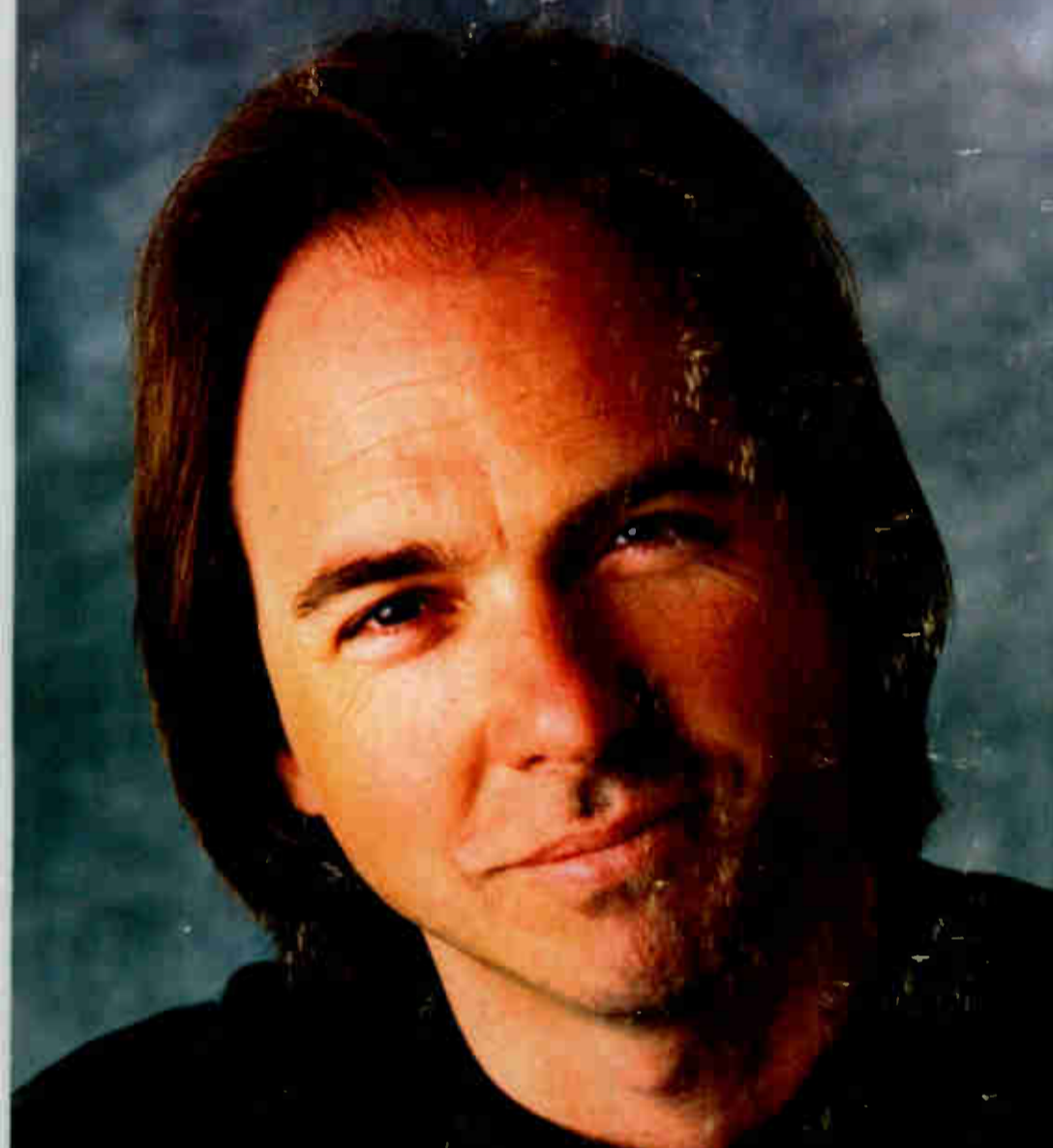


The **Hard** Report

MAY 14, 1993
ISSUE #325

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THE INSCRUTABLE TOM OWENS

INSIDE:

- **NORM OSBORNE EXITS AS ERG VP/AOR: NEIL LASHER AND JEFF LAUFER EXPECTED TO DIRECT THE DEPARTMENT**
- **INDUSTRY GIANT JERRY GREENBERG IS NAMED PRESIDENT OF MICHAEL JACKSON'S NEW SONY DISTRIBUTED MJJ LABEL**
- **R&R PICKS A WINNER: CYNDEE MAXWELL'S THE NEW AOR EDITOR**
- **AS RUMORED, WSHE'S BILL PUGH TAKES THE KXRX PD JOB**
- **Q101'S 10 YEAR MORNING MAN ROBERT MURPHY CALLS IT QJITS**
- **KLOL'S STEVENS AND PRUETT NAILED WITH \$33,750 FINE AS THAT \$51 MILLION DEAL WITH EVERGREEN IS APPROVED**
- **NEW ZOO REPS IN CHARLOTTE, MINNEAPOLIS, DETROIT AND NJ**

TOP PRIORITY



DONALD FAGEN
TOMORROW'S GIRLS

(Reprise)

HARD ACTS TO FOLLOW



PETE TOWNSHEND
ENGLISH BOY

(Atlantic/Atl. Group)

ALTERNATIVE PICK



THE FALL
THE INFOTAINMENT SCAN

(Atlantic)

HARD HITTER



GALACTIC COWBOYS
IF I WERE A KILLER

(Geffen/DGC)

D ⊕ N A L D

F A G E N



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THE DEBUT TRACK
FROM **KAMAKIRIAD**,
THE FIRST ALBUM SINCE
THE AWARD-WINNING
NIGHTFLY
FROM STEELY DAN'S
CO-FOUNDER

G
I
R
L
S

PRODUCED BY **WALTER BECKER**

REPRESENTATION: CRAIG FRUINI, HK MANAGEMENT®



SEE DONALD FAGEN AND WALTER BECKER ON THE STEELY DAN TOUR, COMING THIS SUMMER!

Hard Hundred

LW	TW	Artist	Track
1	1	Lenny Kravitz	"Are You Gonna ..."
2	2	Aerosmith	"Livin' On The Edge"
▲	5	3 Robert Plant	"Calling To You"
3	4	Coverdale/Page	"Shake My Tree"
▲	6	5 Paul Rodgers	"The Hunter"
▲	7	6 Aerosmith	"Eat The Rich"
4	7	Soul Asylum	"Black Gold"
8	8	Stone Temple Pilots	"Plush"
▲	11	9 Midnight Oil	"Truganini"
9	10	Big Head Todd/Monsters	"Broken ..."
▲	12	11 Vince Neil	"Sister Of Pain"
10	12	Extreme	"Am I Ever Gonna ..."
▲	14	13 4 Non Blondes	"What's Up?"
▲	18	14 Rod Stewart	"Cut Across Shorty"
▲	15	15 The Kinks	"Naked"
▲	21	16 Raging Slab	"Anywhere But Here"
▲	23	17 Drivin-N-Cryin	"Smoke"
13	18	Alice In Chains	"Rooster"
▲	19	19 Blues Traveler	"Conquer Me"
17	20	Bruce Hornsby	"Harbor Lights"
D	21	Pat Benatar	"Everybody Lay ..."
▲	26	22 Spin Doctors	"What Time Is It?"
▲	28	23 Winger	"Down Incognito"
20	24	R.E.M.	"The Sidewinder Sleeps ..."
▲	29	25 Ugly Kid Joe	"Busy Bee"
▲	34	26 Jackyl	"When Will It Rain"
22	27	Bon Jovi	"In These Arms"
▲	33	28 Brad Gillis	"Honest To God"
▲	30	29 Lynyrd Skynyrd	"Born To Run"
27	30	Animal Bag	"Everybody"
▲	35	31 World Party	"Is It Like Today?"
▲	40	32 Anthrax	"Only"
25	33	Mick Jagger	"Wired All Night"
24	34	Eric Clapton	"Running On Faith"
▲	42	35 Marc Cohn	"Walk Through The ..."
▲	43	36 Van Halen	"Dreams"
▲	44	37 The Tragically Hip	"At The ..."
16	38	Billy Squier	"Angry"
▲	61	39 Dream Theater	"Another Day"
▲	45	40 Widespread Panic	"Wondering"
▲	47	41 Warren Haynes	"Fire In The ..."
▲	56	42 Kiss	"I Love It Loud"
▲	82	43 Sting	"Fields Of Gold"
▲	58	44 Living Colour	"Nothingness"
39	45	Black Crowes	"Bad Luck Blue ..."
31	46	Arcade	"Nothin' To Lose"
41	47	Coverdale/Page	"Pride And Joy"
▲	67	48 Toto	"Don't Chain My Heart"
32	49	Arc Angels	"Shape I'm In"
▲	59	50 Aimee Mann	"I Should've Known"

LW	TW	Artist	Track
36	51	Joe Satriani	"Cryin'"
D	52	Van Morrison	"Gloria"
▲	54	53 Graveyard Train	"Down To The ..."
38	54	Sting	"If I Ever Lose My Faith"
▲	79	55 Hooters	"Twenty-Five Hours A ..."
▲	65	56 Aerosmith	"Cryin'"
D	57	Brother Cane	"Got No Shame"
37	58	Def Leppard	"Tonight"
57	59	Guns N' Roses	"Dead Horse"
▲	64	60 Paul McCartney	"Off The Ground"
▲	69	61 Brian May	"Resurrection"
51	62	Living Colour	"Leave It Alone"
46	63	Damn Yankees	"Silence Is ..."
48	64	Spin Doctors	"Two Princes"
50	65	School Of Fish	"Take Me ..."
53	66	Flotsam And Jetsam	"Wading ..."
66	67	Pantera	"Hollow"
60	68	Jackyl	"Down On Me"
70	69	Hardline	"Rhythm From A Red ..."
52	70	Pearl Jam	"Black"
49	71	Goo Goo Dolls	"We Are The ..."
62	72	Jeff Healey	"Lost In Your Eyes"
72	73	Murray Attaway	"Under Jets"
73	74	Sting	"Love Is Stronger Than ..."
▲	78	75 Belly	"Feed The Tree"
63	76	Hothouse Flowers	"Thing Of ..."
55	77	David Bowie	"Jump They Say"
D	78	Screaming Trees	"Dollar Bill"
71	79	D. Crosby/P. Collins	"Hero"
76	80	Sweet Water	"Everything Will ..."
▲	88	81 Buddy Guy	"Some Kind Of ..."
▲	98	82 Gin Blossoms	"Hey Jealousy"
▲	83	83 April Wine	"Here's Looking At ..."
74	84	Ugly Kid Joe	"Cats In The ..."
68	85	Collision	"Maximum Respect"
▲	100	86 Savatage	"The Edge Of Thorns"
▲	89	87 Daniel Lanois	"Lotta Love To ..."
81	88	Dream Theater	"Take The Time"
80	89	Poison	"Until ... (Fire & Ice)"
D	90	Every Mother's Nightmare	"I Hate ..."
▲	95	91 Phish	"The Wedge"
86	92	Asphalt Ballet	"Angry Youth"
92	93	Bryan Ferry	"I Put A Spell On ..."
D	94	Circus Of Power	"Mama Tequila"
D	95	Copperhead	"The Scar"
75	96	Mick Jagger	"Don't Tear Me Up"
D	97	Dada	"Dorina"
▲	99	98 Lenny Kravitz	"Believe"
D	99	Black 47	"Maria's Wedding"
96	100	Crush	"The Rain"

**Published Weekly
by
The Hard Report, Inc.
708 Stokes Road
Medford, NJ 08055**

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AOR 50 ALBUMS

New Releases

Paul Rodgers *A Tribute To Muddy Waters*, PLG Performed by

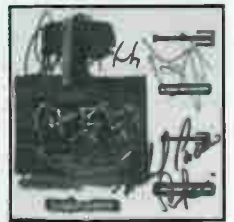


Paul Rodgers and an album full of world class guitarists including David Gilmour, Neal Schon, Trevor Rabin, Richie Sambora, Steve Miller, Slash, Brian May...and the list goes on, these classic Muddy Waters songs are covered with complete and total love and respect. Bringing to the table a career that includes

time with Bad Company, Free, The Firm and most recently, The Law, rock legend Paul Rodgers has given us an album of substance, finding a way to get back to his real blues roots. The Tribute album is an honest outpouring of terrific music that has been in the making for years. With a Hard Hundred showing in the top 5 this week, "The Hunter" as a first taste, is riveting and strong. "I Just Wanna Make Love To You", "Born Under A Bad Sign" and "She's Alright" are just 3 of the heaviest grooves, man. When you're in the mood, this album is it!

Toto, *Kingdom Of Desire*, Relativity

If you missed the Hard Steve Lukather Interview, you've got to know that *Kingdom Of Desire* was made by Steve Lukather, David Paich, Mike Porcaro and Jeff Porcaro. Yep. Jeff completed the drums for this album. Hop on the funky, low-rumblin' "Gypsy Train" and hang on for the ride! This album smokes. The stripped down quartet got focused (no girlfriends, no wives, no bull-shit) and whipped up an album that'll have you saying "This is not what I expected!" "Don't Chain My Heart" is a fine first single, with just enough grit to get the album started. (HH 67-48*). "Never Enough" aims a spotlight on Porcaro's spirited drums. The album is heavy, grinds and hits hard. Steve sounds like he was born to take a place behind the mike and the band is anxious to get out on the road. They'll be starting their first American tour in over 7 years on June 3rd in Austin, Texas. Try "2 Hearts", "The Other Side", "Only You" and the title cut, "Kingdom Of Desire" when you need a breather, and let your mind and body wander to the cool instrumental "Jake To The Bone", an intriguing end to a solid album.



Dire Straits, *On The Night*, Warner Bros.

Grab another jelly donut or a cheeseburger and prepare to be "Calling Elvis" with Mark Knopfler and the crew. The "string-master extraordinaire" floats in, massaging the frets with his usual wickedness. The roar and excitement of the live crowd is masterfully engineered and enhances the feel of the album. The LP covers a lot of more recent ground including "Walk Of Life", "Heavy Fuel", "Money For Nothing" and "Brothers In Arms". Oh, don't worry. They give you a shot of the classics you long for too.



Winger, *Pull*, Atlantic

Darker than the bulk of their past work, acoustically heavy (at times) with lots and lots of guitar...that's how we'd describe the new effort by Winger. *Pull* shows growth, depth and hunger from the band, now a three piece with the (friendly) exit of former rhythm guitarist, Paul Taylor. "Blind Revolution Mad" begins the album with strings-in-face while it sets the tone for the following songs on the LP. "Down Incognito" (Hard Hundred 28-23*, Hard COR 14-11*) is reaping serious rewards already and winding up for yet another big week. "Spell I'm Under" is the first ballad offering...with a kick! More highlights include "The Lucky One", a smooth, Leppard-ish single, "No Man's Land", with a charged up bass and an excellent beat and "Who's The One", a strong acoustic finale to a solid album. What's up with the rest of the band? Kip is jammin' the bass (still sportin' that sexy facial hair we all love), guitar master, Reb Beach still holds the lead and famed Dregs drummer Rod Morgenstein continues to hammer the beat. John Roth is filling the rhythm void when the band is on tour and all lights are green.



Lw	Tw	Artist	Album
▲ 1	1	Aerosmith	"Get A Gri"
2	2	Coverdale/Page	"Coverdale/Page"
3	3	Lenny Kravitz	"Are You Gonna Go My ..."
▲ 5	4	Paul Rodgers	"LP"
4	5	Soul Asylum	"Grave Dancers Union"
▲ 7	6	Big Head Todd/Monsters	"Sister Sweetly"
▲ 9	7	Midnight Oil	"Earth And Sun And Moon"
6	8	Stone Temple Pilots	"Core"
▲ 11	9	Vince Neil	"Exposed"
8	10	Extreme	"Ill Sides To Every Story"
▲ 12	11	Skin Doctors	"Pocket Full Of ..."
▲ 16	12	The Kinks	"Phobia"
13	13	4 Non Blondes	"Bigger, Better, Faster, ..."
▲ 19	14	Sting	"Ten Summoner's Tales"
▲ 25	15	Rod Stewart	"Unplugged...and Seated"
▲ 21	16	Jackyl	"Jackyl"
17	17	R.E.M.	"Automatic For The People"
▲ 22	18	Drivin-N-Cryin	"Smoke"
▲ 20	19	Only Kid Joe	"America's Least Wanted"
▲ 27	20	Rain Slab	"Dynamite Monster Boogie"
10	21	Alice In Chains	"Dirt"
▲ 24	22	Van Halen	"Right Here Right Now"
14	23	Mick Jagger	"Wandering Spirit"
28	24	Blues Traveler	"Save His Soul"
18	25	Bruce Hornsby	"Harbor Lights"
23	26	Bon Jovi	"Keep The Faith"
26	27	Lynyrd Skynyrd	"The Last Rebel"
▲ 31	28	Living Colour	"Stain"
▲ 40	29	Dream Theater	"Images And Words"
30	30	Animal Bag	"Animal Bag"
▲ 36	31	Brad Gillis	"Brad Gillis"
▲ 35	32	The Tragically Hip	"Fully Completely"
▲ 41	33	Anthrax	"Sound Of White Noise"
▲ 39	34	World Party	"Bang!"
29	35	Eric Clapton	"Unplugged"
33	36	Black Crowes	"The Southern Harmony ..."
15	37	Billy Squier	"Tell The Truth"
▲ 42	38	Widespread Panic	"Everyday"
▲ 43	39	Warren Haynes	"Warren Haynes"
32	40	Arcade	"Arcade"
37	41	Def Leppard	"Adrenalize"
38	42	Joe Satriani	"The Extremist"
34	43	Arc Angels	"Arc Angels"
▲ 50	44	Brian May	"Back To The Light"
D	45	Toto	"Kingdom Of Desire"
D	46	Paul McCartney	"Off The Ground"
D	47	Aimee Mann	"Whatever"
D	48	Hooters	"Out Of Body"
D	49	Graveyard Train	"Graveyard Train"
49	50	Flotsam And Jetsam	"Cuatro"

Kiss, *Alive III*, Mercury



Paul Stanley, Gene Simmons, Bruce Kulick and Eric Singer electrified the audience for 16 songs worth of KISS BLISS...and somebody was bright enough to get it on tape. Breaking out with a tight rhythm section, the most recently added member, skin basher Eric Singer, pounds out the back-beat for "Creatures Of The Night" and smoothly works through the KISS anthems from one end of *Alive III* to the other.

Paul Stanley's rhythms and wraps are still right-on, inducing girlish screams and tough, male-bonding fists with every clever speech. The band gets an A+ for energy on this live opus. Plenty of the more recent live works are present and (of course) a powerful shot of a few classic's an audience would riot without! ("Rock And Roll All Night", "Detroit Rock City", "Deuce"). Bruce Kulick's steady, solid guitar holds it's own (and even covers a little bit more). And of course, no review would be complete without a REALLY BIG mention of the timeless vocals and unequalled bass work of Mr. Gene Simmons. He rumbles through like thunder on this album. Musicianship is tremendous. This is the essence of KISS (you can even hear the pyro)!



BROTHER CANE

GOT NO SHAME

ALREADY ON: KATP KAZY KBPI KCLB KEYJ KFMH KIBZ
KKEG KMJX KNCN KRRK KSJO KSPQ KUPD WBTZ WCCC
WHDQ WHMH WIMK WIOT WIXV WIZN WKLS WNOR WOUR
WPHD WRZK WWTR WWWV WXQR WXTB WXZL WZLZ WZZR
KRXQ WKDF WZNS KDJK KILO KOMP WVRK

HARD HUNDRED 57*

R&R DEBUT 59*

ALBUM NETWORK 49*

#2 MOST ADDED

FROM THE DEBUT ALBUM BROTHER CANE • PRODUCED BY JIM MITCHELL. ADDITIONAL PRODUCTION BY
MARTI FREDERIKSEN. MANAGEMENT: CONRAD RAFFELD AND JAY WILSON FOR NEW ERA MANAGEMENT, INC.

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THE KINSEY REPORT

RELEASE YOURSELF
FROM THE ALBUM CROSSING BRIDGES

Bill Pugh Plugs Into KXRX



Bill Pugh

KXRX General Manager Steve West this week announced WSHE PD **Bill Pugh** as the Seattle rocker's new Program Director, filling the job vacant for a couple of months now. It's Pugh's view that "This is truly a great opportunity to work with one of the premiere broadcast companies. **Shamrock** has shown time and time again their commitment to being the best. KXRX is one of the most impressive stations I've ever seen. From GM Steve West and the staff to the facility

itself, it's an unbelievable situation...a dream come true". Yeah, but jumping feet first into what most industry observers would consider one of the most brutal AOR markets in the country? No sweat for Big Bill. "There's a lot of quality radio being done there, but so what? That's what this business is all about. **Steve Young** does a great job at **KISW**. **KZOK** is a well run Classic rocker, and **Rick Lambert** at **The End** knows what he's doing, too. But as far as me being intimidated, wrong guy. The median age in Seattle is 33 years, and with almost two million people, the audience is there to be gotten. You do great radio and you'll get great numbers." By the way, the Shamrock "entrance exam" (market evaluation, psychological testing, etc) is one of the toughest in the biz, so Bill has reason to be confident. Says Steve West, "Bill's impressive history in AOR programming made him the perfect person for the job. He brings a balance of tremendous knowledge in the technical and music side of programming, combined with the leadership, management, and people skills to lead a very talented, personality-driven airstaff." Pugh previously programmed **WRXL/Richmond**, **WKLS/Atlanta**, **WKDF/Nashville**, and **WTUE/Dayton**. Call him at the X starting June 2. As for the job Bill's vacating, don't be surprised if former **KAZY** PD **Steve Kosbau** winds up with the gig.

Cyndee Maxwell Crowned AOR Editor



Cyndee Maxwell & Mark Slaughter

The result of another long talent search was also announced this week. **Cyndee Maxwell** is the *Industry's Newspaper's* new AOR editor, effective immediately. The immensely popular Ms. Maxwell was most recently Music Director at **KLQZ**, through its "Pirate" and "100.3" incarnations. Cyndee did swing at **KLOS** prior to that, before which, she was APD at **KIOZ/San Diego**, and Program Director at **KWHL/Anchorage**. Comments Cyndee, "The challenge of this

position has me weak in the knees, but I'm looking forward to the new view ahead." We congratulate *R&R* on a very smart hire, in hopes Cyndee will be successful in furthering AOR's industry regard from such a respected vantage point. Before Harvey pissed everybody off, that is.

Norm Osborne Exits ERG

ERG announced this week that National Album honcho **Norm Osborne** was vacating his VP position, and that East Coast Senior Director **Neil Lasher** and LA based Sr. Dir. **Jeff Laufer** would assimilate Osborne's duties. Prior to the **EMI/Chrysalis/SBK** consolidation, Norm was National VP/AOR for **EMI**, and was the label's San Francisco local before that. He can be reached at (212) 613-6550.

Stevens & Pruett FCC Fine Clears Path For Evergreen



Stevens & Pruett

KLOL/Houston has been fined \$33,750 by the FCC as a result of a complaint regarding segments of the **Stevens & Pruett** morning show which aired in the spring of 1991 and dealt with the subject of oversized sex organs. According to the FCC, the material was deemed unsuitable for broadcast because of the "reasonable risk that children may have been in the audience," during its transmission. As we

all know, the FCC works in mysterious ways, and the issuance of the fine cleared the way for the FCC to grant the **Rusk Corporation** the transfer application permitting the \$51 million sale of **KLOL** and **KTRH-AM** to **Evergreen Media Corporation**. **KLOL** VP/GM **Patrick Fant** observed, "We are very happy that this matter has been dealt with and that the FCC has cleared the way for **Evergreen Media Corp.** to take over the operation of **KLOL**. Our morning program is consistently popular, and has been for over seven years. Since the FCC began issuing forfeitures based upon their interpretation of community standards, broadcasters all over the country have been trying to determine what material is acceptable and what may be deemed unsuitable by the FCC. **KLOL** is one of many stations singled out by the FCC; we're addressing this matter positively."

Greenberg To Head Michael Jackson's Label

Industry veteran **Jerry Greenberg** has been named President of **Michael Jackson's** new **MJJ** label, a wholly owned subsidiary of **Sony Music**. "This is a tremendous opportunity — to work with **Michael Jackson** in developing a brand new label and discover new talent, as well as having the advantage of the superior distribution skills of **Sony Music**," said Greenberg. "Michael is one of the few artist who combine creativity and vision with a sound business sense and I look forward to this new venture with confidence and excitement. This is a particularly healthy time for the record business with all the different kinds of good music and new artists being exposed before the public. **MJJ** intends to be a major player on today's music scene." **Sony** President **Tommy Mottola** commented on the appointment, "Sony Music is very proud of its association with **MJJ**. With **Jerry Greenberg's** experience in the record industry, combined with **Michael Jackson's** creative and business talents, the **MJJ** label will become a vital member of the **Sony Music** family." **Dave Glew**, **Epic Records** President, added, "Jerry Greenberg's recognized executive capabilities, coupled with Michael's creative gifts, will draw talent from all walks of entertainment to the **MJJ** label." Greenberg's career began with **Atlantic Records** in 1967, first as assistant to producer **Jerry Wexler** and later as President of the label. He later co-founded (with brother **Bob Greenberg**) **Mirage Records**, and was later named President of **United Artists Records** and President of the music division of **MGM/UA**. He most recently was President of **WTG Records**, and prior to that, was President of **Atco Records** and **Custom Labels**.

WAVE MORRISON

AFTER 25 YEARS IT'S TIME TO REVISIT THE GREATEST LOVE OF YOUR LIFE

GLORIA

MORE THAN 60 AOR'S ARE ALREADY ON THIS SINGLE!
HARD HUNDRED DEBUT 52*
HARD A.A.A. 14-11*

FEATURING JOHN LEE HOOKER

Zoo Cages Field Staff



John Chommie



Dave Gleekman

Jayne Simon, Sr. VP/Marketing, Zoo Entertainment, announced the addition of four Regional Promotion Marketing Managers: **John Chommie**, based in Charlotte; **Tony Davis**, based in Minneapolis; **Dave Gleekman**, based in Detroit; and **Pat Milanese**, based out of New Jersey. Simon commented, "I'm extremely excited to welcome John, Tony, Dave and Pat to the Zoo team. Their expert knowledge of their markets, combined with their enthusiasm for the artists at Zoo, will continue



Tony Davis



Pat Milanese

our commitment to street-level artist development." Chommie was most recently Local Promotions Manager for **Interscope Records**. Davis was previously Northwest Regional Promotion Director for **Scotti Brothers**. Gleekman joins from his position as Midwest Regional Promotions Manager for **Relativity**. And Milanese was most recently Promotions Manager for **Geffen Records** in the Washington D.C. area.

Industry Rotations



Jorgen Larsen



Robert Greenbaum



Heather Irving



Charles Nobles

International music industry veteran **Jorgen Larsen** has been named President, **MCA Music Entertainment International**, a new position created to oversee MCA's existing global record operations in the UK, Japan, Germany and Canada... **Joe McFadden** has been promoted to Sr. VP/Marketing/Sales, **CEMA Distribution... Continuum Records** appointed **Joseph DeMeo** to the position of General Manager... **Robert Greenbaum** was named Manager, A&R, at **Columbia... Polydor** appointed **Denis McNamara Sr.** Director of International A&R... **Heather Irving** has been named International Product Manager, **PolyGram Holding, Inc...** **Wayne Chernin** was elevated to Northeast Regional Sales Director, **PolyGram Label Group...** **I.R.S.** has promoted **Charles Nobles** to Director, Strategic Planning. **Jim Beisner** assumes the position of Director, Manufacturing and Strategic Marketing Information for the label... **Liz Silverman** was named Product Manager, **Giant Records**.



Joe McFadden



Denis McNamara



Wayne Chernin



Jim Beisner

Letter To The Editor

From: **KGON PD Dick Sheetz**

This letter is in response to an article printed in your April 30th issue in industrial noise "More Hardatron Analysis." I write specifically to the comments of Dave Numme, KUFO/Portland.

Dave starts by saying, "Not a lot of action here", that my friends is like hearing a noise in you 7 year olds room, only to open the door and have your child say "There's nothing goin on in here dad", something is being hidden! And here is what it is.

KGON is #1 25-34 adults, #1 25-34 Men, #1 25-44 Men, and has moved from 8th to 5th 25-54 Adults. While Dave and the folks at KUFO have fallen from 5th to 8th, it's amazing how much you can increase in the money demo's while staying flat 12 plus.

Dave also talks of how we got our numbers from the oldies station, KKSJ. I would agree some disenchanted 35-34 oldies listeners may have come our way, and I'll take them. But our audience crossover with KKSJ is only 17%, and with KUFO it's 48%. Does he for a moment think that we picked up none of his 4 shares of loss 18-34. (16.2-12.6)

When dealing with Arbitron, what you see in it for you is everything. Perhaps next time we could see a comparative view of each market using competing programmers.

So you see, contrary to Mr. Numme's report, there's more action in Portland right now than there has been in awhile.



A&M President/CEO **Al Cafaro** presented **Sting** with an award celebrating sales of over one million copies of his latest album, *Ten Summoner's Tales* at a party at L.A.'s Spago.



No, that's not **Kip Winger** and his band. It's **Kip Winger** and lead guitarist **Reb Beach** with Atlantic's **Jeff Appleton**, **Danny Buch**, **Lea Pisacane** and **Andrea Ganis**.

The Hooters

**"Twenty-Five Hours A Day"
Is On Your Desk Now!**

R&R 45-39*
Hard Hundred
Album Network 39-35*
FMQB 42-35*

R&R 49*
Hard TRIPLE A 46-31*
P.A.R. 41-38*

Already On:

WBCN KDKB KTXQ WMMR KBCO KYYS WBAB KTCZ
WWCD WZZO WDHA WTPA WPDH WEZX WRXL WAPL
WPLR KSEZ WHCN KZRR KRNA WRCQ WLAV WROV
WIQB WKQZ KEZE KFMZ KJKJ KSQY KFMW KFMX
WKZQ WKIT WZXL WGLF KWHL KQWB WKLT WZBH
WPXC WQNY WZXR WVGO WZEW KTSR KTAO KFMU
WHMH KFMH KAOI WKXE WKVT KECH KSKE KSPN
WMMM WMVY KWVS KFMG KMTN WERX WLAV WFRD

Management: Steve Mountain and Cornerstone Management
Produced By: Joe Hardy, Eric Bazilian, and Rob Hyman.

MCA.

Mimi's Excellent Adventure!

"He asked, 'looking for a place to happen?' She said 'Fully completely!' (She didn't know.) He whispered, 'Where the Great Plains begin.' Smoking just a little too violently, she said, 'what can you do, they're all gone and we'll go too.' 'I believe in you,' he replied. 'I'll be leaving you tonight.' Courage, it couldn't come at a worse time. 'Whooppy-do if you can't take it,' she lionized. 'I remember Buffalo.' It was **Tragically Hip**...

Rick Andrade, GM of Zips chain, Tucson, AZ
"Tucson is T-Hip territory, even outselling Aerosmith and Sting!"

Tom Kreppeneck, Cavages in Buffalo, NY
"T-Hip has been top 20 sales since it's January release and has out-sold many of the superstar acts. Last week they played to over 15,000 and the entire catalogue is now selling."



R&R 45-39*
Hard Hundred
Album Network 39-35*
FMQB 42-35*

The Tragically Hip

"At The Hundredth Meridian"

Produced By: Chris Tsangarides Direction: The Management Trust LTD

MCA.

Hardlist

Fast Flying Juicyfruit
 He Could Forget A Call Letter...
 I Need A Gun And A Drink
 Anybody Seen Ted Edwards?
 Reeses Cups
 Iris Dement
 J.B.'s Bus Bongo Fiesta
 Neil Lasher
 For A Guy 10th In 25-54's...
 Quasimoto
 Snider At KOY?
 Michael Lee
 Twix
 Get Well, Gordon
 ...You've Got A Big Smelly Mouth
 Tom Barnes' Taxi Service
 Charlie Minor
 Good Riddance
 That's Why They Call Him...
 Craig Coburn
 Dove Bar
 ...Between The Phone And The Board
 Lighten Up
 A Phone Call To Valentinos
 Or Is It Tucson?
 Chandler Travis
 The Multi-Syllabalic One
 Oh Henry
 Jon Grimson's Wakeup Call
 Deacon Blue
 Snakin'
 Mikel Ellcessor
 Jayme
 Dwight Yoakam
 Barry Lyons
 Thomas Westphal
 John Peterson



During a luncheon at NY's Hard Rock Cafe, MTV announced **Spin Doctors** summer-long headlining tour, presented by MTV's "Alternative Nation." (l-r): **Rick Krim**, MTV; **John Shea**, MTV; **Michelle Anthony**, Sony Music Exec. VP; **Dave Glew**, Epic President; **Richard Griffiths**, Pres. Epic Assoc.; **Polly Anthony**, Epic Sr. VP; **Tommy Mottola**, Sony President. Seated: Spin Doctors' **Mark White**, **Eric Schenkman**, **Aaron Comess**, **David Sonnenberg**, and MTV VJ **Kennedy**.

Bill Hard
 &
Lisa Riegel



Russia's Second White Nights Cultural Festival, set for **June 17-21** in Saint Petersburg. A five-day multi-cultural festival featuring contemporary rock music acts, the Kirov ballet, fashion shows, and an auction of Russian antiques and American sports and motion picture memorabilia will be held in this historic city June 17-21 to coincide with the anniversary of the election of Russia's first president, **Boris Yeltsin**. The Russian leader is expected to attend.

The Second White Nights International Cultural Festival, to be staged when the city is bathed in five days of continual daylight, has been created "to reopen Saint Petersburg as a world cultural center after being closed for so many years under communist rule," Mayor **Anatoly Sobchak** said. "Money raised will go to the Saint Petersburg Revival Fund, the city's orphanages and children hospitals," he added.

More than 400,000 people are expected to attend the Festival, the same number who witnessed last year's event, which was televised throughout Europe via MTV, Sky Channel, Super Channel, German ZDF and Russian Television.

Expected to perform at the White Nights Festival this year are **The Monti Brothers**, **Pearl Jam**, **INXS**, **Faith No More**, **Blood Sweat and Tears**, **Jose Feliciano**, **Vanilla Ice**, **Snap**, **Falco**, to name a few.

At the press conference held at the Russian Tea Room last week to announce the event, the honorable **Doctor Henry Kissinger** attended with his wife, **Nancy**, and commented, "I am truly encouraged and delighted that the White Nights Festival is continuing to bring attention to a wonderful city such as Saint Petersburg. It is a wonderful place that people form all parts of the world should visit."

Although the overall musical program is not yet completed, **Santa Monica**, California-based **Comspan Entertainment** has confirmed that each musical act will perform at the Peter and Paul Fortress on the Neva River, the burial place for the Romanov dynasty, which ruled Russia for centuries. The performances in the Fortress mark the first time the city of Saint Petersburg has granted the use of the setting.

The Festival will also include a special performance by the **Kirov Ballet**, fashion shows featuring collections by **Yves St. Laurent** and **Hermes**, gala dinners and receptions and an auction of Russian antiques.

In addition, money will be raised via an auction of such American sports and motion picture memorabilia as **Muhammed Ali's** boxing gloves, a signed **Magic Johnson** basketball jersey, a shirt worn by **Arnold Schwarzenegger** in *Terminator 2*, and a hat worn and signed by **Michael Jackson**.

Monaco's Princess Caroline and royalty from England, Holland, and other parts of the world will join American film stars, whose appearances are being arranged by **Comspan**, headed by **Larry Namer**, who founded **E!**, the cable entertainment network. Says **Kramer**: "This is a unique opportunity for artists and performers to have a major impact on the world by lifting the spirits of a country that so desperately wants to push forward and join the world community despite severe economic hardships. The U.S. and the world can show its support in a way that the people of Russia will deem as important as the billions of dollars of promised aid. The results of this undertaking will be immediate and clearly visible."

Comspan, now securing worldwide sponsorship and selling television rights to the event, is the leading distributor of American television programs and films to Russian TV. It was the first to establish an office in Saint Petersburg and currently has distribution in Russia New World Television's *Santa Barbara*, *Crime Story*, and **Dow Jones' The Wall Street Journal Report** as well as movie packages and special events programs.

ANTHRAX

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Jobline

WKRR/Greensboro is currently updating its talent pool for future full and part-time openings. Send your best stuff, plus a resume to John Amberg, APD: P.O. Box 36070, Greensboro, NC 27416-6070. No calls, please. WKRR is an equal opportunity employer.

KKZX/Spokane seeks a promotion director. Two years minimum experience required. Call (509) 448-9900 or send resume to: Chris Garras, KKZX, 5106 S. Palouse Hwy., Spokane, WA 99223. EOE.

KXRX/Seattle has an immediate opening for a Program Director. Experience in large or major market. Management of on-air talent mandatory. AOR experience preferred. Familiar with music, marketing, promotions, FCC. Send T&R to Steve West, KXRX-FM, 3131 Elliott Ave., 7th Fl., Seattle, WA 98121. No phone calls please. EOE.

WEQX/Manchester/Albany is looking for 7-midnight air talent/Production Director. New music knowledge, production experience, at-ease with computers and a desire to live in Vermont essential. No calls, please. Send T&R to: Jim McGuinn, P.O. Box 1027, Highland and Elm, Manchester, VT 05254.

WZBH/Ocean City has an immediate opening for lead person at the #1 AOR morning show. Overnight T&R yesterday to WZBH, Attn: Cepth, 701 N. Dupont Hwy., Georgetown, DE 19947. EOE.

Rocky Mountain Radio, "The Mountain," is looking for an air personality/Music Director. Candidate must have experience in A.A.A. and excellent production skills. If you enjoy working hard and would like to make your home in the heart of Colorado's Ski Country, please send T&R to: The Mountain, Box 5559, Avon, Colorado 81620, Attn: Tony Mauro.

KZOK/Seattle's Classic Rock station seeks *experienced* part time air talent NOW! T&R to Dave Richards, KZOK-FM, 200 W. Mercer, Ste. 304, Seattle, WA 98119. No calls. EOE.

WBAB/Long Island's #1 rocker needs a unique creative personality for overnights. Native LI'ers preferred. Rush T&R to: Jeff Levine, Box 1240, Long Island, NY 11704. EOE.

WXQR/Jacksonville is accepting T&R's for a future air talent opening. Send your package to Marie Smith at 500 New Bridge St., Jacksonville, NC 28540.

Rhino Records retail store in Santa Monica is looking for an experienced manager who's energetic, loves music, and is passionate about providing incredible customer service! Please send resume to: Rhino Records, 1404 4th St., Santa Monica, CA 92401, Attn: Mimi Reichenbach/Connie Jones.

WEQX/Albany/Manchester needs a Music Director. Do you know selector? Do you know more about music than just "Alternative"? Can you handle working for one of the most successful New Rock stations in the country? Can you hold down a prime time airshift, too? Please, only truly qualified candidates need apply. Send T&R to Jim McGuinn, P.O. Box 1027, Manchester, VT 052564. No calls!

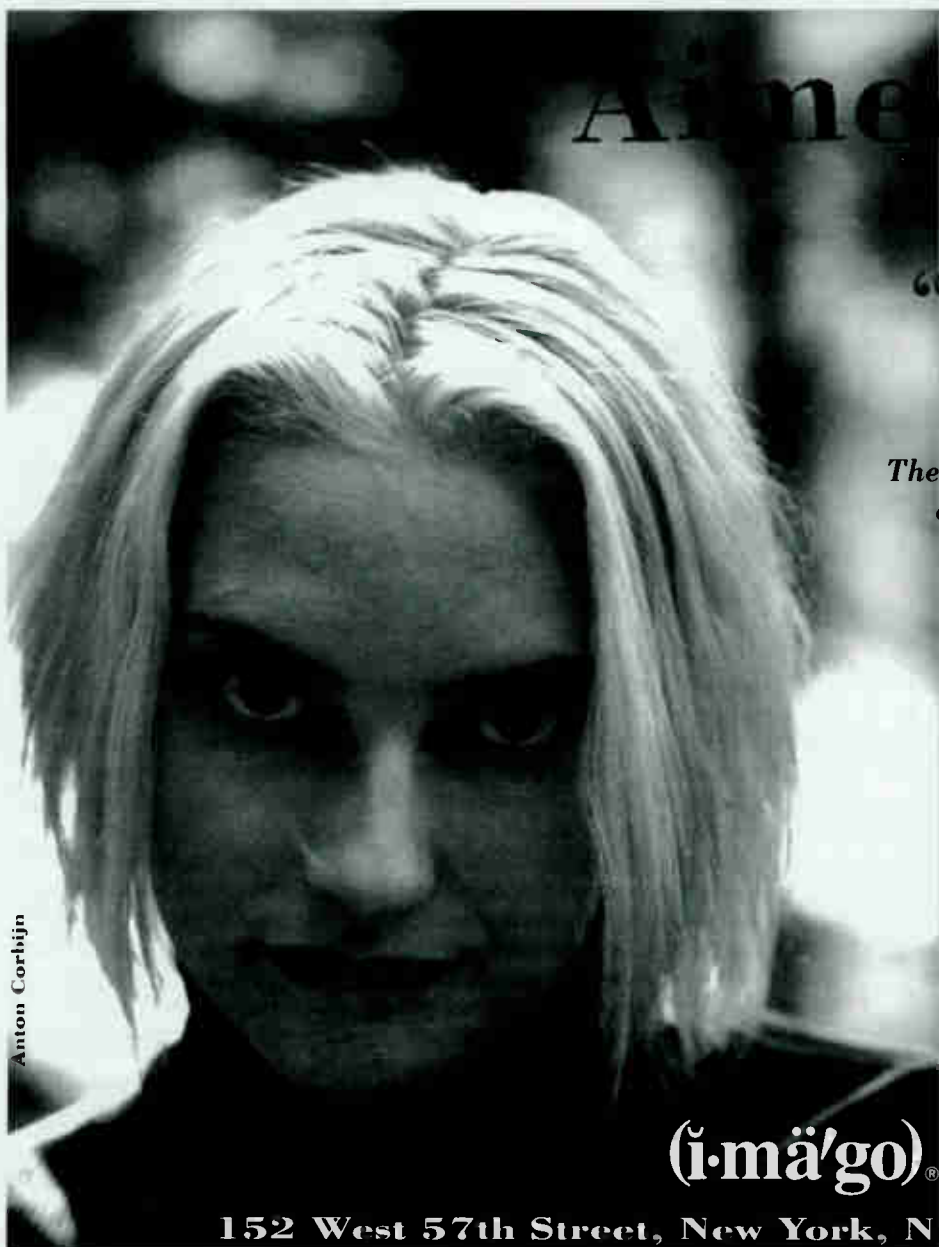
WIZN/Burlington is looking for part-timers to work in the coolest little city on the face of the planet. Send T&R to: PD Steve Cormier, WIZN, P.O. Box 1067, Burlington, VT 10540-1067.

WVAY/West Dover needs a morning drive personality. You can ski free and work at Vermont's hottest Triple A station. Some experience required. Send T&R to WVAY, P.O. Box 850 West Dover, Vt. 05356. EOE. No calls please.

WXTB/Tampa Bay's 98Rock is seeking experienced "PURE ROCK" announcer for future part-time openings. No Calls! Rush T&R to: Dana Albert, 2 Corporate Dr., Ste. 550, Clearwater, FL 34622.

KRXX/Minneapolis: We need Part-timers! Fire-breathers, meat-eaters, blow-my-tweeters, rock mammals to cut loose on the Twin Cities. Send T&R To: Lisa Lyons, APD, KRXX-FM, 2110 Cliff Rd., Eagan, MN 55122. No calls, please. EOE.

KISW/Seattle needs a Promotion Director. College degree and considerable experience in advertising, promotions, public relations required. Marketing savvy, energy, enthusiasm a must. Some nights/weekend work required. Excellent benefits, including company-paid retirement plan. Send resume to General Manager, P.O. Box 21449, Seattle, WA 98111. This is a department manager position. No beginners please. No phone calls please. KISW/Nationwide Communications Inc. is an equal opportunity employer. women and minorities are encouraged to apply.



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RADIO RUMBLE

WKQX/Chicago's ten year morning drive veteran Robert "Murphy In The Morning" is leaving the station at the peak of its popularity. While the station's new Modern direction is paying big audience dividends, the drastically diminished talk quotient isn't particularly to Murphy's liking. In the meantime, PD Bill Gamble is on the hunt for a replacement. Get those tapes and resumes off to WKQX, 1700 Merchandise Mart, Chicago, 60654.

WLLZ/Detroit PD Chuck Santoni announced the arrival of Andy Savage to the Rock and Sports line-up weeknights from 6-10pm. "Andy's offbeat sense of humor and his rapport with the audience adds a spark to the Detroit twilight," said Santoni. The addition of Savage will allow Santoni to concentrate on the Wheel's rock & sports programming, as he will give up the permanent mid-day shift. The new WLLZ line-up is now: Ken Calvert, 6am-10am; Gary Palmer, 10am-2pm; Sheri Donovan, 2pm-6pm; Andy Savage, 6pm-10pm; Rob Bennett, 10pm-2am; Mike Komajda, 2am-6am.

WAOR/Southbend Program Director John Vance has given his two weeks notice and exits the station as of Friday, May 14. No word yet on Vance's replacement.

WLUP/Chicago's Kevin Matthews will host a private pre-game party and live broadcast at Murphy's Bleacher Bar, Friday, May 14, prior to the Cubs/Pirates game at Wrigley field. After the broadcast's conclusion, heard on AM 1000, winning "Kev-Heads" will watch baseball action from an adjoining rooftop. The entire mid-day show cast will be on hand, and they'll be accompanied by music from The Beatle Brothers, and one-man band Scott May. In addition, the Bud Light film crew will be there to film a new season of commercials.



WXRX/Rockford morning man Pete McMurray saved the earth last week. After the *Weekly World News* published a story about Chinese people who were going to jump simultaneously to send the earth out of orbit on April 27, Pete and 'XRX's Linda Lampert organized their own jump to neutralize the "Chinese Death Jump." Hundreds of listeners joined the dynamic duo and jumped to save the world. Thanks, guys.



WGRF/Buffalo morning sportsguy, Marc Stout, was the station's blushing bride for their "Find Marc Stout in The News" contest. Marc's picture in full bridal attire and makeup was sent in to *The Buffalo News* and was printed in their newlywed section as the new "Mrs. Donna J. Bauhler." *The Buffalo News* Managing Editor Margaret Sullivan commented on the prank, "Officially, we are not amused. We try very hard to verify these announcements. However, it seems to me that Mr. Stoud did make a singularly beautiful bride."



WYNF/Tampa Bay's night guy, Grego, slipped into a nice blue T-back bathing and joined Hala Salaman along a busy stretch of highway in Clearwater, Florida to sell hotdogs. In recent weeks, Salaman and other young women who sell hot dogs along Pinellas County roadways have found themselves fighting to keep their businesses alive — and their clothes off. Salaman and the others wear the thong bathing suits as a way to attract customers, but Sheriff Everett S. Rice has decided that it also violates laws against peddling food along public roadways with exposed buttocks?! and his deputies have been writing warnings and threatening to yank the vendors' licenses, impose a \$500 fine, or even put them in jail. So, our hero, Grego, and his producer Mark Wilson volunteered to brave the elements as a show of support (and more) to the ladies.

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Thanks to DuPont's ozone-destroying chemicals, there's a hole in the ozone layer about the size of the United States. This hole lets in the sun's dangerous ultraviolet rays, causing skin cancer, cataracts and even damage to the immune system. And it's getting bigger every day. The shame of it is, environmentally safe alternatives do exist. But DuPont feels it's easier and more profitable to go on destroying the ozone layer than to do something about it. Write to the Chairman of DuPont, Edgar Woolard Jr. at 1007 Market Street, Wilmington, DE 19898. Tell him you won't stand for this anymore. And do it quickly. Because we don't have much time. **GREENPEACE**

Ozone images from *Embracing Earth* (Chronicle Books) by Payson R. Stevens and Kevin W. Kelley. Support Greenpeace. 1436 U St. NW, Washington, DC 20009 (202) 462-1177



The Hard Interview

Brought to you by Sony

THE CINCINNATI KID

A lot of programmers BS their way into their first on-air job by their late teens, but few manage to crack their first professional mic at 13, as did Tom Owens. The man who would later directly affect so many radio stations got his third class ticket back in Bainbridge, Georgia, for the night shift at block programmed AM WMGR. The station was country in the afternoon, then Tom did "Night Beat," after which the Chief Engineer came on for "Moonlight Serenade." About the only auspicious element in this 1970 scenario was the station's Program Director, Phillip Yarborough. You might know him better as Bill Drake, to whom Tom also delivered the daily newspaper. Kinda conjures up visions of "The Wonder Years," doesn't it? When the family moved to Mobile, the fledgling career continued at WKSJ, while Tom was still in high school. After a couple of years at the University of South Alabama, Tom packed his U-Haul, and headed north to his first full time programming gig at WVAF in Charleston, West Virginia. The job paid a buck and a quarter a week, good money back then, and the mission was to take the station from religion to rock. Unfortunately, Tom didn't find out that ownership planned to make the change gradually until he hit town. So, the ministers trooped in with their reel to reels during the day, and the station rocked starting at 3 in the afternoon, and NEVER on Sunday. Naturally, rock won over, and after a year, it was off to WSAI in Cincinnati, at which he proceeded to put the hurt on market legend WEBN. We'll pick it up at that point a couple of pages down the line....

I've decided that the header for this interview should be 'Radio God, Promo Man's Nemesis.' But in spite of what the Jeffrey Naumann's of the world might think, Tom Owens is really a very musical guy. I'm told you're actually a pretty good guitar player.

TOM: Gee, that couldn't have been by anyone who has seen me play. I do play at the guitar, that's true.

What do you think has given rise to that perception that you're such a hard nut to crack from the record side of the fence?

TOM: Probably as much as anything else, it's just a question of access. Because of that, they may be confusing the man and the message. It's really just an outgrowth of the time that's available to do the job at hand. Today's Program Directors have a wide variety of demands on their time. The expansion of responsibilities and accountabilities from marketing and promotion, to talent and format development, and management communications has cut into the time in which PDs might be more conversant with the record industry. Certainly, in my case, consulting additional radio stations, perhaps, insulates me further from that process. That's why we have people like Tony Tolliver around WEBN, or other stations have people that are charged with communicating the station's positions and intentions to the record industry and allowing them to do their jobs.

So, you're absolutely a firm believer, to some degree, of personal insularity, in allowing Matt Harris, or Lois Todd or Tony Tolliver to handle 99% of the label interaction?

TOM: Yes, that really comes with their job definition. Although, I have on a number of occasions, certainly picked up the phone and had a conversation with a record person about their product. I'm not really insulated by policy. That's just an offshoot of all the other demands there are on my time — it's not as much a matter of principle, in terms of being out of the hype stream, as much as it is just not having the time in which to do it, and having other people who are more qualified than myself to do it effectively.

When you say 'more qualified,' are you talking about in terms of their ability to hear records, or just in terms of their involvement with the street?

TOM: I'm speaking in the case of WEBN, in particular, of Tony Tolliver, who has a very accurate, intelligent and

knowledgeable grasp on what it is we're trying to do here and what we're trying to achieve with the radio station and where we are formatically at any point on the continuum, and that's what he does. He manages to channel that to the record people in terms of communicating where records stand.

Interesting to hear you use the phrase 'hype stream.' I guess it's pretty self-explanatory — that would be the influx of massaged data that's designed to motivate on-line music decision-making people. Hey, check that question out! I could be your ghost writer.

TOM: In many ways, the radio and the record industries operate diametrically. When they're trying to get you to play the records that they have out at that moment, they're not necessarily looking out for your best interest. They're representing the interest of the label and the artist, and that's what they get paid to do. The radio stations, of course, when they play music from the performers, they aren't necessarily doing it to serve the interest of the record industry, or the performers, or whatever; they're doing it because they feel it will further their own objectives. So, we are, often times, operating in opposition in terms of intention, and yet, it's amazing how often there is a synergy and a positive outcome for all in that mixture.

How many stations are you consulting at this point?

TOM: Right now? Let's see, I'm working with WDVE, WGRF, 97X in Davenport, I'm working with WKQQ in Lexington, WZZU in Raleigh, Classic Rock, WRNO in New Orleans. And, of course, WEBN and the LMA here, Channel Z.

Do you typically consult solo, or do you occasionally team up with other consultants?

TOM: In some situations, I'll work in partnership with Critical Mass Media, Randy Michaels' company. We do a number of things together.

That's Randy's research organization?

TOM: They're a research and consulting company, actually. They're also heavily into telemarketing. I'll do some deals through them, where I may work in tandem with some other consultant on their staff.

Do you feel that what you have to offer is substantially different than the vol-

ume dealers like Pollack or Jacobs?

TOM: I would say that, certainly, it is different in terms of the fact that I don't carry the kind of volume that they're set up to carry, nor would I want to.

Do you think that you can, in fact, deliver the kind of quality that's necessary when you're dealing with dozens of radio stations?

TOM: If you've got a qualified staff and if you're hiring the right people and they're properly motivated, then, certainly, that's extremely doable. Jeff Pollack runs a fine organization from top to bottom. It's not just Jeff, you know, who's making all of the decisions for all of the radio stations that are involved with that organization.

Yeah, Tommy seems to be making it more and more on a radio level, obviously.

TOM: Guys like Tommy and Dave Brewer and a number of others. So, I think that is possible. Basically, the difference for me is that I do things on a smaller scale, and I'm primarily in my own format, the one in which I'm involved programming every day. I'm very hands on, very on-line. A lot of the things that we do at WEBN, in terms of promotion and marketing and positioning statements and various other things, we can re-circulate. Also, of course, it cuts both ways — a big part of the value, in terms of the consulting thing for me, has been the opportunity to work with extremely bright people from whom I learn as much as I deliver. I get a tremendous amount of input and ideas and contributions from the guys that I work with every week in the consultancy. That pays dividends for me in Cincinnati and for the stations that I'm also involved with as well. So, there's a nice networking that goes on with that. Since I'm still the Program Director for a radio station, I suppose on one hand, that could be packaged as a liability from a competing consultancy. The difference is that I am doing it on the front line everyday. And there is a certain amount of value in being there and having it on the line trend to trend and remaining as close to a control room as I do.

Speaking of Cincy, over the course of the last twelve to fourteen months, you took a mainstream heritage AOR classic and you've taken a low end hard rocker Modern.



TOM: Yeah! Well, such is the state of the business today. Things are in a constant state of volatile fluctuation.

Luckily, you've got the two-headed monster working for you. Pity the poor programmer who has to compete against the squeeze play — a la Mr. Betts in Denver.

TOM: Yep. Having come out of the squeeze play myself during the Z-Rock era, and having the classic rocker that had been in the market since July of '88, certainly, I can identify with the KBPI scenario. We, of course, through our own LMA maneuver, managed to accelerate the demise of 'ZRZ in this market and intended to occupy that position, and at the same time switched 'EBN to much more of a classic mode, thinking that we could increase the 25 the 54 output of 'EBN and occupy the low end with the Power Pig.

Did that strategy pay 25-54 dividends right away?

TOM: Not really. We found ourselves with a shrinking universe in terms of share achievement between WEBN and WOFX. As we became more like the classic rocker, musically, neither one of the radio stations was doing quite as well as it had before. So, it didn't appear that our 25-54's were building upon that, and that maybe there were a lot of reasons. Perhaps, The Fox was a much better radio station than they were in July of '88. Maybe, we weren't willing to play as many America records as it might have taken to really do the job and put the hammer down. Maybe, there was just too much water under the perceptual bridge.

What have you done in the time since then?

TOM: It occurred to us that maybe we were violating listener expectations and that we should get back to more of an aggressive sort of position musically and attitudinally. It also became difficult for us to try to reconcile the attitude in terms of the promotions that we do, and in terms of the stance that we take on the air and the personality that our morning show has, and so forth. It became more difficult to reconcile that with a blander, more predictable, texturally softer kind of music position. We were swimming upstream a little bit there, so we've taken it back to much more of an aggressive stance.

Did you deliberately diminish the station's edge when you went after the classic rock?

TOM: Attitudinally, we didn't intend to, but I think that as you migrate toward classic, it does happen to a degree. It's a little more difficult to sound plugged in when you're not playing the current music. It's just much harder to reconcile attitudinal bite with musical inertia.

With older, softer music...

TOM: Yes. And, yet, to really get over the hump, we would have really had to take a very definitive, softer kind of position and be even blander than we were.

Almost into the A/C realm?

TOM: Male A/C, certainly. And I just don't think that we were totally prepared to do that. At that point, we felt we were already violating listener expectations of the radio station. It had always been a little more cutting edge in terms of its attitude, its antics and the imagery. The mystique of the radio station was built more around those things, and it seemed that the blander music texture was sort of pulling us away from that. And as we became more alike, the universe shrank, it did not swell.

That does seem to defy conventional logic. Going in did you expect that to happen?

TOM: No, I did not. Of course, the other problem was, from 'EBN's point of view, the Power Pig. Hard Rock in this market means maybe a 2 1/2 share. It was a 2 1/2 for Reems, and it was a 2 1/2 for the Power Pig, but either way it was at WEBN's expense. Although we weren't making a lot of headway on the other end, we were continuing to cannibalize ourselves on the other demographic extremity. Another mitigating consideration was the surge of country music, which 18-34

in this market has been a backbreaker. They've gone from like a 5 to a 15 share 18-34 in 12 months.

Ouch!

TOM: That has really muddied the water for us.

How are their 18-24's in that market? Better than you might expect?

TOM: Right now, they're #1 in the market 18-24 men.

Who'da thunk it?

TOM: Yeah! With about a 16 share or something.

Country's also kicking huge butt in that demo in Indianapolis, too.

TOM: Despite 'FBQ, which has a phenomenal share of the market and just does extremely well, 'FMS is right on their ass. So, yes, that's not unusual. And we're seeing that in a lot of markets, where the country stations are dominant 18-34, particularly, in markets where the AORs are fragmented by low ends and classic rockers. But the surge here had them going from a 5 to a 15 in twelve months, and most of it in middays where the country station has gone from a 3.9 to a 19 share 18-34 in twelve months.

Do you have any direct way to counter that?



TOM: I don't really think that we've come up with any effective way to counter program that influence. One thing that we've done is to try to re-manipulate the resources that we have in such a way that we can hopefully provide something of a turbo for WEBN's position and expand at the same time, the demographic universe, by taking the LMA off in another direction; something more 18-30 Adult, but more female skewing, than male skewing to complement 'EBN's male heavy 25-34 delivery.

Were you concerned that Susquehanna was going to take WRRM modern, a la KRBE/Houston or 99X in Atlanta?

TOM: I had heard those rumors. At any time, in any market, there are any number of rumors that are flying around, and that was one of them. They had made some changes at night where they had eliminated an 'After Dark' show and had started playing some modern music of the 10,000 Maniac kind of bent, Toad The Wet Sprocket — that kind of sound, mixed in with some of the hipper A/C stuff they were already playing in evenings. Although they weren't really packaging that or showcasing it to any great degree, they had started making that move. But you have to remember that WRRM, as of right now, is the top rated FM A/C in the market 25-54, based on Winter ratings. Also they were the first in, as far as the FM A/Cs, and I think it's more difficult for the first in to be the first out.

How hard is it for them to hold that position?

TOM: They're well within a confidence interval of fluctuating with WINK. WIMJ, the other FM A/C, which used to be Beautiful Music, is now playing a lot of Bread records. WIMX is really the lowest rated of the grouping, and if any of the A/Cs were going to change, you might think it would've been 'IMJ. So, I wasn't

really expecting that WRRM was going to make that jump immediately, despite what was happening with 99X.

When we interviewed Amy Vokes from Strategic a couple weeks ago, she mentioned that her research had Country and Alternative as the two hottest current formats. Do you concur with that conclusion?

TOM: Country's a given, and there's no question that there's a tremendous pent up demand for Alternative. It's only a question of what kind of share achievement is available in any individual market. It's still a 3 share idea in most situations. I can't think of anyone that's disproven that yet.

KROQ routinely flirts with a 4, but that's a unique situation, right?

TOM: Of course, they've been doing it for an awfully long time, too. They've been solidifying and enhancing their position there. As you move more into the area of duopoly and LMA, those niche things begin to make more and more sense, and that is certainly one of the more obvious niche positions at the moment. If you look at this particular situation in Cincinnati, low end AOR was given a shot in a partnership and there just didn't seem to be light at the end of the financial tunnel.

But you went into that thinking you'd make money, right?

TOM: Oh, absolutely. We didn't intend it to be a non-profit enterprise. Even operating it in consolidation with 'EBN to a large degree, it just wasn't making money and it didn't appear that that was going to change any time soon.

But the sales staff couldn't get out there and get those lifestyle buys, huh?

TOM: They just couldn't make it work. There was a question of salability, of advertiser bias. There's no question that Alternative enjoys an advantage in that respect. It's much more intrinsically salable and delivers a more mainstream constituency. I don't think that anyone has really disproven the fact that 1 and 1 does not necessarily make 2 in the LMA revenue business. It certainly did not make 2 for us. It might have made 1 1/2 and less, depending upon which book you were looking at. Another problem we had, too, was just the signal situation, class A in Milford. If the diary distribution shook down away from the home counties, in terms of coverage, then the station took a beating. So, there wasn't really a lot of consistency in terms of the rating position, which fluctuated rather wildly.

But you're confident that aligning a classic with a C.O.R. will work to Jacor's advantage in Denver?

TOM: If the Fox, which, of course, has been a classic station and very solid perceptually for years, can continue to occupy that position, while KAZY occupies a more extreme 18-30 Male dominant niche, doing all of its 25 to 34 business in the 25 to 29 subcell, then the combination can be very effective. But 'EBN was not the classic station in the market. It did not occupy that demographic extremity.

Therefore, the sharing was much denser with low end AOR.



And you didn't have a KBPI you needed to get around.

TOM: No, what we had was 'EBN in the middle. (Laughs).

Not that you'll answer this question, but what choice does Bill Betts have but to butt heads with KAZY?

TOM: They have options, but I don't know that any of them are that great. They could certainly skew young and compete with KAZY, but in a stand alone situation, I'm not sure that they can live with the demographics result, and that does default even further 25-34's to KRFX.

As evidenced by the Winter book, right?

TOM: Right. I'm sure that Jack, Lois, Beau and Todd, and all the staff are really thrilled with their achievement. There was a textbook transference of the 25+ audience to KRFX from KAZY. Right now KAZY is on the entrance ramp of the highway to regenerating a younger constituency, one which will continue to build to KBPI's detriment.

Well, Jack Evans took exception to my comments about Jacor's plan to sacrifice KAZY to KBPI to pump up KRFX 25-54's.

TOM: The intention was, as I understood it, to modify KAZY simply as part of the curve in terms of remanipulating the marketplace and reorchestrating things. Certainly, we intended to boost KRFX's 25+ position by virtue of taking KAZY out of that arena, and, perhaps, by diverting KBPI in terms of distractions further away from that. That has proven to be the case as KRFX vaulted to second 25-54 Adults in a \$70 million market. That's quantum finance right there. And KAZY is in the process of rebuilding. If KBPI decides that they're going to skew young and forfeit further on a high end, then that's going to be a very tough row to hoe, frankly. It's one thing for us because we've got KRFX tied for second 25-54 and getting way ahead of its plan financially. We may have more time to see how the competitive situation develops than Great American might.

I was curious about the Jacor decision making process. Who is the real brain-trust in the organization right now? And for instance, for the Denver format, obviously, the on sight guys were involved, but if you had to say, how does decision making happen at Jacor? Who are the players?

TOM: As far as the operational side of the business, as far as all the program decision making is concerned, obviously, that's Randy Michaels. Randy ultimately made the decision regarding the Denver configuration, although, I certainly supported and agreed with it a thousand percent. There was a lot of discussion given to some of the other options, including country. But it seemed clear to us that KYGO was not going to allow that to happen, since they already had an LMA, they'd have been quick to flip KRXY. And, in fact, if KBPI thinks that's such an attractive option, it may be something they eventually want to do themselves.

Jacor is famous, Randy in particular, for loving to pull people's tails. Do you think that the way the whole thing was handled in Denver, with all the country

rumors, the fake two hours of country music, and then even mentioning Betts by name on the air, gave KAZY a psychological advantage?

TOM: It probably did. I know from having been on the other end of some of that stuff, that it can be distracting and disconcerting. Randy, of course, just enjoys that sort of activity.

How did you get involved with WGRF in Buffalo?

TOM: Frank Wood had a lot to do with instigating the thought process behind that originally. Although he is no longer officially affiliated with Rich Communications, he was at the time. He had been helping them out and had gotten me involved with 'GRF, and Randy Michaels involved with WGR-AM, and had made recommendations regarding the LMA to the Rich family. That's really how it got started.

What did you find when you went into Buffalo?

TOM: As far as 'GRF was concerned? They were a very well-programmed, solid station with a good staff, and they had a long, successful history in the marketplace. My role as consultant varies from station to station, but in that particular case, they wanted to put more station-ality into what they were doing. They wanted to have more fun promotionally, and they wanted to be a little more on the lunatic fringe, and so, that was really what we set about doing. Musically, it was extremely tight and conservative. Fred Jacobs had really done a good job with it in that regard.

Should we assume the facility was in decent shape?

TOM: We made some changes in terms of the set-up and the structure, and some of the categorical definitions and sequencing. But the music inventory, itself, was very solid.

That was really one of the first LMA's within the format wasn't it?

TOM: Yes, it was. Our intention, at that time, was to have 'GRF concentrate more on the 25-40 Male arena and take 'UFX down to more of a low end position. Bob Richards was put in as PD over there, and Bob has just done a fantastic job with it.

Would you have thought that the 12+ totals for 'UFX would be that strong?

TOM: They were out of the gate. They were not in the previous book, and now, they are a little better in the winter. So, that has sort of been up and down. There's been a lot of inter-company sharing of the ratings in this particular book. 'GRF was off, but to the betterment of 'UFX to a degree 18-34, and to our AM, which is just knocking down exceptional numbers.

Obviously, the Buffalo Bills and the late spring storm all helped the AM.

TOM: Yes, because 'GRF had been doing extremely well throughout the course of the winter book, so that final month did come as something of a surprise. Many of the benefits went to our AM, which is, of course, the emergency station of record in the marketplace.

What do you see right now as your most

challenging market? Cincinnati?

TOM: Yes, I would say so. Right now, we have a lot going on here in terms of re-thinking, realigning where the station is, and the new format that we put on the air, which is kind of pioneering a fairly new synthesis format. We have our hands full here.

How is that?

TOM: On Channel Z, we are trying to develop a coalition of modern partisans, but at the same time, we want to make the music comfortable to somewhat disenfranchised CHR listeners, and there aren't really a lot of radio stations that are in that mode. 99X is sort of there, although, they have become a little more guitar-oriented than we are on Channel Z.

Give me an example of some of the bands that you might play to pull in those disenfranchised Top 40 listeners without losing your modern edge.

TOM: We want to push the edge of that CHR envelope as much as we can, so we will play Tasmin Archer. We'd certainly play Boy George, Stereo MC's, any of the Duran Duran stuff: 'Come Undone,' 'Beautiful Girl,' those things that are big on CHR. Spin Doctors 'Two Princes,' any of the Toad the Wet Sprocket stuff, and Sting.

How far do you push the guitar edge of the envelope?

TOM: Not much at all. It's much more dance and rhythmic oriented. We're much quicker to try and find a way to play Arrested Development than we would Pearl Jam.

Were you stimulated by what Barnes did at KOLZ? The notion that you could take partisans from AOR and Alternative and meld together a workable new thing?

TOM: I don't think there is any question that it is possible. Given a particular opportunity in the market matrix, I think that there is a reasonable coalition to be formed there. I also believe that there is a reasonable coalition to be formed by leaning it the other way, a little more rhythmic and a little more dance-oriented. There is just an awful lot of music with which we can balance the dance feel, utilizing accessible pop rock ala the Rembrandts, Matthew Sweet, 10,000 Maniacs, etc. There's a lot of it out there to mix in with the dance elements.

Is this a heavily researched format? Or is it more gut at this point?

TOM: It's more gut for us. We really aren't in a position in terms of resources to put an awful lot of money into that now. Once we develop a suitable data base to start testing some of the music, and once the radio station realizes a decent come we can assemble a data base, then we will start devoting some of Critical Mass' resources to research some of the music. But right now, it's just been done from BDS monitors, and year end charts, and monitoring various other radio stations that we feel are close.

I guess your man Matt Harris almost went to work at WBRU at one point.

TOM: He did. He had accepted that job, but went up there and decided that he didn't want to do it and came back, thank goodness.

Then there is no truth to the rumor that you sent a couple of goons up there in an Astro van and deprogrammed Matt into coming back?

TOM: Not that I wouldn't have considered it, actually, because that was just a tremendous loss for us. I was happy for him if that was what he wanted to do, but he reevaluated. It's funny that he winds up in Cincinnati, now, with an opportunity to have a lot to say about a modern station here. Having been the Program Director at WOXY for a couple of years, he was very qualified to handle music for Channel Z.

Speaking of you kidnapping Matt Harris, let's do a little history here. Did you realize Frank Wood got you hired away from WSAI-FM when you left Cincinnati to program KZEW in Dallas?

TOM: At the time actually, Ed Shane and George Burns were consulting KZEW, and they made me aware that Frank had recommended me to them in the interviewing process. I also knew, at the time, that we were on a short string with SAI-FM. I have to largely credit E. Alvin Davis with the set-up and the strategy, and observing the opportunity that existed for SAI-FM at that time. He hired me from Charleston, West Virginia. We brought Dwight Douglas from DC101 to help with the startup. At that time, WEBN was fairly unfocused, skewing from Jean Luc Ponty to the Poussette Dart Band, and maybe a Bee Gees record while 'Saturday Night Fever' was hot. They were fairly cluttered, and yet, had a lot of personality, a lot of mystique, and great imagery. But it was unfocused musically, and we exploited that with a lot of Seals & Croft records. WSAI-FM was very focused, very tight, and commercial-free every third hour. No expensive jocks, no external promotions, but it won. I knew, however, that we hadn't dedicated the resources necessary in terms of personality or marketing to solidify our position. E. Alvin Davis was long out of the picture by that time. I later came to understand that getting me hired away by KZEW was the typically intelligent and competitively cool kind of a move that Frank Wood would make frequently in the future.

I think that is right up there with stealing Marty Bender's morning partner Eddie Fingers when Marty was WSKS.

TOM: Yeah, that was a great turning point for us, too. And Frank did all the right things. He displaced the key people at WSAI, made that product worse, then set about making his own product better. And to his credit, he didn't even wait for the book to come out. He knew it. He hired Lee Abrams, his first consultant. Lee came in, put a tight list on the air and cleaned up some of the clutter. Next book, WEBN went from a 4 to an 8 share. Nine months later 'SAI-FM was country as WKXF, "Kix 94".

Then you headed on down south to Dallas. Was the KZEW/KTXQ rivalry in high gear?

TOM: Yes. Three weeks after I arrived in Dallas, the Spring ratings came out. KZEW had a 2.8, and Q102 had their record-setting 6.8 book, which I'm not sure if they have ever topped. We did well to get KZEW back on top within nine months, 5.0-4.5.

And then Frank hired you to run WQMF/Louisville two years later. Did he bring you in to do the startup?

TOM: Actually, C.C. Matthews put WQMF on the air. He had come from across the street, from what was KJ100 and today is WDJX. E. Alvin Davis and John Otting had put a Top 40 on KJ, and it went from nothing to a 10 share in one book. Otting had a little falling out with Great Trails, and Otting had worked with Frank at WEBN. Frank bought what was then WQHI, an Tomated soft rock, and hired John to come over for an equity deal as general manager, and John brought C.C. with him. So, they put it on the air in February of '81. I came in late August. I was there for about 4 years.

Were you consulting at the time?

TOM: I started getting into consulting in about 1983. I was working with E. Alvin, helping some of his smaller market clients.

Would it be accurate to say that Toward the tail end of your tenure, Frank realized that the magic that made for the first decade at 'EBN was starting to wear a little thin?

TOM: What really happened was that 'EBN was in a difficult competitive situation at that particular juncture because of Randy Michaels and company over at 96 Rock. They had come on the air in the early '80's, and by 1984, the margin between them and WEBN was fairly tight — 'EBN in the low 7's and 96 Rock was a high four. Right about that time, I had decided to go to work full time with E. Alvin, so I resigned from WQMF. That same day, as it happened, Denton Marr resigned from WEBN to go to KLOL, and Frank found himself without Program Directors in either one of the markets. He called me and we struck an arrangement,

and I came up to Cincinnati to program both stations.

Through the years, WEBN has been known for its off the wall promotions, and unconventional advertising. That's obviously an area you stress.

TOM: Most of what is interesting to me in radio occurs between the records. That's what sets stations apart, particularly, since fragmentation has gotten to the point where so many of the stations are simply replaying what their competitors are doing musically. What happens between the records continues to take on new levels of importance. That extends to the air talent, production values, external marketing, and on air promotions. It means doing things that provide vicarious entertainment for the majority of people that don't really care about the mechanics of contesting.

Are you the principal architect of most of the station's promotions?

TOM: We have a terrific group of talented people here. We get ideas from staff members, we get ideas from some freelance outsiders. We're big fans of powerful ideas and are a lot more concerned with what and when, than we are who. So, the ideas come from all kinds of sources. So much of it is not necessarily creation as it is just observation.

What do you consider your most successful and most talked about campaigns that you've originated?

TOM: One of the best promotions that I can recall being affiliated with was the *Wildman Walker Billboard* promotion which was Fall of '91. When the Bengals went on that 0-6 streak and we put Wildman on the billboard until the Bengals won a game. It happened after their first loss, in a bet with Denver. We put Wildman on the billboard and he wound up sitting there for 61 days. I don't think that I've ever seen a radio station get as much bang for buck in terms of extended media value in being on the news, every day and night. By the time the Bengals were 0-5 and then 0-6, nobody even cared about the team anymore. Everyone was wondering about Wildman because he always seemed to be teetering on the brink of just giving up and walking away. It was a wonderful promotion.

Give me a good example of a more recent typically twisted Tom Owens promotion.

TOM: Our *Mother's Day Pregnant Bikini Contest*, which we did Friday, was a huge success. I thought that we'd have eight or ten entries — we had 100 girls who were six months or more pregnant. They had to be in their final trimester with a doctor's note to certify it. We had forty finalists show up at Hooters. They opened up at 7 am, and we packed the place. We did a live broadcast on the morning show, had celebrities from TV, newspaper and touring comedians in to be the judges. And this thing was huge.

What thing was huge, Tom?

TOM: This was some kind of free-for-all. I thought it would have narrower appeal. We had all kinds of women participate, and our winner was absolutely beautiful.

In the sixth month, huh?

TOM: It had to be six months or more. In fact, one of the girl's water broke while

she was there. We had a paramedic standing by. Large American fun.

Do the WEBN jocks still talk up records?

TOM: We do talk over the beginning of records sometimes. But we're not talking them up to the post. We might lay 4 or 5 seconds of a liner or an artist and title introduction over the beginning of a record, and some of that depends on the intro itself. Sometimes, it's more intrusive than it is other times.

You won't hear a whole lot of heritage AOR's do that these days.

TOM: I've researched that a number of times here. I have never seen a lot of negative feedback from listeners, even though the classic rock station has done a little bit of counter-positioning on it. I don't believe that it's ever proved to be a tremendous negative. I like maintaining as much forward momentum as possible.

Have you competed against Howard in any market other than Buffalo?

TOM: No, just on the AM in Buffalo, and of course, I work with 'RNO in New Orleans and we have Howard on the FM there. It's been a little bit of a slow start, but actually very promising toward the latter part of the Winter book. I think that Howard is going to ultimately pay some real dividends for 'RNO. Certainly, the success in Cleveland wasn't overnight.

What would the introduction of Howard to the Cincinnati marketplace do? Would that scramble the ingredients?

TOM: Oh, I don't think there's any question that it would. Even Howard at his least successful is still going to be a factor, and probably to the AOR station's detriment in most situations, being more akin to the morning shows that they would have in terms of attitude. It's a question of whether or not a radio station feels like it's worth the money. Can they make the money? Can they convert the ratings into other dayparts? Because that's where they're really going to make the money. They only have so many units in morning drive, in which to make up.

Half a mil.

TOM: And then you also have the potential litigation expenses that are involved.

In any of your client stations, do you have anybody that's particularly high profile or left of center in terms of their blue quotient?

TOM: Certainly no one that's getting fined 33 G's for anything that they've done lately.

I love Frank Wood's comment that his nickname for you is 'Beethoven,' in that you could be just as successful if you were deaf. Have you ever heard that before?

TOM: Actually, what he doesn't know is that I am deaf. I'm just dealing with it remarkably well.

(Laughs) You're not offended by that question, I hope.

TOM: No! I've heard it before, and I'm never sure whether he's talking about the dog or the composer. I think Frank either means that I'm more objective than subjective in terms of my program decision making, or that I lick my balls frequently.

By Bill Hard



Top Priority



Donald Fagen, "Tomorrow's Girls," Reprise Steely Dan were primarily known as a studio band with little or no desire to play live and/or tour extensively. Twenty years after the band was last seen in concert (as documented in the classic live B-side of "Bodhittsatva" with a DJ introducing them as "Mr. Steely Danny or whatever") Fagen has teamed up with partner Walter Becker to put the old gang out on the road. Fagen's desire to tour, after being notorious for avoiding it, comes hot on the heels of the success of his New York Rock and Soul Revue. Some timing, a single right now, eh? One thing is for sure, Steely Dan fans have come out of the woodwork with the announcement of the upcoming gigs. Oh, you'd like us to review this track? It's great. But you really don't need an engraved invitation to play a song by one of the greatest songwriters of our time, do you? Okay, we'll call the printer. But put this on the air now, RSVP later.

Hard Acts To Follow

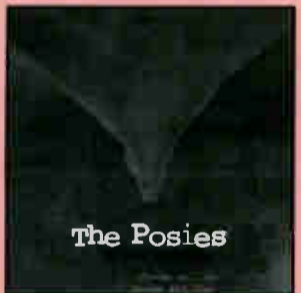
Pete Townshend, "English Boy," Atlantic



"English Boy" is the first single from a brilliant new concept album entitled *PsychoDerelict* that will blow your mind. The song blazes and pumps with great energy. The cut starts with the voice of a sexy, female British reporter sliding into a rough and tumble pace. The fevered tempo that's hammered out by the drums is so chaotic that it ends up making a sensible pattern of its own (something like "Face The Face"). Don't

worry, there's also version B without the dialogue. Pick your favorite. Bravo! "English Boy" sounds like a hybrid of classic Who and *White City* material. We can't wait for the rest.

Posies, "Dream All Day," DGC



The Posies have been faves of alternative types for a few years. And you know with all the fuss the format is attracting it might not be such a bad idea on your part to give this tune a spin. And between you and us, we smell HUGE adult appeal on this track. As a matter of fact, we took a Walkman outside and played this track for many of the 25+ folks who happened to pass by the MegaCabin. 91% loved it, 5% didn't

know, and 3% wanted to hear more and 1% called the cops. Scientific? Hardly. What you really need to know is that "Dream All Day" is a great departure from the same ol' same ol' you've been spoonin' out lately. C'mon, give it a shot. Take it from us, you'll feel very good about it. Then you can run barefoot through the park yelling "I like me! I like me!"

Tool, "Sober," Zoo



You don't really need a twelve step program to get hip to this song. Sure, we'd love to see some P1 programmers do their best Jack Lemmon in *Days Of Wine And Roses* imitations, but that really has nothing to do with music. Neither does a killer Mickey Rourke in *Barfly* but you could buy a drink for all your friennnds! And of course we'd love to see your Sid and/or Nancy impersonation at the next big industry function.

Just a little insight into the psyche of this combo. They virtually worship Ronald P. Vincent author of *A Joyful Guide to Lachrymology*. What's that? The study of crying — you know, that's what you do at the end of the ratings period. Hardy har har. Bring your own tools.



Joe Satriani, "Speed Of Light," Capitol Well, here's our ol' buddy Satch doin' a tune for a live action version of the world's favorite video game. Well, he was going to do a track for the big Tetriz movie, but there's something about the Mario Bros. that everyone loves. After all, who could write such a great song about a bunch of shapes? Personally, we can't wait for the Road Rash or Bulls vs. Blazers movie, but that's another story. There's nothing like fresh Satch for the summer. Nothing like it. This is a roll down the windows and kick like a mule kinda tune. This is our first candidate all year for the ol' endless cassette treatment. Over and over and over again. The movie is going to be huge and this is a great tune to grab onto to capture some of that box office magic for your station. Now, if only the Princess would return our phone calls...

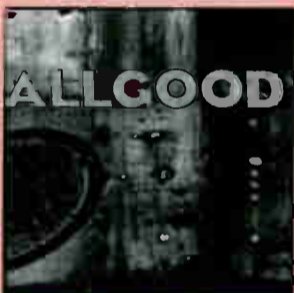
Ozzy Osbourne, "Changes," Epic



It's taken from the *No More Tears* Tour and it's possibly the best live work Ozzy has ever done. With the home video and EP (*Live & Loud*) coming out three weeks before the album, you can have your hands on another riveting Ozzy ballad early. Fans (old and new) are hungry for anything he has a hand in these days (ie: Motorhead's "I Ain't No Nice Guy" which is still performing) and "Changes" will be no exception.

The most distinctive, recognizable voice in rock and roll (arguably) will mesmerize. "Changes" is fine food for the Osbourne connoisseur.

Allgood, "It's Alright," A&M



Though it's been used in print a number of times, this quote says it all. "We are hungry...and still green...(and) we're doin' our best to stay out of the scene." Honest words straight from the boys in the band tell it all. Georgia natives, Allgood, seem to know this is a tough business and they're willing to do what it takes. That's why they've given us "It's Alright," and the other gifts from *Uncommon Goal*. This southern boogie band is ready to play and if you are ready to listen,

you'll hear a group whose music will stand apart from the rest. "It's Alright" is their initial effort; a tight, funky, groovy, rock single with a sound that shows off the fact that they average 200 live gigs a year!

The Kinsey Report, "Release Yourself," Virgin



There's little chance to miss with the traditional blues approach of The Kinsey Report. Hard driving stories about all facets of life, incorporated in the context of soulful, honest blues is what you can expect on *Crossing Bridges*. "Release Yourself" is a great way to be introduced to the band (the guitar in this one is really serious, folks) and a perfect title for the initial single,

whose fevered qualities entice one to let go. The groove pounded out by the foursome of Donald (guitar/vocals), Kenneth (bass) and Ralph Kinsey (drums) and Ronald Prince (rhythm guitar) never lets up.

MORE Hard Acts To Follow



Blind Melon, "The Rain," Capitol Blind Melon is a clever little band with a knack for warming the heart and infusing honest passion into their work. They have a loyal, ever-growing following of fans who make it a point to know the words to every song. "No Rain" is an acoustic, pondering, wandering rock shuffle with tongue and cheek humor and a breath of fresh air. "I don't understand why I sleep all day and I start to complain that there's no rain." Blind Melon has developed a very loyal following. Their shows are packed and fans participate. You'll find the edit and the live version on the CD Pro and you'll have a lot of fun with it. The phrasing and lyrics combine to yield a perfect, happy, summer record. Early adds out of the Northeast have started the story already.

New Emphasis Tracks

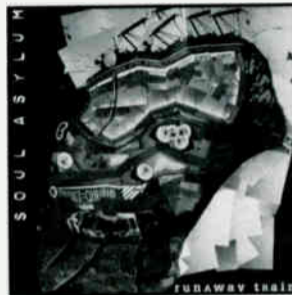
Spread Eagle, "Fade Away," MCA New York, New



York. It's a helluva town! Spread Eagle should be NYC's official band. We've said it a million times before, but no other band captures the vibe of the city better. Sure, New York isn't for everybody. There are some wussies who can't handle the big town. You know they'd rather move to some other *second* city because they can't take the heat. But for those of you who would like to run

with the big dogs, Spread Eagle is as good a place to start as any. We know you're sitting in your office in some nondescript mid-western town (of course we mean that in the best possible way) wishing you could land a gig in the Apple. Well, tough guy/gal, listen to this track and taste what the jungle is really like. Then, add this and make it a smash. Deal? Okay!!

Soul Asylum, "Runaway Train," Columbia The



longest artist development story in the history of western civilization continues as the folks at Columbia take this one home. You know how big the last two tracks from *Grave Dancer's Union* were so you should be all over this one like the proverbial white on rice. Sure, there are some of you who still think that this band is from Seattle. Nope! In fact, double nope!! Soul Asylum hail

from Minneapolis and were part of the scene that also spawned the world's greatest rock and roll band, The Replacements (ask anyone in that much sought after, ignored until some lame Canadian wrote a book about 'em, demo Generation X). All this fuss brings us the question asked by our good friend Peter Puberty, "Are you going to join the train?" We give this one a big thumbs up.

MOST ADDED

1. Pat Benatar	"Everybody Lay Down"	91	10. Raging Slab	"Anywhere But Here"	14
2. Brother Cane	"Got No Shame"	34	11. Diesel	"Tip Of My Tongue"	13
3. Sting	"Fields Of Gold"	29	11. Drivin-N-Cryin	"Smoke"	13
4. Dream Theater	"Another Day"	23	11. Porno For Pyros	"Pets"	13
5. Van Morrison	"Gloria"	22	11. Robert Plant	"Calling To You"	13
6. Rod Stewart	"Cut Across Shorty"	20	12. Anthrax	"Only"	12
6. Screaming Trees	"Dollar Bill"	20	13. Aimee Mann	"I Should've Known"	11
7. Copperhead	"The Scar"	17	13. Living Colour	"Nothingness"	11
7. Jackyl	"When Will It Rain"	17	13. Toto	"Don't Chain My Heart"	11
7. KISS	"I Love It Loud"	17	13. Van Halen	"Dreams"	11
8. Ronnie Wood	"Always Wanted More"	16	13. Every Mother's Nightmare	"I Hate Myself"	10
9. Hooters	"Twenty-Five Hours A Day"	15			

In Double Digits



Chrysalis.

91 Adds

Pat Benatar, "Everybody Lay Down" Pat's back!! The little lady has grown her hair and grown an attitude on her new release. Back to rock basics, Benatar has left the more blues feel of her last album and hammered out a straight ahead rock sound that we became accustomed to with "Hit Me", "Hell Is For Children" and the cover of Mellencamp's "I Need A Lover" back at the front of her career. Pat Debuts at 21* her first week out.



Virgin

34 Adds

Brother Cane, "Got No Shame" With more than 7 early adds the week before, Brother Cane is out of the box with more than 40 AORs including WIOT, KILO, KRXQ, KBPI, KSJO, KUPD, KAZY, WXTB and the list goes on...The solid, southern energy that pours out of these boys is for real and something you should be sure not to miss.

In Double Digits



29 Adds

Sting
"Fields Of Gold"

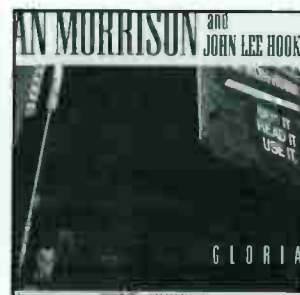
3 stations with top 5 phones already, make Sting's latest worth its weight in "Gold". More to the story includes a 39 position monster of a move from 82-43* on the HH. Triple A loves him too (25-19*) and all indicators lean toward a top 10 record in no time. If you missed Sting on Rockline last week, he mentioned his positive disposition while writing this album. The evidence of that happiness is evident on "Fields".



23 Adds

Dream Theater
"Another Day"

"Another" hard hitting single from Dream Theater has hit and Top 5 Phones at KIBZ and WRCN are only the beginning. Increases at WRIF, WRZK and KRZR lead us to the confident conclusion that somebody really likes this stuff. The single makes another Dreamy move toward the top, rising from 61-39* on the Hard Hundred (40-29* Hard LP). COR stations embrace this one easily (32-22*).



PLG

22 Adds

Van Morrison
"Gloria"

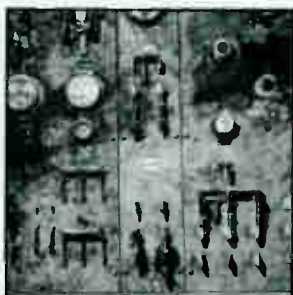
This expected, upper-demo monster has hit Hard with top phones at WHCN and WVGO along with Triple A momentum for a good start. A HH Debut of 52* left a good impression and the classic remake of a classic song is a sure-shot with the AOR masses. TJ Bryan (WDHA) has these words, "Don't be afraid of the reworked 'Gloria' with John Lee Hooker helping out Van the Man. There is an incredible interest in the blue!"



20 Adds

Rod Stewart
"Cut Across Shorty"

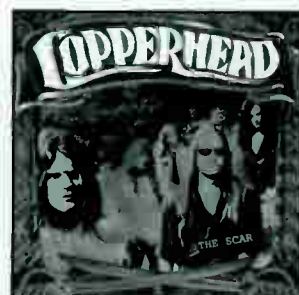
From the MTV Unplugged LP, "Cut Across Shorty" features the incredible talents of Ron Wood. This is their first time on CD together since the days of the Faces. Originally from *Gasoline Alley*, the single somehow escaped the masses during its initial release.



20 Adds

Screaming Trees
"Dollar Bill"

Sweet Oblivion is a definite score for your CD library. "Nearly Lost You" was a hit, "Shadow Of The Season" was too. Now Epic has given you a "Dollar Bill" to play with. Big names on both coasts have already had fun with it. Look for more action out of the Midwest and continued upward moves on the Hard Hundred from this week's solid debut of 78*.



17 Adds

Copperhead
"The Scar"

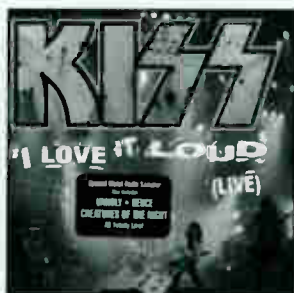
The straight-ahead flavor of rock and roll from Copperhead snared new fans as the single broke out of the south this week. "The Scar" is a simple tale of love and loss with honest, sensible guitar work and an unpretentious vocal appeal. They made their Hard Hundred Debut at 95*, with emphasis on the bullet!



17 Adds

Jackyl
"When Will It Rain"

"When" is an example of male hormones and instruments gone wild! The result is a raucous brand of rock that appeals to anyone with a taste for honest music and a desire to get a little crazy. Phones are lighting up all across the country with 10 rotational increases and a host of heavy new adds.



17 Adds

KISS
"I Love It Loud"

If you expect anything less than mania to accompany this release, your not quite awake. KISS brings smiles to hordes of fans from the beginning to '93. Another live compilation was inevitable and "I Love It Loud" is the first tasty single. Picking up phones at 10 and increases at 5, "I" also scored a COR move of 24-18* and a Hard Hundred jump of 56-42*.



16 Adds

Ronnie Wood
"Always Wanted More"

In the maelstrom of new releases by heavy-hitting veterans, we almost lost this one in the shuffle. Thank god we didn't because this is better than much of the product that has crossed the Hard desk. "Always" is a smooth, pleasant song that will put a smile on the grumpiest of faces.

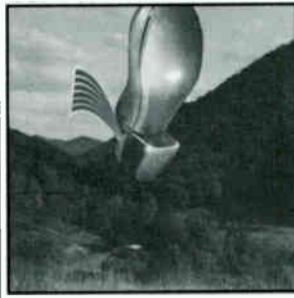


MCA.

**15 Adds
Hooters**

"Twenty-Five Hours A Day"

The Hooters are here. Out of the scene for a while, they have produced a meticulously delicious LP with tons of flavor and a Hard Hundred move of 79-55* for the week. We're talking about the first single "Twenty" of course and Triple A stations are having a field day (45-31*) with it. Tony Baroni (KSKE) says, "...definitely, The Hooters!"



**10 Adds
Raging Slab**

"Anywhere But Here"

Have you received your Raging Slab Dynamite Monster Boogie Concert Kit Yet? If not, you'll find a bottle of "Thunderbird" (among other things) ready for chillin' and spillin'. Just a friendly reminder not to forget about the best band to come down the Pennsylvania Turnpike in years! (KLOL, KRXX, KISS, WLLZ, WBCN, KUPD, WNOR...just this week.)



**13 Adds
Diesel**

"Tip Of Tongue"

This single was the Number One Most Added Triple A song of the week! Need more? It's right here In Double Digits. (That means it's special.) "Tip" snagged tons of important radio including KBCO, KTCZ and KSKE and made a Triple A debut already.



**13 Adds
Drivin-N-Cryin
"Smoke"**

"Smoke" is already on over 110 stations and closing in on the rest. WRIF, KOMA, KUPD, WBAB and WRDU are just some of the choice calls on it this week. "Smoke" picks up 6 positions, hitting the Hard Hundred at 23-17*.



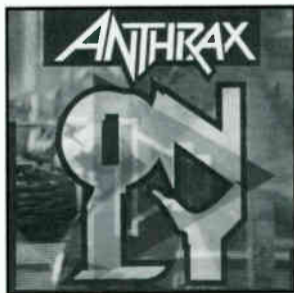
**13 Adds
Porno For Pyros
"Pets"**

Though Warner Bros. hasn't officially released the single to AOR, "Pets" grabbed a huge number of adds this week including heavy hitters like KISS, KRXQ, WBAB, WXTB and more. "Cursed Male/Female" has been added at several signals as well, making this entire LP one that will be hard for the label to sit on.



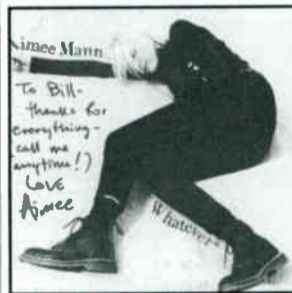
**13 Adds
Robert Plant
"Calling To You"**

Over 175 AORs are playing the single and more than 30...that's 30...are telling us of Top requests! Massive statistic are always the case with the Plant man so don't be late.



**12 Adds
Anthrax
"Only"**

The best mainstream shot in their career is on the table for Anthrax. The album is straight-forward and over 80 AORs have seen that already. The hard-hitting single packs a punch just right for all concerned. Top 5 Phones are the case at 10 AORs and mondo adds and increases are already on tap for next week. (Look for the album soon!)



**11 Adds
Aimee Mann
"I Should've Known"**

The numbers are rolling Aimee's way this time around. That's because she put together a tremendous LP called Whatever and it includes this passionate single. Making a Hard Hundred splash, Mann moves to 59-50* and Triple A pushes her up to 29-25*. TJ Bryan says, "Let's hear it for more women in rock and roll!" (We know he meant it as a compliment of the highest degree.)



**11 Adds
Living Colour
"Nothingness"**

WBAB, KOMA, WNEW, WAAF, CHEZ, WRZK and KICT are letters that represent just a sampling of terrific adds that came in this week. "Nothingness" makes the Hard Hundred grade at 58-44*, bursting into the Top half of the list and paving the way for more damage of the best kind.

MORE In Double Digits



RELATIVITY

11 Adds
Toto

"Don't Chain My Heart"

The new album is a hit and the tight four-some did it right when they put it together. Making their point, Toto picks up serious adds this week and a Hard move of 19 spots. KRXQ, WRIF, WGIR, KOME and WSHE are just a few of the highlights.



11 Adds
Van Halen
"Dreams"

Van Halen continues to make waves at rock radio with their latest live effort. Phones at WLLZ and WQNY as well as movement from 43-36* (HH) make a serious contender for top 20 action. KILO, KRXQ, WBAB, WXTB, KDJK and more have jumped onto the single this time around and 31-23* on the Hard C.O.R. side of things to boot.



ARISTA

10 Adds
Every Mother's Nightmare
"I Hate Myself"

Great adds including KRXQ, WXTB, WWBZ, WRCN, WKDF, KMJX and WRIF (at the very last minute) made for a super AOR showing by this Arista band. Nightmare has already cracked the Midwest and more of the country is going their way each hour. "I Hate Myself" makes a Hard Debut at 90* and a C.O.R. Debut of 35*.

Chart Stars



Spin Doctors, "What Time Is It?," Epic (9/88) The Spin Doctors success story continues. They've got that big MTV Alternative Nation tour happening this summer and everything looks just beauuuuutiful. The wake up call comes into KAZY and eight others this week. 26-22* on the double H.



Savatage, "Edge Of Thorns," Atlantic (6/17) Hey! Hey! Get away from there, it's the edge!! Watch out, you could fall!! But seriously folks, KQRC and five others pick up this cool track on its way to legendary status. Nice move up the hundred 100-86*.



Tragically Hip, "At The Hundredth Meridian," MCA (9/69) The hip are bustin' their chops on the road and winning the hearts of America. They pick up 9 fine call letters this week including the legendary WNEW. All this makes for a killer move up the Hundred, 44-37*.



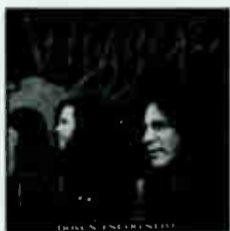
Gin Blossoms, "Hey Jealousy," A&M (5/21) "Jealousy" is a word that could easily be used to describe the feeling of plenty other groups on the AOR scene as of late. The Gin Blossoms grabbed sheer heaviness with adds from KQRS, WBAB, WMMR and WSHE among others for the week. It also picked up a 98-82* rocket on the Hard Hundred.



Ugly Kid Joe, "Busy Bee," Mercury (8/98) We're still reeling from their awesome cover "Cats In The Cradle," and we're watching this bee develop a potent sting. WRIF leads the pack of adds this week and the track takes a 29-25* move up the hunnerd.



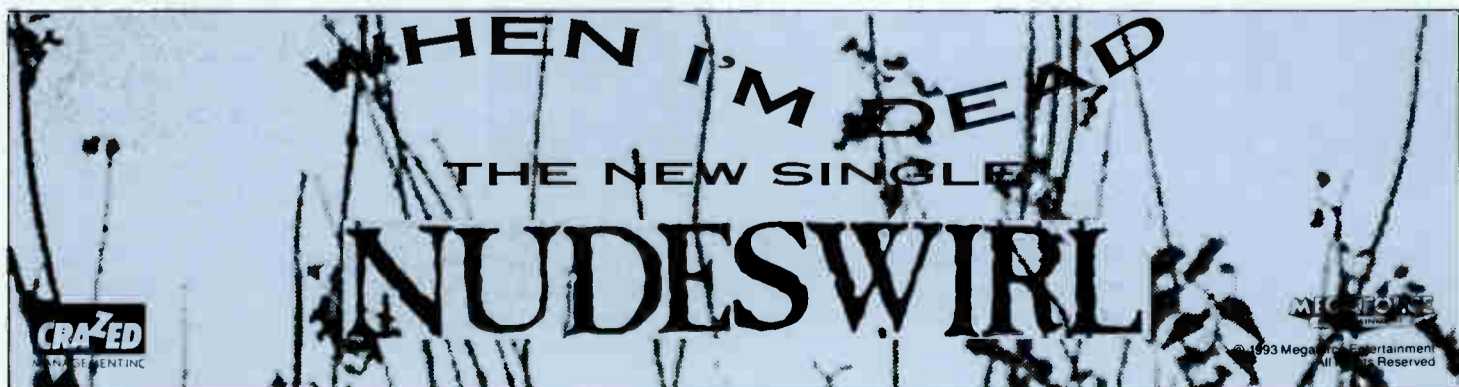
Midnight Oil, "Truganini," Columbia (5/162) The hits just keep coming from Midnight Oil. As a matter of fact, Joan Lunden and Charlie Gibson from *Good Morning America* called in to say that their trip to Australia is the reason for this track's success. Yeah, right. The tune lands in the top 10 this week, 11-9*.



Winger, "Down Incognito," Atlantic (8/93) Kip Kip hooray!! Mr. Winger must travel incognito, we're sure, or else all his fans would just mob him and he wouldn't be able to get anything done. Oh! The trappings of stardom!! WXTB and 7 others pick up on this track and it moves up the HH 28-23*.



Aerosmith, "Eat The Rich," Geffen (6/167) This was a phrase spray painted on the walls of buildings by disgruntled youths back in the early 80s. Of course, the rich they were referring to did a fine job of eating themselves in October of 1987. A cool tune from Beantown's fave sons picks up six adds and moves closer to the top 5, 7-6*.



Also Active



Circus of Power, "Mama Tequila," Columbia (9/23) Lick some salt, down a swig o' "Mama Tequila," then sink your teeth into a lemon wedge as the perfect combination for enjoying Circus of Power. For surely that must've been the inspiration for the song.

Now after you've had about a dozen or so, close your eyes and imagine what Mama Tequila looks like and what she can do for you. A lot better than, say, Mama Old Milwaukee! Succumbing to the sauce this week are KBPI, KILO, KLAQ, KRRK, WAOR, WCCC, WHJY, WKLL and WTPA. Circus of Power belly up to the HH bar at 94*.



Brian May, "Resurrection," Hollywood (7/40) Brian May once more has his hands in creating some of the most grandiose and majestic music this side of Hollywood. His Queen signature style shines brighter than ever. Cozy Powell knows a little something about this kind of rock and roll, too, and he backs it

up rather ardently, letting his presence be known with every delivery of his thunder sticks. KEZO, KQWB, WEGR, WGLF, WXKE, WYNF and WZLZ add "Resurrection," as May flowers on the Hard Hundred, 69-61*.



Marc Cohn, "Walk Through The World," Atlantic (7/91) Marc Cohn leaves the spirit world in Memphis and offers up another "walking" tribute, this time to sentient beings trying to make their way through the world on foot. "Walking In Memphis" will always be remembered as his breakthrough tune,

thereby assuring a paved road to any future endeavors. And he'll have your bunions moving in a groove like they haven't in years. KATS, KQDS, KRCC, KWHL, WHEB, WKXE and WRXL stroll up the HH 42-35*.



Blues Traveler, "Conquer Me," A&M (6/115) You would expect frenetic singing, chaotic instrumentation, frenzied percussions and a feverish overall vibe happening with the first single from a new Blues Traveler album (*Save His Soul*). But what you get instead is a controlled (yet still flexible and vibrant), sultry, soft and

sensual single. The traveling enclave of Bluesmen conquer WAQX, WFYV, WONE, WTKX, WZLZ and WZNF on this week's hit list, as it makes its merry way on the Hard Hundred at 19*.



Brad Gillis, "Honest To God," Guitar Recordings (6/66) Greg Allman envelopes his larynx around the white hot six string pyrotechnics provided by Brad Gillis to form a perfect fit. Or does Brad Gillis custom cut his guitar prowess around Greg Allman's piping hot vox propensity? Whatever the case, the

sympiosis achieved between the two has become as one — the chemistry is immediately soluble. KEYJ, KQWB, KROK, KYYS, KZAK and WZNF accomodate Brad and Greg's effort onto their playlists, as it sprouts additional buds, 33-28*.



Widespread Panic, "Wondering," Capricorn (6/84)

The only difference between a rut and a grave is the dimensions. Well, maybe not the *only* difference. If you're in a rut, you still have the potential to escape your plight. The grave on the other hand...well. Why do we go on about such unpleasantness? Because a cure is at hand if you're suffering from rutness. And that's Widespread Panic and their latest, "Wondering." It could mean the difference between staying in your rut until you're six feet under, or escaping toward unbridled freedom. 45-40* on the HH.



Belly, "Feed The Tree," Reprise (3/33)

A refreshing Spring dusting for those playlists in need of some polishing can be accomplished by simply applying a little Belly emollient. You're always crying about a lack of a strong female presence, well, you got it! Not strong in the sense of Janis Joplin et al, but strong in the sense that Tanya Donnelly knows her SELF, and is able to make an impact without compromising her integrity. KFMZ, WRDU and WTPA air out their playlists with this gem, while WCCC, WNEW and WXRT spin heavily to help fashion a 78-75* HH splash.



dada, "Dorina," I.R.S. (6/23)

dada take their show on the road with der Stingelheimer, or as we like to say in the states, STING. dada's initial splash can still be detected by all the ripples still pulsating in the big AOR drink. And "Dorina"'s the latest making waves over the airwaves. We can see this one going together perfectly as the soundtrack for a sun worshipping, fun seeking crowd who sip umbrella adorned drinks as they surrender to the good time inducing vibrations. KATP, KRFD, WEQX, WKIT, WRDU and WRLT contribute to the 97* debut.



Black 47, "Maria's Wedding," SBK (5/18)

If you still haven't gotten it through your thick cranium yet, Black 47 is *not* the latest ant and roach killer to hit the market. And if you're still too disturbed and unduly prejudiced by all the wacky band names able to infiltrate the AOR arena on a more frequent basis, then listen to this cliché one more time: *Don't judge a book by its cover*. Black 47 puts the funk back in funky. KFMZ, KZGL, WDHA, WKIT and WZLZ inject some energy onto their playlists, as does the HH at 99*.



Buddy Guy, "Some Kind Of Wonderful," Silvertone (4/23)

Buddy Guy whips up some searing lead axe work considerably more enormous than the forest-clearing tool Paul Bunyon would wield. Along comes Paul Rodgers to sweep up the char-broiled aftermath with some pipe cleaning vocal contributions. The sweltering steam resulting from the activity would be the envy of the fabled big blue ox, Babe. KEYJ, KEZE, WQNY and WRIF flag down the riveting relic for a hitch through the classic cosmos. 88-81* on the HH highway.



Lynyrd Skynyrd, "Born To Run," Atlantic (4/65)

A prevalent theme throughout the history of rock and roll, nonconformists, and rebeldom has been captured melliflously by Lynyrd Skynyrd in the spirit of easy riders everywhere. *And no!* It isn't a remake of Bruce Springsteen's anthem. *This is Lynyrd Skynyrd*, for God's sake!!! Powerful, emphatic, exclamatory...all in the name of balancing those entangling precepts of survival, responsibility and freedom. KPEZ, WDRK, WLLZ and WMMS realize Skynyrd's always vital appeal, as it ekes into the Top 30, 30-29*.



Warren Haynes, "Fire In The Kitchen," Megaforce (6/56)

By all means, whatever you do, *don't throw water on a grease fire!!!* If the extinguisher's not handy, use baking soda! In fact, water's pretty useless when it comes to this greased lightning of a tune, too. But why on earth would you want to put it out? It scorches, leaving your cerebellum, medulla oblongata and brain stem singed. If that's not your idea of a good time, then we recommend you take up selling insurance. KEZO, KJKJ, KJOT, KLBK, WLZR and WWVW take the heat for a 47-41* advancement.

FOCUS 50 A.A.A. TM

Adult Alternative Airplay

Lw	Tw	Artist	Track
▲	2	1	World Party....."Is It Like Today"
	1	2	Bruce Hornsby....."Harbor Lights"
▲	4	3	The Judybats....."Being Simple"
▲	7	4	Widespread Panic....."Wonderin'"
▲	10	5	Marc Cohn....."Walk Through The World"
▲	6	6	Midnight Oil....."Truganini"
	5	7	Chris Isaak....."Can't Do A Thing (to ..."
	9	8	Bryan Ferry....."I Put A Spell On You"
	3	9	Hothouse Flowers....."Thing Of Beauty"
▲	11	10	Blues Traveler....."Conquer Me"
▲	14	11	Van Morrison/John Lee Hooker....."Gloria"
▲	13	12	Daniel Lanois....."Lotta Love To Give"
	8	13	Tasmin Archer....."Sleeping Satellite"
▲	16	14	Murray Attaway....."Under Jets"
▲	18	15	Buddy Guy....."Feels Like Rain"
▲	19	16	Johnny Clegg & Savuka....."These Days"
	12	17	Big Head Todd....."It's All Right"
	17	18	Nanci Griffith....."Speed Of The Sound ..."
▲	25	19	Sting....."Fields Of Gold"
	15	20	David Bowie....."Jump They Say"
	20	21	Big Head Todd/Monsters .."Broken Hearted ..."
▲	23	22	Sonia Dada....."You Ain't Thinkin'"
▲	31	23	Darden Smith....."Place In The Sun"
▲	27	24	Lenny Kravitz....."Believe"
▲	29	25	Aimee Mann....."I Should've Known"
▲	37	26	New Order....."Regret"
	21	27	Rosanne Cash....."Seventh Avenue"
	26	28	David Crosby/Phil Collins....."Hero"
	22	29	Sting....."If I Ever Lose My Faith"
	24	30	Belly....."Feed The Tree"
▲	45	31	The Hooters....."Twenty-five Hours A Day"
	32	32	Gene Loves Jezebel....."Heavenly Bodies"
▲	39	33	Hothouse Flowers....."One Tongue"
▲	40	34	Rod Stewart....."Cut Across Shorty"
	33	35	Martyn Joseph....."Working Mother"
	30	36	Sonia Dada....."You Don't Treat Me No..."
▲	47	37	The Waterboys....."The Return Of Pan"
▲	44	38	Bob Geldof....."Yeah, Definitely"
▲	49	39	Rosanne Cash....."The Wheel"
	35	40	4 Non Blondes....."What's Up?"
	34	41	Sting....."Love Is Stronger Than..."
	42	42	The Devlins....."I Knew That"
	38	43	Lenny Kravitz....."Are You Gonna Go My ..."
	36	44	R.E.M....."The Sidewinder Sleeps ..."
D	45	45	Big Head Todd/Monsters....."Bittersweet"
	28	46	Phish....."Fast Enough For You"
D	47	47	Jellyfish....."New Mistake"
D	48	48	Trash Can Sinatras....."Hay Fever"
	45	49	Dwight Yoakam....."A Thousand Miles ..."
D	50	50	Diesel....."Tip Of My Tongue"

Triple Ace Col. Bruce Hampton & The Aquarium Rescue Unit, "Mirrors Of Embarrassment."



Capricorn KSPN, KWVS, WRLT, WRSI, WKXE, KSKE, KTHX, KFMU, KSSY, WKVT, WNCS, WVBR and KBCO are all early believers in the magic of Col. Bruce Hampton's *Mirrors of Embarrassment*. KSKE's Tony Baroni's always been a believer, "These guys are a mainstay in the Rockies. Our listeners have been turned onto to the Aquarium Rescue Unit for the past three years, and they're going to be listening to them for at least thirty more. We're going to be deep on this album. It's like The Samples and Big Head Todd — the listeners are just going apeshit over it." WYEP's Mikel Ellcessor is a new believer, "This is a band that I'm enjoying to get to know a little bit more. I'm definitely taking them a lot more seriously with the release of this record." Even KBCO's Doug Clifton threw his two cents in, "Retro-progressive, blue grass." Look for Col. Bruce and the boys on the upcoming H.O.R.D.E. tour.

Red House Painters, *Mistress*, 4AD

Red House Painters are one of those rare bands that are able to transcend the boundaries of the Adult Alternative and Alternative formats, and can truly claim to be an artist of both genres. The haunting single, "Mistress," from their self-titled album has already been added on KSKE and KCRW, with the official add date (5/17) still a week away, and the song is definitely deserving of the early attention. Our new Alternative Editor, Spiro Phanos, describes it best, "It took me on a trip without having my senses altered at all." KSKE's Tony Baroni agrees, "This is one of our favorite new alternative picks. These guys are going to be famous."



Matt Keating, "Tell It To Yourself," Alias

If you're having trouble figuring out what category to put Matt Keating in, try: Promising new singer/songwriter with an impressive debut, *Tell It To Yourself*. Keating hits you right between the eyes with straightforward lyrics that tend to stay with you long after the CD player has been turned off. One of the first stations to pick up on this new talent was WVBR, who's newly appointed Music Director, Mary Ramirez commented, "I like the album a lot. 'Sanity In The Asylum' is real catchy and upbeat, and we've gotten a lot of great listener response on the song. It works for us." Suggested Triple A tracks in addition to "Sanity In The Asylum," are "Don't Suffer In Silence," and "Lonely Blue."

Crash Vegas, "Stone," London/PLG Michelle McAdorey's haunting, ominous vocals highlight the assortment of pensive and inviting songs that make up Crash Vegas' first London/PLG project. Since the 1989 release of their debut album, *Red Earth*, the Toronto-based quartet has toured extensively, undergoing some personnel changes (replacing bassist Jocelyn [Daniel's sister] Lanois with Darren Watson) in the meantime. The result is *Stone*, featuring a more subtle, punked-up sound, yet at the same time, managing to maintain the atmospheric nature of *Red Earth*. Stone is rather introspective, both lyrically and sonically, making you feel kinda like you're going through your old photo albums on an early Sunday morning. It offers an ample serving of ambient folk/rock that will undoubtedly evoke intense feelings in your listeners. "September Morning," the band's tribute to Gram Parsons, is right on target for Triple A.



Lisa Riegel

Shawn Colvin

Climb On (a back that's strong)

Her newest single, *Climb On*, from the album "Fat City" which has already sold over 250,000 copies can be heard on her tour that is captivating audiences everywhere.

May 14 Chicago IL
May 15 Minneapolis MN
May 17 Calgary
May 18 Edmonton
May 20 Vancouver
May 21 Seattle WA
May 22 Portland OR
May 24 Sacramento CA
May 25 Los Angeles CA

May 27 San Francisco CA
May 28 Santa Rosa CA
May 29 Salinas CA
June 1 Salt Lake City UT
June 2 Santa Fe NM
June 3 Denver Co
June 5 Dallas TX
June 6 Austin TX
June 7 Houston TX

June 9 New Orleans LA
June 10 Atlanta GA
June 11 Nashville TN
June 12 Ann Arbor MI
June 13 Indianapolis IN
June 15 Red Bank NJ
June 16 Baltimore MD
June 18 Telluride CO

Produced by: John Leventhal and Larry Klein
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Management: Ron Fierstein

COLUMBIA



TRIPLE A ^{T.M.}

Adult Alternative Airplay

ALBUMS



WORLD CAFE

TOP 10

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- | | | |
|---------------------|---------------------------------|--------------|
| 1) Nanci Griffith | <i>Other Voices/Other Rooms</i> | (Columbia) |
| 2) Suddenly, Tammy! | <i>Suddenly Tammy!</i> | (Spinart) |
| 3) Chris Isaak | <i>San Francisco Days</i> | (Reprise) |
| 4) Lenny Kravitz | <i>Are You Gonna Go My Way</i> | (Virgin) |
| 5) World Party | <i>Bang!</i> | (Ensign) |
| 6) Sonia Dada | <i>Sonia Dada</i> | (Chameleon) |
| 7) Midnight Oil | <i>Earth And Sun And Moon</i> | (Columbia) |
| 8) Aimee Mann | <i>Whatever</i> | (Imago) |
| 9) Bruce Hornsby | <i>Harbor Lights</i> | (RCA) |
| 10) Buddy Guy | <i>Feels Like Rain</i> | (Silvertone) |

Album of the Week

Richard Thompson *Watching The Dark* (Ryko)

What's Happening On The Cafe?

Wed. 5/19: k.d. lang calls them "awesome!" In addition to opening for kd, Ranch Romance has shared the bill with Indigo Girls, Rodney Crowell, Emmylou Harris and Charlie Daniels. Ranch Romance brings their "regressive country" sound to The World Cafe for some good 'ole fashioned playin' and yakin'.

Fri. 5/21: It's Musician Day (sponsored by *Musician Magazine*) featuring Neneh Cherry. From The Lost Poets to X-Ray Spex; Neneh's dad Don Cherry to Jimi Hendrix, Neneh shares some of her favorite and influential artists with The Cafe.

Sat. 5/22: Singer/songwriter Michelle Shocked makes an encore appearance on The Cafe with the help of banjo player Alison Brown.



Pere Ubu visits The World Cafe's David Dye, Mike Morrison and Bruce Ranes.

Lw	Tw	Artist	Album
▲ 1	1	Sting	"Ten Summoner's Tales"
2	2	Bruce Hornsby	"Harbor Lights"
▲ 3	3	Chris Isaak	"San Francisco Days"
4	4	Hothouse Flowers	"Songs From The ..."
5	5	Big Head Todd/Monsters	"Sister Sweetly"
▲ 6	6	Widespread Panic	"Everyday"
▲ 8	7	World Party	"Bang!"
7	8	Midnight Oil	"Earth And Sun And ..."
9	9	The Judybats	"Pain Makes You ..."
▲ 11	10	Bryan Ferry	"Taxi"
▲ 12	11	Sonia Dada	"En"
▲ 16	12	Daniel Lanois	"For The Beauty Of ..."
▲ 21	13	Marc Cohn	"The Rainy Season"
13	14	Rosanne Cash	"The Wheel"
▲ 15	15	Buddy Guy	"Feels Like Rain"
▲ 20	16	Blues Traveler	"Save His Soul"
14	17	Lenny Kravitz	"Are You Gonna Go My ..."
10	18	Tasmin Archer	"Great Expectations"
▲ 26	19	Van Morrison	"Too Long In Exile"
▲ 22	20	Murray Attaway	"In Thrall"
17	21	Mick Jagger	"Wandering Spirit"
18	22	David Bowie	"Black Tie White Noise"
▲ 27	23	Johnny Clegg & Savuka	"Heat, Dust & ..."
23	24	Nanci Griffith	"Other Voices Other ..."
▲ 35	25	Darden Smith	"Little Victories"
24	26	R.E.M.	"Automatic For The People"
19	27	Phish	"Rift"
▲ 33	28	Aimee Mann	"Whatever"
▲ 31	29	David Crosby	"Thousand Roads"
25	30	Martyn Joseph	"Being There"
28	31	Paul McCartney	"Off The Ground"
▲ 32	32	Warren Zevon	"Learnin' To Flinch"
29	33	Jellyfish	"Spilt Milk"
▲ 45	34	Bob Geldof	"The Happy Club"
▲ 39	35	Dada	"Puzzle"
▲ 38	36	Depeche Mode	"Songs Of Faith & ..."
▲ 46	37	The Devlins	"Drift"
36	38	Paul Rodgers	"Muddy Water Blues"
34	39	The The	"Dusk"
▲ 50	40	New Order	"Republic"
D 41	41	John Mayall	"Wake Up Call"
42	42	The Kinks	"Phobia"
30	43	Belly	"Star"
D 44	44	The Hooters	"Out Of Body"
41	45	Tragically Hip	"Fully Completely"
43	46	Gene Loves Jezebel	"Heavenly ..."
37	47	Peter Gabriel	"Us"
D 48	48	The Waterboys	"Dream Harder"
D 49	49	Rod Stewart	"Unplugged... and Seated"
40	50	Shawn Colvin	"Fat City"

matt keating

TELL IT TO YOURSELF

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WKXE WXPB WVBR WCBE WDET

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CHECKOUT TRACKS

Dramarama, "Work For Food," Chameleon



Once again, Chameleon Records has recognized the viability of the Triple A format, and they have included a special acoustic version of "Work For Food" on the CD pro that's targeted specifically to A.A.A. stations. Dramarama's latest album, *Hi-Fi Sci-Fi*, is the perfect follow-up to the success of last year's *Vinyl*, and will definitely go a long way in expanding their audience, as

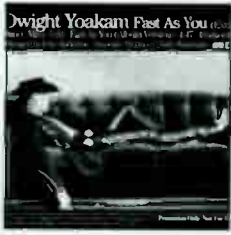
KSKE's Tony Baroni agrees, "These guys have been around forever. It's good to see that they're starting to get some attention."

Sun 60, "Merry Xmess," Epic



WYEP is among the stations celebrating "Xmess" in May, and PD Mikel Elcessor sums up the record for us, "This record delivers on the follow through that Sun 60 needed that will allow them to really stretch their base. Anybody that nibbled around with the first album will really be able to take the band a lot further with *Only*. For the people that still need to be convinced about this band, this release will do it."

Dwight Yoakam, "Fast As You," Reprise



By the time you read this, Dwight will have already blown away David Letterman during his May 13 appearance on the show. And it will be this very song that will have won over the hip *Late Night* audience (many of whom are your listeners). There's some cool Hammond B3 organ work on this song, and you won't find that in "country" records. It's way past time for us to

start thinking in terms of Dwight Yoakam as an Adult Alternative artist who just happens to wear a cowboy hat.

Brad, "Buttercup," Epic Associated



With a good number of early Triple A adds under its belt, Brad (featuring Pearl Jam's Stone Gossard) is turning heads. "Buttercup" is a wistful, melancholy track that could do very nicely in our format. Shawn Smith's soulful, searching vocals highlight the track and give the song a human, warmhearted texture. Other Triple-A goodies on *Shame* include "Screen," "20th Century," and "Good News."



With Spiro's imminent arrival here at The Hard Report, WVBR/Ithaca has promoted Mike Dahan to PD. Dahan served under Spiro for almost a year as the station's Music Director, and was a major force in helping to shape VBR's musical philosophy and commitment to breaking new artists. "Ithaca's a real progressive town," says Dahan, "and it's important for a station to reflect this in its format. We've had a lot of success transcending the musical labels and putting together a diverse and creative station. I look forward to maintaining and furthering this philosophy." AMD Mary Ramirez has been elevated to MD, and she'll be taking a large share of the phone calls along with Mike. Mary is also the station's Metal Director, though she assures us that she'll try her best to keep the likes of Cannibal Corpse and Decide out of this Triple A's regular rotation.

WMMM/Madison have replaced their morning team of John Peterson and Gordy Young with John Urban, putting the emphasis back on music on the morning. Urban has been with the station for over a year, and was previously on weekends and fill-in duty.

The WBOS/Boston Earthwatch Concert Series returns to Copley Square Park for its fourth year. The free after-work concerts are produced with the City of Boston's Department of Parks and Recreation and are every Thursday in June, July and August. Rykodisc Recording artist Nils Lofgren kicks off the concert series on June 3rd. "The WBOS Earthwatch Concerts are designed to entertain and educate," says PD Jim Herron. "In addition to the great music, you'll find representatives from various environmental groups on hand to give information. WBOS has a serious commitment not only to our audience, but to making our mother earth a better place."

Attention Triple A Reporters
Playlists are taken Mondays & Tuesdays
10:00 -- 5:00 P.M. EDT
Your cooperation is greatly appreciated!!!

MADISON BLUES

BY ANDREW BATES



The Local Beat

Marque Bovre & The Evil Twins, "Big Strong House." Boat
By WMMM/Madison PD Pat Gallagher



Listening to the songs on "Big Strong House," and Marques Bovre & The Evil Twins' other four recordings you get the idea that the songwriter has circled the globe several times in his may years of life. In reality, Marques is only a year older than me, and grew up and lived most of his life just a couple of miles down the road. So,

what life experience gives me the ability to read last night's losing Brewers score on the radio, while Marques writes "Fall and be humble/Humility may be the last chance at hand/Tear down your mansion high/It's been built upon mountains of sand..." With lyrics that are alternately poignant and humorous and music as hard as can be or as melodious as you can imagine, Marques Bovre & The Evil Twins regularly sell out clubs in Madison, and are always one of the top requests here at Triple M. If you would like service or more information on MB&ET call Scott Stewart at (608) 221-8450

Triple M Sample Hour -- Wed. 5/12 5-6pm

Split Enz	"I Got You"
Mick Jagger	"Wandering Spirit"
10,000 Maniacs	"Trouble Me"
Robbie Robertson	"Shake This Town"
U2	"Who's Gonna Ride Your Wild Horses"
Jimmy Buffett	"Volcano"
Hothouse Flowers	"One Tongue"
Robert Plant	"Heaven Knows"
Tab Benoit	"Killing Floor"
David Bromberg	"Sweet Home Chicago"
Randy Newman	"I Love L.A."
Simple Minds	"Waterfront"
dada	"Dizz Knee Land"



Christian Slater helps Sting celebrate sales of over 1,000,000 copies of his latest *Ten Summoner's Tales*.

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SCHOOL OF FISH

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A stained soul cringes at the small details
in the mirror of embarrassment

MIRRORS OF EMBARRASSMENT AVAILABLE MAY.11

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**KFOG's Free Lunchtime Concert
With Sonia Dada**



KFOG/San Francisco kicked off their eight month Free Lunchtime Concert Series on April 21 at Justin Herman Plaza with Sonia Dada. 4,000+ fans turned out to hear the Chameleon artists perform, and air personalities John Grappone and Bill Evans were on hand to emcee the event. The station will be presenting a variety of artists at lunchtime at Justin Herman Plaza through November of this year, including Gin Blossoms on May 19, and Big Mountain on June 17.



Left to right: Sue Crow, Elektra; KFOG's John Grappone; Sonia Dada's Dave Resnik, Erik Scott, Sam Hogan, Michael Scott, Paris Delane, Hank Guaglianone, Daniel Laszlo, Chris "Hambone" Camerone; Chameleon's Mare Jeffries; and KFOG PD Greg Solk.



TOM KELL

**"THE CHAPEL"
and
"SOMEWHERE A RIVER"**
with Karla Bonoff and Wendy Waldman
From the album

ANGELTOWN



**Already On:
WOBR KCSU WYEP
KRCC WKXE KRVS
KFMG KSKE KXCI**

Produced by
Bob Carpenter and Kenny Edward

VANGUARD 

Focus On

By ISRAEL SMITH

Open Up And Say AAA The Public Radio System Considers The AAA Format



Hello? Israel Smith here. Can I help you?

Over the past two or three years, an increasing number of public radio stations and national programs have adopted Adult Alternative Acoustic (AAA) as their format of choice. Some have made the move out of a love for the music, some for the increased market share, but most for the difficult balance.

That was the premise for a spirited discussion of the AAA music format at the 1993 Public Radio Conference earlier this month. The session was organized by Greg Hils, PD of WNCW in Spindale, NC, and included stations managers, national program producers and independent marketing reps. We set out to talk about music consistency within a format that stands for variety, relations with record labels and sustaining the growth of the format. Other things popped up along the way.

Many of the public stations in the room work with small staffs with each person covering several bases. Several of the panelists joined Mikel Ellcessor, PD of WYEP, Pittsburgh, in urging stations to devote the resources for a full time music person. This music person would be charged with overseeing the day-to-day sound of the stations as well as maximizing the relationships with the labels. Indie promoters Maxanne Sartori and Harry Levy both explained that service and recognition for public radio stations can get better, but the labels need to talk with one staff person charged with overseeing all the music the station plays. Another shared mantra — report to a chart...report to a chart.

Record service is still a problem for many public radio stations, with some still relying on the record collections of stations volunteers. Again, the group was almost unanimous in agreeing this was a problem of education. The stations and

the labels have to find ways to work smarter together. In an effort to get this started, American Public Radio (APR) had session attendees sign in and offered to make the list available to both the stations and labels (thanks Giant, Ryko, Elektra, and Warner for coming) to encourage networking. Greg Hils remind-

ed the group that if stations are serviced with 30 copies for promotion, chances are they can spur the sale of 300 copies of a record in their market.

The AAA format in public radio is the subject of much discussion in the public radio system and has experienced a big growth spurt in the past two years. That growth has been fueled by national programs from APR like ECHOES, World Cafe, and Mountain Stage as well as NPR's Rhythm Review and E-Town. The network shows give artists a nationwide showcase and help the local stations add some spice and consistency to their schedule. Stations like WYEP, WCBE, KERA, WFUV, WXPN, and WNCW are leading the charge on the local level and at this point have most of the good ideas on how to keep the format charged.

People came away from this session with what appears to be a greater sense of community within a very factionalized public radio system. It was mentioned that the Simmons market research firm considers a heavy music buyer someone who buys two CD's a year. PD's in the crowd laughed at this number. They know, APR knows, and the labels are beginning to understand, that public radio tends to have listeners who buy upwards of ten pieces each month.

Personal Service Announcement: There is a real difference between American Public Radio (APR) and National Public Radio (NPR). NPR is not to public radio what Kleenex is to tissue. When you talk about public station around the country—please think and say, "Public Radio" not simply NPR. The APR staff person's life you save may be mine. Thanks.

APR hopes we can be a central networking point for the continuation and evolution of this conversation. Someone suggested we take the sign-in sheet from the session and turn it into a "network of interest" chain letter. We might just do it. If I can be of help, call me, Israel Smith at APR, (612) 330-9235. Independent producer Steve Rathe reminds us that "...public radio [is] for thoughtful people who have not forgotten how to dance." Consider that an invitation.

FOCUS 50 C.O.R.

Current Oriented Rock

Lw	Tw	Artist	Track
1	1	Aerosmith	"Livin' On The Edge"
▲	5	2 Vince Neil	"Sister Of Pain"
3	3	Coverdale/Page	"Shake My Tree"
2	4	Lenny Kravitz	"Are You Gonna Go My ..."
4	5	Stone Temple Pilots	"Plush"
▲	6	6 Aerosmith	"Eat The Rich"
▲	10	7 Anthrax	"Only"
▲	13	8 Robert Plant	"Calling To You"
7	9	Alice In Chains	"Rooster"
9	10	Soul Asylum	"Black Gold"
▲	14	11 Winger	"Down Incognito"
▲	16	12 Jackyl	"When Will It Rain"
▲	17	13 Raging Slab	"Anywhere But Here"
11	14	Extreme	"Am I Ever Gonna Change"
8	15	Arcade	"Nothin' To Lose"
12	16	Animal Bag	"Everybody"
▲	18	17 Drivin-N-Cryin	"Smoke"
▲	24	18 Kiss	"I Love It Loud"
▲	20	19 Ugly Kid Joe	"Busy Bee"
19	20	Pantera	"Hollow"
▲	22	21 Guns N' Roses	"Dead Horse"
▲	32	22 Dream Theater	"Another Day"
▲	31	23 Van Halen	"Dreams"
▲	28	24 Paul Rodgers	"The Hunter"
21	25	Flotsam And Jetsam	"Wading Through ..."
▲	37	26 Savatara	"The Edge Of Thorns"
27	27	Hardline	"Rhythm From A Red Car"
25	28	Living Colour	"Leave It Alone"
▲	30	29 Asphalt Ballet	"Angry Youth"
29	30	Bon Jovi	"In These Arms"
▲	33	31 Graveyard Train	"Down To The Wire"
▲	40	32 Midnight Oil	"Tru Anini"
▲	35	33 Big Head Todd/Monsters	"Broken Hearted ..."
D	34	Brother Cane	"Got No Shame"
D	35	Every Mother's Nightmare	"I Hate Myself"
26	36	Jackyl	"Down On Me"
23	37	Def Leppard	"Tonight"
15	38	Billy Squier	"Angry"
39	39	Dream Theater	"Take The Time"
38	40	Life, Sex, & Death	"Telephone Call To ..."
41	41	Sweet Water	"Everything Will Be..."
▲	42	42 The Chance	"See Me As You See Yourself"
34	43	Metallica	"Don't Tread On Me"
▲	49	44 Butthole Surfers	"Who Was In My Room ..."
36	45	Collision	"Maximum Respect"
D	46	Dirty Looks	"Five Easy Pieces"
D	47	Spin Doctors	"What Time Is It?"
47	48	Saigon Kick	"Feel The Same Way"
D	49	Circus Of Power	"Mama Tequila"
D	50	Primus	"My Name Is Mud"

Ozzy Osbourne, "Changes", Epic... With the "No More Tours Tour" now wound up and but a sigh from the past, and a highly successful and excellent solo album, ("No More Tears") still ringing on registers nationwide, what could be more appropriate than some live material from Ozzy. From the forthcoming "Live & Loud" album (due out in June) and the home video of the same name (in stores May 18th), comes the first single with 2 b-sides. "Changes" is a melancholy Sabbath tune, as some of you may already be aware, that appeared on the "Vol. IV" LP and it's never been available on any solo Ozzy album. On the CD are two versions, one with the live audience and one without. It's definitely a collector's goodie. Also included are the live versions of "No More Tears" and "Desire" — as recorded on tour with the band — Zakk Wylde, Randy Castillo and Michael Inez. "Changes" is a slow melodic ballad which should be crooning on AOR in no time at all, but for COR we recommend you dig right into either of the b-sides — which are full of killer Zakk Wylde guitar wheelies and boast a much harder, big bass, rock sound. In all the world there is no other like Ozzy, and what better way to celebrate so amazing a career than "Live & Loud". Cheers to him.



Galactic Cowboys, "If I Were A Killer"/"Circles", Geffen/DGC... "SPACE IN YOUR FACE!" Hopefully some of you are already familiar with this rowdy bunch of Texans, from having played the "I'm Not Amused" single from their last album. If not... prepare to have your face rocked — quite literally. The Cowboys are a cataclysmic crunch through the universe of melody. They specialize in warping already non-formulaic song structures into monster riffs — delicately balancing them upon inspirational, Beatlesque/King's Xish harmonies. While we realize the label will be taking the very uptempo, cute and ultra-radio friendly "I Do What I Do" to AOR in a few, we must insist the CORockers dip into the mad riffing of "If I Were A Killer" or the more swirling romp of "Circles In The Field". Attitude? Lots. Spirit? Tons. Humor? You betcha (check the art!). Incredible musicianship? Absolutely. Huge? Soon. C-Ya then.



Joe Satriani, "Speed Of Light", from the Super Mario Brothers Soundtrack, Capitol... The Satchman returneth, and surprisingly enough, his "Speed Of Light" contribution is for the forthcoming soundtrack album to the Super Mario Brothers movie, due out later this summer. Can you believe they made a movie out of the game? Well, it promises to be one of the major curiosities of the summer, but we can guarantee the soundtrack's a winner; boasting work from the likes of AC/DC and Aerosmith, among others. First up, however, is the jovial guitar romp a la Mr. Satriani. Colorful, light riffs (not necessarily at the speed of light either) spill onto one another, while the song as a whole races along an invisible edge. Happy, bright and full of expressive playing (though we would expect nothing less), the song is easy access for radio (COR/AOR et al). A dazzling sun-in-your-face, cruise with the top down song, it dances as it flies. Need we say more? He's just so cool.

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"Fade Away"

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YOUR
DESK
NOW!

Produced by Charlie Gambetta and Paul Dibartolo for Shark Attack Inc. Victory Management Inc.

MCA.

FOCUS 50 C.O.R.

Current Oriented Rock

Winger, "Pull", Atlantic... With the lead track, "Down Incognito"



now hitting on close to 30 COR stations with Top Phone action at KAZY, KTBZ, KILO, KNCN, KQRC, WUFX and The Blaze, Atlantic unleashes the super strong full album. Metal folks have been jumping onto "Blind Revolution Mad" and we'd have to suggest you definitely check out the thick production on that one as well. Of course there was a lot of speculation as to what this album was going to sound like, given the passage of time and the power metal craze. Happily, Kip and Co. have delivered like mad, with an album crammed full of striking guitar work, bold melodies, accessible grooves and a much improved lyrical strategy. A heavier, more ambitious release, "Pull" has the muscle to lock in Winger's longevity once again. There are a lot of fine songs worth checking out, so don't overlook "In For The Kill", "In My Veins" or "Like A Ritual". Way to go Winger.

UP AND COMERS

Damn The Machine, "Lonesome God", A&M... Megadeth. Now

there's a name you can all relate to pretty instantly these days. Now think, Chris Poland and Damn The Machine. The former Megadeth stringsmith has been battling around the metal ranks for some time, at first with his instrumental outfit Return To Metalopolis. Now he's back on the scene with a new band (brother **Mark Poland**, **Dave Randi** and **Dave Clemmons**) assembled and ready to deliver a progressive package of beauties. And more timely it couldn't be, given the recent successes of bands like Queensryche and Dream Theater. "Lonesome God" is a technical tapestry, but not so caught up in the mechanics of showmanship that the song gets lost. In fact, it rolls rather nicely and they've managed to nestle a few well placed hooks within the hi-tech playing. Atop it all flows a versatile and pleasant voice. There's really not much not to like. KZRX is already on it.



Formed by ex-members of Killing Joke (**Paul Ferguson**), Siouxsie And The Banshees (**John Valentine Carruthers**) and New Jersey/New York locals **John Micco** (bass) and **Fred Schreck** (vocals), Crush are a collaborative effort conceived from very diverse influences. The sound is altogether alternative, but there's an edgy underneath, that makes them a contender for the harder rocking markets. Check the Cult-ish attitude of "Oblivion Scream", "Please Your Head" or "Here Burns The Night".

Crush, "Crush", East West... You know what? This record has actu-



ally been floating around for awhile, (most notably the single "The Rain"), but being somewhat new to the COR climes, I've only just discovered it... and I like it, a lot. There's an edgy dark ambience to the Crush's style that I find very appealing and almost magnetic.

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CHART THEORY

Savatage, "Edge Of Thorns", Atlantic... It certainly does seem like

this is THE record of Savatage's career, commercially speaking. Metal audiences might beg to differ, but fact is, you can't argue with the numbers or the appeal of a song like "Edge Of Thorns". And the numbers are impressive on all sides of the proverbial fence... even metal. Where, by the way, the LP is 14*. At COR, the record took a very impressive leap, up 11 spots from 37-26* with heavy COR-play at the likes of KBER, KILO, WZRX, WVCB and WWBZ. Several other stations are giving it a whirl as well, not to mention almost 20 reg. AORs (100-86* on the Hard Hundred). Phones are starting to happen too folks, so keep an eye focused on this one while you're at it. Their success has been long overdue.



Midnight Oil, "Truganini", Columbia... There's just no denying the



magical appeal of these Australian rockers. A band with as much of a social consciousness as musical ability, and a dedication to the art of creating music that matters. Midnight Oil keep cranking out beautiful musicworks that spark images in the mind's eye, while stirring the winds of awareness within as well. In this day and age, this kind of artistry is truly an endangered species. Luckily there's plenty of Midnight Oil to go around, with COR/AOR radio all over the band's latest album. To the tune of a 40-32* leap on the COR 50 and a 9* showing on the Hard Hundred.

Chris Black

Get a double dose.

MONSTER MONSTER



Twin Earth

the first track from
the new album
Superjudge

131454-0078-1/2/41

Produced by Dave Wyndorf

Management: Olga Bernard and
Robert Urband for Sound Direction Inc., N.Y.C.



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FOCUS 50 C.O.R.

Current Oriented Rock



The Mighty Z-Rock recently held their first annual Affiliate Convention in Dallas April 14-16th. The conference brought together the Network's many affiliates to discuss future challenges and to exchange new ideas. It also offered discussions with many participating labels (among them MCA, Epic, Mercury, A&M and Geffen). Some of the evening's events included a pool party, a barbecue, a tour of the ABC/SMN facilities and a Cocktail party featuring a listening party for the then unreleased Aerosmith album "Get A Grip". Pictured at the festivities are Geffen's Michelle Shore, David Arcara (WZRO-Albany), Lee Abrams (Managing Director ABC/SMN), Mike Scott (KDZR-Dallas) and Mark Burger (Geffen Records).



Saloon Kick — what a great band, and obviously one deserving of Gold Record status with their latest offering, "The Lizard". Here's a happy bunch of Atlantic/Third Stone executive types (including Co-chairman/Co-CEO Ahmet Ertegun) celebrating just that occasion with the band (Chris McLernon, Phil Varone, Matt Kramer and Jason Bieler) and their manager Warren Wyatt (2nd from right on top). Congrats guys!



Another Testament (Atlantic) shot! But who could resist a couple of mugs like these? Actually, it's lead singer Chuck Billy sharing the mic with WUFX Buffalo's night jock Meltdown. The band also did an acoustic set in a listener's living room — so much for "Serenity".



And here's a shot of the Testament gang jamming in the lucky listener's living room. They were kinda tight for space, but it looks like they made it work without any noticeable catastrophes. Wonder what the neighbors thought.



WAAF's Mark Razz recently had the opportunity to get up close and personal with Def Leppard bassist Rick Savage. The band were in town for their show at the Centrum, and the two were pretty deeply engrossed in conversation when this shot was nabbed. Great eye contact, eh?



KRXX-Minneapolis' "The O Brothers" (one seems to be promoting Flowerhead) were smiling like there was no tomorrow, and is it any wonder why. Snuggling with them there in the middle was none other than Guess Jeans supermodel Anna Nicole Smith. I guess this is just another one of the "perks" of the biz. Do you think the "hot" and "war line" signs in the back are subliminal in any way?



"Fade Away"

On
Your
Desk
Now!

In case you missed the ad on page 33...

Produced by Charlie Gambetta and Paul Dibartolo for Shark Attack Inc. Victory Management Inc.

MCA.



Artist Profile

By Johnathan Wright

Stereo MC's - From The Early Years

The Stereo MC's formed in 1985 in London, although Rob B and The Head had known each other as children in Nottingham. The Head: Rob and me - well, we've known each other for years anyway, since we were kids - but we didn't start doing music together till about 1985. I was always into stuff like Kraftwerk and even old English electro, Cabaret Voltaire and all that stuff. We started messing about with ideas in the flat we were living in. I used to make up tape loops, record bits of records and make tape loops, which is essentially the same as sampling.

In 1988, the MC's released "What Is Soul?" following it in 1989 with their debut album "33-45-78."

The Head: "We put out 'What is Soul?' on Island also. That did okay. It just got us off the ground a bit more. Then, we did an album and we started playing live. All we'd been doing live before that live-wise was PAs with a tape and we weren't very satisfied with it. So, we got Owen in, our drummer, and we started doing more serious gigs. We did a tour of our own round England, just colleges and stuff, which went okay although it was about short on people because nobody really knew who we were. Then, we did a tour in Germany with De La Soul, loads of stuff really. Then we split up with that guy Cesaro who was a DJ and Rob and me started writing the second album "Supernatural." The first gig we did after that we'd finished that was Reading, two years or so ago."

Since then, the band have steadily built an audience via touring and a series of searing records. But you knew that already, right?

"I guess we're just human beings who feel alot about the way things are going in the world, the lack of community between people really and the way everyone's isolated. There's alot of negativity around."

The album's called "Connected", but it could just as easily have been communication. despite the downbeat nature of his comments, Nick Hallam, aka The Head, is talking about the Stereo MC's latest work with the air of a man who knows things are going well. It's not just that The Stereo MC's have pushed an album which talks about the need for people to communicate, to find common ground, straight into the public consciousness.

For this alone, they should have a preservation order slapped on them. As the music scene shatter into a myriad of genres and sub-genres. The Stereo MC's are that rarest species: credible populists who want their music out there making a difference. They're also optimists.

"Connected" is positive because there is a lot of hope for human beings," explains Nick. "It's just good if people can bring it out in themselves a bit more. On "Connected", it's saying human beings are all the same and they can all get on. We're saying it's up to the individuals to fight for their rights to do that, instead of being governed to by politics and religion. You know, like the way the daily newspapers write negative things all the time. They try and make everybody enemies in a way. We're saying, "you know that people aren't like that."

We live in a divide and rule culture. "Yeah, exactly, but if you had ten people from difference cultures in the same room, you'd probably get on fine with them. You'd be able to talk about very similar things. As soon as they're back in their same countries again, everybody sort of gets

together and starts ganging up on another country which is really depressing." It's a syndrome we suffer badly from in the UK. Hungover from the Victorian era when Britannia ruled the world, (well, big chunks of it at least) all to many "ordinary" Britains are ready to drop into petty hatreds without any provocation. "On 'Fade Away', we were trying to say that, in a way, as English people, you can't forget what's happened in the past of English history," says Nick. "Older generations talk about how you've got to be proud of England, but, when you think about it, what has England got to be proud of"



Because it was one of the worst perpetrators of fucking colonialism and all that business." "How can a country be ruled by people who are constantly referring back to the great old days of Britain when the great old days of Britain were full of evil? It's important that people are taught that because - particularly English people - they're taught in school that that is what's great about Britain. It's the reverse really, so they're never aware that Britain was a fairly evil place. They're under the impression that Britain's getting worse if people aren't agreeing how great it was. Whereas, in actual fact, I think it's better if people aren't agreeing how great it was because it means that something good is going to come out of it for the next generation."

Nick, though, refuses to be drawn in this context on The Stereo MC's as a positive force because they're multi-ethnic band: "We don't even look at the world in terms of that. We just see people." Alot of people. While other dance acts have been content with the cardboard awfulness of a "personal appearance" or working in the studio, The Stereo MC's have grafted to establish an enviable reputation as a live act. Touring as headliners or supporting the likes of Happy Mondays, EMF and Living Colour, the MC's have been the archetypal "You book

it, we play it" band over the past few years. American, Europe, the Reading Festival: the MC's have been there, seen it and done it. It's an attitude currently paying dividends with "Connected", which is about as "live" as a hip hop album can get. "On this album, we wanted to try and get a bit more of the vibe that we get live," explains Nick. "A kind of fluidity, I think, so we did use more live music on it, which we either played, or asked somebody to come in and get them to play a part we'd thought of. I think the general vibe of it is that it just flows better somehow. It's got different elements that were missing on other

records. it sounds better, it's sexier and it's got better lyrics. That's through us not making a record for two years and being hungry to make something that we thought was fresh for us."

In making the album after such a long break, though, the band resisted the temptation to chuck in the kitchen sink. "Connected" is The Stereo MC's most focused work to date. Of twenty tracks recorded, twelve made the final cut and they're all magnificent.

Keeping control of the recording is a priority for the band who are cynical of the viscous cycle which sees musicians taking huge advances and then being dropped because the record company has no hope of ever recouping their money.

"In terms of what other people spend on video and recording their album, we spend nothing," says Nick. "I mean, when we finished this album, Island turned around and said, "You're the only people that ever finishes anything and comes in under budget." We're really conscious of that. That's proba-

bly why we're still with them, because none of the records have really cost that much to make.

"The first album probably cost about 5,000 lira to make, the second one cost us about 15,000 lira and this one did cost a bit more. But what they told us we could have, we spent probably 30-40,000 lira less than that because we actually find studios ourselves, look at them and find out how much they are. I don't believe in spending over a certain amount of money per day on a recording studio. I think it's perverse spending more than 500 lire per day in a recording studio. You don't need to spend that much money to get the same results.

The proof of this is in the listening. Fronted by the offbeat rapping of Rob B (how do you describe that accent? sort of cockneyish, mid Atlanticish, Midlands of Englandish drawl perhaps?), it's a collection of songs which should shake even the tiredest legs. While other bemoan the fact that the sales figures for British rap are comparatively small, The Stereo MC's have proved there's an audience there to be reached.

Which is more or less where we came in. Connected? The Stereo MC's most certainly have.

HARD HITTERS

Hard Hitters

LwTw	Artist	Album
1 1	SACRED REICH	Independent
2 2	BUTTHOLE SURFERS	Indepen. Worm Saloon
4 3	MONSTER MAGNET	Superjudge
5 4	TOOL	Undertow
3 5	OVERKILL	I Hear Black
7 6	CIRCUS OF POWER	Magic & Madness
11 7	PRIMUS	Pork Soda
6 8	NUCLEAR ASSAULT	Something Wicked
13 9	ANTHRAX	Only
8 10	QUICKSAND	Slip
10 11	KREATOR	Renewal
9 12	FLOTSAM & JETSAM	Cuatro
12 13	LIVING COLOUR	Stain
16 14	SAVATAGE	Edge Of Thorns
14 15	BIOHAZARD	Urban Discipline
20 16	MIND BOMB	Mind Bomb/Segue
17 17	RAGE AGAINST/MACHINE	Rag/Machine
15 18	MIGHTY M. BOSSTONES	Ska-Core, The...
18 19	TESTAMENT	Return/Apocalyptic City
19 20	INFECTIOUS GROOVES	Sarsippius' Ark
28 21	DISINCARNATE	Dreams Of/Carrion Kind
23 22	SOULSTORM	Darkness Visible
22 23	CANNIBAL CORPSE	Tomb Of The Mutilated
31 24	VINCE NEIL	Exposed
25 25	ASPHALT BALLET	Pigs
39 26	MIND FUNK	Dropped/Goddess
32 27	L.S.D.	Telephone Call
21 28	DESULTORY	Into Eternity
27 29	ARCADE	Arcade
26 30	NUDESWIRL	Nudeswirl
24 31	BOLT THROWER	The IVth Crusade
33 32	GOD MACHINE	Scenes From...
29 33	IRON MAIDEN LIVE	A Real Live One
42 34	BENEDICTION	Dark Is The Season
♣ D 35	KISS	I Love It Loud Samp.
36 36	STONE TEMPLE PILOTS	Core
♣ D 37	PAW	Dragline
40 38	PIECE DOGS	Exes For Eyes
44 39	DUMPSTER JUICE	That Not So Fresh Feeling
37 40	SPREAD EAGLE	Open To The Public
34 41	ALICE IN CHAINS	Dirt
35 42	CONTAGIOUS	Another Human Interest...
30 43	PRO-PAIN	Foul Taste Of Freedom
♣ D 44	MIND OVER FOUR	Half Way Down
38 45	THERAPY?	Nurse
45 46	DREAM THEATER	Images And Words
♣ D 47	GENITORTURERS	120 Days Of Genitorture
♣ D 48	VADER	The Ultimate Incantation
46 49	MORDRED	Vision
♣ D 50	THE FLUID	7/14

RUMBLERS: ST. THOMAS, GORGUTS, PANTERA REMIXES, FEAR FACTORY, GRUNTRUCK, M. M. BOSSTONES, COP SHOOT COP, UNCLE SLAM, AT THE GATES, WOOL, DIRTY LOOKS, SEASON TO RISK, SWEET WATER, AEROSMITH, ANIMAL BAG, LENNY KRAVITZ, PORNO FOR PYROS, SUGAR, DAMN THE MACHINE, VITAL REMAINS.

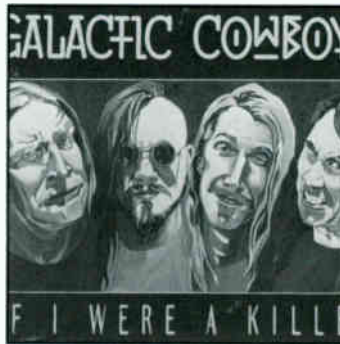
Most Requested Metal

- | | |
|---------------------|---------------------|
| 1. ANTHRAX | 6. MONSTER MAGNET |
| 2. PRIMUS | 7. TOOL |
| 3. SACRED REICH | 8. SAVATAGE |
| 4. BUTTHOLE SURFERS | 9. KREATOR |
| 5. OVERKILL | 10. NUCLEAR ASSAULT |

Heavy Hitters

Galactic Cowboys, "If I Were A Killer"/ "Circles In The Field", Geffen/DGC...

If I were to design a band who incorporated bits and pieces of all my favorite styles, while still retaining a decidedly unique and refreshing flavor of its own (and they'd have to crunch pretty aggressively), I'd be hard pressed to beat the Galactic Cowboys. Dazzling Beatlesque harmonies (in the same class as King's X), mind-blowing pressure cooker riffs, bizarre tempo/meter antics, art deco flourishes, an undercurrent of humor, sharp musicianship and



lyrics that run the gamut of emotion and intricacy — all make the Galactic Cowboys one of the most essential bands for our format in years. Their debut album (released in 1991) was all the introduction anyone needed to the band's bold and inventive direction, though their roots extended back to the more eclectic, The Awful Truth. You may recall that Metal Blade released that band's album long after they broke up. The launching of the Cowboys on DGC was the turning point in their still relatively brief history, however. The debut fared well, enjoying some major hit and runs with AOR radio — not quite locking in as some would have liked, but at least having made a definite impression. Now the band, (Monty Colvin-bass, Ben Huggins-vocals, Dane Sonnier-guitar and Alan Doss-drums) return with an even crunchier offering, the extremely hard-hitting "Space In Your Face". While the debut was loaded to the hilt with lengthy, highly involved songs bubbling over with layers of harmonies and sound effects, "Space" offers a more streamlined and to the point package of tunes. Still very aggressive and guitar based, and still tempered by incredible vocal workouts, the songs for the most part, are shorter and easier to consume and absorb. The first track to metal radio is the blasting power grind of "If I Were A Killer" (we'd know a lot of the same dead people), backed with "Circles In The Field" (hopefully you know the phenomenon they're speaking of). Still sopping wet with harmonies and musical artistry, both crank along massive walls of riffs and teeth clenching vocals. Fierce and beautiful all at once. They should be huge in the metal realms. Look for the full album in a few. Metal & COR have these songs first, AOR gets "I Do What I Do" in June. The Cowboys (who are amazing live) are on the road with the inimitable Dream Theater (Music In Progress Tour). This is a bill you absolutely do not want to miss... Both are quite brilliant. But first, how about some "Space In Your Face".

Most Added Metal

- (39) PAW "Dragline" (A&M)
- (37) MINDFUNK "Dropped" (Megaforce)
- (30) FISHBONE "Swim" (Columbia)
- (21) QUICKSAND "Dine Alone" (Polydor)
- (19) FEAR FACTORY EP "Fear Is..." (Roadrunner)
- (19) SCHNITT ACHT "Slash & Burn" (Magii/Cheetah)

ALSO ADDED: CIRCUS OF POWER (16), ZOETROPE (16), SKIN CHAMBER (15), SOLSTICE (15), DEAD YOUTH (10), MIND OVER FOUR (9), POWER TRIO FROM HELL (9), KISS (8), LEMMING PROJECT (8), LIVING COLOUR (8), GENITORTURERS (7), MIGHTY MIGHTY BOSSTONES (6), NUDESWIRL (6), MIND BOMB (5), DAMN THE MACHINE (4), ST. THOMAS (4), ANTHRAX (3), CYCLONE TEMPLE (3), GOD MACHINE (3), RAGING SLAB (3), VINCE NEIL (3).

ALSO REQUESTED: CIRCUS OF POWER, MIGHTY MIGHTY BOSSTONES, VINCE NEIL, DISINCARNATE, FEAR FACTORY, QUICKSAND, TESTAMENT, FLOTSAM & JETSAM, KISS, LIVING COLOUR, RAGE AGAINST THE MACHINE.

MORE Hard Rock/Heavy Metal

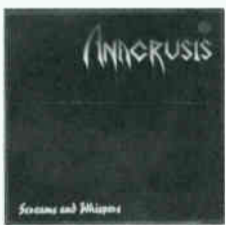
Anthrax, "Sound Of White Noise", Elektra.... So maybe you're still just a bit unsure how you feel exactly about the "new" Anthrax (it is very literally a "new" band and sound). "Only" rocked, but was maybe just a little too mainstream oriented for your tastes. Not to worry, because by the time you read this, you should finally have the full "Sound Of White Noise" pounding against your ear drums. And an amazing record it is. It's important for everyone to remember that this is a completely new chapter in the Anthrax story — new attitude, new sound, new style. Five guys working in sync together, as a whole for a change. And the musical unity is evident throughout every groove on the CD. The vision was decidedly a group effort, and I doubt very seriously, that anyone could begrudge them for wanting that. From the opening frains of "Potters Field", you can sense the intensity that went into this project, and from there it's a crash course in heavy duty hard rock done the right way. Obviously, the album sports a less thrashy nature, particularly given John Bush's more diverse and gravelly vocal abilities. Musically, the band has taken a quantum leap beyond the thrash barriers, and landed feet first in a hotbed of seething riffs, melodic highlights and a much more groove laden sound. Experience the hard slide of "Room For One More", "Hy Pro Glo" (one of my faves so far), the slam of "Packaged Rebellion", "1000 Points Of Hate" or "Sodium Pentathol". The most adventurous and surprising song is the not-quite-a-ballad, "Black Lodge" (if you were a Twin Peaks fanatic, you'll relate instantly). Moody, dark and sad — it'll be huge someday at AOR. Every song's an adventure, and we think you're all going to be able to appreciate the differences. "This Is Not An Exit" (how lyrically vampiric in nature). This is only the beginning.



Ozzy Osbourne, "Changes", Epic.... Now that it's become fairly evident that there will be a Black Sabbath reunion album (the live show was hugely successful and nostalgic), it's safe to assume that Ozzy won't be fading from the spotlight anytime soon. While we await anything from that project however, we can relish the forthcoming "Live & Loud" album (due out in June) and the home video which will precede its release by about three weeks. Shot and recorded during the "No More Tours" tour (with Zakk Wylde, Randy Castillo and Mike Inez), the video is as much a documentary as anything. Cataloguing songs that traverse the legend of Oz and his solo career and even a couple Sabbath tunes, from "War Pigs", to "Shot In The Dark", to "Bark At The Moon", to "Miracle Man" to "No More Tears" — it chronicles the many changes this man has endured. No wonder then, that the first song (part of a 3 song CD pro) would be the Sabbath song "Changes". Never available before on any of Oz's solo projects, you now get the melodic and melancholy tomes for your collective needs (it is a collector's item). Included are two versions, with and without the audience. Yeah, it's a ballad, but it's touching. B-sides, also included, are the more harder rocking live renditions of "No More Tears" and "Desire" for your more metallic needs. If you saw the show, then you know how excellent it was and now you can relive just a bit of it, with these three songs and ultimately the full live album (June 8th). The songs sound great and the video (also called "Live & Loud") is extremely cool too, so have fun crankin' both.

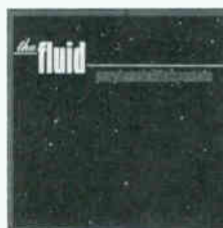
Anacrusis, "Screams And Whispers", Metal Blade....

I love this record. I can't be more straight forward than that. I love the music this band (Kenn Nardivocals/guitar, Kevin Heidbreder-guitar, John Emery-bass and Paul Miles-drums) has created since 1986 (but which I first discovered in 1990 when Metal Blade released their American debut "Reason"). Let me be clear. Anacrusis are a band out of the heartland of America (St. Louis to be exact) who, for the most part, have enjoyed a good amount of success over in Europe. Having yet to break into greater recognition on these shores, everyone concerned is hoping that the band's latest (and fourth) album, "Screams And Whispers", will finally crack the American mentality. Especially given this country's growing dependency on more alternative, progressive and innovative types of music. Nowhere near "grunge" or "roots rock", Anacrusis are the embodiment of a challenging metal hybrid. Like Pantera meets Thought Industry meets Voivod and Queensryche in a time warp. Perhaps the album title best describes their sound and style. Capable of launching from the softest of melodic tones into a full-on thrashy caterwaul in a split second, the band are powerful and captivating in their experimentation — always have been. This new album strikes a more song oriented pose than their past musical eloquence, however. Nardi is a gifted singer, adeptly using his voice very much as an instrument, countering thrash riffs with soft melodies, mellow riffs with high pitched haunting screams, etc... He has many voices. The songs on "Screams..." are an excellent tribute to musicianship and creativity — pushing the fold just that much more. They're heavy, don't be fooled. They're just so much more as well. Try "Release" (my favorite — there's also a remix), "Sound The Alarm" (the metal emphasis track), "A Screaming Breath", "Driven" or "Tools Of Separation".



The Fluid, "purplemetalflakemusic", Hollywood....

"7/14" has been jamming on the metal airwaves for a couple of weeks now, to pretty positive response (they debuted this week at 50* after chalking up bunches of adds). Now, that the full album is rocking its way to you, we hope to see the band ooze quickly on up the charts. Aside from the really groovy purplemetalflake artwork, these Denver natives (Garret Shavlik-drums, John Robinson-vocals, Richard Kulwicki-guitar/vocals, James Clower-guitars/vocals and Matt Bischoff-bass/vocals/guitars) also offer up a whole slew of punk riddled, angst driven, yet somehow very upbeat tunes for you to slide on. Just ignore the fact that alternative radio has had access to the full album for a few weeks already, and consider them all yours (they've had them since 1986, now it's our turn). You've already proven with "7/14" that this is a sound and style that works well at metal radio, so be sure to scrounge through the rest of these raw and unpretentious songs. We're sure that the power chord, classic musicality mixed with punk attitude is right up your alley. The songs, while riding very raw and forthright guitar lines, also bounce along on a fuzzed out bass groove and a rough whiskey worn voice (and chanted choruses) — instantly likeable, equally relatable and just darn fun. Try "My Kind", "Pill", "On My Feet", "Said That I'm Through" and "Change".



Valentine Saloon, "Mind Bomb" EP, Pipeline.... It

hasn't been all that long since you were first serviced this very talented bunch's debut album, "Super Duper" (remember the songs "Soak" and "Under My Skin"). Therefore, the band should still be fairly fresh in your minds. A great little band from Nashville, Tennessee who look more glam/punk then they are, Valentine Saloon have a fresh, cutting edge sound that should not be overlooked in favor of more well known names. Hopefully this new import (Canadian) EP will even inspire you to go back and explore the record (which was excellent). We saw the band play at the Limelight when they opened for Love/Hate, and we were absolutely blown away by their energy and how well the songs translated on stage. I think just about everyone there was kind of blown away by them. Back in the here and now, what you all should now have in hand is this great little four song EP, which very aptly presents the versatility of the band (William Jewel-vocals, Billy Baker-drums/vocals, Dean James-bass and Henry Meyer-guitars). Included is the new single "Mind Bomb" (yeah, another one) — a crunchy guitar fest that should segue (sorry) quite nicely with most of what you're already playing. Also the breezy acoustic harmonizing of "It Ain't Easy" and a psychedelic, slightly rough but cool, version of "Lucy In The Sky With Diamonds" (the very one) and a crushing demo version of "Mrs. Jones" (from the LP). Remember, Valentine Saloon — a great little band with a big future, given the chance.



AN ALBUM THAT'S GOING TO CHANGE THE FACE OF
HEAVY METAL.
AND IT WON'T BE PRETTY.



GALACTIC COWBOYS SPACE IN YOUR FACE

THE STELLAR NEW ALBUM

Featuring "If I Were A Killer," "Circles In The Fields" and "I Do What I Do"

ON TOUR WITH DREAM THEATER

5/17 SYRACUSE, NY	5/23 ST. LOUIS, MO	5/29 EL PASO, TX
5/18 BUFFALO, NY	5/26 DALLAS, TX	5/31 PHOENIX, AZ
5/20 FLINT, MI	5/27 HOUSTON, TX	6/1 VENTURA, CA
5/21 COLUMBUS, OH	5/28 SAN ANTONIO, TX	6/3 ANAHEIM, CA



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A Wilde Silas Musicwork

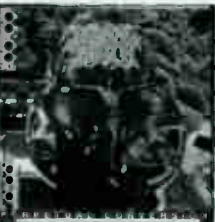
Worldwide Representation: Concrete Management, Inc.
Andy Gould, Walter O'Brien & Amy McGuire

Quick Picks

Front 242, "Religion", Epic... Okay, so you may be thinking this is an alternative band. This is an industrial rock band of the '90s. We already know that a good proportion of you enjoy playing this kind of thing, since you've all played Nine Inch Nails, Ministry, Skrew, Malhavoc, Fear Factory etc.... Now witness Front 242. The first single out to metal radio is the fancy mettle grind of "Religion" (mixed by Andy Wallace). Awash with sampling, layered drum rhythms, a swirl of synthesizer accents and a gritty dry vocal on top — it moves quickly, but comes off rather heavy. If you require something a bit more drastic, the b-side is called "Crapage" and is loaded with sound-bits, and lots of beeps, blips and whistles amidst the noise carnage. Chaotic, yet rhythmic. And then if even that is just not enough for you, there is a remix of "Religion" — the "Bitch Slapper Mix" as rendered by Jim Thirlwell (better known as Foetus). Very mechanical and more aggressive, I find this mix the most challenging of all, and perhaps the most appropriate for all you experimental metal types. Try it out, and then when you see the band play on the Lollapalooza tour this summer, you'll know what you're dealing with.



Brutal Truth, "Perpetual Conersion", Relativity/Carache... The world was first introduced to the ear-splitting intensity of Earache's Brutal Truth last year with the release of "Extreme Conditions Demand Extreme Responses". A record that set new records in speed and sound manipulation (screams like you've never heard before), and which culminated in perhaps the world's shortest and fastest video for "Collateral Damage". The record also charted extremely well with metal radio and the band was able to hit the road for extensive jaunts across the U.S., Canada and Europe. Now while we await new material from the group (Danny Lilker, Kevin Sharp, Brent McCarty and Scott Lewis), and while the band is still touring (they're out with the Painteens and The Boredoms), the label has released this high intensity, super destructo EP for your head pounding popularity. Included are three new tracks (1, 2 & 5), a remix of "Walking Corpse" (from "Extreme...") and an ultra, ultra heavy cover of Black Sabbath's "Lord Of This World". Scary heavy, people. What more needs to be said really, except go and be crushed.



Rage Against The Machine, "Bombtrack", Epic... How long will I keep talking about this band? As long as it takes. Hopefully, by now most of you will have seen this amazing group pounding out their message driven metal/rap live (they're absolutely incredible on stage). If not, you'll get your chance when the Lollapalooza wagon finally gets rolling this summer. Chartwise, the band are still Top 20, holding at #17 this week on Hard Hitters, so what better to get the band up and rolling again, than a "Bombtrack". Tons of you have already had enormous success (to the tune of a Top 5 showing on the charts, including requests) with "Killing In The Name" or "Bullet In The Head" — now the label unleashes the live favorite, "Bombtrack". The stuttering rap, along an undulating power bass groove and an angular guitar kick, make it a slamming natural for the masses to click onto. The real muscle's in the message though (as usual with these guys). Talented, angry, strong and righteous... Rage Against The Machine are a way of life. You'll be hearing about them for quite some time to come. I believe they're that important. People are just beginning to "get" it.



Chart ~~A~~shun

The ranks are closing in and tightening up like so many proverbial rings on the water's surface... Look and you'll see that the Top 5 on the Hard Hitters chart continues to sweep into motion with the constant influx of new material. Holding down the fort at #2, remain Capitol's #4 Most Requested, **Butthole Surfers** (Sacred are still at #1 and no, they actually haven't beat Megadeth's still standing record of 14 weeks at #1, they're close though!)... A&M's **Monster Magnet** seal the gap at 3* (#6 Most Requested), while Zoo's heavy duty **Tool**, also managed to keep pace, laying siege to 4* (#7 Most Requested). Both moves displaced the still very strong new releases from Overkill and Circus Of Power, so you know the going is really getting rough up there.... And not too far off in the distance lurks the enigmatic and captivating Primus offering, "Pork Soda". Interscope's pride and joy, ricocheted past 4 more to 7* while firmly nailing #2 Most Requested behind, who else, but **Anthrax** (Elektra). Who, by the way, had a fine week themselves. Not only a fixture at #1 Most Requested, the band are also now nicely positioned at 9* (up from 13*). With the full album actually shipping to metal radio a week earlier than AOR, their rise to the top should be somewhat meteoric.... We'll have to watch and see.... Also gravitating upwards on a warm stream of encouraging airplay are Atlantic's **Savatage** (16-14*/#8 Most Requested), who are also experiencing a bit of a high on the COR/AOR side of things as well (26* COR/86* AOR). It looks like this could be the biggest commercial success of their career.... Mercury's exquisite **Mind Bomb** keep climbing as well, up 4 more to 16*.... About to pierce the Top 20 are Roadrunner's



**PROPER
GROUNDS
FUCK
FREE**

versions of
"Backwards Mass" and "2 Kill a Clown"



ADD IT MAY 17
On Tour with **DANZIG**
LIVE on ARSENIO HALL MAY 27!



Single Matters

Quicksand



DINE ALONE

The new single and video from the album *Slip* featuring the previously unreleased bonus track "HOW SOON IS NOW?"* (Morrissey/Marr)

Management: Scott McGhee for McGhee Entertainment Produced by Steven Halgler, 'Don Fury Photo: John Mockus



PolyGram Label Group

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MORE Hard Rock/Heavy Metal



Disincarnate (James Murphy's new outfit), rising 7 from 28-21* and Warner Brothers' Vince Neil (to raves I might add) — up 7 from 31-24*... Megaforce's mighty impressive Mind Funk, not only landed #2 Most Added on the full "Dropped" CD (with 37 stations), but also managed a quick walk up from 39-26* on Hard Hitters. Great record.... Reprise's L.S.D. amazingly

enough (this record is sooo old), keep keepin' on this week, continuing their climb with a move from 32-27*. They're doing pretty well after all this time, don't you think?... A little further down the chart, Benediction (Nuclear Blast) continue to pull their own, despite hordes of new material still just hitting radio or yet to come (up 42-34*), as are Restless' Dumpster Juice, who slid up 5 more from 44-39*. Which brings us to our many debuts this week. Hitting highest (not too surprisingly) were KISS and their new live record (at 35*). Landing not too far behind were A&M's surprise metal hit, Paw (37*), Restless' eclectic and wild Mind Over Four (44*), I.R.S.' bizarre and piercing, Genitorturers (47*), Relativity's Eastern Bloc rockers Vader (48*) and lastly, but certainly not least, Hollywood's The Fluid hit Hard at 50* with "7/14" and a full album yet to go.... Still more fun coming this summer friends, with new releases that include the Anthrax full, Bosstones full, Galactic Cowboys, Ozzy Osbourne, Anacrusis, Fishbone, Cathedral, Zoetrope, Fear Factory and truckloads more....



sic "Lucy In The Sky With Diamonds" and a demo version of "Mrs. Jones"... Also going for adds on May 17th and 18th is "Passive Restraints", the first track from the Clutch (Earache/Relativity) EP of the same name... Pick the Dandelion (Relativity) track "Waiting For A Ride" (from the "I Think I'm Gonna Be Sick" release) and put it in your player for adds May 17th and 18th... The ultimate in death metal has been dropped in your lap with the arrival of "Breeding The Spawn" from Suffocation (Roadrunner). Tracks to send out over the airwaves, from the 8 track album, on the May 24th add date are "Marital Decimation" and "Beginning Of Sorrow", and let's not forget the title track... Remember in last week's issue, info about the Billy Graziadei remix of the Onyx tune "Slam". Well, they have given the remixes the name "Bionyx mix". Cool, eh? You can look for the release in June... In another Bionyx collaboration, the Biohazard (Roadrunner) camp and Onyx members got together in the studio to record the title track from the upcoming



film Judgement Night (which features Denis Leary and House Of Pain's Everlast). Here is a shot taken the night the bands shared the stage at the Academy in NYC. They performed "Judgement Night" live that night and rumor has it that it was caught on

film. Pictured L to R are: Billy Graziadei (Biohazard), Fredro Starr (Onyx), Danny Schuler (Biohazard), Bobby Hambel (Biohazard), Big D.S. (Onyx), Suave (Onyx), Sticky Fingers (Onyx) and Evan Seinfeld (Biohazard)... The next track from Sacred Reich (Hollywood) is "Free" and it goes for adds June 7th... More news from the Last Action Hero camp, where super groups like Alice In Chains (Columbia), Queensryche (EMIRG) and Megadeth (Capitol) are all featured on the movie soundtrack. Grab a crayon and mark June 7th as the release date for the Megadeth track "Angry Again", June 14th for the "What The Hell Have I" release from Alice In Chains, and June 21st as the date for the Queensryche track "Livin' In The Real World". Take note these songs were written especially for the flick... June 14th brings with it the next single from The Fluid (Hollywood). "Pill" arrives on your desk along with 2 previously unreleased b-sides "Waves" and "Cell" plus 2 live trax... A new track from Voivod (MCA) will be on your desk in the third week of June. "The Lost Machine" is the first single from their upcoming Mark Berry produced "The Outer Limits", which comes your way at the end of July. Take note that the single comes complete with the 17 minute track, "Jack Luminous"... Century Media Records are in the midst of bringing across the Atlantic to America music from European acts previously available only as imports. Following the recent releases from Solstice and the 9 track Lemming Project (both of which went for adds May 10th and 11th, remember), will be "State Of Disconnection" from Stillborn, "Sowing In The Discord" from Graveyard Rodeo and "North From Here" from Sentenced... A bunch of new material (10 trax in all) from Coroner (Futurist/Noise), compiled under the name "Grin", will be heading your way in July. The record was produced by Scott Burns... For the record, Warrior Soul have not been dropped from Geffen/DGC Records. You can expect another release from this four piece on the label. And this is the truth... An unusual release headed in the direction of the metal community sometime in August will be from Die Krupps (Hollywood). Hailing from Germany, this band is (get this!) an industrial Metallica (Elektra) cover band, who just happened to be discovered by drummer Lars Ulrich (no kidding!). Watch for this release, it should include all your faves... Liquid Jesus (MCA) will have a new record out in the fall, this one featuring the vocal work of new frontman Cammy. ♦♦♦♦ On the industry front, comes the appointment of Joseph DeMeo to the General Manager position at Continuum Records. DeMeo states, "It was the great artist roster... and a clear, concise vision of what a label could be and should be that attracted me to this position" on his joining of forces with Continuum Prez. Tim Brack... Big news from Roadrunner types is the announcement of the June 1st opening of a West Coast branch. Heading the West Coast operations (which will be temporarily based out of the Relativity offices) will be Kathie Reed. Stay tuned for more info as it comes in... Over in the Century Media Records offices, Paula Hogan has been promoted to Director of Publicity & Promotion (retaining radio

Metal Filings



With so many negative things going on in the world we live in, I decided to begin the metal filings with a photo of L7 (Slash/WB) wearing the stylish CounterAID t-shirts endorsing the upcoming LIFEbeat project. LIFEbeat is the music industry organization designed to help fight AIDS. L7 are just one of many artists taking part in an event that will take place in record

stores throughout Los Angeles, New York and Nashville, where artists such as PM Dawn, Barry Manilow, Beastie Boys and Sonic Youth will all be working behind the counter, signing autographs and collecting donations in CounterAID buckets to help and empower those living with HIV/AIDS. It really is nice to kick things off with people working for the power of goodness, and not against it. ♦♦♦♦ In other good news, Vicious Rumors (Atlantic) have booked dates for their cross country trek. The band play their home town of San Francisco on May 21st, with gigs scheduled for the Southwest in late May and in the Southeast in June... Remember now, that Spread Eagle (MCA) are heading out on a rock n'roll stroll through America in June. The headlining shows (featuring new stix-man, Dave Femia) kick off in the Northeast and will head in a westerly direction. Don't miss them when they hit a town near you... L.A. Guns members Phil Lewis and Bones have put together a side project called Filthy Lucre. Steve Dior and Sasha round out the Filthy group that will be traveling around the states this summer. Look for 'em to hit the road beginning June 4th in Detroit, MI... A super summer triple bill to keep your eyes peeled for is the joining of Kreator (Futurist/Noise), Morbid Angel and Paradise Lost (Metal Blade). Their tour kicks off early in the month of July... After Flotsam and Jetsam (MCA) come off the road, they plan on resting thru' the entire month of June before they venture back out traveling the wilds of America in July. ♦♦♦♦ Is it coincidence that the Brutal Truth (Earache/Relativity) "Perpetual Conversion" EP hits at the same time that NYC Mayor David N. Dinkins signed a bill banning loud noise in the city? I think not! The track to add from the 5 song Brutal Truth EP is "Lord Of This World" and the date to do it is May 17th/18th... Did everyone receive the Canadian import "Mind Bomb" EP from Valentine Saloon (Pipeline)? The lead off single is the title track, and it goes for adds May 17th and 18th. Included on the 4 song EP is a cover of The Beatles clas-

MORE Hard Rock/Heavy Metal

responsibilities, as well as taking on all publicity duties) and Wally DeLeon has been brought in to assist Hogan in a newly created position in radio promotions. ♦♦♦♦ The final news item this week comes from the Monster Magnet (A&M) camp. As you know, the band are currently in the midst of a European tour and apparently it has become a cool thang to throw acid tabs and joints on stage during the set. Those European audiences sure know how (and what) to share, now don't they! ♦♦♦♦ Peace.

News compiled by Jodie Fabricus



When the Spread Eagle guys took to Chicago, bassist Rob DeLuca and Elvis impersonator tour manager Swan Perez spent some quality time with WYSY radio personality Holly McCormack and MCA type Clarence Barnes. The female pictured second from the right has not been identified.



In the sweaty action shot of the week, it's The Boo Yaa Tribe taking part in a tug-of-war contest at Lake Havasu Spring Break On The Lake '93. The spring breakers put up against this Tribe of rockers didn't stand a chance.



Boxer shorts must be in this year. At least it looked that way in the WVCR studios when Mucky Pup stopped by to do an interview. Caught with their pants down are L to R: Gari Calvert (Metal Director), Steve Dollenfeld (Production Director), Arnold Abate (DJ), Andrea Welder (Music Director), Chris and E.V.S. (both from Mucky Pup).

CHRISTINE BLACK -- METAL EDITOR
JODIE FABRICUS -- METAL ASSISTANT/NEWS
JENNI GLENN -- METAL ASSISTANT/RADIO

Hard Tour Guide

ALTERNATIVE NATION TOUR SPIN DOCTORS — SOUL ASYLUM — SCREAMING TREES

June

5	Roanoke, VA	6	Burgettstown, PA
7	Columbus, OH	9	Memphis, TN
10	Antioch, TN	11	Pelham, AL
12	Atlanta, GA	14	Orlando, FL
15	Miami, FL	16	Tampa, FL
18	Charlotte, NC	19	Raleigh, NC
20	Richmond, VA	22	Bethlehem, PA
23	Columbia, MD	24	Agawam, MA
25	Portland, ME	27	Stowe, VT
28	Saratoga, NY	29	Weedsport, NY

COLLISION — GRUNTRUCK — CIRCUS OF POWER

May

19	Washington, DC	20	Virginia Beach, VA
21	Charlotte, NC	22	Wilmington, NC
23	Atlanta, GA	25	Deerfield Beach, FL
27	Hallandale, FL	28	Tampa, FL
29	Orlando, FL		

June

1	Baton Rouge, LA	3	Houston, TX
4	Dallas, TX	5	Austin, TX
6	San Antonio, TX		

MUSIC IN PROGRESS TOUR

GALACTIC COWBOYS — DREAM THEATER

May

18	Buffalo, NY	20	Flint, MI
21	Columbus, OH	22	Antioch, TN
23	St. Louis, MO	27	Houston, TX
28	San Antonio, TX	29	El Paso, TX
31	Tempe, AZ		

June

1	Ventura, CA	3	Anaheim, CA
4	Fresno, CA	5	San Francisco, CA
6	Sacramento, CA	8	Seattle, WA
9	Portland, OR	14	Denver, CO
17	Wichita, KS	18	Kansas City, KS
29	Milwaukee, WI		

GUTTERBALL — THE BLACK CROWES

May

20	Erie, PA	21	Springfield, MA
22	Wilkes-Barre, PA	23-24	Hartford, CT

THE JAYHAWKS

May

19	Chapel Hill, NC	20	Charlotte, NC
21	Atlanta, GA	22	Nashville, TN
25	Louisville, KY	26	Cincinnati, OH

FIREHOUSE — DAMN YANKEES

May

18	La Crosse, WI	19	Omaha, NE
21	Fargo, ND	22	Minneapolis, MN
23	Des Moines, IA	25	Cedar Rapids, IA
26	Fort Wayne, IN	27	Toledo, OH
29	East Troy, WI	30	Hoffman Estates, IL
31	Hebron, OH		

Hard Tour Guide

PROPER GROUNDS — NUDESWIRL — SACRED REICH — DANZIG

May

17	Toronto, ONT	18	Montreal, QUE
21	New York, NY	22	Boston, MA
23	Baltimore, MD		

* Sacred Reich doesn't join tour until May 21st

DISMEMBER — VADER — DEICIDE

May

19	Buffalo, NY	20	Cleveland, OH
21	Detroit, MI	23	Chicago, IL
24	St. Louis, MO	25	Cincinnati, OH
26	Louisville, KY		

POSTER CHILDREN — THE FLUID

May

17	San Francisco, CA	18	Berkeley, CA
19	San Jose, CA	20	Hollywood, CA
22	San Diego, CA	25	Tucson, AZ
27	Dallas, TX	28	Austin, TX
29	Houston, TX		

THE BOREDOMS — THE PAINTEENS — BRUTAL TRUTH

May

18	Santa Clara, CA	19	San Francisco, CA
21	Portland, OR	22	Seattle, WA
26	Minneapolis, MN	27	Milwaukee, WI
28	Chicago, IL	29	Detroit, MI
31	Cleveland, OH		

GREEN JELLY — PRO-PAIN — TESTAMENT

May

20	Indianapolis, IN	21	Chicago, IL
22	Milwaukee, WI	23	Cedar Rapids, IA
25	Colorado Springs, CO	26	Albuquerque, NM
27	Tucson, AZ	28	Phoenix, AZ
29	San Diego, CA	30	Las Vegas, NV

SPREAD EAGLE

May

21	Brooklyn, NY	22	Atco, NJ
27	Irvington, NJ	28	Asbury Park, NJ
29	Boston, MA	30	New York, NY

AUTOPSY — INCANTATION — VITAL REMAINS — MORGUE

May

20	Huntington, NY	21	Salisbury, MA
22	Rochester, NY	23	Providence, RI
27	Detroit, MI	28	Milwaukee, WI
29	Cleveland, OH	30	Chicago, IL

June

5	Dallas, TX	6	Austin, TX
7	Houston, TX	9	Denver, CO
11	Las Vegas, NV	12	Los Angeles, CA
13	San Diego, CA	14	San Francisco, CA

DANGEROUS TOYS

May

18	Lodi, NJ	19	Buffalo, NY
20	Detroit, MI	22	River Grove, IL
23	Milwaukee, WI	24	Minneapolis, MN

ED HALL — FLIPPER

June

3	Las Vegas, NV	4	Los Angeles, CA
5	San Diego, CA	6	Riverside, CA
7	Santa Barbara, CA	8	San Francisco, CA
9	Santa Clara, CA	11	Portland, OR
12	Seattle, WA	13	Spokane, WA
16	Milwaukee, WI	17	Green Bay, WI
18	Chicago, IL	19	Detroit, MI
21	Cleveland, OH	22	Toronto, ONT
23	Rochester, NY	25	Cambridge, MA
26	New Haven, CT	27	Philadelphia, PA
28	Providence, RI	30	New York, NY

VICIOUS RUMORS

May

21	San Francisco, CA	22	Orangevale, CA
23	Reseda, CA	25	Phoenix, AZ
26	San Antonio, TX	27	Dallas, TX
28	Grand Prairie, TX	29	Houston, TX
30	Lafayette, LA	31	Biloxi, MS

June

2	Winter Park, FL	4	Davie, FL
5	Tampa, FL	9	Milwaukee, WI
10	Chicago, IL	11	Cleveland, OH
12	Detroit, MI	13	Williamsville, NY
16	Montreal, QUE	17	Huntington, NY
18	Cohoes, NY	19	Lowell, MA
20	New York, NY		

HIS NAME IS ALIVE — SWELL

June

3	Portland, OR	4	Vancouver, BC
5	Seattle, WA	7	Salt Lake City, UT
8	Denver, CO	10	Minneapolis, MN
11	Chicago, IL	12	Detroit, MI
13	Toronto, ONT	15	Cambridge, MA
16	New York, NY	17	Philadelphia, PA
18	Washington, DC	19	Raleigh, NC
20	Raleigh, NC	22	Houston, TX
23	Dallas, TX	25	Tucson, AZ
26	Phoenix, AZ	28	Hollywood, CA
30	San Jose, CA		

All tour dates must be faxed in no later than Wednesdays at 5:00 P.M. Please list full band name with all supporting acts listed in order of appearance. If you have more than two acts on the road, please list in order of priority.

Thank you!!!

PICK

The Fall, "Infotainment Scan," Mammoth/Atlantic



It's amazing that The Fall have been together since the late 70s, have gone through countless line-up changes and still manage to stay fresh and quite Cutting Edge. From their seminal (ROCK CRITIC BUZZWORD ALERT) albums like *Hex Enduction Hour* through this new effort, Mark E. Smith and Co. have maintained the DIY (The real thing, not the compilation) 'tude that made the first wave so great. Sure these new kids come and go, but many of them are just in it for the cash. Ah! Now when The Fall first burst onto the scene, those were the days!! Hey, Grandpa!! Talk about the new stuff. Okay!! Every track on this is killer. We suggest the fine cover of "Lost In Music" (Didn't Sister Sledge do that?), not to mention "Glam Racket No. 3." There's also a Matador CD5 floating around with some non-LP tracks. You should call the Cosloy guy and ask him for one. The band will be touring the U.S. soon for the first time in three years and our ear to the ground tells us that a compilation CD of some the band's early stuff is in the works. Yea!!! Hey, this could easily be the year of The Fall. Quick, get Al Camus on the phone!! The Fall, no matter how great this album is, will remain a format exclusive. So dig in!!

TOP 50

- | | | |
|-----|----|--|
| 2 | 1 | MIDNIGHT OILEarth & Sun & Moon |
| 1 | 2 | DEPECHE MODE...Songs Of Faith And Devotion |
| 4 | 3 | PORNO FOR PYROSPorno For Pyros |
| 5 | 4 | NEW ORDERRepublic |
| 3 | 5 | LENNY KRAVITZ...Are You Gonna Go My Way |
| 6 | 6 | WORLD PARTYBang! |
| 9 | 7 | FRANK BLACKFrank Black |
| 8 | 8 | LIVING COLOURStain |
| 14 | 9 | RADIOHEADPablo Honey |
| 7 | 10 | DAVID BOWIE.....Black Tie White Noise |
| 12 | 11 | CHRIS ISAAKSan Francisco Days |
| 10 | 12 | STINGTen Summoner's Tales |
| 11 | 13 | BELLYStar |
| 15 | 14 | THE THEDusk |
| 13 | 15 | JUDYBATSPain Makes You Beautiful |
| 18 | 16 | STONE TEMPLE PILOTSCore |
| 19 | 17 | PRIMUSPork Soda |
| 16 | 18 | STEREO MC'SConnected |
| 23 | 19 | DADAPuzzle |
| 26 | 20 | XHey Zeus! |
| 32 | 21 | AIMEE MANNWhatever |
| 40 | 22 | POSIESFrosting On The Beater |
| 22 | 23 | BRYAN FERRYTaxi |
| 25 | 24 | PERE UBUStory Of My Life |
| 27 | 25 | SUEDESuede |
| 28 | 26 | UB40UB40 |
| 30 | 27 | WATERBOYSDream Harder |
| 17 | 28 | HOTHOUSE FLOWERS.....Songs From The Rain |
| 20 | 29 | GOO GOO DOLLSSuperstar Car Wash |
| 24 | 30 | SOUL ASYLUMGrave Dancers Union |
| 33 | 31 | TERENCE TRENT D'ARBY Symphony Or Damn |
| 31 | 32 | TASMIN ARCHERGreat Expectations |
| 38 | 33 | BUTTHOLE SURFERSIndependent Worm ... |
| 21 | 34 | JESUS JONESPerverse |
| 44 | 35 | TRASH CAN SINATRAS ...I've Seen Everything |
| 39 | 36 | R.E.M.Automatic For The People |
| 29 | 37 | BELOVEDConscience |
| 41 | 38 | CRANBERRIESEverybody Else Is Doing.. |
| 42 | 39 | DINOSAUR IRWhere You Been |
| 35 | 40 | JELLYFISH.....Spilt Milk |
| 37 | 41 | BIG HEAD TODD/MONSTE.....Sister Sweetly |
| 34 | 42 | MURRAY ATTAWAY.....In Thrall |
| * D | 43 | AN EMOTIONAL FISHJunk Puppets |
| 36 | 44 | GIN BLOSSOMS.....New Miserable Experience |
| 43 | 45 | CRUSH.....Crush |
| * D | 46 | ADORABLEAgainst Perfection |
| 49 | 47 | DANIEL LANOISFor The Beauty Of Wynona |
| 50 | 48 | SCHOOL OF FISHHuman Cannonball |
| * D | 49 | MIGHTY MIGHTY BOSSTONES ...Ska Core, ... |
| 46 | 50 | ROBYN HITCHCOCKRespect |

LOST TRIBE

HERE'S WHAT SOME FELLOW PROGRAMMERS HAVE TO SAY:

• "OOOH, AAH...MAN THIS IS SLAMMIN'"

• "WE'RE JUST NOT THAT BRAVE"

• "TOTALLY IMPRESSED... FOUND A VARIETY OF CUTS"

• "PEOPLE ARE ACTUALLY PLAYING TRACKS FROM THIS"

• "A BRAVE AND BOLD RECORD"

• "MOST DEFINITELY OUR KIND OF RECORD"

"EEEK-EXCELLENT, ELECTRIC, ESOTERIC AND KINETIC!"

-THE ZIMMERMAN



AUTOMATICS

Mighty Mighty Bosstones, "Don't Know How To Party," Mercury



Are you in search of that special something that will appeal to metalheads, punks, headbangers and college students that doesn't reek of grunge? This crazy-eight bunch from Boston cover it all with their own hybrid of ska — they take the DNA structure of ska and mutate it with blasts of thrash, punk, metal, soul, and funk. The end result of this experiment-gone-wild is a frenzied,

throbbing mix that, in all probability, can't be reproduced by anyone else. It's ingenious — light-hearted reggae rhythm and the "Hurtin' for Certain" horn section (trombones, sax) playing right along with hard-as-nails electric guitars that buzz, jangle, skank and slide. And Dicky Barrett's vocals...believe it or not, his voice is harsher and raspier than Tom Waits or Lemmy Kilmeister. This is what Tom and Lemmy would sound like after eating a quart of sand! Must hear tracks: "Our Only Weapon," "Last Dead Mouse," "Don't Know How To Party," "Someday I Suppose," "Illegal Left," "Tin Soldiers" and "Almost Anything Goes."

Lenny Kravitz, "Believe," Virgin



Fact: Lenny Kravitz's third album, *Are You Gonna Go My Way*, has sold over 750,000 copies! That number of copies sold to eager fans based simply on the first single alone and it's quickly heading to that special status called platinum! Let's put this number into some kind of perspective...if we had 750,000 pennies, we would have enough money to run off to a remote island to sunbathe our flabby office bodies. If you didn't jump on the first single right away, then you better be asking yourself if you're in the right format...however, you do have a chance to redeem yourself — "Believe." It's the second single from this magnificent album and we have no doubt that this ballad will be just as big, if not bigger than "Are You Gonna Go My Way." Stations on the cutting edge when it comes to "Believe" include 91X, KUKQ, WCHZ and WDST. WCHZ's Hormone Honcho Jamey Karr says, "'Are You Gonna Go My Way' was definitely a male hormone record, so it's nice to go with something that's more female oriented. It's different, more ethereal and it sounds great."

Deacon Blue, "Your Town," Chaos



The new track from Deacon Blue's new long player *Whatever You Say, Say Nothing* has adult appeal written all over it. Can you say Toad The Wet Sprocket? Of course you can. Could this be a track for the flannel wearing college kids and your corporate commercial radio guys? Oh yeah! The boys down in R&D called up here to tell us that this tune has a very low burnout factor

and that it may be played repeatedly without the possibility of listeners growing tired of it. We direct you to the current success of The Beloved for a credible reference. Deacon Blue has certainly come a long way from the first time we heard their freshman singles "Dignity" and "Raintown." Ricky Ross has written another great tune and we think this could be the one to put them on the U.S. musical map.

Proclaimers, "500 Miles," Chrysalis



Scottish twins Craig and Charlie Reid brought us this track a few years back and it was huge on Cutting Edge radio. Now, that mental patient love story, *Benny and Joon*, has made it all the rage again. So, before those CHR lemmings ruin it for all of us modern rock types, it would be a great idea to play this and stake our rightful claim to this band and this song. It was once said by a

great philosopher that The Proclaimers were Billy Bragg minus his Gus Hall meets Neil Kinnock at the Union meeting didacticism. Well, you could say that. All we want to hear is the song on the radio over and over again. This falls into the category of CUME MAGNET. File it accordingly. Originally on the *Sunshine On Leith* album if you're looking to sound way too cool for the room.



Sun 60, "Merry Xmess," Epic

Ho, ho, ho friggin' ho. Flash! David Navarro from Jane's Addiction and Jack Irons from the Chili Peppers join in the holiday festivities here with Joan Jones and David Russo. "Merry Xmess" is the first track from the band's second album *Only*. The album lives up to the promise of the group's self titled debut. And boy, does that make us happy. The track sounds like Jane's Addiction meets Zuzu's Pedals at a Go-Go's reunion concert. And that to us spells S-M-A-S-H! It is truly a sunshine day. When the album arrives, immediately place it in your CD player and learn it, live it, lick it, love it. For now, add the single and watch the phones light up like a Christmas tree.

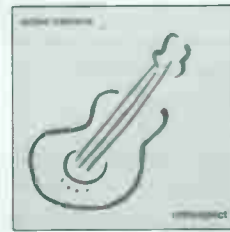
Wendy James, "Now Ain't The Time For Tears," DGC



As the vocalist for Transvision Vamp, Wendy James was a certified pop star in the U.K. And we mean *can't walk down the street* pop star. But in the U.S., Wendy couldn't get arrested or even get a traffic ticket for that matter. It wasn't for lack of trying. The band's U.S. debut featured a cover of Holly and the Italian's "Tell That Girl To Shut Up," which actual-

ly copped some airplay upon release. Subsequent albums found Wendy going head to head with other "girl" bands with monster albums like The Sundays and The Primitives. TVamp split up and Wendy came up with the idea to record songs by Elvis Costello. One problem, Elvis didn't know Wendy. So she wrote him a letter (We hear Wendy loves to write letters to influential people). He wrote back! And the rest is right here on this fine album. We recommend "Basement Kiss," "We Despise You," and "The Nameless One." Say what you will about Wendy, but she does Elvis a helluva a lot better than Linda Ronstadt.

Aztec Camera, "Dream Sweet Dreams," Sire/Reprise



With the warmer temperatures and longer daylight hours, Aztec Camera's single, "Dream Sweet Dreams," from their forthcoming album *Dreamland* couldn't come at a better time. This is definitely one of those "convertible tunes," meaning the kind of song you envision blaring out of your convertible with the sun beating down on you, your hair

streaming behind you and a beautiful, bronzed chick or hunk sitting next to you. It's that dreamy kind of ethereal stuff that's perfect for those hot, hazy summer days. "Dream Sweet Dreams" is signature Roddy Frame material — heavenly, sweet pop layered with happy-go-lucky jangling guitars and plenty of synth-keyboards. If you're having a bad day, pop this in, and you'll be grinning like an idiot. Shining, happy stations doing the sweet dream thang include, WDST, WEQX, WHTG and WWCD.

diesel

3 track CD-pro featuring
the debut single and video

“Tip Of My Tongue”

Produced by Don Gehman

From the forthcoming album Hepfidelity

A No. 1, triple-platinum, five solid singles
and an MTV ‘Best Of’ award kind of album.

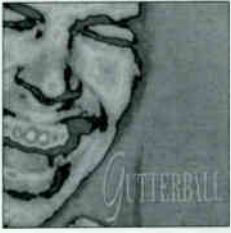
Management: MGM/RDM Inc.

giant[™]

©1993 Giant Records. Get hep!



Gutterball, "Trial Separation Blues," Mute Yeah, we know... the word "supergroup" always seems to be filled with images of self-righteous musicians and pomposity. Well, here comes Gutterball, featuring eminent members of some of the most original American bands of the 80's, possessing a riveting, spiritedly resonant sound. With a lineup including Steve Wynn on vocals and rhythm guitar, Stephen McCarthy (of Long Ryders fame), Bob Rupe (co-founder of the Silos), along with Bryan Harvey and Johnny Hott (the House of Freaks twosome), it should come as no surprise that Gutterball fuses the sneering country rock background of HOF and the Silos with a sound reminiscent of Ghost Stories-era Dream Syndicate. Though the Dylanesque nature of the lead track (and its title) jumps out at you at first listen, the song's ringing guitars and raucous drumming balances the lyrics' folkiness with a whole lotta noise. Wynn's signature vocals ooze with exasperation, and the instrumentation is warm and very real (The swirling wah-wah guitar adds a nice touch).



POST-WAVE MODERN ALTERNATIVE ROCK SCENE

CLEARED & PRIMED

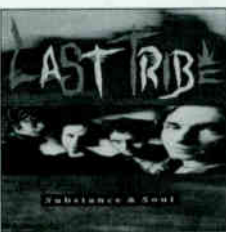


The lush and spooky new record from **Miranda Sex Garden** is finally coming out in the States after a number of delays. **MSG** is a classically trained female trio with a wide range of musical abilities. **Suspira** (named after the title of an Italian horror film), the band's second full length

Mute release, is a darkly luminous record with piercing melodies and luxuriant song structures. Their 1991 Mute debut, **Madra**, was a collection of madrigals, complex unaccompanied vocal love songs that flourished in the 16th and 17th centuries. Having hooked up with a guitarist and a percussionist for their follow-up EP, **MSG** applied their wondrous vocal abilities to spellbinding instrumental arrangements. **Suspira** represents the next step for the band. The album's ambience allows us mere mortals to take a peek at that great world of light that lies behind all human destinies. The lead track, "Sunshine", is blissfully luminant - an absolute must for those of you who enjoy being challenged by sophisticated dream-pop... LA's **Black Market Flowers** have been together for a little over a year and a half, gaining quite a reputation through their huge underground warehouse party gigs.

Their debut EP/7" single **Gladiola Flower Petal 2** (Relativity) is out and it gives us a taste of the thunderous bedlam this band is capable of producing. "Sympathize" is gritty and dense, and their tubey version of "Cinnamon Girl" is entrancingly warped. The EP's cover (after which the EP was named) features a trippy picture of a Gladiola flower magnified 425 times (I knew those microscopes in biology lab were useful for something). Catch them performing live at NMS later this summer... You wanna talk touring? Last Tribe has played over 300 shows in the last two years. They've developed an impressive grassroots fanbase that played a large part in their being signed (sound familiar?). All the members of the four-piece band grew up together; this camaraderie comes out loud and clear in their music. **Sustenance and Soul** (produced and recorded by Energy Records' music maven Alex Perialas at his Pyramid Sound studios, in beautiful downtown Ithaca, NY) is a musical salad of sorts, with each band member contributing his own ingredients. The songs are real diverse, each a jazzy tangent away from the other.

"Temporary Mortuary" is a splendid track, with its echoing guitars and rousing tempo. Other highlights include "Intimate Loneliness" and "Sundays In The Womb"... As the frontman for **Snatches of Pink**, **Michael Rank** wowed the most discern-



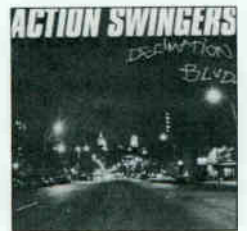
ing ears of the alternative community with his intricate lyrical talents and songwriting skills. His first solo record, **Coral** (Caroline), features Rank playing all the instruments (save the drums and bass, handled by Snatches drummer Sara Romweber and **Coral** producer Freddie Salem, respectively). It covers a wide range of musical styles with admirable composure. Check out the lustrous "Green Eyes" and the playful, minimalistic "Dove"... Another Caroline artist, **Action Swingers**, wears its influences proudly, having picked up where the Stooges/MC5/Dolls sound left off. Driving raw intensity runs rampant throughout **Decimation Blvd.**, an album not for the faint-hearted. Frontman Ned Hayden (who's already becoming a cult figure in his own right) pushes out forceful vocals that complement the songs' tight, power-packed structure. From start to finish, the album is textbook punk performed with militant voracity. Have no doubt, folks — this is the real thing... Tiger's musical style combines rough-edged dancehall vocals with the raw feel of rap's pioneers. Once voted Jamaica's top popular music performer, songs from his first album were huge in the reggae scene. With his new record **Claws of the Cat** (Chaos) forthcoming, we've received two new songs that definitely have potential to American audiences. "Who Planned It", a duet with Q-Tip from A Tribe Called Quest, features street-sensible rap/reggae with an inventive twist. "Windscreen" is more straight-forward dancehall (check out the Armageddon Dub for something a bit different for nighttime play)... Finally, fans of techno will be way into **Aural Ecstasy** (Relativity), a collection of 11 techno songs perfect for the techno neophyte eager to learn about the anthems of the genre while undoubtedly pleasing techno specialists (the album includes the rare and hard to find "Test Four" by Sweet Exorcist and "CySex" by Pornotanz). The collection features some massive hits from overseas, like "Poing" by **Rotterdam Termination Source**, "Playing With Knives" by **Bizarre Inc.**, and "James Brown Is Still Alive" by **Holy Noise**. It also provides an ample serving of American techno, like "LSD Is The Womb" by **Radioactive Goldfish** and "50,000 Watts Of Power" by the **Servants of Power**. Rave on...



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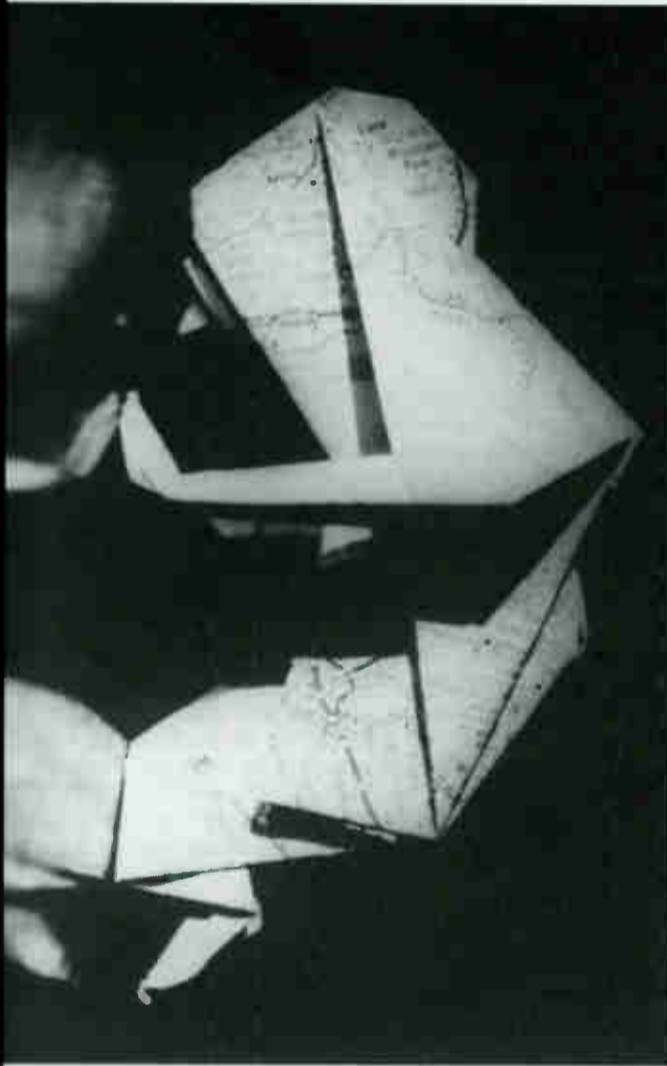
rough-edged dancehall vocals with the raw feel of rap's pioneers. Once voted Jamaica's top popular music performer, songs from his first album were huge in the reggae scene. With his new record **Claws of the Cat** (Chaos) forthcoming, we've received two new songs that definitely have potential to American audiences. "Who Planned It", a duet with Q-Tip from A Tribe Called Quest, features street-sensible rap/reggae with an inventive twist. "Windscreen" is more straight-forward dancehall (check out the Armageddon Dub for something a bit different for nighttime play)... Finally, fans of techno will be way into **Aural Ecstasy** (Relativity), a collection of 11 techno songs perfect for the techno neophyte eager to learn about the anthems of the genre while undoubtedly pleasing techno specialists (the album includes the rare and hard to find "Test Four" by Sweet Exorcist and "CySex" by Pornotanz). The collection features some massive hits from overseas, like "Poing" by **Rotterdam Termination Source**, "Playing With Knives" by **Bizarre Inc.**, and "James Brown Is Still Alive" by **Holy Noise**. It also provides an ample serving of American techno, like "LSD Is The Womb" by **Radioactive Goldfish** and "50,000 Watts Of Power" by the **Servants of Power**. Rave on...



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TRACK ACTION



Midnight Oil, "Earth And Sun And Moon," Columbia (Various 3/51) Yeah, the cow jumped over the moon — so what?! Jack be nimble, Jack be quick, Midnight Oil jumped over the candle stick and leapfrogged over Depeche Mode into the coveted Numero Uno spot!!! Go tell Aunt Rhodie the Oil's doing the Power thing at KNDD and WEQX, increased to Heavy by KDGE and KROQ and already Heavy at 91X, CIMX, KKGE, KEDJ, KITS, KKDJ, KPNT, KRCK, KROQ, KUKQ, WBRU, WCHZ, WDET, WDRE, WDST, WHFS, WXPB and WXRT. Along came a spider and sat right beside WHTG who put "Now Or Neverland" in Heavy and KPNT added the title track. Who the hell was Mother Goose anyway?

COLUMBIA



New Order, "Republic," Qwest/Warner Brothers (5/46) Oh yea, surprise, New Order in the Top Five — geez, who would have guessed? Yup, New Order jumped a notch from 5 to 4* and grabbed the honor of #3 Most Added. No need for a crystal ball to tell you that these guys will be sittin' pretty in the Top Five for weeks to come. Bonus points to WDET and WNCS for rotation increases! New Order is in power at KDGE, KNDD, KROQ, KRZQ and WGTG, in Heavy at 91X, KEDG, KEDJ, KITS, KKDJ, KNNC, KPNT, KRCK, KUKQ, WBRU, WCHZ, WDET, WDRE, WDST, WEQX, WFNX, WHFS, WLZR, WWCD and WXRT! Basically, everybody's on New Order except for a few nimrods who have yet to come to their senses.



Posies, "Dream All Day," DGC (3/24) The Posies register 18 points on the Richter Scale of Thunderous Jumps this week. Yup, they shot up from 40 to 22*, causing quite a bit of damage in the land of the Funky Fifty. Posies also registered #5 Most Added and the tremors are being felt in add land at 91X and WBRU. Precautionary measures are being increased from Light to Medium at KKDJ and WDRE and aftershocks are still being felt at CIMX, KDGE, KEDJ, KNDD, KNNC, KUKQ, WCHZ, WDET, WDRE, WDST, WEQX, WHFS, WHTG and WXRT. Add it or may the earth open up, swallow you whole and spit you back out!



Aimee Mann, "I Should've Known," Imago (3/26) Remember we told you last week Aimee got knocked up, well, she must be good because this week Aimee jumps 32 to 21*! Aimee can add WFNX, WHFS and WLZR to her black book. KKDJ and WDET also knocks Aimee up to Medium and she's getting banged — okay, enough's enough with the sexual stuff — other Aimee fans include KDGE, KEDG, KKDJ, KITS, KNDD, KNNC, KPNT, KRCK, KUKQ, WBRU, WCHZ, WDET, WDRE, WDST, WEQX, WHTG and WWCD. We're sorry about our sexual references. It's just that we find Aimee progress to be very stimulating, uh, we mean exciting....

(i-mä'gō)



An Emotional Fish, "Rain," Atlantic (5/20) An Emotional Fish catapult their way into a fine, shining debut at 43*! That's not all Tod and Seth and the "And" man have to celebrate — they are also proposing toasts to the Fish's reeling in the #5 Most Added spot this week. In fact, on Tuesday night, Tod and Seth drank a shot for each and every station that added or are playing An Emotional Fish. Thanks to CIMX, KEDJ, KKDJ, KNDD, KNNC, KPNT, KTCL, KUKQ, WBRU, WCHZ, WDRE, WDST, WHFS, WXRT and many, many others, the two of them slammed down a total of 20 shots each and couldn't make it into the office on Wednesday.



Atlantic's Seth Gershman recently dragged An Emotional Fish into the Hard Compound. Pictured left to right: Fish's Gerald Whelan, Dave Frew, Atlantic's Kid Seth, Fish's Martin Murphy, Hard's hardened staff Laura Kim and Amy Birch, the Hard man himself and Fish's Edna Wyatt.



After a long day shoppin' you can start choppin' with Dinosaur Jr. Dinosaur Jr took an afternoon away from soap operas and cereal to make a rare in-store appearance in Boston. Approximately 500 people showed up! Pictured left to right: Dino Jr's Mike Johnson, Murph, J Mascls and some unnamed goober/geek/fan with pen.

Most Added

1.	PORNO FOR PYROS	13	WB
2.	FISHBONE	10	COLUMBIA
3.	MIGHTY MIGHTY BOSSTONES	7	MERCURY
	MUFFS	7	WB
	NEW ORDER	7	QWEST/WB
	WATERBOYS	7	GEFFEN
4.	BOB GELDOF	6	POLYDOR

Most Requested

1.	PORNO FOR PYROS	16	WB
2.	RADIOHEAD	14	CAPITOL
3.	PRIMUS	11	INTERSCOPE
4.	NEW ORDER	9	WB
5.	BUTTHOLE SURFERS	5	CAPITOL
	DEPECHE MODE	5	SIRE/REPRISE

FEED THE BEAST

RECORD OF THE WEEK

Porno for Pyros, "Pets," Warner Brothers



As reported last week, Perry and Company have refused to leave the Top Ten Compound until they burn their way to the very top, and this week, it looks like the Pornos and their pets are on the way to their goal....Not only did they capture the #3* spot, they also won the support and following of #1 Most Added and #1 Most Requested! Other adding their support to Perry's cause include 91X, CIMX, KITS, KNNC, KPNT, KROQ, KRZQ, KUKQ, WCHZ and WFNX. And those who have been supporting the cause since the beginning include WDRE, WHFS and WWCD.

BLAH BLAH BLAH

Are Cutting Edge stations popping up like weeds, or are we just hallucinating?...Pretty smart that Perry Farrell, touring with Porno For Pyros and having that Lollapalozza thing going on at the same time. By the way, where is that itinerary?....**SOMEBODY PLEASE HIRE:** Bruce McDonald, Ms. Renaud, Howie Green, John Rosenfelder, Lenny The Intern...Those in the Augusta, GA area who forgot to buy good old mom a gift for Mother's Day can thank Channel Z for saving their butts! The Z's promo staff took calls from listeners to deliver Channel Z coffee mugs complete with balloons and candy to their moms!...The Judybats



paid a visit to KROQ Loveline's Poorman. Pictured from left to right: Judybats' Jeff Heiskell, modeling KROQ's logo, Warner's Paul V, Judybats' Ed Winter, Loveline Host Poorman (what a smile!) and Judybat's Dave Jenkins...It's not just for milk cartons anymore! Soul Asylum's video for "Runaway Train" addresses the problems faced by runaways and features the photos of actual missing children. Viewers who see the video and believe they know the whereabouts of a child featured in it can call 1-800-843-5678, the 24-hour hotline run by the National Center for Missing and Exploited Children. The video will be released on May 18, one week before the tenth anniversary of National Missing Children's Day...Coming to a theater near you — Sliver! It hits the screen on May 21, and by the way, the soundtrack is, to put it in one word, SMASHING! It includes UB40's "Fallin' In Love" and new material from Enigma, Massive Attack, Lords of Acid, Shaggy (LIVE 105 is already on this track), Neneh Cherry, Verve (huge street buzzzzzz) and Bi God 20...Congrats to Crowded House for capturing the "Best Australian Group" honors at the ARIA Awards, Australia's equivalent to the American Grammy Awards. This was no easy competition which included INXS and Midnight Oil! Crowded House is currently slaving away in the studio for their September 1993 release, *Kare Kare*...WKQX/Chicago's Murphy in the Morning has left the building! Murphy decided after 10 years of the biz, it was time to retire. PD Bill Gamble says they're open to suggestions for replacements...Cutting Edge types everywhere are ashamed to admit that they're excited about the upcoming Steely Dan tour. But then again, what's the diff between them and some bands you have in heavy right now?...School of Fish's

Chris McDonald demonstrated to KROQ winners how rubbing fellow Fish member Josh Clayton's head can bring good luck. Apparently, this is the technique that was employed by Capitol Alternative Guru



Brian McDonald before he hit the phones for adds. Pictured left to right: KROQ winner and friend, School of Fish members Josh Clayton, Chris McDonald, Michael Ward and KROQ contest winner...Jellyfish will be going from east to west with Antenna starting on May 27 in Boston and they'll be hitting a venue near you. Be on the lookout for a "New Mistake" CD5 in June with three unreleased tracks!...PJ Harvey will be on the tour circuit starting in New Orleans on June 19...Bob Geldof will be doing his first tour in 12 years!...Duran Duran will do their own version of a "World Tour" on Friday, May 14. Duran Duran will be performing at Tower Records on Sunset Strip in L.A. and the concert will be shown live via satellite in Britain, Japan and Australia. Not only will fans see a great show, they'll also interact with the band by asking questions and putting in their requests!...If you're looking for something hip to do, then mark Saturday, June 12th on your calendar for the "Vegas In Space" world movie premiere party in L.A. For the who/what/where/when/why info, give Paul V at Warner Brothers a call. Last party Paul threw included the likes of Perry Farrell! KPNT/St. Louis has hired consultant David Sadoff...Be on the lookout for *Sweet Relief*, a benefit record for singer/songwriter Victoria Williams who is fighting multiple sclerosis. This star-studded release will include performances by Lou Reed, Pearl Jam, the Jayhawks, Matthew Sweet, Michelle Shocked, Michael Penn, The Waterboys, Lucinda Williams, Evan Dando, Buffalo Tom and Giant Sand. It hits stores June 29. All proceeds will go toward paying Williams' medical bills and to the Sweet Relief Musicians Trust...Have you checked out the new *Circus* mag like we told you to last week?...Also, we highly suggest getting a copy of *In Fashion* mag, it's very cool and has some great music articles...If you're GQ/Covergirl material, we want you. If your face makes your own mom cry, we still want you! If your station is doing a cool promo or event, please send us pictures. Our motto is: you send 'em, we print 'em!

Music Now!

Contributed by **Mike Cooper**

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U2 may release an album later this year, instead of just an EP. The band has completed work in Dublin on more tracks than had been expected. The band entered the Factory studio in Dublin earlier this year to demo material for a new EP, but the sessions were so productive that U2's producer **Brian Eno** was called in, fueling rumors that the band has instead decided to work on a full-length album. The band was recording until days before it began the European leg of its "Zoo-TV" tour, and U2 plans to try to finish the new studio tracks as quickly as possible. **Pearl Jam**, the **Stereo MC's** and **An Emotional Fish** will join U2 on some of the "Zooropa" tour dates.

"Rumple Doll" is the name of the upcoming album from **Patti Scialfa**, the wife of **Bruce Springsteen**. The album, coming out at the end of June, includes 12 songs written and composed by Scialfa. Scialfa, a former backing vocalist for Springsteen, has a lengthy career as a backing singer, having contributed vocals to the **Rolling Stones'** "Dirty Work."

The **Velvet Underground** might record a live album at a Paris concert during its upcoming 16-date European tour in June. **John Cale** says the band has "had a good time" at rehearsals for the tour. "Basically, the old stuff sounded the way it used to," Cale says. "Some of it I wasn't impressed by. We still have a lot of work to do. We still have to shape an hour-and-a-half show." Cale says it's "not clear at the moment" if there will be any North American shows after the European tour. Some of the concert dates will be with U2.

Robert Plant's upcoming solo album is to be called "Fate Of Nations," and it sees Plant again working with bass player **Charlie Jones** and keyboardist **Phil Johnstone**. For the album, Plant recruited **Kevin Scott MacMichael** and **Francis Dunnery** on guitar, and **Pete Thompson** and **Michael Lee** on drums. **Maire Brennan** of **Clannad** and guitarist **Richard Thompson** are featured on the track "Come Into My Life." The only non-original track on the LP is a cover of **Tim Hardin's** "If I Were A Carpenter." Plant is planning a major North American tour, beginning October 1.

The new "Beaster" EP from **Sugar** was recorded during the same sessions as the "Copper Blue" album. "Bob (Mould) initially came to the band with about 30 songs," says drummer **Malcolm Travis**, "and there was this division in the content. On one side were real pop songs and on the other were these hard, down-in-the-trenches sort of edgy songs. We recorded everything and when it came time to sequence the first record, we couldn't in good conscience put them together. So we opted for putting out the pop record first. Last year, we played 'Copper Blue' to death. It's nice to go (on tour) with a new set of material, and it brings a fresh perspective to playing with the band. It's really demanding, I think, on the band and on the listener."

Elton John is to donate the proceeds from two London concerts to the Elton John Foundation, an AIDS charity he established last year. The money may be as much as \$1.5 million, because of the inclusion of a fee from the cosmetics firm **Revlon** which is sponsoring the tour. Proceeds from John's "Simple Life" single are also going to the charity. "I want to look for more ways to raise money for the foundation," John says. "This was an ideal opportunity to make a significant donation." The sponsorship monies will be allocated across the Elton John Foundation to help men, women and children in need. John donated over \$1.5 million to the foundation after he started it last November.

Bob Dylan will appear on "Willie Nelson The Big Six-O: An All-Star Birthday Celebration," which airs (on CBS-TV) on May 22. Dylan will sing "Pancho & Lefty" with Nelson.

The Wal-Mart store chain has decided to put a price sticker over the pierced cow nipple pictured on the cover of **Aerosmith's** "Get A Grip" album.

"Welcome To Our Nightmare" is the name of a new compilation album (on Triple X Records) which chronologically presents covers of **Alice Cooper** songs. **Dramarama** open the LP with "Reflected" from the debut Alice Cooper album "Pretties For You." **Lydia Lunch & Rowland S. Howard** have contributed a version of "Black Juju," produced by Jim "Foetus" Thirwell, that contains a reading from the Satanic Bible. **Chris Connelly** covers "Desperado" with former **Public Image Limited** drummer **Martin Atkins**. Producer **Ron Champagne** and **Porno For Pyros** drummer **Stephen Perkins** contribute a version of "Welcome To My Nightmare" under the monicker **Cold Ethyl**. The double CD includes 23 tracks running almost two hours.

Los Lobos are to release a greatest hits album in late August that will likely include live versions of "What's Going On" and possibly "La Bamba." Meanwhile, **David Hidalgo** and **Louie Perez** are writing songs for what is described as a "spinoff" album coming out this fall.

Harry Shearer, who plays **Derek Smalls** in **Spinal Tap**, says he'd like to have his own television show. "I've made myself available," Shearer says. "I'm fairly particular about what I would do — that is to say, I'm not interested in being a husband on a sitcom. I want to be what I think is funny, in my style of comedy, and give the audience that choice." Shearer made the comment while promoting his book, "Man Bites Town," a collection of columns he wrote for the **Los Angeles Times Magazine**. Shearer does many of the voices on "The Simpsons" television show, and has a weekly hour-long public radio program, "Le Show."

KISS say some costumes auctioned off by Christie's in London aren't what the auction house claims they are. Christie's says it was selling the outfits **KISS** members wore in their first movie, "KISS Meets The Phantom." But the band says the costumes are copies of **KISS** costumes made for an exhibit at the Hollywood Wax Museum. "We are shocked and angered by the erroneous representation in the Christie's catalogue," founding members **Paul Stanley** and **Gene Simmons** said in a statement.

Michael Stipe of **R.E.M.** is one of four people who have received an award for the promotional boxed version of the "Automatic For The People" album. In its 1993 annual design review, **International Design** magazine, honored the creative team for the art direction and design of the package.

Salif Keita will record his next album in Paris for release this fall (on **Mango Records**).

Ozzy Osbourne releases a double live LP this summer called "Live And Loud." The LP includes 22 live tracks from last year's "No More Tears" tour. There will also be an accompanying home video with the same title. Osbourne is currently in **Los Angeles** working on a new studio album.

Jona Lewie, an early signing of Britain's **Stiff Records** in the late 1970s, has a new album out in Europe called "Europa."

Sammy Hagar is selling his \$2.2 million home in **Malibu, California**, which overlooks **Broad Beach**. Hagar says he's only been in the home twice in the last nine months.

Rock journalist **Dave Marsh** has a book coming out in August with the title "Louie, Louie: The History and Mythology of the World's Most Famous Rock & Roll Song, Including the Full Details of Its Torture and Persecution at the Hands of the **Kingsmen**, **J. Edgar Hoover's FBI** and a **Cast of Millions**; and **Introducing for the First Time Anywhere, the Actual Dirty Lyrics.**"

David Crosby plans to play selected dates this summer with **Graham Nash**, while also planning a solo tour in September in support of his just-released "Thousand Roads" album.

Music Now!

By Mike Cooper

Sting says he's turning into more of a family man, preferring to spend time at his farm in Wiltshire, England. "I find a great deal of solace there watching the cows eat grass — it's very calming," he says in an interview in *Rolling Stone* magazine. "My family is so important. I've reached the point where I want to stay healthy, mentally and physically. I want to reduce the amount of stress in my life. I've seen it kill my parents. I've seen it kill friends."

Oscar winner **Horton Foote** is planning a movie about the life of blues singer **Bessie Smith**, starring rapper **Queen Latifah**. Foote has completed a script for the film, to be directed by Australian **Bruce Beresford** ("Driving Miss Daisy," "Rich In Love.") Foote says he did his own research for the film, which will present three different versions of Smith's death in an auto accident in Mississippi in September 1937. "The movie will present the various versions and the conclusion will be left to the audience," Foote says. One version of Smith's death says she was turned away from a white hospital in Clarksdale, Mississippi, about 10 miles from the accident. But Foote says he believes she was taken in a black-owned ambulance to the black hospital in Clarksdale, where she died. "But that's one version, and the film will have the other versions, too," Foote says.

Kim Wilson of the **Fabulous Thunderbirds** has a solo album, "Tigerman," coming out in June (on Antone's Records). "It ranges from lowdown blues to R&B-ish things," Wilson says. "Duke (Robillard)'s on it quite a bit. And **Gene Taylor**'s on it, too. And **Calvin Jones** from **Muddy Waters**' old band. It's what I've been doing every other waking hour away from the T-Birds." Wilson also played on an upcoming **B.B. King** album that will feature **Bonnie Raitt**, **Etta James**, **Buddy Guy**, **Lowell Fulson** and **John Lee Hooker** as guests.

There seems to be an increasing interest in acoustic guitar, perhaps as part of the "Unplugged" trend. Sales of new acoustic guitars have increased almost 50 percent in the past five years, to almost 400,000 a year. Growth has also been seen in the sale of used and collectible guitars, as well. And *Acoustic Guitar* magazine, which began three years ago with a press run of 22,000, has doubled in size and now has a circulation of almost 90,000.

Recording sessions for **Aimee Mann**'s new album, "Whatever," began in March 1990 as demos for a planned fourth album by 'Til Tuesday. After her former record label passed on the tracks, Mann recorded additional material in New York, Los Angeles and Boston, coming up with about two albums worth of material. It was only a year ago that Mann was released from the record label that had released 'Til Tuesday's albums. Mann has harsh words for the lyrical content of some of today's music. "Groups today obviously can't read and can barely speak English as a first language. There's no emphasis on knowledge and the imparting of knowledge," Mann says. "When people hear my music, they understand that at some point, my words — that are on paper that I'm singing to a melody — were at least important enough to me to spend some time on and work on and have things rhyme so that they lock in. Or maybe have some metaphors to try to impart a complicated idea. It seems to me that should be the whole point of (songwriting)."

"Another Roadside Attraction" is the name of a nine-city Canadian tour planned this summer by **The Tragically Hip**, **Hothouse Flowers**, **Daniel Lanois** and **Midnight Oil**.

Paul McCartney's upcoming concert in Charlotte, North Carolina, on June 15, will be televised live on the Fox Television Network. McCartney's "New World Tour" visits 34 U.S. cities through the end of July. McCartney announced the plans for the concert broadcast just before his show in Orlando, Florida. He also restated his environmental concerns. "When they can stop spilling oil and stop holes in the sky, I won't have to talk about it," he said. "I'm a father of four and I want to see (environmental problems) get sorted out."

A Nevada court has heard an appeal by the families of two men who killed themselves after listening to **Judas Priest**'s "Stained Class" album. The families had sued the band for millions of dollars claiming the two died after listening to the record and a judge ruled that while there may have been subliminal messages, they were not intentional.

Van Halen's "Right Now" video is one of the winners of a Blue Sky award given out by the American Lung Association to artists who use videos to send messages about the environment. The association says Van Halen's clip "sends a message about individuality and how one person can make a difference."

Debbie Gibson will play the role of Sandy in the 20th anniversary production of "Grease," which will open in London on July 15. Gibson had a three-month stint in "Les Miserables" last year.

Madonna will play a concert in China later this year, according to the official China News Agency, as long as her show includes no "indecent exposure." "The Ministry of Culture believes that sexiness is acceptable, but not nudity or indecent exposure," according to a Chinese newspaper report. "Madonna has said she can accept the ministry's demands because she is very keen to make her first visit to China." Plans are for Madonna to play at the Worker's Gymnasium in Beijing.

"On The Night" is the title of the live album from **Dire Straits**' just out. The album was recorded on the band's latest British tour which was in support of the "On Every Street" LP. The band will also be releasing two home videos at the same time — a companion video for "On The Night" with live footage, and a compilation of promotional videos from the band's 15 years.

In an interview in *Esquire* magazine, **Mick Jagger** says he's not paying much attention to the fact that he turns 50 this year and that the **Rolling Stones** have now been together for 30 years. "I don't really set a lot of store by these anniversaries," Jagger says in the interview. "'Rolling Stone' magazine seems to have them all the time, but the Rolling Stones never celebrated their 15th or 20th or 25th year in show business."

Charlie Sexton of the **Arc Angels** has co-written a song with **Tonio K.** called "Graceland" for the upcoming movie "True Romance." The Arc Angels are deciding whether to start work on a second album or play more live dates.

Ric Ocasek and his wife, model **Paulina Porizkova**, are expecting a child in late October or early November. On an appearance on the *Tonight Show* with **Jay Leno**, Porizkova said, "I have two announcements. I have started playing golf. But I'm going to have to quit really soon because I'm pregnant."

A Boston record label has released a 19-song album of local groups covering songs by the **Rolling Stones**. **The Swinging Steaks** lead off the album with their cover of "Live With Me" and rappers **Posse NFX** have a version of "Miss You" on the LP. The album's called "Boston Gets Stoned."

Ryuichi Sakamoto has composed the music to the upcoming ABC mini-series, "Wild Palms." Sakamoto performed the music himself on keyboards and synthesizers. "Usually I compose with a traditional orchestra, but this project was done from my electric center: a computer. It was very difficult, spending 10 minutes programming sounds and emotions for every one minute of composing time," Sakamoto says. Sakamoto did the music for the film "Merry Christmas Mr. Lawrence," in which he co-starred. He also composed the music for the movies "High Heels" and "The Hardmaid's Tale." Sakamoto also produced eight songs for a new **Aztec Camera** album that comes out in June.

Music Now!

By Mike Cooper

X release a new album in early June, called "Hey Zeus."

A "John Lennon Place" has been inaugurated in Barcelona, Spain, in memory of the late Beatles member. The 1,800-square-yard area is located in the "white" district of Gracia.

Iggy Pop has been recording tracks in New Orleans for an album coming out in September. Produced by Malcolm Burns, the LP includes a duet with Lisa Germano, former violinist for John Mellencamp. Germano has her second solo album coming out in June.

Prince, who says he's retiring from studio recording, plans to hook up with computer games company Sega for some sort of "virtual reality" project. Sega plans to issue a mega-CD featuring full-motion video from Prince's "Diamonds & Pearls" album this year. Prince remains active on the music front. He's co-writing and producing Earth, Wind & Fire's next album, and he's been writing material for Chaka Khan and Chynna Phillips, formerly of Wilson Phillips. A new Jack Lemmon-Walter Matthau movie has been filmed at Paisley Park, with Prince's studio cast in a cameo role. Prince, who said in 1984 that he would never tour again, will contribute some music to the film.

The next album from the Cure will be a live LP. The band also has a concert film coming out in September.

Jean Beauvoir, a founding member of the Plasmatics, is one of the four members of Crown Of Thorns, who release a self-titled album next month (on Interscope Records). Beauvoir, who has toured with the Eurythmics was also with Little Steven & The Disciples Of Soul for two albums and three world tours. The line-up of Crown Of Thorns also includes founding Power Station drummer Tony Thompson, formerly of Chic; and Midwest guitarist Micki Free, who played with Shalamar for three LPs. Gene Simmons and Paul Stanley of Kiss are co-managers of Crown Of Thorns, and Stanley co-wrote one of the songs on the LP.

Time-Warner's chain of seven theme parks around the U.S. has decided to ban rap acts from performing, following incidents at a concert by the R&B group TLC at Six Flags Magic Mountain in Valencia, California. Over 900 law enforcement officers were used to restore order when the second of two performances by TLC was canceled. However, a concert by Kris Kross scheduled for Six Flags Over Mid-America near St. Louis this summer will proceed as scheduled.

Agents of the U.S. Internal Revenue Service have seized pianos, guitars, electric keyboards and other items from Jerry Lee Lewis' house. They plan to auction them unless he pays \$1.6 million in back taxes. Lewis and his wife moved to Ireland in March, apparently to take advantage of a law which exempts Irish residents from paying taxes on income received by creating art. "He is not giving up his desire to live in the United States or his intention to pay his tax debt," says Lewis' attorney, Charles Waldman. "He would very much like to work this out with the IRS and get on with his life and making contributions to rock 'n' roll."

Billy Joel addressed graduating students of the Berklee College of Music in Boston, where he received an honorary doctorate in music. He told the students that they should create new types of music and not be afraid to be different. "When you listen to the radio, you hear the canned, frozen, processed flutter being dished to the world as the American kind of music today," Joel said. "For all the millions who buy this stuff, who like this stuff, there are millions more who don't like it, who are looking for something else"

Rocket From The Crypt's "Circa: Now!" album gets a major label release later this month (on Interscope Records). It's the follow-up to the band's early 1991 LP "Paint As A Fragrance."

A Baptist minister in Harlem plans to use a steamroller next month to destroy rap records he says promote the self-destruction of the black community. "A major concern of mine is to redeem humanity from immorality and these recordings promote negative images of ourselves and women within our community," says Rev. Calvin O. Butts III of the Abyssinian Baptist Church. "I'm not against rap music," he says, "I'm very much against negative lyrics but I'm not against the rappers." Butts says there is a "direct relationship" between sexually explicit rap lyrics and a "9-year-old girl bumping and grinding on the street after school and her becoming the next casualty, if you will, of an early and untimely pregnancy." Butts has previously complained about the way liquor and cigarettes are marketed in black neighborhoods.

Marc Cohn releases a new album next month, "The Rainy Season." He again worked with co-producer and guitarist John Leventhal for the LP, which features guest appearances from David Crosby, Graham Nash, Bonnie Raitt, David Hidalgo of Los Lobos, Jim Keltner and Benmont Tench.

Slayer will record an album in July for release later this year.

Planning has almost been completed for a mountain-music center on the Blue Ridge Parkway in Virginia. The planned Blue Ridge Music Center is intended to preserve the traditional mountain music of the southern Appalachians. Over a thousand acres of private land have been purchased and the city of Galax, Virginia, plans to donate another thousand. Funding is being requested from the state legislature and Congress for the center, which could open as early as 1995. U.S. Congressman Rick Boucher of Virginia says the center would have a 100-seat indoor theater for performances and recordings, a shop where craftsmen could show how stringed instruments are made, and a visitors center for exhibits and the sale of sheet music and recordings. There would also be an outdoor amphitheater at the site, about 11 miles southeast of Galax.

The Verlaines will have a new album out in August (on Slash Records) called "Way Out Where."

Ray Davies says he thinks the new Kinks album, "Phobia," is "a dark, black comedy of an album." But his brother, Dave Davies, disagrees. "I don't see it as dark," Dave says. "Maybe you should listen to it with the light on, meaning, really, you have to play it a lot. I think there's a lot of optimism on the record, the images (in 'Over The Edge') of standing on the edge, trying to get it right and 'Wall Of Fire,' which is about looking toward the horizon. It's hopeful."

Michel Sanchez, the man behind the self-titled Deep Forest album, was a founding member of Telex in the 1970s. He used recordings of pygmies from the central African rainforest on the "Deep Forest" LP. "We bought the rights to the main things we used, like the melody of 'Sweet Lullaby,'" says producer Dan Lacksman. "In some instances, we tried to recut some of the vocals with new singers in the studio. But it was impossible — all the feeling was gone." Deep Forest's "Sweet Lullaby" was a big hit in many European countries last year.

"It's gonna be a fucking concept album!" So says Pete Townshend about his upcoming "PsychoDerelict" album (on Atlantic Records). "A CD-rama; Headrock; Rockertext; Cock-o-text; Pop-s-cope; Cyberopera; Yobbogram; Grid-o-gram; Vertigram; Matrix-o-gram; Gramodream; Talkup; Poptalking-Dream-o-gram." "PsychoDerelict" is Townshend's first solo album in four years. While not a rock opera, Townshend has recruited actors for spoken segments on the LP, which features 11 new songs. "These new songs are for you if you still believe in truth, or you still believe you can find truth if you try hard enough," Townshend says.

L7 will perform in an upcoming film, "Serial Mom," being directed by John Waters. They'll play under the name Camel Lips.

Music Now!

By Mike Cooper

Masters Of Reality abruptly ended a tour last month because of physical exhaustion. "It's a drag, every show on the tour was sold out," says lead vocalist **Chris Goss**. The band will go on a headlining tour this summer after taking some time off.

Trip Shakespeare releases a new album at the beginning of June (on Twin Tone/Restless Records), called "Volt."

The **Who's** "Tommy" has received 11 Tony Award nominations, including one for best musical. The awards, presented by the American Theater Wing and the League of American Theaters and Producers, honor the best of Broadway. Winners will be announced June 6 in a nationally-televised (CBS) broadcast hosted by Liza Minnelli.

While in New York City recently, **Marie Brennan** of **Clannad** launched an Irish language school. Brennan spoke and sang in Gaelic at the opening of An Scoil Nua — The Gaelic Center.

Flotsam & Jetsam is doing something to help stage-diving fans. Instead of letting security personnel eject them from the venue, the band is letting them hear the rest of the show from a "chill tank." "The band felt bad for the fans who were generally there just to have a good time," says tour manager Eric Braverman, who lets them stay to the end of the show when, "I quickly and quietly escort them to the nearest exit or gate, away from the security crews."

At least four singles will be released from the soundtrack to the film "Last Action Hero." After **AC/DC's** "Big Gun" is released this month, **Megadeth's** "Angry Again," **Alice In Chains'** "What The Hell Have I," and **Queensryche's** "Livin' In The Real World" will come out as singles in June. All the songs were written exclusively for the film starring Arnold Schwarzenegger.

Jason & The Scorchers have reunited for a month-long concert tour before **Jason Ringenberg** goes back to being a solo performer without a record contract.

Soundgarden has recorded a track for a long-pending Greenpeace benefit album. The band used solar-powered equipment to record the song in Seattle. **REM**, the **B-52s**, **Morrissey** and **Sonic Youth** also have tracks on the "Alternative Energy" album coming out later this year to promote the use of solar energy.

Raging Slab shot the video for "Anywhere But Here" at a miniature golf course in Upland, California, that even has a fairy tale castle. Actor Gary Coleman was among those who can be seen in the video.

Led Zeppelin's four-CD and -cassette boxed set has now been certified quadruple platinum for sales of over a million units. The package, released in 1990, includes 54 tracks by the band. It's now the best-selling historical boxed set.

Songs From The Motion Picture "Bound By Honor," just released (on Hollywood Records), includes **Jimi Hendrix'** "Little Wing," the **Isley Brothers'** "That Lady" and **War's** "Low Rider" and "Slippin' Into Darkness." The soundtrack LP also includes a cover version of War's 1973 hit "Me And Baby Brother" by the **Scream**, the first recording to feature the band's new lead vocalist, **Billy Scott**.

David Thomas of **Pere Ubu** says the band's new album was originally to be called "Johnny Rivers Live At The Whiskey A-Go-Go." "And that was the title of the album until very, very late in the process, until literally the last moment, when we decided maybe it wasn't such a good idea after all," Thomas says. Thomas says the new LP, "Story Of My Life," sees the band going back to the traditional ways it prefers to work. "If somebody locked us in a room and said come up with 20 songs in two days, that's what we would do," Thomas says. "And we enjoy that and it's really easy for us to work that way. But after you've done it a certain number of times over 15 years, you don't do it a lot."

Janet Jackson's new single, "That's The Way Love Goes," has reached the number one spot in the Billboard Hot 100 chart in three weeks. That's the fastest rise to number one by any artist, except for the **Beatles**.

Don Was is producing the next album from **Kris Kristofferson**. Was worked on **Willie Nelson's** album of cover versions recorded with guest musicians.

Elton John, **Annie Lennox**, k.d. lang and **Bryan Ferry** are to appear on **George Michael's** "Trojan Souls" project. Michael is producing all of the songs on the LP but won't perform because he and his record label are in litigation.

Compiled by MIKE COOPER

ROCK AROUND THE WORLD

GREAT BRITAIN SINGLES

1	1	George Michael w/ Queen	"Five Live" (EP) (3rd week)
5	2	Ace Of Base	"All That She Wants"
2	3	Janet Jackson	"That's The Way Love Goes"
4	4	2 Unlimited	"Tribal Dance"
6	5	Inner Circle	"Sweat"
3	6	Whitney Houston	"I Have Nothing"
9	7	REM	"Everybody Hurts"
1	8	Utah Saints	"Believe In Me"
7	9	Sub Sub f/ Melanie Williams	"Ain't No Love"
10	10	Snow	"Informer"

15	11	Shabba Ranks f/ Maxi Priest	"Housecall"
11	12	Capella	"You Got To Know"
8	13	Bluebells	"Young At Heart" (4th week)
D	14	Depeche Mode	"Walking In My Shoes"
20	15	Kingmaker	"Ten Years Asleep"
13	16	Sybil	"When I'm Good And Ready"
17	17	SWV	"I'm So In To You"
R	18	Dr. Alban	"Sing Hallelujah"
R	19	D'ream	"U R The Best Thing"
D	20	Dina Carroll	"Express"

Music Now!

ROCK AROUND THE WORLD

GREAT BRITAIN

ALBUMS

D 1	New Order	"Republic"	2 6	World Party	"Bang"
1 2	REM	"Automatic For The People"	6 7	Duran Duran	"The Wedding Album"
5 3	Sting	"Ten Summoners' Tales"	4 8	Cliff Richard	"Album"
D 4	Terence Trent D'Arby	"Symphony Or Damn"	8 9	Dina Carroll	"So Close"
D 5	Clannad	"Bamba"	D 10	Kenny G	"Breathless"

Singles from Robin S, Rage Against The Machine, Sonia and Shaggy drop out of the top 20 this week. Albums by PJ Harvey, Aerosmith, the Fall and David Essex drop out of the top ten....Utah Saints have their third consecutive British hit single. They recently spent over \$60,000 on a custom built electronic guitar....Shabba Ranks' single originally got to number 31 in Britain a couple of years ago....Depeche Mode's single is the follow-up to "I Feel You" which got to number eight in February. It's the second single from the band's tenth album, "Songs Of Faith And Devotion." The band, originally from Essex in southern England, first got together in 1981....Kingmaker are a trio from Hull on the east coast of England. Their single comes from the upcoming album "Sleepwalking." The group got to number 15 last year with "Eat Yourself Whole."...Dina Carroll is the daughter of an American father and British mother who lives in Suffolk in the east of England. Her new single is the fifth to be taken from the album "So Close," which recently peaked at number two in the album chart....Tasmin Archer's latest U.K. single, "Lords Of The New Church," comes from her debut album, "Great Expectations." Her debut single, "Sleeping Satellite," got to number one last year and was one of the biggest-selling singles in Britain....Bon Jovi have released "In These Arms" as the follow-up to "Bed Of Roses," from the "Keep The Faith" album, which got to number 13 in January....Lisa Stansfield's new single, "In All The Right Places" comes from the soundtrack to the film "Indecent Proposal."...The next single from New Order's number one album will be track called "World." "Chemical" is likely to be the next single after that...."What's Wrong With This Picture" is the new single from Chesney Hawkes, who's back after a bit of an absence. An album should be out later this year. Hawkes co-starred in the movie "Buddy's Song" with Roger Daltrey, and is the son of the Chip Hawkes, vocalist for the '60s pop-group the Tremeloes. Chesney's first big hit was "The One And Only," written by Nik Kershaw...."Two Princes" is the current single from the Spin Doctors in Britain....The latest regga-style single in Britain is "Can You Dance" by the Family Foundation. In one recent week, the three top records in Britain were all ragga or dance-hall style records....Terence Trent D'Arby recently posed naked on the cover of a British magazine. He plays almost all of the instruments on his new album, his first in four years, and produced it as well.

GERMANY

SINGLES

1 1	Ace Of Base	"All That She Wants"
2 2	Haddaway	"What Is Love"
4 3	Snow	"Informer"
3 4	2 Unlimited	"No Limit"
5 5	Dr. Alban	"Sing Hallelujah"
6 6	Paul McCartney	"Hope Of Deliverance"
9 7	Beloved	"Sweet Harmony"
8 8	Leila K.	"Open Sesame"
7 9	Captain Hollywood Project	"Only With You"
d 10	Bon Jovi	"Bed Of Roses"

ALBUMS

1 1	Depeche Mode	"Songs Of Faith & Devotion"
2 2	Soundtrack	"The Bodyguard"
3 3	Paul McCartney	"Off The Ground"
4 4	Sting	"Ten Summoner's Tales"
7 5	Ace Of Base	"Happy Nation"
5 6	Eric Clapton	"Unplugged"
8 7	Bon Jovi	"Keep The Faith"
6 8	Bonnie Tyler	"The Very Best Of..."
10 9	Michael Jackson	"Dangerous"
9 10	Lenny Kravitz	"Are You Gonna Go My Way"

Longtime Yngwie Malmsteen bass player Marcel Jacob and singer Jeff Scott Soto are in a band called Talisman, which has released an album called "Genesis."...Diesel Christ cover material from Depeche Mode's "Faith And Devotion" album on their album "Diesel Mode (A Tribute To The Masses)."...Don Patrol, who opened for David Lee Roth on his 1991 European tour, has a new album called "A Wire, A Deal And The Devil."...New singles include the Heartthrobs' "Worser," Hazel O'Connor with "My Friend Jack," the Leningrad Cowboys' "These Boots," and Kralle Krawinkel's "Cadillac."...Six Was Nine have released the "Rehearsal Tapes E.P.," which includes "Heard It Through The Grapevine" and "Ain't Too Proud To Beg."...A triple album has been released (by EMI Electrola) to commemorate the vinyl record. "Highlights Aus De Jahren Vinyl" covers 40 years of recordings and marks the recent closedown of the company's vinyl pressing plant.

FRANCE

SINGLES

3 1	Jordy	"Alison"	7 6	Marie Carmen	"L'aigle Noir"
2 2	Innocents	"L'autre Finistere"	12 7	Julien Clerc	"Noe"
1 3	Michel Berger/France Gall	"Les...De Coeur"	6 8	Roch Voisine	"L'Idol"
4 4	Johnny Hallyday	"Dans Ma Vie"	14 9	Charts	"Aime Moi Encore"
5 5	Patricia Kaas	"Il Entre Dans Le Lumiere"	8 10	Pascal Obispo	"Tu Vas Me Manquer"

(airplay chart compiled by Radio France Internationale)

Claudia Phillips has released her second album, "Rendez-Vous." There are 12 songs on the album, including a version of Blondie's "Rapture." She unveiled material from the LP in a concert at the Petit Journal Montparnasse in Paris....Two compilation albums of material from Richard Anthony are being released later this month, in honor of Anthony's 55th birthday....The Buzzcocks, the Roadrunners, Ned's Atomic Dustbin, Pigalle, Fata Morgana, Sons Of The Desert, Patrick Verbeke and the City Kids are among the bands who participated in the just-completed "Rock Dans Tous Ses Etats" ("Rock In All Its States") festival in Evreux....Paul McCartney has postponed his July 3 concert in Paris and now will perform in France in September. His "Hope Of Deliverance" is number 13 in the French singles chart...The "Stones At The Max," the Rolling Stones' IMAX film, opens at the Imax Dome at the Defense in Paris on June 16....France Gall, who underwent an operation for breast cancer in April, has canceled her concerts scheduled for this month in Paris. Gall, who is 45, is undergoing radiation treatment at a Paris hospital for two months.



Update

MTV reaches over 57.0 million U.S. households, and is seen in over 215 million households in 75 countries worldwide on MTV and its affiliates — MTV Europe, MTV Asia, MTV Australia, MTV Brasil, and MTV Internacional.
 Playlist effective Monday, May 17, 1993

New Adds:

Artist	Title	Label
Aerosmith	"Eat The Rich"	Geffen
Spin Doctors	"What Time Is It?"	Epic
Porno For Pyros	"Pets"	WB
Jade	"One Woman"	Giant/Reprise
Soul Asylum	"Runaway Train"	Columbia
H-Town	"Knockin' Da Boots"	Luke
Radiohead	"Creep"	Capitol
Onyx	"Slam"	Def Jam/Chaos
Screaming Trees	"Dollar Bill"	Epic

Weeks On Chart

Exclusives:

# Weeks On Chart	Artist	Title	Label
D	Aerosmith	"Eat The Rich"	Geffen
3	Depeche Mode	"Walking In My Shoes"	Sire/WB
4	R.E.M.	"The Sidewinder Sleeps Tonite"	WB

Heavy Rotation:

# Weeks On Chart	Artist	Title	Label
7	Aerosmith	"Livin' On The Edge"	Geffen
11	Green Jelly	"Three Little Pigs"	Zoo
10	Ice Cube	"It Was A Good Day"	Priority
6	Janet Jackson	"That's The Way Love Goes"	Virgin
14	Lenny Kravitz	"Are You Gonna Go My Way"	Virgin
5	Eddie Murphy f/ Michael Jackson	"Whatzupwitu"	Motown
12	Silk	"Freak Me"	Elektra
14	SWV	"I'm So Into You"	RCA
9	Vanessa Williams & Brian McKnight	"Love Is"	Giant/Reprise

Buzz Bin:

# Weeks On Chart	Artist	Title	Label
9	Tasmin Archer	"Sleeping Satellite"	SBK/EMIRG
D	Porno For Pyros	"Pets"	WB
10	Stone Temple Pilots	"Plush"	Atlantic
2	Terence Trent D'Arby	"She Kissed Me"	Columbia

Stress:

# Weeks On Chart	Artist	Title	Label
10	4 Non Blondes	"What's Up"	Interscope/Atlantic
2	Anthrax	"Only"	Elektra
6	Bon Jovi	"In These Arms"	Jambco/Mercury
6	Duran Duran	"Come Undone"	Capitol
2	Madonna	"Fever"	Sire/Maverick/WB
5	Midnight Oil	"Truganini"	Columbia
7	George Michael & Queen	"Somebody To Love"	Hollywood
6	New Order	"Regret"	Qwest/WB
6	P.M. Dawn	"Looking Through Patient Eyes"	Gee Street/Island/PLG
3	Sade	"No Ordinary Love"	Epic
12	Shai	"Comforter"	Gasoline Alley/MCA
D	Soul Asylum	"Runaway Train"	Columbia
5	Rod Stewart	"Have I Told You Lately"	WB

Active Rotation:

# Weeks On Chart	Artist	Title	Label
3	Blues Traveler	"Conquer Me"	A&M
2	Dr. Dre	"Dre Day"	Death Row/Interscope
7	Gin Blossoms	"Hey Jealousy"	A&M
D	H-Town	"Knockin' Da Boots"	Luke
2	Inner Circle	"Bad Boys"	Big Beat/Atlantic
D	Jade	"One Woman"	Giant/Reprise
6	Jeremy Jordan	"Wannagirl"	Giant/Reprise
4	R. Kelly & Public Announcement	"Dedicated"	Jive
D	Onyx	"Slam"	Def Jam/Chaos
D	Radiohead	"Creep"	Capitol
3	Vince Neil	"Sister Of Pain"	WB
2	Robert Plant	"Calling To You"	Atlantic
2	Robin S.	"Show Me Love"	Big Beat/Atlantic
4	Snow	"Girl I've Been Hurt"	EastWest/Atlantic
D	Spin Doctors	"What Time Is It?"	Epic
4	World Party	"Is It Like Today?"	Ensign/Chrysalis/ERG
8	Young Black Teenagers	"Tap The Bottle"	S.O.U.L./MCA

On:

# Weeks On Chart	Artist	Title	Label
5	Big Head Todd & The Monsters	"Broken Hearted Savior"	Giant/Reprise
4	Butthole Surfers	"Who Was In My Room Last Night?"	Capitol
4	Aimee Mann	"I Should've Known"	Imago
2	Primus	"My Name Is Mud"	Interscope
12	Run D.M.C.	"Down With The King"	Profile
D	Screaming Trees	"Dollar Bill"	Epic
4	UB40	"Can't Help Falling In Love"	Virgin
2	Ugly Kid Joe	"Busy Bee"	Stardog/Mercury

New On Headbanger's Ball

Rank	Artist	Title	Label
1.	Ozzy Osbourne	"Changes"	Epic
2.	Primus	"My Name Is Mud"	Interscope
3.	MindFunk	"Goddess"	Megaforce
4.	Savatage	"Edge Of Thorns"	Atlantic
5.	Paw	"Jessie"	A&M

New On 120 Minutes

Rank	Artist	Title	Label
1.	Nirvana	"Sliver"	DGC
2.	The Posies	"Dream All Day"	DGC
3.	An Emotional Fish	"Rain"	Atlantic
4.	Lemonheads	"Rockin' Stroll"	Atlantic
5.	Porno For Pyros	"Pets"	WB

Radio Comments

J.D., WONE, Akron

The WONE Easiest Contest In The World is back at full tilt now that summer is on the way. This past week we were out-and-about with FREE tickets for four to Geauga Lake Amusement Park. All listeners had to do is listen each weekday morning to find out where the WONE Red Hot Road Rocket would be. Then, all they had to do to win the tickets is have a WONE static sticker on their ride or allow us to put one on. This has become an annual summer event and a great way to giveaway tickets to loyal listeners on-the-spot... Coming up this week we have tickets to the NBA Eastern Conference Semi-Finals between the Cavs and the Bulls for our WONE Easiest Contest In The World. Talk about one hot ticket!... This past week, WONE helped Summit Racing Equipment celebrate their 25th Anniversary. Our morning team of Big Al And Scoop were on hand to help with the grand opening of the new Summit Racing Consumer Outlet store with a live remote broadcast. On display were the racing vehicles from Team Summit. Plus, area hot rod enthusiasts were asked to stop by with their street rods for pictures for the editors of Super Chevy magazine for an up and coming special issue. The weather cooperated to make this one very cool summer event with over thousands of street machines participating in the 25th Anniversary celebration. Go Cavs!... The Pick-It-To-Click-Of-The-Week is Porno For Pyros' "Pets".

Don Davis, WIOT, Toledo

First off, thanks a ton to MCA's Mark Diller for getting The Hooters to sing the National Anthem at a recent "104 Day With The Medhens"! Also, thanks for the pizza bash with the Flotsam And Jetsam guys before their recent T-Town show. All your help is greatly appreciated!... Great new tunes hit the airwaves of WIOT this week: The Tragically Hip's "100th Meridian" is given the green light this week. What can be said about this band that hasn't already been said?!... Brother Cane's "Got No Shame" - 'tis gonna be BIIIIIIIIIIIG!!!! To the folks of Birmingham, Alabama, y'all should consider yourselves lucky, privileged and proud to call these guys hometown boys... Also this week, Anthrax' "Only" and Dream Theater's "Another Day"!... Lyn would like to thank: Doug Hamann (PLG) and Joe Carroll (Epic) for the fabulous day on the lake! (Has the bidding war begun over Michael Luczak for the "Wally-Walley" tune yet!?) By the way guys, Lyn sez she out fished ya all! Have a great week.

Carter Alan, WBCN, Boston

The Mick Jagger album has proved to be his most successful solo release here at WBCN. "Don't Tear Me Up" is a solid recurrent. "Wired All Night" tore up the new bin for months and now we're thinking about "Out Of Focus", which has sparked positive response with some occasional play... By far, our best received song in recent months, however, is Stone Temple Pilots' "Plush". Nine weeks in Heavy rotation and the audience can't get enough!... Another song that I expected to be burnt by now is "Black Gold" from Soul Asylum. Fifteen weeks in rotation hasn't cooked this sucker, which sets up "Runaway Train" nicely... Robert Plant's "Calling To You" (an alternative "Kashmir") is lighting up the phones and gaining a stronger response than the Coverdale/Page debut a couple months back... In the newer artist category, World Party has ignited a tremendous reaction which we've been happy to oblige with an increase in rotation... Widespread Panic and Blues Traveler feel as if they are both breaking out of their already-large followings... It took several weeks to establish in our listeners' minds that Warren Haynes was actually a member of the Allman Brothers; that done, he is now enjoying an increase in rotation as a result of request activity... Copperhead pulls on pure southern rock roots with their second, and fine, single "The Scar"... Screaming Trees' "Dollar Bill" sounds so good - it could crack their album wide open... Ray and Dave Davies of The Kinks dropped in at WBCN last week to chat (separately) with Mark Parenteau. They dislike each other so much they refused to be interviewed together! The Kinks are currently enjoying their biggest 'BCN hit in years with "Hatred", which has struck a responsive '90s chord with our audience. So there!... Here's a bit about the U2 book: Carter Alan's book about U2 - "Outside Is America" and its English twin "Wide Awake In America" - have sold 33,000 copies. The 12-year backstage history about the Irish band has just been translated into Dutch and published by Buzztooth Dress in Holland as "Ou Tour Met U2". In addition, a Japanese hardcover edition is being planned to coincide with U2's visit to the Far East in the fall.

Diana Smart, WSHE, Ft. Lauderdale

Adds this week include Toto's "Don't Chain My Heart" - I'll admit, I wasn't too hip on the idea of another Toto record, but I'm really impressed!... Pat Benatar also rocks into 'SHE's list with "Everybody Lay Down". Being a Benatar fan from way back, I'm psyched!... Van Morrison's "Gloria" is also an add... The line up for WSHE's Memorial Day show is gonna rock South Florida like never before. The line up is: Forget The Name, Farcry, Young Turk, Enuff Z'Nuff, The Tragically Hip, Winger and Paul Rodgers. Too many things are happening around here, so I'd better get back to work. See ya!

Cathy Faulkner, KISW, Seattle

Primus - a name that would ordinarily scare AOR stations, even COR stations. May I remind you to look forward to what will be the mainstream in 2 years. Music is always changing and it is our job to know rock evolution when we see it. KISW is proud to know what is next in the rock world, and its name is Primus.

Sharon Schifino, WHJY, Providence

"I guess it's time to call - 'Mama Tequila!'" The line of the summer music season? Possibly! The 'HJY camp has been chanting it for weeks. This way cool Circus Of Power tune has officially made it to our playlist this week... The CD that I was ranting and raving about a few months back has now been released on Epic Records - "Shame" by Brad. Pearl Jam's Stone Gossard went into the studio with some new friends during Pearl Jam's hiatus and "Shame" was the result. I have been a fan of Stone's playing throughout his Green River/M.L.B./Temple/P. Jam career and as much as I'd like to say this was a "Stone alone" project, that's not the case. This was a band project. Stone's bittersweet playing along with a funky bass, steady backbeat, and hypnotic vocals from Shawn Smith make "Shame" a very musically diverse piece. If you're looking for something to sit back and chill to, and you're a music fan, you should check this out... In 'HJY concert news, this Saturday we'll be hosting Dream Theater in a live broadcast. The gang here is really juiced for this show - More about how it went next week... Also, on June 6th it's 'HJY's concert for the environment featuring the 4 Non Blondes, Goo Goo Dolls and Warren Haynes. Thanks to Interscope, Warner Bros., and Megaforce for helping us make this happen!

Sat Bisla, KKDJ, Fresno

Added this week - Terence Trent D'Arby (he kissed our secretary...there); Deep Forest (should be a massive hit like "Enigma", but with Fygmian chants instead of Gregorian chants)... New Camouflage album is out on (Metronome Musik, Germany) and is called *Bodega Bohemia*. It is a butt kickin' record. "Suspicious Love" is the single (play it, buy it and watch phones light up like your music call days)... "Policy Of Truth", the Depeche Mode hit, has now been re-done by Terry Hoax, an Import artist (Martin Gore gives his thumb up on the mix). Depeche Mode's "My Joy" also is fantastic (nice job, lads)... BIG, WET kiss goes out to Pam Jouan for the INXS tickets (you're too cool, Pam, and we love you for it!). THANK YOU!... Sarah Brightman continues to be one of our biggest reaction records of the year. As someone (me) stated, "We're banging this record (Sarah Brightman) more than I'm ba-ing my wife!" Gosh, that's a terrible thing to say. Till next Time, Cheerio ya Scens.

Mike Luoma, WIZN, Burlington

I'm still reverberating from last night's Jayhawks show at Burlington's Club Metronome. What a band! These guys are the real thing, and real nice guys, too. Many thanks to Karen Durkot of Def American for all the help, and also thanks to Greg and Mark of the 'Hawks for stopping by the studios and playing live - great stuff, and much as I love the album, hearing, seeing and feeling these songs come to life blows away listening to the recording. Live and ripping at the club, these guys hit their harmonies even stronger than on the recording, which is pretty remarkable. It's usually the other way around, you know? The band left right after the show, as they head out west to shoot a new video for the tune, "Settled Down Like Rain". The Jayhawks are solid, dedicated and they make great music. They're gonna be around for awhile. Let's go, rock radio! Let's support this band, this is the good stuff!

Jim McGuinn, WEQX, Albany/Manchester

My nose has begun to peel. That makes me the first casualty of Albany's Tulip Fest 1993. What a weekend! The weather was awesome (80 and sunny), the bands tremendous, and about 40,000 people filled Albany's Washington Park (with around 10,000 in front of the stage) each day for a weekend of arts, crafts, food and music. Saturday, WEQX hung out in the park and pressed the flesh with a few thousand listeners, then Sunday the main stage rocked with 102.7 and The Judybats, Lucinda Williams and Sand Rubies. What a way to kick off the summer of '93! Big time thanks to the city of Albany, all the artists and record company people who helped out, especially Bill Carroll (PLG), Howie Klein (Sire) and Barry Lyons (Chameleon). And thanks also to Paul Langton (PLG), Thomas Westfall (RCA) and Bob Divney (Reprise) for coming up to support us in person. I'm exhausted, overworked, and blissfully happy. Expect to see pictures in the trades in a couple of weeks... Next on our major event agenda will be WEQX Fest, tentatively scheduled for August 28th. If you'd like to help your act sell records and receive major exposure, give me a call.

Mary London, WXRC, Charlotte

Thanks to: Drew Murray & Wayne Fogel for dropping in to let me take a listen to the new Scorpions demos for their upcoming album. It's loaded with balls... Also impressed by the upcoming Cinderella. Tom Keifer has the screechin' blues down to an art... Thanks also to Jan Hendry/Reprise for bringing in Tanya Donnelly of

Belly to our studios before their show for a quick afternoon visit with PM driver Scott Cornette... Also, kudos to Zan Hefner/Atlantic for dropping by with Testament for some great conversation and an awesome acoustic set of "Return To Serenity", and a very cool instrumental "Greenhouse Effect". These guys are tight and if they come to your town, ask 'em in - they're incredible musicians, and their show was a sweatin', sizzlin', slammin' event!... Speaking of sizzlin', Brother Cane continues to light up those phones. I "Got No Shame" - I'll shout it from the rooftops till you're deaf (or too blind to read) that these boys got talent, blues, get-down dirty and make me bleed rock and roll in their souls!... By the way, we now have an ADD LINE - CALL THIS NUMBER ON TUESDAYS AFTER 2PM, cuz it makes all of our days easier - 704-342-1925. I'll talk to you about music on Wednesdays and Thursdays.

Jay Philpott, WNOR, Norfolk

WNOR had the honor of welcoming all the Saga Program directors to our market for our annual Programming Conference, and in addition to the many informative meetings held by our executive VP/Group PD Steve Goldstein, we also found time to play! We took our illustrious PDs to see some Triple A ball (the league-not the format) with the Norfolk Tides at Harbor Park, and a private tour of the aircraft carrier U.S.S. John F. Kennedy, one of the four flattops homeported here - utterly fascinating! It was great to see all the chain PDs, particularly our format bros. Bryan Jeffries/WYMG, Keith Masters/WAQY, and Bob Bellini/WKLB... New on the station this week is the Pat Benatar, Jackyl and Raging Slab, among others... Check out the Brad Gillis tune "Honest to God", a fine song with lead vox by Mr. Greg Allman. It has worked quite well for us... And now, a quick word on music calls: They are Wednesday and Thursday 10am to 12noon, eastern time. The number is 804-366-9929!!

TJ Bryan, WDHA, Dover

Welcome back Pat Benatar!! *Everybody Lay Down* is absolutely phenomenal! I thought her last two records were overlooked. *True Love* was a nice departure and *Wide Awake In Dreamland* had some great songs on it, too. But this is just superb! Let's hear it for more women in rock and roll! Pat, Aimee Mann, 10,000 Maniacs, new Cyndi Lauper soon, and 4 Non Blondes and Belly with #1 and #2 phones, respectively!... Don't be afraid of the re-worked "Gloria" with John Lee Hooker helping out Van the Man. There is an incredible interest in the blues and this record will definitely grab your listeners' attention!... Thanks to Steve Kline and Randy Hock for bringing The Hooters by last week. Rob and Eric played a couple of songs for us including a great "Stairway" intro to "All You Zombies". As always, it's been a business doing pleasure with you!

Peg Pollard, KIOZ, San Diego

New Pat Benatar? I wasn't too excited about this, but the record's pretty cool. I tested it a couple times last week and our listeners seem to dig it. This may be a daytime record for us... The Buttholes are pulling Top 5 Phones already... Can't wait for this week's Anthrax show in Tijuana. Headbanger's Ball will be there, so watch for us on MTV!! C-ya.

Patty Martin, KLOL, Houston

Big Head Todd And The Monsters - they're a MONSTER live, don't miss 'em... Same goes for A&M's latest rock act Allgood - not just good, but GREAT live. See y'all (I've been in Texas too long!) at the TJ Martell festivities.

Tony Baroni, KSKE, Vail

This week's little note from the high country will be short and sweet. Why, you might ask? We are currently studying the aerodynamics of a hackey sack, learning how to dress in tie dye formal, and have enrolled in the Arthur Murray School of Twirling! Of course, we're road trippin' to the Dead shows in Vegas. By the time we get back, we'll be taking what's left of our tiny little brain cells to the Red Rocks for the Sting - dada shows. (Many thanks to Dick Merkle). KSKE's hot phones: More Blues Traveler - our listeners can't get enough! Lenny Kravitz and definitely The Hooters!... KSKE's hot picks: Giant Sand! Dog Society! Pat Benatar! The Cactus Brothers, and rounding out the list, The Kinsey Report, featuring that Heckyl and Jeckyl guy no one seems to want to talk about... In closing, remember to fly Air Jerry!... P.S. (Record rep quote of the week) "I'm very sensitive about not 'dumping' product on your format, however it is Ringo!"

Gari Calvert, WVCR, Loudonville

Did you miss me? I missed you! The WVCR studios have kept me quite busy the past two weeks - no excuse not to have a dialogue ready but... Lots of great things happening around that I've been involved in here at the "Home Of Heavy Metal In The Capitol Region". In the past month we've had Flotsam & Jetsam, Mucky Pup, Testament, Green Jelloo, Pro-Pain and The Mighty Mighty Bosstones come to the area. What a spring this has turned out to be! I got the chance to see what apparently will be one of the last metal shows at The Ritz in the Big Apple. Skull Crusher to say the least! To all those reps that I met, thanx a bunch, I had a fucking killer time! Let's party again

MORE Radio Comments

sometime soon... Looking forward to May 14th in Phoenix, Arizona - Sepultura, White Zombie, Flotsam & Jetsam, Suicidal Tendencies, Damn The Machine, Greta! What a lineup! Thanks to Susan Greenwood at MCA for hooking me up!... Yo Suzanne at McGathy, your ex fucked up big time! Looking forward to the June 18th McGathy party - Should begin the summer in great fashion!... I'm off to Arizona. Maybe I'll see you out there! Or maybe not!

Bob Morgano, WBIM, Bridgewater

Does anybody else, other than me, think that Fredric Dannen (author of the controversial book, "The Hitmen") should be writing his first chapter on the metal industry right about now???

Todd Sciore, WLFR, Pomona

From the desk of WLFR's favorite (not really) son, comes another brilliant dialogue... Speaking of brilliant, Type O Negative and Brujeria (even though I can't understand a single word, except when they curse!)... Other strokes of brilliance include, Vader, God Is LSD, Monster Magnet, Mordred, At The Gates and MindFunk... I had a brilliant discussion with E.J. Jo "Hang-Ten" about Fishbone - nothing personal there, toughguy, but I've never liked 'em and still don't, sizzlechest, okay fruitcake? I am, however, waiting for Cathedral, so shut the f**k up, or I'll rap your f**kin' head in with a racket - jerky!... Special thanks to Paula Hogan... Also, my new office hours are Mon. 3-5pm for the summer. I'm outta here, later f**kface.

Ron "The Metal Maniac" Michels,

WRZR, Columbus

I'm back! To torture and torment once again. (Oh! That sounds like fun)... I'm glad to see that finally someone had enough balls to sign Accept. CMC International, my hat is off to you. Now, let's show the world Accept can still rock... I recently had the honor of seeing Collision, Gruntruck and Circus Of Power. I can sum the show up in one word - KILLER!! See them when they roll through your town... I also saw Valentine Saloon. Do yourself a favor, add Valentine Saloon's record to your show because if you don't I only have three words for you - YOU'RE A FOOL!! This band KICKED MY ASS! For MTV who isn't playing their video, I have four words for you - YOU'RE MISSING THE BOAT! (thanks for the phrase Steve). These guys are headed in the right direction. Many thanks to Beth Krakower for setting everything up with me. To everyone else out there, hopefully I'll get a chance to meet you in New York June 18th and 19th. Until next time, remember, hoping and waiting is not my way of doing things.

Jeffrey Shane, Capitol, 213-871-5733

A great first week on the B.H. Surfers. Everyone who has been playing this track on their alternative and metal shows, have huge phones. Imagine if we had at least one to two plays a day. The video has been upped at MTV and they are now getting consistent phones. We all know that when one format has phones, usually it will translate to the format you cross to. This is a very active track, and is turning out to be a sales CD as well. Remember that this is a Top 3 track, as well as a Top 3 Most Requested at metal. Get ready for a nighttime HIT... On your desk is the Joe Satriani, from the "Super Mario Brothers" movie, called "The Speed Of Sound". This is, without a doubt, one of the best tracks out to start everyone's summer. The movie will hit and we believe that this is a track that will stand out. It is just a hit, and we at Capitol are very pleased to be fortunate to be able to work it... Also, on your desk is the new Blind Melon track called "No Rain". This is a southern rock track that reaches new heights with its unique sound. Every one of my local staff is now the president of their own Blind Melon record company. We are VERY serious about giving this artist the true chance to break. We have always had unique tracks at Capitol, but this may well be the most unique sound of all. We are so committed, that the staff will be working closely with radio to promote this band. Get ready for another long build with this band. We will be here for the long haul with this band... The next Billy Squier track will be on a very special Dpro. The first track is an edit of "Rhythm", with "In The Dark", "Lonely Is The Night", "My Kinda Lover", "Angry", "Everybody Wants You", "The Stroke" and the LP version of "Rhythm". This is a wonderful package for the double and triple shot days. From initial feedback from everyone, this is the track that is the standout of the full CD. Use this excellent package to re-expose Billy to your audience. We believe we have the right Dpro for radio to use to its fullest benefit... Finally, coming next month is The Devlins, "I Knew That". This is out on the 24th of this month, and will be on the next Album Network Sampler. This is one of our best new projects to date at Capitol. The song is one of those tracks that you can't get out of your head. The band is from Ireland, so I won't make any comparisons, I just let the music speak for itself. Get ready for a wonderful relationship with this artist... Don't forget the Mothers, I mean I Mother Earth. The first track to rock radio, "Rain Must Fall", coming 6/28.

Jim Del Balzo, Columbia, 310-449-2910

We have so much great music coming over the next few weeks, I have to catch my breath. Here is a list

of what we have coming in the very near future. Several of these tracks are from the soundtrack to the "Last American Hero", the forthcoming movie from Arnold Schwarzenegger. Included on this soundtrack are great, brand new tracks from AC/DC, Queensryche, Def Leppard, Alice In Chains (2), Megadeth and Tesla, among other groups. This, undoubtedly, will be a huge selling soundtrack. As impressive as the list of acts is, the music is that much better. Here is the line up and the add dates for our upcoming music: May 17th - Soul Asylum's "Runaway Train"; May 24th - AC/DC's "Big Gun"; May 31st - Queensryche's "Real World"; June 7th - Alice In Chains' "What The Hell Have I"; June 14th - Megadeth's "Angry Again"; June 21st - Cry Of Love's "Peace Pipe" and June 28th - Billy Joel's "No Man's Land"... You'll notice on June 7th we are releasing a track from a great new band from Raleigh, NC called Cry Of Love. "Peace Pipe" and everything else on this record is great blue collar meat and potatoes rock n'roll. There will be tons of album rock airplay on Cry Of Love in 93-94... Billy Joel has a great new album called River Of Dreams coming that rocks harder than anything Billy's done up to this point. The lead track is a scorching called "No Man's Land". Billy will begin a year and a half long tour in the late summer... All this great music and we're already working a great record from Circus Of Power called "Mama Tequila". We're already getting strong phones in several markets after only a week on the air. Please pay serious attention to this killer active record... Patti Scialfa will release her debut album early this summer. In case you weren't paying attention when she was on the road with Bruce, this girl can sing! She also proves she can write as well. This is an amazing album produced by Mike Campbell... There's also a very hot new band that has set Europe on its ear called Suede. Their first American release, "Metal Mickey" is garnering a lot of attention from alternative programmers. This record rocks and will be right at home on album radio. Needless to say, we are going to be very, very busy this summer.

Mark Tindle, A&M, 708-298-6640

A big thanks to all who attended our Allgood showcase in Athens, Georgia last week. The comments I've heard thus far have been incredibly enthusiastic about this new group (as well as the soul food at Mom's Kitchen). If anything, Allgood's nomenclature is quite the understatement. Allgood is a hot, tight, talented, good-time southern blues/rock band who are poised to blow up all over the radio. Somebody mentioned to me that our lead track "It's Alright" sounds "too much like Stevie Ray Vaughan" (like that's a negative!!). I hate to break the news to you buddy, but I heard S.R.V. stopped touring and has no immediate plans to go back into the studio. Now class, let's all see if we can figure out how we can use a familiar sounding record to our benefit!! Gee, I thought they sounded like Clapton. And another thing, I seem to recall several people telling me about this new band that sounded way too much like Free - The Black Crowes. Hey, rock is rock and blues is blues and everybody sounds like somebody. I'll tell you what it sounds like - a fuckin' smash!!

Ron Cerrito, Epic, 516-845-1036

Ozzy, "Changes", the first track from Live & Loud on your desk NOW. Can you say double live CD and full length concert video?? I thought so... Screaming Tree's "Dollar Bill" 30 O.T.B. with 300,000 sold and on tour with The Spins all summer long, growing on the air at a station near you... Living Colour, "Nothingness" - it's all about Quali-T... "What Time Is It?" - Time to add The Spin Doctors' new track and take advantage of what promises to be another adult call-out and request monster... And oh yea, Fuck You, I won't do what you tell me.

Dave Lombardi, Warner Brothers, 818-953-3711

I'm on the road to St. Looie this week, hanging with the likes of WB's own Bob Hathaway and ex-Jerseyite Vic Porcelli and WYMG's Bryan Jeffries, so this'll be short... You all know about Vince and Rod and you should know how well they're doing. What you don't know is that "Fallin' Down" by the Goo Goo Dolls arrives May 20... And you didn't know that "Pets" by Porno For Pyros (already GOLD, by the way) arrives May 27, the same day you'll receive "Mine" by the band you know, but will never expect... And while the whole world will get Out There by Dinosaur Jr. (in time for Lollapalooza '93 and "Jurassic Park"), if you got a copy this Wednesday, you can play it and add it as soon as you see fit. Hell, I'm easy!... And before I get into Sister Whiskey and Candlebox, I'm out... Oh, yes - congratulations to Cyndee Maxwell - now people on both sides of the biz (radio & record cos.) will know about how great she is to work with. Now I'm so far out, I'm "Out There".

Mark "Psycho" Abramson, Roadrunner, 212-219-0077

Gruntruck has finally made it onto the COR chart. The video for "Crazy Love" has debuted on MTV. Many people are on the verge of adding it into regular rotation. Currently on tour with Circus Of Power. Going on tour with Danzig. Should you pay attention and check out "Crazy Love" from Gruntruck's Push? I definitely think so. See ya!

Cathy Burke, W.A.R., 212-964-3703

What's with the N Train, anyway?

Missi Callazzo, Megaforce & Crazy Mgmt., 908-972-3456

Thanks to all for your overwhelming support of Warren Haynes' "Fire in the Kitchen". The record is picking up steam on all fronts!! New this week: KJKJ, WKZO, WJXQ, KRCH, KJOT, KFMW, KEZO, KLB, WWWV, WLZR! Look for Warren Haynes on tour!! The shows are incredible!!

Bob Audrey, Continuum, 908-709-0011

Ronnie Wood "Always Wanted More" was 2nd Most Added at Hard AAA this week (Top 5 Most Added across the board everywhere). KGSR, KFMG, KSKE, KTAO, WKVT and KSPN are among the believers out-of-the-box, with many more already committed for next week. The love for this song is genuine, and immediate phones at places like KXGO and WPMR confirm this. Don't let your listeners miss out on this one, please (and Ronnie/Rod Unplugged buzz certainly ain't hurtin', either)... This Is Dance Hall Vol. 2 is on every reggae show in the country, and in a few rotations as well (including WXKE)... Consider (or reconsider) Marcia Griffiths' "Sugar Wogga Man" once more. D-Square and Sydney Mills from Steel Pulse will be pleased if you do (their new label, Nuff Nuff Records put this together for us)... Metal people: Kid Rock "Prodigal Son" is catching on at WDCR, WSOU, WKNC, KUCL and WLFR, among others. Jump on this. It works. Just ask my friend and colleague, Nicole Dinkel. The Kid is also #7 on The Box with "U Don't Know Me" (it's that Doors sample that's doing it!)... Coming soon: This Is Techno UK Vol. 6, Raw Breed and Red Red Groovy. If you're not on one of our multitude of lists, maybe you should be. Maybe you do a specialty show I don't know about. Drop a dime and let me know. Bob out.

Michelle Robbins, Hollywood, 818-560-5670

The Fluid - yesiree, headin' up and up those charts. Are you doing your part?? I'm sure you're aware of your social obligations, the necessity of providing quality music to your listeners, and that warm, tingling feeling you get inside when you play purplemetal/fakemusic, knowing that legions of listeners are getting that same feeling! They're on the road - going everywhere, so you're bound to see them between now and the end of June - stay tuned! And now, for a bedtime story....

Starvin Marvin, Smash/Island, 312-751-0020

Hey! Summer fun begins "Car Camping", the new track and soon to be instructional video from the author of 75% Less Fat, Chris Mars... Also new is "Act Of Faith", the second single from Presence - already #1 phones at Q101 Chicago! This track will satisfy your Cure.ious audience, as it features Laurence Tolhurst with his new band... Great sales on the new Yello, Essential Yello - check out "Drive/Driven" and "Jungle Bill"... It's HERE punters. Now deal with it! Sheep On Drugs' Greatest Hits - the greatest fucking band on earth, period! (OK Duncan, you can put down the gun)... New this week, LaTour's Hypnomania... Baaaah-hh!

Chuck P. & John Perrone, Caroline, 212-989-2929

Eight very important things: 1) Revolver's American debut CD, Cold Water Flat; 2) Ex-Snatches Of Pink leader, Michael Rank, debut solo CD, Coral; 3) Legendary Pink Dots on tour - call for dates!; 4) Fudge and Walt Mink on tour everywhere - call for dates!; 5) Hot rock action from Walt Mink and the Action Swingers real soon!; 6) Technomancer 2: More mind climaxes than ever!; 7) Really good reading: RE/Search "Incredibly Strange Music"; 8) Our phone & fax: 212-989-2929/212-989-9791.

Artie & Jim, Alert, 1-800-772-7640

Wouldn't it be great if we here at Alert released another track to radio next week? Oh, I don't know, maybe something by - say - oh - Rik Emmett? Y'know, that guy that USED to be in Triumph - the guy that sang all of the, y'know, hits. And wouldn't it be great if the track in question was "Out Of The Blue" - that rockin' little blues number that has been getting played at KISS in San Antonio for - oh - like - a really long time. And wouldn't it be great if lots of other, y'know, radio stations and stuff played it too - and then next week we could fax in our trade comments from poolside somewhere - where we could be drinking 'lectric shave out of coconut shells? Wouldn't it be great?... P.S. Pinheads Top 10 phones at WROQ Greenville, SC - so there!

Bruce Flohr/Thomas Westfall/Nick Bull, RCA, 800-888-1722

Here we are, sitting in the middle of spring, with a plethora of music you're really going to like, and play the hell out of it. First of all, we have 700 Miles, which is going out to commercial radio next week where the early buzz on "Messages" is huge. Cranes is out at college radio as we speak with an amazing start for this project. Album is hitting the

MORE Radio Comments

street on May 25th... **Definition FX** has a great new single called "Something Inside", which has been remixed by **Al Jourgensen** and **Paul Barker**. Definitely check it out. Once again, if you need anything, don't hesitate to call us.

Jon Nardachone, Atlantic, 212-275-2135

Why is everyone harassing me about my newly grown facial hair?!? Has nobody any class these days? I don't think I look like a dick!... Has anyone seen the latest clip for **Overkill's** "Spiritual Void" on MTV? It's one cool mother of a vid. If you're one of the unlucky ones who haven't caught it, I've got some extra copies layin' around. Look for details NOW on the absolutely impossible to pass up **Overkill** contest!... Keep up the intense and amazing play on **Savatage's** "Edge Of Thorns". The Sava-situation is looking much like what we first saw with **Dream Theater**, who is of course, on the road again doing their most incredible shows to date... It seems everybody's getting a bit banged up at the **Testament** gigs these days. I wish I could help the situation, but **Chuck Billy** is the man to talk to... **Winger's** "Blind Revolution Mad" and "Down Incognito" are doing the **Metal/AOR** combo and the full **Winger, Pull CD**, hits you NOW! Make sure you test out "Junkyard Dog" and "In For The Kill", because they're pretty happenin'... F.Y.I. *** **Stone Temple Pilots** hit the American road with **Butthole Surfers** on June 16th *** The SK boys from Miami will record a new record early this summer *** So will **Rush** *** Lastly, make sure you drink up your **Sweet Water**. It's pretty damn good for you.

Linnea Nan, Warner/Reprise, 818-953-3692

Q: How many jalapenos can Linnea force a skinny white boy from San Diego to eat to win a lousy tee shirt on **Cinco De Mayo**? A: Ask **Fitz** (Thank god he's still taking my calls)... **Vince Neil** this is the real thing! If you're not jamming "The Edge", "Look In Her Eyes" & "Can't Have Your Cake", you're NUTS! This record delivers in such a major way - be proud you're a part of it! We will have some tasty **Vince** treats coming your way soon!... The **Power Trio From Hell Go To Hell** - let's get it straight - 3 guys, 4 songs (almost) from the debut release, **American Man**. Play this and flip at how well your listeners react. The full CD will arrive June 1... **BulletBoys** arriving loud and proud at your doorstep, in the form of a "Twelve Minute Warning" next week. Check out four tracks from **Za Za**, their soon to be released CD - add date 5/24... **Life, Sex & Death's** "Telephone Call" still ringing off the hook! The guys are gearing up for this **Poison** tour starting 3/14. Was it **Raz** who said its like **Heendrix** opening? Well, nevermind! Call me if you want to check out this tour!... Speaking of monster tours, **Proper Grounds** hit the road with 3/12 **Danzig**. Look for the edit of "Backwards Mass", backed with "2 Kill A Clown", play PG now!... Are you ready for **Candlebox**, well then get ready!... Before I hop off to hear the new **Mercyful Fate** album & rub elbows with **Rittberg & King Diamond**, I surround myself with white light and grab the new **Morbid Angel Rapture** advance to listen to in my car... Oh yes, **Seka** is now - **13, Inc.** - and the record is almost done! Lookout! Remember **Seka** is now - **13, Inc.** - I won't let you forget.

Michael J. Schnapp, Epic, 212-833-5987

Play music because it's good music. Fuck you - don't do what they tell you! Do what you think is right. Alright? **Ozzy! Ozzy! Ozzy!** "Changes" CD Pro with live "No More Tears" and live "Desire". **Live And Loud LP** is out 6/15, but "Changes" is out NOW! Please listen! I'm up on my soapbox... Wake the fuck up and keep **Living Colour** spinning! "Go Away" and "This Little Pig" are heavy tunes! Have you listened?!? Listen! Listen! Listen! Then you'll know. If you don't call me and tell me why! No bribes or schmoozing, Music!! Music! Music! **Living Colour** are out playing killer live shows with moshing audiences! "Auslander" CD Pro is at Metal Radio. **Stain** CD has plenty of crunchin' guitar rock songs. Play **Living Colour!**... **Rage Against The Machine** will unleash "Bombtrack" soon and will be on **Lolapalooza**. **RATM** is the band that everyone is talking about in the real world. No bullshit hype, just the best music out. This is true, because when you play **Rage Against The Machine**, the phones light up faster than **Mike Schnapp** in a potfield! (That's fast!)... **Infectious Grooves' "Fame"** and the "Immigrant Song" sung by **Mike Muir!** Speaking of **Mike Muir**, **Suicidal Tendencies** are back - hard, fast and MEAN! **Still Cyco After All These Years** will be out 6/15. "I Saw Your Mommy" is out 6/8. Call for advances!... **Play Arcade** 'cause you got "Nothin' To Lose"... If you don't know **Brad**, it's a "Shame"... I know that it's tough to listen to everything that comes out, but this is part of the awesome responsibility that being on the radio is all about. Before you judge music, listen with an open ear, mind and heart! Music is a very emotional form of expression. And I'm just a big emotional fool!

Chuck, Virgin College Metal Fresh, 212-586-7700

Asphalt Ballet is still on the road! Still on several Metal charts! Still grinding away! Please keep

cranking this sucker! "Angry Youth" video can be seen on **Headbanger's Ball**. Or call me for a copy!! Check out "Mercy"! "Crash Diet"! Call for tickets! CD's! Posters! **Jesus Masters Unite!** Let's get this suckka to Top 10!!... Rumor has it you lost your hair? Do tell! And a special thanks to the **Lenny Kravitz** gurus! "Are You Gonna Go My Way"! Still slamming!... You all should check out **Brother Cane** too. "Got No Shame" - Southern Swamp Rock that sounds great on the air! Call for CD's, Tapes, Posters, Love.

Steve Prue, Concrete Marketing, 212-645-1360

ADD BOSSTONES FULL CD - DON'T KNOW HOW TO PARTY... ADD ANTHRAX FULL CD - SOUND OF WHITE NOISE THIS WEEK!!... On the top of the chart tip - **Butthole Surfers** - the second comin' of gibbychrist **Independent Worm Saloon**... **Monster Magnet** - The smackfuelledhippiekillbrainfuck - **Superjudge**... On the screamin' up the charts like a **Brooklyn posse**, **Anthrax Sound Of White Noise**... **Living Colour** is out there - get on this tip! There are 13 tracks on this record - not just the songs that **AOR** and all those posers are playing, on tour with **Bad Brains**... **Quicksand** - thanks to all who spoke to **Alan** this week - "Dine Alone" is the new 411 w/ a great cover of "How Soon Is Now". **Morrissey** is not happy - it's too manly... **Mind Bomb** is the shit - **Capl. Lovejoy**, **Al Jourgensen** and **Max Norman** - "Segue" is the clutch stylee. They rock, I dance, you chart, I'll dance some more - how hard is this? Not at all... It's heavy, odd and way agro - **Schnitt Acht** on the full CD tip. "The War Has Begun" - so it has... **Wool** is on the 12" tip with "Love My Gun" and rocking out in the real world. This is the cool thang... There's some french, some bass and a whole lot of great metal - **Live In Maiden** - chock full of great songs... **Chris Poland** - **Megadeth** - now **Damn The Machine** - "Lonesome God" is the 411 on the CD5 - gogogogo!... **Tragic Romance** and **Style Monkeez** are cool music stylee - "Love And Revolution" and "Style Lord" are the trax and both are the touring tip asap. There will be a lunching here in NYC on June 18th, if you are in town, call me for details. And the bands played on.....

Rob Tarantino, Energy, 516-845-1234

The **Piece Dogs** have begun their turnaround at metal with the "Hatrism". I told you... **Pro-Pain** is still out on the road with **Testament** and **Green Jelly**. Go see them. If you need anything, call.

Dyana Kass, Hollywood, 818-560-5670

It's fresh, exciting, and puts a "new twist" on hard music - you guessed it folks, it's **The Fluid!** Although a few of you are taking time to get over your musical prejudices, the many true innovative ones have embraced the single, "7/14", which has made its mark on the charts and are fueling up for the full release on May 17th and 18th. **The Fluid** take no prisoners live, so come and check your tude at the door so that you can enter, experience, and enjoy. Call for dates near you... How about those **Sacred Reich** guys holding the #1 position for the 11th week straight! Thanks to **Metal Radio** for your continued support on "Crawling", as well as the full release of **Independent**. And it's now official! The guys are doing the second leg of the **Danzig** tour, as well as three dates in May. **Sacred Reich** live will put your head out! That's it ya'll, **Hollywood** or bust!

Clarissa Garcia, Def American, 818-973-4545

Hello, my brothers and sisters! Listen up and listen good. Let me tell you 'bout a highly imaginative video that must be seen to be believed. The anointed purveyors of the **Dynamite Monster Boogie**, **Raging Slab**, have completed their music video of epic proportions for the creation, "Anywhere But Here". This here visual feast is fantasy, dream and the biggest headtrip you'll ever have all rolled into one enormous experience. None other than '70s icon, **Gary Coleman**, makes an appearance - looking quite dapper, I might add. **Master Coleman** dances with funky marionettes and learns about the proverbial birds and the bees from wild, wanton women from outer-space. As I write this passage, the said visual stimulation is being presented to MTV. Gather 'round and join hands, brothers and sisters, as we pray to the video deities. With highly impressive airplay and a loud & proud and mean & lean look, divine intervention would be icing on the rock n'roll cake... Before I step down from my self-imposed podium, I will interpolate the news of the ominous **Danzig**. The release, **Thrall - Demonsweatlive**, is finalized for May 25th, and look for the coveted tour to hit your loving town this summer... I'd also like to ask the curious question made famous by **Master Coleman**. The answer is forever elusive, but here it goes, "Whatchootalkin'bout?"

Munsey Ricci, Skateboard Marketing LTD, 516-825-5549

Another great week on all our bands. Just remember, they rule. Forget about most of the extra junk you get. Think about what reacts - **The Power Trio**, the **Genitorturers**, **St. Thomas**, **Valentine Saloon**... **St. Thomas** Top 3 phones on **KNAC**, **KZRX**, **KZRO**, also **KFMX**, **KSFX**. The new single, "Electric City", is on your desk... **Gen** is talking to radio right now. And yes, she just got

the **Danzig** tour, starting in the middle of June... **The Power Trio** - yo, if you don't hear it, I don't know, they fuckin' rock. Wait till you see them live. The cream always rises to the top. Give it time, you'll get it... **Valentine Saloon** goes for adds now on the import EP. "Mind Bomb" is the new single. Dig on it, it's way cool... Coming soon - **700 Miles**, **I Mother Earth**. Plus more. Ok, you want more... **Koob's Birthday Bash**. What a party. Yo **Koob**, how's your head feel. We drank much beer. **Happy B Day**. **Dave Downey**, good to see ya. Till next week. Peace.

Michael Rittberg, Metal Blade, 805-522-9111

The new CD from **Anacrusis** is in your hands for adds today (May 17th/18th)! The emphasis track is "Sound The Alarm"... Shipping this week to metal radio is the **Goo Goo Dolls** CD. The emphasis track is "String of Lies". The add date is May 24/25... In June, prepare to take a trip to "Egypt". "Egypt" is the first single from **Mercyful Fate**. The video got shot this past weekend and it looks good. For those harder edged **AOR** stations, look for the **Mercyful Fate** single in June, along with a new record from **Panic** (look for instant support from **KISW**)... Welcome back to **Brian Shick** (we missed ya). If you need anything - 805-522-9111.

Mert Dunne, Megaforce & Crazyd Mgmt., 908-972-3456

MINDFUNK RULES! Thanks to radio for a great week! Remember, this is just the beginning! They will be on the road very soon! Play the **Funk** out of it, and be on the lookout for the video for "Goddess"... **Nudeswirl** is on the road with **Danzig** and **Proper Grounds** right now! If you want to see them or do interviews, call me! "Buffalo" is their latest track. Look for the video for "F-Sharp" on MTV... Another **Megaforce** video that is playing is "Chemical Imbalance" from the **Skatenigs**... A big thanks to metal radio for the **Anthrax** help, they recognize your support, and are sending **Sound of White Noise** to you first, not the **AOR**... **Tribe After Tribe** is coming.

Beth Krakower,

Pipeline/WDCR/WFRD, 603-643-9786

Valentine Saloon EP in your hands, on your playlist. Featuring 2 killer covers: "It Ain't Easy" and "Lucy In The Sky With Diamonds". Adds 5/17-18. Call me if you don't have it. C'ya.

Mark "Psycho" Abramson/Tom Gates, Roadrunner, 212-219-0077

Summer is here! The heat is rising! **Psycho** is starting to bitch and moan more!... **Gruntruck** is still out there touring, getting radio play and charting on both metal and **AOR** lists. "Crazy Love" is on MTV as we speak. Keep up the support... Add **Suffocation** on May 24th... You should all have added **Fear Factory's** EP, as well as **Skin Chamber** last week, and if you didn't, get with the program!... Play **Disincarnate!** This record is getting better response and better sales than even we expected, so the signs are good. I don't care if you don't normally play death metal, you should definitely test this baby out... **Biohazard** is in Europe right now, but their second video ("Shades Of Gray") will be on MTV soon. Keep playing this heavily!... **Biohazard/Onyx** coming out late summer. Gotta get jumping... See "Bound By Honor", it's a classic... **Clutch**... **Tool**... **Paris**... **Bad Brains**.

Paula Hogan/Wally DeLeon, Century Media, 818-988-3691

Add **Lemming Project** and **Solstice** now!... Thanks to everyone's adventurous support on **God Is LSD**. Diversity adds greatly and your listeners will surely appreciate it. Giveaways are now available, so call for yours... **Tragic Romance** is on the road throughout the month of May. Beware - the "Magical Misery Tour" may stop at a city near you. Call for details... **Eyehategod**, **Samael**, **Sodom** still hanging in there. Good work. If they're getting old, try a different track... Of extreme importance - **Only Living Witness** add dates set for May 24 & 25. No hype. No special promo items. No excuses! Just great music. **Prone Mortal Form** is the title, and it warrants your attention!... Coming soon: **Stillborn**, **Graveyard Rodeo** and **Sentenced**... **Morgoth** is just around the corner. Stay tuned for details... Welcome aboard, **Wally**.

Greg Derbas, Red Light/Grind Core, 708-297-6538

Zoetrope - **Etrope** - that's how it sounds; well actually it's a lot more kick ass. The first track, "New World Order", is a crusher - looking for adds now. With songs co-written by **Megadeth** and members of **Trouble** and a tour on the way, it's a CD that can't be denied. This one is sure to light up the phones... Also in your hands is **The Dead Youth's** **Writhing** - well, maybe not in your hands long with those steamy lyrics. Give this one a spin... At **The Gates' The Red In The Sky Is Ours** piling up adds this week, proving that **Death Metal** is still on the move... **Vital Remains** tour shooting through your town? Give me a call, I've got dates all over the country.

Radio Reports

P=0 M=2 L=0

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E. STEWART
MEDIUM ADDS

HEAVY

MEDIUM

LIGHT ADDS:
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GRAYVARD TRAIN DOWN
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LOST CITY SWAYTING
MEGADETH UNDER
MURRAY ATTAWAY FAST
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COVERDALEPAGE PRIDE
DIRTBLOSSOMS MRS
JACKYL DOWN
KEITH RICHARDS ELLEN
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MICK JAGGER DON'T
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JEFF HEALEY HEART
LIVIN' COLOUR LEAVE
LIVIN' SKYNYRD GOOD
NEIL YOUNG UNBOWEN
THE BEATLES MOTHER'S
TRAGICALLY HIP KISS
UGLY KID JOE COURAGE
UNPLUGGED CLAPTON CATS
RUNNING

LIGHT
BLIND MELON TONES
JANIS YARBERS SILENCE
GENESIS LIVE II THE
HOTHOUSE FLOWERS THING
LENNY KRAVITZ CRVIN'
LENNY KRAVITZ ARE
PAUL MCCARTNEY HOPE
PETER DINKELBERG THREE
ROGER WATERS GOODBYE
SAND RUBIES IF
SUGAR WHEN
THE SAMPLES WHEN

KCAL SAN BERNARDINO

LIGHT ADDS:
PAT BENATAR EVERYBODY
SCREAMING TREES DOWN
WINGER

HEAVY
AEROSMITH LIVIN'
ALICE IN CHAINS ROOSTER
DEF LEPPARD TONIGHT
EXTREME AM
LENNY KRAVITZ ARE
PAUL RODGERS THE
ROBERT PLANT CALLING
SOUL ASYLUM BLACK
STONE TEMPLE PILOTS FLUSH

MEDIUM
AEROSMITH EAT
BIG HEAD TODD MONSTE BROKEN
BRUCE HORNSBY HARBOR
COVERDALEPAGE SHAKE
DAVID CROSBY HONEST
MIDNIGHT OIL TRUGANNINI
PAUL RODGERS THE
R.E.M. CALLING
ROBERT PLANT DON'T

LIGHT
ARCADE NO THEN'
IN JACKYL WHEN
SCREAMING TREES DOLLAR
STONE TEMPLE PILOTS FLUSH
SWEET WATER EVERYTHING'S
VINCE NEIL SISTER

KCAL SAN BERNARDINO

LIGHT ADDS:
PAT BENATAR EVERYBODY
SCREAMING TREES DOWN
WINGER

HEAVY
AEROSMITH LIVIN'
ALICE IN CHAINS ROOSTER
DEF LEPPARD TONIGHT
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PAUL RODGERS THE
ROBERT PLANT CALLING
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COVERDALEPAGE SHAKE
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R.E.M. CALLING
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SCREAMING TREES DOWN
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ROBERT PLANT CALLING
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MEDIUM
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BRUCE HORNSBY HARBOR
COVERDALEPAGE SHAKE
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SCREAMING TREES DOWN
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ALICE IN CHAINS ROOSTER
DEF LEPPARD TONIGHT
EXTREME AM
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ROBERT PLANT CALLING
SOUL ASYLUM BLACK
STONE TEMPLE PILOTS FLUSH

MEDIUM
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BRUCE HORNSBY HARBOR
COVERDALEPAGE SHAKE
DAVID CROSBY HONEST
MIDNIGHT OIL TRUGANNINI
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BRUCE HORNSBY HARBOR
COVERDALEPAGE SHAKE
DAVID CROSBY HONEST
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VINCE NEIL SISTER

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PAT BENATAR EVERYBODY
SCREAMING TREES DOWN
WINGER

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AEROSMITH LIVIN'
ALICE IN CHAINS ROOSTER
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EXTREME AM
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PAUL RODGERS THE
ROBERT PLANT CALLING
SOUL ASYLUM BLACK
STONE TEMPLE PILOTS FLUSH

MEDIUM
AEROSMITH EAT
BIG HEAD TODD MONSTE BROKEN
BRUCE HORNSBY HARBOR
COVERDALEPAGE SHAKE
DAVID CROSBY HONEST
MIDNIGHT OIL TRUGANNINI
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EXTREME AM
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ROBERT PLANT CALLING
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EXTREME AM
LENNY KRAVITZ ARE
PAUL RODGERS THE
ROBERT PLANT CALLING
SOUL ASYLUM BLACK
STONE TEMPLE PILOTS FLUSH

HEAVY
4 NON BLONDES WHAT'S
AEROSMITH LIVIN'
BIG HEAD TODD MONSTE BROKEN
COVERDALEPAGE SHAKE
* EXTREME AM
LENNY KRAVITZ TRUGANNINI
MIDNIGHT OIL THE
PAUL RODGERS ANYWHERE
* ROBERT PLANT CALLING
SOUL ASYLUM BLACK
* STONE TEMPLE PILOTS FLUSH
VINCE NEIL SISTER

MEDIUM
AEROSMITH EAT
ANTRAX ONLY
BLUES TRAVELER CONQUER
BON JOVI IN
BRUCE HORNSBY HARBOR
DRIVIN-N-CRYIN SMOKE
JACKYL WHEN
R.E.M. CUT
ROD STEWART WHAT
SPIN DOCTORS HATED
THE KINKS HATED
UGLY KID JOE BUSY
WINGER DOWN

LIGHT
BROTHER CANE GOT
DREAM THEATER ANOTHER
MICK JAGGER PUT
WORLD PARTY IS

KEYI ABILENE

LIGHT ADDS:
P.D. RANDY JONES
M.D. PAULA HANSON
MUSIC THU MOR
CALLS MON THU 1 5

MEDIUM ADDS:
BUDDY GUY SOME
PAT BENATAR EVERYBODY
VAN MORRISON GLORIA

LIGHT ADDS:
ANTRAX ONLY
BAC COMPANY LITTLE
BRAD GILLIS HONEST
BROTHER CANE GOT
COVERDALEPAGE THE

HEAVY
AEROSMITH LIVIN'
LENNY KRAVITZ ARE
MIDNIGHT OIL TRUGANNINI
PAUL RODGERS THE
ROBERT PLANT CALLING
SOUL ASYLUM BLACK
* WARREN HAYNES FIRE

MEDIUM
AEROSMITH EAT
BRUCE HORNSBY HARBOR
COVERDALEPAGE SHAKE
DAVID CROSBY HONEST
MICK JAGGER BORN
MIDNIGHT OIL TRUGANNINI
PAUL RODGERS THE
R.E.M. CALLING
ROBERT PLANT DON'T

LIGHT
ARCADE NO THEN'
IN JACKYL WHEN
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MEDIUM ADDS:
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PAT BENATAR EVERYBODY
VAN MORRISON GLORIA

LIGHT ADDS:
ANTRAX ONLY
BAC COMPANY LITTLE
BRAD GILLIS HONEST
BROTHER CANE GOT
COVERDALEPAGE THE

HEAVY
AEROSMITH LIVIN'
LENNY KRAVITZ ARE
MIDNIGHT OIL TRUGANNINI
PAUL RODGERS THE
ROBERT PLANT CALLING
SO

MORE Radio Reports

OF REALITY

MEDIUM ADDS:

LIGHT ADDS:

HEAVY

AEROSMITH LIVIN'
BIG HEAD TODD MONSTE BROKEN
HARVEY RHYTHM
JACKY JUST
ROD STEWART WREDE
SPIN DOCTORS CUT
TWO

MEDIUM

BLACK CROWES BAD
BLUES TRAVELER CONQUER
COVERDALEPAGE SHAKE
GLENN FREY LOVE
MASTERS OF REALITY 100
MIDNIGHT OIL TRUGANNINI
PAUL RODGERS THE
ROBERT PLANT CALLING
SPIN DOCTORS WHAT
TOTO DON'T
TRAGICALLY HIP AT

LIGHT

AEROSMITH EAT
ARCADIE NOTHIN'
DRIVIN-N-CRYIN' CRYIN'
VINCE NEIL SISTER

MEDIUM ADDS:

LIGHT ADDS:

HEAVY

AEROSMITH LIVIN'
ALICE IN CHAINS ROOSTER
BIG HEAD TODD MONSTE BROKEN
COVERDALEPAGE SHAKE
LENNY KRAVITZ ARE
PAUL RODGERS THE
ROBERT PLANT CALLING
SOUL ASYLUM BLACK

MEDIUM

4 NON BLONDES WHAT'S
ANIMAL BAG IN
BRAD GILLIS HONEST
DRIVIN-N-CRYIN' SMOKE
EXTREME AM
MEGADETH SWEATING
UGLY KID JOE CAT
VAN HALEN LIVE DREAMS
VINCE NEIL SISTER
WINGER DOWN

LIGHT

ANIMAL BAG EVERYBODY
ANTHRAX ONLY
BLUES TRAVELER CONQUER
BOB JOVI WHEN
DODD GOOD DOLLS WE
GUNS N' ROSES DEAD
JACKY WHEN
LIVIN' N' CRYIN' TRUGANNINI
R.E.M. THE
RAGING SLAB ANYWHERE
UGLY KID JOE BUSY
WARREN HAYNES FIRE
WINGER DOWN

HEAVY

ALICE IN CHAINS ROOSTER
LENNY KRAVITZ ARE
ROBERT PLANT CALLING
STING LOVE
STONE TEMPLE PILOTS FLUSH
VAN HALEN LIVE DREAMS

MEDIUM

AEROSMITH AMAZING
AEROSMITH CRYIN'
AEROSMITH AT
BRUCE HORNSBY HARBOR
DAD, I'VE GOT FAITH DORINA
MARC COHN WALK
MIDNIGHT OIL TRUGANNINI
PAUL RODGERS THE
RMC BEHIND

MEDIUM ADDS:

COVERDALEPAGE SHAKE
PAT BENATAR EVERYBODY
STING FIELDS
VAN MORRISON GLORIA

LIGHT ADDS:

OF POWER

HEAVY

4 NON BLONDES WHAT'S
BILLY SQUIRE ANGRY
COVERDALEPAGE RESURRECTION
DAVID BOWIE JUMP
DODD GOOD DOLLS WE
THE KINKS HATED
TOTO DON'T
VINCE NEIL SISTER
WINGER DOWN

MEDIUM

AEROSMITH EAT
ALICE IN CHAINS ROOSTER
ARCADIE NOTHIN'
BLACK CROWES BAD
BLUES TRAVELER CONQUER
BOB JOVI WHEN
COVERDALEPAGE ANOTHER
DREAM THEATER SMOKE
DRIVIN-N-CRYIN' SMOKE
EXTREME AM
JACKY WHEN
MIDNIGHT OIL TRUGANNINI
R.E.M. THE
SAND RUBIES SANTA
UGLY KID JOE BLACK
VINCE NEIL BUSY
WORLD PARTY SISTER

LIGHT

ANTHRAX ONLY
ARC ANGELS SHAPE
COVERDALEPAGE TAKE
COVERDALEPAGE TAKE
DANNY YANKEES SILENCE
DEF LEPPARD TONIGHT
DREAM THEATER FULL
GRAVEYARD TRAIN OFF
PAUL MCCARTNEY OFF
PEARL JAM BLACK
SAND RUBIES GOODBYE
SCHOOL OF FISH TAKE
SPIN DOCTORS TWO
STING SHAPE
UGLY KID JOE CATS
VAN HALEN LIVE LP
WINGER DOWN

MEDIUM ADDS:

P.D. JEFF CARROL M.D. LOUIS LOWE
PH: (916)333-4000
MUSIC TUE APT
CALLS: MON THU 3 4

MEDIUM ADDS:

PAT BENATAR EVERYBODY
STING FIELDS
VAN MORRISON GLORIA

LIGHT ADDS:

WHAT'S
FIRE

HEAVY

AEROSMITH EAT
ALICE IN CHAINS ROOSTER
BIG HEAD TODD MONSTE BROKEN
COVERDALEPAGE SHAKE
EXTREME AM
LENNY KRAVITZ ARE
MIDNIGHT OIL TRUGANNINI
PAUL RODGERS THE
ROBERT PLANT CALLING
SOUL ASYLUM BLACK
STONE TEMPLE PILOTS FLUSH

MEDIUM

4 NON BLONDES WHAT'S
BLUES TRAVELER CONQUER
BOB JOVI BED
DRIVIN-N-CRYIN' THE
R.E.M. SMOKE
RAGING SLAB ANYWHERE
SPIN DOCTORS SISTER
THE KINKS HATED

COVERDALEPAGE DON'T
DRIVIN-N-CRYIN' SMOKE
EXTREME AM
LIVING COLOR NOTHINGNESS
LYNYRD SKYNYRD BORN
MIDNIGHT OIL TRUGANNINI
PETER DINKELMEYER YOU
STONE TEMPLE PILOTS FLUSH
THE KINKS HATED
WORLD PARTY IS

LIGHT

ANTHRAX ONLY
BILLY SQUIRE ANGRY
BLUES TRAVELER CONQUER
BRUCE HORNSBY HARBOR
COLLISION MAXIMUM
JACKY WHEN
JOHN CAMPBELL AN
MURRAY ATTAWAY UNDER
PAUL RODGERS THE
TRAGICALLY HIP AT
UGLY KID JOE BUSY

KLOL HOUSTON

P.D. TED EDWARDS M.D. PATTY MARTIN
PH: (713)444-6600
MUSIC TUE APT
CALLS: MON 11 1

MEDIUM ADDS:

PAT BENATAR EVERYBODY

LIGHT ADDS:

RAGING SLAB ANYWHERE

HEAVY

AEROSMITH LIVIN'
ALICE IN CHAINS ROOSTER
ARC ANGELS SHAPE
JOE SATRIANI CRYIN'
ROBERT PLANT CALLING
SPIN DOCTORS TWO

MEDIUM

AEROSMITH EAT
BIG HEAD TODD MONSTE BROKEN
COVERDALEPAGE PRIDE
COVERDALEPAGE SHAKE
DREAM THEATER TAKE
JACKY DOWN
LENNY KRAVITZ ARE
LYNYRD SKYNYRD BORN
MIDNIGHT OIL TRUGANNINI
PAUL RODGERS THE
SOUL ASYLUM BLACK
STONE TEMPLE PILOTS FLUSH
TRAGICALLY HIP AT
UNPLUGGED CLAPTON RUNNING

LIGHT

4 NON BLONDES WHAT'S
ANIMAL BAG IN
BRAD GILLIS HONEST
DRIVIN-N-CRYIN' SMOKE
EXTREME AM
MEGADETH SWEATING
UGLY KID JOE CAT
VAN HALEN LIVE DREAMS
VINCE NEIL SISTER
WINGER DOWN

KLOS LOS ANGELES

P.D. CAREY CURELOP M.D. RTA WILDE
PH: (916)460-4806
CALLS: TUE FRI 4 4

MEDIUM ADDS:

PAT BENATAR EVERYBODY

LIGHT ADDS:

DREAM THEATER ANOTHER
SCREAMING TREES DOLLAR

HEAVY

AEROSMITH LIVIN'
ALICE IN CHAINS ROOSTER
LENNY KRAVITZ ARE
ROBERT PLANT CALLING
STING LOVE
STONE TEMPLE PILOTS FLUSH
VAN HALEN LIVE DREAMS

MEDIUM

AEROSMITH AMAZING
AEROSMITH CRYIN'
AEROSMITH AT
BRUCE HORNSBY HARBOR
DAD, I'VE GOT FAITH DORINA
MARC COHN WALK
MIDNIGHT OIL TRUGANNINI
PAUL RODGERS THE
RMC BEHIND

LIGHT

4 NON BLONDES WHAT'S
BILLY SQUIRE ANGRY
COVERDALEPAGE RESURRECTION
DAVID BOWIE JUMP
DODD GOOD DOLLS WE
THE KINKS HATED
TOTO DON'T
VINCE NEIL SISTER
WINGER DOWN

KLPX TUCSON

P.D. LARRY MILLS M.D. SUE DUNN
PH: (602)622-6711
MUSIC TUE APT
CALLS: MON FRI 1 3

LIGHT ADDS:

PAT BENATAR EVERYBODY

HEAVY

4 NON BLONDES WHAT'S
ALICE IN CHAINS ROOSTER
BIG HEAD TODD MONSTE BROKEN
COVERDALEPAGE SHAKE
DAVID BOWIE JUMP
LENNY KRAVITZ ARE
STONE TEMPLE PILOTS FLUSH

MEDIUM

AEROSMITH LIVIN'
ANIMAL BAG EVERYBODY
EXTREME AM
PAUL RODGERS THE
RAGING SLAB ANYWHERE
ROBERT PLANT CALLING
SOUL ASYLUM BLACK
TRAGICALLY HIP AT

LIGHT

ANTHRAX ONLY
COLLISION MAXIMUM
ON BLOSSOMS NEY
JACKY WHEN
SAND RUBIES LP
SWEET WATER THE
UGLY KID JOE EVERYTHING
VAN HALEN LIVE DREAMS
VINCE NEIL SISTER

KMBY MONTEREY

P.D. JEFF WYLDE M.D. MELAN ALNAS
PH: (408)655-4500
MUSIC FRI MON
CALLS: TUE THU 12 12

MEDIUM ADDS:

JACKY WHEN
PAT BENATAR EVERYBODY

HEAVY

AEROSMITH EAT
ALICE IN CHAINS ROOSTER
BIG HEAD TODD MONSTE BROKEN
COVERDALEPAGE SHAKE
EXTREME AM
LENNY KRAVITZ ARE
MIDNIGHT OIL TRUGANNINI
PAUL RODGERS THE
ROBERT PLANT CALLING
SOUL ASYLUM BLACK
STONE TEMPLE PILOTS FLUSH

MEDIUM

4 NON BLONDES WHAT'S
BLUES TRAVELER CONQUER
BOB JOVI BED
DRIVIN-N-CRYIN' THE
R.E.M. SMOKE
RAGING SLAB ANYWHERE
SPIN DOCTORS SISTER
THE KINKS HATED

UGLY KID JOE BUSY
VAN HALEN LIVE DREAMS
WINGER DOWN

LIGHT

ANIMAL BAG EVERYBODY
ANTHRAX ONLY
COVERDALEPAGE EAST
COVERDALEPAGE OVER
EXTREME AM
LENNY KRAVITZ ARE
PAUL RODGERS THE
SPIN DOCTORS BLACK
VINCE NEIL SISTER

KMIX LITTLE ROCK

P.D. TOM WOOD M.D. DAVID A. ROSS
PH: (501)344-6600
CON: P.M.G.
MUSIC TUE APT
CALLS: MON 11 1

MEDIUM ADDS:

EVERY MOTHER'S NIGHT
PAT BENATAR EVERYBODY

LIGHT ADDS:

BROTHER CANE GOT
PAUL MCCARTNEY OFF

HEAVY

AEROSMITH EAT
COVERDALEPAGE SHAKE
EXTREME AM
KISS I
LENNY KRAVITZ ARE
MIDNIGHT OIL TRUGANNINI
PAUL RODGERS THE
ROBERT PLANT CALLING
SOUL ASYLUM BLACK
STONE TEMPLE PILOTS FLUSH
THE KINKS HATED

MEDIUM

ANIMAL BAG EVERYBODY
ANTHRAX ONLY
APRIL WINE HERE'S
BIG HEAD TODD MONSTE BROKEN
BILLY SQUIRE ANGRY
BOB JOVI IN
DREAM THEATER ANOTHER
DRIVIN-N-CRYIN' SMOKE
GUNS N' ROSES DEAD
JACKY WHEN
MICK JAGGER WREDE
R.E.M. THE
RAGING SLAB ANYWHERE
ROD STEWART CUT
SPIN DOCTORS WHAT
UGLY KID JOE BUSY
VAN HALEN LIVE LP
WINGER DOWN

LIGHT

BRIAN MAY RESURRECTION
LYNYRD SKYNYRD ONE
PANTERA HOLLOW
SCREAMING TREES EVERYTHING
WARREN HAYNES FIRE

KMOD TULSA

P.D. PHIL STONE PH: (918)44-2515
CON: CHARLIE WEST
MUSIC TUE APT
CALLS: MON TUE 11 12

MEDIUM ADDS:

VAN MORRISON GLORIA

LIGHT ADDS:

COPPERHEAD THE
DREAM THEATER ANOTHER
PAT BENATAR EVERYBODY
SCREAMING TREES DOLLAR
SPIN DOCTORS WHAT

HEAVY

AEROSMITH LIVIN'
COVERDALEPAGE SHAKE
LENNY KRAVITZ ARE
ROBERT PLANT CALLING
STONE TEMPLE PILOTS FLUSH
UNPLUGGED CLAPTON RUNNING

MEDIUM

AEROSMITH EAT
ANIMAL BAG EVERYBODY
GRAVEYARD TRAIN DOWN
PEP REBELLEY SMOKE
LYNYRD SKYNYRD BORN
MARC COHN WALK
PAUL RODGERS HARBOR
RAGING SLAB ANYWHERE
ROD STEWART CUT
UGLY KID JOE BUSY

LIGHT

4 NON BLONDES WHAT'S
ALICE IN CHAINS ROOSTER
ANTHRAX ONLY
BIG HEAD TODD MONSTE BROKEN
BOB JOVI IN
DRIVEN-N-CRYIN' MAMA
DRIVIN-N-CRYIN' SMOKE
GUNS N' ROSES DEAD
JACKY WHEN
KISS I
LIVING COLOR NOTHINGNESS
SCREAMING TREES EVERYTHING
THE CHANCE SE2
TRAGICALLY HIP AT
VINCE NEIL SISTER
WARREN HAYNES FIRE
WINGER DOWN

KOME SAN JOSE

P.D. BOB NIBBIN M.D. STEPHEN PAGE
PH: (408)285-8800
CON: P.M.G.
MUSIC TUE APT
CALLS: WED THU 2 4

MEDIUM ADDS:

PAT BENATAR EVERYBODY
TOTO DON'T

LIGHT ADDS:

DREAM THEATER ANOTHER
DRIVEN-N-CRYIN' SMOKE
LIVING COLOR NOTHINGNESS
PAUL RODGERS BORN
PAUL RODGERS LOUISIANA

HEAVY

AEROSMITH LIVIN'
BIG HEAD TODD MONSTE BROKEN
COVERDALEPAGE SHAKE
MIDNIGHT OIL TRUGANNINI
PAUL RODGERS THE
ROBERT PLANT CALLING
SOUL ASYLUM BLACK
STONE TEMPLE PILOTS FLUSH

MEDIUM

4 NON BLONDES WHAT'S
AEROSMITH EAT
ANIMAL BAG EVERYBODY
BLUES TRAVELER CONQUER
BRAD GILLIS HONEST
BRIAN MAY TAKE
BRUCE HORNSBY HARBOR
CRUISER JET
ON BLOSSOMS JET
PEARL JAM ARE
SCHOOL OF FISH BLACK
WIDEWORLD PANIC TAKE
WONDERING

LIGHT

ALICE IN CHAINS ROOSTER
COVERDALEPAGE PRIDE
LYNYRD SKYNYRD BORN
MIDNIGHT OIL TRUGANNINI
NEEL YOUNG HARVEST
RAGING SLAB ANYWHERE
SCHOOL OF FISH TAKE
SPIN DOCTORS TWO
STING TWO
STONE TEMPLE PILOTS FLUSH
UNPLUGGED CLAPTON RUNNING
VINCE NEIL SISTER

KOMP LAS VEGAS

P.D. RICH REMSBURG M.D. BIG MARTY
PH: (702)784-1400
CON: B.D.A.
CALLS: THU FRI 3 6

LIGHT ADDS:

ANTHRAX ONLY
KISS I

HEAVY

AEROSMITH EAT
AEROSMITH LIVIN'
ANIMAL BAG EVERYBODY
COVERDALEPAGE SHAKE
ROBERT PLANT CALLING
STONE TEMPLE PILOTS FLUSH

VINCE NEIL CAN'T
VINCE NEIL SISTER

MEDIUM

AEROSMITH CRYIN'
ALICE IN CHAINS ROOSTER
COVERDALEPAGE EAST
COVERDALEPAGE OVER
EXTREME AM
LENNY KRAVITZ ARE
PAUL RODGERS THE
SPIN DOCTORS BLACK
VINCE NEIL SISTER

LIGHT

APRIL WINE HERE'S
ARCADIE NOTHIN'
BIG HEAD TODD MONSTE BROKEN
BRAD GILLIS HONEST
BRIAN MAY RESURRECTION
BROTHER CANE GOT
COLLISION MAXIMUM
JACKY WHEN
RAGING SLAB ANYWHERE

KOZZ RENO

P.D. HARRY REYNOLDS M.D. JIM SPICER
PH: (703)252-9261
CON: B.D.A.
MUSIC TUE MON
CALLS: FRI MON

MEDIUM ADDS:

DRE STRAITS LP

HEAVY

AEROSMITH LIVIN'
COVERDALEPAGE SHAKE
KEITH RICHARDS KEY
MICK JAGGER WREDE
PAUL MCCARTNEY OFF
ROBERT PLANT CALLING
STING FIELDS

MEDIUM

AEROSMITH CRYIN'
AEROSMITH EAT
BRAD GILLIS HONEST
BRUCE HORNSBY HARBOR
EDDIE MONEY FALL
INDEPENDENT PROPOSAL IN
MICK JAGGER HANG
MICK JAGGER WREDE
NEEL YOUNG ONE
PAUL RODGERS GOOD
PAUL RODGERS THE
PETER GABRIEL COME
STING WHAT
STING HEAVY
STING CUT
THE KINKS HATED
UNPLUGGED CLAPTON RUNNING

KPEZ AUSTIN

P.D. JOHN ROBERTS M.D. JIM SPICER
PH: (512)474-9211
CON: CHARLIE WEST
MUSIC MON APT

MEDIUM ADDS:

LYNYRD SKYNYRD BORN
AEROSMITH CRYIN'
COVERDALEPAGE PRIDE
COVERDALEPAGE SHAKE
DANNY GIBSON JET
MICK JAGGER WREDE
NEEL YOUNG HARVEST
NEEL YOUNG LINDSEY
PAUL RODGERS THE
ROBERT PLANT CALLING
STING TWO
THE KINKS HATED
UNPLUGGED CLAPTON RUNNING

KPOL HONOLULU

P.D. J.J. MICHAELS M.D. JIM SPICER
PH: (808)324-7800

MEDIUM ADDS:

PAT BENATAR EVERYBODY
VINCE NEIL BUSY

LIGHT ADDS:

BAD COMPANY LITTLE
PAT BENATAR EVERYBODY

HEAVY

4 NON BLONDES WHAT'S
AEROSMITH LIVIN'
BIG HEAD TODD MONSTE BROKEN
COVERDALEPAGE SHAKE
PAUL RODGERS THE
ROBERT PLANT CALLING

MEDIUM

AEROSMITH EAT
BRAD GILLIS HONEST
BRUCE HORNSBY HARBOR
JOE SATRIANI CRYIN'
LENNY KRAVITZ ARE
LYNYRD SKYNYRD BORN
MIDNIGHT OIL TRUGANNINI
PAUL RODGERS THE
STONE TEMPLE PILOTS FLUSH
THE KINKS HATED

LIGHT

ANIMAL BAG EVERYBODY
BILLY SQUIRE ANGRY
SPIN DOCTORS WHAT
VINCE NEIL SISTER

KODS DULUTH

P.D. MIKE KELLER M.D. PAUL ST. ANDREWS
PH: (218)725-9431
CALLS: MON 12 4

LIGHT ADDS:

DREAM THEATER ANOTHER
MARC COHN WALK
MIDNIGHT OIL DREAMS
PAT BENATAR EVERYBODY
PAUL MCCARTNEY OFF

HEAVY

AEROSMITH LIVIN'
BIG HEAD TODD MONSTE BROKEN
COVERDALEPAGE SHAKE
MIDNIGHT OIL TRUGANNINI
PAUL RODGERS THE
ROBERT PLANT CALLING
SOUL ASYLUM BLACK
STONE TEMPLE PILOTS FLUSH

MEDIUM

4 NON BLONDES WHAT'S
AEROSMITH EAT
ANIMAL BAG EVERYBODY
BLUES TRAVELER CONQUER
BRAD GILLIS HONEST
BRIAN MAY TAKE
BRUCE HORNSBY HARBOR
CRUISER JET
ON BLOSSOMS JET
PEARL JAM ARE
SCHOOL OF FISH BLACK
WIDEWORLD PANIC TAKE
WONDERING

LIGHT

FLOTTENAM AND JETRAM WADING
GRAVEYARD TRAIN DOWN
JACKY WHEN
JAYHAWKS TAKE
MURRAY ATTAWAY UNDER
POND FOR PYROS CLOSED
RAGING SLAB LOVE
TRAGICALLY HIP AT
UGLY KID JOE BUSY
WORLD PARTY IS

KORS MINNEAPOLIS

P.D. D. HAMILTON M.D. JESSIE HAN APT
PH: (612)545-5801

LIGHT ADDS:

ON BLOSSOMS HEY
PAT BENATAR EVERYBODY
ROD STEWART CUT

HEAVY

AEROSMITH LIVIN'
BIG HEAD TODD MONSTE BROKEN
MIDNIGHT OIL TRUGANNINI

MEDIUM ADDS:

DREAM TM
PAT BENAT

LIGHT ADDS:

BILLY BLACK 47
WINGER

HEAVY

PAUL

</

SOUL ASYLUM BLACK
MEDIUM
AEROSMITH CRYIN'
BLUES TRAVELER CONQUER
BRAD GILLIS HONEST
L'YNYRD SKYNYRD ONE
PAUL RODGERS THE
STING LIVE
UNPLUGGED CLAPTON RUNNING

LIGHT

ALICE IN CHAINS BOOSTER
ARC ANGELS SHAPE
BIG HEAD TODD MONSTE BROKEN
BLUES TRAVELER CONQUER
BRIAN MAY RESURRECTION
CUSH THE
GRAVEYARD TRAIN DOWN
JACKYL WHEN
L'YNYRD SKYNYRD THE
MARC COHN WALK
MIDNIGHT OIL TRUGANNIN'
PAUL RODGERS PRIDE
RAGING SLAB ANYWHERE
ROD STEWART CUT
STING FIVE
UGLY KID JOE BUSY

HEAVY ADDS:
ROBERT PLANT

MEDIUM ADDS:
BRAD GILLIS

LIGHT ADDS:

HEAVY

MEDIUM

LIGHT

P.D. PAMELA ROBERTS
M.D. JIM NAVYLORE
PH: (716)743-3535

HEAVY ADDS:
COVERDALE/PAGE
THE KINKS

MEDIUM ADDS:
AMBEE MANN

LIGHT ADDS:

HEAVY

MEDIUM

LIGHT

P.D. BOB NORSTON
PH: (719)551-8920
CALLS: THU-FRI 3-5

LIGHT ADDS:

POWER

BLUES TRAVELER

HEAVY

MEDIUM

LIGHT

MEDIUM ADDS:
DANIEL L'NOIS

LIGHT ADDS:
BAD COMPANY
COPPERHEAD

DREAM THEATER
ENTER MOTHER'S NIGHT
JUDE COLE
THE HELICEASTERS

HEAVY

4 NON BLONDES
AEROSMITH
AMBEE MANN
BILLY SQUIRE

MEDIUM

ALICE IN CHAINS BOOSTER
ARC ANGELS SHAPE
BIG HEAD TODD MONSTE BROKEN
BLUES TRAVELER CONQUER
BRIAN MAY RESURRECTION
CUSH THE
GRAVEYARD TRAIN DOWN
JACKYL WHEN
L'YNYRD SKYNYRD THE
MARC COHN WALK
MIDNIGHT OIL TRUGANNIN'
PAUL RODGERS PRIDE
RAGING SLAB ANYWHERE
ROD STEWART CUT
STING FIVE
UGLY KID JOE BUSY

LIGHT

DAVID BOWIE JUMP
ENLUF Z'NUFF RIGHT
FISH THE
SCHOOL OF FISH TAKE
THE BEAUTES MOTHER'S
TOAD-SUCKER WILD
WARREN HAYNES FIRE
WIDESPREAD PANIC WONDERING
WINGER DOWN

GROUP

FROZEN REPORT

HEAVY

AEROSMITH LIVIN'
COVERDALE/PAGE PRIDE
JOE SATRIANI CRYIN'
MICK JAGGER WIRE
NEIL YOUNG UNKNOWN
STING IF
UNPLUGGED CLAPTON RUNNING

MEDIUM

LIGHT

MEDIUM ADDS:
PAT BENATAR EVERYBODY

LIGHT ADDS:

HEAVY

MEDIUM

AMBEE MANN J
ALICE IN CHAINS BOOSTER
BLUES TRAVELER CONQUER
BLUES TRAVELER HARBOR
COVERDALE/PAGE SHAPE
EXTREME AM
LIVING COLOUR NOTHINGNESS
MICK JAGGER DON'T
PAUL RODGERS THE
ROBERT PLANT CALLING
SPIN DOCTORS FLUSH
UGLY KID JOE BUSY

LIGHT

MEDIUM ADDS:
P.D. TONY CLAYTON
PH: (952)251-8000
CON: NONE

LIGHT ADDS:

HEAVY

MEDIUM

AEROSMITH LIVIN'
COPPERHEAD LAZY
GODD GOO DOLLS DOWN
JACKYL TRUGANNIN'
MIDNIGHT OIL TRUGANNIN'
UGLY KID JOE BUSY

LIGHT

MEDIUM

ALICE IN CHAINS BOOSTER
ARC ANGELS SHAPE
BLUES TRAVELER CONQUER
BRIAN MAY RESURRECTION
BRIAN MAY HARBOR
VAN HALEN LIVE LOOK
GRAVEYARD TRAIN DOWN
L'YNYRD SKYNYRD ANYWHERE
RAGING SLAB ANYWHERE
VINCE NEIL SISTER
WINGER DOWN

LIGHT

AEROSMITH EAT
ARCANE NOTHING
BLACK CROWES BAD
BLUES TRAVELER CONQUER
BRIAN MAY RESURRECTION
BRUCE HORNSBY LOOK
GRAVEYARD TRAIN DOWN
L'YNYRD SKYNYRD ANYWHERE
RAGING SLAB ANYWHERE
VINCE NEIL SISTER
WINGER DOWN

MEDIUM ADDS:
DANIEL L'NOIS

LIGHT ADDS:
BAD COMPANY
COPPERHEAD

UNPLUGGED CLAPTON RUNNING

LIGHT

ANTHRAX ONLY
ARCADE NOTHING
COVERDALE/PAGE WADING
HARDLINE RHYTHM
PAUL RODGERS THE
RAGING SLAB ANYWHERE
VAN HALEN LIVE DREAMS
VINCE NEIL SISTER
WINGER DOWN

KSIO SAN JOSE

P.D. DANA IANO
PH: (408)433-3400
MUSIC: TUE-APT
CALLS: WED-FRI 1-5

LIGHT ADDS:

BIG HEAD TODD MONSTE BROKEN
BROTHER CANE DOT
PAT BENATAR EVERYBODY

HEAVY

ALICE IN CHAINS BOOSTER
COVERDALE/PAGE PRIDE
CUSH CRYIN'
PEARL JAM FLUSH
STONE TEMPLE PILOTS FLUSH

MEDIUM

AEROSMITH EAT
AEROSMITH LIVIN'
BILLY SQUIRE ANGRY
BON JOVI IN
COVERDALE/PAGE SHAPE
LENNY KRAVITZ ARE
ROBERT PLANT CALLING
SCHOOL OF FISH TRUGANNIN'
VINCE NEIL SISTER

LIGHT

ANIMAL BAG EVERYBODY
ANTHRAX ONLY
DRIVIN-N-CRYIN SHAKE
HARDLINE RHYTHM
JACKYL WHEN
KISS NOTHINGNESS
LIVING COLOUR THE
PAUL RODGERS ANYWHERE
RAGING SLAB ANYWHERE
SPIN DOCTORS WHAT
TOTO DON'T
UGLY KID JOE BUSY
WINGER DOWN

KSKE VAIL

P.D. JIM COREY
M.D. TONY BARONI
PH: (303)746-7070
MUSIC: TUE-APT
CALLS: WED-FRI 10-2

HEAVY ADDS:

BLUES TRAVELER GO
PAT BENATAR EVERYBODY

MEDIUM ADDS:

DOG SOCIETY LOVE
NEW ORDER SECRET
RONNIE WOOD ALWAYS
THE KINSEY REPORT ELDERADO

LIGHT ADDS:

DAVID BOWIE MIRACLE
RED HOUSE PAINTERS MISTRESS
TERENCE TRENT D'ARBY SHE
THE CACTUS BROTHERS DWEL
THE POSES FLAVOR

HEAVY

AMBEE MANN J
BIG HEAD TODD MONSTE BITTER
BIG HEAD TODD MONSTE IT'S
BLUES TRAVELER CONQUER
DADA SURROUND
DANIEL L'NOIS LOTTA
HOTHOUSE FLOWERS WALK
MARC COHN TRUGANNIN'
MIDNIGHT OIL YOU
SONIA DADA FIELDS
STING LOVE
THE THE LOVE
VAN MORRISON GLORIA
WIDESPREAD PANIC PLEAS
WORLD PARTY IS

MEDIUM

BLACK L'NURE MERCY
BLACK L'NURE QUESTIONS
BLACK L'NURE STRUCK
BRUCE HAMPTON GONE
DANNEN SMITH PLACE
GLAMORAMA WORK
GIANT SAND SOLOMON'S
GRANT SAND STRUCK
HIS NAME IS ALIVE IN
HOOTERS TWENTY-FIVE
JOHN COLEMAN THIRTY-THREE
LIVING COLOUR WORK
MICK JAGGER NOTHINGNESS
MURRAY ATTAWAY UNDER
PAUL MCCARTNEY OFF
SAND RUBIES GLIMS
SPIN DOCTORS WHAT
TRAGICALLY HIP AT
TRASH CAN SINATRAS HAYFEVER
WARREN ZEVON BE PIANO

LIGHT

AEROSMITH CRYIN'
ARCHIE ROACH JAMI
BUSH & POP NEVER
BLIND MELON NO
BOB GELDOF YEAH
BOY ON DOLFIN NEW
BURNING SPEAR LOVING
DIESEL THE
FRANK GAMBALE THE
GENE LOVES JAZZBEEL BREAK
INNER CIRCLE LEFT PAD
JACKYL BAD
JERRY LESH NEW
PENE LOU SLEEP
THE THE DREAM
PARIS DREAM
ROD STEWART CUT
SLAGAN TAKE
THE CRANBERRIES TAKE
THE WATERBOYS DREAMS
TOM OVANS WATCHA
TOTO DON'T

KSPO West Plains

P.D. STACY HICKS
M.D. JEFF NEWTON
PH: (417)256-3131
MUSIC: MON-FRI 11-2

LIGHT ADDS:

BROTHER CANE GOT
JACKYL WHEN
ROBERT PLANT CALLING
ROD STEWART CUT
RONNIE WOOD ALWAYS

HEAVY

AEROSMITH LIVIN'
BIG HEAD TODD MONSTE BROKEN
BON JOVI IN
BRAD GILLIS HONEST
EXTREME AM
MICK JAGGER RESURRECTION

MEDIUM

COVERDALE/PAGE SHAPE
JOE SATRIANI CRYIN'
PAUL RODGERS THE
KISS BLACK
UGLY KID JOE BUSY
UNPLUGGED CLAPTON RUNNING

LIGHT

AEROSMITH EAT
ARCANE NOTHING
BLACK CROWES BAD
BLUES TRAVELER CONQUER
BRIAN MAY RESURRECTION
BRUCE HORNSBY LOOK
GRAVEYARD TRAIN DOWN
L'YNYRD SKYNYRD ANYWHERE
RAGING SLAB ANYWHERE
VINCE NEIL SISTER
WINGER DOWN

KSOY RAPID CITY

P.D. JACK DANIELS
M.D. JIM KALLAS
PH: (605)726-3353
MUSIC: TUE-APT
CALLS: MON-FRI 9-10

LIGHT ADDS:

BIG HEAD TODD MONSTE CIRCLE
COVERDALE/PAGE TRUGANNIN'
DIESEL TIP
JUDE COLE WORK
PAT BENATAR EVERYBODY
STING FIELDS

HEAVY

4 NON BLONDES WHAT'S
AEROSMITH LIVIN'
BIG HEAD TODD MONSTE BROKEN
COVERDALE/PAGE HARBOR
DANNY YANKEES SHAKE
DRIVIN-N-CRYIN SILENCE
EXTREME SMOKE
LENNY KRAVITZ ARE
MIDNIGHT OIL TRUGANNIN'
PAT BENATAR AM
R.E.M. THE
ROBERT PLANT CALLING
ROD STEWART HATED
THE KINKS HATED
UGLY KID JOE BUSY
VINCE NEIL SISTER

MEDIUM

AEROSMITH EAT
ANIMAL BAG EVERYBODY
BLUES TRAVELER CONQUER
BRIAN MAY HARBOR
JACKYL WHEN
L'YNYRD SKYNYRD BORN
MARC COHN WALK
RAGING SLAB ANYWHERE
SPIN DOCTORS WHAT
TOTO DON'T
TRAGICALLY HIP DON'T
WINGER DOWN
WORLD PARTY IS

LIGHT

BRUCE HORNSBY FIELDS
DREAM THEATER ANDY
GRAVEYARD TRAIN DOWN
GUNS N' ROSES DEAD
HOOTERS TWENTY-FIVE
MASTERS OF REALITY 100
MURRAY ATTAWAY UNDER
PAUL MCCARTNEY OFF

KTYD SANTA BARBARA

P.D. DOUG INOUD
M.D. BRUCE KENDALL
PH: (805)975-4511
CON: LARRY BRUCE
MUSIC: MON-FRI
CALLS: MON-FRI 10-10

MEDIUM ADDS:

STING FIELDS
VAN MORRISON GLORIA

LIGHT ADDS:

FISH THE DOLLAR
SCREAMING TREES THE DOLLAR

HEAVY

BIG HEAD TODD MONSTE BROKEN
BLUES TRAVELER CONQUER
COVERDALE/PAGE SHAPE
LENNY KRAVITZ ARE
MIDNIGHT OIL TRUGANNIN'
R.E.M. THE
ROBERT PLANT CALLING
ROD STEWART CUT
THE KINKS HATED

MEDIUM

BRUCE HORNSBY HARBOR
BRYAN FERBY THE
LIVING COLOUR NOTHINGNESS
PAUL RODGERS THE
SCHOOL OF FISH TAKE
SPIN DOCTORS WHAT
TRAGICALLY HIP UNDER
UGLY KID JOE CAN'T
WARREN HAYNES FIRE
WORLD PARTY IS

LIGHT

AEROSMITH EAT
AEROSMITH LIVIN'
AMBEE MANN FEED
BILLY SQUIRE ANGRY
BLUES TRAVELER CONQUER
BRIAN MAY RESURRECTION
DRIVIN-N-CRYIN SMOKE
EXTREME AM
MARC COHN WALK
MURRAY ATTAWAY UNDER
PAUL RODGERS THE
SCHOOL OF FISH TAKE
SCREAMING TREES NEARLY
SPIN DOCTORS WOULD
TRAGICALLY HIP WHAT
WORLD PARTY IS

MEDIUM

AEROSMITH EAT
AEROSMITH LIVIN'
AMBEE MANN FEED
BILLY SQUIRE ANGRY
BLACK 47 MARIA'S
BRIAN MAY RESURRECTION
DRIVIN-N-CRYIN SMOKE
EXTREME AM
MARC COHN WALK
MURRAY ATTAWAY UNDER
PAUL RODGERS THE
SWEET WATER EVERYTHING
WIDESPREAD PANIC WONDERING

KUFO PORTLAND

P.D. DAVE NUMME
M.D. BILL PRESCOTT
PH: (503)222-1011
CON: PAM TUBER
MUSIC: MON-FRI
CALLS: MON THRU 10

LIGHT ADDS:

PAT BENATAR EVERYBODY
WINGER DOWN

HEAVY

AEROSMITH EAT
AEROSMITH LIVIN'
BILLY SQUIRE ANGRY
BON JOVI AM
STONE TEMPLE PILOTS FLUSH
VAN HALEN LIVE JUDGEMENT

MEDIUM

COVERDALE/PAGE SHAPE
COVERDALE/PAGE PRIDE
JACKYL BAD
ROBERT PLANT COOLING
SPIN DOCTORS TWO
TEST AMENT RETURN
VENUS SISTER

LIGHT

DREAM THEATER P.D.
GREAT WHITE WALK
HARDLINE RHYTHM
MICK JAGGER DON'T
MICK JAGGER WIRE
PEARL JAM BLACK

KWHL ANCHORAGE

P.D. RADIO PHIL
M.D. LOREN DWYON
PH: (907)444-9632
MUSIC: MON-APT
CALLS: MON 11-1

HEAVY ADDS:

MARC COHN WALK
PAT BENATAR EVERYBODY

MEDIUM ADDS:

DREAM THEATER TWENTY-FIVE
HOOTERS

LIGHT ADDS:

AMBEE MANN J
SCREAMING TREES DOLLAR

HEAVY

AEROSMITH EAT
APRIL WINE HERE'S
BIG HEAD TODD MONSTE BROKEN
BLUES TRAVELER CONQUER
BRUCE HORNSBY HARBOR
COVERDALE/PAGE PRIDE
DRIVIN-N-CRYIN TURN
EZZY STRADLIN SHUFFLE
L'YNYRD SKYNYRD GOOD
MASTERS OF REALITY 100
MIDNIGHT OIL TRUGANNIN'
PAUL MCCARTNEY BIKER
PAUL RODGERS THE
ROBERT PLANT CALLING
ROD STEWART GLORIA
VAN MORRISON LOOK

MEDIUM

4 NON BLONDES WHAT'S
BON JOVI KEEP
BON JOVI HONEST
BRIAN MAY RESURRECTION
COPPERHEAD WHISKEY
COVERDALE/PAGE SHAPE
DRIVIN-N-CRYIN SMOKE
EXTREME AM
LENNY KRAVITZ ARE
LIVING COLOUR NOTHINGNESS
MOTHER LOVE BONE STARDOG

PETER FRAMPTON BIGGER
RAGING SLAB ANYWHERE
SCHOOL OF FISH TAKE
SPIN DOCTORS WHAT
THE KINKS HATED
TRAGICALLY HIP COURAGE
UGLY KID JOE BUSY
WORLD PARTY IS

LIGHT

BLACK 47 MARIA'S
SAND RUBIES SANTA
T-RIDE
TRAGICALLY HIP AT

KFXF SANTA ROSA

P.D. RANDY BOOVL
M.D. APD. C. WHITE
PH: (707)253-1269
MUSIC: TUE-APT
CALLS: MON-FRI 12-12

MEDIUM ADDS:

SPIN DOCTORS TWO

LIGHT ADDS:

LIVING COLOUR NOTHINGNESS
ROD STEWART CUT

HEAVY

AEROSMITH LIVIN'
JOE SATRIANI CRYIN'
LENNY KRAVITZ ARE
ROBERT PLANT CALLING

MEDIUM

AEROSMITH EAT
ALICE IN CHAINS BOOSTER
ARC ANGELS SHAPE
BIG HEAD TODD MONSTE BROKEN
COVERDALE/PAGE SHAPE
DANNY YANKEES SILENCE

LIGHT

ANTHRAX ONLY
DREAM THEATER ANOTHER
JACKYL WHEN
STONE TEMPLE PILOTS FLUSH
VINCE NEIL SISTER
WINGER DOWN

KRXY SEATTLE

P.D. BREW MICHAELS
M.D. LINDSEY CIPIC
PH: (206)467-7962
MUSIC: TUE-APT
CALLS: MON 1-5

FROZEN REPORT

HEAVY

AEROSMITH LP
ALICE IN CHAINS THEM
COVERDALE/PAGE SHAPE
LENNY KRAVITZ ARE
NEIL YOUNG WAS
PETER D'ARBY JAGGING
RAGING SLAB ANYWHERE
ROBERT PLANT CALLING
SCHOOL OF FISH NEARLY
STONE TEMPLE PILOTS FLUSH
WHO'S WHO'S

MEDIUM

ARC ANGELS SHAPE
BILLY THE FEED
BLACK CROWES THORN
LIVING COLOUR LEAVE
LIVING COLOUR NOTHINGNESS
MASTERS OF REALITY TWENTY-FIVE
MICK JAGGER WIRE
MIDNIGHT OIL TRUGANNIN'
MURRAY ATTAWAY UNDER
PAUL RODGERS THE
ROD STEWART CUT
SCHOOL OF FISH TAKE
SCREAMING TREES NEARLY
SPIN DOCTORS WOULD
TRAGICALLY HIP WHAT
WORLD PARTY IS

LIGHT

BLUDDY GUY SOME
DINOSAUR JR. START
GODD GOO DOLLS WE
GRANT SAND CRAZY
MATTHEW SWEET EVANGELINE
MOTHER LOVE BONE STARDOG
SCREAMING TREES NEARLY
SONIC YOUTH SUGAR
SWEET WATER CRAWL
SWEET WATER EVERYTHING
WIDESPREAD PANIC WONDERING

KYYS KANSAS CITY

P.D. LARRY MORPHY
M.D. DEBBIE MITCHELL
PH: (816)361-9101
CON: PAM TUBER
MUSIC: TUE-APT
CALLS: MON-WED

LIGHT ADDS:

BRAD GILLIS HONEST
COVERDALE/PAGE SHAPE

HEAVY

BIG HEAD TODD MONSTE BROKEN
BLUES TRAVELER CONQUER
DADA AM
EXTREME AM
MIDNIGHT OIL TRUGANNIN'
PEARL JAM YES
THE KINKS MATED
UGLY KID JOE BUSY
WIDESPREAD PANIC WONDERING

LIGHT

AEROSMITH LIVIN'
BILLY SQUIRE HARBOR
BRUCE HORNSBY HARBOR
DANIEL L'NOIS LOTTA
GIN BLOSSOMS WE
GODD GOO DOLLS MRS.
MICK JAGGER TAKE
MIDNIGHT OIL TWENTY-FIVE
MURRAY ATTAWAY UNDER
PAUL RODGERS THE
RAGING SLAB BEING
JUDYBATS BEING
LENNY KRAVITZ ARE
LINDSEY BUCKINGHAM DON'T
MARC COHN WALK
MURRAY ATTAWAY UNDER
MURRAY ATTAWAY COQUETTE
R.E.M. THE
TAMIN ARCHER SLEEPING
THE SAMPLERS WHISK
WORLD PARTY IS

KZGL FLAGSTAFF

P.D. RICH CREEDER
PH: (602)644-9920
CALLS: MON-WED 1-4

MEDIUM ADDS:

AEROSMITH CRYIN'
ROBERT PLANT CALLING

LIGHT ADDS:

BLACK 47 MARIA'S
RONNIE WOOD ALWAYS
SPIN DOCTORS TAKE
THE KINSEY REPORT RELEASE

HEAVY

AEROSMITH CRAZY
BLIND MELON TONES
BLUES TRAVELER CONQUER
BRIAN MAY DRIVEN
JOE SATRIANI CRYIN'
L'YNYRD SKYNYRD BORN
WIDESPREAD PANIC WONDERING

MEDIUM

BLACK CROWES BAD
BON JOVI IN
DANNY YANKEES SILENCE
EXTREME AM
FREDDIE MERCURY TIME
JAYHAWKS TAKE
KEITH RICHARDS W9
MASTERS OF REALITY SHE
PAUL RODGERS THE
POISON FIRE
ROD STEWART CUT
TOTO DON'T

LIGHT

AEROSMITH LIVIN'
BUSH & POP LOOSE

MORE Radio Reports

TODD MONSTE
 P.D. RICK ANDREWS
 PH: (607)763-2750

MEDIUM ADDS:
HEAVY
MEDIUM

BIG HEAD TODD MONSTE BROKEN
 BON JOVI IN
 BRUCE HORNSBY HARBOR
 * COVERDALE/PAGE SHAKE
 GOLDEN EARRING I
 * LENNY KRAVITZ THE
 PAUL RODGERS CALLING
 ROBERT PLANT CUT
 ROD STEWART BLACK
 SOUL ASYLUM THE KINKS
 THE KINKS HATED
MEDIUM
 * BLUES TRAVELER CONQUER
 DRIVIN-N-CRYIN LOVE
 GREAT WHITE SMOKE
 LYNRYD SKYNYRD BORN
 MIDNIGHT OIL TRUGANNINI
 POISON FIRE
 SPIN DOCTORS WHAT
 STONE TEMPLE PILOTS FLUSH
 VAN HALEN LIVE DREAMS
 VINCE NEIL SISTER
LIGHT
 AEROSMITH EAT
 ANIMAL BAG EVERYBODY
 BRAD GILLES HONEST
 DAVID CROSSBY HERO
 JACKY J WHEN
 JETHRO TULL WALK
 MARK COHN WHEN
 PINHEADS HANDS
 RAGING SLAB ANYWHERE
 SCHOOL OF FISH TAKE
 TOTO DON'T
 TRAGICALLY HIP AT
 UGLY KID JOE BUSY
 * WINGER DOWN

WAOX SYRACUSE
 P.D. STEVE BRILL
 M.D. DAVE FRISINA
 PH: (315)472-0200
 MUSIC: TUE-THU 5-8
 CALLS: TUE-THU 5-8

MEDIUM ADDS:
HEAVY
MEDIUM

MEDIUM ADDS:
HEAVY
MEDIUM

WAVE N CHARLESTON
 P.D. DAVID ROSSI
 M.D. HOLLY ANDERSON
 PH: (803)548-4480
 MUSIC: MON-APT
 CALLS: THU 1-1

HEAVY ADDS:
MEDIUM ADDS:
LIGHT ADDS:
POSS:

HEAVY
MEDIUM
MEDIUM

LIGHT
LIGHT

MEDIUM ADDS:
LIGHT ADDS:
HEAVY

FROZEN REPORT

HEAVY
MEDIUM
MEDIUM

LIGHT
LIGHT

MEDIUM ADDS:
LIGHT ADDS:

HEAVY

JACKY WHEN
PORNO FOR PYROS PETS
STING FIELDS
VAN HALEN LIVE DREAMS

MEDIUM
LIGHT

4 NON BLONDES WHAT'S
AEROSMITH CRYIN'
AEROSMITH EAT
AEROSMITH LIVIN'
AEROSMITH FEED
ALICE IN CHAINS ROOSTER
ANTHRAX ONLY
BIG HEAD TODD MONSTE BROKEN
BLACK 47 HARBOR
BON JOVI IN
BRYAN MAY HARBOR
DAVID CROSSBY HERO
DAVID GILLES HONEST
GREEN JELLO THREE
JOHN MAYALL MAIL
LENNY KRAVITZ BELIEVE
LYVING COLOUR NOTHINGNESS
MARC COHN WALK
MICK JAGGER WALK
PAUL RODGERS THE
FRAGILE ANYWHERE
RAGING SLAB CALLING
ROBERT PLANT TRUGANNINI
ROD STEWART FLUSH
STONE TEMPLE PILOTS FLUSH
TASMAN ARCHER HATED
THE KINKS SISTER
UGLY KID JOE BUSY
VINCE NEIL SISTER
WIDESPREAD PANIC WONDERING
WORLD PARTY IS

WBEN BOSTON
 P.D. GEDDUS
 M.D. CAROL ALAM
 PH: 617-266-1111

ADDS
R. PLANT CALLING
 1. SOUL ASYLUM BLACK
 2. STONE PILOTS FLUSH
 3. BIG HEAD TODD BROKEN
 4. KRAVITZ ARE
 5. R.E.M. SIDEWINDER
 6. AEROSMITH EAT
 7. ROOSTER BROKEN
 8. THE BLACK CROWES BAD
 9. THE KINKS HATED
 10. DREME AM
 11. AEROSMITH LIVIN'
 12. SCREAMING TREES DOLLAR
 13. COVERDALE/PAGE SHAKE
 14. BELLY THE
 15. LYVING COLOUR NOTHINGNESS
 16. WORLD PARTY IS
 17. MIDNIGHT OIL TRUGANNINI
 18. BLUES TRAVELER CONQUER
 19. STING SHE'S
 20. G.O.O. DOLLS AM
 21. M. HAYNES FIRE
 22. WIDESPREAD PANIC WONDERING
 23. THE SAND BUBBLES CONQUER
 24. COPPERHEAD THE SCAR
 25. PORNO FOR PYROS CURSED
 26. R. MAY WALK
 27. MEGADETH RESURRECTION
 28. JELLYBUSH NEW
 29. LSD TELEPHONE

WBLM PORTLAND
 P.D. HERB IVY
 M.D. BRIAN JAMES
 PH: (503)744-4384
 MUSIC: TUE-APT
 CALLS: TUE-THU 1-3

LIGHT ADDS:
HEAVY
MEDIUM

MEDIUM
LIGHT

WCCC HARTFORD
 P.D. TED SELLERS
 M.D. PHIL MARLOWE
 PH: (203)231-4426
 MUSIC: TUE-NOR
 CALLS: MON 3-5

MEDIUM ADDS:
LIGHT ADDS:
HEAVY

HEAVY
MEDIUM

MEDIUM
LIGHT

WCGY Boston
 P.D. STEVE BECKER
 M.D. MIKE GRAY
 PH: (609)683-7171
 CON: GEORGE WILLIAMS
 CALLS: WED 3-5

FROZEN REPORT

HEAVY

COVERDALE/PAGE SHAKE
LENNY KRAVITZ AM
PETER GABRIEL KISS
STING IF

MEDIUM
LIGHT

ALICE IN CHAINS ROOSTER
BLACK CROWES BROKEN
BRIAN MAY HARBOR
DAVID YANKEES SILENCE
DAVID BOWIE SILENCE
DEF LEPPARD TONIGHT
JEFF HEALEY LOST
LENNY KRAVITZ ARE
LYNRYD SKYNYRD GOOD
MASTERS OF REALITY SHE
MICK JAGGER WRED
MIDNIGHT OIL TRUGANNINI
PAUL RODGERS THE
SOUL ASYLUM BLACK
SPIN DOCTORS TWO
VAN HALEN LIVE LP

WCIZ WATERTOWN
 P.D. TED BILODEAU
 M.D. CARL CRAFT
 PH: (617)750-4540
 MUSIC: TUE-APT
 CALLS: WED-FRI 1-1

FROZEN REPORT

HEAVY
MEDIUM

MEDIUM
LIGHT

WCMF
 P.D. STAN MAIN
 M.D. CHRIS WINTER
 PH: (716)263-4330
 CALLS: MON-FRI 3-5

LIGHT ADDS:
HEAVY
MEDIUM

MEDIUM
LIGHT

WDHA DOVER
 P.D. LENNY BLOCH
 M.D. T. BRYAN
 PH: (610)345-4444
 MUSIC: FRI-APT

MEDIUM ADDS:
LIGHT ADDS:
HEAVY

HEAVY
MEDIUM

MEDIUM
LIGHT

WDIZ ORLANDO
 P.D. MIKE BECK
 PH: (407)863-4078
 MUSIC: TUE-APT
 CALLS: MON 3-5

FROZEN REPORT

HEAVY ADDS:
MEDIUM

BIG HEAD TODD MONSTE BROKEN
EXTREME ARE
SOUL ASYLUM BLACK
STONE TEMPLE PILOTS FLUSH
THE KINKS HATED
UGLY KID JOE BUSY
UNPLUGGED CLAPTON RUNNING

MEDIUM
LIGHT

AEROSMITH EAT
ALICE IN CHAINS ROOSTER
COVERDALE/PAGE SHAKE
PEARL JAM BLACK
RAGING SLAB ANYWHERE
ROBERT PLANT CALLING

WRDK Panama City
 P.D. JOHN STUART OM
 PH: 904-234-8658
 MUSIC: MON 1
 CALLS: WED-THU 1-3

MEDIUM ADDS:
LIGHT ADDS:
HEAVY

MEDIUM
HEAVY
MEDIUM

WDVE PITTSBURGH
 P.D. GENE ROMANO OM
 M.D. CHRIS WINTER
 PH: (412)931-1441
 MUSIC: TUE-MOR
 CALLS: MON-TUE 1-1

LIGHT ADDS:
HEAVY
MEDIUM

MEDIUM
LIGHT

WEGR MEMPHIS
 P.D. DRAKE HALL
 M.D. ZEEK LOGAN
 PH: (901)521-1111
 CON: GEORGE WILLIAMS
 MUSIC: FRI-EVE
 CALLS: WED-THU 3-5

MEDIUM ADDS:
LIGHT ADDS:
HEAVY

HEAVY
MEDIUM

WZZX SCRANTON
 P.D. JIM BISSON
 PH: (717)345-4444
 CON: B.D. & A.
 MUSIC: MON-APT
 CALLS: MON-FRI 1-4

FROZEN REPORT

HEAVY
MEDIUM

LIGHT
MEDIUM

FROZEN REPORT

LIGHT

MORE Radio Reports

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ANC
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12
FROZEN REPORT
HEAVY
4
MEDIUM
LIGHT
T
3 3
LIGHT ADDS:
CHILD'S PL
PAT BENAT
HEAVY
AN
LIGHT
RUNNING
WON'T
P.D. JOE ABBY
PH: (410)723-4905
MEDIUM ADDS:
HEAVY
MEDIUM
LIGHT
Y
P
Y
THRU 11
LIGHT ADDS:
HEAVY
4
MEDIUM

* BIG HEAD TODD MONSTE BROKEN
BLUES TRAVELER CONQUER
COVERDALEPAGE SHAKE
DRIVIN-N-CRYIN SMOKE
EXTREME AM
PAUL RODGERS THE
R.E.M. ANYWHERE
RAGING SLAB CALLING
ROBERT PLANT BLACK
SOUL ASYLUM BLACK
SPIN DOCTORS WHAT
STONE TEMPLE PILOTS PLUSH
WORLD PARTY IS

LIGHT
ANIMAL BAG EVERYBODY
BRUCE HORNSBY HARBOR

WXKE FT WAYNE
P.D. RICK WEST
PH: (219)444-6880
CALLS: MON THU 11

LIGHT ADDS:
BRIAN MAY RESURRECTION
STONE TEMPLE PILOTS PLUSH

HEAVY
AEROSMITH LIVIN'
COVERDALEPAGE SHAKE
LENNY KRAVITZ ARE
PAUL RODGERS THE
ROBERT PLANT CALLING
SOUL ASYLUM BLACK

MEDIUM
AEROSMITH EAT
ARC ANGELS SHAPE
BLACK CROWES BAD
DEF LEPPARD TONIGHT
JACKY DOWN
MICK JAGGER WIRED
MIDNIGHT OIL TRUGANNINI
SPIN DOCTORS WHAT
YOUNG TURKS FOR

LIGHT
DREAM THEATER ANOTHER
DRIVIN-N-CRYIN SHAKE
HARDLINE RHYTHM
JACKY WHEN
RAGING SLAB ANYWHERE
ROD STEWART CUT
SPIN DOCTORS WHAT
VINCE NEIL SISTER

WXLP DAVENPORT
P.D. JOE ABBY
PH: (410)723-4905

LIGHT ADDS:
STING FIELDS

LIGHT ADDS:
COPPERHEAD THE
DREAM THEATER ANOTHER

HEAVY
AEROSMITH LIVIN'
LENNY KRAVITZ ARE
R.E.M. MAN
SOUL ASYLUM BLACK
SPIN DOCTORS TWO

MEDIUM
AEROSMITH CRYIN'
ALICE IN CHAINS ROOSTER
BIG HEAD TODD MONSTE BROKEN
BLACK CROWES BAD
BRIAN MAY RESURRECTION
COVERDALEPAGE SHAKE
EXTREME AM
JACKY WHEN
LYNYRD SKYNYRD BORN
MICK JAGGER WIRED
MIDNIGHT OIL TRUGANNINI
PAUL RODGERS THE
R.E.M. MONY
ROBERT PLANT CALLING
ROADBLOCK HOLD
TRAGICALLY HIP AT
UNPLUGGED CLAPTON RUNNING

LIGHT
DRIVIN-N-CRYIN SMOKE
GRAVEYARD TRAIN DOWN
STONE TEMPLE PILOTS PLUSH
UGLY KID JOE BUSY
VINCE NEIL SISTER
WINGER DOWN

WXRC CHARLOTTE
P.D. JOE ABBY
PH: (410)723-4905

HEAVY
AEROSMITH EVERYBODY
ANIMAL BAG CONQUER
COVERDALEPAGE SHAKE
MIDNIGHT OIL TRUGANNINI
ROBERT PLANT CALLING
SOUL ASYLUM BLACK
WIDESPREAD PANIC WONDERING

MEDIUM
4 NON BLONDES WHAT'S
AEROSMITH CRYIN'
BLUES TRAVELER CONQUER
BLUES TRAVELER CONQUER
BOYCE CLIBBER EVERYTHING'S
BRAD GILLES HONEST
BRIAN MAY RESURRECTION
COPPERHEAD THE
COVERDALEPAGE OVER
COVERDALEPAGE PRIDE
DADA HERE
DREAM THEATER AM
DRIVIN-N-CRYIN SMOKE
EXTREME AM
HOTHOUSE FLOWERS THING
LIVE SATRIANI CRYIN'
LENNY KRAVITZ ARE
LIVING COLOUR NOTHINGNESS
PAUL RODGERS THE
SPIN DOCTORS WHAT
STONE TEMPLE PILOTS PLUSH
UGLY KID JOE BUSY
WARREN HAYNES FIRE

FROZEN REPORT
ANIMAL BAG EVERYBODY
BLUES TRAVELER CONQUER
BOYCE CLIBBER EVERYTHING'S
BRAD GILLES HONEST
EXTREME AM
RAGING SLAB ANYWHERE
VINCE NEIL SISTER
WARREN HAYNES FIRE
WORLD PARTY IS

WZLZ QUINCY
P.D. PAUL BRIDSON
PH: (217)222-3322
CALLS: MON FRI 11 11

POWER ADDS:
* ROBERT PLANT CALLING

HEAVY ADDS:
ROD STEWART CUT

MEDIUM ADDS:
BLACK 47 MARIA'S
BLUES TRAVELER CONQUER
BRIAN MAY RESURRECTION
BROTHER CANE GOT

HEAVY
AEROSMITH GET
ASH & POP NEVER
BIG HEAD TODD MONSTE BROKEN
BRAD GILLES HONEST
EXTREME AM
HARDLINE RHYTHM
* HOOTERS TWENTY-FIVE
JELL YFISH NEW
JELL YFISH NEW
JOE SATRIANI CRYIN'
MARC COHN WALK
MIDNIGHT OIL TRUGANNINI
* PAUL MCCARTNEY OFF
PAUL RODGERS THE
SOUTHRAND TUG
SPIN DOCTORS WHAT
THE KINKS HATED
* TOTO DON'T

FROZEN REPORT
HEAVY
AEROSMITH EAT
COVERDALEPAGE LIVIN'
COVERDALEPAGE SHAKE

* Lenny Kravitz ARE
LYNYRD SKYNYRD BORN
PAUL RODGERS THE
WIDESPREAD PANIC WONDERING
* ROD STEWART CUT
YOUNG TURKS FOR

MEDIUM
AEROSMITH CRYIN'
ALICE IN CHAINS ROOSTER
BILLY SQUIRE ANGRY
BLACK CROWES BAD
BOYCE CLIBBER IN
BRAD GILLES HONEST
BRUCE HORNSBY HARBOR
EXTREME AM
MIDNIGHT OIL TRUGANNINI
RASS JORDAN IF
SINGLES BATTLE
SOUL ASYLUM CRAYN
THE KINKS HATED
VAN HALEN LIVE DREAMS
VINCE NEIL SISTER

LIGHT
ANIMAL BAG EVERYBODY
BIG HEAD TODD MONSTE BROKEN
DRIVIN-N-CRYIN SMOKE
RAGING SLAB ANYWHERE
STONE TEMPLE PILOTS PLUSH
THE DOG OF THE DOG SAY
UGLY KID JOE BUSY

WYMG SPRINGFIELD
P.D. BRYAN JEFFRIES
M.D. KEPP FULGHAM
PH: (217)546-9000

MEDIUM ADDS:
PAT BENATAR EVERYBODY

LIGHT ADDS:
BOYCE CLIBBER IN
VAN HALEN LIVE DREAMS

HEAVY
AEROSMITH CRAZY
COVERDALEPAGE EAT
MICK JAGGER WIRED
LENNY KRAVITZ ARE
SOUL ASYLUM BLACK
UNPLUGGED CLAPTON RUNNING

MEDIUM
BIG HEAD TODD MONSTE BROKEN
BRUCE HORNSBY HARBOR
JEFF HEALEY LOST
MARC COHN WALK
MIDNIGHT OIL TRUGANNINI
PAUL RODGERS THE
R.E.M. CALLING
ROBERT PLANT CALLING
STONE TEMPLE PILOTS FLUSH
VINCE NEIL SISTER

WYNF ST. PETERSBURG
P.D. STEVE DOWNES
M.D. MORGAN
PH: (813)784-6080
CON: P. SEC.

LIGHT ADDS:
BRIAN MAY RESURRECTION
DREAM THEATER ANOTHER
PAT BENATAR EVERYBODY

HEAVY
AEROSMITH LIVIN'
JOE SATRIANI CRYIN'
LENNY KRAVITZ ARE
PAUL RODGERS THE
SOUL ASYLUM BLACK

MEDIUM
AEROSMITH CRYIN'
AEROSMITH CRYIN'
EXTREME AM
MICK JAGGER WIRED
* MIDNIGHT OIL TRUGANNINI
ROBERT PLANT CALLING
THE KINKS HATED

LIGHT
ALICE IN CHAINS ROOSTER
BLUES TRAVELER CONQUER
COVERDALEPAGE SHAKE
DRIVIN-N-CRYIN SMOKE
R.E.M. MONY
SPIN DOCTORS WHAT
SOUL ASYLUM BLACK
VAN HALEN LIVE LP
VINCE NEIL SISTER

WZBH OCEAN CITY
P.D. CEFTH MICHAELS
M.D. BILL WARNER
PH: (202)654-2567
CON: HARRIS
MUSIC: TUE APT
CALLS: THU FRI 1 2

MEDIUM ADDS:
HOOTERS TWENTY-FIVE
PAT BENATAR EVERYBODY

LIGHT ADDS:
TRAGICALLY HIP AT

HEAVY
4 NON BLONDES WHAT'S
AEROSMITH LIVIN'
MICK JAGGER WIRED
MIDNIGHT OIL TRUGANNINI
PAUL RODGERS THE
R.E.M. BLACK
SOUL ASYLUM BLACK
THE KINKS HATED
UNPLUGGED CLAPTON RUNNING

MEDIUM
AEROSMITH CRYIN'
AEROSMITH CRYIN'
ARC ANGELS SHAPE
BIG HEAD TODD MONSTE BROKEN
COVERDALEPAGE SHAKE
HOTHOUSE FLOWERS THING
LENNY KRAVITZ ARE
LYNYRD SKYNYRD BORN
ROBERT PLANT CALLING
* SPIN DOCTORS WHAT
STING LOVE

LIGHT
ANIMAL BAG EVERYBODY
BLUES TRAVELER CONQUER
BOYCE CLIBBER EVERYTHING'S
MAMA MAMA
COLLISION MAXIMUM
EXTREME AM
RAGING SLAB ANYWHERE
VINCE NEIL SISTER
WARREN HAYNES FIRE
WORLD PARTY IS

WZLZ QUINCY
P.D. PAUL BRIDSON
PH: (217)222-3322
CALLS: MON FRI 11 11

POWER ADDS:
* ROBERT PLANT CALLING

HEAVY ADDS:
ROD STEWART CUT

MEDIUM ADDS:
BLACK 47 MARIA'S
BLUES TRAVELER CONQUER
BRIAN MAY RESURRECTION
BROTHER CANE GOT

HEAVY
AEROSMITH GET
ASH & POP NEVER
BIG HEAD TODD MONSTE BROKEN
BRAD GILLES HONEST
EXTREME AM
HARDLINE RHYTHM
* HOOTERS TWENTY-FIVE
JELL YFISH NEW
JELL YFISH NEW
JOE SATRIANI CRYIN'
MARC COHN WALK
MIDNIGHT OIL TRUGANNINI
* PAUL MCCARTNEY OFF
PAUL RODGERS THE
SOUTHRAND TUG
SPIN DOCTORS WHAT
THE KINKS HATED
* TOTO DON'T

FROZEN REPORT
HEAVY
AEROSMITH EAT
COVERDALEPAGE LIVIN'
COVERDALEPAGE SHAKE

UNPLUGGED CLAPTON RUNNING
VINCE NEIL SISTER
WALLFLOWERS BE
WIDESPREAD PANIC WONDERING
WINGER FOR
YOUNG TURKS FOR

MEDIUM
AEROSMITH LIVIN'
BRYAN FERRY HERO
DAVID CROSSBY SMOKE
DRIVIN-N-CRYIN RIGHT
GRAVEYARD TRAIN DOWN
GREAT WHITE LOVE
HOTHOUSE FLOWERS THING
JEFF HEALEY LOST
JUDYBATS BEING
KEITH RICHARDS 99
KIM MITCHELL LAGER
MOTHER LOVE BONE STARGAZER
SACRED SHOWS W
TRAGICALLY HIP AT
WARREN HAYNES FIRE

LIGHT
ALICE IN CHAINS ROOSTER
ARC ANGELS SHAPE
ARC ANGELS SHAPE
BOYCE CLIBBER IN
KEVIN LEE & LONESOME STANDING

WZNF URBANA
P.D. DICK McQUEEN
PH: (217)363-1155
MUSIC: TUE
CALLS: MON FRI 9 12

MEDIUM ADDS:
BLUES TRAVELER CONQUER
BRAD GILLES HONEST

LIGHT ADDS:
COPPERHEAD THE
RAGING SLAB ANYWHERE

HEAVY
AEROSMITH LIVIN'
BIG HEAD TODD MONSTE BROKEN
COVERDALEPAGE SHAKE
DRIVIN-N-CRYIN SMOKE
LENNY KRAVITZ ARE
MIDNIGHT OIL TRUGANNINI
PAUL RODGERS THE
* ROBERT PLANT CALLING
SOUL ASYLUM BLACK

MEDIUM
AEROSMITH EAT
ALICE IN CHAINS ROOSTER
BOYCE CLIBBER EVERYTHING'S
BRUCE HORNSBY HARBOR
LYNYRD SKYNYRD BORN
ROD STEWART CUT
STONE TEMPLE PILOTS PLUSH
UGLY KID JOE BUSY
VINCE NEIL SISTER
WINGER DOWN

LIGHT
ANIMAL BAG EVERYBODY
ARC ANGELS NOTHIN'
BRIAN MAY RESURRECTION
DRIVIN-N-CRYIN SMOKE

WZNS DILLON
P.D. BUZZ BOWMAN
M.D. CHRIS MERRITT
PH: (803)74-9000
MUSIC: MON THU
CALLS: MON THU

MEDIUM ADDS:
COPPERHEAD THE
PAT BENATAR EVERYBODY
VINCE NEIL CAN'T

LIGHT ADDS:
SAVATAGE THE

HEAVY
AEROSMITH EAT
AEROSMITH LIVIN'
BAD COMPANY LITTLE
BRAD GILLES HONEST
BRIAN MAY RESURRECTION
COVERDALEPAGE SHAKE
JACKY WHEN
LENNY KRAVITZ ARE
LYNYRD SKYNYRD BORN
RAGING SLAB ANYWHERE
ROBERT PLANT CALLING
SOUL ASYLUM BLACK
VINCE NEIL SISTER

MEDIUM
APRIL WINE JERE'S
BOYCE CLIBBER ARRIVE
BROTHER CANE GOT
DAN BAIRD LOOK
DREAM THEATER ANOTHER
EXTREME AM
GET IT? PUT
MICK JAGGER FIRE
POISON DOLLAR
SCREAMING TREES PLUSH
THE GRAVEYARD TRAIN DOWN
THE KINKS HATED
TOTO DON'T
TRAGICALLY HIP AT
UGLY KID JOE BUSY
VAN HALEN LIVE LP
WIDESPREAD PANIC WONDERING
WINGER

LIGHT
ANTHRAX ONLY
COVERAGE PRIDE
ROD STEWART CUT

WZXL ATLANTIC CITY
P.D. RON BOWEN
M.D. STEVE RAYMOND
PH: (609)522-1414
CON: GEORGE HARRIS
MUSIC: TUE APT
CALLS: MON FRI 3 5

MEDIUM ADDS:
HOOTERS TWENTY-FIVE

LIGHT ADDS:
PAT BENATAR EVERYBODY
WORLD PARTY IS

HEAVY
4 NON BLONDES WHAT'S
AEROSMITH LIVIN'
AEROSMITH LIVIN'
BIG HEAD TODD MONSTE BROKEN
COVERDALEPAGE SHAKE
DAMN YANKEES SILENCE
DEF LEPPARD TONIGHT
LENNY KRAVITZ ARE
PAUL RODGERS AM
ROBERT PLANT CALLING
ROD STEWART CUT
SOUL ASYLUM BLACK

MEDIUM
AEROSMITH EAT
ALICE IN CHAINS ROOSTER
COVERDALEPAGE SHAKE
MIDNIGHT OIL TRUGANNINI
SPIN DOCTORS WHAT
STONE TEMPLE PILOTS PLUSH
* WINGER HATED

LIGHT
BOYCE CLIBBER IN
RAGING SLAB ANYWHERE
VINCE NEIL SISTER

WZOO ALLENTOWN
P.D. RICK STRAUSS
M.D. TODD HEF
PH: (212)621-9559
MUSIC: TUE APT
CALLS: THU FRI 1 3

FROZEN REPORT
HEAVY
4 NON BLONDES WHAT'S
AEROSMITH LIVIN'
BIG HEAD TODD MONSTE BROKEN
BLACK CROWES BAD
COVERDALEPAGE SHAKE
HOOTERS TWENTY-FIVE
LENNY KRAVITZ ARE

FROZEN REPORT
HEAVY
4 NON BLONDES WHAT'S
AEROSMITH LIVIN'
BIG HEAD TODD MONSTE BROKEN
BLACK CROWES BAD
COVERDALEPAGE SHAKE
HOOTERS TWENTY-FIVE
LENNY KRAVITZ ARE

LENNY KRAVITZ BELIEVE
MIDNIGHT OIL TRUGANNINI
PAUL RODGERS THE
R.E.M. ANYWHERE
ROBERT PLANT CALLING
ROD STEWART CUT
SOUL ASYLUM BLACK
SPIN DOCTORS MORE
STONE TEMPLE PILOTS PLUSH
UNPLUGGED CLAPTON RUNNING

MEDIUM
AEROSMITH EAT
BILLY SQUIRE ANGRY
DRIVIN-N-CRYIN TURB
HOTHOUSE FLOWERS THING
KEITH RICHARDS 99
STING LOVE
THE KINKS HATED
WORLD PARTY IS

LIGHT
ALICE IN CHAINS ROOSTER
ANTHRAX ONLY
BLUES TRAVELER CONQUER
BRUCE HORNSBY HARBOR
DRIVIN-N-CRYIN SMOKE
JACKY DOWN
MICK JAGGER WIRED
RAGING SLAB ANYWHERE
VINCE NEIL SISTER
WINGER DOWN

WZZO TERRE HAUTE
P.D. BEN JACOBS
M.D. DAN WAYNE
PH: (812)323-5858
MUSIC: THU APT
CALLS: THU THU 12 5

MEDIUM ADDS:
PAUL MCCARTNEY OFF

LIGHT ADDS:
AEROSMITH EAT
COPPERHEAD THE

HEAVY
1000 MANIACS CANDY
4 NON BLONDES WHAT'S
AEROSMITH LIVIN'
BIG HEAD TODD MONSTE BROKEN
BOYCE CLIBBER EVERYTHING'S
LENNY KRAVITZ ARE
MIDNIGHT OIL TRUGANNINI
SOUL ASYLUM BLACK
STING IF

MEDIUM
AEROSMITH EAT
BILLY SQUIRE ANGRY
BRUCE HORNSBY HARBOR
COVERDALEPAGE SHAKE
DAN BAIRD LOOK
DAVID CROSSBY HERO
DRIVIN-N-CRYIN SMOKE
GOO GOO DOLLS WE
LYNYRD SKYNYRD BORN
MARC COHN WALK
PAUL RODGERS THE
POISON FIRE
R.E.M. THE
ROBERT PLANT CALLING
ROD STEWART CUT
SPIN DOCTORS WHAT
THE KINKS HATED
WARREN HAYNES FIRE
WORLD PARTY IS

LIGHT
ANIMAL BAG EVERYBODY
CREAM DOWN
GRAVEYARD TRAIN DOWN
RAGING SLAB ANYWHERE
SCHOOL OF FISH CALLING
UGLY KID JOE BUSY
VINCE NEIL SISTER
WINGER DOWN

WZZR PORT ST. LUCY
P.D. RICH DICKERSON
M.D. MIKE LEE
PH: (734)333-9900
MUSIC: MON 12
CALLS: MON FRI 12 12

MEDIUM ADDS:
PAT BENATAR EVERYBODY

LIGHT ADDS:
BROTHER CANE GOT
COPPERHEAD THE
LIVING COLOUR NOTHINGNESS

HEAVY
4 NON BLONDES WHAT'S
AEROSMITH LIVIN'
COVERDALEPAGE SHAKE
LENNY KRAVITZ ARE
ROBERT PLANT CALLING
SOUL ASYLUM BLACK
WORLD PARTY IS

MEDIUM
BOYCE CLIBBER IN
BRIAN MAY RESURRECTION
COVERDALEPAGE ASY
EXTREME AM
LYNYRD SKYNYRD BORN

LIGHT
AEROSMITH EAT
DRIVIN-N-CRYIN SMOKE
GOLDEN EARRING WHEN
JACKY WHEN
MIDNIGHT OIL TRUGANNINI
RAGING SLAB ANYWHERE
SCHOOL OF FISH TABS
TRAGICALLY HIP AT
VINCE NEIL CAN'T
VINCE NEIL SISTER

C*O*R

KAZY DENVER
P.D. JACK EVANS
M.D. LOS TODD
PH: (303)734-3112
CON: P. SEC.
MUSIC: TUE APT
CALLS: MON FRI 9 1

LIGHT ADDS:
BROTHER CANE GOT
SCREAMING TREES DOLLAR
SPIN DOCTORS WHAT

HEAVY
AEROSMITH EAT
AEROSMITH LIVIN'
ALICE IN CHAINS ROOSTER
ANIMAL BAG EVERYBODY
ANTHRAX ONLY
BILLY SQUIRE ANGRY
COVERDALEPAGE SHAKE
DRIVIN-N-CRYIN SMOKE
LENNY KRAVITZ ARE
STONE TEMPLE PILOTS PLUSH
THE GRIMALZE SEE
VINCE NEIL SISTER
* WINGER DOWN

MEDIUM
ARCADIA NOTHIN'
BEANS CLUB EVERYTHING'S
CIRCLE OF POWER MAMA
COLLISION MAXIMUM
DREAM THEATER ANOTHER
DREAM THEATER TAKE
KISS
PRISM MY
QUICKSAND FAZER
RAGING SLAB ANYWHERE

LIGHT
BUTTHOLE SURFERS WHO
FLITSAM AND JETSAM WADING
GUNS N' ROSES DEAD
JACKY WALK
PACIFIC HOLLOW
SACRED REICH INDEPENDENT
SAVATAGE SAVATAGE
SWEEP WATER EVERYTHING'S
UGLY KID JOE BUSY
VAN HALEN LIVE DREAMS

WZZO ALLENTOWN
P.D. COREY DRAPER
PH: (610)252-0311
MUSIC: FRI MOR
CALLS: FRI 2 3

KBER SALT LAKE CITY
P.D. COREY DRAPER
PH: (610)252-0311
MUSIC: FRI MOR
CALLS: FRI 2 3

HEAVY

AEROSMITH LIVIN'
 ANTHRAX ONLY
 ARCADE NOTHIN'
 BON JOVI IN
 COVERDALE/PAGE SHAKE
 DEF LEPPARD TONIGHT
 DIRTY LOOKS FIVE
 EVERY MOTHER'S NIGHT
 EXTREME AM
 GUNS N' ROSES DEAD
 JACKYL DOWN
 METALLICA WHEN
 MOTORHEAD DON'T
 PANTEIRA HOLLOW
 ROBERT PLANT CALLING
 ROXY BLUE TIMES
 SAIGON KICK FEE
 SAVATAGE THE
 SOUTHWANG TUC
 SWEET WATER EVERYTHING/BE
 UGLY KID JOE CATS
 VINCE NEIL SISTER
 WINGER DOWN

KBPI DENVER

P.D. BILL BETTS
 PH: (303)772-4233
 * DIRTY LOOKS WEST
 MUSIC: FRI MOR
 CALLS: MON FRI 3 5

LIGHT ADDS:

BROTHER CANE GOT
 BUTTHOLE SURFERS WHO
 CIRCUS OF POWER MAMA
 SACRED REICH CRAWLIN'

HEAVY

ALICE IN CHAINS ROOSTER
 ANIMAL BAG EVERYBODY

MEDIUM

AEROSMITH EAT
 ANTHRAX ONLY
 COVERDALE/PAGE PRIDE
 DEF LEPPARD SHAKE
 EXTREME AM
 FLOTSAM AND JETSAM WADING
 HARDLINE RHYTHM
 JACKYL WHEN
 LIVING COLOUR LEAVE
 METALLICA DON'T
 RAGING SLAB ANYWHERE
 STONE TEMPLE PILOTS PLUSH
 TESTAMENT RETURN
 UGLY KID JOE DOWN
 WINGER DOWN

LIGHT

AEROSMITH LIVIN'
 BLACK CROWES BAD
 DISTURBANCE RESOLUTION
 DREAM THEATER TAKE
 DRIVEN-N-CRYIN SMOKE
 DRIVEN-N-CRYIN TURN
 JACKYL WHEN
 VAN HALEN LIVE DREAMS

KIBZ LINCOLN

P.D. GABE BAPTISTE
 M.D. SUZETTE WHITMOR
 PH: (402)423-1330

MEDIUM ADDS:

BROTHER CANE GOT
 ROBERT PLANT CALLING

HEAVY

AEROSMITH LIVIN'
 ARCADE NOTHIN'
 COVERDALE/PAGE SHAKE
 LENNY KRAVITZ ARE
 SOUL ASYLUM BLACK
 STONE TEMPLE PILOTS PLUSH
 VINCE NEIL SISTER

MEDIUM

AEROSMITH EAT
 ANIMAL BAG EVERYBODY
 ANTHRAX ONLY
 ASPHALT BALLET ANGRY
 BILLY SOUIRE ANGRY
 DISTURBANCE RESOLUTION
 DREAM THEATER AM
 EXTREME AM
 FLOTSAM AND JETSAM WADING
 GRAVEYARD TRAIN TAKE
 GUNS N' ROSES DEAD
 HARDLINE RHYTHM
 JACKYL WHEN
 PANTEIRA HOLLOW
 RAGING SLAB ANYWHERE
 VAN HALEN LIVE DREAMS
 WINGER DOWN

KICK WICHITA

P.D. RON TAYLOR
 M.D. SHERRY MADDEN
 PH: (316)722-3600
 CON: JOE KELLY

MEDIUM ADDS:

MIDNIGHT OIL TRUGANNINI

LIGHT ADDS:

LIVING COLOUR NOTHINGNESS
 PRIMUS MY
 SPIN DOCTORS WHAT

HEAVY

AEROSMITH LIVIN'
 ALICE IN CHAINS ROOSTER
 ARC ANGELS SHAPE
 BIG HEAD TODD MONSTE BROKEN
 COVERDALE/PAGE SHAKE
 GUNS N' ROSES DEAD
 HARDLINE RHYTHM
 JACKYL WHEN
 PANTEIRA HOLLOW
 RAGING SLAB ANYWHERE
 VAN HALEN LIVE DREAMS
 WINGER DOWN

KISW SEATTLE

P.D. STEVE YOUNG
 M.D. CATHY FAULNER
 PH: (206)285-2625

LIGHT ADDS:

PRIMUS MY

HEAVY

AEROSMITH LIVIN'
 GRUNTUCK CRAZY
 LIVING COLOUR LEAVE
 SCREAMING TREES SHADOW

MEDIUM

AEROSMITH EAT
 BATHTUB GIN FLICK
 COVERDALE/PAGE LP
 DRIVEN-N-CRYIN SMOKE
 LENNY KRAVITZ ARE
 PAUL RODGERS THE
 STONE TEMPLE PILOTS PLUSH
 SWEET WATER CRAWL

LIGHT

ALICE IN CHAINS DAM
 ANTHRAX ONLY
 ARCADE NOTHIN'
 BILLY SOUIRE ANGRY
 BONE CLUB EVERYTHING'S
 DREAM THEATER LEAVE
 FLOTSAM AND JETSAM WADING
 HELMET UNSUNG
 PANTEIRA HOLLOW
 PORNO FOR PYROS CURSED
 QUICKSAND FAZER
 RAGING SLAB ANYWHERE
 ROBERT PLANT CALLING
 TRAGICALLY HIP AT
 TRUMPET SISTER
 VINCE NEIL BLIND
 WINGER

KNAC LOS ANGELES

M.D. DARREN SILVA
 PH: (310)437-0266
 MUSIC: TUE APT
 CALLS: WED 3 5

MEDIUM ADDS:

DANZIG ITS
 KISS J

LIGHT ADDS:

ANTHRAX ROOM
 HEAVY

AEROSMITH LIVIN'
 ALICE IN CHAINS ROOSTER
 ANTHRAX ONLY
 ASPHALT BALLET ANGRY
 DISTURBANCE AM
 DREAM THEATER TAKE
 FLOTSAM AND JETSAM WADING
 GREAT WHITE STEP
 PANTEIRA HOLLOW
 PEARL JAM WIT
 SPREAD EAGLE DEVIL'S
 SUICIDAL TENDENCIES CAPTAIN
 VAN HALEN LIVE LP

LIGHT

ALICE IN CHAINS DAM
 ARCADE MESS'D
 BONE CLUB EVERYTHING'S
 BUTTHOLE SURFERS WHO
 CIRCUS OF POWER MAMA
 COLLISION IN
 DREAM THEATER TAKE
 DRIVEN-N-CRYIN SMOKE
 EXTREME AM
 FLOTSAM AND JETSAM WADING
 GREAT WHITE STEP
 PANTEIRA HOLLOW
 PEARL JAM WIT
 SPREAD EAGLE DEVIL'S
 SUICIDAL TENDENCIES CAPTAIN
 VAN HALEN LIVE LP

KILO COLO SPRINGS

P.D. RICH HAWK
 M.D. CATH SWENDSEN
 PH: (719)644-4968
 MUSIC: TUE MOR
 CALLS: WED FRI 3 5

LIGHT ADDS:

ARCANE CRY
 CIRCUS OF POWER MAMA
 VAN HALEN LIVE DREAMS

HEAVY

AEROSMITH EAT
 AEROSMITH LIVIN'
 ALICE IN CHAINS ROOSTER
 ANIMAL BAG EVERYBODY
 BILLY SOUIRE ANGRY
 BON JOVI IN
 COVERDALE/PAGE SHAKE
 DRIVEN-N-CRYIN MAXIMUM
 GUNS N' ROSES DEAD
 HARDLINE RHYTHM
 JACKYL WHEN
 LIVING COLOUR LEAVE
 METALLICA DON'T
 RAGING SLAB ANYWHERE
 STONE TEMPLE PILOTS PLUSH
 THE CHANCE SEE
 VINCE NEIL SISTER
 WINGER DOWN

MEDIUM

AEROSMITH EAT
 ANIMAL BAG EVERYBODY
 ANTHRAX ONLY
 ASPHALT BALLET ANGRY
 BILLY SOUIRE ANGRY
 BON JOVI IN
 COVERDALE/PAGE SHAKE
 DRIVEN-N-CRYIN MAXIMUM
 GUNS N' ROSES DEAD
 HARDLINE RHYTHM
 JACKYL WHEN
 LIVING COLOUR LEAVE
 METALLICA DON'T
 RAGING SLAB ANYWHERE
 STONE TEMPLE PILOTS PLUSH
 THE CHANCE SEE
 VINCE NEIL SISTER
 WINGER DOWN

QUICKSAND

FAZER
 SACRED REICH INDEPENDENT
 ST. THOMAS
 STONE TEMPLE PILOTS CRACKERMAN
 TOO CRAWL

KNCN CORPUS CHRISTI

P.D. TIM PARKER
 M.D. MATT VAUGHAN
 PH: (512)289-1000
 MUSIC: TUE APT
 CALLS: MON 3 5

MEDIUM ADDS:

PAT BENATAR EVERYBODY

LIGHT ADDS:

BROTHER CANE GOT
 DRIVEN-N-CRYIN SMOKE

HEAVY

AEROSMITH LIVIN'
 BIG HEAD TODD MONSTE BROKEN
 COVERDALE/PAGE SHAKE
 EXTREME AM
 JEFF HEALEY CRUEL
 STONE TEMPLE PILOTS PLUSH

MEDIUM

AEROSMITH CRYIN'
 AEROSMITH EAT
 ANIMAL BAG EVERYBODY
 BON JOVI IN
 BRIAN MAY RESURRECTION
 LUCY KID JOE ANYWHERE
 LENNY KRAVITZ ARE
 LIVING COLOUR NOTHINGNESS
 MIDNIGHT OIL TRUGANNINI
 NIKYANA IN
 PAUL RODGERS THE
 SCHOOL OF FISH TAKE
 SPIN DOCTORS WHAT
 UGLY KID JOE BUSY
 WARREN HAYNES FIRE
 WINGER DOWN

LIGHT

ANTHRAX ONLY
 GRAVEYARD TRAIN MAXIMUM
 RAGING SLAB ANYWHERE
 VINCE NEIL SISTER

KORC KANSAS CITY

P.D. DOUG SORENSON
 M.D. VALORIE KNIGHT
 PH: (913)846-9900

LIGHT ADDS:

DREAM THEATER ANOTHER
 PAT BENATAR EVERYBODY
 WADING WADING
 JOE SATRIANI THE
 SWEET WATER TELEPHONE

HEAVY

AEROSMITH LIVIN'
 ALICE IN CHAINS ROOSTER
 COVERDALE/PAGE SHAKE
 EXTREME AM
 SAIGON KICK PEEL
 SAINTS & SINNERS FRANKENSTEIN
 JACKYL DOWN
 LENNY KRAVITZ ARE
 ROBERT PLANT CALLING
 STONE TEMPLE PILOTS PLUSH
 VAN HALEN LIVE DREAMS
 VINCE NEIL SISTER

MEDIUM

AEROSMITH EAT
 ANIMAL BAG EVERYBODY
 ANTHRAX ONLY
 ASPHALT BALLET ANGRY
 BILLY SOUIRE ANGRY
 DISTURBANCE AM
 DREAM THEATER AM
 EXTREME AM
 FLOTSAM AND JETSAM WADING
 GRAVEYARD TRAIN TAKE
 GUNS N' ROSES DEAD
 HARDLINE RHYTHM
 JACKYL WHEN
 PANTEIRA HOLLOW
 RAGING SLAB ANYWHERE
 VAN HALEN LIVE DREAMS
 WINGER DOWN

LIGHT

4 NON BLONDES WHAT'S
 ANTHRAX ONLY
 GRAVEYARD TRAIN DOWN
 GUNS N' ROSES DEAD
 KISS LIA
 PANTEIRA HOLLOW

KISW SEATTLE

P.D. STEVE YOUNG
 M.D. CATHY FAULNER
 PH: (206)285-2625

LIGHT ADDS:

PRIMUS MY

HEAVY

AEROSMITH LIVIN'
 GRUNTUCK CRAZY
 LIVING COLOUR LEAVE
 SCREAMING TREES SHADOW

MEDIUM

AEROSMITH EAT
 BATHTUB GIN FLICK
 COVERDALE/PAGE LP
 DRIVEN-N-CRYIN SMOKE
 LENNY KRAVITZ ARE
 PAUL RODGERS THE
 STONE TEMPLE PILOTS PLUSH
 SWEET WATER CRAWL

LIGHT

ALICE IN CHAINS DAM
 ANTHRAX ONLY
 ARCADE NOTHIN'
 BILLY SOUIRE ANGRY
 BONE CLUB EVERYTHING'S
 DREAM THEATER LEAVE
 FLOTSAM AND JETSAM WADING
 HELMET UNSUNG
 PANTEIRA HOLLOW
 PORNO FOR PYROS CURSED
 QUICKSAND FAZER
 RAGING SLAB ANYWHERE
 ROBERT PLANT CALLING
 TRAGICALLY HIP AT
 TRUMPET SISTER
 VINCE NEIL BLIND
 WINGER

KNAC LOS ANGELES

M.D. DARREN SILVA
 PH: (310)437-0266
 MUSIC: TUE APT
 CALLS: WED 3 5

MEDIUM ADDS:

DANZIG ITS
 KISS J

LIGHT ADDS:

ANTHRAX ROOM
 HEAVY

AEROSMITH LIVIN'
 ALICE IN CHAINS ROOSTER
 ANTHRAX ONLY
 ASPHALT BALLET ANGRY
 DISTURBANCE AM
 DREAM THEATER TAKE
 FLOTSAM AND JETSAM WADING
 GREAT WHITE STEP
 PANTEIRA HOLLOW
 PEARL JAM WIT
 SPREAD EAGLE DEVIL'S
 SUICIDAL TENDENCIES CAPTAIN
 VAN HALEN LIVE LP

LIGHT

ALICE IN CHAINS DAM
 ARCADE MESS'D
 BONE CLUB EVERYTHING'S
 BUTTHOLE SURFERS WHO
 CIRCUS OF POWER MAMA
 COLLISION IN
 DREAM THEATER TAKE
 DRIVEN-N-CRYIN SMOKE
 EXTREME AM
 FLOTSAM AND JETSAM WADING
 GREAT WHITE STEP
 PANTEIRA HOLLOW
 PEARL JAM WIT
 SPREAD EAGLE DEVIL'S
 SUICIDAL TENDENCIES CAPTAIN
 VAN HALEN LIVE LP

KILO COLO SPRINGS

P.D. RICH HAWK
 M.D. CATH SWENDSEN
 PH: (719)644-4968
 MUSIC: TUE MOR
 CALLS: WED FRI 3 5

LIGHT ADDS:

ARCANE CRY
 CIRCUS OF POWER MAMA
 VAN HALEN LIVE DREAMS

HEAVY

AEROSMITH EAT
 AEROSMITH LIVIN'
 ALICE IN CHAINS ROOSTER
 ANIMAL BAG EVERYBODY
 BILLY SOUIRE ANGRY
 BON JOVI IN
 COVERDALE/PAGE SHAKE
 DRIVEN-N-CRYIN MAXIMUM
 GUNS N' ROSES DEAD
 HARDLINE RHYTHM
 JACKYL WHEN
 LIVING COLOUR LEAVE
 METALLICA DON'T
 RAGING SLAB ANYWHERE
 STONE TEMPLE PILOTS PLUSH
 THE CHANCE SEE
 VINCE NEIL SISTER
 WINGER DOWN

MEDIUM

AEROSMITH EAT
 ANIMAL BAG EVERYBODY
 ANTHRAX ONLY
 ASPHALT BALLET ANGRY
 BILLY SOUIRE ANGRY
 BON JOVI IN
 COVERDALE/PAGE SHAKE
 DRIVEN-N-CRYIN MAXIMUM
 GUNS N' ROSES DEAD
 HARDLINE RHYTHM
 JACKYL WHEN
 LIVING COLOUR LEAVE
 METALLICA DON'T
 RAGING SLAB ANYWHERE
 STONE TEMPLE PILOTS PLUSH
 THE CHANCE SEE
 VINCE NEIL SISTER
 WINGER DOWN

QUICKSAND

FAZER
 SACRED REICH INDEPENDENT
 ST. THOMAS
 STONE TEMPLE PILOTS CRACKERMAN
 TOO CRAWL

KNCN CORPUS CHRISTI

P.D. TIM PARKER
 M.D. MATT VAUGHAN
 PH: (512)289-1000
 MUSIC: TUE APT
 CALLS: MON 3 5

MEDIUM ADDS:

PAT BENATAR EVERYBODY

LIGHT ADDS:

BROTHER CANE GOT
 DRIVEN-N-CRYIN SMOKE

HEAVY

AEROSMITH LIVIN'
 BIG HEAD TODD MONSTE BROKEN
 COVERDALE/PAGE SHAKE
 EXTREME AM
 JEFF HEALEY CRUEL
 STONE TEMPLE PILOTS PLUSH

MEDIUM

AEROSMITH CRYIN'
 AEROSMITH EAT
 ANIMAL BAG EVERYBODY
 BON JOVI IN
 BRIAN MAY RESURRECTION
 LUCY KID JOE ANYWHERE
 LENNY KRAVITZ ARE
 LIVING COLOUR NOTHINGNESS
 MIDNIGHT OIL TRUGANNINI
 NIKYANA IN
 PAUL RODGERS THE
 SCHOOL OF FISH TAKE
 SPIN DOCTORS WHAT
 UGLY KID JOE BUSY
 WARREN HAYNES FIRE
 WINGER DOWN

LIGHT

ANTHRAX ONLY
 GRAVEYARD TRAIN MAXIMUM
 RAGING SLAB ANYWHERE
 VINCE NEIL SISTER

KORC KANSAS CITY

P.D. DOUG SORENSON
 M.D. VALORIE KNIGHT
 PH: (913)846-9900

LIGHT ADDS:

DREAM THEATER ANOTHER
 PAT BENATAR EVERYBODY
 WADING WADING
 JOE SATRIANI THE
 SWEET WATER TELEPHONE

HEAVY

AEROSMITH LIVIN'
 ALICE IN CHAINS ROOSTER
 COVERDALE/PAGE SHAKE
 EXTREME AM
 SAIGON KICK PEEL
 SAINTS & SINNERS FRANKENSTEIN
 JACKYL DOWN
 LENNY KRAVITZ ARE
 ROBERT PLANT CALLING
 STONE TEMPLE PILOTS PLUSH
 VAN HALEN LIVE DREAMS
 VINCE NEIL SISTER

MEDIUM

AEROSMITH EAT
 ANIMAL BAG EVERYBODY
 ANTHRAX ONLY
 ASPHALT BALLET ANGRY
 BILLY SOUIRE ANGRY
 DISTURBANCE AM
 DREAM THEATER AM
 EXTREME AM
 FLOTSAM AND JETSAM WADING
 GRAVEYARD TRAIN TAKE
 GUNS N' ROSES DEAD
 HARDLINE RHYTHM
 JACKYL WHEN
 PANTEIRA HOLLOW
 RAGING SLAB ANYWHERE
 VAN HALEN LIVE DREAMS
 WINGER DOWN

LIGHT

4 NON BLONDES WHAT'S
 ANTHRAX ONLY
 GRAVEYARD TRAIN DOWN
 GUNS N' ROSES DEAD
 KISS LIA
 PANTEIRA HOLLOW

KISW SEATTLE

P.D. STEVE YOUNG
 M.D. CATHY FAULNER
 PH: (206)285-2625

LIGHT ADDS:

PRIMUS MY

HEAVY

AEROSMITH LIVIN'
 GRUNTUCK CRAZY
 LIVING COLOUR LEAVE
 SCREAMING TREES SHADOW

MEDIUM

AEROSMITH EAT
 BATHTUB GIN FLICK
 COVERDALE/PAGE LP
 DRIVEN-N-CRYIN SMOKE
 LENNY KRAVITZ ARE
 PAUL RODGERS THE
 STONE TEMPLE PILOTS PLUSH
 SWEET WATER CRAWL

LIGHT

ALICE IN CHAINS DAM
 ANTHRAX ONLY
 ARCADE NOTHIN'
 BILLY SOUIRE ANGRY
 BONE CLUB EVERYTHING'S
 DREAM THEATER LEAVE
 FLOTSAM AND JETSAM WADING
 HELMET UNSUNG
 PANTEIRA HOLLOW
 PORNO FOR PYROS CURSED
 QUICKSAND FAZER
 RAGING SLAB ANYWHERE
 ROBERT PLANT CALLING
 TRAGICALLY HIP AT
 TRUMPET SISTER
 VINCE NEIL BLIND
 WINGER

KNAC LOS ANGELES

M.D. DARREN SILVA
 PH: (310)437-0266
 MUSIC: TUE APT
 CALLS: WED 3 5

MEDIUM ADDS:

DANZIG ITS
 KISS J

LIGHT ADDS:

ANTHRAX ROOM
 HEAVY

AEROSMITH LIVIN'
 ALICE IN CHAINS ROOSTER
 ANTHRAX ONLY
 ASPHALT BALLET ANGRY
 DISTURBANCE AM
 DREAM THEATER TAKE
 FLOTSAM AND JETSAM WADING
 GREAT WHITE STEP
 PANTEIRA HOLLOW
 PEARL JAM WIT
 SPREAD EAGLE DEVIL'S
 SUICIDAL TENDENCIES CAPTAIN
 VAN HALEN LIVE LP

LIGHT

ALICE IN CHAINS DAM
 ARCADE MESS'D
 BONE CLUB EVERYTHING'S
 BUTTHOLE SURFERS WHO
 CIRCUS OF POWER MAMA
 COLLISION IN
 DREAM THEATER TAKE
 DRIVEN-N-CRYIN SMOKE
 EXTREME AM
 FLOTSAM AND JETSAM WADING
 GREAT WHITE STEP
 PANTEIRA HOLLOW
 PEARL JAM WIT
 SPREAD EAGLE DEVIL'S
 SUICIDAL TENDENCIES CAPTAIN
 VAN HALEN LIVE LP

KILO COLO SPRINGS

P.D. RICH HAWK
 M.D. CATH SWENDSEN
 PH: (719)644-4968
 MUSIC: TUE MOR
 CALLS: WED FRI 3 5

LIGHT ADDS:

ARCANE CRY
 CIRCUS OF POWER MAMA
 VAN HALEN LIVE DREAMS

HEAVY

AEROSMITH EAT
 AEROSMITH LIVIN'
 ALICE IN CHAINS ROOSTER
 ANIMAL BAG EVERYBODY
 BILLY SOUIRE ANGRY
 BON JOVI IN
 COVERDALE/PAGE SHAKE
 DRIVEN-N-CRYIN MAXIMUM
 GUNS N' ROSES DEAD
 HARDLINE RHYTHM
 JACKYL WHEN
 LIVING COLOUR LEAVE
 METALLICA DON'T
 RAGING SLAB ANYWHERE
 STONE TEMPLE PILOTS PLUSH
 THE CHANCE SEE
 VINCE NEIL SISTER
 WINGER DOWN

MEDIUM

AEROSMITH EAT
 ANIMAL BAG EVERYBODY
 ANTHRAX ONLY
 ASPHALT BALLET ANGRY
 BILLY SOUIRE ANGRY
 BON JOVI IN
 COVERDALE/PAGE SHAKE
 DRIVEN-N-CRYIN MAXIMUM
 GUNS N' ROSES DEAD
 HARDLINE RHYTHM
 JACKYL WHEN
 LIVING COLOUR LEAVE
 METALLICA DON'T
 RAGING SLAB ANYWHERE
 STONE TEMPLE PILOTS PLUSH
 THE CHANCE SEE
 VINCE NEIL SISTER
 WINGER DOWN

SHOW: THURSDAY MD-1
PH: 405-466-0100

KRAC SANTA FE

P.D. ARMADA STA CRUZ
M.D.
PH: (505) 713-7110
MUSIC: MON-FRI
CALLS: MON TUE 2 5

LIGHT ADDS:

FISHBONE TTP
HIS NAME IS ALI LP
KENDY JAMES LONDON'S
ZUZU'S PETALS CINDERELLA

HEAVY

BLACK 7 LP
BOB GELDOF YEAH
CHRIS ISAAK CANT
CUSH THE
DANIEL LANOIS LOTTA
DAVID BOWIE JUMP
DEEP FOREST SWEET
FRANK BLACK LOS
GOOD GOO DOLLS WE
HOTHOUSE FLOWER JAZZ
JUDYBATS BEING
LENNY KRAVITZ
MURRAY ATTAWAY
NEW ORDER UNDER
PETER DINKELBAUM REGRET
ROBYN HITCHCOCK DRIVING
STING METAL
WORLD PARTY IS

MEDIUM

311 DO
BELOVED SWEET
CHRIS MARS PUBLIC
CRANBERRIES DREAMS
DEVILS
FINCHAL JR LP
DR. ALBAN ITS
ELEVENTH DREAM MAKIN
GUMBALL ACCELERATOR
HOTHOUSE FLOWER THING
JELLYBUSH GHOST
PURSUIT OF HAPP COGARETTE
RADIOHEAD CREEP
ROSEMARYS LOVE
SUNSCREEN LOVE
TASMIN ARCHER JEFFING
THE THE TRAGICALLY HIP
TRASH CAN SINAT HAYFEVER
ULTRA VIVID SCZ LP

LIGHT

AMIEE MANN
AMERICAN MUSIC LP
AN EMOTIONAL FISH RAIN
ANTENNA
ARCHIE ROACH LP
BRYAN FERRY LP
DADA HERE
DERAN DURAN COUNTRY
FUNLAND CITY
LILLABOX LP
MEAT BEAT MANIF CIRCLES
NAMED SOUL INSIDE
PI HARVEY
PORNO FOR PYROS CURSED
POSSES
SAINT ETIENNE
SCHOOL OF FISH TAKE
STEREO MC'S CONNECTED
TERENCE TRENT D SHE
ULTRA VIVID SCZ LP
WATERBOYS THE
WIDESPREAD PAINT LP
X COUNTRY

KRBC BOULDER

P.D. DOUG CLIFTON
M.D. GINGER RAVLAT
PH: (303) 444-5600

MEDIUM ADDS:

ALL GOOD LP
COL BRUCE HAMPT LP
DAVID RICE SLEEP
DEACON BLUE YOUR
DIE STRAITS LP
KINSEY REPORT TOO
K.E.M. LP

HEAVY

BIG HEAD TODDM LP
BLUES TRAVELER LP
BRUCE HORNBSY HARBOR
BRYAN FERRY LP
CHRIS ISAAK CANT
DANIEL LANOIS LOTTA
HOTHOUSE FLOWER THING
JELLYBUSH GHOST
JOHNNY CLEGGISA TRUGANINI
MIDNIGHT OIL
SONIC DADA
TAB BENNETT LP
WIDESPREAD PAINT LP
ZACHARY RICHARD LP

MEDIUM

AMIEE MANN SAY
BELLY FEED
BELOVED SWEET
BOB GELDOF YEAH
BOY ON A DOLPHIN LP
BRYAN FERRY LP
BUDDY GUY LP
DADA DORINA
DADA SURROUND
DANIEL SMITH LITTLE
DAVID BOWIE JUMP
DAVID CROSSBY TOO
DEEPEE MODE DESS
HOOTERS TTP
JELLYBUSH LP
JOHN MAYALL WAKE
JUDYBATS LP
KINNS HATED
MARC COHN WALK
NEW ORDER REGRET
PAUL MCCARTNEY BIKER
PAUL RODGERS MUDDY
PAUL RODGERS FLAVOR
ROBERT PLANT CALLING
STARBUCK LP
SYMON ASHER LP
TASMIN ARCHER LP
THE THE TRASH CAN SINAT
TRASH CAN SINAT HAYFEVER
ULTRA VIVID SCZ GLORIA
VAN MORRISSON LP
WATERBOYS THE

LIGHT

ACOUSTIC ALOEM OCEANS
BLACK 7 (HUR) PUBLIC
CHRIS MARS DREAMS
CRANBERRIES SWEET
DEEP FOREST SWEET
ELEVENTH DREAM LP
GLORIA WE
INSPIRAL CARPET SMOKING
LIVING COLOUR NOTHINGNESS
LIZ BARNES LP
MURRAY ATTAWAY UNDER
PHISH LP
STRAIGHT OUTTA LP
SUNSCREEN LOVE

KCMU SEATTLE

P.D. M.D. DON VATES
M.D.
PH: (206) 453-3880
MUSIC: MON-FRI
CALLS: MON WED 9 3

LIGHT ADDS:

APACHE INDIANS LP
BARRENCE WHITTI LP
DANIEL LANOIS LOTTA
DENNIS BROWN LP
EARL KING LP
GURU LP
MACKIE RANKS LP
NINJA MAN LP
PRINIS LP
RED LP
RED HOUSE PAINT LP
SHEEP ON DRUGS LP
SHEEP ON DRUGS LP
UNREST LP

HEAVY

AMERICAN MUSIC LP
ARTHUR ALEXANDE LP
ALTEURS LP
BE THE SERVEERY LP
CRANBERRIES LP
DIABLE PLANETS LP
FRANK BLACK LP
GRANT LEE BUFFA LP

HAMMERBOX LP
LOUD FAMILY LP
MAHLATHIN LP
MIDNIGHT OIL LP
ROBYN HITCHCOCK LP
STRICTLY THE BE LP
SUEDE LP
WALKABOUTS IMPORT
ZAP MAMA LP

MEDIUM

ADORABLE LP
ALLIGATOR BIRTH LP
BASEHEAD LP
BEAL SOLES LP
BURNING SPEAR LP
CHRIS ISAAK LP
D O'YAR LP
DAVID BAEWALD LP
DINOSAUR LP
ELEVENTH DREAM LP
ETHEL MERTZ LP
GOATS LP
HYPER OVENHEEL LP
INTERNATIONAL LP
KINSEY REPORT LP
LIDA MESS LP
L I COOL LP
MADDER ROSE LP
MATT KEATING LP
NICKY SKOPFELTI LP
PAID ALL BACK V LP
PERE UBU LP
PI HARVEY LP
PORNO FOR PYROS LP
POSSES LP
ROBERT WARD LP
SEBASTO LP
SHEILA CHANDRA LP
STRAITJACKET LP
SUGAR EP LP
TASMIN ARCHER LP
VELOCITY GIRL LP
VIGILANTES OF L LP

LIGHT

BONGWATER LP

KCPR SAN LUIS OBISPO

P.D. JON JAEGER
M.D. NEIL LORIN K
PH: (408) 276-3311
CALLS: MON TUE 12 2

LIGHT ADDS:

BILL PRISSELL LP
BLACK WATCH LP
BLAST 103 LP
BUCK LP
CHOCOLATE USA LP
COCTAILS LP
CRANBERRIES LP
CRANES LP
CREEPER LP
DAMBULLDRS LP
DELICIOUS MONST LP
DIRTY DOZEN BKA LP
STONE TEMPLE PI LP
FUNKY BUNCH LP
GRANT LEE BUFFA LP
GRAVEL LP
GUMBALL LP
MIEVOS RANCHERO LP
INTERNATIONAL LP
LICKERS JACKSON LP
MERCURY REV LP
MIGHTY MIGHTY B LP
MONKEY REVIEWS LP
NICKY SKOPFELTI LP
NICKY SKOPFELTI LP
PORNO FOR PYROS LP
POSSES LP
SAINT ETIENNE LP
SCHOOL OF FISH LP
STEREO MC'S LP
TERENCE TRENT D LP
ULTRA VIVID SCZ LP
WATERBOYS LP
WIDESPREAD PAINT LP
X COUNTRY

HEAVY

AMERICAN MUSIC LP
ANTENNA LP
AQUA VELVETS LP
BAZOOKA LP
BUTTHOLE SURFER LP
BUSBY GROVES LP
FRANK BLACK LP
GOOD GOO DOLLS LP
HOTHOUSE FLOWER LP
KRAMER BOX
MONSTER MAGNET LP
ROBYN HITCHCOCK LP
SEBASTO LP
SUEDE LP
TASMIN ARCHER LP

MEDIUM

311 LP
21ST OF MAY LP
BAD MANNERS LP
BARRY ADAMSON LP
BASEHEAD LP
BELL LP
BEST KISSERS/WO LP
BILLY IDOL LP
DIABLE PLANETS LP
DIRTY FISHERMEN LP
FRESH FISH LP
FRESH FISH LP
PRESTYLE BELLO LP
HOMELESS WRITER LP
JOHN & MARY LP
LEMONHEADS LP
LOUD FAMILY LP
LUNA LP
MADDER ROSE LP
MIRANDA SEX GAY LP
NEW PAST AUTOMA LP
PERE UBU LP
POLVO LP
PORNO FOR PYROS LP
PORNO FOR PYROS LP
PORNO FOR PYROS LP
REBECCAH WORTON LP
SEAM LP
SHERIDAN THIEF LP
SILVERFISH LP
SWIRLES LP
TAB LP
THROW THAT BEAT LP
TREPPELE LP
ULTRA VIVID SCZ LP
WALLY FLEASANT LP
WEERFROGS LP
WHIPPED CREAM LP

LIGHT

57S LP
ADORABLE LP
CHRISTMAS LP
BENTLEY GENDRE LP
HYPER OVENHEEL LP
NECATIELAND LP
FRANCE LOVE/WTB LP
PI HARVEY LP
FRANK BLACK LP
SHADOWY MENIPA LP
SHRIMP BOAT LP
SHER CHAMBER LP
SMALL LP
STRAITJACKET LP
STRAITJACKET LP
TRASH CAN SINAT LP
X HAYFEVER

KDGE DALLAS

P.D. LARRY NELSON
M.D. GEORGE GIMARC
PH: (214) 684-4000
MUSIC: TUE MON

MEDIUM ADDS:

BILLY IDOL CANT
CHRIS ISAAK DREAMS
NEW ORDER WORLD
ULTRA VIVID SCZ CANT

POWER

BELLY FEED
DEEPEE MODE WALKING
DERAN DURAN COME
INFORMATION SOC PEACE
NEW ORDER REGRET
RADIOHEAD CREEP
R.E.M. SIDEWINDER
STEREO MC'S STEP
STEREO MC'S STEP
STONE TEMPLE PI FLUSH
SUNSCREEN PRESSURE

HEAVY

ARM STATE TEN
BELOVED LP
CRUSH THE LP
DADA DIM
DR. ALBAN ITS
DERAN DURAN TOO
FRANK BLACK LOS
HOTHOUSE FLOWER LP
JESUS JONES RIGHT
LENNY KRAVITZ ABE
LIVING COLOUR LP
ME THUMP
MIDNIGHT OIL TRUGANINI
NEW ORDER LEAVE
PORNO FOR PYROS CURSED
STING LP
SUEDE METAL

TASMIN ARCHER SLEEPING
THE THE LOVE

MEDIUM

311 DO
AMIEE MANN WHO
BUTTHOLE SURFER HERE
DADA LP
FUNLAND DREAM
PINKS LP
R.E.M. MAN
SCHOOL OF FISH TAKE
TERENCE TRENT D SHE
WORLD PARTY IS

LIGHT

MUDHONEY SUCK

KEDG LAS VEGAS

P.D. M.D. JOHN GRIFFIN
PH: (702) 796-3311
CALLS: MON-FRI 2 5

FROZEN REPORT

HEAVY

DEEPEE MODE WALKING
DERAN DURAN COME
GON BLOSSOMS LP
LENNY KRAVITZ ABE
MIDNIGHT OIL TRUGANINI
NEW ORDER METAL
RADIOHEAD CREEP
SPIN DOCTORS TWO
STING LP
TERENCE TRENT D SHE
ULTRA VIVID SCZ CANT

MEDIUM

311 DO
AMIEE MANN FEED
BILLY IDOL LP
BRYAN FERRY DREAMS
CRANBERRIES LP
DANIEL LANOIS LOTTA
DAVID BOWIE JUMP
DR. ALBAN ITS
FRANK BLACK LOS
GOOD GOO DOLLS LP
JESUS JONES RIGHT
JUDYBATS BEING
PORNO FOR PYROS CURSED
R.E.M. LP
PURSUIT OF HAPP COGARETTE
RAGE AGAINST TH SIDEWINDER
R.E.M. BLACK
SOUL ASYLUM RUNAWAY
STEREOS CONNECTED
STONE TEMPLE PI LP
DAMBULLDRS LP
DELICIOUS MONST LP
DIRTY DOZEN BKA LP
THE THE WLD
TASMIN ARCHER SLEEPING
THE THE LOVE
WORLD PARTY IS
X COUNTRY

LIGHT

P.D. JOHN CLAY DO
M.D. SHARBY MAN FEED
PH: (800) 266-1360

LIGHT ADDS:

BELOVED SWEET
DADA HERE
DEEPEE MODE WALKING
GOOD GOO DOLLS FALLIN
HOTHOUSE FLOWER RIGHT
JOHN MAYALL LP
LENNY KRAVITZ LP
LEONARD COHEN LP
MARC COHN WALK
MIDNIGHT OIL TRUGANINI
ROBERT EARL KEE LP
STING LP
WORLD PARTY LP

HEAVY

311 DO
BELOVED SWEET
DADA HERE
DEEPEE MODE WALKING
GOOD GOO DOLLS FALLIN
HOTHOUSE FLOWER RIGHT
JOHN MAYALL LP
LENNY KRAVITZ LP
LEONARD COHEN LP
MARC COHN WALK
MIDNIGHT OIL TRUGANINI
ROBERT EARL KEE LP
STING LP
WORLD PARTY LP

MEDIUM

311 DO
21ST OF MAY LP
BAD MANNERS LP
BARRY ADAMSON LP
BASEHEAD LP
BELL LP
BEST KISSERS/WO LP
BILLY IDOL LP
DIABLE PLANETS LP
DIRTY FISHERMEN LP
FRESH FISH LP
FRESH FISH LP
PRESTYLE BELLO LP
HOMELESS WRITER LP
JOHN & MARY LP
LEMONHEADS LP
LOUD FAMILY LP
LUNA LP
MADDER ROSE LP
MIRANDA SEX GAY LP
NEW PAST AUTOMA LP
PERE UBU LP
POLVO LP
PORNO FOR PYROS LP
PORNO FOR PYROS LP
PORNO FOR PYROS LP
REBECCAH WORTON LP
SEAM LP
SHERIDAN THIEF LP
SILVERFISH LP
SWIRLES LP
TAB LP
THROW THAT BEAT LP
TREPPELE LP
ULTRA VIVID SCZ LP
WALLY FLEASANT LP
WEERFROGS LP
WHIPPED CREAM LP

LIGHT

57S LP
ADORABLE LP
CHRISTMAS LP
BENTLEY GENDRE LP
HYPER OVENHEEL LP
NECATIELAND LP
FRANCE LOVE/WTB LP
PI HARVEY LP
FRANK BLACK LP
SHADOWY MENIPA LP
SHRIMP BOAT LP
SHER CHAMBER LP
SMALL LP
STRAITJACKET LP
STRAITJACKET LP
TRASH CAN SINAT LP
X HAYFEVER

KFMH DAVENPORT

HOST: ROBERTO NAZIB
"OFF THE BEATEN TRACK"
SHOW: SUNDAY 7-10PM
PH: 319-263-2512

ADDS

PAW LP
TAX FACTORY LP
COOLP LP

TOP 21 LP
BUTTHOLE SURFERS LP
ETHEL MERTZ LP
JUDYBATS LP
ALTEURS LP
FORKNESS 500 LP
FRANK BLACK LP
SLIDE LP
PRINIS LP
MERCES LP
ORANGUTANG LP
DEEPEE MODE LP
PRINIS LP
GREEN LP
PORNO FOR PYROS LP
AMERICAN MUSIC LP
KING MIDDLE LP
POSTER CHILDREN LP
O.P. BROT COO LP
MEDICINE LP
PI HARVEY LP
ELEVENTH DREAM DAY LP
MADDER ROSE LP
BIG WHEEL LP
HIS NAME IS ALIVE LP

KFMU STEAMBOAT/VAIL

HOST: PAUL CAVANAGH
"OFF THE BEATEN TRACK"
WED. 10:30-12:30 PM
PH: 303-879-5568

KGRK CEDARFALLS

P.D. BRIAN SCHROTT
M.D. MYLEA SCHULMANN
PH: (319) 275-8953
MUSIC: MON-FRI
CALLS: MON TUE 12-5

FROZEN REPORT

HEAVY

AMERICAN MUSIC LP
ANTENNA LP
AQUA VELVETS LP
BAZOOKA LP
BUTTHOLE SURFER LP
BUSBY GROVES LP
FRANK BLACK LP
GOOD GOO DOLLS LP
HOTHOUSE FLOWER LP
KRAMER BOX
MONSTER MAGNET LP
ROBYN HITCHCOCK LP
SEBASTO LP
SUEDE LP
TASMIN ARCHER LP

SAND RUBIES LP
SCHOOL OF FISH LP
SLAUGHTERHOUSE LP
STING LP
ULTRA VIVID SCZ LP
WORLD PARTY LP

MEDIUM

BASH & POP LP
BIG WHEEL LP
CANDY SKINS LP
DANIEL LANOIS LP
DEEPEE MODE LP
DOG SOCIETY LP
DRIVIN-N-CRYIN LP
FIREHOSE LP
FUNLAND LP
GUMBALL LP
INSANE TANE LP
JUDYBATS LP
LEMONHEADS LP
LOUD FAMILY LP
LOW FOR SUICIDE LP
MADDER ROSE LP
MIDNIGHT OIL LP
POH STICKS LP
POSTER CHILDREN LP
RAGE AGAINST TH LP
RADIOHEAD LP
ROSEMARYS LP
STRAIGHT OUTTA LP
SUED LP
SWIRLES LP
THE THE LP
TOOL LP
TRAGICALLY HIP LP
VELOCITY GIRL LP

LIGHT

ASK PONYS LP
CLIFFS OF DOONE LP
FAT TUESDAY LP
HONEYCREEPERS LP
LEASURE BARONS LP
SLOAN LP
STONE TEMPLE PI LP
ZUZU'S PETALS LP

KGSR AUSTIN

P.D. JODY DENBERG
M.D. SUNNY CASTLE
PH: (512) 472-1071
MUSIC: TUE APT

LIGHT ADDS:

AMIEE MANN FIFTY
BARRENCE WHITTI LITTLE
MARC COHN WALK
HELLECASTERS HIGHLANDER
JOHNNY CLEGGISA ALWAYS

HEAVY

BRUCE HORNBSY HARBOR
BRYAN FERRY LP
CHRIS ISAAK CANT
DANIEL LANOIS LOTTA
DAVID BOWIE JUMP
DR. ALBAN ITS
FRANK BLACK LOS
GOOD GOO DOLLS LP
JESUS JONES RIGHT
JUDYBATS BEING
PORNO FOR PYROS CURSED
R.E.M. LP
PURSUIT OF HAPP COGARETTE
RAGE AGAINST TH SIDEWINDER
R.E.M. BLACK
SOUL ASYLUM RUNAWAY
STEREOS CONNECTED
STONE TEMPLE PI LP
DAMBULLDRS LP
DELICIOUS MONST LP
DIRTY DOZEN BKA LP
THE THE WLD
TASMIN ARCHER SLEEPING
THE THE LOVE
WORLD PARTY IS

MEDIUM

BIG HEAD TODDM LP
BIG HEAD TODDM LP
BOB DYLAN LP
BRUCE HORNBSY HARBOR
BRYAN FERRY LP
CHRIS ISAAK CANT
DANIEL LANOIS LOTTA
DAVID BOWIE JUMP
DR. ALBAN ITS
FRANK BLACK LOS
GOOD GOO DOLLS LP
JESUS JONES RIGHT
JUDYBATS BEING
PORNO FOR PYROS CURSED
R.E.M. LP
PURSUIT OF HAPP COGARETTE
RAGE AGAINST TH SIDEWINDER
R.E.M. BLACK
SOUL ASYLUM RUNAWAY
STEREOS CONNECTED
STONE TEMPLE PI LP
DAMBULLDRS LP
DELICIOUS MONST LP
DIRTY DOZEN BKA LP
THE THE WLD
TASMIN ARCHER SLEEPING
THE THE LOVE
WORLD PARTY IS

LIGHT

AMIEE MANN FIFTY
AL DI MEOLA LP
AMERICAN MUSIC LP
ARCHIE ROACH LP
ARTHUR ALEXANDE LP
BILLY GASTO LP
BILLY ELDBERS LP
BUDDY GUY LP
BURNING SPEAR LP
CHRIS HARTFORD LP
MARC COHN WALK
MIDNIGHT OIL TRUGANINI
ROBERT EARL KEE LP
STING LP
WORLD PARTY LP

HEAVY

311 DO
BELOVED SWEET
DADA HERE
DEEPEE MODE WALKING
GOOD GOO DOLLS FALLIN
HOTHOUSE FLOWER RIGHT
JOHN MAYALL LP
LENNY KRAVITZ LP
LEONARD COHEN LP
MARC COHN WALK
MIDNIGHT OIL TRUGANINI
ROBERT EARL KEE LP
STING LP
WORLD PARTY LP

MEDIUM

311 DO
21ST OF MAY LP
BAD MANNERS LP
BARRY ADAMSON LP
BASEHEAD LP
BELL LP
BEST KISSERS/WO LP
BILLY IDOL LP
DIABLE PLANETS LP
DIRTY FISHERMEN LP
FRESH FISH LP
FRESH FISH LP
PRESTYLE BELLO LP
HOMELESS WRITER LP
JOHN & MARY LP
LEMONHEADS LP
LOUD FAMILY LP
LUNA LP
MADDER ROSE LP
MIRANDA SEX GAY LP
NEW PAST AUTOMA LP
PERE UBU LP
POLVO LP
PORNO FOR PYROS LP
PORNO FOR PYROS LP
PORNO FOR PYROS LP
REBECCAH WORTON LP
SEAM LP
SHERIDAN THIEF LP
SILVERFISH LP
SWIRLES LP
TAB LP
THROW THAT BEAT LP
TREPPELE LP
ULTRA VIVID SCZ LP
WALLY FLEASANT LP
WEERFROGS LP
WHIPPED CREAM LP

LIGHT

57S LP
ADORABLE LP
CHRISTMAS LP
BENTLEY GENDRE LP
HYPER OVENHEEL LP
NECATIELAND LP
FRANCE LOVE/WTB LP
PI HARVEY LP
FRANK BLACK LP
SHADOWY MENIPA LP
SHRIMP BOAT LP
SHER CHAMBER LP
SMALL LP
STRAITJACKET LP
STRAITJACKET LP
TRASH CAN SINAT LP
X HAYFEVER

KISW SEATTLE

NEW MUSIC HOUR
HOST: DANICOR STEWART
SUNDAYS 10PM
PH: 206-265-7625

KITS SAN FRANCISCO

P.D. RICHARD SANDS
M.D. STEVE MASTERS
PH: (415) 714-1053
MUSIC: TUE APT

MEDIUM ADDS:

BILLY IDOL CANT
CHRIS ISAAK DREAMS
NEW ORDER WORLD
ULTRA VIVID SCZ CANT

LIGHT ADDS:

MEAT BEAT MANIF CIRCLES
STING LP
COGNAC LP
HEAVY SLOW
DEEPEE MODE WALKING
MIDNIGHT OIL TRUGANINI
NEW ORDER LEAVE
SPIN DOCTORS TWO
STONE TEMPLE PI FLUSH
ULTRA VIVID SCZ LP
MEDIUM
BUTTHOLE SURFER WHO
CHRIS ISAAK SAN
DAVID BOWIE JUMP
DEEP FOREST SWEET
DR. ALBAN ITS
INNER CIRCLE LP
LIVING COLOUR LP
PERE UBU LEAVE
PORNO FOR PYROS CURSED
STEREO MC'S STEP
STING LP
X COUNTRY
LIGHT
ADORABLE LP
AMIEE MANN LP
CRANBERRIES LP
JESUS JONES LP
LENNY KRAVITZ LP
PRINIS LP
RADIOHEAD LP

RADIOHEAD VEGETABLE
LEZE ANIMAL
TERENCE TRENT D SHE
THE THE LOVE
TRASH CAN SINAT HAYFEVER

KKDI FRESNO

P.D. Don Foster
M.D. Set Bate
PH: (209) 255-8991
CALLS: THU-FRI 10 2

MEDIUM ADDS:

DEEP FOREST SWEET
DRANASAMA WORK
MEAT BEAT MANIF CIRCLES
STEREO MC'S GROUND
TERENCE TRENT D SHE

CANOEFLAGE

CRUSH THE
DAVID BOWIE JUMP
DEEPEE MODE WALKING
JESUS JONES ZEROS
MIDNIGHT OIL TRUGANINI
NEW ORDER LEAVE
PORNO FOR PYROS CURSED
POSSES LP
RADIOHEAD CREEP
SARAH BRIGHTMAN CAPTAIN
SPIN DOCTORS TWO
SUEDE METAL

MEDIUM

AMIEE MANN
AN EMOTIONAL FISH RAIN
BELOVED SWEET
CHRIS ISAAK CANT
DR. ALBAN ITS
DERAN DURAN TOO
FRANK BLACK LOS
GENE LOVES JEFFE HEAVENLY
INNER CIRCLE LP
PERE UBU SLEEPWALK
POSSES LP
PRESERVE ALL
PURSUIT OF HAPP COGARETTE
SHAKESPEAR'S SH HELLO
STONE TEMPLE PI FLUSH
THE THE LP
WORLD PARTY LP
X COUNTRY

KLOL HOUSTON

"DOPOBURE"
HOST: DAVID SADOWF
PH: 713-526-4853

RADIOHEAD CREEP
SCHOOL OF FISH LP
BETTIE SERVVERT TOM
PERE UBU SLEEPWALK
BEAD LP
SKY CRIES MARY 2000
WATERBOYS PAN
WATERBOYS RETURN
GOOD GOO DOLLS FALLIN
GOOD GOO DOLLS WE
GOOD GOO DOLLS GIRL
PETER HIMMELMAN BENEATH
ROBYN HITCHCOCK COUNTRY
PORNO FOR PYROS PETS
CRANBERRIES LP
SUGAR FEELING
ADORABLE LP
SMASHING PUMPKINS SUNSHINE
RADIOHEAD CREEP
REVOLVER LP
ELEVENTH DREAM DAY DROWN
SUEDE METAL
AN EMOTIONAL FISH RAIN
POSSES LP
DINOSAUR JR WHAT

KLFX TUCSON

"TRIST DEPARTMENT"
SUNDAY NIGHT BARDENBROT
PH: 602-427-1111
SUNDAYS 8-10 PM

KMFB MENDOCINO

BLOCK PROGRAM "THE CUTTING EDGE"
SUNDAY NIGHT BARDENBROT
HOST: RICK O'SHEA
PH: 707-964-3306

KMSA GRAND JUNCTION

P.D. COOCHIC COZ
M.D. DAVE MORRISON
PH: (303) 348-1240
MUSIC: MON-FRI
CALLS: MON-FRI 1 1

FROZEN REPORT

HEAVY
BILLY IDOL CANT
DAVID BOWIE LP
DRANASAMA LP
ELEVENTH DREAM LP
FLUID LP
HOTHOUSE FLOWER LP
LENNY KRAVITZ LP
LIVING COLOUR LP
LILLABOX LP
MIDNIGHT OIL LP
MIGHTY MIGHTY B LP
NEW ORDER LP
NUDES WIRE LP
PRINIS LP
ROSEMARYS LP
SUEDE LP

MEDIUM

ARRESTED DEVELO LP
BLUES TRAVELER LP
CRANBERRIES LP
DEEPEE MODE LP
DIG LP
EMOTIONAL FISH LP
DOG SOCIETY LP
GRANT LEE BUFFA LP
PHISH LP
JOHN MAYALL LP
LEMONHEADS LP
SRAW LP
THIS MORTAL COI LP
TOOL LP

LIGHT

700 MILES LP
ALICE IN CHAIN LP
AMERICAN MUSIC LP
BIG WHEEL LP
BOY ON A DOLPHIN LP
BUTCH HANCOCK LP
BUTTHOLE SURFER LP
CHRIS ISAAK LP
CRUSH LP
DINOSAUR JR LP
ETHEL MERTZ LP
GARY CELIBERTY LP
GOD MACHINE LP
GRUTUS LP
HIS NAME IS ALI LP
LESS IS MORE LP
MIGHTY SPARROW LP
PERE UBU LP
PLEASURE BARONS LP
PHISH LP
PURI LP
SACRED BEICH LP
SCREAMING TREES LP
SUGAR EP LP
SUNSCREEN LP
SWEET WATER LP
TWICE WILTED LP
YELLOW LP

MORE Radio Reports

KNPD SEATTLE

P.D. BOCK LAMBERT
M.D. MARCO COLLINS
PH: (206)222-3211
MUSIC: TUE MOR
CALLS: THU FRI 12-5

HEAVY ADDS:

DURAN DURAN.....TOO

LIGHT ADDS:

AN EMOTIONAL FI.....RAIN
DEEP FOREST.....SWEET
NEW ORDER.....YOUNG

POWER:

CHRIS ISAAK.....RUSH
DEFECHE MODE.....WALKING
LIVING COLOUR.....LEAVE
LIVING COLOUR.....NOTHINGNESS
MIDNIGHT OIL.....DRUMS
MIDNIGHT OIL.....TRUGANINI
NEW ORDER.....REGRET
R.E.M.....SIDEWINDER

HEAVY:

DURAN DURAN.....COME
GIN BLOSSOMS.....HEY
JESUS JONES.....RIGHT
LENNY KRAVITZ.....ARE
LENNY KRAVITZ.....BELIEVE
MURRAY ATTAWAY.....PETS
MURRAY ATTAWAY.....PETS
SCHOOL OF FISH.....CREEP
SCHOOL OF FISH.....CREEP
SOUL ASYLUM.....RUNAWAY
STING.....FIELDS
STING.....FIELDS
STONE TEMPLE PI.....FLUSH
TASMIN ARCHER.....SLEEPING
THE BEATLES.....CANT
UB40.....CANT
WATERBOYS.....THE
WORLD PARTY.....IS

MEDIUM:

DADA.....DIM
HOTHOUSE FLOWER.....THING
PERE UBU.....SLEEPWALK
PORKNO FOR PYROS.....HIANG
PRIMUS.....DREAM
PRIMUS.....DREAM
RADIOHEAD.....MY
TERENCE TRENT D.....SHADOW
X.....COUNTRY

LIGHT:

AMEE MANN.....FEED
BELLY.....JEF
BILLY.....GETTFO
BRYAN FERRY.....CANT
CHRIS ISAAK.....DREAMS
DAVID BOWIE.....JUMP
FRANK BLACK.....HIANG
JUDYBATS.....BEING
LUSCIOUS JACKSON.....CIRCLES
MEAT BEAT MANIF.....CIRCLES
PI HARVEY.....NO
SPIN DOCTORS.....JIMMY
SPIN DOCTORS.....TWO
STEREO MC'S.....STEP
SUDE.....MAYFEVER
TRASH CAN SINAT.....MAYFEVER

KNGX CLAREMORE

BLOCK PROGRAMMING
TUES 8PM-1AM THUR 8-11PM
P.D. M.D.: BRIAN WITT
PH: 918-341-6100

KNNC AUSTIN

P.D. 35

HEAVY ADDS:

LIVING COLOUR.....NOTHINGNESS
PORKNO FOR PYROS.....PETS

MEDIUM ADDS:

BRAD WATERBOYS.....WITH
THE

HEAVY:

BILLY.....FEED
DADA.....DIM
DAVID BOWIE.....JUMP
DEFECHE MODE.....WALKING
DINOSAUR JR.....START
JESUS JONES.....RIGHT
LIVING COLOUR.....ARE
MIDNIGHT OIL.....TRUGANINI
NEW ORDER.....REGRET
RADIOHEAD.....MY
STONE TEMPLE PI.....CREEP
THE THE.....DOGS

MEDIUM:

10,000 MANACS.....FEW
311.....DO
ADORABLE.....SUNSHINE
AMEE MANN.....RUSH
AN EMOTIONAL FI.....RAIN
ANTHRAX.....ONLY
ANYBODY BUT.....WHERE
BELOVED.....SWEET
BUTTHOLE SURFER.....CANT
CHRIS ISAAK.....CANT
CRUSH.....THE
DR. ALBAN.....THE
DURAN DURAN.....COME
ELEVENTH DREAM.....MAY
FRANK BLACK.....HIANG
FUNLAND.....CITY
GOO GOO DOLLS.....THING
HOTHOUSE FLOWER.....BEING
JUDYBATS.....BEING
L. KAGE.....UNDER
MURRAY ATTAWAY.....PETS
PERE UBU.....SLEEPWALK
PRIMUS.....DREAM
R.E.M.....SIDEWINDER
SCHOOL OF FISH.....TAKE
SHAMONES.....STEP
STEREO MC'S.....STEP
STING.....FIELDS
SUNSHINE.....PRESURE
TERENCE TRENT D.....SHE
TOOL.....SOBER
UB40.....CANT
WORLD PARTY.....IS
X.....COUNTRY

KPNT ST. LOUIS

P.D. 107
7THRU 11

MEDIUM ADDS:

AN EMOTIONAL FI.....RAIN
FISHBONE.....SWIM

LIGHT ADDS:

MIDNIGHT OIL.....EARTH
PORKNO FOR PYROS.....PETS
STONE TEMPLE PI.....CREEP

HEAVY:

AMEE MANN.....WALKING
DEFECHE MODE.....COME
DURAN DURAN.....TRUGANINI
MIDNIGHT OIL.....REGRET
NEW ORDER.....CURSED
PORKNO FOR PYROS.....CREEP
RADIOHEAD.....MY
R.E.M.....SIDEWINDER
TERENCE TRENT D.....THE
THE THE.....SLOW

MEDIUM:

BELOVED.....SWEET
BEST KISSERS/WO.....PICKIN'
CRUSH.....DIM
DADA.....DIM
DEFECHE MODE.....JESUS
FRANK BLACK.....JESUS
GIN BLOSSOMS.....HEY
KIDS.....LUTIFUL
JESUS JONES.....DEVIL
LENNY KRAVITZ.....ARE
LENNY KRAVITZ.....ARE
LULABOX.....MAY
NENEH CHERRY.....TROUT
ODDS.....HETEROSEXU
PERE UBU.....SLEEPWALK
PRIMUS.....SLEEPWALK
R.E.M.....SONG
SAND RIBBES.....GOOBYE
SOUL ASYLUM.....CONNECTED
STEREO MC'S.....CONNECTED

SUDE.....METAL
SWELL.....SLEEPING
TASMIN ARCHER.....KAGE
THE THE.....EASTERN
THOMAS DOLBY.....HAYFEVER
TRAGICALLY HIP.....HAYFEVER
TRASH CAN SINAT.....THE
WATERBOYS.....COUNTRY
X.....COUNTRY

LIGHT:

BILLY.....SLOW
FRANK BLACK.....UNDER
MURRAY ATTAWAY.....STEP
STEREO MC'S.....SOBER
TOOL.....SOBER

KOAL WINONA

P.D. M.D. ED HURLEY
PH: (612)857-5222
CALLS: MON TUE 1-4

HEAVY ADDS:

NEW ORDER.....PETS

MEDIUM ADDS:

CHRIS ISAAK.....PETS
DILLON FENCE.....PETS
LAST TRIBE.....PETS
ODDS.....PETS
REVOLVER.....PETS

LIGHT ADDS:

GIANT SAND.....BASEMENT
MIDNIGHT OIL.....TRUGANINI
INSANE JANE.....MY
PI HARVEY.....RUNAWAY
STING.....FLUSH
STING.....FLUSH
WATERBOYS.....THE
WHOO! TON PARISH.....PETS

HEAVY:

ANTENNA.....PETS
BILLY.....DOGS
BILLY TRAVELER.....WHO
BRYAN FERRY.....WHO
CRANBERRIES.....DREAMS
COFF SHOOT COFF.....DREAMS
ELEVENTH DREAM.....DREAMS
MIDNIGHT OIL.....DRUMS
MIDNIGHT OIL.....TRUGANINI
MIDNIGHT OIL.....TRUGANINI
WIDESPREAD PANI.....WONDERING
WORLD PARTY.....IS

MEDIUM:

ADORABLE.....DREAMS
AMEE MANN.....FEED
BILLY.....FEED
BILLY IDOL.....HEROIN
DEFECHE MODE.....WALKING
FRANK BLACK.....HIANG
LENNY KRAVITZ.....ARE
MIND BOOMB.....PETS
MURRAY ATTAWAY.....PETS
PERE UBU.....SLEEPWALK
PORKNO FOR PYROS.....PETS
RADIOHEAD.....MY
SAINT ETIENNE.....CANT
STRATTAJACKET FI.....CANT
TWO WILD TED.....CANT

LIGHT:

ARRESTED DEVELO.....PETS
BELOVED.....SWEET
BIG WHEEL.....SWEET
CAS SCOTT.....SWEET
DOX SOCIETY.....SWEET
DURAN DURAN.....COME
FRANK BLACK.....HIANG
HYPOLOVEWHEEL.....ARE
JUDYBATS.....BEING
LIVING COLOUR.....ARE
LOST CITY.....PETS
PAW.....PETS
STRANGE BOUTIQU.....PETS
SWEET WATER.....PETS
TERENCE TRENT D.....PETS
TOOL.....SOBER

KOEX FORTUNA

BLOCK PROGRAM
"POLO IDAHO SHOW"
HOST: POLO IDAHO
AIR: WEDNESDAY NIGHT
PH: 707-752-3408

BUTTHOLE SURFERS:

WHO.....WHO
JESUS.....JESUS
DANIEL ASH.....ROLL ON
CONTROLLED BLEEDING.....AUTO
COSTER CHILDREN.....SHIT
MERCURY REV.....CAR
HUNTING COCKS.....STANLESS
HELMET.....HELMET
HELMET.....BETTER
LENNY KRAVITZ.....RIGHT
SUZANNE VEGA.....BLOOD
PAYMENT.....YOU'RE
MIDNIGHT OIL.....MIDNIGHT
SKIN CHAMBER.....LOVE
SWANS.....OTHER
CLUB.....LETTER
INSANE JANE.....LETTER
PEACE LOVEITBULLS.....LETTER
PORKNO FOR PYROS.....CURSED
BILLY.....DOGS
MIRANDA'S SEX GARDEN.....BRING
NOLY LOVE SNAKES.....LIVERS
FRANK BLACK.....HIANG
ELEVENTH DREAM DAY.....RUBBERBAND
GOD MACHINE.....DESERT
GOD MACHINE.....DESERT
REVOLVER.....COOL BLUZE
MONEY BARBARA.....DOWN
WHO.....NO
CRUSH.....THE
STANGS.....NOW
DEFECHE MODE.....WALKING
OOHPH.....IS
UNDERGROUND LOVERS.....PRONGMAD
MOON SEVEN TIMES.....DEEP

KRCK OMAHA

P.D. TONY BAZZ
M.D. JOHN COOPER
PH: (402)399-1746
MUSIC: MON APT
CALLS: MON TUE 12-3

FROZEN REPORT

HEAVY:

AMERICAN MUSIC.....OVER
ANTENNA.....SLOW
BILLY.....SLOW
BIG HEAD TODD.....BROKEN
CHRIS MARS.....PUBLIC
DAVID BOWIE.....JUMP
DEFECHE MODE.....WALKING
DINOSAUR JR.....WHAT
FRANK BLACK.....HIANG
GOO GOO DOLLS.....ACCELERATOR
HIS NAME IS ALLI.....TRUGANINI
KING MISSILE.....TRUGANINI
MOON SEVEN TIME.....REGRET
NEW ORDER.....REGRET
PI HARVEY.....SO
PORKNO FOR PYROS.....CURSED
SUGAR EP.....LOVE
THE THE.....CANT
THIS MORTAL COI.....SONG
WARRIOR ZEVON.....PETS

MEDIUM:

311.....DO
AMEE MANN.....DO
BELOVED.....SWEET
BIG WHEEL.....SWEET
BRYAN FERRY.....WHO
BUTTHOLE SURFER.....WHO
COFF SHOOT COFF.....CLOCK
CRANBERRIES.....CLOCK
DIABLE PLANETS.....WHERE
DILLON FENCE.....WHERE
ELEVENTH DREAM.....MAYN
ETHYL MEATFLOW.....DEVIL'S
FRISHOSE.....MAYN
FLUID.....MISTER
FUNLAND.....CITY
GURNEY LEE BUFFA.....EACH
INSANE JANE.....EACH
JELLY YPH.....THESE
JOHNY CLEGGOSA.....THESE
MADDER ROSE.....THESE
MATT KEATINGE.....THESE
MURRAY ATTAWAY.....THESE
MURRAY ATTAWAY.....THESE
PERE UBU.....SLEEPWALK
PRIMUS.....SLEEPWALK
POSSES.....SLEEPWALK
RADIOHEAD.....CREEP
RADIOHEAD.....CREEP
ROSEMARY.....CLOCK
SKY CRIBS MARY.....CLOCK

SPRINGHOUSE.....ALLI
SUDE.....METAL
SUPERCHUNK.....MOWER
TASMIN ARCHER.....SLEEPING
TOOL.....SOBER
UB40.....CANT
WORLD PARTY.....IS

KROO BURBANK

P.D. KEVIN WEATHERLY
M.D. GENE SANDBLOOM
PH: (818)667-1067

HEAVY ADDS:

PORKNO FOR PYROS.....PETS
PROCLAIMERS.....FM

LIGHT ADDS:

TRASH CAN SINAT.....MAYFEVER

POWER:

ALICE IN CHAINS.....ROOSTER
DURAN DURAN.....COME
NEW ORDER.....ARE
PORKNO FOR PYROS.....CURSED
RADIOHEAD.....MY
RAGE AGAINST TH.....KILLING
UB40.....CANT

HEAVY:

BILLY.....FEED
CHRIS ISAAK.....CANT
DEFECHE MODE.....WALKING
DINOSAUR JR.....START
INER CIRCLE.....BAD
MIDNIGHT OIL.....TRUGANINI
PRIMUS.....MY
SOUL ASYLUM.....RUNAWAY
STING.....FLUSH
STING.....FLUSH
SUDE.....METAL
WORLD PARTY.....IS

MEDIUM:

BETTES SERVSEET.....TOMBOY
BUTTHOLE SURFER.....WHO
DEEP FOREST.....DEEP
GIN BLOSSOMS.....DREAMS
STONE TEMPLE PI.....FLUSH
SUNDAYS.....SHE
TERENCE TRENT D.....CANT
X.....COUNTRY

LIGHT:

THE THE.....LOVE

KRKO SACRAMENTO

HOST: BRAD ADAMS
CONTACT: RANDY SCOVIL
PH: 916-334-7777
TUESDAY 10P-12A

KRZO RENO

P.D. BOB
M.D. MICK VOLANTE
PH: (702)727-0965
CALLS: MON 811-4

POWER ADDS:

PORKNO FOR PYROS.....PETS

MEDIUM ADDS:

BUTTHOLE SURFER.....WHO
FRANK BLACK.....HIANG
MEAT BEAT MANIF.....CIRCLES
MIGHTY MIGHTY B.....COMEDY
PAW.....JESSIE
PI HARVEY.....NO
SCHOOL OF FISH.....SPIRITUAL
SUDE.....METAL
TASMIN ARCHER.....HAYFEVER
TRASH CAN SINAT.....HAYFEVER
WATERBOYS.....THE
X.....COUNTRY

POWER:

DEFECHE MODE.....WALKING
DURAN DURAN.....COME
LENNY KRAVITZ.....ARE
MIDNIGHT OIL.....TRUGANINI
NEW ORDER.....REGRET
R.E.M.....SIDEWINDER
SOUL ASYLUM.....RUNAWAY
STEREO MC'S.....CONNECTED

HEAVY:

BILLY.....FEED
BIG HEAD TODD.....BROKEN
THE CRYSTAL GAME.....CRYSTAL
CHRIS ISAAK.....JUMP
DAVID BOWIE.....START
DINOSAUR JR.....START
GIN BLOSSOMS.....DREAMS
JELLY YPH.....GHOST
LIVING COLOUR.....LEAVE
POSSES.....DREAM
PRIMUS.....CREEP
RADIOHEAD.....MY
SOUL ASYLUM.....RUNAWAY
STONE TEMPLE PI.....FLUSH
TASMIN ARCHER.....SLEEPING
UB40.....CANT
WORLD PARTY.....IS
X.....COUNTRY

MEDIUM:

311.....DO
ER STATE.....MOSES
ALICE IN CHAINS.....ROOSTER
BELOVED.....SWEET
BRYAN FERRY.....SWEET
DADA.....BEING
FRANK BLACK.....LOVE
JUDYBATS.....BEING
RAGE AGAINST TH.....KILLING
THE THE.....LOVE

KSFX ROSWELL

BLOCK PROGRAM
"GODSON STREET"
HOST: KIT CARSON
SUNDAY 4-6
PH: 505-625-3005

KSJC MC MINNVILLE

B.D. BRENDIA GERMANO
M.D. MAE KINNONOGGER
PH: (408)242-5851
MUSIC: MON APT
CALLS: MON FRI 9-11

MEDIUM ADDS:

CIRCUS OF POWER.....MAMA
DRAMARAMA.....WORK

LIGHT ADDS:

VESTRYMEN.....PETS

HEAVY:

ADORABLE.....DREAMS
BILLY.....FEED
CRANBERRIES.....DREAMS
GRUNT/TRUCK.....PETS
HAMMERBOX.....PETS
JUDYBATS.....BEING
MIDNIGHT OIL.....TRUGANINI
NEW ORDER.....REGRET
PORKNO FOR PYROS.....CURSED
PRIMUS.....CREEP
SCHOOL OF FISH.....TAKE
STARLINOS.....PETS
STONE TEMPLE PI.....PETS

MEDIUM:

AMERICAN MUSIC.....PETS
BASH & POP.....PETS
BLACK 47.....PETS
BRAND.....PETS
DILLON FENCE.....PETS
FRANK BLACK.....PETS
GOD MACHINE.....PETS
INSANE JANE.....PETS
POSTER CHILDREN.....CLOCK
ROBYN HITCHCOCK.....CLOCK
STING.....PETS
STRATTAJACKET FI.....PETS
SUN 60.....PETS
TASMIN ARCHER.....PETS
TRASH CAN SINAT.....PETS
X.....COUNTRY

LIGHT:

27 VARIOUS.....PETS
AUTEURS.....PETS
BEDLAM ROVERS.....PETS
BIG WHITE.....PETS
BRYAN FERRY.....PETS
BUTTHOLE SURFER.....PETS
CHRIS MARS.....PETS
DANIEL ASH.....PETS
DOX SOCIETY.....PETS
ETHYL MEATFLOW.....PETS
FLUID.....PETS
FUNLAND.....PETS
GALLON DRUNK.....PETS

JULIANA HATFIELD.....PETS
KOWANKO.....PETS
MEDICINE.....PETS
MONSTER MAGNET.....PETS
NUDESWILL.....PETS
OKANGUTANG.....PETS
PAW.....PETS
POP THEOLOGY.....PETS
REVOLVER.....PETS
SCREWTRACTOR.....PETS
SKATENS.....PETS
SUGAR EP.....PETS
SWEET.....PETS
TREEPEOPLE.....PETS
UB40.....CANT
ULTRA VIVID SCE.....BLOOD
WORLD PARTY.....PETS

KTCL FT. COLLINS

P.D. JOHN HAYES
M.D. MARY MOSES
PH: (970)495-9943
MUSIC: TUE MOR
CALLS: MON THU 9-10

LIGHT ADDS:

BOB GELDOF.....THE
DEVLINS.....SHE
FISHBONE.....SWIM
TWICE WILTED.....CONFIDENCE

HEAVY:

ADORABLE.....SUNSHINE
BIG HEAD TODD.....BROKEN
CHRIS ISAAK.....CANT
DINOSAUR JR.....PETS
DAVID BOWIE.....JUMP
DEFECHE MODE.....WALKING
FRANK BLACK.....HIANG
FRANK BLACK.....HIANG
GOO GOO DOLLS.....PETS
JUDYBATS.....BEING
LIVING COLOUR.....NOTHINGNESS
MIDNIGHT OIL.....TRUGANINI
NEW ORDER.....REGRET
PERE UBU.....SLEEPWALK
PORKNO FOR PYROS.....PETS
POSSES.....DREAM
PRIMUS.....MY
RADIOHEAD.....CREEP
ROBYN HITCHCOCK.....DRIVING
THE THE.....CANT
UB40.....CANT
WORLD PARTY.....IS

MEDIUM:

311.....DO
AMEE MANN.....FEED
AN EMOTIONAL FI.....RAIN
BILLY.....SLOW
BRYAN FERRY.....DREAMS
CRANBERRIES.....DREAMS
DINOSAUR JR.....OUT
FLUID.....MISTER
FUNLAND.....HOTHOUSE FLOWER
HOTHOUSE FLOWER.....NEW
L. KAGE.....MY
PURE.....SPIRITUAL
SCHOOL OF FISH.....EVERY
SUDE.....METAL
TASMIN ARCHER.....HAYFEVER
TRASH CAN SINAT.....HAYFEVER
WATERBOYS.....THE
X.....COUNTRY

LIGHT:

ARTIC CAMERA.....DREAM
BUTTHOLE SURFER.....WHO
DANIEL LANGE.....CITY
JESUS JONES.....THESE
JESUS JONES.....THESE
MEAT BEAT MANIF.....CIRCLES
MIGHTY MIGHTY B.....COMEDY
MIND BOMB.....DO
PAW.....JESSIE
PI HARVEY.....NO
OLECSAND.....FAZER
STEREO MC'S.....PRE
SUPREME LOVE GO.....SHE
TERENCE TRENT D.....SOBER
TOOL.....SOBER

KUCB BOULDER

P.D. M.D. BONNIE BURTON
PH: (303)442-5011
MUSIC: MON APT
CALLS: MON FRI 2-5

LIGHT ADDS:

ALICE IN CHAINS.....PETS
BOB'S MEDIA ECO.....PETS
BOOK OF LOVE.....PETS
CRAW.....PETS
CREAMING JESUS.....PETS
FALL IN LINE.....PETS
FRONT 242.....PETS
NAKED PLANET.....PETS
NEW ORDER.....PETS
PIFACE.....PETS
RADIO BLUE.....PETS
REBELES.....PETS
ROCKET FROM THE SUN.....PETS
TITOMATA A GO GO.....PETS
YESTERDAY'S HER.....PETS

HEAVY:

AQUA VELVETS.....PETS
ARTIC CAMERA.....PETS
BASE THE BILGOS.....PETS
BUTTHOLE SURFER.....PETS
CHRIS MARS.....PETS
CRANBERRIES.....PETS
ELEVENTH DREAM.....PETS
ETHYL MEATFLOW.....PETS
FRISHOSE.....PETS
HAMMERBOX.....PETS
GOO GOO DOLLS.....PETS
HAMMERBOX.....PETS
NEW ORDER.....PETS
PORKNO FOR PYROS.....PETS
PRIMUS.....PETS
ROBYN HITCHCOCK.....PETS
SEBADOH.....PETS
SUGAR EP.....PETS
SWANS.....PETS
TOOL.....PETS
TRUMAN'S WATER.....PETS
TWICE WILTED.....PETS
UB40.....PETS
VELOCITY GIRL.....PETS
WORLD PARTY.....PETS
X.....COUNTRY

HEAVY:

AQUA VELVETS.....PETS
ARTIC CAMERA.....PETS
BASE THE BILGOS.....PETS
BUTTHOLE SURFER.....PETS
CHRIS MARS.....PETS
CRANBERRIES.....PETS
ELEVENTH DREAM.....PETS
ETHYL MEATFLOW.....PETS
FRISHOSE.....PETS
HAMMERBOX.....PETS
GOO GOO DOLLS.....PETS
HAMMERBOX.....PETS
NEW ORDER.....PETS
PORKNO FOR PYROS.....PETS
PRIMUS.....PETS
ROBYN HITCHCOCK.....PETS
SEBADOH.....PETS
SUGAR EP.....PETS
SWANS.....PETS
TOOL.....PETS
TRUMAN'S WATER.....PETS
TWICE WILTED.....PETS
UB40.....PETS
VELOCITY GIRL.....PETS
WORLD PARTY.....PETS
X.....COUNTRY

MEDIUM:

BASEHEAD.....PETS
DEFECHE MODE.....PETS
FEAR FACTORY.....PETS
FRANK BLACK.....PETS
GALLON DRUNK.....PETS
HILLTOPS.....PETS
LULABOX.....PETS
MONSTER MAGNET.....PETS
MOON SEVEN TIME.....PETS
PAVEMENT.....PETS
PERE UBU.....PETS
PRO-PAIN.....PETS
PRO-PAIN.....PETS
SKIN CHAMBER.....PETS
SKY CRIBS MARY.....PETS
STRASH CAN SINAT.....PETS
TOOL.....PETS
ZUZU'S PETALS.....PETS

MEDIUM:

BASEHEAD.....PETS
DEFECHE MODE.....PETS
FEAR FACTORY.....PETS
FRANK BLACK.....PETS
GALLON DRUNK.....PETS
HILLTOPS.....PETS
LULABOX.....PETS
MONSTER MAGNET.....PETS
MOON SEVEN TIME.....PETS
PAVEMENT.....PETS
PERE UBU.....PETS
PRO-PAIN.....PETS
PRO-PAIN.....PETS
SKIN CHAMBER.....PETS
SKY CRIBS MARY.....PETS
STRASH CAN SINAT.....PETS
TOOL.....PETS
ZUZU'S PETALS.....PETS

KUCI IRVINE

P.D. ERIC JAQUAY
M.D. CHRIS CAREY
PH: (714)966-6868

HEAVY ADDS:

NEGATIVELAND.....PETS
QUICKSAND.....PETS

MEDIUM ADDS:

BABYLAND.....PETS
DANIEL ASH.....PETS
MONSTER MAGNET.....PETS
MONSTER MAGNET.....PETS
REVOLVER.....PETS
SKIN CHAMBER.....PETS
TRASH CAN SINAT.....PETS
ZUZU'S PETALS.....PETS

LIGHT ADDS:

DANDELION.....PETS
FISHBONE.....PETS
FRONTLAND.....PETS
JULIUS.....PETS
MUFFS.....PETS

ODDS.....PETS
PITCHBEND.....PETS
RUBBER.....PETS
YESTERDAY'S HER.....PETS

HEAVY:

* AMERICAN MUSIC.....PETS
ARCHER.....PETS
BAZOOKA.....PETS
BIBONI KILLER.....PETS
COFF SHOOT COFF.....PETS
FRESHY FELLO.....PETS
FLUTHER.....PETS
* PALMIST.....PETS
* SEBADOH.....PETS
SWILLES.....PETS
TRUMAN'S WATER.....PETS

MEDIUM:

BEANS (HOT) GOD.....PETS
BUTTHOLE SURFER.....PETS
COCKTAILS.....PETS
CRANES.....PETS
DILLON FENCE.....PETS
DOLMETS.....PETS
ENSTURZENDE NE.....PETS
ELEVENTH DREAM.....PETS
ETHYL MEATFLOW.....PETS
FRANK BLACK.....PETS
GIANT SAND.....PETS
GRITTERS.....PETS
GURNEY LEE.....PETS
HIS NAME IS ALLI.....PETS
LUSCIOUS JACKSON.....PETS
MADDER ROSE.....PETS
MELANIE SEX GAR.....PETS
MOON SEVEN TIME.....PETS
PI HARVEY.....PETS
POLVO.....PETS
POSSES.....PETS
POSTER CHILDREN.....PETS
RED ALITS.....PETS
REVEREND HORTON.....PETS
ROCKET FROM THE SUN.....PETS
STRATTAJACKET FI.....PETS
* TOOL.....PETS
ULTRA VIVID SCE

MORE Radio Reports

AIRS: SUNDAY 8-10 PM
PH: 813-976-6800

Hard/Metal

CFOX VANCOUVER

CONTACT: Lyte Chamber
PH: (604)684-7221

ADDS:

- DAMN THE MACHINE LONESOME
- MIND OVER FOUR LP
- POWER TRIO FROM HELL EP
- VINCE NEIL LP

TOP TWENTY-FIVE

- BUTTHOLE SURFERS
- SACRED REICH
- FLOTSAM & JETSAM
- PRIMUM
- TOOL
- ANTHRAX
- INFECTIOUS GROOVES
- UGLY KID JOE
- QUICKSAND
- RAGE AGAINST MACHINE
- PANTERA REMIXES
- OVERKILL
- MONSTER MAGNET
- MIND BOMB
- IRON MAIDEN LIVE
- CANNIBAL CORPSE
- CONTAGIOUS
- SPREAD EAGLE
- NUDES WIRL
- TRAGIC ROMANCE
- SWEET WATER
- LIVING COLOUR
- POWER TRIO FROM HELL
- ANIMAL BAG
- VINCE NEIL

KBPI DENVER

CONTACT: Joey T.
PH: (303)534-6200

ADDS:

- BUTTHOLE SURFERS LP
- SOLSTICE LP
- ZIETROPE LP

TOP FIFTEEN

- OVERKILL
- BOLT THROWER
- DISCARNATE
- TESTAMENT EP
- BENEDICTION
- AT THE GATES
- CANNIBAL CORPSE
- GORGUTS
- FLOTSAM & JETSAM
- KREATOR
- SACRED REICH
- NUCLEAR ASSAULT
- AT DEATH'S DOOR II
- TORCHLURE
- MIND OVER FOUR

KDKJ MODESTO

CONTACT: Jeff Radelet
PH: (209)847-9310
CALLS: TUE 12 1

ADDS:

- FEAR FACTORY EP
- NUDES WIRL LP
- PAW LP
- DAMN THE MACHINE LONESOME

TOP TWENTY

- SACRED REICH
- NUCLEAR ASSAULT
- INFECTIOUS GROOVES
- CIRCUS OF POWER
- OVERKILL
- ANTHRAX
- TOOL
- ASPHALT BALLET
- QUICKSAND
- PRIMUM
- FLOTSAM & JETSAM
- MONSTER MAGNET
- SAVATAGE
- MIND BOMB
- KREATOR
- MIND BOMB
- GOD MACHINE
- DAMN THE MACHINE
- L.S.D.
- THE FLUID

KEYL ABILENE

CONTACT: Joey James O.J.
PH: (915)977-7225

ADDS:

- SCHNITT ACHT LP

TOP TWENTY-FIVE

- SACRED REICH
- PRIMUM
- ANTHRAX
- BUTTHOLE SURFERS
- OVERKILL
- CIRCUS OF POWER
- LIVING COLOUR
- NUCLEAR ASSAULT
- L.S.D.
- FLOTSAM & JETSAM
- MIND BOMB
- INFECTIOUS GROOVES
- GOD MACHINE
- PIECE DOGS
- MONSTER MAGNET
- KREATOR
- QUICKSAND
- TOOL
- MIND OVER FOUR
- GENTORTURERS
- THE FLUID
- MIND FUNK
- DAMN THE MACHINE
- KISS

KEMX LUBBOCK

CONTACT: Jim Reed
PH: (806)796-7078

ADDS:

- GENTORTURERS LP
- MIND FUNK LP
- PAW LP
- QUICKSAND LP
- SEASON TO RISK LP

TOP TWENTY

- SACRED REICH
- BUTTHOLE SURFERS
- GRUNTUCK
- UNCLE SLAM
- OVERKILL
- PRIMUM
- ST. THOMAS
- L.S.D.
- CIRCUS OF POWER
- PRIMUM
- MIND OVER FOUR
- SAVATAGE
- QUICKSAND
- KREATOR
- MIND FUNK
- ASPHALT BALLET
- MONSTER MAGNET
- NUDES WIRL

20. MIND BOMB

KIOZ SAN DIEGO

CONTACT: Pat
PH: (619)540-3444

ADDS:

- PAW LP
- RANZIG LP
- ZIETROPE LP
- QUICKSAND LP
- SCHNITT ACHT LP

TOP FIFTEEN

- ANTHRAX
- PRIMUM
- RANZIG
- BUTTHOLE SURFERS
- CONTAGIOUS
- PAW
- MIND OVER FOUR
- SACRED REICH
- OVERKILL
- GENTORTURERS
- ZIETROPE
- QUICKSAND
- COO SHOOT COP
- SCHNITT ACHT
- DAMN THE MACHINE

KISS SAN ANTONIO

CONTACT: JAVE PATTERSON
PH: (512)644-0105
CALLS: TUE 5 9 12

ADDS:

- FISHBONE LP
- MIND FUNK LP
- SCHNITT ACHT LP

TOP TWENTY

- MIND BOMB
- SACRED REICH
- INFECTIOUS GROOVES
- FLOTSAM & JETSAM
- CIRCUS OF POWER
- SAVATAGE
- NUCLEAR ASSAULT
- BUTTHOLE SURFERS
- LIVING COLOUR
- PIECE DOGS
- QUICKSAND
- SPREAD EAGLE
- MONSTER MAGNET
- ANTHRAX
- MORDED
- ARCADE
- ASPHALT BALLET
- OVERKILL
- THEARFF
- TESTAMENT EP

KISW SEATTLE

CONTACT: Rob Ostford
PH: (206)285-7625

ADDS:

- ANTHRAX LP
- MIND FUNK LP
- ZIETROPE LP
- PAW LP

TOP TWENTY-FIVE

- NUCLEAR ASSAULT
- SACRED REICH
- ANTHRAX
- MONSTER MAGNET
- MIND BOMB
- FLOTSAM & JETSAM
- TESTAMENT EP
- CIRCUS OF POWER
- GOD MACHINE
- BUTTHOLE SURFERS
- ACCEPT
- KREATOR
- KISS
- MIND FUNK
- GENTORTURERS
- L.S.D.
- THE FLUID
- DAMN THE MACHINE
- PRIMUM
- DESULTORY
- MIND OVER FOUR
- ZIETROPE
- PAW

KLBI AUSTIN

CONTACT: Larry Love
PH: (512)832-4000
CALLS: THU 8 12

ADDS:

- GENTORTURERS LP
- POWER TRIO FROM HELL EP
- QUICKSAND LP
- ST. THOMAS LP
- ELECTRIC LP

TOP TEN

- COLLISION
- SPREAD EAGLE
- HELMET
- DREAM THEATER
- BUTTHOLE SURFERS
- SACRED REICH
- RAGE AGAINST MACHINE
- ANTHRAX
- THE FLUID
- INFECTIOUS GROOVES

KMJX Little Rock

CONTACT: Candy Kramer
PH: (501)224-4200

FROZEN REPORT

TOP TWENTY

- SACRED REICH
- DREAM THEATER
- ALICE IN CHAINS
- NUCLEAR ASSAULT
- STONE TEMPLE PILOTS
- FLOTSAM & JETSAM
- LIVING COLOUR
- ARCADE
- IRON MAIDEN LIVE
- CIRCUS OF POWER
- MIND BOMB
- UGLY KID JOE
- EVERY MOTHER'S NIGHT
- JACKY
- KREATOR
- L.S.D.
- QUICKSAND
- VINCE NEIL
- THE FLUID

KOAL Winona

CONTACT: Jeremy Lynch
PH: (207)457-5226

ADDS:

- CIRCUS OF POWER LP
- FISHBONE LP
- LEMNING PROJECT LP
- MIND FUNK LP
- NUDES WIRL LP
- PAW LP
- QUICKSAND LP
- SOLSTICE LP
- MAMA SWIM LP
- BUFFALO LP
- DINE LP
- LP

TOP TWENTY-FIVE

- MONSTER MAGNET
- BUTTHOLE SURFERS
- TOOL
- SWEET WATER
- L.S.D.
- LIVING COLOUR
- MIND BOMB
- MIND FUNK
- PROPER GROUNDS
- SACRED REICH
- SOLSTORM
- ANTHRAX
- IRON MAIDEN LIVE
- RAGING RIBS
- CIRCUS OF POWER
- PRIMUM
- SEASON TO RISK
- MIND OVER FOUR
- DAMN THE MACHINE
- TRAGIC ROMANCE
- ASPHALT BALLET
- ARCADE
- VADER
- POWER TRIO FROM HELL
- VINCE NEIL

KSFY ROSWELL

CONTACT: Tony Clayton
PH: (505)825-1000
CALLS: FRI 11 2

ADDS:

- FISHBONE LP
- NUDES WIRL LP
- PAW LP
- QUICKSAND LP
- SOLSTICE LP
- MIND FUNK LP
- SWIM BUFFALO LP
- DINE LP
- LP

TOP TWENTY

- SACRED REICH
- OVERKILL
- MONSTER MAGNET
- SAVATAGE
- NUCLEAR ASSAULT
- IRON MAIDEN LIVE
- TOOL
- ASPHALT BALLET
- ARCADE
- TESTAMENT EP
- VINCE NEIL
- BOLT THROWER
- CIRCUS OF POWER
- BUTTHOLE SURFERS
- KREATOR
- QUICKSAND
- PIECE DOGS
- MIND BOMB
- ST. THOMAS
- MIND FUNK

KSIS SAN JOSE

CONTACT: Julie Houser
PH: (408)299-4003
CALLS: MON TUE 8 10

FROZEN REPORT

TOP TWENTY

- NOBISUCIAN
- SAMAIL
- BOLT THROWER
- TIAMAT
- DESULTORY
- VITAL REMAINS
- BENEDICTION
- ASHBY
- RESURRECTION
- GRAVE
- DISCARNATE
- GOREFEST
- ATROCITY
- TREASON
- PARADISE LOST
- FLESH ON A WHEEL
- SACRED REICH
- TESTAMENT EP
- CYCLONE TEMPLE

KUCI IRVINE

CONTACT: Maria Howard
PH: (714)856-6888

ADDS:

- DEAD YOUTH LP
- FEAR FACTORY LP
- GENTORTURERS LP
- PAW LP
- POWER TRIO FROM HELL EP
- MIND FUNK LP
- SCHNITT ACHT LP
- AMBER LP
- SOLSTICE LP
- ZIETROPE LP

TOP TWENTY

- QUICKSAND
- PRIMUM
- COO SHOOT COP
- MONSTER MAGNET
- BLIND IDIOT GOD
- TOOL
- MIGHTY M. BOSSTONES
- ASSIMILATION
- GOD MACHINE
- THE FLUID
- SACRED REICH
- BUTTHOLE SURFERS
- DINGDOLLS JR.
- PANTERA REMIXES
- OVERKILL
- INFECTIOUS GROOVES
- LEATHERFACE
- SICK OF IT ALL (RE)
- LIVING COLOUR

KUNY LAS VEGAS

CONTACT: Les Stewart
PH: (702)456-7734

ADDS:

- DEAD YOUTH LP
- MIND OVER FOUR LP
- PAW LP
- ROBON IDEA LP
- ZIETROPE LP

TOP TWENTY

- SACRED REICH
- FLOTSAM & JETSAM
- OVERKILL
- BUTTHOLE SURFERS
- ANTHRAX
- DREAM THEATER
- SAVATAGE
- NUCLEAR ASSAULT
- TOOL
- KREATOR
- UNCLE SLAM
- PRIMUM
- QUICKSAND
- BIOHAZARD
- M.O.C.
- ARCADE
- KISS
- VINCE NEIL
- MIND BOMB

KUSF SAN FRANCISCO

CONTACT: Ron Quintana
PH: (415)751-3875

FROZEN REPORT

TOP TWENTY

- PRIMUM
- TOOL
- EMBRYO KILLERS
- NUCLEAR ASSAULT
- CANNIBAL CORPSE
- GENTORTURERS
- L.S.D.
- VITAL REMAINS
- ACCIDENTAL SUICIDE
- LIVING COLOUR
- AT THE GATES
- AEROSMITH
- SAMAIL
- MORDED
- BENEDICTION
- LEATHERFACE
- THE FLUID
- SAVATAGE
- MONSTER MAGNET
- SPIRIT OF SUICIDE

KVHS CONCORD

CONTACT: KEVIN BEARD
PH: (510)862-3847

ADDS:

- CIRCUS OF POWER LP
- FISHBONE LP
- MAMA SWIM LP
- PAW LP
- POWER TRIO FROM HELL EP
- QUICKSAND LP
- THIN LIZZY LP
- THUNDER LP
- IRON MAIDEN LIVE LP

TOP TWENTY-FIVE

- CIRCUS OF POWER
- SACRED REICH
- LENNY KRAVITZ
- CONTAGIOUS
- LIVING COLOUR
- BUTTHOLE SURFERS
- MONSTER MAGNET
- DIRTY LOOKS
- SPREAD EAGLE
- ASPHALT BALLET
- PRIMUM
- VINCE NEIL
- ALICE IN CHAINS
- ANTHRAX
- THE FLUID
- SAVATAGE
- MIGHTY M. BOSSTONES
- KISS
- IRON MAIDEN LIVE
- JUNK MONKEYS
- TOOL
- WOOL
- MORDED
- SCREWTRACTOR

KZAK RENO

CONTACT: Chris Payne
PH: (702)826-1986
CALLS: MON FRI 2 7

ADDS:

- FISHBONE LP
- FEAR FACTORY LP
- CYCLONE TEMPLE LP
- SOLSTICE LP

TOP TWENTY

- ANTHRAX
- SACRED REICH
- PANTERA REMIXES
- RAGE AGAINST MACHINE
- BUTTHOLE SURFERS
- FLOTSAM & JETSAM
- MONSTER MAGNET
- SICK OF IT ALL
- VINCE NEIL
- CANNIBAL CORPSE
- TESTAMENT EP
- NUDES WIRL
- ORANGUTANG
- THIN LIZZY
- INFECTIOUS GROOVES
- PRO-FAN
- MIND BOMB
- FEAR FACTORY
- CYCLONE TEMPLE
- SOLSTICE

KZOK SEATTLE

CONTACT: Jeff Giblin
PH: (206)261-3400
CALLS: MON FRI 11 1

ADDS:

- DEAD YOUTH LP
- FEAR FACTORY LP
- GENTORTURERS LP
- MIND FUNK LP
- MIND OVER FOUR LP
- PAW LP
- POWER TRIO FROM HELL EP
- R.I.C.K. LP
- SCHNITT ACHT LP
- ZIETROPE LP

TOP TWENTY

- BUTTHOLE SURFERS
- SWEET WATER
- MONSTER MAGNET
- PORNO FOR PYROS
- KISS
- PRIMUM
- MIND BOMB
- THERAPY
- KREATOR
- SACRED REICH
- RAGE AGAINST MACHINE
- MIGHTY M. BOSSTONES
- SAVATAGE
- FLOTSAM & JETSAM
- CIRCUS OF POWER
- SEIN CHAMBER
- NUCLEAR ASSAULT
- TOOL
- WOOL
- RAGING SLAB
- THE FLUID

KZRO ALBUQUERQUE

CONTACT: BRYAN CURRY
PH: (505)761-1885
CALLS: SAT 10 2

ADDS:

- LIVING COLOUR LP
- MIND FUNK LP
- TRAGIC ROMANCE LP
- VINCE NEIL LP
- ALSLANDER LP
- SEQUE LP
- FINE LP

TOP TWENTY

- VINCE NEIL
- AEROSMITH
- ASPHALT BALLET
- ENLUFF 2 NUFF
- DIRTY LOOKS
- NOOL
- ST. THOMAS
- ANIMAL BAG
- WINNER
- KISS
- SAVATAGE
- THE FLUID
- CIRCUS OF POWER
- POWER TRIO FROM HELL
- L.S.D.
- FLOTSAM & JETSAM
- SUGAR
- BUTTHOLE SURFERS
- EVERY MOTHER'S NIGHT
- JACKY

KZRZ PHOENIX

CONTACT: RANCI RANDY
PH: (602)266-1360

TOP FIFTEEN

- SACRED REICH
- THE COUP DE GRACE
- ORH
- UNCLE SLAM
- CRUCIFIED
- M.O.D.
- OVERKILL
- SODOM
- KREATOR
- THERAPY
- BIOHAZARD
- PRO-FAN
- BOLT THROWER
- PRIMUM
- FLOTSAM & JETSAM

WAIF CINCINNATI

CONTACT: Doug Caprich
PH: (513)951-1037

ADDS:

- GENTORTURERS LP
- KISS LP
- MIND FUNK LP

TOP TEN

- SACRED REICH
- NUCLEAR ASSAULT
- ORBITARY
- BUTTHOLE SURFERS
- MONSTER MAGNET
- CANNIBAL CORPSE
- CARCASS
- PITCH SHIFTER
- SHRIKING FRODO
- MIND FUNK

WAPI BIRMINGHAM

CONTACT: DONALD DAVID
PH: (205)933-6708

ADDS:

- CIRCUS OF POWER LP
- FISHBONE LP
- LIVING COLOUR LP
- PAW LP
- POWER TRIO FROM HELL EP
- QUICKSAND LP
- MAMA SWIM LP
- AUSLANDER LP
- DINE LP

TOP TWENTY

- PRIMUM
- BUTTHOLE SURFERS
- STONE TEMPLE PILOTS
- ANTHRAX
- L.S.D.
- GREEN HELLO
- MONSTER MAGNET
- QUICKSAND
- LIVING COLOUR
- MIGHTY M. BOSSTONES
- PORNO FOR PYROS
- SEGA
- CIRCUS OF POWER
- GOD MACHINE
- SHRIVING-CRYIN
- THE FLUID
- PAW
- WOOL
- MIND BOMB
- MIND FUNK

WBAU LONG ISLAND

CONTACT: Rick Farnsworth
PH: (516)771-4400

ADDS:

- FEAR FACTORY EP
- NUDES WIRL LP
- GENTORTURERS LP
- KISS LP
- LEMNING PROJECT LP
- SKIN CHAMBER LP
- SOULSTICE LP
- VADER LP

TOP TWENTY

- QUICKSAND
- TOOL
- M. BOSSTONES
- SACRED REICH
- BIOHAZARD
- PRIMUM
- SOLSTORM
- OVERKILL
- BUTTHOLE SURFERS
- TESTAMENT EP
- ANTHRAX
- BAD TRIP
- MIND FUNK
- DISCARNATE
- GOD MACHINE
- DUMSTER JUICE
- SOLSTICE
- VADER

WBCN BOSTON

CONTACT: Mike Colwell
PH: (617)266-1111

ADDS:

- MIND BOMB LP
- PAW LP
- MIND FUNK LP

TOP FIFTEEN

ADDS:
PAW LP

TOP TWENTY

- 1. ANTHRAX
- 2. LIVING COLOUR
- 3. SACRED REICH
- 4. GORGUTS
- 5. NUCLEAR ASSAULT
- 6. DECIDE LP
- 7. DAMN THE MACHINE
- 8. CIRCUS OF POWER
- 9. PRIMUS
- 10. BIOHAZARD
- 11. INFECTIOUS GROOVES
- 12. OVERKILL
- 13. MIGHTY M. BOSSTONES
- 14. QUICKSAND
- 15. FLOTSAM & JETSAM
- 16. GOD GOO DOLLS
- 17. DISINCARNATE
- 18. DESULTORY
- 19. TOOL
- 20. ARCADE

WCWP LONG ISLAND

CONTACT: Michael Savaya
PH: (516)299-2626
CALLS: Mon Tue 1 3

ADDS:

- CIRCUS OF POWER MAMA
- FEAR FACTORY EP
- FISHBONE SWIM
- MIND FUNK LP
- MIND OVER FOUR LP
- PAW LP
- QUICKSAND DINE
- SKIN CHAMBER LP
- ST. THOMAS ELECTRIC

TOP TWENTY

- 1. BUTTHOLE SURFERS
- 2. PRIMUS
- 3. VINCE NEIL
- 4. CIRCUS OF POWER
- 5. ANTHRAX
- 6. KISS
- 7. SACRED REICH
- 8. SAVATAGE
- 9. MONSTER MAGNET
- 10. ARCADE
- 11. MIND BOMB
- 12. LIVING COLOUR
- 13. FLOTSAM & JETSAM
- 14. OVERKILL
- 15. WINGER
- 16. POWER TRIO FROM HELL
- 17. L.S.D.
- 18. MIND FUNK
- 19. QUICKSAND
- 20. GRUNTUCK

WDCA HANOVER

CONTACT: BETH KRACKOWER
PH: (603)646-3313

ADDS:

- FEAR FACTORY EP
- FISHBONE SWIM
- GOD MACHINE LP
- IRON MAIDEN LIVE LP
- LEMMING PROJECT LP
- LIVING COLOUR AUSLANDER
- MIND FUNK LP
- SKIN CHAMBER LP
- SOLSTICE LP
- ZOETROPE LP
- M. M. BOSSTONES SOMEDAY

TOP TWENTY

- 1. M. M. BOSSTONES
- 2. CIRCUS OF POWER
- 3. TOOL
- 4. PROPER GROUNDS
- 5. BUTTHOLE SURFERS
- 6. MONSTER MAGNET
- 7. PRIMUS
- 8. SACRED REICH
- 9. SAVATAGE
- 10. SPREAD EAGLE
- 11. KREATOR
- 12. DUMPSTER JUICE
- 13. INFECTIOUS GROOVES
- 14. VALENTINE SALOON
- 15. SOULSTORM
- 16. VINCE NEIL
- 17. ASPHALT BALLET
- 18. VITAL REMAINS
- 19. ANTHRAX
- 20. RAGING SLAB

WDHA CEDARKNOLLS

CONTACT: Cheryl Richard
PH: (203)336-1250

TOP TWENTY

- 1. SACRED REICH
- 2. BIOHAZARD
- 3. NUCLEAR ASSAULT
- 4. ANIMAL BAG
- 5. FLOTSAM & JETSAM
- 6. CIRCUS OF POWER
- 7. THERAPY
- 8. OVERKILL
- 9. QUICKSAND
- 10. INFECTIOUS GROOVES
- 11. MIGHTY M. BOSSTONES
- 12. MONSTER MAGNET
- 13. ARCADE
- 14. NUDESWIRL
- 15. CONTAGIOUS
- 16. ASPHALT BALLET
- 17. PRIMUS
- 18. MASTERS OF REALITY
- 19. TOOL
- 20. MIND FUNK

WDWN Auburn

CONTACT: Anthony Savaya
PH: (315)253-0449

ADDS:

- CIRCUS OF POWER MAMA
- FEAR FACTORY EP
- GOD MACHINE LP
- MIND FUNK LP
- QUICKSAND DINE

TOP TWENTY

- 1. MONSTER MAGNET
- 2. ANTHRAX
- 3. TESTAMENT EP
- 4. BUTTHOLE SURFERS
- 5. OVERKILL
- 6. PAW
- 7. AT DEATH'S DOOR II
- 8. GENITORTURERS
- 9. BENEDICTION
- 10. NUCLEAR ASSAULT
- 11. FLOTSAM & JETSAM
- 12. M. M. BOSSTONES
- 13. GORGUTS
- 14. PRIMUS
- 15. DAMN THE MACHINE
- 16. THIN LIZZY
- 17. SOULSTORM
- 18. RAGING SLAB
- 19. ST. THOMAS
- 20. ASSIMILATION

WEOS GENEVA

CONTACT: Joe Wyan
PH: (315)781-3456

FROZEN REPORT

TOP TWENTY

- 1. CANNIBAL CORPSE
- 2. VADER
- 3. BENEDICTION
- 4. RESURRECTION
- 5. TOOL
- 6. DISINCARNATE
- 7. QUICKSAND
- 8. UNCLE SLAM
- 9. DECEASED
- 10. VITAL REMAINS
- 11. SOULSTORM
- 12. BUTTHOLE SURFERS
- 13. DUMPSTER JUICE
- 14. KREATOR
- 15. MONSTER MAGNET
- 16. GOD MACHINE
- 17. AT THE GATES
- 18. ENVIRONMENTAL HAZARD
- 19. SACRED REICH
- 20. OVERKILL

WFCS NEW BRITAIN

CONTACT: Gordon Conrad
PH: (203)223-6767

ADDS:

- BLOOD LP
- DEAD YOUTH LP
- FEAR FACTORY EP
- FISHBONE SWIM
- LEMMING PROJECT LP
- MIND FUNK LP
- SKIN CHAMBER LP
- SOLSTICE LP
- TORCHURE LP
- ZOETROPE LP

TOP TWENTY

- 1. OVERKILL
- 2. PRIMUS
- 3. QUICKSAND
- 4. NUCLEAR ASSAULT
- 5. CIRCUS OF POWER
- 6. BIOHAZARD
- 7. BOLT THROWER
- 8. SACRED REICH
- 9. SOULSTORM
- 10. PIECE DOGS
- 11. DISINCARNATE
- 12. DECEASED
- 13. NUDESWIRL
- 14. MIGHTY M. BOSSTONES
- 15. SEASON TO RISK
- 16. FLOTSAM & JETSAM
- 17. SAMUEL
- 18. VADER
- 19. MONSTER MAGNET
- 20. DECIDE LP

WGLS GLASSBORO

CONTACT: Shen Sabot
PH: (609)663-7336

ADDS:

- CIRCUS OF POWER MAMA
- MIND FUNK LP
- QUICKSAND DINE
- SCHNITT ACHT LP

TOP TWENTY

- 1. NUCLEAR ASSAULT
- 2. KREATOR
- 3. FLOTSAM & JETSAM
- 4. NUDESWIRL
- 5. UGLY KID JOE
- 6. QUICKSAND
- 7. CIRCUS OF POWER
- 8. MONSTER MAGNET
- 9. SPREAD EAGLE
- 10. BUTTHOLE SURFERS
- 11. ALICE IN CHAINS
- 12. M. M. BOSSTONES
- 13. EVERY MOTHER'S NIGHT
- 14. ARCADE
- 15. BIOHAZARD
- 16. ST. THOMAS
- 17. TOOL
- 18. IRON MAIDEN LIVE
- 19. ASPHALT BALLET
- 20. L.S.D.

WHY PROVIDENCE

CONTACT: D. Vesi
PH: (401)436-5110

ADDS:

- DAMN THE MACHINE LONESOME
- DIGITAL GRAPPHI LP

TOP TWENTY

- 1. DREAM THEATER
- 2. ANTHRAX
- 3. BUTTHOLE SURFERS
- 4. VINCE NEIL
- 5. FLOTSAM & JETSAM
- 6. SAVATAGE
- 7. OVERKILL
- 8. QUICKSAND
- 9. SACRED REICH
- 10. KISS
- 11. TOOL
- 12. MIND BOMB
- 13. LIVING COLOUR
- 14. ALICE IN CHAINS
- 15. INFECTIOUS GROOVES
- 16. RAGE AGAINST MACHINE
- 17. M. M. BOSSTONES
- 18. NUDESWIRL
- 20. BIOHAZARD

WHMH ST. CLOUD

CONTACT: Bob Burr
PH: (612)353-6200
CALLS: MON TUE 1 3

FROZEN REPORT

TOP TWENTY-FIVE

- 1. SACRED REICH
- 2. MONSTER MAGNET
- 3. GOD MACHINE
- 4. FLOTSAM & JETSAM
- 5. OVERKILL
- 6. ST. THOMAS
- 7. BIOHAZARD
- 8. NUCLEAR ASSAULT
- 9. TOOL
- 10. SAVATAGE
- 11. KREATOR
- 12. SOULSTORM
- 13. INFECTIOUS GROOVES
- 14. PAW
- 15. CONTAGIOUS
- 16. SEASON TO RISK
- 17. THE FLUID
- 18. STONE TEMPLE PILOTS
- 19. W.A.S.P.
- 20. POWER TRIO FROM HELL
- 21. BUTTHOLE SURFERS
- 22. LIVING COLOUR
- 23. MIND OVER FOUR
- 24. MIGHTY M. BOSSTONES
- 25. ASPHALT BALLET

FROZEN REPORT

TOP TWENTY-FIVE

- 1. SACRED REICH
- 2. PRO-PAIN
- 3. FLOTSAM & JETSAM
- 4. DESULTORY

- 5. OVERKILL
- 6. BIOHAZARD
- 7. CIRCUS OF POWER
- 8. LIVING COLOUR
- 9. NUCLEAR ASSAULT
- 10. ANTHRAX
- 11. VINCE NEIL
- 12. TESTAMENT EP
- 13. THE FLUID
- 14. BUTTHOLE SURFERS
- 15. POWER TRIO FROM HELL

WJUL LOWELL

CONTACT: Tim Blibony
PH: (508)432-9073

ADDS:

- BRUTAL TRUTH EP EP
- MIND FUNK LP
- NUDESWIRL BUFFALO
- TORCHURE LP
- ZOETROPE LP

TOP TWENTY

- 1. BIOHAZARD
- 2. CANNIBAL CORPSE
- 3. DISINCARNATE
- 4. IRON MAIDEN LIVE
- 5. ANTHRAX
- 6. TESTAMENT EP
- 7. SACRED REICH
- 8. AT DEATH'S DOOR II
- 9. OVERKILL
- 10. NUDESWIRL
- 11. BOLT THROWER
- 12. SOULSTORM
- 13. ARABATOR
- 14. DEATH IS JUST THE...
- 15. BENEDICTION
- 16. FEAR FACTORY
- 17. BUTTHOLE SURFERS
- 18. VADER
- 19. VITAL REMAINS
- 20. NUCLEAR ASSAULT

WKLL Uica

CONTACT: John Lovely
PH: (315)477-9846
CALLS: Tue 4 0

ADDS:

- DEAD YOUTH LP
- KISS LP
- M. M. BOSSTONES SOMEDAY
- ZOETROPE LP
- MIND FUNK LP
- SCHNITT ACHT LP

TOP TWENTY

- 1. TOOL
- 2. MIND FUNK
- 3. MONSTER MAGNET
- 4. SAVATAGE
- 5. GOD MACHINE
- 6. OVERKILL
- 7. GENITORTURERS
- 8. BUTTHOLE SURFERS
- 9. COY SHOOT COY
- 10. MIND BOMB
- 11. MIND OVER FOUR
- 12. PRIMUS
- 13. FLESH & BONE
- 14. TUNIC CLAIN
- 15. BENEDICTION
- 16. SCHNITT ACHT
- 17. DISINCARNATE
- 18. VADER
- 19. AT THE GATES
- 20. SUGAR

WKNC RALEIGH

CONTACT: Zack Lamer
PH: (919)515-2401

ADDS:

- FISHBONE SWIM
- GOD MACHINE LP
- MIND BOMB LP
- MONSTER MAGNET LP
- OVERKILL LP
- QUICKSAND DINE
- RAGING SLAB LP
- SEASON TO RISK MINE
- THE FLUID 7/4

TOP TWENTY

- 1. DRIVIN-N-CRYIN
- 2. RAGE AGAINST MACHINE
- 3. QUICKSAND
- 4. ANTHRAX
- 5. PRIMUS
- 6. CIRCUS OF POWER
- 7. MONSTER MAGNET
- 8. SACRED REICH
- 9. OVERKILL
- 10. MIND BOMB
- 11. LEATHERFACE
- 12. LOW POP SUICIDE
- 13. INFECTIOUS GROOVES
- 14. TESTAMENT EP
- 15. DINOSAUR JR.
- 16. NUCLEAR ASSAULT
- 17. BUTTHOLE SURFERS
- 18. TOOL
- 19. BONE CLUB
- 20. NUDESWIRL

WKNH KEENE

CONTACT: Orla Keenan
PH: (603)336-2420

ADDS:

- CIRCUS OF POWER MAMA
- FEAR FACTORY EP
- FISHBONE SWIM
- LIVING COLOUR AUSLANDER
- MIND FUNK LP
- PAW LP
- SKIN CHAMBER LP
- ZOETROPE LP

TOP TWENTY

- 1. MONSTER MAGNET
- 2. TOOL
- 3. MORDRED
- 4. SACRED REICH
- 5. OVERKILL
- 6. NUCLEAR ASSAULT
- 7. TESTAMENT EP
- 8. KREATOR
- 9. CIRCUS OF POWER
- 10. SOULSTORM
- 11. BUTTHOLE SURFERS
- 12. PIECE DOGS
- 13. QUICKSAND
- 14. PRIMUS
- 15. KISS
- 16. GOD MACHINE
- 17. MIND OVER FOUR
- 18. IRON MAIDEN LIVE
- 19. LIVING COLOUR
- 20. INFECTIOUS GROOVES

WKPX SUNRISE

CONTACT: Yvette Lam
PH: (305)372-1321

ADDS:

- CIRCUS OF POWER MAMA
- FISHBONE SWIM
- LEMMING PROJECT LP
- MIND FUNK LP
- QUICKSAND DINE
- SCHNITT ACHT LP
- SOLSTICE LP

TOP TWENTY

- 1. DISINCARNATE
- 2. BUTTHOLE SURFERS
- 3. VADER
- 4. KREATOR

- 5. BENEDICTION
- 6. ANTHRAX
- 7. SACRED REICH
- 8. CANNIBAL CORPSE
- 9. DESULTORY
- 10. PRIMUS
- 11. MONSTER MAGNET
- 12. CIRCUS OF POWER
- 13. QUICKSAND
- 14. MIND FUNK
- 15. M. M. BOSSTONES
- 16. GENITORTURERS
- 17. TOOL
- 18. NUDESWIRL
- 19. SEASON TO RISK
- 20. MIND BOMB

WKSJ Kent

CONTACT: DENISE SLIVERS
PH: (216)672-2131

FROZEN REPORT

TOP TWENTY

- 1. CANNIBAL CORPSE
- 2. FLOTSAM & JETSAM
- 3. SACRED REICH
- 4. THERAPY
- 5. MONSTER MAGNET
- 6. EYEMATEGOD
- 7. THE FLUID
- 8. GRUNTUCK
- 9. MIND FUNK
- 10. L.S.D.
- 11. SAVATAGE
- 12. TOOL
- 13. UNCLE SLAM
- 14. LIVING COLOUR
- 15. OVERKILL
- 16. MIND BOMB
- 17. SPREAD EAGLE
- 18. BIOHAZARD
- 19. COVERDALE/PAGE
- 20. DISINCARNATE

WLFJ POMONA

CONTACT: Todd Scarce
PH: (609)454-4786
CALLS: MON 3 5

ADDS:

- DEAD YOUTH LP
- FEAR FACTORY EP
- MIND FUNK LP
- SCHNITT ACHT LP
- SKIN CHAMBER LP
- ZOETROPE LP

TOP TWENTY

- 1. MONSTER MAGNET
- 2. OVERKILL
- 3. MORDRED
- 4. BOLT THROWER
- 5. CANNIBAL CORPSE
- 6. NUCLEAR ASSAULT
- 7. TESTAMENT EP
- 8. KREATOR
- 9. DESULTORY
- 10. VADER
- 11. GOD'S L.S.D.
- 12. BUTTHOLE SURFERS
- 13. AT THE GATES
- 14. DISINCARNATE
- 15. MIGHTY M. BOSSTONES
- 16. VITAL REMAINS
- 17. EYEMATEGOD
- 18. GROTTOS
- 19. BENEDICTION
- 20. GORGUTS

WLRA ROMEOVILLE

CONTACT: Jason Brenak
PH: (815)938-3500

FROZEN REPORT

TOP TWENTY

- 1. SACRED REICH
- 2. NUCLEAR ASSAULT
- 3. CIRCUS OF POWER
- 4. PIECE DOGS
- 5. PRO-PAIN
- 6. GORGUTS
- 7. DESULTORY
- 8. BIOHAZARD
- 9. MONSTER MAGNET
- 10. NUDESWIRL
- 11. STORMBRINGER
- 12. MIGHTY M. BOSSTONES
- 13. IRON MAIDEN LIVE
- 14. SOULSTORM
- 15. COPPERHEAD
- 16. DIRTY LOOKS
- 17. ST. THOMAS
- 18. ANIMAL BAG
- 19. ANTHRAX
- 20. AT THE GATES

WMHB WATERVILLE

CONTACT: MIKE WILLIAMS
PH: (207)872-3686
CALLS SAT 8-12

ADDS:

- 311 LP
- CIRCUS OF POWER LP
- DEAD YOUTH LP
- FISHBONE LP
- KISS LP
- M. M. BOSSTONES LP
- PAW LP
- ZOETROPE LP

TOP TWENTY

- 1. SACRED REICH
- 2. TOOL
- 3. ARCADE
- 4. MONSTER MAGNET
- 5. CIRCUS OF POWER
- 6. KREATOR
- 7. VINCE NEIL
- 8. MIND FUNK
- 9. ANTHRAX
- 10. SAVATAGE
- 11. POWER TRIO FROM HELL
- 12. DAMN THE MACHINE
- 13. GENITORTURERS
- 14. THIN LIZZY
- 15. RAGING SLAB
- 16. LIVING COLOUR
- 17. QUICKSAND
- 18. GREEN JELLO
- 19. EVERY MOTHER'S NIGHT
- 20. L.S.D.

WMMR PHILADELPHIA

CONTACT: Ray Knob
PH: (215)238-9000

ADDS:

- PAW LP
- FISHBONE LP
- MIND OVER FOUR LP
- GENITORTURERS LP
- VICIOUS CIRCLE LP

TOP TWENTY-FIVE

- 1. DANDELION
- 2. VINCE NEIL
- 3. LIVING COLOUR
- 4. BUTTHOLE SURFERS
- 5. MONSTER MAGNET
- 6. PRIMUS
- 7. ANTHRAX
- 8. PAW
- 9. QUICKSAND
- 10. MIND BOMB
- 11. SWEET WATER

- 12. SACRED REICH
- 13. KISS
- 14. CIRCUS OF POWER
- 15. MIND FUNK
- 16. THE FLUID
- 17. GOD MACHINE
- 18. OVERKILL
- 19. TOOL
- 20. FISHBONE
- 21. MIND OVER FOUR
- 22. GENITORTURERS
- 23. DISINCARNATE
- 24. RAGING SLAB
- 25. VICIOUS CIRCLE

WMWM Salem

CONTACT: D. Kouyoumian
PH: (508)745-9401

ADDS:

- FEAR FACTORY LP
- PAW LP
- POISON IDEA LP
- SKIN CHAMBER LP

TOP TWENTY

- 1. KREATOR
- 2. PAW
- 3. POISON IDEA
- 4. MIND OVER FOUR
- 5. DUMPSTER JUICE
- 6. ANESTHESIA
- 7. AT THE GATES
- 8. DISINCARNATE
- 9. SKIN CHAMBER
- 10. TESTAMENT EP
- 11. D.J.
- 12. MONSTER MAGNET
- 13. VADER
- 14. BENEDICTION
- 15. MIGHTY M. BOSSTONES
- 16. SUGAR
- 17. MORDRED
- 18. THE UNDEAD
- 19. GREEN JELLO
- 20. THE SATANISTS

WNEW NEW YORK

CONTACT: Ian O'Malley
PH: (212)286-1027

TOP FIFTEEN

- 1. VINCE NEIL
- 2. ANTHRAX
- 3. THERAPY
- 4. CIRCUS OF POWER
- 5. MONSTER MAGNET
- 6. ARCADE
- 7. OVERKILL
- 8. RAGE AGAINST MACHINE
- 9. INFECTIOUS GROOVES
- 10. BUTTHOLE SURFERS
- 11. MIND BOMB
- 12. KISS
- 13. SACRED REICH
- 14. SPREAD EAGLE
- 15. WINGER

WNHU WEST HAVEN

CONTACT: Jim Colberg
PH: (203)934-8888

ADDS:

- ANTHRAX ONLY
- CYCLON TEMPLE LP
- MIND OVER FOUR LP

TOP TWENTY-FIVE

- 1. LIVING COLOUR
- 2. FLOTSAM & JETSAM
- 3. INFECTIOUS GROOVES
- 4. DREAM THEATER
- 5. RETROSPECT
- 6. VOIVOD
- 7. SAVATAGE
- 8. SACRED REICH
- 9. OVERKILL
- 10. PRIMUS
- 11. NUCLEAR ASSAULT
- 12. ALICE IN CHAINS
- 13. BIOHAZARD
- 14. PRO-PAIN
- 15. BOLT THROWER
- 16. VISIONARY
- 17. TESTAMENT EP
- 18. IRON MAIDEN LIVE
- 19. BENEDICTION
- 20. ENVIRONMENTAL HAZARD
- 21. CANNIBAL CORPSE
- 22. KREATOR
- 23. SODOM
- 24. GREEN JELLO
- 25. JUDAS PRIEST LIVE

WNYO OSWEGO

CONTACT: KEITH SCHROEDER
PH: (315)341-2101

ADDS:

- ANTHRAX ONLY
- CIRCUS OF POWER MAMA
- FISHBONE SWIM
- M. M. BOSSTONES SOMEDAY
- MIND BOMB LP
- SKIN CHAMBER LP
- SKREW LP
- MIND FUNK LP
- FEAR FACTORY EP
- CLUTCH EP
- BRUTAL TRUTH EP EP

TOP TWENTY

- 1.

MORE Radio Reports

ADDS:
 FISHBONE SWIM
 MIND FUNK LP
 MIND OVER FOUR LP
 DUMPST L
 SCHNITT ACHT LP

TOP TWENTY

1. TOOL
2. MIGHTY M. BOSSTONES
3. QUICKSAND
4. PRIMUS
5. CIRCUS OF POWER
6. NUDESWIRL
7. MONSTER MAGNET
8. THERAPY
9. BUTTHOLE SURFERS
10. PAW
11. SEASON TO RISK
12. LIVING COLOUR
13. PROPER GROOVES
14. INFECTIOUS GROOVES
15. MIND FUNK
16. RAGE AGAINST MACHINE
17. KREATOR
18. GOD MACHINE
19. L.S.D.
20. ANTHRAX

WPHD ELMIRA

CONTACT: Doug Layne
 PH: (607)733-6600

ADDS:
 FEAR FACTORY EP
 FISHBONE SWIM
 PAW LP
 QUICKSAND DINE
 CIRCUS OF POWER MAMA
 MIND FUNK LP

TOP TWENTY

1. OVERKILL
2. QUICKSAND
3. SACRED REICH
4. PRIMUS
5. MIGHTY M. BOSSTONES
6. RAGE AGAINST MACHINE
7. FLOTSAM & JETSAM
8. NUCLEAR ASSAULT
9. LIVING COLOUR
10. BUTTHOLE SURFERS
11. SAVATAGE
12. EYEHATEGOOD
13. CIRCUS OF POWER
14. MIND FUNK
15. SICK OF IT ALL
16. SEASON TO RISK
17. MONSTER MAGNET
18. TOOL
19. GENTORTURERS
20. THE FLUID

WPSC WAYNE

CONTACT: Sheri Rieck
 PH: (301)956-3448

ADDS:
 FISHBONE SWIM
 POWER TRIO FROM HELL EP
 ST. THOMAS DINE
 MIND FUNK LP

TOP TWENTY

1. MONSTER MAGNET
2. TOOL
3. BIOHAZARD
4. BUTTHOLE SURFERS
5. SUGAR
6. L.S.D.
7. OVERKILL
8. GOD MACHINE
9. BENEDECTION
10. PRIMUS
11. ANTHRAX
12. SOULSTORM
13. CIRCUS OF POWER
14. SACRED REICH
15. NUDESWIRL
16. MIND BOMB
17. M. M. BOSSTONES
18. MIND BOMB
19. CONTACTIGIUS
20. DESULTORY

WPSU STATE COLLEGE

CONTACT: Eric Schmiedel
 PH: (610)665-9191

ADDS:
 FEAR FACTORY EP
 MIND FUNK LP
 PAW LP

TOP TWENTY

1. KREATOR
2. OVERKILL
3. SACRED REICH
4. NUCLEAR ASSAULT
5. TOOL
6. SOULSTORM
7. IRON MAIDEN LIVE
8. DUMPSTUR JUCE
9. SAVATAGE
10. DESULTORY
11. QUICKSAND
12. WOOD
13. ENVIRONMENTAL HAZARD
14. MONSTER MAGNET
15. MIND OVER FOUR
16. MORDRED
17. GOD IS LSD
18. SODOM
19. VADER
20. BUTTHOLE SURFERS

WRFL LEXINGTON

CONTACT: Bill Gosselin
 PH: (606)257-1577

ADDS:
 DAMN THE MACHINE LONGSOME
 FISHBONE SWIM
 LIVING COLOUR AUSLANDER
 M. M. BOSSTONES SOMEDAY
 MIND FUNK LP
 MIND OVER FOUR LP
 SCHNITT ACHT LP
 SOLSTICE LP

TOP TWENTY

1. LIVING COLOUR
2. MIGHTY M. BOSSTONES
3. BUTTHOLE SURFERS
4. SACRED REICH
5. CIRCUS OF POWER
6. TESTAMENT EP
7. CANNIBAL CORPSE
8. SOULSTORM
9. NUCLEAR ASSAULT
10. OVERKILL
11. KREATOR
12. TOOL
13. WOOD
14. QUICKSAND
15. VADER
16. IRON MAIDEN LIVE
17. MIND BOMB
18. DESULTORY
19. MONSTER MAGNET
20. SEASON TO RISK

WRLC WILLIAMSPORT

CONTACT: Karen Toppic
 PH: (717)321-4080

ADDS:
 CIRCUS OF POWER MAMA
 KISS LP

QUICKSAND SCHNITT ACHT MIND FUNK DINE LP

TOP TWENTY

1. DIRTY LOOKS
2. SAVATAGE
3. CIRCUS OF POWER
4. SACRED REICH
5. PIECE DOGS
6. ARCADE
7. TRAGIC ROMANCE
8. NUCLEAR ASSAULT
9. VINCE NEIL
10. DAMN THE MACHINE
11. IRON MAIDEN LIVE
12. OVERKILL
13. ASPHALT BALLET
14. NUDESWIRL
15. PRIMUS
16. BUTTHOLE SURFERS
17. TESTAMENT EP
18. MIND FUNK
19. L.S.D.
20. LIVING COLOUR

WRZR Columbus

CONTACT: Ben Nichols
 PH: (610)846-1001
 CALLS: Mon Fri 6-11

ADDS:
 DANZIG SWIM
 FISHBONE LP
 LIVING COLOUR AUSLANDER
 MIND FUNK ZOOTHEMAD
 MIND OVER FOUR LP

TOP FIFTEEN

1. SACRED REICH
2. NUCLEAR ASSAULT
3. OVERKILL
4. CIRCUS OF POWER
5. FLOTSAM & JETSAM
6. TOOL
7. MONSTER MAGNET
8. QUICKSAND
9. LIVING COLOUR
10. PRIMUS
11. MIGHTY M. BOSSTONES
12. SAVATAGE
13. NUDESWIRL
14. ANTHRAX
15. ARCADE

WSMU DARTMOUTH

CONTACT: Jeff Perry
 PH: (603)947-1012
 CALLS: Fri 10-2

ADDS:
 GOD IS LSD LP
 PAW LP
 ST. THOMAS LP
 ELECTRIC LP

TOP TWENTY

1. ALICE IN CHAINS
2. RAGE AGAINST MACHINE
3. SOULSTORM
4. BUTTHOLE SURFERS
5. KISS
6. GORGUTS
7. TAD
8. DUMPSTUR JUCE
9. DISINCARNATE
10. STONE TEMPLE PILOTS
11. HATES U PARK
12. VIOVOD
13. THERAPY
14. PIECE DOGS
15. TESTAMENT EP
16. AT THE GATES
17. FLOTSAM & JETSAM
18. BIOHAZARD
19. BOLT THROWER
20. KYUSS

WSOU SOUTH ORANGE

CONTACT: Tonic Tomany
 PH: (201)783-9788

ADDS:
 FISHBONE SWIM
 MIND BOMB LP
 PAW LP
 POWER TRIO FROM HELL EP
 SCHNITT ACHT DINE
 QUICKSAND DINE
 FEAR FACTORY EP

TOP TWENTY

1. RAGE AGAINST MACHINE
2. STONE TEMPLE PILOTS
3. FORD FOR PYROS
4. QUICKSAND
5. ANTHRAX
6. MONSTER MAGNET
7. TOOL
8. OVERKILL
9. KID ROCK
10. BAKERS PINK
11. BIOHAZARD
12. ENNY KRAVITZ
13. PRIMUS
14. NUDESWIRL
15. FEAR FACTORY
16. LIVING COLOUR
17. SACRED REICH
18. DINOSAUR JR.
19. GOD GOD DOLLS
20. SOUL ASYLUM

WSUP PLATTEVILLE

CONTACT: Chris Sander
 PH: (609)342-1165
 CALLS: MON FRI 12-43

ADDS:
 CIRCUS OF POWER MAMA
 FEAR FACTORY EP
 LIVING COLOUR AUSLANDER
 M. M. BOSSTONES SOMEDAY
 MIND FUNK LP
 MIND OVER FOUR LP
 QUICKSAND DINE
 SKIN CHAMBER LP
 SOLSTICE LP
 ZOETROPE LP

TOP TWENTY

1. BUTTHOLE SURFERS
2. KREATOR
3. OVERKILL
4. MONSTER MAGNET
5. ASPHALT BALLET
6. IRON MAIDEN LIVE
7. TRAGIC ROMANCE
8. CIRCUS OF POWER
9. MIND BOMB
10. GOD MACHINE
11. SOULSTORM
12. ORANGUTANG
13. DISINCARNATE
14. ARCADE
15. WOOD
16. GOD IS LSD
17. SAVATAGE
18. PRIMUS
19. SEASON TO RISK
20. SEASON TO RISK

WTPA MECHANICSBURG

CONTACT: RANDY JOHNSON
 PH: (717)897-1161
 CALLS: MON 1-3

ADDS:
 MIND FUNK LP
 NUCLEAR ASSAULT LP

TOP TWENTY

1. SACRED REICH
2. CIRCUS OF POWER
3. ARCADE
4. SAVATAGE
5. L.S.D.
6. ASPHALT BALLET
7. OVERKILL
8. KISS
9. FLOTSAM & JETSAM
10. IRON MAIDEN LIVE
11. PANTERA REMIXES
12. ST. THOMAS
13. ANTHRAX
14. MONSTER MAGNET
15. MIND FUNK
16. QUICKSAND
17. GOD MACHINE
18. MIND BOMB
19. KREATOR
20. INFECTIOUS GROOVES

WTSR TRENTON

CONTACT: Chris Sidor
 PH: (609)771-3420

ADDS:
 PAW LP
 MIND SLAB LP
 VADER LP
 VINCE NEIL LP
 WHIPFRACTION LP

TOP TWENTY

1. SAVATAGE
2. NUCLEAR ASSAULT
3. SACRED REICH
4. FEAR FACTORY
5. ANTHRAX
6. SYSTEM ADDICT
7. CANNIBAL CORPSE
8. MIND FUNK
9. MIND BOMB
10. OVERKILL
11. ACCEPT
12. TESTAMENT EP
13. GOD IS LSD
14. INFECTIOUS GROOVES
15. SPREAD EAGLE
16. WHIPFRACTION
17. PINK DOGS
18. TOOL
19. ETERNAL VISION

WVBR HITHACA

CONTACT: Jerry Ramirez
 PH: (607)273-4000

ADDS:
 DEAD YOUTH LP
 FISHBONE SWIM
 KISS LP
 LEMMING PROJECT LP
 SCHNITT ACHT LP
 SKIN CHAMBER LP
 SOLSTICE LP
 ZOETROPE LP
 MIND FUNK LP
 PAW LP

TOP TWENTY

1. BUTTHOLE SURFERS
2. KREATOR
3. MONSTER MAGNET
4. SACRED REICH
5. QUICKSAND
6. TOOL
7. MIGHTY M. BOSSTONES
8. SOULSTORM
9. MIND FUNK
10. ANTHRAX
11. GOD MACHINE
12. DISINCARNATE
13. MIND BOMB
14. DUMPSTUR JUCE
15. MIND OVER FOUR
16. MORDRED
17. SEASON TO RISK
18. GENTORTURERS
19. PAW
20. L.S.D.

WYCR LOUDONVILLE

CONTACT: Gert Calvert
 PH: (610)783-2990
 CALLS: TUE THR 3-6

ADDS:
 CIRCUS OF POWER MAMA
 CYCLONE TEMPLE LP
 JELLYFISH LP
 MIND FUNK LP
 SKIN CHAMBER LP
 FEAR FACTORY LP
 PAW LP

TOP TWENTY-FIVE

1. OVERKILL
2. CIRCUS OF POWER
3. MONSTER MAGNET
4. SACRED REICH
5. GENTORTURERS
6. TESTAMENT EP
7. ARCADE
8. FLOTSAM & JETSAM
9. BUTTHOLE SURFERS
10. DESULTORY
11. CANNIBAL CORPSE
12. MIGHTY M. BOSSTONES
13. KREATOR
14. ASPHALT BALLET
15. SAVATAGE
16. FEAR FACTORY
17. MORDRED
18. PRIMUS
19. PANTERA REMIXES
20. DISINCARNATE
21. SOULSTORM
22. GENTORTURERS
23. QUICKSAND
24. PAW

WVFS TALLAHASSEE

CONTACT: Steve Fox
 PH: (904)644-1879

ADDS:
 FISHBONE SWIM
 LEMMING PROJECT LP
 MIND FUNK LP
 PAW LP
 SCHNITT ACHT LP
 SOLSTICE LP

TOP TWENTY

1. QUICKSAND
2. BOLT THROWER
3. KREATOR
4. BUTTHOLE SURFERS
5. TOOL
6. RAGE AGAINST MACHINE
7. MONSTER MAGNET
8. LIVING COLOUR
9. WOOD
10. DISINCARNATE
11. AT DEATH'S DOOR II
12. SACRED REICH
13. BIOHAZARD
14. DESULTORY
15. BENEDECTION
16. SOULSTORM
17. FLOTSAM & JETSAM
18. GORGUTS
19. ALICE IN CHAINS
20. PRIMUS

WYUD NEWARK

CONTACT: Tracy Neves
 PH: (202)454-9829

ADDS:
 CIRCUS OF POWER MAMA
 FEAR FACTORY EP
 FISHBONE SWIM
 PAW LP
 SKIN CHAMBER LP

TOP TWENTY

SUGAR EP

TOP TWENTY

1. LIVING COLOUR
2. TOOL
3. MIGHTY M. BOSSTONES
4. NUCLEAR ASSAULT
5. SACRED REICH
6. DISINCARNATE
7. MONSTER MAGNET
8. BUTTHOLE SURFERS
9. RAGE AGAINST MACHINE
10. PRIMUS
11. QUICKSAND
12. OVERKILL
13. KREATOR
14. MORDRED
15. VINCE NEIL
16. ASPHALT BALLET
17. VADER
18. CIRCUS OF POWER
19. GENTORTURERS
20. L.S.D.

WYXU Cincinnati

CONTACT: Brian Rhodes
 PH: (513)722-9172
 CALLS: Mon 12-3

ADDS:
 FISHBONE SWIM
 PAW LP

TOP TWENTY

1. SACRED REICH
2. TOOL
3. ANTHRAX
4. NUCLEAR ASSAULT
5. FLOTSAM & JETSAM
6. MONSTER MAGNET
7. MIND BOMB
8. OVERKILL
9. QUICKSAND
10. DESULTORY
11. MIND FUNK
12. ASPHALT BALLET
13. THERAPY
14. SAVATAGE
15. ACID EAT
16. VINCE NEIL
17. M. M. BOSSTONES
18. DAMN THE MACHINE

WVSP STEVENS PT

CONTACT: Todd James
 PH: (717)946-3735

ADDS:
 FISHBONE SWIM
 KISS LP
 MIND FUNK LP
 NUDESWIRL LP
 PAW LP
 QUICKSAND LP
 SOLSTICE LP

TOP TWENTY

1. BUTTHOLE SURFERS
2. KREATOR
3. CIRCUS OF POWER
4. KREATOR
5. MONSTER MAGNET
6. SACRED REICH
7. DESULTORY
8. NUCLEAR ASSAULT
9. ANTHRAX
10. TOOL
11. VINCE NEIL
12. ARCADE
13. LIVING COLOUR
14. INFECTIOUS GROOVES
15. ASPHALT BALLET
16. IRON MAIDEN LIVE
17. MIND BOMB
18. GOD MACHINE
19. GOD IS LSD
20. L.S.D.

WXCI DANBURY

CONTACT: John Rich
 PH: (203)792-8666

ADDS:
 CIRCUS OF POWER MAMA
 MIND FUNK LP
 PAW LP
 POWER TRIO FROM HELL EP
 QUICKSAND DINE
 SCHNITT ACHT LP

TOP TWENTY

1. LIVING COLOUR
2. SPREAD EAGLE
3. OVERKILL
4. BUTTHOLE SURFERS
5. TOOL
6. MIGHTY M. BOSSTONES
7. MIND BOMB
8. PRIMUS
9. SACRED REICH
10. QUICKSAND
11. FLOTSAM & JETSAM
12. NUCLEAR ASSAULT
13. GOD MACHINE
14. MONSTER MAGNET
15. ANTHRAX
16. L.S.D.
17. PANTERA REMIXES
18. SAVATAGE
19. WOOD
20. DISINCARNATE

WXPL FITCHBURG

CONTACT: GOZ
 PH: (508)345-0276

ADDS:
 DEAD YOUTH LP
 LEMMING PROJECT LP
 MIND FUNK LP
 NUDESWIRL LP
 PAW LP
 QUICKSAND LP
 SCHNITT ACHT LP
 SOLSTICE LP

TOP TWENTY

1. MASTER'S HAMMER
2. BOLT THROWER
3. BIOHAZARD
4. KREATOR
5. BUTTHOLE SURFERS
6. DISINCARNATE
7. SAMAYRA
8. BATHORY
9. QUICKSAND
10. MONSTER MAGNET
11. DUMPSTUR JUCE
12. RAGE AGAINST MACHINE
13. VADER
14. BENEDECTION
15. BRUTAL TRUTH
16. SICK OF IT ALL
17. TOOL
18. SACRED REICH
19. TAMAM
20. DESULTORY

WXTR CLEARWATER

CONTACT: Brian Mehta
 PH: (813)572-8808

ADDS:
 SKIN CHAMBER LP
 FISHBONE SWIM
 SCHNITT ACHT LP

TOP TWENTY

1. GENTORTURERS
2. OVERKILL
3. NUCLEAR ASSAULT
4. FEAR FACTORY
5. KREATOR
6. FLOTSAM & JETSAM
7. SKIN CHAMBER
8. GORGUTS
9. SACRED REICH
10. DISCOTON
11. TESTAMENT EP
12. RESURRECTION
13. INFECTIOUS GROOVES
14. ORLUNTRUCK
15. DESULTORY
16. DISINCARNATE
17. SCHNITT ACHT
18. POWER TRIO FROM HELL
19. DUMPSTUR JUCE
20. BUTTHOLE SURFERS

WXVU VILLANOVA

CONTACT: ANDREW DELLOMO
 PH: (215)841-7200
 CALLS: SAT 9-12

FROZEN REPORT

TOP TWENTY

1. NUDESWIRL
2. RAGE AGAINST MACHINE
3. STONE TEMPLE PILOTS
4. CIRCUS OF POWER
5. NUCLEAR ASSAULT
6. SACRED REICH
7. MORDRED
8. KREATOR
9. DIE
10. ST. THOMAS
11. COLLISION
12. LIVING COLOUR
13. PIECE DOGS
14. PAW
15. L.S.D.
16. QUICKSAND
17. MIND BOMB
18. GOD MACHINE
19. INFECTIOUS GROOVES
20. BUTTHOLE SURFERS

WXZL ANNAPOLIS

CONTACT: MATT DAVIS
 PH: (410)266-6103

FROZEN REPORT

TOP FIFTEEN

1. OVERKILL
2. RAGE AGAINST MACHINE
3. PRO PAIN
4. PRIMUS
5. SACRED REICH
6. BRUTAL TRUTH
7. BOLT THROWER
8. MOTORPSYCHO
9. THE STYLE MON

Rock Almanac

Compiled by: MIKE COOPER

Monday, May 24

- 1993 Bruce Dickinson plays his final show with Iron Maiden, in Belfast, Ireland.
- 1992 The top single in Britain for the fourth consecutive week is KWS' "Please Don't Go."
- 1991 Guns N' Roses begin their first headlining world tour at Alpine Valley in East Troy, Wisconsin.
- 1991 R.E.M. return to the top of the U.S. album chart with "Out Of Time," two weeks after hitting the number one spot.
- 1991 Gene Clark, founding member of the Byrds, dies of natural causes at his home in Sherman Oaks, California. His age was believed to be 49, though his manager, Saul Davis, says he was 46.
- 1990 Guns N' Roses lead singer Axl Rose files for divorce in Los Angeles less than a month after marrying Erin Everly in Las Vegas.
- 1990 "Live Alive" by Stevie Ray Vaughan & Double Trouble is certified gold.
- 1989 Wire's "I.T.A.B.A." album is released.
- 1988 Van Halen's "OU812" album is released.
- 1983 Alison Moyet and Vince Clarke break up Yazoo to pursue solo efforts.
- 1982 Joe Strummer returns to the Clash for a Paris concert, after unexpectedly disappearing. At the same time, drummer Topper Headon leaves, and Terry Chimes fills in temporarily.
- 1978 Van Halen are awarded a gold record for their debut album.
- 1974 Duke Ellington dies of cancer at the age of 75.
- 1971 Bob Dylan visits the Wailing Wall in Jerusalem to mark his 30th birthday.
- 1970 Guitarist Peter Green, founding member of Fleetwood Mac, leaves the group to join a religious cult.
- 1970 Birthday of Tommy Page (Thomas Alden Page) in New Jersey.
- 1969 "Get Back" by the Beatles is the top single in the U.S.
- 1969 Police raid the home of Mick Jagger and Marianne Faithful and arrest them for marijuana possession. Both are released on bail.
- 1963 Death of blues guitarist Elmore James from a heart attack in Chicago.
- 1958 Jerry Lee Lewis is forced to abandon his tour of Britain after the press reveals his marriage to his 13-year-old cousin.
- 1956 Birthday of Helen Terry, former Culture Club vocalist, in Essex, England.
- 1955 Birthday of Rosanne Cash in Memphis, Tennessee.
- 1946 Birthday of drummer Steve Upton of Wishbone Ash.
- 1941 Birthday of Bob Dylan (Robert Allen Zimmerman) in Duluth, Minnesota.

Tuesday, May 25

- 1985 Dire Straits' "Brothers In Arms" album debuts on the British album chart at number one. The LP stays in the U.K. chart for over three and a half years.
- 1982 Madness have their first British number one single with "House Of Fun." The Cure release "Pornography."
- 1978 The Who play an unannounced concert for fan club members to create footage for the film "The Kids Are Alright." It's Keith Moon's last performance before his death.
- 1973 Carole King plays a free concert at New York's Central Park.
- 1968 The Rolling Stones release the single "Jumpin' Jack Flash."
- 1968 The top single in Britain is "Young Girl" by Gary Puckett & The Union Gap.
- 1965 Dave Davies of the Kinks is knocked unconscious when he falls into drummer Mick Avory's cymbal during a show in London.
- 1965 Blues musician Sonny Boy Williamson dies of natural causes at age 65. He'd recorded live albums in 1963 with the Animals and the Yardbirds.
- 1964 Rick Huxley of the Dave Clark Five is injured when the group is mobbed by fans in Washington, D.C.
- 1958 Birthday of Paul Weller, formerly of the Style Council and the Jam, in Surrey, England.
- 1948 Birthday of singer Klaus Meine of the Scorpions, in Hannover, Germany.
- 1926 Birthday of Miles Davis (Miles Dewey Davis Jr.) in Alton, Illinois.

Wednesday, May 26

- 1991 The number one single in Britain for the fifth week in a row is Cher's "The Shoop Shoop Song (It's In His Kiss)."
- 1986 The long-talked about "Hear 'N Aid" metal benefit album is released in the U.S., including contributions from Kiss and Motorhead.
- 1984 "Let's Hear It For The Boy," by Deniece Williams, a song from the "Footloose" soundtrack, is the top single in the U.S.
- 1978 Former New York Dolls member Johnny Thunders releases his first solo single, "Dead Or Alive," in England.
- 1975 10cc release the single "I'm Not In Love."
- 1974 A 14-year-old David Cassidy fan, Bernadette Whelan, is crushed to death at a concert at the White City Stadium in London.
- 1971 Mountain are awarded a gold record for "Nantucket Sleighride."
- 1969 John Lennon and Yoko Ono begin their second "Bed-In For Peace" at the Queen Elizabeth Hotel in Montreal.
- 1966 Bob Dylan performs at the Royal Albert Hall in London.
- 1964 Birthday of Lenny Kravitz.
- 1962 Birthday of Black (Colin Vearncombe), in Liverpool.
- 1959 Birthday of Wayne Hussey of the Mission U.K.
- 1958 Birthday of Marian Gold of Alphaville.
- 1956 Chuck Berry records "Roll Over Beethoven."
- 1948 Birthday of (Stephanie) Stevie Nicks of Fleetwood Mac, in Phoenix, Arizona.
- 1944 Birthday of Verden Allen of Mott The Hoople, in Hereford, England
- 1942 Birthday of Levon Helm of The Band, in Marvell, Arkansas.
- 1938 Birthday of Jaki Liebeck of early German rock band Can, in Osnabrueck, Germany.

Thursday, May 27

- 1987 During a concert in Rome, U2's powerful amplifiers set off an earthquake alarm in an exclusive area of the city.
- 1985 Europe releases the album "Europe."
- 1977 The Sex Pistols' "God Save The Queen" is released by Virgin Records.
- 1977 Tom Waits and a friend are arrested at a Los Angeles coffee shop for allegedly disturbing the peace.
- 1972 The top single in the U.S. is "Oh Girl" by the Chi-Lites.
- 1971 Birthday of Left-Eye (Lisa Lopes) of TLC, in Philadelphia.
- 1969 Birthday of Guy McAfee, keyboardist for British band Back To The Planet.

- 1967 The BBC bans the Beatles' "A Day In The life" because of what it believes to be drug references.
- 1967 Jimi Hendrix signs his first U.S. recording contract (with Reprise Records).
- 1963 "The Freewheelin' Bob Dylan" album is released.
- 1958 Birthday of Claude Schnell, former keyboardist for Dio.
- 1958 Birthday of Nell Finn of Crowded House, in Te Awamutu, New Zealand.
- 1957 Birthday of Siouxsie Sioux (Susan Dallion) of Siouxsie & The Banshees, in London.
- 1957 The Crickets release their first single, "That'll Be The Day," featuring Buddy Holly on rhythm guitar and vocals.
- 1945 Birthday of Bruce Cockburn in Ottawa, Ontario, Canada.

Friday, May 28

- 1991 Ziggy Marley & The Melody Makers release the album "Jahmekya." The Eurythmics' "Greatest Hits" album is released.
- 1988 Fleetwood Mac's "Tango In The Night" is the top album in Britain.
- 1983 Van Halen and David Bowie headline the US Festival in San Bernardino, California. The Clash, Men At Work, U2, Judas Priest, the Pretenders, the Stray Cats and Ozzy Osbourne are also on the bill.
- 1983 New Edition's "Candy Girl" is the top single in Britain.
- 1981 The Clash play the first of seven nights of shows in New York City.
- 1980 Starship drummer Aynsley Dunbar sues his former band, Journey, for over \$3 million in wages.
- 1977 Bruce Springsteen and his former manager, Mike Appel, reach a \$1 million out of court settlement.
- 1976 The Allman Brothers Band breaks up following Gregg Allman's testimony against one of the band's roadies in a drug case.
- 1976 Members of Status Quo are arrested at the airport in Vienna, Austria, and charged with fighting with security guards.
- 1973 Ronnie Lane leaves the Faces. He's replaced by former Free bass player Tetsu Yamauchi.
- 1970 The film "Performance," starring Mick Jagger, opens in New York City.
- 1968 Birthday of Kylie Minogue in Melbourne, Australia.
- 1966 "When A Man Loves A Woman," by Percy Sledge, is the top single in the U.S. Wilson Pickett enters the singles chart with "Ninety-Nine And A Half (Won't Do)."
- 1962 Birthday of Roland Gift of the Fine Young Cannibals, in Birmingham, England.
- 1945 Birthday of John (Cameron) Fogerty, formerly of Creedence Clearwater Revival, in Berkeley, California.
- 1938 Birthday of Prince Buster (Campbell) in Kingston, Jamaica.

Saturday, May 29

- 1992 Kris Kross have the top U.S. album, "Totally Crossed Out," and top U.S. single, "Jump." The Black Crowes have the number two album with "The Southern Harmony & Musical Companion."
- 1989 Death of John Cipollina, lead guitarist for Quicksilver Messenger Service, from respiratory problems, at the age of 45.
- 1989 Elvis Presley's first grandchild, Danielle, is born to Lisa Marie and her husband.
- 1987 U2's "I Still Haven't Found What I'm Looking For" tops the Hard Hundred for the second week in a row. "The Joshua Tree" holds the top spot on the Hard Report's album chart for the 11th consecutive week.
- 1986 Bob Geldof receives an honorary knighthood.
- 1985 Kim Carnes' "Barking At Airplanes" album is released.
- 1984 The Mama's Boys release their album "Mama's Boys."
- 1983 Manchester, England, singer Chris Sievey releases a record, "Camouflage" with a computer game on the b-side.
- 1977 Roger McGuinn plays his first solo gig since the Byrds, in New York.
- 1970 Elton John's first album, "Empty Sky," is released.
- 1961 Birthday of Melissa Etheridge in Kansas.
- 1960 Birthday of Simple Minds drummer Mel Gaynor.
- 1956 Birthday of LaToya Jackson.
- 1955 Birthday of bass player Mike Porcaro of Toto.
- 1949 Birthday of Gary Brooker of Procol Harum in London.
- 1949 Birthday of Francis Rossi of Status Quo, in Peckham, England.
- 1942 Bing Crosby records "White Christmas" in Los Angeles.
- 1937 Birthday of Irmin Schmidt, organist for Can, in Berlin.

Sunday, May 30

- 1992 Paul Simon marries Edie Brickell on Long Island, New York.
- 1986 Mickey Dolenz, Peter Tork and Davy Jones — three of the original Monkees — begin a 20th anniversary reunion tour in Atlantic City.
- 1985 The soundtrack to "A View To A Kill" is released. Also out on the same date is Ratt's "Invasion Of Your Privacy."
- 1981 Pauline Black announces she is leaving the Selecter.
- 1981 Phil Collins enters the British charts with "If Leaving Me Is Easy."
- 1980 The top single in the U.S. is "Funky Town" by Lipps Inc., which replaces Blondie's "Call Me."
- 1980 Carl Radle, bass player with Derek & The Dominoes, dies at age 37 from a chronic kidney ailment.
- 1978 Led Zeppelin are back in the studio for the first time since the death of Robert Plant's son in 1977, to record "In Through The Out Door."
- 1973 Led Zeppelin's Jimmy Page sprains a finger on a fence at the Los Angeles Airport, forcing the postponement of the band's concert at The Forum.
- 1972 Roxy Music plays its first major concert, at the Great Western Express Festival in Lincolnshire, England.
- 1970 Birthday of DJ Miff (Just) of EMF, in Forest Of Dean, England.
- 1969 The Beatles' "Ballad Of John & Yoko" is released in Britain.
- 1968 The Beatles begin recording the double album "The Beatles," better known as the "white album."
- 1967 Birthday of Tim (Timothy Allan) Burgess of the Charlatans, in Salford, Manchester, England.
- 1962 Birthday of Corey Hart in Montreal.
- 1960 Birthday of Stephen "Tin Tin" Duffy, original member of Duran Duran.
- 1958 Birthday of Maria Fredriksson of Roxette.
- 1955 Birthday of former Clash drummer Nicky "Topper" Headon in Bromley, England.
- 1955 Birthday of Rock Almanac compiler Mike Cooper.
- 1952 Birthday of Pete Way of UFO.
- 1944 Birthday of Dave Clark Five drummer Lenny Davidson.

brought up right.



English Boy

pete townshend



the first track from **psycho derelict** AN EXPERIENCE

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