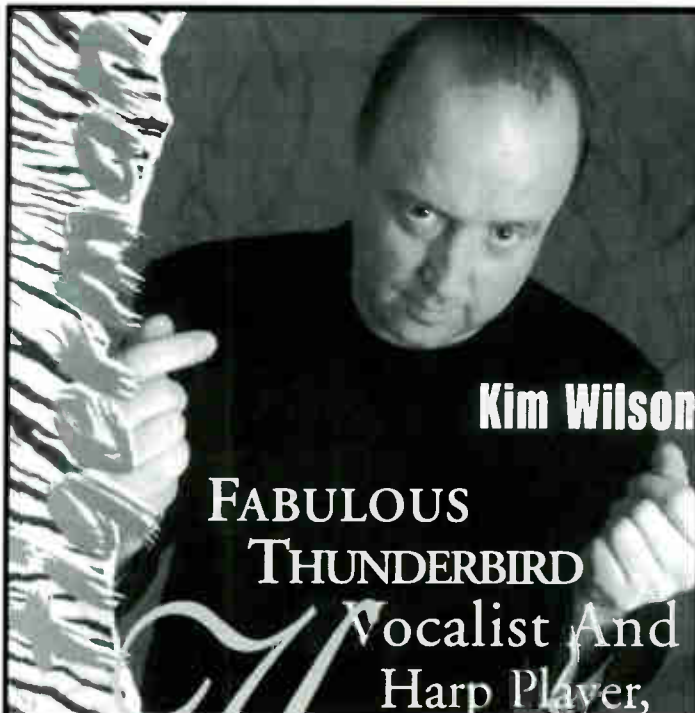
By: Roberta Penn

A self-described Army brat, Terry O'Regan wasn't born and didn't grow up with the blues. But once he discovered the roots of rock O'Regan immersed himself in the music he heard at concerts, clubs and festivals, taking what he learned radio, both public and commercial. Currently Terry O', as he's known to listeners, hosts "Nothin' But The Blues" Sunday nights, 6-9 p.m., on KPLX, an AOR station in Tucson. The Sunday before this conversation he celebrated his third year of blues at KPLX, but Terry O's experience goes way back, and he does more than play the blues in Tucson.



Besides playing the blues, you're the overnight guy too at KPLX?

Yeah, midnight to 5:30. I'm a vampire — up all night, sleep all day. I've been doing blues on the radio since '77. This is my third station to do blues on. I started on public radio, Flagstaff, and did four years up there, after working for the V.A. I'll never forget it — it was like a 10 watt public radio, station and I had a bottle of Jack Daniels in one hand. Started doin' blues on Saturdays and it was so much fun and people enjoyed it so much, we were also on cable. Then I went to broadcasting school and into commercial radio — AC and country. I was at a station in Durango, Colorado, loved it. Then came back down to Tucson, had a gig lined up and it fell through. Then I went back to working these little country radio stations, oldies. Then got together with a couple of guys in Tucson, one of them was the founder of the community radio station here. We got this station going here, and I was involved mainly so I could do blues. They wanted to do all jazz and I said, "Wait a minute. If this is community radio, let's let people enjoy the blues." This is basically a jazz town. So I got blues on the radio, KXCI. I spent six years donating my time. I was on the air doin' The Blues Revue for four years. I did four years of The Blues Revue in Flagstaff, then got it on here, then had a real major fallout with the board of directors.



Kim Wilson

FABULOUS THUNDERBIRD

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The Incomparable Kim Wilson

The Debut Solo Album

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A Blues Original In The Tradition Of The Masters

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TOP #5 Most Requested



Steve James



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Doesn't that always happen in community radio?

It drove me crazy. So I drove a cab for two years; I was burned out in radio. I was in hiding, then this guy from KLPX, the rock station, serious rock 'n' roll, came into town, hit the bars — his name is Larry Snider.

Yes, I used to work for Larry at KQIN here in Seattle, doing the blues show. And Larry used to be here at KRRX, too, but that was before my time at the X.

He's now in Phoenix. Well, Larry calls me up in the cab, says, "I hear you're the guy man. I wanna do the blues and I want you to do the show." So I go to the station with a two-year old aircheck and my portfolio. He says "I don't wanna see that stuff. I heard you're they guy — you're on the air." That was three years ago.

On your show, do you just play the blues or do you talk, tell stories, do interviews?

The blues is certainly an education. I try to educate and entertain. Entertain is number one; educate is number 2.

What's the difference?

Good question. I'm drinking a screwdriver and thinkin' about this. Well, education we're talking about giving

My first concert, I was like 15, my brother took me to see Janis Joplin with the James Cotton Blues Band in 1968 in Columbia, S.C. I was kind of sold. It was something about the music, I really dug it. The more I learned about it the more I loved it. I had to get involved.

What kind of things do you play on your show? It is truly "Nothin' But The Blues?"

Truly, nothin' but the blues. And I play James Brown. And I buffer 'em with ZZ Top, early Steppenwolf.

Led Zeppelin doin' the blues?

I don't do the blues with Led Zeppelin. I get a lot of requests for Led Zeppelin. And every time I get a request for Led Zeppelin, I kind of fly off the hinges and start talking about how they screwed Willie Dixon, and Willie finally settled out of court. They get enough Led Zeppelin in the format. I love the Zep, but they don't go on my blues show. I'll cross over. I'll do Savoy Brown, Ten Years After. I've even done Humble Pie. And Stevie Ray Vaughan, he's like the middle guy, but I've even slacked off on Stevie — I played so much of him in the earlier days. Basically when you're working on a rock station you wanna blues rock 'em to get 'em in, you don't wanna lose your audience right off the bat. What I used to do was blues rock heavy first half-hour into the show then slam dunk you. Now I must slam dunkin' from the get go.



But people wait for it.

Yeah, they sure do.

How's the blues scene there?

We can't really say there's a blues bar here these days. Things have changed. But we have a blues festival that kicks butt, in October. We get 12, 13 thousand out there every year. We had Jimmy Dawkins last year. The blues people are all so nice, and the music, well, it's music with a feeling. One thing about doin' the blues, and this is my 13th year, when you do the blues, you can't shake 'em. But you gotta tell these rockers, "The blues isn't there to make you feel bad. It'll cheer you up, make you feel good."

Yeah, it's a shared emotional experience.

I just love jammin' it. It's got more heart, more soul. If it doesn't have soul it doesn't get on my show.

Do you have any help, an intern?

Savannah's my secretary, she's the secretary for KPLX. She types up my blues lists and mails them out. And she brought me brownies on my anniversary show.

Do you take your own records and discs in to play?

It's all mine.



How are your ratings?

Good, always have been. Now we've lowered our demos. We were 18-54, now we're 12 plus to 34. I'm turning 40 this month, but they keep me around.

It seems the blues audience is very loyal.

Absolutely. And I love it, man. I get kids 14, I get people 70 years old calling me up. They love it.

information about the artists and entertaining is just the way I am. I treat the blues a whole lot different than I do the rock show. I'll use a lot of sound affects, drops during rock, but not in the blues. I may entertain and try to make it light, but at the same time I'm very serious about what I'm doing.

Do you play much acoustic blues?

I can't do a whole show of Delta blues, it's too intense for a rock crowd. But I'll get hung up on guitars and harps, sax.

You also play blues on your overnight shift?

I do this one hour at 3 a.m. It's called the Overnight Underground. It's free-form, my format. It's old FM radio — Frank Zappa, Wishbone Ash, the Doors. Many times I'll also play some blues in there. It's hard to get into classic rock without playing blues.

What got you into the blues originally?

Do you play requests?

If I've got 'em, I play it. Or I'll bring 'em in the next time.

I do that too. It seems strange on a rock 'n' roll station to say, "Hey, I'll bring it in next week."



LAST WEEK	THIS WEEK	ARTIST	TITLE
▲ 2	1	Brother Cane	"Got No Shame"
▲ 5	2	Cry Of Love	"Peace Pipe"
3	3	Alice In Chains	"What The Hell Have I"
1	4	Aerosmith	"Cryin'"
▲ 7	5	Savatage	"Edge Of Thorns"
▲ 9	6	Stone Temple Pilots	"Wicked Garden"
6	7	AC/DC	"Big Gun"
4	8	Arcade	"Cry No More"
▲ 11	9	Urge Overkill	"Sister Havana"
8	10	Queensryche	"Real World"
▲ 22	11	Gary Hoey	"Hocus Pocus"
▲ 15	12	George Thorogood	"Get A Haircut"
▲ 17	13	Candlebox	"Change"
10	14	Megadeth	"Angry Again"
12	15	Deep Purple	"The Battle Rages On"
14	16	Gin Blossoms	"Hey Jealousy"
16	17	Def Leppard	"Two Steps Behind"
▲ 25	18	Eric Gales Band	"Paralyzed"
▲ 21	19	Smashing Pumpkins	"Cherub Rock"
13	20	Stone Temple Pilots	"Plush"
18	21	White Zombie	"Thunder Kiss '65"
19	22	Vince Neil	"Can't Have Your Cake"
20	23	John Mellencamp	"What If I Came Knocking"
▲ 26	24	Jackyl	"Dirty Little Mind"
▲ 27	25	Jackyl	"When Will It Rain"
❖ D	26	Anthrax	"Black Logic"
23	27	Robert Plant	"29 Palms"
24	28	Soul Asylum	"Runaway Train"
28	29	U2	"Zooropa"
▲ 32	30	Steve Vai	"Down Deep Into The Pain"
▲ 33	31	Quicksand	"Dine Alone"
❖ D	32	Coverdale/Page	"Over Now"
30	33	KISS	"Detroit Rock City"
29	34	Collision	"Love Not War"
31	35	Anthrax	"Only"
▲ 46	36	Red Hot Chili Peppers	"Soul To Squeeze"
▲ 45	37	Primus	"Mr. Krinkle"
▲ 44	38	Radiohead	"Creep"
35	39	The Posies	"Dream All Day"
▲ 42	40	Blind Melon	"No Rain"
▲ 41	41	Lenny Kravitz	"Believe"
▲ 43	42	I Mother Earth	"Rain Will Fall"
D	43	Big Head Todd And The Monsters	"Circle"
D	44	Tesla	"Last Action Hero"
38	45	Winger	"Down Incognito"
▲ 47	46	Paw	"Jessie"
D	47	Aerosmith	"Eat The Rich"
37	48	Porno For Pyros	"Pets"
▲ 50	49	Winger	"Who's The One"
D	50	Blues Traveler	"Defense & Desire"



Blackfish. "Blackfish". Epic Folks are just getting hip to Epic's southern fried rockers, Blackfish via the lead track "Sweet Sixteen". And while that track in all its youthful hip swinging hookiness is about as radio friendly a track as you'll find, we're sure you're gonna want to cruise through the whole album for some deeper cuts. Sounding like a fresh-faced cross between the Black Crowes and L.A. Guns, Florida's own Blackfish (**Steve Ballard**-vocals/guitars, **Mike Mahaffey**-guitars/backing vocals, **Chris Reublin**-bass and **Andrew Howard**-drums/percussion), swing it hard, with a lot of groove, a bit of cheekiness, some strong guitar work and a ton of good intentions. There's is a high energy, blast of barroom rock n'roll and they've supplied the perfect collection of top down cruising to the shore anthems. The album ripples open with "The Fall", but by the second tune in ("I Don't Care"), the band hits high gear and party rules are definitely in effect. They aren't just a one lane proposition though, as they easily glide into emotional, gently swinging numbers like "The Only One" (I can hear their lady fans sighing from here). Perfect for the COR in you, suggested tracks include "Check It Out", "Sugar Shack", "Turn Around", "I Wanna Know" or "Hey Julie". Rock n'rumble with a southern kiss — you can't beat that.



Gary Hoey. "Animal Instinct", Reprise "Hocus Pocus" has obviously helped position this very talented new guitar hero on the charts (33* Hard Hundred/11* COR) and with good reason. Gary's playing has a fire and passion that breathes life into the songs he's playing, making them much more than mere instrumentals. His guitar is in fact his voice. My first contact with his talent came via his work with Heavy Bones (with Joel Ellis, Rex Tennyson and drummer **Frankie Banali**-who joins Gary on this solo outing along with **Tony Franklin** on bass). Their strong debut album was loaded with exceptional songwriting and of course, Hoey's excellent interpretations on guitar. So now Gary gives the world his own intimate and spontaneous (the album was recorded in only 11 days) musical visions and the full disc offers a myriad of emotion, color and style. COR folks can certainly click onto the metallic frenzy of "Mass Hysteria" or the ultra crunchy "Hocus", or they can motor through the jazzier refrains of "Bet's Lounge". We were fortunate enough to have Gary play some songs at our recent Canoe Carnival party on the lake, and his technique is dazzling. He's truly a master of tempered stylish playing, while remaining adept at soaring impressively through difficult solos and passages. We highly recommend "Texas Son", "Drive", "Deep South Cafe", "Mass Hysteria" or for the more acoustically oriented, the sweet strains of "Jamie".



Slash/Michael Monroe. "Magic Carpet Ride" While the AOR types and even some of you COR types are grooving happily to the slippery rap and jiggle funk of the Red Hot Chili Peppers' contribution to this "sharp" soundtrack, we must confide our affection for this song. Since many of you are more heavily inclined than most, and although this single was released to AOR a few weeks ago, we thought we go back and remind you of the Slash/Michael Monroe (ex leader of Hanoi Rocks now solo artist) collaboration on "Magic Carpet Ride". Yes, it's a song with a lot of history and nostalgic quality for most folks, but these two modern day rock cowboys throw a lot more muscle into it. Monroe's classic deep snarl is the perfect match for Slash's quick cutting guitar chordage. They've replaced the usual swinging little groove, with a harder biting edge and updated the song for the younger masses (who probably aren't as familiar with the original as we are — and how scary is that?). Slash has certainly had no shortage of side projects (Lenny Kravitz, Michael Jackson & Motorhead among others) lately and this one should prove just as vital for him. It's certainly one of the hardest rocking on the soundtrack (in this the year of soundtracks galore). As for Monroe, this should hold us over while we await his long promised, highly anticipated new solo album. Check it out.

Christine Black

TOP 5 MOST ADDED (4th WEEK IN A ROW)
Hard Hundred 41-33*

New this week at: ZROC WGIR WFLY WHMH WKLS
WFBQ WZLX WRZX and more!

Top 5 Phone: KISW KIL0 KNAC WDZ WJEX KDJK

Also on: KRXC WRIF KIOZ KISS WJVE KJJO KRKY
WLZR WLVQ WJEX WKDF WPKX KYON KPHH
WAOR WIOT and many more!

GARY HOEY

FOCUS POCUS

The first track from his solo debut ANIMAL INSTINCT. ©1993 Reprise Records

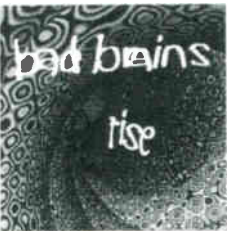
UP AND COMERS



Kalifornia, Soundtrack, Polydor This has certainly been the summer of soundtracks, but here's one the CORs should definitely not overlook, simply by virtue of the music included on it. Can you say hard, heavy, cool, new and hip? I thought you could. The flick stars heart-throbber Brad Pitt and Juliette Lewis, and is said to be a dark and intriguing tale about a serial killer. Hmm. What better to kick the record off than **Mind Bomb's** "Do You Need Some?"... we've got your attention now, don't we? Also included are the power grind of **Quicksand** (with "Unfulfilled"), **Drivin-N-Cryin, Therapy?** (with "Accelerator"—yeess!), **David Baerwald, Sheryl Crow, The Soup Dragons, X, East 17** and Polydor/PLG's new band, **The Indians**, with two songs taken from their soon to be released debut, "Indianism". They have a very cool breezy style not unlike Blind Melon. Their song, "Look Up To The Sky", will be the first designated single off the soundtrack, so be sure and check it out first. Looks like a great soundtrack, so don't miss out.



The Doughboys, "5 Cuts From Crush", A&M I'm probably way early on this one, but so what else is new... But, I've got a sneaking suspicion that although The Doughboys have a decidedly alternative slant, there are some tracks on their forthcoming "Crush" album, that might click on this side of the tracks. Spiro, king of Alternative, slid me this nifty 5 track sneak peak EP and if you don't have it in-house already, inquire about it. The Doughboys (the current line-up is **John Kastner**-vocals/guitar, **Jonathan Cummins**-guitar/vocals, **Paul Newman**-drums and **Peter Arsenauff**-bass) formed in 1987 in Montreal and have previously released four records ("Whatever"—1987, "Home Again"—1988, "Happy Accidents"—1990 and "When Up Turns To Down" EP—1992) on independents Pipeline and Restless (3 of the 4). "Crush" is therefore the band's major label debut and was produced by Daniel Ray and mixed by Skinny Puppy's David Ogilvie. Check these five cuts ("Shine", "Disposable", "Fix Me", "Neighborhood Villain" and "Shitty Song"), and you'll get the full sweep of the band's no frills rock and crush sound — somewhere between R.E.M., Soul Asylum and The Goo Goo Dolls. Great sound, cool songs and hopefully a band lots of folks are going to be digging. I do, hope you do too.



Bad Brains, "Rise", Epic Just so you know folks, there is a new Bad Brains album out... and yes, the first single is now at Metal radio (the album will be next week). And hell yes, it jams. A most amazing album (the advance rules), it's actually the band's major label debut. They too have created a fervor through the indie ranks, while influencing countless (24/7 Spyz, Living Colour, Faith No More, etc...) other bands, many of whom have gone on to grand success. Now it's the Bad Brains' turn to "Rise". With new singer **Israel Joseph-I** firmly installed (and adding a thousand good things to their sound), the band (**Dr. Know**-guitar, **Darryl Jenifer**-bass and newcomer **Mackie**-drums), have made the record of their career. The first single is the title track and it's heavy, funky, melodic and tinged in rastafarian spirituality. The song cranks, but the verses flow effortlessly along Israel's extremely expressive vocals. Produced by Beau Hill, the sound is, of course, clear, crisp and huge. A record the masses should embrace, so if it's at your station anywhere, do yourselves and your listeners a favor and find it. It's uplifting... literally.



▲ Vince Neil and band recently hit Merriweather Post Pavilion in Columbia, MD and, of course, Rock 103/WXZL were there. Here's a shot of WXZL Program Director, Michael Lee interviewing the man himself, following the show.



▲ And here's Assistant Promotion Director (WXZL) Tony Esposito hanging backstage in the hospitality area with Vince Neil, who's looking more and more like Tennis star Andre Agassi these days. Or maybe it's just the other way around.



▲ KIOZ also hosted a KISS dinner party for lucky listeners, at which Paul put pen to tablecloth creating this incredible self-portrait (autographed naturally). A lucky winner got to



▲ Here's a shot of Eugene and Eric Gales preparing to launch into a tune from their great new album, "Picture of a Thousand Faces" at KIOZ with Rock N'Roll Peg Pollard.



THE HARD REPORT

▲ The Eric Gales Band hit KIOZ-San Diego recently, a trip that resulted in this great line-up shot. Pictured are Eugene Gales, MD "R&R Peg" Pollard, Eric Gales, PD Greg Stevens, Promotions Director Chris Ryan and Elektra's just married, Gary Spivak (congrats!).



▲ KISS also made their way into the KIOZ offices and here they are, minus the God Of Thunder—Gene Simmons. L To R — Bruce Kulick, Paul Stanley, Peg and KIOZ Promotions dude Scott J. — who's got the rock pose down. Gene would be proud.

HARD INTERIORS

LAST WEEK	THIS WEEK	ARTIST	TITLE
1	1	Mercyful Fate	"In The Shadows"
▲ 2	2	Cathedral	"The Ethereal Mirror"
3	3	Anthrax	"Sound Of White Noise"
▲ 5	4	Voivod	"The Outer Limits"
▲ 7	5	Suicidal Tendencies	"Still Cyco After All ..."
4	6	Death	"Individual Thought ..."
▲ 6	7	I Mother Earth	"Dig"
▲ 9	8	Morbid Angel	"Covenant"
▲ 10	9	Only Living Witness	"Prone Mortal Form"
8	10	Danzig	"Thrall-demonsweatlive"
11	11	Galactic Cowboys	"Space In Your Face"
▲ 23	12	Souls At Zero	"Souls At Zero"
13	13	The Almighty	"Powertrippin'"
▲ 14	14	Mind Bomb	"Mind Bomb"
12	15	Various	"Last Action Hero Stk"
▲ 17	16	W.A.S.P.	"The Crimson Idol"
15	17	Accept	"Objection Overruled"
▲ 22	18	Smashing Pumpkins	"Siamese Dream"
16	19	Anacrusis	"Screams And Whispers"
18	20	Sacred Reich	"Independent"
21	21	M. M. Bosstones	"Don't Know How To Party"
19	22	Genitorturers	"120 Days/Genitorture"
▲ 26	23	Engines/Aggression	"Speak"
▲ 29	24	Vai	"Sex & Religion"
▲ 24	25	Brujeria	"Matando Gueros"
20	26	Cancer	"The Sins Of Mankind"
27	27	The Big F	"Patience Peregrine"
▲ 35	28	Black Train Jack	"No Reward"
▲ 32	29	Candlebox	"Candlebox"
▲ 30	30	Monster Magnet	"Superjudge"
◆ D	31	My Sister's Machine	"Wallflower"
25	32	Damn The Machine	"Damn The Machine"
28	33	Fishbone	"Give A Monkey A Brain..."
▲ 36	34	BWF	"Un-Sentimental"
▲ 42	35	Morgoth	"Odium"
31	36	Paw	"Dragline"
37	37	Season To Risk	"Season To Risk"
◆ D	38	Pariah	"Powerless"
33	39	Tool	"Undertow"
◆ D	40	George Lynch	"Sacred Groove"
40	41	Screaming Jets	"Tear Of Thought"
39	42	Quicksand	"Slip"
34	43	Dandelion	"I Think I'm Gonna Be Sick"
▲ 48	44	Mind Funk	"Dropped"
▲ 47	45	Disincarnate	"Dreams Of/Carrion Kind"
▲ 49	46	Rage Against The Machine	"Rage/Machine"
◆ D	47	Sam Black Church	"Sam Black Church"
◆ D	48	Savatage	"Savatage 1993"
45	49	KISS	"KISS Alive III"
50	50	Ozzy Osbourne	"Live & Loud"

RUMBLERS

SUFFOCATION, STONE TEMPLE PILOTS, CLUTCH, BUTTHOLE SURFERS, DOG EAT DOG, PRIMUS, SENTENCED, BULLETTYOYS, ONYX/BIOHAZARD, POWER TRIO FROM HELL, MIND OVER FOUR, ERIC GALES BAND, KIX, TRIBE AFTER TRIBE, WHITE ZOMBIE, PARADISE LOST EP, VADER, AGNOSTIC FRONT, DEEP PURPLE, MOUTH.



THE HARD REPORT

METAL PICK

Type O Negative, "Bloody Kisses", Roadrunner New York's Type O Negative (born from the remains of Carnivore) have always been something of an acquired taste. Dark, driven, angry and piercingly abrasive, the band's



ominous music has been known to set off seismic readings from the controversy. Amidst accusations of racism, facism, and sexism, Type O (**Peter Steele**-vocals/bass, **Josh**-keyboards, **Kenny**-guitar and **Sal**-drums), has remained steadfastly dedicated to their unrelenting pessimism and brooding moodiness.

Their first album, "Slow, Deep & Hard", fueled the accusations, while defining the band's thunderous wall of noisish soundscapes. 1992's EP, "Origin Of The Feces", shocked the world with its anal art content and disturbingly undefined direction. These works secured a die-hard cult-like following for Type O, while also creating a good-sized pack of detractors and critics. Admittedly, as the label launched into its expected pre-release promotional buzz gathering spiels, skepticism ran rampant as to whether this record would be something we could deal with here (we ix-nayed "Origin", though we wrote up the singles). Life's a mystery I don't expect to ever understand completely, and I can honestly say the same about the ever-imposing Peter Steele and Co. "Bloody Kisses" in all its dark imagery, grave lyrics and sexual pulse, is beyond our wildest imaginings. A record fraught with Steele's sinister and deep Bowie-like voice, oozing with macabre visions of twisted human emotions, and a reigned in alter-ego of thick warm guitar tones (inducing a kind of trippy haze) and ghoulish interludes, "Bloody Kisses" is brilliant. Lyrically, Peter still causes severe nerve twitching, but also in a bizarre and deliberate way, he seduces with dark insinuations. "Black No. 1" is the lead single and it is beautifully evil, but we also suggest the intoxicating textures of "Christian Woman", the feverish rendition of Seals & Crofts' "Summer Breeze", the brutally honest "We Hate Everyone", the plodding passion of the title track and the alternative tilt of "Too Late: Frozen". "Bloody Kisses" burns across your mind, sinks heavily into your subconscious and wills you into submission. Type O Negative deliver with a savage grace and brutality, which is sure to further perpetuate their legend, while causing critical heads to raise in praise... for a change. These "Kisses" are surely to die for. We learn something everyday.

MOST ADDED

1. (37) **BAD BRAINS**....."Rise/Unidentified" (Epic)
2. (36) **VAI**....."Sex & Religion" (Relativity)
3. (35) **SOULS AT ZERO**....."Souls At Zero" (Energy)
4. (30) **LILLIAN AXE**....."Crucified" (Grand Slam)
5. (20) **HELMET/HOUSE OF PAIN**....."Just Another ..." (Epic)
- (20) **SIMPLE AGGRESSION**....."Formulations In ..." (Leviathan)

ALSO ADDED: GEORGE LYNCH (14), MY SISTER'S MACHINE (13), PUN-AGENT STENCH (10), LIVING COLOUR (8), GENERAL SURGERY (7), KMFDM (7), MACABRE (7), SKIN YARD (6), SMASHING PUMPKINS (6), CLUTCH (5), DEEP PURPLE (5), CATHERINE WHEEL (4), ERIC GALES BAND (4), PARIAH (4), SAVATAGE (4), BLACKFISH (3), CONVULSE (3), HERALDS OF OBLIVION (3), MIND BOMB (3), TYPE O NEGATIVE (3), VENDETTA (3).

MOST REQUESTED

1. **MERCYFUL FATE**
2. **CATHEDRAL**
3. **ANTHRAX**
4. **SOULS AT ZERO**
5. **DEATH**
6. **I MOTHER EARTH**
7. **MORBID ANGEL**
8. **SMASHING PUMPKINS**
9. **ACCEPT**
10. **ONLY LIVING WITNESS**

ALSO REQUESTED: SUICIDAL TENDENCIES, CANDLEBOX, DANZIG, GALACTIC COWBOYS, LAST ACTION HERO STK, ANACRUSIS, GENITORTURERS, MIND BOMB, TOOL, VAI, VOIVOD, W.A.S.P.

More **Hard Rock/Heavy Metal**



Anihilator, **"Set The World On Fire", Epic/Roadrunner** We've basically covered this band's entire history so far (with the exception of their early demos) here in these pages. A progressive thrash metal hellion, Canada's Annihilator first startled the masses into awakening with their classic "Alice In Hell" opus. One of the records I remember most vividly from my early years here (we're talking '87-'88), "Alice" raged on the charts in the midst of thrash's heyday. It was followed up by the equally strong "Never, Neverland" in 1990. Unfortunately, the band has, over the course of its history, been plagued by instability where its personnel are concerned; like singers exiting after every album, though founder/guitarist/songwriter **Jeff Waters** and bassist Wayne Darley have remained concrete throughout. By the sounds of Annihilator's newest offering (their first with the added power of Epic distribution), it seems Jeff's finally got the band formula down. The line-up (**Waters, Aaron Randall**-vocals, **Neil Goldberg**-guitars, **Darley**-bass and **Mike Mangini**-drums) is the most focused sounding yet. More than that, the entire sound has moved in a more approachable direction, losing none of the progressive edge that is their trademark (not unlike Flotsam). Also, Randall is definitely a more diverse and capable singer than his predecessor. "Set The World On Fire" adamantly rips open a new and very important chapter in the band's history and is very much just a hint of what the album has to offer. Also included on the CD pro are "Knight Jumps Queen" (very catchy-very cool, kinda Megadethy) and a cover of Judas Priest's (a major band influence) "Hellbent For Leather".

Pariah, **"To Mock A Killingbird", Geffen** "Powerless" — Geffen's latest bad boys seem anything but with that single now charting just about everywhere (debuting here in the land of the Hard at 38* this week). And with a monster sound, exploding across a variety of musical styles and sounds, Pariah (**Dave Derrick**-lead vocals, **Kyle Ellison**-guitar, **Jared Tuten**-guitar, **Sims Ellison**-bass and **Shandon Sahn**-drums) are poised to ignite more than a little excitement on this side of the fence. "Powerless" set the stage with its unswerving grind and hardcore/industrial edge, but the full album is sure to detonate a ton more interest because of its rowdy content and diversity. The record runs the range, from Kix-like party tunes, to grinding metallic onslaughts, hardcore/industrial grind to smoking emotive mid-tempo romps ("Make Believe"/"Junk Mail"). There really is something here for everyone, and we understand the personalities involved in Pariah are quite a trip as well. Full of youthful exuberance, Pariah's twin guitar attack is fueled by aggressive grooves and flaring altitudinal lyrics. Tracks to check out include "Anesthesia", "Love To Turn You On", "Nobody Listens", "This Means War" or "Sick Kid".



Deep Purple, **"The Battle Rages On", Giant Well**, the new era of Deep Purple is officially in gear, with the first single (the title track) already cranking away at COR, and still building at metal radio. Chances are, though, that metal is waiting on the full release before they go wild on the 25th Anniversary reunion of Deep Purple (**Jon Lord, Ritchie Blackmore, Ian Paice, Roger Glover & Ian Gillen**). Actually, a handful of stations have already added the full (KQAL, KUNV, WCWP, WNHU, WXPL), and we expect more to follow suit in the weeks to come. The record is awash with classic Deep Purple stylings, like the serpentine keyboards that float ethereally in and out amongst Blackmore's trademark riffs. The sound is nostalgic and grand, while still pulling off a new vitality as well. The production is spacious and airy, allowing all the instruments breathing room, while also providing ample area for Ian Gillen to work his legendary vocals around in. Lightly hinged on blues grooves, Purple stomp heavily around on songs like "Talk About Love" and "Ramshackle Man". We'd also suggest tracks like "A Twist In The Tale", "Nasty Piece Of Work" and/or "One Man's Meat".



**14 SOUNDSCAPES
OF PLEASURE AND
PAIN FEATURING
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 T H E S C R E A M
 M I N D B O M B
 M Y S I S T E R ' S M A C H I N E
 S T R I P M I N D
 G R E E T A
 S O U L S A T Z E R O
 S C H N I T T A C H T
 T H E B I G F
 T A D
 AND MORE!

W I T H P A N E L
 D I S C U S S I O N S
 M U S I C I N D U S T R Y
 E X H I B I T S
 P A R T I E S
 P E R S O N A L
 A P P E A R A N C E S
 G I V E A W A Y S
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HEAVY METAL + HARD ROCK
 = HARD MUSIC
 ALTERNATIVE +

HEAVY METAL + HARD ROCK
 = HARD MUSIC
 ALTERNATIVE +

Single Matters

Galactic Cowboys, "You Make Me Smile", DGC/Geffen Okay, the Cowboys are rockin'... this much we all know. The album has been cranking heavily away at metal radio (it peaked in the Top Ten) and even threatened to do damage to AOR radio with "I Do What I Do".



While we realize many of you are still jammin' on "If I Were A Killer" and "Circles In The Field", the label has designated a metal depth track, for those of you looking for a song to turn to. And it's the metallic love crunch of "You Make Me Smile". A song devastatingly heavy in its thunderous bass driven grind, the angular rhythms and the growled vocals... all of which spill momentarily into a harmonious pool of melody and

vocal sweetness on the chorus. Typical Galactic Cowboys — predictably unpredictable, and that's just one of the things we love about them. So there you have it, one more excuse to keep on pounding the Cowboys, because they make us smile. We'll keep you posted on tour info as we get it.

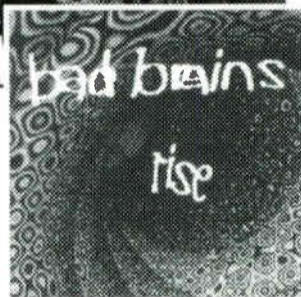
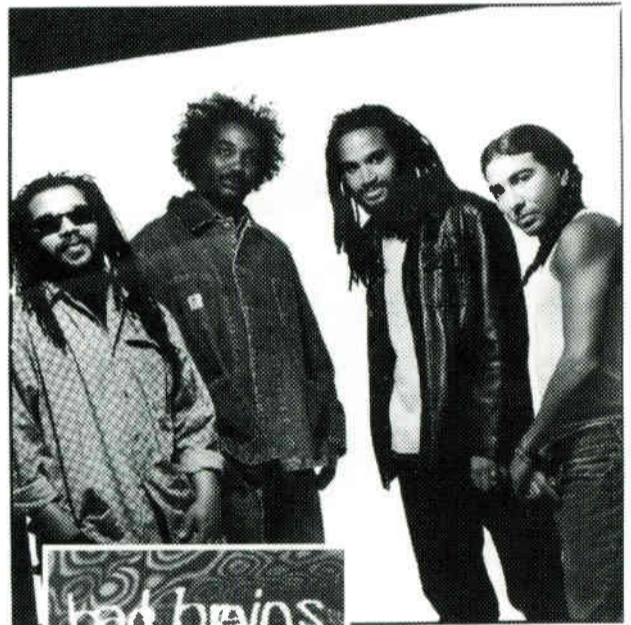
Chart AXshun

The chart wheel, after a momentary blitz this week (sorry for the numbers delay folks, we had what's commonly known as a "glitch"), keeps spinning, with a few bands closing ranks on King Diamond and **Mercyful Fate** who remained at #1 this week. We hung out with King a lot this past weekend, and can I just say he is one of the nicest people I've ever spent time with — very intelligent, articulate and nice.... Closing in are, of course, Earache/Columbia's **Cathedral**, who despite still sitting at 2* (#2 Most Requested also), continued to increase their points, thereby decreasing the spread between them and Mercyful.... Also coming up fast are MCA's interplanetary missionaries, **Voivod** and their stellar new album, "The Outer Limits" — currently at 4* and still gaining with new air at WNEW and KZRX with 10 increases also following into line.... Also still presenting a viable threat are Epic and Mike Muir's **Suicidal Tendencies**. The "Still Cyco" bunch hit Top Five this week (at 5*) with new air at CFOX and 9 increases.... Giant's **Morbid Angel** were starting to slide just a bit last week, but they regained their momentum this week, knocking back up one from 9-8* (#7 Most Requested) with 9 increases giving them the boost they needed.... Century Media's severely happy with the success of their rock n'grinders, **Only Living Witness**, who, this week moved 10-9* (#10 Most Requested) with increases still landing at KSFY, WHMH, WMHB and WSOU.... The mighty **Souls At Zero** are storming right along in only their second or third week at radio, with the full album launching this week from 23-12* (#4 Most Requested). They also landed at #3 Most Added with 35 adds on the full, while picking up 5 increases on the single ("Never"). Not too shabby a start indeed.... And then there were the **Smashing Pumpkins**. The buzz is building so fast you can hear the ground rumbling. The band are charting just about everywhere on most formats we cover, and here on the metal side they chugged another four slots (with 9 increases/9 moves into rotation and 6 LP adds) from 22-18* (#8 Most Requested). And how great does "Cherub Rock" sound on the air? Omigod!.... Priority's hard hitting **Engines of Aggression** are finally hitting stride, and deservedly so. What a great sounding EP they've issued. This week they continue their climb, up 3 more from 26-23* (with new adds at WHJY and WLRA and increases at WHMH and WKNC).... **Vai**, the band, are also "Down Deep" into the chart, sliding easily up another 5 notches from 29-24* with 36 new adds clicking in on the full CD (#2 Most Added).... Roadrunner's **Black Train Jack** are keeping it moving too, with a 7 spot leap this week from 35-28*. Helping was new air at WKNC, increases at WARY, WCWP and WMHB, plus moves into rotation at WCDB, WNHU, WTSR and WVUD.... Century Media's progressive death grinders, **Morgoth**, are also still making serious moves chartside. This week, vaulting 7 from 42-35* with 5 increases and 4 moves into rotation locking in.... And the lower end of the chart was dominated pretty much by debuts this week — and some hot ones at that. Landing at 31* were Seattle sons **My Sister's Machine** (Chameleon), with their great sophomore effort, "Wallflower". In at 38* with "Powerless" are Geffen's new bunch of Texan ruffians, **Pariah**. Elektra strikes again with **George Lynch's** much talked about solo outing, in at 40*. Relative unknowns **Sam Black Church**, based largely on a hip and quickly growing underground buzz, rocked in at 47*, while **Savatage** re-enter the Hard Hitters chart at 48* with a little help from their new EP. There you have it folks, don't forget the colleges will be cranking back into full swing in less than a month's time. Start planning your strategies now. Reporters... please let us know your new Fall schedules and hours as soon as possible. Folks returning from summer va-kay, be sure and update all your info as well! Thanks a buncha.

DID YOU EVER QUESTION ANY OF THE THINGS THEY TAUGHT YOU WHILE YOU WERE IN SCHOOL?

AND DID YOU QUESTION "OH MY TEACHER, WHY DO YOU TAKE ME FOR A FOOL?"

bad brains



bad brains Bad Brains have returned after four years with (Bad Brains logo) - an album of their volatile rock spiked with punk, funk and reggae that rips across all musical boundaries.

Twelve new tracks of patented Bad Brains fusion crunch- featuring the commanding **rise** title cut.

rise The debut Epic release from **BAD BRAINS**.



Metal Filings

News flash — **Type O Negative** (Roadrunner) going for adds now for "Black No. 1" from their record, "Bloody Kisses". Just do it... Okay, **Bad Brains** (Epic) have their single, "Rise", (along with the "Unidentified" track) on your desk now. The Brains also drop their history lesson and "Rise" preview in your lap via the "Past Due" cassette. Got that? The full "Rise" record is in stores August 17th... Did you know that **Fudge Tunnel** (Earache/Columbia) go for adds August 23rd and 24th on "Grey"? You did? Nevermind... **The Screaming Jets** (rooArt/Atlantic) deliver the new EP, "Living In England", with the add date of August 23rd. The three tracks on the CD are the title track, a cover of the **Sex Pistols** tune "Pretty Vacant" and "Worms"... **Enemy In Me** (Relativity) go for August 23rd adds on the single of the same name. The single arrives via a 3 song CD-pro... The add date for the **Strip Mind** (Sire/Reprise) single, "Bastard", is August 23rd... Remember now, the **Annihilator** (Roadrunner/Epic) single, "Set The World On Fire", has landed with 2 b-sides, most notably a cover of Judas Priest's "Hell Bent For Leather". The record, "Set The World On Fire", will be in stores August 24th with full album going for adds August 30th and 31st... Keep your eyes peeled for advances of **The Melvins** (Atlantic) **Kurdt Cobain** produced record "Houdini". The first cut from the album is "The Honey Bucket", which goes for adds August 30th... At the end of August **Metal Blade** will be offering two vinyl 7"s. The first is "Hobo Stew" from **Broken Hope** and the other is a green and white vinyl **Thought Industry** release for "Gelatin". Take note that the "Gelatin" 7" is numbered and only 1,000 will be handed out... **Treponem Pal** (Roadrunner) make their way back to the metal scene with the August 31st release of "Excess and Overdrive". The single and video from the album is "Pushing You Too Far"... Looking for a one minute filler? Check out the "Institutionalized" CD-pro from **Suicidal Tendencies** (Epic), cuz it has 3 songs all under one minute... A CD-pro from **Fight** (Epic) is on the way, featuring a remix of the lead off single, "Nailed To The Gun". The remix was done by **Jim Thirlwell**... Advances will also be on the way from new **Atlantic Records** signee **Machines Of Loving Grace**... **Entombed** (Columbia) hit metal radio with their "Hollowman" EP September 7th... September 14th marks the release of "Dimensions" from **Believer** (Roadrunner)... **Barkmarket** (Def American) return with the September 14th release of "Gimmick". The record was produced by Barkmarket singer/guitarist **Dave Sardy**... **Die Krupps** (Hollywood) have their "A Tribute To Metallica" record going for adds

September 14th. The first track is "Enter Sandman"... Another September 14th arrival (as part of the **Breed Beyond Campaign**) over the **Roadrunner** way comes from **Cynic** with the release of "Focus"... The **Judgement Night** Soundtrack (out through Epic Records) lands in stores September 14th... Another Epic release on September 14th is the **Fight** album "War Of Words"... The long awaited **Mr. Big** (Atlantic) album, "Bump Ahead", has been given a September 21st release date. The tentative first track from the **Kevin Elson** produced album is "Wild World"... The new **Sacred Reich** (Hollywood) single, "Open Book", comes complete with two just recorded b-sides. Look for it September 27th... **Shotgun Messiah** (Relativity) are geared and primed to release their next record, "Violent New Breed". The 12 track record was co-produced by Shotgun Messiah and **Cybersank**. Look for it September 28th... Look for a fall metal sampler that is a Metal World News companion CD to feature a new **Life, Sex & Death** (Reprise) track. The track is a cover of **Alice Cooper's** "Is It My Body", and it was produced by **Paul Lani**. LSD are currently working on a new record... The third record from **Saigon Kick** (Atlantic) hits the streets October 5th. The record is called "Water"... Early October brings the new release from **Eleven** (Third Rail/Hollywood)... An October release date has been scheduled for the new **Altered State** (Warner Brothers) LP "DOS". The tentative street date is October 5th... The Jimi Hendrix Tribute record comes your way this fall (through those in the **Reprise** offices). Featured on the record is "Hey Joe" done by **Body Count**. More info to follow... Also debuting this fall is the **Black Sabbath** boxed set. Keep your eyes peeled for this **Warner Brothers** offering... An October release has been given to the new **Tad** (Giant/Mechanic) record, "Inhaler". The album was produced by **J. Mascis** of Dinosaur Jr. fame... **Life Of Agony** (Roadrunner) send their latest offering, "River Runs Red", to the metal masses on October 12th. The **Josh Silver** (Type O Negative) produced record has 10 tracks... Also debuting on October 12th is "Stillborn", the third record from **Malevolent Creation** (Roadrunner)... Watch for an October release from Green Apple Quick Step (Warner Brothers)... The newest material from **Rush** (Atlantic) arrives October 19th under the moniker "Counterparts". The **Peter Collins** produced record features the tentative single, "Stick It Out"... **Epic Records** have added **Flop** to their band roster... **Sepultura** (Roadrunner). "Chaos A.D.". Arriving sooner than you think!... The next single to head your way from the **Winger** (Atlantic) camp will be

"Junkyard Dog"... **Stuttering John** and his band, **John**, have inked a deal with **Atlantic Records** with the plans of heading into the studio at the end of August. If all goes as planned, the record should reach the metal community by January 1st... **Godspeed** are another band new to the **Atlantic** roster. The heavy metal band hail from New Jersey and plan on handing over their record (to be produced by **Rachel Bolan** of **Skid Row** fame) in early spring 1994... **Sepultura** front man **Max Cavalera** and **Fudge Tunnel's Alex Newport** are doing the side project thang with **Nail Bomb**. They plan on delivering the goods sometime in 1994... **Metal Blade** have added **Beats The Hell Out Of Me** to their list of bands. ◆◆◆◆◆ **I Mother Earth** (Capitol) kicked off their European tour on Friday the 13th... **Al Jourgensen** has been seen joining **Anthrax** (Elektra) on stage for a slew of the band's gigs. Jourgensen jams with the band on "Thieves" and "Supernaut". Look for him to jump on stage when they hit a town near you... Look for **The Screaming Jets** (rooArt/Atlantic) hanging out on the road for a 24 date tour with **Kix** (Atlantic). The shows kicked off Friday, August 13th in Austin, Texas... **Black Train Jack** (Roadrunner) are currently traveling the European rock roads with **Sick Of It All** (Relativity)... **Sweet Water** (Atlantic) are hitting the rock road with **Sun60** (Epic) beginning with an August 23rd kick off in Columbus, Ohio... Take note that the **Power Trio From Hell** (Reprise) are not (let me repeat that), not going out on the road... **Gwar** (Metal Blade) are playing a benefit show in Dallas, Texas. The proceeds from the show go to guitarist **Pete Lee** (who, you might remember, was shot in an altercation while in Washington D.C.)... **Rage Against The Machine** (Epic) are heading over the European way to play the festivals with the plan of returning to the U.S. in October... The **Mighty Mighty Bosstones** (Mercury) are playing the Reading Festival on August 29th. From there they will travel all through Europe with **Fishbone** (Columbia) and **Stone Temple Pilots** (Atlantic)... When **The Melvins** (Atlantic) and **Machines Of Loving Grace** head out the Foundations way, they will be doing a few select dates. Look for 'em... **Suffocation** (Roadrunner) will be headlining one night of the Tampa Bay Music Awards that is to be held over Labor Day weekend... **Cathedral** (Earache/Columbia) begin their tour with **Flotsam and Jetsam** (MCA) and **Mercyful Fate** (Metal Blade) on September 8th... No dates have been confirmed, but **Mind Funk** (Megaforce) will be out on the road in September... With a September 29th kick off, **Anacrusis** (Metal Blade) ▶

WOW

We Think You Should Start Paying Attention.

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will be joining **Death** (Relativity) on European stages. The double bill ends October 21st... **Vince Neil** (Warner Brothers) and his band join **Coverdale Page** (Geffen) on their tour beginning with a show in Miami, Florida on October 8th. ♦♦♦♦♦ Hey, did you know that the **Gruntruck** (Roadrunner) tune "Crazy Love" has been featured on MTV's *Beavis and Butthead* over 15 times... Anyone interested in checking out the raunchy version of Living Colour's (Epic) "Bi" video should give Schnapp a call... **Strip Mind** (Sire/Reprise) did the video thang for "Bastard" in Boston with director **Kevin Martin Magann**. By the way, as the band head from Boston to Los Angeles for

Foundations Forum they will be doing a few select dates along the way. Catch 'em if you can... **Crowbar** (Pavement Music) will also be playing Foundations Forum. On September 10th, that is. ♦♦♦♦♦ Onto the Paula Hogan and Todd Sciore "Who's the bigger recluse" contest. Paula and Todd would like everyone to vote on who they think is the bigger recluse, and they would also like to know if anyone has actually seen either of them. If so, where. Todd is from WLFM and Paula is in the Mechanic offices... Everyone sing along — Happy birthday to you, happy birthday to you, happy birthday **Ron "Suave As Ever" Stryker**, happy birthday to you!

♦♦♦♦♦ To end this week's news column, I just want to tell you that **Danzig** (Def American) and **Sacred Reich** (Hollywood) were in Denver, Colorado at the same time as the Pope. And, that some of the security guards for the metal show were drunk. So, some really intelligent person wanted to have the drunk guards transferred to the Pope's gig while some of the Pope's security guards were to be moved to the Danzig and Sacred Reich show. Imagine that. ♦♦♦♦♦ Bye. Peace.

News compiled by **Jodie Fabricus**

Hard Tour Guide

IN THE SHADOWS TOUR

ANACRUSIS — CATHEDRAL
FLOTSAM AND JETSAM — MERCYFUL FATE

September

8	Cohoes, NY	9	Boston, MA
10	Brooklyn, MA	11	Baltimore, MD
12	Philadelphia, PA	13	Washington, DC
15	Montreal, QUE.	16	Toronto, ONT
17	Buffalo, NY	18	Pittsburgh, PA
20	Cleveland, OH	21	Columbus, OH
22	Detroit, MI	23	Cincinnati, OH
24	Chicago, IL	25	Milwaukee, WI
26	Green Bay, WI	27	Minneapolis, MN
28	St. Louis, MO	29	Kansas, MO

WHITE ZOMBIE — QUICKSAND — ANTHRAX

August

17	Allentown, PA	18	Hampton, VA
20	Dayton, OH	21	Noblesville, IN
23	Atlanta, GA	24	Tampa, FL
25	Miami, FL	26	Jacksonville, FL
28	Houston, TX	29	Dallas, TX
31	Denver, CO		

CHEMLAB — SKREW

August

19	St. Louis, MO	20	Milwaukee, WI
21	Madison, WI	22	Minneapolis, MN
24	Grand Rapids, MI	25	Columbus, OH
26	Cleveland, OH	27	Chicago, IL
28	Detroit, MI		

PAW — RAGING SLAB — MONSTER MAGNET

August

18	Salt Lake City, UT	20	Vancouver, BC
21	Seattle, WA	22	Portland, OR
25	San Francisco, CA	26	Los Angeles, CA

ALTERNATIVE NATION TOUR

SCREAMING TREES — SOUL ASYLUM — SPIN DOCTORS

August

16	Portland, OR	17	Vancouver, BC
18	Eugene, OR	20	Sacramento, CA
21	Berkeley, CA	25	Phoenix, AZ
26	San Diego, CA	28	Los Angeles, CA
30	Las Vegas, NV		

ENGINES OF AGGRESSION

AUG. 13 SAN FRANCISCO, CA.
AUG. 14 BERKELEY, CA.
AUG. 16 VANCOUVER, B.C.
AUG. 17 MILTON, WA.
AUG. 18 SEATTLE, WA.
AUG. 19 PORTLAND, OR.
AUG. 21 SAN FRANCISCO, CA.
AUG. 22 SANTA CLARA, CA.



AUG. 24 PHOENIX, AZ.
AUG. 26 EL PASO, TX.
AUG. 27 DALLAS, TX.
AUG. 28 HOUSTON, TX.
AUG. 29 AUSTIN, TX.
SEPT. 2 LAS VEGAS, NV.
SEPT. 3 SAN DIEGO, CA.
SEPT. 4 LONG BEACH, CA.

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HARD HITTERS 23*
FMQB METAL 24*
CMJ LOUD ROCK 30*

FOUNDATIONS 25*
HITS 33*

LILLIAN AXE

August

20-21	Chicago, IL	23	Champaign, IL
24	Grand Rapids, MI	26	Jackson, MS
27	Dallas, TX	28	Houston, TX
31	San Antonio, TX		

DANDELION

August

16	Miami, FL	17	Orlando, FL
18	Ft. Lauderdale, FL	19	Atlanta, GA
20	Raleigh, NC	21	West Chester, PA
22	New York, NY	24	Randolph, NJ

CANDLEBOX

August

25	Seattle, WA	26	Portland, OR
28	Sacramento, CA	29	Fresno, CA
30	San Francisco, CA	31	Santa Clara, CA

September

1	Los Angeles, CA	3	Long Beach, CA
4	San Diego, CA	5	Phoenix, AZ
7	Denver, CO	8	Albuquerque, NM
10	Austin, TX	11	Houston, TX
12	Dallas, TX	14	Tulsa, OK

BLUES MUSIC FESTIVAL '93

KOKO TAYLOR — JR. WELLS — LONNIE BROOKS

BUDDY GUY — ERIC JOHNSON — B.B. KING

August

17	Honolulu, HI	18	Washington, DC
19	Raleigh, NC	20	Charlotte, SC
22	Orlando, FL	23	Tallahassee, FL
24	Ft. Meyers, FL	27	Dallas, TX
28	Houston, TX	29	Minneapolis, MN
30	Cedar Rapids, IA	31	Chicago, IL

HOTHOUSE FLOWERS — ZIGGY MARLEY — MIDNIGHT OIL

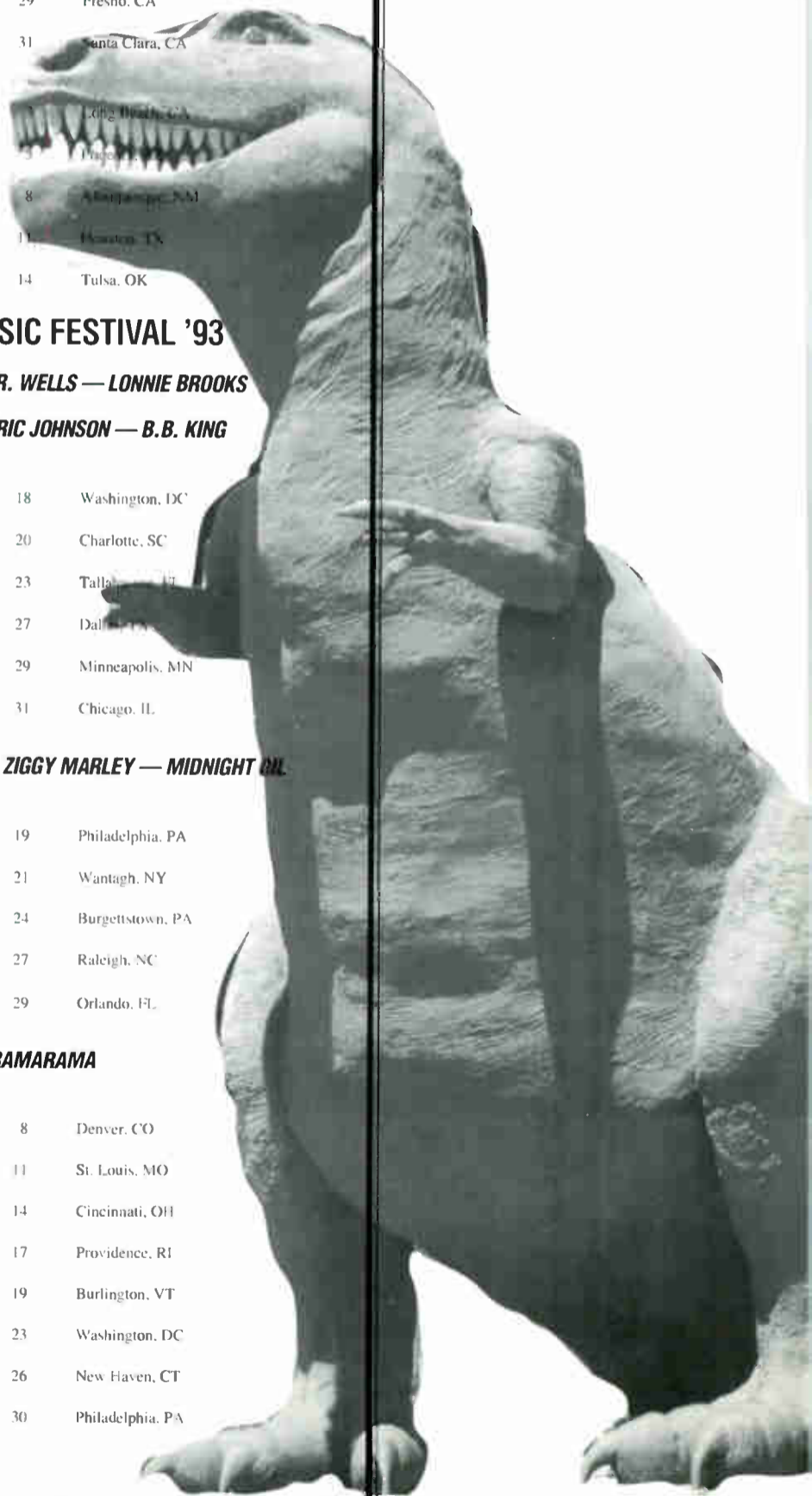
August

17	Mansfield, MA	19	Philadelphia, PA
20	Honolulu, HI	21	Wantagh, NY
23	Columbia, MD	24	Burgettstown, PA
26	Charlotte, NC	27	Raleigh, NC
28	Atlanta, GA	29	Orlando, FL

DRAMARAMA

September

7	Salt Lake City, UT	8	Denver, CO
10	Omaha, NE	11	St. Louis, MO
12	Kansas City, MO	14	Cincinnati, OH
15	Detroit, MI	17	Providence, RI
18	Baltimore, MD	19	Burlington, VT
20	Boston, MA	23	Washington, DC
24	Red Bank, NJ	26	New Haven, CT
29	Rochester, NY	30	Philadelphia, PA



PICKS

PROGRESSIVE



The Breeders, "Cannonball," Elektra
of the year's most eagerly awaited albums is finally upon us, and we couldn't be any happier. *Last Splash* should be on your desks real soon, but you should as we speak be cranking the lead single, which has been on "repeat mode" for the last week straight here at the office. With the Deal twins, Kim and Kelley, sharing the guitar and vocal duties, the Breeders are set

to make their presence felt with an across the board smash. Since the Pixies are no more, Kim has been able to fully focus on the band and the record in particular (in fact, she has co-production credits). The band's sound is spiritedly nonchalant - it exudes a tremendous sense of confidence and energy while maintaining a lovingly blasé mood. The lead track features a contagious, reeling bass groove and snappy production (love the choking wah-wah effect on the guitar), while Kim's vocals are, as always, a treat to listen to. Tanya? Frank? Who are they?

Ghost Of An American Airman, "King Of Nothing," Hollywood
is the follow-up to last year's release, *Life Under Giants*. Unfortunately, this Belfast foursome was virtually untouched by radio last time. This go around will be tougher to ignore. The lead single, "King Of Nothing," is a boppin', poppin' guitar-hook-drenched song about a guy with a "Jesus tattoo" looking for a perfect relationship which isn't there. Vocalist Dodge sounds looser, more confident and above all, more emotional. Overall, there's much to get excited about, including "Home," which manoeuvres between subtle vocals and quick bursts of energy. A rollicking overview of the band's American experiences - in comparison to their homeland, no doubt. They also throw in a stylized version of Glen Campbell's "Wichita Lineman" (covered years ago by Naked Prey as well). "King" is a must listen. — Jonathan L.



The House Of Love, "Shining On," Fontana/Mercury
The House Of Love are back, this time minus one guitarist — Terry Bickers. However, this now-three-piece band hasn't lost a bit of their vigor and potency. The haunting, melancholy "Shining On" is the first single off their forthcoming, very much anticipated release, *Audience With The Mind*. Vocalist Guy Chadwick's dark, resonant voice perfectly highlights the somberness of this track, along with the wailing solo guitar work from Chris Groothuizen. There's no fancy production here — the pure, uncompromising workmanship from Guy, Chris and bassist Pete Evans speaks for itself — but that's what we've come to expect from these guys. Be sure to also check out "Hollow" and "Sweet Anatomy" off the *Hollow* EP!

TOP 50

LAST WEEK	THIS WEEK	ARTIST	TITLE
1	1	U2	"Zooropa"
4	2	Various	"Coneheads Soundtrack"
7	3	Matthew Sweet	"Altered Beast"
6	4	Tears For Fears	"Break It Down Again"
5	5	New Order	"Republic"
8	6	Midnight Oil	"Earth & Sun & Moon"
11	7	Juliana Hatfield Three	"Become What You Are"
14	8	Smashing Pumpkins	"Siamese Dream"
3	9	Paul Westerberg	"14 Songs"
13	10	Various	"Sweet Relief"
12	11	Bjork	"Debut"
9	12	Cranberries	"Everybody Else Is Doing It ..."
2	13	Porno For Pyros	"Porno For Pyros"
10	14	Urge Overkill	"Saturation"
▲ 15	15	Blind Melon	"Blind Meion"
▲ 19	16	Depeche Mode	"Songs Of Faith And Devotion"
▲ 17	17	Posies	"Frosting On The Beater"
▲ 18	18	Stone Temple Pilots	"Core"
16	19	Ziggy Marley	"Joy And Blues"
▲ 21	20	Catherine Wheel	"Chrome"
▲ 36	21	UB40	"Promises And Lies"
20	22	Lenny Kravitz	"Are You Gonna Go My Way"
▲ 27	23	Various	"Sliver Soundtrack"
▲ 26	24	X	"Hey Zeus!"
24	25	Waterboys	"Dream Harder"
▲ 30	26	Various	"So I Married .../Soundtrack"
35	27	Dramarama	"Hi-Fi Sci-Fi"
22	28	Deep Forest	"Deep Forest"
23	29	Mighty Bosstones	"Don't Know How To Party"
▲ 34	30	Various	"Peace Together"
▲ 41	31	Pet Shop Boys	"Very"
29	32	World Party	"Bang!"
▲ 33	33	Suede	"Suede"
32	34	Aimee Mann	"Whatever"
▲ 38	35	Primus	"Pork Soda"
▲ 43	36	Big Country	"The One I Love"
▲ 44	37	Terence Trent D'Arby	"Symphony Or Damn"
31	38	Soul Asylum	"Grave Dancers Union"
▲ 46	39	Plan B	"Life's A Beat"
28	40	Orchestral Manoeuvres In The Dark	"Liberator"
35	41	Radiohead	"Pablo Honey"
▲ 50	42	Fabulon	"In A Mood"
❖ D	43	The Ocean Blue	"Beneath The Rhythm And ..."
40	44	Straitjacket Fits	"Blow"
▲ 49	45	Verve	"A Storm In Heaven"
39	46	700 Miles	"Seven Hundred Miles"
37	47	His Boy Eloy	"His Boy Eloy"
❖ D	48	Deborah Harry	"I Can See Clearly"
❖ D	49	Tribe	"Sleeper"
❖ D	50	Mona Lisa Overdrive	"Mona Lisa Overdrive"



bettie serveert

"kid's alright"

from the critically acclaimed
Matador/Atlantic release

Palomine

Look for the "Kid's Allright" video
coming soon

Look for the "Kid's Allright" CD5
w/non-LP tracks, coming sooner

US dates this October



THE ATLANTIC GROUP

MATADOR RECORDS 676 BROADWAY NYC 10012

CHOICE ALTERNATIVE



Rump, "Hating Brenda," Caroline You've heard a lot about it, you've seen it in all the magazines. The huge anti-Shannon Doherty campaign that has snowballed immensely over the past few months stemmed from the "I Hate Brenda Newsletter," which was created by the duo of Kerin Morataya and Darby, who also publish the national fanzine *Ben Is Dead*. Well, they're also the core of the band Rump, who was the subject of a massive bidding war this spring with Caroline winning out. Their anti-tribute to Queen Bitch is finally in your hands as we speak. The eight songs on the record each explore a different genre of music, from the "#1 Alternative College Radio Grunge Hit (Stinks Like Teen Brenda)" to the pop single "Every Day Is Brenda Day" and supercharged dance music "Who Is Brenda" and "Brenda Can't Dance To This." A colorful record that showcases the band's immense talent with its undeniable brand of humor.



Acid Test, "Mr. Skin," Sire/Reprise This Toronto-based quintet incorporates a pronounced touch of psychedelia with their solid brand of dance music. *Drop*, their debut Sire release, is infused with many different styles of music that upon one listen, you'll realize that this is no ordinary dance band. Their unique approach to dance music infuses the spectrums of funk, techno, and grunge to result in a sound that is full of vibrance and personality. Lucy Di Santo's booming, sensual vocals accentuate the robust musicianship that, with some killer spinwork from Mike Harland, further push the bounds of dance music. You might be familiar with the album's lead single, which already was a hit of sorts after it appeared in the film *Highway 61*. This pleasantly unpredictable album is real diverse, turning and exploring throughout.



Doughboys, "Shine," A&M Ever notice that many times hit songs come across on first listen? Well, this is the case with this one, the lead track off *Crush*, the Doughboys' sixth release overall, and first for A&M. "Shine" is power pop at its best, clocking in at just over two and a half minutes with a deluge of harmony and an infectious choral progression that we know will work on the air. And you know what? It's already gotten an impressive list (a veritable slew, if you will) of adds, including **KXRK, KNDD, WCHZ, WFNX, WHTG, WIIZ** and **WVBR**, with many, many more to come. They're one of the most hardworking bands out there, playing an average of well over 200 gigs a year. With this record, their massive breakout is ever so imminent.

This chart is based on the # of spins per week from the following stations:

**KEDG • KEDJ • KKDJ • KNDD • KPNT
KROQ • KRZQ • WBRU • WWDX • WZRH**

ALTERNATIVE AIRPLAY

LAST WEEK	THIS WEEK	ARTIST	TITLE
▲ 2	1	Various	"Coneheads Soundtrack"
1	2	U2	"Zooropa"
▲ 8	3	Blind Melon	"Blind Melon"
4	4	New Order	"Republic"
5	5	Tears For Fears	"Break It Down Again"
▲ 20	6	Smashing Pumpkins	"Siamese Dream"
▲ 22	7	Bjork	"Debut"
▲ 16	8	Midnight Oil	"Earth & Sun & Moon"
▲ 10	9	Cranberries	"Everybody Else Is Doing It ..."
▲ 11	10	Various	"Sweet Relief"
7	11	Matthew Sweet	"Altered Beast"
▲ 26	12	Juliana Hatfield Three	"Become What You Are"
13	13	Urge Overkill	"Saturation"
6	14	Porno For Pyros	"Porno For Pyros"
12	15	Stone Temple Pilots	"Core"
8	16	Depeche Mode	"Songs Of Faith And Devotion"
8	16	Various	"Sliver Soundtrack"
3	17	Paul Westerberg	"14 Songs"
▲ 25	18	Pet Shop Boys	"Very"
19	19	Various	"So I Married .../Soundtrack"
14	20	Catherine Wheel	"Chrome"
17	21	Lenny Kravitz	"Are You Gonna Go My Way"
▲ 39	22	UB40	"Promises And Lies"
23	23	Waterboys	"Dream Harder"
9	24	Soul Asylum	"Grave Dancers Union"
25	25	Big Country	"The One I Love"
❖ D	26	X	"Hey Zeus!"
18	27	Mighty Bosstones	"Don't Know How To Party"
▲ 31	28	Proclaimers	"Sunshine On Leith"
21	29	Posies	"Frosting On The Beater"
▲ 32	30	His Boy Elroy	"His Boy Elroy"
▲ 41	31	Adorable	"Against Perfection"
27	32	Deep Forest	"Deep Forest"
▲ 44	32	Primus	"Pork Soda"
▲ 43	33	Plan B	"Life's A Beat"
24	33	Radiohead	"Pablo Honey"
▲ 41	34	R.E.M.	"Automatic For The People"
❖ D	34	Terence Trent D'Arby	"Symphony Or Damn"
❖ D	35	Mona Lisa Overdrive	"Mona Lisa Overdrive"
▲ 37	36	700 Miles	"Seven Hundred Miles"
15	37	Dramarama	"Hi-Fi Sci-Fi"
❖ D	38	Fabulon	"In A Mood"
▲ 43	39	4 Non Blondes	"Bigger Better Faster More"
29	39	Ziggy Marley	"Joy And Blues"
28	40	Duran Duran	"The Wedding Album"
❖ D	41	Various	"Peace Together"
29	41	Stereo MC's	"Connected"
38	42	Deborah Harry	"I Can See Clearly"
30	43	Gin Blossoms	"New Miserable Experience"
❖ D	44	The Ocean Blue	"Beneath The Rhythm And ..."

SKYCRISIS MARY

A RETURN TO THE INNER EXPERIENCE
featuring the new single

"GONE"



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Bettie Serveert, "Kid's Alright," Atlantic What has been perhaps the most buzzin' of the buzz bands over the past year has a song on the soundtrack to *Amongst Friends*, a story about three childhood friends from Long Island who wander into a life of crime. Anyone with a cinematic ear could tell that this is a perfect mood-setting song for the silver screen. And you know something else? Leave it to soundtracks to thrust bands into supergroup status. Atlantic is reissuing *Palomine* (originally on Matador) so if you didn't play the band the first time around you have your chance to make good now. If you need any guidance as far as the hugeness of this band, you might as well go into the classified-ad business (or is it 900 numbers?), 'cause this alternative music thing ain't happening for ya.



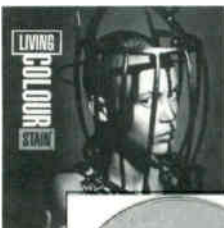
The Cranberries, "Still Can't..." Island/PLG One of the year's most pronounced success stories, the Cranberries are not about to let up just yet. They've rode high all over the alternative world, raging on the phones and capturing a place in your listeners' hearts. Many of you are still doing well with "Dreams," others are playing "Linger," but just about everybody is hip to the band and their distinct sound. "Still Can't..." serves as an ample playground for Dolores O'Riordan's vocals, as she exhibits intense emotion and vulnerability throughout. The track is uptempo yet hypnotic, and should keep the band firmly in place in the alternative world and beyond, for a long time to come.



Sun 60, "Never Seen God," Epic Sun 60 has already strutted their stuff by giving us a "Mary Xmess" and their raucous, hook-dripping follow-up. "Never Seen God," will open your ears to a heavenly experience. Guitarist David Navarro (ex-Jane's Addiction, current Deconstruction) lends his sharp, to the point guitar expertise to this track and Joan Jones' furious, energy-packed vocals are delivered with uttermost confidence. This ain't the type of tune that Jerry Falwell would endorse, but we pagan-types at the Hard Temple are more than happy to have "Never Seen God."



Book Of Love, "Hunny Hunny," Sire/Warner Brothers Since their first record in 1986, this band has made a living out of crafting catchy and playful feelgood electro-pop. This track is more of the same, possessing more than subtle hints of Abba and the bubblegum new wave of the early eighties. This animated track has all the merits of a good summer song, and in many ways serves as the perfect track to offset some of the harder, more somber tracks currently on your playlist. Stop taking yourself so seriously and add this track, one that's guaranteed to get people humming.



Living Colour, "Bi," Epic The next single off "Stain" is one which has already received some play from some of the more album-friendly stations in our format. Vernon Reid's lyrics stem from a personal relationship which helped him put different things in perspective. Not meant to be preachy in any way, this song kicks in a healthy dose of humor in what is essentially Reid's comment on "the actual state of being." The old-school hip hop drum sample towards the end adds another dimension to the song. By the way, substitute "high" for the title, and the song takes on a whole new meaning.



The Muffs, "Everywhere I Go," Warner Brothers Admit it - this is a lovable band no matter which way you slice it. Oh sure, they might seem angry. Bottom line is that they are a playful bunch, and they're music is void of all pretensions. Bare bones rock at its best, with a pronounced tip of the hat to late-70's punk. The second single off their eponymous debut full-length release (we loved "Lucky Guy") offers more of the same crunchy power pop style which they have come to be known for. Kim Shattuck's spirited, hard-candy vocals are at the base of the band's sound, and give the track its vibrant likable personality.

RECORD
OF THE WEEK

IMPORTED

One Dove, "White Love," London Records, U.K. This latest release from this U.K. trio is already causing a big stir in England. Sounds like Kate Bush meets Tasmin Archer. Very harmonic. A strong Female and 25+ record.

Bronn, "Bronn" (LP), Harvest, EMI, Germany This is the solo album from Andreas Bruhn (former bassist for Sisters Of Mercy). A very strong album with some great tracks! Similar in vein to Sisters Of Mercy, Mission U.K. and the new Depeche Mode.

Curt Smith, "Calling Out," U.K. Import Curt Smith, the former half of Tears For Fear, has a new single which will be a hit on commercial alternative/pop radio! Very mainstream with the vocal presence one has come to expect from Curt. This doesn't sound anything like Curt did with Tears For Fears.

By Sat Bisla, KKDJ



The Ocean Blue, "Sublime," Sire/Reprise (22/22) This week, the Alternative department almost drowned in a monstrous tidal wave of adds for Ocean Blue's "Sublime." The Ocean Blue debut at 43* and swim away with #1 Most Added. Those on The Ocean Blue include CIMX, KBAC, KBCO, KEDJ,

LIVE 105, KKDJ, KNDD, KNNC, KQAL, KTCL, KUNV, KXRK, WBRU, WCHZ, WDET, WFNX, WHFS, WHTG, WKQX, WWCD, WWVU and WYEP.

MOST
ADDED

MOST
REQUESTED

- | | |
|-------------------------|------------------|
| 1. OCEAN BLUE | 22. SIRE/REPRISE |
| 2. UB40 | 12. VIRGIN |
| 3. DOUGHBOYS | 11. A&M |
| 4. PET SHOP BOYS | 8. EMI |
| SO I MARRIED SOUNDTRACK | 8. CHAOS |
| 5. OIG | 5. WASTELAND |
| GIGOLO HUNTS | 5. ALIAS |
| HOUSE OF LOVE | 5. MERCURY |
| MONALISA OVERDRIVE | 5. MAX-BILT |

- | | |
|-------------------------|-------------------------|
| 1. CONEHEADS SOUNDTRACK | 12. WB |
| 2. BLIND MELON | 10. CAPITOL |
| 3. JULIANA HATFIELD | 8. MAMMOTH/ATLANTIC/TAG |
| SMASHING PUMPKINS | 8. VIRGIN |
| 4. BJORK | 4. ELEKTRA |
| CRANBERRIES | 4. ISLAND |
| DEEP FOREST | 4. EPIC |
| SWEET RELIEF | 4. THIRSTY EAR/CHAOS |
| 5. SLIVER SOUNDTRACK | 3. VIRGIN |
| U2 | 3. ISLAND |
| URGE OVERKILL | 3. GEPFEN |



First off this week is **Type O Negative**, a band who, up to now, has been primarily associated with the metal community. With *Bloody Kisses* (Roadrunner), the band will undoubtedly

dear itself to alternative-land as well. Have no illusions: this is a heavy record, one which possesses tremendous depth and shows how much the band has progressed. More mature than their previous two releases, this record is well-structured and focused, and is filled with an aura of dark psychedelia. Fans of Sisters of Mercy-like goth will immediately take to it. Standout tracks include "Too Late: Frozen," "Black No. One," and "Summer Girl." The inscription on the back of the album reads: "Don't mistake lack of talent for genius." Maybe not absolute genius, but one hell of a record nonetheless - no mistake there.



A band to be on total lookout for over the next few weeks is **For Love Not Lisa**, who is releasing their first full-length release on EastWest. There's a CD-pro that contains 4 LP tracks and one bonus track that is just packed with power and emotion. Three members of this quartet hail from Oklahoma, which they left for L.A. to look for success. Within no time they developed a huge buzz and got snatched by the label, and recorded *Merge*, a collection of high energy, aggressive, punk-tinged songs that has just been rocking our world here at the Cabin. Big things to come for this band, who has already developed quite a name for itself.

In case you were wondering about **Something Happens**, they are going strong and in search of a record deal after being dropped by Charisma last year. They are absolutely huge in their native Ireland, and they've been playing a bunch of dates here in the States over the past few months. You probably are familiar with the single "C.C. Incidentally" which has been circulating out and about throughout the summer. The track was produced by Mick Glossop

(Van Morrison, Waterboys) and recorded in Ireland. For a copy of the single and any other information concerning the band, contact Maeve Donaghey at (718) 885-1035.

A couple of upcoming releases on Elektra have turned us on, and they're sure to do well on the college front. First there's **Moby**, a.k.a. Richard Melville Hall (he's a descendant of Herman Melville), who's a techno wizard with an experimental, real interesting approach to his music. He's gotten lots of nice press already, being dubbed "the face of techno" and "the man most likely to lead techno fully into global consciousness." His first single, "Move" is to be released to radio this week, and the EP will follow shortly. Next is **Hash**, an NYC band whose forthcoming album, *Bash* (produced by Tom Werman, of Cheap Trick and Ted Nugent fame) possesses a classic-rock feel with a decidedly modern flair. Very '70s in many ways, in the sense that it is guitar heavy and it jams. This week you should be getting their first single, "I Forgot My Blanket," which displays a hint of funk along with its nice harmonies and solid rock feel.



How psyched are you for this upcoming **Velvet Underground Live** album? The material was recorded over the three nights the band did in June at the Olympia in Paris. **King Lou** calls it "a dream come true," in the sense that it is the first time the Velvets have been able to use state of the art technology for their material. Finally, we'll have a good quality live recording of the band that has set the stage for, well, just about everyone. Two versions will be released, one in the double-CD package and a single CD version that features ten of the live tracks. It'll be out in October.

Kinky Machine

"Supernatural Giver," the first single from their self-titled debut album

"Short, sharp, shocking lumps of rock...a hell of a cocktail."
— NME



Get KINKY with LIVE 105, KDGE, WBRU, WLAV, KIKX, KTCL, KBAC, KTOZ, KLZR and WHTG.

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ALTERNATIVE AIRPLAY INDEX

B

BIG COUNTRY "THE ONE I LOVE"

RCA
Adds: 1 -KNNC
Drops: 1 -WWWU
Increases: 3 -KTCL WEQX WHTG
Decreases: 1 -KKDJ
Heavy: 3 -KNDD KXRX WEQX
Medium: 10 -KACV KEDJ KKDJ KPNT
KRZQ KTCL WHTG WLAV WLZR WWDX
Light: 4 -WBRU WCHZ WMAD WZRH

BJORK "HUMAN BEHAVIOUR"

ELEKTRA
Drops: 1 -WXRT
Requests: 4 -KBAC WBRU WEQX
WKQX
Increases: 6 -KEDG KEDJ KNNC WIIZ
WMAD WWDX
Power: 1 -KDGE
Heavy: 22 -91X KACV KBAC KBBT
KEDG KEDJ KITS KKDJ KNDD KNNC
KROQ KTCL WBRU WDET WHFS WHTG
WIIZ WLAV WMAD WWDX WWWU WZRH
Medium: 9 -KRZQ KXRX WAQZ WDST
WEQX WFNX WKQX WOXY WWCDD
Light: 3 -KPNT WCHZ WNCS

BJORK "LP"

ELEKTRA
Adds: 1 -WNYO
Increases: 1 -KCMU
Heavy: 3 -KCMU KDUR WRAS
Medium: 5 -KUNV WFDU WXPX WXRT
WYEP
Light: 3 -KQAL WCDB WXC1

BLIND MELON

"NO RAIN"
CAPITOL RECORDS
Adds: 2 -KBAC KBCO
Requests: 10 -CIMX KKDJ KNDD KPNT
KROQ KXRX WBRU WKQX WWDX WZRH
Increases: 1 -KITS
Power: 2 -KDGE WHTG
Heavy: 22 -91X CIMX KACV KBBT
KEDG KEDJ KITS KKDJ KNDD KNNC
KPNT KROQ KXRX WBRU WFNX WHFS
WKQX WLAV WMAD WOXY WWDX
WZRH
Medium: 6 -KRZQ KTCL WAQZ WCHZ
WDST WIIZ
Light: 2 -WWCD WXRT

C

CATHERINE WHEEL

"CRANK"
MERCURY
Adds: 1 -KBBT
Increases: 3 -KEDG WCHZ WHTG
Heavy: 5 -91X KNDD KROQ WHFS
WHTG
Medium: 21 -ACRN CIMX KACV KDGE
KEDG KEDJ KITS KKDJ KNNC KPNT KQAL
KRZQ KTCL KXRX WBRU WCHZ WFNX
WLAV WOXY WRAS WVBR

Light: 6 -KUSF WDET WDST WMAD
WMHB WWDX

CATHERINE WHEEL

"LP"
MERCURY
Requests: 1 -KBAC
Increases: 1 -KBAC
Heavy: 3 -KBAC KUNV WXC1
Medium: 3 -KCMU KMSA WFDU
Light: 3 -KDUR WCDB WXRT

CONEHEADS SOUND- TRACK

"LP"
WARNER BROS.
Drops: 1 -KQAL
Decreases: 1 -WRAS
Heavy: 2 -WXC1 WXRT
Medium: 3 -KUNV WRAS WXPX

CONEHEADS SOUND- TRACK

"SOUL TO SQUEEZE"
WARNER BROS.
Adds: 1 -WIIZ
Requests: 12 -CIMX KKDJ KNDD KPNT
KROQ KXRX WBRU WEQX WFNX WNCS
WWDX WZRH
Increases: 5 -KXRX WCHZ WEQX
WNCS WWCDD
Power: 4 -KDGE KRZQ WEQX WHTG
Heavy: 27 -91X CIMX KACV KBBT
KEDG KEDJ KITS KKDJ KNDD KNNC
KPNT KROQ KTCL KXRX WAQZ WBRU
WCHZ WFNX WHFS WKQX WLZR WMAD
WNCS WOXY WWCDD WWDX WZRH
Medium: 3 -KBCO WLAV WVBR
Light: 1 -KBAC

D

DEBORAH HARRY

"I CAN SEE CLEARLY"
SIRE/REPRISE
Adds: 1 -WAQZ
Drops: 1 -WWWU
Medium: 9 -KEDJ KKDJ KNNC KRZQ
KTCL KXRX WEQX WLZR WWDX
Light: 10 -KACV KBAC KUNV WBRU
WDET WFNX WHTG WKQX WLAV WMAD

DEPECHE MODE

"CONDEMNATION"
SIRE/REPRISE
Adds: 3 -91X WMAD WNCS
Increases: 1 -KXRX
Decreases: 1 -WKQX
Heavy: 8 -KEDJ KNDD KRZQ KTCL
KXRX WCHZ WFNX WHTG
Medium: 5 -KACV KEDG KKDJ WBRU
WKQX

F

FABULON

"IN A MOOD"
EMI
Adds: 3 -KITS WLZR WZRH
Requests: 1 -WDET
Increases: 3 -KBAC KTCL WFNX
Heavy: 5 -KKDJ KNDD KROQ WDET
WHFS
Medium: 9 -KACV KBAC KTCL WCHZ
WDST WEQX WFNX WHTG WKQX
Light: 1 -WBRU

JULIANA HATFIELD "LP"

J

MAMMOTH/ATLANTIC

Adds: 2 -KCMU WNYO
Drops: 1 -WYEP
Requests: 1 -KMSA
Increases: 1 -WFDU
Heavy: 4 -KMSA WFDU WXC1 WXRT
Medium: 2 -KQAL WNCS
Light: 1 -WCDB

JULIANA HATFIELD

"MY SISTER"
MAMMOTH RECORDS
Drops: 1 -WXRT
Requests: 7 -ACRN KNDD KPNT WBRU
WVBR WWWU WZRH
Increases: 11 -KBAC KBBT KEDJ KITS
KXRX WAQZ WBRU WFNX WHTG WVBR
WWWU
Heavy: 18 -91X ACRN KBBT KDGE KITS
KNDD KNNC KROQ WBRU WFNX WHFS
WHTG WKQX WLAV WOXY WRAS WWWU
WZRH
Medium: 22 -CIMX KACV KBAC KEDG
KEDJ KGRK KKDJ KPNT KRZQ KTCL
KUNV KXRX WAQZ WCDB WCHZ WDET
WEQX WIIZ WLZR WVBR WWDX WXPX
Light: 6 -KBCO KUSF WBNY WDST
WMAD WWCDD

M

MATTHEW SWEET

"DEVIL WITH THE GREEN EYES"
ZOO ENTERTAINMENT
Light: 1 -KPNT

MATTHEW SWEET

"LP"
ZOO ENTERTAINMENT
Adds: 1 -WNYO
Increases: 1 -KQAL
Decreases: 1 -KITS
Heavy: 3 -WMHB WXPX WXRT
Medium: 7 -KCMU KGRK KQAL WFDU
WRAS WXC1 WYEP
Light: 2 -KITS WBNY

MATTHEW SWEET

"UGLY TRUTH"
ZOO ENTERTAINMENT
Drops: 2 -KXRX WXRT
Requests: 2 -KMSA WDET
Increases: 3 -CIMX KNNC WCHZ
Power: 1 -WEQX
Heavy: 27 -CIMX KACV KEDJ KMSA
KNDD KNNC KPNT KROQ KRZQ KTCL
WBRU WCHZ WDET WDST WFNX WHFS
WHTG WIIZ WKQX WLAV WMAD WOXY
WVBR WWCDD WWDX WWWU WZRH
Medium: 8 -ACRN KBAC KBCO KEDG
KKDJ KUNV WLZR WNCS
Light: 3 -KBBT KDGE WAQZ

MIDNIGHT OIL

"OUTBREAK OF LOVE"
COLUMBIA
Adds: 2 -KBBT KEDJ
Requests: 1 -KPNT
Increases: 2 -KEDG WZRH
Heavy: 17 -91X KDGE KEDG KKDJ
KNDD KPNT KROQ KRZQ KTCL KXRX
WCHZ WDST WEQX WHFS WHTG WOXY
WWCD
Medium: 7 -KITS KNNC WBRU WFNX
WKQX WLZR WZRH
Light: 1 -WMAD

MONALISA OVERDRIVE

"STUCK"
MAX-BILT
Adds: 5 -KBAC KBBT KEDG WKQX
WWDX
Drops: 3 -WHFS WHTG WWWU
Increases: 1 -KITS
Heavy: 3 -KITS,KNDD KROQ
Medium: 4 -KDGE KEDJ KKDJ WDET
Light: 3 -KACV KTCL WDST

NEW ORDER

"LP"
WARNER BROS.
Medium: 4 -WMHB WOXY WRAS
WXRT
Light: 1 -WCDB

N

NEW ORDER

"REGRET"
WARNER BROS.
Drops: 3 -KBAC KRZQ WFNX
Decreases: 1 -WBRU
Heavy: 9 -KNDD WDST WIIZ WKQX
WLAV WLZR WNCS WWDX WWWU
Medium: 2 -CIMX WBRU

NEW ORDER

"WORLD"
WARNER BROS.
Adds: 1 -WWDX
Drops: 1 -WFNX
Increases: 2 -KEDG WBRU
Power: 2 -KDGE KRZQ
Heavy: 15 -KBBT KEDG KEDJ KITS
KNDD KNNC KPNT KROQ KTCL KXRX
WEQX WHFS WHTG WKQX WZRH
Medium: 4 -KKDJ WAQZ WBRU WWCDD
Light: 1 -WMAD

O

OCEAN BLUE

"SUBLIME"
SIRE/REPRISE
Adds: 22 -CIMX KBAC KBCO KEDJ KITS
KKDJ KNDD KNNC KQAL KTCL KUNV
KXRX WBRU WCHZ WDET WFNX WHFS
WHTG WKQX WWCDD WWWU WYEP

P

PEACE TOGETHER

"BE STILL"
POLYGRAM
Adds: 1 -WCHZ
Increases: 2 -KXRX WBRU
Heavy: 3 -KNDD WFNX WZRH
Medium: 6 -KBCO KXRX WBRU WDET
WEQX WOXY
Light: 5 -KACV KTCL WIIZ WLZR
WWCD

PEACE TOGETHER

"LP"
ISLAND
Drops: 2 -WRAS WWWU
Increases: 1 -WVBR
Heavy: 4 -KBAC KUNV WHFS WXC1
Medium: 4 -WHTG WNCS WVBR WXRT
Light: 1 -WCDB

PLAN B

"LIFE'S A BEAT"
IMAGO RECORDS
Drops: 1 -WWWU
Increases: 2 -KBAC WHTG
Heavy: 2 -KNDD WHFS
Medium: 10 -KACV KBAC KKDJ KXRX
WCHZ WEQX WHTG WKQX WLAV WWDX
Light: 10 -KEDJ KMSA KPNT KTCL
KUNV WBRU WDET WDST WRAS WZRH

POSIES

"DREAM ALL DAY"

MORE ALTERNATIVE AIRPLAY INDEX

DGC RECORDS

Drops: 3 -CIMX WBRU WKQX
Requests: 1 -WWDX
Increases: 1 -WWDX
Decreases: 2 -KBAC WCHZ
Heavy: 8 -KDGE KITS KNDD KXRK
 WDST WIIZ WLZR WWDX
Medium: 5 -KBBT KEDG KNNC WCHZ
 WWWU
Light: 2 -KBAC WMAD

POSIES

"SOLAR SISTER"
 DGC RECORDS
Adds: 2 -CIMX WBRU
Decreases: 1 -WCHZ
Heavy: 3 -KNDD WHFS WLAV
Medium: 5 -KEDJ WCHZ WEQX WHTG
 WOXY
Light: 2 -KTCL WVBR

PRIMUS

"MR. KRINKLE"
 INTERSCOPE RECORDS
Adds: 4 -91X CIMX KNNC KROQ
Drops: 1 -WZRH
Increases: 2 -KXRK WHTG
Heavy: 3 -KNDD KTCL WHFS
Medium: 5 -KEDG KRZQ KXRK WHTG
 WLAV
Light: 1 -KITS

S

SLIVER SOUNDTRACK

"OH CAROLINA"
 VIRGIN
Adds: 2 -KRZQ WWDX
Drops: 1 -KITS
Requests: 3 -KKDJ KXRK WIIZ
Increases: 5 -KDGE KEDG WAQZ
 WFNX WHTG
Heavy: 10 -91X KBBT KDGE KEDG
 KROQ KXRK WHFS WIIZ WKQX WZRH
Medium: 9 -KACV KKDJ KNNC WAQZ
 WBRU WFNX WHTG WLAV WOXY
Light: 2 -KTCL WDET

SMASHING PUMPKINS

"CHERUB ROCK"
 VIRGIN
Requests: 8 -CIMX KPNT KROQ WBRU
 WFNX WIIZ WWDX WWWU
Increases: 7 -KBAC KEDG WEQX
 WFNX WMAD WWDX WWWU
Heavy: 18 -91X CIMX KDGE KEDG
 KGRK KNDD KROQ KTCL KXRK WEQX
 WHFS WHTG WLAV WMAD WMHB
 WOXY WWDX WWWU
Medium: 14 -KACV KBAC KBBT KEDJ
 KITS KKDJ KNNC KPNT KRZQ WBRU
 WFNX WIIZ WLZR WZRH
Light: 3 -ACRN WCHZ WVBR

SMASHING PUMPKINS

"DISARM"
 VIRGIN
Adds: 2 -KROQ WKQX
Light: 1 -WWCD

SMASHING PUMPKINS

"LP"
 VIRGIN
Increases: 1 -KCMU
Heavy: 8 -KCMU KDUR KQAL KUNV
 WBNY WNYO WXCI WXRT
Light: 2 -KUSF WCDB

SO I MARRIED

**SOUNDTR
 "BROTHER"**
 CHAOS
Adds: 4 -KPNT KTCL WWCD WZRH
Medium: 1 -KBCO
Light: 1 -KEDJ

SO I MARRIED

**SOUNDTR
 "SATURDAY NIGHT"**

CHAOS

Drops: 4 -KEDG KITS KNNC WZRH
Increases: 1 -KBAC
Decreases: 1 -KXRK
Heavy: 4 -91X KNDD KRZQ WHFS
Medium: 7 -KACV KBAC KKDJ WHTG
 WKQX WOXY WWDX
Light: 4 -CIMX KXRK WBRU WDST

STONE TEMPLE PILOTS

"PLUSH"
 ATLANTIC
Drops: 3 -KNDD KNNC WMAD
Power: 1 -KRZQ
Heavy: 4 -91X WBRU WKQX WWDX
Light: 1 -KBBT

STONE TEMPLE PILOTS

"WICKED GARDEN"
 ATLANTIC
Adds: 1 -WMAD
Increases: 1 -WZRH
Power: 1 -KRZQ
Heavy: 7 -KDGE KROQ WHFS WHTG
 WIIZ WLAV WWDX
Medium: 10 -CIMX KBBT KEDG KEDJ
 KKDJ KNNC KTCL KXRK WLZR WZRH
Light: 4 -WBRU WEQX WFNX WOXY

SUEDE

"ANIMAL NITRATE"
 NUDE/COLUMBIA
Increases: 1 -WVBR
Heavy: 2 -WHFS WIIZ
Medium: 9 -CIMX KKDJ KPNT KTCL
 KXRK WDST WHTG WLAV WVBR
Light: 4 -WBRU WFNX WOXY WWCD

SUEDE

"METAL MICKEY"
 NUDE/COLUMBIA
Drops: 1 -KBAC
Requests: 1 -WKQX
Heavy: 1 -KACV
Medium: 5 -KNNC WEQX WKQX WLAV
 WWWU

SWEET RELIEF

"CRAZY MARY"
 THIRSTY EAR/CHAOS
Adds: 3 -91X KDGE KXRK
Requests: 2 -KNDD WZRH
Increases: 1 -WMAD
Decreases: 1 -WNCS
Heavy: 8 -KEDG KEDJ KNDD KNNC
 KRZQ WCHZ WHFS WMAD
Medium: 4 -CIMX WBRU WNCS
 WWDX
Light: 3 -WVBR WLAV WZRH

SWEET RELIEF

"LP"
 THIRSTY EAR/CHAOS
Drops: 1 -KMSA
Increases: 2 -KUNV WFDU
Decreases: 1 -KQAL
Heavy: 8 -KCMU KUNV WBNY WFDU
 WRAS WXCI WXRT WYEP
Medium: 4 -KACV KGRK KQAL WXPX
Light: 2 -WIIZ WLZR

SWEET RELIEF

"SUMMER OF DRUGS"
 THIRSTY EAR/CHAOS
Adds: 1 -KXRK
Requests: 2 -WDET WWDX
Increases: 1 -KBCO
Heavy: 7 -KBAC WDET WHTG WOXY
 WVBR WWDX WWWU
Medium: 6 -KBCO KEDG KPNT WBRU
 WEQX WNCS
Light: 3 -WDST WMAD WWCD

T

TEARS FOR FEARS

"BREAK IT DOWN AGAIN"
 MERCURY
Drops: 5 -CIMX KEDJ KTCL WWDX
 WXRT
Decreases: 3 -KEDG WFNX WRAS
Power: 4 -KDGE KRZQ WEQX WHTG
Heavy: 20 -91X KACV KBBT KITS
 KNDD KNNC KPNT KROQ WAQZ WBRU
 WCHZ WDST WHFS WIIZ WKQX WLAV
 WLZR WMAD WWWU WZRH
Medium: 2 -KEDG WNCS
Light: 2 -WVBR WRAS

TEARS FOR FEARS

"COLD"
 MERCURY
Adds: 3 -91X KEDJ WFNX
Decreases: 1 -KXRK
Heavy: 4 -KKDJ KNDD KTCL WCHZ
Light: 1 -KXRK

TEARS FOR FEARS

"ELEMENTAL"
 MERCURY
Adds: 1 -KROQ
Heavy: 1 -WWWU

TEARS FOR FEARS

"LP"
 MERCURY
Decreases: 1 -WWCD
Heavy: 1 -WXRT
Medium: 4 -KBCO KQAL WWCD
 WXPX

TERENCE TRENT D'ARBY

"DELICATE"
 COLUMBIA
Adds: 1 -KDGE
Increases: 1 -KKDJ
Heavy: 3 -KKDJ KROQ WHFS
Medium: 4 -KEDG KRZQ WCHZ WHTG

TERENCE TRENT D'ARBY

"SHE KISSED ME"
 COLUMBIA
Heavy: 2 -91X KBAC
Medium: 1 -KACV
Light: 3 -WOXY WWDX WWWU

TRIBE

"RED ROVER"
 SLASH/WB
Adds: 3 -KPNT WKQX WNCS
Requests: 1 -WWWU
Increases: 2 -WWWU WZRH
Heavy: 2 -WVBR WZRH
Medium: 5 -KACV WBRU WEQX WHTG
 WWWU
Light: 4 -KBCO WDET WDST WVBR

S

U2

"LP"
 ISLAND/PLG
Decreases: 1 -ACRN
Heavy: 5 -KGRK KNDD WXPX WXRT
 WYEP
Medium: 4 -ACRN KCMU KUNV WRAS

U2

"NUMB"
 ISLAND/PLG
Drops: 3 -WEQX WFNX WXRT
Requests: 2 -KBAC WFNX
Increases: 3 -KBBT KDGE WVBR
Decreases: 2 -KEDG KITS
Power: 2 -KDGE KRZQ
Heavy: 24 -91X CIMX KBAC KEDJ KNNC
 KPNT KROQ KTCL KXRK WAQZ WCHZ
 WDET WDST WHFS WIIZ WKQX WLAV
 WLZR WMAD WNCS WOXY WVBR WWWU
 WZRH
Medium: 4 -KBBT KEDG KITS WBRU

U2

"ZOOLOPA"
 ISLAND/PLG
Requests: 1 -KKDJ
Increases: 1 -WEQX
Power: 2 -WEQX WHTG
Heavy: 9 -KACV KDGE KEDJ KKDJ
 KNNC WCHZ WFNX WMAD WWDX
Medium: 2 -KPNT WBRU
Light: 1 -KBBT

UB40

"HIGHER GROUND"
 VIRGIN
Adds: 12 -KEDG KITS KKDJ KRZQ KTCL
 WBRU WCHZ WDET WLZR WNCS WWDX
 WZRH
Heavy: 2 -91X WOXY
Medium: 2 -WHTG WLAV
Light: 3 -KXRK WEQX WWCD

V

VERVE

"LP"
 VERNON YARD
Adds: 1 -KMSA
Increases: 1 -KBAC
Heavy: 5 -KCMU WBNY WFDU WRAS
 WXCI
Medium: 5 -ACRN KBAC KUNV WCDB
 WWWU
Light: 2 -KQAL WXRT

VERVE

"SLIDE AWAY"
 VERNON YARD
Requests: 1 -WVBR
Increases: 2 -KXRK WFNX
Heavy: 1 -WDET
Medium: 6 -KACV KXRK WFNX WHTG
 WVBR WZRH
Light: 5 -KITS KTCL WDST WIIZ WLAV

X

X

"NEW LIFE"
 MERCURY
Adds: 1 -WCHZ
Increases: 2 -KXRK WHTG
Heavy: 8 -91X KKDJ KNDD KRZQ KTCL
 WDST WEQX WFNX
Medium: 4 -CIMX KXRK WHTG WOXY
Light: 6 -KACV KBCO WBRU WNCS
 WVBR WZRH

KPNT/St. Louis will be holding the **Pointfest '93** at the Riverport Amphitheater on Saturday, September 11. The smashing lineup includes: **Midnight Oil, Hothouse Flowers, Matthew Sweet, They Might Be Giants, Dramarama** and **Aimee Mann**. Oh, the **Lame Excuse Of The Week**

comes from **MD D-Day**

"I've got to run. The new Meatloaf just came in and I've really got to listen to this, especially the 12 minute album version."...A couple of stations are sending their listeners off to **The Reading Festival** — **KEDJ/Phoenix** picked one lucky listener to go with a buddy for a week out of 4,000 entries! **WZRH/New Orleans** had over 2,000 entries for their contest!...And while we're on **WZRH, MD Christian Unruh** has been whipping his body into shape since late May for **The Ironman Competition** in Hawaii — two listeners will get to head to Hawaii with **Christian** and watch him enter this test of human endurance — soaking up the rays, hanging out at a luau and getting leied — actually he'll be torturing himself in a brutal competition that involves running, biking and swimming. **Christian** is planning to call in between each segment — the question is, will **Christian** have enough strength and endurance to pick up a phone? Is he then off to the **Mr. Universe** competition?...Just because it's free doesn't mean it sucks — just ask **LIVE 105/San Francisco**. They held their latest **Free Concert Series** with a magnificent, un-sucking, quadruple bill that featured **Adorable, the Juliana Hatfield Three, Supreme Love Gods** and **The Rosemarys**...The dynamic duo **Buzz** and **Elizabeth** over at **WIIZ/Lafayette** are changing their music calls to Monday and Tuesday from 3 to 5 PM...**4 Non Blondes** — at 800,000 units, opening for Aerosmith, on MTV, spanning 5 formats — on your desk next week, **"Spaceman"** — listen and do it! 'Nuff said...Also selling like mad and a favorite with **KEDJ's Willobee** — **The Cranberries**. As of our deadline, **The Cranberries** 1 3 sold a grand total of 173,112! Also, a tour not to be missed — **The Cranberries** will be co-headlining the Suede tour which starts mid-September...**Elektra**, then **550** than back to **Elektra**, but with a bigger and better title — **Jon Leshay** is back at **Elektra** as Senior VP of Promotion...**Jack Isquith** is off to **A&M**...This Saturday (August 14), flip your boob-tube onto USA's Up All Night. **Gutterball** will be hanging with that super-geek, Gilbert Gottfried...Working their way across

the U.S. — **Dramarama**: 9/7 Salt Lake City, 9/8 Denver, 9/10 Omaha, 9/11 St. Louis, 9/12 Kansas City, 9/14 Cincinnati, 9/15 Detroit, 9/17 Providence, 9/18 Baltimore, 9/19 Burlington, 9/20 Boston, 9/23 Washington, D.C., 9/24 Red Bank, 9/26 New Haven, 9/29 Rochester, 9/30 Philly, 10/1 NYC, 10/3 Cleveland, 10/4 Pittsburgh, 10/6 Columbus, 10/7 Louisville, 10/8 Indianapolis and 10/9 Chicago...Check out

Candlebox: 8/25 Seattle, 8/26

Portland, 8/28

Sacramento, 8/29

Fresno, 8/30 San Francisco,

8/31 Santa Clara, 9/1 L.A., 9/3

Long Beach, 9/4 San Diego, 9/5 Phoenix, 9/7 Denver, 9/8 Albuquerque, 9/10 Austin, 9/11

Houston, 9/12 Dallas and 9/14 Tulsa and more dates to come!...Is he gonna come your way? **Lenny Kravitz's** September tour dates: 9/2 L.A.

(MTV Awards), 9/8 NYC, 9/10 Columbus, OH, 9/11

Clarkston, MI, 9/13 Indianapolis, 9/14 Chicago, 9/15

Minneapolis, 9/17 St. Louis, 9/18 Dayton, 9/19

Kalamazoo, 9/21 Cleveland, 9/22 Buffalo, 9/24

Toronto, 9/25 Montreal, 9/26 Boston,

9/28 Allentown and 9/29

Amherst...**Clutch**-ing their

way across the country:

8/14 New Britain, CT,

8/15 NYC, 8/26

Washington,

D.C., 8/27

Hampton, VA,

8/29 Boston and

9/3 Raleigh...The Alternative female side dreamed about:

Amy Birch and **WDX's Sandy Horowitz**

dreamed about: **RCA's Thomas Westfall** — all this after continued listening to **Living Colour's "Bi"**

— check it out, it's a cool tune with interesting lyrics...And while we're talking about **Thomas Westfall** — did you wish him a Happy B-day (Wednesday, August 11)? **Thomas**, you'll get a B-Day

dinner on us when you get back from your roadtrip — honest...Coming to your desk next week, something that should be familiar to you — **The Bats' Courage EP** — it's being rescheduled to y'all and if you didn't check it out the first time, you really missed out...Congratulations to **Savan Schlecter** — she's the new College Promotion Manager at **TVT**...Faves: **WEQX's Jim McGuinn** — **Fabulon, "Soul To Squeeze," Urge Overkill, Smashing Pumpkins, Bjork** and **Porno for Pyros, KEDJ's Willobee** — **The Cranberries** and **His Boy Eloy** and **WZRH's Christian Unruh** — **Marxmen, Blur** (they rule!!!) and **Adorable**... We want to be **Breeders!**...17 more days till **BUFFALO TOM** — (goin' for adds on August 30)!



Eastern Hemisphere



WDRE's Tom Calderone does some lap dancing with New Order's Peter Hook.



It's complete anarchy and mayhem backstage. Pictured in the mess: a bloody towel, **Porno For Pyros, The Flaming Lips** and Warner Brothers' **Paul V.**

Bon Jovi has presented a \$100,000 check to the American Red Cross Disaster Relief Fund to aid victims of Midwest flooding. The money was collected over a series of 12 shows where money was collected for local chapters of the Red Cross' relief fund. "The donations generated by Bon Jovi concerts have made an important difference in the recovery effort," says Red Cross President Elizabeth Dole. "Their generosity has provided a helping hand to those who need it most." Bon Jovi had already made a donation to the St. Charles County, Missouri, Emergency Management Agency, and played a show in Illinois where people who filled three sandbags got a free concert ticket.

Mary's Danish has broken up because of problems with its record label (Morgan Creek Records). "They will not let them start a new album," says manager Peter Asher. "They say they're waiting for the company to be bought or for new investors, but they've been saying that for the last six months, and Mary's Danish hasn't been able to do anything for that time....The company has kind of creased to function." Guitarist **David King** and drummer **James Bradley** have joined an unsigned band called **Rob Rules**, while singer **Gretchen Seager**, guitarist **Louis Gutierrez** and bass player **Chris Wagner** have started a new band called **Battery Acid**. Singer **Julie Ritter** is writing material for a possible solo album.

Duff McKagan, bass player for **Guns N' Roses**, releases a solo album in mid-September called "Believe In Me." The LP features **Slash**, **Jeff Beck**, **Lenny Kravitz**, **Sebastian Bach** of **Skid Row** and GNR colleagues **Gilby Clark**, **Dizzy Reed** and **Matt Sorem**. McKagan has also put a band together for a tour following the release of the LP. Meanwhile, GNR have filmed a video for "Estranged," the next single from "Use Your Illusion," and the band is working on an album of old punk tunes which might come out before the end of the year.

The upcoming EP from the **Stone Temple Pilots** will include an acoustic version of "Plush" as well as some new songs. "We used a mixture of really old vintage instruments, like Dobro and stuff," drummer **Eric Kretz** says of the new material. "We're experimenting more, pushing ourselves farther and farther, but still knowing we want to play the stuff live — so it still sounds like STP." The band has also recorded a song for the upcoming film "The Crow."

Guitarists **Don Fleming** of **Gumball** and **Thurston Moore** of **Sonic Youth** play the music of **John Lennon** and **George Harrison**, respectively, in "Backbeat," a film about former Beatle **Stu Sutcliffe** being directed by Ian Soffley. **Mike Mills** of **REM** plays **Paul McCartney's** parts, while **Nirvana** drummer **Dave Grohl** substitutes for **Ringo Starr**, though none will be seen on-camera. Lennon-McCartney vocals are being contributed by **Greg Dulli** of the **Afghan Wigs** and **David Pirner** of **Soul Asylum**, respectively. Recording sessions for the film took place in California's Ocean Way Studios, "where they used to record **Phil Spector** and the **Beach Boys**," Fleming says. "Luckily, it was supposed to be like the Beatles rehearsing and doing early shows of other people's songs, so we'd just figure it out and start taping."

Soundgarden have begun recording a new album in Seattle with producer Michael Beinhorn, who has worked with **Soul Asylum** and **Hammerbox**. The band is playing some dates with **Neil Young** this month, but will resume work on the album after the tour concludes August 23 in Boston. The album won't be out until next year.

Sub Pop Records, the Seattle independent record label that was the initial home of **Nirvana**, **Soundgarden** and **Mudhoney**, is opening a retail store in Seattle in September. Label co-founder Bruce Pavitt says the store will be "a cross between a record store and a Christian Science Reading Room." The store will be a museum and library as well as a retail outlet, Pavitt says. "It'll be a store/archive of Sub Pop paraphernalia for world travelers seeking the holy grail of grunge. People can leave without spending a cent, yet feel a little more enlightened." Pavitt says the Sub Pop Megamart will be modeled after the Nike Town stores. "Sub Pop is an institution, almost a tourist attraction," Pavitt says. "The foot traffic has been getting a little ridiculous. That was our main impetus for opening a store."

Chris Robinson of the **Black Crowes** is selling his Atlanta home and has moved to Los Angeles. His 16-year-old three-bedroom home is being listed for \$350,000. It has two fireplaces and a hot tub.

Some academics and government officials in Britain are criticizing university courses about popular culture that are being offered throughout the country. A new guidebook, called "The Cultural Studies Reader," outlines the degrees that are available. It has chapters on music as well as "The Ideology Of Mass Culture." In the chapter about heavy metal, editor Simon During talks about the "stylistic changes" of the **Byrds** and the **Grateful Dead**, and discusses the career of **Led Zeppelin**. "On one level, Led Zeppelin represents the final flowering of the '60s psychedelic ethic, which casts rock as the passive sensory involvement," During writes. Professor Stephen Bush of the University of Manchester's Institute of Science & Technology calls the Cultural Studies courses "a grotesque waste of taxpayers' money."

U2 have been talking to residents of Sarajevo during each of their "Zooropa" concerts in Europe, using a satellite link to project their images on the band's 30-foot video screen walls. Lead singer **Bono** says there's no exploitation involved and he only wants to portray "the dark side of Europe." "You might say that it is obscene that in the middle of a rock & roll show, in the midst of our fantasy, there is this awful reality," Bono says. "It is obscene, we realize that. I'm not comfortable with it and it doesn't seem to fit right. But we are going ahead because it is the best we can do now." Bono says the band decided to call attention to Bosnia because it was so close to many of their European concert dates. "It is astonishing that this should be happening in a part of Europe and no one seems to be doing anything to stop it," Bono says. "We felt we had to do what we could to ensure that Sarajevo doesn't slip out of the news. We are all told the situation is very complex, but as far as I am concerned this complexity is a smokescreen to excuse our politicians' inaction." Bill Carter, an American who has been in Bosnia over the past three months, met Bono when he went to Verona, Italy, to film U2 for Bosnian television. "Humanitarian aid is going nowhere and U2 are supplying a kind of mental humanitarian aid," Carter says. "To the young people in Bosnia, Bono and the band are heroes. They feel the politicians are a waste of time. They feel that if they are being paid attention by a famous rock band, they are not so neglected — there is a bit of hope." Carter has booked satellite time so that U2 can call Sarajevo every night during its European tour. "Most people would do what we are doing if they had the facilities," Bono adds. "We don't want to be part of a publicity stunt. We don't need it."

The Florida Highway Patrol plans to ticket the driver of a bus carrying crew members with **Peter Gabriel's** tour that was involved in an accident that injured six people, including the driver. The FHP says Dustin Calhoun appears to have been exceeding a 45 mph speed limit in a construction area when he struck the back of a dump truck south of Leesburg, Florida. Calhoun was the most seriously injured in the accident and was in stable condition at an Orlando hospital. The five other crew members were released after treatment for minor cuts and bruises.

Elton John has recorded duets with **Tammy Wynette** and **Little Richard** at **Bobby Brown's** studio in Atlanta. The tracks will be included on his "Duets" album which also feature him singing with **Don Henley**, **Kiki Dee**, **k.d. lang** and **Bonnie Raitt**.

Pete Townshend was forced to improvise his concert scheduled for the Great Woods Performance Center in Massachusetts when there were technical problems with his set. Townshend was visibly upset, throwing what he called the "definitive artist's tantrum." "I will kill people," Townshend told the audience. "We have this unbelievably expensive technology that won't (expletive) work." Townshend stormed offstage but returned to play three full hours. One reviewer suggested that "an agitated Townshend may be the best Townshend of all."

Alice In Chains are recording an EP for release around mid-October. "Then around Christmas, we'll start recording our third album," says lead singer **Layne Staley**. "The band's not breaking up, so that rumor is stumped into the ground."

Def American Recordings plans a "burial" for itself at a Hollywood cemetery on August 27, as it changes its name to American Recordings. Label head Rick Rubin plans a "The Death Of Def" funeral, complete with casket, burial plot, black granite headstone, minister, funeral procession and a New Orleans-type funeral marching band. Rubin says "def" has "become a cliché and far too mainstream," as evidenced by its appearance in dictionaries. After the funeral, a police motorcade will escort funeral guests to a party celebrating the birth of American Recordings at a nearby bowling alley.

Lead singer **Natalie Merchant** is leaving **10,000 Maniacs** after 12 years with the band. "No irrational or explosive events brought this about," Merchant says, "only a desire for change and a need for growth." Merchant says she'd already decided to leave the group but delayed an announcement so that there wouldn't be a "farewell tour." "I've given this decision two years of thought," Merchant says. A posthumous live album is to be released, recorded at the Maniacs' last concerts in Los Angeles in June.

Jesse James Dupree, lead singer for **Jackyl**, says he's considering a sexual discrimination lawsuit against film director Penelope Spheeris. Jackyl's record label says the band was supposed to contribute to the film soundtrack, but Spheeris nixed those plans after finding out Dupree posed nude in Playgirl magazine. Dupree says he's consulted his attorneys about the matter.

Billy Idol has issued a statement denying that he was a customer of reputed Beverly Hills madam Heidi Fleiss. "I have never used her professional services, and God knows I don't need to," Idol says. "I've never had to pay for sex." Idol admits he may have had sex with one of Fleiss' employees, but no money changed hands. Idol was recently pictured with Fleiss in the Los Angeles Times.

Chris Isaak plays the father of "Little Buddha" in the Bernardo Bertolucci movie coming out in December.

MUSIC NOW!

By Mike Cooper

Fugazi begins a world tour later this month in support of its "In On The Kill Taker" album released in June. Sometime during the tour, the band will probably sell its one millionth record, tape or CD. But if you go to a Fugazi show, don't expect to see Fugazi t-shirts for sale. That's one of the areas where the band keeps its strident independent stance. "We want to sell music, not clothes," says guitarist **Ian MacKaye**. "If someone wants to make a Fugazi t-shirt, I say go ahead. That's not what I'm here for." The band continues to refuse to sign with a major record label and never charges more than \$5 for one of its concerts. "Five dollars is not going to bust anybody," MacKaye explains. "We are not an entertainment machine. If you charge 20 bucks, you'd better put on a good show. Five bucks allows us to have a terrible show. Honestly, there are nights when the band is just not functioning, for whatever reason, but I don't feel like I've ripped anybody off, ever." The band did allow bar-code stickers on copies of their latest album, so that record sales could be tabulated by Billboard magazine's SoundScan system. That allowed "In On The Kill Taker" to reach number 153 on the album chart the month it was released.

Gumball will begin work on a second album after a three-week U.S. tour in support of the current album, "Super Tasty." While the first LP was produced by Butch Vig, guitarist and singer **Don Fleming** plans to produce the second one.

Meat Loaf plans an 18-month tour in support of "Bat Out Of Hell II: Back Into Hell," due out in September. Loaf wrote the songs on the LP with his long-time collaborator **Jim Steinman**. Meat Loaf is reportedly considering launching the tour with a special concert on Broadway. Meat Loaf's "Bat Out Of Hell" album has sold 25 million copies and still sells 15,000 copies each week. "It's obvious people enjoyed that record," Meat Loaf says. "They've played it at weddings, they even play it at funerals. My 18-year-old daughter tells me she can't go anywhere without my record being there. That's pretty wild."

Extreme begin recording their fourth album next month. The band's already unveiled a new song called "Naked" on its current tour with **Bon Jovi**. "It's about exposing yourself," lead singer **Gary Cherone** says.

King's X are recording an album in Atlanta with producer Brendan O'Brien. It's the first time the trio's recorded an LP outside of its hometown of Houston. O'Brien has produced albums from the **Black Crowes** and the **Stone Temple Pilots** and the upcoming LP from **Pearl Jam**. The King's X album should be out late this year or early next year.

Wire have a greatest hits album just out called "The A-List." There are 21 tracks on the CD.

Magnapop are recording tracks for a new album with producer **Bob Mould** in Austin, Texas. Members of the band were recently interviewed by film director Michael Apter for possible inclusion in a documentary on women in rock bands.

Styx guitarist **J.Y. (James Young)** releases a solo album later this month on his own record label (Absolute Records) called "Out On A Day Pass." "For my second solo LP, I felt I was finally ready for the total responsibility of not only arranging and performing my music, but producing it as well," Young says. "The title of the new LP, 'Out On A Day Pass,' really symbolizes the creative vacation I am having apart from Styx." The LP features **Utopia** drummer **Willie Wilcox**, bass player **Colin Hodgkinson**, Styx drummer **John Panozzo** and **Mahavishnu Orchestra** violinist **Jerry Goodman**.

Dennis Barrie has been hired as director of the Rock & Roll Hall of Fame & Museum in Cleveland. Barrie has served as a regional director for the Smithsonian Institution's Archives of American Art, and was director of The Contemporary Arts Center in Cleveland when a Robert Mapplethorpe exhibition was prosecuted by the city for obscenity.

"Sacred Groove," the new album from **George Lynch** features **Gunnar** and **Matthew Nelson** on the track "We Don't Own This World." The next **Nelson** album won't be out until fall.

Jesse Tobias, formerly of Los Angeles band **Mother Tongue**, has been named the new bass player for the **Red Hot Chili Peppers**. Tobias replaces **Erik Marshall** in the group after the band held a series of videotaped auditions in Los Angeles.

An attorney for the former **Prince** has asked a U.S. District Court in Cincinnati to dismiss a copyright infringement case filed by Clifford Whigham. Whigham says he owns the copyrights to several songs used by Prince and his production company. Prince's attorney says the case should be dismissed or moved to a California court experienced in handling copyright cases.

Kramer, producer of **Ween**, **Galaxie 500** and the **Butthole Surfers** (and owner of the Shimmydisc record label) has released his debut album, "The Guilt Trip." He describes the double-LP as "an exorcism."

Poison has canceled its summer tour following reports about changes in the band's line-up.

Over 50 people were convicted of a variety of offenses over the three days of a rock concert in Thurles, Ireland. So many were then convicted that some prisoners at a jail in Limerick were released temporarily to make room for the rock fans. **Iggy Pop**, **Therapy?**, the **Rollins Band**, the **Manic Street Preachers**, **Utah Saints**, **Teenage Fan Club**, **INXS**, **Deacon Blue**, the **Shamen**, the **Christians**, the **Levellers**, **That Petrol Emotion**, **Chris DeBurgh**, **Madness**, **Inner Circle**, **Squeeze**, **Sultans of Ping FC**, **Aztec Camera** and the **Indigo Girls** were among those on the bill at the festival.

David Bowie says minimalist composer **Philip Glass** wants to write a symphony based on his "Heroes" album, after having done one with the LP "Low."

Dave Grissom has replaced guitarist **Dickey Betts** in the **Allman Brothers Band** while Betts gets counseling for alcohol abuse. Betts hasn't played with the band since he was arrested in Saratoga Springs, New York, on charges of obstructing governmental administration and resisting arrest. His replacement, Grissom, has backed **John Mellencamp** and **Joe Ely** in the past. Attorney Michael Tooley says Betts "has been in Florida receiving outpatient counseling for alcohol-related problems." Betts didn't appear at a hearing on the charges in City Court, but his attorney entered a not guilty plea. The case has been adjourned until September 21. Betts allegedly shoved police when they went to his hotel room after being called there by his wife, Donna. The Allman Brothers Band is downplaying the change in its line-up. At a concert in Philadelphia a few days after Betts' arrest, no reference was made to his absence or to Grissom until two and a half hours into the show. A reviewer for the Philadelphia Inquirer says Grissom "played every note perfectly, if woodenly and without aplomb." **Zakk Wylde** of **Ozzy Osbourne**'s band filled in for Betts at a Boston show before Grissom was brought in, but his style was apparently too flashy for the rest of the group.

Madonna will play Israel in October, but a member of parliament says he's outraged at the idea. "This is a holy land, the land of scriptures, the land of the Bible," says Rabbi Avraham Ravitz of the Torah Judaism Party. "People from all over the world did not move here in order to see this human garbage." Meanwhile, a second Australian show was added to Madonna's "Girlie Tour" after the first concert sold 52,000 tickets in an hour and 20 minutes, even though ticket prices ranged from \$45 to \$142.

After he finishes his current U.S. tour, **Pete Townshend** plans to take "Psychoderelict" to England. He's also working on an operatic version of "The Iron Man," a children's story by Ted Hughes, slated to open at the Young Vic theater in London at the end of this year. Townshend's record label is considering releasing a version of the "Psychoderelict" album that does not include the dialogue between songs.

The owner of a used CD store in Portland, Oregon, is going on the road to barbecue **Garth Brooks** tapes and CDs. Terry Currier of Oregon's Music Millennium held a protest in Portland that was so well-received, he's planning more grillings in Oregon, Washington and California. "Four major music corporations have written letters to us saying they won't give advertising support to stores that carry used CDs, and now Garth Brooks is joining them because he says we're undercutting the music business," Currier says. "He sold 25 million records over the past three years. I doubt used CDs are putting much of a dent into his lifestyle."

The **Elvis Presley** stamp has given a boost to the U.S. Postal Service's efforts to license images from postage stamps. Over three dozen companies have signed up to reproduce the Presley stamp image, generating over \$1 million in royalties for the USPS this year. For example, a Los Angeles company is planning to sell high-quality prints of images from postage stamps, largely because of the popularity of the **Elvis Presley** stamp. "It was Elvis that triggered us," says Hugh Jeffries, one of the company's founders. "Elvis has opened up a lot of opportunities for people coming to us that may not have come to us with the intention of licensing a stamp before," says Carl Burcham, manager of philately for the USPS.

A new **William S. Burroughs** album comes out in late September (on Island Red/Island Records). It's entitled "Spare Ass Annie & Other Tales," and it features Burroughs' readings backed by music from the **Disposable Heroes Of Hiphoprisy** and producer **Hal Willner**. There are plans for dance remixes of the track "Words Of Advice For Young People." Other readings on the LP include "Did I Ever Tell You About The Man That Taught His Asshole To Talk?", "The Last Words Of Dutch Schultz," "Spare Ass Annie" and the 15-minute fairy tale "The Junky's Xmas." Willner worked with Burroughs on his 1990 album "Dead City Radio" which saw Burroughs backed by **Sonic Youth** and **John Cale**.

Eddie Van Halen and his wife Valerie Bertinelli argue about keeping guns in their home. In an interview in TV Guide, Bertinelli says that even though Van Halen keeps his guns locked in a safe, she's still worried for their 2-year-old son, Wolfgang. "It's a sensitive issue," she says. "Eddie wants me to learn how to shoot, and I don't believe in it."

Sting is expected to record the theme song to the 1994 World Cup soccer championship. It will be included on a compilation album to be released next June.

By Mike Cooper

Joan Baez has a compilation album of her older material coming out in September.

George Thorogood says he's proud of only a few tracks on his new album, "Haircut," and says his record label insisted that he release a full-length LP. "I came up with two songs that I really wanted to make a record with, 'Howlin' For My Baby' and 'Get A Haircut.' So that's two. And then you've got to go and get eight more, and boy, does that suck," Thorogood says. "I would have been happy to put out an EP instead of a whole album, but the record company wouldn't let me."

Glenn Frey says music videos have ruined the art of songwriting. "Fortunately, I became a songwriter before MTV. As a result, being visual was, as far as I was concerned, the first and most important aspect of lyric writing," he says. "You can look at the list of **Eagles** songs from 'Take It Easy' through 'Hotel California' and in the first four lines, we put you someplace. 'On a dark desert highway, I'm running down the road trying to loosen my load,'" Frey says.

The Recording Industry Association of America says 153 people were arrested for music piracy in the first half of this year, a 47 percent increase over the same period last year. Convictions totaled 54 in the first part of this year, also an increase from last year. Seizures of counterfeit cassettes rose to 1.3 million, mostly through raids and confiscations involving street vendors. "It's not enough just to get the tapes off the streets," says RIAA executive vice-president Steven D'Onofrio. "We have to ensure the counterfeit-cassette manufacturers receive the brunt of the law and are removed from this illegal industry."

The **Swinging Steaks** have five songs in the new film "Benefit Of The Doubt," which stars Donald Sutherland and Amy Irving. Two of the songs appear on the band's "Southside Of The Sky" album coming out in mid-September (on Capricorn Records). That LP includes five songs from the band's self-distributed album of last year as well as new material produced by Gary Katz in Minneapolis earlier this year.

Angeline Ball and **Bronagh Gallagher**, the backing vocalists in the movie "The Commitments," are now starring in a comedy program on British television called "Over The Rainbow."

An inventor who lost a lawsuit against **Michael Jackson** has been convicted of battery for assaulting three attorneys. Hugo Zuccarelli was also fined \$3,520, ordered to work 60 days on freeways, undergo at least nine months of psychiatric counseling and serve three years on probation. He attacked the attorneys in March after a judge dismissed Zuccarelli's trademark infringement lawsuit which claimed Jackson's "Bad" album used his sound system without paying him.

The Earth Communications Office has given special awards to **Bonnie Raitt**, the **Beach Boys** and **Raffi** on behalf of recording artists who shunned CD long box packaging before it was eliminated earlier this year. At a luncheon in Los Angeles, awards were also given to Ban the Box founders Rob Simonds and Martin Folkman. Among those attending were the **Red Hot Chili Peppers**, **Stephen Stills**, **John Stewart**, **Toad The Wet Sprocket** and **Roy Bittan**. ECO is now asking record companies to use recycled plastic in the black tray part of CD jewel boxes. A "Fill In The Box" campaign hopes to have the jewel boxes made from 30 percent recycled material by January 1995. Before the awards presentation, **Stephen Stills** said he was "too cynical" to believe that record companies and retailers eliminated the long-box to help the environment. "They did this because they were forced to," Stills said. "This took forever and is so stupidly logical I'm surprised it took this long."

Ohio Governor George Voinovich is upset with the performance by rappers **H-Town** at the Ohio State Fair. The rappers simulated sex with teenage girls in the audience. Voinovich has written a letter to the Ohio Expositions Commission saying, "I trust they will not be back."

Naughty By Nature refused to perform at the Birmingham, Alabama, Heritage Festival, because it wanted the second half of its fee in cash instead of by check. About 2,000 people waited more than two hours to see the rappers and they won't be able to get their ticket money refunded.

Jon Bon Jovi has been inducted into the Spectrum Wall of Fame in Philadelphia. The venue honored the rock singer because **Bon Jovi**'s four shows in April 1987 were the four fastest sellouts in Spectrum history. **Bon Jovi** joins the **Grateful Dead**, **Bruce Springsteen**, **Elvis Presley**, **Billy Joel**, **Frank Sinatra** and **Sammy Davis Jr.** on the wall, which is located on the north side of the building on the concourse behind the Spectrum's press box.

The **Lemonheads** are working on a new album in Los Angeles for release in October.

The **Fine Young Cannibals** release their first new album in five years in November.

The **Scream** will release a new album this fall with new vocalist **Billy Scott**. The LP is said to be more R&B-oriented than the previous record which featured singer **John Corabi**, who left the band to join **Motley Crue**.

An EP released in 1985 by the group **Psi-Com**, featuring **Perry Farrell** in the days before **Jane's Addiction**, is to be reissued in September (on Triple X Records). Only 1,500 copies of the original release were sold. Farrell supervised remastering of the EP and helped with new cover artwork.

A **Sisters Of Mercy** compilation album coming out at the beginning of September will include a new track featuring singer **Ofra Haza**.

Wilson Phillips reportedly will reunite after **Carnie** and **Wendy Wilson** release a Christmas album and **Chynna Phillips** puts out a solo LP. "I hate to read people say we broke up," Carnie Wilson says. "It's not true." The trio's "Shadows And Light" album fared poorly when released last year and the group canceled a planned tour in support of the LP.

Chris Tinsley of **Follow For Now** is going through the resumes of producers to decide who the band will work with on its second album. "Our new stuff is vastly different from the first one," he says. "It's heavier, darker, more mature. There's a lot of Stephen King in there. Also, it's more like **Sly Stone** and less like **Metallica**."

Paw are getting some live experience touring in support of their new album, "Dragline" (on A&M Records). The band signed its major label record deal having played only about 30 shows. "I guess, looking back, we were short on live experience, but long on an eagerness to learn," says guitarist **Grant Fitch**. "I think the trick is to play every night for three or four weeks. It really brings it together fast. It's easy to figure out where you're going wrong, what's working and what's not." The band originally recorded its LP as a demo tape at a studio in Wisconsin. "The songs are really personal to us," Fitch says. "I wasn't being flip...It's just that people are going to like it or not. That's secondary. First and foremost, I love it and I'm really proud of it."

Guitarist **Scott Ian** says singer **Joey Belladonna** was fired from **Anthrax** because "he didn't contribute." "He never wrote anything in the band," Ian says. "It was like he was this voice that sang our material — and even that, he never did anything with it. We felt stifled because when we wrote, it was like, 'Well, we can't do that. What's he gonna do with it?'" Ian says the addition of former **Armored Saint** singer **John Bush** has helped the band's songwriting. "I'm just blunt — there's Scott standing on a box, screaming at people with his opinions," Ian says. "John is the type of writer who basically buried things in as many metaphors as possible. When it came together, both styles rubbed off on each other."

The **Mystery Tramps** will have a rap version of **Bob Dylan**'s "Like A Rolling Stone" out later this year (on Imago Records). The group was formed by San Francisco guitarist and producer **Bill Cutler** with his partner, producer **Mark V**. The track is also being remixed by Tony Garcia, who's done the dance versions of the **Captain Hollywood Project**'s "More And More." It's the first time that Dylan has allowed one of his own recordings to be sampled.

The first "Unplugged" album to be released is now out of print. **Paul McCartney**'s "Unplugged" record is no longer available, since the former Beatle ordered that only a half a million CDs and half a million cassettes of the album be manufactured.

Seattle band **Young Fresh Fellows** have been talking to an Australian record label about releasing its next album. "It seems like in the last couple of years, we've been discovered outside of the States," says singer **Scott McCaughey**. "I think people in the States have gotten really blasé about us in the last couple years because we've been around for so long and we're not the hip, cool, new thing. But all of a sudden we've been discovered everywhere else, and that makes us want to keep going."

Soundgarden bass player **Ben Shepherd** plays on the new album from **Hater** coming out next month. **Hater** is a band started by Shepherd with Soundgarden drummer **Matt Cameron**, former **Monster Magnet** guitarist **John McBain** and bass player **John Waterman**. Cameron makes his debut as a vocalist on the LP, which also features **Brian "Drift" Wood**, the brother of the late **Mother Love Bone** singer **Andrew Wood**. The group has no plans to tour after the album is released.

A boxed set of material from **Paul Simon** is in the works. It would include some of the material he recorded with **Art Garfunkel** when the two called themselves **Tom & Jerry**.

Rick Rubin is expected to produce the next album from **AC/DC**.

Elton John, **Sting**, **Aerosmith**, **Melissa Etheridge** and **Don Henley** are confirmed for the Walden Woods Project benefit concert at Foxboro Stadium in Massachusetts on Labor Day.

Portions of an **Aerosmith** concert in San Diego were filmed for use in the movie "Wayne's World II."

ROCK AROUND THE WORLD

GREAT BRITAIN

SINGLES

2	1	Freddie Mercury	"Living On My Own"
6	2	Urban Cookie Collective	"The Key, The Secret"
1	3	Take That	"Pray"
3	4	4 Non-Blondes	"What's Up"
19	5	Bittie McLain	"It Keeps Raining"
12	6	Billy Joel	"The River Of Dreams"
4	7	Chaka Demus & Pliers	"Tease Me"
D	8	Apache Indian	"Nuff Vibes" EP
5	9	Gabrielle	"Dreams"
7	10	Madonna	"Rain"
17	11	Michelle Gale	"Looking Up"
D	12	Culture Beat	"Mr. Vain"
8	13	Roxette	"Almost Unreal"
11	14	Robin S	"Love For Love"
10	15	Dannii Minogue	"This Is It"
9	16	Haddaway	"What Is Love"
D	17	Bon Jovi	"I'll Sleep When I'm Dead"
14	18	Janet Jackson	"If"
13	19	M-People	"One Night In Heaven"
D	20	Sarah Washington	"I Will Always Love You"

ALBUMS

1	1	UB40	"Promises & Lies" (4th week)
2	2	U2	"Zooropa"
3	3	REM	"Automatic For The People"
D	4	Billy Joel	"River Of Dreams"
5	5	Spin Doctors	"Pocket Full Of Kryptonite"
4	6	4 Non-Blondes	"Bigger, Better, Faster, More"
6	7	Michael Ball	"Always"
8	8	Jamiroquai	"Emergency On Planet Earth"
7	9	Take That	"Take That And Party"
9	10	Rod Stewart	"Unplugged And Seated"

The **Pogues'** new album, their first since the departure of **Shane MacGowan**, is called "Tuesday Morning." **Spider Stacy** takes over the vocals on this LP...London-based singer **Sarah Washington** charts with her cover of a **Whitney Houston** hit written by **Dolly Parton**. The track has already been a hit in Europe and the U.S...**Culture Beat's** dance single has already been a number one in Germany, Holland and Switzerland. The group is the brain-child of a German DJ-producer, who recruited American rapper **Jay Supreme** and British singer **Tanya Evans**...**Michelle Gale** should have her debut album out in the fall...**Apache Indian** was last in the charts in January with "Arranged Marriage." His new EP includes material not featured on his debut album, "No Reservations," which has just

been nominated for the prestigious Mercury music prize in England...Singles by **Whitney Houston**, **Craig McLachlan & Debbie Gibson**, **UB40** and **Shara Nelson** drop out of the top 20 this week, while **Dleta Adams** drops out of the top ten albums...**Freddie Mercury** has his second posthumous hit with a remixed version of a single that originally came out in 1985 and wasn't a hit...Manchester trio **Love To Infinity** have a new dance single out called "Saviour"...**"The Yip Song"** is the latest single from **Robyn Hitchcock**...**Eddy Grant's** apparently going in more of a soca direction on his upcoming album. His new single, "Ratty Ray," is a great soca track that's already a big hit in Grant's native Barbados.

FRANCE

SINGLES

2	1	Stephan Eicher	"Des Hauts, Des Bas"
1	2	France Gall	"Mademoiselle Chang"
4	3	Johnny Hallyday	"Je Serai La"
3	4	Sebastien Roch	"Au Bar Du Jazz"
6	5	Francois Feldman	"Elle Est Bien Trop Belle"
5	6	Liane Foly	"Doucement"
9	7	Jean-Michelle Jarre	"Chronologique"
7	8	Edie Mitchell	"Rio Grande"
8	9	Renaud	"Toutes"
10	10	Etienne Daho	"Un Homme A La Mer"

(airplay chart of Radio France Internationale)

Jean-Louis Aubert plans about 20 shows in France in October and November...**Peter Gabriel** plays three concerts in France in November, with dates in Grenoble, Toulon and Paris...A **Captain Beefheart** retrospective album comes out soon in France, including 15 songs from the five albums he recorded in the 1970s. Beefheart stopped performing music about ten years ago...American singer **Calvin Russell** plans a lengthy French tour of about 40 concert dates...**The Scorpions** play a series of seven concerts in France in late October and November...A concert by the late singer **Leo Ferre** will be released as a double-CD in September. Ferre died on July 14. The two-hour recording of a November 1990 show, including 30 songs, will be packaged with a booklet of photographs of Ferre...Paris has a new rock concert venue, the Arapaho, named after an Indian tribe. The venue, in Paris' 13th arrondissement, will open September 21...Television channel France 3 aired a special program recently marking the first anniversary of the death of **Michel Berger**, author of "Starmania," "La legende de Jimmy" and a number of French hits. Berger died at age 44 from a cardiac arrest...PolyGram is launching a new telephone game later this month, "Telepass," which will allow winners to appear in television commercials on the M6 television channel and dedicate their favorite music video. Contestants call a telephone number and answer questions about music.

GERMANY

SINGLES

1	1	Culture Beat	"Mr. Vain" (5th week)
2	2	UB40	"I Can't Help Falling In Love..."
6	3	Spin Doctors	"Two Princes"
3	4	2 Unlimited	"Tribal Dance"
4	5	Haddaway	"What Is Love"
5	6	Ace Of Base	"Wheel Of Fortune"
7	7	U96	"Love Sees No Colour"
10	8	DJ Bobo	"Somebody Dance..."
8	9	Snow	"Informer"
9	10	Janet Jackson	"That's The Way..."

ALBUMS

D	1	U2	"Zooropa"
2	2	Ace Of Base	"Happy Nation"
1	3	Herbert Gronemeyer	"Chaos"
3	4	Die Toten Hosen	"Kauf MICH!"
4	5	2 Unlimited	"No Limits"
6	6	Bon Jovi	"Keep The Faith"
5	7	Eros Ramazzotti	"Tutte Storie"
7	8	Janet Jackson	"Janet."
10	9	Spin Doctors	"Pocket Full Of Kryptonite"
8	10	Tina Turner	"What's Love Got To Do With It"

Herbert Gronemeyer is displaced from the top album spot after six weeks. **Heroes del Silencio** drops out of the top ten LPs this week...New singles include a cover of the R&B song "I Put A Spell On You" by **The Aborigine**, **DJ Bobo's** "Somebody Dance With Me," **Snow's** "Lonely Monday Morning," **Deep Purple's** "Any," **Jeremy Jordan's** "Wannagirl," and **N2Deep's** "The Weekend." Also out is "Joy And Blues" from **Ziggy Marley & The Melody Makers**...On the album front, new releases include the **Flaming Lips'** "Transmissions From The Satellite Heart," "The Jungle Book" from **Dissidenten**, and **Tommi Stumpff's** "Alle sind tot!"

UK MUSIC NEWS

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World Party's next single "All I Gave" from their recent 'Bang!' album will be released by Chrysalis in late September. The band are currently in Los Angeles recording new songs for b-sides to the release which will also feature live tracks recorded at LA Wadworth Theater. World Party will tour the UK in October and November.

Iron Maiden's Bruce Dickinson will make his last appearance with the band on August 28 at a concert entitled 'Raising Hell'. The special show sees the band working with horror illusionist **Simon Drake** and will be broadcast live in many countries including pay television in the USA. A special set has been designed for the show, described as a cross between 'Blade Runner' and 'Dante's Inferno'. The band will play material from throughout their career and a special finale, probably featuring Bruce Dickinson, Drake and Maiden's mascot Eddie, is being planned. Iron Maiden will return with a new singer next year.

Credit To The Nation, British politico rappers, have been picking up positive press for the last few months and that situation looks set to continue as they tour with **The Levellers** and **Chumbawamba** through September and October. Fronted by **MC Fusion**, the band's latest single is the decidedly radio unfriendly 'Hear No Bullshit...' (One Little Indian). The band's next release will be a joint single with Chumbawamba entitled 'Enough Is Enough'.

Back To The Planet, reggae/techno tinged political rockers, have a new single "Daydream" released on August 23 by Parallel. The single precedes the release of the bands' debut album 'Mind And Soul Collaborators'. Back To The Planet will tour the UK through August and September. However, they were prevented from playing last week after a police injunction banned them from performing at the Torpedo Town travellers' festival. The police threatened to confiscate equipment if the band came near the free festival site. A statement from Back To The Planet claims this was a breach of civil liberties: "We are outlaws in Hampshire for trying to provide free entertainment. The authorities have taken away the civil right of access around the country."

The Pogues' new album "Waiting For Herb" will be released by WEA on August 23. It's the band's first album in three years and their first since the departure of **Shane McGowan**. **Spider Stacey** takes over lead vocals on 11 of the album's 12 tracks, with **Terry Woods** singing one of his own songs, "Haunting." "Waiting For Herb" was produced by **Michael Brook** who records as a solo artist for 4AD and has worked with **Brian Eno**.

'In Session Tonight - The Complete Radio 1 Recordings' is to be published by BBC Books in September. Written by **Ken Garner**, the book provides details of special and exclusive sessions recorded for the BBC's rock/pop network from 1967 to the present day. As the BBC library now features unique recordings of everyone from **Queen** to **The Teardrop Explodes**, **The Police** to **The Fall** and **Syd Barrett** to **U2**, it's perhaps ironic that the station began recording artists because of 'needletime' restrictions. Although these have now been abandoned, they used to mean that Radio 1 could only play a certain number of records per week and the sessions were essential to fill airtime.

Freddie Mercury's 1985 hit 'Living On My Own' is once again in the British charts after it was remixed by a team of Belgian dance remixers for club consumption. A top ten hit in that country when released on a small indie label, EMI UK heard the tapes and decided to give them a British release. Elsewhere, rumors that Mercury recorded a duet with **Michael Jackson** have been denied.

'**Top Of The Pops**', the BBC1 television network's long-running chart show, has taken on a new lease of life via UK Gold, a cable/satellite channel which broadcasts "classic" British TV. The station has been running episodes of the show from the '70s and they have attracted a large cult following.

UK ALBUM CHART

1.	UB40.....	Promises And Lies
2.	U2.....	Zooropa
3.	4 Non Blondes.....	Bigger, Better, Faster, More!
4.	R.E.M.....	Automatic For The People
5.	Billy Joel.....	River Of Dreams
6.	Spin Doctors.....	Pocket Full Of Kryptonite
7.	Michael Ball.....	Always
8.	Take That.....	Take That And Party
9.	Various Artists.....	The Bodyguard (Ost)
10.	Jamiroquai.....	Emergency On Planet Earth

Rod Stewart has run into controversy over allegations he and entertainment union BECTU has advised its members to be cautious about working for Stewart after designers **Joanna Eatwell** and **Timothy Dodd** contacted them claiming the singer has not paid an invoice for £2,350. It's reported negotiations to resolve the matter are currently taking place.

Morrissey is in the studio working on new material with producer **Steve Lillywhite**, who has previously worked with many major names including **U2** and **Talking Heads**. There are rumors Morrissey has recorded a duet with **Siouxsie Sioux**.

Spitfire, British indie guitar band who picked up a great deal of press a few months back only to apparently disappear, return on August 9 with a new single 'Minimal Love' b/w 'The Ballad Of Jet Harris' and 'Fluid' (Paperhouse). The band, who have been playing a limited number of UK dates, will release their debut album in September.

Virgin 1215, the national AOR rock stations launched earlier this year, amidst great publicity, has been at the center of a series of adverse reports. The station has failed to attract as many listeners as hoped and there are reports advertisers may be given refunds. The stations' main problem would appear to be its AM frequency which gives poor reception in many areas. Virgin boss **Richard Branson** has been campaigning for an FM frequency and suggesting the station should take over some of the BBC's local transmitters to create a new FM network. Elsewhere, the station was given a reprimand from the Radio Authority after DJ **Nick Abbot** made a joke during test transmissions about spiking the station's coffee with LSD.

In The City, the second Manchester music industry seminar, will run from September 11-15. Artists already confirmed for live appearances include **Bjork**, **Smashing Pumpkins**, **The Levellers**, **Apache Indian**, **Senser**, **Redd Kross** and **Verve**. **Kosmo Vinyl**, former **Clash** publicist, has denied rumors the band are to perform. Vinyl, who still works with **Joe Strummer**, told the *New Musical Express*: "There is no truth whatsoever in the allegations. The various members see each other socially, but there is no chance of a reformation." He also told the paper Joe Strummer is currently working on a new solo album, while **Mick Jones** is working on a BAD album. Former bassist **Paul Simonon** is not involved with music at the moment, but is painting instead. Drummer **Topper Headon** is trying to put together a new band.

Easy, the Swedish guitar band who were previously signed to Blast First, return this month with a new LP for Snap Records. 'Never Been A Star' features four tracks: the title track, 'Reach Out', 'Yvonne' and 'New Spring'. The band are currently working on a new album.

UK PRESS ROUND UP

COVER STORIES:

New Musical Express (August 14):	Bjork
Melody Maker (August 14):	James
Vox (September):	REM

SINGLES OF THE WEEK:

New Musical Express:

Grant Lee Buffalo	"American Snoring"	(London)
Butterfly Child	"Ghetto Speak" EP	(Rough Trade)
Blueboy	"Some Gorgeous Accident" EP	(Sarah)
Heavenly	"P.U.N.K. Girl"	(Sarah)
Even As We Speak	"Blue Eyes Deceiving Me"	(Sarah)

Melody Maker:

The Sisters Of Mercy	"Under The Gun"	(eastwest)
The Posies	"Dream All Day"	(Geffen)

ALBUMS BEING GIVEN PROMINENCE

New Musical Express: The Boo Radleys' "Giant Steps" (Rough Trade) and The Divine Comedy's "Liberation" (Setanta) are both given 9/10. Moby's "The Story So Far" (Equator/Mute) receives 8/10.

Melody Maker: The Boo Radleys and The Divine Comedy both also receive positive reviews. But the paper also leads with The Pharcyde's "Bizarre Ride II The Pharcyde" (east/west).

Vox: 'Album Of The Month' is Various Artists - 'Sweet Relief - The Songs of Victoria Williams' (Columbia) (8/10). Lead reviews also go to The Boo Radleys (8/10); Matthew Sweet - 'Altered Beast' (7/10); and a series of Neil Young reissues.



Update

MTV reaches over 57.3 million U.S. households, and is seen in over 232 million households in 77 territories worldwide on MTV and its affiliates — MTV Europe, MTV Asia, MTV Japan, MTV Australia, MTV Brazil and MTV Internacional.
 Playlist effective Monday, August 16, 1993

New Adds:

Artist	Title	Label
Ice Cube	"Check Yo Self"	Priority
Smashing Pumpkins	"Cherub Rock"	Virgin
2 Pac	"I Get Around"	TNT/Interscope/Atlantic
Tag Team	"Whoomp! There It Is"	Life/Bellmark
The Juliana Hatfield Three	"My Sister"	Mammoth/Atlantic
George Thorogood	"Get A Haircut"	EMI/ERG

# Weeks On Chart	Artist	Title	Label
4	Aerosmith	"Cryin'"	Geffen
3	R.E.M.	"Everybody Hurts"	WB
2	Stone Temple Pilots	"Wicked Garden"	Atlantic

Heavy Rotation:	Artist	Title	Label
3	Mariah Carey	"Dream Lover"	Columbia
8	Janet Jackson	"If"	Virgin
14	Onyx	"Slam"	Def Jam/Chaos
5	Red Hot Chili Peppers	"Soul To Squeeze"	WB
12	Shai	"Baby I'm Yours"	Gasoline Alley
14	Soul Asylum	"Runaway Train"	Columbia
11	Tony! Toni! Tone!	"If I Had No Loot"	Wing/Mercury
8	U2	"Numb"	Island/PLG
17	UB40	"Can't Help Falling In Love"	Virgin

Buzz Bin:	Artist	Title	Label
8	Blind Melon	"No Rain"	Capitol
5	Cypress Hill	"Insane In The Brain"	Ruffhouse/Columbia
20	Gin Blossoms	"Hey Jealousy"	A&M
14	Radiohead	"Creep"	Capitol
9	The Stereo MC's	"Step It Up"	Gee Street/Island/PLG

Breakthrough Video:	Artist	Title	Label
5	Bjork	"Human Behavior"	Elektra

Stress:	Artist	Title	Label
2	Duran Duran	"Too Much Information"	Capitol
8	Michael Jackson	"Will You Be There"	Epic
13	Jodeci	"Lately"	Uptown/MCA
10	Lenny Kravitz	"Believe"	A&M
14	Porno For Pyros	"Pets"	WB
9	Madonna	"Rain"	Maverick/Sire/WB
D	Smashing Pumpkins	"Cherub Rock"	Virgin
3	SWV (Sisters With Voices)	"Right Here/Human Nature"	RCA
6	Spin Doctors	"How Could You Want Him (When You Know You ...)"	Epic
6	Rod Stewart	"Reason To Believe"	WB
10	Tears For Fears	"Break It Down Again"	Mercury

Active Rotation:	Artist	Title	Label
D	2 Pac	"I Get Around"	TNT/Interscope/Atlantic
4	Alice In Chains	"What The Hell Have I"	Columbia
D	Ice Cube	"Check Yo Self"	Priority
4	Terence Trent D'Arby	"Delicate"	Columbia
2	E.Y.C.	"Feelin' Alright"	Gasoline Alley
7	Fu-Schnickens w/Shaquille O'Neal	"What's Up Doc? (Can We Rock)"	Jive
5	Guru f/N'Dea Davenport	"Trust Me"	Chrysalis/ERG
D	The Juliana Hatfield Three	"My Sister"	Mammoth/Atlantic
5	Jazzy Jeff & Fresh Prince	"Boom (Shake The Room)"	Jive
5	P.M. Dawn	"Ways Of The Wind"	Gee Street/Island/PLG
4	Shanice	"It's For You"	Motown
D	Tag Team	"Whoomp! There It Is"	Life/Bellmark
3	TLC	"Get It Up"	Epic
5	Urge Overkill	"Sister Havana"	Geffen

On:	Artist	Title	Label
3	Pat Benatar	"Somebody's Baby"	Chrysalis/ERG
3	Candlebox	"Change"	Maverick/Sire/WB
4	The Cranberries	"Dreams"	Island/PLG
5	Mighty Mighty Bosstones	"Someday I Suppose"	Mercury
5	Primus	"Mr. Krinkle"	Interscope/Atlantic
5	Matthew Sweet	"Ugly Truth Rock"	Zoo
D	George Thorogood	"Get A Haircut"	EMI/ERG
3	Tool	"Sober"	Zoo
2	White Zombie	"Thunder Kiss '65"	Geffen

New On Headbanger's Ball	Artist	Title	Label
1.	Biohazard	"Shades Of Gray"	Roadrunner
2.	I Mother Earth	"Rain"	Capitol
3.	Death	"The Philosopher"	Relativity

New On 120 Minutes	Artist	Title	Label
1.	The Breeders	"Cannonball"	Elektra
2.	Butthole Surfers	"Dust Devil"	Capitol
3.	New Order	"World (The Prince Of Love)"	WB
4.	Bettie Serveert	"Kid's Alright"	Matador/Atlantic
.	Buck Pets	"Living Is The Biggest Thing"	Restless
6.	King Missile	"Martin Scorsese"	Atlantic

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Thanks to DuPont's ozone-destroying chemicals, there's a hole in the ozone layer about the size of the United States. This hole lets in the sun's dangerous ultraviolet rays, causing skin cancer, cataracts and even damage to the immune system. And it's getting bigger every day. The shame of it is, environmentally safe alternatives do exist. But DuPont feels it's easier and more profitable to go on destroying the ozone layer than to do something about it. Write to the Chairman of DuPont, Edgar Woolard Jr. at 1007 Market Street, Wilmington, DE 19898. Tell him you won't stand for this anymore. And do it quickly. Because we don't have much time. **GREENPEACE**

Ozone images from *Embracing Earth* (Chronicle Books) by Payson R Stevens and Kevin W Kelley Support Greenpeace 1436 U St NW, Washington, DC 20009 (202)462-1177

Carter Alan, WBCN, Boston

Pete Townshend's concert in Boston was a remarkable experience lasting a full three hours - we're still buzzing off it! Collecting a mother load of **Who** hits and solo gems in a variety of musical settings from solo acoustic to full electric band, **Pete** delighted nine thousand fans on a hot August night.

PsychoDerelect was the show centerpiece, complete with actors and actresses, a complicated rear projection system, songs, and instrumental sections. About fifteen minutes into the musical soap opera, though, **Townshend's** visual system broke down, prompting a tirade of epithets from the star to his production crew. The band broke into an impromptu version of "Magic Bus", as well as two more songs to buy time for repairs, before an angry **Townshend** stormed offstage with acoustic guitar locked in a death grip. It certainly looked like a case of "El Kabong" for some hapless member of the crew! As it turned out, **Pete** threw in the towel and contented himself, reluctantly, with just playing the songs from the album and eliminating the accompanying production. Despite the setback, however, the songs from **PsychoDerelect** shone when isolated from the storyline and production. Especially moving was the new single "Don't Try to Make Me Real", as well as the lovely "Now and Then". **Townshend** channeled his frustration into proving himself and his fine band in a blistering set that delivered powerful rockers like "Who Are You", as well as delicate rhythmic exercises such as "Save it For Later". We missed the new album multi-media presentation, but had to admit that **Pete Townshend** successfully converted a potential disaster into a memorable concert experience. **Pete**, come back and do it again anytime! Thanks to **Pete Townshend, Blues Traveler, The Samples, Widespread Panic, Big Head Todd & the Monsters, Eric Johnson** and **B.B. King** for doing interviews with WBCN. It was a busy weekend!

Cathy Faulkner, KISW, Seattle

We consider a "qualification" a "victory" for the KISW Miss Rock Hydro. That's why we had our Miss Rock Victory Party this past Tuesday. Providing musical entertainment was **Randy Bachman** and **Black Happy** (they are ready for a record deal). The evening was a true success and our listeners were happy to take home a piece of the rock - literally. We had a flat-bed truck out back with hunks of the wrecked Miss Rock. Amazing, the loyalty to this boat. Hope we can build a new one for next year's racing season... Anyway, musically we made our airplay official on "Fever" from **Aerosmith**. We also went with the track that works on the new **Anthrax** album - "Room for One More". GREAT tune, sorry it's not the single, but I couldn't let this one go by... Finally, I am looking forward to the Album Network 15th Anniversary party in Los Angeles. I am also psyched to hook up with my European travel buddies. Memories - aaaaahhhhhh!

J.D., WONE, Akron

This past weekend, WONE wrapped up another successful year of "Rockin' On The River" (our Friday afterwork party). This has
THE HARD REPORT

been our seventh season, in conjunction with the Cuyahoga Falls Jaycees, and this past Friday night the river was indeed rockin'! Very special thanks to **Ian Moore** and **Little Willie** for supplying the killer sets. To say it was a great show would be an understatement. There's no adjective which would describe the show on Friday night. Big time thank you's to Jeff Cook and Scott Madden of Capricorn, Tom Biery of Warner Brothers, Jan Mirkin of Mirkin Management, Don Maggi at McGhee Entertainment and especially to **Ian Moore** and **Little Willie** for a spectacular evening of fun and music which electrified the over 7,000 in attendance... Also, this past weekend, WONE welcomed over 230 kids from the ages of 9-16 from all over the world to the annual All American Soap Box Derby. Over 20,000 people witnessed this one day event, which has become an Akron tradition for the past 56 years... Then, on Monday, the hallowed halls of the WONE studios were graced by the one, and the only **Meatloaf**. Kudos to Gina Iorillo and Mark Diller of MCA, and to **Meatloaf** for taking the time to stop by the station to hop on-the-air with us and for playing the new track, "I'd Do Anything For Love (But I Won't Do That)" from the forthcoming album, **Bat Out Of Hell II: Back Into Hell...** The Pick-Hit-To Click-Of-The-Week - **k.d. Lang** "No More Tears".

Pam Brooks, WHCN, Hartford

The planets aligned, the weather cooperated and our heads and our feet caught an awesome groove. Canoe carnival was a hit for me, the music was smokin' and I was particularly blown away by **Ian Moore** and his band, as well as Atlantic's newest, the **Screaming Cheetah Wheelies**. WHCN has been getting Top Ten phones on **Ian** since we debuted "How Does It Feel" and now that I've experienced the band, I love it even more. You gotta listen to this entire CD, 'cause it's the real deal. Rock and roll with a bluesy base and "How Does It Feel" has that hook that sticks with you on first listen. Which, along with the killer guitar break, is generating those great phones. It amazes me at how calm and cool they were in front of their peers and what a unit they are at such young ages. Blow my skirt up! The **Screaming Cheetah Wheelies!** **Jim Morrison** and **Janis Joplin** collide, and **Bessie Smith** never looked so good. What a great, great sound these guys have, and stage presence to boot. I was captivated. Atlantic, keep them on the road and let the masses come to know the **Screaming Cheetah Wheelies**. Bill and Collie, want a big old kid? (Well, maybe a tiny little girl). I want your house!... **Blind Melon**, "No Rain", 6 weeks, Number One phones at 'HCN.

Kim Monroe, WNCD, Youngstown

Greetings from Youngstown!! Monday, we kicked off a great rock flight week! We're going to be sending two listeners to the Big Apple to see **The Scorpions** at a special invitation only show at The Ritz!... Lots of great tunes out there and so little space on the playlist. But new this week are **Pat Benatar, Blind Melon, Dog Society** and **X...** Still holding strong are **Aerosmith, Soul Asylum** and **John Mellencamp** and **George Thorogood** takes a jump after one week to Heavy. That's

it for this week. See ya!!

Sat Bisla, KKDJ, Fresno

Yes, I'm back from my 3 week rendezvous back home in England. I had a great time (nothing beats jam tarts and fish and chips) and the weather was great - it rained every-day except for two days. While driving through Leicester, I heard the voice of 91X's Mike Halloran on BBC Radio "Roadshow" live from the seaside resort of Margate (last I heard he was driving his jeep on the wrong side of the road). I did pick up a pail (bucket) of CDs while I was in the U.K., including brand new **Squeeze** (sounds like typical **Squeeze**). **Curt Smith** has a new single called "Calling Out" - it's a hit! New **Levellers** sounds funky. There's another "cheezy" U.K. artist called **Stan Suntan** (this will be another **Right Said Fred** "I'm Too Sexy" smash). My favorite is **Bronn (Andreas Bruhn, formerly from the Sisters Of Mercy)**; this record is going to be huge if picked up by EMI in the U.S. Check out "Respect" and "On My Side" by **Bronn**. **Haddaway's** "What Is Love" in my prediction will explode on the U.S. charts within the next four weeks. U.K. band **One Dove** have a new single called "White Love"; a great **Kate Bush** meets **Tasmin Archer** sounding record (produced by Stephen Hague - **New Order, Depeche Mode, Blancmange**, etc. Producer). **The Silencers** also have a new record called "I Can Feel It"; it's going to be a hit if released in the U.S.A. German DJ **Sven Vath (A.K.A. Off)** has a new release called "L'Esperanza" - great dolphin video with this track. I also picked up some other Imports, call me if you'd like some more information. I was disappointed that **HER MAJESTY, THE QUEEN** decided to open up Buckingham Palace to the public the day I left (now she knows why I voted to have her pay taxes like the rest of us peasants). Nice to be back. Till Next Time, Cheerio.

Mike Lee (future WEFX P.D.), WZZR, Port St. Lucy

Seems like the only time I ever write the trades is when I'm packing a U-Haul. First and foremost, I would like to congratulate and thank the staff of WZZR for delivering one of the highest 12+ books in the format. I certainly wish the best to everybody here. Rich Dickerson is not only a mentor but a friend - thanks for your vote of confidence and trust. CRB Broadcasting is the best company in the business to work for and I thank them for the opportunity. I will be on board at WEFX on the 16th and will continue to consult and program WZZR's music. This will require product service from the labels. The address is WEFX 148 East Avenue, Norwalk, CT 06851. Phone number is 203-838-5566. Fax is 203-854-5116. P.S. — If I don't have it, I can't add it. I will establish rigid music hours at WEFX but, for the time being, they will be Thursday from 1-3 p.m. There are many label people I should stroke here, but you know who you are. Denny James will be the contact at WZZR concerning promotions, music, etc. Finally, a very special thanks to Bill and Rose for all the help over the years. Binky, you are friggin' awesome. C-ya.

Dug, WRFC, Athens

Golly geewhilkers, but I wish I could tell you about this weekend. I really don't think I've ever seen a skunk as fat as the one I saw Saturday night. And gravity feed, solar powered water systems are cool.

Frank Copsidas, WCHZ, Augusta

What a Wonderful World! Our first book has arrived filled with food news! For an out-of-the-box station, we came in #6 of 21 listed stations in 18-34, and #5 for men 18-34! That's exactly where we focused our attention during the first book. Now we're busy at work planning our Fall book promotions. We're on our way, Mr. Don Miller! I can taste that dinner! Thanks goes out to **Dillon Fence** for coming by the studio for Z-Jay Zack Miller's Hot Plate. They played a fantastic set live on the air, followed by a tremendous show that night... Congrats! also goes to **Blind Melon** for winning Shriek of the Week with "No Rain"... This past weekend, Channel Z ran a "Concert Connection Weekend". With all the great shows coming to both Augusta and Atlanta, we were able to give out a pair of tickets to a concert every hour from Friday noon right through Sunday at 6PM. Every hour we featured a track from the artist whose concert tickets we were giving away. We even gave away tickets during the Psychic Saturday. Yes, Daphne and I gave away a pair of tickets to a woman who declined them as she wouldn't go anywhere with her husband! Oh, the spontaneity of live radio!... It's not often our entire on-air staff is unanimously enthusiastic about a cut, but the **Waterboys** have captured our admiration with "Glastonbury Song". This track really sounds great both day and night. Thanks to Jeff Suhy from A&M for coming by and visiting Channel Z! And thank you, too, for an incredible dinner at Jon Rifkind's favorite place in Augusta. No tears this time, Jon. We look forward to your visit sometime in the near future. The Welcome! mat is always out... I'm off to Montana for a couple of weeks, so please feel free to reach me there. If you dare to be different (or just dare!), leave a message with Heather and I'll call you back! Until we meet again, Keep Smiling!

TJ Bryan, WDHA, Cedar Knolls

First, thanks to Bill & Collie Hard for a great weekend. Canoe Carnival was an absolute success... Busy week in the studio at 'DHA with performances from **Aimee Mann, Mr. Reality, Bruce Hornsby and Warren Haynes**. Thanks to Jocelyn Taub, Brian Nelson, Laura LaBadia, and Missi Callazzo. A nod also to Charlie Londano for helping with our backstage BBQ at the HORDE show... The highlight of the week, and weekend, however, was **The Screaming Cheetah Wheelies**. Bill & Rose McGathy brought them by Friday to play a couple tunes on the air, then they went on to kill at Canoe Carnival. Get ready to watch this band explode. Requests for copies of their on-air performance are pouring in... Hey Laura Curtin! Are you sure you don't want me to hold onto the **Pearl Jam** tape for you?... And coming this fall on Fox, it's a new sitcom called "Greg!" Starring WPDH's Greg O'Brien and several midgets. This will be bigger than "Baywatch" and give Greg a status worthy of

John Davidson. As always, it's been a business doing pleasure with you.

Peg Pollard, KIOZ, San Diego

No, Lorie, my sister doesn't have a machine I'm going to see in Seattle! But thanks to Chameleon for setting us up for the weekend. Len and I are looking forward to seeing **My Sister's Machine** (and **Aerosmith** again!) We're bummed to miss the Album Net bash, though! How did that happen? Ditto Foundations Forum and the NAB. Guess I'll miss the Billboard awards ceremony at NAB (by the way, thanks to whoever the hell nominated me for MD and air personality! I don't know how I came up in "Small Market", but I'll take it! Thanks a ton!) But I will be broadcasting on Thursday and Friday, so call me to set up interviews with your artists, please... Thanks to Dave Downey from Capitol for setting up the **Dave Mustaine** interview with Shannon, our morning metalhead. We got tons of response from airing **Dave's** side of the **Aerosmith** bruhaha, after **Steven Tyler** had his say. All-in-all, it's the fans who lost out, guys, maybe you should have thought of them... Oh, by the way, add **Mind Bomb's** "Daisy Chain". It's perfect! Remnants of the **Beatles** with a total '90s feel... **Lenny Kravitz** wishes he could be this hip (Tee Hee).

Mike Luoma, WIZN, Burlington

Remember - New Calling Hours - Thurs. 2P-5P/Fri. 2P-4P - Thank You. I'm late getting our playlists out this week — I road tripped last night to see **Pete Townshend** at Great Woods, and all hell broke loose with my interns and, well, never mind all that - **Pete** was fantastic, despite technical snafus that made him stop his **PsychoDerelict** presentation in midstream. Disappointment over missing out on the dramatics quickly dissipates as **Townshend** derailed the process and launched ferociously into a jammed-out "Magic Bus". The entire lengthy show was all **Pete** at his best - Playful, angry, bloke and showman, the punk and the grandfather (sorry, couldn't resist). With the mess-ups, we thought all was lost as far as meeting and greeting went, but, to the contrary and to his credit, **Pete Townshend** was an obliging and polite English gentlemen, and it was a pleasure to be able to meet one of my idols. A hearty thank you to Bill Hurley of Atlantic for making this happen!

Ginger Havlat, KBCO, Boulder

Okay, so I've got a ton of stuff to do, but I'm determined to write at least a few words this week cuz I know I've been slipping lately and as hard as it might be for me to believe, some of you do actually take the time to read comments in the trades (be it at the dinner table or in the bathroom) and I certainly shouldn't relinquish my right to express my views on music and whatever else pops into my mind because at the very least my Mom loves to see my name in print and gosh, come to think of it, so do I, so without further ado I should tell you that we added **Toni Price, Ocean Blue, Blind Melon** and **David Broza**, and I'd elaborate but the clock is ticking and I've got to move on to another project while the caffeine is still effective, so have a great week, see some of you soon in Boulder, and now

that President Clinton has gotten his budget passed can we get him to pass a law prohibiting those stupid foil sticky sealers on CDs because neither my nerves nor my nails can put up with them any longer. Thank you.

Lea Pisacane, Atlantic, 212-275-2215

Herkimer, NY - August 1993: a show is announced; **Winger/Sweetwater** is the bill - anxious rumblings are heard in the upper echelons of the Herkimer, NY City Planning Commission. Security, drugs, satanic rituals, property damage and, of course, Port-o-Sans become the stuff of late night town hall gatherings. The promoter, WKLL and management all get involved as we stand by for news of the ever-changing scene. Teeth are bared, fur flies, epithets are vociferously hurled, half-truths are most certainly uttered and, at 1:04 AM on THE DAY OF THE SHOW, abject fear of the devil's music won in Herkimer, NY. **Winger** and **Sweetwater**, 9 of the sweetest guys on earth, were prohibited by town ordinance from spreading their seditious, S&M-laced, mind-altering music to Herkimer youth. How's this town gonna deal with the **Danzig/Genitorturers** bill?!?

Pam Edwards, Columbia, 310-449-2901

There's a major buzz happening on the new **Manic Street Preachers** record "Scream To A Sigh" (La Tristesse Durerera). Impress your friends and win in the final round of Jeopardy by knowing that these were the last words uttered by **Vincent Van Gogh**. **Manic Street Preachers** echo the energy of **The Clash**, the anger of **The Who** and the sheer exuberance of **Queen**. Their first album garnered four major hits in the UK, and now the band's got a new found confidence and maturity reflected by the subject matters they're tackling and the music they're creating. Last time out, several key programmers got hooked on the hooks, and this time the record is even more obvious and catchy. Look for the advance copy in your box now!... **Cry of Love's** success is even more impressive, considering all the major heavy hitters at the top of the chart right now. In its 6th week out, sales are increasing at a steady pace, all due to AOR play. When the audience keys in to who this band is, the sales are reflected in the market. Every tour stop has been extremely successful - this is definitely a "can't miss" show!... Other success stories: **Midnight Oil's** "Outbreak of Love", **Billy Joel's** "No Man's Land", **Bob Dylan's** "My Back Pages", **Alice In Chains' "What The Hell Have I"** and **Def Leppard's "Two Steps Behind"**. If you've got the slot, we've got the record to fit it!

Dave Lombardi, Warner Brothers, 818-953-3711

A peek at last week's BDS shows that among monitored stations, "Change" by **Candlebox** got more airplay than the breaking **Radiohead**, the exploding **Chili Peps** and even "Bohemian Rhapsody". And you wonder why we're so excited about this! How about 13 more adds, including KBPI, WBAB, KEGL, KNCN, KBOY, KCLB, WKDF, WDRK and WZBU, among others? How about new heavies at WRZX and KOZE? How about a 5-day order total that increased from 1200 last week to 5100 this week? How about playing

this, if you're not already? From the looks of things, you'll have to play it sooner or later, so how about sooner? Add "Change", I'll get off your back - enough said... Now about those **Chili Peps**. 30 plus adds this week and it's official: "Soul To Squeeze" is more popular and more successful than the multimillion dollar movie it appears in. God bless radio!... And, you know, God bless **Ian Moore**. Not only did he blow people away at the Hard Party, not only did he thrill over 10,000 people in Akron, but "How Does It Feel" picked up nearly 20 adds this week and over 15 increases. It's unbelievable how **Ian** is winning people over no matter where he goes, and it's looking like he'll have a Top 20 (and climbing) hit everywhere this week. The Bunny is smiling! Thanks to Bill and everyone at Hard for a great time last weekend - it was really good seeing everyone who was there. I'm out!

Jeff "Some Moore" Cook, Capricorn, 404-873-4796

There are very few people in America today at radio that haven't heard about the incredible success of **Ian Moore's** "How Does It Feel". Stations are rotating it into Heavy, Top 5 phones are developing over a dozen stations already, and the adds keep coming in: WDVE, WLZR, WKGB, WRDU, WROV, WIQB, WAPL, KATT, WEGW, KBAT, KFMZ, WZZQ, WKLT, KQDI. Call us greedy, we want some Moore! All you have to do is take a look at who's playing it and you will be convinced that you should be too. This is a hit AOR act in the making!... As the **HORDE** tour continues, so do record sales and the buzz on the street is deafening! Don't you think it would be a good time to test and add "Pleas" by **Widespread Panic**?... **Col. Bruce Hampton's** "No Egos Under Water" is a track you should get your feet wet with. By now, most of you heard that **Hampton's** guitar player, **Jimmy Herring**, has been sitting in with the **Allman Bros.** on several dates and this is a record your audience will be curious to hear... To a promotion man, there are never enough adds, so give me some Moore!... P.S. Get ready for a great new band from Boston, the **Swinging Steaks**. We'll be going for adds on "Beg, Steal or Borrow" on August 23.

Paul W. Brown, Virgin, 212-586-7700

Put on your kerosene hat and sit down. Phase one of laying the **Brother Cane** Base is going quite swimmingly, thank you veddy much. Continued strong research sustains our contention that "Got No Shame" has marathoner's legs. Too obtuse? Well the sucker tests like crazy. A really neat Soundscan shows numbers creeping up every week. Bit by bit. Inexorably. Now part of MTV general programming. And **Headbanger's Ball** and **Beavis and Butthead**. The patron saints of promotion, I'd say... And "Believe" continues to drive sales. The tour is selling out. All over pop radio and MTV and AOR. This format is breaking **Lenny Kravitz**. The tour is selling out. Every chart every success story is a tile and if you stick enough of them right there smack dab up on the wall and you step back, a mosaic begins to form. Top 50 Mainstream. Top 10 Alternative. Top 20 Metal. #1 College. Buzz Bin. Debut at

Number 10 **Bullet** in **Billboard**. Get the picture? But **Caesar** must rest now.

Mark Tindle, A&M, 708-298-9411

Paw and **Monster Magnet** are currently on tour with **Raging Slab** in the not-to-be missed hard rockin' concert event of the summer.

Monster Magnet will surely give you flashbacks to the '60s with their tremendous light show and spellbinding performance. Listen to their new single, "Face Down", three times in a row and just try to get it out of your head. When you see **Paw** live, you will understand why **WMMS**, **KBPI**, **WRZX**, **KRXQ**, **KIOZ**, **WAAF**, **KAZY** and **KRRK** are new believers in "Jessie". Catch these 2 bonecrunching bands now: 7/17 Denver, 7/20 Vancouver, 7/21 Seattle, 7/22 Portland, 7/24 Santa Clara, 7/25 San Francisco, 7/26 Los Angeles and 7/27 San Diego... **Blues Traveler** picks up **WKLQ**, **WIZN**, **KRNA** and **WXZL** this week. "Defense & Desire" also gets a rotation increase at **KISS** and top 5 phones at **WWWV**. Dispel any preconceived notions of this band. Listen to the single now, or even better, put it on... Get ready for the most radio-friendly album of **John Hiatt's** career. "Perfectly Good Guitar" is a perfectly great song for album radio. Look for it now. Would this make a great video or what?... **Gin Blossoms** - Yes!!!

Rich Totoian, ESP Mgmt., 212-262-4402

A great time was had by all! For those of you who thought about coming and didn't, you blew a great fun filled weekend. Thanks to **The Hard Report's** **Bill**, **Collie**, **Amy**, **Dave** and all of the crew. I really enjoyed Fri. night at the hotel. It was great food, fantastic drinks and, best of all, the chance to hang in a very relaxed atmosphere with all of the heavies from the labels and radio. Just imagine seeing old pals and making new ones like **Jim Pemberton**, **John Duncan**, **Michael Luczak**, **Ted Edwards**, **Jim Owen**, **Judy McNutt** & **hubby**, **Dave Logan**, **Carey Curelop**, **Greg O'Brien**, **Pam Brooks** and her new husband, **Loraine Caruso** and **Amy Windslow**, **Bill Betts**, **Rick Straus**, **Johnathan Shapiro** and then mixing that group up with all of the National record execs - it was really a blast. J.B., you are one hell of an after the bar closes host. Wow, what laughs! Sat. was equally jam packed with very cool stuff. The meeting at **Bill & Collie's** new offices was interesting and informative and the party later was also filled with great food, good people and fantastic live music. A weekend I won't forget. Thanks to everyone involved. P.S. **Collie**, thanks for the tour and, **Amy**, thanks for the ride.

Roger Mayer, Capricorn, 818-990-8903

First of all, a huge thanks to our friends at **The Hard Report** for inviting **Ian Moore** to perform at your party. It was a chance for us to share this extraordinary artist with your guests and a chance for your guests to marvel at **Ian's** talents. **Ian's** track "How Does It Feel", bounds into the Top Twenty at **Rock Radio** with plenty of room to grow. This man is the real deal and your audience wants to hear him... Good news for us on the West Coast, we will have **Widespread Panic** tour dates to announce very soon. In the mean time, you can satiate your listeners' daily dose of **Panic** by playing

the band's latest, "Pleas"... If you're looking for music to grab and hold your morning audience, look no further than **Col. Bruce Hampton And The Aquarium Rescue Units'** "No Egos Underwater". It's super cool! Oh, by the way, **Bruce** and the boys will be heading West next month. We'll fill you in when details are firm... Until next week, 311 and peace.

Scorchin' Scott Davidson, Cool Rock Productions, 708-498-5743

What's up dudes?! As you know, I have started hard rock programming over **WKTA**-a.m. radio, formerly "G-Force" here in suburban Chicago, Northbrook, Illinois. We're playing national acts, as well as Chicago based groups. Our first Chicago group to promote nationally will be **Stonehenge**. After pressing out several releases on our own label such as **The Mission**, and **Luther**, which sold many units here in the Midwest, we will soon be releasing our next project **Mass Hysteria** for national release this fall, and look forward to **Stonehenge** on your playlist. Until next time, later from the Windy City.

Missi Callazzo, Megaforce & Crazy Mgmt., 908-972-3456

Nudeswirl are currently on the road, and getting continuous play on MTV's "Beavis and Butthead". The band is seeing a large increase in sales from this added exposure!!! Look for the track "F-Sharp" going for adds August 23!!!... Please continue to listen to and consider "Ice Below", and or "Hold On" from **Tribe After Tribe!** The record is amazing, and the band just returned from a European tour with **Pearl Jam!!!**

Jon Grimson, Warner Brothers, 615-320-7525

By now, you all have the first selections from **You Hold The Key**, **Beth Nielsen Chapman's** second Reprise album releasing 8/24. These three tracks were hand-picked especially for AAA/PAR Album radio airplay and initial reaction is amazing. The first and featured track, "You Say You Will", is bluesy, R&B number that should be a perfect fit into everyone's playlist. Next is "I Don't Know", a song that reflects on, and questions, where we all come from and where we are headed. I think it speaks to Adult listeners in the '90s. The final selection, "Dancer To The Drum", is a perfect acoustic track to round out this sampler. **Beth Nielsen Chapman** is **Lisa Riegel's** "AAA Cover Pick" in the next issue (8/13) of **The Hard Report!!!** Also, **Beth** will be touring with **Dan Fogelberg** this fall! Details to come. Don't miss her live!

Derek Ault, Alligator, 312-973-7736

If you aim to serve your adult male listeners, well, you must listen to the new **Dave Hole** CD, **Workin' Overtime**. He is simply one of the most awesome blues rockers ever!!! Your listeners will respond to this! Check out "Nobody Hears Me Cryin'", "Workin' Overtime" and "Mean Old Airplane" for some of the most potent slide work since the last effort from **Johnny Winter**. I can't think of a better place to start for great adult numbers. Just ask new supporters **WCBR**, **WTCS**,

WRLF, WOSC, more... Bring back Shane!... Thanks for reading! Buenas knockers!!!

Artie & Jim, Alert, 1-800-772-7640

Babe of the Month selection (without question) Hollywood Heidi Fleiss! Can't help but admire your obvious wealth of style (shades in court! I'm swooning), grace under pressure, and most importantly, your plucky entrepreneurial spirit. Truly inspiring. I think we call all take a page from your (little black) book. Now there's an idea - swapping info (or keeping said info on the Q.T.) for favors to be named later! I wonder if anyone's tried that before. Oh well. Those I'd spare are KIOZ - "Proud To Be A Pinhead" in Heavy. Also WKLL (courtesy Mimi "I Shot The Sheriff" Griswold), KRXQ, WROQ and WPYX. Cable kudos to DMX and DCR. And "Hands Off" by **The Pinheads** is achieving Energizer Bunny status at WCIZ (it keeps going, etc.). Still Top 5 phones. 1,100 Pinheads at station sponsored show. Don't believe me, ask Carl Craft! Anyway, I digress, the point of this morality play is simple - If you don't give **The Pinheads** a shot and if I'm brought up on federal charges, I'm tellin'! So there! Hooray for Hollywood!

Edie Lundeen, Metal Blade, 805-522-9111

I am writing to inform the masses of the exciting ongoing here at Metal Blade. I was just appointed the job of Alternative Promotions and have the honor of working with such bands as **Junk Monkeys**, **Skrew**, and **Goo Goo Dolls**... We've recently added some hot bands to our modern roster that everyone should put on their "To Check Out" list. First, we have **Mouth**. Members include former **Mary's Danish** guitarist **Matt Colleran** and ex-**TSOL** drummer, **Gersh**. Foreward, their first EP on Metal Blade Modern, is proof that there is a future lying ahead for this band. We are going for adds on **Mouth** August 30/31... For industrial fans, **Chemlab** and **Skrew** are out on the road. It's a power packed show! Be prepared to have your mind blown away. **Chemlab's** album, Burn Out At The Hydrogen Bar, is so hot you must take a listen!... I do wish that everyone realizes that I am female and my name is Edie! Not Eddie! It happens too often, so now, I pre-warn! Take Care!

John Perrone & Chuck P., Caroline, 212-989-2929

I've been sitting in a little area packing the "Hating Brenda" by **Rump** record for all you radio folks for the past two days. After packing god only knows how many of them, I can honestly say that I really hate Brenda!! They should be on your desk by now! Check out "Choot'er", "Stinks Like Teen Brenda" and the two bonus tunes after track #8... Also, making waves is The Palms EP from **Idaho** - look for the full length in mid September... The ambient **Amorphous Androgynous** CD puts you into another world... **St. Johnny High As A Kite** CD kicking on the rock tip... Thanks to the bold ones for playing **David Gray A Century Ends** and be on the lookout for the import single of "Wisdom"... **Walt Mink** on the road and finally hitting the west coast on August 17 through August 28. Don't miss 'em because you'll be sorry!... **WOMAD** hits the states

starting on September 6 in Saratoga, NY. Phone or fax us at 212-989-2929/212-989-9791. "It's looking like a 90210 drive by."

Seth M. Gershman, Atlantic, 212-275-2086

Just to set the record straight, a few weeks ago I quoted my former mentor in these fine pages. Since then, I've been threatened, harassed and tormented by anonymous phone calls. Please stop. I was only joking. It wasn't true. I apologize... In music news: **The Juliana Hatfield Three** "My Sister" debuts in the Top 100 on Soundscan and is added into Active on MTV... **An Emotional Fish** "Careless Child" is out now and the band is on tour at a cool indie club near you, so let's go people... Coming next week: **Bettie Serveert** "Kids Alright" and **Melissa Ferrick** "Love Song". Enjoy. Later.

Nancy Twomlow & John Yencik, Radio Torture for the Futurist Label, 212-226-7272

You should have these - **Sometime Sweet Susan**, **Brother Eye**, **Snog** and **Dance Or Die**. You should be playing (or you will go to hell and be consumed by the eternal fires in the depths of pain and despair) the aforementioned... Things you will be getting from us: **Alien Sex Fiend**, **The Altered States Of America**, **Trauma Fractal 1**, **Oomph!** Breathaker maxi-single and more, more... A personal note to Lonely, Desperate, Lumpy and Definitely Moist (yet always polite): It seems to me that you need a real life! Get out of the office get some sun, go for a swim, have a passionate love affair that will leave you broken and in tatters. But, most of all, have a little fun, be wild! - this will improve your inner harmony and your karma and the karma of those around you will improve also. Not to mention that your aura will radiate will the infinite colors of the spectrum. And always remember that Lumpy is a state of mind!

Michelle Robbins, Hollywood, 818-560-5670

August 16th is upon us! Now is the time for the lot of you that have been eagerly anticipating the follow-up record from Belfast's **Ghost Of An American Airman** - Don't disappoint yourself by forgetting to add "King of Nothing" today! There are legions of people that listen to your radio station for New music - don't let them down! The fate of modern radio as we know it rests in the decision you are now faced with. Do The Right Thing! I think I've made my point. If you were really lucky, you caught them during their recent promo tour. If you were really on the ball, you played their debut LP, Life Under Giants, last year. And if you are really in the business of exposing new artists, you've just added the first single from Skin - Thank you.

Michael J. Schnapp, Epic, 212-833-5987

"Rise" up! You've got to "Rise"! **Bad Brains** "Rise" is out now! It's time for the **Bad Brains** to "Rise"! "Rise" is the song! Rise is the LP! "Rise" for the **Bad Brains**!... Judgement Night is here! **Helmet/House Of Pain** bust out hard with their collaboration "Just Another Victim"! Full Judgement Night Soundtrack

hits hard in September... **Annihilator** will "Set The World On Fire" with B-sides to burn!... **Suicidal Tendencies** are Still Cyco After All These Years and your Mommy knows best!... **Rage Against The Machine** (that's all I'll say!)... **Ozzy Osbourne** is Live & Loud! Call regarding special **Ozzy** contests!... **Living Colour** "Bi" with two live B-sides is out now!... **Fight** will be spinning rapidly soon, very soon! And if you don't know about **Fight**, please call me and we'll chat!

Jon Nardachone, Atlantic, 212-275-2135

Seven days on the road with **Savatage**. If I wrote the book, it would sell BIG TIME!!! Plenty of photos for blackmail, but even better rock n'roll for thy ears. Thanx to all those who showed heavy hospitality in Buffalo, Cleveland, Chicago, Cincy and Detroit. There's a huge anticipation for the new single, "He Carves His Stone". The fans love this track! **Sava**-thanx to Rob O. for the killer photography!... Goodies in the mail as we speak are - 1. The new 3 song **Screaming Jets EP Living in England**. It's fast and heavy!; 2. **Houdini** advances from the legendary **Melvins**. "Houdini" is the heaviest release of the year!; 3. An advance of Concentration, the debut from the phenomenal **Machines Of Grace**. Listen to this stuff very closely! It's super mean! **Melvins** and **M.O.L.G.** will be playing in L.A. during Foundations!... Make sure ya check out the new **Winger** single, "Junkyard Dog", and latest jam from **Sweet Water**, "Head Down"... New music soon from **Mr. Big**, **Rush** and **Saigon Kick**... Mega-reaction on **STP's** "Wicked Garden" and also "Where the River Goes" - Punish!!!

Linnea Nan, Warner/Reprise Metal, 818-953-3692

I know there has been a wee bit of confusion regarding **Strip Mind's** **Bastard**. Let me attempt to clear it up - THE ADD DATE FOR **STRIP MIND** "BASTARD" IS OFFICIALLY 8/23... **Vince Neil** will support the **Coverdale/Page** tour kicking off in Miami 10/8. We have gotten some really sick entries for our **Van Halen/Vince Neil METAL WORLD NEWS** contest! The winners will be announced next week!... If you have ever played **Steve Vai** or **Satriani** and your listeners love it do give **Gary Hoey** a spin & see why the AOR world is bewitched by "Hocus Pocus". **Gary** will be jamming in our booth this year at Foundations - make sure you drop by & pick up some pointers... **Candlebox** hits the road at last kicking things off at home 8/25 @ Rock Candy and heading west from there. Who isn't this record working for?... **Morbid Angel** continues their assault on America Wrapping up this leg 8/22 in Rochester. If you don't catch this insane triple bill you are... Bad news for **BulletBoys** fans - a small wrench has been thrown in the tour plans and all dates are on hold after 8/11. I'll keep you posted... Surprise, Surprise, Good God Almighty! **The Power Trio** (From Hell?) begin their road show 8/25, as well call for support tools!... Yes, at last, "The Gift" (**Perry Farrell**) will be released on home video 8/24 - go get it, it's very insightful, humorous & some of the **Jane's Addiction** footage is worth owning... The new **Green Apple Quick Step** and **Altered State** records are amazing! More next time. Until next time...

Rob Tarantino, Energy, 212-695-3000

Thank you for the incredible support on **Souls At Zero**. The record is exploding at radio with the phones to back it up. The band is confirmed to play the Tampa Bay Metal Awards on September 4th, then L.A. for Foundations. If you need anything, call.

Clarissa Garcia, Def American, 818-973-4545

How was your Friday the 13th? Mine consisted of **Danzig, Sacred Reich** and **Genitorturers** at the Orange Pavilion in San Bernardino. I'll give a full report in the next issue. Speaking of which, this week, **Danzig** will be in Las Vegas (8/17) and Ventura (8/18) and then get ready for two dates in Honolulu (8/28 & 8/29)... **Raging Slab, Monster Magnet** and **Paw** will be blowing away the following cities: 8/17-Denver, 8/18-Salt Lake City, 8/20-Vancouver, 8/21-Seattle, 8/22-Portland, 8/24-Santa Clara, 8/25-San Francisco, and 8/26-Los Angeles...

Barkmarket's three-song sampler will be in the mail soon. "Redundant", Whipping Boy" and "Dumbjaw" come from **Barkmarket's** first new recording for Def American, which will be in stores on September 14. Just wait 'til you hear how twisted, heavy, original and brilliant this band is. You're in for a treat... If you're going to Foundations Forum and you're in town early, don't forget to go to the Cat & Fiddle on Tuesday, September 7th, 8-10 p.m. We meet the first Tuesday of every month and you're more than welcome to attend... For all **King's X** fans, **Doug** sent me a postcard from Atlanta where the band is recording. They're having the best time working with Brendan O'Brien (Def American producer). Of course, you and I can't wait 'til they're done. That's it for now, dahlink. Take care and I'll speak with you soon.

Dyana Kass, Hollywood Metal, 818-560-6962

Drumroll please - The winners of the **Sacred Reich** Free contest were listeners from the following stations: KHCR, KRUI, KZAK, WBCN, WHFR, WIZN, WKLL, WMMR, WPTS and WVCR. Congratulations and thanks to everyone who entered and we appreciate the great response to this contest. Keep the heat on "Free" and catch **Sacred Reich** taking no prisoners on the road with **Danzig**. Coming September 27, the next track, "Open Book" plus b-sides (ooh, ahhh)... To add some purple to your playlist, check out "One Eye Out" from **The Fluid's** Hollywood debut purplemetal-alfakemusic... Coming September 14, **Die Krupps, A Tribute To Metallica** (with a twist). The first track is "Enter Sandman" (sound familiar?)... **The Scream** would like you to join them in their "Kool World", and add their first track from Takin' It To The Next Level on September 20th. **The Scream** will be performing at Foundations Forum on September 9th, so call us for more info... October 4th marks the add date for the first track from the Hollywood debut of **Eleven**, featuring **Jack Irons** of **Red Hot Chili Peppers** fame. This eclectic entourage has toured with the likes of **Pearl Jam, Soundgarden**, and the **Chili Peppers** to name a few, so open your ears and soak up something freshly unique and groovingly dirgey.

THE HARD REPORT

Jesse Lombardi, Dope Discs/Restless Metal, 310-457-3714

Beowulf-BWF "Cast Away" or "Uplifted" are great tracks for Metal Radio. "Last Days" is the AOR/Alt Track. This band has really put quality music and emotion into this record. Amazing live show!!! Just ask Fitz at KIOZ, these guys have been #1 for weeks. It's nice to know that some people take the time to listen to a record and read the lyrics, and actually get the record. Please take the time to get into this intelligent, and socially-aware band. **BWF!BWF!BWF!BWF! GET IT! PLAY IT! CHART IT!...** The **Cancer** tour is annihilating cities across the nation. Airplay should be abundant. If you play death, then this record #1. Interviews! Interviews! Interviews!... **Mind Over Four** are rocking with **Season To Risk** and the **Buckpets!!!** What an amazing live show to experience!!!... **God In Texas** coming very soon! Good luck to Sector 2!!! Peace.

Michael Rittberg, Metal Blade, 805-522-9111

Well, I'm off the road and back home. I'd like to say hi & thanks again to the following: MTV (Bruce Gilmer & Nancy McDonald), WSOU, WPSC, WRCN, WBAU, WKOJ, WBAB, Roxy Music Hall, WMMR, Concrete, Mami, Ray Koob, Chris Black, Bill & Collie Hard and staff, Cheryl, Gates and Prue! Plus the plethora of great programmers at the Canoe Carnival. Sorry if I forgot anyone... We are about a month away from the start of the **Mercyful Fate** tour. The openers are **Anacrusis, Flotsam and Jetsam** and **Cathedral**. It promises to be a sell out tour. We will be shipping "Is That You, Melissa" to COR/ROAR stations very soon. **Mercyful Fate** is currently generating #1 phones and its selling! Don't let this tour, which has a Huge buzz, pass thru your market without getting involved. Since **Anacrusis** is on the bill, we are asking everyone to add "Release" this week. It's a great track that even someone with no ears could hear... Other priorities include **Paradise Lost**. The EP is setting you up for the full record, which is going to be a BIG release for us next month... **MOUTH**. Yes, **MOUTH**. Have you listened to "Wheel?" No? What are you waiting for? Ask KZRFX & WVCR who are jamming it in AOR.

Maria (Mom) Abril, Relativity, 718-217-3636

The **Death** video was on **Headbanger's Ball** this past Saturday and boy was it lookin' good! "The Philosopher" is reality. "In Human Form" is the present single, so get it up there NOW! Do I stutter? NOW. If you've decreased rotation, increase it again, the sales are real. The requests are real. The video is real. Fuck hype. Deal with reality... New **Dandelion** single, "Nothin' To Say". They're on the road, so go see them... **Agnostic Front's** Last Warning is their last LP ever, so say goodbye the proper way... **Vai** Sex and Religion was #2 added - now dig in kids. "Down Deep Into The Pain" is the concept... **Clutch's** full LP is on East/West Records, so call them... **Brutal Truth** and **Vader** still happening. Peace, Love, and a bite on the ass, Mom outtahere.

Mark Schmidt, Megaforce & Crazyed Mgmt., 908-972-3456

Surprise, surprise! Look for a brand-spanking-new limited edition of **Tribe After Tribe's** new album, Love Under Will, to be on your desk soon! Add them, play them, and call me for **Robbi Robb** interviews!... **Nudeswirl** is headlining a club tour at the present time, so give me a ring, and we can set up some interviews!... Stay tuned for more news about **MindFunk**. In the meantime, keep on playing the hell out of them! Any questions - call!

Munsey Ricci, Skateboard Marketing LTD., 516-825-5549

First off, the Hard party rocked. After a one year hiatus, it has returned. It was great to see everybody again in one place. After, a trip to Atlantic City with Brian Shock, Rob Jones and Amy Birch put the cherry on the bash... Now, **I Mother Earth** must be Number One by Concrete... **Lillian Axe** is on your desk. So is **Simple Aggression**. Dig on them, they're hot... **Smashing Pumpkins** is still growing, and so are sales... **George Lynch** is still doing telephone interviews. By now you all have the full length... **Morbid Angel** is on the road, don't miss them live. You will have the next single in a few weeks... **Vendetta** is on your desk, give it a chance... Adds this week on **Muzza Chunka**, green vinyl 45... **Deep Purple** is back, it's doing well. Just go for it.

Brian McEvoy, Grand Slam, 212-334-2188

Lillian Axe is off to a blazing start. The big news is that, after less than one week of airplay, "Crucified" is getting #1 #1 #1 phones at The Blaze in Chicago. Thank you John Edwards for jumping over this before anyone else. Stations that couldn't wait for the add date include WKLQ, WRZK, KZRFX - thank you. We are looking for an incredible amount of support out-of-the-box. The buzz on this band and the track is huge!... Stay tuned for the lead off track and video from **Love/Hate**. They're back with their best record yet... Many people will be surprised by the new effort from the band **Tuff**. This stuff is really good... Special thanks to Bill Hard and Chris Black and everybody at the Hard Report for being such a great host to the **Lillian Axe** boys and your support of the project.

Steve McClure, Leviathan, 513-825-0612

Thanks go out to all of the stations who have added and are playing the new **Simple Aggression** Formulations in Black. The response has been very good with the people we have talked with! If, for some reason, you have not been serviced with this INTENSE release, give us a call and we will be happy to get you a copy, or give Munsey Ricci at Skateboard Marketing a buzz. The band's video for the title track has turned out to be even greater than we anticipated. Look for more info soon. Remember it's time to be Simply Aggressive!!

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RADIOHEAD CREEP
RAGING SLAB TAKE
SACRED REICH CRAWLIN
SAVATAGE THE
STEVE VAI DOWN
URGE OVERKILL SISTER
WARREN HAYNES THUNDER
WHITE ZOMBIE NEW

KATS YAKIMA

PD: DARRIN JOHNSON
M.D. CHRIS SQUIRE
PH: (509)457-8113
CON: POLLACK
MUSIC: TUE ART
KEY: PA0 Mo2 Mo2 3

HEAVY ADDS:
BIG HEAD TODD MONSTE CIRCLE

MEDIUM ADDS:
BIG COUNTRY THE
BLIND MELON NO
BOB DYLAN MY
STONE TEMPLE PILOTS WOKED

HEAVY
AEROSMITH CRYIN
GEORGE THOROGOOD GET
JOHN MELLENCAMP TWO
PAUL RODGERS LOUISIANA
ROBERT PLANT JIVE
SOUL ASYLUM RUNAWAY

MEDIUM
THE BILLY JOEL NO
CONHEADS SOUL
COVERDALE/PAGE TAKE
CORY OF LOVE PEACE
GIN BLOSSOMS HEY
HENRY LEE SUMMER AINT
LENNY KRAVITZ BELIEVE
POSSES DREAM
SPIN DOCTORS HOW
STEVE MILLER BAND U2
UNPLUGGED NEIL YOUNG LONG
URGE OVERKILL SISTER

LIGHT
ARCADE CRY
BRIAN MAY TOO
BROTHER CANE GOT
DEVILS HOW
IAN MOORE HOW
JACKY DIRTY

KATT OKLAHOMA CITY

PD: CHRIS BAKER
M.D. BILLY DAVIS
PH: (405)448-0100
CON: P.A.G.
KEY: PA0 Mo2 Mo2 2 6

MEDIUM ADDS:
DEEP PURPLE THE
IAN MOORE HOW
URGE OVERKILL SISTER

HEAVY
AEROSMITH CRYIN
GEORGE THOROGOOD GET
JOHN MELLENCAMP WHEN
LENNY KRAVITZ BELIEVE
PAT BENATAR DREAM
ROBERT PLANT JIVE
SOUL ASYLUM RUNAWAY

MEDIUM
BROTHER CANE GOT
CORY OF LOVE PEACE
GARY HOEY HOOCUS
GIN BLOSSOMS HEY
HENRY LEE SUMMER AINT
LAST ACTION HERO REAL
PAT BENATAR EVERYBODY
PORNO FOR PYROS PETS
RADIOHEAD CREEP
ROBIN ZANDER JIVE
SPIN DOCTORS HOW
U2 ZOOROPA

LIGHT
ENUFF ZNUFF INNOCENCE
EXTREME TRAGIC
LAST ACTION HERO WHAT
STONE TEMPLE PILOTS WOKED
VINCE NEIL CANT

KBAT ODESSA

PD: BC
M.D. PH

WILLIAMS

4 6

MEDIUM ADDS:
ERIC GALES BAND PARALYZED
IAN MOORE HOW
LAST ACTION HERO TWO
SPIN DOCTORS HOW
STONE TEMPLE PILOTS WOKED

HEAVY
AEROSMITH CRYIN
BOB DYLAN IN
BROTHER CANE GOT
CORY OF LOVE PEACE
GEORGE THOROGOOD GET
GIN BLOSSOMS HEY
HOTHOUSE FLOWERS TRING
JAYHAWKS THE
JEFF HEALEY LOST
JOHN MELLENCAMP WHAT
KEITH RICHARDS PPP
LAST ACTION HERO REAL
POSSES DREAM
ROBERT PLANT JIVE
ROBIN ZANDER JIVE
SOUL ASYLUM RUNAWAY
U2 ZOOROPA
URGE OVERKILL SISTER

MEDIUM

THE BILLY JOEL NO
BLIND MELON NO
BOB DYLAN MY
BROTHER CANE GOT
CORY OF LOVE PEACE
CONHEADS SOUL
DICK BAIRD LOOK
DEEP PURPLE THE
JACKY DIRTY
LAST ACTION HERO WHAT
LENNY KRAVITZ BELIEVE
PAT BENATAR ANYWHERE
THE WATERBOYS THE

KCAL SAN BERNARDINO

PD: BOB SHAW
M.D. M.J. MATTHEWS
PH: (714)795-3554
MUSIC: THU MOR
KEY: PA0 Mo2 Mo2 12

LIGHT ADDS:
BIG COUNTRY THE
RADIOHEAD CREEP
SAVATAGE THE
SPIN DOCTORS HOW

HEAVY
AEROSMITH CRYIN
BLIND MELON NO
BROTHER CANE GOT
CORY OF LOVE PEACE
GEORGE THOROGOOD GET
GIN BLOSSOMS HEY
JOHN MELLENCAMP WHAT
LAST ACTION HERO REAL
PAT BENATAR EVERYBODY
ROBERT PLANT JIVE
SOUL ASYLUM RUNAWAY
SWEET RELIEF CRAZY

KCLB PALM SPRINGS

PD: J.J. JEFFRIES
M.D. BOB STRYKER
PH: (619)298-2171

MEDIUM ADDS:
BABY ANIMALS DONT
BLUES TRAVELER DEFENSE
COVERDALE/PAGE OVER
LAST ACTION HERO TWO
MIDNIGHT OIL OUTBREAK

LIGHT ADDS:
BIG HEAD TODD MONSTE CIRCLE
BROTHER CANE GOT
BRUCE HORNBY PASSING
CORY OF LOVE PEACE
GEORGE THOROGOOD GET
IAN MOORE HOW
JOHN MELLENCAMP WHAT
PAT BENATAR SOMEBODYS
ROBERT PLANT JIVE
ROBIN ZANDER JIVE
SOUL ASYLUM RUNAWAY

MEDIUM
AEROSMITH CRYIN
ARCADIA CRY
BIG COUNTRY THE
BLIND MELON NO
BRIAN MAY TOO
DEEP PURPLE THE
ERIC GALES BAND PARALYZED
GIN BLOSSOMS HEY
JAYHAWKS SETTLED
PAUL RODGERS LOUISIANA
PETE TOWNSHEND DONT
POSSES DREAM
RADIOHEAD CREEP
SAVATAGE THE
SOUL ASYLUM RUNAWAY
SPIN DOCTORS HOW
STONE TEMPLE PILOTS FLUSH
SWEET WATER HEAD
THE WATERBOYS PREPARING
URGE OVERKILL SISTER
VINCE NEIL CANT
WINGS X
NEW

LIGHT
APRIL WINE HERES
BOB DYLAN JIVE
DOG SOCIETY WHEN
I MOTHER EARTH BAIN
LAST ACTION HERO TWO
LENNY KRAVITZ BELIEVE
SCREAMING TREES BUTTERFLY

KDKJ MODESTO

PD: BEAVER BROWN
M.D. JEFF REED
PH: (209)847-9510
MUSIC: TUE MOR
KEY: PA0 Mo2 Mo2 2 2

LIGHT ADDS:
CANDLEBOX CHANGE
COVERDALE/PAGE OVER
LAST ACTION HERO TWO
STEVE MILLER BAND BLUE

HEAVY
AEROSMITH CRYIN
BIG HEAD TODD MONSTE CIRCLE
BROTHER CANE GOT
CORY OF LOVE PEACE
GEORGE THOROGOOD GET
GIN BLOSSOMS HEY
JOHN MELLENCAMP WHAT
LENNY KRAVITZ BELIEVE
ROBERT PLANT JIVE
URGE OVERKILL SISTER

MEDIUM
ARCADIA CRY
BIG COUNTRY THE
BLIND MELON NO
BOB DYLAN MY
CONHEADS SOUL
DONALD FAGEN TRANS-ISLAND
ERIC GALES BAND PARALYZED
GARY HOEY HOOCUS
IAN MOORE HOW
JACKY DIRTY
LAST ACTION HERO WHAT
MIDNIGHT OIL OUTBREAK
PAT BENATAR SOMEBODYS
PAUL RODGERS LOUISIANA
PETE TOWNSHEND DONT
RADIOHEAD CREEP
SAVATAGE THE
SPIN DOCTORS HOW
STONE TEMPLE PILOTS WOKED

LIGHT
DEEP PURPLE THE

KEYI ABILENE

PD: RANDY JONES
M.D. PAULA HANSON
PH: (915)477-7225
MUSIC: TUE ART
KEY: PA0 Mo2 Mo2 1 5

HEAVY ADDS:
COVERDALE/PAGE OVER
STEVE MILLER BAND BLUE

LIGHT ADDS:
CANDLEBOX CHANGE
CONHEADS SOUL
LUCKY PETERSON DONT
MASTERS OF REALITY ANTS
RAGING SLAB TAKE
TV IN FLAMES LOVE

HEAVY

BIG HEAD TODD MONSTE CIRCLE
BILLY JOEL NO
POSSES DREAM

MEDIUM

BIG COUNTRY THE
BLIND MELON NO
BROTHER CANE GOT
CORY OF LOVE PEACE
GEORGE THOROGOOD GET
IAN MOORE HOW
JOHN MELLENCAMP WHAT
LENNY KRAVITZ BELIEVE
PAT BENATAR SOMEBODYS
PETE TOWNSHEND DONT
WARREN HAYNES JIVE

KEZE SPOKANE

PD: GARY ALLEN
M.D. CURT CARTER
PH: (509)485-1000
MUSIC: TUE ART
KEY: PA0 Mo2 Mo2 12

FROZEN REPORT

HEAVY
AEROSMITH CRYIN
BIG HEAD TODD MONSTE CIRCLE
BOB DYLAN MY
BROTHER CANE GOT
CORY OF LOVE PEACE
CONHEADS SOUL
DEEP PURPLE THE
GEORGE THOROGOOD GET
GIN BLOSSOMS HEY
JOHN MELLENCAMP WHAT
LAST ACTION HERO TWO
LENNY KRAVITZ BELIEVE
PAT BENATAR SOMEBODYS
ROBERT PLANT JIVE
ROBIN ZANDER JIVE
SOUL ASYLUM RUNAWAY

MEDIUM
APRIL WINE HERES
ARCADIA CRY
BIG COUNTRY THE
BILLY JOEL NO
CORY OF LOVE PEACE
LAST ACTION HERO WHAT
MATTHEW SWEET THE
PAT BENATAR SOMEBODYS
PAUL RODGERS LOUISIANA
SAVATAGE ZOOROPA
U2 WHITE ZOMBIE THUNDER

LIGHT
B.B. KING PLAYIN
BABY ANIMALS DONT
BILLY JOEL WASTELAND
BRIAN MAY TOO
DOG SOCIETY WHEN
I MOTHER EARTH BAIN
IAN MOORE HOW
INCLINED SCHENHERE
JACKY DIRTY
PETE TOWNSHEND DONT
PRINCE AND THE NEW POWER GENERATION THE
RADIOHEAD CREEP
SCREAMING TREES BUTTERFLY
SMASHING PUMPKINS REAL
STEVE VAI DOWN
STONE TEMPLE PILOTS WOKED
THE CHANCE THE
TOOL SOBBER
URGE OVERKILL SISTER
WARREN HAYNES THE
X NEW

KEZO OMAHA

PD: RANDY CHAMBERS
M.D. BECCA GOODMAN
PH: (402)397-8471
MUSIC: MON MOR
KEY: PA0 Mo2 Mo2 2 6

FROZEN REPORT

HEAVY
BILLY JOEL NO
GEORGE THOROGOOD GET
GIN BLOSSOMS HEY
IAN MOORE HOW
JOHN MELLENCAMP WHAT
PAUL RODGERS LOUISIANA
ROBERT PLANT JIVE

MEDIUM
ALLGOOD ITS
BIG COUNTRY THE
BIG HEAD TODD MONSTE CIRCLE
CONHEADS SOUL
COVERDALE/PAGE TAKE
CORY OF LOVE PEACE
LAST ACTION HERO REAL
LENNY KRAVITZ BELIEVE
MIDNIGHT OIL OUTBREAK
ROBIN ZANDER JIVE
U2 ZOOROPA
URGE OVERKILL SISTER

LIGHT
BILLY JOEL SHOCK
BOB DYLAN MY
BROTHER CANE GOT
COVERDALE/PAGE OVER
PAT BENATAR SOMEBODYS
PORNO FOR PYROS PETS
RAGING SLAB TAKE
URGE OVERKILL SISTER

KFME CHICO

PD: MARTY GRIFFIN
PH: (916)343-8461
MUSIC: TUE ART
KEY: PA0 Mo2 Mo2 12

MEDIUM ADDS:
LAST ACTION HERO TWO

LIGHT ADDS:
ERIC GALES BAND PARALYZED
HENRY LEE SUMMER AINT

HEAVY
AEROSMITH CRYIN
BROTHER CANE GOT
CORY OF LOVE PEACE
GEORGE THOROGOOD GET
IAN MOORE HOW
JOHN MELLENCAMP WHAT
LAST ACTION HERO REAL
ROBERT PLANT JIVE
ROBIN ZANDER JIVE
SOUL ASYLUM RUNAWAY
U2 ZOOROPA

MEDIUM
BIG COUNTRY THE
BIG HEAD TODD MONSTE CIRCLE
BILLY JOEL NO
BLIND MELON NO
BOB DYLAN MY
CONHEADS SOUL
GIN BLOSSOMS HEY
IAN MOORE HOW
LAST ACTION HERO BIG
LENNY KRAVITZ BELIEVE
PAT BENATAR SOMEBODYS
PAUL RODGERS LOUISIANA
POSSES DREAM
ROBERT PLANT JIVE
ROBIN ZANDER JIVE
STEVE MILLER BAND BLUE
SWEET RELIEF CRAZY
URGE OVERKILL SISTER

KEYI ABILENE

PD: RANDY JONES
M.D. PAULA HANSON
PH: (915)477-7225
MUSIC: TUE ART
KEY: PA0 Mo2 Mo2 1 5

HEAVY ADDS:
COVERDALE/PAGE OVER
STEVE MILLER BAND BLUE

LIGHT ADDS:
CANDLEBOX CHANGE
CONHEADS SOUL
LUCKY PETERSON DONT
MASTERS OF REALITY ANTS
RAGING SLAB TAKE
TV IN FLAMES LOVE

LIGHT

CANOEBOX CHANGE
DEEP PURPLE THE
GARY HOEY HOOCUS

KFMH DAVENPORT

PD: SEAN TRACY
PH: (319)253-2512
MUSIC: TUE MOR
KEY: PA0 Mo2 Mo2 1 1

HEAVY ADDS:
COVERDALE/PAGE OVER

MEDIUM ADDS:
LAST ACTION HERO TWO
RAGING SLAB TAKE

LIGHT ADDS:
LUCKY PETERSON DONT
MICK JAGGER OUT
TV IN FLAMES LOVE

HEAVY
AEROSMITH CRYIN
B.B. KING PLAYIN
BIG COUNTRY THE
BOB DYLAN MY
CORY OF LOVE PEACE
DONALD FAGEN TRANS-ISLAND
GEORGE THOROGOOD GET
JOHN MELLENCAMP WHAT
LAST ACTION HERO BELIEVE
LENNY KRAVITZ BELIEVE
MIDNIGHT OIL OUTBREAK
POSSES DREAM
ROBERT PLANT JIVE
ROD STEWART JIVE
STEVE MILLER BAND BLUE
STEVE MILLER BAND BLUE
STING FIELDS
U2 ZOOROPA

MEDIUM
AIMEE MANN JIVE
BIG HEAD TODD MONSTE CIRCLE
BLIND MELON NO
BLUES TRAVELER CONQUER
BROTHER CANE GOT
CONHEADS SOUL
DEVILS DIRTY
DIESEL PARALYZED
ERIC GALES BAND HOW
IAN MOORE HOW
MATTHEW SWEET THE
PAT BENATAR SOMEBODYS
ROBIN ZANDER JIVE
THE HELLECASTERS BACK
URGE OVERKILL SISTER
ZIGGY MARLEY BROTHERS

LIGHT
BABY ANIMALS DONT
DOG SOCIETY WHEN
DRAMA/RAMA WORK
JAYHAWKS SETTLED
MARC COHN DIRTY
PAUL RODGERS LOUISIANA
RONNIE WOODS STAY
TILAS FOR OF PEARS WIDE
THE WATERBOYS PREPARING
WIDESPREAD PANIC PLEAS
X NEW

KFMZ COLUMBIA

PD: CHRIS KELLOGG
PH: (618)743-3000
CON: WESCO
MUSIC: THU MOR
KEY: PA0 Mo2 Mo2 9 12

MEDIUM ADDS:
BRIAN MAY TOO
LAST ACTION HERO TWO

LIGHT ADDS:
COVERDALE/PAGE OVER
IAN MOORE HOW

HEAVY
AEROSMITH CRYIN
BLIND MELON NO
BILLY JOEL NO
LAST ACTION HERO WHAT
LENNY KRAVITZ BELIEVE
ROBERT PLANT JIVE
ROD STEWART REASON
SOUL ASYLUM RUNAWAY
SWEET RELIEF CRAZY
URGE OVERKILL SISTER
X NEW

MEDIUM
BIG HEAD TODD MONSTE CIRCLE
BILLY JOEL SHOCK
BOB DYLAN MY
BROTHER CANE GOT
CORY OF LOVE PEACE
DEEP PURPLE THE
DONALD FAGEN TRANS-ISLAND
HENRY LEE SUMMER AINT
LENNY KRAVITZ BELIEVE
PAT BENATAR SOMEBODYS
PAUL RODGERS LOUISIANA
POSSES DREAM
RADIOHEAD CREEP
ROBIN ZANDER JIVE
STEVE MILLER BAND WIDE
STONE TEMPLE PILOTS FLUSH

LIGHT
ARCADE CRY
MATTHEW SWEET THE
MIDNIGHT OIL OUTBREAK
PORNO FOR PYROS PETS
RAGING SLAB TAKE
URGE OVERKILL SISTER

KGGO DES MOINES

PD: PHIL WILSON
M.D. JACK EBERSON
PH: (515)281-4181
MUSIC: TUE ART
KEY: PA0 Mo2 Mo2 1 2

FROZEN REPORT

HEAVY
AEROSMITH CRYIN
BIG HEAD TODD MONSTE CIRCLE
GIN BLOSSOMS HEY
JOHN MELLENCAMP WHAT
LENNY KRAVITZ BELIEVE
SOUL ASYLUM RUNAWAY

MEDIUM
ALLGOOD ITS
BILLY JOEL NO
BROTHER CANE GOT
CORY OF LOVE PEACE
GEORGE THOROGOOD GET
LAST ACTION HERO REAL
ROBIN ZANDER JIVE
ROD STEWART REASON
U2 ZOOROPA

LIGHT
AEROSMITH SAT
LAST ACTION HERO BIG
LAST ACTION HERO TWO
URGE OVERKILL SISTER

KLOT BOISE

PD: BRYAN MCHALE
PH: (208)344-3511
MUSIC: MON MOR
KEY: PA0 Mo2 Mo2 12 12

MEDIUM ADDS:
PAT BENATAR SOMEBODYS
SPIN DOCTORS HOW
STEVE MILLER BAND BLUE

HEAVY
AEROSMITH CRYIN
BIG HEAD TODD MONSTE CIRCLE
COVERDALE/PAGE TAKE
GEORGE THOROGOOD GET
JOHN MELLENCAMP WHAT
PAT BENATAR EVERYBODY

MEDIUM
AEROSMITH SAT
B.B. KING PLAYIN
BABY ANIMALS DONT
BILLY JOEL SHOCK
BOB DYLAN MY

BRIAN MAY TOO
BRUCE HORNBSY PASSING
CRY OF LOVE PEACE
DODD DOLLS KELLY
IAN MOORE HOW
MATTHEW SWEET OUTBREAK
MIDNIGHT OIL LOUISIANA
PAUL RODGERS ENGLISH
RAGING SLAB TAKE
ROBERT PLANT 29
STEVE MILLER BAND WIDE
UZ ZOOROPA
URGE OVERKILL ZOOROPA

LIGHT
ARCADE CRY
BROTHER CANE GOT
CANDLEBOX CHANGE
DEEP PURPLE THE
STONE TEMPLE PILOTS WICKED

KKEG FAYETTEVILLE

P.D. DAVE JACKSON
M.D. MELISSA TABARI
PH: (501)521-5546
CALLS: MON-FRI 2-4

MEDIUM ADDS:
BLIND MELON NO

LIGHT ADDS:
COVERDALE/PAGE OVER
GARY MOY HOOCUS
LAST ACTION HERO TWO
MIDNIGHT OIL OUTBREAK
SMASHING PUMPKINS CHERUB

HEAVY
AEROSMITH CRYN
BIG HEAD TODD MONSTE CIRCLE
GEORGE THOROGOOD GET
JOHN MELLENCAMP WHAT
LAST ACTION HERO BELIEVE
RADIOHEAD CREEP
ROBERT PLANT 29
SOUL ASYLUM RUNAWAY
STONE TEMPLE PILOTS FLUSH
UZ ZOOROPA

MEDIUM
B.B. KING PLAYIN
BROTHER CANE MEY
GIN BLOSSOMS HOW
IAN MOORE HOW
JACKYL E.V.
JEFF HEALEY BELIEVE
LENNY KRAVITZ CHANGE
MIDNIGHT OIL CHANGES
SPIN DOCTORS EVERYBODY
URGE OVERKILL SISTER

LIGHT
APRIL WINE HERES
BIG COUNTRY TWO
BILLY JOEL THE
DEEP PURPLE THE
ERIC GALES BAND PARALYZED
LAST ACTION HERO WHAT
PAUL RODGERS LOUISIANA
ROBND FOR PIROS DREAM
POSSES DREAM
STONE TEMPLE PILOTS WICKED

HEAVY
VARI HALEN LIVE DREAMS

MEDIUM
AEROSMITH SAT
DIRVY-N-CRYN SMOKE

KLAQ EL PASO

P.D. WILL DOUGLASS
M.D. MIKE RAMSEY
PH: (915)844-9507
MUSIC: TUE-MOR
CALLS: FRI-MON 9-10

MEDIUM ADDS:
STEVE MILLER BAND BLUE

LIGHT ADDS:
ANTHRAX BLACK
RADIOHEAD CREEP

HEAVY
AEROSMITH CRYN
GEORGE THOROGOOD GET
JOHN MELLENCAMP WHAT
POSSES DREAM
ROBERT PLANT 29
ROBIN ZANDER RUNAWAY
SOUL ASYLUM RUNAWAY

MEDIUM
BIG COUNTRY THE
BLIND MELON NO
BOB DYLAN GOT
BROTHER CANE MEY
CONHEADS SOUL
CRY OF LOVE PEACE
DOG SOCIETY WHEN
GIN BLOSSOMS HEY
IAN MOORE HOW
LAST ACTION HERO WHAT
LENNY KRAVITZ BELIEVE
PAT BENATAR SOMEBODYS
SPIN DOCTORS HOW
STONE TEMPLE PILOTS FLUSH
UZ ZOOROPA
URGE OVERKILL SISTER

LIGHT
AEROSMITH LIVIN
ALICE IN CHAINS BROSTER
BRUCE HORNBSY PASSING
COVERDALE/PAGE TAKE
COVERDALE/PAGE TAKE
ERIC GALES BAND PARALYZED
JACKYL WHEN
LAST ACTION HERO ARE
LENNY KRAVITZ ARE
MIDNIGHT OIL CHANGES
OZZY OSBOURNE EVERYBODY
PAT BENATAR ARE
STEVE MILLER BAND WIDE
STEVE VAI DOWN
THE TRINITY FIELDS

KLBI AUSTIN

P.D. JEFF CARROL
M.D. LOBBS LOWE
PH: (512)523-4000
MUSIC: TUE-AFT
CALLS: MON-THU 3-4

MEDIUM ADDS:
BABY ANIMALS DONT

LIGHT ADDS:
COVERDALE/PAGE OVER
SWEET RELIEF CRAZY

HEAVY
GEORGE THOROGOOD GET
IAN MOORE HOW
JOHN MELLENCAMP WHAT
POSSES DREAM
SOUL ASYLUM RUNAWAY
UZ ZOOROPA

MEDIUM
BIG HEAD TODD MONSTE CIRCLE
BLIND MELON NO
BOB DYLAN GOT
BROTHER CANE MEY
CRY OF LOVE PEACE
ERIC GALES BAND PARALYZED
GIN BLOSSOMS HOW
IAN MOORE HOW
MARC COHN PAPER
MIDNIGHT OIL OUTBREAK
OZZY OSBOURNE CHANGES
PAT BENATAR SOMEBODYS
PETE TOWNSHEND DONT
SPIN DOCTORS HOW
STEVE VAI DOWN
UZ THE

LIGHT
BIG COUNTRY THE
DEEP PURPLE THE
DEVILS THE
GALACTIC COWBOYS THE
LAST ACTION HERO WHAT
MATTHEW SWEET THE
RADIOHEAD CREEP
RAGING SLAB TAKE
THE WATERBOYS PREPARING
URGE OVERKILL SISTER

KLNL HOUSTON

P.D. TED EDWARDS
M.D. PATTY MARTIN
PH: (713)326-4855
CON: POLACK

LIGHT ADDS:

THE HARD REPORT

JACKYL WHEN
SMASHING PUMPKINS CHERUB
TAB BENATAR SO
URGE OVERKILL SISTER

HEAVY
AEROSMITH CRYN
GEORGE THOROGOOD GET
JOHN MELLENCAMP WHAT
LAST ACTION HERO BELIEVE
LAST ACTION HERO BELIEVE
STONE TEMPLE PILOTS FLUSH
UZ ZOOROPA
WINGER DOWN

MEDIUM
BLIND MELON NO
BROTHER CANE GOT
ERIC GALES BAND PARALYZED
GALACTIC COWBOYS THE
HOW
LAST ACTION HERO WHAT
LENNY KRAVITZ BELIEVE
ROBIN ZANDER 29
SOUL ASYLUM RUNAWAY

LIGHT
BIG HEAD TODD MONSTE CIRCLE
CANDLEBOX CHANGE
CONHEADS SOUL
CRY OF LOVE PEACE
DEEP PURPLE THE
GIN BLOSSOMS HEY
MIDNIGHT OIL OUTBREAK
SAVATAGE WICKED
STONE TEMPLE PILOTS WICKED

KLOS LOS ANGELES

P.D. CAREY CURBLOP
M.D. RITA WILDE
PH: (818)464-4825
CALLS: TUE-FRI 4-4

MEDIUM ADDS:
BOB DYLAN MY

HEAVY
AEROSMITH CRYN
BIG COUNTRY THE
GEORGE THOROGOOD GET
JOHN MELLENCAMP WHAT
POSSES DREAM
ROBERT PLANT 29
SOUL ASYLUM RUNAWAY
STONE TEMPLE PILOTS FLUSH
URGE OVERKILL BREAK

MEDIUM
BILLY JOEL NO
BLIND MELON NO
BROTHER CANE GOT
CRY OF LOVE PEACE
ERIC GALES BAND PARALYZED
GIN BLOSSOMS FOUND
IAN MOORE HOW
LAST ACTION HERO WHAT
LENNY KRAVITZ BELIEVE
PETE TOWNSHEND DONT
ROBIN ZANDER 29
UZ ZOOROPA

LIGHT
BRIAN MAY TOO
BROTHER CANE GOT
DEEP PURPLE THE
IAN MOORE HOW
MIDNIGHT OIL OUTBREAK
PAUL WESTERBERG WORLD
ROD STEWART STAY
SPIN DOCTORS HOW
URGE OVERKILL SISTER

KLPX TUCSON

P.D. LARRY MILES
M.D. SUE DURNIN
PH: (602)252-0711
MUSIC: TUE-AFT
CALLS: MON-FRI 3

LIGHT ADDS:
DOG SOCIETY WHEN
ERIC GALES BAND PARALYZED
SMASHING PUMPKINS CHERUB

HEAVY
AEROSMITH CRYN
BROTHER CANE GOT
CRY OF LOVE PEACE
ROBERT PLANT 29
SOUL ASYLUM RUNAWAY

MEDIUM
ANON BLONDES WHATS
ANIMALS HELLO
BILLY JOEL NO
BLIND MELON NO
CONHEADS SOUL
GEORGE THOROGOOD GET
GIN BLOSSOMS HEY
JOHN MELLENCAMP WHAT
LAST ACTION HERO BELIEVE
LAST ACTION HERO BELIEVE
LAST ACTION HERO BELIEVE
LAST ACTION HERO BELIEVE
ROD STEWART STAY
SAVATAGE WICKED
URGE OVERKILL SISTER

LIGHT
CANDLEBOX CHANGE
DONALD FAGEN TRANS-ISLAND
LENNY KRAVITZ BELIEVE
RADIOHEAD CREEP
STONE TEMPLE PILOTS FLUSH
STONE TEMPLE PILOTS WICKED
SWEET RELIEF SUMMER
UZ SOME

KMBY MONTEREY

P.D. JEFF WYLDE
M.D. MILAN ALNAS
PH: (408)555-1100
MUSIC: FRI-MOR
CALLS: TUE-THU 12-12

MEDIUM ADDS:
CONHEADS SOUL
LAST ACTION HERO TWO
SAVATAGE THE

HEAVY
AEROSMITH CRYN
BLIND MELON NO
BROTHER CANE GOT
CRY OF LOVE PEACE
GEORGE THOROGOOD GET
JOHN MELLENCAMP WHAT
POSSES DREAM
ROBERT PLANT 29
SOUL ASYLUM RUNAWAY
UZ ZOOROPA

MEDIUM
ARCADE CRY
BIG HEAD TODD MONSTE CIRCLE
BOB DYLAN GOT
IAN MOORE HOW
LENNY KRAVITZ BELIEVE
MATTHEW SWEET THE
PAUL RODGERS LOUISIANA
ROBIN ZANDER 29
STONE TEMPLE PILOTS WICKED
URGE OVERKILL SISTER

LIGHT
BLIND MELON NO
EXTREME TRAGIC
RADIOHEAD CREEP
SPIN DOCTORS HOW
WHITE ZOMBIE THUNDER

KMXL LITTLE ROCK

P.D. TOM WOOD
M.D. DAVID A. BOSS
PH: (501)222-4600
CON: PAUG
MUSIC: TUE-AFT
CALLS: MON 11-11

MEDIUM ADDS:
BOB DYLAN MY
CONHEADS SOUL
DEEP PURPLE THE
RADIOHEAD CREEP

LIGHT ADDS:
CANDLEBOX CHANGE
DOG SOCIETY WHEN
GARY MOY HOOCUS

HEAVY

BIG COUNTRY THE
BIG HEAD TODD MONSTE CIRCLE
BILLY JOEL NO
BLIND MELON NO
BROTHER CANE GOT
CRY OF LOVE PEACE
GEORGE THOROGOOD GET
JOHN MELLENCAMP WHAT
PAUL RODGERS LOUISIANA
VARI HALEN LIVE DREAMS
ROBERT PLANT 29
ROBIN ZANDER 29
UZ ZOOROPA

MEDIUM
DONALD FAGEN TRANS-ISLAND
ERIC GALES BAND PARALYZED
EXTREME TRAGIC
GIN BLOSSOMS HEY
HENRY LEE SUMMER AINT
IAN MOORE HOW
MIDNIGHT OIL DETROIT
LAST ACTION HERO WHAT
LENNY KRAVITZ BELIEVE
MATTHEW SWEET THE
SPIN DOCTORS HOW
STONE TEMPLE PILOTS WICKED
URGE OVERKILL SISTER

SAVATAGE THE

KMOD TULSA

P.D. PHIL STONE
PH: (918)444-2810
CON: CHARLIE WEST
MUSIC: MON-TUE 11-12

LIGHT ADDS:
BLACKFISH SWEET
COVERDALE/PAGE OVER
ERIC GALES BAND PARALYZED
MATTHEW SWEET THE
RAGING SLAB TAKE
SPIN DOCTORS HOW

HEAVY
AEROSMITH CRYN
CRY OF LOVE PEACE
GEORGE THOROGOOD GET
JOHN MELLENCAMP WHAT
ROBERT PLANT 29

MEDIUM
ALLGOOD ITS
APRIL WINE HERES
BIG HEAD TODD MONSTE CIRCLE
BOB DYLAN MY
BROTHER CANE GOT
IAN MOORE HOW
PAUL RODGERS LOUISIANA
ROBIN ZANDER 29
SAVATAGE THE
STONE TEMPLE PILOTS FLUSH
STONE TEMPLE PILOTS WICKED
UZ ZOOROPA
WINGER WHOS

LIGHT
ARCADE CRY
B.B. KING PLAYIN
CANDLEBOX CHANGE
COLLISION LOVE
DAMN THE MACHINE THE
DEEP PURPLE THE
DOG SOCIETY WHEN
EXTREME TRAGIC
GARY MOY HOOCUS
GREEN JELLO ELECTRIC
HENRY LEE SUMMER AINT
JEFF HEALEY BELIEVE
LAST ACTION HERO WHAT
STEVE VAI DOWN
SWEET WATER HEAD
URGE OVERKILL SISTER
WHITE ZOMBIE THUNDER
X NEW

KOME SAN JOSE

P.D. BON NENNI
M.D. STEVEN PAGE
PH: (408)985-9800
CON: PAUG
MUSIC: TUE-AFT
CALLS: WED-THU 2-4

LIGHT ADDS:
COVERDALE/PAGE OVER
SPIN DOCTORS HOW

HEAVY
AEROSMITH CRYN
GEORGE THOROGOOD GET
JOHN MELLENCAMP WHAT
SOUL ASYLUM RUNAWAY
UZ ZOOROPA

MEDIUM
BROTHER CANE GOT
CRY OF LOVE PEACE
DEEP PURPLE THE
GIN BLOSSOMS HEY
IAN MOORE HOW
JOHN MELLENCAMP WHAT
ROBIN ZANDER 29

LIGHT
BIG COUNTRY THE
BIG HEAD TODD MONSTE CIRCLE
BILLY JOEL NO
MIDNIGHT OIL OUTBREAK
PAUL RODGERS LOUISIANA
PETE TOWNSHEND DONT
ROBERT PLANT 29
SOUL ASYLUM RUNAWAY
STONE TEMPLE PILOTS FLUSH
VINCE NEIL SISTER

KOMP LAS VEGAS

P.D. RICH REASBURG
M.D. BIG MARY
PH: (702)785-1460
CON: B.D.A. A
CALLS: THU-FRI 3-6

LIGHT ADDS:
BLIND MELON NO
ERIC GALES BAND PARALYZED
GIN BLOSSOMS HEY

HEAVY
AEROSMITH CRYN
BOB DYLAN GOT
BROTHER CANE GOT
CIRCLE OF POWER MAMA
CRY OF LOVE PEACE
SOUL ASYLUM RUNAWAY
UZ ZOOROPA
WINGER DOWN

MEDIUM
ANIMAT SACS HELLO
CONHEADS SOUL
GEORGE THOROGOOD GET
JOHN MELLENCAMP WHAT
LAST ACTION HERO BELIEVE
LAST ACTION HERO BELIEVE
LENNY KRAVITZ BELIEVE
ROBERT PLANT 29
UZ SOME
UZ STAY

LIGHT
ARCADE CRY
CANDLEBOX CHANGE
DEEP PURPLE THE
DREAM THEATER ANOTHER
JACKYL PAPER
SAVATAGE THE
STONE TEMPLE PILOTS WICKED

KOZZ RENO

P.D. HARRY REYNOLDS
M.D. BRIAN REYTOR
PH: (775)229-9261
CON: B.D.A. A
MUSIC: TUE-MOR
CALLS: FRI-MON

MEDIUM ADDS:
PLAYIN
BOB DYLAN MY
ROD STEWART REASON

HEAVY
AEROSMITH CRYN
BILLY JOEL NO
GEORGE THOROGOOD GET
JOHN MELLENCAMP WHAT
PAUL RODGERS LOUISIANA
ROBERT PLANT 29
STEVE MILLER BAND BLUE
UNPLUGGED NEIL YOUNG LONG

MEDIUM
DONALD FAGEN TOMORROWS
PAUL RODGERS LOUISIANA

ROBERT PLANT 29
ROD STEWART REASON
STEVE MILLER BAND WIDE
STEVE MILLER BAND WIDE
STING PARISENNE
UZ ZOOROPA
VAN MORRISON GLOBE
VARI HALEN LIVE GLOBE
WORLD PARTY GIVE

KPOL HONOLULU

P.D. J.J. MICHAELS
PH: (808)524-7100

HEAVY
AEROSMITH CRYN
CRY OF LOVE PEACE
DONALD FAGEN TOMORROWS
GEORGE THOROGOOD GET
JOHN MELLENCAMP WHAT
PAT BENATAR EVERYBODY
ROBERT PLANT 29
SOUL ASYLUM RUNAWAY

MEDIUM
BIG COUNTRY THE
BIG HEAD TODD MONSTE CIRCLE
BILLY JOEL NO
BLIND MELON NO
BROTHER CANE GOT
CONHEADS SOUL
DEEP PURPLE THE
GIN BLOSSOMS HEY
GOLDEN EARRING TWILIGHT
LAST ACTION HERO WHAT
MIDNIGHT OIL TRANS-ANNIN
PAT BENATAR SOMEBODYS
POSSES DREAM
UZ ZOOROPA
URGE OVERKILL SISTER

LIGHT
BLIND MELON NO
BROTHER CANE GOT
DOG SOCIETY WHEN
IAN MOORE HOW
JAYHAWKS SETTLED
LAST ACTION HERO WHAT
MIDNIGHT OIL OUTBREAK
STONE TEMPLE PILOTS WICKED
SWEET RELIEF CRAZY

KODS DULUTH

P.D. MIKE KELLER
M.D. PAUL ST ANDREWS
PH: (718)728-4421
MUSIC: TUE-AFT
CALLS: MON 12-4

MEDIUM ADDS:
BOB DYLAN MY

LIGHT ADDS:
COVERDALE/PAGE OVER
SMASHING PUMPKINS CHERUB
SPIN DOCTORS HOW

HEAVY
AEROSMITH CRYN
BIG HEAD TODD MONSTE CIRCLE
GEORGE THOROGOOD GET
POSSES DREAM
ROBERT PLANT 29
SOUL ASYLUM RUNAWAY
UZ ZOOROPA

MEDIUM
AEROSMITH REVER
BIG COUNTRY THE
BILLY JOEL WASTELAND
CONHEADS SOUL
DOG SOCIETY WHEN
LAST ACTION HERO OUTBREAK
MIDNIGHT OIL OUTBREAK
OZZY OSBOURNE PETS
PORN-O FOR PIROS PETS
SWEET RELIEF SUMMER
VAN MORRISON GLOBE
WORLD PARTY GIVE

LIGHT
DIESEL TIP
GRAMBAMA WORK
GIN BLOSSOMS WIDE
STEVE MILLER BAND WIDE
WORLD PARTY GIVE

KORS MINNEAPOLIS

P.D. D. HAMILTON OF
M.D. J. LASSMAN APD
PH: (612)545-5401

LIGHT ADDS:
LAST ACTION HERO TWO

HEAVY
BIG HEAD TODD MONSTE CIRCLE
CRY OF LOVE PEACE
GIN BLOSSOMS HEY
JOHN MELLENCAMP WHAT
ROBERT PLANT 29
SOUL ASYLUM RUNAWAY
STONE TEMPLE PILOTS FLUSH

MEDIUM
BILLY JOEL NO
BOB DYLAN MY
BROTHER CANE GOT
DOG SOCIETY WHEN
MIDNIGHT OIL OUTBREAK
SPIN DOCTORS HOW
UZ ZOOROPA

LIGHT
BIG COUNTRY THE
CONHEADS SOUL
DONALD FAGEN TRANS-ISLAND
GEORGE THOROGOOD GET
LENNY KRAVITZ BELIEVE
MATTHEW SWEET THE
MICK JAGGER SWEET
PORN-O FOR PIROS PETS
RADIOHEAD CREEP
ROBERT PLANT 29
SMOOTH OPERA PROMISED
SMASHING PUMPKINS CHERUB
SWEET RELIEF SUMMER
UZ RUNNING
UNPLUGGED CLAPTON SISTER
URGE OVERKILL SISTER
WORLD PARTY GIVE

KRFD MARYSVILLE

P.D. PAMELA ROBERTS
M.D. JIM NAYLOR
PH: (914)472-3555

HEAVY ADDS:
AN EMOTIONAL PSH CARELESS
BABY ANIMALS DONT
GEORGE THOROGOOD GET
HENRY LEE SUMMER AINT
JOHN MATT PERFECTLY
SAVATAGE THE ANTS

MEDIUM ADDS:
MICK JAGGER SOUL
OUT

HEAVY
AEROSMITH CRYN
BIG COUNTRY THE
CRY OF LOVE PEACE
GARY MOY HOOCUS
JOHN MELLENCAMP WHAT
ROBERT PLANT 29
SPIN DOCTORS HOW
STEVE MILLER BAND WIDE
UZ ZOOROPA

MEDIUM
B.B. KING PLAYIN
BIG HEAD TODD MONSTE CIRCLE
BRAD GILLS IF
BRIAN MAY TOO
IAN MOORE HOW
JAYHAWKS SETTLED
MARC COHN PAPER
MATTHEW SWEET THE
PAUL RODGERS LOUISIANA
PAUL WESTERBERG WORLD
PETE TOWNSHEND DONT
TRAGICALLY HIP SISTER
URGE OVERKILL SISTER

LIGHT
AIMEE MANN SAY
BLACKISH SWEET
BLUES TRAVELER DEFENSE

BOB DYLAN MY
DIRVY-N-CRYN WHISKEY
ERIC GALES BAND PARALYZED
GARY MOY HOOCUS
PAT BENATAR SOMEBODYS
SMASHING PUMPKINS CHERUB
STING DETROIT
THE WATERBOYS PREPARING
WORLD PARTY GIVE

KRNA CEDAR RAPIDS

P.D. ROB NORITON
PH: (319)331-2302
CALLS: THU-FRI 3-5

FROZEN REPORT

HEAVY
AEROSMITH CRYN
BROTHER CANE GOT
GARY MOY HOOCUS
ROBERT PLANT 29
SOUL ASYLUM RUNAWAY
UZ ZOOROPA

MEDIUM
AMER MANN SAY
APRIL WINE HERES
ARCADE CRY
BIG COUNTRY THE
BIG HEAD TODD MONSTE CIRCLE
BILLY JOEL NO
BLIND MELON NO
BON JOVI NO
CANDLEBOX CHANGE
CRY OF LOVE PEACE
ERIC GALES BAND TRANS-ISLAND
EXTREME TRAGIC
GEORGE THOROGOOD GET
JOHN MELLENCAMP WHAT
LAST ACTION HERO WHAT
LENNY KRAVITZ BELIEVE
MATTHEW SWEET THE

LIGHT
MIDNIGHT OIL OUTBREAK
PAT BENATAR SOMEBODYS
PAUL RODGERS LOUISIANA
POSSES DREAM
ROD STEWART REASON
URGE OVERKILL SISTER

LIGHT
BABY ANIMALS DONT
CONHEADS SOUL
HENRY LEE SUMMER AINT
IAN MOORE HOW
RAGING SLAB TAKE

KROK DERIDDER

P.D. DOUG STANNARD
M.D. CODY BLACK
PH: (318)463-7297
MUSIC: TUE-AFT
CALLS: THU-FRI 12-2

FROZEN REPORT

HEAVY
AEROSMITH CRYN
BLUES TRAVELER DEFENSE
COVERDALE/PAGE SHAKE
CRY OF LOVE PEACE
CONHEADS SOUL
GALACTIC COWBOYS TRANS-ISLAND
ROBIN ZANDER 29
STEVE MILLER BAND WIDE

MEDIUM
AMER MANN SAY
ALLGOOD ITS
BIG COUNTRY THE
BIG HEAD TODD MONSTE CIRCLE
BILLY JOEL SHOCK
COVERDALE/PAGE OVER
CONHEADS SOUL
INCULCATED SOMEWHERE
JEFF HEALEY EVIL
RAGING SLAB TAKE
UZ ZOOROPA

LIGHT
ARCADE CRY
BABY ANIMALS DONT
BILLY JOEL NO
BON JOVI NO
CANDLEBOX CHANGE
CONHEADS SOUL
DAVE HOLE WORKING
ERIC GALES BAND PARALYZED
GEORGE THOROGOOD GET
PAT BENATAR SOMEBODYS
ROD STEWART REASON
UNPLUGGED NEIL YOUNG LONG
WORLD PARTY GIVE

KROR SAN FRANCISCO

P.D. JOH MCCRAE
M.D. ZEB NORRIS
PH: (415)425-6545
CON: POLACK MEDIA GROUP
MUSIC: MON-FRI
CALLS: MON-FRI 9-5

HEAVY
JOHN MELLENCAMP WHAT

MEDIUM
AEROSMITH LIVIN
BRAD GILLS HONEST
GEORGE THOROGOOD CRYN
JOE SATRIAN DONT
MICK JAGGER DONT
PAT BENATAR ENGLISH
ROBERT PLANT WIDE
STEVE MILLER BAND WIDE
UNPLUGGED CLAPTON RUNNING

KSEZ SIOUX CITY

P.D. GLEN MILLER
M.D. DAN SCHUMACHER
PH: (712)258-6740
MUSIC: MON-AFT
CALLS: MON-FRI 5-5

MEDIUM ADDS:
RAGING SLAB TAKE

LIGHT ADDS:
BABY ANIMALS DONT
BIG COUNTRY THE
BLIND MELON NO
CONHEADS SOUL
COVERDALE/PAGE OVER
GARY MOY HOOCUS

HEAVY
AEROSMITH CRYN
ARCADE CRY
BIG HEAD TODD MONSTE CIRCLE
BLUES TRAVELER CONQUER
GEORGE THOROGOOD GET
GIN BLOSSOMS HEY
JOHN MELLENCAMP WHAT
LAST ACTION HERO TWO
LENNY KRAVITZ BELIEVE
ROBERT PLANT 29
UZ ZOOROPA

MEDIUM
BILLY JOEL NO
BROTHER CANE GOT
CRY OF LOVE PEACE
DONALD FAGEN TOMORROWS
IAN MOORE HOW
LENNY KRAVITZ BELIEVE
MICK JAGGER DONT
PAT BENATAR DONT
SOUL ASYLUM DREAM
SPIN DOCTORS HOW
STONE TEMPLE PILOTS FLUSH
URGE OVERKILL SISTER

LIGHT
BOB DYLAN MY
DIESEL SWEET
PAT BENATAR SOMEBODYS
PAUL RODGERS LOUISIANA
WINGER WHOS

KSFY ROSWELL

P.D. TONY CLAYTON
PH: (505)925-1005
CON: NONE

MEDIUM ADDS:
 POSSES: DREAM
LIGHT ADDS:
 THE ARMY
 DONT
HEAVY
 YIN
 DREAM
 ROBERT PLANT
 SOUL ASYLUM
 UNPLUGGED NEIL YOUNG
MEDIUM
 AEROSMITH
 BIG MOUNTAIN
 BILLY JOEL
 LAST ACTION HERO
 MIDNIGHT OIL
 PAUL RODGERS
 PETE TOWNSHEND
 URGE OVERKILL
LIGHT
 DONT
 DEFENSE
 THE TRANS-ISLAND
 AM
 VEY
 PARBENNE

P.D. JIM OWEN
 A.D. AL WOPER
 PH: (314)21-0295
 CON: PJALG

MEDIUM ADDS:
 BOB DYLAN
LIGHT ADDS:
 JACKY
 SMASHING P
HEAVY
 WHEN
 WHAT
MEDIUM
 KRA
 LI
 BAND
 PILOTS
 YIN
 ZYD
 THE WICKED
 SUMMER
 A

P.D. DANA LANG
 A.D. BOB BACH
 PH: (609)433-5400
 MUSIC: TUE APT
 CALLS: WED FRI 1 5

LIGHT ADDS:
 BLACKPISH
 STEVE MILLER BAND
HEAVY
 T
 WHAT
UM
 PLANT
 ZANDER
LIGHT
 IAN
 WHEN
 ANGRY
 TWO
 WHAT
 THE
 RUNAWAY
 VINCE
 WICKED

P.D. STACY MOIS
 A.D. JEFF NEWTON
 PH: (617)256-3131
 MUSIC: TUE APT
 CALLS: MON FRI 1 2

LIGHT ADDS:
 RAGING SLAB
HEAVY
 MONSTE
 WHA
 29
MEDIUM
 TWO
 ENGLISH
OVERKILL
LIGHT
 CRY
 THE
 THE WICKED
 LONG
 NEIL

P.D. JACK DANIELS
 A.D. JIM KALLAS
 PH: (609)578-2520
 MUSIC: TUE APT
 CALLS: MON FRI 9 10

LIGHT ADDS:
 PETE TOWNSHEND
 RAGING SLAB
 THE BIG F
 WINGER
HEAVY
 AEROSMITH
 BIG HEAD TODD MONSTE
 BLACK CROWES
 BROTHAR CANE
 EXTREME
 * GEORGE THOROGOOD

P.D. FRANK JAXON
 A.D. PHIL MAHONEY
 PH: (505)745-5400
 CON: JOHN SEXTON
 CALLS: FRI 5 5

MEDIUM ADDS:
 PETE TOWNSHEND
 RAGING SLAB
 THE BIG F
 WINGER
HEAVY
 AEROSMITH
 BIG HEAD TODD MONSTE
 BLACK CROWES
 BROTHAR CANE
 EXTREME
 * GEORGE THOROGOOD

LIGHT ADDS:
 PETE TOWNSHEND
 RAGING SLAB
 THE BIG F
 WINGER
HEAVY
 AEROSMITH
 BIG HEAD TODD MONSTE
 BLACK CROWES
 BROTHAR CANE
 EXTREME
 * GEORGE THOROGOOD

THE HARD REPORT

* CRY OF LOVE
 DAMN YANKERS
 * GEORGE THOROGOOD
 GIN BLOSSOMS
 * JOHN MELLENCAMP
 LAST ACTION HERO
 LENNY KRAVITZ
 ROBERT PLANT
 ROBIN ZANDER
 UZ
 * URGE OVERKILL
MEDIUM
 AEROSMITH
 BIG COUNTRY
 BLIND MELON
 BOB DYLAN
 DEEP PURPLE
 ERIC GALES BAND
 EXTREME
 IAN MOORE
 LAST ACTION HERO
 MATTHEW SWEET
 MIDNIGHT OIL
 PAT BENATAR
 PAUL RODGERS
 ROBERT PLANT
 ROD STEWART
 UNPLUGGED NEIL YOUNG
LIGHT
 DONALD FAGEN
 GARY HOEY
 GEORGE THOROGOOD
 HENRY LEE SUMMER
 WINGER
LIGHT
 DONALD FAGEN
 GARY HOEY
 GEORGE THOROGOOD
 HENRY LEE SUMMER
 WINGER
LIGHT
 DONALD FAGEN
 GARY HOEY
 GEORGE THOROGOOD
 HENRY LEE SUMMER
 WINGER

P.D. DAVE NAIMA
 A.D. BILL PRESCOTT
 PH: (503)222-1011
 MUSIC: TUE MOR
 CALLS: MON THU 1 1

LIGHT ADDS:
 COVERDALE/PAGE
 URGE OVERKILL
HEAVY
 AEROSMITH
 BROTHAR CANE
 EXTREME
 GEORGE THOROGOOD
 JACKY
 LAST ACTION HERO
 STONE TEMPLE PILOTS
MEDIUM
 AEROSMITH
 APRIL WINE
 CANDICEA
 CRY OF LOVE
 LAST ACTION HERO
 OZZY OSBOURNE
 SAVATAGE
 STONE TEMPLE PILOTS
LIGHT
 HARDYNE
 VINCE NEIL

P.D. RADIO PHIL
 A.D. LOREN SWON
 PH: (813)344-8122
 MUSIC: MON APT
 CALLS: MON 11 1

MEDIUM ADDS:
 DONALD FAGEN
HEAVY
 AEROSMITH
 BIG HEAD TODD MONSTE
 BOB DYLAN
 CRY OF LOVE
 DEEP PURPLE
 ERIC GALES BAND
 GEORGE THOROGOOD
 JOHN MELLENCAMP
 LAST ACTION HERO
 LENNY KRAVITZ
 LUTIAN AZE
 PAT BENATAR
 PAUL RODGERS
 ROBERT PLANT
 ROBIN ZANDER
 SPIN DOCTORS
MEDIUM
 AEROSMITH
 B.B. KING
 BIG COUNTRY
 BLIND MELON
 BLUES TRAVELER
 BRIAN MAY
 BROTHAR CANE
 GARY HOEY
 HENRY LEE SUMMER
 IAN MOORE
 MIDNIGHT OIL
 UZ
 URGE OVERKILL
LIGHT
 BILLY JOEL
 GIN BLOSSOMS
 IAN MOORE
 MIDNIGHT OIL
 POSSES
 STONE TEMPLE PILOTS
 URGE OVERKILL

P.D. BILL PUGH
 A.D. LINDSEY CIPIC
 PH: (202)745-5400
 MUSIC: TUE APT
 CALLS: MON 1 5

HEAVY ADDS:
 SWEET RELIEF
LIGHT ADDS:
 BLIND MELON
 DRIVIN-N-CRYIN
 LAST ACTION HERO
 STEVE MILLER BAND
HEAVY
 AEROSMITH
 AEROSMITH
 * GEORGE THOROGOOD
 LAST ACTION HERO
 RAGING SLAB
 STONE TEMPLE PILOTS
MEDIUM
 ABC ANGELS
 B.B. KING
 BELLY
 COVERDALE/PAGE
 DOG SOCIETY
 LAST ACTION HERO
 LIVING COLOR
 PETER GABREL
 ROD STEWART
 SPIN DOCTORS
 SPIN DOCTORS
 WIDESPREAD PANIC
 WILD PARTY
LIGHT
 BROTHAR CANE
 BUDDY GUY
 DRINKING
 ERIC GALES BAND
 GIN BLOSSOMS
 GRANT HOSY
 LENNY KRAVITZ
 SMASHING PUMPKINS
 SONIC YOUTH

P.D. BILL PUGH
 A.D. LINDSEY CIPIC
 PH: (202)745-5400
 MUSIC: TUE APT
 CALLS: MON 1 5

HEAVY ADDS:
 SWEET RELIEF
LIGHT ADDS:
 BLIND MELON
 DRIVIN-N-CRYIN
 LAST ACTION HERO
 STEVE MILLER BAND
HEAVY
 AEROSMITH
 AEROSMITH
 * GEORGE THOROGOOD
 LAST ACTION HERO
 RAGING SLAB
 STONE TEMPLE PILOTS
MEDIUM
 ABC ANGELS
 B.B. KING
 BELLY
 COVERDALE/PAGE
 DOG SOCIETY
 LAST ACTION HERO
 LIVING COLOR
 PETER GABREL
 ROD STEWART
 SPIN DOCTORS
 SPIN DOCTORS
 WIDESPREAD PANIC
 WILD PARTY
LIGHT
 BROTHAR CANE
 BUDDY GUY
 DRINKING
 ERIC GALES BAND
 GIN BLOSSOMS
 GRANT HOSY
 LENNY KRAVITZ
 SMASHING PUMPKINS
 SONIC YOUTH

P.D. BILL PUGH
 A.D. LINDSEY CIPIC
 PH: (202)745-5400
 MUSIC: TUE APT
 CALLS: MON 1 5

HEAVY ADDS:
 SWEET RELIEF
LIGHT ADDS:
 BLIND MELON
 DRIVIN-N-CRYIN
 LAST ACTION HERO
 STEVE MILLER BAND
HEAVY
 AEROSMITH
 AEROSMITH
 * GEORGE THOROGOOD
 LAST ACTION HERO
 RAGING SLAB
 STONE TEMPLE PILOTS
MEDIUM
 ABC ANGELS
 B.B. KING
 BELLY
 COVERDALE/PAGE
 DOG SOCIETY
 LAST ACTION HERO
 LIVING COLOR
 PETER GABREL
 ROD STEWART
 SPIN DOCTORS
 SPIN DOCTORS
 WIDESPREAD PANIC
 WILD PARTY
LIGHT
 BROTHAR CANE
 BUDDY GUY
 DRINKING
 ERIC GALES BAND
 GIN BLOSSOMS
 GRANT HOSY
 LENNY KRAVITZ
 SMASHING PUMPKINS
 SONIC YOUTH

HEAVY ADDS:
 SWEET RELIEF
LIGHT ADDS:
 BLIND MELON
 DRIVIN-N-CRYIN
 LAST ACTION HERO
 STEVE MILLER BAND
HEAVY
 AEROSMITH
 AEROSMITH
 * GEORGE THOROGOOD
 LAST ACTION HERO
 RAGING SLAB
 STONE TEMPLE PILOTS
MEDIUM
 ABC ANGELS
 B.B. KING
 BELLY
 COVERDALE/PAGE
 DOG SOCIETY
 LAST ACTION HERO
 LIVING COLOR
 PETER GABREL
 ROD STEWART
 SPIN DOCTORS
 SPIN DOCTORS
 WIDESPREAD PANIC
 WILD PARTY
LIGHT
 BROTHAR CANE
 BUDDY GUY
 DRINKING
 ERIC GALES BAND
 GIN BLOSSOMS
 GRANT HOSY
 LENNY KRAVITZ
 SMASHING PUMPKINS
 SONIC YOUTH

THE HARD REPORT

* GIN BLOSSOMS
 * JOHN MELLENCAMP
 LENNY KRAVITZ
 R.E.M.
 * SPIN DOCTORS
 * UZ
MEDIUM
 AMER HANNY
 ARCADE
 B.B. KING
 BAD COMPANY
 BIG COUNTRY
 BLUES TRAVELER
 BOB DYLAN
 CONHEADS
 CONHEADS
 CRY OF LOVE
 DAN BAIRD
 DEVLINS
 DOG SOCIETY
 ERIC GALES BAND
 EXTREME
 IAN MOORE
 JACOB
 JEFF HEALEY
 MIDNIGHT OIL
 MIRYAMA
 POSSES
 RADIOHEAD
 SAIGON KICK
 SAVATAGE
 STARCULIS
 STONE TEMPLE PILOTS
 LUTIAN AZE
 THUNDER
 URGE OVERKILL
 WORLD PARTY
LIGHT
 BILLY JOEL
 BILLY JOEL
 STEVE VAI
 WHITE ZOMBIE

P.D. SUE PREY
 A.D. RALPH TORTORA
 PH: (616)869-5422
 MUSIC: TUE APT
 11 3

HEAVY ADDS:
 COVERDALE/PAGE
MEDIUM ADDS:
 BOB DYLAN
 CONHEADS
 GARY HOEY
 PAT BENATAR
LIGHT ADDS:
 JACKY
 UZ
HEAVY
 CRY OF LOVE
 GEORGE THOROGOOD
 HENRY LEE SUMMER
 JOHN MELLENCAMP
 LAST ACTION HERO
MEDIUM
 BILLY JOEL
 BROTHAR CANE
 DEEP PURPLE
 DOG SOCIETY
 GIN BLOSSOMS
 LENNY KRAVITZ
 MIDNIGHT OIL
 POSSES
 STONE TEMPLE PILOTS
 URGE OVERKILL
LIGHT
 ARCADE
 BIG COUNTRY
 BIG HEAD TODD MONSTE
 CANDELOX
 GARY HOEY
 IAN MOORE
 JAYHAWKS
 LAST ACTION HERO
 SAVATAGE

P.D. GARRETT HART
 A.D. BOB BACH
 PH: (415)771-7771
 CON: AL PETERSON
 MUSIC: TUE MOR
 CALLS: FRI MON 8 12

MEDIUM ADDS:
 COVERDALE/PAGE
 LAST ACTION HERO
 STEVE MILLER BAND
LIGHT ADDS:
 DOG SOCIETY
 GARY HOEY
 IAN MOORE
 R.E.M.
HEAVY
 AEROSMITH
 BIG HEAD TODD MONSTE
 * BROTHAR CANE
 CRY OF LOVE
 JOHN MELLENCAMP
 LENNY KRAVITZ
 ROBERT PLANT
MEDIUM
 * BLIND MELON
 BOB DYLAN
 CONHEADS
 * GEORGE THOROGOOD
 HENRY LEE SUMMER
 PAT BENATAR
 PAUL RODGERS
 POSSES
 RAGING SLAB
 ROD STEWART
 URGE OVERKILL
LIGHT
 BABY ANIMALS
 BRAD GILLIS
 BRIAN MAY
 CANYONS
 CONHEADS
 DEEP PURPLE
 GIN BLOSSOMS
 MATTHEW SWEET
 MIDNIGHT OIL
 * RADIOHEAD
 SAVATAGE
 THE WATERBOYS

P.D. STEVE BRILL
 A.D. DAVE PRIMA
 PH: (315)472-2200
 MUSIC: TUE APT
 CALLS: THU 5 5

HEAVY
 AEROSMITH
 JOHN MELLENCAMP
 ROBERT PLANT
 SOUL ASYLUM
MEDIUM
 ALLEGOOD
 BIG HEAD TODD MONSTE
 BILLY JOEL
 BROTHAR CANE
 COVERDALE/PAGE
 GARY HOEY
 GEORGE THOROGOOD
 GIN BLOSSOMS
 LENNY KRAVITZ
 PETER GABREL
 POSSES
 ROBIN ZANDER
 ROD STEWART
 STONE TEMPLE PILOTS
 UZ
HEAVY
 AEROSMITH
 AEROSMITH
 AEROSMITH
 AEROSMITH

P.D. STEVE BRILL
 A.D. DAVE PRIMA
 PH: (315)472-2200
 MUSIC: TUE APT
 CALLS: THU 5 5

HEAVY
 AEROSMITH
 JOHN MELLENCAMP
 ROBERT PLANT
 SOUL ASYLUM
MEDIUM
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 BIG HEAD TODD MONSTE
 BILLY JOEL
 BROTHAR CANE
 COVERDALE/PAGE
 GARY HOEY
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 GIN BLOSSOMS
 LENNY KRAVITZ
 PETER GABREL
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 ROBIN ZANDER
 ROD STEWART
 STONE TEMPLE PILOTS
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P.D. STEVE BRILL
 A.D. DAVE PRIMA
 PH: (315)472-2200
 MUSIC: TUE APT
 CALLS: THU 5 5

HEAVY
 AEROSMITH
 JOHN MELLENCAMP
 ROBERT PLANT
 SOUL ASYLUM
MEDIUM
 ALLEGOOD
 BIG HEAD TODD MONSTE
 BILLY JOEL
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 GARY HOEY
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 GIN BLOSSOMS
 LENNY KRAVITZ
 PETER GABREL
 POSSES
 ROBIN ZANDER
 ROD STEWART
 STONE TEMPLE PILOTS
 UZ
HEAVY
 AEROSMITH
 AEROSMITH
 AEROSMITH
 AEROSMITH

P.D. DAVID BOSS
 A.D. HOLLY ANDERSON
 PH: (803)554-4401
 MUSIC: MON APT
 CALLS: THU 1 1

THE HARD REPORT

LIGHT ADDS:
 DOUGHOBOYS
 SWEET RELIEF
 SWEET RELIEF
HEAVY
 AEROSMITH
 BIG HEAD TODD MONSTE
 * BLIND MELON
 CONHEADS
 DADA
 DONALD FAGEN
 * DONALD FAGEN
 TRANS-ISLAND
 JAYHAWKS
 JOHN MELLENCAMP
 MARC COHN
 MIDNIGHT OIL
 ROBERT PLANT
 STING
 URGE OVERKILL
MEDIUM
 B.B. KING
 BIG COUNTRY
 BOB DYLAN
 CANDICEA
 CHRIS ISAAK
 MATTHEW SWEET
 QUICKSAND
 SMASHING PUMPKINS
 WIDESPREAD PANIC
LIGHT
 BLUES TRAVELER
 DARDEN SMITH
 DOG SOCIETY
 GIN BLOSSOMS
 LENNY KRAVITZ
 QUICKSAND
 SOUL ASYLUM
 UNPLUGGED NEIL YOUNG

P.D. JEFF LEVINE
 A.D. RALPH TORTORA
 PH: (616)869-1023

MEDIUM ADDS:
 MARIA VOICE
 STEVE MILLER BAND
 UB40
LIGHT ADDS:
 CANDELOX
 STONE TEMPLE PILOTS
HEAVY
 10,000 MANIACS
 BILLY JOEL
 BLIND MELON
 BOB DYLAN
 JAYHAWKS
 JOHN MELLENCAMP
 LENNY KRAVITZ
 MATTHEW SWEET
 OZZY OSBOURNE
 SPIN DOCTORS
 STONE TEMPLE PILOTS
 TEARS FOR FEARS
 UZ
MEDIUM
 4 NON BLONDES
 AEROSMITH
 B.B. KING
 BIG HEAD TODD MONSTE
 BOB DYLAN
 DEEP PURPLE
 DOG SOCIETY
 GIN BLOSSOMS
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 MATTHEW SWEET
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 TEARS FOR FEARS
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 BOB DYLAN
 DEEP PURPLE
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 MATTHEW SWEET
 MIDNIGHT OIL
 POSSES
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MEDIUM
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 AEROSMITH
 B.B. KING
 BIG HEAD TODD MONSTE
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 DEEP PURPLE
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 MATTHEW SWEET
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 AEROSMITH
 B.B. KING
 BIG HEAD TODD MONSTE
 BOB DYLAN
 DEEP PURPLE
 DOG SOCIETY
 GIN BLOSSOMS
 LENNY KRAVITZ
 MATTHEW SWEET
 MIDNIGHT OIL
 POSSES
 STONE TEMPLE PILOTS
 TEARS FOR FEARS
 UZ
MEDIUM

WFBQ INDIANAPOLIS

P.D. MARY BENDER
M.D. ACE COSBY
PH: (317)27-7545
CON: B.D.A.
MUSIC: TUE APT
CALLS: MON FR 12 12

MEDIUM ADDS:
BOB DYLAN.....MY
STEVE MILLER BAND.....BLUE

LIGHT ADDS:
BABY ANIMALS.....DONT
HENRY LEE SUMMER.....AINT
MATTHEW SWEET.....TAKE
RAGING SLAB.....TAKE

HEAVY
*BIG COUNTRY.....THE
BIG HEAD TODD MONSTE.....CIRCLE
BILLY JOEL.....NO
BLIND MELON.....NO
BROTHER CANE.....GOT
CONHEADS.....PAGE
COVERDALE/PAGE.....PAGE
CRY OF LOVE.....PEACE
JAYHAWK.....SETTLED
PAT BENATAR.....SOMEBODYS
*RADIOHEAD.....CREEP
*SWEET RELIEF.....SUMMER
URGE OVERKILL.....SISTER

LIGHT
AMIEE MANN.....SAY
B.B. KING.....PLAYIN
BABY ANIMALS.....DONT
BIG COUNTRY.....THE
BOB DYLAN.....MY
BROTHA.....TAKE
DEEP PURPLE.....THE
DOG SOCIETY.....WHEN
DONALD FAGEN.....TRANS-ISLAND
ERIC GALES BAND.....PARALYZED
EXTREME.....TRAGIC
HENRY LEE SUMMER.....AINT
LAST ACTION HERO.....WHAT
MIDNIGHT OIL.....OUTBREAK
PAT BENAAT.....AS
PETE TOWNSHEND.....TAKE
RAGING SLAB.....TAKE
SAKSHING PUMPKINS.....CHERUB
SPIN DOCTORS.....DREAM
WIDESPREAD PANIC.....PLEAS
X.....NEW

WDIZ ORLANDO

P.D. MIKE BECK
M.D. TIM TRAVIS
PH: (407)24-1274
MUSIC: TUE APT
CALLS: MON 3 5

HEAVY ADDS:
CONHEADS.....SOUL

LIGHT ADDS:
COVERDALE/PAGE.....OVER
DOG SOCIETY.....WHEN
LENNY KRAVITZ.....IS

HEAVY
AEROSMITH.....CRYIN
*GEORGE THOROGOOD.....GET
GIN BLOSSOMS.....HEY
JOHN MELLENCAMP.....WHAT
POSES.....DREAM
*ROBERT PLANT.....79
SOUL ASYLUM.....RUNAWAY
*STONE TEMPLE PILOTS.....WICKED

MEDIUM
CRY OF LOVE.....PEACE
DEEP PURPLE.....THE
ERIC GALES BAND.....PARALYZED

LIGHT
AEROSMITH.....EAT
AEROSMITH.....LIVIN
ALICE IN CHAINS.....BOOSTER
BIG COUNTRY.....THE
*GARY HOEY.....HOCUS
POSES.....DREAM
LENNY KRAVITZ.....WHEN
PAT BENATAR.....EVERYBODY
STONE TEMPLE PILOTS.....FLUSH

WDRK Panama City

P.D. JOHN STUART OM
PH: (904)24-8858
CON: MON 1
CALLS: WED THU 1 5

LIGHT ADDS:
CANDLEBOX.....CHANGE
GARY HOEY.....HOCUS
GIN BLOSSOMS.....HEY

HEAVY
AEROSMITH.....CRYIN
BROTHER CANE.....GOT
JOHN MELLENCAMP.....WHAT
LAST ACTION HERO.....REAL
ROBERT PLANT.....79
SOUL ASYLUM.....RUNAWAY

MEDIUM
ANIMAL BAG.....HELLO
BLIND MELON.....NO
CRY OF LOVE.....PEACE
LAST ACTION HERO.....WHAT
MIDNIGHT OIL.....OUTBREAK
POIND FOR PYROS.....PETS
SAVATAGE.....WICKED
STONE TEMPLE PILOTS.....SOME

LIGHT
ARCADE.....CRY
CONHEADS.....SOUL
GEORGE THOROGOOD.....GET
LENNY KRAVITZ.....BELIEVE
MATTHEW SWEET.....THE
URGE OVERKILL.....SISTER

WDVE PITTSBURGH

P.D. GENE ROMANO OM
M.D. CHS WINTER
PH: (412)737-1441
CON: B.D.
MUSIC: TUE MOR
CALLS: MON TUE 1 1

LIGHT ADDS:
IAN MOORE.....HOW
STONE TEMPLE PILOTS.....WICKED

HEAVY
BILLY JOEL.....NO
GIN BLOSSOMS.....HEY
JOHN MELLENCAMP.....WHAT
ROBERT PLANT.....79
SPIN DOCTORS.....U2
ZOOROPA.....ZOOROPA

MEDIUM
AEROSMITH.....CRYIN
BIG COUNTRY.....THE
DONNIE BIRD.....KAMIKAZE
MATTHEW SWEET.....THE
POSES.....DREAM
SOUL ASYLUM.....RUNAWAY

LIGHT
CANDLEBOX.....CHANGE
GARY HOEY.....HOCUS
GEORGE THOROGOOD.....GET
LAST ACTION HERO.....REAL
ROD STEWART.....REASON
STRING.....FLUSH
STONE TEMPLE PILOTS.....FLUSH
URGE OVERKILL.....SISTER

WEGR MEMPHIS

P.D. DRAKE HALL
M.D. ZEKI LOGAN
PH: (901)578-1133
CON: GEORGE WILLIAMS
MUSIC: FR EVE
CALLS: WED THU 3 5

MEDIUM ADDS:
BIG COUNTRY.....THE
STEVE MILLER BAND.....BLUE

LIGHT ADDS:
JACKY.....WHAT

HEAVY
GEORGE THOROGOOD.....GET
JOHN MELLENCAMP.....WHAT
POSES.....DREAM
ROBERT PLANT.....79
SOUL ASYLUM.....RUNAWAY
ZOOROPA.....ZOOROPA

MEDIUM
AEROSMITH.....CRYIN
B.B. KING.....PLAYIN
BIG HEAD TODD MONSTE.....CIRCLE
BILLY JOEL.....NO
BLIND MELON.....NO
BROTHER CANE.....GOT
CONHEADS.....PAGE
CRY OF LOVE.....PEACE
DEEP PURPLE.....THE
ERIC GALES BAND.....PARALYZED
GIN BLOSSOMS.....HEY
LENNY KRAVITZ.....BELIEVE
PAUL RODGERS.....TAKE

LIGHT
LAST ACTION HERO.....WHAT
TEMPLE PILOTS.....FLUSH

WFBQ INDIANAPOLIS

P.D. MARY BENDER
M.D. ACE COSBY
PH: (317)27-7545
CON: B.D.A.
MUSIC: TUE APT
CALLS: MON FR 12 12

MEDIUM ADDS:
GARY HOEY.....HOCUS
LENNY KRAVITZ.....BELIEVE
JOHN MELLENCAMP.....WHAT

LIGHT ADDS:
RADIOHEAD.....CREEP

HEAVY
AEROSMITH.....CRYIN
BEAD GULLS.....MONIST
GEORGE THOROGOOD.....GET
HENRY LEE SUMMER.....AINT
JOHN MELLENCAMP.....WHAT
JUDE COLE.....START
PEARL JAM.....BLACK
SOUL ASYLUM.....RUNAWAY
U2.....ZOOROPA
UNPLUGGED CLAPTON.....RUNNING

MEDIUM
BIG HEAD TODD MONSTE.....BROKEN
BILLY JOEL.....NO
BLIND MELON.....NO
BROTHER CANE.....GOT
CRY OF LOVE.....PEACE
DIESEL.....79
GIN BLOSSOMS.....HEY
IAN MOORE.....HOW
LAST ACTION HERO.....TWO
MIDNIGHT OIL.....OUTBREAK
POIND FOR PYROS.....PETS
ROBERT PLANT.....79
ROBIN ZANDER.....IVE
STONE TEMPLE PILOTS.....FLUSH
TOTO.....DONT
URGE OVERKILL.....SISTER

LIGHT
AEROSMITH.....LIVIN

WGIR MANCHESTER

P.D. JON BRIDAH
M.D. KAREN A. SMALL
PH: (603)24-4915
MUSIC: TUE APT
CALLS: WED 3 5

HEAVY ADDS:
STEVE MILLER BAND.....BLUE

MEDIUM ADDS:
GARY HOEY.....PEACE
HOCUS.....HOCUS
LOUISIANA.....LOUISIANA

LIGHT ADDS:
CONHEADS.....SOUL

HEAVY
AEROSMITH.....CRYIN
BILLY JOEL.....NO
BOB DYLAN.....MY
BROTHER CANE.....GOT
GEORGE THOROGOOD.....GET
JOHN MELLENCAMP.....WHAT
ROBERT PLANT.....79
ROD STEWART.....REASON
SOUL ASYLUM.....RUNAWAY
SPIN DOCTORS.....HOW

MEDIUM
BIG COUNTRY.....THE
BLIND MELON.....NO
DONALD FAGEN.....TRANS-ISLAND
ERIC GALES BAND.....PARALYZED
LENNY KRAVITZ.....BELIEVE
MARC COHN.....PAPER
MATTHEW SWEET.....THE
URGE OVERKILL.....SISTER

LIGHT
GIN BLOSSOMS.....HEY
X.....NEW

WGLF TALLAHASSEE

P.D. VINCE MERTZ
M.D. PAUL DAVIS
PH: (904)79-1104
CON: P.M.G.
MUSIC: TUE APT
CALLS: MON FR 2 2

MEDIUM ADDS:
BIG HEAD TODD MONSTE.....CIRCLE
BOB DYLAN.....MY
GIN BLOSSOMS.....HEY
STEVE MILLER BAND.....BLUE

LIGHT ADDS:
CONHEADS.....SOUL
DEEP PURPLE.....THE

HEAVY
AEROSMITH.....CRYIN
GEORGE THOROGOOD.....GET
JOHN MELLENCAMP.....WHAT
ROBERT PLANT.....79
ZOOROPA.....ZOOROPA

MEDIUM
B.B. KING.....PLAYIN
BIG COUNTRY.....THE
BILLY JOEL.....NO
BLIND MELON.....NO
BROTHER CANE.....GOT
HENRY LEE SUMMER.....AINT
LAST ACTION HERO.....TWO
LENNY KRAVITZ.....BELIEVE
PAT BENATAR.....SOMEBODYS
PAUL RODGERS.....LOUISIANA
RAGING SLAB.....DREAM
SAVATAGE.....THE
SPIN DOCTORS.....HOW

LIGHT
ARCADE.....CRY
ERIC GALES BAND.....PARALYZED
IAN MOORE.....HOW
MATTHEW SWEET.....THE
STONE TEMPLE PILOTS.....WICKED
URGE OVERKILL.....SISTER

WHCN HARTFORD

P.D. BOB BITTENS
M.D. RAM BROWN
PH: (203)74-6400
CON: B.D.A.
MUSIC: TUE MOR
CALLS: MON THU 3 5

MEDIUM ADDS:
PETE TOWNSHEND.....DONT

POWER
AEROSMITH.....CRYIN
BIG HEAD TODD MONSTE.....CIRCLE
BLIND MELON.....NO
GIN BLOSSOMS.....HEY
LENNY KRAVITZ.....BELIEVE
U2.....ZOOROPA

HEAVY
.....YIN

.....Y

.....WHAT

PA.....WHAT

.....PYROS

.....79

.....RUNAWAY

VAN.....

VAN.....

MA.....THE
POSES.....DREAM
RAGING SLAB.....TAKE

P.D. KEN BARLOW
M.D. GAVE ASHTON
PH: (603)24-7773
MUSIC: TUE APT
CALLS: MON FR 2 4

MEDIUM ADDS:
BOB DYLAN.....MY
STEVE MILLER BAND.....BLUE

LIGHT ADDS:
BABY ANIMALS.....DONT
HENRY LEE SUMMER.....AINT
MATTHEW SWEET.....TAKE
RAGING SLAB.....TAKE

HEAVY
*BIG COUNTRY.....THE
BIG HEAD TODD MONSTE.....CIRCLE
BILLY JOEL.....NO
BLIND MELON.....NO
BROTHER CANE.....GOT
CONHEADS.....PAGE
CRY OF LOVE.....PEACE
DEEP PURPLE.....THE
DOG SOCIETY.....WHEN
GEORGE THOROGOOD.....GET
IAN MOORE.....HOW
LAST ACTION HERO.....TWO
MARC COHN.....WALK
PAT BENATAR.....SOMEBODYS
PAUL RODGERS.....LOUISIANA
RADIOHEAD.....CREEP
ROBERT PLANT.....79
SPIN DOCTORS.....HOW

LIGHT
*AEROSMITH.....CRYIN
B.B. KING.....PLAYIN
BRUCE HORNBY.....PASSING
DONALD FAGEN.....TRANS-ISLAND
MARC COHN.....WALK
MIDNIGHT OIL.....OUTBREAK
THE.....79
URGE OVERKILL.....SISTER
WARREN MATNES.....JUL

WHEB PORTSMOUTH

P.D. GLENN STEWART
M.D. SCOTT ALDANI
PH: (603)24-8607
CON: P.M.G.
MUSIC: TUE APT
CALLS: MON TUE 6 6

MEDIUM ADDS:
BLIND MELON.....NO
STEVE MILLER BAND.....BLUE

LIGHT ADDS:
BIG COUNTRY.....THE
LAST ACTION HERO.....TWO
PETE TOWNSHEND.....DONT

HEAVY
AEROSMITH.....CRYIN
BOB DYLAN.....MY
BROTHER CANE.....GOT
GEORGE THOROGOOD.....GET
GIN BLOSSOMS.....HEY
JOHN MELLENCAMP.....WHAT
LENNY KRAVITZ.....BELIEVE
PETE TOWNSHEND.....ENGLISH
ROBIN ZANDER.....IVE
SOUL ASYLUM.....RUNAWAY
U2.....ZOOROPA
VAN MORRISON.....GLORIA

MEDIUM
BIG HEAD TODD MONSTE.....CIRCLE
BOB DYLAN.....MY
CONHEADS.....PAGE
RADIOHEAD.....CREEP
SPIN DOCTORS.....HOW
TOTO.....DONT

LIGHT
AMIEE MANN.....SAY
BABY ANIMALS.....DONT
PAT BENATAR.....SOMEBODYS
PAUL WESTERBERG.....TAKE
RAGING SLAB.....TAKE
ROD STEWART.....REASON
URGE OVERKILL.....SISTER
VAN HALEN LIVE.....JP
X.....NEW

WHY PROVIDENCE

P.D. BILL WESTON
M.D. SHARON SCHIRNO
PH: (401)438-6110
CON: P.M.G.
MUSIC: TUE APT
CALLS: WED THU 2 4

LIGHT ADDS:
GARY HOEY.....PEACE
HOCUS.....HOCUS
JED.....JED

HEAVY
*AEROSMITH.....CRYIN
*GEORGE THOROGOOD.....GET
JOHN MELLENCAMP.....WHAT
LAST ACTION HERO.....79
ROBIN ZANDER.....IVE
SOUL ASYLUM.....RUNAWAY
*STONE TEMPLE PILOTS.....WICKED
ZOOROPA.....ZOOROPA

MEDIUM
*B.B. KING.....PLAYIN
BIG COUNTRY.....THE
BLIND MELON.....NO
BON JOVI.....JUL
BROTHER CANE.....GOT
GIN BLOSSOMS.....HEY
HENRY LEE SUMMER.....AINT
LAST ACTION HERO.....REAL
ROD STEWART.....REASON
U2.....STAY

LIGHT
ARCADE.....CRY
DEEP PURPLE.....THE
DOG SOCIETY.....WHEN
EXTREME.....TRAGIC
KISS.....DRETT
*LAST ACTION HERO.....BELIEVE
LENNY KRAVITZ.....BELIEVE
MATTHEW SWEET.....THE
POIND FOR PYROS.....PETS
SAVATAGE.....THE
STEVE VAI.....DOWN

WHITE YORK

P.D. DAVE POWERS
M.D. CAROL SEIDL
PH: (717)246-4606
MUSIC: MON APT
CALLS: WED FR 2 2

LIGHT ADDS:
ANTHRAX.....BLACK
COVERDALE/PAGE.....OVER
RAGING SLAB.....TAKE
STEVE VAI.....DOWN

HEAVY
.....GOT
.....PEACE
.....DOD
.....GET
.....WHAT

MEDIUM
BIG COUNTRY.....THE
BIG HEAD TODD MONSTE.....CIRCLE
BLIND MELON.....NO
BON JOVI.....JUL
JACKY.....DIRTY
LAST AC.....TWO

.....TS
.....WHAT
.....WICKED
.....ZOOROPA
.....SISTER
.....DOWN

LIGHT
ARCADE.....CRY
CANDLEBOX.....CHANGE
DEEP PURPLE.....THE
RADIOHEAD.....CREEP
SAVATAGE.....THE
*WHITE ZOMBIE.....THUNDER

WIBA MADISON

P.D. VAN EDWARDS
M.D. JACK WITCHELL
PH: (608)274-5430
CON: FRED JACOBS
MUSIC: TUE APT
CALLS: FR 9 12

MEDIUM ADDS:
BOB DYLAN.....MY

HEAVY
AEROSMITH.....CRYIN
BILLY JOEL.....NO
JOHN MELLENCAMP.....WHAT
PETE TOWNSHEND.....ENGLISH
ROBERT PLANT.....79
ROBIN ZANDER.....IVE
SOUL ASYLUM.....RUNAWAY
STONE TEMPLE PILOTS.....FLUSH
U2.....ZOOROPA

MEDIUM
BIG HEAD TODD MONSTE.....CIRCLE
CRY OF LOVE.....PEACE
GEORGE THOROGOOD.....GET
GIN BLOSSOMS.....HEY
HENRY LEE SUMMER.....AINT
LAST ACTION HERO.....TWO
LENNY KRAVITZ.....BELIEVE
UNPLUGGED NEIL YOUNG.....LONG

WIMK IRONMOUNTAIN

P.D. KEITH HUOTARI
PH: (907)74-4321
MUSIC: MON MOR

MEDIUM ADDS:
BIG COUNTRY.....THE
BOB DYLAN.....MY
STONE TEMPLE PILOTS.....WICKED
AEROSMITH.....CRYIN
ARCADE.....CRY
BIG HEAD TODD MONSTE.....CIRCLE
*BILLY JOEL.....SOUL
*CONHEADS.....PAGE
CRY OF LOVE.....PEACE
DEEP PURPLE.....THE
DONALD FAGEN.....TRANS-ISLAND
ERIC GALES BAND.....PARALYZED
*GEORGE THOROGOOD.....GET
JACKY.....WHEN
JOHN MELLENCAMP.....WHAT
LAST ACTION HERO.....79
LENNY KRAVITZ.....BELIEVE
PAUL RODGERS.....LOUISIANA
PETE TOWNSHEND.....ENGLISH
ROBERT PLANT.....79
URGE OVERKILL.....SISTER

WIMZ KNOXVILLE

P.D. JIM PEMBERTON
M.D. BILLY KIDD
PH: (615)225-6000
CON: TUE MOR
CALLS: MON 3 5

MEDIUM ADDS:
MIDNIGHT OIL.....OUTBREAK

HEAVY
AEROSMITH.....CRYIN
BILLY JOEL.....NO
BRUCE HORNBY.....PASSING
GEORGE THOROGOOD.....GET
HENRY LEE SUMMER.....AINT
JOHN MELLENCAMP.....WHAT
PAT BENATAR.....SOMEBODYS
ROBERT PLANT.....79
SOUL ASYLUM.....RUNAWAY
ZOOROPA.....ZOOROPA

MEDIUM
ARCADE.....CRY
BROTHER CANE.....GOT
LENNY KRAVITZ.....BELIEVE
ROBIN ZANDER.....IVE
SPIN DOCTORS.....HOW
SISTER.....SISTER

WIOT TOLEDO

P.D. LYN CASY
M.D. DON DAVIS (APD)
PH: (419)248-3377
CON: FRAG

MEDIUM ADDS:
BOB DYLAN.....MY
COVERDALE/PAGE.....OVER

LIGHT ADDS:
BLIND MELON.....NO

HEAVY
*AEROSMITH.....CRYIN
*GEORGE THOROGOOD.....GET
JOHN MELLENCAMP.....WHAT
ROBERT PLANT.....79
ROBIN ZANDER.....IVE
SOUL ASYLUM.....RUNAWAY

MEDIUM
BIG COUNTRY.....THE
DEEP PURPLE.....THE
HENRY LEE SUMMER.....AINT
IAN MOORE.....HOW
LAST ACTION HERO.....WHAT
PAT BENATAR.....SOMEBODYS
ROBERT PLANT.....79
SPIN DOCTORS.....HOW
VAN MORRISON.....GLORIA

LIGHT
BIG HEAD TODD MONSTE.....CIRCLE
EXTREME.....TRAGIC
GARY HOEY.....HOCUS
GIN BLOSSOMS.....HEY
LAST ACTION HERO.....ANGRY
LAST ACTION HERO.....WHAT
RADIOHEAD.....CREEP
URGE OVERKILL.....SISTER

WXV SAVANNAH

P.D. MARK BLAKE
M.D. HAY SISON
PH: (912)897-1579
CON: POLLOCK
MUSIC: TUE APT
CALLS: MON TUE 2 4

LIGHT ADDS:
CRY OF LOVE.....PEACE
STEVE MILLER.....THE

HEAVY
THOROGOOD.....GET
.....O

*STONE TEMPLE PILOTS.....FLUSH WAY

MEDIUM
4 NON BLONDES.....SUPERFLY
BILLY JOEL.....NO
BROTHER CANE.....GOT
DEEP PURPLE.....THE
GARY HOEY.....HOCUS
LENNY KRAVITZ.....BELIEVE
*LUNYD SKYTRD.....HOW
*RADIOHEAD.....CREEP
U2.....ZOOROPA

*WIDESPREAD PANIC.....FLUSH

LIGHT
BOB DYLAN.....MY
ERIC GALES.....PARAL

P.D. BUSS MOTTOLA
M.D. JOHN SHAPIRO
PH: (410)889-0098

CON: LARRY BRUCE
MUSIC: TUE APT
CALLS: MON 1 3

FROZEN REPORT

HEAVY
AEROSMITH.....CRYIN
AEROSMITH.....EAT
ALICE IN CHAINS.....BOOSTER
ANTHRAX.....ONLY
ARCADE.....CITY
DREAM THEATER.....PULL
GEORGE THOROGOOD.....GET
GIN BLOSSOMS.....HEY
JACKY.....WHEN
KISS.....BLOW
KIX.....COLD
LAST ACTION HERO.....BIG
LENNY KRAVITZ.....ARE
OZZY OSBOURNE.....CHANGES
RAGE AGAINST MACHINE.....KILLING
STONE TEMPLE PILOTS.....FLUSH
URGE OVERKILL.....SISTER

MEDIUM
CANDLEBOX.....CHANGE
CRY OF LOVE.....PEACE
I MOTHER EARTH.....RAIN
QUICKSAND.....DINE
WHITE ZOMBIE.....THUNDER

WIZN BURLINGTON

P.D. STEVE CORNER
M.D. MIKE LUOMA
PH: (802)642-6033
MUSIC: TUE APT
CALLS: MON 9 1

MEDIUM ADDS:
BIG COUNTRY.....THE
BLUES TRAVELER.....DEFENSE
MASTERS OF REALITY.....ANTS
STRING.....LOVE

HEAVY
AEROSMITH.....CRYIN
BIG HEAD TODD MONSTE.....CIRCLE
BOB DYLAN.....MY
BROTHER CANE.....GOT
GARY MOORE.....JARBENNE
*GEORGE THOROGOOD.....GET
JOHN MELLENCAMP.....WHAT
LAST ACTION HERO.....BIG
LENNY KRAVITZ.....BELIEVE
MIDNIGHT OIL.....OUTBREAK
ROBERT PLANT.....79
ROBIN ZANDER.....IVE
ROD STEWART.....CUT
SOUL ASYLUM.....RUNAWAY
STRING.....FLUSH
STONE TEMPLE PILOTS.....FLUSH
TRAGICALLY MP.....AT

MEDIUM
BILLY JOEL.....NO
CRY OF LOVE.....PEACE
DEEP PURPLE.....THE
IAN MOORE.....HOW
JAYHAWK.....SETTLED
JEFF HEALEY.....EVIL
LIVING COLOUR.....NOTHINGNESS
PAT BENATAR.....SOMEBODYS
PETE TOWNSHEND.....DONT
PETER DINKELBERG.....SECRET
STEVE MILLER BAND.....SILE
THE WALLS.....PREPARING
TRAGICALLY MP.....LOOKING
U2.....ZOOROPA
LUKY KID JOE.....PLEAS

LIGHT
BLIND MELON.....SHOCK
DANNY GATTON.....HARLEM
GIN BLOSSOMS.....HEY
LUNYD SKYTRD.....DONT
MATTHEW SWEET.....THE
RAGING SLAB.....TAKE
URGE OVERKILL.....SISTER

WKGB BINGHAMTON

P.D. TODD MCCARTHY
PH: (607)723-3953
MUSIC: MON MOR
CALLS: MON FR 5 5

MEDIUM ADDS:
COVERDALE/PAGE.....OVER
IAN MOORE.....HOW

LIGHT ADDS:
MIDNIGHT OIL.....OUTBREAK
SPIN DOCTORS.....HOW

HEAVY
AEROSMITH.....CRYIN
*GEORGE THOROGOOD.....GET
JOHN MELLENCAMP.....WHAT
ROBERT PLANT.....79
ROBIN ZANDER.....IVE
SOUL ASYLUM.....RUNAWAY

MEDIUM
*BLIND MELON.....NO
BOB DYLAN.....MY
BROTHER CANE.....GOT
CRY OF LOVE.....PEACE
DONALD FAGEN.....TRANS-ISLAND
LAST ACTION HERO.....WHAT
LENNY KRAVITZ.....BELIEVE
MATTHEW SWEET.....THE
MICK JAGGER.....DONT
PALL WESTERBERG.....WORLD
PETE TOWNSHEND.....TAKE
*RAGING SLAB.....TAKE
SAVATAGE.....THE

LIGHT
CANDLEBOX.....CHANGE
ERIC GALES BAND.....PARALYZED
ROD STEWART.....REASON
U2.....ZOOROPA

WKIT Bangor

P.D. BOBBY RUSSELL
M.D. HAY SISON
PH: (207)790-7800
CALLS: FR

MEDIUM ADDS:
STEVE MILLER BAND.....BLUE

HEAVY
AEROSMITH.....CRYIN
BIG HEAD TODD MONSTE.....CIRCLE
BILLY JOEL.....NO
BLIND MELON.....NO
BOB DYLAN.....MY
CRY OF LOVE.....PEACE
GIN BLOSSOMS.....HEY
JOHN MELLENCAMP.....WHAT
ROBERT PLANT.....79
ROBIN ZANDER.....IVE
SOUL ASYLUM.....BLACK
U2.....ZOOROPA

MEDIUM
.....PLAYIN
.....THE
.....GOT
.....SQUA
.....TRIP
.....TRAGIC
.....AINT
.....SETTLED
.....PARALYZED
.....WHEN
.....DONT
.....DREAM
.....FLUSH
.....SISTER

.....YIN

.....VIZ

MA.....THE
PAT.....SOMEBODYS
PAUL.....CREEP

ROD ART.....REASON
SPIN DOCTORS.....HOW
THE WATERBOYS.....PREPARING
URGE OVERKILL.....SISTER
X.....NEW

LIGHT
ANIMAL BAG.....EVERYBODY
BABY ANIMALS.....DONT
BILLY JOEL.....WASTELAND
BLUES TRAVELER.....DEFENSE
DOG SOCIETY.....WHEN
DONALD FAGEN.....TRANS-ISLAND
ERIC GALES BAND.....PARALYZED
GARY HOEY.....HOCUS
GRAVEYARD TRAIN.....THE
IAN MOORE.....HOW
KISS.....DETROIT
KISS.....DETROIT
THE TRIBE.....RED

P.D. JEFF DUGAN
A.D. BRIAN RAYMENT
PH: (601)722-3300
CON: B.D. & A.
MUSIC: TUE APT
CALLS: MON-FRI 4 4

MEDIUM ADDS:
LAST ACTION HERO... TWO
LIGHT ADDS:
ERIC GALES BAND... PARALYZED

HEAVY
AEROSMITH... CRYIN'
BROTHER CANE... GOT
GEORGE THOROGOOD... GET
JOHN MELLENCAMP... WHAT
LAST ACTION HERO... REAL
ROBERT PLANT... DREAM
SOUL ASYLUM... RUNAWAY

MEDIUM
ALLGOOD... ITS
BILLY JOEL... NO
BLIND MELON... NO
BOB DYLAN... MY
CONEHEDS... SOUL
CRY OF LOVE... PEACE
GIN BLOSSOMS... HEY
LAST ACTION HERO... BIG
LAST ACTION HERO... BELIEVE
LENNY KRAVITZ... BELIEVE
PORNO FOR PYROS... PETS
ROBIN ZANDER... FLUSH
STONE TEMPLE PILOTS... FLUSH
URGE OVERKILL... NUBAB
UZ... ZOOROPA

LIGHT
PAUL RODGERS... LOUISIANA

WKLS ATLANTA

P.D. MICHAEL HUGHES
A.D. BETH KEPLER
PH: (404)325-2900
CON: B.D. & A.
MUSIC: MON APT
CALLS: FRI MON 9 12

LIGHT ADDS:
BOB DYLAN... MY
COVERDALE/PAGE... OVER
GARY HOEY... HOCUS
SMASHING PUMPKINS... CHERUB

HEAVY
DRIVEN-N-CRYIN'... SMOKE
GEORGE THOROGOOD... GET
JOHN MELLENCAMP... WHAT
OZZY OSBOURNE... CHANGES
ROBERT PLANT... DREAM
SOUL ASYLUM... RUNAWAY
STONE TEMPLE PILOTS... FLUSH

MEDIUM
AEROSMITH... CRYIN'
BLIND MELON... NO
LAST ACTION HERO... BIG
LENNY KRAVITZ... BELIEVE
LYNCH SKYDIVER... THE
MATTHEW SWEET... THIS
PORNO FOR PYROS... PETS
POSSES... DREAM
ROD STEWART... REASON
UZ... ZOOROPA
WARREN HAYNES... FIRE

LIGHT
ANIMAL BAG... EVERYBODY
BILLY JOEL... NO
BOB DYLAN... MY
BROTHER CANE... GOT
CONEHEDS... SOUL
GIN BLOSSOMS... HEY
IAN MOORE... HOW
PAUL RODGERS... LOUISIANA
URGE OVERKILL... SISTER

WKOZ SAGINAW

P.D. MICHAEL PERISS
PH: (517)793-1115
MUSIC: TUE APT
CALLS: MON-FRI 3 0

MEDIUM ADDS:
BOB DYLAN... MY
SPIN DOCTORS... WICKED
STONE TEMPLE PILOTS... WICKED

LIGHT ADDS:
BILLY JOEL... WASTELAND
BRIAN MAY... TOO

HEAVY
AEROSMITH... CRYIN'
BIG HEAD TODD MONSTE... CIRCLE
BROTHER CANE... GOT
GEORGE THOROGOOD... GET
GIN BLOSSOMS... HEY
JOHN MELLENCAMP... WHAT
POSSES... DREAM
ROBERT PLANT... SOMEBOODYS

MEDIUM
SAVATAGE... THE
SOUL ASYLUM... RUNAWAY
UNPLUGGED NEIL YOUNG... LONG

MEDIUM
ARCADE... CRY
COVERDALE/PAGE... OVER
CRY OF LOVE... PEACE
DEEP PURPLE... TIP
DIESEL... HOCUS
GARY HOEY... HOCUS
IAN MOORE... HOW
LENNY KRAVITZ... BELIEVE
MATTHEW SWEET... THE
ROD STEWART... DREAM
UZ... ZOOROPA
URGE OVERKILL... SISTER

LIGHT
B.B. KING... PLAYIN'
BIG COUNTRY... THE
DOG SOCIETY... WHEN
DONALD FAGEN... TRANS-ISLAND
ERIC GALES BAND... PARALYZED
LAST ACTION HERO... WHAT
MIDNIGHT OIL... OUTBREAK

WLAV GRAND RAPIDS

P.D. MARK STEVEN
A.D. MARIANNE DUPREE
PH: (616)456-3441

MEDIUM ADDS:
COVERDALE/PAGE... OVER
SAVATAGE... THE
STONE TEMPLE PILOTS... WICKED

HEAVY
AEROSMITH... CRYIN'
BROTHER CANE... GOT
CRY OF LOVE... PEACE
GEORGE THOROGOOD... GET
GIN BLOSSOMS... HEY
JOHN MELLENCAMP... WHAT
POSSES... DREAM
ROBERT PLANT... RUNAWAY
SOUL ASYLUM... ZOOROPA

MEDIUM
ARCADE... CRY
BIG HEAD TODD MONSTE... CIRCLE
BLIND MELON... CHANGE
CANDLEBOX... SOUL
CONEHEDS... SOUL
LAST ACTION HERO... WHAT
LAST ACTION HERO... WHAT
RADIOHEAD... CREEP
ROBIN ZANDER... CREEP
URGE OVERKILL... SISTER

LIGHT
JACKY... DIRTY
LENNY KRAVITZ... BELIEVE
WHITE ZOMBIE... WHO'S
WINGER... WHO'S

WLIZ DETROIT

P.D. CHUCK SANTONI
A.D. TODD THOMAS
PH: (313)551-5170
CON: P.M.G.
MUSIC: TUE APT
CALLS: MON-FRI 5 5

MEDIUM ADDS:
OZZY OSBOURNE... CHANGES
LIGHT ADDS:

COVERDALE/PAGE... OVER
HEAVY
BROTHER CANE... GOT
D.C. DRIVE... DETROIT
ISS... BIG
LAST ACTION HERO... CALLS
STONE TEMPLE PILOTS... CALLS

MEDIUM
AEROSMITH... CRYIN'
CONEHEDS... SOUL
CRY OF LOVE... PEACE
DEEP PURPLE... TIP
GEORGE THOROGOOD... GET
HENRY LEE SUMMER... AINT
JOHN MELLENCAMP... WHAT
LAST ACTION HERO... TWO
PAUL RODGERS... LOUISIANA
SPIN DOCTORS... HOW
URGE OVERKILL... SISTER

LIGHT
ARCADE... CHANGE
CANDLEBOX... CHANGE
GARY HOEY... HOCUS
LAST ACTION HERO... WHAT
POSSES... DREAM
STONE TEMPLE PILOTS... WICKED
UZ... ZOOROPA

WLVO COLUMBUS

P.D. BOB NEUMANN
A.D. AMY JO ROBBINSON
PH: (614)464-8151
CON: BURKHART/DOUGLAS
CALLS: THU 2 4

MEDIUM ADDS:
BOB DYLAN... MY

LIGHT ADDS:
MATTHEW SWEET... THE

HEAVY
DONALD FAGEN... TOMORROWS
GARY HOEY... HOCUS
GEORGE THOROGOOD... GET
JOHN MELLENCAMP... WHAT
LAST ACTION HERO... BIG
LENNY KRAVITZ... ARE
OZZY OSBOURNE... CHANGES
PETE TOWNSHEND... ENGLISH
PETER GABRIEL... KISS
WINGER... DOWN

MEDIUM
IAN MOORE... HOW
PAUL RODGERS... THE
ROBIN ZANDER... IVE
ROD STEWART... DREAM
SOUL ASYLUM... RUNAWAY

LIGHT
AEROSMITH... EAT
BIG HEAD TODD MONSTE... CIRCLE
BILLY JOEL... GOT
BROTHER CANE... GOT
BRUCE HORNISBY... PASSING
CONEHEDS... SOUL
GUTTERBALL... TRAIL
LAST ACTION HERO... WHAT
LENNY KRAVITZ... BELIEVE
MARK COHN... PAPER
THE ODDS... STAY
UZ... ZOOROPA
VAN HALEN LIVE... IF
WORLD PARTY... GIVE

WMFX COLUMBIA

P.D. BENJI HORTON
A.D. DAN WILSON
PH: (803)772-4980
MUSIC: TUE
CALLS: MON-TUE 9 1

MEDIUM ADDS:
LAST ACTION HERO... TWO
STEVE MILLER BAND... BLUE

LIGHT ADDS:
RAGING SLAB... TAKE
UZ... ZOOROPA

HEAVY
BILLY JOEL... NO
BLIND MELON... NO
GEORGE THOROGOOD... GET
JOHN MELLENCAMP... WHAT
MARK COHN... PAPER
PAT BENATAR... SOMEBOODYS
ROBERT PLANT... 29

MEDIUM
BIG COUNTRY... THE
BOB DYLAN... JAY
GIN BLOSSOMS... HEY
MATTHEW SWEET... DONT
PETE TOWNSHEND... DONT
ROD STEWART... REASON
SPIN DOCTORS... WITHOUT
WIDESPREAD PANIC... PLEASE

LIGHT
BIG HEAD TODD MONSTE... CIRCLE
CONEHEDS... SOUL
CRY OF LOVE... PEACE
IAN MOORE... HOW
PAUL RODGERS... LOUISIANA
RADIOHEAD... CREEP

WMMR PHILADELPHIA

P.D. J. BONADONNA CM
A.D. BRI HORNBERG
PH: (215)328-8000
CON: KARRIS/ALG
MUSIC: TUE APT
CALLS: MON 10 5

HEAVY ADDS:
BOB DYLAN... MY

MEDIUM ADDS:
STEVE MILLER BAND... BLUE

LIGHT ADDS:
BLIND MELON... NO
COVERDALE/PAGE... OVER
LAST ACTION HERO... OUT
MICK JAGGER... HELL

HEAVY
AEROSMITH... CRYIN'
BILLY JOEL... NO
JOHN MELLENCAMP... WHAT
MARK COHN... PAPER
STING... HOW
UZ... ZOOROPA

MEDIUM
BIG HEAD TODD MONSTE... CIRCLE
DEVILS... THE
GIN BLOSSOMS... HEY
MATTHEW SWEET... THE
PATTI SCALFIA... AS
ROD STEWART... REASON

LIGHT
BLUES TRAVELER... DEFENSE
BROTHER CANE... GOT
CRY OF LOVE... PEACE
DOG SOCIETY... WHEN
LENNY KRAVITZ... BELIEVE
MIDNIGHT OIL... OUTBREAK
PAT BENATAR... SOMEBOODYS
PAUL RODGERS... LOUISIANA
POSSES... DREAM
SPIN DOCTORS... WITHOUT
SUPER MARIO BROTHERS... SPEED
URGE OVERKILL... SISTER

WMMS CLEVELAND

P.D. MICHAEL LUCZAK
A.D. BRAD NANSON
PH: (216)781-9667

HEAVY
AEROSMITH... CRYIN'
BLUES TRAVELER... DEFENSE
BROTHER CANE... GOT
CRY OF LOVE... PEACE
DONNIE IRIS... KAMIKAZE
LAST ACTION HERO... BELIEVE
LAST ACTION HERO... WHAT
MATTHEW SWEET... THE
POSSES... DREAM
UZ... ZOOROPA

DOG
URGE

LIGHT
MAGIC

PAW

WMRR MUSKEGON

P.D. GUY FERRY
A.D. TOM KELLY
PH: (419)722-3300
CON: DAVE LANGE
MUSIC: THU APT
CALLS: THU 2 5

LIGHT ADDS:
DEEP PURPLE... THE
HENRY LEE SUMMER... AINT
LAST ACTION HERO... WHAT
MATTHEW SWEET... THE

HEAVY
BROTHER CANE... GOT
GEORGE THOROGOOD... GET
JOHN MELLENCAMP... WHAT
ROBERT PLANT... 29
SOUL ASYLUM... RUNAWAY

MEDIUM
APRIL WINE... HERES
BIG COUNTRY... THE
BIG HEAD TODD MONSTE... CIRCLE
IAN MOORE... HOW
GIN BLOSSOMS... HEY
CRY OF LOVE... PEACE
LENNY KRAVITZ... BELIEVE
PAT BENATAR... SOMEBOODYS
ROBIN ZANDER... IVE
ROBIN ZANDER... IVE
UZ... ZOOROPA

LIGHT
AEROSMITH... CRYIN'
CONEHEDS... SOUL
KISS... DETROIT
LAST ACTION HERO... BIG
STONE TEMPLE PILOTS... WICKED
URGE OVERKILL... SISTER

WMXU STARKVILLE

P.D. JIM SCOTT
A.D. JIM SCOTT
PH: (601)323-1230

HEAVY
COVERDALE/PAGE... TAKE
LAST ACTION HERO... BIG
LAST ACTION HERO... REAL
SOUL ASYLUM... RUNAWAY
STEVE MILLER BAND... WIDE
UNPLUGGED NEIL YOUNG... LONG

MEDIUM
AEROSMITH... CRYIN'
BRUCE HORNISBY... PASSING
DONALD FAGEN... TOMORROWS
MARK COHN... LOUISIANA
PAUL RODGERS... ENGLISH
PETE TOWNSHEND... SECRET
PETER GABRIEL... ENGLISH
ROBERT PLANT... CALLING
ROD STEWART... FIELDS
STING... GLORIA
VAN MORRISON... GLORIA

LIGHT
ANNEE MANN... I
BILLY JOEL... SHOCK
COVERDALE/PAGE... SHAKE
LENNY KRAVITZ... BELIEVE
MATTHEW SWEET... THE
MIDNIGHT OIL... TRIGANNINI
OZZY OSBOURNE... CHANGES
PAUL WESTERBERG... DREAM
POSSES... DREAM
TEARS FOR FEARS... BREAK

WNEW NEW YORK

P.D. PAT ST. JOHN
A.D. LOUISIANA CARUSO
PH: (212)786-1027
CON: P.M.G.
MUSIC: TUE APT
CALLS: MON-FRI 9 2

HEAVY ADDS:
BOB DYLAN... MY

MEDIUM ADDS:
FEVER... GOT
WINGER... WHO'S

LIGHT
ACCEPT... I
ALLGOOD... ITS
BILLY JOEL... SHOCK
BRUCE HORNISBY... SHOCK
DIESEL... ANGRY
JOHN MAYALL... ANGRY
LAST ACTION HERO... ANGRY
LAST ACTION HERO... BIG
LAST ACTION HERO... REAL
MOTORHEAD... LOVE
RICK EMMETT... OUT
UZ... STAY
VAN MORRISON... GLORIA
W.A.S.P... GLORIA
WINGER... DOWN

WPDH POUGHKEEPSIE

P.D. BILL PALMER
A.D. GREG O'BRIEN
PH: (914)722-3300
CON: GEORGE HARRIS
MUSIC: TUE APT
CALLS: MON-WED 3 4

HEAVY ADDS:
LAST ACTION HERO... TWO

MEDIUM ADDS:
PAT BENATAR... SOMEBOODYS

LIGHT ADDS:
BIG HEAD TODD MONSTE... CIRCLE
DOG SOCIETY... WHEN
RAGING SLAB... TAKE
STEVE MILLER BAND... BLUE

POWER
LENNY KRAVITZ... BELIEVE

HEAVY
AEROSMITH... CRYIN'
B.B. KING... PLAYIN'
BLIND MELON... NO
BLUES TRAVELER... CONQUER
BOB DYLAN... MY
CRY OF LOVE... PEACE
GEORGE THOROGOOD... GET
IAN MOORE... HOW
JOHN MELLENCAMP... WHAT
MATTHEW SWEET... THE
PETER GABRIEL... SECRET
RADIOHEAD... CREEP
ROBIN ZANDER... IVE
SOUL ASYLUM... RUNAWAY
STONE TEMPLE PILOTS... FLUSH
STAY

MEDIUM
ALLGOOD... ITS
EXTREME... TRAGIC
HENRY LEE SUMMER... DREAM
SPIN DOCTORS... HOW

LIGHT
AMEE MANN... SAY
BABY ANIMALS... DONT
BROTHER CANE... GOT
DIESEL... TIP
ERIC GALES BAND... PARALYZED
MIDNIGHT OIL... OUTBREAK
THE WATERBOYS... PREPARING
URGE OVERKILL... SISTER
WARREN HAYNES... JIL

WONE AKRON

P.D. NARVE ALAN (OM)
A.D. JD
PH: (714)889-8800
CON: AL SNEED
MUSIC: TUE APT
CALLS: THU MON 2 4

MEDIUM ADDS:
MATTHEW SWEET... THE
HOWLER... THE

HEAVY
AEROSMITH... CRYIN'
ROBERT PLANT... 29
SOUL ASYLUM... RUNAWAY
STONE TEMPLE PILOTS... FLUSH

HEAVY
BILLY JOEL... NO
BROTHER CANE... GOT
CRY OF LOVE... PEACE

GEORGE THOROGOOD... GET
GIN BLOSSOMS... HEY
IAN MOORE... HOW
JOHN MELLENCAMP... WHAT
UZ... ZOOROPA
URGE OVERKILL... SISTER

MEDIUM
BIG HEAD TODD MONSTE... CIRCLE
BLIND MELON... NO
PARALYZED... PARALYZED
GARY HOEY... HOCUS
LAST ACTION HERO... TWO
LENNY KRAVITZ... BELIEVE
PAUL RODGERS... COME
PETER GABRIEL... CREEP
RADIOHEAD... CREEP

LIGHT
ROD STEWART... REASON

WOUR UTICA

P.D. PETER HIRSCH
A.D. ALISON RYAN
PH: (515)777-0802
MUSIC: MON APT
CALLS: TUE 12 2

HEAVY
AEROSMITH... CRYIN'
JOHN MELLENCAMP... WHAT
LAST ACTION HERO... REAL
ROBERT PLANT... 29
LENNY KRAVITZ... BELIEVE
ROBIN ZANDER... IVE
ROBIN ZANDER... IVE
UZ... ZOOROPA

MEDIUM
BIG HEAD TODD MONSTE... CIRCLE
BILLY JOEL... NO
CONEHEDS... SOUL
BROTHER CANE... GOT
CRY OF LOVE... PEACE
GEORGE THOROGOOD... GET
GIN BLOSSOMS... HEY
LAST ACTION HERO... BIG
ROBERT PLANT... 29
ROBIN ZANDER... IVE
UZ... ZOOROPA

LIGHT
MATTHEW SWEET... THE
MIDNIGHT OIL... TRAGIC
POSSES... DREAM
ROBERT PLANT... PROMISED
ROD STEWART... REASON
UNPLUGGED NEIL YOUNG... LONG
URGE OVERKILL... SISTER

WOZN KEY WEST

P.D. DANNO AMANN
A.D. ANTHONY
PH: (305)293-9898
MUSIC: TUE APT
CALLS: MON-FRI 5 5

MEDIUM ADDS:
B.B. KING... PLAYIN'

HEAVY
AEROSMITH... CRYIN'
BILLY JOEL... NO
COVERDALE/PAGE... TAKE
CRY OF LOVE... PEACE
DEEP PURPLE... THE
GEORGE THOROGOOD... GET
IAN MOORE... HOW
JEFF HEALEY... EVIL
JOHN MELLENCAMP... WHAT
LENNY KRAVITZ... BELIEVE
LYNCH SKYDIVER... THE
PAUL RODGERS... LOUISIANA
ROBERT PLANT... IVE
ROBIN ZANDER... IVE
ROD STEWART... REASON
UNPLUGGED NEIL YOUNG... LONG
URGE OVERKILL... SISTER

MEDIUM
APRIL WINE... HERES
BIG COUNTRY... THE
BLIND MELON... NO
BRUCE HORNISBY... PASSING
DAVE HOLE... WORKING
DONALD FAGEN... TOMORROWS
HENRY LEE SUMMER... AINT
MARK COHN... PAPER
PATI SCALFIA... AS
PETE TOWNSHEND... DONT
ROBERT PLANT... I
SAVATAGE... WIDE
STEVE MILLER BAND... WIDE
THE KINKS... SCATTERED
TODD RUNDGREN... TWO
WARREN HAYNES... JIL
WIDESPREAD PANIC... PLEASE
WINGER... WHO'S

LIGHT
ACCEPT... I
ALLGOOD... ITS
BILLY JOEL... SHOCK
BRUCE HORNISBY... SHOCK
DIESEL... ANGRY
JOHN MAYALL... ANGRY
LAST ACTION HERO... ANGRY
LAST ACTION HERO... BIG
LAST ACTION HERO... REAL
MOTORHEAD... LOVE
RICK EMMETT... OUT
UZ... STAY
VAN MORRISON... GLORIA
W.A.S.P... GLORIA
WINGER... DOWN

WPNY ALBANY

P.D. ED LEVINE
A.D. JOHN COOPER
PH: (518)785-9081
CON: P.M.G.
MUSIC: WED APT
CALLS: TUE-THU 5 5

LIGHT ADDS:
BIG COUNTRY... THE
CONEHEDS... SOUL
GARY HOEY... HOCUS
LAST ACTION HERO... TWO
PAT BENATAR... SOMEBOODYS
SAVATAGE... THE

HEAVY
AEROSMITH... CRYIN'
CRY OF LOVE... PEACE
ERIC GALES BAND... PARALYZED
JOHN MELLENCAMP... WHAT
LAST ACTION HERO... WHAT
LYNCH SKYDIVER... THE
SOUL ASYLUM... RUNAWAY
STONE TEMPLE PILOTS... FLUSH
UZ... ZOOROPA

MEDIUM
APRIL WINE... HERES
BIG HEAD TODD MONSTE... CIRCLE
BILLY JOEL... NO
BROTHER CANE... GOT
DEEP PURPLE... THE
GIN BLOSSOMS... HEY
IAN MOORE... HOW
LENNY KRAVITZ... BELIEVE
MIDNIGHT OIL... OUTBREAK
ROBIN ZANDER... IVE
RAGING SLAB... ANYWHERE
ROBERT PLANT... 29
STEVE MILLER BAND... WICKED

LIGHT
BOB DYLAN... JIL
BRUCE HORNISBY... PASSING
DOG SOCIETY... WHEN
MATTHEW SWEET... THE
PINHEADS... HANDS
ROD STEWART... REASON
URGE OVERKILL... SISTER
VINCE NEIL... CANT
WHITE ZOMBIE... THUNDER

WQNY ITHACA

P.D. TRACY SUMMERS
PH: (607)722-3300
CALLS: THU 2 5

MEDIUM ADDS:
LAST ACTION HERO... TWO

LIGHT ADDS:
BLUES TRAVELER... DEFENSE
COVERDALE/PAGE... OVER
RONNIE WOOD... STAY
STEVE MILLER BAND... BLUE

HEAVY
AEROSMITH... CRYIN'
BILLY JOEL... NO
BROTHER CANE... GOT
CRY OF LOVE... PEACE
GEORGE THOROGOOD... GET
GOLDEN EARRINGS... WHAT
JOHN MELLENCAMP... WHAT
LENNY KRAVITZ... BELIEVE
UZ... ZOOROPA
VINCE NEIL... CANT

MEDIUM
APRIL WINE... HERES
BIG COUNTRY... THE
BLIND MELON... NO
CANDLEBOX... CHANGE
CONEHEDS... SOUL
DEEP PURPLE... THE
IAN MOORE... HOW
PAT BENATAR... SOMEBOODYS
ROD STEWART... REASON

LIGHT
AMEE MANN... SAY
BABY ANIMALS... DONT
BULLETS... LAUGHING
DAVE HOLE... WORKING
DEEP PURPLE... WHERSEY
ERIC GALES BAND... TZZED
HENRY LEE SUMMER... SETTLED
JATHAWKS... DETROIT
THE WATERBOYS... PREPARING
WIDESPREAD PANIC... PLEASE
WINGER... WHO'S

WPHD ELMIRA

P.D. DOMINICK MILONE
PH: (607)722-4600

MEDIUM ADDS:
COVERDALE/PAGE... OVER
DEEP PURPLE... THE

LIGHT ADDS:
MIDNIGHT OIL... OUTBREAK

WRCO FAYETTEVILLE

P.D. BUZZ BOMAN
M.D. KEVIN CLEBETH
PH: 919-484-2107
CON: ED MCCONEGHY OPER. MANAGER
MUSIC: TUE MOR
CALLS: FR 10 1

LIGHT ADDS:

TOO
SOUL
THE
MOJUS
DONT
PETE 1
STEVE
THE Y
HEAVY
AEROSMITH
CRYNY
CIRCLE

TRANS-ISLAND

HEAVY
AEROSMITH
CRYNY
CIRCLE

URGE

MEDIUM
MANN
HORNBY
SAY
PASSING
WHEN
WHA
20YS
NA

STONE TEMPLE PLOTS.

LIGHT
APRIL WINE
HERES
PLAYIN

TRA

LEE

MARC WARREN HAYNES

JLL
PLEAS

P.D. BOB WALTON

M.D. TOM GUILD
PH: 919-874-1061
CON: B.D. & A.
MUSIC: TUE APT
CALLS: THU FR 9 11

MEDIUM ADDS:

IAN MOORE
RAGING SLAB
HOW
TAKE

LIGHT ADDS:

HEAVY
AEROSMITH

SHAVITZ PLANT

MEDIUM
MONSTE
THE

PAT BENAT

POSSES
UZ
FRESH
MY

LIGHT ADDS:

DOG SOCIETY
STONE
UZ
AY

P.D. JEFF KENT

M.D. CHRIS MCKEE
PH: 903-338-9770
CON: FRED JACOBS
MUSIC: TUE APT
CALLS: THU 3 5

LIGHT ADDS:

DOG SOCIETY
HEAVY
WHEN

ONE

UZ
ZOOROPA

MEDIUM

BIG HEAD TODD
BILLY JOEL
BROTHER CANE
CHRIS BAC
CRY OF LOVE
LENNY KRAVITZ
ROD STEWART
SPIN DOCTORS

LIGHT ADDS:

BIG HEAD TODD
BILLY JOEL
BROTHER CANE
CRY OF LOVE
GARY HOEY
JOHN MELLENCAMP
LENNY KRAVITZ
PAT BENAT
ROBERT PLANT
SOL ASYLUM
STEVE MILLER BAND
THE

P.D. GREG ALISHAM

M.D. DARRIN ARBENS
PH: 919-877-9505
MUSIC: TUE APT
CALLS: WED TUE 5 5

LIGHT ADDS:

BIG HEAD TODD
ERIC GALES BAND
LAST ACTION HERO
QUICKSAND
WHITE ZOMBIE

HEAVY

* GEORGE THOROGOOD
JOHN MELLENCAMP
OZZY OSBOURNE
PAUL RODGERS
ROBERT PLANT

MEDIUM

* CRY OF LOVE
DEEP PURPLE
GARY HOEY
IAN MOORE
KISS
LAST ACTION HERO
LENNY KRAVITZ
URGE OVERKILL
WINGER

LIGHT

THE
CHANGE

DIRTY

JACKY
PETE TOWNSHEND
SPIN DOCTORS
DIRTY
DONT
HOW

M.D. MIKE RAPPAPORT
PH: 903-775-1212
MUSIC: TUE APT
CALLS: MON 1 1

HEAVY ADDS:

LAST ACTION HERO
MEDIUM ADDS:

DEEP PURPLE
GARY HOEY
MATTHEW SWEET

HEAVY

AEROSMITH
BIG HEAD TODD MONSTE
BILLY JOEL
BOB DYLAN
BROTHER CANE
CRY OF LOVE
GEORGE THOROGOOD
GIN BLOSSOMS
JOHN MELLENCAMP
LENNY KRAVITZ
POSSES

SOL ASYLUM
SPIN DOCTORS
STONE TEMPLE PLOTS.
UZ

MEDIUM

BLIND MELON
LAST ACTION HERO
PAUL RODGERS
RADIOHEAD
SAVATAGE
URGE OVERKILL

WRRL RICHMOND

P.D. KEN CAISON
M.D. BILL WALKER
PH: 803-242-9101
CALLS: Mon Fr 3 3

MEDIUM ADDS:

BILLY JOEL
BROTHER CANE
GEORGE THOROGOOD
JOHN MELLENCAMP
LENNY KRAVITZ
PAT BENAT
ROBERT PLANT
SOL ASYLUM
STEVE MILLER BAND
THE

HEAVY

* GEORGE THOROGOOD
JOHN MELLENCAMP
LENNY KRAVITZ
PAT BENAT
ROBERT PLANT
SOL ASYLUM
STEVE MILLER BAND
THE

MEDIUM

BIG HEAD TODD MONSTE
BILLY JOEL
BOB DYLAN
BROTHER CANE
CRY OF LOVE
GEORGE THOROGOOD
JOHN MELLENCAMP
LENNY KRAVITZ
PAT BENAT
ROBERT PLANT
SOL ASYLUM
STEVE MILLER BAND
THE

LIGHT

BIG COUNTRY
BLUES TRAVELER
CANDLEBOX
GARY HOEY
IAN MOORE
RAGING SLAB
QUICKSAND
RAGING SLAB
WHITE ZOMBIE

WRVO ROANOKE

P.D. RLEN FLASHBAY
M.D. HOWARD P.
PH: 703-624-4444
CON: B.D. & A.
MUSIC: TUE APT
CALLS: MON THU 1 4

MEDIUM ADDS:

IAN MOORE
HEAVY
AEROSMITH
BROTHER CANE
GEORGE THOROGOOD
JOHN MELLENCAMP
LENNY KRAVITZ
PAT BENAT
ROBERT PLANT
SOL ASYLUM
STEVE MILLER BAND
THE

HEAVY

* GEORGE THOROGOOD
JOHN MELLENCAMP
LENNY KRAVITZ
PAT BENAT
ROBERT PLANT
SOL ASYLUM
STEVE MILLER BAND
THE

MEDIUM

BIG HEAD TODD MONSTE
BILLY JOEL
BOB DYLAN
BROTHER CANE
CRY OF LOVE
GEORGE THOROGOOD
JOHN MELLENCAMP
LENNY KRAVITZ
PAT BENAT
ROBERT PLANT
SOL ASYLUM
STEVE MILLER BAND
THE

LIGHT

BIG HEAD TODD MONSTE
BILLY JOEL
BOB DYLAN
BROTHER CANE
CRY OF LOVE
GEORGE THOROGOOD
JOHN MELLENCAMP
LENNY KRAVITZ
PAT BENAT
ROBERT PLANT
SOL ASYLUM
STEVE MILLER BAND
THE

WRUF GAINESVILLE

P.D. HARRY GUSCOTT
M.D. SCOTT STEELE
PH: 904-392-0771
CON: P.A.S.
MUSIC: TUE APT
CALLS: MON FR 1 3

LIGHT ADDS:

BIG HEAD TODD MONSTE
BILLY JOEL
BROTHER CANE
CRY OF LOVE
GARY HOEY
JOHN MELLENCAMP
LENNY KRAVITZ
PAT BENAT
ROBERT PLANT
SOL ASYLUM
STEVE MILLER BAND
THE

HEAVY

* GEORGE THOROGOOD
JOHN MELLENCAMP
LENNY KRAVITZ
PAT BENAT
ROBERT PLANT
SOL ASYLUM
STEVE MILLER BAND
THE

MEDIUM

BIG HEAD TODD MONSTE
BILLY JOEL
BOB DYLAN
BROTHER CANE
CRY OF LOVE
GARY HOEY
JOHN MELLENCAMP
LENNY KRAVITZ
PAT BENAT
ROBERT PLANT
SOL ASYLUM
STEVE MILLER BAND
THE

LIGHT

BIG HEAD TODD MONSTE
BILLY JOEL
BOB DYLAN
BROTHER CANE
CRY OF LOVE
GARY HOEY
JOHN MELLENCAMP
LENNY KRAVITZ
PAT BENAT
ROBERT PLANT
SOL ASYLUM
STEVE MILLER BAND
THE

WRXK FT MYERS

P.D. BRAD BEASLEY
M.D. ARVETTE
PH: 813-945-2100
MUSIC: TUE APT
CALLS: MON THU 5 5

MEDIUM ADDS:

WCKX JAGGER
OUT

WRET RICHMOND

P.D. PAUL SHUGRUE
M.D. BOB MAYBEE
PH: 803-756-4400
CON: FRED JACOBS
MUSIC: TUE APT
CALLS: FR MON 1 1

LIGHT ADDS:

BLIND MELON
LAST ACTION HERO
HEAVY
AEROSMITH
BROTHER CANE
GEORGE THOROGOOD
JOHN MELLENCAMP
LENNY KRAVITZ
PAT BENAT
ROBERT PLANT
SOL ASYLUM
STEVE MILLER BAND
THE

MEDIUM

BIG HEAD TODD MONSTE
BILLY JOEL
BOB DYLAN
BROTHER CANE
CRY OF LOVE
GEORGE THOROGOOD
JOHN MELLENCAMP
LENNY KRAVITZ
PAT BENAT
ROBERT PLANT
SOL ASYLUM
STEVE MILLER BAND
THE

LIGHT

BIG HEAD TODD MONSTE
BILLY JOEL
BOB DYLAN
BROTHER CANE
CRY OF LOVE
GEORGE THOROGOOD
JOHN MELLENCAMP
LENNY KRAVITZ
PAT BENAT
ROBERT PLANT
SOL ASYLUM
STEVE MILLER BAND
THE

WRXR AUGUSTA

P.D. JEFF SANDERS
M.D. APO BOBES JONES
PH: 404-724-1171
MUSIC: TUE APT
CALLS: MON FR 10 12

LIGHT ADDS:

BIG HEAD TODD MONSTE
BILLY JOEL
BOB DYLAN
BROTHER CANE
CRY OF LOVE
GEORGE THOROGOOD
JOHN MELLENCAMP
LENNY KRAVITZ
PAT BENAT
ROBERT PLANT
SOL ASYLUM
STEVE MILLER BAND
THE

MEDIUM

BIG HEAD TODD MONSTE
BILLY JOEL
BOB DYLAN
BROTHER CANE
CRY OF LOVE
GEORGE THOROGOOD
JOHN MELLENCAMP
LENNY KRAVITZ
PAT BENAT
ROBERT PLANT
SOL ASYLUM
STEVE MILLER BAND
THE

LIGHT

BIG HEAD TODD MONSTE
BILLY JOEL
BOB DYLAN
BROTHER CANE
CRY OF LOVE
GEORGE THOROGOOD
JOHN MELLENCAMP
LENNY KRAVITZ
PAT BENAT
ROBERT PLANT
SOL ASYLUM
STEVE MILLER BAND
THE

WRWK COLUMBUS

P.D. TODD HOLMAN
M.D. DEAN GRINDLE
PH: 404-574-3048

MEDIUM ADDS:

LAST ACTION HERO
ROD STEWART
TWO
REASON

LIGHT ADDS:

HEAVY
AEROSMITH
BROTHER CANE
GEORGE THOROGOOD
JOHN MELLENCAMP
LENNY KRAVITZ
PAT BENAT
ROBERT PLANT
SOL ASYLUM
STEVE MILLER BAND
THE

MEDIUM

BIG HEAD TODD MONSTE
BILLY JOEL
BOB DYLAN
BROTHER CANE
CRY OF LOVE
GEORGE THOROGOOD
JOHN MELLENCAMP
LENNY KRAVITZ
PAT BENAT
ROBERT PLANT
SOL ASYLUM
STEVE MILLER BAND
THE

LIGHT

BIG HEAD TODD MONSTE
BILLY JOEL
BOB DYLAN
BROTHER CANE
CRY OF LOVE
GEORGE THOROGOOD
JOHN MELLENCAMP
LENNY KRAVITZ
PAT BENAT
ROBERT PLANT
SOL ASYLUM
STEVE MILLER BAND
THE

WWW BLACKSBURG

P.D. KEVIN WALSH
M.D. KEVIN WALSH
PH: 703-638-9930
MUSIC: TUE 1-3
CALLS: WED THU 12 2

MEDIUM ADDS:

HEAVY
AEROSMITH
BROTHER CANE
GEORGE THOROGOOD
JOHN MELLENCAMP
LENNY KRAVITZ
PAT BENAT
ROBERT PLANT
SOL ASYLUM
STEVE MILLER BAND
THE

LIGHT

BIG HEAD TODD MONSTE
BILLY JOEL
BOB DYLAN
BROTHER CANE
CRY OF LOVE
GEORGE THOROGOOD
JOHN MELLENCAMP
LENNY KRAVITZ
PAT BENAT
ROBERT PLANT
SOL ASYLUM
STEVE MILLER BAND
THE

WSTZ JACKSON

P.D. BOB FONDA
M.D. PAM BYERS
PH: 601-981-9400
CON: TUE MOR
CALLS: WED THU 2 4

LIGHT ADDS:

BIG HEAD TODD MONSTE
BILLY JOEL
BOB DYLAN
BROTHER CANE
CRY OF LOVE
GEORGE THOROGOOD
JOHN MELLENCAMP
LENNY KRAVITZ
PAT BENAT
ROBERT PLANT
SOL ASYLUM
STEVE MILLER BAND
THE

MEDIUM

BIG HEAD TODD MONSTE
BILLY JOEL
BOB DYLAN
BROTHER CANE
CRY OF LOVE
GEORGE THOROGOOD
JOHN MELLENCAMP
LENNY KRAVITZ
PAT BENAT
ROBERT PLANT
SOL ASYLUM
STEVE MILLER BAND
THE

LIGHT

BIG HEAD TODD MONSTE
BILLY JOEL
BOB DYLAN
BROTHER CANE
CRY OF LOVE
GEORGE THOROGOOD
JOHN MELLENCAMP
LENNY KRAVITZ
PAT BENAT
ROBERT PLANT
SOL ASYLUM
STEVE MILLER BAND
THE

WTKX PENSACOLA

P.D. STRUMMER
M.D. MICHAEL 7543
MUSIC: TUE APT
CALLS: THU 10 12

HEAVY ADDS:

LAST ACTION HERO
SMASHING PUMPKINS
HEAVY
BIG HEAD TODD MONSTE
BILLY JOEL
BROTHER CANE
CRY OF LOVE
GEORGE THOROGOOD
JOHN MELLENCAMP
LENNY KRAVITZ
PAT BENAT
ROBERT PLANT
SOL ASYLUM
STEVE MILLER BAND
THE

MEDIUM ADDS:

HEAVY
BIG HEAD TODD MONSTE
BILLY JOEL
BROTHER CANE
CRY OF LOVE
GEORGE THOROGOOD
JOHN MELLENCAMP
LENNY KRAVITZ
PAT BENAT
ROBERT PLANT
SOL ASYLUM
STEVE MILLER BAND
THE

LIGHT ADDS:

HEAVY
AEROSMITH
BROTHER CANE
GEORGE THOROGOOD
JOHN MELLENCAMP
LENNY KRAVITZ
PAT BENAT
ROBERT PLANT
SOL ASYLUM
STEVE MILLER BAND
THE

WTPA HARRISBURG

P.D. JEFF KAUFFMAN
M.D. CHRIS JAMES
PH: 717-697-1141
CON: FRED JACOBS
MUSIC: TUE MOR
CALLS: THU FR 3 5

MEDIUM ADDS:

COVERDALE/PAGE
LIGHT ADDS:
BABY ANIMALS
RAGING SLAB
HEAVY
* GEORGE THOROGOOD
JOHN MELLENCAMP
* LAST ACTION HERO
* RADIOHEAD
UZ
ZOOROPA

MEDIUM

BIG COUNTRY
BIG TOWN
BLIND MELON
BOB DYLAN
BROTHER CANE
CRY OF LOVE
DOG SOCIETY
ERIC GALES BAND
GARY HOEY
GIN BLOSSOMS
JACKY
MATTHEW SWEET
MIDNIGHT OIL
OUTBREAK
POSSES
ROBIN ZANDER
THE
URGE OVERKILL
WINGER

LIGHT

ALICIA KEYS
JEFF HEALY
LAST ACTION HERO
LAST ACTION HERO
SAVATAGE
STONE TEMPLE PLOTS.

MEDIUM ADDS:

COVERDALE/PAGE
LIGHT ADDS:
BABY ANIMALS
RAGING SLAB
HEAVY
* GEORGE THOROGOOD
JOHN MELLENCAMP
* LAST ACTION HERO
* RADIOHEAD
UZ
ZOOROPA

MEDIUM

BIG COUNTRY
BIG TOWN
BLIND MELON
BOB DYLAN
BROTHER CANE
CRY OF LOVE
DOG SOCIETY
ERIC GALES BAND
GARY HOEY
GIN BLOSSOMS
JACKY
MATTHEW SWEET
MIDNIGHT OIL
OUTBREAK
POSSES
ROBIN ZANDER
THE
URGE OVERKILL
WINGER

LIGHT

ALICIA KEYS
JEFF HEALY
LAST ACTION HERO
LAST ACTION HERO
SAVATAGE
STONE TEMPLE PLOTS.

WWW COLUMBUS

P.D. TODD HOLMAN
M.D. DEAN GRINDLE
PH: 404-574-3048

MEDIUM ADDS:

LAST ACTION HERO
ROD STEWART
TWO
REASON

LIGHT ADDS:

HEAVY
AEROSMITH
BROTHER CANE
GEORGE THOROGOOD
JOHN MELLENCAMP
LENNY KRAVITZ
PAT BENAT
ROBERT PLANT
SOL ASYLUM
STEVE MILLER BAND
THE

MEDIUM

BIG HEAD TODD MONSTE
BILLY JOEL
BOB DYLAN
BROTHER CANE
CRY OF LOVE
GEORGE THOROGOOD
JOHN MELLENCAMP
LENNY KRAVITZ
PAT BENAT
ROBERT PLANT
SOL ASYLUM
STEVE MILLER BAND
THE

LIGHT

BIG HEAD TODD MONSTE
BILLY JOEL
BOB DYLAN
BROTHER CANE
CRY OF LOVE
GEORGE THOROGOOD
JOHN MELLENCAMP
LENNY KRAVITZ
PAT BENAT
ROBERT PLANT
SOL ASYLUM
STEVE MILLER BAND
THE

WWW BLACKSBURG

P.D. KEVIN WALSH
M.D. KEVIN WALSH
PH: 703-638-9930
MUSIC: TUE 1-3
CALLS: WED THU 12 2

MEDIUM ADDS:

HEAVY
AEROSMITH
BROTHER CANE
GEORGE THOROGOOD
JOHN MELLENCAMP
LENNY KRAVITZ
PAT BENAT
ROBERT PLANT
SOL ASYLUM
STEVE MILLER BAND
THE

LIGHT

BIG HEAD TODD MONSTE
BILLY JOEL
BOB DYLAN
BROTHER CANE
CRY OF LOVE
GEORGE THOROGOOD
JOHN MELLENCAMP
LENNY KRAVITZ
PAT BENAT
ROBERT PLANT
SOL ASYLUM
STEVE MILLER BAND
THE

WXKE FT WAYNE

P.D. BOB WEST
PH: 219-884-0580
CALLS: MON THU 1 1

LIGHT ADDS:

CONHEADS
LAST ACTION HERO
SPIN DOCTORS
SOL
TWO
NOW

HEAVY

AEROSMITH
BROTHER CANE
COVERDALE/PAGE
CONHEADS
JOHN MELLENCAMP
LAST ACTION HERO
POSSES
ROBERT PLANT
SOL ASYLUM
STONE TEMPLE PLOTS.
UZ
ZOOROPA

MEDIUM

BIG HEAD TODD MONSTE
BILLY JOEL
BOB DYLAN
BROTHER CANE
CRY OF LOVE
DEF LEPPARD
GEORGE THOROGOOD
IAN MOORE
LENNY KRAVITZ
PAUL RODGERS
PETE TOWNSHEND
RAGING SLAB
SCREAMING TREES
STEVE MILLER BAND
TAKE
BUTTERFLY
GARY HOEY
SAVATAGE
STONE TEMPLE PLOTS.
UZ
ZOOROPA

LIGHT

BIG HEAD TODD MONSTE
BILLY JOEL
BOB DYLAN
BROTHER CANE
CRY OF LOVE
DEF LEPPARD
GEORGE THOROGOOD
IAN MOORE
LENNY KRAVITZ
PAUL RODGERS
PETE TOWNSHEND
RAGING SLAB
SCREAMING TREES
STEVE MILLER BAND
TAKE
BUTTERFLY
GARY HOEY
SAVATAGE
STONE TEMPLE PLOTS.
UZ
ZOOROPA

LIGHT</

BRIAN MAY TOO
CONHEADS SOUL
DEEP PURPLE THE
DOG SOCIETY WHEN
ERIC GALES BAND PARALYZED
GARY HOEY HOOCUS
GIN BLOSSOMS HEY
HENRY LEE SUMMER AINT
LAST ACTION HERO TWO
MIRANDA IN
PAT BENATAR SOMEBODYS
SPIN DOCTORS HOW
SUPER MARIO BROTHERS SPEED
UZ ZOOROPA
URGE OVERKILL SISTER

LIGHT
CONHEADS MAGIC
PRIMALS MR
SAVATAGE THE
STEVE VAL DOWN
STONE TEMPLE PILOTS WICKED

KORC KANSAS CITY

P.D. DOUG SORENSON
M.D. VALORIE KNIGHT
PH: 31384-9900

LIGHT ADDS:
BIG HEAD TODD MONSTE CIRCLE
CONHEADS SOUL
JACKYL GET
LAST ACTION HERO TWO
RADIOHEAD CREEP

HEAVY
ANIMAL BAG HELLO
CRY OF LOVE PEACE
LAST ACTION HERO ANGRY
LAST ACTION HERO REAL
STONE TEMPLE PILOTS PUSH
WINGER DOWN

MEDIUM
BROTHER CANE GOT
GARY HOEY HOOCUS
LAST ACTION HERO WHAT
ROBERT PLANT 29
SAVATAGE THE
VINCE NEIL CANT

LIGHT
CANDLEBOX CHANGE
DEEP PURPLE THE
ERIC GALES BAND PARALYZED
GEORGE THOROGOOD GET
GIN BLOSSOMS HEY
LAST ACTION HERO AINT
LENNY KRAVITZ BELIEVE
STONE TEMPLE PILOTS WICKED
URGE OVERKILL SISTER
WHITE ZOMBIE THUNDER

KRAB Bakersfield

P.D. CHRIS SQUIRES
M.D. BRUCE WAYNE
PH: 805392-1100
CON: THE DUCK BROTHERS
MUSIC: TUE

MEDIUM ADDS:
PRIMALS MR
RAGE AGAINST/MACHINE LULLING
SMASHING PUMPKINS CHERUB

HEAVY
4 NON BLONDES WHATS
* AEROSMITH CRYIN
BLIND MELON NO
* CONHEADS SOUL
GEORGE THOROGOOD GET
GIN BLOSSOMS HEY
LAST ACTION HERO ANGRY
LAST ACTION HERO REAL
LAST ACTION HERO TWO
LAST ACTION HERO WHAT
LAST ACTION HERO BELIEVE
POINCO FOR PIROS PETS
POSSES DREAM
PROCLAIMERS WHO
* RADIOHEAD CREEP
SPIN DOCTORS HOW
STONE TEMPLE PILOTS PUSH
STONE TEMPLE PILOTS WICKED
UZ NUJIB
UZ ZOOROPA

MEDIUM
* SOUL ASYLUM RUNAWAY
WHITE ZOMBIE THUNDER

LIGHT
SACRED REICH

KRRK OMAHA

P.D. BOBBY COOK
PH: 402393-8780
CON: JOE KELLY
MUSIC: TUE APT
CALLS: MON FRI 12

HEAVY ADDS:
AEROSMITH CRYIN
CONHEADS SOUL
COVERDALE/PAGE 7YR
RAGING SLAB TAKE

MEDIUM ADDS:
ANTHRAX BLACK
HEAVY AEROSMITH CRYIN
BIG HEAD TODD MONSTE CIRCLE
CANDLEBOX CHANGE
CRY OF LOVE PEACE
DEEP PURPLE THE
ERIC GALES BAND PARALYZED
GEORGE THOROGOOD GET
GIN BLOSSOMS HEY
JACKYL WHAT

PILOTS CANT WHO'S

MEDIUM
ARCADE CRY
BON JOVI
KISS
OZZY OSBOURNE
POSSES
RADIOHEAD
SAVATAGE
SOUL ASYLUM
WHITE ZOMBIE WAY THUNDER

LIGHT
BLIND MELON NO
COLLUSION LOVE
I MOTHER EARTH RAIN
LAST ACTION HERO WHAT
PAW JESSE
PRIMALS MR
STEVE VAL DOWN

P.D. JUDY MCNUITT
M.D.
PH: 391
CON:
CALLS: THU 3 5

MEDIUM ADDS:
COVERDALE/PAGE OVER
LIGHT ADDS:
BIG COUNTRY THE
BLIND MELON NO
LILLIAN AXE CRUCIFIED
RAGING SLAB TAKE
TV IN FLAMES LOVE
WINGER WHO'S

HEAVY
CRYIN CRY
JUL JUL
LAST ACTION HERO GOT
LAST ACTION HERO SOLA
LAST ACTION HERO PEACE
LAST ACTION HERO PARALYZED
LAST ACTION HERO HOW
MELLENKAMP WHEN
PLANT 29
SAVATAGE THE
SOUL ASYLUM Y
ANTHRAX BLACK

BIG HEAD TODD MONSTE CIRCLE
CANDLEBOX CHANGE
DEEP PURPLE THE
GARY HOEY HOOCUS
GIN BLOSSOMS HEY
I MOTHER EARTH RAIN
LAST ACTION HERO WHAT
SMASHING PUMPKINS CHERUB
STEVE MILLER BAND BLUE
STONE TEMPLE PILOTS WICKED
URGE OVERKILL SISTER

LIGHT
BLUES TRAVELER DEFENSE
BROTHER CANE THAT
DIRTY LOOKS LET
EXTREME TRAGIC
GREEN JELLO ELECTRIC
MY SISTERS MACHINE WHAT
ORIENTAL SPAS RAZORS
PAW JESSE
PRIMALS MR
QUICKSAND DINE
RADIOHEAD CREEP
SCREAMING TREES BUTTERFLY
ST. THOMAS REVOLUTION
STEVE VAL DOWN
THE BIG F PATIENCE
TRIBE AFTER TRIBE ICE
WHITE ZOMBIE THUNDER

KRXX MINNEAPOLIS

P.D. GREG STEELE
M.D. LISA LYONS
PH: 819492-4200

HEAVY ADDS:
CRYIN CRYIN
EAT EAT
AEROSMITH CRYIN
AEROSMITH EAT
APRIL WINE HERES
* ARCADE CRY
BROTHER CANE GOT
CANDLEBOX CHANGE
GARY HOEY HOOCUS
GIN BLOSSOMS HEY
* LAST ACTION HERO ANGRY
LAST ACTION HERO WHAT
LAST ACTION HERO REAL
SMASHING PUMPKINS CHERUB
STONE TEMPLE PILOTS WICKED
URGE OVERKILL SISTER
* WHITE ZOMBIE THUNDER

LIGHT
ANTHRAX BLACK
COVERDALE/PAGE WHSPER
SAVATAGE THE
STEVE VAL DOWN

KRZR FRESNO

P.D. E.C. JOHNSON
M.D. JIMMY BROWN
PH: 209252-8994
MUSIC: TUE 2P
CALLS: TUE FRI 2

HEAVY ADDS:
VINCE NEIL CANT

MEDIUM ADDS:
ANTHRAX BLACK
BRIAN MAY TOO
RAGING SLAB TAKE

HEAVY
AEROSMITH CRYIN
APRIL WINE HERES
ARCADE CRY
BIG COUNTRY THE
BIG HEAD TODD MONSTE CIRCLE
BROTHER CANE GOT
CRY OF LOVE PEACE
GEORGE THOROGOOD GET
JOHN MELLENCAMP 29
LAST ACTION HERO REAL
LAST ACTION HERO CREEP
RADIOHEAD
ROBERT PLANT 29
SAVATAGE THE
STONE TEMPLE PILOTS WICKED
URGE OVERKILL SISTER

MEDIUM
BABY ANIMALS HEY
GIN BLOSSOMS DIRTY
JACKYL WHAT
SMASHING PUMPKINS CHERUB
STEVE VAL DOWN

LIGHT
CANDLEBOX CHANGE
COLLUSION LOVE
DEEP PURPLE THE
ERIC GALES BAND PARALYZED
LAST ACTION HERO TWO
LAST ACTION HERO WHAT
STONE TEMPLE PILOTS WICKED
TOOL SOBER

MEDIUM
JEFF HEALEY CRIEL

KUPD PHOENIX

P.D. CURTIS JOHNSON
M.D. J. DAVID HOLMES
PH: 602928-3042
MUSIC: THU HDH
CALLS: MON WED 12 2

MEDIUM ADDS:
COVERDALE/PAGE OVER
SWEET RELIEF CRAZY

LIGHT ADDS:
HEAVY

PILOTS WHAT
WHAT
WHAT

MEDIUM
PILOTS THE
THE S
D

HERO ANGRY
CREEP
JIVE
REASON
HOW
WICKED

SPIN DI
STONE PILOTS WICKED

LIGHT
ERIC GALES BAND PARALYZED
JACKYL WHAT
SAVATAGE THE

P.D. STEVE RUNK
M.D. STEVE RUNK
PH: 702926-1984
CON: NONE

MEDIUM ADDS:
HEAVY

CRYIN CRYIN
GOT GOT
TAKE TAKE
REAL REAL
WHAT WHAT

PILOTS PLANT 29

MEDIUM
ARCADE CRY
BIG COUNTRY THE
BON JOVI JUL

DEEP PURPLE THE
ERIC GALES BAND PARALYZED
LAST ACTION HERO TWO
THE CHANCE DIRTY
URGE OVERKILL SISTER
VINCE NEIL CANT

KZRX PHOENIX

P.D. TIM ANDREWS
M.D. GARRY MOEY
PH: 602266-1360
MUSIC: WED APT
CALLS: WED THU 3 5

HEAVY ADDS:
COVERDALE/PAGE OVER
MEDIUM ADDS:
GARY HOEY HOOCUS

LIGHT ADDS:
PRIMALS MR

HEAVY
* CANDLEBOX CHANGE
* BILLY JOEL DIRTY
* BON JOVI JUL
* BROTHER CANE GOT
* CRY OF LOVE PEACE
* GEORGE THOROGOOD GET
* JOHN MELLENCAMP 29
* ROBERT PLANT 29
* URGE OVERKILL SISTER

MEDIUM
* ACCEPT BLACK
* ANTHRAX ANTHRAX
* CATHEDRAL BOOM
* DANDY RIDE
* DEEP PURPLE THE
* DIRTY LOOKS LET
* GEORGE LYNCH THE
* I MOTHER EARTH RAIN
* MERCYFUL FATE EGYPT
* NEST SILENT TEND WHEN
* RAGE AGAINST/MACHINE BOMTRACK
* SACRED REICH BORN
* SATTIAGE HE
* ST. THOMAS REVOLUTION
* STEVE VAL DOWN
* THE ALMIGHTY ADDICTION
* THE BENHANA PATIENCE

LIGHT
ARSENAL PST
DANN THE MACHINE THE
GARY HOEY HOOCUS
GIN BLOSSOMS HEY
I MOTHER EARTH ANGRY
LAST ACTION HERO WHAT
LAST ACTION HERO REAL
SMASHING PUMPKINS CHERUB
STONE TEMPLE PILOTS WICKED
URGE OVERKILL SISTER
* WHITE ZOMBIE THUNDER

LIGHT
ANTHRAX BLACK
COVERDALE/PAGE WHSPER
SAVATAGE THE
STEVE VAL DOWN

WAAF BOSTON

P.D. RON VALER
M.D. MARK RAZZ
PH: 508834-9223

HEAVY ADDS:
BROTHER CANE GOT
CONHEADS SOUL

LIGHT ADDS:
4 NON BLONDES WHATS
STEVE VAL DOWN

HEAVY
AEROSMITH CRYIN
CANDLEBOX CHANGE
EXTREME TRAGIC
GEORGE THOROGOOD GET
GIN BLOSSOMS HEY
LAST ACTION HERO ANGRY
LAST ACTION HERO REAL
LAST ACTION HERO TWO
LAST ACTION HERO WHAT
LENNY KRAVITZ BELIEVE
PAW JESSE
POINCO FOR PIROS PETS
SMASHING PUMPKINS CHERUB
STONE TEMPLE PILOTS WICKED
THE ODDS HETEROSEXUAL

MEDIUM
URGE OVERKILL SISTER

MEDIUM
DEEP PURPLE THE
GREEN JELLO ELECTRIC
RAGE AGAINST/MACHINE KILLING
WHITE ZOMBIE THUNDER

LIGHT
KISS DETROIT
PRIMALS MR
QUICKSAND DINE

WBTZ MIDLAND

P.D. RICK CHURCH
M.D. CONNIE SCHULKEY
PH: 817895-5115
MUSIC: TUE APT

LIGHT ADDS:
CANDLEBOX CHANGE
I MOTHER EARTH RAIN
LILLIAN AXE CRUCIFIED
MY SISTERS MACHINE THIS
HEAVY ARCADE CRY

LAST I HERO
LAST I HERO
PIROS PILOTS

MEDIUM
PILOTS PUMPKINS CHERUB
VINCE NEIL OVERKILL SISTER
VINCE NEIL CANT

LIGHT
DIRTY LOOKS LET
FISHBONE SWM
PAW JESSE
SCREAMING JETS HERE
THE BIG F PATIENCE

P.D. HAL FISH
M.D. RONNIE HUNTER
PH: 817481-7820
CON: POLLACK
MUSIC: TUE 12
CALLS: WED THU 2 6

FROZEN REPORT

HEAVY
VAT

MEDIUM
COVERDALE/PAGE TAKE
CRY OF LOVE PEACE
DEF LEPPARD JESSE
GARY HOEY HOOCUS
LAST ACTION HERO ANGRY
LAST ACTION HERO LAST
LAST ACTION HERO TWO
LAST ACTION HERO WHAT
SOUL ASYLUM RUNAWAY
STONE TEMPLE PILOTS WICKED
URGE OVERKILL SISTER

LIGHT
ARCADE CRY
CANDLEBOX CHANGE
DIRTY LOOKS LET

DOG SOCIETY WHEN
GALACTIC COWBOYS DETROIT
KISS CANT
VINCE NEIL DOWN
WINGER

WHMH ST. CLOUD

P.D. SCOTT KLOHN
M.D. TIM DANIELS
PH: 613228-4200
MUSIC: TUE APT
CALLS: THU FRI 2 6

LIGHT ADDS:
BLACK
BOB DYLAN MY
GARY HOEY HOOCUS
LILLIAN AXE CRUCIFIED
THE CHANCE IN

HEAVY
AEROSMITH CRYIN
ARCADE NOTHIN
* BIG HEAD TODD MONSTE CIRCLE
* BILLY JOEL DIRTY
* BON JOVI JUL
* BROTHER CANE GOT
* CRY OF LOVE PEACE
* GEORGE THOROGOOD GET
* JOHN MELLENCAMP 29
* ROBERT PLANT 29
* URGE OVERKILL SISTER

MEDIUM
APRIL WINE HERES
BILLY IDOL WASTELAND
DEEP PURPLE THE
ERIC GALES BAND PARALYZED
EXTREME TRAGIC
HENRY LEE SUMMER AINT
JOHN MELLENCAMP 29
ROBERT PLANT 29
SISTER

LIGHT
ANTHRAX ANTHRAX
BILLY IDOL WASTELAND
BOB DYLAN MY
CANDLEBOX CHANGE
COVERDALE/PAGE OVER
D.C. DRIVE YOU
DEEP PURPLE THE
ERIC GALES BAND PARALYZED
EXTREME TRAGIC
HENRY LEE SUMMER AINT
JOHN MELLENCAMP 29
ROBERT PLANT 29
SISTER

MEDIUM
APRIL WINE HERES
BILLY IDOL WASTELAND
DEEP PURPLE THE
ERIC GALES BAND PARALYZED
EXTREME TRAGIC
HENRY LEE SUMMER AINT
JOHN MELLENCAMP 29
ROBERT PLANT 29
SISTER

LIGHT
ANTHRAX ANTHRAX
BILLY IDOL WASTELAND
BOB DYLAN MY
CANDLEBOX CHANGE
COVERDALE/PAGE OVER
D.C. DRIVE YOU
DEEP PURPLE THE
ERIC GALES BAND PARALYZED
EXTREME TRAGIC
HENRY LEE SUMMER AINT
JOHN MELLENCAMP 29
ROBERT PLANT 29
SISTER

WKLL UTICA

P.D. MIAMI GRISWOLD
M.D. STEVE REYNOLDS
PH: 215788-4092
MUSIC: TUE APT
CALLS: WED FRI 2 6

MEDIUM ADDS:
GARY HOEY HOOCUS

LIGHT ADDS:
ANTHRAX BLACK
GEORGE THOROGOOD GET
RADIOHEAD CREEP

HEAVY
AEROSMITH CRYIN
ARCADE CRY
KISS DETROIT
* LAST ACTION HERO ANGRY
* SAVATAGE THE

MEDIUM
BROTHER CANE GOT
CANDLEBOX CHANGE
DEEP PURPLE THE
JACKYL GET
LAST ACTION HERO WHAT
POSSES DREAM
PRIMALS MR
STONE TEMPLE PILOTS WICKED
URGE OVERKILL SISTER

LIGHT
BABY ANIMALS DONT
BILLY IDOL WASTELAND
DEEP PURPLE THE
DOG SOCIETY WHEN
ERIC GALES BAND PARALYZED
GIN BLOSSOMS HEY
I MOTHER EARTH RAIN
LILLIAN AXE CRUCIFIED
MIDNIGHT OIL OUTBREAK
PRIMALS MR
STEVE VAL DOWN
URGE OVERKILL SISTER
WHITE ZOMBIE THUNDER

WKLO GRAND RAPIDS

P.D. MIKE TUNNES
M.D. DAVE WELINGTON
PH: 616774-8461
MUSIC: TUE
CALLS: MON 2 5

MEDIUM ADDS:
DIRTY

LIGHT ADDS:
BLUES TRAVELER
GARY HOEY HOOCUS
LENNY KRAVITZ BELIEVE

POWER
LAST I HERO BIG
SOUL WAY

HEAVY
GET
T BALLET
THE
DINE
SISTER
LP

VAN HALEN LIVE
LIGHT
PAW JESSE
PRIMALS MR
SMASHING PUMPKINS CHERUB
SWEET WATER HEAD
VAN HALEN LIVE DREAMS
WHITE ZOMBIE THUNDER

P.D. BOB RICHARDS
PH: 616885-1400
CALLS: MON FRI 2 2

LIGHT ADDS:
DOG SOCIETY WHEN
I MOTHER EARTH RAIN

HEAVY
CRYIN CRYIN
GOT GOT
TAKE TAKE
REAL REAL
WHAT WHAT

M
OF LOVE OVER
DEEP PURPLE THE
LAST ACTION HERO LAST
WATER WHO'S

LIGHT
JACKYL WHAT
KISS DETROIT
LAST ACTION HERO TWO
STEVE VAL DOWN
STONE TEMPLE PILOTS WICKED

BILLY SQUIRE ANGRY
CRY OF LOVE PEACE
DEEP PURPLE THE
EXTREME TRAGIC
ERIC GALES BAND PARALYZED
GARY HOEY HOOCUS
LAST ACTION HERO WHAT
MINDPUNK GODDESS
SMASHING PUMPKINS CHERUB
STONE TEMPLE PILOTS WICKED

WNCD YOUNGSTOWN

P.D. GARY JAY
M.D. FRED WOOK
PH: 216452-0106
MUSIC: THU APT
CALLS: TUE FRI 3 5

MEDIUM ADDS:
PAT BENATAR SOMEBODYS

LIGHT ADDS:
BLIND MELON NO
DOG SOCIETY WHEN
X NEW

HEAVY
AEROSMITH CRYIN
GEORGE THOROGOOD GET
JOHN MELLENCAMP 29
ROBERT PLANT 29
SOUL ASYLUM RUNAWAY

MEDIUM
LAST ACTION HERO BIG
STEVE MILLER BAND WIDE
UZ BABYFACE

LIGHT
BIG COUNTRY THE
CRY OF LOVE PEACE
QUICKSAND DINE
SAVATAGE THE
URGE OVERKILL SISTER

WRZK TALLAHASSEE

P.D. JEFF MOHN
PH: 904942-4100
MUSIC: ANY 2

LIGHT ADDS:
COVERDALE/PAGE OVER
HEAVY
COVERDALE/PAGE TAKE
CRY OF LOVE PEACE
GEORGE THOROGOOD GET
JACKYL WHEN
LAST ACTION HERO BIG
LAST ACTION HERO REAL
LAST ACTION HERO TWO
OZZY OSBOURNE WHAT
POSSES CHANGES
STONE TEMPLE PILOTS WICKED

MEDIUM
ALGWOOD ITS
BIG HEAD TODD MONSTE CIRCLE
BILLY IDOL WASTELAND
BON JOVI JUL
CIRCUS OF POWER MAMA
ERIC GALES BAND PARALYZED
GARY HOEY HOOCUS
JAN MOORE HOW
JACKYL DIRTY
PAT BENATAR EVERYBODY
PRIMALS MR
RAGING SLAB ANYWHERE
SAVATAGE TAKE
WINGER WHO'S

LIGHT
BIG COUNTRY THE
BILLY IDOL WASTELAND
DEEP PURPLE THE
DOG SOCIETY WHEN
GALACTIC COWBOYS RAIN
I MOTHER EARTH RAIN
LILLIAN AXE CRUCIFIED
MIDNIGHT OIL OUTBREAK
PRIMALS MR
STEVE VAL DOWN
URGE OVERKILL SISTER
WHITE ZOMBIE THUNDER

WRZX INDIANAPOLIS

P.D. SCOTT JAMESON
M.D. MICHAEL YOUNG
PH: 317927-4200
MUSIC: MON 10
CALLS: MON WED 10 5

MEDIUM ADDS:
ARCADE CRY
CRY OF LOVE PEACE
DIRTY LOOKS LET
GEORGE THOROGOOD GET

POWER
VINCE NEIL CANT

HEAVY
CRYIN CRYIN
BOOSTER GOT
CANDLEBOX CHANGE
DIRTY DIRTY
ANGRY ANGRY
WHAT WHAT
CREEP CREEP
PILOTS FLUSH

MEDIUM
T BALLET
THE
DINE
SISTER
LP

VAN HALEN LIVE
LIGHT
PAW JESSE
PRIMALS MR
SMASHING PUMPKINS CHERUB
SWEET WATER HEAD
VAN HALEN LIVE DREAMS
WHITE ZOMBIE THUNDER

P.D. BOB RICHARDS
PH: 317885-1400
CALLS: MON FRI 2 2

LIGHT ADDS:
DOG SOCIETY WHEN
I MOTHER EARTH RAIN

HEAVY
CRYIN CRYIN
GOT GOT
TAKE TAKE
REAL REAL
WHAT WHAT

M
OF LOVE OVER
DEEP PURPLE THE
LAST ACTION HERO LAST
WATER WHO'S

LIGHT
JACKYL WHAT
KISS DETROIT
LAST ACTION HERO TWO
STEVE VAL DOWN
STONE TEMPLE PILOTS WICKED

RadioReports

LARRY Y _____ DELTA
 Y _____ SOUL
 _____ LAUGHING
 _____ IN

TIM _____

LIGHT _____

DA FAT _____

HALL _____

MA _____ THE

PANIC _____ TIME
 PANIC _____ ROCKY

X _____

P.D. DAMAN _____

CALLS: 3 3

LIGHT ADDS:
 COL HAMPTON

DAVE I _____
 PERCE _____

HEAVY _____

MA _____

VAN _____ LP

MEDIUM _____

WHEEL _____ CHANGE
 _____ CRANK

WYPR _____

ZIGGY _____ BROTHERS

MY PJ _____

P.D. Kevin Mathews
 PH: (804)530-3106

FROZEN REPORT

HEAVY _____

TP _____
 ONE _____
 THE _____
 FIRST _____

MARLEY _____

MEDIUM _____

CONHEADS _____ SOUL
 CRANBERRIES _____ DREAMS
 DONALD FAGEN _____ TRANS-ISLAND
 USA GERMANO _____ WHAT
 MARC COHN _____ PAPER
 MIDNIGHT OIL _____ OUTBREAK
 NEW ORDER _____ BE
 PEACE TOGETHER _____ WORLD
 ROBIN ZANDER _____ IVE
 SARAH BRIGHTMAN _____ CAPT
 THE WATERBOYS _____ GLASTONBURY
 TIM FINN _____ PERJUSION
 TODD RUNDGREN _____ PROPERTY
 LP _____ SHADY'S
 VAN MORRISON _____ BALL
 WORLD PARTY _____ HOLLYWOOD

LIGHT _____

CHRIS SAAK _____ SAN
 SWEET RELIEF _____ SUMMER
 THE STORY _____ SO

P.D. Mark Keville
 PH: (813)731-9918
 CALLS: Mon Wed 2 4

HEAVY ADDS:

ST JOHN _____

THE BLUE _____

A _____ NOUVEAU
 ANSWER _____

SMITH _____ PLACE

FAGEN _____ TRANS-ISLAND
 _____ THE
 _____ ONE
 _____ SUMMER
 _____ THESE

VAN _____

P.D. JANE WANG
 M.D. ANDY DAVIS

PH: (414)444-9723
 CALLS: WED THU 1 2

MEDIUM ADDS:
 ROBERT PLANT _____
 LIGHT ADDS:
 SO I MARRIED SO _____ BROTHER
 THE OCEAN BLUE _____ SUBLIME

HEAVY _____

CONHEADS _____ SOUL
 MATTHEW SWEET _____ THE
 MIDNIGHT OIL _____ OUTBREAK
 PAUL WESTERBERG _____ PAPER
 TIM FINN _____ PERJUSION
 TODD RUNDGREN _____ PROPERTY
 U2 _____ BABYFACE

MEDIUM _____

B.B. KING _____ PLAYIN
 BJORK _____ HUMAN
 BRUCE HORNBY _____ PASSING
 DEEP FOREST _____ SWEET
 DEPECHE MODE _____ WALKING
 DIESEL _____ TP
 DONALD FAGEN _____ TRANS-ISLAND
 HOTHOUSE FLOWERS _____ BE
 JOHN MELLENCAMP _____ WHAT
 JOHN WESLEY HARDING _____ SUMMER
 MARC COHN _____ PAPER
 MARIA MCKEE _____ TM
 NEW ORDER _____ WORLD
 OVER THE RHINE _____ CIRCLE
 PAUL WESTERBERG _____ MANNING
 PETE TOWNSHEND _____ FAK
 POSIES _____ FLAVOR
 SARAH BRIGHTMAN _____ U2
 TEARS FOR FEARS _____ BREAK
 THE CRANBERRIES _____ LINGER
 THE STORY _____ THE
 TIM FINN _____ PERJUSION
 TRASH CAN SINATRAS _____ MAY
 U2 _____ LEMON
 WIDESPREAD PANIC _____ SOME
 X _____ INTO

ZIGGY MARLEY _____ BROTHERS

LIGHT _____

AN _____ DARK
 AN EMOTIONAL FISH _____ STAR
 BLIND MELON _____ NO
 BOB GELDOF _____ THE
 CHRIS SAAK _____ SOLITARY
 CONHEADS _____ ITS
 DOG SOCIETY _____ INCREDIBLE
 DRAMARAMA _____ UNFOLDING
 FISHBONE _____ UNFOLDING
 FORTY TWO _____ FIVE
 FRANK BLACK _____ LANG
 HS BOY ELOY _____ FADE
 JOHNNY CLEGG & SAVUK _____ THESE
 JULIANA HATFIELD _____ FISH
 KRISTEN HALL _____ EMPTY
 MARC COHN _____ THE
 MATTHEW SWEET _____ WORLD
 MIDNIGHT OIL _____ BE
 PAUL WESTERBERG _____ OUTLIVE
 PETE TOWNSHEND _____ CURSED
 PORNO FOR PYROS _____ PETS
 RESPECT _____ WIDESPREAD PANIC
 SMASHING PUMPKINS _____ DISARM
 SOUL ASYLUM _____ SUMMER
 SUN 40 _____ HIGHER
 UB40 _____ BACK
 URGE OVERKILL _____ MOUTH
 WIDESPREAD PANIC _____ PLEASE
 WORLD PARTY _____ HOLLYWOOD
 ZIGGY MARLEY _____ JOY

WXPN PHILADELPHIA

P.D. MIKE MORRISON
 M.D.
 PH: (215)998-8275

FROZEN REPORT

HEAVY _____

AMIEE MANN _____ FIFTY
 AMIEE MANN _____ FIFTY
 B.B. KING _____ PLAYIN
 MATTHEW SWEET _____ FIRST
 PAUL WESTERBERG _____ YOU
 SONIA DADA _____ LINGER
 THE CRANBERRIES _____ THE
 THE STORY _____ THE
 TIM FINN _____ PERJUSION
 TODD RUNDGREN _____ PROPERTY
 U2 _____ SHADY'S
 VAN MORRISON _____ TOO

MEDIUM _____

BJORK _____ HUMAN
 CONHEADS _____ ITS
 CONHEADS _____ SOUL
 HEIDI BERRY _____ TP
 JANE EBERTY _____ LP
 JANE IAN _____ ALL
 JULIANA HATFIELD _____ TM
 MARIA MCKEE _____ MAURY
 MATT SEVER _____ CIRCLE
 OVER THE RHINE _____ DREAM
 POSIES _____ IVE
 ROBIN ZANDER _____ CRAZY
 SWEET RELIEF _____ SUMMER
 TEARS FOR FEARS _____ BREAK
 TONY PRICE _____ LP
 WORLD PARTY _____ BROTHERS
 ZIGGY MARLEY _____ BROTHERS

LIGHT _____

"SILVER" _____ ENIGMA
 CHRIS SMITHER _____ THE
 DAVID BRICCA _____ THE
 DAVID GRAY _____ A
 GUTTERBALL _____ TRAIL
 HAPPY RHODES _____ COVER
 JEFF BECK _____ COVER
 JOHNNY CLEGG & SAVUK _____ TOUGH
 KELLY WILSON _____ LP
 KIM WILSON _____ LP
 LARRY MCCRAY _____ DELTA
 MADDER ROSE _____ LP
 MICHAEL MCDERMOTT _____ JUST
 MIDNIGHT OIL _____ LP
 PEACE TOGETHER _____ NOT
 PERCE PETTIS _____ GRACE
 RHODES _____ LP
 STRAIGHTJACKET FITS _____ LP
 THE WATERBOYS _____ GLASTONBURY
 UB40 _____ HIGHER
 URGE OVERKILL _____ COUNTRY
 X _____

WXPS Hawthorne

P.D. Paul Constantino
 M.D. Janet Barnden
 PH: (914)922-1071
 CALLS: Mon 2 5

HEAVY ADDS:
 CONHEADS _____ ITS
 LIGHT ADDS:
 LAURA NYRO _____ XLN
 SHERYL CROW _____ LP

HEAVY _____

BILLY JOEL _____ BIVER
 BOB DYLAN _____ M
 CHRIS SAAK _____ SOLITARY
 DAVID CROSSBY _____ THROUGH
 DONALD FAGEN _____ TRANS-ISLAND
 JAMES TAYLOR LIVE _____ BE IVE
 ROD STEWART _____ REASON
 SOUL ASYLUM _____ IN
 STING _____ SUN
 SUZANNE VEGA _____ SUN
 UNPLUGGED NEIL YOUNG _____ LP

MEDIUM _____

BRUCE HORNBY _____ LP
 BRYAN FERRY _____ LONG
 GADDA _____ ANSWER
 JANE IAN _____ BREAKING
 JAYHAWKS _____ SETTLED
 JOHN WESLEY HARDING _____ SLAMMER
 MARC COHN _____ PAPER
 ROSEANNE CASH _____ LP
 SHAWN COLVIN _____ CLUMB
 SWEET RELIEF _____ THE
 TIM FINN _____ PERJUSION
 TODD RUNDGREN _____ NO
 WIDESPREAD PANIC _____ LP

LIGHT _____

ALL CHOICE _____ HAPPER
 CHRIS SMITHER _____ WHO
 CYNDI LAUPER _____ DOORNA
 GADDA _____ CRUSHY
 DANNY GATTON _____ PLACE
 DAREN SWATH _____ A
 DAVID GRAY _____ A
 DEVILS _____ DRIFT
 GODS _____ GODS
 HIS DEBENT _____ OJ
 LYLE LOVETT _____ NORTH
 MARIA MCKEE _____ TM

PAT BENATAR _____ SOMEBODY'S
 PERCE PETTIS _____ NOT
 THURLCAT _____ ALL

WXRT CHICAGO

P.D. NORM WNER
 M.D. PAUL WARSZALEK
 PH: 312-777-1700
 MUSIC: TUE, FRI
 CALLS: MON - WED

NO ADDS

HEAVY _____

A MANN _____ LP
 B. FERRY _____ LP
 CLY _____ LP
 C. SAAK _____ LP
 CONHEADS _____ LP
 DONALD FAGEN _____ LP
 HOTHOUSE FLOWERS _____ LP
 M. SWEET _____ LP
 MIDNIGHT OIL _____ LP
 OJ _____ LP
 P. TOWNSHEND _____ LP
 F. WESTERBERG _____ LP
 PORNO FOR PYROS _____ LP
 POSIES _____ LP
 SWEET RELIEF _____ LP
 TEARS FOR FEARS _____ LP
 U2 _____ LP
 URGE OVERKILL _____ LP
 WORLD PARTY _____ LP
 Z. MARLEY _____ LP

MEDIUM _____

AMERICAN MUSIC CLUB _____ LP
 ANTENNA _____ LP
 BIG HEAD TODD _____ LP
 C. WHEEL _____ LP
 CRANBERRIES _____ LP
 D. RYAN _____ LP
 DEACON BLUE _____ LP
 DEPECHE MODE _____ LP
 DEVILS _____ LP
 DRAMARAMA _____ LP
 ELEVENTH DREAM DAY _____ LP
 F. BLACK _____ LP
 G. BLOSSOMS _____ LP
 GOO GOO DOLLS _____ LP
 GUTTERBALL _____ LP
 I. HATFIELD _____ LP
 J. MELLENCAMP _____ SINGLE
 KINGS _____ LP
 KINGS REPORT _____ LP
 L. PHAR _____ LP
 M. MCDERMOTT _____ LP
 MIGHTY MIGHTY BOSSTONES _____ LP
 NEW ORDER _____ LP
 PEACE TOGETHER _____ LP
 R. PLANT _____ LP
 RADIOHEAD _____ LP
 SMASHING PUMPKINS _____ LP
 T. FINN _____ LP
 Y. MORRISON _____ LP
 WATERBOYS _____ LP
 WIDESPREAD PANIC _____ LP

LIGHT _____

B. GELDOF _____ LP
 B. IDOL _____ LP
 C. SWEET _____ LP
 BB KING _____ LP
 BELLY _____ LP
 BUCKLE UP _____ LP
 CATHERINE _____ LP
 D. FAGEN _____ LP
 FLUID _____ LP
 JAYHAWKS _____ LP
 L. KRAVITZ _____ LP
 MIND BOMB _____ LP
 P. HARVEY _____ LP
 PRIMUS _____ LP
 S. MILLER _____ LP
 SHAMP BOAT _____ LP
 STONE TEMPLE PILOTS _____ LP
 STRAIGHTJACKET FITS _____ LP
 SUJES _____ LP
 UB40 _____ LP

WYEP PITTSBURGH

P.D. MIKEL BLESSOR
 M.D.
 PH: 412-345-9927
 MUSIC: MON AFT
 CALLS: MON WED 2 4

LIGHT ADDS:
 OTTAR LEBERT _____ ALBATROSS
 ROY ROGERS _____ SLIDE
 STYLIAN PRIP _____ SUBLIME
 THE OCEAN BLUE _____ SUBLIME

HEAVY _____

CHRIS SMITHER _____ HAPPER
 HEIDI BERRY _____ THE
 JANE IAN _____ ALL
 JOHN WESLEY HARDING _____ SUMMER
 MARIA MCKEE _____ NOT
 PEACE TOGETHER _____ SUMMER
 THE CRANBERRIES _____ SO
 THE STORY _____ SO
 TONY PRICE _____ PERJUSION
 U2 _____ ZOOROPA
 VAN MORRISON _____ TOO
 WENDY BUCKLEW _____ LP
 ZIGGY MARLEY _____ BROTHERS

MEDIUM _____

AMIEE MANN _____ HUMAN
 BJORK _____ HUMAN
 CHRIS SAAK _____ HAT
 CYNDI LAUPER _____ HAT
 DANNY GATTON _____ CRUSHY
 DRAMARAMA _____ WORK
 JULIANA HATFIELD _____ ANY
 LARRY MCKEE _____ LP
 LEVITY KRAVITZ _____ LP
 MARIA MCKEE _____ TM
 *PAUL WESTERBERG _____ WORLD
 POSIES _____ LP
 PRIMUS _____ LP
 RADIOHEAD _____ LP
 SWEET WATER _____ LP
 URGE OVERKILL _____ SISTER
 WATERSBOYS _____ GLASTONBURY
 X _____

LIGHT _____

B.B. KING _____ PLAYIN
 MOUTH MUSIC _____ ME

WZEW MOBILE

P.D. CATT SIRTEN
 M.D. LINDSAY WORTHAM
 PH: 708-242-0100
 MUSIC: THU FRI 3 5

LIGHT ADDS:
 SMASHING PUMPKINS _____ DISARM
 HEAVY _____

DEPECHE MODE _____ WALKING
 DIESEL _____ TP
 PORNO FOR PYROS _____ PETS
 ROBERT PLANT _____ BABYFACE
 U2 _____ SOME

MEDIUM _____

BLIND MELON _____ NO
 BONE THUNDER _____ BUTTERCLIP
 CONHEADS _____ SOLITARY
 JAYHAWKS _____ SETTLED
 JOHN MELLENCAMP _____ WHAT
 LENNY KRAVITZ _____ PAPER
 MARC COHN _____ PAPER
 PATTI SCALFA _____ AS
 PAUL WESTERBERG _____ MOUTH
 SPIN DOCTORS _____ HOW
 TIM FINN _____ PERJUSION

LIGHT _____

AMIEE MANN _____ ITS
 ALLGODS _____ SAY
 BIG COUNTRY _____ THE
 BIG MOUNTAIN _____ CIRCLE
 BLUES TRAVELER _____ LOVE
 BOB DYLAN _____ MY
 BRUCE HORNBY _____ PASSING
 DEVILS _____ J
 DONALD FAGEN _____ TRANS-ISLAND
 GOO GOO DOLLS _____ TRAIL
 GUTTERBALL _____ SET
 MATTHEW SWEET _____ THE
 MICHAEL MCDERMOTT _____ BEST
 MIDNIGHT OIL _____ OUTBREAK
 NEW ORDER _____ REGRET
 OVER THE RHINE _____ CIRCLE
 PERCE PETTIS _____ BEAM
 PEACE TOGETHER _____ DREAM
 POSIES _____ BEAM
 R. PLANT _____ CREEP
 ROBIN ZANDER _____ IVE
 SWEET RELIEF _____ CRAZY
 SWEET RELIEF _____ SUMMER
 THE STORY _____ GO
 THE WATERBOYS _____ GLASTONBURY
 TODD RUNDGREN _____ PROPERTY
 WIDESPREAD PANIC _____ PLEASE
 ZIGGY MARLEY _____ BROTHERS

KCRW SANTA MONICA

M.D. CHRIS DOURDAS
 A.M.D. TRICIA MALORAN
 CALLS: M-F 1 5
 PH: 310-450-5183

ADDS _____

BRYARS & WAITS _____ LP
 SYLVIAN/PRIP _____ LP
 JULIANA HATFIELD _____ LP
 BOO RADLEYS _____ LAZARUS
 ROGER EGG _____ LP
 GIGGLO AMNIS _____ LP
 CYPRESS HILL _____ LP
 PATTI SCALFA _____ LP

TOP 25 _____

REAL WORLD COMPILATION _____ LP
 SMASHING PUMPKINS _____ LP
 MOONSHAKE _____ LP
 VOLUME 6 _____ LP
 ORLANDO _____ LP
 BJORK _____ LP
 LES NEGRESSES VERITES _____ LP
 URGE OVERKILL _____ LP
 MEBI BERRY _____ LP
 A. BECK _____ LP
 SLIVER _____ LP
 ASHES & KENDISHA _____ LP
 FREEDY JOHNSON _____ LP
 YOUNG AMERICAN PRIMITIVE _____ LP
 PAUL WESTERBERG _____ LP
 VERVE _____ LP
 CATHERINE WHEEL _____ LP
 PEACE TOGETHER _____ LP
 MATTHEW SWEET _____ LP
 JIMMY JAY _____ LP
 CRANES _____ LP
 AMORPHOUS ANDROGYNOUS _____ LP

Progressive

9IX SAN DIEGO

P.D. KEVIN STARBURO
 M.D. MIKE MALORAN
 PH: (619)791-9191
 MUSIC: TUE APT
 CALLS: WED

HEAVY ADDS:

CONDEMNATI _____
 REPUBLIC _____
 ANIMATED _____
 EVERYBODY _____
 CRAZY _____
 HOLLYWOOD _____
 HOLLYWOOD _____
 JEW _____
 NO _____
 HUMAN _____
 CRANK _____
 DREAMS _____
 WALKING _____
 COME _____
 TOO _____
 DEGRADER _____
 MY _____
 BELIEVE _____
 DRUMS _____
 OUTBREAK _____
 TRIGANINI _____
 WORLD _____
 CASH _____
 COME _____
 MELIA _____
 PETS _____
 PROCLAIMERS _____
 OH _____
 CHERLIS _____
 SATURDAY _____
 WHEN _____
 DRAMARAMA _____
 FABULON _____
 IN _____
 LUCKY _____
 TRAIL _____
 WHATSAMATTA _____
 SETTLED _____
 JULIANA HATFIELD _____ DON'T
 MIGHTY MIGHTY BROS _____ STAND
 ORCH MANOEUVRES _____ LP
 PLAN B _____ LP
 SLIVER SOUNDTRA _____ LP
 SMASHING PUMPKINS _____ LP
 SO I MARRIED SO _____ SATURDAY
 STRAIGHTJACKET R _____ CAT
 SUN 40 _____ LP
 SWEET RELIEF _____ LP
 TERENCE TRENT D _____ SHE
 TRIBE _____ LP
 VERVE _____ LP
 WATERBOYS _____ THE

LIGHT _____

DEFINITION FX _____ SOMETHING
 FISHBONE _____ UNFOLDING
 HS BOY ELOY _____ SUMMER
 JOHNNY CLEGG & SAVUK _____ SUMMER
 MONA LISA OVERB _____ STUCK
 PEACE TOGETHER _____ CAN
 POINT _____ HEY
 STRANGER THAN F _____ SECOND
 X _____ NEW

ACRN ATHENS

P.D. Jodie Treshack
 M.D. Dustin Moss
 PH: (619)970-9910
 CALLS: Tue 2 5

LIGHT ADDS:

CYPRESS HILL _____ LP
 EYES PLUM _____ BLUE
 TRIBE AFTER TIL _____ LP
 TRIPPING DARTY _____ LP

HEAVY _____

BLACKPETS _____ LIVING
 BLUTHOLE SURFER _____ LP
 DANDELION _____ LP
 DRAMARAMA _____ WORK
 JULIANA HATFIELD _____ ANY
 LEVITY KRAVITZ _____ LP
 MARIA MCKEE _____ TM
 *PAUL WESTERBERG _____ WORLD
 POSIES _____ LP
 PRIMUS _____ LP
 RADIOHEAD _____ LP
 SWEET WATER _____ LP
 URGE OVERKILL _____ SISTER
 AN EMOTIONAL R _____ RAIN
 BATS _____ LP
 BIG MOUNTAIN _____ REGGAE
 CATHERINE WHEEL _____ CRANK
 DICK GALE _____ LP
 DUNCAN BR _____ LP
 DOG SOCIETY _____ LP
 ENGINES OF AGRE _____ LP
 FALLEN _____ LP
 MATTHEW SWEET _____ THE
 MERCURY REV _____ LP
 PERE UBU _____ LP
 ROCKET FROM THE _____ LP
 VERVE _____ LP
 ZIGGY MARLEY _____ LP

LIGHT _____

* 2 LB PLANET _____ LP
 ANTENNA _____ LP
 FLUID _____ LP
 FRANK BLACK _____ LP
 LIVING COLOUR _____ LIVE
 MOONSHAKE _____ LP
 NEW MODEL ARMY _____ LP
 OVER THE RHINE _____ CIRCLE
 PORNO FOR PYROS _____ LP
 SMASHING PUMPKINS _____ CRANK
 STRAIGHTJACKET R _____ LP
 TERENCE TRENT D _____ LP
 TRIBE _____ LP

CIMX WINDSOR

P.D. Michelle Danonim
 M.D. PH: (519)661-9811
 CALLS: THU FRI 2 5

HEAVY ADDS:

DISARMED _____
 SMASHING PUMPKINS _____ CRACKBARS
 URGE OVERKILL _____ CRACKBARS

MEDIUM ADDS:

CANNONBALL _____
 SURLINE _____
 A AN EMOTIONAL R _____
 PAUL WESTERBERG _____
 POSIES _____
 SOLAR _____
 EVERYBODY _____

LIGHT ADDS:

TLI _____
 REAL _____
 REAL _____
 PRIMUS _____
 MR. _____

HEAVY _____

BRED _____
 11 TENNESSEE _____
 BLIND MELON _____ NO
 CONHEADS SOUND _____ SOUL
 DEPECHE MODE _____ SOUL
 LENNY KRAVITZ _____ BELIEVE
 MATTHEW SWEET _____ THE

MIDNIGHT OIL _____ MY
 PAW _____ JESSIE
 RUBE _____ BLAST
 *FACE AGAINST TN _____ BILLING
 *SMASHING PUMPKINS _____ CHERLIS
 TRAGICALLY HP _____ LP
 URGE OVERKILL _____ MUMB
 SISTER _____

MEDIUM _____

CATHERINE WHEEL _____ CRANK
 CLUTCH _____ PASSIVE
 DRAMARAMA _____ WORK
 GOO GOO DOLLS _____ FALLIN
 JULIANA HATFIELD _____ JAY
 MIGHTY MIGHTY B _____ SOMEDAY
 MYSTERY MACHINE _____ LP
 NEE-YEE-YEE-YEE _____ NEEDLE
 NEW ORDER _____ REGRET
 ODDS _____ HETEROSEKU
 PAUL WESTERBERG _____ WORLD
 PORNO FOR PYROS _____ BLACK
 PURSUIT OF HAPP _____ PRESSING
 SPIN DOCTORS _____ HOW
 STONE TEMPLE P _____ WICKED
 SUJES _____ ANIMAL
 SWEET RELIEF _____ CRAZY
 UNIVERSAL MONEY _____ LP
 X _____ NEW

LIGHT _____

BELLY _____ GEPETTO
 CANDLEBOX _____ CHANGE
 CONCEPT COP _____ LP
 DANIEL LANOIE _____ LOTTA
 ERIC'S TRIP _____ HURT
 ETHYL MATELOW _____ DEVILS
 FLUGZ _____ BEND
 HOLLYFAITH _____ WHATSAMATTA
 I AM YOUR BIRTH _____ LIVE
 KMFDM _____ SLICK
 MERCURY REV _____ BRONX
 NIGHT SWEET _____ RIGHT
 PJ HARVEY _____ MAN
 RUBE _____ RUBE
 SHADOWY MENUPA _____ SATURDAY
 SO I MARRIED SO _____ CAT
 SUN 40 _____ MARY
 WATCHMEN _____ TRY
 WHITE ZOMBIE _____ BLACK

KACV AMARILLO

P.D. JAMIE KARR
 M.D. JACKIE MALONE
 PH: (806)347-1110
 MUSIC: TUE APT
 CALLS: MON TUE 1 5

FROZEN REPORT

HEAVY _____

700 MILES _____ MESSAGES
 AMIEE MANN _____ SAY
 BJORK _____ HUMAN
 BLIND MELON _____ NO
 BLUE JOHNNIES _____ IVE
 CHANGE _____ LP
 CANDLEBOX _____ SOUL
 CRANBERRIES _____ SUNDAY
 KERSHNER _____ WORTHLESS
 MATTHEW SWEET _____ THE
 MIDNIGHT OIL _____ DRUMS
 NEW ORDER _____ RAINED
 PAUL WESTERBERG _____ WORLD
 PORNO FOR PYROS _____ LP
 SUJES _____ METAL
 TEARS FOR FEARS _____ LP
 ZOOROPA _____ LP
 URGE OVERKILL _____ SISTER
 WORLD PARTY _____ HOLLYWOOD
 ZIGGY MARLEY _____ BROTHERS

MEDIUM _____

A.H.A _____ DARK
 BIG COUNTRY _____ THE
 BLUES _____ LIVING
 CATHERINE WHEEL _____ CRANK
 DEEP FOREST _____ SWEET
 CONDEMNATI _____ CONDEMNATI
 WHEN _____ WHEN
 DRAMARAMA _____ WORK
 FABULON _____ IN
 JOHN WESLEY HARDING _____ LUCKY
 GUTTERBALL _____ TRAIL
 WHATSAMATTA _____ WHATSAMATTA
 JAYHAWKS _____ SETTLED
 JULIANA HATFIELD _____ DON'T
 MIGHTY MIGHTY BROS _____ STAND
 ORCH MANOEUVRES _____ LP
 PLAN B _____ LP
 SLIVER SOUNDTRA _____ LP
 SMASHING PUMPKINS _____ LP
 SO I MARRIED SO _____ SATURDAY
 STRAIGHTJACKET R _____ CAT
 SUN 40 _____ LP
 SWEET RELIEF _____ LP
 TERENCE TRENT D _____ SHE
 TRIBE _____ LP
 VERVE _____ LP
 WATERBOYS _____ THE

LIGHT _____

DEFINITION FX _____ SOMETHING
 FISHBONE _____ UNFOLDING
 HS BOY ELOY _____ SUMMER
 JOHNNY CLEGG & SAVUK _____ SUMMER
 MONA LISA OVERB _____ STUCK
 PEACE TOGETHER _____ CAN
 POINT _____ HEY
 STRANGER THAN F _____ SECOND
 X _____ NEW

KBAC SANTA FE

P.D. ARMILO STA CRUZ
 M.D. YON
 PH: (505)471-7110
 MUSIC: MON APT
 CALLS: MON TUE 2 5

LIGHT ADDS:

BLIND MELON _____ NO
 BOO RADLEYS _____ LAZARUS
 DAVID SYLVIAN _____ LP
 KENNY MATTHEW _____ SUPERNATUR
 MONA LISA OVERB _____ STUCK
 THE OCEAN BLUE _____ SUBLIME

HEAVY _____

AMORPHOUS _____ SUNSHINE
 BJORK _____ HUMAN
 BLIND MELON _____ NO
 CATHERINE WHEEL _____ LIVING
 CRANES _____ LP
 EVERYWHERE _____ LP
 OVER THE RHINE _____ SISTER
 PAUL WESTERBERG _____ WORLD
 PEACE TOGETHER _____ LP
 SWEET RELIEF _____ SUMMER
 TEARS FOR FEARS _____ SHE
 TERENCE TRENT D _____ SHE
 TRIBE _____ LP
 URGE OVERKILL _____ MUMB
 ZIGGY MARLEY _____ BROTHERS

MEDIUM _____

700 MILES _____ MESSAGES
 BAD RELIGION _____ LP
 CHANGE _____ LP
 CRANBERRIES _____ DREAMS
 CRASH VEAS _____ LP
 DEEP FOREST _____ SWEET
 DEFINITION FX _____ SOMETHING
 DRAMARAMA _____ WORK
 FABULON _____ IN
 GUTTERBALL _____ TRAIL
 JOHN WESLEY HARDING _____ LP
 JULIANA HATFIELD _____ ANY
 MATTHEW SWEET _____ WEST
 MICHAEL MCDERMOTT _____ WEST
 PLAN B _____ LP
 RAIN _____ LP
 PORNO FOR PYROS _____ CURSED
 RHODES _____ LP
 SMASHING PUMPKINS _____ CRANK
 SO I MARRIED SO _____ SATURDAY
 STRAIGHTJACKET R _____ CAT
 STRAIGHTJACKET R _____ BRANBOX
 SUNSCREAM _____ LOVE
 TODD RUNDGREN _____ FASCIT
 VERVE _____ COUNTRY
 X _____

LIGHT _____

10,000 MANIACS _____ LP
 AMIEE MANN _____ LP
 AN EMOTIONAL R _____ WHAT
 THE OCEAN BLUE _____ RAIN
 BATS _____ LP
 BIG COUNTRY _____ LP
 CONHEADS SOUND _____ SOUL
 DEACON BLUE _____ LP
 DEBORAH HARRY _____ LP
 DEVILS _____ LP
 FISHBONE _____ SWM
 HUMAN _____ LP
 MATTAN 5 _____ LP
 HIS NAME IS ALL _____ LP
 JUDYBATS _____ BEING
 JULIANA HATFIELD _____ LP
 MADDER ROSE _____ LP
 MIDNIGHT OIL _____ DRUMS

HEAVY ADDS:

MR. _____
 AL _____
 CRANK _____
 SOUL _____
 TEN _____
 MY BELIEVE _____
 THE _____
 Y _____
 PYROS _____
 D. _____
 URGE _____
 P.D. Mose _____
 M.D. Max Volume _____
 PH: (702)827-2945
 CALLS: MON-FRI 11-4
 HIGHER _____
 OH _____
 SOUND _____
 SOLA _____
 TOO _____
 BELIEVE _____
 WORLD _____
 PETS _____
 NUMB _____
 TO _____
 COUNTRY _____
 MEDIUM _____
 CRANK _____
 SOMEDAY _____
 AWB _____
 CHERUB _____
 DELICATE _____
 SISTER _____
 P.D. JOHN HAYES _____
 M.D. MARY JACOBS _____
 PH: (303)493-9043
 MUSIC: THE MOR _____
 CALLS: MON THU 9 10
 SUBLINE _____
 HOMEBOY _____
 MR. _____
 UM _____
 HARRY _____
 MY _____
 CAPTAIN _____
 WICKED _____
 CAT _____
 ANIMAL _____
 BROTHERS _____
 AT BOULDER _____
 M.D. I _____
 CALLS: _____
 PH 30 _____
 ADDS _____
 BREAKFAST WITH AMY _____
 BLACK TRAIN JACK _____
 CREAMERS _____
 R.E.M. _____
 JUST _____
 IN HARRY _____
 EART _____

FLAT DUO JETS _____ LP
 CYPRESS HILL _____ LP
 CLUTCH _____ LP
 BLACK TRAIN JACK _____ LP
 DENTISTS _____ LP
 HELMET/H.O.P. _____ JUST
 CLUTCH _____ LP
 ECSTASY OF ST. TERESA _____ LP
 CREAMERS _____ LP
 SCAR CROW _____ LP
 SMUGGLERS _____ LP
 P.Y. ORC WAVES _____ LP
 SLOPPY SECONDOS _____ LP
 CATHERINE WHEEL _____ LP
 CONDA _____ LP
 MY NAME _____ LP
 BOO BADLEYS _____ LP
 TRIBE _____ LP
 FLYING SAUCERS _____ LP
 SWERVEDRIVER _____ LP

P.D. ERIC JAGLAY _____
 M.D. STEVE CRONK _____
 PH: (714)854-6848

FROZEN REPORT

HEAVY
 AMERICAN MUSIC _____ LP
 ARKWELDER _____ LP
 BALZOOKA _____ LP
 BURN KILL PUG _____ LP
 COP SHOOT COP _____ LP
 FREESTYLE FELLO _____ LP
 RUFTHR _____ LP
 NEGATVELAND _____ LP
 PAVEMENT _____ LP
 CHICKSAND _____ LP
 SEBADOH _____ LP
 SWIRLES _____ LP
 TRUMAN'S WATER _____ LP
MEDIUM
 BABYLAND _____ LP
 BLIND IDIOT GOD _____ LP
 BUTTHOLE SURFER _____ LP
 COCKTAILS _____ LP
 CRANES _____ LP
 DILLON FENCE _____ LP
 DOLLA WHITE _____ LP
 INSTURZULE NE _____ LP
 ELEVENTH DREAM _____ LP
 ETHYL MEATLOU _____ LP
 FRANK BLACK _____ LOS
 GIANT SAND _____ LP
 GRIFTERS _____ LP
 GUARILE _____ LP
 HIS NAME IS ALL _____ LP
 KRAMER _____ LP
 LUCIOUS JACKSO _____ LP
 MADDER ROSE _____ LP
 MIRANDA SIX GAR _____ LP
 NORTHER MAGNET _____ LP
 MOON SEVEN TIME _____ LP
 PERE LBU _____ LP
 P.I. HARRY _____ LP
 POLVO _____ LP
 POSSES _____ LP
 POSTER CHILDREN _____ CLOCK
 PRIMUS _____ LP
 RED ALNITS _____ LP
 REVEREND _____ LP
 ROCKET FROM THE _____ LP
 STRAITJACKET R. _____ LP
 TIGER _____ LP
 ULTRA VIVID SCE _____ LP
 WORLD PARTY _____ LP
LIGHT
 ALCOHOL FUNNYCA _____ LP
 CRANBERRIES _____ LP
 DANDELION _____ LP
 FEAR FACTORY _____ LP
 FISHBONE _____ SWM
 FRONT 242 _____ LP
 GROUPO _____ LP
 HYPNOLOVEWHEEL _____ LP
 INTERNATIONAL H. _____ LP
 J. CHURCH _____ LP
 L. J. DARY PINK _____ LP
 MAIN _____ LP
 MATT KEATING _____ LP
 MIGHTY OIL _____ LP
 MUFFS _____ LP
 ODDS _____ LP
 POMPPI _____ LP
 PITCHBEND _____ LP
 POLTHERAL _____ LP
 PORN FOR PYROS _____ LP
 REVOLVER _____ LP
 SHIRAZ BOAT _____ LP
 SIX CRIB MARY _____ LP
 SMALL _____ LP
 STARS KILL ROCK _____ LP
 SUGAR EP _____ LP
 SURGER _____ LP
 UNION CARRIBE F. _____ LP
 UNREST _____ LP
 VIKINGLAYS OF _____ LP
 YESTERDAYS HER. _____ LP

P.D. KEVIN KEW _____
 M.D. IAN SCOTT _____
 PH: (702)737-3877
 MUSIC: M-Z _____
 CALLS: MON TUE 11-3

KUNV LASVEGAS

MEDIUM ADDS:
 HOUSE OF LOVE _____ LP
LIGHT ADDS:
 BAD BRANS _____ LP
 JEAN PAUL SARTRE _____ LP
 MARIK STREET PR. _____ SCREAM
 MONY _____ LP
 THE OCEAN BLUE _____ LP
 ORBITAL _____ LP
 PAIN TEENS _____ LP
 PET SHOP BOYS _____ CAN
 PSYCHIC WARRIOR _____ LP
HEAVY
 BABES IN TOYLAN _____ LP
 BAD RELIGION _____ LP
 CATHERINE WHEEL _____ LP
 CRANES _____ LP
 CRANBERRIES _____ LP
 DRAMARAMA _____ LP
 FALL _____ LP
 FLAMING LIPS _____ LP
 FRONT 242 _____ LP
 FLUGAJI _____ LP
 MERCURY REV _____ LP
 PAUL WESTERBERG _____ LP
PUMPKI
X
MEDIUM
 AN EMOTIONAL R _____ RAIN
 BLOK _____ LP
 BOB OF LOVE _____ LP
 CANDLEBOX _____ LP
 CONEHEADS SOUND _____ LP
 CYPRESS HILL _____ LP
 DEFINITION FX _____ SOMETHING

KUNV LASVEGAS

P.D. KEVIN KEW _____
 M.D. IAN SCOTT _____
 PH: (702)737-3877
 MUSIC: M-Z _____
 CALLS: MON TUE 11-3

MEDIUM ADDS:

HOUSE OF LOVE _____ LP
LIGHT ADDS:
 BAD BRANS _____ LP
 JEAN PAUL SARTRE _____ LP
 MARIK STREET PR. _____ SCREAM
 MONY _____ LP
 THE OCEAN BLUE _____ LP
 ORBITAL _____ LP
 PAIN TEENS _____ LP
 PET SHOP BOYS _____ CAN
 PSYCHIC WARRIOR _____ LP
HEAVY
 BABES IN TOYLAN _____ LP
 BAD RELIGION _____ LP
 CATHERINE WHEEL _____ LP
 CRANES _____ LP
 CRANBERRIES _____ LP
 DRAMARAMA _____ LP
 FALL _____ LP
 FLAMING LIPS _____ LP
 FRONT 242 _____ LP
 FLUGAJI _____ LP
 MERCURY REV _____ LP
 PAUL WESTERBERG _____ LP
PUMPKI
X
MEDIUM
 AN EMOTIONAL R _____ RAIN
 BLOK _____ LP
 BOB OF LOVE _____ LP
 CANDLEBOX _____ LP
 CONEHEADS SOUND _____ LP
 CYPRESS HILL _____ LP
 DEFINITION FX _____ SOMETHING

MEDIUM

ADDS _____
 CRANBERRIES _____ LINGER
 TDP 15 _____
 TEARS FOR FEARS _____ BREAK
 URGE OVERKILL _____ SISTER
 UZ _____ NUMB
 FISHBONE _____ UNYIELDING
 PAUL WESTERBERG _____ THROW THAT BEAT
 PROCLAIMERS _____ JA
 CATHERINE WHEEL _____ CRANK
 PORING FOR PYROS _____ PETS
 RED HOT CHILI PEPPERS _____ OH
 SHAGGY _____ LP
 SUN 60 _____ MARY
 SMASHING PUMPKINS _____ CHERUB
 BBE STATE _____ JORDS
 FRANK BLACK _____ HANG

LIGHT

ACETONE _____ EP
 DILD _____ WHAT
 HOMICIDAL _____ EP
 IN HARRY _____ LP
 EART _____

FLAT DUO JETS

FLAT DUO JETS _____ LP
 FORTAN 5 _____ LP
 GIGOLO ALNITS _____ LP
 GUTTERBALL _____ LP
 HEIDE BERRY _____ LP
 HOLLYFAITH _____ LP
 I WARRIED/AZE 5 _____ WHATSAMATTA
 JANE SHERRY _____ LP
 JUSTIN WARFIELD _____ LP
 KERSERNE _____ LP
 KING MISSLE _____ MARTIN
 KRINK MACHINE _____ LP
 LOVE BATTERY _____ LP
 MOONSHAKE _____ LP
 MUFFS _____ LP
 NO MEANS NO _____ LP
 PLAN B _____ LP
 POLYGON WINDOW _____ LP
 SHAGGY _____ LP
 SUPERNAZZ _____ LP
 THROW THAT BEAT _____ LP
 VOLUME 6 COMP _____ LP

KUSF SAN FRANCISCO

P.D. _____
 M.D. ERIC ROSE _____
 PH: (415)386-3873
 MUSIC: MON-FRI 9-5

HEAVY ADDS:

TOTO _____ LP
 BOSS HOG _____ LP
 CARLOS _____ LP
 DICK DALE _____ LP
 FLAMING LIPS _____ LP
 FLUGAJI _____ LP
 NO MEANS NO _____ LP
MEDIUM
 FAR SIDE _____ LP
 JOHN SPENCER BL _____ LP
 SEBADOH _____ LP
 SISTER DOUBLE H _____ LP
LIGHT
 ACTION SWINGERS _____ LP
 AUDIOSPOITS _____ LP
 BAYLIANG _____ LP
 BAD RELIGION _____ LP
 BAND OF SUSANS _____ LP
 BEATHUITS _____ LP
 BEAT DOG PRODU _____ LP
 CATHERINE WHEEL _____ CRANK
 CAUSTIC RESIN _____ LP
 CHUCK PROPHEIT _____ LP
 DENTISTS _____ LP
 DOGROWL _____ LP
 FAMILY CAT _____ LP
 FLAT DUO JETS _____ LP
 FREEDY JOHNSTON _____ LP
 FRONT 242 _____ LP
 GHE TROUBLE _____ LP
 HEIDE BERRY _____ LP
 INDIAN BINGO _____ LP
 JULIANA MATREL _____ LP
 KILA SOUND COM _____ LP
 LOVE BATTERY _____ LP
 MACKIE RANKS _____ LP
 MONSTERLAND _____ LP
 NEW RADIANT STO _____ LP
 ORCIC TENTACLES _____ LP
 PAIN TEENS _____ LP
 PAW _____ LP
 SELECTOR'S CHOI _____ LP
 SMASHING PUMPKI _____ LP
 SMUGGLERS _____ LP
 ST. JOHNNY _____ LP
 SUPER MAN/SPIDE _____ LP
 TEXAS INSTRUMEN _____ LP
 TLT _____ LP
 TRIBE _____ LP
 TULPS _____ LP
 URGE OVERKILL _____ SISTER
 X _____ LP

KXKR PROVO

P.D. Mike Summers _____
 M.D. Dan Casool _____
 PH: (801)373-9621

MEDIUM ADDS:

THE OCEAN BLUE _____ SUBLINE
LIGHT ADDS:
 DOUGHBOYS _____ SHINE
 I MOTHER EARTH _____ LEVITATE
 MARIK STREET PR. _____ SCREAM
 SWEET BELIEF _____ CRAZY
 SWEET BELIEF _____ SUMMER
HEAVY
 BIG COUNTRY _____ THE
 BLIND MELON _____ NO
 CANDLEBOX _____ CHANGE
 CONEHEADS SOUND _____ SOUL
 DEEP FOREST _____ WORLD
 DEPECHE MODE _____ CONDEMNATI...
 MIDNIGHT OIL _____ OUTBREAK
 NEW ORDER _____ DREAM
 POSSES _____ OH
 SLIVER SOUNDTRIA _____ OH
 SMASHING PUMPKI _____ CHERUB
 UZ _____ NUMB
 WATERBOYS _____ GLASTONBURY
MEDIUM
 700 MILES _____ MESSAGES
 ADORABLE _____ HOMEBOY
 BILLY IDOL _____ WASTELAND
 BLOK _____ HUMAN
 CATHERINE WHEEL _____ CRANK
 CRANBERRIES _____ DREAMS
 DEBORAH HARRY _____ SOMETHING
 DEFINITION FX _____ LP
 DURAN DURAN _____ TOO
 HAMMERBOX _____ WHEN
 HIS BOY ELROY _____ CHAINS
 JULIANA MATREL _____ CHAINS
 ORCH MANOEUVRES _____ STAND
 PEACE TOGETHER _____ JEFF
 PRIMUS _____ MR.
 RADIOHEAD _____ ANYONE
 RED HOUSE PAINT _____ SISTERS
 SARAH BRIGHTMAN _____ CAPTAIN
 STONE TEMPLE P. _____ WICKED
 TOOL _____ ANIMAL
 TOOL _____ SOBER
 VERVE _____ SLIDE
 X _____ NEW
LIGHT
 CRANES _____ EVERYWHERE
 CRUSH _____ SHE
 DIO _____ JUL
 DRAMARAMA _____ WORK
 FISHBONE _____ UNYIELDING
 GUTTERBALL _____ TRAI
 JOHN WESLEY HAR _____ SUMMER
 LENNY KRAVITZ _____ BELIEVE
 RAGE AGAINST TH _____ BULLET
 SHEEP ON DRUGS _____ TRUCKLE
 SO I MARRIED SO _____ SATURDAY
 TEARS FOR FEARS _____ COLD
 TERENCE TRENT D. _____ TURB
 THE THE _____ SLOW
 UZ _____ HIGHER
 URGE OVERKILL _____ SISTER
 WORLD PARTY _____ GIVE
 ZIGGY MARLEY _____ BROTHERS

KZQZ SAN LUIS OBISPO

BLOCK PROGRAM "INNER EDGE"
 AIRS: SUNDAYS 7PM-11PM
 HOST: GEORGE KOSTA
 PH: 805-781-7250
 CALLS: MON 9:30AM-11:30AM

ADDS _____
 CRANBERRIES _____ LINGER
 TDP 15 _____
 TEARS FOR FEARS _____ BREAK
 URGE OVERKILL _____ SISTER
 UZ _____ NUMB
 FISHBONE _____ UNYIELDING
 PAUL WESTERBERG _____ THROW THAT BEAT
 PROCLAIMERS _____ JA
 CATHERINE WHEEL _____ CRANK
 PORING FOR PYROS _____ PETS
 RED HOT CHILI PEPPERS _____ OH
 SHAGGY _____ LP
 SUN 60 _____ MARY
 SMASHING PUMPKINS _____ CHERUB
 BBE STATE _____ JORDS
 FRANK BLACK _____ HANG

WAOZ CINCINNATI

P.D. T. OWENS/S. SC _____
 M.D. MATT HARRIS _____
 PH: (513)621-7226

LIGHT ADDS:

LIGHT ADDS:

DEBORAH HARRY _____ I
 UZ _____ DADDYS
HEAVY
 4000 BLONDES _____ WHATS
 CAPTAIN HOLLYWO _____ MORE
 CONEHEADS SOUND _____ SOUL
 DEPECHE MODE _____ WALKING
 DURAN DURAN _____ TOO
 ORCH MANOEUVRES _____ STAND
 PETER DINKlage _____ COME
 PORN FOR PYROS _____ PETS
 PROCLAIMERS _____ JM
 TEARS FOR FEARS _____ BREAK
 UZ _____ NUMB
MEDIUM
 10,000 MANIACS _____ TO
 BLOK _____ HUMAN
 BLIND MELON _____ NO
 DEACON BLUE _____ YOUR
 ENIGMA _____ CARLYS
 JULIANA MATREL _____ MY
 LENNY KRAVITZ _____ NEW
 NEW ORDER _____ WORLD
 PET SHOP BOYS _____ CAN
 SLIVER SOUNDTRIA _____ OH
LIGHT
 DEEP FOREST _____ SWEET
 MATTHEW SWEET _____ THE
 RSHANDTS _____ CHASE
 SUN 60 _____ MARY
 TRASH CAN SINAT _____ MAYPEVER

WAVT POTTSVILLE

BLOCK PROGRAM "THE PROGRESSIVE EDGE"
 AIRS: SUNDAYS 8PM-11PM
 HOST: TOM ZIMMERMAN
 PH: 717-422-1360

ADDS _____
 BLACKFISH _____ SWEET
 PET SHOP BOYS _____ CAN
 MARIK STREET PREACHERS _____ SCREAM
 SUNSCREEN _____ BROKEN
 POSSES _____ SOLAR
 BOB DYLAN _____ MY
TOP 20
 UZ _____ ZOOROPA
 MATTHEW SWEET _____ TIME
 PAUL WESTERBERG _____ RUNAWAY
 PIRANHA _____ FALL
 NEW ORDER _____ BUTTERLY
 STORY _____ SO
 BLUP _____ OLIVERS
 PEACE TOGETHER _____ BE
 RED HOT CHILI PEPPERS _____ SOLA
 HOLLYFAITH _____ WHATSAMATTA
 SCREAMING TREES _____ JITTERLY
 BUCKETS _____ LIVING
 R.E.M. _____ EVERYBODY
 CATHERINE WHEEL _____ KILL
 A.D. _____ HOMICIDAL
 JULIANA MATREL _____ CHERUB
 SMASHING PUMPKINS _____ BEING
 CHANGE OF EDEN _____ BEING
 JUDYBATS _____ LUGLY

WBNY BUFFALO

P.D. MARCUS MEYERS _____
 M.D. SCOTT BERGMAN _____
 PH: (716)878-3080
 MUSIC: MON-FRI 11-4
 CALLS: MON-FRI 11-4

LIGHT ADDS:

CYPRESS HILL _____ LP
 DOUGHBOYS _____ LP
 JUSTIN WARFIELD _____ LP
 LINGERS _____ LP
 SHADES APART _____ LP
 SMALL BALL PAUL _____ LP
 FLUGAJI _____ LP
 LUCIOUS JACKSO _____ LP
 MERCURY REV _____ LP
 MIGHTY MIGHTY B _____ LP
 MUFFS _____ LP
 PAIN TEENS _____ LP
 PAUL WESTERBERG _____ LP
 POSSES _____ LP
 SKINYARD _____ LP
 SMASHING PUMPKI _____ LP
 SWEET BELIEF _____ LP
 TSLINAMI _____ LP
 VERVE _____ LP
MEDIUM
 BIG DRILL CAR _____ LP
 BLUM _____ LP
 CRANES _____ LP
 DUMBALL _____ LP
 HEATMAGER _____ LP
 KILL SYBIL _____ LP
 LIZ PHARE _____ LP
 MOVING TARGETS _____ LP
 PAUL WESTERBERG _____ LP
 PITCH BEND _____ LP
 RANCO _____ LP
 UNREST _____ LP
 URGE OVERKILL _____ LP
 X _____ LP
MEDIUM
 ANTENNA _____ LP
 BAD RELIGION _____ LP
 BATS _____ LP
 BOB DRILL CAR _____ LP
 COCKTAILS _____ LP
 DICK DALE _____ LP
 GRIFTERS _____ LP
 HEIDE BERRY _____ LP
 I CHILLY _____ LP
 JULIANA MATREL _____ MY
 MERCURY REV _____ LP
 MOSQUITO _____ LP
 MOVING TARGETS _____ LP
 PAUL WESTERBERG _____ LP
 PITCH BEND _____ LP
 SHADES APART _____ LP
 SMOO _____ LP
 SPECTRALIZED _____ LP
 TIGERTRAP _____ LP
 VERVE _____ LP
 ZLUZYS PETALS _____ LP
LIGHT
 1,000 YOUNG _____ LP
 ACETONE _____ LP
 ACTION SWINGERS _____ LP
 AMIEE ARDOU _____ LP
 ALLOY _____ LP
 APACHE INDIAN _____ LP
 APRIL MARCH _____ LP
 ASTRO ZOMBIES _____ LP
 BALZOOKA _____ LP
 BIG WHEEL _____ LP
 BLYOUACI _____ LP
 BLOK _____ LP
 BLACK TRAIN JAC _____ LP
 BLAZE PASCAL _____ LP
 BONGWATER _____ LP
 BULL _____ LP
 CAKE KITCHEN _____ LP
 CATHERINE WHEEL _____ LP
 CAUSTIC RESIN _____ LP
 CHORDS _____ LP
 CLAY PEOPLE _____ LP
 COCKTAILS _____ LP
 DANIEL LANOIS _____ LP
 DAVID BAEWALD _____ LP
 DAVID DEATY _____ LP
 DOG SOCIETY _____ LP
 DOGROWL _____ LP
 DOUGHBOYS _____ LP
 DRAMARAMA _____ LP
 DROP ACID _____ LP
 DWARVES _____ LP
 ENIGMA _____ LP
 EPIC SOUNDTRACK _____ LP
 FAMILY CAT _____ LP
 FISHBONE _____ LP
 FLAT DUO JETS _____ LP
 FREESTYLE FELLO _____ LP
 GALLON DRINK _____ LP
 GENTORTURERS _____ LP
 GIRL TROUBLE _____ LP
 GIRLS AS BOYS _____ LP
 GLORES _____ LP
 GORILLA _____ LP
 GRANT LEE BUFFA _____ LP
 GUTTERBALL _____ LP
 HOLY ROLLERS _____ LP
 JOHN SPENCER BL _____ LP
 JULIANA MATREL _____ LP
 JOSHUA PATCH _____ LP
 JULIANA MATREL _____ LP
 K. NULL _____ LP
 LOVE AND NAPALM _____ LP
 LOVE BATTERY _____ LP
 LYES _____ LP
 M-80S _____ LP
 MARY _____ LP
 MARIJUANAS GRE _____ LP
 NADA _____ LP
 NAPALM BEACH _____ LP
 NEW ORDER _____ LP
 NEW RADIIANT STO _____ LP
 NOTHING PAINTED _____ LP
 OCEAN BLUE _____ LP
 PEACE TOGETHER _____ LP
 PERE LBU _____ LP
 REG HOUSE PAINT _____ LP
 RKO _____ LP
 ROGER MANNING _____ LP
 ROSANNE CASH _____ LP
 SAM AND THE SWI _____ LP
 SHELTER _____ LP
 SIX FINGER BATE _____ LP
 SMASHING PUMPKI _____ LP
 SMUGGLERS _____ LP
 SMOKE VELEVY SD _____ LP
 SPORE _____ LP
 ST. JOHNNY _____ LP
 STEVEN A. G. G. O _____ LP
 SUPERLUCKERS _____ LP
 SWERVEDRIVER _____ LP
 SWIRLES _____ LP

LIGHT

311 _____ LP
 ACETONE _____ LP
 ACTION SWINGERS _____ LP
 ADORABLE _____ LP
 ANGRY _____ LP
 APRIL MARCH _____ LP
 ANTENNA _____ LP
 BEATNUTS _____ LP
 BIG F _____ LP
 BLACK MARKET FL _____ LP
 BLACK TRAIN JAC _____ LP
 LOVE BATTERY _____ LP
 BROTHIE EYE _____ LP
 BUCKETS _____ LP
 CEMENT _____ LP
 CLUTCH _____ LP
 COLD WATER FLAT _____ LP
 CAUSTIC RESIN _____ LP
 CRACKBASH _____ LP
 CRANBERRIES _____ LP
 DILLON FENCE _____ LP
 DOG FACED HERMA _____ LP
 DWARVES _____ LP
 ENGINE COO _____ LP
 ENGINERS OF AGRE _____ LP
 FALL _____ LP
 FLAMING LIPS _____ LP
 FLUGAJI _____ LP
 FREESTYLE FELLO _____ LP
 GIANT SAND _____ LP
 GIRL TROUBLE _____ LP
 GIRLS AGAINST B _____ LP
 HENI _____ LP
 ICE BURN _____ LP
 IDAMO _____ LP
 JEAN PAUL SARTRE _____ LP
 JON SPENCER BLU _____ LP
 JULIANA MATREL _____ LP
 LOVE BATTERY _____ LP
 MATTHEW SWEET _____ LP
 MIRANDA SIX GAR _____ LP
 NO MEANS NO _____ LP
 PIGEON HEAD _____ LP
 POGFACE _____ LP
 POLVO _____ LP
 ROYAL TRULI _____ LP
 SAM BLACK CHURIC _____ LP
 SHADOWY MEN/PLA _____ LP
 SKIN CHAMBER _____ LP
 SLIM DUNLAP _____ LP
 SOMETIME SWEET _____ LP
 STICHMATA I G G G _____ LP
 STRAITJACKET R. _____ LP
 SWANS _____ LP
 SWIRLES _____ LP
 THIS MORTAL COI _____ LP
 THROW THAT BEAT _____ LP
 TIGERTRAP _____ LP
 TOOL _____ LP
 TRIPPING DABY _____ LP
 URGE OVERKILL _____ LP
 URGE OVERKILL _____ LP
 WALT MINK _____ LP
 ZLUZYS PETALS _____ LP

WBUR PROVIDENCE

P.D. MIKE OSBORNE _____
 M.D. FRANK HUANG _____
 PH: (401)272-9250
 MUSIC: MON-FRI 11-4
 CALLS: MON-FRI 11-4

LIGHT ADDS:

DRAMARAMA

HOUSE OF LOVE _____ LP
 THE OCEAN BLUE _____ LP
 POSSES _____ LP
 UZ _____ LP
HEAVY
 BLOK _____ HUMAN
 BLIND MELON _____ NO
 CONEHEADS SOUND _____ SOUL
 JULIANA MATREL _____ THE
 MIGHTY MIGHTY B _____ SOMEDAY
 PAUL WESTERBERG _____ WORLD
 STONE TEMPLE P. _____ PLUSH
 TEARS FOR FEARS _____ BREAK
MEDIUM
 700 MILES _____ MESSAGES
 AMIEE MANN _____ SAY
 CATHERINE WHEEL _____ CRANK
 CRANBERRIES _____ DREAMS
 CRANBERRIES _____ SUNDAY
 DEEP FOREST _____ YOUR
 DEPECHE MODE _____ CONDEMNATI...
 LENNY KRAVITZ _____ BELIEVE
 LSA GERMANO _____ YOU
 MIDNIGHT OIL _____ OUTBREAK
 NEW ORDER _____ REGRET
 NEW ORDER _____ WORLD
 PEACE TOGETHER _____ BE
 PORING FOR PYROS _____ PETS
 RAGE AGAINST TH _____ JELLING
 SLIVER SOUNDTRIA _____ CH
 SMASHING PUMPKI _____ CHERUB
 SCREAMING TREES _____ JITTERLY
 SWEET BELIEF _____ CRAZY
 SWEET BELIEF _____ SUMMER
 TRIBE _____ RED
 UZ _____ NUMB
 ZOOROPA _____ ZOOROPA
LIGHT
 BIG COUNTRY _____ THE
 BILLY IDOL _____ WASTELAND
 CONEHEADS SOUND _____ NO
 CRANES _____ EVERYWHERE
 CYPRESS HILL _____ INSANE
 DEBORAH HARRY _____ CRANK
 DRAMARAMA _____ WORK
 FABULON _____ IN
 FISHBONE _____ UNYIELDING
 FRONT 242 _____ LP
 HAMMERBOX _____ WHEN
 HIS BOY ELROY _____ WHATSAMATTA
 ODDS _____ HETEROSEXU...
 ONYX _____ SEAN
 PAW _____ CAN
 PET SHOP BOYS _____ LIVES
 PLAIN _____ ANYONE
 RADIOHEAD _____ CREEP
 SO I MARRIED SO _____ SATURDAY
 STONE TEMPLE P. _____ WICKED
 STRAITJACKET R. _____ CAT
 SLIDE _____ ANIMAL
 TOYLAND _____ SCIES
 WATERBOYS _____ GLASTONBURY
 X _____ NEW
 ZIGGY MARLEY _____ BROTHERS

WCDB ALBANY

P.D. GIN KEVIN BYRNE _____
 M.D. JOHN MASLOWSKI _____
 PH: (518)482-5362
 MUSIC: MON-FRI 11-4
 CALLS: TUE 12 5

FROZEN REPORT

HEAVY
 BABES IN TOYLAN _____ LP
 BACHER ATTAR _____ LP
 BAND OF SUSANS _____ LP
 BOSS HOG _____ LP
 BUM _____ LP
 CRANES _____ LP
 DOG FACED HERMA _____ LP
 EGGS _____ LP
 FALL _____ LP
 MIGHTY MIGHTY B _____ LP
 MONSTERLAND _____ LP
 NEW MODEL ARMY _____ LP
 PITCH BEND _____ LP
 RANCO _____ LP
 UNREST _____ LP
 URGE OVERKILL _____ LP
 X _____ LP
MEDIUM
 ANTENNA _____ LP
 BAD RELIGION _____ LP
 BATS _____ LP
 BOB DRILL CAR _____ LP
 COCKTAILS _____ LP
 DICK DALE _____ LP
 GRIFTERS _____ LP
 HEIDE BERRY _____ LP
 I CHILLY _____ LP
 JULIANA MATREL _____ MY
 MERCURY REV _____ LP
 MOSQUITO _____ LP
 MOVING TARGETS _____ LP
 PAUL WESTERBERG _____ LP
 PITCH BEND _____ LP
 SHADES APART _____ LP
 SMOO _____ LP
 SPECTRALIZED _____ LP
 TIGERTRAP _____ LP
 VERVE _____ LP
 ZLUZYS PETALS _____ LP
LIGHT
 1,000 YOUNG _____ LP
 ACETONE _____ LP
 ACTION SWINGERS _____ LP
 AMIEE ARDOU _____ LP
 ALLOY _____ LP
 APACHE INDIAN _____ LP
 APRIL MARCH _____ LP
 ASTRO ZOMBIES _____ LP
 BALZOOKA _____ LP
 BIG WHEEL _____ LP
 BLYOUACI _____ LP
 BLOK _____ LP
 BLACK TRAIN JAC _____ LP
 BLAZE PASCAL _____ LP
 BONGWATER _____ LP
 BULL _____ LP
 CAKE KITCHEN _____ LP
 CATHERINE WHEEL _____ LP
 CAUSTIC RESIN _____ LP
 CHORDS _____ LP
 CLAY PEOPLE _____ LP
 COCKTAILS _____ LP
 DANIEL LANOIS _____ LP
 DAVID BAEWALD _____ LP
 DAVID DEATY _____ LP
 DOG SOCIETY _____ LP
 DOGROWL _____ LP
 DOUGHBOYS _____ LP
 DRAMARAMA _____ LP
 DROP ACID _____ LP
 DWARVES _____ LP
 ENIGMA _____ LP
 EPIC SOUNDTRACK _____ LP
 FAMILY CAT _____ LP
 FISHBONE _____ LP
 FLAT DUO JETS _____ LP
 FREESTYLE FELLO _____ LP
 GALLON DRINK _____ LP
 GENTORTURERS _____ LP
 GIRL TROUBLE _____ LP
 GIRLS AS BOYS _____ LP
 GLORES _____ LP
 GORILLA _____ LP
 GRANT LEE BUFFA _____ LP
 GUTTERBALL _____ LP
 HOLY ROLLERS _____ LP
 JOHN SPENCER BL _____ LP
 JULIANA MATREL _____ LP
 JOSHUA PATCH _____ LP
 JULIANA MATREL _____ LP
 K. NULL _____ LP
 LOVE AND NAPALM _____ LP
 LOVE BATTERY _____ LP
 LYES _____ LP
 M-80S _____ LP
 MARY _____ LP
 MARIJUANAS GRE _____ LP
 NADA _____ LP
 NAPALM BEACH _____ LP
 NEW ORDER _____ LP
 NEW RADIIANT STO _____ LP
 NOTHING PAINTED _____ LP
 OCEAN BLUE _____ LP
 PEACE TOGETHER _____ LP
 PERE LBU _____ LP
 REG HOUSE PAINT _____ LP
 RKO _____ LP
 ROGER MANNING _____ LP
 ROSANNE CASH _____ LP
 SAM AND THE SWI _____ LP
 SHELTER _____ LP
 SIX FINGER BATE _____ LP
 SMASHING PUMPKI _____ LP
 SMUGGLERS _____ LP
 SMOKE VELEVY SD _____ LP
 SPORE _____ LP
 ST. JOHNNY _____ LP
 STEVEN A. G. G. O _____ LP
 SUPERLUCKERS _____ LP
 SWERVEDRIVER _____ LP
 SWIRLES _____ LP

PRIVUS LP
SILVER SOUNDTR... OH
SO I MARRIED SO... LP
SOUL ASTYLUM RUNAWAY
STEREO MCS GROUND
STRAITJACKET F... ANIMAL
SUDEDE METAL
TRASH CAN SINAT... MAYFEVER
UB40 HIGHER
WATERBOYS GLASTONBURY
WORLD PARTY CAT
WORLD PARTY COUNTRY

LIGHT
DEACON BLUE LP
DEBORAH HARRY LP
DILLON FENCE LP
MEAT BEAT MANIF... CIRCLES
PORN FOR PYROS LP
SWEET RELIEF LP
VERVY ZOMBIE THUNDER

WLZR MILWAUKEE

P.D. JOHN DUNCAN
M.D. NEIL ROBBINS
PH: (414)533-4130

MEDIUM ADDS:
FABLON FN
PET SHOP BOYS FN
UB40 HIGHER

LIGHT ADDS:
HS BOY ELOY 7M

HEAVY
BOB GELDOF YEAH
CONHEADS SOUND SOUL
NEW ORDER REGRET
POSES DREAM
SOUL ASTYLUM RUNAWAY
TEARS FOR FEARS BREAK
U2 NUMB

MEDIUM
AMIEE MANN LP
BIG COUNTRY THE
CRANBERRIES THE SOLITARY
DEBORAH HARRY WHEN
DOG SOCIETY WORK
DRAMARAMA JULIANA
ELIJAH MCELON JULIANA
LENNY KRAVITZ LP
MATTHEW SWEET LP
MIDNIGHT OIL LP
MOON MARTIN LP
NEW ORDER LP
ORCH MANOEUVRES LP
PAUL WESTERBERG LP
PORN FOR PYROS LP
SMASHING PUMPKI LP
STONE TEMPLE PI LP
THE TRASH CAN SINAT LP
URGE OVERKILL LP
ZIGGY MARLEY LP

LIGHT
ANTENNA FOR
DANIEL LANOIS FOR
DIESEL TIP
ELEVENTH DREAM AFTER
KING MESSAGE WHY
PEACE TOGETHER BE
SWEET RELIEF LP

WMAD SUN PRAIRIE

P.D. VAN EDWARDS
M.D. TREVOR SCOTT
PH: (608)837-9581

LIGHT ADDS:
DEPECHE MODE CONDEMNATI...
GIN BLOSSOMS HANDS
PET SHOP BOYS CAN
STONE TEMPLE PI WICKED
THE SLOW

HEAVY
BORK HUMAN
BLIND MELON NO
CONHEADS SOUND SOUL
CRANBERRIES DREAMS
DRAMARAMA WORK
MATTHEW SWEET LP
RADIOHEAD CREEP
SMASHING PUMPKI LP
SWEET RELIEF LP
TEARS FOR FEARS LP
U2 NUMB
URGE OVERKILL LP
ZIGGY MARLEY LP

LIGHT
AN EMOTIONAL FI RAIN
BIG COUNTRY THE
CATHERINE WHEEL CRANK
DEBORAH HARRY WHEN
DURAN DURAN COME
JULIANA MATEL JULIANA
LENNY KRAVITZ LP
MIDNIGHT OIL LP
NEW ORDER LP
POSES DREAM
STEREO MCS STEP
SWEET RELIEF LP
SUMMER LP
UB40 HIGHER
URGE OVERKILL LP
ZIGGY MARLEY LP

WMHB WATERVILLE

P.D. BOSE BECKWITH
M.D. TOM JOHAN DOWDY
PH: (207)732-3888
CALLS: MON-FRI 12-5

FROZEN REPORT
HEAVY
ADORABLE LP
BAD RELIGION LP
BAND OF SUSANS LP
BIG COUNTRY LP
BLACK TRAIN JAC LP
CORDS LP
DANCE OR DIE LP
DEEP FOREST LP
DENTISTS LP
DUMKUSERS LP
EXCESSIVE FORCE LP
FALL LP
FRONT 242 LP
GREG CHAIN LP
GROS LP
HENRY ROLLINS LP
JOHN BOY LP
KAFKA LP
LIGHTS/PAT CITY LP
MATTHEW SWEET LP
MERCURY REV LP
MONSIEUR LP
PAIN TEENS LP
PJ HARVEY LP
ROCKET FROM THE LP
ROYAL TRU LP
SMASHING PUMPKI LP
SNOG LP
SPORE LP
STRANGLERS LP
TECHNO MANCER LP
TODD RUNDGREN LP

MEDIUM
7 SECONDS LP
BATS LP
BOO RADLEYS LP
CATHERINE WHEEL LP
CHELSEA LP
CHRISTMAS LP
CRANBERRIES LP
DIAMO LP
JEAN PAUL SARTRE LP
JOHN SPENCER LP
MIDNIGHT OIL LP
NEW ORDER LP
ORCH MANOEUVRES LP
OVER THE BRINE LP
SEBADOH LP
SOMETIME SWEET LP
THIS IS TECHNO LP
TRASH CAN SINAT LP
WATERBOYS LP
WORLD PARTY LP

LIGHT
700 MILES LP
CATHERINE WHEEL LP
COLD WATER FLAT LP
DICK DALE LP
DRAMARAMA LP
EYE MOTHER EART LP
FRANKIE LP
HANG UPS LP

WNCS MONTPELLIER

P.D. STEVE ZIND
M.D. JODY PETERSEN
PH: (802)223-2294
MUSIC: TUE AFT
CALLS: TUE 1-4

MEDIUM ADDS:
PSYCHODOTS UNYIELDING
PEACE TOGETHER PEACE
RON WOOD ALWAYS
URGE OVERKILL HIGHER

LIGHT ADDS:
BOB DYLAN LP
DEPECHE MODE CONDEMNATI...
TRIBE LP

HEAVY
AMIEE MANN LP
BRUCE HORNBY LP
CONHEADS SOUND SOUL
JOHNNY CLEGGS LP
JOHNNY CLEGGS LP
MIDNIGHT OIL LP
NEW ORDER LP
PAUL WESTERBERG LP
ROBERT PLANT LP
TASMAN ARCHER LP
TIM RINN LP
WATERBOYS LP
WORLD PARTY LP
ZIGGY MARLEY LP

MEDIUM
A-HA LP
B.B. KING LP
CRANBERRIES LP
COL BRUCE HAMPT LP
DARREN SMITH LP
JUN 68 LP
DEVILS LP
DIESEL LP
DONALD FAGEN LP
REEDY JOHNSON LP
INCLINED LP
INDECENT PROPOS LP
JOHN MARYS LP
JOHN MELLENCAMP LP
JULIANA MATEL LP
KURT COBAIN LP
MATTHEW SWEET LP
PEACE TOGETHER LP
RADIOHEAD LP
RAGE AGAINST T LP
SARAH BRIGHTMAN LP
STONE TEMPLE P LP
WATERBOYS LP
X LP

LIGHT
BORK LP
BOY ON A DOLPH LP
CONHEADS SOUND LP
DEPECHE MODE LP
DOG SOCIETY LP
DRAMARAMA LP
GUTTERBALL LP
HEIDI BERRY LP
JAN B LP
JELLYFISH LP
JOHN MARYS LP
MIGHTY MIGHTY B LP
NEIL YOUNG LP
RUMOURS/BIG WAY LP
STORY LP
VAREN ZEVON LP
WENDY BUCKLEW LP
X LP

MEDIUM
AMIEE MANN LP
BLIND MELON LP
CONHEADS SOUND LP
CRANBERRIES LP
DRAMARAMA LP
MATTHEW SWEET LP
RADIOHEAD LP
SMASHING PUMPKI LP
SWEET RELIEF LP
TEARS FOR FEARS LP
TODD RUNDGREN LP
URGE OVERKILL LP
ZIGGY MARLEY LP

LIGHT
ANTENNA FOR
DANIEL LANOIS FOR
DIESEL TIP
ELEVENTH DREAM AFTER
KING MESSAGE WHY
PEACE TOGETHER BE
SWEET RELIEF LP

WNHU WEST HAVEN, CT

M.D. IRENE TURNER
PH: 203-924-8888

ADDS
MY SISTERS MACHINE LP
GOGOLO AUNTS LP
BLACKFISH LP
SMALL BALL PAUL LP
DOUGHBOYS LP
KING APPARATUS LP
FOR LOVE NOT USA LP

TOP 15
SMASHING PUMPKINS LP
SWEET RELIEF LP
BAD RELIGION LP
BABES IN TOYLAND LP
FLUAD LP
REV. HORTON HEAT LP
DRAMARAMA LP
NEW ORDER LP
COSMOS PSYCHOS LP
BLACK PETS LP
REIGNDANCE LP
PAUL WESTERBERG LP
FSHBONE LP
BLACK TRAIN JACK LP

MEDIUM
AMIEE MANN LP
BLIND MELON LP
CONHEADS SOUND LP
CRANBERRIES LP
DRAMARAMA LP
MATTHEW SWEET LP
RADIOHEAD LP
SMASHING PUMPKI LP
SWEET RELIEF LP
TEARS FOR FEARS LP
TODD RUNDGREN LP
URGE OVERKILL LP
ZIGGY MARLEY LP

LIGHT
ANTENNA FOR
DANIEL LANOIS FOR
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ELEVENTH DREAM AFTER
KING MESSAGE WHY
PEACE TOGETHER BE
SWEET RELIEF LP

WNYO Oswego

P.D. Keith Schneider
M.D. Steven Dow
PH: (315)341-7101
CALLS: MON TUE

HEAVY ADDS:
HELLECASTER LP
JUDGMENT NIGHT LP
JULIANA MATEL LP
MERCURY REV LP
PRILEG CAMP LP
RANCO LP
SMALL LP
SHRILLES LP

MEDIUM ADDS:
ALIAS SAMPLER LP
BORK LP
THE BREEDERS LP
CHILDMAN LP
CREEDLE LP
CYPRESS HILL LP
D.C. LP
DUMKUSERS LP
DWARVES LP
OVER BATTERY LP
MOSQUITO LP
PENNYWISE LP
ROCK LP
SIX FINGER SATE LP
SPORE LP
SWEETDRIVER LP

LIGHT ADDS:
DOUGHBOYS LP
GLOBES LP
HANG UPS LP
KUNNY MACHINE LP
MATTHEW SWEET LP
PAIN TEENS LP
SUN LP

HEAVY
BLACK TRAIN JAC LP
JOHN BOY LP
POLYO SMASHING PUMPKI LP

MEDIUM
ANTENNA LP
BAND OF SUSANS LP
BATS LP
CLAWHAMMER LP
ROCKET FROM THE LP

LIGHT
FLAMING LIPS LP
HUVOS RANCHERO LP
SAMARA LP
SEBADOH LP
SHADOWY MEN/PLA LP

WOXY Oxford

P.D. Phil Manning
M.D. Julie Forrester
PH: (513)523-4114

FROZEN REPORT
HEAVY
ADORABLE LP
BAD RELIGION LP
BAND OF SUSANS LP
BIG COUNTRY LP
BLACK TRAIN JAC LP
CORDS LP
DANCE OR DIE LP
DEEP FOREST LP
DENTISTS LP
DUMKUSERS LP
EXCESSIVE FORCE LP
FALL LP
FRONT 242 LP
GREG CHAIN LP
GROS LP
HENRY ROLLINS LP
JOHN BOY LP
KAFKA LP
LIGHTS/PAT CITY LP
MATTHEW SWEET LP
MERCURY REV LP
MONSIEUR LP
PAIN TEENS LP
PJ HARVEY LP
ROCKET FROM THE LP
ROYAL TRU LP
SMASHING PUMPKI LP
SNOG LP
SPORE LP
STRANGLERS LP
TECHNO MANCER LP
TODD RUNDGREN LP

MEDIUM
7 SECONDS LP
BATS LP
BOO RADLEYS LP
CATHERINE WHEEL LP
CHELSEA LP
CHRISTMAS LP
CRANBERRIES LP
DIAMO LP
JEAN PAUL SARTRE LP
JOHN SPENCER LP
MIDNIGHT OIL LP
NEW ORDER LP
ORCH MANOEUVRES LP
OVER THE BRINE LP
SEBADOH LP
SOMETIME SWEET LP
THIS IS TECHNO LP
TRASH CAN SINAT LP
WATERBOYS LP
WORLD PARTY LP

LIGHT
700 MILES LP
CATHERINE WHEEL LP
COLD WATER FLAT LP
DICK DALE LP
DRAMARAMA LP
EYE MOTHER EART LP
FRANKIE LP
HANG UPS LP

WVSB

BLOCK PROGRAM "KALEIDOSCOPE"
AIRS: FRIDAYS 1AM-3AM
SATURDAYS MIDNIGHT-3AM
HOST: MICHAEL ABSHER
PH: 313-760-1148

ADDS
DAVID SYLVAN/ROBERT FRIPP LP
JULIANA MATEL THREE LP
POSES LP
AN EMOTIONAL FISH CARELESS
PSYCH WARRIORS OF GAIA LP
COCK DVA LP

TOP 25
DAVID SYLVAN/ROBERT FRIPP LP
JULIANA MATEL THREE LP
POSES LP
SMASHING PUMPKINS LP
REAR GARDEN LP
TEDD KROSS LP
MICHAEL BANK LP
ZIGGY MARLEY LP
AN EMOTIONAL FISH CARELESS
PSYCH WARRIORS OF GAIA LP
BUTTHOLE SURFERS LP
JOHN MELLENCAMP LP
JOHN WESLEY HAR LP
MARC COHN LP
MARIA MCKEE LP
NEW ORDER LP
OVER THE BRINE LP
PETE TOWNSHEND LP
PETE TOWNSHEND LP
SEBADOH LP
WILLIAM BURROUGHS AND KURT COBAIN LP
PRIEST LP
RAGING SLAB LP
SMASHING PUMPKI LP
PAIN TEENS LP
DEADBOLT LP

MEDIUM
AMIEE MANN LP
BLIND MELON LP
CONHEADS SOUND LP
CRANBERRIES LP
DRAMARAMA LP
MATTHEW SWEET LP
RADIOHEAD LP
SMASHING PUMPKI LP
SWEET RELIEF LP
TEARS FOR FEARS LP
TODD RUNDGREN LP
URGE OVERKILL LP
ZIGGY MARLEY LP

LIGHT
ANTENNA FOR
DANIEL LANOIS FOR
DIESEL TIP
ELEVENTH DREAM AFTER
KING MESSAGE WHY
PEACE TOGETHER BE
SWEET RELIEF LP

WTSR TRENTON, NJ

TRENTON STATE COLLEGE
P.D. LAUREN GOLDEN
M.D. ALLISON REED
PH: 609-771-2420

ADDS
DAM BUILDERS LP
FASTER AND LOUDER COMPLETION LP
FUGAZI LP
SMASHING PUMPKINS LP
JULIANA MATEL THREE LP
MONSTERLAND LP
SWIRLES LP
NOTHING PAINTED BLUE LP
FSHBONE LP

TOP 25
DAVID SYLVAN/ROBERT FRIPP LP
JULIANA MATEL THREE LP
POSES LP
SMASHING PUMPKINS LP
REAR GARDEN LP
TEDD KROSS LP
MICHAEL BANK LP
ZIGGY MARLEY LP
AN EMOTIONAL FISH CARELESS
PSYCH WARRIORS OF GAIA LP
BUTTHOLE SURFERS LP
JOHN MELLENCAMP LP
JOHN WESLEY HAR LP
MARC COHN LP
MARIA MCKEE LP
NEW ORDER LP
OVER THE BRINE LP
PETE TOWNSHEND LP
PETE TOWNSHEND LP
SEBADOH LP
WILLIAM BURROUGHS AND KURT COBAIN LP
PRIEST LP
RAGING SLAB LP
SMASHING PUMPKI LP
PAIN TEENS LP
DEADBOLT LP

MEDIUM
AMIEE MANN LP
BLIND MELON LP
CONHEADS SOUND LP
CRANBERRIES LP
DRAMARAMA LP
MATTHEW SWEET LP
RADIOHEAD LP
SMASHING PUMPKI LP
SWEET RELIEF LP
TEARS FOR FEARS LP
TODD RUNDGREN LP
URGE OVERKILL LP
ZIGGY MARLEY LP

LIGHT
ANTENNA FOR
DANIEL LANOIS FOR
DIESEL TIP
ELEVENTH DREAM AFTER
KING MESSAGE WHY
PEACE TOGETHER BE
SWEET RELIEF LP

WPUP ATHENS

BLOCK PROGRAM "LEADING EDGE"
PRODUCER: DUG BROWN
AIRS: NIGHTLY 10PM-6AM
PH: 706-549-6277

ADDS
BOO RADLEYS LP
BREEDERS LP
GIGGLO AUNTS LP
PLAN B LP
X-TAL LP

TOP 20
CRANBERRIES LP
U2 LP
PAUL WESTERBERG LP
DRAMARAMA LP
CONHEADS SOUND LP
LENNY KRAVITZ LP
BORK LP
AMIEE MANN LP
MATTHEW SWEET LP
AN EMOTIONAL FISH CARELESS
CONHEADS SOUND LP
MIDNIGHT OIL LP
JUDYBATS LP
STRAITJACKET FITS LP

P.D. JULIE HOYT
M.D. DAVID HILL
PH: 404-521-2240
MUSIC: TUE AFT
CALLS: TUE-TH 3-6

HEAVY ADDS:
SCORPIO RISING LP
TRIBE LP

MEDIUM ADDS:
SUN LP
D.C. LP

LIGHT ADDS:
SEASON TO GASK LP
TEAR GARDEN LP

HEAVY
DEEP FOREST LP
DEFINITION FX LP
DRAMARAMA LP
EVES PLUM LP
FLAMING LIPS LP
HOLLYWOOD LP
I MOTHER EARTH LP
JULIANA MATEL LP
ORCH MANOEUVRES LP
PAUL WESTERBERG LP
PORN FOR PYROS LP
REVEREND AND ORCH LP
SMASHING PUMPKI LP
SWEET RELIEF LP
URGE LP
URGE OVERKILL LP
VERVE LP
WICKED LP
YALL SO STUPID LP
ZIGGY MARLEY LP

MEDIUM
ADORABLE LP
AN EMOTIONAL FI LP
ANTENNA LP
BABES IN TOYLAND LP
BATS LP
CATHERINE WHEEL LP
CONHEADS SOUND LP
CRANBERRIES LP
CYPRESS HILL LP
DARLING BLIDS LP
DOG SOCIETY LP
FLAT DUO JETS LP
FRONT 242 LP
GUTTERBALL LP
IMMACULATE FOOL LP
JANE SHERRY LP
KNIT MACHINE LP
MATTHEW SWEET LP
MONA LISA OVEDO LP
NEW ORDER LP
PENNYWISE LP
ROCK LP
SIX FINGER SATE LP
SPORE LP
SWEETDRIVER LP

LIGHT
DOUGHBOYS LP
GLOBES LP
HANG UPS LP
KUNNY MACHINE LP
MATTHEW SWEET LP
PAIN TEENS LP
SUN LP

HEAVY
BLACK TRAIN JAC LP
JOHN BOY LP
POLYO SMASHING PUMPKI LP

MEDIUM
ANTENNA LP
BAND OF SUSANS LP
BATS LP
CLAWHAMMER LP
ROCKET FROM THE LP

LIGHT
FLAMING LIPS LP
HUVOS RANCHERO LP
SAMARA LP
SEBADOH LP
SHADOWY MEN/PLA LP

WVBR Ithaca

P.D. Michael Dehan
M.D. Mary Roman
PH: (607)753-4000
CALLS: MON TUE 12-6

LIGHT ADDS:
COX BRUCE HAMPT LP
DEBORAH HARRY LP
DAVID MOLE LP
DOUGHBOYS LP
PERCE PETTIS LP
HEGA LP
B.B. KING LP
BUCKETS LP
CRANBERRIES LP
CRASH VEGAS LP
DAVID GRAY LP
IAN MOORE LP
JOHN MELLENCAMP LP
MATTHEW SWEET LP
OVER THE BRINE LP
PULSAR OF HART LP
STRAITJACKET FI LP
SWEET RELIEF LP
TIM RINN LP
URGE OVERKILL LP
WILLIAM BURROUGHS AND KURT COBAIN LP

MEDIUM
AMIEE MANN LP
BLIND MELON LP
CONHEADS SOUND LP
CRANBERRIES LP
DRAMARAMA LP
MATTHEW SWEET LP
RADIOHEAD LP
SMASHING PUMPKI LP
SWEET RELIEF LP
TEARS FOR FEARS LP
TODD RUNDGREN LP
URGE OVERKILL LP
ZIGGY MARLEY LP

LIGHT
ANTENNA FOR
DANIEL LANOIS FOR
DIESEL TIP
ELEVENTH DREAM AFTER
KING MESSAGE WHY
PEACE TOGETHER BE
SWEET RELIEF LP

WVVC COLUMBUS

P.D. JANE WANG
M.D. ANDY DAVIS
PH: (614)448-9923

ADDS
SILVIAN/FRIPP LP
PORCH LP
CRANES LP
STYVIE LP
MERCURY REV LP
ARMAGEDDON DILDOS LP
HELMUTH O.P. LP
BOO RADLEYS LP
GOMEZ LP
LITTLE ANNIE LP
FOR LOVE NOT USA LP
DOUGHBOYS LP
X-TAL LP
ALLIENS LP

TOP 25
JUDGMENT DAY 3 LP
ECSTASY OF ST. TERESA LP
SWIRLES LP
SILVER SOUNDTR... LP
BIRTH OF THE TRUE LP
WHITE COME TRUE LP
CANNANANS LP
NELORES LP
DU MUSKERS LP
ANDROGYTHOS LP
THAT OTHER ON ACID LP
FLYING SAUCERS LP
KICKING GIANT LP
SOMEVELTSEIDWALK LP
TIGER TRAP LP
DETENTS LP
FUTURMYTHS LP
CATHERINE WHEEL LP
BULLDOZER CRASH LP

MEDIUM
AMIEE MANN LP
BLIND MELON LP
CONHEADS SOUND LP
CRANBERRIES LP
DRAMARAMA LP
MATTHEW SWEET LP
RADIOHEAD LP
SMASHING PUMPKI LP
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ADDS
SILVIAN/FRIPP LP
PORCH LP
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STYVIE LP
MERCURY REV LP
ARMAGEDDON DILDOS LP
HELMUTH O.P. LP
BOO RADLEYS LP
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WVVC COLUMBUS

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ADDS
SILVIAN/FRIPP LP
PORCH LP
CRANES LP
STYVIE LP
MERCURY REV LP
ARMAGEDDON DILDOS LP
HELMUTH O.P. LP
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WVVC COLUMBUS

P.D. JANE WANG
M.D. ANDY DAVIS
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ADDS
SILVIAN/FRIPP LP
PORCH LP
CRANES LP
STYVIE LP
MERCURY REV LP
ARMAGEDDON DILDOS LP
HELMUTH O.P. LP
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GOMEZ LP
LITTLE ANNIE LP
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DOUGHBOYS LP
X-TAL LP
ALLIENS LP

TOP 25
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ECSTASY OF ST. TERESA LP
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WHITE COME TRUE LP
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DU MUSKERS LP
ANDROGYTHOS LP
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FLYING SAUCERS LP
KICKING GIANT LP
SOMEVELTSEIDWALK LP
TIGER TRAP LP
DETENTS LP
FUTURMYTHS LP
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BULLDOZER CRASH LP

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WVVC COLUMBUS

P.D. JANE WANG
M.D. ANDY DAVIS
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ADDS
SILVIAN/FRIPP LP
PORCH LP
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HELMUTH O.P. LP
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ZIGGY MARLEY LP

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WVVC COLUMBUS

P.D. JANE WANG
M.D. ANDY DAVIS
PH: (614)448-9923

ADDS
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MERCURY REV LP
ARMAGEDDON DILDOS LP
HELMUTH O.P. LP
BOO RADLEYS LP
GOMEZ LP
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THAT OTHER ON ACID LP
FLYING SAUCERS LP
KICKING GIANT LP
SOMEVELTSEIDWALK LP
TIGER TRAP LP
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FUTURMYTHS LP
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URGE OVERKILL LP
ZIGGY MARLEY LP

WVVC COLUMBUS

P.D. JANE WANG
M.D. ANDY DAVIS
PH: (614)448-9923

ADDS
SILVIAN/FRIPP LP
PORCH LP
CRANES LP
STYVIE LP
MERCURY REV LP
ARMAGEDDON DILDOS LP
HELMUTH O.P. LP
BOO RADLEYS LP
GOMEZ LP
LITTLE ANNIE LP
FOR LOVE NOT USA LP
DOUGHBOYS LP
X-TAL LP
ALLIENS LP

TOP 25
JUDGMENT DAY 3 LP
ECSTASY OF ST. TERESA LP
SWIRLES LP
SILVER SOUNDTR... LP
BIRTH OF THE TRUE LP
WHITE COME TRUE LP
CANNANANS LP
NELORES LP
DU MUSKERS LP
ANDROGYTHOS LP
THAT OTHER ON ACID LP
FLYING SAUCERS LP
KICKING GIANT LP
SOMEVELTSEIDWALK LP
TIGER TRAP LP
DETENTS LP
FUTURMYTHS LP
CATHERINE WHEEL LP
BULLDOZER CRASH LP

MEDIUM
AMIEE MANN LP
BLIND MELON LP
CONHEADS SOUND LP
CRANBERRIES LP
DRAMARAMA LP
MATTHEW SWEET LP
RADIOHEAD LP
SMASHING PUMPKI LP
SWEET RELIEF LP
TEARS FOR FEARS LP
TODD RUNDGREN LP
URGE OVERKILL LP
ZIGGY MARLEY LP

LIGHT
ANTENNA FOR
DANIEL LANOIS FOR
DIESEL TIP
ELEVENTH DREAM AFTER
KING MESSAGE WHY
PEACE TOGETHER BE
SWEET RELIEF LP

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SWEET RELIEF LP

WVVC COLUMBUS

P.D. JANE WANG
M.D. ANDY DAVIS
PH: (614)448-9923

ADDS
SILVIAN/FRIPP LP
PORCH

- BAND OF SUSANS** LP
BUCKETS LP
CRUSH THE
DILLON FENCE BLACK
DOG SOCIETY LOVE
JOHN WESLEY HAR SUMMER
LEAGUE JAY
LAST TRIBE WHORES
USA GERMANO YOU
MARIA MOORE DM
ODDS HETEROSEXU
FJ HARVEY SO
POISES DREAM
SILVER SOUNDTR LP
STRAITJACKET R CAT
STRANGLERS TIME
SUEDE METAL
SWEET DRIVER NEVER
TIGER TRAP PUZZLE
TRASH CAN SNAT MAYFEVER
*** TRIBE** RED
URGE OVERKILL SISTER
VERVE LP
WATERBOYS GLASTONBURY
LIGHT
CAKE KITCHEN STRANGER
CANDLEBOX CHANGE
FRONT 242 RELIGION
IDMICH CREEP
KEROSENE WORTHLESS
MIGHTY MIGHTY B OUR
MOONSHAKE BEAUTIFUL
RED HOUSE PAINT MISTRESS
SCREAMING JETS SHERS
TERENCE TRENT D SNE
TRIBE AFTER TR ICE

WXCI DANBURY

P.D. STEVE RALSTON
 A.D. DAVID SAMSON
 PH: (203)792-8666
 MUSIC: MON MOR

FROZEN REPORT

- HEAVY**
BATS LP
BOSS HOG EP
CATHERINE WHEEL LP
CONEHEDS SOUND LP
DOUGHBOYS LP
FLAMING LIPS LP
FUGAZI LP
JULIANA HATREL LP
MOONSHAKE LP
PEACE TOGETHER LP
SMASHING PUMPK LP
SWEET RELIEF LP
SWEET DRIVER LP
URGE OVERKILL LP
VERVE LP

- MEDIUM**
ALLOY LP
ANTENNA LP
ARMAGEDDON OLD HOMICIDAL
BAD RELIGION LP
BUCKETS LP
CHAPTERHOUSE LP
CHEMLAB EP
CORDS LP
CREAMERS LP
DENTISTS LP
GAGLO ALINTS LP
MELVINS BANCHERO LP
JAWBOX LP
JEAN PAUL SARTR LP
JUNGLE BROTHERS LP
LE PHAR LP
LOVE BATTERY LP
MATTHEW SWEET LP
MERCURY REV LP
ORBITAL LP
PAUL WESTERBERG LP
PLAN B LP
PRIME MINISTER LP
QUEEN SARAH SAT LP
SOME VELVET SO LP
SWRILES LP
TSUNAMI LP
VOIVOD LP

- LIGHT**
ACETONE EP
AFRICAN PETE CO LP
ANGELFISH LP
BAND OF SUSANS LP
BLOK LP
BLACK DOG PRODU LP
BLACK TRAIN JAC LP
CLUTCH LP
DANCE OF DE LP
DILLON FENCE LP
EVAN JOHNS AND LP
FILIP LP
FOURFRANS LP
FUTURCHYTHME CO LP
GUTTERBALL LP
GUZZARD LP
HANG LIPS LP
HEIDE BERRY LP
JOHN WESLEY HAR LP
JOY BAG LP
JUDYBATS LP
JUSTIN WARFIELD LP
KEROSENE LP
KILL SYBL LP
LA TOLA LP
NARCISSE LP
NELORES LP
NEUN LP
NOZEMS LP
PAIN TEENS LP
PIGEON HEAD LP
POYCOON WINDOW LP
PROCESS LP
ROPEERS LP
SCREAMING JETS LP
SNUG LP
SPURGE LP
THROW THAT BEAT LP
TRIPPING DUST LP
TWITCH HAZEL LP
UB40 LP
WHITE COME COME LP
ZIGGY MARLEY LP

WXPN PHILADELPHIA

P.D. MIKE MORRISON
 A.D. JIM
 PH: (215)898-6477
 CALLS: TUE THU 11

FROZEN REPORT

- HEAVY**
AMEE MANN LP
B.B. KING LP
CRANBERRIES LP
MATTHEW SWEET LP
PAUL WESTERBERG LP
SONIA DADA LP
STORY LP
TIM RINN LP
TODD RUNDGREN LP
VAN MORRISON LP
ZIGGY MARLEY LP

- MEDIUM**
BLOK LP
CONEHEDS SOUND LP
HEIDE BERRY LP
IARN MATTHEWS LP
JANE SHERRY LP
JANIS IAN LP
JULIANA HATREL LP
MARIA MOORE LP
MATT SEVER LP
OVER THE RHINE LP
POISES LP
ROBIN ZANDER LP
SILVER SOUNDTR LP
SWEET RELIEF LP
TEARS FOR FEARS LP
TONI PRICE LP
WORLD PARTY LP

- LIGHT**
CHRIS SMITHER LP
DAVID BROZA LP
DAVID GRAY LP
DEER LP
EPC SOUNDTRACK LP
GUTTERBALL LP
HAPPY BROTHERS LP
IGUANAS LP
JEFF BECK LP
JOHNNY CLEGG/SA LP
KELLY WILLIS LP
KIM WILSON LP
LARRY MCCRAY LP
MADDER ROSE LP
MICHAEL MCDERMO LP
MIDNIGHT OIL LP
PA TTI SCALFA AS
PERCE PETTIS CHASE
RED HOUSE PAINT LP
STRAITJACKET R LP
UB40 LP
URGE OVERKILL LP
WATERBOYS LP
X LP

WXRT CHICAGO

P.D. NOEM WINER
 A.D. PAUL MARZELEK
 PH: (312)777-1700
 MUSIC: TUE APT

- HEAVY**
CHRIS SAAK LP
CONEHEDS SOUND LP
DEPECHE MODE LP
HOTHOUSE FLOWER LP
JULIANA HATREL LP
MATTHEW SWEET LP
MICHAEL MCDERMO LP
MIDNIGHT OIL LP
ODDS LP
PAUL WESTERBERG LP
POISES LP
SMASHING PUMPK LP
SWEET RELIEF LP
TEARS FOR FEARS LP
UB40 LP
WIDESPREAD PANI LP
WORLD PARTY LP
ZIGGY MARLEY LP

- MEDIUM**
AMEE MANN LP
BELLY LP
BLOK LP
BLU FERRY LP
BUDDY GUY LP
CRANBERRIES LP
DEACON BLUE LP
DILLON FENCE LP
DINOSAUR JR LP
DRAMARAMA LP
ELEVENTH DREAM LP
FRANK BLACK LP
GN BLOSSOMS LP
GUTTERBALL LP
JAYHAWKS LP
JOHN MELLENCAMP LP
LE PHAR LP
MIGHTY MIGHTY B LP
NEW ORDER LP
PEACE TOGETHER LP
PJ HARVEY LP
PORNO FOR PYROS LP
RADICHEAD LP
STRAITJACKET R LP
SUEDE LP
TIM RINN LP
UB40 LP
VAN MORRISON LP
WATERBOYS LP

- LIGHT**
ANTENNA LP
B.B. KING LP
BILLY IDOL LP
BLIND MELON LP
CATHERINE WHEEL LP
DONALD FAGEN LP
ROBERT PLANT LP
STONE TEMPLE R LP
VERVE LP

WYEP PITTSBURGH

P.D. MIKE BLESSOR
 A.D. ROSEMARY WELSH
 PH: (412)362-9927
 MUSIC: MON APT 2
 CALLS: MON TUE 2

- HEAVY**
AMEE MANN LP
BELLY LP
BLOK LP
BLU FERRY LP
BUDDY GUY LP
CRANBERRIES LP
DEACON BLUE LP
DILLON FENCE LP
DINOSAUR JR LP
DRAMARAMA LP
ELEVENTH DREAM LP
FRANK BLACK LP
GN BLOSSOMS LP
GUTTERBALL LP
JAYHAWKS LP
JOHN MELLENCAMP LP
LE PHAR LP
MIGHTY MIGHTY B LP
NEW ORDER LP
PEACE TOGETHER LP
PJ HARVEY LP
PORNO FOR PYROS LP
RADICHEAD LP
STRAITJACKET R LP
SUEDE LP
TIM RINN LP
UB40 LP
VAN MORRISON LP
WATERBOYS LP

- LIGHT**
ANTENNA LP
B.B. KING LP
BILLY IDOL LP
BLIND MELON LP
CATHERINE WHEEL LP
DONALD FAGEN LP
ROBERT PLANT LP
STONE TEMPLE R LP
VERVE LP

WZRH SLIDELL

P.D. KENNY VEST
 A.D. CHRISTIAN UNILUM
 PH: (504)461-5672

- HEAVY**
AMEE MANN LP
BELLY LP
BLOK LP
BLU FERRY LP
BUDDY GUY LP
CRANBERRIES LP
DEACON BLUE LP
DILLON FENCE LP
DINOSAUR JR LP
DRAMARAMA LP
ELEVENTH DREAM LP
FRANK BLACK LP
GN BLOSSOMS LP
GUTTERBALL LP
JAYHAWKS LP
JOHN MELLENCAMP LP
LE PHAR LP
MIGHTY MIGHTY B LP
NEW ORDER LP
PEACE TOGETHER LP
PJ HARVEY LP
PORNO FOR PYROS LP
RADICHEAD LP
STRAITJACKET R LP
SUEDE LP
TIM RINN LP
UB40 LP
VAN MORRISON LP
WATERBOYS LP

- LIGHT**
ANTENNA LP
B.B. KING LP
BILLY IDOL LP
BLIND MELON LP
CATHERINE WHEEL LP
DONALD FAGEN LP
ROBERT PLANT LP
STONE TEMPLE R LP
VERVE LP

WZL ATLANTIC CITY

BLOCK PROGRAM "ALTERNATIVE"
 HOST: BOB RUSSO
 AIRS: SUNDAYS 10PM-MIDNIGHT
 PH: 609-522-1417

- HEAVY**
AMEE MANN LP
BELLY LP
BLOK LP
BLU FERRY LP
BUDDY GUY LP
CRANBERRIES LP
DEACON BLUE LP
DILLON FENCE LP
DINOSAUR JR LP
DRAMARAMA LP
ELEVENTH DREAM LP
FRANK BLACK LP
GN BLOSSOMS LP
GUTTERBALL LP
JAYHAWKS LP
JOHN MELLENCAMP LP
LE PHAR LP
MIGHTY MIGHTY B LP
NEW ORDER LP
PEACE TOGETHER LP
PJ HARVEY LP
PORNO FOR PYROS LP
RADICHEAD LP
STRAITJACKET R LP
SUEDE LP
TIM RINN LP
UB40 LP
VAN MORRISON LP
WATERBOYS LP

- LIGHT**
ANTENNA LP
B.B. KING LP
BILLY IDOL LP
BLIND MELON LP
CATHERINE WHEEL LP
DONALD FAGEN LP
ROBERT PLANT LP
STONE TEMPLE R LP
VERVE LP

- ALICE IN CHAINS** WHAT
RED HOT CHILI PEPPERS SOUL
SMASHING PUMPKINS CHERUB
PEARL JAM CRAZY
CANDLEBOX CHANGE
URGE OVERKILL SISTER
VERVE SUEDE
HAMMERBOX WHEN
MIDNIGHT OIL OUTBREAK
JULIANA HATREL LEMON
POISES JAY
R.E.M. SOLAR
EVERYBODY

Hard/Metal

CFOX VANCOUVER

CONTACT: Lyle Chovase
 PH: (604)684-7221

- ADDS:**
VAI LP
SUICIDAL TENDENCIES LP
GEORGE LYNCH LP
BAD BRAINS LP
RISE/UNIDENTIFIED
SOULS AT ZERO LP
GALACTIC COWBOYS LP

TOP TWENTY-FIVE

1. MIND BOMB
2. ANTHRAX
3. TOOL
4. MIND FUNK
5. VAI
6. ANNIHILATOR
7. MERCYFUL FATE
8. ANACRUSIS
9. VOIVOD
10. DEATH
11. I MOTHER EARTH
12. SMASHING PUMPKINS
13. SACRED REICH
14. FISHBONE
15. CANDLEBOX
16. SUICIDAL TENDENCIES
17. ONYX
18. THE BIG F
19. ENGINES/AGGRESSION
20. 700 MILES
21. GEORGE LYNCH
22. BAD BRAINS
23. SOULS AT ZERO
24. GALACTIC COWBOYS
25. THE ALMIGHTY

KAZY DENVER

CONTACT: MIKE BASSET
 PH: (303)750-9456
 CALLS: MON 10 0

- ADDS:**
311 LP
CLUTCH (NEW) LP
SIMPLE AGGRESSION LP
VENDETTA LP
MY SISTERS MACHINE LP
BAD BRAINS LP
RISE/UNIDENTIFIED

TOP TWENTY-FIVE

1. MERCYFUL FATE
2. CATHEDRAL
3. GENITORTURERS
4. SOULS AT ZERO
5. ANACRUSIS
6. THE ALMIGHTY
7. THE BIG F
8. CLUTCH
9. DEATH
10. SACRED REICH
11. MIND BOMB
12. GOD RIFLE
13. RAGE AGAINST/MACHINE
14. GALACTIC COWBOYS
15. VOIVOD
16. CHEMLAB
17. MOUTH
18. BWF
19. MY SISTERS MACHINE
20. TRIBE AFTER TRIBE
21. SUICIDAL TENDENCIES
22. BAD BRAINS
23. CANCER
24. CATHERINE WHEEL
25. SCREAMING JETS

KBPI DENVER

CONTACT: JOEY T.
 PH: (303)534-6200

- ADDS:**
PARIAH LP
PUNGENT STENCH LP

TOP FIFTEEN

1. DEATH
2. ANTHRAX
3. MERCYFUL FATE
4. MORBID ANGEL
5. SUICIDAL TENDENCIES
6. BRUJERIA
7. CATHEDRAL
8. ACCEPT
9. AGNOSTIC FRONT
10. MORGOTH
11. CANCER
12. DISINCARNATE
13. OVERKILL
14. ONLY LIVING WITNESS
15. BWF

KDJK MODESTO

CONTACT: Jeff Reidel
 PH: (209)847-9510
 CALLS: TUE 12 1

- ADDS:**
PARIAH LP
VAI LP

TOP FIFTEEN

1. MERCYFUL FATE
2. CATHEDRAL
3. I MOTHER EARTH
4. CANDLEBOX
5. GALACTIC COWBOYS
6. ANTHRAX
7. VOIVOD
8. THE ALMIGHTY
9. SACRED REICH
10. ACCEPT
11. ONLY LIVING WITNESS
12. MIND BOMB
13. GEORGE LYNCH
14. SMASHING PUMPKINS
15. QUICKSAND

KDUR DURANGO

CONTACT: ALEXIS NELSON
 PH: (303)247-7288

- ADDS:**
BAD BRAINS LP
RISE/UNIDENTIFIED
KMFDM LP
ILLIAN AXE LP
SIMPLE AGGRESSION LP

TOP TWENTY

1. SEASON TO RISK
2. MY SISTERS MACHINE
3. MERCYFUL FATE
4. BWF
5. BLACK TRAIN JACK
6. KID ROCK
7. PAW
8. ENGINES/AGGRESSION
9. SMASHING PUMPKINS
10. SOULS AT ZERO
11. I MOTHER EARTH
12. PARIAH
13. BLACK MARKET FLOWERS
14. CANDLEBOX
15. MOUTH
16. GEORGE LYNCH
17. DOG EAT DOG
18. PARADISE LOST EP
19. BRUJERIA
20. THE ALMIGHTY

KDZR DALLAS

CONTACT: TOM OLCOTT
 PH: (214)406-1991
 12 6

- ADDS:**
ARSENAL LP
BAD BRAINS LP
RISE/UNIDENTIFIED
CORDS LP
JUDGEMENT NIGHT LP
TYPE O NEGATIVE LP

TOP TWENTY

1. I MOTHER EARTH
2. WHITE ZOMBIE
3. SACRED REICH
4. VAI
5. ANTHRAX
6. GENITORTURERS
7. PARIAH
8. CATHEDRAL
9. RAGE AGAINST/MACHINE
10. MONSTER MAGNET
11. VOIVOD
12. THE ALMIGHTY
13. PAW
14. MERCYFUL FATE
15. THE BIG F
16. QUICKSAND
17. ILLIAN AXE
18. BWF
19. GRUNTRUCK
20. SAVATAGE EP

KEYI ABILENE

CONTACT: JOEY JONES/J.J.
 PH: (915)677-7225

- ADDS:**
SOULS AT ZERO LP
JUDGEMENT NIGHT LP
BAD BRAINS LP
RISE/UNIDENTIFIED

TOP TWENTY-FIVE

1. DEATH
2. ANTHRAX
3. SUICIDAL TENDENCIES
4. DANZIG
5. MORBID ANGEL
6. VOIVOD

7. SACRED REICH
8. CATHEDRAL
9. ONLY LIVING WITNESS
10. VAI
11. I MOTHER EARTH
12. BUTTHOLE SURFERS
13. VADER
14. MIND OVER FOUR
15. BLACK TRAIN JACK
16. ENGINES/AGGRESSION
17. THE BIG F
18. PARIAH
19. SOULS AT ZERO
20. CLUTCH
21. FRONT 242
22. SMASHING PUMPKINS
23. JUDGEMENT NIGHT
24. MY SISTERS MACHINE
25. BAD BRAINS

KFMX LUBBOCK

CONTACT: MIKE DRIVER
 PH: (806)798-7078
 CALLS: MON 11 1

- ADDS:**
ANTHRAX LP
BLACKFISH LP

TOP FIFTEEN

1. MONSTER MAGNET
2. MERCYFUL FATE
3. DANGEROUS TOYS
4. THE BIG F
5. ENGINES/AGGRESSION
6. CATHEDRAL
7. MY SISTERS MACHINE
8. GRUNTRUCK
9. SACRED REICH
10. GEORGE LYNCH
11. GALACTIC COWBOYS
12. PARIAH
13. DIRTY LOOKS
14. RUMBLEDOGS
15. ONLY LIVING WITNESS

KIOZ SAN DIEGO

CONTACT: FITZ
 PH: (619)560-5444

- ADDS:**
WHITE ZOMBIE LP
CATHEDRAL LP

TOP FIFTEEN

1. BWF
2. SOULS AT ZERO
3. THE ALMIGHTY
4. ANACRUSIS
5. MERCYFUL FATE
6. GENITORTURERS
7. DEATH
8. ONLY LIVING WITNESS
9. VOIVOD
10. GALACTIC COWBOYS
11. PAW
12. DANZIG
13. SUICIDAL TENDENCIES
14. WHITE ZOMBIE
15. CATHEDRAL

KISS SAN ANTONIO

CONTACT: JAVE PATTERSON
 PH: (210)646-0105
 CALLS: FRI 12 3

- ADDS:**
ILLIAN AXE LP
VAI LP
VENDETTA LP

TOP TWENTY

1. MIND BOMB
2. I MOTHER EARTH
3. ANTHRAX
4. CATHEDRAL
5. SUICIDAL TENDENCIES
6. DANZIG
7. SACRED REICH
8. GALACTIC COWBOYS
9. VOIVOD
10. MERCYFUL FATE
11. FISHBONE
12. ENGINES/AGGRESSION
13. PRIMUS
14. PARIAH
15. THE ALMIGHTY
16. TRIBE AFTER TRIBE
17. SMASHING PUMPKINS
18. GEORGE LYNCH
19. M. M. BOSSTONS
20. THE FLUID

KISW SEATTLE

CONTACT: Rob Oxford
 PH: (206)285-7625

- ADDS:**
BAD BRAINS LP
RISE/UNIDENTIFIED
JUDGEMENT NIGHT LP
PARIAH LP
POWERLESS LP
VAI LP

TOP TWENTY-FIVE

- * 1. CATHEDRAL
- * 2. MERCYFUL FATE
- * 3. ANTHRAX
4. W.A.S.P.
- * 5. MY SISTERS MACHINE
- * 6. DEATH
7. MONSTER MAGNET
8. GEORGE LYNCH
9. VOIVOD
10. DANZIG
11. ACCEPT
12. MORBID ANGEL
13. SACRED REICH
14. PANIC
15. THE ALMIGHTY
16. MIND BOMB
17. PARADISE LOST EP
18. GENITORTURERS
19. SOULS AT ZERO
20. ONLY LIVING WITNESS
21. SEASON TO RISK
22. THE BIG F
23. DEEP PURPLE
24. DAMN THE MACHINE
25. CHEMLAB

KLBI AUSTIN

CONTACT: Lois Lowe
PH: (512)832-4000
CALLS: THU 8 12

ADDS:
LULLIAN AXE _____ CRUCIFIED

TOP TEN

- * 1. KISS
- * 2. MERCYFUL FATE
- * 3. ANTHRAX
- * 4. SUICIDAL TENDENCIES
- * 5. IRON MAIDEN LIVE
6. W.A.S.P.
7. I MOTHER EARTH
8. CATHEDRAL
9. ACCEPT
10. GEORGE LYNCH

KMIX Little Rock

CONTACT: Carole Kramer
PH: (501)224-6500

FROZEN REPORT

TOP TWENTY

1. ANTHRAX
2. MERCYFUL FATE
3. VAI
4. STONE TEMPLE PILOTS
5. THE FLUID
6. THE ALMIGHTY
7. GALACTIC COWBOYS
8. LAST ACTION HERO STK
9. MIND BOMB
10. SACRED REICH
11. ALICE IN CHAINS
12. NUCLEAR ASSAULT
13. KIX
14. DAMN THE MACHINE
15. DREAM THEATER
16. CANDLEBOX
17. SMASHIN' J PUMPKINS
18. OZZY OSBOURNE LIVE
19. PRIMUS
20. W.A.S.P.

KMSA Grand Junction

CONTACT: Tramp
PH: (303)248-1718
CALLS: WED 12 3

ADDS:
BAD BRAINS _____
RISE/UNIDENTIFIED _____
GEORGE LYNCH _____ LP
MOONSHINE _____ LP
MY SISTERS MACHINE _____ LP
VAI _____ LP

TOP TWENTY

- * 1. ONLY LIVING WITNESS
- * 2. THE ALMIGHTY
- * 3. ACCEPT
- * 4. SUICIDAL TENDENCIES
5. CATHEDRAL
- * 6. CANDLEBOX
7. THE BIG F
- * 8. SOULS AT ZERO
9. BULLETTYOYS
10. VOIVOD
11. PARIAH
12. SLAPSHOT
13. VAI
14. ERIC GALES BAND
15. MONSTER MAGNET
16. I MOTHER EARTH
17. RUMBLEDOGS
18. MERCYFUL FATE
19. DIRTY LOOKS
20. ENGINES/AGGRESSION

KOAL Winona

CONTACT: Jeremy Lynch
PH: (507)457-5226

THE HARD REPORT

ADDS:

ANTHRAX _____ LP
BAD BRAINS _____
RISE/UNIDENTIFIED _____
BLACKFISH _____ SWEET
DEEP PURPLE _____ LP
JUDGEMENT NIGHT _____ JUST
LIVING COLOUR _____ BI
VAI _____ LP
MY SISTERS MACHINE _____ LP
SOULS AT ZERO _____ LP
LULLIAN AXE _____ CRUCIFIED

TOP TWENTY-FIVE

1. I MOTHER EARTH
- * 2. TRIBE AFTER TRIBE
- * 3. GALACTIC COWBOYS
- * 4. DAMN THE MACHINE
- * 5. ENGINES/AGGRESSION
6. CATHEDRAL
- * 7. M. M. BOSSTONES
8. W.A.S.P.
9. THE ALMIGHTY
10. SCREAMING JETS
11. VAI
12. MERCYFUL FATE
13. SMASHING PUMPKINS
14. MY SISTERS MACHINE
15. DANDELION
16. GEORGE LYNCH
17. ERIC GALES BAND
18. SOULS AT ZERO
19. VOIVOD
20. BLACK TRAIN JACK
21. ONLY LIVING WITNESS
22. CLUTCH (NEW)
23. ACCEPT
24. LULLIAN AXE
25. PARADISE LOST EP

KSEFX ROSWELL

CONTACT: Tony Clayton
PH: (505)625-1005
CALLS: FRI 11 2

ADDS:
BAD BRAINS _____
RISE/UNIDENTIFIED _____
ERIC GALES BAND _____ LP
GEORGE LYNCH _____ LP
LULLIAN AXE _____ CRUCIFIED
SMASHING PUMPKINS _____ LP
SOULS AT ZERO _____ LP
VAI _____ LP

TOP TWENTY

- * 1. MERCYFUL FATE
2. GALACTIC COWBOYS
- * 3. ANTHRAX
- * 4. SUICIDAL TENDENCIES
5. ONLY LIVING WITNESS
6. CATHEDRAL
- * 7. W.A.S.P.
8. GENITORTURERS
9. THE ALMIGHTY
10. VOIVOD
11. DANZIG
- * 12. MIND BOMB
13. I MOTHER EARTH
14. OZZY OSBOURNE LIVE
15. DAMN THE MACHINE
16. LAST ACTION HERO STK
17. ENGINES/AGGRESSION
18. KIX
19. M. M. BOSSTONES
20. THE BIG F

KSIS SAN JOSE

CONTACT: Julia Horner
PH: (408)929-4033
CALLS: MON TUE 8 10

ADDS:
CONVULSE _____ LP
GENERAL SURGERY _____ LP
MACABRE _____ LP
PUNGENT STENCH _____ LP

TOP TWENTY

1. CATHEDRAL
2. MORBID ANGEL
3. DISINCARNATE
4. SACRIFICE
5. DEATH
6. CANCER
7. MORGOTH
8. TOURNIQUET
9. BRUJERIA
10. PARADISE LOST EP
11. SILENT SCREAM
12. BOLT THROWER
13. GRAVEYARD RODEO
14. MORGUE
15. BENEDICTION
16. RESURRECTION
17. ROSCRUCIAN
18. SAMUEL
19. TIAMAT
20. MERCYFUL FATE

KUNV LAS VEGAS

CONTACT: Les Stewart
PH: (702)656-7736

ADDS:
DEEP PURPLE _____ LP
LULLIAN AXE _____ CRUCIFIED
SIMPLE AGGRESSION _____ LP
SOULS AT ZERO _____ LP

VAI _____ LP

TOP TWENTY

1. W.A.S.P.
2. ANTHRAX
- * 3. DANZIG
4. MERCYFUL FATE
5. ANACRUSIS
6. GALACTIC COWBOYS
7. TOURNIQUET
8. THE ALMIGHTY
9. CATHEDRAL
10. VOIVOD
- * 11. VAI
- * 12. ACCEPT
13. POWER TRIO FROM HELL
14. MIND BOMB
- * 15. I MOTHER EARTH
16. QUICKSAND
17. DAMN THE MACHINE
18. BUTTHOLE SURFERS
19. ARSENAL
20. SACRED REICH

KUSF SAN FRANCISCO

CONTACT: Ron Quintana
PH: (415)751-3873

FROZEN REPORT

TOP TWENTY

1. BRUJERIA
2. NAKED CITY
3. SUICIDAL TENDENCIES
4. MERCYFUL FATE
5. BWF
6. CATHEDRAL
7. VOIVOD
8. DIAMOND HEAD
9. DEATH
10. STILLBORN
11. HEM
12. DICK DALE
13. ANACRUSIS
14. LAST ACTION HERO STK
15. CHEMLAB
16. SACRIFICE
17. SNATCH
18. SCRUB
19. ONLY LIVING WITNESS
20. ACCEPT

KWUR ST. LOUIS

CONTACT: BEN WALTHER
PH: (314)935-5952
CALLS: TUE THU 23 5

ADDS:
GENERAL SURGERY _____ LP
MACABRE _____ LP
MY SISTERS MACHINE _____ LP
PUNGENT STENCH _____ LP
SIMPLE AGGRESSION _____ LP
SIGN YARD _____ LP

TOP TWENTY

1. SENTENCED
2. MORBID ANGEL
3. BWF
4. CORDS
5. CATHEDRAL
6. DEATH
7. MORGOTH
8. VOIVOD
9. I MOTHER EARTH
10. AFTERLIFE
11. MORGUE
12. CANCER
13. THE BIG F
14. BRUJERIA
15. MIND FUNK
16. SUICIDAL TENDENCIES
17. RATE DAPE
18. CHEMLAB
19. DOG EAT DOG
20. SOULS AT ZERO

KZAK RENO

CONTACT: Chris Payne
PH: (702)826-1986
CALLS: MON FRI 2 7

FROZEN REPORT

TOP TWENTY-FIVE

1. M. M. BOSSTONES
2. ANTHRAX
3. SACRED REICH
4. MORBID ANGEL
5. GALACTIC COWBOYS
6. MERCYFUL FATE
7. DEATH
8. BRUJERIA
9. BAD RELIGION
10. SOULS AT ZERO
11. PANIC
12. ONLY LIVING WITNESS
13. POWER TRIO FROM HELL
14. ACCEPT
15. MIND BOMB
16. CATHEDRAL
17. VOIVOD
18. MIND OVER FOUR
19. ANACRUSIS
20. VINCE NEIL
21. I MOTHER EARTH
22. SACRIFICE
23. GENITORTURERS
24. DAMN THE MACHINE

25. PARIAH

KZOK SEATTLE

CONTACT: Jeff Gilbert
PH: (206)281-5600
CALLS: MON FRI 11 1

ADDS:
BIG CATHOLIC GUILT _____ LP
BIG CHIEF _____ ONE
CATHERINE WHEEL _____ LP
CLUTCH _____ EP
GEORGE LYNCH _____ LP
MY SISTERS MACHINE _____ LP
RAW POWER _____ LP
SOULS AT ZERO _____ LP
TYPE O NEGATIVE _____ LP

TOP TWENTY

- * 1. CANDLEBOX
- * 2. VOIVOD
- * 3. SKIN YARD
- * 4. SMASHING PUMPKINS
5. CATHEDRAL
6. I MOTHER EARTH
7. W.A.S.P.
8. ACCEPT
9. MERCYFUL FATE
10. GENITORTURERS
11. MOUTH
12. DWARVES
13. BUTTHOLE SURFERS
- * 14. MEDDAPHYSICAL
15. ENGINES/AGGRESSION
16. SWEET WATER
17. PANIC
18. LOVE BATTERY
19. THE FLUID
20. KISS

KZRO ALBUQUERQUE

CONTACT: BRYAN CURRY
PH: (505)977-1051
CALLS: SAT 10 2

ADDS:
GEORGE LYNCH _____ LP
LULLIAN AXE _____ CRUCIFIED
SAVATAGE EP _____ EP
ST. THOMAS _____ LP
VAI _____ LP

TOP TWENTY

- * 1. BULLETTYOYS
2. DIRTY LOOKS
- * 3. SEVENTH SIGN
- * 4. BLACKFISH
5. QUICKSAND
- * 6. GALACTIC COWBOYS
7. FISHBONE
8. SMASHING PUMPKINS
9. MIND BOMB
- * 10. VENDETTA
11. ACCEPT
12. PARIAH
13. GRETA
14. POWER TRIO FROM HELL
15. TRIBE AFTER TRIBE
16. SOULS AT ZERO
17. SCREAMING JETS
18. MY SISTERS MACHINE
19. VOIVOD
20. KIX

KZRX PHOENIX

CONTACT: RANCID RANDY
PH: (602)266-1360

ADDS:
CLUTCH _____ EP
HERALDS OF OBLIVION _____ LP
PARADISE LOST EP _____ EP
JUDGEMENT NIGHT _____ JUST
TYPE O NEGATIVE _____ LP
VOIVOD _____ LP
SIMPLE AGGRESSION _____ LP

TOP TWENTY

- * 1. CATHEDRAL
- * 2. DEATH
3. ONLY LIVING WITNESS
4. MORGOTH
- * 5. MORBID ANGEL
6. HERALDS OF OBLIVION
7. MERCYFUL FATE
8. PARADISE LOST EP
9. JUDGEMENT NIGHT
10. TYPE O NEGATIVE
11. GENITORTURERS
12. BWF
13. DANZIG
14. ANACRUSIS
15. BLACK TRAIN JACK
16. PARIAH
17. SOULS AT ZERO
18. DOG EAT DOG
19. VOIVOD
20. SIMPLE AGGRESSION

WAIF CINCINNATI

CONTACT: Doug Cepuch
PH: (513)931-1037

ADDS:
ERIC GALES BAND _____ LP

MY SISTERS MACHINE _____ LP

TOP TEN

- * 1. SACRED REICH
- * 2. GENITORTURERS
3. NUCLEAR ASSAULT
- * 4. MORBID ANGEL
5. MIND FUNK
6. CANCER
7. DEATH
- * 8. BRUJERIA
- * 9. SOULS AT ZERO
10. ANTHRAX

WAPI BIRMINGHAM

CONTACT: DONALD DAVID
PH: (205)933-6708

ADDS:
BAD BRAINS _____
RISE/UNIDENTIFIED _____
JUDGEMENT NIGHT _____ JUST
LIVING COLOUR _____ BI

TOP TWENTY

- * 1. PAW
- * 2. TOOL
- * 3. CATHEDRAL
4. CANDLEBOX
5. SUICIDAL TENDENCIES
6. PRIMUS
7. FISHBONE
- * 8. SMASHING PUMPKINS
9. GALACTIC COWBOYS
10. URGE OVERKILL
- * 11. LAST ACTION HERO STK
12. ENGINES/AGGRESSION
13. SEASON TO RISK
14. MONSTER MAGNET
15. M. M. BOSSTONES
16. DANZIG
17. THE BIG F
18. I MOTHER EARTH
19. CATHERINE WHEEL
20. SCREAMING JETS

WARY VALHALLA

CONTACT: CINDY FELDMAN
PH: (914)285-6752

ADDS:
KMFDM _____ SUCKS
LULLIAN AXE _____ CRUCIFIED
SAVATAGE EP _____ EP
SIMPLE AGGRESSION _____ LP
SOULS AT ZERO _____ LP
VAI _____ LP

TOP TWENTY-FIVE

- * 1. MERCYFUL FATE
- * 2. CATHEDRAL
- * 3. I MOTHER EARTH
4. DANZIG
5. SAVATAGE
6. SUICIDAL TENDENCIES
7. SACRED REICH
8. SCREAMING JETS
9. DEEP PURPLE
- * 10. SOULS AT ZERO
11. GALACTIC COWBOYS
12. VAI
13. SMASHING PUMPKINS
14. MORBID ANGEL
15. LAST ACTION HERO STK
16. OZZY OSBOURNE LIVE
17. THE BIG F
18. W.A.S.P.
19. BLACK TRAIN JACK
20. ENGINES/AGGRESSION
21. PARIAH
22. BULLETTYOYS
23. PARADISE LOST EP
24. GEORGE LYNCH
25. CORDS

WBAU LONG ISLAND

CONTACT: Rich Foscione
PH: (516)877-6901

FROZEN REPORT

TOP TWENTY

1. ONLY LIVING WITNESS
2. TOOL
3. BLACK TRAIN JACK
4. DAMN THE MACHINE
5. DEATH
6. I MOTHER EARTH
7. DANZIG
8. MORBID ANGEL
9. MERCYFUL FATE
10. THE BIG F
11. CLUTCH
12. GALACTIC COWBOYS
13. THE FLUID
14. ONYX
15. CATHEDRAL
16. SOULS AT ZERO
17. DOG EAT DOG
18. MY SISTERS MACHINE
19. GRAVEYARD RODEO
20. MOUTH

WBCN BOSTON

CONTACT: Mike Colucci
PH: (617)266-1111

ADDS:
SOULS AT ZERO _____LP
JUDGEMENT NIGHT _____JUST

TOP FIFTEEN

- * 1. ANTHRAX
2. RAGE AGAINST/MACHINE
3. CATHEDRAL
4. MERCYFUL FATE
5. VOIVOD
- * 6. ONLY LIVING WITNESS
7. DEATH
8. SAM BLACK CHURCH
9. I MOTHER EARTH
10. SOULS AT ZERO
11. SMASHING PUMPKINS
12. TRIBE AFTER TRIBE
13. THE ALMIGHTY
- * 14. ACCEPT
- * 15. JUDGEMENT NIGHT

WBIM BRIDGEWATER

CONTACT: Bob Morgano
PH: (508)697-1303

ADDS:
BAD BRAINS _____LP
RISE/UNIDENTIFIED
GEORGE LYNCH _____LP
JUDGEMENT NIGHT _____JUST
LILLIAN AXE _____CRUCIFIED
SOULS AT ZERO _____LP
VAI _____LP

TOP TWENTY

1. ONLY LIVING WITNESS
2. ANTHRAX
3. DANDELION
4. DEATH
5. CATHEDRAL
6. MIND BOMB
7. MERCYFUL FATE
8. DANZIG
9. FISHBONE
10. I MOTHER EARTH
11. VOIVOD
12. SMASHING PUMPKINS
13. TOOL
14. DAMN THE MACHINE
15. SOULS AT ZERO
16. BLACK TRAIN JACK
17. THE ALMIGHTY
18. VAI
19. M. M. BOSSTONES
20. GEORGE LYNCH

WBNY BUFFALO

CONTACT: Mike Waters
PH: (716)882-3546

FROZEN REPORT

TOP TWENTY

1. SUFFOCATION
2. CATHEDRAL
3. ANTHRAX
4. DAMN THE MACHINE
5. KISS
6. M. M. BOSSTONES
7. MORBID ANGEL
8. DISINCARNATE
9. I MOTHER EARTH
10. DANZIG
11. ONLY LIVING WITNESS
12. SUICIDAL TENDENCIES
13. CANCER
14. DEATH
15. BLACK TRAIN JACK
16. ANACRUSIS
17. BRUJERIA
18. MERCYFUL FATE
19. THE BIG F
20. W.A.S.P.

WCDB ALBANY

CONTACT: S. KANTSCHIEDT
PH: (518)442-5262
CALLS: MON 1 3

ADDS:
SMASHING PUMPKINS _____LP
VAI _____LP
SOULS AT ZERO _____LP
MY SISTERS MACHINE _____LP
BAD BRAINS _____LP
RISE/UNIDENTIFIED

TOP TWENTY

1. SOULS AT ZERO
2. MONSTER MAGNET
3. MIND BOMB
4. ENGINES/AGGRESSION
5. VOIVOD
6. SEASON TO RISK
7. DOG EAT DOG
8. MERCYFUL FATE
9. M. M. BOSSTONES
10. BLACK TRAIN JACK
11. MIND OVER FOUR
12. ANTHRAX
13. MY SISTERS MACHINE
14. FLOTSAM & JETSAM
15. BAD BRAINS
16. PAW

17. CATHEDRAL
18. SACRED REICH
19. PARADISE LOST EP
20. MOUTH

WCWP LONG ISLAND

CONTACT: Michael Sawaya
PH: (516)299-2626
CALLS: Mon Tue 1 3

ADDS:
BAD BRAINS _____LP
RISE/UNIDENTIFIED
BLACKPISH _____SWEET
DEEP PURPLE _____LP
JUDGEMENT NIGHT _____JUST
LILLIAN AXE _____CRUCIFIED
LIVING COLOUR _____BI
SOULS AT ZERO _____LP
VAI _____LP
SMASHING PUMPKINS _____LP
SMASHING PUMPKINS _____LP

TOP TWENTY

- * 1. CATHEDRAL
- * 2. CANDLEBOX
- * 3. SUICIDAL TENDENCIES
- * 4. M. M. BOSSTONES
- * 5. I MOTHER EARTH
6. MERCYFUL FATE
7. VOIVOD
8. DANZIG
9. ANTHRAX
10. W.A.S.P.
11. OZZY OSBOURNE LIVE
12. VINCE NEIL
13. FISHBONE
14. MIND BOMB
15. BLACK TRAIN JACK
16. THE FLUID
17. DEATH
18. THE ALMIGHTY
19. BULLETTYOYS
20. SMASHING PUMPKINS
20. SMASHING PUMPKINS

WDCR HANOVER

CONTACT: C. FLOWER
PH: (603)644-3313

ADDS:
DOG EAT DOG _____LP
GEORGE LYNCH _____LP
KMFDM _____SUCKS
SIMPLE AGGRESSION _____LP
VAI _____LP

TOP TWENTY

- * 1. CATHEDRAL
- * 2. ANACRUSIS
3. MIND BOMB
4. QUICKSAND
5. ANTHRAX
- * 6. THE BIG F
7. STONE TEMPLE PILOTS
8. THE ALMIGHTY
9. SAM BLACK CHURCH
10. MONSTER MAGNET
11. DANZIG
12. DANDELION
- * 13. SMASHING PUMPKINS
14. CANDLEBOX
- * 15. I MOTHER EARTH
16. NUDESWIRL
17. TOOL
18. BWF
19. FLOTSAM & JETSAM
20. ONLY LIVING WITNESS

WDHA CEDARKNOLLS

CONTACT: Cheryl Richard
PH: (201)538-1250

ADDS:
ACCEPT _____LP
BAD BRAINS _____LP
RISE/UNIDENTIFIED
GALACTIC COWBOYS _____LP
LILLIAN AXE _____CRUCIFIED
PARIAH _____POWERLESS
SOULS AT ZERO _____LP

TOP TWENTY

1. ANTHRAX
2. LAST ACTION HERO STK
3. VAI
4. I MOTHER EARTH
5. MIGHTY M. BOSSTONES
6. THE ALMIGHTY
7. FISHBONE
8. DANZIG
9. SACRED REICH
10. DEEP PURPLE
11. CATHEDRAL
12. SUICIDAL TENDENCIES
13. PAW
14. DAMN THE MACHINE
15. BUTTHOLE SURFERS
16. KISS
17. DOG EAT DOG
18. THE FLUID
19. SMASHING PUMPKINS
20. SCREAMING JETS

WDWN Auburn

CONTACT: Anthony Savares

PH: (315)255-1743

ADDS:
BAD BRAINS _____LP
RISE/UNIDENTIFIED
KMFDM _____SUCKS
LILLIAN AXE _____CRUCIFIED
SIMPLE AGGRESSION _____LP
VAI _____LP

TOP TWENTY

- * 1. M. M. BOSSTONES
2. CATHEDRAL
3. LAST ACTION HERO STK
4. SUICIDAL TENDENCIES
5. ANTHRAX
6. MORBID ANGEL
- * 7. MERCYFUL FATE
- * 8. DEATH
9. SACRED REICH
10. SUFFOCATION
- * 11. OVERKILL
12. VOIVOD
13. ACCEPT
14. THE BIG F
15. W.A.S.P.
16. GEORGE LYNCH
17. ONLY LIVING WITNESS
18. MIND BOMB
19. THE ALMIGHTY
20. I MOTHER EARTH

WEOS GENEVA

CONTACT: Joe Wyatt
PH: (315)781-3456

ADDS:
GENERAL SURGERY _____LP
JUDGEMENT NIGHT _____JUST
MACABRE _____LP
PENNYWISE _____LP
PUNGENT STENCH _____LP

TOP TWENTY

1. CANNIBAL CORPSE
- * 2. VADER
- * 3. ONLY LIVING WITNESS
- * 4. MORGOTH
- * 5. CATHEDRAL
- * 6. DEATH
7. MORBID ANGEL
8. MERCYFUL FATE
9. BRUJERIA
10. SACRIFICE
11. CANCER
12. VICIOUS CIRCLE
13. PARALYSIS
14. KILLING ADDICTION
15. AFTERLIFE
16. SAM BLACK CHURCH
17. ANACRUSIS
18. VOIVOD
19. PAW
20. ONYX

WFCS NEW BRITAIN

CONTACT: Gordon Conrad
PH: (203)223-6767

ADDS:
CONVULSE _____LP
GENERAL SURGERY _____LP
SIMPLE AGGRESSION _____LP
SKIN YARD _____LP
SOULS AT ZERO _____LP
MACABRE _____LP
PUNGENT STENCH _____LP

TOP TWENTY

1. ANACRUSIS
2. MORBID ANGEL
3. ONLY LIVING WITNESS
4. MERCYFUL FATE
5. DEATH
- * 6. CANCER
- * 7. MORGOTH
- * 8. DISINCARNATE
9. VOIVOD
- * 10. SENTENCED
11. DAMN THE MACHINE
- * 12. BWF
13. PARADISE LOST EP
14. AGNOSTIC FRONT
15. BRUJERIA
16. BLACK TRAIN JACK
17. MACABRE
18. GRAVEYARD RODEO
19. MIND OVER FOUR
20. PUNGENT STENCH

WHY PROVIDENCE

CONTACT: Dr. Menel
PH: (401)438-6110

ADDS:
CANDLEBOX _____LP
ENGINES/AGGRESSION _____LP
LILLIAN AXE _____CRUCIFIED
QUIET RIOT _____LP

TOP TWENTY

- * 1. ANTHRAX
- * 2. LAST ACTION HERO STK
- * 3. OZZY OSBOURNE LIVE
- * 4. MERCYFUL FATE
5. W.A.S.P.

6. ACCEPT
7. SOULS AT ZERO
8. SUICIDAL TENDENCIES
9. VOIVOD
10. RAGE AGAINST/MACHINE
11. STONE TEMPLE PILOTS
- * 12. MORBID ANGEL
13. KISS
14. GEORGE LYNCH
15. PRIMALS
16. SACRED REICH
17. THE ALMIGHTY
18. PAW
19. DANZIG
20. SAVATAGE

WHMH ST. CLOUD

CONTACT: Bob Burt
PH: (617)252-6200
CALLS: MON TUE 1 3

ADDS:
SOULS AT ZERO _____LP
MY SISTERS MACHINE _____LP
GEORGE LYNCH _____LP
CLUTCH (NEW) _____EP

TOP TWENTY-FIVE

1. MERCYFUL FATE
2. CATHEDRAL
- * 3. I MOTHER EARTH
- * 4. ACCEPT
5. SUICIDAL TENDENCIES
6. VOIVOD
- * 7. SCHNITT ACHT
- * 8. ANTHRAX
9. PAW
10. SOULS AT ZERO
11. W.A.S.P.
12. M. M. BOSSTONES
13. ENGINES/AGGRESSION
14. SACRED REICH
15. THE ALMIGHTY
16. MY SISTERS MACHINE
17. GEORGE LYNCH
18. PARIAH
19. ONLY LIVING WITNESS
20. SCREAMING JETS
21. DANZIG
22. ANACRUSIS
23. CLUTCH (NEW)
24. DEATH
25. GALACTIC COWBOYS

WIZN BURLINGTON

CONTACT: Mike Wilhide
PH: (802)862-6033

FROZEN REPORT

TOP TEN

1. ANTHRAX
2. SACRED REICH
3. OVERKILL
4. LIVING COLOUR
5. GALACTIC COWBOYS
6. MONSTER MAGNET
7. LAST ACTION HERO STK
8. OZZY OSBOURNE LIVE
9. ONLY LIVING WITNESS
10. MERCYFUL FATE

WJUL LOWELL

CONTACT: Tim Bithoney
PH: (508)452-9073

ADDS:
CONVULSE _____LP
GENERAL SURGERY _____LP
GREG GINN _____SUCKS
KMFDM _____SUCKS
SIMPLE AGGRESSION _____LP
SKIN YARD _____LP
SOULS AT ZERO _____LP
PUNGENT STENCH _____LP
MACABRE _____LP

TOP TWENTY

1. CATHEDRAL
- * 2. CLUTCH
- * 3. ONLY LIVING WITNESS
- * 4. SAM BLACK CHURCH
5. VOIVOD
6. MERCYFUL FATE
7. PUNGENT STENCH
8. CANCER
- * 9. ANTHRAX
10. MORBID ANGEL
11. MORGOTH
12. DEATH
12. MACABRE
13. RAGE AGAINST/MACHINE
14. ONYX
15. QUICKSAND
16. PARADISE LOST EP
18. DOG EAT DOG
19. BRUJERIA
20. SUFFOCATION

WKLL Utica

CONTACT: John Lovely
PH: (315)497-9584
CALLS: Tue 4 0

ADDS:
BAD BRAINS _____LP

RISE/UNIDENTIFIED
ERIC GALLES BAND _____LP
JUDGEMENT NIGHT _____JUST
PUNGENT STENCH _____LP
VENDETTA _____LP
SOULS AT ZERO _____LP
MY SISTERS MACHINE _____LP
GEORGE LYNCH _____LP
SKIN YARD _____LP
GENERAL SURGERY _____LP

TOP TWENTY

1. THE ALMIGHTY
- * 2. MERCYFUL FATE
- * 3. W.A.S.P.
4. CATHEDRAL
5. ENGINES/AGGRESSION
6. VOIVOD
7. MORBID ANGEL
8. SOULS AT ZERO
9. MY SISTERS MACHINE
10. GEORGE LYNCH
11. SCREAMING JETS
12. ACCEPT
13. SMASHING PUMPKINS
14. SENTENCED
15. GRAVEYARD RODEO
16. IMMORTAL
17. I MOTHER EARTH
18. GARY HOEY
19. SKIN YARD
20. GENERAL SURGERY

WKNC RALEIGH

CONTACT: Zach Lanier
PH: (919)515-2401

ADDS:
BAD BRAINS _____LP
RISE/UNIDENTIFIED
BLACK TRAIN JACK _____LP
CATHERINE WHEEL _____LP
LILLIAN AXE _____CRUCIFIED
SOULS AT ZERO _____LP
VAI _____LP

TOP TWENTY

- * 1. DANZIG
- * 2. VOIVOD
- * 3. LAST ACTION HERO STK
4. M. M. BOSSTONES
5. ENGINES/AGGRESSION
- * 6. SCHNITT ACHT
7. GENITORTURERS
8. MIND FUNK
- * 9. GALACTIC COWBOYS
10. 700 MILES
11. STARTER
12. ANTHRAX
13. DANDELION
14. ROCKET FROM CRYPT
15. CATHEDRAL
16. MERCYFUL FATE
17. BUTTHOLE SURFERS
18. MIND BOMB
19. SEASON TO RISK
20. DEFINITION PX

WKNH KEENE

CONTACT: Chris Rannpage
PH: (603)258-2420

ADDS:
BAD BRAINS _____LP
RISE/UNIDENTIFIED
GEORGE LYNCH _____LP
LILLIAN AXE _____CRUCIFIED
MY SISTERS MACHINE _____LP
SIMPLE AGGRESSION _____LP
SKIN YARD _____LP
VAI _____LP

TOP TWENTY

1. MERCYFUL FATE
2. DAMN THE MACHINE
3. VOIVOD
4. SOULS AT ZERO
5. GALACTIC COWBOYS
6. ONLY LIVING WITNESS
7. THE ALMIGHTY
8. MIND OVER FOUR
9. PAW
10. CATHEDRAL
11. SMASHING PUMPKINS
12. I MOTHER EARTH
13. BRUJERIA
14. ANTHRAX
15. SEASON TO RISK
16. DEATH
17. MORBID ANGEL
18. ACCEPT
19. W.A.S.P.
20. ANACRUSIS

TOP TWENTY

1. SOLSTICE
2. ANTHRAX
3. DANZIG
4. DISINCARNATE
5. VADER
6. BUTTHOLE SURFERS
7. FEAR FACTORY
8. LEMMING PROJECT
9. ANACRUSIS
10. MORBID ANGEL
11. CATHEDRAL
12. SKIN CHAMBER
13. BENEDICTION
14. BRUTAL TRUTH EP
15. M. M. BOSSTONES
16. KREATOR
17. SEASON TO RISK

18. GENITORTURERS
19. MONSTER MAGNET
20. LIVING COLOUR

WLFM POMONA

CONTACT: Todd Sciore
PH: (609)652-4780
CALLS: MON 3 5

ADDS:

- BAD BRAINS _____
RISE/UNIDENTIFIED _____
CLUTCH (NEW) _____EP
JUDGEMENT NIGHT _____JUST
SAVATAGE EP _____EP
SIMPLE AGGRESSION _____LP
VAI _____LP
SOULS AT ZERO _____LP

TOP TWENTY

- * 1. ONLY LIVING WITNESS
- * 2. MORBID ANGEL
3. CATHEDRAL
4. MERCYFUL FATE
- * 5. DANZIG
- * 6. CLUTCH
- * 7. SUFFOCATION
8. VOIVOD
9. SUICIDAL TENDENCIES
10. DEATH
- * 11. ANTHRAX
12. SOLSTICE
13. CANCER
14. TREE
15. MORGUE
16. SOULS AT ZERO
17. DOG EAT DOG
18. SKIN YARD
19. BLACK TRAIN JACK
20. MORGOTH

WLRA ROMEOVILLE

CONTACT: Jason Brenski
PH: (815)838-500

ADDS:

- BAD BRAINS _____
RISE/UNIDENTIFIED _____
ENGINES/AGGRESSION _____EP
LILLIAN AXE _____CRUCIFIED
SIMPLE AGGRESSION _____LP
VAI _____LP

TOP TWENTY

1. SUICIDAL TENDENCIES
2. MORBID ANGEL
3. MERCYFUL FATE
4. LAST ACTION HERO STK
5. DANZIG
6. ANTHRAX
7. CATHEDRAL
8. THE ALMIGHTY
9. GENITORTURERS
10. POWER TRO FROM HELL
11. 700 MILES
12. ERIC GALES BAND
13. GEORGE LYNCH
14. VAI
15. SMASHING PUMPKINS
16. SCREAMING JETS
17. THE BIG F
18. DEEP PURPLE
19. PARIAH
20. CATHERINE WHEEL

WMHB WATERVILLE

CONTACT: MIKE WILLIAMS
PH: (207)872-3486
CALLS: Tue 11 3

ADDS:

- BAD BRAINS _____
RISE/UNIDENTIFIED _____
JUDGEMENT NIGHT _____JUST
LILLIAN AXE _____CRUCIFIED
LIVING COLOUR _____BI
SIMPLE AGGRESSION _____LP
SOULS AT ZERO _____LP
VAI _____DOWN

TOP TWENTY

- * 1. MERCYFUL FATE
2. CATHEDRAL
- * 3. SCREAMING JETS
4. ONLY LIVING WITNESS
5. SUICIDAL TENDENCIES
6. KISS
7. LAST ACTION HERO STK
8. BLACK TRAIN JACK
9. ENGINES/AGGRESSION
10. BWF
11. TRIBE AFTER TRIBE
12. GALACTIC COWBOYS
13. BULLETTYOYS
- * 14. KISS
15. VOIVOD
- * 16. ACCEPT
17. THE BIG F
18. THE ALMIGHTY
19. VAI
20. ERIC GALES BAND

WMMR PHILADELPHIA

CONTACT: Roy Koob
PH: (215)238-8000

THE HARD REPORT

ADDS:

- SOULS AT ZERO _____LP
BAD BRAINS _____
RISE/UNIDENTIFIED _____
LILLIAN AXE _____CRUCIFIED
MIND BOMB _____DAISY
DOG EAT DOG _____LP
JUDGEMENT NIGHT _____JUST

TOP TWENTY-FIVE

- * 1. MERCYFUL FATE
- * 2. ANTHRAX
3. MY SISTERS MACHINE
- * 4. ACCEPT
5. SUICIDAL TENDENCIES
6. CATHEDRAL
7. I MOTHER EARTH
8. W.A.S.P.
9. VOIVOD
10. SOULS AT ZERO
11. BAD BRAINS
12. SCREAMING JETS
- * 13. GEORGE LYNCH
14. SMASHING PUMPKINS
15. VAI
16. DEEP PURPLE
17. LILLIAN AXE
18. PARIAH
19. ERIC GALES BAND
20. MIND BOMB
21. DOG EAT DOG
22. JUDGEMENT NIGHT

WMWM Salem

CONTACT: D. Kouyoumian
PH: (508)745-9401

ADDS:

- CATHERINE WHEEL _____LP
HERALDS OF OBLIVION _____LP
KMFDM _____SUICKS
SOULS AT ZERO _____LP
VAI _____LP

TOP TWENTY

- * 1. TREE
2. SEASON TO RISK
- * 3. BABES IN TOYLAND EP
4. SAM BLACK CHURCH
5. BLACK TRAIN JACK
6. SPORE
7. BRUJERIA
8. PARALYSIS
9. MORBID ANGEL
10. MERCYFUL FATE
11. MORGOTH
12. BWF
13. MOUTH
14. DEATH
15. SENTENCED
16. SOULS AT ZERO
17. I MOTHER EARTH
18. DOG EAT DOG
19. FUNGENT STENCH
20. CORDS

WNEW NEW YORK

CONTACT: Ian O'Malley
PH: (212)266-1027

ADDS:

- BAD BRAINS _____
RISE/UNIDENTIFIED _____
LILLIAN AXE _____CRUCIFIED
MY SISTERS MACHINE _____LP
SOULS AT ZERO _____LP
VOIVOD _____FX

TOP FIFTEEN

1. ANTHRAX
2. CATHEDRAL
3. WHITE ZOMBIE
4. I MOTHER EARTH
5. MERCYFUL FATE
6. W.A.S.P.
7. MONSTER MAGNET
8. FISHBONE
9. VAI
10. SACRED REICH
11. RAGE AGAINST MACHINE
12. LAST ACTION HERO STK
13. GALACTIC COWBOYS
14. SMASHING PUMPKINS
15. SUICIDAL TENDENCIES

WNHU WESTHAVEN

CONTACT: Damon Lucibello
PH: (203)934-8888

ADDS:

- CANCER _____LP
FINE LINE _____LP
PARADISE LOST EP _____EP
SOULS AT ZERO _____LP
VAI _____LP
W.A.S.P. _____LP
DEEP PURPLE _____LP

TOP TWENTY-FIVE

1. SUICIDAL TENDENCIES
2. AGNOSTIC FRONT
3. CATHEDRAL
4. VOIVOD
- * 5. MERCYFUL FATE
6. SLAPSHOT
- * 7. JASTA 14

8. ONLY LIVING WITNESS
- * 9. MORBID ANGEL
10. MINDWAR
11. FISHBONE
12. LAST ACTION HERO STK
13. DAMN THE MACHINE
14. ANTHRAX
- * 15. C.F.I.
16. BLACK TRAIN JACK
17. BWF
18. CYCLONE TEMPLE
19. DOWNSIDE (DEMO)
20. PRIMUS
21. QUICKSAND
- * 22. CANNIBAL CORPSE
23. DEEP PURPLE
24. DEATH
25. CATALEPSY

WNYO OSWEGO

CONTACT: KETH SCHROEDER
PH: (315)341-2101

ADDS:

- BAD BRAINS _____
RISE/UNIDENTIFIED _____
ERIC GALES BAND _____LP
FOR LOVE NOT USA _____7
HELL _____DEMO
MOUTH _____LP
MY SISTERS MACHINE _____LP
SKIN YARD _____LP
SOULS AT ZERO _____LP
VAI _____LP

TOP TWENTY

- * 1. BLACK TRAIN JACK
- * 2. I MOTHER EARTH
- * 3. CATHEDRAL
- * 4. FISHBONE
5. SUICIDAL TENDENCIES
- * 6. SMASHING PUMPKINS
7. M. M. BOSSTONES
8. SEASON TO RISK
9. MERCYFUL FATE
10. DOG EAT DOG
11. ANACRUSIS
12. ONYX
13. THE BIG F
14. CLUTCH (NEW)
15. CATHERINE WHEEL
16. MY SISTERS MACHINE
17. BAD RELIGION
18. ONLY LIVING WITNESS
19. MORBID ANGEL
20. BRUJERIA

WNYU NEW YORK

CONTACT: Julie Canning
PH: (212)998-1660

FROZEN REPORT

TOP FIFTEEN

1. CATHEDRAL
2. DEATH
3. BRUJERIA
4. VADER
5. CANCER
6. MERCYFUL FATE
7. AGNOSTIC FRONT
8. MORBID ANGEL
9. DESULTORY
10. GENITORTURERS
11. ANACRUSIS
12. MIND OVER FOUR
13. MORGOTH
14. PARADISE LOST EP
15. VOIVOD

WPHD ELMIRA

CONTACT: KEN FOSTER
PH: (607)748-1057
CALLS: WED 4 8

ADDS:

- CATHEDRAL _____MIDNIGHT
CLUTCH (NEW) _____PROMO
DAMN THE MACHINE _____LP
LILLIAN AXE _____CRUCIFIED
LIVING COLOUR _____BI
THE ALMIGHTY _____LP
THE BIG F _____EP

TOP TWENTY

1. DANZIG
2. ANTHRAX
3. STONE TEMPLE PILOTS
4. SUICIDAL TENDENCIES
5. ACCEPT
6. LAST ACTION HERO STK
7. SAVATAGE
8. GALACTIC COWBOYS
9. VOIVOD
10. SCREAMING JETS
11. VAI
12. SMASHING PUMPKINS
13. CANDLEBOX
14. GRUNTRUCK
15. DEEP PURPLE
16. ERIC GALES BAND
17. SEASON TO RISK
18. CATHEDRAL
19. BULLETTYOYS
20. FISHBONE

WPSC WAYNE

CONTACT: BRIAN DARE
PH: (201)595-2448
CALLS: MON 1 3

ADDS:

- BAD BRAINS _____
RISE/UNIDENTIFIED _____
LILLIAN AXE _____CRUCIFIED
SOULS AT ZERO _____LP
VAI _____LP

TOP TWENTY

- * 1. MIND BOMB
- * 2. MERCYFUL FATE
3. ANTHRAX
4. MIND PUNK
5. SUICIDAL TENDENCIES
6. MONSTER MAGNET
7. DANDELION
8. ENGINES/AGGRESSION
- * 9. DEATH
- * 10. CATHEDRAL
- * 11. GENITORTURERS
12. ONYX
13. ANACRUSIS
14. CANDLEBOX
15. VOIVOD
16. CORDS
17. I MOTHER EARTH
18. THE ALMIGHTY
19. THE BIG F
20. SMASHING PUMPKINS

WPSU STATE COLLEGE

CONTACT: DAVE WALNOAH
PH: (814)865-9191

ADDS:

- BAD BRAINS _____
RISE/UNIDENTIFIED _____
JUDGEMENT NIGHT _____JUST
LILLIAN AXE _____CRUCIFIED
VAI _____LP
SOULS AT ZERO _____LP

TOP TWENTY

- * 1. ONLY LIVING WITNESS
- * 2. SOULS AT ZERO
- * 3. MERCYFUL FATE
4. ANACRUSIS
5. VOIVOD
6. ACCEPT
7. MORBID ANGEL
8. DAMN THE MACHINE
9. DEATH
10. SUICIDAL TENDENCIES
- * 11. ZOETROPE
- * 12. MORGOTH
13. PANIC
14. CATHEDRAL
15. THE BIG F
16. BRUJERIA
17. W.A.S.P.
18. GALACTIC COWBOYS
19. THE ALMIGHTY
20. I MOTHER EARTH

WRCN RIVERHEAD

CONTACT: KEVIN THOMPSON
PH: (516)727-1570
CALLS: WED 11 3

FROZEN REPORT

TOP TWENTY

1. I MOTHER EARTH
2. ACCEPT
3. VALENTINE SALOON EP
4. BLACK TRAIN JACK
5. GRUNTRUCK
6. GARY HOEY
7. SMASHING PUMPKINS
8. JACQYL
9. MORBID ANGEL
10. MIND BOMB
11. SNAKEYED SU
12. RUMBLEDOGS
13. LILLIAN AXE
14. PARIAH
15. THE BIG F
16. MERCYFUL FATE
17. MOUTH
18. ENGINES/AGGRESSION
19. THE ALMIGHTY
20. SUICIDAL TENDENCIES

WRFL LEXINGTON

CONTACT: Will Geeslin
PH: (606)257-1557

ADDS:

- BAD BRAINS _____
RISE/UNIDENTIFIED _____
GENERAL SURGERY _____LP
LILLIAN AXE _____CRUCIFIED
SIMPLE AGGRESSION _____LP
SOULS AT ZERO _____LP
VAI _____LP
FUNGENT STENCH _____LP

TOP TWENTY

1. MORBID ANGEL
2. GALACTIC COWBOYS
3. MERCYFUL FATE
4. VOIVOD
5. BRUJERIA
6. ANACRUSIS
7. DEATH

8. MORGOTH
9. QUICKSAND
10. GENITORTURERS
11. SEASON TO RISK
12. FUNGENT STENCH
13. CATHEDRAL
14. PRIMUS
15. CANCER
16. DISINCARNATE
17. SUFFOCATION
18. I MOTHER EARTH
19. FISHBONE
20. W.A.S.P.

WRJU KINGSTON

CONTACT: Brian Paskin
PH: (401)789-4949

ADDS:

- MACABRE _____LP
FUNGENT STENCH _____LP
SOULS AT ZERO _____LP

TOP TWENTY

- * 1. CATHEDRAL
2. S.O.B.
3. MORGOTH
4. MY SISTERS MACHINE
5. ONLY LIVING WITNESS
6. MERCYFUL FATE
7. CHEMLAB
8. VOIVOD
9. SKIN YARD
10. ENTOMBED (IMPORT)
11. M. M. BOSSTONES
12. TOURNIQUET
13. FUDGE TUNNEL
14. ANTHRAX
15. SENTENCED
16. DEATH
17. I MOTHER EARTH
18. MORBID ANGEL
19. W.A.S.P.
20. CLUTCH (NEW)

WRLC WILLIAMSPORT

CONTACT: Karen Teppic
PH: (717)321-4060

ADDS:

- BAD BRAINS _____
RISE/UNIDENTIFIED _____
LILLIAN AXE _____CRUCIFIED
LIVING COLOUR _____BI
SIMPLE AGGRESSION _____LP
SOULS AT ZERO _____LP
VAI _____LP

TOP TWENTY

- * 1. W.A.S.P.
2. GEORGE LYNCH
- * 3. SAVATAGE
- * 4. LAST ACTION HERO STK
5. VAI
6. M. M. BOSSTONES
7. I MOTHER EARTH
8. MIND BOMB
9. ERIC GALES BAND
10. ACCEPT
11. BULLETTYOYS
12. THE ALMIGHTY
13. SEASON TO RISK
14. CATHEDRAL
- * 15. CATHERINE WHEEL
16. MERCYFUL FATE
17. SOULS AT ZERO
- * 18. SMASHING PUMPKINS
19. FISHBONE
20. PARIAH

WRZR Columbus

CONTACT: Ron Michels
PH: (614)846-1031
CALLS: Mon Fri 6 11

ADDS:

- BAD BRAINS _____
RISE/UNIDENTIFIED _____
FISHBONE _____SERVITUDE
LIVING COLOUR _____BI

TOP FIFTEEN

- * 1. CATHEDRAL
- * 2. CANDLEBOX
- * 3. ACCEPT
4. MIND BOMB
- * 5. SCREAMING JETS
6. DANZIG
7. GALACTIC COWBOYS
8. VAI
9. GEORGE LYNCH
10. SAVATAGE EP
11. MY SISTERS MACHINE
12. MOUTH
13. M. M. BOSSTONES
14. VENDETTA
15. APRIL WINE

WSMU DARTMOUTH

CONTACT: Jeff Perry
PH: (508)999-8174
CALLS: MON 12 2

ADDS:

- BAD BRAINS _____

RISE/UNIDENTIFIED
 JUDGEMENT NIGHT.....JUST
 LILLIAN AXE.....CRUCIFIED
 SOULS AT ZERO.....LP

TOP TWENTY

- *1. MERCYFUL FATE
- *2. DISINCARNATE
- *3. DEATH
4. DANZIG
5. VOIVOD
6. MORBID ANGEL
7. CATHEDRAL
8. ANTHRAX
9. BRUJERIA
10. SUICIDAL TENDENCIES
- *11. SOULS AT ZERO
12. TOOL
13. M. M. BOSSTONES
14. CANCER
15. CLUTCH
16. MIND PUNK
17. PRIMUS
- *18. PARADISE LOST EP
19. MY SISTERS MACHINE
20. I MOTHER EARTH

WSOU SOUTH ORANGE

CONTACT: Wayne Pighini
 PH: (201)761-9748

ADDS:

BAD BRAINS.....
 RISE/UNIDENTIFIED
 GEORGE LYNCH.....LP
 LILLIAN AXE.....CRUCIFIED
 SIMPLE AGGRESSION.....LP
 SMASHING PUMPKINS.....LP
 VAI.....LP
 CLUTCH (NEW).....PROMO
 JUDGEMENT NIGHT.....JUST

TOP TWENTY-FIVE

- *1. TOOL
2. CLUTCH (NEW)
3. MERCYFUL FATE
- *4. DOG EAT DOG
- *5. ANTHRAX
6. SOULS AT ZERO
7. MY SISTERS MACHINE
8. LAST ACTION HERO STK
9. SMASHING PUMPKINS
10. MONSTER MAGNET
- *11. ONYX
12. CATHEDRAL
13. FUGAZI
14. MIND PUNK
15. DANDELION
16. TREE
17. QUICKSAND
18. I MOTHER EARTH
19. ONLY LIVING WITNESS
20. SKIN YARD
21. SCHNITT ACHT
22. JUDGEMENT NIGHT
23. BLACK TRAIN JACK
24. VOIVOD
25. SAVATAGE EP

WSUP PLATTEVILLE

CONTACT: BRIAN GATES
 PH: (608)342-1165
 CALLS: MON FR 12 43

FROZEN REPORT TOP TWENTY

1. MERCYFUL FATE
2. THE ALMIGHTY
3. DANZIG
4. CATHEDRAL
5. VOIVOD
6. DANDELION
7. DEATH
8. SUICIDAL TENDENCIES
9. MIND BOMB
10. W.A.S.P.
11. M. M. BOSSTONES
12. SMASHING PUMPKINS
13. GALACTIC COWBOYS
14. THE BIG F
15. 700 MILES
16. MONSTER MAGNET
17. I MOTHER EARTH
18. SACRED REICH
19. ENGINES/AGGRESSION
20. KISS

WIPA

MECHANICSBURG

CONTACT: RANDY JOHNSON
 PH: (717)697-1141
 CALLS: WED 3 5

ADDS:

BAD BRAINS.....
 RISE/UNIDENTIFIED
 BWF.....LP
 SAVATAGE EP.....EP
 VAI.....LP

TOP TWENTY

1. MERCYFUL FATE
- *2. KIX
3. SUICIDAL TENDENCIES
- *4. SAVATAGE
5. W.A.S.P.
- *6. ANTHRAX

7. DANZIG
8. CATHEDRAL
9. I MOTHER EARTH
10. THE ALMIGHTY
11. VOIVOD
- *12. WHITE ZOMBIE
13. ENGINES/AGGRESSION
14. SMASHING PUMPKINS
15. SCREAMING JETS
16. VAI
17. GEORGE LYNCH
18. PARIAH
19. LILLIAN AXE
- *20. CANDLEBOX

WTSR TRENTON

CONTACT: CHERYL
 PH: (609)771-3200

ADDS:

GARY HOEY.....LP
 GEORGE LYNCH.....LP
 SOULS AT ZERO.....LP

TOP TWENTY

- *1. CANDLEBOX
- *2. DANZIG
- *3. MORBID ANGEL
- *4. GALACTIC COWBOYS
5. MIND PUNK
- *6. SAVATAGE
7. FISHBONE
8. PARIAH
9. BABES IN TOYLAND EP
10. BWF
11. I MOTHER EARTH
12. SMASHING PUMPKINS
13. BLACK TRAIN JACK
14. FUGAZI
15. DAMN THE MACHINE
16. SISTER WHISKEY
17. CRY OF LOVE
18. FAITH COLLAPSING
19. SPONGE MONKEY
20. KIX

WVBR ITHACA

CONTACT: Mary Ramirez
 PH: (607)273-4000

FROZEN REPORT

TOP TWENTY

1. CATHEDRAL
2. MERCYFUL FATE
3. GALACTIC COWBOYS
4. DANDELION
5. SEASON TO RISK
6. ONLY LIVING WITNESS
7. VOIVOD
8. THE ALMIGHTY
9. SUICIDAL TENDENCIES
10. MORBID ANGEL
11. DAMN THE MACHINE
12. I MOTHER EARTH
13. MIND OVER FOUR
14. FISHBONE
15. PAW
16. MIND BOMB
17. CANCER
18. THE BIG F
19. W.A.S.P.
20. BRUJERIA

WVCR LOUDONVILLE

CONTACT: Gari Cahart
 PH: (618)783-2990
 CALLS: MON 12 5

ADDS:

BAD BRAINS.....
 RISE/UNIDENTIFIED
 CATHERINE WHEEL.....LP
 JUDGEMENT NIGHT.....JUST
 LIVING COLOUR.....BI
 SMASHING PUMPKINS.....LP
 VAI.....LP

TOP TWENTY-FIVE

- *1. MERCYFUL FATE
- *2. CATHEDRAL
3. DEATH
- *4. W.A.S.P.
5. DAMN THE MACHINE
6. I MOTHER EARTH
7. MORBID ANGEL
8. VOIVOD
9. DANZIG
- *10. CANCER
11. GALACTIC COWBOYS
- *12. SOULS AT ZERO
13. SUICIDAL TENDENCIES
14. BRUJERIA
15. SCREAMING JETS
16. SWEET WATER
17. THE ALMIGHTY
18. BULLETHEADS
19. FEAR FACTORY
20. TRIBE AFTER TRIBE
21. THE FLUID
22. PARIAH
23. PARADISE LOST EP
24. GENITORTURERS
25. DOG EAT DOG

WVFS TALLAHASSEE

CONTACT: Steve Fox
 PH: (904)644-1879

FROZEN REPORT

TOP TWENTY

1. SUFFOCATION
2. LAST ACTION HERO STK
3. GALACTIC COWBOYS
4. PAW
5. CANCER
6. CATHEDRAL
7. DISINCARNATE
8. DEATH
9. MONSTER MAGNET
10. ONLY LIVING WITNESS
11. QUICKSAND
12. VOIVOD
13. ANTHRAX
14. MORBID ANGEL
15. FUGAZI
16. SEASON TO RISK
17. BRUJERIA
18. BRUTAL TRUTH EP
19. CLUTCH
20. CATALEPSY

WVUD NEWARK

CONTACT: Traci Neaves
 PH: (302)456-9829

ADDS:

BAD BRAINS.....
 RISE/UNIDENTIFIED
 MIND BOMB.....DAISY
 SOULS AT ZERO.....LP
 VAI.....LP

TOP TWENTY

- *1. MERCYFUL FATE
2. VOIVOD
3. DEATH
4. CATHEDRAL
5. I MOTHER EARTH
- *6. ANACRUSIS
7. TOURNET
8. BWF
9. QUICKSAND
10. MORBID ANGEL
11. DANZIG
- *12. SOULS AT ZERO
13. DANDELION
14. KIX
- *15. SMASHING PUMPKINS
16. CANCER
17. MORGOTH
- *18. ERIC GALE BAND
19. BLACK TRAIN JACK
20. DOG EAT DOG

WVXU Cincinnati

CONTACT: Brian Rhodes
 PH: (513)922-9172
 CALLS: Mon 12 3

ADDS:

BAD BRAINS.....
 RISE/UNIDENTIFIED
 GEORGE LYNCH.....LP
 LILLIAN AXE.....CRUCIFIED
 SIMPLE AGGRESSION.....LP
 VAI.....LP

TOP TWENTY

- *1. CATHEDRAL
2. DANZIG
- *3. MERCYFUL FATE
4. LAST ACTION HERO STK
- *5. VOIVOD
6. DEATH
7. GENITORTURERS
8. ACCEPT
9. ANTHRAX
10. MIND BOMB
- *11. SOULS AT ZERO
12. CANDLEBOX
13. I MOTHER EARTH
14. W.A.S.P.
15. FISHBONE
16. SACRED REICH
17. PARIAH
18. DAMN THE MACHINE
19. M. M. BOSSTONES
20. MY SISTERS MACHINE

WWSP STEVENS PT

CONTACT: Todd Jones
 PH: (715)346-3755

ADDS:

LILLIAN AXE.....CRUCIFIED
 SIMPLE AGGRESSION.....LP
 SOULS AT ZERO.....LP
 VAI.....LP

TOP TWENTY

- *1. CATHEDRAL
2. MERCYFUL FATE
3. ONLY LIVING WITNESS
- *4. SUICIDAL TENDENCIES
- *5. MORBID ANGEL
6. VOIVOD
- *7. ANACRUSIS
8. MIND BOMB

9. SUFFOCATION
10. DEATH
11. THE ALMIGHTY
12. W.A.S.P.
13. ACCEPT
- *14. SOULS AT ZERO
15. I MOTHER EARTH
16. THE BIG F
17. PARADISE LOST EP
18. DISINCARNATE
19. DOG EAT DOG
20. GEORGE LYNCH

WXCI DANBURY

CONTACT: John Rich
 PH: (203)792-8666

ADDS:

BAD BRAINS.....
 RISE/UNIDENTIFIED
 JUDGEMENT NIGHT.....JUST
 LILLIAN AXE.....CRUCIFIED
 SIMPLE AGGRESSION.....LP
 VAI.....LP
 GEORGE LYNCH.....LP

TOP TWENTY

- *1. CATHEDRAL
- *2. GALACTIC COWBOYS
- *3. MERCYFUL FATE
4. PAW
- *5. SUICIDAL TENDENCIES
- *6. LAST ACTION HERO STK
7. FISHBONE
8. DEATH
9. MORBID ANGEL
10. ANTHRAX
11. TOOL
12. I MOTHER EARTH
13. M. M. BOSSTONES
14. MIND BOMB
15. THE ALMIGHTY
16. CATHERINE WHEEL
17. SMASHING PUMPKINS
18. SEASON TO RISK
19. GEORGE LYNCH
20. MY SISTERS MACHINE

WXPL FITCHBURG

CONTACT: GOZ
 PH: (508)345-0276

ADDS:

BAD BRAINS.....
 RISE/UNIDENTIFIED
 DEEP PURPLE.....LP
 HERALDS OF OBLIVION.....LP
 KMFDM.....SUICKS
 MACABRE.....LP
 SOULS AT ZERO.....LP
 VAI.....LP
 FUNGENT STENCH.....LP

TOP TWENTY

- *1. ONLY LIVING WITNESS
- *2. DEATH
- *3. ENTOMBED (IMPORT)
- *4. BRUTAL TRUTH EP
- *5. SAM BLACK CHURCH
6. MORBID ANGEL
7. DISINCARNATE
8. SUFFOCATION
9. MERCYFUL FATE
10. CANCER
11. BATHORY
12. MORGOTH
13. BRUJERIA
14. SENTENCED
15. VOIVOD
16. BENEDICTION
18. FUNGENT STENCH
19. QUICKSAND
20. MASTERS HAMMER

WXTB CLEARWATER

CONTACT: Brian Medlin
 PH: (813)572-9808

FROZEN REPORT

TOP TWENTY

1. ANTHRAX
2. MORBID ANGEL
3. DEATH
4. GENITORTURERS
5. SKIN CHAMBER
6. MERCYFUL FATE
7. DANZIG
8. NUCLEAR ASSAULT
9. OVEBOLL
10. MORGOTH
11. CATHEDRAL
12. SUICIDAL TENDENCIES
13. GENITORTURERS
14. KREATOR
15. BRUTAL TRUTH EP
16. PARADISE LOST EP
17. RESURRECTION
18. SUFFOCATION
19. SACRIFICE
20. ANACRUSIS

WXVU VILLANOVA

CONTACT: ANDREW DELLOMO
 PH: (215)645-7200
 CALLS: SAT 9 12
 FROZEN REPORT

TOP TWENTY

1. ANACRUSIS
2. BUTTHOLE SURFERS
3. LAST ACTION HERO STK
4. SUICIDAL TENDENCIES
5. ANTHRAX
6. MERCYFUL FATE
7. CATHEDRAL
8. QUICKSAND
9. POWER TRIO FROM HELL
10. M. M. BOSSTONES
11. I MOTHER EARTH
12. CLUTCH
13. SEASON TO RISK
14. SMASHING PUMPKINS
15. TOOL
16. PAW
17. PRIMUS
18. THE BIG F
19. DANZIG

WXZL ANNAPOLIS

CONTACT: KEVIN KASH
 PH: (410)266-0103

ADDS:

MIND BOMB.....PREPARE
 PAW.....LP
 SENTENCED.....LP
 SUICIDAL TENDENCIES.....INSTITU-
 TIONALIZED

TOP FIFTEEN

1. DEATH
- *2. MERCYFUL FATE
3. CANCER
4. ACCEPT
5. CATHEDRAL
- *6. MORBID ANGEL
7. PARIAH
8. RAGE AGAINST MACHINE
9. ONLY LIVING WITNESS
- *10. MERCYFUL FATE
11. ARSENAL
12. ANACRUSIS
13. PRO-PAIN
14. KREATOR
15. MORGOTH

WYSY AURORA

CONTACT: Holly McCormick
 PH: (708)851-4600

ADDS:

JUDGEMENT NIGHT.....JUST
 LILLIAN AXE.....CRUCIFIED
 MY SISTERS MACHINE.....LP
 SOULS AT ZERO.....LP
 VAI.....LP

TOP TWENTY-FIVE

- *1. STONE TEMPLE PILOTS
2. LAST ACTION HERO STK
- *3. KISS
- *4. TOOL
5. ANTHRAX
6. AEROSMITH
7. OZZY OSBOURNE LIVE
8. PRIMUS
- *9. MIND BOMB
10. FLOTSAM & JETSAM
11. ENUFF ZNUFF
12. BUTTHOLE SURFERS
13. WINGER
14. VINCE NEIL
15. GALACTIC COWBOYS
16. SUICIDAL TENDENCIES
17. MERCYFUL FATE
18. DREAM THEATER
19. DANZIG
- *20. SMASHING PUMPKINS
21. RADIOHEAD
22. BLIND MELON
23. GOO GOO DOLLS
24. MONSTER MAGNET
25. SACRED REICH

ROCK ALMANAC

Compiled by Mike Cooper

Monday, August 23

- 1992 The top single in Britain is Snap's "Rhythm Is A Dancer."
1991 Run (Joseph Simmons) of Run DMC is indicted by a Cleveland grand jury on three counts of rape and charges of kidnapping and gross sexual imposition for allegedly raping a 22-year-old woman in his hotel room after a concert.
1991 Dire Straits begin a two-year world tour in support of their "On Every Street" album.
1991 The Spin Doctors release the album "Pocket Full Of Kryptonite," while Rush releases the album "Roll The Bones."
1991 Metallica's self-titled album debuts on the U.S. LP chart at number one.
1989 Ric Ocasek of the Cars marries model Paulina Porizkova on the island of St. Bartholomew.
1987 The Smiths break up, though an official announcement is not made for several weeks.
1986 Former Duran Duran member Andy Taylor makes his debut solo performance at the Mountain Aire Rock Festival in California, with a band that includes Steve Jones and Terry Bozzio of Missing Persons.
1986 A daughter, Tatjana, is born to Nick Rhodes of Duran Duran and his wife, Julianne.
1980 The Heatwave Festival in Toronto attracts 50,000 fans who hear Elvis Costello, Talking Heads, the B-52s, Dave Edmunds' Rockpile and the Pretenders.
1980 David Bowie's "Ashes To Ashes" is the top single in Britain, his first number one in the U.K. since "Space Oddity" was re-released in 1975.
1979 Madness release "The Prince" on 2-Tone Records in England.
1979 It's Peter Tosh Day in Brooklyn, honoring the reggae star as he tours Jamaican neighborhoods.
1975 Paul Kossoff of Free goes into a coma at a London hospital, after a blood clot in his leg causes heart and liver failure. He survives the incident, but dies the following year while sleeping on a trans-Atlantic flight.
1973 Eric Burdon, Traffic and Focus are on the bill for the first annual Reading (pron. redding) Festival in England.
1970 Lou Reed makes his last appearance with the Velvet Underground, at Max's Kansas City in New York.
1968 The number one LP in the U.S. is "Johnny Cash At San Quentin."
1966 The Beatles play Shea Stadium in New York for the second time on their final U.S. tour, a year after their first performance. Their fee for the show is \$189,000.
1964 The Beatles play the Hollywood Bowl in a concert released on vinyl in 1973.
1963 The Beatles release the single "She Loves You."
1962 John Lennon marries Cynthia Powell at the Mount Pleasant Registry Office in Liverpool.
1962 Birthday of Shaun William Ryder, formerly of the Happy Mondays in Manchester, England.
1959 Birthday of Edwyn Collins of Orange Juice, in Edinburgh, Scotland.
1949 Birthday of Rick Springfield in Sydney, Australia.
1947 Birthday of the late Keith Moon of the Who, in North London.

Tuesday, August 24

- 1992 The Kitchens Of Distinction record their first Peel Session for BBC Radio.
1992 Session drummer Larrie London, who had played on records by Glenn Frey, Journey and Adrian Belew as well as the Supremes, Marvin Gaye and the Temptations dies in Nashville after having been in a coma for four months.
1991 James and Carter The Unstoppable Sex Machine play at Britain's Reading Festival.
1990 Washoe County, Nevada, District Judge Jerry Whitehead clears Judas Priest of charges in a civil lawsuit that claimed subliminal messages on the 1978 "Stained Class" album led to the suicides of two young Reno men.
1987 Tom Waits releases the album "Frank's Wild Years."
1986 Deep Purple headlines the immense "Texas Jam" at the Cotton Bowl.
1984 The Church releases the album "Remote Luxury."
1983 Death of Jerry Lee Lewis' fifth wife, Shawn, apparently from an overdose of prescription drugs, at their home in Mississippi.
1983 The Stray Cats release the album "Rant 'N Rave With The Stray Cats."
1982 R.E.M. releases "Chronic Town."
1981 Mark Chapman is sentenced to 20 years to life in prison by a New York court after being convicted of the murder of John Lennon.
1979 The Cars play to almost half a million people in New York's Central Park.
1974 "Child Of The Novelty" by Frank Marino & Mahogany Rush enters the U.S. album charts. "Sweet Home Alabama" by Lynyrd Skynyrd enters the U.S. top 40 singles chart.
1969 Arlo Guthrie's movie "Alice's Restaurant" premieres in New York and Los Angeles.
1968 Danny Kirwan makes his debut performing with Fleetwood Mac.
1963 Stevie Wonder has the top single in the U.S. with "Fingertips Pt. II."
1961 Birthday of Mark Bedford of Madness, in London.
1954 Birthday of Geoff Downes, formerly of Yes, the Buggles and Asia.
1948 Birthday of Jean-Michel Jarre in Lyon, France.
1945 Birthday of Ken Hensley, formerly of Uriah Heep and Blackfoot, in London.
1943 Birthday of the late John Cipollina of Quicksilver Messenger Service, in Berkeley, California.
1938 Birthday of songwriter and guitarist Mason Williams ("Classical Gas"), in Abilene, Texas.

Wednesday, August 25

- 1992 Edan, the band fronted by Edan Everly, son of Don Everly of the Everly Brothers, releases its debut album, "Dead Flowers."
1992 The Guns N' Roses, Metallica and Faith No More tour resumes in Phoenix, Arizona, after missing ten dates because of an injury to Metallica guitarist James Hetfield and throat problems suffered by W. Axl Rose of GNR.
1991 Pete Seeger performs for the first time ever with Mike, Peggy and Penny Seeger, at the 30th annual Philadelphia Folk Festival near Schwenksville.
1989 Steve Martin is awarded an honorary doctorate by California State University, Long Beach. He wears an arrow-through-the-head hat instead of the traditional mortar board.
1989 Duran Duran's Simon LeBon and Yasmin Parvaneh have their first child, a daughter, Amber Rose.
1986 Johnny Winter releases the album "Serious Business."
1979 Gary Numan's "Cars" single is released.
1978 Sham 69, the Tom Robinson Band, John Dwyer and Patti Smith headline Britain's Reading Festival.
1977 Kiss play the first of three sold-out concerts at the Los Angeles Forum, in a show recorded for three sides of "Kiss Alive II."
1975 Elton John plays the first of three charity shows at the Troubadour in Los Angeles.
1973 Guitarist Henry McCullough leaves Wings.
1973 Bulch Trucks of the Allman Brothers Band breaks his leg in an auto accident in Macon, Georgia. The band's "Ramblin' Man" single is released in the U.S. the same day.
1970 Elton John makes his live debut in the U.S., at the Troubadour Club in Los Angeles.
1970 Emerson, Lake & Palmer make their world debut, in Plymouth, England.
1965 Birthday of Nigel Durham of Saxon.
1962 Birthday of Vivian Campbell, guitarist with the Riverdogs and formerly of Dio, in Ireland.
1962 Little Eva's "The Locomotion" is the top single in the U.S.
1961 Birthday of country singer Billy Ray Cyrus.
1956 Birthday of producer Matt Aitken of Stock, Aitken & Waterman.
1955 Birthday of Elvis Costello (Declan Patrick McManus) in Paddington, London, England.
1951 Birthday of Rob Hallford of Judas Priest, in Birmingham, England.
1949 Birthday of Gene Simmons (Klein) of Kiss, in Haifa, Israel.
1918 Birthday of the late composer and conductor Leonard Bernstein, in Lawrence, Massachusetts.

Thursday, August 26

- 1988 The Vinnie Vincent Invasion plays its last concert, in Anaheim, California.
1985 John Cougar Mellencamp releases the album "Scarecrow," and Loverboy release "Lovin' Every Minute Of It."
1983 Black Sabbath headline Britain's Reading rock festival, with Bev Bevan of ELO temporarily serving as drummer and Ian Gillan on lead vocals.
1983 INXS release the "Deca-dance" EP, Adrian Belew releases his album "Twang Bar King."
1980 Bass player Tom Peterson leaves Cheap Trick, to be replaced by Pete Comita. Peterson returns to Cheap Trick seven years later.
1980 Fleetwood Mac deny rumors that they are breaking up.
1978 The Doobie Brothers, Atlanta Rhythm Section and Kansas headline the Canadian Jam in Ontario, attended by over 80,000 fans.
1978 Siouxsie & The Banshees release their first single, "Hong Kong Garden."
1977 Ian Dury's "Sex & Drugs & Rock & Roll" is released in Britain.
1977 A concert by Emerson Lake & Palmer at Dlympic Stadium in Montreal sets a record for attendance at

the venue — a record that remained unsurpassed 15 years later.

- 1973 10cc makes its live debut, on the Isle Of Man, England.
1970 Jimi Hendrix makes his last public appearance, topping the bill at the Third Isle of Wight Festival. Also performing at the show, the Doors, Emerson Lake & Palmer, Richie Havens, the Who and Donovan.
1970 Jimi Hendrix Electric Ladyland studios opens in New York.
1968 The Beatles' "Hey Jude"/"Revolution" is one of the first four singles released by Apple Records in Britain.
1967 Bobby Gentry's "Dde To Billie Joe" is the top single in the U.S.
1967 The Jimi Hendrix Experience album "Are You Experienced" enters the U.S. charts.
1967 The Beatles, Mick Jagger and Marianne Faithfull attend a transcendental meditation course at a Welsh university taught by Maharishi Mahesh Yogi.
1967 Britain has its first organized hippie festival, the Festival Of The Flower Children, at Woburn Abbey.
1959 Birthday of Danny White, keyboardist for Malt Bianco, in Letchworth, England.
1957 Birthday of Dr. Alban (Nwapa) in Ugata, Nigeria.
1954 Birthday of Michael John Cheelwood of TPau, in Shropshire, England.
1948 Birthday of drummer Jet Black of the Stranglers.

Friday, August 27

- 1991 Bob Seger releases his first album in over five years, "The Fire Inside." Also out the same day: "Diamonds And Pearls" from Prince, "Martika's Kitchen" from Martika, "Hoodoo" from Alison Moyet, and "Fear" from Toad The Wet Sprocket.
1991 A love letter from Elvis Presley to Anita Wood, written when he was 18, is sold for \$7,450, at an auction at Christie's in London. A Christmas card sent by John Lennon to his first wife, Cynthia, goes for \$14,900.
1991 Dr. Dre of NWA pleads no contest to misdemeanor battery in connection with an assault on a television rap show host in a nightclub in Hollywood. He's fined \$2,513 and sentenced to two years probation and 240 hours of community service.
1990 Stevie Ray Vaughan is among five people killed when their helicopter stams into a hill in dense fog after leaving a concert in East Troy, Wisconsin. Three members of Eric Clapton's entourage are among the victims.
1989 Guns N' Roses guitarist Izzy Stradlin is arrested in Phoenix, Arizona, for urinating in the galley of an Indianapolis-bound plane after he found the restroom occupied.
1987 A mistrial is declared in the obscenity trial of Jello Biafra after a Los Angeles jury deadlocks 7 to 5 in favor of a not guilty verdict. Biafra was charged with distributing harmful matter to minors because of the inclusion of H.R. Giger's "Penis Landscape" in the Dead Kennedys' "Frankenchrist" album.
1984 The Talking Heads release the album "Stop Making Sense," Blancmange's "Mange Toul" LP is released.
1982 Iron Maiden, the Michael Schenker Group and Budgie top the bill at Britain's Reading Festival.
1982 Robert Plant's "Pictures At Eleven" album is certified gold.
1981 Neil Young's "Rust Never Sleeps" film gets its British premiere.
1978 Jon Lord joins Whitesnake.
1977 The Boomtown Rats enter the British singles chart with "Looking After No. 1," the same week the Adverts chart with "Gary Gilmore's Eyes."
1967 Beatles manager Brian Epstein is found dead at his London home, apparently after overdosing on sleeping pills.
1965 Bob Dylan releases "Highway 61 Revisited," the same day he's booted off stage at a concert at the Forest Hills Tennis Stadium in New York.
1965 The Beatles meet Elvis Presley for the first and only time, spending the evening at Presley's home in Bel Air, California.
1956 Birthday of Glen Matlock, former member of the Sex Pistols and the Rich Kids, in London.
1953 Birthday of Alex Lifeson of Rush, in Fernie, British Columbia, Canada.
1950 Birthday of Willy DeVille in New York.
1950 Birthday of Neil Murray, bass player for Whitesnake, and formerly of Colosseum II and National Health, in Edinburgh, Scotland.
1949 Birthday of Simon Kirke of Free and Bad Company, in Shropshire, England.
1937 Birthday of Phil Shulman, saxophonist for Gentle Giant, in Glasgow, Scotland.

Saturday, August 28

- 1992 The top U.S. single, for the fourth consecutive week, is Boyz II Men's "End Of The Road," while the top album is Billy Ray Cyrus' "Some Gave All."
1987 Britain's Reading Festival, which began in 1961 as the National Festival of Jazz, opens with the Mission, and features Alice Cooper, Status Quo and the Stranglers later in the weekend.
1986 \$20,000 worth of equipment belonging to Stevie Ray Vaughan, including a guitar which once belonged to Jimi Hendrix, is stolen from the airport in Albany, New York.
1984 Iron Maiden release "Power Slave."
1984 Tom Robinson releases a cover version in Britain of Steely Dan's "Ricky Don't Lose That Number."
1983 Thin Lizzy play their farewell concert, at the Reading Rock Festival in Britain.
1983 Stan Ridgway and keyboardist Bill Noland leave Wall Of Voodoo.
1982 Snowy White leaves Thin Lizzy, to be replaced by John Sykes, formerly of the Tygers of Pan Tang.
1982 Blondie cancel a proposed tour of the U.K. because of poor ticket sales.
1978 The band Television breaks up.
1972 David Bowie & The Spiders From Mars play Carnegie Hall in New York City.
1969 Paul and Linda McCartney's first daughter, Mary, is born.
1966 The Beatles sing "I'm Down" as an encore and then flee a mob scene at Dodger Stadium in Los Angeles.
1965 Sonny & Cher's "I Got You Babe" tops the British singles chart.
1963 Birthday of Jerry Feihly of Holhouse Flowers, in Dublin, Ireland.
1963 Bob Dylan and Joan Baez perform to 200,000 civil rights marchers gathered at the Lincoln Memorial in Washington, D.C., where Martin Luther King gives his "I Have A Dream" speech.
1961 Birthday of Kim Appleby, formerly of Mel & Kim, in East London.
1951 Birthday of Molly Hatchet guitarist Dave Hlubek, in Jacksonville, Florida.
1949 Birthday of Hugh Cornwell of the Stranglers.
1948 Birthday of Danny Seraphine of Chicago, in Chicago.

Sunday, August 29

- 1991 Bryan Adams' "(Everything I Do) I Do It For You" is the number one U.S. single for the seventh week in a row, becoming the first single by a male artist to top the charts for seven weeks since Michael Jackson's "Billie Jean" in 1983. The number one U.S. album is the self-titled album from Metallica.
1989 Elton John releases the "Sleeping With The Past" album. Flesh For Lulu release "Plastic Fantastic," and Alpha Blondy's "The Prophets" is released in the U.S.
1987 Madonna's concert at the Parc de Sceaux southwest of Paris draws 130,000 people, setting a record for a rock concert in France.
1985 Squeeze release the album "Cosi Fan Tutti Frutti," Starship release "Knee Deep In The Hoopla."
1983 Peter Schilling's "Error In The System" album is released.
1981 ELO's "Time" is the top album in Britain.
1981 Christopher Cross enters the U.S. top 40 with "Arthur's Theme (The Best That You Can Do)" from the Dudley Moore film "Arthur."
1981 Elvis Costello, Ian Dury, U2, the Poolecats and Huang Chung (later Wang Chung) play at the Rock On The Tyne Festival in Gateshead, Great Britain.
1976 Spirit reunite for a concert in Santa Monica, California, with Neil Young joining them for an encore.
1976 Death of bluesman Jimmy Reed, at age 50, in San Francisco.
1971 Birthday of Alex of Ned's Atomic Dustbin, in Wordsley, England.
1970 Edwin Starr's "War" tops the U.S. singles charts. Black Sabbath's debut album enters the U.S. charts.
1970 The Kinks release "Lola."
1967 The Clash make their public debut, supporting the Sex Pistols in a late-night concert in North London.
1967 Birthday of Christopher Toll Gorman of Belly.
1967 Bluesman Jimmy Reed dies in his sleep at age 50 in Oakland, California. He had suffered from epilepsy during the last ten years of his life.
1966 The Beatles play the last of 1,400 public concerts, at San Francisco's Candlestick Park.
1964 Roy Orbison releases "Pretty Woman."
1964 The Four Tops have their first U.S. top 40 hit with "Baby I Need Your Loving."
1958 Birthday of Michael (Joe) Jackson in Gary, Indiana.
1958 George Harrison joins the Quarrymen, the skiffle group started by John Lennon. They debut at the Casbah Club in Liverpool, which is run by the mother of drummer Pete Best.
1945 Birthday of Chris Copping of Procol Harum, in Essex, England.

"Everybody wants you when you're Bi

Looking at the girls eyeing all the guys

My lover told me that she's Bi

I wanted to scream there were tears in my eyes

She said baby, baby, don't you cry

'Cause the one I'm with you've been seeing on the side"

"bi"


From the album "STAIN"

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