

# The **Hard** Report

MAY 7, 1993  
ISSUE #324

708 Stokes Road  
Medford, NJ  
08055

phone:  
(609) 654-7272  
fax:  
(609) 654-6852



## PAT ST. JOHN'S 'NEW IDEAS

### INSIDE:

- SCOTTI BROTHERS LAYS OFF JOHN SCHOENBERGER, FIELD STAFF
- JACOBS SET TO ANNOUNCE LANSING AS THE NEW EDGE MARKET
- WVBR PD SPIRO PHANOS NAILS THE HARD ALT. EDITOR GIG
- KRXX NIGHTMAN J.J. JEFFRIES IS KCLB/PALM SPRINGS PD
- LOOP MOVES: BOBBY SKAFISH TO MIDDAYS, CHARLIE LOGAN TO AFTERNOONS, BOB SHROUD TO OFF AIR PROJECTS, PRODUCTION
- WZLZ/QUINCY PD RON CROOK KILLED IN AUTO ACCIDENT
- GUY "G-STER" GIULIANO EXITS KZRZ/PHOENIX PD POSITION
- AMY ELICITS FRANK TALK FROM TOTO'S STEVE LUKATHER
- EX-KAVE OWNER JORDAN SEAMAN TO TAKE KVRM/EUGENE AAA

### TOP PRIORITY

**VAN MORRISON** and **JOHN LEE HOOKER**  
GLORIA  
(Polydor/PLG)

### HARD ACTS TO FOLLOW

**BROTHER CANE**  
GOT NO SHAME  
(Virgin)

### ALTERNATIVE PICK

**NEW ORDER**  
REPUBLIC  
(Qwest/Warner Brothers)

### HARD HITTER

**PAW**  
DRAGLINE  
(A&M)



# BROTHER CANE

GOT NO SHAME  
ALREADY ON:  
KRXQ WGCX WXRC KDJK  
KILO WVRK WKDF WZNS



From the debut album Brother Cane • Produced by Jim Mitchell • Additional production by Marti Frederiksen  
Management: Conrad Rafield and Jay Wilson for New Era Management, Inc.

©1993 Virgin Records America, Inc.



# Hard Hundred

LW	TW	Artist	Track
▲ 1	1	Lenny Kravitz	"Are You Gonna ..."
2	2	Aerosmith	"Livin' On The Edge"
3	3	Coverdale/Page	"Shake My Tree"
4	4	Soul Asylum	"Black Gold"
<b>D</b>	<b>5</b>	<b>Robert Plant</b>	<b>"Calling To You"</b>
▲ 5	6	Paul Rodgers	"The Hunter"
▲ 9	7	Aerosmith	"Eat The Rich"
6	8	Stone Temple Pilots	"Plush"
8	9	Big Head Todd/Monsters	"Broken ..."
▲ 10	10	Extreme	"Am I Ever Gonna ..."
▲ 11	11	Mianight Oil	"Truganini"
▲ 12	12	Vince Neil	"Sister Of Pain"
7	13	Alice In Chains	"Rooster"
13	14	4 Non Blondes	"What's Up?"
▲ 17	15	The Kinks	"Hatred"
15	16	Billy Squier	"Angry"
▲ 19	17	Bruce Hornsby	"Harbor Lights"
▲ 39	18	Rod Stewart	"Cut Across Shorty"
▲ 25	19	Blues Traveler	"Conquer Me"
▲ 22	20	R.E.M.	"The Sidewinder Sleeps ..."
▲ 29	21	Raging Slab	"Anywhere But Here"
21	22	Bon Jovi	"In These Arms"
▲ 30	23	Drivin'-N-Cryin	"Smoke"
16	24	Eric Clapton	"Running On Faith"
14	25	Mick Jagger	"Wired All Night"
▲ 35	26	Spin Doctors	"What Time Is It?"
▲ 28	27	Animal Bag	"Everybody"
▲ 34	28	Winger	"Down Incognito"
▲ 36	29	Ugly Kid Joe	"Busy Bee"
▲ 37	30	Lynyrd Skynyrd	"Born To Run"
▲ 32	31	Arcade	"Nothin' To Lose"
18	32	Arc Angels	"Shape I'm In"
33	33	Brad Gillis	"Honest To God"
▲ 50	34	Jackyl	"When Will It Rain"
▲ 52	35	World Party	"Is It Like Today?"
24	36	Joe Satriani	"Cryin'"
20	37	Def Leppard	"Tonight"
23	38	Sting	"If I Ever Lose My Faith"
31	39	Black Crowes	"Bad Luck Blue ..."
▲ 56	40	Anthrax	"Only"
26	41	Coverdale/Page	"Pride And Joy"
▲ 63	42	Marc Cohn	"Walk Through The ..."
▲ 54	43	Van Halen Live	"Dreams"
▲ 51	44	The Tragically Hip	"At The ..."
▲ 46	45	Widespread Panic	"Wondering"
27	46	Damn Yankees	"Silence Is ..."
▲ 47	47	Warren Haynes	"Fire In The ..."
43	48	Spin Doctors	"Two Princes"
41	49	Goo Goo Dolls	"We Are The ..."
49	50	School Of Fish	"Take Me ..."

LW	TW	Artist	Track
42	51	Living Colour	"Leave It Alone"
53	52	Pearl Jam	"Black"
40	53	Flotsam And Jetsam	"Wading ..."
▲ 55	54	Graveyard Train	"Down To The ..."
38	55	David Bowie	"Jump They Say"
<b>D</b>	<b>56</b>	<b>Kiss</b>	<b>"I Love It Loud"</b>
▲ 62	57	Guns N' Roses	"Dead Horse"
73	58	Living Colour	"Nothingness"
▲ 75	59	Aimee Mann	"I Should've Known"
48	60	Jackyl	"Down On Me"
<b>D</b>	<b>61</b>	<b>Dream Theater</b>	<b>"Another Day"</b>
44	62	Jeff Healey	"Lost In Your Eyes"
45	63	Hothouse Flowers	"Thing Of ..."
▲ 86	64	Paul McCartney	"Off The Ground"
▲ 66	65	Aerosmith	"Cryin'"
▲ 69	66	Pantera	"Hollow"
▲ 76	67	Toto	"Don't Chain My Heart"
59	68	Collision	"Maximum Respect"
▲ 72	69	Brian May	"Resurrection"
57	70	Hardline	"Rhythm From A Red ..."
67	71	D. Crosby/P. Collins	"Hero"
▲ 78	72	Murray Attaway	"Under Jets"
▲ 74	73	Sting	"Love Is Stronger Than ..."
64	74	Ugly Kid Joe	"Cats In The ..."
68	75	Mick Jagger	"Don't Tear Me Up"
▲ 84	76	Sweet Water	"Everything Will ..."
58	77	Jayhawks	"Take Me With You"
▲ 81	78	Belly	"Feed The Tree"
<b>D</b>	<b>79</b>	<b>Hooters</b>	<b>"Twenty-Five Hours A ..."</b>
▲ 80	80	Poison	"Until ... (Fire & Ice)"
70	81	Dream Theater	"Take The Time"
▲ 98	82	Sting	"Fields Of Gold"
▲ 94	83	April Wine	"Here's Looking At ..."
▲ 85	84	Life, Sex, & Death	"Telephone ..."
61	85	Keith Richards	"999"
77	86	Asphalt Ballet	"Angry Youth"
60	87	Masters Of Reality	"She Got Me"
<b>D</b>	<b>88</b>	<b>Buddy Guy</b>	<b>"Some Kind Of ..."</b>
▲ 93	89	Daniel Lanois	"Lotta Love To ..."
83	90	R.E.M.	"Man On The Moon"
71	91	Saigon Kick	"Feel The Same Way"
<b>D</b>	<b>92</b>	<b>Bryan Ferry</b>	<b>"I Put A Spell On ..."</b>
82	93	Dan Baird	"Look At What You ..."
79	94	Lynyrd Skynyrd	"Good Lovin's ..."
<b>D</b>	<b>95</b>	<b>Phish</b>	<b>"The Wedge"</b>
<b>D</b>	<b>96</b>	<b>Crush</b>	<b>"The Rain"</b>
96	97	Coverdale/Page	"Over Now"
<b>D</b>	<b>98</b>	<b>Gin Blossoms</b>	<b>"Hey Jealousy"</b>
<b>100</b>	<b>99</b>	<b>Lenny Kravitz</b>	<b>"Believe"</b>
<b>D</b>	<b>100</b>	<b>Savatone</b>	<b>"The Edge Of Thorns"</b>

Published Weekly  
by  
**The Hard Report, Inc.**  
708 Stokes Road  
Medford, NJ 08055

Bill Hard.....Editor/Publisher  
Collie Hard.....Comptroller  
Ann Abbott.....Graphics Designer  
Amy Birch.....Research/Advertising  
Christine Black.....Metal Editor  
Jodie Fabricus.....Metal Assistant  
Jenni Glenn.....Editorial/Metal Assis.  
Jeff Hatcher.....Editorial Assistant

Joe Hilger.....Layout Kahuna  
Laura Kim.....Assoc. Alternative Editor  
John Loscalzo.....Alternative Editor  
Joan Lovendoski.....Paste-up  
Annie Rances.....Editorial Assistant  
Lisa Riegel.....Assistant Editor  
Ken Subramanian...Exec. Data Systems

609-654-7272 (voice)  
609-654-6852 (fax)

Contributing Editors: Mike Cooper Jesse Nash Jonathan Wright

Comments deadline: Wednesday 2PM. Industry comments and opinions are not necessarily those of The Hard Report or its employees. Material within may not be reproduced without permission. Radio reports: Monday & Tuesday 10 AM-5PM EST.

# AOR 50 ALBUMS

Lw	Tw	Artist	Album
1	1	Aerosmith	"Get A Grip"
2	2	Coverdale/Page	"Coverdale/Page"
3	3	Lenny Kravitz	"Are You Gonna Go My ..."
4	4	Soul Asylum	"Grave Dancers Union"
▲	5	Paul Rodgers	"Muddy Water Blues"
▲	6	Stone Temple Pilots	"Core"
▲	9	Big Head Todd/Monsters	"Sister Sweetly"
▲	10	Extreme	"Ill Sides To Every Story"
▲	11	Midnight Oil	"Earth And Sun And Moon"
7	10	Alice In Chains	"Dirt"
▲	15	Vince Neil	"Exposed"
▲	13	Spin Doctors	"Pocket Full Of ..."
▲	14	4 Non Blondes	"Bigger, Better, Faster, ..."
8	14	Mick Jagger	"Wandering Spirit"
12	15	Billy Squier	"Tell The Truth"
▲	19	The Kinks	"Phobia"
▲	19	R.E.M.	"Automatic For The People"
D	18	Bruce Hornsby	"Harbor Lights"
16	19	Sting	"Ten Summoner's Tales"
▲	23	Ugly Kid Joe	"America's Least Wanted"
▲	27	Jackyl	"Jackyl"
▲	28	Drivin-N-Cryin	"Smoke"
22	23	Bon Jovi	"Keep The Faith"
▲	25	Van Halen Live	"Right Here Right Now"
D	25	Rod Stewart	"Unplugged...and Seated"
▲	29	Lynyrd Skynyrd	"The Last Rebel"
D	27	Raging Slab	"Dynamite Monster Boogie"
▲	32	Blues Traveler	"Save His Soul"
17	29	Eric Clapton	"Unplugged"
▲	31	Animal Bag	"Animal Bag"
▲	34	Living Colour	"Stain"
33	32	Arcade	"Arcade"
24	33	Black Crowes	"The Southern Harmony ..."
20	34	Arc Angels	"Arc Angels"
▲	38	The Tragically Hip	"Fully Completely"
35	36	Brad Gillis	"Brad Gillis"
21	37	Def Leppard	"Adrenalize"
25	38	Joe Satriani	"The Extremist"
D	39	World Party	"Bang!"
▲	45	Dream Theater	"Images And Words"
36	41	Flotsam And Jetsam	"Cuatro"
▲	43	Widespread Panic	"Everyday"
▲	44	Warren Haynes	"Warren Haynes"
37	44	Jeff Healey	"Feel This"
30	45	Damn Yankees	"Don't Tread"
42	46	Goo Goo Dolls	"Superstar Car Wash"
41	47	Pearl Jam	"Ten"
47	48	School Of Fish	"Human Cannonball"
45	49	Brian May	"Back To The Light"
40	50	Hothouse Flowers	"Songs From The Rain"

# New Releases

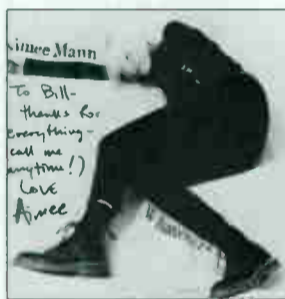
## The Hooters, *Out Of Body*, MCA

Last week, MCA, Cornerstone Management and The Hooters induced an *Out Of Body* experience in the form of a raging release party in Philadelphia. In addition to the industry usuals (and later, the public), The Chestnut Cabaret was filled with the sights and sound of new Hooters music. Cuts from the album were experienced on video, on cassette and on stage. What we heard was energetic and wonderful, with Rob Hyman, Eric Bazilian, David Uosikkinen, John Lilley, Fran Smith, Jr., and the new blood of Mindy Jostyn on violin (et al). *Out Of Body* begins with a quick-paced first single, which grabbed a Hard Debut of 79\* this week. The Hooters have been busy with this album, taking their time in the "City of Brotherly Love", putting it together with just the right stuff. The colorful LP has something for everyone, making the unusually lengthy wait worthwhile. An Irish twist with violin, mandolin, a hooter (and all the Hooter usuals) are present and perfected on this project. It is obvious the band is very proud of the work they have done and very eager to get on the road again. Check "Great Big American Car" for straight ahead frivolity, "Dancing On The Edge" for a slower, deeper, rock groove and "Private Emotion", just a few of the choice cuts to taste.

## Aimee Mann, *Whatever, Imago*

Though highly exposed on MTV and best known for "Voices Carry", a 1985 top 10 hit (and *Everything's Different Now* on Epic), former 'Til Tuesday lead, Aimee Mann has been quiet on the recent rock scene. Emerging with her Imago solo debut *Whatever*, Mann has created a lyrical masterpiece, and shines through as a brilliant and true 90's songwriter. Aimee's passionate lyrics are her forte, though her voice rivals the best (Ann Wilson, Joan Baez, Pat Benatar, Shawn Colvin). "I Should've Known" has already been received with eager arms at AOR (75-59\* this week) and moves toward the top with speed. Which reminds me...try "Put Me On Top", where Aimee pokes fun at Ric, a Crush Velvet friend who's arrogance is painfully obvious). The album is very introspective, bearing all and spilling over with honesty and an insightful, sometimes humorous outlook. *Whatever* is a stripped-down album of pure story-telling bliss, approached with a rock charm that only Aimee can add. "Stupid Thing", "Jacob Marley's Chain" and "Could've Been Anyone" are cuts you should be sure to try at first glance.

Amy Jo Birch



## BRAD GILLIS WITH GREGG ALLMAN "HONEST TO GOD" HARD HUNDRED 33\*

Already On: WLZR WIOT WNOR KQRS KRQR  
KRXQ WTUE WAOR WLLZ KLLO KOMP WDVE  
WRIF AND MANY MORE!

TOP 5 PHONES AT:  
KSHE WIOT WAVF WAPL KSPQ!

From the small label with the big ego...Guitar Recordings

# Trying To Piece Together A Winning Sound?

**Van Halen**  
"Dreams"

New At:  
KLOL WRIF  
KLPX WLLZ  
And More!  
Hard Hundred 54-43\*

**R.E.M.**  
"The Sidewinder  
Sleeps Tonite"

9 Increases  
Top 5 Phones at KTYD  
Hard Hundred 22-20\*

**Vince Neil**  
"Sister  
Of Pain"

Hard Hundred 12\*  
Top 5 Phones  
at 21 AORs!

**Rod  
Stewart**  
"Cut Across Shorty"

29 New Adds  
This Week!  
Hard Hundred  
39-18\*

**Widespread  
Panic**  
"Wondering"

On Over 80 AORs!  
Hard Hundred 45\*

**Judybats**  
"Being Simple"

Hard Triple A Top 5!!  
Already On:  
KYYS WZLZ  
KRFD WQNY

**Daniel  
Lanois**  
"Lotta Love To Give"

Increased At:  
KFOG And KSKE  
Hard Hundred 93-89\*  
Hard Triple A Top 15!!

The Next  
Track From...  
The Goo Goo Dolls  
"Fallin' Down"  
Coming Soon!

**Warner Bros.**  
Next Guitar God...  
Shawn Lane  
"West Side Boogie"

**Look To  
Your Friends At  
Warner Bros.  
Records.  
The  
Corner Piece  
of Any Great  
Playlist.**

On Your  
Desk Soon...  
Dire Straits  
"On The Night"  
(Live)!!



# FOCUS 50 C.O.R.

Current Oriented Rock

Lw	Tw	Artist	Track
▲	1	1	Aerosmith ..... "Livin' On The Edge"
	2	2	Lenny Kravitz ..... "Are You Gonna Go My ..."
	3	3	Coverdale/Page ..... "Shake My Tree"
	4	4	Stone Temple Pilots ..... "Plush"
▲	5	5	Vince Neil ..... "Sister Of Pain"
▲	8	6	Aerosmith ..... "Eat The Rich"
	6	7	Alice In Chains ..... "Rooster"
	7	8	Arcade ..... "Nothin' To Lose"
	9	9	Soul Asylum ..... "Black Gold"
▲	14	10	Anthrax ..... "Only"
	10	11	Extreme ..... "Am I Ever Gonna Change"
	12	12	Animal Bag ..... "Everybody"
D	13	13	Robert Plant ..... "Calling To You"
▲	16	14	Winger ..... "Down Incoognito"
	11	15	Billy Squier ..... "Angry"
▲	22	16	Jackyl ..... "When Will It Rain"
▲	18	17	Raging Slab ..... "Anywhere But Here"
▲	20	18	Drivin-N-Cryin ..... "Smoke"
▲	23	19	Pantera ..... "Hollow"
▲	26	20	Ugly Kid Joe ..... "Busy Bee"
	13	21	Flotsam And Jetsam ..... "Wading Through ..."
▲	24	22	Guns N' Roses ..... "Dead Horse"
	15	23	Def Leppard ..... "Tonight"
D	24	24	Kiss ..... "I Love It Loud"
	19	25	Living Colour ..... "Leave It Alone"
	21	26	Jackyl ..... "Down On Me"
	17	27	Hardline ..... "Rhythm From A Red Car"
	27	28	Paul Rodgers ..... "The Hunter"
	28	29	Bon Jovi ..... "In These Arms"
	25	30	Asphalt Ballet ..... "Angry Youth"
	32	31	Van Halen ..... "Dreams"
D	32	32	Dream Theater ..... "Another Day"
▲	34	33	Graveyard Train ..... "Down To The Wire"
	30	34	Metallica ..... "Don't Tread On Me"
▲	36	35	Big Head Todd/Monsters .. "Broken Hearted ..."
	33	36	Collision ..... "Maximum Respect"
▲	46	37	Savatage ..... "The Edge Of Thorns"
	35	38	Life, Sex, & Death ..... "Telephone Call To ..."
	39	39	Dream Theater ..... "Take The Time"
▲	45	40	Midnight Oil ..... "Truganini"
▲	47	41	Sweet Water ..... "Everything Will Be..."
	40	42	The Chance ..... "See Me As You See Yourself"
	31	43	Damn Yankees ..... "Silence Is Broken"
	38	44	Ugly Kid Joe ..... "Cats In The Cradle"
	37	45	Coverdale/Page ..... "Pride And Joy"
	29	46	Joe Satriani ..... "Cryin"
	41	47	Saigon Kick ..... "Feel The Same Way"
D	48	48	Gruntruck ..... "Crazy Love"
D	49	49	Butthole Surfers ..... "Who Was In My Room ..."
	43	50	Megadeth ..... "Sweating Bullets"

**Brother Cane, "Got No Shame", Virgin...** Jeffrey Naumann sent me this advance a few weeks ago and I just can't shake it. More than



that I don't want to. It rocks my usually metal tinted world. This is your wake-up call people. You want unpretentious roots rock. You want strong principles, integrity, a grasp on reality and a fresh cutting edge (not to mention hooks and harmonicas). Virgin have been offering just that to you. Alabama's Brother Cane (**Damon Johnson, Roman**

**Glick, Glenn Maxey and Scott Collier**) are the real deal. They create homegrown rock, flavored with deep rooted influences, heightened by a youthful '90s energy. And "Got No Shame" is only the tip of the proverbial iceberg. F.Y.I. the album's blisteringly honest and sincere; loaded to the hilt with hit songs (due out May 18th). Not necessarily just for nighttime airplay, "Got No Shame" is an easy choice. Just ask WKDF's John Nagarya who's flipping over them. As he testified, "It's been a real long time since a baby band got me this jazzed. Hell, I haven't been this excited about a record in the seven years that I've worked here! You will be eating someone else's dust if you ignore this band!" Nuff said. Already on KAZY, KRXQ, WBTZ, WXZL and WRZK.

**Monster Magnet, "Twin Earth", A&M...** From the minute you get a whiff of "Twin Earths" massive opening, groove-induced kick (which is



not unlike Led Zep's "Rock & Roll"), you know you're in for a helluva ride. Conjuring up a psychedelic windstorm of grungy wah-wah guitar, across a low riding blues bed, Monster Magnet are a cerebral kick in the shorts (the sitar in the middle's a unique touch as well). Already leaning heavily into the metal charts (4\* on Hard Hitters/#6 Most Requested), the base couldn't be

better for crossover to COR. In fact, a half dozen of you have already latched on (WHMH, WKLL, KRXQ, KNAC, KRXQ, WBTZ, WRZX—who have top phones). The song represents a harder side of what bands like Raging Slab are also offering, so crank it why don't you....

**Circus Of Power, "Mama Tequila", Columbia...** A-ha! We mentioned this band in this section a couple of weeks ago, and here at last the official single for COR/AOR radio comes swaggering. It's via the blues-belt of L.A. based, by way New York City, Circus Of Power. Having established their street smart brand of gritty rock at metal radio, over the course of a few albums (the current one being their most successful—they topped out at 5\*), the band now hope to break through to the mainstream side of the fence. Deservedly so, since "Mama Tequila" sports all the right hooks, plenty of slippery slide guitar, a memorable chorus and bootloads of attitude. Your AWOL if you're not on it. Those already in the know include KAZY, KRXQ, WBTZ, WXZL and WRZK. In fact, KAZY's Loid Todd commented that, "We've been on "Mama Tequila" from Circus of Power for awhile and it really sounds cool. Great phone action from the core, too..." Hmmm.



# C.O.R.

## YOUR AD HERE

FOR MORE INFO. CALL (609) 654-7272

# FOCUS 50 C.O.R.

Current Oriented Rock

## UP AND COMERS

**The Fluid, "7/14", Hollywood...** The label is still just in the process of working this, the first single from this band of Colorado natives, to metal and alternative. In fact, the album release is a week or two away, but they had no problem with my making you aware of them. The Fluid find their roots in punk rock, but have a much more timely alternative tinged style ripe for multi-format airplay. The single, "7/14", is a chunky and catchy, warm and fuzzy (as far as the bass lines) number, complete with a hummable (literally) chorus. It's a sound that's beginning to really work in a rock setting and I believe there are plans to work it to COR in a couple. So, if you want to get the jump on the rest of the gang, snag a copy and you're ready to rumble.



**Dog Society, "Test Your Own Eyes", East West...** This record was apparently released around the 21st of April, so I'm a bit slow out of the chute. Dot "Doline" Roy at the label was cool enough to send me a copy though and I'm really glad that she did. Nah, it's not for metal, but COR... hmm. Now here's a record they should have few qualms about playing. A smooth, guitar driven, song oriented band, Dog Society employ a variety of styles, but the end result is extremely radio friendly — fringed in heavier guitar chords and only a touch of Alternative flourishes. The multi-layered vocals are also quite appealing. I'd recommend you check out "Blind To The Fact" (kind of like heavier Spin Doctors), "Time To Go" or "Degeneration". "Society Dancer" is a personal fave too, just so you know.



## CHART THEORY

**Gruntruck, "Crazy Love", Roadrunner...** It's good to see that another Northwestern band is showing signs of crossover, despite the tendency for there to be a bit of a backlash by now. Gruntruck have been pounding away just as long as some of the big name "successes" we're all so comfortable with calling our own. Naturally, their success is equally deserved, and it's really just starting to happen. The band's second effort enjoyed a perfectly good run at metal radio, but now they are finally making some headway with COR. This week they debuted on the chart at 48\* with a bit of help from WXZL, KISW, WVCB, KZRX, WBTZ, KNAC and KRXQ. Keep on 'Truckin'.



**Dream Theater, "Another Day", East West/Atlantic...** Ah, could there be a sweeter success than this one. I really doubt it. It truly is heartwarming to see how radio has embraced this hi-tech yet beautiful, progressive outfit. How many singles down the road is this now 2, 3? It doesn't even matter, because you probably all feel confident in exploring the whole album by now. This week, Dream Theater debut at 32\* with "Another Day" — a sweeping epic of a tune, built majestically (they were once called Majesty you know?) around James LaBrie's stunning vocals. On over 16 COR stations already and almost 40 AOR. "Another Day", another success story in the making....



*Chris Black*



WXZL in Bal-ti-more, held themselves a massive birthday party recently (the stories of debauchery and fun are still rolling in), and one of the highlights of the evening was a southern rock set by Mercury's **Copperhead** (we luv 'em). Caught in a line-up (we told you there was a lot of debauchery) are WXZL air personality **Tony Waterman**, Copperhead vocalist **Neil Carswell**, WXZL air personality **Max Volume**, Copperhead drummer **Eric Suttlemyer** and WXZL Asst. Promotion Director, **Tony Esposito**. Happy Birthday gang! Now pass r:ne a beer.



Another line-up of sorts happened when **Firehouse** hit Phoenix. Actually it was more like a Firehouse sandwich. Pictured are **KZRX's Val Swano** (Promotion Director) and all four members of the band. Photo by: Ethan Miller/Music Voice Magazine.



**KQRC** staff members put their money where their mouth is recently, when they got together with members of **Testament** (who Practice What They Preach) for a Rock Vs. Testament charity basketball game (benefiting D.A.R.E.) this past April 9th. Station members are in white and Testament are in... black (naturally!). By the way, Testament eeked in a win, 44-40.

**It's Here!**

The most amazing  
Music/SFX Rock Radio  
PRODUCTION LIBRARY  
in history!

**Joe Kelly's  
PRODUCTION  
TRACKS!**

*Call for a Demo!*

**JOE KELLY  
CREATIVE**

\* PRODUCT OF PT, INC.

414/632-8611 • 414/632-5527 fax

# FOCUS 50 A.A.A.™

Adult Alternative Airplay

Lw	Tw	Artist	Track
▲	1	1 Bruce Hornsby .....	"Harbor Lights"
▲	5	2 World Party .....	"Is It Like Today"
	2	3 Hothouse Flowers .....	"Thing Of Beauty"
	3	4 The Judybats .....	"Being Simple"
	4	5 Chris Isaak .....	"Can't Do A Thing (To ..."
▲	9	6 Midnight Oil .....	"Truganini"
▲	8	7 Widespread Panic .....	"Wondering"
	6	8 Tasmin Archer .....	"Sleeping Satellite"
	7	9 Bryan Ferry .....	"I Put A Spell On You"
▲	21	10 Marc Cohn .....	"Walk Through The World"
	10	11 Blues Traveler .....	"Conquer Me"
▲	12	12 Big Head Todd/Monsters .....	"It's All Right"
▲	13	13 Daniel Lanois .....	"Lotta Love To Give"
D	14	14 Van Morrison/John Lee Hooker .....	"Gloria"
	11	15 David Bowie .....	"Jump They Say"
▲	17	16 Murray Attaway .....	"Under Jets"
	15	17 Nanci Griffith .....	"Speed Of The Sound ..."
▲	20	18 Buddy Guy .....	"Feels Like Rain"
▲	25	19 Johnny Clegg & Savuk .....	"These Days"
	14	20 Big Head Todd/Monsters ..	"Broken Hearted ..."
	19	21 Rosanne Cash .....	"Seventh Avenue"
	16	22 Sting .....	"If I Ever Lose My Faith"
▲	26	23 Sonia Dada .....	"You Ain't Thinkin'"
	23	24 Belly .....	"Feed The Tree"
▲	35	25 Sting .....	"Fields Of Gold"
▲	32	26 David Crosby/Phil Collins .....	"Hero"
▲	29	27 Lenny Kravitz .....	"Believe"
	18	28 Phish .....	"Fast Enough For You"
▲	38	29 Aimee Mann .....	"I Should've Known"
	22	30 Sonia Dada .....	"You Don't Treat Me No..."
D	31	31 Darden Smith .....	"Place In The Sun"
	28	32 Gene Loves Jezebel .....	"Heavenly Bodies"
	30	33 Martyn Joseph .....	"Working Mother"
	27	34 Sting .....	"Love Is Stronger Than..."
	33	35 4 Non Blondes .....	"What's Up?"
	31	36 R.E.M. ....	"The Sidewinder Sleeps ..."
▲	40	37 New Order .....	"Regret"
	24	38 Lenny Kravitz .....	"Are You Gonna Go My ..."
D	39	39 Hothouse Flowers .....	"One Tongue"
D	40	40 Rod Stewart .....	"Cut Across Shorty"
	41	41 The Kinks .....	"Hatred"
▲	45	42 The Devils .....	"I Know That"
	44	43 Soul Asylum .....	"Black Gold"
	42	44 Bob Geldof .....	"Yeah, Definitely"
D	45	45 The Hooters .....	"Twenty-five Hours A Day"
	37	46 Dwight Yoakam .....	"A Thousand Miles ..."
D	47	47 The Waterboys .....	"The Return Of Pan"
	36	48 Robyn Hitchcock .....	"Driving Aloud ..."
D	49	49 Rosanne Cash .....	"The Wheel"
D	50	50 Widespread Panic .....	"Picking' Up The ..."

## Triple Ace



**The Hooters, "Out of Body," MCA** The boys from the City of Brotherly Love have officially thrown their hat into the Triple A ring, and were immediately rewarded with a 45\* debut on the chart. Rob Hyman and Eric Bazilian have reinvented The Hooters signature sound, and the addition of vocalist/fiddler Mindy Jostyn is the perfect complement to the band. **KSPN's Steve Cole** commented, "This is a great record. I immediately added 'Twenty-five Hours A Day,' into heavy. It's the spirit of '93. You can't help but get up and dance around the studio when you're playing the record. It's an air mandolin song." **KFOG's Rosalie Howarth** added, "The Hooters sound as bright as ever. Mindy's vocals enhance the band as if she's always been with them. Well-crafted, uplifting tunes."

## Tom Kell, "The Chapel," Vanguard



"My songs paint pictures of what I see on a daily level and are heavily influenced by the Eagles and other songwriters from California," explains Tom Kell in his bio. While there is definitely a Don Henley/Glen Frey feel to his music, it is a very contemporary sound that is uniquely his own. Kell's debut album for Vanguard, *Angeltown*, includes several songs for the Triple A format, starting with "The Chapel," which picked up early adds from KFMG and WYEP. **KFMG's Ron Sorenson** came up with the perfect Tom Kell equation, "One part Marc Cohn, two parts Don Henley, great playing and production from Kenny Edwards — it works for us."

## The Cactus Brothers, "Devil Wind," Liberty



Before we even listened to the record, The Cactus Brothers got our vote for Best 8 x 10 of the month. After you're done reading the comic book, pop in the CD single and get ready for some good ol' southern rock with an edge (with the emphasis on edge). Nashville has been buzzin' about this band for awhile now, and the boys constantly play to sold-out shows. The band's debut project for Liberty, was produced by Allen Reynolds and Mark Miller, and has captured the electricity of their live performance. If you're looking for the perfect tune to get your listeners geared and primed for some summertime fun, your search has ended.

## Vigilantes Of Love, "Killing Floor," Fingerprint/Sky



No, not all the good bands come from Georgia, but there sure are a lot of them, aren't there? And Bill Mallonee's Vigilantes Of Love is up there with the best of 'em. VOL's followup to their debut, *Driving the Nails*, gets some production help from good neighbor Peter Buck, and manages to successfully combine often brooding poetic angst with an eclectic folk-rock edge. Look for Bill Mallonee's Triple A interview in just a few short weeks. In the meantime, give *Killing Floor* a serious listen. "River of Love" and "Real Down Town" are receiving early Triple A attention from KTAO, WRSI, KGSR, WKVT, WNCW, WXPN and KTHX.

Lisa Riegel

The  
**CACTUS  
 BROTHERS**  
**"DEVIL WIND"**

ADD DATE 5/10 & 11






# TRIPLE A

Adult Alternative Airplay

# ALBUMS



## WORLD CAFE TOP 10

The World Cafe is a daily two hour commercial free alternative/progressive music service. Call Bruce Ranes @ (215) 898-6677 for more information.

- |                      |                                    |             |
|----------------------|------------------------------------|-------------|
| 1) World Party       | <i>Is It Like Today?</i>           | (Ensign)    |
| 2) Chris Isaak       | <i>San Francisco Days</i>          | (Reprise)   |
| 3) Depeche Mode      | <i>Songs of Faith and Devotion</i> | (Sire)      |
| 4) Lenny Kravitz     | <i>Are You Gonna Go My Way</i>     | (Virgin)    |
| 5) Sting             | <i>Ten Summoner's Tales</i>        | (A&M)       |
| 6) Sonia Dada        | <i>Sonia Dada</i>                  | (Chameleon) |
| 7) Midnight Oil      | <i>Earth And Sun And Moon</i>      | (Columbia)  |
| 8) PM Dawn           | <i>The Bliss Album...?</i>         | (GeeStreet) |
| 9) Widespread Panic  | <i>Everyday</i>                    | (Capricorn) |
| 10) Suddenly, Tammy! | <i>Suddenly Tammy!</i>             | (Spinart)   |

### Album of the Week

Putumayo Presents *The Best of World Music* (Rhino)

### What's Happening On The Cafe

Tue. 5/11: World Cafe presents Georgia Day as it features music exclusively from that state, including in-studio performances from Murray Attaway and Vigilantes of Love.

Fri. 5/14: Pere Ubu founder and frontman David Thomas plays songs from their new Imago release, *Story of My Life*.

Sat. 5/15: Singer/songwriter Iris Dement performs material from her phenomenal debut, *Infamous Angel*, due to be re-released on Warner Bros.



10,000 Maniacs' Natalie Merchant is one of the many artists supporting LIFEbeat's "CounterAid." The one-day fundraiser will be held in participating record stores throughout L.A., New York and Nashville, and will feature a diverse array of artists behind the counter ringing up record sales, selling posters, signing autographs and collecting donations.

### Most Added!

Already On: **KBCO KSKE KFMG  
KIOT WTAO WYEP** and more!

# diesel

3 track CD-pro featuring  
the debut single and video

## "Tip Of My Tongue"

From the forthcoming album *Hepfidelity*

Lw	Tw	Artist	Album
1	1	Sting	"Ten Summoner's Tales"
▲	2	Bruce Hornsby	"Harbor Lights"
▲	5	Chris Isaak	"San Francisco Days"
▲	4	Hothouse Flowers	"Songs From The ..."
3	5	Big Head Todd	"Sister Sweetly"
▲	7	Widespread Panic	"Everyday"
▲	8	Midnight Oil	"Earth And Sun And ..."
▲	10	World Party	"Bang!"
▲	11	The Judybats	"Pain Makes You ..."
9	10	Tasmin Archer	"Great Expectations"
▲	13	Bryan Ferry	"Taxi"
6	12	Sonia Dada	"Ep"
▲	15	Rosanne Cash	"The Wheel"
14	14	Lenny Kravitz	"Are You Gonna Go My ..."
▲	20	Buddy Guy	"Feels Like Rain"
▲	17	Daniel Lanois	"For The Beauty Of ..."
12	17	Mick Jagger	"Wandering Spirit"
16	18	David Bowie	"Black Tie White Noise"
18	19	Phish	"Rift"
▲	21	Blues Traveler	"Save His Soul"
▲	31	Marc Cohn	"The Rainy Season"
▲	23	Murray Attaway	"In Thrall"
22	23	Nanci Griffith	"Other Voices Other ..."
19	24	R.E.M.	"Automatic For The People"
24	25	Martyn Joseph	"Being There"
D	26	Van Morrison	"Too Long In Exile"
▲	30	Johnny Clegg & Savuk	"Neat, Dust & ..."
26	28	Paul McCartney	"Off The Ground"
▲	29	Jellyfish	"Spilt Milk"
27	30	Belly	"Star"
▲	42	David Crosby	"Thousand Roads"
▲	32	Warren Zevon	"Learning To Flinch"
▲	41	Aimee Mann	"Whatever"
25	34	The The	"Dusk"
D	35	Darden Smith	"Little Victories"
▲	50	Paul Rodgers	"Muddy Water Blues"
34	37	Peter Gabriel	"Us"
33	38	Depeche Mode	"Songs Of Faith & ..."
D	39	Dada	"Puzzle"
35	40	Shawn Colvin	"Fat City"
38	41	Tragically Hip	"Fully Completely"
D	42	The Kinks	"Phobia"
37	43	Gene Loves Jezebel	"Heavenly ..."
28	44	Sand Rubies	"Sand Rubies"
D	45	Bob Geldof	"The Happy Club"
D	46	The Devlins	"Live Bait. Dead Bait."
45	47	Soul Asylum	"Grave Dancers Union"
43	48	4 Non Blondes	"Bigger, Better, Faster, ..."
36	49	David Baerwald	"Triage"
D	50	New Order	"Republic"



# CHECKOUT TRACKS



**Rosanne Cash, The Wheel, Columbia** "The Wheel" is on it's way up the Triple A chart with an early appearance this week at 49\*. KSPN's Steve Cole fits it comfortably into his playlist, "After 'Seventh Avenue,' which is still nice and atmospheric, 'The Wheel' kicks the album into another level. I just played it on the air, and it sounds great." KFOG's Rosalie Howarth, "Surprisingly strong and powerful, and well-produced. This is not even remotely country sounding to us. Rosanne sounds completely poised and self confident, like she's on the edge of breaking big."



**Robyn Hitchcock & The Egyptians, Arms Of Love, A&M** There is certainly no shortage of good Triple A shows on tour now, and Robyn Hitchcock & The Egyptians with Murray Attaway is sure to be a crowd pleaser. And what pleases a crowd more than hearing one of their favorites artists on their favorite radio station? The next volley from Respect, "Arms Of Love," is sitting on your desk right now, so pick it up, listen to it, and make room for it. After all, this is Robyn Hitchcock & The Egyptians.

## Ronnie Wood, "Always Wanted More,"



**Continuum** Okay, so Rod Stewart keeps getting younger and younger. And he's married to a gorgeous model who is devoted to him. Is this reason for Ronnie Wood to be jealous of his former band mate? Of course it is. But musically speaking, Ronnie doesn't have a thing to worry about. He's proven himself as a solo artist and has spent weeks on charts at several

formats, including Triple A. He also has the next single, "Always Wanted More" going for adds on 5/11.

## Phish, "The Wedge," Elektra



The Phish buzz never dies, it just gets louder. The followup to "Fast Enough For You" has already been added on KSKE, KTCZ, the Mountain Network, WMMM, KFOG, KMTT, WMAX and WWCD, and several stations have their finger on the add trigger, just waiting for that "space" to open up. KFOG's Rosalie Howarth commented, "Another intricate, tightly controlled vignette, and the most radio friendly cut, besides 'Fast Enough For You.' These guys combine jazz wizardry with intellectual lyrics and a touch of the wordiness of They Might Be Giants.



Buddy Guy's biggest fan, Chris Robinson from the Black Crowes met backstage with his idol after Buddy's show at the Roxy in L.A.



WEQX PD Jim McGulnn looks on admiringly as head Lemonhead Evan Dando emotes on air before a Troy, NY Lemonheads gig.



Dave Mallett recently celebrated the release of his new album, This Town, on Vanguard at a release party in Nashville. Emmylou Harris (left) and Nanci Griffith were among the celebrities who attended the event.

## MADISON BLUES

BY ANDREW BATES





ROSANNE CASH

THE WHEEL

Embracing life, love, and its expression through inspired music. Rosanne Cash establishes new personal boundaries with the new single, The Wheel, the title track from her new album.

See Rosanne Cash on  
The Tonight Show - June 15

Produced by John Leventhal and Rosanne Cash.  
Management: Will Botwin/Side One Management

COLUMBIA

Columbia Reg. U.S. Pat. & Tm. Off. Mer. Reg. ®/TM. ©1988 Sony Music Entertainment Inc.

# The Local Beat

Johnny Clegg & Savuka, "Heat, Dust & Dreams," Capitol Records

By WVAY 100.7 FM MD Renee DePuy



I was first introduced to Johnny Clegg's music by a college boyfriend who played "Cruel Crazy Beautiful World" constantly. He thought they were groovy, and I thought they were quirky and exotic. I graduated and came to WVAY to find some of his work with Juluka as well as the "Shadow Man" album. My respect and admiration deepened — for Clegg, that is; the boyfriend was long gone. But with "Heat, Dust & Dreams", I finally stopped regarding Clegg as an interesting flavor artist and recognized him as a wonderful musician and songwriter. Savuka manages to salvage joy and hope from their discussions of apartheid, crafting their passions into a remarkable, accessible collection of music. I've never seen phone response so strong, so quickly, and we'd add a second track if only we could decide on just one. I'm definitely hooked. Thanks, Clive!

## WVAY 100.7 FM Sample Hour — Tues. 5/4 9am-10am

Katie Webster  
John Lennon  
Steve Miller Band  
Joe Jackson  
Earth, Wind & Fire  
Big Head Todd

"Who's Making Love"  
"I'm Losing You"  
"Slinky"  
"Cancer"  
"Devotion"  
"Sister Sweetly"

Devonsquare  
Ry Cooder  
Boy George  
Sade  
Sly & The Family Stone  
Van Morrison/John Lee Hooker

"Walking On Ice"  
"Down In Hollywood"  
"Crying Game"  
"Nothing Can Come Between Us"  
"Everyday People"  
"Gloria"

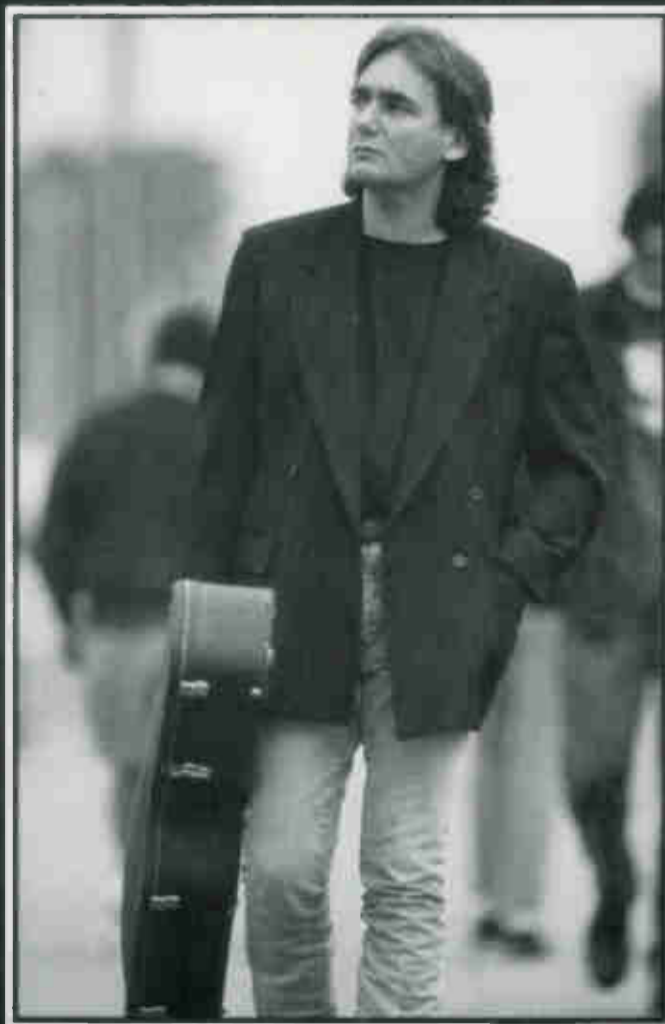


(l-r) Brendan Hill, BT; A&M Pres/CEO Al Cafaro; Bobby Sheehan, BT; Rick Stone, A&M; John Popper, BT (seated); Chuck Bliziotis, A&M; Wayne Isaak, A&M; Chan Kinchla, BT; David Frey, Silent Partner Management.



Over 300 people were lined up at midnight on April 5 for WMMM's post David Bowie CD release party. Triple M's evening jock Ed Johnson (far right) posed with some people who were obviously very happy not to be outside on a chilly Madison night.

## TOM KELL



VANGUARD

ANGELTOWN

# The Hooters

**They're Back  
And Better  
Than Ever!**



**"Twenty-Five Hours A Day"  
Is On Your Desk Now!**

**Already On:**

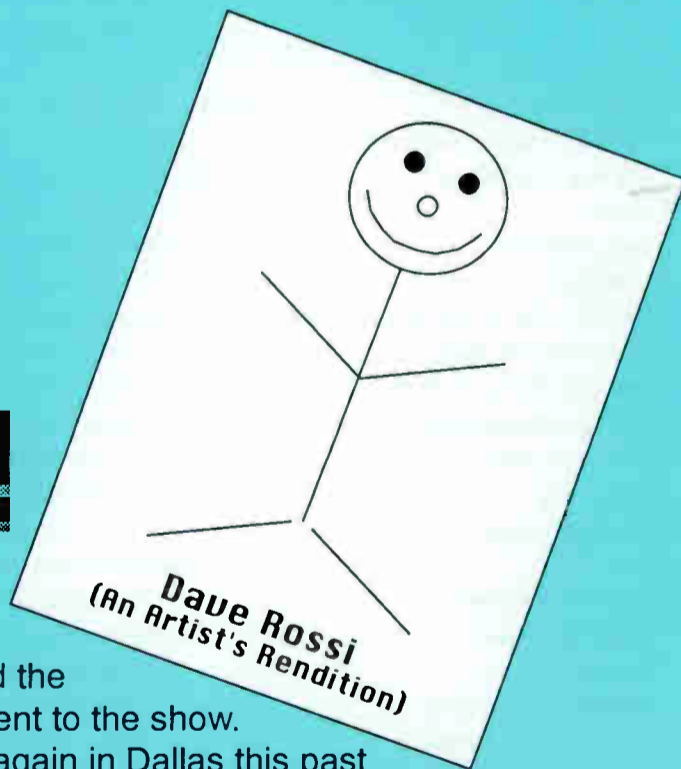
KTXQ WMMR KBCO KYYS WBAB KTCZ WWCD WZZO WDHA WTPA WPDH  
WEZX WRXL WROV WIQB WKQZ KEZE KFMZ KJKJ KSQY KFMW KFMX  
WKZQ WKIT WPXC WQNY WZXR WGO WZEW KTSR KTAO KFMU WHMH  
KFMH KAOI WKXE WKVT KECH KSKE KSPN WMMM WMVY KWVS KFMG

**Management:** Steve Mountain and Cornerstone Management.  
**Produced By:** Joe Hardy, Eric Bazilian, and Rob Hyman.

**MCA.**

# Dave's Excellent Adventure!

The Tragically Hip first played Charleston, South Carolina in 1991. The room was packed and the show was most awesome. WAVF's Dave Rossi went to the show. Dave Rossi was **HIP**-notized! Dave saw the band again in Dallas this past January. He's still dizzy from the experience. By the way, "Courage" worked big-time on 'AVF and "At The Hundredth Meridian" is a smash (in heavy rotation)! Most Excellent!!!



**The Tragically Hip**

R&R 54-45\*  
Hard Hundred 51-44\*  
Album Network 49-39\* Breakout  
FMQB 48-42\*

"At The Hundredth Meridian"  
is already on over 75  
of America's **Hip**-pest radio stations!

Produced By: Chris Tsangarides Direction: The Management Trust LTD

**MCA.**

# SBR Radio Memo



SKIBITSKY, BRADLEY & RAHN

7464 ARAPAHOE ROAD • SUITE B-4 • BOULDER, COLORADO 80303 • FAX (303) 444-3555 • (303) 444-7700

**From: John Bradley**

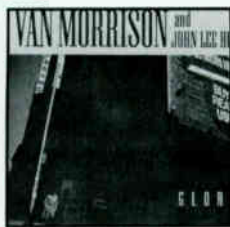
In the March 26 issue of The Hard Report, you printed a list of cover songs submitted by WMMS. We thought it was an excellent topic. SBR stations have used the cover song idea as a daily feature or devoted one day to playing covers every 30 minutes. We applaud WMMS for extending the idea to an entire weekend.

Obviously, WMMS didn't cover all the covers. We came up with an SBR list of songs not on the WMMS list. Many of these songs are more suited to the A.A.A. format, some hits, some obscure versions. I'm sure that there are still more covers that we, too, have omitted. So, we'll keep looking and keep watching The Hard Report.

<i>Across The Universe</i>	Beatles/David Bowie	<i>I Thank You</i>	ZZ Top/Bonnie Raitt
<i>After Midnight</i>	Eric Clapton/J.J. Cale	<i>I'm A Man</i>	Chicago/Spencer Davis Group
<i>All Along the Watchtower</i>	Jimi Hendrix/Bob Dylan/Dave Mason	<i>In the Midnight Hour</i>	Wilson Pickett/Roxy Music
<i>Angel</i>	Rod Stewart/Jimi Hendrix	<i>Jack Straw</i>	Bruce Hornsby/Grateful Dead
<i>Baby Please Don't Go</i>	Them/Willie and the Poorboys	<i>Jealous Guy</i>	John Lennon/Bryan Ferry/Paihuni Brothers
<i>Because the Night</i>	Patti Smith/Bruce Springsteen	<i>Jesus is Just Alright</i>	Doobie Bros./Byrds
<i>Bertha</i>	Los Lobos/Grateful Dead	<i>Johnny B. Goode</i>	Peter Tosh/Chuck Berry
<i>Black Magic Woman</i>	Santana/Fleetwood Mac	<i>Jumpin' Jack Flash</i>	Rolling Stones/Peter Frampton
<i>Bluebird</i>	Bonnie Raitt/Buffalo Springfield	<i>Just My Imagination</i>	Stones/Temptations
<i>Born Under a Bad Sign</i>	Cream/Albert King	<i>Knocking on Heaven's Door</i>	Bob Dylan/Eric Clapton
<i>Burn Down the Mission</i>	Phil Collins/Elton John	<i>Led Zeppelin Songs</i>	Dread Zeppelin
<i>Call Me the Breeze</i>	J.J. Cale/Lynyrd Skynyrd	<i>Let it All Hang Out</i>	John Mellencamp/The Drifters
<i>Can't Find My Way Home</i>	Joe Cocker/Blind Faith	<i>Let's Spend the Night Together</i>	David Bowie/Rolling Stones
<i>Cassidy</i>	Grateful Dead/Suzanne Vega	<i>Madman Across the Water</i>	Elton John/Bruce Hornsby
<i>Changes</i>	Santana/Cat Stevens	<i>Mama Told Me Not to Come</i>	3 Dog Night/Wolfgang Press
<i>Chimes of Freedom</i>	Bruce Springsteen/Byrds	<i>Mercury Blues</i>	Steve Miller/David Lindley
<i>Cocaine</i>	Eric Clapton/J.J. Cale	<i>Mercy Mercy Me</i>	Marvin Gaye/Robert Palmer
<i>Cold Sweat</i>	John Mellencamp/James Brown	<i>Money</i>	Beatles/Barrett Strong
<i>Come To Poppa/Come To Mama</i>	Bob Seger/Koko Taylor	<i>Needles and Pins</i>	Tom Petty/Searchers
<i>Dancing in the Streets</i>	Martha & the Vandellas/Bowie & Jagger	<i>No Particular Place to Go</i>	George Thorogood/Chuck Berry
<i>Dealer</i>	Santana/Traffic	<i>Paying the Price to be the Boss</i>	Pat Benatar/B.B. King
<i>Dear Prudence</i>	Siouxsie & the Banshees/Beatles	<i>Peace Train</i>	Cat Stevens/10,000 Maniacs
<i>Delta Lady</i>	Joe Cocker/Leon Russell	<i>People Are Strange</i>	Echo & The Bunnymen/Doors
<i>Devil w/ a Blue Dress/Jenny Take a Ride</i>	B. Springsteen/Mitch Ryder	<i>Pictures of Matchstick Men</i>	Camper Van Beethoven/Status Quo
<i>Don't Bring Me Down</i>	Animals/Tom Petty	<i>Pinball Wizard</i>	The Who/Elton John
<i>Don't Go Back to Rockville</i>	R.E.M./10,000 Maniacs	<i>Poor Poor Pitiful Me</i>	Warren Zevon/Linda Ronstadt
<i>Don't Let Me Be Misunderstood</i>	Animals/Elvis Costello	<i>Right Place Wrong Time</i>	Bonnie Raitt & B.B. King/Dr. John
<i>Downtown Train</i>	Tom Waits/Rod Stewart	<i>Rocket Man</i>	Elton John/Kate Bush
<i>Easy to Slip</i>	Bob Weir/Little Feat	<i>Route 66</i>	Depeche Mode/Rolling Stones/Buckwheat Zydeco
<i>Eight Miles High</i>	Roxy Music/Byrds	<i>Save it for Later</i>	Pete Townsend/English Beat
<i>Fire</i>	Bruce Springsteen/Robert Gordon	<i>She's Not There</i>	Santa/Zombies
<i>Five O'Clock World</i>	Vogues/Julian Cope	<i>Ship of Fools</i>	Grateful Dead/Elvis Costello
<i>Friend of the Devil</i>	Grateful Dead/Lyle Lovett	<i>Standing on Shaky Ground</i>	Delbert McClinton/Etta James
<i>Get Ready</i>	Rare Earth/Temptations	<i>Talking Back to the Night</i>	Joe Cocker/Steve Winwood
<i>Good Golly Miss Molly</i>	Little Richard/CCR	<i>Tears of a Clown</i>	English Beat/Smokey Robinson
<i>Happiness Is A Warm Gun</i>	Beatles/World Party	<i>The Letter</i>	Joe Cocker/Box Tops
<i>Hard to be a Saint in the City</i>	David Bowie/Bruce Springsteen	<i>Thing Called Love</i>	John Hiatt/Bonnie Raitt
<i>Hazy Shade of Winter</i>	Bangles/Simon & Garfunkel	<i>Tomorrow Never Knows</i>	Beatles/Phil Collins
<i>Heard it Through the Grapevine</i>	CCR/Marvin Gaye	<i>Trouble Man</i>	Buddy Guy/Marvin Gaye
<i>Heart Full of Soul</i>	Chris Isaak/Yardbirds	<i>Tumblin' Dice</i>	Rolling Stones/Linda Ronstadt
<i>Here I Am</i>	UB40/AI Green	<i>Twist and Shout</i>	Beatles/David Lindley/The Who
<i>Hound Dog</i>	Eric Clapton/Koko Taylor/Elvis Presley	<i>Use Me</i>	Mick Jagger/Bill Withers
<i>I Feel Free</i>	David Bowie/Cream	<i>Well Alright</i>	Blind Faith/Santana
<i>I Got You Babe</i>	UB40/Sony & Cher	<i>While My Guitar Gently Weeps</i>	Jeff Healey/Beatles
<i>I Know I'm Losing You</i>	Temptations/Rod Stewart/Rare Earth	<i>Who do You Love</i>	George Thorogood/Bo Diddley/Santana
<i>I Put A Spell On You</i>	CCR/Bryan Ferry/Screamin' Jay Hawkins	<i>You Can Leave Your Hat On</i>	Randy Newman/Joe Cocker
<i>I Shot the Sheriff</i>	Eric Clapton/Bob Marley	<i>You're Gonna Get What's Comin'</i>	Bonnie Raitt/Robert Palmer



# Top Priority



**Van Morrison and John Lee Hooker, "Gloria," PLG** We could spend about a month deeply analyzing this new version of "Gloria" from Van and John Lee. As a matter of fact, this is the stuff that musicology conventions are made of. Somewhere there is a musicologist engaging in violent self-abuse while listening to this tasty tasty tasty nugget. Come on! John Lee Hooker and Van Morrison. Ladies and gentlemen, **IT DOES NOT GET BETTER THAN THIS!!** This is just the vehicle for both Morrison and Hooker to get the massive exposure their music deserves. If there ever was a track with little or no possibility of burning out this is it. Crank it up and get ready for a summer full of killer blues.

## Hard Acts To Follow

**Brother Cane, "Got No Shame," Virgin** Brothers and



sisters...two weeks ago we gave you a quick hint and a little taste of Brother Cane when we featured the band in the Hard C.O.R. section of the mag. We knew we were sitting on a bomb ready to blow, but we just weren't aware of the potential explosive power! Stations like KILQ, KRXQ, KDJK, WKDF, WVRK, WZNS and KOMP are already standing by the detonator. **John Nagarya/WKDF and Judy**

**McNutt/KRXQ** are just a few fans who have already shouted their praises, emphasizing their delight with the band's straight shootin' no-nonsense approach to their music. The Alabama-bred four-some (plus) has been on the road with legends like Johnny Winter and Buddy Guy and soliciting very high marks for their live musicianship and energy. "Got No Shame" is the first AOR release and one destined to widen eyes and drop jaws in massive numbers, *Out Of The Box*. (Check the harp-work by Topper Price and the axeman by lead vocalist/guitarist Damon Johnson!)

**Shawn Lane, "West Side Boogie," Warner**



**Brothers** We've said it more than once in this issue, and we'd like to say it again, "Seattle is out....The South is in!" In the same, successful vein as performers like Satriani and Johnson, Shawn Lane is an unbelievable talent. He's from Memphis and he's Warner Bros. next guitar god. You may think we're kidding but this guy can really play. He's been burning up the

underground for years with his amazing technical ability, top-notch phrasing and lightning speed. The Guitar World creme de la creme like Eric Johnson, Kirk Hammett, Vernon Reid and George Lynch have hailed him as the consummate musician for the '90s (he played every instrument, and wrote, arranged, produced and engineered nine of the eleven songs on *Powers Of Ten*). Lane has infused elements of classical, jazz, pop and rock on "West Side Boogie" and the result is scintillating! Get ready AOR....Shawn Lane is here. Oh yeah, Andy Johns (Clapton, Satch, Stones, Van Halen) joins Lane on this "Boogie."



**Ten Inch Men, "Crazy Day Dream," PLG** Our late agent, Swifty, loved this band. Well, we have to say that this track is pretty cool. We've had some crazy daydreams in our time. Like the one where we take that Tec 9 assault rifle (better than an Uzi) and take out an entire herd of cattle. Burgers for everybody! But that has nothing to do with our friends in Ten Inch Men, which we think is either a reference to the classic G.I. Joe or an incredibly immodest self description. Any way you slice it, it comes up SMASH. Boy, if Swifty were alive today he'd be so happy that this band has finally gotten their chance. He's probably up there in heaven giving this one the big ol' hairy thumbs up! Play this big ten inch...record!



**Pat Benatar, "Everybody Lay Down," EMI/Chrysalis** Pat's back with a rock LP that's reminiscent of her debut album, ready to knock you out. "Everybody Lay Down" punches hard and grabs WIOT, KSHE, WTUE and KRFD a week early, while gearing up for an official release to impress. This funky, hard-driving groove highlights Pat's strong signature vocal style while forging a path on instrumental merits. The result is a song with plenty of mainstream appeal suited to re-acquaint fans with the Ms. Benatar we all know and love.



**Savatage, "Edge Of Thorns," Atlantic** Okay, there's a new front dude in Savatage. Quick! Get Liz Smith on the phone!! His name is Zachary Stevens and all we have to say is, "What a difference a throat makes!!" Wow! "Edge Of Thorns" is a compelling track that has multi-demo appeal tattooed all over it. Already a favorite of those fast driving assigned risk maniacs over on the COR chart, Savatage are ready to bust out onto the mainstream. Well, we think the folks are ready. Our consultant says that if you did well with Testament, you'll blow the roof off the sucker with this one. This track is also Lenny The Intern approved, so you know it's a hit. Rock on!!

## New Emphasis Tracks

**Aerosmith, "Eat The Rich," Geffen** "Okay, you can



officially add it now." Those are words probably uttered by most of the Geffen promo staff this week. But the fact is....there aren't many AORs left to follow such instructions. "Living On The Edge" has dominated the Hard Hundred for so many weeks (*Get A Grip* is doing the same on the Hard Album chart) many

needed a change and "Eat" was the perfect choice. Also the fact that Aerosmith's new album is so loved by fans, they can't be satisfied with one single and need more ("Cryin'"...). The fact is, "Eat" is already on over 162 rock radio stations *Before The Box!* Geffen invites you to join the feeding frenzy.

**Sting, "Fields Of Gold," A&M** On tour with the



Grateful Dead? Hmmm. But that shouldn't be a surprise to anybody. Our guess is that Jerry has been cranking this cool number on the Blaupunkt in his Beemer. Sure, oh, sure. How could you go wrong with a Sting track? Huh, huh? Kinda makes you wanna kick back and wax nostalgic. Remember when you were one of two people in the audience on

the Police's first tour? Those were the days. Young, innocent and with a future. Well, now that the future is here, put down that gun and listen to this track. It's killer. We're talking adult numbers to die for!! Strike up another smash from *Ten Summoner's Tales*.



# Jealous Again?

# Gin Blossoms

"Hey Jealousy"



**Hard Hundred Debut 98\***  
Album Network 89-83\*

**New Adds:** WIYY WBAB WYNF  
KYYS WRXR WRCQ KEYJ KGGO  
WKLQ KRNA KFMZ KQDS KJKJ  
KFMW KEZE KLPX



**Active Rotation!**

from the album  
**New Miserable Experience**

[75021-5403-4/2]

Produced by John Hampton and Gin Blossoms  
John Hampton produces exclusively for Ardent  
Productions, Inc.

Direction: Bill Graham Management



© 1993 A&M Records, Inc. All rights reserved.

# BLUES TRAVELER

## "CONQUER ME"

**HARD HUNDRED 25-19\***

**ALBUM NETWORK 23-22\***

**R&R 33-28\***

**ON OVER 130 STATIONS INCLUDING:**

WBCN WBAB WNEW WMMR WHJY WSHE WRIF  
KQRS KTCZ KDKB KFOG WPYX WZZO WRKI  
WDHA WTPA WHCN WPLR WZBH WBLM WHEB  
WPDH WEZX KLBK WAVF KLAQ WRCQ WSTZ  
WKQQ WROV WIQB WAPL WTUE KGGO WJXQ  
KEZO WKQZ WNCN KZRR KJOT KDJK KMBY  
KCLB KEZE



The first track from the new album  
**SAVE HIS SOUL**

[31454-0080-4/2]

Produced by Blues Traveler & David Swanson  
Management: Dave Frey/Silent Partner Management



**ACTIVE ROTATION!**



© 1993 A&M Records, Inc. All rights reserved.

# MORE New Emphasis Tracks

## Every Mother's Nightmare, "I Hate Myself,"



**Arista** The culmination of a brilliant 7 month artist development run by Arista (which began with a well-planned, well-executed pre-release party back in October of '92) is here. Happy Mother's Day!! The hook is massive and we smell hit. Guitar solo? You bet! We sprained our wrist playing air guitar. The band has broken with serious force in Minneapolis as

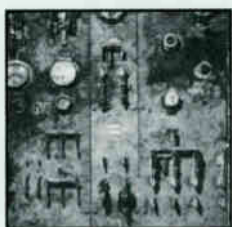
well as Tampa and the push is on for both of the coasts. KATT, WRIF, KFMH, KRXQ, KBER, WRZK, KBPI, WHMH and more have come in even Before The Box. With a big tour starting next month, their song is red-hot and ready to burn.

## Ronnie Wood, "Always Wanted More,"



**Continuum** When you're a legend of Ronnie Wood's stature and you've been around as long as he has, it's easy to make a lot of friends. Snagging those friends to help you play on a record comes with ease as well and this time around, Ronnie was able to snag virtuoso, Chuck Leavell (Hammond B3), Joe Elliot and Bernard Fowler (vocals) and Doug Wimbish

(bass). "Always" has the distinct flavor of "Waiting On A Friend" (Stones) and includes just about every instrument known to man. The result is a soulful, layered ballad, ready for any hour of the day, and any age of listener.



**Epic** The Screaming Trees are best known for their exhilarating, in-your-face guitar sound. Proof of their success is documented throughout recent weeks with success from "Nearly Lost You" and "Shadow Of The Season." Now, a crisp new "Dollar Bill" is yours to spend and this one is worth more than 50 times its weight in listeners alone. WBCN, WAAF, KEZE, KATS, WKGB and WZNS spent the Trees currency early and are still cashing in on its musical worth.

## Boneclub, "Arrive," Imago



This track provides us with more of the guitar and drum-driven insanity that is Boneclub. We hear a little bit of "I Feel Free" on this track but that's just our genetic rock and roll memory kicking in at the slightest stimulation. Lead throat Andrew Arashiba kicks out that jam here as drummer David Andler provides a driving beat. A toe tapper, this is, to say the least. It'll give you just the edge you've

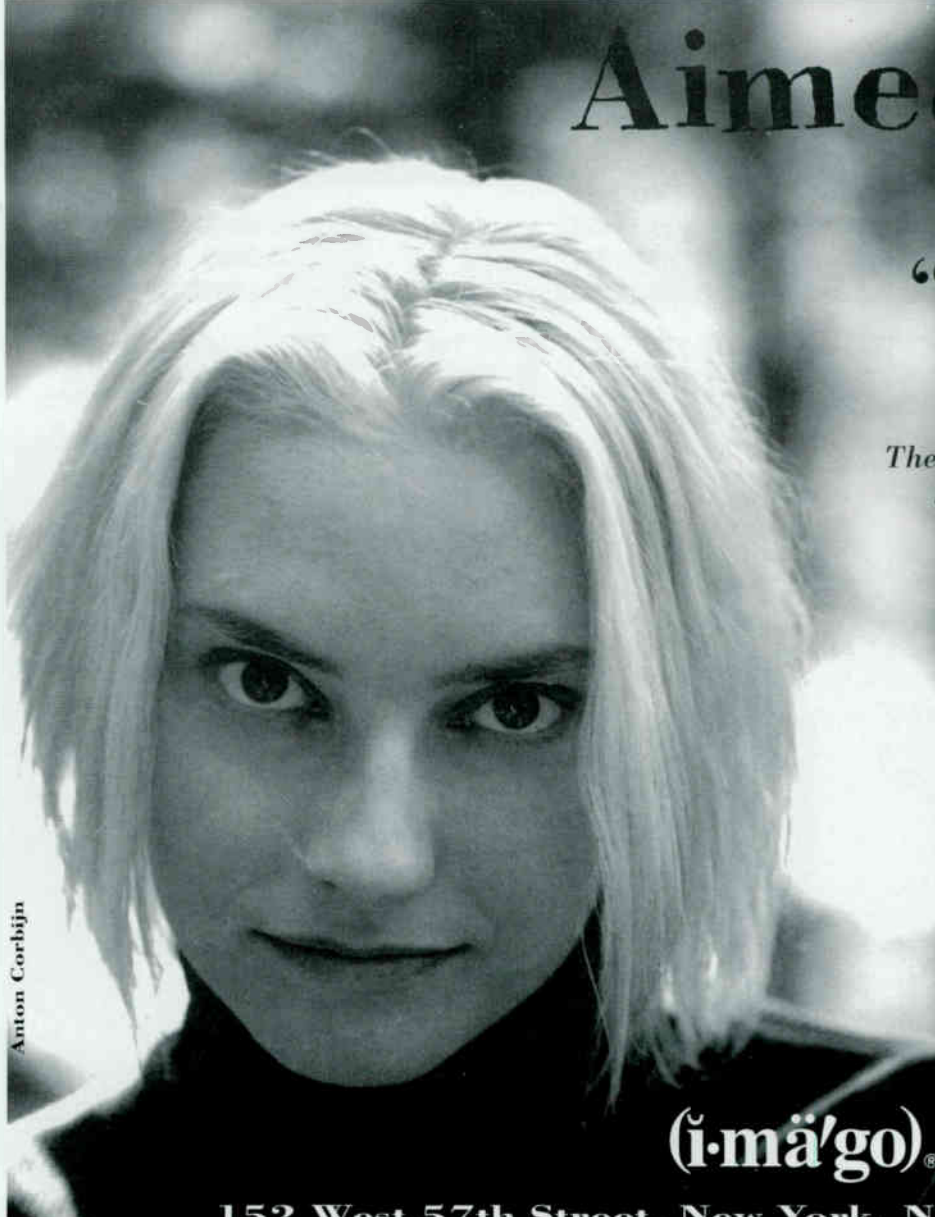
been looking for. And most of all the kids will love it. Sure, they'd like it better with a 5 spot attached to it, but there's got to be some government regulation prohibiting such a ploy. The *Beautifulu* EP is chock full of other tracks that will be burning up your airwaves, so stay tuned.

## Copperhead, "The Scar," Mercury



Seattle is out....The South is in! That's the trend as we watch groups like Lynyrd Skynyrd, Black Crowes, Warren Haynes and Drivin-N-Cryin rise to the top of the charts. Recorded in Memphis Tennessee, Copperhead's self-titled album is brimming with southern hospitality and bluegrass tendencies. "The Scar" follows on the heels of success by the first single

"Whiskey," and broadens horizon's with a smooth, mellow, southern rock ballad, with lyrics reminiscent of "Freebird." This no-nonsense quintet hold nothing back and "you'll be a memory and I'll be your scar." Though perhaps a sad story for the lady, the band pours out words of honesty.




Anton Corbijn

# Aimee Mann

## "I Should've Known"

The lead track from the debut album "Whatever" by the singer and songwriter of 'Til Tuesday.

Now playing on



**Hard Hundred 75-59\***  
**Hard A.A.A. 38-29\***  
**Hard Alternative 41-32\***

**On: WBAB KTXQ  
 WSHE LIVE 105  
 WZRH And More!**

Management: Patrick Rains & Associates, Los Angeles

**(i·mä'go)**

**152 West 57th Street, New York, New York 10019**

# ANTHRAX

# ON

the first week


**HARD HUNDRED 56-40\***  
**TOP 10 Most Added! (AGAIN)**  
**HARD C.O.R. 14-10\***

ONLY, the premiere single and video  
from SOUND OF WHITE NOISE

Produced by Dave Jerden and Anthrax



Elektra

ONLY on Elektra Compact Discs and  Cassettes

© 1993 Elektra Entertainment, a division of Warner Communications Inc. A Time Warner Company.

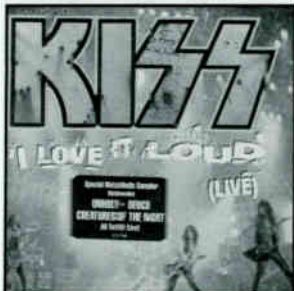
**CRAZED**

# In Double Digits



## 162 Adds Robert Plant, "Calling To You"

An Out Of The Box Debut of 5\* is something few have accomplished throughout Hard history, but Robert Plant ripped one outta the park in the first inning! Getting to the top is hard enough but hitting a triple on the first swing was easy for "Calling To You" (despite Jeff Appleton's obvious hair loss by late Tuesday). Not only did the massive numbers stream in, but 4 AORs including KEZE, WWWV, KMOD and WPHD showed up with Top 5 Phones in their pockets and an extra supply of stickum for another great week.



## 44 Adds Kiss, "I Love It Loud"

Kiss had a great first week with support from some power-hitters early on like KRXX, KILO, KISS, KRXQ, KSJO, WIOT, WIYY, WTUE, WRZX, KAZY, WRCN, WLLZ, KUPD, WKDF and more. Top 5 Phones came easy for KILO, WKDF, KRXX, WXZL and KICT. Talking to Kevin Thompson at WVCR, you would think this special live Kiss release was the most divine gift to listeners since God himself. Kevin says the phones are going nuts and the enthusiasm from audiences of every age group is refreshing.



## 30 Adds Dream Theatre, "Another Day"

"Another Day", another hit! That's how easy it is for the Atco band who's one fire this year. They say the third time's a charm...and the bonus here is the first and second time's were just as terrific. Some of those present at the feast had big appetites like WRIF, WLZR, WTUE, KAZY, KISS, ZROC, WRZK, WHJY, KDJK, KRRK, and WRCN. Look for more tasty action next week, and a big increase on the Hard Hundred from the current Hard Debut of 61\*.



## 29 Adds Rod Stewart, "Cut Across Shorty"

Rod Stewart and his pal Ronnie Wood pleased many rock programmers and the Warner Bros. folks too, grabbing enough adds in their 2nd week to beat out most of the other "Out Of The Box contenders"! Rod and Ron took a shortcut from 39-18\* (HH) while plotting the next leg of their course to the top 10. Presumptuous? Not really when you consider the talent.



## 25 Adds Jackyl, "When Will It Rain"

WDVE, KRXX, WTUE, KLBJ and WIOT were among the big boys who barked like a dog, clenched their teeth and added the rough and tumble single from Jackyl this week. "When Will It Rain" is a solid piece of heavy rock taylor made to clear the cobwebs at any hour of the day. Increases popped up at KILO, KDJK, KRNA, WTPA and KLAQ, while Phones at 4 combined to bring when from 50-34\*. If you like it Hard and you have the room, Jackyl's latest will have you howlin' at the moon in broad daylight.



## 22 Adds Marc Cohn, "Walk Through The World"

Marc Cohn is beating Bruce Hornsby at his own game. A terrific 2nd week was tallied, as "Walk" hung in with the 1st week pack. It nabbed Top 5 Phones at WNEW and with its numerous adds climbed 63-42\* on the Hard Hundred and 21-10\* on the Hard Triple A.



## 20 Adds Anthrax, "Only"

Anthrax came at radio again this week with their new, improved, AOR appeal. Big adds and Phones at 8 signals sent "Only" to 56-40\* during a fight where moving, only slightly, was a big deal. With many artists having multiple singles on the chart, moving a solid 16 positions as Anthrax did, showed competitors who was the boss.



## 15 Adds Raging Slab, "Anywhere But Here"

Brothers and sisters, at the risk of carrying the Slab theme too far, we would like to point out that the Dynamite Monster Boogie Concert can be in your town every night (or every day for that matter). "Anywhere But Here" is poised at 29-21\* and ready to break the Top 20 easily next week. KSPQ's Jeff Newton shared, "Everyone loves it! It has been embraced almost immediately."



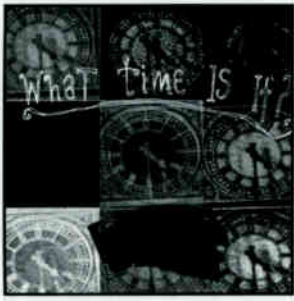


## **NMS '93 • JULY 20-24**

**SHERATON NEW YORK HOTEL AND TOWERS**

THIS YEAR'S NEW MUSIC SEMINAR IS JUST AROUND THE PROVERBIAL BEND. THE LAST CHANCE TO PREREGISTER, AND THE LAST CHANCE TO BE INCLUDED IN THE DIRECTORY GUIDE IS JUNE 11. ADVERTISING AND EXHIBITION HALL SPACE IS SELLING QUICKLY. SAVE \$50 AND AVOID THE TRAFFIC JAM OF WALK-UP REGISTRATION BY REGISTERING TODAY. FOR MORE INFORMATION, CONTACT NMS, 632 BROADWAY, NY, NY 10012, (212) 473-4343, FAX: (212) 353-3162.

OH, AND WE DON'T BRAKE FOR ANYTHING.



**15 Adds**  
**Spin Doctors, "What Time Is It?"**

Top 5 Phones at KISS, WHCN, WCCC and WRCQ, increases at 7 including WIXV, KDJK, KMJX, WRUF, WKIT, WRCQ and KFMH and lotsa funky guitar give this puppy a 35-26\* blast up the Hard Hundred. Next week looks good for more west coast action and a move inside the Top 20.



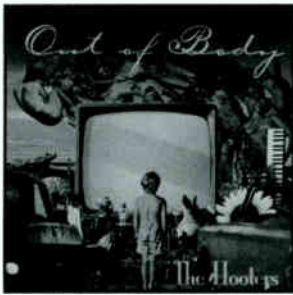
**14 Adds**  
**Drivin-N-Cryin, "Smoke"**

More adds, more increases and more smoke-stack lightin' come outta the stats this week for the southern boys called Drivin' N' Cryin". The single has been with us near the top for weeks and there seems to be no end in sight for this run for glory.



**14 Adds**  
**Van Halen, "Dreams"**

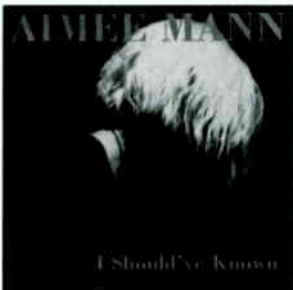
Another great add week has come and gone for these rock and roll legends. Van Halen has 'em in the east, the west, the north and the south and the numbers are comin' up bigger every week. The number of albums sold must be nearing astronomical proportions so if Warner Bros. tries to lay that "We're not really making that much money" line on you next week don't believe any of 'em.



**13 Adds**  
**The Hooters, "Twenty-Five Hours A Day"**

The Hooters have been working on their new album for quite some time. Some wonder if there would be a new project, and just when we started to worry...*Out Of Body* hit us like a ton of bricks. "Twenty" is the first release, making big strides among stiff competition this week. It's already on KTXQ WMMR KBCO KYYS WBAB KTCZ WWCD WZZO WDHA WTPA WPDH WEZX WRXL WROV and more!

MCA.



**11 Adds**  
**Aimee Mann, "I Should've Known"**

She's back and brighter than she's ever been before. 11 adds on a tough week keep "I" in the forefront of AOR minds, enlightening new listeners and pleasing die-hard fans from the days of 'Til Tuesday. Aimee limbered up and leaped from 75-59\* on the Hard Hundred ladder. (Max Volume (KRZQ) says, "Aimee Mann is a smash!")

(i·mä'gō)



**11 Adds**  
**Buddy Guy, "Some Kind Of Wonderful"**

WNEW, WBCN, KFOG, WPLR, WPDH, WXIZ, WAOR and others were singing "Some Kind Of Wonderful" in the shower this week, adding the Guy/Rodgers collaboration at their respective signals. "Some" is a Grand Funk classic that has never missed. Daylight, morning, night, anytime is right for this one.



**11 Adds**  
**Living Color, "Nothingness"**

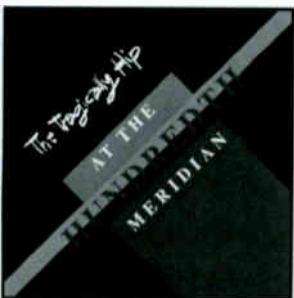
WMMR, WXTB, WSHE, KRXQ, WIOT, KEYJ, KLBJ...and the list goes on. "Nothingness", complete with cricket solo at the start, is bringing Living Colour bigger stats with every new Tuesday. KISS and KJKJ increased rotation and the move to the west is on. The single is virtually locked in on both coasts and Epic is closing the gap.





**11 Adds**  
**Paul McCartney, "Off The Ground"**

Double digit adds are always serious and the lone Beatle is standing his "Ground" with Top 5 Phones and action from signals like KQRS, KSKE, WGIR, KBCO, WBAB, WMMR, KEYJ and more.



**11 Adds**  
**The Tragically Hip, "At The Hundredth Meridian"**

Play The Hip!!!! There's not much more to say. To date, "At The Hundredth Meridian" is on over 75 of America's HIP-pest radio stations! That coupled with double digits and increases make up one of the biggest, Hard Hundred glory stories of the week (51-44\*).

MCA.



**11 Adds**  
**World Party, "Is It Like Today?"**

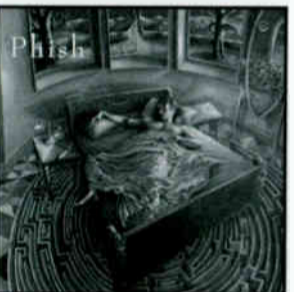
"This World Party Record kills me!!!" Those are the words of Max Volume at KRZQ. And he's not the only one. Lisa "Triple A" Riegel says the album is unbelievable and so do more than 5 stations getting Top 5 Phones. The single grabbed a massive 13 increases too, boosting the record to 52-35\* (HH) and 5-2\* on Hard Triple A.



**10 Adds**  
**Circus Of Power, "Mama Tequila"**

If you're still recovering from too many shots of "Tequila" on the Yankee dubbed, "5th Of May", we have just the cure. Circus Of Power forged ahead with a double digit week and a adds including KAZY, KRXQ, WZBH, KEZE, WBTZ and more. Lois Todd (KAZY) tells us, "we've been on 'Mama Tequila' for a while and it really sounds cool. Great phone action from the core, too..."

COLUMBIA



**10 Adds**  
**Phish, "The Wedge"**

They have Top 5 Phones at WHCN and they're breaking from the east! Phish are on the move, debuting at 95\* on the HH and poised for a good AOR run. TJ at WDHA says they put on one hell of a show in New Brunswick. The venue was sold out and Phish mania seems to have taken hold.



Elektra Entertainment



**10 Adds**  
**Toto, "Don't Chain My Heart"**

Toto's fresh beginning is going to be the biggest story of the year. They are not just a studio band and they're out to prove it with hard work and endless road life that begins in Australia soon and moves through the states for the first time in over 7 years. KLOS, KUPD, KSJO, WDVE, WRCQ, KEYJ, WAPL, WOUR and many others are just a few of the names on to the re-emergence of the band. Look for another great Hard move next week when the single jumps from its current post at 76-67\*.

RELATIVITY

**SUBSCRIBE**

**NOW!**

COMPANY \_\_\_\_\_  
STREET \_\_\_\_\_  
CITY, STATE, ZIP \_\_\_\_\_  
NAME & TITLE \_\_\_\_\_  
PHONE NO. \_\_\_\_\_

RADIO: \$250.00 SINGLE/\$300.00 DOUBLE  OTHER: \$300.00  
 CANADIAN: \$350.00 OVERSEAS: RATE UPON REQUEST

Fill out the above, and mail to the address below:

**THE HARD REPORT**

708 STOKES ROAD, MEDFORD, NJ 08055

FOR MORE INFO CALL:  
**(609) 654-7272**

# Chart Stars

## Winger, "Down Incognito," Atlantic (6/84)



Remember that Frosted Flakes commercial where Tony The Tiger was seen on a plane in sunglasses? Right! The stewardess, oops, flight attendant notices him and he says, "Please! I'm traveling *incognito!*" Wonder if the guys in Winger like eating Frosted Flakes during their ballet lessons. KLOS and 7 others hop on this week.

## Vince Neil, "Sister Of Pain," Warner Bros. (7/131)



We knew a *real* sister of pain in high school named Chantequolliee. Boy! Did she love to poke us with that number two pencil during English class, or what? Our therapist is very glad that we've gotten that off our chest. But hey! Here's something we can all rejoice about — Vince's adds!! KOME, WIXV, WLLZ, WSJE and WYMG.



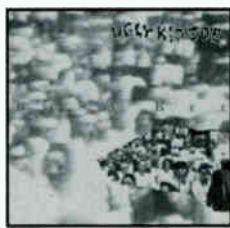
**Midnight Oil, "Truganini," Columbia (5/156)** This fine tune about letting go of English influence (at least that's our analysis this week) in Australia picks up 5 stations this week as they prepare to "close out."

## Extreme, "Am I Ever Gonna Change," A&M



**(6/129)** Well, the answer to the title is "No, only when I start to smell really bad." Oh, this is not a tune about undergarments? We're really sorry about that, it's the medication talking; but that's our own private hell. Nuno and his buds cop half a dozen this week including the *presidential* call letters of KLBJ.

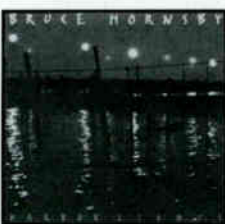
## Ugly Kid Joe, "Busy Bee," (9/89)



Boy, oh boy, can these guys rock, or what? This tune really stings...and we don't mean that guy Gordon either!! Anyway, we thought you would like to know that UKJ picked up 9 new believers (as we like to say in those big exec meetings) including KAZY, WKLQ and WTUE.

# Also Active

## Bruce Hornsby, "Harbor Lights," RCA (7/128)



Bruce Hornsby's prodigious digits walk the bi-level ivory keys in a masterfully arranged manner. His accompanying vocal work scales step-by-step, hand-in-hand with his tickling tensome. He even picks up an axe and whips up a solo that would be the envy of Eddie, Satch and Slowhand. (*Not really!* We're just testing to see whether or not you're paying attention).

KLBJ, KPOI, KSFY, KSPQ, WIMK, WXRX and WYNF stick "Harbor Lights" into their player piano playlists, as it rolls onward, 19-17\* (HH), 1-1\* (AAA).

## Brian May, "Resurrection," Hollywood (5/34)



Brian May recruits the services of Cozy Powell on this searing number. And Cozy lets his presence be known rather thunderously. It also has elements of May's former kingdom with Queen — those operatic harmonies and textures, and his own personal guitar stamp of licks and chops. You can take the man out of Queen, but you can't take Queen out of the man. It is,

clearly, May's day. Brian's attempt to get *Back To The Light* may have found its turning point at KROK, WPHD, WRUF, WXLN and WZZR, while rounding the corner on the HH, 72-69\*.

## The Graveyard Train, "Down To The Wire,"



**Geffen (6/46)** Wooohh! Wooohhhh! All aboard!! "Down To The Wire" continues to build up steam, so don't get off this train prematurely. Now if the preceding's not enough to persuade you to jump on this freight for a free ride, then nothing is. And besides, how many good rock n' roll tunes have quality finger snapping in them these days? We can only count one currently — and it's right here!

KICT, KLAQ, KRXX, KSPQ, WBZX and WIYY snap it as it makes its HH stop at 55-54\*, 34-33\* COR.

## April Wine, "Here's Looking At You," FRE



**(4/23)** Riddle me this: What comes before May on the calendar, but after May in this week's *Hard Report*? The answer is April, of course. Everybody knows May comes after April on the calendar, but not everybody knows *April Wine* follows Brian May on the always revolutionary and sometimes evolutionary Also Active subsection of the AOR write-ups. What comes

after April Wine, you may inquire? This week it's KWHL, KZRR, WRZK and WTUE, to be precise. April Wine's latest goes up eleven spots on the HH, 94-83\*.

## Warren Haynes, "Fire In The Kitchen,"



**Megaforce (6/49)** If you can't take the heat, get out of the kitchen. In this case, Warren Haynes is the chef and the seven course meal he's preparing may just turn out to be a seven alarm fire!!! You should try his crawfish gumbo — simply out of this world. But we all know Warren *can* stand the heat, because he keeps heaping more and more flammable,

fiery, torrid six string pyrotechnics into the recipe. KATT, WAVF, WFYV, WPYX, WTPA and WXRC submit themselves — sans asbestos suits — to the scorchfest. Still ablaze at 47\* on the HH.

## dada, "Dorina," I.R.S. (5/17)



More fun facts: the big "D". "D" as in dada; "D" as in the first single "Dizz Knee Land"; "D" as in the second AOR single "Dim"; "D" as in the third and present single "Dorina". Well fellas, you only got one more "D" to go, which is the third song from *Puzzle* called "Dog." But let's not get ahead of ourselves. "Dorina" is cued up as the single du jour, and the haunting groove captures

some of the Beach Boys' finest vibrations. KCQR, KFMU, KLOS, WRNX and KMMS probe the disc with their laser tech assistance. A return on AAA album at 39\*.





# The Hard Interview

By Bill Hard

## THE GOSPEL ACCORDING TO ST. JOHN

**P**at got his start in radio at his high school's ten watt FM in Detroit's Southfield suburb. Two weeks after graduation, the kid with the big pipes went to work at W4, which at the time was McLendon Beautiful Music. Like anyone who ran automation, Pat spent a good part of his shift making tapes for Motown's major Top 40 station, CKLW. That wish came true, thanks to the legendary late Jim O'Brien, who put Pat on the board for three DJ shows a week, combined with two days of driving the CK Camaro around for news actualities, along with a one day a week news shift. After a stint at crosstown WKNR ("Keener"), Pat segged to seminal ABC-FM WRIF in early '72. Then, in April of '73, it was off to ABC's franchise AOR facility, WPLJ/NYC. In a town where many have tried and died, Pat now celebrates 20 years of surfing the big rock radio wave in the number one market. The kid who first stepped up to the counter with 89 cents for "Great Balls of Fire" has obviously done a fine job of staying close to that rock and roll flame...

*Over the past week and a half, you've had Robert Plant by the radio station, Rod Stewart, Ronnie Wood, and Tina Turner, who sat in with you. WNEW-FM was involved with the Tommy on Broadway premiere, did the Tull live broadcast, had Paul Rodgers live from Electric Ladyland....*

**PAT:** It started about 10 days ago with Marc Cohn. He brought by some tracks from the upcoming album. Then, chronologically, it was Tull from the Lonestar Roadhouse with the full band, which was fabulous. Everybody that was there was just nuts about it. Then, Robert Plant spent about an hour with Carol Miller and played guitar. Then, Rod Stewart brought Ronnie Wood by. That was a crazy hour. And, yes, I had Tina Turner on my show. We did also Paul Rodgers from Electric Ladyland, and Scott has Bryan Ferry coming by this afternoon.

*Obviously, you're aware that these sorts of things don't happen everyday at most radio stations.*

**PAT:** Right.

*Must be a fairly heady experience.*

**PAT:** It's pretty neat. It keeps ya hop-pin', but it makes for good radio. And it's a lot of fun. I don't come to work everyday thinking, 'Wow, this is New York...' I just don't think about it in those terms. It all seems to balance out. Most of the people on the staff here have been doing this for a long time and they realize that



How WPLJ posed their afternoon drive star, circa 1978

WNEW-FM is still just a radio station. In other words, we've seen so many of the Rod Stewarts, the Paul McCartneys, the Robert Plants that it's not a question of us not being impressed. It's just that they are human beings. When they come in, they still have to use the John.

*Putting those pants on one leg at a time, just like Charles Koppleman, eh?*

**PAT:** And it still comes down to the fact that at this station, they might wind up stepping over racks of reel to reels, or maybe some piles of albums in the hallway.

WNEW is not a stark place. It looks and feels like a radio station, where there's equipment or whatever. It's got a funky feel to it. There's never a stopwatch on anybody when they come in, and if they feel like doing something off the wall, they can. If there's something they want to talk about, that's okay, too. It's comfortable, and we don't really worry about mistakes or anything like that. When an artist comes here, the first thing we want to do is try and make them feel at home. So, when possible, we try to keep the hallways as clear as we can! We still have people here who want to try to get the autographs and all of that. If we announce that somebody's coming by live, sometimes there'll be a whole big group of people downstairs waiting to catch a glimpse of them, or get their autograph. But we treat our guests as if we were any other radio station, even though it is 'NEW-FM. We don't put on airs or anything like that, because when it comes down to sitting down with Scott Muni,

it's like, 'Hey, how ya doin'? You want a cup of coffee? We're just gonna have fun here.' We don't say, 'This is what we want to talk about. This is what we want to do.' It's obvious that if they've got something going, we'll talk about that. We want to have a good experience, and we want them to have a good experience, so that maybe they'll come back again.

*Why is it that L.A. radio stations don't merit that level of Rock and Roll royalty?*

**PAT:** I don't know! Maybe it's the energy in New York. Of course, there are stations there that have been around as long.

*Do you think it's a testimony to Scott's pulling power as a thirty-five year icon in the market?*

**PAT:** That's certainly part of it. There's only one Scott Muni. As Paul McCartney remembered, Scott was there when they got off the plane in '64.

*Obviously, when these labels trot their big dogs by, they're gonna expect a quicker level of attention when they trot their smaller dogs by. Does that ever cause problems?*

**PAT:** Yes, it's something we work with. There's no formal understanding. It's got to be something that's right and that's comfortable. The labels screen things ahead of time, too. It's hard to bring somebody by who we're not playing. They're not going to ask us to play something that they don't think is right.

*Does the fact that your station is a three dollar cab ride away from for the heaviest hitters in the promotion side of the business add to the complexity of your job?*

**PAT:** Well, first of all, there's no such thing as a three dollar cab ride anymore! And while it's true that the labels might have better access to us, we're also in a much better position to find out what's happening first hand. So, yeah, the labels are all a local call away, but we get to hear about all the hottest new bands first. It really works to our benefit.

*You're a first time PD in the #1 market. I don't know that that's ever happened before. Is the job basically what you expected so far?*

**PAT:** I've been a disc jockey for a little over 25 years now. To actually be the Program Director, even though I've

always worked with one, involves making so many more decisions than I expected. As far as time management, the fact that I'm also on the air in the middle of the day doesn't help. So, my hours have really lengthened, and of course, I expected that. A PD job is not a four hour job, like being a DJ is in a lot of cases.

*What's the best part of the job to you?*

**PAT:** I'll let you know when it comes. (Laughs)

*Well, this book had to be a pretty nice part of it.*



CKLW Survey, dated October 29, 1969.1978

**PAT:** Yes, it's encouraging. I would have liked it to have been higher. I always want to keep that upward direction going. I'm not going to let myself get too satisfied with this book because I know what can happen on the next one. We all know what can happen from month to month. So, the overall tone of this thing in my mind is that, 'Yeah, this was okay, but we're far from done.'

*Do you feel somewhat vindicated, though, given the fact that you and the staff are more in control?*

**PAT:** I am trying to have faith in the audience, that they will pick up on the entertainment value of the music and the presentation that's on 'NEW FM. I feel like we, as a staff, have kind of taken control of the radio station away from consultants, and I'm hoping that the audience will catch on and will enjoy it; that they'll notice we're not playing the same old thing all the time anymore.

*And you feel like you definitely went through a period where that was the case?*

**PAT:** Well, I think it was too tight, yes.

*Obviously, deep cuts was your solution to that problem.*

**PAT:** I knew I had to freshen it up. I think I may have gone a little bit too far with it when I first started off because I did throw in some things that were way too unfamiliar.

*I've heard that, yes. At what point did you have a specific point of awakening where you went, 'You know, I've got too much unfamiliar music on the radio.'*

**PAT:** It was probably when I was putting songs in that some of the DJs didn't recognize. Now, we're getting a lot of feedback where people say, 'Oh, I love deep cuts.' Or they're requesting

them by name, 'Will you play a deep cut from so and so?' It's starting to catch on. Some people say, 'What is this deep cut business?' Then you have to explain that a deep cut could be a lot of things, but essentially, its number one definition would be lesser known tracks by better known artists. From Eric Clapton, it's the sixth or seventh cut from an album that you never seem to hear, but just sounds great. Sometimes, it's a one hit wonder that has disappeared, but people still remember the song.

*'Driver's Seat' by Sniff 'n the Tears — what a great song!*

**PAT:** Right. Sniff 'n the Tears, or The Records, something like that.

*Has deep cuts, in fact, cut into your current quotient?*

**PAT:** No, it just takes the place of another library cut we'd play once that hour.

*Is it a jock option item, or does Selector specify the tune?*

**PAT:** It comes up on the log, so it is programmed. But like everything else at the radio station, the jocks do have a screen and a mouse in there, so they are allowed to make changes. They can change the deep cut. They can change just about any category of any song.

*How do you come up with these tracks?*

**PAT:** Actually, everybody has input. They give me their lists, and if I don't recognize something, I'll listen to it and we decide whether it's a good rockin' tune. Some of them don't make it, but I keep a constant log, too. When I hear something, I write it down and then add it into the rotation. I've gotten it to a point where there are so many in that category, that they don't come around that often.

*The 'WNEW Twenty Year Club' has been much discussed. I know it's been a source of frustration to some people who've programmed there. For instance, Dave Logan. I know Dave felt at times that the staff was an immovable object which made it exceedingly difficult to get things done.*

**PAT:** I think the problem there was that Dave wanted to be his own man, but he had Ted who was, at that point, the General Manager, but very much a Program Director. We, as jocks, would know what he'd want. If Logan was in the middle telling us something different, and trying to do it his way when he still had to answer to Ted, it made for an uncomfortable situation. Then, if Ted was answering to somebody else, it was

*Even more convoluted.*

**PAT:** Yes. So, now it's changed. Kevin Smith took over. He said, 'I'm not a musicologist. I'm going to find somebody who knows music and programming and who knows where the staff is coming from.' He zeroed in on me and offered me the gig when I wasn't really going for it.

*Maybe Kevin decided he'd better pick one of the officers of the Club?*

**PAT:** That's probably not a bad way to look at it. It does make some sense. But I also think his decision was music based, in that I'm a music guy. I'm also in there, and I've got the experience, and I'm doing this everyday, so I'm very familiar with what goes on in the studio and I'm doing it. I'm one of them. Kevin knew my philosophy wasn't the, 'Let me make my art, get off my back!' freeform thing. But as years go on, why should there be only 800 tunes in the library? Why is that? When songs are constantly coming out, why does something all of a sudden have to drop out? Why do we have to hear 'Roundabout' again and again? This radio station wasn't built on that. The Doobie Brothers did a lot more than 'China Grove.' They did 'Pursuit On 53rd Street.' People bought the albums and they remember them, so hit 'em with some depth once in awhile. The oldies

should be fresh, just like the new stuff should be fresh. It's just an approach of keeping the station interesting so that you don't know what is going to come up every time.

*There are those who argue that using new — or old — unfamiliar tracks is flirting with disaster.*

**PAT:** There's a lot of gut involved, which, in a lot of people's minds, is not the way to run a radio station. This is the flagship of the Group W radio stations. I do look at research. I do take everything into account, but to me, it still boils down to what I do as a living as a disc jockey. I just want to be a friendly guy on the radio who knows music and plays great music on the radio.

*It doesn't have to be more complicated than that.*

**PAT:** I am taking chances. And don't think I'm not aware of that when I play a track that a large part of the audience might not know. Particularly, when you punch over to K-Rock and every song that they're playing is a tested, familiar, winning hit. It's 'Ramblin' Man,' it's 'Comfortably Numb,' it's 'Light My Fire,' it's non-stop winning stuff. They play great music over there, but it's just not the only music. I'll play 'Maggie McGill' from the Doors, because I really believe that people want to hear that stuff. If I give them a taste of that and I do it consistently, they will get surprised. It's the surprise element that people have been missing from their radios that is making WNEW-FM interesting. The *Two For Tuesday* had gotten so predictable that if you heard 'Jessica' by the Allman Brothers, you knew 'Ramblin' Man' was next. And I'm not even talking about a radio guy, I think that the people were picking up on that. I try to give the audience the benefit of the doubt that they are into music and that they want to be surprised.

*Since you are a 'music guy,' do you find it tough to divorce yourself from your personal taste in terms of your programming decisions? For instance, you're playing 'Plush' from Stone Temple Pilots, but Atlantic could never get you into 'Sex Type Thing.'*

**PAT:** Yes, it's something that I have to deal with. But we are a classic rock based radio station, so I have to worry about tuneout. 'Plush' is more accessible to the classic rock audience. It's what I look for on any new music. Does it have classic rock potential?

*In other words, is this library material?*

**PAT:** Right. Will it be accepted by the audience? For instance, I thought some of the Alice In Chains things were just too loud. They were over that line of too loud and too hard for this audience. But when the current record came out, it was like, 'Well, what about this one?'

*'Rooster' isn't too hard.' That, to me, went too far the other way, so I'm not playing that. To me, that's too dirgey.*

*What's Music Director Lorraine Caruso's role? Is she in a position there where if a record is important —*

**PAT:** Then she let's me know the particulars. She's really good with dealing with all the record guys, and she's great when it comes to booking concerts and getting artist interviews and all of that. As far as keeping on top of the music with what's hot and what's not, she's terrific at sorting out the priorities. I'd also like to mention my program coordinator Amy Winslow, who also is invaluable to me. They're both great people.

*How has your relationship with Scott changed since you've become Program Director?*

**PAT:** My relationship with Scott has always been terrific. I'm not sure why we had such a good rapport because we were on opposite each other for 14 and 1/2 years.

*And a number of those years, I believe, you had better ratings. You spanked that*

bad boy!

**PAT:** But we always had a rapport when we would meet at these record company functions or whatever. We were always cordial. And we seem to be on the same page with the direction of this radio station.

*He's happy with what you're doing?*

**PAT:** Yes, I believe he is. And you know why? 'Cause he's a music guy. The relationship since I've become the Program Director has only gotten better, in my opinion, because if the music is right, then Scott doesn't have a lot to complain about.

*(Laughs) That's good!*

**PAT:** And he's not doing a lot of complaining now.

*In terms of your personal preferences, what do you gravitate toward at home?*

**PAT:** Donald Fagen, the Nightfly album — by the way, I've heard the new album and it's just a mother!!!!

*I'm told it's great.*

**PAT:** Unbelievable. I've been waiting for this one for 11 years and it'll be out at the end of the month. It's only 8 songs, but it's still worth it. It's fabulous. I can't wait to play it. I'm telling you, it's

gonna be monstrous! I'm a big fan of NRBQ and, of course, a lot of that is catalogue stuff because their last couple of albums haven't been any great shakes.

Let's see...what else? I never get tired of Johnnie Johnson's 'Johnny Be Bad' album. Ditto Georgie Fame's 'Cool Cat Blues' album. Fabulous!!! I could listen to it over and over again.

*'NEW is in a unique situation in the market; it's getting to be kind of unusual in that you're not dealing with any kind of upper end or lower end stratification.*

**PAT:** It is a unique situation, and I'm trying to deal with that situation the way it is and to stay true to making WNEW FM comfortable to listen to in the current competitive climate. I want to be the music lover's radio station without trying to pigeonhole us so much into just one thing and only thing at all. That's why you can hear Jerry Lee Lewis and the Lewis Boogie at 9 o'clock at night here. That is possible.

*Aren't you concerned about blowing off your younger listeners with stuff like that at night?*

**PAT:** At this point, I think it's really hard to please them, so I'm looking at a 25-44 base. It's not a different radio station at night anymore. We used to be that way. I've changed that.

*When did you make that change?*

**PAT:** Probably around the first of the year.

*Hmmm. And do you think the book showed dividends?*

**PAT:** Yes, I think so. Some of the philosophy has been that there's nobody over 25 listening after 7 o'clock at night, so you go toward the lower end.

*And you ain't buyin' that?*

**PAT:** You go toward an 18-24 base, and what happens is, the 30-year old or 35-year old gets into his car at night and turns

on the radio, and you blow him away. He changes the dial. The next morning, his radio is tuned into a different station. So, I'm trying to play from the same deck of cards on a 24 hour basis. It's like the same thing I found when I came in here and saw a lot of the dayparted records, such as 'Daniel' by Elton John, which couldn't be played at night. I went, 'Well, wait a minute, I want to be more of a full service 24 hour station, so that when you turn it on, you know what to expect as far as type of music or a certain sound and you get that.'

*Meanwhile, WRXX has four hours of talk with the Greaseman at night opposite you. Your thoughts on that?*

**PAT:** Boy, I don't know. I just kind of shake my head on that one.

*Yeah, I'm kind of puzzled myself. What's your reaction to the show? Does the content offend you at all?*

**PAT:** From time to time, yes, it does. It would seem to me that it would blow off women completely because it's really very juvenile. I think the kids can get a shock out of it, and I think some of them may not even know what he's talking about. He's got his codes for different words, but, yes, I'm shocked from time to

back.

**PAT:** That's a little bit strange. The way I'm looking at it is that once you hear the name 'Paraquat' you never forget it. That could perhaps conjure up a connotation of a wild and wacky morning show, which it's not. I'm very comfortable with the way he sounds. He sounds like he belongs at 'NEW'. We thought about trying to come up with a totally different name, but to me, that didn't seem real. It's like when we talk about having the world's largest rock n' roll library, which is part of our handle. We've been using that for the last couple years, and I think the audience was saying, 'Yeah, but why don't you use it?' Now, I feel like we truly are using it. I want to give the people what we say we're delivering. I want to be honest. So, the guy's name is Pat Kelley, he's known as 'Paraquat' and that's what he'll be.

*Do you add extra risks to the mix, Pat, by bringing a Californian into New York?*

**PAT:** Yeah, it's something that I'm aware of. There is a small segment of the audience that is going to say, 'Hey, we don't need a Californian.' There's a certain amount of that, but again, it's like, 'Get used to it. Everybody's from somewhere else.' I'm from Detroit. It's a risk

that I'm willing to take because I think he's the best guy for the job.

*Did you consider a number of people?*

**PAT:** Yep.

*Any overviews on the state of major market morning talent that crossed your desk?*

**PAT:** Just that it's hard to find somebody for this format, and for this particular radio station because it's so specialized. I found some that were just too wacky. I heard some that were too laid back and not the right mix. I think Paraquat's humor is perfect.

It's more of a Letterman kind of thing. He's into the music. He knows how to edit himself and still be entertaining, and he's got a natural, pleasant voice. I don't think just music is going to get you to the level of Howard Stern type numbers. We've been battling Howard for a long time and in the scheme of things, I think we held our own for a number of years. The television show helped to really make him. That took him to another level. The show turned a lot of people onto the outrageousness of Howard Stern.

*Do you hear any difference in WXRK since Tim Sabean got to town?*

**PAT:** I don't know Tim Sabean, and I haven't perceived much of a difference since he's been here, other than they've got a new announcer on the radio station. Somebody today told me that they've got a new promo on the air that apparently is taking shots at our deep cuts. If that's the case, I haven't heard it yet. I haven't heard much different on that radio station other than Greaseman and the new announcer.

*You've aired some fairly pointed promos yourself. Have you gotten any feedback?*

**PAT:** It was varied. Some people didn't get it. When we said things like, 'Let's face it, New York radio sucks, we just suck less,' some people got offended. I just thought it was funny. We'd get 'em on and we'd get 'em off.

*Well, I have heard it said that K-Rock specializes in recycling a lot of your sta-*



Pat and Ronnie Wood, taken at an Electric Ladyland broadcast a couple of months ago...

time at what he's doing. To me, it's just kind of silly, 7th grade humor and I would think it would be very offensive to women. The Greaseman diminishes the specialty act that Howard is because even though they're twelve hours apart, it's like, 'Well, here's another talk show that gets controversial.'

*Today was Pat 'Paraquat' Kelley's first day. How'd it go?*

**PAT:** It went well. This is going to be a show that is going to develop over time. I was not looking for him to come out of the gate with both barrels drawn this morning and to be fully into it.

*Well, he hasn't been on the air for a while now.*

**PAT:** He has not been on the air for a few years, so he is really itchin'. He is so thrilled about being here. He had worked at KMET, of course, a sister station. There's a number of people that are still around here that remember taking the Fish reports and exchanging news stories with him, when he was out at KMET, so the name was familiar.

*He's taken a little flack for the 'Paraquat' handle, hasn't he?*

**PAT:** I have to admit, I've been a little uncomfortable with it myself. It's also a little bit confusing to have two Pat's around the station. When somebody around here said 'Pat,' it always meant me.

*Not only that, but you guys are on back to*

tion's basic ideas and promotions with a 'classic' topspin to them. Do you think that's true?

**PAT:** Yes, to a certain extent. When I hear things like 'If it's on 'XRK, it's a classic. Count on it.' I don't know what that means. I don't profess to say that every single thing we play is a classic. We're going deeper on some of these things, so everything isn't a classic. I think the word classic itself has been just overworked.

*Milked to death.*

**PAT:** To death! What does it mean anymore? Do people go out and ask for a Coca-Cola Classic. Just give me a Coke!!

*Right now, goddammit!!*

**PAT:** Coke is a classic. I ask for a Coke.

*What's it like having a brother, Michael Stevens of Atlantic, in the promotion side of the biz?*

**PAT:** Oh, it's great! I love him. I wish I could see him more often.

*Has he ever been in a situation where he was working you?*

**PAT:** No, not really. Although, he's very aware of that part of the business, but we're past that. We are brothers first. I'm sure he has unknowingly gotten me excited about some music that was on his label, but only in the context of us sitting around and playing stuff we were into.

*Did you ever work together when he did radio?*

**PAT:** When I left CKLW, I went over to WKNR, and when I was there Mike was carting records and working in production. He eventually made a tape and was hired at WKNR and was on the air after me. I was on 3 to 7, and he became the 7 to midnight jock on WKNR, which was his first full time gig. Then, Lee Abrams hired me at WRIF in '71. When WKNR became WNIC, Mike came over for nights on 'RIF. In fact, I think he had an 11 share, coming on after Arthur Penhallow. He was there for 7 years. Mike also worked at 97 Rock in Houston, and KSFX in San Francisco. When that station went news, Gary Stevens offered Mike a job at WAPP here in New York. Mike called me up and said, 'Hey, they've offered me this job at the Apple. They want me to go in afternoons opposite you. What do you think?' I said, 'Hey, man, don't worry about me. You take of yourself. If it's a good gig, take it.' He took it and he was on 'APP.

*New York is a tough enough town without having to compete with your Bro!*

**PAT:** When he got here, his car was broken into the first night. It was not a great experience. He had a terrible cold. He was only on afternoons for about two weeks and they moved him to middays. He kept asking, 'How am I doing?' They

all said, 'You're perfect. You're perfect. You're perfect!!' Well, there was a 90-day contractual thing or whatever, and on the 87th day, out of nowhere, they let him go. So, Mike did radio for a long time, and he still does some. He does voice work for Atlantic, some of their new releases. He'll do cassettes and presentations.

*How did you wind up leaving Detroit for New York City?*

**PAT:** I worked with Abrams for a while, until he left for Miami, and I was offered the job at WPLJ from 'RIF, and then came here.

*Was it a weird experience to cross the street to WNEW after working 14 years at 'PLJ?*

**PAT:** I had just returned from a week long vacation to WPLJ to do my Sunday shift, and there was a note on the studio door. It was from PD Larry Berger, and it said, 'I'm in my office. Stop by.' I walked in, and Larry said, 'We're buying out your contract, Pat. This is it. This is the end.' So, they essentially canned me that day after a week of vacation.

*Hey, at least you got your vacation!*

**PAT:** True. Although, I found out later that Howard Stern, was on the air saying, 'Yeah, I think St. John's gonna lose his gig,' the previous Friday. I don't know that happened, but I guess it was better that I was totally surprised when I walked into the station. I asked why they were getting rid of me, and Larry said, 'Because you remind people too much of the old 'PLJ, and we've got to get rid of the rock image. We've got to be something completely new.' I had just gotten a bonus and I had the highest ratings on the radio station.

*That's radio.*

**PAT:** I had four or five months left on my contract. I had been doing the Top 40 'PLJ for a number of years at that point. That was up to '87. After being an employee at 'PLJ for fourteen and a half years, I was surprised at my 'Well, okay' reaction. Rock and roll was where my head was at.

*How did you relate to doing a straight Top 40 thing?*

**PAT:** I related to Top 40 well, for a couple of reasons. I started off at Top 40 at CKLW and WKNR. I grew up listening to Top 40, so I enjoyed that. And when WPLJ was AOR, the rotations were so tight that I was sick of playing 'L.A. Woman,' 'Stairway To Heaven,' and 'Roundabout' over and over again. At least the switch to Top 40 allowed me to play something fresh.

*Dump the monitors, watch the meters.*

**PAT:** Yeah. All of a sudden, I was talking up records, and I was playing jingles,

and I was running the board. And they were giving me a paycheck, so it was okay.

*But you went from being your basic laid back classic rock jock one day to being a Top 40 jock the next day?*

**PAT:** Yeah, as we all did. Carol Miller was there, Tony Pigg, Jimmy Fink — the whole crew. When they changed format they said, 'Well, everybody's gonna stay the same.' I was one of the last ones to go. And the day after I left, Mark Chernoff called me up and said, 'I want you over here.'

*Smart move.*

**PAT:** The non compete situation was a problem at first. They said, 'You can go on in three months. You can go on at the end of November.' And they let me do that. In the meantime, during that three months, I did a lot of voice-overs and a lot of auditions, and it worked out fine. I missed being on the radio, but I still got a paycheck for that three months.

*Given the rough n' tumble nature of our line of work, your on-air tenure in one of the toughest markets is remarkable.*

**PAT:** I had hoped, when I first moved here, to be here for two years. In my wildest dreams, it was maybe ten years. Now, I've just had my 20th anniversary here on New York radio. It's been good. And I still love it.

*What are the high points of the past two decades?*

**PAT:** I would say that most of them have happened at this radio station. Obviously, the high point was actually getting to WNEW FM because even when I was over at 'PLJ, I worked for a Program Director that I really didn't get along with over there for those years. WNEW was always the station that was more into the music then they were just cold, hard numbers. Business wise, of course, that doesn't always make sense, but it did for WNEW. The station has always had such a spirit. Certainly, a high point was the first time I walked into this radio station knowing that I was being hired here. Obviously, the day that I was offered the Program Director job was another high point. Now, the high points just keep on comin'. You know, the fact that I'm in a decision-making position here where I can say, 'God, that's a great record. Let's play it!' and, by golly, it's on!!

*That's every disc jockey's fantasy.*

**PAT:** It's a total dream. So, I can do it, keeping in mind the aim is to try to have other people share the enthusiasm that I feel with this radio station. But I still feel like the high points are happening. If everyone catches on to what's going on here and the radio station becomes more successful, then that will be my reward.



Mr. St. John works out a couple of Kinks at the last Pollack confab.

# Industrial

# Noise

## Lansing's Got The Edge

By the time you read this, the announcement will be official. The Jacobs boys' new Edge outlet is happening in Lansing, Michigan. The calls are said to be WWDX-FM at 92.1, and the station will be programmed by Greg St. James, formerly of 89X (CIMX) in Windsor, Ontario. We hear the staff has been hired, the music has been bought, and the official announcement is set to happen on Friday, May 7th. The station has a full market signal, and was formerly jazz. Michigan State University WDBM is the only alternative currently operating in the market, and we understand it's clearly a college station. Otherwise, Top 40 WVIC does extremely well with a 12.5 share in the Winter book, with AOR giant WJXQ pulling an equally impressive 9.2. So, with better than 21 shares to age appropriate format to target, Jacobs should have a good shot at a dramatic lift off a la the Vegas and Fresno stations. In Fresno, by the way, the Edge went 1.9-2.7 18-34, beating the two CHR's 18-34.

## Scotti Brothers Cutbacks Claim Schoenberger



John Schoenberger

Sorry to hear that another friend on the Record side of the fence is out of work. This week it's Scotti Brothers' L.A. based John Schoenberger, along with NYC Sales/Promo man Ira Leslie, Atlanta's Jo Hodge, and Dallas based Southwest Regional Tommy Chaltas. The company reportedly plans to now place emphasis on their College/Alternative division, headed up by Damon Greenfield and Rick Sackheim, as well as their Urban department, hopefully set to collect big with the G-Whiz project. The bottom

line here is that it takes more than a big Weird Al hit every couple of years to sustain a serious rock and pop staff. John can be reached at (818) 894-2138.

## Just Say Spiro



Spiro Phanos

Though he won't be on site till later this month, this week *The Hard Report* is happy to announce Spiro Phanos as our new Alternative Editor, with additional duties in Lisa Riegel's Triple A section. Spiro has served as PD of WVBR/Ithaca for the last fourteen months, having hooked up with the station as a Cornell undergraduate. In fact, he'd be here sooner except for finishing up the "WVBR Rocks Ithaca" CD, a collection of 20 local artists to benefit the Ithaca Aidswork organization. The kid's got great taste in tunes, a word processor that won't quit, and you'll definitely feel him when he gets here, starting "bright and early" on the 24th.

## KXRX Rumor Alert!

Yes, those rumors are true. KXRX has offered the PD job to the man whose name we can't mention. But as they say, Business Is Like Life, Particularly Under Giant Highways, and barring unforeseen developments, you can expect an official announcement later this week.

## R.I.P. Ron Crook

WZLZ/Quincy, Program Director Ron Crook was killed in an automobile accident on Friday, April 30, at the age of 38. Ron and his wife and station owner, Linda Crook, signed on the Illinois AOR in 1989, and they were preparing to celebrate WZLZ's 4th anniversary next week. "Everybody listened to Ron here in town," said Linda. "They didn't have a rock station until we started up WZLZ. When Ron came on the air, he took the town ten years into the future musically, in just one year. He played new music that otherwise would have never been heard in the Quincy market. Ron did it all with this station, from getting our construction permit, to picking out and installing all of the equipment, and getting us on the air and keeping us there. He did it all. There will never be another Ron, that's for sure." Music Director Paul Ericson added, "Ron was probably the most brilliant and innovative programmer that I've been around. I've worked all through the Midwest, and Ron's methods were unparalleled. He taught me so much about working in a radio station. It's hard to believe that Quincy, Illinois has a rock radio station, and they owe it all to Ron. We plan on keeping up his standards." In lieu of flowers, Linda requests that contributions be made in Ron's name to a charity of your choosing.

## Jordan Seaman Resurrects Eugene Triple A

It was a dark day for KAVE/Eugene listeners in February when economics forced Jordan Seaman and co-owners to switch the Triple A station to Z-Rock. Three months later, Jordan is bringing the Adult Alternative format back to the market, in the form of public radio station KRVM, which is licensed to the Eugene school district. "From 7 in the morning until 7 at night, we're going to attempt to recreate Kave-like programming on KRVM. They're using our data base and our CD library and our software, and the station will be programmed the same way the Kave was programmed. From 8 in the morning until 3 in the afternoon, all of the DJs will be high school students, which is how the station is run now." Wait a minute, Jordan! High school students on an Adult Alternative station? How are they going to understand the complexities of the format? "We're going to teach them what this format is all about. To me, that's maybe one of the best things we're doing, teaching the younger generation about music they would never otherwise be exposed to on the radio. Prior to this, the kids have been forced to play AC music, so even though the musical target demo is older than high school, they're going to be pretty excited about it." The station will be programmed by former Kave AMD Jason Parker. The format after 7 at night is going to be much more modern and current oriented than the daytime programming, "More like 'DRE at night,'" says Jordan.

## Get Your TJ Martell Softball Tickets

Tickets are now on sale for the Seventh Annual Rock 'N Charity Celebration to be held on Sunday, May 23 at Blair Field in Long Branch. The All-Star Rockers versus Rollers game will be preceded by two other games in which L.A. radio stations KLOS, KIIS and KNAC will battle it out. The days events begin at noon. Tickets are \$20.00 (reserved) and \$10.00 (general admission), and are available through Ticketmaster outlets or by calling (213) 480-3232. In addition, the Foundation introduces a new event — The Rock 'Em & Rack 'Em Celebrity Billiards Tournament to take place at the Hollywood Athletic Club on May 18. Fund raising activities also include celebrity tennis (May 16); golf (May 20); bowling party (May 22); and the Western Party and Silent Auction (May 21), which this year will honor Les Paul with a musical tribute.

**Industry Rotations**



**Kelly Mills**



**G. Scott Walden**



**Bob Goldstone**

A&M Records appointed **Teresa Ensenat** to VP/A&R. Ensenat was most recently VP/A&R for MCA Records. Also at A&M, **Kelly Mills** has been named Director of Advertising... **Capricorn** announced a trio of promotions: **Bob Goldstone** to VP/Sales; **G. Scott Walden** to Director of Artist Development; and **Michelle Oltmann** to Artist Development Coordinator... **EMI Records Group** named **Michael Steele** VP/Pop Promotion and **Kevin Knee** VP/Pop Promotion, West Coast... **Warner Bros.** elevated **Christine Wolff** to New York Publicity manager... **David Yeskell** has been named Sr. Director of National Sales, **PolyGram Label Group**... **Vivian Scott** has been promoted to VP/A&R, **Epic Records**... **Sony Music** appointed **Cassandra Love Black** Music Marketing Representative, Northwest Branch...



**Teresa Ensenat**



**Michelle Oltmann**



**Christine Wolff**

**Sony Opens Recording Complex**

**Sony Music** announced that a state-of-the-art multi-use complex for Sony Music recording artists will open on Manhattan's West Side this month. In making the announcement, Sony President **Tommy Mottola** stated, "Sony Music's dedication to support the creative process is reflected in the development of our artists. This center is the first creative complex of its kind anywhere in the world. It provides our artists with the opportunity to create in an environment that nurtures the artistic process." The complex, located at 460 West 54th St., is set in an historic building which once served as the Fox movie soundstages.



Rock violinist **Mark Wood** joined **Branford Marsalis** and the **Tonight Show Band** recently, and performed several songs from his album, *Voodoo Violin* on **Guitar Recordings**. After the show, **Jay Leno** grabbed the stunned Wood and made menacing faces at him until he agreed to sign his CD.



Here's our rockin' Prez (dressed in Johnny Cash black chic) and his trusty VP (dressed in foul weather gear) hanging out backstage with **Jerry Jeff Walker** and his band after a show at the legendary **Birchmere** club in Alexandria, VA. Pictured (l-r): **Gary** and **Linda Oelze**, Birchmere owners; bassist **Bob Livingston**; **Bill Clinton**; **Jerry Jeff Walker**; **Al & Tipper**; drummer **Fred Krc**; **Hilary Rodham Clinton**; and guitarist **John Inmon**.



**Capricorn Records** band **Widespread Panic** made an in-store appearance at **Tower Records'** Nashville store prior to their **SRO** performance that night. Pictured (l-r): **Widespread's** **Todd Nance**, **Dave Schools**, **John Bell**, **Domingo S. Ortiz** and **Michael Houser**.



Following their sold-out show at the **Avalon**, the **Samples** stopped by **WBCN** to do an on-air lunch-time acoustic set. Pictured (l-r): **MD** **Carter Alan**; **Samples** **Jeep MacNichol** and **Sean Kelly**; **PO** **Oedipus**; **Cathy Burke**, **W.A.R.? Records** Dir. **Promo & Marketing**; and kneeling, **Asst. MD** **Steve Strick**.

# Hardlist



They're keeping it hush-hush, but **Michael Jackson** played early Santa to the 1,437 students at Horace Mann Junior High School in South Central, LA, when he dropped off \$1.5 million last Monday. Principal **Rose Ollie** tells me, "The money is all for the children in the Heal LA program. The funds will also pay for the immunizations, combating gang violence and an anti-drug campaign."... Nearby diners were confused by the crocodile loafer that was being passed around the table at **Ariel & Michael** where rocker **David Bowie** and his supermodel wife **Iman** celebrated their first wedding anniversary. As it turned out, one of the eight guests was illustrating how tough his steak had been at another restaurant in the Gramercy Park neighborhood. Joining in the hard shoe shuffle were designer **Isaac Mizrahi**, painter **Francesco Clemente**, Vogue minister of protocol **Paul Wilmot** and **Blaine Trump**. Dessert was a cake in the shape of a with tuxedo Bowie wore to the wedding. Asked how he liked being married, Bowie gushed, "Every day is a second honeymoon."... **Prince** slams studio door. Prince says he's quitting studio recording to concentrate on theater, film and other ventures. This announcement comes seven months after the rock star signed a \$100 million deal with **Warner Bros. Records** that made him a Vice President. The funky rocker will be able to continue releasing albums to satisfy that agreement because his suburban recording studio has more than 500 unreleased recordings. Prince's production company said he wants to explore less conventional approaches to music and media, including interactive media and nightclubs. Prince has released 15 albums in 15 years, including the soundtrack for *Purple Rain*, which won him an Academy Award. He completed a U.S. tour last week and has scheduled a summer European tour. And this year, New York's **Joffrey Ballet** has been presenting "Billboards," a series of dances set to Prince's music, in various cities. Prince is also producing a reunion album for **Earth Wind & Fire** and has written ten songs for a movie comedy, "I'll Do Anything," starring **Nick Nolte** and **Tracy Ullman**... On May 9, 1993, *The Harvard Lampoon*, the world's oldest humor magazine, honored the **Atlantic Recording** group **Rush** as the Musicians Of The Millennium. The group were also inducted as honorary members of the Lampoon. The members of **Rush** (**Geddy Lee**, **Alex Lifeson**, **Niel Peart**) are the first musicians in the Lampoon's 117-year history to receive this honor, which has previously been bestowed on such diverse luminaries as **Bill Cosby**, **John Cleese**, **Winston Churchill**, **Natalie Wood**, and **George Foreman**. The Lampoon has chosen **Rush** for this honor because of the group's "combination of artistic achievement, sense of humor and coolness." The awards ceremony took place at the Lampoon Castle in Cambridge, Mass. Currently **Rush** is recording their third Atlantic album, the follow-up to the platinum-plus *Roll The Bones*. The new disc is being produced by **Rush** and **Peter Collins** and is slated for Fall '93 releases.

## It's Postal Workers Hunting Season

**Bill Pugh**  
**Simon Says...**  
**Just Say Gen**  
**Michael Linehan**  
**Double Spaced And Neatly Typed**  
**Jay Ziskrout**  
**More Announcements Next Week**  
**Good Luck, Gordon**  
**Judy McNutt**  
**Cyndee Maxwell Or...**  
**Joe Bonadonna**  
**Out With The Weaveman**  
**Phil Hardy**  
**A Fat Guy Who Sweats**  
**Linda Feder**  
**At Least My Shit Was Together**  
**Lee Abrams**  
**Jim McGuinn**  
**Thank You Steve Mountain**  
**Derek Ault**  
**All Roads Lead To Athens**  
**Russ Mottla**  
**Can You Get It On WYDD?**  
**Karin With An "i"**  
**Maybe Tom Marshall**  
**Thank You Mike Bone**  
**Roberta Penn**  
**We Love Walter Lee**  
**Neal Lasher**  
**Patti Oates**  
**..Don't Talk To Me While I'm Eating**  
**Matt Keating**  
**Jon Grimson**  
**Ian Taylor**  
**I.M. Bak**  
**Jane St. John**



**Sade** and her band were presented with double platinum plaques commemorating sales of over 2 million copies of the album *Love Deluxe*. On hand for the presentation were: **Hank Caldwell, Sr.** VP/Black Music, Epic; **Andrew Hale** (Sade); **Sade**; **Dave Glew**, President, Epic; **Stuart Matthewman** (Sade); **Paul Spencer Denman** (Sade); **Richard Griffiths**, Exec. VP, Epic.

**Bill Hard**  
&  
**Lisa Riegel**

# Jobline

**WZXL/Atlantic City**, Promotions Director and part time air-talent needed. It's a major market situation in the summertime and we're aggressive! We need a tireless promotions monster that can pay attention to detail. Send tape, resume and sample of the dirt under your fingernails to: Ron Bowen, Ops Manager, WZXL, 3010 New Jersey Ave., Wildwood, NJ 08260. EOE.

**KRZR/Fresno**, Central California AOR seeks a high visibility promotions director that's: aggressive, street smart, creative, has the rock attitude, can interact with both sales and programming, organized, and can help to continue the winning streak! Females and minorities encouraged. No calls. Send resumes today to: General Manager, KRZR, 1765 N. Fine, Fresno, CA 93727. EOE.

**Mammoth Records** in North Carolina is currently looking to add a Retail Promotion person to its staff. Prior experience, broad knowledge of music, good work ethic, and enthusiasm a must!! Send your resume to Mammoth Records, 2nd floor Carr Mill, Carrboro, NC 27510, or fax us at (919) 932-1885, attn: Steve Balcom. All inquiries will be kept confidential. No Phone Calls, Please!!! EOE.

**WZBH/Ocean City** is seeking talent for future openings, all shifts. Send package to: Cepth, 701 N. Dupont Hwy., Georgetown, DE 19947. EOE.

**KMMS/Bozeman** is looking for a News Director for their AOR FM station who would also be PD for their News/Talk AM station. Successful applicant should be able to deliver brief lifestyle newscasts as well as conduct in-depth interviews. Play-by-play experience very helpful. Aircheck should highlight your versatility. Live in year-round outdoor paradise — skiing, hiking, fishing, etc. T&R to: Dave Cowan, KMMS-FM, 125 W. Mendenhall, Bozeman, MT 59715.

**WKRR/Greensboro** is currently updating its talent pool for future full and part-time openings. Send your best stuff, plus a resume to John Amberg, APD: P.O. Box 36070, Greensboro, NC 27416-6070. No calls, please. WKRR is an equal opportunity employer.

**KKZX/Spokane** seeks a promotion director. Two years minimum experience required. Call (509) 448-9900 or send resume to: Chris Garras, KKZX, 5106 S. Palouse Hwy., Spokane, WA 99223. EOE.

**KXRX/Seattle** has an immediate opening for a Program Director. Experience in large or major market. Management of on-air talent mandatory. AOR experience preferred. Familiar with music, marketing, promotions, FCC. Send T&R to Steve West, KXRX-FM, 3131 Elliott Ave., 7th Fl., Seattle, WA 98121. No phone calls please. EOE.

**WEQX/Manchester/Albany** is looking for 7-midnight air talent/Production Director. New music knowledge, production experience, at-ease with computers and a desire to live in Vermont essential. No calls, please. Send T&R to: Jim McGuinn, P.O. Box 1027, Highland and Elm, Manchester, VT 05254.

**WZBH/Ocean City** has an immediate opening for lead person at the #1 AOR morning show. Overnight T&R *yesterday* to WZBH, Attn: Cepth, 701 N. Dupont Hwy., Georgetown, DE 19947. EOE.

**Rocky Mountain Radio**, "The Mountain," is looking for an air personality/Music Director. Candidate must have experience in A.A.A. and excellent production skills. If you enjoy working hard and would like to make your home in the heart of Colorado's Ski Country, please send T&R to: The Mountain, Box 5559, Avon, Colorado 81620, Attn: Tony Mauro.

**KZOK/Seattle's** Classic Rock station seeks *experienced* part time air talent NOW! T&R to Dave Richards, KZOK-FM, 200 W. Mercer, Ste. 304, Seattle, WA 98119. No calls. EOE.

**WBAB/Long Island's** #1 rocker needs a unique creative personality for overnights. Native LI'ers preferred. Rush T&R to: Jeff Levine, Box 1240, Long Island, NY 11704. EOE.

**WXQR/Jacksonville** is accepting T&R's for a future air talent opening. Send your package to Marie Smith at 500 New Bridge St., Jacksonville, NC 28540.

**Rhino Records** retail store in Santa Monica is looking for an experienced manager who's energetic, loves music, and is passionate about providing incredible customer service! Please send resume to: Rhino Records, 1404 4th St., Santa Monica, CA 92401, Attn: Mimi Reichenbach/Connie Jones.

**WEQX/Albany/Manchester** needs a Music Director. Do you know selector? Do you know more about music than just "Alternative"? Can you handle working for one of the most successful New Rock stations in the country? Can you hold down a prime time airshift, too? Please, only truly qualified candidates need apply. Send T&R to Jim McGuinn, P.O. Box 1027, Manchester, VT 052564. No calls!

**WIZN/Burlington** is looking for part-timers to work in the coolest little city on the face of the planet. Send T&R to: PD Steve Cormier, WIZN, P.O. Box 1067, Burlington, VT 0540-1067.

**WVAY/West Dover** needs a morning drive personality. You can ski free and work at Vermont's hottest Triple A station. Some experience required. Send T&R to WVAY, P.O. Box 850 West Dover, Vt. 05356. EOE. No calls please.

**WXTB/Tampa Bay's** 98Rock is seeking experienced "PURE ROCK" announcer for future part-time openings. No Calls! Rush T&R to: Dana Albert, 2 Corporate Dr., Ste. 550, Clearwater, FL 34622.

**KRXX/Minneapolis:** We need Part-timers! Fire-breathers, meat-eaters, blow-my-tweeters, rock mammals to cut loose on the Twin Cities. Send T&R To: Lisa Lyons, APD, KRXX-FM, 2110 Cliff Rd., Eagan, MN 55122. No calls, please. EOE.



# RADIO RUMBLE

**WLUP/Chicago** shift changes see Bobby Skafish moving to middays, Charlie Logan to afternoons, and Bob Stroud to off air projects and production. PD Dave Logan commented on the moves, "Bobby Skafish is one of the most popular jocks in Chicago, and we feel he can help us out in middays following Steve and Gary. Charlie is a natural afternoon drive personality, and the change in hours will help him with his music duties. Bob Stroud joined The Loop as Production Director, and he has maintained a high profile role in that position in the past."

**KCLB/Palm Springs** has tapped KRXX nightman J.J. Jeffries for programming duties replacing the team of Bob & Doug. Details were still sketchy at presstime, but the PD/morning drive duo have exited KCLB and are headed for another morning drive gig. Official announcements will be made on Monday (5/10), so check this space next week.

**KZRZ/Phoenix** PD Guy "G-Ster" Guiliano has resigned from the station, leaving the PD post and the Madd Maxx factor up in the air. Though he says they're parting as friends, Guiliano sites irreconcilable differences with the GM, "I have been here to oversee a great book and a serious increase in ratings. I just don't want to be stuck here with my hands tied to see it all go down the drain." He also hinted at possible programming responsibilities for Hammer.

**WVVV/Blacksburg** PD/MD Carrie Colition has left the station to pursue other career options. Former afternoon drive man Kevin Walsh fills the vacated PD/MD chair, as well as moving to morning drive. New call hours for Kevin are Tuesday 1-3PM, Wednesday and Thursday noon-2PM. In other shift changes, former evening personality Stephanie Dowling has taken over the afternoon drive, Doug Duschen joins from WROV/Roanoke to handle the midday slot, Alex Parocai shifts from overnights to evenings, Erik Wangdahl moves from part-timer to overnigher, and Laura Donovan has been named News Director.

**KUSF/San Francisco** will commemorate the birth of KSAN, as well as its founder, Tom Donahue, on Friday, May 21, when former KSAN DJs will pay tribute to the beginnings of free-form and alternative radio. It was on May 21, 1968, that striking KMPX disc jockeys followed Donahue to the studios of KSAN-FM, thus beginning the era of free-form commercial radio programming. Former KSAN DJ Phil Buchanan, who was on the air there from 1974 to 1977, kicked off the anniversary with a two month series of special *Jive Radio* programs on KUSF.



**WDRE/LongIsland/Philadelphia** OM Tom Calderone will join the Westwood One Networks as host of the alternative rock series, *On The Edge*, beginning the week of May 17. "Hosting a national radio show that is committed to modern rock is quite a thrill" commented Calderone, "and having a network like Westwood One behind it adds to the integrity of modern rock today."

**WHJY/Providence** announced the return of Carolyn Fox to weekdays from 3-7PM. Fox left 'HJY in 1990 after seven years to pursue a solo career in Boston radio and start a family. Three years, a husband and two kids later, she was ready to return to Providence and WHJY.

**WKQZ/Saginaw** promoted morning man Marc Arturi to Promotions Director. In addition to his new duties, Arturi will continue his AM drive show with Joe Volk.

**KITS/San Francisco's** morning host Alex Bennett will broadcast Live 105's second annual bedroom show from his own bedroom. On Monday, May 10 from 6 to 10AM, Bennett will broadcast live from his apartment in San Francisco's Marina District. Joining Alex from bed will be a live studio audience and his brand new "wife" (winner of the on-air contest "Alex Takes a Wife"). Several local celebrities are scheduled to join Bennett in his bedroom for the show.

**WIZN/Burlington's** morning duo, Corm (PD Steve Cormier) and The Coach (UVM Men's Basketball Coach) found themselves the focus of all kinds of publicity this month as The Coach made good on a bet with Corm and shaved his head for charity. It all began when the blizzard was on its way at the end of March and The Coach bet that it wouldn't snow more than 18 inches. After 22 inches of snow was recorded in the area, The Coach bit his lip and made an appointment to have his head shaved. A donation was made for every person who made an appointment with the salon that day, with proceeds going towards cerebral palsy.

**WBZX/Columbus** called the megacabin and asked us to wish a happy thirty-something birthday to afternoon drive guy Steve "The Gatekeeper" Hammond. The blessed event takes place on May 13th.



**KTXQ's Redbeard and Vince Neil** soak up some Dallas sun as they discuss Vince's new solo album during a recent remote.

# RADIO RUMBLE

**WDVE/Pittsburgh's** morning show, hosted by Scott Paulsen and Jim Krenn, continues to ride its streak as the #1 overall rated FM morning show in Pittsburgh for the last 4 years running. They have also stayed the #1 rated show in that oh so sought after 25-54 Adult demo for the last 2 years. OM Gene Romano is obviously pleased with the ratings results, claiming, "This has to be the longest string of dominance for a morning show in Pittsburgh FM radio history."

**ABC Radio Networks** will expand its 24-hour ABC/SMN programming lineup with the introduction of its 11th format — Urban Oldies. The new format is scheduled to debut on October 1, 1993, and is designed for Adult listeners 35-54, featuring urban hits from the '60's and '80's, along with some hits from the '50's and '60's.



**WJFK/Washington's** afternoon drive personalities, Don Geronimo and Mike O'Meara of "The Don & Mike Show," raised over \$50,000 for Children's Hospital by playing a charity football game against members of the Washington Redskins and other NFL football stars.



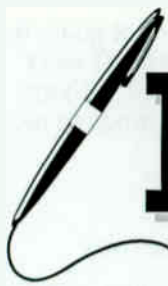
**CFOX/Vancouver** celebrated the release of Aerosmith's CD, *Get A Grip*, by hosting an exclusive listening party and awarding a listener a trip to L.A. to see Aerosmith in concert. The Fox had a huge mural of the inside CD sleeve of the album painted on the side of the building, and listeners were invited to guess what it was as it was painted piece by piece.



**Big Head Todd**, sans the Monsters, invaded the WMMS studio and assaulted Buzzard listeners with a mammoth on-air performance. On hand to witness the attack were: Brad "Scooter" Hanson, MD/air personality; Debbie Mason, Giant Records; "BIG" Mike Luczak, 'MMS PD; and Todd himself.



The Greaseman's syndicated show premiered on KLOS April 5th, and welcoming him to the fold are: Brian Phelps (Mark & Brian); President & GM Mark Thompson; Doug "Greaseman" Tracht; Mark Thompson (Mark & Brian); and PD Carey Curelop.



# Interview

By Amy Birch

## Toto's Steve Lukather

**R**ock and roll is a tough business. Steve Lukather and Toto have been at it since their high school days in California. Though the death of revered and loved drummer, Jeff Porcaro, could have been a devastating end for the band, Steve shared with me how "getting through the tragedy marks a new path. One where Toto is more in control of our own destiny". Rock radio has never seen Toto's true potential, but with guidance and support from new label, Relativity, they're ready to get down in front of audiences...."to just play!"

*I know you have had your difficulties with "the business" in the past. Any thoughts?*

Steve: We didn't see eye to eye with people in New York.

*What is different about working with Relativity?*

Steve: We're still signed to Sony International, but we have this brand new, wonderful relationship with Relativity. We've got a great record and we're looking for it to get out of the box now. You know, we've been on rock radio for 10 years!

*I've spoken to some radio people recently about your new album, King of Desire and the buzz is great. There seems to be some confusion about the players. Just to set the record straight - was Jeff (Porcaro) able to complete all the drum tracks?*

Steve: Yes he was.

*This album features him and is dedicated to him.*

Steve: Right. He died after we finished this.

*Now, you're about to embark on your first US tour in over seven years.*

Steve: Yeah, since 1985.

*Your official press release says that all performances are dedicated to Jeff. Can you explain what it really means to you?*

Steve: He was my best friend and my mentor. He was like our spiritual leader. If there was ever a leader in our group I would have to say it was Jeff. He kept everybody honest. He was very meticulous about things. He wouldn't let shit fly. He was a lot more than....I don't know...it's really hard to say.

*I guess that sort of says it all - the fact that you're dedicating the entire tour to his memory.*

Steve: Well, we would dedicate anything for him. My life to him. I have a tattoo of one his cartoons on my arms.

*What is it?*

Steve: (hesitates) It's really way out there. He was a demented man (laughs).

*(laughs) Send us a photo! We'll print it with the interview.*

Steve: You'll have to see it. It's still healing.

*There seems to be a lot of excitement about the fact that Toto is planning this tour. Can you feel it?*

Steve: It's really a trip for me to actually feel it - we don't know. I mean we know we're starting all over again here in the U.S. We sold millions of records and packed huge out-door arenas all over the world but we're playing clubs in the States. I mean, I really feel we might get a second chance with people this time around. I meet people who still think we're only a studio band. It just so happens that we could read music and we could play and people would hire us. It wasn't our fault that we got that reputation. It just turned into this whole big huge thing. We were just guys that started playing in garages like everybody else did. But nobody wanted to see that, nobody wanted to listen to that. We kept saying "No, we're not just a bunch of studio guys that put a band together.

*It's like the band lost control and this thing called Toto began to take on a life of its own.*

Steve: There's no doubt about it. At that point, there wasn't a record that didn't come out without one of us playing on it. That was like the early '80s. I've done maybe three sessions in the last two years. I really don't do that anymore nor do I have the desire to do it.

*Do you attribute some of Toto's misdirection to factors beyond your control?*

Steve: Well, let's face it. The press have been less than kind to us. And you know what? Some of it was right. Some of the work was worthy of being trashed. I'm not saying they're all wrong because a lot of times they nailed it on the head so well that we'd

start laughing and say "Oops, they got us".

*Can you be specific?*

Steve: You know, just the fact that we were spreading ourselves so thin....we were everywhere.

*You weren't focused.*

Steve: Honest to God, it did detract from our music. We kept saying it didn't, but it did. It was just you in your own entity....your own project....that's all we were doing. It meant that a 100% of your life was focused on that and consequently, the product would come up dead or less derivative of other things. I mean, our records were slick. Our problem was we knew how to do it all and we could go in there and do it, and at that point we liked making records like that. Now, I like the shit that's out of tune and loose and stuff.

*Something that feels more real.*

Steve: Yeah. It is real. I hate any music that's made with machine or sequenced. We used technology. Now when we go out live it's all us playing. We take a couple background singers and a progression player to make it sound.....full. I do sing everything on the record. There isn't anybody there that's ghosting me. But I'm sure there will be some critics that'll say "Oh, same ol' slick, total bullshit," for the rest of our lives.

*Are you overly worried about that perception?*

Steve: Well, there was a big stigma attached to the name. Like I said, we're starting over again. We expect to be met with a lot of brick walls but...

*You're just going to work through it.*

Steve: We're going to climb over it. If we can have a chance, we'll do it. The problem is that the reason why we haven't been doing the States is because we have gotten into sort of a catch-22. You get no support and you go up there and lose \$100,000 a week and nobody wants to do that. We

don't want to take a half-ass show on the road.

*Was that the scenario in the past?*

Steve: Bobby Kingly used to sing with us. He used to go around booking himself as Mr. Toto and the guys who play like shit. It was a bad look. So we're going up there (on stage) to redeem ourselves.

*When are you leaving for South America?*

Steve: May 19th and we'll be in the States June 1st. Yeah. We're going up to do this big club tour, like 1,000 to 2,000 foot clubs and go into the market and meet the radio people and let them know that we're actually real people and we are committed to doing this. They can come see us play and hopefully realize that we're really fucking good band players live. We're not just a bunch of guys that sit around in chairs with hemorrhoids reading music. And we're not a bunch of old men.

*Okay, let's get personal. How old are you?*

Steve: I'm 35 years old. I'm not fat. I have all my hair.

*Even if you were all those things...Goddamn it... you can play! And you can sing.*

Steve: Yeah. It's all real. Some of the fine musicians that you hear - it's not an ego thing. We don't just go out and play the same show every night. We have the ability to play all different kinds of stuff and really stretch

out. We've gone to places and people have said "I had no idea you guys play like that!" 'cause all they remember hearing is "I Bless The Rains Down in Africa."

*Right. "Roseanna".*

Steve: That was all fine and good. That was on record like 11 years ago. Give me a fuckin' break!

*Simon Phillips, you met him in '86 when he was working with Jeff Beck.*

Steve: Yeah. I did a show with Jeff Beck and Santana in Japan. We all played together. We became good buds and stayed in touch in the midst of the tragedy, losing my brother Jeff. We had this tour thing booked. A lot of people were depending on us for their livelihood and their families. But there was no way we could possibly go on without Jeff. It's almost like Jeffrey planned our meeting with Simon himself. The album was done and we know how proud - he was really proud of the record. We focused on a real band record. We wrote all but two songs, the four of us, the guys I went to school with. We worked on it really hard. We kind of re-bonded. No wives, no girlfriends. Nothing. Just the four of us. We ate, slept and lived this whole thing again and became like best friends all over.

*Is Simon going to be staying with you now?*

Steve: Yeah. He's an official member. We are going to make another

record. We decided it's not going to bring Jeffrey back if we don't work together. I'm just finished with my solo record now, it's coming out next year.

*On Relativity?*

Steve: Yeah, it looks that way.

*Obviously you still play guitar, unbelievably I might add, but now you're the man on the Mic as well!*

Steve: At first it took a little getting used to but I've been doing it for a couple of years. It was on and off during with this new quartet entity. And yeah, it's fun because I'm not worried about how pretty I look and I don't watch what I say. Contrary to popular belief, we do not take ourselves that seriously. For God's sake, there's so much to laugh at. I know too much for my own good.

*Any training, any kind of vocal training you had to do?*

Steve: I have tapes to warm up with and stuff like that, but I don't go out and take lessons from opera singers. I'm not like one of these high tenor rock n' roll singers. My favorite singer is Paul Rodgers.

*Do you enjoy doing this? Being the front guy?*

Steve: It's a dangerous thing to put a microphone in front of my face. I love it!

Amy Jo Birch



# SHAWN LANE?

**"Without question the fastest good guitarist I've ever heard."**

— Vernon Reid of Living Colour

**"The cool tones and killing chops of his ballsy 'West Side Boogie' would make even Eric Johnson sweat."**

— Bill Milkowski, *Guitar World*

**"BEST NEW TALENT"**

— '92 *Guitar Player* Readers Poll

**"West Side Boogie"**

From his Warner Bros. debut: *Powers Of Ten*. © 1992 Warner Bros. Records Inc.

# PICK

**New Order, "Republic," Qwest/Warner Bros.**



It's been three long years, but it was worth the wait! New Order is back with their seventh album, *Republic*. New Order has expectations of herculean proportions to fulfil — their last release, *Technique* was a U.K. #1 and world-wide million seller. And how about "Blue Monday?" — it sold well over 10 million copies on this planet! Oh yeah, don't forget "Perfect Kiss," "Shellshock," "Confusion," "Bizarre Love Triangle"...it's a pretty scary history to equal or surpass, but no need to worry — *Republic* is easily some of the best work done by New Order yet! Their first single, "Regret," is in power play at KDGE, KRZQ and WHTG and is in heavy at 91X, KEDG, KEDJ, Live 105, KKDJ, KPNT, KRCK, KUKQ, WBRU, WCHZ, WDRE, WFNX, WHFS and WXRT, just to name a few. And New Order captures the #4 Most Requested spot this week! There's no doubt that *Republic* is gonna skyrocket to the top at both alternative and CHR. For the signature New Order sound, check out "World" and "Special." "Times Change" is beautifully orchestrated with lush layering of woodwinds, synth-strings, gothic keyboards and a touch of white-boy rap. "Ruined in a Day"'s minor key and low rumbling background gives it a melancholy feel, but the harpsichord-like keyboards and jangling guitar balance the darkness out. For something with a faster techno-beat, definite tracks are "Spooky," "Young Offender" and "Liar." And the track that will be the "Blue Monday" of the 90's is definitely "Chemical." *Republic* will easily be the most unforgettable album of the summer, if not the year!

# TOP 50

- |     |    |   |
|-----|----|---|
| 1   | 1  | DEPECHE MODE ...Songs Of Faith And Devotion |
| 2   | 2  | MIDNIGHT OIL .....Earth & Sun & Moon        |
| 3   | 3  | LENNY KRAVITZ Are You Gonna Go My Way       |
| 10  | 4  | PORNO FOR PYROS .....Porno For Pyros        |
| 6   | 5  | NEW ORDER .....Republic                     |
| 5   | 6  | WORLD PARTY .....Bang!                      |
| 4   | 7  | DAVID BOWIE.....Black Tie White Noise       |
| 7   | 8  | LIVING COLOUR .....Stain                    |
| 8   | 9  | FRANK BLACK .....Frank Black                |
| 11  | 10 | STING .....Ten Summoner's Tales             |
| 9   | 11 | BELLY .....Star                             |
| 14  | 12 | CHRIS ISAAK .....San Francisco Days         |
| 12  | 13 | JUDYBATS .....Pain Makes You Beautiful      |
| 18  | 14 | RADIOHEAD .....Pablo Honey                  |
| 13  | 15 | THE THE .....Dusk                           |
| 16  | 16 | STEREO MC'S .....Connected                  |
| 17  | 17 | HOTHOUSE FLOWERS ....Songs From The Rain    |
| 20  | 18 | STONE TEMPLE PILOTS .....Core               |
| 26  | 19 | PRIMUS .....Pork Soda                       |
| 19  | 20 | GOO GOO DOLLS .....Superstar Car Wash       |
| 15  | 21 | JESUS JONES .....Perverse                   |
| 22  | 22 | BRYAN FERRY .....Taxi                       |
| 30  | 23 | DADA .....Puzzle                            |
| 31  | 24 | SOUL ASYLUM .....Grave Dancers Union        |
| 38  | 25 | PERE UBU .....Story Of My Life              |
| 35  | 26 | X .....Hey Zeus!                            |
| 24  | 27 | SUEDE .....Suede                            |
| 29  | 28 | UB40 .....UB40                              |
| 25  | 29 | BELOVED .....Conscience                     |
| * D | 30 | WATERBOYS .....Dream Harder                 |
| 21  | 31 | TASMIN ARCHER .....Great Expectations       |
| 41  | 32 | AIMEE MANN .....Whatever                    |
| 39  | 33 | TERENCE TRENT D'ARBYSymphony Or Damn        |
| 34  | 34 | MURRAY ATTAWAY .....In Thrall               |
| 28  | 35 | JELLYFISH .....Spilt Milk                   |
| 27  | 36 | GIN BLOSSOMS .....New Miserable Experience  |
| 33  | 37 | BIG HEAD TODD/MONSTERS ....Sister Sweetly   |
| 36  | 38 | BUTTHOLE SURFERSIndependent Worm Saloon     |
| 32  | 39 | R.E.M. ....Automatic For The People         |
| * D | 40 | POSIES .....Frosting On The Beater          |
| 47  | 41 | CRANBERRIES .....Everybody Else Is Doing..  |
| 23  | 42 | DINOSAUR JR .....Where You Been             |
| 40  | 43 | CRUSH .....Crush                            |
| * D | 44 | TRASH CAN SINATRAS...I've Seen Everything   |
| 42  | 45 | TRAGICALLY HIP .....Fully Completely        |
| * D | 46 | ROBYN HITCHCOCK .....Respect                |
| 45  | 47 | DR. ALBAN .....It's My Life                 |
| 43  | 48 | 311 .....Music                              |
| 50  | 49 | DANIEL LANOIS ....For The Beauty Of Wynona  |
| 37  | 50 | SCHOOL OF FISH .....Human Cannonball        |

**A: "Hello, 91x."**

**Q: "Will Kevin and Mike be adding the new Bob Geldof track?"**

**A: "Yeah, Definitely! "**



PLG

# AUTOMATICS

**Straightjacket Fits, "Blow," Arista** Since their first release in 1987, this guitar-slinging, New Zealand quartet has had praises and accolades coming out of the ying-yang! They've been hailed as the weirdest and best guitar band in the world (and quite possibly the universe) and received critical acclaim for their first and second albums, *Hail* and *Melt* and their two EP releases (their 1987 EP, *Life In One Chord* was appointed by some as the greatest debut single of all time). However, these guys were hardly impressed with themselves (talk about being overly hard on yourself — are these guys real human beings?), but this harsh self-criticism really pays off with *Blow*. This week, Straightjacket Fits reaps in the honor of #3 Most Added! *Blow* captures the very essence of Straightjacket Fits — a tumultuous storm of guitars that buzz, drone and crunch along with a driving drum beat and vocals that match the intensity of the guitars. Thanks to producer Paul Fox (10,000 Maniac, Sugarcubes), the production is lush, yet the searing live energy is not lost. Tracks that left us in a tizzy: "Joyride," "Sycamore," "Brother's Keeper," "Let It Blow," "If I Were You," and "Way."



**Porno For Pyros, "Pets," Warner Brothers** Where "Cursed Female" is very Jane's, "Pets" could be said to be very Porno. Well, you get the idea. Actually, WHFS, KNDD and WWCD already got the idea. This track is much more trippy than your Jane's era Perry Fa-rrell. Quick, Marge order the lava lamps!! The best part of all this from the most geekiest of radio viewpoints is that this is an ALL DAYPART tune. Let me say it one more time — ALL DAYPART tune. And to pound this point even further, remember what the great philosopher Benny Black once said, "You could play this *all day long!*" Perry and crew won't be on Lollapalooza, "It's kind of like inviting yourself to your own party," he says. Too bad, it would have been great. Instead, revel in the possibility that this could be a huge track for his new band. As far as pets go, we'll take two gerbils and one prairie dog.



**Fishbone, "Swim," Columbia** Forget the Nodoz, Jolt, coffee, tea, Coke, Pepsi, or whatever drug or substance you use to artificially stimulate yourself. The new drug of choice is "Swim," the first single off of Fishbone's upcoming release, *Give A Monkey A Brain And He'll Swear He's The Center Of The Universe*. "Swim" will have you so wide-eyed and pumped, you won't know what to do with yourself...it is, simply put, sensory-overload. Producer Terry Date's (Pantera, Soundgarden) work is every evident in "Swim." This head-banging/body-slammung tune has guitars beating head to head with the drums — your reflexes will automatically kick into the head-swinging mode (just try to resist the headbanging motion — it won't be possible). And Angelo Christopher Moore's vocal chords emit almost every sound possible by Homo sapiens: screams, moans, yelps, groans, squeals, growls, along with rapping, and at times, there's some semblance to singing. Fishbone will leave you wide-eyed and bushy tailed, so chuck the coffee machine and stimulate yourself nature's way with "Swim."



**Judybats, "Incredible Bittersweet," Sire/Warner Brothers**



In terms of intensity, "Incredible Bittersweet" is probably the most powerful track on *Pain Makes You Beautiful*. Lyrically and musically, it's the celebration of extremes and paradoxes. Jeff Heiskell's voice bounds back and forth between a deep, throaty speech to a hard-edged tune. While Heiskell belts it out, the guitars strum in the background, but as soon as the vocals tone down, the guitars jump in to take over. Defiantly showcases the talents of guitarists Ed Winters and Johnny Sughrue. The lyrics follow the same road — it's a study of antonyms and the ironies of life. This is an excellent sample of what the Judybats do live thanks to producer Kevin Moloney (Sinead O'Connor). KPNT's D-Day didn't wait for any suggestions, he threw "Incredible Bittersweet" on as a depth track six weeks ago and says, "We saw its potential early on. It's a powerful song!"

**An Emotional Fish, "Junk Puppets," Atlantic**



If you don't think the lead track "Rain" is a smash, then you are simply out of your friggin' mind. Sure with all the hype still smokin' from the band's last album, we were kind of skeptical before hearing this fine, long player. After all, who was the last band to live up to their press agent's wet dream description? Well, we'll let you draw your own conclusions on that. What we can tell you is that this album delivers on the promise of the single. We recommend "Harmony Central," "Star," and of course, "If God Was A Girl." Sure we could go into all the obvious male oriented jokes about the supreme one being a gal, but we won't do that. Nope, no menstrual jokes, nothing like that. We're above it. *Junk Puppets* is one of those rare albums even the most jaded careerist will take home and listen to for pleasure.

NUDESWIRL  
WHEN I'M DEAD  
THE NEW SINGLE

CRAZED  
PRESENTING

MEGATONES  
© 1993 Mega...  
Reserve

# NEW POSTWAVEMODERNALTERNATNEROCK



**Firehose, "Witness," Columbia** It's a wall of friggin' guitars, that's what we say!! It'll blow your mind, or more precisely, what little is left of it. But then it gets all dreamy. Hypnotic, in fact. AAAhhhhh...We're Elmer J. Fudd, millionaire with a mansion and a yacht and all. Be very, very quite, we're listening to Firehose - heh heh heh. Maybe Mr. Wabbit will join us! Well, that's all we have to say about the track aside from the fact that you should be playing it. Boy! What a news flash, eh? Do we have to give you some "street" credibility? Well here it is, pal — take it or leave it! Crank it up! As our friend Ed Fromastic once said, "I used to know a song that sounded like this." And he may or may not have been right. Of course, we never did see him after the men in the white coats came.



**Odds, "Bedbugs," Zoo** All of you are familiar now with the fine single from this album, "Heterosexual Man." This gives us the opportunity to tell you about Jim, The Intern. He works for this major market airtalent network. Anyway, all he thinks about is "making every woman he sees" and his voracious appetite. Chicks and food, grub and babes — the most important elements in a man's life. That's all he thinks about. Ain't post-adolescence a bitch? *Bedbugs* is a fine album and for all you fans of great, off-beat R&B, Warren Zevon makes an appearance on "Yes (Means Hard To Say No)" and is joined by guitar-god Robert Quine on "Jack Hammer." We also strongly recommend "Do You Know?" Very Nick Lowe meets Dave Edmunds — Rockpilesque? Kinda. The album is chock full of cool tunes, so don't be lame and put it into your "listen to later" stack. Do it now!!

## **Yall So Stupid, "Van Full Of Pakistans," Arista**



This tune has nothing to do with the recent events in Sri Lanka. Please adjust your Filofax accordingly. Atlanta's Yall So Stupid are more De La Soul than Arrested Development. Why? Well, you've got the humor element at play here, not to mention the fact that they don't have one of those "Babe" guys as their "spiritual advisor."

All "spiritual advisor" ever meant to us was "free loader." We will admit that there are some PROGRAMMERS WHO FEAR RAP RECORDS. All we have to say is — OH, GROW UP. There's nothing to fear — it ain't gonna bite ya. Oh yeah, this could be important, make sure you play the RADIO versions of this tune, lest you have your FCC sheepskin yanked by the man. Hey brotherman/gal, this tune's got the groove and we're tappin' to it. Take a little advice from Yall So Stupid, "Here it comes y'all, check it out y'all, where it's at y'all, this is it ya'll." This one is absolutely on the Cutting Edge tip.

## **311, "Visit," Capricorn/WB**



This track picks up where "Do You Right" left off. It's funky, it's hoppin', it's bouncy and it's what's happening. Sure this is another track that will remind you of the Peppers. So what?! Stop being so limited! Expand your mind. After all you can't keep saying that about any funky tune by a bunch of whiteys. We don't recall a patent being issued on the funky-sound thing. After all, the

Chiliboys did not invent the bass, drum and funky styley either, you know. That honor would go to a cat we like to call Mr. Clinton. No, not the double-talking-womanizing-Prez that we like so much better than the Bushman and we're not talking about his brother Roger either (the dude with the record deal). We're talking about P-Funk master George. So just calm down and learn to appreciate this great track that your listening public will love and enjoy. Okay? Thanks.

# Odds

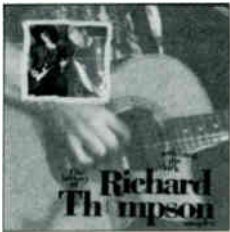
## "Heterosexual Man"



Z8 ENTERTAINMENT MANAGEMENT: CHRIS BLAKE / BLAKE & BRADFORD • ©1993 BMG MUSIC • ALL RIGHTS RESERVED

POSTWAVE  
MODERN  
ALTERNATIVE  
ROCK  
NEW

# CLEARED & PRIMED



Well, it's about time...Someone finally had the common sense to put together a thorough sampler of Richard Thompson's great body of work. Watching The Dark: The History Of Richard Thompson (Hannibal/Rykodisc) is a three CD collection of songs ranging from his ground-breaking work with Fairground Attraction

to his solo recordings and work with his ex-wife Linda. The 47 songs on the collection explore all the periods in which Thompson shared his genius with us. Thompson's guitar chops are legendary, inspiring hoards of guitarists throughout the years, and his songwriting skills are renowned for their mastery in conveying his quirks and passions humanly and candidly. With an ample serving of rare/unreleased and live goodies, as well as impressive liner notes by Greil Marcus and Leslie Berman, Watching The Dark is a must for fans of music everywhere...LA's The Muffs, a band including Kim Shattuck and Melanie Vammen (two former members of the Pandoras) is on the scene and ready to roll. With a straight ahead approach and a tip of the hat to the New York punk scene of the 70's, their self-titled debut is full of aggression and humor. Shattuck's hard candy vocals are sweet yet tumultuous, complementing the raunchy guitars very nicely. "Lucky Guy" is the lead track, and songs like "Saying Goodbye" and the playful "Another Day" should fit in well on stations actively supporting the punk ethic in their library. Check them out on the road with the Goo Goo Dolls — they'll be supporting them through the middle of June...The new Lou Giordano-produced Zuzu's Petals EP is out and it exhibits the same intelligent and gritty power pop we saw a little while back on their critically acclaimed debut, When No One's Looking.



Cinderella's Daydream includes the title track, "God Cries," a cover of Husker Du's "Standing By The Sea" and a live version of the New York Dolls' classic "Human Being." Also, be on the lookout for Laura Lindeen's guest vocals on "Dice Behind Your Shades," a song on Paul Westerberg's new album. Zuzu's Petals

will hit the road on the 17th of May in their home base of Minneapolis and should be in a club near you in the not too distant future...Dog Society took its name from a book about

American Indians which described a sect called the Dog Society Dancers, made up of like minded individuals who would dance to the gods. This attitude of people coming together under one thought and mind is captured in Test Your Own Eyes (East/West), a raw and melodic album full of warmth and veracity.

"When You're Dead" is the first single; other beauties include "Love Is All Gone," and "Time To Go," inviting songs with a hint of spirituality. The elements of Dog Society include lusciously resplendent vocals and guitars with a rhythm section unafraid of exhibiting its hip-hop sensibility...Alison Shaw's shimmering vocals highlight "Adrift," the new single from the Cranes. The song is immersed with luxuriance, putting the listener in the passenger seat on an adventurous voyage. We can't wait to hear the full album, Forever (Dedicated/RCA), which will be out later this month. If "Adrift" is any indication of the rest of the album, it's sure to become a staff favorite...No doubt you've had that God Machine record on your desk for a while now and, in case you don't know, it's worthy of some massive nighttime spinnage. Scenes From The Second Storey (Fiction/Polydor), the



band's debut, is a dark, seizing record, able to attack your listeners while challenging them at the same time. Filled with psychedelic and swirlingly exotic songs, the sound of the record is so big that you'll probably feel that you need a map. Highlights include "She Said," "I've Seen The Man," and "Home," three tracks perfectly suited for the more aggressive, heavier stations...Fans of English Dream-pop are undoubtedly familiar with Kitchens of Distinction's first length LP, Love Is Hell, which has been re-issued by A&M and should already be on your desk. Hailed by many as one of the most definitive albums of the whole scene, Love Is Hell is ethereal and captivating. "Prize" and "In A Cave" are absolute musts for your library. Let your listeners know that it's out — the record's increased availability is definitely reason to celebrate!



**A: "Hello, WXRT."**

**Q: "Will Norm and Paul be adding the new Bob Geldof track?"**

**A: "Yeah, Definitely!"**



PLG



# TRACK ACTION



**Porno For Pyros, "Cursed Female," Warner Brothers (1/34)** Perry's still at it...he's playing with matches and now the fire just can't be put out! It could be another Waco situation. Efforts to push the Pyros out of the Top Ten Compound have all failed! In fact, Perry and friends cremated the competition with a leap from 10 to 4\*. He's burning his way into the #1 Most Requested spot. The fine folks at 91X, KNDD, KRCK, WBRU, WFNX, and WHTG say listeners are screaming, "MORE PORNO! MORE PORNO!" We'll keep you posted on the situation at the Top Ten Compound.

**Pere Ubu, "Sleepwalk," Imago (3/20)** Father Ubu certainly isn't sleeping, and he sure ain't walking. This band's taking massive doses of caffeine and sprinting their way up the Fab Fifty from 38 to 25\*! Count 'em — that's an incredible increase of 13 and it happens to be the biggest jump on the Fifty! Getting beaucoup airplay at KITS, KKDJ, KNDD, KPNT, WCHZ, WDRE, WEQX, and WHTG. Yeah, your dads must be proud.

**Trash Can Sinatras, "Hayfever," Go! Discs/London (5/21)** Programmers don't have any allergies to the Trash Cans! Those that are sniffing at "Hayfever" — Go O.D. on some Seldane. These darlings had a fine, fine, fine week. A smashing debut at 44\*, plus #4 Most Added. Nothing to blow your nose at. Added this week at 91X and KITS and doing the playlist thing at KBCO, KEDJ, KNDD, KPNT, WBRU, WCHZ, WFNX, WDST, WHFS, WHTG and WWCD. God bless you all!!!

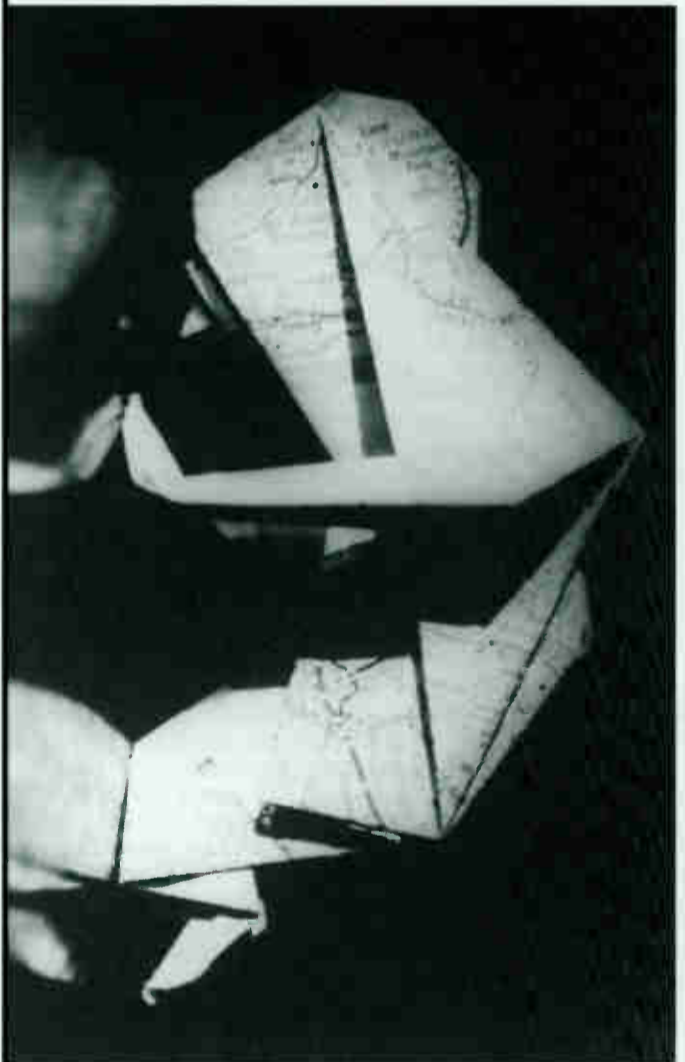
**Aimee Mann, "I Should've Known," Imago (4/22)** It's not a case of "we should have known" when it came to Aimee Mann — it was more like "we knew it" was gonna be a mongo one!!!! Ms. Mann makes a flying leap up from 41 to 32\*. Others jumping on the Aimee Mann band wagon include KEDG, Live 105 and KKDJ. Those who've been in the know are the folks at KDGE, KNNC, KRCK, KUKQ, WCHZ, WDRE, WEQX, WHTG and WWCD. And KPNT, KXRK and WBRU knocked Aimee up, uh, we mean, bumped Aimee up.

**X, "Country At War," Big Life/Mercury (6/32)** X is making its mark and X marks the spot with dot, dot, dot and a 9 point jump on the Nifty Fifty from 35 to 26\*. Stations adding the X vibe include Live 105, KKDJ, KNNC and WCHZ. X has already marked its territory at 91X, CIMX, KEDG, KNDD, KPNT, KRZQ, KUKQ, WBRU, WDET, WDST, WDRE, WEQX and WWCD. And a big, giant sloppy kiss to WHTG for moving X up to medium!

## DILLON FENCE

# OUTSIDE IN

MR0049



## DILLON FENCE

# OUTSIDE IN

MR0049

## A WALL OF POP

**mamm6th**

RED

CARR MILL 2ND FLOOR  
CARRBORO, NC 27510  
919 • 932 • 1882

# FEED THE BEAST

## RECORD OF THE WEEK

### The Waterboys, "The Return Of Pan," Geffen



Yes, it's true. The half-man/half-goat god Pan is doing fine and dandy, and he can thank The Waterboys for his resurrection. The Waterboys make a stunning debut at 30\* on the charts. Another important accomplishment — the #1 Most Added spotlight shines brightly on The Waterboys!!! All this was accomplished in the first week of the record! Stations that were lured by Pan's spell are 91X, CIMX, KBCO, KGSR, KNDD, KPNT, KTCL, KUKQ, KXRK, WBRU, WDRE, WDST, WEQX, WFNX, WHFS, WHTG, WLAV, WNCS, WWCD, WXPB and WXRT. Add it, or Pan may just have to make a stop by your place and plant a hoofprint in your head! Ouch!

# BLAH BLAH BLAH

Well, the "R" thing saw the error of its ways and reinstated WFNX. It seems that the folks there accused 'FNX of falsifying playlists due to their refusal to report airplay of bands on a certain label and all its subsidiaries. The most disturbing part of this situation, caused by the same ol' same ol' Boston bull, is that most likely the real reason 'FNX was pulled, is mathematics. Look at the top 5 of the "R's" chart. Hmmm. If 'FNX is out, what happens to that Top 5? Face it, the only real clout Cutting Edge stations have in the power structure of the industry is their reporting status in the trades. Take that away and every lame CHR and AOR alternative wannabe will try to pick your bones clean. All the *Rolling Stone* and *People* magazine mentions of "grunge" and alternative fashions and trends are very nice, thank you. Just keep in mind that we've been swimming in our own pool for the last ten years and now the big kids want to play with us. Let's just make sure they don't pee in the water...Another attack on a record company — what's this world coming to? Someone dropped off a pipe bomb at A&M's West Coast office on Monday. Luckily, it was discovered before it blew up! The going rate is now one record company a week — we're taking bets on who it's gonna be next week...The New Music Seminar will be expanding their dance music program this year. This includes increased panels and symposia as well as events. And for those who are active in the dance music community, be sure to keep May 12th open. NMS will be throwing a party at the Sound Factory Bar in NYC. For more information, give Jody Miller a call at 212-730-1703...What's our ol' buddy Gary Cee doing with *Circus* magazine? That bastion of tight pants and moussed-rock-god-hair features Speech from Arrested Development on it's latest cover. Seems that the mag is taking a decidedly Cutting Edge turn and we give it the big thumbs up. Also check out the great piece on Dinosaur Jr. in that ish, not to mention the AWESOME vidgames reviews...More Dinosaur Jr news — Dinosaur Jr's J Mascis was a guest on KROQ's Love Line. Seems J was a little bit too mellow (maybe he was in a cereal coma) for the audience. KROQ was barraged with questions and comments like, "Did this guy get hit with a shovel?", "Give J some coffee!!!" or "Did you take a plate of barbituates?" J took it all in stride and didn't loose his cool. The show was recorded on DAT and may be pressed up eventually...Live 105 raised over \$6,000 during its first ever Earth Day

Auction. Listeners didn't actually see what they were buying — DJ's described on the air what was up for grabs. The most expensive item was a modern rock instrument package which fetched \$1575 — that's a lot of cabbage to plunk down without looking at it first! All proceeds went to benefit the Bay Area's Greenbelt Alliance... 'Tis the season to be touring, fa la la la...The Fall will be touring with Sonic Youth starting in June...The Goo Goo Dolls are doing the tour thing with The Muffs. Right now, they're on the West Coast leg of the tour — more dates will be announced...Rhino Records is combining Todd Rundgren's 20 city tour with a cool promotion involving CD Interactive. This technology allows you to recombine a CD into over a million different combinations. Todd will be dropping by retailers and radio stations to recut a new CD with this technology in each city...Juliana Hatfield will be touring starting in June... "Crunchy" Tour Alert! Those of the granola or p.c. nature won't want to miss The H.O.R.D.E. tour which starts July 4th weekend. The lineup includes The Samples, Phish, Spin Doctors, Widespread Panic, Blues Travelers, Big Head Todd and others...Johnny Clegg, Lisa Germano, Freedy Johnston and David Baerwald are touring together through June as part of The Bottom Line's "In Their Own Words Tour"... Chili Pepper's Anthony Keidis is gonna be doing a ditty with Madonna, that's correct — Madonna, for the 100th taping of the Arsenio Hall show at the Hollywood Bowl. Rumor has it the tune will be "Lady Is A Tramp." The two of them do have something in common — they've both posed in their birthday suits...Attention Blake Babies fans. This June will be your month. Mammoth will be releasing a Blake Babies CD compilation that will include their singles, previously unreleased stuff plus live and rare cuts...Have you seen the Porno for Pyros' "Cursed Female" video? Did you notice a familiar face? Yes, that is Warner Brother's own Paul V in that video three times — twice as a boy, once in drag. And the bar scene at the end happens to be Paul's club. Not only does he work the record, he has to be in the video!!...Jenny Bendel has joined the C/Z Records publicity staff. If you need any neat C/Z stuff, give her a ring at 206-441-0875...Be sure to catch Aimee Mann hosting ABC In Concert on May 14...One last Paul V mention (we promise this is it) — make sure you mark Thursday, May 13 in your calendar. It's Paul's B-day and he's expecting cards and gifts.

## MOST ADDED



## MOST REQUESTED

1. WATERBOYS	24	GEFFEN
2. DILLON FENCE	15	MAMMOTH
3. STRAITJACKET FITS	9	ARISTA
4. ADORABLE	8	SBK RECORDS
AIMEE MANN	8	IMAGO
AZTEC CAMERA	8	SIRE/REPRISE
ODDS	8	ZOO ENTERTAINMENT
TRASH CAN SINATRAS	8	POLYDOR

1. PORNO FOR PYROS	26	WB
2. PRIMUS	20	INTERSCOPE
3. RADIOHEAD	18	CAPITOL
4. NEW ORDER	14	QWEST/WB
5. CHRIS ISAAK	12	REPRISE
VELOCITY GIRL	12	SUB POP

# HARD HITTERS

## Hard Hitters

## Heavy Hitters

LwTw	Artist	Album
1 1	SACRED REICH	Independent
3 2	BUTTHOLE SURFERS	Indepen. Worm Saloon
4 3	OVERKILL	I Hear Black
8 4	MONSTER MAGNET	Superjudge
7 5	TOOL	Undertow
2 6	NUCLEAR ASSAULT	Something Wicked
5 7	CIRCUS OF POWER	Magic & Madness
10 8	QUICKSAND	Slip
6 9	FLOTSAM & JETSAM	Cuatro
9 10	KREATOR	Renewal
14 11	PRIMUS	Pork Soda
12 12	LIVING COLOUR	Stain
31 13	ANTHRAX	Only
11 14	BIOHAZARD	Urban Discipline
15 15	MIGHTY M. BOSSTONES	Ska-Core...
17 16	SAVATAGE	Edge Of Thorns
16 17	RAGE AGAINST/MACHINE	Rage/Machine
18 18	TESTAMENT EP	Return To...
13 19	INFECTIOUS GROOVES	Sarsippius' Ark
32 20	MIND BOMB	Mind Bomb
21 21	DESULTORY	Into Eternity
23 22	CANNIBAL CORPSE	Tomb Of The...
22 23	SOULSTORM	Darkness Visible
19 24	BOLT THROWER	The IVth Crusade
34 25	ASPHALT BALLET	Pigs
20 26	NUDESWIRL	Nudewirl
29 27	ARCADE	Arcade
39 28	DISINCARNATE	Dreams Of The...
30 29	IRON MAIDEN	A Real Live One
26 30	PRO-PAIN	Foul Taste Of Freedom
43 31	VINCE NEIL	Exposed
28 32	L.S.D.	Telephone Call
36 33	GOD MACHINE	Scenes From...
25 34	ALICE IN CHAINS	Dirt
24 35	CONTAGIOUS	Another Human Interest...
35 36	STONE TEMPLE PILOTS	Core
27 37	SPREAD EAGLE	Open To The Public
33 38	THERAPY?	Nurse
47 39	MINDFUNK	Dropped/Goddess
37 40	PIECE DOGS	Exes For Eyes
40 41	ST. THOMAS	Electric City
✦ D 42	BENEDICTION	Dark Is The Season
38 43	PANTERA	Hostile Mixes
✦ D 44	DUMPSTER JUICE	That Not So Fresh Feeling
45 45	DREAM THEATER	Images And Words
✦ D 46	MORDRED	Vision
44 47	GORGUTS	Erosion Of Sanity
41 48	GRUNTRUCK	Push
42 49	UNCLE SLAM	Will Work For Food
46 50	WOOL	Budspawn

**RUMBLERS:** GENITORTURERS, ANIMAL BAG, COP SHOOT COP, RESURRECTION, THE FLUID, SICK OF IT ALL, PROPER GROUNDS, AT THE GATES, DIRTY LOOKS, KISS, PAW, AEROSMITH, SUGAR, GOD IS LSD, GREEN JELLO, SAMAEL, COVERDALE/PAGE, PORNO FOR PYROS, UGLY KID JOE, COLLISION.

## Most Requested Metal

- |                     |                    |
|---------------------|--------------------|
| 1. SACRED REICH     | 6. MONSTER MAGNET  |
| 2. ANTHRAX          | 7. NUCLEAR ASSAULT |
| 3. OVERKILL         | 8. TOOL            |
| 4. BUTTHOLE SURFERS | 9. BIOHAZARD       |
| 5. PRIMUS           | 10. SAVATAGE       |

## Paw, "Dragline", A&M....



I believe the label sent this album out to metal, not really sure of what kind of reaction to expect, but hopeful (they're on quite a roll). This band tends to traipse the alternative terrains a bit, but not so tenderly as some, as most of you have experienced with the first single, "Jessie" (which went out a couple weeks ago). Happily, due in large part to the band's raw, adrenaline pumped, distorted rock style, metal has in fact, very warmly embraced the band. The aforementioned single (backed with "Gasoline") was #2 Most Added (with 41 stations) a couple of weeks back, and has continued to gain consistently more (5 this past week and 7 the week previous). Hopefully, now that the full CD has already started to hit our reporting roster, we will finally see them elevated from out of the rumbler and onto the chart. We have little doubt that that will happen very soon given the strong reaction to it. The metal folks dig it. Just as a refresher, Paw are a bright, rough-hewn four piece (Grant Fitch-guitar, Mark Hennessy-vocals, Peter Fitch-drums and Charles Bryan-bass), from Lawrence, Kansas (by way of Chicago). Their music attempts to bridge the influential rivers of hardcore power metal (Rollins/Pantera) with melodic but edgy, tension filled emotional grinding (Bullet LaVolta) with a slightly more poppy song oriented musicality. And the band has succeeded in creating very real, unpretentious modern rock songs, that hit at the heart of America's insecurities. Boldness, aggression, anger, frustration and poetic irony (every song tells a story) all weave throughout "Dragline" and its emotional turmoil. For every measure of gritty, blasting guitar grind, there are equal parts melody and introspection. A touch of acoustics for good measure and a rough raspy voice makes the package airtight and ultimately enjoyable. There's just very little not to like about a record as real and unaffected as this is — it reminds me of a day long gone away. Try out the passion twist of "Lolita", "Dragline", the galloping "One More Bottle", the hardcore slap of "Hard Pig" or the full throttle sweep of "Sugarcane" and see if you don't agree.

## Most Added Metal

1. (42) DAMN THE MACHINE "Lonesome God" (A&M)
2. (41) MIND OVER FOUR ... "Half Way Down" (Restless)
3. (36) POWER TRIO FROM HELL "Go To Hell" EP (WB)
4. (35) MIGHTY M. BOSSTONES "Someday I..." (Mercury)
5. (19) RAGING SLAB ..... "Dynamite..." (Def American)

**ALSO ADDED:** GENITORTURERS (18), KISS (18), LIVING COLOUR (18), OVERKILL (15), MIND FUNK (10), THIN LIZZY (10), CYCLONE TEMPLE (8), C.I.A. (7), ASSIMILATION (6), FEAR FACTORY (6), SEASON TO RISK (6), SKIN CHAMBER (6), VADER (6), ANTHRAX (5), PAW (5), THE FLUID (5), ENVIRONMENTAL HAZARD (4), BRAD (3), GIRLSCHOOL (3), INFECTIOUS GROOVES (3), TORCHURE (3), VINCE NEIL (3), AEROSMITH (2), BENEDICTION (2), CIRCUS OF POWER (2), JUDAS PRIEST (2), KID ROCK (2), MORDRED (2), PRIMUS (2), SUGAR (2), SWEET WATER (2).

**ALSO REQUESTED:** CIRCUS OF POWER, ARCADE, BOLT THROWER, KISS, KREATOR, RAGE AGAINST THE MACHINE, SOULSTORM, TESTAMENT, IRON MAIDEN, MIGHTY MIGHTY BOSSTONES, QUICKSAND, VINCE NEIL.

# Hard Rock/Heavy Metal

**Fishbone, "Swim", Columbia**.... Lots of Fishbone fans are already busy gearing up for the band's latest collection of mixed



bag musicality, brilliantly titled, "Give A Monkey A Brain And He'll Swear He's The Center Of The Universe". It is very appropriate then, that the first single would be the very un-single-ish purge called "Swim". A view from the mosh pit, "Swim" is a grungy, noisy, funky hypno-groove that,

without benefit of a real hook or catchy sing-a-longable chorus, still quickly embeds itself in the listener's brain stem. Undeniably heavy and bizarre, it inundates, along wave after wave of chunky riffs, multi-layered chaotic vocals and a bottom heavy groove. It very aptly captures the human sea, slosh and grind of being down in the pit. The inside line (from trusted friends and peers) is that the full album is excellent and destined to be quite huge. Throughout their ten year history, the band (John Norwood Fisher-bass, Philip Fisher-drums, Kendall Rey Jones-guitar, Christopher G. Dowd-trombone/keys, Angel C. Moore-lead vocals/sax, Walter A. Kibby II-trumpet and John Bigham-guitar/keys) has always maintained a dignified and colorful adherence to no particular genre in general. Naturally based in a funky ska-core style, the band has never been content to lounge about within one musical confine. Rather, they prefer to lunge about, seemingly recklessly (though not really so), in and out of metal, hip hop, rap, jazz and brass (the horns are naturally a very cool piece de resistance). All of this should help land this Fishbone album in the mainstream, in current, in the big pond (okay, I'll stop this now before I get to "caught" up in it). Dive in, have a nice "Swim". Later.

**Fear Factory, "Fear Is The Mindkiller",**

**Roadrunner**....Late in 1992, the metal masses were initiated



into the experimental and frightening realms of Fear Factory. Amidst the growing industrial rage, the aptly named Fear Factory came leaping at us with a fierce intensity and a sound so unlike anything heard before, people were forced to listen.

Or at the very least, to pay attention to what they were doing. The band (Burton C. Bell-vocals/hardware, Dino Cazares-guitars/bass, Andrew Shives-bass, Raymond Herrera-drums and Raynor Diego-samples/keyboards) openly defied categorization and tags with their extremely well received debut album, "Soul Of A New Machine". With its driving brutal intensity, distorted death metal vocals, industrial/techno dance bed and experimental grindcore riffing ("disco death"?!), the record, not too surprisingly, had the metal ranks all awchirl and the press trying to make heads or tails of it. To this day, some of our stations are still (nearly a year later) playing the album on their metal shows. Well, they've got some fresh reworked material to chomp down on now, thanks to this grinding EP that Roadrunner is issuing. "Fear Is The Mindkiller" offers up 6 new mixes (as rendered by Frontline Assembly's Bill Leeb and Rhys Fulber). Scary stuff? You better believe it. Heavy, mutated caterwauls torn from the heart of "Soul" have been recreated into flashes of heady cerebral pounding (even more so than they were before, I should say) — moody and dangerous. You're already familiar with them, and tons of you already like them, so need I say more really? Just remember, "Fear Is The Mindkiller" and everything will be just fine.

### ATTENTION ALL METAL REPORTERS:

All college metal reports are taken on Mondays only (10am-6pm est), unless otherwise arranged with us. Commercial block reports are accepted on Monday (10am-6pm) or Tuesday (10am-3:30pm est). None will be accepted after these times. All college stations going off the air for the summer — please let us know when you will begin reporting again so we can accurately update our records. Also, please update your station information with one of us, so the information we supply to the labels will be correct. Thank you for your cooperation. Have a great summer!

When reporting please ask for Christine or Jenni

# NUDES WIRE

THE NEW SINGLE

# BUFFALO

**ON TOUR NOW WITH DANZIG**

- MAY 12 NASHVILLE, TN
- MAY 13 INDIANAPOLIS, IN
- MAY 14 KALAMAZOO, MI
- MAY 15 DETROIT, MI
- MAY 17 TORONTO
- MAY 18 MONTREAL
- MAY 20 POUGHKEEPSIE, NY
- MAY 21 ASBURY PARK, NJ
- MAY 22 BOSTON, MA
- MAY 23 BALTIMORE, MD

# ATTENTION!

## THE POOL IS NOW OPEN

Fishbone



### SWIM

The first song and video from the album  
"Give A Monkey A Brain... And He'll Swear  
He's The Center Of The Universe."

Also available on the original soundtrack recording  
"Last Action Hero."

Join the ofishal swim team this summer  
at Lollapalooza '93.

Produced by Terry Date and Fishbone.  
Management: Addis/Wechsler and Associates Management, Los Angeles, CA.

**COLUMBIA**

©1993 Columbia Records, a Division of Sony Music Entertainment Inc.

# Hard Rock/Heavy Metal

**Schnitt Acht, "Slash And Burn", Flagii Records/Cheetah...** Our first introduction to this industrial metal band, came by way of the "Rage"/"Random Funk" single that was shipped to metal last fall. If you recall, Schnitt are the brainchild of one Morgan Lekcirt — a producer/keyboardist who has been working in various projects throughout Florida. We now are receiving a new album from his band (they had previously released a record called "Subhuman Minds: On The Firing Line"), comprised of Morgan, Jeff "E"-drums, Virgil L. Hibbs-guitar, and recent addition, ex-Massacre guitarist Rick Rozz. What you will hear upon listening to "Slash And Burn" has a more metallic leaning industrial style, than some of what you are probably already playing. It's an industrial brew that's extremely listenable, largely because the synthesizers tend to temper the noise quotient. The songs have definite form, despite the rampant distorted vocal tones, and the heavy emphasis on speed metal type guitar riffs (although sometimes they tend to plumb death metal depths as well). The aforementioned songs are both included on the album, with "Rage" still remaining one of the standouts. Already a techno rave/dance hit with his alter/ego outfit Radioactive Goldfish, Morgan is hoping to break into the metal realms with his latest offering. For once, here is someone who wants to be considered part of the "metal" element. Unlike so many who owe their success to the genre only to dis it later when they make it big. Anyone who likes the aggressive guitar bolstered ferocity of metal and/or the modern extremity of industrial works, should enjoy this blending of the two. Try "The War Has Begun", "Rage", "Aftermath" or "Sweet Liberty".



## Quick Picks

**Infectious Grooves, "The Great Infectious Cover-Up", Epic...** Ah, this'll put a smile on your face if nothing else will. Yep, those funky infectiphobians are retracing their musical roots (well some of 'em), with true to the originals (mostly), covers of David Bowie's "Change" and Zeppelin's "Immigrant Song". Already you know you're in for an adventure. The band has already been enjoying an enormously successful chart run with their second album, "Sarsippius' Ark", only recently experiencing some slip-page. Chances are, though, many of you have not yet fully realized the value of these two tracks, for your summertime airplay. Yeah, they're novelty. Yeah, you still hear both these songs on classic rockers from one coast to another. BUT! You won't ever hear 'em done like this again. I mean, come on, think about it — Mike Muir sings Robert Plant and David Bowie, bussed up to the max by Robert Trujillo's trademark slapping. Now do you get the picture? Besides, there's another special track or three (not to mention a bunch of colorful Sarsippius liners) not listed on the CD pro, which while groovin' steadily, also grind in a harder Suicidal Grooves kinda way.



**Nudeswirl, "Buffalo", Megaforce...** Nudeswirl... you haven't forgotten about them already have you? Didn't think so. Who could forget the frenzied wall of guitar sound of 'Swirl, or the lost in the center of it all vocals. New Jersey's own topped out at 11\* on the Hard Hitters chart, led in most part by the powerful snap of "F Sharp". The band now are carousing around the mid-twenties on the chart, but there's still a chance of re-igniting all the earlier excitement. "Buffalo" perhaps could be the track to do it. If you're jamming to Monster Mag or Tool, there's no excuse for you not to check out the huge distortion rush of this song. It rolls along like the giant it's named for, amidst pitching guitar lines, and Johnny Lydon-like vocal warbling. The sliding chorus features some nice deeper harmonies as well. Nudeswirl have certainly proven with this debut, that they have all the goods necessary to keep pace with their many grungy peers. It would be a shame for the record to get lost before its time, so do your listeners a favor and slam on "Buffalo" and see if they react. Here's hoping so, 'cause it's a very cool song, from a great little band.



**St. Thomas, "Electric City", TFC...** Now that you've gotten to sample the many varied styles of this eclectic new band, via the hard chugging "I Hate... Pt 1", and the full "Electric City" album, the label offers up another somewhat harder slice for you to chew on. The title cut from the band's debut, offers up the more rock/metal inclined edge of St. Thomas. Less dark and driving than the first single, "Electric City" gallops along a drum and bass rhythm, while the melody zooms along equally as fast, until tumbling into the catchy chorus. The guitars blast along, highlighted by some wild phasing and distortion, laying sorta low, so



## Single Matters

**Quicksand, "Dine Alone", Polydor...** They're still climbing! That's right folks, the band that has been taking the metal ranks by storm, and enjoying a very successful run on the charts is now Top 10 (8\*). Quicksand combine the strength and power of Rollins with the angular grooves of Helmet, and incorporate a very song oriented style of their own. Needless to say, their debut has been creating quite a stir through the buzzbinners, with a great live show to back it up. Now, with the band approaching Top 5, what better than a new single. And one that was very much a favorite of many of our reporters from the beginning. The hard slam of "Dine Alone" jolts along a rocky guitar line and bold bass groove, with the high edgy vocals wailing along on top. As catchy as it is heavy, it's like the release of a ton of pent up energy. An edit is provided, but we naturally prefer the album version, complete with melodic break et al. Also included on the CD pro is a great previously unreleased bonus track, "How Soon Is Now?" — a Smith's cover. Talk about different. Somehow I doubt Morrissey ever envisioned a band like Quicksand ripping through his song. Tee hee. It's pretty amazing friends, so be sure and check it out.



**THE POWER  
TRIO FROM  
HELL  
GO TO HELL**

Selections from their debut release American Man.  
In stores 5/25 on Reprise Records #45182 PLAY IT NOW!

# Hard Rock/Heavy Metal

the vocals and drums move to the front. Okay, so all the spacy affectations that echoed throughout a portion of the CD are not necessarily missing, as you'll notice as soon as the band hits the outerzone tones in the middle break. Of course, they soon plunge right back into the wild romp of the chorus. The band's been stalling just a bit on the charts recently, so perhaps this one can put a charge back into St. Thomas' chart life.

## Chart ~~A~~shun

Well, you've got to know the folks over in the Capitol building must be feeling pretty good about the streak they're on lately. Megadeth was #1, Exodus was #1 and now here come bouncing the **Butthole Surfers** looking to make it a triple shot. Slotting into #2 this week, "*Independent Worm Saloon*" (14 increases/6 moves into rotation), is perfectly aligned to assume the position at #1, if you will, in Sacred's wake (the record is now into its 10th week at #1 already — they beat Megadave's 9 week record). They're #4 Most Requested as well. While we know the label and indie folks are gunning for the top spot, we also

know they'll have to jam on it, 'cause the competition's fiercer than ever.... Coming up fast from behind (absolutely no pun intended), are A&M's **Monster Magnet** (up 4 from 8-4\* with 11 increases and 9 moves into rotation), Zoo's **Tool** (up 2 from 7-5\* with 12 increases) and Polydor's **Quicksand** (10-8\* with 7 increases and 7 moves into rotation). And squashed there in the middle at 3\* are Atlantic's **Overkill**, who finally regain their pace and have started the trek back upwards.... Also making definite headway through the Top Twenty are Interscope's unstoppable and heavily requested (#5) **Primus** (14-11\* with 9 increases and 9 moves). Folks just can't get enough of them. Right on their funky tails are **Living Colour** (12\*), who at this point are just trying to keep the momentum building with the new "*Auslander*" single (which picked up 18 new adds this past week). And then there was **Anthrax**. Folks are still in the indecisive mood about this one. Fans of **Armored Saint** are having no trouble accepting this teaming, but hardcore Anthrax fans just haven't made up their minds yet. Needless to say, when the rest of the album (the majority of which is heavier than the very radio friendly "*Only*") hits, the thump heard round the world (as jaws hit the ground in unison) will be decidedly in the band's favor.

We're sure of it. This week the band grabbed 5 more adds, while pummeling their way to a 31-13\* move (with 21 huge moves into rotation) on **Hard Hitters** (#2 Most Requested). FYI, metal WILL be getting the Anthrax album before the rest of the radio world, so make the most of it! Could #1 be far away? Not.... Glancing down a bit further, it looks like Mercury's **Mind Bomb** has finally kicked in (up 12 from 32-20\*).... Virgin's mighty **Asphalt Ballet** are beginning to really see some strong results over here on the harder side of the fence. This past week, they knocked past 9 more for a move from 32-20\* (with 5 increases/7 moves into rotation). The band are going to be touring until they drop from exhaustion, so don't miss them when they come to town. They're young, aggressive and put on an excellent show. Besides, you'll want to check out the new vocalist **Tommy Dean**.... Roadrunner's **Disincarnate** (James Murphy's band), hit the chart at 39\* last week, and have, in no time at all, managed to brush past 11 long time chart dwellers, to 28\* (with 10 increases). By all indications, they're in for an extended stay in **Hard Hitterdom**.... Mr. **Vince Neil** has been getting the thumbs up from a lot of our reporters, who express a touch of surprise at just how cool some of the songs on his album are. Their support has helped launch Vince and crew (again no pun intended), up 12 spots from 43-31\*.... Finally, finally, finally. People are FINALLY starting to

"get" **The God Machine**. They continue their slow, but steady, climb this week with a move from 36-33\* (5 moves into rotation/5 increases). If you haven't listened to it yet... please do. You won't be sorry....



Megaforce's newest prize contenders, **MindFunk** hit the chart with a push from a hard swinging "*Goddess*", and now expect nothing but the best from "*Dropped*". Metal radio's already oohing and aahing over the record, so let's make sure the numbers reflect that, folks. This week they slide past 8 more from 47-39\* with 10 more adds clocking in. Great album.... The debuts this week were a heavy lot, that ranged from

Nuclear Blast's **Benediction** (42\*), Restless' **Dumpster Juice** (44\*) and Futurist/Noise's **Mordred** (46\*). The chart is certainly looking freshly loaded for all those summertime parties (all reporters checking out for the duration, please let us know your plans, ok?). Still to come: **Damn the Machine**, **Mind Over Four**, **Power Trio From Hell**, **Bosstones** full, **Raging Slab**, **Vader**, **Genitorturers**, **Paw**, **Fishbone** (yeehaw!) and literally tons more!!

## Metal Filings

You see, it's like this... **Ozzy Osbourne** (Epic) has huge amounts of stuff going on in his camp. For your eyes only, is the full length **Ozzy and Co.** live home video, "*Loud & Live*", that is chock full of the Oz man's biggest hits. This home vid is exclusively available on video three weeks before the June 15th release of the album of the same name. Then, headed the metal radio way (and going for adds May 17th and 18th) will be the live CD single, "*Changes*". Also featured on the disc as b-sides are live versions of "*No More Tears*" and "*Desire*". Any questions?... Since you've been waiting so long to get the techno remixes from **Fear Factory** (Roadrunner) I know it's gonna be hard to let go of 'em long enough to drop them into the nearest CD player, but you know, what better time to do it than May 10th/11th. Just go for it on these four **Bill Leeb** and **Rhys Fulber** re-mixes known as "*Fear Is The Mindkiller*"... You might want to let your listeners in on the fact that the **Living Colour** (Epic) "*Auslander*" CD-5 is available commercially. It is in stores now... Even if you aren't a tequila drinker, you should take note that "*Mama Tequila*" from **Circus Of Power** (Columbia) goes for adds now - May 10th/11th... If you listen real hard to the **Infectious Grooves** (Epic) "*The Great Infectious Cover Up*" CD-pro, you will find some **Sarsippius** drop-ins and productions that are not listed on the CD. It seems that **Sarsippius** also snuck his version of "*Sprek*" onto the CD. Imagine that... "*Trial*", the sophomore release from **Skin Chamber** (Roadrunner), has found its way into your hands ready to take up space on the radio waves... Let your listeners know they can pick up the **MindFunk** (Megaforce) LP, "*Dropped*", at their local record outlet this week!... May 11th marks the street date for the **Cry Of Love** (Columbia) album, "*Brother*". The first track from the album (which is in the same hard rock vein as **Bad Company** and **Free**) to hit metal radio will be "*Peace Pipe*" sometime in June. You might want to know that **John Custer** produced the album and that C.O.C. (Relativity) guitarist **Pepper Keenan** played a little guitar on the record... The full LP "*purplemetalfakemusic*" from **The Fluid** (Hollywood) goes for adds May 17th. Tracks to check out are "*Pill*", "*One Eye Out*" and "*On My Feet*" (which you might remember was previously released as a 7" on white vinyl)... Do you want to preview the new **Anacrusis** (Metal Blade) record? If so, you can do it right over the phone by calling (212) 695-8863 selection 212. You will then get an earful of the "*Scream and Whispers*" album, actually you will hear 30 seconds of 6 trax. The first single from the upcoming release will be "*Sound The Alarm*", which goes for adds the 17th... The **Judas Priest** digitally remastered 32 track 2 disc "*Metal Works*" will be serviced to radio and will be in stores May 18th. This is all courtesy of **Columbia Records**... Remember last issue when you were informed of the upcoming muscle man **Arnold** movie **Last Action Hero** and the incredible



# MORE Hard Rock/Heavy Metal

soundtrack that comes along with it? You also should remember that the first single taken from the album is the AC/DC (Atco/Atlantic) tune "Big Gun" (written especially for the movie). The single ships to metal radio on May 24th, while the entire star packed album will arrive in stores June 6th... Look for a June release on the Onyx (Columbia) CD-5. I know this is a hip hop rap group but Billy Graziadei of Biohazard (Roadrunner) did a remix or two of their song "Slam" for the upcoming release... The first single from the upcoming Mercyful Fate (Metal Blade) release is "Egypt" and it will arrive on your desk the first week of June... Rage Against The Machine (Epic) will deliver "Bombtrack" to the metal masses on June 8th. The b-side is a live version of the non-LP track "Settle For Nothing"... Suicidal Tendencies (Epic) have their "Still Cyco After All These Years" LP in stores June 15th. The first single to metal radio will be "I Saw Your Mommy", which goes for adds June 8th... Black Train Jack (Roadrunner) will release "No Reward" on July 13th... Also arriving on July 13th is the "Warrant" EP from Dog Eat Dog (Roadrunner)... The next record from Barkmarket (Def American) is called "Gimmick" and has been given a July 27th release date. ♦♦♦♦ Biohazard (Roadrunner) will cross the Atlantic to embark on a 2 month stint playing gigs in Europe beginning mid-May... Suicidal Tendencies (Epic) are on a massive European festival kick. They are taking the stage in stadiums opening up for acts like Guns N'Roses (Geffen) and Metallica (Elektra)... Sacred Reich (Hollywood), who have been in the number one chart position across the boards for nine consecutive weeks, have been added to the last three dates on the first leg of the Danzig (Def American) tour. They join Glenn and crew, Nudeswirl (Megaforce) and Proper Grounds (Maverick) for the May 21st NYC show, May 22nd in Boston and May 23rd in Baltimore. Then, they will be heading back to Europe to finish up their headlining tour. Then, they come back stateside around June 10th for the second leg of the Danzig (Def American) tour. Got that?... Keep your eyes peeled for the co-headlining Circus Of Power (Columbia) and Gruntruck (Roadrunner) tour. The bandwagon is caught up in a whirlwind of mid-west dates and will continue into June. The Queens' natives in Collision (Chaos/Columbia) are the lucky show openers on the tour... Disincarnate (Roadrunner) will be on tour by July... The first two shows of the planned Mercyful Fate (Metal Blade) tour are (get this!) the opening slot of the Metallica (Elektra) show in Denmark and then the headlining gig at the Dynamo Festival in Holland... The "Industrialized Nation Tour" which features Skrew (Metal Blade) and Chemlab (Metal Blade) will kick off in July. By the way, Chemlab will be releasing their LP, "Burnout At The Hydrogen Bar", in June... Morbid Angel will hit the rock road in July with show openers Paradise Lost (Metal Blade). ♦♦♦♦ AC/DC (Atco/Atlantic) have completed their video for "Big Gun" with director David Mallet. The video, which was filmed live before a concert audience with a surprise twist at the end, will premiere on Music Television over the Memorial Day weekend... Mercyful Fate (Metal Blade) have gathered in the City Of Angels to film their video for "Egypt". ♦♦♦♦ Liquid Sky have officially become part of the Fiction/PLG family. The boys from San Fran plan on entering the studio in a few months, and hopefully will be releasing their major label debut by Christmas. Way to go, guys!!... Green Day are the newest group to join the Warner Brothers Records



band roster. The Bay Area punk trio have previously released two albums and several 7"s and will now enter the studio this summer to work on their major label debut due out in early 1994... Slayer (Def American) have begun recording demos for their next release... Lillian Axe (Grand Slamm/IRS) are planning a fall release for their next record "Psychoschizophrenia". The album was recorded in Sheffield Studios in Baltimore, MD with the helping hands of producer Lief Masses. Caught hanging in the studio are Axe member Stevie Blaze and Lief Masses... Life Of Agony (Roadrunner) will be heading into the studio to record their LP, "River Runs Red", with Josh Silver of Type O Negative (Roadrunner) producing... A rock 'n roll collaboration,

if ever there was one, took place recently when Skid Row's (Atlantic) Sebastian Bach, ex-Hanoi Rocks members Andy McCoy and Michael Monroe, The Brood's drummer Malakai and bassist Rob DeLuca from Spread Eagle (MCA) all entered Electric Ladyland Studios in NYC to work on the Bach 4-song EP project. The finished product might be called Bach/McCoy but no-one's really sure and no release date has been set. We'll keep ya posted... In a trade off of talents, Leslie from Silverfish (Chaos/Columbia) lent her vocal skills to the latest Revolting Cocks LP while Al Jourgenson did a re-mix of "Crazy", a track from the Silverfish album "Organ Fan". ♦♦♦♦ After taking a spill off a borrowed motorcycle, guitarist Gilby Clarke of Guns N'Roses (Geffen) broke his left wrist forcing the band to cancel four shows (unfortunately these were some of the same shows that had already been postponed earlier this year on the "Skin N' Bones" tour, due to winter storms). Clarke, who was taking a practice run on the motocross course in Castaic Lake for the upcoming May 8th celebrity race for the TJ Martell Foundation, suffered four fractures in his wrist and hand area resulting in the need to have surgery to insert a plate in the wrist to expedite the healing process. Funny thing, Clarke is an experienced motocross rider, he owns a Yamaha YZ250 and two Harley Davidson street bikes (cool!). The quote of the week was heard by Clarke after the accident when he was heard saying, "They're gonna kill me! I'm a dead man!". Here's to a speedy recovery Gilby. ♦♦♦♦ In new band member news, Spread Eagle (MCA) have a new drummer in Dave Femia. Dave, who was in the NYC band Mind Riot and just recently played on Joey Belladonna's record "Belladonna", joined the band after Tommi Gallo left not only due to the usual musical differences, but also to take care of some personal business. The band are currently preparing Dave for their tour, that kicks off in June, by playing some local gigs. ♦♦♦♦ Peace.

News compiled by Jodie Fabricus



The rumor is that it was kinda like taking acid, when Gary Coleman, along with marionettes of all types and other strange participants, all took part in a video shoot in a miniature golf course complete with a fairy tale castle. This was the scene for the recent Ragging Slab shoot for "Anywhere But Here". Caught by the lens are L to R: Paul Sheehan, Mark Middleton, Greg Strzempka and Alec Morton (all from the Slab), Rocky Schenck (director), Gary Coleman and Elyse Steinmen (Raging Slab).



Can you imagine the hell that broke loose after the Every Mother's Nightmare and Jackyl show at the Fox Theater in Atlanta, considering all the band members are long haired Southern boys. Damn, wish I coulda been there. Doing their best to look sober L to R are: Steve Malone (EMN), Mark McMurtry (EMN), Jesse James Dupree (Jackyl), Rick Ruhl (EMN) and Jim Phipps (EMN).



# Hard Rock/Heavy Metal



That manly man **EJ Johantgen** got on stage to talk to WAAF's **Mark Razz**. The topics of conversation were belly button rings and the guy whose beer belly was bigger than EJ's. The Columbia metal god with the bod was at the Beach Party Hot Body contest because Collision played at the event.



When the guys in **Contagious** stopped by the **WBIM** studios they went **Bob-fishing**, Morgano that is. What do you suppose they did with him after they caught him? Threw him back, I'd say.



The welcome wagon at a local bowl-o-rama are metal types **Sheri** (WPSC, Round The Globe), **Linnea Nann** (WB), **Joanne Grand** (Round The Globe), **Raz** (WSOU), **Stanley** (LSD) and **Alex** (LSD) who encouraged everyone entering the bowling alley to be proud of throwing gutter balls.



In a picture perfect world, you'd get four guys with facial hair and hats, but unfortunately, **Jeff Gilbert** of **KZOK** could only supply us with nose hair. Swilling some beer and talkin' on the phone with **Jeff** (L-R) are some dude from **Gruntruck**, **Rob Oxford** (KISW) and **Gary Sunshine** (Circus Of Power).

*SPECIAL NOTE: A personal congratulations note to my wonderful friends in San Francisco **Liquid Sky** (Joey, Saoud, Dana & Mark), who are now officially signed to **Fiction/PLG**. I am incredibly happy for them and proud to be a part of their story. **Jodie**, **Jenni** and I, wish them many many years of success and good fortune. Look for an album from them hopefully sometime before the new year. All my love, guys... and Congratulations!...**Christine Black***

**CHRISTINE BLACK -- METAL EDITOR**  
**JODIE FABRICUS -- METAL ASSISTANT/NEWS**  
**JENNI GLENN -- METAL ASSISTANT/RADIO**

## Hard Tour Guide

### ALTERNATIVE NATION TOUR -

**SPIN DOCTORS — SOUL ASYLUM**  
**SCREAMING TREES**

**Jun**

5	Roanoke, VA	6	Burgettstown, PA
7	Columbus, OH	9	Memphis, TN
10	Antioch, TN	11	Pelham, AL
12	Atlanta, GA	14	Orlando, FL
15	Miami, FL	16	Tampa, FL
18	Charlotte, NC	19	Raleigh, NC
20	Richmond, VA	22	Bethlehem, PA
23	Columbia, MD	24	Agawam, MA
25	Portland, ME	27	Stowe, VT
28	Saratoga, NY	29	Weedsport, NY

**COLLISION — GRUNTRUCK**  
**CIRCUS OF POWER**

**May**

12	Boston, MA	13	Poughkeepsie, NY
14	New Haven, CT	15	Baltimore, MD
16	New York, NY	18	Philadelphia, PA
19	Washington, DC	20	Virginia Beach, VA
21	Charlotte, NC	22	Wilmington, NC
23	Atlanta, GA	25	Deerfield Beach, FL
27	Hallandale, FL	28	Tampa, FL
29	Orlando, FL		

**Jun**

1	Baton Rouge, LA	3	Houston, TX
4	Dallas, TX	5	Austin, TX
6	San Antonio, TX		

**THE BAD BRAINS — LIVING COLOUR**

**May**

12	Austin, TX	13	Houston, TX
14	Dallas, TX	16-17	Atlanta, GA
19	Washington, DC	21	Boston, MA
22	New York, NY		

**MUSIC IN PROGRESS TOUR**

**GALACTIC COWBOYS — DREAM THEATER**

**May**

15	Warwick Neck, RI	17	Syracuse, NY
18	Buffalo, NY	20	Flint, MI
21	Columbus, OH	22	Antioch, TN
23	St. Louis, MO	27	Houston, TX
28	San Antonio, TX	29	El Paso, TX
31	Tempe, AZ		

# Hard Tour Guide

## GALACTIC COWBOYS — DREAM THEATER

Jun

1	Ventura, CA	3	Anaheim, CA
4	Fresno, CA	5	San Francisco, CA
6	Sacramento, CA	8	Seattle, WA
9	Portland, OR	14	Denver, CO
17	Wichita, KS	18	Kansas City, KS
29	Milwaukee, WI		

## GUTTERBALL — THE BLACK CROWES

May

20	Erie, PA	21	Springfield, MA
22	Wilkes-Barre, PA	23-24	Hartford, CT

## MEAT BEAT MANIFESTO — 808 STATE — SUPREME LOVE GODS

May

11	San Francisco, CA	12	Palo Alto, CA
13	Fresno, CA	14	Las Vegas, NV
15	Los Angeles, CA		

## THE JAYHAWKS

May

11	Port Chester, NY	13	New York, NY
14	New Haven, CT	15	Philadelphia, PA
16	Washington, DC	18	Norfolk, VA
19	Chapel Hill, NC	20	Charlotte, NC
21	Atlanta, GA	22	Nashville, TN
25	Louisville, KY	26	Cincinnati, OH

## ANIMAL BAG

May

11	Salt Lake City, UT	13	Las Vegas, NV
14	Los Angeles, CA	15	San Diego, CA
21	Phoenix, AZ	22	Tucson, AZ
23	Flagstaff, AZ	28	San Francisco, CA

## FIREHOUSE — DAMN YANKEES

May

14	Green Bay, WI	15	Peoria, IL
18	La Crosse, WI	19	Omaha, NE
21	Fargo, ND	22	Minneapolis, MN
23	Des Moines, IA	25	Cedar Rapids, IA
26	Fort Wayne, IN	27	Toledo, OH
29	East Troy, WI	30	Hoffman Estates, IL
31	Hebron, OH		

## PROPER GROUNDS — NUDESWIRL — DANZIG

May

12	Nashville, TN	13	Indianapolis, IN
14	Kalamazoo, MI	15	Detroit, MI
17	Toronto, ONT	18	Montreal, QUE
21	New York, NY	22	Boston, MA
23	Baltimore, MD		

## DISMEMBER — VADER — DEICIDE

May

14	Brooklyn, NY	15	Salisbury, MA
16	Hadley, MA	18	Syracuse, NY
19	Buffalo, NY	20	Cleveland, OH
21	Detroit, MI	23	Chicago, IL
24	St. Louis, MO	25	Cincinnati, OH
26	Louisville, KY		

## ASPHALT BALLET — GREAT WHITE

May

11	Idaho Falls, ID	12	Salt Lake City, UT
14	Pueblo, CO	16	Bemidji, MN
17	Superior, WI	20	Oklahoma City, OK
21	Tulsa, OK	22	Wichita, KS

## SUGAR

May

15	Los Angeles, CA	16	San Francisco, CA
18	Seattle, WA	19	Vancouver, BC
20	Portland, OR		

## POSTER CHILDREN — THE FLUID

May

14	Seattle, WA	15	Vancouver, BC
17	San Francisco, CA	18	Berkeley, CA
19	San Jose, CA	20	Hollywood, CA
22	San Diego, CA	25	Tucson, AZ
27	Dallas, TX	28	Austin, TX
29	Houston, TX		

## THE BOREDOMS — THE PAINTEENS BRUTAL TRUTH

May

13	Phoenix, AZ	14	San Diego, CA
15	Hollywood, CA	16	Riverside, CA
18	Santa Clara, CA	19	San Francisco, CA
21	Portland, OR	22	Seattle, WA
26	Minneapolis, MN	27	Milwaukee, WI
28	Chicago, IL	29	Detroit, MI
31	Cleveland, OH		

## GREEN JELLY — PRO-PAIN — TESTAMENT

May

11	Ybor City, FL	12	Jacksonville, FL
14	Houston, TX	15	Austin, TX
16	Dallas, TX	18	Wichita, KS
20	Indianapolis, IN	21	Chicago, IL
22	Milwaukee, WI	23	Cedar Rapids, IA
25	Colorado Springs, CO	26	Albuquerque, NM
27	Tucson, AZ	28	Phoenix, AZ
29	San Diego, CA	30	Las Vegas, NV

## SPREAD EAGLE

May

21	Brooklyn, NY	22	Atco, NJ
27	Irvington, NJ	28	Asbury Park, NJ
29	Boston, MA	30	New York, NY

## AUTOPSY — INCANTATION VITAL REMAINS — MORGUE

May

13	Toronto, CAN	14	Montreal, QUE
15	New York, NY	16	Atco, NJ
20	Huntington, NY	21	Salisbury, MA
22	Rochester, NY	23	Providence, RI
27	Detroit, MI	28	Milwaukee, WI
29	Cleveland, OH	30	Chicago, IL

Jun

5	Dallas, TX	6	Austin, TX
7	Houston, TX	9	Denver, CO
11	Las Vegas, NV	12	Los Angeles, CA
13	San Diego, CA	14	San Francisco, CA

## ED HALL — FLIPPER

Jun

3	Las Vegas, NV	4	Los Angeles, CA
5	San Diego, CA	6	Riverside, CA
7	Santa Barbara, CA	8	San Francisco, CA
9	Santa Clara, CA	11	Portland, OR
12	Seattle, WA	13	Spokane, WA
16	Milwaukee, WI	17	Green Bay, WI
18	Chicago, IL	19	Detroit, MI
21	Cleveland, OH	22	Toronto, ONT
23	Rochester, NY	25	Cambridge, MA
26	New Haven, CT	27	Philadelphia, PA
28	Providence, RI	30	New York, NY



# Artist Profile

By Jesse Nash

## MAY DAY FOR BRIAN



Brian May donated his "Brian May" signature Guild guitar to the Hard Rock Cafe's permanent memorabilia collection. The guitar was originally designed by Brian and his father and was fashioned from wood out of their backyard. Pictured with Brian is Warwick Stone (Hard Rock Cafe's Director/Creative Department).

IT WAS 1991 WHEN QUEEN LEAD VOCALIST FREDDIE MERCURY DIED TRAGICALLY OF AIDS. HIS DEATH AFFECTED YOUNG AND OLD ALIKE THE WORLD OVER. THE ROCK COMMUNITY MOURNED THE PASSING OF ONE OF ROCK N' ROLL'S GREATEST PERSONALITIES. MERCURY'S DEATH WAS DEVASTATING TO FANS, FRIENDS, FAMILY, AND ESPECIALLY TO THE PEOPLE WHO KNEW HIM BEST — THE MEMBERS OF HIS BAND — QUEEN. ALTHOUGH MERCURY'S DEATH STILL LINGERS IN THEIR HEARTS AND MINDS, THE REMAINING MEMBERS OF THE GROUP ARE CONTINUING THEIR CAREERS, SEPARATELY TAKING ON THEIR OWN NEW CREATIVE PATHS. BRIAN MAY, IN PARTICULAR, HAS RE-EMERGED NOT ONLY IN DEALING WITH MERCURY'S DEATH BUT WITH THE BREAKUP OF HIS MARRIAGE. HE HAS TRAVELED A PAINFUL ROAD, BUT ALONG THE WAY HE DID NOT THROW IN THE TOWEL. EVIDENCE OF THAT IS CLEAR IN HIS LONG-AWAITED SOLO DEBUT ENTITLED BACK TO THE LIGHT (HOLLYWOOD RECORDS). IT IS A PASSION-FILLED ALBUM THAT CAPTURES HIS FEELINGS AND EMOTIONS OF HIS LIFE LIKE ONLY BRIAN MAY CAN EXPRESS IT. BRIAN MAY REVEALS FOR THE FIRST TIME THE TRAGIC LAST DAYS HE SPENT WITH FREDDIE MERCURY, THE BREAKUP OF HIS MARRIAGE, AND WHERE IT PUTS HIM NOW RELATIVE TO HIS PAST.

*Your dad was very special to you, wasn't he?*

**MAY:** Yeah. He made me my very first guitar, he was an inventor. He used to make all these different things. Sadly, I lost him about six years ago. But that's another story — the effect he had on me. He was great. He was, sort of, unfathomable. I still don't understand my dad. He could turn his hand to anything and make a great job of it — he was amazing — we were always making stuff.

*Were you best friends?*

**MAY:** My relationship with my dad was very complicated. Looking back on it, yes, it was very tight and very close. When I was a little boy it was the closest thing I knew. I think we had a problem adapting the relationship as I grew, though. There was a point where we were, sort of, hardly talking to each other for quite a long time.

*Why?*

**MAY:** It was a while after I left home and was getting involved in things that my dad didn't approve of. And, as I say, we didn't manage to, sort of, change the relationship into the adult stage until much further on.

*How did you manage to come together?*

**MAY:** My dad... it was strange... This is very personal, really. Basically, the problems me and my dad were having drove my mom out of her mind. Almost literally. She got so stressed that she got ill. And that happened because my dad was pulling one way and I was pulling the other way.

*It really bothered her that much?*

**MAY:** Yeah. Very seriously. She looked as though she was going to die if we kept it up. So one day my dad came over to me and we had a talk. He said to me that this wasn't worth making mom ill for and I said, 'Well, I'm glad you finally realize that.' So that was very difficult for me. I only felt that I was just about getting to know my dad on an adult level when he died. I didn't really have time to ask him all those questions that I really wanted to.

*Did you tell him you loved him?*

**MAY:** Yeah. I got that far. But that was hard

to do, you know. My dad was the typical Englishman of the period. Very rigid and upstanding and never showed any emotion. Not tactile, not huggy in any way. And incredibly demanding in terms of moral behavior and everything. So I spent a lot of time over this difficult period — the last 5 to 6 years — wrestling with the guilt that I hadn't lived up to his expectations.

*What were your dad's expectations of you?*

*How could he want you to have more success than you've already had? He saw Queen, right?*

**MAY:** The public side is okay but it was my private life that never made him happy. His religion was the family. And that was how he saw life. That was paramount to him. You look after your loved ones first and foremost. And I got married and had kids, who I adore, but I couldn't keep it together. That hurt him. He felt that I was going off the rails.

*You ended up getting divorced?*

**MAY:** Not quite divorced but I've been separated for about six years.

*So, to your dad, your marriage falling apart was a big failure?*

**MAY:** It was terrible for him. And, also to me, it represented a total major failure. I had a terrible time with it. I mean, I had a terribly hard time getting through all that. Of course, I lost my dad just at about the time that was starting to happen. And also the group stopped touring at that time. And then it became apparent that Freddie was dying of AIDS. It was a hell of a few years.

*When you're at the top and suddenly the carpet's pulled from beneath your legs and you're at the bottom, how do you adjust? Success can control you and ruin your whole life. We've lost some of our most treasured performers because of that.*

**MAY:** Absolutely. I certainly went to the bottom totally.

*What did you end up doing and how did you climb out?*

**MAY:** I was totally depressed for a while and dysfunctional.

*How bad?*

**MAY:** Bad enough not to get up in the morning. Sleeping all day and, sort of, palpating. Completely freaking really. Nothing to do with drugs. I never took a drug in my life. Nothing to do with alcohol because I never drank to excess... well, maybe a little. There were some points I drank when I was going out of my mind. But solely to do with emotional incapability of handling my life. Like you say, there is this incredible contrast between your image of yourself which is built upon what other people see you as and the contrast between that and how you feel inside.

*What you really are as a person. There's the media machine creating the Queen image, the Brian May image, and then there's the human being.*

**MAY:** I always thought that I've been very down to earth.

*You seem that way to me.*

**MAY:** I mean, I thought I was. I prided myself that my fame and success hadn't changed me. Keeping with certain values and stuff. I always thought and I've always said that my first priority was the family and the kids. But I found that no matter what I did I could not stay in that family unit. It just crippled me.

*How old are your kids now and do they understand what happened?*

**MAY:** They pretty much do. They're 14, 11 and 6. A boy and two girls.

*So have you ever sat down and had a heart to heart with them?*

**MAY:** I've talked a lot to them along the way. The important thing with kids is to always be honest with them. They'll usually know if you're lying.

*It's important to make your kids understand so they don't end up hating you or your wife.*

**MAY:** I think there's an element in all of them that would be angry with us both. And I don't really blame them for feeling that way. Of course, they are different ages. It's quite fascinating, actually. If it wasn't quite so tragic it would be very interesting because they all

took it completely differently.

*Plus there's a difference emotionally. And then there's the differences between the genders.*

**MAY:** They all took it totally differently and I can see how it's affected them. But the one thing my wife and I agreed on is that we would always talk to them and be honest with them about the situation. That, in a way, has been one of my biggest problems in life. The fact that my parents gave the appearance of having a perfect relationship. And perfect in dealing with life evenly.

*The appearance was more important than the truth.*

**MAY:** Yeah, but that was the way that generation handled things when it came to the family. So I know now, and again, it's personal stuff and I don't find it easy to talk about, but I know they, like everybody else, had problems to deal with. But I never was allowed to see that as a kid. And so when I have problems and failures there's always a part of me that feels like a failure as a person. And that's very hard to take.

*I think you can't be too hard on yourself.*

**MAY:** Well, logically, I can see my way out of it but, emotionally, it's still there. It's raw pain.

*Do you have a good group of friends around you? People you know that like you for you not for your association with Queen?*

**MAY:** On a certain level, yes.

*They can tell you to your face, if needed, that your shit still stinks?*

**MAY:** (Laughs.) Yeah. I know people in my life that can do that for me. At various times in my life, though, I sunk everything into the one relationship. And that prevented me not being as close to friends as I should've been.

*You didn't have the balance?*

**MAY:** Yeah. I look at my kids and I wonder what mistakes I'm making because I know exactly what my parents did to me and I'm trying not to do that to them. But then you know that they're going to turn around at some point and go, "But you did this to us and you did that. That's why we're so fucked up!" So I wonder what I might be doing wrong. I really hated myself for splitting up the family for a long time, you know. And that was because I was worried what it was doing to them. But they're actually handling it in their own way.

*Are they proud of their father?*

**MAY:** I think so. It also brings them immense problems. I mean, just being famous brings all these pressures and problems, immense problems. I never realized when I embarked on my musical career what fame can create. I always thought that you get famous and people would be proud of you. But it makes more problems than you can humanly handle at times. You think the struggle to get fame is tough. Fame itself opens up an entire can of worms. For everybody, in particular, that's close to you, it makes problems. And sometimes severe problems.

*Are the kids able to make new friends? Do they find that hard to do?*

**MAY:** They have all sorts of problems doing that. Jimmy, who's 14, has the problem that people will gravitate to him because they think there's something glamorous about his dad which is totally false. Or else, they'll move away because there's a jealousy thing going on or else they think it's something to make fun of. When I was going through the separation I was in the London papers every day. You know what that's like. We had six months of being trashed, more or less, every single day. So, of course, all the kids' friends see that and it becomes very hard.

*Talking about tragedies, how did you adjust and deal with Freddie Mercury's death?*

*Your whole life was based around this unit, Queen, and Freddie was the crucial part of this unit. Suddenly he's gone and what do you do?*

**MAY:** I was pretty close with Freddie in some ways. Incredibly close (creative-wise) when we were in the studio. There would be long periods where, when the group wasn't working, we would normally, sort of, fly apart. Maybe just speak to each other once a week or something. It's curious to me now because I was used to not seeing Fred for maybe a couple of months at a time. Sometimes that would happen and then there would be an intense period of being together, like, every hour of the day. So I still get that feeling, like, Freddie just might walk in through the door any minute. It's really odd because it was that kind of closeness. You know, we were close when we were in close proximity. And then

we got on with your own lives. And we had separate lives in many ways. How did I come to terms with it? It was a continuous process because we obviously knew for a long time that Freddie had AIDS and before we actually knew, we suspected.

*When did you first suspect that Freddie was ill?*

**MAY:** I had slight feelings when he said he didn't want to tour anymore at the end of 1986 when we had just finished that European tour. It was really the ultimate tour de force of Europe at that time. Nobody had ever done a tour like that. So then we were at the point saying, "where do we go from here?" And Freddie suddenly took on a different attitude saying, "I don't want to go anywhere from here." He had no desire to tour in the foreseeable future. I think I knew at that point he was sick because that just wasn't like Freddie. He was always looking for the next rung of the ladder. The next ground to conquer. That wasn't like him. But it was years before I knew for certain.

*Did he talk to you about death? Was he prepared?*

**MAY:** I would say he was more prepared than anybody I've ever known. I think we're all afraid of death to a point but Freddie never showed any signs of wanting any sympathy.

*Do you remember the first time he told you that he had AIDS?*

**MAY:** There was a period when we didn't know and then there was a period when we more or less knew even though it was unspoken. But we didn't know if he knew that we knew he was sick. And then Jim Beech... I'll never forget it. We were in Montreux [Switzerland] and Freddie was back home for a couple of days and Jim said, "Freddie wants to have a meeting tomorrow. He wants to have a chat and tell you something." We all just looked at each other because we knew what it was. And that was a big moment because that was the time that you'd finally have to admit that your suspicions were true. So then he came out and said, "You know what I'm dealing with here. And this is how I would like to approach the next few months. I want to be private about it. I don't want to do all this in public. I want to work and still have the things that we share going on without anything getting in the way." He said that he wanted to work up until the last minute because that's what I'm here for and he said he didn't want all this shit getting in the way. He said, "I also don't really want to talk about it too much. I'd rather talk about stuff that we can be creative about." And it gradually crept into our work. It already had crept in, actually, because we were all... it was already in the songs before that. In the lyrics. I was aware of what was happening. Not so much in what Freddie was writing but because of how it affected us — it crept into what we were doing a whole lot more. It was, sort of, an unconscious awareness. I mean, we knew he was going to die and this is someone we spent the last 20 years with, you know. It was incredible because we had also arrived for the first time where we actually had all been writing together. That was around the time of *Innuendo*. Having spent most of our career writing stuff separately and then just arranging and recording it. But we would always call it written by Queen. And that was a major thing, man. I mean, you know how it is. Your songs are your babies. Try and let your song go — it's really hard. So we actually did that. Every song we had we put into the pool and we all worked on it. And it was incredible and a great experience. A lot of times I sat down with Freddie, in particular, and we hacked out a lyric together. Which is quite something because you expose so much of yourself when you do that. Towards the end I wrote quite a lot of stuff, obviously, for Freddie to sing. At various times I would look at him and ask, "Are you alright about doing this? Is this okay with you?" Because he would scan down it, you know, because a song is about three or four different things at the same time. Whether you want it to be or not. Amongst all this "tragedy" it was a wonderful time because there was so much creativity going on in that respect. Freddie would come in and write and sing and then he would have to literally be carried out of the studio and he wouldn't be able to move for three or four days at a time. Then he would conserve his energy and come in and sing or write again. Freddie Mercury was more unique than I think people realize.

*Was there a time when you actually knew this would be the last time you'd see him and you had to say goodbye?*

**MAY:** There wasn't a specific moment but there was this gradual talking we did which prepared me. He had come to terms with it. It was incredible. I never saw anybody like that.

He was very strong. If it were me, I'd be a mess. He had this thing... he had this acceptance about it all. He had it. He definitely did. He had everything in order and he was in control of his family and his loved ones. He sat there, looked at it and dealt with it. There were a few times that I saw him and I thought it might be the last time. But he was able to hang in there and be very strong. The last few times I went to see him he would be there and sitting up in his bed at his home. It was the summertime. He'd be sitting by the window looking at his garden. He loved his garden. He would look out the window and see his trees and the fish in his pool and it would give him so much joy. He had a wonderful house in the middle of London that was like a country home. It was unique for London. We had some good conversations, too. There was a time when he had the TV on and I would start chatting about something. And he once stopped me mid-sentence and said, "Brian, you don't have to feel like you need to make conversation. The fact that you're here in itself is great. I'm happy about that. You don't have to try so hard. I'm fine. I'm really happy that you're here and that's enough."

*Did he ever talk to you about death?*

**MAY:** It's too hard to talk about. I mean, the last time we were there — me and my girl Anita — we talked with Freddie about all that stuff. But very gently. As far as his mental journey was concerned he was very much in control. There are some songs that were written the last few days of his life in the studio and they'll tell it all.

*Jim Beech is supposedly putting together a record of stuff that was never released. True?*

**MAY:** The solo stuff which he recorded outside the band, which is not very much actually, it wasn't the major thrust of his work. His major work was with the band. The solo stuff is controlled by Freddie's estate and we don't have any control over that material. Which is a bit tough. Jim Beech has a hand in that but it's owned collectively by the estate. The Queen material we have control over so we can make our own decision about what goes out and what doesn't.

*What's left? Is there an album's worth?*

**MAY:** I don't think any of us are really sure. There's at least three or four full pieces which we can complete, I'm sure. They're lyrically complete, too, for the most part. What we don't want to do is dredge up all the out-takes and all the things that got thrown off the albums because they were thrown off for good reasons. And they should stay buried. I'd hate to do that. Like Jimi Hendrix's stuff got all dragged out. Luckily, for the time being, we do have that control. So my feeling is that we should tastefully finish up those things and put out the last stone and then move on.

*So suddenly you're a solo artist. How did you regroup and start looking at your career?*

**MAY:** Well, in the beginning, I wasn't looking at a career. I was trying to get myself together on a personal level.

*Did you ever think about not playing anymore?*

**MAY:** No. Not for a moment. Truthfully, it's the only thing that saved my life. It was, really. It was the only thing that gave me glimmers of hope. There was a moment when... I had a really bad time when it came to this rearrangement of my life. I went to L.A. for a month just to try and sort out everything. I needed to get away from the source of all my pressures. Strangely enough L.A. was the place to go for me. I have a little house there which is totally suburban. It's in a neighborhood where people still push around baby strollers. And you can be fairly normal. The sunshine there was really amazing and I find the sun does amazing things for me. It really helps me think. It's a healer. The sun would bring me just above the sanity line, but when it would go down I'd just lay on the floor and scream like a baby. And do all sorts of stuff which I'm not proud of.

*At least you're a survivor. Not many people could handle all the pressure you've been put through.*

**MAY:** Yeah, maybe. I'll tell you what — it does do something to you.

*It sounds like it's made you stronger.*

**MAY:** Maybe it has. I don't know. I just try and live each day one at a time. That's all I can do.

Jesse Nash

# Music Now!

Contributed by **Mike Cooper**

P.O. Box 4111, Atlanta, GA 30302 (Phone) 404-627-2834 (Fax) 404-627-9086

**Mick Ronson**, former guitarist for **David Bowie** as well as a solo artist, has died in London of cancer of the liver at age 46. Ronson was the co-arranger and guitarist on Bowie's "Ziggy Stardust" album of 1972. He played on the albums "Hunky Dory" and "The Man Who Sold The World," as well as playing guitar on a track on Bowie's latest solo album. Ronson was also a member of **Mott The Hoople** and formed a duo with Mott lead singer **Ian Hunter**. He'd also produced **Roger McGuinn's** "Cardiff Rose" album in 1976. Ronson's solo albums included "Play Don't Worry" and "Slaughter On Tenth Avenue." Ronson had been suffering from cancer for the past year. He's survived by his wife, **Suzy Fussey**, from whom he was separated, and one daughter.

**Chuck Mosely**, former singer for **Faith No More** and the **Bad Brains**, has formed a new band called **Cement**, which is releasing its debut album later this month. Other band members are guitarist **Sean Maytum**, bass player **Senon Williams** and drummer **Doug Duffy**. Mosely was the vocalist on Faith No More's first big hit, "We Care A Lot."

Producer **Steve Albini** says his involvement may be part of the reason why **Nirvana's** record company isn't happy with the band's new album, now slated for release in September. "From the beginning, Nirvana's record label and management company didn't want me to produce the album," Albini told the Village Voice newspaper. "To date, I haven't spoken a word to either of them, but the band got the impression that the record company doesn't like the album we recorded and that their management company doesn't like it either....At every point while we were recording, there were moves we could have made to make it softer and more commercial or harsher or more aggressive, and at every point we decided to go with harsher and more aggressive." But Albini says that, because of a clause in his contract, Nirvana's record label won't be able to make changes to the album. "I feel like I did the job that I was asked to do," Albini says. "I worked my ass off for those guys. If everyone feels like taking the band's time and money and wasting it, my conscience is clear."

The **Wedding Present** have officially split from their British record label, even though the band had 12 different singles in the U.K. top 30 last year. The band is taking time off after a two-month tour of Japan and France. **David Gedge** is taking a vacation in Cyprus. The Wedding Present's "Hit Parade 2," which included the a- and b-sides of each of the band's hit singles from the last half of last year, was never released in the U.S.

**Kat Bjelland** of **Babes In Toyland** is finishing work in Seattle on the debut album by her new group **Crunt**. The band also includes her husband **Stuart Grey** of **Lubricated Goat** on bass, and drummer **Russell Simins** of the **Jon Spencer Blues Explosion**. "The music is more of a rock & roll variety but I still manage to get in a few bloodcurdling screams," Bjelland says. She's planning to work with **Courtney Love** of **Hole** later this year.

The stage version of the **Who's** "Tommy" has received seven Darama Desk nominations. "Tommy" was among the musicals nominated as the best of the 1992-93 New York theater season. Winners are to be announced on May 17.

**Metallica** found themselves at the center of a full-scale riot during a stadium concert in Jakarta, Indonesia, recently. The trouble started when an estimated 75,000 people tried to gain admission to the show at the 45,000-capacity stadium. Some of the fans locked out of the show set the wooden gates on fire, almost causing a major disaster when the fire spread to electrical cables. Local press reports tried to blame the riots on the band's music, prompting Metallica to issue a statement expressing sadness over the destruction and pointing that nothing had previously happened in their 21 months of world tour.

The **Mission U.K.** are set to return after two years off the road. Lead singer **Wayne Hussey** has recruited three new members for the group. The line-up will be unveiled in a series of European dates in July. The shows will be followed by an album, tentatively entitled "Dog Lover," in August.

**World Party** has included a hidden track on CD copies of its new album, "Bang." The satirical **Beach Boys** cover, titled "Kuwait City," was written by **Karl Wallinger** and drummer **Chris Sharrock** at the beginning of the Gulf War. The song is described by the band as a "controversial black comedy."

Wallinger says he'd been watching television coverage of the war two years ago and wrote the song from the point of view of U.S. soldiers who would have preferred to have been back home surfing. Wallinger also says he liked the way **Nirvana** hid the track "Endless Nameless" at the end of the "Nevermind" album, and he thought **World Party** should do the same thing. The track is hidden about 20 minutes past the last track on "Bang."

A Toronto man has been charged with extortion and uttering death threats for letters he sent to **Pink Floyd's** manager in London. **Jerrold William Jackman** allegedly threatened to kill the band unless he was paid \$2 million. Police say letters were sent and a threatening phone call was made to **Stephen O'Rourke**, the band's manager, during the past month.

**AC/DC's** "Big Gun" will be the first single from the soundtrack of "Last Action Hero." The soundtrack album comes out the first week of June, two weeks before the movie. The video accompanying the AC/DC track was filmed in concert in Los Angeles. **Megadeth**, **Tesla**, **Queensryche**, **Cypress Hill** also have songs on the soundtrack. No final line-up of tracks has been announced, but the album will reportedly include a version of **Aerosmith's** "Dream On" with strings, as well as material from **Anthrax** and **Def Leppard** and **Megadeth**.

**Maria McKee** is reunited with three members of **Lone Justice** on her new solo album, "You Gotta Sin To Be Saved," which comes out in June. McKee, who now lives in Dublin, Ireland, says the record is "a return to grassroots American rock & roll."

**Nina Hagen** is recording two songs for her next album with **Dave Stewart**, formerly of **Eurythmics**.

**Brent Leonard**, director of "Lawnmower Man," is doing two videos for **Billy Idol's** "Cyberpunk" album coming out in late June. The clips for "Heroin" and "Shock To The System" are said to include special effects never before used in promotional videos. Idol plans a high-tech tour beginning in Europe in August and continuing in the U.S. in September.

The first authorized biography of the **Ramones** comes out in early June. It's **Jim Bessman's** "The Ramones: An American Band."

Rumors out of Britain that **Alice In Chains** are on the verge of breaking up seem to be overstated. Singer **Layne Staley's** is said to have been in poor health because of the rigors of the band's most recent North American tour. The band cut short the last leg of that tour, in an apparent effort to give Staley time to recover before this year's **Lollapalooza** tour. **Alice In Chains** has finished work on two tracks for **Arnold Schwarzenegger's** upcoming movie, "Last Action Hero." The band's management says that despite the break-up rumors, the band is just taking a break and will make the **Lollapalooza** dates in June. While the band was touring, Staley was quit to admit the band had been working hard, most recently during an eight-month world tour. "We've spent the past three years playing pretty much six or seven shows a week and no matter how tough or resilient you are, that takes a toll," Staley said. **Mike Starr** left the band in January citing the rigors of all those live dates.

**Midnight Oil**, the **Hothouse Flowers**, the **Tragically Hip** and **Daniel Lanois** will play a series of day-long concerts across Canada this summer.

**Adam Clayton** of **U2** is engaged to model **Naomi Campbell**, after having been introduced to her by **Bono** only three months ago. On an Irish television program, Campbell said she got her engagement ring Friday night. "Adam popped the question on the phone when I was in New York. He was very straightforward about it," Campbell said on the "Kenny Live" show. She says they won't be able to marry until after U2 completes a four-month tour that begins in June. Both Clayton and Campbell were born in England. Clayton's family moved to Dublin in 1965. "We want a family but not right now," Campbell said. "There is a lot of trust between us and that is what I always wanted."

**Arrested Development** and **Stevie Wonder** are to perform at a **Black Farm Aid** concert in Little Rock, Arkansas, on June 5. An organization called **Black Farm Aid of America** has been established.

# Music Now!

By Mike Cooper

Guns N' Roses rhythm guitarist Gilby Clarke was said to be resting comfortably after an operation on the left wrist he broke while riding a motorcycle in practice for a celebrity benefit race, causing GNR to cancel four shows. Clarke had a plate implanted in the wrist and was being held overnight for observation. It's not known if Clarke's injury will delay the start an overseas tour scheduled to begin May 22 in Tel Aviv, Israel. The four dates will not be made up, because they had already been rescheduled because of winter storms.

Joni Mitchell, Roger McGuinn, Syd Straw, Richard Thompson, Arlo Guthrie, Judy Collins, Beausoleil, Jimmie Dale Gilmore, John Hammond, Richie Havens, the Jefferson Starship, Taj Mahal, John Prince, Leon Redbone and Odetta are among the artists who will perform at a "Troubadours Of Folk Festival" taking place at the University of California, Los Angeles, on June 5 to 6. The event will benefit UCLA's performing arts program.

Rockmelons lead singer Deni Hines has been signed (to Interscope Records). She'll begin recording a her solo album next month. Hines, who's engaged to Kirk Pengilly of INXS, joined the band two years ago after having sung backing vocals for Jimmy Barnes and Kylie Minogue.

Gang Of Four drummer Hugo Burnham is recording a solo album. He's asked Michael Hutchence of INXS to sing on a cover of a Donovan song.

David Byrne has designed the cover art for Book Of Love's new album "Love Bubble."

Film Threat magazine asked "media psychologist" Stuart Fischoff for his opinion of Madonna. "Madonna hasn't got a clue about what's sexual," Fischoff concludes. "She's becoming more of a freak show. She's like the current-day equivalent of Tiny Tim.

Blur have covered Elvis Costello's "Oliver's Army" for a "Peace Together" album being put out in June in the United Kingdom. Pop Will Eat Itself have recorded Peter Gabriel's "Games Without Frontiers" and Therapy? have covered the Police's "Invisible Sun." 808 State, Billy Bragg, Fatima Mansions, Carter USM and EMF also appear on the benefit album.

That Petrol Emotion have launched their own record label in England, to release their latest album, "Fireproof." They're calling the label "Koogat," taking the name from Woody Allen's "Sleeper" movie. "There's a scene in the film where Diane Keaton and her friends are having this very pretentious conversation about art," says drummer Claren McLoughlin. "They're all talking about this piece of art and one of them say, 'It's so wonderful, it's keen. It's better than keen, it's koogat.'" McLoughlin says the band liked the name because "it's obviously something complimentary in a pretentious way."

Pantera are playing dates in South America and Japan before returning to the U.S. to begin pre-production for a new album. "If anything, we'll make an even better attempt to stay away from anything that seems to be commercial," says drummer Vinnie Paul. "We'll never lose the cutting edge. That's why people like Pantera. It's going against the grain, it is different, it's not the same old hat you can flick on the radio or TV and see every day. We're never gonna make any music that alienates us from our core fans."

The title to Daniel Lanois' new album, "For The Beauty Of Wynona," comes from the name of a small town in Ontario, in Canada. But Lanois adds it "can be whatever you want it to be. It could be a figure or quest that you might be obsessive about, the kind of thing you're going to fight for."

The Waterboys release a new album, "Dream Harder," late this month.

Ultravox are releasing a new album, "Revelation," this month in Europe. Founding member Billy Currie has recruited British singer Tony Fenelle for the band.

The next album from Army Of Lovers will be called "The Gods Of Earth And Heaven." The band says the first single, "Israelism," "incorporates elements from five traditional Jewish folk hymns in an updated arrangement...The song should be seen as a powerful statement against racism and bigotry in Europe today."

Dutch guitarist Arjen Lucassen, formerly of the group Vengeance, is playing with the German rock band Accept on its current European tour.

Vader, the first Eastern Bloc death metal band to be signed to a Western label (Relativity Records), is touring the U.S. for the first time. The Polish band just completed a European tour and is now touring the U.S. with Dismember and Decide. The band's touring in support of the album "The Ultimate Incantation." "A lot of people think Poland isn't the country for death metal, that there couldn't be a good band from eastern Europe, but we'd like to change that opinion," says vocalist Peter.

Alligator Records is releasing the first four records in its Trumpet Series this month, issuing hard-to-find recordings from the Trumpet Records label, which released material from 1950 to 1956. "Trumpet was unlike any other label of its era and in many ways served as a model for Alligator," says Alligator president Bruce Iglauer. "We are not in the business of reissues, but this is wonderful, timeless music that needs to be heard." "Clowining With The World" features Sonny Boy Williamson and piano player Willie Love, with Elmore James and Little Milton Campbell playing guitar on some of the tracks. Big Joe Williams is accompanied by Elmore James and Little Milton on some of the tracks on "Delta Blues — 1951." Also coming out are "Deep South Gospel" featuring the Southern Sons and "Strange Kind Of Feeling" with Jerry "Boogie" McCain, Clayton Love and Tiny Kennedy. More releases are planned later this year including an "Anthology" album and the album "Goin' In Your Direction," featuring Williamson as well as Arthur "Big Boy" Crudup and Bobo "Slim" Thomas.

Scottish band the Trash Can Sinatras releases a new album this month, called "I've Seen Everything."

Despite the fact that their 1980s hit "Young At Heart" recently spent some time at the top of the British singles charts, the Bluebells have no plans to get back together. Bobby Bluebell is now a graphic designer, Lawrence Donegan works for the Guardian newspaper in Britain, Russell Irvine is a chef in London, and the McCluskey brothers now have their own group, called the McCluskey Brothers.

Former Motley Crue lead singer Vince Neil says he wasn't fired from the band because of his interest in car racing. "Some people really thought I had given up rock 'n' roll for racing, which I would never do," Neil says. Instead, Neil says he objected to the band's shift to a more blues-oriented sound. "It just wasn't sounding good to me. I'm not a blues singer and Motley is a rock band — not a blues band. I think it's a stupid idea that will alienate the fans."

Cher's daughter, Chastity, will have an album out this summer.

Boston band the Swinging Steaks will have a new album out in August (on Capricorn Records). Gary Katz is producing the band's LP in Minneapolis. It will be the follow-up to "Suicide At The Wishing Well," the debut CD the band released on its own label last year.

An Fender guitar autographed by U2 went for \$3,000, at a benefit Los Angeles auction recently. A silver lame concert suit worn by Rod Stewart went for \$2,000 and Michael Jackson's signed "Dangerous" artwork brought \$1,500.

Danzig's new EP, "Thrall-demonsweatlive," will be out at the end of this month (on Def American Recordings).

Booker T & The MG's, who reunited in New York in 1988 to play at the 40th anniversary celebration for Atlantic Records, will have a new album out this fall (on Columbia Records). The MG's were the house band for the Bob Dylan tribute concert at Madison Square Garden last October.

A track from Roxette is the first single from the soundtrack to the "Super Mario Bros." film, which will premiere Memorial Day weekend. The Divinyls, George Clinton, Charles & Eddie, Marky Mark, Extreme, Joe Satriani and Megadeth have songs on the soundtrack, which will also include Queen's "Tie Your Mother Down." Marie Fredriksson of Roxette is only seen from her shoulders up in the accompanying video, because she was very pregnant when the clip was shot in Stockholm, Sweden. Fredriksson gave birth to a baby daughter, Inez Josefin Boylos, on April 29.

# Music Now!

By Mike Cooper

Atlanta band **Seersucker** will have an album out this summer (on Sky Records). The four-member group has been playing together for about a year and includes three members of a band called **Dirt**. Dave Barbe is producing Seersucker's album in Athens, Georgia. The LP will be called "Pushin' Rope."

San Francisco-area band **Green Day** is about to begin recording its first album for a major label (Warner Brothers Records). The LP should be out early next year. The band has released two albums and a number of seven-inch singles on a smaller label (Lookout Records). Green Day is currently on tour in Europe.

**Tina Turner** has her "What's Love Got To Do With It" soundtrack album out in mid-June. The LP is to include three new songs, including the first single "I Don't Wanna Fight," which was written by **Lulu** with Steve DuBerry. Turner begins her first North American tour in six years in Reno, Nevada, on June 6. **Lindsey Buckingham** and **Chris Isaak** will be opening for her on some concert dates.

**Sting** will perform the 2,500-year-old Theater of Ephesus in Istanbul, Turkey, this summer, as part of the 21st Istanbul International Music Festival. **Bob Dylan**, **Joan Baez** and **Manhattan Transfer** will also perform as part of the six-week series. Festival organizers say Sting will be paid \$300,000 for his appearance.

**Joe Ely** is working on a play with **Jimmie Dale Gilmore** and artist Terry Allen. Allen's wife, writer and actress Jo Harvey, was asked by a Philadelphia theater group to stage an original work for an annual festival. Harvey based her play on the diary of a prostitute who worked in oil boom towns in the 1940s. "It's a portrait of this incredible underworld that existed at the time," Ely says. "It's when the actual birthplace of honky-tonks was happening. It was right after Prohibition, and she writes about going to clubs where **Bob Wills** and all these other swing bands were playing." Ely is currently touring in support of his tenth album, "Love And Danger," the first LP he's made in Nashville since the late 1970s.

**Mandy Smith** has auctioned off for charity the engagement ring her ex-husband, **Bill Wyman**, gave her. She raised about \$23,000 for a London charity, emphasizing that she wants nothing more to do with Wyman. "I have suffered a lot," she says. "I know what it's like and I wanted to give something back."

In an interview with a French magazine, **David Bowie** denies the allegation of his former wife, Angie, that he had an affair with **Mick Jagger**. "Mick and I have never had any liaison," Bowie says. "I have nothing really good to say about my ex-wife or any of the storytellers she hangs around with."

Even though he's a guitar player, **Warren Haynes** says he kept the guitar solos to a minimum on his solo album, "Tales Of Ordinary Madness." "The guitar has always struck me as powerful and special," Haynes says. "But I am probably more influenced by horn players, particularly saxophone players, than I am by guitarists. I spend a lot of time listening to **Cannonball Adderly**, **John Coltrane** and **Sonny Rollins**." Haynes says that he listened to records by **Ray Charles**, **Otis Redding**, **Wilson Pickett** and the **Four Tops** when he was a kid, and he was determined to be the first soul singer from Asheville, North Carolina. "I had to sing," Haynes says. "I spent years singing in my room, trying to be a black soul singer."

**Paul Rodgers** says he never met **Muddy Waters** when he was alive, though he did see him play at the Marquee Club in London 25 years ago. "I was with **Free** — a blues band — when I heard Mr. Waters, and I've always done blues-based things," Rodgers says. "But I've never done a blues album before, so it's a first in that sense." Rodgers says the **Rolling Stones**' version of "I Just Want To Make Love To You" was his first introduction to the blues. "It was such a strange, exotic feel and I had to find out where that music was coming from," he says.

Melbourne, Australia band, **Sea Stories**, is breaking up. **Michael Hepworth** is starting a new band with another former member of the group, drummer **Jonathan Williamson**.

**Don Henley** and a Los Angeles neighbor have been named in a lawsuit by another neighbor. The lawsuit claims that Henley and Harry Fox interfered with construction of a house on a public site and that Henley bribed public officials to block its construction.

Broadcast Music Inc., says **Paul McCartney**'s "Yesterday" is the most-played song in the United States. BMI, which monitors radio airplay, says the song has been played over six million times since it was written in 1965. "I'm amazed and delighted," McCartney says. "I never imagined it would become so popular for so long." McCartney says "Yesterday" came to him in a dream. "I woke up with this melody in my head. I had a piano in the room and I quickly laid it down."

When the **Stone Temple Pilots** were offered the chance to open for **Aerosmith**, the band turned down the offer. "We didn't feel it would be the right thing for us," says singer **Weiland**. "We've gotten some flak for it, mostly from people who don't understand what direction we want to go in. I'd rather we define ourselves as individuals rather than ride co-tails." Weiland says some people might have thought it "hypo-critical to tour with a band who is the sort of epitome of that sex-rock thing. I've got nothing against sex, but there's a big difference between sex and sexism." Weiland says that because of "Sex Type Thing," a song against date rape, people always ask him why he feels so strongly about women's rights. "I feel strongly about everyone's rights," he says. Instead of touring with Aerosmith, Weiland says he's trying to get together a tour with some other bands. "We're putting together a three- or four-band bill. Nothing is etched in stone, but it looks like it will be us and the **Butthole Surfers**, playing at drive-in theaters across America. The movie screen will have cheesy B-movies playing, and we'll have weenies and burgers and Elvis impersonators."

**Alice Donut** has canceled a months worth of concert dates because of throat problems being suffered by lead singer **Thomas Antona**.

**Black 47** lead singer and guitarist **Larry Kirwan** is also a playwright. He says he's about to write his third play, "Blood," about the life of Irish union organizer James Connolly, who was executed by the British in 1916. Kirwan's most recent play was "Liverpool Fantasy," a fictional story about what might have happened to the **Beatles** if they hadn't ever hit the big time. In the play, **George Harrison** ends up being a Jesuit priest, **Paul McCartney** becomes a Las Vegas lounge act and **John Lennon** is unemployed. Kirwan married the choreographer of one his plays six years ago and has two sons, aged 5 and 3.

Members of **Living Colour** appear on **Jack DeJohnette**'s new album, "Music For The Fifth World" (on Manhattan Records).

**Johnny Clegg**, **Lisa Germano**, **Fredy Johnston** and **David Baerwald** are touring together beginning the middle of this month.

Former **Snap** lead singer **Penny Ford** has a self-titled solo album just out. It includes a cover version of **Aretha Franklin**'s "Daydreaming," and a song recorded with Ford's late sister **Sharon Redd**. Ford was formerly the lead singer for **Klymaxx** and was a member of the **S.O.S. Band** for six months before working as a backing vocalist for **Chaka Khan**.

**INXS** are unveiling material from their next album on their short North American theater and club tour. There's only one straight-ahead love song on the album, says **Michael Hutchence**. "There's a lot I wanted to say," he adds. "Life, death, and all of that." Hutchence says one song, "Cut The Roses," is about "all those fascists running around out there." INXS played three sold-out concerts in Perth, Australia, in advance of the tour. They also unveiled a song called "The Gift," from the new album, which was recorded on the Italian island of Capri.

**Masters Of Reality** have written a song called "Stop The Ameron Express" in an attempt to stop a planned quarry in the countryside of the island of Oahu in Hawaii. The song, recorded in Los Angeles, got airplay on radio stations on the island, and helped stop construction of the quarry. The band visits the island twice a year as special guest performers at the Polo Club. "We're so glad it worked," says guitarist and vocalist **Chris Goss**. "Now let's put together a celebration gig in Hawaii."

**James Brown** will receive a medal of honor from the President of Senegal, a former French colony, later this year.

Disco artist **Georgio** has formed a new record label (G-String Records) which will release a record by rap group **Projek X**.

# Music Now!

By Mike Cooper

A federal bankruptcy judge has cleared the way for release of material from Bob Dylan, Johnny Cash, Charlie Rich, Roy Orbison and Tammy Wynette that was found by a record producer who paid \$50 for the contents of a storage room in Nashville. A judge has rejected a lawsuit filed by Sony Music Entertainment Inc., claiming ownership of the material. Record producer Clark Enslin got 2,800 tapes when he bought what was believed to be a roomful of junk.

A total of 612 people have set a new record for the largest country dance line. In Macon, Georgia, people danced to country music in a store parking lot to best the old world record of 512 participants.

Even though Siobhan Fahey had said the split-up of Shakespear's Sister wasn't permanent, she says she still has no plans to record again with American singer Marci Detroit, who was her partner in the group. Fahey recently had a number one hit in England with a song she co-wrote ten years ago — the Bluebells' "Young At Heart." The single became popular after it was featured in recent television advertisements for Volkswagen.

Phil Collins says his role in the film "And The Band Played On," made him think even more about the risks of AIDS. "I grew up when no one had to fear sex," Collins says. "If I was a kid now, I'd be terrified." Collins has a four-year-old daughter with his present wife, Jill, and has two grown children living with their mother in Vancouver. "My son is 16 and has just started to go out with girls. I've never talked to him about AIDS," Collins says. "It made me stop and think about my 20-year-old daughter. Thank God she's sensible. She's a Guardian Angel and works cleaning up kids' playgrounds. Now she wears huge rubber gloves because she's in there scooping up hypodermic needles."

North Korean leader Kim Jong Il, in a meeting with creative artists, urged them not to adopt "the wild and mad electronic music now prevalent in different countries," according to a report by the North Korean news agency. It reports that Kim urged "creation of many more soft and plain songs easy to sing, national in melody and revolutionary and socialistic in content."

In an interview in Spin magazine, Janet Jackson says her sister LaToya has made up the stories about sexual and physical abuse by their father. "I think LaToya is being brainwashed," Janet Jackson says in the interview. "That is my opinion. I think that's an attention-getter for her." In the interview she says that Michael Jackson's interview with Oprah Winfrey showed he's "human, he's not weird, and that he's a good-hearted person." And she blasted Madonna's "Sex" as "a horrible book." "She didn't even sell that many albums. Her last album sold 2 million. They shipped it, but it got shipped back," Jackson says.

A federal judge in New York has declined to order Mariah Carey to give part of her earnings to her stepfather. Joseph Vian of lake Hiawatha, New Jersey, had filed a lawsuit seeking a portion of the money Carey has made since her first album was released in 1990. Vian contended that Carey entered into an oral agreement with him on three separate occasions. But the judge ruled that wasn't enough.

Cher met the president of Armenia during a two-day private aid mission. Cher's late father was Armenian. She brought \$2.75 million in privately donated humanitarian aid to Yerevan.

Australian Trade Minister Peter Cook says the government of Thailand has agreed to act against bootleg cassettes. He says pirate recordings are costing the Australian music industry up to \$7 million a year. "(It's) five or ten million dollars that would be better off in the pockets of the Australian industry and, in the case of Australian performers, in their pockets," Cook says. INXS was one of the bands most subject to bootlegging.

Chantay Savage, the author of CeCe Peniston's "We Got A Love Thang," has her own album coming out at the end of this month (on RCA Records). She wrote eight of the ten songs on the LP.

The mother of disco singer RuPaul has died of cancer at her home in San Diego. Ernestine Charles died just as RuPaul releases the single "Back To My Roots," which opens with him singing, "This is a special shot going out to Mama."

"Roll Wit Tha Flava" is the name of a new album just out (on Flavor Units/Epic Records) featuring a number of different rap acts. Naughty By Nature's "Bring It On" is included as well as tracks by Apache, Freddie Foxxx and a song called "Sounds Of Fatness" by Bigga Sistas. The single from the album, also titled "Roll Wit Tha Flava," features Treach of Naughty By Nature, Chip-Fu of the Fu-Schnickens, Dres of Black Sheep, Queen Latifah and D-Nice.

Gloria Estefan and her husband, Emilio, have received the Alexis de Tocqueville Award from the United Way of Dade County, Florida. The award, named after a French historian who wrote about American democracy, recognized the couple's Hurricane Relief Concert which raised \$2 million, as well as other work they have done for charity. "The one thing I learned most from my mother and grandmother was the most beautiful thing in the world is the feeling one gets from helping others," Gloria Estefan said. "It's tough to get an award for something that feels so good. But I'll take it."

Michael Jackson is being sued for \$60 million by a New York entertainment company which claims Jackson is reneging on a promise to let them make a Beatles rap album. 57 Entertainment Inc., has filed a lawsuit in New York claiming that the ATV Music publishing company had agreed to let Beatles songs be used on a "Beatle Rap Project." "Notwithstanding his contractual obligations, Jackson unilaterally, and without any justification whatsoever, repudiated the contract," the lawsuit says. "The project has taken a difficult turn since Jackson and ATV have denied any association," says entertainment attorney Eric Kolper, one of two partners in 57 Entertainment. "I had to protect my rights." Rappers YZ had already been signed to sign "Lucy In The Sky With Diamonds" and the Urban Thermo Dynamics were to cover "Helter Skelter."

# SUBSCRIBE

# NOW!

COMPANY \_\_\_\_\_

STREET \_\_\_\_\_

CITY, STATE, ZIP \_\_\_\_\_

NAME & TITLE \_\_\_\_\_

PHONE NO. \_\_\_\_\_

RADIO: \$250.00 SINGLE/\$300.00 DOUBLE  OTHER: \$300.00

CANADIAN: \$350.00 OVERSEAS: RATE UPON REQUEST

Fill out the above, and mail to the address below:

## THE HARD REPORT

708 STOKES ROAD, MEDFORD, NJ 08055

FOR MORE INFO CALL:  
(609) 654-7272



# ROCK AROUND THE WORLD

## GREAT BRITAIN

### SINGLES

1	1	George Michael w/ Lisa Stansfield	"These Are ..."
D	2	Janet Jackson	"That's The Way Love Goes"
3	3	Whitney Houston	"I Have Nothing"
D	4	2 Unlimited	"Tribal Dance"
D	5	Ace Of Base	"All That She Wants"
20	6	Inner Circle	"Sweat"
4	7	Sub Sub f/ Melanie Williams	"Ain't No Love"
2	8	Bluebells	"Young At Heart" (4th week)
9	9	REM	"Everybody Hurts"
5	10	Snow	"Informer"
9	11	Capella	"You Got To Know"
D	12	Utah Saints	"Believe In Me"
7	13	Sybil	"When I'm Good And Ready"
10	14	Robin S	"Show Me Love"
D	15	Shabba Ranks w/ Maxi Priest	"Housecall"
D	16	Rage Against The Machine	"Bullet In The Head"
D	17	SWV	"I'm So In To You"
D	18	Sonia	"Better The Devil You Know"
12	19	Shaggy	"Oh Carolina"
D	20	Kingmaker	"Ten Years Asleep"

### ALBUMS

1	1	REM	"Automatic For The People"
D	2	World Party	"Bang"
D	3	PJ Harvey	"Rid Of Me"
D	4	Cliff Richard	"Album"
19	5	Sting	"Ten Summoners' Tales"
14	6	Duran Duran	"The Wedding Album"
D	7	Aerosmith	"Get A Grip"
6	8	Dina Carroll	"So Close"
D	9	Fall	"The Infotainment Scam"
3	10	David Essex	"Cover Shot"

**Kingmaker** are from Hull on the east coast of England. The band got to number 15 last year with "Eat Yourself Whole."...**Sonia's** single is this year's British entry in the Eurovision song contest taking place later this month. Sonia is a 22-year-old singer from Liverpool who was last in the chart in 1991 with a cover version of "You To Me Are Everything."...**The Utah Saints** are 2 DJs from Leeds in the north of England. The track samples the **Human League's** "Love Action" and is the third top 20 British hit for the band....**Ace Of Base** are a four-piece band from Sweden. They chart with their debut single in Britain. The track has already been a big hit in parts of Europe....**2 Unlimited's** track comes from their upcoming "No Limits" album...."Who Do You Think You Are" is the new single from **St. Etienne**. It's a cover version of a song that was the only British hit for a group called **Candlewick Green** in 1974. It's the follow-up to the band's hit "You're In A Bad Way." The band is currently in the studio working on songs with **Kylie Minogue**....**Sussex** singer **Dinah Carroll** has a new single, "Express."...Albums from **David Bowie**, **Bruce Springsteen**, **Suede**, **Arrested Development**, **Annie Lennox** and **East 17** drop out of the top ten this week.

## AUSTRALIA

### SINGLES

1	1	Lenny Kravitz	"Are You Gonna Go My Way?"
2	2	Ugly Kid Joe	"Cats In The Cradle"
5	3	Peter Andre	"Gimme A Little Sign"
13	4	Faith No More	"Easy"
3	5	Michael Jackson\	"Give In To Me"
4	6	Shai	"If I Ever Fall In Love"
3	7	Mike Cooper	"Music Now Is My Life"
7	8	Eric Clapton	"Layla"/"Tears In Heaven"
9	9	Arrested Development	"Mr. Wendal/Revolution"
6	10	Boyz II Men	"In The Still Of The Nite"

### ALBUMS

1	1	Lenny Kravitz	"Are You Gonna Go My Way"
2	2	Midnight Oil	"Earth And Sun And Moon"
4	3	Eric Clapton	"Unplugged"
3	4	Kenny G	"Breathless"
6	5	Arrested Development	"3 Years, 5 Months..."
5	6	Jimmy Barnes	"Heat"
7	7	Metallica	"Metallica"
17	8	Ugly Kid Joe	"America's Least Wanted"
8	9	Soundtrack	"The Bodyguard"
9	10	Sonia Dada	"Sonia Dada"

New singles include **Wendy Matthews'** "If Only I Could," and **Strongheart's** "Smooth As Silk," produced by **Vanda & Young**....**INXS** cover **Steppenwolf's** "Born To Be Wild" on the soundtrack to the new Australian film "Reckless Kelly," while the **Divinyls** do "Wild Thing," **Mental As Anything** cover "Ride" and the **Dukes** cover "I Fought The Law."...**Ed Kuepper** has a new solo album out, called "Serene Machine."

# Music Now!

## ROCK AROUND THE WORLD

### FRANCE

#### SINGLES

1	1	Michel Berger/France Gall	"Les...De Coeur"	8	6	Roch Voisine	"L'Idol"
3	2	Innocents	"L'autre Finistere"	20	7	Marie Carmen	"L'aigle Noir"
6	3	Jordy	"Alison"	5	8	Pascal Obispo	"Tu Vas Me Manquer"
10	4	Johnny Hallyday	"Dans Ma Vie"	2	9	Laurent Voulzy	"Le Reve Du Pecheur"
12	5	Patricia Kaas	"Il Entre Dans Le Lumiere"	4	10	L'affaire Louis' Trio	"Mobilis"

(airplay chart compiled by Radio France Internationale)

Raymond Evos, Catherine Lara, Francis Cabrel, Gilbert Becaud, Veronique Sanson, Vanessa Paradis, Charles Aznavour, William Sheller and Liane Foly were among the singers who helped celebrate the 100th anniversary of the Olympia theater in Paris in a late April concert that will be broadcast on French television in June....Jacques Dutronc celebrated his 50th birthday while at a concert in Brussels, Belgium. He passed the half-century mark a little after Eddy Mitchell and a little before Johnny Hallyday, who'll be 50 on June 15....Fifty-nine-year-old singer Nino Ferrer is releasing his 14th album, "La Desabusion" ("Disillusionment")....At the 17th Spring festival in Bourges, France's new culture minister, Jacques Toubon, declared that "rap, it's also French." The Kinks were among the groups that played at the Bourges festival....Radio France International is sponsoring the 14th edition of its "Decouvertes" ("Discoveries") contest of world music. Singers and groups from Africa, the Indian Ocean, Latin America and the Caribbean will compete.

### GERMANY

#### SINGLES

1	1	Ace Of Base	"All That She Wants"
3	2	Haddaway	"What Is Love"
2	3	2 Unlimited	"No Limit"
5	4	Dr. Alban	"Sing Hallelujah"
4	5	Paul McCartney	"Hope Of Deliverance"
6	6	Depeche Mode	"I Feel You"
7	7	Leila K.	"Open Sesame"
9	8	Captain Hollywood Project	"Only With You"
8	9	Usura	"Open Your Mind"
10	10	Michael Jackson	"Give In To Me"

#### ALBUMS

1	1	Depeche Mode	"Songs Of Faith & Devotion" (2nd week)
2	2	Soundtrack	"The Bodyguard"
4	3	Sting	"Ten Summoner's Tales"
3	4	Paul McCartney	"Off The Ground"
6	5	Bonnie Tyler	"The Very Best Of..."
5	6	Eric Clapton	"Unplugged"
7	7	Ace Of Base	"Happy Nation"
6	8	Lenny Kravitz	"Are You Gonna Go My Way"
8	9	Mick Jagger	"Wandering Spirit"
10	10	Bon Jovi	"Keep The Faith"

Gorky Park have a new album out called "Moscow Calling."...The latest single from U96 is "Love Sees No Colour."...Other new singles include "Keep Your Eye On The Twisted" by Pink Cream 69, "Malediction" from Einsturzende Neubaten, and the Roots Syndicate's "Mockin' Bird Hill."...Phillip Boa has released the album "Boaphenia."

**A: "Hello, 91x."**

**Q: "Will Kevin and Mike be adding the new Bob Geldof track?"**

**A: "Yeah, Definitely! "**



PLG

# UK Music News

Our London correspondent **JONATHAN WRIGHT** is a freelance journalist and broadcaster.  
95 Coningham Road, London, W12 8BU, United Kingdom. Tel (011-44-81) 743 9665

## THE CAMPUS ALBUM CHART

1.	Suede	<i>Suede</i>	Nude	14.	New Order	<i>Rebulic</i>	London
2.	Sugar	<i>Beaster</i>	Creation	15.	Lenny Kravitz	<i>Are You Gonna Go Go My Way?</i>	Virgin
3.	Depeche Mode	<i>Songs Of Faith And Devotion</i>	Mute	16.	Stereo MC's	<i>Connected</i>	Gee Street
4.	Rage Against The Machine	Self-Titled	Epic	17.	David Bowie	<i>Black The White Noise</i>	Savage
5.	Belly	<i>Star</i>	4AD	18.	Ozric Tentacles	<i>Jurassic Shift</i>	Dovetail
6.	Frank Black	Self-Titled	4AD	19.	Various	<i>Volume 6</i>	World's End
7.	New Model Army	<i>The Love of Hopeless Causes</i>	Epic	20.	Arrested Development	<i>3 Years, 5 Months</i>	CoolTempo
8.	R.E.M.	<i>Automatic For The People</i>	Warner Bros.	21.	Dinosaur Jr.	<i>Where You Been?</i>	Blanco Y Negro
9.	Sugar	<i>Copper Blue</i>	Creation	22.	Pomo For Pyros	Self-Titled	Warner Bros.
10.	PJ Harvey	<i>Rid Of Me</i>	Island	23.	The Auteurs	<i>No-Wave</i>	Hut
11.	St. Etienne	<i>So Tough</i>	Heavenly	24.	Jesus Jones	<i>Perverse</i>	Food
12.	Lemonheads	<i>It's A Shame About Ray</i>	Atlantic	25.	World Party	<i>Bang!</i>	Ensign
13.	Sheep On Drugs	<i>Greatest Hits</i>	Trnasglobal				

### Breakers

1.	Frank Black	Hang On To YOur Ego	4AD
2.	Eat	Bleed Me White	Fiction
3.	Living Colour	Aulsnader	Epic
4.	Blur	For Tomorrow	Food
5.	Thousand Yard Stare	Version of Me	Stifled Aardvark

## THE CAMPUS SINGLES CHART

1.	Suede	Animal Nitrate	Nude	14.	Depeche Mode	I Feel YOu	Mute
2.	New Order	Regret	London	15.	Capella	U Got 2 Know	Internal
3.	Rage Against/Machine	Killing In The Name Of	Epic	16.	Snow	Informer	East/West
4.	Rage Against The Machine	Bullet In The Head	Epic	17.	Kingmaker	Ten Years Asleep EP	Scorch
5.	Back To The Planet	Teenage Turtles	Parallel	18.	JTQ with Moel McKoy	Love The Life	Big Life
6.	Therapy?	Shortsharpshock EP	A&M	19.	Nirvana/Jesus Lizard	Oh The Guilt/Puss	Touch and Go
7.	Sub Sub	Ain't No Love	Robs Records	20.	The Bluebells	Young At Heart	London
8.	Shaggy	Oh Carolina	Greensleeves	21.	Utah Saints	Believe In Me	FFFRR
9.	The The	Slow Emotion Replay	Epic	22.	Huggy Bear	Her Jazz	WIIJA/Catcall
10.	Lenny Kravitz	Are You gonna Go My Way?	Virgin	23.	Hole	Beautifl Son	City Slang
11.	Oui-3	Arms Of Solitude	MCA	24.	Depeche Mode	Walking In MY Shoes	Mute
12.	Belly	Gepetto	4AD	25.	Prodigy	Wind It Up	XL
13.	PJ Harvey	50 Ft. Queenie	Island				

Chart compiled by: **Streets Ahead**  
8 Granville Park  
London SE13 7EA

PH: 081-852-8836

FAX: 081-297-0540

**A: "Hello, WXRT."**

**Q: "Will Norm and Paul be adding  
the new Bob Geldof track?"**

**A: "Yeah, Definitely! "**



PLG



# MTV Update

MUSIC TELEVISION®

MTV reaches over 57.0 million U.S. households, and is seen in over 215 million households in 75 countries worldwide on MTV and its affiliates — MTV Europe, MTV Asia, MTV Australia, MTV Brasil, and MTV Internacional.  
 Playlist effective Monday, May 10, 1993

## New Adds:

<u>Artist</u>	<u>Title</u>	<u>Label</u>
Madonna	"Fever"	Sire/Maverick/WB
Robert Plant	"Calling To You"	Atlantic
Dr. Dre	"Dre Day"	Death Row/Interscope
Anthrax	"Only"	Elektra
Ugly Kid Joe	"Busy Bee"	Stardog/Mercury
Terrence Trent D'Arby	"She Kissed Me"	Columbia
Inner Circle	"Bad Boys"	Big Beat/Columbia
Robin S.	"Show Me Love"	Big Beat/Atlantic
Primus	"My Name Is Mud"	Interscope

## # Weeks On Chart

<u>Exclusives:</u>	<u>Artist</u>	<u>Title</u>	<u>Label</u>
2	Depeche Mode	"Walking In My Shoes"	Sire/WB
4	R.E.M.	"The Sidewinder Sleeps Tonite"	WB

## Heavy Rotation:

6	Aerosmith	"Livin' On The Edge"	Geffen
10	Green Jelly	"Three Little Pigs"	Zoo
9	Ice Cube	"It Was A Good Day"	Priority
5	Janet Jackson	"That's The Way Love Goes"	Virgin
13	Lenny Kravitz	"Are You Gonna Go My Way"	Virgin
4	Eddie Murphy f/Michael Jackson	"Whatzupwitu"	Motown
11	Silk	"Freak Me"	Elektra
15	Ugly Kid Joe	"Cats In The Cradle"	Stardog/Mercury
8	Vanessa Williams & Brian McKnight	"Love Is"	Giant/Reprise

## Buzz Bin:

8	Tasmin Archer	"Sleeping Satellite"	SBK/EMIRG
9	Stone Temple Pilots	"Plush"	Atlantic

## Stress:

9	4 Non Blondes	"What's Up"	Interscope/Atlantic
5	Bon Jovi	"In These Arms"	Jambco/Mercury
5	Duran Duran	"Come Undone"	Capitol
8	Michael Jackson	"Who Is It?"	Epic
D	Madonna	"Fever"	Sire/Maverick/WB
4	Midnight Oil	"Truganini"	Columbia
6	George Michael & Queen	"Somebody To Love"	Hollywood
5	New Order	"Regret"	Qwest/WB
5	P.M. Dawn	"Looking Through Patient Eyes"	Gee Street/Island/PLG
2	Sade	"No Ordinary Love"	Epic
13	Shai	"Comforter"	Gasoline Alley/MCA
4	Rod Stewart	"Have I Told You Lately"	WB
13	SWV	"I'm So Into You"	RCA

## Active Rotation:

D	Anthrax	"Only"	Elektra
12	Belly	"Feed The Tree"	Sire/Reprise
2	Blues Traveler	"Conquer Me"	A&M
3	Butthole Surfers	"Who Was In My Room Last Night?"	Capitol
6	Gin Blossoms	"Hey Jealousy"	A&M
D	Terrence Trent D'Arby	"She Kissed Me"	Columbia
5	Jeremy Jordan	"Wannagirl"	Giant/Reprise
3	R. Kelly & Public Announcement	"Dedicated"	Jive
2	Vince Neil	"Sister Of Pain"	WB
D	Robert Plant	"Calling To You"	Atlantic
10	Prince & The N.P.G.	"The Morning Papers"	Paisley Park/WB
11	Run D.M.C.	"Down With The King"	Profile
3	Snow	"Girl I've Been Hurt"	EastWest/Atlantic
3	World Party	"Is It Like Today?"	Ensign/Chrysalis/ERG
7	Young Black Teenagers	"Tap The Bottle"	S.O.U.L./MCA

## On:

3	The Beloved	"Sweet Harmony"	Atlantic
4	Big Head Todd & The Monsters	"Broken Hearted Savior"	Giant/Reprise
4	Bobby Brown	"That's The Way Love Is"	MCA
D	Dr. Dre	"Dre Day"	Death Row/Interscope
5	David Bowie	"Jump They Say"	Savage
D	Inner Circle	"Bad Boys"	Big Beat/Atlantic
11	Joey Lawrence	"Nothin' My Love Can't Fix"	Impact/MCA
3	Aimee Mann	"I Should've Known"	Imago
D	Primus	"My Name Is Mud"	Interscope
D	Robin S.	"Show Me Love"	Big Beat/Atlantic
12	Stereo MC's	"Connected"	Gee Street/Island/PLG
3	UB40	"Can't Help Falling In Love"	Virgin
D	Ugly Kid Joe	"Busy Bee"	Stardog/Mercury

## New On Headbanger's Ball

1.	Robert Plant	"Calling To You"	Atlantic
2.	Asphalt Ballet	"Angry Youth"	Virgin
3.	Gruntruck	"Crazy Love"	Roadrunner

## New On 120 Minutes

1.	P.J. Harvey	"50ft. Queenie"	Island/PLG
2.	Brad	"20th Century"	Epic
3.	The The	"Love Is Stronger Than Death"	Epic
4.	The Fluid	"Mr. Blameshifter"	Hollywood
5.	Mighty Mighty Bosstones	"Someday I Suppose"	Mercury/Polygram

# Radio Comments

## Patty Martin, KLOL, Houston

Great week & weekend of music. I got to meet and see one of my Chicago blues heroes - Buddy Guy performed a blistering set in front of 1200 in Houston (you couldn't have squeezed another soul in). Then, 2 days later, had thousands mesmerized in the pouring rain at jazz fest in New Orleans. It's nice to see that the world has figured out what those of us from Chicago have known forever... Also in New Orleans - what a treat it was to see the Neville Brothers in their home town. Wow! That's all I can say. Wow!... Animal Bag was back in Houston. They're building quite a following here. Great live band. These guys have got the goods.

## J.D., WONE, Akron

WONE is giving away cash each and every weekday with "The WONE Cash-Cut Song Of The Day". Every weekday afternoon at 5:20pm, Jim Chenout will play the "Cash-Cut Song Of The Day" during the "5 O'Clock Traffic Jam." The following weekday morning, Big Al and Scoop will repeat the same song. The 7th caller who identifies the "encore" performance wins \$100. But that's not all. All \$100 winners for the week are then automatically entered into the grand prize weekly drawing for \$1000 in cold hard cash... The WONE/Arthritis Foundation "Tour De Cure" Bicycle Race happens this weekend to help raise money for the American Arthritis Foundation of Akron. There will be a 100K, and 25K ride which begins at the Portage Lakes State Park... Special Thanks to Jim Crowe and Dave Einstein of Mercury for stopping by this week to spend some time with us. Always a pleasure. Congratulations and best of luck Jim on your new position with Mercury... Also, thank you to Dave Watson for the visit this past week with special friend Ginger. Sorry I missed out on all the excitement. From what I understand, it was very revealing... Coming up this summer - "Rockin' On The River" and "The WONE Beach Dig." Go CAVS!... The Pick-Hit-To-Click-Of-The-Week - Sting's "Fields Of Gold."

## Cathy Faulkner, KISW, Seattle

Hey Jim Nelson, thanks for covering my butt! I owe you one... Here is an add out of nowhere - check out Quicksand! We did, and now we're playing it... Plant is an automatic... #1 sales for Sweet Water in Seattle. I attribute the sales figures to 6 months of local airplay on KISW. Give Sweet Water airplay in your town, and the sales will follow... Finally, greetings and salutations to a FINE morning man, Mark Bone and KOZE - I'll see you in June!

## John Nagarya, WKDF, Nashville

Brother Cane's "Got No Shame" goes into Medium this week and this record sounds kick-ass on the air! I've played this record for everyone in the station with nothing but positive feedback. That ain't hype, it's a fact! It's been a real long time since a baby band got me this jazzed. Hell, I haven't been this excited about a record in the seven years that I've worked here! If you're one of the very few PD's or MD's that hasn't heard this record, then you are already late! Get with the program because you will be eating someone else's dust if you ignore this band! If you don't hear this, then check your hearing aid and re-check you IQ because you are a deaf idiot! Brother Cane gets my vote for best new music of the decade and your girlfriend gets my vote for the best one night stand (hey, she digs the song)!

## Jay Philpott, WNOR, Norfolk

It's been awhile, so I thought a little update on what's happening here in Hampton Roads (the regional name for Norfolk/Virginia Beach/Newport News) was in order. The winter book was a very good one, with a 6.4 - 7.4 increase for WNOR FM + AM, including a strong performance from Tommy & The Bull in morning drive 6.4 - 8.8!... The past few weeks have been busy ones, and I'd like to thank Bryan Geronimo and John Sigler at Giant for bringing Big Head Todd & The Monsters for a live performance on "Friday Morning Live" and thanks also to Trish Muriello at MCA for a great time with The Hooters both on and off the air!... Last, but not least, thanks to Lee Leipsner, Kid Leo and Jimmy DelBalzo at Columbia for getting Dave Davies to the FM99 microphones at the boathouse prior to The Kinks show last week. Harvey sends his love.

## Lois Todd, KAZY, Denver

Howdy! It's a cookin' here in the Rockies! And our baseball team ain't bad either! We beat the Cubbies last night Mr. DelBalzo!... Speaking of those Columbia-ites, we've been on "Mama Tequila" from Circus of Power for awhile and it really sounds cool. Great phone action from the core, too... There is so much interesting rock out right now it's great! The Raging Slab is killer, and the BH Surfers is sure to become a summer anthem! What? The Butthole Surfers were in my room last night?... Can't wait for the new KISS Alive III! We "Love It Loud," too!... The new Ugly Kids track is wonderful and kudos to Michael Brannen - He's got ears for sure... Check out the Savatage that's

been on your desk. If it's not already on the air, get a clue! "Edge of Thorns" will be the next "Return to Serenity"!

## Don Davis, WIOT, Toledo

Two Words: Brother Fuckin' Cane! So my high school math teacher wouldn't be pleased with my counting ability (see, Brother Fuckin' Cane is 3 words for those of you having difficulty following along), but should (when) my high school math teacher hears "Got No Shame", her sentiments could be similar to yours truly. Amy, thanks for the tip - could be a long hot summer! Have a crazy week.

## Phil Marlowe, WCCC, Hartford

A long time ago in a place far, far away - actually in Brookline Massachusetts in the late '80s - one young man (Phil Marlowe) and one young woman (Tanya Donnelly) shared a summer job in a small eatery known as Edibles. Much to our chagrin, our days of making tuna melts were short-lived; I landed my first radio gig at WBCN and within months the first Throwing Muses record hit the store shelves. Now, years later, we're both still here, and I find myself in a position where I can give an old friend a "shot". Sure, I'm biased toward Tanya's latest outfit, Belly, but there are some genuine facts that lend credence to my enthusiasm: 1) One week after adding Feed The Tree into Light, the LP debuted at #98 on our local sales chart; 2) After climbing to #73 (3 weeks in), it mysteriously dropped off the chart; 3) Song moved into a Medium rotation; 4) "Star" reappears on chart at #63, taking at least a 43-point jump; 5) Now in Heavy, the LP is the 50th best-selling record in the Hartford market; the 18th best-selling rock record. What makes Feed The Tree so amazing is that it's reacting with only the radio support of WCCC and Buzz Bin status on MTV. For those that argue the song doesn't sound like a typical AOR track, I ask, "What does 'typical' mean after Seattle?" This tune is reacting and can be made to fit in if positioned wisely next to such core rock artists as The Cars, U2, Billy Idol, etc... The same can be said about "What's Up" by 4 Non Blondes. If you haven't added this to your playlist as of yet, you're missing one of the most reactive records since "Smells Like Teen Spirit". The sales story for this record mirrors that of Belly, here in Hartford, in that one week after being added by WCCC the album debuted on the chart. Since that first week, it has only increased, to the point where it is the 4th best-selling record overall in the market, the 3rd best-selling rock record. To put it into perspective, it's out-retailing Eric Clapton, Coverdale/Page and Sting.

## Kim Monroe, WNCN, Niles

Greetings from Youngstown! As we get ready for summer, the Wolf is cooking! We'll be doing tons of concert giveaways, rock flights and more - our listeners love them... Lots of great shows coming up through the summer as well. Personally, I can't wait for Aerosmith July 1st!... Lots of great tunes out there right now too - This week we added right to Heavy the new Robert Plant, also Tragically Hip, KISS, Dream Theater and Van Halen. Lenny Kravitz gets a much deserved bump to Medium and is burning up the phone lines! Well, I'll keep it short this week because I need to work on my tan! See ya!

## TJ Bryan, WDHA, Cedar Knolls

The new Dramarama album is absolutely fantastic. When you get your hands on this, check out "Will Work For Food", "Shadowless Heart" and "Right On Baby Baby." Thanks to Lynn Oakes for bringing John Easdale and Chris Carter back home to chat about the new album... WDHA hosted another sold-out Phish show in New Brunswick Monday night. A nod to Steve Schnur and Andy Dean for hooking us up with the band and the show... 'DHA is putting together "Rock The Park II" for this summer. Last year's free shows with the likes of the Spin Doctors, Tom Cochrane, Sass Jordan, Webb Wilder and the Bodeans were huge successes, and this summer looks good, too. Interested in getting your band on the bill? Give me a call at 201-455-1055. As always, it's been a business doing pleasure with you!

## Sat Bisla, KKDJ, Fresno

Ratings - 12+ 1.7 to 2.4. But, more importantly, our target demo (m/f 18-34) was 2.8 and is 6.2. The Wonder PD, Don Parker and (I guess that makes me the Wonder MD) myself would like to thank everyone for their enormous support. Thank You!... On Friday, June 18, local CBS affiliate, KJEO TV, is having a sober graduation festival. Anyone that has artists available should contact Tom People's at KJEO 209-222-2411 or bust my chops at 209-226-5991... Music News: Sarah Brightman goes #2 Most Requested in first 1 1/2 weeks of airplay (play it, live it, love it and add it, damn it)... We're also having great success with Camouflage, Radiohead, Primus, Judybats and the list goes on... Adds this week include Almee Mann, Posies, Emotional Fish, Sting, and X (but no Heroin, till next week). That's all the news, gossip, slander for this week. Cheers.

## Greg O'Brien, WPDH, Poughkeepsie

Being born Irish carries with it certain responsibilities.

## Jay Sisson, WIXV, Savannah

I'd like to thank Sony for giving me a dollar to watch the new Screaming Trees video. I think I'll demand a dollar for every video I watch - and fifty cents to listen to a new song - and seventy-five cents to listen to it a second time. But I won't charge anything to add a song to the playlist, that would be PAYOLA!

## Max Volume, KRZO, Reno

We are rockin' the '90s in a big way, here in the Biggest Little City In The World. Jellyfish and Supreme Love Gods came through town to do separate shows, and were very well received... Thomas Dolby came by, and played live on the air. Thomas frequents Reno, it is one of his haunts... Frank Black came by and played live - Frank is funny... Tonight we have 808 State in town for a DJ gig, then Thursday it's a New Order listening party... This World Party record just kills me... Almee Mann is a total smash... The Posies serve up a huge biscuit... Tasmin Archer continues to get big phones... Stone Temple Pilots are selling a lot of CDs... Gin Blossoms continue to turn in top 5 phones... I like the X... Big Head Todd is selling... Stereo MC's rock our world, if it works, don't fix it... New track from The The should really nail down an audience of unbelievers... The women love Chris Isaak, big... Primus is one of the most important records out there... Radiohead is huge... And the new dada is way cool. Thanks for all your support!

## Brad Hardin, WEBK, 513-433-5435

Just a quick note to say hello! I would like to say thank you to all my friends in both the radio and record side of the business that have taken the time to stay in touch and keep me up to date with new music. In the winter '93 WAZU rose 3.5 to 5.1 12+ and almost five share points 18-34 adults! The numbers speak for themselves. WAZU was on the right track and there is an audience in Dayton for a radio station that plays new music. I would like to send a big thumbs up to my former staff for all the hard work, commitment and focus that made the rise in numbers a reality. Too bad our time was cut short... My cars have been on fire with new stuff from Aerosmith, Graveyard Train, Coverdale/Page, Circus Of Power, Raging Slab and Vince Neil. I'm still open to the right opportunity, give me a buzz to say hello 513-433-5435. In the mean time, I'm doing some part-time air work at WEBK, thanks Tom... See you at the McGathy bash next month.

## Mike Luoma, WIZN, Burlington

Life's been topsy-turvy lately! I've been filling in on nights and sleeping through the overnight for a change. This stuff y'all call sunshine is somethin' else! Kinda nice for a change, you know! Well, with the different shift I've been rocking harder and slammin' the Slab! No, I'm not talking about a plot from "Seinfeld", I speak, brothers and sisters, of the Raging Slab! What an album, and what a song "Anywhere But Here" is! I've got the Dynamite Monster Boogie in my head, rolling through my veins, ringing in my ears and blowing out my speakers! All hail the only anointed purveyors of the Dynamite Monster Boogie, Raging Slab! If you think I exaggerate, fire the CD into your stereo and crank it up. I will offer a caution, however: You may not be able to get the CD back out once it melts inside of your player into plastic slag!... Speaking of melting, winter seems to be a done deal! Spring and even summer will arrive this year (we here in Vermont were beginning to wonder)! Although Vermont's known for fall foliage and winter recreation, this is my favorite time of year, as folks shed their winter skins and rejoice in the warmth and sunshine! The trees and plants are blossoming, and so is the summer line up at our nearby "shed" at the Stowe Mountain Performing Arts Center. WIZN is the exclusive presenter of the shows at Stowe, and with the success we had last year during Stowe's inaugural season, we're pumped for this summer!

## Peg Pollard, KIOZ, San Diego

Well, I have to admit, it took a couple listens, seeing the video, and my friends STP touring with them, but I'm very happy to say we added the Butthole Surfers this week. (No - not the B.H. Surfers). What a great summer record! Take another listen and make sure to check out the video, too... Anthrax "Only" is second Most Requested already, behind the just-won't-die "Plush"... KIOZ would like to thank the Stone Temple Pilots (Dean, I love you!), Asphalt Ballet and Honeyglaze - three phenomenal San Diego bands - for agreeing to play our KIOZ third birthday party in June. It's going to be so much fun! (Who needs a vacation, Scott?) Thank you from the 102 crew and the Ronald McDonald Children's Charities. They'll raise some big bucks with your clout.

# MORE Radio Comments

## Mimi Griswold, WKLL, Utica

He asked, "Looking for a place to happen?" She said, "Fully completely!" (She didn't know) He whispered, "Where the great plains begin." "Smoking" just a little too violently, she said, "I'll be leaving you tonight." "Courage", it couldn't come at a worse time. "Whoopy-do if you can't take it," she lionized, "I remember Buffalo. It was Tragically Hip." And it was the wicked game of softball 94 K-ROCK played against testament. And it was the nitrogen powered triple bill of Testament, Green Jelly and Pro-Pain in town. And Flotsam and Copperhead here the week before, and the killer Aerosmith release. Then it was this insane tune from Primus, an Anthrax tune your mother would love, the announcement of the Lollapalooza line-up and a freakin' masterpiece from Buddy Guy! All at once?? I'm a Pin-head.

## Jamie McCulloch, WCHZ, Augusta

WOW! What a week! Moshing has officially been introduced to Augusta, courtesy of Belly/Velocity Girl. On Thursday, the Velocity show was no slouch, but how about that Belly gig! Frank still has Gayle's sweat on his jacket from when she hopped on stage wearing his jacket (he says he'll never wash it again - or was that wear it again?) Kelly from Velocity, we learned, hails from Aiken, South Carolina, part of Augusta proper. Thanks to Howie Klein and Steve Tipp (who I hear is an avid stage diver) for making the show possible... Wednesday - Gene Loves Jezebel put on a fab show Wednesday. Jay, Robert, Gary Westman, Joel Klaiman and Jim Davenport thanks a lot. Channel Z's Zach Miller had a great interview with the Jezzies... Friday's interview with Head from the Stereo MC's, a former Shriek Winner (as is Belly), was very hip. Thanks to Steve Leeds for having them swing by the Ch. Z studios... Monday's Porno For Pyro's "Win It Before You Can Buy It" giveaway went well. It generated a great buzz and was the No. 1 seller overall at Camclot and No. 2 at Waves Music last week... Saturday/Sunday - our Production Director, Todd Wilkinson, launched his first edition of the Digital Beat Asylum, Channel Z's new mix show. Keep sending Todd 12" CD singles - the show is underway... Copeland's Outer Limits is cooking on its third week... I have enclosed last week's playlist. Shriek went to Radiohead, up against Midnight Oil, STP and Aimee Mann... Frank is in NYC this week.

## Tony Baroni, KSKE, Yail

This week in nose bleed country. The skis get stored away, and the golf clubs and mountain bikes come out. With the sun and fun, comes some great rock n'roll. Ringin' the phones: The Number One song on KSKE, The Devlins, Aimee Mann, Van Morrison and Mark Cohn... KSKE's Hot Picks: Giant Sand! And some great new reggae from Inner Circle, Burning Spear and Black Uhuru... Corey says, "After a long winter, I'm looking forward to basking in the sun and moon at both Red Rocks and Fiddlers Green in Denver. So, if any of you kind record reps are cruising through town, sucking up to your bands, my astute side kick and I would love to join you for a Rocky Mountain schmoozfest! (Just a little hint!)"... The computer's back on line (hopefully) and with that faxing to reps is back in business. A few changes in the way we are doing our list. It's now alphabetized to make the changes easier on our magazine editors. So, if you want to know the positions of your song in our rotation, call me!... Keep the hot product coming, so as my friend Clint McTorus once said, "At least give me a reach-around!"

## Ginger Havlat, KBCO, Boulder

Congratulations and a new alarm clock are due Ira Gordon as he has been named KBCO's new morning man. Ira will team with newswoman Carol McKinley for the 5-9am shift and the smooth transition has already begun. Ira has long had a strong following in the Denver-Boulder area thanks to his days with the legendary KFML and most recently KDHT. In fact, I still owe Ira big time (don't tell him I said that though) for giving me my first gig in this market. Ah, those weekends on the air at KFML where I can still remember playing a spot for the local head shop which advertised "syntho-coke"... Adds this week: Waterboys, Robert Plant, David Crosby "Too Young To Die" (sounds like vintage CSN only with Jackson Browne filling in for Stills), Diesel, local artist Liz Barnez, and Darden Smith. Smith's title track, "Little Victories", is my current "set the player on repeat" pick. What a beautiful tune. I've been going around singing the chorus for two straight days (pity my poor co-workers)... Top phones: Boy On A Dolphin, Masters Of Reality, Tab Benoit, Chris Isaak and Deep Forest... And much gratitude to these gracious Studio C guests: Aimee Mann, Jim Messina and Chris Mars.

## Holly McCormack, WYSY, Chicago

This is a bit of a summary dialogue because we have had a ton of events and visitors in Chicago recently! First off - Thanks to Tony Camardo from Arista for helping us put together that huge gathering of

Enuff Z'Nuff fans for the acoustic set/in-store. At least 500 fans joined Y108 in a remote broadcast with Chip and Donnie, and everyone had a blast - particularly the winner of the leather jacket!... Another Chicago band that is beginning to make some serious waves is Mind Bomb. The record is already receiving tons of requests for both "Segue" and "Do You Need Some?" and it was awesome to see Cheryl Valentine in town for the packed record release party at the China Club. Scott White and Agnes at PGD both deserve a big pat on the back (and a week long vacation) for putting this together... Another great show that week was Living Colour. It was great to hang with Mr. Schnapp - The king party animal - at the show Friday and also at the Avalon and Chicago's coolest blues club - Kingston Mines!... LSD, another Chicago original, did a 4 show stand at the Thirsty Whale, and of course Stanley terrorized and charmed the crowd all at the same time!... And finally, EJ made his way to Chi-town for the Circus Of Power show. That is such a strong record - I hope that the band gets all of the credit they deserve. Oh, and thanks for the birthday shots!... A big Y108 congratulations are due to Paul Kaiser - a Y108 DJ - who took the plunge and got married last weekend!

## Guy "G-Ster" Giuliano, KZRX,

### Phoenix

This is the week of "Rockfest 93", the loudest event in the southwest! Featuring Suicidal Tendencies, Flotsam and Jetsam, White Zombie, Sepultura and newcomers Greta and Damn The Machine. Record reps - we're throwing a southwestern style party Saturday afternoon for industry folks, please attend if you can - call Val here in promotions... KZRX is proud to welcome an old friend to our air line up. Yes, it's Rock Radio Vet "Madd Maxx Hammer" last seen at KAZY in Denver and Reno. He takes to the waves this Monday for nights! We go back to 1986 to the first "Z-Rock" WZRC-FM in Chicago... New tunage - live KISS, Robert Plant and Vince Neil is hot. K.C.'s doing music. C-ya.

## Melissa Peele, WKNC, Raleigh

While you're reading this, I am relaxing on the shores of Myrtle Beach, SC, pondering my future. What exactly does one do with a college degree? I expected things to change overnight after I graduated, but the only things that changed for me is that now I have no insurance and my parents expect me to be responsible and pay for everything. I don't know if I'm gonna like this. I finally had to step down from my duties as Music Director here at WKNC. And now I have no idea what I'm going to do with all the extra time I have on my hands. Zach Lanier will be taking my place - be nice to him. I've already warned him about you guys. He has not established office hours yet, but give him a call and say hello (and while you're at it, push a couple of records on him). Meanwhile, I'm still looking for a job, so give me a call if you have any leads. I've enjoyed working with everyone and I especially want to thank Mike Rittberg, Susan Greenwood, Cheryl Valentine, Schnapp, Psycho, Prue, EJ, Rob Tarantino, and Mert for all of your help. Keep in touch, you can reach me at home at 919-848-3209. See you soon.

## Dave Lombardi, Warner Brothers, 818-953-3711

I gave out some erroneous info last week. While Rod Stewart's Unplugged...and Seated does arrive at radio on Thursday, May 20, the MTV debut broadcast happens (or happened) Wednesday, May 5. If you missed it, don't worry, you'll have plenty of chances to catch it, which I recommend you do... Also on TV this week is Dinosaur Jr., and you can hear and see them play on the Letterman Show Friday night, May 7. (Yes, Late Night is still on NBC). I just saw them play in San Diego, and boy, it was loud. And great. Be sure to go to Lollapalooza this Summer if only to see Dino Jr.... Thanks to Peg for her time and ears and Tom for coming to the ballgame Sunday for some Doc Gooden and taunting... As for records, Rod, Vince, Van Halen, R.E.M. and Widespread Panic are in great shape, and we're gearing up to send you "Out There" by Dino Jr., a brand-new song from the BulletBoys that you will not believe, and "Pets" from this summer's biggest buzz band, Porno for Pyros... And Goo Goo Dolls fans, take note - if you can't commit to "We Are The Normal," give "Fallin' Down" a listen. It'll be our next track, and WIYY adds it this week. I'm out.

## Michael Linehan, Reprise, 818-953-3752

On your desk this Thursday, 5/13 - "Tomorrow's Girls" the first track from Donald Fagen's forthcoming album, Kamakiriad, produced by Walter Becker, who also plays guitar and bass. Save a slot for next week.

## Mark Tindle, A&M, 708-298-6640

Blues Traveler just performed before 2,000-plus in Chicago in a concert that proved they are the kings of the road dogs. This band cooks live! If you

haven't been out to one of their consistently sold-out shows, you haven't seen what this band is about. Tap into this one and jump on the track, "Conquer Me." This week we conquer WGIR, KFMX, KDKB, KEZE, WJXQ, WBLM, WIMZ and KFMF on the track, as well as gaining double-digits in rotation increases. Believe me, this is the buzz band of the year... Gin Blossoms are on the verge of breaking loose in a big way. "Hey Jealousy" grabs KYYS, WYNF, KLPX, WIYY, WAQZ and KEZE. That's Kansas City, Tampa, Tucson, Baltimore, Cincinnati and Spokane. We're not talking tertiary folks! This is the track that was a smash in L.A. last year. It's time for the nation to follow. MTV takes the video up to their Active rotation... The Stingmeister is ready to hit another one out of the ballpark with "Fields Of Gold". With the album's kick-ass sales and the tour kicking off this week, perhaps Sting's "Fields Of Gold" should be retitled "Fields Of Double-Platinum"... Allgood is marching through the south like Sherman. "It's Alright" taking WKLS, KATP, WAVE, WIXV, KTSR, KFMG, WQBZ and WRXR (two weeks ahead of our release date). Check it out... Monster Magnet's "Twin Earth" is ready to make a play at the harder "niche" stations. We're Top 5 Metal, with requests, knocking at that Number One slot. Commitments from KNAC, WRZX, WBTZ, WAVE, WPGU and WIIMH have given this one an impressive start... This week's required listening: Paw - "Jessie" and Damn The Machine's "Lonesome God".

## Fred McFarlin, Imago, 404-414-6274

YOW! Things are really heating up 'round here. Captain Hollywood Project is rocking dance clubs (and radio) coast to coast... And on the alternative and rock radio side, we've got great young bands like Boneclub and Orangutang making major first impressions and seasoned Vets Pere Ubu and Aimee Mann grabbing Adds and airplay. Speaking of Aimee, if you haven't already spent many joyous hours with her new disc, STOP READING THIS AND DO IT RIGHT AWAY! Incredible lyrics, wonderful tunes and guests like Roger McGuinn and Jim Keltner make for one of the best albums you'll hear in '93. The single, "I Should've Known" is a three-and-a-half minute slice of top-down, spring-time rock and roll with a huge hook you'll be singing all day. Top 40 is starting to grab hold of this one unsolicited, so don't let your cross-town competitor scoop you - Get On It Before They Do! Thanks to Diana at WHSE, Steve Downs at WYNF, Lex at WFYV and anyone else who let Pat Martine and myself steamroll into your offices last week - and especially to Beth and Michael at WKLS for the enthusiastic reception (and generous air time) for Aimee Mann. She's definitely back!

## Laura Curtin, Epic, 212-833-5011

Screaming Trees, "Dollar Bill" - on your desk now. Still two winners out there on the video promotion - You snooze you lose, so put that video in your VCR & be a winner... Spin Doctors, Soul Asylum & Screaming Trees will be in your neighborhood soon... Ozzy, Live & Loud, is recorded live around the world 1991-1992. It includes many of Ozzy's biggest hits, plus several tracks from his double platinum-plus album No More Tears - Ozzy, vocals; Zakk Wylde, guitar; piano - Randy Castillo; drums - Michael Inez, bass. Add on "Changes" 5/11... Living Colour, "Nothingness" - on the CD pro there is an acoustic version of the song that has so much passion and feeling that I guarantee if you are laying down with that special person (they don't have to be that special) than many exciting things will pop up - Give me a call, let me know what happened to you... Blackfish The Fall coming in July - More on that very soon.

## Kid Leo, Columbia, 212-833-8605

Midnight Oil's Saturday Night Live appearance was only the beginning of their TV onslaught. The premiere of the MTV Unplugged is on schedule for June 3rd. This on top of Buzz Clip status. It just backs up the roar being heard at Rock Radio. As conversions and heavies continue to mount and the BDS play is soaring. Musicland shows a 10% increase off a great initial sales week. If the only thing missing from this picture is you, get in before long. It's beyond developing... Circus of Power's "Mama Tequila" has already proven it's mettle (that's m-e-t-t-l-e) as a solid reaction track at WXTB. This week KRXQ, KATP, KMOD, KAZY, WRCQ, WZBH, WKIT, WSTZ, WZXL, WBTZ, and K1MX also take a healthy shot at this mainstream, full-tilt, rock anthem. Trust your ears, it's tasty stuff and packs a kick... The Kinks continue to wow 'em on the concert trail. The song continues to prove out as a monster where it is on (KTXQ, WMMR, KYYS, WBCN, WDVE amongst many). We will continue to be adamant about the value of this song to radio. The band's value speaks for itself... Soul Asylum is now Gold. "Black Gold" thrust it to that level. Next stop, Platinum. All aboard! Soul Asylum's Unplugged debuts June 2nd on MTV and the Alternative Nation tour with the Spin Doctors kicks off in June... The biggest rock album of the year will be a soundtrack. Mark it down. Last Action Hero (which should do alright at the box office too)

# MORE Radio Comments

contains brand new material from Alice In Chains, Queensryche, Def Leppard, Megadeth, Tesla, Anthrax and the lead-off track "Big Gun" by AC/DC. It opens May 19th at radio stations everywhere. It may never close. Later.

## Jeffrey Shane, Capitol, 213-871-5733

It is nice to be back from jury duty. No, I did not convict anyone. This is an experience that everyone should try once. Now that I'm back, we must talk about the best new music from Capitol in a while... First, I hope you are listening to the new Blind Melon track on Album Network Sampler #97. The new track, "No Rain", really features the band's Southern Rock background. Take the time to listen to this track, you will like it much better than the last one. Look for an announcement for this leg of their new tour. It will be very radio friendly... Coming out from the Super Mario Brothers soundtrack is the perfect summertime driving track from Joe Satriani, called "Speed of Light". It is in a great chase scene in the movie, and the track makes you move. The initial response from radio is tremendous. This is one of those tracks that will positively stand out on your radio station... Continuing to gather momentum is the new Devlins track called "I Knew That". This is one of those very special new groups that have their own distinct sound. The track at P.A.R and alternative radio is really a great rock track. These two brothers from Ireland have put together a fabulous CD all the way through. The first track "I Knew That" will be on your next Album Network CD Sampler. Really, take the time to listen to the track, as well as the full CD. If you don't have a copy of the full CD, call your local Capitol Rep for a copy. You will be pleasantly surprised. This is one of the artist, we at Capitol, will do everything in our power to break this band... Finally, don't forget the Mothers, I mean I Mother Earth. Maybe the most cutting edge band to come out in years. You will get a copy of the full cassette for your listening pleasure, and I do mean pleasure.

## Paul W. Brown, Virgin, 212-586-7700

I happened to notice in the Sunday New York Times the other day that the good old Firesign Theatre staged a reunion concert in Seattle last week. All of a sudden I was transported back to some fuzzy dorm room where I was sprawled on the floor and surrounded by the likes of Nick Danger, Rocky Rococo, Clem, Barney, Rebus Knebus, Rotonoto, Lieutenant Bradshaw and Fletcher (on the car, late at night, yes, Fletcher must sleep sometime!). Wow! It'd be great if that magic could be recreated/updated to mirror all the paradox, confusion and weirdness that attends all of our day to day existences here in the future, in good old 1993... And then I got to thinking about Frank Zappa, his current state and all of the unbelievable music he's created, especially the awesome live performances. Where am I going with all of this? No clue. But in my heart, I hope that neither of these things get lost in the shadows and that radio can preserve important stuff like this. Enough gross subjectivity. Let's look ahead... "Are You Gonna Go My Way" is the #1 Most Requested track and approximately 58,000 pieces are crossing the counter each and every week. The album is up to about 740,000. We return to the question, as always, as to what constitutes research. This is a very active record on a lot of levels so keep pounding, okay?... And do you want a blast of totally fresh air? All of the enthusiasm for "Got No Shame" from Brother Cane has shown us that this is a totally unpretentious, raw, perfect spring/summer record that is most irresistible. No big hair. No bad attitude. And they're gonna tour until their eyeballs roll out of their heads and down the highway in the direction of the next gig. You will get to see them perform live and you will be knocked out cold. They've been on the road non-stop for the last five months with no plans to stop. There's a great vibe out there on "Got No Shame", so if you haven't checked it out yet, you really should. Remember, ya gotta listen to win.

## Diana Gentile, Arista, 212-830-2179

I've been on the road seeing some of my weekly phone buddies - Mr. Young, Mr. Cosby and company, Ms. Hunter and Mr. Fish (very cool thing happening in Columbus), the Hager and Cyr team and the man of the hour - Mr. Cane. Thanks to all for the hospitality and a really good time. I went to Montreal last weekend to see a new band signed to Arista. I'll tell you more when I have music for you to hear, but to sum it up - this band is HAPPENING! It was a good time. The hard rock scene in Montreal is flourishing. We listened to CHOM-FM, experienced what the local Canadians call the "sugar house" and partied with Montreal's hippest... About my records. I believe that Healey's "Lost In Your Eyes" is a track that AOR should be playing. Why? 1) It's a very strong song, particularly appealing to adults. Additionally, the Top 40 and AC radio play indicates that this is a very mass appeal song; 2) Great call-out! #1 at KMOD, #8 at STAR 94; 3) Single & Album sale increases; 4) A tour just beginning; 5) The fact that most of you have played 6 or 7 rock tracks from the Healey Band's previous albums that broke him at your format. Why not play a track that has cross-

over support after you've already played the heck out of the first track released from Feel This? How about this? - I LOVE THIS SONG... This Monday is Every Mother's Nightmare day for "I Hate Myself". You must listen to the remix of the track. Very special thanks to KRXX and Lisa Lyons for BREAKING this band in Minneapolis. Special thanks to Greg (we can't wait for you to return full time to 'XTB) Mull also for their commitment to E.M.N. This is a band that come through! They do a great live show and they're unique. Almost everyone I speak with likes this band. LISTEN to "I Hate Myself" and give it a spin on the air... There's great stuff going on with our alternative artists. Dr. Alban is for real, Funland is just beginning (be sure to catch them on tour with Silverfish & 7 Year Bitch) and Straitjacket Fits just recently arrived at college. Be ready to hear "Cat Inna Can" by the Fits. It's HOT!... Sarah McLachlan is in the studio now recording her new songs for a release later this year. Well, thanks for reading. Until we meet again.

## Roger Mayer, Capricorn, 818-990-8903

Oh my God, Widespread Panic is engulfing the nation! Yes friends, with each passing week more stations succumb to the seductive quality of "Wondering" by Widespread Panic. If you haven't already felt the power of Panic, it's not too late. Simply add "Wondering" to the playlist and see what happens. We will soon be announcing the dates for the upcoming H.O.R.D.E. tour featuring Widespread Panic, Big Head Todd and The Monsters and Blues Traveler. Get your listeners primed by playing these three great bands... 311's next step at alternative radio is "Visit" and for you lower end rockers check out "Do You Right". Both of these tracks are streetwise and radio-friendly. Get on the 311 bandwagon and let your audience be the beneficiary... Also, get ready for Ian Moore. This kid is flat-out rock. I'm out. Peace.

## Missi Callazzo, Megaforce & Crazyd Mgmt., 908-972-3456

Thanks to all for your support of Warren Haynes! This record is really on its way! It's up to 39° in R&R! And getting good phones and sales in airplay markets! Warren is on the road doing some solo headline shows, and will soon begin his tour with the Allman Brothers! We are really going after this record, go back and listen to "Fire In The Kitchen!" If you need tickets, and interviews or anything also, give me a call!

## Cathy Burke, W.A.R.? 212-964-3703

I have always been taught that there were no limitations on my life, that my potential was endless, that I could do anything that I wanted to do. Well, I think that this life-long philosophy has flown out the proverbial window over this issue of learning to STOP my roller blades. I am the runaway train personified. And I'm sporting the battle scars to prove it. While my perseverance is tested in the attempt to master this mobility thing, you can catch The Samples in Minneapolis, Des Moines, Madison, Omaha, Boulder, Las Vegas and Monterey and Between The Lines all over the Texas place. And in the spirit of Spring, heed these words - none of this is life and death. No, it isn't. Not even if "they" try to label the antithesis into your skull with a hot steel branding iron. Ask someone who has died, if you don't believe me. So, pick yourself up, take a deep breath of this glad-to-be-alive air and go out and have some FUN! Right now, today. And that's an order.

## Michelle Robbins, Hollywood, 818-560-5670

The Fluid makin' those smooth moves onward (and now upward) the charts - in no small part thanks to the legions of college fans from way back! Smokin' move at WXVX this week too (#19-#6!) and Top 5 phones - Pittsburgh's on top of things! WFNX and X96 seem' good response as well! And the purplemetalflakeboys hit the road (as I write this) and the tour looks something like this: 5/1-Portland; 5/14-Seattle; 5/17-San Fran; 5/18-Berkeley; 5/19-San Jose; 5/20-L.A.; 5/21-Santa Barbara; 5/22-San Diego; 5/23-Long Beach and they hit Dallas 5/27, headin' south and east from there! So they'll be pretty well covering this fine country of ours throughout June-mid-July. We'll keep ya posted here at Fluid H.Q.!... And check this out, for those of you who keep up with the indie/import scene in England (Linda R., Jerry R., Matt P. - already clued in and big fans of) 3 1/2 Minutes - they've signed with us, makin' me one of the Happiest Promo Types on Earth - because this is some seriously fresh talent!! Four young lads from over there - very young - with raw, tempered aggression, and a melodic (pert near poppy) song styling. All this means nothing - you need to hear it, and thanks to the wonderful invention of advance cassettes, you will soon. Their release is due in mid-summer... Huge thanks to Lance (lefty) for sharing the library (yeah, it's an inside joke).

## Doug Warr, Core Records, 1-800-856-8156

Happy Birthday to Fayth & Halyn!... Get ready for Mr. Toad's Wild Ride!... Moon Martin & Stranger Than Fiction will be on your desk in two weeks and counting down. Moon just returned from his sell-out tour in Europe, and is having to return again for more encore sell-out performances in two weeks! Special thanks to our early believers in Moon & Stranger Than Fiction at KDGE, KFOG, WMMR, KNNC, WBCN, KISS, PMRN, Thanks!... I will be in France for about a week and will be doin' some serious rockin' with Porn Star Nikki Dial. You should already have the record (ON THE AIR!) by then, and I will be in touch!... Also The Hardliners from Sweden have arrived and it ships mid-summer, reserve your space now for this one! As my girlfriend said last night, "If you put it on, you'll get something!"

## Derek Ault, Alligator, 312-973-7736

Today is "Cinco De Mayo", Baby!! While Mexicans and Mexican-Americans raise their glass high in salute of their independence, you should raise that Maurice John Vaughn CD on your desk up to the player in salute to your independent thinking. Sure, you've never heard of him. And neither have your listeners. But, he's fucking great! Even Stevie Ray Vaughan rose from obscurity. If you can play classy bluesmen like Cray and Clapton, then you should play Maurice. It can only pay off to establish new artists that write in a style that your listeners respond to. Check out tracks 3, 6 & 8 or I'll...well, just remember the Alamo! Thanks for reading. Buenas Knockers!!!

## Michael Ehrenberg, Windham

### Hill/High St. Records, 415-329-0647

High St. is beginning to gear up for some damn good releases. Kristen Hall's newly re-mastered Fact And Fiction is the next and most excellent new artist for High St., but prior to the launch of the LP, watch for a special CD Pro from Kristen to arrive in the mail late May. Can't help but make the link with the Indigo Girls, who initially signed Kristen to their label Damon Recordings. We're looking to have a great future with her, and a special thanks to Mike Kondo at Sky for all of his help with radio history on Kristen. Look for some killer tracks on the special EP - most appropriate for adult stations and quite possibly the mainstreams. She has already garnered quite a fan base, and watch for her future paths to expand at radio... Pierce Pettis, Chasing The Buffalo will ship to you in June with tracks somewhat reminiscent of Coburn and Taylor... Drive around and listen to the new Midnight Oil, Lenny Kravitz, Widespread Panic and World Party - they're awesome!!!!... Some more thank yous and cheers. Mike, for helping get Gorka in the Top 20 titles for 1992 at WYEP; Ris for sending me the Danzig, Trouble and Do It CDs, very hot!!!; Amy at The Hard Report - do Thomas Westfall and I really sound alike? More info coming soon.

## Artie & Jim, Alert, 1-800-772-7460

Just the facts: Phones, Phones, Phones love The Pinheads at WRQK, WROQ and KRXQ. WKLL loves The Pinheads, WCIZ loves The Pinheads, WPGU really loves The Pinheads, WAPL loves The Pinheads, WZLZ loves The Pinheads, retail loves The Pinheads love songs-nothing but love songs? Pinheads nothing but Pinheads!

## Bud Harner, Mesa/Bluemoon, 818-841-8585

Thanks again for the great response on the Black Uhuru Mystical Truth CD! If you're done with "Mercy Street" or "Slippin' Into Darkness," try "Baseline" or "Questions!"... Getting quite a bit of action on the new Al Dimeola release, Heart Of The Immigrants. If you haven't heard it yet, get ready for some amazing acoustic guitar work by Al as well as the incredible banjo playing of Dino Saluzzi... In about a week you AAA types will receive the new Iain Mathews CD titled, Skeleton Keys. Everyone I've mentioned this to is excited about it and rightly so! Along with Iain's album, you'll get some more fine acoustic guitar work by Grant Geissman on Rustic Technology. This is a potpourri of styles from mountain music to classical and worth a close listen... You want more? How 'bout John Martyn's Couldn't Love You More coming in June, as well as a great surprise debut by Willie & Lobo. Wait til you hear this!!

## Carolyn Wolfe, Roadrunner/Third Mind, 212-219-0077

The Moon Seven Times. A lovely band from Illinois, stemming from the demise of former band Area. A beautiful sound that instantly transforms the innocent listener into an avid fan. Just ask the folks at WRAS, WCBR, KTAO, KRCK, X-96 and a multitude of others. This record has not come close to its peak yet, and it deserves a little bit of extra attention. If you are not yet playing such beauties as "Her House" or "Rise", what on earth are you waiting for?... The fabulous Gruntruck tour pushes on - I tell you, this band puts on a fantastic show, and if they come to your area don't

# MORE Radio Comments

miss it!... Recent arrivals include **Controlled Bleeding** sideproject **Skin Chamber**, and the absolutely incredible **Front Line Assembly** re-mixes of **Fear Factory**. **Fear Is The Mindkiller** will prove to you all the power and energy behind FF!... Coming soon is the debut release by **Black Train Jack** - funky power-pop-punk rock. "No Reward" will hook you in from your initial listen. Just wait till you hear their rendition of **Bob Marley's** "One Love". Believe me, you'll be hearing more on this band! Give me a call if you want to chat!

## **Kid Seth, Atlantic, 212-275-2086**

I just want to say a few words about religion. I never really believed in God or any of that stuff because on the few occasions that I gave it a chance it failed me. Yet now all that has changed. On a whim I decided to pray that something bad happen to someone I really didn't like and man did I get more than I prayed for. It was great! So, now that my faith is restored I pray that you'll all read this... An **Emotional Fish** "Rain" continues to pour out new believers each week. New at **WXRT, KXRR, WOXY, KKDJ, KNNC, KTOZ** and **WRAS**. Don't you get caught without your umbrella... **Stone Temple Pilots** "Plush" has now exceeded the 600,000 piece count making it among the Top 20 selling albums in the U.S.A. Major tour begins June 18th... **Beloved** "Sweet Harmony" is still hot as ever among the Top 25 New Rockers for the fifth straight week... **Eleventh Dream Day** amazed a packed house at **CBGB's** last Friday. Later.

## **Michael J. Schnapp, Epic, 212-833-5987**

I'm gonna let the music do the talkin'. **OZZY!** He loves you. You love him! And I love this shit! **Ozzy Osbourne's** new record, **Live and Loud**, out soon. Look for "Changes" real soon! Lots of surprises to follow! **Ozzy! Ozzy! Ozzy! Ozzy! Ozzy! Ozzy!** **Ozzy! Ozzy!**... **S.T.! S.T.! S.T.! S.T.!** Yes, it's finally coming out! The highly anticipated much talked about **Suicidal Tendencies** **Still Cyco After All These Years**. Leading off the cyco attack is "I Saw Your Mommy." Be warned!... Current Epic favorites you should all know about, be playin', be lovin', be the following: **Living Colour!** "Auslander", "This Little Pig" and "Go Away". **Rock Hard!** See **Living Colour** live, they smoke hard!... **Infectious Grooves** **Cover Up** CD is out. Slam the "Immigrant Song" and **Sarsippius** drops... Of course **Rage Against The Machine** will have "Bombtrack" out soon and will be on **Lollapalooza** soon. Keep **Ragin'!**... **Arcade** are going to Japan soon, so keep spinnin' **Arcade**... Back from cab hell in Chicago, and I'm writing this in a New York City cab. My last three driver's names: **Mohammed Ali, Singh Singh Saheed** and **Joe Smith**. Go figure!

## **Jon Nardachone, Atlantic, 212-275-2135**

Should I be amazed to see tons of kook metal freaks out over the past week to kick ass with **Overkill** in the Philly/NYC area. The "I Hear Black" shows are unbelievably deafening!! As I walked out of the **Ritz** at 3:30 Saturday morning after witnessing **Overkill, Obituary, Non-Fiction, Fear Factory** and **Creepier**, I wondered if my ears were still attached to my head! **Overkill's** "Spiritual Void" is a heavy track from Hell. Some of you are already playing the B-side, "Killogy". Rage with it!... "Reign Of Terror" is getting the most response from radio off **Testament's** **Return To The Apocalyptic City**... Speaking of response, how about the reaction to "Edge Of Thorns" from **Savatage**. Not really surprising considering how much this band has worked their asses off over the past 10 years. My guess is that there will be a **Savatage** explosion and they will be one gargantuan band!... Those of you who have been jammin' to **Sweet Water** know that this is no generic band. **Sweet Water** is rock of the mid '90s! Check out "Crawl", "Everything...", "Head Down" and "Feel Good"... Arc you up with **STP**?! Mid-June starts the **Stone Temple Pilots/Butthole Surfers** U.S. tour!!... **Dream Theater** will also be on the road starting next week!!... Available for interviews are **Testament, Overkill, Winger, Sweet Water** and **Savatage**... It's NEW! It's LIVE! It's KIX! In two weeks.

## **Dyana Kass, Hollywood, 818-560-5670**

**Sacred Reich** - you can't smoke it, but it rocks!! At 10 weeks in the #1 position with their current single, "Crawling", who can argue the staying power of these guys? Keep the heat on people 'cause **Sacred Reich** will be out with **Danzig** at the end of May. If you want tickets, interviews or **Sacred's** extra-special recipe for sugar cookies, just give us **Hollywood** a buzz... No, it's not the purple people eater, it's **purplemetalflakemusic** from none other than **The Fluid**!! The groove on "7/14" is infectious and it will win you over. To the few people on the fence about this one, wake the fuck up! Metal has changed, so don't close your eyes to new and different sounds. Putting labels on music is for alternative, **AOR** and **CHR, NOT FOR METAL!!!!** Metal should be open to music with an aggressive tude and a hard edge and should be able to expose hip music to the public at large. I'm waiting. The full album from **The Fluid, purplemetalflakemusic**, goes for adds on May 17 & 18. If you're asleep now, kindly wake up in time to add this unique blend of the old, the new and the purple.

## **Clarissa Garcia, Def American, 818-973-4545**

Good news: **Danzig's Thrall-Demons** **live** will be out May 25th... **Raging Slab's** **Dynamite Monster Boogie Concert** is out now... Bad news: On Sunday, **Linnea** and I attempted to go to a big cookout in Long Beach (only to see **BulletBoys** perform). We tried to follow a map that was given to us, but the road to VIP parking was blocked. We were told, by Long Beach's finest, there was no parking and that I should make a left. I made a left, as instructed, on Shoreline Drive and went into the parking lot of a shopping center, Shoreline Village. I took a road behind the Village and made my way toward the VIP parking area. This time, we were on the other side of the barricade. A decrepit old man asked for our tickets to the event and **Linnea** handed them over. A cop car pulled up behind us and the old man gave the tickets back to us and said, "I don't know what you girls did..." The cop asked over and over, "Do you know why I'm stopping you?!" I thought, "Because you have nothing better to do?" He demanded, "Didn't you hear me tell you nine times to make a left?" Calmly, I replied, "You told me once and I made a left. I went through Shoreline Village. I didn't know the roads connected." He tried to intimidate us by telling his partner he was going to give me a ticket. It really irked him that I wasn't scared. It irked me that he did this bullshit show and dance. After what seemed an eternity, he told us to leave that area and if he found my car again, he'd tow it. As we left, the old man said to a woman at the gate, "Don't let those girls back in." **Linnea** and I wanted to see the **Boys**, but decided to blow the whole thing off. We gave our tickets to someone in the crowd and left. I later found out how unorganized the event itself was. The cops had their hands full with unruly crowds, drunk bottle-throwers, etc. Why waste their time making us feel like we were two fugitives, armed and dangerous? From what I heard, no one was willing to take responsibility for the fiasco. What a nightmare!

## **Michael Rittberg, Metal Blade, 805-522-9111**

**Anacrusis** has returned. In your hands this week is the new record from **Anacrusis**. The emphasis track is called "Sound The Alarm." The ADD date is May 17th & 18th. You can preview the record ahead of time by calling 212-695-8863 and entering selection #212... Also headed towards metal radio is the **Goo Goo Dolls**. With the recent success at metal radio with such acts as the **Mighty Mighty Bosstones, Soul Asylum, Mudhoney** and the like, I felt that it was important for you to get the **Goo Goo Dolls**. The emphasis track is "String Of Lies." The add date is May 24th & 25th... **Mercyful Fate** is coming. "Egypt" is the first single of many. The add date is June 7th & 8th. Their first live date will be opening for **Metallica** in Denmark, followed by headlining the **Dynamo Festival** in Holland. Can we say "Their back". If you need anything, please call... Other quick thoughts - **Anthrax, Galactic Cowboys** and meeting **George Thorogood** this past weekend.

## **Jesse Lombardi, Restless, 213-957-4357/ext. 224**

Aloha, from the Oahu office of **Restless**. The **Mind Over Four** disc is an amazing expressive piece of art. Everyone could of added this disc. If you don't have it, please call me. I don't like to focus tracks to metal radio, but check out "Charged", "Unknown Peers", "Faith", "Conscience Of A Nation", "Then And Now". You should just listen to the record, and pick what is best for your audience. This is an album worth grooving to... **Dumpster Juice** is going for Top 10 charts everywhere. I don't care how many "major label releases" are out. That is a poor excuse not to expose your audience to a new underground band. **College Radio** and **Metal Radio**, you make or break these bands. Thank you to all the people who have taken chances on off the wall indie acts... **Cancer** is coming soon!!... Check out **Bloodstar** and **Mas Optica**, and **Season To Risk**, the amazing **Red Decibel** find... **Mind Over Four** - music as an expressive art, what a concept. Aloha.

## **Steve Prue, Concrete, 212-645-1360**

ADD QUICKSAND "DINE ALONE", ADD SCHNITT ACHT SLASH AND BURN CD... **Butthole Surfers** goin' for the #1 tip this week!! Let's kick it out raw like sushi boys and girls!! Have a very special remix of "Who Was In My Room Last Night?" on the way soon. Lookin' for big ole **Butthole Surfer** Radio love... **Monster Magnet** is also in those rarified heights in the chart realm. **St. Chuck** at **Caroline** is sending the CD single for "Tab" to those who are showing big ole **Monster** love. Call **Chuck** for details... **Anthrax** is showing that metal radio is their turf with a early servicing of **Sound Of White Noise** to y'all - adds on 5/17 and 5/18. Until then play "Only" full-on!!... How cool are the **Bosstones**?! Way agro! Play "Issachar" - get on the tip... **Damn The Machine** - #1 Most Added all over. "Lonesome God" is the CD5 tip... **Living Colour** - the "Auslander" CD5 - the live

experience with **Bad Brains** - the total brainfuck... **Quicksand** - you know that we are grooving for big love with "Dine Alone"... **Wool** is still 12"ing it's way on the charts - "Love My Gun"... **Iron Maiden** is live and selling records - gogogogo on the **Fear Of The Dark** tip... Keep pumpin' the **Style Monkeez** and **Tragic Romance** - "Style Lord" and "Love And Revolution" are the singles 411. I will do comments no matter who reads them. And **The Bands** Played on...

## **Nicole Dinkel, Continuum, 908-709-0011**

**Kid Rock's** "Prodigal Son" picks up metal radio adds at **WKNC** (thanks **Melissa** and happy graduation - **Good Luck!**), **WDCR** (thanks **Beth!**), **WI, FR**, and **WSOU** - where it debuts on their Top #25 first week out. Response has been good, so take a chance on this one - play it a few times and it may just grow on you. If you don't have a copy, or need extras, just give me a holler (not too loud, especially if it's a Monday). The video for his other single, "U Don't Know Me", is currently #9 on Video Jukebox's National Top 100! I also have radio edits for that one if you're interested.

## **Joanne Grand & Sheri, Round The Globe, 212-947-5575**

A great big **See-Ya** to all the metal stations who left for the summer. Too bad you'll miss **Round The Globe's** great bands this summer like **\_\_\_\_\_**, and **\_\_\_\_\_**, and **\_\_\_\_\_**. For now, thank you for the help with **Life, Sex & Death, Sugar, The God Machine** and **Benediction**. Talk to you all soon!

## **Beth Krakower, Pipeline/WDCR/WFRD, 603-643-9786**

Since I'm in, not one but 2, splints (my tendonitis is acting up in both wrists - no it's not because of what you're thinking) I'm gonna keep this short. **Valentine Saloon EP** add date: 5/10-11. They're on tour - call me and we'll exchange **David Koresh** jokes.

## **Brian McDowell, Leviathan, 513-825-0612**

Well, I am back after a much needed vacation. Just in time to warn you of the upcoming **Guitar Dominance** by Boston based **Joe Stump**. "The Ultraviolence" is the lead track and is extremely heavy! No ifs ands or buts!... **Stygian** is still touring in support of **Planetary Destruction**. They will be doing another show at the **Oak Theater** in Chicago on May 21. If you would like to go, give us a call. They will also be doing a show in **Milwaukee** on the 7th and **Dixon IL** on the 8th... **David T. Chastain** is currently in the studio putting the final touches to his next CD due out in October... We are happy to announce the signing of **Simple Aggression**. This band will be **Big!Big!Big!** Remember I told you. Look for a late summer release. Intense!

## **Greg Derbas, Red Light/Grind Core, 708-297-6538**

New discs on your desk - **Zoetrope** **Mind Over Splatter** - yours to enjoy over & over again. Track 3 is the big nasty, "New World Order." Plans for a summer tour, I'll keep you posted... Also, the ever controversial **Dead Youth** with **Writhing**. An explicit lyrics sticker just won't cut it on this one. Careful what you play... How's **At The Gates** doing? Video tie in with the track "Kingdom Gone." Too bad **MTV** doesn't play brutal death metal. If you got a local video show let me know... **Vital Remains & Morgue** summer tour begins mid May, starting on the East Coast. Give me a call for the dates near you. Who's **Morgue**? You'll find out soon enough. Till next week!

## **Mert Dunne, Megaforce & Crazy Mgmt., 908-972-3456**

**Mindfunk** is amazing! They are doing amazing, thanks to you! "Goddess" is getting requests, remember, you can dedicate this song to your female friends. I love this record! You should have the full length, **Dropped**, in your CD player right now!... **Nudeswirl** begin their tour with **Danzig** and **Proper Grounds** this week. They are doing interviews now, so if you want to see them live or interview them call me! "Buffalo" is the next single for metal radio, "When I'm Dead" for alternative. Please check out these songs! I saw **Nudeswirl** do a warm up show this weekend, and they blew the crowd away! **Nudeswirl** are also in this month's issue of **Spin** magazine. There is a special "Guide to College Music" that has a band profile in it, and the video for "I-Sharp" is getting play on **MTV!** In **Crazed** news, **Anthrax** is doing great - a big thanks to metal radio for the continued support! Stay tuned for the full length album!... **Tribe After Tribe**. **Love Under Will** - the album, out in July.



# Radio Reports

## CHEZ OTTAWA ONTARIO

PD: STEVE COLWILL  
PH: 613-562-1061  
MUSIC: TUE APT  
CALLS: MON-FRI  
KEY: F40 H43 M42 L40

### HEAVY ADDS

NORTHERN PIKES ..... WORLDS  
R. STEWART ..... CUT

### MEDIUM ADDS

DIRE STRAITS ..... YOUR  
M. COHN ..... WALK  
P. MCCARTNEY ..... OFF  
P. RODGERS ..... THE

### HEAVY

\*AEROSMITH ..... LIVIN'  
APRIL WINE ..... IF  
B. HORNSBY ..... HARBOR  
C. BAKK ..... CAN'T  
C. BOWNE ..... IN  
D. LANOIS ..... LITTA  
\*L. COHEN ..... CLONING  
\*L. KRIVITZ ..... ARE  
M. JAGGER ..... WIKED  
\*MIDNIGHT OIL ..... TRUGNANNI  
R.E.M. ..... MAN  
TRAGICALY HIP ..... AT  
UNPLUGGED CLAPTON ..... RUNNING

### MEDIUM

13 ENGINES ..... MORE  
B. BENTLEY ..... BELLY  
BIG HEAD TODD ..... BROKEN  
BLUES TRAVELER ..... FLYING  
BON JOVI ..... IN  
BOY ON A DOLPHIN ..... FIRE  
BUDDY GUY ..... SOME  
COVERDALE/PAGE ..... SHAKE  
CRASH VEGAS ..... YOU  
DEF LEPPARD ..... TONIGHT  
DEFREHE MOSES ..... MRS.  
GIN BLOSSOMS ..... THING  
HOTHOUSE FLOWERS ..... THING  
J. CLUGG & SAVUKA ..... THESE  
J. HEALY BAND ..... LOST  
J. SATRIANI ..... TAKE  
JAYHAWKS ..... TAKE  
JELL YFISH ..... NEW  
M. ATTAWAY ..... UNDER  
MASTERS OF REALITY ..... SHE  
NEW ORDER ..... ROBERT  
PRETENDERS ..... I'M  
ROCKHEAD ..... SPIRITUAL  
SAINTS & SINNERS ..... CHELSEA  
SOUL ASYLUM ..... BLACK  
THE PURSUIT OF HAPPINESS ..... BROKEN  
THE THE ..... DOGS  
THE WALTONS ..... OLDER  
WORLD PARTY ..... IS

## CILQ TORONTO ONT

PD: GARY AUBRE  
MD: JOEY VENDETTA  
PH: 416-967-3445  
MUSIC: MON-FRI  
CALLS: WED  
KEY: F40 H44 M42 L41

### HEAVY ADDS

R. PLANT ..... CALLING

### MEDIUM ADDS

D. STRAITS ..... YOUR

### HEAVY

13 ENGINES ..... MORE  
S.R.O. ..... YOU  
AEROSMITH ..... EAT  
APRIL WINE ..... LIVIN'  
APRIL WINE ..... HERE'S  
BLACK CROWES ..... BAD  
BLUES TRAVELER ..... FLYING  
BON JOVI ..... IN  
COVERDALE/PAGE ..... SHAKE  
CRASH VEGAS ..... YOU  
D. LANOIS ..... LITTA  
DEAD BEAT HONEYMOONERS ..... JOEEN  
D. RICHARDS ..... WADIN  
M. JAGGER ..... DON'T  
ROCKHEAD ..... CHELSEA  
R. STEWART ..... CUT  
S. JORDAN ..... WHERE  
SOUL ASYLUM ..... BLACK  
THE NORTHERN PIKES ..... EVERYTHING  
TRAGICALY HIP ..... COLLAGE  
TRAGICALY HIP ..... FROEN  
UNIVERSAL MONEY ..... FIND

### MEDIUM

AEROSMITH ..... CRAZY  
AEROSMITH ..... FEVER  
AEROSMITH ..... FLUSH  
ALICE IN CHAINS ..... ROOSTER  
B. FERRY ..... I  
B. GUY ..... SOME  
COVERDALE/PAGE ..... OVER  
COVERDALE/PAGE ..... TAKE  
COVERDALE/PAGE ..... WAITING  
E. CLAPTON ..... RUNNING  
EXTREME ..... AM  
L. KRIVITZ ..... SHE  
MASTERS OF REALITY ..... TRUGNANNI  
P. RODGERS ..... THE  
RAGING SLAB ..... ANYWHERE  
SPIN DOCTORS ..... WHAT  
STING ..... LOVE  
STONE TEMPLE PILOTS ..... FLUSH  
THE KINKS ..... TAKE  
THE PINHEADS ..... WIKED  
V. NEIL ..... SISTER  
WINGER ..... DOWN

## KATP AMARILLO

PD: DALLIE MILLER  
PH: 806/336-3999  
MUSIC: MON MOR

### HEAVY ADDS:

ROBERT PLANT ..... CALLING

### MEDIUM ADDS:

ROBERT PLANT ..... CALLING

### LIGHT ADDS:

### HEAVY

ROBERT PLANT ..... CALLING

### MEDIUM

ROBERT PLANT ..... CALLING

### LIGHT

ROBERT PLANT ..... CALLING

### MEDIUM

ROBERT PLANT ..... CALLING

### LIGHT

ROBERT PLANT ..... CALLING

### LIGHT

ROBERT PLANT ..... CALLING

### LIGHT

ROBERT PLANT ..... CALLING

### LIGHT

ROBERT PLANT ..... CALLING

## THE HARD REPORT

ARCADIA ..... NOTHIN'  
BRUCE HORNSBY ..... HARBOR  
COLLISION ..... MAXIMUM  
COVERDALE/PAGE ..... SHAKE  
CRASH VEGAS ..... YOU  
GOLDEN EARRING ..... WE  
GOD GOOD DOLLS ..... DOWN  
GRAVEYARD TRAIN ..... DOWN  
JACKY ..... WHEN  
LAST CITY ..... LAST  
MEGADETH ..... SWEATING  
MURRAY ATTAWAY ..... FAST  
PISH ..... ANYWHERE  
RAGING SLAB ..... SANTA  
SAND RUBIES ..... SHADOW  
SCREAMING TREES ..... FLUSH  
STONE TEMPLE PILOTS ..... FLUSH  
SWEET WATER ..... EVERYTHING/BE  
TRAGICALY HIP ..... AT  
TRIXTER ..... ROCKIN'  
UGLY KID JOE ..... BUSY  
VINCE NEIL ..... SISTER

## KATS YAKIMA

P.D. DARREN JOHNSON  
M.D. CHRIS BAKER  
PH: 509-425-1111  
MUSIC: TUE APT  
CALLS: MON TUE 2 3

### MEDIUM ADDS:

ROBERT PLANT ..... CALLING  
TOTO ..... DON'T

### HEAVY

4 NON BLONDES ..... WHAT'S  
AEROSMITH ..... LIVIN'  
LENNY KRIVITZ ..... ARE  
MICK JAGGER ..... WIKED  
SOUL ASYLUM ..... BLACK  
STING ..... IF  
UNPLUGGED CLAPTON ..... RUNNING

### MEDIUM

AEROSMITH ..... EAT  
AEROSMITH ..... LIVIN'  
BIG HEAD TODD MONSTE ..... BROKEN  
BRAD GILLIS ..... HONEST  
COVERDALE/PAGE ..... SHAKE  
DAVID CROSSBY ..... TAKE  
JEFF HEALEY ..... LOST  
L'NYRD SKYNYRD ..... GOOD  
MIDNIGHT OIL ..... TRUGNANNI  
PAUL RODGERS ..... THE  
R.E.M. ..... THE

### LIGHT

ARCADIA ..... NOTHIN'  
BON JOVI ..... IN  
COLLISION ..... MAXIMUM  
JACKY ..... WHEN  
JOE SATRIANI ..... CRYN'  
POISON ..... FIRE  
SCREAMING TREES ..... DOLLAR  
STONE TEMPLE PILOTS ..... FLUSH  
SWEET WATER ..... EVERYTHING/BE  
VINCE NEIL ..... SISTER

## KATT OKLAHOMA CITY

P.D. CHRIS BAKER  
M.D. KELLY DAVIS  
PH: 405/246-0100  
MUSIC: MON THU 2 6

### HEAVY ADDS:

ROBERT PLANT ..... CALLING

### LIGHT ADDS:

WARREN HAYNES ..... FIRE

### HEAVY

ALICE IN CHAINS ..... ROOSTER  
DEF LEPPARD ..... TONIGHT  
JOE SATRIANI ..... CRYN'  
LENNY KRIVITZ ..... ARE

### MEDIUM

AEROSMITH ..... EAT  
AEROSMITH ..... LIVIN'  
BIG HEAD TODD MONSTE ..... BROKEN  
COVERDALE/PAGE ..... PRIDE  
COVERDALE/PAGE ..... SHAKE  
COVERDALE/PAGE ..... SILENCE  
EXTREME ..... AM  
SOUL ASYLUM ..... BLACK  
STONE TEMPLE PILOTS ..... BUSY  
UGLY KID JOE ..... WIKED  
UNPLUGGED CLAPTON ..... RUNNING  
VINCE NEIL ..... SISTER

### LIGHT

ARCADIA ..... NOTHIN'  
DRIVIN-N-CRYIN ..... SMOKE  
FLOTSAM AND JETSAM ..... WADING  
L'NYRD SKYNYRD ..... BORN  
RAGING SLAB ..... ANYWHERE  
VAN HALEN LIVE ..... LP  
WINGER ..... DOWN

## KBAT ODESSA

P.D. BIC BELL  
M.D. DRU DAWSON  
PH: 806/336-3999  
MUSIC: TUE APT  
CALLS: TUE 4 6

### HEAVY ADDS:

\*4 NON BLONDES ..... WHAT'S  
ROBERT PLANT ..... CALLING

### MEDIUM ADDS:

AMIEE MANN ..... I  
JACKY ..... WHEN  
R.E.M. ..... THE  
RIP STEWART ..... CUT

### HEAVY

AEROSMITH ..... LIVIN'  
\*ALICE IN CHAINS ..... ROOSTER  
BILLY SQUIRE ..... ANGRY  
BON JOVI ..... IN  
BRUCE HORNSBY ..... HARBOR  
COVERDALE/PAGE ..... SHAKE  
FLOTSAM AND JETSAM ..... WADING  
DUNS N' BOSES ..... DEAD  
HARDLINE ..... RHYTHM  
HOTHOUSE FLOWERS ..... THING  
JAYHAWKS ..... TAKE  
JEFF HEALEY ..... LOST  
KEITH RICHARDS ..... WIKED  
MICK JAGGER ..... WIKED  
SCHOOL OF FISH ..... TAKE  
STONE TEMPLE PILOTS ..... FLUSH

### MEDIUM

AEROSMITH ..... LIVIN'

### FROZEN REPORT

AEROSMITH ..... LIVIN'

### MEDIUM ADDS:

ROBERT PLANT ..... CALLING

### LIGHT ADDS:

MANN ..... MANN

### HEAVY

AEROSMITH ..... LIVIN'

### MEDIUM

AEROSMITH ..... LIVIN'

### LIGHT

AEROSMITH ..... LIVIN'

### LIGHT

AEROSMITH ..... LIVIN'

### LIGHT

AEROSMITH ..... LIVIN'

### FROZEN REPORT

AEROSMITH ..... LIVIN'

### HEAVY

ARC ANGELS ..... TOO  
COVERDALE/PAGE ..... PRIDE  
GIN BLOSSOMS ..... MRS.  
JACKY ..... DOWN  
KEITH RICHARDS ..... ELLEN  
MASTERS OF REALITY ..... SHE  
R.E.M. ..... MAN  
SPIN DOCTORS ..... TWO  
STING ..... IF  
VAN HALEN LIVE ..... WON'T

### MEDIUM

10,000 MANIACS ..... CANDY  
ARC ANGELS ..... WHAT'S  
ARC COMPANY ..... SHAPE  
BIG HEAD TODD MONSTE ..... BROKEN  
BRIAN MAY ..... DRIVEN  
DADA ..... DON  
DAN BAIRD ..... TURK  
DRIVIN-N-CRYIN ..... KISS  
JEFF HEALEY ..... HEART  
LIVING COLOUR ..... LEAVE  
L'NYRD SKYNYRD ..... GOOD  
NEIL YOUNG ..... UNKNOWN  
THE BEATLES ..... MOTHER'S  
TRAGICALY HIP ..... COLLAGE  
UGLY KID JOE ..... CATS  
UNPLUGGED CLAPTON ..... RUNNING

### LIGHT

BLIND MELOD ..... TONES  
DAMN YANKEES ..... SILENCE  
HOTHOUSE FLOWERS ..... THING  
JOE SATRIANI ..... CRYN'  
LENNY KRIVITZ ..... ARE  
PAUL RODGERS ..... HOPE  
FELTA GABRIEL ..... ARE  
FELTA GABRIEL ..... THREE  
SAND RUBIES ..... GOODBYE  
THE SAMPLES ..... WHEN

## KCAL SAN BERNARDINO

P.D. RICK SHAW  
M.D. W.J. MATTHEWS  
PH: 714/757-3554  
MUSIC: THU MOR  
CALLS: MON FRI 12

### HEAVY ADDS:

ROBERT PLANT ..... CALLING

### MEDIUM ADDS:

VAN HALEN LIVE ..... DREAMS

### LIGHT ADDS:

KISS ..... KISS

### HEAVY

AEROSMITH ..... LIVIN'  
ALICE IN CHAINS ..... ROOSTER  
DEF LEPPARD ..... TONIGHT  
EXTREME ..... AM  
LENNY KRIVITZ ..... ARE  
PAUL RODGERS ..... THE  
SOUL ASYLUM ..... BLACK  
STONE TEMPLE PILOTS ..... FLUSH

### MEDIUM

AEROSMITH ..... EAT  
BIG HEAD TODD MONSTE ..... BROKEN  
BILLY SQUIRE ..... ANGRY  
BON JOVI ..... IN  
COVERDALE/PAGE ..... SHAKE  
LIVING COLOUR ..... LEAVE  
MICK JAGGER ..... WIKED  
MIDNIGHT OIL ..... TRUGNANNI  
THE KINKS ..... HATRED  
UGLY KID JOE ..... BUSY

### LIGHT

ANIMAL BAG ..... EVERYBODY  
ARCADIA ..... NOTHIN'  
BRUCE HORNSBY ..... HARBOR  
R.E.M. ..... THE  
SCHOOL OF FISH ..... TAKE  
UNPLUGGED CLAPTON ..... RUNNING  
VINCE NEIL ..... SISTER

## KCLB PALM SPRINGS

P.D. BOB & DOUG  
PH: (619) 398-2171

### FROZEN REPORT

AEROSMITH ..... LIVIN'

### MEDIUM

BIG HEAD TODD MONSTE ..... BROKEN  
BILLY SQUIRE ..... ANGRY  
BON JOVI ..... IN  
BRAD GILLIS ..... HONEST  
BRUCE HORNSBY ..... HARBOR  
KISS ..... THE  
R.E.M. ..... THE  
SCHOOL OF FISH ..... TAKE  
UNPLUGGED CLAPTON ..... RUNNING  
VINCE NEIL ..... SISTER

### LIGHT

4 NON BLONDES ..... WHAT'S  
ALICE IN CHAINS ..... ROOSTER  
ANIMAL BAG ..... EVERYBODY  
BLUES TRAVELER ..... CONQUER  
BLUES TRAVELER ..... CONQUER  
BRUCE HORNSBY ..... HARBOR  
COVERDALE/PAGE ..... SHAKE  
CRASH VEGAS ..... YOU  
DRIVIN-N-CRYIN ..... SMOKER  
EXTREME ..... AM  
GIN BLOSSOMS ..... HEY  
GOLDEN EARRING ..... WE  
GOD GOOD DOLLS ..... WE  
GRAVEYARD TRAIN ..... DOWN  
JACKY ..... WHEN  
MASTERS OF REALITY ..... LP  
MEGADETH ..... SWEATING  
RAGING SLAB ..... ANYWHERE  
REMBRANDTS ..... HANG  
SAINTS & SINNERS ..... WE  
SCHOOL OF FISH ..... TAKE  
THE CHANCE ..... SEE  
VINCE NEIL ..... SISTER  
WIDESPREAD PANIC ..... WONDERING  
WORLD PARTY ..... IS

### LIGHT

4 NON BLONDES ..... WHAT'S  
ALICE IN CHAINS ..... ROOSTER  
ANIMAL BAG ..... EVERYBODY  
BLUES TRAVELER ..... CONQUER  
BLUES TRAVELER ..... CONQUER  
BRUCE HORNSBY ..... HARBOR  
COVERDALE/PAGE ..... SHAKE  
DAN BAIRD ..... LOOK  
DAVID BOWIE ..... LUMP  
DRIVIN-N-CRYIN ..... SMOKE  
GRAVEYARD TRAIN ..... DOWN  
HOTHOUSE FLOWERS ..... THING  
EMONING ADS ..... BORN  
L'NYRD SKYNYRD ..... TRUGNANNI  
MIDNIGHT OIL ..... TRUGNANNI  
MURRAY ATTAWAY ..... UNDER  
ROCKA ..... THE  
PAUL RODGERS ..... THE  
R.E.M. ..... THE  
RAGING SLAB ..... ANYWHERE  
RIP STEWART ..... CUT  
SCHOOL OF FISH ..... TAKE  
SPIN DOCTORS ..... WHAT  
STING ..... LOVE  
TOTO ..... DON'T  
VINCE NEIL ..... SISTER  
WARREN HAYNES ..... WONDERING  
WIDESPREAD PANIC ..... WONDERING  
WINGER ..... DOWN  
WORLD PARTY ..... IS

### LIGHT

4 NON BLONDES ..... WHAT'S  
ALICE IN CHAINS ..... ROOSTER  
ANIMAL BAG ..... EVERYBODY  
BLUES TRAVELER ..... CONQUER  
BLUES TRAVELER ..... CONQUER  
BRUCE HORNSBY ..... HARBOR  
COVERDALE/PAGE ..... SHAKE  
DAN BAIRD ..... LOOK  
DAVID BOWIE ..... LUMP  
DRIVIN-N-CRYIN ..... SMOKE  
GRAVEYARD TRAIN ..... DOWN  
HOTHOUSE FLOWERS ..... THING  
EMONING ADS ..... BORN  
L'NYRD SKYNYRD ..... TRUGNANNI  
MIDNIGHT OIL ..... TRUGNANNI  
MURRAY ATTAWAY ..... UNDER  
ROCKA ..... THE  
PAUL RODGERS ..... THE  
R.E.M. ..... THE  
RAGING SLAB ..... ANYWHERE  
RIP STEWART ..... CUT  
SCHOOL OF FISH ..... TAKE  
SPIN DOCTORS ..... WHAT  
STING ..... LOVE  
TOTO ..... DON'T  
VINCE NEIL ..... SISTER  
WARREN HAYNES ..... WONDERING  
WIDESPREAD PANIC ..... WONDERING  
WINGER ..... DOWN  
WORLD PARTY ..... IS

### LIGHT

4 NON BLONDES ..... WHAT'S  
ALICE IN CHAINS ..... ROOSTER  
ANIMAL BAG ..... EVERYBODY  
BLUES TRAVELER ..... CONQUER  
BLUES TRAVELER ..... CONQUER  
BRUCE HORNSBY ..... HARBOR  
COVERDALE/PAGE ..... SHAKE  
DAN BAIRD ..... LOOK  
DAVID BOWIE ..... LUMP  
DRIVIN-N-CRYIN ..... SMOKE  
GRAVEYARD TRAIN ..... DOWN  
HOTHOUSE FLOWERS ..... THING  
EMONING ADS ..... BORN  
L'NYRD SKYNYRD ..... TRUGNANNI  
MIDNIGHT OIL ..... TRUGNANNI  
MURRAY ATTAWAY ..... UNDER  
ROCKA ..... THE  
PAUL RODGERS ..... THE  
R.E.M. ..... THE  
RAGING SLAB ..... ANYWHERE  
RIP STEWART ..... CUT  
SCHOOL OF FISH ..... TAKE  
SPIN DOCTORS ..... WHAT  
STING ..... LOVE  
TOTO ..... DON'T  
VINCE NEIL ..... SISTER  
WARREN HAYNES ..... WONDERING  
WIDESPREAD PANIC ..... WONDERING  
WINGER ..... DOWN  
WORLD PARTY ..... IS

### LIGHT

4 NON BLONDES ..... WHAT'S  
ALICE IN CHAINS ..... ROOSTER  
ANIMAL BAG ..... EVERYBODY  
BLUES TRAVELER ..... CONQUER  
BLUES TRAVELER ..... CONQUER  
BRUCE HORNSBY ..... HARBOR  
COVERDALE/PAGE ..... SHAKE  
DAN BAIRD ..... LOOK  
DAVID BOWIE ..... LUMP  
DRIVIN-N-CRYIN ..... SMOKE  
GRAVEYARD TRAIN ..... DOWN  
HOTHOUSE FLOWERS ..... THING  
EMONING ADS ..... BORN  
L'NYRD SKYNYRD ..... TRUGNANNI  
MIDNIGHT OIL ..... TRUGNANNI  
MURRAY ATTAWAY ..... UNDER  
ROCKA ..... THE  
PAUL RODGERS ..... THE  
R.E.M. ..... THE  
RAGING SLAB ..... ANYWHERE  
RIP STEWART ..... CUT  
SCHOOL OF FISH ..... TAKE  
SPIN DOCTORS ..... WHAT  
STING ..... LOVE  
TOTO ..... DON'T  
VINCE NEIL ..... SISTER  
WARREN HAYNES ..... WONDERING  
WIDESPREAD PANIC ..... WONDERING  
WINGER ..... DOWN  
WORLD PARTY ..... IS

### LIGHT

4 NON BLONDES ..... WHAT'S  
ALICE IN CHAINS ..... ROOSTER  
ANIMAL BAG ..... EVERYBODY  
BLUES TRAVELER ..... CONQUER  
BLUES TRAVELER ..... CONQUER  
BRUCE HORNSBY ..... HARBOR  
COVERDALE/PAGE ..... SHAKE  
DAN BAIRD ..... LOOK  
DAVID BOWIE ..... LUMP  
DRIVIN-N-CRYIN ..... SMOKE  
GRAVEYARD TRAIN ..... DOWN  
HOTHOUSE FLOWERS ..... THING  
EMONING ADS ..... BORN  
L'NYRD SKYNYRD ..... TRUGNANNI  
MIDNIGHT OIL ..... TRUGNANNI  
MURRAY ATTAWAY ..... UNDER  
ROCKA ..... THE  
PAUL RODGERS ..... THE  
R.E.M. ..... THE  
RAGING SLAB ..... ANYWHERE  
RIP STEWART ..... CUT  
SCHOOL OF FISH ..... TAKE  
SPIN DOCTORS ..... WHAT  
STING ..... LOVE  
TOTO ..... DON'T  
VINCE NEIL ..... SISTER  
WARREN HAYNES ..... WONDERING  
WIDESPREAD PANIC ..... WONDERING  
WINGER ..... DOWN  
WORLD PARTY ..... IS

### LIGHT

4 NON BLONDES ..... WHAT'S  
ALICE IN CHAINS ..... ROOSTER  
ANIMAL BAG ..... EVERYBODY  
BLUES TRAVELER ..... CONQUER  
BLUES TRAVELER ..... CONQUER  
BRUCE HORNSBY ..... HARBOR  
COVERDALE/PAGE ..... SHAKE  
DAN BAIRD ..... LOOK  
DAVID BOWIE ..... LUMP  
DRIVIN-N-CRYIN ..... SMOKE  
GRAVEYARD TRAIN ..... DOWN  
HOTHOUSE FLOWERS ..... THING  
EMONING ADS ..... BORN  
L'NYRD SKYNYRD ..... TRUGNANNI  
MIDNIGHT OIL ..... TRUGNANNI  
MURRAY ATTAWAY ..... UNDER  
ROCKA ..... THE  
PAUL RODGERS ..... THE  
R.E.M. ..... THE  
RAGING SLAB ..... ANYWHERE  
RIP STEWART ..... CUT  
SCHOOL OF FISH ..... TAKE  
SPIN DOCTORS ..... WHAT  
STING ..... LOVE  
TOTO ..... DON'T  
VINCE NEIL ..... SISTER  
WARREN HAYNES ..... WONDERING  
WIDESPREAD PANIC ..... WONDERING  
WINGER ..... DOWN  
WORLD PARTY ..... IS

### LIGHT

4 NON BLONDES ..... WHAT'S  
ALICE IN CHAINS ..... ROOSTER  
ANIMAL BAG ..... EVERYBODY  
BLUES TRAVELER ..... CONQUER  
BLUES TRAVELER ..... CONQUER  
BRUCE HORNSBY ..... HARBOR  
COVERDALE/PAGE ..... SHAKE  
DAN BAIRD ..... LOOK  
DAVID BOWIE ..... LUMP  
DRIVIN-N-CRYIN ..... SMOKE  
GRAVEYARD TRAIN ..... DOWN  
HOTHOUSE FLOWERS ..... THING  
EMONING ADS ..... BORN  
L'NYRD SKYNYRD ..... TRUGNANNI  
MIDNIGHT OIL ..... TRUGNANNI  
MURRAY ATTAWAY ..... UNDER  
ROCKA ..... THE  
PAUL RODGERS ..... THE  
R.E.M. ..... THE  
RAGING SLAB ..... ANYWHERE  
RIP STEWART ..... CUT  
SCHOOL OF FISH ..... TAKE  
SPIN DOCTORS ..... WHAT  
STING ..... LOVE  
TOTO ..... DON'T  
VINCE NEIL ..... SISTER  
WARREN HAYNES ..... WONDERING  
WIDESPREAD PANIC ..... WONDERING  
WINGER ..... DOWN  
WORLD PARTY ..... IS

### LIGHT

4 NON BLONDES ..... WHAT'S  
ALICE IN CHAINS ..... ROOSTER  
ANIMAL BAG ..... EVERYBODY  
BLUES TRAVELER ..... CONQUER  
BLUES TRAVELER ..... CONQUER  
BRUCE HORNSBY ..... HARBOR  
COVERDALE/PAGE ..... SHAKE  
DAN BAIRD ..... LOOK  
DAVID BOWIE ..... LUMP  
DRIVIN-N-CRYIN ..... SMOKE  
GRAVEYARD TRAIN ..... DOWN  
HOTHOUSE FLOWERS ..... THING  
EMONING ADS ..... BORN  
L'NYRD SKYNYRD ..... TRUGNANNI  
MIDNIGHT OIL ..... TRUGNANNI  
MURRAY ATTAWAY ..... UNDER  
ROCKA ..... THE  
PAUL RODGERS ..... THE  
R.E.M. ..... THE  
RAGING SLAB ..... ANYWHERE  
RIP STEWART ..... CUT  
SCHOOL OF FISH ..... TAKE  
SPIN DOCTORS ..... WHAT  
STING ..... LOVE  
TOTO ..... DON'T  
VINCE NEIL ..... SISTER  
WARREN HAYNES ..... WONDERING  
WIDESPREAD PANIC ..... WONDERING  
WINGER ..... DOWN  
WORLD PARTY ..... IS

### LIGHT

4 NON BLONDES ..... WHAT'S  
ALICE IN CHAINS ..... ROOSTER  
ANIMAL BAG ..... EVERYBODY  
BLUES TRAVELER ..... CONQUER  
BLUES TRAVELER ..... CONQUER  
BRUCE HORNSBY ..... HARBOR  
COVERDALE/PAGE ..... SHAKE  
DAN BAIRD ..... LOOK  
DAVID BOWIE ..... LUMP  
DRIVIN-N-CRYIN ..... SMOKE  
GRAVEYARD TRAIN ..... DOWN  
HOTHOUSE FLOWERS ..... THING  
EMONING ADS ..... BORN  
L'NYRD SKYNYRD ..... TRUGNANNI  
MIDNIGHT OIL ..... TRUGNANNI  
MURRAY ATTAWAY ..... UNDER  
ROCKA ..... THE  
PAUL RODGERS ..... THE  
R.E.M. ..... THE  
RAGING SLAB ..... ANYWHERE  
RIP STEWART ..... CUT  
SCHOOL OF FISH ..... TAKE  
SPIN DOCTORS ..... WHAT  
STING ..... LOVE  
TOTO ..... DON'T  
VINCE NEIL ..... SISTER  
WARREN HAYNES ..... WONDERING  
WIDESPREAD PANIC ..... WONDERING  
WINGER ..... DOWN  
WORLD PARTY ..... IS

### LIGHT

4 NON BLONDES ..... WHAT'S  
ALICE IN CHAINS ..... ROOSTER  
ANIMAL BAG ..... EVERYBODY  
BLUES TRAVELER ..... CONQUER  
BLUES TRAVELER ..... CONQUER  
BRUCE HORNSBY ..... HARBOR  
COVERDALE/PAGE ..... SHAKE  
DAN BAIRD ..... LOOK  
DAVID BOWIE ..... LUMP  
DRIVIN-N-CRYIN ..... SMOKE  
GRAVEYARD TRAIN ..... DOWN  
HOTHOUSE FLOWERS ..... THING  
EMONING ADS ..... BORN  
L'NYRD SKYNYRD ..... TRUGNANNI  
MIDNIGHT OIL ..... TRUGNANNI  
MURRAY ATTAWAY ..... UNDER  
ROCKA ..... THE  
PAUL RODGERS ..... THE  
R.E.M. ..... THE  
RAGING SLAB ..... ANYWHERE  
RIP STEWART ..... CUT  
SCHOOL OF FISH ..... TAKE  
SPIN DOCTORS ..... WHAT  
STING ..... LOVE  
TOTO ..... DON'T  
VINCE NEIL ..... SISTER  
WARREN HAYNES ..... WONDERING  
WIDESPREAD PANIC ..... WONDERING  
WINGER ..... DOWN  
WORLD PARTY ..... IS

### LIGHT

4 NON BLONDES ..... WHAT'S  
ALICE IN CHAINS ..... ROOSTER  
ANIMAL BAG ..... EVERYBODY  
BLUES TRAVELER ..... CONQUER  
BLUES TRAVELER ..... CONQUER  
BRUCE HORNSBY ..... HARBOR  
COVERDALE/PAGE ..... SHAKE  
DAN BAIRD ..... LOOK  
DAVID BOWIE ..... LUMP  
DRIVIN-N-CRYIN ..... SMOKE  
GRAVEYARD TRAIN ..... DOWN  
HOTHOUSE FLOWERS ..... THING  
EMONING ADS ..... BORN  
L'NYRD SKYNYRD ..... TRUGNANNI  
MIDNIGHT OIL ..... TRUGNANNI  
MURRAY ATTAWAY ..... UNDER  
ROCKA ..... THE  
PAUL RODGERS ..... THE  
R.E.M. ..... THE  
RAGING SLAB ..... ANYWHERE  
RIP STEWART ..... CUT  
SCHOOL OF FISH ..... TAKE  
SPIN DOCTORS ..... WHAT  
STING ..... LOVE  
TOTO ..... DON'T  
VINCE NEIL ..... SISTER  
WARREN HAYNES ..... WONDERING  
WIDESPREAD PANIC ..... WONDERING  
WINGER ..... DOWN  
WORLD PARTY ..... IS

### HEAVY ADDS:

ROBERT PL





















**KRCO BOUNDER**  
 CALLS WED PM 12  
 #2 DOUG CLAYTON  
 #1 DICK HANLEY  
 #3  
 #4  
 #5  
 #6  
 #7  
 #8  
 #9  
 #10  
 #11  
 #12  
 #13  
 #14  
 #15  
 #16  
 #17  
 #18  
 #19  
 #20  
 #21  
 #22  
 #23  
 #24  
 #25  
 #26  
 #27  
 #28  
 #29  
 #30  
 #31  
 #32  
 #33  
 #34  
 #35  
 #36  
 #37  
 #38  
 #39  
 #40  
 #41  
 #42  
 #43  
 #44  
 #45  
 #46  
 #47  
 #48  
 #49  
 #50  
 #51  
 #52  
 #53  
 #54  
 #55  
 #56  
 #57  
 #58  
 #59  
 #60  
 #61  
 #62  
 #63  
 #64  
 #65  
 #66  
 #67  
 #68  
 #69  
 #70  
 #71  
 #72  
 #73  
 #74  
 #75  
 #76  
 #77  
 #78  
 #79  
 #80  
 #81  
 #82  
 #83  
 #84  
 #85  
 #86  
 #87  
 #88  
 #89  
 #90  
 #91  
 #92  
 #93  
 #94  
 #95  
 #96  
 #97  
 #98  
 #99  
 #100

**KRCW SANTA MONICA**  
 #104-5150  
 #1  
 #2  
 #3  
 #4  
 #5  
 #6  
 #7  
 #8  
 #9  
 #10  
 #11  
 #12  
 #13  
 #14  
 #15  
 #16  
 #17  
 #18  
 #19  
 #20  
 #21  
 #22  
 #23  
 #24  
 #25  
 #26  
 #27  
 #28  
 #29  
 #30  
 #31  
 #32  
 #33  
 #34  
 #35  
 #36  
 #37  
 #38  
 #39  
 #40  
 #41  
 #42  
 #43  
 #44  
 #45  
 #46  
 #47  
 #48  
 #49  
 #50  
 #51  
 #52  
 #53  
 #54  
 #55  
 #56  
 #57  
 #58  
 #59  
 #60  
 #61  
 #62  
 #63  
 #64  
 #65  
 #66  
 #67  
 #68  
 #69  
 #70  
 #71  
 #72  
 #73  
 #74  
 #75  
 #76  
 #77  
 #78  
 #79  
 #80  
 #81  
 #82  
 #83  
 #84  
 #85  
 #86  
 #87  
 #88  
 #89  
 #90  
 #91  
 #92  
 #93  
 #94  
 #95  
 #96  
 #97  
 #98  
 #99  
 #100

**KERA DALLAS**  
 #127-1030  
 #1  
 #2  
 #3  
 #4  
 #5  
 #6  
 #7  
 #8  
 #9  
 #10  
 #11  
 #12  
 #13  
 #14  
 #15  
 #16  
 #17  
 #18  
 #19  
 #20  
 #21  
 #22  
 #23  
 #24  
 #25  
 #26  
 #27  
 #28  
 #29  
 #30  
 #31  
 #32  
 #33  
 #34  
 #35  
 #36  
 #37  
 #38  
 #39  
 #40  
 #41  
 #42  
 #43  
 #44  
 #45  
 #46  
 #47  
 #48  
 #49  
 #50  
 #51  
 #52  
 #53  
 #54  
 #55  
 #56  
 #57  
 #58  
 #59  
 #60  
 #61  
 #62  
 #63  
 #64  
 #65  
 #66  
 #67  
 #68  
 #69  
 #70  
 #71  
 #72  
 #73  
 #74  
 #75  
 #76  
 #77  
 #78  
 #79  
 #80  
 #81  
 #82  
 #83  
 #84  
 #85  
 #86  
 #87  
 #88  
 #89  
 #90  
 #91  
 #92  
 #93  
 #94  
 #95  
 #96  
 #97  
 #98  
 #99  
 #100

**KRMV BOZEMAN**  
 #402-2600  
 #1  
 #2  
 #3  
 #4  
 #5  
 #6  
 #7  
 #8  
 #9  
 #10  
 #11  
 #12  
 #13  
 #14  
 #15  
 #16  
 #17  
 #18  
 #19  
 #20  
 #21  
 #22  
 #23  
 #24  
 #25  
 #26  
 #27  
 #28  
 #29  
 #30  
 #31  
 #32  
 #33  
 #34  
 #35  
 #36  
 #37  
 #38  
 #39  
 #40  
 #41  
 #42  
 #43  
 #44  
 #45  
 #46  
 #47  
 #48  
 #49  
 #50  
 #51  
 #52  
 #53  
 #54  
 #55  
 #56  
 #57  
 #58  
 #59  
 #60  
 #61  
 #62  
 #63  
 #64  
 #65  
 #66  
 #67  
 #68  
 #69  
 #70  
 #71  
 #72  
 #73  
 #74  
 #75  
 #76  
 #77  
 #78  
 #79  
 #80  
 #81  
 #82  
 #83  
 #84  
 #85  
 #86  
 #87  
 #88  
 #89  
 #90  
 #91  
 #92  
 #93  
 #94  
 #95  
 #96  
 #97  
 #98  
 #99  
 #100

**KING PORTLAND**  
 #503-2400  
 #1  
 #2  
 #3  
 #4  
 #5  
 #6  
 #7  
 #8  
 #9  
 #10  
 #11  
 #12  
 #13  
 #14  
 #15  
 #16  
 #17  
 #18  
 #19  
 #20  
 #21  
 #22  
 #23  
 #24  
 #25  
 #26  
 #27  
 #28  
 #29  
 #30  
 #31  
 #32  
 #33  
 #34  
 #35  
 #36  
 #37  
 #38  
 #39  
 #40  
 #41  
 #42  
 #43  
 #44  
 #45  
 #46  
 #47  
 #48  
 #49  
 #50  
 #51  
 #52  
 #53  
 #54  
 #55  
 #56  
 #57  
 #58  
 #59  
 #60  
 #61  
 #62  
 #63  
 #64  
 #65  
 #66  
 #67  
 #68  
 #69  
 #70  
 #71  
 #72  
 #73  
 #74  
 #75  
 #76  
 #77  
 #78  
 #79  
 #80  
 #81  
 #82  
 #83  
 #84  
 #85  
 #86  
 #87  
 #88  
 #89  
 #90  
 #91  
 #92  
 #93  
 #94  
 #95  
 #96  
 #97  
 #98  
 #99  
 #100

**KFOG SAN FRANCISCO**  
 #415-3800  
 #1  
 #2  
 #3  
 #4  
 #5  
 #6  
 #7  
 #8  
 #9  
 #10  
 #11  
 #12  
 #13  
 #14  
 #15  
 #16  
 #17  
 #18  
 #19  
 #20  
 #21  
 #22  
 #23  
 #24  
 #25  
 #26  
 #27  
 #28  
 #29  
 #30  
 #31  
 #32  
 #33  
 #34  
 #35  
 #36  
 #37  
 #38  
 #39  
 #40  
 #41  
 #42  
 #43  
 #44  
 #45  
 #46  
 #47  
 #48  
 #49  
 #50  
 #51  
 #52  
 #53  
 #54  
 #55  
 #56  
 #57  
 #58  
 #59  
 #60  
 #61  
 #62  
 #63  
 #64  
 #65  
 #66  
 #67  
 #68  
 #69  
 #70  
 #71  
 #72  
 #73  
 #74  
 #75  
 #76  
 #77  
 #78  
 #79  
 #80  
 #81  
 #82  
 #83  
 #84  
 #85  
 #86  
 #87  
 #88  
 #89  
 #90  
 #91  
 #92  
 #93  
 #94  
 #95  
 #96  
 #97  
 #98  
 #99  
 #100

**KIOT SANTE FE**  
 #505-8300  
 #1  
 #2  
 #3  
 #4  
 #5  
 #6  
 #7  
 #8  
 #9  
 #10  
 #11  
 #12  
 #13  
 #14  
 #15  
 #16  
 #17  
 #18  
 #19  
 #20  
 #21  
 #22  
 #23  
 #24  
 #25  
 #26  
 #27  
 #28  
 #29  
 #30  
 #31  
 #32  
 #33  
 #34  
 #35  
 #36  
 #37  
 #38  
 #39  
 #40  
 #41  
 #42  
 #43  
 #44  
 #45  
 #46  
 #47  
 #48  
 #49  
 #50  
 #51  
 #52  
 #53  
 #54  
 #55  
 #56  
 #57  
 #58  
 #59  
 #60  
 #61  
 #62  
 #63  
 #64  
 #65  
 #66  
 #67  
 #68  
 #69  
 #70  
 #71  
 #72  
 #73  
 #74  
 #75  
 #76  
 #77  
 #78  
 #79  
 #80  
 #81  
 #82  
 #83  
 #84  
 #85  
 #86  
 #87  
 #88  
 #89  
 #90  
 #91  
 #92  
 #93  
 #94  
 #95  
 #96  
 #97  
 #98  
 #99  
 #100

**KRGS AUSTIN**  
 #512-3800  
 #1  
 #2  
 #3  
 #4  
 #5  
 #6  
 #7  
 #8  
 #9  
 #10  
 #11  
 #12  
 #13  
 #14  
 #15  
 #16  
 #17  
 #18  
 #19  
 #20  
 #21  
 #22  
 #23  
 #24  
 #25  
 #26  
 #27  
 #28  
 #29  
 #30  
 #31  
 #32  
 #33  
 #34  
 #35  
 #36  
 #37  
 #38  
 #39  
 #40  
 #41  
 #42  
 #43  
 #44  
 #45  
 #46  
 #47  
 #48  
 #49  
 #50  
 #51  
 #52  
 #53  
 #54  
 #55  
 #56  
 #57  
 #58  
 #59  
 #60  
 #61  
 #62  
 #63  
 #64  
 #65  
 #66  
 #67  
 #68  
 #69  
 #70  
 #71  
 #72  
 #73  
 #74  
 #75  
 #76  
 #77  
 #78  
 #79  
 #80  
 #81  
 #82  
 #83  
 #84  
 #85  
 #86  
 #87  
 #88  
 #89  
 #90  
 #91  
 #92  
 #93  
 #94  
 #95  
 #96  
 #97  
 #98  
 #99  
 #100









# MORE Radio Reports

ROSANNE CASH SEVENTH  
 \*SONIA DADA LP  
 STING LP  
 TASMINE ARCHER SLEEPING  
 \*WORLD PARTY IS

## MEDIUM

AIMEE MANN LP  
 AMERICAN MUSIC OVER  
 BUDDY GUY LP  
 DADA LP  
 HAPPY KHIDDOS LP  
 HOTHOUSE FLOWER LP  
 \*JUDYBATS LP  
 MARC COHN LP  
 NEW ORDER LP  
 PINK FLOYD LP  
 \*SLIDENY TAMMY LP  
 WIDESPREAD PANI LP

## LIGHT

ARCHIE ROACH LP  
 CLANDESTINE LP  
 GARDEN SMITH LP  
 GRANT LEE BUFFA LP  
 JELLYBELL LP  
 JOHN MAYAL LP  
 JOHNNY CLEGGISA LP  
 JON ASTLEY LP  
 LIVING COLOUR LP  
 PETER DINKEL LP  
 ROBYN HITCHCOCK LP  
 TOMMY HILTS LP  
 U2 LP  
 VIGILANTES OF L LP  
 WILLIE NELSON LP

## WYEP PITTSBURGH

F.D. MICHELLE, CELESTOR  
 M.D.  
 PH: (412)462-4937  
 MUSIC MON. 11P  
 CALLS: MON TUE 12

## LIGHT ADDS:

GARDEN SMITH LITTLE  
 DIESEL THE  
 MARC COHN WALK  
 ELN @ LP  
 TOM KELL ANGEL

## HEAVY

ANI DIFRANCO LP  
 BRUCE HOBNSBY LP  
 BRYAN PERCY LP  
 BUDDY GUY LP  
 CHRIS ISAAK LP  
 DANIEL LANSER LP  
 HOTHOUSE FLOWER LP  
 JUDYBATS LP  
 KANGI GRIFFIN LP  
 MELISSA HOUSTO LP  
 ROBYN HITCHCOCK LP  
 ROSANNE CASH LP  
 STING LP  
 TASMINE ARCHER LP  
 THE THE LP

## MEDIUM

AIMEE MANN LP  
 AMERICAN MUSIC LP  
 BELLY LP  
 BLACK 47 LP  
 DOWNTOWN YAKAM LP  
 ELLIS PAUL LP  
 JOHN & MARY LP  
 JOHN & MARY LP  
 WARREN ZEVON LP  
 WORLD PARTY LP

## LIGHT

ARCHIE ROACH LP  
 BOB GELDOF LP  
 BOY ON A DOLPHIN LP  
 DEPECHE MODE LP  
 JOHNNY CLEGGISA LP

## WYNE FLORIDA

"RADIO CLASH"  
 HOST: CHARLIE LOGAN  
 AIRS: SUNDAY 8-10 PM  
 PH: 813-576-6090

# HARD METAL

## CFOX VANCOUVER

CONTACT: Lyle Chaves  
 PH: (604)682-7221

## FROZEN REPORT

## TOP TWENTY-FIVE

1. SACRED REICH
2. FLOTSAM & JETSAM
3. INFECTIOUS GROOVES
4. PRIMUS
5. TOOL
6. JUDY KID JOE
7. QUICKSAND
8. ANTHRAX
9. RAGE AGAINST MACHINE
10. NUCLEAR ASSAULT
11. PANTERA REMIXES
12. OVERKILL
13. SPREAD EAGLE
14. IRON MAIDEN LIVE
15. MONSTER MAGNET
16. ANIMAL BAG
17. MIND BOMB
18. CANNIBAL CORPSE
19. CONTAGIOUS
20. TRAGIC ROMANCE
21. SICK OF IT ALL
22. TESTAMENT EP
23. GOD IS L.S.D.

## KBPI DENVER

CONTACT: Jay T  
 PH: (303)334-2300

## ADD:

MIND OVER FOUR LP  
 TURCHURRE LP

## TOP FIFTEEN

1. OVERKILL
2. BOLT THROWER
3. SACRED REICH
4. NUCLEAR ASSAULT
5. CANNIBAL CORPSE
6. DISINTEGRATE
7. GORGUTS
8. FLOTSAM & JETSAM
9. BENEDICTION
10. KREATOR
11. AT THE GATES
12. DEATH'S DOOR II
13. PANTERA REMIXES
14. IRON MAIDEN LIVE

## KDKJ MODESTO

CONTACT: Jeff Beldel  
 PH: (530)537-2010  
 CALLS: TUE 12

## ADD:

BUTTHOLE SURFERS LP  
 MORDRED LP  
 POWER TRIO FROM HELL EP

## TOP TWENTY

1. SACRED REICH
2. NUCLEAR ASSAULT
3. CIRCLES OF POWER
4. INFECTIOUS GROOVES
5. ANTHRAX
6. OVERKILL
7. ASPHALT BALLET
8. MONSTER MAGNET
9. QUICKSAND
10. BUTTHOLE SURFERS
11. FLOTSAM & JETSAM

## KEY1 ABILENE

CONTACT: Jerry Isomoff J.  
 PH: (915)774-7225

## ADD:

DAMN THE MACHINE LONESOME  
 KISS LP  
 GENTORTURERS LP  
 MIND OVER FOUR LP

## TOP TWENTY-FIVE

1. BUTTHOLE SURFERS
2. SACRED REICH
3. ANTHRAX
4. PRIMUS
5. OVERKILL
6. NUCLEAR ASSAULT
7. CIRCLES OF POWER
8. INFECTIOUS GROOVES
9. NUCLEAR ASSAULT
10. FLOTSAM & JETSAM
11. LIVING COLOUR
12. KREATOR
13. QUICKSAND
14. MIND BOMB
15. GOD MACHINE
16. MONSTER MAGNET
17. TOOL
18. PIECE DOGS
19. THE FLUID
20. MIND FUNK
21. GENTORTURERS
22. MIND OVER FOUR
23. WOOL

## KFMX LUBBOCK

CONTACT: JIM REED  
 PH: (806)798-7078

## ADD:

DAMN THE MACHINE LONESOME  
 M.M. BOSSTONES LP  
 RAGE AGAINST MACHINE LP  
 MIND OVER FOUR LP

## TOP TWENTY

1. SACRED REICH
2. BUTTHOLE SURFERS
3. ORKUTRUCK
4. OVERKILL
5. PRIMUS
6. NUCLEAR ASSAULT
7. CIRCLES OF POWER
8. INFECTIOUS GROOVES
9. NUCLEAR ASSAULT
10. FLOTSAM & JETSAM
11. LIVING COLOUR
12. KREATOR
13. QUICKSAND
14. MIND BOMB
15. GOD MACHINE
16. MONSTER MAGNET
17. TOOL
18. PIECE DOGS
19. THE FLUID
20. MIND FUNK
21. GENTORTURERS
22. MIND OVER FOUR
23. WOOL

## KIOZ SAN DIEGO

CONTACT: Phil  
 PH: (619)566-3464

## ADD:

MIND OVER FOUR LP  
 GENTORTURERS LP  
 DAMN THE MACHINE LONESOME LP

## TOP FIFTEEN

1. ANTHRAX
2. PRIMUS
3. OVERKILL
4. SACRED REICH
5. NUCLEAR ASSAULT
6. DESULTORY
7. MIND OVER FOUR
8. BUTTHOLE SURFERS
9. FLOTSAM & JETSAM
10. NUCLEAR ASSAULT
11. COP SHOOT COP
12. GENTORTURERS
13. DAMN THE MACHINE
14. LOW POP SUICIDE

## KISS SAN ANTONIO

CONTACT: JAVE PATTERSON  
 CALLS: TUE 8 9 12

## ADD:

DAMN THE MACHINE LONESOME  
 MIND OVER FOUR LP  
 OVERKILL LP  
 POWER TRIO FROM HELL EP

## TOP TWENTY

1. SACRED REICH
2. INFECTIOUS GROOVES
3. NUCLEAR ASSAULT
4. MIND BOMB
5. CIRCLES OF POWER
6. NUCLEAR ASSAULT
7. BUTTHOLE SURFERS
8. PIECE DOGS
9. SAVATAGE
10. NUCLEAR ASSAULT
11. SPREAD EAGLE
12. LIVING COLOUR
13. ASPHALT BALLET
14. MONSTER MAGNET
15. THERAPY
16. ANTHRAX
17. PRO-PAIN
18. TESTAMENT EP
19. OVERKILL

## KISW SEATTLE

CONTACT: Rob Osoford  
 PH: (206)285-7423

## ADD:

KISS LP  
 THE FLUID LP  
 GENTORTURERS LP  
 MIND OVER FOUR LP  
 DAMN THE MACHINE LONESOME LP

## TOP TWENTY-FIVE

1. NUCLEAR ASSAULT
2. SACRED REICH
3. OVERKILL
4. AVATAGE
5. FLOTSAM & JETSAM
6. COP
7. MONSTER MAGNET
8. MIND BOMB
9. CIRCLES OF POWER
10. BUTTHOLE SURFERS
11. TESTAMENT EP
12. GOD MACHINE
13. PRO-PAIN
14. KISS
15. LEATHERFACE
16. DISINTEGRATE
17. NUCLEAR ASSAULT
18. DISINTEGRATE
19. GENTORTURERS
20. MIND OVER FOUR
21. DAMN THE MACHINE

## KLBI AUSTIN

CONTACT: Lene Love  
 PH: (512)452-4000  
 CALLS: THU 8 12

## ADD:

DAMN THE MACHINE LONESOME  
 M.M. BOSSTONES LP  
 RAGE AGAINST MACHINE LP  
 MIND OVER FOUR LP

## TOP TWENTY

1. SACRED REICH
2. NUCLEAR ASSAULT
3. CIRCLES OF POWER
4. INFECTIOUS GROOVES
5. ANTHRAX
6. OVERKILL
7. ASPHALT BALLET
8. MONSTER MAGNET
9. QUICKSAND
10. BUTTHOLE SURFERS
11. FLOTSAM & JETSAM

## LIVING COLOUR AUSLANDER

## TOP TEN

1. HELMET
2. SPREAD EAGLE
3. CRYSTAL CHAINS
4. DREAM THEATER
5. BUTTHOLE SURFERS
6. SACRED REICH
7. RAGE AGAINST MACHINE
8. FLOTSAM & JETSAM
9. CIRCLES OF POWER
10. THE FLUID

## KMXX Little Rock

CONTACT: Carole Kinner  
 PH: (501)224-6300

## FROZEN REPORT

## CIRCLES OF POWER

1. SACRED REICH
2. DREAM THEATER
3. CRYSTAL CHAINS
4. NUCLEAR ASSAULT
5. STONE TEMPLE PILOTS
6. FLOTSAM & JETSAM
7. LIVING COLOUR
8. ANIMAL BAG
9. ARCADE FIRE
10. IRON MAIDEN LIVE
11. CIRCLES OF POWER
12. MIND BOMB
13. JUDY KID JOE
14. EVERY MOTHER'S NIGHT
15. JAMES DALE/PAGE
16. KREATOR
17. TRAVIS
18. THE FLUID

## TOP TWENTY

1. SACRED REICH
2. DREAM THEATER
3. CRYSTAL CHAINS
4. NUCLEAR ASSAULT
5. STONE TEMPLE PILOTS
6. FLOTSAM & JETSAM
7. LIVING COLOUR
8. ANIMAL BAG
9. ARCADE FIRE
10. IRON MAIDEN LIVE
11. CIRCLES OF POWER
12. MIND BOMB
13. JUDY KID JOE
14. EVERY MOTHER'S NIGHT
15. JAMES DALE/PAGE
16. KREATOR
17. TRAVIS
18. THE FLUID

## KOAL Winona

CONTACT: Jeremy Lynch  
 PH: (507)437-3224

## ADD:

DAMN THE MACHINE LONESOME  
 INFECTIOUS GROOVES LP  
 LIVING COLOUR LP  
 M.M. BOSSTONES LP  
 MIND OVER FOUR LP  
 VADER LP

## TOP TWENTY-FIVE

1. TOOL
2. MONSTER MAGNET
3. BUTTHOLE SURFERS
4. NUCLEAR ASSAULT
5. OVERKILL
6. GENTORTURERS
7. VITAL REMAINS
8. ANIMAL BAG
9. LIVING COLOUR
10. AT THE GATES
11. DISINTEGRATE
12. SAMUEL
13. ARCADE FIRE
14. BENEDICTION
15. LEATHERFACE
16. THE FLUID
17. TRAVIS
18. MONSTER MAGNET
19. SPIRIT OF SUICIDE
20. SPIRIT OF SUICIDE

## KVHS CONCORD

CONTACT: KEVIN BEARD  
 PH: (319)882-3847

## ADD:

DAMN THE MACHINE LONESOME  
 GENTORTURERS LP  
 M.M. BOSSTONES LP  
 MIND OVER FOUR LP  
 OVERKILL LP

## KSFZ ROSWELL

CONTACT: Tony Clayton  
 PH: (706)536-1111  
 CALLS: FRI 11 2

## ADD:

CIA LP  
 CYCLONE TEMPLE LP  
 DAMN THE MACHINE LONESOME LP  
 MIND OVER FOUR LP  
 MIND OVER FOUR LP  
 RAGING SLAB LP

## TOP TWENTY

1. SACRED REICH
2. NUCLEAR ASSAULT
3. OVERKILL
4. MONSTER MAGNET
5. SAVATAGE
6. FLOTSAM & JETSAM
7. IRON MAIDEN LIVE
8. ASPHALT BALLET
9. PANTERA REMIXES
10. KREATOR
11. VINCE NEIL
12. TESTAMENT EP
13. INFECTIOUS GROOVES
14. PIECE DOGS
15. BUTTHOLE SURFERS
16. CIRCLES OF POWER
17. ST. THOMAS

## KSIS SAN JOSE

CONTACT: John Hester  
 PH: (408)282-1111  
 CALLS: MON TUE 8 10

## ADD:

DAMN THE MACHINE LONESOME  
 M.M. BOSSTONES LP  
 MIND OVER FOUR LP

## TOP TWENTY

1. SACRED REICH
2. NUCLEAR ASSAULT
3. OVERKILL
4. MONSTER MAGNET
5. SAVATAGE
6. FLOTSAM & JETSAM
7. IRON MAIDEN LIVE
8. ASPHALT BALLET
9. PANTERA REMIXES
10. KREATOR
11. VINCE NEIL
12. TESTAMENT EP
13. INFECTIOUS GROOVES
14. PIECE DOGS
15. BUTTHOLE SURFERS
16. CIRCLES OF POWER
17. ST. THOMAS

## KUCI IRVINE

CONTACT: Maria Howard  
 PH: (714)354-2888

## ADD:

AEROSMITH LP  
 DECEASED LP  
 DISINTEGRATE LP  
 JUDAS PRIEST LIVE LP  
 KISS LP  
 RECEPTION LP  
 SEASON TO RISK LP  
 THIN LIZZY LP  
 BLIND IDIOT GOD LP  
 RAGING SLAB LP

## TOP TWENTY

1. ROSICRUCIAN
2. SAMMY THROWER
3. TAMAT
4. DESULTORY
5. WINTER
6. VITAL REMAINS
7. BENEDICTION
8. ASH RECEPTION
9. GRAVE
10. DISINTEGRATE
11. ATROCITY
12. PARADISE LOST
13. FLESH & BONE
14. SACRED REICH
15. TESTAMENT EP
16. CYCLONE TEMPLE

## KUNY LAS VEGAS

CONTACT: Lyle Stewart  
 PH: (702)546-7736

## ADD:

DAMN THE MACHINE LONESOME  
 KISS LP  
 M.M. BOSSTONES LP  
 MIND OVER FOUR LP  
 RAGING SLAB LP  
 POWER TRIO FROM HELL EP

## TOP TWENTY

1. BUTTHOLE SURFERS
2. FLOTSAM & JETSAM
3. TESTAMENT EP
4. OVERKILL
5. NUCLEAR ASSAULT
6. DREAM THEATER
7. NUCLEAR ASSAULT
8. FLOTSAM & JETSAM
9. SAVATAGE
10. M.O.D.
11. BIOHAZARD
12. ANTHRAX
13. PANTERA REMIXES
14. OVERKILL
15. MORDRED
16. MIND BOMB

## TOP TWENTY

1. BUTTHOLE SURFERS
2. FLOTSAM & JETSAM
3. TESTAMENT EP
4. OVERKILL
5. NUCLEAR ASSAULT
6. DREAM THEATER
7. NUCLEAR ASSAULT
8. FLOTSAM & JETSAM
9. SAVATAGE
10. M.O.D.
11. BIOHAZARD
12. ANTHRAX
13. PANTERA REMIXES
14. OVERKILL
15. MORDRED
16. MIND BOMB

## KUSF SAN FRANCISCO

CONTACT: Ron Quinones  
 PH: (415)751-3873

## ADD:

ANTHRAX LP  
 DECEASED LP  
 ENVIRONMENTAL HAZARD LP  
 RAGING SLAB LP  
 RAGING SLAB LP  
 RAGING SLAB LP  
 THIN LIZZY LP  
 TURCHURRE LP

## TOP TWENTY

1. VINCE NEIL
2. ASPHALT BALLET
3. ST. THOMAS
4. AEROSMITH
5. DIRTY LOOKS
6. ANIMAL BAG
7. EVERY MOTHER'S NIGHT
8. FLOTSAM & JETSAM
9. THE FLUID
10. CIRCLES OF POWER
11. BUTTHOLE SURFERS
12. PIECE DOGS
13. JACKYL
14. DIG

## TOP TWENTY-FIVE

1. TOOL
2. MONSTER MAGNET
3. BUTTHOLE SURFERS
4. NUCLEAR ASSAULT
5. OVERKILL
6. GENTORTURERS
7. VITAL REMAINS
8. ANIMAL BAG
9. LIVING COLOUR
10. AT THE GATES
11. DISINTEGRATE
12. SAMUEL
13. ARCADE FIRE
14. BENEDICTION
15. LEATHERFACE
16. THE FLUID
17. TRAVIS
18. MONSTER MAGNET
19. SPIRIT OF SUICIDE
20. SPIRIT OF SUICIDE

## KVHS CONCORD

CONTACT: KEVIN BEARD  
 PH: (319)882-3847

## ADD:

DAMN THE MACHINE LONESOME  
 GENTORTURERS LP  
 M.M. BOSSTONES LP  
 MIND OVER FOUR LP  
 OVERKILL LP

## TOP TWENTY

1. SACRED REICH
2. NUCLEAR ASSAULT
3. OVERKILL
4. MONSTER MAGNET
5. SAVATAGE
6. FLOTSAM & JETSAM
7. IRON MAIDEN LIVE
8. ASPHALT BALLET
9. PANTERA REMIXES
10. KREATOR
11. VINCE NEIL
12. TESTAMENT EP
13. INFECTIOUS GROOVES
14. PIECE DOGS
15. BUTTHOLE SURFERS
16. CIRCLES OF POWER
17. ST. THOMAS

## KWUR ST. LOUIS

CONTACT: The Rob  
 PH: (314)536-2888  
 CALLS: TUE THU 2 5

## ADD:

DAMN THE MACHINE LONESOME  
 M.M. BOSSTONES LP  
 MIND OVER FOUR LP

## TOP TWENTY

1. SACRED REICH
2. NUCLEAR ASSAULT
3. OVERKILL
4. MONSTER MAGNET
5. SAVATAGE
6. FLOTSAM & JETSAM
7. IRON MAIDEN LIVE
8. ASPHALT BALLET
9. P



- 4. M. M. BOSSTONES
- 5. BIOHAZARD
- 6. PRIMUS
- 7. BUTTHOLE SURFERS
- 8. TESTAMENT EP
- 9. D.I.G.
- 10. BAD TRIP
- 11. GOD MACHINE
- 12. DISINCARNATE
- 13. BOLT THROWER
- 14. MIND OVER FOUR
- 15. RAGING SLAB
- 16. MIND FUNK
- 17. ANTHRAX
- 18. DESULTORY

**WRCN BOSTON**  
CONTACT: Mike Colant  
PH: (617)266-1111

**TOP FIFTEEN**

- 1. RAGE AGAINST MACHINE
- 2. MONSTER MAGNET
- 3. BUTTHOLE SURFERS
- 4. ANTHRAX
- 5. SAVATAGE
- 6. S.D.
- 7. PRIMUS
- 8. OVERKILL
- 9. SACRED REICH
- 10. MIGHTY M. BOSSTONES
- 11. CONTAGIOUS
- 12. THIN LIZZY
- 13. RAGING SLAB
- 14. HOUSE OF PAIN

**WBIM BRIDGEWATER**  
CONTACT: Bob Morgan  
PH: (508)971-1505

**ADDS:**

- DAMN THE MACHINE LONESOME LP
- DEMENTORS
- KISS
- MIND OVER FOUR LP
- POWER TRIO FROM HELL EP
- SEASON TO RISK MINE
- SLACK
- PRIMUS

**TOP TWENTY**

- 1. CONTAGIOUS
- 2. MONSTER MAGNET
- 3. LIVING COLOUR
- 4. BUTTHOLE SURFERS
- 5. SACRED REICH
- 6. MIGHTY M. BOSSTONES
- 7. RAGE AGAINST MACHINE
- 8. OR ANTI-FAK
- 9. NUCLEAR ASSAULT
- 10. INFECTIOUS GROOVES
- 11. TOOL
- 12. MORDED
- 13. ANTHRAX
- 14. KREATOR
- 15. BOLT THROWER
- 16. PRIMUS
- 17. QUICKSAND
- 18. MIND BOMB
- 19. RICE DOGS

**WBNY BUFFALO**  
CONTACT: Mike Wenzel  
PH: (716)662-3055

**FROZEN REPORT**

**TOP TWENTY**

- 1. ANTHRAX
- 2. LIVING COLOUR
- 3. DECIDE LP
- 4. BUTTHOLE SURFERS
- 5. NUCLEAR ASSAULT
- 6. SACRED REICH
- 7. RICE DOGS
- 8. BIOHAZARD
- 9. PRIMUS
- 10. CIRCUS OF POWER
- 11. INFECTIOUS GROOVES
- 12. OVERKILL
- 13. MIGHTY M. BOSSTONES
- 14. COLLISION
- 15. FLOTSAM & JETSAM
- 16. GOD GOO DOLLS
- 17. DISINCARNATE
- 18. DESULTORY
- 19. QUICKSAND
- 20. CONTAGIOUS

**WCWP LONG ISLAND**  
CONTACT: Michael Savary  
PH: (516)999-8658  
CALLS: Mon Tue 1 3

**ADDS:**

- BRAND THE MACHINE LONESOME LP
- KISS
- M. M. BOSSTONES
- MIND OVER FOUR LP
- OVERKILL
- POWER TRIO FROM HELL EP
- RAGING SLAB
- THIN LIZZY
- MIND FUNK

**TOP TWENTY**

- 1. BUTTHOLE SURFERS
- 2. PRIMUS
- 3. VINCE NEIL
- 4. SAVATAGE
- 5. CIRCUS OF POWER
- 6. OVERKILL
- 7. ANTHRAX
- 8. SACRED REICH
- 9. MONSTER MAGNET
- 10. FLOTSAM & JETSAM
- 11. ARCADE
- 12. MIND BOMB
- 13. NUCLEAR ASSAULT
- 14. LIVING COLOUR
- 15. WINGER
- 16. QUICKSAND
- 17. ENVIRONMENTAL HAZARD LP
- 18. SPREAD EAGLE
- 19. ASPHALT BALLET
- 20. MIND FUNK

**WDCR HANOVER**  
CONTACT: BETH KRAKOWER  
PH: (603)646-5313

**ADDS:**

- ASSIMILATION LP
- CYCLONE TEMPLE LP
- DAMN THE MACHINE LONESOME LP
- ENVIRONMENTAL HAZARD LP
- MIND OVER FOUR LP
- KISS
- OVERKILL
- POWER TRIO FROM HELL EP
- THIN LIZZY

**TOP TWENTY**

- 1. CIRCUS OF POWER
- 2. BUTTHOLE SURFERS
- 3. MIGHTY M. BOSSTONES
- 4. SACRED REICH
- 5. TOOL
- 6. SPREAD EAGLE
- 7. PROPER GROUNDS
- 8. KREATOR
- 9. INFECTIOUS GROOVES
- 10. MONSTER MAGNET
- 11. VALENTINE SALOON
- 12. PRIMUS
- 13. SAVATAGE
- 14. ASPHALT BALLET
- 15. DUMPSTER JUICE
- 16. LIVING COLOUR
- 17. SOULSTORM
- 18. RAGE AGAINST MACHINE
- 19. VITAL REMAINS
- 20. GOD IS LSD

CONTACT: Chris Richard  
PH: (603)538-1259

**FROZEN REPORT**

**TOP TWENTY**

- 1. SACRED REICH
- 2. BIOHAZARD
- 3. ANIMAL BAG
- 4. FLOTSAM & JETSAM
- 5. CIRCUS OF POWER
- 6. NUCLEAR ASSAULT
- 7. THE MACHINE
- 8. INFECTIOUS GROOVES
- 9. OVERKILL
- 10. QUICKSAND
- 11. MASTERS OF REALITY
- 12. NUDESWIRL
- 13. KIDSWIRL
- 14. ARCADE
- 15. MIGHTY M. BOSSTONES
- 16. SEIZURE M. BOSSTONES
- 17. STONE TEMPLE PILOTS
- 18. CONTAGIOUS
- 19. MONSTER MAGNET
- 20. BONE CLUB
- 21. TOOL
- 22. PRIMUS

**WDWN Auburn**  
CONTACT: Anthony Severa  
PH: (617)253-6669

**ADDS:**

- ASSIMILATION LP
- DAMN THE MACHINE LONESOME LP
- M. M. BOSSTONES
- RAGING SLAB LP
- THUNDER

**TOP FIFTEEN**

- 1. TESTAMENT EP
- 2. MONSTER MAGNET
- 3. OVERKILL
- 4. ANTHRAX
- 5. NUCLEAR ASSAULT
- 6. AT DEATH'S DOOR II
- 7. MORDED
- 8. M. M. BOSSTONES
- 9. CREATOR
- 10. NUCLEAR ASSAULT
- 11. GOROUTS
- 12. ST. THOMAS
- 13. FLOTSAM & JETSAM
- 14. SOULSTORM
- 15. GOD MACHINE
- 16. MIND FUNK

**WEOS GENEVA**  
CONTACT: Joe Wynn  
PH: (617)81-3066

**ADDS:**

- CIA LP
- CYCLONE TEMPLE LP
- KISS
- M. M. BOSSTONES
- PAW LP

**TOP TWENTY**

- 1. CANNIBAL CORPSE
- 2. BENEDICTION
- 3. RESURRECTION
- 4. TOOL
- 5. DISINCARNATE
- 6. QUICKSAND
- 7. UNCLE SLAM
- 8. AT DEATH'S DOOR II
- 9. DECEASED
- 10. VITAL REMAINS
- 11. SOULSTORM
- 12. BUTTHOLE SURFERS
- 13. RAGING SLAB
- 14. KREATOR
- 15. MONSTER MAGNET
- 16. GOD MACHINE
- 17. ENVIRONMENTAL HAZARD LP
- 18. SACRED REICH
- 19. OVERKILL

**WFCS NEW BRITAIN**  
CONTACT: Gordon Conrad  
PH: (860)223-4767

**ADDS:**

- MIND OVER FOUR LP
- PAW LP
- POWER TRIO FROM HELL EP

**TOP TWENTY**

- 1. OVERKILL
- 2. QUICKSAND
- 3. BIOHAZARD
- 4. PRIMUS
- 5. SACRED REICH
- 6. NUCLEAR ASSAULT
- 7. CIRCUS OF POWER
- 8. BOLT THROWER
- 9. MIGHTY M. BOSSTONES
- 10. DISINCARNATE
- 11. FLOTSAM & JETSAM
- 12. SAMAM
- 13. MONSTER MAGNET
- 14. DECEASED
- 15. NUDESWIRL
- 16. S.D.
- 17. VADER
- 18. DECIDE LP

**WFSE EDINBORO**  
CONTACT: Mike Drachuk  
PH: (617)32-2899  
CALLS: MON FRI 8 11

**ADDS:**

- DAMN THE MACHINE LONESOME LP
- LIVING COLOUR
- AUSLANDER
- M. M. BOSSTONES
- POWER TRIO FROM HELL EP

**TOP TWENTY**

- 1. SACRED REICH
- 2. ARCADE
- 3. CIRCUS OF POWER
- 4. ASPHALT BALLET
- 5. INFECTIOUS GROOVES
- 6. MIGHTY M. BOSSTONES
- 7. BUTTHOLE SURFERS
- 8. ANTHRAX
- 9. MONSTER MAGNET
- 10. FLOTSAM & JETSAM
- 11. ALICE IN CHAINS
- 12. KREATOR
- 13. PANTY REMIXES
- 14. RAGING SLAB
- 15. NUDESWIRL
- 16. S.D.
- 17. VADER
- 18. DECIDE LP

**WGLS GLASSBORO**  
CONTACT: Brett Sobel  
PH: (609)645-7334

**ADDS:**

- DAMN THE MACHINE LONESOME LP
- MIND OVER FOUR LP
- POWER TRIO FROM HELL EP
- RAGING SLAB LP

**TOP TWENTY**

- 1. NUCLEAR ASSAULT
- 2. DOLLY KID
- 3. FLOTSAM & JETSAM
- 4. NUDESWIRL
- 5. ALICE IN CHAINS
- 6. SPREAD EAGLE
- 7. KREATOR
- 8. NUCLEAR ASSAULT
- 9. CIRCUS OF POWER
- 10. EVERY MOTHER'S NIGHT

- 11. MONSTER MAGNET
- 12. GREAT THEATER
- 13. ANIMAL BAG
- 14. M. M. BOSSTONES
- 15. BUTTHOLE SURFERS
- 16. M. M. BOSSTONES
- 17. TOOL
- 18. PRIMUM
- 19. STONE TEMPLE PILOTS

**WHY PROVIDENCE**

CONTACT: Dr. Mabel  
PH: (401)366-6110

**ADDS:**

- M. M. BOSSTONES
- VADER
- SOMEDAY LP

**TOP TWENTY**

- 1. TESTAMENT EP
- 2. PRO-PAIN
- 3. GREEN BELLO
- 4. SACRED REICH
- 5. OVERKILL
- 6. BUTTHOLE SURFERS
- 7. OVERKILL
- 8. QUICKSAND
- 9. ANTHRAX
- 10. VINCE NEIL
- 11. GOD MACHINE
- 12. ALICE IN CHAINS
- 13. MIGHTY M. BOSSTONES
- 14. RAGE AGAINST MACHINE
- 15. MEDADETH
- 16. INFECTIOUS GROOVES
- 17. KREATOR
- 18. CONTAGIOUS
- 19. BIOHAZARD

**WHMH ST. CLOUD**  
CONTACT: Bob Bert  
PH: (617)222-4299  
CALLS: MON TUE 1 3

**ADDS:**

- LIVING COLOUR
- AUSLANDER
- STONE TEMPLE PILOTS
- CRACKER.
- MAN
- POWER TRIO FROM HELL EP
- MIND OVER FOUR LP

**TOP TWENTY-FIVE**

- 1. SACRED REICH
- 2. MONSTER MAGNET
- 3. GOD MACHINE
- 4. FLOTSAM & JETSAM
- 5. OVERKILL
- 6. ST. THOMAS
- 7. BIOHAZARD
- 8. NUCLEAR ASSAULT
- 9. SAVATAGE
- 10. KREATOR
- 11. SOULSTORM
- 12. INFECTIOUS GROOVES
- 13. CAN
- 14. CONTAGIOUS
- 15. THE FLUID
- 16. STONE TEMPLE PILOTS
- 17. W.A.S.P.
- 18. POWER TRIO FROM HELL EP
- 19. BUTTHOLE SURFERS
- 20. SEASON TO RISK
- 21. MIND OVER FOUR
- 22. MIGHTY M. BOSSTONES
- 23. ASPHALT BALLET

**WIZN BURLINGTON**  
CONTACT: Mike Wilshire  
PH: (802)863-6033

**ADDS:**

- LIVING COLOUR
- AUSLANDER
- POWER TRIO FROM HELL EP

**TOP FIFTEEN**

- 1. SACRED REICH
- 2. PRO-PAIN
- 3. FLOTSAM & JETSAM
- 4. DESULTORY
- 5. OVERKILL
- 6. BIOHAZARD
- 7. CIRCUS OF POWER
- 8. LIVING COLOUR
- 9. NUCLEAR ASSAULT
- 10. UNCLE NEIL
- 11. THE FAMILY EP
- 12. TRIFAMID
- 13. BUTTHOLE SURFERS
- 14. POWER TRIO FROM HELL EP

**WIUL LOWELL**  
CONTACT: Tim Blaney  
PH: (508)452-9073

**ADDS:**

- DAMN THE MACHINE LONESOME LP
- MIND OVER FOUR LP
- RAGING SLAB LP
- M. M. BOSSTONES
- SOMEDAY LP

**TOP TWENTY**

- 1. BIOHAZARD
- 2. SACRED REICH
- 3. CANNIBAL CORPSE
- 4. OVERKILL
- 5. AT DEATH'S DOOR II
- 6. PRO-PAIN
- 7. BOLT THROWER
- 8. NUCLEAR ASSAULT
- 9. DISINCARNATE
- 10. IRON MAIDEN LIVE
- 11. RAGING SLAB
- 12. DEATH IS JUST THE...
- 13. SICK OF IT ALL
- 14. BENEDICTION
- 15. KREATOR
- 16. VITAL REMAINS
- 17. M. M. BOSSTONES

**WKLI Utica**  
CONTACT: Bob Lowery  
PH: (518)777-7777  
CALLS: Tue 4 8

**ADDS:**

- DAMN THE MACHINE LONESOME LP
- FEAR FACTORY
- LIVING COLOUR
- POWER TRIO FROM HELL EP
- SEXY CHAMBERS
- GENITORIERS
- MIND OVER FOUR LP

**TOP TWENTY**

- 1. TOOL
- 2. KREATOR
- 3. MONSTER MAGNET
- 4. SAVATAGE
- 5. OVERKILL
- 6. GOD MACHINE
- 7. BUTTHOLE SURFERS
- 8. COP SHOOT COP
- 9. GENITORIERS
- 10. MIND BOMB
- 11. PRIMUS
- 12. FLESH&AWL
- 13. TUBAL CAN
- 14. BENEDICTION
- 15. VADER
- 16. DISINCARNATE
- 17. MONSTER MAGNET
- 18. AT THE GATES
- 19. MIND OVER FOUR

**WKNC RALEIGH**  
CONTACT: Zach Lamer  
PH: (919)715-3401

**ADDS:**

- DAMN THE MACHINE LONESOME LP
- GREAT THEATER
- LIVING COLOUR
- AUSLANDER
- M. M. BOSSTONES
- SOMEDAY LP
- MIND BOMB
- FORNO FOR PYROS
- VINCE NEIL

**TOP TWENTY**

- 1. PRIMUS
- 2. SACRED REICH
- 3. OVERKILL
- 4. TOOL
- 5. CIRCUS OF POWER
- 6. NUCLEAR ASSAULT
- 7. MONSTER MAGNET
- 8. ANTHRAX
- 9. RAGE AGAINST MACHINE
- 10. MIND BOMB
- 11. LOW POY SUICIDE
- 12. NUDESWIRL
- 13. NUCLEAR ASSAULT
- 14. BUTTHOLE SURFERS
- 15. MIND FUNK
- 16. ASPHALT BALLET
- 17. ASPHALT BALLET
- 18. DRIVEN-N-GRYN
- 19. TESTAMENT EP

**WKNH Keene**  
CONTACT: Chris Kempter  
PH: (603)358-3420

**ADDS:**

- CYCLONE TEMPLE LP
- DAMN THE MACHINE LONESOME LP
- M. M. BOSSTONES
- MIND OVER FOUR LP
- POWER TRIO FROM HELL EP
- SEASON TO RISK
- MINE

**TOP TWENTY**

- 1. MONSTER MAGNET
- 2. TOOL
- 3. MORDED
- 4. SACRED REICH
- 5. OVERKILL
- 6. NUCLEAR ASSAULT
- 7. KREATOR
- 8. TESTAMENT EP
- 9. CIRCUS OF POWER
- 10. BUTTHOLE SURFERS
- 11. PRIMUS
- 12. RICE DOGS
- 13. QUICKSAND
- 14. GOD MACHINE
- 15. IRON MAIDEN LIVE
- 16. RAGE AGAINST MACHINE
- 17. LIVING COLOUR
- 20. INFECTIOUS GROOVES

**WKPX Sunrise**  
CONTACT: Yvonne Lam  
PH: (603)772-1321

**ADDS:**

- DAMN THE MACHINE LONESOME LP
- LIVING COLOUR
- AUSLANDER
- OVERKILL
- POWER TRIO FROM HELL EP
- THIN LIZZY
- THUNDER

**TOP TWENTY**

- 1. DISINCARNATE
- 2. RESURRECTION
- 3. SACRED REICH
- 4. CANNIBAL CORPSE
- 5. BUTTHOLE SURFERS
- 6. TESTAMENT EP
- 7. ANTHRAX
- 8. BIOHAZARD
- 9. KREATOR
- 10. TOOL
- 11. MONSTER MAGNET
- 12. CIRCUS OF POWER
- 13. QUICKSAND
- 14. MIGHTY M. BOSSTONES
- 15. GENITORIERS
- 16. MIND FUNK
- 17. ASPHALT BALLET

**WKSR Kent**  
CONTACT: Denise Slivers  
PH: (249)972-2131

**FROZEN REPORT**

**TOP TWENTY**

- 1. CANNIBAL CORPSE
- 2. FLOTSAM & JETSAM
- 3. SACRED REICH
- 4. MONSTER MAGNET
- 5. EYEHATEGOD
- 6. GRUNTUCK
- 7. MIND FUNK
- 8. N.E.D.
- 9. SAVATAGE
- 10. UNCLE SLAM
- 11. LIVING COLOUR
- 12. OVERKILL
- 13. MIND BOMB
- 14. SPREAD EAGLE
- 15. BIOHAZARD
- 16. COVERED STAGE
- 17. DISINCARNATE

**WLFK POMONA**  
CONTACT: Todd Selton  
PH: (909)642-7780  
CALLS: WED 12 3

**ADDS:**

- ANTHRAX
- CIA LP
- M. M. BOSSTONES
- MIND OVER FOUR LP
- OVERKILL
- POWER TRIO FROM HELL EP

**TOP TWENTY**

- 1. MONSTER MAGNET
- 2. OVERKILL
- 3. MORDED
- 4. CANNIBAL CORPSE
- 5. NUCLEAR ASSAULT
- 6. BOLT THROWER
- 7. TESTAMENT EP
- 8. KREATOR
- 9. BUTTHOLE SURFERS
- 10. GOD IS LSD
- 11. VADER
- 12. MIGHTY M. BOSSTONES
- 13. AT THE GATES
- 14. EVERY MOTHER'S NIGHT
- 15. EYEHATEGOD
- 16. VITAL REMAINS
- 17. IRON MAIDEN LIVE
- 18. GOROUTS
- 19. BENEDICTION

**WLRA ROMEVILLE**  
CONTACT: James Branch  
PH: (815)806-300

**ADDS:**

- BENEDICTION LP
- GENITORIERS LP
- THE FLUID LP
- ANTHRAX ONLY

**TOP TWENTY**

- 1. SACRED REICH
- 2. NUCLEAR ASSAULT
- 3. CIRCUS OF POWER
- 4. RICE DOGS

- 1. PRO-PAIN
- 2. DESULTORY
- 3. BIOHAZARD
- 4. MONSTER MAGNET
- 5. NUDESWIRL
- 6. STORMBINGER
- 7. MIGHTY M. BOSSTONES
- 8. IRON MAIDEN LIVE
- 9. COPPERHEAD
- 10. DIRTY DOGS
- 11. ST. THOMAS
- 12. ANIMAL BAG
- 13. ANTHRAX
- 14. AT THE GATES

**WMHB WATERVILLE**  
CONTACT: Mike Williams  
PH: (207)772-3488  
CALLS: SAT 8 12

**ADDS:**

- DAMN THE MACHINE LONESOME LP
- DUMPSTER JUICE
- ENVIRONMENTAL HAZARD LP
- MIND OVER FOUR LP
- POWER TRIO FROM HELL EP
- THIN LIZZY
- THUNDER

**TOP TWENTY**

- 1. SACRED REICH
- 2. ARCADE
- 3. OVERKILL
- 4. D.I.G.
- 5. OVERDALEPAGE
- 6. MONSTER MAGNET
- 7. SAVATAGE
- 8. CIRCUS OF POWER
- 9. AEROSMITH
- 10. VINCE NEIL
- 11. LIVING COLOUR
- 12. GREEN BELLO
- 13. EVERY MOTHER'S NIGHT
- 14. MIND FUNK
- 15. ERIC STEEL
- 16. SAVATAGE
- 17. THERAPY
- 20. COLLISION

# MORE Radio Reports

CONTACT: Julie Cannon  
PH: (212)996-1660

ADDS:  
MIND FUNK LP  
MIND OVER FOUR LP

## TOP FIFTEEN

1. SACRED REICH
2. DUMPFISTER JUICE
3. PANTERA REMIXES
4. DECIDE LP
5. BISHAZARD
6. DESULTORY
7. SICK OF IT ALL (RD)
8. PAW
9. TAMAT
10. QUICKSAND
11. COP SHOOT COP
12. GOD MACHINE
13. CANNIBAL CORPSE
14. MONSTER MAGNET

## WPCR PLYMOUTH

CONTACT: PHIL MALONE  
PH: (603)232-2242

ADDS:  
ASSIMILATION LP LONESOME  
DAMN THE MACHINE LONESOME  
FEAR FACTOR LP  
GENTORTURERS LP  
POWER TRIO FROM HELL EP  
SKIN CHAMBER LP  
LIVING COLOUR AUSLANDER

## TOP TWENTY

1. TOOL
2. QUICKSAND
3. MIGHTY M. BOSSTONES
4. CIRCUS OF POWER
5. PRIMUS
6. MONSTER MAGNET
7. NUDESWIRL
8. LIVING COLOUR
9. INFECTIOUS GROOVES
10. RAGE AGAINST MACHINE
11. PROFER GROUNDS
12. KREATOR
13. BUTTHOLE SURFERS
14. WOOD
15. GOD MACHINE
16. CONTAGIOUS
17. NUCLEAR ASSAULT
18. MIND FUNK

## WPHD ELMIRA

CONTACT: Doug Layev  
PH: (607)733-6600

ADDS:  
GENTORTURERS LP  
LIVING COLOUR LP  
M. M. BOSSTONES LP  
MIND OVER FOUR LP  
RAGING SLAB LP

## TOP TWENTY

1. OVERKILL
2. SACRED REICH
3. PRIMUS
4. QUICKSAND
5. NUCLEAR ASSAULT
6. LIVING COLOUR
7. MIGHTY M. BOSSTONES
8. RAGE AGAINST MACHINE
9. FLOTSAM & JETSAM
10. BUTTHOLE SURFERS
11. SAVATAGE
12. SICK OF IT ALL
13. BIOHAZARD
14. PROFER GROUNDS
15. EYEHATEGOD
16. PRIG-FAN
17. TOOL
18. MONSTER MAGNET
19. SEASONS TO RISK
20. ARCADE

## WPCB WAYNE

CONTACT: Steve Slaughter  
PH: (201)962-2448

ADDS:  
DAMN THE MACHINE LONESOME  
GENTORTURERS LP  
M. M. BOSSTONES LP  
MIND OVER FOUR LP  
MORDED LP  
RAGING SLAB LP  
SEASONS TO RISK LP  
VADER LP

## TOP TWENTY

1. TOOL
2. BIOHAZARD
3. MONSTER MAGNET
4. BUTTHOLE SURFERS
5. SICK OF IT ALL
6. OVERKILL
7. CIRCUS OF POWER
8. SACRED REICH
9. GOD MACHINE
10. SUGAR
11. BENEDICTION
12. CONTAGIOUS
13. QUICKSAND
14. BOLT THROWER
15. PRIMUS
16. MIND BOMB
17. DESULTORY
18. ARCADE
19. ANTHRAX

## WPSU STATE COLLEGE

CONTACT: Eric Schmeidel  
PH: (610)865-9191

ADDS:  
DAMN THE MACHINE LONESOME  
LIVING COLOUR LP  
M. M. BOSSTONES LP  
OVERKILL LP  
POWER TRIO FROM HELL EP  
VADER LP  
MIND OVER FOUR LP

## TOP TWENTY

1. KREATOR
2. SACRED REICH
3. OVERKILL
4. NUCLEAR ASSAULT
5. TOOL
6. SOULSTORM
7. IRON MAIDEN LIVE
8. DUMPFISTER JUICE
9. DESULTORY
10. SAVATAGE
11. SODIUM
12. QUICKSAND
13. NUCLEAR ASSAULT
14. ENVIRONMENTAL HAZARD
15. BUTTHOLE SURFERS
16. MONSTER MAGNET
17. GOD IS LSD
18. MORDED
19. MIND OVER FOUR
20. INFECTIOUS GROOVES

## WRFI LEXINGTON

CONTACT: WB Gemlin  
PH: (800)273-1257

## FROZEN REPORT

## TOP TWENTY

1. LIVING COLOUR
2. SACRED REICH
3. BUTTHOLE SURFERS
4. MIGHTY M. BOSSTONES

5. CIRCUS OF POWER
6. KREATOR
7. NUCLEAR ASSAULT
8. TESTAMENT EP
9. CANNIBAL CORPSE
10. OVERKILL
11. SOULSTORM
12. BISHAZARD
13. PRIG-FAN
14. OUI-JOIND
15. SLICE IN CHAINS
16. TOOL
17. FLOTSAM & JETSAM
18. DESULTORY
19. MONSTER MAGNET
20. NUDESWIRL

## WRIC WILLIAMSPORT

CONTACT: Karen Tappin  
PH: (717)321-4080

ADDS:  
ANTHRAX LP ONLY  
GENTORTURERS LP  
M. M. BOSSTONES LP  
POWER TRIO FROM HELL EP  
RAGING SLAB LP  
DAMN THE MACHINE LONESOME

## TOP TWENTY

1. DIRTY LOOKS
2. SACRED REICH
3. SAVATAGE
4. CIRCUS OF POWER
5. NUCLEAR ASSAULT
6. PIECE DOGS
7. TRAGIC ROMANCE
8. IRON MAIDEN LIVE
9. ALICE IN CHAINS
10. ST. THOMAS
11. ASPHALT BALLET
12. VINCE NEIL
13. NUDESWIRL
14. PRIMUS
15. DEEP JIM/JEEP CREAMS
16. BUTTHOLE SURFERS
17. LIVING COLOUR
18. DIG
19. DAMN THE MACHINE

## WRZR Columbus

CONTACT: Ron Nichols  
PH: (614)846-1031  
CALLS: MON 9 11

ADDS:  
AEROSMITH LP CRAZY  
M. M. BOSSTONES LP  
RAGING SLAB LP  
UNFILLED WHAT

## TOP FIFTEEN

1. SACRED REICH
2. NUCLEAR ASSAULT
3. OVERKILL
4. CIRCUS OF POWER
5. LIVING COLOUR
6. TOOL
7. LIVING COLOUR
8. MIGHTY M. BOSSTONES
9. NUDESWIRL
10. SLICE IN CHAINS
11. PRIMUS
12. CONTAGIOUS
13. ARCADE
14. BUTTHOLE SURFERS

## WSMU DARTMOUTH

CONTACT: Jeff Perry  
PH: (603)999-8174  
CALLS: FR 10 2

ADDS:  
BOLT THROWER LP  
DAMN THE MACHINE LONESOME  
GENTORTURERS LP  
OVERKILL LP  
POWER TRIO FROM HELL EP  
VADER LP

## TOP TWENTY

1. ALICE IN CHAINS
2. RAGE AGAINST MACHINE
3. BUTTHOLE SURFERS
4. SOULSTORM
5. JESUS LIZARD
6. GOROUTS
7. VOICED
8. STONE TEMPLE PILOTS
9. DUMPFISTER JUICE
10. DISCARNATE
11. AT THE GATES
12. TESTAMENT EP
13. BIOHAZARD
14. FLOTSAM & JETSAM
15. MONSTER MAGNET

## WSOU SOUTH ORANGE

CONTACT: Tracy Tommy  
PH: (201)761-9766

ADDS:  
DAMN THE MACHINE LONESOME  
KID ROCK LP  
LIVING COLOUR LP  
MIND OVER FOUR LP  
RAGING SLAB LP  
M. M. BOSSTONES LP  
SOMEDAY LP

## TOP TWENTY

1. RAGE AGAINST MACHINE
2. STONE TEMPLE PILOTS
3. ANTHRAX
4. BIOHAZARD
5. BAKERS PINK
6. FORNO FOR PYROS
7. TOOL
8. MONSTER MAGNET
9. LIVING COLOUR
10. TESTAMENT EP
11. NUDESWIRL
12. ASPHALT BALLET
13. THE LOST
14. TWO DOG BOLLS
15. DINDSAR II
16. SACRED REICH
17. IRON MAIDEN LIVE
18. M. M. BOSSTONES
19. PRIMUS

## WSUP PLATTEVILLE

CONTACT: Matt Monacem  
PH: (908)42-1153  
CALLS: MON FR 11 3

ADDS:  
CYCLONE TEMPLE LP  
DAMN THE MACHINE LONESOME  
KIDS LP  
MIND OVER FOUR LP  
OVERKILL LP  
POWER TRIO FROM HELL EP  
RAGING SLAB LP  
SODIUM LP  
THIN LOZZY LP  
VINCE NEIL LP

## TOP TWENTY

1. BUTTHOLE SURFERS
2. OVERKILL
3. KREATOR
4. MONSTER MAGNET
5. ASPHALT BALLET
6. IRON MAIDEN LIVE
7. TRAGIC ROMANCE
8. CONTAGIOUS
9. CIRCUS OF POWER
10. GOD MACHINE
11. MIND BOMB
12. SOULSTORM
13. DRAGONFANG
14. TOOL
15. DISCARNATE
16. WOOD
17. ARCADE
18. FLOTSAM & JETSAM
19. PRIMUS

## 20. GOD IS LSD

## WTPA MECHANICSBURG

CONTACT: RANDY JOHNSON  
PH: (717)641-1141  
CALLS: MON 1 3

ADDS:  
BENEDICTION LP  
INFECTIOUS GROOVES LP  
VINCE NEIL LP

## TOP TWENTY

1. SACRED REICH
2. CIRCUS OF POWER
3. ARCADE
4. SPREAD EAGLE
5. OVERKILL
6. ASPHALT BALLET
7. PANTERA REMIXES
8. FLOTSAM & JETSAM
9. IRON MAIDEN LIVE
10. MONSTER MAGNET
11. ANTHRAX
12. QUICKSAND
13. DISTURBANCE
14. GOD MACHINE
15. MIND BOMB
16. MIND FUNK
17. MORDED
18. CIRCUS OF POWER
19. VINCE NEIL
20. MIND FUNK

## WTSR TRENTON

CONTACT: Chris Sider  
PH: (609)771-3438

ADDS:  
ETERNAL VISION DEMO  
MIND OVER FOUR LP  
SEASONS TO RISK LP  
MINE

## TOP TWENTY

1. BUTTHOLE SURFERS
2. ANTHRAX
3. COP SHOOT COP
4. SAVATAGE
5. SACRED REICH
6. OVERKILL
7. SYSTEM ADDICT
8. MIND FUNK
9. MONSTER MAGNET
10. QUICKSAND
11. GOD IS LSD
12. FEAR FACTOR
13. AT THE GATES
14. MIND BOMB
15. TOOL
16. GOD MACHINE
17. CIRCUS OF POWER
18. ASPHALT BALLET

## WVBR ITHACA

CONTACT: Mark Ramirez  
PH: (607)272-4000

ADDS:  
CYCLONE TEMPLE LP  
DAMN THE MACHINE LONESOME  
ENVIRONMENTAL HAZARD LP  
M. M. BOSSTONES LP  
MIND OVER FOUR LP  
OVERKILL LP  
POWER TRIO FROM HELL EP  
RAGING SLAB LP

## TOP TWENTY

1. BUTTHOLE SURFERS
2. KREATOR
3. MONSTER MAGNET
4. SACRED REICH
5. OVERKILL
6. IRON MAIDEN LIVE
7. TOOL
8. MIGHTY M. BOSSTONES
9. MIND FUNK
10. TRAGIC ROMANCE
11. NUDESWIRL
12. GOD MACHINE
13. FLOTSAM & JETSAM
14. ANTHRAX
15. DISCARNATE
16. DUMPFISTER JUICE
17. SAVATAGE
18. MIND BOMB
19. MORDED

## WVCR LOUDONVILLE

CONTACT: Carl Calvert  
PH: (610)762-2992  
CALLS: TUE THR 3 6

ADDS:  
BRAD LP  
DAMN THE MACHINE LONESOME  
LIVING COLOUR LP  
M. M. BOSSTONES LP  
MIND OVER FOUR LP  
OVERKILL LP  
POWER TRIO FROM HELL EP  
TRAGIC ROMANCE LP

## TOP TWENTY

1. OVERKILL
2. CIRCUS OF POWER
3. BUTTHOLE SURFERS
4. DESULTORY
5. MONSTER MAGNET
6. FLOTSAM & JETSAM
7. ARCADE
8. TESTAMENT EP
9. KREATOR
10. MIGHTY M. BOSSTONES
11. FEAR FACTOR
12. PANTERA REMIXES
13. ASPHALT BALLET
14. CANNIBAL CORPSE
15. TOOL
16. PRIMUS
17. NUCLEAR ASSAULT
18. TOOL
19. MORDED
20. SACRED REICH
21. DISCARNATE
22. QUICKSAND
23. BIOHAZARD

## WVFS TALLAHASSEE

CONTACT: Steve Fox  
PH: (904)644-1879

ADDS:  
ASSIMILATION LP  
DAMN THE MACHINE LONESOME  
M. M. BOSSTONES LP  
MIND OVER FOUR LP  
POWER TRIO FROM HELL EP  
RAGING SLAB LP  
VADER LP

## TOP TWENTY

1. QUICKSAND
2. BOLT THROWER
3. BUTTHOLE SURFERS
4. RAGE AGAINST MACHINE
5. KREATOR
6. WOOD
7. MONSTER MAGNET
8. LIVING COLOUR
9. SACRED REICH
10. AT THE GATES
11. DESULTORY
12. DEATH'S DOOR II
13. SOULSTORM
14. FLOTSAM & JETSAM
15. ALICE IN CHAINS
16. PRIG-FAN
17. BENEDICTION
18. GOROUTS

## WVUD NEWARK

CONTACT: Tracy Neves  
PH: (202)456-9829

## ADDS:

ASSIMILATION LP  
DAMN THE MACHINE LONESOME  
GENTORTURERS LP  
M. M. BOSSTONES LP  
MIND OVER FOUR LP  
MIND OVER FOUR LP  
RAGING SLAB LP

## TOP TWENTY

1. LIVING COLOUR
2. MIGHTY M. BOSSTONES
3. SACRED REICH
4. MONSTER MAGNET
5. NUCLEAR ASSAULT
6. DISCARNATE
7. BISHAZARD
8. OVERKILL
9. BUTTHOLE SURFERS
10. KREATOR
11. BIOHAZARD
12. THOMAS
13. RAGE AGAINST MACHINE
14. MORDED
15. S.D.
16. ASPHALT BALLET
17. GOD IS LSD
18. CIRCUS OF POWER

## WVXU Cincinnati

CONTACT: Brian Rhodes  
PH: (513)922-9172  
CALLS: MON 12 3

ADDS:  
DAMN THE MACHINE LONESOME

## TOP TWENTY

1. SACRED REICH
2. TOOL
3. NUCLEAR ASSAULT
4. M. M. BOSSTONES
5. FLOTSAM & JETSAM
6. QUICKSAND
7. MONSTER MAGNET
8. MIND BOMB
9. ASPHALT BALLET
10. MIND FUNK
11. OVERKILL
12. CIRCUS OF POWER
13. THORAX
14. SAVATAGE
15. ACCEPT
16. SODIUM
17. VINCE NEIL

## WWSP STEVENS PT

CONTACT: Todd James  
PH: (713)946-3755

ADDS:  
DAMN THE MACHINE LONESOME  
M. M. BOSSTONES LP  
MIND OVER FOUR LP  
POWER TRIO FROM HELL EP  
RAGING SLAB LP

## TOP TWENTY

1. SACRED REICH
2. SODIUM
3. KREATOR
4. CIRCUS OF POWER
5. BUTTHOLE SURFERS
6. DESULTORY
7. INFECTIOUS GROOVES
8. MONSTER MAGNET
9. IRON MAIDEN LIVE
10. TOOL
11. VINCE NEIL
12. ANTHRAX
13. ASPHALT BALLET
14. ST. THOMAS
15. FLOTSAM & JETSAM
16. MIND BOMB

## WVWU MORGANTOWN

CONTACT: Gerry Sauter  
PH: (304)583-3259

ADDS:  
ASSIMILATION LP  
DAMN THE MACHINE LONESOME  
GENTORTURERS LP  
M. M. BOSSTONES LP  
MIND OVER FOUR LP  
POWER TRIO FROM HELL EP  
TRAGIC ROMANCE LP

## TOP TWENTY

1. KREATOR
2. BIOHAZARD
3. NUCLEAR ASSAULT
4. SACRED REICH
5. CANNIBAL CORPSE
6. MIGHTY M. BOSSTONES
7. CIRCUS OF POWER
8. DISCARNATE
9. OVERKILL
10. MONSTER MAGNET
11. BUTTHOLE SURFERS
12. SOULSTORM
13. QUICKSAND
14. GOD MACHINE
15. MORDED
16. SUGAR

## WXCI DANBURY

CONTACT: John Rich  
PH: (203)792-6666

## FROZEN REPORT

## TOP TWENTY

1. OVERKILL
2. NUCLEAR ASSAULT
3. SPREAD EAGLE
4. MIGHTY M. BOSSTONES
5. CIRCUS OF POWER
6. TOOL
7. LIVING COLOUR
8. SACRED REICH
9. FLOTSAM & JETSAM
10. PRIMUS
11. WOOD
12. DAMN THE MACHINE LONESOME
13. MONSTER MAGNET
14. EVERETT'S NIGHT
15. PANTERA REMIXES
16. DISCARNATE
17. THOMAS
18. CONTAGIOUS

## WXPL FITCHBURG

CONTACT: Gooz  
PH: (508)346-0076

ADDS:  
DAMN THE MACHINE LONESOME  
FEAR FACTOR LP  
LIVING COLOUR LP  
M. M. BOSSTONES LP  
MIND OVER FOUR LP  
POWER TRIO FROM HELL EP  
SKIN CHAMBER LP

## TOP TWENTY

1. BOLT THROWER
2. BIOHAZARD
3. MASTER'S HAMMER

4. KREATOR
5. BUTTHOLE SURFERS
6. QUICKSAND
7. BATHORY
8. RAGE AGAINST MACHINE
9. DISCARNATE
10. DUMPFISTER JUICE
11. SICK OF IT ALL
12. BRUTAL TRUTH
13. MONSTER MAGNET
14. VADER
15. BISHAZARD
16. OVERKILL
17. BOLT THROWER
18. SACRED REICH
19. SKIN CHAMBER
20. TAMAT

## WXTB CLEARWATER

CONTACT: Brian Madia  
PH: (813)972-9888

## ADDS:

POWER TRIO FROM HELL EP

## TOP TWENTY

1. GENTORTURERS
2. OVERKILL
3. KREATOR
4. FLOTSAM & JETSAM
5. NUCLEAR ASSAULT
6. DUMPFISTER JUICE
7. BOLT THROWER
8. GOROUTS
9. SACRED REICH
10. PRIG-FAN
11. RESURRECTION EP
12. RESURRECTION
13. GENTORTURERS
14. DESULTORY
15. SKIN CHAMBER
16. CHRONIC TEMPLE
17. POWER TRIO FROM HELL
18. DUMPFISTER JUICE
19. BUTTHOLE SURFERS

## WXVU VILLANOVA

CONTACT: ANDREW DELLOMO  
PH: (215)845-7200  
CALLS: SAT 9 12

## ADDS:

GENTORTURERS LP  
POWER TRIO FROM HELL EP

## TOP TWENTY

1. NUDESWIRL
2. RAGE AGAINST MACHINE
3. STONE TEMPLE PILOTS
4. CIRCUS OF POWER
5. NUCLEAR ASSAULT
6. SACRED REICH
7. KREATOR
8. DISCARNATE
9. THOMAS
10. COLLISION
11. LIVING COLOUR
12. PIECE DOGS
13. PAW
14. QUICKSAND
15. MIND BOMB
16. GOD MACHINE
17. INFECTIOUS GROOVES
18. BUTTHOLE SURFERS</

# Rock Almanac

Compiled by: MIKE COOPER

## Monday, May 17

- 1988 Michael Jackson's Pepsi commercials air on Soviet television.  
1987 A fire completely destroys Tom Petty's Los Angeles home. Fire officials suspect arson.  
1986 Thirty Irish bands, including U2, the Pogues, the Boomtown Rats and Clannad perform at the Self-Aid concert.  
1984 Tones On Tail makes its first concert appearance, in Folkstone, England.  
1982 The Clash releases "Combat Rock." Gang of Four releases "Song of the Free."  
1981 Nina Hagen's daughter Cosma Schiwa is born.  
1980 Peter Criss announces he is leaving Kiss.  
1980 Ian Curtis of Joy Division dies after hanging himself in his Manchester home. The three remaining members of the band later form New Order.  
1980 Echo & The Bunnymen enter the British charts with "Rescue."  
1980 "Divine Madness," the concert film by Bette Midler, premieres in Los Angeles.  
1978 Lou Reed begins a series of concerts at New York's Bottom Line which are recorded for the album "Live: Take No Prisoners."  
1978 The film "Thank God It's Friday" premieres in Los Angeles.  
1976 Patti Smith makes her British debut in London, with the Stranglers opening.  
1975 Mick Jagger needs 20 stitches in his right arm after accidentally putting it through the plate glass window of a Long Island restaurant.  
1971 Birthday of Jordan Knight of the New Kids On The Block.  
1969 Chicago's "Chicago Transit Authority" album enters the charts.  
1964 Bob Dylan plays his first major live concert in England, at the Royal Festival Hall in London.  
1963 The first Monterey Folk Festival begins in Monterey, California, featuring Bob Dylan, Joan Baez, Peter, Paul & Mary and Pete Seeger.  
1962 Birthday of Tracy Bryn Belliard of Voice Of The Beehive.  
1961 Birthday of Enya (Eithne Ni Bhraonain) in Gweedore, County Donegal, Ireland.  
1950 Birthday of drummer William "Bill" Bruford, former member of King Crimson and Yes, in Sevenoaks, Kent, England.  
1949 Birthday of Andrew "Andy" Latimer of Camel.  
1946 Birthday of German rocker Udo Lindenberg.  
1944 Birthday of Jesse Winchester in Shreveport, Louisiana.  
1940 Birthday of Taj Mahal (Henry St. Claire Fredericks), in New York City.

## Tuesday, May 18

- 1992 European release date of Kim Wilde's eighth album, "Love Is."  
1992 Paul McCartney receives the first Polar Music Prize from King Carl XVI Gustaf of Sweden.  
1992 Paul Simon and Ladysmith Black Mambazo play a benefit concert in Chicago which raises \$55,000 for the family of Mambazo founding member Headman Shabalala, who was fatally shot in December 1991.  
1986 Michael Morse, a 19-year-old, is knifed to death at a Judas Priest concert in Tacoma, Washington. 18-year-old Ronald McKnight is arrested for his murder and for the accidental stabbing of his girlfriend that same evening.  
1985 Simple Minds' "Don't You (Forget About Me)" is the top single in the U.S. Paul Hardcastle's "19" tops the British singles chart.  
1982 Joe Strummer returns to Britain and rejoins the Clash.  
1980 Paul McCartney's "McCartney II" album enters the chart at number one.  
1979 Ian Dury's second album, "Do It Yourself," is released in Britain.  
1978 "The Buddy Holly Story," starring Gary Busey, premieres in Dallas.  
1969 Birthday of Martika (Marta Marrero) in Whittier, California.  
1968 The Doors, Jefferson Airplane, the Steve Miller Blues Band, the Grateful Dead and Big Brother & The Holding Company with Janis Joplin are on the bill for the Northern California Rock Festival in Santa Clara.  
1966 Bruce Springsteen makes his first studio recording, at a New Jersey shopping mall, with his group the Castiles.  
1963 The Beatles begin their first headlining tour of England, playing their first gig in Slough (pronounced: sluff).  
1962 Birthday of Sandra, in Saarbrücken, Germany.  
1958 Birthday of Toyah Wilcox, British singer now married to Robert Fripp, in Birmingham, England.  
1949 Birthday of Rick Wakeman of Yes and formerly of the Strawbs, in Perivale, Middlesex, England.

## Wednesday, May 19

- 1992 Kiss release the album "Revenge." Also out the same day, the Levellers' "Levelling The Land," Tora Tora's "Wild America," and EMF's "Unexplained."  
1992 Aerosmith donate \$10,000 for a sexually graphic exhibition at the Massachusetts Institute of Technology to replace a grant vetoed by the acting chairman of the National Endowment for the Arts.  
1992 The Louisiana House of Representatives approves a bill prohibiting sales of albums with lyrics "harmful" to minors.  
1987 The Cure releases the double-length album "Kiss Me, Kiss Me, Kiss Me."  
1986 Peter Gabriel releases the album "So."  
1984 Bob Marley's "Legend" compilation album enters the British album chart at number one. The Human League's "Hysteria" enters at number three.  
1984 Pink Floyd's "Dark Side of the Moon" marks ten years on the Billboard Top 200 album chart.  
1979 Paul McCartney, George Harrison, Ringo Starr, Eric Clapton, Denny Laine and Mick Jagger perform at the wedding reception of Eric Clapton and Patti Boyd.  
1976 Keith Richards is arrested and charged with cocaine and LSD possession after he wrecks his Bentley on a British highway.  
1973 The top single in Britain is "See My Baby Jive" by Wizzard, the band led by Roy Wood.  
1963 Birthday of Yazzy (Yasmin Evans) in Shepherds Bush, West London.  
1958 Bobby Darin releases "Splish Splash," the first eight-track recording for Atlantic Records.  
1956 Birthday of Martyn Ware of Heaven 17.  
1954 Birthday of former AC/DC drummer Phil Rudd, in Melbourne, Australia.  
1952 Birthday of Grace Jones in Jamaica.  
1952 Birthday of Joey Ramone (Jeffrey Hyman) in New York City.  
1951 Birthday of Dusty Hill of ZZ Top, in Dallas, Texas.  
1945 Birthday of Pete Townshend, formerly of the Who, in Chiswick, London.

## Thursday, May 20

- 1987 Motley Crue releases the "Girls, Girls, Girls" album.  
1984 Bronski Beat releases its debut single, "Smalltown Boy."  
1982 Heart releases the "Private Audition" album.  
1982 The Clash makes an unscheduled appearance at a Dutch rock festival.  
1977 Blondie makes its first British concert appearance in London.  
1975 Frank Zappa and Captain Beefheart perform together in Austin, Texas, in a concert recorded and released as the album "Bongo Fury."  
1972 T. Rex's "Metal Guru" is the top single in England.

- 1971 Pete Cetera of Chicago undergoes five hours of emergency surgery after being beaten up at a baseball game.  
1970 The Beatles' "Let It Be" film premieres in London and Liverpool.  
1967 The BBC bans "Day In The Life" by the Beatles because it fears that the song encourages drug taking.  
1967 Reprise Records signs the Jimi Hendrix Experience.  
1966 Birthday of Thomas Gorman of Belly.  
1963 Birthday of Brian Nash, guitarist for Frankie Goes To Hollywood, in Liverpool.  
1961 Birthday of Nick Heyward, former lead singer of Haircut 100, in Kent, England.  
1958 Birthday of Jane Wiedlin, Go-Go's guitarist, in Oconomowoc, Wisconsin.  
1954 Birthday of Jimmy Henderson of Black Oak Arkansas, in Jackson, Mississippi.  
1952 Birthday of Warren Cann of Ultravox, in Canada.  
1946 Birthday of Cher (Cherilyn Sarkisian LaPierre) in El Centro, California.  
1944 Birthday of Joe (John Robert) Cocker in Sheffield, England.

## Friday, May 21

- 1991 Independent record label and distributor Rough Trade files for bankruptcy in the U.S.  
1988 Prince's "LoveSexy" album is number one in Britain, where Wet Wet Wet and Billy Bragg have the number one single with a double a-sided benefit single featuring covers of two Beatles songs.  
1985 The Parents Music Resource Center asks the music business to begin a rating system for record lyrics.  
1984 Promoter Don King announces details of the Jacksons' "Victory" tour.  
1983 Former Doobie Brother Michael McDonald marries singer Amy Holland.  
1983 David Bowie's "Let's Dance" is at the top of the U.S. singles chart.  
1982 Blondie releases the album "The Hunter."  
1982 The Hacienda Club opens in Manchester, England, with a preview of New Order's "Primus 586" which later becomes "Blue Monday."  
1982 The Belle Stars' version of "Iko Iko" is released in Britain.  
1980 The Clash's Joe Strummer is arrested by German police after smashing a guitar over a fan's head at a concert in Hamburg.  
1980 Elton John is signed to Geffen Records.  
1979 Elton John begins a concert tour of the Soviet Union.  
1977 The Stranglers' "Peaches" is banned by BBC Radio because of its lyrics.  
1976 The Rolling Stones play the first of six nights at Earl's Court in London.  
1971 Free announces it has broken up.  
1971 Paul McCartney releases his second solo album, "Ram."  
1969 Bob Dylan's "Nashville Skyline" is the number one album in England.  
1969 John Lennon and Yoko Ono begin a 10-day "Bed-In" at a Montreal hotel.  
1968 Brian Jones is arrested on marijuana charges and is released on bail after a court appearance.  
1968 Pete Townshend marries Karen Astley, his clothes designer.  
1966 The Kinks' "Dedicated Follower Of Fashion" enters the U.S. singles chart.  
1965 The Who appear on British television wearing "pop art" clothes for the first time. The band's "Anyway, Anyhow, Anywhere" is released in Britain the same day.  
1963 Little Stevie Wonder records "Fingertips."  
1961 Birthday of Timothy Lever of Dead Or Alive.  
1958 Buddy Holly records four songs in his last studio session, including "It Doesn't Matter Anymore."  
1955 Chuck Berry enters Chess studios to record "Maybellene," which later in the year goes to number five on the U.S. singles chart.  
1955 Birthday of Stan Lynch of Tom Petty's Heartbreakers.  
1948 Birthday of Leo (Gerard Hugh) Sayer in Shoreham-by-Sea, Sussex, England.

## Saturday, May 22

- 1992 Ringo Starr releases the album "Time Takes Time."  
1992 The top U.S. single is "Jump" by Kris Kross, while the top album is "The Southern Harmony & Musical Companion" by the Black Crowes.  
1992 Members of NWA are arrested during a brawl in a hotel lobby in New Orleans.  
1990 Wil Sin (William Sinnott) of the Shamen drowns while the band is in Tenerife to film a video for "Move Any Mountain."  
1989 The Georgia Satellites begin recording their third album.  
1987 U2's "I Still Haven't Found What I'm Looking For" tops the Hard Hundred, while "The Joshua Tree" continues to hold the number one position on the Hard Report's album chart.  
1986 AC/DC releases the album "Who Made Who?"  
1985 Ratt releases its second album, "Invasion Of Your Privacy."  
1982 "Complete Madness" by Madness tops the British album chart.  
1982 Soft Cell's "Tainted Love" enters the U.S. singles chart, where it stays for 43 weeks. Paul McCartney's "Tug Of War" replaces Asia at the top of the album chart.  
1981 A funeral is held for Bob Marley in his hometown of St. Annes, Jamaica.  
1980 Five Jimi Hendrix gold records are stolen from the Electric Ladyland studios in Los Angeles.  
1973 The number one single in Britain is "See My Baby Jive" by Wizzard.  
1970 Birthday of Nigel Ipinson of Orchestral Manoeuvres In The Dark, in Liverpool, England.  
1969 The Allman Brothers Band is formed as Gregg Allman comes to Jacksonville to audition for the other band members.  
1965 The top album in Britain is "The Freewheelin' Bob Dylan," almost a year after it first enters the charts.  
1961 Birthday of Caroline (Theresa Rita) Buckley of the Banderas, in Glasgow, Scotland.  
1959 Birthday of (Stephen Patrick) Morrissey, formerly of the Smiths.  
1959 Birthday of Lisa Dalbello in Toronto.  
1958 Jerry Lee Lewis announces his marriage to his 14-year-old cousin Myra.  
1956 Birthday of Iva Davies of Icehouse, in Wauchope, Australia.  
1954 Bar mitzvah of Robert Zimmerman, who later changes his name to Bob Dylan.  
1950 Birthday of Bernie Taupin, lyricist for Elton John, in Lincolnshire, England.  
1924 Birthday of Charles Aznavour (Aznavorijan) in Paris.

## Sunday, May 23

- 1984 \$17,000 in box office receipts is stolen while the Clash perform at Michigan State University.  
1983 Pink Floyd's "The Final Cut" album is awarded platinum status by the RIAA.  
1981 "Being With You" by Smokey Robinson is the top single in the U.S.  
1979 The Who's "The Kids Are Alright" premieres in New York.  
1979 Tom Petty declares bankruptcy in an attempt to get out of his recording contract.  
1973 Clive Davis is fired as president of Columbia Records.  
1967 Pink Floyd records "See Emily Play" in London.  
1952 Birthday of James Andrew Mankey of Concrete Blonde.  
1934 Birthday of Dr. Robert Moog, inventor of the synthesizer.

# WAVE MORRISON

AFTER 25 YEARS IT'S TIME TO REVISIT THE GREATEST LOVE OF YOUR LIFE

GLORIA

FRONT PART  
of This Place  
TO LET

THE  
SHAMROCK  
BAR GRILL

FEATURING JOHN LEE HOOKER



© 1993 PolyGram Records, Inc.



PolyGram Label Group