

The **Hard** Report

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SICK OF IT ALL



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CATCHING A ROADRUNNER!

TOP PRIORITY



(Elektra)

ANTHRAX
ONLY

HARD ACTS TO FOLLOW

AIMEE MANN



(Imago)

AIMEE MANN
I SHOULD'VE KNOWN

ALTERNATIVE PICK



(Warner Bros.)

PORNO FOR PYROS
PORNO FOR PYROS

HARD HITTER



(Elektra)

ANTHRAX
ONLY

Take another walk
with Grammy Award winning
singer/songwriter

Marc Cohn

WALK THROUGH THE WORLD
The first single

The Rainy Season
The new album

PRODUCED BY MARC COHN,
JOHN LEVENTHAL & BEN WISCH
Management:
Peregrine Watts-Russel
MFC Management, Los Angeles, CA



AOR 50 ALBUMS

New Releases

Vince Neil, *Vince Neil*, Warner Brothers

You can choose to call this the latest chapter or the "new" book, but whatever the story, after Motley Crue fired Vince Neil (February 10th, 1992) over racing conflicts, the change commenced. There was something strange in the air. A feisty rocker like Neil just doesn't just go away. We all knew he'd be

back, working his way to the top where he sat throughout his ten year, multi-platinum career with the Crue de Motley. His new album, *Exposed*, is revvvvvved up and ready to finish ahead at the checkered flag.

Billy Idol made a long-distance phone call to Neil saying, "Hey Vince, you've got to play with Steve Stevens!" That's why this album explodes at the green light with wicked and cunning, lightning fast licks. Stevens' reputation is strong (Billy Idol, Ric Ocasek, Robert Palmer, The Atomic Playboys) and just one of the reasons Vince Neil will not fail with his solo career. Other members of his "new crew" are former Enuff Z'Nuff drummer Vik Foxx, bassist Robbie Crane and ex-Fiona rhythm guitarist Dave Marshall. Collaborators and supporters this time around include friends Jack Blades and Tommy Shaw (Damn Yankees), giving Vince an extra confidence boost out of the gate.

Exposed was produced by the legendary Ron Nevison (Led Zeppelin, Ozzy Osbourne, UFO, Damn Yankees) and claims 11 solid tracks, 10 of which were written or co-written by Neil and an 11th, an attention grabbing re-make of Sweet's "Set Me Free" (from Desolation Boulevard). Don't forget about the first single, "Sister Of Pain" which picked up 30 adds this week and a total of more than 117! This album is overflowing with energy, great songs and attitude. Try "Livin' Is A Luxury" for a serious taste of Neil's songwriting growth (and expert musicianship by the entire band). Remember "You're Invited (But Your Friend Can't Come)"? Well it's on this album too, with new life, and as Vince says, "what this band would've done with that song!". Though the album is forceful, you'll find "Forever" (a song about his wife, Sharise) and a few other momentes that will let you catch your breath. Enjoy *Exposed* from start to finish and explore the new Vince Neil project in depth.



Lw	Tw	Artist	Album
D	1	Aerosmith	"Get A Grip"
1	2	Coverdale/Page	"Coverdale/Page"
▲	2	Lenny Kravitz	"Are You Gonna Go My ..."
3	4	Mick Jagger	"Wandering Spirit"
4	5	Soul Asylum	"Grave Dancers Union"
5	6	Alice In Chains	"Dirt"
▲	10	Stone Temple Pilots	"Core"
8	8	Arc Angels	"Arc Angels"
▲	14	Paul Rodgers	"Muddy Water Blues"
9	10	Eric Clapton	"Unplugged"
6	11	Def Leppard	"Adrenalize"
▲	13	Big Head Todd & Monsters	"Sister Sweetly"
12	13	Extreme	"Ill Sides To Every Story"
7	14	Stin	"Ten Summoner's Tales"
D	15	Billy Squier	"Tell The Truth"
11	16	Damn Yankees	"Don't Tread"
D	17	Midnight Oil	"Earth And Sun And Moon"
16	18	4 Non Blondes	"4 Non Blondes"
▲	27	Spin Doctors	"Pocket Full Of ..."
17	20	R.E.M.	"Automatic For The People"
18	21	Joe Satriani	"The Extremist"
20	22	Bon Jovi	"Keep The Faith"
▲	23	Lynyrd Skynyrd	"The Last Rebel"
D	24	The Kinks	"Phobia"
24	25	Black Crowes	"The Southern Harmony ..."
21	26	Hothouse Flowers	"Songs From The Rain"
▲	29	Ugly Kid Joe	"America's Least Wanted"
22	28	Van Halen	"Right Here Right Now"
15	29	Living Colour	"Stain"
▲	35	Drivin' N' Cryin'	"Smoke"
▲	33	Arcade	"Arcade"
28	32	Jackyl	"Jackyl"
30	33	Animal Bag	"Animal Bag"
31	34	Pearl Jam	"Ten"
▲	40	Jeff Nealey	"Feel This"
▲	41	Blues Traveler	"Save His Soul"
32	37	David Bowie	"Black Tie White Noise"
36	38	Flotsam And Jetsam	"Cuatro"
19	39	Peter Gabriel	"US"
34	40	Keith Richards	"Main Offender"
▲	43	Brad Gillis	"Brad Gillis"
38	42	Brian May	"Back To The Light"
42	43	The Tragically Hip	"Fully Completely"
39	44	Jayhawks	"Hollywood Town Hall"
▲	44	Goo Goo Dolls	"Superstar Car Wash"
37	46	Dream Theater	"Images And Words"
25	47	Masters Of Reality	"Sunrise On The ..."
D	48	School Of Fish	"Human Cannonball"
D	49	Warren Haynes	"Warren Haynes"
D	50	Widespread Panic	"Everyday"

PRO-PAIN

"POUND FOR POUND"

Aimee Mann

I Should've Known

The lead track from the debut album "Whatever"

by the singer and songwriter of 'Til Tuesday.

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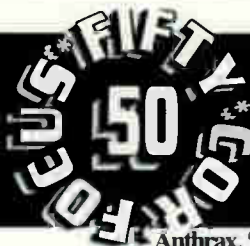
Management: Patrick Rains & Associates, Los Angeles

Anton Corbijn

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FOCUS FIFTY C.O.R.



CURRENT ORIENTED ROCK

Lw	Tw	Artist	Track
1	1	Aerosmith	"Livin' On The Edge"
▲	3	Stone Temple Pilots	"Plush"
▲	4	Lenny Kravitz	"Are You Gonna Go My ..."
▲	5	Coverdale/Page	"Shake My Tree"
2	5	Alice In Chains	"Rooster"
▲	9	Vince Neil	"Sister Of Pain"
▲	8	Arcade	"Nothin' To Lose"
7	8	Billy Squier	"Angry"
▲	11	Soul Asylum	"Black Gold"
6	10	Living Colour	"Leave It Alone"
▲	13	Extreme	"Am I Ever Gonna Change"
D	12	Aerosmith	"Eat The Rich"
▲	15	Def Leppard	"Tonight"
10	14	Flotsam And Jetsam	"Wading Through ..."
14	15	Animal Bag	"Everybody"
12	16	Coverdale/Page	"Pride And Joy"
17	17	Hardline	"Rhythm From A Red Car"
16	18	Jackyl	"Down On Me"
▲	20	Asphalt Ballet	"Angry Youth"
19	20	Damn Yankees	"Silence Is Broken"
D	21	Winger	"Down Inconnito"
18	22	Dream Theater	"Take The Time"
▲	31	Drivin-N-Cryin	"Smoke"
24	24	Megadeth	"Sweating Bullets"
21	25	Bon Jovi	"In These Arms"
23	26	Joe Satriani	"Cryin'"
22	27	Pantera	"Hollow"
▲	26	Paul Rodgers	"The Hunter"
▲	33	Raging Slab	"Anywhere But Here"
▲	30	Collision	"Maximum Respect"
▲	36	Ugly Kid Joe	"Busy Bee"
25	32	Saigon Kick	"Feel The Same Way"
D	33	Guns N' Roses	"Dead Horse"
▲	48	Graveyard Train	"Down To The Wire"
27	35	Mick Jagger	"Wired All Night"
32	36	Ugly Kid Joe	"Judgement Day"
▲	38	Life, Sex, & Death	"Telephone Call To ..."
28	38	Metallica	"Don't Tread On Me"
▲	40	Big Head Todd/Monsters	"Broken Hearted ..."
35	40	Motorhead	"I Ain't No Nice Guy"
D	41	The Chance	"See Me As You See Yourself"
37	42	Arc Angels	"Shape I'm In"
29	43	Bone Club	"Everything's On Fire"
D	44	Van Halen	"Dreams"
D	45	Dirty Looks	"Five Easy Pieces"
34	46	Masters Of Reality	"She Got Me"
41	47	Pearl Jam	"Black"
D	48	Midnight Oil	"Truganini"
▲	50	Disturbance	"Resolution"
D	50	Savatage	"The Edge"

Anthrax, "Only", Elektra... Anthrax, Anthrax, Anthrax. Leave it to Elektra, the band responsible for Metallica, to nurture Anthrax and lead them to a new album as good as this. With a new, more versatile lead singer (ex-Armored Saint vocalist **John Bush**) in place, "Only" is the beginning of limitless COR play for a hard working band already ensclosed as one of Metal radio's big three (along with Metallica and Megadeth). Chris Black comments, "The timing couldn't be any better...given the current climate at AOR and COR radio. The song simply wails!"

Circus Of Power, "Swamp Devil", Columbia... Metal radio has already launched this L.A. by way of NY band into the Top 5 with no let up in sight. And they're just getting the new single, "Swamp Devil" as reinforcement. COR radio would be silly not to take notice of the track as well. In fact, this album is loaded with tons more swaggering blues belters like this one. Whipped through by immense sliding guitars and a swanky low groove, the song's perfect for the harder rockin' amongst you. And if that doesn't get you rolling, take note that KRXQ's already jammin' to the huge sound of "Shine" (featuring The Cult's Ian Astbury on background vocals). It's an amazing song, so you might want to listen in on that one while you're at it. Also "Mama Tequila" offers just the right fix for the sweltering summer ahead. We think you get the picture... Circus Of Power have got the right stuff, it's just up to you to "single" it out.

Insane Jane, "Each Finger", Sky Records... When you introduce a new artist into the "mainstream", you'd better have a couple of quick comparisons up your sleeve. It's already been said that Yellow, Insane Jane's feisty lady and lead vocalist, conjures up images of greats such as Johnette Napolitano (Concrete Blonde) and Grace Slick, but to leave it at that would be a big mistake, especially with COR people. "Each Finger" is a bass-driven and unyielding, especially so given Yellow's (emphasis on the "yell") great range and abrasive voice. The effect is chilling and her presentation and powerful lyrics will wake you out of the deepest day-dream. This is truly an LP that shouldn't be overlooked. Need it? Call Michelle at Sky Records (404-263-7888).

Brother Cane, "Got No Shame", Virgin... Paul Brown (Lenny Bronstein, Jeffrey Naumann, Mr. Virgin...) may be upset with me for writing about this too soon, but what can I tell you? Brother Cane has been working the live promo circuit like crazy, opening for everyone (it seems) We grabbed the Brother Cane tape (that was lying around the office) and found the "in your face" "Got No Shame". We hear a great mix of styles here folks, from a little mid-period Aerosmith to early J. Geils, complete with harp.

Mind Bomb, "Segue", Mercury... There's already been quite a stir over this hip new buzz band, and if you need a reason why, check out the hard rush of "Segue". In the Faith No More vein of crunchy, gizmo tweaking rock n'roll, you can't beat this bright new bunch when it comes to creating innovative material. The alternative ranks have been grinding to the industrial strength dance mix of "Do You Need Some?", and the metal folks are slamming the entire album. There's something going on n'est pas? "Segue" echoes with a youthful vibrance and a fresh new attitude and that should segue well with any of your other nighttime rockers. Trendsetters like WVCB, WHMH, KNAC and KRXQ are already tuned in to the magic of Mind Bomb, with more sure to follow suit. Keep in mind, there are even more exceptional cuts yet to be lifted from this brilliant record (we're telling you now folks it's big, big, big!). Get on board now. T-minus 5 and counting....



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WKDF's John Nagarya Takes Flight With Crowe

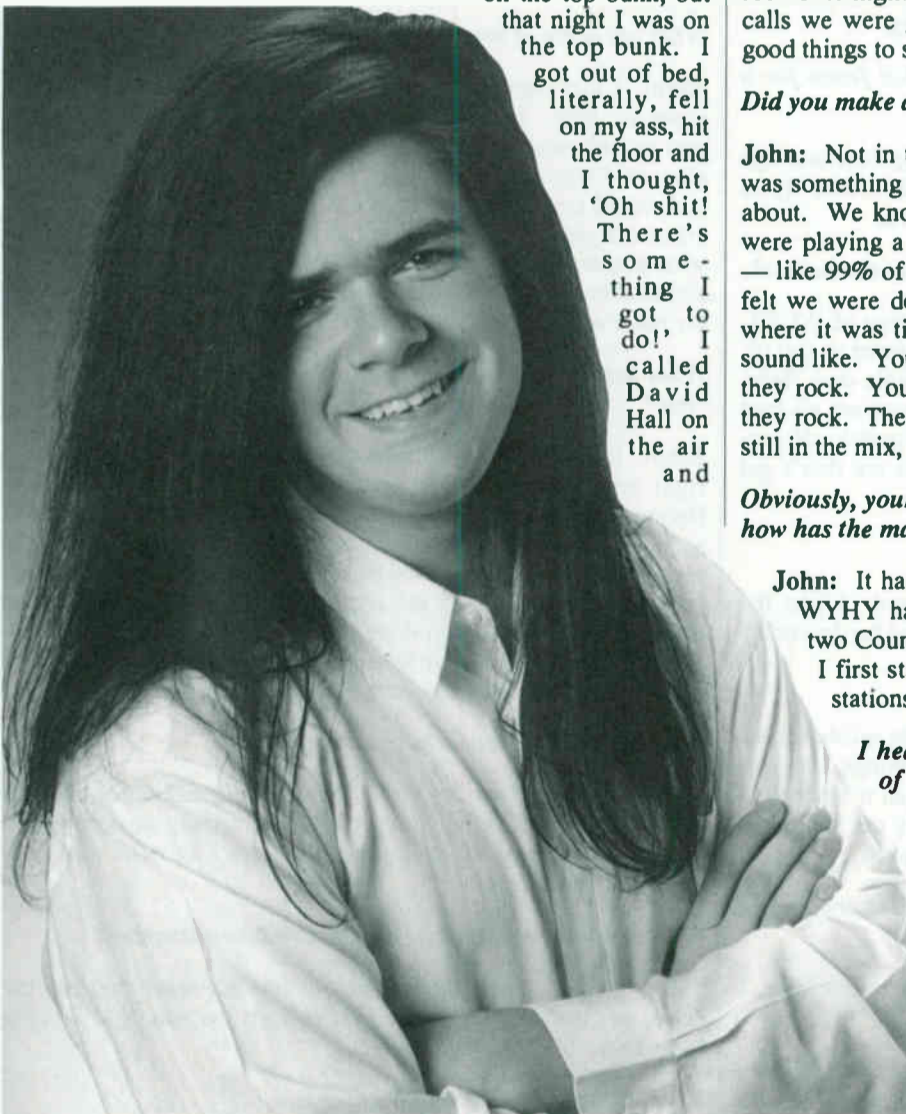


How long have you been at 'KDF'?

John: Seven years, May 8th.

How did you get the job there?

John: I was studying music business at Belmont College. I was crammin' for finals and I called WKDF's midday jock, Shannen, (who was doing overnights at the time), to request a song. Out of curiosity for my music business class, I was asking her questions about radio. She referred me to David Hall, who was our music director and research director at the time. I went to sleep, and normally my roommate slept on the top bunk, but that night I was on the top bunk. I got out of bed, literally, fell on my ass, hit the floor and I thought, 'Oh shit! There's some-thing I got to do!' I called David Hall on the air and



Great story! Since the LMA came down have your responsibilities changed?

John: I do music for both stations -- WGFX and WKDF. Basically, I'm assisting in programming for both and doing what I can to get promotions for them.

How has the audience responded to the shift in music at WKDF?

John: It has been phenomenal. I was amazed. Instead of gradually doing something, we went from being mainstream to hard rock over night, and the phones went nuclear. 90% of the phone calls we were getting for the first three weeks had nothing but good things to say.

Did you make a big deal about the change on the air?

John: Not in the sense where we tried to make it sound like it was something totally new. We tried to say, 'This is what we're about. We know this is what you want, so come join us!' We were playing a lot of Skynyrd, a lot of Boston, a lot of Journey — like 99% of the mainstream AOR's are doing right now. We felt we were doing just okay in the ratings. It got to the point where it was time to be decisive about what we were going to sound like. You're not going to hear any Skynyrd records, unless they rock. You're not going to hear any ZZ Top records, unless they rock. The same thing with all those classic artists. They're still in the mix, but they're rock songs with a lot of guitar.

Obviously, your shift in the market place will cause change, but how has the market changed over the past five years?

John: It has gotten a lot more stagnant. At one point, CHR WYHY had a 17.2, and they're down around the 5s. The two Country stations in town went through the roof. When I first started working here, we were beating the Country stations.

I heard Nashville is a real rock town and not as big of a Country town as an outsider may think. Is that shifting now because of the urban Country trend that America's going through?

John: Country just became big with that whole trend. It wasn't like they did anything special. Listeners just caught the wave. There is so much Country here that only a certain amount of people who live here are going to put up with it, and then they're going to want something different. In L.A., it's more of a choice thing. Here, you drive down the road and you're seeing all these sights that everybody talks about

when they think Country. There's always going to be saturation point in our market.

What are some of the positives in your LMA situation?

asked, 'Do you have any openings in research?' and he said, 'Be here at quarter of five.' I came down and got the gig. I started out doing call-out interviewing, worked my way up to research director, Assistant MD, MD, and then assistant PD.

John: I see very few negatives with it because we own the rock hill now. We have WGFX covering the upper demographics and WKDF is covering 18-34. Listeners only have two choices if they want rock and roll. It's a simple fact that we own both choices.

WKDF kept all of the air staff on the station?

John: Oh, yeah. This company has always been real good in trying to work with people. There's very little turnover because the management has always done it's best to make all the stations in the chain feel like they're part of one big family. We have a lot of contact with sister stations WKRR in Greensboro, WZRR in Birmingham, and even our Country station in Knoxville, WIVK. We're just different cogs in one big wheel and there's a lot of intercommunication between the different parts of the family.

What were some of the other changes that came down?

John: With the a couple of exceptions, WGFX's air staff is still the same. Kidd and I program the music and we have basically one PD, one APD, one promotions director, and one production director for both stations. Other than that, we have a completely different air staff for both. We're 100% live on both stations.

Was there ever talk about taking WKDF Country?

John: No. That would have been a major mistake. We're the heritage AOR. When you come into town and somebody asks, 'What's the rock station?' immediately the answer is 'KDF. I don't think you can go and play somebody else's game, especially when you've been doing this one for so long and so well.

Why did you decide to take a harder rock approach to the format?

John: Well, when you think about it, Chuck Berry was considered a mainstream artist at one time, and now he's considered oldies. You can't keep playing things from '60s and '70s and expect the audience to *not* outgrow them. You've got to eventually commit to direction and stop trying to be all things to all people. You've got to commit to what you're doing.

Were you feeling that 'KDF was just riding that fence for a while?

John: Yes. It was definitely a case of just sitting there and trying to make a decision to do one thing or another. Why try to add two or three things in the mix and water it down.

Did you have to do a lot of adjusting to your music computers?

John: Not really. When we took over programming of WGFX, Kidd and I adjusted all the parameters in that computer to suit us. We changed the categories so they were recognizable over there. Then, it was just a matter of programming the stations so they suited the needs of their listeners. Kidd and I switch off programming the music for both stations daily, so we don't get locked into one format.

What music do you like right now?

John: The new Aerosmith album is really good. I like the Coverdale/Page a lot. Personally, I've always liked harder rock.

This is a brand new adventure for you?

John: Yes, it kind of rejuvenated me. I'm into the music we are programming on WKDF, but you have to keep things into perspective. If I don't like something, it doesn't mean it's not right for the audience. Now, I turn on the radio in my car when I'm driving to work and always say, 'This is fucking great!'

Your ears are well respected in the business, what is going to be in '93?

John: Brother Cane on Virgin Records. If they're not huge, I need to go work at Wendy's.

What are some of the best promotions you've done at KDF and why were they the best?

John: We've always been a very promotion-intensive station, so picking one would be like trying to say which one of my girlfriends do I like the best.

There are so many of them!?!

John: (Laughs) We have a great promotions director, Pat Ervin. He comes up with some killer shit and he can really put the stuff together. To sit down and say, 'This one was better than that one' is tough. We've really been lucky to have people on staff that can come up with killer ideas that make the grade every single time.

So, everybody in the station is involved with promotions?

John: Everybody in the station gets involved in everything to a degree. There's no such thing as *my* territory and *his* territory. If you work at WKDF, your ideas are considered valid and everything gets taken into consideration, even with music. If I'm sitting around talking about songs and I get a jock who says, 'This is really cool, we ought to be playing that!' I don't ignore that. The jocks are talking to the audience and so is the receptionist. If she comes up with an idea you should listen.

What things are you doing to promote the new 'KDF.

John: When we were still dabbling with the classics on larger degree, the positioning line was 'The classics and today's best rock n' roll.' Now, the positioning line is 'Nashville's pure rock n' roll station.' When we made the switch, Kidd went and produced a lot of attitude-intensive sweepers to give the station high energy and make it loud. Not loud in an obnoxious way, but enough to let people know this a rock n' roll station, don't expect to hear something wimpy!

Are your jocks talking over the records?

John: For awhile, Kidd didn't want them doing that, but he decided that was another way to differentiate the station. The WGFX jocks don't do that. They let their records play, don't walk over the ends, and don't talk over the intros. Over here, it's like riding a wave of energy. Get on there and talk about what's cool. Front-sell the song. Get people into it! Don't sit there and introduce the new Coverdale/Page and say, 'Here's "Shake My Tree" from Coverdale/Page.' Take the energy from the song and ride with it and get the audience excited. Don't sit there and let them be passive. Make them like what you're doing!

What are some of your personal goals?

John: I just signed a contract for another year, so any of my goals are here. I like music and eventually I would like to get into record promotion. I've never done an air-shift and I never plan on doing one. I consider myself a music-intensive person and would eventually like to get into promotions. In promotion, you are trying to get somebody to buy what you're selling, and what you are selling is the music. To me, that's the ultimate high and challenge! It's great to have someone tell you 'no' and figure out a way to change their mind.

What happens if you get the big PD job offer after this interview?

John: It would depend on the circumstances. I have no desire right now to work at another radio station. I love this job. Nobody in this business has a better job than I do and. I know it sounds cliché, but if you're not working here, you're working at second best. I work with the best people in the world. Kidd has earned his reputation in the industry because he does what he needs to do to get he job done right. I love working with him. We don't have that 15.6 in ratings like we used to, but if it wasn't for Kidd, this station would not have survived.

Kidd has a lot of respect in the industry.

John: I certainly respect him. There's a big difference between huge and being extremely prosperous, and simply surviving. We went through some really tough times and I know it was Kidd who pulled us through.

Is there anything you want to add to this conversation?

John: Yeah, if anybody reading this has not heard the Brother Cane, get the damn thing and listen to it because it is fucking incredible.

By the way John, I love your hair!

John: Thanks Jim. I like you, too!

Jim Crowe



“NEVER AIM TO PLEASE”

Produced by Don Smith

From the debut album *Friday Night in My Mind* by *Me* Management in association with Noon Entertainment. © 1983 Sire Records Company

BASH & POP

FOCUS 50 A.A.A.™

Adult Alternative Airplay

Lw	Tw	Artist	Track
1	1	Hothouse Flowers	"Thing Of Beauty"
▲	2	Bruce Hornsby	"Harbor Lights"
▲	3	The Judybats	"Be ng Simple"
▲	4	Tasmin Archer	"Sleeping Satellite"
▲	6	World Party	"Is It Like Today"
▲	5	Chris Isaak	"Can't Do A Thing (To ..."
▲	9	Bryan Ferry	"I Put A Spell On You"
▲	10	David Bowie	"Jump They Say"
8	9	Sting	"If I Ever Lose My Faith"
▲	14	Widespread Panic	"Wondering"
▲	20	Midnight Oil	"Truganini"
▲	15	Big Head Todd/Monsters	"It's All Right"
7	13	Sonia Dada	"You Don't Treat Me No..."
12	14	Phish	"Fast Enough For You"
11	15	Big Head Todd/Monsters	"Broken Hearted ..."
▲	13	Blues Traveler	"Conquer Me"
▲	21	Daniel Lanois	"Lotta Love To Give"
17	18	Nanci Griffith	"Speed Of The Sound ..."
16	19	Rosanne Cash	"Seventh Avenue"
18	20	Belly	"Feed The Tree"
19	21	Buddy Guy	"Feels Like Rain"
▲	22	Murray Arraway	"Under Jets"
23	23	The Pretenders	"I'm Not In Love"
▲	25	Lenny Kravitz	"Are You Gonna Go My ..."
24	25	Robyn Hitchcock	"Driving Aloud(Radio ..."
26	26	Mick Jagger	"Don't Tear Me Up"
▲	31	4 Non Blondes	"What's Up?"
▲	29	Gene Loves Jezebel	"Heavenly Bodies"
▲	33	Depeche Mode	"Feel You"
▲	34	Martyn Joseph	"Working Mother"
▲	43	Sting	"Love Is Stronger Than..."
▲	49	Johnny Clegg & Savuka	"These Days"
▲	42	Lenny Kravitz	"Believe"
▲	45	Sonia Dada	"You Ain't Thinkin'"
D	35	David Crosby	"Hero (W/PHIL COLLINS)"
▲	37	Jayhawks	"Take Me With You"
27	37	Paul McCartney	"Biker Like An Icon"
30	38	10,000 Maniacs	"Candy Everybody Wants"
35	39	Dwight Yoakam	"A Thousand Miles ..."
36	40	R.E.M.	"The Sidewinder Sleeps ..."
39	41	David Baerwald	"A Brand New Morning"
28	42	Peter Dinklage	"Kiss That Frog"
D	43	Boy George	"The Grim Game"
38	44	Mick Jagger	"Sweet Thing"
40	45	Soul Asylum	"Black Gold"
D	46	Sting	"Fields Of Gold"
41	47	Tragically Hip	"Courage"
46	48	Kowanko	"Grey Crayon"
D	49	The Kinks	"Hatred"
D	50	The The	"Slow Emotion Replay"

Triple Ace

Marc Cohn, "Walk Through The World." Atlantic From the moment Marc Cohn walked up on stage to pick up his Grammy for Best New Artist, the question has persisted, "Can his second album possibly equal the success of his debut?" We won't know for sure until we receive the Lp, but judging from the first single from *The Rainy Season*, the answer is a definite "yes." As far as we're concerned, "Walk Through The World" should be an automatic for all Triple A stations, and WMMM's Pat Gallagher agrees, "After Marc Cohn's first album, anything new by him is an automatic here at Triple M. But even without that history, this song would hit the air instantly." WBOS' Jim Herron is convinced, "This is an excellent follow up for Marc. It's a departure from the basic sound of his first work. This one makes use of a full production with some Hornsby similarities. Can't wait to hear the rest of the album."

Trash Can Sinatras, "Hayfever." Go!Discs/PLG After one listen to *I've Seen Everything*, it's obvious that Trash Can Sinatras have grown into an Adult Alternative band. They've taken the upbeat melodies of their debut *Cake* a step further on their sophomore release. As KTCZ's Jane Fredrickson noted, "You can hear the growth and maturity in this band. It's a nice progression from their previous effort. It has definite adult appeal. Very cool and sophisticated." And we received the following message from Triple M's Pat Gallagher, "Hi, thanks for calling Triple M. What can I do for you? Sinatra's new one? No, I'm sorry I can't play Sinatra's new one — Oh, the new one from the Trash Can Sinatras! Of course I'll play that."

Midnight Oil, "Earth And Sun And Moon." Columbia The numbers speak for themselves — 12* on the Triple A Album chart, with no less than 38 stations playing the album. Triple A programmers also speak for themselves: WKVT's Ian Taylor, commented, "I just wish this band was as big as we want them to be. Right now, I'm working on the single, but the whole album is great. They're truly great craftsmen. Whether you're 5 or 50, you're going to like this album." WVBR's Spiro Phanos added, "Very strong record. Definitely marks a progression from *Blue Sky Mining*. Should do well in our format." WEQX's Jim McGuinn is positively passionate about this album, "Of course, it's great. They're going after some new sounds, and it's probably the best Midnight Oil record that I've ever heard. They're my favorite band ever — and that's saying something."

The Kinks, "Phobia." Columbia The Brothers Davies are still making beautiful music together after all these years (30?!). The first single "Hatred" debuted on the Triple A track chart at 49*, and the album is due to make an appearance in a week or two. It works for WEQX's Jim McGuinn, "'Hatred' is doing wonderfully for us here. We weren't completely sure about it when we first put it on, but we've been getting a lot of phones saying, 'Hey, The Kinks have got a new album? Can I buy this?' There's definitely a lot of curiosity from our listeners." KBCO's Ginger Havlat offers, "If you're looking for a counterpart to 'Hatred,' check out 'Still Searching,' Ray's softer side." WRNX's Bruce Stebbins, sums it up, "It's vintage Kinks. Who could ask for anything more?"

Lisa Riegel



WIDESPREAD PANIC
FEATURING "WONDERING"
FROM THE CAPRICORN ALBUM EVERYDAY

EVERYDAY

A.A.A. 14-10*
TRACKS
A.A.A. 11*
LP



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#1 MOST ADDED HARD ALTERNATIVE
#1 MOST ADDED HARD A.A.A.

The first track from
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and the upcoming UB40 album.

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40

CAN'T
HELP
FALLING IN
LOVE

On: KCRW KFMG KSPN KTAO WAMX WDET WKXE WRLT WXPB 91X KACV KBAC KEDG
KITS KKDJ KNDD KROQ KRZQ KTCL KUKQ KUNV WBRU WDET WDRE WDST WHTG WCHZ



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Produced by UB40
David Harper Management



JOAN BAEZ

AMSTERDAM

From the album PLAY ME BACKWARDS.

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Wallflowers
be your own girl

from the self-titled album.

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TRIPLE A

Adult Alternative Airplay

ALBUMS



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- | | | |
|----------------------|---------------------------------|-------------|
| 1) Nanci Griffith | <i>Other Voices/Other Rooms</i> | (Elektra) |
| 2) David Bowie | <i>Black Tie White Noise</i> | (Savage) |
| 3) Tasmin Archer | <i>Great Expectations</i> | (EMI) |
| 4) Bruce Hornsby | <i>Harbor Lights</i> | (RCA) |
| 5) Rosanne Cash | <i>The Wheel</i> | (Columbia) |
| 6) Sting | <i>Ten Summoner's Tales</i> | (A&M) |
| 7) World Party | <i>Is It Like Today?</i> | (Ensign) |
| 8) Grant Lee Buffalo | <i>fuzzy</i> | (Slash) |
| 9) Murray Attaway | <i>In Thrall</i> | (DGC) |
| 10) Sonia Dada | <i>Sonia Dada</i> | (Chameleon) |

Album Of The Week

Chris Isaak *San Francisco Days* (Reprise)

What's Happening On The Cafe

Tue. 4/27: Legendary singer/songwriter **Guy Clark** performs songs and talks about his latest album, *Boats To Build*, when The Cafe caught up with him at Philadelphia's Chestnut Cabaret.

Thu. 4/29: Lancaster, PA's own **Suddenly, Tammy!** drop by The World Cafe to play songs from their sensational debut album.

Fri. 4/30: Singer/songwriter-producer **Daniel Lanois** performs material from his albums *For The Beauty of Wynona* and *Acadie*, and talks about his music and productions.

Sat. 5/1: Throughout the month of May, The World Cafe will feature the acoustic guitar as the instrument of the month, kicking it off with Nouveau Flamenco artist **Ottmar Liebert + Luna Negra**.



After **Buddy Guy's** show at the Roxy in L.A., he was visited backstage by **Anthony Kiedis** of **Red Hot Chili Peppers**, **Angus Young** of **AC/DC**, and **Malcolm Young**.

Lw	Tw	Artist	Album
▲ 1	1	Sting	"Ten Summoner's Tales"
▲ 3	2	Big Head Todd	"Sister Sweetly"
▲ 2	3	Hothouse Flowers	"Songs From The ..."
▲ 6	4	Bruce Hornsby	"Harbor Lights"
5	5	Sonia Dada	"Ep"
4	6	Mick Jagger	"Wandering Spirit"
▲ 7	7	Chris Isaak	"San Francisco Days"
▲ 8	8	Tasmin Archer	"Great Expectations"
▲ 10	9	The Judybats	"Pain Makes You ..."
▲ 14	10	World Party	"Bang!"
▲ 11	11	Widespread Panic	"Everyday"
▲ 19	12	Midnight Oil	"Earth And Sun And ..."
▲ 16	13	Lenny Kravitz	"Are You Gonna Go My ..."
▲ 15	14	Bryan Ferry	"Taxi"
12	15	David Bowie	"Black Tie White Noise"
13	16	Rosanne Cash	"The Wheel"
9	17	Phish	"Rift"
▲ 23	18	Daniel Lanois	"For The Beauty Of ..."
18	19	R.E.M.	"Automatic For The People"
▲ 21	20	Buddy Guy	"Feels Like Rain"
20	21	Blues Traveler	"Save His Soul"
17	22	Paul McCartney	"Off The Ground"
▲ 24	23	Nanci Griffith	"Other Voices Other ..."
▲ 28	24	Murray Attaway	"In Thrall"
22	25	Peter Gabriel	"Us"
▲ 32	26	Martyn Joseph	"Being There"
26	27	The The	"Dusk"
▲ 29	28	Belly	"Star"
27	29	Sand Rubies	"Sand Rubies"
25	30	Shawn Colvin	"Fat City"
31	31	10,000 Maniacs	"Our Time In Eden"
▲ 40	32	Depeche Mode	"Songs Of Faith & ..."
30	33	Jellyfish	"Spilt Milk"
▲ 35	34	Robyn Hitchcock	"Respect"
34	35	David Baerwald	"Triage"
36	36	Various Artists	"Indecent Proposal" Sdtk.
▲ 39	37	Gene Loves Jezebel	"Heavenly ..."
▲ 41	38	Tragically Hip	"Fully Completely"
37	39	Jayhawks	"Hollywood Town Hall"
33	40	Thomas Dolby	"Astronauts & ..."
D	41	Johnny Clegg & Savuka	"Heat, Dust & ..."
▲ 45	42	4 Non Blondes	"Bigger, Better ..."
38	43	Soul Asylum	"Grave Dancers Union"
43	44	Michael Nesmith	"Tropical ..."
D	45	Dada	"Puzzle"
D	46	Warren Zevon	"Learning To Flinch"
▲ 49	47	Happy Rhodes	"Equipoise"
48	48	Black Uhuru	"Mystical Truth"
42	49	Starclub	"Starclub"
D	50	Various Artists	"The Crying Game" Sdtk.

TRASH
CAN
SINATRAS

"HAYFEVER"



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AND "BLOODRUSH"

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ADDS 4/26.

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WAS WORTH
THE WAIT.

produced by Ray Shulman

1992 Grammy Award Winner

Buddy Guy

The First Track From The New Album Feels Like Rain

“SOME KIND OF WONDERFUL”

(featuring Paul Rodgers)



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the best guitarist alive.”*

Eric Clapton

*“A pleasure and an honor to
play on Buddy's new album
and have him on mine.”*

Paul Rodgers

*“We're making it easy
on ourselves by playing
almost half the songs
on the record.”*

Rosalie Howarth, KFOG

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CHECKOUT TRACKS

Aimee Mann, "I Should've Known," Imago



Strong, passionate, emotional, melodic, moving — it's all Aimee Mann. You don't just hear the songs on *Whatever*, you feel them. They hit you in the face like a cold dose of reality and then envelope you like a warm fire. Initial Triple A reaction to the first single went like this: KFMU's Glenn Roberts, "It's damn good to hear from her. It's a bit harder than what I expected, but it works out real well. The recognition is immediate when you hear Aimee start singing. It's different from the Til Tuesday stuff. This has a bit more of an edge, which I like. I think the listeners are going to dig it, too." KSKE's Tony Baroni, "We just added it and the phones are starting to go nuts. She'll definitely be a mover here." KTCZ's Jane Fredrickson, "It's great to have Aimee back again."

Dirty Dozen Brass Band, "Jelly," Columbia



"The 6th album by the Dirty Dozen Brass Band of New Orleans is dedicated to the music of the seminal early composer of jazz, Jelly Roll Morton," reads the inside CD cover. For anyone who's ever listened to the genius of Jelly Roll's music, that's really all that needs to be said. It's hard to imagine that any band could cover his music as well as the Dirty Dozen Brass Band, who bring their own unique style to Morton's classic compositions. WNCW's Greg Hills commented, "It's Jelly Roll Incarnate. It's powerful. It's rootsy. It's a party record... even the slow tunes are." Top Triple A considerations at "Milenberg Joys" and "Wolverine Blues," but don't stop there. Just sit back and enjoy *Jelly*.



The Posies, "Dream All Day," DGC The Posies easily reached top 10 on Alternative charts with their prior album, *Dear 23*, and they should have no problem carving out a prominent spot on the Triple A chart with *Frosting On The Beater*. Look for the full album to be released on April 27th, but for now, give "Dream All Day" a serious listen. KFMU's Glenn Roberts did, "A good, solid effort. We like it, and we'll be adding it this week." KSKE's Tony Baroni added, "The Posies are a mainstay here at KSKE. It will definitely be an add here." Also in the works for the near future is a video of the single, which will be released to Triple A, Alternative, AOR, and quite possibly to CHR — talk about a multi-format band.

Leonard Cohen, "The Future," Columbia

Leonard Cohen has been a staple at most Triple A's since the release of *The Future*, and the title cut is the next track poised to enter the Triple A chart. WNCW's Greg Hills hit the nail on the head in describing this song: "It's like trying to drive by a car wreck and not look. It's scary. It's entertaining. It's all of those things and more." It's mesmerizing and chilling in its lyrical content. You can't not listen to it.



Triple A Noise

Columbus Broadcast veteran Mark "Munch" Bishop joined 101.1 WWCD as Sports Director. Bishop will be calling in Daily Sports Reports to 101 from Cleveland, where he's currently Promotion Director and air talent at WMMS. He's also a member of the Browns Broadcast Team, which is heard on 54 stations as the *Cleveland Browns Radio Network*, the host of *CSU Today*, which airs before all Cleveland State University basketball games, in addition to some commentating for CSU games. "Munch" replaces Columbus Chill hockey player Jim Ballantine, who has decided to hang up his microphone and his skates to pursue a full-time career in law.

In the Better Late Than Never category, WXRT has released the results of their 1992 Listener Poll. According to their listeners, the Top 10 Best Albums of '92 were: 1) R.E.M., *Automatic For The People*; 2) Los Lobos, *Kiko*; 3) Peter Gabriel, *Us*; 4) The Cure, *Wish*; 5) U2, *Achtung Baby*; 5) (tied) Sugar, *Copper Blue*; 6) Lyle Lovett, *Joshua Judges Ruth*; 7) Matthew Sweet, *Girlfriend*; 7) (tied) Eric Clapton, *Unplugged*; 8) Melissa Etheridge, *Never Enough*; 9) Poi Dog Pondering, *Volo Volo*; 10) Cracker, *Cracker*. Rounding out the poll, U2 received Best Concert honors, and Material Issue took top place in the Best Local Groups/Artists category.

KFMG/Des Moines continues celebrating their 1st Anniversary during the month of April, and they'd appreciate any artist greetings, CDs to give to listeners, etc. Contact Ron Sorenson or Mark Vos at (515) 282-1033 for more information.

KMTT/Seattle, The Mountain is also celebrating a birthday this month, their 2nd. Kicking off the festivities on April 11th, 500 Mountain listeners and friends were invited to a private party and free concert featuring reggae band Big Mountain.

Earth Day International will release a 4 1/2 minute video clip entitled, "The Eleventh Hour." The video is an adaptation of Australian keyboardist/composer Mars Lasar's new video for the title track from his recently released album on Real Music. Lasar created the project with filmmaker Sam Nicholson. In addition to the wide-spread distribution through the organization's United Nations channels and EDI's over 100 environmental organizations around the globe, "The Eleventh Hour" clip will be distributed via Real Music to music video channels and other broadcast outlets in the U.S.

MADISON BLUES

BY ANDREW BATES



The Local Beat

Fairchild, "Extreme Reunion," Blueberry Hill

By WFXB MD Suzanne Michaels

I knew that the St. Louis Market had a lot going for it, but little did I know when I moved here two months ago what a music mecca St. Louis is becoming!



And one of the things going for the area (and hopefully beyond) is the band Fairchild. Lead singer Connie Fairchild and the group provide pure Triple A sound on their CD, *Extreme Reunion*. Check out the title track especially, but don't stop there.

Another thing going for this band is that they are *great* live! As a matter of fact, they were playing in the restaurant/bar that I had my interview dinner in! An omen???

Give Tom Callahan a call at (213) 656-8031 for Fairchild's *Extreme Reunion*. And keep your ears open for their new National Camero spot. Chevrolet uses "One Million Words," the first track on *Extreme Reunion*, to sell the new Camero. Not a bad way to start getting national attention... or yours.

WFXB Sample Hour — Wed. 4/21 5-6PM

Neil Young	"Cinnamon Girl"	Eric Clapton	"Forever Man"
R.E.M.	"Man On The Moon"	The Who	"Behind Blue Eyes"
U2	"Whose Gonna Ride Your Wild Horses"	Dave Mason	"We Just Disagree"
The Police	"Walking On The Moon"	Mary-Chapin Carpenter	"Passionate Kisses"
Bruce Hornsby	"Harbor Lights"	Vaughn Brothers	"Hard To Be"
The Doobie Brothers	"Rockin' Down The Highway"	Marc Cohn	"Walking In Memphis"



Emmy Lou Harris, High Street recording artist John Gorka, and Nanci Griffith got cozy in the Russian Tea Room following a NYC appearance by the trio at Carnegie Hall celebrating Griffith's Elektra Records release.



Pictured at the WEQX/Albany/Manchester party celebrating their being chosen as a favorite radio station in the *Rolling Stone* Readers Poll are: (l-r) 1st row — Angelo Belli, Uni Dist.; Brian Corona, Mercury; Gary Schoenwetter, EQX; Kerry Gray, EQX MD; Jeff Sodkoff, Mercury; Paul Langton, PolyGram; EQX jocks Pam Black and Martin Butler. 2nd row — Rod Stevens, Interscope; John Bradley, SBR; Joy Johnson, EQX; Lyn Oakes, Chameleon; EQX's Gary Gottlieb, Mary Brace, and Joel Marshall; GM Brooks Brown; PD Jim McGuinn (nice suspenders); and way in the back, EQX's Jim Cullinan.



J Mascis, founder and frontman for the group Dinosaur Jr. is pictured in a field outside Vancouver during the groups video shoot for the single, "Out There."



After John Sebastian's performance at the Ventura Theater, he did the meet & greet thing with Roger Lifeset, Peer Pressure Promotion; John; Crystal Gearheart, Peer Pressure; Tony Fornaro, KCQR MD; Michelle Krupkin, Peer Pressure.

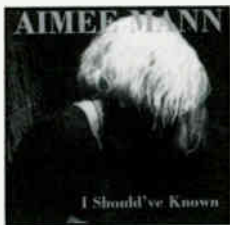
Top Priority

Anthrax, "Only," Elektra Always on the edge, always almost there... Anthrax have been eagerly, release after release, moving ever closer to massive commercial success. Granted, they got a pretty good shot of it with 1990's gold album, *"Persistence Of Time"* and the hit remake of *"Got The Time,"* not to mention the highly acclaimed collaboration with Public Enemy on *"Bring The Noise."* But still, the crown jewel has been just off the horizon, not quite within reach. Change is where it all begins. With the addition of ex-Armored Saint vocalist (a highly respected singer in the metal world) John Bush, to the fold, the pieces of the puzzle have all fallen into their respective places. With a harder, more versatile voice at their disposal, the band (Charlie Benante, Scott Ian, Frank Bello and Danny Spitz), have blasted out the record of their career. First out the door is the crushing, hi-pro groove of *"Only"* — a guitar and drum enthusiastic piece that runs more in the vein of hard rock/metal than the typical thrasher rap styles we've come to associate with Anthrax. The timing couldn't be any better either, given the current climate at AOR and COR radio. The song simply wails, the video debuted last week on MTV and there's a tour in the works. There's nothing left to question, no excuses left to give. As the lyrics reveal, *"Everything is perfect..."* A massive success in the making? You could bet your house on it.



Hard Acts To Follow

Aimee Mann, "I Should've Known," Imago Ms. Mann is best known for 1985's Top 10 hit "Voices Carry," still a textbook example of the power of combined MTV and multi-format play. But as well as that 'Til Tuesday track performed commercially, Aimee's subsequent work has revealed "Voices" to be the antithesis of her true musical aesthetic. As anyone familiar with "Welcome Home," "Rip In Heaven" or "The Other End Of The Telescope" will attest, she is simply the queen of relationship-driven adult rock. Spring for fifteen bucks for the last Epic album *Everything's Different Now*, and you'll find it easily the equal of, say, Shawn Colvin's recent masterwork. It was after that brilliant but little noticed release that she left the label and confined her music making to the club circuit while waiting for the second big break. As an industry, we should've recognized her genius the first time around. Fortunately, Aimee's re-emergence with this excellent release times out perfectly with what four formats' worth of enlightened '90s listeners want to hear: intelligent, powerful, personal adult rock and roll.



Rod Stewart, "Cut Across Shorty," Warner Brothers Once in a while, music (as with anything) gets caught up in the very machine that was put in place to promote it. Countless albums through the course of musical history have spawned wondrous songs simply too deep to be fully discovered. Admittedly, with a tip, we have found such a song. "Cut Across Shorty" will be heard along with a host of other great singles during an episode of MTV Unplugged on May 5th (and in your hands May 20th). The fun features Ron Wood making history as the duo's first time together on CD since The Faces. Originally found on *Gasoline Alley*, "Cut Across" is a light and simple acoustic tale, brimming with Faces features and a whole lot of "mass appeal."



Belly, "Feed The Tree," Sire/Reprise It's a smash at alternative radio! Those lame bozos at CHR are scratching their heads and playing it over and over again! It's all over MTV and that Box thing! Where the hell are you? Reliving the '70s? Of course! Good thing that's in vogue right now. Well here's the Cliff notes on Belly for those of you who have been waiting for your Wishbone Ash boxset to arrive — Belly is fronted by Tanya Donnelly who, along with half sister Kristen Hersh, was a member of the seminal Boston alternative band Throwing Muses. Tanya also played in a band called The Breeders with the Pixies' Kim Deal. Now she's got her own thing and it's huge!! If you don't hear this track, get into talk radio.



Marc Cohn, "Walk Through The World," Atlantic How nice it was of Marc Cohn to give us such an upper demo cross cuming monster smack dab in the middle of the Spring book. We should all chip in and send him a box of Porterhouse. That would be a fine gesture, wouldn't it? We think so. Marc Cohn is the man that Officer Joe's nephew Michael wants to be. "Walk Through The World" is just the beginning of what is sure to be a string of hits from his upcoming album, *The Rainy Season*. We'll be talking about this album for the rest of the year. So get on board now and enjoy those numbers!!



Toto, "Don't Chain My Heart," Relativity If you research the early days of Toto, you'll be hard pressed to find failure. Musical fault is virtually non-existent in their past. Huge singles helped entertain the early 80's generation...smash after smash. Toto's rich and varied career shines by itself and is a resource for today's lineup. After the tragic loss of late, great drummer Jeff Porcaro, the band toured Europe with new drummer, Simon Phillips (The Who, Jeff Beck, Mick Jagger) in support of their continuation. Though moving on was no easy task, Toto has turned another page in their musical history. *Kindom Of Desire* is the group's 9th LP and Relativity debut. It's a tribute to Jeff and a pivot point for Simon, whose special talents have obviously filled an instrumental and spiritual void, while also serving as a catalyst for their healing and renewal. We cast high songwriting marks for *Kindom*, both lyrically and instrumentally as we focus on the first release, "Don't Chain My Heart." A low, bass-driven groove presents the first in a series of hooks which also include strong, sensible guitar solos and secure vocal work, smitten with soulful, feminine back up singers. "Don't Chain" is spurring early AOR action and lots of advance orders, framing what is likely to be a big picture. This is not another "comeback from the rock and roll dead" story. Toto never left. They're just comin' around again.

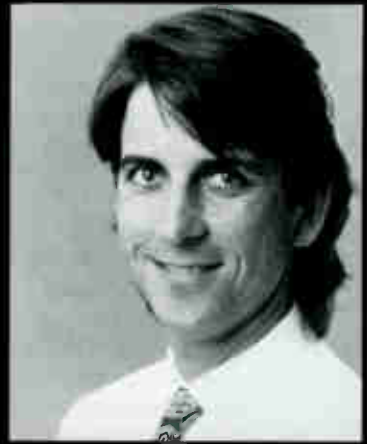


The Wallflowers, "Be Your Own Girl," Virgin Let's face it. Most kids grow up to be just like their parents. They also say "like father, like son." Hell, even if those cliches are mostly nonsense, The Wallflowers' Jakob Dylan had to end up with a hell of a head for songwriting. That's the real reason why being Bob Dylan's son is important. It's silly to expect an add due merely to bloodlines and (though it happens) Virgin does not. What they do expect is that you listen to their latest single and let the music speak for itself. "Be Your Own Girl" cleverly shares the daily struggle of a lady with soft, acoustical charm and Jakob's gruff, but protective verses. "With the sound of your feet you follow yourself to sleep" is just a taste of the many charming, poetic phrases contained. Complemented by the warmth of Rami Jaffee's M-3 organ and piano, this song is a delight.



TED'S EXCELLENT ADVENTURE

Ted Edwards was "so so" on the new T. Hip track.
On April 10th The Tragically Hip played in Houston.
Ted went to the show.
Ted was HIP-notized!
On April 20th, Ted added "At The Hundredth Meridian".
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P.S. Patty's been HIP-notized from the start.



The Tragically Hip

"At The Hundredth Meridian"

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HARDLINE

"RHYTHM FROM A RED CAR"

HERE ARE JUST A FEW "TOP OF THE LINE" FEATURES:

P1's Added This Week: KSHE KUFO WLZR

P1's Already On: WXTB WYNF WBZX KRXX KBPI KIOZ KSJO

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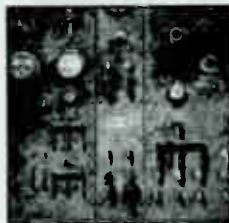
HoTel MANAGEMENT: Herbie Herbert and Bill Thompson

New Emphasis Tracks

Bash & Pop, "Never Aim To Please," Reprise At the risk of repeating ourselves (again), it's important to point out that lead singer, Tommy Stinson, was a key member of the now-disbanded Replacements. The energy, enthusiasm and fire that drove Minnesota's "Mats" (as they are affectionately referred to) captured hearts (and charts) for over a decade and simply put, gave them a place in history. The "Mats" are over...but new days are ahead for the former member and his new line up, drummer Steve Foley, bassist Kevin Foley and strummer (he's got that Keith Richards thing happenin' in a big way!) Steve Brantseg. Tommy Stinson's clever lyrical twists delight ("Well I never aim to please, I just shoot straight with a point of view...I'll take what I want and leave what I can't stand") and share a no-bullshit approach with the notes. Early action at 5 AORs including WVBR, WAVF, WEQX, KRFD and WKVT have the spunky single Bashin' & Poppin' its way to success.



Screaming Trees, "Dollar Bill," Epic The Trees have proven themselves to you with their wall of guitars sound and sheer tenacity. We could go on and on and tell you how great this song is, but we've never known you to worry about things like that. You're too worried about some sales pig down the hall sending your jocks out on wacky (and dangerous) remotes involving livestock because they're completely incapable of selling time without some crazy gimmick attached to it. Which is exactly why you should listen to this track before adding it. It will remind you of why you love rock and roll—big sound and a lot of passion. So if you remember laughter (does anybody remember laughter?) The Trees will have you doing the heiney dance in no time.



Paul McCartney, "Off The Ground," Capitol



Remember The Beatles? Remember the excitement you felt when you saw them on The Ed Sullivan Show? Okay, many of us hadn't even developed eyelids at that point, but you get the idea. The guy's a friggin' legend!! What does that mean? Well first off, if you were, let's say, having dinner with him and he drooled all over himself, you'd stand up and cheer. Bravo!! Hip hip hooray! Brilliant!! Genius!! Way to go! Get the camera!! Luckily, Paul (we can call him Paul, can't we?) has delivered a pretty good tune here. And let's face it, the guy's been through a long dry spell that could be measured in decades. It's good to have Paul back in form. "Off The Ground" should do just that.

Jackyl, "When Will It Rain," Geffen With all the double talk from the White House this year, it's refreshing to hear a song you don't need an interpreter to understand. Masters of the straight angle, the young Jackyl members hit us with another "easy" track; easy to hear...easy to understand...easy to add. The boys have remained at number 1 for six straight weeks (Billboard New Artist Album Chart), sold more than 350,000 LP's, and are now kicking ass on a live bill with Aerosmith. Jackyl is a prime and tasty cut, already added early at WXTB, ZROC, WVCR, KCQR, WRZK, WUFX, WWTR, KROK and WHTF. Dig in.



In Double Digits



122 Adds **Aerosmith, "Eat The Rich"**

Though Geffen has not officially solicited adds for "Eat The Rich," AOR is in the midst of an Aerosmith feeding frenzy, and "Eat" was this week's most scrumptious morsel in triple digits!!! Debuting at Hard 15* was the start of a run that will likely sum up the phrase "short and sweet" (just 14 steps). The incredible add numbers (and letters) reveal no need for over analyzing.



57 Adds **Winger, "Down Incognito"**

The recent long wait between Winger albums had a lot of people wondering what may have happened to the band. Kip and company must have been gathering life experience and inspiration for a the new project as "Down Incognito" suggests. Whatever the case, Kip Winger is still unshaven and as sexy as ever, using his strong vocal style with a charismatic, hard rock appeal "for the light." Winger seems to have matured since their last project, resurfacing with some very interesting melodies while staying "true to form" with the kind of mass appeal hooks their songwriting is famous for. "Down" had a huge week with a Hard debut at 46*.



34 Adds **Spin Doctors, "What Time Is It?"**

Wacka, Wacka, Wacka, Wacka....This sounds like a Spin Doctor spin on Morris Day And The Time. But wait...don't turn off yet. It gets really wild and suddenly guitar kicks in (much harder than you might expect for a single with such a different beginning). With early action last week, "What" carries a total of more than 42 AORs and increased rotation from WCCC. WRDU is already reporting Top 5 Phone status and WNEW, WNOR, WMMR, KSJO, KISS, WIXV, WHCN, WRUF, WSHE, KOMP are just a few of the calls that have endorsed the Doctors of Spin and their latest.



30 Adds **Vince Neil, "Sister Of Pain"**

Vince Neil harnessed the lightning-quick licks of Steve Stevens and the result is pure energy! "Sister Of Pain" doesn't bother with first and second gear. Instead they jump right into third and bring it through to fifth gear in a hurry. The hook and the jam are included and what you end up with is a single that spawned 30 new adds (for a total of 117) and Top 5 Phones at 22 AORs including KISW, KILO, KNAC, WXTB, KRXX, WIOT and more this week.



MORE In Double Digits



26 Adds Aerosmith, "Cryin' "

Yes! More Aerosmith! People are glad they're back and the bottom line is: *Get A Grip* is outrageous. The album is bursting at the seams with innovative songs and that "oh so excellent" Aerosmith sound. "Cryin'" shows their creativity, blasting away with drums, horns, saxophones and bluesy guitar talk from Joe Perry. It's just another solid reason the band is exploding at AOR.



24 Adds Raging Slab, "Anywhere But Here"

KSPQ's Jeff Newton shared, "A little something happened to me after I got this record...I was hooked on the Slab!...A definite bullet at night!" Stories like this run rampant at the Hard Report. Slab fever is burning out of control to the tune of 57-41* this week. 70 AORs are rockin' with the Slab and include support from WBTZ, KAZY, CILQ, KEZE, KRRK, WHCN, WONE and increases from WAAF, WRZK, KDJK, WROQ and WZNS. WZZQ's Danny Wayne says, "The guitars blend with the vocals like crazy! What a song." Get into the Slab, man.



23 Adds Lynyrd Skynyrd, "Born To Run"

Damn good, southern fried rock. The description has been used consistently with regard to Lynyrd Skynyrd throughout their illustrious career. In fact, they may be the true inspiration for the phrase. "Born" hits hard with a clear and heavy voice and weighty guitar solos. Serious slide work is also added to the mix and the result is a single "Born To Run" to the top of the charts and destined for the classic category.



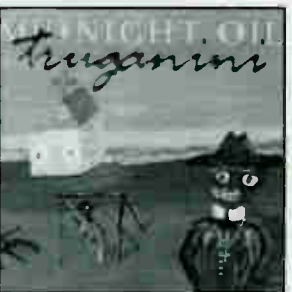
22 Adds Ugly Kid Joe, "Busy Bee"

Silliness aside, "Busy Bee" is a good choice for you if you're on the same wavelength as the big guys like KILQ, WDVE, KSJO, KRRK, KIOZ, KYYS, KUPD, WIOT, WDIZ and others to total 68. A 10 position jump from 54-44* (HH) made a lot of noise on the AOR front, bumping several contenders out of the mix. COR stations voted the single to a 36-31* move on their chart as well.



19 Adds Guns N' Roses, "Dead Horse"

The night time is the right time for any G N' R tune. Consistently showing in the upper reaches of the Hard charts, "Dead Horse" is headed for a similar place. Picking up 19 this week, AOR stations on the single number over 32. A COR debut of 33* leaves Guns in a great position for next week. The single is Guns N' Roses typical, hard-edged, forceful material. Considering their track record, that's synonymous with success.



18 Adds Midnight Oil, "Truganini"

Over 136 stations are playing "Truganini" to date with another 15 increases and Top phones from WNEW, KQRS, WWV and WVGO. The brilliance of this album and each of its singles cannot be overstated. Nickie Cyr (WGRF in Buffalo) says, "Midnight Oil is a monster!" That's a serious endorsement, agreed with wholeheartedly. "Truganini" blasted inside the Hard top 20 with a 22-19* move.



BRAD GILLIS WITH GREGG ALLMAN "HONEST TO GOD"

HARD HUNDRED 43-37*

Already On: WLLZ WLZR WOUR WRCN WTPA
WXRC KKEG KKZX WMFX WGLF

TOP 5 PHONES AT: KFMH and WZLZ!

WAQX's DAVE FRISINA says of the song 'HONEST TO GOD',
"...the guitar sets the tone for a HEAVY rotation."

From the small label with the big ego...Guitar Records

Also Active

The Graveyard Train, "Down To The Wire," Geffen (9/39)



Contrary to rumors rapidly spreading like a Texas prairie wild-fire, Graveyard Train will not be sponsoring Amtrak's scenic summer sightseeing tour of the nation's finer final underground establishments. What they have been sponsoring is some of the finer above ground live wires that connect the 50 states with the common folk, like: KRXQ, WEZX, WHMH, WKLL, WPHD, WTPA, WXZL and WZLZ. The onslaught results in a 73-64* HH move and 48-34* on our distinguished COR chart.

Murray Attaway, "Under Jets," Geffen (9/49)



Well thought out lyrics — never an after-thought with Attaway — complement, and even accentuate, the nimble chord plucking that has made him a Triple A favorite. It's starting to seep into the Hard Hundred domain (91-81*) and infiltrate thick skulled programmers who previously thought *att-away* was a compliment given to interns and under-appreciated secretaries.

Anchored strongly on the AAA ocean at 22*. Added this week at CHEZ, KFMH, KQWB, KYYS, WKIT, WMMR, WPDH, WVGO and WZEW.

The Kinks, "Hatred (A Duet)," Columbia (7/98)



Hatred fuels a lot of fires. It's an energy — albeit negative — but it's given The Kinks enough impetus to reinvigorate their music with a fury contained in their latest release *Phobia* — another unhealthy negative energy not fully associated with reason. Nothing but positives emanate from the subject matter as far as channeling that energy into a creative enterprise, though.

The resultant laser encapsulated meltdown is all good and pure and beautiful! KRXQ, KSQY, WNOR, WRSI and WWDC subscribe to the prescription.

Van Halen, "Dreams," Warner Brothers (9/24)



Eddie's riveting live performance soars on this exquisite rendition almost lick for lick as compared with the studio version. As much as that song sounded as if there was no way it could've been duplicated live without studio mirrors and gadgetry, Eddie nailed it down. But of course it wouldn't be live without his extemporaneous and

improvisational flourishes making it seem all the more impossible. Alas, it's garnered new airplay at KAZY, KFMM, KUPD, KZRR, WHDQ, WHEB, WHMH, WPYX and WXQR. Higher and higher, 76-72*.

Sweet Water, "Everything Will Be Alright," Atlantic (7/14)



Sweet Water? How about *Fire Water?!?* (Please excuse the unintentional references to fire in this week's issue). But a group sounding this incendiary reminds one more of flamethrowers than Kool-Aid. Pounding waves of fist-thrusting, picnicking, Bic-flicking, black t-shirt wearing throngs can be pictured celebrating in anthemic unison

to the driving beat punctuated throughout this 4:51 worth of pulsating rhythm. Now playing at KATP, KAZY, KEZE, KRXQ, KTYD, WAAF and WRIF as it begins its HH cycle at 90*.

Brad Gillis, "Honest To God," Guitar Recordings (5/54)



While listening to the first song from the CD, you think to yourself, "Spectacular! There's just not enough guitar virtuosos demonstrating their trade so admirably and with such integrity. But imagine vocal support from a legendary powerhouse windpipe." Your wish is Brad's command! Voila! Gregg

Allman supplies his storied veteran larynx for some assistance and the combination couldn't be any more exceptional. KATP, KWHL, WAOR, WGRF and WHTF enjoy the combination, too, as they visit distant HH horizons, 43-37*.

Dan Baird, "Look At What You Started," Def Am/Reprise (5/22)



An old-fashioned, hand-clapping, finger-snapping, good-time, singalong kinda song. No political message baggage. No posing, posturing or image polishing. No additives, preservatives or artificial flavors. But there is plenty of backward masking contained throughout (*Just kidding* — there may be! We just haven't experimented). The pace subliminally intensifies throughout, and by the time you realize it, you're held prisoner to its searing boogy. Aided and abetted by KATP, KFMU, KROK, KZGL and WDHA to move 84-76* on the HH.

April Wine, "Here's Looking At You Kid," FRE (6/14)



Everybody knows the old saying, *April Wine brings May vines*, or something to that effect. Or is it *April vines bring May wines?* Well, however that old yarn unwinds, there's one thing we're sure of: *April Wine bring April adds.* A very convincing display of rock n' roll prowess from a previous era, they bring it along to the 90s very confidently. Even Humphrey

Bogart would be proud of them. KRXQ, WHTF, WOUR, WOZN, WPHD and WZNS like their interpretation of the big screen classic set to music.

Judybats, "Being Simple," Warner Bros/Sire (2/45)



Soft, subtle arrangements soothes the savage beasts — particularly those beasts commuting to and fro their daily regiment known as *work* — that's the long stage after birth and school, and right before the final assignment, death. That's where you come in — playing records and maybe making a

little small talk to help usher everyone through their journeys. KCSU and WZEW cue it up this week, as it fights furiously against the changing AAA tide at 3* while it debuts on the HH at 99*.

David Crosby, "Hero," Atlantic (6/39)



It's getting to the point where I'm no fun anymore, I am sorry. Well, you told me you were drowning; I would not lend a hand. Harmonizing from two of the best — what a novel idea! What took you guys so long!? Must've been the right time in their receding hairline timetables. Phil gets points for that little cutesy curly-Q in

front, but David scores for keeping it long and wavy in the back. Keep up the good work, fellas. Ordering "Hero" this week are KZYR, WKVT, WKXE, WRDU, WZLZ and WZZQ. HH: 72-68*. AAA: debut at 35*.

Also Active

Asphalt Ballet, "Angry Youth," Virgin (2/20) In the wake of the new release frenzy set off by big name releases, don't let this one get lost in the chaos. New blood is needed at AOR and Asphalt Ballet intends to deliver it by the Red Cross truck full, whether you're ready or not! Their hungry, young, "Angry" in-your-face approach will bring you back from a playlist full of lifeless mediocrity and boredom.



Bob Geldof, "Yeah, Definitely," PLG (6/10) It's refreshing to hear infinite amounts of "yeah, yeah, yeah's" in an upbeat rock n' roll tune by Bob Geldof. Unwarranted as it may be, he seems to still be recognized more for his knighthood crusades than for his lighthearted, fun and lively music. And, he seems to have come full circle since his *The Wall* body shaving scene. Look ma! Funky sideburns! KCSU, WKVT, WOZN, WRNX, WWCD and WYEP repeat the "yeah yeah yeah" refrain themselves ad infinitum with add action benefitting the masses.



Warren Zevon, "Piano Fighter," Giant (6/12) Guess what? It's got piano playing throughout! And also that distinctive Zevon from-the-bottom-of-the-lungs attitudinal growl. That's *growl*, not *howl*. He howls on the very next song from *Learning To Flinch*. It also has the unplugged energy — you know, the one making careers and reviving others — popular these days showcasing Zevon in an intimate live setting. Whattaconcept! What took you so long? KCSU, KFMG, KGSR, KRCC, WKXE and WMMM scoop it up for prompt and efficient delivery.



Collision, "Maximum Respect," Chaos (5/39) Why so tense, precious? With a name like Collision there's really no other sound they can have. Might as well back it up with some thunderous chords, punishing primeval percussions, crashing cymbals and torturous wailings straight outta the womb of time. Tremble if you might, but maximum respect is what they deserve for backing up Chaos and Collision with chaos and collision. Frightened yet? KFMF, KJOT, KLBj, KOMP and WROQ aren't, as they help ease the pain, 30* on COR.



R.E.M. "The Sidewinder Sleeps Tonite," Warner Brothers (11/58) Well, just belly up to the Espresso Bar for some Nescafe on ice! The next salvo from *Automatic For The People* is just that, pulling adds from WHJY, WLAV, WMMS and 8 more. R.E.M. has allowed us to get our hands on one of the best songs from the album and AOR land is enthusiastic with a 40-27* Hard Hundred boost.



Brian May, "Resurrection," Hollywood (17/21) David Koresh called the MegaCabin and asked if this could be his theme song and we told him we'd call him back. He doesn't answer his phone. Do you think he's mad at us? Well, this track from the man who rocked Queen picks up the likes of KEZE, KNCN, KRXQ, WCCC, WMMS and a dozen others bringing the HH mark in at a debut of 87*. Heavenly statistics are surely ahead for May (and Dave, too).



David Bowie, "Jump They Say," Savage (3/56) Nice story in Esquire about the man they call The Thin White Duke. His new album is actually good and this lead track has Bowie back where he belongs. In heavy at KBCO, WHCN, WMMR, WNEW and more, the rock mix is doing it for those who needed just a little more. Bowie moves to 28* for the week of adds dated 4/19 and 20.



Tragically Hip, "At The Hundredth Meridian," MCA (14/43) This single is already on KLOL, WBCN, WMMR, KISW, KXXR, WLVO, KQRS, WPYX, WHEB, WPDH, WEZX, KJOT, KEZE, KLPX, WXLV, KMOD, WRXR, KLBj, WAVE, KLAQ, KTYD, WKIT, WIZN, WGIR, WCIZ, KQWB, KJKJ, KSQY, KFMW, KEYJ, KATP, KFMX, KBAT and more. It all adds up to a Hard Hundred 69-60* move and another smashing track from *Fully Completely*, one of the best albums of the year.



Lost City, "Last Crescendo," Scotti Brothers (5/9) Waaahh, waaahhh, waaahhh!!! I can't take it! Whatever happened to the first crescendo? You mean I missed a whole series of them. Is there any way I can wait for the next one? How many crescendos can a person *really* expect to have? And if anyone locates the missing city, could you please report it to lost and found! There's a mini-series in there somewhere. KATP, KBAT, KRXQ, WKQZ, WWTR, WZNS, KRFD, KSKE and WVCR all have a stake in its claim.



Big Head Todd And The Monsters, "Broken Hearted Savior," Giant (5/143) Adds from WRDU, WSHE, WCMF, KZOZ and KXFX as well as top 5 phones at 16 and 18 increases keep the Hard fires burning for "Broken." This is a crisp and beautiful story, told with the warmth and musicianship of a well developed trio. Big Head are masters of the team effort, managing to gel together an extraordinary, inseparable texture. Mere words do not do this single justice.



Drivin N' Cryin', "Smoke," Island/PLG (13/69) A baker's dozen cures our smoker's cough with adds from KATT, KIOZ, WKGB and ten more this week. In heavy at WKLS and WXZL. Try a Hard Hundred jump of 45-38* on for size as well and you've got a "Smokin'" AOR single ready for the top 20 next. (We suggest you check the full album for deeper, but just as pleasing, cuts.)



Widespread Panic, "Wondering," Capricorn (5/67) KQRS, KXXR, WHCN, WRCQ and WFXB are in Widespread Panic mode this week, joining the 12 AORs who increased rotation and WIXV posting Top 5 Phones. The live, on-stage energy Panic is famous for has translated well to the new studio single, packing a punch and turning more AOR heads with every new week.





The Hard Interview

by Christine Black

CORNERING MONTE CONNER

There are several people working in the metal end of the industry that I would like to profile someday, among them Clarissa Garcia, Dyana Kass, Ron Lafitte, Jim Welch, etc.... There are within the industry, however, certain personalities who, as well as having withstood the test of time, have made an impression by virtue of their very persona as much as their accomplishments. Like Schnapp or Cheryl Valentine... the names are legendary in the metal ranks, and so too is Monte Conner, and Roadrunner is his kingdom. The label has been locked into a "death metal" stigma for years, thanks in large part to the more than 20 bands of that genre Monte has brought to the label since taking on A&R duties there in 1987. A man of many hats, Monte has worked the gamut of jobs there, from a bit of radio promotion, to A&R, press, label management, product management, etc... With Roadrunner having expanded its operations, Monte has been able to concentrate more on his A&R duties (of which there are many — overseeing the entire process from signing to the eventual album release and everything in between). I chose to profile him now, for many reasons. Among them, the steady rise of death metal bands on the charts and most importantly, at the cash registers, the label's current struggle to overcome its "death metal" stigma, their recent COR/AOR work with Gruntruck (and soon with Black Train Jack), and just because of the tenacity and strength this indie label (with some 35-40 bands on its roster), has maintained despite incredible odds and major label competition. It's definitely a story worth telling.

You started off in the biz, doing college radio at WBMB for about five years right?

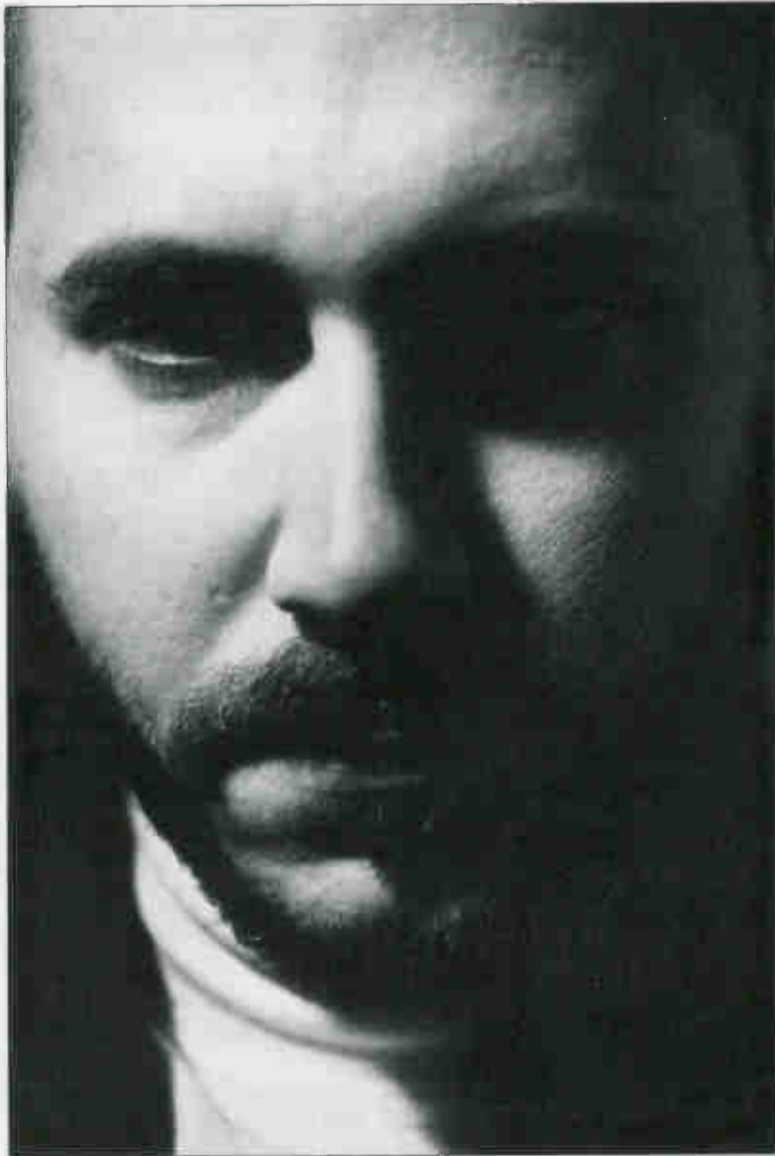
Monte: Basically it was four and a half years.

And you were playing demos from bands like Metallica, Anthrax, Testament and Slayer, long before they ever became huge successes. Obviously those are amazing bands who you were able to key in on quite early in their careers. How has that aided in your efforts at Roadrunner.

Monte: I was a real big fan of that type of underground heavy metal back in those days. While I was doing that show (The Witching Hour), labels like Combat, Metal Blade and Noise that were putting out all kinds of great stuff at the time. I used to be an avid underground fanzine reader and tape trader too. I read the fanzines that I trusted, like Kick Ass Monthly and Metal Forces. Based on how much I trusted the editors, I could pretty much decide which were the happening bands and which weren't. I actively scouted out the demos by bands like Slayer, Metallica and Megadeth. And it was through connections with people like Don Kaye, Ron Quintana and others, that I was able to get these demos. WBMB definitely acted as my training ground.

At that time in the early '80s, a lot of the emphasis was on the pop, glam-metal bands; the Motley Crues, the Bon Jovis and the like, so for even college stations to go out on a limb and play a lot of underground material was pretty new wasn't it?

Monte: Well, I must clarify that WBMB was a carrier current station that reached at any given moment 10-15 kids. Of course I didn't tell that to the people I was contacting. I basically called up record companies and sent them playlists. It was always noted on my playlists that it was a carrier current station but no one really cared. I was able to get bands from



around the world to send me demo tapes because I was a radio station in New York City. And bands like Kreator would be bragging to the German metal press that they were number one on my playlist without really realizing that it was a tiny little station. But nevertheless, the show became internationally known and I was getting these tapes and eventually I wouldn't even have to call the bands, the tapes would just show up on my doorstep.

But most of the initial tapes I got were because I read fanzines and I read about bands like Slayer and Overkill. I wrote them letters saying, "I'm a station in New York, I'll play your demo, send me the tape." It was through getting all these demos and being able to hear the good ones and the bad ones, that I pretty much polished up my ears and really learned what was new and cutting edge and what was crap. At the time, I really didn't have the opportunity to do anything with these bands other than give them airplay. Occasionally, I would send demos to Metal Blade and Combat, because I had good relationships with those labels. I tried to get some of these bands signed, but things really turned around when I got my job at Roadrunner where I was able to do something with some of these bands myself.

That was an even greater source of connection for you with the European markets because Roadrunner had such heavy ties with them. How has that influenced your job today? Obviously there's a big difference between American and European audiences and markets.

Monte: The American and the European audiences are very different these days. I was just over in Europe and Germany is by far, the main metal market there. It counts for like maybe 30-35% of total sales in Europe. It's that important! Europeans in general, especially Germans,

I find are much more into traditional sounds than American audiences are. Bands like Manowar, Savatage, Vicious Rumors and Dio — bands in the U.S. that are considered power metal, a style which is pretty much finished here, are still doing really well over there. In general, it seems the European market is definitely behind the American market in terms of

new acts and trends. They follow what we do. So for that reason over the years I have barely signed any European bands. I really don't hear anything exciting from Europe at this moment. Back in '83 to '85 I think there was a lot of great stuff coming out of there, especially from Germany. But these days all the great bands are coming out of the U.S. And that's one of the reasons why Roadrunner opened up their New York office.

What exactly is the appeal of death metal to you then, because you have obviously signed over 20 bands of that ilk to the label.

Monte: I really got into music around 1977, and at the time I was listening to hard rock bands like Aerosmith and KISS and as I grew up, I always felt this craving to get music that was even harder. So from Aerosmith and KISS I graduated to Iron Maiden and Judas Priest to Metallica and Exodus to Venom & Slayer to... you know, it keeps going. I just always had the desire to get heavier and more extreme music. Death metal's about as extreme as it gets.

Do you think there's a point where it becomes too extreme? A lot of these bands, with their artwork and lyrical content, get pretty graphic.

Monte: There is no such thing as too extreme! But there is a downside when extremity is done for the sake of extremity. There are bands out there trying to "out-extreme" each other and the music becomes so fast, so chaotic and completely unmusical that it loses its appeal for me. Once it gets past a certain speed, it just loses the power and the feeling. I have nothing against speed, but it must be dosed out in moderation. As for these noise bands, that's a pile of shit. Yeah, it's extreme and it's interesting for all of 5 minutes, but that stuff is not even music.

Obviously the genre has gotten a lot more diverse with the emergence of industrial and all these other kinds of influences, like your own band, Fear Factory for example. They represent a new kind of extreme.

Monte: With any type of music there is going to be a point where it burns out. Look what happened with thrash metal. The same thing is going to happen with death metal. When thrash metal first came out, bands like Metallica, Anthrax, and Megadeth pioneered it, and proved to everyone else that you could play heavy music like that. They proved to the labels that there was a market for this. And due to their success, you had kids across the country in their garages starting to copy them. You had a million thrash bands springing up and all of a sudden the major labels wanted their own. A lot of undeserving bands were signed. They totally crowded the market place, confusing the kids. And eventually none of these bands wound up selling records. They were all dropped. And when thrash metal died the only bands that were still around were the ones who started the whole thing, the innovators. The same thing is starting to happen with death metal. Due to the success of bands like Sepultura, Obituary, Deicide and Napalm Death, all these cheesy death metal labels started springing up signing everything they could get their hands on, and the kids are really starting to get sick of it because all these bands have nothing new to offer.

It's a rehash.

Monte: It's a total rehash. It's getting to the point where it's too saturated. Where it's starting to be on its way out. But eventually even when death metal dies, no pun intended, all the death metal bands that are leading it right now, bands like Obituary and Deicide, are going to continue to get bigger and bigger, while all these fifth generation copies of Obituary will be swallowed up by the law of supply and demand. But that's what's so interesting about a band like Fear Factory. They realize what's happening and they're not content to just cash in on what's already been done. They're taking death metal and combining it with new things — with industrial, and other types of music to give it a new life, a fresh sound.

Roadrunner has been put into an interesting position, because you're primari-

ly known as a "death metal label". You have that stigma which I know you've been working to overcome lately.

Monte: Keep in mind, we have been around in Europe since 1981 — so we're pretty much 12 years old over there. Roadrunner was never intended to be a specialty label. I think specialty labels are cool, but the bottom line is, when the music that a specialty label specializes in is no longer a hip thing then usually the label isn't around much longer.

But it's only been up until recently that you guys have been trying to diversify with bands like Gruntruck and Star Star to a degree.

Monte: The reason I brought up the European operation before is because in Europe we've always been a diverse label. People don't realize it, but the first records we ever put out on Roadrunner were Jim Croce albums.

I think specialty labels are cool, but the bottom line is, when the music that a specialty label specializes in is no longer a hip thing then usually the label isn't around much longer.

Really!

Monte: Yeah, Jim Croce was one of the first two records we ever released over there. We've done stuff with Crimson Glory, Mercyful Fate, The Exploited, Twisted Sister, GBH and even Metallica! We've always been a very diverse label in Europe and the intent was always to be the same over here. If you look back, one of the first bands that were ever signed in the U.S. was Last Crack. That was back in 1989. So we've always attempted to be diverse. I just don't think in the past we've been very successful at it. And with the success of bands like Sepultura, Obituary, Deicide and some of our heavier bands, people have just started to view the label as a thrash/death only label.

That's true. That's a natural tendency for anybody.

Monte: Right, but we've had bands like King Diamond, Carnivore, The Great Kat, Last Crack, Crimson Glory, and Gang Green. We've always had different types of acts on the label, its just that the heavier acts were the ones that got the recognition because those were the more successful ones.

But now you must be -- in working Gruntruck to AOR/COR and Triple A — finding that there are a lot of hurdles to overcome because of that.

Monte: There are definitely some hurdles to overcome, but so far we've been doing a really good job of it. We've made a very conscious effort over the last few years. We realized that we were starting to get tagged as a thrash/death label and we didn't like that. The same way thrash metal died, death metal has started to die. There was a chance that the label would be in danger of not surviving once these genres died. But we saw this coming a long time ago. We knew these two genres wouldn't last forever and we wanted to protect ourselves, so we made an effort to really diversify over the last few years. Part of that effort was consolidating the different labels we have under the name Roadrunner.

Thank goodness for that too, because it was really becoming quite confusing.

Monte: Yeah, it was really confusing. The basic reason that all started, was when we opened up Roadrunner here in the U.S., Warner Bros. wouldn't let us use the name because of the Roadrunner cartoon character. So we changed it to Roadracer, but we were still Roadrunner in Europe and a lot of people knew us that way. And a lot of import records came to the country with the name Roadrunner on it. Then to add to the confusion further, a few years back, in '88, we switched over to MCA for distribution on some limited titles. They wanted to keep the name Roadracer exclusively, and for the rest of the records that were staying with Important (now R.E.D.), we had to come up with a different name, hence RC was born. So there was this massive confusion and added to that, we had Emergo, which at the time was our Alternative label.

And now you have Third Mind?

Monte: Well now all the different bands come under one label: Roadrunner. The Third Mind/Roadrunner name is reserved for the industrial stuff that comes out on the label. But that was part of awakening the world to what we did — combining all the bands under one label. At the same time, I myself made an effort to try and start signing different types of bands. I definitely didn't like it when people considered me a death metal A&R person, because I've always been into all different types of music. It's just that my natural taste leans towards the extreme stuff and that's what I felt the most comfortable signing in the beginning, because I considered myself an expert at it.

I don't want to take away from the fact that a lot of those bands are the life blood of the label either, because a lot of them in fact, financially support the label.

Monte: Exactly. I think the success we've had with bands like Obituary, Sepultura, Deicide and those kinds of bands, has really helped the company come into its own and to be recognized as a force in the music industry. Their success' have opened doors for Roadrunner now. It's allowed us to expand the company into what it is today. It has allowed us to start signing bands like Gruntruck, Biohazard, Type O Negative and Front Line Assembly. And at the same time we've also hired another A&R person, Howie Abrams. He had a lot of success during his years with Relativity, where he signed Scatterbrain, 24-7 Spyz, Limbomaniacs and Sick Of It All. I think Howie's taste is very different than mine and we recognize that. I don't think any company should be at the mercy of one A&R person. It was clear that Howie had a different outlook and different tastes than I did, and it was definitely the right move to bring him in. I think he's going to help Roadrunner continue to diversify. He just signed two bands — Dog Eat Dog and Black Train Jack.

Right. I haven't heard Dog Eat Dog yet, but I think it's very funny they named their album "Warrant", and Black Train Jack are quite good.

Monte: Dog Eat Dog features Dan Nastasi, ex-Mucky Pup, and Black Train Jack features ex-Token Entry guitarist Eddie Parada. Those are Howie's first two signings. You're going to see a lot of great stuff coming out of him. We love having him aboard, and it certainly takes a lot of the pressure off me, that's for sure.

I also don't know that a lot of people realize how economical it is to put out many death metal records, just because they have low budgets and cost very little to produce.

Monte: Let's put it this way. The first Obituary record, "Slowly We Rot", was done on 8-track. It cost us \$2,500. To this day that record has sold in excess of 100,000 copies worldwide. The first Deicide record cost us under \$7,000 to record. So at the beginning it was really a low risk for us to take, signing these types of bands. Getting back to the whole death metal thing... I'm not going to take credit for discovering the genre because I clearly didn't, there were a lot of bands that invented that style of music, like Venom, Death, Hellhammer, Sodom, Destruction. They came out playing this kind of music in '83/'84, but that whole genre had died down by the time 1986 rolled around. I was kind of upset it had died because my friends and I were still big fans of that style. When I started at Roadrunner in '87, I felt it unfortunate that no labels were willing to take a chance with this kind of stuff. Roadrunner has always been a label that's not scared to take chances. We took a chance when we signed Sepultura and Obituary. We put these records out in May 1989, they completely took off and the entire genre was

reborn. I believe that Roadrunner should get the credit for helping resurrect the death metal genre.

It's amazing how a band like Deicide, who are incredibly controversial, sell extremely well.

Monte: They do incredibly well.

Have you run into ethical conflicts with people on your staff in having to work a record like that?

Monte: No. We've never had any problems with that at all. People ask me about that all the time. Roadrunner is a label that thrives on controversy. We will sign those bands that no one else will touch. The bands that everyone else is scared of. We like taking risks, we like the controversy, we like the attention. That's why we'll sign bands like Deicide and King Diamond and Type O Negative and bands that are considered a little left of center, so to speak. Getting back specifically to Deicide.... I am not a satanist, no one at Roadrunner is, so we don't necessarily support Deicide's beliefs, but what we do support is Glen Benton's right to be heard. We definitely are as anti-censorship as you can get. We are totally opposed to that.

For you, it's very much a business venture, correct?

I am not a satanist, no one at Roadrunner is, so we don't necessarily support Deicide's beliefs, but what we do support is Glen Benton's right to be heard. We definitely are as anti-censorship as you can get.

Monte: If there's a demand for it, then we feel it should be heard. Personally, I'm a major Deicide fan. I happen to love their music. I'm not gung ho about their lyrics, but I believe Glen has a right to be heard and he's certainly sincere about what he sings about. You can hear that in his voice. That's one of the reasons why Deicide is so big. 99.9% of death metal bands sing about extreme subjects because to them, it's just a cool thing to sing about. With Glen, he lives it and I think that the kids pick up on it. He sounds sincere and the kids thrive on sincerity and that's why Deicide is the biggest band in the world doing this type of music, because they're very convincing at it. Just listen to Glen's vocals!

Yes, they are. How do you feel about major labels using the independents like yourself, Metal Blade and Earache as kind of a farming system to find the up and coming star bands. Like Columbia has with Cathedral and Season To Risk (Red Decibel) and Giant with Morbid Angel? And I guess, even to a point, Sepultura has got a record out on Epic next, right?

Monte: That deal has basically just been done, so it's a little bit too early to officially announce anything, but you'll be hearing something about it soon. The bottom line is, Roadrunner has never been involved in that sort of thing. We refuse to be a farm system for any major label. But there are a lot of independent labels that have no choice, right? We don't really believe in the farm system. We definitely like to keep our bands, we don't sell them off to major labels. Fortunately, we don't have to. Roadrunner is pretty much an empire because of how long we've been around and also the fact that the European operation is so solid. We have a band like Sepultura right now who, as you know, could realistically have a gold or platinum record next time out. These guys need to get into the studio and make a major record. They need to spend two hundred thousand dollars (at least) making this record. They need three or four videos. They need major promotional dollars behind them. At Roadrunner we can afford to do that.

It is impressive to see that the majority of your priority acts, get the tour support, the videos and the promotional dollars they need to get rolling.

Monte: Exactly. At Roadrunner there's no reason to think that a band like Sepultura can't have a gold or platinum record. The money is there to make it happen. If we were a smaller independent label, maybe like Sub Pop was... we

couldn't afford to do that. They had no choice but to sell bands off to majors, we don't have to. A band can sign to Roadrunner and we can take them from sale one right up to a million records. Right now, the only main area we lack in is, of course, major label distribution. It's definitely needed to sell a gold or platinum record. We recognize that and that's why in the case of Sepultura we are doing this deal with Epic. It's because we need their distribution muscle to take it to the next level.

It has to be encouraging to the bands on a basis of morale alone, to feel like they're still part of an independent system. They're not "selling out" to the corporation. They can almost have the best of both worlds in a way.

Monte: We will never sell our bands off to a major. We might do distribution deals, but we're never going to completely sell a band off because we don't feel we have to. The capital is here at Roadrunner to take a band to the top and it's gonna be proven with Sepultura. And hopefully with Gruntruck and Front Line Assembly and a bunch of other bands to follow.

The timing is definitely right with radio's growing acceptance of heavier and harder music. They're going after anything

that sounds remotely like Metallica or Megadeth or what have you, so Gruntruck is definitely not out of the realms of possibility. And Sepultura, obviously is going to have a better, fighting chance than ever. You guys are in the midst of working Gruntruck to COR radio now, right?

Monte: Yes. I'd say we're definitely, at this point, making inroads at commercial radio. Previously we haven't gotten any support from commercial radio. We had to rely on our own small radio team and compete with the majors — who have ten, twenty or more people, you know regional staffs out there, working the record to AOR. At Roadrunner we have... you know... Psycho. He does an incredible job at it, but we have to compete with these majors and it's a really tough thing at this point. But we are making very strong inroads with Gruntruck. We realize our limitations as well. We're not going to take any band to commercial radio. We're gonna have to feel that a band has the right product. We feel a band like Gruntruck does, so we're taking it to that level, but we're not gonna kid ourselves and just try to dump everything down the throats of these radio programmers. We're not even going to approach them unless we feel we have the right product.

I guess in your case, working with AOR radio is like having to start from ground zero again, having to build up the relationships and create that kind of trust and get them to treat the name with a different kind of respect.

Monte: This is true. But I think 1993 has been a breakthrough year so far for Roadrunner. In 1992, for the first time, people started to recognize Roadrunner as just an all around great label for rock music of many types. I don't think we have that death/thrash metal stigma attached to the label anymore. That's due to success of bands like Gruntruck, Frontline Assembly and Biohazard, and the fact that even Sepultura at this point are so big that they're not really looked at as a thrash band anymore. The same way Slayer isn't. They're just looked at as a heavy metal band. So, we've finally shed that tag and now that we've got that behind us, you're gonna continue to see us diversify and get into more areas than people thought possible.

How extensively do you anticipate moving towards more commercial type music. Are there other bands in that vein who you are approaching currently, or interested in.

Monte: We're not interested in major label type commercial bands. If we want to sign a rock band, we're gonna sign a band like Gruntruck. A band that's on a street level, making cutting edge music. We're not into bands like Motley Crue and Poison, not that we wouldn't love to have those bands on the label. Bands like that, they just take millions and millions of dollars to really break. That's not what an independent label is about. We don't want to sink two million dollars into a commercial metal band, because you do that once and your company could be out of business. We put our best foot forward and what we're great at is signing underground street level bands, and slowly developing them. One of the main A&R philosophies at Roadrunner is that we believe in long term artist development.

Which I think is becoming more rare in this business.

Monte: I think that's one of the things that makes us very different from other independent labels. When we sign bands, we commit to them for the long haul.

You have an active roster of over what, 40 bands?

Monte: Including the Third Mind bands, we have, I'd say about 35 bands on the label.

That still seems like an awful lot for an independent. There's a lot of work involved in each one, let alone 35 or 40.

Monte: Oh, absolutely. You're tellin' me! It's very hard to have any kind of social life (laughs).

Yeah, is there anything that you don't do there?

Monte: It's really gotten better over the years, because at the time I started we had a staff of maybe 3 or 4 people. It was so hard to have any type of specialization of jobs, because there was too much to do, but the bigger we got, the more we specialized. At this point, I'm pretty much just freed up to do A&R, artist relations and production. When I started, I was also doing press, publicity and radio. It was pretty impossible.

Have you ever seriously considered working at major label?

Monte: Roadrunner is a label that continues to grow and I will continue to be able to grow with it. Personally, the whole bureaucracy aspect that goes along with a major label doesn't appeal to me. The beauty about working with an independent label is that you can have your hands in many different areas. I can get involved in the making of the video, the radio promotion — which track will be chosen, how it's going to be worked to press, etc... I can get involved in any different area of any different aspect of a record. At a major label it's hard to do that. The jobs are much more specialized, and there's much more red tape. I'm just not into that whole world. I love being at an independent label, being able to take risks and sign risky bands. That's what it's all about. It would really suck to be at a major label and always be in fear of losing my job because I took a risk and it didn't pay off.

Or for the band to not be given the chance that it deserves.

Monte: Right, I'm the cheerleader for all the bands I sign, as is any A&R person. I can, in ten minutes, run around the entire office and get everyone psyched or hyped up — about my band, as opposed to having to call twenty different regional offices and call internationally, you know. I like the aspect of having a close-knit small family.

Roadrunner has managed to keep the office small and tight, haven't you?

Monte: Well, we are expanding. It's safe to say that with the building we're in right now, we're probably going to wind up owning the whole floor soon! We just keep adding on additional rooms. We've got 17 employees right now, and the goal is to continue to grow. We're also going to be starting to open up additional offices in key cities around the country, starting in Los Angeles — that'll be the

next step. Eventually we plan to have regional offices set up across the country, with promotional people in these offices. That's in the grand scheme.

Well, that would almost make you a major (laughs).

Monte: We don't own our own distribution, so we're definitely not a major, but I would say at this point we are considered one of the biggest independent labels in the world. One of the things that sets us apart from other indies is that, a band can sign to Roadrunner and pretty much be guaranteed worldwide distribution. They're released in the U.S., in Europe, Japan, Brazil, and Canada. What other indie can boast of that? Most indies, like a U.S. indie would typically license its product off to different labels and different territories around the world, but let's face it, what label treats a licensed product as strongly as it does its own product? I think that's what gives us a greater advantage over all other indies.

It will definitely help your bands and everyone involved, in the long run, that you have the determination and willingness to invest the time and money into a band.

Monte: We can invest more easily knowing that it's a worldwide thing, it's not just that we signed the band for the U.S. or just for Europe. We keep the world market in mind when we sign a band. There have been times where people in our European offices have found bands that we didn't feel were strong for the U.S. and we nixed the deals. We only sign what we feel we're gonna be able to get behind 100% on a worldwide level.

Any personal goals you have for the company, in particular, outside of the regional offices? Anything that you personally want to happen, or hope for?

Monte: One of the main goals for this company and for myself is to see a gold Sepultura record in 1994. That would be fucking amazing! I also hope to see some of our rising bands continue to move up the ladder and follow in the footsteps of Sepultura. But most importantly, I would like to see Roadrunner continue to grow and expand with each coming year. I would be very happy with that.

When is the Sepultura LP expected out?

Monte: The next record will be out in October. They're going in to record it starting June 1st. We're speaking with several producers right now, we should have one locked in pretty soon. Andy Wallace will most likely get the job.

How much influence are you going to have on how that record ultimately sounds?

Monte: I have a lot of interaction with the bands, and naturally the bigger the bands get, the more interaction I have because more is at stake. Bands at Roadrunner are given the freedom to do what they want. I will never force a band into working with a certain producer, or with a certain studio or to have a certain album cover. We will always let our bands make their own creative decisions. In general, we take a very hands off approach and let the bands do their thing and we only get involved if we feel they're going astray and headed in the wrong direction, then we step in and point them in the right one.

It's safe to say that this really could be the crowning glory of Roadrunner though — this Sepultura record.

Monte: Yes, it could be. Hopefully there will be a lot more to follow. I've been in the business five and half years, well actually close to 10 years if you count radio, but I feel fortunate right now this early in my career to be involved with a record like this. There are people who go their entire lives in this business and never get to be involved in a gold record. So, I consider myself fortunate, especially since Sepultura was my first signing. As far as the other goals for Roadrunner... I just want to continue to see this company expand and diversify and be successful in all different types of music, and in addition be known as a home of many great bands. For many years, Roadrunner was

considered, King Diamond's label. That kept us going though, because technically an indie label only needs one flagship act to keep it alive. And that was one of the main difficulties facing me when I started here, was to be able to take this label from being the "home of King Diamond" to the great underground label you know. And now we're just taking it to the stage of, 'Well, this is just a great rock label.' I think in 1993, Roadrunner is looked at as like, 'Oh yeah, that's the label of Sepultura, the label of Gruntruck, Obituary, Deicide, Fear Factory, Frontline Assembly, Type O Negative, you know...'

Biohazard.

Monte: Biohazard... exactly. How could I forget them! So, you know, the goal is, of course, to just continue to build up names and I'd like there to be twenty names that the label is recognized for, as opposed to the six or seven there are now.

Roadrunner really does have a big roster, that has been increasingly proving itself more and more over the last couple of years.

As an A&R person, I am paid to make educated guesses about which bands will be successful and which bands won't. And I use the word 'guess' because ultimately that's all it is. There's no science to this art.

Monte: It's taken a lot of years, a lot of blood and sweat and tears to get it to this stage right now, and one of the great things about Roadrunner is the dedication of our staff. Everyone at this company lives this music 24 hours a day. And yes, a lot of the success of Roadrunner has been at the expense of my personal life. It's gotten to the point right now where Roadrunner is my life. I've made those sacrifices myself because I believe in this music and to me it's a worthwhile cause. It's only now that the label's getting bigger and like I said, the jobs are becoming more specialized and I'm finally, after five and half years, having some free time to be able to take some days off and just to relax and pull back a bit and have some of the weight taken off my shoulders.

It's definitely been well earned. You've become like a little legend in your own time... kind of operating in your own little domain over there.

Monte: My only reward here is just the success of the label. It's not like I even own the label, I just get paid a salary, but I still look at it in many ways as my own label.

There are certain people who have come to personify the label that they work for almost totally. The Schnapps and Cheryl Valentines of the world and honestly you're kind of the figure-head at Roadrunner.

Monte: It's really weird... When I meet people in the business, they think I own the label. But we have to be realistic here. Yes, I am the public figure in some ways and as so, I'm tended to be given most of the credit, but there are many other people at the label that do incredible jobs and should get just as much credit. As hard as I work, I would still be nothing without guys like Scott Givens and Psycho out there on the streets busting their asses. These guys live it and breath it just as hard as I do, and let's not forget to mention Doug Keogh, our general manager — he's really the guy that no one knows and he works harder at that label than anyone! He's totally an unsung hero. I don't want to take the credit for what's happening. I'll take a part of it, but Roadrunner is a team effort and without those other people, I would never be given a chance to be doing what I'm doing. I just wanted to add my philosophy about A&R in general if I could.

Go for it.

Monte: I do not tolerate ego of any sort and it seems like A&R people, more than anyone else, have these egos about them. They think they're gods and geniuses. I've never had that outlook. The way I define A&R is that it's a guessing game. As an A&R person, I am paid to make

educated guesses about which bands will be successful and which bands won't. And I use the word 'guess' because ultimately that's all it is. There's no science to this art. There's no such thing as a sure thing. To me it's a guessing game and just because I've signed bands and had some success with some bands, that doesn't mean I'm a genius or I have this fuckin' vision or I'm a god and I get the right to treat people bad or like I'm hot shit — that's just bullshit. I'm just a guy on the street. I'm a fan of music and I think the reason that I do A&R, as opposed to a DJ or as opposed to the kid on the street, is because I guess better than them. That's all it comes down to. I make a guess about which band I think will be successful, I cross my fingers and I hope I'm right. So, when I see these hot shot A&R guys that walk around like they're the fuckin' messiah, that enrages me. Unless you are a legend like Tom Zutaut, then shove your ego up your ass.

There are a lot of A&R geniuses walking around the streets of any city, U.S.A. There are a lot of unsung A&R geniuses walking around this industry in fact.

Monte: True! Roadrunner supports the little guy. I had no A&R experience when I started. I was just the biggest metal head at the label. The owner had a good feeling about me, and I seemed to be into it, so he gave me a little rope to play with and I was either gonna hang myself or not. There are a lot of kids out there right now on the street, fans that you see at these shows, that could be great A&R people if given the chance. I'm just fortunate I was given a chance because if I wasn't I probably would be hatin' life on Wall Street right now. I think it's a beautiful thing that guys like me and people like you and everyone reading this magazine, that we are paid for this. I mean this is a hobby... I still wake up every morning in disbelief that I am getting paid a good salary to sit in an office and listen to music all day. I can't comprehend that. This is like the American Dream.

I think sometimes it's easy to take that for granted too.

Monte: I definitely never take it for granted. There are plenty of times I get fed up with my job and I'm like, 'Fuck this, who needs this!' And then I realize, it could be a lot worse, I could be on Wall Street right now truly hating life. I just consider myself very fortunate and that's why I throw myself 100% into this job, because I recognize that working in this business for me personally is a blessing. It gives me a reason to get up in the morning. If given the opportunity to take a day off even, I'd rather be in the office. This is what I enjoy doing.

Well, you can't ask for anything more than that.

Monte: You definitely can't. I consider myself a very fortunate person and I'm glad to be associated with an organization that gives me the room to do what I want to do. I have a very autonomous job, and to me that's more valuable than any job at a major label. To me, it's not how much money you make, it's how much you enjoy your job. That's what's important, not making a million dollars. Not that a million dollars wouldn't be nice... I'll take the autonomy and the love of the job any day over the dollar figure. And you know, maybe I'll be singing a different tune in ten years when I have a wife and kids to support. But right now this is the way I look at it.

Christine Black

HARDATRON ANALYSIS

With the Winter Book hitting this week, here's a cross section of our market by market observations and with comments from programmers in the know...

WNEW-FM PD Pat St. John has an ever firmer grip on WNEW's music/programming reins, and, more than anything, this book demonstrates that his instincts are on track. WNEW was up six tenths, WXRK was down three, and the two are now only three tenths apart. St. John comments, "We're really pleased with the way it looks 25-54. We made some significant changes since the first of the year, and I feel they've affected these gains. Instead of tightening things up, we've gone into this 'deep cut' thing, and we've also changed our handle. We



Pat St. John

were so many things to so many people — 'Where Rock Lives,' 'Classic Rock To The Cutting Edge,' 'New York's Rock Station,' etc. Now, we're pounding home one message — '102.7, Classic Rock and More from the World's Largest Rock and Roll Library.' Delivering one message clarifies what we are, as does leaning on more uptempo stuff and songs that make you feel good. I think the audience is smart enough to realize when they're being snowballed, so when we say we have that large library, they expect us to use it. We're playing at least one deep cut every hour, by definition the lesser known songs by well known artists, such as 'If I Don't Be There By Morning' by Eric Clapton, or 'Riding In My Car' from NRBQ, a group that can sell out the Bottom Line any time they play there.

Dana Jang, KSJO/San Jose: "The Hispanic stations obviously got pretty good diaries, KLOK up to a 6 share 18-34, and dance WHQT at a 5.1. Larry Sharp's programming at KUFX has really made some inroads (1.7-3.4) with Jacobs taking over as consultant. Howard Stern has also made some impact at night at KOME. Before Stern went on, they were trending down, 3.7-3.4-3.0, and in the book, they came out with a 3.8. The only change KOME made was Stern in the last month, and he went from a 2.6-5.1. 25-54 is like a horserace. KOME and KEZR, the AC station, both have 4.5, and KSJO and KUFX both have 4.4 shares. Oldies based KARA has a 4.1, and the Country station KRTY is also in the mid 4's.



Dana Jang

Two noteworthy developments here in Philly: Talk radio WWDB's Rush Limbaugh-powered megasurge to a 7.0 probably gets top billing, with WMMR's continuing decline the sub-headline. The station's 5.1-4.1 showing places them outside the top 10, to quote the Philadelphia Inquirer, "for the first time since disco was king." But what's with WYSP going 7.7-6.0? PD Tim Sabean argues, "Overall you can't compare WYSP from Fall to Winter, with football to without football. Winter to winter, WYSP is consistently #1 25-54 men, and 6.2-6.0 12+. On the other hand, WMMR's book is a travesty. They fell apart in mornings and middays, going 7.2-4.1 Winter to Winter."



Tim Sabean

Andy Bloom's induction to the Classic Rock Hall of Fame has just been postponed — courtesy of Carey Curelop. Mornings are always the focus in L.A., and there, KLAX remains at #1, Stern rebounded slightly 6.0-6.3, with KIIS, KLOS and KABC in a three way tie 12+, leaving KLOS the clear demo winner. As Carey sez, "We fish for 25-54 numbers, and buddy, we're catching whales. We maintained extremely strong numbers in morning drive, #1 25-54 metro, and we're very happy with Mark and Brian's performance. We also had



Carey Curelop

major increases in middays, afternoons and weekends. Overall, KLOS is tied for #2 25-54 with KOST, and Monday through Sunday we moved into 4th place in 18-34 adults. I'm proudest of our consistency daypart to daypart, and I'm proud of everybody for sticking it out. In a lot of places, people might get disheartened, but not the staff here." As for the Greaseman's ultimate impact, expect that come Fall.

Michael Luczak, WMMS/Cleveland: "Howard's having a definite impact 12+. 6-10AM Fall to Winter, WMJI went 10.1-9.1, WNCX 6.6-8.7, WMMS 9.4-8.2. More people are cuming us in morning drive, but shorter TSL has our Average Quarter Hours off. In 18-34 mornings, you see WNCX 14.0-18.9, WMMS 20.7-16.4, urban WZAK 12.2-10.6. Again, WMMS out cumes WNCX, but they have a 45 minute TSL advantage. 25-54 it shakes down WMJI 14.5-12.6, WMMS 11.1-10.3, and WNCX 7.8-9.6. On the record, I think that Howard has gotten what he is going to get from WMMS listeners and that future gains will come at the expense of other stations in the market. I would say that I'm pretty encouraged with this book overall. Although we were down 12+, our trend was up across the board, as was our TSL.




Michael Luczak

Greg Ausham, WRIF/Detroit: So, Greg, how is it that ZRock with an iffy signal is tied for the #1 12+ Rock station in Detroit? "We got out of the way and ZRock knew it. We moved out of that low end rock crap and they had free reign. We had a great book, #1 25-34 Men, and we beat our primary competitor WLLZ. If you look at it statistically, you have four stinkin' stations hanging around a 3. That's a lot better than two stations in the 2's and two in the 4's, which is what it was only six months ago. Our objective was to get back to a parity level with two competitors in town playing album rock music. Competing with ZRock for 18-24 numbers is dumb, so that's why we're not doing it. Six months ago, we didn't rank top 3 in any key demos, and the 12+ was WCSX 4.3, WLLZ with a 4.0, and WRIF at a 2.8. The real mystery is what the hell happened over at WLLZ?"

Boston: Wondering how Howard will work tape delayed at night? Looks like dividend city after only one month from where we sit. In the Summer book, WBCN had a 4.1 12+ in the 7-12 slot, Fall was down to a 3.6, and now Winter rebounds with a 6.1. In persons 18-34, Summer was a 7.0, Fall a 6.2, and now 10.8 this Book. Otherwise, WBCN was tied for fourth with a 5.0, #2 18-34 with 9.7, #1 Men 18-34 at a 13.6, and #1 Persons 25-54 with a 6.5, as well as #1 Men 25-54 with 9.7. WBOS dipped 3.8-3.1 12+, with Country WCLB up 2.4-3.3, WFNX up .4 to a 2.3, and WXKS creaming the competition, 7.0-7.8 for #1 12+.

SMOKE the new track from DRIVIN•N•CRYIN



SMOKE

HARD HUNDRED 45-38*

**Already Smokin' at KIOZ KRXQ KILO KISW KAZY WBPI WLZR KLOL
WIOT WKLS WAVF WIMZ WBTZ WKIT WPDH WRCN WRUF WRXR WAPL**

WRZK and more!

A 10 gallon hat and a 15 gallon attitude from their Island album, SMOKE.

Produced by Geoff Workman and DRIVIN•N•CRYIN

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Exclusive artist representation by **CROSS TOWN**

In San Francisco, Greg Solk and KFOG look like the big winners to us. He comments, "In a market with 78 signals and seven or eight AOR competitors at any given time, it's nice to have seen some major inroads in less than a year. We're doing what we needed to do with our target. We're the #1 FM station in the market in 25-54 Men amongst all competitors, and that's a pretty big improvement from where the station has been in its recent past. 25-44 persons is our real target, and there we went from 3.3 (9th place), to 4.2 (fifth place). Now, it's a matter of expanding that momentum to a larger base. We did



Greg Solk

nothing special for the ratings. We didn't buy this book with TV, or million dollar giveaways." Otherwise, KRQR's solid 1.8-2.1 rebound merits a mention, as should Live 105's noticeable dip in 25-54 Adults. They're at a 2 share, after performing in the mid 3's a year ago. Regarding the Stern experiment on KOMA, Greg says, "We're not going to be shocked here at KFOG when Howard goes to mornings next week or the week after. With his being on only about half the book, KOMA went from a 2.3 last summer (15th) to a 3.8 this time, good for fifth.



Gene Romano

Pittsburgh — No surprises here, other than Gene Romano getting edged out by one tenth of a point 25-54 by oldies WWSW. He's the only guy I know who'd be even mildly bummed with an 8.7-8.8 12+ gain. In addition to the #2 25-54 ranking, the station's #1 demos included 35-44, 25-54, and 18-24 Men. WDVE was #1 25-54 Adults in mornings, middays, and afternoons, and have been #1 in those dayparts for a couple of years now. The only other market action of note was a 2.7-4.2 bump for CHR

leaning Hot AC WVTY. Also note that 2.9-3.4 for WRRK, as they switched from low end rock to Classic.

In Hartford, the slugfest along party lines continues. WCCC beat WHCN 18-34, with WHCN returning the favor nicely 25-54. For instance, WCCC's 18-34 morning numbers were up 15.3-17.5, thanks to colorful AM driver Sebastian, and in afternoons, Phil Marlowe edged local legend Lich for the first time 18-34, by a tight 7.7-7.5 margin. The station was also #1 in that demo at night, with a 12.1. On the other hand, as WHCN PD Bob Bittens puts it, "Pick any demo that starts with a 25, and WCCC isn't even close." For instance, 25-44 Adults, WHCN was up a point to an 8.4, with WCCC down almost two points to a 5.6. WHCN is #1 Men 25-34, Men 25-44, and Men 35-44. They're also #1 Adults 25-34. As Bob says, "We're not happy with the 12+, but the demos are making solid returns from the 'Trend From Hell' we experienced in the Fall."

Chicago: The story here is AOR being off a full share from the Fall Book and Adult Contemporary up 1.7 shares. Full Service WGN lost two full shares, for a 6.5, their lowest book in the station's history. The Blaze was the only Rock station to perform and they were on fire, even down a tenth 12+. WWBZ turned in two share jumps 18-34 in certain dayparts, and even did well 25-54. WKQX is down a tenth, but with major losses 25-54, and as they have become more alternative, they've become more focused 12-34 rather than 18-49. The Loop FM had a bad book 25-54, feeling the crunch of a five way race. As for WXRT, it appears that WKQX is continuing to cannibalize their audience. One programmer told us his local research is turning up more and more 'KQX listeners who were formerly WXRT loyalists. Does that mean that people who are really into modern music won't wade through Robert Cray and "Stage Fright" by the Band to get to the Gin Blossoms when WKQX is banging that stuff 25 hours a day? It could. Then again, all of the above may well be what happens when you have five rock based signals fighting for the same slice of the pie — and only one Country station. By the way, in morning drive, Stern was at a 2.0 on the Loop AM, for 17th place, up a negligible tenth from the previous trend. Steve and Gary are the #1 AOR morning show with a 5.3, down from a 6.2 last month.

Baltimore: Russ Mottla, WIYY, "The real story in Baltimore is WCBM, a small AM station, who has Rush Limbaugh on Middays. Their three book trend — 2.5, 3.2, and 5.1. They went from 12th to 7th place in the last three books. Rush is doing it big time. This is just more evidence to support the theory that if you're not Rush or Howard Stern, in the words of Denis Leary, just shut the fuck up! 12+, WPOC, the Country station is #1 for the first time in about three books. God Bless our sister station, news/talk mofo WBAI-AM, #2 with a 7.7. Furthermore, I..." Whoa! Sorry, Russ. After that interview across the street, that's all the ink you get this week.



Russ Mottla

Providence: Bill Weston, WHJY, "Our 25-54 Men are still rock solid at #1, but the 18-34's are kinda funky at #4 behind the light music station. Light 105 had a huge book, up 2 and 3 shares in most breakouts. 12+ they're usually fifth or sixth, but now they're #2, bumping us out of second. That means that some 33-year old person sitting in an office for seven hours a day, five days a week threw the whole thing out of whack. I'm not comfortable being at a 6.7 in this market, but the good news is that WWRX is down and out of even the top 7. WBRU was 7th 18-34 with a 4.6, WWRX was 4th with a 6.9, and we were second with a 14.8. PRO-FM eeked us out with a 14.9. Nights was our best daypart, with Amy Hagan, who came over from WWRX three books ago, up for a 13 to an 18 18-34, with PRO at a 13.9.



Bill Weston

All eyes were on St. Louis to see how Ken Anthony's Kombo debuted, and The Point definitely has a couple of things to brag about, as does KSHE. The alternative debuted with a presentable plus 2 share after only six weeks, (up from a .9 with the old AC thang), with counterpart Triple A "The Fox" still a no show. KSHE turned in a healthy 8.1-8.6 move for third overall. Full service AM KMOX is still a strong #1 12+, with Classic KSD 5.0-5.4, CHR WKBQ gaining nicely 4.0-5.4. KSHE gained 16.4-19.6 18-34, with KSD up 9.0-10.1, WKBQ 5.6-8.7, and The Point from a 1.3 to a 3.6. 25-54, KSHE held third 8.2-9.0, Country was #1, with KMOX #2, KSD went 7.0-7.2, right where they've been for about a year, and the Point went 1.1-2.2. Soft rock KEZK also posted some nice 25-54 gains with their very female, very adult, very James Taylorish approach, 7.2-8.0. They're now fourth in that demo, and they were 12th about a year ago.



Ken Anthony

Denver: If Jacor's plan in acquiring KAZY was to sacrifice it to KBPI to pump up KRFX's numbers, they've definitely succeeded. Bill Betts put it another way, "What do David Koresh and KAZY have in common? They're both burned beyond recognition." The numbers tell all: 12+ KBPI 6.5-5.2, KAZY 2.8-2.1, and KRFX 4.8-6.2. There you go. In the midst of all this, KBCO maintained nicely 6.3-6.4. Check these 18-34's: KRFX 7.6-11.0, KBPI 12.7-10.3, KAZY 6.0-4.4 and KBCO 9.5-9.4. Constantine's gotta be lovin' it! In 25-54, KBCO also held beautifully, 8.8-9.0, with KYGO Country up 10.4-12.3, KRFX 6.5-7.5, KBPI 4.6-4.6, and KAZY 2.5-1.7



Bill Betts

ARBITRON RETURNS 12+

		W-92	SP-92	SU-92	F-92	W-93
PHILADELPHIA						
WYSP	C/R	5.9	6.5	6.9	7.7	6.0
WIOQ	CHR	3.5	4.3	5.3	6.4	6.8
WMMR	AOR	6.2	5.5	5.8	5.1	4.1
WUSL	U/C	7.1	6.9	6.0	4.8	4.4
WEGX	CHR	4.9	4.6	4.5	4.4	4.5
DETROIT						
WJR	A/C	8.3	8.6	7.2	7.5	7.4
WJLB	U/C	6.3	6.9	6.2	6.4	6.3
WLLZ	AOR	4.5	3.7	4.0	3.6	2.8
WCSX	C/R	3.2	3.2	4.3	3.4	3.0
WRIF	AOR	3.5	2.9	2.6	2.7	2.9
SAN JOSE						
KSJO	AOR	4.3	5.0	4.7	5.2	4.2
KHQT	CHR	6.5	5.6	5.7	4.7	5.1
KEZR	A/C	3.4	4.0	5.0	3.7	4.3
KOME	AOR	4.2	3.4	4.2	3.7	3.8
KARA	A/C	3.5	3.6	3.5	3.3	3.1
KUFX	C/R	2.8	2.4	2.2	1.7	3.4
NEW YORK						
WLTW	A/C	5.4	5.2	5.1	5.2	5.3
WXRK	C/R	4.1	4.5	4.7	4.4	3.8
WHTZ	CHR	3.6	4.0	3.6	3.6	3.8
WQHT	CHR	3.9	3.6	3.3	3.6	3.7
WPLJ	CHR	2.8	3.1	3.2	3.4	3.7
WNEW	AOR	3.7	3.1	3.6	2.9	3.5
LOS ANGELES						
KLAX	SPAN	—	—	2.0	5.3	7.2
KPWR	CHR	5.0	4.2	4.4	5.1	5.0
KIIS	CHR	5.0	4.5	4.2	4.2	4.3
KROQ	N/R	3.1	3.1	4.0	3.8	3.9
KLSX	C/R	3.0	3.3	4.0	3.6	3.8
KLOS	AOR	3.5	4.0	3.6	3.2	3.8
KQLZ	AOR	2.2	2.3	2.3	1.7	1.4
KNAC	AOR	0.9	0.5	0.9	0.5	0.6
LONG ISLAND						
WALK	A/C	5.4	5.5	4.8	6.1	5.9
WXRK	C/R	4.7	5.0	5.2	4.6	4.3
WBAB	AOR	5.1	4.5	4.3	4.3	4.3
WNEW	AOR	3.3	2.2	3.6	3.9	2.4
WHTZ	CHR	3.8	4.0	3.9	3.7	4.2
WDRE	AOR	1.7	2.1	1.5	1.2	1.7
SAN DIEGO						
KSDO	C/R	5.1	5.4	5.3	6.5	6.7
KFMB	A/C	5.0	5.7	5.4	5.5	4.8
91X	N/R	4.5	5.7	5.7	4.4	4.0
KGB	C/R	5.3	4.5	5.8	4.2	4.6
KKLQ	CHR	4.9	5.6	4.1	3.5	3.5
KYXY	A/C	4.1	4.2	3.3	3.1	4.0
KIOZ	AOR	3.2	4.4	2.5	3.1	2.2
RIVERSIDE						
KGGI	CHR	8.7	8.9	8.4	8.5	6.7
KCAL	AOR	4.5	3.5	4.9	3.0	3.1
KLOS	AOR	6.1	5.3	4.6	4.2	4.5
KIIS	CHR	3.0	3.8	2.3	4.8	4.0
KQLZ	AOR	3.5	4.0	2.0	2.5	2.0
KROQ	N/R	2.0	1.9	1.9	1.8	2.2
CHICAGO						
WGN	A/C	8.8	7.6	6.8	8.5	6.5
WBBM	CHR	5.0	5.7	5.6	4.6	5.0
WNUA	NAC	3.2	3.1	2.6	3.5	3.4
WWBZ	AOR	4.0	4.6	3.7	3.4	3.3
WLUP	AOR	3.0	3.1	3.2	3.0	2.6
WXRT	AAA	3.8	3.3	3.5	2.9	2.3
WCKG	C/R	2.6	2.8	2.3	2.2	2.4

ARBITRON RETURNS 12+

		W-92	SP-92	SU-92	F-92	W-93
SAN FRANCISCO						
KMEL	CHR	4.6	5.5	5.4	4.9	5.3
KOIT	A/C	4.3	3.8	3.0	3.6	3.6
KITS	AOR	2.5	3.2	2.9	2.6	2.4
KKSF	NAC	2.7	2.7	3.5	2.3	2.2
KFOG	AAA	1.8	1.8	1.9	1.9	2.1
KRQR	AOR	2.5	2.5	2.3	1.8	2.1
WASHINGTON DC						
WPGC	CHR	8.8	8.6	8.9	9.3	8.6
WWDC	AOR	4.0	3.6	4.1	3.9	3.4
WJFK	C/R	3.0	3.3	3.1	4.1	4.0
WHFS	AOR	2.9	3.0	3.1	2.8	2.9
WCXR	C/R	3.3	2.5	2.9	2.4	2.1
WAVA	CHR	1.9	1.0	0.8	1.2	1.0
CLEVELAND						
WMJI	A/C	6.4	7.2	7.2	8.0	6.2
WMMS	AOR	7.7	8.6	7.0	7.6	6.1
WZAK	U/C	6.3	6.7	6.7	7.2	8.1
WDOK	A/C	7.7	7.4	6.4	6.3	7.9
WLTF	A/C	6.7	7.2	6.2	5.9	5.6
WNCX	C/R	4.6	4.0	4.4	4.3	5.8
BOSTON						
WXKS	CHR	5.8	6.9	7.5	7.0	7.8
WBCN	AOR	5.4	5.3	5.4	5.3	5.0
WZOU	CHR	5.9	4.8	4.9	4.5	4.0
WBOS	AAA	1.9	2.1	2.5	3.8	3.1
WZLX	C/R	3.6	4.6	3.2	3.6	3.8
WAAF	AOR	2.1	1.6	2.5	2.3	2.2
WFNX	AOR	1.8	2.5	1.4	1.9	2.3
WCGY	AOR	1.6	2.0	1.3	1.2	1.0
PROVIDENCE						
WPRO	CHR	8.1	7.7	9.1	10.0	9.3
WWLI	A/C	7.4	5.6	6.9	6.8	8.8
WHJY	AOR	8.1	8.1	9.9	6.7	6.7
WSNE	A/C	5.3	4.8	4.4	6.3	5.7
WBRU	AOR	2.7	4.2	4.0	2.4	2.1
HARTFORD						
WTIC	A/C	16.1	13.5	12.2	13.0	14.7
WTIC	CHR	8.1	7.7	7.6	6.8	6.1
WHCN	AOR	6.5	4.7	6.7	4.3	4.2
WCCC	AOR	5.4	4.3	5.0	5.8	5.1
DALLAS						
KVIL	A/C	5.6	6.4	4.8	5.6	4.6
KTXQ	AOR	4.7	4.3	3.8	4.5	4.3
KLRX	A/C	3.9	3.8	3.6	3.2	2.8
KEGL	CHR	3.5	3.1	2.7	3.1	2.7
KZPS	C/R	2.8	2.7	2.9	2.8	3.2
KDGE	N/R	2.0	1.5	2.4	2.7	1.9
PITTSBURGH						
KDKA	A/C	12.0	13.1	13.8	15.2	14.7
WDVE	AOR	9.7	10.4	10.3	8.7	8.1
WWSW	GOLD	—	—	—	6.6	7.1
WDSY	CTRY	—	—	—	8.1	6.7
WBZZ	CHR	5.3	5.9	5.4	4.5	6.0
WVTY	A/C	—	—	—	2.7	4.2
WRRK	AOR	2.9	3.6	2.8	2.9	3.4
WWKS	C/R	—	—	—	1.0	1.3
DENVER						
KYGO	CTRY	—	—	—	10.8	11.2
KOA	NEWS	—	—	—	8.8	9.6
KBPI	AOR	6.0	6.3	6.2	6.5	5.2
KBCO	AAA	6.2	6.2	4.6	6.3	6.4
KOSI	A/C	6.4	7.8	5.3	6.1	6.9
KQKS	CHR	5.9	5.7	5.4	6.0	5.8
KRFX	C/R	4.0	3.8	5.0	4.8	6.2
KAZY	AOR	4.1	3.0	3.1	2.8	2.1

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THE POWER PIG GOES MODERN

WEBN's LMA, WAQZ/Cincinnati, **The Power Pig**, switched from low-end COR to Modern/Alternative at noon on 4/19, using the moniker "Channel Z." The station, which will still operate jockless, continues to be programmed by Tom Owens, and Steve Schneider remains in the OM chair. WEBN Programming Assistant **Matthew Harris** has been named Music Director. Why the change? Purely a matter of economics, based on the lack of advertisers willing to support the hard rock format. Though the station had significantly higher numbers than ZRock, the cost of local origination was a whole lot higher.

Here's a look at what's climbing up the Pig's new platter ladder:

Heavy — Belly, "Feed The Tree"; Depeche Mode, "I Feel You"; Duran Duran, "Come Undone"; Stereo MC's, "Connected"; Boy George, "The Crying Game"; INXS, "Beautiful Girl."

Medium — New Order, "Regret"; Sting, "If I Ever Lose My Faith"; Tasmin Archer, "Sleeping Satellite"; Spin Doctors, "Two Princes"; Sunscreen, "Love U More"; 10,000 Maniacs, "Candy"; Midnight Oil, "Truganini"; Neneh Cherry, "Buddy X"; Toad the Wet Sprocket, "Walk On The Ocean."

Lights — Black 47, "Funky Celi"; Crush, "The Rain"; 311, "Do You Right"; Depeche Mode, "Walking In Those Shoes"; Annie Lennox, "Little Bird"; Neneh Cherry, "Trout"; Suzanne Vega, "99.9."

SIMPLY SHOCKING

Not shocking at all. KNAC has reeled in their former Music Director as the premier L.A. hard rocker's new PD. **Brian Shock** left the station eighteen months ago to program WXZL (then WHVY) in Annapolis, stayed there a year, and for the past five months has done afternoons and music at WLZR. It's a situation he genuinely hates to leave. Says Brian, "WLZR is blessed with such an incredible blend of people and is on the edge of becoming a legendary radio station in Milwaukee. Throw in the fact that Great American has such a strong AOR chain and so many great programmers involved with it. It's difficult to walk away from here prematurely, and I know that if my destination were anywhere other than programming KNAC, I never would have decided to leave. I'd like to sincerely thank **John Duncan** and **Dave Pugh** for their knowledge, insight, and most importantly, their friendship. I'll truly miss working with them." As for what's waiting in L.A., "I'm excited about getting my hands on a radio station Greg is leaving in such good shape. They survived the onslaught of Pirate Radio, and they're the original COR station. There's tons of heritage there, right in the middle of a major part of the music scene. Plus, it's home. I lived in southern California for 23 years, and my wife's also from the San Diego area." Call Brian at KNAC starting on May tenth, and look for John to most likely fill the job from inside.

THE 'NEW MORNING MAN



Pat "Paraquat" Kelley

Pat "Paraquat" Kelley has been signed by WNEW-FM to handle morning drive, replacing 22 year station vet **Richard Neer**, who will remain at the station for special projects. Kelley, a veteran rock radio air personality, spent over ten years at KMET, and also has several television and theatrical credits to his name. PD **Pat St. John** commented, "Paraquat will take over around the 3rd of May. He's really pumped to get on. While Pat's been waiting for the right radio gig, he's been writing movie scripts, TV pilots, and things like that.

Expect him to be very much into the music. We have no intention of turning it into a talk show, and don't look for any bells and whistles." Executive Producer of the show is 14 year 'NEW veteran **Marty Martinez**.

CAREY'S CHARITY BASH

KLOS PD **Carey Curelop** has been named National Radio Chairperson for the T.J. Martell Foundation's **Rock 'N Charity Celebration**. Curelop will help coordinate all aspects of the week's fundraising events. "Carey has been an ardent supporter of the charity for years. We're thrilled to have him involved on this level, and look forward to the great enthusiasm he'll bring to the Rock 'N Charity Celebration," noted Special Projects Director, **Jon Scott**. This year's events take place in L.A. May 16-23.

THE MARSHALL'S LEFT TOWN



Greg Stevens

First came last Friday's announcement that **Tom Marshall** was resigning his KIOZ PD post to pursue new opportunities. This week, the other shoe dropped, and we received official confirmation that **Greg Stevens** will return to his former KIOZ programming chair in mid-May. GM **Steve Jacobs** stated, "Although we are sad to see Tom leave and we wish him the best, we are very happy that we have an opportunity to hire Greg back. He was the architect of KIOZ and understands the market and format. We are thrilled to welcome him back."

MAN OF STEELE



Gregg Steele

As predicted in Industrial Noise last week, **KRXX/KMZZ**, Minneapolis has tapped former **KNAC** PD **Gregg Steele** for programming duties at the **Entercom** station. "Gregg is one of the hottest AOR Program Directors in the country," commented **Steve Woodbury**, VP/GM. "Bringing him to one of the nation's top COR combos made a lot of sense." Prior to programming **KNAC**, Gregg produced the nationally syndicated show, **RockLine**, and was an air personality at **KGB/San Diego**.

HARRIS&SCOTT'S ADVENTURES IN BROADCASTING

Doug Harris and **Jeff Scott** held their first annual seminar designed exclusively for radio promotions and marketing professionals March 26-29 in Houston. The seminar was attended by over sixty broadcast representatives, traveling from markets ranging from Honolulu, Hawaii to Inverness, Scotland. For more information on future **Adventures In Broadcasting** seminars, contact **Harris&Scott/Creative Broadcast strategies** at (713) 977-3232.



Admiring the official **Adventures In Broadcasting** sweatshirt are (l-r): **Doug Harris**, **Karen Tobin**, VP-Gannett/KIIS/L.A.; **Brad Wallace**, Marketing Director, **WKLH/Milwaukee**.



Boy George was in the U.S. last week for a promotional visit and is seen here dining at NY's **Coco Pazzo** with **Danlel Glass**, President/CEO, **ERG**.

MORE Industrial Noise

INDUSTRY ROTATIONS



Rick Fish



Richie Gallo



Laura Hinson



Daniel Savage



Greg Morgan



Randy Gerston



Kathy Hale



Marthe Reynolds



Brian Lima



Joseph Bongiovi

Winterland Productions promoted **Rick Fish** to the position of Sr. VP/Live Entertainment... James Cameron's Lightstorm Records and Music Publishing has named former **Arista Records A&R Dir. Randy Gerston** as VP/A&R... **Richie Gallo** has been elevated to Sr. VP/Sales & Distribution at A&M, replacing **Bill Gilbert**, who left the company to pursue another venture... **Kathleen Hale** has been promoted to the position of VP/Special Markets and Products, MCA... **Laura Hinson** was upped to Sr. Dir./National AC Promotion at the **PolyGram Label Group**... **Nancy Williams** was promoted from Manager of Production to Dir. of Production at **Liberty Records**... **Marthe Reynolds** joined **Island** as National Director of Crossover Promotion... **Daniel Savage** has been named Dir. of Marketing for **Mercury Records**... **Epic Records** promoted **Brian Lima** to Associate Dir., Metal Retail Promotions... **Greg Morgan** has been named Director, Production, and **Joseph Bongiovi** has been appointed Manager, Tour Production for **Great Entertainment Merchandise Inc./Great Southern (GEM)**, the merchandising arm of **PolyGram Diversified Entertainment**... **Dana Brandwein** has been appointed Director of Marketing for **EastWest Records** based at the company's NY headquarters... **Bril Flint** was named VP/Strategic Planning,

EMIRG... The Arbitron Company announced that **Marla Pirner** Exec. VP/Dir. of Research Division, The Interep Store, has been appointed a research representative of the Arbitron Radio Advisory Council... **MCA** and the **RIAA** have established a toll-free hotline, 1-800-MCA-4002, which consumers, retailers and fans of the **Chess Records** musical legacy can dial to report any suspected unauthorized **Chess** product.



Rhino Records VP/Operations **Brian Schuman** bubbles with enthusiasm as he introduces **Rocky Rhino** to his new home: the **Atria West** complex. The company relocates these larger quarters at 10635 Santa Monica Blvd. 90025 at the end of April. **Rhino's** new main phone numbers is (310) 474-4778. Fax (310) 441-6575.

THE OTHER HOWARD

In case you've heard that Detroit based indy **Howard Lesnick** had some emergency surgery recently, we're happy to report that Howard is home and resting comfortably. He apparently had a cold nasty enough to warrant a CAT scan, during which specialists spotted a cyst of some sort on his thymus gland. This gland functions to create antibodies when you're a kid, and generally dissolves as one ages. Sometimes, it doesn't, and that's okay, too. At any rate, when Howard went in two Thursdays ago for what he thought would be an outpatient procedure, the doctors explained that they have to biopsy the growth via a long needle inserted through his chest under local anesthesia. In the "Thanks, Honey, you're a pillar of strength" department, that's the point at which Howard's wife passed out. So, with his wife in the hallway on a stretcher (Thanks for your support!), the procedure was started, and guess what? Howard's lung collapsed, just as the radiologist said it could, but probably wouldn't happen. Then, while Howard is breathing like he's just run a half-marathon, he gets wheeled into the next room and is rolled onto his side while a surgeon cuts a hole and inserts a garden hose-sized tube with which to re-inflate his lung. Meanwhile, our hero, who started the day as an outpatient, is lying there with his eyes rolling around in his head, totally freaked out under local anesthesia, thinking, "No shit!" when the doc explains that he'll have to be admitted to the hospital. Unfortunately, the biopsy proves inconclusive, so they decide to go in the next day, Friday, and get the thing out. And while the procedure involves a lot of heavy duty carpentry to get to the thymus, Howard does fine. Only thing is, since pathology is closed for the weekend, they can't do the lab work on the lump until the start of the business day Monday. So, in true record guy tradition, Howard had to wait till Tuesday at 5:00 to find out that he doesn't have cancer. Whew! The tubes came out Wednesday, he went home last Friday, and he may well be on the phone Monday, trolling for those sympathy adds. Now, we realize this has been a pretty gory story, but wasn't it worth it for the happy ending?



Hey, loosen up!!! It's only **Brian May** beaming brightly beneath his Jersey hair. **WMMS' GM Walt Tiburski** welcomed May back to the Home of the Buzzard where the former **Queen** guitarist played a free 25th Anniversary Concert and picked up the **Cow Skin** jacket at his favorite farm animal clothing outlet in town.

Hardlist



STEELY DAN REUNION!! Pete Fogel, who's been booking some of the hottest music in town at Le Bat Bat and The Lone Star Roadhouse in NYC these days, told me that Steely Dan are indeed reuniting for a small tour consisting of 20-25 dates to take place sometime in mid-August thru mid-September. This comes at a time when Donald Fagen is releasing his first solo album in close to a decade, *Kamakiriad* (Reprise), which comes out on May 25th. His old Steely Dan partner, Walter Becker, produced the disc and will be part of the tour reuniting Steely Dan for the first time since 1980. Pat Methany has been asked to play guitar for the tour. No answer yet from the guitar master. The Meadowlands and Jones Beach are being rumored as possible New York venues... There's a really exceptional group called The Dusty Diamonds creating a big buzz in music circles as of late. They've got the ear of some big-time industry heavyweights who should be attending their 10:30 P.M. show downtown at TILT, the former sight of Heartbreak. If you have any sense at all, you'll catch The Dusty Diamonds NOW! before they get signed and make it big. As an added note, The Dusty Diamonds have band leader and founder, guitarist and vocalist, Mark J. Petracca, who is also the Editor-In-Chief of *Creem* magazine. He is a gifted songwriter whose songs reflect the inspiration of his favorite groups, The Byrds and Jefferson Airplane. So, not only can this guy write copy, he can write songs. And that puts a smile on my face 'cause, for one, there's a music writer at a magazine who has a real background in the files he writes about and calls his own. Remember that you read about The Dusty Diamonds here first. At least if I can't make any royalties off these guys, I can get the satisfaction of knowing that I was the first journalist to write about them. Stay tuned... Tired of the same old tune, Lisa Bonet finally filed for divorce in L.A. Superior Court last week, nearly three years after separating from her retro-rocker husband, Lenny Kravitz. The angel-hearted beauty asked the court for legal and physical custody of the couple's greatest hit, their four year-old daughter, Zoe Isabella. And although loving Lenny has generated ink with alleged infidelities, court papers attributed the split to "irreconcilable differences"... Lethal act — Mel and Billy Joel. Billy and Mel were swell: The people in the Astor Court of the St. Regis Hotel in NYC the other night nearly fainted when the new impromptu lounge act got up to play. Mel Gibson and Billy Joel, who were staying at the hotel (no, not together! Clean up your mind!), took over the piano from the regular "Piano Man," Scott Ruhrbacher. They sang into the wee hours of the morning to the thrill of the shocked guests, who'll be able to tell the folks back home about this until everyone wants to kill them... If you were wondering what became of Irene Cara after she won an Oscar and a Grammy for "What A Feeling" from *Flashdance*, she tells me that execs at her record company got her hooked on cocaine and then told the press she had a drug problem. "So much of the rumors emanated from the people that were putting it (cocaine) in my face constantly...I hated it and couldn't stop without some kind of help," she says. She's drug-free now and richer. She won \$1.5 million from Network Records and is currently on national tour with Jesus Christ Superstar.

Uh-oh, We're Out Of Kool-Aid
 Tom "Boom Boom" Kenny
 Aluminum Foil: How Understated!
 Sarah Rubenstein
 Timothy White Was Right
 Heidi Hess
 Muzzle That MD!
 Matt's In A Meeting
 He Saw Her Face In A Christmas Ball...
 My Head's On Fire
 Miss Snap-On
 They Got Him For 25 Grand
 Mike Ehrenberg
 Brother Cane
 Well, He Didn't Have A Contract!
 Is This Kentucky Fried Chicken?
 Vigilantes Of Love
 ...And Fell In Love
 Brian Jeffries
 A Piece Of The Rocque
 Laura Gallagher
 Ron Poore
 Michael Linehan
 Paul Brown....
 Don Imus
 And Write She Can, Dammit!
 Howie Gabriel
 He'll Be Gone In A Week
 Dave Loncao
My Hero
 Danny Wayne
 Liberty Ann(e)
 Chased By Call Letters
 Early Employment Angst

WTRY/HPYX

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P. 01



Memorandum

To: Howard Stern
 From: Ed Levine *EL*
 Re: Ultimate Victory

Game, set, match!! BANKRUPTCY BABY!! I warned you!! Now, let's make a deal: We've got midnight - 6a open. I only have 15 grand available, but I'll get you all the CDs and dinner trade in Albany you can handle. Despite everything, I'd love the opportunity to help you get the show back on target. Let me know what you think.

Peace,

EL

Ed

P.S. - About midnight- 6a, I've got to run that by Mason and Sheehan first, so don't accept just yet!!

THE CAP-TOWN RADIO NETWORK
 OFFICES: 1064 Troy Schenectady Road, Latham, NY 12110 (518) 785-9600
 STUDIO: WTRY Road, Schenectady, NY 12309 (518) 785-9061
 MERV GRIFFIN RADIO

Ed Levine recently sent a fax to Howard Stern's attention concerning "Ultimate Victory". Ed apparently is feeling pretty good about himself -- but no counterpunch has been thrown by Stern and company -- yet! We'll find out soon enough whether Mr. Levine has reacted too soon, or if the Media King himself will have the last laugh.

Jobline

Mammoth Records in North Carolina is currently looking to add a Retail Promotion person to its staff. Prior experience, broad knowledge of music, good work ethic, and enthusiasm a must!! Send your resume to Mammoth Records, 2nd floor Carr Mill, Carrboro, NC 27510, or fax us at (919) 932-1885, attn: Steve Balcom. All inquiries will be kept confidential. No Phone Calls, Please!!! EOE.

WZBH/Ocean City is seeking talent for future openings, all shifts. Send package to: Cepth, 701 N. Dupont Hwy., Georgetown, DE 19947. EOE.

KMMS/Bozeman is looking for a News Director for their AOR FM station who would also be PD for their News/Talk AM station. Successful applicant should be able to deliver brief lifestyle newscasts as well as conduct in-depth interviews. Play-by-play experience very helpful. Aircheck should highlight your versatility. Live in year-round outdoor paradise — skiing, hiking, fishing, etc. T&R to: Dave Cowan, KMMS-FM, 125 W. Mendenhall, Bozeman, MT 59715.

WKRR/Greensboro is currently updating its talent pool for future full and part-time openings. Send your best stuff, plus a resume to John Amberg, APD: P.O. Box 36070, Greensboro, NC 27416-6070. No calls, please. WKRR is an equal opportunity employer.

KKZX/Spokane seeks a promotion director. Two years minimum experience required. Call (509) 448-9900 or send resume to: Chris Garras, KKZX, 5106 S. Palouse Hwy., Spokane, WA 99223. EOE.

KXXR/Seattle has an immediate opening for a Program Director. Experience in large or major market. Management of on-air talent mandatory. AOR experience preferred. Familiar with music, marketing, promotions, FCC. Send T&R to Steve West, KXXR-FM, 3131 Elliott Ave., 7th Fl., Seattle, WA 98121. No phone calls please. EOE.

WEQX/Manchester/Albany is looking for 7-midnight air talent/Production Director. New music knowledge, production experience, at-ease with computers and a desire to live in Vermont essential. No calls, please. Send T&R to: Jim McGuinn, P.O. Box 1027, Highland and Elm, Manchester, VT 05254.

WZBH/Ocean City has an immediate opening for lead person at the #1 AOR morning show. Overnight T&R yesterday to WZBH, Attn: Cepth, 701 N. Dupont Hwy., Georgetown, DE 19947. EOE.

Rocky Mountain Radio, "The Mountain," is looking for an air personality/Music Director. Candidate must have experience in A.A.A. and excellent production skills. If you enjoy working hard and would like to make your home in the heart of Colorado's Ski Country, please send T&R to: The Mountain, Box 5559, Avon, Colorado 81620, Attn: Tony Mauro.

KZOK/Seattle's Classic Rock station seeks *experienced* part time air talent NOW! T&R to Dave Richards, KZOK-FM, 200 W. Mercer, Ste. 304, Seattle, WA 98119. No calls. EOE.

WBAB/Long Island's #1 rocker needs a unique creative personality for overnights. Native LI'ers preferred. Rush T&R to: Jeff Levine, Box 1240, Long Island, NY 11704. EOE.

RADIO RUMBLE

The Ron & Ron Radio Network, Inc., announced the signing of another affiliate station to carry the newly syndicated radio program, WZAT-FM/Savannah, GA. 'ZAT joins other previously announced network affiliates, WZTA/Miami, WJRR (Just Rock N' Roll)/Orlando, and WAIA/Jacksonville. Ross Reback, President/CEO of the Network commented, "We are very pleased for the opportunity to provide programming to WZAT. This signing represents our first foray out of the state of Florida. It is another significant step toward our goal of national syndication."

WCXR/Washington found a unique way of promoting their new morning show with Jim McBean and Skip Herman — on crosstown WWDC's morning show. DC-101 listeners heard commercials for "McBean's Breakfast Blend," a real gourmet coffee. DC-101's management and Harris in the morning played the spots throughout his show, obviously unaware of the content of the commercials. The copy for the spot included such morning show catch phrases as "Get ready to enjoy *classic* coffee, especially made for the breakfast table. Enjoy it at home, at work and play." Classic Rock veteran McBean joined longtime partner Skip Herman for WCXR's morning show on 4/19. McBean has spent the last three years at Detroit's classic rocker WCSX.

KXFX/Santa Rosa PD Randy Scovil has left to take on a consulting position, and his duties are being handled by Music Director Jim Jump. The new Ops Manager for KXFX, along with sister stations KVVV and KSRO, is Jose Diaz. Former MD Chris White is doing the morning show. New call hours are Monday and Friday, 11AM-2PM.

KQRS/Minneapolis was honored at the National Association of Broadcasters Convention in Las Vegas with the "Crystal Radio Award." The awards recognize stations for their commitment to community service. Mark Steinmetz, KQRS' President & GM stated, "KQRS is proud of the public service work it has done in Minneapolis/St. Paul over the past 25 years. We're honored to be recognized by the National Association of Broadcasters with this year's Crystal Radio Award."

WNEW/New York air personality Jim Monaghan has been named Sports Director for the radio station. He will be handling morning sports reports, as well as providing coverage of major sporting events and personalities. Additionally, Jim will continue to host WNEW's "Mixed Bag," on Sunday mornings.

ABC Radio Networks has purchased a new generation of SEDAT (Spectrum Efficient Digital Audio Technology) digital satellite receivers enabling ABC to configure up to 102 channels. This purchase doubles ABC's satellite distribution capacity and gives it the ability to expand its programming menu. "ABC is committed to delivering the quality and volume of audio and data products that our radio station customers demand. And now we can do that all in one user-friendly interface," said Bart Catalane, Exec. VP/Finance and Operations. The SEDAT expansion will be put to use immediately with the conversion of all ABC/SMN 24-hour formats to high quality SEDAT digital transmission beginning late this year.

Rollings Communications Companies President Mark Rollings announced the fourth addition to his Illinois network of simulcast AOR radio stations, WWDZ/Danville. WZNF/Champaign acts as the flagship for the satellite fed network, which is heard on WZZP/Kanakee and WZNX/Charleston.

KIBZ/Lincoln morning guys Tim Sheridan and Jon "The Animal" Terry surprised listeners with a "photo opportunity" with Eddie Van Halen at a local music store. 60 to 70 people showed up to get a picture with what turned out to be a cardboard "Eddie," forgetting that the date on the calendar read April 1. After the gag was revealed, no injuries were reported and several people had their picture taken with the prop, proving once again that even a cardboard "Eddie" is better than no Eddie at all.



WPYX-FM gathers for a remote in the NY studios of ABC Radio Networks. Back row (l-r): **Bob Ausfeld**, VP/GM WPYX; **Jonathan Ashby**, London-based entertainment reporter; and **Ed Levine**, PD WPYX. Seated: **Bill Sheehan**, WPYX morning man; **Gloria Briggs**, Sr. Regional Dir./ABC Radio Networks; **Bob Mason**, WPYX morning man.



Alannah Myles set the airwaves of WMMMS on fire when she stopped by to perform live. Pictured (l-r): WMMMS' **Jeff Klinzbach**, **Alannah Myles**, **Kurt Scheter**, WMMMS' **Ed "Flash" Ferenc**, and WMMMS' **Laura Farrell**.



Interview

By Jesse Nash

KEEPING THE FAITH

It looks like this EP is going to be the band's biggest record by the way radio is responding to it. Any theories as to why?

Billy: It's actually, I hate to say it, pretty ironic. It's kind of a cheesy record (laughing).

If you do say so yourself.

Billy: Yeah. But it's kind of intentionally that way. I think it's just cheesy enough to be easily digested by the people that like that kind of thing. I don't know. It's so hard to really figure out, you know. You see, the response we're getting now is just from the radio programmers. I don't know what's happened... I mean, it hasn't really been on the radio long enough to make a big enough impact yet. Yeah, but from the response of these programmers it's been really good.

When your record becomes a hit do you sometimes sit there and wonder why this one's doing so good versus, let's say, another release that didn't sell as well?

Billy: We try to not be an innocuous band. And doing an innocuous song like "Easy" is like an exercise...an exercise in having fun. And so when you make a record that was so much fun to do it's really funny when everybody likes it and it goes over really well.

How has the band adjusted to the business side of the industry?

Billy: I think that the only analogy I can probably make of it is the analogy of the alcoholic. Like, how can you be drinking for 30 years and then stop for the rest of your life and never go back? How about we just take this one day at a time. We just do things in our own way. I don't know how we do it or why we do it, we keep doing it because every day we wake up and we do it again. We don't give things that much thought. When everything's going really well why think about it.

Did you ever think that Faith No More would be successful?

Billy: It's taken a long time for the band to reach this point. It's interesting to note

You've got to give any band credit for being able to survive for eleven years. And to be able to do it without a hit record for eight of those eleven years is an even more amazing accomplishment. Faith No More can claim just such a success story. Formed in 1982 in San Francisco as "hippie hate band," Faith No More set themselves up on a rocky road to the top. The group went through its share of singers and guitarists before settling in with its current lineup. A series of indie releases and plenty of time on the road finally led the group to a record deal with Reprise and the 1989 release of The Real Thing. Over a year later, the group had their first gold and platinum record. Success! Just like they pictured it? Nah! "Never in my right mind did I ever expect the band to sell as many records as we have and to sustain it," says Faith No More bassist Billy Gould. "Hey, I think we'd be playing anyway so it's nice to be able to make a little cash while we're doing it." How modest of you, Billy. In an exclusive interview with Billy Gould, he talks about everything from Michael Jackson to freedom of expression to control in what was a very illuminating and funny conversation on what makes five guys, who definitely aren't in it just for the money, music tick.



that when you write songs and you hear the potential in a song as soon you've written it, it's an interesting feeling because somehow you always know there's a lot of potential in what it is that you're doing but you really don't know what's going to happen next. "Epic" was interesting because we knew that it was a good song and we knew that the album was a good album. But we had already been touring for six years and we really didn't know if it was just us under some kind of delusion or something or that the song had to potential to go somewhere. So when that does happen that's really

interesting. And it makes you think that your instincts were correct. But I don't know what more I can say about it. It's a tough one.

What were the negatives as a struggling band? What were the hardest moments you can remember?

Billy: There's definitely more negatives than positives. And there's still more negatives than positives in being in a band now after having a platinum record and one — this record — it's gold so far. It's pretty much a situation where if you don't like music you wouldn't like doing this. The negatives come from so many different angles it's ridiculous.

Can you share some of those things with me?

Billy: Well, let's see. For one thing, no matter how hard you try, anything you say do will somehow be put into a package to be sold. Everything you do is being sold and becoming contrived even if you're not personally contriving it. Let's see... you have to work really hard for one thing. I mean, we've been touring... We've been together for, what, eleven years now. Really only in the last two years have we had any type of success on tour to where we didn't lose money on a tour. So that's a good eight and a half years of that which is a long time. I started the band when I was 18 and now I'm 29.

You personally started this group?

Billy: Yeah. The keyboard player, the drummer and I started the group. I mean, I can't believe it but I'm turning 30 in a month!

Crisis! Crisis!

Billy: It's interesting. Some other negatives, hmmm... Let me think about it because there's quite a few. Uhhh, it's a strange thing — it's a strange business as far as being a musician. In a lot of ways the lack of respect, or not really the lack

of respect, but the musician's place in the whole scheme of the music industry is a very interesting one. I think there's tendency to keep musicians producing and keep them stupid and ignorant. Even though musicians are pretty much the ones that are putting out the product that everybody else is making the money off of. The musicians are definitely the lowest rung on the ladder as far as the industry scale goes as well. If you like music, however, you don't really have a choice. That's the bottom line. See, it's easy to pick out a lot of negatives. (Smiles.) I don't know what else to say on the subject. Ask Sonny Bono. He was a singer and he had a lot of good things to say. (Laughter.)

How do social situations affect the writing of the band? Did the L.A. riots, for instance, make a big enough impact to inspire you to write about it? Stuff like that.

Billy: Well, that's a good question. I'm not really sure. These things do make a big difference. I would say from our... wow... I never thought about that before. Can we come back to that question? I need to think about it.

Okay. Next — when the band is putting the product together, how involved do you get to make sure the packaging is right and acceptable to you? I mean, the record company probably has one idea of what image the band should have and the band probably has their own idea — true?

Billy: We're kind of strange compared to other bands in that the level that we're at, well, we're a little bit different. And so, the good thing about it is the record company pretty much lets us do whatever we want. They pretty much give us the full rights to the packaging and recording. And we pretty much give them everything finished. We have the option to do that if we want. The only tough thing about us and packaging and getting what we want is there's five of us in the group and all of us have an equal vote. Sometimes coming to a decision can be a real pain. But once we do come to a decision we get what we want. We've started that from day one years ago. So we've built a healthy trend towards doing what we want and, I think now, that's just the way we operate.

So there's a good line of communication between members of the band?

Billy: There has to be to operate because we don't really like to do everything ourselves. If the record company has a suggestion we always listen to it, but pretty much all the product that we put out we put out ourselves.

So they actually give you free reign?

Billy: Yeah they do. I mean, they didn't hear this last record until after it was finished.

Really. That's unusual. What do you think has prompted the label to give you so much creative control?

Billy: I think it's because we started out doing it ourselves and we've achieved a certain degree of success doing it our way so why mess with it. What they're really doing is giving us the opportunity to get farther. If we mess up and we fail really badly then we'll probably end up losing that privilege. Then they might want to step in. But we've done well on our own and so there's no point in changing it. I'm not sure they really understand us enough to really know what would be good for us either even if we did fail and they wanted to step in.

So, for the sake of the band, it's a good thing you're selling a lot of records.

Billy: I think their attitude has always been, 'I'm not sure what you guys are doing but keep doing because it's working.' (Laughs.)

That's pretty scary if you ask me.

Billy: I tell you, it could be. There's a potential for it. It would make me nervous God forbid something didn't sell.

And suddenly you've got to examine everything and the record company doesn't understand you, that could be very damaging to the future of the group.

Billy: It's interesting because you do have to deal with a lot of prejudices. For *The Real Thing* we really picked up steam in the heavy metal/hard rock field and we are a hard rock/heavy metal band to a degree but I think there's a lot of other things about us. We can be a pop band. We can be a lot of different kinds of music. And we have had a little bit of a hard time on this record just breaking prejudices that we're not just a heavy metal band. We don't particularly want to be a heavy metal band. We don't have all the stuff that goes with being a heavy metal band at our shows. Like, we don't want a wet t-shirt contest going on between acts. We're just not that kind of a band and I'm not that kind of a guy. We were on the last record and all the people liked it. And now all these people are like, 'Why don't you just do it again?' We don't repeat ourselves. We don't do that.

I understand your sentiments exactly. Growth. In terms of songwriting, what are the differences between the first record and this one?

Billy: We toured with *The Real Thing* for almost two years so technically I think we got a little bit better. Touring makes you a better group just because you're playing every night. I think we also grew and I think it was in a positive direction but you really don't know when you're doing it. The cliches that we heard... when you play the same song for two years you really start looking at it through a microscope. And we knew that after a year straight of playing on the road there are things that you're going to hate. And one of those things was that we started to hate playing some of these parts all the time. So when you make the next record you go with the understanding that you don't want to do something that you're going to hate in a year. So you challenge yourself more to make it interesting for yourself and you learn a lot in the process.

Does the repetitiveness of the whole process really allow you to have a sustained interest?

Billy: That's true, it does get very repetitive. When that happens that's when you hear the things you really don't like. Like sometimes you put out a record and there are some parts and you don't like them that much but they'll do because they simply work. Okay, but after two months of that you start to hate them. "Epic" I could play forever. "Epic" I could play for the next 20 years and never be bored.

That's the first sign of a great song — you can play it to death and it still stands up.

Billy: Right. Exactly. The interesting thing, too, though, is when you start I guess, improving, or you start changing you kind of always run the risk of learning more that you're almost becoming too technical for the people that want to listen to you.

Simplicity is a virtue?

Billy: Yeah, there's a very fine line there.

How involved in the production process is the band? Or does one band member get involved more than the others?

Billy: I like being there every day when we record. I like being around a lot. But the bottom line is really that it's a vote — that the majority gets what they want in the production studio or anything else. Matt Wallace was our co-producer. Basically, he's an engineer and he's known us for about ten or eleven years and he knows how to get the sound out of our instruments. He's a technical guy. Basically, though, the band produces their records with Matt.

And who's the person at the record label that you have to answer to?

Billy: I haven't met them yet (laughs).

Lucky you. So it's just a voice on the phone and a signature on the check. Have you made a lot of money from the record sales yet?

Billy: Well, *The Real Thing* was a platinum record so we recouped all our royalties...yeah!. (Laughter.)

What've you spent the money you've made on? I'm sure you had a fantasy of what you'd buy the minute you had any big amount of cash — right?

Billy: I really wanted to get a ranch. And so I bought a little area of land and it's really not quite like a ranch but it's a half an acre in the hills. I've got three llamas now and I went to a thrift store and I bought a little ride. You know, one of those rocket rides that you put a quarter in. (Laughs.) So I'm working on it, you know. I'm on my way to setting up my own little amusement park. And I've got a couple of exotic animals and a little farm to round it all out. (Laughs.) It's only a half an acre but after a few albums I met get up to Michael Jackson's level. (Laughter.)

And have 3,000 species of fish.

Billy: And a skin problem.

What'd you mean Bill?

Billy: Look, the signs of success are starting to hit me already.

Yeah, but Bill, have you looked in the mirror lately? You're getting darker! (Laughter.)

Billy: (Laughs.)

Did you watch the Oprah Winfrey/Michael Jackson special?

Billy: Oh yeah.

I missed it. I'm so pissed at myself.

Billy: I don't think that was Michael Jackson. I think that was Bette Davis. (Laughs.)

You're an entertainer — a musical person just like Michael Jackson. How did that interview hit you?

Billy: I think Michael Jackson is just as weird as he was before he went on the air with that interview. Frankly, I don't think he has a chance of ever getting rid of that label. Not a chance in hell that he could make it walking down a normal street. That was kind of a sad show. It was pretty morbid.

What were the things that made you feel that way?

Billy: Well, one thing he said was, 'What's this about the Elephant Man's bones? I don't want to buy these bones. What am I going to do with a bunch of bones?' I admit that the movie really affected me. I cried when I saw it because I had a lot in common with the Elephant Man. (Laughs.) I couldn't help but crack up at a comment like that. I mean, he said his father beat him up before every performance. And then Oprah would say, 'He beat you?' Like it was some real surprise. And then she asks, 'Did he beat you or hit you?' 'Oh no — he beat me.' A lot of real painful admissions. A lot of near-tears. I mean, if this stuff is really on the level, then it's pretty horrible. Real sad.

When you see that and you take a close look at yourselves, how does that make you feel about success in the music business?

Billy: I think that we've been unsuccessful long enough to know the benefits of that. I think that everybody in this group is happy just being able to live comfortably making music. We've all been musicians since we were practically born. That's what we are. We'd be doing this anyway. We didn't when we weren't successful for years. I've been in bands since I was 13 and so, on that end of it, I mean, we're just going to keep playing. I think the success part of it is easy to take or leave. We appreciate things a lot more because success didn't happen for us that quickly. That's made us appreciate where we're at a lot more. And you know how important that is.

Jesse Nash

PICK

Porno For Pyros, "Porno For Pyros," Warner Bros.

Jane's Addiction had that spark. They immediately captured your attention and held it like a sideshow bellydancer. As the singer/brainchild of Jane's, Perry Farrell knew how to simultaneously annoy and fascinate people. The band's sinuous guitar rock and cynical leer gave way under internal pressures, and Perry was off seeking his own artistic focal point. He's found it again in Porno For Pyros (Martyn Le Noble, Peter DiStefano, and former Jane's drummer Stephen Perkins),

which has been practicing and writing almost nonstop since the beginning. Their introspective focus has paid off. In recent interviews, Perry seems clearly happier and more focused than he has in a long time. Porno has been compared incessantly to Jane's, and while that's natural, don't let it get in the way. Just like the new girlfriend/old girlfriend, you don't talk about one around the other. ¿Comprende? Unsurprisingly, reaction to "Cursed Female"/"Cursed Male" is overwhelming, to the tune of 18-17*, top requested, and just added to MTV rotation. There's no reason why it shouldn't be 1*, but then we're not the first people to tell you that. Of the full album in front of you, everybody will undoubtedly have their own favorites. One of ours, "Meija," slowly burns our skin like sterno sunscreen. While band themes haven't held much water for us in the past, "Porno For Pyros" fills a gourd with drums and compressed harmonica. In spite of the lyrics' chaotic urban fugue, the album's overall feel is offset by the music's carnival sound (assisted by Skatemaster Tate on acid jazz horns, etc). "Pets" is a fairly obvious choice; acoustic atmosphere gives Porno access to daytime play, a la "Jane Says." Porno For Pyros is going to be around for a long while, so don't turn them off yet.



INSIDE:

AUTOMATICS: WORLD PARTY, POSIES, TRASH CAN SINATRAS, PAW, ODDS, DADA, CRANBERRIES, LIVING COLOUR, DINOSAUR JR, TERENCE TRENT AND MORE!

TOP 50

- | | | | |
|-----|----|------------------------|-----------------------------|
| 1 | 1 | DEPECHE MODE | Songs Of Faith And Devotion |
| 2 | 2 | MIDNIGHT OIL | Earth & Sun & Moon |
| 3 | 3 | BELLY | Star |
| 4 | 4 | DAVID BOWIE | Black Tie White Noise |
| 8 | 5 | WORLD PARTY | Bang! |
| 5 | 6 | LENNY KRAVITZ | Are You Gonna Go My Way |
| 12 | 7 | NEW ORDER | Republic |
| 11 | 8 | FRANK BLACK | Frank Black |
| 9 | 9 | JUDYBATS | Pain Makes You Beautiful |
| 6 | 10 | LIVING COLOUR | Stain |
| 7 | 11 | HOTHOUSE FLOWERS | Songs From The Rain |
| 10 | 12 | STING | Ten Summoner's Tales |
| 13 | 13 | GOO GOO DOLLS | Superstar Car Wash |
| 17 | 14 | JESUS JONES | Perverse |
| 15 | 15 | THE THE | Dusk |
| 14 | 16 | DINOSAUR JR | Where You Been |
| 18 | 17 | PORNO FOR PYROS | Porno For Pyros |
| 16 | 18 | TASMIN ARCHER | Great Expectations |
| 20 | 19 | CHRIS ISAAK | San Francisco Days |
| 25 | 20 | STONE TEMPLE PILOTS | Core |
| 21 | 21 | STEREO MC'S | Connected |
| 24 | 22 | RADIOHEAD | Pablo Honey |
| 27 | 23 | BRYAN FERRY | Taxi |
| 22 | 24 | JELLYFISH | Spilt Milk |
| 29 | 25 | BELOVED | Conscience |
| 19 | 26 | SCHOOL OF FISH | Human Cannonball |
| 23 | 27 | GIN BLOSSOMS | New Miserable Experience |
| 40 | 28 | SUEDE | Suede |
| 28 | 29 | BEST KISSERS/WORLD | Puddin' |
| 30 | 30 | BIG HEAD TODD/MONSTERS | Sister Sweetly |
| 31 | 31 | ROBYN HITCHCOCK | Respect |
| 41 | 32 | PRIMUS | Pork Soda |
| 26 | 33 | R.E.M. | Automatic For The People |
| 39 | 34 | BUTTHOLE SURFERS | Independent Worm ... |
| 34 | 35 | TRAGICALLY HIP | Fully Completely |
| 32 | 36 | SOUL ASYLUM | Grave Dancers Union |
| 44 | 37 | MURRAY ATTAWAY | In Thrall |
| 36 | 38 | DADA | Puzzle |
| * D | 39 | PERE UBU | Story Of My Life |
| 35 | 40 | 311 | Music |
| * D | 41 | UB40 | Can't Help Falling ... |
| 42 | 42 | PURE | Pureafunalia |
| 47 | 43 | DR. ALBAN | It's My Life |
| 43 | 44 | CRUSH | Crush |
| 45 | 45 | SAND RUBIES | Sand Rubies |
| 46 | 46 | INDECENT PROPOSAL | Soundtrack |
| 38 | 47 | 10.000 MANIACS | Our Time In Eden |
| * D | 48 | ELEVENTH DREAM DAY | El Moodio |
| 50 | 49 | PURSUIT OF HAPPINESS | The Downward Road |
| 49 | 50 | GENE LOVES JEZEBEL | Heavenly Bodies |

everybody else
is doing it,
so why
can't we?

the cranberries

The Cranberries debut album
"Everybody Else Is Doing It,
So Why Can't We?"
Produced by Stephen Street.
Featuring the track and video,
"Dreams."
Available on Island compact discs and
cassettes (314 514 156 2/4).

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AUTOMATICS

World Party, "Bang!" Ensign/Chrysalis/EMIRG



Karl Wallinger is usually associated with his former band, the Waterboys. World Party is *not* the Waterboys. But World Party *is* Wallinger, who formed the band and recorded the immediately popular *Private Revolution* album himself. Critics also lavished adoration upon *Goodbye Jumbo*, which just as importantly realized Wallinger's commercial potential with a modern pop/funk blend. The big *Bang!* shows the band developing a sharper, more modern (and not necessarily just cutting) edge, a result of Wallinger getting more involved with computers. He still presides over the bulk of the sessions, with Steve Lillywhite and Joe Blaney lending some mixing work for quite a few tracks. The charm of "Put The Message In The Box" and "Way Down Now" is still here, yet the songs seem much more updated. To answer the inevitable question, what else is good?, we answer unhesitatingly "What Is Love All About?," "Give It All Away" and "All I Gave." A splendid slab of funk, "Give It All Away" features a sample from the late, great Troublefunk. Already 8-5*, *Bang!* is still exploding all over the place.

The Posies, "Frosting On The Beater," DGC



For a band from a city that's overwhelmingly known for grunge, the Posies seem as blissfully unaware of that as they were of the Hollies when they first started (or so they claim!). Like any great band, the Posies sculpt their key influences around their own sound. Their first home-recorded tape, cynically entitled *Failure*, was feted and consequently pressed up as their debut album, then DGC got into the act for the major label debut, *Dear 23*. In the interim, Jonathan Auer and Kenneth Stringfellow produced other bands and recently participated in a Big Star reunion. But if that's gone to their heads, you can't tell here. *Frosting On The Beater* starts with the luscious "Dream All Day," continuing with "Solar Sister," "Burn & Shine," and "Love Letter Boxes." Where co-producer John Leckie (XTC, Stone Roses) helped focus the band's bitter cotton candy sound on *Dear 23*, producer Don Fleming of Gumball brings out heavier guitar scratches and riffs, coming to noise on "Sister Solar" and "How She Lied By Living." Welcome to a delightful menagerie.

Trash Can Sinatras, "Hay Fever," Go Discs!/PLG



A slight departure from the multi-layered pop you've come to expect from the Trash Cans, "Hay Fever" is a little more highbrow. But before you start reaching for the Seldane, Sudafed, Actifed, Hismanol, or your particular over the counter drug of choice, bear in mind that the Sinatras have once again delivered a more than radio friendly record. Oh!

Rejoice!! We've even stopped staying awake at night wondering what would have happened if the band called themselves the Trash Can Martinos instead. Imagine the consequences! They would never play Vegas again!! Hmmm. The band's forthcoming third long player *I've Seen Everything* promises to be just as exciting, of course we've been listening to it incessantly since Mr. Mailman dropped it off!! Who would have ever thought such a civil servant could be capable of delivering such joy?!?! Achooo! Early adds at The End and a handful of college signals proves that there's no stopping these Sinatras.

Paw, "Jessie," A&M



Hhheeeerrre boy...down, down...gooodddd boy! Sit Jessie, sit. That's a good boy. Here's a doggie treat...you'll be wagging your tail and slobbering all over yourself when you hear "Jessie," the first single from Paw's upcoming album *Dragline*. This is the Lawrence, Kansas, quartet's first major label debut, and it'll jump right up on you and lick your face clean as soon as you listen to it. This band has only had a pair of self-released 7" singles out so far, and it's pretty clear what brought the majors to the table. In case you haven't figured it out, "Jessie" is a tail, we mean tale, about man's best friend. It's a true story full of hard-ass guitars, memorable lyrics and the influence of Bullet Lavolta, Pantera, the Lemonheads and The Allman Brothers thrown in for variety. That's not all...somewhere in the middle of "Jessie" is a musical surprise that'll have you doing a doubletake — you'll have to listen to this track to find out what it is, otherwise, it wouldn't be a surprise anymore! Please be good to Jessie! Ruff, ruff.

Odds, "Heterosexual Man," Zoo Entertainment



It's spring time and everybody's got that spring-lust thing — you know what we're talking about...it's that time of year when animals are mating and humans are sexually attracted to just about everything. No one puts it into words better than the Odds — "I wanna make every woman I see." At first glance, "Heterosexual Man" may look like a haven of political incorrectness, but once you listen to it, no matter how p.c. you happen to be, you'll be laughing your head off — it's a tongue-in-cheek celebration of the joys of singledom. If you don't have a sense of humour, then at least check out this track to hear Steven Drake's very, very, very sexual "I'm, I'm, I'm..." in the chorus — it's hotter than any 900 number. This Vancouver foursome has lyrics that'll have you rolling and a sound that'll have your ears glued to your speakers — it's pop spiked with psychedelia and distorto guitars. Best of all, "Heterosexual Man" is just a sample of all the good things to come from the Odds' second upcoming release *Bedbugs*.

Dada, "Here Today, Gone Tomorrow," IRS



Hey, live for today! Live for the now! Carpe Diem! Why? Because according to the wisdom of Dada, you never know when you'll kick the bucket, bite the dust, do the dirt nap, go six feet under...you get the picture. "Here Today, Gone Tomorrow" showcases the more adventurous side of Dada — it's a little less poppy because it has a more serious edge to it, but it still grabs your attention, especially with the panning effect on Joie's and Michael's solemn echos on "here today, gone tomorrow." Dada will take you on one hell of an action packed imagery ride...you'll drive like a maniac to Hollywood, pick up a hitchhiker, soak up some rays, rob a bank (recurrent theme—hhhhmmmmmm), buy a Caddy, make love every night and hang out with Hugh Hefner! "Here Today, Gone Tomorrow" will make you realize what a pathetic and boring life you've had so far...It's time to do something wild and wacky...It's time for "Here Today, Gone Tomorrow." KRZQ, KTCL, WBRU and WHYG are among the current supporters. The band will be touring with Sting, and considering the band's early Police similarities, it's kind of spooky.

NEW POSTWAVE MODERN ALTERNATIVE ROCK

The Cranberries, "Everybody Else Is Doing It, So Why Can't We?" Island/PLG



It'll make you swoon; it'll put you in a trance; it'll floor you; it'll leave you speechless; it'll leave you breathless. It, it, it...it's that totally captivating voice of 21-year-old Dolores O'Riordan, vocalist of The Cranberries. She has vocal chords that can flow smoothly from the clearness of Kate Bush into the intensity of Sinead O'Connor. There are times when her voice and the guitars are in such perfect pitch, your ears will strain to tell the difference between the two. But it's not only the voice that should sell you on this band. This Irish quartet has its own distinctive vulnerable quality that's said to be on par with the Smiths. Perhaps it's The Cranberries' touch of Gaelic tradition that brings out this quality. Stylistically, they cover a wide range from ethereal ballads complete with strings, piano and a touch of jazz to the toe-tapping-jangly-guitar-perfect-for-radio stuff. Tracks that left us feeling absolutely dreamy are "I Still Do," "Dreams," "Sunday," "Pretty," "Waltzing Back," "Wanted," and "How."

Terence Trent D'Arby, "She Kissed Me," Columbia



The song is officially billed on the disc as Terence Trent D'Arby's "She Kissed Me," which means that the man hasn't lost any of the ego and/or bravado that made him famous. While the genius soul/pop of *The Hardline* and "Wishing Well" made him the man of the second five years ago, his second album, *Neither Fish Nor Flesh*, made a much smaller splash in the pond, we're not going to hold this against him. There's nothing like a challenge, a few obstacles to grabbing the brass ring that make the competition exciting. Hey, we all know that Speed Racer is going to win every week, but we still tune in every week for the sheer intense drama of it all. This new track from his forthcoming album, *Symphony Or Damn, Exploring The Tension Inside The Sweetness*, promises not only a return to his as-usual excellent form, but also a move further into the rock arena a la Lenny Kravitz and away from blatant pop. Watch out for the ending, he meant to do that. Play it, live it, love it. Already on at 91X, The End, The Point, KRZQ, WHFS and KROQ.

Living Colour, "Nothingness," Epic



Ol' Jean Paul Sartre would have been proud of this tune. For that matter so would Al Green. Cultural incongruity? Just ask Harry Dean Stanton about his new musical group? "Nothingness" isn't the guitar driven madness we're used to from Living Colour, the point of this single is just that. It's about time Corey "Body Glove" Glover's near legendary pipes are given a chance to shine. Sure we hear about Vernon's guitar genius all the time. Enough already! Let's give the other guys in the band a shot. That's what "Nothingness" is all about. New boy on the LC block Doug Wimbish kicks some motorbooty on bass as well here. Oh, can't you feel the alienation, the isolation, the urban chaos, and, oh, the horror in this song. Now that's what we call art! Where are our black jeans? What are you gonna do *not* play Living Colour? Oh grow up!! The band will be playing a theater near you soon, which gives you the chance to pay homage to this fine combo.

Dinosaur Jr, "Out There," Sire/WB



J Mascis is a happy guy. He's been on the road for months now, now with Gumball, and then with Lollapalooza starting in June. He probably won't have a break until late summer, meaning that he's going to miss months of the daytime soaps. *Where You Been* is capturing the audience that Dino Jr has long deserved. Even the metal kids are finally latching onto the hooded king of mope. "Out There" follows the smash single "Start Choppin'," which has helped propel the album to the lofty stratosphere of the charts (peaking here at 3* last month, and still selling like Jerry Lewis videos in Paris). "Out There" is just one part of a promo-only package with lots of goodies. Recorded live, five cuts are taken from BBC sessions from '88 and '89. Much of these, like "In A Jar," which is from one of the band's first singles, are early efforts not heard every day on the public airwaves. It's interesting to hear the whine "quotient" in J's voice grow and develop through the years.

Odds

"Heterosexual Man"



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CLEARED & PRIMED



Now that Shonen Knife is getting oodles of press and hordes of screaming fans, now it's the 5.6.7.8's turn for the import underdog. This all-girl Japanese band has been around for since the mid '80s, and are becoming the next hip scene. *Can't Help It!* compiles songs from their two

singles, one disc and other unreleased sessions. They take their sound and image from the surf guitar rock and camp horror flicks of the 50s and 60s, and for the most part, this record sounds like it was recorded back then. Appropriately, they play covers "Wooly Bully," "Wild Thing," and "Bond Girl," plus their own theme and other originals. Shonen Knife and 5.6.7.8's do have similarities but they're pretty much cosmetic, such as the Rockville/Gastaranka label in common for their first American release.... The latest album (another already?),

Bubble & Scrape, from Sebadoh is out from Sub Pop. In recent months, they've also put out *Smash Your Head On The Punk Rock* and *Sebadoh vs. Helmet*.

Former Dinosaur Jr hombre Lou Barlow finds a more random and eclectic mix with this record, which spirals throughout 17 songs and 46 minutes. For such a prolific band, their songs are all above the average mark, and don't fall into the "one band, one key" rut. For starters, there's "Sister," "Soul And Fire," and "Sacred Attention." An import CD version of the recent 7" tacks on a different mix of "Fantastic Disaster" and an extra non-LP track "Reject."...



Christmas may have qualified for Q Magazine's "Whatever Happened To..." file, but they've automatically disqualified themselves with a new disc on Matador. *Vortex* is their first album since 89's *Ultraprophets Of Thee Psykick Revolution*. They've had the misfortune of missing that big label loop, with two



aborted runs on Big Time and I.R.S. *Vortex* was actually recorded almost three years ago, in the summer of 1990 in Brooklyn, New York, with Martin Bisi (Cop Shoot Cop) wearing the producer's hat. Elizabeth Cox, Michael Cudahy and James McNew churn out delectable and meaty pop that is on the same plane as *The Pursuit Of Happiness*. "Superheroes" and "Iron Anniversary" are an older/wise step beyond "Stupid Kids" and "Richard Nixon."... Samm Bennett's second slice of Chunk-less tunes is called *The Big Off* (on Knitting Factory Works). He formed the band Chunk, after playing drums for a host of other people's bands like Elliott Sharp's Carbon, and has become known for his myriad of sounds and textures. *The Big Off* boasts guest performances from Oren Bloedow and Gary Lucas, formerly of Captain Beefheart. Of the dozen plus songs here, we'd have to recommend "Rich Man's Dog," "Blue Jay Way," "Desert Story," or "Motherless Child," though there are many



more that would be as appealing.... Grotus' first release on Alternative Tentacles is *Slow Motion Apocalypse*. They toured with Mr. Bungle last year, and played at the recent South by Southwest, now they are poised for even greater, um, rumbling. "Up Rose The



Mountain" starts everything off relatively innocuously (for them), then "Good Evening" samples all the evils of the world (runny nose, a piece of Madonna's underwear) in a sonic montage before jumping into a crunchy guitar/growling voices passage. This would make the stuff that's on that new Coke TV ad with the guys in the ice room stomping around with the oil drums. All these are new tracks, none shared on their *Luddite* EP on Spirit, and each has its own insidious, brutal charm. This is worlds bigger than the oft-praised Brown album, and Grotus fully live up to the ugly vowels of their name on "Shivayanama," "Complications," and "Clean."... Just as wild, but completely differently so, Reverend Horton Heat is back with his second Sub Pop album, *The Full-Custom Gospel Sounds Of The Reverend Horton Heat*. He's a psychobilly freakout man of the cloth, and we're gonna start rolling down the aisles when he calls us. And to make a grand occasion even more-so, this was recorded at the sanctuary of Ardent Studios in Memphis, produced by the scatological king of Texas, Gibby Haynes. Wow, we're impressed, this guy shares an apartment with Johnny Depp and is hip enough to work with the almighty Reverend? Both fear and awe are showering from our pores by the bucket when listening to "Wiggle Stick," "400 Bucks," "You Can't Get Away From Me" (check the band refs) and "Bales Of Cocaine."... Slightly more subdued but no less riveting is the full length debut from Sky Cries Mary. Two independent albums and an

EP on World Domination engulfed the listener in canyons of sound, and the album *A Return To The Inner Experience* crosses a chasm that has yet to be measured. This Seattle ensemble, which has included former Patti Smith bandmate Ivan Kral and then Shriekback/now Low Pop Suicide Dave Allen in the lineup, has earned quiet acclaim that shelters them from overhype. The Rolling Stones song "2000 Light Years From Home" is the first single from this album, and it's currently being heard on KCMU, KRCK, KUNV, WKNC, and WNHU. Unexpected and refreshing scratching from DJ Fallout highlight "Gone" and showers of Anisa Romero's timbre cool "Walla Walla," a word that means "many waters" but is far from what's associated with usually (the town in southeast Washington). Her voice is keenly complemented by Roderick's Tom Verlaine-ish vocal sneer. Sky Cries Mary also cover a song specially written by Jon and Ken of the Posies and "We Will Fall" from the Stooges.... Quick, alert the PC patrol. It's not *Indian Bingo*, it should be called Indigenous American Bingo. Nope, we're not that narrow minded, please. *Overwrought* is the Southern Californian band's second album, and their first for Rockville. Indian Bingo bounce around the room at oblique angles, guaranteeing anything but an ordinary garage band experience. Volumes range from quiet to rowdy, and while Mike Boul croons like Morrissey, this is no Smiths rehash or Mozz-tribute. Guitars and rhythms weave around each other in almost jazz-ish changes on "My Leg's Numb" and "I Hate Your Guts." Gosh, those sound like two strikingly similar sentiments heard around here at 11:00 on deadline.

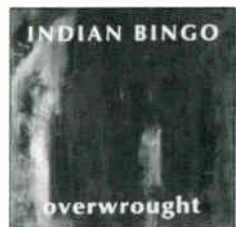
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TRACK ACTION



Elektra Entertainment

Frank Black, "Los Angeles," Elektra (5/54) I want to live in Los Angeles and take pot shots at big buildings. Oh? That's not part of the song? Sorry. Ol' Frankie says the city's name with the hard "g" scores some more adds this week, KKDJ and WLZR, while his disc moves 11-8* on the Giddy Fifty. He's probably driving around your town as we speak.



Murray Attaway, "Under Jets," Geffen (3/27) Former Guadalcanal Diary dude Mr. Attaway goes *thataway* with adds from KPNT and WLZR. He's flyin' up the Fifty 44-37*. Strap on some goggles and one of those white scarves that the biplane pilots wear in the dogfight movies you see at 2 A.M. Cantinflas would have been proud.



Eleventh Dream Day, "Makin' Like A Rug," Atlantic (2/29) They debut at 48* on the Trusty Fifty. Airplay from KACV, KNNC, WCHZ, WDRE and WLAV is making this carpet quite plush. Snug as a bug, you might say. This band is in for the long haul, and you'll have to recognize the buzz sooner or later.



The Fluid, "Mister Blameshifter," Hollywood (12/24) They're from Denver, you know. Big adds from 12 stations including KACV are getting the track ready for its Fifty debut. The whole album has just been released, so roll up your sleeves and make a list of what depth cuts you would dig.



Chris Mars, "Public Opinion," Smash/Island (2/26) He's a painter! He's an Ex-Replacement! He's 75% Less Fat!! He's Chris Mars!! Over 95% of the American people blame David Koresh and over 99% love Chris Mars! Oh, Mr. Gallup!! This album is solid front to back, so put your four on the floor, and listen up!

MOST ADDED POP ROCK NEW WAVE MODERN ALTERNATIVE MOST REQUESTED

1. UB40	19	VIRGIN	1. PORNO FOR PYROS	15	WB
2. FLUID	12	HOLLYWOOD	2. NEW ORDER	9	QWEST/WB
3. CRANBERRIES	11	ISLAND/PLG	3. DEPECHE MODE	8	SIRE/REP
4. PERE UBU	10	IMAGO	LENNY KRAVITZ	8	VIRGIN
5. AN EMOTIONAL FISH	9	ATLANTIC	PRIMUS	8	INTERSCOPE



As reported within these pages, Thelonus Monster drummer Pete Weiss participated in a Betsey Johnson fashion show, and our sources tell us that at presstime, he's signed a longterm deal with Revlon to be the spokesperson for their "Unforgettable Woman" campaign. Here he is pictured with Betsey Johnson, who is not related to Diamanda Galas.



New Model Army have recently completed a video for "Here Comes The War." This is the first single to their forthcoming *The Love Of Hopeless Causes*, which is the band's first release on Epic. Pictured L-R are Nelson (NMA), Justin Sullivan (NMA), Eric Meza (video director), and Robert Heaton (NMA).

**WANTED:
PHOTOS, NEWS, PRESS RELEASES, BLANK CHECKS.
PLEASE SEND TO THE ATTENTION OF:
CUTTING EDGE DEPARTMENT
THE HARD REPORT**

FEED THE BEAST

RECORD OF THE WEEK

Suede, "Metal Mickey," Nude/Columbia



One of the most verbosely loved bands in the history of the printing press is picking up steam here in the Colonies. "Metal Mickey" is bouncing around, without Annette Funicello arm in arm, perfectly content to have its time in the sun. A chart move of 40-28* proves that people are not just treating this like glib hype. CIMX, KNDD, KPNT, WDST, WLAV, WXRT and KEDG all added, and two other Edge stations, KEDJ and KKDJ, booted the record up in rotation. Plus, continued college support in the midst of the commercial crossover is invaluable. We'll point "Animal Nitrate" for next single status, "Moving" for an Adam Ant meets Psychedelic Furs spin, and "The Drowners" has a crunchy guitar break and giddy vocal hook that invites repeated listens.

BLAH BLAH BLAH

Winter '93 ratings are in! **KROQ** is up 3.8-3.9; **WDRE** up 1.2-1.7; **91X** down 4.4-4.0; **WXRT** down 2.9-2.3; **Live 105** down 2.6-2.4; **WHFS** up 2.8-2.9; **WFNX** up 1.9-2.3; **WBRU** down 2.4-2.1; **KDGE** down 2.7-1.9. More analysis next week...**KEDG/Phoenix** has announced the lineup for their Rockfest '93, which happens on May 14 and 15 at the Compton Terrace. The second night is especially for us Cutting Edge types, with a bill featuring Stone Temple Pilots, School Of Fish, Dada, Goo Goo Dolls, The Muffs, Wailing Souls and 311...Why did a 58-year-old former MCA employee fire off about 40 rounds from an automatic weapon outside of the company's executive offices? He probably thought he was going to the post office. Apparently several people were injured, but none seriously...**Spin Doctors**, **Screaming Trees** and **Soul Asylum** will be appearing on the MTV "Alternative Nation" tour, which starts in June and plays the summer shed circuit through August. Major score for Sony. If you haven't noticed, the Spin Doctors (who will be headlining the bill) have one of the top albums in the country, just below *The Bodyguard* and Kenny G. Does this mean Kennedy and Mark Lanegan will come out and sing "The Rose" for an encore?...Another tour that requires attendance is the Imago Traveling Roadshow, with **Pere Ubu** headlining. It starts next month, and continues through mid-June, booked into mid-size/small clubs like the Cabaret Metro, Roseland, 9:30 Club, and Irving Plaza...**Murray Attaway** is touring with **Robyn Hitchcock** through next month, and **Cell** begins a tour in the Southwest this week...**New Music Seminar** has scheduled French Minister Of Cultural Affairs **Jack Lang** as Keynote Speaker for this year's NMS. France is one of a handful of countries in the world that spends as much of its GNP on supporting the arts, and Lang helped establish the French Music Offices. NMS '93 will be held on July 20-24 at the Sheraton New York. The last day to preregister or to submit artists for New Music Nights is April 23...**Uncle Tupelo** has just been signed to Sire Records. Their last three records, all on Rockville Records, helped earn the band a critical and popular following. The band will begin recording their next album in May with **Brian Paulson**...**Zap Mama** is touring the U.S. right now, opening for 10,000 Maniacs, through mid-May...Thursday, May 6 will be the date that **The The** play its first live show since their 1990 world tour. This program will be available for satellite broadcast, and anybody interested should contact **Stu Bergen** at Epic. This show will give folks a sneak peek at the forthcoming **Lonely Planet** Tour to support the **Dusk** album...**Jellyfish** and **Debbie Gibson** (who was interviewed by/with **Redd Kross** in a recent edition of **Ray Gun**) have

been signed to **Susan Blonde, Inc.**...**Live 105** is participating in the California Adopt-A-Highway program, and will be unleashing its all volunteer Green Team on April 25...**Channel Z** is not only the name of **WCHZ/Atlanta**, but also tentatively being used by a brand new Alternative-leaning station in Cincinnati. **WAQZ**, the Power Pig, which was LMA-ed with **WEBN**, has been programming a very selective rotation in its first days. Look for more details in this week's Industrial Noise...**Proper Grounds** will be appearing on **Arsenio Hall** on Thursday, May 27...**Shonen Knife** will have an entire new album with all new songs ready for release by the end of the summer...It's been the **LAND OF THE ADVANCE CASSETTE** here at the megacabin (actually the microcabin in NYC, but who's counting) with new stuff from **TT D'Arby**, **Wendy James**, **The Waterboys** and **PJ Harvey** taking up most of our listening time. This summer should be a regular festival of new music...Great to see **Dada** are going on tour with **Sting**. It seems that **Der Stingle** wants everyone to know that he will be rocking out on this swing, unlike his last tour which proved to be better than all natural **Night Night**...Can the hype on **Suede** get any louder? Good thing the record is great...**Cantinflas** RIP.

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HARD HITTERS

Hard Hitters

LwTw	Artist	Album
1 1	SACRED REICH	Independent
2 2	NUCLEAR ASSAULT	Something Wicked
3 3	OVERKILL	I Hear Black
4 4	CIRCUS OF POWER	Magic & Madness
7 5	FLOTSAM & JETSAM	Cuatro
9 6	BUTTHOLE SURFERS	Indep. Worm Saloon
8 7	KREATOR	Renewal
11 8	QUICKSAND	Slip
6 9	INFECTIOUS GROOVES	Sarsippius' Ark
5 10	BIOHAZARD	Urban Discipline
17 11	MONSTER MAGNET	Superjudge
13 12	TOOL	Undertow
10 13	LIVING COLOUR	Stain
14 14	MIGHTY M. BOSSTONES	Ska-core, The...
12 15	RAGE AGAINST/MACHINE	Rage/Machine
16 16	NUDESWIRL	Nudewirl
18 17	DESULTORY	Into Eternity
19 18	SPREAD EAGLE	Open To The Public
15 19	ALICE IN CHAINS	Dirt
39 20	PRIMUS	Pork Soda/My Name...
21 21	BOLT THROWER	The IVth Crusade
28 22	CONTAGIOUS	Another Human Interest...
23 23	PRO-PAIN	Foul Taste Of Freedom
30 24	TESTAMENT	Return To...
24 25	CANNIBAL CORPSE	Tomb Of The/Hammer
25 26	IRON MAIDEN	A Real Live One
22 27	PIECE DOGS	Exes For Eyes
20 28	THERAPY?	Nurse
37 29	SAVATAGE	Edge Of Thorns
32 30	SOULSTORM	Darkness Visible
34 31	ARCADE	Arcade
26 32	UNCLE SLAM	Will Work For Food
35 33	L.S.D.	Telephone Call
31 34	STONE TEMPLE PILOTS	Core
27 35	PANTERA	Hostile Mixes
42 36	ASPHALT BALLETT	Pigs
29 37	GRUNTRUCK	Push
33 38	DREAM THEATER	Images And Words
40 39	SICK OF IT ALL	Just Look Around
38 40	ST. THOMAS	Electric City
41 41	GORGUTS	Erosion Of Sanity
44 42	COVERDALE PAGE	Coverdale Page
36 43	ANIMAL BAG	Animal Bag
✚ D 44	MIND BOMB	Mind Bomb/Segue
✚ D 45	GOD MACHINE	Scenes From The...
45 46	SODOM	Tapping The View
R 47	DEICIDE	Amon-Feasting The Beast
46 48	EVERY M. NIGHTMARE	Wake Up Screaming
50 49	PROPER GROUNDS	Downtown Circus Gang
✚ D 50	WOOL	Budspawn

RUMBLERS:: UGLY KID JOE, VINCE NEIL, COLLISION, EYEHATEGOD, LOW POP SUICIDE, MEGADETH, DIG, ENUFF Z'NUFF, SAMAEL, DINOSAUR JR., DUMPSTER JUICE, TIAMAT, AT THE GATES, TAD, VAN HALEN, DIRTY LOOKS, DISTURBANCE, SOUL ASYLUM, DISINCARNATE, COP SHOOT COP.

Most Requested Metal

- | | |
|---------------------|-------------------|
| 1. SACRED REICH | 6. KREATOR |
| 2. OVERKILL | 7. TOOL |
| 3. BIOHAZARD | 8. PRIMUS |
| 4. FLOTSAM & JETSAM | 9. MONSTER MAGNET |
| 5. NUCLEAR ASSAULT | 10. QUICKSAND |

Heavy Hitters

Anthrax, "Only", Elektra....

Out from under the veils of high security and secrecy, finally emerges the first track from the long-awaited, highly anticipated new album from Anthrax, "*Sound Of White Noise*" (the video debuted last week on *Headbangers*). The first to feature new vocalist **John Bush** (ex of *Armored Saint*), the album has been shrouded in mystery, especially given the very different styles and musical backgrounds concerned here. If, at first it seems hard to imagine Bush's hard, throaty vocals atop the thrashy/rap influenced grinds



of Anthrax, all doubts will be incinerated within the first 30 seconds of "Only" (as many of you probably found out when you popped in the "teaser" advance cassettes Elektra sent out). Long established as the powerful voice behind Saint's long and trying career (and considered one of the best in metal), John brings to Anthrax a much needed sense of continuity and focus. The group (**Charlie Benante**-drums, **Scott Ian**-guitar, **Danny Spitz**-guitar and **Frank Bello**-bass) have, in a sense, tightened in around their new frontman, and the result is like nothing anyone could have imagined — an explosive, powerful and huge sounding record. Having been fortunate enough to have heard a few tracks, I can honestly say, this album, aside from signing on John, is the band's greatest achievement, and definitely their most well-rounded. Throughout their 10 years plus as a band, Anthrax have always followed a definite path, lodged in a style and sound that, while distinctive, seemed somewhat limiting. As you'll hear on "Only" they've rocketed off onto a bright and heavy new tangent that should have them hearing even more bells (register bells) than ever. With a couple of gold albums already under their belt, the next evolution is obvious. The commercial masses hungrily await them, while the metal contingents who have supported them since '83 when they released "*Fist Full Of Metal*", stand ready to support this incredible union. No doubt, fans of Bush's and Anthrax will soon be one and the same. They have the material to make rock radio shudder (Dave Jerden did a fabulous job producing it) and a happening new frontman with a very credible history to deliver it. It's a whole new era for Anthrax. All kinds of success awaits them and right now, it's "Only" a heartbeat away. Full album in May, with a tour ready to get under way as well. Absolutely phenomenal.

Most Added Metal

- (49) MIND FUNK....."Goddess" (Megaforce)
- (41) MIND BOMB "Mind Bomb" (Mercury)
- (41) PAW "Jessie" (A&M)
- (38) PRIMUS "Pork Soda" (Interscope)
- (35) MORDRED "Vision" (Futurist/Noise)
- (31) DISINCARNATE..... "Dreams Of..." (Roadrunner)

ALSO ADDED: CIRCUS OF POWER (27), WOOL (13), BENEDICTION (12), AT THE GATES (9), VITAL REMAINS (9), AEROSMITH (8), GOD IS LSD (7), TESTAMENT (7), MONSTER MAGNET (6), GOD MACHINE (5), DUMPSTER JUICE (4), SAVATAGE (4), WINGER (4), ANIMAL BAG (3), ASPHALT BALLETT (3), COPPERHEAD (3), DECEASED (3), IRON MAIDEN (3), MIGHTY MIGHTY BOSSTONES (3), RESURRECTION (3), ST. THOMAS (3), THE FLUID (3), TOOL (3).

ALSO REQUESTED: RAGE AGAINST THE MACHINE, BOLT THROWER, BUTTHOLE SURFERS, MIGHTY MIGHTY BOSSTONES, SAVATAGE, TESTAMENT, CANNIBAL CORPSE, CIRCUS OF POWER, INFECTIOUS GROOVES, LIFE, SEX & DEATH.

MORE Hard Rock/Heavy Metal

The Fluid, "7/14", Hollywood....For the metal ranks, The Fluid represent an interesting new proposition, but fact is, they've been rummaging around the alternative/college ranks since 1986 and have several releases to their credit. From their locally released "Punch 'n' Judy" debut throughout a myriad of work passed back and forth between Germany's Glitterhouse Records and Seattle music brokers, Sub Pop (they were the label's first non-Northwestern signing), they've been building their story. With a sound made quite

popular through the European music communities, it was only a matter of time before this talented five piece began to make significant inroads here at home. And the buzz that's been building on the band lately, would certainly indicate plenty of interest in making them stars over here. So that brings us to the here and now, and what's most important to us I presume, is the fact that these Colorado natives signed to Hollywood Records last year. And now finally, we are getting the first single off the forthcoming "purplemetalflakemusic" LP (alternative radio has the LP now). "7/14" is the catchier, more melodic slice of this normally punk driven group (John Robinson-vocals, Rick Kulwicki-guitars/vocals, James Clower-guitar/vocals, Matt Bischoff-bass/vocals and Garrett Shavlik-drums/vocals). A sing-songy, grungy romper of a tune, "7/14" cranks merrily along a thick and fuzzy bass line and really fun and hummable guitar riffs. The sound is a very timely one, but there's just enough hinting at the band's punk and classic rock tendencies, to make the song a very potent and worthy rival to their many trendy peers. You'll all have the full, even heavier, album in a few.

Season To Risk, "Mine Eyes", Columbia....From the developing music scene in Kansas City, Missouri, comes winding this eclectic and impassioned bunch.

Known, initially, through their signing with Minneapolis based Red Decibel records (who have an incredible ear for new talent), Season To Risk are now on the brink of their (self-produced) debut album on Red Decibel/Columbia. The major has been spreading its wings further into the more extreme realms of late, first with Cathedral and now this incredible group. The band

(Steve Tulipana-vocals, Duane Trower-guitar, Paul Malinowski-bass and Chad Sabin-drums), churns out (quite literally) an angular, dark brew of music etched with sorrowful tones... perhaps foreboding is a more appropriate description. Desperation and tension seems to cling quite necessarily to the stark and brazen guitar chords, the anguished throaty vocals and the swirling almost elusive melodies. The first track, "Mine Eyes", is a bold and angst riddled number that rocks to and fro' along a sturdy groove, highlighted by the funnelled vocals and a huge line of distortion. It probably wails when played live (and we hear tell, they are quite an exceptional band on that level). It's a wickedly perfect metal track, in that it has depth, volume, aggression and yet, is catchy (I wish there were a better word). More or less, it stays with you. It's backed with "Don't Cry" — an eery and emotional purge, that I found myself playing over and over, really just loving the moodiness and darkness that it's enveloped in (sort of like The God Machine). Season To Risk's music has a wonderful bareness; a revealing quality about it. One I think the metal masses should click onto rather instantly.



Blind Ober Four, "Half Way Down", Restless....It was a few years back, around 1990, that we were first affronted



by the twisted technical sheen of this progressive powerhouse. Some of you may recall having played their self-titled debut release (though it was more of a European release) or more likely, "The Goddess" album (released on Caroline Records) which soon followed (I first experienced them at CMJ when they played an incredible set with C.O.C. and I think, Non-Fiction). Hopefully then, you'll all recall the wild and chaotic structures the band created with their stop and go time signatures, the evil to seductive vocals and the heavy to ethereal quality of the music overall. Now finally, some three years later, they resurface on Restless and offer to you "Half Way Down". A mind numbing collection of exasperating and intriguing musical manipulation, the album runs the gamut from thrashy, to experimental, hardcore, progressive, etc.... The sound is explosive and entangled within the twisted singing of Spike Xavier. Creating the mad havoc of sound behind him are Mike Jensen (guitar), Rich Castillo (bass) and Mark Fullerton (drums). The album is a melting pot of improvisational jazz riffs colliding head on with lunging metal riffs and snapping, from out of nowhere, grinds. The sound is, in fact, like a more extreme extension of Non-Fiction's heavy grooves. There are plenty of tracks to experiment with, but do check out "Funny Pocket", "Half Way Down", "Jack The Throne", "Charged" or "Cycle Of Experiencing People".

Vader, "The Ultimate Incantation", Earache/Relativity....Here it is folks, the first band to be



signed out of the Eastern Bloc. Poland to be exact. Formed in 1986 the band (Peter-vocals, Docent-drums, China-guitars and Jackie-bass) has faced innumerable obstacles in their homeland, where life is not always easy. And of course, it is not exactly a thriving musical epicenter. Not surprisingly the band take their music very seriously, and their determination and dedication can be heard throughout their debut. They began their career by trading their demo through the mail with pen pals all over the world. Then they started Carnage Records, which distributes cassettes for over a dozen other Polish death metal bands, and is the sole distributor of Earache Records in that country as well as some Russian territories. They released their first work in 1990 (recorded at a cost of approximately 40 U.S. dollars). Now the band is accosting these shores with their first lethal dose of heavy, but still very musical songs. The death vocals are a tradition at this point in the genre, but the musicianship on this album far exceeds the normal expectations. Aside from getting the band's first domestic offering, death heads nationwide are going to be able to experience them live, as they embark on a thirty plus date tour with Dismember and Deicide. Actually that will happen in May if all goes well, and the band can get into the country. They are however touring Europe currently with Bolt Thrower and Grave. Meanwhile, check out any of the 12 brutal songs on the LP and prepare to be crushed.



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ANTHRAX




april 26

the premiere single and video
from **SOUND OF WHITE NOISE**

Produced by Dave Jerden and Anthrax



Elektra

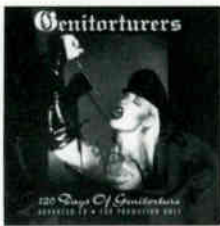
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CRAZED

MORE Hard Rock/Heavy Metal

Genitorturers, "120 Days of Genitorturers", Shock Cherapp/D.R.S....



In the realms of the strange and bizarre, this Florida based band certainly is up there in the top 5%. Perhaps you've witnessed the band's lead vocalist, Gen, walking around several of the last conventions performing her specialty — body piercing (a crossroads between her studies in medicine and her interests in primitive culture). A really nice lady with an odd array of male stopping clothing, Gen is the embodiment of theatric hard metal for the '90s. When it comes to her music, it's all teeth bared, growling, raw aggression, and on stage the translation is as visual as it is auditory. The band's theatrics range from random body piercing of willing audience members (there are always willing parties), carnal simulations of S&M or torture and the pacing leather clad figure of Gen herself. Her band supplies the fire to her fury (Jerry-guitar, Sean-bass, Anthony-drums, and last but certainly not least, Dennis and Tim-the rackmen). If it all seems otherworldly, you're not too far off the mark. This is the musical embrace of a subculture that feeds on the shocking; the disturbing. It's not like anything you've seen, unless you've been to any Theater Of Pain shows in NYC. You should all be receiving the full album this week. Yes, that is the full album, not merely a single. FYI, the track listing is printed on the inner front sleeve, so do be sure and play through the record to choose your favorite dominatrix day-dream. The first three tracks are the emphasis cuts for metal ("120 Days", "Reality Check" and "Velvet Dreams"), so try and concentrate on one or all of those for now. Of the three, "Velvet Dreams" is the most vital and dimensional (they're all rather visual). Well... enjoy.

Vince Neil, "Exposed", Warner Brothers....



It becomes readily apparent that Vince Neil has put his past behind him, after hearing the 11 track LP "Exposed". The Motley era might have ended for him, but the music didn't. Neil was wise enough to snag ex-Atomic Playboy Steve Stevens, relatively unknown bassist Robbie Crane, Enuff Z'nuff stixman Vikki Fox and guitar meister Dave Marshall to lay down some tracks for his new label, Warner Brothers. They penned plenty of tracks (along with Jack Blades, Tommy Shaw, Andrew Scott and Phil Soussan) capable of showing off Vince's unique and unmistakable vocal style. Not to mention the twin guitar style that defines the sound of the Vince Neil band. Don't let the acoustic lead-in fool you on "The Edge" (my personal fave), it has enuff monster guitar work to take you on a major thrill ride, so sit back and enjoy the screams. The guitar twang and sped up vocals create a musical blend that kicks butt in the explosive "Can't Have Your Cake" and a wailing and violent drum beating is the driving force behind the Idol-esque "Set Me Free". If you're looking for a mid-tempo rocker you can sink your teeth into, try putting on "Living Is A Luxury" or "Can't Change Me". The new and improved version of "You're Invited (But Your Friend Can't Come)" features the flashier six string style of Steve Stevens, so don't keep it a secret — let your listeners in on it. Rounding out the track listing are "Fine, Fine Wine", "Look In Her Eyes", "Sister Of Pain" and "Gettin' Hard". There are loads of serious hooks all over this album, and it certainly looks as though Vince and Co. aren't about to sit the party out. You want to be a part of the action, now don't you? With Vince Neil finding a new life at Warner Brothers maybe he *can* (forgive me!) have his cake and eat it too! (J.F.)

Quick Picks

Disincarnate, "Dreams Of The Carrion Kind", Roadrunner....



James Murphy. The death metal guitar hero who first came to prominence within the ranks of renowned death bands like Death, Obituary and as a session player with Cancer, finally comes to rest in Disincarnate. Joined by Bryan Cegon-vocals, Jason Carman-rhythm guitar and Tommy Viator-drums, the man has finally found the perfect catalyst for his frenetic and fast playing style. Not only that, but with Disincarnate, Murphy has spawned a vehicle for his long restrained songwriting abilities. And so the first album has now settled upon the metal world, offering up unearthly howls and growls, fistfuls of powerful guitar chordage and thundering piles of drum kicks from hell (no pun intended). Alas, the record started hitting metal radio last week (I was slow out of the chute on this one), resulting in a #5 Most Added showing (with 31 stations quickly ripping into "Dreams Of The Carrion Kind"). The tour which was scheduled to get underway (with Bolt Thrower and Benediction) sometime in May has of course, been postponed, but never fear, we're sure you'll all be able to see the band soon enough. In the meantime, there are 11 massively grinding tracks awaiting your attention.

Chart ~~A~~shun

The top four on the chart are unchanged this week, though Nuclear Assault and Overkill are both (surprisingly) beginning to run out of steam. Both are prone to slippage in the coming weeks, but Sacred Reich are still miles ahead of the pack and king of the hill, as the new single crunches along.... And moving back into the Top 5, is MCA's unstoppable success story of '92/'93, that is Flotsam & Jetsam. "Swatting At Flies" continues to launch them back up the charts and the tour and video (in regular on MTV) are all keeping the project alive and well. Congrats to MCA for the longevity award.... Also raging right along are those wacky and wild Butthole Surfers (Capitol). After weeks of bounding upward, the guys score the primo spot at #6 and they're staring straight up at an unsettled Top 5 so things could get very interesting for them and Circus of Power (5*). This week the Surfers landed 18 big increases and 5 moves into rotation.... Also rising swiftly, are Polydor's much acclaimed Quicksand. This week "Slip" knocked past a few more, to move the band Top Ten (8*) while simultaneously landing at 10 on the Most Requested chart. 12 increases and 5 more moves into rotation keep Quicksand solid and still a major contender.... A&M's Monster Magnet also pulled out another impressive move from 17-11* (#9 Most Requested), not too surprisingly. Especially considering the 15 increases and 14 moves into rotation that "Superjudge" nailed this week. Plus, 6 more stations jumped into the fun as well. Gotta love that.... Jumping headfirst into the Top 20 this week were the unpretentious ramblings of Interscope's nutty musical professors, Primus (up 19 from 39-20*, plus #3 Most Added and #8 Most Requested). This accomplished with a ton of excited airplay in the form of 9 increases, 3 moves into rotation and 38 new adds. Watch 'em fly.... Relativity's Contagious bunch managed a reassuring jump this week from 28-22* with 7 more moves into rotation and 6 increases giving them a lift.... Atlantic's double whammy are also finally starting to stick it to the chart. Flying highest is Testament's new EP, "Return To Apocalyptic City" chomping past a good size chunk of chart rattlers from 30-24*, while Savatage boasted a 8 spot leap from 37-29*.... Also still trudging through all the chart traffic are Metal Blade's Soulstorm (30*), Epic's Arcade (31*), Reprise's L.S.D. (33*), Virgin's Asphalt Ballet (36*) and Relativity's Sick Of It All (39*). And debuting this week, three extremely cool new releases, headed up by none other than Mercury's mighty Mind Bomb (44*/#2 Most Added). Also landing were Fiction/Polydor's incredible God Machine (at 45*) and London's equally impressive, Wool (50*).... Lots of new material is still poised to hit, including Mind Funk (#1 Most Added), Paw, Mordred, Disincarnate, God Is LSD, Vince Neil, Anthrax, The Fluid and tons more....

I won't see yr face in mine eyes



Mine Eyes

Produced by Season To Risk.

SEASON TO RISK



For more information on Season To Risk contact: Bridget Roy-Columbia Rock/Metal Marketing (212) 833-4249, E.J. Jobantgo-Rock/Metal Radio (212) 833-4989 or Sean Sullivan-Rock/Metal Retail (212) 833-4289.



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Metal Filings

To kick things off this week I want to tell you about **Mind Bomb** (Mercury)! Not only are they very cool but they are also gonna be doing a Mid-west tour hitting places like Columbus, OH., Detroit, MI., St. Louis, MO. and Omaha, NE. Their jaunt through the Bible belt kicks off April 30th... **The Fluid** (Hollywood) have scheduled a national headlining tour to kick off May 1st. They will have a plethora of opening acts, some of those including the **Poster Children** (Reprise) and **Overwhelming Colorfast** (Relativity)... **Vader** (Earache/Relativity) are heading your way on a road show with **Decide** (Roadrunner) and **Dismember**. The metal fest kicks off May 5th in Tampa, FL. and continues it's death and grind onslaught through May 24th in St. Louis, MO... **Sacred Reich** (Hollywood) are crossing the Atlantic ocean for a string of dates around Europe. They travel abroad May 7th and will be playing with **Naked Truth**... How 'bout this! **Proper Grounds** (Maverick) and **Nudeswirl** (Megaforce) have found themselves in the opening position of the upcoming **Danzig** (Def American) tour. The eclectic triple bill kicks off May 12th in Nashville, TN and runs through May 23rd with a stop at Hammerjack's in Baltimore, MD. That is 10 shows in all... May 14th marks the beginning of a West coast headlining club tour for **Greta** (Mercury)... **Dream Theater** (Atco/Atlantic) are planning a rock 'n roll stroll beginning May 15th in Warwick, RI. Taking the stage before the Dream Theater boys will be the Texas trio **Galactic Cowboys** (DGC). The "Music In Progress" tour runs through the July 3rd date in Detroit Lakes, MI... **Aerosmith** (Geffen) are going out on the road with label mates **Jackyl** beginning June 2nd in Topeka, KS. The tour continues through July, at least... Tix for the **Van Halen** (Warner Bros) summer

tour are either available as you sit reading this or are gonna be shortly. Either way you are not going to want to miss the show when it arrives in a town near you. Tickets have already sold out for dates in the Boston area as well as two shows and half of a third sold out nearly double the one day sales record for the venue. Anyway, watch for the Halens, with show opener **Vince Neil** (Warner Bros), to begin their cross country trek June 25th at Pine Knob in Detroit, MI. There are 17 dates booked with the last one August 22nd at Cal Expo in Sacramento, CA... Did anybody happen to catch **Therapy?** (A&M) doing a live version of the **Judas Priest** classic "*Breaking The Law*"? Was it as cool as it sounds?... The **Coverdale-Page** (Geffen) tour will happen but not until October. No one has been named for the opening slot. ♦♦♦♦♦ Straight outta Kansas City, MI and onto the music scene are **Season To Risk** (Red Decibel/Columbia) who go for adds now with "*Mine Eyes*"... The first band to come our way from the Eastern Bloc are Poland's own **Vader** (Earache/Relativity). These death-meisters bring with them "*The Ultimate Incantation*" which goes for adds April 26th/27th... The next track ready to take up space in your CD player from **Nuclear Assault** (I.R.S.) is "*No Time*"... The **Judas Priest** double disc compilation '73-'93 will be heading your way in early May courtesy of those in the **Columbia** offices... Attention, please. The **Overkill** (Atlantic) single "*Spiritual Void*" has already been shipped and goes for adds May 3rd. Write that down... The next single from **Dream Theater** (Atco/Atlantic) is "*Another Day*"... The **Power Trio From Hell** (Reprise) are gonna be in your face soon enough (May 25th, that is) with their full album "*American Man*", but for now there are 4 songs ("*Nineteen*", "*Lost Souls*", "*Reach Out*" and "*Thrash Epic*") ready to take you straight to hell. Go ahead and add it May 3rd, if you dare... **Fishbone** (Columbia) are on the way and they are bringing "*Give A Monkey A Brain And He'll Swear That He's The Center Of The Universe*" with them. No kidding. That is the name of their next album. The first track from the record is "*Swim*" that has a tentative add date of May 10th. The Fishbone



MINDFUNK
goddess

FROM THE FORTHCOMING ALBUM
dropped
PRODUCED BY TERRY DATE
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MORE Hard Rock/Heavy Metal

opus was produced by Terry Date and mixed by Andy Wallace... The 9 track "Space In Your Face" LP from the Galactic Cowboys (Geffen) will arrive on your desk June 8th but being offered to metal radio from the Cowboys is a 2 track CD-pro featuring the lead metal track "If I Were A Killer" b/w "Circles In The Field". The add dates are May 17th/18th... The release date for the Danzig (Def American) EP "Thrall - Demonsweatlive" has been bumped back to May 25th... Robert Plant (Atlantic) has a brand spanking new record gearing up for a June 1st release. Robert co-produced "The Fate Of Nations" with Chris Hughes. The first single will be "Calling To You"... The Morbid Angel (Giant) foursome will hand over their latest material all on the LP "Covenant" in June... Kix (Eastwest/Atlantic) are gonna deliver a live album to metal types everywhere on June 15th. "Kix Live", recorded at the University of Maryland last summer, will contain 13 trax with "Blow My Fuse" as the first single. The single (with the b-side "Yeah, Yeah, Yeah") will ship May 21st with adds May 31st... Also set to arrive June 15th is the next Mr. Big (Atlantic) album. "Bump Ahead" was produced by Kevin Elson. As of now, no single has been named... Metal Blade have inked a deal with Los Angeles band Mouth to distribute and market (in conjunction with the bands own Soma label) their upcoming release the EP "Foreword". The band features former members of Mary's Danish, T.S.O.L., Mother and Tribal Sex Cult. Pencil in an August release for the EP... Texas hard rockers Pariah (Geffen) will release their "To Mock A Killingbird" on August 17th. The album was Tom Werman produced... Animal Bag (Mercury) have recorded some material in, of all places, their living room. Some of the tunes are covers... A fall release has been set for "Toilet Earth" from metals own aliens in GWAR (Metal Blade). It has also been said that another full length feature film has been planned with the tentative title "I Have Skulhed"... Soundgarden (A&M) have narrowed down their choice of producers for their next album to four. Among the names being shuffled around are Michael Beinhorn and Rick Rubin... Greta (Mercury) are currently in the studio working with Sylvia Massey on their debut release. ♦♦♦♦♦ Proper Grounds (Maverick) are gonna be making an appearance on the Arsenio Hall show May 27th. Watch it or else... Damn The Machine (A&M) will have a video out for "The Mission"... Circus Of Power (Columbia) will be doing a video for "Mama Tequila". ♦♦♦♦♦ Just a brief recap of some on stage antics from the last date of the Pantera (Atco/Eastwest) and Sacred Reich (Hollywood) show in Dayton, OH. The Reichers had some fun with the Pantera dudes during the song "Rise" (which Phil Rind usually performed with Pantera), it seems that Phil R., drummer Dave McClain, a sound man, the tour manager and a roadie all joined Pantera on the stage wearing bald caps so they could look just like Phil (Anselmo, that is). Then, during "Primal Concrete Sledge" a Diamond Darrell look-a-like Reich roadie came out on stage wearing a red goatee taped to his chin, a sort of tribute to Darrell and his trademark red chin hair. Then, four Reichers took the stage all looking like their favorite Pantera member. You can imagine the total chaos and mass confusion felt by those handling the spotlights. Their creativity was at an all time high when they did an Anselmo spoof bearing stomach tattoos to match Phil's "unscarred" with "uncola", "unshaven" and "unselmo" emblazoned across their mid-riff. Don't worry though, Phil Anselmo and Co. were behind a little on stage mayhem themselves when Phil appeared on stage with a Madonna mask on and they doused drummer Dave with baby powder. During all these pranks the crowd got cooled down when Pantera types threw water balloons on 'em. I guess you had to be there... Ugly Kid Joe (Stardog/Mercury) have announced their intention of donating some of the proceeds from the "Cats In The Cradle" single w/b "Panhandling Prince" to the Fred Jordan Mission Center for Homeless Women and Children. Way to go guys!... Matt Cameron and Ben Shepherd of Soundgarden (A&M) fame have put together a garage punk kinda thang and are calling it Hater. Both will be handling the vocal chores. Keep your eyes peeled for more info... Animal Bag (Mercury) have finished filming a pilot for NBC that was created by Ed Zwick (who was responsible for *thirtysomething*). The show will air sometime in

"STYLE LORD"
STYLE MONKEEZ
"STYLE LORD"
STYLE MONKEEZ
"STYLE LORD"
STYLE MONKEEZ

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MORE Hard Rock/Heavy Metal

September... A bit o' technology type news this week comes from the Mr. Big (Atlantic) camp. It has been said that frontman Eric Martin will be featured on (get this!) on a new Sega Genesis Spiderman cartridge. Martin's voice can be found on the game singing the theme song. This is the first time an artist has ever been featured on a cartridge singing. Cool. ♦♦♦♦♦ Last but certainly not least, is the announcement of Say No More... **Publicity Services.** Melanie Vandermark says this is an independent full service public relations company focusing on developing hard rock and alternative artists. The firm will also provide basic publicity services such as bio writing and press kit design. Say No More... is currently working with the **Concrete Management, Inc.** account which includes **Pantera** (Atco/Eastwest), **White Zombie** (Geffen), **Prong** (Epic) and **Galactic Cowboys** (DGC) plus the management firm's Atlantic Group distributed label, **Piranha Brothers Records.** The company is now accepting new clients. Need more info? Call Melanie at (212) 247-8030. ♦♦♦♦♦ That's all folks. Peace.

News compiled by Jodie Fabricus



This has to be one of the best father and son photos I have ever seen. Sacred Reich's Dave McClain caught all the love of the moment without actually having to change any diapers. Sepultura's Palo Jr. is cradling Sacred Reich's Wiley Arnett while Sepultura daddy Max Cavalera holds his son Zyon and Sacred Reich's Phil Rind holds his little person Zach.



At a recent record release performance party held at NYC's Goldfingers, Every Mother's Nightmare members Rick Ruhl, Jim Phipps, Mark McMurtry and Steve Malone caught up with eight grinning industry types to show their pearly whites for the camera. Apparently the party was a success it got a Jim Phipps thumbs up.

CHRISTINE BLACK -- METAL EDITOR
JODIE FABRICUS -- METAL ASSISTANT/NEWS
JENNI GLENN -- METAL ASSISTANT/RADIO



When the Collision trio Nik Chinboukas, Gus Vitureira and Alex Kyriazis stopped by WXZL Rock 103 to hang, they were immediately put in a photo line-up with Michael Lee and his daughter. They took one picture (this one) and everyone left.



Swilling a little bubbly to celebrate achieving Gold status are Stone Temple Pilot types and EMI higher ups. Pictured L to R are: standing - Steve Stewart (manager), Dean DeLeo, Wieland, Martin Bandler, Robert Flax, John Sykes (all from EMI Music Publishing). seated - David Steel (EMI/Virgin Music), Cynthia Hirojosa (Executive Assistant), Eric Kretz, Kaz Utsunomiya (EMI/Virgin Music), Robert and Susan Collins (A&R EMI/Virgin Music).

Jesse Lombardi 213-957-4357
x224

ADDS MAY 3RD

MIND
OVER
FOUR
HALF
WAY
DOWN

Hard Tour Guide

ALTERNATIVE NATION TOUR

SPIN DOCTORS — SOUL ASYLUM — SCREAMING TREES

June	5	Roanoke, VA	6	Burgettstown, PA
	7	Columbus, OH	9	Memphis, TN
	10	Antioch, TN	11	Pelham, AL
	12	Atlanta, GA	14	Orlando, FL
	15	Miami, FL	16	Tampa, FL
	18	Charlotte, NC	19	Raleigh, NC
	20	Richmond, VA	22	Bethlehem, PA
	23	Columbia, MD	24	Agawam, MA
	25	Portland, ME	27	Stowe, VT
	28	Saratoga, NY	29	Weedsport, NY

COLLISION — GRUNTRUCK — CIRCUS OF POWER

April	26	St. Louis, MO	27	Minneapolis, MN
	28	Milwaukee, WI	29	Grand Rapids, MI
	30	Madison, WI		
May	1	Chicago, IL	2	Cleveland, OH
	3	Pittsburgh, PA	5	Columbus, OH
	6	Cincinnati, OH	7	Detroit, MI
	8	Flint, MI	9	Toronto, ONT
	12	Boston, MA	13	Poughkeepsie, NY
	14	New Haven, CT	15	Baltimore, MD
	16	New York, NY	18	Philadelphia, PA
	19	Washington, DC	20	Virginia Beach, VA
	21	Charlotte, NC	22	Wilmington, NC
	23	Atlanta, GA	25	Deerfield Beach, FL
	27	Hallandale, FL	28	Tampa, FL
	29	Orlando, FL		

X-TRA LARGE — LIFE, SEX & DEATH

April	26	Providence, RI	27	Montreal, QUE
	28	Toronto, ONT	29	Detroit, MI
	30	Chicago, IL		
May	1	Chicago, IL	3	Indianapolis, IN
	4	Cleveland, OH	5	Rochester, NY
	6	Buffalo, NY	7	Utica, NY
	8	Poughkeepsie, NY		

THE BAD BRAINS — LIVING COLOUR

April	26	Minneapolis, MN	27	St. Louis, MO
	29	Boulder, CO		
May	1	Seattle, WA	2-3	Vancouver, BC
	5	San Francisco, CA	7	Los Angeles, CA
	8	Tijuana, MEX	9	Phoenix, AZ
	12	Austin, TX	13	Houston, TX
	14	Dallas, TX	16-17	Atlanta, GA
	19	Washington, DC	21	Boston, MA
	22	New York, NY		

MUSIC IN PROGRESS TOUR — GALACTIC COW.

BOYS -- DREAM THEATER

May	15	Warwick Neck, RI	17	Syracuse, NY
	18	Buffalo, NY	20	Flint, MI
	21	Columbus, OH	22	Antioch, TN
	23	St. Louis, MO	27	Houston, TX
	28	San Antonio, TX	29	El Paso, TX
	31	Tempe, AZ		

June	1	Ventura, CA	3	Anaheim, CA
	4	Fresno, CA	5	San Francisco, CA
	6	Sacramento, CA	8	Seattle, WA
	9	Portland, OR	14	Denver, CO
	17	Wichita, KS	18	Kansas City, KS
	29	Milwaukee, WI		

FEAR FACTORY — OBITUARY

April	26	Cincinnati, OH	27	Cleveland, OH
	28	Columbus, OH	29	Buffalo, NY
	30	New York, NY		
May	1	Brandywine, MD	2	Bensalem, PA
	4	Newark, NJ	5	Pittsburgh, PA
	6	Huntington, NY	7	New Rochelle, NY
	8	Ithaca, NY	9	Hadley, MA
	11	Wilmington, NC	12	Raleigh, NC
	15	Tampa, FL	16	Orange Park, FL

GUTTERBALL — THE BLACK CROWES

April	26	Spokane, WA	27	Boise, ID
	28	Salt Lake City, UT		
May	1	Albuquerque, NM	2	Tucson, AZ
	4	El Paso, TX	5	Odessa, TX
	6	Amarillo, TX	8-9	Denver, CO
	20	Erie, PA	21	Springfield, MA
	22	Wilkes-Barre, PA	23-24	Hartford, CT

MEAT BEAT MANIFESTO — 808 STATE

SUPREME LOVE GODS

April	27	Baton Rouge, LA	28	Beaumont, TX
	29	Houston, TX	30	Austin, TX
May	1	Dallas, TX	3	Denver, CO
	5	Salt Lake City, UT	7	Seattle, WA
	8	Portland, OR	9	Vancouver, BC
	11	San Francisco, CA	12	Palo Alto, CA
	13	Fresno, CA		

THE JAYHAWKS

April	27	Champaign, IL	28	Bloomington, IL
	29	Columbus, OH	30	Pittsburgh, PA
May	1	Kent, OH	3	Kalamazoo, MI
	4	Detroit, MI	5	Toronto, ONT
	6	Ottawa, ONT	7	Montreal, QUE
	8	Boston, MA	9	Burlington, VT
	11	Port Chester, NY	13	New York, NY
	14	New Haven, CT	15	Philadelphia, PA
	16	Washington, DC	18	Norfolk, VA
	19	Chapel Hill, NC	20	Charlotte, NC
	21	Atlanta, GA	22	Nashville, TN
	25	Louisville, KY	26	Cincinnati, OH

GIRLSCHOOL

April	30	Botavia, NY		
May	1	Utica, NY	2	New York, NY
	4	Flint, MI	5	Indianapolis, IN
	6	Ft. Wayne, IN	7	Cleveland, OH
	8	Detroit, MI	11	Indianapolis, IN
	14	Hays, KS	18	San Antonio, TX
	20	Kansas City, KS		

VALENTINE SALOON

April	27	Lodi, NJ	28	Allentown, PA
	29	Sayerville, NJ	30	Wilkes-Barre, PA
May	1	Atco, NJ	2	Rochester, NY
	6	Greensburg, PA	7	Corry, PA
	8	Baltimore, MD	9	Columbus, OH
	10-11	Indianapolis, IN	12	Dayton, OH
	15	Knoxville, TN		

MIGHTY MIGHTY BOSSTONES

April	30	Waltham, MA		
May	1	New York, NY	2	Philadelphia, PA
	5	Ithaca, NY	6	Syracuse, NY
	7	Buffalo, NY	14	Boston, MA

ANIMAL BAG

April	26	Little Rock, AR	28	Houston, TX
	29	Austin, TX	30	Dallas, TX
May	1	Oklahoma City, OK	6	Denver, CO
	7	Pueblo, CO	8	Albuquerque, NM
	11	Salt Lake City, UT	13	Las Vegas, NV
	14	Los Angeles, CA	15	San Diego, CA
	21	Phoenix, AZ	22	Tucson, AZ
	23	Flagstaff, AZ	28	San Francisco, CA

FIREHOUSE — DAMN YANKEES

May	14	Green Bay, WI	15	Peoria, IL
	18	La Crosse, WI	19	Omaha, NE
	21	Fargo, ND	22	Minneapolis, MN
	23	Des Moines, IA	25	Cedar Rapids, IA
	26	Fort Wayne, IN	27	Toledo, OH
	29	East Troy, WI	30	Hoffman Estates, IL
	31	Hebron, OH		

PROPER GROUNDS — DANZIG

May	12	Nashville, TN	13	Indianapolis, IN
	15	Detroit, MI	17	Toronto, ONT
	18	Montreal, QUE	20	Boston, MA
	21	New York, NY	22	Red Bank, NJ
	23	Baltimore, MD		

DISMEMBER — VADER — DEICIDE

May	5	Tampa, FL	6	Atlanta, GA
	7	Raleigh, NC	8	Wilmington, NC
	9	Washington, DC	13	Huntington, NY
	14	Brooklyn, NY	15	Salsbury, MA
	16	Hadley, MA	18	Syracuse, NY
	19	Buffalo, NY	20	Cleveland, OH
	21	Detroit, MI	23	Chicago, IL
	24	St. Louis, MO	25	Cincinnati, OH
	26	Louisville, KY		

ASPHALT BALLET — GREAT WHITE

April	27	Watsonville, CA	28	Santa Clara, CA
	29	Sacramento, CA		
May	1	San Francisco, CA	2	Long Beach, CA
	3	Medford, OR	4	Seattle, WA
	6	Vancouver, BC	7	Spokane, WA
	8	Portland, OR	10	Boise, ID
	11	Idaho Falls, ID	12	Salt Lake City, UT
	13	Pueblo, CO	16	Bemidji, MN
	17	Superior, WI	20	Oklahoma City, OK
	21	Tulsa, OK	22	Wichita, KS

SUGAR

April	27	Iowa City, IA	28-29	Minneapolis, MN
	30	Chicago, IL		
May	1	Detroit, MI	3	Toronto, ONT
	4	Cleveland, OH	6	Boston, MA
	7	New York, NY	8	Washington, DC
	9	Norfolk, VA	11	Atlanta, GA
	15	Los Angeles, CA	16	San Francisco, CA
	18	Seattle, WA	19	Vancouver, BC
	20	Portland, OR		

Music Now!

Contributed by **Mike Cooper**

P.O. Box 4111, Atlanta, GA 30302 (Phone) 404-627-2834 (Fax) 404-627-9086

Paul Rodgers will be touring in support of his new album, "A Tribute To Muddy Waters." His touring band will include guitarist Neal Schon, bass player Todd Jenson and Little Feat drummer Richie Hayward. "There's been a lot of synthetic music out there. People are looking for the thing that is missing — and that's the depth and soul of the blues," Rodgers says. "Coming from the north of England, I'd only get Muddy's records by import back in the '60s. His music seemed to be from another planet, but it struck a real chord of truth. I first heard his music done by the Stones, but I somehow knew those English gents didn't write it. But it's amazing how Muddy's music, which is so basic, is still relevant now."

The first 14 inductees into the Louisiana Treasures Hall of Fame have been honored in New Orleans. **Louis Armstrong, Fats Domino, Professor Longhair, Allen Toussaint, Dr. John, the Neville Brothers, Irma Thomas, the Dixie Cups, Ellis Marsalis and Harry Connick Jr.**, are among those inducted. The Louisiana Treasures Hall of Fame has been created by aspiring singer Stevie Baldwin.

Instead of laying tracks for their new album to tape, the members of Jesus Jones recorded their parts directly onto Mike Edwards' home Atari 1040 computer. That gave Edwards the chance to alter the tracks and deliver the finished album to an engineer on a floppy disk instead of a reel of tape. "All the performances consisted of a bunch of data instead of hard and fast notes on a piece of magnetic tape," Edwards says. "We had an infinite amount of flexibility. Notes could be changed, the timing could be changed, the actual sound of an instrument could be altered into something else. You've still got people playing instruments, mind you. It's just that later you can chop things up and change them around."

When Paul McCartney opened his tour of U.S. stadiums in Las Vegas, over half the songs in his 32-song, 2 1/2-hour show were Beatles tunes. A mid-show acoustic set included versions of "And I Love Her" and "Michelle," while Beatles songs included "Penny Lane," "Fixing A Hole" and "Paperback Writer."

Birmingham, Alabama, group Brother Cane releases its debut album in mid-May (on Virgin Records). Chuck Leavell plays keyboards on some of the tracks on the LP. "I dare say that we have some of the same records in our collection that Chris Robinson (of the Black Crowes) has in his collection," says lead singer and guitarist Damon Johnson. "A lot of it is in the vocals. We have that real soul, rhythm & blues influence." Johnson was considering studying engineering at Auburn University when he decided to go into music full time.

Police threatened a Gainesville, Florida, record store owner after he ran an print advertisement that said "Come in naked for 50 percent off." Scott Williams, manager of Yesterday and Today, says he was only trying to attract attention for his store when he placed the ad as a joke. But eleven young men came to the store in the nude response to the ad, and Williams gave them their discount. Then, he says, police "threatened us in all sorts of ways" saying that customers could be arrested for indecent exposure and that the store's management could be arrested for solicitation. Now the store's put a sign in the window that says "Our local police consider nudity EVIL! So please keep your clothes on!" And Williams paid for another advertisement cancelling the "sale."

Boston rock band Seka will be changing its name for its major label debut (on Sire Records). It seems that porno movie actress Seka has rights to the name.

When Terence Trent D'Arby goes on the road in support of his new "Symphony Or Damn" album, his brother, Darren, will be his personal assistant. Darren, who still lives in Terence's home town of DeLand, Florida, will have the chance to learn more about engineering and producing. D'Arby has already shot videos for "She Kissed Me" and "Do You Love Me Like You Say" from the album, which shows an influence of some of the poets that D'Arby has studied. It includes lines from Walt Whitman's "Song Of Myself."

Sinead O'Connor has a non-speaking role in the film "Where No Birds Sing." It's O'Connor's film debut and photography will begin in Ireland this summer. The movie is about two children who live on the estate where their parents drowned years earlier.

Guitarist Joe Perry says Aerosmith recorded 30 songs for the new "Get A Grip" album, which is part of the reason the album took so long to come out. And it contrasts with earlier Aerosmith LPs where the band barely had time to write enough songs for an album. "In those days, as soon as we had enough for an album, we wanted to get right back on the road," Perry says. "Usually we'd have only six tracks and a couple of riffs, enough to get into the studio, then we'd finish it and that would be it. You figured you'd get four or five great songs and a few album cuts, but now we want everything to work. It's our marching orders for the next year and a half. It's the soundtrack for our live show. We want every song to count." Aerosmith recorded the new album in Los Angeles and Vancouver, spending about three months in each city. "In Los Angeles, we had Don Henley across the hall and David Crosby was down the hall," says singer Steve Tyler. "There was a piano out in the hallway, and in between tracks and takes, I'd be out there hooting it up and these other people would come by. It was fantastic to rub noses with them without doing drugs. Because in the old days, that was all I ever did with other musicians."

There will be a second H.O.R.D.E. tour this summer, featuring **Widespread Panic, Col. Bruce Hampton & The Aquarium Rescue Unit, Big Head Todd & The Monsters, Blues Traveler** and the Samples.

Sebadoh, the band headed by former Dinosaur Jr. member Lou Barlow, has a new album, "Bubble & Scrape," just out (on Sub Pop Records).

Peter Garrett says Midnight Oil went through a stage of promising to do too much. "We haven't followed through completely on all the things we started," he says. "At one stage, we had so much stuff going on. We were funding genetic engineering campaigns and we had a record label downstairs in our office. And I was trying to run the conservation movement in Australia...and we were trying to do concerts for homeless people." Garrett says the band has realized that "whenever you pick up the damn ball, you can't drop it. It stays with you forever. It's not like an 18-year-old kid standing on a stage in a club somewhere, saying 'Clinton sucks and Al Gore's a wanker and I'm going to go up and defend the Northeast forests and look after the spotted owl.' If I stand up and say something like that, then I'm going to be held accountable for it for 30 years."

The guitars of Cheap Trick's Rick Nielsen are highlighted in a new book called "Guitars Of The Stars — Volume 1, Rick Nielsen." The 180-page book includes a text by Nielsen as well as photos of his guitar collection, which includes a Beatles guitar.

Judy Collins will record an album of Bob Dylan songs this spring (for Geffen Records). "I'm the original Dylan fan," she says. "I've done so many of his songs over the years, mostly the acoustic Dylan."

Metallica will release a live album by the end of this year, though it's not yet known if it will be a single or double LP. The band doesn't plan to begin recording a new studio album until late in 1984 for release in 1985. The band is currently in the second year of a world tour and has four months to go before taking an 18-month break.

Singer Whitfield Crane says Ugly Kid Joe covered Harry Chapin's "Cats In The Cradle" because it was the first song he heard and could remember the lyrics. When the band began to rehearse, it was one of the first songs they learned to play. "Both White and (drummer) Mark (Davis) can relate to it an awful lot because both of them haven't seen their dad for 10 or 15 years," says guitarist Klaus Eichstadt.

Music Now!

By Mike Cooper

Robbie Robertson offers a tour of some of New Orleans' best spots in the May-June issue of *Men's Journal*.

Ringo Starr joined **Paul McCartney** on stage at the Earth Day concert at the Hollywood Bowl. Starr sang "Hey Jude" with McCartney in their first appearance on the same stage since 1976. **k.d. lang** sang backing vocals on "Hope Of Deliverance."

Survivor is getting back together, with original guitarists **Jim Peterik** and **Frankie Sullivan** as well as lead singer **Dave Bickler**.

Bob Geldof says his album "The Vegetarians Of Love" was a key record for him. "Critically, it turned the corner," Geldof says. "There were hosannas laid at my door for the first time, really, ever in music. The general impression from all countries was that it was surprising, and that it actually worked! It really did get rid of the Live Aid thing, readdressed the focus — that I can actually do this stuff (music)." Geldof will embark on his first U.S. tour in ten years in support of his new album, "The Happy Club." "I wanted to make this more a garage thing, more like the band sounds live. A little more uptempo. The sound in my mind was 'Highway 61 Revisited.' Unfortunately, it's nothing like that, but it's that idea."

Van Halen will tour the U.S. this summer, in support of the "Van Halen Live: Right Here, Right Now" album. The tour begins with two shows in Detroit in late June and continues through mid-August with dates in California. The band is currently finishing a European tour with three dates in Great Britain.

San Diego band **Stone Temple Pilots** say some people are misunderstanding their track "Sex Type Thing." "I've heard that some people are taking what I'm saying literally, as it it's my point of view," says lead singer and songwriter **Weiland**. "I feel very passionately about women's rights and I'm very against that sort of chauvinistic attitude. The song was written with me putting myself in the mindset of the typical American male and their attitudes toward women and their sexuality. I really hate that whole mentality...that overall disrespect for women." By the way, guitarist **Dean DeLeo** wants everyone to know that the Stone Temple Pilots are not a "grunge" band. "I think the whole grunge thing has gotten way out of control," DeLeo has told *Guitar World* magazine. "It's almost as if guitar players today try to be grungey, and that's not cool."

New digitally remastered compilations of music from **Parliament**, **Con-Funk-Shun**, **Kool & The Gang**, **Cameo** and the **Bar-Kays** are being released soon (on *Chronicles/Mercury Records*). The first release will be Parliament's "Tear The Roof Off (1974-1980)," a double album featuring material from the band's nine albums as well as extended 12-inch versions of "Flashlight" and "Aquaboogie." There will also be a 24-page booklet with photos and essays about the band. There's also a "Funky Stuff" compilation album featuring material from the compilations as well as rare tracks. **Kool & The Gang** have a new album just coming out, called "Unite," and will tour in support of the LP.

The **Jayhawks** are just beginning their first major U.S. headlining tour, which will continue through late May. The tour is in support of the band's "Hollywood Town Hall" album (on *Def American Records*).

The youngest member of Boston band **Orangutang** is drummer **Todd Perlmutter**. At age 17, Perlmutter toured with rapper **MC Shan**, making him the first "live" drummer to perform with a rap act. When the other three members of **Orangutang** saw him playing with a Boston funk band, they knew they wanted him to join their group. "He was playing funk, but he hit so hard," says guitarist and vocalist **Christian Dyas**. **Orangutang** have just released an EP, "The Rewards Of Cruelty" (on *Imago Records*), produced by **Don Zientara**.

Former **Sugarcubes** lead singer **Bjork** plans collaborations with **Bryan Ferry** and **Duran Duran's Simon LeBon** after she finishes work on her solo album.

Dave Davies says he plans to continue his solo career, even though two of his songs appear on the new **Kinks** album, "Phobia." "I've got quite a few songs that have taken a back seat over the last year or so," Davies says. "I'd love to do another solo record, do it really quickly, finish it in a month or so. I sometimes miss that feeling of the first time you do something. I love things when they come at you in their purest form. On the new album, I feel there's a lot of that in there, first-time things that we've kept. There's a tension about a moment that might not happen again."

Tom Waits' music publishing firm is suing Waits, claiming he's interfering with the use of his songs in commercials. **Third Story Music** says Waits has "implicitly threatened to sue" because of the planned use of his "Heartache And Vine" in a British advertisement for jeans and "Ruby's Arms" in a French advertisement. The publishing firm says Waits' contract allows his music to be used in commercials, even though Waits has proclaimed publicly that he's against the use of his songs in advertisements. In England, at least, songs that have appeared in commercials have gone on to become hits. Most recently, a 10-year-old song by the **Bluebells** has topped the British singles chart for a month because of its use in a jeans commercial.

Don Henley's **Walden Woods Project** has announced the purchase of 60 acres of wilderness near **Walden Pond**, where author **Henry David Thoreau** lived over a century ago. The property, known as **Brister's Hill**, is in **Concord, Massachusetts**, about 20 miles northwest of **Boston**. The **Walden Woods Project** jointly announced the purchase with state officials. "We've still got a lot of work ahead," **Henley** says. "I'll feel good when we get this all paid for."

Frank Zappa let the **Chieftains** use his private recording studio while they were in **Los Angeles** to attend the **Grammy Awards**. "U2 may be the most popular, and most successful musical export coming from Ireland today, but there's no comparison between the musical quality of what they do and what the **Chieftains** do," **Zappa** says. "We play together here nearly every time they're in town and I love the sounds these guys make. I love the melodies, the chord changes and especially the way their music is performed. Each member of the group is expert on his instrument, not just in terms of technique, but in terms of the concept they have of what the final ensemble product is supposed to sound like. That is something you are only going to get with a group that has been together 30 years." The results of the **Chieftains** sessions with **Zappa** should be released this summer. **Singer Tom Jones** was also in on the recording.

Kid Creole & The Coconuts have reformed and are touring Britain with a 14-piece band in May. In conjunction with the tour, a **Brothers In Rhythm** remix of their 1982 hit "I'm A Wonderful Thing Baby" is being released, as well as a "Best Of..." compilation LP.

Mikael Hoglund has joined British metal band **Thunder**, replacing original bass player **Mark Lockhurst**.

Snow is buying a luxury home after the sales of his "Informer" single exceeded the one million mark. But the Canadian ragamuffin artist isn't spending the money on himself. Instead, the proceeds from his British number two and American number one hit are being used to buy a house for his mother, who brought him up on her own.

To mark the first anniversary of the **Freddie Mercury** tribute concert, an EP called "Five Live," featuring performances from the historic concert at **Wembley Arena** in **London**, is being released to raise money for the **Mercury** charity. It features **George Michael** singing the **Queen** classic "Somebody To Love," and teaming up with **Lisa Stansfield** for "These Are The Days Of Our Lives." The songs are performed with the three remaining members of **Queen**, **Brian May**, **Roger Taylor** and **John Deacon**. **Michael** recently called the concert the most important event of his life.

Big Star are reuniting for a concert April 25 in **Columbia, Missouri**.

Music Now!

By Mike Cooper

Joan Baez ended a five-day visit to the Bosnian capital of Sarajevo with a concert before about 700 people. While singing "Swing Low, Sweet Chariot," Baez sang the line, "Please Lord, carry Sarahevans home." Baez also taped a performance for Bosnian television as well as touring the city in a visit organized by Refugees International.

Tim Finn releases a solo album called "Before & After" in late June. His brother, Neil, makes a guest appearance on two songs, and **Hothouse Flowers** back Finn on three tracks on the LP. The album also includes a track co-written by Tim Finn and **Richard Thompson**, who will have his own album out in August.

Janis Ian will have a new album out in June (on Morgan Creek Records) called "Breaking Silence." It's her first album in ten years, though she's currently touring Japan. Ian now lives in Nashville.

Speech of Arrested Development has produced the debut album for Milwaukee rap group **Gumbo**. The band should have its album out at the end of June.

The Censorship Board in Singapore has decided to ban the track "Bi" from **Living Colour's** new album, meaning the track would have to be deleted before the album can be released in that country. "It's really hard to decide what to do," says guitarist **Vernon Reid**. "On one hand, we have a lot of fans in Singapore who've supported us for years, and we don't want to let them down. If we don't make 'Stain' available to these kids at all because of one song, it's a shame. On the other hand, 'Bi' is a great song — and important song — and it deserves to be heard and respected."

Superchunk still have no plans to follow in the footsteps of **Nirvana** and sign with a major label. The band plans to release its next album on its own Merge label. "That way we can have a lot more control over it," says drummer **Jon Wurster**. "That's as in-depth as we've spoken about it." The band's latest album, "On The Mouth," is the band's last for its current label (Matador Records).

Sugarsmack are recording an album in Chicago (for Invisible Records). The band's record deal came from singer **Hope Nicholls'** time as a singer with **Pigface**. "I think it's a good move for us," Nicholls says. "If there's one mistake I think we made along those lines with **Fetchin Bones** it was jumping too quickly to a major label. I wish we'd done two albums on DB instead of one. I think it would have established us a little more."

George Michael doesn't appear in the video for his medley of **Seal's** "Killer" and the **Temptations'** "Papa Was A Rolling Stone" from his "Five Live" album. The clip is mostly animated.

Dave Gahan says the song "Condemnation" on **Depeche Mode's** new album has the best vocal performance he's ever recorded.

The managers of **Dire Straits** and **Simply Red** have appeared before a House of Commons committee and criticized the price of compact discs in Great Britain. The Commons National Heritage Select Committee heard the managers say that compact discs are 30 percent more expensive in the U.K. than in the U.S. The Consumers Association told the committee that record companies are taking a larger profit on U.K. sales than would be accepted in the U.S. "If compact discs prices come down, Simply Red will make less money, but that's what my artist is prepared to accept because we also believe more people will have access to what is the populist art," Elliot Rashman, co-manager of Simply Red, told the committee. "Artists are accused, because they are seen to make a lot of money, as being the ones who are creaming off the cake, it's not the case. In most cases artists have to get to a Simply Red point to start to see a recuperability — an artist pays for everything."

Tom Petty has been recording tracks with producer Rick Rubin. **Heartbreakers** guitarist **Mike Campbell** and keyboardist **Benmont Tench** have been involved in some of the sessions, but it's believed these tracks are for a solo Petty album.

Former **Van Halen** singer **David Lee Roth** has been arrested on charges of buying \$10 worth of marijuana at Washington Square Park in New York City. Police say Roth was among 25 people arrested in a routine sweep, and among 74 people arrested over a two-day period. After he was released from police custody, he ran about five blocks in an attempt to elude photographers. Roth is to appear in criminal court on May 21 on what is considered "less than a misdemeanor" charge. He could be sentenced to 15 days in jail or fined \$250.

Ex-Judas Priest singer **Rob Halford** is recovering from a dislocated shoulder that he suffered while bicycling in Amsterdam. Halford was knocked off his bike by a passing train and spent seven hours in a local hospital. Halford and his new band, **Fight**, have been in the Netherlands working on a new album, "War Of Words," that may be out early this fall.

Jeff Beck and the **Big Town Playboys** will have an album out late this summer called "Crazy Legs." The LP is Beck's tribute to **Gene Vincent & The Blue Caps** and the group's guitarist, **Cliff Gallup**. The LP is to include versions of 17 Vincent songs including "Cruisin'." "Race With The Devil," "Red Blue Jeans" and "Woman Love." In a one-time performance, Beck and the Big Town Playboys will play in Paris Friday night to celebrate the release of the album. This will be Beck's first full-length concert since 1990, when he toured Europe in support of "Jeff Beck's Guitar Shop."

British singer **Adam Faith** has been fined \$1,200 for going 110 mph on a British freeway where the speed limit was 60. Faith, whose real name is Terrance Nelhams-Wright, was also banned from driving for 21 days after pleading guilty to the charge. "The court had no choice but to ban me," Faith said outside the courtroom. "I went too fast and got caught. It is not a happy outcome and it will make me think twice in future."

Billy Burnette says he will not participate in a reunion of **Fleetwood Mac** because he wants to further his career as a country singer. "I enjoyed my time with the Mac, and those guys will always be great friends," Burnette says. "But now is the time to get back to what my life was about before Fleetwood Mac, and that is country music. My heart and soul have always been with country music and its fans."

Branford Marsalis has a new live album coming out in mid-May, called "Bloomington." It was recorded in 1991 at Indiana University during a tour by the Marsalis trio.

Sherri Foreman, girlfriend of **Nelson** drummer **Bobby Rock** was fatally stabbed in North Hollywood after taking money from an automated teller machine. Foreman was writing material for a planned debut album.

"Sex is secondary, politics is secondary, everything is secondary to the music," says singer-songwriter **Linda Perry** of **4 Non Blondes**. "Fans don't want to see perfect hair and high heels, they want to see you bust a nerve. I need my feet on the ground and I sweat like a hound."

Rod Stewart's upcoming "Unplugged" album will include his versions of "Maggie May," "Every Picture Tells A Story" and "Cut Across Shorty" from his "Gasoline Alley" album.

The Spin Doctors, **Soul Asylum** and **Screaming Trees** will tour the U.S. this summer, beginning in Memphis on June 9. The Spin Doctors' "Pocket Full Of Kryptonite" has now gone double platinum for sales of over two million copies since its release in 1991.

A **Bill Laswell** compilation album, "Deconstruction," comes out in mid-May (on Restless Records).

Music Now!

By Mike Cooper

Drummer John Tempesta has left Exodus to join Testament.

Phil Anselmo, vocalist for Pantera, has launched a side project called Down with members of Eyehategod.

Shawn Colvin says she's not happy with how her music is being classified. "I hear bands like R.E.M., Belly and Toad The Wet Sprocket, whom I all like, and I hear a folk-rocking sound in their music. But it kills me that there's a big distance between the way their stuff and my stuff is perceived. It's all marketing," Colvin says. "Folk music is very important to me, but I think a lot of marketing people don't know what to do with it. Too many people still think of the negative side of folk music. They think of the movie 'Animal House,' when Stephen Bishop was singing 'I gave my love a cherry' and John Belushi came in and broke an acoustic guitar over his head." Colvin recently moved from New York to Los Angeles and is engaged to Simon Tassano, a sound engineer for Richard Thompson. They are to be married in September.

The Allman Brothers Band has just begun a U.S. tour that continues through August. The band will be unveiling some new material as well as songs that they haven't played live in fifteen years. The Allman Brothers have been rehearsing a new acoustic version of "Blue Sky" and will, for the first time ever, play "Little Martha," an acoustic guitar instrumental from the "Eat A Peach" album. Two new tunes written by Dickey Betts are also on tap, and those songs will likely be recorded when the band records a new album later this year with producer Tom Dowd. "We wanted to return to the recording process that had worked for the ABB in the past," says drummer Butch Trucks. "That meant letting the audience reaction tell us which new songs worked, and having extensive live performance dictate the way those songs would be recorded in the studio."

The Harvard Lampoon is honoring Rush as the musicians of the millenium. On May 9, Rush will be inducted as honorary members of the Lampoon, making them the first musicians so honored during the humor publication's 117-year history. The band was chosen because of its combination of "artistic achievement, sense of humor and coolness."

Boston band the Swinging Steaks have just begun recording an album with producer Gary Katz for release this fall (on Capricorn Records). "Capricorn seemed like a great philosophical home for us," says Jamie Walker of the band. "They had the Allman Brothers and Marshall Tucker Band. Not that we're exactly like them, but Capricorn knows how to work with bands that straddle the line between country and rock."

The daughter of Elvis Presley has won a High Court judgement in England against the two authors of articles that rain in Britain's Sunday Mirror in 1990. Lisa Marie Presley Keough, and her husband Daniel had sued David Krieff and Tracey Courtney for libel over the articles that describes her as a "sex menace." The articles quoted Krieff as saying that Lisa Marie had turned his life into a nightmare because of her constant demands for sex.

Countries in Eastern Europe will participate in the Eurovision Song Contest for the first time this year. Slovenia, Bosnia-Herzegovina, Croatia, Estonia, Hungary, Romania and Slovakia will all participate in this year's contest, which takes place in Millstreet, Ireland, in May. Britain's entry to the contest will be a song called "Better The Devil You Know."

Publication of Peter Guralnick's two-volume biography of Elvis Presley has been delayed because of a change in publishers. Apparently, recent editorial disarray at Morrow caused the switch to Little, Brown. The first volume of "Last Train To Memphis" will be out in 1994 with the second part in 1996. The books will include extensive interviews with Colonel Tom Parker.

Singer Robin Holcomb performed at the Annual Seattle Festival of Improvised Music recently. Holcomb performed with Andre Otraskin and Jeff Ferguson.

A plea from country singer Garth Brooks wasn't enough to convince the Tennessee legislature to outlaw ticket scalping. Brooks had appeared before a House committee to ask for assistance in fighting scalpers. "It's these people out there causing havoc in the lines and showing up the night of the show, raping the fans," Brooks said. But the Tennessee Senate voted 16 to 12 against a bill that would have made it illegal to offer tickets to concerts and sporting events at more than the printed price.

Keyboardist Chuck Leavell has helped to announce a new campaign promoting the forestry industry in Georgia. Leavell, who's played keyboards with Eric Clapton and the Rolling Stones, is also a tree farmer in middle Georgia. The campaign will use the slogan "Georgia We Grow Trees."

Joe Walsh has just bought a railroad car, apparently after seeing one owned by House Of Blues founder Isaac Tigrett.

Kenny Rogers and his wife, Marianne, have put their 360-acre Georgia farm up for sale for \$13 million. The compound includes an 11-bedroom house with 13 baths and a five-bedroom guest house, as well as a 72-hole golf course and an equestrian complex.

PM Dawn, CeCe Peniston and Shai performer at a dance-athon to raise money for AIDS Project Los Angeles Sunday night. Over a million dollars was raised.

Billy Ray Cyrus' brother, Kevin Lynn Cyrus, has his own band, which he describes as "wild country. It's as wild as you want it. Sometimes it sounds like gospel and sometimes rock." Kebo has been touring with Wild Country and will begin working on an album in Florida in May. "I'd like to be known as the best guitar player — up there with Jimi Hendrix and Stevie Ray Vaughan and Rick Derringer," Cyrus says.

"The Ultimate Experience" is the name of a new album of music from Jimi Hendrix coming out at the end of this month (on MCA Records). The album will include 20 cuts and a 24-page booklet. Songs on the album include "All Along The Watchtower," "Purple Haze," "Hey Joe" and "The Wind Cries Mary." There are also plans to issue some previously unreleased live material, including Hendrix' performance at the 1970 Atlanta International Pop Festival.

Jimi Hendrix's father has filed a lawsuit asking that he be declared the sole owner of the recording and publishing copyrights of his son's work. Hendrix's legal action accuses his former attorney of misconduct. The lawsuit seeks recovery of any property or rights that were transferred without his consent or knowledge.

Rob Zombie, lead singer for White Zombie, has signed with Marvel Comics to work on a White Zombie comic book. Zombie already designs the album artwork and t-shirts for the band. White Zombie are recording a new album in Los Angeles for release in January.

The Six Flags Magic Mountain amusement park near Los Angeles, says it will no longer host rap artists after looting and vandalism followed a concert featuring TLC and Paperboy. Four teenage boys were arrested and about 20 people suffered minor injuries. "I don't know what it is about rap music, but we don't want to take that risk again," says Magic Mountain spokeswoman Bonnie Rabjohn. "Effective today, there will be no more concerts of this type." TLC issued a statement offering its "deepest apologies" to those who were injured.

Johnny Cash has been awarded \$1.6 million in a settlement of his lawsuit against a man who was supposed to develop a Cash Country Theater in Branson, Missouri. The developer ran into money trouble and filed for Chapter 11 bankruptcy protection before completing the theater complex. Cash will get \$400,000 now and the rest once 70 acres near the theater site are sold.

Music Now!

By Mike Cooper

Dolly Parton stars in a USA Harvest National Hunger Relief concert in Louisville, Kentucky, on April 30. USA Harvest founder Stan Curtis hopes over 400 tons of food will be raised by concert-goers and corporate donations.

Tina Turner says she doesn't yet know what to think about how she's portrayed in the film "What's Love Go To Do With It?" which comes out in late June. "The movie's 16 years put into two hours," Turner says. "I haven't seen it and I didn't get approval in my contract. But it's personal and I've got fans who are going to see that movie and think it's true, but it's fiction and it's fact." Turner has an album coming out just before the film, also called "What's Love Got To Do With It," that will include new songs and music from the film soundtrack.

Prince has reportedly written songs for "I'll Do Anything," a new movie musical starring Nick Nolte, Albert Brooks and Tracey Ullman, which is scheduled for release this summer.

Super Cat is working on an album with **Nicodemus, Junior Demus** and **Junior Cat**. The album, "Cabin Stabbing," should be out later this year (on Columbia Records).

A Georgia songwriter has filed a copyright infringement lawsuit in federal court in Nashville against **Billy Ray Cyrus** over Cyrus' current single, "She's Not Cryin' Anymore." **Danny Mote** of Winston, Georgia, says Cyrus and two co-writers copied substantial portions of his 1973 song "Crying Eyes." Mote's lawsuit says the songs are "for all practical purposes identical melodically, harmonically and rhythmically" as well as being in the same key and tempo. Even the "subject matter and mood" are similar, according to an affidavit filed with the lawsuit. "I've pushed that song for the past 20 years," Mote says. "I brought copies to 32 different record companies (including Cyrus' label) and publishing companies. I was angry at first but also a little flattered. It makes me know my songs are better than they've been telling me."

Compiled by **MIKE COOPER**

ROCK AROUND THE WORLD

GREAT BRITAIN

SINGLES

1	1	Bluebells	"Young At Heart" (4th week)
2	2	Snow	"Informer"
4	3	Sub Sub f/ Melanie Williams	"Ain't No Love, ..."
11	4	New Order	"Regret"
5	5	Sybil	"When I'm Good And Ready"
9	6	Capella	"You Got To Know"
8	7	Jade	"Don't Walk Away"
3	8	Shaggy	"Oh Carolina"
D	9	Whitney Houston	"I Have Nothing"
6	10	Robin S	"Show Me Love"
12	11	Prodigy	"Wind It Up (Rewound)"
7	12	Shabba Ranks	"Mr. Loverman"
15	13	East 17	"Slow It Down"
17	14	Terence Trent D'Arby	"Do You Love Me Like ..."
D	15	R.E.M.	"Everybody Hurts"
16	16	Gloria Estefan	"Go Away"
13	17	Duran Duran	"Come Undone"
10	18	2 Unlimited	"No Limit"
14	19	Ugly Kid Joe	"Cat's In The Cradle"
D	20	Dr. Alban	"Sing Hallelujah"

ALBUMS

1	R.E.M.	"Automatic For The People"
2	David Bowie	"Black Tie, White Noise"
3	David Essex	"Cover Shot"
4	Bruce Springsteen	"Plugged"
5	Suede	"Suede"
6	Dina Carroll	"So Close"
7	Arrested Development	"3 Years, Five Months.."
8	Annie Lennox	"Diva"
9	East 17	"Walthamstow"
10	WWF Superstars	"Wrestlemania"
11	Eric Clapton	"Unplugged"
12	Chris Isaak	"San Francisco Days"
13	Take That	"Take That And Party"
14	Duran Duran	"The Wedding Album"
15	Connie Francis	"The Singles"
16	Lenny Kravitz	"Are You Gonna Go My Way"
17	Gloria Estefan	"Greatest Hits"
18	k.d. lang	"Ingenué"
19	Sting	"Ten Summoners' Tales"
20	Sugar	"Beaster"

Singles from **Madonna**, **World Party** and the **WWF Superstars** drop out of the top 20 this week....The Scottish band the **Bluebells'** chart-topper was co-written by **Siobhan Fahey** of **Shakespeare's Sister**....Italian DJ & dancer **Capella's** single samples the riff from **Siouxsie & The Banshees'** "Happy House" and samples the vocals of **Ralphie Rosario's** "You Used To Hold Me"....New York-born singer **Terence Trent D'Arby** is celebrating his first hit single in five years. It comes from his third album....**Dr. Alban** lives in Stockholm where he owns a clothes shop and runs his own club. His biggest British hit so far has been "It's My Life," which reached number two last October. Both singles come from "One Love The Album." The Nigerian-born singer used to work as a dentist....**REM's** new single is the follow-up to "The Sidewinder Sleeps Tonight," which got to number 17 a couple of months ago. "Don't Tear Me Up" is the latest single from **Mick Jagger's** "Wandering Spirit" album...."Believe In Me" is the new single from the **Utah Saints**, already a hit on the British dance floors. The track samples the **Human League**....**OMD** have a new single, "Stand Above Me." The band's been around for 14 years, though **Andy McCluskey** is the only original member remaining....The **Lemontrees**, formed by **Guy Chambers** formerly of **World Party**, have released a new single called "Child Of Love." It's said to be a birthday present to Chambers' girlfriend.

Music Now!

Rock Around The World

AUSTRALIA

SINGLES

1	1	Lenny Kravitz	"Are You Gonna Go My Way?"
2	2	Ugly Kid Joe	"Cat's In The Cradle"
3	3	Peter Andre	"Gimme A Little Sign"
10	4	East 17	"House Of Love"
4	5	Shai	"If I Ever Fall In Love"
5	6	Michael Jackson	"Give In To Me"
17	7	Faith No More	"Easy"
12	8	Boyz II Men	"In The Still Of The Nite"
9	9	Eric Clapton	"Layla"/"Tears In Heaven"
14	10	Whitney Houston	"I'm Every Woman"

ALBUMS

1	1	Kenny G	"Breathless"
2	2	Eric Clapton	"Unplugged"
3	3	Arrested Development	"3 Years, 5 Months..."
7	4	Metallica	"Metallica"
D	5	Jimmy Barnes	"Heat"
8	6	Deep Forest	"Deep Forest"
5	7	Soundtrack	"The Bodyguard"
4	8	Sonia Dada	"Sonia Dada"
15	9	Ugly Kid Joe	"America's Least Wanted"
D	10	Coverdale/Page	"Coverdale/Page"

New singles include Sonia Dada's "The Edge Of The World," the Rockmelons' "From One Planet," and the Divinyls cover of Chip Taylor's 1960s track "Wild Thing" from the soundtrack to the new film starring Yahoo Serious.

GERMANY

SINGLES

1	1	Ace Of Base	"All That She Wants"
2	2	2 Unlimited	"No Limit"
3	3	Haddaway	"What Is Love"
4	4	Paul McCartney	"Hope Of Deliverance"
7	5	Dr. Alban	"Sing Hallelujah"
5	6	Depeche Mode	"I Feel You"
6	7	Leila K.	"Open Sesame"
9	8	Usura	"Open Your Mind"
8	9	Captain Hollywood Project	"Only With You"
D	10	Michael Jackson	"Give In To Me"

ALBUMS

D	1	Depeche Mode	"Songs Of Faith & Devotion"
1	2	Soundtrack	"The Bodyguard"
3	3	Paul McCartney	"Off The Ground"
2	4	Sting	"Ten Summoner's Tales"
4	5	Eric Clapton	"Unplugged"
5	6	Bonnie Tyler	"The Very Best Of..."
8	7	Ace Of Base	"Happy Nation"
6	8	Mick Jagger	"Wandering Spirit"
7	9	Lenny Kravitz	"Are You Gonna Go My Way"
10	10	Bon Jovi	"Keep The Faith"

Ace Of Base have released an album, "Happy Nation," that includes the 126bpm "Fashion Party."... New singles include the Red Hot Chili Peppers' "If You Have To Ask," In Touch's "Message To You", Gerry Rafferty's "Get Out Of My Life Woman," Army Of Lovers' "Isrealism," John Mellencamp's "Jailhouse Rock" from the "Honeymoon In Vegas" soundtrack, Cyndi Lauper's "Let In The Rain," and "Freefloating" from Gary Clark, formerly of Danny Wilson....New acid-house comes from Masterboy with "Fall In Trance."

FRANCE

SINGLES

1	Duran Duran	"Ordinary World"	6	Madonna	"Bad Girl"
2	Christians	"Father"	7	Sting	"If I Ever Lose My Faith In You"
3	2 Unlimited	"No Limit"	8	Guns N' Roses	"Yesterdays"
4	Laurent Voulzy	"Le Reve Du Pecheur"	9	Stereo MC's	"Connected"
5	Depeche Mode	"I Feel You"	10	L'affaire Louis Trio	"Mobilis"

(most requested songs, national M40 radio network)

French record companies and distributors have announced they will stop making 45 rpm singles on May 3. The Syndicat National de l'Edition Phonographique says sales of vinyl singles have been "in very rapid decline."...Catherine Lara is in the middle of a run of 30 performances of her "Les romantiques" rock-opera in Paris. The show was created at the Francofolies de la Rochelle in July 1992 and then performed last fall in Paris....Laurent Voulzy is touring the French Caribbean islands this month, after finishing a series of concerts at the Casino in Paris....Joan Baez plays a series of concerts in France in May after her visit to Sarajevo....Havre rocker Little Bob is releasing his 13th album, "Lost Territories." He describes his new album as a mixture of latin, R&B, voodoo and tribal music....Amina opened the 17th annual spring festival in Bourges. Jacques Dutronc, Michal Jonasz, Vanessa Paradis and Khaled were also set to perform at the week-long event....Patrick Fiori will represent France in the Eurovision song contest to be held in Ireland in mid-May. He'll sing "Mamma Corsica" a song written by singer Francois Valery....Dutch band Burma Shave have their debut album just out in France.

UK Music News

Our London correspondent **JONATHAN WRIGHT** is a freelance journalist and broadcaster.
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The Reading Festival is at the center of conflicting reports over its future this week. *The Mean Fiddler's* Vince Power claims he has bought the festival site. Power and the site's leaseholders Barbara and Harold Pendleton were at the center of a dispute over money last year which ended with Power's Mean Fiddler losing the right to book the festival to the company who run London's Marquee. Speaking to *Melody Maker*, Power commented, "I was always trying to secure the land because that's how Harold Pendleton got me out. I didn't have anything in writing, even though we had an equal partnership. Basically, I got fucked. I put a lot of time and heart into it and I was devastated when I lost the festival. I've managed to convince the owners of the site that I would be a better tenant, so I've secured the land. This is poetic justice." Power's sensational announcement came on the same day the Pendletons announced the first details of their proposed line-up for Reading 1993 which is planned to run from August 27 to 29. Their initial list of artists included **The Cult, Back To The Planet, Therapy?, Consolidated, Ozric Tentacles, Swervedriver, Fishbone, Levitation, Ned's Atomic Dustbin and Gallon Drunk.** However, Power says he has appointed **Dave Phillips**, who books London's Clapham Grand venue, to line-up acts for Reading. He also says some bands already booked may be dropped from the bill. The above, though, is on the assumption he can take over the festival. Some reports suggest the Pendletons may be in the middle of a three year lease which would be illegal to break. Elsewhere, the Marquee have claimed there is enough land not included in Power's deal to stage the festival. Further complications for Power could come from the local government of Reading County Council. At the time of going to press, Power's licensing situation for Reading was unclear. The festival could not go ahead without a licence and local government cooperation. Deputy leader of Reading Borough Council **Martin Salter** says, "We've made the situation clear. If any potential promoter thinks they can merely walk into this town, lease a piece of land and hold a festival, they've got another thing coming. No licence means no festival. Only a fool would assume we'd issue a licence in these circumstances. If necessary, we can always look for other promoters to work with -- if these companies can't sort out their problems." Next step in this saga could be the courts. Both the Marquee and the Pendletons are said to be considering legal action. In a busy week for the Mean Fiddler, the company also announced the former T&C2, a 500-capacity north London venue which they recently bought, would change its name to the *Garage*. Finally, on a less controversial note, first acts to be confirmed for the Mean Fiddler's London *Fleadh Festival* of Irish music are **Van Morrison, The Pogues, That Petrol Emotion, Hothouse Flowers, Stiff Little Fingers, Runrig, Mary Black, Energy Orchard, Mary Coughlan, The 4 Of Us, Marxman, The Men They Couldn't Hang and The Pale.** The event will take place at London Finsbury Park on June 12. The Scottish *Fleadh* on June 5 at Glasgow People Palace, Glasgow Green will also feature Morrison, Runrig, The Pogues and Mary Black, as well as **Dougie Maclean** and **Aztec Camera**.

Suede's cancelled April 8 show at London's Kilburn National Ballroom continues to cause controversy. As previously reported in *The Hard Report*, the gig was cancelled when the local government of Camden Council reduced the venue's capacity on the day of the show, amidst allegations the National had been selling too many tickets for some events. The show had been due to be filmed for a live video. Suede's management are said to be considering legal action against the National. Disappointed fans may find some consolation in a free flexi disc of an acoustic version of "My Insatiable One" which the band are considering giving to those who lost out at Kilburn. Fans will also be able to exchange Kilburn tickets for tickets to Suede's May 16 show at London's Brixton Academy. Elsewhere, the Kilburn's reduction in capacity from 1,900 to 1,200 has forced many bands to pull out of shows at the venue. **PJ Harvey, World Party** and **Ozric Tentacles** have all rescheduled shows previously set for the National at **The Forum** (formerly the T&C).

Ragga music has come under public scrutiny this week with two horrific incidents at live shows over the Easter weekend. In Briston, south west England, a man was stabbed in the leg at a concert at the Malcolm X Center, while in London a man was shot in the neck and back. The London concert at Hammersmith Palais was also the scene of trouble when around 2,000 people without tickets turned up for a ragga concert.

Virgin 1215, the UK's first nationwide commercial rock station, will launch on April 30 (although test transmissions began on April 1). With an initial investment of £12 million and a staff of 42, the station's programming will concentrate on album orientated "classic" rock. Virgin have paid £1.8 million for the licence to broadcast on AM only (a £4 million bid from the **Independent National Broadcasting Company** was rejected as being too high to make broadcasting commercially sustainable) and are telling advertisers their initial audience will be 3.3 million listeners per week. The station are targeting 25-44-year-old listeners and sales director **John Pearson** says, "The profile is a broad market, not a niche." Virgin's main rivals will be the **BBC Radio One** network, which has been broadcasting since the '60s. Radio One currently has a weekly reach of 16.5 million. While Virgin's staffing numbers (and therefore costs) are undoubtedly low and their initial audience projections seem conservative, many have expressed doubts over the viability of the station. Some have speculated that **Richard Branson**, who will mark the launch of the station in typically flamboyant style by going on a helicopter tour of seven cities in 10 hours, may attempt to interfere in its day to day operation. This speculation has been dismissed by Virgin 1215 staff. There are also doubts over the viability of an AM-only service. Virgin's frequency was previously used by the BBC's classical music station Radio Three who encountered problems with interference from foreign stations. Virgin, however, have spent £1.5 million on upgrading transmitters to overcome this problem. But, will listeners used to digital technology tune away from FM stations to AM? Virgin's research suggests they will if the music is right, but some disagree. **Sammy Jacob**, co-director of XFM who is currently bidding for a licence to broadcast alternative music in London, comments, "My argument is that, with the emergence of digital audio, people are much more acquainted with better quality sound. I think you have to have an exceptional service for them to tune into AM." Time, as they say, will tell.

The Wedding Present have left **RCA** after months of speculation that they were to split with the label. Speaking to the **New Musical Express**, **Wedding Present** manager **Brian Hallin** explained how negotiations over a new contract broke down: "We couldn't agree on a formula for both sides. They felt the terms we were proposing wouldn't give them a fair enough slice of the action." With 12 hit singles last year as a result of their mammoth singles campaign, the band look well placed to find another deal. However, any new contract will have to wait for a few weeks -- the band are currently on holiday after long tours of Japan and France.

Radio One have commissioned research into veteran DJ **John Peel's** stint on a daytime slot two weeks ago. Peel usually broadcasts a specialist alternative show on the weekends and his idiosyncratic reaction to the constraints of daytime broadcasting style involved mixing the likes of **PJ Harvey** and **Hole** with **Queen** and **Sheena Easton** (!). Initial feedback suggested 60 per cent of listeners were in favor of Peel's shows.

Electronic have a new single set for a late summer release. "The Forbidden City" should be available via **Parlophone** in late August. Elsewhere, **Electronic's Johnny Marr** has decided not to tour with **The The** this year. Instead, he will concentrate on studio work -- Marr is currently remixing a new **Pet Shop Boys** single "I Want To Wake Up." His partner in **Electronic New Order's Bernard Sumner** is busy with **New Order** duties.

Huggy Bear, who are amongst the leaders of the **British Riot Grrrl** movement, have been given a chance to broadcast without censorship on the **Brighton Festival Radio Station** -- which has a temporary licence to broadcast on the south coast of England on May 23. Talking to the **New Musical Express**, a spokesman for the station, **Simon Fordham**, explained, "Huggy Bear will be free to sharpen the cutting edge and corrupt the airwaves without being asked to leave the airwaves. If you are a station prepared to take risks, you can't do things by half. We will have to face the music and just see what happens."

UK Music News

By JONATHAN WRIGHT in London

In brief: Depeche Mode's second UK single from their *Songs of Faith And Devotion* album will be "Walking In My Shoes"... The latest release from Levitation is "Eyes Open" and EP available via Chrysalis... The new Kingmaker album has the working title of *Queen Jane*... The second single from Big Country's *The Buffalo Skinners* album is "Ships (Where Were You)" (Compulsion)... Atlantica is the name of new signings to Fire Records. The 3-piece guitar band have a single "Dreams Of Every Day" out now... A band to watch for is the eccentrically named Mr. Ray's Wig World. Their latest single is "Mad Dog" (United Altered States).

UK CAMPUS CHART

1.	Rage Against The Machine	"Killing In The Name"	Epic
2.	Suede	"Animal Nitate"	Nude
3.	Therapy?	"Shortsharpshock E.P."	A + M
4.	Shaggy	"Oh Carolina"	Greensleeves
5.	Lenny Kravitz	"Are You Gonna Go My Way?"	Virgin
6.	Back To The Planet	"Teenage Turtles"	Parallel
7.	New Order	"Regret"	London
8.	JTZ with Noel McKoy	"Love The Life"	Big Life
9.	Depeche Mode	"I Feel You"	Mute
10.	Capella	"U Got 2 Know"	Internal
11.	Jesus Lizard/Nirvana	"Puss"/"Oh The Guilt"	Touch And Go
12.	The Bluebells	"Young At Heart"	London
13.	Sister Sledge	"Lost In Music"	Atlantic
14.	Snow	"Informer"	East/West
15.	Freaky Realistic	"Koochie Ryder"	Frealism
16.	Huggy Bear	"Her Jazz"	WIIIIJA/CatCall
17.	Sheep On Drugs	"Fifteen Minutes Of Fame"	Island
18.	Sonic Youth	"Sugar Kane"	Geffen
19.	Sunscreen	"Pressure Us"	Sony S2
20.	Oui-3	"Arms Of Solitude"	MCA
21.	Jesus Jones	"The Right Decision"	Food
22.	Belly	"Feed The Tree"	4AD
23.	2 Unlimited	"No Limit"	PWL Continental
24.	St. Etienne	"You're In A Bad Way"	Heavenly
25.	Stereo MC's	"Ground Level"	Gee Street

BREAKERS

1.	Arrested Development	"Tennessee"	CoolTempo
2.	Utah Saints	"Believe In Me"	FFFRR
3.	Talizman	"Only You"	Cowboy
4.	Rage Against The Machine	"Bullet in the Head"	Epic
5.	Polygon Window	"Quoth"	Warp

UK CAMPUS ALBUM CHART

1.	Rage Against The Machine	Self-Titled	Epic
2.	Suede	Self-Titled	Nude
3.	Depeche Mode	<i>Songs Of Faith and Devotion</i>	Mute
4.	Frank Black	Self-Titled	4AD
5.	Belly	<i>Star</i>	4AD
6.	St. Etienne	<i>So Tough</i>	Heavenly
7.	Stereo MC's	<i>Connected</i>	Gee Street
8.	Huggy Bear/Bikini Kill	<i>Yeah Yeah/Our Troubled Youth</i>	WIIIIJA/CatCall
9.	American Music Club	<i>Mercury</i>	Virgin
10.	The Auteurs	<i>No-Wave</i>	Hut
11.	R.E.M.	<i>Automatic For The People</i>	Warner Bros.
12.	Dinosaur Jr.	<i>Where You Been?</i>	Blanco Y Negro
13.	Sugar	<i>Copper Blue</i>	Creation
14.	Lemonheads	<i>It's A Shame About Ray</i>	Atlantic
15.	Ict T	<i>Home Invasion</i>	Rhyme Syndicate
16.	Pavement	<i>Wresting</i> (By Musket and Sextant)	Big Cat
17.	Sugar	<i>Beaster</i>	Creation
18.	The Shamen	<i>Boss Drum</i>	One Little Indian
19.	Gallon Drunk	<i>From The Heart Of Town</i>	Clawfist
20.	Therapy?	<i>Nurse</i>	A + M
21.	Sheep On Drugs	<i>Greatest Hits</i>	Island
22.	Adorable	<i>Against Perfection</i>	Creation
23.	Ice Cube	<i>Predator</i>	4th and Broadway
24.	D.C. Basehead	<i>Not In Kansas Anymore</i>	Imago
25.	The The	<i>Dusk</i>	Epic

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Update

MUSIC TELEVISION®

MTV reaches over 57.0 million U.S. households, and is seen in over 215 million households in 75 countries worldwide on MTV and its affiliates — MTV Europe, MTV Asia, MTV Australia, MTV Brasil, and MTV Internacional.
 Playlist effective Monday, April 26, 1993

New Adds:

Artist	Title	Label
R.E.M.	"The Sidewinder Sleeps Tonite"	WB
Snow	"Girl I've Been Hurt"	EastWest/Atlantic
World Party	"Is It Like Today?"	Ensign/Chrysalis/EMIRG
R. Kelly & Public Announcement	"Dedicated"	Jive
Butthole Surfers	"Who Was In My Room Last Night?"	Capitol
Aimee Mann	"I Should've Known"	Imago
The Beloved	"Sweet Harmony"	Atlantic
UB40	"Can't Help Falling In Love"	Virgin

Weeks On Chart

# Weeks On Chart	Artist	Title	Label
4	Aerosmith	"Livin' On The Edge"	Geffen
D	R.E.M.	"The Sidewinder Sleeps Tonite"	WB
2	Rod Stewart	"Have I Told You Lately"	WB

Heavy Rotation:

14	Dr. Dre	"Nothing But A 'G' Thang"	Interscope
8	Green Jelly	"Three Little Pigs"	Zoo
6	Whitney Houston	"I Have Nothing"	Arista
3	Janet Jackson	"That's The Way Love Goes"	Virgin
13	Jade	"Don't Walk Away"	Giant
11	Lenny Kravitz	"Are You Gonna Go My Way"	Virgin
9	Silk	"Freak Me"	Elektra
16	Spin Doctors	"Two Princes"	Epic
13	Ugly Kid Joe	"Cat's In The Cradle"	Stardog/Mercury

Buzz Bin:

6	Tasmin Archer	"Sleeping Satellite"	SBK/EMIRG
10	Belly	"Feed The Tree"	Sire/Reprise
7	Stone Temple Pilots	"Plush"	Atlantic

Stress:

7	4 Non Blondes	"What's Up"	Interscope/Atlantic
3	Bon Jovi	"In These Arms"	Jambco/Mercury
3	Duran Duran	"Come Undone"	Capitol
7	Ice Cube	"It Was A Good Day"	Priority
6	Michael Jackson	"Who Is It?"	Epic
2	Midnight Oil	"Truganini"	Columbia
4	George Michael & Queen	"Somebody To Love"	Hollywood
2	Eddie Murphy f/ Michael Jackson	"Whatzupwitu"	Motown
3	New Order	"Regret"	Qwest/WB
3	P.M. Dawn	"Looking Through Patient Eyes"	Gee Street/Island/PLG
11	Shai	"Comforter"	Gasoline Alley/MCA
11	SWV	"I'm So Into You"	RCA
6	Vanessa Williams & Brian McKnight	"Love Is"	Giant/Reprise

Active Rotation:

6	Black Crowes	"Bad Luck Blue Eyes Goodbye"	Columbia
2	Bobby Brown	"That's The Way Love Is"	MCA
D	Butthole Surfers	"Who Was In My Room Last Night?"	Capitol
4	Carmen Electra	"Everybody Get On Up"	Paisley Park/WB
4	Gin Blossoms	"Hey Jealousy"	A&M
5	Jesus Jones	"The Right Decision"	SBK/Food/EMIRG
3	Jeremy Jordan	"Wannagirl"	Giant/Reprise
3	Poison	"Until You Suffer Some (Fire & Ice)"	Capitol
8	Prince & The N.P.G.	"The Morning Papers"	Paisley Park/WB
9	Run D.M.C.	"Down With The King"	Profile
D	Snow	"Girl I've Been Hurt"	EastWest/Atlantic
11	Soul Asylum	"Black Gold"	Columbia
10	Stereo MC's	"Connected"	Gee Street/Island/PLG
D	World Party	"Is It Like Today?"	Ensign/Chrysalis/EMIRG
5	Young Black Teenagers	"Tap The Bottle"	S.O.U.L./MCA

On:

D	The Beloved	"Sweet Harmony"	Atlantic
2	Big Head Todd & The Monsters	"Broken Hearted Savior"	Giant/Reprise
3	David Bowie	"Jump They Say"	Savage
9	Neneh Cherry	"Buddy X"	Virgin
4	Dream Theater	"Take The Time"	Atco/EastWest/Atlantic
4	Goo Goo Dolls	"We Are The Normal"	Metal Blade/WB
D	R. Kelly & Public Announcement	"Dedicated"	Jive
9	Joey Lawrence	"Nothin' My Love Can't Fix"	Impact/MCA
6	LL Cool J	"How I'm Comin'"	Def Jam/Columbia
D	Aimee Mann	"I Should've Known"	Imago
5	The Sundays	"Wild Horses"	DGC
D	UB40	"Can't Help Falling In Love"	Virgin

New On Headbanger's Ball

1.	Living Colour	"Auslander"	Epic
2.	Monster Magnet	"Twin Earth"	A&M
3.	The Jesus Lizard	"Puss"	Touch And Go

New On 120 Minutes

1.	R.E.M.	"The Sidewinder Sleeps Tonite"	WB
2.	Black 47	"Maria's Wedding"	SBK/EMIRG
3.	Living Colour	"Auslander"	Epic
4.	World Party	"Is It Like Today?"	Ensign/Chrysalis/EMIRG
5.	Eleventh Dream Day	"Makin' Like A Rug"	Atlantic
6.	Lulabox	"I Believe"	Radioactive
7.	311	"Do You Right"	Capricorn/WB

Radio Comments

COMMENTS WILL BE ACCEPTED UP UNTIL 4:00PM ON WEDNESDAYS ONLY. ANYTHING RECEIVED AFTER THIS TIME WILL BE HELD UNTIL THE FOLLOWING WEEK. THANK YOU FOR YOUR COOPERATION.

J.D., WONE, Akron

This past week WONE was out-and-about handing out stamps and refreshments at area Post Offices for our annual "Free Stamps On Tax Day" promotion. As expected, hundreds of people were filing their 1992 Tax returns up until the midnight hour. Also, this past week, Blossom Music Center announced one of its first shows of the '93 season. The Moody Blues with a full Symphony Orchestra. Also, coming to Blossom this year the Alternative Nations Tour featuring, The Spin Doctors/Soul Asylum/Screaming Trees. Up and coming - "The WONE Lap Of Akron". Congratulations this week go out to Jordan Zucker of RCA on his recent move to the west coast as National Director of AOR and to Jim Crowe who takes the local Mercury rep position out of Pittsburgh. The Pick-Hit-To-Click-Of-The-Week is Elvis Costello's "I Almost Had A Weakness".

Don Davis, WIOT, Toledo

What a week! Donald Louis Davis III was "finally" born on Tuesday April 13, 1993. Words are hard to find to describe the experience. Truly a gift from the guy above. There's a helluva lot more to life than radio, records and hitting a good long-iron shot, and this is surely one of 'em!! Thanks to everyone for the calls, letters and stuff! Theresa and I truly appreciated it. Have a great week, I'll be in bed!!

Zeb Norris, KRQR, San Francisco

Sid said, "I gotta get outta here". So, I started screaming for the guard. You know, the old "Guard! Guard! He's really sick!" routine. Corny, but it worked. When the big buffoon charged into the cell my famed karate skills allowed me to kick him in the windpipe. Sid couldn't kick quite so high. I'll bet the poor guard's voice is an octave higher. A quick search of the unconscious lunk's pockets turned up a set of keys and a cellular. The last time I saw Sid Presley (aka Scary Gary Poole) he was headed for freedom, yelping something about how he was gonna find an offer for full employment on his machine, which you can reach at (310) 552-3300. Meanwhile, I phoned in my music musings. A Medium add for "Get A Grip" from Aerosmith and Light adds for "Hoochie Coochie Man" from Paul Rodgers and "Rooster" from Alice In Chains. I bumped Big Head Todd & The Monsters "Broken Hearted Savior" Light to Medium, dropped Peter Gabriel's "Kiss That Frog" and "Driven By You" from Brian May and went upstairs. I had a need to find out who was behind my abduction that burned like my Bic back at that Zeppelin concert in '71. At the top of the stairs was a heavy mahogany door. My hand on the knob, I looked forward to finding the facts, and maybe just a little drop of Bourbon too. To be continued.....

Cathy Faulkner, KISW, Seattle

I can't believe the day is here where I can go into any record store and finally pick up thye debut from Seattle's own Sweet Water. They have worked so hard, they have come so far. Give them a listen and I can assure you that the next level of success is not far off. Thanks to Brian Landau from Elektra for bringing Anthrax's Frankie Bello by KISW. The new material is Outstanding! Finally, we are looking ahead on Alice In Chains - "Dam That River" - great stuff!

Steve Young, KISW, Seattle

There have never been so many deliver so few.

Diana Smart, WSHE, Ft. Lauderdale

Paul Rodger's "The Hunter" is a killer tune and on 'SHE's list this week! I'm really looking forward to his show this week! Saigon Kick "Feel The Same Way" is another great track from the homegrown boys! I've been waiting to tell you this and I'm psyched! The Jeff Healey Band is an add with "Lost In Your Eyes", "Eat The Rich" also rocks onto the list. We played it when we got the full CD and the response was instant! Aerosmith proves you're never too old to rock and roll. I really like the new Aimee Mann "Should've Known Better" - what a voice! It's got "HIT" written all over it!! Tragically Hip checks into Heavy this week along with Coverdale/Page and Bruce Hornsby. That song's definitely growing on me.

Sharon Schifino, WHJY, Providence

Aerosmith rules!!!! Get A Grip is full of choice cuts - Geffen will be working singles off this record for ages! My personal faves include "Eat The Rich", "Shut Up And Dance" and "Crazy". We had the pleasure of a private audience with Aerosmith's Brad Whitford, who personally drove down here a few weeks ago to premiere the CD for us. Thanks to Ted and Michelle from Geffen for an awesome time at the release party for Get A Grip at the Hard Rock in Boston. Fond farewells to Geffen's Ted Volk and A&M's Kelly Mills, as they head off to much success (and wedded bliss) in California. Ted and Kelly were great to work with and will be sadly missed. Good luck you two crazy kids!! In the "Shit! This Song Is F'ing Cool" Department, check out Circus Of Power's "Mama Tequila". It's a head bobbing, hair-flying feel good smash! Pick up your air guitar and throw it on! I guarantee you'll be singing the hook for a week. I have!!

Peg Pollard, KIOZ, San Diego

Looking forward to being able to play the new Anthrax for our listeners this week - "Only" is going to be a huge track for us. The new KISS CD sounds great too. We moved Porno For Pyros to Heavy this week, Hard Rock stations should not be overlooking this! Does the Aerosmith full CD fuckin' cook, or what?! And how 'bout that new Vince Neil? With lyrics like "Liquor in the front and poker in the rear", he's destined for classic status!

Greg O'Brien, WPDH, Poughkeepsie

God save the Village Green, God save The Kinks!!! Although the Village Green has probably gone condo now and Johnny and the Hurricanes are overweight and turning grey, The Kinks are still here and bless them for not leaving us. Ray and Dave have given us their most powerful album since 1981's Give The People What They Want. Other than Hatred, we're jamming with soon-to-be classics like Somebody Stole My Car & Over the Edge. If you don't think The Kinks are worthy of AOR play and our love and respect than blow me!!!!!!!!!!!!!! Thanks to Al Carolozna from Warners, Cheri Martin of RCA and Paddy Rascona of Polygram for being our judges in the WPDH guitar player from hell contest. What a blast! Lenny Kravitz and Warren Haynes are kicking the shit outta of me. And while my ass is black and blue they are getting top 5 phones. Thanks to Ross Zappin and Geffen for the chance to hear the new Waterboys, Poisies & Murray Attaway. Could the days be far behind that the "album" will be put back into AOR. "Look out you rock and rollers!"

Michael Young, WRZX, Indianapolis

A big thanks goin' out this week to Norm Osborne and Julie Traub of EMI for all the fun and frivolity at the Black 47 show. Great hangin' with you again. Thanks to Justin "To Hip For Words" Fontaine and Lou Robinson of Chaos for everything with the Collision guys. They are gonna be big! And of course, Clarence "Jellybean" Barnes for stoppin' by to do some weekend "Up to no goodin'!" I guess I was surprised, but in any case the new Winger "Down Incognito", is really good. Something about the warm weather and this tune seem to click! Drivin-N-Cryin's latest "Smoke", does just that. This will be the track that will reestablish them as a contender for the format. Don't overlook this band. Counting the days till the Cosworths come to town. I think I'm becoming erect!!

TJ Bryan, WDHA, Dover

Aimee Mann was wonderful at her record release party in NYC last week. Thanks to Jocelyn Taub for introducing me to my future wife. Big Head Todd & Four Non Blondes were at the Stone Pony last weekend and the show was absolutely fantastic. Non Blonde Linda Perry has such an amazing voice and great stage presence. Check this show out if you can! Thanks to Karen Rait for bringing the band by the station and relieving me of all those burdensome od's and cassettes in the prize closet. Don Henley gave 'DHA a call Wednesday to talk about his upcoming appearance at a local mall to sign copies of a print to benefit the Walden Woods Project. It was a pleasure to speak with a rock artist about something other than just music. On the new tunage front, the new Hooters song is a lot of fun! Just heard the new Marc Cohn, and this tune is just as good as "Walking in Memphis." For a good depth track take a listen to "My Country" on the new Midnight Oil disc. As always, it's been a business doing pleasure with you!

Chris Merritt, WZNS, Dillon

Dude! Life in the deep south is great! Just look outside - the sun is shining, the grass is green, it's eighty degrees outside...what the hell? Is that a

cow in the middle of the highway? Well, anyway, I just listened to Aerosmith's new effort, Get A Grip, and whoa, dude! Just after listening to "Intro" and "Eat The Rich," I said to myself, "This album kicks ass!" Don't listen to critics who tried to compare this big batch of goodies to anything the toxic twins have ever written before. This is fresh Aerosmith, no more booze, no more drugs. These guys have their shit together. Your core listeners are gonna love it and your younger listeners are gonna trash Crue records for it. As for Z93, we'll be playin' the thing from "Intro" to "Boogie Man"... Winger is back and sounding great... April Wine is back! "Here's Lookin' At You, Kid" is one serious Red Hot-Rock&RollRumpKicker. Lenny and Alice in Chains are hot requests. Gotta go, I got the munchies. Take it easy, dude!

Jeff Miller, WKGW, Syracuse

To paraphrase Mark Twain, the rumors of our demise were somewhat premature! KIX-FM is alive and well and living at WKGW. Steve Holstein takes over the P.K. reins from Brian Illes who remains in an advisory capacity. I am A.P./Music Director and the guy you record reps want to beat up on. Music calls are Thursday 2-4pm. Playlists ready Tuesday at noon. Thanks to all of you I've spoken to already for your support and cooperation and I hope to be in touch with the rest of you soon. Meanwhile, Aerosmith is just "amazing" aren't they? Sure it took awhile, but Get A Grip is well worth the wait. It's one of those albums that you want to go ten deep on out of the box! And when was the last time you heard Paul Rodgers sound so committed to his material. Muddy Waters Blues contains some of Paul's best vocals since Straight Shooter. With Syracuse being a long time hotbed for the blues this one should have a long shelf life in the salt city.

Carl Craft, WCIZ, Watertown

"Play The Hip".

Howard Petruziello, WROV, Roanoke

Guns N'Roses and Blind Melon rolled into town last week to play a sold-out show. True to form, they started way late (put it this way, I worked 7p-12a, drove to the arena, and only missed 2 songs!). The show itself was pretty cool; the standard arena rock fare (lighters, lots o' solos, really, really bad clothes and of course someone threw something at Axl, which almost ended the show). There were some cool surprises including a Misfits cover and an acoustic set. Best of all, I got to interview Slash! He was much nicer and well, more coherent than expected. For the record, there were only 23 obscenities in the 30 minute conversation (call Guinness!). Thank to Ed Green at Geffen for all of his help. Two records that are huge for us are the 4 Non Blondes and the Big Head Todd. Each gets the attention of upper demo types, while not boring anyone else. On the alternative side of things, this week, I aired the FIREHOSE/Gumball concert, a Mike Watt interview that I recently did and some ole Minutemen and Hose Toonz to give the folks a taste of some of the real stuff. Rocking my world: Swell (thank you Def American for putting this out on CD!), Pere Ubu and American Music Club.

Beth Kepple, WKLS, Atlanta

I hate it!!! There's too much great music and not enough room to play all of it! Actually, I love having to bitch about that. As opposed to those dry spells where there's nothing out new to get excited about. Aerosmith is my inspiration and the band has secured my complete and total admiration and obsession with the nipple pix on the CD itself. It's spring, I'm already in heat, enough already!! Too old to rock & roll? Never and how they keep getting better blows my mind. So did Aimee Mann last night. Thanks to Imago and Fred McFarlin, not only got treated to an on-air acoustic set but also a listening party where she played. Can't wait to see her plugged in - and what a sweet person on top of all that talent. This CD makes 'Til Tuesday's work pale in comparison. I should've known.

D Day, KPNT, St. Louis

On the tip of an ice pick, it's all I needed. A tiny little taste. Pure, no doubt. Spiritual Pollution. She corrupted me. "You want reaction? You want phone calls?" she asked. Hey, all I want is a worm in the bottle and a long starry night in my hammock. then She Kissed Me. I swear I only went that way a couple of times, honest, and still my phone keeps ringing for more. She said she was Irish and her family had money. The Devlins. I Knew That, so I played along. Some had funny names, like Uncle Primus and Tool, but they rocked and frankly I envied their energy. But I'd never

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tell her that. She walked in after a week like it was only a day. Her presence in the room had the impact of a large handgun discharged in a small space. Coolly she said, "Suede is in." I slipped her a Metal Mickey and told the bartender to call her a cab. Then I went home with the waitress like I usually do. Big thanks to Atlantic's Todd Elmore and Mary Tripodi and Elektra's Steve Schnur and Lori Kelly for your help with our hugely successful "Night Of A 1000 Free Shirts". Gratitude to Joe Schuld for all your support as well. Enjoyed the Phish show, Indigo Girls and Sonia Dada at three different venues. All in the same night!! Thanks to Greg at Chameleon and to Bob Hathaway for the cool Dinosaur Jr. show and especially the very talented Judybats. Thanks also to Kim Sanderson and Steve Leeds of PLG in town for Drivin-N-Cryin.

Nickie Cyr, WGRF, Buffalo

Running short on time this week, so this will be short and sweet. Three adds this week are from the Aerosmith album - "Eat The Rich", "Cryin'" and "Line Up". We premiered the album Friday on the air and got a great response. Also added Brad Gillis with Greg Allman "Honest To God". If you haven't heard that yet, you definitely should take the time. Nick's pick - April Wine's "Here's Looking At You Kid". Straight ahead rock n'roll from the Great White North. Take care, talk to ya next week!

Mary London, WXRC, Charlotte

Thanks to Animal Bag for the "unplugged" acoustic set while they were in town. These guys are ATTITUDE PLUS!!!! And we're proud to say they're from here! Want great phones? Then you better be playing 4 Non Blondes. I GUAREN-DAMN-TEE 'em!! I was not disappointed by Aerosmith's Get A Grip. All the "thighs and sighs" action we've come to know and love from the guys, plus honesty ("Amazed" gives me goosebumps) and the best humpin' music you'll find anywhere (after all, their music is sexy enough to get a couple arrested for having sex during their Permanent Vacation tour here in '88). Great article on Steven and the band in US Mag too, plus 4/20/93 USA Today. When your audience loves something, go with your gut and add it, that's what we did with the dada track, "Here Today, Gone Tomorrow" and we're glad we did. Good response already. The Blues Traveler is pure magic and grit - it spells summertime and rag-tops, and I've tried to shatter windows while blasting Arc Angels "Shape I'm In". Early indicators on Brad Gillis is very positive, and Midnight Oil is a monster! Jimmy Sellers from EastWest turned me on to Crush, now I understand why he's such a believer. Also, thanks to the "Groove-Man" Carl Groover, Warner Bros. for the tasty Rod Stewart treat and Stan Gleason from Relativity for the great support on Joe Satriani as part of our "International Guitar Month" promotion! The collector item giant picks and videos are great! April is International Guitar Month, and if you have anything that you'd like to contribute, send it to me quickly! Thanks.

Ginger Haylat, KBCO, Boulder

KBCO's Studio C was buzzin' last week with the live sounds of three talented bands. The three member Seattle band Symon-Asher stopped by Wednesday to perform a stellar version of "Have You Heard" prior to their special "Tax-Free Concert" at The Fox Theatre in Boulder. Friday offered our audience an on-air double feature with The Judybats followed one hour later by Sonia Dada. Thanks to those bands our parking lot started to look like a bus terminal. The Judybats were in town for a show at the Fox Theatre in support of their excellent new album, Pain Makes You Beautiful. KBCO listeners have made Sonia Dada one of the most requested bands in 1993, so needless to say, the phones went crazy after their Studio C performance. I was so dazzled by their singing, I offered to go on the road with them as a tamborine player, but surprisingly enough, I still haven't quit my day job. More tracks by World Party and Midnight Oil were the obvious adds this week. I wasn't overwhelmed by "Bang" when I first listened to the advance cassette, but now I'm hooked. "What Is Love All About" has a great groove, while "Sunshine" sounds like The Beatles' "Don't Let Me Down" meets The Who's "Gettin' In Tune". Aaron Neville's new one may not find an audience with most rock stations because of it's "softness" but his unique voice does justice to any song he sings. We added "The Roadie", the only one on the album that Aaron wrote but my personal fave is his cover of "Betcha By Golly Wow" (brings back memories of junior high - the good memories). I predicted during the music meeting that "Nouwe O'N'Maze" by Boy On A Dolphin will have the studio lines ringing and that did happen

after it's KBCO debut. Listen to it and enjoy. Thanks this week: Kathy Monahan of Miramar, Chameleon's Mare Jeffries, and Jason Minkler of Warner Brothers.

Ron "The Metal Maniac" Michels, WRZR, Columbus

Thanks once again to Alex May and Michelle Shore at Geffen for letting our listeners "Get A Grip". Also, thanks go out to everyone at Energy Records, Streetside Music, and Papa Joe's Pizza for making the Pro-Pain in-store a big success. To everyone reading this, if you haven't seen the Pro-Pain, Green Jello and Testament show, do so when they come through, you won't be disappointed. The Z-Rock "Loud And Local" CD winners have been announced. The winners are: Sherry Stang, Throat, Tammer Laine, Savage Lullaby, Head Dizzy, Riekerz, The Wanted, Libby Benson, Open Fire, Heavy Alliance, Saddleback Shark, Newfoundland Sane, Desperately Seeking Fusion, Jade, Slam Circus and Trigger Zone. Winners were picked by Pat Dawsey and Lee Abrams. The grand prize winner will get to fly to Dallas and have their song played nationwide, and will be announced upon the release of the CD which will be Memorial Day weekend. So, my dear label reps and marketing types, sit up and take notice. COLUMBUS KNOWS HOW TO ROCK!!!! Till next time remember, it's not how much weight you have on your shoulders, it's how you carry it.

Todd Sciore, WLFM, Pomona

Hi, it's been a few weeks since you've heard from me (I really didn't have anything intelligent to say, come to think of it, I still don't). Anyway, let's talk music - cool music, can you say Mordred? One of my all-time favorite bands, you gotta love 'em (no, I'm not getting paid to say this). I saw a picture of Steve Prue in a recent industry mag - I didn't know the elephant man had a little brother! Steve, if you're reading this, you're one ugly bastard. (I love to upset Steve, it's fun). If you've got the Kid Rock full LP, check out the cool Butthole Surfers sample (I should get a prize for recognizing it!) on song #13 "Pancake Breakfast" they sample "Sweet Loaf" off of the 1987 Touch And Go release - Locust Abortion Technition (I recognized it all by myself). Anyway, music that's been ruining my hearing lately: Life Of Agony (thanks Psycho), Mordred (thanks Nancy), Overkill, Monster Magnet, Mighty Mighty Bosstones, Kid Rock, Cannibal Corpse and Exit-13. Two more things - I've got an advance of the new Resurrection LP - (brutal stuff). And hello to Sheri at WGLS - thanx for playing my requests. Peace. Out.

Gari Calvert, WVCR, Loudonville

Today's a good day to die! Flotsam & Jetsam in the WVCR studios on Tuesday, April 20th at noon time! I feel incredibly privileged! Thanks to Deva Anderson and Susan Greenwood for giving me a chance to show my "stuff"! We have pumped this show up to immense proportions! WVCR is kicking major ass in this highly competitive market...we take no prisoners here and there's no bullshit that has to be dealt with on a day to day basis. Just clean, professional promotion here! Those of you that haven't caught on yet, let me just say it sucks to be you! How 'bout that Kreator! Kicking some major ass hear at "The High Voltage Zone," along with Desultory, Sacred Reich, Overkill and Circus Of Power. Looking forward to a kick ass show on April 30th at the Ritz! Yes, this country bumpkin' is coming to the city, you people better be on your guard (know I'll be on mine!). Had a great time with Mucky Pup Saturday, April 17th. A packed house at Saratoga Winners to say the least! Interesting photo session at WVCR with Chris and E.V.S. Paula Hogan, just wish we had a naked photo of you that we could have blown up for this photo session...It would've fit the theme just right!!! See ya later, knucklehead!!!

Keith "Shredder" Schroeder, WNYO, Oswego

Hey kids. We here at WNYO need some help for our anniversary week. Our one year FM celebration is coming up on April 29th. We need a busload of giveaways, so any help will be very nice. Mighty Mighty Bosstones at #1 here, and skankin' to the beat. Hey Schnapp at Epic - Bad Brains at the Lost Horizon. Israel is the new King! Oswegopalooza this week! Very nice. I need to get a few more labels servicing us, so anyone we don't have will be getting a call from me. Thanks to Energy Records and Epic and Sub Pop for finally adding us to the sacred data base. Jon Nardachone, where have you been? We need Overkill. Thanks. Sugar still doing well on both the Metal and Alternative charts. Paula, God Is LSD is quite groovy. Maria, Sick Of It All in Syracuse on May 2? And finly to Munsey at Skateboard - We Long

Island fuckers rule! Peace, out.

Kid Leo, Columbia, 212-833-6632

The Kinks have delivered a track that is compelling to the Rock Radio audience. "Hatred" has gone on the Top 10 Most Requested chart after just two weeks of airplay. This song is real. Just as you won't necessarily play a song because of an artist, you shouldn't dismiss one because of some preconceived notions. Anyone with a base of classic rock (98% of you?) should take the performance of "Hatred" to heart. Midnight Oil is a band whose time has come. The mixture of heritage existence and cutting edge sensibilities has led to another most added week, a tremendous conversion ratio, a large BDS jump and a major buzz. They are booked for Saturday Night Live on May 8th. They will be doing MTV Unplugged. Premiere date is June 3rd. Speaking of MTV Unplugged, Soul Asylum has also taped a show and it premieres on June 2nd as part of a special week of MTV Unplugged-s. Soul Asylum has become a major story of '93 and has definitely got a whole lot more steam in the engine. We're rollin'..... Beware that on May 3rd you will be taking a shot (in a number of ways). That's the official day we pop the cork on "Mama Tequila" by Circus Of Power. Intoxicating stuff. The summer's biggest movie will give us the year's biggest soundtrack. Arnold Schwarzenegger's "Last Action Hero" will dominate the box office tallies and the Soundscan chart. On the soundtrack will be new Alice In Chains, unreleased Aerosmith, new Queensryche, Soul Asylum, new Def Leppard amongst many. And leading the charge, the initial offering to radio on May 24th - AC/DC's "Big Guns". Hot fun in the summertime. Later.

Andy Dean, Elektra, 212-275-4041

We've finally reached the add week for ANTRHAX! This record is gonna be big...many of you have already heard it over the past month when visited by a friendly Elektra face. Reaction to the song "ONLY" Has been overwhelmingly positive, with virtually everyone agreeing that it is a very accessible song from a band that heretofore had been thought of as largely 'off limits' to most AOR's. Mark our words...the song "Only" and its album "Sound Of White Noise" will take Anthrax to an entirely new level of acceptance and excitement (not to mention airplay and sales)! We did it with Metallica to the tune of 6.6 million copies and counting, and a lot of you probably had similar preconceived ideas about that band two years ago. So keep an open mind and an open spot on your playlist for Anthrax this week (4/26 and 27). And on the other side of the spectrum is the new track from Phish, "The Wedge," for adds on May 3 and 4. We had a decent run with "Fast Enough For You," which firmly established a strong base of support for Phish throughout the Northeast. This track is much more uptempo and 'radio-friendly.' Ask WHJY, WIZN, or WHEB who are already diggin' "The Wedge." Please bring it nto your music meeting this week. Thanks for reading...

Paul W. Brown, Virgin, 212-586-7700

Another day, another time zone, another city, another doughnut. More and more raves for "Got No Shame" from a new band on the Virgin label, Brother Cane. They join Asphalt Ballet as the ceaseless road dogs that knock out audiences night after night after night. "Got No Shame" is an obvious song which is why everybody, so far, has reacted so powerfully on the spot. We're still a little ways away from chasing it, but the reaction has been terrific. Ask any Virgin for a copy. And Lenny Kravitz is still tearing up retail, radio and MTV. Just so you know, Lenny is about to leave to tour Japan and Europe where, incidentally, Robert Plant will be opening. Wish I was there for those shows. The album is about 600,000 and selling about 45,000 a week. Back to Asphalt. Killer shows, full houses, great reaction. They're doing it the old-fashioned way and "Angry Youth" is beginning to kick. If you rock, "Angry Youth" is a perfect song for your station. Smash/Trash it. Just do it... Asphalt Ballet. Four nights. Dallas, San Antonio, Austin, Houston. Packed houses. Brutal performances. Great response. This band is now starting to draw crowds, crowd reaction and generate sales. And wait until you see the video for "Angry Youth". Pure psycho material. And the live performances of "God Save The Children", "Weeds" and "My Daddy's Dyin'" are just bone chilling. A lot of very hard work is starting to pay off. See Asphalt live when they come through. They will, 'cause they're a hairy bunch of road dogs who have no intention of getting off the road. And that is good for all of us.

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Dave Lombardi, Warner Brothers, 818-953-3711

Remember Rocky 3, the one that starred Mr. T as Clubber Lang? The best part of that movie was when a reporter asked Clubber for his prediction regarding the upcoming fight with Rocky. Lang's response was, "My prediction? Pain." I tell you this because Vince Neil's "Sister Of Pain" enjoyed another huge week (after being most added last week!) with 40 more adds. When asked for his prediction for the hottest WB record at radio, Puvogel forrowed his brow and growled, "My prediction? 'Sister Of Pain'." You get the point. Hey people, another point we hope we're making is that we're serious about the Goo Goo Dolls! Adds this week include WPDH, WRCQ and KKEG, who join such illuminaries as WNEW, KLOS, WBCN, WDVE, KSJO, WKLS, WLUP, KXRX, WRIF and WLVO on "We Are The Normal". If you program your station by chart position, you probably don't think you need to play this song yet, because it's not Top 20 or Top 10 or whatever it is you're waiting for. What it is on over 110 stations that believe this song is worth supporting and playing, albeit in Light at quite a few places. That's the one sticking point with this track's chart action - there's a bunch of Light reports. We'll gladly take them, though, because airplay is airplay, and we'll very gladly take them from you. The future's a lot closer than you think, men and women of radio. Now would be a good time to think about it, and yes, even dabble in it, by playing the Goo Goo Dolls! Two other things to check out: The Judybats' "Being Simple" and Rod Stewart's Unplugged version of "Cut Across Shorty". Rowdy nostalgia and exuberant melancholy in about 8 minutes. Give them your time. I'm out.

Mark Tindle, A&M, 708-298-6640

Ok, just the facts, ma'am! Blues Traveler takes an incredible surge in the format with a BDS detection jump from the 107th most played track to number 54. New stations include KQRS and WSHE among the majors WBCN, WBAB, WNEW, WMMR, WHJY, WRIF, KTCZ, KFOG, KYYS and WXRT, already playing "Conquer Me". Check out your local retail stores and no doubt you'll hear the name Blues Traveler as one of the heaviest sellers last week. Extreme is showing extreme activity. "Am I Ever Going To Change" jumps in BDS detections to the 20th most active record at album radio. Rotation increases in the double digits and new additions including WIYY, KRXQ, WKLT and WRKT. Look for Extreme to open for Bon Jovi in June. Gin Blossoms continue to wow people in concert and sell records while doing it. This week we go for "Hey Jealousy" to complement the MTV support, with adds already from WLLZ, WKLO, KRNA, KEYJ, KFMW. This track certainly didn't get its due the first go around. This is the buzz band of the year. See them on the road and find out why. A few smart trendsetters already have a great feeling about Monster Magnet. Our rock go date is May 5th and the track "Twin Earth" has already found its way to the playlists of KNAC, WBTZ, WRZR and Y108, and WRZX. The track is shooting up the metal charts and CDs and cassettes are selling out at the mom and pops. Keep an eye out for this one! My prediction is that Allgood will be in your daily vocabulary within the next few months. This week's required listening: Allgood - "It's Alright" and Paw - "Jessie".

Susan Naramore, Geffen, 310-285-2735

AEROSMITH!!!! It's finally out! Thanks for all the play! The album debuts at #1 with 3,490 spins! "Eat The Rich" BDS debut at 30*! #1 Heatseeker after 1/2 a day! Coverdale/Page - "Shake My Tree" #2 Most converted record! Tour starting in October. To answer the sixty-four thousand dollar question (drum roll) - Murray Attaway is the former lead singer and song writer from Guadalcanal Diary (cymbals crash). "Under Jets" - social, emotional, political, and radio friendly! Jesse's coming again! Yikes. Jackyl - "When Will It Rain" adds April 27th! Biggest yet and on tour with Aerosmith ALLLLLLLLL summer! Into each persons playlist a little "Rain" must fall! Tip o' the week - "I Can Dream All Day" - refer to track 10 on your Mondo Supremo CD!!! (You thought it was Blue Oyster Cult didn't ch'ya!?). Adios.

David Fleischman, MCA, 1-818-777-4000

Thanks to Larry Miles for saying, and I quote, "The time has come for YOU who are NOT playing The Tragically Hip to listen again, and get on this bandwagon. Nearly 4 years ago on a hot June night here in the Tucson desert, The Tragically Hip unexpectedly filled a club to the walls with people who were far more "curious" about songs like

"New Orleans Is Sinking" and "Blow At High Dough" than really ready to rock. What these listeners did was ROCK. Two years ago, we filled a larger club, turned people away at the door, AND broadcasted the show live on KLPX. "Little Bones", "Three Pistols" and the epic live version of "Fight" brought the place to a frenzy. Now, in just two weeks, we have a SOLD OUT Thursday night, and by demand, an unprecedented SECOND Tragically Hip show Friday night. What is it about this band? Listen to the CD Fully Completely. Then go find the CD Road Apples, then the first American release, Up To Here. Educate yourself. It will be worth the time. Then educate your listeners - they will respond. Here at KLPX, we have the proof." I couldn't have said it better myself. Come on you who play rock. We've proven the point with Flotsam & Jetsam. If you're not on "Wading Through The Darkness", add it! WXTB, WYNF, WBZX, WLZR, KRXX, KSHE, KBPI, KUFO, KRXQ, K102 and KSJO are all major market radio stations playing Hardline's "Rhythm From A Red Car". You can play it too. Phone action at KBPI (plus #1 callout), KILQ, KICT, WUFX (#1 callout), KRXX, KICT, KRRK, WPGU, KRZR and K102. It will work for you too. I hope that using the word "too", two times in the last three sentences is not gramatically offending to anyone.

Karen Lee, I.R.S., 508-465-6647

I'm packing my bags for the Sting/dada tour and I'm packing a pistol for anybody who isn't playing Dada. Did you know...Dada's debut "Puzzle" was released 7 months ago and has been on the Billboard new artist chart for over 6 months. Sales are approaching 280,000 and the entire I.R.S. staff are saving wall space for gold plaques...that Dada has toured with Material Issue, Izzy Stradlin and as a headline and that the Sting tour will take them into stadiums and arenas..."Dizzkneeland" and "Dim" were both top charted Modern Rock tracks and "Dizzkneeland" was a crossover AORK/CHR hit..."Dorina" is the next rack at AOR - already a proven track at Adult radio. Add it: April 26. "Here Today, Gone Tomorrow" is the next track for Modern Rock - already #1 at WEQX in Manchester where it out-requested "Dizzkneeland." Add it: April 19. Look for a special CD5 featuring "Dizzkneeland," "Dorina," "Posters" recorded live, previously unreleased "Opera" and the lead track "Here Today, Gone Tomorrow." If you loved the spirit of the punk movement and you haven't stopped pogoing, check out our Slaughterhouse 5 release. Four shithouse brats from England thrash their way through great pop tunes. Adds on "Sometimes So Close" on May 14. Nuclear Assault stays at #2 again this week on the metal chart and continues their wicked loud tour deafening people everywhere. Get ready for the extremely twisted and entertaining GENITORTURER where body piercing, spanking, S&M, bondage and discipline meets rock n' roll. Hear tomorrow today.

Roger Mayer, Capricorn, 818-990-8903

Boy, does L.A. seem like a different city from this week to last. Let's hope it is. Speaking of hope...yes friends, there is hope for good music at Rock Radio and Widespread Panic is the latest band to prove the point with "Wondering," the first emphasis track for the band's new CD, Everyday. With each passing week, more programmers discover that "Wondering" is an all-day part beauty from a band with an already established, fanatic fan base. Performance is the best proof of quality, so give this track a few test spins and see just how great it sound on the air. Just as 311's "Do You Right" video gains acceptance at MTV, we are preparing to bring alternative types phase two in the 311 story, "Visit." This baby rocks and demonstrates the group ability to create streetwise, intelligent rock n' roll. Remember the name Ianf Moore. We'll discuss him later....Peace.

Cathy Burke, W.A.R., 212-964-3703

I had literally barely stepped off the plane from vacation when I was catapulted into a magical mystery tour through the Northeast. The groundswell on The Samples is growing so fast that it's almost getting scary. Although we love all you radio dudes immensely and profusely, we have been working very diligently here over the past year to break this band through concentrating on grassroots marketing and retail. And that's after several years of constant touring. I know that this is becoming a popular new approach at the majors right now, but no matter how it's done, it's something that has to be REAL. The great thing is that the bands that break this way HAVE to be real, there's no way to fake it (although I have heard of labels trying to actually CREATE? "a following" in six months that all of us that deal in reality know

labels years when it's truly grassroots and REAL). Anyway, there is too much interesting news going on to remain on a soapbox today. Monday night in Boston was without a doubt, phenomenal. If you don't believe me, call Carter Alan. He'll tell ya all about the sold-out show at the Avalon with over 300 turned away and about the astronomical level of energy in the room from start to finish. This subtle undercurrent is transforming into a wave of potential tidal proportions. So many people to thank, Carter and Oedi and the whole staff at WBCN where The Samples played a half hour set on Tuesday, everyone at WBOS, WERS and Steve Morse of the Boston Globe. Also, big thanks to Larry Moffitt and Debbie Mitchell at KYYS in Kansas City for adding the record into Heavy rotation even though we have backed off this track at radio (and I thought that Larry wasn't listening!). Thanks to Joe Schuld at Columbia Records, to WKRZ in Scranton (yes, they are a Top 40, but they also are supporting the record without any official push and that deserves print!), to Jimmy and Curt at Radio Free New York where The Samples played a live set this morning albeit in a bit of a daze at 7:30am. There are a lot more thank yous which due to space restrictions have to wait. On a final note this week, The Samples have signed aboard the H.O.R.D.E. tour this summer. The excitement not only continues, but is ascending by the very minute.

Bob Ardrey, Nicole Dinkel & Chris B., Continuum, 908-709-0011

The artists: The Rosemarys, Red Red Groovy, Kid Rock, Ronnie Wood. The news: Rod Stewart Unplugged with special guest Ronnie Wood on MTV May 5 at 10:00 pm EST, going for adds on Ronnie's "Always Wanted More" on May 10 (killer track, should be a PAR/AAA/whatever-you-wanna-call-it HIT); This Is Dancehall Vol. 2 in your hands now (modern reggae that's right for your audience - brought to you by Sydney Mills of Steel Pulse & D-Square and featuring Marcia Griffiths "Sugar Wogga Man"); Kid Rock sales erupt as the "U Don't Know Me" video jumps to #20 on The Box (music television YOU control) and here's a quote from the Village Voice for you: "I'll trade you all those leadenly well-intentioned, laboriously-inventive recent crossdress albums-Digable Planets, The Goats, maybe even Arrested Development for (Kid Rock's) The Polyfuze Method"; Red Red Groovy's "Is This Heaven" penetrates dance charts with the album, 25, due soon (trivia question: Where does this album title come from? The right answer gets you a Charlie Watts Quintet box set, which was re-release this Tuesday); along with This Is Techno Vol. 6 UK; Rosemarys West Coast tour dates are on - call for info. The tip: The Continuum softball team is ready to kick your butt - any takers?

Pam Edwards, Columbia, 310-449-2901

The Kinks are rolling again with their biggest song in several years. This week WRFX, WNOR, KRXQ and many others decide to make the move and get a little "Hatred" on their airwaves. The early heavy airplay is also significant with WMMR, WPDH, WHCN, WMMS, KEZE, WAOR, WRCQ and many more already pumping the rotations up. Where it's played, it's also selling. In the first week out, Phobia debuts at #166 in Billboard with several key markets reporting Top 20 sales. Their tour starts this week on the east coast and will be extended soon around the country. Give The Kinks their due by giving "Hatred" a shot! Midnight Oil is ready to explode. They just finished recording MTV's Unplugged which will debut June 3rd. Also coming soon is their appearance on Saturday Night Live May 8th. "Truganini" is such an amazing song, 'nuff said! "Mama Tequila" from Circus Of Power is just 2 weeks away. May all your tequila moments be Cuervo Gold ones!

Jessica Harley, Elektra, 212-275-4106

Add "Only", the 1st single from Anthrax Sound Of White Noise April 26th!!!

Missi Callazzo, Megaforce & Crazy Mgmt., 908-972-3456

Thanks for your support of Warren Haynes! The record is selling and requesting at the stations that have been on it for a few weeks! Take a serious listen! This record is for real! Mindfunk #1 most added across the board!

Mark "Psycho" Abramson, Roadrunner, 212-219-0077

I am not going to talk about Gruntruck in this dialogue because I want to alert you people to something else. I hope everyone out there is not lumping Roadrunner records in with all the other independent labels and holding it against us. We

are not like anyone else. We are bigger than any other independent an can work like a major and support our bands like a major if we are given a chance. I would like to ask a favor of all of you programmers. Please, read the upcoming Hard Report cover interview with our A&R master Monte Conner. I think you will realize some things about us that you may not have known. If you do not get the Hard Report, please call me and I will photocopy the article for you. I am not trying to diss other independents, just please understand we are unlike any other record company in the world. Thank you in advance for giving us a chance.

Jim Neill/Jason Martin/Eric Kayser, Rhino, 310-474-4778

Rhino/Forward new address and phone as of 5/1/93: 10635 Santa Monica Blvd., Los Angeles, CA 90024 - (310) 474-4778. Please note new address and phone above!! Only comment on the LA civil rights trial is that I suspect the country is rotting in far more insidious ways than any "headline story" can do more than hint at. All the more reason for passive music consumption, eh? Not bloody likely. I've been listening to an advance cassette with the moniker TRI on it for the past few weeks and finding it hard to believe what I'm hearing. To quote an anonymous rep from the artist's previous label, "Great. He leaves us and then makes the record of his career." The artist we speak of is Todd Rundgren. TRI is Todd Rundgren Interactive. This summer, new Rhino imprint Forward will issue No World Order. Philips Interactive Media will release an interactive version on CDI simultaneously. It's not like anything you've heard from Todd before. Tip to label promo reps: If you want PDs to call YOU, get your label to release double anthologies of The J. Geils Band and Dave Edmunds the same week. Damn! Rhino beat you to it and hoo-wee is our promo dept. voice mail maxed out. Crimminy!

Michelle Robbins, Hollywood, 818-560-5670

THE FLUID!!!! What are you people waiting for? God's not intervening in radio programming these days, so you're gonna have to do it yourself! Here's the 411 on who's leading the race: 91X, WFNX, Live 105, X96, KTCL, WHTG and KACV. So, now you're wondering, "Jesus Vern!!! What have I been doing for the past 4 weeks?" Not a lot apparently. You know this band has a base (that whole indie label past release thang!); you know they have in the past and are about again to begin touring (nation-wide); and you know Purplemetalflakemusic is a record your listeners would love!! (You get the record free, you don't have to like it). So, if you really want to be at the forefront of what you're claming as your own (the arena of new music), then join the others (note the 3 heritage format stations on the record) and start spinning The Fluid. THANK YOU for your time and attention. And now, thanks to the fine folks (Mary, Ashley, John and the whole gang!) @ KTCL for a tremendously successful KTCL Live Music Link show with The Fluid. Denver's a lovely place, the company of Mary & Ashley is always a treat, and of course I'm always up for a gig from this fine quintet (can't wait for that tour to start!!), so it was tons o'fun!! Until next time, Bob & Larry signing off!

Carolyn Wolfe, Roadrunner/Third Mind, 212-219-0077

Well, we've finally gotten some weather that is deserving of the name "spring", and let me tell you, I couldn't be happier. I've put away my leather, and am hoping to not need it again for months (unless of course, I have the urge to look ultra-cool and goth, in which case, leather is mandatory!) Gruntruck's second nationwide tour in support of their album, Push, is filling in nicely, as we have them playing in every nook and cranny of the country. Their trek takes them from now through the end of June, which allows many pit stops along the way...let me know if you'd like to meet the band, do interviews, see the show etc. Support is ever growing for this band, so don't be caught behind! The Moon Seven Times is also gaining in leaps and bounds. Getting good phones response and tons o' requests, the debut album from M7X is creating a strong base in your hearts...I can only imagine what the future holds for them! If you haven't had the chance to listen to it yet, please put it off no longer! Tracks to watch for are "Her House," "Straw Donkeys" and "My Medicine"...hope you love them as much as X-96, WRAS, KRCK, and others...Just arriving at your station-Fear Factory's new ep with Front Line Assembly remixes! Amazing!

Kid Seth, Atlantic, 212-275-2086

Once in a while I ask myself if the only real fat-free frozen yogurt in made by some swedish company in

Sweden, but I'm not positive. Anyone know for certain? One thing I do know for certain are the results for another very successful week here at Atlantic. Most added at New Rock AN EMOTIONAL FISH "Rain." Finally a band with FISH in the title that doesn't suck. Also, the BELOVEDS "Sweet Harmony" continues to shoot up the charts with a +4 conversion and a four spot jump on the chart. Finally a band with LOVE in the title that doesn't suck. Lastly, allow me to mention STONE TEMPLE PILOTS "Plush" which I guess everyone is finally starting to get the right idea about. A massive jump on the New Rock charts with heavy moves at WDRE, WCHZ, KUKQ and KNNC. Later.

Artie & Jim, Alert, 1-800-772-7640

Just got back from Spring Break in Florida - and boy what a great time was had by all! Oh, the kids today - they really know how to have fun! Most of the crazy collegiate stunts are still pretty much what you'd expect (swallowing live goldfish, seeing how many people can be stuffed in a phone booth, transporting minors across state lines) but this year's hottest new activity seems to be something called Pinhead ring toss. You get a Pinhead to stand (fairly) still, line the contestants up about 10 feet away and have them loft some of those furry steering wheel covers toward the Pinhead - the object of course being to land the ring around the Pinheads dome. For every successful toss, you get to chug a beer. It's really wild! I know what you're thinking - but the Pinheads really enjoy it! Every time a ring would land on one of their heads they would begin hopping around crooning "Ooh Ooh" like in "Hands Off" by Alert's own musical Pinheads. It's truly a joy to behold. It's heartening to see the young people today having such good clean fun. Because after all, isn't that why we're here - to do the kids? I mean, isn't that why we do it? For the kids?! Kooky!

Michael J. Schnapp, Epic, 212-833-5987

Out of a meeting I come, to tell you of The Epic Music on its way to you. On May 18th, you will have a CD pro of Ozzy Osbourne Live And Loud video and LP. The first track out will be Ozzy's live version of "Changes" will have B-sides of live "No More Tears" and live "Desire". New live Ozzy soon! Coming soon are new singles - Living Colour's "Auslander", Infectious Grooves' "Great Cover Up", Rage Against The Machine's "Bombtrack" and Screaming Trees' "Dollar Bill" and Black Sabbath Cover B-side! Also say hello to Brad and listen to the Front 242 cassette. Music you all should have now, playin', singin', spinnin' is Living Colour Stain LP, Infectious Grooves LP Sarsippius Ark, Arcade Arcade LP, Rage Against The Machine Rage Against The Machine LP, Bakers Pink Bakers Pink LP. Remember Brad, Front 242, of course, Ozzy. Hey, sounds like an Epic summer!

E.J. Johantgen, Columbia, 212-833-4989

Well hey, what've you got to say? Kansas City is lovely this time of year.

Linnea Nan, Warner/Reprise, 818-953-3692

Somewhere in Atlanta - Vince Neil stoppin' in some major ports to say Hi! & preview the full Exposed CD. This should be in your hands now! Check out "Look In Her Eyes", "Can't Have Your Cake" and my fav, "The Edge". As if this isn't enough, getting to hang out with the remarkable Pat Dawsey and the amazing Z-Rock crew. I had the astute pleasure of rubbing elbows w/ Greenwood, Schnapp, Valentine and the one and only Joey Jones (my life is now complete!). On to Baltimore for Rock 103's Birthday Bash where Michael Lee & LSD brought the house down. Keep up the support on Life, Sex & Death, it's meant to be & watch for the video of "Telephone Call" in the next week or so. The Amazing Threesome The Power Trio From Hell get set to make their mark expect the four song pro, Go To Hell, featuring music and words (w/John Sutherland) this week, listen HARD. Proper Grounds hit the road with Danzig next month, BulletBoys soon!

Susan Greenwood, MCA, 818-777-4118

Oh Hi! Flotsam And Jetsam is going back up the metal charts - yipppee!! "Swatting At Flies" is kicking out there. THANKS to all you wonderful metal radio people! Also, "Wading Through The Darkness" is very strong at AOR. You guys, keep playing this song! The Z-Rock conference was cool. Thanks to Pat Dawsey, Lee Abrams and all the affiliates! See ya!

Steve "68" Prue, Concrete, 212-645-1360

Can you say looking for Top 5 Radio love with Butthole Surfers?? I knew you could. Can you say "Who Was In My Room" added to MTV daytime rotation? I knew you could. Can you say "adf ^ \$jfkYYhg5i"? I didn't think so. Circus Of Power looking for Top 3 Radio Love. On tour with those cool Seattle Accu-Yard boys Gruntruck (go Super Warrior!!) now!! New track - "Swamp Devil". Get on this tip!! On to more ranting and raving. I am calmer now that Quicksand is no longer 11, but "Fazer" or/and "Dine Alone" can do better! Call for Quick-stuff. I almost saw Living Colour and Bad Brain, but 8 inches of rain and Noah running sound on the ark caused us to go and spend money at IKEA. Tour is on!!! Call Schnapp or me for details. New Bad Brains is better than sex! Mind Bomb - fuck, what can I say? "and the beat goes on to the crack of dawn". Yeah, I could say that, but y'all need to be down with this max-normanindustigroove brainkick tip. "Segue" is that path to your salvation. Blacklight, whippets, GTO's, swirly shit, Superjude, Monster Magnet. Need I say more?? Didn't think so. Bosstones - plaid, horn-fueled plaid riot in the streets - "Police Beat". Get down wild chor baad self, so to speak. Style Monkee - new single "Style Lord" - look for a white polyester fist o'love. It's vinyl, yeah, but it's Wool. "Love My Gun" is the 12" single tip. Some Fugazi - Wool dates out there. Drivin-N-Cryin is not just an AOR thang, it's a slammin' beat thing. Get on this tip! Here's the 411: "Back To Wall" will work. Maiden Live - "Fear Of The Dark" live. Up The Irons!! "Love And Revolution" is the way to go with Tragic Romance. On the Steve Percy tip: Arcade is on the cool, cool rock and roll tip. "Nothing To Lose" is the way to go. Gotta run, thanks to all for the Quicksand interviews and also for the Butthole Support!! PLAY MY RECORDS!!!!!!

Jon Nardachone, Atlantic, 212-275-2135

I've busted some ass - Testament, Overkill, Savatage, Winger and Sweet Water are open for all metal interviews. All you need to do is call 275-2135! Don't miss out!!!!

Dave Downey, Capitol, 213-871-5361

The Butthole Surfers approach the top of the metal charts and there are still stations refusing to come in on this record. What is it going to take? Phones? We got 'em! Put this band on the air and the phones light up! Video? We have the most kick-ass video for "Who Was In My Room Last Night", animation mixed with live action! Sex! Cars! Everything you thought a Butthole Surfers video could be, is!!! MTV adds it into ACTIVE!!!! Ya want sales? Got 'em! What more could you ask for? Oh yeah, you need a Zeppelin affiliation? John Paul Jones produced it, and Gibby didn't even have to dress or sing like Robert Plant! This record is 17 tracks deep, there is definitely something for everyone here. Try: "Who Was In My Room", "Alcohol", "Dust Devil", or "Some Dispute Over T-Shirt Sales" to start you out. BIG tour news coming soon (Stone Temple Pilots). A Real LIVE One should be an automatic at every metal reporting station. Get it on NOW!!!! Check out the crowd "noise" on the lead single, "Fear Of The Dark". Have you gotten your cut out Eddie 7? If not, just call. A lot of talk about I Mother Earth. Can you say Fuckin' Awesome? This band will slay one and all. "No-One" is your first taste of the Mothers (unless you saw them at SXSW) and it currently featured on the Concrete F-CD (track #10). Check it out. They will be touring the states soon. Everyone will be blown away by their live show. Do not miss this band! Yes, yes, yes. W.A.S.P. is back on Capitol and Blackie has been doing phoners. "The Crim-son Idol" will be coming your way soon. Brace yourself. I could try to explain this release to you, but Blackie does it best. Call me or Tommy to set up interviews! Keep your ears and eyes open for Sugartooth on Revolution Records.

Dyana Kass, Hollywood, 818-560-5670

Here's a little story I'd like to tell about four bad guys, you know so well, they started with "Independent", now with "Crawling" and lo and behold, they keep from falling!!! Keep hope and Sacred Reich alive until the cows come home because the legs on this record do not want to stop that most to the top! Europe and then the states in June is the tour plan and it can only get better, so stick with Sacred and you will not go wrong with solid requests, sales and a street buzzzzzzzz. The Fluid "7/14": It's purple, it's shiny, it's loud and obnoxious, it will rock anyone's world and the liquid train begins on the add date of April 26th and 27th.

They don't worship satan, they don't wear black stretch jeans, they don't have long, stringy hair down to their butts, but they will give any metal troop a serious run for their money! Don't be fooled by first impressions, let the music speak for itself. I'm climbing off my soap box and I'm out.

Joanne Grand/Sheri Sinclair, Round The Globe, 212-947-5575

Here-ye! Here-ye! Round The Globe is one hot mama company! The God Machine is kicking in with its debut at #45! Keep playing it, it's growing on ya! Life, Sex & Death! On the road and smelling of success! Thank you for their continued success (let's break Top 30 next week, shall we?). Sugar's new one, Beaster, is continuing to branch into metal shows, call me if you need a CD or tickets for their tour. And of course, for you "heavy" MDs, Benediction, Transcend The Rubicon. Add it. Play it (try "I Bow To None", my personal fave). And finally, thank you for all your help with Dig's debut, Runt. Keep an eye out for their full length in the summer, produced by Dave Jerden. Coming up, Danzig!!! See ya!

Clarissa Garcia, Def American, 818-973-4545

My name is Ris and I am funky...My name is Ris, the one and only. Okay, this is the week of Raging Slab. You will soon receive Dynamite Monster Boogie Concert if you haven't already. Call me when you get it, wouldja? We'll discuss how wonderful this recording is. The video for "Anywhere But Here" was shot this past week. Look for it in a video outlet near you, it'll be the one with lots of surprises...Prince And The New Power Generation performed Thursday, Friday, and Saturday at the Universal Amphitheater. I was lucky enough to see Prince and gang on Saturday and oh, what a show. The NPC was amazing and Prince, of course, was excellent. The three-hour show began with "My Name is Prince" and from that moment, the crowd belonged to the little genius. The first half of the show was full of selections from the current album and a new song, "Peach," that will most likely appear on the next recording. After an intermission, the second half began with "Let's Go Crazy" and "Kiss." It was great hearing the old Prince classics again. The girls behind me were a riot. They encouraged Prince to "shake it, baby, but don't hurt nobody!" And when the girl in front of me, inspired by Mayte, tried to belly-dance, the girls behind me were incensed - "Sit down you ain't no belly-dancer!" Oh, and there were so many props that were used throughout the show-they must have been expensive. The whole princess and kins storyline was pointless, but the rest of the show was fun. I'm glad I saw Prince in a small venue before his arena tour this summer. If you get the chance, check out Prince and the NPG.

Michael Rittberg, Metal Blade, 805-522-9111

So, it's late Tuesday and I'm trying to plan stuff for summer, so please be patient as I mumble through this dialogue. Things you should know about: 1) Soulstorm; 2) Desultory; 3) Cannibal Corpse CD5; 4) Assimilioni 12"; 5) Thin Lizzy Reissues; 6) Anacrusis-coming in mid-May; 7) Merciful Fate-"Egypt"-coming June 1; 8) Panic; 9) Sacrifice; 10) Mouth-coming soon; 11) Paradise Lost-EP & tour. Do you need anything? Call me.

Munsey Ricci, Skateboard Marketing L.T.D., 516-825-5549

Ok, alright, what the fuck, I am mailing out to metal gods who did us right on Nuclear Assault. You are getting the Something Wicked eyeball keychain. Just remember one thing, I'm watching you as you write your playlist. I have eyes all over the country. You'll be diggin' on that for years. Now, don't you love that, I do. The new single is "No Time", add date now. You know you love this record. It's the best they did by far. Remember, I'm watching you. St. Thomas has a new single as well, we will have add dates this week. The band is on the road with Top 3 phones at 9 stations. How 'bout you? What's up with that. Well, dig on Electric City. The new single will be worked off the LP. This is the week add the Genitorturers. Do you need your body pierced, Gen loves doing it to you on stage. O really, I heard you love that. Dig on "120 Days", "Reality Check" and "Velvet Dreams". Yes, after waiting for months, the Power Trio EP, titled Go To Hell EP, shipped. Add date May 3rd. That's right, next week. Keep your eyes on the mail for the 700 Miles advance cassette as well. Live with it for a few weeks. Ya know why, because it's going to grow on you like the old saying, "I'd walk 700 Miles for a Camel". C ya.

Nicole Dinkel, Continuum, 908-709-0011

"Kid Rock has quite a bit to say - mainly by joining rap and metal with love for both and reverence for neither." (Ann Marlowe, Village Voice). By now you have all received Kid Rock's Prodigal Son, and I'm guessing that most of you totally ignored my little letter, and passed it on to the rap director. Well, we have a very capable rap department, and all of your rap directors have it already, so get it back!! Give it a chance and take a listen before you pass on it - any of you on Rage Against The Machine, Proper Grounds and the new Mordred (which is more rap oriented than In This Life) have NO excuse not to at least listen to it. Don't miss the point - I'm not shoving this down anyone's throat - if it's not for you, no problem. If you love it (like Todd at WLF, who will get that prize for identifying the obscure Butthole Surfers sample), you should add it just like you'd add anything you want to play. If the critics can call it metal, you know it can't all be label hype. Cheers.

Mark "Psycho" Abramson/Tom Gates, Roadrunner, 212-219-0077

Me no Psycho, me now Thundarr The Barbarian!! Me think you should play music, play good music, play Gruntruck. Me grunt all the time, me barbarian! You no play Gruntruck, me sick fellow warrior Tom Gates on you! You play "Crazy Love" before MTV debuts later this month. Them go fight warriors all over country with Circus Of Power, then they go fight more with Danzig! Gruntruck are powerful warriors!! Be Gruntruck ally now before they come kill you in your town. Enough you get the point! I want Gruntruck in your Top 10 NOW!!! Video debut later this month. Call me for tour info and dates and all that! Biohazard should stay in your Top 5 NOW! New video ("Shades Of Gray") has already been shot, so use the edit CD to jam on this new single! This record isn't even tired enough to need a second wind! Disincarnate. Thanks to those who added it. Too many of you people came up way short by missing the add date, so get with the program and chart this amazing death metal record now! "Soul Erosion" is the cut. Obituary and Fear Factory are on the road now, so call me for info! Keep on Gorguts and the At Death's Door 2 records. All record reps reading this - you should add Jonathan at KUKU to your mailing list, trust me. If there is any justice in the world, Tool will be #1 NOW and Low Pop Suicide will go Top 10.

Beth Krakower, Pipeline/WDCR/WFRD, 603-643-9786

Valentine Saloon is on the road again! I know this sounds cliché, but you must see them live. And now you can - We've got them in NYC/Boston/Columbus OH/Dayton OH/Flint MI/Rochester NY/Baltimore MD (with Child's Play)/Fort Wayne IN/all over NJ and PA and dates keep coming in! I'll try to let you know, but if you want to see them, let me know! Now that they are homeless, who knows, they may like your town so much they won't leave! We'll have an add date for a special Valentine Saloon radio only EP with some great re-mixes and cover tunes. Keep your eyes peeled, it'll be the first week of May. On the radio side of things, check out the new Dumpster Juice! The only album with a drink recipe inside. Be the first to play and drink it in your town. Around the world snaps to Monster Magnet for a great new one. And the Mind Bomb album is every bit as good as Cheryl says it is. I'm likin' the new Mind Funk tune. Can't wait for the full. FYI - Proper Grounds' Frank X is an alumni of Dartmouth (my school). He used to DJ our dance club here, back when I was a freshman (Ok, so maybe I still am). My point is, maybe there's hope for me after all, nah!! Cya.

Jesse Lombardi, Restless, 213-957-4357

He sleeps blameless, tested-he dreams shameless-holding his wisdom to his heart-he tries desperately to leave something behind-but from his sleep he does not return-and leaves not a mark on his page-blameless the baby dies. I know you are all enjoying your copy of Dumpster Juice. So get ready for what will be the best record of 1993, and maybe even 1997. This record is about music as art, not product. This band does not fit any of the titles of Metal or Alternative. It does fit the format of great musical expression. This band deserves support from anyone who believes that music is about mental, spiritual, emotional, and even sociological expression, not cliché marketing gimmicks. This band is amazing in the studio as well as live. They have blended their jazz expertise with intricate rhythmic expression and thick, heavy guitars. The band has toured with the best of them: Pantera, Jane's Addiction, Prong, Megadeth and C.O.C. It

is time for this band to make their mark as many of their friends have. If you like what they are doing please support them. You have the power to break the band. You may start by adding to your rotation on May 3rd. Have an excellent day!

Greg Derbas, "Radio Punk", Red Light/Grind Core, 708-297-6538

Holy Shit!! Excuse my language, but when At The Gates is #1 most added in Hits (tied with the Vince Neil band ya know) and #2 most added in Hard, you start to loose control. VITAL REMAINS kicked in to with #3 most added in Hard and Hits. Thanks to all who contributed. Let's show those punks out there that Death Metal will never die. Also talk of a Vital Remains tour this summer. I'll keep ya posted. Just got in copies of the new DEAD YOUTH "Writhing" and ZOETROPE "Mind over Splatter" so be on the lookout for these next week sometime. Hang onto that Dead Youth copy, cause some retail are to puss to carry it. Then again it is reeeeeeally nasty. Thanks again for the support, till next week.

Mert Dunne, Megaforce, 908-942-3456

Mind Funk is #1 most added! Now lets make them #1 across the board. "Goddess" is the single. I LOVE THIS RECORD! "Dropped" will be out May 4. They will tour this summer, you will see them, you are getting sleepy, you will play "Goddess" again and again, you will dedicate it to every female you know, they will love you for that, you will keep playing Mind Funk until your mind is, and then you will play it one more time! Nudeswirl will be on tour with the King himself, Danzig! Call me for tickets and tour dates. Be on the lookout out for a "Buffalo" in the mail. I want Nudeswirl to stay on your charts forever!

Brian McDowell, Leviathan, 513-825-0612

"Fall From Grace", the next track from Stygian's Planetary Destruction. In light of today's events in the world, it is a pretty reasonable selection. Speaking of Stygian, they have just been confirmed on this year's Milwaukee Metal Fest in July!! They were a big favorite at last year's event. Just a short wait until Guitar Dominance unleashes Joe Stump on the world!! "The Ultraviolence" is the one track you won't be able to resist! Stay tuned for latter developments!

Paula Hogan, Century Media, 818-988-3691

Solstice and Lemming Project add dates on May 3 & 4. And if you have received God Is LSD, why have you not added it? Eyehategod, Samael and Sodom should be on your playlists. If you feel they are getting old, try another track. Tragic Romance is gearing up for their first U.S. tour. Dates will follow in the coming weeks. Giveaways and interviews are available for all. And remember, this summer the U.S. will be attacked by five (possibly more) Century Media bands on tour. The line up: Eyehategod, Asphyx, Grave, Sodom, Samael. Only Living Witness will soon be knocking on your door. Make sure you open up and let them in. I will not accept no on this band! I'm warning you now. They deserve your attention. Look for a May 25th street date. Morgoth will make their triumphant return to the U.S. market on June 22 with the release of their first album in two years. The title - Odium. Alternative jocks be on the look out for the Christian Death compilation making its very way to your desk in the next two weeks.

Katt Fish, Rotten, 818-331-4151

Hey Hey Hey!!! Well, I know it has been a very long time since I have been able to send in a dialogue, but we be very very busy here at Rotten Land. Ya probably didn't even miss me, huh? First off, the D.R.I. men are on vacation for a short time. Hell, they were on tour since Oct. 1992. I guess they deserve a break, huh. But luckily they will be hitting the road starting May or June 1993, so look for them to storm your town again. God, we just can't get rid of these imbeciles. Second off, the STG men are currently in the studio finishing No Longer Human, so look dor that to hit ya very soon. Which, by the way, Spike Cassidy is producing and working very hard with the screamers. Third off, Rotten will be moving before the end of April. You can still reach us at the PO Box, but the phone numbers will change. I'll keep ya posted. C-YAAAAAAA. Peace.

Radio Reports

PD: STEVE COLWILL
PH: 613-562-1061
MUSIC: TUE APT
CALLS: MON-FRI
KEY: P=0 H=3 M=2 L=0

1 RUNNING IN NEW ORDER
HARBOR
D.D. LA ARE
L. L. L. L. M.
N. N. P.
Y. AT BATTLE AT COURAGE CATS
KID JOE
DRIVEN FLYING FREE YOU YOU THE TONIGHT
MODE
IN & J. J. J. J. J.
R. M. WE BLACK HARD AKE
OF HAPPINESS ARETTES
ALTONS DOGS COLDER
TONY D'COOL BAND DO WORLD PARTY
LIGHT ARC R W
THOMAS TRIO & THE RECORDING
PD: GA MDR: JK PH: 41 COR: JOINT CALLS: WED KEY: P=0 H=4 M=2 L=1
HEAVY ADDS
EAT CHELSEA
CRAZY REVER FLESH
V HEAVY TO ENIGMAS MORE YOU LYNN
A. BAD FLYING IN A
K. L. M. ARE DONT WHERE BLACK EVERYTHING COURAGE PIGEON FROD
Y HIP MONEY FROD
IN CHAINS
M. OF REALITY SHE TRUGANNIN
P SPIN THE JAYHAWKS TAKE THE KNKS MATRED THE PHHEADS HANDS
P.D. DALE MILLER PH: 806358-5899 MUSIC: MON MOR
MEDIUM BRAD
HEA A LAST THING/GE
CRYN ARE BORN WIRED BIKER
MANG FEEL HA RUNNING
TRA CONQUER IN VID DRIVN-N-CRYN SMOKE

GRN MRS
T
HP COURAGE
PANC. WONDERING
WORLD PARTY
LIGHT
4 NON BLONDES WHAT'S
ARCADIA NOTHIN
BRUCE HORNBSY HARBOR
COLLISION MAXIMUM
COPPERHEAD WHISKEY
FLOTSAM AND JETSAM WADING
GOLDEN EARRING
GOO GOO DOLLS WE
GRAVEYARD TRAIN DOWN
MEGADETH SWEATING
MIDNIGHT OIL TRUGANNIN
MURRAY ATTAWAY UNDER
PHEE FAST
PURSUIT OF HAPPINESS CHAQUETTE
SAND RUBIES SANTA
SCREAMING TREES SHADOW
STONE TEMPLE PILOTS PLUSH
TRAGICALLY HIP AT
TROXTER ROCKIN'
UGLY KID JOE SISTER
VINCE NEIL
WARRN

P.D. M.D. PH: 15
COR: MUSIC: MON TUE 12 3
CALLS: MON TUE 12 3
EAT
VINCE HEAVY 4 NON T'S
KRA
MICK
MEDIUM
ARC ANGELS SHAPE
BIG HEAD TODD MONSTERBROKEN
BRUCE HORNBSY HARBOR
COVERDALE/PAGE SHAKE
DAVID BOWIE JUMP
JEFF HEALEY LOST
LIVING COLOUR LEAVE
LYNYRD SKYNYRD GOOD
MASTERS OF REALITY SHE
MIDNIGHT OIL TRUGANNIN
NEIL YOUNG MOTHER'S
PAUL RODGERS THE
LIGHT
P.D. CHRIS BAKER
M.D. KELLY DAVIS
PH: 4051648-0100
COR: P.M.G.
CALLS: MON THU 2 6
MEDIUM PA T
AND ADNG
ROOSTER
KRA ARE
ANKEES
LIGHT RUNNING
LP
SISTER
T
P.D. RIC ELLIOT
M.D. DRU DAWSON
PH: 8
COR: MUSIC: CALLS: 4 6
MEDIUM ADDS:
ITH REURRECTION
V LAST
L SKYNYRD BORN
WHAT
HEAVY
IN
JA TAKE
LOST

KBOY Medford
P.D. TOM CARNES
M.D. MIKE CLARK
PH: 609779-2244
CALLS: TUE FR12 12

FROZEN REPORT
HEAVY
ARC ANGELS TOO
COVERDALE/PAGE PRIDE
GIN BLOSSOMS MRB
JACKY DOWN
KEITH RICHARDS ANGRY
MASTERS OF REALITY SHAKE
MICK JAGGER DONT
R.E.M. MAN
SPIN DOCTORS TWO
STRNG
VAN HALEN LIVE WONT
MEDIUM
10,000 MANIACS CANDY
4 NON BLONDES WHAT'S
ARC ANGELS SHAPE
BAD COMPANY HERE
BIG HEAD TODD MONSTERBROKEN
BRIAN MAY DRIVEN
DADA
DAN BAIRD THE
DRIVN-N-CRYN TURN
JEFF HEALEY HEART
LIVING COLOUR LEAVE
LYNYRD SKYNYRD GOOD
NEIL YOUNG BRKDOWN
THE BEAUTIES ANYWHERE
TRAGICALLY HIP COURAGE
UGLY KID JOE CATS
MEDIUM
UNPLUGGED CLAPTON BURNING
LIGHT
BLIND MELON TONES
CRUSH
GENESIS LIVE II THE
HOTHOUSE FLOWERS JMWG
JOE SATRANI CRYN
LENNY KRAVITZ ARE
PAUL MCCARTNEY HOPE
PETER DINKELBORG KISS
SAND RUBIES
SUGAR
THE SAMPLES WHEN

KCAL SAN BERNARDINO
P.D. RICK SHAW
M.D. J. MATTHEWS
PH: 779-304
MUSIC: THU MOR
CALLS: MON FR10 12

MEDIUM ADDS: EAT
HEAVY
AEROSMITH LYNN
ALICE IN CHAINS ROOSTER
DEF LEPPARD TORNT
EXTREME AM
LENNY KRAVITZ ARE
PAUL MCCARTNEY BIKER
PETER DINKELBORG KISS
SAND RUBIES
SUGAR
THE SAMPLES WHEN

KCLB PALM SPRINGS
P.D. BOB & DOUG
M.D. BOB
PH: (619)888-2171

LIGHT ADDS:
AEROSMITH EAT
DAVID BOWIE JUMP
SCHOOL OF FISH TAKE
SPIN DOCTORS WHAT
TOTO
VINCE NEIL SISTER
WORLD PARTY IS
MEDIUM
AEROSMITH LYNN
ARC ANGELS SHAPE
BIG HEAD TODD MONSTERBROKEN
BLIND MELON TONES
BLUES TRAVELER CONQUER
COLLISION MAXIMUM
COVERDALE/PAGE SHAKE
DAVID BOWIE JUMP
EXTREME AM
FLOTSAM AND JETSAM WADING
GOO GOO DOLLS WE
GREAT WHITE CRYN
JOE SATRANI CRYN
JOHN MAYALL MAIL
LENNY KRAVITZ ARE
LYNYRD SKYNYRD BORN
MEGADETH SWEATING
MIDNIGHT OIL TRUGANNIN
RAGING SLAB ANYWHERE
REMBRANDTS HANO
SAKON KICK FEEL
SANTAS & SHERES WE
SCHOOL OF FISH TAKE
STONE TEMPLE PILOTS PLUSH
TRAGICALLY HIP AT
UGLY KID JOE BUSH
WARREN HAYNES FIRE
WIDESPREAD PANIC WONDERING

KEZE SPOKANE
P.D. GARY ALLEN
M.D. CURT CARTER
PH: 806448-1000
MUSIC: TUE APT
CALLS: THU FR10 12

MEDIUM ADDS:
AEROSMITH EAT
BRIAN MAY DRIVEN
LYNYRD SKYNYRD BORN
SWEET WATER ANYWHERE
TRAGICALLY HIP AT
WARREN HAYNES FIRE

LIGHT ADDS:
RAGING SLAB ANYWHERE
WORLD PARTY IS
HEAVY
4 NON BLONDES WHAT'S
ARC ANGELS SHAPE
ALICE IN CHAINS ROOSTER
ARC ANGELS SHAPE
COVERDALE/PAGE SHAKE
COVERDALE/PAGE SHAKE
JEFF HEALEY LOST
JOE SATRANI CRYN
LENNY KRAVITZ ARE
SAND RUBIES MAN
STONE TEMPLE PILOTS PLUSH
THE KNKS MATRED
MEDIUM
BIG HEAD TODD MONSTERBROKEN
BLIND MELON TONES
BLUES TRAVELER CONQUER
DAVID BOWIE JUMP
GOO GOO DOLLS WE
HOTHOUSE FLOWERS JMWG
MICK JAGGER WIRED
PAUL RODGERS THE
UNPLUGGED CLAPTON BURNING
VINCE NEIL SISTER
LIGHT
ARCADIA NOTHIN
BLACK CROWES BAD
BON JOVI IN
CIRCUS OF POWER MAMA
DAMN YANKEES MAXIMUM
EXTREME AM
JAYHAWKS TAKE
MIDNIGHT OIL TRUGANNIN
PANTERA HOLLOW
POISON FIRE
PURSUIT OF HAPPINESS CHAQUETTE
UGLY KID JOE BUSH
VAN HALEN LIVE LP

KEZO OMAHA
P.D. RANDY CHAMBERS
M.D. BECCA GOODMAN
PH: 402892-0471
MUSIC: MON MOR
CALLS: WED FR 2 6

LIGHT ADDS:
AEROSMITH EAT
AEROSMITH LYNN
AEROSMITH LYNN
COVERDALE/PAGE SHAKE
MICK JAGGER WIRED
PAUL RODGERS THE
SCHOOL OF FISH TAKE
UNPLUGGED CLAPTON BURNING
MEDIUM
ARC ANGELS SHAPE
BIG HEAD TODD MONSTERBROKEN
BLUES TRAVELER CONQUER
DEF LEPPARD TORNT
LENNY KRAVITZ ARE
VINCE NEIL SISTER
LIGHT
4 NON BLONDES WHAT'S
BILLY SQUIRE ANGRY
BRUCE HORNBSY HARBOR
COLLISION MAXIMUM
COPPERHEAD WHISKEY
DAVID BOWIE JUMP
DEE LEPPARD TORNT
FLOTSAM AND JETSAM WADING
GRAVEYARD TRAIN DOWN
HARDLINE RHYTHM
HEAVY BONES TURN
LIVING COLOUR LEAVE
MASTERS OF REALITY SHE
MEGADETH METALLICA DONT
MURRAY ATTAWAY UNDER
OVERHELMING COLOR BUSH
PEARL JAM
PMBH FAST

KDJK MODESTO
P.D. BEAVER BROWN
M.D. JEFF FREDEL
PH: 609747-8510
MUSIC: TUE MOR
CALLS: MON TUE 2 2

LIGHT ADDS:
AEROSMITH EAT
BLUES TRAVELER CONQUER
WINGER DOWN
HEAVY
AEROSMITH LYNN
ALICE IN CHAINS ROOSTER
BIG HEAD TODD MONSTERBROKEN
BILLY SQUIRE ANGRY
COVERDALE/PAGE SHAKE
DEF LEPPARD TORNT
EXTREME AM
LENNY KRAVITZ ARE
MICK JAGGER WIRED
PAUL RODGERS THE
SCHOOL OF FISH TAKE
STONE TEMPLE PILOTS PLUSH
MEDIUM
4 NON BLONDES WHAT'S
ARC ANGELS SHAPE
ALICE IN CHAINS ROOSTER
ARC ANGELS SHAPE
BON JOVI IN
BRUCE HORNBSY HARBOR
DAMN YANKEES MAXIMUM
HOTHOUSE FLOWERS JMWG
JOE SATRANI CRYN
KEITH RICHARDS TRUGANNIN
NEIL YOUNG FROM
R.E.M. MAN
RAGING SLAB ANYWHERE
THE KNKS MATRED
VINCE NEIL SISTER
LIGHT
ARCADIA NOTHIN
DRIVN-N-CRYN SMOKE
FLOTSAM AND JETSAM WADING

KEY ABILENE
P.D. RANDY JONES
M.D. PAULA HANSON
PH: 915777-7220
MUSIC: TUE APT
CALLS: MON THU 1 5

LIGHT ADDS:
THE
DRIVN-N-CRYN SMOKE
GIN BLOSSOMS MEY
GOLDEN EARRING
VINCE NEIL SISTER
WORLD PARTY IS
HEAVY
AEROSMITH LYNN
ARC ANGELS SHAPE
BIG HEAD TODD MONSTERBROKEN
DEF LEPPARD TORNT
LEMONHEADS
LYNYRD SKYNYRD GOOD
MICK JAGGER WIRED
MEDIUM
ALANNAH MYLES LIVING
BLACK CROWES BAD
DAMN YANKEES MAXIMUM
HOTHOUSE FLOWERS JMWG
JACK BRUCE WILL
KEITH RICHARDS TRUGANNIN
PAUL MCCARTNEY BIKER
PAUL RODGERS THE
SCHOOL OF FISH TAKE
THE BEAUTIES MOTHER'S
THE KNKS MATRED
UNPLUGGED CLAPTON BURNING
LIGHT
ALICE IN CHAINS ROOSTER
ANIMAL BAG EVERYBODY
BLIND MELON TONES
BLUES TRAVELER CONQUER
BRUCE HORNBSY HARBOR
COLLISION MAXIMUM
COVERDALE/PAGE SHAKE
DAVID BOWIE JUMP
EXTREME AM
FLOTSAM AND JETSAM WADING
GOO GOO DOLLS WE
GREAT WHITE CRYN
JOE SATRANI CRYN
JOHN MAYALL MAIL
LENNY KRAVITZ ARE
LYNYRD SKYNYRD BORN
MEGADETH SWEATING
MIDNIGHT OIL TRUGANNIN
RAGING SLAB ANYWHERE
REMBRANDTS HANO
SAKON KICK FEEL
SANTAS & SHERES WE
SCHOOL OF FISH TAKE
STONE TEMPLE PILOTS PLUSH
TRAGICALLY HIP AT
UGLY KID JOE BUSH
WARREN HAYNES FIRE
WIDESPREAD PANIC WONDERING

DAVID CROSSBY HERO EXTREME FLOTSAM AND JETSAM WADING HOTHOUSE FLOWERS JMWG JAYHAWKS TAKE

KFMF CHICO
P.D. MARTY GRIFFIN
PH: 616043-8461
MUSIC: TUE APT
CALLS: WED FR10 12

MEDIUM ADDS:
AEROSMITH LYNN
LYNYRD SKYNYRD BORN
LIGHT
COLLISION MAXIMUM
RAGING SLAB ANYWHERE
SCREAMIN LIVE
HEAVY
AEROSMITH LYNN
ARC ANGELS SHAPE
BIG HEAD TODD MONSTERBROKEN
COVERDALE/PAGE SHAKE
DAMN YANKEES MAXIMUM
DEF LEPPARD TORNT
JOE SATRANI CRYN
LENNY KRAVITZ ARE
MICK JAGGER WIRED
UNPLUGGED CLAPTON BURNING
MEDIUM
4 NON BLONDES WHAT'S
ALICE IN CHAINS ROOSTER
BILLY SQUIRE ANGRY
BRUCE HORNBSY HARBOR
BRUCE HORNBSY HARBOR
BRUCE HORNBSY HARBOR
GOO GOO DOLLS WE
HOTHOUSE FLOWERS JMWG
MIDNIGHT OIL TRUGANNIN
PAUL RODGERS THE
SCHOOL OF FISH TAKE
SPIN DOCTORS TWO
STONE TEMPLE PILOTS PLUSH
THE KNKS MATRED
LIGHT
EXTREME AM
VINCE NEIL SISTER

KFMH DAVENPORT
P.D. SEAN TRACY
PH: 81282-2512
MUSIC: TUE MOR
CALLS: MON TUE 1 1

HEAVY ADDS:
AEROSMITH LYNN
MASTERS OF REALITY LP
MEDIUM ADDS:
TRAGICALLY HIP AT
LIGHT ADDS:
CRUSH
MURRAY ATTAWAY UNDER
SPIN DOCTORS WHAT
HEAVY
AEROSMITH LYNN
ARC ANGELS SHAPE
ARC ANGELS SHAPE
BRUCE HORNBSY HARBOR
COVERDALE/PAGE SHAKE
DAVID BOWIE JUMP
HOTHOUSE FLOWERS JMWG
JEFF HEALEY LOST
JELLYFISH NEW
LENNY KRAVITZ ARE
LYNYRD SKYNYRD BORN
LYNYRD SKYNYRD GOOD
MICK JAGGER WIRED
MIDNIGHT OIL TRUGANNIN
PAUL RODGERS THE
SCHOOL OF FISH TAKE
STING
THE KNKS MATRED
MEDIUM
4 NON BLONDES WHAT'S
BILLY SQUIRE ANGRY
BIG HEAD TODD MONSTERBROKEN
BLUES TRAVELER CONQUER
BILLY SQUIRE ANGRY
CRUSH
GOLDEN EARRING
GOO GOO DOLLS WE
GROUNDHOG DAY WEATHERMAN
PURSUIT OF HAPPINESS CHAQUETTE
SCHOOL OF FISH TAKE
SCHOOL OF FISH TAKE
SOUL ASYLUM BLACK
UNPLUGGED CLAPTON BURNING
WORLD PARTY IS

KFMX LUBBOCK
P.D. WES NESSMAN
M.D. BRAD CLARK
PH: 806778-7078
COR: FRED JACOBS
MUSIC: TUE APT
CALLS: MON FR 2 2

FROZEN REPORT
HEAVY
COVERDALE/PAGE PRIDE
JACKY DOWN
JUCE COLE
LENNY KRAVITZ ARE
MICK JAGGER WIRED
MIRVANA IN
PETER DINKELBORG KISS
R.E.M. MAN
SAND RUBIES
SCREAMING TREES NEARLY
SOUL ASYLUM SOMEBODY
WORLD PARTY IS
UGLY KID JOE CATS
MEDIUM
ALICE IN CHAINS ROOSTER
ARC ANGELS SHAPE
BLACK CROWES BAD
BOHE CLIS EVERYTHING'S
COLLISION CHAINS
DAN BAIRD THE
DEF LEPPARD TORNT
DELBERT MCCLELLON HAVE
DRIVN-N-CRYN SMOKE
DRIVN-N-CRYN TURN
EXTREME AM
HOTHOUSE FLOWERS JMWG
KISS BEAUTIFUL
LEZZY STRADLER
JAYHAWKS WAITING
JEFF HEALEY HEART
JELLYFISH
JUDE COLE JUST
PATTY SMYTH NO
PAUL MCCARTNEY BIKER
PAUL RODGERS THE
POORBOYS NO
ROBBEN FORD THE
SHADOW
TRAGICALLY HIP COURAGE
TRUMP
UNPLUGGED CLAPTON BURNING
VAN HALEN LIVE DREAMS
VAN HALEN LIVE WONT
LIGHT
AEROSMITH LYNN
ANIMAL BAG EVERYBODY
BILLY SQUIRE ANGRY
BLIND MELON TONES
BRUCE HORNBSY HARBOR
COLLISION MAXIMUM
COPPERHEAD WHISKEY
DAVID BOWIE JUMP
DEE LEPPARD TORNT
FLOTSAM AND JETSAM WADING
GRAVEYARD TRAIN DOWN
HARDLINE RHYTHM
HEAVY BONES TURN
LIVING COLOUR LEAVE
MASTERS OF REALITY SHE
MEGADETH METALLICA DONT
MURRAY ATTAWAY UNDER
OVERHELMING COLOR BUSH
PEARL JAM
PMBH FAST

MORE Radio Reports

AND ANYWHERE
SANTA TAKE
RETURN LOW
UGLY KID JOE BUSHY

A
P.D. CHRIS KELLOGG
M.D. JACK EBERSON
PH: (515)244-0000
CON: WESDOM
MUSIC: THU MOR
CALLS: THU 9 12

LIGHT ADDS:
PARTY
4 NON
DEF
LENNY

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Y

DOLLS... WE

PETER SOUL

TRAGICALLY HIP COURAGE
LIGHT DOWN

MO
P.D. PHIL STONE
M.D. JACK EBERSON
PH: (515)244-0181
MUSIC: TUE APT
CALLS: MON TUE 11 2

MEDIUM ADDS: AEROSMITH... EAT
LIGHT ADDS: BON JOVI... IN
HEAVY
KRAVITZ... ARE

P
MUSIC: TUE APT
CALLS: MON TUE 11 2

JK
P.D. MICHAEL CROSS
M.D. SCOTT ANDREWS
PH: (701)746-1417
MUSIC: TUE APT
CALLS: MON TUE 10 3

HEAVY ADDS: ...LP
OF Y HIP... AKE
DOWN
LENNY... A
MICK... HARBOR

JK
P.D. MICHAEL CROSS
M.D. SCOTT ANDREWS
PH: (701)746-1417
MUSIC: TUE APT
CALLS: MON TUE 10 3

JK
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CALLS: MON TUE 10 3

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CALLS: MON TUE 10 3

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CALLS: MON TUE 10 3

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CALLS: MON TUE 10 3

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CALLS: MON TUE 10 3

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CALLS: MON TUE 10 3

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CALLS: MON TUE 10 3

JK
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M.D. SCOTT ANDREWS
PH: (701)746-1417
MUSIC: TUE APT
CALLS: MON TUE 10 3

BAD COMPANY HERE
BRIAN MAY DRIVEN
SPIN DOCTORS TWO
MIKE JAGGER WIRED
UNPLUGGED CLAPTON RUNNING

MEDIUM
ARC ANGELS SHAPE
BIG HEAD TODD MONSTEBROKEN COVERDALE/PAGE
BILLY SQUIRE ANGRY
BRUCE HORNESBY HARBOR
COVERDALE/PAGE SHAPE
DAVID BOWIE JUMP
DEF LEPPARD TONIGHT
GLENN FREY LOVE
HARDLINE RHYTHM
JEFF HEALEY LOST
JUDE COLE JUST
KEITH RICHARDS ELEAN
LANNY KRAVITZ ARE
MICK JAGGER WIRED
PAUL RODGERS THE

K FA
P.D. DAVE JACKSON
M.D. MELISSA TABARI
PH: (501)231-5586
CALLS: MON FRI 2 4

MEDIUM ADDS: AEROSMITH... EAT
LYNRYD SKYNYRD... BORN
SPIN DOCTORS... WHAT
LIGHT ADDS: GOO GOO DOLLS... WE
MIDNIGHT OIL... TRIGANNINI
R.E.M. ...
RAGING SLAB... ANYWHERE
UGLY KID JOE... BUSY
WRAP... DOWN

HEAVY
AEROSMITH... LIVIN'
ALICE IN CHAINS... ROOSTER
ARC ANGELS... SHAPE
COVERDALE/PAGE... PRIDE
JACKYL... DOWN
LENNY KRAVITZ... ARE
MICK JAGGER... WIRED
SOUL ASYLUM... BLACK

MUSIC: TUE APT
CALLS: MON FRI 2 4

KK
P.D. DAVE BARNETT
M.D. SKIP HEINMAN
PH: (702)331-1907
CALLS: MON FRI 9 12

MEDIUM ADDS: AEROSMITH... EAT
LIGHT ADDS: BON JOVI... IN
HEAVY
KRAVITZ... ARE

KK
P.D. DAVE BARNETT
M.D. SKIP HEINMAN
PH: (702)331-1907
CALLS: MON FRI 9 12

KK
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M.D. SKIP HEINMAN
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M.D. SKIP HEINMAN
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KK
P.D. DAVE BARNETT
M.D. SKIP HEINMAN
PH: (702)331-1907
CALLS: MON FRI 9 12

KK
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CALLS: MON FRI 9 12

*** ARC ANGELS** SHAPE
COVERDALE/PAGE SHAPE
LENNY KRAVITZ ARE
MIKE JAGGER WIRED
MEDIUM
*** ALICE IN CHAINS** ROOSTER
BIG HEAD TODD MONSTEBROKEN COVERDALE/PAGE
COVERDALE/PAGE DON'T
HOTHOUSE FLOWERS THING
JOE SATRANI TRIGANNINI
MIDNIGHT OIL TRIGANNINI
PETER DINKELMEYER YOU
*** SOUL ASYLUM** ANGRY
*** STONE TEMPLE PILOTS** FLUSH
THE KNKS HATED
UNPLUGGED CLAPTON RUNNING
WORLD PARTY B

KLJL HOUSTON
P.D. TED EDWARDS
M.D. PATTY MARTIN
PH: (713)826-8855
CON: FOLLOCK

LIGHT ADDS: AEROSMITH... EAT
ALICE IN CHAINS... ROOSTER
TRAGICALLY HIP... AT
WINGER... DOWN
HEAVY
AEROSMITH... LIVIN'
ARC ANGELS... SHAPE
COVERDALE/PAGE... PRIDE
JOE SATRANI... CRYN'
SPIN DOCTORS... TWO
UGLY KID JOE... CATS

MUSIC: TUE APT
CALLS: MON FRI 2 4

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M.D. PATTY MARTIN
PH: (713)826-8855
CON: FOLLOCK

ANIMAL BAG EVERYBODY
ARCADE MOTION
*** FLOTSAM AND JETSAM** WADING
HOTHOUSE FLOWERS THING

KMJX LITTLE ROCK
P.D. TOM WOOD
M.D. DAVID A. ROSS
PH: (501)224-8500
CON: P.M.G.
MUSIC: TUE APT
CALLS: MON 11 1

MEDIUM ADDS: AEROSMITH... EAT
WINGER... DOWN
LIGHT ADDS: AEROSMITH... CRYN'
R.E.M. ... RESURRECTION
SPIN DOCTORS... WHAT
WARREN HAYNES... FIRE
HEAVY
AEROSMITH... LIVIN'
ARC ANGELS... SHAPE
COVERDALE/PAGE... SHAPE
DANNY YANKEES... SILENCE
DEF LEPPARD... TONIGHT
LENNY KRAVITZ... ARE
MICK JAGGER... WIRED
MIDNIGHT OIL... TRIGANNINI
SOUL ASYLUM... BLACK
VINCE NEIL... SISTER

KMOD TULSA
P.D. PHIL STONE
M.D. CHARLIE WEST
PH: (918)664-2910
CON: CHARLIE WEST
MUSIC: TUE APT
CALLS: MON TUE 11 12

MUSIC: TUE APT
CALLS: MON TUE 11 12

MUSIC: TUE APT
CALLS: MON TUE 11 12

MUSIC: TUE APT
CALLS: MON TUE 11 12

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CALLS: MON TUE 11 12

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CALLS: MON TUE 11 12

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CALLS: MON TUE 11 12

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CALLS: MON TUE 11 12

MUSIC: TUE APT
CALLS: MON TUE 11 12

BRAD GILIS HONEST
BRIAN MAY DRIVEN
DANN YANKEES SILENCE
DRYIN-N-CRYIN SMOKE
EXTREME AM
GREEN JELLO THREE
MEGADETH SWEATING
UGLY KID JOE BUSY

KOZZ RENO
P.D. HARRY REYNOLDS
M.D. BRYAN PRYOR
PH: (702)223-9281
CON: B.D. A.
MUSIC: TUE MOR
CALLS: FRI MON

MUSIC: TUE MOR
CALLS: FRI MON

MUSIC: TUE MOR
CALLS: FRI MON

MUSIC: TUE MOR
CALLS: FRI MON

MUSIC: TUE MOR
CALLS: FRI MON

MUSIC: TUE MOR
CALLS: FRI MON

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CALLS: FRI MON

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CALLS: FRI MON

MUSIC: TUE MOR
CALLS: FRI MON

MUSIC: TUE MOR
CALLS: FRI MON

MICK JAGGER.....SWEET
SCHOOL OF FISH.....TAKE
STONE TEMPLE PILOTS.....FLUSH

KQWB FARGO

P.D. MARK NICHOLLS
M.D. JIM DAVIS
PH: 218/236-7900
MUSIC: MON-FRI
CALLS: TUE THRU 12

LIGHT ADDS:
AEROSMITH.....EAT
BLUES TRAVELER.....CONQUER
GUNS N' ROSES.....DEAD
MURRAY ATTAWAY.....UNDER

HEAVY
JACKYL.....DOWN
LWNYRD SKYNYRD.....GOOD
R.E.M.....MAN
SPIN DOCTORS.....TWO
STING.....F
UGLY KID JOE.....CATS

MEDIUM
4 NON BLONDES.....WHAT'S
BIG HEAD TODD MONSTEBROKEN
BON JOVI.....BED
BRAN MAY.....DRIVEN
COVERDALE/PAGE.....PRIDE
JAYHAWKS.....WAITING
MASTERS OF REALITY.....SHE
NEIL YOUNG.....UNKNOWN
TRAGICALY HP.....COURAGE

LIGHT
ARC ANGELS.....SHAPE
DEF LEPPARD.....TONIGHT
HOTHOUSE FLOWERS.....THING
MICHAEL PENN.....FREE
PODPODYS.....FREE
SONIC YOUTH.....SUGAR
THUNDER.....LOW
UNPLUGGED CLAPTON.....BURNING

KRFD MARYSVILLE

P.D. PAMELA ROBERTS
M.D. JIM HAYLOR
PH: 618/742-5555

HEAVY ADDS:
SPIN DOCTORS.....WHAT
LIGHT ADDS:
BEING BOB.....CURSED
PORN FOR PYROS.....DONT
TOTO.....DONT
WARRIOR.....DOWN

HEAVY
AEROSMITH.....LWNY
ASIA.....HEAVEN
BRAD GILLES.....HONEST
BRAN MAY.....RESURRECTION
COVERDALE/PAGE.....SHAKE
INDECENT PROPOSAL.....THE
LENNY KRAVITZ.....MAN
MICK JAGGER.....PUT
THE KNKS.....MATTRED

MEDIUM
BASH & POP.....NEVER
BLACK CROWES.....BAD
BLUES TRAVELER.....CONQUER
BRUCE HORNSBY.....HARBOR
BRYAN FERRY.....LAST
LOST CITY.....LAST
MICHAEL PENN.....FREE
MIDNIGHT OIL.....TRUGANNNI
TRAGICALY HP.....AT
WARREN HAYNES.....FIRE
WIDESPREAD PANIC.....WONDERING

LIGHT
BOST KISSERS IN THE.....PICKY
BILLY SQUIRE.....ANGRY
COLLISION.....MAXIMUM
DRIVEN-N-CRYIN.....SMOKE
EXTREME.....AM
FLOWERHEAD.....ALL
GENE LOVES JEZEBEL.....BREAK
GOO GOO DOLLS.....WE
JELLYFISH.....NEW
JOHNNY CLEGG.....THERE
KEITH RICHARDS.....999
LEMONHEADS.....IT'S
LWNYRD SKYNYRD.....BOIN
PAUL RODGERS.....THE
R.E.M.....THE
SCHOOL OF FISH.....TAKE
SUGAR.....THE

LIGHT KISSERS IN THE.....PICKY
BILLY SQUIRE.....ANGRY
COLLISION.....MAXIMUM
DRIVEN-N-CRYIN.....SMOKE
EXTREME.....AM
FLOWERHEAD.....ALL
GENE LOVES JEZEBEL.....BREAK
GOO GOO DOLLS.....WE
JELLYFISH.....NEW
JOHNNY CLEGG.....THERE
KEITH RICHARDS.....999
LEMONHEADS.....IT'S
LWNYRD SKYNYRD.....BOIN
PAUL RODGERS.....THE
R.E.M.....THE
SCHOOL OF FISH.....TAKE
SUGAR.....THE

LIGHT
BOST KISSERS IN THE.....PICKY
BILLY SQUIRE.....ANGRY
COLLISION.....MAXIMUM
DRIVEN-N-CRYIN.....SMOKE
EXTREME.....AM
FLOWERHEAD.....ALL
GENE LOVES JEZEBEL.....BREAK
GOO GOO DOLLS.....WE
JELLYFISH.....NEW
JOHNNY CLEGG.....THERE
KEITH RICHARDS.....999
LEMONHEADS.....IT'S
LWNYRD SKYNYRD.....BOIN
PAUL RODGERS.....THE
R.E.M.....THE
SCHOOL OF FISH.....TAKE
SUGAR.....THE

LIGHT
BOST KISSERS IN THE.....PICKY
BILLY SQUIRE.....ANGRY
COLLISION.....MAXIMUM
DRIVEN-N-CRYIN.....SMOKE
EXTREME.....AM
FLOWERHEAD.....ALL
GENE LOVES JEZEBEL.....BREAK
GOO GOO DOLLS.....WE
JELLYFISH.....NEW
JOHNNY CLEGG.....THERE
KEITH RICHARDS.....999
LEMONHEADS.....IT'S
LWNYRD SKYNYRD.....BOIN
PAUL RODGERS.....THE
R.E.M.....THE
SCHOOL OF FISH.....TAKE
SUGAR.....THE

KRNA CEDAR RAPIDS

P.D. BOB NORTON
PH: 319/331-9300
CALLS: THU FR 3 5

ADDS.....T

HEAVY
4 NON.....LWNY
ASYLUM.....ARE

IN CHAINS.....ROOSTER
BAG.....EVERYBODY
TRAVELER.....CONQUER

VE

LIGHT
ARC

DAMN Y
PETER

M.D. CODY BLACK
PH: 319/483-3292
MUSIC: TUE-AFT
CALLS: THU FR 11 2

MEDIUM ADDS:
MANN.....WHEN

VY.....LWNY
BILLY

Y.....AM
LOST
ARE
BORN
WIRED

4 NON

JA.....DOWN
TAKE
CRYIN

LIGHT
BIG HEAD TODD MONSTEBROKEN
CRUSH
ENUFF Z'NUFF
FLOTSAM
GOO GOO DOLLS.....WE

JACK BRUCE.....WILL
PAUL RODGERS.....THE
SAKON KICK.....FEEL
SCHOOL OF FISH.....TAKE
STING.....F
THE BEAUTIFLES.....MOTHERS
TOADSPROCKET.....HOLD
WARREN HAYNES.....FIRE
WIDESPREAD PANIC.....WONDERING

KROR SAN FRANCISCO

P.D. JOHN McCRAE
M.D. ZES NORRIS
PH: (415)795-4045
CON: POLLOCK MEDIA GROUP
MUSIC: MON 9-11
CALLS: MON WED 9 5

MEDIUM ADDS:
AEROSMITH.....GET
LIGHT ADDS:
ALICE IN CHAINS.....ROOSTER

HEAVY
AEROSMITH.....LWNY
COVERDALE/PAGE.....PRIDE
JOE SATRANI.....CRYIN
MICK JAGGER.....WIRED
NEIL YOUNG.....UNKNOWN

MEDIUM
4 NON BLONDES.....WHAT'S
ARC ANGELS.....SHAPE
BIG HEAD TODD MONSTEBROKEN
BRAD GILLES.....HONEST
BRUCE HORNSBY.....HARBOR
COVERDALE/PAGE.....EASY
HOTHOUSE FLOWERS.....THING
LENNY KRAVITZ.....ARE
MIDNIGHT OIL.....TRUGANNNI

LIGHT
CHRIS ISAAK.....CANT
DAVID BOWIE.....JUMP
DAVID CROSBY.....HERO
KEITH RICHARDS.....999
R.E.M.....THE
SOUL ASYLUM.....BLACK
STONE TEMPLE PILOTS.....FLUSH
THE KNKS.....MATTRED

KSAQ SAN ANTONIO

P.D. BILL DANTE (OM)
M.D. RICKO
PH: 512/371-9600
CON: BDBA
MUSIC: TUE-AFT
CALLS: MON FR 9 5

FROZEN REPORT

HEAVY
COVERDALE/PAGE.....PRIDE
IZZY STRADLIN.....SOMEBODY
PETER DINKlage.....THE
PAUL MCCARTNEY.....BKER
PEARL JAM.....BLACK
R.E.M.....THE
SPIN DOCTORS.....TWO
STING.....F
TRAGICALY HP.....COURAGE

MEDIUM
4 NON BLONDES.....WHAT'S
ARC ANGELS.....SHAPE
BIG HEAD TODD MONSTEBROKEN
JACKYL.....DOWN
LENNY KRAVITZ.....ARE
MASTERS OF REALITY.....SHE
MICK JAGGER.....DON'T
ROGER WATERS.....THREE

LIGHT
BONE CLUB.....EVERYTHING'S
BRAN MAY.....DRIVEN
DRIVEN-N-CRYIN.....SMOKE
GEN BLOSSOMS.....MFS
HOTHOUSE FLOWERS.....THING
JESUS JONES.....THE
LEMONHEADS.....IT'S
LWNYRD SKYNYRD.....BOIN
PAUL RODGERS.....THE
SCHOOL OF FISH.....TAKE
SUGAR.....THE

LIGHT
BONE CLUB.....EVERYTHING'S
BRAN MAY.....DRIVEN
DRIVEN-N-CRYIN.....SMOKE
GEN BLOSSOMS.....MFS
HOTHOUSE FLOWERS.....THING
JESUS JONES.....THE
LEMONHEADS.....IT'S
LWNYRD SKYNYRD.....BOIN
PAUL RODGERS.....THE
SCHOOL OF FISH.....TAKE
SUGAR.....THE

LIGHT
BONE CLUB.....EVERYTHING'S
BRAN MAY.....DRIVEN
DRIVEN-N-CRYIN.....SMOKE
GEN BLOSSOMS.....MFS
HOTHOUSE FLOWERS.....THING
JESUS JONES.....THE
LEMONHEADS.....IT'S
LWNYRD SKYNYRD.....BOIN
PAUL RODGERS.....THE
SCHOOL OF FISH.....TAKE
SUGAR.....THE

KSEZ SIOUX CITY

P.D. GLEN MILLER
M.D. DAN SCHMACHNER
PH: 712/258-6780
MUSIC: MON-AFT
CALLS: MON FR 10 5

HEAVY
4.....T'S

LENNY KRA
PEARL JAM.....TWO

AM

VNCE

P.D. TONY CLAYTON
PH: 605/825-1005
CON: NONE

FROZEN REPORT

HEAVY
AEROSMITH.....LWNY
.....SHAPE

JAYHA
LENNY
MICK.....WIRED

LOOKING

LIGHT
4.....T'S

LWNYRD SKYNYRD.....GOOD
R.E.M.....THE

P.D. JIM OWEN
M.D. AL MORER
PH: 614/821-0095
CON: P.M.G.

HEAVY
ADDS
FLOTSAM AND JETSAM.....WADING

HARDLINE.....RHYTHM
4 NON BLONDES.....WHAT'S
AEROSMITH.....LWNY
ARC ANGELS.....SHAPE
JACKYL.....DOWN
LENNY KRAVITZ.....ARE

MEDIUM
BRAD GILLES.....HONEST
COPPERHEAD.....WHISKEY
COVERDALE/PAGE.....PRIDE
DREAM THEATER.....TAKE
EXTREME.....AM
GOLDEN EARRINGS.....CRYIN
LIVING COLOUR.....LEAVE
MICK JAGGER.....WIRED
MIDNIGHT OIL.....TRUGANNNI
STING.....F

LIGHT
ALICE IN CHAINS.....ROOSTER
ARC ANGELS.....SHAPE
BIG HEAD TODD MONSTEBROKEN
BON JOVI.....BED
BRUCE HORNSBY.....HARBOR
COVERDALE/PAGE.....EASY
HOTHOUSE FLOWERS.....THING
LENNY KRAVITZ.....ARE
MIDNIGHT OIL.....TRUGANNNI
VAN HALEN LIVE.....LP

LIGHT
ALICE IN CHAINS.....ROOSTER
ARC ANGELS.....SHAPE
BIG HEAD TODD MONSTEBROKEN
BON JOVI.....BED
BRUCE HORNSBY.....HARBOR
COVERDALE/PAGE.....EASY
HOTHOUSE FLOWERS.....THING
LENNY KRAVITZ.....ARE
MIDNIGHT OIL.....TRUGANNNI
VAN HALEN LIVE.....LP

KSJO SAN JOSE

P.D. DANA JANG
M.D. TONY BARON
PH: (408)433-8400
MUSIC: TUE-AFT
CALLS: WED FR 1 5

MEDIUM ADDS:
AEROSMITH.....EAT

LIGHT ADDS:
SPIN DOCTORS.....WHAT
WARRIOR.....DOWN

HEAVY
AEROSMITH.....LWNY
ALICE IN CHAINS.....ROOSTER
COVERDALE/PAGE.....PRIDE
PEARL JAM.....BLACK
SPIN DOCTORS.....TWO

MEDIUM
ARC ANGELS.....SHAPE
COVERDALE/PAGE.....SHAKE
DEF LEPPARD.....TONIGHT
JOE SATRANI.....CRYIN
LENNY KRAVITZ.....ARE
SCHOOL OF FISH.....TAKE
STONE TEMPLE PILOTS.....FLUSH
VAN HALEN LIVE.....WONT

LIGHT
ANIMAL BAG.....EVERYBODY
BILLY SQUIRE.....ANGRY
BON JOVI.....IN
DAMN YANKES.....SILENCE
DREAM THEATER.....TAKE
EXTREME.....AM
FLOTSAM AND JETSAM.....WADING

LIGHT
ANIMAL BAG.....EVERYBODY
BILLY SQUIRE.....ANGRY
BON JOVI.....IN
DAMN YANKES.....SILENCE
DREAM THEATER.....TAKE
EXTREME.....AM
FLOTSAM AND JETSAM.....WADING

LIGHT
ANIMAL BAG.....EVERYBODY
BILLY SQUIRE.....ANGRY
BON JOVI.....IN
DAMN YANKES.....SILENCE
DREAM THEATER.....TAKE
EXTREME.....AM
FLOTSAM AND JETSAM.....WADING

LIGHT
ANIMAL BAG.....EVERYBODY
BILLY SQUIRE.....ANGRY
BON JOVI.....IN
DAMN YANKES.....SILENCE
DREAM THEATER.....TAKE
EXTREME.....AM
FLOTSAM AND JETSAM.....WADING

LIGHT
ANIMAL BAG.....EVERYBODY
BILLY SQUIRE.....ANGRY
BON JOVI.....IN
DAMN YANKES.....SILENCE
DREAM THEATER.....TAKE
EXTREME.....AM
FLOTSAM AND JETSAM.....WADING

LIGHT
ANIMAL BAG.....EVERYBODY
BILLY SQUIRE.....ANGRY
BON JOVI.....IN
DAMN YANKES.....SILENCE
DREAM THEATER.....TAKE
EXTREME.....AM
FLOTSAM AND JETSAM.....WADING

LIGHT
ANIMAL BAG.....EVERYBODY
BILLY SQUIRE.....ANGRY
BON JOVI.....IN
DAMN YANKES.....SILENCE
DREAM THEATER.....TAKE
EXTREME.....AM
FLOTSAM AND JETSAM.....WADING

KSKE VAIL

P.D. JIM COREY
M.D. TONY BARON
PH: 303/848-7070
MUSIC: TUE-AFT
CALLS: WED 10 2

MEDIUM ADDS:
MICK JAGGER.....PUT

LIGHT ADDS:
AMEE MANN.....PETE
BOB DYLAN.....NEW
JELLYFISH.....NEW
SPIN DOCTORS.....WHAT
TOTO.....DONT

HEAVY
BIG HEAD TODD MONSTEBROKEN
BLACK CROWES.....BAD
BLUES TRAVELER.....CONQUER
BONEHEADS.....SET
BRUCE HORNSBY.....HARBOR
DAVID BOWIE.....JUMP
HOTHOUSE FLOWERS.....THING
HOTHOUSE FLOWERS.....THING
KEITH RICHARDS.....999
LWNYRD SKYNYRD.....GOOD
MIDNIGHT OIL.....TRUGANNNI
MIGHTY BOSSA.....SOMEDAY
PHILIP K. WALKER.....WE
SONIA DADA.....DELIVER
SONIA DADA.....YOU
STING.....LOVE
THE THE.....SODIUM
WARREN HAYNES.....FIRE

MEDIUM
BLACK URURU.....SLIPPIN'
BRYAN FERRY.....FEELS
BUDDY GUY.....SHAKE
COVERDALE/PAGE.....PRIDE
DANIEL LANOIS.....LOTTA
DEVILS.....ETHYL MEATFLOW
JUDYCATS.....BENG
MICHAEL NEWMITH.....LAUGH
PAUL RODGERS.....THE
PAUL WELLER.....BULL-RUSHES
THE
SAND RIBBIES.....SANTA
STARCLUB.....LET
TASMAN ARCHER.....SLEEPING
TELEVISION.....BEAUTY
TRAGICALY HP.....AT
WIDESPREAD PANIC.....WONDERING
WIDESPREAD PANIC.....WONDERING
YOUNG TURKS.....FOR
ZAP 2 ZERO.....BOTTOM

LIGHT
AEROSMITH.....LWNY
ARCHE ROACH.....JAMU
BLIND MELON.....FIRE
BOY ON DOLPHIN.....FIRE
CANDYSKINS.....YOU
CHRIS STILLS.....CANT
DAVID CROSBY.....HERO
HAPPY RHODES.....RUNNERS
INCUBED.....DAY
JESUS JONES.....THE
KOWWAKO.....MURDER
LEE RITENDOUR.....WAITING
LEMONHEADS.....IT'S
LOST CITY.....LAST
MURRAY ATTAWAY.....UNDER
PRESIDENT.....FRAGMENTS
ROSEANNE CASH.....SEVENTH
SHAWN COLVIN.....OBJECT
SOUL ASYLUM.....BLACK
SWELL.....AT
THE KNKS.....MATTRED
WORLD PARTY.....IS

KSPQ West Plains

P.D. STACY MCKS
M.D. JEFF NEWTON
PH: 615/258-3131
MUSIC: MON
CALLS: MON FR 11 2

LIGHT ADDS:
THE
RAGING SLAB.....ANYWHERE
UGLY KID JOE.....BUSY
VINCE NEIL.....SISTER

HEAVY
AEROSMITH.....LWNY
ALICE IN CHAINS.....ROOSTER
ARC ANGELS.....SHAPE
BIG HEAD TODD MONSTEBROKEN
LENNY KRAVITZ.....ARE
STING.....F

MEDIUM
BON JOVI.....IN
COVERDALE/PAGE.....SHAKE
DAMN YANKES.....SILENCE
EXTREME.....AM
HOTHOUSE FLOWERS.....THING
MASTERS OF REALITY.....SHE
PODPODYS.....FREE
SOUL ASYLUM.....BLACK
UNPLUGGED CLAPTON.....BURNING

LIGHT
ARCADE.....NOTHIN'
BILLY SQUIRE.....ANGRY
BLACK CROWES.....BAD
BONE CLUB.....EVERYTHING'S
DAN BARE.....RHYTHM
HARDLINE.....FEEL
SAKON KICK.....FEEL
SCHOOL OF FISH.....TAKE
STONE TEMPLE PILOTS.....FLUSH

THE KNKS.....MATTRED

KSQY RAPID CITY

P.D. JACK DANIELS
M.D. JIM KALLAS
PH: (605)378-3530
MUSIC: TUE-AFT
CALLS: MON FR 9 10

LIGHT ADDS:
AEROSMITH.....EAT
BLUES TRAVELER.....CONQUER
THE KNKS.....MATTRED
TRAGICALY HP.....AT
WARRIOR.....DOWN

HEAVY
AEROSMITH.....LWNY
ALICE IN CHAINS.....ROOSTER
ARC ANGELS.....SHAPE
BIG HEAD TODD MONSTEBROKEN
BILLY SQUIRE.....ANGRY
BON JOVI.....KEEP
BRUCE HORNSBY.....HARBOR
COVERDALE/PAGE.....EASY
DAMN YANKES.....SILENCE
DEF LEPPARD.....TONIGHT
EXTREME.....AM
HOTHOUSE FLOWERS.....THING
MIDNIGHT OIL.....TRUGANNNI
PAUL MCCARTNEY.....BKER
SOUL ASYLUM.....BLACK
STONE TEMPLE PILOTS.....FLUSH

MEDIUM
4 NON BLONDES.....WHAT'S
M.D. BRUCE KINGSALL
ARC ANGELS.....NOTHIN'
BLACK CROWES.....BAD
BON JOVI.....KEEP
DAVID BOWIE.....JUMP
FLOTSAM AND JETSAM.....WADING
JEFF HEALEY.....LOST
JOE SATRANI.....CRYIN
KEITH RICHARDS.....999
LENNY KRAVITZ.....ARE
LWNYRD SKYNYRD.....GOOD
R.E.M.....THE
STING.....LOVE
UGLY KID JOE.....BUSY
WORLD PARTY.....IS

LIGHT
APRIL WIRE.....HERE'S
BRUCE HORNSBY.....HARBOR
DAVID CROSBY.....HERO
FLEETWOOD MAC.....LOVE
GRAVEYARD TRAIN.....DOWN
GUNS N' ROSES.....DEAD
JAYHAWKS.....TAKE
MURRAY ATTAWAY.....UNDER
POISON.....FIRE

KTVD SANTA BARBARA

P.D. DOUG BINGOLD
M.D. BRUCE KINGSALL
PH: (805)967-4511
CON: LARRY BRUCE
MUSIC: MON-FRI
CALLS: MON FR 8 10

MEDIUM ADDS:
SPIN DOCTORS.....WHAT
US40.....CANT

LIGHT ADDS:
BRAN MAY.....RESURRECTION
CRUSH.....THE
MIDNIGHT WATER.....EVERYTHING/IS

HEAVY
4 NON BLONDES.....WHAT'S
AEROSMITH.....LWNY
ARC ANGELS.....SHAPE
BIG HEAD TODD MONSTEBROKEN
COVERDALE/PAGE.....SHAKE
DAVID BOWIE.....JUMP
JAYHAWKS.....TAKE
LENNY KRAVITZ.....ARE
MICK JAGGER.....WIRED
MIDNIGHT OIL.....TRUGANNNI
SOUL ASYLUM.....BLACK

MEDIUM
ALICE IN CHAINS.....ROOSTER
BLUES TRAVELER.....CONQUER
DAVID CROSBY.....HERO
HOTHOUSE FLOWERS.....THING
JEFF HEALEY.....LOST
JOE SATRANI.....CRYIN
R.E.M.....THE
THE KNKS.....MATTRED
WORLD PARTY.....IS

LIGHT
BRUCE HORNSBY.....HARBOR
CHRIS ISAAK.....CANT
EXTREME.....AM
GOO GOO DOLLS.....WE
MURRAY ATTAWAY.....UNDER
PAUL RODGERS.....THE
SCHOOL OF FISH.....TAKE
SONIA DADA.....DELIVER
STONE TEMPLE PILOTS.....FLUSH
TRAGICALY HP.....AT
UGLY KID JOE.....BUSY
WARREN HAYNES.....FIRE

LIGHT
BRUCE HORNSBY.....HARBOR
CHRIS ISAAK.....CANT
EXTREME.....AM
GOO GOO DOLLS.....WE
MURRAY ATTAWAY.....UNDER
PAUL RODGERS.....THE
SCHOOL OF FISH.....TAKE
SONIA DADA.....DELIVER
STONE TEMPLE PILOTS.....FLUSH
TRAGICALY HP.....AT
UGLY KID JOE.....BUSY
WARREN HAYNES.....FIRE

LIGHT
BRUCE HORNSBY.....HARBOR
CHRIS ISAAK.....CANT
EXTREME.....AM
GOO GOO DOLLS.....WE
MURRAY ATTAWAY.....UNDER
PAUL RODGERS.....THE
SCHOOL OF FISH.....TAKE
SONIA DADA.....DELIVER
STONE TEMPLE PILOTS.....FLUSH
TRAGICALY HP.....AT
UGLY KID JOE.....BUSY
WARREN HAYNES.....FIRE

KUFO PORTLAND

P.D. DAVE NIMME
M.D. BILL PRESCOTT
PH: 503/222-1011
MUSIC: TUE-MOR
CALLS: MON THRU 1

HEAVY ADDS:
AEROSMITH.....EAT

LIGHT ADDS:
HARDLINE.....RHYTHM
MICK JAGGER.....WIRED

HEAVY
AEROSMITH.....LWNY
COVERDALE/PAGE.....PRIDE
DAMN YANKES.....SILENCE
TESTAMENT.....RETURN
VAN HALEN LIVE.....LOCK

MEDIUM
ALICE IN CHAINS.....ROOSTER
BILLY SQUIRE.....ANGRY
COVERDALE/PAGE.....SHAKE
DEF LEPPARD.....TONIGHT
JACKYL.....DOWN
SPIN DOCTORS.....TWO
STONE TEMPLE PILOTS.....FLUSH

LIGHT
DREAM THEATER.....PULL
EXTREME.....AM
GREAT WHITE.....DLD
GUNS N' ROSES.....DEAD
MICK JAGGER.....DONT
PEARL JAM.....BLACK
SOUL ASYLUM.....BLACK
TEMPLE OF THE DOG.....SAY
VINCE NEIL.....SISTER

KWHL ANCHORAGE

P.D. RADIO PHIL
M.D. LOREN DOON
PH: 907/444-9822
MUSIC: MON-AFT
CALLS: MON 11 1

MEDIUM ADDS:
BAD COMPANY.....LITTLE
BRAD GILLES.....HONEST
BRAN MAY.....RESURRECTION
DRIVEN-N-CRYIN.....SMOKE
SAND RIBBIES.....SANTA
WORLD PARTY.....IS

HEAVY
ALICE IN CHAINS.....ROOSTER
ARC ANGELS.....SHAPE
BIG HEAD TODD MONSTEBROKEN
BLUES TRAVELER.....CONQUER
BRUCE HORNSBY.....HARBOR
COVERDALE/PAGE.....PRIDE
DAN BARE.....LOCK
DRIVEN-N-CRYIN.....SMOKE
IZZY STRADLIN.....SHUFFLE
LWNYRD SKYNYRD.....GOOD
MICK JAGGER.....WIRED
MIDNIGHT OIL.....TRUGANNNI
PAUL MCCARTNEY.....BKER
PAUL RODGERS.....THE
UNPLUGGED CLAPTON.....BURNING

MEDIUM
4 NON BLONDES.....WHAT'S
BILLY SQUIRE.....ANGRY
BLACK CROWES.....BAD
BON JOVI.....KEEP
COPPERHEAD.....WHISKEY
COVERDALE/PAGE.....SHAKE
DEF LEPPARD.....TONIGHT
JAYHAWKS.....TAKE
JOE SATRANI.....CRYIN
LENNY KRAVITZ.....ARE
LIVING COLOUR.....LEAVE

MOTHER LOVE BONE.....STARDOG
PETER DINKlage.....BIGGER
RAGING SLAB.....ANYWHERE
SCHOOL OF FISH.....TAKE
THE KNKS.....MATTRED
TRAGICALY HP.....COURAGE
LIGHT
ANIMAL BAG.....EVERYBODY
ARC ANGELES.....NOTHIN'
COLLISION.....MAXIMUM
T-RIDE.....J
UGLY KID JOE.....BUSY

KXFX SANTA ROSA

P.D. RANDY SCOVL
M.D. APD : C. WHITE
PH: (707)532-1388
MUSIC: TUE-AFT
CALLS: MON FR 12 12

LIGHT ADDS:
BIG HEAD TODD MONSTEBROKEN
VINCE NEIL.....SISTER
WARRIOR.....DOWN

HEAVY
AEROSMITH.....LWNY
COVERDALE/PAGE.....PRIDE
JOE SATRANI.....CRYIN
SPIN DOCTORS.....TWO
UGLY KID JOE.....CATS

MEDIUM
ARC ANGELS.....SHAPE
COVERDALE/PAGE.....SHAKE
DAMN YANKES.....SILENCE
LENNY KRAVITZ.....ARE
MASTERS OF REALITY.....SHE
PETER GABRIEL.....KISS
STING.....F

LIGHT
ALICE IN CHAINS.....ROOSTER
DEF LEPPARD.....TONIGHT
STONE TEMPLE PILOTS.....FLUSH

KXRR SEATTLE

P.D. BREW MICHAELS
M.D. LINDSEY COPIC
PH: (206)452-7892
MUSIC: TUE-AFT
CALLS: MON 1 5

HEAVY ADDS:
AEROSMITH.....LP
MICK JAGGER.....WIRED
SPIN DOCTORS.....WHAT
LIGHT ADDS:
WIDESPREAD PANIC.....FEED
WIDESPREAD PANIC.....WONDERING

HEAVY
ALICE IN CHAINS.....ROOSTER
THE KNKS.....MATTRED
ARC ANGELS.....SHAPE
COVERDALE/PAGE.....SHAKE
LENNY KRAVITZ.....ARE
MICK JAGGER.....WIRED
NEIL YOUNG.....WAR
SOUL ASYLUM.....DOGDOG
BLACK
U2.....WHO'S

MEDIUM
BLACK CROWES.....THORN
COVERDALE/PAGE.....PRIDE
DEF LEPPARD.....TONIGHT
MICHAEL PENN.....999
LIVING COLOUR.....LEAVE
MASTERS OF REALITY.....SHE
MIDNIGHT OIL.....TRUGANNNI
MURRAY ATTAWAY.....UNDER
PAUL RODGERS.....THE
RAGING SLAB.....ANYWHERE
SCHOOL OF FISH.....TAKE
SCREAMING TREES.....NEARLY
SINGLES.....WOULD
STONE TEMPLE PILOTS.....FLUSH
TRAGICALY HP.....AT

LIGHT
DOBOSIR JR.....START
BOB DYLAN.....CONQUER
GRUNTRUCK.....CRAZY
HOTHOUSE FLOWERS.....THING
KEITH RICHARDS.....999
EVANGELINE
MOTHER LOVE BONE.....STARDOG
SCREAMING TREES.....NEARLY
SINGLES.....WOULD
STONE TEMPLE PILOTS.....FLUSH
TRAGICALY HP.....AT

LIGHT
DOBOSIR JR.....START
BOB DYLAN.....CONQUER
GRUNTRUCK.....CRAZY
HOTHOUSE FLOWERS.....THING
KEITH RICHARDS.....999
EVANGELINE
MOTHER LOVE BONE.....STARDOG
SCREAMING TREES.....NEARLY
SINGLES.....WOULD
STONE TEMPLE PILOTS.....FLUSH
TRAGICALY HP.....AT

KYYS KANSAS CITY

P.D. LARRY MORRITT
M.D. DEBBIE MITCHELL
PH: 816/818-9102
CON: P.M.G.
MUSIC: TUE-AFT
CALLS: MON WED

HEAVY ADDS:
THE SAMPLES.....WHEN
MURRAY ATTAWAY.....UNDER

<

MORE Radio Reports

P.D. RICK ANDREWS
P.C. (805)781-2750

ADD: N
HEAVY LIVN' HARBOR
ARE WIRED KISS

AKE
THE MA
LIVE AMT

U
P.D. FRANK JAXON
M.D. PHIL MAHONEY
P.C. (605)775-5400
CON: JON BRITON
CALLS: FRI 5 5

ADD: V
HEAVY HALEN
4 NON T'S

DOLLS WE
LENNY KRAVITZ ARE
R.M. MAN
UNPLUGGED

IN HARBOR
AM
RODGERS THE
THE ALL

WORLD LIGHT
IS

P.D. JOHN VANCE
M.D. SUE FREY
P.C. (616)883-3432
MUSIC: TUE AFT
11 3

HEAVY EAT
MEDIUM ADDS IS
HONEST

HEAVY AEROSMITH LIVN'
ARC SHAPE

MEDIUM MA
BILLY SOUIRE AMORY
IN

JA AM
TAKE
ARE

DOLLS WE
ACE BUSY

WA
P.D. GARRETT HART
M.D. BOB BARKN
P.C. (414)224-8226
CON: AL PETERSON
MUSIC: TUE MOR
CALLS: FRI MON 9 12

LIGHT T
Y T

HEAVY 4 BLONDES
LIVN'
TODD MONSTERBROKEN
IN

MEDIUM
HARBOR
R.M. JUMP
FLOWERS JUMP
TAKE
LOST
PILOTS PLUSH

ADD: NO
THE HANDS
PURE
VAN HALEN LIVE DREAMS

VINCE NEIL SISTER
S
P.D. STEVE BRILL
M.D. DAVE PROBIA
P.C. (315)472-0200
MUSIC: TUE AFT
CALLS: TUE THU 5 5

FROZEN REPORT

HEAVY AEROSMITH LIVN'
BRAD GILLS HONEST
COVERDALE/PAGE PRIDE
PETER GABRIEL KISS
UNPLUGGED CLAPTON RUNNING
MEDIUM 4 NON BLONDES WHAT'S
ARC ANGELS LIVN'
BIG HEAD TODD MONSTERBROKEN
BLACK CROWES BAD
BRUCE HORNESBY HARBOR
COVERDALE/PAGE SHAPE
DAVID CROSSBY HERO
DEF LEPPARD TONIGHT
GOO GOO DOLLS WE
JOE SATRANI CRYN
LENNY KRAVITZ ARE
MIDNIGHT OIL TRUGANNINI
PAUL RODGERS THE
R.E.M. JUMP
SOUL ASYLUM BLACK
STING
HEAVY ADDS:
AEROSMITH LIVN'
AEROSMITH LIVN'
AEROSMITH LINE
AEROSMITH SHUT

WAVF N CHARLESTON
P.D. DAVID ROSSI
M.D. HOLLY ANDERSON
P.C. (803)554-4401
MUSIC: MON AFT
CALLS: THU 1 1

LIGHT ADDS:
ALLGOOD IT'S
DROSAUR JR DUT
HEAVY AEROSMITH LIVN'
ALICE IN CHAINS ROOSTER
ARC ANGELS LIVN'
BIG HEAD TODD MONSTERBROKEN
BLUES TRAVELER CONQUER
HOTHOUSE FLOWERS THING
JAYHAWKS TAKE
LENNY KRAVITZ ARE
MASTERS OF REALITY SHE
MICK JAGGER WIRE
STONE TEMPLE PILOTS PLUSH
THE UNPLUGGED CLAPTON RUNNING
WIDESPREAD PANIC WONDERING

MEDIUM BASH & POP NEVER
BRAD GILLS HONEST
CHRIS MAFFS PUBLIC
COVERDALE/PAGE DON'T
DRIVEN-N-CRYN SMOKE
JEFF HEALEY HEART
MIDNIGHT OIL TRUGANNINI
MIGHTY BOSSSTONES SAMEDAY
MURRAY ATTAYAW UNDER
PORNO FOR PYROS CURBED
Y HP AT

BILLY FEED
BIG HEAD TODD MONSTERBROKEN
BUTTHOLE SURFERS SHAD
LEMONHEADS IT'S
PETER GABRIEL KISS
QUICKSAND FAZER
SOUL ASYLUM BLACK
STING

W
M.D. STERLING
P.C. (513)223-9445
MUSIC: TUE AFT
CALLS: WED THU 2 2

FROZEN REPORT

HEAVY BON JOVI IF
COVERDALE/PAGE PRIDE
GREAT WHITE OLD
GUY STRADLIN SOMEBODY
JACKYL DOWN
MEGADETH FORECLOSURE
OZZY OSBOURNE DESIRE
PEARL JAM RETURN
MEDIUM ALICE IN CHAINS ROOSTER
ARC ANGELS SHAPE
COVERDALE/PAGE SHAPE
DAMN YANKEES SILENCE
DEF LEPPARD TONIGHT
HARRIS LIVE LEAVE
LIVING COLOUR LEAVE
MOTORHEAD JUMP
SOUL ASYLUM BLACK
SPIN DOCTORS TWO
STONE TEMPLE PILOTS PLUSH
STONE TEMPLE PILOTS SEX
SUCRICAL TENDERKISSES
UGLY KID JOE CATS
LIGHT ANIMAL BAG EVERYBODY
BIG HEAD TODD MONSTERBROKEN
BOHE CLUB EVERYTHING'S
COLLIER HOLMES MAXIMUM
DREAM THEATER TAKE
ENUFF Z'NUFF SHAKA
FLOTSAM AND JETSAM WADNG
LENNY KRAVITZ ARE
MEGADETH SWEATING
METALLICA DON'T
MICK JAGGER DON'T
SPREAD EAGLE DEVIL'S

WBAB LONG ISLAND
P.D. JEFF LEVINE
M.D. RALPH TORTORA
P.C. (516)857-1023

FROZEN REPORT

HEAVY 10,000 MANIACS CANDY
BRIAN MAY DRIVEN
COVERDALE/PAGE PRIDE
GIN BLOSSOMS MRS.
MICK JAGGER DON'T
NEIL YOUNG UNBROKEN
PEARL JAM BLACK
PHISH FAST
SPIN DOCTORS TWO
STING R
UGLY KID JOE CATS
VAN HALEN LIVE LP
MEDIUM ARC ANGELS SHAPE
BRUCE HORNESBY HARBOR
COVERDALE/PAGE SHAPE
DAVID BOWIE JUMP
DEPECHE MOOD TAKE
DREAM THEATER TAKE
KISS BEAUTIFUL
LENNY KRAVITZ ARE
LIVING COLOUR LEAVE
LYNDRY SKYNYRD GOOD
LYNDRY SKYNYRD DO
MICK JAGGER WIRE
MIDNIGHT OIL DRINGS
PAUL MCCARTNEY HOPE
SOUL ASYLUM BLACK
SPIN DOCTORS RUNAWAY
UNPLUGGED CLAPTON BUNNING
UNPLUGGED CLAPTON BUNNING

LIGHT 4 NON BLONDES WHAT'S
ALICE IN CHAINS ROOSTER
BLIND MELON JONES
DEF LEPPARD TONIGHT
EXTREME AM

STONE TEMPLE PILOTS... PLUSH
WBON BOSTON
P.D. OEDIPUS
M.D. CARTER ALAN
P.C. 617-288-1111

ADD: TELEPHONE CALL
MIDNIGHT OIL TRUGANNINI
P. RODGERS THE
WORLD PARTY IS

1. AEROSMITH LIVN'
2. SOUL ASYLUM BLACK
3. KRAVITZ ARE
4. ARC ANGELS SHAPE
5. COVERDALE/PAGE SHAPE
6. M. JAGGER WIRE
7. STONE TEMPLE PILOTS PLUSH
8. EXTREME AM
9. J. SATRANI CRYN
10. R.E.M. SPOONER
11. BIG HEAD TODD MONSTERBROKEN
12. K. RICHARDS 999
13. THE BLACK CROWES BAD
14. THE JAYHAWKS TAKE
15. SCREAMING TREES DOLLAR
16. THE KINKS HATED
17. HOTHOUSE FLOWERS THING
18. BELLY FEED
19. LIVING COLOUR LEAVE
20. BRUCE HORNESBY HARBOR
21. GOO GOO DOLLS WE
22. THE TRAGICALLY HIP AT
23. BLUES TRAVELER CONQUER
24. W. HAYNES FRS
25. WIDESPREAD PANIC WONDERING
26. THE SAND RUBIES GOODBYE

MOST REQUESTED
1. AEROSMITH LIVN'
2. L. KRAVITZ ARE
3. EXTREME AM
4. J. SATRANI CRYN
5. ARC ANGELS SHAPE
WBLM PORTLAND
P.D. HERB RY
M.D. BRIAN JAMES
P.C. (503)774-8384
MUSIC: TUE AFT
CALLS: TUE THU 1 5

MEDIUM ADDS:
AEROSMITH EAT
HEAVY 4 NON BLONDES WHAT'S
AEROSMITH LIVN'
BLACK CROWES BAD
COVERDALE/PAGE PRIDE
DEF LEPPARD TONIGHT
LENNY KRAVITZ ARE
MICK JAGGER WIRE
SOUL ASYLUM BLACK
STING
UNPLUGGED CLAPTON RUNNING
MEDIUM ANIMAL BAG EVERYBODY
BIG HEAD TODD MONSTERBROKEN
BILLY SOUIRE ANGRY
COVERDALE/PAGE SHAPE
VAN HALEN LIVE DREAMS
LIGHT ARC ANGELS SHAPE
BON JOVI IN
GOO GOO DOLLS WE
JAYHAWKS TAKE
R.E.M. MAZE
RAGING SLAB ANYWHERE

MEDIUM ADDS:
AEROSMITH EAT
HEAVY 4 NON BLONDES WHAT'S
AEROSMITH LIVN'
BLACK CROWES BAD
COVERDALE/PAGE PRIDE
DEF LEPPARD TONIGHT
LENNY KRAVITZ ARE
MICK JAGGER WIRE
SOUL ASYLUM BLACK
STING
UNPLUGGED CLAPTON RUNNING
MEDIUM ANIMAL BAG EVERYBODY
BIG HEAD TODD MONSTERBROKEN
BILLY SOUIRE ANGRY
COVERDALE/PAGE SHAPE
VAN HALEN LIVE DREAMS
LIGHT ARC ANGELS SHAPE
BON JOVI IN
GOO GOO DOLLS WE
JAYHAWKS TAKE
R.E.M. MAZE
RAGING SLAB ANYWHERE

WCCC HARTFORD
P.D. TED SELLERS
M.D. PHIL MARLOWE
P.C. (603)233-4428
MUSIC: TUE MOR
CALLS: MON 5 5

MEDIUM ADDS:
AEROSMITH EAT
LIGHT ADDS:
BRIAN MAY RESURRECTION
GUNS N' ROSES SHAD
POISON FIRE
WIFFER DOWN
HEAVY 4 NON BLONDES WHAT'S
AEROSMITH LIVN'
ALICE IN CHAINS ROOSTER
ARC ANGELS SHAPE
DEF LEPPARD TONIGHT
LENNY KRAVITZ ARE
MICK JAGGER WIRE
SOUL ASYLUM BLACK
SPIN DOCTORS TWO
STONE TEMPLE PILOTS PLUSH
UGLY KID JOE CATS
MEDIUM BELLY FEED
BIG HEAD TODD MONSTERBROKEN
BILLY SOUIRE ANGRY
BON JOVI IN
COVERDALE/PAGE SHAPE
DAMN YANKEES SILENCE
DRIVEN-N-CRYN SMOKE
EXTREME AM
FLOTSAM AND JETSAM WADNG
GOO GOO DOLLS WE
HOTHOUSE FLOWERS THING
JAYHAWKS TAKE
KEITH RICHARDS 999
MIDNIGHT OIL TRUGANNINI
PAUL RODGERS THE
R.E.M. JUMP
UGLY KID JOE CATS
VINCE NEIL SISTER
LIGHT ARCADE NOTHN'
BLACK CROWES BAD
CLIFFS OF DOOMEN HOLYMAN
PANTEA HOLLOW
RAGING SLAB ANYWHERE
SCHOOL OF FISH TAKE

MEDIUM ADDS:
AEROSMITH EAT
UGLY KID JOE BUSY
HEAVY 4 NON BLONDES WHAT'S
AEROSMITH LIVN'
BIG HEAD TODD MONSTERBROKEN
DAVID BOWIE JUMP
HOTHOUSE FLOWERS THING
LENNY KRAVITZ ARE
SOUL ASYLUM BLACK
MEDIUM ALICE IN CHAINS ROOSTER
BILLY SOUIRE ANGRY
BLUES TRAVELER CONQUER
BON JOVI IN
BRUCE HORNESBY HARBOR
CHRIS SAAB JUMP
COVERDALE/PAGE SHAPE
EXTREME AM
GOO GOO DOLLS WE
JEFF HEALEY LOST
JOE SATRANI CRYN
MIDNIGHT OIL TRUGANNINI
PAUL RODGERS THE
STONE TEMPLE PILOTS PLUSH
THE KINKS HATED
WARREN HAYNES FRS
WIDESPREAD PANIC WONDERING
LIGHT ANIMAL BAG EVERYBODY
ARCADE NOTHN'
BILLY SOUIRE ANGRY
BON JOVI IN
BRIAN MAY DRIVEN
GIN BLOSSOMS MRS.
KEITH RICHARDS 999
MASTERS OF REALITY SHE
PETER GABRIEL KISS
POISON FIRE
RAGING SLAB ANYWHERE
SCHOOL OF FISH TAKE
STING MAN
VINCE NEIL SISTER
WORLD PARTY IS

WDHA DOVER
P.D. LARRY BLOCH
M.D. T.J. BRYAN
P.C. (201)455-1055
MUSIC: FRI AFT

LIGHT ADDS:
DAMN YANKEES SHAKA
R.E.M. THE
UGLY KID JOE BUSY
HEAVY 4 NON BLONDES WHAT'S
AEROSMITH LIVN'
BIG HEAD TODD MONSTERBROKEN
DAVID BOWIE JUMP
HOTHOUSE FLOWERS THING
LENNY KRAVITZ ARE
SOUL ASYLUM BLACK
MEDIUM ALICE IN CHAINS ROOSTER
BILLY SOUIRE ANGRY
BLUES TRAVELER CONQUER
BON JOVI IN
BRUCE HORNESBY HARBOR
CHRIS SAAB JUMP
COVERDALE/PAGE SHAPE
EXTREME AM
GOO GOO DOLLS WE
JEFF HEALEY LOST
JOE SATRANI CRYN
MIDNIGHT OIL TRUGANNINI
PAUL RODGERS THE
STONE TEMPLE PILOTS PLUSH
THE KINKS HATED
WARREN HAYNES FRS
WIDESPREAD PANIC WONDERING
LIGHT ANIMAL BAG EVERYBODY
ARCADE NOTHN'
BILLY SOUIRE ANGRY
BON JOVI IN
BRIAN MAY DRIVEN
GIN BLOSSOMS MRS.
KEITH RICHARDS 999
MASTERS OF REALITY SHE
PETER GABRIEL KISS
POISON FIRE
RAGING SLAB ANYWHERE
SCHOOL OF FISH TAKE
STING MAN
VINCE NEIL SISTER
WORLD PARTY IS

WDOR ORLANDO
P.D. MIKE BECK
P.C. (407)827-7870
MUSIC: TUE AFT
CALLS: MON 3 5

MEDIUM ADDS:
AEROSMITH EAT
UGLY KID JOE BUSY
HEAVY 4 NON BLONDES WHAT'S
AEROSMITH LIVN'
BIG HEAD TODD MONSTERBROKEN
LENNY KRAVITZ ARE
MASTERS OF REALITY SHE
MICK JAGGER WIRE
PEARL JAM BLACK
SOUL ASYLUM BLACK
SPIN DOCTORS TWO
STONE TEMPLE PILOTS PLUSH
MEDIUM BILLY SOUIRE ANGRY
COVERDALE/PAGE SHAPE
DEF LEPPARD TONIGHT
JEFF HEALEY HATED
LIGHT COVERDALE/PAGE PRIDE
MICK JAGGER DON'T
R.E.M. MAN
STING JUMP
VAN HALEN LIVE LP

WDRK Panama City
P.D. JOHN STUART OM
P.C. (904)234-8880
MUSIC: MON 1 5
CALLS: WED THU 1 5

FROZEN REPORT

HEAVY 4 NON BLONDES WHAT'S
AEROSMITH LIVN'
JEFF HEALEY LOST
LENNY KRAVITZ DOWN
PEARL JAM BLACK
SOUL ASYLUM BLACK
STING F
VAN HALEN LIVE LP
MEDIUM ALICE IN CHAINS ROOSTER
COVERDALE/PAGE SHAPE
DAMN YANKEES SILENCE
DEF LEPPARD TONIGHT
EXTREME AM
PAUL RODGERS THE
SOUL ASYLUM BLACK
SPIN DOCTORS TWO
STONE TEMPLE PILOTS PLUSH
LIGHT ANIMAL BAG EVERYBODY
BIG HEAD TODD MONSTERBROKEN

WCIZ WATERTOWN
P.D. TED BLODEAU
M.D. CARL CRAFT
P.C. (517)82-6840
MUSIC: MON AFT
CALLS: WED FRI 1 1

LIGHT ADDS:
ANIMAL BAG EVERYBODY
BIG HEAD TODD MONSTERBROKEN

AEROSMITH EAT
JOHN MALL BIAL
LYNDRY SKYNYRD BORN
VINCE NEIL SISTER

* 4 NON BLONDES WHAT'S
AEROSMITH LIVN'
COVERDALE/PAGE SHAPE
GOO GOO DOLLS WE
LENNY KRAVITZ ARE
MICK JAGGER WIRE
NEIL YOUNG UNBROKEN
SOUL ASYLUM BLACK

MEDIUM ALICE IN CHAINS ROOSTER
BIG HEAD TODD MONSTERBROKEN
BON JOVI IN
DAMN YANKEES SILENCE
DAVID BOWIE JUMP
EXTREME AM
HOTHOUSE FLOWERS THING
PHISH EAST
STONE TEMPLE PILOTS PLUSH
WARREN HAYNES FRS
LIGHT ANIMAL BAG EVERYBODY
BILLY SOUIRE ANGRY
BLUES TRAVELER CONQUER
BRUCE HORNESBY HARBOR
DEF LEPPARD TONIGHT
FLOTSAM AND JETSAM WADNG
JEFF HEALEY LOST
MEGADETH SWEATING
MIDNIGHT OIL TRUGANNINI
PAUL RODGERS THE
PINHEADS HANDS
RAGING SLAB ANYWHERE
THE KINKS HATED
TRAGICALLY HIP AT

WCMF
P.D. STAN MAIN
M.D. DAVE KANE
P.C. (716)232-4230
CALLS: MON FRI 3 5

HEAVY ADDS:
AEROSMITH EAT
MEDIUM ADDS:
AEROSMITH CRYN
TOOT DON'T
LIGHT ADDS:
BIG HEAD TODD MONSTERBROKEN
HEAVY COVERDALE/PAGE SHAPE
MICK JAGGER WIRE
MICK JAGGER WIRE
PAUL RODGERS THE
SPIN DOCTORS TWO
MEDIUM AEROSMITH LIVN'
ARC ANGELS SHAPE
BRAD GILLS HONEST
COVERDALE/PAGE SHAPE
COVERDALE/PAGE TAKE
COVERDALE/PAGE WHISPER
EXTREME AM
MASTERS OF REALITY SHE

* 4 NON BLONDES WHAT'S
AEROSMITH LIVN'
BIG HEAD TODD MONSTERBROKEN
COVERDALE/PAGE SHAPE
DEF LEPPARD STAKE
EXTREME AM
HOTHOUSE FLOWERS THING
JACKYL HEART
LENNY KRAVITZ ARE
LYNDRY SKYNYRD BORN
PAUL RODGERS THE
SOUL ASYLUM BLACK
THE KINKS HATED
LIGHT ALICE IN CHAINS ROOSTER
ALICE IN CHAINS ROOSTER
BILLY SOUIRE ANGRY
FLOTSAM AND JETSAM WADNG
LENNY KRAVITZ ARE

WDHA DOVER
P.D. LARRY BLOCH
M.D. T.J. BRYAN
P.C. (201)455-1055
MUSIC: FRI AFT

LIGHT ADDS:
DAMN YANKEES SHAKA
R.E.M. THE
UGLY KID JOE BUSY
HEAVY 4 NON BLONDES WHAT'S
AEROSMITH LIVN'
BIG HEAD TODD MONSTERBROKEN
DAVID BOWIE JUMP
HOTHOUSE FLOWERS THING
LENNY KRAVITZ ARE
SOUL ASYLUM BLACK
MEDIUM ALICE IN CHAINS ROOSTER
BILLY SOUIRE ANGRY
BLUES TRAVELER CONQUER
BON JOVI IN
BRUCE HORNESBY HARBOR
CHRIS SAAB JUMP
COVERDALE/PAGE SHAPE
EXTREME AM
GOO GOO DOLLS WE
JEFF HEALEY LOST
JOE SATRANI CRYN
MIDNIGHT OIL TRUGANNINI
PAUL RODGERS THE
STONE TEMPLE PILOTS PLUSH
THE KINKS HATED
WARREN HAYNES FRS
WIDESPREAD PANIC WONDERING
LIGHT ANIMAL BAG EVERYBODY
ARCADE NOTHN'
BILLY SOUIRE ANGRY
BON JOVI IN
BRIAN MAY DRIVEN
GIN BLOSSOMS MRS.
KEITH RICHARDS 999
MASTERS OF REALITY SHE
PETER GABRIEL KISS
POISON FIRE
RAGING SLAB ANYWHERE
SCHOOL OF FISH TAKE
STING MAN
VINCE NEIL SISTER
WORLD PARTY IS

WJAZ JACKSONVILLE
P.D. MARTY BENDER
M.D. ACE COBRY
P.C. (917)271-7565
CON: B.D. A.
MUSIC: TUE AFT
CALLS: MON FRI 12

FROZEN REPORT

HEAVY AEROSMITH LIVN'
ARC ANGELS SHAPE
BLACK CROWES HOTEL
COVERDALE/PAGE SHAPE
JUDE COLE START
LYNDRY SKYNYRD GOOD
PEARL JAM BLACK
R.E.M. DRIVE
UNPLUGGED CLAPTON RUNNING
VAN HALEN LIVE WONT
MEDIUM BIG HEAD TODD MONSTERBROKEN
BRAD GILLS HONEST
BRUCE HORNESBY HARBOR
DAMN YANKEES SILENCE
DEF LEPPARD TONIGHT
DOE DREGS TAKE
EXTREME AM
JUDE COLE AM
LENNY KRAVITZ ARE
MICK JAGGER WIRE
R.E.M. KIRKLAND
SOUL ASYLUM BLACK
STING F
LIGHT ALICE IN CHAINS ROOSTER
BON JOVI IN
COVERDALE/PAGE SHAPE
MASTERS OF REALITY SHE
STONE TEMPLE PILOTS PLUSH

WFBQ INDIANAPOLIS
P.D. MARTY BENDER
M.D. ACE COBRY
P.C. (917)271-7565
CON: B.D. A.
MUSIC: TUE AFT
CALLS: MON FRI 12

FROZEN REPORT

HEAVY AEROSMITH LIVN'
ARC ANGELS SHAPE
BLACK CROWES HOTEL
COVERDALE/PAGE SHAPE
JUDE COLE START
LYNDRY SKYNYRD GOOD
PEARL JAM BLACK
R.E.M. DRIVE
UNPLUGGED CLAPTON RUNNING
VAN HALEN LIVE WONT
MEDIUM BIG HEAD TODD MONSTERBROKEN
BRAD GILLS HONEST
BRUCE HORNESBY HARBOR
DAMN YANKEES SILENCE
DEF LEPPARD TONIGHT
DOE DREGS TAKE
EXTREME AM
JUDE COLE AM
LENNY KRAVITZ ARE
MICK JAGGER WIRE
R.E.M. KIRKLAND
SOUL ASYLUM BLACK
STING F
LIGHT ALICE IN CHAINS ROOSTER
BON JOVI IN
COVERDALE/PAGE SHAPE
MASTERS OF REALITY SHE
STONE TEMPLE PILOTS PLUSH

WFVY JACKSONVILLE
P.D. LEX STALEY
P.D. SCOTT GENTLE
P.C. (904)842-1056
CON: FRED JACOBSON
MUSIC: TUE AFT
CALLS: THU 5 5

LIGHT ADDS:
ANIMAL BAG EVERYBODY
BIG HEAD TODD MONSTERBROKEN

COLLIER HOLMES MAXIMUM
DRIVEN-N-CRYN SHAKA
GRAVEYARD TRAM DOWN
JOE SATRANI CRYN
MEGADETH SWEATING
MICK JAGGER WIRE
UGLY KID JOE BUSY
VINCE NEIL SISTER
WARREN HAYNES FRS

WDVE PITTSBURGH
P.D. GSNE ROMANO OM
M.D. CHRIS WITNER
P.C. (412)837-1441
CON: B.D.
MUSIC: TUE MOR
CALLS: MON TUE 10 1

LIGHT ADDS:
DOWN
WINNER DOWN
HEAVY AEROSMITH LIVN'
BLACK CROWES BAD
EXTREME AM

MEDIUM ARC ANGELS SHAPE
COVERDALE/PAGE SHAPE
LENNY KRAVITZ ARE
MICK JAGGER WIRE
SOUL ASYLUM BLACK
STING
STONE TEMPLE PILOTS PLUSH
THE KINKS HATED
LIGHT ALICE IN CHAINS ROOSTER
BIG HEAD TODD MONSTERBROKEN
BRAD GILLS HONEST
GOO GOO DOLLS WE
PAUL RODGERS THE
THE CLARK
UGLY KID JOE BUSY
UNPLUGGED CLAPTON RUNNING

WEGR MEMPHIS
P.D. DRAKE HALL
M.D. ZEKI LOGAN
P.C. (901)578-1155
CON: GEORGE WILLIAMS
MUSIC: FRI TUE
CALLS: WED THU 3 5

MEDIUM ADDS:
TRUGANNINI
UGLY KID JOE BUSY
HEAVY AEROSMITH LIVN'
ARC ANGELS SHAPE
BRUCE HORNESBY HARBOR
MASTERS OF REALITY SHE
UNPLUGGED CLAPTON RUNNING
MEDIUM 4 NON BLONDES WHAT'S
BIG HEAD TODD MONSTERBROKEN
COVERDALE/PAGE SHAPE
DEF LEPPARD STAKE
EXTREME AM
HOTHOUSE FLOWERS THING
JACKYL HEART
LENNY KRAVITZ ARE
LYNDRY SKYNYRD BORN
PAUL RODGERS THE
SOUL ASYLUM BLACK
THE KINKS HATED
LIGHT ALICE IN CHAINS ROOSTER
BILLY SOUIRE ANGRY
COLLIER HOLMES CHAINS
DAMN YANKEES SILENCE
DEF LEPPARD TONIGHT
DISTURBANCE RESOLUTION
DRIVEN-N-CRYN SMOKE
FLOTSAM AND JETSAM WADNG
JAYHAWKS TAKE
STONE TEMPLE PILOTS PLUSH

WEZX SCRANTON
P.D. JIM REBING
P.C. (717)781-1842
CON: B.D. A.
MUSIC: MON AFT
CALLS: MON FRI 9 4

HEAVY ADDS:
EAT
MEDIUM ADDS:
JEFF HEALEY LOST
LIGHT ADDS:
GRAVEYARD TRAM DOWN
TRAGICALLY HIP AT
UGLY KID JOE BUSY
VINCE NEIL SISTER
WINNER DOWN
HEAVY 4 NON BLONDES WHAT'S
AEROSMITH LIVN'
ALICE IN CHAINS ROOSTER
COVERDALE/PAGE SHAPE
LENNY KRAVITZ ARE
MICK JAGGER WIRE
PETER GABRIEL KISS
MEDIUM ARC ANGELS SHAPE
BIG HEAD TODD MONSTERBROKEN
BRUCE HORNESBY HARBOR
DAMN YANKEES SILENCE
DEF LEPPARD TONIGHT
DEF LEPPARD TONIGHT
DREAM THEATER TAKE
LIVING COLOUR LEAVE
LIVING COLOUR LEAVE
MIDNIGHT OIL TRUGANNINI
PAUL RODGERS THE
SOUL ASYLUM BLACK
THE KINKS HATED
UNPLUGGED CLAPTON RUNNING
LIGHT BILLY SOUIRE ANGRY
HOTHOUSE FLOWERS THING
PANTEA HOLLOW
STONE TEMPLE PILOTS PLUSH

WFBQ INDIANAPOLIS
P.D. MARTY BENDER
M.D. ACE COBRY
P.C. (917)271-7565
CON: B.D. A.
MUSIC: TUE AFT
CALLS: MON FRI 12

FROZEN REPORT

HEAVY AEROSMITH LIVN'
ARC ANGELS SHAPE
BLACK CROWES HOTEL
COVERDALE/PAGE SHAPE
JUDE COLE START
LYNDRY SKYNYRD GOOD
PEARL JAM BLACK
R.E.M. DRIVE
UNPLUGGED CLAPTON RUNNING
VAN HALEN LIVE WONT
MEDIUM BIG HEAD TODD MONSTERBROKEN
BRAD GILLS HONEST
BRUCE HORNESBY HARBOR
DAMN YANKEES SILENCE
DEF LEPPARD TONIGHT
DOE DREGS TAKE
EXTREME AM
JUDE COLE AM
LENNY KRAVITZ ARE
MICK JAGGER WIRE
R.E.M. KIRKLAND
SOUL ASYLUM BLACK
STING F
LIGHT ALICE IN CHAINS ROOSTER
BON JOVI IN
COVERDALE/PAGE SHAPE
MASTERS OF REALITY SHE
STONE TEMPLE PILOTS PLUSH

WFVY JACKSONVILLE
P.D. LEX STALEY
P.D. SCOTT GENTLE
P.C. (904)842-1056
CON: FRED JACOBSON
MUSIC: TUE AFT
CALLS: THU 5 5

LIGHT ADDS:
ANIMAL BAG EVERYBODY
BIG HEAD TODD MONSTERBROKEN

MEDIUM ADDS: AEROSMITH... EAT LYN'RD SKYNYRD... BOHN PAUL RODGERS... THE

WGIR MANCHESTER P.D. JON ERDAHL M.D. KAREN A. SMALL PH: (603)225-1115

MEDIUM ADDS: SPIN DOCTORS... WHAT LIGHT ADDS: AEROSMITH... CRAZY AEROSMITH... DRYN'

MEDIUM ADDS: AEROSMITH... EAT LYN'RD SKYNYRD... BOHN SPIN DOCTORS... WHAT

WGFL TALLAHASSEE P.D. VINCE MERTZ M.D. PAUL DAVIS PH: (904)787-1104

MEDIUM ADDS: AEROSMITH... EAT LYN'RD SKYNYRD... BOHN SPIN DOCTORS... WHAT

MEDIUM ADDS: AEROSMITH... EAT LYN'RD SKYNYRD... BOHN SPIN DOCTORS... WHAT

WGFR BUFFALO P.D. JOHN HAGER M.D. NICKIE CYR PH: (716)888-9764

MEDIUM ADDS: AEROSMITH... EAT LYN'RD SKYNYRD... BOHN SPIN DOCTORS... WHAT

WNCN HARTFORD P.D. BOB BITTENS M.D. PAM BROOKS PH: (203)724-0600

MEDIUM ADDS: AEROSMITH... EAT LYN'RD SKYNYRD... BOHN SPIN DOCTORS... WHAT

MEDIUM ADDS: AEROSMITH... EAT LYN'RD SKYNYRD... BOHN SPIN DOCTORS... WHAT

MEDIUM ADDS: AEROSMITH... EAT LYN'RD SKYNYRD... BOHN SPIN DOCTORS... WHAT

WHDQ CLAREMONT P.D. KEN BARLOW M.D. DAVE ASHTON PH: (603)542-7735

LIGHT ADDS: GIN BLOSSOMS... HEY KEITH RICHARDS... 999 LYN'RD SKYNYRD... BOHN

MEDIUM ADDS: AEROSMITH... EAT LYN'RD SKYNYRD... BOHN SPIN DOCTORS... WHAT

WHEB PORTSMOUTH M.D. SCOTT LAUDANI PH: (603)436-8607

MEDIUM ADDS: AEROSMITH... EAT LYN'RD SKYNYRD... BOHN SPIN DOCTORS... WHAT

MEDIUM ADDS: AEROSMITH... EAT LYN'RD SKYNYRD... BOHN SPIN DOCTORS... WHAT

WHJY PROVIDENCE P.D. BILL WESTON M.D. SHARON SCHIFNO PH: (401)438-6110

MEDIUM ADDS: AEROSMITH... EAT LYN'RD SKYNYRD... BOHN SPIN DOCTORS... WHAT

MEDIUM ADDS: AEROSMITH... EAT LYN'RD SKYNYRD... BOHN SPIN DOCTORS... WHAT

WHTF YORK P.D. DAVE POWERS M.D. MIKE TYLER PH: (717)626-6606

MEDIUM ADDS: AEROSMITH... EAT LYN'RD SKYNYRD... BOHN SPIN DOCTORS... WHAT

MEDIUM ADDS: AEROSMITH... EAT LYN'RD SKYNYRD... BOHN SPIN DOCTORS... WHAT

WIBA MADISON P.D. VAN EDWARDS M.D. JACK MITCHELL PH: (608)274-5450

FROZEN REPORT HEAVY AEROSMITH... LIVN' BLACK CROWES... HOTEL MICK JAGGER... WIRE

WILL KENOSHA P.D. RANDY MCCARTEN PH: (414)894-7800

MEDIUM ADDS: AEROSMITH... EAT LYN'RD SKYNYRD... BOHN SPIN DOCTORS... WHAT

MEDIUM ADDS: AEROSMITH... EAT LYN'RD SKYNYRD... BOHN SPIN DOCTORS... WHAT

WIMK IRON MOUNTAIN P.D. KEITH HOUTARI M.D. DAN STONE PH: (800)774-4321

MEDIUM ADDS: AEROSMITH... EAT LYN'RD SKYNYRD... BOHN SPIN DOCTORS... WHAT

WIMZ KNOXVILLE P.D. BLAKE WATSON M.D. BILLY KIDD PH: (615)252-6090

FROZEN REPORT HEAVY AEROSMITH... LIVN' BLACK CROWES... HOTEL MICK JAGGER... WIRE

MEDIUM ADDS: AEROSMITH... EAT LYN'RD SKYNYRD... BOHN SPIN DOCTORS... WHAT

MEDIUM ADDS: AEROSMITH... EAT LYN'RD SKYNYRD... BOHN SPIN DOCTORS... WHAT

WIOT TOLEDO P.D. LYN CASBY M.D. DON DAVIS (APD) PH: (912)48-3377

MEDIUM ADDS: AEROSMITH... EAT LYN'RD SKYNYRD... BOHN SPIN DOCTORS... WHAT

FLTSAM AND JETSAM... WADING MOTORHEAD... FIRE POISON... TAKE SCHOOL OF FISH... TAKE VINCE NEIL... SISTER

WIXV SAVANNAH P.D. MARK BLAKE M.D. JAY SISSON PH: (912)897-1529

LIGHT ADDS: AEROSMITH... LIVN' AEROSMITH... GET SPIN DOCTORS... WHAT UGLY KID JOE... BUSY

WYY BALTIMORE P.D. RUSS MOTTOLA M.D. JOHN KNAPP PH: (410)889-0098

MEDIUM ADDS: AEROSMITH... EAT LYN'RD SKYNYRD... BOHN SPIN DOCTORS... WHAT

MEDIUM ADDS: AEROSMITH... EAT LYN'RD SKYNYRD... BOHN SPIN DOCTORS... WHAT

WIZN BURLINGTON P.D. STEVE CORMIER M.D. MIKE LUOMA PH: (802)867-8033

MEDIUM ADDS: AEROSMITH... EAT LYN'RD SKYNYRD... BOHN SPIN DOCTORS... WHAT

MEDIUM ADDS: AEROSMITH... EAT LYN'RD SKYNYRD... BOHN SPIN DOCTORS... WHAT

MEDIUM ADDS: AEROSMITH... EAT LYN'RD SKYNYRD... BOHN SPIN DOCTORS... WHAT

MEDIUM ADDS: AEROSMITH... EAT LYN'RD SKYNYRD... BOHN SPIN DOCTORS... WHAT

WJXQ LANSING P.D. MARK STEVENS M.D. JIMMY BOWEN PH: (616)789-0111

FROZEN REPORT HEAVY AEROSMITH... LIVN' BLACK CROWES... HOTEL MICK JAGGER... WIRE

MEDIUM ADDS: AEROSMITH... EAT LYN'RD SKYNYRD... BOHN SPIN DOCTORS... WHAT

WKGB BINGHAMTON P.D. TODD MCCARTHY PH: (607)723-5953

MEDIUM ADDS: DRIVEN-N-CRYIN... SMOKE LYN'RD SKYNYRD... BOHN

WKIT Bangor P.D. BOBBY RUSSELL M.D. MIKE O'HARA PH: (207)930-0160

LIGHT ADDS: RELLY... FEED CRUSH... THE MURRAY ATTAWAY... UNDER SAND RUBIES... SANTA

MEDIUM ADDS: AEROSMITH... EAT LYN'RD SKYNYRD... BOHN SPIN DOCTORS... WHAT

MEDIUM ADDS: AEROSMITH... EAT LYN'RD SKYNYRD... BOHN SPIN DOCTORS... WHAT

MEDIUM ADDS: AEROSMITH... EAT LYN'RD SKYNYRD... BOHN SPIN DOCTORS... WHAT

WKLC CHARLESTON P.D. JEFF DUGAN M.D. BRAN RAYMENT PH: (803)722-3000

MEDIUM ADDS: AEROSMITH... EAT LYN'RD SKYNYRD... BOHN SPIN DOCTORS... WHAT

MEDIUM ADDS: AEROSMITH... EAT LYN'RD SKYNYRD... BOHN SPIN DOCTORS... WHAT

WKLS ATLANTA P.D. MICHAEL HUGHES M.D. BETH KEPLER PH: (404)522-0950

MEDIUM ADDS: AEROSMITH... EAT LYN'RD SKYNYRD... BOHN SPIN DOCTORS... WHAT

MEDIUM ADDS: AEROSMITH... EAT LYN'RD SKYNYRD... BOHN SPIN DOCTORS... WHAT

MORE Radio Reports

WKLT TRAVERSE CITY

P.D. DAVE FORTNEY
M.D. DARRYL DELOTT
PH: (616)847-0000
CON: JIM WOOD
MUSIC: TUE MOR
CALLS: MON FR 11 3

HEAVY ADDS:
DANN YANKEES...SILENCE
MEDIUM ADDS:
4 NON BLONDES...WHAT'S
AEROSMITH...AMAZING
AEROSMITH...EAT
AEROSMITH...FEVER
AEROSMITH...SHUT
EXTREME...AM
LYNYRD SKYNYRD...BORN
STONE TEMPLE PILOTS...FLUSH

HEAVY
AEROSMITH...LUVV'
COVERDALE/PAGE...PRIDE
LENNY KRAVITZ...ARE
MICK JAGGER...WIRED
SOUL ASYLUM...BLACK
UNPLUGGED CLAPTON...BURNING

MEDIUM
ARC ANGELS...SHAPE
BIG HEAD TODD MONSTERBROKEN
BILLY SQUIRE...ANGRY
BLACK CROWES...BAD
BON JOVI...HEART
DAVID BOWIE...JUMP
JEFF HEALEY...LOST
JOE SATRANI...CRYIN'
PAUL RODGERS...THE
THE KNKKS...HATED

LIGHT
BON JOVI...IN
BRUCE HORNSBY...HARBOR
COVERDALE/PAGE...SHAKE
MICK JAGGER...WIRED
MIDNIGHT OIL...TRUGANNINI

WKQO LEXINGTON

P.D. PETER DELLORO
M.D. TILFORD (APR)
PH: (800)254-9318
MUSIC: TUE MOR
CALLS: THU THU 10 12

MEDIUM ADDS:
AEROSMITH...CRAZY
AEROSMITH...EAT
AEROSMITH...LINE

POWER
MICK JAGGER...DONT
PEARL JAM...JEREMY
STING...IF

HEAVY
COVERDALE/PAGE...PRIDE
KEITH RICHARDS...999
MICK JAGGER...NOTHER
PEARL JAM...BLACK
R.E.M...MAN

SPIN DOCTORS...TWO
STEPHEN STILLS...TREETOP
UNPLUGGED CLAPTON...BURNING

MEDIUM
AEROSMITH...LUVV'
BRUCE HORNSBY...CONQUER
DAN BAIRD...HONEST
MICK JAGGER...PUT

MICK JAGGER...WIRED
NEIL YOUNG...HARVEST
NEIL YOUNG...UNKNOWN
PAUL RODGERS...THE
TESLA...TRAGICALLY HP

TRAGICALLY HP...COURAGE

LIGHT
COVERDALE/PAGE...OVER
DANN YANKEES...SILENCE
LENNY KRAVITZ...ARE

MASTERS OF REALITY...SHE
SOUL ASYLUM...BLACK
TESTAMENT...RETURN
UGLY KID JOE...CATS
VAN HALEN LIVE...LP

WKQZ SAGINAW

P.D. MICHAEL FERIS
M.D. CONNIE SCHLUKEY
PH: (617)955-5115
MUSIC: TUE AFT
CALLS: MON FR 3 0

MEDIUM ADDS:
AEROSMITH...EAT
SPIN DOCTORS...WHAT

LIGHT ADDS:
LAST
RAGING SLAB...ANYWHERE
SCHOOL OF FISH...TAKE

HEAVY
4 NON BLONDES...WHAT'S
AEROSMITH...LUVV'
ARC ANGELS...SHAPE

BIG HEAD TODD MONSTERBROKEN
COVERDALE/PAGE...SHAKE
DANN YANKEES...SILENCE
HOTHOUSE FLOWERS...THING
JOE SATRANI...CRYIN'

LENNY KRAVITZ...ARE
SOUL ASYLUM...BLACK
UNPLUGGED CLAPTON...BURNING

MEDIUM
BILLY SQUIRE...ANGRY
BLACK CROWES...BAD
DEF LEPPARD...TONIGHT

FLOTSAM AND JETSAM...WADING
MICK JAGGER...WIRED
MIDNIGHT OIL...TRUGANNINI
PAUL RODGERS...THE

STONE TEMPLE PILOTS...FLUSH
THE KNKKS...HATED

LIGHT
ANIMAL BAG...EVERYBODY
ARCADE...NOTHING

BLUES TRAVELER...CONQUER
BON JOVI...HEART
BRUCE HORNSBY...HARBOR
COLLISION...MAXIMUM

HARD ROCK...RYTHM
PANTERA...HOLLOW
VINCE NEIL...SISTER

WKLV GRAND RA

P.D. MARK STEVEN
M.D. MARIANNE DUPREE
PH: (601)456-5461

HEAVY ADDS:
AEROSMITH...EAT
MEDIUM
ANIMAL

WVGER
HEAVY
4 NON BLONDES...WHAT'S
AEROSMITH...LUVV'

WIRED...BLACK
PILOTS...FLUSH

MONSTERBROKEN

IN

JETSAM WADING

NATURAL
TRUGANNINI

THE KNKKS...HATED
LIGHT
VINCE

IT

P.D. CHUCK SANTON
PH: (313)955-5100
CON: P.M.G.
MUSIC: TUE AFT
CALLS: MON FR 5 5

HEAVY
AEROSMITH...LUVV'
MICK

SPIN DOCTORS...TWO

IF
STING...THE
UNPLUGGED CLAPTON...BURNING

MEDIUM
ARC ANGELS...SHAPE
BILLY SQUIRE...ANGRY
BRAD GILLS...HONEST
COVERDALE/PAGE...SHAKE

BR BLOSSOMS...HEY
ROMANTICS...YOU
SOUL ASYLUM...BLACK
VAN HALEN LIVE...LP

LIGHT
DAVID BOWIE...JUMP
LIVING COLOUR...LEAVE
STING...SHE'S

WLUP CHICAGO

P.D. DAVE LOGAN
M.D. CHARLE LOGAN
PH: (312)440-5270
MUSIC: TUE AFT
CALLS: MON WED 10 1

MEDIUM ADDS:
AEROSMITH...EAT

LIGHT ADDS:
CRUIN...THE

HEAVY
4 NON BLONDES...WHAT'S
AEROSMITH...LUVV'
COVERDALE/PAGE...PRIDE
LENNY KRAVITZ...ARE

MICK JAGGER...DONT
SPIN DOCTORS...TWO
STING...UNPLUGGED CLAPTON...BURNING

MEDIUM
ALICE IN CHAINS...ROOSTER
BRUCE HORNSBY...HARBOR
COVERDALE/PAGE...SHAKE

DANN YANKEES...SILENCE
HOTHOUSE FLOWERS...THING
MASTERS OF REALITY...SHE
MICK JAGGER...WIRED
MIDNIGHT OIL...TRUGANNINI

PAUL RODGERS...THE
R.E.M...MAN
SOUL ASYLUM...BLACK
STING...LOVE

STONE TEMPLE PILOTS...FLUSH
LIGHT
GOO GOO DOLLS...WE
KEITH RICHARDS...999

WLVC COLUMBUS

P.D. BOB NEUMANN
M.D. AMOJO ROBINSON
PH: (614)488-8101
CON: BURKHART DOUGLAS
CALLS: THU 2 4

MEDIUM ADDS:
AEROSMITH...CRYIN'
AEROSMITH...FLESH

STING...WINDER
LIVING COLOUR...TAKE
MICK JAGGER...WIRED

NEIL YOUNG...HARVEST
NEIL YOUNG...UNKNOWN
PAUL RODGERS...THE
TESLA...TRAGICALLY HP

TRAGICALLY HP...COURAGE

LIGHT
COVERDALE/PAGE...OVER
DANN YANKEES...SILENCE
LENNY KRAVITZ...ARE

MASTERS OF REALITY...SHE
SOUL ASYLUM...BLACK
TESTAMENT...RETURN
UGLY KID JOE...CATS
VAN HALEN LIVE...LP

WKQZ SAGINAW

P.D. MICHAEL FERIS
M.D. CONNIE SCHLUKEY
PH: (617)955-5115
MUSIC: TUE AFT
CALLS: MON FR 3 0

MEDIUM ADDS:
AEROSMITH...EAT
SPIN DOCTORS...WHAT

LIGHT ADDS:
LAST
RAGING SLAB...ANYWHERE
SCHOOL OF FISH...TAKE

HEAVY
4 NON BLONDES...WHAT'S
AEROSMITH...LUVV'
ARC ANGELS...SHAPE

BIG HEAD TODD MONSTERBROKEN
COVERDALE/PAGE...SHAKE
DANN YANKEES...SILENCE
HOTHOUSE FLOWERS...THING
JOE SATRANI...CRYIN'

LENNY KRAVITZ...ARE
SOUL ASYLUM...BLACK
UNPLUGGED CLAPTON...BURNING

MEDIUM
BILLY SQUIRE...ANGRY
BLACK CROWES...BAD
DEF LEPPARD...TONIGHT

FLOTSAM AND JETSAM...WADING
MICK JAGGER...WIRED
MIDNIGHT OIL...TRUGANNINI
PAUL RODGERS...THE

STONE TEMPLE PILOTS...FLUSH
THE KNKKS...HATED

LIGHT
ANIMAL BAG...EVERYBODY
ARCADE...NOTHING

BLUES TRAVELER...CONQUER
BON JOVI...HEART
BRUCE HORNSBY...HARBOR
COLLISION...MAXIMUM

HARD ROCK...RYTHM
PANTERA...HOLLOW
VINCE NEIL...SISTER

WVFX COLUMBIA

P.D. BENJ NORTON
M.D. DAVE BAKER
PH: (800)772-4980
MUSIC: TUE
CALLS: MON TUE 9 1

POWER ADDS:
LYNYRD SKYNYRD...BORN

MEDIUM ADDS:
R.E.M...THE

LIGHT ADDS:
MIDNIGHT OIL...TRUGANNINI

POWER
AEROSMITH...LUVV'
ARC ANGELS...SHAPE
MICK JAGGER...WIRED

NEIL YOUNG...HARVEST
STEPHEN STILLS...TREETOP
UNPLUGGED CLAPTON...BURNING

MEDIUM
BLUES TRAVELER...CONQUER
BRAD GILLS...HONEST
BRUCE HORNSBY...HARBOR

DANN YANKEES...SILENCE
DAVID CROSSBY...HERO
KEITH RICHARDS...999

PAUL MCCARTNEY...LOOKING
PAUL RODGERS...THE
THE KNKKS...HATED

WIDESPREAD PANIC...WONDERING

LIGHT
BILLY SQUIRE...ANGRY
BLACK CROWES...BAD
COVERDALE/PAGE...SHAKE

DEF LEPPARD...TONIGHT
JOE SATRANI...CRYIN'
LENNY KRAVITZ...ARE
SOUL ASYLUM...BLACK
WARREN HAYNES...FIRE

WVMMR A

P.D. J. BONADONNA OM
PH: (215)228-3000
CON: HARRIS/P.M.G.
MUSIC: TUE AFT
CALLS: MON 10 5

HEAVY
T

LIGHT ADDS:
MURRAY ATTAWAY...UNDER
SPIN...WHAT
NEAVY
4 T'S

MEDIUM
BIG
BL
BRUCE
DAVID
R.E.M...SOUL
WARREN

LIGHT
Y
TRAGICALLY...AT
WORLD PARTY...S

P.D. MICHAEL LUCZAK
M.D. BRAD HANSON
PH: (216)761-9667

HEAVY ADDS:
AEROSMITH...EAT
BAD COMPANY...LITTLE

R.E.M...THE

LIGHT ADDS:
BRIAN MAY...RESURRECTION

HEAVY
AEROSMITH...LUVV'
BLUE RODEO...LOST
COVERDALE/PAGE...PRIDE
GADA...DYZ

DAN BAIRD...A
DAVID BOWIE...JUMP
LENNY KRAVITZ...ARE
MICK JAGGER...WIRED

PAUL RODGERS...THE
STING...HATED
THE KNKKS...HATED
UNPLUGGED CLAPTON...BURNING

MEDIUM
BILLY SQUIRE...ANGRY
BRUCE HORNSBY...HARBOR
COVERDALE/PAGE...SHAKE

DAVID CROSSBY...HERO
FREDDIE MERCURY...LOVE
INDECENT PROPOSAL...FM
MADONNA...CLOSURE
PAUL MCCARTNEY...SWER

LIGHT
ELTON JOHN...SMILE
R.E.M...CATS
UGLY KID JOE...CATS

WMXU STARKVILLE

P.D. JIM SCOTT
M.D. JIM SCOTT
PH: (601)323-1230

MEDIUM ADDS:
LYNYRD SKYNYRD...BORN

HEAVY
AEROSMITH...LUVV'
BRUCE HORNSBY...HARBOR
COVERDALE/PAGE...PRIDE

HOTHOUSE FLOWERS...THING
LENNY KRAVITZ...ARE
UNPLUGGED CLAPTON...BURNING

MEDIUM
ALICE IN CHAINS...ROOSTER
ARC ANGELS...SHAPE
BLACK CROWES...BAD

BRIAN MAY...DRIVEN
COVERDALE/PAGE...SHAKE
EXTREME...AM
LOST CITY...BELIEVER

MIDNIGHT OIL...TRUGANNINI
UNPLUGGED CLAPTON...BURNING

LIGHT
BILLY SQUIRE...ANGRY
COVERDALE/PAGE...OVER
DEF LEPPARD...TONIGHT

EXTREME...AM
LOST CITY...BELIEVER
MIDNIGHT OIL...TRUGANNINI
STONE TEMPLE PILOTS...FLUSH

WVNEW NEW YORK

P.D. PAT ST. JOHN
M.D. LORRAINE CARUBO
PH: (212)266-1027
CON: JAMES
MUSIC: TUE AFT
CALLS: MON FR 9 2

MEDIUM ADDS:
AEROSMITH...CRAZY
AEROSMITH...CRYIN'

AEROSMITH...EAT
AEROSMITH...GET
AEROSMITH...LUVV'

BRUCE HORNSBY...HARBOR
BRUCE HORNSBY...TALK
PAUL RODGERS...I
PAUL RODGERS...FM

R.E.M...MAN
WIDESPREAD PANIC...WONDERING

WVNEW YORK

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M.D. LORRAINE CARUBO
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CON: JAMES
MUSIC: TUE AFT
CALLS: MON FR 9 2

MEDIUM ADDS:
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AEROSMITH...CRYIN'

AEROSMITH...EAT
AEROSMITH...GET
AEROSMITH...LUVV'

BRUCE HORNSBY...HARBOR
BRUCE HORNSBY...TALK
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R.E.M...MAN
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AEROSMITH...CRAZY
AEROSMITH...CRYIN'

AEROSMITH...EAT
AEROSMITH...GET
AEROSMITH...LUVV'

BRUCE HORNSBY...HARBOR
BRUCE HORNSBY...TALK
PAUL RODGERS...I
PAUL RODGERS...FM

R.E.M...MAN
WIDESPREAD PANIC...WONDERING

WVNOF NORFOLK

P.D. HARVEY KOJAN
M.D. Y

1 5
...EAT

THE
VINCE
HEAVY

4 T'S

PAUL RODGERS...THE
THE
SOU
SPIN...WHA

LIGHT
ALICE IN CHAINS...WHAT'S
ANIMAL

R

P.D. HARVEY ALAN (OM)
M.D. J.D.
PH: (215)988-8800
CON: ALBNEED
MUSIC: TUE AFT
CALLS: THU MON 2 4

MEDIUM
RAGING
POWER

IN CHAINS...WHAT'S
JAYHAWKS...TAKE
VINCE NEIL...SISTER

UES
ANYWHERE
OF FISH...TAKE

P.D. DOMINICK MILONE
PH: (607)733-8600

MEDIUM ADDS:
FLLOWERS...THING

HEAVY
IN CHAINS...WHAT'S
JAYHAWKS...TAKE
VINCE NEIL...SISTER

UES
ANYWHERE
OF FISH...TAKE

P.D. DOMINICK MILONE
PH: (607)733-8600

MEDIUM ADDS:
FLLOWERS...THING

HEAVY
IN CHAINS...WHAT'S
JAYHAWKS...TAKE
VINCE NEIL...SISTER

UES
ANYWHERE
OF FISH...TAKE

P.D. DOMINICK MILONE
PH: (607)733-8600

VAN HALEN LIVE...LP

MEDIUM
ALICE IN CHAINS...ROOSTER
ARCADE...NOTHING
BIG HEAD TODD MONSTERBROKEN
BILLY SQUIRE...ANGRY

COVERDALE/PAGE...SHAKE
JOE SATRANI...CRYIN'
PAUL RODGERS...THE
MICK JAGGER...WIRED

VINCE NEIL...SISTER

LIGHT
HOTHOUSE FLOWERS...THING
PANTERA...HOLLOW

WOUR UTICA

P.D. PETER HIRSCH
M.D. ALBON RYAN
PH: (518)797-9860
MUSIC: MON AFT
CALLS: TUE 12 2

MEDIUM ADDS:
HERE'S

LIGHT ADDS:
AEROSMITH...CRYIN'

AEROSMITH...EAT
AEROSMITH...LUVV'

COVERDALE/PAGE...PRIDE
LENNY KRAVITZ...ARE

MEDIUM
ALICE IN CHAINS...ROOSTER
ARC ANGELS...SHAPE
BIG HEAD TODD MONSTERBROKEN

BRAD GILLS...HONEST
COVERDALE/PAGE...SHAKE
DREAM THEATER...ANOTHER

JACKYL...DOWN
MASTERS OF REALITY...SHE
PAUL RODGERS...THE

PEARL JAM...BLACK
SOUL ASYLUM...BLACK
UNPLUGGED CLAPTON...BURNING

LIGHT
BILLY SQUIRE...ANGRY
COVERDALE/PAGE...OVER
DEF LEPPARD...TONIGHT

EXTREME...AM
LOST CITY...BELIEVER
MIDNIGHT OIL...TRUGANNINI

STONE TEMPLE PILOTS...FLUSH

WVONZ KEY WEST

P.D. DANO AMANN
M.D. ED RILEY
PH: (305)293-9888
MUSIC: TUE AFT
CALLS: MON FR 10 5

HEAVY ADDS:
BLACK CROWES...BAD
BOB GELDOF...TEAM

MEDIUM ADDS:
PUT
TOTO...DONT

WINGER...DOWN
LIVING COLOUR...TAKE
MICK JAGGER...WIRED

R.E.M...MAN
WIDESPREAD PANIC...WONDERING

WVWY ALBANY

P.D. ED LEVINE
M.D. JOHN COOPER
PH: (518)785-9061
CON: PAN.G.
MUSIC: WED AFT
CALLS: TUE THU 5 5

MEDIUM ADDS:
AEROSMITH...EAT
BRUCE HORNSBY...FIELDS

SPIN DOCTORS...WHAT
WINGER...DOWN

LIGHT ADDS:
THREE
VAN HALEN LIVE...DREAMS

HEAVY
ALICE IN CHAINS...ROOSTER
ARC ANGELS...SHAPE
BIG HEAD TODD MONSTERBROKEN

BILLY SQUIRE...ANGRY
COVERDALE/PAGE...SHAKE
DEF LEPPARD...TONIGHT

EXTREME...AM
IZZY STRALIN...HARBOR
JACK BRUCE...WILL

JEFF HEALEY...LOST
JOE SATRANI...CRYIN'
LYNYRD SKYNYRD...BORN

NEIL YOUNG...UNKNOWN
NEIL YOUNG...UNKNOWN
PEARL JAM...BLACK
PETER GABRIEL...KISS

UNPLUGGED CLAPTON...BURNING

MEDIUM
ALICE IN CHAINS...ROOSTER
ARC ANGELS...SHAPE
BIG HEAD TODD MONSTERBROKEN

BILLY SQUIRE...ANGRY
COVERDALE/PAGE...SHAKE
DEF LEPPARD...TONIGHT

EXTREME...AM
IZZY STRALIN...HARBOR
JACK BRUCE...WILL

JEFF HEALEY...LOST
JOE SATRANI...CRYIN'
LYNYRD SKYNYRD...BORN

NEIL YOUNG...UNKNOWN
NEIL YOUNG...UNKNOWN
PEARL JAM...BLACK
PETER GABRIEL...KISS

UNPLUGGED CLAPTON...BURNING

MEDIUM
ALICE IN CHAINS...ROOSTER
ARC ANGELS...SHAPE
BIG HEAD TODD MONSTERBROKEN

BILLY SQUIRE...ANGRY
COVERDALE/PAGE...SHAKE
DEF LEPPARD...TONIGHT

EXTREME...AM
IZZY STRALIN...HARBOR
JACK BRUCE...WILL

JEFF HEALEY...LOST
JOE SATRANI...CRYIN'
LYNYRD SKYNYRD...BORN

NEIL YOUNG...UNKNOWN
NEIL YOUNG...UNKNOWN
PEARL JAM...BLACK
PETER GABRIEL...KISS

UNPLUGGED CLAPTON...BURNING

WVONZ KEY WEST

P.D. DANO AMANN
M.D. ED RILEY
PH: (305)293-9888
MUSIC: TUE AFT
CALLS: MON FR 10 5

MORE Radio Reports

SOUL / STON / THE LIGHT IN CHAINS...

JEFF FT W P.D. RICK WEST PH: (219)484-0580 CALLS: MON THU 11

DEF HEAVY CHAINS... CRY'N ARE PAUL RODGERS... THE BLACK CROWES... MORNING

VAN YOUNG... FOR BILLY FLOTSAM... GODO GODO MICK JAGGER... WIPED

A P.D. RAY SHERMAN M.D. GUNNER PH: (319)326-2541 MUSIC: TUE APT CALLS: FRI 12 12

MEDIUM ADDS: T GET

VINCE HEAVY LUV'N DOWT PEARL SOUL... BLACK TWO

CHAINS... AM

OL... AT

SMOKE DOWN THE

Y HIP... AT

P.D. TM SABEAN PH: (212)750-0590 MUSIC: TUE APT CALLS: MON FRI 2 5

FROZEN REPORT

HEAVY MICK Y... DON'T FROM

UNKNOWN HOPE DIXON

WA U2... F VAN HA

P.D. TM CRULL PH: (815)874-7861 MUSIC: MON APT

HEAVY ADDS: AEROSMITH... EAT

MEDIUM ADDS: LYN'RD... SISTER

HEAVY LUV'N ARE WIPED

UNPL THE SPINNING

ARC BELL... AM

TTLE

ALICE B ANIMAL BIG HEJ FLOTSAM STONE TEMPLI

P.D. BRYAN JEFFRIES M.D. KEEL FULGHAM PH: (217)844-9000

MEDIUM ADDS: T

LI HEAVY

AM

DAMN Y

L

THE KINKS... HATED

LIGHT DOWN WYNY ST. PETERSBURG

P.D. STEVE DOWNES M.D. MORGAN PH: (813)76-8090 CON: P.M.G.

LIGHT ADDS: AEROSMITH... AMAZING

HEAVY N... LUV'N PRIDE

SOUL STRING STONE TEMPLE PILOTS... FLUSH

MEDIUM ADDS: ALICE IN CHAINS... ROOSTER

EXTREME AM JOE SATRANI... CRY'N

LUV'N ARE THE KINKS... HATED

P.D. CEPH MICHAELS M.D. BILL WARNER PH: (302)868-2567 CON: HARVEY MUSIC: TUE APT CALLS: THU FRI 1 2

MEDIUM ADDS: T T

WORLD PARTY... B LUV'N

L MICK PEARI... R.E.M. STRING

CHAINS... BURNING

L... TRUGANINI

LUM... LOVE

LIGHT EVERYBODY ANGRY CONQUEROR BON JOVI... IN

MAXIMUM SILENCE TAKE EXTREME AM

FLOTSAM AND JETSAM... WADING GODO GODO... SILENCE

JEFF HEALEY... LOST WARREN HAYNES... FIRE

P.D. RON CROOK PH: (217)222-3322 CALLS: MON FRI 11 11

HEAVY ADDS: AEROSMITH... GET

MEDIUM ADDS: BKI WHEEL... SLOWTOWN

LIGHT ADDS: CRAVYARD TRAIN... DOWN

POWER... THE TRED

HEAVY AEROSMITH... LUV'N

ARC ANGELS... SHAPE

BHAD GELLS... HONEST

BRYAN FERRY... WILL

DAVID BAERWALD... A

SHUFF ZNUFF... RIGHT

EXTREME AM GREAT WHITE... LOVE

HARDLINE... RHYTHM

JEFF HEALEY... LOST

JELLYFISH... NEW

JELLYFISH... THE

THE JENNER WARMS... THE

JOE SATRANI... CRY'N

KEVIN LEE & LONESOME... SILENCE

MIDNIGHT OIL... TRUGANINI

PAUL RODGERS... THE

PRHEADS... HANDS

WZNS DIIon P.D. BUZZ BOWMAN M.D. CHERRY MERRITT PH: (803)774-9000 MUSIC: MON THU

HEAVY ADDS: BAD COMPANY... LITTLE

MEDIUM ADDS: APRIL WINE... HERE'S

UPLY KID JOE... BUSY

LIGHT ADDS: CONTAGIOUS... LAIRY

HEAVY AEROSMITH... LUV'N

ALICE IN CHAINS... ROOSTER

ARC ANGELS... SHAPE

BILLY SQUIRE... ANGRY

BLACK CROWES... BAD

BRAD GELLS... HONEST

COVERDALE/PAGE... SHAKE

DAMN YANKEES... SILENCE

DEF LEPPARD... TONIGHT

STETH RICHARDS... 999

LENNY KRAVITZ... BORN

SOUL ASYLUM... BLACK

MEDIUM ASPHALT BALLET... ANGRY

BON JOVI... IN

ELTON JOHN... SIMPLE

GODO GODO... WE

JEFF HEALEY... LOST

JOE SATRANI... CRY'N

LENNY KRAVITZ... ARE

LIVING COLOUR... BLACK

MIDNIGHT OIL... TRUGANINI

WORLD PARTY... B

LIGHT BILLY SQUIRE... ANGRY

BRUCE HORNSBY... HARBOR

COVERDALE/PAGE... PRIDE

EXTREME AM JACKYL... DOWN

JAYHAWKS... TAKE

MICK JAGGER... DON'T

SOUL ASYLUM... IF

UNPLUGGED CLAPTON... RUNNING

MEDIUM 10,000 MANIACS... CANDY

ARC ANGELS... SHAPE

BLUES TRAVELER... CONQUEROR

BRUCE HORNSBY... SHAKE

COVERDALE/PAGE... SHAKE

DAMN YANKEES... LOOK

WZZR PORT ST. LUCY P.D. RICH DICKERSON M.D. MIKE LEE PH: (407)335-9300 MUSIC: MON 12 CALLS: MON FRI 12 12

LIGHT ADDS: AEROSMITH... EAT

MEDIUM ADDS: AEROSMITH... LUV'N

ALICE IN CHAINS... ROOSTER

BRIG HEAD TODD MONSTERBROKEN

COVERDALE/PAGE... SHAKE

DEF LEPPARD... TONIGHT

LIV'N ARE SOUL ASYLUM... BLACK

LIGHT UNPLUGGED CLAPTON... RUNNING

MEDIUM 4 NON BLONDES... WHAT'S

BLACK CROWES... BAD

BON JOVI... IN

BRUCE HORNSBY... HARBOR

DAMN YANKEES... SILENCE

DEF LEPPARD... TONIGHT

STETH RICHARDS... 999

LENNY KRAVITZ... ARE

SOUL ASYLUM... BLACK

MEDIUM ASPHALT BALLET... ANGRY

BON JOVI... IN

ELTON JOHN... SIMPLE

GODO GODO... WE

JEFF HEALEY... LOST

JOE SATRANI... CRY'N

LENNY KRAVITZ... ARE

LIVING COLOUR... BLACK

MIDNIGHT OIL... TRUGANINI

WORLD PARTY... B

LIGHT BILLY SQUIRE... ANGRY

BRUCE HORNSBY... HARBOR

COVERDALE/PAGE... PRIDE

EXTREME AM JACKYL... DOWN

JAYHAWKS... TAKE

MICK JAGGER... DON'T

SOUL ASYLUM... IF

UNPLUGGED CLAPTON... RUNNING

MEDIUM 10,000 MANIACS... CANDY

ARC ANGELS... SHAPE

BLUES TRAVELER... CONQUEROR

BRUCE HORNSBY... SHAKE

COVERDALE/PAGE... SHAKE

WINGER DOWN HEAVY

AEROSMITH... LUV'N

ALICE IN CHAINS... ROOSTER

ARC ANGELS... SHAPE

BILLY SQUIRE... ANGRY

COVERDALE/PAGE... SHAKE

DISTURBANCE... RESOLUTION

DREAM THEATER... TAKE

EXTREME AM

FLOTSAM AND JETSAM... WADING

GRAVEYARD TRAIN... DOWN

GREAT WHITE... LOVE

LIVING COLOUR... LEAVE

SOUL ASYLUM... BLACK

VAN HALEN LIVE... AWT

VINCE NEIL... SISTER

KICT WICHITA P.D. RON TAYLOR M.D. SHERRY MARSHON PH: (319)222-5900 CON: JOE KELLY

MEDIUM ADDS: WINGER... DOWN

LIGHT AEROSMITH... LUV'N

ALICE IN CHAINS... ROOSTER

ARC ANGELS... SHAPE

COVERDALE/PAGE... SHAKE

DAMN YANKEES... SILENCE

DEF LEPPARD... TONIGHT

LENNY KRAVITZ... ARE

MASTERS OF REALITY... SHE

SOUL ASYLUM... BLACK

STONE TEMPLE PILOTS... FLUSH

MEDIUM ANIMAL BAG... EVERYBODY

ARC ANGELS... SHAPE

BILLY SQUIRE... ANGRY

COVERDALE/PAGE... PRIDE

EXTREME AM

HARDLINE... RHYTHM

JACKYL... DOWN

JOHNNY WINTER... JOHNNY

LIVING COLOUR... LEAVE

MIDNIGHT OIL... TRUGANINI

MOTORHEAD... BLACK

SOUL ASYLUM... BLACK

STONE TEMPLE PILOTS... FLUSH

LIGHT
 FLOTSAM AND JETSAM... WADING
 GRAVEYARD TRAIN... WADING
 INFECTIOUS GROOVES... THESE
 MICK JAGGER... WIRE
 PANTEIRA... HOLLOW
 UNPLUGGED... CLAPTON... SISTER
 VINCE NEIL... SISTER

KISW SEATTLE

P.D. STEVE YOUNG
 M.D. CATHY FAULKNER
 PH: (206) 285-7825

LIGHT ADDS:
 ALICE IN CHAINS... DAM
 ANNY...
 DREAM THEATER... PULL
 GRUNTRUCK... CRAZY
 * MOTHER LOVE BONE... STARGAZER
 SWEET WATER... EVERYTHING/BE

MEDIUM:
 AEROSMITH... LIVIN'
 BATHUB GIN... FLUX
 COVERDALE/PAGE... LP
 FLOTSAM AND JETSAM... WADING
 JERRY BRUNTZ... ARE
 LENNY KRAVITZ... ARE
 LIVING COLOUR... LEAVE
 MOTHER LOVE BONE... STARGAZER
 SOUL ASYLUM... BLACK
 * STONE TEMPLE PILOTS... PLUSH

LIGHT:
 BONE CLUB... NOTHIN'
 BILLY SQUIRE... ANGRY
 BONE CLUB... EVERYTHING'S
 DEF LEPPARD... TONIGHT
 DREAM THEATER... TAKE
 DRIVEN N-CRYIN... SMOKE
 HELMET... JANSUNG
 HELMET... HOLLOW
 PANTEIRA... HOLLOW
 PAUL RODGERS... THE
 PORNO FOR PYROS... WADING
 SWEET WATER... CRAWL
 TRAGICALLY HIP... AT
 TRUMPET... BEZ
 * VINCE NEIL... SISTER

MEDIUM ADDS:
 AEROSMITH... EAT
 ALICE IN CHAINS... ROOSTER
 COVERDALE/PAGE... SHAKE
 GREEN JELLO... THREE
 JACOBY... DOWN
 Lenny Kravitz... ARE
 SOUL ASYLUM... BLACK
 SPIN DOCTORS... TWO
 STING... IF

HEAVY:
 * AEROSMITH... LIVIN'
 ALICE IN CHAINS... ROOSTER
 BILLY SQUIRE... FEED
 COVERDALE/PAGE... SHAKE
 GREEN JELLO... THREE
 JACOBY... DOWN
 Lenny Kravitz... ARE
 SOUL ASYLUM... BLACK
 SPIN DOCTORS... TWO
 STING... IF

MEDIUM:
 COVERDALE/PAGE... PRIDE
 DEF LEPPARD... TONIGHT
 * DEPECHE MODE... J
 MASTERS OF REALITY... SHE
 GUNS N' ROSES... DON'T
 PEARL JAM... BLACK
 PETER GABRIEL... KISS
 R.E.M... THE
 SOUL ASYLUM... SOMEBODY
 L...
 PANTEIRA... HOLLOW

KRRC OMAHA

P.D. BOBBY COOK
 PH: (402) 338-4780
 CON: JOE KELLY
 MUSIC: TUE FT 2
 CALLS: MON FR 10 2

MEDIUM ADDS:
 SPIN DOCTORS... WHAT
 DEF LEPPARD... TEAR
 DREAM THEATER... SURROUNDED
 LIGHT ADDS:
 GUNS N' ROSES... DEAD
 RAGING SLAB... ANYWHERE

HEAVY:
 AEROSMITH... LIVIN'
 COVERDALE/PAGE... SHAKE
 Lenny Kravitz... ARE
 MICK JAGGER... WIRE
 SOUL ASYLUM... BLACK
 STONE TEMPLE PILOTS... PLUSH
 VINCE NEIL... SISTER

KNAC LOS ANGELES

P.D. OREGO STEELE
 M.D. DARREN SILVA
 PH: (213) 437-0366
 MUSIC: TUE FT 3
 CALLS: WED 5 5

MEDIUM ADDS:
 AEROSMITH... EAT
 ALICE IN CHAINS... ROOSTER
 ARCADE... NOTHIN'
 COVERDALE/PAGE... SHAKE
 LIVING COLOUR... LEAVE
 METALLICA... DON'T
 * STONE TEMPLE PILOTS... PLUSH
 VINCE NEIL... SISTER

MEDIUM:
 ALICE IN CHAINS... RAIN
 ASPHALT BALLET... ANGRY
 DISTURBANCE... RESOLUTION
 DREAM THEATER... TAKE
 FLOTSAM AND JETSAM... WADING
 GREAT WHITE... STEP
 GREAT YOUTH... CRAZY
 IRON MAIDEN... FEAR
 MASTERS OF REALITY... SHE
 PANTEIRA... HOLLOW
 PEARL JAM... HOLLOW
 SPREAD EAGLE... DEVIL'S
 SUICIDAL TENDENCIES... CAPTAIN
 VAN HALEN... LIVE... LP

KNCP CORPUS CHRISTI

P.D. TIM PARKER
 M.D. MATT VAUGHAN
 PH: (512) 89-1000
 MUSIC: TUE FT 3
 CALLS: MON 3 5

MEDIUM ADDS:
 CRYN'
 AEROSMITH... EAT
 BILLY SQUIRE... RESURRECTION
 SPIN DOCTORS... WHAT

LIGHT ADDS:
 DOWN
 HEAVY

ARC:
 ALICE IN CHAINS... LIVIN'
 ALICE IN CHAINS... ROOSTER
 ARC ANGELS... SHAPE
 COVERDALE/PAGE... SHAKE
 DAMN YANKEES... SILENCE
 DEF LEPPARD... TONIGHT
 EXTREME... AM
 JEFF HEALEY... CRUEL
 ANIMAL BAG... EVERYBODY
 BK HEAD TODD MONSTEROBKEN...
 BILLY SQUIRE... SILENCE
 BLACK CROWES... BAD
 BON JOVI... IN
 BONE CLUB... EVERYTHING'S
 * Lenny Kravitz... ARE
 MICK JAGGER... WIRE
 MIDNIGHT OIL... TRUGANINI
 NIRVANA... JUST
 PAUL RODGERS... THE
 SCHOOL OF FISH... TAKE
 SOUL ASYLUM... BLACK
 * STONE TEMPLE PILOTS... PLUSH
 UGLY KID JOE... BUSY
 WARREN HAYNES... FIVE

KQRC KANSAS CITY

P.D. DOUG SORENSON
 M.D. VALDIE KNIGHT
 PH: (313) 384-9000

MEDIUM ADDS:
 DRIVEN N-CRYIN... SMOKE

LIGHT ADDS:
 GET
 ASPHALT BALLET... ANGRY

HEAVY:
 AEROSMITH... LIVIN'
 * ALICE IN CHAINS... ROOSTER
 COVERDALE/PAGE... SHAKE
 COVERDALE/PAGE... PRIDE
 DEF LEPPARD... TONIGHT
 JACKLY... DOWN
 LENNY KRAVITZ... ARE
 * STONE TEMPLE PILOTS... PLUSH
 VAN HALEN... DREAMS

MEDIUM:
 ANIMAL BAG... EVERYBODY
 ARCADE... NOTHIN'
 BONE CLUB... EVERYTHING'S
 BK HEAD TODD MONSTEROBKEN...
 BILLY SQUIRE... SILENCE
 DAMN YANKEES... SILENCE
 DREAM THEATER... TAKE
 EXTREME... AM
 LIVING COLOUR... LEAVE
 * MEGADETH... SWEATING
 PAUL RODGERS... THE
 SLEEZE BEEZ... BLACK
 SOUL ASYLUM... BLACK
 THE CHANCE... SEE
 UGLY KID JOE... BUSY
 * VINCE NEIL... SISTER

KQWC KANSAS CITY

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MEDIUM ADDS:
 DRIVEN N-CRYIN... SMOKE

LIGHT ADDS:
 GET
 ASPHALT BALLET... ANGRY

HEAVY:
 AEROSMITH... LIVIN'
 * ALICE IN CHAINS... ROOSTER
 COVERDALE/PAGE... SHAKE
 COVERDALE/PAGE... PRIDE
 DEF LEPPARD... TONIGHT
 JACKLY... DOWN
 LENNY KRAVITZ... ARE
 * STONE TEMPLE PILOTS... PLUSH
 VAN HALEN... DREAMS

MEDIUM:
 ANIMAL BAG... EVERYBODY
 ARCADE... NOTHIN'
 BONE CLUB... EVERYTHING'S
 BK HEAD TODD MONSTEROBKEN...
 BILLY SQUIRE... SILENCE
 DAMN YANKEES... SILENCE
 DREAM THEATER... TAKE
 EXTREME... AM
 LIVING COLOUR... LEAVE
 * MEGADETH... SWEATING
 PAUL RODGERS... THE
 SLEEZE BEEZ... BLACK
 SOUL ASYLUM... BLACK
 THE CHANCE... SEE
 UGLY KID JOE... BUSY
 * VINCE NEIL... SISTER

KQWC KANSAS CITY

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MEDIUM ADDS:
 DRIVEN N-CRYIN... SMOKE

LIGHT ADDS:
 GET
 ASPHALT BALLET... ANGRY

HEAVY:
 AEROSMITH... LIVIN'
 * ALICE IN CHAINS... ROOSTER
 COVERDALE/PAGE... SHAKE
 COVERDALE/PAGE... PRIDE
 DEF LEPPARD... TONIGHT
 JACKLY... DOWN
 LENNY KRAVITZ... ARE
 * STONE TEMPLE PILOTS... PLUSH
 VAN HALEN... DREAMS

MEDIUM:
 ANIMAL BAG... EVERYBODY
 ARCADE... NOTHIN'
 BONE CLUB... EVERYTHING'S
 BK HEAD TODD MONSTEROBKEN...
 BILLY SQUIRE... SILENCE
 DAMN YANKEES... SILENCE
 DREAM THEATER... TAKE
 EXTREME... AM
 LIVING COLOUR... LEAVE
 * MEGADETH... SWEATING
 PAUL RODGERS... THE
 SLEEZE BEEZ... BLACK
 SOUL ASYLUM... BLACK
 THE CHANCE... SEE
 UGLY KID JOE... BUSY
 * VINCE NEIL... SISTER

KQWC KANSAS CITY

P.D. DOUG SORENSON
 M.D. VALDIE KNIGHT
 PH: (313) 384-9000

MEDIUM ADDS:
 DRIVEN N-CRYIN... SMOKE

LIGHT ADDS:
 GET
 ASPHALT BALLET... ANGRY

HEAVY:
 AEROSMITH... LIVIN'
 * ALICE IN CHAINS... ROOSTER
 COVERDALE/PAGE... SHAKE
 COVERDALE/PAGE... PRIDE
 DEF LEPPARD... TONIGHT
 JACKLY... DOWN
 LENNY KRAVITZ... ARE
 * STONE TEMPLE PILOTS... PLUSH
 VAN HALEN... DREAMS

MEDIUM:
 ANIMAL BAG... EVERYBODY
 ARCADE... NOTHIN'
 BONE CLUB... EVERYTHING'S
 BK HEAD TODD MONSTEROBKEN...
 BILLY SQUIRE... SILENCE
 DAMN YANKEES... SILENCE
 DREAM THEATER... TAKE
 EXTREME... AM
 LIVING COLOUR... LEAVE
 * MEGADETH... SWEATING
 PAUL RODGERS... THE
 SLEEZE BEEZ... BLACK
 SOUL ASYLUM... BLACK
 THE CHANCE... SEE
 UGLY KID JOE... BUSY
 * VINCE NEIL... SISTER

MIDNIGHT OIL... TRUGANINI

KRAB Bakersfield

P.D. CHRIS SQUIRES
 M.D. BRUCE WAYNE
 PH: (805) 392-1100
 CON: THE DUCK BROTHERS
 MUSIC: TUE

MEDIUM ADDS:
 AEROSMITH... EAT
 MIDNIGHT OIL... TRUGANINI
 SPIN DOCTORS... WHAT

HEAVY:
 * AEROSMITH... LIVIN'
 ALICE IN CHAINS... ROOSTER
 BILLY SQUIRE... FEED
 COVERDALE/PAGE... SHAKE
 GREEN JELLO... THREE
 JACOBY... DOWN
 Lenny Kravitz... ARE
 SOUL ASYLUM... BLACK
 SPIN DOCTORS... TWO
 STING... IF

MEDIUM:

COVERDALE/PAGE... PRIDE
 DEF LEPPARD... TONIGHT
 * DEPECHE MODE... J
 MASTERS OF REALITY... SHE
 GUNS N' ROSES... DON'T
 PEARL JAM... BLACK
 PETER GABRIEL... KISS
 R.E.M... THE
 SOUL ASYLUM... SOMEBODY
 L...
 PANTEIRA... HOLLOW

KRRK OMAHA

P.D. BOBBY COOK
 PH: (402) 338-4780
 CON: JOE KELLY
 MUSIC: TUE FT 2
 CALLS: MON FR 10 2

MEDIUM ADDS:
 SPIN DOCTORS... WHAT

MEDIUM:
 DEF LEPPARD... TEAR
 DREAM THEATER... SURROUNDED

LIGHT ADDS:
 GUNS N' ROSES... DEAD
 RAGING SLAB... ANYWHERE

HEAVY:

AEROSMITH... LIVIN'
 COVERDALE/PAGE... SHAKE
 Lenny Kravitz... ARE
 MICK JAGGER... WIRE
 SOUL ASYLUM... BLACK
 STONE TEMPLE PILOTS... PLUSH
 VINCE NEIL... SISTER

MEDIUM:
 ALICE IN CHAINS... ROOSTER
 ARCADE... NOTHIN'
 BK HEAD TODD MONSTEROBKEN...
 BILLY SQUIRE... ANGRY
 BONE CLUB... EVERYTHING'S
 DREAM THEATER... TAKE
 FLOTSAM AND JETSAM... WADING
 GREAT WHITE... STEP
 LIVING COLOUR... LEAVE
 HAROLDINE... RHYTHM
 L...
 PEARL JAM... WHY
 VAN HALEN... DREAMS

LIGHT:

ARC... CRY
 ASPHALT BALLET... ANGRY
 BLIND MELON... JONES
 BON JOVI... IN
 BRIAN MAY... DRIVEN
 DAMN YANKEES... SILENCE
 GRAVEYARD TRAIN... DOWN
 GREEN YOUTH... CRAZY
 LIFE/SEX/DEATH... TELEPHONE
 MASTERS OF REALITY... SHE
 MEGADETH... SWEATING
 PANTEIRA... HOLLOW
 TESTAMENT... RETURN
 UGLY KID JOE... BUSY

KRXQ SACRAMENTO

P.D. JUDY MCNUTT
 M.D. DAVE MCNUTT
 PH: (916) 334-7777
 CON: CUTTERMAGNUTTER/LUFFUTTER
 CALLS: THU 3 5

MEDIUM ADDS:
 FLESH
 BLACK CROWES... BAD
 DRIVEN N-CRYIN... SMOKE
 JEFF HEALEY... CRUEL
 PAUL RODGERS... THE
 THE KINKS... HATED
 VINCE NEIL... SISTER

LIGHT ADDS:
 APRIL WINE... HERE'S
 BRIAN MAY... RESURRECTION
 CONTAGIOUS... STOP
 DIRTY LOOKS... FIVE
 ENUFF Z'NUFF... SUPERSTITIOUS
 GRAVEYARD TRAIN... DOWN
 GRUNTRUCK... CRAZY
 GUNS N' ROSES... DEAD
 LOST CITY... LAST
 MONSTER MANGNET... J
 SLEEZE BEEZ... JUST
 SWEET WATER... EVERYTHING/BE
 THE CHANCE... DOWN
 WINGER... DOWN

HEAVY:

AEROSMITH... LIVIN'
 ANIMAL BAG... EVERYBODY
 BK HEAD TODD MONSTEROBKEN...
 COPPERHEAD... WHISKEY
 COVERDALE/PAGE... SHAKE
 COVERDALE/PAGE... SHAKE
 DAMN YANKEES... SILENCE
 DEF LEPPARD... TONIGHT
 JOE SATRIANI... CRYN'
 Lenny Kravitz... ARE
 MICK JAGGER... WIRE
 MEGADETH... SWEATING
 PANTEIRA... HOLLOW
 TESTAMENT... RETURN
 UGLY KID JOE... BUSY

MEDIUM:
 ALICE IN CHAINS... ROOSTER
 ARC ANGELS... SHAPE
 BILLY SQUIRE... ANGRY
 BON JOVI... IN
 BONE CLUB... EVERYTHING'S
 BRIAN MAY... DRIVEN
 COLLISION... MAXIMUM
 COVERDALE/PAGE... OVER
 COVERDALE/PAGE... WAIT
 DRISDAUR JR... TAKE
 DODIE DREDS... RIGHT
 ENUFF Z'NUFF... RIGHT
 EXTREME... AM
 FLOTSAM AND JETSAM... WADING
 HAROLDINE... RHYTHM
 MASTERS OF REALITY... SHE
 PANTEIRA... HOLLOW
 POGOBOS... MO
 SCHOOL OF FISH... JAKE

LIGHT:

ASPHALT BALLET... ANGRY
 CIRCUS OF POWER... SHINE
 DANCING QUEENS... MINNESOTA
 DISTURBANCE... RESOLUTION
 FIREHOSE... BLAZE
 GUN GOO DOLLS... STOP
 INFECTIOUS GROOVES... THESE
 LIFE/SEX/DEATH... TELEPHONE
 MIND BOMB... SEQUE
 MINISTRY... JUST
 PINK FLOYD... HANDS
 QUICKSAND... ANGRY
 RAGING SLAB... ANYWHERE
 SACRED REICH... INDEPENDENT
 SWEET YOUTH... SUGAR
 SPREAD EAGLE... SUGAR
 ST. THOMAS... I
 THE THE... DOGS
 VAN HALEN... LIVE... DREAMS
 WHITE ZOMBIE... THUNDER

KRXQ SACRAMENTO

P.D. JOH JOHNSON
 M.D. USA LYONS
 PH: (812) 452-0200

MEDIUM ADDS:
 AEROSMITH... EAT
 ALICE IN CHAINS... ROOSTER
 COVERDALE/PAGE... SHAKE
 GREEN JELLO... THREE
 JACOBY... DOWN
 Lenny Kravitz... ARE
 SOUL ASYLUM... BLACK
 SPIN DOCTORS... TWO
 STING... IF

HEAVY:
 * AEROSMITH... LIVIN'
 ALICE IN CHAINS... ROOSTER
 BILLY SQUIRE... FEED
 COVERDALE/PAGE... SHAKE
 GREEN JELLO... THREE
 JACOBY... DOWN
 Lenny Kravitz... ARE
 SOUL ASYLUM... BLACK
 SPIN DOCTORS... TWO
 STING... IF

MEDIUM:

COVERDALE/PAGE... PRIDE
 DEF LEPPARD... TONIGHT
 * DEPECHE MODE... J
 MASTERS OF REALITY... SHE
 GUNS N' ROSES... DON'T
 PEARL JAM... BLACK
 PETER GABRIEL... KISS
 R.E.M... THE
 SOUL ASYLUM... SOMEBODY
 L...
 PANTEIRA... HOLLOW

KRXQ SACRAMENTO

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 PH: (812) 452-0200

MEDIUM ADDS:
 AEROSMITH... EAT
 ALICE IN CHAINS... ROOSTER
 COVERDALE/PAGE... SHAKE
 GREEN JELLO... THREE
 JACOBY... DOWN
 Lenny Kravitz... ARE
 SOUL ASYLUM... BLACK
 SPIN DOCTORS... TWO
 STING... IF

HEAVY:
 * AEROSMITH... LIVIN'
 ALICE IN CHAINS... ROOSTER
 BILLY SQUIRE... FEED
 COVERDALE/PAGE... SHAKE
 GREEN JELLO... THREE
 JACOBY... DOWN
 Lenny Kravitz... ARE
 SOUL ASYLUM... BLACK
 SPIN DOCTORS... TWO
 STING... IF

WINGER... BLIND

HEAVY:

AEROSMITH... LIVIN'
 ALICE IN CHAINS... ROOSTER
 COVERDALE/PAGE... SHAKE
 HAROLDINE... RHYTHM
 JACKLY... DOWN
 MEDIUM
 ARCADE... NOTHIN'
 BILLY SQUIRE... ANGRY
 EXTREME... AM
 GUNS N' ROSES... DEAD
 LIVING COLOUR... LEAVE
 MOTORHEAD... I
 * STONE TEMPLE PILOTS... PLUSH
 VINCE NEIL... SISTER

KRZR FRESNO

P.D. E. C. JOHNSON
 PH: (209) 252-8994
 MUSIC: TUE 2
 CALLS: TUE FRI 2 2

MEDIUM ADDS:
 AEROSMITH... EAT
 BRIAN MAY... RESURRECTION
 GUNS N' ROSES... DEAD
 UGLY KID JOE... BUSY
 VINCE NEIL... SISTER

LIGHT:
 ALICE IN CHAINS... ROOSTER
 ARCADE... NOTHIN'
 COVERDALE/PAGE... SHAKE
 DAMN YANKEES... SILENCE
 EXTREME... AM
 HAROLDINE... RHYTHM
 Lenny Kravitz... ARE
 MICK JAGGER... WIRE
 MOTORHEAD... I
 SCORPIO... BLACK
 STONE TEMPLE PILOTS... PLUSH
 VAN HALEN... JUDGEMENT

MEDIUM:

AEROSMITH... LIVIN'
 ANIMAL BAG... EVERYBODY
 BK HEAD TODD MONSTEROBKEN...
 COLLISION... MAXIMUM
 DISTURBANCE... RESOLUTION
 DRIVEN N-CRYIN... SMOKE
 GREAT WHITE... STEP
 JOE SATRIANI... CRYN'
 MEGADETH... SWEATING
 PAUL RODGERS... THE

LIGHT:
 BON JOVI... ILL
 DON JOVI... DON'T
 MICK JAGGER... HOLLOW

MEDIUM:
 JEFF HEALEY... CRUEL

KUPD PHOENIX

P.D. CURTIS JOHNSON
 M.D. J. DAVID HOLMES
 PH: (602) 398-3022
 MUSIC: THU MOR
 CALLS: MON WED 12 2

MEDIUM ADDS:
 AEROSMITH... EAT
 MIDNIGHT OIL... TRUGANINI
 WINGER... DOWN

LIGHT ADDS:
 BON JOVI... BUSY
 VAN HALEN... DREAMS

HEAVY:
 AEROSMITH... LIVIN'
 * ALICE IN CHAINS... ROOSTER
 ARCADE... NOTHIN'
 COVERDALE/PAGE... SHAKE
 DREAM THEATER... TAKE
 FLOTSAM AND JETSAM... WADING
 Lenny Kravitz... ARE
 MICK JAGGER... WIRE
 * STONE TEMPLE PILOTS... PLUSH
 VINCE NEIL... SISTER

MEDIUM:

ALICE IN CHAINS... ROOSTER
 ANIMAL BAG... EVERYBODY
 ARC ANGELS... SHAPE
 BILLY SQUIRE... ANGRY
 * COVERDALE/PAGE... OVER
 DREAM THEATER... TAKE
 EXTREME... AM
 GUN BLOSSOMS... SOUL
 LIVING COLOUR... LEAVE
 PAUL RODGERS... THE
 R.E.M... IN
 SAND RUBIES... SANTA
 SOUL ASYLUM... BLACK
 STONE TEMPLE PILOTS... PLUSH
 VINCE NEIL... HATED
 VINCE NEIL... SISTER

LIGHT:
 ARCADE... NOTHIN'

KZAK RENO

P.D. DAVE NEWMAN
 M.D. STEVE FUNK
 PH: (702) 826-1998
 CON: NONE

MEDIUM ADDS:
 ANIMAL BAG... EVERYBODY
 ASPHALT BALLET... ANGRY
 WINGER... DOWN

HEAVY:
 AEROSMITH... LIVIN'
 ALICE IN CHAINS... ROOSTER
 ARC ANGELS... SHAPE
 COVERDALE/PAGE... SHAKE
 COVERDALE/PAGE... SHAKE
 DEF LEPPARD... TONIGHT
 LENNY KRAVITZ... ARE
 SOUL ASYLUM... BLACK
 STONE TEMPLE PILOTS... PLUSH
 VINCE NEIL... THERE'S

MEDIUM:

ALICE IN CHAINS... ROOSTER
 ARCADE... NOTHIN'
 BILLY SQUIRE... ANGRY
 COVERDALE/PAGE... SHAKE
 DAMN YANKEES... SILENCE
 EXTREME... AM
 GUNS N' ROSES... DEAD
 VINCE NEIL... SISTER

LIGHT:
 DIRTY LOOKS... FIVE
 PAUL RODGERS... THE
 WINGER... BLIND

KZRX PHOENIX

P.D. GUY GIULIANO
 M.D. K.C. KENNEDY
 PH: (602) 268-1390

MEDIUM ADDS:
 AEROSMITH... EAT
 BONE CLUB... EVERYTHING'S
 COVERDALE/PAGE... SHAKE
 DEF LEPPARD... TONIGHT
 * STONE TEMPLE PILOTS... PLUSH
 VAN HALEN... LIVE... LP
 VINCE NEIL... SISTER

LIGHT:
 DIRTY LOOKS... FIVE
 PAUL RODGERS... THE
 WINGER... BLIND

FROZEN REPORT

HEAVY:
 ALICE IN CHAINS... ROOSTER
 COVERDALE/PAGE... SHAKE
 FLOTSAM AND JETSAM... WADING
 HAROLDINE... RHYTHM
 INFECTIOUS GROOVES... THESE
 JACKLY... DOWN
 LENO GOO DOLLS... STOP
 METALLICA... DON'T
 MOTORHEAD... I
 SACRED REICH... INDEPENDENT

MEDIUM:

AEROSMITH... LIVIN'
 ARCADE... NOTHIN'
 BILLY SQUIRE... ANGRY
 BILLY SQUIRE... ANGRY
 BUTTHOLE SURFERS... WHO
 DREAM THEATER... TAKE
 FLOTSAM AND JETSAM... WADING
 MEGADETH... SWEATING
 NUCLEAR ASSAULT... SOMETHING
 SKATENS... CHEMICAL
 SPREAD EAGLE... REVOLUTION

LIGHT:
 ARCADE... NOTHIN'
 BUTTHOLE SURFERS... ANNY
 COVERDALE/PAGE... OVER
 FLOTSAM AND JETSAM... WADING
 GREEN JELLO... THREE
 IRON MAIDEN... LP
 LIFE/SEX/DEATH... TELEPHONE
 MASTERS OF REALITY... VHY
 OVERKILL... I
 PANTEIRA... HOLLOW
 PRO PAIN... POIND
 SAVATAGE... THE
 ST. THOMAS... CRACKERMAN
 SUICIDAL TENDENCIES... ILL
 TESTAMENT... RETURN

UNCLE SLAM... DAZED
 VAN HALEN... THERE'S
 VINCE NEIL... SISTER

WAAF BOSTON

P.D. RON VALERI
 M.D. MARK RAZZ
 PH: (508) 836-9223

MEDIUM ADDS:
 AEROSMITH... EAT
 SCREAMING TREES... DOLLAR
 SWEET WATER... EVERYTHING/BE

HEAVY:
 AEROSMITH... LIVIN'
 BLIND MELON... JONES
 COVERDALE/PAGE... LP
 DRISDAUR JR... START
 DRIVEN N-CRYIN... TURN
 EXTREME... AM
 FLOTSAM AND JETSAM... WADING
 GUNS N' ROSES... DUST
 Lenny Kravitz... ARE
 LIVING COLOUR... LEAVE
 MEGADETH... SWEATING
 SOUL ASYLUM... BLACK
 STONE TEMPLE PILOTS... PLUSH
 TEMPLE OF THE DOG... PUSHT
 UGLY KID JOE... BUSY

MEDIUM:

ANIMAL BAG... EVERYBODY
 ARCADE... NOTHIN'
 BONE CLUB... EVERYTHING'S
 BON JOVI... IN
 BONE CLUB... EVERYTHING'S
 COLLISION... MAXIMUM
 DEF LEPPARD... TONIGHT
 DRIVEN N-CRYIN... SMOKE
 EXTREME... AM
 GRUNTRUCK... CRAZY
 LIVING COLOUR... LEAVE
 * PANTEIRA... HOLLOW
 SACRED REICH... INDEPENDENT
 SOUL ASYLUM... BLACK

LIGHT:
 HAROLDINE... RHYTHM
 LIFE/SEX/DEATH... TELEPHONE
 MICK JAGGER... DON'T
 PANTEIRA... HOLLOW
 VAN HALEN... LIVE... DREAMS
 VINCE NEIL... SISTER

WBZT MIDLAND

P.D. RICK CHURCH
 M.D. CONNIE SCHUCKEY
 PH: (409) 548-1515
 MUSIC: TUE FT 2

MEDIUM ADDS:
 GUNS N' ROSES... DEAD

LIGHT ADDS:
 AEROSMITH... EAT
 GRAVEYARD TRAIN... DOWN
 MONSTER MAGNET... TWIN
 RAGING SLAB... ANYWHERE

HEAVY

MORE Radio Reports

Y
P.D. GARY JAY
M.D. FRED WOAK
PH: 219652-0106
MUSIC: 121 AFT
CALLS: TUE FR 3 5

FROZEN REPORT

HEAVY

SOUL LIGHT
4 BLONDES

JETSAM WADING

VINCE WARREN HAYNES **SISTER**
 **FIRE**

P.D. I
M.D.
PH: 61
CON: ALAN
MUSIC
CALLS: MON FR 3 5

FROZEN REPORT

POWER

MICK
HEAVY
ALICE IN **IN**
BON JOVI **IN**
DREAM THEATER **JAKE**
LENNY **ARE**
 **SHE**
 **TRUGANINI**
 **THE**

VINCE **AM**
 **ADING**

STONE TEM **EVERYTHINGS**
VINCE NEIL **JUMP**
PANTERA **HOLLOW**
VAN HALEN LIVE **LP**

TA A
P.D. JEFF HORN
PH: 904842-4100
MUSIC: ANV 2

LIGHT ADDS:
AEROSMITH **EAT**
BRIAN MAY **RESURRECTION**
JACKYL **WHEN**
UGLY KID JOE **BUSY**
WINGER **DOWN**
HEAVY

VITZ. **SILENCE**
 **AM**

STONE TEM **TELEPHONE**
VINCE NEIL **LP**

BAG **THE**

ASYLUM **BLACK**

LIGHT
4 NON BLONDES **CALLING**
BIG HEAD TODD MONSTEBROKEN
CIRCUS OF POWER **HEAVEN**
CIRCUS OF POWER **MAMA**
COVERDALE/PAGE **PRIDE**
GOD GOO DOLLS **WE**
KEITH RICHARDS **999**
LIFE/SEX/DEATH **TELEPHONE**
SACRED REICH **INDEPENDENT**
VAN HALEN LIVE **LP**

P.D. SCOTT JAMESON
M.D. MICHAEL YOUNG
PH: 317827-4200
MUSIC: MON 10
CALLS: MON WED 10 5

HEAVY ADDS:
ADD **EAT**
DOWN **DOWN**

LIG **TH** **TELEPHONE**

HEA **ALICE IN CHAINS** **ROOSTER**
 **AGE** **TAKE**
 **TER.** **DOWN**

Y **ANGRY**
 **CHAINS**
 **ARE** **TNG**

T **CHILD**

VAN HALEN LIVE **LP**

P.D. BOB RICHARDS
PH: 719825-1400
CALLS: MON FR 2 2

HEAVY ADDS:
 **EAT**

LIGHT ADDS:
JACKYL **WHEN**
UGLY KID JOE **BUSY**

HEAVY **LIVIN'**
 **CHAINS**

AND **STEP**

PEARL JAM **BLACK**
VAN HALEN LIVE **JUDGEMENT**

ARCASIDE **NOTHIN'**
BILLY SQUIRE **ANGRY**
GOD GOO DOLLS **FALLIN'**
LENNY KRAVITZ **FIRE**
LIVING COLOUR **LEAVE**
SARGON KICK **FEEL**
STONE TEMPLE PILOTS **PLUSH**
VINCE NEIL **SISTER**

WVCR LOUDONVILLE
P.D. ANDREA WEDLER
M.D. ANDREA WEDLER
PH: 60763-2890
MUSIC: MON
CALLS: MON FR 3 5

HEAVY ADDS:
CIRCUS OF POWER **HEAVEN**
PANTERA **MY**

MEDIUM ADDS:
ANIMAL BAG **DARKER**
COPPERHEAD **DOWN**
GOO GOO DOLLS **WE**
RIGHT BOSSTONES **SOMEDAY**
MIND BOGIE **SEGUE**

HEAVY
AEROSMITH **LIVIN'**
ALICE IN CHAINS **WHEATHEAD**
ARCASIDE **NOTHIN'**
ASPHALT BALLET **ANGRY**
BILLY SQUIRE **ANGRY**
COVERDALE/PAGE **PRIDE**
COVERDALE/PAGE **PRIDE**
DIRTY LOOKS **FIVE**
DREAM THEATER **TAKE**
FLOTSAM AND JETSAM **SWATTING**
GREEN JELLO **THREE**
GRUNT/ROCK **WHEN**
HARDLINE **RHYTHM**
INFECTIOUS GROOVES **WHAT'S**
LENNY KRAVITZ **ARE**
PANTERA **HOLLOW**
SARGON KICK **FEEL**
ST. THOMAS **DOWN**
STONE TEMPLE PILOTS **PLUSH**
UGLY KID JOE **BUSY**
VAN HALEN LIVE **WHEN**
VINCE NEIL **SISTER**
WOODWAKKER **REASON**
WINGER **BLIND**

MEDIUM
BON JOVI **IN**
DAMN YANKEES **SILENCE**
GUNS N' ROSES **DEAD**
JACKYL **WHEN**
LIFE/SEX/DEATH **TELEPHONE**
LIVING COLOUR **LEAVE**
M.I.A. **KISS**
WARREN HAYNES **FIRE**

LIGHT
BRIAN MAY **DRIVEN**
ENUFF Z'NUFF **SUPERSTITIOUS**
LOST CITY **LAST**
POISON **FIRE**
SACRED REICH **CRAWLIN'**
SAVATAGE **THE**
SPREADING EAGLE **REVOLUTION**
THE CHANCE **SEE**

MEDIUM
BON JOVI **IN**
DAMN YANKEES **SILENCE**
GUNS N' ROSES **DEAD**
JACKYL **WHEN**
LIFE/SEX/DEATH **TELEPHONE**
LIVING COLOUR **LEAVE**
M.I.A. **KISS**
WARREN HAYNES **FIRE**

LIGHT
BRIAN MAY **DRIVEN**
ENUFF Z'NUFF **SUPERSTITIOUS**
LOST CITY **LAST**
POISON **FIRE**
SACRED REICH **CRAWLIN'**
SAVATAGE **THE**
SPREADING EAGLE **REVOLUTION**
THE CHANCE **SEE**

WWBZ CHICAGO

P.D. JOHN EDWARDS ON
PH: (312)861-8100

FROZEN REPORT

HEAVY
AEROSMITH **LIVIN'**
ARCASIDE **NOTHIN'**
ASPHALT BALLET **ANGRY**
BILLY SQUIRE **ANGRY**
BON JOVI **FRIDE**
COVERDALE/PAGE **PRIDE**
COVERDALE/PAGE **PRIDE**
DIRTY LOOKS **FIVE**
DREAM THEATER **TAKE**
FLOTSAM AND JETSAM **SWATTING**
GREEN JELLO **THREE**
GRUNT/ROCK **WHEN**
HARDLINE **RHYTHM**
INFECTIOUS GROOVES **WHAT'S**
LENNY KRAVITZ **ARE**
PANTERA **HOLLOW**
SARGON KICK **FEEL**
ST. THOMAS **DOWN**
STONE TEMPLE PILOTS **PLUSH**
UGLY KID JOE **BUSY**
VAN HALEN LIVE **WHEN**
VINCE NEIL **SISTER**
WOODWAKKER **REASON**
WINGER **BLIND**

MEDIUM
BON JOVI **IN**
DAMN YANKEES **SILENCE**
GUNS N' ROSES **DEAD**
JACKYL **WHEN**
LIFE/SEX/DEATH **TELEPHONE**
LIVING COLOUR **LEAVE**
M.I.A. **KISS**
WARREN HAYNES **FIRE**

LIGHT
BRIAN MAY **DRIVEN**
ENUFF Z'NUFF **SUPERSTITIOUS**
LOST CITY **LAST**
POISON **FIRE**
SACRED REICH **CRAWLIN'**
SAVATAGE **THE**
SPREADING EAGLE **REVOLUTION**
THE CHANCE **SEE**

WXQR JACKSONVILLE

P.D. KRIS KELLY
PH: (919)455-2177
MUSIC: MON 10 AFT
CALLS: MON FR 3 5

MEDIUM ADDS:
AEROSMITH **EAT**
GUNS N' ROSES **DEAD**
JOE SATRIANI **CRYIN'**
LYNNYRD SKYNYRD **BORN**
WINGER **DOWN**
WINGER **SISTER**

LIGHT ADDS:
VAN HALEN LIVE **DREAMS**

HEAVY
AEROSMITH **LIVIN'**
ALICE IN CHAINS **ROOSTER**
ARC ANGELS **SHAPE**
COVERDALE/PAGE **SHAKE**
DEF LEPPARD **FIVE**
EXTREME **AM**
FLOTSAM AND JETSAM **WADING**
LENNY KRAVITZ **ARE**
SOUL ASYLUM **BLACK**
STONE TEMPLE PILOTS **PLUSH**

MEDIUM
ARCASIDE **NOTHIN'**
ASPHALT BALLET **ANGRY**
BIG HEAD TODD MONSTEBROKEN
BILLY SQUIRE **MAXIMUM**
COLLISION **THE**
DEPECHE MODE **DOWN**
GRAVY AND TRAIN **THING**
HOTHOUSE FLOWERS **THING**
LENNY KRAVITZ **MY**
MICK JAGGER **WIRE**
PAUL RODGERS **THE**
RAGING SLAB **ANYWHERE**
UGLY KID JOE **BUSY**
VINCE NEIL **SISTER**

LIGHT
ALICE IN CHAINS **ANGRY**
BRIAN MAY **DRIVEN**
COVERDALE/PAGE **PRIDE**
DREAM THEATER **TAKE**
JACKYL **WHEN**
LIVING COLOUR **LEAVE**
LYNNYRD SKYNYRD **GOOD**
MASTERS OF REALITY **SWEATING**
MEGADETH **DON'T**
MICK JAGGER **WIRE**
PEARL JAM **BLACK**
PETER GABRIEL **KISS**
STONE TEMPLE PILOTS **SEX**
UGLY KID JOE **CATS**
VAN HALEN LIVE **WONT**

WXCR CHARLOTTE

P.D. BRUCE CONWAY
M.D. MARY LONDON
PH: (704)236-6800
MUSIC: TUE AFT
CALLS: MON
CALLS: MON

MEDIUM ADDS:
AEROSMITH **CRYIN'**
AEROSMITH **EAT**
AEROSMITH **SHUT**
HEAVY
AEROSMITH **LIVIN'**
ALICE IN CHAINS **ROOSTER**
ANIMAL BAG **EVERYBODY**

COVERDALE/PAGE **SHAKE**
4 NON BLONDES **WHAT'S**
ANGELS **SHAPE**
BLUES TRAVELER **CONQUER**
BONE CLUB **EVERYTHING'S**
BRAD GILLES **HONEST**
BRIAN MAY **RESURRECTION**
COPPERHEAD **WHISKEY**
COVERDALE/PAGE **PRIDE**
COVERDALE/PAGE **PRIDE**
DADA **HERE**
DAMN YANKEES **SILENCE**
DREAM THEATER **TAKE**
DRIVIN' CRYIN' **SMOKE**
EXTREME **AM**
HOTHOUSE FLOWERS **THING**
JACKYL **DOWN**
JOE SATRIANI **CRYIN'**
LENNY KRAVITZ **BORN**
LIVING COLOUR **LEAVE**
LYNNYRD SKYNYRD **THE**
MASTERS OF REALITY **SWEATING**
MEGADETH **DON'T**
MICK JAGGER **WIRE**
MIDNIGHT OIL **TRUGANINI**
PAUL RODGERS **THE**
PEARL JAM **BLACK**
SOUL ASYLUM **BLACK**
STONE TEMPLE PILOTS **PLUSH**
TESTAMENT **RETURN**
UGLY KID JOE **BUSY**
UNPLUGGED CLAPTON **BRANNING**
WIDESPREAD PANIC **WONDERING**

WVCR LOUDONVILLE
P.D. ANDREA WEDLER
M.D. ANDREA WEDLER
PH: 60763-2890
MUSIC: MON
CALLS: MON FR 3 5

HEAVY ADDS:
CIRCUS OF POWER **HEAVEN**
PANTERA **MY**

MEDIUM ADDS:
ANIMAL BAG **DARKER**
COPPERHEAD **DOWN**
GOO GOO DOLLS **WE**
RIGHT BOSSTONES **SOMEDAY**
MIND BOGIE **SEGUE**

HEAVY
AEROSMITH **LIVIN'**
ALICE IN CHAINS **WHEATHEAD**
ARCASIDE **NOTHIN'**
ASPHALT BALLET **ANGRY**
BILLY SQUIRE **ANGRY**
COVERDALE/PAGE **PRIDE**
COVERDALE/PAGE **PRIDE**
DIRTY LOOKS **FIVE**
DREAM THEATER **TAKE**
FLOTSAM AND JETSAM **SWATTING**
GREEN JELLO **THREE**
GRUNT/ROCK **WHEN**
HARDLINE **RHYTHM**
INFECTIOUS GROOVES **WHAT'S**
LENNY KRAVITZ **ARE**
PANTERA **HOLLOW**
SARGON KICK **FEEL**
ST. THOMAS **DOWN**
STONE TEMPLE PILOTS **PLUSH**
UGLY KID JOE **BUSY**
VAN HALEN LIVE **WHEN**
VINCE NEIL **SISTER**
WOODWAKKER **REASON**
WINGER **BLIND**

MEDIUM
BON JOVI **IN**
DAMN YANKEES **SILENCE**
GUNS N' ROSES **DEAD**
JACKYL **WHEN**
LIFE/SEX/DEATH **TELEPHONE**
LIVING COLOUR **LEAVE**
M.I.A. **KISS**
WARREN HAYNES **FIRE**

LIGHT
BRIAN MAY **DRIVEN**
ENUFF Z'NUFF **SUPERSTITIOUS**
LOST CITY **LAST**
POISON **FIRE**
SACRED REICH **CRAWLIN'**
SAVATAGE **THE**
SPREADING EAGLE **REVOLUTION**
THE CHANCE **SEE**

MEDIUM
BON JOVI **IN**
DAMN YANKEES **SILENCE**
GUNS N' ROSES **DEAD**
JACKYL **WHEN**
LIFE/SEX/DEATH **TELEPHONE**
LIVING COLOUR **LEAVE**
M.I.A. **KISS**
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DAMN YANKEES **SILENCE**
GUNS N' ROSES **DEAD**
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LIFE/SEX/DEATH **TELEPHONE**
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ENUFF Z'NUFF **SUPERSTITIOUS**
LOST CITY **LAST**
POISON **FIRE**
SACRED REICH **CRAWLIN'**
SAVATAGE **THE**
SPREADING EAGLE **REVOLUTION**
THE CHANCE **SEE**

WXZL ANNAPOLIS

P.D. MICHAEL LEE
PH: (410)628-0103
MUSIC: WED THU
CALLS: WED THU 11 11

HEAVY ADDS:
AEROSMITH **EAT**
ASPHALT BALLET **ANGRY**
BILLY SQUIRE **ANGRY**
BON JOVI **FRIDE**
COVERDALE/PAGE **PRIDE**
COVERDALE/PAGE **PRIDE**
DIRTY LOOKS **FIVE**
DREAM THEATER **TAKE**
FLOTSAM AND JETSAM **SWATTING**
GREEN JELLO **THREE**
GRUNT/ROCK **WHEN**
HARDLINE **RHYTHM**
INFECTIOUS GROOVES **WHAT'S**
LENNY KRAVITZ **ARE**
PANTERA **HOLLOW**
SARGON KICK **FEEL**
ST. THOMAS **DOWN**
STONE TEMPLE PILOTS **PLUSH**
UGLY KID JOE **BUSY**
VAN HALEN LIVE **WHEN**
VINCE NEIL **SISTER**
WOODWAKKER **REASON**
WINGER **BLIND**

MEDIUM
BON JOVI **IN**
DAMN YANKEES **SILENCE**
GUNS N' ROSES **DEAD**
JACKYL **WHEN**
LIFE/SEX/DEATH **TELEPHONE**
LIVING COLOUR **LEAVE**
M.I.A. **KISS**
WARREN HAYNES **FIRE**

LIGHT
BRIAN MAY **DRIVEN**
ENUFF Z'NUFF **SUPERSTITIOUS**
LOST CITY **LAST**
POISON **FIRE**
SACRED REICH **CRAWLIN'**
SAVATAGE **THE**
SPREADING EAGLE **REVOLUTION**
THE CHANCE **SEE**

MEDIUM
BON JOVI **IN**
DAMN YANKEES **SILENCE**
GUNS N' ROSES **DEAD**
JACKYL **WHEN**
LIFE/SEX/DEATH **TELEPHONE**
LIVING COLOUR **LEAVE**
M.I.A. **KISS**
WARREN HAYNES **FIRE**

LIGHT
BRIAN MAY **DRIVEN**
ENUFF Z'NUFF **SUPERSTITIOUS**
LOST CITY **LAST**
POISON **FIRE**
SACRED REICH **CRAWLIN'**
SAVATAGE **THE**
SPREADING EAGLE **REVOLUTION**
THE CHANCE **SEE**

ZROC DALLAS

P.D. PAT DAWSEY
PH: (214)891-9200

LIGHT ADDS:
EXTREME **AM**
WINGER **DOWN**

HEAVY
AEROSMITH **LIVIN'**
ALICE IN CHAINS **ROOSTER**
ARC ANGELS **SHAPE**
COVERDALE/PAGE **SHAKE**
DEF LEPPARD **FIVE**
EXTREME **AM**
FLOTSAM AND JETSAM **WADING**
LENNY KRAVITZ **ARE**
SOUL ASYLUM **BLACK**
STONE TEMPLE PILOTS **PLUSH**
VINCE NEIL **SISTER**

MEDIUM
ARCASIDE **NOTHIN'</**

MORE Radio Reports

TASMIN ARCHER.....SLEEPING
THE DEVILS.....BEING
THE PRETENDERS.....FM
WIDESPREAD PANIC.....WONDERING
WORLD PARTY.....IS

MEDIUM
AMERICAN MUSIC CLUB.....OVER
BUDDY GUY.....FEELS
CHRIS MARS.....WHINING
CHRIS THOMAS.....SIMPLE
D.D. WOOD.....LOTTA
DAVID BAERWALD.....A
DWAYNE YOAKAM.....AFTER
ELEVENTH DREAM DAY.....AFTER
GENE LOVES JEZEBEL.....HEAVENLY
JACK BRUCE.....WAITING
JELLYFISH.....THE
JOHN MAY ALL.....MAIL
LENNY KRAVITZ.....BELIEVE
MARTYN JOSEPH.....BEING
MOUTH MUSIC.....CLOSING
MURRAY ATTAWAY.....UNDER
NEW ORDER.....REGRET
SAND RUBIES.....SANTA
STARBUCKS.....THE
STRAIGHT OUTTA.....LP
THE CANDY SKINS.....GRASS
THE WHEEL.....LIED
ULTRA VIVID SCENE.....CANOIA
VIGILANTES OF LOVE.....SEAL

LIGHT
ACOUSTIC ALCHEMY.....OCEANS
ADRIAN LEGG.....BROOKLYN
ARCHE ROACH.....FROM
BASH & POP.....CAN'T
BIG WHEEL.....LIED
BLACK LHURUJ.....BEHINE
BOB GELDOF.....YES
BOHEDADDY'S.....THIS
DAVID CROSSBY.....HERO
DAVID ROSE.....SANTA
DIGABLE PLANETS.....WHERE
DROSAUR JR.....START
GRANT LEE BUFFALO.....WINTER
GRAYSON HUGH.....I
JANN ARDEN.....WILL
KOWANCO.....NOTHINGNESS
LIVING COLOUR.....NOTHINGNESS
MADDER ROSE.....BEAUTIFUL
MICK JAGGER.....FROM
MIDNIGHT OIL.....TRUGANNINI
PAUL MCCARTNEY.....BKER
PAUL RODGERS.....THE
PERE UBU.....SLEEP
PORNO FOR PYROS.....CURSED
ROBERT EARL KEEN JR.....HERE
SONIA DADA.....YOU
STARBUCKS.....HARD
TAB BENDET.....LP
THE BELLOVED.....LP
THE CRAMBERRIES.....DREAMS
THE KUANAS.....FORTUNE
THE KRKS.....HATED
THE MOON TIES SEVEN.....WAKE
THE ROSEMARYS.....WAKE
THIS MORTAL COIL.....MORNING
WARREN ZEVON.....PICKING
WILLIE NELSON.....WHAT

ACOUSTIC ALCHEMY.....OCEANS
ADRIAN LEGG.....BROOKLYN
ARCHE ROACH.....FROM
BASH & POP.....CAN'T
BIG WHEEL.....LIED
BLACK LHURUJ.....BEHINE
BOB GELDOF.....YES
BOHEDADDY'S.....THIS
DAVID CROSSBY.....HERO
DAVID ROSE.....SANTA
DIGABLE PLANETS.....WHERE
DROSAUR JR.....START
GRANT LEE BUFFALO.....WINTER
GRAYSON HUGH.....I
JANN ARDEN.....WILL
KOWANCO.....NOTHINGNESS
LIVING COLOUR.....NOTHINGNESS
MADDER ROSE.....BEAUTIFUL
MICK JAGGER.....FROM
MIDNIGHT OIL.....TRUGANNINI
PAUL MCCARTNEY.....BKER
PAUL RODGERS.....THE
PERE UBU.....SLEEP
PORNO FOR PYROS.....CURSED
ROBERT EARL KEEN JR.....HERE
SONIA DADA.....YOU
STARBUCKS.....HARD
TAB BENDET.....LP
THE BELLOVED.....LP
THE CRAMBERRIES.....DREAMS
THE KUANAS.....FORTUNE
THE KRKS.....HATED
THE MOON TIES SEVEN.....WAKE
THE ROSEMARYS.....WAKE
THIS MORTAL COIL.....MORNING
WARREN ZEVON.....PICKING
WILLIE NELSON.....WHAT

KTCZ MINNEAPOLIS

P.D. JIM McGINNIN
M.D. J. FREDERICKSON
PH: (612)338-0000

HEAVY ADOS:
MICK JAGGER.....STILL
THE KRKS.....HATED
MEDIUM ADOS:
AARON NEVILLE.....THE
AMEE MARN.....I
BOB GELDOF.....YES
THE HOOTERS.....TWENTY-FIVE
LIGHT ADOS:
WOOD SWINGS.....RAIN
TRASH CAN SINATRAS.....FM
HEAVY
"INDICENT PROPOSAL".....LP
4 NON BLONDES.....WHAT'S
BIG HEAD TODD MONSTEBROKEN
BRUCE HORNSBY.....HARBOR
CHRIS SAUK.....CAN'T
DAVID BOWIE.....JUMP
DAVID CROSSBY.....HERO
GENE LOVES JEZEBEL.....HEAVENLY
HOTHOUSE FLOWERS.....THING
NANCI GRIFITH.....SPEED
NEIL YOUNG.....BRIAN
PAUL MCCARTNEY.....BKER
PETER GABRIEL.....SECRET
PUSH.....FAST
R.E.M.....MAN
SONIA DADA.....YOU
SOUL ASYLUM.....MURRAY
THE MORTAL COIL.....MORNING
THE JUDYBATS.....SLEEPING
THE SKELLETONS.....RAVY
TRAGICALLY HP.....PIGION
WORLD PARTY.....IS

MEDIUM
10,000 MANIACS.....CANDY
BRIAN FERRY.....LAST
DAVID BAERWALD.....A
DELBERT MCCLINTON.....WEATHERMAN
DEPECHE MODE.....REGRET
ELVIS COSTELLO.....JACKSONS
JAYHAWKS.....TAKE
JEFF HEALEY.....ME'S
JELLYFISH.....THE
JOHN MAY ALL.....MAIL
LENNY KRAVITZ.....BELIEVE
LEONARD COHEN.....CLOSING
MIDNIGHT OIL.....TRUGANNINI
MIY CHARLES.....ONE
ROSEANNE CASH.....SEVENTH
SHAWN COLVIN.....CLIMB
THOMAS DOLBY.....YOU
WIDESPREAD PANIC.....WONDERING

LIGHT
BLUES TRAVELER.....CONQUER
BUDDY GUY.....FEELS
CHRIS MARS.....WHINING
D.D. WOOD.....LOTTA
DANIEL LANOIS.....CHARGER
GOODOO DOLLS.....LOTTA
JANN ARDEN.....WILL
JOHN & MARY.....I
JOHNNY CLEGG & SAVUKHESE.....GREY
KOWANCO.....NOTHINGNESS
MARTYN JOSEPH.....BEING
MURRAY ATTAWAY.....UNDER
PERE UBU.....SLEEP
POOH STICKS.....RAINBOW
ROBYN HITCHCOCK.....DRIVING
SAND RUBIES.....SANTA
STRAIGHT OUTTA.....HAND
TAB BENDET.....NICE
TELEVISION.....NICE
THE THE.....LOVE
THE WALLFLOWERS.....SHY

KTHX Reno

P.D. Bruce Van Dyke
M.D. Don Danne
PH: (702)828-8240

MEDIUM ADOS:
BROWNHOORSEY.....LP
DAVID BOWIE.....DON'T
FRANK CHARLES.....A
VIGILANTES OF LOVE.....LP
HEAVY
BIG HEAD TODD MONSTEBROKEN
CHRIS SAUK.....CAN'T
CHRIS THOMAS.....WAR
DAVID BAERWALD.....A
DAVID BAERWALD.....A
DELBERT MCCLINTON.....WEATHERMAN
DEPECHE MODE.....REGRET
ELVIS COSTELLO.....JACKSONS
JAYHAWKS.....TAKE
JEFF HEALEY.....ME'S
JELLYFISH.....THE
JOHN MAY ALL.....MAIL
LENNY KRAVITZ.....BELIEVE
LEONARD COHEN.....CLOSING
MIDNIGHT OIL.....TRUGANNINI
MIY CHARLES.....ONE
ROSEANNE CASH.....SEVENTH
SHAWN COLVIN.....CLIMB
THOMAS DOLBY.....YOU
WIDESPREAD PANIC.....WONDERING

JOHN MAY ALL.....LP
LEE BITTENOUR.....WAITING
LENNY KRAVITZ.....BELIEVE
LOUDON WARNRWRIGHT.....PEOPLE
LOUDON WARNRWRIGHT.....TALKING
MICRONA WILLIAMS.....SO
MARTYN JOSEPH.....BEING
MIDNIGHT OIL.....TRUGANNINI
MOUTH MUSIC.....BRIAN
MOUTH MUSIC.....HOPEANN
MOUTH MUSIC.....LADYOT
MOUTH MUSIC.....WAITING
PLEASURE BARONS.....CLOSING
ROBYN HITCHCOCK.....DRIVING
ROSEANNE CASH.....SEVENTH
ROSEANNE CASH.....SEVENTH
SADIE.....KISS
SONIA DADA.....YOU
SOTO KOTO BAND.....MARAMA
STEEL PULSE.....TAXI
TASMIN ARCHER.....SLEEPING
THE DEVILS.....THE
THE JUDYBATS.....BEING
THE PRETENDERS.....FM
WARREN ZEVON.....PICKING
WIDESPREAD PANIC.....WONDERING
WILLIE NELSON.....WHAT
WILLIE NELSON.....WHAT

KWVS CORPUS CHRISTI

P.D. JANE ST. JOHN
M.D. JANE ST. JOHN
PH: 512383-8988

LIGHT ADOS:
DADA.....SHMAREK
DAVID BOWIE.....NITE
FRANK GAMBALE.....THE
PAUL RODGERS.....GOOD
HEAVY
4 NON BLONDES.....WHAT'S
BIG HEAD TODD MONSTEBROKEN
BRUCE HORNSBY.....HARBOR
DAVID BAERWALD.....A
HAPPY RHODES.....PLAY
HOTHOUSE FLOWERS.....THING
JELLYFISH.....THE
LEONARD COHEN.....CLOSING
LEONARD COHEN.....CLOSING
MICK JAGGER.....DON'T
PAUL MCCARTNEY.....BKER
POP POPPERS.....POP
SONIA DADA.....YOU
SOUL ASYLUM.....MURRAY
SYMON ASHER.....SHAPE
TRAGICALLY HP.....AT

MEDIUM
BRIAN MAY.....LAST
CAROLE KING.....FRIDAY'S
CHRIS THOMAS.....WAR
GENE LOVES JEZEBEL.....HEAVENLY
IMMACULATE FOOLES.....HEAVEN
JACK BRUCE.....WILLPOWER
LENNY KRAVITZ.....BELIEVE
MARS LASAR.....CELLULAR
MIDNIGHT OIL.....TRUGANNINI
PUSH.....FAST
R.E.M.....MAN
SONIA DADA.....YOU
SOUL ASYLUM.....MURRAY
THE MORTAL COIL.....MORNING
THE JUDYBATS.....SLEEPING
THE SKELLETONS.....RAVY
TRAGICALLY HP.....PIGION
WORLD PARTY.....IS

KXCI TUCSON

P.D. DAVID BARBER
M.D.
PH: (602)623-1000

HEAVY
4 NON BLONDES.....WHAT'S
BIG MOURITAE.....TOUCH
BOY ON A DOLPHIN.....WALD
DOLORES KEANE.....EMERGRANT
ETTA JAMES.....ONE
ETTA JAMES.....ONE
LOUDON WARNRWRIGHT.....TALKING
MAURA O'CONNELL.....STILL
JOHNNY CLEGG & SAVUKHESE
LIVING COLOUR.....NOTHINGNESS
MASTERS OF REALITY.....SNE
MURRAY ATTAWAY.....UNDER
PHISH.....I
ROBYN HITCHCOCK.....DRIVING
WARREN ZEVON.....WEREWOLVES

KRCR REPORT

MEDIUM
10,000 MANIACS.....CANDY
ADRIAN LEGG.....BROOKLYN
ARCHE ROACH.....FROM
BASH & POP.....CAN'T
BIG WHEEL.....LIED
BLACK LHURUJ.....BEHINE
BOB GELDOF.....YES
BOHEDADDY'S.....THIS
DAVID CROSSBY.....HERO
DAVID ROSE.....SANTA
DIGABLE PLANETS.....WHERE
DROSAUR JR.....START
GRANT LEE BUFFALO.....WINTER
GRAYSON HUGH.....I
JANN ARDEN.....WILL
KOWANCO.....NOTHINGNESS
LIVING COLOUR.....NOTHINGNESS
MADDER ROSE.....BEAUTIFUL
MICK JAGGER.....FROM
MIDNIGHT OIL.....TRUGANNINI
PAUL MCCARTNEY.....BKER
PAUL RODGERS.....THE
PERE UBU.....SLEEP
PORNO FOR PYROS.....CURSED
ROBERT EARL KEEN JR.....HERE
SONIA DADA.....YOU
STARBUCKS.....HARD
TAB BENDET.....LP
THE BELLOVED.....LP
THE CRAMBERRIES.....DREAMS
THE KUANAS.....FORTUNE
THE KRKS.....HATED
THE MOON TIES SEVEN.....WAKE
THE ROSEMARYS.....WAKE
THIS MORTAL COIL.....MORNING
WARREN ZEVON.....PICKING
WILLIE NELSON.....WHAT

WAMO MOUNTAIN RADIO

P.D. TONY MAURO OM
M.D. NATHAN PERRY
PH: 603949-0140

HEAVY ADOS:
DAVID CROSSBY.....HERO
JOHNNY CLEGG & SAVUKHESE
PAUL KELLY.....NOWHERE
HEAVY
"CRYING GAME" SOTK.....THE
10,000 MANIACS.....CANDY
BIG HEAD TODD MONSTEBROKEN
BRUCE HORNSBY.....HARBOR
CHRIS SAUK.....CAN'T
DAVID BOWIE.....JUMP
DAVID CROSSBY.....HERO
D.D. WOOD.....LOTTA
DANIEL LANOIS.....CHARGER
DAVID BOWIE.....NITE
DELBERT MCCLINTON.....WEATHERMAN
DEPECHE MODE.....REGRET
ELVIS COSTELLO.....JACKSONS
HAPPY RHODES.....PLAY
JAYHAWKS.....TAKE
JEFF HEALEY.....ME'S
JELLYFISH.....THE
JOHN MAY ALL.....MAIL
LENNY KRAVITZ.....BELIEVE
LEONARD COHEN.....CLOSING
MIDNIGHT OIL.....TRUGANNINI
MIY CHARLES.....ONE
ROSEANNE CASH.....SEVENTH
SHAWN COLVIN.....CLIMB
THOMAS DOLBY.....YOU
WIDESPREAD PANIC.....WONDERING

ROCKY MOUNTAIN RADIO

P.D. TONY MAURO OM
M.D. NATHAN PERRY
PH: 603949-0140

HEAVY ADOS:
DAVID CROSSBY.....HERO
JOHNNY CLEGG & SAVUKHESE
PAUL KELLY.....NOWHERE
HEAVY
"CRYING GAME" SOTK.....THE
10,000 MANIACS.....CANDY
BIG HEAD TODD MONSTEBROKEN
BRUCE HORNSBY.....HARBOR
CHRIS SAUK.....CAN'T
DAVID BOWIE.....JUMP
DAVID CROSSBY.....HERO
D.D. WOOD.....LOTTA
DANIEL LANOIS.....CHARGER
DAVID BOWIE.....NITE
DELBERT MCCLINTON.....WEATHERMAN
DEPECHE MODE.....REGRET
ELVIS COSTELLO.....JACKSONS
HAPPY RHODES.....PLAY
JAYHAWKS.....TAKE
JEFF HEALEY.....ME'S
JELLYFISH.....THE
JOHN MAY ALL.....MAIL
LENNY KRAVITZ.....BELIEVE
LEONARD COHEN.....CLOSING
MIDNIGHT OIL.....TRUGANNINI
MIY CHARLES.....ONE
ROSEANNE CASH.....SEVENTH
SHAWN COLVIN.....CLIMB
THOMAS DOLBY.....YOU
WIDESPREAD PANIC.....WONDERING

MEDIUM
BETER.....FEED
BIG HEAD TODD MONSTEBROKEN
BLUES TRAVELER.....CONQUER
BUDDY GUY.....FEELS
CHRIS SAUK.....CAN'T
D.D. WOOD.....LOTTA
DANIEL LANOIS.....CHARGER
DAVID BOWIE.....NITE
DELBERT MCCLINTON.....WEATHERMAN
DEPECHE MODE.....REGRET
ELVIS COSTELLO.....JACKSONS
HAPPY RHODES.....PLAY
JAYHAWKS.....TAKE
JEFF HEALEY.....ME'S
JELLYFISH.....THE
JOHN MAY ALL.....MAIL
LENNY KRAVITZ.....BELIEVE
LEONARD COHEN.....CLOSING
MIDNIGHT OIL.....TRUGANNINI
MIY CHARLES.....ONE
ROSEANNE CASH.....SEVENTH
SHAWN COLVIN.....CLIMB
THOMAS DOLBY.....YOU
WIDESPREAD PANIC.....WONDERING

WVOS BOSTON

P.D. JIM HERRON
M.D.
PH: (617)254-9267
MUSIC: THE APT
CALLS: MON 3 6

HEAVY
COURAGE BROS.....BURLINGTON
DADA.....SHMAREK
DAVID CROSSBY.....HERO
DEL AMITR.....AS
FOUR BITCH'N BABES.....SAVE
GLIDE COLE.....GLIDE
KEVIN WELCH.....SOMETHING
KNOTS AND CROSSES.....ADORE
LEAF OF FAITH.....BT
MARC COHN.....WALKING
MARTYN JOSEPH.....NEXT
MICK JAGGER.....FROM
MEL YOUNG.....LP
NILES LOFGREN.....BLUE
PAUL MCCARTNEY.....FAST
R.E.M.....MAN
ROSEANNE CASH.....SEVENTH
SHAWN COLVIN.....CLIMB
SONIA DADA.....YOU
SOUL ASYLUM.....MURRAY
STARBUCKS.....HARD
STRAIGHT OUTTA.....HAND
TAB BENDET.....NICE
TELEVISION.....NICE
THE THE.....LOVE
THE WALLFLOWERS.....SHY

WAMX SALINE

P.D. DAVE PERKUL APD
M.D.
PH: 313662-2061
CALLS: wed thu 1 1

HEAVY
"CRYING GAME" SOTK.....THE
BRUCE HORNSBY.....HARBOR
BUDDY GUY.....FEELS
HOTHOUSE FLOWERS.....THING
JAYHAWKS.....TAKE
JEFF HEALEY.....ME'S
JELLYFISH.....THE
JOHN MAY ALL.....MAIL
LENNY KRAVITZ.....BELIEVE
LEONARD COHEN.....CLOSING
MIDNIGHT OIL.....TRUGANNINI
MIY CHARLES.....ONE
ROSEANNE CASH.....SEVENTH
SHAWN COLVIN.....CLIMB
THOMAS DOLBY.....YOU
WIDESPREAD PANIC.....WONDERING

WAZQ CINCINNATI

P.D. TOM OWNES
M.D. STEVE SCHNEIDER
PH: 513241-7444
CALLS: THU 2 5

HEAVY ADOS:
DAVID CROSSBY.....HERO
JOHNNY CLEGG & SAVUKHESE
PAUL KELLY.....NOWHERE
HEAVY
"CRYING GAME" SOTK.....THE
10,000 MANIACS.....CANDY
BIG HEAD TODD MONSTEBROKEN
BRUCE HORNSBY.....HARBOR
CHRIS SAUK.....CAN'T
DAVID BOWIE.....JUMP
DAVID CROSSBY.....HERO
D.D. WOOD.....LOTTA
DANIEL LANOIS.....CHARGER
DAVID BOWIE.....NITE
DELBERT MCCLINTON.....WEATHERMAN
DEPECHE MODE.....REGRET
ELVIS COSTELLO.....JACKSONS
HAPPY RHODES.....PLAY
JAYHAWKS.....TAKE
JEFF HEALEY.....ME'S
JELLYFISH.....THE
JOHN MAY ALL.....MAIL
LENNY KRAVITZ.....BELIEVE
LEONARD COHEN.....CLOSING
MIDNIGHT OIL.....TRUGANNINI
MIY CHARLES.....ONE
ROSEANNE CASH.....SEVENTH
SHAWN COLVIN.....CLIMB
THOMAS DOLBY.....YOU
WIDESPREAD PANIC.....WONDERING

WDET Detroit

P.D. Judy Adams
M.D. Ann Delle
PH: 313577-4145
MUSIC: MON APT
CALLS: MON FR 9 5

HEAVY
COURAGE BROS.....BURLINGTON
DADA.....SHMAREK
DAVID CROSSBY.....HERO
DEL AMITR.....AS
FOUR BITCH'N BABES.....SAVE
GLIDE COLE.....GLIDE
KEVIN WELCH.....SOMETHING
KNOTS AND CROSSES.....ADORE
LEAF OF FAITH.....BT
MARC COHN.....WALKING
MARTYN JOSEPH.....NEXT
MICK JAGGER.....FROM
MEL YOUNG.....LP
NILES LOFGREN.....BLUE
PAUL MCCARTNEY.....FAST
R.E.M.....MAN
ROSEANNE CASH.....SEVENTH
SHAWN COLVIN.....CLIMB
SONIA DADA.....YOU
SOUL ASYLUM.....MURRAY
STARBUCKS.....HARD
STRAIGHT OUTTA.....HAND
TAB BENDET.....NICE
TELEVISION.....NICE
THE THE.....LOVE
THE WALLFLOWERS.....SHY

WQXZ PORTLAND

P.D. M.D. CHAD GILLEY
PH: 207723-9505

HEAVY ADOS:
"INDICENT PROPOSAL".....LP
4 NON BLONDES.....WHAT'S
BIG HEAD TODD MONSTEBROKEN
BRUCE HORNSBY.....HARBOR
CHRIS SAUK.....CAN'T
DAVID BOWIE.....JUMP
DAVID CROSSBY.....HERO
D.D. WOOD.....LOTTA
DANIEL LANOIS.....CHARGER
DAVID BOWIE.....NITE
DELBERT MCCLINTON.....WEATHERMAN
DEPECHE MODE.....REGRET
ELVIS COSTELLO.....JACKSONS
HAPPY RHODES.....PLAY
JAYHAWKS.....TAKE
JEFF HEALEY.....ME'S
JELLYFISH.....THE
JOHN MAY ALL.....MAIL
LENNY KRAVITZ.....BELIEVE
LEONARD COHEN.....CLOSING
MIDNIGHT OIL.....TRUGANNINI
MIY CHARLES.....ONE
ROSEANNE CASH.....SEVENTH
SHAWN COLVIN.....CLIMB
THOMAS DOLBY.....YOU
WIDESPREAD PANIC.....WONDERING

WQXZ PORTLAND

P.D. M.D. CHAD GILLEY
PH: 207723-9505

HEAVY ADOS:
"INDICENT PROPOSAL".....LP
4 NON BLONDES.....WHAT'S
BIG HEAD TODD MONSTEBROKEN
BRUCE HORNSBY.....HARBOR
CHRIS SAUK.....CAN'T
DAVID BOWIE.....JUMP
DAVID CROSSBY.....HERO
D.D. WOOD.....LOTTA
DANIEL LANOIS.....CHARGER
DAVID BOWIE.....NITE
DELBERT MCCLINTON.....WEATHERMAN
DEPECHE MODE.....REGRET
ELVIS COSTELLO.....JACKSONS
HAPPY RHODES.....PLAY
JAYHAWKS.....TAKE
JEFF HEALEY.....ME'S
JELLYFISH.....THE
JOHN MAY ALL.....MAIL
LENNY KRAVITZ.....BELIEVE
LEONARD COHEN.....CLOSING
MIDNIGHT OIL.....TRUGANNINI
MIY CHARLES.....ONE
ROSEANNE CASH.....SEVENTH
SHAWN COLVIN.....CLIMB
THOMAS DOLBY.....YOU
WIDESPREAD PANIC.....WONDERING

WQEX MANCHESTER

P.D. JIM McGINNIN
M.D. BERRY GRAY
PH: 603-890-8800
MUSIC: TUE 12N
CALLS: WED THU 1 4

HEAVY ADOS:
"INDICENT PROPOSAL".....LP
4 NON BLONDES.....WHAT'S
BIG HEAD TODD MONSTEBROKEN
BRUCE HORNSBY.....HARBOR
CHRIS SAUK.....CAN'T
DAVID BOWIE.....JUMP
DAVID CROSSBY.....HERO
D.D. WOOD.....LOTTA
DANIEL LANOIS.....CHARGER
DAVID BOWIE.....NITE
DELBERT MCCLINTON.....WEATHERMAN
DEPECHE MODE.....REGRET
ELVIS COSTELLO.....JACKSONS
HAPPY RHODES.....PLAY
JAYHAWKS.....TAKE
JEFF HEALEY.....ME'S
JELLYFISH.....THE
JOHN MAY ALL.....MAIL
LENNY KRAVITZ.....BELIEVE
LEONARD COHEN.....CLOSING
MIDNIGHT OIL.....TRUGANNINI
MIY CHARLES.....ONE
ROSEANNE CASH.....SEVENTH
SHAWN COLVIN.....CLIMB
THOMAS DOLBY.....YOU
WIDESPREAD PANIC.....WONDERING

WQFB ST. LOUIS

P.D. KEN ANTHONY
M.D. SUZANNE MICHAELS
PH: 314-621-2835
CON: KEN ANTHONY

HEAVY ADOS:
"INDICENT PROPOSAL".....LP
4 NON BLONDES.....WHAT'S
BIG HEAD TODD MONSTEBROKEN
BRUCE HORNSBY.....HARBOR
CHRIS SAUK.....CAN'T
DAVID BOWIE.....JUMP
DAVID CROSSBY.....HERO
D.D. WOOD.....LOTTA
DANIEL LANOIS.....CHARGER
DAVID BOWIE.....NITE
DELBERT MCCLINTON.....WEATHERMAN
DEPECHE MODE.....REGRET
ELVIS COSTELLO.....JACKSONS
HAPPY RHODES.....PLAY
JAYHAWKS.....TAKE
JEFF HEALEY.....ME'S
JELLYFISH.....THE
JOHN MAY ALL.....MAIL
LENNY KRAVITZ.....BELIEVE
LEONARD COHEN.....CLOSING
MIDNIGHT OIL.....TRUGANNINI
MIY CHARLES.....ONE
ROSEANNE CASH.....SEVENTH
SHAWN COLVIN.....CLIMB
THOMAS DOLBY.....YOU
WIDESPREAD PANIC.....WONDERING

WQVX BOSTON

P.D. JIM McGINNIN
M.D. BERRY GRAY
PH: 603-890-8800
MUSIC: TUE 12N
CALLS: WED THU 1 4

HEAVY ADOS:
"INDICENT PROPOSAL".....LP
4 NON BLONDES.....WHAT'S
BIG HEAD TODD MONSTEBROKEN
BRUCE HORNSBY.....HARBOR
CHRIS SAUK.....CAN'T
DAVID BOWIE.....JUMP
DAVID CROSSBY.....HERO
D.D. WOOD.....LOTTA
DANIEL LANOIS.....CHARGER
DAVID BOWIE.....NITE
DELBERT MCCLINTON.....WEATHERMAN
DEPECHE MODE.....REGRET
ELVIS COSTELLO.....JACKSONS
HAPPY RHODES.....PLAY
JAYHAWKS.....TAKE
JEFF HEALEY.....ME'S
JELLYFISH.....THE
JOHN MAY ALL.....MAIL
LENNY KRAVITZ.....BELIEVE
LEONARD COHEN.....CLOSING
MIDNIGHT OIL.....TRUGANNINI
MIY CHARLES.....ONE
ROSEANNE CASH.....SEVENTH
SHAWN COLVIN.....CLIMB
THOMAS DOLBY.....YOU
WIDESPREAD PANIC.....WONDERING

WQXZ PORTLAND

P.D. M.D. CHAD GILLEY
PH: 207723-9505

HEAVY ADOS:
"INDICENT PROPOSAL".....LP
4 NON BLONDES.....WHAT'S
BIG HEAD TODD MONSTEBROKEN
BRUCE HORNSBY.....HARBOR
CHRIS SAUK.....CAN'T
DAVID BOWIE.....JUMP
DAVID CROSSBY.....HERO
D.D. WOOD.....LOTTA
DANIEL LANOIS.....CHARGER
DAVID BOWIE.....NITE
DELBERT MCCLINTON.....WEATHERMAN
DEPECHE MODE.....REGRET
ELVIS COSTELLO.....JACKSONS
HAPPY RHODES.....PLAY
JAYHAWKS.....TAKE
JEFF HEALEY.....ME'S
JELLYFISH.....THE
JOHN MAY ALL.....MAIL
LENNY KRAVITZ.....BELIEVE
LEONARD COHEN.....CLOSING
MIDNIGHT OIL.....TRUGANNINI
MIY CHARLES.....ONE
ROSEANNE CASH.....SEVENTH
SHAWN COLVIN.....CLIMB
THOMAS DOLBY.....YOU
WIDESPREAD PANIC.....WONDERING

WQXZ PORTLAND

P.D. M.D. CHAD GILLEY
PH: 207723-9505

SEAL.....OUT
WIDESPREAD PANIC.....WONDERING
HEAVY

- 10,000 MANIACS.....CANDY
- 4 NON BLONDES.....WHAT'S
- BRUCE HORNSBY.....HARBOR
- HOTHOUSE FLOWERS.....THING
- LONDA WILLIAMS.....UNDER
- MURRAY ATTAWAY.....UNDER
- PHISH.....FAST
- SONIA DADA.....YOU
- STING.....WILD
- TASMIN ARCHER.....SLEEPING
- THE JUDYBATS.....BENG
- WORLD PARTY.....S

LIGHT

- BRYAN FERRY.....CAN'T
- DAVID CROSSBY.....HERO
- JOHNNY CLEGG & SAVUKTHESE.....WORKING
- MICHAEL PENN.....SWEET
- PAUL MCCARTNEY.....BIKER
- ROSEANNE CASH.....SEVENTH
- STING.....WILD
- THE SUNDAYS.....WILD
- TOADSPROCKET.....I

WHPT St. Petersburg

P.D. BOB CUMMINGS
M.D.
PH: (813)777-7131

LIGHT ADDS:

- BRYAN FERRY.....I
- LAVA HAY.....THIS
- 10,000 MANIACS.....CANDY
- BELLY.....FEED
- BIG HEAD TODD MONSTERBROKEN.....HARBOR
- BRUCE HORNSBY.....HARBOR
- BRUCE HORNSBY.....THE
- THE DEVILS KING.....SURROUND
- DADA.....SURROUND
- GENE LOVES JEZEBEL.....HEAVENLY
- HOTHOUSE FLOWERS.....THING
- HOTHOUSE FLOWERS.....THING
- JUDE COLE.....JUST
- KOWANKO.....GREY
- LENNY KRAVITZ.....BELIEVE
- MASTERS OF REALITY.....SHE
- MICK JAGGER.....DON'T
- MICK JAGGER.....SWEET
- REMBRANDTS.....ROLLIN'
- ROSEANNE CASH.....THE
- THE CRAMBERRIES.....THE
- SONIA DADA.....DELIVER
- SOUL ASYLUM.....RUNAWAY
- STARCLUB.....HARD
- STING.....F
- STING.....F
- STING.....CHANGES
- SYMON ASHER.....LOVE
- THE JUDYBATS.....BENG
- THE PRETENDERS.....IM

WJZZ LAFAYETTE

P.D. CURTIS KOLLAR
M.D. BUZZ FITZGERALD
PH: (317)447-9870

FROZEN REPORT

HEAVY

- 10,000 MANIACS.....CANDY
- BELLY.....FEED
- BIG HEAD TODD MONSTERBROKEN.....HARBOR
- BLACK 47.....MARRIA'S
- DAVID BOWIE.....JUMP
- DEPECHE MODE.....WAITING
- ELVENTH DREAM DAY.....MAKIN'
- ETHYL MEATPLOW.....DEVIL'S
- HOTHOUSE FLOWERS.....THING
- LENNY KRAVITZ.....BELIEVE
- MIDNIGHT OIL.....FRUGANNINI
- NEIL YOUNG.....HARVEST
- NEMPH CHERRY.....KISS
- PETER GABRIEL.....KISS
- R.E.M.....MAN
- ROSEANNE CASH.....SEVENTH
- SONIA DADA.....DELIVER
- SOUL ASYLUM.....RUNAWAY
- STING.....F
- TASMIN ARCHER.....SLEEPING
- THIS MORTAL COBOL.....THE
- TRAGICALLY HIP.....AT
- WORLD PARTY.....S

MEDIUM

- BELLY.....SLOW
- DRYAN FERRY.....I
- DEPECHE MODE.....WAITING
- JAYHAWKS.....WAITING
- JELLYFISH.....THE
- JULIANA HATFIELD.....HERE
- MICHAEL PENN.....MICK
- MICK JAGGER.....JISE
- ROBYN HITCROCK.....DRIVING
- SHAWN COLVIN.....SWEET
- THE JUDYBATS.....BENG
- THE SUNDAYS.....WILD
- THE DEVILS.....THE
- THOMAS DOLBY.....THAT'S

LIGHT

- AMERICAN MUSIC CLUB.....KEEP
- ANTENNA.....SHE
- BIG HEAD TODD MONSTEIT'S.....TM
- CHRIS ISAAK.....CANT
- DANIEL LANOIS.....START
- DINOSAUR JR.....TAKING
- FRANK BLACK.....THE
- JESUS JONES.....THE
- JOHN & MARY.....I
- MIDNIGHT OIL.....DRUMS
- MICK WELLS.....BULL-RUSH
- PURSUIT OF HAPPINESS.....CIGARETTE
- ROSEANNE CASH.....SEVENTH
- SAND RUBIES.....SWEET
- SONIC YOUTH.....SUGAR
- STONE TEMPLE PILOTS.....PLUSH
- THE BELLOVED.....SWEET
- THE WALLFLOWERS.....SHY

WKOC VIRGINIA BEACH

P.D. LAUREN McLEASH
M.D.
PH: (804)671-9400
MUSIC: MON FRI 10 4
CALLS: MON FRI 10 4

MEDIUM ADDS:

- 4 NON BLONDES.....WHAT'S
- AN EMOTIONAL FISH.....RAIN
- BRYAN FERRY.....HERO
- DARDEN SMITH.....PLACE
- ROSEANNE CASH.....THE
- HEAVY
- "CRYING GAME" SDTK.....THE
- BIG HEAD TODD MONSTERBROKEN.....HARBOR
- BRUCE HORNSBY.....HARBOR
- DADA.....SURROUND
- HOTHOUSE FLOWERS.....THING
- SHAWN COLVIN.....OBJECT
- STING.....WORLD
- TASMIN ARCHER.....SLEEPING
- THE JUDYBATS.....BENG
- WORLD PARTY.....S

MEDIUM

- BELLY.....FEED
- BIG HEAD TODD MONSTEIT'S.....LETTER
- BRUCE HORNSBY.....FIELDS
- BRUCE HORNSBY.....THE
- BRYAN FERRY.....I
- CHRIS ISAAK.....CANT
- CHRIS ISAAK.....SAND
- DAVID BOWIE.....SOLIDARY
- D.D. WOOD.....SIBROW
- DANIEL LANOIS.....LOTTA
- DURAN DURAN.....COME
- GENE LOVES JEZEBEL.....HEAVENLY
- GIN BLOSSOMS.....SWEET
- HOTHOUSE FLOWERS.....THING
- JELLYFISH.....GLUTTON
- JELLYFISH.....NEW
- LENNY KRAVITZ.....BELIEVE
- MARTIN JOSEPH.....BENG
- MARTIN JOSEPH.....WORKING
- MIDNIGHT OIL.....FRUGANNINI
- MURRAY ATTAWAY.....UNDER
- NANCY GRIFFITH.....SPEED
- PETER HARMELMAN.....YOU
- ROSEANNE CASH.....SWEET
- SHAWN COLVIN.....MICK
- THE JUDYBATS.....ALL
- THE PRETENDERS.....SLOW
- THE THE.....SLOW

LIGHT

- BELLY.....SLOW
- DAVID BOWIE.....JUMP
- DEPECHE MODE.....WALKING
- GOOGOO DOLLS.....WE
- JESUS JONES.....THE

WKVC BRATTLEBORO

P.D. IAN TAYLOR
M.D.
PH: (802)254-2343
CALLS: TUE THU 10 12

MEDIUM ADDS:

- BOB GELDOF.....YEAH
- DEPECHE MODE.....WALKING
- JOHNNY CLEGG & SAVUKTHESE.....WORKING
- PERE UBU.....SLEEP
- WARREN ZEVON.....LP

LIGHT ADDS:

- DAVID CROSSBY.....HERO
- JENNIFER WARREN.....THE
- MICHAEL NESMITH.....MAMA
- STRAIGHT OUTTA IRELAND.....MAMA
- THE DEVILS.....LOVE
- WILLIE NILE.....HARD

HEAVY

- 4 NON BLONDES.....WHAT'S
- AEROSMITH.....LIVIN
- BELLY.....FEED
- BIG HEAD TODD MONSTERBROKEN.....HARBOR
- DEPECHE MODE.....I
- HOTHOUSE FLOWERS.....THING
- JAYHAWKS.....CLOUDS
- PHISH.....FAST
- SOUL ASYLUM.....BLACK
- TRAGICALLY HIP.....COURAGE

MEDIUM

- BIG HEAD TODD MONSTEIT'S.....DAD
- BLUES TRAVELER.....LP
- BRUCE HORNSBY.....HARBOR
- CRUSH.....JUMP
- DAVID BOWIE.....JUMP
- GENE LOVES JEZEBEL.....HEAVENLY
- GRANT LEE BUFFALO.....DIXIE
- KOSHYA PATH.....SUN
- LENNY KRAVITZ.....IS
- MAUDER ROSE.....LP
- MIDNIGHT OIL.....FRUGANNINI
- MURRAY ATTAWAY.....LP
- MURRAY ATTAWAY.....UNDER
- SYMON ASHER.....BLACK
- SPY DOCTORS.....TWO
- STING.....LP
- SUZANNE VEGA.....WHO
- TRAGICALLY HIP.....WHO
- TRAGICALLY HIP.....AT
- WIDESPREAD PANIC.....WONDERING
- WORLD PARTY.....S

LIGHT

- AMERICAN MUSIC CLUB.....OVER
- ANTENNA.....DON'T
- BASH & POP.....B&P
- BIG WHEEL.....PETE
- BRYAN FERRY.....CANT
- DWIGHT YOKAM.....A
- GIN BLOSSOMS.....MRS.
- GOOGOO DOLLS.....WE
- JANIS ARDEN.....AFTERNOON
- JOHN SEBASTIAN.....SOMEONE'S
- NEW ORDER.....REGRET
- RED.....JELLYBONE
- ROBYN HITCROCK.....SANTA
- SAND RUBIES.....SANTA
- TASMIN ARCHER.....LORDS
- THE CRAMBERRIES.....THE
- THE JUDYBATS.....BENG
- THE PRETENDERS.....FM
- VIGILANTES OF LOVE.....REAL

WMAX ROCHESTER

P.D. ROCK McKENZIE
M.D.
PH: (716)232-8970

MEDIUM ADDS:

- BUDDY GUY.....FEELS
- CHRIS ISAAK.....SAND
- DADA.....DORINA

LIVING COLOUR.....NOTHINGNESS
MIDNIGHT OIL.....DRUMS
NEW ORDER.....REGRET
THE BELLOVED.....SWEET
THE CANDY SKINS.....GRASS
THE CRAMBERRIES.....DREAMS

WKVM MADISON

P.D. PAT GALLAGHER
M.D. SYBIL MCGUIRE
PH: (608)737-9774
MUSIC: TUE AM

MEDIUM ADDS:

- BIG HEAD TODD MONSTEIT'S.....DAD
- BLUES TRAVELER.....LP
- BRUCE HORNSBY.....HARBOR
- CRUSH.....JUMP
- DAVID BOWIE.....JUMP
- GENE LOVES JEZEBEL.....HEAVENLY
- GRANT LEE BUFFALO.....DIXIE
- KOSHYA PATH.....SUN
- LENNY KRAVITZ.....IS
- MAUDER ROSE.....LP
- MIDNIGHT OIL.....FRUGANNINI
- MURRAY ATTAWAY.....LP
- MURRAY ATTAWAY.....UNDER
- SYMON ASHER.....BLACK
- SPY DOCTORS.....TWO
- STING.....LP
- SUZANNE VEGA.....WHO
- TRAGICALLY HIP.....WHO
- TRAGICALLY HIP.....AT
- WIDESPREAD PANIC.....WONDERING
- WORLD PARTY.....S

LIGHT

- AMERICAN MUSIC CLUB.....OVER
- ANTENNA.....DON'T
- BASH & POP.....B&P
- BIG WHEEL.....PETE
- BRYAN FERRY.....CANT
- DWIGHT YOKAM.....A
- GIN BLOSSOMS.....MRS.
- GOOGOO DOLLS.....WE
- JANIS ARDEN.....AFTERNOON
- JOHN SEBASTIAN.....SOMEONE'S
- NEW ORDER.....REGRET
- RED.....JELLYBONE
- ROBYN HITCROCK.....SANTA
- SAND RUBIES.....SANTA
- TASMIN ARCHER.....LORDS
- THE CRAMBERRIES.....THE
- THE JUDYBATS.....BENG
- THE PRETENDERS.....FM
- VIGILANTES OF LOVE.....REAL

WKXE, WHITE RIVER JUNCTION

P.D. TM TOBIN
PH: 802-295-3093
MUSIC: TUES. AFTERNOON
CALLS: WED & THURS. 11A-1P

HEAVY ADDS:

- A. NEVILLE.....DON'T LP
- CROSSBY/COLLINS.....MFP LP
- R. CARR.....FRANCE/LAND LP
- W. ZEVON.....PIANO/LP

MEDIUM ADDS:

- J. CLEGG.....THESE LP
- UR40.....CANT LP
- B. KAHN.....LP
- R. PAZZA.....LP
- THIS IS DANCEHALL VOL. 2.....LP

LIGHT

- B. FERRY.....LP
- B. GUY.....FEELS/LP
- B. HORNSBY.....HARBOR
- BIG HEAD TODD MONSTEIT'S.....CONQUER/LP
- C. ISAAK.....CANT LP
- C. KRIG.....LATE LP
- D. BOWIE.....MFP LP
- E. JAMES.....LP
- J. MAYALL.....MAIL/LP
- KNOTHUS FLOWERS.....THING LP
- MIDNIGHT OIL.....FM
- J. BAT.....BENG LP
- D. BRUCE TOULSON.....SWEET LP
- J. SEBASTIAN.....YAR/LP
- R. RITENOUR.....WAITING LP
- M. JAGGER.....SWEET LP
- M. JOSEPH.....WORKING LP
- M. NESMITH.....LP
- MORRISSEY/BROWN.....LP
- I. GRIFFITH.....SPEED LP
- P. MCCARTNEY.....HOPE LP
- R. CASH.....SEVENTH LP
- SADE.....LP
- SAND RUBIES.....BLACK LP
- STING.....LP
- T. YOUNG.....SWEET LP
- THE SUNDAYS.....WILD LP
- WIDESPREAD PANIC.....WONDERING LP
- WORLD PARTY.....S/LP

MEDIUM

- A. ROACH.....WEEPING LP
- ACOUSTIC ALCHEMY.....LP
- BLACK UHURU.....LP
- D. LANOIS.....LATA LP
- D. MALLETT.....THIS LP
- HAPPY RHODES.....RINGS LP
- I. MATTHEWS.....RINGS LP
- M. CAULFIELD.....HEAVEN LP
- J. ARDEN.....WILL LP
- JOHN & MARY.....TWOLP
- M. ATTAWAY.....UNDER LP
- P. BRADY.....PERSONAL LP
- P. K. KELLY.....PERSONAL LP
- F. WELLS.....ABOVE LP
- R. HITCROCK & THE EGDORNS.....LP
- RED.....JELLYBONE LP
- STRAIGHT OUTTA IRELAND.....LP
- T. ARCHER.....SLEEPING LP
- T. ELKES.....KISS LP
- THE CANDY SKINS.....EVERYBODY LP
- THE IGUANAS.....LATE LP
- THE JAYHAWKS.....TAKE LP
- THE ROSEMARYS.....WAKE LP
- THE THE.....DOGS LP
- THE TRAGICALLY HIP.....COURAGE LP
- THE VULGAR BOATMEN.....CALLING LP
- THELONIOUS MONSTER.....ADIOS LP
- W. HAYNES.....MOVERS LP
- W. NILE.....HARD LP

LIGHT

- BIG JOE BURSELL.....LP
- COURTNEY PINE.....SWEET LP
- D. BROWN.....LP
- E. KIRKLAND.....LP
- GRANT LEE BUFFALO.....LP
- GRAYSON HUGH.....IDEAWAY LP
- H. JOHNSON.....LP
- L. DAVENPORT.....LP
- MOLE THIN MAN/WATTS.....LP
- OREGON.....LP
- P. MOORE.....LP
- NOTHING BUT.....LP
- R. O'BRIEN.....LP
- R. PERERA.....LP
- SHIRLEY BASS.....LP
- SOTO KOTO BAND.....LP
- T. RIGLEY.....LP
- ZAP MAMA.....LP

WMVY VINEYARD HAVEN

P.D. JEFFREY DAMON
M.D. BARBARA DACEY
PH: (508)993-5000

MEDIUM ADDS:

- B. FERRY.....SET
- DARDEN SMITH.....PLACE
- JANN ARDEN.....WILL
- POWELL RAY.....LP
- BRUCE HORNSBY.....HARBOR
- BRUCE HORNSBY.....THE
- DAVID CROSSBY.....HERO
- MICK JAGGER.....OUT
- MICK JAGGER.....OUT
- PAUL MCCARTNEY.....BIKER
- PAUL MCCARTNEY.....BIKER
- PETER GABRIEL.....KISS
- SHAWN COLVIN.....CLIMB
- STING.....SEVEN
- STING.....SHAPE

HEAVY

- BLUES TRAVELER.....CONQUER
- BRYAN FERRY.....I
- CHRIS ISAAK.....CANT
- D. BRUCE TOULSON.....SWEET
- DAVID BOWIE.....JUMP
- HOTHOUSE FLOWERS.....THING
- JERRY SEALEY.....PUP
- LENNY KRAVITZ.....BELIEVE
- MARTIN JOSEPH.....I
- NEIL YOUNG.....FROM
- NEIL YOUNG.....UNKNOWN
- PHISH.....FAST
- PHISH.....SILENT
- ROSEANNE CASH.....SEVENTH
- THE PRETENDERS.....IM

MEDIUM

- 10,000 MANIACS.....CANDY
- 10,000 MANIACS.....DON'T
- 4 NON BLONDES.....WHAT'S
- BIG HEAD TODD MONSTEIT'S.....LETTER
- DAVID BAERWALD.....A
- DWIGHT YOKAM.....A
- JACK BRUCE.....WAITING
- JELLYFISH.....GLUTTON
- JENNI MAULDAUN.....BLACK
- JENNIFER WARREN.....BLACK
- JOHN SEBASTIAN.....YOU
- JOHN SEBASTIAN.....WAITING
- JOHN SEBASTIAN.....WAITING
- MICHAEL FRANKS.....SUMMER
- MIDNIGHT OIL.....FRUGANNINI
- NANCY GRIFFITH.....SPEED
- PAUL RODGERS.....MUDDY
- PAUL RODGERS.....MUDDY
- SONIA DADA.....YOU
- TASMIN ARCHER.....SLEEPING
- THE JUDYBATS.....BENG
- THE THE.....LOVE
- THOMAS DOLBY.....THAT'S
- UNPLUGGED CLAPTON.....ROLLIN
- WARREN ZEVON.....PURRING
- UNPLUGGED CLAPTON.....WALKIN'
- WARREN ZEVON.....THE
- WARREN ZEVON.....THE
- WILLIE NELSON.....GETTING
- WORLD PARTY.....IS

LIGHT

- ACOUSTIC ALCHEMY.....NOTTING
- BELLY.....FEED
- BLUES TRAVELER.....CONQUER
- BLACK UHURU.....BASELINE

MIDNIGHT OIL.....TRUGANNINI
HEAVY

- 10,000 MANIACS.....CANDY
- BIG HEAD TODD MONSTEIT'S.....HARBOR
- BRUCE HORNSBY.....HARBOR
- DAVID BOWIE.....JUMP
- HOTHOUSE FLOWERS.....THING
- MICK JAGGER.....DON'T
- MURRAY ATTAWAY.....UNDER
- SONIA DADA.....YOU
- STING.....WILD
- TASMIN ARCHER.....SLEEPING

MEDIUM

- 10,000 MANIACS.....EDEN
- BIG HEAD TODD MONSTERBROKEN.....HARBOR
- BIG MOUNTAIN.....TOUCH
- BLUES TRAVELER.....CONQUER
- BRYAN FERRY.....I
- CHRIS ISAAK.....CANT
- DANIEL LANOIS.....LP
- DAVID CROSSBY.....HERO
- HOTHOUSE FLOWERS.....THING
- JAYHAWKS.....JUMP
- MICK JAGGER.....LP
- MURRAY ATTAWAY.....BIKER
- PAUL MCCARTNEY.....KISS
- PETER GABRIEL.....SECRET
- PETER GABRIEL.....SECRET
- RE.M.....THE
- SONIA DADA.....EDGE
- SONIA DADA.....STARCLUB.....HARD
- STING.....LP
- TASMIN ARCHER.....HALFWAY
- THE JUDYBATS.....BENG
- THE PRETENDERS.....I'M
- THOMAS DOLBY.....THAT'S
- WARREN ZEVON.....WIDESPREAD PANIC.....WONDERING
- WORLD PARTY.....S

WMMM MADISON

P.D. PAT GALLAGHER
M.D. SYBIL MCGUIRE
PH: (608)737-9774
MUSIC: TUE AM

MEDIUM ADDS:

- BIG HEAD TODD MONSTEIT'S.....DAD
- BLUES TRAVELER.....LP
- BRUCE HORNSBY.....HARBOR
- CRUSH.....JUMP
- DAVID BOWIE.....JUMP
- GENE LOVES JEZEBEL.....HEAVENLY
- GRANT LEE BUFFALO.....DIXIE
- KOSHYA PATH.....SUN
- LENNY KRAVITZ.....IS
- MAUDER ROSE.....LP
- MIDNIGHT OIL.....FRUGANNINI
- MURRAY ATTAWAY.....LP
- MURRAY ATTAWAY.....UNDER
- SYMON ASHER.....BLACK
- SPY DOCTORS.....TWO
- STING.....LP
- SUZANNE VEGA.....WHO
- TRAGICALLY HIP.....WHO
- TRAGICALLY HIP.....AT
- WIDESPREAD PANIC.....WONDERING
- WORLD PARTY.....S

LIGHT

- AMERICAN MUSIC CLUB.....OVER
- ANTENNA.....DON'T
- BASH & POP.....B&P
- BIG WHEEL.....PETE
- BRYAN FERRY.....CANT
- DWIGHT YOKAM.....A
- GIN BLOSSOMS.....MRS.
- GOOGOO DOLLS.....WE
- JANIS ARDEN.....AFTERNOON
- JOHN SEBASTIAN.....SOMEONE'S
- NEW ORDER.....REGRET
- RED.....JELLYBONE
- ROBYN HITCROCK.....SANTA
- SAND RUBIES.....SANTA
- TASMIN ARCHER.....LORDS
- THE CRAMBERRIES.....THE
- THE JUDYBATS.....BENG
- THE PRETENDERS.....FM
- VIGILANTES OF LOVE.....REAL

WNCN NASHVILLE

P.D. KEN NORTON
M.D. MICHAEL BANKS
PH: (615)242-5500

LIGHT ADDS:

- BOB GELDOF.....LP
- FERNANDO SALMENDIS.....LP
- THE DEVILS.....DRIFT
- UR40.....CANT

HEAVY

- BIG HEAD TODD MONSTERBROKEN.....HARBOR
- BRUCE HORNSBY.....HARBOR
- CHRIS ISAAK.....CANT
- HOTHOUSE FLOWERS.....THING
- MIDNIGHT OIL.....TRUGANNINI
- PHISH.....FAST
- ROSEANNE CASH.....SEVENTH
- STING.....LP
- TASMIN ARCHER.....SLEEPING
- THE JUDYBATS.....BENG
- WIDESPREAD PANIC.....WONDERING
- WORLD PARTY.....S

MEDIUM

- 4 NON BLONDES.....WHAT'S
- BLACK UHURU.....MERCY
- BLUES TRAVELER.....CONQUER
- BUDDY GUY.....FEELS
- DANIEL LANOIS.....LOTTA
- DEPECHE MODE.....I
- DURAN DURAN.....ORDINARY
- GIN BLOSSOMS.....SWEET
- JELLYFISH.....THE
- JOHN MAYALL.....WAKE
- JOHNNY CLEGG & SAVUKTHESE.....SWEET
- KONNOR.....SWEET
- LENNY KRAVITZ.....BELIEVE
- MARTIN JOSEPH.....WORKING
- MURRAY ATTAWAY.....UNDER
- NANCY GRIFFITH.....SPEED
- PAUL MCCARTNEY.....BIKER
- STARCLUB.....HARD
- THE BELLOVED.....LP
- THE CANDY SKINS.....EVERYBODY
- THE ROSEMARYS.....PROVIDENCE
- THE THE.....SLOW

LIGHT

- C. MOLE KING.....COLOUR
- DARDEN SMITH.....PLACE
- DAVE MALLETT.....THIS
- DAVID BOWIE.....SWEET
- JELLYFISH.....THE
- JOHN MAYALL.....WAKE
- LOVE DICKSON.....SWEET
- LITTLE CHARLIE.....MY
- SONIA DADA.....YOU
- TAB BENOIT.....THE
- THE CRAMBERRIES.....DREAMS
- THE DEVILS.....HATED
- TRAGICALLY HIP.....COURAGE
- WARREN ZEVON.....PIANO
- WILLIE NELSON.....DON'T

WNCV SPINDALE

P.D. GREG HILS
PH: 704-287-8000
FAX: 704-287-8012

POWER

- A. LEGG.....LP
- D. CHANOS.....LP
- N. GRIFFITH.....LP
- R. CASH.....LP
- R. HITCROCK.....LP
- HEAVY
- B & H TASHIAN.....LP
- B. GUY.....LP
- D. BRUCE TOULSON.....SWEET
- D. YOKAM.....LP
- HAPPY RHODES.....LP
- K. BROWN.....LP
- J. SEBASTIAN.....LP
- JOHN & MARY.....LP
- L. RAWLS.....LP
- M. RESHUTE.....LP
- MOUTH MUSIC.....LP
- STING.....LP
- THE IGUANAS.....LP
- THE IGUANAS.....LP
- WIDESPREAD PANIC.....LP
- Z. YOUNG.....LP
- ZAP MAMA.....LP

MEDIUM

- AMERICAN MUSIC CLUB.....LP
- BLACK UHURU.....LP
- C. KING.....LP
- D. BRUCE TOULSON.....SWEET
- CHIEF SEATTLE.....LP
- DO WOOD.....LP
- S. CHAPMAN.....LP
- J. GORGA.....LP
- KIRK WILLIAMS.....LP
- THE CANDY SKINS.....EVERYBODY
- M. JOSEPH.....LP
- M. ROBERTS.....LP
- DRYAN FERRY.....LP
- P. KELLY.....LP
- P. KELLY.....LP
- P. STREET.....LP
- J. P. FARRAR.....LP
- T. HINOJOSA.....LP
- W. NELSON.....LP
- LIGHT
- A. ROACH.....LP
- A. D. FRANCO.....LP
- B. HORNSBY.....LP
- BALISULTAN.....LP
- BOY ON A DOLPHIN.....LP
- BRUCE COMBO.....LP
- C. HURTADO.....LP
- C. SMITH.....LP
- D. LAWSON.....LP
- D. SPRIQUE.....LP
- DIRTY DOZEN.....JELLY
- E. COSTELLO.....LP
- E. COSTELLO.....LP
- I. PISO FACTO.....LP
- J. ARDEN.....LP
- J. BRUCE.....LP
- J. SPURLOCK.....LP
- JOHNSON MTN. BOYS.....LP
- L. RITENOUR.....LP
- L. RITENOUR.....LP
- M. ATTAWAY.....LP
- DRENGO.....LP
- VERMILION.....LP
- P. MORTON.....LP
- VARIOUS.....LP
- W. ZEVON.....LP

WNCN WANCHESA

P.D. JOHN HARPER
M.D.
PH: (919)473-3434
CALLS: MON FRI 2

MEDIUM ADDS:

- BOY ON A DOLPHIN.....ARE
- BLUES TRAVELER.....EVEN
- THE DEVILS.....I

BIG HEAD TODD MONSTERBROKEN.....HARBOR
BLACK 47.....MARRIA'S
BUDDY GUY.....FEELS
DAVID BOWIE.....SWEET
DAVID BOWIE.....JUMP
DAVID BOWIE.....SWEET
DEPECHE MODE.....WAITING
DINOSAUR JR.....TAKING
FRANK BLACK.....THE
JESUS JONES.....THE
JOHN & MARY.....I
MIDNIGHT OIL.....DRUMS
MICK WELLS.....BULL-RUSH
PURSUIT OF HAPPINESS.....CIGARETTE
ROSEANNE CASH.....SEVENTH
SAND RUBIES.....SWEET
SONIC YOUTH.....SUGAR
STONE TEMPLE PILOTS.....PLUSH
THE BELLOVED.....SWEET
THE WALLFLOWERS.....SHY

WNCN MONTPELIER

P.D. M.D. JOE PETERSON
PH: (802)223-2396

FROZEN REPORT

HEAVY

- BIG HEAD TODD MONSTERBROKEN.....HARBOR
- BLACK 47.....MARRIA'S
- BLUES TRAVELER.....CONQUER
- BUDDY GUY.....FEELS
- DAVID BOWIE.....SWEET
- DAVID BOWIE.....JUMP
- DAVID BOWIE.....SWEET
- DEPECHE MODE.....WAITING
- DINOSAUR JR.....TAKING
- FRANK BLACK.....THE
- JESUS JONES.....THE
- JOHN & MARY.....I
- MIDNIGHT OIL.....DRUMS
- MICK WELLS.....BULL-RUSH
- PURSUIT OF HAPPINESS.....CIGARETTE
- ROSEANNE CASH.....SEVENTH
- SAND RUBIES.....SWEET
- SONIC YOUTH.....SUGAR
- STONE TEMPLE PILOTS.....PLUSH
- THE BELLOVED.....SWEET
- THE WALLFLOWERS.....SHY

MEDIUM

- 10,000 MANIACS.....CANDY
- 10,000 MANIACS.....THESE
- 4 NON BLONDES.....WHAT'S
- BLACK UHURU.....MERCY
- BLUES TRAVELER.....CONQUER
- BUDDY GUY.....FEELS
- DANIEL LANOIS.....LOTTA
- DEPECHE MODE.....I
- DURAN DURAN.....ORDINARY
- GIN BLOSSOMS.....SWEET
- JELLYFISH.....THE
- JOHN MAYALL.....WAKE
- JOHNNY CLEGG & SAVUKTHESE.....SWEET
- KONNOR.....SWEET
- LENNY KRAVITZ.....BELIEVE
- MARTIN JOSEPH.....WORKING
- MURRAY ATTAWAY.....UNDER
- NANCY GRIFFITH.....SPEED
- PAUL MCCARTNEY.....BIKER
- STARCLUB.....HARD
- THE BELLOVED.....LP
- THE CANDY SKINS.....EVERYBODY
- THE ROSEMARYS.....PROVIDENCE
- THE THE.....SLOW

LIGHT

- C. MOLE KING.....COLOUR
- DARDEN SMITH.....PLACE
- DAVE MALLETT.....THIS
- DAVID BOWIE.....SWEET
- JELLYFISH.....THE
- JOHN MAYALL.....WAKE
- LOVE DICKSON.....SWEET
- LITTLE CHARLIE.....MY
- SONIA DADA.....YOU
- TAB BENOIT.....THE
- THE CRAMBERRIES.....DREAMS
- THE DEVILS.....HATED
- TRAGICALLY HIP.....COURAGE
- WARREN ZEVON.....PIANO
- WILLIE NELSON.....DON'T

WNCN NASHVILLE

P.D. KEN NORTON
M.D. MICHAEL BANKS
PH: (615)242-5500

LIGHT ADD

MORE Radio Reports

WRSI GREENFIELD
 P.D. JIM OLSEN
 PH: 413-774-2321

MEDIUM ADDS:
 A. ALEXANDER LP
 NEW ORDER REGRET LP
 THE KINKS LP

HEAVY:
 B. FERRY LP
 C. ISAAK LP
 D. LANOS LP
 D. YOAKUM LP
 HOTHOUSE FLOWERS LP
 M. JAGGER LP
 N. GRIFFITH LP
 N. CHERRY LP
 R. CASH LP
 R. HITCHCOCK LP
 STING LP
 THE THE LP
 WORLD PARTY LP

MEDIUM:
 AMERICAN MUSIC CLUB LP
 B. HORNSBY LP
 BETTIE SERVVERT LP
 BIG HEAD TODD LP
 BLACK 47 LP
 BLACK UHURU LP
 BLUES TRAVELER LP
 C. TOMAS LP
 CANDYSKINS LP
 D. BAERWALD LP
 D. BOWIE LP
 DIGABLE PLANETS LP
 DINOSAUR JR. LP
 G. L. BUFFALO LP
 J. ARDEN LP
 J. CLEGG LP
 JELLYFISH LP
 JOHN & MARY LP
 JUDYBATS LP
 L. KRAVITZ LP
 M. ATTAWAY LP
 MIDNIGHT OIL LP
 MIGHTY BOSTONES LP
 MORRISSEY BROWN LP
 PRETENDERS LP
 PURSUIT OF HAPPINESS LP
 R.E.M. LP
 ST. ETIENNE LP
 THE KLUANNAS LP
 VIGILANTES OF LOVE LP
 W. NELSON LP
 W. ZEVON LP
 WIDESPREAD PANIC LP

LIGHT:
 B. WHEEL LP
 D. MALLEY LP
 DEVLINS LP
 DINOSAUR JR. LP
 F. BLACK LP
 HUNTER MOORE LP
 M. JOSEPH LP
 T. ARCHER LP
 W. NELSON LP

WVGO RICHMOND
 P.D. DAL WARTER
 PH: (604)330-3108

MEDIUM ADDS:
 MIDNIGHT OIL MY
 NANCY GRIFFITH SPEED

LIGHT ADDS:
 MURRAY ATTAWAY UNDER

HEAVY:
 BIG HEAD TODD MONSTERBROKEN
 BRUCE HORNSBY HARBOR
 * CHRIS ISAAK CANT
 DAVID BOWIE JUMP
 * TOMMY FLINN REGRET
 * MIDNIGHT OIL TRUGANANNI
 STING LOVE
 TASMINE ARCHER BEMO
 THE JUDYBATS BEMO

MEDIUM:
 ELVIS TRAVELER CONQUER
 BRUCE HORNSBY BARBOR
 BRYAN FERRY J
 BUDDY GUY J
 GENE LOVES JEZEBEL HEAVENLY
 LENNY KRAVITZ BELIEVE
 * MICHAEL DOLBY SECRET
 PHISH FAST
 R.E.M. THE
 ROSEANNE CASH THE
 SEAL OUT
 SONIA DADA YOU
 STEPHEN STILLS TREETOP
 THE BLACK FIELDS
 STING LP
 THE THE LOVE
 WIDESPREAD PANIC WONDERING
 WORLD PARTY B

LIGHT:
 BIG HEAD TODD MONSTERBROKEN
 BRUCE HORNSBY BARBOR
 DEPECHE MODE WALKING
 HOTHOUSE FLOWERS LP
 JESUS JONES THE
 MICK JAGGER HANG
 MICK JAGGER WANDERING
 STEREO MC'S CONNECTED
 THE BELOVED SWEET

WXPN PHILADELPHIA
 P.D. MIKE MORRISON
 M.D.
 PH: 215/688-0275

LIGHT ADDS:
 ARCHIE ROACH JAMU
 MAREN SMITH PLACE
 JOHN MAYALL WAKE
 JON ASTLEY J
 LIVING COLOUR NOTHINGNESS
 NEW ORDER REGRET
 PERE UBU SLEEP
 US40 CANT

HEAVY:
 AMERICAN MUSIC CLUB OVER
 BIG HEAD TODD MONSTERBROKEN
 BRUCE HORNSBY HARBOR
 * CHRIS ISAAK CANT
 * DANIEL LANOS LOTTA
 DAVID BOWIE JUMP
 * DANIEL LANOS LOTTA
 DEPECHE MODE WALKING
 HOTHOUSE FLOWERS ONE
 HOTHOUSE FLOWERS THING
 LENNY KRAVITZ BELIEVE
 LENNY KRAVITZ LP
 MIDNIGHT OIL TRUGANANNI
 * NANCY GRIFFITH LP
 PHISH FAST
 PHISH WEDGE
 ROSEANNE CASH LP
 STING LP
 * TASMINE ARCHER LP
 * WORLD PARTY LP

MEDIUM:
 BELLY FEED
 BETTIE SERVVERT GEFETTO
 DAVID BOWIE JUMP
 BIG HEAD TODD MONSTERBROKEN
 CARON WHEELER LP
 DANIEL LANOS LP
 DEPECHE MODE CONDEMNATION
 GRANT LEE BUFFALO JUPITER
 HAPPY RHODES RUNNERS
 HAPPY RHODES LP
 JELLYFISH NEW
 MURRAY ATTAWAY UNDER
 NANCY GRIFFITH LP
 SUDDENLY TAMMY PLANT
 THE JUDYBATS BEMO
 * TOMMY FLINN LP
 WILLIE NELSON LP

LIGHT:
 BLACK UHURU GIVE
 BUDDY GUY FEELS
 DINOSAUR JR. OWN
 ETNA JAMES LP
 JELLYFISH LP
 JOHNNY CLEGG & SAVUKTHESE
 MICK JAGGER OUT
 P.M. DAWN LP
 ROBYN HITCHCOCK DRIVING
 STEREO MC'S CONNECTED
 * TOMMY FLINN KFKI
 VIGILANTES OF LOVE REAL
 WIDESPREAD PANIC WONDERING

WZEW MOBILE
 P.D. CATT SIRTEN
 M.D. LEO WORTHWARD
 PH: 205/432-0102
 MUSIC: TUE MOR
 CALLS: THU FR 3 5

HEAVY ADDS:
 LONNY KRAVITZ BELIEVE

LIGHT ADDS:
 DANIEL LANOS LOTTA
 MICK JAGGER USE
 MIDNIGHT OIL TRUGANANNI
 MURRAY ATTAWAY UNDER
 STING LOVE
 THE JUDYBATS BEMO
 TRAGICALLY HIP AT

HEAVY:
 * 4 NON BLONDES WHAT'S
 * LONNY KRAVITZ ARE
 * SONIA DADA YOU
 * SOUL ASYLUM BLACK
 * STING F
 * THOMAS DOLBY BUNNING
 UNPLUGGED CLAPTON BUNNING

MEDIUM:
 BIG HEAD TODD MONSTERBROKEN
 BLACK CROWES BAD
 BRUCE HORNSBY HARBOR
 DEPECHE MODE WALKING
 HOTHOUSE FLOWERS THING
 JETHRO TULL TAKE
 R.E.M. THE
 WIDESPREAD PANIC WONDERING

LIGHT:
 ANGELS SHAPE
 BELLY FEED
 BRYAN FERRY LP
 DAVID BOWIE JUMP
 GOGO DOLLS WE
 JEFF HEALEY LOST
 LENNY KRAVITZ ARE
 THE KINKS LP
 THE THE DOGS
 WORLD PARTY B

KACY AMARILLO
 P.D. JAMEY KARR
 M.D. DAVID KANE
 PH: 806/371-4227
 MUSIC: TUE APT
 CALLS: MON THU 11 4

MEDIUM ADDS:
 SUNSHINE

LIGHT ADDS:
 AN EMOTIONAL FL RAIN
 DEVLINS LP
 J. ARDEN LP
 L. KAGE LP
 PERE UBU SLEEPWALK
 R. HITCHCOCK LP
 PURE LP
 WASH ZEVON LP
 WIDESPREAD PANIC LP
 WONDERING

HEAVY:
 BIG HEAD TODD BROKEN
 * BRUCE HORNSBY HARBOR
 * CHRIS ISAAK CANT
 * DAVID BOWIE JUMP
 DEPECHE MODE WALKING
 FRANK BLACK LOS
 GOGO DOLLS WE
 HOTHOUSE FLOWER THING
 JELLYFISH LP
 * JESUS JONES DEVIL
 * JUDYBATS BEMO
 * LONNY KRAVITZ ARE
 * LIVING COLOUR LEAVE
 * MIDNIGHT OIL DRUMS
 * PORNO FOR PYROS CURSED
 * SAINT ETIENNE LP
 * STING LP
 * SUNDALES LP
 * TASMINE ARCHER WILD
 * WORLD PARTY B

MEDIUM:
 BOB STATE ONE
 BELLY FEED
 BELOVED SWEET
 BRUCE HORNSBY PICKN'
 BRYAN FERRY LP
 CHRIS MARS PUBLIC
 CRUSH LP
 DINOSAUR JR. START
 DURAN DURAN COME
 ELEVENTH DREAM MAKE
 FIREHOSE BLAZE
 GRANT LEE BUFFALO JUPITER
 GUMBALL ACCELERATOR
 MURRAY ATTAWAY UNDER
 NEW ORDER REGRET
 POP POPPING LP
 PURSUIT OF HAPPY CIGARETTE
 R.E.M. KNOHELAND
 ROBYN HITCHCOCK DRIVING
 SCHOOL OF FISH EVERY
 THE THE DOGS
 ULTRA VIVID SCE CANDIDA

LIGHT:
 CRANBERRIES DREAMS
 FUNLAND CITY
 LULABOX LP
 SUCC LP

WVBR ITHACA
 P.D. SPIRO PHANOS
 M.D. MICHAEL DAHAN
 PH: (607)273-4000
 MUSIC: MON APT
 CALLS: MON 3 3

LIGHT ADDS:
 BASH & POP NEVER
 BIG WHEEL DOWN
 DINOSAUR JR. OUT
 GOGO DOLLS FALLING
 JELLYFISH LP
 SUDE METAL

HEAVY:
 TODD MONSTEIT

BUFFALO FLOWERS

WVCD COLUMBUS
 P.D. TOM TEUBER
 M.D. JANE WANG
 PH: (614)444-9923
 CALLS: WED THU 1 2

HEAVY ADDS:
 RELODS

LIGHT ADDS:
 BOB GELDOF YEAH
 BRUCE HORNSBY CHINA
 BRUCE HORNSBY LONG
 L. KAGE MY

HEAVY:
 BIG HEAD TODD MONSTERBROKEN
 BRUCE HORNSBY HARBOR
 CHRIS ISAAK CANT
 HOTHOUSE FLOWERS THING
 MICK JAGGER YOU
 SONIA DADA YOU
 STING LOVE
 TASMINE ARCHER SLEEPING
 THOMAS DOLBY THAT'S
 WORLD PARTY B

MEDIUM:
 "CRYING GAME" SOTK LP
 10,000 MANIACS CANDY
 "CRYING GAME" SOTK LP
 10,000 MANIACS DON'T
 BELLY FEED
 BIG HEAD TODD MONSTEIT'S
 BLUES TRAVELER CONQUER
 BRYAN FERRY J
 BUDDY GUY J
 DAVID BOWIE SURROUND
 DAVID BOWIE LP
 GENE LOVES JEZEBEL HEAVENLY
 HOTHOUSE FLOWERS LP
 JAYHAWKS SETTLED
 JAYHAWKS LP
 JELLYFISH TAKE
 JELLYFISH LP
 JESUS JONES THE
 LENNY KRAVITZ BELIEVE
 MICK JAGGER DON'T TRUGANANNI
 MIDNIGHT OIL LP
 PETER GABRIEL SECRET
 PHISH FAST
 R.E.M. NIGHTSWIMMING
 SONIA DADA YOU
 STING HEAVY
 STING LP
 THE JUDYBATS BEMO
 THE THE SLOW
 TRAGICALLY HIP LP
 WIDESPREAD PANIC WONDERING

LIGHT:
 10,000 MANIACS EDEN
 4 NON BLONDES WHAT'S
 ACOUSTIC ALCHEMY NOTHING
 AMERICAN MUSIC CLUB OVER
 BLACK UHURU SLIPPING
 CHRIS ISAAK BEAUTIFUL
 CHRIS ISAAK ROUND
 CHRIS MARS PUBLIC
 DANIEL LANOS LOTTA
 DAVID BOWIE JUMP
 DAVID BOWIE LP
 DEPECHE MODE J
 DINOSAUR JR. WHAT
 ETNA JAMES LP
 ETNA JAMES LP
 GIN BLOSSOMS SOUL
 GOGO DOLLS LP
 JELLYFISH LP
 JOHN & MARY TWO
 LONNY KRAVITZ ARE
 LIVING COLOUR LEAVE
 MICHAEL NESMITH NOTHINGNESS
 MICK JAGGER DUT
 MIDNIGHT OIL DRUMS
 NEW ORDER REGRET
 PERE UBU SLEEP
 POON STICKS RAINBOW
 R.E.M. MONTEY
 ROBYN HITCHCOCK DRIVING

WXRT CHICAGO
 P.D. NORM WNIER
 M.D. PAUL MARZALEK
 PH: 312-777-1700
 MUSIC: TUE, WED
 CALLS: MON - WED

ADDS:
 FLUID CRUSH

HEAVY:
 B. FERRY LP
 BELLY FEED LP
 BIG HEAD TODD LP
 C. ISAAK LP
 D. BOWIE LP
 DEPECHE MODE LP
 DINOSAUR JR. LP
 G. L. BUFFALO LP
 GOGO DOLLS LP
 HOTHOUSE FLOWERS LP
 JESUS JONES LP
 L. KRAVITZ LP
 LIVING COLOUR LP
 M. JAGGER LP
 NANCY GRIFFITH LP
 NEW ORDER LP
 R. HITCHCOCK LP
 SOUL ASYLUM LP
 STING LP
 THE JUDYBATS LP
 THE THE LP
 TRAGICALLY HIP LP
 WORLD PARTY LP

LIGHT:
 B. FERRY LP
 B. SERVVERT LP
 B. SERVVERT LP
 B. SERVVERT LP
 C. ISAAK LP
 D. LANOS LP
 DEPECHE MODE LP
 DINOSAUR JR. LP
 GOGO DOLLS LP
 HOTHOUSE FLOWERS LP
 JESUS JONES LP
 L. KRAVITZ LP
 LIVING COLOUR LP
 M. JAGGER LP
 NANCY GRIFFITH LP
 NEW ORDER LP
 R. HITCHCOCK LP
 SOUL ASYLUM LP
 STING LP
 THE JUDYBATS LP
 THE THE LP
 TRAGICALLY HIP LP
 WORLD PARTY LP

ACRN ATHENS
 P.D. JOHN TROCHAK
 M.D. DUSTIN MENS
 PH: (614)933-4810
 CALLS: TUE 2 5

LIGHT ADDS:
 FLUID LP
 MADDER ROSE LP
 MICK JAGGER LP
 MYSTERY MACHINE LP
 SCHOOL OF FISH LP
 EVERYWORD

HEAVY:
 BASH & POP LP
 BELLY FEED LP
 BEST KISSERS/WO LP
 BLUES TRAVELER LP
 D. MARS LP
 DINOSAUR JR. START LP
 ELEVENTH DREAM LP
 GOGO DOLLS LP
 JELLYFISH LP
 KING MISSILE LP
 LEMOHEAD LP
 LENNY KRAVITZ LP
 LEMOHEAD LP
 * LONNY KRAVITZ LP
 * MIDNIGHT OIL LP
 * MICK JAGGER LP
 * TRAGICALLY HIP LP

MEDIUM:
 * ARRESTED DEVELO LP
 * BLUES TRAVELER LP
 * BUTTHOLE SURFER LP
 * DAVID BOWIE LP
 * DRIVEN LP
 * FRANK BLACK LP
 * GUMBALL LP
 * HAMMERROX LP
 * JOSHUA PATCH LP
 * MICK MANTON LP
 * MED'S ATOMIC D LP
 * THOMAS DOLBY LP
 * TODD MUCK JOY LP
 * WAX LP

KBAC SANTA FE
 P.D. ARMADA STA CRUZ
 M.D.
 PH: (505)471-7110
 MUSIC: MON MOR
 CALLS: MON TUE 2 5

LIGHT ADDS:
 AMERICAN MUSIC LP
 AN EMOTIONAL FL RAIN
 BLACK 47 LP
 FUNLAND CITY LP
 NAKED SOUL LP
 PJ HARVEY LP
 SUDE LP

HEAVY:
 311 LP
 BELOVED LP
 * DAVID BOWIE LP
 DEPECHE MODE LP
 * DINOSAUR JR. LP
 * FRANK BLACK LP
 HOTHOUSE FLOWER LP
 JELLYFISH LP
 MURRAY ATTAWAY LP
 PERE UBU LP
 * ROBYN HITCHCOCK LP
 * ROSEMARY LP
 * SCHOOL OF FISH LP
 * STING LP
 * SUNSCHEM LP
 * TASMINE ARCHER LP
 * THE THE LP
 * TRAGICALLY HIP LP
 * ULTRA VIVID SCE LP

MEDIUM:
 BELLY LP
 BEST KISSERS/WO LP
 BIG HEAD TODD LP
 BROKEN LP
 CHRIS MARS LP
 CRUSH LP
 DO WOOD LP
 DR. ALDAN LP
 DURAN DURAN LP
 ELEVENTH DREAM LP
 FIREHOSE LP
 GOGO DOLLS LP
 GRANT LEE BUFFALO LP
 JUPITER LP
 LEMOHEAD LP
 LENNY KRAVITZ LP
 MIDNIGHT OIL LP
 PURSUIT OF HAPPY LP
 SOTK LP
 STEREO MC'S LP
 TRAGICALLY HIP LP
 WORLD PARTY LP

LIGHT:
 ANTEENNA LP
 BETTIE SERVVERT LP
 BLIND MELON LP
 CANDY SKINS LP
 CRANBERRIES LP
 DANIEL LANOS LP
 DIGABLE PLANETS LP
 JESUS JONES LP
 LIVING COLOUR LP
 LEAVE LP
 LULABOX LP
 NEW ORDER LP
 PORNO FOR PYROS LP
 REGRET LP
 RAIN LP
 R.E.M. LP
 SALT LP
 SAINT ETIENNE LP
 SLAUGHTERHOUSE LP
 SONG YOUTH LP
 STEREO MC'S LP
 SUDE LP
 WHIPPED CREAM LP
 WIDESPREAD PANIC LP

WXPB PITTSBURGH
 P.D. MIKE ELLCROSSOR
 M.D.
 PH: (412)382-8927
 MUSIC: MON APT
 CALLS: MON WED 2 4

LIGHT ADDS:
 ARCHIE ROACH JAMU
 BOB GELDOF YEAH
 BOY ON BOY FIVE
 JOHNNY CLEGG & SAVUKTHESE
 THE CRANBERRIES DREAMS

HEAVY:
 AN DIFRANCO LP
 BRUCE HORNSBY HARBOR
 BRYAN FERRY LP
 BRYAN FERRY LP
 BUDDY GUY FEELS
 CHRIS ISAAK CANT
 DANIEL LANOS LOTTA
 DAVID BOWIE JUMP
 DEPECHE MODE J
 DINOSAUR JR. WHAT
 ETNA JAMES LP
 ETNA JAMES LP
 GIN BLOSSOMS SOUL
 GOGO DOLLS LP
 JELLYFISH LP
 JOHN & MARY TWO
 LONNY KRAVITZ ARE
 LIVING COLOUR LEAVE
 MICHAEL NESMITH NOTHINGNESS
 MICK JAGGER DUT
 MIDNIGHT OIL DRUMS
 NEW ORDER REGRET
 PERE UBU SLEEP
 POON STICKS RAINBOW
 R.E.M. MONTEY
 ROBYN HITCHCOCK DRIVING

M WI
 P.D.
 M.D.
 PH: (313)661-8011
 MUSIC: MON

LIGHT ADDS:
 MBWPLA... J

HEAVY:
 MODE... J

ARE

US... MY

PURE... BLAST

PURSUIT OF HAPPY... CIGARETTE

SOUL ASYLUM...

K
 P.D. DOUG CLIFTON
 M.D. GERRER HAVLAT
 PH: (505)444-5600

HEAVY ADDS:
 MIDNIGHT

MEDIUM ADDS:
 BOY ON A DOLPHIN LP

HEAVY

HOTHOUSE FLOWER.....THING
JELLYFISH.....GHOST
JOHNNY CLEGG/SA.....THE
MIDNIGHT OIL.....TRIGANINI
SONIA DYLEA.....LP
TAB BENOIT.....LP
THE THE.....LP
WORLD PARTY.....IS
ZACHARY RICHARD.....LP
MEDIUM
BASH & POP.....LOOSE
BELLY.....FEED
BELOVED.....SWEET
BLUES TRAVELER.....CONQUER
BRYAN FERRY.....LP
BUDDY GUY.....LP
CRANBERRIES.....DREAMS
DADA.....DORNA
DADA.....SURROUND
DELOREAN MCCLINT.....WEATHERMAN
DEPECHE MODE.....WEATHERMAN
DEVILS.....J
ELEVENTH DREAM.....LP
GENE LOVES JEZE.....LP
HOOTERS.....25
JOHN MAYALL.....WAKE
JUDYBATS.....BENG
KNKS.....HATED
MURRAY ATTAWAY.....UNDER
NEW ORDER.....REGRET
PAUL MCCARTNEY.....LP
ROBYN HITCHCOCK.....DRIVING
SAND RUBIES.....LP
THE DADA.....LP
SYMON ASHER.....LP
TASMIN ARCHER.....SLEEPING
TOO MUCH JOY.....LP
ULTRA VIVID SCE.....CANDIDA
LIGHT
ACOUSTIC ALCHEM.....OCEANS
BLACK UNIONS.....LP
BOB GELDOF.....YEAH
CHRIS MAIRS.....PUBLIC
DAVID BAERWALD.....BRAND
DEEP FOREST.....SWEET
GOD GOO DOLLS.....WE
KUAKANS.....LP
INDECENT PROPOS.....TM
INSPIRAL CARPET.....SHAKING
LIVING COLOUR.....NOTHINGNESS
FRESH.....LP
STRAIGHT OUTTA.....LP
SUNSCREAM.....LOVE

KCMU SEATTLE
P.D. MD: DON YATES
M.D.
PK: 0206543-3695
MUSIC: MON AFT
CALLS: MON WED 9 3

HEAVY ADDS:
MARLBATH.....LP
STRICTLY THE BE.....LP
MEDIUM ADDS:
BEALSOEIL.....LP
CRANBERRIES.....LP
NICKI SKOPELITI.....LP
LIGHT ADDS:
BAABA MAAL.....LP
CUBA FULY CHAR.....LP
DAVID BOWIE.....LP
DOG SOCIETY.....LP
FLUID.....LP
JOHN VAUGHN.....LP
LORDS OF THE UN.....LP
MIRANDA WARING.....LP
SKY CHES MARK.....2000
WORLD PARTY.....LP
HEAVY
AMERICAN MUSIC.....LP
AUTEURS.....LP
BELLY.....LP
BETTYE SERVEERT.....LP
DIGABLE PLANETS.....LP
DINOSAUR JR.....LP
FRANK BLACK.....LP
GRANT LEE BUFFA.....LP
HAMMERBOX.....LP
LOUD FAMILY.....LP
ROBYN HITCHCOCK.....LP
SCREENING JAY HA.....LP
SHEILA CHANDRA.....LP
SUEDE.....LP
THE THE.....LP
WALKABOUTS.....DEAD
WALKABOUTS.....SPORT
ZAP MAMA.....LP
MEDIUM
ALLIGATOR 20TH.....LP
ANTHRAX.....LP
ARRESTED DEVELO.....LP
ARTHUR ALEXANDE.....LP
BASEHEAD.....LP
BEST KISSERS/WO.....PICKN'
BIG HEAD TODDAM.....LP
BLACK 47.....LP
BUDDY GUY.....LP
BURNING SPEAR.....LP
CRUSH.....LP
DYDARY.....LP
DAVID BAERWALD.....LP
FASTBACKS.....LP
GOATS.....LP
LE MYSTERE/VOX.....LP
LISA HUSB.....LP
LI COOL.....LP
MADDER ROSE.....LP
MIDNIGHT OIL.....DRUMS
MIDNIGHT OIL.....TRIGANINI
NICE.....LP
OTIS GRAND.....LP
PENLOPE HOUBTO.....LP
PERE UBU.....LP
POOH.....LP
POOH STICKS.....LP
ROBERT WARD.....LP
SEAM.....LP
SPRINGHOUSE.....LP
STARBUKS.....LP
SUGAR EP.....LP
SUPERCHUNK.....LP
VIGILANTES OF L.....LP
YOUNG DISCIPLES.....LP

MD: DON YATES
M.D......
PK: 0206543-3695
MUSIC: MON AFT
CALLS: MON WED 9 3

HEAVY ADDS:
MARLBATH.....LP
STRICTLY THE BE.....LP
MEDIUM ADDS:
BEALSOEIL.....LP
CRANBERRIES.....LP
NICKI SKOPELITI.....LP
LIGHT ADDS:
BAABA MAAL.....LP
CUBA FULY CHAR.....LP
DAVID BOWIE.....LP
DOG SOCIETY.....LP
FLUID.....LP
JOHN VAUGHN.....LP
LORDS OF THE UN.....LP
MIRANDA WARING.....LP
SKY CHES MARK.....2000
WORLD PARTY.....LP
HEAVY
AMERICAN MUSIC.....LP
AUTEURS.....LP
BELLY.....LP
BETTYE SERVEERT.....LP
DIGABLE PLANETS.....LP
DINOSAUR JR.....LP
FRANK BLACK.....LP
GRANT LEE BUFFA.....LP
HAMMERBOX.....LP
LOUD FAMILY.....LP
ROBYN HITCHCOCK.....LP
SCREENING JAY HA.....LP
SHEILA CHANDRA.....LP
SUEDE.....LP
THE THE.....LP
WALKABOUTS.....DEAD
WALKABOUTS.....SPORT
ZAP MAMA.....LP
MEDIUM
ALLIGATOR 20TH.....LP
ANTHRAX.....LP
ARRESTED DEVELO.....LP
ARTHUR ALEXANDE.....LP
BASEHEAD.....LP
BEST KISSERS/WO.....PICKN'
BIG HEAD TODDAM.....LP
BLACK 47.....LP
BUDDY GUY.....LP
BURNING SPEAR.....LP
CRUSH.....LP
DYDARY.....LP
DAVID BAERWALD.....LP
FASTBACKS.....LP
GOATS.....LP
LE MYSTERE/VOX.....LP
LISA HUSB.....LP
LI COOL.....LP
MADDER ROSE.....LP
MIDNIGHT OIL.....DRUMS
MIDNIGHT OIL.....TRIGANINI
NICE.....LP
OTIS GRAND.....LP
PENLOPE HOUBTO.....LP
PERE UBU.....LP
POOH.....LP
POOH STICKS.....LP
ROBERT WARD.....LP
SEAM.....LP
SPRINGHOUSE.....LP
STARBUKS.....LP
SUGAR EP.....LP
SUPERCHUNK.....LP
VIGILANTES OF L.....LP
YOUNG DISCIPLES.....LP

MD: DON YATES
M.D......
PK: 0206543-3695
MUSIC: MON AFT
CALLS: MON WED 9 3

HEAVY ADDS:
MARLBATH.....LP
STRICTLY THE BE.....LP
MEDIUM ADDS:
BEALSOEIL.....LP
CRANBERRIES.....LP
NICKI SKOPELITI.....LP
LIGHT ADDS:
BAABA MAAL.....LP
CUBA FULY CHAR.....LP
DAVID BOWIE.....LP
DOG SOCIETY.....LP
FLUID.....LP
JOHN VAUGHN.....LP
LORDS OF THE UN.....LP
MIRANDA WARING.....LP
SKY CHES MARK.....2000
WORLD PARTY.....LP
HEAVY
AMERICAN MUSIC.....LP
AUTEURS.....LP
BELLY.....LP
BETTYE SERVEERT.....LP
DIGABLE PLANETS.....LP
DINOSAUR JR.....LP
FRANK BLACK.....LP
GRANT LEE BUFFA.....LP
HAMMERBOX.....LP
LOUD FAMILY.....LP
ROBYN HITCHCOCK.....LP
SCREENING JAY HA.....LP
SHEILA CHANDRA.....LP
SUEDE.....LP
THE THE.....LP
WALKABOUTS.....DEAD
WALKABOUTS.....SPORT
ZAP MAMA.....LP
MEDIUM
ALLIGATOR 20TH.....LP
ANTHRAX.....LP
ARRESTED DEVELO.....LP
ARTHUR ALEXANDE.....LP
BASEHEAD.....LP
BEST KISSERS/WO.....PICKN'
BIG HEAD TODDAM.....LP
BLACK 47.....LP
BUDDY GUY.....LP
BURNING SPEAR.....LP
CRUSH.....LP
DYDARY.....LP
DAVID BAERWALD.....LP
FASTBACKS.....LP
GOATS.....LP
LE MYSTERE/VOX.....LP
LISA HUSB.....LP
LI COOL.....LP
MADDER ROSE.....LP
MIDNIGHT OIL.....DRUMS
MIDNIGHT OIL.....TRIGANINI
NICE.....LP
OTIS GRAND.....LP
PENLOPE HOUBTO.....LP
PERE UBU.....LP
POOH.....LP
POOH STICKS.....LP
ROBERT WARD.....LP
SEAM.....LP
SPRINGHOUSE.....LP
STARBUKS.....LP
SUGAR EP.....LP
SUPERCHUNK.....LP
VIGILANTES OF L.....LP
YOUNG DISCIPLES.....LP

KPCR SAN LUIS OBISPO
K
MON 2 2

HEAVY ADDS:
BLUCK.....LP
CRANBERRIES.....LP
DIRTY DOZEN BRA.....LP
FLUID.....LP
GALLON DRINK.....LP
HIB NAME 95 ALL.....LP
NICKY SKOPELITI.....LP
PAW.....ESBIE
STRATA INSTITUT.....LP
HEAVY
AMERICAN MUSIC.....LP
BARRY ADAMSON.....LP
BASEHEAD.....LP
BAZOOKA.....LP
BELLY.....LP
BEST KISSERS/WO.....EP
BUTTHOLE SURFER.....LP
CITRUS GROOVE.....LP
DIGABLE PLANETS.....LP
LEMONHEADS.....LP
LOTION.....LP
MADDER ROSE.....LP
PRIMUS.....LP
ROBYN HITCHCOCK.....LP
ROSEMARYS.....LP
TRIGANINI.....LP
VELOCITY GIRL.....LP
WALLY PLEASANT.....LP

ELLO.....LP
BLAZE.....LP
OROO.....LP
PA.....LP
PERE UBU.....LP
POND.....LP
POOH STICKS.....LP
POSTER CHILDREN.....LP
SHADOWY MEMPLA.....LP
SMACK DAB.....LP
SPINART POP LIC.....LP
SUPERCHUNK.....LP
TREEPEOPLE.....LP
Tsunami.....LP

ULTRA VIVID SCE.....LP

KDGE DALLAS
P.D. LARRY NELSON
M.D. GEORGE GRAMARC
PK: 014500-9400
MUSIC: TUE MOR

FROZEN REPORT
POWER
BELLY.....FEED
BELLY.....DEPETTO
DEPECHE MODE.....WALKING
DEPECHE MODE.....WALKING
INFORMATION SOC.....FACE
LENNY KRAVITZ.....ARE
R.E.M......SIDEWINDER
STEREO MC'S.....STEP
STEREO MC'S.....STEP
STING.....LP
STONE TEMPLE PL.....FLUSH
SUNSCREAM.....PRESSURE
THE THE.....DOGS
THE THE.....DOGS
THE THE.....DOGS
HEAVY
BOB STATE.....MOSES
THE CRYING GAME.....DRA
DADA.....LP
DAVID BOWIE.....JUMP
DINOSAUR JR.....START
DURAN DURAN.....TOO
FRANK BLACK.....CAN'T
HOTHOUSE FLOWER.....THING
JELLYFISH.....NEW
JESUS JONES.....RIGHT
LIVING COLOUR.....LEAVE
NEW ORDER.....REGRET
MEDIUM
311.....DO
BUTTHOLE SURFER.....WHO
CRUSH.....THE
DR. ALBAN.....LP
FUNLAND.....LP
LEMONHEADS.....LP
LOUD FAMILY.....LP
MADDER ROSE.....LP
NIGHTCROW.....LP
POOH STICKS.....LP
POSTER CHILDREN.....LP
PURSUIT OF HAPP.....COBRETTE
RADIOHEAD.....LP
ROSEMARYS.....LP
STARBUKS.....LP
SUGAR EP.....LP
TASMIN ARCHER.....SLEEPING
TRAGICALLY HP.....COURAGE
WORLD PARTY.....IS
LIGHT
MUDHONEY.....SUCK

KEDG LAS VEGAS
P.D. JOHN GRIFIN
M.D. SUSAN CASTLE
PK: (702)735-1025
CALLS: MON FRI 2 5

LIGHT ADDS:
PRIMUS.....MY
DR. ALBAN.....METAL
UB40.....CAN'T
HEAVY
BELOVED.....SWEET
DEPECHE MODE.....WALKING
DR. ALBAN.....LP
DURAN DURAN.....COME
GIN BLOSSOMS.....HEY
SPIN DOCTORS.....TWO
STEREO MC'S.....STEP
SUNDAYS.....WILD
TASMIN ARCHER.....SLEEPING
MEDIUM
311.....DO
BELOVED.....SWEET
THE CRYING GAME.....CRYING
BRYAN FERRY.....LP
DAVID BOWIE.....JUMP
DINOSAUR JR.....START
GOD GOO DOLLS.....WE
JUDYBATS.....BENG
LENNY KRAVITZ.....ARE
MIDNIGHT OIL.....DRUMS
NEW ORDER.....REGRET
POOH FOR PYROS.....CURSED
PURSUIT OF HAPP.....COBRETTE
RADIOHEAD.....LP
SCHOOL OF FISH.....TAKE
STEREO MC'S.....CONNECTED
STONE TEMPLE PL.....FLUSH
WORLD PARTY.....IS

KEDJ PHOENIX
P.D. JOHN CLAY
M.D. SHARK MAN
PK: (602)266-1300

LIGHT ADDS:
CRANBERRIES.....DREAMS
GOD GOO DOLLS.....FAUN
HAMMERBOX.....MED
PERE UBU.....SLEEPWALK
STEREO MC'S.....STEP
HEAVY
BOB STATE.....MOSES
BELOVED.....SWEET
CRUSH.....THE
DEPECHE MODE.....WALKING
GOD GOO DOLLS.....WE
JESUS JONES.....RIGHT
LENNY KRAVITZ.....ARE
MIDNIGHT OIL.....DRUMS
NEO'S ATOMIC OIL.....WALKING
NEW ORDER.....REGRET
TASMIN ARCHER.....SLEEPING
MEDIUM
10,000 MANIACS.....CANDY
311.....DO
BELLY.....FEED
GAGA.....LP
DARLING DURAN.....TOO
DURAN DURAN.....TOO
FRANK BLACK.....CAN'T
GIN BLOSSOMS.....HEY
HOTHOUSE FLOWER.....THING
INSPIRAL CARPET.....SHAKING
LIVING COLOUR.....LEAVE
MICHAEL PENN.....FREE
PURE.....BLAST
REINHARDT'S.....LP
SAND RUBIES.....DOODBYE
SCHOOL OF FISH.....TAKE
SOUL ASYLUM.....LOVE
STING.....LP
SUEDE.....METAL
SUGAR.....LP
WALKING BOULE.....SHARK
WORLD PARTY.....IS
YELLOW.....JUNGLE
LIGHT
CHRIS ISAAK.....CAN'T
DAVID BOWIE.....JUMP
MIDNIGHT OIL.....DRUMS
PURSUIT OF HAPP.....COBRETTE
STONE TEMPLE PL.....CRACKERMAN

KFMH DAVENPORT
HOST: ROBERTO MACHE
"OFF THE BEATEN TRACK"
SHOW: SUNDAY 7-11PM
PK: 319-265-2612

ADDS:
ELEVENTH DREAM DAY.....LP
P.J. HARVEY.....LP
MEDICINE.....LP
MADDER ROSE.....LP
AMERICAN MUSIC CLUB.....LP

TOP 20
BUTTHOLE SURFERS.....LP
AUTEURS.....LP
POSTER CHILDREN.....LP
LOW POP SUCKER.....LP
PHUNK JUNKIEZ.....LP
QUICKSAND.....LP
KING MISSILE.....LP
JUDYBATS.....LP
THIS MORITAL COIL.....LP
BELLY.....LP
SWELL.....LP
RAILROAD JERK.....LP
NUDE SWIMS.....LP
VANILLA TRAIN WRECK.....LP
ANTENNA.....LP
ETHYL MEATFLOW.....LP

KGRK CEDAR FALLS
P.D. BRIAN PRESCOTT
M.D. LYLE SCHWARZMAN
PK: (019)273-0225
MUSIC: MON
CALLS: MON TUE 12 -5

MEDIUM ADDS:
DIRTYNAH CRYIN.....LP
MIDNIGHT OIL.....LP
STRAIGHT OUTTA.....LP
HEAVY
AMERICAN MUSIC.....LP
ANTENNA.....LP
BUDDY GUY.....LP
BUTTHOLE SURFER.....LP
BIG HEAD TODDAM.....LP
BIG HEAD TODDAM.....LP
BIG HEAD TODDAM.....LP
CANDY SKINS.....LP
CHRIS MAIRS.....LP
DINOSAUR JR.....LP
FRANK BLACK.....LP
GOD GOO DOLLS.....LP
TODD.....LP
Lenny Kravitz.....LP
PURE.....LP
SAND RIBES.....LP
SCHOOL OF FISH.....LP
SLAUGHTERHOUSE.....LP
STING.....LP
WORLD PARTY.....LP
MEDIUM
ASS POWYS.....LP
BIG WHEEL.....LP
CLIFFS OF DOONE.....LP
DANIEL LANOIS.....LP
DEPECHE MODE.....LP
FIREHOSE.....LP
FUNLAND.....LP
GUMBALL.....LP
JUDYBATS.....LP
KING MISSILE.....LP
MIDNIGHT OIL.....LP
LOUD FAMILY.....LP
MADDER ROSE.....LP
NIGHTCROW.....LP
POOH STICKS.....LP
POSTER CHILDREN.....LP
PURSUIT OF HAPP.....LP
ROSEMARYS.....LP
STARBUKS.....LP
SUGAR EP.....LP
TASMIN ARCHER.....LP
TRAGICALLY HP.....LP
LIGHT
FAT TUESDAY.....LP
DIRTY DOZEN BRA.....LP
MIGHTY MIGHTY B.....LP
PLEASURE BARONS.....LP
POND.....LP
SLOAN.....LP
STONE TEMPLE PL.....LP
ZUZU'S PETALS.....LP

KGSR AUSTIN
P.D. JODY DENBERG
M.D. SUSAN CASTLE
PK: (512)472-1071
MUSIC: TUE AFT

MEDIUM ADDS:
WORLD PARTY.....LP
LIGHT ADDS:
INDECENT PROPOS.....OUT
KING.....LP
MIDNIGHT OIL.....LP
NICKY SKOPELITI.....LP
WARREN ZEVON.....LP
HEAVY
BELLY.....HARBOR
CHRIS ISAAK.....CAN'T
HOTHOUSE FLOWER.....THING
ROSEANNE CASH.....SEVENTH
ROSEANNE CASH.....SEVENTH
WORLD PARTY.....IS
MEDIUM
BIG HEAD TODDAM.....IT'S
FRANK BLACK.....CAN'T
BOB DYLAN.....LP
BOB DYLAN.....LP
BOB DYLAN.....LP
BRYAN FERRY.....LP
BRYAN FERRY.....LP
CHRIS ISAAK.....LP
DANIEL LANOIS.....LOTTA
THE THE.....LP
DARREN SMITH.....PLACE
DAVID BAERWALD.....BRAND
DAVID BAERWALD.....BRAND
DWIGHT YOAKAM.....MIRACLE
GAVIN FRIDAY.....FALLING
HOTHOUSE FLOWER.....LP
PERE UBU.....LP
JOAN BAEZ.....LP
JOHN MAYALL.....LP
Lenny Kravitz.....LP
LEONARD COHEN.....LP
MICK JAGGER.....I'VE
NANDI GERRITH.....SPEED
NANCY SINATRA.....SPEED
PAUL WELLER.....BULL
PHUNK.....FAST
R.E.M......PND
ROBERT EARL KEE.....LP
SHAWN COLVIN.....LP
SUZANNE VEGA.....WHEN
TASMIN ARCHER.....SLEEPING
WALLFLOWERS.....AFTER
LIGHT
ADRAN LEGG.....LUNCHTIME
AMERICAN MUSIC.....OVER
ARCHE ROACH.....LP
ARTHUR ALEXANDE.....LP
ARTURO ALEXANDE.....LP
BEI CANTO.....SHAMERING
BELLY.....FEED
BETTY ELDERS.....LP
BUDDY GUY.....LP
BURNING SPEAR.....LIVING
BURNING SPEAR.....LIVING
BUTCH HANCOCK.....GIFT
CHRIS ANDERSON.....LP
CHRIS MAIRS.....LP
CLANNAD.....HARRY'S
COFFEE SETS.....LP
DAVID BAERWALD.....LP
DAVID BOWIE.....JUMP
DIRTY DOZEN BRA.....LP
DIRTY DOZEN BRA.....LP
FATHERS AND SON.....BLUE
FRANK BLACK.....LP
GENE LOVES JEZE.....LP
GREG BROWN/BILL.....LP
HAPPY PHOENIX.....LP
HENRY THREEDIG.....LP
IAN MATTHEWS.....MERCY
JOHNNY CLEGG/SA.....LP
JUDYBATS.....BENG
LEE RITTENDOWN.....LP
LIVING COLOUR.....NOTHINGNESS
LOUD FAMILY.....LP
MICHAEL HALL.....LP
MIDNIGHT OIL.....DRUMS
MOUTH MUSIC.....WALKING
MURRAY ATTAWAY.....UNDER
NEW ORDER.....REGRET
O'YABA.....LP
ROBYN HITCHCOCK.....DRIVING
SAND RUBIES.....LP
SHAWN LANE.....ILLUSIONS
SOLIE ASYLUM.....LP
TEXAS TORNADES.....LP
THIS MORITAL COIL.....MORNING
YOUNG DISCIPLES.....LP
TOMMY ELKES.....KING
ULTRA VIVID SCE.....CANDIDA
WARRENA.....LP
VIGILANTES OF L.....REAL
WIDESPREAD PAIN.....WONDERING
WILKIE NELSON.....ACROSS

KITS SAN FRANCISCO
P.D. RICHARD SANDS
M.D. STEVE MASTERS
PK: (415)512-1053
MUSIC: TUE AFT

MEDIUM ADDS:
BELLY.....SLOW
UB40.....CAN'T
HEAVY
BELLY.....FEED
DEPECHE MODE.....WALKING
DR. ALBAN.....LP
SUZANNE VEGA.....WHEN
JUDYBATS.....BENG
MIDNIGHT OIL.....DRUMS
MIDNIGHT OIL.....TRIGANINI
NEW ORDER.....REGRET
PURSUIT OF HAPP.....CURSED
SPIN DOCTORS.....TWO
TASMIN ARCHER.....SLEEPING
MEDIUM
4 NON BLOODES.....SPACEMAN
THE CRYING GAME.....SPYING
CAMOUFLAGE.....SUSPICIOUS
CHRIS ISAAK.....CAN'T
DR. ALBAN.....LP
DURAN DURAN.....COME
GENE LOVES JEZE.....HEAVENLY
GOD GOO DOLLS.....WE
HOTHOUSE FLOWER.....THING
JESUS JONES.....RIGHT
JUDYBATS.....BENG
LIVING COLOUR.....LEAVE
LULABOX.....LP
PURE.....BLAST
PURSUIT OF HAPP.....COBRETTE
ROBYN HITCHCOCK.....DRIVING
SHAMEN.....BOBS
STEREO MC'S.....STEP
STONE TEMPLE PL.....FLUSH
SUNSCREAM.....PRESSURE
WORLD PARTY.....IS

10,000 MANIACS.....CANDY
311.....DO
BRYAN FERRY.....LP
CHRIS MAIRS.....PUBLIC
CRANBERRIES.....DREAMS
CRUSH.....THE
DAVID BOWIE.....JUMP
DEPECHE MODE.....I
DURAN DURAN.....COME
FRANK BLACK.....LOS
INDECENT PROPOS.....TM
JESUS JONES.....RIGHT
LIVING COLOUR.....LEAVE
MURRAY ATTAWAY.....UNDER
STEREO MC'S.....STEP
STONE TEMPLE PL.....FLUSH
SUEDE.....ANIMAL
WORLD PARTY.....IS
LIGHT
BUTTHOLE SURFER.....WHO
CHRIS ISAAK.....CAN'T
FLUID.....MISTER
HOTHOUSE FLOWER.....THING
MIND BOMB.....DO
PRINCE.....MY
RADIOHEAD.....VEGETABLE
SHONEN KNIFE.....IRONING

KKDJ FRESNO
P.D. Don Parker
M.D. Stan Bala
PK: (209)220-5901
CALLS: THU FRI 2

MEDIUM ADDS:
CICERO.....THAT
FRANK BLACK.....LOS
PERE UBU.....SLEEPWALK
UB40.....LP
HEAVY
BELOVED.....SWEET
DEPECHE MODE.....WALKING
DR. ALBAN.....LP
NEW ORDER.....REGRET
POOH FOR PYROS.....CURSED
RADIOHEAD.....CREEP
SHAKESPEARS BL.....HELLO
STANISLAB.....METAL
SUEDE.....METAL
MEDIUM
4 NON BLOODES.....SPACEMAN
THE CRYING GAME.....SPYING
CAMOUFLAGE.....SUSPICIOUS
CHRIS ISAAK.....CAN'T
DR. ALBAN.....LP
DURAN DURAN.....COME
GENE LOVES JEZE.....HEAVENLY
GOD GOO DOLLS.....WE
HOTHOUSE FLOWER.....THING
JESUS JONES.....RIGHT
JUDYBATS.....BENG
LIVING COLOUR.....LEAVE
LULABOX.....LP
PURE.....BLAST
PURSUIT OF HAPP.....COBRETTE
ROBYN HITCHCOCK.....DRIVING
SHAMEN.....BOBS
STEREO MC'S.....STEP
STONE TEMPLE PL.....FLUSH
SUNSCREAM.....PRESSURE
WORLD PARTY.....IS

KL01 HOUSTON
"EXPOSURE"
HOST: DAVID SADOFF
PK: 713-526-8855

MIDNIGHT OIL.....LIVE CONCERT
BELLY.....DEPETTO
FRANK BLACK.....CAN'T
RADIOHEAD.....CREEP
DINOSAUR JR.....OUT
ROSEANNE CASH.....SEVENTH
ROSEANNE CASH.....SEVENTH
SUGAR EP.....LP

KMSA GRAND JUNCTION
P.D. COBRICK COZ
M.D. DAVE MOURINO
PK: (303)248-1240
MUSIC: MON AFT
CALLS: MON FRI 12

LIGHT ADDS:
BIG WHEEL.....LP

MIDNIGHT OIL	DRUMS
MIDNIGHT OIL	TRUGANINI
SUNDAYS	WILD
SUNSCREAM	PRESSURE
SAND RUBIES	SANTA
JESUS JONES	RIGHT
WIDESPREAD PANI	WONDERING
NEW ORDER	REGRET
BRYAN FERRY	TUT
THOUSAND YARD STARENO	JUMP
CRANBERRIES	DREAMS
KING MISSILE	WHY
MURRAY ATTAWAY	UNDER
FUNLAND	CITY
WORLD PARTY	SIDEWINDER
R.E.M.	RAIN
CRUSH	DOWN
BIG WHEEL	ACCELERATOR
GUMBALL	L.A. STYLE
VIGILANTES OF LOVE	UNDERTOW
TRASH CAN SNATRAS	HAYFEVER
TERENCE TRENT D'ARBY	SHE
EMOTIONAL FISH	RAIN
BELLY	SLOW
SHAMEN	BOSS
LENNY KRAVITZ	ARE

WBAN GARDEN CITY
P.D. TOM DRESCHER
M.D. JEFF SPREIBER
PH: (516)877-6400
MUSIC: MON AFT
CALLS: TUE 4 7

FROZEN REPORT

HEAVY	700 MILES	LP
ARSON GARDEN	LP	
BAZOOKA	LP	
BELLY	LP	
COWS	LP	
CRAZY	LP	
DAIRY QUEEN EXP	LP	
DOA	LP	
ELEVENTH DREAM	LP	
FASTBACKS	LP	
FLUF	LP	
FUDGE	LP	
GRIFTERS	LP	
HAZEL	LP	
JAWBOX	LP	
MADDER ROSE	LP	
MAGNETIC FIELDS	LP	
NEICES	LP	
POD	LP	
ROCKET FROM THE	LP	
SEBADOH	LP	
SHONEN KNIFE	LP	
SLEEPYHEAD	LP	
SOLUBLE FISH	LP	
SWEET THINGS	LP	
TIGERTRAP	LP	
TOASTERS	LP	
TRUMAN'S WATER	LP	
UNCLASH	LP	
VANILLA TRAINWR	LP	
MEDIUM	BETTY SERVEERT	LP
BKIN KILL	LP	
BUTTHOLE SURFER	LP	
COP SHOOT COP	LP	
EDSEL	LP	
GROTUS	LP	
HAMMERHEAD	LP	
HS NAME IS ALL	LP	
LOIS	LP	
LOTION	LP	
LYRES	LP	
NIGHTBLOOMS	LP	
QUEEN SARAH SAT	LP	
RADIOHEAD	LP	
TACKLEBOX	LP	
TAD	LP	
TELEVISION PERS	LP	
THREE MILE PILO	LP	
UNSAFE	LP	
VELOCITY GIRL	LP	
WHIPPED CREAM	LP	
ZUZU'S PETALS	LP	
LIGHT	DIRT FISHERMEN	LP
DIRT FISHERMEN	LP	
THE FAITH HEALE	LP	
J CHURCH	LP	
JOHN & MARY	LP	
JANITOR JOE	LP	
KING CRAB	LP	
MIRANDA SEX GAR	LP	
POTATO EATERS	LP	
RUIE RUBIN	LP	
SUEDE	LP	
THEE HEADCOATEE	LP	
TREEPEOPLE	LP	

WBAN BUFFALO

P.D. M.D. CHRIS DANIEL
PH: (716)878-3000
MUSIC: MON EVE
CALLS: MON WED 11 6

LIGHT ADDS:	COWS	LP
FLUID	LP	
GALLON DRUNK	LP	
GROTUS	LP	
HS NAME IS ALL	LP	
LOVE & NAPALM	LP	
PAVEMENT	LP	
POLVO	LP	
HEAVY	ALICE DONUT EP	EP
AMERICAN MUSIC	LP	
BUTTHOLE SURFER	LP	
DINOSAUR JR	LP	
GOO GOO DOLLS	LP	
HOLE	BEAUTIFUL	LP
LEGENDARY PINK	LP	
MADDER ROSE	LP	
MIGHTY MIGHTY B	LP	
MOSTER MAGNET	LP	
MOVING TARGETS	LP	
MULE	LP	
NEW RADIANT STO	LP	
QUICKSAND	LP	
RADIOHEAD	LP	
SEAM	LP	
SHONEN KNIFE	LP	
SUGAR EP	LP	
SUPERCHUNK	LP	
TAR EP	LP	
TRUMAN'S WATER	LP	
VELOCITY GIRL	LP	
MEDIUM	ARCYVELDER	LP
BASE THE BLUE O	LP	
BELLY	LP	
CIRCUS LUPUS/TR	LP	
DIRT FISHERMEN	LP	
ENSURZENDE NE	LP	
ELEVENTH DREAM	LP	
ETHYL MEATFLOW	LP	
FIREHOSE	LP	
FRANK BLACK	LP	
GRANT LEE BUFFA	LP	
HAMMERHEAD	LP	
MCKES	LP	
MYSTERY MACHINE	LP	
PJ HARVEY	LP	
SILVERFISH	LP	
SUEDE	LP	
TREEPEOPLE	LP	
LIGHT	ADORABLE	LP
ANI DEFRANCO	LP	
ANTENNA	LP	
BAD MANNERS	LP	
BARRY ADAMSON	LP	
BASEHEAD	LP	
BAZOOKA	LP	
BURNING SPEAR	LP	
CHRIS MARS	LP	
CLAWHAMMER	LP	
COP SHOOT COP	LP	
FUDGE	LP	
GRAEME JEFFRIES	LP	
GUMBALL	LP	
JACKONITS	LP	
JESUS LIZARDONI	LP	
JOHN & MARY	LP	
KRAMER	LP	
LIDA MUSK	LP	
LUSCIOUS JACKSO	LP	
MIRANDA SEX GAR	LP	
NIGHTBLOOMS	LP	
PERE UBU	LP	
POND	LP	
POSTER CHILDREN	LP	
ROCKET FROM THE	LP	
SEBADOH	LP	
SHACK DAB	LP	
SPRINGHOUSE	LP	
STRANGE BOUTIQU	LP	
SWANS	LP	

WBUR PROVIDENCE

P.D. MIKE OSBORNE
M.D. FRANK HUANG
PH: (401)272-9550
MUSIC: MON AFT
CALLS: MON FRI 2 5

HEAVY ADDS:	BELLY	SLOW
STEREO MC'S	STEP	
LIGHT ADDS:	DADA	HERE
L KAGE	MY	
UB40	CANT	
HEAVY	BELLY	FEED
CHRIS ISAAK	CANT	
DAVID BOWIE	JUMP	
DEPECHE MODE	J	
DINOSAUR JR	START	
FRANK BLACK	LOS	
JESUS JONES	RIGHT	
LENNY KRAVITZ	ARE	
MIDNIGHT OIL	REGRET	
NEW ORDER	F	
PORNO FOR PYROS	CURSED	
STEREO MC'S	CONNECTED	
STING	F	
TASMIN ARCHER	SLEEPING	
MEDIUM	011	DO
BEST KISSERS/WO	PICKIN	
BIG HEAD TODDAM	BROKEN	
BLACK 47	MARIA'S	
BLIND MELON	THE	
THE CRYING GAME	CRYING	
DR ALBAN	ITS	
DURAN DURAN	COME	
GIN BLOSSOMS	MRS	
GOO GOO DOLLS	WE	
HOTHOUSE FLOWER	THING	
INDECENT PROPOS	IM	
JUDYBATS	BEING	
LIVING COLOUR	LEAVE	
MURRAY ATTAWAY	UNDER	
NECHERRY	BUDDY	
R.E.M.	SIDEWINDER	
SCHOOL OF FISH	EVERY	
SOUL ASYLUM	RUNAWAY	
STONE TEMPLE PL	FLUSH	
SUNDAYS	WILD	
THE THE	LOVE	
THE THE	SLOW	
WORLD PARTY	S	
LIGHT	808 STATE	MOSES
BASEHEAD	DO	
BASH & POP	NEVER	
BELOVED	SWEET	
BRYAN FERRY	WHY	
BUTTHOLE SURFER	WHO	
CHRIS MARS	PUBLIC	
CLIFFS OF DOONE	HOLYMAN	
CRANBERRIES	THE	
CRUSH	THE	
GUMBALL	ACCELERATOR	
LUNA	EP	
MURRAY ATTAWAY	UNDER	
PERE UBU	SLEEPWALK	
PURSUIT OF HAPP	CIGARETTE	
RADIOHEAD	CREEP	
ROBYN HITCCHOCK	DRIVING	
SUEDE	METAL	
SUNSCREAM	PRESSURE	

WBDB ALBANY

P.D. GM KEVIN BYRNE
M.D. JOHN MASLOWSKI
PH: (518)442-5262
MUSIC: MON AFT
CALLS: TUE 12 5

LIGHT ADDS:	BIG WHEEL	LP
DOG SOCIETY	LP	
HALLON DRUNK	LP	
GORILLA	LP	
HS NAME IS ALL	LP	
THE AND NAPALM	LP	
NICKI SKOPOLIT	LP	
PAVEMENT	LP	
PERE UBU	LP	
PJ HARVEY	LP	
POLZO	LP	
THE WIFERS TRIP	LP	
WORLD PARTY	LP	
HEAVY	ARSON GARDEN	LP
BASEHEAD	DO	
BATS	LP	
BELLY	LP	
BLEACH	FRP	
BUTTHOLE SURFER	LP	
DAMON AND NAOML	LP	
DIGABLE PLANETS	LP	
DINOSAUR JR	LP	
FIREHOSE	BLAZE	
MCKES	EP	
MIGHTY MIGHTY B	EP	
PARANOID AGITATOR	LP	
ROCKET FROM THE	LP	
SILVERFISH	LP	
SUPERCHUNK	LP	
TREEPEOPLE	LP	
VELOCITY GIRL	LP	
MEDIUM	AMERICAN MUSIC	LP
BAD MANNERS	LP	
COP SHOOT COP	LP	
CRANDY SKINS	LP	
DOLOMITE	LP	
ENSURZENDE NE	LP	
ELEVENTH DREAM	LP	
EXCURSION IN AM	LP	
FINTRIBE	LP	
FORGET THE NAME	LP	
GIBSON GI	LP	
LIVING COLOUR	LP	
LUNAR	LP	
SKANKIN PICKLE	LP	
SLAUGHTERHOUSE	LP	
SUNSCREAM	LP	
STRANGE BOUTIQU	LP	
SWIRLES	LP	
SYMON ASHER	LP	
LIGHT	1 000 YOUNG	LP
ARRESTED DEVELO	LP	
BASE THE BLUE O	LP	
BAZOOKA	LP	
BLACK 47	LP	
CHRIS MARS	LP	
CLAWHAMMER	LP	
COWS	LP	
CYNICS	LP	
DANIEL LANOS	LP	
DAVID BAERWALD	LP	
DEPECHE MODE	LP	
FLESHTEATERS	LP	
FLUF	LP	
GUMBALL	LP	
HAIR/SKIN TRADI	LP	
HELICOPTER	LP	
JANITOR JOE	LP	
JESUS	LP	
KRAMER	LP	
LIDA MUSK	LP	
LUSCIOUS JACKSO	LP	
MIRANDA SEX GAR	LP	
NIGHTBLOOMS	LP	
PERE UBU	LP	
POND	LP	
POSTER CHILDREN	LP	
ROCKET FROM THE	LP	
SEBADOH	LP	
SHACK DAB	LP	
SPRINGHOUSE	LP	
STRANGE BOUTIQU	LP	
SWANS	LP	

WCHZ AUGUSTA

P.D. FRANK COPIODAS
M.D. JAMIE MCCULLOCH
PH: (706)550-1122
CALLS: WED THU 9 5

HEAVY ADDS:	FRANK BLACK	LP
MEDIUM ADDS:	AN EMOTIONAL F	RAIN
GIN BLOSSOMS	HEY	
LIGHT ADDS:	ADORABLE	PICKN
JUNGLE	LP	
HEAVY	BELLY	SLOW
DAVID BOWIE	JUMP	
DEPECHE MODE	J	
DURAN DURAN	COME	
JELLYFISH	LP	
JUDYBATS	BEING	
MIDNIGHT OIL	TRUGANINI	
NEW ORDER	REGRET	
STING	NO	
STONE TEMPLE PL	FLUSH	
TASMIN ARCHER	SLEEPING	
WORLD PARTY	S	
MEDIUM	808 STATE	LP
BELOVED	SWEET	
BEST KISSERS/WO	PICKIN	
BIG HEAD TODDAM	BROKEN	
BRYAN FERRY	CANT	
CHRIS ISAAK	WHY	
DINOSAUR JR	START	
ELEVENTH DREAM	MAKIN	
GENE LOVES JEZE	LP	
GOO GOO DOLLS	WE	
HOTHOUSE FLOWER	THING	
INDECENT PROPOS	IM	
JESUS JONES	RIGHT	
LENNY KRAVITZ	ARE	
LIVING COLOUR	LEAVE	
MURRAY ATTAWAY	UNDER	
PAUL WELER	LP	
PERE UBU	SLEEPWALK	
PORNO FOR PYROS	CURSED	
RADIOHEAD	METAL	
R.E.M.	SIDEWINDER	
ROBYN HITCCHOCK	DRIVING	
SHAMEN	BOSS	
STEREO MC'S	STEP	
THE THE	DOGS	
VELOCITY HIP	CANT	
UB40	CANT	
LIGHT	BLACK 47	LP
DEVILS	LP	
L KAGE	MY	
PURSUIT OF HAPP	CIGARETTE	
BRYAN FERRY	METAL	
VELOCITY GIRL	LP	
VIGILANTES OF L	LP	

WDBM EAST LANSING

P.D. Dave Clark
M.D. BRIAN HALAHAN
PH: (517)353-4414

LIGHT ADDS:	ARCHIE BUNCH	LP
BUTSTEAK	LP	
CHRIS THOMAS	LP	
COXINGTON	LP	
COP SHOOT COP	LP	
DEVILS	LP	
DIRTY DOZEN BR	LP	
DIGABLE PLANETS	LP	
FRAMPTON BROS	LP	
GOOD GRIEF	LP	
MECKES	LP	
SPECTRES	LP	
LUNA	LP	
DOUBLE WILTED	LP	
HEAVY	AMERICAN MUSIC	LP
BLACK 47	LP	
CHRIS MARS	LP	
DEPECHE MODE	LP	
HAMMERHEAD	LP	
JUDYBATS	LP	
LENNY KRAVITZ	LP	
LOVE SPIRALS DO	LP	
LUNA	SLIDE	
MADDER ROSE	LP	
MURRAY ATTAWAY	UNDER	
PERE UBU	SLEEPWALK	
ROBYN HITCCHOCK	DRIVING	
SLAUGHTERHOUSE	LP	
THIS MORTAL COI	BOX	
VELOCITY GIRL	LP	
VIGILANTES OF L	LP	
MEDIUM	700 MILES	LP
ARRESTED DEVELO	LP	
BAD MANNERS	LP	
BIG WHEEL	LP	
BLUES TRAVELER	LP	
CHINA MY EYES	LP	
CHRIS ISAAK	CANT	
DAVID BOWIE	LP	
DRIVEN-N-CRYAL	LP	
ELEVENTH DREAM	LP	
FRANK BLACK	LP	
GOD MACHINE	LP	
HS NAME IS ALL	LP	
HOTHOUSE FLOWER	LP	
LOVE POSSE	LP	
MIRANDA SEX GAR	LP	
MOON SEVEN TIME	LP	
PH DAWN	LP	
SWANS	LP	
TASMIN ARCHER	LP	
VELOCITY GIRL	LP	
LIGHT	BEST KISSERS/WO	EP
CRANDY SKINS	LP	
CITRUS GROOVE	EP	
DOG SOCIETY	LP	
DURAN DURAN	LP	
EXCURSION IN AM	LP	
FINTRIBE	LP	
FORGET THE NAME	LP	
GIBSON GI	LP	
LIVING COLOUR	LP	
LUNAR	LP	
SKANKIN PICKLE	LP	
SLAUGHTERHOUSE	LP	
SUNSCREAM	LP	
STRANGE BOUTIQU	LP	
SWIRLES	LP	
SYMON ASHER	LP	
LIGHT	1 000 YOUNG	LP
ARRESTED DEVELO	LP	
BASE THE BLUE O	LP	
BAZOOKA	LP	
BLACK 47	LP	
CHRIS MARS	LP	
CLAWHAMMER	LP	
COWS	LP	
CYNICS	LP	
DANIEL LANOS	LP	
DAVID BAERWALD	LP	
DEPECHE MODE	LP	
FLESHTEATERS	LP	
FLUF	LP	
GUMBALL	LP	
HAIR/SKIN TRADI	LP	
HELICOPTER	LP	
JANITOR JOE	LP	
JESUS	LP	
KRAMER	LP	
LIDA MUSK	LP	
LUSCIOUS JACKSO	LP	
MIRANDA SEX GAR	LP	
NIGHTBLOOMS	LP	
PERE UBU	LP	
POND	LP	
POSTER CHILDREN	LP	
ROCKET FROM THE	LP	
SEBADOH	LP	
SHACK DAB	LP	
SPRINGHOUSE	LP	
STRANGE BOUTIQU	LP	
SWANS	LP	

WDET DETROIT

P.D. Judy Adams
M.D. Ann Dallas
PH: (313)77-4148

LIGHT ADDS:	BIG WHEEL	LIED
FUNLAND	OBLIGATORY	
NEW ORDER	REGRET	
DRUGS ON SPEED	LP	
UB40	CANT	
WARREN ZEVON	WEREWOLVES	
YELLO	JUNGLE	
HEAVY	AMERICAN MUSIC	LP
THE CRYING GAME	CRYING	
BRYAN FERRY	WHY	
CHRIS ISAAK	CANT	
DAVID BOWIE	JUMP	
DEPECHE MODE	J	
DIGABLE PLANETS	LP	
DRIGHT YAKAM	LP	
FIREHOSE	BLAZE	
FRANK BLACK	LOS	
HOTHOUSE FLOWER	THING	
JUDYBATS	BEING	
LENNY KRAVITZ	ARE	
LIVING COLOUR	LEAVE	
MIDNIGHT OIL	TRUGANINI	
NEW ORDER	REGRET	
POSTER CHILDREN	LP	
PERE UBU	SLEEPWALK	
PORNO FOR PYROS	CURSED	
PURSUIT OF HAPP	CIGARETTE	
WIDESPREAD PANI	WONDERING	
MEDIUM	011	DO
AUTEURS	SHOWGIRL	
BELOVED	SWEET	
BIG HEAD TODDAM	BROKEN	
DURAN DURAN	COME	
CHRIS MARS	PUBLIC	
DAVID BAERWALD	THE	
ELVENTH DREAM	MAKIN	
GUMBALL	ACCELERATOR	
HOLE	DOGS	
JELLYFISH	LP	
MADDER ROSE	LP	
PERE UBU	SLEEPWALK	
ROBYN HITCCHOCK	DRIVING	
ROSANNE CASH	SEVENTH	
SPRINGHOUSE	ALL	

SWELL

TASMIN ARCHER	EP
SLEEPING	LP
ANTENNA	LP
BLUES TRAVELER	CONQUER
BUTTHOLE SURFER	WHO
CANDY SKINS	WHY
CRUSH	THE
DANIEL LANOS	LOTTA
ETHYL MEATFLOW	LP
HS NAME IS ALL	IN
JOHN KAY OIL	LP
JOHNNY CLEGGISA	THESE
MURRAY ATTAWAY	LP
POSTER CHILDREN	LP
PRESSENCE	NEVER
STEVE FERUSON	YOU
SUGAR EP	LP
WORLD PARTY	IS
ZAP MAMA	LP

WDRE LONG ISLAND

P.D. TOM CALDERONE
M.D. SUEMIKE PARRIS
PH: (516)832-9400
MUSIC: TUE AFT

CANDY MACHINE...LP
CHRISTMAS...LP
DOG FACE HERMAN...LP
ELEVENTH DREAM...LP
FLUID...LP
GRAY...LP
INTL HIP SWING...LP
PAVEMENT...LP
POLDO...LP
TRERTRAP...LP
TRASH CAN SINAT...LP
HEAVY
AMERICAN MUSIC...OVER
BUTTHOLE SURFER...LP
CODEINE/COCOA...LP
COP SHOOT COP...LP
DIFFERENCE ENGL...LP
ERN STURZENDE N...LP
GRIFTERS...LP
GROTSU...LP
GUMBALL...LP
JANITOR JOE...LP
LORDS OF THE UN...LP
MEICES...LP
MIGHTY MIGHTY B...LP
MONSTER MAGNET...LP
MONSTERLAND...LP
POSTER CHILDREN...LP
QUICKSAND...LP
SEBADOH...LP
SUEDE...LP
TREEHOUSE...LP
VELOCITY GIRL...LP
MEDIUM
ALICE DONUT EP...EP
AMERICAN MUSIC...OVER
CHOKEBORE...LP
COWS...LP
DANDELION...LP
FIREHOSE...LP
FRANK BLACK...LP
GROTSU...LP
MAYRIDE AND HAR...LP
HIS NAME IS ALL...LP
HOLE...LP
HYPOLOVEWHEEL...LP
IDAHO...LP
JAWBOX...LP
KRAMER...BOX
MADDER ROSE...LP
SEAM...LP
SPRINT...LP
SUGAR EP...LP
TAR EP...LP
LIGHT
MAGNETO...LP

WUNH DURHAM
P.D. KEVIN O'LEARY
M.D. MATT SAUNDERS
PH: (919)882-2087
MUSIC: MON AFT
CALLS: MON

FROZEN REPORT
HEAVY
ALICE DONUT EP...EP
DIFFERENCE ENGL...LP
DOCTOR DEATH VOLT...LP
JUDYBATS...LP
KRAMER...BOX
MONSTERLAND...LP
MORTALS...LP
PADIHOHEAD...LP
SLEEPHEAD...LP
SMASHING ORANGE...LP
SUGAR EP...LP
SWIRLIES...LP
THEE HEADCATEE...LP
THERAPY...LP
THROW THAT BEAT...LP
UKRAINIANS...LP
VELOCITY GIRL...LP
WRETFROGS...LP
MEDIUM
BRIAN KILL...LP
BUTTHOLE SURFER...LP
DIGABLE PLANETS...LP
EGGS/JOHNNY COH...LP
EVEN AS WE SPEAK...LP
FLUFF...LP
FRANK BLACK...LP
JAWBOX...LP
LEGENDARY FRENK...LP
LULABOX...LP
LYRES...LP
MOON SEVEN TIMES...LP
NEW FAST AUTOMA...LP
SEAM...LP
STRANGE BOUTIQUE...LP
SUDDENLY TANNY...LP
ULTRAMARINE...LP
VERVE...LP
LIGHT
ADORABLE...EP
BIG WHEEL...LP
GALLON DRUNK...LP
GRIFTERS...LP
MIRANDA SEX GAR...LP
MORDED...LP
PERE UBU...LP
P.J. HARVEY...LP
PRODIGY...LP
SKY CRIES MARY...2000
TOADES...LP

WVUU BLACKBURG
P.D. M.O.C. COLLITON
M.D. ARE
PH: (703)382-4993
MUSIC: TUE MOR
CALLS: MON THU 1 4
MEDIUM ADDS:
DRIVIN CRY...SMOKE
SPIN DOCTORS...WHAT
LIGHT ADDS:
AN EMOTIONAL RI...RAIN
SCHOOL OF FISH...EVERY
SWEET WATER...EVERYTHING
HEAVY
AEROSMITH...LIVIN
ALICE IN CHAINS...ROOSTER
BASH & POP...LOOSE
BILLY...WHAT
BIG HEAD TODD...BROKEN
BLACK CROWES...BAD
BLIND MELON...CONQUER
BLUES TRAVELER...CONQUER
DINOSAUR JR...START
GOD GOO DOLLS...WE
GREEN JELLY...THREE
JUDYBATS...DENG
LEMONHEADS...RIDERLESS
LENNY KRAVITZ...ARE
MICK JAGGER...LP
MIDNIGHT OIL...DRUMS
PAUL McCARTNEY...LP
PHISH...FAST
PORNO FOR PYROS...CURSED
SOUL ASYLUM...BLACK
STING...IF
STONE TEMPLE PI...FLUSH
MEDIUM
DAVID BOWIE...JUMP
DO WOOD...LOUIE
FIREHOSE...BLAZE
HOTHOUSE FLOWER...THING
KEITH RICHARDS...999
PETER GABRIEL...KISS
PRIMUS...MY
SONIC YOUTH...SUGAR
LIGHT
AMERICAN MUSIC...OVER
BIG WHEEL...LP
DEVILS...LP
FLUID...MISTER
GENE LOVES JEZE...HEAVENLY
GUMBALL...ACCELERATOR
MURRAY ATTAWAY...ORDER
RADIOHEAD...CREEP
SAND RUBIES...SANTA
SUGAR EP...IC
SUNDAYS WILD...WILD
TROUBLE...RAIN
ULTRA VIVID SC...BLOOD
WIDESPREAD PANI...WONDERING

WVVM COLUMBUS
P.D. TOM TEUBER
M.D. JANE WAND
CALLS: WED THU 1 2
HEAVY ADDS:
STING...FIELDS
LIGHT ADDS:
BOB GELDOF...YEAH
BRUCE HORNSBY...LP
L KAGE...MY

HEAVY
10,000 MANIACS...CANDY
BIG HEAD TODD...BROKEN
BRUCE HORNSBY...HARBOR
CHRIS ISAAK...CANIT
HOTHOUSE FLOWER...THING
MICK JAGGER...LP
SONIA DADA...LP
THOMAS DOLBY...LP
WORLD PARTY...LP
MEDIUM
BILLY...FEED
BIG HEAD TODD...BROKEN
BLUES TRAVELER...CONQUER
THE CRYING GAME...CRYING
BUDDY GUY...LP
DAVID BOWIE...LP
GENE LOVES JEZE...LP
HOTHOUSE FLOWER...LP
JAYHAWKS...LP
JELLYFISH...LP
JESUS JONES...DEVIL
JUDYBATS...LP
MIDNIGHT OIL...TRUGANNI
NEW ORDER...REGRET
PETER GABRIEL...FAST
PHISH...NIGHTSWIMM
SONIA DADA...YOU
STING...LP
STING...LP
TASMIN ARCHER...SLEEPING
TRAGICALLY HIP...MOR
WIDESPREAD PANI...WONDERING
LIGHT
4 NON BLOWN...WHAT'S
ACOUSTIC ALCHEM...OVER
AMERICAN MUSIC...LP
BLACK UHURU...SLIPPIN
BRYAN FERRY...LP
CANDY SKINS...GRASS
CHRIS ISAAK...LP
CHRIS MARS...PUBLIC
DANIEL LANOIS...LOTTA
DAVID BOWIE...JUMP
DAVID BOWIE...DENG
DEPECHE MODE...LP
DINOSAUR JR...WHAT
GUN BLOSSOMS...SOL
GOD GOO DOLLS...WE
INDICENT PROPOS...FM
JELLYFISH...GHOST
JOHN & MARY...ARE
LENNY KRAVITZ...LP
LIVING COLOUR...LEAVE
LIVING COLOUR...NOTHINGNESS
MICHAEL NESMITH...LP
MIDNIGHT OIL...DRUMS
PERE UBU...LP
POOH STICKS...LP
ROBYN HITCOCOCK...DRIVING
ROSHANNE CASH...LP
ROSEMARYS...LP
SAND RUBIES...SANTA
SYMON ASHER...LP
THE THE...DOGS
WILLIE NELSON...LP

WVVM WEST HARTFORD
M.D. VICK ALBRI
CALLS: TUESDAY-FRIDAY 12-5 PM
PH: 203-768-4725
ADDs:
JERRY BOYS...LP
GOD IS LSD...LP
HOTHOUSE FLOWER...THING
MONSTER MAGNET...LP
DAVID BOWIE...LP
YOU'RE THE GUY I WANT...LP
GHOSTWRITERS...DEMO
DUTCH ROCK/ALIVE...LP
MATE PEN RAL...LP
PRODIGY...WIND
HEAVY
JERRY BOYS...LP
MOON SEVEN TIMES...LP
ROBYN HITCOCOCK...LP
GOD IS LSD...LP
EXCURSIONS IN AMBIENCE...LP
DUB HOUSE DISCO 2000...LP
THIS MORTAL COIL...LP
VELOCITY GIRL...LP
FLUFF...LP
FINNTRIBE...LP
ENSEMBLAUTEN...LP
JAWBOX...LP
MONSTER MAGNET...LP
DAVID BOWIE...LP
ANTENNA...LP
YOU'RE THE GUY I WANT...LP
MEDIUM
DOCTOR DEATH VOL 6...LP
WORSHIP VOLUME 1...LP
BOB STACE...LP
GOD GOO DOLLS...LP
REZILLDS...LP
MIDNIGHT OIL...TRUGANNI
GHOSTWRITERS...DEMO
EVIL MOTHERS...LP
DUTCH ROCK/ALIVE...LP
LA STYLE...LP
SEASON TO RISK...LP
SUNSCREAM...LP
JOSHUA PATH...LP
SUGAR...LP
MIGHTY MIGHTY BOSSTONES

WVVM MORGANTOWN
P.D. ANDREW STAHL
M.D. TINA LUTZ
PH: (304)293-2329
MUSIC: TUE AFT
CALLS: MON TUE 1 6
LIGHT
P.J. HARVEY...50
CRUSH...LP
TWICE WILDED...LP
MATE PEN RAL...LP
FIRE...LP
JUDYBATS...LP
DOG SOCIETY...WIND
PRODIGY...WIND
HIS NAME IS ALIVE...LP
NED'S ATOMIC DUSTBIN...LP

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M.D. TINA LUTZ
PH: (304)293-2329
MUSIC: TUE AFT
CALLS: MON TUE 1 6
LIGHT
P.J. HARVEY...50
CRUSH...LP
TWICE WILDED...LP
MATE PEN RAL...LP
FIRE...LP
JUDYBATS...LP
DOG SOCIETY...WIND
PRODIGY...WIND
HIS NAME IS ALIVE...LP
NED'S ATOMIC DUSTBIN...LP

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P.J. HARVEY...50
CRUSH...LP
TWICE WILDED...LP
MATE PEN RAL...LP
FIRE...LP
JUDYBATS...LP
DOG SOCIETY...WIND
PRODIGY...WIND
HIS NAME IS ALIVE...LP
NED'S ATOMIC DUSTBIN...LP

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FIRE...LP
JUDYBATS...LP
DOG SOCIETY...WIND
PRODIGY...WIND
HIS NAME IS ALIVE...LP
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CRUSH...LP
TWICE WILDED...LP
MATE PEN RAL...LP
FIRE...LP
JUDYBATS...LP
DOG SOCIETY...WIND
PRODIGY...WIND
HIS NAME IS ALIVE...LP
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CRUSH...LP
TWICE WILDED...LP
MATE PEN RAL...LP
FIRE...LP
JUDYBATS...LP
DOG SOCIETY...WIND
PRODIGY...WIND
HIS NAME IS ALIVE...LP
NED'S ATOMIC DUSTBIN...LP

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MUSIC: TUE AFT
CALLS: MON TUE 1 6
LIGHT
P.J. HARVEY...50
CRUSH...LP
TWICE WILDED...LP
MATE PEN RAL...LP
FIRE...LP
JUDYBATS...LP
DOG SOCIETY...WIND
PRODIGY...WIND
HIS NAME IS ALIVE...LP
NED'S ATOMIC DUSTBIN...LP

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MUSIC: TUE AFT
CALLS: MON TUE 1 6
LIGHT
P.J. HARVEY...50
CRUSH...LP
TWICE WILDED...LP
MATE PEN RAL...LP
FIRE...LP
JUDYBATS...LP
DOG SOCIETY...WIND
PRODIGY...WIND
HIS NAME IS ALIVE...LP
NED'S ATOMIC DUSTBIN...LP

WVVM MORGANTOWN
P.D. ANDREW STAHL
M.D. TINA LUTZ
PH: (304)293-2329
MUSIC: TUE AFT
CALLS: MON TUE 1 6
LIGHT
P.J. HARVEY...50
CRUSH...LP
TWICE WILDED...LP
MATE PEN RAL...LP
FIRE...LP
JUDYBATS...LP
DOG SOCIETY...WIND
PRODIGY...WIND
HIS NAME IS ALIVE...LP
NED'S ATOMIC DUSTBIN...LP

WHIPPED CREAM...LP
LIGHT
700 MILES...LP

WWWV CHARLOTTESVILLE

BLOCK PROGRAM
TWEET PAINT
CORRUY JOHN ANDERSON
PH: 804-971-4057
PERE UBU...SLEEPWALK
NEW ORDER...REGRET
JELLYFISH...JONING
P.J. HARVEY...50
ROBYN HITCOCOCK...DRIVING
JUDYBATS...ALL
PURE...SPIRITUAL PAVILLION
JOHN KLEGG AND SAVORSE
MIDNIGHT OIL...FEEDING
WARREN ZEVON...WORRIER
MURRAY ATTAWAY...JANOR
PORNO FOR PYROS...CURSED
BOB GELDOF...YEAH
L KAGE...MY
MEDIUM
10,000 MANIACS...LP
AMERICAN MUSIC...LP
BILLY...LP
BLACK 47...LP
DEPECHE MODE...LP
DWAYNE YOKAM...LP
ELLIS PAUL...LP
JOHN MATAKALL...WAKE
FNELOFT HOLE...LP
WORLD PARTY...IS
LIGHT
DAVID BAERWALD...LP
DO WOOD...LOUIE
FRANK BLACK...LP
STING...LP
WZLX ATLANTIC CITY

WXCI DANBURY

P.D. JOYCE VANDERWOT
M.D. DAVE LEB
PH: (203)792-8888
MUSIC: MON MOR
CALLS: MON TUE 12 6

LIGHT ADDS:
ADORABLE...SUNSHINE
AMERICAN MUSIC...LP
GRANT LEE BUFFA...LP
MIRANDA SEX GAR...LP
NEW ORDER...REGRET
P.J. HARVEY...50
POLVO...LP
SEBADOH...LP
SLEEPHEAD...LP
STRANGE BOUTIQUE...LP
HEAVY
ANTENNA...LP
BILLY...FEED
BUTTHOLE SURFER...LP
DEPECHE MODE...LP
FRANK BLACK...LOS
MIDNIGHT OIL...DRUMS
MIGHTY MIGHTY B...LP
PERE UBU...LP
PORNO FOR PYROS...CURSED
PRIMUS...MY
QUICKSAND...LP
SEAM...LP
SUGAR EP...LP
VANILLA TRAINWR...LP
VELOCITY GIRL...LP
MEDIUM
5078 S...LP
BASEHEAD...LP
BEST KISSES/AVO...LP
CHINA PIG/MONST...LP
DENTISTS...LP
DRY FISH...LP
ELEVENTH DREAM...LP
ETHYL MEAT PLOW...LP
FIREHOSE...LP
FLUID...MISTER
GODS...LP
HANNA...LP
HIS NAME IS ALL...LP
HOLE...BEAUTIFUL
JUICEMASTER...LP
LINA...LP
MADDER ROSE...LP
MONSTER MAGNET...LP
MOON SEVEN TIMES...LP
MYSTERY MACHINE...LP
POSTER CHILDREN...CLOCK
RAKONHEAD...LP
SAINT ETIENNE...YOU'RE
STARING...THAT'S
WORLD PARTY...IS
LIGHT
700 MILES...LP
BELOVED...LP
BUTTEA...LP
DIGABLE PLANETS...LP
DIGITAL ORDISAM...LP
DOG SOCIETY...LP
EMSTURZENDE NE...LP
FUN AND...LP
HUNNY ROLLERS...LP
HYPOLOVEWHEEL...LP
JELLYFISH...LP
JESUS JONES...DEVIL
JOHN & MARY...LP
LEATHERFACE...LP
LENNY KRAVITZ...ARE
LIVING COLOUR...KISS
LOW POP SUICIDE...LP
NEW FAST AUTOMA...LP
ORBIT...LP
POOH STICKS...LP
PRODIGY...LP
PRODUCT OF SOUL...LP
SHEEP ON DRUGS...LP
SHONEN KNIFE...LP
SPENT...LP
SPRINGHOUSE...LP
SUPERCHUNK...LP
THERAPY...LP

KBPI DENVER

CONTACT: JOEY T.
PH: (303)534-6200

ADDs:
BENEDICTION...LP
TOP FIFTEEN
1. OVERKILL
2. SACRED REICH
3. INFECTIOUS MACHINE
4. BUTTHOLE SURFERS
5. FLATSAM & JETSAM
6. BUTTHOLE SURFERS
7. PRIMUS
8. QUICKSAND
9. NUDESWEIRL
10. TOOL
11. SIXX OF IT ALL
12. SPREAD EAGLE
13. PANTERA REMDES
14. OVERKILL
15. IRON MAIDEN LIVE
16. RAKONHEAD
17. UNCLE SLAM
18. MONSTER MAGNET
19. SUDDENLY TANNY
20. MIND BOMB
21. CANNIBAL CORPSE
22. GRUNTTRUCK
23. CANTON BATES
24. TESTAMENT EP
25. GOD IS LSD
KBPI DENVER
CONTACT: JOEY T.
PH: (303)534-6200
ADDs:
BENEDICTION...LP
TOP FIFTEEN
1. OVERKILL
2. SACRED REICH
3. INFECTIOUS MACHINE
4. BUTTHOLE SURFERS
5. FLATSAM & JETSAM
6. BUTTHOLE SURFERS
7. PRIMUS
8. QUICKSAND
9. NUDESWEIRL
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12. SPREAD EAGLE
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14. OVERKILL
15. IRON MAIDEN LIVE
16. RAKONHEAD
17. UNCLE SLAM
18. MONSTER MAGNET
19. SUDDENLY TANNY
20. MIND BOMB
21. CANNIBAL CORPSE
22. GRUNTTRUCK
23. CANTON BATES
24. TESTAMENT EP
25. GOD IS LSD

WXPN PHILADELPHIA

P.D. MIKE MORRISON
M.D. PH: (215)898-8677
CALLS: TUE THU 1 1

LIGHT ADDS:
ARCHIE ROACH...LP
GARDEN SMITH...PLACE
JOHN MATAKALL...LP
JON ASTLEY...LP
LIVING COLOUR...LP
NEW ORDER...REGRET
PERE UBU...LP
UR40...CANT
HEAVY
AMERICAN MUSIC...OVER
BRUCE HORNSBY...HARBOR
CHRIS ISAAK...CANIT
DANIEL LANOIS...LP
DAVID BOWIE...JUMP
DEPECHE MODE...LP
HOTHOUSE FLOWER...THING
LENNY KRAVITZ...LP
MIDNIGHT OIL...LP
NANCY GRIFITH...SPEED
NANCY GRIFITH...SPEED
ROSHANNE CASH...SEVENTH
STING...IF
TASMIN ARCHER...SLEEPING
WORLD PARTY...IS
MEDIUM
BASH & POP...LOOSE
BILLY...LP
BIG HEAD TODD...BROKEN
CANDY SKINS...LP
CHRIS MARS...LP
FRANK BLACK...LP
GRANT LEE BUFFA...LP
GUMBALL...ACCELERATOR
HAMMERBDX...LP
HOTHOUSE FLOWER...THING
JELLYFISH...LP
JESUS JONES...DEVIL
KING MISSILE...LP
LIVING COLOUR...LEAVE
LOUD FAMILY...LP
MIDNIGHT OIL...LP
NED'S ATOMIC DL...MOT
NEW FAST AUTOMA...LP
PURE...LP
ROBYN HITCOCOCK...LP
SCHOOL OF FISH...LP
STERED M.C.'S...LP
STING...LP
SUNSCREAM...LP
THE THE...LOVE
THE THE...DOGS
WORLD PARTY...IS
MEDIUM
AMERICAN MUSIC...LP
ANTENNA...LP
DANIEL ASH...HERE
DEPECHE MODE...LP
DINOSAUR JR...LP
DURAN DURAN...COME
ELEVENTH DREAM...LP
ELVIS COSTELLO...JACKSONS
GOD GOO DOLLS...WE
JUDYBATS...LP
LENNY KRAVITZ...LP
LULABOX...LP
POND...AGATHA
POOH STICKS...LP
POSTER CHILDREN...CLOCK
PRESENCE...NEVER
QUICKSAND...LP
SAND RUBIES...GOODBYE
SHONEN KNIFE...LP
SPRINGHOUSE...LP
SUGAR EP...LP
TELEVISION PERS...LP
ULTRA VIVID SC...BLOOD

WVPE PITTSBURGH

P.D. MIKE ELLESSOR
M.D. PH: (412)382-9937
MUSIC: MON AFT
CALLS: MON TUE 12

LIGHT ADDS:
ARCHIE ROACH...LP
BOB GELDOF...LP
BOY ON A DOLPH...LP
CRANBERRIES...LP
JOHN CLEGG/SA...LP
HEAVY
ANI DI FRANCO...LP
BRUCE HORNSBY...LP
BRYAN FERRY...LP
BUDDY GUY...LP
CHRIS ISAAK...LP
DANIEL LANOIS...LP
HOTHOUSE FLOWER...LP
JOHN & MARY...LP

JUDYBATS...LP
NANCY GRIFITH...SPEED
ROSHANNE CASH...LP
STING...LP
TASMIN ARCHER...SLEEPING
THE THE...LP
MEDIUM
10,000 MANIACS...LP
AMERICAN MUSIC...LP
BILLY...LP
BLACK 47...LP
DEPECHE MODE...LP
DWAYNE YOKAM...LP
ELLIS PAUL...LP
JOHN MATAKALL...WAKE
FNELOFT HOLE...LP
WORLD PARTY...IS
LIGHT
DAVID BAERWALD...LP
DO WOOD...LOUIE
FRANK BLACK...LP
STING...LP
WZLX ATLANTIC CITY

WZLX ATLANTIC CITY

ZKALTERNATIVE
SUNDAYS 10 PM TO MID
HOST: RICH RUSSO
PH: 609-522-1417
CRUSH...THE
JUDYBATS...BENG
THE THE...LOVE
SWEET WATER...LP
STONE TEMPLE PLOTS...FLUSH
NEW ORDER...REGRET
BLUES TRAVELER...CONQUER
TASMIN ARCHER...SLEEPING
GOD GOO DOLLS...LP
BEST FISH IN THE WORKIN...LP
WORLD PARTY...IS
PURE...BLAST
NEW FAST AUTOMATIC...SWIFT
LULABOX...RIDE
BUTTHOLE SURFERS...WHO

Hard/Metal Rock

CFOX VANCOUVER

CONTACT: LYLE CHEWERS
PH: (604)684-7221

ADDs:
MIND BOMB...LP
PRIMUS...LP
NEW FAST AUTOMA...LP
TESTAMENT EP...LP
GOD IS LSD...LP
TOP TWENTY-FIVE
1. SACRED REICH
2. RAGE AGAINST MACHINE
3. INFECTIOUS GROOVES
4. BUTTHOLE SURFERS
5. FLATSAM & JETSAM
6. BUTTHOLE SURFERS
7. PRIMUS
8. QUICKSAND
9. NUDESWEIRL
10. TOOL
11. SIXX OF IT ALL
12. SPREAD EAGLE
13. PANTERA REMDES
14. OVERKILL
15. IRON MAIDEN LIVE
16. RAKONHEAD
17. UNCLE SLAM
18. MONSTER MAGNET
19. SUDDENLY TANNY
20. MIND BOMB
21. CANNIBAL CORPSE
22. GRUNTTRUCK
23. CANTON BATES
24. TESTAMENT EP
25. GOD IS LSD

KISS SAN ANTONIO

CONTACT: JAVE PATTERSON
PH: (512)648-0105
CALLS: TUE 9 12

ADDs:
MIND BOMB...LP
MIND FUNK...GODDESS
MORDED...LP
MONSTER MAGNET...LP
TOP TWENTY
1. SACRED REICH
2. INFECTIOUS GROOVES
3. FLATSAM & JETSAM
4. NUCLEAR ASSAULT
5. BUTTHOLE SURFERS
6. PIECE DOGS
7. SPREAD EAGLE
8. IRON MAIDEN LIVE
9. CIRCUS OF POWER
10. QUICKSAND
11. L.S.D.
12. MIND BOMB
13. SAVATAGE
14. THERAPY
15. TESTAMENT EP
16. KREATOR
17. D.G.
18. TOOL
19. MONSTER MAGNET
20. ARCADE
KISS SAN ANTONIO
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PH: (512)648-0105
CALLS: TUE 9 12
ADDs:
MIND BOMB...LP
MIND FUNK...GODDESS
MORDED...LP
MONSTER MAGNET...LP
TOP TWENTY
1. SACRED REICH
2. INFECTIOUS GROOVES
3. FLATSAM & JETSAM
4. NUCLEAR ASSAULT
5. BUTTHOLE SURFERS
6. PIECE DOGS
7. SPREAD EAGLE
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12. MIND BOMB
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ADDs:
MIND BOMB...LP
MIND FUNK...GODDESS
MORDED...LP
MONSTER MAGNET...LP
TOP TWENTY
1. SACRED REICH
2. INFECTIOUS GROOVES
3. FLATSAM & JETSAM
4. NUCLEAR ASSAULT
5. BUTTHOLE SURFERS
6. PIECE DOGS
7. SPREAD EAGLE
8. IRON MAIDEN LIVE
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11. L.S.D.
12. MIND BOMB
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14. THERAPY
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16. KREATOR
17. D.G.
18. TOOL
19. MONSTER MAGNET
20. ARCADE

KISS SAN ANTONIO

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PH: (512)648-0105
CALLS: TUE 9 12

ADDs:
MIND BOMB...LP
MIND FUNK...GODDESS
MORDED...LP
MONSTER MAGNET...LP
TOP TWENTY
1. SACRED REICH
2. INFECTIOUS GROOVES
3. FLATSAM & JETSAM
4. NUCLEAR ASSAULT
5. BUTTHOLE SURFERS
6. PIECE DOGS
7. SPREAD EAGLE
8. IRON MAIDEN LIVE
9. CIRCUS OF POWER
10. QUICKSAND
11. L.S.D.
12. MIND BOMB
13. SAVATAGE
14. THERAPY
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16. KREATOR
17. D.G.
18. TOOL
19. MONSTER MAGNET
20. ARCADE

KISS SAN ANTONIO

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PH: (512)648-0105
CALLS: TUE 9 12

ADDs:
MIND BOMB...LP
MIND FUNK...GODDESS
MORDED...LP
MONSTER MAGNET...LP
TOP TWENTY
1. SACRED REICH
2. INFECTIOUS GROOVES
3. FLATSAM & JETSAM
4. NUCLEAR ASSAULT
5. BUTTHOLE SURFERS
6. PIECE DOGS
7. SPREAD EAGLE
8. IRON MAIDEN LIVE
9. CIRCUS OF POWER
10. QUICKSAND
11. L.S.D.
12. MIND BOMB
13. SAVATAGE
14. THERAPY
15. TESTAMENT EP
16. KREATOR
17. D.G.
18. TOOL
19. MONSTER MAGNET
20. ARCADE

MORE Radio Reports

13. UOLY KID JOE
14. EVERY MOTHER'S NIGHT
15. JACKYL
16. MIND BOMB
17. L.S.D.
18. KREATOR
19. MEGADETH
20. SAIGON KICK

KOAL WIMMA

CONTACT: Jeremy Lynch
Ph: (507)457-5226

ADDS:
ANIMAL BAG.....DARKER
CIRCUS OF POWER.....SWAMP
COPPERHEAD.....BORN
DISINCARNATE.....LP
PAW.....JESSIE/GASOLINE
WOOL.....LOVE
MIND BOMB.....LP

TOP TWENTY-FIVE

1. MIGHTY M. BOSSTONES
2. MONSTER MAGNET
3. LIVING COLOUR
4. EVERHATEGOD
5. SACRED REICH
6. CIRCUS OF POWER
7. L.S.D.
8. SWEET WATER
9. TOOL
10. MIND BOMB
11. IRON MAIDEN LIVE
12. SPREAD EAGLE
13. NUCLEAR ASSAULT
14. PROPER GROUNDS
15. PRIMUS
16. SOULSTORM
17. PANTERA REMIXES
18. BUTTHOLE SURFERS
19. ENUFF Z'NUFF
20. MIND BOMB
21. ARCADE
22. ASPHALT BALLETT
23. VINCE NEIL
24. DESULTORY
25. CANNIBAL CORPSE

KSFX ROSWELL

CONTACT: Terry Clayton
Ph: (936)855-2943
CALLS: FR 11 2

ADDS:
AT THE GATES.....LP
MIND BOMB.....GODDESS
MORDED.....LP
PAW.....JESSIE/GASOLINE
PRIMUS.....LP
ST. THOMAS.....LP
TESTAMENT EP.....LP
VITAL REMAINS.....LP
DISINCARNATE.....LP

TOP TWENTY

1. SACRED REICH
2. COVERDALE/PAGE
3. NUCLEAR ASSAULT
4. OVERKILL
5. FLOTSAM & JETSAM
6. INFECTIOUS GROOVES
7. MONSTER MAGNET
8. BOLT THROWER
9. KREATOR
10. SAVATAGE
11. ASPHALT BALLETT
12. WINGER
13. UNCLE SLAM
14. ANIMAL BAG
15. QUICKSAND
16. ARCADE
17. IRON MAIDEN LIVE
18. DREAM THEATER
19. DISINCARNATE
20. CONTAGIOUS

KSJS SAN JOSE

CONTACT: Julie Howard
Ph: (408)299-6030
CALLS: MON TUE 8 10

ADDS:
AT THE GATES.....LP
DISINCARNATE.....LP
PRIMUS.....LP
VITAL REMAINS.....LP
TESTAMENT EP.....LP

TOP TWENTY

1. SAMUEL
2. ROBOTRICIAN
3. BOLT THROWER
4. TIAMAT
5. DESULTORY
6. WINTER
7. GORFEEST
8. ASPHYX
9. GRAVE
10. NUCLEAR ASSAULT
11. ATRICITY
12. THERION
13. SACRED REICH
14. SODOM
15. OVERKILL
16. BRUTAL TRUTH
17. PARADISE LOST
18. GORGUTS
19. AMORPHIS
20. TESTAMENT EP

KUCI IRVINE

CONTACT: Marna Howard
Ph: (714)856-8868

FROZEN REPORT

TOP TWENTY

1. IRON MAIDEN LIVE
2. J. LIZARD/NIRVANA
3. BUTTHOLE SURFERS
4. MIGHTY M. BOSSTONES
5. SACRED REICH
6. DECIDE LP
7. DESULTORY
8. LOW POP SUICIDE
9. POISON
10. DIATRIBE
11. NUCLEAR ASSAULT
12. QUICKSAND
13. FLIPPER
14. ARCADE
15. COVERDALE/PAGE
16. NUDESWEIR
17. DEEP JAW/ZIP CREAMS
18. OVERKILL
19. THERAPY
20. COP SHOOT COP

KUNV LAS VEGAS

CONTACT: Lee Stewart
Ph: (702)696-7738

ADDS:
BENEDICTION.....LP
DISINCARNATE.....LP
MIGHTY M. BOSSTONES.....LP
MIND BOMB.....GODDESS
MIND BOMB.....GODDESS
MORDED.....LP
PAW.....JESSIE/GASOLINE
PRIMUS.....LP

TOP TWENTY

1. FLOTSAM & JETSAM
2. SACRED REICH
3. NUCLEAR ASSAULT
4. UNCLE SLAM
5. BIOHAZARD
6. OVERKILL
7. TESTAMENT EP

8. KREATOR
9. DREAM THEATER
10. BUTTHOLE SURFERS
11. M.O.D.
12. SPREAD EAGLE
13. GRUNTROCK
14. INFECTIOUS GROOVES
15. PIECE DOGS
16. LIVING COLOUR
17. TOOL
18. QUICKSAND
19. CIRCUS OF POWER
20. IRON MAIDEN LIVE

KUSF SAN FRANCISCO

CONTACT: Ron Quintana
Ph: (415)751-3673

FROZEN REPORT

TOP TWENTY

1. EMBRYO KILLERS
2. TOOL
3. EVERHATEGOD
4. BUTTHOLE SURFERS
5. INFECTIOUS GROOVES
6. NUCLEAR ASSAULT
7. TAD
8. THE MUMMIES
9. DWARVES
10. QUICKSAND
11. CANNIBAL CORPSE
12. SAMUEL
13. DESULTORY
14. ACCIDENTAL SUICIDE
15. MONSTER MAGNET
16. COP SHOOT COP
17. LIVING COLOUR
18. NUDESWEIR
19. SACRED REICH
20. OVERKILL

KVHS CONDOR

CONTACT: KEVIN BEARD
Ph: (510)862-5847

ADDS:
CIRCUS OF POWER.....SWAMP
MIGHTY M. BOSSTONES.....LP
MIND BOMB.....GODDESS
ORANGUTANG.....GODDESS
PAW.....JESSIE/GASOLINE
PRIMUS.....LP

TOP TWENTY-FIVE

1. SACRED REICH
2. CIRCUS OF POWER
3. CONTAGIOUS
4. SPREAD EAGLE
5. ANIMAL BAG
6. COLLISION
7. PRO-PAIN
8. FLOTSAM & JETSAM
9. ALICE IN CHAINS
10. LENNY KRAVITZ
11. LIVING COLOUR
12. UOLY KID JOE
13. BIOHAZARD
14. DINOSAUR JR.
15. DISTURBANCE
16. THERAPY
17. TOOL
18. MONSTER MAGNET
19. KREATOR
20. MIGHTY M. BOSSTONES
21. ARCADE
22. ENUFF Z'NUFF
23. RAGE AGAINST MACHINE
24. PRIMUS
25. ASPHALT BALLETT

KWUR ST. LOUIS

CONTACT: The Rob
Ph: (314)935-8852
CALLS: TUE THRU 5

ADDS:
DISINCARNATE.....LP
MIND BOMB.....GODDESS
MORDED.....LP
PAW.....JESSIE/GASOLINE
VITAL REMAINS.....LP

TOP TWENTY

1. GOD MACHINE
2. LIVING COLOUR
3. COP SHOOT COP
4. BUTTHOLE SURFERS
5. MIGHTY M. BOSSTONES
6. TOOL
7. PRIMUS
8. PROPER GROUNDS
9. NUDESWEIR
10. SOULSTORM
11. OVERKILL
12. DUMPSTER JUICE
13. GORGUTS
14. GOD IS LSD
15. IRON MAIDEN LIVE
16. SACRED REICH
17. WINTER
18. NUCLEAR ASSAULT
19. PANTERA REMIXES
20. SODOM

KZAK RENO

CONTACT: Chris Payne
Ph: (702)261-1985
CALLS: MON FR 2 7

ADDS:
SAVATAGE.....LP
MORDED.....LP

TOP TWENTY

1. SACRED REICH
2. PANTERA REMIXES
3. RAGE AGAINST MACHINE
4. FLOTSAM & JETSAM
5. SICK OF IT ALL
6. INFECTIOUS GROOVES
7. SPREAD EAGLE
8. CANNIBAL CORPSE
9. MONSTER MAGNET
10. PRO-PAIN
11. TESTAMENT EP
12. BUTTHOLE SURFERS
13. BIOHAZARD
14. NUDESWEIR
15. NUCLEAR ASSAULT
16. DESULTORY
17. ORANGUTANG
18. DUMPSTER JUICE
19. SAVATAGE
20. MORDED

KZOK SEATTLE

CONTACT: Jeff Oberst
Ph: (206)261-5800
CALLS: MON FR 11 1

ADDS:
AEROSMITH.....LP
BENEDICTION.....LP
MIND BOMB.....GODDESS
MIND BOMB.....GODDESS
PAW.....JESSIE/GASOLINE
SWEET WATER.....LP
THE FLUID.....7/14
WOOL.....LOVE

TOP TWENTY

1. KREATOR
2. MONSTER MAGNET
3. BUTTHOLE SURFERS
4. CIRCUS OF POWER
5. RAGE AGAINST MACHINE
6. TESTAMENT EP
7. NUCLEAR ASSAULT
8. MIGHTY M. BOSSTONES

9. TOOL
10. IRON MAIDEN LIVE
11. SAVATAGE
12. MIND BOMB
13. THERAPY
14. PRIMUS
15. INFECTIOUS GROOVES
16. HAMMERBOX
17. QUICKSAND
18. SYLVESS
19. DEEP JAW/ZIP CREAMS
20. PANTERA REMIXES

KZRO ALBUQUERQUE

CONTACT: BRYAN CURRY
Ph: (505)897-1051
CALLS: SAT 10 2

ADDS:
AEROSMITH.....CRYX
ANIMAL BAG.....DARKER
MONSTER MAGNET.....LP
MORDED.....LP
SAVATAGE.....LIGHTS

TOP TWENTY

1. EXTREME
2. ENUFF Z'NUFF
3. L.S.D.
4. ST. THOMAS
5. TAD
6. ALICE IN CHAINS
7. CIRCUS OF POWER
8. EVERY MOTHER'S NIGHT
9. ASPHALT BALLETT
10. VINCE NEIL
11. SACRED REICH
12. WINGER
13. WINGER
14. JACKYL
15. DIRTY LOOKS
16. PIECE DOGS
17. KREATOR
18. FLOTSAM & JETSAM
19. BROMAZARD
20. MIND BOMB

WAIF CINCINNATI

CONTACT: Doug Caphark
Ph: (513)891-1007

ADDS:
DISINCARNATE.....LP
MIND BOMB.....LP
MIND BOMB.....GODDESS
MORDED.....LP
PRIMUS.....LP

TOP TEN

1. SACRED REICH
2. NUCLEAR ASSAULT
3. BUTTHOLE SURFERS
4. CANNIBAL CORPSE
5. CARCASS EP
6. BUTTHOLE SURFERS
7. PITCH SHIFTER
8. DECIDE LP
9. BIOHAZARD
10. CANCER

WAPI BIRMINGHAM

CONTACT: DONALD DAVID
Ph: (205)933-6706

ADDS:
CIRCUS OF POWER.....SWAMP
MIND BOMB.....LP
MIND BOMB.....GODDESS
PAW.....JESSIE/GASOLINE
PRIMUS.....LP
WOOL.....LOVE

TOP TWENTY

1. GREEN JELLO
2. STONE TEMPLE PILOTS
3. BUTTHOLE SURFERS
4. INFECTIOUS GROOVES
5. BUTTHOLE SURFERS
6. DINOSAUR JR.
7. NUDESWEIR
8. ALICE IN CHAINS
9. CIRCUS OF POWER
10. ANIMAL BAG
11. L.S.D.
12. QUICKSAND
13. MIGHTY M. BOSSTONES
14. MONSTER MAGNET
15. TOOL
16. PRIMUS
17. DG
18. RAGE AGAINST MACHINE
19. SACRED REICH
20. CONTAGIOUS

WARC MEADVILLE

CONTACT: Mike Hansen
Ph: (814)832-3376

ADDS:
AEROSMITH.....LP
MIND BOMB.....GODDESS
MORDED.....LP
PRIMUS.....LP
SUGAR.....EP

TOP TWENTY

1. IRON MAIDEN LIVE
2. COVERDALE/PAGE
3. VAN HALEN
4. SACRED REICH
5. INFECTIOUS GROOVES
6. NUCLEAR ASSAULT
7. TESTAMENT EP
8. OVERKILL
9. LIVING COLOUR
10. SAVATAGE
11. KREATOR
12. PROPER GROUNDS
13. BUTTHOLE SURFERS
14. FLOTSAM & JETSAM
15. MIGHTY M. BOSSTONES
16. MEGADETH
17. L.S.D.
18. NUDESWEIR
19. GREEN JELLO
20. TOOL

WBAU LONG ISLAND

CONTACT: Rich Fedoroff
Ph: (516)977-6400

ADDS:
DISINCARNATE.....LP
DUMPSTER JUICE.....LP
MIND BOMB.....GODDESS
MORDED.....LP
PAW.....JESSIE/GASOLINE
PRIMUS.....LP
TESTAMENT EP.....LP
MIND BOMB.....LP

TOP TWENTY

1. QUICKSAND
2. SACRED REICH
3. TOOL
4. OVERKILL
5. BIOHAZARD
6. MIGHTY M. BOSSTONES
7. BOLT THROWER
8. PRIMUS
9. SOULSTORM
10. BUTTHOLE SURFERS
11. DG
12. BAD TRIP
13. FLOTSAM & JETSAM
14. THERAPY
15. TAD
16. TESTAMENT EP
17. DESULTORY
18. GOD MACHINE
19. MIND BOMB
20. LIFE OF AGONY

WBCN BOSTON

CONTACT: Mike Colucci
Ph: (617)266-1111

ADDS:
PRIMUS.....LP
CONTAGIOUS.....LP
ARCADE.....LP

TOP FIFTEEN

1. SACRED REICH
2. RAGE AGAINST MACHINE
3. FLOTSAM & JETSAM
4. L.S.D.
5. TOOL
6. MONSTER MAGNET
7. NUCLEAR ASSAULT
8. QUICKSAND
9. BUTTHOLE SURFERS
10. OVERKILL
11. PRIMUS
12. CONTAGIOUS
13. MIGHTY M. BOSSTONES
14. HOUSE OF PAIN
15. ARCADE

WBIM BRIDGEWATER

CONTACT: Bob Morgano
Ph: (508)897-1303

ADDS:
ARCADE.....LP
CIRCUS OF POWER.....SWAMP
GOD MACHINE.....LP
MIND BOMB.....LP
TOOL.....LP
MORDED.....LP
FLOTSAM & JETSAM.....LP

TOP TWENTY

1. CONTAGIOUS
2. RAGE AGAINST MACHINE
3. SACRED REICH
4. MONSTER MAGNET
5. LIVING COLOUR
6. INFECTIOUS GROOVES
7. NUCLEAR ASSAULT
8. MIGHTY M. BOSSTONES
9. THERAPY
10. CIRCUS OF POWER
11. BOLT THROWER
12. OVERKILL
13. BIOHAZARD
14. ORANGUTANG
15. BUTTHOLE SURFERS
16. SICK OF IT ALL
17. KREATOR
18. MORDED
19. FLOTSAM & JETSAM
20. IRON MAIDEN LIVE

WBNY BUFFALO

CONTACT: Mike Walters
Ph: (716)862-3025

ADDS:
IRON MAIDEN LIVE.....LP
MIND BOMB.....LP
MIND BOMB.....GODDESS
MORDED.....LP
SAVATAGE.....LP
TESTAMENT EP.....LP
DISINCARNATE.....LP

TOP TWENTY

1. LIVING COLOUR
2. DECIDE LP
3. GORGUTS
4. BIOHAZARD
5. PIECE DOGS
6. SACRED REICH
7. NUCLEAR ASSAULT
8. INFECTIOUS GROOVES
9. PRIMUS
10. CIRCUS OF POWER
11. MIGHTY M. BOSSTONES
12. OVERKILL
13. GRUNTROCK
14. COLLISION
15. GOD GOOD DOLLS
16. L.S.D.
17. DISINCARNATE
18. CONTAGIOUS
19. DESULTORY
20. MONSTER MAGNET

WCWP LONG ISLAND

CONTACT: Michael Stevens
Ph: (516)299-2626
CALLS: Mon Tue 1 3

ADDS:
AEROSMITH.....LP
CIRCUS OF POWER.....SWAMP
MIND BOMB.....LP
MIND BOMB.....GODDESS
PAW.....JESSIE/GASOLINE
PRIMUS.....LP
THE FLUID.....7/14

TOP TWENTY

1. FLOTSAM & JETSAM
2. SACRED REICH
3. BUTTHOLE SURFERS
4. OVERKILL
5. SPREAD EAGLE
6. CIRCUS OF POWER
7. VINCE NEIL
8. LIVING COLOUR
9. QUICKSAND
10. BIOHAZARD
11. MONSTER MAGNET
12. INFECTIOUS GROOVES
13. SAVATAGE
14. MIND BOMB
15. NUCLEAR ASSAULT
16. ARCADE
17. L.S.D.
18. PRIMUS
19. MIGHTY M. BOSSTONES
20. COLLISION

WDCR HANOVER

CONTACT: BETH KRAKOWER
Ph: (603)848-3313

ADDS:
COPPERHEAD.....BORN
DISINCARNATE.....LP
DISTURBANCE.....LP
GOD MACHINE.....LP
MIND BOMB.....LP
MIND BOMB.....GODDESS
MORDED.....LP
PAW.....JESSIE/GASOLINE
ST. THOMAS.....EP
WOOL.....LP

TOP TWENTY

1. SACRED REICH
2. CIRCUS OF POWER
3. ARCADE
4. NUCLEAR ASSAULT
5. ASPHALT BALLETT
6. NUDESWEIR
7. ALICE IN CHAINS
8. PANTERA REMIXES
9. EVERY MOTHER'S NIGHT
10. FLOTSAM & JETSAM
11. DREAM THEATER
12. MIGHTY M. BOSSTONES
13. BUTTHOLE SURFERS
14. SPREAD EAGLE
15. CONTAGIOUS
16. INFECTIOUS GROOVES
17. ST. THOMAS
18. QUICKSAND
19. KREATOR
20. GOD MACHINE

WDHA CEDAR KNOLLS

CONTACT: Cheryl Richard
Ph: (201)638-1250

ADDS:
ASPHALT BALLETT.....LP
MIND BOMB.....GODDESS
WINGER.....BLIND

TOP TWENTY

1. SACRED REICH
2. BIOHAZARD
3. ANIMAL BAG
4. FLOTSAM & JETSAM
5. CIRCUS OF POWER
6. NUCLEAR ASSAULT
7. THERAPY
8. INFECTIOUS GROOVES
9. OVERKILL
10. QUICKSAND
11. MASTERS OF REALITY
12. NUDESWEIR
13. ARCADE
14. MIGHTY M. BOSSTONES
15. STONE TEMPLE PILOTS
16. CONTAGIOUS
17. MONSTER MAGNET
18. BONE CLUB
19. TOOL
20. PRIMUS

WDDN AUBURN

CONTACT: Anthony Seaver
Ph: (615)253-0449

ADDS:
ASPHALT BALLETT.....LP
AT THE GATES.....LP
BENEDICTION.....LP
MIND BOMB.....LP
MIND BOMB.....GODDESS
MONSTER MAGNET.....LP
PAW.....JESSIE/GASOLINE
TOOL.....LP
VITAL REMAINS.....LP

TOP FIFTEEN

1. NUCLEAR ASSAULT
2. CANNIBAL CORPSE
3. TESTAMENT EP
4. OVERKILL
5. PIECE DOGS
6. SACRED REICH
7. DESULTORY
8. M.O.D.
9. A DEATH'S DOOR II
10. GREEN JELLO
11. NUDESWEIR
12. ST. THOMAS
13. KREATOR
14. SODOM
15. ACCIDENTAL SUICIDE

WEOS GENEVA

CONTACT: Joe Wyatt
Ph: (315)781-3456

ADDS:
DECEASED.....LP
DISINCARNATE.....LP
MIND BOMB.....LP
RESURRECTION.....LP
THE FLUID.....LP

TOP TWENTY

1. CANNIBAL CORPSE
2. GOD
3. UNCLE SLAM
4. QUICKSAND
5. RITUAL SACRIFICE
6. VITAL REMAINS
7. SOULSTORM
8. GORFEEST
9. LIVING SACRIFICE
10. DUMPSTER JUICE
11. KREATOR
12. ENVIRONMENTAL HAZARD
13. BUTTHOLE SURFERS
14. BIOHAZARD
15. MIGHTY M. BOSSTONES
16. UNRELEASED POWER
17. SACRED REICH
18. MONSTER MAGNET
20. AT THE GATES

WFCS NEW BRITAIN

CONTACT: Gordon Conrad
Ph: (203)223-6767

ADDS:
BUTTHOLE SURFERS.....LP
CIRCUS OF POWER.....SWAMP
DECEASED.....LP
DISINCARNATE.....LP
GOD IS LSD.....LP
MORDED.....LP
PAW.....JESSIE/GASOLINE
PRIMUS.....LP
RESURRECTION.....RAGE

TOP TWENTY

1. SACRED REICH
2. BIOHAZARD
3. CIRCUS OF POWER
4. QUICKSAND
5. OVERKILL
6. NUCLEAR ASSAULT
7. PIECE DOGS
8. FLOTSAM & JETSAM
9. PRIMUS
10. BOLT THROWER
11. MONSTER MAGNET
12. MIGHTY M. BOSSTONES
13. NUDESWEIR
14. TIAMAT
15. SOULSTORM
16. CANNIBAL CORPSE
17. SAMUEL
18. ST. VITUS
20. L.S.D.

WFE EDINBORO

CONTACT: Mike Drabuschak
Ph: (814)732-2869
CALLS: MON FR 8 11

ADDS:
CIRCUS OF POWER.....SWAMP
MIND BOMB.....GODDESS
PRIMUS.....LP

TOP TWENTY

1. SACRED REICH
2. CIRCUS OF POWER
3. ARCADE
4. NUCLEAR ASSAULT
5. ASPHALT BALLETT
6. NUDESWEIR
7. ALICE IN CHAINS
8. PANTERA REMIXES
9. EVERY MOTHER'S NIGHT
10. FLOTSAM & JETSAM
11. DREAM THEATER
12. MIGHTY M. BOSSTONES

WGLS GLASSBORO

CONTACT: Sheri Sabot
PH: (609)863-7336

ADDS:
CIRCUS OF POWER.....SWAMP
GREAT.....ROCKIN'
MIND BOMB.....LP
MIND FUNK.....GODDESS
MORDRED.....LP
PAW.....JESSIEGASOLINE
WINGER.....BLIND
WOOL.....LOVE

TOP TWENTY

- 1. UGLY KID JOE
- 2. ALICE IN CHAINS
- 3. NUCLEAR ASSAULT
- 4. EVERY MOTHER'S NIGHT
- 5. FLOTSAM & JETSAM
- 6. SPREAD EAGLE
- 7. NUDESWIRL
- 8. STONE TEMPLE PILOTS
- 9. DREAM THEATER
- 10. KREATOR
- 11. CIRCUS OF POWER
- 12. ANIMAL BAG
- 13. QUICKSAND
- 14. COPPERHEAD
- 15. COLLISION
- 16. BIOHAZARD
- 17. THERAPY
- 18. MIGHTY M. BOSSTONES
- 19. MONSTER MAGNET
- 20. TOOL

WHJY PROVIDENCE

CONTACT: Dr. Metal
PH: (401)438-6110

ADDS:
PRIMUS.....LP
TOOL.....LP

TOP TWENTY

- 1. SACRED REICH
- 2. RAGE AGAINSTMACHINE
- 3. MEGADETH
- 4. ALICE IN CHAINS
- 5. QUICKSAND
- 6. INFECTIOUS GROOVES
- 7. FLOTSAM & JETSAM
- 8. BUTTHOLE SURFERS
- 9. TESTAMENT EP
- 10. SPREAD EAGLE
- 11. MINISTRY
- 12. IRON MAIDEN LIVE
- 13. GREEN JELLO
- 15. NUCLEAR ASSAULT
- 16. GOD MACHINE
- 17. BIOHAZARD
- 18. UGLY KID JOE
- 19. MIGHTY M. BOSSTONES
- 20. DECIDE LP

WHMH ST. CLOUD

CONTACT: Ron Stricker
PH: (612)252-8200
CALLS: MON TUE 1 3

ADDS:
TESTAMENT EP.....EP
W.A.S.P.....LP

TOP TWENTY-FIVE

- 1. FLOTSAM & JETSAM
- 2. OVERKILL
- 3. ST. THOMAS
- 4. BIOHAZARD
- 5. NUCLEAR ASSAULT
- 6. SACRED REICH
- 7. GOD MACHINE
- 8. KREATOR
- 9. MONSTER MAGNET
- 10. CONTAGIOUS
- 11. INFECTIOUS GROOVES
- 12. TOOL
- 13. LIVING COLOUR
- 14. TESTAMENT EP
- 15. PIECE DOGS
- 16. CIRCUS OF POWER
- 17. QUICKSAND
- 18. ASPHALT BALLET
- 19. BUTTHOLE SURFERS
- 20. GRUNTRUCK
- 21. SOULSTORM
- 22. RAGE AGAINSTMACHINE
- 23. PANTERA REMIXES
- 24. PANTERA REMIXES
- 25. MIGHTY M. BOSSTONES

WIZN BURLINGTON

CONTACT: Mike White
PH: (602)882-6033

TOP FIFTEEN

- 1. SACRED REICH
- 2. FLOTSAM & JETSAM
- 3. PRO-PAIN
- 4. BIOHAZARD
- 5. DESULTORY
- 6. SICK OF IT ALL
- 7. OVERKILL
- 8. PANTERA
- 9. CIRCUS OF POWER
- 10. LIVING COLOUR
- 11. TOOL
- 12. M.O.D.
- 13. KREATOR
- 14. DECIDE LP
- 15. DREAM THEATER

WJUL LOWELL

CONTACT: Tim Bithony
PH: (508)452-9073

ADDS:
AEROSMITH.....LP
BENEDICTION.....LP
DECEASED.....LP
DISCARNATE.....LP
MIND FUNK.....GODDESS
MORDRED.....LP
PAW.....JESSIEGASOLINE
PRIMUS.....LP
RESURRECTION.....LP

TOP TWENTY

- 1. BIOHAZARD
- 2. SACRED REICH
- 3. CANNIBAL CORPSE
- 4. BOLT THROWER
- 5. AT DEATH'S DOOR II
- 6. NUCLEAR ASSAULT
- 7. MONSTER MAGNET
- 8. BRUTAL TRUTH
- 9. QUICKSAND
- 10. PRO-PAIN
- 11. SICK OF IT ALL
- 12. MIGHTY M. BOSSTONES
- 13. PRIMUS
- 14. VITAL REMAINS
- 15. SOULSTORM
- 16. FLOTSAM & JETSAM
- 17. DESULTORY
- 18. TOOL
- 19. SUGAR
- 20. CONTAGIOUS

WKLL Utica

CONTACT: John Lovely
PH: (515)937-9586
CALLS: Tue 4 0

ADDS:
C.I.A.....LP
CIRCUS OF POWER.....SWAMP
CYCLONE TEMPLE.....LP
GOD MACHINE.....LP
MORDRED.....LP

PAW.....JESSIEGASOLINE

TUBAL CAIN.....LP
MIND BOMB.....LP

TOP TWENTY

- 1. TOOL
- 2. SACRED REICH
- 3. CIRCUS OF POWER
- 4. KREATOR
- 5. NUCLEAR ASSAULT
- 6. QUICKSAND
- 7. OVERKILL
- 8. MONSTER MAGNET
- 9. SAVATAGE
- 10. INFECTIOUS GROOVES
- 11. LOW POP SUICIDE
- 12. FLESHCRAWL
- 13. SOULSTORM
- 14. BUTTHOLE SURFERS
- 15. MIND BOMB
- 16. TRAGIC ROMANCE
- 17. DISCARNATE
- 18. TORCHURE
- 19. AT THE GATES
- 20. ST. THOMAS

WKNC RALEIGH

CONTACT: Melissa Pate
PH: (919)15-2401

ADDS:
AEROSMITH.....LP
BENEDICTION.....LP
MIND BOMB.....LP
MIND FUNK.....GODDESS
MORDRED.....LP
PAW.....JESSIEGASOLINE
PRIMUS.....LP
SAVATAGE.....LP

TOP TWENTY

- 1. TOOL
- 2. PRINUS
- 3. CIRCUS OF POWER
- 4. SACRED REICH
- 5. RAGE AGAINSTMACHINE
- 6. QUICKSAND
- 7. MIND BOMB
- 8. MONSTER MAGNET
- 9. NUCLEAR ASSAULT
- 10. OVERKILL
- 11. DINOSAUR JR.
- 12. TESTAMENT EP
- 13. BIOHAZARD
- 14. LOW POP SUICIDE
- 15. NUDESWIRL
- 16. PROPER GROUNDS
- 17. THERAPY
- 18. MIGHTY M. BOSSTONES
- 19. BAKERS PINK
- 20. CONTAGIOUS

WKNH KEENE

CONTACT: Chris Pennepe
PH: (603)358-2420

ADDS:
CIRCUS OF POWER.....SWAMP
DISCARNATE.....LP
MIND BOMB.....LP
MIND FUNK.....GODDESS
MORDRED.....LP
PAW.....JESSIEGASOLINE
PRIMUS.....LP

TOP TWENTY

- 1. SACRED REICH
- 2. OVERKILL
- 3. NUCLEAR ASSAULT
- 4. KREATOR
- 5. TOOL
- 6. MONSTER MAGNET
- 7. TESTAMENT EP
- 8. PIECE DOGS
- 9. CIRCUS OF POWER
- 10. RAGE AGAINSTMACHINE
- 11. BUTTHOLE SURFERS
- 12. SOULSTORM
- 13. QUICKSAND
- 14. IRON MAIDEN LIVE
- 15. LIVING COLOUR
- 16. INFECTIOUS GROOVES
- 17. THERAPY
- 18. FLOTSAM & JETSAM
- 19. UNCLE SLAM
- 20. GOD MACHINE

WKPX SUNRISE

CONTACT: Yvette Lam
PH: (605)572-1321

ADDS:
CIRCUS OF POWER.....SWAMP
GOD IS LSD.....LP
IRON MAIDEN LIVE.....LP
MIND BOMB.....LP
MONSTER MAGNET.....LP
MORDRED.....LP
PAW.....JESSIEGASOLINE
WOOL.....LOVE
TESTAMENT EP.....EP
DISCARNATE.....LP

TOP TWENTY

- 1. CANNIBAL CORPSE
- 2. BIOHAZARD
- 3. INFECTIOUS GROOVES
- 4. SACRED REICH
- 5. NUCLEAR ASSAULT
- 6. SOULSTORM
- 7. DESULTORY
- 8. SICK OF IT ALL
- 9. TESTAMENT EP
- 10. KREATOR
- 11. BUTTHOLE SURFERS
- 12. THERAPY
- 13. FLOTSAM & JETSAM
- 14. CIRCUS OF POWER
- 15. DISCARNATE
- 16. DIG
- 17. MIGHTY M. BOSSTONES
- 18. TOOL
- 19. CONTAGIOUS
- 20. TRAGIC ROMANCE

WKSR Kent

CONTACT: JOHN CARTLEDGE
PH: (216)672-2131

ADDS:
BENEDICTION.....LP
CIRCUS OF POWER.....SWAMP
MIND FUNK.....GODDESS
MORDRED.....LP
VITAL REMAINS.....LP

TOP TWENTY

- 1. CANNIBAL CORPSE
- 2. AEROSMITH
- 3. FLOTSAM & JETSAM
- 4. EYEHATEGOD
- 5. SACRED REICH
- 6. SAVATAGE
- 7. MONSTER MAGNET
- 8. THERAPY
- 9. CIRCUS OF POWER
- 10. COVERDALE/PAGE
- 11. TRIANGLE
- 12. THE FLUID
- 13. DRIVEN-N-CRYIN
- 14. LIVING COLOUR
- 15. UNCLE SLAM
- 16. INFECTIOUS GROOVES
- 17. OVERKILL
- 18. SPREAD EAGLE
- 19. BUTTHOLE SURFERS
- 20. THE STYLE MONKIES

WLFR POMONA

CONTACT: Todd Sator
PH: (809)852-4780
CALLS: WED 12 3

ADDS:
BENEDICTION.....LP
DISCARNATE.....LP
MIND FUNK.....GODDESS
MORDRED.....LP

TOP TWENTY

- 1. OVERKILL
- 2. BOLT THROWER
- 3. MONSTER MAGNET
- 4. BIOHAZARD
- 5. CANNIBAL CORPSE
- 6. NUCLEAR ASSAULT
- 7. KREATOR
- 8. SACRED REICH
- 9. DESULTORY
- 10. BUTTHOLE SURFERS
- 11. UNCLE SLAM
- 12. EYEHATEGOD
- 13. INFECTIOUS GROOVES
- 14. GORGUTS
- 15. FLOTSAM & JETSAM
- 16. MIGHTY M. BOSSTONES
- 17. TESTAMENT EP
- 18. IRON MAIDEN LIVE
- 19. AT THE GATES
- 20. PIECE DOGS

WLRA ROMEOVILLE

CONTACT: Jason Brandt
PH: (815)838-500

TOP TWENTY

- 1. SACRED REICH
- 2. NUCLEAR ASSAULT
- 3. CIRCUS OF POWER
- 4. PRO-PAIN
- 5. PIECE DOGS
- 6. FLOTSAM & JETSAM
- 7. MONSTER MAGNET
- 8. DESULTORY
- 9. MIGHTY M. BOSSTONES
- 10. NUDESWIRL
- 11. MONSTER MAGNET
- 12. IRON MAIDEN LIVE
- 13. GORGUTS
- 14. SOULSTORM
- 15. DIRTY LOOKS
- 16. ST. THOMAS
- 17. COPPERHEAD
- 18. ANIMAL BAG
- 19. RATTLEBONE
- 20. AT THE GATES

WMHB WATERTVILLE

CONTACT: MIKE WILLIAMS
PH: (207)872-3888
CALLS: SAT 8 12

ADDS:
BRAD GILLIS.....LP
COPPERHEAD.....BOFN
DISCARNATE.....LP
ERIC STEEL.....LP
GOD MACHINE.....LP
MIND BOMB.....LP
MIND FUNK.....GODDESS
SCREAMING TREES.....LP
VINCE NEIL.....SISTER

TOP TWENTY

- 1. ARCADE
- 2. DIG
- 3. PANTERA REMIXES
- 4. TOOL
- 5. GREEN JELLO
- 6. MONSTER MAGNET
- 7. SAVATAGE
- 8. PRO-PAIN
- 9. CIRCUS OF POWER
- 10. HELMET
- 11. COVERDALE/PAGE
- 12. SUICIDAL TENDENCIES
- 13. LIVING COLOUR
- 14. SACRED REICH
- 15. EVERY MOTHER'S NIGHT
- 16. KREATOR
- 17. QUICKSAND
- 18. COLLISION
- 19. L.S.D.
- 20. AEROSMITH

WMMR PHILADELPHIA

CONTACT: Ray Koob
PH: (215)298-8000

ADDS:
CIRCUS OF POWER.....SWAMP
AEROSMITH.....LP
MIND FUNK.....GODDESS
MORDRED.....LP
PAW.....JESSIEGASOLINE

TOP TWENTY-FIVE

- 1. DARDRELION
- 2. QUICKSAND
- 3. SACRED REICH
- 4. OVERKILL
- 5. LIVING COLOUR
- 6. UNCLE SLAM
- 7. ARCADE
- 8. TOOL
- 9. MONSTER MAGNET
- 10. VINCE NEIL
- 11. SUGAR
- 12. SWEET WATER
- 13. BUTTHOLE SURFERS
- 14. MIGHTY M. BOSSTONES
- 15. ST. THOMAS
- 16. ASPHALT BALLET
- 17. CIRCUS OF POWER
- 18. FLOTSAM & JETSAM
- 19. TESTAMENT EP
- 20. AEROSMITH
- 21. MIND BOMB
- 22. GOD MACHINE
- 23. PRIMUS
- 24. MIND FUNK
- 25. PAW

WNEW NEW YORK

CONTACT: Ian O'Malley
PH: (212)266-1027

ADDS:
MIND FUNK.....GODDESS
PAW.....JESSIEGASOLINE
PRIMUS.....LP
WINGER.....BLIND
MIND BOMB.....LP

TOP FIFTEEN

- 1. SACRED REICH
- 2. RAGE AGAINSTMACHINE
- 3. VINCE NEIL
- 4. INFECTIOUS GROOVES
- 5. CIRCUS OF POWER
- 6. MONSTER MAGNET
- 7. ARCADE
- 8. THERAPY
- 9. FLOTSAM & JETSAM
- 10. SPREAD EAGLE
- 11. DREAM THEATER
- 12. BIOHAZARD
- 14. MIND BOMB
- 15. NUCLEAR ASSAULT

WNHU WEST HAVEN

CONTACT: Jim Colberg
PH: (203)934-8888

TOP TWENTY-FIVE

- 1. RETROSPECT
- 2. DREAM THEATER
- 3. FLOTSAM & JETSAM
- 4. SACRED REICH
- 5. ALICE IN CHAINS
- 6. OVERKILL
- 7. LIVING COLOUR
- 8. NUCLEAR ASSAULT
- 9. VOIVOO
- 10. INFECTIOUS GROOVES
- 11. PRO-PAIN
- 12. BIOHAZARD
- 13. SODOM
- 14. KREATOR
- 15. GRUNTRUCK
- 16. UNCLE SLAM
- 17. NUDESWIRL
- 18. SAVATAGE
- 19. LEXEME
- 20. MANSTREAK
- 21. BOLT THROWER
- 22. VISIONARY
- 23. CANNIBAL CORPSE
- 24. PIECE DOGS
- 25. TESTAMENT EP

WNYO OSWEGO

CONTACT: KEITH SCHROEDER
PH: (315)341-2101

ADDS:
AT THE GATES.....LP
BENEDICTION.....LP
CIRCUS OF POWER.....SWAMP
DISCARNATE.....LP
GOD MACHINE.....LP
PRIMUS.....LP

TOP TWENTY

- 1. MIGHTY M. BOSSTONES
- 2. BIOHAZARD
- 3. SACRED REICH
- 4. RAGE AGAINSTMACHINE
- 5. TOOL
- 6. NUCLEAR ASSAULT
- 7. CIRCUS OF POWER
- 8. PRIMUS
- 9. PIECE DOGS
- 10. FLOTSAM & JETSAM
- 11. MONSTER MAGNET
- 12. LIVING COLOUR
- 13. AT THE GATES
- 14. EYEHATEGOD
- 15. MIND BOMB
- 16. PRO-PAIN
- 17. DIRTY LOOKS
- 18. ST. THOMAS
- 19. COPPERHEAD
- 20. GRUNTRUCK

WNYU NEW YORK

CONTACT: Julia Carving
PH: (212)998-1600

ADDS:
GOD IS LSD.....LP
MIND FUNK.....GODDESS
PAW.....JESSIEGASOLINE
PRIMUS.....LP
SICK OF IT ALL (RE).....LP

TOP FIFTEEN

- 1. SACRED REICH
- 2. PANTERA REMIXES
- 3. BIOHAZARD
- 4. DECIDE LP
- 5. PGFACE
- 6. PRO-PAIN
- 7. UNCLE SLAM
- 8. RAGE AGAINSTMACHINE
- 9. COP SHOOT COP
- 10. KREATOR
- 11. BUTTHOLE SURFERS
- 12. BIOHAZARD
- 13. YOO
- 14. CANNIBAL CORPSE
- 15. DESULTORY

WPCR PLYMOUTH

CONTACT: PHIL MALONE
PH: (603)535-2242

ADDS:
AT THE GATES.....LP
MIND BOMB.....LP
MIND FUNK.....GODDESS
PAW.....JESSIEGASOLINE
PRIMUS.....LP
CIRCUS OF POWER.....SWAMP

TOP TWENTY

- 1. QUICKSAND
- 2. TOOL
- 3. THERAPY
- 4. NUDESWIRL
- 5. MIGHTY M. BOSSTONES
- 6. CIRCUS OF POWER
- 7. RAGE AGAINSTMACHINE
- 8. INFECTIOUS GROOVES
- 9. WOOL
- 10. KREATOR
- 11. PROPER GROUNDS
- 12. PRIMUS
- 13. J11
- 14. MONSTER MAGNET
- 15. LIVING COLOUR
- 16. SACRED REICH
- 17. L.S.D.
- 18. DEEP IMATZEP CREAMS
- 19. CONTAGIOUS
- 20. GOD MACHINE

WPHD ELMIRA

CONTACT: Doug Levay
PH: (607)733-6800

ADDS:
ASPHALT BALLET.....LP
DISCARNATE.....LP
MIND BOMB.....LP
MIND FUNK.....GODDESS
PAW.....JESSIEGASOLINE
PRIMUS.....LP

TOP TWENTY

- 1. OVERKILL
- 2. QUICKSAND
- 3. SACRED REICH
- 4. FLOTSAM & JETSAM
- 5. PRIMUS
- 6. NUCLEAR ASSAULT
- 7. BIOHAZARD
- 8. RAGE AGAINSTMACHINE
- 9. MIGHTY M. BOSSTONES
- 10. BUTTHOLE SURFERS
- 11. PRO-PAIN
- 12. TOOL
- 13. LIVING COLOUR
- 14. EYEHATEGOD
- 15. PROPER GROUNDS
- 16. SICK OF IT ALL
- 17. PANTERA REMIXES
- 18. CONTAGIOUS
- 19. MONSTER MAGNET
- 20. SAVATAGE

WPSC WAYNE

CONTACT: Sheri Shinder
PH: (201)995-2448

ADDS:
CIRCUS OF POWER.....SWAMP
DISCARNATE.....LP
MIND BOMB.....LP
MIND FUNK.....GODDESS
PAW.....JESSIEGASOLINE
PRIMUS.....LP
WOOL.....LOVE

TOP TWENTY

- 1. TOOL
- 2. BIOHAZARD
- 3. THERAPY
- 4. BUTTHOLE SURFERS

- 5. SACRED REICH
- 6. RAGE AGAINSTMACHINE
- 7. L.S.D.
- 8. MONSTER MAGNET
- 9. CIRCUS OF POWER
- 10. KREATOR
- 11. NUCLEAR ASSAULT
- 12. FLOTSAM & JETSAM
- 13. INFECTIOUS GROOVES
- 14. QUICKSAND
- 15. SUGAR
- 16. GOD MACHINE
- 17. DESULTORY
- 18. GRUNTRUCK
- 19. CONTAGIOUS
- 20. SOULSTORM

WPSU STATE COLLEGE

CONTACT: Eric Schmiedel
PH: (814)865-9191

ADDS:
CIRCUS OF POWER.....SWAMP
MIND BOMB.....LP
MIND FUNK.....GODDESS
MORDRED.....LP
PAW.....JESSIEGASOLINE
PRIMUS.....LP
WOOL.....LOVE

TOP TWENTY

- 1. DESULTORY
- 2. KREATOR
- 3. SACRED REICH
- 4. OVERKILL
- 5. NUCLEAR ASSAULT
- 6. SODOM
- 7. SOULSTORM
- 8. TOOL
- 9. BOLT THROWER
- 10. FLOTSAM & JETSAM
- 11. TAMAM
- 12. IRON MAIDEN LIVE
- 13. DUMFISTER JUICE
- 14. INFECTIOUS GROOVES
- 15. QUICKSAND
- 16. WOOL
- 17. SAVATAGE
- 18. PIECE DOGS
- 19. PITCH SHIFTER
- 20. BUTTHOLE SURFERS

WRFL LEXINGTON

CONTACT: Will Gessner
PH: (800)257-1557

ADDS:
AT THE GATES.....LP
CIRCUS OF POWER.....SWAMP
DISCARNATE.....LP
MIND BOMB.....LP
MIND FUNK.....GODDESS
MORDRED.....LP
PAW.....JESSIEGASOLINE
VITAL REMAINS.....LP

TOP TWENTY

- 1. LIVING COLOUR
- 2. SACRED REICH
- 3. NUCLEAR ASSAULT
- 4. MIGHTY M. BOSSTONES
- 5. CIRCUS OF POWER
- 6. KREATOR
- 7. BUTTHOLE SURFERS
- 8. BIOHAZARD
- 9. CANNIBAL CORPSE
- 10. ALICE IN CHAINS
- 11. PRO-PAIN
- 12. TESTAMENT EP
- 13. SOULSTORM
- 14. FLOTSAM & JETSAM
- 15. OVERKILL
- 16. GRUNTRUCK
- 17. NUDESWIRL
- 18. DESULTORY
- 19. MONSTER MAGNET
- 20. QUICKSAND

MORE Radio Reports

11. KYUSS
12. M.O.D.
13. GORGUTS
14. DESULTORY
15. KREATOR
16. MIGHTY M. BOBSTONES
17. SOULSTORM
18. OVERKILL
19. TOOL
20. GRINTRUCK

WSOU SOUTH ORANGE

CONTACT: Todd Tommy
Ph: (201)761-9708

ADDS:
CIRCUS OF POWER.....SWAMP
MIND BOMB.....LP
MIND FUNK.....GODESS
MORDED.....LP
PAW.....JESSIE/GASOLINE
PRIMUS.....LP

TOP TWENTY

1. RAGE AGAINSTMACHINE
2. BIOHAZARD
3. BAKERS PEAK
4. STONE TEMPLE PILOTS
5. PORNO FOR PYROS
6. BUTTHOLE SURFERS
7. QUICKSAND
8. OVERKILL
9. SOUL ASYLUM
10. LIVING COLOUR
11. MONSTER MAGNET
12. LENNY KRAVITZ
13. NUCLEAR ASSAULT
14. DRINOSAUR JR.
15. SACRED REICH
16. NON-FICTION
17. SKREW
18. CIRCUS OF POWER
19. GRINTRUCK
20. PRIMUS

WSUP PLATTEVILLE

CONTACT: Matt Monmarts
Ph: (800)542-1185
CALLS: MON FR12 43

ADDS:
AT THE GATES.....LP
BENEDICTION.....LP
CIRCUS OF POWER.....SWAMP
DISCARNATE.....LP
DUMPSTER JUICE.....LP
MIND BOMB.....LP
MIND FUNK.....GODESS
PAW.....JESSIE/GASOLINE
VITAL REMAINS.....LP
WOOL.....LOVE

TOP TWENTY

1. NUCLEAR ASSAULT
2. CIRCUS OF POWER
3. OVERKILL
4. KREATOR
5. QUICKSAND
6. INFECTIOUS GROOVES
7. BUTTHOLE SURFERS
8. SACRED REICH
9. CONTAGIOUS
10. SODOM
11. PIECE DOGS
12. NUDESWIRE
13. ASPHALT BALLET
14. IRON MAIDEN LIVE
15. GOD MACHINE
16. TOOL
17. MONSTER MAGNET
18. ST. THOMAS
19. SOULSTORM
20. ARCADE

WTPA MECHANICSBURG

CONTACT: RANBY JOHNSON
Ph: (717)887-1141
CALLS: MON 1 3

FROZEN REPORT

TOP FIFTEEN

1. OVERKILL
2. SACRED REICH
3. ARCADE
4. CIRCUS OF POWER
5. QUICKSAND
6. PANTERA REMODES
7. SAVATAGE
8. ST. THOMAS
9. DISTURBANCE
10. MONSTER MAGNET
11. ASPHALT BALLET
12. DIG
13. L.S.D.
14. TOOL
15. CONTAGIOUS

WTSR TRENTON

CONTACT: Chris Sidor
Ph: (609)771-2420

ADDS:
DISCARNATE.....LP
MIGHTY M. BOBSTONES.....LP
MORDED.....LP
SICK OF IT ALL (RE).....LP
THE STYLE MONKEYS.....LP
VITAL REMAINS.....LP
GOD IS LSD.....LP
AT THE GATES.....LP
ACCEPT.....LP
MIND FUNK.....GODESS

TOP TWENTY

1. OVERKILL
2. TESTAMENT EP
3. NUCLEAR ASSAULT
4. BUTTHOLE SURFERS
5. SACRED REICH
6. INFECTIOUS GROOVES
7. KREATOR
8. GOD IS LSD
9. SAVATAGE
10. PIECE DOGS
11. MONSTER MAGNET
12. AT THE GATES
13. ACCEPT
14. RAGE AGAINSTMACHINE
15. CANNIBAL CORPSE
16. QUICKSAND
17. L.S.D.
18. MIND FUNK
19. BIOHAZARD
20. DESULTORY

WVBR ITHACA

CONTACT: Mary Ramirez
Ph: (607)273-4000

ADDS:
DISCARNATE.....LP
MIND BOMB.....LP
MIND FUNK.....GODESS
MORDED.....LP
PAW.....JESSIE/GASOLINE
PRIMUS.....LP

TOP TWENTY

1. CIRCUS OF POWER
2. NUDESWIRE
3. NUCLEAR ASSAULT
4. KREATOR
5. MONSTER MAGNET
6. SACRED REICH
7. DIG
8. BUTTHOLE SURFERS
9. GRINTRUCK
10. QUICKSAND
11. MIGHTY M. BOBSTONES
12. TRAGIC ROMANCE

13. TOOL
14. SOULSTORM
15. IRON MAIDEN LIVE
16. ORANJUTANG
17. SCREWTRACTOR
18. GREY
19. FLOTSAM & JETSAM
20. GOD MACHINE

WVCR LOUDONVILLE

CONTACT: Carl Colvert
Ph: (518)763-2890
CALLS: TUE THUR 3 6

ADDS:
AT THE GATES.....LP
CIRCUS OF POWER.....SWAMP
DISCARNATE.....LP
MIND FUNK.....GODESS
PAW.....JESSIE/GASOLINE
VITAL REMAINS.....LP
KREATOR.....LP
PRIMUS.....LP
MORDED.....LP

TOP TWENTY-FIVE

1. KREATOR
2. DESULTORY
3. SACRED REICH
4. OVERKILL
5. CIRCUS OF POWER
6. GRINTRUCK
7. FEAR FACTORY
8. FLOTSAM & JETSAM
9. NUCLEAR ASSAULT
10. TESTAMENT EP
11. CONTAGIOUS
12. ARCADE
13. PANTERA REMODES
14. BIOHAZARD
15. ASPHALT BALLET
16. MONSTER MAGNET
17. CANNIBAL CORPSE
18. SOULSTORM
19. TOOL
20. SAVATAGE
21. BUTTHOLE SURFERS
22. PRIMUS
23. TRAGIC ROMANCE
24. SODOM
25. MORDED

WVFS TALLAHASSEE

CONTACT: Steve Fox
Ph: (904)844-1879

ADDS:
BENEDICTION.....LP
DISCARNATE.....LP
MIND BOMB.....LP
MIND FUNK.....GODESS
PAW.....JESSIE/GASOLINE
PRIMUS.....LP
WOOL.....LOVE

TOP TWENTY

1. QUICKSAND
2. BOLT THROWER
3. BIOHAZARD
4. WOOL
5. SACRED REICH
6. BIOHAZARD
7. DESULTORY
8. KREATOR
9. BUTTHOLE SURFERS
10. TOOL
11. FLOTSAM & JETSAM
12. ALICE IN CHAINS
13. LIVING COLOUR
14. PRO-PAN
15. PIECE DOGS
16. MONSTER MAGNET
17. THERAPY
18. NUCLEAR ASSAULT
19. JESUS LIZARD
20. CANNIBAL CORPSE

WVUD NEWARK

CONTACT: Todd Reeves
Ph: (202)456-8828

ADDS:
DISCARNATE.....LP
MIND FUNK.....GODESS
MORDED.....LP
PAW.....JESSIE/GASOLINE
CIRCUS OF POWER.....SWAMP

TOP TWENTY

1. SACRED REICH
2. NUCLEAR ASSAULT
3. LIVING COLOUR
4. QUICKSAND
5. OVERKILL
6. FLOTSAM & JETSAM
7. BIOHAZARD
8. MIGHTY M. BOBSTONES
9. TOOL
10. RAGE AGAINSTMACHINE
11. MONSTER MAGNET
12. NUDESWIRE
13. KREATOR
14. SOULSTORM
15. INFECTIOUS GROOVES
16. GOD IS LSD
17. BUTTHOLE SURFERS
18. THERAPY
19. CIRCUS OF POWER
20. L.S.D.

WWSP STEVENS PT

CONTACT: Todd James
Ph: (715)346-3755

ADDS:
BENEDICTION.....LP
CIRCUS OF POWER.....SWAMP
DISCARNATE.....LP
MIND BOMB.....LP
MIND FUNK.....GODESS
PAW.....JESSIE/GASOLINE

TOP TWENTY

1. NUCLEAR ASSAULT
2. SACRED REICH
3. SODOM
4. KREATOR
5. PIECE DOGS
6. SPREAD EAGLE
7. CIRCUS OF POWER
8. CONTAGIOUS
9. BUTTHOLE SURFERS
10. INFECTIOUS GROOVES
11. DESULTORY
12. GRINTRUCK
13. ST. THOMAS
14. LIVING COLOUR
15. MONSTER MAGNET
16. TOOL
17. FLOTSAM & JETSAM
18. ARCADE
19. ASPHALT BALLET
20. QUICKSAND

WWWU MORGANTOWN

CONTACT: Gary Steiner
Ph: (304)293-3328

ADDS:
DISCARNATE.....LP
MIND BOMB.....LP
MIND FUNK.....GODESS
MORDED.....LP
PAW.....JESSIE/GASOLINE
ST. THOMAS.....LP
SUGAR.....LP

TOP TWENTY

1. BIOHAZARD
2. SACRED REICH
3. KREATOR
4. OVERKILL
5. CANNIBAL CORPSE
6. NUCLEAR ASSAULT

7. CIRCUS OF POWER
8. GRINTRUCK
9. MIGHTY M. BOBSTONES
10. GORGUTS
11. QUICKSAND
12. DESULTORY
13. SAVATAGE
14. BUTTHOLE SURFERS
15. IRON MAIDEN LIVE
16. TOOL
17. GOD MACHINE
18. TESTAMENT EP
19. MONSTER MAGNET
20. ASPHALT BALLET

WXCI DANBURY

CONTACT: John Rich
Ph: (203)792-8868

ADDS:
CIRCUS OF POWER.....SWAMP
DISCARNATE.....LP
GOD IS LSD.....LP
MIND BOMB.....LP
MIND FUNK.....GODESS
MORDED.....LP
PAW.....JESSIE/GASOLINE
PRIMUS.....LP
WOOL.....LOVE

TOP TWENTY

1. OVERKILL
2. SPREAD EAGLE
3. SACRED REICH
4. LIVING COLOUR
5. FLOTSAM & JETSAM
6. NUCLEAR ASSAULT
7. PANTERA REMODES
8. MIGHTY M. BOBSTONES
9. EVERY BROTHER'S NIGHT
10. CIRCUS OF POWER
11. TOOL
12. L.S.D.
13. QUICKSAND
14. WOOL
15. IRON MAIDEN LIVE
16. MONSTER MAGNET
17. DIG
18. ST. THOMAS
19. ALICE IN CHAINS
20. CONTAGIOUS

WXPL FITCHBURG

CONTACT: GAZ
Ph: (508)345-0276

ADDS:
CIRCUS OF POWER.....SWAMP
DISCARNATE.....LP
IRON MAIDEN LIVE.....LP
MIND BOMB.....LP
MIND FUNK.....GODESS
MORDED.....LP
PAW.....JESSIE/GASOLINE
WOOL.....LOVE

TOP TWENTY

1. BOLT THROWER
2. BIOHAZARD
3. SAMUEL
4. MASTER'S HAMMER
5. KREATOR
6. RAGE AGAINSTMACHINE
7. BATHORY
8. SICK OF IT ALL
9. BRUTAL TRUTH
10. BUTTHOLE SURFERS
11. GORGUTS
12. DESULTORY
13. QUICKSAND
14. TIAMAT
15. DUMPSTER JUICE
16. MONSTER MAGNET
17. SODOM
18. CIRCUS OF POWER
19. SACRED REICH
20. SOULSTORM

WXTB CLEARWATER

CONTACT: Brian Medlin
Ph: @13672-8808

ADDS:
OVERKILL.....WORLD
NUCLEAR ASSAULT.....CHAOS
FEAR FACTORY.....SCAPEGOAT
GRINTRUCK.....TRIBE
DUMPSTER JUICE.....LP

TOP TWENTY

1. KREATOR
2. OVERKILL
3. SACRED REICH
4. NUCLEAR ASSAULT
5. FLOTSAM & JETSAM
6. BOLT THROWER
7. INFECTIOUS GROOVES
8. FEAR FACTORY
9. PRO-PAN
10. GORGUTS
11. TESTAMENT EP
12. CYCLONE TEMPLE
13. DESULTORY
14. DISCARNATE
15. EPICEM
16. ST. THOMAS
17. GRINTRUCK
18. WHITE ZOMBIE
19. DUMPSTER JUICE
20. BUTTHOLE SURFERS

WXVU VILLANOVA

CONTACT: ANDREW DELLOMO
Ph: (215)845-7200
CALLS: SAT 3 12

ADDS:
ANIMAL BAG.....DARKER
CIRCUS OF POWER.....SWAMP
DUMPSTER JUICE.....LP
GOD IS LSD.....LP
MIND FUNK.....GODESS
MORDED.....LP
PAW.....JESSIE/GASOLINE

TOP TWENTY

1. RAGE AGAINSTMACHINE
2. NUDESWIRE
3. STONE TEMPLE PILOTS
4. CIRCUS OF POWER
5. MEGADETH
6. BLIND MELON
7. SPREAD EAGLE
8. SACRED REICH
9. NUCLEAR ASSAULT
10. KREATOR
11. DIG
12. JESUS LIZARD
13. ST. THOMAS
14. THERAPY
15. CONTAGIOUS
16. DIRTY LOOKS
17. PIECE DOGS
18. COLLUSION
19. L.S.D.
20. LIVING COLOUR

WYSY AURORA

CONTACT: Holly McCormick
Ph: (708)881-4600

ADDS:
AEROSMITH.....LP
LOW POP SURFERS.....LP
MIND BOMB.....LP
MONSTER MAGNET.....LP
PRIMUS.....LP

TOP TWENTY-FIVE

1. STONE TEMPLE PILOTS
2. SURF ZNURF
3. ALICE IN CHAINS
4. VAN HALEN
5. LIVING COLOUR

6. INFECTIOUS GROOVES
7. SOUL ASYLUM
8. COVERDALE/PAGE
9. BLIND MELON
10. SACRED REICH
11. BON JOVI
12. DAMN YANKEES
13. FLOTSAM & JETSAM
14. DREAM THEATER
15. POSION
16. FLOWERHEAD
17. AEROSMITH
18. DRINOSAUR JR.
19. BUTTHOLE SURFERS
20. LENNY KRAVITZ
21. NINE INCH NAILS
22. RAGE AGAINSTMACHINE
23. CIRCUS OF POWER
24. THERAPY
25. SPREAD EAGLE

WZMB GREENVILLE

CONTACT: Chasmas
Ph: (818)757-4751

ADDS:
DISCARNATE.....LP
GENTLETTURES.....120
MIND BOMB.....LP
MIND FUNK.....GODESS
MORDED.....LP
PAW.....JESSIE/GASOLINE
PRIMUS.....LP

TOP TWENTY

1. BIOHAZARD
2. BOLT THROWER
3. KREATOR
4. SICK OF IT ALL
5. BUTTHOLE SURFERS
6. SACRED REICH
7. DESULTORY
8. INFECTIOUS GROOVES
9. UNCLE SLAM
10. CONTAGIOUS
11. SOULSTORM
12. TOOL
13. OVERKILL
14. GOD IS LSD
15. AT THE GATES
16. IRON MAIDEN LIVE
17. MONSTER MAGNET
18. DUMPSTER JUICE
19. CANNIBAL CORPSE
20. VITAL REMAINS

Rock Almanac

Compiled by: MIKE COOPER

Monday, May 3

- 1988 Madonna makes her Broadway debut in "Speed The Plow."
- 1988 Graham Parker releases the album "The Mona Lisa's Sister."
- 1985 Duran Duran releases its "View To A Kill" single.
- 1983 Kajagoogoo starts its first British tour.
- 1982 Ambrosia releases the album "Road Island."
- 1980 The English Beat enters the British chart with "Mirror In The Bathroom." Def Leppard releases its first album, "On Through The Night."
- 1978 The movie "FM" premieres in Los Angeles.
- 1977 Led Zeppelin breaks attendance records for a single act concert by attracting 76,229 fans to the Pontiac Silverdome in Michigan.
- 1976 Wings open their "Wings Over America" tour in Ft. Worth, Texas.
- 1975 Mud have the top single in Britain with a cover of Buddy Holly's "Oh Boy."
- 1972 Les Harvey of Stone The Crows is electrocuted by a faulty microphone and dies on stage during a concert by the band in Swansea, England.
- 1971 Six out of 150 invited journalists show up for a press conference for Grand Funk Railroad, even though the band had refused to talk to journalists for a year. Manager Terry Knight calls it "the grossest case of non-recognition in the history of the business."
- 1969 Jimi Hendrix is arrested at the Toronto airport on narcotics possession charges.
- 1959 Birthday of Dave Ball of the Grid, and formerly of Soft Cell, in Salford, England.
- 1958 Teenagers roam the streets committing acts of violence after a show hosted by disc jockey Alan Freed at the Boston Arena. Freed is later charged with inciting a riot.
- 1955 Birthday of former Sex Pistols guitarist Steve Jones.
- 1950 Birthday of Mary Hopkin, in Pontardawe, Wales, England.
- 1944 Birthday of bass player Peter Staples of the Troggs, in Andover, England.
- 1928 Birthday of James Brown, in Augusta, Georgia.

Tuesday, May 4

- 1992 Dudu Zulu, of Johnny Clegg & Savuka and formerly of Juluka, is shot and killed while walking home in his native Zululand in South Africa.
- 1992 Chicago gets a star on the Hollywood Walk of Fame.
- 1992 The mayor of Baltimore declares it Kiss day and makes the band honorary citizens of the Maryland city.
- 1990 Slaughter plays its first concert, before 10,000 people in Lubbock, Texas. The band receives a gold record for its first album, "Stick It To Ya," after the show.
- 1987 Wall Of Voodoo's "Happy Planet" album is released. Heart's "Alone" single comes out.
- 1987 Paul Butterfield is found dead at age 44 in his Los Angeles apartment of a suspected heroin overdose.
- 1984 The Psychedelic Furs' "Mirror Moves" album is released.
- 1979 The Tourists, Dave Stewart and Annie Lennox's group before Eurythmics, release their debut single, "Blind Among The Flowers."
- 1979 Elvis Costello's "Accidents Will Happen" is released.
- 1978 The Ramones play CBGB's in New York City in their last concert before the departure of Tommy Ramone.
- 1978 The Stranglers enter the British singles chart with "Nice N' Sleazy."
- 1974 Wings' "Band On The Run" single enters the U.S. top 40.
- 1974 Abba has the top single in Britain with "Waterloo."
- 1973 Led Zeppelin begins a 34-date U.S. tour in Atlanta in support of the "Houses Of The Holy" album.
- 1970 Four students are fatally shot by the National Guard at Kent State University, inspiring Neil Young to write "Ohio."
- 1964 The Moody Blues are formed in Birmingham, England.
- 1964 Birthday of Allison Shaw of the Cranes, in Portsmouth, England.
- 1963 The Beach Boys appear on the U.S. album charts for the first time with "Surfin' USA."
- 1956 Gene Vincent records "Be-Bop-A-Lula" in Los Angeles.
- 1956 Birthday of Arnold Lanni of Frozen Ghost.
- 1943 Birthday of Ronnie Bond (Bullis), drummer for the Troggs, in Andover, England.
- 1931 Birthday of Ed Cassidy of Spirit, in Chicago.

Wednesday, May 5

- 1990 Guns N' Roses lead singer W. Axl Rose marries Erin Everly, daughter of Don Everly of the Everly Brothers, at the Cupid Wedding Chapel in Las Vegas.
- 1986 Glass Tiger releases its "Thin Red Line" album.
- 1984 Chrissie Hynde of the Pretenders and Jim Kerr of Simple Minds marry in New York's Central Park.
- 1984 Duran Duran's "The Reflex" tops the British singles chart.
- 1983 Britain's "Top Of The Pops" television show celebrates its 1,000th edition.
- 1983 The Flax releases "Reach The Beach."
- 1979 The Boomtown Rats play the Palladium in New York on the last night of their debut U.S. tour.
- 1973 David Bowie's "Aladdin Sane" is the top album in Britain.
- 1968 Buffalo Springfield plays its final gig, in Long Beach, California, before breaking up.
- 1967 The Kinks release their "Waterloo Sunset" album. Scott McKenzie releases "San Francisco (Be Sure To Wear Flowers In Your Hair)", written by Papa John Phillips of the Mamas & The Papas.
- 1964 Birthday of Lorraine McIntosh of Deacon Blue.
- 1962 Birthday of Gary Daly of China Crisis, in Liverpool.
- 1959 Birthday of Ian McCulloch, formerly of Echo & The Bunnymen, in Liverpool, England.
- 1959 Birthday of Steve Stevens, guitarist for Billy Idol.
- 1959 Birthday of Dick Kemper of Vandenberg.
- 1948 Birthday of Bill Ward, former drummer for Black Sabbath, in Birmingham, England.
- 1942 Birthday of country singer Tammy Wynette in Tupelo, Mississippi. Wynette had an early 1990s hit with the KLF with "Justified And Ancient."

Thursday, May 6

- 1992 Eleven fans are injured at a Skid Row concert in Kalamazoo, Michigan, when a bomb is thrown into the audience.
- 1982 Tam Paton, former manager of the Bay City Rollers, is given a three year jail term after an Edinburgh court finds him guilty of indecent conduct with young teenage boys.
- 1973 Paul Simon tours for the first time since the breakup of Simon & Garfunkel.
- 1972 Todd Rundgren enters the U.S. top 40 with his single "I Saw The Light."
- 1967 The Grateful Dead's debut album enters the U.S. chart.
- 1967 The Kinks release their "Waterloo Sunset" single in Britain.
- 1965 Joan Baez makes her British chart debut with "We Shall Overcome."
- 1960 Birthday of Larry Steinbachek of Bronski Beat, in London.
- 1945 Birthday of Bob Seger in Ann Arbor, Michigan.

Friday, May 7

- 1992 Guitarist John Frusciante quits the Red Hot Chili Peppers just hours before the band is to go on stage in Tokyo.
- 1992 A leather jacket owned by John Lennon before the Beatles is sold at an auction in London for \$43,100, a record price for an item of celebrity clothing.
- 1988 Fleetwood Mac's "Tango In The Night" is the number one album in Britain.
- 1988 Spandau Ballet's Gary Kemp marries actress/model Sadie Frost in London. The reception lasts for eight hours.
- 1987 Funeral services are held for Paul Butterfield in Los Angeles, following his heroin overdose.
- 1986 John Cougar Mellencamp joins farmers protesting outside the Farmers Home Administration office in Chillicothe, Missouri.
- 1984 The Cure release "The Top" album.
- 1980 Youth of Killing Joke is hospitalized from food poisoning.
- 1978 Ninety thousand tickets are sold in eight hours for upcoming concerts at Wembley Arena by Bob Dylan.
- 1977 The Jam's "In The City" enters the British singles chart.
- 1973 George Harrison's "Give Me Love (Give Me Peace On Earth)" is released.
- 1972 The Rolling Stones' "Exile On Main Street" album is released in the U.S.
- 1971 America guitarist Dan Peeks is badly cut when he falls through a plate glass window.
- 1966 James Brown enters the U.S. top 40 with "It's A Man's Man's Man's World."
- 1966 "Pretty Flamingo" by Manfred Mann is the top single in Britain.
- 1961 Birthday of Dean Howard of T'Pau, in Greenwich, England.
- 1958 Birthday of Kito Poncionl of Matt Bianco, in Rio de Janeiro, Brazil.
- 1950 Birthday of Prairie Prince, drummer for the Tubes.
- 1935 Birthday of soca musician the Mighty Sparrow.

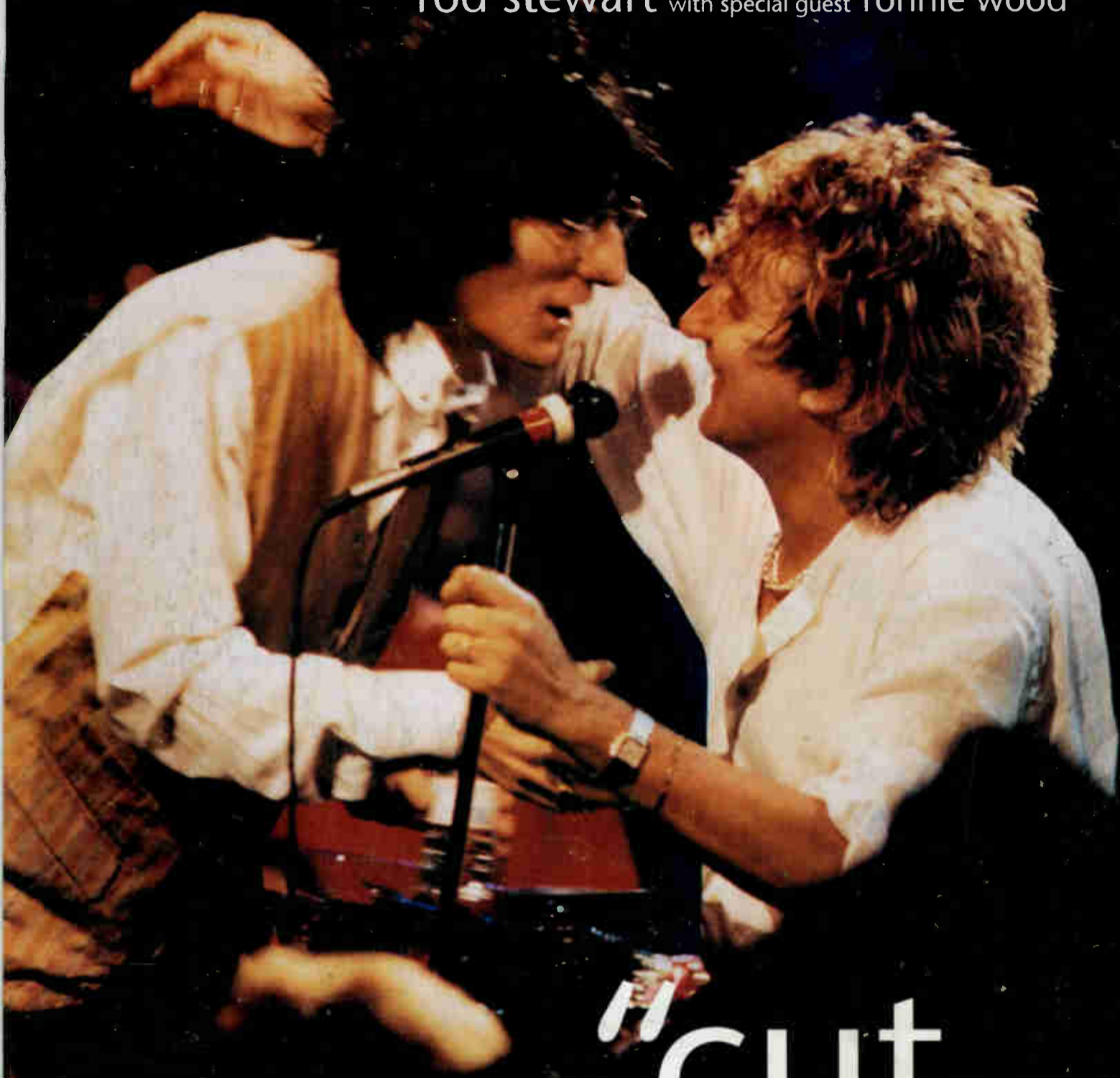
Saturday, May 8

- 1992 Genesis begins its "We Can't Dance" tour in Dallas. It's their first tour in five years.
- 1992 The top U.S. single is Kris Kross' "Jump," while the top album, for the fifth week in a row, is Def Leppard's "Adrenalize."
- 1987 Tom Petty's "Jammin' Me" climbs to the top of the Hard Hundred. U2's "The Joshua Tree" remains at the top of the Hard Report's album chart.
- 1982 Paul McCartney's "Tug Of War" is the number one album in England.
- 1982 Veteran record executive Neil Bogart dies of cancer in Los Angeles.
- 1977 Olivia Newton-John makes her New York live debut at the Metropolitan Opera House.
- 1970 The Beatles' "Let It Be" album is released.
- 1960 Birthday of Eric Brittingham of Cinderella.
- 1955 Birthday of Van Halen drummer Alex Van Halen, in Nijmegen, Holland.
- 1953 Birthday of Billy Burnette of Fleetwood Mac, in Memphis, Tennessee.
- 1951 Birthday of Chris Frantz of Tom Tom Club and formerly of Talking Heads, in Ft. Campbell, Kentucky.
- 1943 Birthday of Paul Samwell-Smith, producer for Chris DeBurgh and Cat Stevens, and former bass player for the Yardbirds, in Twickenham, Middlesex, England.
- 1940 Birthday of Rick (Eric Hilliard) Nelson in Teaneck, New Jersey.

Sunday, May 9

- 1992 Bruce Springsteen performs on NBC-TV's "Saturday Night Live," in his first live television appearance.
- 1990 The Recording Industry Association of America unveils an inch-high warning label for explicit lyrics to be used by record companies on a voluntary basis.
- 1986 Peter Gabriel's album "So" is released.
- 1981 Adam & The Ants' "Stand & Deliver" enters the British singles chart at number one. Kim Carnes has the top single in the U.S. with "Bette Davis Eyes."
- 1978 Fee Waybill of the Tubes breaks his leg after falling off stage at a British concert.
- 1971 Free break up, just after touring Australia and the Far East.
- 1965 Birthday of Ben Volpeliere-Pierrot of Curiosity Killed The Cat.
- 1962 Birthday of Paul Heaton of the eautiful South and formerly of the Housemartins, in Bromborough, Merseyside, England.
- 1962 The Beatles sign to Parlophone Records/EMI in Britain.
- 1962 Birthday of Dave Gahan of Depeche Mode, in London.
- 1950 Birthday of Tom Petersson of Cheap Trick, in Rockford, Illinois.
- 1949 Birthday of Billy Joel in Hicksville, New York.
- 1944 Birthday of Richie Furay of Poco and Buffalo Springfield, in Yellow Springs, Ohio.
- 1942 Birthday of Tommy Roe in Atlanta, Georgia.
- 1937 Birthday of Dave Prater of Sam & Dave, in Ocilla, Georgia.

together again for the first time!
rod stewart with special guest ronnie wood



"cut
across
shorty"

Their first collaboration since **The Faces** launches a whole new chapter in MTV's "Unplugged."

From the new album Unplugged...and seated.

Produced by Patrick Leonard



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