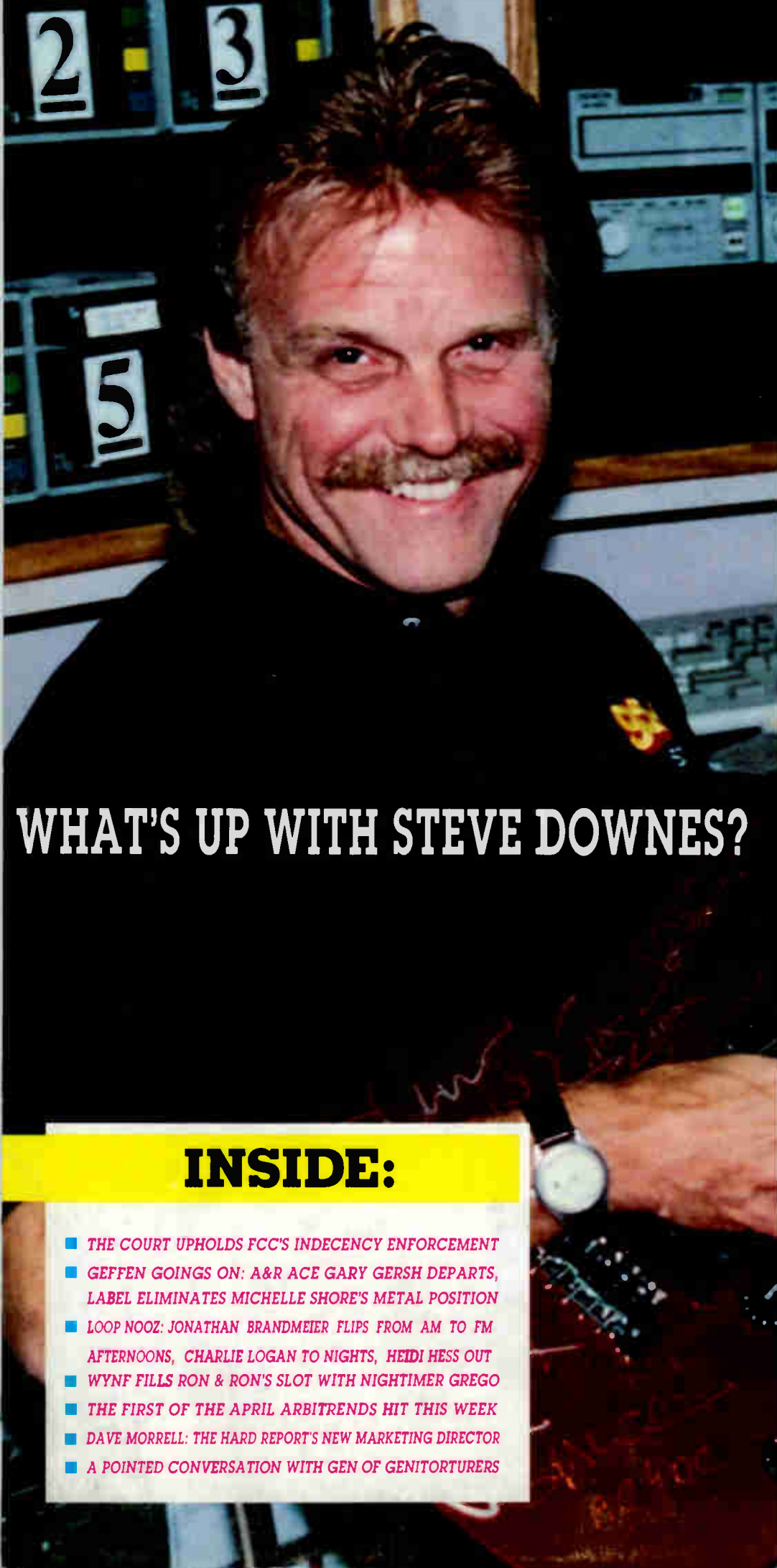


The **Hard** Report

MAY 21, 1993
ISSUE #326

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WHAT'S UP WITH STEVE DOWNES?

INSIDE:

- THE COURT UPHOLDS FCC'S INDECENCY ENFORCEMENT
- GEFLEN GOINGS ON: A&R ACE GARY GERSH DEPARTS, LABEL ELIMINATES MICHELLE SHORE'S METAL POSITION
- LOOP NOOZ: JONATHAN BRANDMEIER FLIPS FROM AM TO FM AFTERNOONS, CHARLIE LOGAN TO NIGHTS, HEIDI HESS OUT
- WYNF FILLS RON & RON'S SLOT WITH NIGHTIMER GREGO
- THE FIRST OF THE APRIL ARBITRENDS HIT THIS WEEK
- DAVE MORRELL: THE HARD REPORT'S NEW MARKETING DIRECTOR
- A POINTED CONVERSATION WITH GEN OF GENITORTURERS

TOP PRIORITY



(Columbia)

AC/DC
BIG GUN

HARD ACTS TO FOLLOW



(Geffen)

THE WATERBOYS
THE RETURN OF PAN

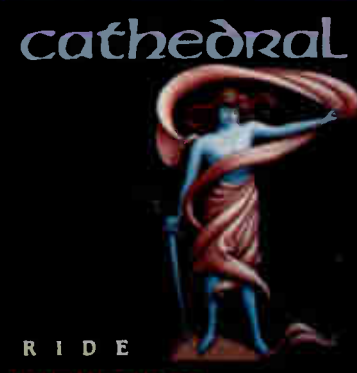
ALTERNATIVE PICK



(Geffen)

THE WATERBOYS
DREAM HARDER

HARD HITTER



(Earache/Columbia)

RIDE
CATHEDRAL
RIDE

Ring Around The Fuckin' Rosy

Ring Around The F*#@in' Rosy

50 adds out of the box including:

WBAB WMMR WLVQ WXTB WSHE

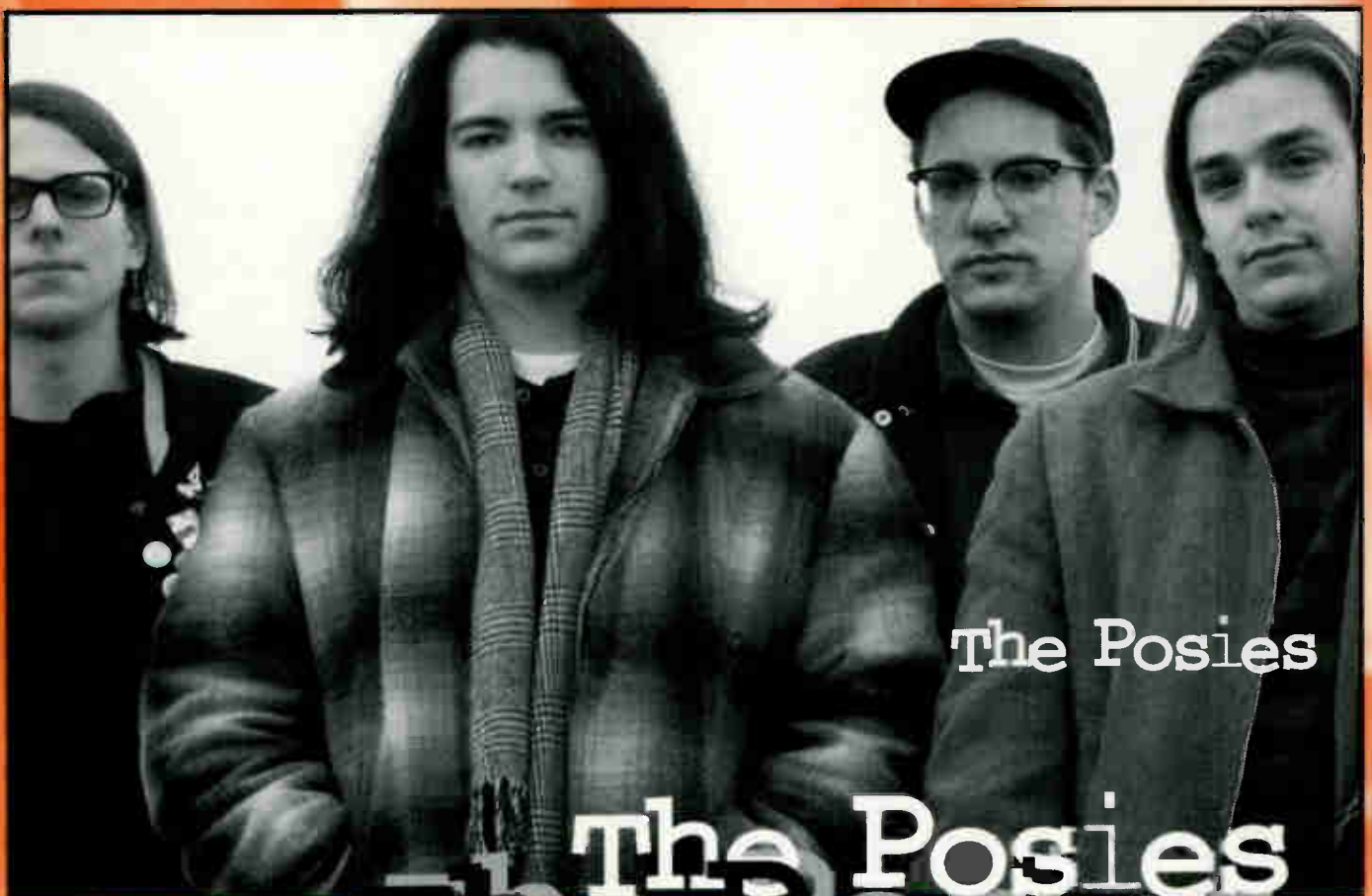
WRIF KTXQ KBXQ KXRK

The Posies

"Dream all Day"

4th Most Added

Hard Alternative 22-14*



The Posies

The Posies "Dream all Day"

the first single
from The new Album
Frosting On
the Beater



©1993 Geffen Records, Inc.
Representation: Tim Weece Management
Produced by Don Fleming
An Instant Mayhem Production

HARDHUNDRED

LW	TW	Artist	Track
▲ 3	1	Robert Plant	"Calling To You"
1	2	Lenny Kravitz	"Are You Gonna ..."
2	3	Aerosmith	"Livin' On The Edge"
▲ 6	4	Aerosmith	"Eat The Rich"
5	5	Paul Rodgers	"The Hunter"
4	6	Coverdale/Page	"Shake My Tree"
▲ 9	7	Midnight Oil	"Truganini"
8	8	Stone Temple Pilots	"Plush"
▲ 10	9	Big Head Todd/Monsters	"Broken ..."
▲ 11	10	Vince Neil	"Sister of Pain"
▲ 21	11	Pat Benatar	"Everybody Lay ..."
▲ 14	12	Rod Stewart	"Cut Across Shorty"
▲ 16	13	Raging Slab	"Anywhere But Here"
7	14	Soul Asylum	"Black Gold"
15	15	The Kinks	"Hatred"
▲ 17	16	Drivin-N-Cryin	"Smoke"
▲ 23	17	Winger	"Down Incognito"
▲ 19	18	Blues Traveler	"Conquer Me"
▲ 26	19	Jackyl	"When Will It Rain"
▲ 22	20	Spin Doctors	"What Time Is It?"
D 21		Donald Fagen	"Tomorrow's Girls"
▲ 25	22	Ugly Kid Joe	"Busy Bee"
12	23	Extreme	"Am I Ever Gonna ..."
24	24	R.E.M.	"The Sidewinder Sleeps ..."
13	25	4 Non Blondes	"What's Up?"
D 26		Pete Townshend	"English Boy"
▲ 28	27	Brad Gillis	"Honest To God"
▲ 32	28	Anthrax	"Only"
29	29	Lynyrd Skynyrd	"Born To Run"
▲ 31	30	World Party	"Is It Like Today?"
D 31		Ozzy Osbourne	"Changes"
▲ 39	32	Dream Theater	"Another Day"
▲ 36	33	Van Halen	"Dreams"
▲ 43	34	Sting	"Fields Of Gold"
▲ 37	35	The Tragically Hip	"At The ..."
18	36	Alice In Chains	"Rooster"
35	37	Marc Cohn	"Walk Through The ..."
▲ 40	38	Widespread Panic	"Wondering"
▲ 42	39	KISS	"I Love It Loud"
▲ 41	40	Warren Haynes	"Fire In The ..."
▲ 57	41	Brother Cane	"Got No Shame"
20	42	Bruce Hornsby	"Harbor Lights"
▲ 44	43	Living Colour	"Nothingness"
▲ 52	44	Van Morrison	"Gloria"
▲ 48	45	Toto	"Don't Chain My Heart"
▲ 55	46	Hooters	"Twenty-Five Hours A ..."
▲ 50	47	Aimee Mann	"I Should've Known"
▲ 56	48	Aerosmith	"Cryin'"
D 49		Soul Asylum	"Runaway Train"
33	50	Mick Jagger	"Wired All Night"

LW	TW	Artist	Track
30	51	Animal Bag	"Everybody"
34	52	Eric Clapton	"Running On Faith"
47	53	Coverdale/Page	"Pride And Joy"
27	54	Bon Jovi	"In These Arms"
▲ 61	55	Brian May	"Resurrection"
51	56	Joe Satriani	"Cryin'"
▲ 60	57	Paul McCartney	"Off The Ground"
46	58	Arcade	"Nothin' To Lose"
▲ 78	59	Screaming Trees	"Dollar Bill"
38	60	Billy Squier	"Angry"
45	61	Black Crowes	"Bad Luck Blue ..."
▲ 94	62	Circus Of Power	"Mama Tequila"
58	63	Def Leppard	"Tonight"
62	64	Living Colour	"Leave It Alone"
D 65		Joe Satriani	"Speed Of ..."
67	66	Pantera	"Hollow"
49	67	Arc Angels	"Shape I'm In"
68	68	Jackyl	"Down On Me"
53	69	Graveyard Train	"Down To The ..."
▲ 75	70	Belly	"Feed The Tree"
70	71	Pearl Jam	"Black"
D 72		Posies	"Dream All Day"
69	73	Hardline	"Rhythm From A Red ..."
64	74	Spin Doctors	"Two Princes"
54	75	Sting	"If I Ever Lose My Faith"
▲ 83	76	April Wine	"Here's Looking At ..."
59	77	Guns N' Roses	"Dead Horse"
▲ 95	78	Copperhead	"The Scar"
▲ 82	79	Gin Blossoms	"Hey Jealousy"
▲ 81	80	Buddy Guy	"Some Kind Of ..."
▲ 96	81	Every Mother's Night	"I Hate ..."
73	82	Murray Attaway	"Under Jets"
72	83	Jeff Healey	"Lost In Your Eyes"
74	84	Sting	"Love Is Stronger Than ..."
66	85	Flotsam And Jetsam	"Wading ..."
▲ 86	86	Savatage	"The Edge Of Thorns"
63	87	Damn Yankees	"Silence Is ..."
80	88	Sweet Water	"Everything Will ..."
D 89		Coverdale/Page	"Take Me For A ..."
79	90	D. Crosby/P. Collins	"Hero"
87	91	Daniel Lanois	"Lotta Love To ..."
D 92		Allgood	"It's All Right"
▲ 97	93	Dada	"Dorina"
▲ 98	94	Lenny Kravitz	"Believe"
91	95	Phish	"The Wedge"
D 96		Bad Company	"Little Angel"
92	97	Asphalt Ballet	"Angry Youth"
65	98	School Of Fish	"Take Me ..."
93	99	Bryan Ferry	"I Put A Spell On ..."
D 100		Butthole Surfers	"Who Was In ..."

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AOR 50 ALBUMS

- | | | | | | |
|----|-----|----------------------|---------------------|----------------------------|---------------------------|
| 1 | 1 | Aerosmith | | "Get A Grip" | |
| 2 | 2 | Coverdale/Page | | "Coverdale/Page" | |
| 3 | 3 | Lenny Kravitz | | "Are You Gonna Go My ..." | |
| 4 | 4 | Paul Rodgers | ..... | Muddy Water Blues "Lp" | |
| 5 | 5 | Soul Asylum | ..... | "Grave Dancers Union" | |
| ▲ | 7 | 6 | Midnight Oil | | "Earth And Sun And Moon" |
| ▲ | 8 | 7 | Stone Temple Pilots | | "Stone Temple ..." |
| ▲ | 9 | 8 | Vince Neil | | "Exposed" |
| 6 | 9 | Big Head Todd Monste | ..... | "Sister Sweetly" | |
| ▲ | 15 | 10 | Rod Stewart | | "Unplugged...and Seated" |
| ▲ | 16 | 11 | Jackyl | | "Jackyl" |
| 11 | 12 | Spin Doctors | ..... | "Pocket Full Of ..." | |
| ▲ | 14 | 13 | Sting | | "Ten Summoner's Tales" |
| ▲ | 20 | 14 | Raging Slab | | "Dynamite Monster Boogie" |
| ▲ | 18 | 15 | Drivin-N-Cryin | | "Smoke" |
| ▲ | 19 | 16 | Ugly Kid Joe | | "America's Least Wanted" |
| D | 17 | Winger | ..... | "Pull" | |
| 12 | 18 | The Kinks | ..... | "Phobia" | |
| ▲ | 221 | 9 | Van Halen | | "Right Here Right Now" |
| ▲ | 24 | 20 | Blues Traveler | | "Save His Soul" |
| 17 | 21 | R.E.M. | ..... | "Automatic For The People" | |
| ▲ | 29 | 22 | Dream Theater | | "Images And Words" |
| 10 | 23 | Extreme | ..... | "Ill Sides To Every Story" | |
| 13 | 24 | 4 Non Blondes | ..... | "4 Non Blondes" | |
| ▲ | 28 | 25 | Living Colour | | "Stain" |
| ▲ | 27 | 26 | Lynyrd Skynyrd | | "The Last Rebel" |
| ▲ | 32 | 27 | The Tragically Hip | | "Fully Completely" |
| 21 | 28 | Alice In Chains | ..... | "Dirt" | |
| ▲ | 31 | 29 | Brad Gillis | | "Brad Gillis" |
| 23 | 30 | Mick Jagger | ..... | "Wandering Spirit" | |
| 25 | 31 | Bruce Hornsby | ..... | "Harbor Lights" | |
| D | 32 | KISS | ..... | "Alive III" | |
| ▲ | 34 | 33 | World Party | | "Bang!" |
| D | 34 | Marc Cohn | ..... | "The Rainy Season" | |
| ▲ | 39 | 35 | Warren Haynes | | "Warren Haynes" |
| ▲ | 38 | 36 | Widespread Panic | | "Everyday" |
| ▲ | 48 | 37 | Hooters | | "Out Of Body" |
| ▲ | 45 | 38 | Toto | | "Kingdom Of Desire" |
| ▲ | 47 | 39 | Aimee Mann | | "Whatever" |
| 26 | 40 | Bon Jovi | ..... | "Keep The Faith" | |
| ▲ | 44 | 41 | Brian May | | "Back To The Light" |
| 36 | 42 | Black Crowes | ..... | "The Southern Harmony ..." | |
| 30 | 43 | Animal Bag | ..... | "Animal Bag" | |
| ▲ | 46 | 44 | Paul McCartney | | "Off The Ground" |
| D | 45 | Screaming Trees | ..... | "Sweet Oblivion" | |
| 40 | 6 | Arcade | ..... | "Arcade" | |
| 42 | 47 | Joe Satriani | ..... | "The Extremist" | |
| 35 | 48 | Eric Clapton | ..... | "Unplugged Clapton" | |
| 41 | 49 | Def Leppard | ..... | "Adrenalize" | |
| D | 50 | Gin Blossoms | ..... | "New Miserable ..." | |

NEW RELEASES



Anthrax, Sound of White Noise, Elektra As you might expect, the album begins with the sound of white noise, then a quick statement (like something out of the 1950's or *War Of The Worlds*) says "This is a journey into sound." The noises mutate and blast into what could be described as a strong, heavy-edged, wall of drums and guitars. Former Armored Saint member, John Bush, is highly recognized in the metal ranks and a well respected, excellent vocal addition to the group. His lyrics cut through, holding their own, while the "beat that never stops" pounds through the strong, steady arms and legs of Charlie Benante. The first song, "Potters Field", is a fairly modest beginning to a super-charged, powerhouse of an album. "Only" is next, a song AOR is already familiar with, (all but 3 CORs are on it at 4*, HH 28*). The steady pace of "Room For One More" pounds into one of the most innovative cuts on the LP, "Packaged Rebellion". This album has great depth, interesting time changes and the potential to break through the mainstream ranks. The hyper drive of "Invisible" is one of the more electric slices from the project, while "Black Lodge" intrigues with tremolo guitar effects and a comparatively mellow pace and flavor. This may be Anthrax's best work.



Rod Stewart, Unplugged...And Seated, Warner Bros. To the pleasure of everyone present during the live session, Rod plays exclusively from his early career, opening the Unplugged gig with "Hot Legs" from the late '70's. From that musical springboard he sails through the evening, performing one classic after another ("Every Picture Tells A Story", "Tonight's The Night", "Maggie May", "Stay With Me") and very early works including super versions of "The First Cut Is The Deepest" and "Reason To Believe" which sounds as good today as it did "over 22 years ago", says Rod. Another pleasure is the light and beautiful "Mandolin Wind". With frivolity in the air (and his voice) Stewart tosses in a bit of English humor now and then as well. Ronnie Wood joins him for a few songs including the hugely successful single "Cut Across Shorty" (already in the Hard top 15 at 12*). You'll be hard pressed to find a bad MTV Unplugged series and this effort follows suit. "Having A Party" tops off the evening and the album leaving you ready for a cigarette and another click of the PLAY button.



Donald Fagen, Kamakiriad, Reprise The LP was recorded in Manhattan (NYC) where New Jersey native, Donald Fagen tapped the resources of friend, former Steely Dan mate and co-producer, Walter Becker to create his second solo album, *Kamakiriad*. The strange name is that of an automobile set to take you on a musical journey through the future and exploring everything along the way. The cool name foreshadows a cool album, complete with interesting musical sounds, methods and melodies that serve to excite, relax and stimulate the senses. As expected, the production on the album is off the scale. The eight songs involved begin with a set-up single, "Transisland Skyway" which prefaces the journey. The following 6 titles weave story-telling imagery in and out of the brain, leaving the listener melodically fulfilled and satisfied. The project is wrapped up with "Teahouse On The Tracks", a turning point for the listener/traveler which poses questions for those who prefer open ends and serves as a conclusion for those who need a solid end.

GO TO HELL

REDBEARD'S Excellent Adventure



"NEW ORLEANS IS SINKING" from the T-Hip's first album still holds the record for the most consecutive weeks as a most requested track on KRXQ. Redbeard played "THREE PISTOLS" from the second T-Hip record. He's already played "COURAGE" and "LOOKING FOR A PLACE TO HAPPEN" off the new record. On the air, he has proclaimed himself the "unofficial official President" of the T-Hip fan club. In some circles he's even known as the 6th HIP. Oh yeah . . . on May 18th KTXQ added "AT THE HUNDREDTH MERIDIAN". *MOST EXCELLENT!!!*

- HARD HUNDRED 35*
- R&R 35*
- ALBUM NETWORK 33*
- FMQB 32*

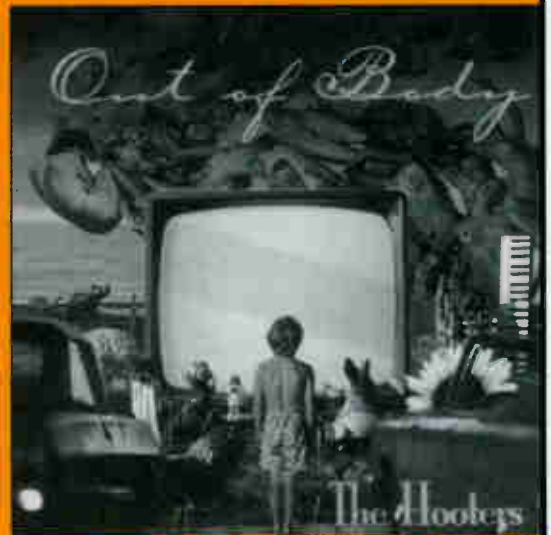
■ RICK ANDRADE,
GM of Zips chain, Tucson, AZ
"Tucson is T-Hip territory, even outselling Aerosmith and Sting!"

■ TOM KREPPENNECK,
Cavages in Buffalo, NY
"T-Hip has been top 20 sales since it's January release and has out-sold many of the superstar acts. They recently played to over 15,000 and the entire catalogue is now selling."

PRODUCED BY: Chris Tsangarides
DIRECTION: The Management Trust LTD

The Tragically Hip
AT THE
HUNDREDTH
MERIDIAN

The Hooters THEY'RE BACK AND BETTER THAN EVER



"Twenty Five Hours A Day"

■ HARD HUNDRED 46*
HARD TRIPLE A 47*
P.A.R. 32*

■ R&R DEBUT 46*

■ ALBUM NETWORK 44*
(BREAKOUT)

■ FMQB 42*

ALREADY ON:

WBCN KDKB KTXQ WMMR KBCO KYYS WBAB KTCZ
WWCD WZZO WDHA WTPA WPDH WEZX WRXL WAPL
WPLR KSEZ WHCN KZRR KRNA WRCO WLAV WROV
WIQB WKQZ KEZE KFMZ KJKJ KSQY KFMW KFMX
WKZQ WKIT WZXL WGLF KWHL KQWB WKLT WZBH
WPXC WQNY WZXR WVG0 WZEW KTSR KTAO KFMU
KMHM KFMH KAOI WKXE WKVT KECH KSKE KSPN
WMMM WMVY KWVS KFMG KMTN WERX WLAV WFRD
WJXO KJOT WGBF WAOR KDMB KMKF WQLK WRKR
WEGW KATP WYMG

MCA.

MANAGEMENT: Steve Mountain and Cornerstone Management PRODUCED BY: Joe Hardy, Eric Bazilian, and Rob Hyman

Industrial Noise

FCC Indecency Stand Upheld

A federal judge in Washington this week upheld the constitutionality of the FCC's indecency enforcement procedures, dismissing an industry coalition's lawsuit seeking a freeze on Commission smut actions. In rendering the decision, **U.S. District Judge Royce Lamberth** noted that broadcasters have never had the same free speech rights as other media, "Contrary to assumption, there is no [equality] of First Amendment protection across mediums of expression, especially when the medium involved is one the Supreme Court puts at the bottom of the protection spectrum... This isn't prior review and censorship. This is the FCC's regulation of an industry that serves at the pleasure of the public interest." Lamberth also pointed out in the ruling that Commission enforcement policies do not bar indecent programming, but limit it to 8pm to 6am. "This court will not construe the FCC forfeiture scheme as a system of censorship when that system only operates two-thirds of the broadcasting day." Coalition lawyer **Tim Dyk** said they may appeal the ruling and Lamberth's finding that only one of the coalition's 22 members, Infinity Broadcasting, has legal standing to challenge the FCC's indecency policies.

My Kind Of Town



Dave Logan



Heidi Hess

Those Windy City ch-ch-changes just keep on comin', particularly of the **Loop** variety. The **Evergreen** brain trust has decided that **Jonathan Brandmeier's** talents would best serve the combo on FM afternoons, so he flips over from drive time across the hall on the AM. This on the heels of **Bobby Skafish's** move to middays and MD **Charlie Logan's** move out of that daypart and into afternoons a couple of weeks ago. Rounding out the AM roster, **Howard** still starts the day, followed by **Kevin Matthews**, then **Chet Coppock**, moved up from evenings, and the inimitable **Danny Bonnaduce** gets a life, segging from overnights into Chet's old slot. What's missing from this complicated scenario? Former FM night jock **Heidi Hess**, who may or may not do weekends as of our deadline. We'd guess "not," but that's strictly conjecture. We were truly saddened to see Heidi get caught in the squeeze play — but are certain her talent and drive will land her the right job pronto. The logic behind all of the above? PD **Dave Logan** comments, "The highest ratings this station has had in the last 7 years were with **Steve and Gary** and Jonathan Brandmeier doing drive times. Having Jonathan on the AM is like having Bobby Bonds on your team and playing him on the B squad."

See Ya' Steve

As if you can't follow that action without a scorecard, brand new **WCKG** morning man **Steve Cochran** pulled a hit-and-run before ever cracking a live mic. He reportedly came to town expecting to do a high profile personality approach, and was told moments before the new show's first dry run that management wanted more of a sports rock thang. Rumor has it the run through in question degenerated into a fairly ugly exchange, and Mr. Cochran is by now back to home base Minneapolis. Can you blame him for bailing?

Harda Trends April Style

But, in spite of that egg on their face, **CKG** got another big wet kiss in the just released Trends, thanks in part to a TV campaign said to cost in the \$800K range. The station was up 2.4-2.8 12+, tied **WXRT** 25-54 (in the rock division, that is), followed by the **Loop**, and then the **Blaze**, with **Q101** fourth in that demo). Other 12+ numbers of note: The Blaze 3.3-3.3, **WKQX** (Q101) 2.8-2.6, **Loop FM** 2.6-2.5, and **WXRT** 2.3-2.4. In 18-34, it's the **Blaze**, followed by a tie with the **Loop FM** and **WKQX**, then **WXRT** and **WCKG**.

Group W finally has reasons to be cheerful here in Philadelphia, with **WMMR** nailing down one of their strongest upturns in many a moon — moving 4.1-5.2 12+. The rest of the 12+ rankings look like this: News **KYW** 8.1-8.1, Talk **WWDB** 7.0-6.8, Churban **WIOQ** 6.8-6.4, Classic **WYSP** 6.0-6.2, Hot AC **WYXR** 5.6-5.5, Big Band **WPEN** 4.8-5.0, Oldies **WUGL** 4.7-4.4, Easy **WEAZ** 4.3-4.2, Country **WXTU** (the sleeping giant of the market 4.1-4.0. Is this the lowest rated Country signal in the top 10?). Also of note, **WJJZ** (formerly Eagle 106) debuting with a 3.7, down from a 4.5. In 25-54 Adults, **WYSP** dipped slightly 8.1-7.7, with **WYXR** up 6.8-6.9, and **WMMR** very strong 5.3-6.7. **WUGL** was 7.2-6.6, **KYW** 6.3-6.5, **WMGK** 5.7-5.7, and **WIOQ** 5.1-4.8. Checking 18-34's: Again, **WMMR** rebounded significantly 8.3-10.5, **WIOQ** 8.7-8.5, **WYXR** 9.1-8.5, and **WYSP** up 12.0-12.6.

Classic rock ain't dead yet — a least not in San Francisco as done by **Jeff Pollack** and **KRQR**. They were the bright spot among the Bay Area rockers, gaining 2.1-2.6. **KFOG** was off 2.1-1.7, **KITS** held 2.4-2.5, **KSJO** had a 1.7, with **KOME** at 1.6. Looking at 25-54, **KRQR** also looked great, 2.6-3.3, as did **Steve Feinstein's KKSF** 3.4-3.8, with **KFOG** 3.2-2.4, **KITS** 2.0-2.4, and **KSJO** 1.7.

Despite another strong **Howard Stern** 25-54 advance (9.8-10.1), **WNEW** continued to show growth in the demo, 4.0-4.4. News/info **WINS** was second there, with a 6.1, then **CBS-FM** at a 5.8, **WLTW** was next 5.0-5.3, and **WFAN** 4.7-4.8. In 12+land: **WNEW-FM** 3.5-3.2, **WXRK** 3.8-4.2, **WPLJ** 3.7-3.6, **Z100** 3.8-3.7.

In Los Angeles, **Carey Curelop's** hot streak continued, fueled by a monster 25-54 showing. Spanish **KLAX** is #1 7.4-6.8, **KLOS** went 5.5-5.5, tied with AC **KOST**. Correct us if we're wrong, but that should stand as the best 25-54 showing by a rock station in a major market. **KLOS** was tied for second in that demo in the Winter book, too. Otherwise, **KRTH** went 4.5-5.1, **KBIG** 4.2-4.7, **KFI-FM** 3.9-3.9, **KIIS FM** 3.9-3.9, and **KLSX** 4.7-3.9. More 12+: **KLOS** 3.8-3.7, **KLSX** 3.8-3.5, **KROQ** 3.9-3.8, **KLAX** 7.2-6.8, **KOST** 5.5-5.3, **KPWR** 5.0 flat, **KIIS AM/FM** flat at 4.3. Looking at 18-34, it's **KLAX** #1 9.5-8.2, **KPWR** #2 6.8-7.0, **KROQ** 6.6-6.7, **KOST** 5.5-5.9, **KLOS** 6.0-5.7, **KIIS** 5.0-5.6, and **KLSX** 5.9-5.2.

Finally, a little San Diego 12+ akshun: **KSON AM/FM** (Country) 7.9-7.3, **91X** 4.0-5.0, **KFMB** (AC) 4.8-4.6, Classic **KGB** 4.6-4.2, and AC **KFMB** 4.8-4.6.

#2 Most Added!

Hard Hundred Debut 26*

out of
the
box
Over 90 AOR's

brought up right.



English Boy
pete townshend

the first track from **psycho**derelict AN EXPERIENCE
The Atlantic Group © 1993 ATLANTIC RECORDING CORP. A TIME WARNER COMPANY MANAGEMENT: BILL CURBISHEY

Where's Geffen's Gary Gersh Goin'?

Gary Gersh resigned his position as A&R Executive for **Geffen** and **DGC** on Monday (5/17), sparking unconfirmed speculation that he's headed for the President's chair at **Capitol**. "His contract was due to expire in December and we gave him a release to explore other avenues of interest," noted Geffen President **Ed Rosenblatt**. At presstime, there was no word from the Capitol tower concerning Gersh's arrival or the rumors that have **Hale Milgrim** heading a new **EMI Music** label. In other Geffen news, **Michelle Shore** exits the label after five years. Her position as National Director/Metal and Triple A has been eliminated, with her duties being absorbed by existing staff. "One door closed is another door open," commented Michelle. "It was a lot of fun, but now it's time for me to move on. I'll be back. I have no hard feelings toward Geffen at all. It was great working there." Michelle can be reached at (213) 653-9552.

Morrell's Marketing Magic

We're happy to announce **Dave Morrell** as our new Director of Marketing here at the Hard Report. Dave has spent the last twenty years in promotion in New York City, starting with **Warner Brothers**, spending a decade with **Capitol**, and most recently serving as **Geffen's** Gotham local rep. He's a music fan of the first order, one of the country's foremost Beatle aficionados and collectors, and a world class promotion and idea man. Hook up with Mr. Morrell on site here starting the week of June 1!

Bisceglia Reups With Arista

Rick Bisceglia, Sr. VP/Promotion has renewed his contract with **Arista**. In making the announcement, President **Clive Davis** commented, "Since joining us 13 years ago, Rick has made tremendous contributions to Arista's growth. His drive, determination, and the integrity with which he approaches his work has not only earned him the respect and admiration of those who work for him, but that of the entire industry as well."

Industry Rotations



Amy Strauss

Amy Strauss has been appointed to the newly created position of VP/Strategic marketing, **Sony Music**, based in NY. Also at Sony, **L. Jeff Walker** has been promoted to Senior Counsel, Law Department, and **Anthony J. Sclafani** was elevated to Sr. Counsel, Law Department, West Coast...



Hilary Lerner-Shaev

Hilary Lerner-Shaev takes the title of Sr. Director/Alternative and Video Promotion for **ERG**, and **Allison Bandier** was named Director, National Video Promotion... **Paul Kremen** was elevated to VP/A&R, **MCA Records**...



Joanne Brown

Windham Hill Records announced several staff appointments: joining the Promotion Department as Nat'l Promotion Manager is **John Vernile**; heading up the Publicity Department as Nat'l Publicity Manager is **Joanne Brown**; **Bob Dusklis** has been promoted to Director of A&R; and **Bob Appel** was named A&R Manager...



Bob Appel



Bob Dusklis

Jon McHugh returns to **A&M** from **Elektra** in the position of Marketing and Operations Manager. A&M's new Director of A&R Administration is **Ann Lewis**...



Ann Lewis



Jon McHugh

Jill Tomlinson joins **Mammoth** as National Director of Publicity, and **Josh Wittman** enters as National Director of Retail Promotions.

Get a double dose.

MONSTERMAGNET

Twin Earth

the first track from the new album Superjudge 181454-0078-1/2/41

Produced by Dave Wyndorf

Management: Olga Berrard and Robert Urband for Sound Direction Inc., N.Y.C.

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WAVE MORRISON

AFTER 25 YEARS IT'S TIME TO REVISIT THE GREATEST LOVE OF YOUR LIFE

GLORIA

**THIS IS A TOP 10 MOST ADDED SINGLE AGAIN!
HARD HUNDRED 52-44*
HARD A.A.A. 11***

TO LET

THE
Hardrock
BAR GRILL

FEATURING JOHN LEE HOOKER





There is a group out there that I'd bet my last dollar will serve as an inspiration to every musician and executive in the business both young and old. A group whose music and look is not regulated to age and one particular listening demographic. They're called The Monti Brothers and I'm inclined to say that this rock n' roll entity may just be a little musical miracle.

The Monti Brothers started playing guitar five years ago. That may not sound like a long time to most people, but considering Jim and Dan are now 13 and 11, five years is almost half a lifetime. Even more remarkable than their ages, is their talent. These two musicians play guitar so effectively, with such maturity and command that it's hard to believe that they are so young. Watch them perform and you just might want to check the stage area for tapes or other musicians hiding behind some curtain because what you're hearing defies logic. But what you'll discover is that the Monti Brothers are made up of no gimmicks and no B.S. There's nothing artificial about this band. It's 100% music that'll leave you with your jaw hanging.

The Monti Brothers' talent first caught the attention of guitar hero Leslie West of Mountain. West knew that this was no novelty act and brought the Montis to his former manager, Bud Prager, who he felt would be "the only person in the music business who would know what to do with these kids." Leslie West may be old, but he was damn right! Thank God for Bud Prager because he has ensured that this little musical miracle would be heard by the right ears.

Prager bought in Tommy Shaw (Damn Yankees, Styx) who bought in his songwriting partner, Jack Blades (Night Ranger, Damn Yankees) and they wrote two songs for The Montis. Then, Charles Koppelman entered the picture. He heard them and signed them to SBK Records. Dann Huff was brought on to produce half of the album (he also wrote three songs for the guys), and Frank Filipetti (Foreigner, KISS, Carly Simon) and Bud himself produced the second half.

The record is completed and is slated to be released sometime in August. The Monti Brothers are waiting in the wings to make their blues-influenced sound on the road.

A footnote: Before Stevie Ray Vaughn died tragically in a helicopter crash, he had the privilege of experiencing The Monti Brothers music and he saw them perform. Obviously impressed, he went backstage to meet these musical wonders and gave them some advice. He said, "Sing it from the heart." And that's exactly what The Monti Brothers plan on doing, for a very long time.

The record is completed and is slated to be released



Photo by: Jacqui Brown

HARD LIST

- I Like Ginger, But...*
- G. Scott Walden**
- Congratulations, Harvey**
- Helmet Head**
- The Cry Of Love**
- Dwight, You're So BIG!**
- Pamela Roberts**
- Jelly Pudding**
- Hard Titters**
- How Much Did Howie Offer**
- ...I Prefer Maryanne**
- Something's Happening At The Zoo**
- Programming In Seattle?**
- Lightning Rod Grounded In Reality**
- Trip Reeb**
- Love That Emmylou Care Package**
- Correct Me If I'm Wrong....**
- Quick, Robin, Activate The Bat Computer!**
- Onto The Next Level**
- Dinner At Mortons?**
- I'll Chin Ya!**
- Jeff Aldrich**
- But You're Still A Dirt Sandwich**
- Nurse Ratchett, Time For The Medication**
- P-1 Listeners**
- ...But Aren't You Married?**
- Steve Miller**
- Happy Birthday, Jessica**
- Gary Briggs**
- ...As Easy A Dog Doing A Worm Scoot Cross A Rug**
- Joe, Montana**
- Streak Of Grey**
- The Famous Tom Peters**
- Really Honey, We Really Are Working!!!**



The legendary Brian May dropped by the WXRK studios for an on air interview with the king of al media, Howard Stern. The two were trying to shoot down talk that they were separated at birth. We defy anybody to deny it, the proof is in the picture.

Jobline

WZXL/Atlantic City, Promotions Director and part time air-talent needed. It's a major market situation in the summertime and we're aggressive! We need a tireless promotions monster that can pay attention to detail. Send tape, resume and sample of the dirt under your fingernails to: Ron Bowen, Ops Manager, WZXL, 3010 New Jersey Ave., Wildwood, NJ 08260. EOE.

KRZR/Fresno, Central California AOR seeks a high visibility promotions director that's: aggressive, street smart, creative, has the rock attitude, can interact with both sales and programming, organized, and can help to continue the winning streak! Females and minorities encouraged. No calls. Send resumes today to: General Manager, KRZR, 1765 N. Fine, Fresno, CA 93727. EOE.

Mammoth Records in North Carolina is currently looking to add a Retail Promotion person to its staff. Prior experience, broad knowledge of music, good work ethic, and enthusiasm a must!! Send your resume to Mammoth Records, 2nd floor Carr Mill, Carrboro, NC 27510, or fax us at (919) 932-1885, attn: Steve Balcom. All inquiries will be kept confidential. No Phone Calls, Please!!! EOE.

WZBH/Ocean City is seeking talent for future openings, all shifts. Send package to: Cepth, 701 N. Dupont Hwy., Georgetown, DE 19947. EOE.

KMMS/Bozeman is looking for a News Director for their AOR FM station who would also be PD for their News/Talk AM station. Successful applicant should be able to deliver brief lifestyle newscasts as well as conduct in-depth interviews. Play-by-play experience very helpful. Aircheck should highlight your versatility. Live in year-round outdoor paradise — skiing, hiking, fishing, etc. T&R to: Dave Cowan, KMMS-FM, 125 W. Mendenhall, Bozeman, MT 59715.

WKRR/Greensboro is currently updating its talent pool for future full and part-time openings. Send your best stuff, plus a resume to John Amberg, APD: P.O. Box 36070, Greensboro, NC 27416-6070. No calls, please. WKRR is an equal opportunity employer.

KKZX/Spokane seeks a promotion director. Two years minimum experience required. Call (509) 448-9900 or send resume to: Chris Garras, KKZX, 5106 S. Palouse Hwy., Spokane, WA 99223. EOE.

KXRX/Seattle has an immediate opening for a Program Director. Experience in large or major market. Management of on-air talent mandatory. AOR experience preferred. Familiar with music, marketing, promotions, FCC. Send T&R to Steve West, KXRX-FM, 3131 Elliott Ave., 7th Fl., Seattle, WA 98121. No phone calls please. EOE.

WEQX/Manchester/Albany is looking for 7-midnight air talent/Production Director. New music knowledge, production experience,

at-ease with computers and a desire to live in Vermont essential. No calls, please. Send T&R to: Jim McGuinn, P.O. Box 1027, Highland and Elm, Manchester, VT 05254.

WZBH/Ocean City has an immediate opening for lead person at the #1 AOR morning show. Overnight T&R yesterday to WZBH, Attn: Cepth, 701 N. Dupont Hwy., Georgetown, DE 19947. EOE.

Rocky Mountain Radio, "The Mountain," is looking for an air personality/Music Director. Candidate must have experience in A.A.A. and excellent production skills. If you enjoy working hard and would like to make your home in the heart of Colorado's Ski Country, please send T&R to: The Mountain, Box 5559, Avon, Colorado 81620, Attn: Tony Mauro.

KZOK/Seattle's Classic Rock station seeks experienced part time air talent NOW! T&R to Dave Richards, KZOK-FM, 200 W. Mercer, Ste. 304, Seattle, WA 98119. No calls. EOE.

WBAB/Long Island's #1 rocker needs a unique creative personality for overnights. Native LI'ers preferred. Rush T&R to: Jeff Levine, Box 1240, Long Island, NY 11704. EOE.

WXQR/Jacksonville is accepting T&R's for a future air talent opening. Send your package to Marie Smith at 500 New Bridge St., Jacksonville, NC 28540.

Rhino Records retail store in Santa Monica is looking for an experienced manager who's energetic, loves music, and is passionate about providing incredible customer service! Please send resume to: Rhino Records, 1404 4th St., Santa Monica, CA 92401, Attn: Mimi Reichenbach/Connie Jones.

WEQX/Albany/Manchester needs a Music Director. Do you know selector? Do you know more about music than just "Alternative"? Can you handle working for one of the most successful New Rock stations in the country? Can you hold down a prime time airshift, too? Please, only truly qualified candidates need apply. Send T&R to Jim McGuinn, P.O. Box 1027, Manchester, VT 052564. No calls!

WIZN/Burlington is looking for part-timers to work in the coolest little city on the face of the planet. Send T&R to: PD Steve Cormier, WIZN, P.O. Box 1067, Burlington, VT 10540-1067.

WVAY/West Dover needs a morning drive personality. You can ski free and work at Vermont's hottest Triple A station. Some experience required. Send T&R to WVAY, P.O. Box 850 West Dover, Vt. 05356. EOE. No calls please.

WXTB/Tampa Bay's 98Rock is seeking experienced "PURE ROCK" announcer for future part-time openings. No Calls! Rush T&R to: Dana Albert, 2 Corporate Dr., Ste. 550, Clearwater, FL 34622.

KRXX/Minneapolis: We need Part-timers! Fire-breathers, meat-eaters, blow-my-tweeters, rock mammals to cut loose on the Twin Cities. Send T&R To: Lisa Lyons, APD, KRXX-FM, 2110 Cliff Rd., Eagan, MN 55122. No calls, please. EOE.

KISW/Seattle needs a Promotion Director. College degree and considerable experience in advertising, promotions, public relations re-

quired. Marketing savvy, energy, enthusiasm a must. Some nights/weekend work required. Excellent benefits, including company-paid retirement plan. Send resume to General Manager, P.O. Box 21449, Seattle, WA 98111. This is a department manager position. No beginners please. No phone calls please. KISW/Nationwide Communications Inc. is an equal opportunity employer. Women and minorities are encouraged to apply.

Restless Records has two job openings — Director of Alternative and Triple A Radio Promotion and Director of Sales. Please fax resumes to Rich Schmidt at (213) 957-4355. For more information, call Rich at (213) 957-4357.

Harris, Utz & Associates — rising AOR/CR morning stars needed for future openings at client stations. Adult appeal with an edge. No shock jocks. Attn: Personnel, Harris, Utz & Associates, 1907 Darby Rd., Havertown, PA 19083. No Calls.

KZAK/Reno needs an AM personality for hard rocking FM in beautiful western resort town. Five years minimum radio experience. Three years in mornings preferred, though will consider any qualified professional. No calls. T&R to: KZAK/Reno, 4012 Kietzke Lane, Reno, NV 89502, Attn: Steve Funk.

• Lookers •

Fax Jobline and Available Pros listings to (609) 654-6852, or call Lisa at (609) 654-7272.

Heidi Hess. (312) 664-5664. Was most recently at the Loop, and previous experience includes WRZX/Indianapolis, MD at WNOR/Norfolk, and nights at WYMG/Springfield.

Karin Begin. (716) 225-6263. Formerly did afternons at WXP/Philadelphia and mornings as Shannon Roque at WXZL/Baltimore.

Shelli Sexton. (717) 263-8711. Has been doing mornings, most recently with WPDH/Poughkeepsie, NY and prior to that, WBLI/Long Island. Prefers mornings, but is open to options. Would like to say in the Northeast/Southeast.

Chip Horanek, aka Lou Brutus. (401) 274-6022. Has been doing afternoon drive at WHJY/Providence for 4 1/2 years. Has also done stints with WPLJ and WMMR. Is looking for a full time airshift.

RADIO RUMBLE

WBZX/Columbus, The Blitz, has named long time Columbus evening personality Suzy Waud morning host of the COR station, replacing Joe Wampus. Waud held the night shift at 92X/Columbus for eight years, and then did stints at the former WYDD/Pittsburgh and KRBE/Houston before returning to Columbus. "I'm excited to be making inroads for women for the future of radio," declared Suzy. "The 'norm' is for the male host to do the entertaining, while his 'sidechick' is instructed to laugh, sound perky and read the weather. This won't be a copy of every other morning show in the country. It'll evolve into something great and probably very imitated. Don't look for Howard Stern in a dress, either. I'll leave 'shock' up to the electric chair." We can only add our congratulations to Suzy and our sincere hope that we never see Howard Stern in a dress.

WXTB/Tampa PD Greg Mull announced immediate staff changes: Ron Michaels moves from the 10pm-1am slot to 6pm-10pm. Ron replaces Austin Keyes, whose contract was not renewed. Christie Clark takes over the 10pm-2am shift. Christie comes to 98Rock from WZGC/Atlanta, and was formerly MD at WRUF/Gainesville. Overnighter Brian Medlin adds MD duties to his Metal Director duties. "These changes, combined with our present staff, will be the catalyst in 98Rock's ever continuing strive for total dominance in the AOR format in Tampa Bay," stated Mull.

WCKW/New Orleans officially bumped APD Wayne Watkins to the PD position. Watkins has been interim PD since Craig Stevens exited the station in November. Watkins has been with WCKW for three years, and was previously MD/APD at crosstown WRNO.

WKLC/Charleston/Huntington announced the appointment of Brian Rayment as Acting Program Director. GM Chris Johnson commented, "As Music Director, Brian has been very involved in the workings of the programming department during the time we have been looking for a PD. To get us through the book, we felt Brian was the right person to step in as acting Program Director and keep things moving forward. Our goal is to have the position of Program Director of Rock 105 filled by the first of July."

WAQX/Syracuse morning man Steve "The Fatman" Corlett and his wife Amy are the proud parents of their first son, Daniel Paul, born May 10. We're told that it's just a matter of time before Daniel utters his first contribution to Dave and The Fatman's morning show.

KYYS/Kansas City's morning team, Max, Tanna & Moffitt, honored the Chief's new quarterback, Joe Montana, by convincing the small hamlet of Ismay, Montana to change their name to Joe, Montana for the 1993 football season. The trio called several small Montana towns before they found the fine folks of Ismay, who were willing to change their name. "KY-102 and Kansas City wanted to show Joe how much his decision to play for the Chiefs meant," explained Larry Moffitt. "What's better than having your own town named after you? We're flying the entire population of Joe, Montana to Kansas City for a Chief's exhibition game, tailgate party, and more." Max, Tanna & Moffitt will also travel to Joe, Montana over the 4th of July weekend with a busload of KY-102 listeners. The stunt received national exposure on ABC World News Tonight, The NBC Nightly News, ESPN and USA Today.

WMMS/Cleveland is looking for a few good golfers. It's time to make plans to tee up for the 1993 Micelli Dairy Products/Orlando Baking Company Easter Seal Golf Outing presented by Jeff Kinzbach and 100.7 WMMS. The tournament will be held Friday, June 25 at Orchard Hills Country Club in Chesterland, Ohio. Proceeds will benefit the Easter Seal Society of Greater Cleveland. The fee for participating players is \$175, and that includes everything: green fees, cart, lunch, awards ceremony and dinner, starting kits, gift packages and more. It is not necessary to sign up as teams. Singles and doubles are welcome. Registration information is available by calling (216) 566-8226.

KSHE/St. Louis and Streetside Records are teaming up to eliminate hunger in the St. Louis area all year long. KSHE is joining with the St. Louis Area Food Bank to collect non-perishable food and personal products during every concert at Riverport Amphitheater this summer. The station is also retailing a limited edition "Stop Hunger Now" shirt in Streetside Record stores. Listeners who wear the shirt to Riverport concerts will receive discounts on tickets, parking and concessions. All proceeds will benefit the St. Louis Area Food Bank, which is a provider for over 355 area shelters and food pantries.

KRXX/Minneapolis is now simulcasting their C.O.R. format on sister station, KMZZ 980 AM.

KKDJ/Fresno GM Tony Perlongo has exited the Jacobs' Edge station for the Sales Manager position at KWG/Stockton. KKDJ owner Wally Housser will assume Perlongo's GM duties.



Enuff Z'nuff performed for a WRKI sponsored acoustic show, and then posed with (l-r): Manager Bob Brigham; WRKI PD Tim Sheehan; Enuff Z'nuff's Donnie Vic and Chip Z'nuff; WRKI Promotion Director Christa Sarcco.



Tina Turner demonstrates the complicated simultaneous double half nelson on KLOS' Mark and Brian.



WXQR/Jacksonville played host to Lynyrd Skynyrd for a live acoustic set and interview (l-r): Atlantic's Zan Hefner; Ed King (Skynyrd); WXQR's Brandon Kohler; Johnny Van Zant (Skynyrd); 'XQR PD Kris Kelly; and Gary Rossington (Skynyrd).



Imago rep Fred McFarlin and Aimee Mann (center) stopped by the WKLK studios and spent some quality time with MD Beth Kepple and PD Michael Hughes. Beth gets our vote for Best Promo Smile of the Week, with Fred coming in a close second.



THE HARD INTERVIEW

Brought to you by Sony

Downes' Tampa Turnaround

When Steve Downes accepted the Program Director position at WYNF last September, industry observers gave a quick turnaround a so-so chance at best. After all, crosstown rival WXTB, captained by Greg Mull, was one of the country's most respected C.O.R. stations — and the '92 Summer book had them head 6.9-3.9 12+.

Complicating matters further, 'YNF had been all over the road in its response to the WXTB threat — younger, older, harder, softer. Plus, after better than a decade as one of Los Angeles' best known rock radio air personalities, Steve was coming off of his first programming gig in almost that long, in a dramatically less competitive market. In the time since, the CBS facility has defied the odds, as Steve, GM Shawn Portmann, and consultants Carey Curelop and Tommy Hedges have gotten the station squarely back into the ballgame — all in a little over six months. The Winter book told all: WYNF 4.3-5.3 (against WXTB's 5.5), with WYNF a solid top 3 25-54. Now the station faces its biggest challenge — the loss of morning team extraordinaire Ron and Ron, who are expected back in town in a quick ten months. But as you'll find, our Mr. Downes is a man with a plan...

I love the constant flow of rumors out of Tampa of late. A month ago, WYNF or WXTB was going country, depending on who you talked to. This week, it's Ron and Ron ready to cruise town in a \$250,000 uplink equipped Winnebago.

Steve: I've worked in stations that were a Winnebago. In fact, KLOS for a very short period of time, when they were building the new studio. Not the new building, but when they gutted the engineer assist part of the facilities and built new studios, they moved us out to a trailer and we were out there for about a year in the parking lot. Some of my fondest memories actually.

You were in a trailer for a year?

Steve: Yeah, just about a year. It was kind of interesting.

I remember Dave Lange telling me the WSHE facility was once a couple of house trailers at one time. Brutal.

Steve: That's basically what they did. They put us out on a double wide for about a year and outfitted it while they were building the new studios.

Helps you relate to the masses that listen to your radio station. You know, the folks down in Long Beach.

Steve: Or Riverside. We were in the target demo for sure.

You started at WVUD in Dayton, huh?

Steve: Yes. Started in 'VUD in 1969. I was part of the original AOR staff of that station.

Anybody else on staff we might know?

Steve: Kevin Carroll, now working for Atco/EastWest, Louie Chelekis, who is Sales Manager at KLOS. There were certainly a number of people who came through 'VUD — Bill Pugh comes to mind.

I thought he was a WTUE guy?

Steve: He was 'VUD first.

I've always thought that Dayton was one of the two best names of a radio town. I've always wanted to scream, 'It's a Dayton Friday night!' over some rockin' Intro. The other town would be Bangor.

Steve: Oh really!?

Yeah — I hardly knew her!

Steve: (Laughs) The University of Dayton recently sold WVUD to a private company, and it was a real tragedy because it was only one of a handful. UD was a private university, so the station was a commercially licensed broadcast facility. We sold and ran spots, did the whole nine yards, and were #1 in the market with basically a bunch of college kids running the thing. Except for the GM and the Program Director, everybody else were first time people. It was the way to get into the business because you went in just like a regular radio station. Before us, it had a lot of foreign language programming, a lot of public service stuff. We took it, in the summer of '69, from that to an AOR — originally a freeform AOR. A guy named Chris Cage was the one who started the thing. The station did great and it was a terrific learning experience for me. I was there until '72. I left there and

went to the thriving megalopolis of Athens, Ohio, where our slogan was 'We're The Only Radio Station In Town,' which, in fact, we were. I did a combination of high energy Top 40 until the daytimer went off the air and then did freeform AOR until midnight. I also sold time there.

All for three bucks an hour, eh?

Steve: Actually, I did it for a buck twenty-five. I did that for 2 years, and then went to WYDD in Pittsburgh. I started there in May of '74, and that was a freeform situation.

Totally freeform?

Steve: Totally, completely freeform. Bring in your own records, play whatever you want. It was a ball. I came in after Dwight Douglas had been there. Dwight originally set up 'YDD as an AOR station and when he left, a guy by the name of Kit Barron took it over. We made it freeform and had lousy numbers, but we had a blast.

Did you do any business?

Steve: We did some business. We had a poor signal and all the usual sort of problems. I don't think we were ever a threat to 'DVE, but we certainly had fun. I did that for a year and then I was made Program Director in '75, and was PD until '78. In '77, Tom Yates was brought on as a consultant and he brought me out to KWST in Los Angeles.

(At this point, there's loud knocking on the office door, Steve apologetically says he has a problem but will call me back shortly. Ten minutes later...)

What happened?

Steve: I've got a General Manager with a music log — always a dangerous combination.

Your GM, Shawn Portmann, obviously is one of the most aggressive, product aware General Managers in the business. Based on a number of conversations I've had with the guy at 3AM in the Atlantic Suite, he could program a station no problem.

Steve: Absolutely. Shawn could be one the great Program Directors.

Does it ever feel like there's too many fingers in the pie?

Steve: No, because he really has been extremely supportive of me and allows me to make the final call. His position is that he wants to know what's going on. He might question me, might want to know logic and reasoning and that sort of thing, but he does not program the radio station for me and respects my decision. He hired me to do the job and it was a job he was glad to give me, and he respects my ability to do it. He's not the type of GM that just says, 'Do it. Get me the numbers and you'll never hear from me.' He is involved every step of the way and we work closely together. In all honesty, I have a very good relationship with him and see it as a win-win kind of thing, as far as the way we work together.

We've all had General Managers who were the antithesis of that.

Steve: Yeah, I've had ones who don't know anything about programming. I don't particularly like that sort of scenario because then you find yourself explaining some of the rudimentary parts of the radio station or the programming end of it, and I find that to be tedious and unnecessary. Or you have somebody who wants to program the radio station for you. To be honest with you, I can't really think of somebody like that that I've worked for, but we all know that they're out there.

Let's get back to bio patrol. How'd you wind up going from Pittsburgh to L.A.?

Steve: Yates got the consultancy for 'YDD. He was consulting K-West and WORJ in Orlando, and then he picked up 'YDD. There was two feet of snow on the ground in Pittsburgh and I said, 'Tom, I want to go to L.A.' So, about 3 months later, he made it happen. In December of '78, I started as Operations Manager and evening drive at K-West. I was there from the end of '78 to '81.

And that, of course, was during the decline of the Century chain. My favorite Century story was when the national PD, Bob Birch, married Michelle Phillips.

Steve: That made for great office cooler talk.

Steve: That made for great office cooler talk.

.....
Totally, completely freeform. Bring in your own records, play whatever you want. It was a ball... We made it freeform and had lousy numbers, but we had a blast.
.....

Steve: Yeah, that lasted about a book, exactly. And that's before they had monthlies. You talk about General Managers who want to program the radio station — Shelly Graffman was a unique individual in that regard. He brought a lot of ideas to L.A. that worked great at KSHE, but they worked horribly in Los Angeles and he was a bit of a challenge to work with.

That was a hard rockin' radio station, wasn't it?

Steve: Yes, for that era, it was. Although, KMET was really rockin' harder than we were, and we were trying to find some sort of ground between KMET, KLOS and KROQ. Plus, we had a signal problem there and KMET was at its zenith at that point, and there was just no room. I relinquished my programming duties right after Yates left and Shelley took control of the situation. I decided I didn't want to be PD anymore and I went to middays. He hired Ted Ferguson, who came in and did a great job with the radio station. At the very end, we were starting to make headway. In fact, I think our last book there was close to a 2, which was the best book we had ever had. He had really tightened up the station. He gave it an identity, which was a hard rock sort of rebel attitude.

That's what won for him in St. Louis.

Steve: Yes. And we had a great staff. J.J. Jackson was afternoon drive, Rachel Donahue was mornings, I was middays, Frank Bennett was nights, and then Dusty Street was doing 10 to 2, and Radio Rich Dalton did the overnights. When that blew up, that's when J.J. went to MTV and everybody sort of scattered. After that, I went down to Anaheim at KEZY and treaded water for a year and bugged Tommy Hedges incessantly until he finally gave me a shot in 1982.

To do nights at KLOS?

Steve: Yes. And I was there for over nine years.

By the time that Ken Anthony brought Cindy Scull in from the KATT, you were probably good and ready to do something else.

Steve: Yeah, I was ready. When Ken came in, I had really been anxious to get off of nights. If I was going to do anything further as an air talent, I wanted to do it in afternoon drive, or in middays.

Civilized hours.

Steve: Exactly. Gino was firmly entrenched and so was Coburn, and they weren't going anywhere. I just had to face facts that if I was going to stay at KLOS, I was going to stay doing 6 to 10, and I was, quite frankly, getting bored. So, when Ken first came in, the first time that we sat down and talked I said, 'I want to get off nights,' knowing full well what I was saying to him is that it was time for me to go. He obliged me and I sat on the beach for a month and decided that I needed something challenging to do again and decided to test the waters back in programming. I went to talk to Simon T. at Beasley and he had an opening in Ft. Meyers that would be, I thought, the perfect situation for me to get back into it. I didn't want to get back into some major market kind of thing because I had really been out of day to day programming for almost ten years, and wanted to sort of get my feet wet gradually. He hired me down in Ft. Meyers and I did that for 10 months. Then, when Charlie Logan left WYNF, Shawn gave me a call.

It's kind of ironic that Greg Mull also programmed WRXK, isn't it?

Steve: Yes, it was ironic. In fact, Greg and I had just begun a consulting relationship at K-Rock when the 'YNF thing came down. It was all quite coincidental, but that's the way it worked out. Greg and I were beginning to work together and, all of a sudden, the 'YNF thing came up. Needless to say, Greg and I stopped working together.

Do you guys wave and smile when you pass each other on the street?

Steve: I've only seen him once since I've been in the market, but we do. I believe that we have a friendly, competitive relationship. Greg is a very talented programmer. As far as I'm concerned, there's no bad blood or bitter feelings.

As corny as it sounds, I was touched that you guys were so concerned about Greg when he went into the hospital.

Steve: I hope that he's feeling better. I really haven't heard much about it lately, but I wish him all the best. I've gotten messages to him that we're all very concerned about him. As far as I know, he's better.

I think no news is good news in that situation.

Steve: Exactly.

What's the toughest thing for you in getting back up to speed when you got back to K-Rock?

Steve: What I felt was the biggest challenge was when I left programming, we were still using 3 by 5 index cards. I thought that my biggest challenge would be getting my technical skills back up to speed. As it turned out, it's like running a board. That ends up being the easiest part of the job. The hardest part of the job is figuring out what you're going to do once you learn those skills. The biggest challenge to any programmer, if I may be so bold, is people skills. The best

•••••
Yes, it was ironic. In fact, Greg and I had just begun a consulting relationship at K-Rock when the 'YNF thing came down. It was all quite coincidental,
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programmers are the ones that know how to work with people and to motivate people to give their best. That was, and is, and always will be my biggest challenge. Fortunately, it's also my strongest asset, so of all the particulars of this position, that's what I excel at, and I try to bring that to bear as often as I can.

Plus, no matter how skilled a programmer you are, sooner or later you're gonna get boned by Arbitron.

Steve: Exactly. You really have to look at this in the long haul and, hopefully, your upper management people view it that way. In this age of monthly trends and instant decisions, so much of that is wheel spinning because the audience doesn't react that way. You do something on the air and you're lucky if they perceive it three months later. The changes that Cary and Tommy made before I arrived didn't sink in until August. When you get a bad monthly or a poor sample, it's so important for everybody to keep the big picture in mind and not to kneejerk at every little thing that comes down.

Given the fact that you've now got your hands on a major market programming opportunity, what could be worse than losing your franchise morning show?

Steve: It is a tremendous challenge. I don't think it's the worst case. Quite frankly, we went through the worst case, which was losing our focus as a radio station.

Ooohhh, good answer!

Steve: That was a bigger challenge. I'm not minimizing the impact that Ron & Ron had on this market and that their absence has had on this market, but it's you're looking at a 24 hour a day operation. When it's not right for 20 of those 24 hours, that's the bigger challenge. We had begun to experience some deterioration in the core audience. The P1's were beginning to be confused as to who 'YNF was. Once that happens, listeners make up their minds about a radio station, and those opinions stay with them for a very long time, whether they're right or wrong. That was a tremendous challenge and we were able to turn that around in relatively short order.

Some researchers will tell you that you only have a couple of opportunities to reposition your radio station. By the time you got to town, 'YNF had been yo-yoing more than any station in recent memory I can think of. Were you aware of that when you took the job?

Steve: Absolutely. That was as plain as the nose on my face. One day it was a heavy metal station, one day it was an adult alternative, one day it was mainstream, one day it was classic rock. We had lost that focus, that core of what the listener perceives the radio station to be. That was a tremendous challenge to refocus. And you're probably right. I don't think you have an indefinite number of opportunities to reposition a station in the same format. At some point, you reach a point where you've got say —

'Hell, we're goin' Country!!'

Steve: Exactly. And that was the rumor here. The rumor was very strong here that the station was going to go Country, that CBS was going to sell it. There were a number of different rumors flying around. As it turned out, none of those were the case, but we did take our shot and reposition it and bring it back to its former greatness.

Were you aware that the consensus on the WYNF PD job before you got it was that it was professional suicide?

Steve: Yes, I was. I had heard that, but through conversations with Shawn, I knew the level of commitment was high and I felt that it was really a win-win situation for me. I knew that I was going to be working with people with a very strong background on what the station was all about, both during its heyday and when it slipped and that I had as many good cards in my hand as any programmer could ask for. So, yes, I was aware of that situation, but I accepted the challenge.

How long have you been there when the morning show deal blew apart?

Steve: I started in September. We had been negotiating the whole time and it finally fell apart in March.

Who did the negotiating?

Steve: I was involved, Shawn was involved, New York was involved to some extent. Everybody was plugged into it.

How much urgency do you feel to fill that job at this point?

Steve: As a matter of fact, we filled it yesterday.

Let me guess. Sports rock?

Steve: We actually came to a decision on Friday and put Grego on in the morning effective yesterday.

Hmmm. Grego and his famous buns, huh?

Steve: Yeah, Grego's our new morning guy and we're very excited about it. We did an exhaustive search and we looked at every conceivable option, from syndication to stealing another morning team to building a new morning show here. When we laid all the cards on the table, we felt that the best

Music From The Original Motion Picture

LAST ACTION HERO

AACAOOC

BIG GUN

Produced by Rick Rubin.

NOW!

QUEENSRYCHE

REAL WORLD

Produced by Queensryche and James (Jimbo) Barton with Michael Kamen.

DELIVERED TO YOU
WED. 5/26

MEGADETH

ANGRY AGAIN

Produced by Max Norman for On Yer Bike, Ltd.

DELIVERED TO YOU
WED. 6/2

ALICE IN CHAINS

WHAT THE HELL HAVE I

Produced by Alice In Chains.

DELIVERED TO YOU
WED. 6/9

ALL from the album "Music From The Original Motion Picture Last Action Hero," which also includes new music by:

Aerosmith*
Anthrax

Cypress Hill
Def Leppard

Fishbone
Tesla

Movie opens 6/18. Album in store 6/8-shipping Gold.

COLUMBIA

Columbia Reg. U.S. Pat. & Tm. Off. Maroon Reg. U.S. Pat. & Tm. Off. © 1993 Sony Music Entertainment Inc.

*Taken from the MTV 10th Anniversary Special.

move for us to make was Grego. He has had tremendous success since he got here in September. His Fall book was respectable, his Winter book was killer! We felt that here was a guy who was becoming a known entity in the market. Grego has tremendous relatability to his audience and that was one of the two key things I was looking for — someone that the audience had an affinity for, and he did that with such style and grace that I was tremendously impressed. The other key thing I was looking for was a strong personality and I mean that on and off the air. A Program Director can't go in there and direct the show as it's in progress. You need to have a guy who knows what he's doing, who knows good radio, who has a comedic sense. We had discussed what our ideals were for the show, how we thought the show should go, no matter who was in there, and we thought alike on that. We wanted the show to be reality based. We wanted it to be topical. We want some humor, but we weren't looking for the joke of the day.

What, no bells and whistles?

Steve: No. We didn't want any zoos, and we didn't want to clone Ron & Ron. We wanted to come up with something that would stand on its own. He just filled the bill on every one of those counts. Looking at all the best possible options, he was the #1 guy. We had considered that option early on, but I wanted to look under every rock before we decided that he was the guy. At the end of the day, he stood out, so we made the move.

You must have listened to TONS of morning shows during your search. You must have heard a few good ones?

Steve: There are some good ones out there, but we felt so strongly about the local aspect of the show. We feel that that's a real important element here. Despite what everybody says about syndication, we still believe that if you can get a good locally originated show that deals with the issues that people care about in this market, that's going to be the most beneficial to the radio station in the long run. That's what we wanted. He was already very plugged into that at night. He was out on the street and getting close to the people. You can't do that with a syndicated deal. You can't have that guy out there two or three times a week. In a market like this, that makes a big difference. So, that weighted our decision, as well. We feel strongly about that particular issue, in terms of having a local show that deals solely with Tampa Bay.

Syndication versus syndication, that would be a pretty interesting battle. Don't think I'd want to chance that right now.

Steve: Yeah, we just didn't feel it was comfortable. We know we'll have to deal with Ron & Ron, there's no question about that. The strongest card we can play is to have somebody who cares only about this market and doesn't have to deal with five other markets, or six, or ten, or whatever the case may be. Whether it's Ron & Ron, or Stern or whoever.

Did you listen to Greaseman?

Steve: Listened to Greaseman.

What did you think?

Steve: I think Greaseman is perhaps the strangest individual I've ever heard on the air.

I'll second that emotion.

Steve: The first time I heard him I thought, 'This guy's the weirdest guy I've ever heard.' And I consider that a plus. From what feedback I've been able to get from people on the street in L.A., that's very much what they're saying, too. When you get that kind of buzz, that's a positive aspect. I'd have to hear him on a daily basis before I can really form an opinion about whether or not he's really going to work. He's unique, and I respect that in an age of everybody copying somebody else. One of the problems we would have had with him is we would have had to delay the show a full day, and I really wasn't com-

fortable with that. I know they do that in Atlanta. I don't know how that's working out. It's bad enough to have somebody who is out of the market, but then when you've got to delay them a full day, I just wasn't comfortable with the set up. You couldn't deal with anything on an immediate basis. That's one of the reasons why we steered away from him.

What's the going price for a top 10 or top 15 market morning show? Assuming, that that's the arena you were shopping in, that is.

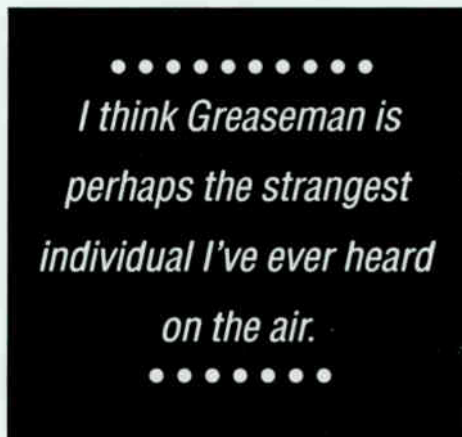
Steve: We looked at a lot of top 10's and top 20's. We looked at some small and medium markets, as well, to see if there were any diamonds in the rough. There's some pretty pricey people out there that are looking for upwards of a quarter of a million dollars, and that's a little pricey, especially, for an unproven product. It's one thing if a product grows into that, it's another thing to bring them in untried, and let it fly.

How long has the dynamic duo been off the air now?

Steve: They've been off since March 12th.

How do you expect them to impact in the coming trend?

Steve: I'll know better next week. I'm expecting a negative impact. I'd be an idiot to



not expect a down turn. And we're prepared for that. We're in a building phase and we're going to take it and grow upwards. We're not trying to come on with Grego as 'the next big thing.' We didn't introduce Ron & Ron that way and we're not going to introduce Grego that way. We're going to build a morning show and let it grow.

And you figure in the nine months or so before you know who returns, that you've got plenty of time to get the show solidified?

Steve: Yeah. Hey, I'll take two years. Ten months will give us enough time to further establish him in this marketplace. That's a reasonable period of time to expect somebody to get a foothold, especially since he's been in the market for six months, albeit in another daypart. To answer your question, sure, we're expecting a negative effect, and we've adjusted everything accordingly. And we've been given the leeway to build a new show. We're not expected to be able to turn this around in 3 months or 6 months. We're gonna build a new show. That's the approach we're taking.

Do you think it will cost you a share?

Steve: You mean overall, 6 to midnight?

Yes.

Steve: It's pure speculation, but it could.

Where do you see the biggest gains you made in this book?

Steve: The biggest gains were at night. Admittedly, we had the most room to grow there, but just looking at 12+ here, we had 100% growth from Fall to Winter. We went from a 2.2 to a 4.6. Afternoons went up about 10%. Middays went up about 15%. And we had 76% growth in the weekends from Fall to Winter. As you know, everybody's having problems with nights and

weekends, so we were delighted to be able to turn that around. The best news was that we were able to turn it around in not only in all dayparts and all demos, but in every monthly. We didn't have any spikes, we didn't have any tremendous bad months, it was just steady growth. Actually, from Fall through March we were able to build on it steadily, and that's exactly what I wanted. I didn't want any big peaks; I wanted something that was real and I felt we got as close to real as Arbitron gets, which is a qualified statement.

Any particular demos that jumped for you?

Steve: The biggest story was 25-54, which was my mission when I got here. Shawn said, 'Get me back into the top 5 25-54,' and we got to #3. That's where we have focused everything about the radio station — the music, the jocks, the promotions — everything we do is focused on that demo. It was nice to see the reaction in that demo because that's exactly what we were targeting.

You're fortunate, too, that there's not really a classic rocker in the market.

Steve: No, there isn't.

Why is that?

Steve: I don't know. You may correct me on this, but I can't think of a successful, pure classic rock station in the state of Florida.

Actually, there is one. Rad Messick's station in West Palm Beach, WKGR.

Steve: For whatever reason, they just don't seem to click down here. We're obviously classic based, but we would never want to go a pure classic rock route. We're able to give them enough classic rock to keep the upper demos happy and also to program the right new music to satisfy them as well, to keep the station current.

You know, there's only one classic rock station, minus Stern, that's dominating the heritage AOR in the whole country, I think, and it's in Oklahoma City.

Steve: You've got to have some new blood in there. The people that we program to, especially in the upper demos, grew up with the original AOR radio stations. The original underground acid rock, whatever you want to call them — freeform stations. The people who were P1 listeners to the 'BCNs and 'MMS' and KSANs and the KMETs of the world, were exposed to Led Zeppelin and Jethro Tull for the first time on these kinds of radio stations. I don't think that everybody wants to live exclusively in 1970. A musically active 35-year old guy still wants to hear new stuff, back to back, with the Jethro Tulls and the Led Zeppelins and the Rolling Stones and all that sort of thing.

I don't though, Steve, I've been feeling this kind of underground rumble that the hot new format is going to be the Sucking in the '70's format.

Steve: Sucking in the '70's!! I love that!! (Laughs)

You know all those bad '70's songs — Jerry Rafferty, all that shit.

Steve: I heard them all during Wild Palms, I'll tell you that.

That was great, wasn't it!

Steve: I can't figure out what the deal is there because all the cars are not even 1980's cars, they're like '62 Vettes.

I haven't seen so many Corvairs my life.

Steve: I didn't think they had that many in existence.

What sort of programming adjustments do you think made the biggest difference in your turnaround?

Steve: In a general sense, we brought the radio station back to what people expected of 'YNF. I'm a firm believer in audience expectation. When a listener hits a button on

the dial, he has a preconceived notion of what that station is, whether it's country, hard rock, classic rock, talk, or whatever. He or she has a preconceived notion before he hits that button of what he's going to get. It is the radio station's job to satisfy that notion. That wasn't happening with 'YNF. You could punch it in one time and hear U2, you could punch in another time and hear something that had nothing to do with mainstream rock n'roll, and the audience had their expectations let down. The general mission was to fulfill the audience expectation and give them what they want. In a situation where there was no classic rock station in the market, where there was no mainstream station in the market, you had a low end rocker and this eclectic, hot A/C thing that 'HPT's doing. Nobody was satisfying the mainstream. It was so obvious that that's what we needed to do. Through all of the difficult times at 'YNF, they still had a good solid cume. We knew the people were still sampling the radio station, we just needed to fulfill their expectation when they hit that button on the radio.

Do you think that Greg and Great American succeeded in getting WYNF to take their eye off the ball?

Steve: Yes, that's an accurate statement.

Greg's good at that.

Steve: Greg did a great job of depositioning this radio station and taking it off the mark. Not only him, he had the extra help of The Point, doing the same thing on the upper end. So, you had two stations on the fringe pulling at the core and, unfortunately, the core then reacted — either leaned dramatically left or right. That's exactly what happened. Then he attempted to do an end around and come back and try to be mainstream, which really didn't work, but it was a great strategy.

That's what Greg tried to do?

Steve: It's my opinion, yes. But we were able to reoccupy that mainstream position in short order.

Who did you stop playing?

Steve: Who did we stop playing? Well, Psychefunkapus is the one that most often comes to mind. First of all, we got back to something like a 70/30 mix classic to current.

What was the mix when you got there?

Steve: I would say it was probably closer to 60/40, or maybe even 50/50 in the daytime, and it just wasn't appropriate for this market. We got away from a lot of the fringe acts and a lot of the crunchier metal acts. We still play the core — Metallica and Ozzy. We'll still deal with that.

The hits.

Steve: Yes, the hard hits — excuse the expression. But we needed to get the focus back on what this radio station was and concentrate on the good solid, familiar cuts and the familiar artists, and then try to supplement that with getting into some album tracks that don't often get played and lost classics and all that sort of thing.

How do Carey and Tommy divvy the input and responsibility there?

Steve: I talk with both of them on at least a weekly basis. Carey brings a tremendous perspective. He was for all intents and purposes, the guy who made 'YNF great and so he has that perspective of: a) knowing this market and b) knowing what works for 'YNF in this market. So, I could come in and get sort of instant heritage having just walked into the market. Plus, I have a very good relationship with Cary that goes way beyond just the business part. So he could bring me up to speed immediately on what makes 'YNF sound good in Tampa Bay. You know, Tommy brings all the Pollack organization's resources (not the least of which is Pat Welch's tremendous Selector machismo),

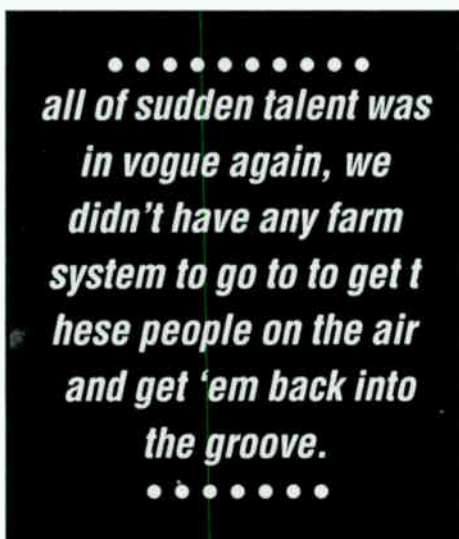
and plus has worked with 'YNF for many years and again, I have a strong personal relationship with Tommy, too. In my opinion, Tommy and Carey are the two best AOR programmers in the world. I get to deal with both of them on a regular basis. They know me, I know them, and we have a very good rapport. I'd also rank Gene Romano up there among the best program directors.

Easy, Steve, I'm starting to cloud over, here.

Steve: Wait, there's more! Shawn is obviously comfortable with Carey, as are most of the people who work here. He has really been an invaluable source and really was my comfort zone coming in at the beginning. It wasn't going to be some consultant from far away who had no clue, who comes into the market two or three times a year. This was going to be a guy who lived here and knows this radio station and knows this market AND is an excellent programmer.

He may be a bad dresser but he's sure a good strategist. What's Morgan's role in the mix?

Steve: Morgan was programming assistant when I first came in, and I made her Music Director in January. She's tremendously tapped into the street, which is something that I didn't have coming into the market. I needed to have somebody who could tap the pulse of the street and tell me what's going



on. She brings young ears into music meetings. There's a real war there. She's been tremendous. She's a very hard worker. She helps to keep me focused on what the picture is in Tampa Bay and is very tapped into the local scene here.

Do you regret hiring Sky Daniels at 'YDD?

Steve: (Laughs). No, I don't, as a matter of fact. I heard Sky when I was in Athens, when I was working at WATH. He was on the dorm station. I think it was ACRN, one of those little sort of cable things inside dorms. I would get off at midnight and I would hear him when I got back to my room. He was a young punk at that time. Now he's an old punk. And I just immediately thought, 'This guy has an air about him on the radio that is magnetic!' And, so when I got to Pittsburgh and when I became Program Director, he basically camped out on my doorstep for days on end and I finally hired him out of Youngstown. He was really a very, very strong personality and I think he was one of the great radio guys that I've had the pleasure to work with.

If you owned a radio station with no concern for ratings or billing would you go freeform?

Steve: Just to do it for the hell of it? Yeah, sure I would.

That'd be fun, wouldn't it?

Steve: Yeah. I sure would. That was a gas back in Pittsburgh. When I was at 'YDD we could bring in records from home, we could do anything we wanted to. I remember my first attempt at formatting the station was we had a separate bin that had like about a 150

records in it and those were our Power rotation.

They turned over every 4 days, right?

Steve: Right, exactly. And I had a helluva time getting the staff to play it. They had to play two of 'em an hour, and the rest of it was whatever they wanted. You could put together your own theme sets and you could make the show so personal. Jesus, what a forum that was to express yourself. It's a lost art these days and I think it's to radio's detriment, that that's been bred that out of the business. I think that's part of the problem of why there are so few great on air talents and why it's so difficult when people in my position need to find a really high profile personality person. We wanted liner card readers, we wanted guys with big voices who would shut up and play the music and it drove all the truly talented on air people into some other venue to express themselves. Then, four or five years later when all of sudden talent was in vogue again, we didn't have any farm system to go to to get these people on the air and get 'em back into the groove. That's part of why Howard Stern is on 16 radio stations, because there are so few really good talents out there.

Other than your current position, of course, it doesn't get much more fun than that, where did you have the most fun in radio?

Steve: I think I had the best times I've ever had on the radio were at KLOS. To be part of a legendary radio station. When I was growing up and first getting into radio, the first AOR radio station I ever heard was WEBN when they were doing Jelly Pudding.

You heard Frank Wood doing Jelly Pudding?

Steve: Oh yeah! That was the very first time I heard Led Zeppelin, Jethro Tull, Canned Heat. The first time I heard any of these bands on the air was on a little radio that I'd hook up a coat hanger to and stick it outside the dorm window and pick up Frank Wood or Denton Marr. They were a jazz station until 7 o'clock and then they went 7 to midnight, initially, as Jelly Pudding and did freeform album rock. I just fell in love with it immediately. I've always had a tremendous affinity for the sort of purist side of things, if you will, I just really love the music. You listen to an 'EBN and then later I'd listen to 'MMS and would read all about WBCN and KSAN in San Francisco and all these legendary stations and then at some point in your career, to be a part of one of those stations, I mean, there were times when I'd be in the KLOS studio and just giggle. You just be on the air and it was like, 'Jesus, I'm a part of this. I'm truly a part of what I've always loved and doing it at one of the best radio stations in the country!'

And for a very long time.

Steve: Yes, and that was tremendous. It was the best of all possible situations. We had some great moments at KLOS. When the whole African relief/Live Aid thing was happening back in '86, we were one of the first stations to get actively involved. We raised better than \$150,000 over a weekend, which at that time was unheard of. We had all kinds of special guests coming in and it was really like, 'Hey, this is what it's all about!' It's more than just back announcing, and talking about your latest promotion. Being plugged into the community and then having the community feedback to you in that way was a tremendous experience. Shortly after I started at KLOS, we also did the US Festival. What a buzz that was! Being out there with half a million people for three days and broadcasting live from a Winnebago, as a matter of fact. It wasn't as big as Woodstock, but it was like being plugged into some part of musical history. I just had a lot of different sort of rushes at KLOS that I'll carry for the rest of my life.

TOP PRIORITY



AC/DC, "Big Gun", Columbia Get ready. It's a masochistic rocker's dream, straight out of the Last Action Hero, the biggest film since Batman. The new AC/DC material will hit you hard (just the way you like it). Produced by the legendary Rick Rubin, shades of "What Do You Do For Money" and "Girl's Got Rhythm" show up in the mix while solid strings, skins and screams make for typical AC/DC head-banging. Anytime Selector hits "Back In Black" or "Dirty Deeds" the phones light up. Plug in the AC/DC line and people just want more. Here's a chance to give them a fresh shot. Starved fans are as loyal as they come and the tried and true rockers are out there. Take it from us...they'll find a way to say thank you.

HARD ACT TO FOLLOW



Waterboys, "The Return Of Pan," DGC After some time off and an incredible A&R lemming run for their services Mike Scott and Co. return with this fine single. Already rocketing up the AAA and Alternative charts, this single is a natural for any programmer who wants grown-ups tuning into his/her station. Scott's music has a distinctively Celtic feel to it and this track is no exception. You may remember the Waterboys from their coulda shoulda been a hit, "Whole Of The Moon." Well, a lot has happened since then, most notably Scott's split with band member Karl Wallinger. Karl's got a little combo called World Party now and that record is doing quite well, thank you. Releases from both bands always seem to come at the same time and we think there might be some ersatz sibling rivalry at play here. All this fuss makes for great music so dig in!!

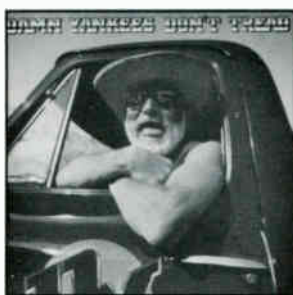
NEW EMPHASIS TRACKS



Billy Squier, "Rhythm", Capitol Rhythm is the stuff that put songs like "The Stroke", "Everybody Wants You", "My Kinda Lover" and "Lonely Is The Night" one notch above the rest. Rhythm is also what makes "Rhythm" a perfect AOR record to reel in that summer audience...hook, line and sinker. Like Aerosmith, Billy Squier is a master when it comes to the incorporation of groove in his rock and roll. More obvious than "Angry", "Rhythm" packs a punch and factors in that characteristic Squier Groove. Tell The Truth's "back to the basics" approach comes through the single, giving it just the right element of simplicity, without leaving it too bland. The infectious single also contains some mean keyboards for a more textured feel.



Goo Goo Dolls, "Fallin' Down", Warner Bros. The boys from Buffalo are back on the AOR scene with the follow-up to "We Are The Normal" (a hit at AOR and Alternative radio). Although not on this particular song, Paul Westerberg shows up as part of the album credits and the Mats influence is an obvious (though subconscious) part of "Fallin' Down". The result is a quick, hook-laden, familiar rock single with the potential to crack even the tightest current rotations.



Damn Yankees, "15 Minutes Of Fame," WB Well Andy said it best as he wished he were Miss S. Bowhunter Ted and Co. come back strong to the hoop with this fine ditty. The clock is ticking on the likes of Joey Buttafuoco and Amy

Fisher, but the Yanks will always be in the limelight. How many of us given our 15 minutes would just yell "Hi Mom!!" or "Eat Me!!" It's a tough choice we know, but one that we all must make at one time or another. Talk about quarter hour maintenance!! This tune actually made us want to go out and kill our own food! One problem though, it's very tough to hit a moving piece of tofu with an arrow from a hundred yards. Ahhhhh! The trappings of fame. Pardon us while we go and pose down.



Jellyfish, "New Mistake", Virgin Virgin has a catchy, creative "New Mistake" by Jellyfish on your desk by now. It's creative because it incorporates plenty of unusual instruments to go along with the usual guitars, drums, bass and vocals. Among the odd pieces are a Wurlitzer, a harpsichord and a clavichord. As band member Andy says, the instruments you can't pick out end up composing a rhythm track of their own and serve as texture for the overall melody (there is even a real string section on the fade). Don't let the innovation scare you. "New Mistake" is a viable, mainstream single with enough mass-appeal to make it successfully on the air and up the AOR charts.

MOST ADDED

1	Donald Fagen	"Tomorrow's Girls"	121	14	Van Halen	"Dreams"	10
2	Pete Townshend	"English Boy"	86	15	Hooters	"Twenty-Five Hours A Day"	9
3	Ozzy Osbourne	"Changes"	78	15	Rod Stewart	"Cut Across Shorty"	9
4	Soul Asylum	"Runaway Train"	36	16	10,000 Maniacs	"Few And Far Between"	8
5	Pat Benatar	"Everybody Lay Down"	33	16	Aerosmith	"Cryin'"	8
6	Posies	"Dream All Day"	32	16	Anthrax	"Only"	8
6	Joe Satriani	"Speed Of Light"	32	16	Copperhead	"The Scar"	8
7	Brother Cane	"Got No Shame"	29	16	Warren Haynes	"Fire In The Kitchen"	8
8	Sting	"Fields Of Gold"	23	17	Every Mother's Nightmare	"I Hate Myself"	7
9	Dream Theater	"Another Day"	17	17	Ugly Kid Joe	"Busy Bee"	7
9	Van Morrison	"Gloria"	17	17	Winger	"Down Incognito"	7
10	Coverdale/Page	"Take Me For A Little While"	16	18	Drivin-N-Cryin	"Smoke"	6
11	Circus Of Power	"Mama Tequila"	15	18	The Tragically Hip	"At The Hundredth Meridian"	6
12	Screaming Trees	"Dollar Bill"	13	19	Blues Traveler	"Conquer Me"	5
13	Allgood	"It's All Right"	12	19	Brian May	"Resurrection"	5
13	Jackyl	"When Will It Rain"	12	19	Porno For Pyros	"Pets"	5
13	KISS	"I Love It Loud"	12	19	R.E.M.	"The Sidewinder Sleeps Tonite"	5
14	Blind Melon	"No Rain"	10	19	Robert Plant	"Calling To You"	5
14	Diesel	"Tip Of My Tongue"	10	19	The Posies	"Dream All Day"	5
14	Living Colour	"Nothingness"	10	19	Tool	"Sober"	5

IN DOUBLE DIGITS



121 Adds Donald Fagen "Tomorrow's Girls"

Donald Fagen and friend, Walter Becker, co-produced this "Out Of The Box monster" with usual expertise and excellence. It's brilliance came through during the first week with shining colors and Top Requests at KBCO, WRDU and KPOI. The single is just one of the many intriguing parts of a futuristic journey through time on the new album **Kamakiriad**.



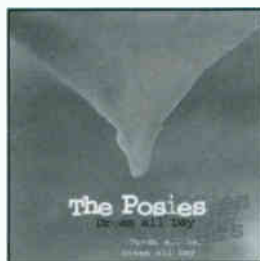
86 Adds Pete Townshend "English Boy"

This kind of first week doesn't happen every day, but when people hear Pete Townshend has a new project, interest is high. The next step is that first spin and the rest (as you see) is gravy. The former Who member and solo artist extraordinaire has created a concept album, chronicling the life of a washed up, fictitious British rock star. "English Boy" is a fast-paced introduction and a creative assault for all who are willing to listen. Second Most Added Honors also come with a Hard Debut of 26* and a Triple A Debut of 33*.



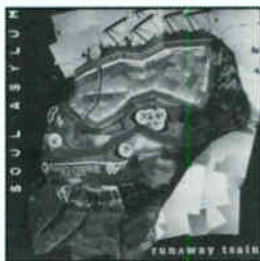
78 Adds Ozzy Osbourne "Changes"

Ozzy's "Changes" haven't amounted to all that much. He picked up a spot in the top three most added, debuted at 31* (HH) and produced a Top 15 COR first week of 12*, remaining true to the big numbers. Although his boisterous metal days in Sabbath remain an influence on him (and his audience) today, Osbourne has recently seen serious success with the most powerful, of power ballads like "Mama I'm Coming Home". Look for another big week.



50 Adds The Posies "Dream All Day"

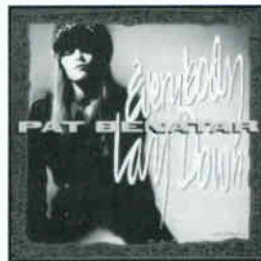
"Ring around the f*cking Posies". This band is on fire and the reflection of such heat is shown by key adds like WXTB, WRIF, KRXQ, WMMR, WXQR, KSKE and more. Making a Hard Hundred Debut at 72* isn't easy at anytime, but in the midst of stiff competition from artists like Townshend, Fagen, Aerosmith and Ozzy, The Posies had a stellar week.



COLUMBIA

36 Adds Soul Asylum "Runaway Train"

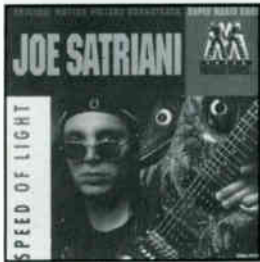
Oh my God...it's a "Runaway Train"! Soul Asylum's latest is moving through the charts with swiftness and cockiness (which they deserve). "Black Gold" is still in the top 15 and increased rotation from AORs like WRZK are only a small part of the story. Over 50 signals beam the song into the air already with bigger numbers lined up for next week.



33 Adds Pat Benatar "Everybody Lay Down"

Surprise, surprise! Benatar has a new, long-haired, sexy look and a song with a new, long-aired, zesty hook. Nearly 130 Hard stations have added Pat to the list, with Top 5 Requests at 8. "Everybody" jumps 10 to 11* with the momentum to break the top 10 and then some.

IN DOUBLE DIGITS



32 Adds
Joe Satriani
"Speed Of Light"

The name Joe Satriani is synonymous with great guitar. That's why an action movie like the Super Mario Brothers is perfect for a song called "Speed Of Light" by Joe. In a field of top candidates, Joe has held his own, blowing away a lot of the competition merely from the home base of a film soundtrack. Cathy Faulkner's remarks are, "Joe has ALWAYS done well here."



29 Adds
Brother Cane
"Got No Shame"

The good word about Brother Cane is still spreading. Now beyond the regional boundaries of the south, "Got" is breaking in the west and east as well. KISW's Cathy Faulkner tells us it's a "kickin' tune". The Hard Hundred mark is 57-41* and if you are a non-believer yet, get the word!



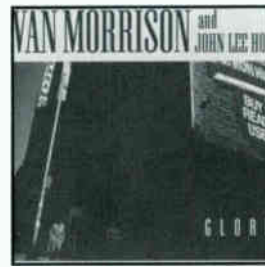
23 Adds
Sting
"Fields Of Gold"

Multi million sales...multi format airplay...KLOL, WMMR, WONE, KEZE, WNOR and others played in "Fields Of Gold" this week for an unequaled experience. He has been playing large, sold-out venues and national satellite shows like Rockline for months. The exposure and good music couple to bring Sting's Hard mark to 43-34*.



17 Adds
Dream Theater
"Another Day"

This band won't go away!! I guess it doesn't matter if we get tired of writing the same thing over and over again. The bottom line is...if it's doin', we're talkin' about it! WRCN, KIBZ and WTPA are reporting Top Requests and HARD is reporting a chart move of 39-32*.



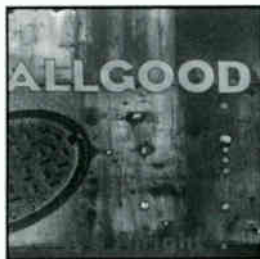
17 Adds
Van Morrison
"Gloria"

Top 5 at WNEW is heavy. Oh, let's not forget KLBj, WRCQ, KTCZ and others who are doin' the same thing. The upper demo monster is worthy a 52-44* move for the week and 11* spot on the Triple A track chart.



22 Adds
Coverdale/Page
"Take Me For A Little While"

Yet another track from the Coverdale/Page album is on its own and on the loose. Unofficially released cuts are always fun. You never know what the AOR community is going to do with a single on its own. You picked it, and here it is, a Double Digit contender with a Hard Debut of 89* already.



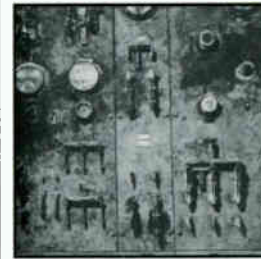
16 Adds
Allgood
"It's Alright"

Listen to the words of praise from WKLQ's Dave Wellington, "In the midst of so many automatics, let me tell you about one - Allgood." That's the reaction by the AOR many who tried out "It's Alright" for the first time. KRXQ was among the terrific calls of the week. The bluesy single a perfect spice for your currents.



15 Adds
Circus Of Power
"Mama Tequila"

The heavy, grinding hook of this single is infectious and spreading like wildfire. Already on nearly 40 Hard AORs, Circus Of Power is becoming a veritable COR monster jumping 22 positions from 49-27*. Lols Todd (KAZY) says the song is "kickin' ass like you'd never imagine! Phones are sizzlin'!"



13 Adds
Screaming Trees
"Dollar Bill"

New adds which include KRXQ, WSHE, KRAB, KQRS and WIOT boosted the latest Trees cut into the 78-59* range of the Hard singles chart. A serious mover, "Dollar" picks up more clout and adds to the bands newly formed, success foundation.





12 Adds
Jackyl
"When Will It Rain"

This is a hard-hitter. The raw chorus will have you tapping your feet, and cracking another cold one. 15 increases and 5 stations reporting Top 5 Phones are part of the story, adding to big adds from heavies like WDIZ, WONE, KPOI, KZRZ and more. The combined result is a 26-19* Hard move and a 12-9* COR jump as well.



12 Adds
KISS
"I Love It Loud"

Almost 75 KISS fans are in bliss this week with new blood from WBCN, KSHE, WHJY and more. 16 say the hotlines are burning up with every spin. KISS is one of the most successful live acts ever and Mercury has captured their essence on **Alive III**. (COR 18-13* too!)



10 Adds
Blind Melon
"No Rain"

This tight little band is great. "No Rain" is an acoustically heavy delight for AOR radio picking up Double Digit adds on a highly competitive week. The CD pro includes the LP cut, an edit, and versions with or without the crowd. Any way you want it, you can have it (and good) from Blind Melon.



10 Adds
Diesel
"Tip Of My Tongue"

This single has not been officially released to AOR radio, yet it's moving into the Hard Hundred realm on its own. Keep close tabs on this one. It is already a huge success at AAA with a 50-36* move just this week. **KFMU's Glenn Roberts** says, "Diesel's 'Tip Of My Tongue' is a tasty track. What a hook line."



10 Adds
Living Colour
"Nothingness"

More great signals like WRIF, KMJX, WUFZ, KATT, WDRK and WPLR picked up on the virtues of "Nothingness" this week. Top Requests came in from KSHE as the coasts begin to lock into the new Living Colour. (Hard Hundred 43*, Hard Album 28-25*, Hard COR Debut 39*)



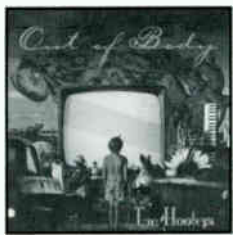
10 Adds
Van Halen
"Dreams"

Increased rotation from the biggest of the big like KRXQ, KSHE and KDJK came in for "Dreams" by week's end making the Hard Hundred reflect a push of 36-33*. Van Halen's star power is something to behold (not to mention the fact that the hits just keep comin'!). It looks like the run will continue. Feed your VH hungry audience.

THE KINSEY REPORT

RELEASE YOURSELF
FROM THE ALBUM CROSSING BRIDGES

CHART STARS



Hooters, "Twenty Five Hours A Day," MCA (9/60) The pride of Cheesesteak City take on another nine believers this week including WAOR. The track continues to bend the time/space continuum moving 55-46* on the hundred.



Rod Stewart, "Cut Across Shorty," WB (9/124) The Rooster man cops a niner this week with the quality calls of KLOS and WSHE in the house. Hey tough guy, don't get smart with me and bring your own tools! 14-12* on the HH.



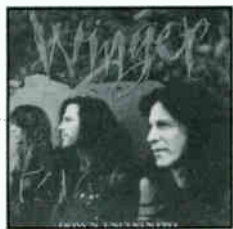
Aerosmith, "Cryin'" Geffen (8/43) Boo friggin hoo! Beantown's bad boys continue to tear up the house! Pretty good for a bunch of guys who have been around for 20 years! Another candidate for the top 5 this track moves 56-48* on the hundred.



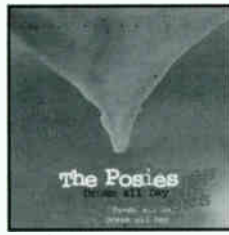
Anthrax, "Only," Elektra (8/87) The Sound Of White Noise proves to be mellifluous to those in AOR radio. Yum! A nice move up the hundred 32-28* should keep you from grabbing for the digitalis for now.



Drivin-N-Cryin, "Smoke," PLG (6/114) The pleasure of tokin' on a big stogie is second only to the joy of hearing this song. Ahhhh! A big ol' Cuban and DNC! 17-16* on the HH.



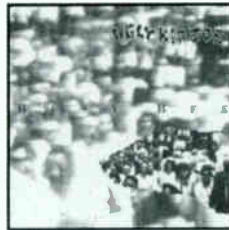
Winger, "Down Incognito," Atlantic (7/101) Spread your Winger and fly!! Kip pid dee do da the boys pick up 7 new stations with WYNF and WSHE in the mix. Moving ever closer to the big ten the track slides up the hundred 23-17*.



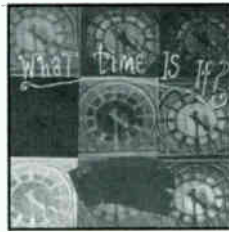
Posies, "Dream All Day," DGC (32/35) Look at all these adds! KATP, KATS, KCLB, KCQR, KDJK, KFMZ, KJKJ, KKEG, KLAQ, KMBY, KMJX, KNCN, KQWB, KRFD, KWHL, KZRR, WAPL, WCCC, WLVO, WMMR, WPDH, WPHD, WRCQ, WRIF, WRUF, WXQR, WXTB!!!!



Blues Traveler, "Conquer Me," A&M (5/120) Dig out the bell bottoms Marge and crank up the Blues Traveller. Boy our ponch really was dusty but it still fits! Thank god for our low fat high fiber diet!! 5 stations come aboard this week including WKGB.



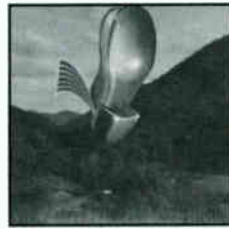
Ugly Kid Joe, "Busy Bee," Mercury (7/106) The buzz is getting louder as the queen begins to spray her love musk over the drones. Soon we will chase her and die. All this fuss just for a little bee ooshamay. Well at least we're busy. Flies 25-22* on the hundred.



Spin Doctors, "What Time Is It?" Epic (4/92) Still on the road and still ticking. KL0L, KYYS add this week as the docs begin to write yet another funky prescription.



Robert Plant, "Calling To You," Atlantic (5/162) Bobby P still has it and another 5 stations know it. Strange but true there are some guys at the end of the pack. Cops the top spot this week.



Raging Slab, "Anywhere But Here," (4/130) KLBj and three others add this week, so alert the media this slab be ragin'! 16-13* on the Hundred.

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ALSO ACTIVE



10,000 Maniacs, "Few And Far Between," Elektra (8/8) Wanna gauge the recent propriety experienced by the 10,000 Maniacs' *Our Time In Eden*? How 'bout the fact that this song hasn't been earmarked as an official add by the label! Where have these station call letters come from?! Whatever muse summoned this action, there wasn't any (in)direct label pressure to get it accomplished. If that's not enough unsolicited

promotion to pique your interest in the cut, then what more do you need? KFMG, KSPN, WHDQ, WIZN, WKVT, WMAX, WRNX and WVGO are all on the same page.



Warren Haynes, "Fire In The Kitchen," Megaforce (8/63) Want to salvage a playlist souffle that's fallen flat? Add a little "Fire In The Kitchen" by Warren Haynes — he's hotter than a nuclear reactor melt-down — asbestos suits required. KJKJ, KMJX, KMOD and WHCN increase their rotation intensity, as KRNA, WAOR, WKGB, WKLC, WRCN, WRFX, WRKI and WZNF sample the single fresh from the coals. Warren's

track from *Tales Of Ordinary Madness* continues its progress into the top 40 of the HH 41-40*, and 39-35* on the LP chart.

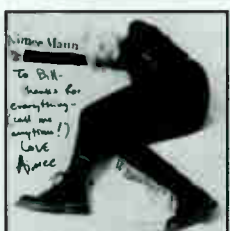


Brian May, "Resurrection," Hollywood (5/42) Brian May seems to experience a new resurrection with each week. KEYJ, WHTF, WROQ, WVCR and WZZQ are some of the tangible reasons for this miracle of nature this week. *Back To The Light* chronicles some of the intangibles of his journey toward this point of rebirth, and isn't it special that it takes place during the glorious season of spring!? As Brian's month slowly comes to

its fruition, he continues to experience success throughout, with the HH reflecting the same, 61-55*.



Toto, "Don't Chain My Heart," Relativity (5/42) And your little dog, too!! Well, it is great to have Toto back with their special brand of cool rock. Sounds great on the ol' JBLs. Like they say, no static at all!! The track moves up the hundred 48-45*. So come on and toe the line, will ya? Thanks and have a pleasant good day.



Aimee Mann, "I Should've Known," Imago (4/66) Don't wait Til Tuesday to add this, play it now!! 50-47* on the HH. It's an AOR friendly single that will capture you with its poignant lyrics. Well, you should've known to add this last week. But we'll give you more time. Look for Aimee to come back strong! Get this while it's hot!!



Brad Gillis, "Honest To God," Guitar (4/70) Swearin' to God, yeah, we're swearin' to God. Hey God! Give this one a spin! 28-27*. This is a terrific rock song with the added bonus of Gregg Allman. Honest to God, this is a hit. Pardon us while we go genuflect. Bless you all, we must go for the Pope is on the phone. He needs help hooking up his stereo.



Ronnie Wood, "Always Wanted More," Continuum (4/16) Slide on this! And we mean it in the best possible way! We need to remind you that Mr. Wood is a home run hitter and he's just in time to help you with that Grand Slam you've been looking for at the end of this book.



Belly, "Feed The Tree," Reprise (3/30) THIS IS A HIT!! Perhaps you've missed the alarm clock or maybe the final stages of fossilization have set in. 75-70* on the HH. Fill yourself up on Belly. And take your hat off when you're talking to us. Wake up and smell the future.



The Tragically Hip, "At The Hundredth Meridian," MCA (6/74) OK class. Whip out your world almanacs and trace the line around the globe at the hundredth meridian (where the Great Plains begin) and tell us the significance. Well, it goes through Dodge City and Bangkok, among others. It's where the wild west used to officially begin. And Tragically Hip uses this reference point to de-glorify the White Hats vs. the

Black Hats mentality. You can put pins on your radio map at the following locales: KICT, KOME, KSJO, WKLQ, WONE and WTKX. And it moves up 37-35* on the Hard Hundred.



Every Mother's Nightmare, "I Hate Myself," Arista (7/21) Self-loathing, regret, woe, despair, anguish, guilt, remorse, vexation — all for what? What were the circumstances that could have possibly led to this degree of existential angst? When I think about you I hate myself... Have you tried touching yourself when you think about that certain someone? Or was that what led to your hating yourself to begin

with? It has registered at KATP, KMOD, KQWB, KZRR, WBTZ, WRZX and WXLP to move 96-81* on the HH.



Copperhead, "The Scar," Mercury (8/29) No, this isn't a song recounting the famous scene in *Jaws* where they're comparing scars, along with war stories, in the cabin of the boat used to catch the Great White. It's the age-old rock and roll tale about "being done wrong" and left for dead with just nothing to show for it 'cept memories and scars (You'll be a memory/I'll be a scar). Alas, eight new signals (KMJX, KRXQ, KSQY, WAOR, WDRK, WKLL, WQNY, WSTZ) receive self-inflicted wounds to show proof of their support, while it cuts deeply on the HH, 95-78*.



Gin Blossoms, "Hey Jealousy," A&M (4/24) It's all over the M thing and it's a hit — what more do you want? Well, we drove around this town. The cops chased us around. And we hope they caught it all on video tape. We need it for our civil suit, you know. Litigation — the get rich quick scheme of the '90s. 82-79* on the HH.



April Wine, "Here's Looking At You Kid," FRE (4/26) This is a great wedding song. Get married to it and play it often! 83-76*. You'll get that warm '70s glow all over again and you'll want to take your love out for a ride in your Chevy van. This wine is never out of season or inappropriate with fish!



Tool, "Sober," Zoo Entertainment (5/6) Tim Allen's favorite band doesn't use chainsaws or sledgehammers or any other instruments that can be found in sheds throughout the country to create their music. This cut is a heavy, seductive single that has a lot of folks interested early. Look for continued action (especially from the COR ranks) and a big add run next week.



Widespread Panic, "Wondering," Capricorn/WB (4/85) Hmmm. Hmmm. Yes. Yes.. Oh we were just wondering!! KLOL leads the pack of 4 adds as the track moves 40-38* on the HH. So get on your boogie shoes and get ready to romp with this track up the charts.



Buddy Guy, "Some Kind Of Wonderful," Silvertone (3/25) The man is a legend. Grab your SG and ride!! 81-80* on the chart. KRFD, WGTR and WZZO add. Some kind of wonderful? Some kind of smash!! More than a legend, Buddy guy is a state of mind. Get experienced.

FOCUS 50 A.A.A.™

Adult Alternative Airplay

Triple Ace

Donald Fagen, "Tomorrow's Girl," Reprise 37 (that's right, 37) OTB adds place the Steely Dan



alumnus at a comfortable 6* debut on the A.A.A. chart. Triple A reaction was immediate and positive: **KBCO's Ginger Havlat**, "Donald Fagen fans have been waiting so long for a new album, he could have recorded a musical story of The Brady Bunch and the would be happy. Fortunately, he didn't, and we have a unique, futuristic tale instead. After one quick listen, I give it a big thumbs up and anxiously await seconds." **KIOT's Stacia Saunders**, "Immediate, intense response on the phones, from the first time we played it. He's a core artist for us. The audience can't get enough of him." **KSSY's Greg Roberts**, "It's great to hear Donald and Walter back together again. Instant heavy rotation...Instant phones...It's a winner!"

Ian Matthews, "Skeleton Keys," Mesa/Bluemoon



Matthews is no stranger to Adult Alternative audiences, and has long been a staple on Triple A stations. The only problem you're going to run into with *Skeleton Keys* is which track to play first. "Cover Girl," "Back Of The Bus," and "Living In Reverse" have already received Triple A adds, so look for an early album chart debut in the near future. **KIOT's**

Stacia Saunders expects to add Ian Matthews to her playlist this week, "We've played his music for quite awhile. I think the album is going to be a hit. We look forward to how our listeners are going to respond to *Skeleton Keys*."

Danny Gatton, "Cruisin' Deuces," Elektra



As enthusiastic and energetic as ever, Danny Gatton is cruisin' into the Triple A arena with his latest Elektra release, *Cruisin' Deuces*. **KCSU**, **KGSR**, **WRSI** and **WYEP** were the first stations to jump on this album. Mr. Gatton, John Previti (bass), Bill Holloman, (saxophone/trumpet/keyboard), Billy Windsor (vocals/second guitar) and Shannon Ford

(drums) are here to provide a cool breeze on a hot summer day (or night). Sit back, relax, pop in *Cruisin' Deuces*, and enjoy one of the top guitarists in the world that has yet to be discovered by the masses.

Deep Forest, "Sweet Lullaby," Epic



Without any effort at all, this unique band picked up adds from **KRCC**, **KMTT**, **KBCO**, **KCRW**, **KTAO**, **WAMX**, **WWCD** and **WXPB**, and if you listen to this track for about 15 seconds, you'll understand what the buzz is all about. **KBCO's Ginger Havlat** picked up on "Sweet Lullaby" right away, "Deep Forest was an immediate reaction record for us. It's different from anything else on the radio today." **KRCC's Jeff Bieri** agrees, "It's a good blend of world beat sounds and western technology. We've gotten a lot of response on this one."

Lw	Tw	Artist	Track
1	1	World Party	"Is It Like Today"
▲	5	Marc Cohn	"Walk Through The World"
2	3	Bruce Hornsby	"Harbor Lights"
▲	7	Chris Isaak	"Can't Do A Thing (to ..."
3	5	The Judybats	"Being Simple"
D	6	Donald Fagen	"Tomorrow's Girls"
6	7	Midnight Oil	"Trugannini"
▲	10	Blues Traveler	"Conquer Me"
8	9	Bryan Ferry	"I Put A Spell On You"
4	10	Widespread Panic	"Wondering"
▲	11	Van Morrison	"Gloria"
▲	12	Daniel Lanois	"Lotta Love To Give"
▲	16	Johnny Clegg & Savuk	"These Days"
▲	19	Sting	"Fields Of Gold"
9	15	Hothouse Flowers	"Thing Of Beauty"
▲	23	Darden Smith	"Place In The Sun"
15	17	Buddy Guy	"Feels Like Rain"
14	18	Murray Attaway	"Under Jets"
13	19	Tasmin Archer	"Sleeping Satellite"
▲	25	Aimee Mann	"I Should've Known"
18	21	Nanci Griffith	"Speed Of The Sound ..."
20	22	David Bowie	"Jump They Say"
▲	26	New Order	"Regret"
▲	33	Hothouse Flowers	"One Tongue"
24	25	Lenny Kravitz	"Believe"
21	26	Big Head Todd	"Broken Hearted Savior"
D	27	The Hooters	"Twenty-five Hours A Day"
▲	39	Rosanne Cash	"The Wheel"
22	29	Sonia Dada	"You Ain't Thinkin'"
▲	37	The Waterboys	"The Return Of Pan"
17	31	Big Head Todd	"It's All Right"
28	32	David Crosby	"Hero (W/PHIL COLLINS)"
D	33	Pete Townshend	"English Boy"
34	34	Rod Stewart	"Cut Across Shorty"
▲	45	Big Head Todd	"Bittersweet"
▲	50	Diesel	"Tip Of My Tongue"
▲	38	Bob Geldof	"Yeah, Definitely"
▲	42	The Devlins	"I Knew That"
35	39	Martyn Joseph	"Working Mother"
▲	48	Trash Can Sinatras	"Hay Fever"
▲	47	Jellyfish	"New Mistake"
D	42	Chris Isaak	"San Francisco Dais"
32	43	Gene Loves Jezebel	"Heavenly Bodies"
36	44	Sonia Dada	"You Don't Treat Me No..."
27	45	Rosanne Cash	"Seventh Avenue"
44	46	R.E.M.	"The Sidewinder Sleeps ..."
41	47	Sting	"Love Is Stronger Than..."
D	48	Widespread Panic	"Picking Up The ..."
D	49	Col. Bruce Hampton	"Gone Today, Here ..."
D	50	Dada	"Dorina"



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TRIPLE A

Adult Alternative Airplay

ALBUMS

Lw	Tw	Artist	Album
▲	2	1	Bruce Hornsby "Harbor Lights"
	1	2	Sting "Ten Summoner's Tales"
▲	3	3	Chris Isaak "San Francisco Days"
	4	4	Hothouse Flowers "Songs From The ..."
▲	7	5	World Party "Bang"
	5	6	Big Head Todd "Sister Sweetly"
	6	7	Widespread Panic "Everyday"
	8	8	Midnight Oil "Earth And Sun And ..."
	9	9	The Judybats "Pain Makes You ..."
	10	10	Bryan Ferry "Taxi"
▲	13	11	Marc Cohn "The Rainy Season"
▲	12	12	Daniel Lanois "For The Beauty Of ..."
▲	17	13	Lenny Kravitz "Are You Gonna Go My ..."
▲	16	14	Blues Traveler "Save His Soul"
	15	15	Buddy Guy "Feels Like Rain"
	11	16	Sonia Dada "Ep"
D	17	17	Donald Fagen "Kamakiriad"
	14	18	Rosanne Cash "The Wheel"
▲	25	19	Darden Smith "Littel Victories"
▲	23	20	Johnny Clegg & Savuka "Heat, Dust & ..."
	19	21	Van Morrison "Too Long in Exile"
▲	28	22	Aimee Mann "Whatever"
	18	23	Tasmin Archer "Great Expectation"
	22	24	David Bowie "Black Tie White Noise"
	24	25	Nanci Griffith "Other Voices Other ..."
	20	26	Murray Attaway "In Thrall"
▲	29	27	David Crosby "Thousand Roads"
	21	28	Mick Jagger "Wandering Spirit"
	26	29	R.E.M. "Automatic For The People"
▲	32	30	Warren Zevon "Learning To Flinch"
	30	31	Martyn Joseph "Being There"
▲	34	32	Bob Geldof "The Happy Club"
	27	33	Phish "Rift"
	33	34	Jellyfish "Spilt Milk"
▲	37	35	The Devlins "Drift"
D	36	36	The Hooters "Out Of Body"
	31	37	Paul McCartney "Off The Ground"
▲	40	38	New Order "Republic"
	35	39	dada "Puzzle"
	38	40	Paul Rodgers "Muddy Water Blues"
▲	48	41	The Waterboys "Dream Harder"
	36	42	Depeche Mode "Songs Of Faith & ..."
	41	43	John Mayall "Wake Up Call"
▲	49	44	Rod Stewart "Unplugged...and ..."
	42	45	The Kinks "Phobia"
D	46	46	Pete Townshend "Psvchoderelict"
	39	47	The The "Dusk"
D	48	48	Trash Can Sinatras "I've Seen ..."
▲	50	49	Shawn Colvin "Fat City"
D	50	50	Boyz n the Banda "Words Inside"



WORLD CAFE

The World Cafe is a daily two hour commercial free alternative/progressive music service.
Call Bruce Ranes @ (215) 898-6677 for more information.

- 1) Sonia Dada Sonia Dada (Chameleon)
- 2) Nanci Griffith Other Voices/Other Rooms (Elektra)
- 3) Midnight Oil Earth And Sun And Moon (Columbia)
- 4) Chris Isaak San Francisco Days (Reprise)
- 5) Richard Thompson Watching The Dark (Ryko)
- 6) Buddy Guy Feels Like Rain (Silvertone)
- 7) Suddenly, Tammy! Suddenly Tammy! (Spinart)
- 8) John Mayall Wake Up Call (Silvertone)
- 9) Aimee Mann Whatever (Imago)
- 10) Lenny Kravitz Are You Gonna Go My Way (Virgin)

Album Of The Week

Matt Keating Tell It To Yourself (Alias)

What's Happening On The Cafe

Tue. 5/25: Philadelphia's **Peter's Cathedral** record in-concert at the legendary Sigma Sound Studios.

Wed. 5/26: **Slash** recording artist **Grant Lee Buffalo** (fronted by singer/songwriter/guitarist/vocalist Grant Lee Phillips) perform live in The Cafe Studio.

Fri. 5/28: Denver's best kept secret **Big Head Todd & The Monsters** are topping the charts and playing to sell out audiences around the country. Catch BHTM as they play the Cafe and talk with WXPN's Michaela Majoun.

Sat. 5/29: **The Band's Rick Danko** drops by to talk with host David Dye and perform solo and Band songs.



Emmylou Harris officially signs with Asylum Records as Asylum President Kyle Lehning (left) and her manager Monty Hitchcock look on.

Hard A.A.A. 50-36 *

New at: KCSU KFMU KFOG KRCC
KSSY KWVS WFXB WMAX WMMM WAVY
Already On: KIOT WBOS WRNX KBCO
KTHX WCLZ WKOC WKVT WMVY KQPT
KSKE KSPN KTCZ WDET

diesel

3 track CD-pro featuring
the debut single and video

"Tip Of My Tongue"

From the forthcoming album **Hepfidelity**



91ant

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The Local Beat

Ani DiFranco, "Puddle Dive," Righteous Records By WYEP PD Mikel Ellcessor

Like a juggernaut launched out of the Buffalo area, Ani DiFranco has taken the progressive acoustic scene by storm in the past eighteen months and is ready for your listeners RIGHT NOW. Consistent to the axiom that all overnight sensations are years in the making, DiFranco's latest release is actually her fourth. In the intervening years she has clearly matured into a significant talent that possesses the kind of distinct voice, vision, and attitude that makes people stand up and take notice. *Puddle Dive's* centerpiece is DiFranco's bristling, driving guitar and in-your-face lyrics. She's a little confrontational, very eccentric sounding and not another smooth-voiced neo-folk smoothie, but how many of the artists you're playing right now could set a new record and sell over \$10,000 worth of material in one weekend to the incredibly discerning audiences at the Vancouver Folk Festival. DiFranco is an individual whose enormous talent must be acknowledged. She is also one of our best hedges against AAA becoming yet another socially and politically neutered radio flavor that ignores the true diversity of the North American cultural landscape. Contact Righteous Records at (716) 849-4420.



Bob Geldof celebrates a sold-out show at NYC's Bottom line with (l-r): Manager Geoff Jukes, road manager Mick Owen, and assorted PLG execs: John Barbis, Davitt Sigerson, Denis McNamara, Rick Dobbis, and Steve Leeds.



Happy Rhodes and Aural Gratification's Kevin Bartlett (left) strike a pose with WAMX/Ann Arbor PD Dave Pekrul, shortly after Dave interviewed Happy during his show. Look for a new CD pro from Happy to cross your desk in a few short weeks.

MADISON BLUES



BY ANDREW BATES

WYEP-FM Sample Hour: Thu. 5/20 7-8am

- | | |
|----------------------------|------------------------------------|
| Toni Childs | "Stop Your Fussin'" |
| James Keelaghan | "Misty Mountain" |
| Gal Costa | "Holofotes" |
| Matthew Sweet | "Evangeline" |
| English Country Blues Band | "Baby, What Do You Want Me To Do?" |
| U2 | "One Tree Hill" |
| Blasters | "Hollywood Bed" |
| John Doe | "Imitation Of The Blues" |
| BoDeans | "Paradise" |
| Aimee Mann | "50 Years After The 4th Of July" |
| Split Enz | "6 Months In A Leaky Boat" |
| The Toasters | "N.Y. Fever" |



Prior to the release of World Party's *Bang!*, Karl Wallinger met with Chrysalis/ERG execs (l-r): Neil Lasher, Richard Sarbin, Norm Osborne, Daniel Glass, Jon Kohen, Jane Berk and Ken Baumstein.



MCA Records releases *Blues Summit* by B.B. King on June 22, featuring duets with blues and R&B legends Ruth Brown, Robert Cray (center), Albert Collins, Buddy Guy, Etta James, John Lee Hooker (right), Koko Taylor and more.

FOCUS C.O.R.

CURRENT ORIENTED ROCK

- ▲ 2 1 Vince Neil....."Sister Of Pain"
- ▲ 6 2 Aerosmith....."Eat The Rich"
- ▲ 5 3 Stone Temple Pilots....."Plush"
- ▲ 7 4 Anthrax....."Only"
- 1 5 Aerosmith....."Livin' On The Edge"
- 4 6 Lenny Kravitz....."Are You Gonna Go My ..."
- ▲ 8 7 Robert Plant....."Calling To You"
- 3 8 Coverdale/Page....."Shake My Tree"
- ▲ 1 2 Jackyl....."When Will It Rain"
- ▲ 11 10 Winger....."Down Incognito"
- ▲ 13 11 Raging Slab....."Anywhere But Here"
- ▲ D 12 Ozzy Osbourne....."Changes"
- ▲ 18 13 Kiss....."I Love It Loud"
- 10 14 Soul Asylum....."Black Gold"
- ▲ 17 15 Drivin-N-Cryin....."Smoke"
- ▲ 19 16 Ugly Kid Joe....."Busy Bee"
- ▲ 22 17 Dream Theater....."Another Day"
- ▲ 34 18 Brother Cane....."Got No Shame"
- ▲ 20 19 Pantera....."Hollow"
- 15 20 Arcade....."Nothin' To Lose"
- 14 21 Extreme....."Am I Ever Gonna Change"
- 9 22 Alice In Chains....."Rooster"
- ▲ 23 23 Van Halen Live....."Dreams"
- 24 24 Paul Rodgers....."The Hunter"
- ▲ 26 25 Savatage....."The Edge Of Thorns"
- 16 26 Animal Bag....."Everybody"
- ▲ 49 27 Circus Of Power....."Mama Tequila"
- 21 28 Guns N' Roses....."Dead Horse"
- 29 29 Asphalt Ballet....."Angry Youth"
- 27 30 Hardline....."Rhythm From A Red Car"
- ▲ 38 31 Every Mother's Night....."I Hate Myself"
- 32 32 Midnight Oil....."Truganini"
- 28 33 Living Colour....."Leave It Alone"
- ▲ 44 34 Butthole Surfers....."Who Was In My Room ..."
- 25 35 Flotsam And Jetsam....."Wading Through ..."
- 36 36 Jackyl....."Down On Me"
- 31 37 Graveyard Train....."Down To The Wire"
- D 38 Pat Benatar....."Everybody Lay Down"
- D 39 Living Colour....."Nothingness"
- ▲ 42 40 The Chance....."See Me As You See Yourself"
- 33 41 Big Head Todd Monste....."Broken Hearted ..."
- 35 42 Billy Squier....."Angry"
- ▲ 50 43 Primus....."My Name Is Mud"
- 37 44 Def Leppard....."Tonight"
- 41 45 Sweet Water....."Everything Will Be..."
- 43 46 Metallica....."Don't Tread On Me"
- D 47 Brian May....."Resurrection"
- 47 48 pin Doctors....."What Time Is It?"
- 39 49 Dream Theater....."Take The Time"
- 40 50 Life, Sex, & Death....."Telephone Call To ..."

AC/DC. "Big Gun" (from the Last Action Hero Soundtrack).

Columbia... It's not going to take much pushing to get people to play this one. First, simply because it's AC/DC (gods of power rock). Secondly, because it absolutely cranks. The first offering from the forthcoming movie soundtrack to the *Last Action Hero* movie (starring of course, Mr. Schwarzenegger), it had to tout a big sound and good swift kick — so naturally they chose AC/DC. A fabulous collection of artists it is, featuring all new songs from some big name breakthroughs. Among them Queensryche, Megadeth, Tesla, Alice In Chains and Anthrax. A hard rock dream of a record if ever there were one. As for "Big Gun" — the title tells you all you really need to know. Monster guitar riffs (Angus sounds amazing) and crunchy breaks all over the place. The band just sounds incredibly pumped. No doubt this is sure to be one of the biggest hit songs of the summer, so get your hands on it now. Lots and lots more coming from Columbia off of this CD folks... so get ready for a ton of "Action" coming your way.



BulletBoys. "12 Minute Warning". Warner Brothers... COR and AOR radio has always had a great run with the BulletBoys. Right from the moment "Smooth Up In Ya" launched onto the airwaves with massive numbers. There's simply no denying the power punch of the BulletBoys and they are sounding even better than ever — really!. Hard hitting with just the right dose of bluesy R&B, their music is a natural for rock radio. Throw in the vocal prowess of Marq Torien (a former Motown artist) and the mix doesn't get much better... that is unless you get VH/WB guru Ted Templeman to produce. Voila! What you get next is a "12 Minute Warning", (before you get blasted into the stratospheres by "Za Za" — the band's 3rd release). It offers up three great songs (plus one two minute crescendo/intro type piece called "The Rising" which is cool as well). "When Pigs Fly" is humorous amidst the bump and grind grooves, "The Show" is even fiercer, and the diamond in the rough, is "Laughing With The Dead" — a great low riding tune that has hit all over it. CORockers will want to sample all three. Looks like the BulletBoys are back on track in a very big way.

Danzig. "It's Coming Down". Def American... We've been wondering how long it would be before Danzig's music started to crossover. Despite all the dark and satanic implications of the band's career over the years, Danzig has more than proven a very real musical viability. A long standing member of the metal community, Danzig's music has over the last couple of



"Fade Away"

On
Your
Desk
Now!

Produced by Charlie Gambetta and Paul Dibartolo for Shark Attack Inc Victory Management Inc.

MCA.

FOCUS C.O.R.

CURRENT ORIENTED ROCK

records really stretched into new realms. Lyrically and musically, the band has been progressing into more melodic and accessible realms — though still dark and guitar bound. So it's only natural that with the rise of COR stations, the name should now suddenly arise within those ranks. The band have just released their "Thrall-demonsweatlive" LP (part new/part live), preceded at COR by the single "It's Coming Down" — a pretty aggressive and heavy song. KIOZ and KNAC have both already lead the way by sliding it into medium and there are sure to be more following suit, in the weeks to come. If you're still not entirely sure about Danzig, check out the hardened but very cool cover of Elvis' "Trouble". That'll get your phones goin'. Give this a whirl, you may be very surprised.

UP AND COMING

Adam Bomb. "Johnny In The Sky". Rockworld/Sony Music Entertainment... Adam Bomb is no stranger to the music go-round, having cut his teeth in the infamous Seattle rock band TKO



(the precursor to that whole "youknowwhat" movement). He also with the help of famed manager David Krebs was signed to Geffen and released "Fatal Attraction" (with Jimmy Crespo, Sandy Slavin and Phil Feit). His work has also stretched beyond both of those bands, as he is currently involved in a project with Mick Taylor, Steve Stevens, Nicky Hopkins, Flo & Eddie and TM Stevens. In the here and now, however, the song you should all be aware of is "Johnny In The Sky" — the first single from his forthcoming "Grave New World" LP. It is a very bright tribute to New York Dolls' guitarist Johnny Thunders, who died in 1991. Accented by acoustic guitars, and a very spacy atmosphere, the song is a fitting tribute to the influential musician. Obviously, an emotional memory to write, it handles the sentiment without weighty, macabre tones. Aside from the content it's also very simply a cool sounding song. We encourage you to seek out a copy of it.

The Chance. 6 Song EP. Skydoor... Jim Crowe championed the single from this band quite a bit, so we feel more than comfortable nudging you towards the rest of the just released EP. The commercial rock climate has only just become, much more accepting of heavy bands. It's always been somewhat more accepting of progressive type outfits like Rush & Yes, and more recently Queensryche and Dream Theater. Not to surprisingly then, we've seen the single,



with its artistic brushstrokes and progressive overtones, making significant inroads at COR. This week it moves up another couple slots to 40*, and with another five songs now offered up, we hope to see greater moves in the weeks to come. They are catchy accessible songs, that just happen to be laced with some involved and unique musicality. The structures are not necessarily formal ones, flowing around curves and angles rather than straight lines. Try the very Fates Warning-ish "Now", the bass driven grind of "I Can Never Stop" or the very catchy radio ready cut, "In June". Already rockin' on WHMH, KILO, KRXX, WVCR, WXQR, KICT, KQRC, KRXQ, WBTZ and more....

CHART THEORY

Vince Neil. "Sister Of Pain". WB... It hasn't taken long for Vince to assert his solo presence has it? With the guitar wizardry of Steve Stevens to back up his well established voice, it's not too surprising that radio has clicked on very quickly. "Sister Of Pain" this week managed to nudge out Aerosmith's "Livin' On The Edge" to take #1 on the COR charts. This with increases at KICT, WAAF and WBTZ. The song is also pulling top phones at KBER, KICT, KQRC, WHMH, WRZX, WWBZ and WXQR. Congratulations Vince on your solo success.

Brother Cane. "Got No Shame". Virgin... Ah, it's wonderful to see so great a record being recognized and fully appreciated for all its worth. "Got No Shame" has certainly got all the elements to make it a smash across the boards, so it's encouraging to note that this week on the COR 50 it rocked past 16 contenders from 34-18*. This with over 20 stations now on it. Including nine new adds (KIOZ, KISW, KNAC, KRZR, WBZX, WKLQ, WRZX, WUFX and WVCR) and four increases (KAZY, KUPD, WBTZ and WHMH).

Primus. "My Name Is Mud". Interscope... Ah Primus, perhaps the most colorful and intriguing of all progressive (innovatively speaking) new rock bands out there. Not everyone gets them, but certainly enough to land them a debut at 7* on the Billboard Top 200 chart a couple weeks ago and a whopping good jaunt this week from 50-43* on COR. Helping were new adds at KRRK and WBTZ. Top Five phones are reported at KAZY, KISW, WKLL and WVCR as well. Don't forget they'll be out on the Lollapalooza tour, so check 'em out.

Circus Of Power. "Mama Tequila". Columbia... I got to see this band play the other night at the Troc in Philly. Being a Tuesday night, there wasn't a huge turnout, but the band played like there was. They really seemed to appreciate the enthusiasm of the fans who were there. This song sounded especially good, with its low groove and hard hitting chorus. All that aside, the band are currently riding high on COR as well with a move from 49-27* the Top 50 with adds at KICT, KISS, KNAC, KUPD, WAAF, WRCN, WRZX and WVCR. On over 20 CORockers already and still going....

Butthole Surfers. "Who Was In My Room...". Capitol... Imagine if you will a band with a name like this on top of the metal chart. It's true. And even more intriguing and encouraging than that, the band are also cruising merrily up the COR chart as well. This week with a move from 44-34* this past week. This with new adds at KICT, WHMH and WRZX and airplay on over 16 COR stations (with Top 5 phones at KIOZ and WBTZ). They're zoomin'. Ha ha ha... First metal then AOR.... ha ha ha... then the world!



Here's an interesting shot of EMIRG's *Masters Of Reality*, doing an impromptu jam session on E!'s "Inside Word" program. You'll want to take a good look at legendary drummer, *Ginger Baker's* makeshift drum kit. Some Ludwig boxes, a teacup for a cymbal and brushes instead of sticks. The band are slated to start a tour sometime in June so do look for them. Their next single is slated to be the amazing "Ants In The Kitchen". What an amazing record!

CHRISTINE BLACK

ANTHRAX

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the fourth week

HARD HUNDRED 32-28*
HARD C.O.R. 7-4*
ALBUM NETWORK POWERCUTS 30-26*
R&R 31-27*

ONLY the premiere single and video
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CRAZED



ARTIST PROFILE

BY BILL HARD

GEN MAKES HER POINT

A Candid Conversation With The Head Genitorturer

This is not our first conversation. I met you at the metal convention.

Gen: At Foundations. When was this?

About two years ago. You were wearing a pair of black rubber chaps. We talked about piercing and the band's stage show, that kind of stuff. That's probably why I noticed your I.R.S. singing. Who at the label facilitated the deal?

Gen: Nick Turner.

Ah, the former drummer of Lords Of The New Church. He produced the record too, right?

Gen: He co-produced with me. Steve Karas, our publicist, was the one who put the word out that they were looking for bands that had visual performances along with musical. Their intent was to shoot a movie — kinda like a 'Decline Of Western Civilization.' To put these bands on tour, put out a record and shoot a movie.

He was looking for bands that lean a little left of center, I would assume?

Gen: Something performance oriented, and we fit the bill. Steve got in touch with Players magazine here in Tampa, and they hooked us up with Nick. He received a couple hundred tapes, and he was really impressed with the fact that our music is very viable, as much so as our stage show. He and Miles came up with the idea of signing the band and going off with a whole new label.

How much time passed between when I met you and this deal? I would assume, in the interim, you just continued to play around Orlando and Florida and Tampa?

Gen: Yeah, we've been playing all over Florida, and we've been steadily building a very big following. We've been getting upwards of about 1,500 to 2,000 people at a show, which is ridiculous for an unsigned band. We started our demos, and our 7" started doing really well, so we actually had some interest from some other labels. The problem I found with a lot of other labels is they were terrified and wanted us to tone this or that down, or they just didn't get it.

One of the things you do onstage is piercing?

Gen: It's one thing that I do. It's kind of strange, I actually have three separate entities going right now.

And what are those?

Gen: I have Gen the vocalist and front person of the Genitorturers; I have Gen the professional body piercer; and then I have Gen in the medical profession.

This is fascinating — the three faces of Gen. What is it that you do within the medical profession?

Gen: I remove tissues from recently deceased individuals. Basically I go and retrieve —

Organs for donation.

Gen: Exactly, for transport. I'm the one that goes and actually does perform the surgery and procedures on the tissues, preserves them and sends them off to transplant surgeons to be transplanted.

Is that usually at an accident site?

Gen: No. It's a surgical procedure. It's something that I do in the O.R. I gown up, and it's a sterile procedure.

Are you classically trained for that?

Gen: Yes, I have a four year pre-med degree. I was on my way to actually going to medical school to become an MD and was doing research towards a PhD/MD. The band was really a hobby. Now, we'll see what happens.

When did you start getting into piercing?

Gen: I started getting into piercing when I was about 13 years old. I started performing piercings on myself and then, after going to college and getting more into the medical profession, I gained knowledge from other people who were professional piercers. I was trained in piercing, and I incorporated that with my medical background and started doing it on other people professionally.

What does it take to be a professional

plercer? A little knowlege of anatomy, I suppose?

Gen: Anyone can go out and call themselves 'professional.' If you get money for something, you're a professional immediately. There's really not any set of criteria set up to license, control and describe the profession of piercing.

What separates a good piercer from great piercer?

Gen: Let's put it this way, anyone can poke a hole in a body. I could give you a needle and you could just jam it wherever and you could attempt to get some jewelry in there and I guess that could be a piercing. The thing that a professional piercer does is, first of all, they know how to perform the piercing properly, so we have proper placement. A lot of these piercings are done for sexual reasons, they're highly stimulating, and if they aren't placed properly, you won't get the desired effect. Also, a professional piercer is someone who is well versed in sterile techniques, someone who is going to perform the procedure hygienically, so that one does not get an infection. It's going to be someone who also knows how to trouble shoot. They should be able to look if someone is having a problem and say, 'Okay, why are you having a problem? Is it what you're cleaning it with? We'll change this.' There's a lot more to it than what first meets the eye. Also, most importantly, is knowing what type of jewelry to use in different areas. That is absolutely crucial for the healing of piercing.

The right tool for the job, I always say.

Gen: Yeah, just like an ear. For example, there are some people who might try to do a nipple piercing with an ear piercing gun and thinking it's just like an ear. Well, it's not. And what will happen is the type of jewelry — an earring — is not something that you would ever put in a nipple. It's too thin, it's too short, you'll have swelling.

When you talk about it having an effect on sexual intensity, what specifically are you talking about?

Gen: Piercing is done for three reasons — It's done, obviously, for aesthetic purposes. There are people who like to decorate themselves. Secondly, it's done for sexual reasons. There are a number of different

Gen: A lot of these are piercings that have been done in many different primitive cultures and are even cited in things like the Kama Sutra. They've been going on for thousands of years. In nipple piercing in a male, for instance, a man will see a tremendous difference in sensitivity. A lot of men don't really think of their nipples as erogenous centers. They kind of ignore them. After you do a nipple piercing on a man, he starts to feel things that he really never felt and seek connections he never felt before. In other words, that nipples are a very erotic center.

The third reason for piercing would be?

Gen: The third reason for piercing is going to just be spiritual. There are some people who practice piercing as a part of spirituality. There are a number of cultures who have done this, such as the Mayan Indians, the Hindus, that practice a number of different piercings and they're done in a ritual form. This is something we do present on stage. We present some of these piercings in a ritual form, as well, such as the Mayan tongue piercing. They felt that by piercing the tongue and by piercing the flesh that it was spirit releasing in that when you released blood, it would allow the spirit to go into the realm of the spirits and be with the gods. When you transcend the borders of the flesh, you free the soul.

Do you see a number of professional people in the crosssection of your average concert goers?

Gen: Definitely. It's very interesting. Not only do you see people that are into the music and that are into the music scene aspect of it, but you also see stock brokers, realtors, doctors, lawyers, people like that, that are part of this scene. This is an outlet for them in terms of something that they have been into for a very long time, and it's also something that's been very underground.

So, the piercing scene is probably a lot larger than our readers might imagine.

Gen: Oh, definitely. And not just piercing. The term that we should use is 'body modification,' because piercing is just one facet, one aspect of body modification. You have people that are into scarification, people that are into sensory deprivation, people that are into constriction, such as wearing corsets.

There's all sorts of realms in this. Some of them, I guess, would be attached to fetishism.

But you would definitely group what the band is all about into that general culture?

Gen: Yes. We present different aspects of what has been an underground subculture and is actually very widespread in our society.

Your stage show would encompass what, for instance? Give me an idea of what I might see.

Gen: I don't like to speak in particulars because I don't want people to come to a show expecting to see one particular thing. We do vary the show from place to place. We present elements of ritual, elements of bondage, medieval elements of torture, and we use medieval torture instruments. We present all sorts of different things in say a Marquis de Sade fashion. It's almost like a brief history lesson. We present rituals, we present bondage, we present S&M, we present all sorts of different elements of this subculture, body modification, branding.

By the way, I modified my body a few months ago.

Gen: You did?!

Yeah, I cut the tip of my little finger off in a joiner/planer in my woodshop.

Gen: That probably wasn't very intentional though?

No, but it's a designer finger now. I've definitely got more respect for that particular tool.

Gen: So, it was a learning experience.

Yes, but not one I'd care to repeat.

Gen: Hey, it could've been your whole hand.

Lucky me. I'm sure you've seen plenty of amputations in the ER.



genital piercings, in particular, such as the clitoral hood piercings and penis piercings, that when placed properly, they actually enhance sexuality and they become very stimulating to the wearer. For example, men who have been circumcised tend to lose some of the sensitivity in the head of the glans, so some of these piercings are designed to bring back that sensitivity, such as the Prince Albert.

Ouch!

Gen: In the morgue, actually.

I saw your film clip — the 'Seven Minutes of Genitorturers' that I.R.S. sent out, which had some bondage stuff, and you were doing some pretty heavy duty spanking with what looked like a cricket paddle and that was pretty interesting. The audience was obviously getting off like crazy.

Gen: A lot of times we incorporate audience members, so they literally do get off.

That was Ron and Ron's show you were on?

Gen: They were on the cassette.

On the tape he talked about a couple of guys masturbating in the front row.

Gen: Yes, which happened at one particular show.

That's nothing that would happen on a regular basis, is it?

Gen: It's happened more than once, I'll leave it at that.

There are people who are that stimulated?

Gen: Oh, sure. It's a very erotic show. It's very interesting because, obviously, there are some people that are attracted by my presence, but in addition, a lot of these things are things that may have been thought of as taboo. There are things that a lot of people have strong feelings and instincts toward doing, but have never seen performed. There's a voyeur in all of us. We are a TV generation. We're cultivating that. This is an extension of the visualness that we have come to thrive upon.

When your fans have a chance to interface one on one, are they surprised that you're so conversational and bright?

Gen: Some are, some aren't. It takes a higher intellect to grasp a lot of the things we're talking about, therefore, a lot of the people that come to our shows who are a part of the scene are of higher intellect and I don't think they're surprised at all.

Chris Black, our Metal Editor, listened to your music and had nice things to say about your voice, she had terrific things to say about the arrangements, and that as theatrical as the rep is for the band, that if you close your eyes and listen to a tape, it's very competitive. Do you feel like your stage show could take away from the musical quality therein?

Gen: I don't think so. Everything we do is a synergistic relationship. In other words, you don't have one without the other. The visual aspect of what we are doing fuels what we do auditorily and vice versa. It becomes one creative force that's very inseparable to us. It definitely augments it, it does not take away from it at all. Part of what I like to do on stage is present reality to people because I think that people don't realize a lot of what's going on around them, they've become kind of numb. Some of this is to awaken certain senses and cause people to maybe think about things that they haven't even entertained before.

As your fame has grown with Genitorturers, has that affected how people deal with you on a hospital level?

Gen: There's only a few people that know really who I am and what I do. I'm very careful not to mention the exact agencies that I work for because if I said exactly what I did it would be pretty obvious.

As I recall, your tongue is pierced.

Gen: Yeah.

How old were you when you did that?

Gen: The tongue piercing was three years ago.

Is that a pretty heavy duty piercing?

Gen: Yes, it is.

What's the most intense piercing?

Gen: For me, it was the tongue piercing only because it was indeed very spirit releasing for me. I

had a very strong experience with it. I had almost like a leaving my body kind of sense with it. It was a very strong feeling, so that was the most intense piercing.

Is it frightening for you to do a tongue piercing, or have you done enough of them that you are in control and relaxed and know exactly what you're doing?

Gen: I'm well-trained, I know what I'm doing. That's not something that I'm fearful of. Doing it on myself, however, was very difficult only because it's a difficult piercing to do on yourself.

You performed it on yourself?

Gen: That's probably why it was more intense.

In the ad we ran in the magazine you were wearing some sort of nipple clamps. What exactly are those?

Gen: Those are nipple clamps.

That's all they are. Just a clamp device?

Gen: They're a clamp device with a screw that will go through a piercing.

Next topic. What bands do you like?

Gen: I tend to like all sorts of different things. I grew up listening to a lot of hard core. In the '80s I went to all the hard core shows — Black Flag, Circle Jerks, GBH, Exploited, all that stuff. I have always liked aggressive music. That's what I've always wanted to play and that's what I always have played. When we started the band, I actually was playing bass and singing and we were a three piece for awhile. One of my favorite bands is Fields Of The Nephelium, which is a band that I don't believe is around anymore. I like Sisters Of Mercy, Ministry, Skinny Puppy. I like aggressiveness and a lot of the industrial music is very aggressive.

Tell me about South By Southwest. I understand you did an onstage enema there.

Gen: It was not an enema, it was a douche.

Easy mistake.

Gen: We performed actually a gynecological procedure onstage, which incorporated the torture rack, which is eight feet by six feet, and has gynecological stirrups.

Was that procedure done on an audience volunteer?

Gen: That was someone who was a slave.

And your slaves, essentially, are available for whatever sort of...

Gen: For training on stage, yeah.

For training, okay. So there's a lot of bondage and heavy duty domination and some degradation going on?

Gen: Yes, definitely.

Do you ever have problems with obscenity statutes?

Gen: What we do is we have different levels of shows. We have an all ages show that we do. At an all ages show we do tongue piercings, we do male nipple piercings, we do navel piercings. At those shows, there's no nudity involved.

And then your second level show would be?

Gen: Second level is going to be an 18 and over show. That's going to be done in a bar type setting where people are over 18, it's going to be more risqué, it's going to be more sexual. Some of the rituals that we do are a little bit more involved and are more erotic. Then, the third level show is going to be done at usually members only clubs. They're done at S&M clubs. These are done for people that are a part of the scene. These are people that are over 21. This is very hard core. At these shows, we do full on genital piercings, genital mutilation — all sorts of things.

Genital mutilation is kind of the big brother of simply getting pierced?

Gen: That is for someone who is in training. That's

for someone who has reached a certain level and that's the level they're at. Being trained, being disciplined, having mind control. That's what it takes.

I understand the psychological ramifications. What specifically do you do?

Gen: It could involve branding. It could involve constriction. It can involve weights, where piercings are made and weights are attached to the scrotum area, things like that. A lot of sensory deprivation type things as well.

Sounds like the standard staff motivation stuff to me. Are you typically the administrator of this, or are you ever the victim yourself?

Gen: I am the administrator.

And you never find yourself in a role reversal?

Gen: I perform piercings and I perform rituals on myself and in conjunction with other people because I am the dominant person.

It's important to you to maintain that dominant position?

Gen: That's just who I am and we're presenting reality.

Did getting your music together to the point where critics go, "These guys can play!" did that come after your visual thing, or did they evolve simultaneously?

Gen: They evolved simultaneously.

Do you ever find yourself in a role reversal?

Gen: I perform piercings and I perform rituals on myself and in conjunction with other people because I am the dominant person.

It's important to you to maintain that dominant position?

Gen: That's just who I am and we're presenting reality.

Did getting your music together to the point where critics go, "These guys can play!" did that come after your visual thing, or did they evolve simultaneously?

Gen: They evolved simultaneously. When the music started no bass. I'd love for you to meet the rest of the band. I think you'd be impressed. The dominatrix that is in the band is actually a biochemist. She graduated from FIT with a degree in biochemistry and is now doing research with a medical company or the government. It's a kind of interesting group of folks we have.

I certainly commend I.R.S. for having the vision to understand and to know what's going on in our culture to realize you have a much wider audience than maybe some less enlightened people may think. How do you expand your audience? Certainly, you're going to get radio stations playing the record. Do you envision putting together something that MTV can use?

Gen: We're a big word of mouth band. We're a band that people come to see out of curiosity. And they all tell 10 people, and the next show is even bigger. We've done a very good job here in Florida and we want to get out and play some other places. It is hard because we've got these huge things that we just can't put on a postage stamp stage. We need something that's bigger. If we get the right venues, I'll be able to convince some promoters to take a chance.

Do you do a lot of radio when you're running around?

Gen: Right now, we're actually just starting to do that.

Is the tone with which jocks deal with you appropriate?

Gen: Basically, I can deal with anyone. I'm confident in myself and my skills. If someone wants to be combative with me, I can be combative right back.



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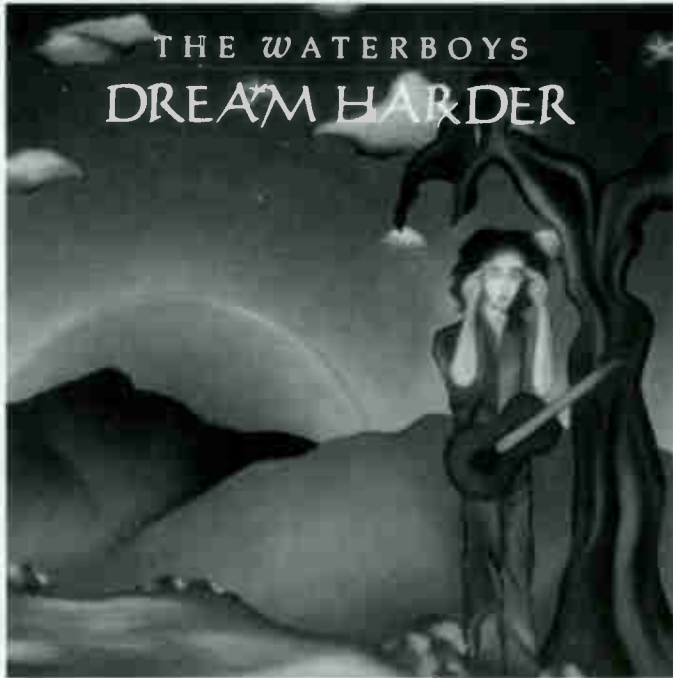


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PICK

TOP 50



The Waterboys, "Dream Harder," Geffen It's been a time for change for The Waterboys...new album, new label, new country and a return to what brought The Waterboys their initial acclaim — rock and roll. Thanks to Co-Producer Bill Price (Guns N' Roses, Sex Pistols, Pretenders), The Waterboys jump over to a harder sound with rocking guitars and drums, but maintain their Celtic roots with rollicking woodwinds and twangy guitars. With *Dream Harder*, singer-songwriter-guitarist Mike Scott's poetic flourishes and electrifying guitars weave tales about the supernatural and spiritual matters (including the return of guitar-god Jimi Hendrix and the woodwind-tootin' god Pan). The resurrected Pan is doing prances his way from 27 to 18* this week and big Pan fans include 91X, CIMX, KNDD, KPNT, KUKQ, WBRU, WDRE, WEQX, WFNX, WHFS, WHTG, WXPB and WXRT with added support from KKDJ, KRZQ and WCHZ. Other rocking tracks include "The New Life," "Glastonbury Song" and "Suffer." "Preparing To Fly" is a balance between rock and pop as guitars squeal right alongside the synth-strings and keyboards. "Winter Winter/Love And Death" and "Wonders Of Lewis" are less guitar-oriented and lean more towards the quieter side with full-bodied strings, keyboards and heavenly oooooo's and aaahhh's along with a commanding vocal performance from Scott. For a return to The Waterboys' roots, be sure to pop in the twangy "Spiritual City." And for a humorous explanation about the mysterious designs that keep popping up in fields around the world, check out "Corn Circles."

- 2 1 MIDNIGHT OILEarth & Sun & Moon
- 1 2 DEPECHE MODE.....Songs Of Faith And Devotion
- 4 3 PORN FOR PYROSPorno For Pyros
- 5 4 NEW ORDERRepublic
- 3 5 LENNY KRAVITZAre You Gonna Go My Way
- 6 6 WORLD PARTYBang!
- 9 7 FRANK BLACKFrank Black
- 8 8 LIVING COLOURStain
- 14 9 RADIOHEADPablo Honey
- 7 10 DAVID BOWIEBlack Tie White Noise
- 12 11 CHRIS ISAAKSan Francisco Days
- 10 12 STINGTen Summoner's Tales
- 11 13 BELLYStar
- 15 14 THE THEDusk
- 13 15 JUDYBATSPain Makes You Beautiful
- 18 16 STONE TEMPLE PILOTSCore
- 19 17 PRIMUSPork Soda
- 16 18 STEREO MC'SConnected
- 23 19 DADAPuzzle
- 26 20 XHey Zeus!
- 32 21 AIMEE MANNWhatever
- 40 22 POSIESFrosting On The Beater
- 22 23 BRYAN FERRYTaxi
- 25 24 PERE UBUStory Of My Life
- 27 25 SUEDESuede
- 28 26 UB40UB40
- 30 27 WATERBOYSDream Harder
- 17 28 HOTHOUSE FLOWERS.....Songs From The Rain
- 20 29 GOO GOO DOLLSSuperstar Car Wash
- 24 30 SOUL ASYLUMGrave Dancers Union
- 33 31 TERENCE TRENT D'ARBYSymphony Or Damn
- 31 32 TASMIN ARCHERGreat Expectations
- 38 33 BUTTHOLE SURFERSIndependent Worm ...
- 21 34 JESUS JONESPerverse
- 44 35 TRASH CAN SINATRASI've Seen Everything
- 39 36 R.E.M.Automatic For The People
- 29 37 BELOVEDConscience
- 41 38 CRANBERRIESEverybody Else Is Doing..
- 42 39 DINOSAUR JRWhere You Been
- 35 40 JELLYFISHSpilt Milk
- 37 41 BIG HEAD TODD/MONSTE.....Sister Sweetly
- 34 42 MURRAY ATTAWAYIn Thrall
- * D 43 AN EMOTIONAL FISHJunk Puppets
- 36 44 GIN BLOSSOMSNew Miserable Experience
- 43 45 CRUSHCrush
- * D 46 ADORABLEAgainst Perfection
- 49 47 DANIEL LANOISFor The Beauty Of Wynona
- 50 48 SCHOOL OF FISHHuman Cannonball
- Z D 49 MIGHTY MIGHTY BOSSTONESDon't Know How...
- 46 50 ROBYN HITCHCOCKRespect

LOST TRIBE

HERE'S WHAT SOME FELLOW PROGRAMMERS HAVE TO SAY:

- "OOOH, AAH...MAN THIS IS SLAMMIN'"
- "WE'RE JUST NOT THAT BRAVE"
- "TOTALLY IMPRESSED... FOUND A VARIETY OF CUTS"
- "PEOPLE ARE ACTUALLY PLAYING TRACKS FROM THIS"
- "A BRAVE AND BOLD RECORD"
- "MOST DEFINITELY OUR KIND OF RECORD"
- "EEEK-EXCELLENT, ELECTRIC, ESOTERIC AND KINETIC!"

-THE ZIMMERMAN

AUTOMATICS

Aztec Camera, "Dreamland," Sire/Reprise Pure pop bliss! Having a bad day? Are you frazzled? Then throw on Aztec Camera's long awaited fifth release — we guarantee your spirits will be soaring and you'll be grinning like an idiot in no time. Dreamland is full of dreamy synth keyboards and strings, an oooing and aaahing chorus along with some jazzy bass and piano. We attached the term "convertible tunes" to "Dream Sweet Dreams" last week...well, that term can easily be attached to this whole album. It's the kind of stuff you want to pop into your car and hum along to while driving around on a gorgeous sunny day. Stations already in the happy-happy-joy-joy mode include KXRK, WDET, WDST, WEQX, WHTG, WIIZ, and WWCD. Tracks to brighten your darkest days include "Birds," "Safe In Sorrow," "Black Lucia," "Spanish Horses," "Vertigo," and "Valium Summer."



Various Artist, "Sliver OST," Virgin Well, we only wish that this was a laser vid edition of the soundtrack for hopes that ol' Sharon would cross and uncross her extraordinary gams for us. Enough of our piggly wiggly nonsense! Let's talk turkey! By now you're all familiar with the UB40 track "Can't Help Falling In Love" from this fine album. Rumor has it that the UB40 folks will not rest until they've covered every single song ever written including "Merrily We Roll Along," "Just Me and My Gal," "No Feelings," "Orgasm Addict," and of course, "Head Like A Hole." But we truly look forward to their version of "Summer Highland Falls." Just as hot as Ms. Stone is Lords of Acid's "Most Wonderful Girl." Can we say, "I Touch Myself?" And there's the hip-hoppin, monk lovin' Enigma with two tracks on this hot soundtrack. And the much talked about, blabbed about, buzzed about band Verve makes a contribution as well with "Star Sail." Any how, this soundtrack is just chock full of techno and reggaemuffin excitement. So grab your knapsack and smart drinks and rave on!



Giant Sand, "Center Of The Universe," Restless Center Of The Universe is utter chaos — it's an anarchist's wet dream. It is completely unclassifiable, but that's good. In fact, all of the above is good. As Giant Sand's frontman Howe Gelb puts it, "Chaos is the true order of the universe." Gelb is either a musical genius or he's been in the Mojave Desert a little too long. Regardless, Giant Sand's fourteenth release covers the stylistic gamut and is full of the unexpected. Quiet, whispered vocals are suddenly ripped apart by shrieking guitars, quirky riffs jump in without any warning and sweet, heavenly harmonies float over pounding drums and feedback. And Gelb's voice jumps from Lou Reed-like monologues to Neil Young warbling to inhuman growls and snarls. The whole album is amazing and there isn't one weak track on it, but if we had to pick our favorites, they would have to be "Pathfinder," "Center Of The Universe," "Milkshake Girl" and "Thing Like That."



Front 242, "Religion," Epic The visceral hits just keep coming from our pals in Front 242. This one was mixed by uberknobtwistah Andy Wallace making for a cool track that even some regular folks can thoroughly enjoy. With this whole industrial thing hitting a fevered pitch, this release from the 242 gang couldn't have been better timed. Great for night time play and we're sure that a little birdy will tap you on your shoulder and tell you that you could very easily play this all day long. Let's just call him Lenny, okay? Check out the other two tracks on the CD Pro "Crapage" and a body-slammin' remix of the plug track done by J.G. Thirlwell. Everybody give us a great big AMEN!



700 Miles, "Seven Hundred," RCA Scalding guitars, tumultuous bass and loads of anger and passion make up this New York-based guitar band. 700 Miles is a combination of inner city neurotica and harsh life experiences. Lead vocalist and guitarist John Carlin went through a year of hell with the death of two loved ones right before they went into the studio to record Seven Hundred and obviously this album was, in some sense, a form of release for him. "Rachael" rocks with guitars and drums pulsating along the same beat. Layers of thrashy, buzzing guitars compete with Carlin's crackling anger in "The Way It Should Be," and "Lullaby" is a beautiful ballad with understated drums and guitars that allow the strength of Carlin's voice to shine. Other tracks to checkout include "Marry Me," "Cherish This," "Let Me Out," and "The Killing Pain."



Casey Scott, "7th of November," Capitol "If this song was a bowl of soup, it would be Campbell's vegetable alphabet, all lukewarm and orange... with half the letters missing." So says Casey Scott in the beginning of "7th of November," a pensive lamentation reflecting a personal breakup. Decidedly bohemian in nature, Casey Scott's debut record is brutally honest, steadfast yet awash with emotion. Creep Cityoozes with East Village decadence and a demeanor that would make any of us slacker types proud. The track is deeplyconfessional and reflective; it is probing, while at the same time possessing a healing effect. While the rest of the album bursts with strong-willed independence and whimsical sarcasm, "7th of November" shows Scott's vulnerable side, both in the lyrics and the delicate chord progressions. If your listeners react to emotional, introspective records, then you must expose this songartist to them. Casey Scott is a true talent, and the song is a real beauty. Pass the crackers.



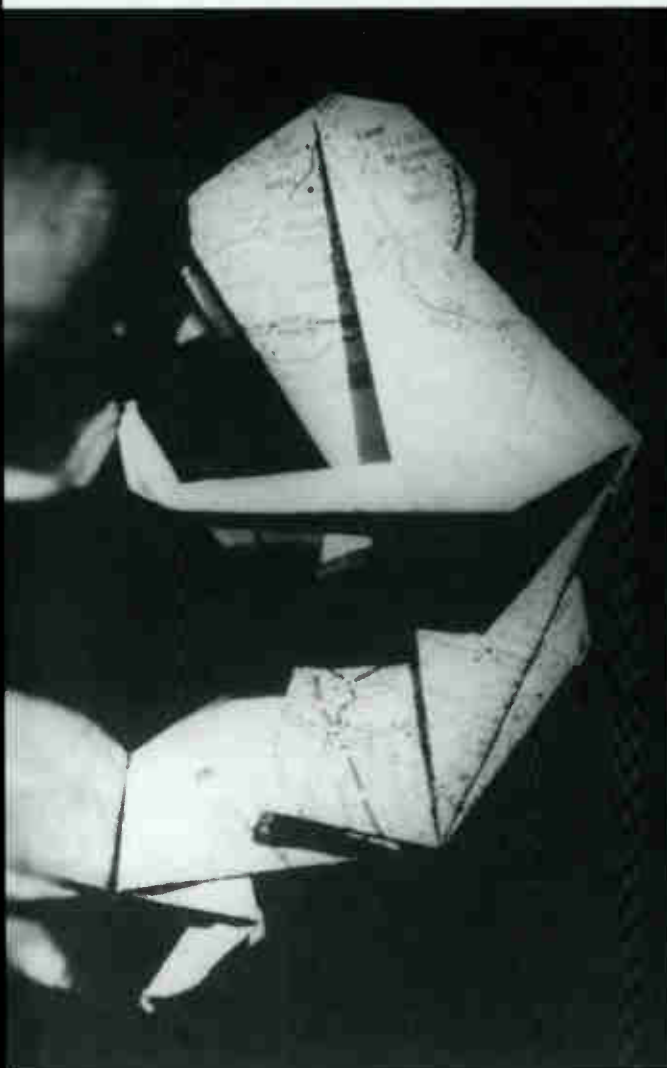
Dog Society, "When You're Dead," East/West Wanna add some spark to that playlist of yours? Add this track, a straight-forward-no-bones-about-it-perfect-for-cutting-edge-radio-don't-you-just-love-dashes song. This track, the record's first single, is a hooky, Schoolies-like track which we just KNOW will work on commercial radio. Dog Society took its name from a book about American Indians which described a sect called the Dog Society Dancers, made up of like minded individuals who would dance to the gods. This attitude of people coming together under one thought and mind is captured on the record: Test Your Own Eyes is an raw, melodic album full of warmth and veracity. The band exemplifies an attitude rooted in spiritual freedom and uplifting, positive (and pretty darn catchy) tunes. The production on this track is nice'n'crisp, and Ryan Bay's tempered vocals complement the uninhibited rhythm section and glowing guitars quite nicely. It's sure to do well in our format, so add it before it's too late. You know how unpredictable life is nowadays.



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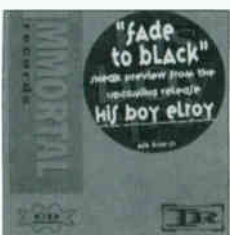
A WALL OF POP

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His Boy Elroy, "Fade To Black" b/w "Wastin' Time,"



Immortal/Epic His Boy Elroy is primarily the brainchild of John Stevens. Fans of creative arrangements and harmonizin' will truly love the plug side "Fade To Black." Dreamy and darn near psychedelic, the lead track has HIT written all over it. Another pleasant surprise is the B-side "Wastin' Time" co-written and produced with L.A. wunderkind Karl Stephenson. More aggressive in

its groove, this could be the track to break HBE big time on Cutting Edge Radio. We hear Stephenson's own demo is currently making the rounds at major labels and we hope to hear his own stuff soon. Stephenson's production gives Stevens' music a futuristic vibe making it more 21st Century than '90s. This is the kind of stuff that should have been on the soundtrack to *Wild Palms* and not all those old retread '60s tunes. If you're looking for a new sound, His Boy Elroy is leading the pack. We strongly suggest you gather round with Astro, Jane, Judy and George and meet His Boy Elroy.

Unrest, "Isabel Bishop," 4AD



Unrest is a trio of hepcats from Washington, D.C. They've been kicking around this crazy thing we call the alternative world for a few years and some pundits have called them the "next Crispy Ambulance." Personally we're waiting for the next Monochrome Set or Pigbag, but that's an issue for another day. Hell, we'll even settle for the next Passions or Modettes! Well, the starchamber at 4AD have had the brilliant

vision to release this compilation of singles, B-sides, remixes and new versions of songs from the band's previous releases on various labels.

Ahhhhh, the beautiful sounds of "Wharton Hockey Club" just made us want to run out, buy a pair of skates and bodycheck Alan Greenspan. Fans will be happy to know that this album is a veritable primer to use on potential converts, featuring "Yes She Is My Skinhead Girl" (not an edition of Geraldo) and the classic "Teenage Suicide." Rest up!!

Red House Painters, "Red House Painters," 4AD

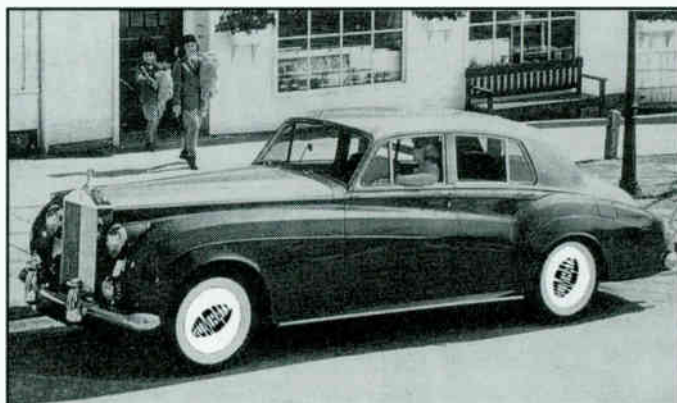


singer/lyricist Mark Kozelek, Red House Painters' second album marks his foray into self-exploration. Clocking in at almost 80 minutes, their eponymous album is meditative and experimental, exploring the limits of the imagination. Hailed by American Music Club's Mark Eitzel as his favorite band (a complement of the highest order), the Red House Painters received much critical

acclaim when their first album (comprised of six lengthy songs) came out in 1992. This one is sure to keep the praise coming. Red House Painters is hauntingly foreboding, ibrimming with intricacy and heartfelt emotion. Kozelek pours his entire soul into his craft, writing revealing, airy songs rooted in the depths of his inner psyche. "Grace Cathedral Park," refers to Kozelek's "happiness during that problem-free time before you hit puberty and all the depressing stuff starts." Ahh, those were the days... Other highlights include "Mistress" (the first single), "Rollercoaster," the mysterious "Things Mean A Lot" and "Dragon Flies."



It's The Pretty Boy Brigade! Exclusive members include (pictured left to right) WCHZ's Jamie McCulloch, Lemonhead's Evan Dando and WCHZ's Frank Copsidas.



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CLEARED & PRIMED



The ferocious debut album from **Dandellon**, *I Think I'm Gonna Be Sick* (Ruffhouse), is finally out and man, does it rage. Formed in Philadelphia, including former members of the She Males, **Dandellon** combines tumultuous guitars with savage vocals, maintaining a vicious, garage-rock ethic. The album's first

track, "Waiting For A Ride," features a driving bass line and assailing power throughout. Other strong points include the Iggyesque "Nothing To Say," "Diggin' A Hole," and "Under My Skin." The record's booming and completely untamed - immerse yourself in the bigness...

Walt Mink turned all our heads last year with their rousing debut, *Miss Happiness*. Well, they've wasted little time in putting out their follow-up, *Bareback Ride* (Caroline), featuring the same bracing and mellifluous musical structure that is their signature style. The album was recorded live in an L.A. studio in just over two weeks, and captures the raw intensity present in their last record and indicative of power trios in general. John Kimbrough's choppy, exuberant guitars and sneering vocals are a powerful combination, and the whole band completely meshes together, resulting in a tight, invigorating sound. Highlights include "Fragile" (an air-guitar inducing song if there ever was one), "What A Day" and "Shine." No sophomore slump here, folks... We mentioned a couple of weeks ago how much we were looking forward to the new **Cranes** record. Well, it should already be in your hands. Recorded right after the American leg of their tour supporting the Cure, *Forever* is more lighthearted than their debut, 1991's *Wings of Joy*, though it maintains a convoluted, atmospheric nature. A definite Cure influence is evident in the record, though it is subtle. Songs like the single "Adrift," the dark, ominous "Clear," "Everywhere" and "Rainbows" could find a nice home on your playlist... **Defnition**



FX embodies a true fusion of different musical styles, ranging from hard core dance to speed



metal, and puts in a pop twist that results in a sound that's uniquely their own. The critics voted them best hip-hop act in the 1992 *Rolling Stone* Poll, and they've already enjoyed amazing success in Australia, where their three EPs all hit number one on the alternative charts. "Something Inside (No Time For Nowhere)" (featuring an alternate mix by Al Jourgensen), is the energetic and musically challenging lead track off of

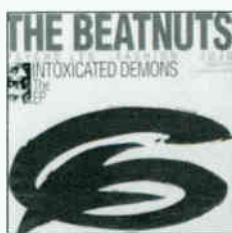


Light/Speed/Collision (RCA)... Touch and Go Records has re-issued **Silnt's** debut recording *Tweez* (originally released in 1989). The band (featuring former Squirrel Bait guitarist Brian McMahan) has since broken up (after releasing *Spiderland* on Touch and Go in 1991).

Produced by Steve Albini, *Tweez* is a record "meant to be listened to on vinyl," possessing warmth and humanity amongst all that luscious guitar noise... As a founding member of the Windbreakers, **Tim Lee** was renowned for writing ragged, Southern-tinged guitar songs that captured that ol' porch-front Mississippi attitude. His third solo album, *Crawdad* (DB Records), is a collection of the same brand of intelligent, introspective songs that he is so adept at writing. Check out "Something Started," "What Lies Ahead" and "Impatient Man." Just remember how well the Jayhawks did for you only a short while back...



The Beatnuts have been one of the most sought-after production teams in rap over the last five years, having worked with artists like De La Soul, A Tribe Called Quest, and The Jungle Brothers. Their debut EP, *Intoxicated Demons* (Relativity/Violator) features extraordinarily crisp production, intelligent lyrics and a healthy dose of humor. The myriad of beats and arresting, mostly jazz-influenced, samples highlight the EP and are a testament to the group's originality. Though it has been out for over a month, a radio-ready version should be hitting your desk soon. Look for a full-length release and a tour in the coming months. Oh, the phatness of it all.



MOST REQUESTED

- | | |
|------------------------------|------------|
| 1. PORNO FOR PYROS.....17 | WB |
| 2. RADIOHEAD.....15 | CAPITOL |
| 3. NEW ORDER.....10 | WB |
| 4. PRIMUS.....9 | INTERSCOPE |
| 5. STONE TEMPLE PILOTS.....6 | ATLANTIC |

MOST ADDED

- | | |
|----------------------------|-----------|
| 1. DRAMARAMA.....17 | CHAMELEON |
| 2. DEACON BLUE.....9 | CHAOS |
| FALL.....9 | |
| 3. SUN 60.....8 | EPIC |
| 4. UNREST.....7 | 4AD |
| 5. FISHBONE.....6 | COLUMBIA |
| MIGHTY MIGHTY BOSSTO.....6 | MERCURY |

WHEN I'M DEAD
THE NEW SINGLE
NUDESWIRL

CRAZED RECORDS INC.

MEGAFORCE

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TRACK ACTION

Mighty Mighty Bosstones, "Someday I Suppose" Mercury (2/14) The Mighty Mighty Bosstones have undoubtedly earned their double mighty moniker! They've muscled their way up nine spots from 49 to 40* and they can throw #5 Most Added to their already long nomenclature. Joining the mighty forces of the Bosstones this week include KNDD and KUKQ. And those realizing that the Bosstones can party include CIMX, KRZQ, KXRK, WBRU, WCHZ, WDRE, WEQX, WFNX and WHTG.



Posies, "Dream All Day," DGC (3/27) Posies do an eight point leap on the Tippy Twenty to snag a spot at 14*. Adds at KEDG and KPNT and bumped into Heavy at 91X and KUKQ and Medium at WCHZ, WDST and WHFS. Others doing the Posies thang include CIMX, KDGE, KKDJ, KNDD, KRZQ, WBRU, WDRE, WEQX, KEDJ, KXRK, WDET and WXRT. Don't even try dreaming of NOT playing this!



The Cranberries, "Dreams," Island (1/19) What is it with dream songs this week? Those lovely, sweet, tasty Cranberries add their tartness to KPNT this week and garnish the Fifty with a six point jump from 38 to 32*. Those already hooked on the taste of The Cranberries include KDGE, KEDG, KEDJ, LIVE 105, KNDD, WBRU, WDET, WDST, WHFS and WHTG. Hey, they're sweet and crunchy, loaded with vitamins, are low in calories and won't cause acid indigestion or gas — add 'em!



An Emotional Fish, "Rain," Atlantic (4/25) Pan fried, sauteed, broiled, grilled, raw...it doesn't matter, these guys are great! The Fish folks do the fly thing and flop their way into 37* this week. The easily excited Fish see an increase at KXRK to Medium and an add at WHTG. Other Fish fans include CIMX, KEDJ, KKDJ, KNDD, KPNT, KUKQ, WBRU, WCHZ, WDRE, WDST, WHFS, WIIZ and WXRT. Like cranberries, Fish is low in calories, low in fat and should be added.



Terence Trent D'Arby, "She Kissed Me," Columbia (2/26) A giant, sloppy, juicy kiss to CIMX, 91X, KDGE, KEDG, LIVE 105, KKDJ, KNDD, KPNT, KROQ, KRZQ, KUKQ, WBRU, WCHZ, WDRE, WDST, WEQX, WHFS and WIIZ for puckering up to Terence early on. And a peck on the cheek for KEDJ for adding Terence. For those of you who have yet to add Terence, get ready to pucker those lips and kiss him wherever the hell she kisses him.

COLUMBIA



Living Colour paid a visit to KNDD. Pictured left to right, Living Colour's Vernon Reid, Doug Wimbish, KNDD's Marco Collins and Brian Jones.



Mirror, mirror, on the wall, who's got the ugliest snarl of them all? Shown (front) left to right: Tool's Maynard James Keenan, Zoo President Maglla, Tool's Adam Jones; (Back) Tool's Paul D'Amour and Danny Carey.



Creep convention! Pictured left to right: CEMA's Gene Rumsey, Record Runner's Charle Charas, CEMA's Jill Capone, Capitol's Barbara Schwartz, Radiohead's Jonny Greenwood, Thom Yorke, Ed O'Brien, CEMA's Joe McFadden, Radiohead's Colin Greenwood, Phil Selway, and CEMA's Keith Valcort



Obligatory promo photo for KTCL's Live MusicLink release party with The Fluid. L-R KTCL's Ashley Reeves, Fluid's John Robinson, Hollywood's Michelle Robbins, Fluid's Rick Kulwicki, KTCL's Mary Moses and Fluid's James Clower.

FEED THE BEAST

RECORD OF THE WEEK

Dramarama, "Work For Food," Chameleon (17/20)



No cardboard box on Broadway, no tin cans rattling for chump change and no signs reading, "will work for food" for the fine folks at Chameleon. Barry and his buddies will be out celebrating in Five Star restaurants the joy and wonder of #1 Most Added this week and a smashing debut at 45* on the Fab 50! Those adding themselves to the feeding frenzy this week include KEDG, LIVE 105, KNDD, KPNT, KRZQ, KUKQ, KXRK, WBRU, WCHZ, WDRE, WDST and WHTG.

BLAH BLAH BLAH

One station's junk is a listener's treasure — **WXRT** raised \$1500 for United Earth Illinois during their Earth Day '93 Festival in Grant Park by selling items they found during their spring cleaning! Junk/Treasure included old T-shirts, promotional paraphernalia as well old **WXRT** signs and banners. Earth Day '93 also allowed festival goers to sample all the newest environmentally-friendly stuff hitting the market...**CIMX** is hitting the Terrible Two phase! To celebrate, they'll hold a b-day bash Saturday, June 5 at Chene Park with **The Tragically Hip** headlining the fete...



June... **The Judybats** were being simply acoustic at their Sunset Blvd. Tower Records in-store. Pictured left to right, **Judybat's Dave Jenkins, Johnny Sughrue, Jeff Heiskell, Paul Noe and Ed Winter**... **Walt Mink** will be Barebackin' Across the States! Dates and locations include June 5 and 6 - Minneapolis, June 11 - Chicago, June 13 - Cleveland, June 16 - Boston, June 17 - Portland, June 18 - NYC, June 19 - Providence, RI, June 20 - Philadelphia, June 23 - Washington D.C., June 25 - Atlanta and June 29 - Columbus, OH!... **Warren Zevon** has joined the production team of NBC TV's "Route 66." The remake of the 1960's television series will premiere Tuesday, June 8. **Zevon** has written the composition for the "Route 66" theme and his other responsibilities also include composing and scoring all the music that will be featured in the series...



Trash Can Sinatras popped by **LIVE 105** for a visit. Pictured from left to right, **Trash Can's John Douglas, Stephen Douglas** (nice snarl), **Frank Reader** and **LIVE 105's Steve Masters** (nice snarl there, too)...We're itching to get our hands on the soundtrack to the new Mike Myers' movie, "I Married An Ax-Murderer." It'll include new **Toad the Wet Sprocket** and **Darling Buds** plus **Ned's Atomic Dustbin's** version of the Bay City Rollers' "Saturday Night!"...Those who are pounding the pavement for jobs — look! **Restless Records** has two job openings. They need someone to fill the Director of Alternative and Triple A Promotion slot and they're searching for someone to fill the Head of Sales position. Interested? Contact **Rich Schmidt** at 213-957-4357 or fax him at 213-957-4355...**Beastie Boys** are ready to hit the studios and will have an album ready sometime early next year. Yeah!!!...Untrue rumor alert — **Monster Magnet** are **NOT** touring with the **Butthole Surfers**. The truth is that they **WILL** be touring with **Paw** this June...The **Butthole Surfers** will hit about 45 cities with **Stone Temple Pilots** starting June 16. They'll head off to Europe, but no need to worry — they will then be back to do the all-so-important-smaller-market circuit. The **Buttholes** will also be blessing us with a 12" 3-track single remixes of "Who Was In My Room Last Night" by **Nine Inch Nail's Trent Reznor** sometime in June...On June 7, be waiting by your mailbox for the remix of **Crush's "She Came Down"** by **Prince B of PM Dawn**!...**RCA's Thomas Westfall** is makin' plans for his fishing trip to Alaska for sometime in late June, so all orders for smoked salmon must be taken now!!! Taking all orders for smoked salmon now!!!...**Chris Isaak** is doing the small club tour thang right now and we're anxiously waiting for him to hit Philly on June 3rd...We hear **Aztec Camera** will be doing a similar tour starting sometime in



Are these guys truly happy? Pictured left to right, **Aimee Mann, WHFS's Bob Waugh, Dave Marsh and Rob Timm**...And time for a parting message from **Loscalzo**: Well, **Spiro** comes in next week and I wish him luck. I'll still be in the mix for the next couple of weeks and then it's full time radioland for me...Well, kind of. Call for details 718-268-3610. Oh, have I told you how great **Laura Kim** is lately? Please hire: **Amy Grosser, Kevin Nakao, John Rosenfelder, Joe The Intern**.

HARD HITTERS

Hard Hitters

Lw	Tw	Artist	Album
2	1	BUTTHOLE SURFERS	Indepen. Worm Saloon
1	2	SACRED REICH	Independent
3	3	MONSTER MAGNET	Superjudge
9	4	ANTHRAX	Sound Of White Noise
5	5	OVERKILL	I Hear Black
4	6	TOOL	Undertow
7	7	PRIMUS	Pork Soda
6	8	CIRCUS OF POWER	Magic & Madness
10	9	QUICKSAND	Slip
8	10	NUCLEAR ASSAULT	Something Wicked
13	11	LIVING COLOUR	Stain
16	12	MIND BOMB	Mind Bomb
12	13	FLOTSAM & JETSAM	Cuatro
11	14	KREATOR	Renewal
14	15	SAVATAGE	Edge Of Thorns
26	16	MIND FUNK	Dropped
21	17	DISINCARNATE	Dreams Of/Carrion Kind
17	18	RAGE AGAINST/MACHINE	Rage/Machine
15	19	BIOHAZARD	Urban Discipline
✦ D	20	M. M. BOSSTONES	Don't Know How To Party
24	21	VINCE NEIL	Exposed
19	22	TESTAMENT	Return/Apocalyptic City
22	23	SOULSTORM	Darkness Visible
35	24	KISS	KISS Alive III
47	25	GENITORTURERS	120 Days of Genitortur
25	26	ASPHALT BALLET	Pigs
32	27	GOD MACHINE	Scenes From/Second Storey
50	28	THE FLUID	purplemetalflakemusic
37	29	PAW	Dragline
34	30	BENEDICTION	Dark Is The Season
18	31	MIGHTY M. BOSSTONES	Ska-Core, ...
31	32	BOLT THROWER	The IVth Crusade
28	33	DESULTORY	Into Eternity
29	34	ARCADE	Arcade
23	35	CANNIBAL CORPSE	Tomb Of The Mutilated
27	36	L.S.D.	Telephone Call
36	37	STONE TEMPLE PILOTS	Core
33	38	IRON MAIDEN	A Real Live One
48	39	VADER	The Ultimate Incantation
44	40	MIND OVER FOUR	Half Way Down
30	41	NUDESWIRL	Nudeswirl
39	42	DUMPSTER JUICE	That Not So Fresh Feeling
20	43	INFECTIOUS GROOVES	Sarsippius' Ark
49	44	MORDRED	Vision
✦ D	45	FEAR FACTORY	Fear Is The...
40	46	SPREAD EAGLE	Open To The Public
✦ D	47	FISHBONE	Swim
✦ R	48	ST. THOMAS	Electric City
41	49	ALICE IN CHAINS	Dirt
✦ D	50	SEASON TO RISK	Mine Eyes

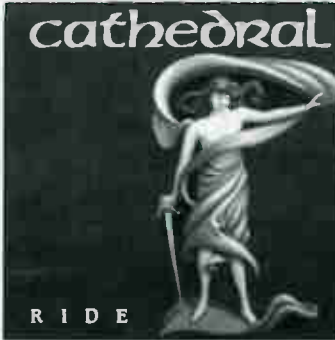
RUMBLERS: DREAM THEATER, PANTERA REMIXES, CONTAGIOUS, DAMN THE MACHINE, PORNO FOR PYROS, BRUTAL TRUTH EP, GORGUTS, AEROSMITH, PRO-PAIN, COP SHOOT COP, DANZIG, DEICIDE LP, WOOL, PIECE DOGS, LENNY KRAVITZ, GOD IS LSD, RAGING SLAB, SWEET WATER, UNCLE SLAM, GRUNTRUCK.

Most Requested Metal

- | | |
|---------------------|---------------|
| 1. ANTHRAX | 6. TOOL |
| 2. SACRED REICH | 7. PRIMUS |
| 3. MONSTER MAGNET | 8. VINCE NEIL |
| 4. BUTTHOLE SURFERS | 9. KISS |
| 5. OVERKILL | 10. KREATOR |

Heavy Hitters

Cathedral. "Ride". Earache/Columbia... Last year (in October) we highlighted this talented bunch of Brits on the cover, with their very strong and well received



"Soul Sacrifice" EP. You may recall, it was that EP, which effectively served notice that the heavier, darker forms of metal were slowly but surely merging with the mainstream, in forms no one could have imagined before now. While many bands predominantly associated with the death/speed metal regimes have opted to

diversify by mutating into more industrial/noise based forms (highly experimental and/or progressive), others have chosen a much more familiar path. Which is the case with Earache's shining star, Cathedral. Fronted by former Napalm Death vocalist Lee Dorrian, (and comprised of **Gaz Jennings**-guitar, **Mark Wharton**-drums/Hammond organ, **Mark Griffiths**-bass and **Adam Lehanguitar**) the band were understandably (since their debut offering "Forest Of Equilibrium"), often tagged as merely a "death metal" band. "Soul Sacrifice" threw open those restrictive barriers, however, with its much celebrated classic '70s churn. The uncomfortably perfect marriage between history's pride and joy and the future's dark hooded rebel child. It also marked the joining of hands between Earache and major label distribution in the form of Columbia/Sony. A bold new step for the genre, that will mean wondrous things for many bands and Indies, while making the more traditional, needlessly worried. Which brings us to Cathedral's brand new release, "The Ethereal Mirror". It treads even further beyond the catchy classic grinds of "Soul", especially since Lee's vocals take even more unexpected twists and turns towards the mainstream throughout the album. Alluding to various abilities without sacrificing the integral feature that best sets this music apart from the rest. First out to radio, the undeniable groove romp of "Ride". Twin guitar bursts careen around a solid and thick bass/drum backbone — heavy but catchy. Along the top, Dorrian's more emotive, somewhat less death growly vocals power along, tinged in accent, whipping home thought — enhancing lyrics. It's amazing how great the past and present can sound blended together. And this is just the beginning. Wait until you hear "Fountain Of Innocence", "Grim Luxuria" and "Midnight Mountain". Remember the name Cathedral, it's going to play a very important role in metal's development and growth. Promise.

Most Added Metal

- (46) ANTHRAX "Sound Of White Noise" (Elektra)
- (41) MIGHTY M. BOSSTONES..... "Don't Know ..." (Merc)
- (40) ANACRUSIS..... "Screams & Whispers" (Metal Blade)
- (36) THE FLUID "Purplemetalflakemusic" (Hollywood)
- (33) GALACTIC COWBOYS..... "If I..." (Geffen/DGC)

ALSO ADDED: BRUTAL TRUTH (21), PROPER GROUNDS (21), CLUTCH (17), OZZY OSBOURNE (17), KISS (14), VALENTINE SALOON (14), SOLSTICE (11), LEMMING PROJECT (8), DAMN THE MACHINE (7), SCHNITT ACHT (7), FISHBONE (6), MIND FUNK (6), POWER TRIO FROM HELL (6), DANDELION (5), MIND BOMB (3), MIND OVER FOUR (3), SUFFOCATION (3), ZOETROPE (3).

ALSO REQUESTED: SAVATAGE, IRON MAIDEN, MIGHTY MIGHTY BOSSTONES, TESTAMENT, BOLT THROWER, CIRCUS OF POWER, DISINCARNATE, MIND BOMB, QUICKSAND, RAGE AGAINST THE MACHINE.

MORE Hard Rock/Heavy Metal

Danzig, "Thrall-demonsweatlive", Def American . . .

Glenn Danzig — the man inspires a myriad of emotions and reactions. Musically, he creates just as big a stir. And after years of pouring out tons of dark, heavy and controversial music, he and his band (**Eerie Von, John Christ & Chuck Biscuits**) are offering up a sort of live record of uncompromising strength and power. 7 songs deep, "Thrall-demonsweatlive" offers up fiery renditions of several Danzig faves recorded live at Irvine Meadows in California last October. Among them, "Snakes Of Christ", "Am I Demon", "Sistinas" and "Mother"; they comprise the "demonsweatlive" portion of the record. Three

new, never before released songs comprise the "Thrall" section, including the lead track that metal and COR radio have already been chomping at the bit to bite into — "It's Coming Down". It's one of the harder songs we've heard from this band in some time, since the majority of his last album was much more introspective and moody (more melodic and emotional). "The Violet Fire" is a rough hewn number as well. Aggressive, powerful sounding (as are most Danzig songs), yet harboring a catchier chorus than most, it's one of the cooler songs I've heard from them in awhile. The coolest by far, however, has to be the blistering cover of Elvis' "Trouble". Glenn's been accused of sounding like him and Jim Morrison enough, so it's only right he should record a song by the King. Especially one whose chorus reveals, "I'm evil... don't you mess around with me". Ya only have to tell me that once... The live songs crank and ultimately disclose how strong the band's shows are — "Am I Demon" is especially wild. The slow melodic nostalgia of "Sistinas" is great because it further shows that "other" side of the man — which is such a curiosity. "Mother" is always a crowd-getter (they're very vocal on this one), so what better to close with. You can catch the band on the road currently with Nudeswirl and Proper Grounds opening on the first leg (Genitorturers will be hopping on at some point).



AC/DC, "Big Gun" from the Last Action Hero Soundtrack, Columbia . . .

I am as big a fan as any of "Back In Black" era AC/DC. I've seen them on numerous tours and even suffered through ultra cheap nose bleed seats to see them perform "Hells Bells" way back when. Obviously, they've influenced innumerable amounts of bands that I've had to write up in this very section. No wonder I've grown a bit weary of the barre chord blitz style over the years. However, I can, with an abundance of enthusiasm, proudly proclaim that when I heard this song for the first

time, I was blown away. Now this is AC/DC. It's the first track (and now I know why), lifted from the forthcoming, "Music From The Original Motion Picture — Last Action Hero" (y'know Aaahnold's new flick). Do you people know who is on this soundtrack? It could be one of the best and biggest soundtracks to land our way in years. Kind of a who's who of rock's biggest new success stories. Queensryche (you can imagine how fired up I am about this one), Megadeth, Def Leppard, Alice In Chains, Tesla, Anthrax, Fishbone and Cypress Hill. All new songs folks. How outta control is that? Anyway, the lead track is, of course, the "Big Gun", and it's incredibly apre pos. A power cruncher from start to finish. I haven't been this ecstatic over an AC/DC song in a helluva long time. Besides, it's like the song says, "Big gun'll kick the hell outta you". Expect a ton of singles to come flying off of this one and for the whole soundtrack to be around for quite some time... hope the movie's as good as the music.



BulletBoys, "12 Minute Warning", Warner

Brothers The BulletBoys, (**Marq Torien, Jimmy D'Anda, Lonnie Vencent and Mick Sweda**) first hit the scene in 1988 with their self-titled (million selling) debut album, spearheaded by the hell on wheels, single "Smooth Up In You". Hailed by the label as the new Van Halen, the band hit hard with an attitudinal, but charming frontman, songs that rankled the metal masses enough to get them moving, and songs that incorporated Motown R&B into an otherwise hard rock shell. Bold, groove laden and can-



tankerous, they had as good a shot as any, and a million records later, who was gonna argue. Their second album, "Freakshow", smoldered by with a "THC Groove" and the unlikely but very cool cover of "Hang On St. Christopher" (a Tom Waits song). It made a few splashes, but the darker, moodier atmosphere was lost on some people. Personally, I really liked the more adventurous, serious style on it. Back to the future though. You should all now have this "12 Minute Warning" of what's to come from the brand new BulletBoys offering, "Za Za". And an exceptional sounding 12 minutes it is. From the bee hive buzz and chant of "The Rising" (all 2+ minutes of it) to the humorous and chugging tilt of "When Pigs Fly" (great song), to the full-on fury of "The Show", you can hear the determination and maturity of the BulletBoys. They've retained the heaviness and signature sound, while diving head first into some serious rockin' and rollin'. My favorite track though is the R&B touched swing of "Laughing With The Dead" — it's sooo smooth and kind of mainstream, but I love it. So there it is. The first shot's been fired, the countdown begins here. Full album in a few. The BulletBoys are back and we think you're all gonna really dig the record.

I Mother Earth, "The Mothers/No One", Capitol

Once upon a time, I flew to Toronto in the heart of a cruelly cold winter to see this band. Lone female (for the most part — as usual) on a promo trip with 6 guys on a quest for Molson and the Stanley Cup. I do have to admit that I felt privileged to have witnessed them falling to their knees in homage when they discovered the famed Cup being carried around the Hockey Hall Of Fame (one even kissed the thing). I only wish I'd had a camera. Anyway, the main gist of the trip was seeing this band play in their



hometown before a packed room of adoring fans. We all left for home highly impressed with what we'd seen and heard — a swirling rush of psychedelic tinted, Jane's Addictionish hard rock, bolstered by a razor's edge and an otherworldly ambience. I Mother Earth, a beautiful name for so eclectic and moving a bunch as this. They're pretty incredible. So, those of us who were on the trip have waited a long time to hear the final record, and now we know it wasn't just the ale and good time atmosphere that convinced us (though honestly we had little doubt), that this was a band to keep close tabs on. Now, you are all getting your first introductions, with this beautifully designed package complete with blue vinyl 10" (a Capitol specialty). The record features the slow, melodic hypno-twirl of "The Mothers", the hard and fast crush of "No One" (a long song, alive with tribal rhythms, pulsating riffs and throaty vocals) and the running pound of "Basketball". Folks are already buzzin' about how cool this band is, so don't miss out on the experience.



DANDELION
I THINK I'M GONNA BE SICK

**AT METAL RADIO NOW!
ADD IT MAY 24 AND 25
FEATURES "WAITING FOR A RIDE"
AND "NOTHING TO SAY"**

RUI ROSSI RECORDS

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DANZIG

thrall-demonsweatlive



DANZIG
THRALL-DEMONSWEATLIVE

SPECIALY-PRICED EP



"THRALL" - THE NEW STUDIO RECORDINGS:
"IT'S COMING DOWN" † "THE VIOLET FIRE" † "TROUBLE"

"DEMONSWEATLIVE" - RECORDED LIVE ON HALLOWEEN 1992:
"SNAKES OF CHRIST" † "AM I DEMON" † "SISTINAS" † "MOTHER"

PRODUCED BY GLENN DANZIG AND RICK RUBIN



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MORE Hard Rock/Heavy Metal

Dandelion, "I Think I'm Gonna Be Sick", Ruffhouse/Relativity.... It's always extremely great to see a local band get signed and have their first album released. It's especially cool when the band is as talented and vital as Philadelphia's Dandelion. The band have been playing around the area for some time now, and grabbing a lot of attention from independent labels looking for new cutting edge groups like this one (eventually signing to RuffHouse—home to Cypress Hill). Steeped in the obvious throw-back influences like Sabbath and Hendrix, plus MC5 and The Stooges, Dandelion also divine a modern raw intensity that is decidedly based in the '90s. The band's manager, Shawn Tierney, handed me a demo tape of theirs a long time ago, and I remember being impressed by it back then. It's no wonder they've had a lot of radio folks in Philly championing their cause all this time — the guys rock (**Kevin**-vocals, **Carl**-guitar, **Bayen**-guitar, **Mike**-bass and **Dante**-drums). Chomping, angular twin guitar riffing creates a monster bed for Kevin to lay down his raw vocals on — rough, raspy and angst riddled. The bass and drums offer subtle subterraneous grooves, that bubble to the surface now and then, amidst the controlled chaos above. Fiery, riffs gone ballistic make it a necessity for metal and the slightly offbeat decadent feel of several tunes make it a possibility for some of the harder skewed alternative types as well (like "Onion Field" or "I Can Remember"). You'll be missing out on something special if you pass this one by, so try "Outside", "Nothing To Say", "Thorn" or "Waiting For A Ride". Dandelion will dazzle you if you let them.



Quick Picks

Tree, "A Lot To Fear"/Big Catholic Guilt, "Judgement", Cherrydisc....

Cherrydisc are the label who brought you the "Crush" Compilation of Boston artists at the end of last year. Since that record's release, four bands featured on it have been signed (Stomp Box, Orangutang, Letters To Cleo and Gigolo Aunts). Well, now with R.E.D. distribution behind them, the label is releasing its first two albums. Two sides of the coin, if you will, at that. First up, the hardcore slam of **Tree** (**River**-vocals, **Hinks**-drums, **Ooze**-guitar and **Jake**-bass). Angry, fireballs of aggression they slam home the "speak and be heard" anthem so prevalent within that genre of metal. They are obviously (the name's a big clue), environmentally conscious and have a very not-so-subtle way of presenting their ideas. Heavy, mean and touched occasionally with humor, their songs run the gamut from "Whales" to "Pay", to "Spermicide", "Question Abuse" and a place called "Everett".... On the flipside, there is the industrial musicworks of **Big Catholic Guilt** (interesting name isn't it?). The band (**Sam Jordan**-vocals/sampling & programming, **Tim Osbourne**-sampling/programming, **M. Crass**-bass, **Perry James**-drums, **Jon Walsh**-guitar and **Jason Kalin**-guitar) create a blasting mixture of samples, drilling guitar riffs and snarling vocals of aggression. Their first offering is actually comprised of four songs (there are remixes of two songs — "Tom" and "Silence"). "You Give Me Love" is almost down-right catchy amidst the noiseworks, and "Sanctuary" is filtered through a haze of guitar and synth — kinda cool. They're definitely different from a lot of the more metallic industrial groups we've been getting lately, so check them out.



sights are obviously set on the top spot, and it's probably a good bet that they'll be there in no time at all (look out Surfers).... Also enjoying a pretty good run this time around are Megaforce's **MindFunk**. Despite all the trials and tribulations this band has been put through of late, their

sophomore effort truly shines. And because of that, the CD took a nice 10 spot hop from 26-16* on Hard Hitters this past week. This, with 4 increases/12 moves into rotation and 6 new adds. Over 40 stations are now grinding away to "Goddess" or flipping out on the rest of this killer album.... Death/thrash metal heroes **Disincarnate** continue their trek upwards with a move this past week from 21-17*. This, with 5 increases/3 moves into rotation and over 25 stations pounding it... And then there was Gen and her wild crew of theatrical, body piercing fiends — the **Genitorturers** (I.R.S.). It's not all dramatics with this bunch, because there's a surprisingly good body of music behind all the subculture. And folks are groovin' to it already. This week after a strong debut at 47*, "120 Days Of Genitorture" rocketed up 22 positions to 25*. If you haven't experimented with "Genitorture" yet, you really don't know what you're missing.... **The God Machine** (Fiction/Polydor) — An ambient, crushing musical experience. We're happy to report that they continue to make small, but important moves on the chart. This week slipping past five more for a move from 32-27*. Hopefully, this is an indication that people are really beginning to discover the magic in "Scenes From A Second Storey". Good for them.... Hollywood's **The Fluid**, are as you read, successfully entering their second successful week of the full "purplemet-allflakemusic" release. This week with 36 new adds



kicking in (they were #4 Most Added), the band stomped up 22 from 50-28*. Obviously, they're off to an amazing start.... A&M are enjoying another noticeable success story building in their new ruffians, **Paw** (hope you



got to see the cool vid for "Jessie" on Headbanger's 5/15). The single did a great job launching them, but now with the full album cranked into view, Paw are powering up the chart — this past week with a move from 37-29*. It's looking pretty paw-fect (eegads).... Also climbing are Earache's **Vader**. The first release from

the Eastern Bloc isn't meeting with a whole lot of resistance on these shores, and are in fact having a pretty good run of it so early on in their album's release. This week "The Ultimate Incantation" launched up nine from 48-39*. They were joined by Restless' eclectic bunch, **Mind Over Four** (up 4 from 44-40*) and Futurist/Noise's wonderful **Mordred**, whose new release, "Vision", rocked up 5, from 49-44*.... Debuting this week were Mercury's **Mighty M. Bosstones** with their LP at 20* (#2 Most Added also), Roadrunner's new EP from **Fear Factory** (45*), Columbia's **Fishbone** single "Swim" (47*) and Red Decibel/Columbia's **Season To Risk** (50*) with "Mine Eyes".... And there's still tons to come from Anacrusis, Galactic Cowboys, Brutal Truth, Dandelion, Cathedral, BulletBoys, Danzig, Candlebox, AC/DC, Damn The Machine and truckloads more (where are we going to put it all?!)....

Chart ~~A~~shun



Well whadda you know, lookee who's at #1. That's right folks, **Sacred Reich** steps down this week to make room for... well, Capitol's **Buttthole Surfers** (did you ever think there'd be a band with the word butt in their name at #1?). Stranger things... Okay time out. Let's clear this up once

and for all. Megadeth was at #1 on this chart for 14 mondo weeks and Sacred didn't beat that record, but they did beat the Mega-ones over all — for weeks at #1 across the board at all the trades. Okay? Everybody happy? Good, now leave me alone. After a 16 week long campaign, Gibby and the Gang land on top (by a small margin, but on top nonetheless). This, with 5 increases and 6 more moves into rotation. Close to thirty stations are pounding them in power and the requests are as solid as ever too (#4 Most Requested).... It's a brave new world after all. Round and round the metal world spins... and here comes charging the "Sound Of White Noise" by Elektra's unstoppable **Anthrax**. Currently at #4 on Hard Hitters (#1 Most Requested/#1 Most Added on the LP), their

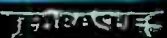


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Metal Filings

I would have to say the biggest news on the metal front this week is the arrival of the **Anthrax** (Elektra) album, "Sound Of White Noise". What better way to kick off the news than with this May 25th release. Except maybe to say that **Mercyful Fate** (Metal Blade) have delivered their first single to metal radio with "Egypt" arriving from their upcoming 10 track "In The Shadows" LP... Add dates for the **AC/DC** (Atco/Atlantic) song "Big Gun", the first track from the **Last Action Hero** soundtrack, are May 24th and 25th... In other soundtrack news, **Slayer** (Def American) and **Ice-T** are working together (with **Rick Rubin** producing) on a track for the summer flick, **Judgement Night**. **Rage Against The Machine** (Epic) and **Helmet** (Interscope) are also contributing trax for the movie... Also adding on the 24th and 25th is "Ride" from the upcoming **Cathedral** (Earache/Columbia) record "Etheral Mirror" (Yes!). Just do it... Remember that the "Waiting For A Ride" track from **Dandelion** (Relativity/Ruff House) also adds May 24th/25th. This is just a taste of what is offered on the **Dandelion** "I Think I'm Gonna Be Sick" album... Just as a reminder, the **Suicidal Tendencies** (Epic) re-recorded version of their first album is set to hit metal types everywhere, now known as the "Still Cyco After All These Years" record. The album features tracks from their first album, along with two tracks from the "Join The Army" LP, plus the previously unreleased "Don't Give Me Your Mouth"... **Robert Plant** (Warner Bros) drops his sixth record in your lap June 1st with the release of "Fate of Nations"... **Relgndance** will be releasing their debut record "Problem Factory" on **Interference Records**. The band will also make an appearance on MTV's **Real World Reunion** June 21st. Cool... L.A. punkers **Bad Religion** have set aside June 11th as the release date for their 7th album, "Recipe For Hate". Making guest appearances on the fourteen track album are **Pearl Jam's Eddie Vedder** (lending his vocal talents to "American Jesus" and "Watch It Die") and **Concrete Blonde's** front woman **Johnette** harmonizing on "It Struck A Nerve". The album will be released thru' the bands own label **Epitaph**... The **Voivod** (MCA) forthcoming album, "The Outer Limits", will arrive in June complete with 3-D packaging and glasses... Sometime in June or July, **Sepultura** (Roadrunner) are gonna board a plane and head off to Wales, England to begin work on their next effort. They will be joined in the studio by producer **Andy Wallace**... Around the fourth of July you should keep your eyes peeled for a 12" single from **Al Jourgensen and Co.** in the **Revoltng Cocks** (Sire/Warner Bros). The band (**Paul Barker, Bill Rieflin, Mike Scaccia, Chris Connelly** and **Roland Barker**) are currently in the studio working on their full length release with the likes of **Louis Svitek** (MindFunk), **Duane Denison** (The Jesus Lizard) and **Dr. Timothy Leary** making guest appearances. Hopefully, the record will make its debut in September or October... **Tribe After Tribe** (Megaforce) bring their South African style of bongo rock back to the metal scene with the July 6th release of "Love Under Will". The **Jim Scott** produced record has 14 tracks... **Meat Loaf** (MCA) is coming, so grab a fork!... You should watch for a summer release from **Cynic** (Roadrunner). With their "Focus" LP done (with producer **Scott Burns** at **Morrisound Studios**) you can expect the unexpected with this one... **Dweezil Zappa** and brother **Ahmet** will be releasing an album under their band's moniker, **Z**. The album, "Shampooohorn", will be released through the family label **Barking Pumpkin**, and features work from musicians like **Scott Thunes, Mike Keneally** and a variety of

drummers including **Terry Bozzio, Toss Panos, Tal Bergman, Morgan Agren** and others. Look for it in the middle of August... The latest from **Anihllator** (Roadrunner) will finally arrive sometime in the first two weeks of August. "Set The World On Fire" will be a **Roadrunner Records** release that is to be distributed thru' **Epic Records**... **Mr. Big** (Atlantic) are working on their third record, "Bump Ahead", with producer **Kevin Elson**. Look for a fall release... Those in **Optimum Wound Profile** (Roadrunner) are set to record their next record with producer **Colin Richardson**. ♦♦♦♦ **Damn Yankees** (Warner Bros) have taken to the road again on yet another leg of their current summer tour. Joining them on the road are **Polson** (Capitol) and **Life, Sex & Death** (Reprise)... With their May 22nd kick off date of a lengthy European tour quickly approaching, **Guns N' Roses** (Geffen) were faced with the problem of finding a rhythm guitarist to replace the recently injured **Gilby Clarke**. After Clarke broke his wrist (after taking a fall from a borrowed motorcycle), **Axl Rose** called up old pal, and founding GN'R type, **Izzy Stradlin** and asked him to fill in for Clarke. Izzy accepted the temporary position and will join the band for the first five stadium shows, with Clarke then joining the band for the rest of the 26 shows of the "Skin N' Bones" tour... **Sick Of It All** (Relativity) are the headliners for an upcoming **Amnesty International** benefit. New **Roadrunner** band **Black Train Jack** will take the stage immediately before them as part of the benefit featuring not only musical acts, but the spoken word too. **KRS-1** is a featured speaker... When **Gruntruck** (Roadrunner) and **Collission** (Chaos/Columbia) stop in Atlanta, GA for their May 23rd show, they will be joined by Mercury artist **Mind Bomb**. The Bombers will then stay on for more of the tour... **Nudewirl** (Megaforce) and **MindFunk** (Megaforce) will be jaunting across the Atlantic for a months worth of dates on the European continent. The bands' shows kick off May 26th in Bradford, England and continue to romp until they stop in Edinburgh on June 28th... After their 6 date warm up, **Anthrax** (Elektra) will head over to Europe to play some dates. These include the May 29th headlining show at the **Dynamo Festival** in Eindhoven and the June 5th **Go Bang Festival** with **Faith No More** (Slash/Reprise), **Iggy Pop, Monster Magnet** (A&M), **Living Colour** (Epic), **The Levellers** (Elektra), **Suicidal Tendencies** (Epic), **Rage Against The Machine** (Epic) and **The Wonderstuff**... **Suffocation** (Roadrunner), **Dismember** (Nuclear Blast) and **Vader** (Earache/Relativity) are gonna take the audiences by storm when they begin their road trip May 29th... **Flipper** (Def American) are heading back out on the rock road beginning June 3rd in Las Vegas, NV. Twenty three shows are on the bands' 30 day itinerary... Dates for the upcoming **Van Halen** (Warner Bros) and **Vince Neil** (Warner Bros) road get together have been scheduled from the kick off date on June 25th in Clarkston, MI to the Costa Mesa, CA show on August 29th. In all, this rockin' double bill have booked 32 shows... Just wanted to fill you in on the July joining of **Pearl Jam** (Epic) and **Tribe After Tribe** (Megaforce). The double bill will be on the 5 show European mini-tour from the July 13th date in London to the July 18th show in Amsterdam... You can count on **MindFunk** (Megaforce) to travel the wilds of the States in July when they return from their trek through Europe. ♦♦♦♦ Turning your eyes over to the video scene, check out the **Living Colour** (Epic) clip for "Auslander". The **Eric Zimmerman** directed clip was filmed in black and white with a sepia-toned brown resembling the color of dried blood. The video effectively illustrates the theme of "individuals coping with the tensions and pressures of society—of being an outsider, an outcast" — Vernon Reid. The clip gives insight into xenophobia and hatred, by depicting an immigrant worker attacked by right wing toughs and an old woman wearing the "Stain" album cover cage/mask, interspersed with performance shots of the band and historical footage. Check it out... **Anthrax** (Elektra) will be making an appearance on the **Arsenio Hall Show** on June 10th... **Judas Priest** will follow up their May 25th **Columbia Records** "Metal Works '73-'93" release with a June 1st debut



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MORE Hard Rock/Heavy Metal

of a video documentary of the same name. The video contains material that is not featured on the 32 track double disc package. A definite must have for all Priest fans... Another definite must is to go out and see the **Jimi Hendrix Exhibition** when it stops in a major city near you. The art exhibit will make stops in Chicago, Washington, D.C., San Francisco, Seattle, Los Angeles, Boston, etc. beginning with the May 21st-June 19th stop in Chicago in the Dome Room at Excalibur. The exhibit will then travel around college campuses in the fall. Stay tuned here for more info.
 ♦♦♦♦ Let the wild rumpus start! Peace.

News compiled by Jodie Fabricus



Talk about a gathering of the metal minds. Here are the guests of honor Life, Sex & Death hanging with the likes of Dr. Metal (WHJY), Linnea Nann (Warner Bros), Joanne Grand (Round The Globe), Bob Morgano (WBIM), Mike Colucci (WBCN), Billy and Phil Malone (WPCR).



Photo # 2 captures the Sick Of It All guys doing the in-store hang thang with Frank at Aces Records. Looks like a great way to spend a day!



Valentine Saloon dropped by Starliner Discs & Tapes in Boston to do an in-store, but those in attendance got an extra special treat when the band brought out the acoustic guitars and played everyone a little tune. How cool.

CHRISTINE BLACK -- METAL EDITOR
JODIE FABRICUS -- METAL ASSISTANT NEWS
JENNY GLENN -- METAL ASSISTANT RADJO

Hard Tour Guide

ALTERNATIVE NATION TOUR SPIN DOCTORS — SOUL ASYLUM — SCREAMING TREES

June

- | | | | |
|----|---------------|----|------------------|
| 5 | Roanoke, VA | 6 | Burgettstown, PA |
| 7 | Columbus, OH | 9 | Memphis, TN |
| 10 | Antioch, TN | 11 | Pelham, AL |
| 12 | Atlanta, GA | 14 | Orlando, FL |
| 15 | Miami, FL | 16 | Tampa, FL |
| 18 | Charlotte, NC | 19 | Raleigh, NC |
| 20 | Richmond, VA | 22 | Bethlehem, PA |
| 23 | Columbia, MD | 24 | Agawam, MA |
| 25 | Portland, ME | 27 | Stowe, VT |
| 28 | Saratoga, NY | 29 | Weedsport, NY |

MIND BOMB — GRUNTRUCK — CIRCUS OF POWER

June

- | | | | |
|----|-------------------|----|-----------------|
| 3 | Houston, TX | 4 | Dallas, TX |
| 5 | Austin, TX | 6 | San Antonio, TX |
| 7 | Lubbock, TX | 9 | Phoenix, AZ |
| 10 | Los Angeles, CA | 11 | San Diego, CA |
| 14 | San Francisco, CA | | |

MUSIC IN PROGRESS TOUR GALACTIC COWBOYS — DREAM THEATER

May

- | | | | |
|----|-----------------|----|-------------|
| 23 | St. Louis, MO | 27 | Houston, TX |
| 28 | San Antonio, TX | 29 | El Paso, TX |
| 31 | Tempe, AZ | | |

June

- | | | | |
|----|----------------|----|-------------------|
| 1 | Ventura, CA | 3 | Anaheim, CA |
| 4 | Fresno, CA | 5 | San Francisco, CA |
| 6 | Sacramento, CA | 8 | Seattle, WA |
| 9 | Portland, OR | 14 | Denver, CO |
| 17 | Wichita, KS | 18 | Kansas City, KS |
| 29 | Milwaukee, WI | | |

LIFE, SEX & DEATH — FIREHOUSE — DAMN YANKEES — POISON

May

- | | | | |
|----|----------------|----|---------------------|
| 26 | Fort Wayne, IN | 27 | Toledo, OH |
| 29 | East Troy, WI | 30 | Hoffman Estates, IL |
| 31 | Hebron, OH | | |

June

- | | | | |
|----|-------------------|----|--------------------|
| 2 | Cincinnati, OH | 4 | Cuyahoga Falls, OH |
| 5 | Noblesville, IN | 6 | Clarkston, MI |
| 8 | Burgettstown, PA | 9 | Holmdel, NJ |
| 11 | Wantaugh, NY | 13 | Columbia, MD |
| 15 | Darien Center, NY | 16 | Maple, ONT |
| 18 | Allentown, PA | 19 | Raleigh, NC |
| 20 | Charlotte, NC | 25 | Houston, TX |
| 27 | Dallas, TX | | |

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5/18 BUFFALO, NY	5/26 DALLAS, TX	5/31 PHOENIX, AZ
5/20 FLINT, MI	5/27 HOUSTON, TX	6/1 VENTURA, CA
5/21 COLUMBUS, OH	5/28 SAN ANTONIO, TX	6/3 ANAHEIM, CA



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MORE Hard Rock/Heavy Metal

THE BOREDOMS — THE PAINTEENS — BRUTAL TRUTH

May

26	Minneapolis, MN	27	Milwaukee, WI
28	Chicago, IL	29	Detroit, MI
31	Cleveland, OH		

GREEN JELLY — PRO-PAIN — TESTAMENT

May

25	Colorado Springs, CO	26	Albuquerque, NM
27	Tucson, AZ	28	Phoenix, AZ
29	San Diego, CA	30	Las Vegas, NV

ED HALL — FLIPPER

June

3	Las Vegas, NV	4	Hollywood, CA
5	San Diego, CA	6	Riverside, CA
7	Santa Barbara, CA	9	Santa Clara, CA
11	Portland, OR	12	Seattle, WA
13	Spokane, WA	16	Milwaukee, WI
17	Green Bay, WI	18	Chicago, IL
19	Detroit, MI	21	Cleveland, OH
22	Toronto, ONT	23	Rochester, NY
25	Cambridge, MA	26	New Haven, CT
27	Philadelphia, PA	29	Portchester, NY
30	New York, NY		

VICIOUS RUMORS

May

26	San Antonio, TX	27	Dallas, TX
28	Grand Prairie, TX	29	Houston, TX
30	Lafayette, LA	31	Biloxi, MS

June

2	Winter Park, FL	4	Davie, FL
5	Tampa, FL	9	Milwaukee, WI
10	Chicago, IL	11	Cleveland, OH
12	Detroit, MI	13	Williamsville, NY
16	Montreal, QUE	17	Huntington, NY
18	Cohoes, NY	19	Lowell, MA
20	New York, NY		

HIS NAME IS ALIVE — SWELL

June

3	Portland, OR	4	Vancouver, BC
5	Seattle, WA	7	Salt Lake City, UT
8	Denver, CO	10	Minneapolis, MN
11	Chicago, IL	12	Detroit, MI
13	Toronto, ONT	15	Cambridge, MA
16	New York, NY	17	Philadelphia, PA
18	Washington, DC	19	Raleigh, NC
20	Raleigh, NC	22	Houston, TX
23	Dallas, TX	25	Tucson, AZ
26	Phoenix, AZ	28	Hollywood, CA
30	San Jose, CA		

VINCE NEIL — VAN HALEN

June

25-26	Clarkston, MI	28	Cincinnati, OH
29	Cuyahoga Falls, OH		

Jul

1	Toronto, ONT	3	Buffalo, NY
4	Weedsport, NY	7	Middletown, NY
9-10	Mansfield, MA	11-13	Wantagh, NY
16	Pittsburgh, PA	17-18	Columbia, MD
20	Charlotte, NC	21	Raleigh, NC
23	Atlanta, GA	24	Nashville, TN
25	Indianapolis, IN	27	Kansas City, KS
28	St. Louis, MO	30	Chicago, IL
31	E. Troy, WI		

SPREAD EAGLE

May

27	Irvington, NJ	29	Saugus, MA
30	New York, NY		

June

4	Williamsville, NY	5	New Rochelle, NY
7	Dayton, OH	8	Columbus, OH
9	Toledo, OH	10	Chicago, IL
11	Detroit, MI		

AUTOPSY — INCANTATION — VITAL REMAINS — MORGUE

May

27	Detroit, MI	28	Milwaukee, WI
29	Cleveland, OH	30	Chicago, IL

June

5	Dallas, TX	6	Austin, TX
7	Houston, TX	9	Denver, CO
11	Las Vegas, NV	12	Los Angeles, CA
13	San Diego, CA	14	San Francisco, CA

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Music Now!

in Germany last year. "I kept hearing this word 'auslander' on the radio and TV and seeing it in newspapers," Calhoun says. "I started asking people what it meant, and I became aware of the huge controversy surrounding foreigners living in Germany. I couldn't help but be affected, as I myself have always felt somewhat like an outsider in my own country."

Saigon Kick are about to begin recording a new album. The band recently received a gold record award for the single "Love Is On The Way" from the album "The Lizard."

Robert Plant begins a world tour at the end of this month in support of his upcoming "Fate Of Nations" tour. In Europe, Plant will be touring with Lenny Kravitz. Plant's touring band will include new guitarists Kevin Scott MacMichael and Francis Dunnery, keyboardist and guitarist Phil Johnstone, bass player Charlie Jones and new drummer Michael Lee. Plant's upcoming solo album, "Fate Of Nations," features classical violinist Nigel Kennedy, as well as Maire Brennan of Clannad and guitarist Richard Thompson.

Simply Red's "Stars" album, released last year, has now sold 8.5 million copies worldwide. In Britain, "Stars" has become the best-selling CD of all time, with 3.8 million copies sold.

Chicago singer Liz Phair says the title to her new album "Exile In Guyville" (on Matador Records) was inspired by the Rolling Stones' "Exile On Main Street" and she's duplicated the structure of the 1972 Stones song. "I thought it was a cool structural device, and I wanted to give myself something extra to think about," she says. "I come from an academic background, and I got off on going through my little warehouse of songs to find the ones that I thought had the same feel, were of the same type." Phair says the Rolling Stones were always her favorite band. "Forget art, forget quality, forget the whole thing — they just do it for me," she says. "I get a pleasurable feeling between the ribs and the knees — and I'm not speaking sexually — when I listen to them. You get that stomach crunch." The word "Guyville" was coined by Urge Overkill on its last album, and Phair calls it "a way of life."

A live album was recorded at Big Star's reunion concert in Columbia, Missouri, earlier this month. And it's also possible that there will be a solo studio album from Alex Chilton.

Some people still don't realize that 4 Non-Blondes are not an all-female band. But guitarist Roger Rocha says musicianship should be based on ability instead of gender. "When I was younger, we would have never had a girl in our band," he says. "Not even a girl singer."

Al Jourgensen of Ministry has remixed "Crazy" from Silverfish's current album, "Organ Fan."

North Carolina band The Gathering have a seven-inch single coming out called "Little Deaths," produced by Mitch Easter, formerly of Let's Active.

Mike Rutherford says a new Mike & The Mechanics album will be recorded in the fall. "I plan to take some of the summer off, but I love writing. I can't stop writing, really," Rutherford says.

The members of Cry of Love have known each other for years but only formed the group two years ago. They all grew up in small North Carolina towns, giving them southern roots. "If somebody mentions our music in the same breath as Free, Hendrix or Otis Redding, I embrace those influences — I don't deny them," says lead singer Kelly Holland. "We all grew up listening and loving this type of music."

First there was grunge rock, then grunge fashions. Now bass player Michael Manring has an album out that's being billed as "jazz-grunge fusion." The instrumental album from Manring (on Windham Hill Records) features drummer Tim Alexander of Primus and former Testament guitarist Alex Skolnick. "This may well be the world's first New Age/Grunge fusion album," Manring says. "It's instrumental grunge, but it's still fairly complicated music in terms of the overall textures. It still sounds like me but with darker textures and harmonies. And oh man, are parts of it loud." The LP also features guitarist Steve Morse, formerly of the Dixie Dregs, and former Journey drummer Steve Smith.

Glenn Frey and Joe Walsh are touring together this summer, the first time they've gone on the road together since the Eagles split up in 1980. "Glenn and I have rebonded and decided to buddy up," Walsh says. "I don't think I'm strong enough to go out and headline, and Glenn doesn't think so either, but we've still got it. The magic is still there." But both Walsh and Frey say there's no chance of an Eagles reunion. "There was a magic there and it was undeniable," Walsh says, "but bands run their course. When you get on the other side of it, when the magic starts to fade, it's time to move on, or you turn into Paul Revere & The Raiders. Or the Beach Boys. They're a non-musical corporation. The Eagles didn't want to do that, man. We didn't break up. We just stopped. We didn't want kids to watch us on Saturday mornings."

"Plus From Us" is the name of a new album coming out later this month (on Real World/Caroline Records) that includes material from artists who influenced Peter Gabriel when he was working

on his album "Us." Gabriel selected the tracks on the LP, which includes material from the Meters, Brian Eno, Peter Dinklage, William Orbit, Tony Levin and Daniel Lanois, among others.

Holly Vincent, formerly of Holly & The Italians, has formed a three-piece grunge band called the Oblivious, who are tentatively slated to release an album in September (on Daemon Records). Angelfish have a cover of Vincent's "You Can Love Her" on their upcoming album.

Michael Hutchence of INXS is recording "Barabajagal" for an upcoming album of covers of Donovan songs. Phranc and former Gang Of Four drummer Hugo Burnham also have tracks on the LP.

The U.S. Postal Service will issue a postage stamp honoring country singer Hank Williams Sr. on June 9. Ceremonies will be held in Nashville on the day of issue. More rock & roll stamps in the Elvis Presley series will be out in June and other country stamps are to be issued in September.

OMD release a new album next month called "Liberator." There's already a single out in Britain from the album, a track called "Stand Above Me." "It started out with a sample of an acoustic stand-up bass," Andy McCluskey says. "It was one of those songs that you dream of writing. It just happened in 15 minutes — the whole thing. I just wish I could write a few more like that." McCluskey, who re-launched the band in 1991 with "Sailing On The Seven Seas," says the new album is "distinctively but typically" OMD. But McCluskey concedes some people may feel that it's should no longer be called OMD because of the departure of Paul Humphries and two other band members in 1988. "There is an argument to that," he says. "The last thing I wanted to do was continue using a name and make an album that was a terrible epitaph."

Singer Sarah Brightman, the former wife of composer Andrew Lloyd-Webber, goes in a more rock direction on her new album, "Dive." The album cover features her wearing little more than a sheer dress and a crucifix.

The U.S. Internal Revenue Service has scheduled an auction June 2 of three pianos owned by Jerry Lee Lewis. Mementos including photographs, Christmas decorations and furniture were taken from Lewis' home in Nesbit, Mississippi, earlier this month, to help satisfy a \$1.6 million tax debt.

Joe Ely says his next album will be more acoustic. "I'm gonna leave myself the liberty to bring the band in, but it will be more dynamic, more ups and downs," he says. "I want to use the dynamics of a band more than most songs, which just have the same beat all the way through." Ely is also considering reuniting his 1970's band in a year or two.

Backers of a Jazzland theme park in New Orleans are still seeking \$40 million in loans. Developer Thomas Winingder hopes to have the loans before the end of the year to open the 60-acre park by 1996.

A music video show in Montgomery, Alabama, says it has been taken off the air for airing Five-Eight's video for "Can't Stand It Anymore." After airing on a public channel for a year and a half, the cable company canceled the show claiming that the Five-Eight video clip promoted "Satanism" because lead singer Mike Mantione was wearing a "666" t-shirt. Producers of the program say they'll take the cable company to court.

Actress Sharon Stone appears in the video for "Carly's Song" by Enigma, a track from the upcoming "Sliver" soundtrack album. Stone was also featured in the clip for UB40's "Can't Help Falling In Love," but her appearance in that case only involved footage from the movie.

After the recent revelation in London newspapers that Holly Johnson, former lead singer for Frankie Goes To Hollywood has tested positive for the AIDS virus, the tabloid newspapers are aggressively trying to find out if other performers are also HIV-positive. Paul Burston of London's Time Out magazine says a reporter claiming to represent the News Of The World came to his door recently, asking questions about Marc Almond, whom Burston had recently interviewed. The reporter wanted to know Almond's address and whether he looked "under the weather." Another newspaper's gossip columnist had contacted Almond's record company wanting to know whether he was HIV-infected. "I have nothing to declare but my talent," Almond responds. "There is no shame attached to being HIV positive or having AIDS. It's the way people are being hounded over what is a very personal and highly sensitive matter that I object to." Paul Rutherford, also formerly of FGTH, lost his boyfriend to AIDS recently and says he's giving up music to write his memoirs.

Axl Rose of Guns N' Roses is now claiming that James Hetfield of Metallica was responsible for keeping Ice-T and Body Count off of their tour last year.

Sydney band Juice, who opened for INXS at concerts in Adelaide, Australia, recently said that Michael Hutchence wears two pairs of socks on stage, and that only one of the pair are on his feet.

Music Now!

Bruce Hornsby and Branford Marsalis make guest appearances on the upcoming album from **Bela Fleck & The Flecktones**, due out in August.

Vernon Reid of **Living Colour** says he's not bothered that the band's new album, "Stain," is already dropping in the charts. "Some people don't like it at all and some people like it very much," he says. "We've had mixed reviews. There are always going to be people who dislike this band. Even as successful as our first album was, there were really pretty hurtful reviews. But I'm willing to take my lumps."

Irish singer **Niamh Kavanagh** won the 38th annual Eurovision Song contest with the song "In Your Eyes." Kavanagh was one of the singers in the film "The Commitments." It's the second year in a row that Ireland has won the contest and also Ireland's fifth victory. Great Britain, Switzerland and France ranked second through fourth. This was the first year that Croatia, Bosnia and Slovenia competed. The three-hour contest was broadcast live throughout Europe, and is still considered a major event though no groups have broken because of the competition since **Abba**. Two days before the Eurovision song contest, the Bosnian entry called on European countries to allow arms into the country. "We desperately need help because our people have no weapons to defend themselves. We are part of Europe and we deserve Europe's help," **Ismeta Kravac**, spokeswoman for the Bosnian group **Fazla**, was quoted as saying in the Irish Times newspaper. "If giving us arms is the only way we can defend ourselves then that is what we want." The group's entry was a song called "The Pain Of The Whole World," about the conflict in the former Yugoslav republic. Four of the musicians in the group are soldiers in a special entertainment unit of the Bosnian army.

Frank Zappa was in the audience as **Z**, the band that features his sons **Dweezil** and **Ahmet Zappa**, played a "warm-up gig" at a Los Angeles club. **Z** played songs from the "Shampoohorn" album coming out in August (on **Barking Pumpkin Records**). **Frank Zappa's** wife, **Gail**, and daughters **Moon Unit** and **Divya** were also at the performance, as well as **Chris Robinson** of the **Black Crowes** and "Weird Al" **Yankovic**.

The U.S. Supreme Court has, for the third time, rejected an appeal by **Hank Williams Jr.** asking that **Jett Williams** not receive copyright royalties from the songs of **Hank Williams Sr.** **Williams** had claimed that she had waited too long to claim ownership of the royalties, but the 2nd U.S. Circuit Court of Appeals ruled otherwise last July. A federal judge in New York City must still decide how to divide royalties between **Hank Williams Jr.**, **Jett Williams** and **Hank Sr.'s** widow, **Billie Jean Williams Berlin**.

Marv Johnson has died from complications of a stroke after collapsing during a concert in Sumter, South Carolina. **Johnson** was performing at a 40th anniversary concert for **Bill Pinckney** of the original **Drifters** when he fell down backstage after the show. **Johnson** had a hit in 1959 with "Come To Me," the first of a new style of Motown songs created with **Berry Gordy Jr.** **Johnson** had met **Gordy** while working in a Detroit record store. **Gordy** decided to put a female chorus behind **Johnson** and "You Got What It Takes" and "I Love The Way You Love" went on to be top ten hits in the following year. **Johnson** was 54. He'd recently been the opening act for the **Temptations** on a European tour.

Rapper **Tone Loc** says having a son three years ago has made him feel more responsible, particularly since he's raising the boy as a single father. "His birth was like a tap on the shoulder, and I got the message," **Loc** says. "He needs me around when I'm 40 or 50, and I wasn't going to live long at the pace I was going."

Peter Wolf says "Rhino did a good job" in putting together a 38-song two-CD boxed set of **J. Geils Band** music called "Houseparty." "Of course, when you're dealing with something as broad as this, there are always favorites that are left out. And some people thought there should have been a third disc," **Wolf** says. "Maybe it's not broad enough," says **J. Geils** keyboardist **Seth Justman**. "We weren't just a party band. And I wish there could have been some previously unreleased things, or other surprises on it. We have some old tapes, such as the famous 'bathroom tapes' that used to be played on **WBCN**, that could have really flavored it. And they missed some key songs like 'River Blindness' and 'Angel Blue' that really showed the growth of the band." **Wolf** and **Justman** both say their involvement in putting the package together was limited. Meanwhile, **Wolf** is finishing another solo album while **Justman** is forming a new band with **Magic Dick**.

The upcoming **Ozzy Osbourne** double-live album will include "Black Sabbath," as performed by the original members of **Black Sabbath** when they reunited at a concert last November in Costa Mesa, California. The first track released from the LP is "Changes," a song from the **Black Sabbath** "Vol. 4" album, as performed at **Red Rocks** in Denver, with guitarist **Zakk Wylde** on piano.

A portion of proceeds from **Flotsam & Jetsam's** concert in Chicago earlier this month was donated to the estate of the late **Jeff Ward**, the brother of the band's bass player **Jason Ward**. **Jeff Ward** had drummed with **Ministry**, **Revolver Cocks**, **Nine Inch Nails** and **Low Pop Suicide**.

Jimmy Ryser, formerly a backing guitarist for **John Mellencamp** and **Henry Lee Summer**, will be releasing an album later this year. **Ryser**, who has spina bifida, has served as national spokesman for **Easter Seals** for the past four years. **Ryser** recently played benefit concerts for the charity organization in Greenwood, Indiana. "This is payback, the way I see it, for all the times they helped me out," **Ryser** says. He's undergone 30 operations for spina bifida in the past few years.

Izzy Stradlin is filling in for guitarist **Gilby Clarke** for the first five European concert dates by **Guns N' Roses**. It's the first time **Stradlin's** played with the band since he left the group almost two years ago. **Clarke** is recovering after breaking his wrist in a motocross accident while preparing for a charity celebrity race. The overseas dates begin with a concert in Tel Aviv, Israel, later this month.

Bad Religion, who have a new album called "Recipe For Hate" coming out next month (on **Epitaph Records**), recently played a **Rock For Choice** concert in Los Angeles.

The King of Sweden has given a posthumous award to jazz trumpeter **Dizzy Gillespie** and Polish composer **Witold Lutoslawski**. The two musicians were winners of the 1993 **Polar Music Prize**, which carries a cash purse of \$270,000 to be shared between the two. **Wynton Marsalis** accepted the award on **Gillespie's** behalf. **Paul McCartney** received the award last year.

Haitian police teargassed the crowd at a concert by **Boukman Eksperyans** in Port-Au-Prince last month. The band was playing to about 10,000 people in a high school auditorium when police cut the show short. **Boukman's** manager says the teargas caused a stampede for exits that may have injured some people who were knocked down and trampled. Songs by the group have been banned by the military-backed government of Prime Minister **Marc Bazin**. The band's latest album is "Kalfou Danjere" ("Dangerous Crossroads," on **Mango Records**). **Boukman Eksperyans** will be touring the U.S. this summer with **Angeliq Kidjo**, **Baaba Maal** and **Ismael Lo**. The "African Fete" tour is being billed as the "Lollapalooza" of World Music.

Blues fans can hear some of their favorite bands while cruising the Caribbean in January as part of the **Ultimate Rhythm & Blues Cruise 2**. **Koko Taylor & The Blues Machine**, **Delbert McClinton**, the **Fabulous Thunderbirds**, **Matt "Guitar" Murphy**, **Terrance Simien & The Mallet Playboys**, **Lonnie Brooks**, **Marcia Ball**, **Little Charlie & The Nightcats** and **Lil' Ed & The Blues Imperials** will perform June 2-8 aboard the Italian ship the **Costa Classica**. (For more information: 1-800-886-6132)

The **Wallflowers** are just beginning another tour in support of their self-titled debut album. The first five dates will be with 10,000 **Maniacs**.

A compilation album of material from Boston band **Birdsongs Of The Mezoic** has just been released (on **Cuneiform Records**). The album is called "The Fossil Record 1980-87."

British pop band **East 17** has recorded a version of the **Pet Shop Boys'** "West End Girls."

Primal Scream will finish work on their new album in Memphis, though the album probably won't be out until early next year. Much of the album has been recorded in London, but final recording and mixing remains to be done.

The **Bad Brains** will release an album called "Rise" this summer — the band's first record on a major label (**Epic Records**). The band has just finished a tour opening for **Living Colour**. The new album, the sixth from the band, features vocalist **Israel Joseph-I**. "Finally we're at this point where we're breaking down the barriers, the classifications," says guitarist **Dr. Know**. "You have the rap mixed into the reggae and the reggae into rock, rap into rock and rock into rap. The walls are comin' down!"

The **Waterboys** have a new album just coming out called "Dream Harder." One song on the LP, "Love And Death," takes its lyrics from a poem by **William Butler Yeats**. **Mike Scott** is putting together a band to tour in support of the album later this year.

A new album from **Babes In Toyland** should be out next month, featuring both studio and live material. The LP will include live songs from the band's "Fontanelle" album recorded last summer in New York. New songs on the LP include "Ragweek," "Angel Hair," "Laredo" and "Instigkeit."

Teenage Fanclub will have a new album out this fall, including the track "Radio," written and sung by bass player **Gerry Love**. The band is currently mixing over 20 songs in Manchester for the album and is trying to decide whether to make the album a single or a double LP.

William Calhoun of **Living Colour** says he wrote "Auslander," on the band's current album "Stain," while he was vacationing

Music Now!

U2 will have a new album out in June or July and will probably be called "Zooropa," which is the title of the band's current European tour. Plans are to release the album with a minimum of marketing or hype and without new pictures of the band. The band hasn't said what the musical style of the album will be, but has said it will be a lot different from "Achtung Baby." There's speculation that the new material is fancier than anything they've done in the past. One of the tracks on the album features vocals from Johnny Cash. "He arrived in Dublin and I wrote a song for him the same day," Bono explains. "It's Johnny Cash goes to the moon. People asked how we got him to do it, but Johnny Cash has been to the moon many times. It's one of the best things we've ever recorded, and I'm not even on it." A new song from U2 will appear on the soundtrack to the new Wim Wenders film, "So Near Far Away."

Baby Animals second album, "Shaved And Dangerous," is now slated for release in late August. Most of the album was produced by Ed Stasium, except for two tracks produced by Nuno Bettencourt of Extreme.

Some of the tracks on Nirvana's upcoming album are being remixed. "We — the band — felt the vocals were not loud enough on a few of the tracks. We want to change that," says singer Kurt Cobain. "There has been no pressure from our label to change the tracks we did with Albini." Andy Wallace, who worked on "Nevermind," is reportedly among those helping to remix the tracks. "The band has asked me not to comment any more on this situation," says producer Steve Albini, "and I'm very glad they finally said something about it."

Taj Mahal and John Hammond are among the artists performing at the first Mississippi Crossroads Blues Festival at Whittington Park in Greenwood, Mississippi. The intent of the festival is to bring the blues as close to its origins as possible. As part of the festival, there will be tours of plantations and juke joints where performers were born or used to play.

Opera star Luciano Pavarotti has teamed up with Sting, Bob Geldof, Mike Oldfield and Brian May, among others, for a charity album. The final track on the LP is a grand finale featuring all the stars. If the album goes number one in Britain, it will be Pavarotti's fourth consecutive chart topping LP.

Bon Jovi says he thinks concert audiences are the best in Europe. "They're very musical," he says. "It's almost as if they're in bands themselves."

Badfinger's "Straight Up" album is being made available for the first time on compact disc (on Capitol Records), with six bonus tracks. The LP was produced by George Harrison and Todd Rundgren and includes the single "Day After Day." Five of the bonus tracks are the original versions of "Money," "Flying," "Name of the Game," "Suitcase" and "Perfection." The bonus tracks on the LP are said to be "more produced" and are the way Harrison and Pete Ham intended them to sound before Rundgren remixed them.

An investigation by members of the British Parliament has concluded that consumers in England are being overcharged for compact discs. The House of Commons national heritage select committee has recommended that the price of CDs be lowered by at least three dollars. The 11-member all-party committee recommends a government review of the anti-competitive effects of copyright laws and a lowering of trade barriers on recordings. British record companies have successfully blocked imports of cheaper CDs from the U.S., using copyright laws. The biggest record retailer in Britain, W.H. Smith, says high prices discourage people from buying music, and the chain itself had proposed the \$3 reduction as the minimum needed to revive record sales. Gerald Kaufman, the chairman of the committee, says people in Britain buy half as many compact discs as people in the United States because the average price of a CD is \$21.50 in Britain, and the average price of a cassette is \$17.65. "We have had no explanation as to why compact discs cost more in Britain than in the United States and so much more than pre-recorded cassettes," says Mike Clerk, a spokesman for the committee. "The cost to manufacture pre-recorded cassettes is almost exactly the same, but the overall price difference is huge." The director general of the British Phonographic Industry said the committee heard testimony in a "biased and prejudiced way." "There was never a likelihood there would be a fair debate on the issues," says John Deacon of the BPI. "It is complete nonsense to suggest the average price the British consumer pays for compact discs, even including retail margins and value added tax, is any more than about 10 percent higher than that paid by American music buyers."

Bonds have been put on sale to fund construction of the Rock & Roll Hall of Fame & Museum. The proceeds from the bond sale are to be the last part of the \$84 million in financing needed to build the attraction, designed by architect I.M. Pei. But plans for a big concert to highlight a groundbreaking, scheduled for June 7, appear to have been canceled. There had been rumors that Paul McCartney and Bruce Springsteen had been approached about appearing at the event.

Little Eva, who had a hit in the 1960s with "The Locomotion," is now working as a janitor. "I've also waitressed in restaurants," she says. "Customers played my songs on the jukebox not knowing it was me taking their orders."

Brian Eno and a neighbor are involved in a dispute over a path that runs behind his new cottage in Woodbridge, England. Marketing executive Jacqueline Hall says Eno is blocking a right-of-way that runs through the property.

UB40 releases a new album in July.

Jimmy Buffett is sending ten students to the Sea Camp Marine Science School in Big Pine Key, Florida, this summer. The ten won an essay contest sponsored by Buffett as a thanks to the city of Cincinnati, where he's sold out 24 concerts in a row.

Eric Clapton won awards for best British artist and best rock artist at the World Music Awards in Monte Carlo, Monaco. Tina Turner was given the Lifetime Achievement Award and Michael Jackson won awards in three categories — best artist of his country, best artist of the year and best artist of the era.

Mick Fleetwood and two developers have asked officials in Alexandria, Virginia, for permission to open a jazz and blues club called "Fleetwood's" along the Potomac River. "The president and his saxophone are welcome on our stage any time," says Edward Stucky, one of the developers.

Peter Garrett of Midnight Oil has been inaugurated as one of seven members of the World Committee for Greenpeace.

Denise Johnston of Primal Scream went back to Waco, Texas, to attend the funeral for her cousin, Sandra Hardial, who was one of the 24 British people killed at the Camp Davidian compound, after a 51-day armed siege. Johnston had gone to Texas during the siege but had been unable to make contact with her cousin.

Two singers for the R&B group Jodeci could be sentenced to 12 years in prison after surrendering in New Jersey on charges of aggravated criminal sexual contact and unlawful possession of weapons. Kay Cee and Devante of the band allegedly picked up two 18-year-old girls and brought them back to Kay Cee's house where they made advances, then threatened the girls with a gun and machete. Police say the semi-automatic pistol was unlicensed and was armed with illegal hollow-point bullets.

When Crowded House were finishing up their new album, "Kare Kare," at a studio in Melbourne, Australia, British producer Youth convinced them to pull all the desks, telephones and fax machines from the studio's reception area and replace them with carpets, couches, lamps, video games and 50 candles. When the other producer of the album, Bob Clearmountain, saw all this, he decided to bring in a small Matchbox car, putting on the mixing console as "my concession to eccentricity." The album is named after the New Zealand beach area where most of the album was recorded.

Sonny Bono has filed a petition in a California Superior Court seeking a restraining order against a homeless man who has asked him for money and threatened to kill him. A hearing has been scheduled for later this month on Bono's request for a court order mandating that James Hamlin stay at least 150 yards away from him and his family. The petition says Hamlin has been stalking Bono and sending him threatening letters since 1986.

Syd Straw, formerly of the Golden Palominos, is currently without a record contract, after failing to agree with her former record label (Virgin Records) on the direction for the follow-up to her 1989 album, "Surprise." "As I look back I think maybe I should have compromised more," she says. Straw plans a 15-city tour this spring backed by two members of the Louisville band Antietam and drummer Allan Bezosi. "I think what I will do with my summer vacation is make a new record. I've certainly got some songs stockpiled," she says. Straw has a small role as schoolteacher Miss Fingerwood on "The Adventures Of Pete & Pete" on the Nickelodeon cable television network.

One of Elvis Presley's first guitars was sold for just over \$150,000 to an American buyer at an auction at Christie's in London. The D-18 Martin acoustic guitar was used by Presley on many early recordings, including "That's All Right Mama" in 1954. A fan bought the guitar from Presley in 1956 and it was displayed at the Country Music Hall of Fame in Nashville until it was purchased by a British collector in 1991. The Presley guitar was the top item at a sale of memorabilia that also includes items from James Brown and the Beatles. A velvet robe and crown worn by James Brown went for over \$10,000.

Rod Stewart plans a 75-date "Unplugged...and Seated" tour in August in support of his album of the same name. The concerts will generally be in amphitheaters and arenas.

Former Blue Rodeo vocalist Bob Wiseman has released a solo album in Canada called "City Of Wood."

Illinois band Uncle Tupelo has been signed (to Sire Records).

Richard Thompson has a new album, "Mirror Blue," coming out in August (on Capitol Records).

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UK MUSIC NEWS

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U2 mainman **Bono** has a new on stage character called MacPhisto. Bono debuted the new character as Feyenord, Holland as the band began their European 'Zooropa' tour. MacPhisto is a decadent "last rock star" (echoes of Ziggy Stardust there, perhaps?). Finishing the Feyenord show in a rain storm, Bono - dressed in a gold lame suit with flared trousers, wearing cartoon devil horns and with his face covered in white make-up - spoke the lyrics to 'Desire' and 'Ultraviolet' (Baby Light My Way) in a camp voice. Elsewhere, the 'Zooropa' tour looks set for controversy over its use of fascist imagery. During 'Bullet The Blue Sky', for instance, three burning swastikas appear on video screens, while excerpts from 1930's Nazi documentaries are also featured in the show. At a time when many right-wing groups are gaining support in Europe, it's too be presumed U2 wish to make a point about totalitarianism. Elsewhere, U2 have been recording new material in Dublin. A new EP featuring material from the sessions should be released in the near future. One track should feature Johnny Cash on vocals.

Mick Ronson, who died on April 30 of liver cancer aged 47, was one of the most gifted rock 'n' roll guitarists of his generation. First coming to fame as part of **David Bowie's Spiders of Mars** band, Ronson's death marks the passing of an era as clearly as that of Freddie Mercury. There will be no Wembley concert for Ronson in no way lessens his lasting influence. Ronson was born on May 26, 1945 and grew up in the north-east of England before moving to London. (At the second attempt - Ronson returned from London at one point to become a gardener in Hull.) As a session guitarist during this period, Ronson played for musicians such as **Michael Chapman**. However, it was meeting David Bowie which was the catalyst to kick-start Ronson's career. Ronson performed with Bowie on 'The Man Who Sold The World', 'Hunky Dory', 'The Rise and Fall Of Ziggy Stardust And The Spiders From Mars', 'Aladdin Sane' and 'Pin-Ups'. He also worked with Bowie on **Lou Reed's** commercial breakthrough 'Transformer' and arranged the classic 'Walk On The Wild Side' from the album. During this period, of course, Bowie was virtually inventing Glam Rock. Ronson's contribution as Bowie's co-producer and co-arranger was crucial. After splitting from Bowie, Ronson's career was almost inevitable lower key, but nevertheless extremely busy. As well as making two solo albums in 'Slaughter on Tenth Avenue' and 'Play Don't Worry', Ronson continued as the archetypal rock 'n' roll sidekick throughout the 70's and 80's. His partnership with former **Mott The Hoople** frontman, **Ian Hunter** was particularly fruitful, but he also worked with **Bob Dylan** and former Byrd, **Roger McGuinn** amongst others. It's a sad irony that Ronson should die now, at a time when his production work on **Morrisey's** 'Your Arsenal' album had received widespread praise. Offers to produce other younger musicians would surely have followed. In addition, Ronson was close to finishing a third solo album. The album, which features contributions from Bowie, Ian Hunter, Def Leppard's **Joe Elliott** and **Chrissie Hynde**, should be released in some form later in the year.

Teenage Fanclub return on June 14 with a new single via Creation, their first for eighteen months. A-side of the single is 'Radio', a song written and sung by the band's **Gorry Love**. Other tracks featured on the single are an acoustic version of 'Weird Horses', and instrumental track 'Don's Gone Columbia' and a cover of Phil Ochs' 'Chords of Fame'. The band have spent the last few months working on new material in Glasgow. They have over 20 tracks recorded and are currently mixing them in Manchester. The band have yet to make a decision as to whether their new album, due in the fall, will be a double or not.

One Little Indian are said to be on the verge of signing an international licensing deal with **Sony**. The British independents **Creation** and **Nude** already have similar deals with the label. Neither label has been prepared to comment on the rumors, but an announcement is expected within the next two weeks. One Little Indian's roster includes **The Shamen**, **Bjork** and **Daisy Chainsaw**. Elsewhere, dance act **Credit To The Nation** have signed to One Little Indian.

4AD Records are to celebrate their thirteenth anniversary with the '13 Year Itch', a six day multi-media event at London's ICA from July 19-24. With the exception of **Belly** and **Frank Black**, all of the label's artists are expected to appear. 4AD's roster includes the like of **Lush**, **The Breeders**, **Unrest**, **The Red House Painters** and **His Name Is**

Alive. As well as live performance, the event will feature film shows and an exhibition of the artwork of **Vaughn Oliver**, the man largely responsible for creating the label's strong image.

Primal Scream are on the verge of finishing their new album according to a report in the **New Musical Express**. The paper reports the band are about to fly to Memphis to complete work on the project. Primal Scream have been recording in London, but the report suggests the Memphis trip may be to enable the band to record with sound producer Tom Dowd, who has previously worked with Aretha Franklin amongst others.

The Putting Our House In Order Auction has taken place in London's Phillips Bayswater Auction Rooms. POHIO was set up to benefit Britain's homeless and the charity recently organized the release of a single featuring different cover versions of The Rolling Stones' classic 'Gimme Shelter'. Artists such as 808 State, Tom Jones, New Model Army, Voice Of The Beehive and Thunder contributed to that part of the project. Items sold at the auction included a Queen platinum disc for 'It's A Kind Of Magic' which fetched 120.00 Lira; a Dire Straits triple platinum album for 'Brothers In Arms' which fetched 280.00 Lira, a pair of auto-graphed Doctor Marten boots from PJ Harvey which went for 200.00 Lira; two Royal Box tickets for U2's forthcoming show at Wembley which were the subject of furious bidding until they finally sold for 300.00 Lira; and a leather jacket worn by Annie Lennox on the Eurythmics tour which was the most expensive item at 530.00 Lira. Elsewhere, 'Gimme Shelter The Video' has just been released.

In brief: **Therapy?** have their 'Face The Strange' EP released by A&M on May 31...**Guns N' Roses** may not play Europe as planned this summer. The band's guitarist, Gilby Clarke has broken his wrist in a motorcycle accident...**Back To The Planet's** new single will be 'Please Don't Fight', available via Parallel/London on June 7...**Wire** have a compilation 'The A List' available via Mute. The compilation covers the years from 1987 when they signed to the label to 1991 when original drummer Robert Gotobed left the band...soul band **Jamiroquai**, currently tipped to be one of the successes of 1993 have a new single 'Orenda' released by Sony Square on May 24...**Olesel Park West** have a new album 'Diesel Park West Versus The Corporate Waltz' issued by Lemon on June 1...soul singer **Omar** has signed to RCA. The singer left Talkin' Loud Records earlier this year...owners of London's Astoria Theatre have announced plans for 250,000 Lira renovation to the venue.

UK CAMPUS ALBUM CHART

ALBUM	ARTIST	LABEL
1. SUEDE	SUEDE	NUDE
2. BEASTER	SUGAR	CREATION
3. RAGE AGAINST...	RAGE AGAINST THE ...	EPIC
4. REPUBLIC	NEW ORDER	LONDON
5. RID OF ME	P.J. HARVEY	ISLAND
6. SONGS OF FAITH AND ...	DEPECHE MODE	MUTE
7. STAR	BELLY	4ad
8. INFOTAINMENT SCAN	THE FALL	PERMANENT
9. FRANK BLACK	FRANK BLACK	4AD
10. JURRASIC SHIFT	OZRIC TENTACLES	DOVETAIL
11. AUTOMATIC FOR ...	REM	WARNER BROS.
12. PORNO FOR PYROS	PORNO FOR PYROS	WARNER BROS.
13. WESTING...	PAVEMENT	BIG CAT
14. 33 R.P.M.	MARXMAN	TALKIN' LOUD
15. CONNECTED	STEREO MC'S	GEE STREET
16. BANG!	WORLD PARTY	ENSIGN
17. SO TOUGH	SAINT ETIENNE	HEAVENLY
18. UNTITLED	ORBITAL	INTERNAL
19. CONSCIENCE	THE BELOVED	EAST/WEST
20. PABLO HONEY	RADIOHEAD	PARLOPHONE
21. #1	FELIX	DECONSTRUCTION
22. 3 YEARS...	ARRESTED DEVELOP	COOLTEMPO
23. FIREPROOF	THAT PETROL EMOTION	KOOLCAT
24. HOME INVASION	ICE T	RHYME SYNDICATE
25. GREATEST HITS	SHEEP ON DRUGS	TRANSGLOBAL



Update

MUSIC TELEVISION ®

MTV reaches over 57.0 million U.S. households, and is seen in over 215 million households in 75 countries worldwide on MTV and its affiliates — MTV Europe, MTV Asia, MTV Australia, MTV Brasil, and MTV Internacional.
 Playlist effective Monday, May 24, 1993

New Adds:

Artist	Title	Label
Johnny Gill	"The Floor"	Motown
Jodeci	"Lately"	Uptown/MCA
SWV	"Weak"	RCA
Captain Hollywood Project	"More And More"	Imago
Winger	"Down Incognito"	Atlantic
U.N.V.	"Something's Going On"	Maverick/Sire/WB

Weeks On Chart

Exclusives:

# Weeks On Chart	Artist	Title	Label
2	Aerosmith	"Eat The Rich"	Geffen
4	Depeche Mode	"Walking In My Shoes"	Sire/WB
5	R.E.M.	"The Sidewinder Sleeps Tonite"	WB

Heavy Rotation:

# Weeks On Chart	Artist	Title	Label
8	Aerosmith	"Livin' On The Edge"	Geffen
12	Green Jelly	"Three Little Pigs"	Zoo
7	P.M. Dawn	"Looking Through Patient Eyes"	Gee Street/Island/PLG
11	Ice Cube	"It Was A Good Day"	Priority
7	Janet Jackson	"That's The Way Love Goes"	Virgin
15	Lenny Kravitz	"Are You Gonna Go My Way"	Virgin
6	Eddie Murphy f/Michael Jackson	"Whatzupwitu"	Motown
7	New Order	"Regret"	Qwest/WB
11	Stone Temple Pilots	"Plush"	Atlantic
10	Vanessa Williams & Brian McKnight	"Love Is"	Giant/Reprise

Buzz Bin:

# Weeks On Chart	Artist	Title	Label
10	Tasmin Archer	"Sleeping Satellite"	SBK/EMIRG
2	Porno For Pyros	"Pets"	WB
3	Terence Trent D'Arby	"She Kissed Me"	Columbia

Stress:

# Weeks On Chart	Artist	Title	Label
11	4 Non Blondes	"What's Up"	Interscope/Atlantic
3	Anthrax	"Only"	Elektra
7	Bon Jovi	"In These Arms"	Jambco/Mercury
7	Duran Duran	"Come Undone"	Capitol
3	Inner Circle	"Bad Boys"	Big Beat/Atlantic
3	Madonna	"Fever"	Sire/Maverick/WB
6	Midnight Oil	"Truganini"	Columbia
3	Robin S.	"Show Me Love"	Big Beat/Atlantic
13	Silk	"Freak Me"	Elektra
2	Soul Asylum	"Runaway Train"	Columbia
6	Rod Stewart	"Have I Told You Lately"	WB

Active Rotation:

# Weeks On Chart	Artist	Title	Label
4	Blues Traveler	"Conquer Me"	A&M
3	Dr. Dre	"Dre Day"	Death Row/Interscope
8	Gin Blossoms	"Hey Jealousy"	A&M
2	H-Town	"Knockin' Da Boots"	Luke
D	Johnny Gill	"The Floor"	Motown
2	Jade	"One Woman"	Giant/Reprise
5	R. Kelly & Public Announcement	"Dedicated"	Jive
8	George Michael & Queen	"Somebody To Love"	Hollywood
2	Onyx	"Slam"	Def Jam/Chaos
2	Radiohead	"Creep"	Capitol
4	Vince Neil	"Sister Of Pain"	WB
3	Robert Plant	"Calling To You"	Atlantic
15	SWV	"I'm So Into You"	RCA
D	SWV	"Weak"	RCA
4	Sade	"No Ordinary Love"	Epic
5	Snow	"Girl I've Been Hurt"	EastWest/Atlantic
2	Spin Doctors	"What Time Is It?"	Epic
3	Ugly Kid Joe	"Busy Bee"	Stardog/Mercury
5	World Party	"Is It Like Today?"	Ensign/Chrysalis/ERG

On:

# Weeks On Chart	Artist	Title	Label
5	Butthole Surfers	"Who Was In My Room Last Night?"	Capitol
D	Captain Hollywood Project	"More And More"	Imago
D	Jodeci	"Lately"	Uptown/MCA
7	Jeremy Jordan	"Wannagirl"	Giant/Reprise
5	Aimee Mann	"I Should've Known"	Imago
3	Primus	"My Name Is Mud"	Interscope
2	Screaming Trees	"Dollar Bill"	Epic
5	UB40	"Can't Help Falling In Love"	Virgin
D	U.N.V.	"Something's Going On"	Maverick/Sire/WB
D	Winger	"Down Incognito"	Atlantic

New On Headbanger's Ball

Rank	Artist	Title	Label
1.	Winger	"Down Incognito"	Atlantic
2.	Aerosmith	"Eat The Rich"	Geffen
3.	Porno For Pyros	"Pets"	WB
4.	Raging Slab	"Anywhere But Here"	Def American

New On 120 Minutes

Rank	Artist	Title	Label
1.	Dramarama	"Work For Food"	Chameleon
2.	Wendy James	"London's Brilliant"	DGC
3.	The Waterboys	"The Return Of Pan"	Geffen
4.	Screaming Trees	"Dollar Bill"	Epic
5.	Trash Can Sinatras	"Hayfever"	Go! Discs/London/PLG
6.	Pure	"Spiritual Pollution"	Reprise

I WANT MY BADGE NOW!



AVOID THE HASSLES OF WALK-UP REGISTRATION

Register for the New Music Seminar before June 11 and avoid lines and delays at walk-up registration. Delegates who pre-register by this deadline will not only save \$50 off the walk-up price, they will also receive a listing in the NMS Directory Guide—a valuable contact resource used throughout the year. This year, the NMS Exhibition Hall will be open on the first day of registration, so get a jump on walk-up delegates and peruse our exhibitors' goods at your leisure. For more info, contact: New Music Seminar, 632 Broadway, New York, NY 10012, Tel: (212) 473-4343, Fax: (212) 353-3162.

Radio Comments

Carter Alan, WBCN, Boston

It has been a fabulous few weeks of new releases and live music. On tour to support its latest album, Fully Completely, Tragically Hip drove into town and blasted apart the Middle East. It was gratifying to see more than twice the audience that attended the last T. Hip Boston show over a year and a half ago, no doubt stoked on the airplay of "Courage". The band, as usual, destroyed the club - they were as tight as the Rolling Stones and wierder than the Talking Heads. In a perfect world, these guys would sell out Foxboro or Giants Stadium... Another stellar show brought the Capricorn brass into Boston to see their boys in Widespread Panic deliver the goods at Avalon. The youth of the audience was refreshing to see, especially since the band reflects many of the classic rock roots that developed in the sixties and seventies... Anthrax has also delivered the goods on its latest, "Only". The band's status as a hard rock/alternative smash in recent years is undisputed, but the new track and fresh voice is the best possible reason yet to play this band on Album Radio. "Only" is perhaps the perfect missing link between Metallica and Nirvana... While I'm on the subject of perfect, the Aimee Mann album is astounding. "I Should Have Known" is unmistakable Mann with more guitar teeth than her last Til Tuesday outing... Finally, can Pete Townshend really do any wrong? "Psychoderelict" is lyrically advanced and musically challenging. Now, all we need is that tour of America, Pete!

Cathy Faulkner, KISW, Seattle

I guess the adds this week on KISW weren't what you were expecting, but we are pleased as punch to have them on our playlist. The first is Joe Satriani's track from the "Super Mario Brothers" soundtrack. Joe has ALWAYS done well here; this song will be well received by his fans... Brother Cane's "Got No Shame" is a kickin' tune and it's in this week.

Jim Robinson, KTCZ, Minneapolis

Warmest wishes go out this week to Cities' 97 A.P.D./M.D. Jane Fredericksen, husband Bruce and new baby boy Derek born Saturday, May 15. Mother and child are doing well. Jane will be out of the office for a couple months on maternity leave. Meanwhile, A.M.D. Chris Hodapp and I will be handling music calls and trade reports. Please limit your calls to Chris to Wednesday and Thursday afternoons. I'll be taking calls any day but Tuesday and Friday. Kindly keep 'em brief, we're swamped around here... Had a really fine visit with Shawn Colvin last weekend after an uplifting performance before a packed house at Riverplace. Thanks to Dave Ross from Son of Scam (and Sony). Whatever it takes, Dave... In town this week: Gene Loves Jezebel and Paul McCartney.

J.D., WONE, Akron

This past week, WONE was involved in the "Tour De Cure" bicycle race for the American Diabetes Association. It was a beautiful weekend for this event with cloudy skies and temperatures in the low 60s. Hundreds of racers came out to participate in the 100K, 50K, and 25K ride through the countryside of Summit, Wayne, and Stark counties. Some of the sights along the way included the Portage Lakes State Park, the Tuscarawas River Valley and Rogue's Hollow... Also happening this past weekend was the annual Cleveland Revco Marathon. Hundreds and thousands of people crowded the streets of downtown Cleveland to participate in this prestigious event. Our very own afternoon drivetime host, Jim Chenot, was among those joggers to cross the finish line alive and well. Needless to say, it was a weekend full of exercise for much of the staff here at "The Home of Rock N'Roll"... This week the "WONE Easiest Contest In The World" continues to giveaway tickets to the listeners with a WONE static sticker on their ride. If they don't have one, we'll put one on for them... This week we have tickets to a number of Blossom Music Center events, including concerts by The Spin Doctors, Screaming Trees, Soul Asylum, Damn Yankees, Poison, Lynyrd Skynyrd, Bad Company, Drivin-N-Cryin and The Steve Miller Band... The Pick-Hit-To-Click-Of-The-Week is The Waterboys' "The Return of Pan".

John Nagarya, WKDF, Nashville

Congratulations to everybody at Virgin Records for two kick ass weeks at radio with Brother Cane! So, was I right or what!!

Dave Wellington, WKLO, Grand Rapids

In the midst of so many automatics, let me tell you about one - Allgood. I saw these guys mesmerize an audience with incredible stage presence down in Athens - Wow! These guys have the goods. These guys are extremely real and the proof is in the pudding!! Everybody is trying to describe

Allgood. Don't waste your time, just add 'em. Thanks JB Brenner and Mark Tindle for a great weekend... Make sure you go back and check out Brother Cane. Have you no shame? Go back and listen!!

Sharon Schifino, WHJY, Providence

The first ever 94 'HJY live concert broadcast was a major success!! Dream Theater played to over 2,000 enthusiastic fans and the broadcast sounded great! 94's Dr. Metal has supported these guys since their first album (you can find his name credited on Images And Words). Between Dr. Metal and the street vibe here in Providence on this band I became an early fan of this album and was able to get members of the 94 staff to get fully behind this band from the start. So, basically, Bill had an army of supporters tormenting him with to actually be early on a developing artist!! This live broadcast was our way of celebrating Dream Theater's success and 94's commitment to this band. Many thanks to EastWest's Matt Pollack and Mark Snider for all their help!! If you haven't yet added "Another Day", you're late!! This track is for Dream Theater what "Silent Lucidity" was for Queensryche. A groundbreaking AOR smash!!... Thanks also going out this week to Atlantic's Bill Hurley from Bill and myself for giving us the opportunity to see INXS on their Club tour when it stopped through Boston. INXS kicked ass! A definite don't miss if you get the chance to check out this tour!!

Lois Todd, KAZY, Denver

We are into all the new music! Plus, it doesn't hurt that it's summer and long live ROCK!... Circus Of Power's "Mama Tequila" is kickin' ass like you'd never imagine! Phones are sizzlin'... The new Savatage is strong and the no brainer from the Oz-man!... Gotta love hearing AC/DC just in time for window rollin' down weather! "Last Action Hero" will be awesome! Can't wait!!... Nice to see you, Pam Edwards and Kim - lookin' forward to hangin' babe!!

Kim Monroe, WNCN, Youngstown

Hello! We're half way through May and all is well here in Youngstown! We took a week off last week, but we're back and rockin'... First of all, we gave away our first rock flight of '93 this weekend. Monday we announced the winner after some fast and furious qualifying over the weekend, and our lucky winner is going to be jetted off to Topeka Kansas to see Aerosmith kick off their world tour! Why can't I be eligible for these contests?... Oh well, speaking of concerts, the summer season in Cleveland and Pittsburgh is hot!! So many shows, so little time!... Lots of great new tunes out as well. This week, we added Drivin-N-Cryin, Jackyl, Screaming Trees, Living Colour, Ozzy and Pat Benatar, which is absolutely great! Pat looks great and sounds even better than ever! Well, that's it for this week, see ya!!

T.J. Bryan, WDMA, Cedar Knolls

"The Coverdale/Page sounds like Zep!" "The new Plant sounds like Zep!" WHO CARES?!? Led Zeppelin is DEAD! It's a part of rock and roll HISTORY. As Bono said, "We glorify the past when the future dries up." Thank heavens the rest of the Plant album is far better than "Calling to You." Check out "29 Palms", "I Believe" and "Network News"... Of all the ancient rockers with new stuff out, the best by far is Pete Townshend's "English Boy." Townshend is simply a genius. I can't wait to hear the rest of this album... Donald Fagen drives away from the foot of Mt. Belzoni in his Kamakiriad into a Medium add this week... Aimee Mann's "Whatever" was #6 sales first week out in the DHA area... Thanks to Bob Divney and Mark DiDia for a great Jayhawks show last week (despite the P.A. blowing out)... Also thanks to Jon Cohen and Neil Lasher for the Black 47 weekend at Paddy Reilly's in NYC. Tex-Mex before an Irish band in an Irish bar? Nachos and Guinness for everyone! As always, it's been a business doing pleasure with you.

Glenn Roberts, KFUM, Steamboat/Vail

Well, I made it back from Key West and Cozumel, but the airline lost two of my bags, I'm losing my tan and I'm losing my mind with all this great music!... Diesel's "Tip Of My Tongue" is a tasty track. What a hook line and didn't I hear it on an episode of "90210?" But, then again I wouldn't know - I never watch that show... Record reps take note: The annual rite of summer, the KFUM/record rep softball game is scheduled for July 24-25. R.S.V.P. A.S.A.P.! Until next week.

Chris James, WTPA, Harrisburg

Jackyl is god. "Down on Me" is still in Heavy, "When Will It Rain" is banging in Medium, and the sales are Top Twenty. They have New Band of the Year wrapped up... The Soul Asylum is even bigger and better than "Black Gold". These guys have turned the corner to super stardom... The Hooters is finally kicking in. Talk about a perfect windows

down rock 'n roll song... The Dream Theater is Top Five phones after one week. It's an all day part monster... As is the Winger - this ain't no hair band... Pete Townshend has his best effort out since "Empty Glass"... Finally, the April Wine may not be on a major label, but it's a great song. If you played any April Wine in the past, there's no reason not to try this one.

Jeff Miller, WKEM, Syracuse

Contrary to the tales being told by our "friends" across the street, KIX-FM is alive and well in their new home just 4 down the dial and 100,000 watts strong. Thanks to all you record folks I've already spoken with for all your help in the transition. If I haven't been able to reach you yet, please feel free to give me a shout at 315-738-5225. Music calls will be taken on Thursday afternoons from 2 to 4, and whenever I have time to talk... What an incredible pleasure it's been to hear new music from Donald Fagen!!! Steely Dan has been my favorite since Can't Buy A Thrill and "Tomorrow's Girls" continues the tradition of incredible music. I can't wait to hear from the rest of Kamakiriad and see the Don on tour this summer!!!

Peg Pollard, KIOZ, San Diego

Okay, how could I doubt my buddies? Anthrax had still not beaten STP in the request battle - "Only" got 1/3 the requests "Plush" did last week. This is getting sickening guys!... We were happy to add Dinosaur Jr.'s Out There this week. I really dig it, but then again I like Neil Young. (How could we not add it? J. Mascis is in every music magazine and newspaper you pick up lately!)... I'm also glad we found room for Brother Cane and Fishbone this week - great records... Did I say how happy we are to have Greg back? The ship is back on course.

Greg Roberts, KKRT, Wenatchee

Somebody - Help - Please! All I ask for right now is the latest release from World Party on Chrysalis, then the Rock and Roll Difference will be complete. At least for now... The big news out of our radio ranch is the latest Wilight Ratings. FM106 continues our growth and strengthens our position as an adult rock station. When I arrived here two years ago, the station was in 9th place out of 9 stations. Since then, we have risen to #4 Adults 25-44, then #3 Adults 25-44, then #2 and finally #1! And boy does it feel good. We are also #1 Males 18-34 and Males 25-49. I have to thank my staff for all of their hard work and especially my GM, Charley Busch, who gives me all the rope I need to swing from. Thanks big guy... Records I'm high on this week includes one from Garden Variety. Check it out - A combo of the Grateful Dead and Quick Silver Messenger Service in the '90s... Also, the track from Widespread Panic "Pickin' Up The Pieces" is fantastic... Also love the sound of the Ronnie Wood track... And last, but hardly least, this new Chris Thomas on Hightone is amazing. Check this out when it comes across your desk. You will like it... Thanks to everyone for getting us up and running on the Triple A tracks. Especially Maxanne at AIM, Mary at Atlantic, Mark, Bob, and the rest of you folks too. You guys are our bloodline and we couldn't be doing this without you! Next week...

Larry Miles, KLPX, Tucson

As we did last year, 96 Rock KLPX Tucson, is planning a 4th Of July downtown concert, and would like to feature up and coming bands on our outdoor stage in the parking lot of Carlos Murphy's Restaurant. We drew nearly 5,000 people last year with Danny Tate and The Men as our feature bands. We are looking for bands who in 1993 are at similar stages of their career. Bands like Big Head Todd & The Monsters, 4 Non-Blondes, Animal Bag, etc., come to mind. If your label has a band that fits in with a combination of rock and roll, and "family atmosphere", please call Larry Miles - 602-622-6711. The show is downtown under the city fireworks display on July 4th. I am open to any and all possibilities at this time.

Tony Tilford, WKQQ, Lexington

There is a new fax number for the programming department at WKQQ - 606-255-0981... Musically, if you haven't taken a serious look at Treetop Flyers, you should give it a couple of listens. I know the record has been out for awhile, but the song has been Top Five phones here for twelve straight weeks, including nine weeks as our Most Requested song. It had more requests that the new Aerosmith, the Coverdale/Page and the Lenny Kravitz. Upper demos are calling for it, the low end is calling for it - everybody wants to hear it. Granted, the track may not be right for your station, but then again, you maybe surprised. Give it a few quality test spins and see if it works for you.

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Thanks to DuPont's ozone-destroying chemicals, there's a hole in the ozone layer about the size of the United States. This hole lets in the sun's dangerous ultraviolet rays, causing skin cancer, cataracts and even damage to the immune system. And it's getting bigger every day. The shame of it is, environmentally safe alternatives do exist. But DuPont feels it's easier and more profitable to go on destroying the ozone layer than to do something about it. Write to the Chairman of DuPont, Edgar Woolard Jr. at 1007 Market Street, Wilmington, DE 19898. Tell him you won't stand for this anymore. And do it quickly. Because we don't have much time. **GREENPEACE**

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MORE Radio Comments

Ginger Havlat, KBCO, Boulder

In the immortal words of Bob Marley, "We're Jammin'". The so-called "Neodead" sound is alive and well at KBCO thanks to all of these bands releasing albums around the same time: Blues Traveler, Phish, Widespread Panic, Allgood and Co. Bruce Hampton. Oh, and the Spin Doctors are recurrent. The only thing missing on my playlist it seems is a new one from the Grateful Dead. Hey, did anybody tape that Vegas gig they did with Sting?... Speaking of concerts (and needing a transition), I saw Paul McCartney at Orlando's Citrus Bowl two weeks ago and I'm still "off the ground". Does this man define charisma, or am I just a biased longtime fan? I've never been at a concert where so many people in the audience had grins from ear to ear and it wasn't from the afterglow of Space Mountain. "Here There Everywhere" was my personal concert highlight. Paul plays Boulder's Folsom Stadium on May 26th, so I get seconds on what has to be one of the concerts of the year (if not a decade, but again I'm a bit biased on this)... The two obvious adds this week come from seasoned veterans - Donald Fagen and Pete Townshend. I was never a huge Steely Dan fan, but I really like the sound of "Tomorrow's Girl". The New York Rock & Soul Revue wet my whistle for hearing more from Fagen, so please bring on the album. Townshend is telling musical tales again, and I can't help but wonder if "Psychoderelict" will one day be in neon on a Broadway marquee. Townshend & Fagen are already pulling in top phones, along with Boy On A Dolphin.

Gari Calvert, WVCR, Loudonville

UNBELIEVABLE! Just got back from Phoenix this weekend. The Compton Terrace Rock Fest was one Black Tie event - with ripped jeans and a tank top too! What a show! Listen to this lineup: Greta, Damn The Machine, Suicidal Tendencies, White Zombie, Flotsam & Jetsam, Sepultura, and special guest appearance, 75% of Pantera!!!! To add to the "flavor" this show, throw in a temperature at show time of - 107 degrees! Thanks to all who hooked me up for this show. My list: Deva Anderson, Susan Greenwood, Suzanne Gaasche, Mike Schnapp, "Psycho", Mark, Kevin (5'4", two earrings!), Cheryl Valentine and anyone else I missed! I was psyched (no I'm not a Roadrunner!) to see Ray from Fates Warning at the show! Keep up the work man, you guys smoke! WVCR is getting its share of "self-promotion" with all of these shows that I've been going to lately - why am I doing this? To show you that we're about truth, no bullshit here folks! 25,000 watts ring in my ears day in and day out. I'm on vacation (like this last one didn't do the trick?) for the next couple of weeks, but have no fear, I'll be always near that handy fax! Off to Florida!

KC Kennedy, KZRK, Phoenix

Incredible - Incredible - Incredible - Rockfest '93 this past weekend. Thanks to all who participated from the bands, reps, and of course to Val and Liz in Promotions at KZRK-FM. Call them for future shows in the works. Rockfest '93 was a killer show, just ask Cheryl, Jane, Susan, Schnapp, Psycho and everyone else. Surprise guest hosts: Winnie, Darrell and Rex of Pantera were insane. Jason Newsted of Metallica shows up and gets hard. Again, thanks to all the bands - Sepultura, Flotsam And Jetsam, White Zombie, Suicidal Tendencies, Damn The Machine and Greta. It was the loudest and hardest show ever to play the southwest. If you were not involved this time, do it next time. Be there or be dead!!!! Music to check out: Arsenal, local boys doing great. Give them a listen!... New Robert Plant, Anthrax, Damn The Machine and Greta. Talk to everyone at 802-288-1360.

Jeffrey Shane, Capitol, 213-462-6252

By now everyone has the new Joe Satriani, called "Speed of Light". This is a wonderful summertime track to make all your listeners feel good while driving in their cars. The response from radio has been excellent. This track is off the highly advertised movie from Disney called "Super Mario Brothers". Everyone feels this could be one of the summer's big hits... The Blind Melon track called "No Rain" has been getting great feedback from the programmers. They are using the Grateful Dead feel from this cut. It would be a great tour for the band to get on. We at Capitol are totally committed to this artist and their career. Give this track a couple of listens, you will definitely get it!!!! On the new Album Network Sampler is the Billy Squier called "Rhythm", and The Devlins called "I Knew That". The Billy track is the edit under 5 minutes. It is one of the best tracks off the entire CD. The Devlins is one special project from Capitol this year. It blends their unique Irish sound with a very contemporary presentation. We at Capitol have identified this as one of our special

must get projects. Please take the time to familiarize yourself with this mainstream track for rock radio. Alternative, P.A.R., and WBCN are all believers in this entire project. Go and listen to what we think will be a hit track from their debut CD. I feel that this is the goods, and will go all the way!!!! Finally, coming soon to your CD player, I Mother Earth. This project, much anticipated by the industry, will land on your desk the beginning of July. So get ready for "Rain Will Fall" by I Mother Earth.

Alan Oremen, Geffen/DGC, 310-285-2734

Congratulations to Virgin on their #1 with Lenny Kravitz - not bad for a Black Jewish guy... Thanks to everyone for an incredible week on The Posies - I LOVE this record - and we're committed - check out these majors - WSHE, KXRX, WLVQ, WMMR, WRIF, KRXQ, KTXQ, WBAB, WXTB. And you must listen to the whole album!... Dream Harder is the name of The Waterboys first release on Geffen. Mike Scott has given us an incredible album. Please get into the CD, you'll be amazed. First track is "The Return Of Pan" and we're goin' for adds this week. It's doing great at alternative radio, and make sure you check out the amazing guitar solo at the end of the song... Jackyl should be officially GOLD NOW - thanks to rock radio for embracing this band and breaking it wide open - "When Will It Rain" will be their biggest track yet - 17+ conversion. Don't forget, they're on tour with Aerosmith. "Eat The Rich" is now kicking into high gear. Get A Grip - put it in to HEAVY! Great video too (debuted on MTV 4/18) - and the sales continue to go through the roof... Coverdale/Page's next one is "Take Me For A Little While" - it's a monster killer ballad with an awesome Jimmy Page solo - Already on - KUPD, WDVE, WMMR, KQRC, KBZ, WZZO, KQDS, KQWB, WEZ, KJK, WXKE, WRDU, WFMW, WGCX, WTPA, WTKX, KOMP, KQDS - we're going for adds NOW... Be on the lookout for the following triple plays - Galactic Cowboys and Urge Overkill - these are the two bands that we are totally nuts over... Also coming in the next few weeks is Peter Gabriel's "Secret World", probably the best AOR track on the album and if you don't know already, his tour is selling out EVERYWHERE!

Mike Mena, EMIRG, 212-492-1200

"Sunshine Smile" by Adorable. You can find it on this CMS Certain Damage CD, you can find it on the Album Network CD, you can find it on SBK Records. Listen. It's a hit. It's got meaningful lyrics, passionate delivery and aggressive guitar. Acquaint yourself with it. It's summer spice. It's an air-guitarist dream. It's the loveforms wet dream. Nuff said. NO. Play "Sunshine Smile" by Adorable. You'll go to heaven in your listeners' hearts.

Lea Pisacane, Atlantic, 212-275-2215

Y'know that blue-collar, pot-bellied guy that sits next to you on the J train and lives and dies by the Daily News (circulation 10 trillion)? Well, for several weeks now, he's been turning to the Entertainment page and staring at first the #15 slot, now the #12 slot (!!!), wading through the Kenny G's and the Whitneys and the Claptons and the Stings and wondering where the hell these Stone Temple Pilots guys came from and how come all of a sudden they seem to be everywhere. That's how huge this band is - they're in the face of even cigar-chompers. Yes, my darling Paul Brown, you and your Lenny Kravitz are #1 and the lion-maned Mr. Plant is #2 but A) we're gonna take it away from you next week, and B) Lenny would not have existed without Robert. Will you still marry me, though?... Pete Townshend is a genius and a god... WINGER WINGER WINGER WINGER WINGER. Your philistine shouts of "image" be damned - even the snobbiest amongst you have had to say, "Hm... that "Down Incognito" is a pretty damned good song, there Pisacane"... Also too - Savatage's "Edge Of Thorns" is doing stuff all by its lonesome: reacting and saying "I'm a record! I'm a record!..." Please call me if you know what to do with a dirty carburetor (1988 Toyota - 28,359 miles). On second thought, wanna buy it cheap?

Paul W. Brown, Virgin 212-586-7700

The momentum of "Got No Shame" from Brother Cane is truly fabulous and, more important, very real. Did you ever see "The Mouse That Roared"? But no hype. Take this young band seriously. "Got No Shame" is like a tractor-beam for anyone who's given this a good strong listen. The momentum is a direct result of the irresistible nature of this song, and any song that talks about "Rats and Snakes" is okay with all of us. But no more hype. If you haven't done so yet, you really must listen to "Got No Shame"... And it's interesting to note that the stations that are the most research-driven are the ones really beginning to pound "Are You

Gonna Go My Way" - Minimal burn, strong upper-demo response as the familiarity grows, #1 Most Requested across the board, over 800,000 sold so far, Heavy rotation on MTV and all the appropriate chaos that we could hope for. Young Kravitz is currently working the Japanese and European Festival circuit and will have been seen by over 1,000,000 people by the time he returns stateside... And please check out "Release Yourself" from The Kinsey Report. Ya gotta listen to win, I keep tellin' ya. Ya gotta listen to win. Ciao.

Pam Edwards, Columbia, 310-449-2901

Circus Of Power is a bonafide reaction record. Just ask Greg Mull at WXTB, or any of the other PDs who are feeling the phone heat. The Rockies are closed with KBPI, KAZY and KILO banging "Mama Tequila". Boston fell this week. WBCN and WAAF both take a ride with the Circus. KQRC, KUPD, KRXQ and WXKE are a few of the other early believers... Up next is AC/DC "Big Gun" from the "Last Action Hero" starring Arnold Schwarzenegger. Add it pronto and watch for the very amusing video, starring the pumped up one with Angus and the gang... The following week (yeah, it's Memorial Day, but there's no law that says you have to freeze your list!!) it's Queensryche with "Real World" also from the movie. No superlatives can explain the magic of this song. Just know it's their best work ever. Dare we say "Silent Lucidity" plus!

Mark Tindle, A&M, 708-298-6640

With summer just around the corner, Camp A&M is offering an itinerary to make those lazy, hazy, crazy days even hotter! Try Monster Magnet - "Twin Earth". From the "If you don't get it-you're just not cool" department, this track proves that emerging from the fiery bowels of hell can still have a killer hook you can dance to! Newly added to Z-Rock! Don't let this one get away. On at KNAC, KRXQ, WRZK, WAUF, WHMH, WPGU, WBTZ, WKLL, and more!... Gin Blossoms continue to bring in major markets each week. In the past 2 weeks, "Hey Jealousy" converts include the likes of KYYS, WYFN, WBAB, WAQZ, WIYY, KEZE, KQRS, WMMR, WSHE, WPDH, KTXQ, KIOZ and KMBY - not bad! It also took an actual airplay detection jump from #169 to #136. One listen to "Hey Jealousy" coming over your car radio will convince anyone this could well be the anthem for the summer. As J.B. once stated, "This is the 'Born To Run' for the '90s" - and I must agree... Blues Traveler gains tremendous momentum at album radio this week - "Conquer Me" airplay is rapidly increasing with BDS jump from #47 to #40 in detections. This song conquers listeners. It sells, it requests, it tests. The band cannot be denied. Look for the H.O.R.D.E. tour to begin in July and sellout everywhere (more to follow)... Thanks to the 30-plus stations for the out-of-the-box (and before-out-of-the-box) support on Allgood. Before our run with "It's Alright" is over, this band will be the most talked about on our roster - that's my bet!... And then there's Sting - multi million sales, multi-format airplay, sold-out mega-tour, and a guy that can last for 5 hours! What more do you want? (Don't tell me...).

Roger Mayer, Capricorn, 818-990-8903

Greetings to everyone who is in L.A. for the T.J. Martell festivities. Again, Jon Scott and his troops have put together a great line up of events. It will be big fun!... Speaking of BIG fun, Widespread Panic continues to build a great story at Rock Radio. If you are still playing "Wondering" in anything but a Medium rotation, you can now up that level with great confidence that the tune works on the air... And, if that's not enough radio fun for you, things continue to build for THE brightest, young American band to come along in years - 311. The band mesmerized and delighted a crowd of 12,000 last weekend in Phoenix. According to John Clay at KEDJ, 311 was the surprise of the "Modern Rock Fest" and left the audience screaming for more. You can tap in on this energy with either "Do You Right" or "Visit". 311 is hot and selling!... Lastly, having played some music from the upcoming Ian Moore CD for select programmers around the country, it's obvious that we have a winner. This man is the next wave of great, Texas, guitar-based rock and he's coming your way real soon. Remember the name - IAN MOORE. Until next week, peace.

Cathy Burke, W.A.R.?, 212-964-3703

Having seen "Indecent Proposal" and INXS in the same week, I have one question: Does anybody wanna offer me a million dollars to spend one night with Michael Hutchence? Okay, okay, you twisted my arm, I'll do it for free... Think Samples... Congrats to my friend Spiro on becoming a member of the Meadow Lakes crew!



MORE Radio Comments

Missi Callazzo, Megaforce & Crazy Mgmt., 908-972-3456

Warren Haynes' "Fire in the Kitchen" is alive and better than ever!! It's up to 33° in R&B!! His show at Atlanta's Cotton Club was an experience!! If you don't believe me, ask WKLS' Beth Kepple!! Warren begins touring with the Allman Brothers this week!!

Bob Ardrey, Continuum, 908-709-0011

KGSR, KSPN, KFMG, KFMO, KTAO, KSKE, KSSY, KCSU, WRLT, WRNX, WKXE and WKVT are all on Ronnie Wood's "Always Wanted More", with phones at some and glowing reviews from most coming in every day. Think about your listeners, then check this out. They will respond to this one! "Cut Across Shorty" into "Always..." is already the segue of the week - make that the month... Kid Rock is steadily getting around metal radio ("Prodigal Son" at #9 on WSOU with a great response, and phones at WLFR). I think you're gonna have to listen to this one again, gang, it WILL grow on you. You'll make Nicole very happy... A belated thanks for your support of The Rosemarys; they're kicking butt in a tour market near you. Call me.

Mark "Psycho" Abramson, Roadrunner, 212-219-0077

Gruntruck. Yes, Gruntruck. Still on the road with Circus Of Power (co-headlining, equal billing) and Mind Bomb. The tour is working its way west, so keep an eye out. This tour is going to play everywhere. Video on MTV, Sales increasing, strong phones on the stations playing it, great tour reactions, what else do you need? Give it a shot, you might just find it will work real well (try between Soul Asylum and Alice in Chains)... Keep an eye out for I Mother Earth, they're way cool.

Mike Kondo, Sky Records, 404-263-7888 ext. 106

An early summer has arrived in Atlanta and things are getting even hotter as Insane Jane and Vigilantes Of Love both head back out on the road. Watch for Insane Jane to be heading up the east coast and VOL to head for the southeast and mid-west. I would also like to thank WBOS, KGSR, KTHX, WDST and too many other stations to mention here for their support of VOL's single "Real Down Town". Take a listen and see what you have been missing... Also watch for the Music Lover's Budget Gourmet Weekend on June 11 and 12 here in Atlanta. On June 11 Atlanta's biggest summer kick-off party will be taking place featuring Five-Eight, Vigilantes Of Love, Insane Jane, Reversing Hour and Seersucker. This is definitely a show that all A&R reps and music directors should see. It is sponsored by 99X and is only \$5. That's five bands, five bucks, five bucks, five bucks. Where have I heard that before? On Saturday see Donkey, Atlanta's hottest unsigned band, and Thurn and Taxis. For any info on the weekend, call me at 404-263-7888 ext. 106.

Keith Moran, Restless, 213-957-4357 ext. 233

No time to complain about a lame funk band with the collective soul of a floating goldfish because we got some serious shit to deal within the format of this here dialogue. Let us take a quick glimpse at what the press has to say about Giant Sand's new record, Center Of The Universe. Spin says, "True greatness and consistency." Creem says, "A musical event." Tower Pulse says, "The most compelling and personal music to emerge from the rock underground." Need more? Request says, "A compelling body of work." To top it off, Option calls Giant Sand, "One of a kind." If you don't believe what you read, check out track 2, "Pathfinder", and track 10, "Milkshake Girl"... The Zuzu's Petals album, When No One's Looking is 18 weeks strong. The new single and video "Cinderella's Daydream" is at your station now. KBAC adds it this week! Who will be next. Remember cool female harmonies always sound great on the radio... On the horizon - The Buck Pets' "To The Quick."

Chuck Panossian, Caroline, 212-989-2929

Walt Mink hit the road in celebration of their new album, Bareback Ride, for one of the most amazing shows you'll get to see this year. Check out the Minkies when they come to your town!... Also in the mail is the totally frenic new Action Swingers album, Decimation Blvd, 14 songs in 21 minutes! Punk rock, dude!... Fudge also go national with touring mates Small Factory and Dam Builders - call for dates!... You should also have Revolver's new album, Cold Water Flat, ex-Snatches of Pink leader Michael Rank's debut solo effort Coral, and the new Technomancer 2 techno compilation... Coming soon in very limited numbers is the Monster Magnet 25 Tab EP - it is what it is... Dope

reading of the week: "Dear God, what religion were the dinosaurs?" (More children's letters to God) by David Heller (Bantam) - what a hoot! Maybe Steven Spielberg knows the answer.

Jim Neill/Jason Martin/Eric Kayser, Rhino, 310-474-4778

Without Link Wray, there would be no Cramps. Without the Cramps, there would be no - Midol? Rumble is our thunderous new Link Wray company and it's as vicious now as it was 35 or so years ago... And how can the new Toto top Duane Eddy "Twang Thang" or Jerry Lee Lewis "All Killer No Filler"... Dave Edmunds & J Gells comps are indispensable too. So dig... We have this new label and it's called Forward and, as the name suggests, we're not only looking backward here at Rhino but also...well, you get the idea... The new Todd Rundgren album under the moniker TR-1 (for Todd Rundgren Interactive) is called No World Order. Advance CDs are here and if you're already a fan and can't wait, call us up. The rest of you are in for a surprise. We take two singles, "Fascist Christ" and "Property" to Alternative & Adult ALTERNATIVE respectively on June 14th. A fifteen market promo tour to demo CDI technology with the CDI version of No World Order follows in July. Todd will visit a variety of stations and actually cut custom, one-of-a-kind versions of the singles with his CDI equipment and hand them, still warm, to you, the awe-struck programmer. No lie. All highly cool and innovative stuff, but my point is more to let you know that Todd has written, produced, and recorded this jammin' and futuristic new album. And that, my friends, is that. Lick it.

Gary Jay/Loretta Windas, AIM Alternative, 800-275-0091

Attention Slackers! Crank the A/C - there's hot skin at the Jersey shore, hot tour packages, (Tool on Lollapalooza, the Funland band out w/ 7 Year Bitch and Silver Fish, The God Machine doing some West Coast dates w/ Cop Shoot Cop, Nudeswirl w/ Danzig, Ethyl Meatplow w/ Steel Pole Bath Tub, etc.), and some hot new summer releases, smoking more than David Koresh (smile, this is a joke, kids, I don't do magic)... From Philadelphia comes Dandelion. Their debut CD, I Think I'm Gonna Be Sick, is a record with tremendous attitude. Where is the youth? It's right here, gang... It's been awhile since the Daylight EP, the new Dillon Fence CD, Outside In, follows in the tradition of nonconformist, don't paint-by-numbers music that has emerged from North Carolina in the nineties... Sharper than a coyote fang, Paw's Dragline is a delightful guitar gumbo w/ extra sauce. Paw, AIM Marketing, and A&M Records will be announcing details of a very cool contest for you dog-lover, radio-types. Stay tuned, and keep spinning Dragline... Don't let the Bedbugs bite, the ODDS are wiggling into your subconscious. Give this CD a spin or two or three, particularly the "Studs-R-Us" anthem and "Heterosexual Man"... Nothing fits like Straitjacket Fits (button-fly for easy access!) These New Zealanders are planning some U.S. tour dates, we'll have info. soon... Ethyl Meatplow is smoking on the devil's johnson, Loretta's planning her vacation, I'm nursing a bad sunburn. Next time, I'm wearing a bathing suit - ouch.

Artie & Jim, Alert, 1-800-772-7640

Y'know, ya just gotta hand it to those Pinheads - in addition to Top 5 phones at WRQQ and steady radio/retail support from KRXQ/Sacramento, WKLL/Utica, WCIZ/Watertown, WPGU/Champaign, WRQK/Canton, WZLZ/Quincy and WPYX/Albany there's WCMF/Rochester and the landing of the mighty eagle KEGL/Dallas. And y'know what's making all this happen - well, I'll tell you - it goes something like this - first a radio station plays "Hands Off" by The Pinheads, then people who listen to the radio station call up and say, "I like that, that doesn't suck" and then (and this is the nutty part), they go to a store that sells The Pinheads and they give the guy behind the counter their actual dollars for it! No, I'm serious, that's how it works! Ain't that a bitch. It's like the invention of lightbulbs or Kleenex or building a better mousetrap or supply and demand or micro and macro economics or something - it's crazy! In God We Trust - God Bless America - Proud To Be A Pinhead - Play Ball!... P.S. Rik Emmett "Out Of The Blue" coming soon to a pile of mail near you!

Carolyn Wolfe, Roadrunner/Third Mind, 212-219-0077

My goodness - Gruntruck was in town for their New York show, followed by a day off, and all I can say is - is it morning already?? These guys are great, but they bring out the alcoholic in me. Hopefully you are all able to catch them live, their tour continues throughout the month of June, and they do an amazing job on stage! Don't be afraid to expand your horizons!... Speaking of expanding horizons, have you opened your ears to Fear Factory's new EP (fresh with Front Line

Assembly's special twist)?? If not, you haven't any idea what you're missing... Summer is quickly approaching, can't get here soon enough. Perfect summer listening? The Moon Seven Times - follow others lead, hear the sensuality, relax. Whatever you do, don't let this one slip through into the ever growing vacuum of unopened and unlistened to pile of CDs. Alright, the preaching is over... Other listening making me happy: Sebah, Legendary Pink Dots, G'n'u Fuz and, of course, my undying support of Madder Rose. Talk to you soon!

Jon Nardachone, Atlantic, 212-275-2135

Overkill and Savatage have just jumped on a plane to tour Europe for 5 weeks. Rumor has it that Bobby Blitz of Overkill and Zachary Stevens of Savatage will skydive into Berlin for their first gig. Keep up the torrid pace on Overkill's "Spiritual Void" and the Tige's "Edge of Thorns." Play equal requests for both of these monster bands... Testament are on the road in support of the Return To The Apocalyptic City EP! See and hear the AGGRESSION that is Testament... "Blind Revolution Mad" and "Down Incognito" are giving radio the one-two punch for Winger!! Major requests for Kip and Co. at heavy rock outlets... STP will trek with the Butthole Surfers in a couple weeks... "Cold Blood" from Kix Live hits radio on June 1st... Many radio dudes are drowning in their Sweet Water. I like that.

Michael J. Schnapp, Epic, 212-833-5987

Did you know all the highways in the desert look alike, especially if you're late for your plane. But seriously folks, I can't believe all the great music I'm privileged to be sending you! OZZY! OZZY! OZZY! Live And Loud - the new double LP from Ozzy Osbourne - "Changes", "No More Tears", and "Desire" are out now! Full LP out 6/15!... Also out on 6/15 (a fuckin' banner day) is Still Cyco After All These Years from Suicidal Tendencies. "I Saw Your Mommy" is out 6/8. S.T.! S.T.! S.T.! And S.T. is on the way to Europe to open crazy stadium dates with Metallica, with Guns N'Roses, festivals with Anthrax, Megadeth, Brian May, etc. for all the crazy foreigners... And speaking of foreigners, "Auslander" means foreigner. Education! Oh boy! Living Colour continue to play for Americans. Living Colour and Bad Brains wrap it up this week. Keep listening to Living Colour and plugging "Go Away" and "This Little Pig" and all the other heavies... Rage Against The Machine will be coming round with another "Bombtrack" with live B-sides! Rage Against The Machine will be on Lollapalooza, opening the shows, so get your posse there EARLY! If you've got the balls, play "Killing In The Name" and watch the phones light up fast (you know)... Infectious Grooves' "Fame" and "Immigrant Song" will turn some heads and make some bootys move!... Arcade has "Nothin' To Lose" and "Dancin' With Angels" to jam on and Brad is a "Shame"... Listen to Front 242 "Religion" also on Lollapalooza. It's a change of pace. Epic music from Epic artists from Epic Records. Hey, it's fuckin' hot in the desert, but it's real cool too! Where's my exit?

Chuck, Virgin, 212-586-7700

Asphalt Ballet is still on the road, and still pounding away on lots of metal stations - 5/18 St. Paul MN, 5/20 Oklahoma City, 5/21 Tulsa OK, 5/22 Wichita KS, 5/25 Greenville SC, 5/26 Hickory NC, 5/27 Myrtle Beach, 5/30 Dallas TX, 5/31 Madison MS, 6/5 San Diego CA. Go see a show - smoke a bone on their bus! These guys are nicer than your gardener! Go to a show! CALL FOR TIX! In the works - live Recordings!... Other rock stuff: Brother Cane - this record is southern swamp boogie. WSOU, WKNC and others are digging. Call for show tix/CDs/posters. Thanks!

Dyana Kass, Hollywood, 818-560-5670

purplemetalfakemusic has arrived and it will kick your ass! You've had your first taste with "7/14" and now a full album to sample. Coming June 14th, the next single, "Pill", complete with bonus B-sides and live tracks. If you want your world rocked, then check these guys out live spreading their "purplemetalfake" message to a town near you... How about that Sacred Reich staying power! Thanks to all who continue to believe that "Independent" is a true metal show staple! The next single is "Free" on June seventh with an adjoining contest, so call us for details and catch the guys with Danzig in June!

Susan Greenwood, MCA, 818-777-4118

Oh hi! So, I've had the best time on the road with Flotsam And Jetsam! I saw so many of you out there, which was very cool! I'd like to thank Brian Rhodes, Sterling from WAZU, Holly McCormick, Scott Loftus, Cap, WPGU, Aaron from WXAV, Jeremy Lynch and Ed, Natalie from Uni in Chicago (great party!), Matt Mommaerts, Todd Jaymz and

MORE Radio Comments

Scott, Shane from Appleton Emporium, Rob and Tony from KWUR, Randy Johnson, Debbie from Mainstreet, KSHE, KRRK, KIBZ, Chris is Omaha (killer greenhouse, dude!), Valorie Knight, KQRC, Val Serrano and KZRK (Rockfest '93 was killer!), KNAC, Chris Payne, KRXQ, Peg Pollard, Fitz Madrid, KIOZ, and especially Eric A.K., Ed Carlson, Mike Golbert, Kelly Smith, Jason B. Ward, Eric Braverman, Chris, Dave, Mike Adams and Bob Ward for the 6 festive days on the Blue Sub! Wow, what a list!... OK, here's the records - "Fade Away" by Spread Eagle - have you listened to this killer song?... The next track from Flotsam is "Swatting At Flies" - all of you COR/ROAR stations should check this out! See ya!

Steve Prue, Concrete Marketing, 212-645-1360

Add I Mother Earth 10" Now!!! Butthole Surfers are Number One!! For all those who said, "This ain't metal", welcome to the '90s, Babe... Now on the coming up the altar tip - Monster Magnet - Superjudge. This is a total hippiekill CD that needs to be at the top of the charts - make it so... Anthrax is also on the top o' heap tip - Let's get on this now!... Living Colour is working back up the charts with "Auslander" - Don't forget the Video Contest. You got a cool remix of "How Soon Is Now"... Please show Quicksand the Top 5 love that "Slip" it deserves... Get up and dance! Bosstones! "Don't Know How To Party" - It's a brainfuck - it's #12!! Remixes, bodily fluids, Max Norman - what more do y'all need?... Chris Poland is back with Damn The Machine - The full CD adds on June 8th. Until then - "Lonesome God" is the 411... On industrial-metal tip - Schnitt Acht - The CD - Slash And Burn, the song - "The War Has Begun" - So it has... Wool is still out there, working on the new record - rocking with 12" or with the CD - "Slightly Under" or "Love My Gun"... Style Monkees and Tragic Romance - going on tour, pounding the airwaves - welcome to the party!! Wrathchild, oops, I mean Souls At Zero rocked Hammerjack's in a big way last week - thanks to all for the hospitality - Energy, Wrathchild, WXZL, Jenni and Traci for making sure I made it back to DC. And The Bands Played On...

Munsey Ricci, Skateboard Marketing LTD, 516-825-5549

The news is out. The Genitorturers got the Danzig tour starting June 10th. How can you not love that. I love it... Ok, the Power Trio From Hell. It's live, it's loud, it's raw. Just do it. Like a new pair of Nike's. The full length will be on your desk June 7th... Plus, remember, Linnea's Birthday is June 8th. Mine is June 5th. So, give us a killer B-day gift. Add the full length... Valentine Saloon's EP import is on your desk. 33 stations love it, how 'bout you? The band's on the road, coming to you soon. After the BBQ with WZRQ, how can you still be hungry. The band rocked an awesome show at Saratoga over the weekend. Now your hungry for Saloon. Do it... Coming in June - I Mother Earth, 700 Miles, plus a few surprises, including a new St. Thomas tour.

Cheryl Valentine, Mercury, 212-333-TILT

I wanna move to Phoenix! Brian Slagel sez he's going to get the entire music industry to move there and you can bet that I'll be on the first wagon. How can you beat beautiful, clear skies, hot weather and a happenin' scene? Greta did an amazing set with Paul (our lead singer) giving shit to a clueless few who didn't dig his dress (Kristin, he wore the black eyeliner dress, by the way). Greta's debut album will be coming out in August cuz that's when it's "hot, hot, hot"! By now all you rulin' dudes(ettes) should be wailin' on their second demo, Love Is Dead. I'd like to extend a big huzzah to Val, KC, Madd Maxx, Randy and the rest of their fine family at KZRK for a show well done! It was wonderful, as usual, to hang with my buddy label geeks, as well as Bobby Barr and Mike Diablo from KASR/V... The Mighty Mighty Bosstones and Mind Bomb are two new bands who are currently crashing the Metal airwaves. If you're not on either of my two killer bands, you either a) had a lobotomy or b) wouldn't know talent or originality if it drove up next to you and smacked you upside the head... KISS are tellin' it like it is on Alive III. Expect a way stylin' party shindig with these boys to hit most of the major U.S. markets this summer... Catherine Wheel have their new album, Chrome, hitting the streets on July 20. Metal folk will get on this band if it kills me... Look for Mind Bomb to open the Gruntruck/Circus Of Power tour real soon... The Mighty Mighty Bosstones are back in the States on June 18 and will head straight to the Southeast after their City Gardens date. Later!

Judy/Bill, AIM Metal, 800-275-0091/908-679-9111

Hey! How's everybody been? Congrats to all the grads! This is going to be short and simple. We've

been telling you about it for weeks and now it is finally here - Cathedral goes for adds on May 24th with their first single, "Ride". This track and all the rest that will follow are the definition of heavy. Play the hell out of it and add it 5/24... We would also like to remind you that the deadline for the Mind Bomb radio contest is approaching. May 31st is the day to postmark these entries by. Mind Bomb has some real cool shit picked out for you if you win; so get creative and get moving!... There's a plethora of other killer bands to tell you about, so give us a call and we'll give you the scoop. Remember - you can pick your friends and you can pick your nose, but you can't pick your friend's nose.

Joanne Grand & Sheri, Round The Globe, 212-947-5575

Ladies and Gentlemen of metal Radio! Danzig and Dandelion adds are today, which is 5/24 and 5/25!... Also, keep playing "Telephone Call" by Life, Sex & Death... Thank you for picking up on the Benediction record, for Transcend The Rubicon is popping up very nicely on more and more charts... And finally, please give a spin to new edits from Proper Grounds, "2 Kill A Clown/Backwards Mass". They are on tour with Danzig and these are the tracks you wanted, so y'all have no excuses... As always, if you need anything call your friendly Round The Globe reps.

Clarissa Garcia, Def American, 818-973-4545

As I write this, I'm getting ready for my Danzig mini-roadtrip. New York and Boston are my targeted cities. Danzig, Sacred Reich, Proper Grounds and Nudeswirl - I, for one, am looking forward to that bill. I'm also looking forward to seeing all your beautiful faces at the shows. With the release date of May 25th, Danzig's Thrall - Demonsweatlive should be on your desk now... Thank you to everyone who has embraced Raging Slab and Dynamite Monster Boogie Concert early. Just you wait - Slab will soon be on your television screen with the video for "Anywhere But Here" (see my comments in last week's issue for a description)... Let's go from music to movies, shall we? Have you seen "Cape Fear" (not the original - the one from last year by Martin Scorsese with Robert DeNiro)? What did you think of it? Were you scared, frightened, just a little nervous? I'm very curious because my opinion is drastically different from that of friends who have seen the film. While "Cape Fear" did start out scary for me, it turned into a comedy pretty quickly. I couldn't stop laughing. DeNiro's character was a cross between Freddy Krueger and Wyle E. Coyote. Nick Nolte was...well...Nick Nolte - the same character he's played for the last twenty years. And then there's Juliette Lewis - I won't even get started. Donna (here at Def American) and Brian (a friend in Boston) think I'm strange. Look, I love Scorsese, really, I do, but this movie is (unintentionally) very funny. Am I the only one who laughed?

Michael Rittberg, Metal Blade, 805-522-9111

Thanks to everyone for their first week support of Anacrusis. "Sound The Alarm" is the emphasis track. You will be able to catch the band on tour this summer opening for Death... The Mercyful Fate single for "Egypt" is headed your way for adds June 7th & 8th. The band's first dates are opening for Metallica in Denmark and headlining the Dynamo festival. More tour news to follow shortly... The Goo Goo Dolls record arrives at metal radio this week. Metal Radio has and is currently supporting crossover acts such as Mother Love Bone, Soul Asylum, and Stone Temple Pilots; therefore, we felt Metal Radio should get the Goo Goo Dolls CD. Check out "Domino" and "String Of Lies" and decide for yourself... Upcoming June releases - Panic, Sacrifice, Tourniquet and Chemlab... Upcoming tours - Paradise Lost with Kreator & Morbid Angel, Skrew & Chemlab, Anacrusis & Death and more to come... The records of the year to watch thus far: Anthrax, Goo Goo Dolls, Galactic Cowboys and Mercyful Fate... Catch Anthrax live on this club tour - a must. Trust me, I saw two shows!

Maria "Mom" Abril, Relativity, 718-217-3636

Bolt Thrower, Vader, Brutal Truth, Clutch, Contagious, Dandelion, Sick Of It All, Agnostic Front, Death, COC, Piss Factory, BMF - what more should I have to say? Yeah, that shit is fat. Yeah, they are all that. Sucks.

Mert Dunne, Megaforce & Crazy Mgmt., 908-972-3456

MindFunk is going straight to the top! This album is "Goddess" like! Now that you have the full CD, check out some of the deeper tracks. Some of my favorites other than "Goddess" include tracks 2-

11. I'll say it again, I LOVE THIS CD! The video for "Goddess" was on Headbanger's Ball - I hope everyone saw it... Nudeswirl has just finished their leg of the Danzig tour! If you missed them, don't worry we will have them back out on the road in the States very soon. Right now they are going to Europe where they will be playing in a few summer festivals with bands such as Anthrax, MindFunk, Megadeth, Monster Magnet and Suicidal Tendencies, among others!... You should be all over Sound of Tribe Noise by Anthrax by now!... Stay tuned for Tribe After Tribe... And play MindFunk for me, I'll even call and request it if you want!

Mark "Psycho" Abramson/Tom Gates, Roadrunner, 212-219-0077

Psycho went to Phoenix saw an amazing Sepultura show (White Zombles were amazing too!). Highlights of the trip outside of the show were hanging with Cheryl, Schnapp, Sue, Janie, Faley, Slagel, Z-Rock crew, Gary-WVCR, Bob-KASR, my brother and also lighting myself on fire was quite a "gas" as well (sorry)!... Gruntruck are on the road with Circus Of Power (CO-HEADLINING - EQUAL BILLING!) and Mind Bomb. The west coast dates are coming in so call us for info and keep playing this record!... Biohazard are in Europe, the video for "Shades of Grey" should hit MTV soon. Keep playing this record!... Add Suffocation NOW! This record should react something like Delicade or Obituary on your phones, so don't be weak, ADD IT NOW!... Disincarnate is kicking ass, but we want this record Top 10! "Soul Erosion" is the track, tour coming imminently... Yes, we do want chart numbers on Fear Factory's Fear Is The Mindkiller!... Chart Skin Chamber as well!... Oh, by the way, did we say you should add Suffocation right fucking now! Gotta run... Old Black Sabbath... New Mercyful Fate... I Mother Earth... Butthole Surfers... Pungent Stench.

Beth Krakower, WDCR/WFRD/Pipeline, 603-643-9786

Ho hum, there's nothing good. It's times like this when I hate being a Music Director. Big Ole Not! With killer established acts going up against newer bands, don't overlook the new stuff... Valentine Saloon - you must see these guys live... Repeat after me: Mighty Mighty Bosstones! Proper Grounds! Soulstorm! God Is LSD! I could go on forever. But I won't... I'm outta here 6/13 for Pipeline Records full-time. A well-trained Kevin Feury will be doing the summer metal stuff and Guy Copes will probably do it in the fall. Remember, my number is 603-643-9786 - The station's number is 603-646-3313. After 6/13 I can be reached at 516-681-2125. Got it? Got it! Good.

Greg Derbas "Radio Punk", Red Light/Grind Core, 708-297-6538

The adds are piling up Zoetrope's first single, "New World Order", making its move. If you haven't heard yet, it's E-trop not Zoa-trophy or whatever... Have you had a chance to listen to the Dead Youth yet, probably singed your ears. Thanks to those with the cahones to play 'em... Vital Remains still on tour with Autopsy, Incantation and Morgue. Call for the dates near you. A few more in the works... Paralysis & Morgue out late May, more Death metal to entice your appetites.

Brian McDowell, Leviathan, 513-825-0612

The day is coming soon! Joe Stump's Guitar Dominance is working its way to you as we speak. The lead track, "The Ultraviolence", is just that! Ultraviolent! A must for the entire spectrum of Hard Music connoisseurs. This is easily the most impressive heavy guitar release in years. "The Ultraviolence"! "The Ultraviolence"! It will be upon you any day!

Paula Hogan/Wally De Leon, Century Media, 818-988-3691

Add dates for Only Living Witness have been changed to June 7&8. Mark it on your calendar. This has been done to guarantee that everyone receives it prior to the official date. You will have the release early - do not add it until told to do so. The buzz on this band is enormous, and rightly so. The first Century Media band to be accepted to Metal Shop (thanks Don) and we're very proud. "Slug" is the track to start with... Tragic Romance is still on the road and playing to very supportive crowds. Thanks to all those who have been working the record. Giveaways are now available, ask for yours today... EyeHateGod, Samael and Sodom still hanging in there... For those who haven't added Lemming Project and Solstice, what are you waiting for? Check them out if you have not done so... Make way for the return of Morgoth - July 13!... Coming to a CD player near you - Graveyard Rodeo, Stillborn, Sentenced.

MORE Radio Reports

LIGHT

MEDIUM ADDS:

LIGHT ADDS:

HEAVY

MEDIUM

LIGHT

LIGHT ADDS:

HEAVY

MEDIUM

LIGHT

MEDIUM ADDS:

LIGHT ADDS:

HEAVY

MEDIUM

LIGHT

KLOR BOISE

MEDIUM ADDS:

HEAVY

MEDIUM

LIGHT

HEAVY ADDS:

MEDIUM ADDS:

LIGHT ADDS:

HEAVY

MEDIUM

VAN LIGHT

HEAVY VAN HALEN

MEDIUM

P.D. MD

MEDIUM ADDS:

LIGHT ADDS:

HEAVY

MEDIUM

LIGHT

MEDIUM ADDS:

LIGHT

P.D. BRY CARROLL
M.D. LOUIS LOWE
PH: (713)323-4000
MUSIC: TUE APT
CALLS: MON THU 3 4

LIGHT ADDS:

RAONIG SLAB ANYWHERE

HEAVY

AMIEE MANN
* BIG HEAD TODD MONSTE BROKEN
COVERDALE/PAGE SHAKE
LENNY KRAVITZ ARE
ROBERT PLANT CALLING
* STONE TEMPLE PILOTS FLUSH

MEDIUM

AEROSMITH CRYIN'
AEROSMITH EAT
* ALICE IN CHAINS ROOSTER
BAD COMPANY LITTLE
BIG HEAD TODD MONSTE J'S
COVERDALE/PAGE ABSOLUTION
DRIVIN-N-CRYIN SMOKE
EXTREME AM

LYNYRD SKYNYRD BORN
MIDNIGHT OIL TRUGANNINI
PAT BENATAR EVERYBODY
PAUL RODGERS THE
STING FIELDS
THE KINKS GLORIA
* VAN MORRISON GLORIA
WORLD PARTY IS

LIGHT

* ANTHRAX ONLY
BILLY SCOBIE ANGRY
BLUES TRAVELER CONQUER
BRUCE NORNSBY HARBOR
COLLIERSON MAXIMUM
JACKYL WHEN
JOHN CAMPBELL WHEN
MURRAY ATTAWAY UNDER
TRAGICALLY HIP AT
UGLY KID JOE BUSY
WARREN HAYNES FIVE

KLOR HOUSTON

MEDIUM ADDS:

SPIN DOCTORS WHAT

LIGHT ADDS:

OZZY OSBOURNE CHANGES
S.M. THE
STING FIELDS
UGLY KID JOE BUSY

HEAVY

AEROSMITH LIVIN'
ALICE IN CHAINS ROOSTER
BIG HEAD TODD MONSTE BROKEN
COVERDALE/PAGE SHAKE
LENNY KRAVITZ ARE
ROBERT PLANT CALLING

MEDIUM

AEROSMITH EAT
BRAD GILLES HONEST
COVERDALE/PAGE SHAKE
DREAM THEATER TAKE
JACKYL DOWN
LIVING COLOUR LEAVE
LYNYRD SKYNYRD BORN
MIDNIGHT OIL TRUGANNINI
PAT BENATAR EVERYBODY
PAUL RODGERS THE
ROBERT PLANT CALLING
SOUL ASYLUM BLACK
STONE TEMPLE PILOTS FLUSH
TRAGICALLY HIP AT
VINCE NEIL SISTER

LIGHT

ANIMAL BAG EVERYBODY
DRIVIN-N-CRYIN SMOKE
JOE SATRIANI CRYIN'
MEGADETH SWEATING
RAGING SLAB ANYWHERE
VAN HALEN LIVE DREAMS
WINGER DOWN

KLOR LOS ANGELES

P.D. CAREY CURELOP
M.D. RITA WILDE
PH: (213)940-4000
CALLS: TUE THU 4 4

HEAVY ADDS:

DONALD FAGEN TOMORROW'S

MEDIUM ADDS:

ROD STEWART CUT
SOUL ASYLUM RUNAWAY

LIGHT ADDS:

UGLY KID JOE BUSY

HEAVY

AEROSMITH CRYIN'
LENNY KRAVITZ ARE
ROBERT PLANT CALLING
STING LOW
STONE TEMPLE PILOTS FLUSH
VAN HALEN LIVE DREAMS

MEDIUM

AEROSMITH AMAZING
AEROSMITH EAT
BRUCE NORNSBY HARBOR
DAD DORINA
LEAF OF FAITH SIT
MARC CONN WALK
MIDNIGHT OIL TRUGANNINI
PAT BENATAR EVERYBODY
PAUL RODGERS THE
RICH BEHIND

LIGHT

BRIAN MAY RESURRECTION
COVERDALE/PAGE SHAKE
DREAM THEATER ANOTHER
DOG GOD DEATH WE
SCREAMING TREES DOLLAR
THE KINKS HATED
TOTO DON'T
VINCE NEIL SISTER
WINGER DOWN

KLOR TUCSON

LIGHT ADDS:

BROTHER CANE GOT
DRIVIN-N-CRYIN SMOKE

HEAVY

* 4 NON BLONDES WHAT'S
AEROSMITH EAT
* ALICE IN CHAINS ROOSTER
BIG HEAD TODD MONSTE BROKEN
COVERDALE/PAGE SHAKE
* Lenny Kravitz ARE
* STONE TEMPLE PILOTS FLUSH

MEDIUM

ANIMAL BAG EVERYBODY
EXTREME AM
JACKYL WHEN
PAUL RODGERS THE
RAGING SLAB ANYWHERE
ROBERT PLANT CALLING
SOUL ASYLUM BLACK
SPIN DOCTORS WHAT
* TRAGICALLY HIP AT

LIGHT

ANTHRAX ONLY
ON BLOSSOMS HEY
PAT BENATAR EVERYBODY
SWEET WATER EVERYTHING/BE
UGLY KID JOE BUSY
VAN HALEN LIVE DREAMS
VINCE NEIL SISTER
WINGER DOWN

KLOR SAN JOSE

P.D. RON HERRI
M.D. STEPHEN PAGE
PH: (408)933-8800
CON: B.L.C.
MUSIC: TUE APT
CALLS: WED THU 2 4

MEDIUM ADDS:

PETE TOWNSHEND ENGLISH

LIGHT ADDS:

DONALD FAGEN TOMORROW'S
SUPER MARIO BROTHERS SPEED
TRAGICALLY HIP AT

HEAVY

AEROSMITH EAT
BLACK CROWES HOTEL
COLEMAN CRAYN
MICK JAGGER DON'T
PAUL RODGERS CALLING
ROBERT PLANT CALLING

MEDIUM

BIG HEAD TODD MONSTE BROKEN
BON JOVI KEEP
MELISSA ETHERIDGE DANCE
NEIL YOUNG SHAMA
PAT BENATAR EVERYBODY
ROD STEWART CUT
SPIN DOCTORS WHAT
STONE TEMPLE PILOTS FLUSH
TOTO DON'T

LIGHT

AEROSMITH LIVIN'
ALICE IN CHAINS ROOSTER
COVERDALE/PAGE PRIDE
DREAM THEATER ANOTHER
DRIVIN-N-CRYIN SMOKE
LIVING COLOUR NOTHINGNESS
LYNYRD SKYNYRD BORN
MIDNIGHT OIL TRUGANNINI
NEIL YOUNG HAVEN
PAUL RODGERS BORN
PAUL RODGERS LOUISIANA
RAGING SLAB ANYWHERE
SPIN DOCTORS TWO
STING RUNNING
UNPLUGGED CLAPTON RUNNING
VINCE NEIL SISTER

KLOR MONTEREY

P.D. BRY CARROLL
M.D. LOUIS LOWE
PH: (415)323-4000
MUSIC: TUE APT
CALLS: MON THU 3 4

MEDIUM ADDS:

ON BLOSSOMS HEY
POSSES DREAM

HEAVY

AEROSMITH EAT
AEROSMITH LIVIN'

BIG HEAD TODD MONSTE BROKEN
* COVERDALE/PAGE SHAKE
DRIVIN-N-CRYIN SMOKE
LENNY KRAVITZ ARE
MIDNIGHT OIL TRUGANNINI
PAUL RODGERS THE
RAGING SLAB ANYWHERE
* ROBERT PLANT CALLING
SOUL ASYLUM BLACK
* STONE TEMPLE PILOTS FLUSH

MEDIUM

ALICE IN CHAINS ROOSTER
BLUES TRAVELER CONQUER
BON JOVI BED
EXTREME AM
JACKYL WHEN
MIDNIGHT OIL EVERYBODY
PAT BENATAR THE
ROCK & ROLL WHAT
SPIN DOCTORS WHAT
THE KINKS HATED
UGLY KID JOE BUSY
VAN HALEN LIVE DREAMS
WINGER DOWN

LIGHT

ANTHRAX ONLY
APRIL WINE HERE'S
* VINCE NEIL SISTER

KLOR LAS VEGAS

P.D. TOM WOOD
M.D. RAY WOOD
PH: (702)244-4000
MUSIC: TUE APT
CALLS: MON 11 1

HEAVY ADDS:

DONALD FAGEN TOMORROW'S

MEDIUM ADDS:

BAD COMPANY LITTLE
OZZY OSBOURNE CHANGES
PETE TOWNSHEND ENGLISH
SUPER MARIO BROTHERS SPEED
VAN MORRISON GLORIA

LIGHT ADDS:

COPPERHEAD THE
LIVING COLOUR NOTHINGNESS
POSSES DREAM

HEAVY

* AEROSMITH EAT
COVERDALE/PAGE SHAKE
KISS ARE
LENNY KRAVITZ TRUGANNINI
MIDNIGHT OIL PAT BENATAR
PAUL RODGERS THE
ROBERT PLANT CALLING
ROD STEWART CUT
SOUL ASYLUM BLACK
THE KINKS HATED
VINCE NEIL SISTER

MEDIUM

ANTHRAX ONLY
APRIL WINE HERE'S
BIG HEAD TODD MONSTE BROKEN
BROTHER CANE GOT
DRIVIN-N-CRYIN SMOKE
EVERY MOTHER'S NIGHT WHEN
JACKYL WHEN
KISS ANYWHERE
RAGING SLAB ANYWHERE
SPIN DOCTORS WHAT
UGLY KID JOE BUSY
VAN HALEN LIVE FIVE
WARREN HAYNES FIRE
VINCE NEIL DOWN

LIGHT

BRIAN MAY RESURRECTION
DREAM THEATER ANOTHER
PAUL MCCARTNEY OFF
SWEET WATER EVERYTHING/BE

KLOR TULSA

P.D. PHIL STONE
PH: (918)644-2810
CON: GRABBLE WEST
MUSIC: TUE APT
CALLS: MON TUE 11 12

MEDIUM ADDS:

BAD COMPANY LITTLE

LIGHT ADDS:

BLUES TRAVELER CONQUER
DONALD FAGEN TOMORROW'S
EVERY MOTHER'S NIGHT CHANGES
OZZY OSBOURNE ENGLISH
PETE TOWNSHEND ENGLISH

HEAVY

* AEROSMITH LIVIN'
* COVERDALE/PAGE SHAKE
* Lenny Kravitz ARE
ROBERT PLANT CALLING
* STONE TEMPLE PILOTS FLUSH
UNPLUGGED CLAPTON RUNNING

MEDIUM

AEROSMITH EAT
GRAVEYARD TRAIN DOWN
JACKYL WHEN
JOE HEALEY WHEN
LYNYRD SKYNYRD BORN
MARC CONN WALK
PAT BENATAR EVERYBODY
PAUL RODGERS THE
RAGING SLAB ANYWHERE
ROD STEWART CUT
UGLY KID JOE BUSY
VAN MORRISON GLORIA
WARREN HAYNES FIRE

LIGHT

ANTHRAX ONLY
BIG HEAD TODD MONSTE BROKEN
BROTHER CANE GOT
COPPERHEAD THE
DREAM THEATER ANOTHER
DRIVIN-N-CRYIN SMOKE
KISS ARE
LIVING COLOUR NOTHINGNESS
SCREAMING TREES DOLLAR
SPIN DOCTORS WHAT
SWEET WATER EVERYTHING/BE
THE CHANCE SEE
TRAGICALLY HIP AT
VINCE NEIL SISTER
WINGER DOWN

KLOR SAN JOSE

P.D. RON HERRI
M.D. STEPHEN PAGE
PH: (408)933-8800
CON: B.L.C.
MUSIC: TUE APT
CALLS: WED THU 2 4

MEDIUM ADDS:

PETE TOWNSHEND ENGLISH

LIGHT ADDS:

DONALD FAGEN TOMORROW'S
SUPER MARIO BROTHERS SPEED
TRAGICALLY HIP AT

HEAVY

AEROSMITH EAT
BLACK CROWES HOTEL
COLEMAN CRAYN
MICK JAGGER DON'T
PAUL RODGERS CALLING
ROBERT PLANT CALLING

MEDIUM

BIG HEAD TODD MONSTE BROKEN
BON JOVI KEEP
MELISSA ETHERIDGE DANCE
NEIL YOUNG SHAMA
PAT BENATAR EVERYBODY
ROD STEWART CUT
SPIN DOCTORS WHAT
STONE TEMPLE PILOTS FLUSH
TOTO DON'T

LIGHT

AEROSMITH LIVIN'
ALICE IN CHAINS ROOSTER
COVERDALE/PAGE PRIDE
DREAM THEATER ANOTHER
DRIVIN-N-CRYIN SMOKE
LIVING COLOUR NOTHINGNESS
LYNYRD SKYNYRD BORN
MIDNIGHT OIL TRUGANNINI
NEIL YOUNG HAVEN
PAUL RODGERS BORN
PAUL RODGERS LOUISIANA
RAGING SLAB ANYWHERE
SPIN DOCTORS TWO
STING RUNNING
UNPLUGGED CLAPTON RUNNING
VINCE NEIL SISTER

KLOR MINNEAPOLIS

P.D. D. HAMILTON
M.D. J. LASSMAN APT
PH: (612)445-9601

LIGHT ADDS:

DONALD FAGEN TOMORROW'S

M.D. BIG MARTY
PH: (702)76-1460
CON: B.L.C.
CALLS: THU FRI 3 6

MEDIUM ADDS:

COVERDALE/PAGE TAKE

LIGHT ADDS:

OZZY OSBOURNE CHANGES
PAT BENATAR EVERYBODY

HEAVY

AEROSMITH EAT
ANIMAL BAG EVERYBODY
COVERDALE/PAGE SHAKE
ROBERT PLANT CALLING
STONE TEMPLE PILOTS FLUSH
VINCE NEIL SISTER

MEDIUM

AEROSMITH CRYIN'
ALICE IN CHAINS ROOSTER
EXTREME AM
JACKYL WHEN
LENNY KRAVITZ ARE
PAUL RODGERS THE
SPIN DOCTORS WHAT
UGLY KID JOE BUSY
VINCE NEIL SISTER

LIGHT

ANTHRAX ONLY
APRIL WINE HERE'S
ARCADIA NOTHING
BIG HEAD TODD MONSTE BROKEN
BRAD GILLES HONEST
BROTHER CANE GOT
RAGING SLAB ANYWHERE

KLOR RENO

P.D. HARRY REYNOLDS
M.D. BRYAN PRYOR
PH: (702)326-9561
CON: B.L.C.
MUSIC: TUE MOR
CALLS: FRI MON

HEAVY ADDS:

DONALD FAGEN TOMORROW'S
PETE TOWNSHEND ENGLISH

MEDIUM ADDS:

VAN MORRISON GLORIA

HEAVY

* AEROSMITH LIVIN'
* COVERDALE/PAGE SHAKE
KEITH RICHARDS KEY
ROBERT PLANT CALLING
STING FIELDS

MEDIUM

AEROSMITH CRYIN'
AEROSMITH EAT
BRAD GILLES HONEST
DREAM THEATER WHEN
EDDIE MONYEE FALL
INDECENT PROPOSAL FALL
* PAT BENATAR GOOD
PAUL RODGERS CUT
ROD STEWART CUT
STING HEAVY
THE KINKS HATED

KLOR AUSTIN

P.D. JOHN ROBERTS
M.D. JIM SPEER
PH: (512)474-0211
COVERDALE/PAGE BROKEN
MUSIC: MON APT
CALLS: MON APT

MEDIUM ADDS:

DONALD FAGEN TOMORROW'S
PETE TOWNSHEND ENGLISH

LIGHT ADDS:

DREAM THEATER ANOTHER
JACKYL WHEN
WINGER DOWN

HEAVY

* 4 NON BLONDES WHAT'S
AEROSMITH LIVIN'
BIG HEAD TODD MONSTE BROKEN
COVERDALE/PAGE SHAKE
PAUL RODGERS THE
ROBERT PLANT CALLING

MEDIUM

AEROSMITH EAT
BRAD GILLES HONEST
CRYIN' CRYIN'
LENNY KRAVITZ ARE
MIDNIGHT OIL TRUGANNINI
* PAT BENATAR EVERYBODY
SOUL ASYLUM BLACK
STONE TEMPLE PILOTS FLUSH
UGLY KID JOE HATED
STING BUSY

LIGHT

SPIN DOCTORS WHAT
VINCE NEIL SISTER

KLOR HONOLULU

P.D. J.J. MICHAELS
PH: (808)24-7100

MEDIUM ADDS:

* DONALD FAGEN TOMORROW'S
PETE TOWNSHEND ENGLISH

LIGHT ADDS:

DREAM THEATER ANOTHER
JACKYL WHEN
WINGER DOWN

HEAVY

* 4 NON BLONDES WHAT'S
AEROSMITH LIVIN'
BIG HEAD TODD MONSTE BROKEN
COVERDALE/PAGE SHAKE
PAUL RODGERS THE
ROBERT PLANT CALLING

MEDIUM

AEROSMITH EAT
BRAD GILLES HONEST
CRYIN' CRYIN'
LENNY KRAVITZ ARE
MIDNIGHT OIL TRUGANNINI
* PAT BENATAR EVERYBODY
SOUL ASYLUM BLACK
STONE TEMPLE PILOTS FLUSH
UGLY KID JOE HATED
STING BUSY

LIGHT

SPIN DOCTORS WHAT
VINCE NEIL SISTER

KLOR DULUTH

P.D. MIKE KELLER
M.D. PAUL ST ANDREWS
PH: (603)244-4000
MUSIC: TUE APT
CALLS: MON 12 4

MEDIUM ADDS:

STING FIELDS

LIGHT ADDS:

ALLOUOD ITS
BILLY FEED
COVERDALE/PAGE TAKE
DONALD FAGEN TOMORROW'S
SPIN DOCTORS WHAT
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HEAVY

AEROSMITH LIVIN'
BLUES TRAVELER CONQUER
MIDNIGHT OIL TRUGANNINI
ROBERT PLANT CALLING
SOUL ASYLUM BLACK
WIDESPREAD PANIC WONDERING

MEDIUM

AEROSMITH EAT
BRAD GILLES HONEST
BRIAN MAY LAST
* CRUSH THE
GIN BLOSSOMS HEY
LENNY KRAVITZ ARE
LYNYRD SKYNYRD ONE
MARC CONN WALK
MIDNIGHT OIL DREAMS
PAT BENATAR EVERYBODY
PAUL MCCARTNEY OFF
PEARL JAM BLACK
SCHOOL OF FISH TAKE
TRAGICALLY HIP AT

LIGHT

DREAM THEATER ANOTHER
GRAVEYARD TRAIN DOWN
JACKYL WHEN
MURRAY ATTAWAY UNDER
* MORNO FOR PYROS CLESED
RAGING SLAB ANYWHERE
STING BUSY
UGLY KID JOE BUSY
WORLD PARTY IS

KLOR MINNEAPOLIS

P.D. D. HAMILTON
M.D. J. LASSMAN APT
PH: (612)445-9601

LIGHT ADDS:

DONALD FAGEN TOMORROW'S

FETE TOWNSHEND ENGLISH
 RAGING SLAB ANYWHERE
 SCREAMING TREES DOLLAR
 SOUL ASYLUM RUNAWAY

HEAVY
 AEROSMITH CRYIN'
 VAN MORRISON

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MEDIUM

BRAD GILLES HONEST
 COVERDALE/PAGE PRIDE
 GOLDEN EARRING SHAKE
 JET'S BROTHER CRYIN'
 MIDNIGHT OIL TRUGANNINI
 PAT BENATAR EVERYBODY
 ROBERT PLANT CALLING
 *ROD STEWART CUT
 SPIN DOCTORS WHAT
 THE KINKS HATRED
 VAN HALEN LIVE DREAMS

LIGHT

HEAVY

KSIO SAN JOSE

LIGHT ADDS:

HEAVY

MEDIUM

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KSKE VAIL

HEAVY ADDS:

MEDIUM ADDS:

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HEAVY

MEDIUM

LIGHT

HEAVY

MEDIUM

LIGHT

KSQY RAPID CITY

M.D. JIM KALLAS
 PR: (605)755-3333
 COPS: TUE APT
 CALLS: MON FRI 9 10

LIGHT ADDS:

HEAVY

MEDIUM

LIGHT

HEAVY

MEDIUM

LIGHT

KTVD SANTA BARBARA

FROZEN REPORT

HEAVY

MEDIUM

LIGHT

HEAVY

MEDIUM

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WORLD PARTY IS
 LIGHT
 AMEE MANN
 BLACK AT
 SCREAMING TREES
 TRIDE MARRIA
 DOLLAR

KSFX SANTA ROSA

MEDIUM ADDS:

LIGHT ADDS:

HEAVY

MEDIUM

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HEAVY

MEDIUM

KSKE VAIL

FROZEN REPORT

HEAVY

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MEDIUM

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MEDIUM

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HEAVY

MEDIUM

LIGHT

MORE Radio Reports

P.D. RICK ANDREWS
PH: (805)781-3750

MEDIUM ADDS:

HEAVY

MEDIUM

MEDIUM ADDS:

LIGHT ADDS:

HEAVY

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HEAVY

MEDIUM

MEDIUM
BLUES TRAVELER CONQUER
DRIVING CRVIN SMOKE
LIVING LIVING
LYNYRD SKYNYRD BORN
MIDNIGHT OIL TRUGANNINI
POISON DON'T
VAN HALEN LIVE DREAMS
VINCE NEIL SISTER
WINGER DOWN

LIGHT
AEROSMITH EAT
BRAD GILLIS HONEST
DAVID CROSSBY HERO
DRE STRAITS TAKE
ROCKERS TWENTY-FIVE
JACKY WHEN
MARC COHN WALK
RAGING SLAB ANYWHERE
SCHOOL OF FISH TAKE
SCREAMING TREES DOLLAR
TRAGICALLY HIP AT
UGLY KID JOE BUSY
VAN MORISSON GLORIA

WAOX SYRACUSE

MEDIUM ADDS:
DONALD FAGEN TOMORROW'S
PETE TOWNSHEND ENGLISH

HEAVY
BIG HEAD TODD MONSTE BROKEN
BRAD GILLIS HONEST
COVERDALEPAGE SHAKE
JOE SATRIAN CRVIN
LENNY KRAVITZ ARE
PAUL RODGERS THE

MEDIUM
4 NON BLONDES WHAT'S
AEROSMITH EAT
BLUES TRAVELER CONQUER
BRUCE HORNSBY HARBOR
DAVID CROSSBY HERO
DANNY YANKEES WALK
GOD DOGS DOLLS
MARC COHN WALK
MIDNIGHT OIL TRUGANNINI
PAT BENATAR OFF
PAUL MCCARTNEY
ROD STEWART CUT
STONE TEMPLE PILOTS FLUSH
TOTO IS IT LIKE
VAN HALEN LIVE DREAMS

HEAVY
AEROSMITH CRVIN
AEROSMITH LVIN
AEROSMITH ARE
AEROSMITH CALLING
AEROSMITH MORE

WAVE N CHARLESTON
P.D. DAVID ROSSI
M.D. HOLLY ANDERSON
PH: (803)444-4444
MUSIC MON APT
CALLS: THU 1 1

MEDIUM ADDS:
DONALD FAGEN TOMORROW'S
GIN BLOSSOMS HEY
KISS FORN FOR PYROS
SQUALL ASYLUM RUNAWAY

HEAVY
AEROSMITH LVIN
BASH & POP NEVER
BIG HEAD TODD MONSTE IT'S
BRAD GILLIS HONEST
DANNY YANKEES CONQUER
LENNY KRAVITZ ARE
MIDNIGHT OIL TRUGANNINI
MICK JAGGER WALK
RAGING SLAB ANYWHERE
ROD STEWART CUT
STING THE WEDGE
TRAGICALLY HIP WONDERRING
* WORLD PARTY IS

MEDIUM
ALL GOOD IT'S
ANTHRAX ONLY
JEFF HEALEY HEART
MIGHTY BOSSONES SOMEDAY
PAUL RODGERS STANDING
* POSSES DAMN
WARREN HAYNES FIRE

LIGHT
DINOSAUR JR. OUT
LEMONHEADS IT'S
MONSTER MAGNET LVIN
PETER GABRIEL KISS
STING IN COUNTRY

WAZU DAYTON
M.D. STERLING
PH: (513)234-4444
MUSIC TUE APT
CALLS: WED THU 2 2

FROZEN REPORT

HEAVY
ANIMAL BAG LVIN
COVERDALEPAGE OLD
GREAT WHITE SMOKE
JEFF HEALEY HEART
JACKY WHEN
MEAD AHEAD FORCLOSURE
MARK JAM BORN
TESTAMENT RETURN

MEDIUM
ALICE IN CHAINS ROOSTER
ARC ANGELS SHAPE
COVERDALEPAGE SHAKE
DANNY YANKEES SILENCE
DEF LEPPARD TONIGHT
HARDWARE RYTHM
LIVING COLOUR LEAVE
MOTORHEAD BLACK
SQUALL ASYLUM TWO
SPIN DOCTORS FLUSH
STONE TEMPLE PILOTS SEX
STONE TEMPLE PILOTS SEX
SUICIDAL TENDENCIES ILL
UGLY KID JOE CATS

LIGHT
ANIMAL BAG EVERYBODY
BIG HEAD TODD MONSTE BROKEN
BONE CLUB EVERYTHING'S
COLLISION MAXIMUM
DREAM THEATER TAKE
ENUFF Z'NUFF RIGHT
FLOTSAM AND JETSAM WASHING
LENNY KRAVITZ ARE
MASTERS OF REALITY SHE
MERCURY WHEATING
METALLICA DON'T
MICK JAGGER WALK
SPREAD EAGLE DEVIL'S

WBAB LONG ISLAND
P.D. JOE LEVINE
M.D. KALI TORTORA
PH: (516)387-0020

LIGHT ADDS:
DREAM THEATER ANOTHER
PAT BENATAR EVERYBODY
THE KINKS OVER
VAN MORISSON GLORIA

HEAVY
4 NON BLONDES WHAT'S
AEROSMITH LVIN
BILLY SQUIRE FEED
BRUCE HORNSBY HARBOR
DAVID CROSSBY HERO
LENNY KRAVITZ ARE
MIDNIGHT OIL TRUGANNINI
PAUL RODGERS THE
TASMIN ARCHER SLEEPING
THE KINKS HATRED

MEDIUM
AEROSMITH EAT
AEROSMITH LVIN
ALICE IN CHAINS ROOSTER
BIG HEAD TODD MONSTE BROKEN
BLUES TRAVELER CONQUER
BOB GELDOF YEAR

BRUCE HORNSBY FIELDS
COVERDALEPAGE SHAKE
DAVID BOWIE JUMP
HOOPTERS TWENTY-FIVE
JOHN MAYALL MAIL
LENNY KRAVITZ BELIEVE
MICK JAGGER WRED
PAUL MCCARTNEY OFF
PAUL RODGERS J.M.
ROD STEWART CUT
SQUALL ASYLUM BLACK
SPIN DOCTORS ARE
SPIN DOCTORS TRUGANNINI
STONE TEMPLE PILOTS FLUSH
UGLY KID JOE BUSY
WIDESPREAD PANIC WONDERRING
WORLD PARTY IS

LIGHT
AEROSMITH CRVIN
AEROSMITH LVIN
ANTHRAX ONLY
BRYAN FERRY EAT THE RICH
DRIVING CRVIN TAKE
EXTREME AM
GIN BLOSSOMS HEY
GREEN JELLO JET
JACKY WHEN
LIVING COLOUR NOTHINGNESS
ROBING FOR PYROS THE
RAGING SLAB ANYWHERE
ROBERT PLANT CALLING
VAN HALEN LIVE DREAMS
VINCE NEIL SISTER
WINGER DOWN

WBCN BOSTON
P.D. GREGG
M.D. CARTER ALAN
PH: 617-346-1111

ADD
1. T. TOWNSHEND ENGLISH
2. CIRCUS OF POWER MAMA
3. OZZY OSBOURNE CHANGES
4. MIGHTY BOSSONES LOVE
5. BROTHER CANE COMEDAY
6. GOT NO SHAME

1. STONE TEMPLE PILOTS FLUSH
2. ROBERT PLANT CALLING TO YOU
3. THE KINKS HATRED
4. LENNY KRAVITZ ARE YOU DONNA
5. GUN N' WAZ
6. AEROSMITH EAT THE RICH
7. PAUL RODGERS THE HUNTER
8. BIG HEAD TODD BROKEN HEART
9. ED SAVIOR
10. AEROSMITH LIVING ON THE
11. SLEEPS TONIGHT
12. MIDNIGHT OIL TRUGANNINI
13. WORLD PARTY IS IT LIKE
14. JET
15. SCREAMING TREES DOLLAR BILL
16. BLUES TRAVELER CONQUER ME
17. THE SAND KISS GOODBYE
18. WARREN HAYNES FIRE IN THE
19. KITCHEN
20. AMEE MANN I SHOULD'VE
21. 18 STRING
22. STRONGER
23. WIDESPREAD PANIC WONDERRING
24. ANTHRAX ONLY
25. ROBIN FOR PYROS CURSED FEMALE
26. THE TRAGICALLY HIP AT THE 100TH
27. MERIDIAN
28. COPPERHEAD
29. SOUL ASYLUM RUNAWAY TRAIN
30. THE HOOTERS 24 HOURS A DAY
31. BELL & HOWELL NEW METAL
32. RAGING SLAB ANYWHERE BUT
33. HELL
34. THE DEVILS I KNOW THAT
35. PRISH THE WEDGE
36. BRIAN MAY RESURRECTION

MOST REQUESTED
1. AEROSMITH EAT
2. STONE TEMPLE PILOTS FLUSH
3. COVERDALEPAGE SHAKE
4. B. PLANT CALLING
5. F. RODGERS THE HUNTER

WBLM PORTLAND
P.D. HERB IVY
M.D. BRIAN JAMES
PH: (503)444-4444
MUSIC TUE APT
CALLS: TUE THU 1 5

MEDIUM ADDS:
DONALD FAGEN TOMORROW'S
FAT BENATAR EVERYBODY

LIGHT ADDS:
KISS I
LIVING COLOUR NOTHINGNESS
WIDESPREAD PANIC WONDERRING

HEAVY
4 NON BLONDES WHAT'S
AEROSMITH EAT
AEROSMITH LVIN
BIG HEAD TODD MONSTE BROKEN
COVERDALEPAGE SHAKE
LENNY KRAVITZ ARE
MIDNIGHT OIL TRUGANNINI
PAUL RODGERS THE
ROBERT PLANT CALLING
VAN HALEN LIVE DREAMS

MEDIUM
MARC COHN WALK
R.E.M. THE
RAGING SLAB ANYWHERE
ROD STEWART CUT
THE KINKS HATRED
UGLY KID JOE BUSY
VINCE NEIL SISTER

WCCC HARTFORD
P.D. TED SELLERS
M.D. FRANK MARLOWE
PH: (603)234-4444
MUSIC TUE MOR
CALLS: MON 5 5

MEDIUM ADDS:
DONALD FAGEN TOMORROW'S
PETE TOWNSHEND ENGLISH
POSSES DAMN
SCREAMING TREES DOLLAR
STING LOVE

LIGHT ADDS:
OZZY OSBOURNE CHANGES
ROBING FOR PYROS PET
SAVATAGE
SUPER MARIO BROTHERS SPEED
VAN HALEN LIVE DREAMS

HEAVY
4 NON BLONDES WHAT'S
AEROSMITH EAT
BILLY SQUIRE FEED
LENNY KRAVITZ TRUGANNINI
MIDNIGHT OIL TRUGANNINI
PAUL RODGERS THE
RAGING SLAB ANYWHERE
ROBERT PLANT CALLING
SQUALL ASYLUM RUNAWAY
SPIN DOCTORS WHAT

MEDIUM
AMIEE MANN I
BLIND MELON ONLY
BROTHER CANE GOT
DRIVING CRVIN SMOKE
JACKY WHEN
PAT BENATAR EVERYBODY
ROD STEWART CUT
UGLY KID JOE BUSY
VINCE NEIL SISTER

LIGHT
BLACK CROWES BAD
BRIAN MAY RESURRECTION
CIRCUS OF POWER MAMA
DREAM THEATER I ANOTHER
KISS ANOTHER
LIVING COLOUR NOTHINGNESS
WINGER DOWN

WCCY Boston
P.D. STEVE BECKER
M.D. MIKE GRAY
PH: (603)234-4444
CON. DR. GEORGE WILLIAMS
CALLS: WED 3 3

MEDIUM ADDS:
BIG HEAD TODD MONSTE BROKEN

PAT BENATAR EVERYBODY
PEARL JAM WHAT
THE KINKS HATRED

HEAVY
4 NON BLONDES WHAT'S
AEROSMITH EAT
BILLY SQUIRE FEED
EXTREME AM
LENNY KRAVITZ ARE
MIDNIGHT OIL TRUGANNINI
SQUALL ASYLUM BLACK

MEDIUM
COVERDALEPAGE SHAKE
PAUL RODGERS THE
ROD STEWART CUT
UGLY KID JOE BUSY
UNPLUGGED CLAPTON RUNNING

WCIZ WATERTOWN
P.D. TED BLODEAU
M.D. CARL CRAFT
PH: (617)742-4444
MUSIC MON APT
CALLS: WED THU 1 1

LIGHT ADDS:
CIRCUS OF POWER MAMA
DONALD FAGEN TOMORROW'S
ROBERT PLANT ANOTHER
PAT BENATAR EVERYBODY
WINGER DOWN

HEAVY
4 NON BLONDES WHAT'S
AEROSMITH EAT
ALICE IN CHAINS BROKEN
EXTREME AM
GOD DOGS DOLLS THE
MICK JAGGER WALK
ROBERT PLANT CALLING
TRAGICALLY HIP AT

MEDIUM
ANIMAL BAG EVERYBODY
BIG HEAD TODD MONSTE BROKEN
CONQUER CONQUER
BOB JOVI IN
JEFF HEALEY HARBOR
BRUCE HORNSBY LEFT
MIDNIGHT OIL TRUGANNINI
PAUL RODGERS THE
ROD STEWART CUT
STONE TEMPLE PILOTS FLUSH
WARREN HAYNES FIRE

LIGHT
AMIEE MANN I
ANTHRAX ONLY
BILLY SQUIRE ANGRY
BILLY SQUIRE SOME
JOHN MAYALL MAIL
LYNYRD SKYNYRD BORN
MARC COHN WALK
PINHEADS HANDS
RAGING SLAB ANYWHERE
SPIN DOCTORS THE
THE KINKS HATRED
VINCE NEIL SISTER
WORLD PARTY S

WCMF
P.D. STAN MAIN
M.D. DAVE KANE
PH: (603)444-4444
CALLS: MON THU 3 3

MEDIUM ADDS:
DONALD FAGEN TOMORROW'S

LIGHT ADDS:
OZZY OSBOURNE CHANGES
POSSES DAMN

HEAVY
AEROSMITH CRVIN
BRAD GILLIS HONEST
BRIAN MAY RESURRECTION
JACKY WHEN
LENNY KRAVITZ ARE
ROBERT PLANT CALLING
STING MORE

MEDIUM
BIG HEAD TODD MONSTE BROKEN
CITY REIDMAN SHAKE
COVERDALEPAGE TAKE
EXTREME AM
MASTERS OF REALITY SHE
MICK JAGGER WALK
PAUL RODGERS THE
STING SHE'S
VAN HALEN LIVE DREAMS

LIGHT
ALICE IN CHAINS ROOSTER
FLOTSAM AND JETSAM WADING
THE KINKS HATRED
LIVING COLOUR NOTHINGNESS
SCREAMING TREES DOLLAR
STONE TEMPLE PILOTS FLUSH

WDHA DOVER
P.D. LEBBY BLOCH
M.D. TERRY
PH: (603)444-4444
MUSIC THU APT

MEDIUM ADDS:
DONALD FAGEN TOMORROW'S
PETE TOWNSHEND ENGLISH
SQUALL ASYLUM RUNAWAY

LIGHT ADDS:
BLIND MELON NO
DORINA DORINA
OZZY OSBOURNE CHANGES

HEAVY
4 NON BLONDES WHAT'S
BIG HEAD TODD MONSTE BROKEN
BILLY SQUIRE CONQUER
BOB JOVI IN
BRUCE HORNSBY HARBOR
LENNY KRAVITZ TRUGANNINI
MIDNIGHT OIL TRUGANNINI
PAUL RODGERS THE
SPIN DOCTORS WHAT
THE KINKS HATRED
WORLD PARTY IS

MEDIUM
AEROSMITH EAT
AMIEE MANN I
BILLY SQUIRE FEED
CHRIS BAAK TWENTY-FIVE
COVERDALEPAGE SHAKE
MARC COHN WALK
MARC COHN WALK
PAT BENATAR EVERYBODY
RAGING SLAB ANYWHERE
ROBERT PLANT CALLING
ROBERT PLANT CALLING
* STONE TEMPLE PILOTS FLUSH
* WIDESPREAD PANIC WONDERRING

LIGHT
AEROSMITH LVIN
BLACK 4 MARIA'S
BRAD GILLIS HONEST
DRIVING CRVIN SMOKE
GIN BLOSSOMS MRS.
GOD DOGS DOLLS WE
HOTHOUSE FLOWERS THING
KISS I
LIVING COLOUR NOTHINGNESS
ROD STEWART THE
SCREAMING TREES DOLLAR
SQUALL ASYLUM BLACK
TRAGICALLY HIP AT
UGLY KID JOE BUSY
VAN MORISSON GLORIA
VINCE NEIL SISTER

WDIZ ORLANDO
P.D. MIKE BECK
PH: (407)234-4444
MUSIC TUE APT
CALLS: MON 3 5

LIGHT ADDS:
JACKY WHEN
PAUL RODGERS THE

HEAVY
AEROSMITH EAT
BIG HEAD TODD MONSTE BROKEN
LENNY KRAVITZ ARE
PAT BENATAR EVERYBODY
ROD STEWART CUT
* STONE TEMPLE PILOTS FLUSH
UGLY KID JOE BUSY
UNPLUGGED CLAPTON RUNNING

MEDIUM

ALICE IN CHAINS ROOSTER
PEARL JAM BLACK
RAGING SLAB ANYWHERE
ROBERT PLANT CALLING

LIGHT
ROD STEWART CUT
SPIN DOCTORS TWO

WDRK Panama City
P.D. JOHN STUART OM
PH: (904)244-8856
MUSIC MON APT
CALLS: WED THU 1 5

MEDIUM ADDS:
AEROSMITH CRVIN
COVERDALEPAGE TAKE

LIGHT ADDS:
BROTHER CANE GOT
COPPERHEAD THE
LIVING COLOUR NOTHINGNESS
OZZY OSBOURNE CHANGES

HEAVY
AEROSMITH EAT
ALICE IN CHAINS ROOSTER
COVERDALEPAGE SHAKE
LENNY KRAVITZ ARE
ROBERT PLANT CALLING
STONE TEMPLE PILOTS FLUSH

MEDIUM
ANIMAL BAG EVERYBODY
BIG HEAD TODD MONSTE BROKEN
COVERDALEPAGE SHAKE
EXTREME AM
PAUL RODGERS THE
SPIN DOCTORS BLACK
SPIN DOCTORS WHAT
UGLY KID JOE BUSY
* WIDESPREAD PANIC SISTER

LIGHT
JACKY WHEN
LYNYRD SKYNYRD BORN
RAGING SLAB ANYWHERE
SCREAMING TREES DOLLAR
VAN HALEN LIVE DREAMS
WARREN HAYNES FIRE
WIDESPREAD PANIC WONDERRING

WDVE PITTSBURGH
P.D. GENE ROMANO OM
M.D. CHRIS WINTER
PH: (412)444-4444
CON. B.D.
MUSIC TUE MOR
CALLS: MON THU 1 1

LIGHT ADDS:
DONALD FAGEN TOMORROW'S
PETE TOWNSHEND ENGLISH

HEAVY
AEROSMITH LVIN
LENNY KRAVITZ ARE
ROBERT PLANT CALLING
SPIN DOCTORS MORE

MEDIUM
BIG HEAD TODD MONSTE BROKEN
COVERDALEPAGE SHAKE
MIDNIGHT OIL TRUGANNINI
PAUL RODGERS THE
SQUALL ASYLUM BLACK
STING FLUSH
STONE TEMPLE PILOTS FLUSH
THE KINKS HATRED

LIGHT
AEROSMITH EAT
BRAD GILLIS HONEST
BRIAN MAY RESURRECTION
JACKY WHEN
LENNY KRAVITZ ARE
STING DON'T
UGLY KID JOE BUSY
VAN HALEN LIVE DREAMS
WINGER DOWN

WEGR MEMPHIS
P.D. DRAKE HALL
M.D. ZEKI LOGAN
PH: (901)444-4444
CON. GEORGE WILLIAMS
MUSIC THU 3 5

MEDIUM ADDS:
DONALD FAGEN TOMORROW'S
FAT BENATAR EVERYBODY
PETE TOWNSHEND ENGLISH

HEAVY
BIG HEAD TODD MONSTE BROKEN
LENNY KRAVITZ ARE
PAUL RODGERS THE
ROBERT PLANT CALLING
ROD STEWART CUT
SQUALL ASYLUM BLACK

MEDIUM
AEROSMITH EAT
DEF LEPPARD STAND
DRIVING CRVIN SMOKE
JACKY WHEN
JEFF HEALEY HARBOR
MICK JAGGER WALK
MIDNIGHT OIL TRUGANNINI
SPIN DOCTORS FLUSH
STING FLUSH
UGLY KID JOE BUSY
VAN MORISSON GLORIA

LIGHT
BON JOVI IN
BRIAN MAY RESURRECTION
COLLISION CHAINS
COVERDALEPAGE SHAKE
DISTURBANCE RESOLUTION
DREAM THEATER ANOTHER
FLOTSAM AND JETSAM WADING
RAGING SLAB ANYWHERE
STONE TEMPLE PILOTS FLUSH

WEZK SCRANTON
P.D. JIM RISING
PH: (717)841-842
CON. B.D.
MUSIC MON APT
CALLS: MON THU 9 4

FROZEN REPORT

HEAVY
4 NON BLONDES WHAT'S
AEROSMITH LVIN
ALICE IN CHAINS ROOSTER
COVERDALEPAGE SHAKE
LENNY KRAVITZ ARE
MICK JAGGER WALK
PETER GABRIEL KISS

MEDIUM
ARC ANGELS SHAPE
BIG HEAD TODD MONSTE BROKEN
BRUCE HORNSBY HARBOR
DANNY YANKEES SILENCE
JUMP
DEF LEPPARD TONIGHT
DREAM THEATER TAKE
FLOTSAM AND JETSAM WADING
GLANS N' BOSES DEAD
JEFF HEALEY LEAVE
LIVING COLOUR TRUGANNINI
MIDNIGHT OIL TRUGANNINI
PAUL RODGERS THE
R.E.M. RUNNING
SQUALL ASYLUM BLACK
STONE TEMPLE PILOTS HATRED
UNPLUGGED CLAPTON BLACK

LIGHT
BILLY SQUIRE ANGRY
GRAVEYARD TRAIN THING
HOTHOUSE FLOWERS THING
PANTERA HOLLOW
STONE TEMPLE PILOTS FLUSH
TRAGICALLY HIP AT
UGLY KID JOE BUSY
VINCE NEIL SISTER
WINGER DOWN

WFBO INDIANAPOLIS
P.D. MARTY BENDER
M.D. ACE COSBY
PH: (317)234-4444
CON. B.D. A
MUSIC TUE APT

CALLS: MON-FRI 12

MEDIUM ADDS:

PETE TOWNSHEND ENGLISH

LIGHT ADDS:

SOUL ASYLUM RUNAWAY
HEAVY
AEROSMITH LIVIN' SHAPE
ARC ANGELS COVERDALE/PAGE SHAKE
JUDY COLE START
PAUL RODGERS THE BLACK
PEARL JAM DRIVE
UNPLUGGED CLAPTON RUNNING

MEDIUM

BIG HEAD TODD MONSTE BROKEN
BRAD GILLIS HONEST
BRUCE HORNSBY HARBOR
BUDDY GUY SOME
EXTREME AM
LENNY KRAVITZ BORN
LYNYRD SKYNYRD BORN
MICK JAGGER WIRE
PAT BENATAR EVERYBODY
R.E.M. IGNORELAND
ROBERT PLANT CALLING
ROD STEWART CUT
SOUL ASYLUM BLACK
STING ENGLISH
STONE TEMPLE PILOTS PLUSH
THE KINKS HATRED

LIGHT

AEROSMITH EAT
ANIMAL BAG EVERYBODY
COVERDALE/PAGE SHAKE
KISS I
VAN HALEN LIVE DREAMS
VINCE NEIL SISTERS
WINGER DOWN

WTVV JACKSONVILLE

P.D. LEX STALEY
M.D. SCOTT GENTLE
PH (904)400-1055
MUSIC: TUE-THU 3

HEAVY ADDS:

DONALD FAGEN TOMORROW'S

MEDIUM ADDS:

BLIND MELON NO
WINGER DOWN

HEAVY

AEROSMITH LIVIN' SHAPE
COVERDALE/PAGE CONQUER
IZZY STRADLIN SOMEBOY
LENNY KRAVITZ ARE
PAUL RODGERS THE
ROBERT PLANT CALLING

MEDIUM

AEROSMITH EAT
BAD COMPANY HARBOR
BLUES TRAVELER CONQUER
DRIVIN-N-CRYIN' SMOKE
JEFF HEALEY LOST
LYNYRD SKYNYRD BORN
MIDNIGHT OIL TRUGANNINI
PAT BENATAR EVERYBODY
ROD STEWART ANYWHERE
THE KINKS HATRED
WARREN HAYNES FIRE

LIGHT

VINCE NEIL SISTER

WGIR MANCHESTER

P.D. JON EDWARDS
M.D. KAREN A. SHALL
PH (603)625-6913
MUSIC: TUE-THU 3

MEDIUM ADDS:

BUDDY GUY SOME
DONALD FAGEN TOMORROW'S
PAT BENATAR EVERYBODY
SUPER MARIO BROTHERS SPEED

HEAVY

4 NON BLONDES WHAT'S
LENNY KRAVITZ LIVIN' SHAPE
MARC COHN WALK
PAUL MCCARTNEY OFF
PAUL RODGERS THE
R.E.M. CUT
ROD STEWART FIELDS
STING

MEDIUM

AEROSMITH LIVIN' SHAPE
BIG HEAD TODD MONSTE BROKEN
BRIAN MAY RESURRECTION
COVERDALE/PAGE SHAKES
MIDNIGHT OIL TRUGANNINI
ROBERT PLANT CALLING
SPIN DOCTORS WHAT
STEPHEN STILLS TREE TOP
THE KINKS HATRED
TOTO DONT

LIGHT

BLUES TRAVELER CONQUER
RAGING SLAB TAKE
TRAGICALLY HIP AT
WORLD PARTY IS

WGLF TALLAHASSEE

P.D. VINCE MERITZ
M.D. PAUL DAVIS
PH (904)836-1104
CON: P.M.G.
MUSIC: TUE-THU 2

MEDIUM ADDS:

DONALD FAGEN TOMORROW'S
PETE TOWNSHEND ENGLISH
SOUL ASYLUM RUNAWAY

LIGHT ADDS:

BROTHER CANE GOT
WINGER DOWN

HEAVY

4 NON BLONDES WHAT'S
AEROSMITH LIVIN' SHAPE
COVERDALE/PAGE CONQUER
LENNY KRAVITZ ARE
PAUL RODGERS THE
ROD STEWART CUT

MEDIUM

AEROSMITH EAT
BRAD GILLIS HONEST
BRUCE HORNSBY HARBOR
DRIVIN-N-CRYIN' SMOKE
EXTREME AM
LYNYRD SKYNYRD BORN
MIDNIGHT OIL TRUGANNINI
PAT BENATAR EVERYBODY
R.E.M. CUT
ROBERT PLANT CALLING
ROD STEWART CUT
SOUL ASYLUM BLACK
SPIN DOCTORS WHAT
WARREN HAYNES HATRED

LIGHT

ANIMAL BAG EVERYBODY
ANTHRAX ONLY
BRIAN MAY RESURRECTION
JACKY WHEN
LIVING COLOUR ANYWHERE
RAGING SLAB ANYWHERE
SCHOOL OF FISH TAKE
STONE TEMPLE PILOTS PLUSH
VINCE NEIL SISTER
WIDESPREAD PANIC WONDERING

W.D. BUFFALO

P.D. JOHN HAGER
M.D. NICKIE CTR
PH (716)896-9764
MUSIC: TUE-THU 3

MEDIUM ADDS:

PETE TOWNSHEND ENGLISH

LIGHT ADDS:

DONALD FAGEN TOMORROW'S

HEAVY

AEROSMITH LIVIN' SHAPE
LENNY KRAVITZ ARE

PAUL RODGERS THE
ROBERT PLANT CALLING
SPIN DOCTORS LOVE
STING DON'T
TOTO UNPLUGGED CLAPTON RUNNING

MEDIUM

AEROSMITH CRYIN'
AEROSMITH EAT
BRAD GILLIS HONEST
COVERDALE/PAGE OVER
VAN HALEN LIVE DREAMS

LIGHT

COVERDALE/PAGE SHAKE
PAT BENATAR EVERYBODY
STING SHE'S

WHCN HARTFORD

P.D. BOB BITTENS
M.D. PAM BROOKS
PH (203)724-0600
CON: B.D.A.
MUSIC: TUE-MOR 3
CALLS: MON-THU 3

HEAVY ADDS:

BRUCE HORNSBY PASSAGE
DONALD FAGEN TOMORROW'S
PETE TOWNSHEND ENGLISH
SOUL ASYLUM RUNAWAY

POWER

AEROSMITH EAT
BIG HEAD TODD MONSTE BROKEN
WARREN HAYNES FIRE

HEAVY

4 NON BLONDES WHAT'S
AEROSMITH LIVIN' SHAPE
BLACK CROWES BAD
BLUES TRAVELER CONQUER
BRUCE HORNSBY HARBOR
COVERDALE/PAGE SHAKES
JEFF HEALEY LOST
LYNYRD SKYNYRD BORN
MIDNIGHT OIL TRUGANNINI
PAT BENATAR EVERYBODY
PAUL RODGERS THE
R.E.M. CUT
ROBERT PLANT CALLING
ROD STEWART CUT
SPIN DOCTORS WHAT
STING HATRED
TRAGICALLY HIP GLORIA
VAN MORRISON

MEDIUM

HOOTERS TWENTY-FIVE
LIVING COLOUR NOTHINGNESS
MARC COHN WALK
PHISH WIDESPREAD PANIC
WORLD PARTY IS

LIGHT

DRIVIN-N-CRYIN' SMOKE
VAN HALEN LIVE ANYWHERE

WHDO CLAREMONT

P.D. KEN BARLOW
M.D. DAVE ASHTON
PH (603)842-7733
MUSIC: MON-FRI 4
CALLS: MON-FRI 12 4

MEDIUM ADDS:

DONALD FAGEN TOMORROW'S

LIGHT ADDS:

10,000 MANIACS FEW
BRAD GILLIS HONEST
ROBIE WOOD ALWAYS
SOUL ASYLUM RUNAWAY
VAN MORRISON GLORIA

HEAVY

AEROSMITH EAT
BLUES TRAVELER CONQUER
MARC COHN WALK
MIDNIGHT OIL TRUGANNINI
PAT BENATAR EVERYBODY
PAUL RODGERS THE
ROBERT PLANT CALLING
ROD STEWART CUT
SPIN DOCTORS WHAT
WORLD PARTY IS

MEDIUM

10,000 MANIACS CANDY
AMIEE MANN I
ARC ANGELS SHAPE
BIG HEAD TODD MONSTE BROKEN
BON JOVI GOT
BROTHER CANE CONQUER
BRUCE HORNSBY HARBOR
COVERDALE/PAGE SHAKES
DREAM THEATER ANOTHER
ENUFF Z'NUFF RIGHT
JACKY WHEN
JEFF HEALEY LOST
JOE SATRIANI CRYIN'
LYNYRD SKYNYRD BORN
STING FIELDS
THE KINKS HATRED
TRAGICALLY HIP COURAGE
UGLY KID JOE BUSY
VAN HALEN LIVE DREAMS
VINCE NEIL SISTERS
WIDESPREAD PANIC WONDERING

LIGHT

4 NON BLONDES WHAT'S
AEROSMITH LIVIN' SHAPE
DAVID CROSSBY HERO
GR BLOSSOMS HEY
KISS UNKNOWN
NEIL YOUNG BIKER
PAUL MCCARTNEY BIKER
PHISH ASYLUM BLACK
STONE TEMPLE PILOTS PLUSH
TODD SPROCKET HOLD
TOTO DONT

WHEB PORTSMOUTH

M.D. SCOTT LAUDANI
PH (603)436-8607
CON: P.M.G.
MUSIC: TUE-THU 6 6

MEDIUM ADDS:

DONALD FAGEN TOMORROW'S
PETE TOWNSHEND ENGLISH

LIGHT ADDS:

DREAM THEATER ANOTHER
OZZY OSBOURNE CHANGES
VAN MORRISON GLORIA

HEAVY

4 NON BLONDES WHAT'S
AEROSMITH LIVIN' SHAPE
COVERDALE/PAGE SHAKES
LENNY KRAVITZ ARE
MIDNIGHT OIL TRUGANNINI
PAUL RODGERS THE
ROBERT PLANT CALLING
ROD STEWART CUT
SOUL ASYLUM BLACK

MEDIUM

BIG HEAD TODD MONSTE BROTH
BLUES TRAVELER CONQUER
DRIVIN-N-CRYIN' SMOKE
R.E.M. ALWAYS
RONNIE WOOD FIRE
WARREN HAYNES

LIGHT

ANTHRAX BORN
LYNYRD SKYNYRD WALK
MARC COHN GLORIA
PAT BENATAR EVERYBODY
KORNO FOR PYROS SISTER
SPIN DOCTORS WHAT
STONE TEMPLE PILOTS PLUSH
VAN HALEN LIVE DREAMS

WHY PROVIDENCE

P.D. BILL WESTON
M.D. SHARON SCHIFFNO
PH (401)838-4110
CON: P.M.G.
MUSIC: TUE-THU 2 4

MEDIUM ADDS:

DONALD FAGEN TOMORROW'S

LIGHT ADDS:

AMIEE MANN I
DRIVIN-N-CRYIN' SMOKE
OZZY OSBOURNE CHANGES

HEAVY

AEROSMITH LIVIN' SHAPE
LENNY KRAVITZ ARE
ROBERT PLANT CALLING
SOUL ASYLUM BLACK
STONE TEMPLE PILOTS PLUSH

MEDIUM

4 NON BLONDES WHAT'S
AEROSMITH LIVIN' SHAPE
COVERDALE/PAGE SHAKES
EXTREME AM
GOO GOO DOLLS WE
PAT BENATAR EVERYBODY
PAUL RODGERS THE
R.E.M. CUT
THE KINKS HATRED
WARREN HAYNES FIRE

LIGHT

ANIMAL BAG EVERYBODY
BUDDY GUY SOME
CIRCUS OF POWER MAMA
PAUL RODGERS THE
RAGING SLAB ANYWHERE
SPIN DOCTORS WHAT
VINCE NEIL SISTER

WHITE YORK

P.D. DAVE POWERS
M.D. MIKE TYLER
PH (717)854-4600
MUSIC: MON-FRI 2
CALLS: WED-FRI 12 2

MEDIUM ADDS:

HOOTERS TWENTY-FIVE
PAT BENATAR EVERYBODY

LIGHT ADDS:

BRIAN MAY RESURRECTION
BROTHER CANE GOT
KISS I
LYNYRD SKYNYRD BORN
OZZY OSBOURNE NO

HEAVY

4 NON BLONDES WHAT'S
PAT BENATAR EAT
LENNY KRAVITZ ARE
ROBERT PLANT CALLING
VINCE NEIL SISTER

MEDIUM

AEROSMITH CRYIN'
ALICE IN CHAINS ROOSTER
ANTHRAX ONLY
BIG HEAD TODD MONSTE BROKEN
BRAD GILLIS HONEST
JACKY WHEN
STONE TEMPLE PILOTS HATRED
THE KINKS HATRED
UGLY KID JOE BUSY

LIGHT

APRIL WINE JERES
DREAM THEATER ANOTHER
DRIVIN-N-CRYIN' SMOKE
MIDNIGHT OIL TRUGANNINI
ROD STEWART ANYWHERE
WINGER DOWN

WIBA MADISON

P.D. VAN EDWARDS
M.D. JACK MITCHELL
PH (608)274-5480
CON: FRED JACOBS
MUSIC: TUE-THU 9 12

HEAVY ADDS:

PAT BENATAR EVERYBODY
PETE TOWNSHEND ENGLISH

MEDIUM ADDS:

DONALD FAGEN TOMORROW'S
MIDNIGHT OIL TRUGANNINI
ROD STEWART CUT

HEAVY

AEROSMITH LIVIN' SHAPE
BIG HEAD TODD MONSTE BROKEN
BLACK CROWES HOTEL
SOUL ASYLUM HONEST
PAUL RODGERS THE

MEDIUM

4 NON BLONDES WHAT'S
AEROSMITH LIVIN' SHAPE
COVERDALE/PAGE SHAKES
LENNY KRAVITZ ARE
ROBERT PLANT CALLING
SOUL ASYLUM BLACK
SPIN DOCTORS WHAT
STING IF

WIL KENOSHA

P.D. RANDY MCCARTEN
PH (414)694-7800
CON: LORNA OZMON
MUSIC: TUE 9
CALLS: WED 10 12

MEDIUM ADDS:

BRUCE HORNSBY HARBOR
R.E.M. THE

HEAVY

KEITH RICHARDS ELEAN
MICK JAGGER DONT
R.E.M. MAN
SPIN DOCTORS TWO
STING IF

MEDIUM

AEROSMITH LIVIN' SHAPE
BRIAN MAY DRIVEN
DAMIAN YOUNG SILAGE
DAVID BOWIE JUMP
EXTREME STOP
PAUL MCCARTNEY BIKER
PAUL MCCARTNEY HOPE
PAUL RODGERS THE
UGLY KID JOE CATS
UNPLUGGED CLAPTON RUNNING
VAN HALEN LIVE DREAMS

WIMK IRON MOUNTAIN

P.D. KEITH HUOTARI
M.D. DAN STONE
PH (800)774-4151
MUSIC: MON-MOR

MEDIUM ADDS:

VAN HALEN LIVE DREAMS

POWER

ARCADIE NOTHIN'

HEAVY

AEROSMITH LIVIN' SHAPE
COVERDALE/PAGE TRUGANNINI
MIDNIGHT OIL TRUGANNINI
R.E.M. ALWAYS
RONNIE WOOD FIRE
WARREN HAYNES

MEDIUM

BLUES TRAVELER CONQUER
BROTHER CANE GOT
BRUCE HORNSBY HARBOR
DRIVIN-N-CRYIN' SMOKE
LYNYRD SKYNYRD BORN
PAUL RODGERS THE
ROBERT PLANT CALLING
THE KINKS HATRED
VAN MORRISON GLORIA
VINCE NEIL SISTER
WINGER DOWN

WIMZ KNOXVILLE

P.D. BLAKE WATSON
M.D. BILLY KIDD
PH (615)523-4000
MUSIC: TUE-MOR 3 3

HEAVY

AEROSMITH LIVIN' SHAPE
ARC ANGELS CONQUER
BLACK CROWES BAD
COVERDALE/PAGE SHAKES
LYNYRD SKYNYRD BORN
MICK JAGGER WIRE
PAUL RODGERS THE

MEDIUM

AEROSMITH EAT
ALICE IN CHAINS ROOSTER
BAD COMPANY LITTLE
BIG HEAD TODD MONSTE BROKEN
BLUES TRAVELER CONQUER
JEFF HEALEY LOST
LENNY KRAVITZ ARE
ROBERT PLANT CALLING
SOUL ASYLUM BLACK
VAN HALEN LIVE DREAMS
WARREN HAYNES FIRE

LIGHT

BILLY SOUTRE ANGRY
BRUCE HORNSBY HARBOR
DRIVIN-N-CRYIN' SMOKE
MIDNIGHT OIL TRUGANNINI
RAGING SLAB ANYWHERE
STONE TEMPLE PILOTS PLUSH

WIOT TOLEDO

P.D. LYNN CASY
M.D. DON DAVIS (APD)
PH (419)248-3377
CON: P.M.G.

MEDIUM ADDS:

AEROSMITH CRYIN'
TOTO DONT

LIGHT ADDS:

OZZY OSBOURNE CHANGES
SCREAMING TREES DOLLAR

HEAVY

4 NON BLONDES WHAT'S
AEROSMITH LIVIN' SHAPE
LENNY KRAVITZ ARE
PAUL RODGERS THE
STONE TEMPLE PILOTS PLUSH

MEDIUM

BIG HEAD TODD MONSTE BROKEN
BRAD GILLIS HONEST
BROTHER CANE CONQUER
COVERDALE/PAGE SHAKES
LIVING COLOUR NOTHINGNESS
MIDNIGHT OIL TRUGANNINI
PAT BENATAR EVERYBODY
RAGING SLAB ANYWHERE
ROBERT PLANT CALLING
ROD STEWART CUT
SOUL ASYLUM BLACK
UGLY KID JOE BUSY
VINCE NEIL SISTER
WINGER DOWN

LIGHT

ANTHRAX ONLY
DR SAM THEATER ANOTHER
DREAM THEATER ANOTHER
JEFF HEALEY LOST
JACKY WHEN
JOCKY WHEN
TRAGICALLY HIP AT

WIXY SAVANNAH

P.D. MARK BLAKE
M.D. JAY SASSON
PH (912)437-1129
CON: POLLACK
MUSIC: MON-TUE 2 4
CALLS: MON-TUE 2 4

FROZEN REPORT

HEAVY
4 NON BLONDES WHAT'S
AEROSMITH LIVIN' SHAPE
COVERDALE/PAGE SHAKES
LENNY KRAVITZ ARE
PAUL RODGERS THE
ROBERT PLANT CALLING

MEDIUM

AEROSMITH CRYIN'
ALICE IN CHAINS ROOSTER
BIG HEAD TODD MONSTE BROKEN
ALICIA KEYES CONQUER
ROD STEWART CUT
SOUL ASYLUM BLACK
SPIN DOCTORS WHAT
STONE TEMPLE PILOTS HATRED
TOTO DONT
UGLY KID JOE BUSY
WIDESPREAD PANIC WONDERING

LIGHT

ANIMAL BAG EVERYBODY
BROTHER CANE GOT
COVERDALE/PAGE SHAKES
DRIVIN-N-CRYIN' SMOKE
JACKY WHEN
VINCE NEIL SISTER

WYTY BALTIMORE

P.D. RUSS MOTTOLA
PH (410)888-3388
CON: LARRY BRUCE
MUSIC: TUE-THU 3
CALLS: MON 1 3

MEDIUM ADDS:

ANTHRAX ONLY
BROTHER CANE GOT

HEAVY

AEROSMITH EAT
ALICE IN CHAINS ROOSTER
DEF LEPPARD TONIGHT
DREAM THEATER ANOTHER
JACKY WHEN
LENNY KRAVITZ ARE
LIVING COLOUR LEAVE
SOUL ASYLUM BLACK
STONE TEMPLE PILOTS PLUSH
TOTO DONT
VAN HALEN LIVE ANYWHERE
VINCE NEIL SISTER

MEDIUM

GR BLOSSOMS HEY
GOO GOO DOLLS FALLIN'
GRAVEYARD TRAIN GUNNERS
PANTS N' ROBES DEATH
FUNTERA FLOW

WIZN BURLINGTON

P.D. STEVE CORMIER
M.D. MITCHELL
PH (802)863-4003
MUSIC: TUE-THU 3 1

HEAVY ADDS:

DONALD FAGEN TOMORROW'S
PETE TOWNSHEND ENGLISH

MEDIUM ADDS:

10,000 MANIACS FEW
THE WATERBOYS THE

LIGHT ADDS:

ALLGOOD ITS

HEAVY

AEROSMITH LIVIN' SHAPE
ARC ANGELS CONQUER
BLUES TRAVELER HARBOR
BRUCE HORNSBY HARBOR
COVERDALE/PAGE SHAKES
DEF LEPPARD TONIGHT
LENNY KRAVITZ ARE
MICK JAGGER WIRE
MIDNIGHT OIL TRUGANNINI
PHISH THE
ROBERT PLANT CALLING
SOUL ASYLUM BLACK
STONE TEMPLE PILOTS PLUSH
TRAGICALLY HIP AT
WARREN HAYNES FIRE
WIDESPREAD PANIC WONDERING

MEDIUM

AMIEE MANN I
ANIMAL BAG EVERYBODY
BIG HEAD TODD MONSTE BITTER

BLACK CROWES BAD
BON JOVI GOT
DAVID BOWIE JUMP
KEITH RICHARDS 999
LEMONHEADS ITS
LENNY KRAVITZ BELIEVE
LIVING COLOUR NOTHINGNESS
MASTERS OF REALITY 100
PAUL RODGERS THE
PETER GABRIEL COME
RAGING SLAB ANYWHERE
STEPHEN STILLS TREE TOP
UGLY KID JOE BUSY
WORLD PARTY IS

LIGHT

AEROSMITH EAT
BILLY SOUTRE FREED
PAT BENATAR EVERYBODY
ROD STEWART CUT
SPIN DOCTORS WHAT
VAN MORRISON GLORIA

WIKO LANSING

P.D. MARK STEVENS
PH (313)999-0111
CALLS: THU-FRI 3 3

FROZEN REPORT

HEAVY
4 NON BLONDES WHAT'S
AEROSMITH LIVIN' SHAPE
COVERDALE/PAGE SHAKES
DEF LEPPARD TONIGHT
LENNY KRAVITZ ARE
ROBERT PLANT CALLING
SPIN DOCTORS TWO
STONE TEMPLE PILOTS PLUSH

MEDIUM

ALICE IN CHAINS ROOSTER
BIG HEAD TODD MONSTE BROKEN
BILLY SOUTRE ANGRY
BLACK CROWES SOMETIMES
BRIAN MAY DRIVEN
DAMIAN YOUNG SILENCE
GIN BLOSSOMS MRS
HARDY BOYS ANYWHERE
MICK JAGGER WIRE
PAUL RODGERS THE
PETER GABRIEL KISS
POORBOYS NO
R.E.M. SOUL ASYLUM
SCHOOL OF FISH BLACK
THE KINKS HATRED
UGLY KID JOE CATS
WINGER DOWN

LIGHT

ARCADE NOTHIN'
BLUES TRAVELER CONQUER
BRUCE HORNSBY HARBOR
DREAM THEATER TAKE
JEFF HEALEY LOST
GOO GOO DOLLS WEING
HOTHOUSE FLOWERS TRING
KISS
MASTERS OF REALITY SHE
RAGING SLAB ANYWHERE
ROD STEWART CUT
SCHOOL OF FISH SISTER

LIGHT

ANTHRAX ONLY
BRUCE HORNSBY HARBOR
DREAM THEATER TAKE
PAUL RODGERS THE
GOO GOO DOLLS WEING
HOTHOUSE FLOWERS TRING
KISS
MASTERS OF REALITY SHE
RAGING SLAB ANYWHERE
ROD STEWART CUT
SCHOOL OF FISH SISTER

MORE Radio Reports

LIGHT ADDS:
ALLOOOD IT'S

HEAVY
4 NON BLONDES WHAT'S
AEROSMITH LIVIN'
* BIG HEAD TODD MONSTE BROKEN
* LENNY KRAVITZ ARE
MIDNIGHT OIL TRUGANNINI
SOUL ASYLUM BLACK
* THE KINKS HATRED

MEDIUM
AEROSMITH EAT
BLUES TRAVELER CONQUER
COVERDALEPAGE SHAKE
DRIVIN-N-CRYIN CONQUER
EXTREME AM
FALL RODGERS THE
RAGING SLAB AN'WHERE
* SPIN DOCTORS CALLING
ROBERT PLANT FLUSH
* STONE TEMPLE PILOTS FLUSH
WORLD PARTY IS

LIGHT
BROTHER CANE GOT
FAT BENATAR EVERYBODY
WARREN HAYNES FIRE
WIDESPREAD PANIC WONDERING

LIGHT ADDS:

HEAVY
P.D. RICK WEST
PH: (217)444-0280
CALLS: MON THRU 1

LIGHT ADDS:
CIRCUS OF POWER MAMA
COVERDALEPAGE TAKE
OZZY OSBOURNE CHANGES
PETE TOWNSHEND ENGLISH
POSIES DREAM
SCREAMING TREES DOLLAR
SOUL ASYLUM RUNAWAY
VAN HALEN LIVE DREAMS

HEAVY
* AEROSMITH LIVIN'
COVERDALEPAGE SHAKE
* Lenny Kravitz ARE
* FALL RODGERS THE
* ROBERT PLANT CALLING
ROD STEWART CUT

MEDIUM
AEROSMITH EAT
BLACK CROWES BAD
* JACKY! WHEN
JACKY! WHEN
MICK JAGGER CONQUER
SOUL ASYLUM TRUGANNINI
RAGING SLAB AN'WHERE
VINCE NEIL SISTER

LIGHT
BRIAN MAY RESURRECTION
DREAM THEATER ANOTHER
DRIVIN-N-CRYIN SMOKE
SPIN DOCTORS WHAT
STONE TEMPLE PILOTS FLUSH
VINCE NEIL SISTER

LIGHT
3 3

HEAVY ADDS:
DONALD FAGEN TOMORROW'S

LIGHT ADDS:

HEAVY
OZZY OSBOURNE CHANGES
FAT BENATAR EVERYBODY

LIGHT ADDS:
EVERY MOTHER'S NIGHT

HEAVY
AEROSMITH LIVIN'
LENNY KRAVITZ ARE
ROBERT PLANT CALLING
SOUL ASYLUM BLACK
SPIN DOCTORS TWO
UNPLUGGED CLAPTON RUNNING

LIGHT
AEROSMITH EAT
ALICE IN CHAINS ROOSTER
BIG HEAD TODD MONSTE BROKEN
BRIAN MAY RESURRECTION
COVERDALEPAGE SHAKE
EXTREME AM
JACKY! WHEN
JACKY! WHEN
Lynyrd Skynyrd BORN
MICK JAGGER CONQUER
MIDNIGHT OIL TRUGANNINI
PAUL RODGERS THE
STING MONY
TODD SNODGRASS FIELDS
TRAGICALLY HIP AT

LIGHT
COPPERHEAD THE
DREAM THEATER ANOTHER
DRIVIN-N-CRYIN SMOKE
STONE TEMPLE PILOTS FLUSH
UGLY KID JOE BUSY
VINCE NEIL SISTER
WINGER DOWN

LIGHT
2 4

MEDIUM ADDS:
BELL FEED
BROTHER CANE GOT
COVERDALEPAGE TAKE
CRUSH THE
DREAM THEATER ANOTHER
FAT BENATAR EVERYBODY
TOTO DON'T
VINCE NEIL SISTER

LIGHT ADDS:
ANTHRAX Y

HEAVY
AEROSMITH EAT
COVERDALEPAGE SHAKE
MIDNIGHT OIL TRUGANNINI
RAGING SLAB AN'WHERE
ROBERT PLANT CALLING
SOUL ASYLUM BLACK
WIDESPREAD PANIC WONDERING

MEDIUM
4 NON BLONDES WHAT'S
AEROSMITH LIVIN'
* ANIMAL BAG EVERYBODY
BLUES TRAVELER CONQUER
BONE CLUB EVERYTHING'S
BRIAN MAY HONEST
BRIAN MAY RESURRECTION
COPPERHEAD THE
COVERDALEPAGE TAKE
DADA OVER
DRIVIN-N-CRYIN ARE
EXTREME AM
NOTHOUSE FLOWERS THING
JOE SATRIAN ARE
LENNY KRAVITZ ARE
LIVING COLOURS NOTHINGNESS
MICK JAGGER THE
SPIN DOCTORS WHAT
* STONE TEMPLE PILOTS FLUSH
UGLY KID JOE BUSY
* WARREN HAYNES FIRE

LIGHT
COPPERHEAD THE
DREAM THEATER ANOTHER
DRIVIN-N-CRYIN SMOKE
STONE TEMPLE PILOTS FLUSH
UGLY KID JOE BUSY
VINCE NEIL SISTER
WINGER DOWN

LIGHT
3

FROZEN REPORT

HEAVY
COVERDALEPAGE PRIDE
FLEETWOOD MAC PAPER
HONEYMOON IN VEGAS JAILHOUSE
KEITH RICHARDS ELLEN
LEAF OF FATH BATTLE
LOVEMONGERS BATTLE
MICK JAGGER THE
NEIL YOUNG FROM
NEIL YOUNG HARVEST
VINCE NEIL SISTER
PAUL MCCARTNEY HOPE

MEDIUM ADDS:

FROZEN REPORT

POWER
ROBERT PLANT CALLING

**PETER GABRIEL DIGGING
PETER GABRIEL STREAM
ROCKY WATERS WHAT
STING MYSTERIOUS
VAN HALEN LIVE WONT**

WXRK ROCKFORD
P.D. TIM CRULL
PH: (815)794-7861
MUSIC: MON APT

MEDIUM ADDS:
DONALD FAGEN TOMORROW'S
FAT BENATAR EVERYBODY
VAN MORRISON GLORIA

LIGHT ADDS:
BROTHER CANE GOT

HEAVY
AEROSMITH EAT
* AEROSMITH LIVIN'
* COVERDALEPAGE SHAKE
* Lenny Kravitz ARE
* LYNYRD SKYNYRD CONQUER
* PAUL RODGERS THE
ROBERT PLANT CALLING
ROD STEWART CUT

MEDIUM
AEROSMITH EAT
BLACK CROWES BAD
BRAD GILLES HONEST
EXTREME AM
MIDNIGHT OIL TRUGANNINI
SASS JORDAN THE
SOUL ASYLUM BATTLE
THE KINKS HATRED
VAN HALEN LIVE DREAMS
VINCE NEIL SISTER

LIGHT
BIG HEAD TODD MONSTE BROKEN
DRIVIN-N-CRYIN SMOKE
RAGING SLAB AN'WHERE
STONE TEMPLE PILOTS FLUSH
TEMPLE OF THE DOG SAY
UGLY KID JOE BUSY

LIGHT

WYMG SPRINGFIELD
P.D. BRYAN JEFFRIES
M.D. KEEF FULGHAM
PH: (217)544-8000

MEDIUM ADDS:
HOOTERS TWENTY-FIVE
STING FIELDS

LIGHT ADDS:
PETE TOWNSHEND ENGLISH
ROD STEWART CUT

HEAVY
AEROSMITH CRAZY
AEROSMITH CRAZY
COVERDALEPAGE SHAKE
FALL RODGERS WORLDS
LENNY KRAVITZ ARE
SOUL ASYLUM BLACK
UNPLUGGED CLAPTON RUNNING

MEDIUM
BIG HEAD TODD MONSTE BROKEN
BRAD GILLES HONEST
JEFF HEALEY LOST
MARC COHN WALK
MIDNIGHT OIL TRUGANNINI
FAT BENATAR EVERYBODY
R.E.M. THE
ROBERT PLANT CALLING
STONE TEMPLE PILOTS FLUSH

LIGHT
BON JOVI IN
VAN HALEN LIVE DREAMS
VINCE NEIL SISTER

WYNE ST. PETERSBURG
P.D. STEVE DOWNES
M.D. MORGAN
PH: (813)746-0800
CON: P.A.L.O.

LIGHT ADDS:
DONALD FAGEN TOMORROW'S
WINGER DOWN

HEAVY
AEROSMITH LIVIN'
* JOE SATRIAN CRYIN'
* Lenny Kravitz ARE
* MICK JAGGER WILD
* PAUL RODGERS THE
SOUL ASYLUM BLACK

MEDIUM
AEROSMITH CRYIN'
AEROSMITH EAT
EXTREME AM
* MICK JAGGER WILD
ROBERT PLANT CALLING
THE KINKS HATRED

LIGHT
BRIAN MAY RESURRECTION
BRUCE HORNESBY HARBOR
DREAM THEATER ANOTHER
DRIVIN-N-CRYIN SMOKE
GIN BLOSSOMS HEY
FAT BENATAR EVERYBODY
SPIN DOCTORS WHAT
STING FIELDS
VAN HALEN LIVE DREAMS
VINCE NEIL SISTER

LIGHT

WZBH OCEAN CITY
P.D. CETH MICHAELS
M.D. BILL WARNER
PH: (202)856-2467
MUSIC: TUE APT
CALLS: THU FRI 1 2

MEDIUM ADDS:
PETE TOWNSHEND ENGLISH
ROD STEWART CUT
SUPER MARIO BROTHERS SPEED

LIGHT ADDS:
BLIND MELON NO
OZZY OSBOURNE CHANGES
THE POSIES DREAM
THE WATERBOYS THE
TOTO SOBER

HEAVY
* 4 NON BLONDES WHAT'S
AEROSMITH LIVIN'
BIG HEAD TODD MONSTE BROKEN
MICK JAGGER WILD
MIDNIGHT OIL TRUGANNINI
PAUL RODGERS THE
R.E.M. BLACK
SOUL ASYLUM HATRED

MEDIUM
AEROSMITH EAT
AEROSMITH EAT
BLUES TRAVELER CONQUER
COVERDALEPAGE SHAKE
HOOTERS TWENTY-FIVE
LENNY KRAVITZ ARE
LYNYRD SKYNYRD BORN
FAT BENATAR EVERYBODY
ROBERT PLANT CALLING
SPIN DOCTORS WHAT

LIGHT
CIRCUS OF POWER MAMA
RAGING SLAB AN'WHERE
TRAGICALLY HIP AT
VINCE NEIL SISTER
WARREN HAYNES FIRE
WORLD PARTY IS

WZLZ QUINCY
P.D. PAUL ERICSON
PH: (217)222-3122
CALLS: MON FRI 11 11

FROZEN REPORT

HEAVY
AEROSMITH EAT
ALICE IN CHAINS ROOSTER
COVERDALEPAGE SHAKE
HOOTERS TWENTY-FIVE
MIDNIGHT OIL TRUGANNINI
SPIN DOCTORS WHAT
STONE TEMPLE PILOTS FLUSH
THE KINKS HATRED

LIGHT
BON JOVI IN
PAT BENATAR EVERYBODY

HEAVY
AEROSMITH EAT
AEROSMITH LIVIN'
BIG HEAD TODD MONSTE BROKEN
COVERDALEPAGE SHAKE
DAMN YANKES SILENCE
LENNY KRAVITZ ARE
R.E.M. THE
ROBERT PLANT CALLING
ROD STEWART CUT
SOUL ASYLUM BLACK

MEDIUM
AEROSMITH EAT
ALICE IN CHAINS ROOSTER
COVERDALEPAGE SHAKE
HOOTERS TWENTY-FIVE
MIDNIGHT OIL TRUGANNINI
SPIN DOCTORS WHAT
STONE TEMPLE PILOTS FLUSH
THE KINKS HATRED

LIGHT
BON JOVI IN
PAT BENATAR EVERYBODY

HEAVY
AEROSMITH EAT
ALICE IN CHAINS ROOSTER
COVERDALEPAGE SHAKE
HOOTERS TWENTY-FIVE
MIDNIGHT OIL TRUGANNINI
SPIN DOCTORS WHAT
STONE TEMPLE PILOTS FLUSH
THE KINKS HATRED

LIGHT
BON JOVI IN
PAT BENATAR EVERYBODY

HEAVY
AEROSMITH EAT
ALICE IN CHAINS ROOSTER
BASH & POP NEVER
BLUES TRAVELER CONQUER
BRAD GILLES HONEST
EXTREME AM
HOOTERS TWENTY-FIVE
JELLYFISH NEW
JELLYFISH NEW
JOE SATRIAN CRYIN'
MARC COHN WALK
MIDNIGHT OIL TRUGANNINI
PAUL MCCARTNEY OFF
PAUL RODGERS THE
ROD STEWART CUT
SOUTHGATE TUG
SPIN DOCTORS WHAT
THE KINKS HATRED
TOTO DON'T
UNPLUGGED CLAPTON RUNNING
VINCE NEIL SISTER
WALL FLOWERS BE
WIDESPREAD PANIC WONDERING
WINGER DOWN
YOUNG TURKS FOR

MEDIUM
AEROSMITH LIVIN'
BLACK CROWES CONQUER
BLUES TRAVELER CONQUER
BRIAN MAY RESURRECTION
BROTHER CANE GOT
BRYAN FERRY HERO
DRIVIN-N-CRYIN SMOKE
ENUFF Z'NUFF SMOKE
GARY YARBER TRAIN DOWN
GREAT WHITE LOVE
HOTHOUSE FLOWERS THING
JEFF HEALEY LOST
JUDYBATS BEING
KEITH RICHARDS 999
LITTLE RIVER LAGER
MOTHER LOVE BONE STARGAZER
SAINTS & SINNERS AT
TRAVIS TULLY HIP
WARREN HAYNES FIRE

LIGHT
ALICE IN CHAINS ROOSTER
ARC ANGELS SHAPE
DAMN YANKES SILENCE
DAVID BOWIE JUMP
LUVIN' LEE & LONESOME STANDING

WZNF URBANA
P.D. Dan McCluskey
PH: (217)671-1195
MUSIC: TUE
CALLS: MON FRI 9 12

MEDIUM ADDS:
DONALD FAGEN TOMORROW'S
SOUL ASYLUM RUNAWAY
VAN MORRISON GLORIA

LIGHT ADDS:
ANTHRAX ONLY
BROTHER CANE GOT
VAN HALEN LIVE DREAMS
WARREN HAYNES FIRE

HEAVY
AEROSMITH LIVIN'
* BIG HEAD TODD MONSTE BROKEN
JACKY! WHEN
JACKY! WHEN
MICK JAGGER CONQUER
MIDNIGHT OIL TRUGANNINI
ROBERT PLANT CALLING
ROD STEWART CUT
SOUL ASYLUM BLACK

MEDIUM
* AEROSMITH EAT
BLUES TRAVELER CONQUER
BON JOVI IN
BRAD GILLES HONEST
EXTREME AM
LYNYRD SKYNYRD BORN
VAN HALEN LIVE DREAMS
VINCE NEIL SISTER
WINGER DOWN

LIGHT
BRIAN MAY RESURRECTION
COPPERHEAD THE
DRIVIN-N-CRYIN SMOKE
GIBBY BAYLY ANYWHERE
RAGING SLAB ANYWHERE
SOUL ASYLUM BLACK
WINGER DOWN

WZNS Dillon
P.D. BUZZ BOWMAN
M.D. CHRIS MERRITT
PH: (803)774-9000
MUSIC: MON
CALLS: MON THRU

MEDIUM ADDS:
ALLGOOD IT'S
DONALD FAGEN TOMORROW'S
OZZY OSBOURNE CHANGES
SUPER MARIO BROTHERS SPEED

LIGHT ADDS:
BLIND MELON NO
OZZY OSBOURNE DESIRE
TOTO SOBER

HEAVY
* AEROSMITH EAT
AEROSMITH LIVIN'
BAD COMPANY LITTLE
BRAD GILLES HONEST
BRIAN MAY RESURRECTION
COVERDALEPAGE SHAKE
* JACKY! WHEN
LENNY KRAVITZ ARE
LYNYRD SKYNYRD BORN
RAGING SLAB AN'WHERE
* ROBERT PLANT CALLING
* VINCE NEIL SISTER

MEDIUM
ANTHRAX ONLY
APRIL WINE ARE
BONE CLUB ARRIVE
BROTHER CANE GOT
COPPERHEAD THE
DREAM THEATER ANOTHER
LOST CITY EVERYBODY
PAT BENATAR EVERYBODY
SCREAMING TREES DOLLAR
THE GRAYVEARD TRAIN DOWN
THE KINKS HATRED
TOTO DON'T
TRAGICALLY HIP CAN'T
UGLY KID JOE BUSY
VAN HALEN LIVE DREAMS
VINCE NEIL SISTER
WIDESPREAD PANIC WONDERING
WINGER DOWN

LIGHT
COPPERHEAD THE
DREAM THEATER ANOTHER
DRIVIN-N-CRYIN SMOKE
RAGING SLAB ANYWHERE
* ROBERT PLANT CALLING
* VINCE NEIL SISTER

WZL Atlantic City
P.D. BON BOWEN
M.D. STEVE RAYMOND
PH: (800)222-1416
CON: GEORGE HARRIS
MUSIC: TUE APT
CALLS: MON FRI 3 5

HEAVY ADDS:
PETE TOWNSHEND ENGLISH

MEDIUM ADDS:
BAD COMPANY LITTLE
STING FIELDS

LIGHT ADDS:
JACKY! WHEN

HEAVY
AEROSMITH CRYIN'
AEROSMITH LIVIN'
BIG HEAD TODD MONSTE BROKEN
COVERDALEPAGE SHAKE
DAMN YANKES SILENCE
LENNY KRAVITZ ARE
R.E.M. THE
ROBERT PLANT CALLING
ROD STEWART CUT
SOUL ASYLUM BLACK

MEDIUM
AEROSMITH EAT
ALICE IN CHAINS ROOSTER
COVERDALEPAGE SHAKE
HOOTERS TWENTY-FIVE
MIDNIGHT OIL TRUGANNINI
SPIN DOCTORS WHAT
STONE TEMPLE PILOTS FLUSH
THE KINKS HATRED

LIGHT
BON JOVI IN
PAT BENATAR EVERYBODY

HEAVY
AEROSMITH EAT
ALICE IN CHAINS ROOSTER
COVERDALEPAGE SHAKE
HOOTERS TWENTY-FIVE
MIDNIGHT OIL TRUGANNINI
SPIN DOCTORS WHAT
STONE TEMPLE PILOTS FLUSH
THE KINKS HATRED

LIGHT
BON JOVI IN
PAT BENATAR EVERYBODY

HEAVY
AEROSMITH EAT
ALICE IN CHAINS ROOSTER
COVERDALEPAGE SHAKE
HOOTERS TWENTY-FIVE
MIDNIGHT OIL TRUGANNINI
SPIN DOCTORS WHAT
STONE TEMPLE PILOTS FLUSH
THE KINKS HATRED

LIGHT
BON JOVI IN
PAT BENATAR EVERYBODY

HEAVY
AEROSMITH EAT
ALICE IN CHAINS ROOSTER
COVERDALEPAGE SHAKE
HOOTERS TWENTY-FIVE
MIDNIGHT OIL TRUGANNINI
SPIN DOCTORS WHAT
STONE TEMPLE PILOTS FLUSH
THE KINKS HATRED

LIGHT
BON JOVI IN
PAT BENATAR EVERYBODY

HEAVY
AEROSMITH EAT
ALICE IN CHAINS ROOSTER
COVERDALEPAGE SHAKE
HOOTERS TWENTY-FIVE
MIDNIGHT OIL TRUGANNINI
SPIN DOCTORS WHAT
STONE TEMPLE PILOTS FLUSH
THE KINKS HATRED

LIGHT
BON JOVI IN
PAT BENATAR EVERYBODY

HEAVY
AEROSMITH EAT
ALICE IN CHAINS ROOSTER
COVERDALEPAGE SHAKE
HOOTERS TWENTY-FIVE
MIDNIGHT OIL TRUGANNINI
SPIN DOCTORS WHAT
STONE TEMPLE PILOTS FLUSH
THE KINKS HATRED

LIGHT
BON JOVI IN
PAT BENATAR EVERYBODY

HEAVY
AEROSMITH EAT
ALICE IN CHAINS ROOSTER
COVERDALEPAGE SHAKE
HOOTERS TWENTY-FIVE
MIDNIGHT OIL TRUGANNINI
SPIN DOCTORS WHAT
STONE TEMPLE PILOTS FLUSH
THE KINKS HATRED

LIGHT
BON JOVI IN
PAT BENATAR EVERYBODY

HEAVY
AEROSMITH EAT
ALICE IN CHAINS ROOSTER
COVERDALEPAGE SHAKE
HOOTERS TWENTY-FIVE
MIDNIGHT OIL TRUGANNINI
SPIN DOCTORS WHAT
STONE TEMPLE PILOTS FLUSH
THE KINKS HATRED

LIGHT
BON JOVI IN
PAT BENATAR EVERYBODY

**RAGING SLAB ANYWHERE
VINCE NEIL SISTER
WORLD PARTY IS**

WZZO ALLENTOWN
P.D. MIKE STRAUSS
M.D. TODD HEFT
PH: (212)621-9555
MUSIC: TUE APT
CALLS: THU FRI 1 3

MEDIUM ADDS:
BRAD GILLES HONEST
BUDDY GUY SOME
COVERDALEPAGE TAKE
DONALD FAGEN TOMORROW'S
LYNYRD SKYNYRD BORN
FAT BENATAR EVERYBODY

LIGHT ADDS:
OZZY OSBOURNE CHANGES
PAUL MCCARTNEY OFF
PETE TOWNSHEND ENGLISH
SCREAMING TREES DOLLAR
SOUL ASYLUM RUNAWAY

HEAVY
AEROSMITH EAT
BLACK CROWES CONQUER
BLUES TRAVELER CONQUER
Lenny Kravitz BELIEVE
MIDNIGHT OIL TRUGANNINI
ROD STEWART CUT
SOUL ASYLUM BLACK
STONE TEMPLE PILOTS FLUSH

MEDIUM
4 NON BLONDES WHAT'S
BIG HEAD TODD MONSTE BROKEN
DRIVIN-N-CRYIN SMOKE
HOOTERS TWENTY-FIVE
KEITH RICHARDS 999
R.E.M. THE
WORLD PARTY IS

LIGHT
AEROSMITH LIVIN'
ANTHRAX ONLY
BLUES TRAVELER CONQUER
COVERDALEPAGE SHAKE
DRIVIN-N-CRYIN SMOKE
MICK JAGGER WHEN
RAGING SLAB ANYWHERE
SOUL ASYLUM BLACK
WINGER DOWN

WZZO TERRE HAUTE
P.D. BEN JACOBS
M.D. DAN WAYNE
PH: (217)244-3000
MUSIC: THU APT
CALLS: THU THU 12 5

MEDIUM ADDS:
DONALD FAGEN TOMORROW'S
FAT BENATAR EVERYBODY
PETE TOWNSHEND ENGLISH
SOUL ASYLUM RUNAWAY
STING FIELDS

LIGHT ADDS:
BRIAN MAY RESURRECTION
BROTHER CANE GOT

HEAVY
4 NON BLONDES WHAT'S
BIG HEAD TODD MONSTE BROKEN
BLUES TRAVELER CONQUER
BON JOVI IN
JEFF HEALEY ARE
LENNY KRAVITZ ARE
MIDNIGHT OIL TRUGANNINI

MEDIUM
AIMEE MANN J
BRUCE HORNESBY HARBOR
COVERDALEPAGE SHAKE
DAVID CROSS HERO
DRIVIN-N-CRYIN SMOKE
LYNYRD SKYNYRD BORN
MARC COHN WALK
PAUL MCCARTNEY OFF
PAUL RODGERS THE
THE POISON FIRE
R.E.M. THE
ROBERT PLANT CALLING
ROD STEWART CUT
SPIN DOCTORS WHAT
THE KINKS HATRED
WARREN HAYNES FIRE
WORLD PARTY IS

LIGHT
AEROSMITH EAT
ANIMAL BAG EVERYBODY
COPPERHEAD THE
THE CELESTINATION AM
THE GRAYVEARD TRAIN DOWN
RAGING SLAB ANYWHERE
RAGING SLAB ANYWHERE
VINCE NEIL SISTER
WINGER DOWN

WZZR PORT ST. LUCY
P.D. RICH DICKERSON
M.D. MIKE LEE
PH: (407)222-8900
MUSIC: MON 12
CALLS: MON FRI 12 12

MEDIUM ADDS:
PETE TOWNSHEND ENGLISH

LIGHT ADDS:
CIRCUS OF POWER MAMA
UGLY KID JOE BUSY

HEAVY
* 4 NON BLONDES WHAT'S
AEROSMITH LIVIN'
Lenny Kravitz BELIEVE
* FAT BENATAR CALLING
* ROBERT PLANT CALLING
WORLD PARTY IS

MEDIUM
AEROSMITH EAT
BRIAN MAY RESURRECTION
COPPERHEAD THE
COVERDALEPAGE TAKE
EXTREME AM
LYNYRD SKYNYRD BORN

LIGHT
BROTHER CANE GOT
DREAM THEATER ANOTHER
GOLDEN BIRING JACKY!
LIVING COLOURS WHEN
NOTHINGNESS NOTHINGNESS
MIDNIGHT OIL TRUGANNINI
RAGING SLAB ANYWHERE
TRAGICALLY HIP AT
VINCE NEIL SISTER
WINGER DOWN

WZZR PORT ST. LUCY
P.D. RICH DICKERSON
M.D. MIKE LEE
PH: (407)222-8900
MUSIC: MON 12
CALLS: MON FRI 12 12

MEDIUM ADDS:
PETE TOWNSHEND ENGLISH

LIGHT ADDS:
CIRCUS OF POWER MAMA
UGLY KID JOE BUSY

HEAVY
* 4 NON BLONDES WHAT'S
AEROSMITH LIVIN'
Lenny Kravitz BELIEVE
* FAT BENATAR CALLING
* ROBERT PLANT CALLING
WORLD PARTY IS

MEDIUM
AEROSMITH EAT
BRIAN MAY RESURRECTION
COPPERHEAD THE
COVERDALEPAGE TAKE
EXTREME AM
LYNYRD SKYNYRD BORN

LIGHT
BROTHER CANE GOT
DREAM THEATER ANOTHER
GOLDEN BIRING JACKY!
LIVING COLOURS WHEN
NOTHINGNESS NOTHINGNESS
MIDNIGHT OIL TRUGANNINI
RAGING SLAB ANYWHERE
TRAGICALLY HIP AT
VINCE NEIL SISTER
WINGER DOWN

WZZR PORT ST. LUCY
P.D. RICH DICKERSON
M.D. MIKE LEE
PH: (407)222-8900
MUSIC: MON 12
CALLS: MON FRI 12 12

MEDIUM ADDS:
PETE TOWNSHEND ENGLISH

LIGHT ADDS:
CIRCUS OF POWER MAMA
UGLY KID JOE BUSY

HEAVY
* 4 NON BLONDES WHAT'S
AEROSMITH LIVIN'
Lenny Kravitz BELIEVE
* FAT BENATAR CALLING
* ROBERT PLANT CALLING
WORLD PARTY IS

MEDIUM
AEROSMITH EAT
BRIAN MAY RESURRECTION
COPPERHEAD THE
COVERDALEPAGE TAKE
EXTREME AM
LYNYRD SKYNYRD BORN

LIGHT
BROTHER CANE GOT
DREAM THEATER ANOTHER
GOLDEN BIRING JACKY!
LIVING

MORE Radio Reports

LIGHT

WINNER BLIND
LIGHT
 4 NON BLONDES WHAT'S
 ASPHALT BALLET ANGRY
 CIRCUS OF POWER MAMA
 DRIVIN' N' CRYIN' SMOKE
 GRAVEYARD TRAIN DOWN
 LIFESEX/DEATH TELEPHONE
 MIDNIGHT OIL TRUANNINI
 MONSTER MAGNET TWIN
 PANTERA HOLLOW
 * PRINCS WY
 SAND RUBIES SANTA
 TRAGICALLY HIP AT
 WINGER DOWN

LIGHT ADDS:

2 3

HEAVY

MEDIUM ADDS:
 BROTHER CANE .GOT

LIGHT ADDS:

ALLGOOD IT'S
 OZZY OSBOURNE CHANGES
 SCREAMING TREES SHADOW
 TRAGICALLY HIP AT

MEDIUM

HEAVY
 AEROSMITH EAT
 AEROSMITH LIVIN'
 COVERDALE/PAGE SHAKE
 JACKY! WHEN
 LENNY KRAVITZ ARE
 JACLYN KRAVITZ ARE
 PAUL RODGERS THE
 SOUL ASYLUM BLACK
 STONE TEMPLE PILOTS FLUSH
 VINCE NEIL SISTER

LIGHT

MEDIUM
 ARCADE NOTHIN'
 BIG HEAD TODD MONSTE. BROKEN
 DEE LEPPARD TONIGHT
 DREAM THEATER ANOTHER
 HEADLINE RHYTHM
 JACKY! WHEN
 JACKY! WHEN
 KISS I
 MIDNIGHT OIL TRUANNINI
 ROBERT PLANT CALLING
 SPIN DOCTORS WY
 UGLY KID JOE BUSY

MEDIUM ADDS:

2 6

LIGHT ADDS:

LIGHT
 * ANON BLONDES WHAT'S
 * ANTHRAX ONLY
 ASPHALT BALLET ANGRY
 BRIVIN' N' CRYIN' SMOKE
 GRAVEYARD TRAIN DOWN
 * PANTERA HOLLOW
 RAGING SLAB ANYWHERE
 VAN HALEN LIVE DREAMS
 * WINGER DOWN

HEAVY

MEDIUM ADDS:
 OZZY OSBOURNE CHANGES
 PAT BENATAR EVERYBODY

MEDIUM

HEAVY
 AEROSMITH CRAZY
 BRAD GILLIS HONEST
 EXTREME AM
 JACKY! DOWN
 LENNY KRAVITZ ARE
 LIVING COLOUR LEAVE
 MONSIEUR SINEAS TADY
 STONE TEMPLE PILOTS FLUSH

LIGHT

MEDIUM
 AEROSMITH EAT
 AEROSMITH LIVIN'
 ARCADE ANGRY
 BILLY SQUIRE ANGRY
 COVERDALE/PAGE SHAKE
 HEAVY BONDS TURN
 MOTORHEAD I
 PAUL RODGERS THE
 RAGING SLAB CALLING
 VAN HALEN LIVE DREAMS
 VINCE NEIL SISTER
 WINGER DOWN

A

LIGHT
 ARCADE NOTHIN'
 BIG HEAD TODD MONSTE. BROKEN
 BRIAN MAY RESURRECTION
 COVERDALE/PAGE EASY
 DIRTY LOOKS FIVE
 DREAM THEATER ANOTHER
 DRIVIN' N' CRYIN' SMOKE
 ENUFF Z'NUFF SUPERSTITIOUS
 HARD LEAD RHYTHM
 L'NYRD SKYNYRD BORN
 RAGING SLAB ANYWHERE
 TRUMPET IT'S
 WARREN HAYNES FIRE

P.D. BOB BIRD
 M.D. 1 MAGAZINE VA APD
 PH: (619) 444-4931
 MUSIC: TUE 10P
 CALLS: WED FRI 12 4

MEDIUM ADDS:

OZZY OSBOURNE CHANGES

HEAVY

LIGHT ADDS:
 DRIVIN' N' CRYIN' SMOKE
 JACKY! WHEN
 LIVING COLOUR NOTHINNESS
 PAT BENATAR EVERYBODY
 SCREAMING TREES DOLLAR

MEDIUM

HEAVY
 AEROSMITH LIVIN'
 DAMN YANKEES SILENCE
 LENNY KRAVITZ ARE
 ROBERT PLANT CALLING

LIGHT

MEDIUM
 AEROSMITH EAT
 BLUES TRAVELER CONQUER
 DEE LEPPARD TONIGHT
 DREAM THEATER ANOTHER
 KISS I
 RAGING SLAB ANYWHERE
 TRAGICALLY HIP DREAMS
 VAN HALEN LIVE DREAMS
 VINCE NEIL SISTER
 WARREN HAYNES FIRE
 WORLD PARTY IS

MEDIUM ADDS:

2 6

HEAVY

POWER
 AEROSMITH LIVIN'
 BOB JOVI IN
 COVERDALE/PAGE PRIDE
 DAMN YANKEES SILENCE
 LENNY KRAVITZ ARE

MEDIUM

HEAVY
 AEROSMITH EAT
 COVERDALE/PAGE SHAKE
 DREAM THEATER ANOTHER
 PAUL RODGERS THE
 ROBERT PLANT CALLING
 SOUL ASYLUM BLACK
 STONE TEMPLE PILOTS FLUSH

* KISS I
 PAT BENATAR EVERYBODY
 RAGING SLAB ANYWHERE
 VAN HALEN LIVE I
 VINCE NEIL SISTER

WRZK TALLAHASSEE

P.D. JEFF HORN
 PH: (904) 541-1100
 MUSIC: ANY 2

LIGHT ADDS:

BUTTHOLE SURFERS WHO
 OZZY OSBOURNE CHANGES
 SUPER MARIO BROTHERS SPEED
 THE CHANCE SEE

HEAVY

AEROSMITH EAT
 BRIVIN' N' CRYIN' SMOKE
 JACKY! WHEN
 KISS I
 ROBERT PLANT CALLING
 UGLY KID JOE SISTER
 VINCE NEIL DOWN

MEDIUM

ANTHRAX ONLY
 BRIAN MAY RESURRECTION
 CIRCUS OF POWER MAMA
 COVERDALE/PAGE FEELING
 DREAM THEATER ANOTHER
 LIVING COLOUR NOTHINGNESS
 PAUL RODGERS BORN
 PAT BENATAR THE
 RAGING SLAB ANYWHERE
 SOUL ASYLUM RUNAWAY

LIGHT

APRIL WINE HERE'S
 BROTHER CANE .GOT
 MIDNIGHT OIL TRUANNINI
 SAVATAGE THE
 SWEET WATER EVERYTHING/BE
 TRAGICALLY HIP AT

WRZX INDIANAPOLIS

P.D. SCOTT JAMISON
 M.D. MICHAEL YOUNG
 PH: (317) 727-4200
 CALLS: MON WED 10 5

MEDIUM ADDS:

BROTHER CANE .GOT
 CIRCUS OF POWER MAMA
 ROBERT PLANT CALLING

LIGHT ADDS:

EVERY MOTHER'S NIGHT I
 OZZY OSBOURNE NO
 VAN HALEN LIVE DREAMS

HEAVY

AEROSMITH EAT
 AEROSMITH LIVIN'
 ALICE IN CHAINS ROOSTER
 * ANIMAL BAG EVERYBODY
 BILLY SQUIRE ANGRY
 DRIVIN' N' CRYIN' SMOKE
 JACKY! WHEN
 KISS I
 LENNY KRAVITZ ARE
 RAGING SLAB ANYWHERE
 SOUL ASYLUM BLACK
 * VINCE NEIL SISTER

MEDIUM

ANTHRAX ONLY
 ASPHALT BALLET ANGRY
 DREAM THEATER ANOTHER
 ENUFF Z'NUFF SUPERSTITIOUS
 HARD LEAD RHYTHM
 STONE TEMPLE PILOTS FLUSH
 VAN HALEN LIVE DREAMS
 WINGER DOWN

LIGHT

MONSTER MAGNET TWIN
 PANTERA HOLLOW
 ST. THOMAS I

WUFX BUFFALO

P.D. BOB RICHARDS
 PH: (716) 885-1400
 CALLS: MON FRI 2 2

MEDIUM ADDS:

* OZZY OSBOURNE CHANGES
 SUPER MARIO BROTHERS SPEED

LIGHT ADDS:

APRIL WINE HERE'S
 BROTHER CANE .GOT
 LIVING COLOUR NOTHINNESS
 OZZY OSBOURNE DESIRE

HEAVY

AEROSMITH EAT
 AEROSMITH LIVIN'
 COVERDALE/PAGE SHAKE
 GREAT WHITE STEP
 JACKY! WHEN
 STONE TEMPLE PILOTS FLUSH
 WINGER DOWN

MEDIUM

DREAM THEATER ANOTHER
 * SAVATAGE TWO
 * SPIN DOCTORS BUSY
 VINCE NEIL SISTER

LIGHT

ANTHRAX ONLY
 GRAVEYARD TRAIN DOWN
 * PANTERA HOLLOW
 VINCE NEIL GETTIN'

WVCV LOUDONVILLE

P.D. S. DOELLEFELD
 M.D. ANDREA WEDLER
 PH: (615) 790-2990
 MUSIC: MON
 CALLS: MON FRI 3 5

HEAVY ADDS:

ARCADE CRY
 BRIAN MAY RESURRECTION
 CIRCUS OF POWER MAMA
 COVERDALE/PAGE FEELING
 OZZY OSBOURNE CHANGES
 RAGE AGAINST MACHINE BOMBTRACK
 STONE TEMPLE PILOTS CRACKERMAN
 VINCE NEIL CANT

MEDIUM ADDS:

* MIGHTY BOYSTONES DON'T

LIGHT ADDS:

BROTHER CANE .GOT
 LENNY KRAVITZ BELIEVE
 PORN FOR PYROS PETS
 SUPER MARIO BROTHERS SPEED
 VALENTINE SALOON MENDOBOMB

HEAVY

AEROSMITH EAT
 ALICE IN CHAINS JUNKHEAD
 ANTHRAX ONLY
 ASPHALT BALLET ANGRY
 DIRTY LOOKS FIVE
 DREAM THEATER ANOTHER
 EVERY MOTHER'S NIGHT I
 FLOTSAM AND JETSAM SWATTING
 GRUNTRICK CHRY
 INFECTIOUS GROOVES FAME
 KISS I
 * PANTERA HOLLOW
 * PRINCS MY
 SAVATAGE THE
 ST. THOMAS ELECTRIC
 UGLY KID JOE BUSY
 VAN HALEN LIVE DREAMS
 WHODUNNIT REASON
 WINGER DOWN

MEDIUM

ANIMAL BAG DARKER
 COPPERHEAD BORN
 LIFESEX/DEATH TELEPHONE
 LIVING COLOUR ANDERSON
 * METALLICA AW
 POSSES FIRE
 RADIOHEAD CREEP
 ROBERT PLANT CALLING
 THE CHANCE SEE

LIGHT

BILLY SQUIRE ANGRY
 BLUES TRAVELER LOVE
 BOB JOVI IN
 BUTTHOLE SURFERS WHO
 SUPERSTITIOUS AM

GOO GOO DOLLS WE
 HARDLINE RHYTHM
 JACKY! WHEN
 L'NYRD KRAVITZ ONLY
 MIND BOMB SEQUE
 PREDATOR POLING
 RAGED REICH WILIN'
 WARREN HAYNES FIRE

WVVB CHICAGO

P.D. JOHN EDWARDS GM
 PH: (312) 661-8100

HEAVY ADDS:

OZZY OSBOURNE CHANGES

MEDIUM ADDS:

OZZY OSBOURNE CHANGES

HEAVY

AEROSMITH EAT
 * AEROSMITH LIVIN'
 ANTHRAX ONLY
 ARCADE NOTHIN'
 COVERDALE/PAGE SHAKE
 DEE LEPPARD TONIGHT
 EVERY MOTHER'S NIGHT I
 EXTREME AM
 JACLYN KRAVITZ WHEN
 JACKY! WHEN
 LENNY KRAVITZ ARE
 * METALLICA AW
 PANTERA HOLLOW
 ROBERT PLANT CALLING
 * SAVATAGE THE
 SWEET WATER EVERYTHING/BE
 * VINCE NEIL SISTER
 * WINGER DOWN

WXOR JACKSONVILLE

P.D. KRIS KELLY
 PH: (919) 555-2177
 CALLS: MON FRI 9 5

MEDIUM ADDS:

OZZY OSBOURNE CHANGES
 PETE TOWNSHEND ENGLISH
 POSSES DREAM
 RICK STEWART DREAM
 SAVATAGE THE

HEAVY

* AEROSMITH LIVIN'
 COVERDALE/PAGE SHAKE
 * L'NYRD SKYNYRD BORN
 PAUL RODGERS THE
 SPIN DOCTORS WHAT
 * STONE TEMPLE PILOTS WHAT
 * UGLY KID JOE BUSY
 * VINCE NEIL SISTER

MEDIUM

AEROSMITH CRYIN'
 AEROSMITH LIVIN'
 ANTHRAX ONLY
 BAD COMPANY LITTLE
 BLACK CK CHOWS BAR
 BRAD GILLIS HONEST
 BROTHER CANE .GOT
 CIRCUS OF POWER MAXIMUM
 COVERDALE/PAGE OVER
 DIRTY LOOKS SMOKE
 DRIVIN' N' CRYIN' DOWN
 JACKY! WHEN
 KISS I
 LENNY KRAVITZ MY
 PORN FOR PYROS CURSED
 RAGING SLAB ANYWHERE
 THE CHANCE SEE
 VRE MORISON GORBIA
 WINGER DOWN

LIGHT

ALICE IN CHAINS ROOSTER
 ANGEL ANGELS SHAPE
 BIG HEAD TODD MONSTE. BROKEN
 COVERDALE/PAGE PRIDE
 DEE LEPPARD TONIGHT
 DREAM THEATER TAKE
 EXTREME AM
 FLOTSAM AND JETSAM WADING
 JACKY! WHEN
 LENNY KRAVITZ MY
 PORN FOR PYROS CURSED
 RAGING SLAB ANYWHERE
 THE CHANCE SEE
 VRE MORISON GORBIA
 WINGER DOWN

WXTB CLEARWATER

P.D. OREGO MULL
 PH: (813) 227-8808

MEDIUM ADDS:

GREAT WHITE STEP
 OZZY OSBOURNE CHANGES

LIGHT ADDS:

POSSES DREAM

HEAVY

AEROSMITH EAT
 AEROSMITH LIVIN'
 COVERDALE/PAGE SHAKE
 JACKY! WHEN
 JACLYN KRAVITZ WHEN
 * L'NYRD SKYNYRD BORN
 * LENNY KRAVITZ ARE
 SOUL ASYLUM BLACK
 STONE TEMPLE PILOTS FLUSH

MEDIUM

ANIMAL BAG EVERYBODY
 BRIVIN' N' CRYIN' TURN
 FLOTSAM AND JETSAM WADING
 MIDNIGHT OIL TRUANNINI
 PORN FOR PYROS PETS
 RAGING SLAB ANYWHERE
 ROBERT PLANT CALLING
 TRAGICALLY HIP COURAGE
 UGLY KID JOE BUSY
 VAN HALEN LIVE DREAMS
 VINCE NEIL SISTER
 WINGER DOWN

LIGHT

* ANTHRAX ONLY
 BROTHER CANE .GOT
 * CIRCUS OF POWER MAMA
 EVERY MOTHER'S NIGHT AM
 EXTREME AM
 * KISS I
 LIFESEX/DEATH TELEPHONE
 LIVING COLOUR NOTHINGNESS
 * SAVATAGE THE
 STONE TEMPLE PILOTS DOLLAR
 SOUL ASYLUM RUNAWAY

WXZL ANNAPOLIS

P.D. MICHAEL LEE
 PH: (410) 426-0100
 MUSIC: WED THU 11
 CALLS: WED THU 11 11

HEAVY ADDS:

LAST ACTION HERO .BIG

MEDIUM ADDS:

ROBERT PLANT CALLING
 STONE TEMPLE PILOTS CREEP
 WINGER DOWN

LIGHT ADDS:

QUICKSAND DINE

POWER

AEROSMITH EAT
 JACKY! DIRTY
 MIDNIGHT OIL CREEP
 N. GRIFFITH
 LENNY KRAVITZ ARE
 * TOOL SOBER

HEAVY

AEROSMITH GET
 AEROSMITH LIVIN'
 ARCADE NOTHIN'
 COVERDALE/PAGE SHAKE
 DRIVIN' N' CRYIN' SMOKE
 KISS I
 LIVING COLOUR NEVER
 * RAGE AGAINST MACHINE KILLING
 VINCE NEIL SISTER

MEDIUM

AEROSMITH CANT
 ANTHRAX ONLY
 BROTHER CANE .GOT
 COPPERHEAD THE
 DREAM THEATER ANOTHER
 EVERY MOTHER'S NIGHT I
 FLOTSAM AND JETSAM SWATTING
 GRAVEYARD TRAIN DOWN
 MIDNIGHT OIL CREEP
 RAGING SLAB ANYWHERE
 SACRED REICH CRAWLIN'

SAVATAGE THE

VINCE NEIL LOOK

LIGHT

BUTTHOLE SURFERS WHO
 CIRCUS OF POWER MAMA
 COLLISION MAXIMUM
 CRUTCHER CRAZY
 EVERKILL SPIRITUAL
 FANTERA HOLLOW
 FRAYERS FLOW
 W.A.S.P. CRAZY

ZROC DALLAS

P.D. PAT DAWSEY
 PH: (214) 991-2800

FROZEN REPORT

HEAVY

AEROSMITH LIVIN'
 ALICE IN CHAINS ROOSTER
 COVERDALE/PAGE SHAKE
 LENNY KRAVITZ TONIGHT
 LIVING COLOUR LEAVE
 STONE TEMPLE PILOTS FLUSH
 VAN HALEN LIVE THERE'S
 VINCE NEIL SISTER

MEDIUM

AEROSMITH EAT
 ANIMAL BAG EVERYBODY
 ANTHRAX ONLY
 BILLY SQUIRE ANGRY
 DREAM THEATER TAKE
 EXTREME AM
 GUNS N' ROSES DEAD
 HARKER RHYTHM

LIGHT

ARCADE NOTHIN'
 ASPHALT BALLET ANGRY
 DREAM THEATER ANOTHER
 ENUFF Z'NUFF SUPERSTITIOUS
 FLOTSAM AND JETSAM WADING
 JACKY! WHEN
 LIFESEX/DEATH TELEPHONE
 PANTERA HOLLOW
 RAGING SLAB ANYWHERE
 WINGER DOWN

A * A * A

KBCO BOULDER

P.D. DOUG CLIFTON
 M.D. GINGER HAVLAT
 PH: (303) 444-5600
 CALLS: WED FRI 10 12

HEAVY ADDS:

* DONALD FAOEN .TOMORROW'S

MEDIUM ADDS:

* PETE TOWNSHEND .ENGLISH

HEAVY

BIG HEAD TODD MONSTE. BITTERSWEET
 BRUCE HORNBSBY LONG
 BRYAN FERRY ONLY
 CHEE KAY CANT
 DANIEL LANOIS THE
 DIRTY LOOKS CONQUER
 FLOTSAM AND JETSAM DON'T
 JOHNNY CLEGG & SAVUK THESE
 MICK JAGGER WALS
 MIDNIGHT OIL TRUANNINI
 MONSIEUR SINEAS TADY
 STING FLEGS
 TUB BENTON SUE
 WORLD PARTY SUE

MEDIUM

AARON NEVILLE THE
 AMEE MANN SAY
 ALLEGOOD ITZ
 BOB TRAVELER CONQUER
 BOB DOLPHIN VEH
 BOB DOLPHIN NORWEE
 BUDDY GUY FEELS
 COL BRUCE HAMPTON SUBROUND
 DARDEN SMITH LITTLE
 DAVID BOWIE BLACK
 DAVID CRISBY TADY
 DAVID RICE STEEP
 DEACON SUE TOLR
 DEE LEPPARD SUE
 DIESEL TIP
 HORNBSBY WANKY-FIVE
 JOHN MAYALL ARE
 LENNY KRAVITZ OFF
 PAUL MCCARTNEY SWEET
 PAUL RODGERS MIDDOY
 RONNIE NOME HAVE
 ROSANNE CASH SLEEPING
 SYDNEY ASHBY LATE
 TASHMIN ARCHER BEING
 THE ISLANDS LATE
 THE ODYSSEY BEING
 THE KENNY REPORT TADY
 THE WATERBOYS GORBIA
 VAN MORRISON GORBIA
 WINTERHEAD PANIC WONDERING

LIGHT

ACQUISITION ALOCHMY OCEANS
 BLACK UHURU QUESTIONS
 BUGS HENDERSON BIG
 CHRIS MAAS WALKING
 DEEP FOREST SWEET
 ELEVENTH DREAM DAY AFTER
 FIVE NEW
 JELLYFISH NEW
 JELLYFISH NEW
 LIZ BARNES NOTHINNESS
 MARTY JOSEPH UNDER
 MURRAY CLOSE CALLING
 ROBERT PLANT MAMA
 STRAIGHT OUTTA SWEET
 THE ODYSSEY SWEET
 THE CRANBERRIES DREAMS
 THE DEVLINS STILL
 THE POSSES STILL
 TRASH CAN SINATRAS FLAVOR

HEAVY

ACQUISITION ALOCHMY OCEANS
 BLACK UHURU QUESTIONS
 BUGS HENDERSON BIG
 CHRIS MAAS WALKING
 DEEP FOREST SWEET
 ELEVENTH DREAM DAY AFTER
 FIVE NEW
 JELLYFISH NEW
 JELLYFISH NEW
 LIZ BARNES NOTHINNESS
 MARTY JOSEPH UNDER
 MURRAY CLOSE CALLING
 ROBERT PLANT MAMA
 STRAIGHT OUTTA SWEET
 THE ODYSSEY SWEET
 THE CRANBERRIES DREAMS
 THE DEVLINS STILL
 THE POSSES STILL
 TRASH CAN SINATRAS FLAVOR

MORE Radio Reports

X	COUNTRY
CHIEF ISAAC	WELCOME
DEEP FOREST	SWEET
MIDNIGHT OIL	EARTH
SUSAN VOELZ	TRUANNINI
THE HILLCASTERS	IF
THE IUGANAS	FORTUNE
THE ODDS	HETEROSEXUAL
THE POSIES	DREAM
TRASH CAN SINATRAS	HAY
WORLD PARTY	IF
ZAP MAMA	IF

MEDIUM	
AMEE MANN	IF
BIG HEAD TODD MONSTE	IT'S
BLUES TRAVELER	CONQUER
BOB GELDOF	YEAR
BRYAN FERRY	IF
COURTNEY FINE	IF
DANIEL LANGIS	LOTTA
DARDEN SMITH	PLACE
GENE LOVES JAZZ	IF
HOTHOUSE FLOWERS	ONE
JOHN MAYALL	IF
JOHNNY CLEGG & SAVUK	ARE
LENNY KRAVITZ	UNDER
MURRAY ATTAWAY	IF
PERE UBU	IF
ROBYN HITCHCOCK	DRIVING
ROSANNE CASH	THE
TASMIN ARCHER	IF
THE CRANBERRIES	DREAMS

KSKE VAIL

P.D. JIM COREY
M.D. TONY BARONI
PH: 602-948-7170
MUSIC MON 3
CALLS: WED THRU 2

HEAVY ADDS:	
ROBERT PLANT	CALLING

MEDIUM ADDS:	
DONALD FAGEN	TOMORROW'S
PETE TOWNSHEND	ENGLISH

LIGHT ADDS:	
ALLOOOD	IT'S
ROSANNE CASH	IF
SHAWN COLVIN	CLIMB
THE JUDYBATS	INCREDIBLE

HEAVY	
AMEE MANN	BITTERSWEET
BIG HEAD TODD MONSTE	CIRCLE
BLUES TRAVELER	CONQUER
BOB GELDOF	YEAR
DADA	SUBROUND
DANIEL LANGIS	LOTTA
DOGGY	TWENTY-FIVE
HOTHOUSE FLOWERS	ONE
LENNY KRAVITZ	BELIEVE
MARC COHN	WALK
FAT BENATAR	EVERYBODY
SONIA DADA	IF
STING	IF
THE DEVILS	IF
THE ODDS	IF
VAN MORRISON	GLORIA
WIDESPREAD PANIC	PICKING
WIDESPREAD PANIC	PLEAS

MEDIUM	
BLIND MELON	NO
COL. BRUCE HAMPTON	GONE
DARDEN SMITH	PLACE
DOG SOCIETY	IF
DRAMARAMA	WORK
GIANT SAND	IF
GIANT SAND	IF
IS NAME IS ALIVE	IF
JOHNNY CLEGG & SAVUK	ARE
LIVING COLOR	IF
MICK JAGGER	IF
MURRAY ATTAWAY	UNDER
NEW ORDER	IF
PALL MCCARTNEY	IF
ROBBIE WOOD	IF
SAND RUBIES	IF
THE KINNEY REPORT	IF
THE WALLFLOWERS	IF
TRASH CAN SINATRAS	IF

LIGHT	
BASH & POP	NEVER
BOB GELDOF	YEAR
BOY ON A DOLPHIN	IF
BURNING SPEAR	LOVING
DAVID BOWIE	MIRACLE
DEE	IF
GENE LOVES JAZZ	BREAK
INHERITANCE	IF
JELLY BEAN	IF
PERE UBU	SLEEP
PHISH	IF
RED HOUSE FANTASIES	MISTRESS
ROD STEWART	IF
TERENCE TRENT D'ARBY	IF
THE CACTUS BROTHERS	DEVIL
THE CRANBERRIES	DREAMS
THE POSIES	DREAM
THE POSIES	IF
THE WATERBOYS	WATCHA
TOM OVANS	DON'T
TOTO	IF

KSPN ASPEN

P.D. STEVE COLE
M.D. LYNN SCOTT
PH: 602-948-7170
MUSIC MON 3
CALLS: MON THRU 9 5

HEAVY ADDS:	
BIG HEAD TODD MONSTE	BITTERSWEET
BRUCE HORNSBY	PASSING

MEDIUM ADDS:	
DWIGHT YOAKAM	FAST

LIGHT ADDS:	
ALLOOOD	IT'S
ROSANNE CASH	IF
SHAWN COLVIN	CLIMB
THE JUDYBATS	INCREDIBLE

HEAVY	
AMEE MANN	BITTERSWEET
BIG HEAD TODD MONSTE	CIRCLE
BLUES TRAVELER	CONQUER
BOB GELDOF	YEAR
DADA	SUBROUND
DANIEL LANGIS	LOTTA
DOGGY	TWENTY-FIVE
HOTHOUSE FLOWERS	ONE
LENNY KRAVITZ	BELIEVE
MARC COHN	WALK
FAT BENATAR	EVERYBODY
SONIA DADA	IF
STING	IF
THE DEVILS	IF
THE ODDS	IF
VAN MORRISON	GLORIA
WIDESPREAD PANIC	PICKING
WIDESPREAD PANIC	PLEAS

MEDIUM	
BLIND MELON	NO
COL. BRUCE HAMPTON	GONE
DARDEN SMITH	PLACE
DOG SOCIETY	IF
DRAMARAMA	WORK
GIANT SAND	IF
GIANT SAND	IF
IS NAME IS ALIVE	IF
JOHNNY CLEGG & SAVUK	ARE
LIVING COLOR	IF
MICK JAGGER	IF
MURRAY ATTAWAY	UNDER
NEW ORDER	IF
PALL MCCARTNEY	IF
ROBBIE WOOD	IF
SAND RUBIES	IF
THE KINNEY REPORT	IF
THE WALLFLOWERS	IF
TRASH CAN SINATRAS	IF

LIGHT	
BASH & POP	NEVER
BOB GELDOF	YEAR
BOY ON A DOLPHIN	IF
BURNING SPEAR	LOVING
DAVID BOWIE	MIRACLE
DEE	IF
GENE LOVES JAZZ	BREAK
INHERITANCE	IF
JELLY BEAN	IF
PERE UBU	SLEEP
PHISH	IF
RED HOUSE FANTASIES	MISTRESS
ROD STEWART	IF
TERENCE TRENT D'ARBY	IF
THE CACTUS BROTHERS	DEVIL
THE CRANBERRIES	DREAMS
THE POSIES	DREAM
THE POSIES	IF
THE WATERBOYS	WATCHA
TOM OVANS	DON'T
TOTO	IF

MEDIUM	
BLIND MELON	NO
COL. BRUCE HAMPTON	GONE
DARDEN SMITH	PLACE
DOG SOCIETY	IF
DRAMARAMA	WORK
GIANT SAND	IF
GIANT SAND	IF
IS NAME IS ALIVE	IF
JOHNNY CLEGG & SAVUK	ARE
LIVING COLOR	IF
MICK JAGGER	IF
MURRAY ATTAWAY	UNDER
NEW ORDER	IF
PALL MCCARTNEY	IF
ROBBIE WOOD	IF
SAND RUBIES	IF
THE KINNEY REPORT	IF
THE WALLFLOWERS	IF
TRASH CAN SINATRAS	IF

LIGHT	
BASH & POP	NEVER
BOB GELDOF	YEAR
BOY ON A DOLPHIN	IF
BURNING SPEAR	LOVING
DAVID BOWIE	MIRACLE
DEE	IF
GENE LOVES JAZZ	BREAK
INHERITANCE	IF
JELLY BEAN	IF
PERE UBU	SLEEP
PHISH	IF
RED HOUSE FANTASIES	MISTRESS
ROD STEWART	IF
TERENCE TRENT D'ARBY	IF
THE CACTUS BROTHERS	DEVIL
THE CRANBERRIES	DREAMS
THE POSIES	DREAM
THE POSIES	IF
THE WATERBOYS	WATCHA
TOM OVANS	DON'T
TOTO	IF

MEDIUM	
BLIND MELON	NO
COL. BRUCE HAMPTON	GONE
DARDEN SMITH	PLACE
DOG SOCIETY	IF
DRAMARAMA	WORK
GIANT SAND	IF
GIANT SAND	IF
IS NAME IS ALIVE	IF
JOHNNY CLEGG & SAVUK	ARE
LIVING COLOR	IF
MICK JAGGER	IF
MURRAY ATTAWAY	UNDER
NEW ORDER	IF
PALL MCCARTNEY	IF
ROBBIE WOOD	IF
SAND RUBIES	IF
THE KINNEY REPORT	IF
THE WALLFLOWERS	IF
TRASH CAN SINATRAS	IF

LIGHT	
BASH & POP	NEVER
BOB GELDOF	YEAR
BOY ON A DOLPHIN	IF
BURNING SPEAR	LOVING
DAVID BOWIE	MIRACLE
DEE	IF
GENE LOVES JAZZ	BREAK
INHERITANCE	IF
JELLY BEAN	IF
PERE UBU	SLEEP
PHISH	IF
RED HOUSE FANTASIES	MISTRESS
ROD STEWART	IF
TERENCE TRENT D'ARBY	IF
THE CACTUS BROTHERS	DEVIL
THE CRANBERRIES	DREAMS
THE POSIES	DREAM
THE POSIES	IF
THE WATERBOYS	WATCHA
TOM OVANS	DON'T
TOTO	IF

MEDIUM	
BLIND MELON	NO
COL. BRUCE HAMPTON	GONE
DARDEN SMITH	PLACE
DOG SOCIETY	IF
DRAMARAMA	WORK
GIANT SAND	IF
GIANT SAND	IF
IS NAME IS ALIVE	IF
JOHNNY CLEGG & SAVUK	ARE
LIVING COLOR	IF
MICK JAGGER	IF
MURRAY ATTAWAY	UNDER
NEW ORDER	IF
PALL MCCARTNEY	IF
ROBBIE WOOD	IF
SAND RUBIES	IF
THE KINNEY REPORT	IF
THE WALLFLOWERS	IF
TRASH CAN SINATRAS	IF

LIGHT	
BASH & POP	NEVER
BOB GELDOF	YEAR
BOY ON A DOLPHIN	IF
BURNING SPEAR	LOVING
DAVID BOWIE	MIRACLE
DEE	IF
GENE LOVES JAZZ	BREAK
INHERITANCE	IF
JELLY BEAN	IF
PERE UBU	SLEEP
PHISH	IF
RED HOUSE FANTASIES	MISTRESS
ROD STEWART	IF
TERENCE TRENT D'ARBY	IF
THE CACTUS BROTHERS	DEVIL
THE CRANBERRIES	DREAMS
THE POSIES	DREAM
THE POSIES	IF
THE WATERBOYS	WATCHA
TOM OVANS	DON'T
TOTO	IF

THE DEVILS	IF
THE POSIES	DREAM
THE WALLFLOWERS	IF
TRASH CAN SINATRAS	HAY
TRASH CAN SINATRAS	HAY

KSSY WENATCHEE

P.D. GREG ROBERTS
M.D. GREG ROBERTS
PH: (509)663-5166

HEAVY ADDS:	
BRUCE HORNSBY	PASSING

MEDIUM ADDS:	
DIESEL	TIP
JOHN MAYALL	MAIL
PHISH	WEDGE

LIGHT ADDS:	
DWIGHT YOAKAM	FAST
JOHNNY CLEGG & SAVUK	ARE
ROSEANNE CASH	THE

HEAVY	
BIG HEAD TODD MONSTE	IT'S
BLUES TRAVELER	CONQUER
BOB GELDOF	YEAR
BRYAN FERRY	IF
COURTNEY FINE	IF
DANIEL LANGIS	LOTTA
DARDEN SMITH	PLACE
GENE LOVES JAZZ	IF
HOTHOUSE FLOWERS	ONE
JOHN MAYALL	IF
JOHNNY CLEGG & SAVUK	ARE
LENNY KRAVITZ	UNDER
MURRAY ATTAWAY	IF
PERE UBU	IF
ROBYN HITCHCOCK	DRIVING
ROSANNE CASH	THE
TASMIN ARCHER	IF
THE CRANBERRIES	DREAMS

MEDIUM	
ALLOOOD	IT'S
BIG HEAD TODD MONSTE	BITTERSWEET
BIG HEAD TODD MONSTE	BROKEN
BLUES TRAVELER	CONQUER
BRYAN MAY	DRIVING
BRUCE HORNSBY	HARBOR
CHRIS ISAAK	IF
DAN BATED	IF
DAVID CROSSBY	HERO
DAVID CROSSBY	IF
HOTHOUSE FLOWERS	ONE
JAYHAWKS	IF
LYNTRYD SKYNYRD	LOVE
MARC COHN	WALK
MICK JAGGER	IF
PAUL RODGERS	IF
REEM	IF
ROD STEWART	IF
SONIA DADA	IF
STING	IF
WIDESPREAD PANIC	PICKING

LIGHT	
AARON NEVILLE	THE
ACUSTIC ALCHEMY	NOTTING
BOB GELDOF	ROOM
BRUCE HORNSBY	RAINBOW'S
BRUCE HORNSBY	IF
BRYAN FERRY	CHANGE
BUDDY GUY	GONE
CHRIS ISAAK	IF
COL. BRUCE HAMPTON	GONE
DARDEN SMITH	IF
DAVID CROSSBY	IF
GARDEN VARIETY	HERE
JAYHAWKS	IF
JEFF HEALEY	DREAMS
JOHN GRISHAM	IF
JOAN JACOBS	AMSTERDAM
JOE SATRIANI	IF
JOHN SEBASTIAN	IF
LYNTRYD SKYNYRD	CAN'T
MICK JAGGER	IF
MURRAY ATTAWAY	LIVING
PAUL RODGERS	IF
PAUL RODGERS	IF
ROD STEWART	IF
ROD STEWART	IF
SONIA DADA	IF
STING	IF
THE DEVILS	IF
THE ODDS	IF
VAN MORRISON	GLORIA
WIDESPREAD PANIC	PICKING

LIGHT	
AARON NEVILLE	THE
ACUSTIC ALCHEMY	NOTTING
BOB GELDOF	ROOM
BRUCE HORNSBY	RAINBOW'S
BRUCE HORNSBY	IF
BRYAN FERRY	CHANGE
BUDDY GUY	GONE
CHRIS ISAAK	IF
COL. BRUCE HAMPTON	GONE
DARDEN SMITH	IF
DAVID CROSSBY	IF
GARDEN VARIETY	HERE
JAYHAWKS	IF
JEFF HEALEY	DREAMS
JOHN GRISHAM	IF
JOAN JACOBS	AMSTERDAM
JOE SATRIANI	IF
JOHN SEBASTIAN	IF
LYNTRYD SKYNYRD	CAN'T
MICK JAGGER	IF
MURRAY ATTAWAY	LIVING
PAUL RODGERS	IF
PAUL RODGERS	IF
ROD STEWART	IF
ROD STEWART	IF
SONIA DADA	IF
STING	IF
THE DEVILS	IF
THE ODDS	IF
VAN MORRISON	GLORIA
WIDESPREAD PANIC	PICKING

LIGHT	
AARON NEVILLE	THE
ACUSTIC ALCHEMY	NOTTING
BOB GELDOF	ROOM
BRUCE HORNSBY	RAINBOW'S
BRUCE HORNSBY	IF
BRYAN FERRY	CHANGE
BUDDY GUY	GONE
CHRIS ISAAK	IF
COL. BRUCE HAMPTON	GONE
DARDEN SMITH	IF
DAVID CROSSBY	IF
GARDEN VARIETY	HERE
JAYHAWKS	IF
JEFF HEALEY	DREAMS
JOHN GRISHAM	IF
JOAN JACOBS	AMSTERDAM
JOE SATRIANI	IF
JOHN SEBASTIAN	IF
LYNTRYD SKYNYRD	CAN'T
MICK JAGGER	IF
MURRAY ATTAWAY	LIVING
PAUL RODGERS	IF
PAUL RODGERS	IF
ROD STEWART	IF
ROD STEWART	IF
SONIA DADA	IF
STING	IF
THE DEVILS	IF
THE ODDS	IF
VAN MORRISON	GLORIA
WIDESPREAD PANIC	PICKING

LIGHT	
AARON NEVILLE	THE
ACUSTIC ALCHEMY	NOTTING
BOB GELDOF	ROOM
BRUCE HORNSBY	RAINBOW'S
BRUCE HORNSBY	IF
BRYAN FERRY	CHANGE
BUDDY GUY	GONE
CHRIS ISAAK	IF
COL. BRUCE HAMPTON	GONE
DARDEN SMITH	IF
DAVID CROSSBY	IF
GARDEN VARIETY	HERE
JAYHAWKS	IF
JEFF HEALEY	DREAMS
JOHN GRISHAM	IF
JOAN JACOBS	AMSTERDAM
JOE SATRIANI	IF
JOHN SEBASTIAN	IF
LYNTRYD SKYNYRD	CAN'T
MICK JAGGER	IF
MURRAY ATTAWAY	LIVING
PAUL RODGERS	IF
PAUL RODGERS	IF
ROD STEWART	IF
ROD STEWART	IF
SONIA DADA	IF
STING	IF
THE DEVILS	IF
THE ODDS	IF
VAN MORRISON	GLORIA
WIDESPREAD PANIC	PICKING

LIGHT	
AARON NEVILLE	THE
ACUSTIC ALCHEMY	NOTTING
BOB GELDOF	ROOM
BRUCE HORNSBY	RAINBOW'S
BRUCE HORNSBY	IF
BRYAN FERRY	CHANGE
BUDDY GUY	GONE
CHRIS ISAAK	IF
COL. BRUCE HAMPTON	GONE
DARDEN SMITH	IF
DAVID CROSSBY	IF
GARDEN VARIETY	HERE
JAYHAWKS	IF
JEFF HEALEY	DREAMS
JOHN GRISHAM	IF
JOAN JACOBS	AMSTERDAM
JOE SATRIANI	IF
JOHN SEBASTIAN	IF
LYNTRYD SKYNYRD	CAN'T
MICK JAGGER	IF
MURRAY ATTAWAY	LIVING
PAUL RODGERS	IF
PAUL RODGERS	IF
ROD STEWART	IF

MORE Radio Reports

PH 301-264-4000

KMMS, BOZEMAN

"MOOSE TRACKS"
HOST: COLTER LANGAN
THURSDAYS 11-MIDNIGHT
PH: 426-36-24

TRASH CAN SINATRAS
LOST CITY
DEE JAYS
THE THE
FAM
TRAMARAMA
INCLINED
SHE NEVER BURNS
KASHGARD SAVIORS
CRUSH

KAYVEVER
BARRIERS
TIP
LOVE
JESSIE
WORD
BRIGHT
FAVON
THE

KMSA GRAND JUNCTION

P.D. GOSMIC COZ
M.D. DAVE MOURINO
PH: (303) 248-1340
MUSIC MON APT
CALLS MON FRID 1

FROZEN REPORT

HEAVY

DAVID BOWIE
DICKIE PLANETS
ELEVENTH DREAM
FLUID
HOTHOUSE FLOWER
LENNY KRAVITZ
LIVING COLOUR
LIL LABOX
MIDNIGHT OIL
MIGHTY MIGHTY B
NEW ORDER
NUDESWIRL
PRIMUS
ROSEMARYS
STING

MEDIUM

ARRESTED DEVELO
BLUES TRAVELER
CRANBERRIES
DEPECHE MODE
DIGITAL ORGASM
DOG SOCIETY
GRANT LEE BUFFA
JELLYFISH
JOHN MALLORY
LEMONHEADS
SPRAWL
THE MORTAL COI
TOOL

LIGHT

WOMLES
ALICE DONUT EP
AMERICAN MUSIC
BIG WHEEL
BOY ON A DOLPHIN
BRETON HANCOCK
BUTTHOLE SURFER
CHRIS ISAAK
CRUSH
CYNICS
DINOSAUR JR.
ETHYL MEATFLOW
GARY CELIBERTY
GOD MACHINE
GROTESQUE
HIS NAME IS ALI
JESSIE
MIGHTY SPARROW
ORANGUTANG
PERE UBU
PLEASURE BARONS
PUN DOWN
R.E.M.
SACRED REICH
SCREAMING TREES
SUGAR EP
SUNSCREEN
SWEET WATER
TWICE WILTED
YELLOW

KNDD, SEATTLE

"LOUDSPEAKERS"
HOST: BILL TED
PH: 266-82-3251

KNGX, CLAREMORE

BLOCK PROGRAMMING
TUES 9PM-1AM THUR 9-11PM
PH: (406) 338-4400
PH: 918-341-4100

KNNC, AUSTIN

P.D. BUFF RAFFI
M.D. PAUL KRUEGLER
PH: (512) 363-3604
MUSIC TUE APT
CALLS MON TUE 3 5

MEDIUM ADDS:

DADA
DINOSAUR JR.
DURAN DURAN
MEAT BEAT MANIF
PAW
RAGE AGAINST TH

HEAVY

DAVID BOWIE
DEPECHE MODE
LENNY KRAVITZ
LIVING COLOUR
MIDNIGHT OIL
NEW ORDER
PORN FOR PYROS
POSTER CHILDREN
RADIOHEAD
R.E.M.
STONE TEMPLE PI
THE THE

MEDIUM

10,000 MANIACS
311
ADORABLE
AMIEE MANN
AN EMOTIONAL FI
ANTHRAX
BETHORX
BELOVED
BLAD
BUTTHOLE SURFER
CHRIS ISAAK
CRUSH
DADA
DINOSAUR JR.
DR. ALBAN
ELEVENTH DREAM
FRANK BLACK
FLUID
GOD GOO DOLLS
HOTHOUSE FLOWER
JESUS JONES
L.E.G.A.E.
MURRAY ATTAWAY
PERE UBU
SCHOOL OF FISH
SHAMEN
STEREO MC'S
TERENCE TRENT D
TOOL
UB40
WATERBOYS
WORLD PARTY
X

MEDIUM ADDS:

HERE
YOS
OUT
TOD
CIRCLES
JESSIE
KILLING

HEAVY

DAVID BOWIE
DEPECHE MODE
LENNY KRAVITZ
LIVING COLOUR
MIDNIGHT OIL
NEW ORDER
PORN FOR PYROS
POSTER CHILDREN
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HOTHOUSE FLOWER
JESUS JONES
L.E.G.A.E.
MURRAY ATTAWAY
PERE UBU
SCHOOL OF FISH
SHAMEN
STEREO MC'S
TERENCE TRENT D
TOOL
UB40
WATERBOYS
WORLD PARTY
X

MEDIUM ADDS:

HERE
YOS
OUT
TOD
CIRCLES
JESSIE
KILLING

HEAVY

DAVID BOWIE
DEPECHE MODE
LENNY KRAVITZ
LIVING COLOUR
MIDNIGHT OIL
NEW ORDER
PORN FOR PYROS
POSTER CHILDREN
RADIOHEAD
R.E.M.
STONE TEMPLE PI
THE THE

R.E.M.

TERENCE TRENT D
THE THE

MEDIUM

AN EMOTIONAL FI
BELOVED
CRUSH
DADA
DEPECHE MODE
FRANK BLACK
FRIMUS
GOD GOO DOLLS
HOTHOUSE FLOWER
JESUS JONES
JUDYBATS
LENNY KRAVITZ
LIL LABOX
MIDNIGHT OIL
NEW ORDER
PORN FOR PYROS
POSTER CHILDREN
RADIOHEAD
R.E.M.
STEREO MC'S
STEREO MC'S
SWIM
TASMIN ARCHER
THE THE
THOMAS DOLBY
TRAGICALLY HIP
TRASH CAN SINAT
WATERBOYS
WORLD PARTY
X

R.E.M.

IGNORABLE
GOODIE
CONNECTED
METAL
AT
SLEEPING
EASTERN
MAYVEVER
THE
COUNTRY

LIGHT

BELLY
FRANK BLACK
MIDNIGHT OIL
MURRAY ATTAWAY
NUDESWIRL
STEREO MC'S
STONE TEMPLE PI
TOOL

HEAVY

DAVID BOWIE
DICKIE PLANETS
ELEVENTH DREAM
FLUID
HOTHOUSE FLOWER
LENNY KRAVITZ
LIVING COLOUR
LIL LABOX
MIDNIGHT OIL
MIGHTY MIGHTY B
NEW ORDER
NUDESWIRL
PRIMUS
ROSEMARYS
STING

MEDIUM

ARRESTED DEVELO
BLUES TRAVELER
CRANBERRIES
DEPECHE MODE
DIGITAL ORGASM
DOG SOCIETY
GRANT LEE BUFFA
JELLYFISH
JOHN MALLORY
LEMONHEADS
SPRAWL
THE MORTAL COI
TOOL

LIGHT

WOMLES
ALICE DONUT EP
AMERICAN MUSIC
BIG WHEEL
BOY ON A DOLPHIN
BRETON HANCOCK
BUTTHOLE SURFER
CHRIS ISAAK
CRUSH
CYNICS
DINOSAUR JR.
ETHYL MEATFLOW
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MEDIUM

10,000 MANIACS
311
ADORABLE
AMIEE MANN
AN EMOTIONAL FI
ANTHRAX
BETHORX
BELOVED
BLAD
BUTTHOLE SURFER
CHRIS ISAAK
CRUSH
DADA
DINOSAUR JR.
DR. ALBAN
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JOHNNY CLEGGOSA

THESE
MADDOX GRAY
MATT KEATING
MONSTER MAGNET
MURRAY ATTAWAY
NUDESWIRL
PERE UBU
POSTER CHILDREN
RADIOHEAD
ROSEMARYS
SIX CRISIS MARY
SPRINGHOUSE
SUPERCHUNK
TASMIN ARCHER
UB40
WORLD PARTY

KROO, BURBANK

P.D. KEVIN WEATHERLY
M.D. GENE SANDERBLOOM
PH: (818) 247-1087

FROZEN REPORT

POWER

ALICE IN CHAINS
FRANK BLACK
MIDNIGHT OIL
MURRAY ATTAWAY
NUDESWIRL
STEREO MC'S
STONE TEMPLE PI
TOOL

HEAVY

DAVID BOWIE
DICKIE PLANETS
ELEVENTH DREAM
FLUID
HOTHOUSE FLOWER
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LIVING COLOUR
LIL LABOX
MIDNIGHT OIL
MIGHTY MIGHTY B
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POSTER CHILDREN
RADIOHEAD
R.E.M.
STONE TEMPLE PI
THE THE

ETHYL MEATFLOW

M.D. MARY MOSES
RULAND
GALLOP DRINK
ILIANA STRIEL
KOWANKO
NUDESWIRL
MONSTER MAGNET
ORANGUTANG
PATE
FRISH
POP THEOLOGY
REVOLVER
SCREW TRACTOR
SKATEKIDS
SUGAR EP
SWELL
TREPPEOPLE
UB40
ULTRA VIVID SCZ
VESTYIMEN
WORLD PARTY

KTCL, FT. COLLINS

P.D. JOHN HAYES
M.D. MARY MOSES
PH: (303) 493-4043
MUSIC TUE MOR
CALLS MON THU 9 10

FROZEN REPORT

HEAVY

ADORABLE
BIG HEAD TODDAM
CRUSH
DAVID BOWIE
DEPECHE MODE
DINOSAUR JR.
FRANK BLACK
GOD GOO DOLLS
JUDYBATS
LIVING COLOUR
MIDNIGHT OIL
NEW ORDER
NUDESWIRL
PRIMUS
RADIOHEAD
ROSEMARYS
SIX CRISIS MARY
SPRINGHOUSE
SUPERCHUNK
TASMIN ARCHER
UB40
WORLD PARTY

MEDIUM

ARRESTED DEVELO
BLUES TRAVELER
CRANBERRIES
DEPECHE MODE
DIGITAL ORGASM
DOG SOCIETY
GRANT LEE BUFFA
JELLYFISH
JOHN MALLORY
LEMONHEADS
SPRAWL
THE MORTAL COI
TOOL

LIGHT

WOMLES
ALICE DONUT EP
AMERICAN MUSIC
BIG WHEEL
BOY ON A DOLPHIN
BRETON HANCOCK
BUTTHOLE SURFER
CHRIS ISAAK
CRUSH
CYNICS
DINOSAUR JR.
ETHYL MEATFLOW
GARY CELIBERTY
GOD MACHINE
GROTESQUE
HIS NAME IS ALI
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ORANGUTANG
PERE UBU
PLEASURE BARONS
PUN DOWN
R.E.M.
SACRED REICH
SCREAMING TREES
SUGAR EP
SUNSCREEN
SWEET WATER
TWICE WILTED
YELLOW

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MEDIUM

10,000 MANIACS
311
ADORABLE
AMIEE MANN
AN EMOTIONAL FI
ANTHRAX

MORE Radio Reports

SEED _____ T
SPENI _____ T
STARBUCKS _____ THAT'S
STRANGE BOUTIQUE _____ T
TRASH CAN SINAT _____ T
VANILLA TRAINWR _____ T
WORLD PARTY _____ T

WXPN PHILADELPHIA

F.D. MIKE MORRISON
M.D.
PH: (215)986-6777
CALLS: TUE THRU 11

FROZEN REPORT

HEAVY

BIG HEAD TODDAM _____ BROKEN
BRUCE HORNBY _____ HARBOR
CHRIS ISAAK _____ CAN'T
DANIEL LANOIS _____ T
DAVID BOWIE _____ T
DEPECHE MODE _____ T
LENNY BRAVITZ _____ T
MIDNIGHT OIL _____ T
MURRAY ATTAWAY _____ UNDER
NANCI GRIPPTH _____ SPEED
REXHAINE CASH _____ REVENGE
SONIA DADA _____ T
STING _____ T
TASMIN ARCHER _____ SLEEPING
WORLD PARTY _____ IS

MEDIUM

AIMEE MANN _____ LP
AMERICAN MUSIC _____ LP
BUDDY GUY _____ OVER
DADA _____ LP
HAPPY ENDINGS _____ LP
MOTHOUSE FLOWER _____ LP
JUDYBATS _____ LP
MARK COHEN _____ LP
NEW ORDER _____ SECRET
PHISH _____ FAST
PUNY DAWN _____ LP
SUDDENLY TAMMY _____ LP
WIDESPREAD PANI _____ LP

LIGHT

ARCHIE BOACH _____ LP
CRANBERRIES _____ LP
DARDEN SMITH _____ PLACE
GRANT LEE BURTA _____ LP
JELLYFISH _____ GHOST
JOHN MAYALL _____ THESE
JOHNNY CLEGGOSA _____ LP
KON ASTLEY _____ LP
LIVING COLOUR _____ LP
MATT KEATING _____ LP
PEEL LUBU _____ LP
ROBYN HITCHCOCK _____ LP
TOMMY ELKES _____ LP
UB40 _____ CAN'T
VIGILANTES OF L _____ LP
WATERBOYS _____ LP
WILLIE NELSON _____ LP

WXRT CHICAGO

F.D. NORM WINER
M.D. PAUL MARZELK
PH: (312)777-1780
MUSIC: TUE APT

FROZEN REPORT

HEAVY

BELLY _____ LP
BIG HEAD TODDAM _____ LP
BRYAN FERRY _____ LP
CHRIS ISAAK _____ LP
DAVID BOWIE _____ LP
DEPECHE MODE _____ LP
DINK SHELBY _____ LP
GOD GOD DOLLS _____ LP
MOTHOUSE FLOWER _____ LP
PUNY DAWN _____ LP
LENNY BRAVITZ _____ LP
MIDNIGHT OIL _____ LP
MICK JAGGER _____ LP
PORN FOR PYROS _____ CURSED
ROBYN HITCHCOCK _____ LP
STILL ASYLUM _____ LP
THE THE _____ LP
TRAGICALLY HIP _____ LP
ULTRA VIVID SCIE _____ BLOOD
WORLD PARTY _____ IS

MEDIUM

BLACK 47 _____ LP
BLUES TRAVELER _____ LP
BOB DELDOY _____ LP
BUDDY GUY _____ LP
DADA _____ LP
DANIEL LANOIS _____ LP
FRANK BLACK _____ LP
JOHNNY CLEGGOSA _____ LP
KISS _____ LP
MURRAY ATTAWAY _____ LP
PEEL LUBU _____ LP
PHISH _____ LP
RADIOHEAD _____ LP
SAND RUBIES _____ LP
STEREO MC'S _____ LP
WIDESPREAD PANI _____ LP

LIGHT

AMERICAN MUSIC _____ LP
AN EMOTIONAL FI _____ RAIN
BEST KISSERS WO _____ PICKIN'
BRUCE HORNBY _____ LP
CHRIS MARS _____ LP
GILL YTSIH _____ LP
KINSEY REPORT _____ LP
LITTLE CHARLIE _____ LP
POSTS _____ DREAM
PORTER CHILDREN _____ LP
PRINCE _____ LP
PURSUIT OF HAPP _____ LP
ROCKET FROM THE _____ LP
SLAG EP _____ LP
TASMIN ARCHER _____ SLEEPING
VAN MORRISON _____ COLEA
WATERBOYS _____ THE

WYEP PITTSBURGH

F.D. MIKEL ELCESSOR
M.D.
PH: (412)362-9937
MUSIC: MON APT
CALLS: MON TUE 12

LIGHT ADDS:

DANNY GATTON _____ CRUSIN'
DONALD FAGEN _____ TOMORROW'S
FREDDY JOHNSTON _____ EP

HEAVY

AIMEE MANN _____ WHATEVER
BRUCE HORNBY _____ LP
BRYAN FERRY _____ LP
CHRIS ISAAK _____ LP
DANIEL LANOIS _____ LP
DARDEN SMITH _____ TITLE
MOTHOUSE FLOWER _____ LP
JUDYBATS _____ LP
JOHNNY CLEGGOSA _____ LP
LENNY BRAVITZ _____ LP
MURRAY ATTAWAY _____ LP
REXHAINE CASH _____ LP
STING _____ LP
TASMIN ARCHER _____ SLEEPING
THE THE _____ LP

MEDIUM

AMERICAN MUSIC _____ LP
ANT DIFRANCO _____ LP
BUDDY GUY _____ LP
JOHN & MARY _____ LP
JOHN MAYALL _____ WAKE
RENELOPE HOLSTO _____ LP
TRASH CAN SINAT _____ LP
WARREN ZEVON _____ LP
WORLD PARTY _____ IS

WYNE FLORIDA

"RADIO CLASH"
HOST: CHARLIE LOGAN
AIRS: SUNDAY 8-10 PM
PH: 813-576-6090

Hard/Metal

CFOX VANCOUVER

CONTACT: Lyle Coates
PH: (604)686-7221

ADDs:

ANTHRAX _____ LP
MIND FUNK _____ LP
PROPER GROUNDS _____ LP
ANACRUSIS _____ LP

TOP TWENTY-FIVE

1. ANTHRAX
2. BUTTHOLE SURFERS
3. SACRED REICH
4. FLOTSAM & JETSAM
5. PRINCE
6. RAGE AGAINST MACHINE
7. INFECTIOUS GROOVES
8. MONSTER MAGNET
9. JIGLY KID JOE
10. FANTASIA REMIXES
11. MIND BOMB
12. SWEET WATER
13. UNDER
14. OVERKILL LIVE
15. OVERKILL CORPSE
16. CONSCIOUS
17. MIND FUNK
18. MIND OVER FOUR
19. MIND OVER FOUR
20. MIND OVER FOUR
21. MIND OVER FOUR
22. MIND OVER FOUR
23. MIND OVER FOUR
24. MIND OVER FOUR
25. MIND OVER FOUR

KBPI DENVER

CONTACT: Jeff T.
PH: (303)554-2300

ADDs:

ANTHRAX _____ LP

TOP FIFTEEN

1. OVERKILL
2. BOLT THROWER
3. DISCARNATE
4. TESTAMENT EP
5. TESTAMENT EP
6. FLOTSAM & JETSAM
7. SACRED REICH
8. MIND OVER FOUR
9. BUTTHOLE SURFERS
10. SOLISTICE

KDKJ MODESTO

CONTACT: Jeff Beldel
PH: (209)942-8919
CALLS: TUE 12 1

ADDs:

GALACTIC COWBOYSIF _____ LP
MIND FUNK _____ LP
ANTHRAX _____ LP

TOP TWENTY

1. SACRED REICH
2. ANTHRAX
3. MONSTER MAGNET
4. CIRCUS OF POWER
5. BUTTHOLE SURFERS
6. ASPHALT BALLET
7. QUICKSAND
8. MIND BOMB
9. MIND OVER FOUR
10. DAMN THE MACHINE
11. OVERKILL
12. THE FLUID
13. MIND OVER FOUR
14. MIND OVER FOUR
15. MIND OVER FOUR
16. MIND OVER FOUR
17. MIND OVER FOUR
18. MIND OVER FOUR
19. MIND OVER FOUR
20. MIND OVER FOUR

KEYI ABILENE

CONTACT: Joey Jones, D.J.
PH: (913)871-7225

ADDs:

GALACTIC COWBOYSIF _____ LP
MIND FUNK _____ LP
ANTHRAX _____ LP

TOP TWENTY-FIVE

1. SACRED REICH
2. ANTHRAX
3. BUTTHOLE SURFERS
4. OVERKILL
5. CIRCUS OF POWER
6. LIVING COLOUR
7. NUCLEAR ASSAULT
8. FLOTSAM & JETSAM
9. INFECTIOUS GROOVES
10. JIGLY KID JOE
11. MIND BOMB
12. MIND OVER FOUR
13. MIND OVER FOUR
14. MIND OVER FOUR
15. MIND OVER FOUR
16. MIND OVER FOUR
17. MIND OVER FOUR
18. MIND OVER FOUR
19. MIND OVER FOUR
20. MIND OVER FOUR

KFMX LUBBOCK

CONTACT: JIM REED
PH: (806)796-7076

ADDs:

ANACRUSIS _____ LP
THE FLUID _____ LP

TOP TWENTY

1. SACRED REICH
2. BUTTHOLE SURFERS
3. OVERKILL
4. ST THOMAS
5. CIRCUS OF POWER
6. MIND OVER FOUR
7. RAGE AGAINST MACHINE
8. PRINCE
9. MIND BOMB
10. MIND FUNK
11. MIND FUNK
12. MIND FUNK
13. MIND FUNK
14. MIND FUNK
15. MIND FUNK
16. MIND FUNK
17. MIND FUNK
18. MIND FUNK
19. MIND FUNK
20. MIND FUNK

KIOZ SAN DIEGO

CONTACT: FR
PH: (619)440-3464

ADDs:

ANACRUSIS _____ LP
THE FLUID _____ LP

FROZEN REPORT

1. ANTHRAX
2. PRINCE
3. BUTTHOLE SURFERS
4. CONTAGIOUS
5. MIND OVER FOUR
6. SACRED REICH
7. OVERKILL
8. GENTORTURERS
9. GENTORTURERS
10. GENTORTURERS
11. GENTORTURERS

12. QUICKSAND
13. COP SHOOT COP
14. MONTI ACHT
15. DAMN THE MACHINE

KISS SAN ANTONIO

CONTACT: LAYE PATTERSON
PH: (512)343-9189
CALLS: TUE 9 9 12

ADDs:

PROPER GROUNDS _____ LP
VALENTINE SALOON EP _____ EP
ANTHRAX _____ LP

TOP TWENTY

1. MIND BOMB
2. SACRED REICH
3. ANTHRAX
4. SAVATAGE
5. LIVING COLOUR
6. BUTTHOLE SURFERS
7. FLOTSAM & JETSAM
8. INFECTIOUS GROOVES
9. OVERKILL
10. MIND OVER FOUR
11. MIND OVER FOUR
12. MIND OVER FOUR
13. MIND OVER FOUR
14. MIND OVER FOUR
15. MIND OVER FOUR
16. MIND OVER FOUR
17. MIND OVER FOUR
18. MIND OVER FOUR
19. MIND OVER FOUR
20. MIND OVER FOUR

KISW SEATTLE

CONTACT: Rob Quindt
PH: (206)385-7625

ADDs:

BRUTAL TRUTH EP _____ EP
GALACTIC COWBOYSIF _____ LP
THE FLUID _____ LP
ANTHRAX _____ LP

TOP TWENTY-FIVE

1. SACRED REICH
2. ANTHRAX
3. MONSTER MAGNET
4. MIND BOMB
5. KISS
6. CIRCUS OF POWER
7. NUCLEAR ASSAULT
8. TESTAMENT EP
9. TESTAMENT EP
10. FLOTSAM & JETSAM
11. MIND FUNK
12. MIND OVER FOUR
13. BUTTHOLE SURFERS
14. THE FLUID
15. THE FLUID
16. THE FLUID
17. THE FLUID
18. THE FLUID
19. THE FLUID
20. THE FLUID

KLBI AUSTIN

CONTACT: Lyle Lowe
PH: (512)476-8123
CALLS: THU 8 12

ADDs:

GALACTIC COWBOYSIF _____ LP
MIND FUNK _____ LP
ANTHRAX _____ LP

FROZEN REPORT

1. COLLISION
2. SPREAD EAGLE
3. DREAM THEATER
4. RAGE AGAINST MACHINE
5. RAGE AGAINST MACHINE
6. RAGE AGAINST MACHINE
7. RAGE AGAINST MACHINE
8. RAGE AGAINST MACHINE
9. RAGE AGAINST MACHINE
10. RAGE AGAINST MACHINE

KMTX Little Rock

CONTACT: Candy Kramer
PH: (501)224-4300

ADDs:

THE FLUID _____ LP
VALENTINE SALOON EP _____ EP

TOP TWENTY

1. SACRED REICH
2. ANTHRAX
3. BUTTHOLE SURFERS
4. OVERKILL
5. CIRCUS OF POWER
6. LIVING COLOUR
7. NUCLEAR ASSAULT
8. FLOTSAM & JETSAM
9. INFECTIOUS GROOVES
10. JIGLY KID JOE
11. MIND BOMB
12. MIND OVER FOUR
13. MIND OVER FOUR
14. MIND OVER FOUR
15. MIND OVER FOUR
16. MIND OVER FOUR
17. MIND OVER FOUR
18. MIND OVER FOUR
19. MIND OVER FOUR
20. MIND OVER FOUR

KOAL Winona

CONTACT: Jimmy Lynch
PH: (507)264-3327

ADDs:

ANACRUSIS _____ LP
ANTHRAX _____ LP
M.M. BOSSTONES _____ LP
GALACTIC COWBOYSIF _____ LP
THE FLUID _____ LP
KISS _____ LP

TOP TWENTY-FIVE

1. BUTTHOLE SURFERS
2. MONSTER MAGNET
3. LESH
4. LESH
5. LESH
6. LESH
7. LESH
8. LESH
9. LESH
10. LESH
11. LESH
12. LESH
13. LESH
14. LESH
15. LESH
16. LESH
17. LESH
18. LESH
19. LESH
20. LESH

KSEF ROSWELL

CONTACT: Tony Clayton
PH: (706)288-1000
CALLS: FR 11 2

ADDs:

ANACRUSIS _____ LP
GALACTIC COWBOYSIF _____ LP
M.M. BOSSTONES _____ LP
GALACTIC COWBOYSIF _____ LP
THE FLUID _____ LP
ANTHRAX _____ LP
KISS _____ LP

FROZEN REPORT

1. CIRCUS OF POWER
2. SACRED REICH
3. M.M. BOSSTONES
4. M.M. BOSSTONES
5. BUTTHOLE SURFERS
6. MONSTER MAGNET
7. MONSTER MAGNET
8. MONSTER MAGNET
9. MONSTER MAGNET
10. MONSTER MAGNET
11. MONSTER MAGNET

TOP TWENTY

1. SACRED REICH
2. BUTTHOLE SURFERS
3. MONSTER MAGNET
4. SAVATAGE
5. LIVING COLOUR
6. BUTTHOLE SURFERS
7. FLOTSAM & JETSAM
8. NUCLEAR ASSAULT
9. OVERKILL
10. MIND OVER FOUR
11. MIND OVER FOUR
12. MIND OVER FOUR
13. MIND OVER FOUR
14. MIND OVER FOUR
15. MIND OVER FOUR
16. MIND OVER FOUR
17. MIND OVER FOUR
18. MIND OVER FOUR
19. MIND OVER FOUR
20. MIND OVER FOUR

KSIS SAN JOSE

CONTACT: Jeff Moser
PH: (408)281-3600
CALLS: MON TUE 8 10

ADDs:

ANACRUSIS _____ LP
SUFFOCATION _____ LP

TOP TWENTY

1. BOSCEUCIAN
2. RAMAL THROWER
3. RAMAL THROWER
4. RAMAL THROWER
5. RAMAL THROWER
6. RAMAL THROWER
7. RAMAL THROWER
8. RAMAL THROWER
9. RAMAL THROWER
10. RAMAL THROWER
11. RAMAL THROWER
12. RAMAL THROWER
13. RAMAL THROWER
14. RAMAL THROWER
15. RAMAL THROWER
16. RAMAL THROWER
17. RAMAL THROWER
18. RAMAL THROWER
19. RAMAL THROWER
20. RAMAL THROWER

KUCI IRVINE

CONTACT: Morris Howard
PH: (714)964-8888

ADDs:

ANACRUSIS _____ LP
BRUTAL TRUTH EP _____ EP
GALACTIC COWBOYSIF _____ LP
THE FLUID _____ LP
THE FLUID _____ LP
THE FLUID _____ LP
THE FLUID _____ LP
THE FLUID _____ LP
THE FLUID _____ LP
THE FLUID _____ LP

TOP TWENTY

1. QUICKSAND
2. PRINCE
3. COP SHOOT COP
4. MONTI ACHT
5. DAMN THE MACHINE
6. MIGHTY M. BOSSTONES
7. ASSIMILATION
8. THE FLUID
9. BUTTHOLE SURFERS
10. FANTASIA REMIXES
11. OVERKILL
12. INFECTIOUS GROOVES
13. LEATHFACE
14. MIND FUNK
15. MIND OVER FOUR
16. MIND OVER FOUR
17. MIND OVER FOUR
18. MIND OVER FOUR
19. MIND OVER FOUR
20. MIND OVER FOUR

KUNY LAS VEGAS

CONTACT: Lisa Stewart
PH: (702)364-7736

ADDs:

ANACRUSIS _____ LP
GALACTIC COWBOYSIF _____ LP
MIND FUNK _____ LP
VALENTINE SALOON EP _____ EP
WINGER _____ LP

TOP TWENTY

1. SACRED REICH
2. FLOTSAM & JETSAM
3. BUTTHOLE SURFERS
4. OVERKILL
5. DREAM THEATER
6. NUCLEAR ASSAULT
7. KREATOR
8. DINK! SLAM
9. OVERKILL
10. ANTHRAX
11. ANTHRAX
12. ANTHRAX
13. ANTHRAX
14. ANTHRAX
15. ANTHRAX
16. ANTHRAX
17. ANTHRAX
18. ANTHRAX
19. ANTHRAX
20. ANTHRAX

KUSE SAN FRANCISCO

CONTACT: Ron Quintana
PH: (415)751-3873

ADDs:

ANACRUSIS _____ LP
GALACTIC COWBOYSIF _____ LP
M.M. BOSSTONES _____ LP
VALENTINE SALOON EP _____ EP
WINGER _____ LP

TOP TWENTY

1. SACRED REICH
2. FLOTSAM & JETSAM
3. BUTTHOLE SURFERS
4. OVERKILL
5. DREAM THEATER
6. NUCLEAR ASSAULT
7. KREATOR
8. DINK! SLAM
9. OVERKILL
10. ANTHRAX
11. ANTHRAX
12. ANTHRAX
13. ANTHRAX
14. ANTHRAX
15. ANTHRAX
16. ANTHRAX
17. ANTHRAX
18. ANTHRAX
19. ANTHRAX
20. ANTHRAX

KVHS CONCORD

CONTACT: KEVIN BEARD
PH: (510)862-3847

ADDs:

CIA _____ LP
CLONE TEMPLE _____ LP
FRONT THE NIGHT _____ LP
GENTORTURERS _____ LP
KISS _____ LP
KISS _____ LP
KISS _____ LP
KISS _____ LP
KISS _____ LP
KISS _____ LP

FROZEN REPORT

1. GENTORTURERS
2. PRINCE
3. AEROSMITH
4. MIND FUNK
5. THIN LIZZY
6. EVERY ONE KILLERS
7. M.M. BOSSTONES
8. NUCLEAR ASSAULT
9. MIND FUNK
10. MIND FUNK
11. MIND FUNK
12. MIND FUNK
13. MIND FUNK
14. MIND FUNK
15. MIND FUNK
16. MIND FUNK
17. MIND FUNK
18. MIND FUNK
19. MIND FUNK
20. MIND FUNK

TOP TWENTY-FIVE

1. CIRCUS OF POWER
2. SACRED REICH
3. M.M. BOSSTONES
4. M.M. BOSSTONES
5. BUTTHOLE SURFERS
6. MONSTER MAGNET
7. MONSTER MAGNET
8. MONSTER MAGNET
9. MONSTER MAGNET
10. MONSTER MAGNET
11. MONSTER MAGNET

KZAK RENO

CONTACT: Chris Peyer
PH: (707)281-3600
CALLS: MON FRI 2 7

ADDs:

ANACRUSIS _____ LP
M.M. BOSSTONES _____ LP
POWER TRIO FROM HELL _____ LP
THE FLUID _____ LP
THE FLUID _____ LP
GALACTIC COWBOYSIF _____ LP

TOP TWENTY

1. ANTHRAX
2. SACRED REICH
3. BUTTHOLE SURFERS
4. FANTASIA REMIXES
5. FLOTSAM & JETSAM
6. RAGE AGAINST MACHINE
7. VINCE GIAGGI
8. MONSTER MAGNET
9. OVERKILL CORPSE
10. OVERKILL CORPSE
11. OVERKILL CORPSE
12. OVERKILL CORPSE
13. OVERKILL CORPSE
14. OVERKILL CORPSE
15. OVERKILL CORPSE
16. OVERKILL CORPSE
17. OVERKILL CORPSE
18. OVERKILL CORPSE
19. OVERKILL CORPSE
20. OVERKILL CORPSE

KZOK SEATTLE

CONTACT: Jeff Gilbert
PH: (206)381-3600
CALLS: MON FRI 11 1

ADDs:

ANACRUSIS _____ LP
BAND OF HORNS _____ LP
BAND OF HORNS _____ LP
GALACTIC COWBOYSIF _____ LP
KISS _____ LP
KISS _____ LP
KISS _____ LP
KISS _____ LP
KISS _____ LP
KISS _____ LP

TOP TWENTY

1. SWEET WATER
2. ANTHRAX
3. BUTTHOLE SURFERS
4. BUTTHOLE SURFERS
5. BUTTHOLE SURFERS
6. BUTTHOLE SURFERS
7. BUTTHOLE SURFERS
8. BUTTHOLE SURFERS
9. BUTTHOLE SURFERS
10. BUTTHOLE SURFERS
11. BUTTHOLE SURFERS
12. BUTTHOLE SURFERS
13. BUTTHOLE SURFERS
14. BUTTHOLE SURFERS
15. BUTTHOLE SURFERS
16. BUTTHOLE SURFERS
17. BUTTHOLE SURFERS
18. BUTTHOLE SURFERS
19. BUTTHOLE SURFERS
20. BUTTHOLE SURFERS

KZRO ALBUQUERQUE

CONTACT: BRYAN CURRY
PH: (505)264-7800
CALLS: SAT 10 2

ADDs:

ANTHRAX _____ LP
GALACTIC COWBOYSIF _____ LP
PROPER GROUNDS _____ LP
VALENTINE SALOON EP _____ EP

TOP TWENTY

1. AEROSMITH
2. VINCE GIAGGI
3. WINGER
4. ASPHALT BALLET
5. ST THOMAS
6. KISS
7. KISS
8. KISS
9. KISS
10. KISS
11. KISS
12. KISS
13. KISS
14. KISS
15. KISS

TOP TWENTY

- 1. PRIMUS
2. BUTTHOLE SURFERS
3. ...
20. DRIVEN-N-CRYIN

WBAU LONG ISLAND

CONTACT: Rich Facinelli
PR: (516)977-4400

ADDS:

- ANACRISIS
ANTHRAX
M.M. BOSSTONES
THE FLUID

TOP TWENTY

- 1. QUICKSAND
2. TOOL
3. M.M. BOSSTONES
4. ...
20. FISHBONE

WBCN BOSTON

CONTACT: Mike Colucci
PR: (617)266-1111

ADDS:

- ANTHRAX
M.M. BOSSTONES

TOP FIFTEEN

- 1. RAGE AGAINST MACHINE
2. MONSTER MAGNET
3. BUTTHOLE SURFERS
4. ...
15. MIND FUNK

WBIM BRIDGEWATER

CONTACT: Bob Morgan
PR: (508)997-1300

FROZEN REPORT

TOP TWENTY

- 1. LIVING COLOUR
2. CONTAGIOUS
3. MONSTER MAGNET
4. ...
20. DISINCARNATE

WBNY BUFFALO

CONTACT: Mike Warren
PR: (716)882-3025

FROZEN REPORT

TOP TWENTY

- 1. ANTHRAX
2. LIVING COLOUR
3. SACRED REICH
4. ...
20. ARCADE

WCWP LONG ISLAND

CONTACT: Michael Szwary
PR: (516)299-8334
CALLS: Mon Tue 1 3

ADDS:

- ANTHRAX
BENEDICTION
M.M. BOSSTONES
...
VALENTINE SALOON EP

TOP TWENTY

- 1. POWER

FROM HELL

CONTACT: BETH KRAKOWER
PR: (603)444-1313

ADDS:

- ANACRISIS
ANTHRAX
GALACTIC COWBOYS
...
VALENTINE SALOON EP

TOP TWENTY

- 1. CIRCLES OF POWER
2. M.M. BOSSTONES
3. PROPER GROUNDS
4. ...
20. ASPHALT BALLET

WDHA CEDARKNOLLS

CONTACT: Chris Richard
PR: (503)338-1200

ADDS:

- ANTHRAX
VALENTINE SALOON EP

TOP TWENTY

- 1. NUCLEAR ASSAULT
2. NUCLEAR ASSAULT
3. ...
20. THERAPY

WDWN Auburn

CONTACT: Anthony Savano
PR: (515)253-0400

ADDS:

- ANACRISIS
GALACTIC COWBOYS
LEMING PROJECT
...
VALENTINE SALOON EP

TOP TWENTY

- 1. MONSTER MAGNET
2. ANTHRAX
3. TESTAMENT EP
4. ...
20. ASSIMILATION

WEOS GENEVA

CONTACT: Joe Wyatt
PR: (515)781-3400

FROZEN REPORT

TOP TWENTY

- 1. CANNIBAL CORPSE
2. VADER
3. BENEDICTION
4. ...
20. OVERKILL

WFCS NEW BRITAIN

CONTACT: Gordon Conrad
PR: (803)223-4767

ADDS:

- ANACRISIS
BRUTAL TRUTH EP
M.M. BOSSTONES

TOP TWENTY

- 1. FEAR FACTORY
2. ROLL THROWER
3. ...
20. VADER

WGLS GLASSBORO

CONTACT: Steve Selton
PR: (609)663-7334

ADDS:

- VALENTINE SALOON EP

TOP TWENTY

- 1. NUCLEAR ASSAULT
2. KREATOR
3. ...
4. QUICKSAND

- 1. MONSTER MAGNET
2. ...
20. PROPER GROUNDS

WHYU PROVIDENCE

CONTACT: Dr. Menl
PR: (601)386-6110

ADDS:

- ANACRISIS
PAW
THE FLUID

TOP TWENTY

- 1. SACRED REICH
2. BUTTHOLE SURFERS
3. ...
20. KREATOR

WHMH ST. CLOUD

CONTACT: Bob Best
PR: (601)791-1111
CALLS: MON TUE 1 3

ADDS:

- ANTHRAX
M.M. BOSSTONES
GALACTIC COWBOYS
...
FISHBONE

TOP TWENTY-FIVE

- 1. SACRED REICH
2. MONSTER MAGNET
3. ...
25. LIVING COLOUR

WIZN BURLINGTON

CONTACT: Mike White
PR: (802)263-4033

ADDS:

- ANACRISIS
M.M. BOSSTONES
OZZY OSBOURNE LIVE
ANTHRAX

TOP FIFTEEN

- 1. SACRED REICH
2. ANTHRAX
3. ...
15. MIND FUNK

WJUL LOWELL

CONTACT: Tim Whitney
PR: (508)452-2073

ADDS:

- ANACRISIS
GALACTIC COWBOYS
MIND OVER FOUR
...
PROPER GROUNDS BACKWARDS

TOP TWENTY

- 1. ANTHRAX
2. BRUTAL TRUTH EP
3. ...
20. VITAL REMAINS

WKLL Utica

CONTACT: John Levery
PR: (518)797-9008
CALLS: Tue 4 6

ADDS:

- BRUTAL TRUTH EP
MIND OVER FOUR
GALACTIC COWBOYS
...
THE FLUID

TOP TWENTY

- 1. TOOL
2. MIND FUNK
3. MONSTER MAGNET
4. ...
20. THE FLUID

CONTACT: Zed Linder
PR: (518)251-2501

ADDS:

- ANTHRAX
DAMN THE MACHINE
M.M. BOSSTONES
...
THE FLUID

TOP TWENTY

- 1. OVERKILL
2. ...
20. GENTLE TURTLES

WKNH KEENE

CONTACT: Chris Respage
PR: (603)336-2423

ADDS:

- ANACRISIS
BRUTAL TRUTH EP
GALACTIC COWBOYS
...
THE FLUID

TOP TWENTY

- 1. MONSTER MAGNET
2. ...
20. FEAR FACTORY

WKPY SUNRISE

CONTACT: Yvette Lam
PR: (603)732-1321

FROZEN REPORT

TOP TWENTY

- 1. DISINCARNATE
2. BUTTHOLE SURFERS
3. ...
20. MIND BOMB

WLFR POMONA

CONTACT: Todd Solow
PR: (609)452-4700
CALLS: MON 3 5

ADDS:

- ANACRISIS
BRUTAL TRUTH EP
ANTHRAX
...
ANTHRAX

TOP TWENTY

- 1. MONSTER MAGNET
2. ...
20. MIND FUNK

WLRA ROMEVILLE

CONTACT: Jason Branch
PR: (815)858- 500

ADDS:

- VALENTINE SALOON EP
M.M. BOSSTONES

TOP TWENTY

- 1. SACRED REICH
2. ...
20. BENEDICTION

CONTACT: MIKE WILLIAMS
PR: (815)774-3400
CALLS: SAT 8 12

ADDS:

- EP

TOP TWENTY

- 1. MONSTER MAGNET
2. ...
20. QUICKSAND

WMMR PHILADELPHIA

CONTACT: Barry Koob
PR: (215)256-8000

ADDS:

- MONSTER MAGNET
ANTHRAX
M.M. BOSSTONES
...
BENEDICTION

TOP TWENTY-FIVE

- 1. DANDELION
2. ...
25. RAGING SLAB

WWMW Salem

CONTACT: D. Knayson/jan
PR: (509)745-9401

ADDS:

- ANACRISIS
ANTHRAX
M.M. BOSSTONES
...
LEMING PROJECT

TOP TWENTY

- 1. PAW
2. ...
20. NUDESWIRL

WNW NEW YORK

CONTACT: Ian O'Malley
PR: (512)266-1027

ADDS:

- ANTHRAX
GALACTIC COWBOYS
M.M. BOSSTONES
...
THE FLUID

TOP FIFTEEN

- 1. VINCE NEIL
2. ...
15. SACRED REICH

WNHU WEST HAVEN

CONTACT: Jim Colberg
PR: (803)934-8888

FROZEN REPORT

TOP TWENTY-FIVE

- 1. LIVING COLOUR
2. ...
25. ALICE IN CHAINS

CONTACT: KEITH SCHROEDER
PR: (615)341-2101

TOP TWENTY

- 1. ...
20. ...

Rock Almanac

Compiled by: MIKE COOPER

Monday, May 31

- 1989 The Traveling Wilburys' "Volume One" wins album of the year honors and Guns N' Roses are named artist of the year at the first International Rock Awards given out in New York. Living Colour win for newcomer of the year, and Elvis Costello is songwriter of the year.
- 1989 Gloria Estefan & The Miami Sound Machine are named best duo or group and crossover artists of the year at a Latin music awards gala in Miami.
- 1982 Roxy Music releases "Avalon."
- 1980 Brian Gregory of the Cramps leaves the group after a concert in Berkeley, California.
- 1976 The Who win a place in the Guinness Book Of World Records as the loudest band in the world with their concert at the Charlton Football Club stadium in London. The sound level 55 yards from the stage is measured at 120 dB.
- 1975 Freddy Fender has the top single in the U.S. with "Before The Next Teardrop Falls."
- 1972 Lol Creme of 10cc marries Angie, whose sister Gloria is already married to Eric Stewart of the band.
- 1969 John Lennon and Yoko Ono record "Give Peace A Chance" from their hotel bed in Toronto.
- 1964 Birthday of Scotti Hill of Skid Row, in Long Island, New York.
- 1963 Birthday of Wendy Smith of Prefab Sprout.
- 1948 Birthday of the late Led Zeppelin drummer John Bonham, in Redditch, England.

Tuesday, June 1

- 1991 David Ruffin, former singer with the Temptations, dies of a crack cocaine overdose at age 50, an hour after a limousine driver takes him to a Detroit hospital emergency room.
- 1991 The Happy Mondays record their "Live" album.
- 1989 Buster Poindexter releases his album "Buster Goes Berserk."
- 1987 John Hiatt's "Bring The Family" album is released. His collaboration with Nick Lowe and Ry Cooder later leads to formation of Little Village.
- 1987 The Beastie Boys' Adam Horowitz is released on bail after his arrest on assault charges when a concert in Liverpool, England, turns into a riot.
- 1987 The 20th anniversary of the release of the Beatles' "Sgt. Pepper's Lonely Hearts Club Band" is commemorated with a CD reissue of the album.
- 1982 Survivor's "Eye Of The Tiger" album is released.
- 1979 "They Don't Know" by Kirsty MacColl is released in Britain.
- 1975 The Rolling Stones begin a U.S. tour with Ron Wood as a permanent member, replacing lead guitarist Mick Taylor.
- 1974 Philip Glass plays his first concert in a major New York City concert hall, premiering his "Music In 12 Parts."
- 1973 Robert Wyatt (author of "Shipbuilding," later covered by Elvis Costello) is paralyzed from the waist down after falling out of an upstairs window at a party.
- 1971 The house in Tupelo, Mississippi, where Elvis Presley was born, is opened to the public.
- 1968 Birthday of Australian actor-singer Jason (Sean) Donovan.
- 1968 Dave Mason rejoins Traffic.
- 1967 The Beatles' "Sergeant Pepper's Lonely Hearts Club Band" earns a gold record the day of its worldwide release.
- 1965 Bob Dylan and Joan Baez participate in a Vietnam peace march in London.
- 1964 The Rolling Stones arrive in New York for their first-ever U.S. tour.
- 1963 Birthday of drummer Mike Joyce of the Smiths.
- 1963 "It's My Party" by Leslie Gore tops the U.S. singles chart.
- 1963 Birthday of Alan Wilder of Depeche Mode.
- 1960 Birthday of Simon Gallup of the Cure, in Horley, England.
- 1947 Birthday of Ron Wood of the Rolling Stones and formerly of the Faces, in Hillingdon, England.

Wednesday, June 2

- 1992 Album releases include "Shadows And Light" from Wilson Phillips, Mariah Carey's "Unplugged," "It's A Shame About Ray" from the Lemonheads, "Acoustic" from Everything But The Girl, "The Lizard" from Saigon Kick, "Mondo Bizarro" from the Ramones, and "Coast To Coast" from the Steve Morse Band.
- 1992 Rod Stewart and actress Rachel Hunter have a baby girl, Renee.
- 1991 Color Me Badd has the number one single in Britain with "I Wanna Sex You Up."
- 1987 Marshall Crenshaw releases "Mary Jean & 9 Others."
- 1986 Genesis' "Invisible Touch" album is released.
- 1984 Wham! top the British singles chart with "Wake Me Up Before You Go Go."
- 1967 David Bowie releases his debut album.
- 1966 The Animals' "Don't Bring Me Down" is released in Britain.
- 1962 Island Records releases its first record, "Twist Baby" by Owen Gray.
- 1960 Birthday of Bernhard Lloyd of Alphaville.
- 1959 Birthday of Michael Steele of the Bangles, in Newport Beach, California.
- 1959 Birthday of Tony Hadley of Spandau Ballet, in North London.
- 1941 Birthday of Charlie Waits of the Rolling Stones, in North London.

Thursday, June 3

- 1990 Stiv Bators, formerly of the Lords Of The New Church and the Dead Boys, dies in his sleep of a blood clot after being struck by a car in Paris.
- 1987 The Cure releases the album "Kiss Me, Kiss Me, Kiss Me," and Billy Bragg's "Back To Basics" and the Go-Betweens' "Tallulah" are also released.
- 1985 Bryan Ferry's "Boys And Girls" album is released, as is Bob Dylan's "Empire Burlesque."
- 1981 Phil Collins releases his first solo album, "Face Value."
- 1979 Bruce Springsteen plays at the wedding reception of his lighting director, Mark Brickman, at the Whiskey in Los Angeles. He's joined on stage by Boz Scaggs and Rickie Lee Jones.
- 1978 Genesis has its first U.S. top 40 hit with "Follow You, Follow Me."
- 1978 Malcolm McLaren announces the Sex Pistols will continue without Johnny Rotten.
- 1977 Led Zeppelin abandon an open-air concert in Tampa when it begins to rain, threatening to electrocute the band onstage.
- 1972 The Eagles release "Take It Easy."
- 1972 The Rolling Stones begin a U.S. tour with Stevie Wonder opening.
- 1967 Aretha Franklin's "Respect" is the number one single in the U.S.
- 1967 The Doors' "Light My Fire" is released. Marvin Gaye and Tammi Terrell debut on the U.S. R&B charts with "Ain't No Mountain High Enough."
- 1964 The Rolling Stones make their first U.S. television appearance, on "Dean Martin's Hollywood Palace."
- 1964 Birthday of Kerry King, guitarist for Slayer.
- 1964 Jimmy Nicol is the Beatles' drummer for a week, after Ringo Starr collapses just before a Scandinavian tour and is ordered to rest.
- 1964 Birthday of Doro Pesch in Dusseldorf, West Germany.
- 1959 Birthday of Andrew "Stoker" Growcott of General Public
- 1954 Birthday of Dan Hill in Toronto.
- 1950 Birthday of Suzi Quatro in Detroit, Michigan.
- 1946 Birthday of Ian Hunter, formerly of Mott The Hoople, in Shrewsbury, England.
- 1944 Birthday of Michael Clarke of the Byrds, in New York City

Friday, June 4

- 1992 The U.S. Postal Service announces the public has chosen a younger Elvis Presley from two proposed designs for a 29-cent postage stamp. Over a million votes had been cast by mail during the month of April.
- 1991 Rapper MC Trouble (LaTasha Rogers) dies of epilepsy at age 20.
- 1991 The Obscene Publications Squad seizes 23,000 copies of NWA's "Niggaz4life" album at a record company distribution plant in England.
- 1987 Warren Zevon releases his "Sentimental Hygiene" album.
- 1987 The first Amnesty International concert is held, in San Francisco, with Peter Gabriel, U2, Sting and Bryan Adams on the bill.
- 1986 A Los Angeles court rules in favor of Apple Corps Ltd., finding that the similarities in the "Beatlemania" show and movie are too close to the real Beatles. Apple Corps is awarded about \$10 million in the case.
- 1984 Bruce Springsteen's "Born In The U.S.A." album is released, the same day as the Cure's "The Top" album and Siouxsie & The Banshees' "Hyaena" LP.
- 1983 The Police top the British singles chart with "Every Breath You Take," while Robert Wyatt's "Shipbuilding" tops the independent singles chart in the U.K.
- 1983 David Crosby pleads guilty to possessing cocaine and carrying a gun in a public place.
- 1975 The Rolling Stones become the first band to receive record royalties from the Soviet Union.
- 1973 Death of Murray Wilson, father of Brian, Carl and Dennis of the Beach Boys. Wilson suffers a heart attack at the age of 55.
- 1969 Nicky Hopkins leaves the Jeff Beck Group to pursue session work.
- 1966 The top single in Britain is Frank Sinatra's "Strangers In The Night."
- 1965 The Rolling Stones' "Satisfaction" enters the U.S. singles chart.
- 1950 Birthday of Peter John Van-Hooke of Mike & The Mechanics, in London.
- 1945 Birthday of Gordon Waller of Peter & Gordon, in Braemar, Scotland.

Saturday, June 5

- 1992 "Some Gave All" by Billy Ray Cyrus becomes the first debut album since 1963 to go number one in the U.S. in just two weeks. "Jump" by Kris Kross becomes the first debut single to spend eight weeks at number one since 1977, when Debby Boone reigned for ten weeks with "You Light Up My Life."
- 1990 Jimmy Hodder, former drummer for Steely Dan, drowns in his pool in Point Arena, California.
- 1989 Debbi Peterson of the Bangles marries the group's production manager, Steve Botting.
- 1987 Heart's "Alone" displaces U2 from the top of the Hard Hundred. U2's "The Joshua Tree" is the top album in the Hard Report for the 12th week in a row.
- 1987 Sly Stone surrenders in Fort Myers, Florida, for violating his probation from a 1983 drug conviction.
- 1982 Roxy Music's "Avalon" is the top album in Britain. "I Want Candy" by Bow Wow Wow enters the British charts.
- 1979 Eric Clapton joins the wedding party for 64-year-old Muddy Waters and his 25-year-old wife Marva Jean Brooks.
- 1977 Alice Cooper's boa constrictor is fatally bitten by the live rat it is being fed for breakfast.
- 1976 The Ramones' debut album enters the U.S. chart.
- 1974 Onstage at Madison Square Garden, Sly Stone marries Kathy Silva.
- 1971 Birthday of Marky Mark (Mark Robert Michael Wahlberg) of Marky Mark & The Funky Bunch, in Boston.
- 1966 Birthday of Gary Newby of the Railway Children, in Wigan, Lancashire, England.
- 1964 The Rolling Stones begin their first American tour in San Bernardino, California. They are supported on the tour by Bobby Vee, the Chiffons, Bobby Goldsboro and Bobby Comstock.
- 1964 Birthday of Maggie Dunne of Fuzzbox, in Birmingham, England.
- 1964 David Jones (later David Bowie) and the King Bees release the single "Liza Jane."
- 1961 Roy Orbison's "Runnin' Scared" is the top single in the U.S.
- 1959 Bob Dylan (Robert Zimmerman) graduates from Hibbing High School in Hibbing, Minnesota.
- 1946 Birthday of Steppenwolf guitarist Michael Monarch.

Sunday, June 6

- 1992 David Bowie and Somali-born model Iman exchange religious wedding vows in a church in Florence, Italy. Yoko Ono and Bianca Jagger are guests at the ceremony.
- 1992 Over 30 local choirs and 28 soloists record "Stand & Be Proud," the official theme song of the Rebuild Los Angeles program, to work towards economic development in sections of Los Angeles hit by rioting earlier in the year.
- 1991 Jazz saxophonist Stan Getz dies at his home in Malibu, California, at age 64, following a lengthy battle with liver cancer.
- 1990 A Tax Court judge approves a settlement under which Willie Nelson is to pay \$6.5 million in U.S. taxes.
- 1990 U.S. District Court Judge Jose Gonzalez rules that 2 Live Crew's "As Nasty As They Wanna Be" album is obscene.
- 1988 Paul McCartney releases the album "Flowers In The Dirt." Queen releases "The Miracle."
- 1987 David Bowie performs at a three-day open air concert on the West Berlin side of the Berlin Wall, causing problems on the East German side when police clash with youths who gather to listen to the concert.
- 1982 The Rolling Stones kick off their first West German tour in six years in a stadium in Hannover.
- 1981 Magazine, the band featuring former Buzzcocks member Howard Devoto, breaks up.
- 1980 Peter Gabriel's third solo album, called "Peter Gabriel," enters the British album chart at number three.
- 1977 The Talking Heads and the Ramones make their British debuts on the same bill, at the Roundhouse in London.
- 1972 David Bowie's "Ziggy Stardust" album is released.
- 1971 John Lennon and Yoko Ono join Frank Zappa and the Mothers of Invention onstage in a surprise appearance at the Fillmore East in New York.
- 1971 The last "Ed Sullivan Show" airs on U.S. television, with Gladys Knight & The Pips as musical guests.
- 1968 The Rolling Stones record "Sympathy For The Devil" the day after Senator Robert Kennedy is fatally shot.
- 1966 Birthday of Simon Day, singer, guitarist and songwriter for Racecat.
- 1964 "Don't Let The Sun Catch You Crying" by Gerry & The Pacemakers enters the U.S. top 40.
- 1962 The Beatles audition for George Martin at EMI Records in London, after being turned down by Decca Records.
- 1961 Birthday of Tommy Araya, bass player for Slayer.
- 1961 Birthday of Nic "Montana" Dalton of the Lemonheads, in Canberra, Australia.
- 1960 Birthday of Steve Vai.
- 1956 Elvis Presley makes his first appearance on "The Ed Sullivan Show." Gene Vincent & the Blue Caps release "Be-Bop-A-Lula."
- 1954 Birthday of Nicko McBrain of Iron Maiden, in London.
- 1952 Birthday of Yukihiko Takahashi of Yellow Magic Orchestra.
- 1944 Birthday of Edgar Froese of Tangerine Dream, in West Berlin.
- 1939 Birthday of Gary U.S. Bonds in Jacksonville, Florida.

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