

# The Hard Report

APRIL 9, 1993  
ISSUE #320

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## TOP PRIORITY



(Warner Bros.)

**VINCE NEIL**  
*SISTER OF PAIN*

## HARD ACTS TO FOLLOW



(Def American/Reprise)

**RAGING SLAB**  
*ANYWHERE BUT HERE*

## ALTERNATIVE PICK



(Imago)

**PERE UBU**  
*STORY OF MY LIFE*

## HARD HITTER



(Fiction/Polydor)

**THE GOD MACHINE**  
*SCENES FROM THE SECOND STOREY*

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- VIACOM DIOS: REVOLUTIONARY 100.3 NOW JUST A MEMORY
- PAXSON BROADCASTING TO SYNDICATE RON AND RON: WZTA/MIAMI, WA'A/J-VILLE, WVRI/ORLANDO ARE FIRST
- MYSTERY MAN JIM MURPHY WQFM/MILWAUKEE'S NEW PD
- FORMER KGON MD BILL PRESCOTT TO DO KUFO MUSIC
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- JIM CROWE WINGS TO PITTSBURGH/CLEVELAND MERCURY LOCAL AS WE WELCOME WOKY'S LAURA KIM TO THE HARD CUTTING EDGE

WHERE BOB GELDOF GETS OFF

# SMOKE the new track from DRIVIN•N•CRYIN



SMOKE

A 10 gallon hat and a 15 gallon attitude from their Island album, **SMOKE**.

Produced by Geoff Workman and DRIVIN•N•CRYIN

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Exclusive artist representation by **CR<sup>o</sup>ST<sup>o</sup>WN**

# Hard Hundred

LW	TW	Artist	Track
1	1	Aerosmith	"Livin' On The Edge"
▲	3	2 Lenny Kravitz	"Are You Gonna ..."
2	3	Coverdale/Page	"Pride And Joy"
▲	9	4 Soul Asylum	"Black Gold"
▲	10	5 Coverdale/Page	"Shake My Tree"
▲	7	6 Mick Jagger	"Wired All Night"
4	7	Sting	"If I Ever Lose My Faith"
8	8	Alice In Chains	"Rooster"
▲	12	9 Eric Clapton	"Running On Faith"
▲	15	10 Arc Angels	"Shape I'm In"
6	11	Masters Of Reality	"She Got Me"
▲	13	12 Def Leppard	"Tonight"
11	13	Peter Gabriel	"Kiss That Frog"
14	14	Living Colour	"Leave It Alone"
▲	16	15 Big Head Todd/Monsters	"Broken ..."
▲	20	16 Stone Temple Pilots	"Plush"
▲	19	17 Damn Yankees	"Silence Is ..."
▲	18	18 Hothouse Flowers	"Thing Of ..."
▲	23	19 Billy Squier	"Angry"
▲	25	20 Extreme	"Am I Ever Gonna ..."
5	21	Brian May	"Driven By You"
▲	24	22 Joe Satriani	"Cryin'"
▲	26	23 4 Non Blondes	"What's Up?"
17	24	Jackyl	"Down On Me"
21	25	Spin Doctors	"Two Princes"
▲	98	26 Paul Rodgers	"The Hunter"
▲	36	27 Bruce Hornsby	"Harbor Lights"
▲	35	28 Jayhawks	"Take Me With You"
30	29	Dream Theater	"Take The Time"
▲	32	30 David Bowie	"Jump They Say"
▲	33	31 Bon Jovi	"In These Arms"
▲	43	32 The Kinks	"Hatred"
▲	34	33 Flotsam And Jetsam	"Wading ..."
D	34	Midnight Oil	"Truwanini"
22	35	Lynyrd Skynyrd	"Good Lovin's ..."
27	36	R.E.M.	"Man On The Moon"
29	37	Ugly Kid Joe	"Cats In The ..."
▲	42	38 Animal Bag	"Everybody"
28	39	Pearl Jam	"Black"
▲	52	40 Black Crowes	"Bad Luck Blue ..."
▲	44	41 Arcade	"Nothin' To Lose"
▲	46	42 Bone Club	"Everything's On ..."
▲	47	43 Jeff Healey	"Lost In Your Eyes"
▲	56	44 Blues Traveler	"Conquer Me"
▲	45	45 Hardline	"Rhythm From A Red ..."
▲	51	46 Keith Richards	"999"
31	47	Gin Blossoms	"Mrs. Rita"
▲	53	48 Goo Goo Dolls	"We Are The ..."
41	49	Megadeth	"Sweating Bullets"
▲	60	50 Brad Gillis	"Honest To God"

LW	TW	Artist	Track
39	51	Motorhead	"I Ain't No Nice Guy"
40	52	The Tragically Hip	"Courage"
38	53	Mick Jagger	"Don't Tear Me Up"
37	54	Drivin-N-Cryin	"Turn It Up Or ..."
49	55	Neil Young	"Unknown Legend"
48	56	Poorboys	"No Real Emotion"
▲	57	57 Great White	"Love Is A Lie"
D	58	R.E.M.	"The Sidewinder Sleeps ..."
50	59	Paul McCartney	"Biker Like An ..."
▲	77	60 Warren Haynes	"Fire In The ..."
▲	78	61 Widespread Panic	"Wondering"
▲	63	62 Saigon Kick	"Feel The Same Way"
▲	67	63 Pantera	"Hollow"
▲	84	64 School Of Fish	"Take Me ..."
58	65	Jellyfish	"The Ghost At Number ..."
61	66	Van Halen	"Won't Get ..."
54	67	Testament	"Return To Serenity"
64	68	Phish	"Fast Enough For You"
▲	74	69 Collision	"Maximum Respect"
59	70	Screaming Trees	"Shadow Of The ..."
70	71	Copperhead	"Whiskey"
69	72	Dream Theater	"Pull Me Under"
▲	86	73 Sting	"Love Is Stronger Than ..."
▲	87	74 Asphalt Ballet	"Angry Youth"
71	75	Keith Richards	"Eileen"
66	76	Jude Cole	"Just Another Night"
D	77	Drivin-N-Cryin	"Smoke"
72	78	10,000 Maniacs	"Candy ..."
76	79	Black Crowes	"Sometimes ..."
62	80	The The	"Dogs Of Lust"
65	81	The Beauties	"Mother's Finest ..."
81	82	Izzy Stradlin	"Somebody ..."
55	83	Enuff Z'Nuff	"Right By Your ..."
D	84	Belly	"Feed The Tree"
73	85	Dinosaur Jr	"Start Choppin'"
D	86	Van Halen	"Dreams"
▲	91	87 The Pretenders	"I'm Not In ..."
68	88	Blind Melon	"Tones Of Home"
80	89	Sacred Reich	"Independent"
79	90	Toad/Wet Sprocket	"Hold Her ..."
D	91	Bryan Ferry	"I Put A Spell On ..."
D	92	Chris Isaak	"Can't Do A Thing"
▲	100	93 Tasmin Archer	"Sleeping ..."
92	94	Metallica	"Don't Tread On Me"
83	95	Jeff Healey	"Heart Of An Angel"
D	96	Mick Jagger	"Put Me In The ..."
85	97	Soul Asylum	"Somebody To Shove"
97	98	Sonia Dada	"You Don't Treat Me ..."
D	99	Life, Sex, & Death	"Telephone ..."
D	100	Graveyard Train	"Down To The ..."

Published Weekly  
by  
The Hard Report, Inc.  
708 Stokes Road  
Medford, NJ 08055

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Comments deadline: Wednesday 2PM. Industry comments and opinions are not necessarily those of The Hard Report or its employees. Material within may not be reproduced without permission. Radio reports: Monday & Tuesday 10 AM-5PM EST.

# AOR 50 ALBUMS

Lw	Tw	Artist	Album
1	1	Coverdale/Page	"Coverdale/Page"
▲	2	Mick Jagger	"Wandering Spirit"
▲	3	Lenny Kravitz	"Are You Gonna Go My ..."
▲	5	Soul Asylum	"Grave Dancers Union"
▲	4	Sting	"Ten Summoner's Tales"
▲	7	Alice In Chains	"Dirt"
▲	8	Def Leppard	"Adrenalize"
▲	13	Eric Clapton	"Unplugged"
▲	12	Arc Angels	"Arc Angels"
9	10	Masters Of Reality	"Sunrise On The ..."
10	11	Peter Gabriel	"US"
▲	16	Stone Temple Pilots	"Core"
14	13	Living Colour	"Stain"
15	14	Damn Yankees	"Don't Tread"
▲	20	Big Head Todd/Monsters	"Sister Sweetly"
6	16	Brian May	"Back To The Light"
▲	22	Extreme	"Ill Sides To Every Story"
11	18	Jackyl	"Jackyl"
19	19	R.E.M.	"Automatic For The People"
17	20	Spin Doctors	"Pocket Full Of ..."
▲	24	Van Halen	"Right Here Right Now"
▲	27	4 Non Blondes	"Bigger, Better, Faster, ..."
▲	25	Joe Satriani	"The Extremist"
21	24	Dream Theater	"Images And Words"
▲	28	Hothouse Flowers	"Songs From The Rain"
23	26	Pearl Jam	"Ten"
▲	29	Bon Jovi	"Keep The Faith"
18	28	Lynyrd Skynyrd	"The Last Rebel"
▲	32	Black Crowes	"The Southern Harmony ..."
D	30	Bruce Hornsby	"Harbor Lights"
26	31	Ugly Kid Joe	"America's Least Wanted"
D	32	David Bowie	"Black Tie White Noise"
▲	42	Animal Bag	"Animal Bag"
▲	36	Jayhawks	"Hollywood Town Hall"
▲	38	Keith Richards	"Main Offender"
▲	44	Arcade	"Arcade"
▲	40	Flotsam And Jetsam	"Cuatro"
▲	41	Jeff Healey	"Feel This"
31	39	Drivin-N-Cryin	"Smoke"
33	40	Megadeth	"Countdown To Extinction"
35	41	Neil Young	"Harvest Moon"
34	42	The Tragically Hip	"Fully Completely"
▲	45	Hardline	"Double Eclipse"
39	44	Paul McCartney	"Off The Ground"
30	45	Gin Blossoms	"New Miserable ..."
37	46	Motorhead	"March Or Die"
D	47	Blues Traveler	"Save His Soul"
▲	49	Goo Goo Dolls	"Superstar Car Wash"
D	49	Brad Gillis	"Brad Gillis"
47	50	Poorboys	"Pardon Me"

# New Releases

**Bruce Hornsby, "Harbor Lights" RCA** Hornsby has produced a masterpiece that may have "Record Of The Year" honors written all over it. It kicks off with the catchy title track with Pat Matheny's wonderful guitar work. Phil Collins and Branford Marsalis lend a hand to the funky and jazz influenced "Talk Of The Town." It's about keeping a relationship together. "Long Tall Cool One" has Collins background vocals and sounds like classic Steely Dan. It's the story of how curiosity can cause trouble. "China Doll" has a strong piano solo and powerful hook. "Fields Of Gray" has a touch of "The Way It Is" and very reminiscent of classic Sam Cook. Bonnie Raitt backs up Hornsby on "Rainbow's Cadillac" and should be a future single (inspired by the great Bill Monroe Bluegrass song "Uncle Pen"). "Passing Through," about a drifter, is one of the best on the album (killer hook and nice guitar work from the master Jerry Garcia). "The Tide Will Rise" is very sweet and the story of the Watermen of Virginia. "What A Time" shows off Hornsby's talented piano playing and quite pleasant. "Pastures Of Plenty" is a folkish tune with Garcia working his magic. Hornsby is a unique talent who shines through the whole project.

**Blues Traveler, "Save His Soul" A&M** John Popper and Company are back with a very focused and timely album. It starts off with "Trina Magna" showing off Popper's strong vocals (watch how this one kicks into high gear toward the end). "Love & Greed" rocks its ass off and gets down right nasty. "Letter From A Friend" comes straight from the heart and shows off their style of music that sets them apart from others. "Believe Me" has a bit of the Irish and follows traditional Traveler material. "Go Outside & Drive" is a whimsical story that segues into the rocking "Defense And Desire" (a strong contender for future single). "Whoops" is eight minutes and a wild journey with Blues Traveler. "Manhattan Bridge" hits close to home (very sweet song), and "Love Of My Life" will quickly become a fans favorite (a great example of their Jazz and Blues influence). "NY Prophesie" has a jammin' hook. "Save His Soul" is full of funky undertones. "Bullshitter's Lament" is reminiscent of old Traffic (Paul Shaffer lends a hand). "Conquer Me" is a straight ahead track and the best song Van Morrison *didn't* do. "Fledgling" could possibly be one of the best songs they've recorded. It's seven minutes of what makes this group great. Saving a soul has never sounded so good!

**Murray Attaway, "In Thrall" Geffen** The ex-frontman from Guadalcanal Diary is blazing his won trail. "No Tears Tonight" sounds like Steve Winwood material with an edge (Benmont Tench pounds out the keyboard action). If you play R.E.M., you can play "Under Jets" (Amiee Mann-vocals). "Allegory" has an Alternative and haunting feel with interesting guitar work. "Angels In The Trees" has Jackson Browne on it (possibly a future single, a killer story, and think of Jethro Tull). "Living In Another Time" glides with effective sentiment. "The Evensong" lays down a unique atmospheric vibe while "Fall So Far" grabs you instantly (one of the strongest on with tons of hit potential). "August Rain" is very cool and puts you in a trance. Benmont Tench is back on "Walpurgis Night" (a nice mandolin feel). "My Book" is for headphones only and fits the current Alternative scene perfectly. "Home" is full of emotion. Chris Lord-Alge and Tony Berg's production elements have completely allowed Attaway's true colours to break through. Listen to one of the best!

**Bryan Ferry, "Taxi" Reprise** The man with one of the most beautiful and eloquent voices in rock is back. Ferry is known for his re-makes, and "I Put A Spell On You" is testament. It is rapidly climbing the Triple A chart and infecting mainstream. The love song of the year goes to "Will You Still Love Me Tomorrow." It is also featured on the *Indecent Proposal* movie soundtrack (this one will be a monster!). "Answer Me" will make any Ferry fan happy with his rich voice. Bryan Ferry adds unique touches to the classic "Just One Look" and handles "Rescue Me" like he wrote it himself. Modern meets mainstream on "All Tomorrow's Parties" with some interesting production twists. "Girl Of My Best Friend" would have made Roy Orbison proud and exactly the way this song was meant to be performed. "Amazing Grace" is one of the most soulful tunes of his illustrious career and "Taxi" digs deep into Modern rock roots. "Because Your Mine" has a dark feel. *Taxi* is pure Ferry and the caliber of music we've come to expect from a true squire in rock and roll.



## WARREN HAYNES

### FIRE IN THE KITCHEN

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TALES OF ORDINARY MADNESS

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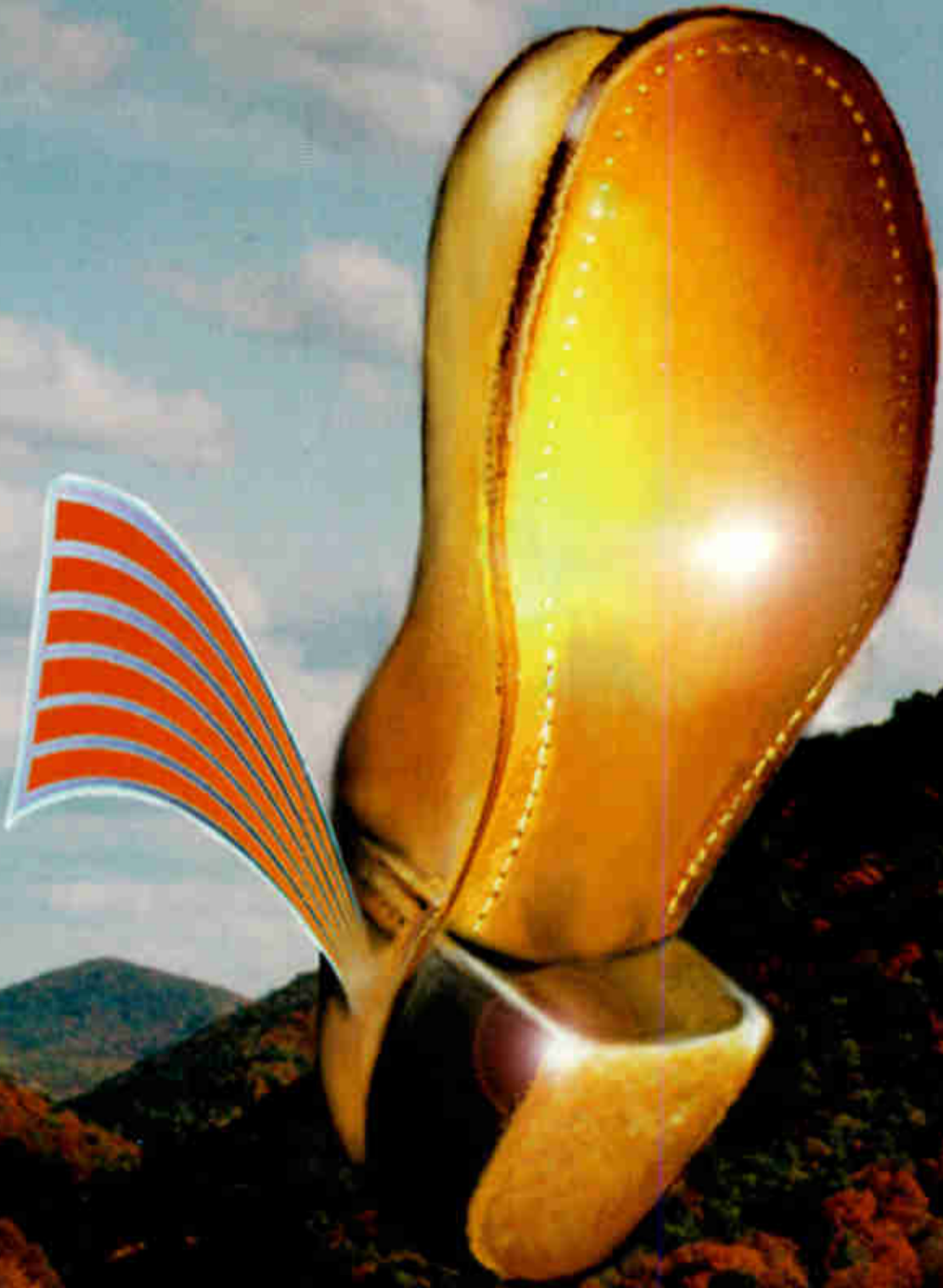
—GUITAR FOR THE PRACTICING MUSICIAN June '93

SEE WARREN HAYNES ON TOUR WITH  
THE ALLMAN BROTHERS THIS SPRING

MEGAFORCE

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# RAGING SLAB

“ANYWHERE BUT HERE”

FROM THEIR DEF AMERICAN DEBUT  
DYNAMITE MONSTER BOOGIE CONCERT  
PRODUCED BY BRENDAN O'BRIEN

Management: Lafitte Entertainment Division



1993 Def American Recordings, Inc.

# FOCUS FIFTY C.O.R.



# CURRENT ORIENTED ROCK

Lw	Tw	Artist	Track
1	1	Aerosmith	"Livin' On The Edge"
▲	2	Alice In Chains	"Rooster"
▲	3	Stone Temple Pilots	"Plush"
▲	5	Lenny Kravitz	"Are You Gonna Go My ..."
4	5	Living Colour	"Leave It Alone"
▲	10	Coverdale/Page	"Shake My Tree"
6	7	Coverdale/Page	"Pride And Joy"
▲	9	Def Leppard	"Tonight"
▲	14	Arcade	"Nothin' To Lose"
▲	12	Billy Squier	"Angry"
11	11	Dream Theater	"Take The Time"
13	12	Flotsam And Jetsam	"Wading Through ..."
8	13	Megadeth	"Sweating Bullets"
▲	17	Soul Asylum	"Black Gold"
▲	18	Animal Bag	"Everybody"
7	16	Jackyl	"Down On Me"
▲	20	Extreme	"Am I Ever Gonna Change"
▲	21	Hardline	"Rhythm From A Red Car"
19	19	Masters Of Reality	"She Got Me"
16	20	Damn Yankees	"Silence Is Broken"
▲	24	Bone Club	"Everything's On Fire"
15	22	Motorhead	"I Ain't No Nice Guy"
▲	33	Bon Jovi	"In These Arms"
▲	26	Joe Satriani	"Cryin'"
▲	31	Pantera	"Hollow"
22	26	Ugly Kid Joe	"Cats In The Cradle"
▲	30	Mick Jagger	"Wired All Night"
25	28	Metallica	"Don't Tread On Me"
23	29	Brian May	"Driven By You"
▲	41	Asphalt Ballet	"Angry Youth"
29	31	Testament	"Return To Serenity"
▲	39	Saigon Kick	"Feel The Same Way"
▲	36	Arc Angels	"Shape I'm In"
▲	37	Collision	"Maximum Respect"
28	35	Pearl Jam	"Black"
▲	38	Great White	"Love Is A Lie"
34	37	Collision	"Chains"
35	38	Spin Doctors	"Two Princes"
D	39	Paul Rodgers	"The Hunter"
▲	44	Big Head Todd/Monsters	"Broken Hearted ..."
40	41	Sacred Reich	"Independent"
32	42	Screaming Trees	"Shadow Of The Season"
D	43	Life, Sex, & Death	"Telephone Call To ..."
▲	46	Quicksand	"Fazer"
43	45	Dream Theater	"Pull Me Under"
45	46	Copperhead	"Whiskey"
47	47	Dirty Looks	"Five Easy Pieces"
48	48	Poorboys	"No Real Emotion"
▲	50	Infectious Grooves	"These Freaks Are ..."
D	50	Peter Gabriel	"Kiss That Fro..."

## RECORD OF THE WEEK

**Sweetwater, "Everything Will Be Alright"** Atlantic/Atl.Group Just when you thought the last group to trickle out of the Seattle scene hit the airwaves, guess again. Sweetwater has been a favorite at KISW the past year and will quickly become the next Pacific Northwest group to make the grade. There is nothing too hard and too grunge about Sweetwater's sound, but their music still retains a healthy Alternative edge that is perfect for the current atmosphere of AOR. Atlantic is pulling out the big guns for Sweetwater, and will be putting the hammer down for those adds next Tuesday. Some records only take one listen. "Everything Will Be Alright" is one of those tracks. You're a fool if you can't here this mutha'!



## ONES TO WATCH

**Vince Neil, "Sister Of Pain"** Warner Brothers Look for a most added for Vince Neil. Motley Crue has always been a huge tester for the format, and Neil has a huge fanbase. Of course all the controversy that has surrounded his relationship with his old group, has kept Neil on top of the awareness scale for a long time. It's straight ahead rock and roll with a few production twists that make "Sister" and easy add for the C.O.R. stations.



**Drivin' N' Cryin' "Smoke"** Island/PLG The bad boys from the South are coming on hard and heavy, as the second single from *Smoke* rolls off the line. Make it big and beefy, and the C.O.R. rocker will follow. Talk about a tune with major balls, the title track will be pulling in the adds left and right. The guitar work is rippin' and Kevin Kinney's balls-to-the-wall vocal's kick. DNC are currently pounding out the miles on a cross Country tour turning on new fans at every show (and a rocking show it is)! Where there is smoke, there is bound to be fire and DNC deliver again!



**The Tragically Hip, "At The Hundredth Meridian"** MCA Canada's best are coming with one of their strongest tracks to date and it may suit a handful of C.O.R. outlets. Take a little R.E.M. add some blistering guitar work, and you have a lethal combination that perks up the ears of programmers and music directors. The group is rough yet mainstream enough to add a balance to the playlist. If the wild rap from frontman Gordon doesn't get to you, nothing will. Try it on!



**Hammerbox, "Hole"** A&M Aggressive rock from some female rockers? Sounds like what the format sorely needs. Lead singer Carrie Akre belts out hard driving vocals with some major guitar playing too. The album has an edge thanks to producer Michael Beinhorn (Soul Asylum, Red Hot Chili Peppers). Hammerbox has a punk fury that was born on the streets of Seattle and is quite different. If you are looking for a left-of-center record, than Hammerbox could hit things right on the head!



Jim Crowe

the first taste of their self titled debut album

EVERYTHING WILL BE ALRIGHT

Produced by DON GILMORE with SWEET WATER

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The Atlantic Group

Sweet Water

# FOCUS FIFTY C.O.R.



# CURRENT ORIENTED ROCK

**Michael Lee/WXZL** As I set here looking out the window, the sun is shining, the birds are chirping and The Orioles are back at Camden Yards! Ah, baseball is back! Rock 103 is backing the O's as we broadcast from different venues during the season! Listeners have a chance at winning Rock 103/WXZL - "Rockin' The O's" hats and shirts! April is also Rock 103's second birthday with several birthday concerts including Life, Sex & Death and Copperhead and several surprises throughout the month! Thanks to Michael Linehan and Linnea at Reprise and Cheryl V. at Mercury. Musically at Rock 103, Life, Sex & Death's "Telephone Call" keeps the phones ringing here at Rock 103. Lenny Kravitz gets bigger each play. Pantera and Overkill rule the nights on Underground Radio. Jackyl, Thunder, Asphalt Ballet and, of course, Aerosmith, are all doing well! Groups like Wool, Rage Against The Machine and Tool are starting to create a new street level "buzz". Promotionally Rock 103/WXZL is out everyday on the streets in front of the listeners! We've started our bumpersticker campaign. When a listener's car is spotted with a Rock 103 sticker, they get a "Money Pie" in the face! Included is cash, concert tickets, CDs and Rock 103 Rocker wear. I've found a great way to create a lot of talk about your station is to feature local bands on a regular basis. Supporting the local music scene ties Rock 103 into an automatic promotional tool — word of mouth! Bands are always promoting the station to their fans. Rock 103 goes on the road with the play-off bound Washington Capitals! Each play-off game Rock 103 is there with the Caps' All-Star defenseman Al Iafrate doing "The Afternoon Powerplay". We are also tying in with The Orioles Double A farm team that is playing this season in Baltimore! Rock and sports - a great combination! Finally, hats off to my good friend and former Program Director Bill May who once told me, "If you surround yourself with great people, your station will become great." No truer words have been spoken. My thanks to a great staff that has in the last three months become one cohesive unit with one goal — become the best at what Rock 103 does best — it rocks! No bullshit, no hype. It's an attitude!



Michael Lee sandwiched between Jason Bonham and lead singer Daniel McMaster.



Guns N' Roses bass player, Duff McKagan (just a wee bit Irish!) joins WAAF's Liz Wilde and sidekick, Sylvain (left) to host the WAAF "Erin-Go-Bra-Less Sham-Rock-N-Roll" contest. The "leave your bra at the door to win the green (cash)" promotion was part of WAAF's live broadcast from the Boston Garden Sports Cafe before GN'R's St. Patrick's Day concert.

On a recent visit the WAAF studios, Damn Yankees' Jack Blades (far left) and Tommy Shaw (far right) offered Music Director Mark Razz and Promotion Director Sarah Duhaime some career tips.

# R-R-

# RING!

C.O.R DEBUT 43\*

John Knapp, WIYY  
"Russ and I both like this one."

# (LIFE SEX & DEATH)



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**Catherine Swendsen/MD KILO**



**KILO 94 Rocks Colorado!** We do & we have for **FIFTEEN** years! This past February marked fifteen years of intense rockin' for KILO 94. It also marked fifteen years for KILO's PD, Rick Hawk. Hawk has been synonymous with KILO since its inception. Back in 1978, Hawk was full of fiery intensity and now, even more than ever, he is the driving force behind all of KILO's successes. The hidden drive behind KILO is our devotion to our listeners. Our number one priority is to constantly show our appreciation and, with KILO, that's the KILO Concert Events! Our motto - Bring 'Em To 'Em Alive! & so we have. In the last 15 years we've brought in Ozzy, Great White, Motley Crue, Metallica, Drivin-N-Cryin, The Late Great Stevie Ray, The Black Crowes, Hardline, Joe Walsh, Bad Company, Eric Johnson, Lita Ford & for laughs, Gallagher, Sam Kinison (many times), Cheech, Pat Paulson, Jay Leno and many others. Today we continue the tradition. We kicked off our 15th birthday celebrations with KILO Concert Events which have included: Dream Theater, Ugly Kid Joe, Collision, Flotsam & Jetsam, Wildside; for laughs George Carlin; for effect the traditional KILO 94 LASERshows!! Personally, to be part of a Rock N'Roll tradition is sooo stimulating! My goal was set back in 1982 when I first heard KILO while on vacation in Colorado. It quite honestly changed my life's direction and here I am in radio. Having grown up with WLS, WXRT and WLUP I knew what quality was. After I finished my internship with KSHE, I headed west for Colorado's KILO. Finally, 5 years ago the KILO door opened. And the time has ticked by sooo quickly. I take pride in knowing that my presence combined with the presence of Alan White (APD), Bob Ely (Morning Man), Rich Hawk (Mr. Sunshine), along with our Motivator Lou Mellini (GM) & the other essential members of the KILO Crew we make one helluva team. It's a family (the proof is in the screaming).



The whole **KILO** crew making things happen. Hey guys! The camera is over here! Obviously a team that makes things happen by thinking in different directions!



It was a gathering of all sorts (even two Patti Martins!) backstage after the Dream Theater gig in Houston. Pictured from left to right Dale Miller/PD KATP, Patti Martin/MD KLOL, John Petrucci/Dream Theater guitarist, Tim Parker/PD KNCN, Bonnie Stacey/Eastwest Dallas rep, Mike Portnoy/Dream Theater drummer, Matt Pollack/Eastwest VP Album Promotion, Patti Martin/Eastwest Houston rep and James LaBrie/Dream Theater lead singer.



This shot was taken in Minneapolis after the sold-out KRXX Rock N'Roll Expo featuring Every Mother's Nightmare. Standing left to right: Steve Malone/EMN, Laura "The Bitch" Gannon/KRXX air personality, Rick Ruhl/EMN, Lisa Lyons/MD KRXX, Jim Phipps/EMN, Mark McMurtry/EMN, Charlie Foster/Midwest Regional Promotion Arista. Kneeling left to right: Jackie Johnson/Regional Music Director Z100 & 98-WSPT and Diane Gentile/Nat'l Director Rock Promo. Arista.





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THROUGH THE  
DARKNESS!"**

**HARD C.O.R. 12\***

**R.O.A.R. 8\***

**HARD HUNDRED 33\***

**R&R 34\***

**ALBUM NETWORK 31\* Homer**

**FMQB 34\***

**BILLBOARD HEATSEEKERS 40\***

**MAJOR PHONE ACTION AT:**

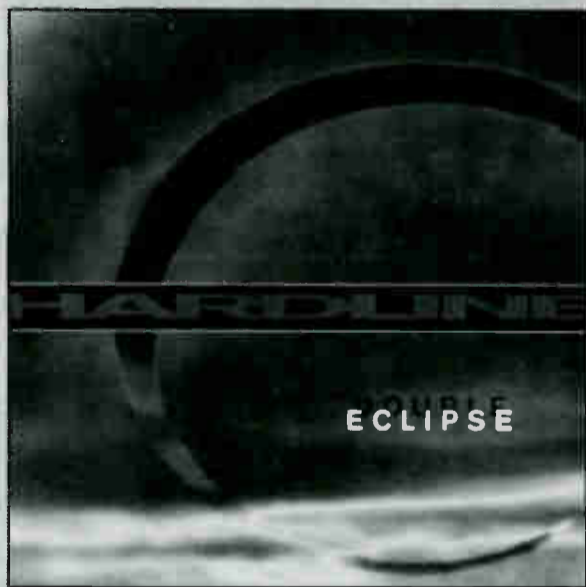
**KILO KQRC WUFX WPGU**

**WUFX, BOB RICHARDS**

**"THIS IS TESTING 'TOP 5' WITH 18-34 MEN."**

# HARDLINE

**"RHYTHM FROM A RED CAR"**



**HARD C.O.R. 18\***

**R.O.A.R. 17\***

**HARD HUNDRED 45\***

**R&R 46\***

**ALBUM NETWORK 53\***

**FMQB 51\***

**TOP 5 REQUESTED AT KRXX, KICT AND WXZL.  
TOP 10 CALL-OUT RESEARCH AT KBPI!**

**ON THESE MAJOR MARKETS:**

**WYNF KSJO KOME KIOZ KRXQ KRXX WXTB KBPI WBZX**

HoTel MANAGEMENT: Herbie Herbert and Bill Thompson

**MCA**

# FOCUS 50 A.A.A.™

Adult Alternative Airplay

Lw	Tw	Artist	Track
▲	1	1	Hothouse Flowers....."Thing Of Beauty"
	2	2	Sonia Dada....."You Don't Treat Me No..."
▲	5	3	Sting....."If I Ever Lose My Faith"
▲	11	4	Bruce Hornsby....."Harbor Lights"
▲	6	5	The Judybats....."Being Simple"
	4	6	Tasmin Archer....."Sleeping Satellite"
▲	9	7	Chris Isaak....."Can't Do A Thing (to ...)"
	7	8	Phish....."Fast Enough For You"
	3	9	Big Head Todd/Monsters.. "Broken Hearted ..."
▲	13	10	World Party....."Is It Like Today"
▲	14	11	David Bowie....."Jump They Say"
▲	20	12	Bryan Ferry....."I Put A Spell On You"
	10	13	Belly....."Feed The Tree"
▲	18	14	Big Head Todd/Monsters....."It's All Right"
▲	16	15	Nanci Griffith....."Speed Of The Sound ..."
▲	17	16	Blues Traveler....."Conquer Me"
	8	17	Mick Jagger....."Don't Tear Me Up"
	15	18	Rosanne Cash....."Seventh Avenue"
	12	19	Robyn Hitchcock....."Driving Aloud(Radio ...)"
▲	28	20	Widespread Panic....."Wondering"
▲	34	21	Buddy Guy....."Feels Like Rain"
	21	22	Paul McCartney....."Biker Like An Icon"
▲	41	23	Daniel Lanois....."Lotta Love To Give"
	19	24	Peter Gabriel....."Kiss That Frog"
▲	33	25	Lenny Kravitz....."Are You Gonna Go My ..."
▲	31	26	Jayhawks....."Take Me With You"
	25	27	10,000 Maniacs....."Candy Everybody Wants"
▲	39	28	The Pretenders....."I'm Not In Love"
	22	29	Jellyfish....."The Ghost At Number One"
	24	30	Tragically Hip....."Courage"
▲	37	31	Gene Loves Jezebel....."Heavenly Bodies"
▲	45	32	Murray Attaway....."Under Jets"
▲	35	33	Dwight Yoakam....."A Thousand Miles ..."
	23	34	Mick Jagger....."Sweet Thing"
	30	35	4 Non Blondes....."What's Up?"
	36	36	David Baerwald....."A Brand New Morning"
	32	37	Zachary Richard....."One Kiss-coda: My ..."
	29	38	Kowanko....."Grey Crayon"
▲	44	39	Soul Asylum....."Black Gold"
▲	48	40	The The....."Slow Emotion Replay"
	D	41	Depeche Mode....."I Feel You"
	D	42	Midnight Oil....."Truganini"
▲	47	43	Midnight Oil....."Drums Of Heaven"
	27	44	Starclub....."Hard To Get"
▲	46	45	Various Artists....."The Crying Game"
	D	46	Sting....."Love Is Stronger Than..."
	D	47	Lenny Kravitz....."Believe"
	38	48	Paul McCartney....."Hope Of Deliverance"
	D	49	Sonia Dada....."You Ain't Thinkin'"
	D	50	Martyn Joseph....."Working Mother"

**David Crosby with Phil Collins, "Hero," Atlantic** The only thing more amazing than the fact that David Crosby managed to keep himself alive during his many drug infested years is the fact that his music and voice are better than ever. Phil Collins lends his seemingly limitless talents (co-writing, drums, vocals and keyboards) to the first single from Crosby's new solo album, *Thousand Roads*. The song has already made an early appearance on playlists at KTCZ and WBOS. With contributing artists including Graham Nash, Marc Cohn, Joni Mitchell, Don Was, John Hiatt, Paul Brady and, Phil Ramone, just to name a few, the forthcoming *Thousand Roads* appears to have Triple A written all over it.

**Warren Zevon, "Piano Fighter," Giant** We can never get enough music from the Excitable Boy, and now, for the first time in well over ten years, Warren Zevon has released a live album, *Learning To Flinch*. Armed with a piano, guitar and keyboards, he toured the world last summer and fall, recording some of our all time favorites, "Werewolves Of London," "Lawyers, Guns & Money," "Hasten Down The Wind," and, of course, "Excitable Boy." He also threw in a few new songs, "Worrier King," "The Indifference Of Heaven," and "Piano Fighter," which were immediately added to our long list of Zevon favorites. Triple A stations should be trying to peel that little silver sticker off of *Learning To Flinch* about now, which can only mean that the track "Piano Fighter" should debut on the A.A.A. chart shortly.

**Pere Ubu, "Sleepwalk," Imago** Pere Ubu have been around since the 1970s, playing a visionary combination of punk, dance and rock. They achieved a considerable cult status in the underground scene, with songs like "Final Solution" and "30 Seconds Over Tokyo." They disbanded in the early 80s, and reformed a few years later, with original members David Thomas and Scott Krauss and new members who are now nothing less than family, like bassist Tony Maimome. Recent albums *The Tenement Year* and *Cloudland* are outstanding testimonies of a band that grows and develops despite a lack of commercial validation. With this album and this first track, it's undeniable. Pere Ubu are ready for you, and you are ready for Pere Ubu. It's that simple. If you're wholly unfamiliar with the band's story, plug in one of those discs (Mac compatible) that Imago is servicing this week.

**Big Wheel, "Pete Rose," Mammoth** While Big Wheel is not exactly a new band (their two previous albums, *East End* and *Holiday Manor* made the rounds at college alternative stations), they are new to the Triple A format. This relatively young band (the average age is 25) fronted by Peter Searcy possess a depth and maturity in their music that is often found lacking in experienced veterans. In "Pete Rose," the first single from their new Mammoth release, *Slowtown*, Searcy shares the disappointment of baseball fans everywhere on the fall of the once great player. If you haven't received the album yet, look for "Pete Rose" on the April Hard Triple A CD. Some other tracks that immediately caught our attention include "Daddy's At The Wheel," "Bug Bites," "Lied," and "Lazy Days."

*On The Horizon: Paul Rodgers Muddy Waters Blues - A Tribute To Muddy Waters featuring David Gilmour, Brian Setzer, Buddy Guy, Jeff Beck, Trevor Rabin, Brain May, and Steve Miller.*

Lisa Riegel

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## Pere Ubu Story Of My Life

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(i-mä'go)

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"Story of My Life" is available on Imago compact discs and cassettes (72787-21024)

# TRIPLE A

Adult Alternative Airplay

# ALBUMS

Lw	Tw	Artist	Album
▲	2	1	Sting ..... "Ten Summoner's Tales"
	1	2	Mick Jagger ..... "Wandering Spirit"
▲	3	3	Big Head Todd & Monsters ..... "Sister Sweetly"
▲	4	4	Hothouse Flowers ..... "Songs From The ..."
▲	5	5	Sonia Dada ..... "Ep"
▲	D	6	Bruce Hornsby ..... "Harbor Lights"
▲	8	7	Phish ..... "Rift"
	7	8	Tasmin Archer ..... "Great Expectations"
	6	9	Paul McCartney ..... "Off The Ground"
▲	11	10	The Judybats ..... "Pain Makes You ..."
	10	11	R.E.M. .... "Automatic For The People"
▲	13	12	Rosanne Cash ..... "The Wheel"
▲	14	13	Lenny Kravitz ..... "Are You Gonna Go My ..."
	9	14	Shawn Colvin ..... "Fat City"
▲	D	15	Chris Isaak ..... "San Francisco Days"
▲	D	16	David Bowie ..... "Black Tie White Noise"
	12	17	Peter Gabriel ..... "Us"
▲	23	18	Nanci Griffith ..... "Other Voices Other ..."
▲	24	19	World Party ..... "Bang!"
	16	20	The The ..... "Dusk"
▲	27	21	Widespread Panic ..... "Everyday"
	17	22	Belly ..... "Star"
	15	23	10,000 Maniacs ..... "Our Time In Eden"
▲	29	24	Buddy Guy ..... "Feels Like Rain"
▲	26	25	Sand Rubies ..... "Sand Rubies"
	18	26	Jellyfish ..... "Spilt Milk"
▲	D	27	Blues Traveler ..... "Save His Soul"
	19	28	Thomas Dolby ..... "Astronauts & ..."
	22	29	Robyn Hitchcock ..... "Respect"
▲	37	30	Daniel Lanois ..... "For The Beauty Of ..."
	21	31	Jayhawks ..... "Hollywood Town Hall"
	30	32	David Baerwald ..... "Triage"
	20	33	Soul Asylum ..... "Grave Dancers Union"
▲	38	34	Martyn Joseph ..... "Being There"
	25	35	Neil Young ..... "Harvest Moon"
▲	47	36	Murray Attaway ..... "In Thrall"
	33	37	Tragically Hip ..... "Fully Completely"
	35	38	Gene Loves Jezebel ..... "Heavenly Bodies"
	32	39	Zachary Richard ..... "Snake Bite Love"
	28	40	Starclub ..... "Starclub"
	31	41	Kowanko ..... "Kowanko"
▲	43	42	Michael Nesmith ..... "TROPICAL ..."
▲	44	43	Various Artists ..... "The Crying Game" Sdk.
▲	45	44	Dwight Yoakam ..... "A Thousand Miles ..."
	34	45	Dada ..... "Puzzle"
▲	D	46	Depeche Mode ..... "Songs Of Faith & ..."
	40	47	Gin Blossoms ..... "New Miserable ..."
	42	48	The Candy Skins ..... "Fun?"
▲	D	49	Black Uhuru ..... "Mystical Truth"
	48	50	Jesus Jones ..... "Perverse"



## WORLD CAFE

TOP 10

The World Cafe is a daily two hour commercial free alternative/progressive music service. Call Bruce Ranes @ (215) 898-6677 for more information.

- |                     |                                 |            |
|---------------------|---------------------------------|------------|
| 1) Nanci Griffith   | <i>Other Voices/Other Rooms</i> | (Elektra)  |
| 2) Rosanne Cash     | <i>The Wheel</i>                | (Columbia) |
| 3) Sting            | <i>Ten Summoner's Tales</i>     | (A&M)      |
| 4) Phish            | <i>Rift</i>                     | (Elektra)  |
| 5) Lenny Kravitz    | <i>Are You Gonna Go My Way</i>  | (Virgin)   |
| 6) Hothouse Flowers | <i>songs from the rain</i>      | (London)   |
| 7) Bruce Hornsby    | <i>Harbor Lights</i>            | (RCA)      |
| 8) Tasmin Archer    | <i>Great Expectations</i>       | (EMI)      |
| 9) Bettie Serveert  | <i>Palomine</i>                 | (Matador)  |
| 10) Big Head Todd   | <i>Sister Sweetly</i>           | (Giant)    |

### Album of the Week

David Bowie *Black Tie White Noise* (Savage)

### What's Happening On The Cafe

Mon. 4/12: Performance and interview with the legendary Doc Watson conducted at Cafe affiliate WNCW, North Carolina.  
 Thu. 4/15: Some musical numbers to get us through tax day.  
 Fri. 4/16: Shawn Colvin plays DJ on this month's Musician Day.  
 Sat. 4/17: Bare Naked Ladies perform what they call "acoustic hip-hip" in The Cafe studio.

**WARREN ZEVON**

**LEARNING TO FLINCH**

*A live solo performance*

includes

- "PIANO FIGHTER"
- "WEREWOLVES OF LONDON"
- "THE INDIFFERENCE OF HEAVEN"

syntec EC

## WARREN HAYNES

### FIRE IN THE KITCHEN

THE DEBUT SINGLE FROM  
**TALES OF ORDINARY MADNESS**

"Haynes has fashioned an album with plenty of space in which his burning leads and slide rip his songs wide open. Add to that Haynes' previously hidden blues 'n' soul vocal talent, and you get a display of madness that is far from ordinary."

—GUITAR FOR THE PRACTICING MUSICIAN June '93

SEE WARREN HAYNES ON TOUR WITH  
 THE ALLMAN BROTHERS THIS SPRING



HARD HUNDRED 77-60\*

MEGAFORCE

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R&R 60-65\*

# FOCUS 50 A.A.A.™

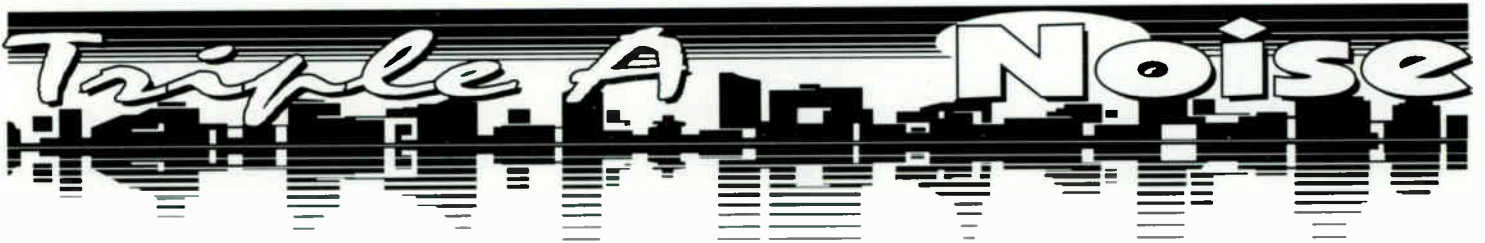
Adult Alternative Airplay

## CHECKOUT TRACKS

**His Name Is Alive, "In Every Ford," 4AD** Ivo Watts-Russell and 4AD's commitment to artists has become legendary in Alternative circles, so it's no surprise that His Name Is Alive call that label home. Ever since Rykodisc reissued this Michigan band's first two albums, *Livonia* and *Home Is In Your Head*, domestically last year, we've been sitting on the edge of our seats awaiting word of their next album. Word came when 4AD's Marc Brown sent us an EP featuring the single "In Every Ford" and four other tracks from the forthcoming *Mouth By Mouth*. The mind behind the band belongs to Warren Defever, who, at the tender age of 23, has taken the art of sampling to heights that others aren't even capable of imagining. As a result, we're treated to a kaleidoscope of musical influences from Sonic Youth to Robert Fripp to Psychic TV to some hard to place ethnic styles — and we haven't even received the whole album yet.

**Maurice John Vaughn, "In The Shadow Of The City," Alligator** From the label that is synonymous with not just blues, but the *best* blues, comes the latest album from Maurice John Vaughn. He wastes no time capturing his listeners with his soulful saxophone, guitar and vocals, and lyrics that range from fun and funky to introspective. We suggest you first turn your attention to "(Everything I Do) Got To Be Funky," "Love Bone," and "Watching Your Watch." And speaking of great blues, look for Alligator's *20th Anniversary Tour* CD set to cross your desk any minute.

**Mars Lasar, "The Eleventh Hour," Real Music** When I was 15, I was concerned about getting a pimple before a date, trying to get home before curfew, and hiding my Marlboro's from my mother. When Mars Lasar was 15 and living in Australia, he won the "Young Composers Award" at the Sydney Opera House and he began to develop an interest in using computers to create music. Today, Mars is a critically acclaimed composer who has written soundtracks for television (*Equal Justice*, *This is the NFL*, *Baywatch*), films (*Days of Thunder*), and his solo debut for Real Music, *Olympus*, was used by CBS during their broadcast of the 1992 Winter Olympics, sparking retail sales in excess of 50,000 copies. His new release, *The Eleventh Hour*, covers a myriad of computer-driven emotions and themes that has caused us to look at our Macintosh in a completely different light. Maybe I should have paid more attention in school... Nah!



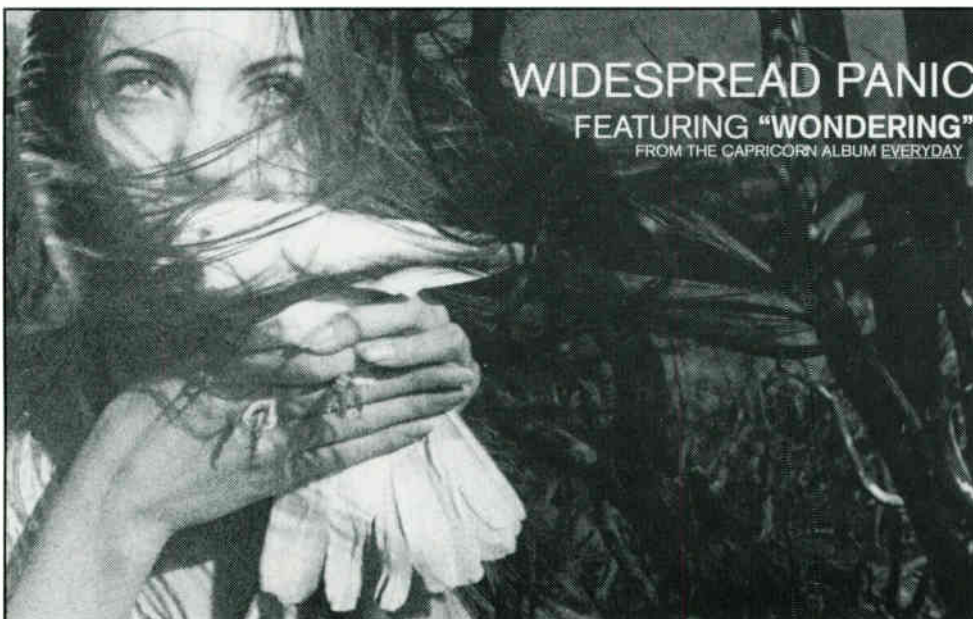
WBOS/Boston's Earthwatch Concert featuring David Crosby and Leon Redbone is scheduled for April 25, immediately following the March of Dimes WalkAmerica, which the station is sponsoring exclusively. "This special concert is designed to thank the thousands of people who will walk in the March of Dimes Walkathon," said PD Jim Herron, "and to encourage those who have not signed up to do so."

WNCW/Spindale's goal to raise \$60,000 during the recent fundraising drive was met... and then some. The NPR station raised over \$77,000 during the 8 day event, which featured some of the cast and crew of WXPB's World Cafe. PD Greg Hills was more than pleased with the results, "Our thanks to David Dye, the World Cafe, and to everybody who helped us."

KMTT/Seattle's Production Director Russ Cimber won two awards at the 8th Annual Soundies on March 25. Both Soundies were for the same spot, "Mama's Jingle" for Mama's Mexican Kitchen. The award for Use of Sound/Music recognized a radio station produced commercial that used sound or music effects to enhance its message; the Humorous award recognized a radio station produced commercial that was strong on humor.

WXRT/Chicago News has been named winner of the 1992 Illinois Associated Press award for Best Feature, for the weekly "Scuttlebutt" report, produced by XRT News Reporter Mary Dixon. They also received second place honors for Best Documentary or Mini-Series for a three-part series that examined proposals for a third Chicago airport. The reports were produced and reported by the entire XRT News team of News Director Neil Parker, Michelle Damico and Mary Dixon.

KERA/Dallas is treating their audience to a listening party with Rosanne Cash. Ten of the stations members and their guests will be on hand for the party next week at the club, The Prophet Bar, in Deep Ellum. This event comes on the heels of last week's studio visit by Joan Baez, who stopped by for a live interview and performance. If that's not enough to keep PD Jeff Luchsinger busy, there are also plans in the works for an upcoming show with Nanci Griffith, Guy Clark, and some as yet unannounced surprise guests.



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## The Local Beat

**Sonia Dada, Triple A Tour, Chameleon**

BY WKOC, The Coast 93.7, PD Lauren MacLeash

Late last September, a CD showed up on my desk picturing a small boy riding atop an alligator, to the side was written "Sonia Dada"....first reaction, "Hmmm, who's she?" After listening, that question was answered by "Who are they?" One afternoon in October, "they" dropped by the station for an impromptu "A cappella Conference Room Concert." I was floored....so was the accounting office next door, they tapped on the door and asked us to lower the volume on the *radio*. I added the record, and then another. It generated curiosity and praise among our listeners, and that led to a jam-packed "Coast O.P.M. Concert" (Other People's Money gets you in free), featuring the ultra dynamic and ever charismatic Sonia Dada. We underestimated. The venue (300 capacity) was too small for the kind of energy these guys emanate. From start to finish, eyes were wide and hips swayed, from the front to the back of the club. Everyone (age 21 to 45) was into the show. The harmonies were breathtaking and soulful, the music was tight, energetic and engaging, it definitely "got your mojo risin'." I want to thank Chameleon and SBR Radio Company for arranging the show. If you get the opportunity to book these guys for a promotion, do it! Just make sure the venue has room for a big crowd, a big stage, and space for dancing. Who is Sonia Dada? They're an incredibly entertaining and talented band with a reachable and lovable attitude. The boy and the alligator remain anonymous.

### WKOC Sample Hour -- Thu. 4/8 4PM

Phil Collins  
Lyle Lovett  
Del Amitri  
Big Head Todd & The Monsters  
Fleetwood Mac  
Peter Gabriel

"I Don't Care Anymore"  
"She's No Lady"  
"Stone Cold Sober"  
"Broken Hearted Savior"  
"World Turning"  
"Digging In The Dirt"

Michael Penn  
Bruce Hornsby  
Talking Heads  
Joe Cocker  
The Ocean Blue  
Spin Doctors

"No Myth"  
"Fields Of Grey"  
"Once In A Lifetime"  
"With A Little Help From My Friends"  
"Between Something And Nothing"  
"Little Miss Can't Be Wrong"



WEQX PD Jim McGuinn, GM Brooks Brown and MD Kerry Gray (far right) are all smiles as they pose with the Spin Doctors Platinum Records. We all know the guy in the middle — that's Artie the Fed Ex Guy, who delivered those festive plaques overnight.

Cubic Feet's Woody Lissauer and Mark Davison were captured by a camera during their performance in Austin at the SXSW.



A&M's Robyn Hitchcock recently performed an intimate showcase for industry and fans alike at L.A.'s Highland Grounds. Present for after show merriment were: Jill Glass, A&M Exec. Dir./Marketing; Scott Carter, A&M Nat'l Dir. College Promo; Jeff Suhy, A&M Nat'l Dir./Alt Promo; Robyn; and Jay Hughen, Alt. Promo Coordinator.

Happy Rhodes performed a special acoustic set and interview for *The World Cafe* to be aired April 23. Pictured (l-r) World Cafe producer Bruce Ranes, Happy, Cafe host David Dye, Aural Gratification founder Kevin Bartlett.

### MADISON BLUES

BY ANDREW BATES



# Top Priority

**Vince Neil, "Sister Of Pain," Warner Brothers** From the album *Exposed* (with assistance from Jack Blades and Tommy Shaw), produced and engineered by (we all want him) veteran Ron Nevison, Vince Neil is back at the helm of a new group and strong as hell. As if to say "Here I am!" Neil has put forth his best vocal effort yet, while at the same time writing some great stuff like this hook laden hit. What Vince Neil project would be complete without women moaning (with apparent pleasure) in the background? This is a "knock down, drag it out, pick it up, do it again" kind of single (that will do each of those things to you). Heavy shades of Motley-esque guitars ("Girls, Girls, Girls") by (the one and only) Steve Stevens ring through the mix. The cut even includes a low rumble of laughter and chiding (which you may have heard before somewhere else). Straight ahead rock and roll is on the bill with "Sister Of Pain." What else did you expect?



## Hard Acts To Follow

**Raging Slab, "Anywhere But Here," Def American/Reprise** Artists often eat, sleep, live and breathe music. Sometimes they find a writing retreat as they prepare for an album. Raging Slab found one, made it their home for this project and called it the Slab Farm (pictured on "Anywhere" cover art). Apparently, the band completed this great album, *Dynamite Monster Boogie Concert*, turned it over to Def American/Reprise and are still holed up in the "Mother Hubbard" house (cowboy boot, size 2000 EEE). They have not been heard from (except through lawyers) since they arrived at the compound, but it is rumored that they will not leave until every AOR in the country has added the single. Judging by "Anywhere But Here" it shouldn't be long. The band says (allegedly) the quality of the music speaks for itself (definitely not country...not Seattle grunge...not Journey...not Skynyrd...) just damn good! The single is about serious bass riffs, thunderous and solid drums, predominant guitars and unpretentious vocals (Strezempka) that do just what they're supposed to...get the job done. KSPQ's Jeff Newton has this tip, "Don't let yourself get fooled by this name! If you're like me the only problem you'll have is not getting it enough airplay. I can't wait to give this to our listeners." This single is a thick slab of hearty rock with attitude!



**Sweet Water, "Everything Will Be Alright,"**

**Atlantic** They're from Seattle, but please don't hold that against them. Before you start feeling really jaded and unamused, give this Sweet Water track a listen. Sure, it will remind you of The Cult. We assure you that the band's self titled major label debut album delivers on any promise that the single suggests. Actually, this single sounds like The Cult meets Jimmy Page at Bad Company's house. True Rock N' Roll? Natch! This is guitar driven testosterone — delivered right on your front door step. As a matter of fact now that Baseball season has started, our little Yankee Pup (ARF ARF!!) gives it two thumbs up. And he hasn't even got thumbs, technically speaking! We don't want this track to end up in the "Give To The Interns" bin in the jock lounge. Sweet Water — Automatic for the airwaves!



**Crosby/Collins, "Hero," Atlantic** David Crosby and

Phil Collins? Sounds crazy doesn't it? Well, not if you really think about it. Crosby's voice is one of the most mellifluous in rock and along with Collins' matter of fact delivery they are a natural pair. You want adult appeal? Well it just doesn't get any better than this, does it now? "Hero" is destined to be blasting out of every radio this summer. Grab it before those lame lemmings at CHR pick up on it and way before the A/C elevator music hacks stake their claim. It's got all the heritage you need to make it an instant add and it's got legs to go the distance. So while you're sitting in your POWER OFFICE trying to figure out the espresso machine you just bought, give this track a shot. As a great philosopher once said, "Once a name, always a threat."



**Murray Attaway, "Under Jets," Geffen** Guadalcanal Dairy's ex-frontman is breaking on the scene with an impressive debut. Whether you like Guadalcanal Dairy or not, that shouldn't get in the way of the fact Mr. Attaway's label has credited retailers across the country with 45,000 records as an incredible incentive to stock and actively promote his new release (that's believing in your artist). It also doesn't hurt that he is currently on the road with Alternative legend Robyn Hitchcock. Between the grooves is Aimee Mann, formerly with 'Til Tuesday. The timing is spooky, considering that Mann is scheduled for a solo release of her own. What better time than the spring book to walk out on the wild side with something you can call your own. It will have your main CHR competitor practicing the phrase, "Do you want fries with that?" Pass along an extra promo to them at your next stop in the drivethrough.



**Contagious, "Larry," Relativity** If you want

heavy...this is heavy. But it's not too heavy. Really. Listen. Oh, hell...you just can't be everything these days. Forget political correctness! (We won't pull a Bill Clinton.) THIS IS HEAVY. It's damn good. It isn't just noise, it isn't just loud, bad playing...it's full of real musicianship. Contagious is Boston's #1 live act. Their reputation as a premier road show is high. Explosive and bold, gripping and serious, Contagious is out to earn the reputation as "the best group to come out of Boston since Aerosmith." Marc Stella (bass) and Bob Mercier (drums) kick out a strong beat. It has to be strong to hold its own against the masterful wailing of both Ed Newbert's vocals and Jim Teixeira's guitar. It's kind of weird. It's Pantera/Megadeth/Metallica meets something alternative (real heavy, hate kind of music meets something lighter, fast-paced and goofy). The result is a hybrid to intrigue.



**Chris Mars, "Public Opinion," Smash** Ah! The

Replacements! The band that when we're all worm food will be entertaining our eternal spirits in heaven. Where's Tommy? Someone find Tommy! That's right, while you were flirting with Rock 40 in the evil decade of greed, the Mats were tearing roofs off shacks all across the country. Drummer Chris Mars saw the light of day last year with "Popular Creeps" from his first solo outing. He's back with "Public Opinion" which reminds us of the Kinks (when they were good, but we hear their new stuff is KILLER, but that's another story). It makes sense. After all, the Kinks were kind of like the Replacements of the '60s. Intelligent lyrics about everyday life packaged in 2 minutes and 30 seconds of pure joy (except of course for "Lola," but that's another story). Airplay or no airplay, The Mats, Mars, Westerberg et al will be an important part of Rock history. Isn't it time you jumped on board?



# MORE Hard Acts To Follow

**April Wine, "Here's Looking At You Kid," FRE** When it comes to Canadian bred April Wine, there haven't been many groups who worked longer or harder to end up so overlooked and underrated. Anyone doing AOR radio from the heartland to the northern border (past or present) knows this crew (with original and current lineup). They have a reputation as the hardest working band in the Midwest, criss-crossing the country many times throughout the '70s and early '80s. Smashes like "Just Between You And Me," "Roller" and "I Like To Rock" helped pave the way for April Wine's 1981 LP, *Nature Of The Beast*, which achieved certified Gold status in America. These songs are still found in classic rotations at AORs throughout the area, side by side with heavy artists like Foreigner, Styx, and Rush. April Wine put themselves back together along with a new (16th) album and "Here's Looking At You Kid" is a strong debut single.

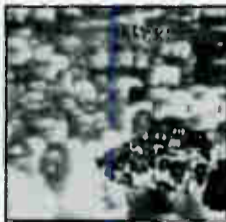


## New Emphasis Tracks

**Drivin-N-Cryin, "Smoke," Island/PLG** While the Surgeon General insists that smoking is hazardous to your health, we beg to differ. Well, we do get really sick on nicotine and we're quite thankful that this is not a *song* from Drivin-N-Cryin and not a direct order. "Turn It Up..." saw mucho airplay on COR stations and also on those who like to rock, and this track is a fine follow up. We were just thinking "Wouldn't it be nice if our pals in D&C broke wide open with this track?" Now that would be a beautiful thing, wouldn't it? What's next? World peace and brotherhood? Maybe. And it all could start with you adding this fine piece of music this week. Mr. Yeltsin, we implore you — listen to Drivin-N-Cryin!!! Then play it all the time!!! Faceless AOR programmer today, leader of the world's zeitgeist tomorrow. Fantasy? Perhaps.



**Ugly Kid Joe, "Busy Bee," Stardog/Mercury** If you're still asking yourself if the Kids are the "real deal," you're way behind the masses. Ugly Kid Joe's music portrays the signs of our times. Look at the incredible CHR and AOR airplay over the last year-and-a-half. It is testament to their mass appeal! "Cats In The Cradle" put the whole project back on track, and now it's time to get serious with a serious tune from the platinum *America's Least Wanted*. "Busy Bee" will take them to a new level with a ton of multi-format potential. Whether it's sarcastic ("Everything"), heavy ("Neighbor"), or emotional ("Cats"), Ugly Kid Joe deliver their message loud and clear to the open ears of a new generation. Check them out with Animal Bag so you can complete the whole picture. Get "busy" and listen to what makes UKJ tick, because it doesn't get more obvious than this!



**The Tragically Hip, "At The Hundredth Meridian," MCA** That whole American/Canadian thing always comes into play when discussing this band. You know they're big in Canada? Yes, yes, and they would very much like to break big in the Home Of The Whopper. This track is intense enough to get them a little closer. You want Rock N' Roll credibility? Here it is. This song will take you on an interesting trip across the border. After listening, you'll actually want to get to know famous Canadians like Brian Mulroney, Alex Trebek and Monte Hall. Not only that but you'll be booking Ry Cooder to sing your eulogy. We know it sounds crazy, but it might happen. You'll find yourself craving hockey and Molsons and saying "Eh" a lot. Those wacky Canucks! First and foremost remember that the T Hip are one of a handful of sorely overlooked bands. With that in mind crank this mama like there's no tomorrow. We've got to go, Margret Trudeau is on the phone.



**Lynyrd Skynyrd, "Born To Run," Atlantic** When the name of this legendary band comes up in casual conversation, the first thing that pops up is their classic "Free Bird" (dub!). As a matter of fact, in the rock world Skynyrd are the crowned princes of THE REALLY LONG SONG. "Born To Run" is not Bruce's classic, it's an original opus that will set the airwaves ablaze and have you shouting "The south has risen again!!" It's seven glorious minutes of classic Skynyrd. Epic? Sure. Classic? Without question. We've already ordered a gross of Confederate flags in anticipation of the revitalization of Southern chic. Fry up some hush puppies, mama, 'cause the boys are back and they're ready to take over the airwaves again. Not since the days of "Gimme Three Steps," "Workin' For MCA," or "What's Your Name" has this band delivered such a timeless piece of Rock N' Roll. Let your freak flag fly!!



**Poison, "Fire & Ice," Capitol** With eight Top 20 singles to their credit up to now, Poison has grown a little, suffered a little and taken a slightly different tone with the new album. The addition of new musical elements to those that already make the band so good, include the amazing talents of Ritchie Kotzen (*Guitar World* cover boy at age 22). Bobby Dall and Rikki Rockett remain with the crew, providing stability and backbone. The band has (obviously) drawn from within to make *Native Tongue* and Brett Michaels pours out his heart and soul on this smooth ballad. The power that emerges is intense and evident on every new track including "Fire." Brush aside your past impressions of this band and see what they have to offer here. You may be surprised, delighted and excited.



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# Impact Tracks



**Collision, "Maximum Respect," Chaos (4/32)** It ain't no secret that Collision, with its fast talkin', high energy live show to back up the vinyl (or digital) is on a Hard crash course with the best! New adds this week and increased rotation at Matt Mangus' well respected perch, WRCN, give the single the boost it needs to grab a 74-69\* jump on the Hard Hundred. Word on the street is that they're great on the bill with Ugly Kid Joe and Animal Bag.



**Pantera, "Hollow," Atco/Atl. Group (4/30)** How does Top 5 Requested at KNAC grab you? WVCR (get better, Al) and WKLL too? Yep. Pantera has broken out of the top metal ranks (don't forget...they are stronger than all!!!!). Newly added at KILO, KEZE, KMJX and KZRZ, "Hollow" heaves its way onto the Hard Hundred (67-63\*).



ATLANTIC GROUP



**Bone Club, "Everything's On Fire," Imago (3/53)** The laminated passes are still warm as KNAC, WKDF and WTPA become the latest (proud) card carrying members of the Bone Club. The Hard Hundred jump for Bone Club this week is 46-42\* as the rotational increases pour in from KAZY, WBTZ and KBAT and Top 5 phones come from KICT. "Everything's On Fire" is a sizzler with punch, freshness and innovation. If you're sick of the same old thing, try this.

(i-mä'gō)



**Joe Satriani, "Cryin'," Relativity (2/85)** If you lack the Satriani insight, consider yourself enlightened. This is a partial list of Heavies that should give you your first hint: KISS, KOME, WBCN, WRCN, WGIR, WKLO...The music is back on Howard Stern's show (we hear it on WYSP in Philly), and people are asking for more! The public loves Joe Satriani so give him to them and let the numbers work for you.

RELATIVITY



**Arc Angels, "Shape I'm In," Geffen (2/136)** With all the different forms of "so-called" rock, it's nice to see someone still plying it from the roots. Our listeners dig these guys big time!" That's from the mouth of Jeff Newton/KSPQ and the Hard Report, as well. This band is off the scale with song-writing, vocal and instrumental talent. One of the most overlooked albums of 1992, the Arc Angels are here to make their statement in 93 and will be hanging around, near the top of the charts, for a long time.



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# The Hard Interview

BROUGHT TO YOU BY SONY

By Bill Hard

## The Bob Geldof Interview

*We initially intended to devote a page or two to the always colorful Mr. Geldof, if only because we were due for a radio mook on the cover this week — and Sky wanted the coverage. But fifteen minutes into our transatlantic phone call, it was obvious that this outspoken Irishman once again merited nothing less than the cover. The forthcoming Polydor album is truly a delight, and like the Miracle Grow commercial, we wouldn't say it if it weren't true. From the Rats to Live Aid to that tap on the shoulder from the Queen, Bob's history is well documented, so let's cut to the chase, and pick up at the dinner table where last your faithful editor and Sir Bob left off...*

*How have you been?*

**Bob:** I'm alright. I just finished a long jaunt through Australia, the U.S. and Canada, and now, I've got to go back again. It's been pretty nonstop.

*We last saw each other at a dinner. Do you recall it?*

**Bob:** That was the one in New York with Danny Goldberg and Scott Muni.

*Actually it was Lorraine Caruso.*

**Bob:** Wasn't she upset about something?

*Danny Buch was the one who was upset.*

**Bob:** Really?

*Yeah, he was freaking out about the scene with Lorraine. You were pissed off that WNEW was basically blackballing your record since you had done the Stern show.*

**Bob:** Yes, they were.

*And you weren't very happy about it. Did you ever get it fixed?*

**Bob:** No, I don't think so. It hasn't been fixed. As I said then, I was being used as a whipping boy. I was convenient because I was relatively unimportant. For example, if Bono did Howard Stern, there's no way 'NEW is going to blackball him. I was a convenient target. I had name value, but it was going to be no loss if they took my record away. Howard had been beating up on Scott, so they had a personal animosity there, and I was conveniently present at the time. I deeply resent it. The people at Polydor have been saying, 'We'll try and put that one to bed.' I said, 'Fine. That will be nice if you do, but please, don't expect me to kiss ass. If it gets patched up, that's fine. I'll go in there and do my normal promo thing, but I won't go in and say that I'm not going to go on Howard's show, or apologize.' You do have a thing in that country called the First Amendment.

*I find that in dealing with the record industry, they have minimal tolerance for anything but blue skies and sunshine.*

**Bob:** It was so bizarre. It was a typical Geldofian situation. I always walk into these things. I don't know if it happens to anyone else. My life has been plagued with these things where I have no idea what I'm walking into.

*And of course, you had no idea that Lorraine's mom and her two aunts were at that same dinner.*

**Bob:** Oh, that's right!

*It was kind of a family feud scenario.*

**Bob:** It was perfect for Goldberg, as well, since he loves that sort of situation.

*You're being facetious.*

**Bob:** No, I'm serious. He does love it. He loves to stir things up. He's been so long in rock and roll, what can get his juices going? 'Yeah, it's another record. It's another good band. It's in the charts. I'm excited.' But what really gets him going is political battles. A situation like this, where he feels his juices flowing, where he feels injustice and then magnifies it times a hundred. He especially loves it if it's his artist. He loves that.

*I would assume, with his ACLU involvement, that pulling for the little guy is pretty big on his agenda.*

**If any jerk on the radio says, 'Hey, I owe Bob one. He saved the entire planet. I've got to give him a shot, so I'll play it once,' please, take the record away and tell him that I don't actually want that. I don't need it.**

**Bob:** Yeah, that's it. He loves it.

*And, of course, poor Lorraine was freaking because here she is, seemingly under attack when her mom and her two aunts were there. But she did a good job of holding her own. Actually, I think it was just a spirited conversation. And there was Danny Buch trying to mediate at the other end of the table. Pretty hilarious.*

**Bob:** That's right.

*That was funny. Before the fireworks started at that dinner, you said that you were going to back off on your humanitarian efforts for awhile and concentrate on feeding yourself. Have you been successful in that regard?*

**Bob:** Yes, I think so. In effect, the pressure was off in that area around 1986, post that 'Beat Of The Heart,' album, which kind of had the function of 1) restoring my confidence; and 2) shutting people up. When I met you, I had just done the 'Vegetarians Of Love,' which got pretty great reviews. So, critically, that corner was turned. I toured a lot on the back of that.

*I know, though, that you were very frustrated because you had European success, and you had critical acclaim in this country, and you weren't selling records.*

**Bob:** It's been like that. I don't know what it is. I don't know how to combat it. It's like people are embarrassed, almost, if I have a record. They don't know quite what to do with it. Michael Stipe called

me last night because he had just heard the record, and he said, 'Fuck, it's a great record! How's it going?' I said, 'It's not out yet, but what can I tell you? I don't have any great hopes, really.' I've got the Triple A thing here in front of me. I look at it and think, 'My record could go on these stations, no problem.' Then, there's the Alternative thing, the college thing. Even AC, there's four tracks on this that could go on that format. I don't know. The AC people haven't listened to it because it's me, so they don't expect to hear things on it. It's really difficult. It's not that I'm whining, I just don't know what to do.

*At any rate, at least you've got your old buddy Sky to pilot your progress at PLG.*

**Bob:** I've known Sky Daniels since 1978. When the Rats arrived in Detroit, he and Mark McEwen, who's now on CBS, took me out to this strip joint where the girls were stripping to Boomtown Rats records.

*That sounds like an auspicious beginning.*

**Bob:** The other day I said to Sky, 'Can you take a personal instruction from me? If any jerk on the radio says, 'Hey, I owe Bob one. He saved the entire planet. I've got to give him a shot, so I'll play it once,' please, take the record away and tell him that I don't actually want that. I don't need it. I don't want it. Why can't they just put it on and say, 'This is a cool record,' or not? Either way is good by me. Just that. No preconditions. No mental pre-thoughts. But you see, I come with this sort of historic albatross around my neck. At first when you hear the name, it's, 'Oh, has he got a record out?' with a faint tinge of indifference, which is fine because that could be overcome if you just play the record. But it comes with this other fucking stuff, all this history.

*What do you think it is? The political baggage?*

**Bob:** I think it's that, yes. It's like this is a hobby to me. That's the general feeling. They've no musical background to go on, except a vague memory of 'I Don't Like Mondays.'

*Do you hear it in your travels?*

**Bob:** Occasionally on Classic Rock stations on Mondays, but not that much.

*Maybe it's because you continue to tackle subject matter that's way past the 'moon/spoon/June' mentality that's so prevalent in the rock idiom. Plus, admit it — you are a cynic.*

**Bob:** I don't think cynical because I'm not a cynic — judge me by what I do, not by what I say. I'm a skeptic, and I don't think anybody should stop asking, 'Why?' and never accept things at face value. I don't think that's a cynical response. I think that's a healthy one. Cynicism is a fairly unhealthy thing. And I don't think I'm necessarily cynical, except when I want to be, like on 'The Roads Of Germany,' which is overtly political. I get the question, 'So, Bob, the album is called "The Happy Club." You're happy now?' I don't think they get it.

*From a commercial perspective, it's great to hear Karl Wallinger all over the record.*

**Bob:** Karl, personally, is on a lot of the backing vocals, but he didn't do very much on the album as a whole. There's one track, 'Down On Me,' where it's just the two of us playing and singing. Then, he co-wrote, 'The Happy Club' with me. We did six tracks together in the studio, but often, he was just engineering. He did drums on one. He played guitar on a couple. That was mainly it. The other songs that I ended up doing were everybody but Karl. It was in another studio. He came back down again when I was just finishing off the backing vocals. All that sort of mangled guitar at the beginning of 'Down On Me,' that's both me and him because we play the same way — upside down and backwards. That was about it. I love the idea of his first two records — not so much the third one — that sort of sophisticated demo tape sound. I like that a lot because it had such spirit. And I wanted things not to be mixed formally. I wanted things to come sticking out at you, like the guitar comes in from the right as opposed to the middle, and your attention is altered. Plus, he's like Dave Stewart, whom I've also worked with. He's very intuitive in the studio, very quick, and also very eclectic. All of those things are things that I like. But no, he's not all over it, by any means.

*In your bio, you are quoted as saying 'Making pop music is truly the only thing that I get satisfaction from.' Do you genuinely feel that way?*

**Bob:** Oh, yes. People forget all of this other stuff — 1) 'Band Aid' was a record; 2) Live Aid was a concert. I can do the organizational stuff. I'm capable of it, so I did it. But I got no sense of satisfaction out of it. Where the satisfaction comes from is in doing that which is intuitive to you. For me, that's when I hear back something that was scrambling around down there in my psyche, and for whatever reason, I've managed to extricate it. You suddenly hear this thing back at you, and it's like the circle is complete. You feel very centered. There are times when it is so private, that I don't even necessarily understand it. If what comes out of the speakers is a hit or not a hit, it's kind of academic. What frustrated me endlessly is the attitude that goes with a record when I bring one out. People don't know quite what to do with it. Why? It's not a million miles from The Waterboys. It's not a million miles from a thousand things that are happening at the moment.

*Do you feel like 'The Happy Club' is a natural extension of 'Deep In The Heart' and 'Vegetarians Of Love'?*

**Bob:** No, it's not a natural extension of 'Deep In The Heart.' 'Deep In The Heart' was when Dave Stewart and Ruppert Hines sort of coaxed me back into doing the thing that I was unsure of whether I could do.

*That was a fairly busy record, as I recall.*

**Bob:** It was more produced, certainly, but it was Ruppert mainly by himself playing things, and triggering things, and using machines a lot. It wasn't techno, but it was done like that. And then there were people who wanted to help me coming in, like Eric playing guitar. I was really pleased. I listened to it about five weeks ago, which was the first time I had heard it in years, and I thought, 'Yeah, it kind of works.' There were, I think, three hits in Europe off of it, so that got me back on. But then, what really made me want to change was the fact that, in effect, the Rats could have done those sort of songs. Without too much dicking around, they could have done them. I needed to find another voice, a different voice to use to sing about whatever was going on in my head at that moment. That's when I reverted back to that which I used to like most before, which was the old blues Cajun thing, and add that to a bit of the Irish thing, which is natural because that's what I am, and then the rock stuff from the Rats to get something new. That's what I was trying out with the 'Vegetarians.' But also, what was uppermost in my mind was creating the conditions of spontaneity — false conditions, but ones that might work to prompt people into doing or saying things that they wouldn't normally do. And that worked

*I don't think I'm necessarily cynical, except when I want to be, like on 'The Roads Of Germany,' which is overtly political. I get the question, 'So, Bob, the album is called The Happy Club. You're happy now?' I don't think they get it.*

because that album took five days to make. A lot of the songs just occurred spontaneously. I didn't want to necessarily copy the album, even though it had been critically successful and very commercially successful — it was the second biggest selling album I've ever had. What I did was take the touring band from the 'Vegetarians Of Love' — because, obviously, the songs had altered in touring — and try and get a more garage sound, less acoustic. The sound template that I had in my mind was 'Highway 61 Revisited.' Of course, it sounds nothing like that, unfortunately. But that's why you'll get a song like 'Attitude Chicken,' with that sort of tumble of words and the whole thing galloping along. That song, in fact, was the first take. It was the first time the band had ever heard the song. No rehearsal, just go. And it worked for me, that way of doing things.

*That track underscores your historical problem buying into group think...*

**Bob:** I detest that whole politically correct thing. I think it's evil and banal and dangerous. I think it's a fascism of the mind, in as much as they seek to put parameters to even language itself — what you can say, what you can't say, what you really mean. It's very Orwellian. Even the term 'politically correct' means the exact opposite of what it's saying. It's a very evil thing when you seek to limit expression. You have to choose carefully which words you use. You have to choose what you read. Certain authors, at different times in our development, have been banned because they no longer fit the prevailing ideals. People 250 years ago came up with the word 'manhole cover,' and thought, 'We'll really fuck those guys up in the 1990's by calling it a manhole cover.'

*What's the allegorical significance of those tiny vegetables sung about in that tune?*

**Bob:** That whole song came about when I was in a booth in New York a couple of years ago, and this guy was holding forth in the one in front of me. He had red suspenders on. The waiter came over and was sort of tapping impatiently on the booth, and the guy goes, 'Yeah, yeah,

what?' And the waiter actually said, 'Hi, my name is Randy. Can I tell you about our specials today? Okay. We've got the filet mignon, which is lightly basted...' and he did all that shit. And the guy grabbed the menu and held it disdainfully at arms length and said, 'Do you have anything on this fucking menu except this fucking attitude chicken shit?' I just pissed myself. It was a very New York moment. So, 'attitude chicken' stayed in my mind. Later on that evening, when I thought I had enough, I wrote the song. Basically, the point was that these people slaved to get these tiny vegetables for these nouveau cuisine pallets of New York. These fat fucks in designer suits.

*You're not talking about any of my Industry buds with that line are you now, Sir Bob?*

**Bob:** Do I mean them? No, not at all. You know very well that I like the record industry. I've sort of become engrossed in it.

*You like the action?*

**Bob:** I kind of like it. I like office politics. I think it's fun. I like to know the personalities. It doesn't preoccupy me because I'm not involved in it. It's not life or death to me. But I quite like it. So, I'm not talking about them.

*Let's talk about record company politics. How different is it to be on Polydor than Atlantic?*

**Bob:** I don't know, yet. Atlantic is a huge label, which is geared toward, at the time I was there, a sort of ethic, which was largely created by the big metal bands, the hard rock crowd, and the Phil Collins type thing. And I think if you're Phil or some of those big bands and you're selling lots of records, it would be fantastic to be on that label. I enjoyed all the people there. I thought they were nice people, but I don't think they had it clear about what I was doing. And I don't think that they were geared to deal with that. As a result, I probably suffered, though, I don't think it's their fault. With Polydor, I largely went there because of Davitt Siggerson, who is a songwriter and a producer. He rings me up and he talks about the songs in a very clear manner, and because it's a very formed opinion, I listen. Also, I like going out with him because he's a laugh and we talk about millions of things other than music. He's a bit of an intellectual type. So, I quite like him. And as I said, I know Sky very well.

*Lucky for you, since Sky was one of the first guys to recognize the efficacy of the Triple A format. Tell us about your Big Breakfast TV show. Do you still do that?*

**Bob:** I've never done it. I own it.

*Really? What does that entail?*

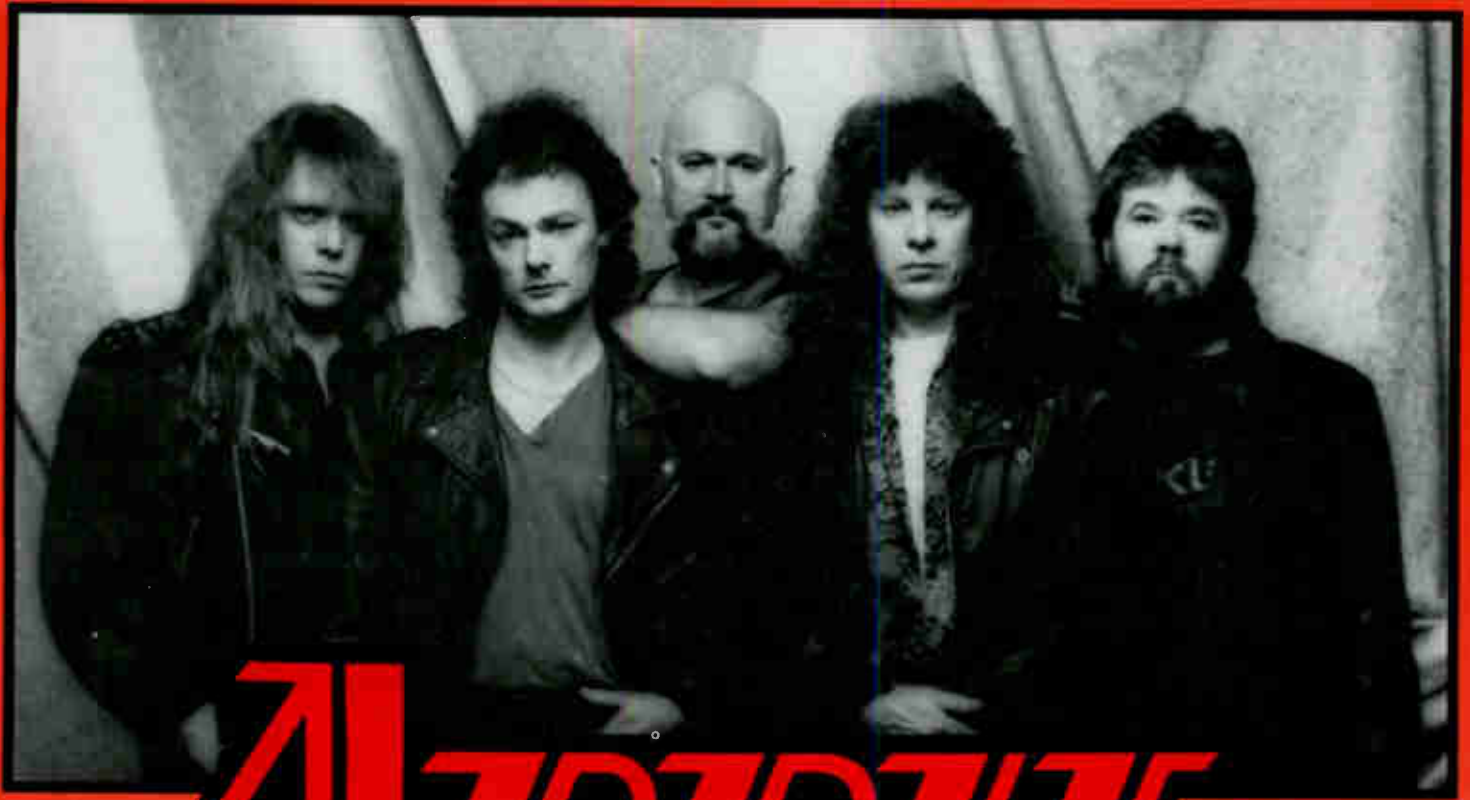
**Bob:** It entails 10 million pounds a year budget. It goes on two hours a day in the morning. It's a company called Planet 24, and it's me and two friends. We do about 14 hours of national broadcasting every week. It's probably the biggest independent production company in England at the moment.

*But you don't go on TV yourself?*

**Bob:** No, I don't.

*Why?*

**Bob:** Because there's no need to. Because it would take up my time. It doesn't interest me. It divorces, also,



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people's perception of what you do. They get confused about who the hell you are. I did, at the beginning, go off and talk to people who interested me, like I want to see Yassir Arafat; I went to the Dali Lama Monastery in Budapest; I went to visit Mandela in Johannesburg, etc. I did about 12 of those, which they filmed and chopped up and put out for 3 minutes every morning. Mandela would go out for a week, but it would be 3 minutes each morning, but in fact, I was with Mandela for most of the day. I just thought they had taken it out of context, and it didn't suit the show.

*Sounds like a lot of fun to me.*

**Bob:** Actually, it was boring. It's one thing to be out at some sort of dinner or party and meet Boris Yeltsin, and talk and have a pub conversation sort of thing. It's another thing to set up an interview, read all the books, read all the speeches, go there, and meet in this formal room. It's a drag. It was not very interesting. It's like a guy who does photography as a hobby and then takes it up as a job. It soon loses its sparkle. But I did enjoy meeting the people who determine our time, because I live very much in the here and now. That was interesting. But I'm not a journalist. I sort of have these pub arguments with them because I'm Irish, so I was raised doing that. I wasn't a dispassionate reporter. I wasn't interested in that. Usually, the people who interested me were people who were full of what I perceived as moral ambiguities.

*But didn't you enjoy having a forum to air your views?*

**There have to be three conditions under which you can go to war, which were adequately fulfilled in Kuwait, for example. There has to be a moral standpoint which you could use, self-interest had to be threatened, and it would have to make economic sense.**

**Bob:** I don't think that pop singers should use all their platforms for expanding their personal philosophies. I think that's a fucking bore. But having said that, I do like people who take what is meant to be their promotional moments for plugging the album, or whatever, and then talk about something else. The Irish seem to do that all the bloody time. Certainly, Bono does it all the time. I'm pretty notorious for doing it. And now, Sinéad. Even if you disagree, God bless someone who throws their hat into the ring. It's sort of a conversational time-bomb. People might disagree. They might agree. But it becomes passionate. It becomes fervent, and life gets stirred a little bit. I admire that. Of course, I disagree with a lot of what she says, but the fact that she says it, and the fact that she holds those opinions, even if they're only for five minutes — and being Irish, I suspect that most of the opinions are strictly paramical — I think that's fantastic. Sooner than the maanderings of some half-wit.

*Do you have any bourgeois compulsions yourself? Do you drive a Cadillac?*

**Bob:** In fact, I just bought one of those Toyota Previas. One of those "people moving" things. I have three kids now. I like the bourgeois things. I'm very in favor of middle class manners and such.

*Why is that?*

**Bob:** Because they're polite. Manners are just a formalized indication of respect for other people, I guess. I could be talking through my ass here, Bill. Please bear in mind what I just said about being Irish and we sometimes just say things for the sake of it.

*Would you say that's a national personality characteristic?*

**Bob:** I think so. It's a sport. In Ireland,

there aren't jukeboxes, or game machines, or anything. And most functions of life take place in the bar. If you're going in for a quiet drink, it's likely that some guy will sit beside you who will start up saying something, 'You know, that fella Hitler there, he had a point, didn't he?' And you turn and say, 'What!?' And, of course, he's just saying this to provoke an argument or discussion. So, he will martial all the facts that he can martial with intense passion to his cause. A group will gather around and they'll join in, and you'll be opposing. It sounds charming, but it actually goes on a lot. My father would often sit at the kitchen table and go on with this sport. With youth, you're not as articulate, and I would always cry with vehemence. That was the way it went. That would explain to you the behavior of a lot of Irish bands. Back to Sinéad, I really thought it was despicable what happened to her at the Bob Dylan thing.

*Now to the Global Politics portion of our program. Do you think that the political and economic problems in that whole region could have been avoided if the Soviet Union veered to the right?*

**Bob:** No, I don't because everything that's happening now is unexpected fallout. It's been a long time since empires have crashed so spectacularly. And the Soviet's was such a rigid one, unlike the British one, which is very disparate and spread out. And unlike the British one, which has been going a long time. A lot of the countries that had colonized were essentially Anglocentric, and inherited, if nothing, at least the idea of bureaucratic

infrastructure. That is critically important. The idea of an independent, bureaucratic structure of disinterested civil servants, who were permanently at the behest of government. I notice in Africa, where there was no bureaucracy, that the countries fell apart on gaining independence. When the Soviet empire fell apart — and don't forget, it was 365 years of growing — the collapse came because two key ingredients were missing: infrastructure and a robust economy. Democracy didn't just happen to us. It was the logical end to economic development — the age of reason, Rousseau, Jefferson, etc. And it sort of came about properly in America. It was attempted in France, but there was intense bloodshed that probably made some of the Nazi stuff look tame. In the East, this void became the totalitarianism and the desired democracy. The void created by not having infrastructure or robust economy had to be filled by a political nihilism because what else was there? Nothing was allowed to grow in the years of totalitarianism, so what grows in that political void is the most primitive and brutish of all ideologies and philosophies, politically speaking, and that's nationalism. I think it was inevitable. It's not worth checking back on the interviews that I did at the time of the 'Vegetarians Of Love' a couple of years ago, but I remember talking about it and saying, 'I think something big is going to happen, but not necessarily good.' Everyone was triumphant, including me, and exultant at what had happened. I don't mean patriotism. There's a clear distinction. Johnson said 'Patriotism is the last refuge of the scoundrel.' I think in 18th Century terms, that's probably nationalism. But patriotism, I generally think is a healthy and good thing. A sense of community, a sense of place, a sense of belonging to a place, a sense of shared culture, shared history. And when that culture produces some transcendent moment — culturally,

artistically, in sport, or whatever — there's a shared joy. That's called being patriotic, sharing joy with your fellow people. I think that's a good thing, and very necessary for the well being of a nation. Now, in America, you take it to an almost fundamentalist and primitive way, but I think again, that's necessary because it's such a vast country with so many people, you then make totems out of everyday objects, like your flag. It's around that that you gather people. The English, for example, have the crown and the idea of the crown. It doesn't actually matter who the people are, it's the idea of that. So, that seems to be necessary. But in the East, they didn't have that. What's worse, they felt a bit humiliated at the same time by the triumphs of the West. So, I thought it was inevitable that these things would happen. Take the lid off, and all these people who have been molded into these false borders would erupt again. That's what happened in Yugoslavia. What's shocking about it is that it's taking place in our living rooms. This country where you used to go for your holidays, that's what it is to most Europeans.

*Do you agree with Clinton's position that we have to provide humanitarian aid immediately to the Soviet Union to stabilize things?*

**Bob:** I personally think it was disastrous it wasn't done instantly. The Marshall plan should have been enacted, and Bush was the guy to do it because everyone understood his obsession was with foreign policy, whereas Clinton is saying that it's the domestic economy that needs the focus. And now, he's forced, in his first months, to deal with a potentially dire catastrophe. The consequences of that place getting a bit out of control — I'm not even talking about the nuclear thing because I don't think that's really a serious threat, even if Russia breaks up into its constituent parts. The Marshall Plan would not have worked if the Allies did not have control of the infrastructure. But just throwing money at the Russians and not knowing what's going to happen to it, without that infrastructure in place, may not work either. It's a terrible dilemma. What do you do? I think that maybe the only thing is to buy Yeltsin time. I'm not as pessimistic about the Congress as other people are. They're saying, 'Oh, they're only ex-Communists.' Their counterpoint to Yeltsin's referendum was to issue one for themselves. Fine, okay. And they called for an early election. No problem. But then the Congress vote against that because they know they'll be fucked out of their ass. So, they are thinking politically and democratically. That's a plus point, but it's a minor one. But I still think that they know there's no going back. And I think they're beginning to think in a contemporary manner. It may be that you can't rule the Russians without having a strong central figure. But that need not necessarily be the worst thing.

*Do you think that military intervention in Yugoslavia was justified at any point?*

**Bob:** It was probably justified, but I don't think it would have worked. There have to be three conditions under which you can go to war, which were adequately fulfilled in Kuwait, for example. There has to be a moral standpoint which you could use, self-interest had to be threatened, and it would have to make economic sense.

*That's the question mark more than anything.*

**Bob:** But I don't think it's just that. Certainly, if self-interest is threatened, then most people are prepared to do whatever is necessary. What do you expect? This guy we built up to checkmate Iran, in case they exported their

fundamentalist revolution, which would have had the whole place in flames. So, you checkmate them by building up this guy. He gets to a point where he feels he can do anything. He then threatens the Saudis, which are your lifeblood for your economy and the West's economy. And the Saudis are shitting themselves and saying, 'We need help.' What do you do? Abandon them then? No, because as DeGaulle said, 'States don't have friends, they only have interests.' The west would have abandoned them if there had been nothing in it for them, but there was — self-interest, the oil. So, you move in. Then you can cite the moral high point because this thug came in and raped this country, even though, let's face it, Kuwait's government was hardly a shining glory of democracy. But nonetheless, that was convenient. In Yugoslavia, certainly, Europeans have been reluctant to get involved, but historically Europeans have learned at huge costs to never involve themselves in the Balkans. It's a nightmare there. It's like a family feud in the Appalachians, only it's held with thousands of people and it goes back thousands of years. What everyone forgets is that Europe is very wealthy, very armed and very tribal. That will always be. Europe is dangerous, and it always will be. Not Asia. Not Africa. Europe.

**I don't think very many people feel a part of the industry. I think those who work in record companies may feel they're part of an industry, but bands don't. I certainly didn't sign onto an industry, like signing up with the chemical industry, or the motor industry.**

*Given your past involvement with world hunger, do you feel like these random air drops are having any effect?*

**Bob:** No, but they fulfill the need of the television audience. And that's the audience who are saying, 'Get food in.' Get food into where, and how does it end? What do you mean "intervene"? Where's the front? What are we talking about? Where do you start? You separate the Serbs? And how long do you want to stay there? Ten years? Fifteen? Twenty? Twenty-five? Don't forget, the Communists were there since 1945. As soon as the lid came off, bang!, it was back to 1912.

*Given your experience in Africa, how effective do you think the Somalian relief effort will be, in terms of changing the course of events there long term?*

**Bob:** I think it will be very important. Somalia was a different case because anarchy reigned, so you couldn't function there. You couldn't get relief in. So, what was required was an army. Finally, an army was sent in, straightened the situation out, and relief was able to get to those people. Apparently, there was enough relief on hand to be able to do it. So, given that there is the will to stay there for awhile and establish a proper functioning government, it's a moot point as to how long that can last. The whole idea of the nation's state might be coming to an end, frankly. Maybe it's no longer appropriate. It's lasted fairly well for 400 years, maybe a bit longer, and may not be the appropriate response. The idea of the European community, for example, where you remove sovereignty, is meeting a lot of resistance, especially the idea that you actually lose that which your forefathers struggled for. But at the same time, can you make Somalia into a nation state when there are just rival warlords — essentially gangs — and then a whole body of people who couldn't give a fuck underneath them? They have no idea of the concept of the state in Somalia. They just wander around trying to make a living. What are you trying to establish there? I don't think you're ever going to set up a Congress, a Senate and a President. But, that's the strength of pop

music. We could have summed all that up in a 3 1/2 minute pop song. (Laughs)

*The music community has been actively involved in medical research causes for years, as you're probably aware. Do you think that, as an industry, we're too inward looking, especially with regard to human rights and world hunger?*

**Bob:** I don't think it's necessary for you to get involved in everything. I don't think very many people feel a part of the industry. I think those who work in record companies may feel they're part of an industry, but bands don't. I certainly didn't sign onto an industry, like signing up with the chemical industry, or the motor industry. And I think that's a big thing. When I see the Grammys now, I kind of hate it. I thought the most wonderful thing was to see Bob Dylan at the Grammys. I know it was a horrible musical performance, but it was so uncompromising. Here they were all clapping vigorously and standing up for this man who sort of croaks and whinnies into a microphone for a few minutes and shambles off, almost totally indifferent to his surroundings. There's a ragged glory in that. And I loved it because it flew in the face of what was happening at that thing. The Brits is worse, I feel, because whereas the Americans carry that sort of thing off with

some panache because stars genuinely believe they're stars there. Nobody gets embarrassed when they make all these weepy, emotional statements. Here, they die with embarrassment. I want them to shut up. The only time the Brits ever get going is when an American comes out and behaves like a star. The English can't do that because they get all embarrassed. It's not the done thing here. So, I can't really speak for the industry because it's something that I have no idea of.

*I wanted to compliment you, by the way, in your job of rhyming the continents in 'Hippie Angel.' If my kids as me, 'Dad, what was a hippie?' what should I tell them?*

**Bob:** It's somebody who rather naively believed that you could change things if you just accept that you could love everyone, which now, is something that I don't accept. That's why at the end of the song, the lyrics are 'You must be mad.' I cut that out at first and I hadn't realized it until somebody said, 'You cut out the whole point.' I said, 'What are you talking about?' They said, 'The line, "You must be mad," is not there.' So, I had to go back and listen.

*Whose brains would you like to post-mortem? What's the song that deals with 'The hall of brains' that were preserved in the USSR?*

**Bob:** 'Room 19.' That's a true story, but it's rather bizarre. The brains are melting because they have no money to keep them refrigerated. Some would argue that Lenin's brain melted long before he even fucking died. But there it is, along with Stalin and others.

*Meanwhile, we have John Dillinger's dick in the Smithsonian.*

**Bob:** Really?

*I'm told that, yes.*

**Bob:** There's probably much more to investigate in John Dillinger's dick than in Stalin's brain. He certainly offended less people than Stalin.

(Laughs) No doubt.

**Bob:** You've got Napoleon's dick, as well, in some institute.

*Would you be caught dead in bell-bottoms now?*

**Bob:** I say no, but I also remember the time when I said I wouldn't be caught dead in peg legs. Do you know the Loudon Wainwright song? 'Everybody's got the bell-bottom pants. If you ain't got the pants, you ain't got a chance.'

*No, but have you heard his most recent record?*

**Bob:** Oh, it is just a work of art. I was with Springsteen in L.A. and I said, 'Listen to this,' and I played Loudon's album. And he just flipped out and said, 'Give it to me.' I said, 'Fuck off. Get your own,' because I was traveling with it. His last album was absolutely stunning, also. I did a radio show about five or six weeks ago, and I played two or three cuts from the album and they flipped out. They sold about a thousand of that record that week, which is great. But he's totally underrated. Completely and utterly underrated. He's one of America's best writers.

*One final question. If, as the second song on your record says, everyone's got a hole to fill, what's yours?*

**Bob:** When you asked me about whether it was true that the only time I felt contentment or satisfaction was when I wrote a decent song, the answer was 'Yes.' That's when that void seems to be satiated. I don't know if it's some virus of the secular age. Certainly, science has not lived up to its headline banners. I'm not a religious person, so that's not an option for me. I would like to have the comfort of being able to believe in God, but I can't. That's another thing that obsesses all the Irish bands, from Van on down. The mystic. It doesn't obsess me. As you can hear, I'm clearly pragmatic. So, what you're left with is like an empty stomach. And the only time that it sort of fills up briefly, might I add, is when a song happens along. It's like 'The House at the Top of The World,' that talking song I do on the record, when I just closed my eyes and spoke things. When I heard it back, I wasn't really aware of what I said, but that hole closed up for a second. That's quite a tricky question.

*Have you done your promo tour already in this country?*

**Bob:** Yes.

*Where did you go?*

**Bob:** L.A. and New York. I did K-Rock, I played live four songs on St. Patrick's day with some musicians in L.A., and acoustic thing. I went to 91X in San Diego, which was great. And here, I did Howard again, as I always do because he's a friend and I like his show. And he played five tracks.

*You got five tracks played on Howard? That's great.*

**Bob:** Canada was really good. Canada was a lot better than America because they get it. They kind of get me a bit more. They always got the Rats. That was a big thing there. They've got different ears in Canada, which sounds ludicrous to say, but it's true. And I did Australia. The theory works. I work my balls off there, and the album and single go in the charts the next week, which is good. And I've had two hits in Europe, so far. So, all things being equal, maybe somebody will play fucking something.

**Bill Hard**

# Industrial

# Noise

## THE FINAL COUNTDOWN FOR 100.3



Greg Stevens



Bob Moore



Tom Barnes

Tom Barnes called first, then the L.A. record community got on the phone. Viacom was scuttling 100.3 for an AC format, only days after the deal with Westwood One went down, and the circuit was buzzing. Given all the energy and commitment that had gone into the visionary radio station, the transition was bound to be emotionally charged — and here's how it felt to PD Greg Stevens: "It was totally weird, like that last scene in Saigon with people getting on the helicopter. We knew that the Viacom people wanted to put their programming on at 2:00, so at 1:15, Cyndee signed off, and the mystery guest appearances started: Bob Moore, AKA 'Bob The Bear,' WW1's Thom Ferro, attorney Eric Weiss, Scott Shannon by phone, office staffers — that sort of thing. Then, at 2:00, the Viacom people were in the studio, literally pushing us toward the door. What we didn't know was that the produced reel of tape that they wanted to play was their version of an imitation of the 100.3 format. There was this lame female jock playing 'It's The End Of The World,' and saying things like 'change is inevitable. Change is good. It's time for us to make some changes at 100.3.' It's as if they were trying to give the impression that we had voluntarily decided to play Barry Manilow and Gilbert O'Sullivan. I had cleaned out my office earlier in the morning and had left my brief case and car keys on my desk. When I came out of the studio at 2:00, my stuff was sitting in the hall. You know, the old 'you're outta the

building, buddy' routine. Compounding the weirdness, the station's promotion people cut short a Spring Break promotion at Lake Havasu, arriving at the station just as the shit was hitting the fan." Needless to say, those station van keys were suddenly very much in demand. Hopefully, the following now out of work pros will be as much so: MD Cyndee Maxwell (310) 212-3474; PM Drive Oz Medina (213) 874-5371; Nightman Gary Poole (310) 552-3300; overnigher Mark Mendoza (714) 278-3722; and PD Greg Stevens (310) 202-8340. Asked about Viacom's obvious urgency in switching to AC, WWI VP/GM Bob Moore responded, "I knew they had an option to put in their own programming, but I just didn't think they would do it that quickly. Viacom never released the staff of KXEZ because they knew they were going to buy another LA signal and take it AC. So, they just plugged in the KXEZ people." That staff was made available when Viacom turned KXEZ into AC Star 98. In the time since, Viacom saw a gaping hole for a station positioned between KIIS and KOST, and now they've got one. Moore continues, "The indicators were all very positive. The response from the advertisers was very healthy, and listeners were creating a strong loyalty. The heavy metal Pirate fans were not partisans, but we were building a fresh station. I just had Lollapalooza's principal promoter in my office last week, and he was telling me that he thought we were America's freshest sounding radio station. I do think we made KROQ the best sounding thing in Los Angeles. They are definitely not going to vacate the rock, and I think they have realized that there is a strong permanent place for New Rock as opposed to just the techno." Format chief architect Tom Barnes released the following statement: "We recognize that the recent revisions in ownership laws make these kinds of programming changes inevitable. In fact, Viacom's programming strategy makes perfect business sense given their current AC position in the market. However, our commitment to this format, and our confidence in its success remains unchanged. We stand ready to implement it again." Tom's communique goes on to outline the highlights of his four month involvement with the station, including a 25% growth in Arbitron measured cume, a clear shift in ARB and Accuratings from younger to older demos, Accuratings growth of 1.7-2.5 12+, and increasing rank from 19th to 14th in the 18-49 demo. And we couldn't have written a better epitaph than that with which Mr. Barnes closed his note: "In our over-radioed environment, no one could expect KQLZ to turn around overnight. Yet the staff at KQLZ performed as if overnight success was inevitable. We were on the way. It is most unfortunate that financial conditions out of our control made completing that turnaround impossible."

## RON AND RON INCORPORATE

When Ron and Ron and CBS agreed to disagree last week, more than a few industry observers thought they recognized the smell of Mel in the mix. But Surprise! This week, the two morning stars announced the formation of the Ron and Ron Radio Network, Inc., and just as quickly, the R&R show entered into a multi-station agreement with Paxson Broadcasting, owner of WZTA-FM/Miami, WVRI/Orlando and WAIA-FM/Jacksonville. The Ron and Ron Show will not be immediately available in Tampa Bay, due to a one year non-compete in the team's previous contract with CBS. The new agreement was negotiated by agent Ross Reback, who will become President of the network.

## WMMS MUSIC GO-ROUND

Big musical changes at WMMS made news this week, as the station refocused demographically. Blame it on the Bossa Nova, or the need for the heritage outlet to maintain those saleable demos as the Malrite/Shamrock deal heads to the altar. As PD Michael Luczak puts it, "We have decided to make our priority demo focus 25-54. We have been an 18-54 radio station. It didn't make sense for WMMS to have a two hour modern music show when The End just recently positioned themselves as Cleveland's Modern Music station. We're still going to play new music, and we intend to deliver the mega-stars. I'd say that we will be dealing with the new music that a 33-year old is going to be interested in, along the lines of the new Aerosmith, Kinks, Coverdale-Page, and Sting. When this guy is at a party with his friends, most likely he'll be pulling out 'Unplugged,' or the new Mick Jagger, and for catalogue, he's into the *Who's Next*, or maybe the *White* album. He won't be sitting there with his 30+ friends saying, 'Wow, man, have you heard the new one from Screaming Trees or Soundgarden?' They're both excellent albums, granted, but not what the target wants to hear. This is not a change to classic rock. We are still playing new music and we still want to be record company friendly." Those record companies, though, did take it in the proverbial shorts over the past two weeks, with 20 drops for this report period, and a total of 30 over the past two. What's gone? Screaming Trees, Living Colour, Big Head Todd, Tragically Hip, Gin Blossoms, Hothouse Flowers, Extreme, School Of Fish, Stone Temple Pilots, Alice In Chains, Soul Asylum, Paul McCartney, Goo Goo Dolls, Michael Penn, The Beauties, Jellyfish, Sonic Youth, Blind Melon, The The, and, uh huh, Ray Charles.



Michael Luczak

# BOYZ

SPEAKS



in their NATIVE TONGUE

"UNTIL YOU SUFFER SOME (FIRE AND ICE)"

The follow-up to their smash hit "Stand".

Destined to be this summer's hottest ballad.

On Capitol Compact Discs and Cassettes.

Produced by Ritchie Zito • Mixed by Chris Lord-Alge • Management: Howard Kaufman.

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**CLASSIC ROCK WILL NEVER DIE IT JUST MOVES DOWN THE DIAL**

Interesting announcement from WKFM's Brian Illes this week. As has been covered in the trades for some time now, New City had bought WKFM and is dumping Classic Rock for Country, with late April the projected date for the flip. However, last Monday, April 5th, WRHP-FM segged from Soft Rock to Hot Country, which forced New City's hand, and as of 12 mid Tuesday (4/6) the change at WKFM took place. Now, right on cue, KIX-FM's Classic Rock format is being picked up by WKGW-FM in nearby Oriskany. Jeff Miller is MD, Steve Holstein is PD, and Michael Johnson is GM. Brian's note intimates he could be involved in some capacity, the extent of which didn't seem to be settled as of presstime. The question we might pose is why would the #2 AC in Utica billing around 700 K (according to Duncan) switch formats and direct their sales effort toward a metro 55 miles away? The answer might be that as a CR, WKFM did gangbuster business '89 through '91, and the WKGW braintrust thinks they can pick up the slack and do the biz. We'll keep you posted.

**COPELAND'S GOT THAT KATT SCRATCH FEVER**

Last week, we mentioned that OK City's KRXX was one of the only Classic rockers without Stern beating the heritage AOR in the market. This week, the KATT did something about it. PD Chris Baker has announced that former afternoon drive star/MD Brad Copeland is returning to the KATT, after just under a year at Triple A KZON/Phoenix. As Chris put it, "Brad was a cornerstone player for us, and we're just excited for him to be returning to the KATT. His name value in the market really made him worth going after, and we're thrilled we got him." Brad will join Rick Walker in the morning. Rick has been with the KATT for the better part of six years, except for a brief stint at Z107/Houston. He has been back at the KATT about six months, as has current PM driver Bladerunner, who came to KATT from Atlanta. Kelly Davis remains Music Director, but don't be surprised to find Brad on the business end of your music calls from time to time.

**KENNEY HAS ALWAYS BEEN A GIANT TO US**



Tom Kenney

Giant Records officially announced the addition of Tom Kenney to their promotion department. Tom's repressibilities will include radio promotion at Alternative, Adult Alternative, Metal and AOR radio in a national capacity. In making the announcement, John Sigler, Head of Album & Alt Promotion, stated, "Tom is one of the best young promotion people that I've seen. He knows music, has a great relationship with radio, and possesses the killer instinct necessary to excel in promotion. I'm really excited that this position could be

created for Tom to join our promotion department." Kenney was previously with Rhino Records, where he was National Promotion Director. He began his music business career at Rhino in 1987, as College Promotion Manager. He left the label in 1990 to become Associate Progressive Editor at Album Network, returning to Rhino in 1991.

**XRT'S WELLS AND MASON ARE MOVIN' ON UP**

Okay, we're not sure if longtime 'XRT staffers Harvey Wells and Seth Mason are actually receiving mo' money as a result of their promotions, but dammit, we think they deserve it. WXRT/WSCR GM Wells now takes the title of Vice President. He joined 'XRT in 1975 as weekend jock, and later worked as afternoon personality and MD. After two years doing middays at WKQX, Wells returned to 'XRT in '79 in sales. He was promoted to Station Manager in 1989, and GM in 1990. Mason, VP of Diamond Broadcasting, Inc., has been elevated to Executive VP. He served as GM of 'XRT since joining the station in 1973. In 1988, Mason joined Dan Lee, President of Diamond Broadcasting in acquiring KOMA/KRXX in Oklahoma City. Mason, who was a key player in the acquisition and 1992 introduction of WSCR, recently celebrated his 20th year with the company.

**JOHN ROBERTS NAMED KPEZ PD**

Radio veteran John Roberts has joined KPEZ as Program Director of the Austin station. "With all of the ownership changes happening in radio these days," said Roberts, "I was looking for a company with a solid foundation. Clear Channel certainly fills that bill, and Stan Webb's track record with the company, as well as his managerial style, only added to my interest in the situation. Austin's a great place to live and a very competitive radio market. I'll be working closely with our new consultant, Ed Shane, to bring Z102 back to the top of the ratings." Roberts' radio resume includes stints at WYSP and WIOQ in Philly, KEGL/Dallas, WBZZ/Pittsburgh, WFBQ/Indianapolis, and most recently, PD at WAFX/Norfolk.

**WRDU GETS COMIC RELIEF**

PD Bob Walton called the megacabin to let us know that standup comedian Frank King is joining Kevin Silva on the 'RDU morning show. "Frank and his wife have literally been on the road for more that 2,600 nights in a row," said Bob, "which worked out well for us since we didn't have to pay for moving expenses or gas money." King is originally from Raleigh, and went to high school and college there. In addition to his standup gigs, he has written for Joan Rivers and Jay Leno.

**DANTE'S ELEKTRA INFERNO**

Dante Ross has been appointed VP/A&R for Elektra Entertainment. "Dante Ross has been a phenomenal asset in discovering and developing Elektra's rap artists," declared Chairman Bob Krasnow. "We look forward to the contributions he will make in his new position." Ross joined Elektra from Tommy Boy Records as A&R Representative in 1990, and was promoted to Director, A&R two years later.



Dante Ross

**INDUSTRY ROTATIONS**

GRP Records announced a trio of promotions: Duke DuBois to Sr. Director of National Jazz Promotion, Deborah Lewow to Sr. Director of National NAC Promotion, and Erica Linderholm to Director of National Promotion, Special Markets... Marty Maldenberg has been named Director, Marketing for Mercury... Sony Music appointed Deborah S. Newman VP, Programming/Electronic Media... Gigi Jostas was elevated to VP/Sales, Zoo Entertainment... RCA named Gwen Franklin Sr. Director, Artist Development, Black Music... Entertainment lawyer Andre J. Correale takes the title of Director of Business Affairs for AEI Music Network... Anne Sarosdy has been named Director of Promotion at Liberty... Atlantic Records promoted Andi Mogus to the position of Manager of Artist Relations... Terri Santisi, newly appointed Exec. VP and GM of the EMIRG, will be honored by the National Kidney Foundation of New York/New Jersey as their "Woman Of The Year."



Duke DuBois



Deborah Lewow



Erica Linderholm



Marty Maldenberg



Deborah Newman



GIGI Jostas



Gwenn Franklin



Andre Correale





After 25 years they still can't get  
the Kinks out of their relationship.

H A T R E D

( a duet )  
from the album  
PHOBIA

KRQR, Zeb Norris "The true story of the Kinks garners  
immediate reaction at KRQR. 'Hatred'...gotta love it!"

What's kept the Kinks going all these years, bit after bit? "Hatred," as Ray and Dave Davies put it.  
"It's the only thing that keeps us together." And the music world benefits. After all, you can't make taxes taste good  
with love. Hear the song, feel the hatred. And see the Kinks' new video, Tonight Show appearance and worldwide tour.  
The Beatles were wrong. All you need is hate.

COLUMBIA

**ST. PATRICK'S DAY BUNNY**

Congratulations to Warner Bros. East Coast local **George Stone** and his wife **Sandy** on the birth of their daughter, **Samantha Ashley**, born March 17.

**WELCOME LAURA KIM; EXIT JIM CROWE**

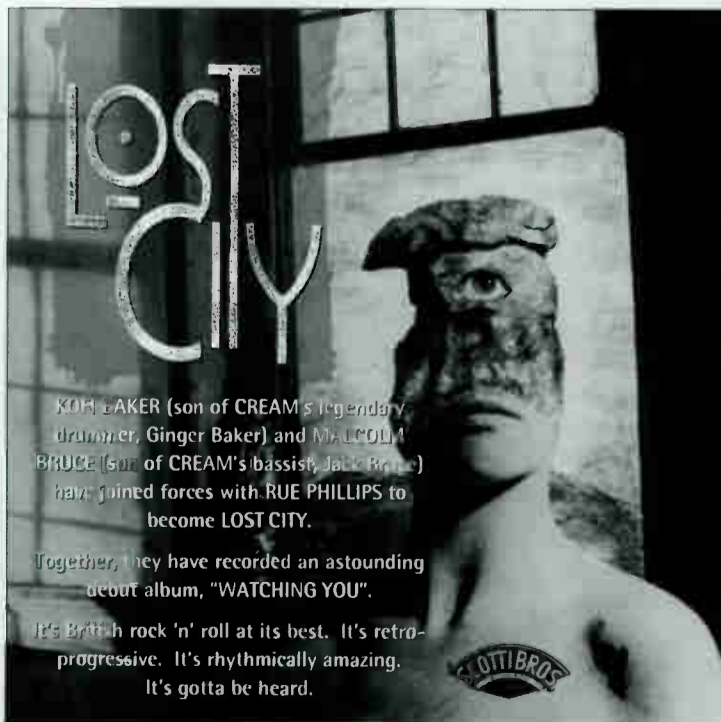
Finally, we welcome **Laura Kim** to the Hard Report, effective this week. Laura signs on as our Associate Alternative Director, replacing **Beth Renaud**, who's moving to NYC after four years with the magazine. Laura was **WOXY/Oxford's** Promotion Director for the past two years. Also, all the best to our departing Music Director **Jim Crowe**, bound for Mercury's Cleveland/Pittsburgh local job. Jim has played a key role in bringing industry recognition to his C.O.R. constituency, and we wish him all the best.



**Michael Jackson** is expected to come riding to his parents' rescue before the IRS holds its April auction of the family's Encino estate to help satisfy the debts of his sister **La Toya**. Michael, who gives mega-millions to charities, is not about to allow his parents to lose occupancy of the home where they reared their brood. As for how **La Toya**, who has hardly been a super-achiever, ended up with 25% ownership of the home, we hear that **Katherine Jackson** quitclaimed her portion of the home to her daughter at the time Katherine was thinking of divorcing hubby **Joe Jackson**. Michael has been the main owner of the estate for many years — and spent a fortune remodeling it.♦♦♦♦ **Tracy Morrow**, a.k.a. **Ice-T**, tells me, "If there's going to be bloodshed, then so be it. There will be no revolution without bloodshed." There will be no revolution without making some money, either. Ice-T is marketing a sportswear line called **OGG — Original Gangsta Gear** — which will hit stores this summer. "We'll have Glock shirts, AK-47 pants, assault jackets, M-6 jeans," Ice-T says. "It's just tough symbolism...hopefully the kids will buy the pants and not the gun."♦♦♦♦ A Fox-TV special, a book and a major motion picture all on the life of comedian **Sam Kinison** are in various stages of development, according to his widow, **Malika**. Malika called the Fox special — featuring **Rodney Dangerfield**, **Robin Williams**, **George Wallace**, and **Pauly Shore** — as a "touching tribute" but said the book (she will co-author with a yet-as-undecided-upon writer) and the movie will contain everything that people don't know about Sam. "I want to show Sam without his cap and long capecoat," she said. "I lived with him for six years. No one knew him better." Meanwhile, one name tossed around for the movie role is **Gary Oldman**, who carried a cap and capecoat just fine in *Dracula*.♦♦♦♦ Even though Michael Jackson's company, which owns the rights to the **Lennon/McCartney** songs, told us that Jackson would never approve of rappers rapping rhapsodic to Beatles songs, the project is definitely happening. In fact, **Jay Bildstein**, one of the producers, says all systems are go, not only for an album but for *Rap Relief*, a concert that quite possibly may take place at the Apollo Theater. At least four corporate backers are looking to back up *Rap Relief*, with proceeds going to **Andrew Cuomo's** H.E.L.P. for the homeless. There's an expected press conference on the steps of City Hall to make the announcement official very soon. So far **Kool Mo Dee** is definitely on board, as is **YZ of Living Large**. Also rumored to have committed to the project are **Run DMC**, **Biz Markie**, and **Kriss Kross**. The album's due at Christmas.♦♦♦♦

**Hardlist**

- Jeff & Stace
- Poison Ivy?
- Kenosha, Wisconsin
- Congrats Jim Pemberton
- Dennis Miller For President
- The Lost
- David Einstein
- Jim Rodio
- The Beat Of The Traps
- Greg Straubinger
- Dwight Makes Right
- Why?
- PC Correct Ribbons — In All Colors ...
- Mark Savage
- Just Call Her Lester
- Charlie Kendall
- Hey Munsey...
- Carl Goes to Helmet...
- ... In Every Season, For Any Reason
- Brian Krysz
- KATT Karma
- People Use Radio like a Toaster
- Hardatrons
- The Tampa LMA
- Phil Marlowe
- Judy Libow
- Blind Revolution Mad
- Joanne "Lumberjack" Grand
- Chris Baca's Back
- Sky Daniels
- Where's Your Car?
- Everyone Has A Grudge
- All Terrain Bill Hard
- Peter Gabriel
- Chris McKee
- Gizmo's Revenge
- Genius Or Idiot?
- Tracy Neaves ...
- Who Doesn't Get This?
- He's Not Bitter
- Life In Hell
- Monte "Devil King" Conner
- John Harper
- Missy Callazo
- AMF
- ... May I Have This Mosh?



**KOH BAKER** (son of CREAM's legendary drummer, Ginger Baker) and **MALCOLM BRUCE** (son of CREAM's bassist, Jack Bruce) have joined forces with **RUE PHILLIPS** to become **LOST CITY**.

Together, they have recorded an astounding debut album, "WATCHING YOU".

It's British rock 'n' roll at its best. It's retro-progressive. It's rhythmically amazing. It's gotta be heard.

## Jobline

WRCN is accepting tapes and resumes for future full and part-time employment. Please send materials to: Matt Mangus, WRCN, Box 666, Riverhead, NY 11901. No phone calls. EOE. Females and minorities are encouraged to apply.

KVFX/Stockton-Modesto seeks C/R PD/morning show host. T&R, salary requirements to: DeMers Programming 617 Newcomen Rd., Exton, PA 19341. EOE/MS. No calls, please.

WZXL/Atlantic City, Promotions Director and part time air-talent needed. It's a major market situation in the summertime and we're aggressive! We need a tireless promotions monster that can pay attention to detail. Send tape, resume and sample of the dirt under your fingernails to: Ron Bowen, Ops Manager, WZXL, 3010 New Jersey Ave., Wildwood, NJ 08260. EOE.

KRZR/Fresno, Central California AOR seeks a high visibility promotions director that's: aggressive, street smart, creative, has the rock attitude, can interact with both sales and programming, organized, and can help to continue the winning streak! Females and minorities encouraged. No calls. Send resumes today to: General Manager, KRZR, 1765 N. Fine, Fresno, CA 93727. EOE.

3WV/Charlottesville is looking for a Program Director who will also do either a morning or afternoon drive show. the successful candidate will have experience in AOR radio, a proven successful history of personnel management, and a burning desire to make Charlottesville's most dominant FM a continued winner. Send resume with cover letter and tape to include air check and production to Tom Evans, Harris Utz, 1907 Darby Road, Havertown, PA, 19083. 3WV is an EOE.

Mammoth Records in North Carolina is currently looking to add a Retail Promotion person to its staff. Prior experience, broad knowledge of music, good work ethic, and enthusiasm a must!! Send your resume to Mammoth Records, 2nd floor Carr Mill, Carrboro, NC 27510, or fax us at (919) 932-1885, attn: Steve Balcom. All inquiries will be kept confidential. No Phone Calls, Please!!! EOE.

WZBH/Ocean City is seeking talent for future openings, all shifts. Send package to: Cepth, 701 N. Dupont Hwy., Georgetown, DE 19947. EOE.

KMMS/Bozeman is looking for a News Director for their AOR FM station who would also be PD for their News/Talk AM station. Successful applicant should be able to deliver brief lifestyle newscasts as well as conduct in-depth interviews. Play-by-play experience very helpful. Aircheck should highlight your versatility. Live in year-round outdoor paradise — skiing, hiking, fishing, etc. T&R to: Dave Cowan, KMMS-FM, 125 W. Mendenhall, Bozeman, MT 59715.

WZBH/Ocean City has an immediate morning show lead. Over night T&R to Cepth: 701 N. Dupont Hwy., Georgetown, DE 19947. EOE.

WKRR/Greensboro is currently updating its talent pool for future full and part-time openings. Send your best stuff, plus a resume to John Amberg, APD: P.O. Box 36070, Greensboro, NC 27416-6070. No calls, please. WKRR is an equal opportunity employer.

KKZX/Spokane seeks a promotion director. Two years minimum experience required. Call (509) 448-9900 or send resume to: Chris Garras, KKZX, 5106 S. Palouse Hwy., Spokane, WA 99223. EOE.

KIOT/Santa Fe is seeking experienced weekend and overnight air talent. Women and minorites are encouraged to apply. Send T&R to: KIOT, 418 Cerrillos Road, Santa Fe, NM 87501. EOE.

KXRX/Seattle has an immediate opening for a Program Director. Experience in large or major market. Management of on-air talent mandatory. AOR experience preferred. Familiar with music, marketing, promotions, FCC. Send T&R to Steve West, KXRX-FM, 3131 Elliott Ave., 7th Fl., Seattle, WA 98121. No phone calls please. EOE.

WEQX/Manchester/Albany is looking for 7-midnight air talent/Production Director. New music knowledge, production experience, at-ease with computers and a desire to live in Vermont essential. No calls, please. Send T&R to: Jim McGuinn, P.O. Box 1027, Highland and Elm, Manchester, VT 05254.



It's Pailface! No, no, it's Paleface! No, no, no, it's Michael Jackson! No, no, no, no, it's **BUCKETHEAD!** And what, pray tell, was Buckethead, of all people, doing with this group? Well, the Columbia execs congratulate the composer/guitar prodigy on his signing with the label. No deal has been reported for his little companion named **Action Figure**, though. Shown from left are **Steve Berkowitz** (A&R/Marketing Columbia); **Fred Ehrlich** (VP/GM); **Steve Sapporta** (Invasion Group/Material); **Don Jenner** (President); **David Kahne** (Sr. VP, A&R).

According to **David Letterman**, enough can never be enough with regards to **Enuff Z'Nuff**. Dave's intro of the band went something like this: "When it comes to rock 'n roll, these guys are all you need." Joining the Late Night Mega Icon backstage (L-R) are: **Will Lee** (Letterman Band); **Chip Znuff** (Enuff Z'Nuff); **Donnie Vie** (Enuff Z'Nuff); **David Letterman** (w/ cigar); and **Derek Frigo** (Enuff Z'Nuff).

# RADIO RUMBLE

**WQFM/Milwaukee's** brave soul #99 is Jim Murphy. J.T. Stevens is out. Murphy was previously General Manager at WCGY in Boston and Program Director at WHDH in "Beantown." He also held down the fort as Program Director at WHJY in Providence. Current music director, Chris Payne, will stay on as Music Director and will continue to handle all music calls. Payne's music call hours are Thursdays and Fridays from 1p-5p.

**KCAL/San Bernadino** will be celebrating their 25th anniversary with a party July 2nd and 3rd in Riverside, at Raincross Square. They will be doing 50 days leading up to June 25 including the artist countdown where every day they will feature an artist a day. KCAL will be giving away CDs from that artist and qualifying winners for Grand Prizes that will be given away at the end of each day. Stu, the midday guy, will also be celebrating 18 years at the station. He is so well known in the region, the station has KCAL badges that say "I Know Stu" that can be seen all over San Bernadino.

**WTKX/Pensacola** will be "unloading" a fun promotion on their listeners called "Bovine Bingo" that ensures high visibility for clients. The promotion is a two-parter. The "on-air" promotion will solicit listeners to qualify for the Farm Aid Weekend at local patrons. Winners will be drawn at random during a two week sticker blitz from all the names dropped off at those business locations. A total of 16 qualifiers will have a chance to win the "Farm Aid Fly Out." The main event is "Bovine Bingo." Here's how it works: A Chalk grid will be drawn on the ground with 16 squares. Each square represents one qualifier. On Friday, April 16th, Elsie the cow will walk within the grid after a.m. feeding. Whichever square Ms. Elsie makes a "pile" in wins the trip. The live broadcast will begin a 11am and continue until she does her duty!

**KNAC/Los Angeles** brings on a new talent. Cindy Scull joins the "Steele" team and will be working on weekends and swing shifts. Her resume includes nights (6-10pm) at KLOS and Music Director at KATT. Program Director Gregg Steele said, "Cindy's talents are obvious and her attitude is great. She's a welcomed addition to our already strong airstaff!"

**KAZY/Denver** is loading up their air waves with some new talent. For the past four months, the station has been jockless with a few artist stopping by to fill some air time every now and then. Z-Rock's afternoon driver Madd Maxx Hammer has joined the "Mile High" City. He started things off by doing a continuous airshift that was called the, "Madd Maxx Radio Charity Marathon" last Friday and will continue through to the Colorado Rockies home opener on April 9th. Here's on guy that will really appreciate when they say "Play Ball!"



☞ **CFOX/Vancouver** announced the belated birth of Peter James McKenzie Rautenbach when he insisted on making his debut seven weeks early and presented himself to his surprised mom CFOX Program Director, Mary Ann McKenzie on January 14, 1993 at St. Paul's Hospital in Vancouver. Weighing in at 4 lbs. 6oz., Peter breezed through his two-week stay in Special Care and hurried home to brother Dana and some serious eating and growing.

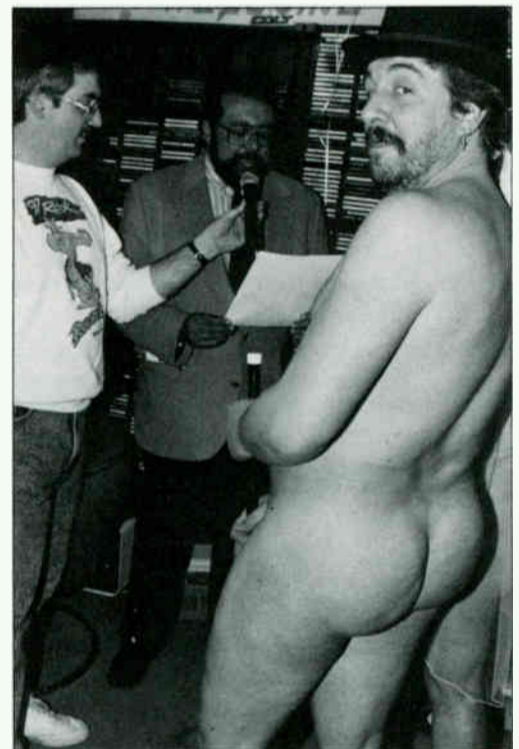
**WXRC/Charlotte's** Programming and Music Director has left the building for something bigger and better. He is taking on more responsibilities and will program LMA sister station WWMG. Mary London will assume the Music Director title and duties at WXRC.

**ABC/New York** has signed well-known urban "Fly Jock" Tom Joyner to a morning show deal. Beginning January 1994, Joyner will host a morning show that will originate from the Dallas studios of ABC Radio Networks. Plans for Joyner also include long-form and feature programming. David Kantor, Executive Vice President of ABC Radio Networks said, "Tom Joyner brings to our network a personality recognized nationally as the greatest urban talent on the radio. He is a proven professional who will be an exciting addition to our lineup and we are proud to welcome him to ABC." Since 1985, Joyner has worked in two cities. He hosted a top-rated afternoon radio show on WGCI/Chicago. Joyner said, "It is the opportunity of a lifetime for me. The ability to do my show nationwide, to reach and get to know even more people, and to still live in Dallas with my family -- I couldn't ask for a better situation."

**KUFO/Portland** takes from the competitor and hires former crosstown KGON Music Director Bill Prescott for Music Director responsibilities at the mighty KGON. Dave Numme steps down as Program Director and Music Director.

**KCQR/Santa Barbara** is putting together the ultimate Disneyland/Paul McCartney prize package. Listeners will have the chance to qualify whenever they hear Paul McCartney or Beatles songs on the air. Check it out! The winner gets four tickets to the National Earth Day Concert on April 16th at the Hollywood Bowl. The concert includes Steve Miller, 10,000 Maniacs, Kenny Loggins and more. The winner also gets four tickets to Paul McCartney in concert in Anaheim, one night at the Disneyland Hotel and a passport for four to Disneyland. It's good to be in the bigtime!

**KQRC/Kansas City** pulled off the ultimate April Fool's joke. The dominate Country station KFKF's morning team "Dan and Mary" went on KQRC Thursday afternoon at 5:00. It also coincided with KQRC's one year birthday. KQRC's GM Jon Schweitzer announced "After a year, we are trying to give you a format that has never been done before...a Rock Country format!" The morning team kicked it off with Garth Brooks "Friends In Low Places" and the went into Metallica's "Enter Sandman," into another Country song, into Ozzy Osbourne's "No More Tears." The station received 500 calls in the first hour. Most people were great sports about the joke, and the station still received faxes three days later.



☞ **WGRF/Buffalo** made some noise on Valentine's Day and celebrated in a BIG way! Two lucky listeners were married on the air in the buff. The day was complete with a shower for the bride, a stripper and stag for the groom and the final ceremony with the couple professing their love in public! The newly betrothed (with clothes) were sent off for a honeymoon trip to Puerto Vallarta on the house.

# RADIO RUMBLE

**KRXX/Seattle** makes some solid changes this week. Afternoon drivers Robin & Maynard shift to the empty morning seat. Mike West, the other half of the old Gary Crow/Mike West morning show takes on the afternoon slot.



☞ **WKQZ/Saginaw** morning men **Marc & Joe** enlisted the help of some listeners for the parade of dead rock stars. Over 40,000 screaming fans showed up to watch the spectacle. Well okay, a few were there for Bay Cities 39th annual St. Patrick's Parade, but the other 39,999 were there to see Elvis. (L-R) Standing listener **Kim "Janice" Johnson**, **Cyndee "Mama Cass" Martin**, **WKQZ** morning partner **Joe Volk**, **Bill "Morrison-if-he-lived" Paulson**, and on the bottom, 'KQZ's morning partner **Marc "Elvis" Arturi**.



☞ **KEGL/Dallas** PD **Brian Krysz** received a special commemorative plaque for his help in breaking Saigon Kick's RIAA gold smash single, "Love Is On The Way," from the band's second Third Stone/Atlantic album, *The Lizard* (which is itself rapidly approaching gold). Shown here (L-R) are **KEGL PD Brian Krysz** and **Atlantic Local Promotion Manager/Dallas, Mark Fischer**.



☞ **WHCN/Hartford** and members of **Guns N'Roses** pried everyone's wallet open as the Gunners came through Hartford. The band helped WHCN raise hundreds of dollars to benefit a local children's cancer fund. Pictured here with **Gilby** and **Dizzy** from GN'R are 'HCN's Promotion Director, **Annette Black** and **Kidd**.



☞ **WYNF/Tampa Bay** caught **Ted Nugent** taking a break from his flame-throwing tour with the **Damn Yankees**. Pictured L to R are: 'YNF Production Director **Walt Marsicano**, 'YNF Music Director **Morgan**, **Ted**, 'YNF Promotions Director: **Jon Volmar** and 'YNF engineer **Roz Clark**.



☞ **WNEW/New York** had a visit from legendary members from **Lynyrd Skynyrd** when two of the band members stopped by for an on-the-air interview with PD **Pat St. John**. Pictured from left to right are **Atlantic** local promotion rep **Steve Ellis**; **Johnny Van Zant** and **Ed King** of **Lynyrd Skynyrd**; **WNEW/FM PD Pat St. John**; and **Atlantic Vice President of Promotion Danny Buch**.



☞ **KATT/Oklahoma City's** morning dude does it in the buff. A local magazine put afternoon drive-time personality, **Blake "The Blade Runner" Anthony** on the cover. Talk about over exposure!

# Hard Report Card

## STATstars

### MOST ADDED

1.	Paul Rodgers	"The Hunter"	78
1.	Midnight Oil	"Truganini"	78
2.	R.E.M.	"The Sidewinder Sleeps Tonite"	30
3.	The Kinks	"Hatred"	25
4.	Bruce Hornsby	"Harbor Lights"	21
5.	Black Crowes	"Bad Luck Blue Eyes ..."	19
5.	Blues Traveler	"Conquer Me"	19
5.	School Of Fish	"Take Me Anywhere"	19
6.	Billy Squire	"Angry"	17
7.	Brad Gillis	"Honest To God"	16
7.	Graveyard Train	"Down To The Wire"	16
7.	Widespread Panic	"Wondering"	16
8.	Extreme	"Am I Ever Gonna Change"	15
9.	Animal Bag	"Everybody"	13
10.	Arcade	"Nothin' To Lose"	12
11.	4 Non Blondes	"What's Up?"	11
11.	Bryan Ferry	"I Put A Spell On You"	11
11.	Drivin-N-Cryin	"Smoke"	11
12.	Dan Baird	"Look At What You Started"	10
12.	Johnny Clegg & Savuka	"These Days"	10
12.	Stone Temple Pilots	"Plush"	10
12.	Warren Haynes	"Fire In The Kitchen"	10
13.	Daniel Lanois	"Lotta Love To Give"	9
13.	Goo Goo Dolls	"We Are The Normal"	9
13.	Guns N' Roses	"Dead Horse"	9
13.	The Tragically Hip	"At The Hundredth ..."	9
14.	Big Head Todd	"Broken Hearted ..."	8
14.	Flotsam And Jetsam	"Wading Through ..."	8
15.	Coverdale/Page	"Shake My Tree"	7
15.	Jeff Healey	"Lost In Your Eyes"	7
15.	Keith Richards	"999"	7
16.	Aerosmith	"Livin' On The Edge"	6
16.	Bon Jovi	"In These Arms"	6
16.	Golden Earring	"I Can't Sleep ..."	6
16.	Hothouse Flowers	"Thing Of Beauty"	6
16.	Lemonheads	"It's A Shame About Ray"	6
16.	Life/Sex/Death	"Telephone Call ..."	6
16.	Murray Attaway	"Under Jets"	6
16.	New Order	"Regret"	6

### REQUESTS

1.	AEROSMITH	"Livin' On The Edge"	66	Geffen
2.	LENNY KRAVITZ	"Are You Gonna ..."	53	Charisma
3.	ALICE IN CHAINS	"Rooster"	40	Columbia
4.	STONE TEMPLE PILOTS	"Plush"	30	Atlantic
5.	4 NON BLONDES	"What's Up?"	27	Interscope
5.	COVERDALE/PAGE	"Shake My Tree"	27	Geffen
6.	SOUL ASYLUM	"Black Gold"	16	Columbia
7.	COVERDALE/PAGE	"Pride And Joy"	14	Geffen
8.	UGLY KID JOE	"Cats In The Cradle"	11	Mercury
9.	MASTERS OF REALITY	"She Got Me"	9	Chrysalis
9.	MEGADETH	"Sweating Bullets"	9	Capitol
9.	PEARL JAM	"Black"	9	Epic
9.	ERIC CLAPTON	"Running On Faith"	9	Reprise
10.	BIG HEAD TODD	"Broken Hearted Savior"	8	Giant
10.	DEF LEPPARD	"Tonight"	8	Mercury
10.	JACKYL	"Down On Me"	8	Geffen
10.	PETER GABRIEL	"Kiss That Frog"	8	Geffen
10.	STING	"If I Ever Lose My Faith"	8	A&M
11.	BLUES TRAVELER	"Conquer Me"	7	A&M
11.	SONIA DADA	"You Don't Treat ..."	7	Chameleon
12.	DAMN YANKEES	"Silence Is Broken"	6	WB
12.	MICK JAGGER	"Wired All Night"	6	Atlantic
13.	ARCADE	"Nothin' To Lose"	5	Epic
13.	BILLY SQUIRE	"Angry"	5	Capitol
13.	BRIAN MAY	"Driven By You"	5	Hollywood
13.	DREAM THEATER	"Take The Time"	5	Atco
13.	EXTREME	"Am I Ever Gonna Change"	5	A&M
13.	JOE SATRIANI	"Cryin'"	5	Relativty

# #1



PLG

### PAUL RODGERS "THE HUNTER"



**#1 Most Added**  
**Hard Hundred 98-26\***  
**C.O.R. Debut 39\***  
 The Rodgers and Rodgers ditty has caught on like wild fire (surprise)! Look for another big week and more from the Muddy Waters tribute.

**TOTAL STATIONS TO DATE:** 94

**ADDS:** 78 -KRFD KSPN WMXU WPHD KFOG KILQ KISW KLLO KLOS KOME KQRS KSJO KUPD WDVE WLUP WMMR WNEW WRIF WYNF KCAL KDJK KGGO KLAQ KMJX KMOD KNCN KRZR KZRR WAPL WAQX WCCC WCGY WDHA WEZX WHCN WIMZ WKLC WMFX WNCN WONE WOUR WPDH WPYX WRCQ WRDU WROV WTPA WXKE WZZO KATP KBAT KEYJ KFMF KFMG KFMH KFMZ KJKJ KQDS KRRK KSKE KSKE KSQY KTYD KWHL WCIZ WGIR WIMK WIXV WIZN WKIT WKQZ WRUF WRZK WWWV WXRC WZLZ WZNF WZXL

### SAND RUBIES "SANTA MARIA STREET"



**#17 Most Added**  
**A.A.A. Album 26-25\***  
 These former Sidewinders have found their path to the top and it is called "Santa Maria Street." The infectious chorus of the single stands alone as one of AOR's best this week.

**TOTAL STATIONS TO DATE:** 19

**ADDS:** 7 -KUPD WZZR KATP KBAT KTYD KFOG WVBR

**INCREASES:** 1 -KBCO

**HEAVY:** 1 -KBCO

**MEDIUM:** 7 -KWVS WRLT KFMU KTAO WEQX WKOC WRNX

**LIGHT:** 4 -KSPN WKVT WWCD KSKE

### HOTHOUSE FLOWERS "THING OF BEAUTY"



**Hard Hundred 18-18\***  
**Hard Album 28-25\***  
**A.A.A. 1-1\***  
**A.A.A. Album 4-4\***  
 "Thing Of Beauty" is a beautiful AOR thing for both radio and PLG. The band has paid their dues and stuck it out through thick and thin, yielding an album of grace and depth.

**TOTAL STATIONS TO DATE:** 130

**ADDS:** 6 -WBCN KGGO KLBK WONE KFMF WQNY

**REQUESTS:** 4 -KWVS KFMH WHPT WVGO

**INCREASES:** 12 -WKVT KRQR KTCZ KEZE KPQT WAPL WDHA WZZO KSPQ KZYR WDET WIIZ

**POWER:** 1 -WEQX

**HEAVY:** 45 -KCRW KIOT KMTT KSPN KWVS WDST WKVT WMMM WMVY WMXU WNCN WNCW WRLT WRSI WYEP KBCO KFOG KGSR KTCZ WFXB WMMR WAVF WDHA WPLR WRCQ WWCD KBAT KFMG KFMH KFMU KMMS KRCC KSKE KSQY KTAO KZYR WAMX WDET WIIZ WKOC WKXE WRNX WVBR WVGO WXPX

# Hard Report Card

## #2 COLUMBIA

### MIDNIGHT OIL "TRUGANINI"



**#1 Most Added**  
**Hard Hundred Debut 34\***  
**A.A.A. Debut 42\***  
Midnight Oil is the Australian crew you haven't heard much of lately...UNTIL NOW! Back with *Earth & Sun & Moon*, "Truganini" is making a huge first impression.

**TOTAL STATIONS TO DATE:** 80

**ADDS:** 78 -KRFD WWTR CHEZ KLOL KLOS KOME KQRS KRQR KRRX WLUP WMMR WNEW WNOR WRIF KCAL KCLB KDJK KEZE KLAQ KLBK KNCN KYYS WAPL WAQX WAVF WCCC WCGY WDHA WEZX WYV WHCN WHEB WPDH WPYX WRCQ WRDU WRFK WRKI WRXR WTPA WXP WZBH WZZO KATP KCQR KEYJ KFMF KJK QDS KROK KSKE KSQY KTYD WIZN WKIT WKLT WKQZ WOZN WRCN WRUF WSHE WWWV WXR WZLZ WZZO KCRW KSPN KFOG KTCZ KTHX KECH KFMG KTAO WEQX WIIZ WKOC WVBR WVGO

### THE KINKS "HATRED"



**#3 Most Added**  
**Hard Hundred 43-32\***  
The Kinks have come around again, this time jumping onto the AOR scene with a single built for high speed and maximum G-Force.

**TOTAL STATIONS TO DATE:** 78

**ADDS:** 25 -WHDQ WLAV KRQR WDVE WMMS WYNF KMBY KOZZ KYYS WDIZ WEGR WHEB WONE WROV WSTZ WZZO KFMZ KSPQ KTYD KWHL WIMK WRNX WXR WYMG WZLZ

**REQUESTS:** 4 -CILQ WNEW WDHA WWWV

**HEAVY:** 10 -KRFD KEZE WHCN WPDH WRCQ KATP KFMH WGIR WIZN WKIT

### SOUL ASYLUM "BLACK GOLD"



**Hard Hundred 9-4\***  
**Hard Album 5-4\***  
**C.O.R. 17-14\***  
**A.A.A. 44-39\***  
If you haven't been able to find Asylum for the Soul, it's in the top ranks of the Hard Hundred this week (and it's from Minnesota).

**TOTAL STATIONS TO DATE:** 167

**ADDS:** 5 -WRZX CHEZ KBER KUFO KCLB

**REQUESTS:** 16 -WHTF KQRS WWBZ WYNF KEZO KYYS WCCC WHCN WKGB WTKX KEYJ KIBZ KQDS WKIT WRCN WZNF

**INCREASES:** 32 -KSFY WLAV WPHD KISS KOME KRRX KEZE KMBY KRAB KYYS WDHA WIMZ WIOT WKGB WMFX WNC WONE WRFK WRXR WTUE WWCT WZBH KATP KATS KKEG KQDS KSPQ WCIZ WEQX WIZN WYMG WZXL

**HEAVY:** 46 -KWVS WHDQ WKVT WLAV WPHD KLOS KQRS KRRX WBCN WIYY WLVO WXRT KCAL KDJK KEZE KMBY KRAB KRZR KYYS WAAF WCCC WDHA WDIZ WHCN WIIZ WKGB WONE WPLR WRCQ WRDU WRKI WRXR WTKX WTUE WZZO WZZR KATP KATS KQDS KSQY KTYD WCIZ WIZN WKIT WRCN WZXL

## COLUMBIA CONTINUED ...

### ALICE IN CHAINS "ROOSTER"



**#20 Most Added**  
**Hard Hundred 8-8**  
**Hard Album 7-6\***  
**C.O.R. 2-2\***  
Alice continues to hang in there with a song that's been visible for so long, AOR is getting very used to seeing them in the upper echelon of the Hard stats.

**TOTAL STATIONS TO DATE:** 155

**ADDS:** 4 -WCMF WCGY WIBA KTYD

**REQUESTS:** 40 -WHTF WKLL WLAV WRZX KAZY KISS KRXX KUPD WYNF KDJK KICT KLPX KNAC KNCN KRAB WAPL WYV WHCN WIOT WKLQ WRDU WRFK WRKI WTKX WWCT WXP WZZR KBAT KRNA KSEZ KSPQ WCIZ WHMH WIMK WIXV WRCN WRZK WVRK WXQR WZNF

**INCREASES:** 12 -KILO KUFO KLPX KNCN KOMP WAPL WIMZ WZZO KKEG KRRK KSPQ WCIZ

**POWER:** 1 -WXZL

## #3



### R.E.M.

### "THE SIDEWINDER SLEEPS TONITE"



**#4 Most Added**  
**Hard Hundred Debut 58\***  
**Hard Album 19-19**  
"The Sidewinder Sleeps Tonite" is quite possibly the best AOR track on this album. A different step from previously released singles, it may be just the twist you're looking for.

**TOTAL STATIONS TO DATE:** 40

**ADDS:** 29 -KRFD KSFY WHDQ WPHD KRQR WMMR WNOR KDJK KLAQ WAVF WEZX WIBA WONE WTKX WTUE WZZO KFMH KSKE KSQY KTYD KZOZ WQNY WRUF WZZO WMVY KFOG KTCZ WRNX WZEW

### GOO GOO DOLLS "WE ARE THE NORMAL"



**#15 Most Added**  
**Hard Hundred 53-48\***  
**Hard Album 49-48\***  
The Buffalo boys (now from California) have a Superstar Car Wash and it's open for business. "We Are The Normal" is cleanin' up.

**TOTAL STATIONS TO DATE:** 46

**ADDS:** 9 -WHDQ KSJO WBCN WAQX WCCC WIBA KFMH KRRK KTYD

**REQUESTS:** 1 -KQDS

**INCREASES:** 4 -WDHA WNC KFMZ KQDS

**HEAVY:** 2 -WNC WQNY

# Hard Report Card



CONTINUED ...

## DANIEL LANOIS "LOTTA LOVE TO GIVE"



#15 Most Added  
A.A.A. 41-23\*  
A.A.A. Album 37-30\*

Daniel Lanois has made a name for himself as a producer over the years, now he has taken the reins of his own project calling it (surprise) Daniel Lanois.

**TOTAL STATIONS TO DATE:** 30

**ADDS:** 9 -WVAY WXRT KECH KSKE KSKE KZYR WDET WKOC WRNX

**INCREASES:** 4 -WMVY WRCQ KFMG WQNY

**HEAVY:** 4 -WMVY WRSI WYEP KTAO

**MEDIUM:** 13 -KCRW KCSU KMTT KRCC KSPN KGSR KTHX WRCQ KFMG WKXE WQNY WVBR WXP

## DAMN YANKEES "SILENCE IS BROKEN"



Hard Hundred 19-17\*  
Hard Album 15-14

The Damn Yankees seem to be filling up the void that was left when DLR left VH. The motley crew (we can say that now cause Vince Neil is on his own) pumps out rock hit after hit and has a live tour that's out of this world!

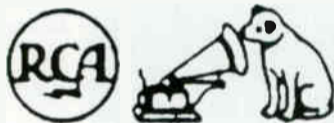
**TOTAL STATIONS TO DATE:** 113

**ADDS:** 2 -KSJO KLPX

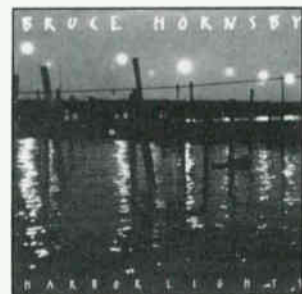
**REQUESTS:** 6 -WWTR KEZO KICT WSTZ KSPQ WQNY

**INCREASES:** 12 -KUFO KUPD WFBQ WNCB WZZO KFMF KKEG KSPQ KSQY WRCN WYMG WZNF

# #4



## BRUCE HORNSBY "HARBOR LIGHTS"



#5 Most Added  
Hard Hundred 36-27\*  
Hard Album Debut 30\*  
A.A.A. 11-4\*  
A.A.A. Album Debut 6\*

Bruce Hornsby has delivered us from evil with a spiritual and inspiring album full of depth and grace. "Harbor Lights" is a daring, first single full of AOR stuff to grab onto.

**TOTAL STATIONS TO DATE:** 111

**ADDS:** 21 -KCRW KWVS WKVT WMVY WVAY WYEP KFOG KCLB KOPT WEGR WFXB WHEB WKGB WNCB KTYD KWHL KZOZ WDET WKLT WZEW WZZO

**REQUESTS:** 1 -WKOC

**INCREASES:** 12 -KSPN WRLT KBCO WFBQ KLAQ WRCQ WSTZ WWCD KFMF KQDS KSQY KZYR

# #5



## BLUES TRAVELER "CONQUER ME"



#6 Most Added  
Hard Hundred 56-44\*  
Hard Album Debut 47\*  
A.A.A. 17-16\*

A.A.A. Album Debut 27\*  
Blues Traveler is travelin' around again. They are known for their unbelievable live show and it is as good as ever. To make matters better, they have finally captured that same energy on CD.

**TOTAL STATIONS TO DATE:** 69

**ADDS:** 19 -WLAV WMXU WYEP KTCZ KLBK KMBY WPDH WRKI WSTZ WTUE WZBH KQDS KSEZ KTYD WCIZ WIMK WRUF WVGO WXRC

**REQUESTS:** 7 -WHDQ WMVY WNEW KYYS WHCN KFMU WOZN

**INCREASES:** 5 -WMVY WRLT WPLR KROK WVBR

**HEAVY:** 8 -WMVY KYYS WPLR KFMG KSKE KTAO WKXE WRNX

## EXTREME "AM I EVER GONNA CHANGE"



#9 Most Added  
Hard Hundred 25-20\*  
Hard Album 22-17\*  
C.O.R. 20-17\*

Extreme is still pounding the Hard pavement, making it into the tough top 20 this week. The C.O.R. family feels them worthy of a mark even better.

**TOTAL STATIONS TO DATE:** 116

**ADDS:** 15 -WBZX WPHD KBER KISS KLOL WFBQ WNEW WRIF KOMP WHCN WKGB WZBH KSPQ KTYD WCIZ

**REQUESTS:** 5 -CILQ KCLB WCGY KATP WIXW

**INCREASES:** 13 -WCMF WDVE WHJY WLZR KATT KDJK KLAQ WCGY WHEB WRCQ KATP KROK WRZK

**HEAVY:** 11 -WIYY WLZR WWBZ KRZR WAAF WCGY WRCQ KATP WIMK WRZK WVCR

### DEBUTS

34*	Midnight Oil	"Trugganini"	Columbia
58*	R.E.M.	"The Sidewinder Sleeps Tonite"	WB
77*	Drivin-N-Cryin	"Smoke"	Island/PLG
84*	Belly	"Feed The Tree"	Reprise
86*	Van Halen	"Dreams"	WB
91*	Bryan Ferry	"I Put A Spell On You"	Reprise
92*	Chris Isaak	"Can't Do A Thing"	Reprise
96*	Mick Jagger	"Put Me In The Trash"	Atlantic
99*	Life/Sex/Death	"Telephone Call ..."	Reprise
100*	Graveyard Train	"Down To The Wire"	Geffen

### INCREASE INDEX

Soul Asylum	"Black Gold"	32
Lenny Kravitz	"Are You Gonna Go My Way"	31
Coverdale/Page	"Shake My Tree"	30
Eric Clapton	"Running On Faith"	17
Mick Jagger	"Wired All Night"	16
Big Head Todd	"Broken Hearted Savior"	14
Stone Temple Pilots	"Plush"	14
4 Non Blondes	"What's Up?"	13
Extreme	"Am I Ever Gonna Change"	13
Alice In Chains	"Rooster"	12



# Hard Report Card

## #6



### BLACK CROWES

#### "BAD LUCK BLUE EYES GOODBYE"



**#7 Most Added**  
**Hard Hundred 52-40\***  
**Hard Album 32-29\***  
 More new Black Crowes...Def American/Reprise is on a serious roll. The high comes thanks to those smokin' boys and their latest radio friendly release.

**TOTAL STATIONS TO DATE:** 56

**ADDS:** 18 -KSFY KBPI KISS WLZR KEZE KLPX KOMP WRCQ WRFY WROQ WXLX KSKE KWHL WGIR WSHE WXRX WMVY WKXE

**INCREASES:** 4 -WDVE WIMZ KSQY KFMU

**HEAVY:** 3 -WHCN WTKX WZNS

**MEDIUM:** 29 -KRFD WMXU WPHD CILQ KOME WBCN WDVE KJOT KMJX KMOD KZRR WAQX WBLM WCGY WIMZ WWCT WZZR KATP KBAT KEYJ KKEG KROK KSQY KZOZ WHMH WKIT WKLT

### DAN BAIRD

#### "LOOK AT WHAT YOU STARTED"



**#14 Most Added**  
 It's great. It's the best song on the album, which says a lot considering the success of his past two singles. Look out Baird fans.

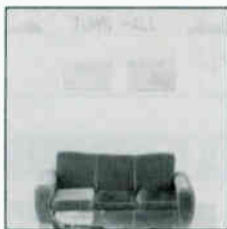
**TOTAL STATIONS TO DATE:** 11

**ADDS:** 10 -KSFY WPHD KCLB KMOD WRCQ KBAT KJKJ KSPQ WKIT WZNS

**HEAVY:** 1 -WNEW

### JAYHAWKS

#### "TAKE ME WITH YOU"



**#19 Most Added**  
**Hard Hundred 35-28\***  
**Hard Album 36-34\***  
**A.A.A. 31-26\***  
 More crucial rock from the Midwest is headed for the space between your ears. This will feel good.

**TOTAL STATIONS TO DATE:** 73

**ADDS:** 5 -WHDQ CHEZ KTCZ WFYV WIMZ

**REQUESTS:** 1 -WRNX

**INCREASES:** 3 -KBAT KFMZ WQNY

**HEAVY:** 10 -KSFY KWVS WMMM WWAY WAVF KBAT KFMG KFMH WAMX WRNX

**MEDIUM:** 35 -KRFD KSPN WMXU WPHD CILQ KGSR WBCN WXRT WAOR WAPL WCCC WHCN WKGB WPLR WRCQ WRDU WWCD KATP KECH KFMU KFMZ KMMS KROK KSKE KTYD KWHL KZOZ KZYR WIXV WIZN WKIT WKXE WMAX WQNY WZZQ

**LIGHT:** 23 -WWTR WKLS WMMR KEZE KEZO KLAQ KMOD WBLM WEGR WNCB WPDH WPYX WRFY WROQ WSTZ KJKJ KKEG KSQY WRUF WWWV WZEW WZLZ WZNF

## #7



### SCHOOL OF FISH

#### "TAKE ME ANYWHERE"



**#6 Most Added**  
**Hard Hundred 84-64\***  
 "Take Me Anywhere" is a hard rockin', grungy feeling song. It's a great follow-up to their last success, and just in time for those feeling School Of Fish withdrawal.

**TOTAL STATIONS TO DATE:** 34

**ADDS:** 19 -WWTR KOME KICT KNCN WCCC WDHA WHEB WIOT WKLQ WPDH WRXK KATP KBAT KFMH KFMZ KQDS KROK WRUF WRZK

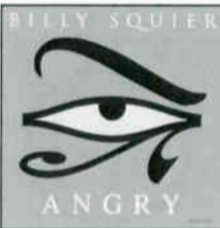
**HEAVY:** 4 -KXRX WEQX WIMK WVBR

**MEDIUM:** 5 -WDST KRXQ WXRT WAVF WPLR

**LIGHT:** 6 -KRFD KQRS KSJO KXCI WWCD WKIT

### BILLY SQUIRE

#### "ANGRY"



**#7 Most Added**  
**Hard Hundred 23-19\***  
**C.O.R. 12-10\***  
 The feisty cut "Angry" is storming right up the Hard Hundred and into the upper reaches with relative ease. Looks like Billy was really missed!

**TOTAL STATIONS TO DATE:** 127

**ADDS:** 17 -KRFD WHDQ WHTF WFBQ WMMS KCLB KEZE KEZO KLAQ WEZX WNCB WWCT WXKE WZBH KSPQ WCIZ WZNS

**REQUESTS:** 5 -WLVQ KSQY KZOZ WKIT WZNF

**INCREASES:** 10 -KCAL WDHA WHEB WSTZ WXLX KFMF KRRK KSQY WRZK WZNF

## #8



### WIDESPREAD PANIC

#### "WONDERING"



**#8 Most Added**  
**Hard Hundred 78-61\***  
**A.A.A. 28-20\***  
**A.A.A. Album 27-21\***  
 Though Widespread Panic is best known for their live performances, the band has translated that feel onto "Wondering" and the results are obvious.

**TOTAL STATIONS TO DATE:** 51

**ADDS:** 16 -KCRW KCSU WHDQ WKVT WNCW WWTR WRDU WROQ WRXR KATP KBAT KEYJ WDET WEQX WIXV WVGO

**REQUESTS:** 2 -KFMU WVBR

**INCREASES:** 2 -WQNY WVBR

**HEAVY:** 6 -KSPN KFMU KTAO WKXE WRNX WZLZ

# Hard Report Card

## #9

### GUITAR RECORDINGS

#### BRAD GILLIS "HONEST TO GOD"



**#8 Most Added**  
**Hard Hundred 60-50\***  
**Hard Album Debut 49\***  
 Here's a single we've been aware of for weeks. Finally, it's making the impression we expected. "Honest" is a serious piece of the rock.

**TOTAL STATIONS TO DATE:** 40

**ADDS:** 16 -WCMF WRIF KCLB KGGO WAPL WAVF WIOT WRFX WRXK KFMF KJKJ WKIT WQNY WVRK WXRK WYMG

**REQUESTS:** 3 -WROQ KFMH WZLZ

**HEAVY:** 7 -KRFD WAQX WROQ KFMH WAQY WZLZ WZNS

**MEDIUM:** 12 -WWTR KQRS KRQR WFBQ WNOR WIBA WRCQ WRXL WTUE KATS KMMS WOZN

**LIGHT:** 5 -KLOL WDVE KOMP WDHA KZGL



CONTINUED...

#### COVERDALE/PAGE "SHAKE MY TREE"



**#17 Most Added**  
**Hard Hundred 10-5\***  
**Hard Album 1-1**  
**C.O.R. 10-6\***  
 These guys can "Shake My Tree" any-time. The LP is already at the top and this single is following the same path at high velocity.

**TOTAL STATIONS TO DATE:** 157

**ADDS:** 7 -KBPI WMMR WNOR WDHA KROK WCIZ WZNS

**REQUESTS:** 27 -WHTF WLAV WPHD WRZX KQRS KUPD WNEW KCLB KDJK KEZO KMBY WCGY WFYV WKGB WONE WRDU WRXR WZZR KATP KBAT KFMF KSPQ KZOZ WCIZ WDRK WIMK WZNF

**INCREASES:** 30 -WCMF WHTF WPHD KAZY KISS KOME KQRS KSJO WFBQ WLZR WMMS KEZE KMJX KNAC KRAB WAPL WFYV WKGB WXLW WZZO KFMF KFMZ KKEG KSPQ KSQY KTYD WIXV WKQZ WRZK WVRK

#### AEROSMITH

#### "LIVIN' ON THE EDGE"



**#18 Most Added**  
**Hard Hundred 1-1**  
**C.O.R. 1-1**  
 It's f@#%ing unbelievable. Check out the Hard Interview in last week's issue for the inside scoop on the new single as well as the new album.

**TOTAL STATIONS TO DATE:** 182

**ADDS:** 6 -WMMS KSKE KTYD WCIZ WSHE WSHE

**REQUESTS:** 66 -KSFY WCMF WHDQ WHTF WLAV WPHD WRZX WWTR KAZY KQRS KRXX KUPD WBCN WLLZ WLWQ WNEW WYNF KCLB KDJK KEZO KGGO KLPX KMBY KMJX KMOD KNCN KRAB KYYS WAVF WCC WCGY WDHA WFYV WIOT WKGB WONE WRDU WRFX WRKI WRXR WSTZ WTPA WWCT WXLW WZZR KATP KBAT KFMF KFMZ KIBZ KSQY KZOZ WCIZ WGIR WIMK WIXV WIZN WKIT WOZN WRZK WVCR WXQR WXRC WXRK WZLZ WZNS

**INCREASES:** 10 -KSFY KRQR KCAL WAAF WKLC WPYX KRNA KSEZ KSPQ WYMG

**POWER:** 5 -WIYY WHCN WPDH WPLR WXZL

## #10



#### GRAVEYARD TRAIN "DOWN TO THE WIRE"



**#8 Most Added**  
**Hard Hundred Debut 100\***  
 If you need a song that will get you "Down To The Wire," this is the cut and Graveyard Train is the band who will do it.

**TOTAL STATIONS TO DATE:** 16

**ADDS:** 16 -WWTR KNAC KNCN KZRR WNCD WXLW KBAT KFMZ KIBZ KJKJ KQDS KSQY WKIT WRUF WXQR WZZQ

#### GUNS N' ROSES "DEAD HORSE"



**#15 Most Added**  
 The Hard tip of the week is familiar..."Don't beat a 'Dead Horse'...play it!!!

**TOTAL STATIONS TO DATE:** 9

**ADDS:** 9 -KRXX KUFO KICT KMJX WEZX WRXK KBAT KSQY WHMH

### BIGGEST MOVERS

Paul Rodgers	"The Hunter"	(98-26*)	Victory/PLG
School Of Fish	"Take Me Anywhere"	(84-64*)	Capitol
Widespread Panic	"Wondering"	(78-61*)	Capricorn
Warren Haynes	"Fire In The Kitchen"	(77-60*)	Megaforce
Sting	"Love Is Stronger Than Justice"	(86-73*)	A&M
Asphalt Ballet	"Angry Youth"	(87-74*)	Virgin
Blues Traveler	"Conquer Me"	(56-44*)	A&M
Black Crowes	"Bad Luck Blue Eyes ..."	(52-40*)	Def Am
The Kinks	"Hatred"	(43-32*)	Columbia

# Hard Report Card

## #11



### ANIMAL BAG "EVERYBODY"



**#11 Most Added**  
**Hard Hundred 42-38\***  
**Hard Album 42-33\***  
**C.O.R. 18-15\***  
 "Everybody" should be on this tune from the Bagsters by now. Don't forget to check out the Ugly Kid Joe/Collision/Animal Bag tour de supreme at a venue near you.

**TOTAL STATIONS TO DATE:** 71

**ADDS:** 13 -WPHD WRZX KSJO WNOR KMJX WTUE KRNA KWHL WCIZ WDRK WVRK WXRK WZNF

**INCREASES:** 5 -KAZY KOMP WAAF KFMZ WRUF

### BON JOVI "IN THESE ARMS"



**Hard Hundred 33-31\***  
**Hard Album 29-27\***  
**C.O.R. 33-23\***  
 It just goes to show you that hair does not make the man! Jon (new 'do and all) and the boys have done it again. "In These Arms" still moving quickly up the charts this week.

**TOTAL STATIONS TO DATE:** 64

**ADDS:** 6 -WEZX WPDH WSTZ WTUE WBTZ WZNF

**INCREASES:** 4 -CILQ KBAT WQNY WRCN

**HEAVY:** 15 -CILQ KBER KUPD WWBZ KMBY WAPL WTKX KBAT KFMZ WHMH WIMK WQNY WRCN WVCW WZZQ

### DEF LEPPARD "TONIGHT"



**Hard Hundred 13-12\***  
**Hard Album 8-7\***  
**C.O.R. 9-8\***  
 Def Leppard have been around for years and years (and many more to come), but still haven't lost any of that umph! If you aren't on this already, don't hesitate one second longer -- add "Tonight" today!

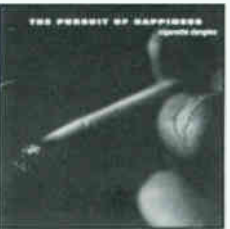
**TOTAL STATIONS TO DATE:** 128

**ADDS:** 2 -KBER KUFO

**REQUESTS:** 8 -KGGG WROQ WSTZ KBAT KFMF WQNY WRUF WXRK

**INCREASES:** 8 -WHTF KLPX KOMP WKLQ KFMF WRUF WVRK WXQR

### THE PURSUIT OF HAPPINESS "CIGARETTE DANGLES"



The Pursuit Of Happiness are in pursuit of some chart action! "Dangle" this puppy in front of your listeners and watch the results!

**TOTAL STATIONS TO DATE:** 16

**ADDS:** 2 -WRCQ WZZO

**INCREASES:** 1 -KFMH

**MEDIUM:** 7 -WRSI WXRT KBAT KFMH KJKJ KQDS WVBR

## #12



### ARCADE "NOTHIN' TO LOSE"



**#12 Most Added**  
**Hard Hundred 44-41\***  
**Hard Album 44-36\***  
**C.O.R. 14-9\***  
 If you have to place your money on something, make sure it can deliver -- Arcade is a sure thing for AOR and COR audiences. Give it a spin, you have "Nothin' To Lose."

**TOTAL STATIONS TO DATE:** 57

**ADDS:** 12 -KZRK WKLL WNOR KATT WIOT WRKI KSPQ KWHL WRCN WRUF WXQR WZNF

**REQUESTS:** 5 -KBER KMBY KNAC KIBZ WHMH

**INCREASES:** 5 -WBZX KRRK KSQY WRZK WVCW

**HEAVY:** 7 -KBER KILO WWBZ KNAC KRZR WVCW WXZL

**MEDIUM:** 16 -WBZX KIOZ KRXQ KICT KMJX KQRC KZRZ WUFK KBAT KIBZ KJKJ KRRK KSQY WBTZ WHMH WRZK

**LIGHT:** 22 -WHTF WRZX ZROC KAZY KBPI KISW KRXX KUPD WLZR KCAL KEZE KLAQ KMBY KMOD KNCN KOMP WAQZ WDHA WKDF WKLQ KATP WOZN

## #13



### BRYAN FERRY "I PUT A SPELL ON YOU"



**Hard Hundred Debut 91\***  
**A.A.A. 20-12\***  
 Bryan Ferry has already been working his magic at AAA, and now it's time to put that spell on AOR. "I Put A Spell On You" debuts at 91\* this week on HH.

**TOTAL STATIONS TO DATE:** 42

**ADDS:** 11 -WKVT WOBR WWTR KTCZ KQPT WWCD KFMH KFMU WEQX WFXB WZLZ

**HEAVY:** 4 -WMVY KTAO KZYR WKXE

### LIFE/SEX/DEATH "TELEPHONE CALL TO JESUS"



**Hard Hundred Debut 99\***  
**C.O.R. Debut 43\***  
 Stanley and Life, Sex & Death are one of the most interesting, stimulating, charismatic, exciting bands to come about in a long time. Don't miss out on this one.

**TOTAL STATIONS TO DATE:** 11

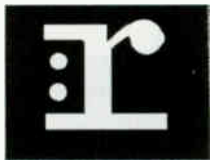
**ADDS:** 6 -KZRK ZROC WKDF WRXK WBTZ WRUF

**HEAVY:** 1 -WXZL

**MEDIUM:** 2 -WIYY WVCW

**LIGHT:** 2 -KRXQ WRZK

# Hard Report Card



CONTINUED...

## ERIC CLAPTON

### "RUNNING ON FAITH"



Hard Hundred 12-9\*  
Hard Album 13-8\*

A lot more than "faith" has kept Eric Clapton a top contender in the wonderful world of rock n'roll for all these years. You just can't go wrong with this tune.

TOTAL STATIONS TO DATE: 134

ADDS: 2 -WIIL WMMS

REQUESTS: 9 -WRFX WRKI WWCT WZZR KFMZ KSQY KTYD WIMK WRUF

INCREASES: 17 -KJOT KLAQ WEGR WIMZ WRDU WRFX WSTZ WZZR KBAT KFMF KQDS KSPQ WKLT WRUF WXRX WYMG WZZQ

## CHRIS ISAAK

### "CAN'T DO A THING"



Hard Hundred Debut 92\*  
A.A.A. 9-7\*  
A.A.A. Album Debut 15\*

If the success of "Wicked Game" was any indication of what Chris Isaak is capable of, then get ready! "Can't Do A Thing" is another one from Isaak that deserves your attention.

TOTAL STATIONS TO DATE: 44

ADDS: 3 -WVAY KQPT WRNX

REQUESTS: 2 -KBCO WVGO

INCREASES: 5 -WYEP KFOG KTCZ WWCD WXPB

HEAVY: 11 -WCLZ WMVY WRLT WYEP CHEZ KFOG KGSR KTCZ KTAO WKXE WXPB

# #14



ATLANTIC GROUP

## STONE TEMPLE PILOTS

### "PLUSH"



Hard Hundred 20-16\*  
Hard Album 16-12\*  
C.O.R. 3-3\*

Stone Temple Pilots have been soaring at nose-bleed heights on the charts for weeks on end — and rightfully so! These guys absolutely rule! If you're not on this record, someone should slap you HARD!

TOTAL STATIONS TO DATE: 144

ADDS: 10 -KQRS WHJY KRAB WONE WRCQ WRDU WRXR WWCT WIXV WZXL

REQUESTS: 30 -WKLL WRZX KAZY KISS KISW KRXX WLLZ WYNF KCLB KGGO KMJX KNAC KNCN WCCC WHCN WIOT WKLQ WTKX WTPA KSEZ KSPQ KSQY WBTZ WDRK WRCN WRZK WVCR WVRK WWWV WXRC

INCREASES: 14 -WCMF WKLL KSJO WYNF KLPX KOMP KRZR WAPL WCCC WRKI WROQ WRXK KIBZ KSQY

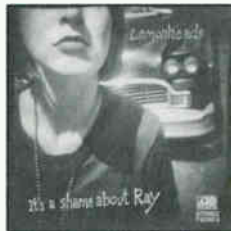


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## LEMONHEADS

### "IT'S A SHAME ABOUT RAY"



#18 Most Added

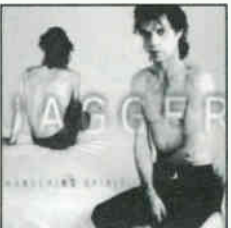
As they always say, second time's a charm! Or is that third? Well, whatever...It's another go 'round for "It's A Shame About Ray." If you missed it the first time, now's your chance to jump on a proven hit.

TOTAL STATIONS TO DATE: 7

ADDS: 6 -KRFD WWTR KCLB KEYJ KFMZ WIZN

## MICK JAGGER

### "WIRED ALL NIGHT"



#20 Most Added  
Hard Hundred 7-6\*  
Hard Album 2-2\*  
C.O.R. 30-27\*

With time comes perfection -- this is definitely true in Mick's case! "Wired All Night" continues to reign supreme at AOR and COR.

TOTAL STATIONS TO DATE: 141

ADDS: 4 -WKLC WZZR KWHL WSHE

INCREASES: 16 -KLOL WBCN KCLB KLBK WYVW WIBA WROV WSTZ KATP KATS KFMF KKEG KRRK WCIZ WQNY WYMG

## SLEEZE BEEZ

### "I DON'T"



#21 Most Added

Wondering if you should give this a shot? Ask Valorie Knight/KQRC: "Holland's Sleeze Beez have only been on the air for a week, and 'I Don't Want To Live Without You' has already made Top Five phones!"

TOTAL STATIONS TO DATE: 5

ADDS: 3 -WWTR KROK WHMH

MEDIUM: 2 -KQRC KZOZ

# #15



## WARREN HAYNES

### "FIRE IN THE KITCHEN"



#14 Most Added

Hard Hundred 77-60\*

Take it from Diana Smart/WSHE: "Warren Haynes' 'Fire In The Kitchen' is a song I can't stop listening to. I love it!!" Also, check out Warren and his band on the road with the Allmans starting May 22.

TOTAL STATIONS TO DATE: 33

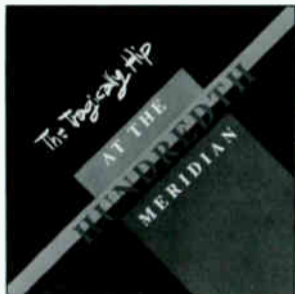
ADDS: 10 -WWTR WHJY WKLS WLVQ KCLB KNCN KTYD WDRK WKIT WZLZ

INCREASES: 2 -WPLR WRCQ

# Hard Report Card

## #16 MCA.

### THE TRAGICALLY HIP "AT THE HUNDREDTH MERIDIAN"



**#15 Most Added**  
"Courage" is beginning to slow down to a slight jog at radio and now it's time for "At The Hundredth Meridian" to pick up running full speed ahead! Check it out!

**TOTAL STATIONS TO DATE:** 13  
**ADDS:** 9 -KRFD CHEZ KISW KLBK WXLK KEYJ KSKE KSKE WEQX

### FLOTSAM AND JETSAM "WADING THROUGH DARKNESS"



**Hard Hundred 34-33\***  
**Hard Album 40-37\***  
**C.O.R. 13-12**  
Flotsam & Jetsam still basking in the warm glow of all that radio love. "Wading Through The Darkness" sure put them on the AOR map, and they're still going strong.

**TOTAL STATIONS TO DATE:** 67  
**ADDS:** 8 -WCMF WLAV KSJO KMBY WAPL WCIZ WSHE WZNS  
**HEAVY:** 6 -KZRX KIOZ WAAF WUFX KBAT WBTZ

### HARDLINE "RHYTHM FROM A RED CAR"



**Hard Hundred 45-45\***  
**Hard Album 45-43\***  
**C.O.R. 21-18\***  
This "red car" must have a gas tank the size of L1011! Hardline hasn't even begun to lose fuel on this one. "Rhythm From A Red Car" still surging up the charts!

**TOTAL STATIONS TO DATE:** 37  
**ADDS:** 2 -WBZX ZROC  
**REQUESTS:** 3 -KRXX KICT WZNS  
**INCREASES:** 4 -KRZR WKLQ KBAT WXZL  
**HEAVY:** 10 -KZRX KBPI KILO KRXX KRZR WUFX KBAT WVCR WXZL WZLZ

### TRIXTER "ROCKIN' HORSE"



If you're not playing this badass rockin' tune because of any preconceived notions you might have, you're definitely losing out. Give it chance, it'll work!

**TOTAL STATIONS TO DATE:** 5  
**ADDS:** 2 -WKLL KATP  
**LIGHT:** 3 -WWTR WHMH WVCR

## MCA. CONTINUED...

### THE PRETENDERS "I'M NOT IN LOVE"



**Hard Hundred 91-87\***  
**A.A.A. 39-28\***  
With the recent release of "Indecent Proposal" in theaters across the country, there should be a sudden craving for more of this song — at radio and retail.

**TOTAL STATIONS TO DATE:** 33  
**ADDS:** 3 -KWVS WKVT WRNX  
**HEAVY:** 5 -KRFD KFMG KINK KTAO WMVY

## #17 **GIANT**

### BIG HEAD TODD "BROKEN HEARTED SAVIOR"



**Hard Hundred 16-15\***  
**Hard Album 20-15\***  
**C.O.R. 44-40\***  
**A.A.A. Album 3-3\***  
Big Head Todd And The Monsters are getting hot phones everywhere! (If you don't believe us, just ask Jane Fredericksen/KTCZ!). It's the goods!

**TOTAL STATIONS TO DATE:** 135  
**ADDS:** 8 -KOME KCAL KNCN WPYX WRXR WWCT WDRK WKLK  
**INCREASES:** 14 -WFBO KGGG KLAQ WDHA WTUE KFMF KSEZ KSPQ KTYD WCIZ WIXV WKIT WVGO WZXL

## #18 **ARISTA**

### JEFF HEALEY "LOST IN YOUR EYES"



**#17 Most Added**  
**Hard Hundred 47-43\***  
**Hard Album 41-38\***  
Dig this! Another hit from *Feel This!* "Lost In Your Eyes" has that rolling rhythm that can't be denied. Don't be selfish -- make sure you share this baby with your listeners!

**TOTAL STATIONS TO DATE:** 55  
**ADDS:** 7 -KGGG KLBK WHEB WRCQ WZBH KTYD WCIZ  
**INCREASES:** 2 -KSQY WYMG  
**HEAVY:** 5 -WMVY KFMG KFMH KROK WZLZ

# Hard Report Card

## BLUES TRAVELER



**HARD HUNDRED 56-44\***  
**A.A.A. TRACKS-16\***

### "CONQUER ME"

The first track from  
the new album

### SAVE HIS SOUL

(31454 UC80 4/2)

Produced by Blues Traveler & David Swanson  
Management: Dave Frey/Silent Partner Management

#### ON:

KATP	KBAT	KBCO	KCLB	KECH
KEYJ	KEZO	KFVH	KFMU	KFMZ
KRNA	KTAO	KYYS	KZRR	WBOS
WDHA	WEQX	WHCN	WKIT	WKOC
WMAX	WMMM	WMMR	WNCS	WMEW
WPLR	WPYX	WQNY	WRLT	WRSI
WWCD	WWTR	KRFJ	WAVF	KROK
WRNX	WRCQ	KFMG	KSKE	WKXE
WOZN	KFOG	KSPN	WIZN	WMVY
KLBJ	KWVS	KWVS	WVBR	KTYD
KMBY	KQDS	WSEZ	WTCZ	WCIZ
WIMK	WLAV	WMXU	WPDH	WRKI
WRUF	WSTZ	WTUE	WVGO	WXRC
	WYEP		WZBH	



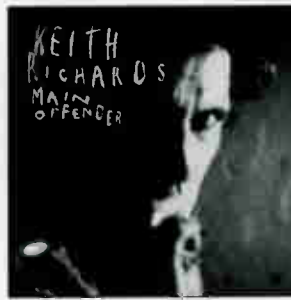
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## #19



### KEITH RICHARDS

"999"



**#17 Most Added**  
**Hard Hundred 51-46\***  
**Hard Album 38-35\***

There continues to be new believers every week! **Diana Smart/WSHE** adds "999" this week, praising it as "the strongest track" she's heard from Keith!

**TOTAL STATIONS TO DATE: 43**

**ADDS:** 7 -WDHA KECH KFMH KRNA WSHE WXRX WZLZ

**INCREASES:** 3 -KDJK KBAT KEYJ

**HEAVY:** 9 -CILQ WXRT WGRF KATP KBAT KSKE WIMK WOZN WZNS

**MEDIUM:** 18 -WPHD KBCO KOME KXRX WBCN KDJK KOZZ WBLM WCCC WFYV WRCQ WZZR KEYJ KJKJ KZGL WHMH WKFM WKIT

### LENNY KRAVITZ

"ARE YOU GONNA GO MY WAY?"



**Hard Hundred 3-2\***  
**Hard Album 3-3\***  
**C.O.R. 5-4\***  
**A.A.A. 33-25\***  
**A.A.A. Album 14-13\***

The answer to that question is quite obvious by now. Yes!!! At 2\* Hard Hundred, Lenny is poised and ready for the attack!

**TOTAL STATIONS TO DATE: 204**

**ADDS:** 4 -KBER KFOG WWDC KYYS

**REQUESTS:** 53 -KSFY WPHD WWTR CHEZ KISS KUPD WBCN WLLZ WLVQ WYNF KCLB KDJK KGGO KMJX KNCN WAPL WAVF WDHA WFYV WIIZ WIOT WKGB WKLQ WRDU WRFX WROQ WROV WRXR WWCT WZZR KEYJ KFMU KFMZ KIBZ KSPQ KSQY KZOZ WCIZ WHMH WIMK WIXV WIZN WKIT WRUF WVBR WVRK WWWV WXQR WXRC WXRX WZEW WZNF WZNS

**INCREASES:** 31 -WBZX WPHD KISS KLOS KOME KRQR WRIF KLAQ KRAB KZRR WDIZ WIMZ WKGB WMFX WRKI WRXR WTPA WUFY WXKE KFMF KSPQ KTYD WGIR WHMH WQNY WRUF WVCR WVRK WXRX WYMG WZNF

### ASPHALT BALLETT

"ANGRY YOUTH"



**#20 Most Added**  
**Hard Hundred 87-74\***  
**C.O.R. 41-30\***

Asphalt Ballett is dancing up the AOR and COR pavements as we speak. "Angry Youth" is one hell of a rockin', adrenalin pumpin' tune!

**TOTAL STATIONS TO DATE: 14**

**ADDS:** 4 -WKLL KILO WBTZ WVCR

**INCREASES:** 2 -WRZK WXZL

**HEAVY:** 3 -KIOZ WWBZ WXZL

**MEDIUM:** 4 -KBER WRZK WXQR WZNS

**LIGHT:** 3 -KRXQ KNAC KRRK

# HARD HITTERS

## Hard Hitters

LwTw	Artist	Album
1 1	<b>SACRED REICH</b>	Independent
2 2	<b>NUCLEAR ASSAULT</b>	Something Wicked
4 3	<b>OVERKILL</b>	I Hear Black
5 4	<b>INFECTIOUS GROOVES</b>	Sarsippius' Ark
3 5	<b>BIOHAZARD</b>	Urban Discipline
6 6	<b>CIRCUS OF POWER</b>	Magic & Madness
8 7	<b>FLOTSAM &amp; JETSAM</b>	Cuatro
13 8	<b>KREATOR</b>	Renewal
7 9	<b>RAGE AGAINST/MACHINE</b>	Rage/Machine
11 10	<b>LIVING COLOUR</b>	Stain
16 11	<b>QUICKSAND</b>	Slip
14 12	<b>BUTTHOLE SURFERS</b>	Independent Worm...
9 13	<b>ALICE IN CHAINS</b>	Dirt
12 14	<b>NUDESWIRL</b>	Nudeswirl
15 15	<b>DESULTORY</b>	Into Eternity
25 16	<b>TOOL</b>	Undertow
10 17	<b>SPREAD EAGLE</b>	Open To The Public
18 18	<b>THERAPY?</b>	Nurse
21 19	<b>MIGHTY M. BOSSTONES</b>	Ska-Core, The...
17 20	<b>UNCLE SLAM</b>	Will Work For Food
20 21	<b>PIECE DOGS</b>	Exes For Eyes
19 22	<b>PRO-PAIN</b>	Foul Taste Of Freedom
22 23	<b>BOLT THROWER</b>	The IVth Crusade
24 24	<b>GRUNTRUCK</b>	Push
23 25	<b>STONE TEMPLE PILOTS</b>	Core
36 26	<b>MONSTER MAGNET</b>	Superjudge
27 27	<b>DREAM THEATER</b>	Images And Words
26 28	<b>CANNIBAL CORPSE</b>	Tomb Of The Mutilated
41 29	<b>IRON MAIDEN</b>	A Real Live One
34 30	<b>PANTERA</b>	Hostile Mixes
28 31	<b>ANIMAL BAG</b>	Animal Bag
30 32	<b>CONTAGIOUS</b>	Another Human Interest...
33 33	<b>GORGUTS</b>	Erosion Of Sanity
35 34	<b>EVERY M. NIGHTMARE</b>	Wake Up Screaming
29 35	<b>SICK OF IT ALL</b>	Just Look Around
39 36	<b>SODOM</b>	Tapping The View
31 37	<b>UGLY KID JOE</b>	America's Least Wanted
+ D 38	<b>ARCADE</b>	Arcade
+ D 39	<b>COVERDALE PAGE</b>	Coverdale Page
32 40	<b>COLLISION</b>	Collision
+ D 41	<b>L.S.D.</b>	Telephone Call EP
+ D 42	<b>SOULSTORM</b>	Darkness Visible
46 43	<b>ST. THOMAS</b>	Electric City
+ D 44	<b>DIG</b>	Runt
42 45	<b>EYEHATEGOD</b>	In The Name Of Suffering
37 46	<b>M.O.D.</b>	Rhythm Of Fear
45 47	<b>LOW POP SUICIDE</b>	On The Cross ...
47 48	<b>TAD</b>	Salem/3 Song
40 49	<b>DEICIDE</b>	Amon-Feasting The Beast
43 50	<b>PITCH SHIFTER</b>	Industrial

**RUMBLERS:** TIAMAT, DIRTY LOOKS, GREEN JELLO, ENUFF Z'NUFF, SAMAEL, VAN HALEN, KYUSS, MEGADETH, WOOL, AT DEATH'S DOOR II, COPPERHEAD, PRIMUS, VOIVOD, TESTAMENT EP, JESUS LIZARD, SAVATAGE, MINISTRY, NINE INCH NAILS, ASPHALT BALLETT, SOUL ASYLUM.

## Most Requested Metal

- |                      |                       |
|----------------------|-----------------------|
| 1. SACRED REICH      | 6. FLOTSAM & JETSAM   |
| 2. NUCLEAR ASSAULT   | 7. INFECTIOUS GROOVES |
| 3. OVERKILL          | 8. QUICKSAND          |
| 4. BIOHAZARD         | 9. TOOL               |
| 5. RAGE AGAINST/MACH | 10. KREATOR           |

## Heavy Hitters

### The God Machine, "Scenes From The Second Storey", Fiction/Polydor....

I first wrote about this wonderful band in February. I had received the record without any paperwork, and was duly infatuated with it within a listen or two. And so without any prompting or info on the band, slammed out a review encouraging our reporters to find a copy and check it out. Now a little over a month later, the record has finally been officially serviced to our roster and has already begun to see some



encouraging action (#4 Most Added with 30 stations). "Would I write it up again?" I was asked. Absolutely. In fact, I'm so enthralled with the album that I wanted to make sure it got the cover pick it deserves. Yes, the band is alternatively slanted, but The God Machine (Robin Proper-Sheppard—vocals/guitar, Ron Austin—drums/piano, Jimmy Fernandez—bass) have so much more dimension than that. They have depth and emotion and power and a real creative artistry that makes (the self-produced) "Scenes...", a must listen for anyone who appreciates a well-crafted piece of work. Ask around and you'll find that almost everyone who has even heard just a few songs off of the LP, will tell you how great it sounds. One has only to keep in mind that the music is not cut and dry — it is not metal, or grunge, or psychedelic. It's an atmospheric swirl of thick guitars, melodic curls and seeping moods, colored by a palate thick with ambient textures. The songs are ethereal and poetic, sometimes aggressive and heavy, and occasionally mesmerizing and hypnotic. "Home" was chosen for the first single, and it's by far the most forthright radio song — awash with Jane's Addiction-ish overtones (particularly in the vocals) and no doubt will be the one most are flocking too. I would encourage them however to also check out the stark expressionism of "Temptation", "Ego" or "She Said". For those more into the meditative and mind stretching qualities of music, try "Desert Song", "Purity", the 17 minute long "Seven" or "It's All Over". A lot of indies wanted to work this record, and it's certainly with good reason. The God Machine are an important band. We realize there are a lot of huge releases arriving now, or just off the horizon... but this one is truly worthy of your time and attention. Please try not to overlook it.

## Most Added Metal

1. (44) MONSTER MAGNET....."Superjudge" (A&M)
2. (37) FLOTSAM & JETSAM .."Swatting At Flies" (MCA)
- (37) PRIMUS....."My Name Is Mud" (Interscope)
3. (35) MIND BOMB....."Segue" (Mercury)
4. (30) THE GOD MACHINE....."Scenes.." (Fiction/PLG)
5. (29) SAVATAGE....."Edge Of Thorns" (Atlantic)
- (29) TESTAMENT....."Return To The..." (Atlantic)

**ALSO ADDED:** ASPHALT BALLETT (11), DUMPSTER JUICE (9), SACRED REICH (8), SUGAR (5), DRIVIN-N-CRYIN (4), GOD IS LSD (4), KREATOR (4), L.S.D. (4), COP SHOOT COP (3), ST. THOMAS (3), SWEET WATER (3), AEROSMITH (2), ARCADE (2), DISTURBANCE (2), LEATHERFACE (2), NUCLEAR ASSAULT (2), ORANGUTANG (2), OVERKILL (2), QUICKSAND (2), THERAPY? (2).

**ALSO REQUESTED:** CIRCUS OF POWER, LIVING COLOUR, MIGHTY MIGHTY BOSSTONES, ALICE IN CHAINS, BUTTHOLE SURFERS, PANTERA, DREAM THEATER, MONSTER MAGNET.

PLAY IT LOUD!

STAY THE MONKIES "STAY THE LORD"



Vince Neil, "Sister Of Pain", Warner Bros....



When Motley Crue "dismissed" Vince Neil from the band after more than a decade of success together, they didn't just eliminate their signature sound. They also split their fan base into rival factions. Those who wish the Crue the best of luck in their continuing career, and of course, those who want Vince Neil to kick their butts to kingdom come (granted there are some who wish both well). Well, let's put it this way... Vince and Co. are certainly determined to do just that, if the music is anything to judge

by. The man has assembled a hugely talented team of musicians to help make his new dreams reality too. Joining him is the inimitable Atomic Playboy himself, Steve Stevens — and believe me you, his guitar playing adds a real spark and sense of finesse to Vince's pop/hook songwriting sensibilities. Also on board are drummer Vik Foxx (formerly of Enuff Z'Nuff), Robbie Crane-bass and appropriately enough Dave Marshall on guitar. That's a lot of fire power behind a voice the world already knows so well. The first track out to radio off the forthcoming album "Exposed", is "Sister Of Pain" — loaded to the hilt with Steve Stevens pizzazz and not too surprisingly, a very (latter day) Crue-like style (kind of "Girls, Girls, Girls-ish" in fact). Crunchy, but very catchy. A huge chorus ensures arena rock arm waving and lots of singing along, but the bottom's heavy and fiery (thanks mostly to the twin guitar thrust). Obviously, the track will be cutting paths all over AOR/COR radio, and hopefully a few over here as well. Rest assured though, we hear that there are definitely some heavier tracks on the LP and that it simply smokes. We believe it. Vince shines on.

Winger, "Blind Revolution Mad", Atlantic....



It's been years since we last heard from Kip and friends (Kip Winger, Rod Morganstein & Reb Beach recorded as a three piece and former Survivor guitarist John Roth will do the tour). Since their platinum rise to stardom and their reign as one of America's hottest new sensations, they've taken some hits over the years because of their very mainstream flavored power rock and their good looks and pirouette approach (a la the Warrants and Slaughters of the world) to songwriting. It's been a very long time

since we first heard the smash song, "Madelaine", however, and the band is a much more seasoned and sophisticated unit these days. A lot of time and emotion has passed under the proverbial bridge, and the band is on the rebound from a backlash against the kind of power pop/metal that was so prevalent in the mid to late '80s. It is with pleasure that I assure you that the forthcoming album (entitled "Pull") reflects a band come into its own. A band that has been able to eclipse their "pretty boy" image, and who have taken their always well-crafted songs further into the realms of heaviness and realism (the record has bite). The album will, in fact, surprise many, especially those who doubted the band's longevity. Reb Beach's guitar virtuosity has never been in question, and he shines once again. Kip's vocals have exploded with power and a wider range of emotion and expression. Witness it for yourself on the first single, "Blind Revolution Mad" (the early choice for the LP title). A heavy duty grinder with a huge sound (reminiscent of Warrant's "Inside Out/Machine Gun" singles from last year). The chorus has been going 'round my head for days now, and to be quite honest, I'm not in any hurry to shake it. Simply put, this is a great sounding song — and I really think you're all going to enjoy the album just as much. Metal's getting it before AOR or COR, so make good with it while you can. They're back and better than ever... seriously. Full album May 18th.

Cyclone Temple, "Building Errors In The Machine", Progressive International/(Polydisc)....



Here's a band who many of us haven't heard from in some time. One whose roots lie in the history of the now defunct thrash/speed band Znowwhite (Roadrunner released their 3rd album "Act Of God" which fared well in the late '80s). Their run with that band garnered lots of early attention and praise from many of their peers for their aggressive issue oriented style. The transformation into Cyclone Temple (all the principle players remain) occurred in 1991 and resulted in their acclaimed release, "I Hate Therefore I Am" on Relativity Records. Since

then, we've seen no new music from the band, though founding member/guitarist Greg Fulton shows up at a lot of metal functions. Well, now in 1993 the band finally return on yet another label (the lineup remains unchanged with Fulton, Scott Schafer-bass, John Slattery-drums and Marco Salinas-vocals). This time they are within the distribution system of Progressive International (the folks who gave you Darklin Reach), who have recently brought a branch of their European operations to Ogden, Utah of all places. They, in fact, are going to be bringing you a whole slew of metal releases including CIA, Atomgod, Girlschool (see below) and tons more, so get to know them



# Sweetwater



"crawl"

the first taste of  
their self-titled debut

album

Produced by Don Gilmore  
with  
Sweetwater

# Savatage



edge of thorns the new  
album

featuring  
"edge  
of thorns"  
and  
"sleep"  
produced by  
Paul O'Neill  
co-produced by  
Jon and Criss Oliva



# MORE Hard Rock/Heavy Metal

quickly. As for Cyclone, their album consists of six focused and fast tracks — angry, issue-oriented lyrics wrapped around a structure built from full-on walls of riffs and pummeling jackhammer drum kicks. If you miss the early thrash days, the aggression and passion of it, you'll definitely enjoy this record. It's full of pit-inducing grind. Check out "Drug Of The Masses", "Me, Myself & I" (a look inside Fulton's struggle as a black musician in a predominantly white field), "Hate Makes Hate" or the "Bonus Track (The Law Of Relativity)".

## Quick Picks

**Girlschool, "Girlschool", Progressive Intl/Com-munique...** Obviously, Girlschool shouldn't be new to very many of you since they've been kickin' around the metal arena since 1980, when they released their debut album "Demolition" on Bronze Records. They've been releasing albums ever since, but really have yet to receive the kind of fan fare and appreciation over here, that they enjoy in their native London. It's been years since we got new material from them (1988's "Take A Bite" and the earlier "Nightmare At Maple Cross" were the most noteworthy). You should all be receiving however, the band's (Kim McAuliffe-vocals/guitar, Cris Bonacci-lead guitar, Denise Dufort-drums and Jackie Carrera-bass) latest effort. The self-titled album resounds with 10 new fired up originals recorded in 1992 (their 8th record overall). Heavy with guitars and attitude, the record aptly reflects the band's still steady rock convictions. Old school metal played hard and fast. They've obviously got years of seasoning and have certainly seen the best and the worst this business can dredge up, so expect no rookie type stuff here. They've endured this long for a reason. Check out "Wild At Heart", "My Ambition", "We Came", "Take Me I'm Yours" and "One More".



**God Is L.S.D., "Spirit Of Suicide", Century Media...** We've seen a lot of industrially influenced music seeping into the metal machine of late, and there have been several highly innovative and exciting bands spawned within this movement. Nine Inch Nails, Godflesh, Skrew, Fear Factory — each are different in their approach, based in the same elements but privy to very different results. Sometimes the differences are subtle, sometimes drastic... like a droning whisper clashing with an earsplitting hammering. And there are bands like this one, who combine the basic premise of noise manipulation with more upbeat dance rhythms. God Is L.S.D. is the brainchild of Thomas Ludke (guitar/vocals), who has worked extensively with his band The Invincible Spirit. This is one of his side projects — a band that produces a chaotic swirl of instruments that is danceable (analogue guitars, traditional drums and guitar samples married to digital drums and electronic keyboards). Its members are Ludke, D. Schlichting on guitar, Issy on bass and Axel on drums and a couple of guest musicians. Their mixture of ethnic sounding flavor (provided by a sitar) with rhythmic dance beats touched up with just shades of industrial tones, make songs like "Girls On Fire" and "The Rise And Fall Of Bethlehem" quite interesting and magnetic. Also be sure to check out "Not To Be", and "C.M.C."



**ATTENTION ALL METAL REPORTERS:**  
This is a reminder that all college reports are taken on Mondays only, from 10am to 6pm. Commercial/AOR block reports will be accepted on Mondays (10am-6pm) or Tuesdays (10am-3:30pm). Any reports called in after these times will not be accepted, unless otherwise arranged. Your chart will show as frozen for the week. Please call any late adds in the day you report only. Thank you for your cooperation, it is appreciated.



**ON:** KFMX KAFX WCWP WEOS WKNC WKNH WNEW WTSR  
WZMB KILO WBTZ WKLL WVCR KIOZ WWBZ WXZL KBER  
WRZK WXQR WZNS KNAC KRRK KRXQ KWUR WPCR CFOX  
KEYJ KISS KISW KLBK KAFX KUNV KVHS WCWP WDCR  
WGLS WHJY WJUL WKNH WKPX WLFR WPHD WPSC WPSU  
WRFL WRLC WRZR WSOV WSUP WVFS WVUD WWSP WWVU  
WXCI WXPL WYSY WZMB KDJK WHMH WMMR KQAL WFSE  
WTPA WVCR

## Asphalt Ballet \*pigs

ASPHALT BALLET THE NEW ALBUM PIGS FEATURING THE TRACK ANGRY YOUTH

PRODUCED BY GREG EDWARD. CO-PRODUCED BY ASPHALT BALLET. MANAGEMENT: R.J. ABRAMS/TAG ENTERTAINMENT.

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**HARD C.O.R. 41-30\***  
**HARD HUNDRED 87-74\***

## Single Matters

**Style Monkees, "Style Lord", CMC....** You've all hopefully had the chance to check out this band's debut effort "*Schmelt Fry In Antigo*". It's been out to radio for a few months now, and enjoyed a smattering of airplay here and there, and thus have been rumbling around the lower regions of our chart for some time. Well, in order to try and keep the momentum on an upward swing, the label releases the straight-firing (though we think "Ustify" is pretty amusing and might have proved more entertaining) single "*Style Lord*" to radio (they're actually re-servicing the album with a sticker pinpointing the new track).



A heady metal onslaught, this song is highlighted by a rap/chanting chorus that adds to the band's underground flavor. They are a decidedly raw, garage sounding band, though infused with boundless amounts of attitude and energy. If you haven't checked out the debut album as of yet, perhaps this re-servicing will inspire you to go back and do so. It's "*Got To Be Heard*"....

## Chart ~~A~~shun

Welcome to the Top five go round once again. It just keeps getting more and more compacted up there with **Sacred Reich** (Hollywood) holding firmly onto number with an ironclad fist and a new single now impacting heavily (new at 8/increased at 7). Nipping on their heels, however, are **Nuclear Assault** (IRS) and **Overkill** (Atlantic) who managed to kick it up one more to 3\* (the same three sit locked at the same positions on the Most Requested as well). And then there are Epic's **Infectious Grooves** (4\*/#7 Most Requested), who further unseated Roadrunner's **Biohazard**, who fall to 5 (but remain #4 Most Requested). And the rest of the pack continues to close in rapidly as well. In groups of three, the competition are all racing towards a logjam of unbelievable proportions. The next few weeks should either be quite exciting or quite annoying.... we'll see. At 6\* sit Columbia's **Circus Of Power**, holding tight, with a tour with **Alice In Chains** just kicking in (with 7 increases/4 moves into rotation)... Up 8-7\* this week are MCA's **Flotsam & Jetsam**. That's right, our former number ones are on the rise again, with their latest single "*Swatting At Flies*" picking up 37 new adds this week (landing them in a tie for #2 Most Added). The video's in regular rotation (I actually turned on the TV at 1:00 in the afternoon and they were playing "*Wading*"... - amazing), and the tour's in full swing.... It's definitely their year.... Up five more is **Futurist/Noise's** unstoppable **Kreator** (13-8\*), who also manage a #10 showing in the requested pile (they also picked up 14 increases/4 adds)... In our second wave, **Living Colour** (Epic) hit Top Ten this week (11-10\*), **Quicksand** (Polydor) shimmy up five more (16-11\*) while maintaining #8 on the requested side of things (we saw them play this past weekend and it was a great show of moshing madness), and the irrepressible **Butthole Surfers** (Capitol) keep climbing, up two this week to 12\*. It's crazy crowded up there right now, and there's an unbelievable amount of new material still to come.... Rising quickly is the great new release from Zoo's incredible **Tool** (huge buzz band), who hammer past 9 more this week, from 25-16\*, nailing #9 Most Requested as well (with 10 moves into rotation/8 increases). Also hip-hopping their way ever higher are Mercury's incomparable **Mighty Mighty Bosstones**. They skipped up a couple more slots from 21-19\*, and the full album is still yet to come - ooh, aah!.... The mid-section of the chart looks dramatically calmer in comparison to the top, but it is still dominated by A&M's aptly named **Monster Magnet**, (who clinched another huge jump from 36-26\* and of course beat a slew of huge competitors for #1 Most Added this week on the full album), and Capitol's inimitable **Iron Maiden** (who crush their way up 12 from 41-29\* with 8 moves into rotation and 4 increases). **Pantera** (Atco/Eastwest) also rumbled up a few more from 34-30\* with their "*Hostile Mixes*"; they are, after all, practically a permanent fixture on the metal charts.... Century Media's **Sodom** keep chugging along, knocking past a couple more each week, and this issue we find them sliding into 36\* from 39. Ditto for **St. Thomas** (TNT) who this past week managed to slip past 3 more from 46-43\*. Steady as they go.... And then there were the debuts for the week - five in all. Epic's **Arcade** hit highest at 38\*, **Geffen's Coverdale Page** came in at 39\*, **L.S.D.** return to the charts (yeaah!) at 41\*, **Metal Blade's Soulstorm** hit at 42\* and **Wasteland's Dig** finally land at 44\*. Not a bad week's haul. And on the horizon... lots more from **Primus**, **Asphalt Ballet**, **Mind Bomb**, **The God Machine**, **Savatage**, **Testament**, **Mind Funk**, **The Fluid**, **Anthrax** and **Aerosmith** among many others....

## Metal Filings

Hey there, I'm still reeling from the past two weeks worth of shows (like the **Rage Against The Machine** and **House of Pain** stomp fest and shower, plus, the show that was total entertainment, the **Goo Goo Dolls** and **Soul Asylum** - ahhhh **Dave Pirner** and the most recent moshoramas - **Biohazard** and **Sick Of It All** and the power thumping of **Quicksand & Surgery**) but there comes a time when my enthusiasm shifts from the live thang to the recorded one. You know, like, the upcoming **Vince Neil** (Warner Bros) album "*Exposed*". The LP will blast onto the metal street scene April 26th. As you know, the first slice of this metal pie, the track "*Sister Of Pain*", will hit radio (it goes for adds April 12th) and has become a staple in my personal playlist (the CD single art now graces my desk, too). The band behind the man are **Steve Stevens** and **Dave Marshall** on guitar, **Vik Foxx** on drums and **Robbie Crane** on bass. ♦♦♦♦♦ Moving on to other new releases... **Winger** (Atlantic) are back! With their return comes the first single "*Blind Revolution Mad*" (from their upcoming junior release "*Pull*"). Why not add it today (Monday, April 12th) or maybe tomorrow (Tuesday, April 13th)... So did everyone get their copy of the **Monster Magnet** (A&M) LP "*Superjudge*"? If so, then you might have also received a copy of the upcoming **PAW** (A&M) 12 track release "*Dragline*". The first introduction to these Lawrence, Kansas natives for metal music listeners everywhere will be the tracks "*Gasoline*"/"*Jesse*". This two track ditty goes for adds April 19th and 20th... With the **Mordred** (Futurist/Noise) album "*Vision*" already in stores, you will want to know that the radio add date will be April 19th and 20th. Until then, if you are in the area you can catch this six piece doing a string of dates on the West coast with the last scheduled date the April 16th show in Reno, Nevada... "*Goddess*". **Mind Funk** (Megaforce). April 19th and 20th. Enuff said... "*Transcend The Rubicon*" from **Benediction** (Nuclear Blast/Relapse) goes for adds April 19th... The **Overkill** (Atlantic) single "*Spiritual Void*" will arrive on your desk packaged with the two year old previously unreleased b-side "*Killogy*". The single goes for adds May 3rd... The techno re-mixes from **Fear Factory** (Roadrunner) will finally be in stores, packaged with the title "*Fear Is The Mind Killer*", May 4th... Boston's hardcore outfit **Only Living Witness** (Century Media) will make their metal debut in May with the release of "*Prone Mortal Form*"... Grab a crayon and put a big red X on May 11th. This marks the release of the **Danzig** (Def American) EP "*Thrall - Demonsweatlive*". Remember this EP contains four live and three new studio tracks... The **KISS** (Mercury) live album "*KISS Alive III*" hits streets worldwide on May 18th. Some **KISS** classics featured on the disc are "*I Love It Loud*" (the first single which will be sent to radio April 26th), "*Unholy*", "*God Gave Rock N' Roll To You*", "*Detroit Rock City*", "*Deuce*" and a fiery rendition of "*The Star Spangled Banner*"... The full length **Dig** (Wasteland/Radioactive) record has been slated for a June release. No album title has been given, yet... **Kix** (Atco/Eastwest) are looking to July for the release of their "*Kix Live*" record. The 65 minute album will be chock full of material (13 trax in all) taken from each and every one of their previous albums... Also making its arrival in July will be the first Atlantic release from **The Melvins**. Some song titles from the **Kurt Cobain** produced material are "*Joan of Ark*", "*Sky Pup*" and "*Pearl Bomb*"... **Roadrunner Records** have added **Life Of Agony** to their band roster. Keep your eyes peeled for their Roadrunner debut LP sometime around the end of the summer or in early fall. Instead of peeling your eyes here you can focus them on a recent snapshot taken of Roadrunners of all types. Standing L to R are: **Max Cavalera** (brother of Igor and frontman of Sepultura), **Joey Z** (Life Of Agony), **Psycho** (Roadrunner promo type), **Keith** (Life Of Agony) and kneeling are **Monte Connor** and **Tom Gates** (the other Roadrunners). You will be tested on that later... Just so ya know, **Testament** (Atlantic) are writing material for their new record while they are in the midst of their current tour. The band are not only writing the new music on the bus but they are rehearsing it there too. Amazing. The band plan on doing their studio time as soon as they come off the road, with the intent of dropping the new album in everyone's lap in the fall. ♦♦♦♦♦ **Firehouse** (Epic) will be hitting the stage in Killeen, Texas on April 13th and in Wingate, North Carolina on April 16th... Remember last week when I told



# MORE Hard Rock/Heavy Metal

ya that Napalm Death (Earache) are gonna be hitting the Canadian rock roads? Well, the 16 date tour (which kicked off April 10th in Montreal, Quebec) sees the band, along with those in **Brutal Truth** (Earache/Relativity), traveling the wilds of Canada with stops in Toronto, Winnipeg, Edmonton and Vancouver. The tour comes to an end on April 27th... Hey, **The Ramones** (Radioactive) will be at the City Gardens in Trenton, NJ on April 17th. This is just one of the shows booked on their current tour of the U.S... As the **Overkill** (Atlantic) and **Non-Fiction** (Grand Slamm) tour continues to rage around and about, keep in mind that the April 30th show will be the last rock show at The Ritz in NYC. Joining this delightful duo will be those in **Obituary** (Roadrunner) and **Fear Factory** (Roadrunner). Don't miss this show, it marks the end of an era. Bummer... **Saigon Kick** (Atlantic) are back out on the road doing a headlining club tour... You want to check out **Sugar** (Rykodisc) and **Come** (Matador)? This interesting double bill will be playing together in Boston on May 6th, in NYC on May 7th and in Washington D.C. on May 8th... For those of you wondering what the **Kreator** (Futurist/Noise) touring schedule is gonna consist of for the next month or so, take note that the band will first embark on a tour of Japan, then head down the Australia way to perform at a fistful of dates, then finally ending back in the United States sometime at the end of May for a full on tour. Got that?... The triple bill of **Overkill** (Atlantic), **Non-Fiction** (Grand Slamm) and **Savatage** (Atlantic) will cross the ocean for 4 weeks worth of dates (beginning May 20th) on European soil... **Biohazard** (Roadrunner) will be taking part in this year's two day Dynamo Festival. They will be playing on May 19th. Also taking part will be **Fear Factory** (Roadrunner), **Mercyful Fate** (Metal Blade), **Anthrax** (Elektra), **Infectious Grooves** (Epic), **Suicidal Tendencies** (Epic) and many more... The **Disincarnate** (Roadrunner), **Bolt Thrower** (Relativity) and **Benediction** (Nuclear Blast/Relapse) tour has been postponed until this summer... **Sweet Water** (Atlantic) will be doing the rock n' roll stroll sometime in June. The tour will be in support of their self titled debut album (which by the way is scheduled for an April 20th release)... This summer's metal extravaganza **Five Shades Of Black Tour** will feature five acts (all from independent labels) out on the road performing equally. The tour, put together by Jeff Allen at Universal Attractions, has confirmed **Eyehategod** (Century Media) as one of the acts. Stay tuned for more info... There will be a full U.S. tour made up of Century Media artists **Asphyx**, **Grave**, **Sodom** and **Samael** called "*In The Eyes Of*

*Death*". The tour will proceed the release of "*In The Eyes Of Death II*", a compilation disc filled with material from the Century Media roster. ♦♦♦♦♦ Regular MTV viewers should be aware of the **Overkill** (Atlantic) video for "*Spiritual Void*" that will make its television debut on April 17th. The video was shot in the sewers below the reservoir in Central Park. Scary stuff... Another video that will hit the MTV waves (in early May) is the **Savatage** (Atlantic) clip for "*Edge Of Thorns*". This mini-movie was shot in the swamp lands of Florida; apparently the band was going for the same look as the album art... Brooklyn bred **Biohazard** (Roadrunner) will be filming the video for "*Shades Of Grey*" at the Academy in NYC on April 14th... A home video to look for in July is the **KISS** (Mercury) vid "*KISS Konfidential*". It is said to contain exclusive concert film from the "*Alive III*" recordings along with never before seen interviews and glimpses of backstage antics. ♦♦♦♦♦ I regret to report that the girlfriend of Nelson (DGC) drummer **Bobby Rock** was stabbed in the stomach at around 9 pm on Tuesday, March 30th after withdrawing money from an ATM in North Hollywood. **Sherri Foreman** was fatally stabbed after she was held up at knife point by a black male who demanded the keys to her car. Before Foreman (along with her 13 week old unborn child) died the following night, she was able to give a description of her attacker to the police. He was described as a 5'9", 160 lb. black male about 30 years old wearing a red beanie type hat and a blue jacket. Rock hopes to get this guy off the street, so anyone with any info is asked to contact the Van Nuys Police Department. Foreman was a singer/songwriter who was preparing material for her debut record. Our sympathy is extended to those who were a part of her life. ♦♦♦♦♦ If there happens to be somebody out there that is a fan of both **The Simpsons** and **The Ramones**, then this will be of interest to you. The band will make a special animated appearance on the show that is to be broadcast in late September or early October. ♦♦♦♦♦ What better way to break up the monotony of the work week than with a heavy metal music break at the Theater of Living Arts catching sets by **Biohazard** (many thanks Psycho!) and **Sick Of It All** (it was great seeing Maria and Meg, too!). ♦♦♦♦♦ Catch ya on the flip side! Peace.

News compiled by Jodie Fabricus

**Welcome To Phoenix**

*We're on the road  
and we're  
"Swatting At Flies."  
Wish you were here.*

— Flotsam And Jetsam

\*From the album **Cuatro** MCAC/D-10678

**tour dates:**

april 12 — myrtle beach, sc	22 — rome (utica), ny	5 — cincinnati, oh
13 — wilmington, nc	23 — newark, nj	6 — chicago, il
15 — virginia beach, va	24 — deer park, ny	7 — milwaukee, wi
16 — baltimore, md	25 — rochester, ny	8 — st. louis, mo
17 — philadelphia, pa	27 — buffalo, ny	9 — omaha, ne
18 — new haven, ct	28 — pittsburgh, pa	10 — kansas city, mo
20 — cohoes, ny	29 — cleveland, oh	12 — oklahoma city, ok
21 — boston, ma	30 — indianapolis, in	13 — albuquerque, nm
	may 1 — detroit, mi	14 — chandler, az
	2 — columbus, oh	17 — sacramento, ca
	3 — toledo, oh	

MCA

# MORE Hard Rock/Heavy Metal



Oh, those lucky KNAC listeners! How special it must have been to hear a Testament acoustical jam over the airwaves. Seen here after the magical musical moment are L to R: Eric Peterson, Glen Alvelais, John Tempesta, Laurie Free, Greg Christian and Chuck Billy.



Z-ROCK Operations Manager Z-Man was overheard telling recent studio guests Wildside that "All you have to do is get in a line and grab a corner of the banner. Then put on a happy face and look cool." Hey, Marc Simon (Wildside), Z-Man (Z-ROCK), Ron "Metal Maniac" Michaels (Z-ROCK) and Benny Rhynedance (Wildside) you get an "A" for following directions.



KNAC photo number two comes to us from the Century Media and Tragic Romance camps. Sitting pretty from L to R are: Craig Williams (KNAC), Mark T. Vernon (TR), Paula Hogan (Century Media), Steve Moroney, Britt Wilson and Billy Brook (all from Tragic Romance) and Erik Yourshaw (KNAC).



On a recent trek through the Holland tunnel, two of the Overkill lads along with Atlantic metal lord Jon Nardachone happened along the WSOU studios where they posed for a promo picture. And then they left. Frozen clockwise L to R are Bobby "Blitz" Ellsworth, Jon Nardachone, Rob Cannavino and Wendy O'Donnell.

Many thanks going out this week so without further adieu:

**Michael & Smitty...** The sushi was almost as amazing as Rage Against The Machine... we love ya! And we appreciate your always thinking of us.

**Mike Rittberg...** thanks for the Goo Goo Dolls and Soul Asylum show and sushi with you too! Such a studly guy and you always come through for us. Thank you so much.

Thanks to Sky Daniels (especially), Suzanne Gaache, Scott McGhee, Don Maggi and the whole gang for a great dining experience at Cafe Elanas and an equally fun show with Quick-sand.

Mucho gracias to Psycho & Maria for the very cool time on South Street with the mighty Biohazard & Sick Of It All. Despite the bad bouncer chaos, the bands kept things together extremely well. Thanks in advance to the Roadrunner crew for the Black Train Jack/Helmet gig at the Troc as well.

Thank you Michelle Shore for the Peter Gabriel tix! Beth got to go with her beau instead of me, (I was stuck here after all) but we appreciate that you thought of us alternative and metal types too... we like a lot of music. Thanx, you're a gem.

We love you all. Thank you -- Christine

P.S. Joanne, you crack me up. Thanks for the sunshine.

**Christine Black — Metal Editor**

**Jodie Fabricus — Metal Assistant/News**

**Jenni Glenn — Metal Assistant/Radio**

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# Hard Tour Guide

## CIRCUS OF POWER – MASTERS OF REALITY – ALICE IN CHAINS

- Apr**
- |                      |                    |
|----------------------|--------------------|
| 12 Irvine, CA        | 13 Tucson, AZ      |
| 15 Oklahoma City, OK | 16 Springfield, MO |
| 17 Kansas City, MO   | 19 Louisville, KY  |
| 20 Davenport, IA     | 22 Omaha, NE       |
| 23 Wichita, KS       |                    |

## COLLISION – GRUNTRUCK – CIRCUS OF POWER

- Apr**
- |                  |                     |
|------------------|---------------------|
| 26 St. Louis, MO | 27 Minneapolis, MN  |
| 28 Milwaukee, WI | 29 Grand Rapids, MI |
| 30 Chicago, IL   |                     |

- May**
- |                  |                 |
|------------------|-----------------|
| 2 Cleveland, OH  | 4 Columbus, OH  |
| 7 Detroit, MI    | 8 Flint, MI     |
| 9 Toronto, ONT   | 11 Utica, NY    |
| 15 Baltimore, MD | 16 New York, NY |

## LIFE, SEX & DEATH

- Apr**
- |                       |                     |
|-----------------------|---------------------|
| 12 Myrtle Beach, SC   | 13 Wilmington, NC   |
| 14 Virginia Beach, VA | 15 Richmond, VA     |
| 16 Washington, DC     | 17 Baltimore, MD    |
| 20 Philadelphia, PA   | 21 Poughkeepsie, NY |
| 22 New York, NY       | 23 Asbury Park, NJ  |
| 24 Brooklyn, NY       | 25 Boston, MA       |
| 26 Providence, RI     |                     |

## DAMN THE MACHINE – FLOTSAM AND JETSAM

- Apr**
- |                     |                       |
|---------------------|-----------------------|
| 13 Wilmington, NC   | 15 Virginia Beach, VA |
| 16 Baltimore, MD    | 17 Philadelphia, PA   |
| 18 New Haven, CT    | 20 Cohoes, NY         |
| 21 Boston, MA       | 22 Rome, NY           |
| 23 Newark, NJ       | 24 Deer Park, NY      |
| 25 Rochester, NY    | 27 Buffalo, NY        |
| 28 Pittsburgh, PA   | 29 Cleveland, OH      |
| 30 Indianapolis, IN |                       |

## SCREAMING TREES

- Apr**
- |                       |                     |
|-----------------------|---------------------|
| 12 Tampa, FL          | 15 Atlanta, GA      |
| 16 Wingate, NC        | 17 Chattanooga, TN  |
| 19 Norfolk, VA        | 20 Washington, DC   |
| 21 Fredericksburg, VA | 23 Fredonia, NY     |
| 24 Syracuse, NY       | 25 Kingston, RI     |
| 27 Boston, MA         | 29 Philadelphia, PA |

## THE BAD BRAINS – LIVING COLOUR

- Apr**
- |                  |                       |
|------------------|-----------------------|
| 15 Hartford, CT  | 16 Philadelphia, PA   |
| 17 Rochester, NY | 19 Montreal, QUE      |
| 20 Toronto, ONT  | 22 Detroit, MI        |
| 23 Chicago, IL   | 25-26 Minneapolis, MN |
| 27 St. Louis, MO | 29 Boulder, CO        |

- May**
- |                     |                     |
|---------------------|---------------------|
| 1 Seattle, WA       | 2-3 Vancouver, BC   |
| 5 San Francisco, CA | 7 Los Angeles, CA   |
| 8 Tijuana, MEX      | 9 Phoenix, AZ       |
| 12 Austin, TX       | 13 Houston, TX      |
| 14 Dallas, TX       | 16 Atlanta, GA      |
| 19 Washington, DC   | 20 Philadelphia, PA |
| 21 Boston, MA       | 22 New York, NY     |

## ASPHALT BALLET

- Apr**
- |                      |                    |
|----------------------|--------------------|
| 14 Dallas, TX        | 15 San Antonio, TX |
| 16 Austin, TX        | 17 Houston, TX     |
| 19 Bossier City, LA  | 20 Killene, TX     |
| 21 Amarillo, TX      | 23 Phoenix, AZ     |
| 24 Tijuana, MEX      | 25 Fresno, CA      |
| 27 San Francisco, CA | 28 Santa Clara, CA |
| 29 Sacramento, CA    |                    |

## FEAR FACTORY – OBITUARY

- Apr**
- |                    |                 |
|--------------------|-----------------|
| 12 Albuquerque, NM | 14 Denver, CO   |
| 15 Wichita, KS     | 16 Lawrence, TX |

- |                   |                    |
|-------------------|--------------------|
| 17 St. Louis, MO  | 18 Milwaukee, WI   |
| 19 Toronto, ONT   | 20 Montreal, QUE   |
| 22 Quebec, CAN    | 23 Rochester, NY   |
| 24 Detroit, MI    | 25 River Grove, IL |
| 26 Cincinnati, OH | 27 Cleveland, OH   |
| 28 Columbus, OH   | 29 Buffalo, NY     |
| 30 Ithaca, NY     |                    |

## GREEN JELLO – PRO-PAIN – TESTAMENT

- Apr**
- |                  |                     |
|------------------|---------------------|
| 12 Green Bay, WI | 14 Columbus, OH     |
| 15 Detroit, MI   | 16 Cincinnati, OH   |
| 17 Cleveland, OH | 18 Toronto, ONT     |
| 19 Buffalo, NY   | 20 Pittsburgh, PA   |
| 21 Rochester, NY | 22 New Britain, CT  |
| 23 Hadley, PA    | 24 Hyannis, MA      |
| 25 New York, NY  | 27 Philadelphia, PA |
| 28 Boston, MA    | 29 Rome, NY         |
| 30 Cohoes, NY    |                     |

## NON-FICTION – OVERKILL

- Apr**
- |                    |                  |
|--------------------|------------------|
| 12 Cleveland, OH   | 13 Toronto, ONT  |
| 15 Cincinnati, OH  | 16 Detroit, MI   |
| 17 Flint, MI       | 18 Chicago, IL   |
| 21 Minneapolis, MN | 22 Omaha, NE     |
| 23 Lawrence, KS    | 24 St. Louis, MO |

## GUTTERBALL – THE BLACK CROWES

- Apr**
- |                     |                          |
|---------------------|--------------------------|
| 14-15 Toronto, ONT  | 17 Sault Ste. Marie, ONT |
| 19 Thunder Bay, ONT | 20 Winnipeg, MAN         |
| 22 Regina, SAS      | 23 Calgary, ALB          |
| 24 Edmonton, ALB    | 26 Spokane, WA           |
| 27 Boise, ID        | 28 Salt Lake City, UT    |

- May**
- |                     |                    |
|---------------------|--------------------|
| 1 Albuquerque, NM   | 2 Tucson, AZ       |
| 4 El Paso, TX       | 5 Odessa, TX       |
| 6 Amarillo, TX      | 8-9 Denver, CO     |
| 20 Erie, PA         | 21 Springfield, MA |
| 22 Wilkes-Barre, PA | 23-24 Hartford, CT |

## MEAT BEAT MANIFESTO – 808 STATE – SUPREME LOVE GODS

- Apr**
- |                     |                       |
|---------------------|-----------------------|
| 13 New Haven, CT    | 14 Providence, RI     |
| 15 Boston, MA       | 16 Washington, DC     |
| 17 New York, NY     | 20 Trenton, NJ        |
| 22 Washington, DC   | 23 Virginia Beach, VA |
| 24 Philadelphia, PA | 27 Baton Rouge, LA    |
| 28 Beaumont, TX     | 29 Houston, TX        |
| 30 Austin, TX       |                       |

- May**
- |                      |                  |
|----------------------|------------------|
| 1 Dallas, TX         | 3 Denver, CO     |
| 5 Salt Lake City, UT | 7 Seattle, WA    |
| 8 Portland, OR       | 9 Vancouver, BC  |
| 11 San Francisco, CA | 12 Palo Alto, CA |
| 14 Fresno, CA        |                  |

## THE JAYHAWKS

- Apr**
- |                  |                    |
|------------------|--------------------|
| 22 St. Cloud, MN | 23 Davenport, IA   |
| 24 Ames, IA      | 26 St. Louis, MO   |
| 27 Champaign, IL | 28 Bloomington, IL |
| 29 Columbus, OH  | 30 Pittsburgh, PA  |

- May**
- |                     |                    |
|---------------------|--------------------|
| 1 Kent, OH          | 4 Detroit, MI      |
| 13 New York, NY     | 14 New Haven, CT   |
| 15 Philadelphia, PA | 19 Chapel Hill, NC |

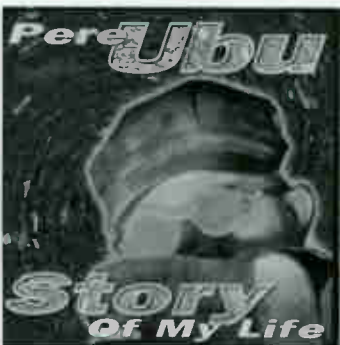
## GIRLSCHOOL

- Apr**
- |                  |                |
|------------------|----------------|
| 23 Pawtucket, CT | 30 Botavia, NY |
|------------------|----------------|
- May**
- |                    |                     |
|--------------------|---------------------|
| 1 Utica, NY        | 2 New York, NY      |
| 4 Flint, MI        | 5 Indianapolis, IN  |
| 6 Ft. Wayne, IN    | 7 Cleveland, OH     |
| 8 Detroit, MI      | 11 Indianapolis, IN |
| 14 Hays, KS        | 18 San Antonio, TX  |
| 20 Kansas City, KS |                     |

# PICK

## Pere Ubu, "Story Of My Life," Imago

Pere Ubu are one of the greatest survival stories ever. Their ingenious sonic contraptions have inspired countless musicians,



and the band has usually ended up with the short end of the straw. Living Colour are known to cover Ubu's brilliant "Final Solution," a song that should have been a hit. First formed in the depths of Cleveland in the late 70s, Pere Ubu fleshed together punk and dance into their own unique, exuberant hybrid. The band disbanded and

reformed in the early to mid 80s, with longtime members, frontman Dave Thomas and drummer Scott Krauss, adding bassist Tony Maimone and guitarist Jim Jones. Their return album, 88's *The Tenement Year*, was a comeback in every sense of the word, opening the band's appeal up to a larger audience, featuring the infectious song "Waiting For Mary." The following records, *Cloudland* and *Worlds In Collision*, were adored by the band's burgeoning cult legions, but, despite major label affiliation, failed to find a larger audience. Now, with a new company, Pere Ubu have given us what is arguably their most challenging and appealing album since *The Tenement Year*. Most will want to focus on "Sleep Walk," the first single, and the esoteric "Postcard" and oughta-be-a-single "Kathleen" are among the recommended. The spindling synthesizer is not as prominent as their early classics with keyboardist Eric Drew Feldman hanging with Frank Black, but Dave Thomas (also a friend of Frank) and his warble are right out in front. If the band's past strangeness has let you think that they're not suitable for commercial play, listen to this, look at the rest of your playlist, and think again.

### INSIDE:

**AUTOMATICS:** AUTOMATICS: P.J. HARVEY, CHRIS ISAAK, DAVID BOWIE, BRYAN FERRY, HIS NAME IS ALIVE, DEVLINS, BIG WHEEL, GALLON DRUNK, DR. ALBAN AND MUCH MUCH MORE!

# TOP 50

- |     |    |                        |                             |
|-----|----|------------------------|-----------------------------|
| 1   | 1  | DEPECHE MODE           | Songs Of Faith And Devotion |
| 17  | 2  | MIDNIGHT OIL           | Earth & Sun & Moon          |
| 2   | 3  | BELLY                  | Star                        |
| 14  | 4  | DAVID BOWIE            | Black Tie White Noise       |
| 5   | 5  | LIVING COLOUR          | Stain                       |
| 7   | 6  | LENNY KRAVITZ          | Are You Gonna Go My Way     |
| 4   | 7  | HOTHOUSE FLOWERS       | Songs From The Rain         |
| 3   | 8  | DINOSAUR JR            | Where You Been              |
| 6   | 9  | STING                  | Ten Summoner's Tales        |
| 15  | 10 | WORLD PARTY            | Bang!                       |
| 9   | 11 | GOO GOO DOLLS          | Superstar Car Wash          |
| 19  | 12 | FRANK BLACK            | Frank Black                 |
| 11  | 13 | SCHOOL OF FISH         | Human Cannonball            |
| 12  | 14 | STEREO MC'S            | Connected                   |
| 8   | 15 | THE THE                | Dusk                        |
| 18  | 16 | TASMIN ARCHER          | Great Expectations          |
| 20  | 17 | JUDYBATS               | Pain Makes You Beautiful    |
| 13  | 18 | JESUS JONES            | Perverse                    |
| 10  | 19 | JELLYFISH              | Spilt Milk                  |
| 30  | 20 | PORNO FOR PYROS        | Porno For Pyros             |
| D   | 21 | NEW ORDER              | Republic                    |
| 22  | 22 | R.E.M.                 | Automatic For The People    |
| 16  | 23 | ROBYN HITCHCOCK        | Respect                     |
| 28  | 24 | CHRIS ISAAK            | San Francisco Days          |
| 25  | 25 | GIN BLOSSOMS           | New Miserable Experience    |
| 23  | 26 | SOUL ASYLUM            | Grave Dancers Union         |
| 21  | 27 | 10,000 MANIACS         | Our Time In Eden            |
| 24  | 28 | THE CRYING GAME        | The Crying Game SDTK        |
| 26  | 29 | TRAGICALLY HIP         | Fully Completely            |
| 27  | 30 | DADA                   | Puzzle                      |
| 31  | 31 | BIG HEAD TODD/MONSTERS | Sister Sweetly              |
| 32  | 32 | BELOVED                | Conscience                  |
| 34  | 33 | 808 STATE              | Gorgeous                    |
| 46  | 34 | BRYAN FERRY            | Taxi                        |
| 41  | 35 | STONE TEMPLE PILOTS    | Core                        |
| 33  | 36 | BEST KISSERS/WORLD     | Puddin'                     |
| 36  | 37 | 311                    | Music                       |
| * D | 38 | RADIOHEAD              | Pablo Honey                 |
| 42  | 39 | SAND RUBIES            | Sand Rubies                 |
| 29  | 40 | CANDY SKINS            | Fun?                        |
| 35  | 41 | PURE                   | Pureafunalia                |
| 37  | 42 | SUNDAYS                | Blind                       |
| 45  | 43 | BUTTHOLE SURFERS       | Independent Worm ...        |
| 47  | 44 | PRETENDERS             | Indecent Proposal SDTK      |
| 48  | 45 | CRUSH                  | Crush                       |
| * D | 46 | PRIMUS                 | Pork Soda                   |
| * D | 47 | SUEDE                  | Suede                       |
| 43  | 48 | DURAN DURAN            | Duran Duran                 |
| * D | 49 | DR. ALBAN              | It's My Life                |
| 50  | 50 | CHRIS MARS             | 75% Less Fat                |



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THE PRETENDERS

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INDECENT PROPOSAL

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# AUTOMATICS

**P.J. Harvey, "50 Ft Queenie," Island/PLG**



This fiery-lunged diva from smalltown Britain woke up the complacent with a highly acclaimed debut called *Dry*. One of the reasons it caught our attention so quickly because it went against the grain of PC feminism — that sexual equality means ignoring the differences between genders. Polly Jean Harvey isn't rebelling against a mindset as she's just getting things off her mind. Much of her material borders on horrific, using graphic detail about fire, private parts and rape. But what tempers it from the merely shocking is her precise sense of irony. When she's shouting about being a "fifty foot queenie" it's more from watching old movies than anything more sinister — like hating men, god forbid. Her spirit and her love of the austere are indomitable, and as if to prove both points, she, bassist and drummer went into the studio with former Big Black's Steve Albini to record *Rid Of Me*. Albini's not exactly known for his studio gimmicks, except for a lack thereof. So here's a record that's as every bit as raw and fierce as *Dry*. This CD single includes a non-album cut, "Reeling," and two demos, "Man-Size" and "Hook."

**David Bowie, "Black Tie, White Noise," Savage**



It would be an understatement to say that we listen to all new music from the Thin White Duke with a fair amount of apprehension. That goes double for this new album. Consider the possibilities for complete joy and absolute letdown — a new label (Savage), a cover of "I Feel Free," on which Mick Ronson makes an appearance, Nile Rodgers produced and for the first time anywhere Bowie does Morrissey. And didn't he get married somewhere in between? (cf. "The Wedding Song") Before hearing a note you know for certain that this will either be a masterpiece or a brilliant door stop. AOR geeks will feel obliged to love "I Feel Free" even though it's way too fashion forward. Cutting Edge stations can pound this one without it burning. Instant classic, again! Bowie does Morrissey? Well, Bowie invented Rock n' Roll sexual ambiguity/androgyny so it's absolutely appropriate. We'll let you spend some time with "I Know It's Gonna Happen Someday" to let the true meaning of this event sink in. We'd like to thank David for giving us his best album in a really really really really long time.

**Chris Isaak, "San Francisco Days," Reprise**



On the opening strains of "San Francisco Days," it's apparent that Chris Isaak doesn't like repetition. There's no changing his Orbison-esque quavering, but the musical accompaniment that he's chosen is much more straightforward. "Can't Do A Thing (To Stop Me)" is by far the song most similar to Isaak's hits from *Heart Shaped World*, and that's gotten his foot in the door at 28-24\*. Big candidates for the next single push are "Two Hearts" (gorgeous flamenco style guitar and impressive falsetto), "Except The New Girl" (which really sends us back to the 50s) and "Move Along" (rippling organ and reggae-esque singers in the background). "5:15" arguably uses the most dramatic effect — Isaak's speaking in hushed tones over very minimal chords and finger snapping. Some of the rockabilly elements heard on *Heart Shaped World* are back and kept more up front on "I Want Your Love," leading one to think that Isaak has been spending an awful lot of time with his old vinyl. But then look at the cover here... Look at that nose slope. Bob Hope would be so proud.

**His Name Is Alive, "In Every Ford," 4AD**



Fans of 4AD releases are already familiar with this Michigan combo. Their 1990 debut album, *Livonia*, was dreamy mixture of tunes reminiscent of Hugo Largo, as one of our close personal friends observed upon its release. Actually our long term memory screams out Marine Girls (You know the band Tracey Thorn was in before Everything But The Girl, you knew that right?). Band leader and songwriter Warren Defever describes this album as a combination of His Name and his other project The Dirt Eaters. Rykodisc, again two steps in front of everybody, reissued last year the band's first two albums, *Livonia* and *Home Is In Your Head*, and included an EP from said Dirt Eaters. Vocalist Karin Oliver lends definite charm to this tune which we think college radio will devour. We see commercial types waking up to this one after request lines are flooded by fans of cool music yearning for a fix. Dreamy, heady, even ephemeral and soft to the touch. Fripp? Eno? Ben Watt? Sure! This Ford should be in every radio garage!! An EP pressing of the single includes four other tracks from the forthcoming *Mouth By Mouth*.

**Bryan Ferry, "Taxi," Reprise**



What's that saying? That there's never a taxi around when you need one. (Yeah, we trade writers can't come up with any original material, we keep stealing the same cliches over and over again — like bored thieves.) Nonsense. Bryan Ferry's full album, *Taxi*, is just being received by broadcast decisionmakers. Oh boy!, they must be saying. Before popping this on, read our handy guide to choosing the cuts that will suit your station or playback vicinity. Everything! Yep, not a one is a sour grape. No matter what kind of blood pressure your audience has, it will be soothed by Ferry's versions of "Just One Look," "All Tomorrow's Parties" and "Will You Love Me Tomorrow." This album was produced by Ferry and that old Procol Harum devil Robin Trower, with Bob Clearmountain on the mixing shift. A mighty ensemble of sessionists turned up to play on this record, including Trower, Michael Brook, Neil Hubbard, Maceo Parker, Flaco Jimenez, and many more. Only one song of Ferry's is here, and that's "Because You're Mine."

**The Tragically Hip, "At The Hundredth Meridian," MCA**

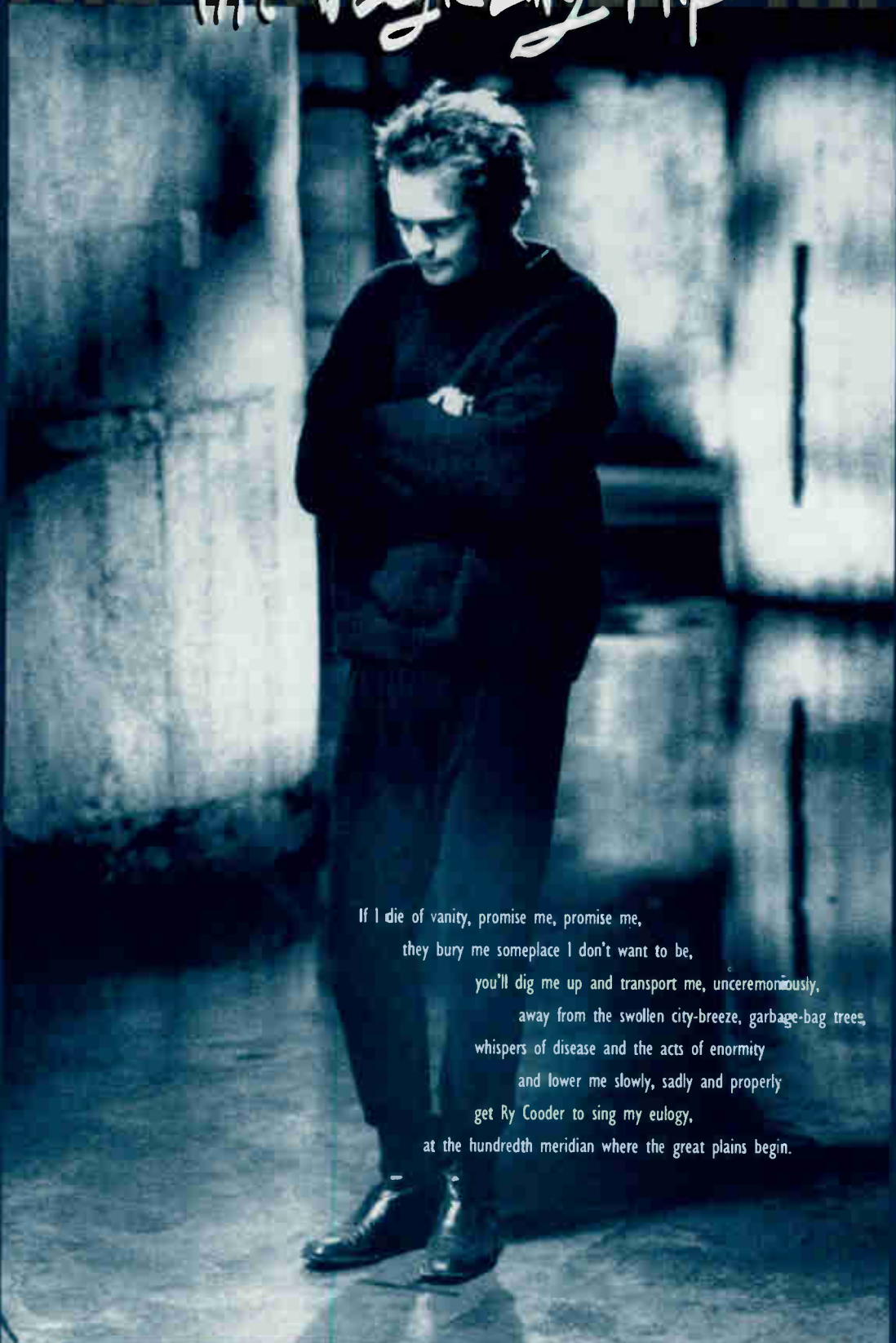


That whole American/Canadian thing always comes into play when discussing this band. You know they're big in Canada? Yes, yes and they would very much like to break big in the Home Of The Whopper. This track is intense enough to get them a little closer. You want Rock N' Roll credibility? Here it is. This song will take you on an interesting trip across the border. After listening, you'll actually want to get to know famous Canadians like Brian Mulrooney, Alex Trebek and Monte Hall. Not only that but you'll be booking Ry Cooder to sing your eulogy. We know it sounds crazy, but it might happen. You'll find yourself craving hockey and Molsons and saying "eh" a lot. Those wacky Canucks! First and foremost remember that the T Hip are one of a handful of sorely overlooked bands. With that in mind crank this mama like there's no tomorrow. We've got to go, Margret Trudeau is on the phone. Hey, they're on tour, and will be somewhere in the vicinity of your 'burg soon. Bye.



# THE TRAGICALLY HIP

The Tragically Hip



If I die of vanity, promise me, promise me,  
they bury me someplace I don't want to be,  
you'll dig me up and transport me, unceremoniously,  
away from the swollen city-breeze, garbage-bag trees,  
whispers of disease and the acts of enormity  
and lower me slowly, sadly and properly  
get Ry Cooder to sing my eulogy,  
at the hundredth meridian where the great plains begin.

## "AT THE HUNDRETH MERIDIAN"

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	9	DALLAS, TX	17	AUSTIN, TX	23	PHOENIX, AZ
	10	HOUSTON, TX	18	DALLAS, TX	26	LOS ANGELES, CA
	12	EL PASO, TX	19	SAN ANTONIO, TX	27	SAN FRANCISCO, CA
	14	WICHITA FALLS, TX	21	ALBUQUERQUE, NM	29	SEATTLE, WA

MORE TO COME

## PJ HARVEY "50 FT QUEENIE"

From the new album  
RID OF ME, available  
May 4 on Island  
compact discs and  
cassettes. 314 514 696-2/4

Recorded by  
Steve Albini.



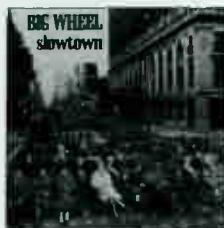
## The Devlins, "I Knew That," Capitol



First there was a mountain, there was a mountain, then there is. What ever happened to the lost city of Atlantis? Sunshine came softly, through my window today. Oh, we're here to tell you about The Devlins? Sorry, we just got carried away with our Donovan flashback. What's next, an Ione Skye film festival? That whole Donovan vibe is what you'll get off this tasty single from The Devlins. Jennifer Juniper would love this tune and

would probably go on one of those "trips" dem hippies used to take while listening. But the hippies are gone and all that's left in their wake is social chaos (thanks guys). We do however have their fine musical legacy. While The Devlins don't seem to exist solely to rehash psychedelia, "I Knew That" is a fine tip of the hat to some of the most innovative songwriters in Rock N' Roll. Let the band play on! Megakudos to writer Colin Devlin and producer Malcolm Burn. The band's first album, *Drift*, is due to arrive soon.

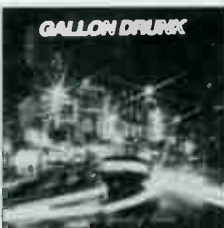
## Big Wheel, "Slowtown," Mammoth



For their third album, Kentucky's Big Wheel are gearing down a notch and adding a little weight to the gas pedal. Sure, that might not be the most efficient way to run an engine, hey, but a band is not a greenhouse! It's what makes the coolest noise that counts. And Big Wheel are coming into their own with *Slowtown*. Peter Searcy got his start by singing in a little known Kentucky punk combo called Squirrel Bait, whose alumni

found work in the Lemonheads and Slint. Searcy stayed in Louisville, and has been developing his writing ever since. Both *East End* and *Holiday Manor*, Big Wheel's first and second records, were independent manifestos of a generation that could share its drugs and music and parents, leaving those generation gaps behind, and finding other more intangible agonies along the way. His vocalizing is almost Eddie Vedder-ish in some places, and the musical bustle has all the right portions of twinkle and shine. Rougher jewels include "And You Shine" and "Down," and more refined cuts are "Lied" and the lullaby-ish "Daddy's At The Wheel."

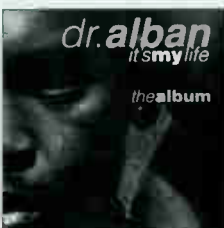
## Gallon Drunk, "From The Heart Of Town," Sire/Reprise



Gallon Drunk could definitely give Suede a run for their money by comparing column inches in their homeland music press. John Peel claims to be an early fan, and another really popular guy, Morrissey took them out on the road to open up on his U.S. tour last year. Talk about a break. The band has been releasing singles since '89, and put out their first album in the U.K. last year. Rykodisc released the band's first U.S. material, one the aforementioned *You*.

*The Night... And The Music* LP and a collection of singles, *Tonight The Singles Bar*. Those records earned quick college play, and the band were poised for some really big action over here. The band's latest album is now just out at radio, and it's a doozy — we checked off "Jake On The Make," "Arlington Road" and "Bedlam." Lots of bands (too many really) have been compared to Gallon Drunk, but to simplify things, we imagine the Swans and Tom Waits hanging out at the beach waxing their boards circa 1964. This package also has an extra disc of live performance recorded at Madison Square Gardens while on the Morrissey tour.

## Dr. Alban, "It's My Life: The Album," Arista



While reaction to this single earned a 49\* debut on the chart, we must tell you that "It's My Life" was a number one hit in many European nations, and has sold 1.3 million copies worldwide. Really! The music from this Swede, by way of Nigeria, is more than the flash in the pan we're used to from dance music artists. In fact, we'd go as far to say that Dr. Alban (he is a genuine doctor, he's a dentist, if you're wondering what kind) a downright visionary. Songs like "One Love" and "SingHallelujah" show us that ol' Alby is a can not only make you shake your money maker, but he can entice you to hug your neighbor as well. (please do not try this any boroughs of NYC!) He's got the dancehall thing going to on "ReggeGoneReggae." It's a downright Love-In, this Alban Album is. If you're a Sickofital fan, chances are you're not going to get into this. But if you're a broad minded fan of great dance music, or just like great pop (that leans a little left of center) then this is the E ticket you've been looking for. We hope our HMO covers visits to this Doctor.



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POSTWAVE MODERN ALTERNATIVE ROCK NEW

# GEARED & PRIMED



It is an imperative that this column begin with a rave of a CD just received at the dawn of deadline. **Luscious Jackson's** *In Search Of Manny*, available on the Beastie Boy's Grand Royal label, has gotten a quick jump on college stations and a few smart commercial stations like KNDD and WFNX. This female rap duo, Jill Canniff and Gabrielle Glasser, lays everything down themselves (except for two songs) with a genuine 70s gleam, evident on "Life Of Leisure" and "Let Yourself Get Down." They sing and rap in the same songs, and don't try to work with the same schtick every time around. Luscious Jackson emphasize the curves more than the punch, and the Beasties influence is undeniable, but it would be a shame to relegate these talented people to being in somebody else's posse.... The latest release from the March label in Chicago is the debut EP from **Catherine**. The *Sleepy* CD is a glowing ember of guitar shards, vocals and rhythms. Co-produced by Billy Corgan of the Smashing Pumpkins, the guitars have a thick, somewhat psychedelic feel, and the melody cuts through them like a hot butter knife. "Idiot" is the key opening cut, and the ten minute "Sleepy" (but watch the trick ending) is far gentler than the gentle "Sleep." Contact March at (312) 296-4321.... The **Monster Magnet** is fully energized, and *Superjudge* is fully cranked in the satanic drug wing of the office. As Dave Wyndorf so eloquently puts it, "I'm gonna cut off my head/I'm not gonna need where I'm going." As the whole 70s, Black Sabbath especially, reread makes the rounds, Monster Magnet is not alone.



Other great bell-bottomed toting bands like Sleep and Cathedral also lead the Sabbath tribute, and you'll find out about them soon enough. Monster Magnet's follow up spills over the rim with blood-blistered evil. Along with the mighty first single, "Evil Earth," you oughta be pounding the acoustic-based "Cage Around The Sun," "Elephant Bell" and a cover of bluesmaster Willie Dixon's "Evil (Is Going On)."... Another ream of noise is out from **Cop Shoot Cop**. *Ask Questions Later* is the band's first album proper for Interscope. This is one band that has never tried to suck up to the weenie mainstream since it started (one of its first records was splattered in pig's blood). However there is an unprecedented amount of melody on songs like "Room 429," where Tod A. nearly sings. For that one song, there are another four that are drenched in abrasive, scalp-burning, noise and percussion. FYI: No, "Seattle" is not the Public Image Limited song. We also recommend "Nowhere," and John Phillips Sousa meets Miracle Workers march on "\$10 Bill."... **Archie Roach's** latest album (on Hightone) is called *Jamu Dreaming*. Roach is of Australian aboriginal descent, but he sounds like he's from Austin, U.S.A., as this latest album pulls him into an American singer/songwriter mode. Listening to the songs' contents brings his heritage to light. He's



won several ARIA (Australian equivalent of the Grammys) awards, and has been recognized for his song "Took The Children Away," which spotlights the problems between the European and Aboriginal cultures. His debut *Charcoal Lane* album was produced by Paul Kelly, and earned him immediate attention in his homeland and abroad. Notable new songs are "Weeping In The Forest" and "So Young."... An easy favorite in the first week of warmer temperatures is a long awaited reissue from **Evan John And The H-Bombs**. *Rollin' Through The Night* first came out ten years ago on Alternative Tentacles, and now it's finally available in digital glory. This album still holds up in present day and plain spits in the face of anybody who thinks they've got more genuine rock n' roll attitude. A fledgling Evan Johns played guitar with Danny Gatton on the East Coast, and then moved out to the Austin, Texas, area and released his first record way back in 1980. Actually, this album you should have before you was taken from a session that Jello Biafra found. Listening to this album is a true pleasure and revives the soul better than a tub full of Vivarin could ever could. Here's "Vacation Time," "Madhouse" and "Where'd You Get That Bruise."... Another master is back. **John Mayall's** *Wake*



*Up Call* album is available on Silvertone, and burns as deep as the label's other splendid recent issue, Buddy Guy's *Feels Like Rain*. Actually, Buddy appears on this album as a guest along with Mick Taylor and Mavis Staples. Not bad company to keep. Mayall has been doing just that since the 60s, tooling around with some of the most influential musicians of the past four decades, and even now, at an age where most guys would be shopping for golf pants, keeps an active schedule. His Bluesbreakers combo is still with him, featuring Coco Montoya, Rick Cortes and Joe Yuele. Mayall never disappoints, and this album is no exception. Try on for size "Mail Order Mystic" or "Anything I Can Say."

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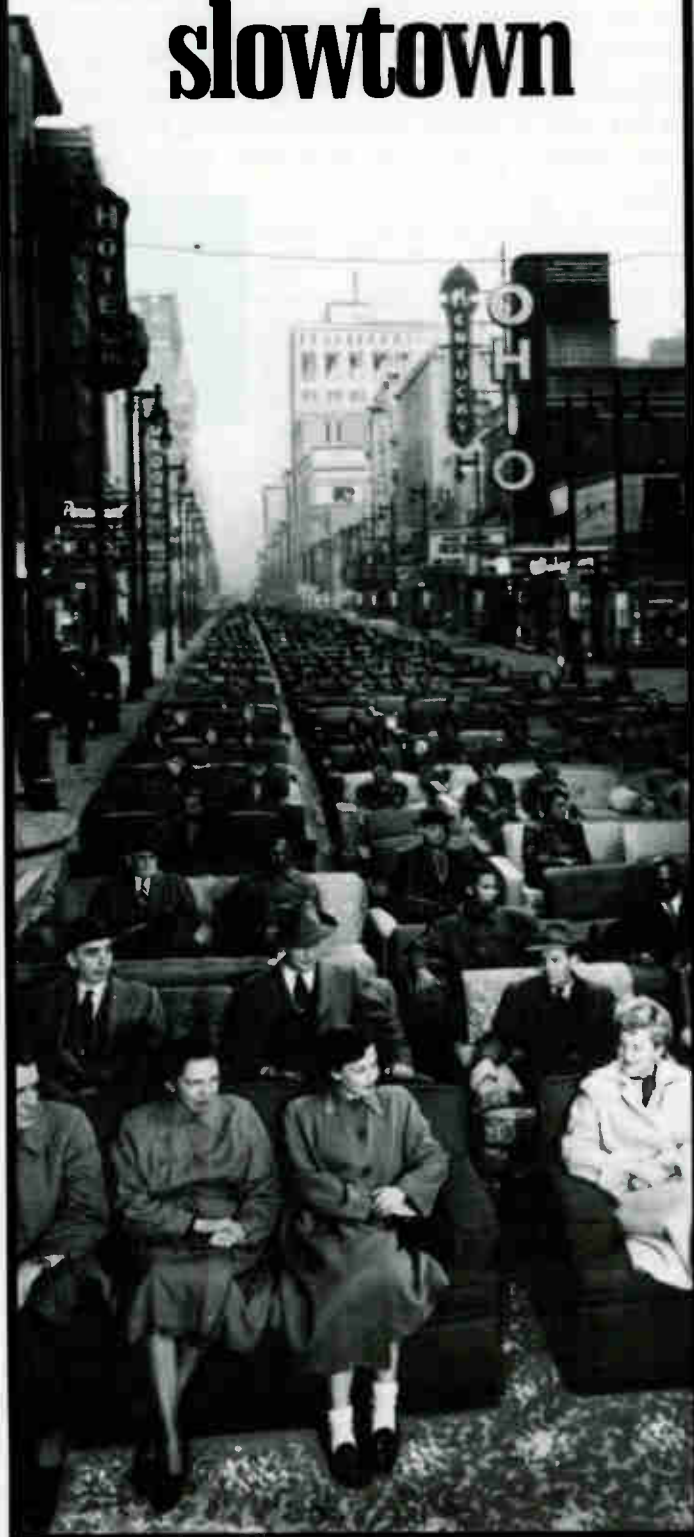
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# TRACK ACTION

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### Primus, "My Name Is Mud," Interscope (24/29)



With the incredible news that they'll be HEAD-LINING Lollapalooza '93 and that their *Sailing The Seas Of Cheese* album has been certified gold, Primus snag the #2 Most added slot with an impressive alphabet soup — 91X, CIMX, KITS, KNDD, KNNC, KRZQ, KTCL, KUKQ, WDRE, WHFS, and WHTG. If that wasn't enough they debut at 46\*. "Hi, we're Primus, and we suck!"

### Stone Temple Pilots, "Plush," Atlantic (2/18)



We told you about this track months ago and we think it's about ready to pop. It's been doing the ol' Rope-A-Dope and it comes out swinging this week with KUKQ and WDRE adding and a fine move up the Gippy Fifty 41-35\*.

### Funland, "City Of Wet Angels," Arista (4/9)



Getting requests at KDGE, this track has not left our car stereo in days. Funland falls into the category of "Hey buddy don't miss this one!" Pure pop for now people. They're going on tour at the end of the month and will get to your town before it's all over and done.

### Eleventh Dream Day, "Makin' Like A Rug," Atlantic (17/23)



The fourth most added record in this week's beauty contest adds KBAC, WCHZ and 15 others to its list of supporters. The band has always a solid buzz, and now they've delivered the album to finally put them where they belong — on your shelf. Sound tasty? Well, it is.

### Radiohead, "Creep," Capitol (10/28)



This fine track debuts at 38\* and we think the folks at the Tower have a hit here. The number 5 most added slot also belongs to this band thanks to CIMX, KKDJ, KXRK and 7 others.



Pere Ubu's David Thomas sitting on the steps of WHTG with Mike Butscher and Matt Pinfield, singing for their supper. How could you refuse those sad eyes?!



Tom Calderone compares physiques with Henry Rollins and Imago's Jocelyn Taub. Rollins came by to guest on Modern Rock Live.

# FEED THE BEAST

## RECORD OF THE WEEK

### Midnight Oil, "Drums Of Heaven"/"Truganini," Columbia



Why is this the record of the week? DUH... 17-2\*, and Depeche Mode had better watch their flanks if they want to remain at number one. With combined play of these two "first" singles, Midnight Oil have a right and left hook to knock out just about anything that gets in their way. Not that they're a violent sort of bunch. Nah, far from it. Peter Garrett is just into his lawyer/jumpy frontman thing, and the rest of the guys are keeping the musical faith par excellence. Some stations opted to keep just one track in rotation, most double barreled the songs, including 91X, KBCO, Live 105, KNDD, KPNT, KUKQ, WCHZ, WEQX and WHTG.

# BLAH BLAH BLAH

The folks in Chicago who made the show a sell-out without knowing any of the groups scheduled will be glad to know that the third Lollapalooza is a winner. Here's the official Lollapalooza '93 line up — **Rage Against The Machine**, **Babes In Toyland/Tool** (each will appear on about half the tour), **Front 242**, **Arrested Development**, **Fishbone**, **Dinosaur Jr**, **Alice In Chains** and **Primus**. **Mercury Rev** and **Cell** will be among the bands on the festival's second stage. Events at this years show will include a gladiator-like forum in which folks will argue about PC stuff while dressed in armor, or something like that. As usual there will be slots available in all markets for local bands. Interested folks should send their packages to P.O. Box 36674 Los Angeles, CA 90036. Kudos to Perry Farrell and co. for putting together another great year...Live 105 begins the 1993 Free Concert Series this Friday (April 9) with a double bill of Riverside and the Judybats. Thus is the fifth year of the series, which also distribute environmental information to audiences. Another related station charity event is their first annual Modern Rock Earthday Auction, which is scheduled for Sunday, April 25. The auction is to raise money for the Greenbelt Alliance by selling a dozen packages of memorabilia from artists like Depeche Mode, Chris Isaak, XTC and more...The highly acclaimed John Peel radio show, where artists have found valuable exposure for almost thirty years, has finally crossed the

Atlantic. A syndicated version of the BBC Radio One program, "Peel Out In The States," marks the first time that U.S. listeners have been able to listen to the program. At presstime over 200 commercial and college stations subscribe to the show. This is not to be confused with the various Peel Sessions CDs that have been available through Dutch East India Trading/Strange Fruit for several years. For more information, contact Ellen Bello at In-Press at (212) 228-8300...The **Jayhawks** are starting a headlining tour on Thursday, April 22, and will be appearing at Farm Aid VI on Saturday, April 24 in Ames, Iowa...**Sugar's** new tour to support their *Beaster* EP will be starting in late April, and will be heading to the Eastern seaboard in early May...**MC 900 Foot Jesus** and **Deconstruction**, formed by former Jane's Addiction members Eric Avery and David Navarro, are both signed to **Def American**...**Barkmarket's** new album is ready and will be released by the late Spring. Yippee!...**Funland** will be on tour with **Silverfish** and **7 Year Bitch** through the beginning of June to support their way cool *Sweetness* mini-album...**Lenny Kravitz** will be on Saturday Night Live on April 17...Welcome our new reporter, **WNYO/S.U.N.Y.** Oswego, in New York. Keith Schroeder and Steven Dow are awaiting your calls at (315) 341-2101...The recent events in L.A. radio should teach us all a lesson. We're not sure what it is, but we'll let you know when we do...Personal to KCMU — Calm down, huh? It's only radio!!

## MOST ADDED MOST REQUESTED

1. NEW ORDER	27	QWEST/WB	1. PORNO FOR PYROS	14	WB
2. PRIMUS	24	INTERSCOPE	2. LENNY KRAVITZ	13	VIRGIN
3. MIDNIGHT OIL	18	COLUMBIA	3. DEPECHE MODE	11	SIRE/REP
4. ELEVENTH DREAM DAY	17	ATLANTIC	4. BELLY	9	SIRE/REP
5. SUGAR	16	RYKO	5. DINOSAUR JR	8	SIRE/WB

**ATTENTION ALL CUTTING EDGE RADIO REPORTERS  
REPORTING DEADLINE IS TUESDAY 5PM EDT  
ADJUST YOUR MIND ACCORDINGLY**

# A Belly full with Tanya Donnelly

By Beth Renaud

Belly, from the beginning, has been on the fast track. The fact that the shimmering four song EP *Slow Dust* was a big fave of the kids and industry geeks alike was not surprising, considering Tanya Donnelly's resume with the Breeders and Throwing Muses. Donnelly steps from the shadows with her first own band, and its debut beckoned with maddening, ingenious brevity. "Dusted" and "Slow Dog" were so perfectly geared for a mainstream audience that leaving them on the EP would be underestimating their full potential. 4AD's reputation for signing talent was confirmed once again when Sire quickly inked Belly. Now those aforementioned songs and thirteen others have a home with brighter magnitude: *Star*.

Speaking of 4AD, Belly has the potential to be one of the label's biggest commercial successes, currently topping both radio and retail charts. Abstractly, it represents the best of the alternative being embraced by the mainstream, realistically it boils down to good music finding a bigger audience. Belly's deceptively guileless pop is layered in sublime, not adolescent, sexuality, making no apology; appealing to all rungs on the emotional ladder.

*Star*'s sweet and cryptic music was released in late January to immediate and overwhelmingly positive reaction. One by one the dominoes fell in quick succession. "Feed The Tree" grabbed immediate commercial alternative airplay, and it wasn't too long before MTV added the video. It's one of the network's most recent buzz clips, meaning you'd have better luck of getting by the window washers on Canal Street than this video during any given hour of the day. Since returning from a thorough and well-attended European tour, Donnelly has recently been on Alternative Nation, chumming around with "Glad I'm Not A" Kennedy, and Late Night with David Letterman, playing with Paul Schaffer and his band, in the last few weeks.

Donnelly's quiet and thoughtful demeanor hardly casts her as the prototypical pop singer. Her diminutive stature also makes her an incongruous centerpiece around which the label and tour ensemble and camera revolve. Diva meets ingenue? Sophistication meets protagonism? She seems pretty reassured about all the frantic activity whirling around her lately. "It's a lot of work but it's very fun so far. I've got a really good bunch of people surrounding me too so I'm pretty insulated." The band consists of her on guitar, the Gorman brothers, Chris and Thomas, on drums and guitar and now-permanent bassist Gail Greenwood (Throwing Muses' Fred Abong played bass on the EP and LP), formerly of the Rhode Island unsigned punk/funk band Boneyard.

The Gormans' inconspicuous presence and Greenwood's spunky stage mannerisms complement Donnelly's concentration and focused cooing. Her poise is natural and unforced. At the Knitting Factory in New York City (for the first of two sold-out shows in one evening), her voice is sometimes wispy and unsure and, at a moment's notice, takes off and sails over our heads — a bird that rediscovers its wings each time and savors them with newfound exuberance. It's refreshing to hear songs played without feeling obligated to reproduce them in a note-for-note replication of the album, devoid of spontaneity and enthusiasm.

For all the clamoring over Donnelly's reasons for leaving the Throwing Muses, which she and half-sister Kristen Hersh formed in the early 80s, she never really wanted to be a solo artist. In the years since they were the first American band signed to the U.K. label 4AD, they released a number of increasingly popular and creatively incisive albums, such as *Fat Skier*, *The Real Ramona* and *Hunkpapa*. She says, "I was always really happy in my role in the music until the very end when I started writing a lot and I needed to have my own band."

The Breeders album, *Pod*, which involved her, the Pixies' Kim Deal, Perfect Disaster's Josephine Wiggs and Slint's Britt Walford, released in 1990, was a collaboration that was tagged as "girl-indie-rock supergroup" or some other similar compound word that called attention to their gender. She fondly recalls it as "a pajama party. Literally. We didn't take our pajamas off once I don't think. Except to go the pub and even then sometimes we went in our pajamas. I loved making the record. We had so much fun."

She cites "Gepetto" as the oldest song on *Star*, written about two and a half years ago, the others dating forward from that time. Considering that *Fat Skier* had one song of hers, *The Real Ramona* two, and *Pod* one co-written, it's not surprising that she hadn't accumulated a wheelbarrow of songs years ago. "It was only towards the end of being in the Muses that I wanted to have my own band so it was never the ultimate plan or anything."

In other interviews, Donnelly seems very personable and talkative, a trait that is very evident through this one, even though at the time of our phone conversation, she is between soundchecks for a benefit show at the Orpheum Theater in Boston, sharing a bill with Social Distortion, Black 47 and the Mighty Mighty Bosstones. And remember this is during a U.S. tour which they just started a few weeks ago, coming back from a European



tour, and will be on the road through at least June. When I asked her if the rumors that she would be doing this summer's Lollapalooza tour were true, she said, "To be quite honest I don't know if I want to do it. It could either be really, really fun or really, really not fun. We don't have any time off until then so we would go straight from touring into that without a break. I should probably say that they haven't officially asked us to do it yet."

Donnelly's participation as holder of the "girl-band" slot in this summer's festival doesn't even seem that imperative right now. With "Feed The Tree" riding high and another video soon to be worked on for "Slow Dog," this album will be an easy priority for the label for some time to come. And besides, what's the matter with a little time off.

Donnelly's style of music remains such an enigma because of her unusual flair with images and lyrics. The music itself is so perky and guileless that the words that accompany them are almost incongruous, but complement each other charmingly. Phrases paint with splashes of color and intrigue. "Slow Dog" bounces like the early Bangles meets the Church, but the subject matter, shooting a rabid dog, is a twisted version of what Susanna Hoffs would consider proper. "Feed The Tree" demands respect, even in death, from one's man ("feed the tree" means the same roughly as "push up the daisies," a phrase that Ween has cashed in on), and "Gepetto" bends the dollmaker's tale into something a bit less innocent.

Gender is an issue that she tries not to grapple with too much, especially in the position of marketing herself and the band. "I don't mind being made up. To a certain extent sometimes I do. I don't let anybody do anything to me that I don't want done. Whenever anybody is putting make-up on me it's all my direction for the most part. It doesn't bother me personally to be honest. Glamour is not something I am afraid of. If too much time is spent on picking out the pose and doing the face then I get really, really uptight and I start to freak out about it." Neither does she feel an immediate sisterhood with other female artists. For example, she enjoys P.J. Harvey but says, "There's not really anybody that I feel like a full affiliation with which is not to say that I think is bad. I mean I think our music is totally different than anything else but personally I don't feel connected to anybody specifically. I do different songs than a lot of women. I'm a little more subtly bitchy."

One issue that's important to her is the preposterous economic scale of simply being a major label's priority. Money is tossed around for tour support, parties, promotions, photo shoots, the most frivolous activities — sums that would boggle the ordinary person, especially somebody with Donnelly's sensitivity to economic inequality. The fact that tens of thousands of dollars were spent on a single video (which is still reasonable on this scale) makes her cringe, contemplating what more socially productive things could be done with that. What she calls, "making something that is essentially dealt with as a product by people. Sometimes that definitely gets to me. The money spent on videos is my biggest problems. I can't justify spending the amount of money that you spent on what's basically in advertising and not in the advertising business. I have a really hard time coming to grips with that."

But would she consider giving up the big label affiliation and go back to the more-protagonistic independent companies? "The thing with indies is that I've been doing this for ten years. I really want to do my job. I really want to get paid for it. A lot of the independents can't support their bands. And a lot of indies also sell out to majors at the drop of the hat so you don't have the assurance that you know, I'd rather be signed to a major label <for a deal> that I signed myself to than be sold to one against my will. As far as the video goes that's the only thing that I ever feel compromised by. For the next video we're going to pick the director. We're not going to spend as much money. It's going to be very much more on our hands. If they're going to make something on film I want it to be beautiful. I don't want it to be crap. Most videos are shit."

"For 'Slow Dog' I think we're going to shoot it in the mid-west in an abandoned carnival. A real simple shot of each of us on a ride of our choice." If Donnelly has her way, hers would be a rollercoaster, but some nervous managers might get her on a maybe safer merry go round, which considering the question, can't be that much of a compromise.

# Music Now!

Contributed by Mike Cooper

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**Peter Gabriel** has announced he will headline the Belfast Peace Together festival on May 29. The event has been organized to raise consciousness and urge the Irish Republican Army to end its campaign of violence. Gabriel will collaborate with **Sinead O'Connor** on a benefit single to be titled "Be Still," due out to coincide with the festival the first week of May. The **Levellers**, **Maria McKee** and **Carter USM** are expected to also participate in the festival.

**David Gilmour** says he's trying to make a record with former **Pink Floyd** bandmates keyboardist **Rick Wright** and drummer **Nick Mason**. "We're trying to make a more collaborative effort, more than we have since 'Wish You Were Here,'" Gilmour says. "We're trying not to put pressure on ourselves, but some days I think maybe we should put more pressure on ourselves. We're trying to work to our strengths, and that's the writing and making music. Roger (Waters) was the king of the lyrics, so to speak, and we kind of miss that. But we're concentrating at trying to collaborate and do things the way we used to do them — jamming around, working on ideas." Gilmour hopes the album, which would be the first **Pink Floyd** LP since 1987, will be out by the end of the year. But he doesn't expect Waters back in the fold. "I rule nothing out, but I think it's pretty unlikely," Gilmour says. "Don't hold your breath."

**Paul Weller** has denied reports that there are plans to reform the **Jam** with **Rick Buckler** and **Bruce Foxton**. Weller's father, who managed the band, says the idea is absurd. Weller and his father are currently being sued by Foxton and Buckler for alleged non-payment of a half-million dollars in royalties.

**Deborah Harry** has finished work on a new album for release in June. She recorded the LP with several different producers, including **Arthur Baker**.

The Recording Industry Association of America says 1992 was a record year for music sales in the United States. The over \$9 billion spent on music was a 15.2 percent increase in dollar value. There were over 895 million units shipped last year, a 12 percent increase. Increases in sales of country and urban contemporary music took up the slack, the RIAA says. Country music accounted for 16.5 percent of sales, a four percent increase; while urban contemporary music had 16.7 percent of sales, a decline of 1.5 percent from the year before. Rock music accounted for about \$3 billion in sales in 1992, about a third of all music sales. While rock music sold about the same level in 1988, it accounted for almost half of music sales then. Jazz, pop and gospel music sales fell slightly in 1992 compared with the year before. Compact discs now outsell cassettes in dollar value and units shipped, and account for 57 percent of music purchased last year. There were 408 million CDs shipped last year, with a value of \$5.33 billion, a 22 percent increase from the year before. Shipments of cassettes were 366 million units and \$3.1 billion, increases of 1.7 and 3.2 percent, respectively, from 1991. Only 2.3 million vinyl albums were shipped last year, with a value of \$13.5 million; and 19.8 million vinyl singles were shipped, a decline of 10 percent. CD- and cassette-singles shipments rose 28 percent (to 7.3 million) and 23 percent (to 85 million), respectively.

Singer **Kinky Friedman** will have an hour-long home video coming out in June. He'll be making personal appearances in August to promote his new mystery book, "Elvis, Jesus & Coca-Cola." Shooting on one of his crime novels, "A Case Of Lone Star," is to begin in September. "The first 48 years of my life have been miserable, but things are finally looking up," Friedman says.

The Sixth Annual **Merle Watson Memorial Festival** has been scheduled for April 29 through May 2 in Wilkesboro, North Carolina. **Mary-Chapin Carpenter**, **Emmylou Harris**, **Beausoleil**, **Seldom Scene**, **Raffi**, **John Hartford** and the **Nashville Bluegrass Band** are scheduled to perform at the four-day event.

Former **Cream** guitarist **Jack Bruce** will go to New Orleans later this year to work on an album with the **Meters**. He's currently touring in support of his "Somethin' Els" album which includes three tracks featuring his former bandmate **Eric Clapton**. "I hope to finish a blues record I'm working on with people like **Charlie Watts**, **Robert Cray** and **Albert Collins**," Bruce says. "I've been working with the **Balanescu (String) Quartet** and, after this current tour, I'm singing with a symphony orchestra in Belgium."

**Joan Baez** is playing a concert in Sarajevo, Bosnia-Herzegovina, to bring attention to the nation's problems. She's been invited to play there by the Open Society Fund of Bosnia-Herzegovina. "As I've done often over the past 30 years in areas of conflict, I will lend my spirit in song to the voices of reconciliation which bravely and miraculously exist in all factions throughout Bosnia," says Baez, who's interrupting her "Play Me Backwards" tour to play the concert. She says it was hard to continue with "business as usual when there is an opportunity to go to Sarajevo."

**Bill Wyman's** 30-year-old son, **Stephen**, is about to become the stepfather of his former stepmother. London newspapers report that Stephen is engaged to marry **Patsy Smith**, the 46-year-old mother of **Mandy Smith**, who Wyman married when she was 20 and then divorced two years later. Wyman is now planning to marry an American woman, **Suzanne Accosta**, later this month. Wyman is said to be "absolutely spitting with rage" over the wedding plans, according to British press reports. The *Daily Express* quotes **Patsy Smith** as saying, "I've made no secret of the fact I don't like Bill — or **Bimbo Bill** as I call him. But Stephen is different." **Bill Wyman** says **Patsy** is the leader of the "Smith Club," a family that has latched on to him and his \$50 million fortune. The *Sun* newspaper reports that **Stephen Wyman** bought an antique diamond and emerald engagement ring for **Mrs. Smith**, who is divorced from her first husband. It says the couple is shopping for a home.

**James Brown** doesn't think much of the dress sense of many of today's performers. "You see all the cats today with their hats turned backward and their clothes all cut up and a lot of crazy stuff," Brown says. "We need to get away from that and try to clean up our action because you're not going to be the president of the United States, a senator of a state, a governor or a major, with dreadlocks and your hat turned backward. **Dr. (Martin Luther) King** didn't march so you could wear your hat backward and cut up your jeans. He marched so you wouldn't have to go through that no more. Sing the struggle, but don't wear it."

**Paul McCartney**, **Billy Joel**, **Paul Simon** and **Bruce Springsteen** have reportedly been approached about performing at the groundbreaking for the **Rock & Roll Hall of Fame & Museum** in Cleveland in June. Construction of the \$84 million facility has just begun. The concert will be a benefit to raise money for the hall.

**Arrested Development** and **Alice In Chains** have been designated co-headliners of this year's **Lollapalooza** tour, which begins in Vancouver on June 18 and will include at least 37 shows. **Fishbone**, **Rage Against The Machine**, **Primus** and **Front 242** will also be on the bill. **Primus** has a new album, "Pork Soda," out later this month. **Front 242** releases "06-21-03-11 Up Evil" early in May, and **Fishbone** releases "Give A Monkey A Brain And He'll Swear He's The Center Of The Universe" late next month. A spokesman for the tour says **Nirvana** was never approached about being on the tour. "It's a ludicrous story," says spokesman **Ted Mico**. In Chicago, all 25,000 tickets to the July 3 show sold out in one day, even though the line-up hasn't been finalized.

**Mick Fleetwood** says a version of **Fleetwood Mac** is getting together. "We still have me, **Billy Burnette** and **Christine (McVie)**," Fleetwood says. "We have a working base, and we're going forward. We're just looking for a guitarist to replace **Richie Vito**." But he says any reunion will be mostly for fun. "For other people in the band there may be other reasons, like money, to want to do it," he says. "I've earned the right to make the kind of choices I want to make." **Buckingham** is currently touring with six guitarists, three percussionists, a bass player and a keyboardist. "It's a full-on orchestra approach," Fleetwood says. "It's the idea to get at the kind of level of orchestration you'll find on the records and be able to work that, to some degree, onstage." **Buckingham** adds that **Mick Fleetwood** recently apologized to him for **Fleetwood's** 1990 book about the band. "It was just such a trashy book," **Buckingham** says. "It didn't dignify the name of the group at all. Everybody felt betrayed by Mick...But he is a different person now. He made a few adjustments in his life."

The **Grateful Dead** were scheduled to sing the national anthem a capella when the **San Francisco Giants** play their first baseball game at home this season in **Candlestick Park** against the **Florida Marlins**.

# Music Now!

By Mike Cooper

Elliot Murphy has a new album just out (on Razor & Tie) called "Unreal City."

The video for Mick Jagger's "Don't Tear Me Up" uses computer enhancement to make it look like Jagger pulls his cheek out until it tears. "We had to be careful," Jagger says. "The effect had to be horrific. If it was funny, we wouldn't use it." The clip uses sets based on the 1919 classic silent German film, "The Cabinet Of Dr. Caligari." Jagger says the song is "basically a kiss-off about a guy getting rid of his girlfriend."

Elton John will perform after a celebrity benefit auction and dinner in September in Los Angeles, sponsored by World Team Tennis and the Elton John AIDS Foundation. His concert will follow an all-star tennis exhibition and a benefit auction.

Two former members of the Beatles and three members of the Rolling Stones made the list of the top 400 richest people in England put together by the London Sunday Times newspaper. The newspaper estimates Paul McCartney is worth \$600 million, while George Harrison has a worth of \$38 million.

Guns N' Roses ended a show abruptly in Sacramento, California, after lead singer Slash told the crowd that a band member had been cut in the head by a bottle thrown from the audience. "If you find the person (who threw the bottle), kill him," Rose said before throwing down his microphone.

Release of Aerosmith's upcoming album, "Get A Grip," was delayed after singer Steven Tyler decided it wasn't up to the band's usual standards. The group then recorded five new songs for the LP, which now includes 13 tracks and runs 62 minutes. The cassette version of the "Livin' On The Edge" single includes "Don't Stop," a track not featured on the LP. The CD single includes acoustic and demo versions of "Livin' On The Edge" and another non-LP track called "Can't Stop Messin'." Aerosmith begin a tour in Topeka, Kansas, on June 2.

Tickets for an Elton John concert in Orlando sold out in 15 minutes, setting a new record for the shortest sellout time at the Orlando Arena. About 14,000 tickets were sold for the May 3 show.

Nigerian musician Fela Kuti has been released on bail after spending almost three months in the Ikoyi prison in Lagos, Nigeria. Kuti and five of his employees are charged with the murder of an electrician who had worked for Kuti.

A new stone for the grave of Huddie "Leadbelly" Ledbetter will be dedicated in Shreveport, Louisiana, on April 18. A long black marble slab engraved with a guitar and listing Leadbelly's honors will replace the plain granite stone that has marked the grave since his death. Leadbelly died in 1949, at age 60, from Lou Gehrig's disease. "It's just too bad that he never lived to see how people really enjoyed his music," says his niece, Tina Robinson. Leadbelly was the composer of "Goodnight, Irene," "Take This Hammer" and "The Midnight Special."

"You can't play hardcore forever, you run out of riffs," says Johnny Rzeznik of the Goo Goo Dolls. "So you have to start exploring new musical avenues. You shouldn't paint yourself in a corner and say this is what I'm going to do for the rest of my life. That's stupid." Rzeznik is offering his explanation for the change in the band's sound on its fourth album, "Superstar Car Wash." "Homogenized puke was shoved down everybody's throats for years," Rzeznik says. "It finally became really became really obvious that there were a lot of good American rock bands out there."

The guitar Elvis Presley played in the film "Viva Las Vegas" was sold for \$22,000 at an auction in San Francisco. Presley used the sunburst-finish acoustic guitar in the early- to mid-1960s in many of his films for MGM.

Billy Joel's next album, "River Of Dreams," will be more classical-based, with songs like "Lullaby In G" and "A Minor Variation." Producer Danny Kortchmar says the upcoming album will be in the style of the Hassles, a group that Joel played in when he was a teenager. It's Joel's first LP in four years.

Winger have a new album coming out soon, called "Pull." It's the first since Paul Taylor amicably left the band, and was recorded in Los Angeles with producer Mike Shipley.

Ruben Blades is trying to downplay his plans to run for the president of Panama in 1994, but his fans don't seem ready to let him. At the first of two benefit concerts in Panama City, the crowd began chanting "Blades For President," even though he had told fans, "this is not a night to talk about politics." Blades formed a party in November 1991 but he's trying to keep a low profile. Even though he moved away from Panama, Blades is leading in presidential opinion polls.

Chris Isaak has a new album, "San Francisco Days," coming out later this month. It includes the recent single "Can't Do A Thing (To Stop Me)."

Bob Hope's wife, Dolores Hope is putting out her own record, called "Now And Then" (on Hope Enterprises). It includes versions of Cole Porter's "I've Got You Under My Skin" and Billy Joel's "Just The Way You Are."

Carnie and Wendy Wilson, formerly of Wilson Phillips, reportedly plan to work with their father, Brian Wilson, on various recording projects.

New Zealand Prime Minister Jim Bolger apparently didn't take it too seriously when Linda McCartney recently criticized him for raising livestock. Bolger says she's nothing but a "spoiled little rich girl."

The Indigo Girls say they'll lose money on their current mini-tour where tickets to their shows and t-shirts are only \$10 each. "I think we're going to go about \$5,000 to \$10,000 in the hole, but we've got one college date in the middle that'll pull us out some," says vocalist and guitarist Amy Ray. "Emily (Saliers) and I are going to do two weeks of college dates by ourselves and then we'll go to New Orleans to play the jazz festival," Ray adds. "Then, we're going to take six months off to write songs and just relax."

"Modern Life Is Rubbish" is the name of the new Blur album coming out in May. "We have stretched our sound considerably," Damon Albarn told Britain's New Musical Express. "When we were in America, England became this wonderful fantasy place. (The album) is a soundtrack for a fantasy London, covering the last 30 years. The whole album visits every part of that."

Lenny Kravitz joined Prince onstage last weekend during a benefit concert for black community groups at the Apollo Theater in New York City.

The Blasters are to reunite to record a new album for release early next year after Dave Alvin finishes his third solo album, "Museum Of Heart," later this year.

Guns N' Roses have canceled a scheduled concert in Atlanta, apparently because the band couldn't get assurances from local authorities that they wouldn't be hassled. The band was also asking that vocalist Axl Rose be given a key to the city. But a spokesman for the city's mayor says Rose should apologize for a 1987 show during which he was arrested after fighting with security guard. The band has still never played a full show in Atlanta. Rose is currently on parole with St. Louis authorities. "We'd love to play there," says guitarist Slash. "After all, they have great strip bars."

Paul McCartney says he's not happy that Michael Jackson, purchasing the Beatles' publishing rights, "has allowed 'Good Day Sunshine' to be used in Oreo cookie commercials in Canada and 'Revolution' was a sneakers commercial. I think it's OK if the artist has done commercials, like Buddy Holly did. But the Beatles did not. Those who grew up with us feel cheated." McCartney tells the New World Journal he could have bought the rights to Beatles songs himself, but "I felt I couldn't do it on my own...because I didn't write them on my own."

U.S. News & World Report says a Hong Kong company has been given permission to put on a Madonna concert in Beijing, China, but only if she tones down her act. But Madonna has no plans to tour this year.

Dexy's Midnight Runners' have gotten their reunion off to a bad start with a meager performance on a British television program.



# Music Now!

By Mike Cooper

**Alice In Chains, Masters Of Reality** and **Circus Of Power** are touring together this month. The dates are the first U.S. concerts for Alice In Chains since bass player **Mike Inez** joined the group.

**Brutal Truth** have released a 2 1/2-second video for "Collateral Damage" from the band's "Extreme Conditions Demand Extreme Responses" album (on Earache/Relativity Records). The short clip features 64 images of world atrocities. Brutal Truth have a new EP coming out, called "Perpetual Converstion," which includes several new tracks.

**Shawn Colvin** begins her first tour with a full backing band later this month in Poughkeepsie, New York. **Darden Smith** will be opening for Colvin. Smith's "Little Victories" album comes out at the end of this month.

**Shaun Ryder** of the **Happy Mondays** says he's putting together a new band with his brother, bass player **Paul Ryder**, and dancer **Bez**, who were both founding members of the Happy Mondays. Ryder's planning to call the band the **Mondays**. He also says guitarist **Craig Gannon**, former **James** drummer **Gavan Whelan** and a member of the **Ruthless Rap Assassins** are in the new line-up. Ryder made the comments on a British television program, accompanied by **Donovan's** daughter, **Oriele Leitch**. Ryder had said the band planned to play live in a couple of months, but then remembered the group hasn't written any new songs. Observers say Ryder's mental state was suspect on the show and he was having difficulty speaking. Ryder recently confessed that he was in bed at a rehabilitation clinic when he did a telephone interview for a national British radio station in which he denied all rumors he's been having drug problems.

"Genrecide — Volume One" is the name of a new compilation album (on Columbia Records) featuring remixes, new and previously tracks from **Alice In Chains**, **Ned's Atomic Dustbin**, **Soul Asylum**, the **Boo Radleys**, **Gumball** and **Silverfish**, among others. The LP also includes a previously unreleased live version of "Freddie's Dead" from **Fishbone**, and a live track from **Soul Asylum** of "Black Gold," recorded in Dallas last year.

**Jimmy Buffett** releases a new album, "Before The Beach," in May.

**Insane Jane** have released a new album (on Sky Records) called "Each Finger." The LP was recorded in Memphis with producer **Warren Bruleigh**.

San Francisco band **Mordred** have released a new album, "Vision" (on Noise/Futurist Records). "We're constantly thinking about how we can go one step further in expanding our musical boundaries," says drummer **Gannon Hall**.

**Brian Eno** is producing the latest recordings from **James** being laid down at **Peter Gabriel's** Read World Studios.

**Joan Baez** got an official apology and a bouquet of flowers from officials in Mannheim, Germany, after she was turned away from several nightclubs. Baez and six of her musicians were turned away at one club where a bouncer said there were already too many foreigners, another club said it couldn't admit non-members.

**LaToya Jackson** has paid \$511,000 to the U.S. Internal Revenue Service just before a scheduled auction of her parents' 18-room home. Jackson owed taxes for 1988, 1989 and 1991. The Encino condominium she shares with her brother, **Michael**, would also have been at risk.

**Patti Scialfa**, wife of **Bruce Springsteen**, may have her debut album out this summer, produced by **Mike Campbell** of **Tom Petty's Heartbreakers**.

**Al Jourgensen** of **Ministry** has asked **Lesley** of **Silverfish** to contribute vocals to new material from the **Revolting Cocks**. In return, he's remixing **Silverfish's** "Crazy."

**An Emotional Fish** release a new album this month (on Atlantic Records), called "Junk Puppets." The LP was produced by **Alan Moulder**, **Dave Stewart** formerly of the **Eurythmics**, and **Clive Langer**.

**Skid Row's** "B-Side Ourselves" album has been certified gold, six months after its release.

**Van Morrison** played the farewell concert as London's famed **Town & Country Club** ended seven and a half years of existence. The club was evicted from its space by a businessman who already owns a number of London venues.

Welsh singer-songwriter **Martyn Joseph** has his U.S. debut album, "Being There," just out (on Epic Records). He's backed on the LP by **Charlie Morgan**, who has drummed for **Elton John**, and by guitarist **Bill Dillon**, who's played on **Robbie Robertson's** solo albums. "The album was all my own songs except for two covers, 'Candle In The Wind' by **Elton John** and 'Vincent' by **Don McLean**," Joseph says. "I've always felt a great kinship with American artists than with British ones — people like **Springsteen**, **Dylan**, **Billy Joel** to some extent."

Boston guitarist **Joe Stump** will have an album, "Guitar Dominance" out in May (on Leviathan Records).

**Janet Jackson's** "janet" album comes out in May. The LP is produced by **Jimmy Jam** and **Terry Lewis** who co-wrote all of the songs with Jackson. **Chuck D** of **Public Enemy** appears on "New Agenda," a song inspired by poet **Maya Angelou**. Angelou also wrote poems for the upcoming film "Poetic Justice," being directed by **John Singleton**, which will co-star Jackson.

**Richard James**, better known as the **Aphex Twin**, has some of his material coming out in the U.S. this summer (on Wax Trax/TVT Records). Two compilation albums called "Artificial Intelligence" will come out featuring tracks from the **Orb** and the **Dice Man**. James will also have an album out under his other monicker, **Polygon Window**, which sees him using home-made electronic instruments on tracks like "Bike Pump Meets Bucket." James' British record label calls the style "electronic listening music."

**Emmylou Harris** has a new album coming out early this summer on a new record label (Elektra Records). Before changing labels, she'd been with the same company for 20 years.

**David Gahan** says **Depeche Mode's** new album, "Songs Of Faith And Devotion," is "a lot more spiritual. I personally feel with this album there's a lot more of me on it than ever before in terms of emotion, I think it's really kind of coming through in my voice, at last. It's just to do with personal things I was going through at the time. It was a great vehicle for me to really exercise those things. I had a chance to pour my heart out and sort of sing through all my troubles, really." **Depeche Mode** will be touring the U.S. in the late summer and early fall. "We've got a couple of gospel singers coming out with us because there's a lot of gospelly stuff on the album," Gahan says. "There's definitely a strong feeling on this album. It lifts me to a higher place, it makes me feel really, really good and I want to throw that out into the audience and let everybody else feel that as well."

The **Beach Boys** won't be playing in South Okanagan, British Columbia, as part of the B.C. Day weekend in August. Mayor **Tom Shields** has rejected the group's request to have a concert in **Osoyoos** during the long weekend. Shields says there are too many traffic and safety concerns in light of the rioting that took place in nearby **Penticton** in 1991 after a concert by **MC Hammer**. Hundreds of people caused thousands of dollars in damage in that disturbance. Shields says the **Beach Boys** are welcome in the Canadian town any other weekend.

**Sting** will host a "Children For The Rainforest" benefit concert in Los Angeles on May 9. **Bobby McFerrin** and some children's entertainers are also participating. Proceeds from the concert will go to **Sting's** Rainforest Foundation.

Twelve members of the **Outrage** gay rights group marched to **BBC** headquarters in London recently to protest the inclusion of **Shabba Ranks's** "Mr. Loverman" video on the "Top Of The Pops" television program. **Ranks** was dropped from an appearance on the "Tonight Show" and from the support slot on **Bobby Brown's** U.S. tour because of homophobic remarks he made on another British television program, "The Word."

# Music Now!

By Mike Cooper

Attorneys for the former members of the rap group NWA have asked a Circuit Judge in Birmingham, Alabama, to reconsider a \$16 million judgement against the group in a paternity lawsuit. Judge William Jackson ruled in October that the group should pay \$350,000 to a woman who says she was raped after a 1989 concert in Birmingham. The woman, who was 16 at the time, says she was raped by MC Ren on the group's tour bus after the concert. Criminal charges were never filed, but the woman sued the group and related businesses. After the group didn't pay the woman the original sum, the judge ordered each rapper and each business to pay \$2 million each. But the members of NWA say they never approved the settlement.

Willie Nelson's benefit concert in Hillsboro, Texas, raised \$125,000 to help rebuild the Hill County Courthouse, which was gutted by a fire on New Year's Day.

Prince has a lengthy list of demands for hotels where he stays on his current tour. He wants 24-hour-a-day access to a kitchen for his personal chef, a box spring and soft mattress on the floor of his hotel room, weights up to 200 pounds, a black baby Steinway or Yamaha grand piano, a two-speed table fan and blackout curtains. He also wants 12 bottles of Evian water — at room temperature.

Cher is going on a humanitarian mission for the United Armenian Fund later this month that will include visits to refugee camps, hospitals and orphanages in Armenia.

Salt-N-Pepa will have a new album out this summer, "Very Necessary." The rappers say they've been stung by criticism from blacks that "we crossed over and don't care about them anymore," says Salt, whose real name is Cheryl James. "We're trying to make sure we make records they will enjoy, and records as well for the pop world. That's pressure....It's something lots of artists over the years have had to deal with. That's what we're dealing with now on this album, trying to please everybody."

Steven Curtis Chapman won six awards from the Gospel Music Association and Michael English and Twila Paris were named best male and female vocalists, respectively. Chapman's "Great Adventure" won for songwriter of the year, contemporary album of the year, best recorded song of the year, song of the year and short form video, and he won best inspiration recorded song for "Christ Alone."

## UK Music News

Our London correspondent JONATHAN WRIGHT is a freelance journalist and broadcaster. 95 Coningham Road, London, W12 8BU, United Kingdom. Tel (011-44-81) 743 9665

Suede's debut album *Suede* has sold close to 100,000 copies in its first six days of release and has already gone gold, an unprecedented success for a debut distributed independently. The album has already gone gold and is the most successful first release since Frankie Goes To Hollywood's *Welcome To The Pleasure Dome* back in 1984. The album is also notable in that a large percentage of sales are on vinyl, proof there's life in the old format yet. Elsewhere, as *The Hard Report* went to press (April 8), Suede's show at London's Kilburn Ballroom was looking in doubt amidst allegations the venue has been selling too many tickets for shows. One report suggested the promoter was trying for a last-minute change of venue.

The BBC Radio One network is to broadcast live from the *Glastonbury Festival*, which takes place from June 25-27 in south-west England. It's the first time the station has attempted such an ambitious live program. At 3 p.m. on Saturday 26, Radio One will begin transmissions from the main Pyramid Stage and these will be interspaced on air with sets recorded the evening previously. The station will also record some of the artists playing on Sunday for broadcast at a later date. Glastonbury also has some new names on its bill: **Lemonheads**, **PM Dawn** and **Wynston Marsalis** will all perform. Organizers are also believed to be negotiating with **The Orb** and **American Music Club**. Elsewhere, organizers of the *Reading Festival*, which runs from August 27-29 at a site 50 miles west of London, are rumored to be negotiating with **The Cult**, **Ministry**, **Alice In Chains**, **Soundgarden**, **Rage Against The Machine**, **The Shamen**, **Arrested Development**, **Fishbone**, **Jesus Jones** and **Galliano**. Finally, **The Family Cat** have been added to the bill for the *XFM Great Xpectations* concert on June 13 at London's Finsbury Park, which will be headlined by **The Cure** in their only UK appearance this year. The Cat will warm up with some low-key shows which will see them debuting songs due to be included on a September album release. The band go into the studio with **Pascal Gabriel** in May. Gabriel has previously worked with **EMF** and **Inspiral Carpets**.

A report in the *New Musical Express* says **St. Etienne** and **Kylie Minogue** are to work together. Minogue recently signed a £1.5 million deal with **deConstruction** and is said to be planning to cover the St. Etienne single "Nothing Can Stop Us Now," to be produced by the band's **Pete Wiggs** and **Bob Stanley**. There are also reports that Wiggs and Stanley may be writing new material especially for Minogue. Any new release would not be until late in the year.

**Spiral Tribe** member **Mark** and Government Home Office minister **Tony Bawdrey** have clashed over recent proposals to clamp down on free festivals. The issue came into the public eye last year when the Castlemorton Common free raves attracted an audience of somewhere between 20,000 and 50,000. The reaction from the tabloid press was a predictable expression of horror mixed with lurid (copy-shifting) drug stories. The government's new proposals would allow police to set up exclusion zones, arrest those who refuse to leave festival sites, split up convoys of six or more vehicles and impound sound systems. However, those who have organized free raves claim the police already employ many of these tactics anyway. The proposals are not just causing concern amongst those whom they might directly effect. Many, even some on the right politically who might be expected to support the government, are worried about the implications for civil liberties. Many argue that the exclusion zones and breaking up of convoys, for instance, can only be interpreted as a curtailing of the right of freedom of movement. These issues came to the fore when Mark of Spiral Tribe and Bawdrey discussed the proposed legislation on the BBC Radio One network's *Newsbeat* show. (Mark had just turned up after hearing Bawdrey was going to be on-air and producers allowed him into the studio.) Bawdrey, seemingly misinformed about the way Spiral Tribe organized raves, said those who organize raves are "commercially motivated." Mark commented, "There is no way you will stop us." Chillingly, as the summer approaches, this statement may be tested to the full as an expected police clamp-down begins. Finally, Spiral Tribe, twelve of whom currently face charges relating to the Castlemorton rave which they helped organize, release a four-track EP *Sirius 23* via **Big Life** on April 19. An album will follow in the summer.

**Aerosmith's** plans to advertise their latest album *Get A Grip* on the London Underground subway system have had to be shelved after objections to the poster that was going to be used. The artwork features the hindquarters of a cow with a ring through one of its udders and the band's logo branded on the cow's leg. A spokesman for London Transport commented, "Quite a few people at LTA were quite disturbed by it and they've seen a lot of strong stuff. It has a violent aura about it which probably suits the music perfectly, but our travellers are not necessarily buyers of that kind of record." **Geffen Records** have pointed out that the logo and udder ring aren't real.

# UK Music News

By JONATHAN WRIGHT in London

A new music club is set to open on the site of the old **Marquee Club** in central London's Wardour Street. The original Marquee -- a club of the same name is now located on Charing Cross Road, also in central London - closed down four years ago. However, it has been bought by a property consortium Consolidated Property Corp for £2 million and the developers are said to be negotiating with several companies to re-open the venue. **Ollie Smith**, who recently lost the lease to The Town And Country Club, is said to be amongst those interested. Elsewhere, **Vince Power's** Mean Fiddler Organization, who recently took over the lease to Town And Country Club and are renaming it **The Forum**, have also bought the T&C's sister venue the T&C2. Power plans to re-open the 500-capacity north London venue in May giving him a grand total of seven London venues. Finally, Power has speaking to *Q Magazine* and defending himself against allegations from Ollie Smith that he planned to take over the T&C in advance of Smith losing his fight to keep the theater: "I fully understand Ollie's vexation, but the sequence of events was that, at our (Power and Smith) last meeting, he said he knew he couldn't hang on to the T&C, so I felt it was on the open market. I knew that other people were already making approaches. I reached an agreement with **Murphy's** company (who own the freehold to the T&C/Forum) and thought it best to say so at once. Although it might have looked better if I'd waited until the end of March (when Smith's lease finishes)."

Details of the first solo album from former **Sugarcubes** singer **Bjork** have begun to emerge this week. *Debut* will be released on June 28 by **One Little Indian**. The first single from the album "Human Behaviour" will be in stores on May 31. Produced by **Nellee Cooper**, the full track-listing is as follows: "Human Behaviour," "Crying," "Venus As A Boy," "There's More To Life Than This (Recorded Live At The Milk Bar Toilets)," "Like Someone In Love," "Big Time Sensuality," "One Day," "Aeroplane," "Come To Me," "Violently Happy" and "The Anchor Song."

The charity *Putting Our House In Order* are currently putting the finishing touches to a charity memorabilia auction which could raise thousands of bands to help Britain's homeless. The auction ties in with the April 13 release of four singles featuring twelve different versions of "Gimme Shelter." But the likes of **The Rolling Stones** (a live version recorded on the "Steel Wheels" tour), **Voice Of The Beehive** with **Jimmy Somerville**, **Tom Jones** with **New Model Army** and **Sandi Shaw** with **Cud**. Items already received include guitars from **Texas**, **The Christians** and **Jesus Jones**, platinum and gold discs from **Cher**, **Dire Straits**, **Thunder** and many others, autographed knickers from **L7**, autographed DM boots from **PJ Harvey**, a jacket worn onstage by **Annie Lennox**, a stage backdrop from **Pop Will Eat Itself**, original prints from photographers such as **Pennie Smith**, umbrellas used as stage props by **Madness** at **Madstock**, autographed CDs from **The Rolling Stones** and a host of other autographed and rare items.

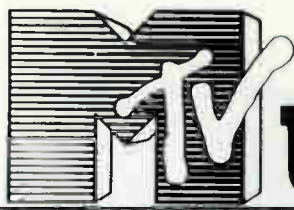
## THE UK CAMPUS ALBUM CHART

1. <b>Belly</b>	<i>Star</i>	4AD
2. <b>R.A.T.M.</b>	<i>Rage Against The Machine</i>	Epic
3. <b>St. Etienne</b>	<i>So Tough</i>	Heavenly
4. <b>The Stereo MC's</b>	<i>Connected</i>	Gee Street
5. <b>Frank Black</b>	<i>Frank Black</i>	4AD
6. <b>Sugar</b>	<i>Copper Blue</i>	Creation
7. <b>R.E.M.</b>	<i>Automatic For The People</i>	Warner Bros.
8. <b>Lenny Kravitz</b>	<i>Are You Gonna Go My Way?</i>	Virgin
9. <b>The Auteurs</b>	<i>No-Wave</i>	Hut
10. <b>Depeche Mode</b>	<i>Songs Of Faith And Devotion</i>	Mute
11. <b>Gallon Drunk</b>	<i>From The Heart Of Town</i>	Clawfish
12. <b>Dinosaur Jr.</b>	<i>Where You Been?</i>	Blanco Y Negro
13. <b>The Lemonheads</b>	<i>It's A Shame About Ray</i>	Atlantic
14. <b>Huggy Bear/Bikini Kill</b>	<i>Yeah Yeah/Our Troubled Youth</i>	Wiiija/Catcall
15. <b>Suede</b>	<i>Suede</i>	Nude
16. <b>Adorable</b>	<i>Against Perfection</i>	Creation
17. <b>The Shamen</b>	<i>Boss Drum</i>	One Little Indian
18. <b>Arrested Development</b>	<i>3 Years...</i>	CoolTempo
19. <b>The Senseless Things</b>	<i>Empire Of The Senseless</i>	Epic
20. <b>Radiohead</b>	<i>Pablo Honey</i>	Parlophone
21. <b>American Music Club</b>	<i>Mercury</i>	Virgin
22. <b>The Beloved</b>	<i>Conscience</i>	East/West
23. <b>Living Colour</b>	<i>Stain</i>	Epic
24. <b>Alice In Chains</b>	<i>Dirt</i>	Columbia
25. <b>Ween</b>	<i>Pure Guava</i>	Creation

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Fax: 011-44 81 297 0540

PLEASE PHONE OR FAX  
YOUR PLAYLISTS BY  
TUESDAY AT 5:00PM EASTERN TIME.



# Update

MUSIC TELEVISION®

MTV reaches over 57.0 million U.S. households, and is seen in over 215 million households in 75 countries worldwide on MTV and its affiliates — MTV Europe, MTV Asia, MTV Australia, MTV Brasil, and MTV Internacional.

Playlist effective Monday, April 12, 1993

## New Adds:

### Artist

Janet Jackson  
Bon Jovi  
Duran Duran  
P.M. Dawn  
New Order  
Jeremy Jordan  
Poison  
David Bowie

### Title

"That's The Way Love Goes"  
"In These Arms"  
"Come Undone"  
"Looking Through Patient Eyes"  
"Regret"  
"Wannagirl"  
"Until You Suffer Some (Fire & Ice)"  
"Jump They Say"

### Label

Virgin  
Jambco/Mercury  
Capitol  
Gee Street/Island/PLG  
Qwest/WB  
Giant/Reprise  
Capitol  
Savage

### # Weeks On Chart

### Artist

### Title

### Label

### Exclusives:

2 Aerosmith  
4 Black Crowes  
4 Guns N'Roses  
4 Van Halen

"Livin' On The Edge"  
"Bad Luck Blue Eyes Goodbye"  
"Dead Horse"  
"Dreams"

Geffen  
Def American/Reprise  
Geffen  
WB

### Heavy Rotation:

6 Def Leppard  
12 Dr. Dre  
4 Whitney Houston  
D Janet Jackson  
11 Jade  
11 Positive K  
7 Silk  
14 Spin Doctors  
10 Sting  
11 Ugly Kid Joe

"Tonight"  
"Nothing But A 'G' Thang"  
"I Have Nothing"  
"That's The Way Love Goes"  
"Don't Walk Away"  
"I Got A Man"  
"Freak Me"  
"Two Princes"  
"If I Ever Lose My Faith"  
"Cats In The Cradle"

Mercury  
Interscope  
Arista  
Virgin  
Giant  
Island  
Elektra  
Epic  
A&M  
Stardog/Mercury

### Buzz Bin:

8 Belly  
7 Neneh Cherry  
9 Soul Asylum  
8 Stereo MC's

"Feed The Tree"  
"Buddy X"  
"Black Gold"  
"Connected"

Sire/Reprise  
Virgin  
Columbia  
Gee Street/Island/PLG

### Stress:

D Bon Jovi  
9 Depeche Mode  
D Duran Duran  
6 Green Jello  
4 Michael Jackson  
9 Lenny Kravitz  
D P.M. Dawn  
9 Shai  
5 Stone Temple Pilots

"In These Arms"  
"I Feel You"  
"Come Undone"  
"Three Little Pigs"  
"Who Is It?"  
"Are You Gonna Go My Way"  
"Looking Through Patient Eyes"  
"Comforter"  
"Push"

Jambco/Mercury  
Sire/Reprise  
Capitol  
Zoo  
Epic  
Virgin  
Gee Street/Island/PLG  
Gasoline Alley/MCA  
Atlantic

### Active Rotation:

5 4 Non Blondes  
8 Alice In Chains  
4 Tasmin Archer  
6 Boy George  
8 Coverdale/Page  
2 Carmen Electra  
5 Ice Cube  
3 Jesus Jones  
D Jeremy Jordan  
4 LL Cool J  
2 George Michael & Queen  
D New Order  
D Poison  
6 Prince & The N.P.G.  
7 Run D.M.C.  
7 Sunscreen  
9 SWV  
4 Vanessa Williams & Brian McKnight

"What's Up?"  
"Rooster"  
"Sleeping Satellite"  
"The Crying Game"  
"Pride And Joy"  
"Everybody Get On Up"  
"It Was A Good Day"  
"The Right Decision"  
"Wannagirl"  
"How I'm Coming"  
"Somebody To Love"  
"Regret"  
"Until You Suffer Some (Fire & Ice)"  
"The Morning Papers"  
"Down With The King"  
"Love U More"  
"I'm So Into You"  
"Love Is"

Interscope/Atlantic  
Columbia  
SBK/EMIRG  
SBK/EMIRG  
Geffen  
Paisley Park/WB  
Priority  
SBK/Food/ERG  
Giant/Reprise  
Def Jam/Columbia  
Hollywood  
Qwest/WB  
Capitol  
Paisley Park/WB  
Profile  
Columbia  
RCA  
Giant/Reprise

### On:

D David Bowie  
2 Dream Theater  
2 Gin Blossoms  
2 Goo Goo Dolls  
7 Joey Lawrence  
6 Masters Of Reality  
6 Monie Love  
3 The Sundays  
3 Young Black Teenagers

"Jump They Say"  
"Take The Time"  
"Hey Jealousy"  
"We Are The Normal"  
"Nothin' My Love Can't Fix"  
"She Got Me"  
"Born 2 B.R.E.E.D."  
"Wild Horses"  
"Tap The Bottle"

Savage  
Atco/EastWest/Atlantic  
A&M  
Metal Blade/WB  
Impact/MCA  
Chrysalis/EMIRG  
Warner Brothers  
DGC  
S.O.U.L./MCA

### New On Headbanger's Ball

1. Iron Maiden

"Fear Of The Dark" (Live)

Capitol

### New On 120 Minutes

1. Ramones  
2. New Order  
3. Superchunk  
4. Chris Mars

"Touring"  
"Regret"  
"Precision Auto"  
"Public Opinion"

Radioactive  
WB  
Matador  
Smash/Island

# Radio Comments

## Diana Smart, WSHE, St. Lauderdale

Aerosmith definitely has a grip on me with "Livin' On The Edge". It tops the list of WSHE's adds this week!... Midnight Oil is back with a vengeance! I was never a big fan, but "Truganini" is a great tune! I loved it the first listen... The new Keith Richard's "999" is also an add this week. It's the strongest track I've heard from Keith!... Mick Jagger joins the list with "Wired All Night", as do the Black Crowes with "Bad Luck Blue Eyes Goodbye". The Crowes don't have a bad track on the whole CD... Warren Haynes' "Fire In The Kitchen" is a song I can't stop listening to. I love it!!!... I also like Paul Rodgers' "Hunter". You snooze on this music, you definitely lose!

## J.D., WONE, Akron

This coming week WONE gets set to present Drivin-N-Cryin at Peabody's Downunder in the flats of downtown Cleveland... This past week, WONE welcomed Jason Bonham to town for a drum clinic at Lentine's Music, a local music retail outlet. Very special thanks to Jason for taking the time to call us and sharing a few tid-bits of what's happening with the up and coming Bonham record, plus the Paul Rodgers tour!... Also, on the way soon is the 1993 WONE/American Diabetes Association "Tour de Cure". This is a day of cycling to beat diabetes. The ride includes a 100K, 50K or 25K route through the small towns and lightly traveled countryside of Summit, Wayne and Stark counties... Special thanks this week to Andy Dean of Elektra for dropping by with sneak preview of the new Anthrax track, "Only". When YOU hear it, YOU won't believe it! It's killer!... The Pick-It-Up-To-Click-Of-The-Week is Midnight Oil's "Truganini".

## Lois Todd, KAZY, Denver

Madd Maxx Hammer is back!! The Madd-man has been holed up in the KAZY studios for 5 days as of this writing. Hammer rolled into Denver last week and immediately decided to hit the airwaves. He was jonezen' man! So, since Denver is electrified over baseball, Maxx sez hey I'll stay on-the-air until the first pitch of the home opener Friday, April 9th! We've had a killer response to Maxx's return and have collected many a used baseball bat and jock strap that we will give to kids' charities in the Metro area. In return, they got registered for a pair of tickets to the game, which has been sold-out for months. 80,000 Colorado Rockies fans will pack Mile High Stadium and we'll do the special Maxx radio marathon section! He's unbelievable - Madd doesn't even begin to describe him! What an awesome soundin' jock and great guy! Hope ya call him to welcome him to KAZY's airwaves, where he is kickin' ass! FYI: I'm on the air as of Monday 4/12, so calls are Fridays from 8a-9a and 3-5p ONLY!!

## Mike Luoma, WIZN, Burlington

All I can say is "Wow, yeah, that's the way it's supposed to be!" What a show! My first Black Crowes concert was amazing, just this Saturday past, right here in Burlington at Memorial Auditorium. Their incredible light show obliterated Memorial's somewhat stark interior and helped, along with the music, to transport us all somewhere else (I don't know where that place is, but I do love going there!). Many thanks to Karen Durkot of Def American and Andrew Covatos of Reprise for their terrific help and support. Thanks to everybody who helped us out on this one. And of course, a big thank you to the band; this concert will sit in a special place in my memory, you know! Long live The Crowes!

## Tony Baroni, KSKE, Vail

What's shakin'? In the Rockies it's one extra week of skiing at Vail and two extra weeks at Copper Mountain. That puts us into May-skiing. Course with all the snow we've gotten this year, we should be skiing Arapahoe Basin through July fourth weekend. If not, there's always St. Mary's Glacier for year round skiing... Hot phones: Phish (we had to add two more songs, "Rift" was getting way overplayed); We want the whole CD of Blues Traveler now; "The Youngest Allman Brother" Warren Haynes; Paul Weller... KSKE's Hot Picks: Warren Haynes, Midnight Oil, Starclub and Paul Rodgers... From "The Hard Deal", the Shanester says Rockhead rules, Stone Temple Pilots, Proper Grounds, Suede, Dream Theater, Coverdale/Page, Butthole Surfers, Tool, Boneclub and Primus are the choice picks!!!... Finally, this is to Michelle and Zack from DGC - Corey wants to know if that was Jagermeister, tequila or both that y'all were doing shots of? Seems he can't quite remember. I was there and I don't remember anything. See ya next week! Live, love, learn and prosper.

## Scott Ramsay, KFMU, Steamboat/Vail

Our listeners are having a Panic attack! "Wondering" is hands down the #1 requested song this week... Also faring well: Blues Traveler, Sonia Dada, Lenny Kravitz and Big Head Todd... Less than 2 weeks left to strap on the boards and make some turns, so I gotta go. For those at sea level that means go skiing... By the way, I'll be heading down to the shore April 23rd, so all you record pushers make a note that my last music call day will be the 21st. I handle calls again on May 5th. Thanks.

## Cyndee Maxwell, KOLZ, Los Angeles

The loss of 100.3 in Los Angeles has been a very sad experience for a variety of people. Naturally,

those of us employed at the station feel a loss, as does the record community. But the listeners are also going through the same sorrow. There has been numerous complaints, comments and general dismay. Many have given up on radio again. Personally, I feel like I've had a miscarriage. We were in our first trimester, and through no fault of our own, we lost it. The entity that we planned and dreamed about and hoped for a bright future was not to be. Will anyone else dare to dream? My thanks to Greg Stevens for being a great boss/PD. I hope to see a lot of you at the TJ Martell festivities this spring. Until then, Peace and Love.

## TJ Bryan, WDHA, Cedar Knolls

WDHA officially welcomes Lenny Bloch on board this week as PD and morning drive guy. I'll still be handling all the music calls and such. Despite the fact that he's a Yankee fan, I'm looking forward to working with Lenny... On the music front, check out Belly's "Feed The Tree". This is a very happening tune that generated instant phones... Midnight Oil have written the best pop song about the last Tasmanian Aborigine that I have heard in years. "Truganini" is a must-add... Lindsey Buckingham was absolutely fantastic at Town Hall in NYC last week. He was thoroughly enjoying himself on stage and that enthusiasm was shared by the entire band. The solo stuff was great and the Fleetwood Mac songs never sounded better... By the way, the Royals are on their way to a 161-1 record. The opening day loss was a fluke. As always, it's been a business doing pleasure with you!

## Kim Monroe, WNCN, Niles

Spring time is finally here, and to get things underway we sent two bus loads of people to the final home opener of the Cleveland Indians at Municipal Stadium. Everyone had a great time, except for the Indians who lost to the Yankees by a score of 9 to 1, well maybe the new stadium will bring them better luck!... We also pulled some great April Fool's jokes courtesy of the morning crew. Fred and Chris had most of our listeners convinced that Youngstown State University was dropping the penguin as its mascot and changing to the beavers!! "Because it's hard to take balls away from Beavers". Well, after we finally let everyone off the hook, including some trustees from Y.S.U., everyone had a good laugh!... Musically, the Damn Yankees get a bump to Heavy, and Soul Asylum and Goo Goo Dolls jump up to Medium... New this week are Paul Rodgers (right to Medium), Billy Squier, Bruce Hornsby and Graveyard Train. Other than that, it's a pretty quiet week. We haven't caused any more trouble, so see ya!!!

## John Griffin, KEDG, Las Vegas

Gabriel, Gabriel, Gabriel, Gabriel, Gabriel, Gabriel, Gabriel, Gabriel!!! Thanks Sharon White & Mark Kates. Gabriel is God! What a show... Back to reality with Ethyl Meatplow. "Devil's Johnson" kicks. Also crank up "Queenie" and watch the office staff flock around. Until next time, keep roq'n.

## Michael Young, WRZX, Indianapolis

A big thanks this week to Clarence "Jellybean" Barnes of MCA. Hell of a weekend big man, the ladies will never be the same!... Also thanks to Jessica "Daiseyhead" Harley and Bob Margolis of Elektra for stopping by with the Anthrax. It's gonna be a big one!... Also, Margaret Locicero of Capitol for all the help with the Great White show!... If you haven't already, check out the Monster Magnet tune, "Twin Earth". It's kinda like the Sabbath days revisited. Certainly has the potential to be a contender in the weeks to come... You know Indiana is really great and all, but we didn't change our clocks like everyone else. I'm not sure, but does this mean we're better than the rest of the country or we're just too backwards to know any better? Just wondering! Have a good week thing!

## Brad Hanson, WMMS, Cleveland

The Tribe opener is history. 70,000 plus were on hand to see the last opener at the old stadium. Thanks to Tom Kent of Atco for a great time. Thanks also to Andy Dean and Mike Whited of Elektra Records for spending time at "The Buzard"... Clapton, Aerosmith, Squier and The Kinks all new on the WMMS playlist this week. Looking forward to the new releases from the latter three... The new Bowie has some good stuff on it. If you haven't done so yet, give it some time. Til next week!

## Jane Fredericksen, KTCZ, Minneapolis

Back from lovely L.A. - which really was a great place for a family vacation. By the time we returned, most of the snow had melted here, so the timing was perfect. Very special thanks to Dave Ross at Columbia!... Thanks also to Jeff Davis at Interscope, 4 Non Blondes and Big Head Todd and the Monsters for stopping by the station to do a live on-air performance. It's a pleasure to deal with artists so talented, gracious and considerate of their fans. We love having artists stop by when we know they'll be on time and we have enough advance notice to promote the visit ahead of time. And this was a case where everything worked - the show sold out and retail action has been great. So thanks again!... Also, advance thanks to Adrian Legg, guitarist extraordinaire, who (by the time

this hits print) will have visited us... Hot phones this week on Big Head Todd, 4 Non Blondes, Leonard Cohen "Praise" (alright, I'll admit it in print, I was wrong about this song - it does work) and Sonia Dada. So much good music, so little time.

## Valorie Knight, KORC, Kansas City

The Rock pulled a dirty trick on our listeners on April 1st. At 5pm, our general manager introduces the new DJs, who were taking over for myself, who happened to be the morning team from the #1 country station in town. After hitting Garth Brooks' "Friends In Low Places" after the ID, the new jocks explained the new hybrid format, called "Country Rock". They then hit Metallica's "Enter Sandman". This went on for half an hour, but the calls continued for two days. What made it worse was two stations have changed to country lately in the market. It was a good joke to pull - only once!... Holland's Sleeze Beez have only been on the air for a week, and "I Don't Want To Live Without You" has already made Top Five phones!... Lenny Kravitz slides into Heavy this week and the record is selling like crazy!... Top phones at the Rock this week were Aerosmith, Arcade, Sleeze Beez, Denis Leary and Stone Temple Pilots... Thanks to all the record folks who had artists call for Birthday wishes. By the way, we are still taking those calls during the month of April. It's been a great first year and thanks to everyone for your great support. We're doing our official birthday party at the Drivin-N-Cryin show on April 16th... P.S. Check out The Chance's "See Me As You See Yourself".

## Frank Huang, WBRU, Providence

Our April Fool's Bash was a big success. Just ask the thousand listeners who came to the free show. Thanks to Bash & Pop, Blind Melon, Robyn Hitchcock, Ween, our guest host Neneh Cherry, and everyone else who made it possible... And for you record promo people - you missed one hell of a football game between Rodney Stevens of Interscope and the Virgin "king" John Boulous. Imagine, football with a honey dew and shots of cognac... In music, I like the New Order. I mean I really like it!... The Suede is cool and my musical the Cranberries has caught my attention... Now that the NCAA Tournament is over, I can begin to lick my wounds from Kentucky's heartbreaking defeat. The one saving grace is that the overhyped, over exposed Fab Five of Michigan did not win.

## Nickie Cyr, WGRF, Buffalo

I saw Jackyl and Damn Yankees about a week ago in Syracuse and was rocked! Jackyl put on a great show! And they were nice guys besides! The best part about the Damn Yankees was hearing Tommy Shaw and Jack Blades sing. They did an acoustic set at our Anniversary Party this past October and literally mesmerized the crowd!... I'm starting my own mini-feature here. "Nick's picks"! There's a lot of good music out there - it's usually just a question of what's right for the station. So, I'll get my ya-ya's out and mention whatever I like here, regardless of whether it's a 97 Rock song or not! A mention won't mean an add, but it's just a song or something that I think is kind of cool, something maybe that other people would want to check out! Nick's picks of the week - Paul Rodgers' "The Hunter" (my all-time favorite male vocalist), Brad Gillis' (with Greg Allman) "Honest To God" and Raging Slab's "Anywhere But Here". (If Skynyrd and The Black Crowes had a kid they would call it Raging Slab!)

## Chris McKee, WRFX, Charlotte

Life in the deep south is good as we know it to be - with the advent of springtime, so comes the welcome barrage of concerts in the Carolinas. And what a summer of outdoor rocking it should be. Looking at Bryan Adams, Lynyrd Skynyrd and the Stingmeister just to name a few... Have you exposed your radio ears to the new Widespread Panic yet. Wow, dudes. Looking forward to their show here this week... Aerosmith and Coverdale/Page blowing down the doors here on the phones... And Lenny Kravitz is for real folks!... Is Big Head Todd and the Monsters the future of rock? I think so. They just sound so damn good on the radio!... John Boy and Billy Network really taking off with Rock 101 (WROQ) in Greenville, SC. And now East Coast Live, a rock talk show on Sunday nights has been added on WROQ as well. Where will the madness end? Right here would be good, I guess! Seeeee ya!

## Jeff Newton, KSPQ, West Plains

Okay, so Stacy won the office pool. I guess I'll try not to be too sad that my favorite and beloved Michigan went down to defeat. This week on the music front we will be freezing the list, 'cause Stacy goes to Houston! Hmmm, sounds like a movie (idea). I guess while the cat's away the mice shall play!... Next up for us is the Raging Slab! This is a record that will be very very very big for us in the not so distant future... Other priorities - Sweet Water, Paul Rodgers, Drivin-N-Cryin & Poison. And a personal favorite, School Of Fish... Before I go on, I would love to thank Peg Pollard for comments on listeners and music in the March 26th issue. These are things that help us young MDs and PDs to get a better feel for adding records each week... Now it's time to say goodbye till next week, with one last message to Jim Crowe. Thanx buddy, for your help and your professionalism towards our station. Good luck at Mercury and see you at the Conclave. Gooooooo Cubs!



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will want to hear this, your boyfriend will want to hear this, your parents will want to hear this, and even your children someday will want to hear this. Talk about multi-format and omni-demographic, and you're talking Bruce Hornsby's "Harbor Lights".

## Hilaire Brosio, Arista, 213-966-3926

Songs are funny things. Sometimes they're written and take on a life of their own, like a caterpillar in a cocoon. Occasionally, a song is written and waits for the right person to come along, to sculpt, embellish and inject color into it. Look what Eric Clapton did for Bob Marley's "I Shot The Sheriff" or what Led Zeppelin did for countless Willie Dixon tunes, or what Jeff Healey did for George Harrison's "Guitar Gently Weeps" (aha! The pivot point you say!). Thus I bring you to the present, the Jeff Healey Band, and their current release, "Lost In Your Eyes" (penned by Tom Petty). You cue this track up and it sounds like it was written with Jeff in mind. This song is from the heart, and Jeff's fretboard mastery drives the track home. We're currently going for all formats at radio and already have over 60 AORs and 80 Top 40s in! Watch out AOR, or someone is going to be eating your lunch! In the past, The Jeff Healey Band has more than exhibited their unique brand of accessibility (remember "Angel Eyes"?), so I'd give this track a close listen when doing your music for next week. The likes of KDKB, KTCZ, WRIF, KLBJ, KGGO and WIBA are but a few of the stations that scooped out this track early and have already given it the thumbs up. Also, Jeff Healey will be touring throughout the West Coast with the Allman Brothers beginning next month. Stay tuned as dates will be announced later this week... Elsewhere, Enuff Z'Nuff was kicking up some dust on the David Letterman show last Friday when they performed a ripping version of "Superstitious". The band is currently touring the states doing a number of acoustic performances and will probably be coming your way before you know it... Have you heard of Funland? Well, if you haven't you should know that they're from Texas and they shred. Their first release, City Of Wet Angels, is just hitting Commercial Alternative and KXRR and KDGE are leading the pack... Dr. Alban and "It's My Life" is pulling big phones at KROQ and KITS. Just ask Gene or Steve and they'll tell you that this track is very, very real... There's a new album coming from Straightjacket Fits entitled Blow. These New Zealand boys have recorded a real ripper and the release date is so close that it's going to bite you in the face. Call me or Graham for an advance because your life could depend on it (really).

## Paul W. Brown, Virgin, 212-586-7700

Research is a wonderful thing. In fact, research is a multi-splendiferous thing. We believe in research, especially when it entails blow-out phones and Top 10 sales. But, within all statistics lurk hidden treasures. When you get your weekly sales run, don't forget to throw out the rap, jazz, R&B and country titles. When you boil all that stuff away, "Are You Gonna Go My Way?" is, for the most part, Top 5 in sales all over bejesus. That's research when people (especially in this economy) take money out of their pockets and put it on the counter. Sales, phones, call-out, MTV, ever-escalating spin counts. All bricks in the wall upon which is spray-painted "Are You Gonna Go My Way?" is a hit song from an artist who has unbelievable momentum at multiple formats... And please take a good listen to "Be Your Own Girl" from The Wallflowers. Since the beginning, this has been the song that keeps coming back to me from everyone: indies, trades and radio. Why? Because they listened. Please do so. You gotta listen to win. Now, kick back, dim the lights, turn the amp up to 11 and crank "999". Ouch! Nasty stuff, indeed... One final programming note. There's a band out on the highway. They're called Brother Cane. Remember the name. Brother Cane... Oh yes, check out "Angry Youth" from Asphalt Ballet. Test it. Wear it. Love it. Lick it. The results look huge, so far... And please add World Party... Wallinger is the shit.

## Cathy Burke, W.A.R.? 212-964-3703

I promise I'll think of you all every minute that I'm basking in the Floridian sun (albeit doused in #15 SPF), drinking cool tropical drinks, reading an intense novel and checking out all the surfers this week. Really, I will. And while I am being a vegetable, you can catch The Samples in the following places: April 8th & 9th at the Vic in Chicago, April 10th at the Blue Note in Columbia, MO, April 12th at the Michigan Theater in Ann Arbor, April 13th in Granville, Ohio at the Denison University Field House and April 14th at the Chestnut Cabaret in Philadelphia. I'll be back just in time for the vigorous Northeast leg of the tour, which includes a much-anticipated show on Boston Marathon Day (April 10th) at the Avalon. Peace, Love and Rock & Roll. I'm outta here.

## Missi Callazzo, Megaforce & Crazy Mgmt., 908-972-3456

Warren Haynes is beginning to make quite an impact at AOR radio. The record is selling very well in the markets that it is getting airplay! Please continue to listen and consider the fine solo artist! Look for Warren to hit the road on a solo headline tour. Beginning May 22 Warren will be on tour with the Allman Brothers, opening with his band, and later in the show he will play his role of guitarist for the Allmans!... Coming soon, new

music from Mind Funk, and a new single from Nudeswirl!

## Jeff "Pay Day" Cook, Capricorn, 404-873-4796

The Widespread Panic record is ROLLING! It's flying on radio stations at a furious pace and the re-order pattern at retail is exceptional! So, put it on now and make everyday payday at Capricorn!... 311, "Do You Right", is now playing on MTV! It's time to play it on your alternative program.

## Bob Ardrey/Chris B., Continuum, 908-709-0011

Top 5 phones at WCBR and WXVX, Hot Report at KTOZ, Heavy at WWVU, WUSB and action at WWCD, X96, WHTG, WRAS, WRLT, WDCR, KBAC, KACV, KTAO, Radio Free NY and countless others. Who am I yapping about? The Rosemarys, of course! Think about this, we're in the midst of the busiest season, and this debut album by a previously unknown group from S.F. is doing just a little too well to be anything less than the real thing. This record should be in your rotation, too. Consider "Wake Me Up" or even "Providence" at your next music meeting... AAAs take note - Immaculate Fools are also still in many stations pictures, Kid Rock is selling, people. He is the next alternative rapper. The album, The Polyfuz Method, and the single, "U Don't Know Me" are in that pile some where. Test it on the air and see what happens... Red Red Groovy's "Is This Heaven?" is also beginning to conquer the airwaves, as well as the clubs - play the red vinyl, it's the right thing to do... In your face right now: This Is Dancehall, Vol. 2 - it's reggae, mon and the Marcia Griffiths' track, "Sugar Wogga Man", will knock you down, I promise... Stay tuned for Raw Breed, This Is Techno, Vol. 6 U.K. and the Red Red Groovy album. See ya.

## Chuck P. & Margaret Parker, Caroline, 212-989-2929

On the road, celebrating their new albums: The Auteurs from England, Springhouse from NYC and the Legendary Pink Dots from Amsterdam!! Give us a buzz for a show near you! Play their music too: The Auteurs have just released their U.S. debut New Wave - very hip, very swank; Springhouse have released their 2nd LP, Postcards From The Arctic - honest pop from a dirty city; The Legendary Pink Dots continue their psychedelic meanderings with Malachai (Shadow Weaver pt 2) - trippy dude!... Also, you should be exploring the outer sonic borders of rave with Excursions In Ambience - our pioneering trance-dance compilation!... Coming real soon - ex-Snatches Of Pink leader Michael Rank releases his debut solo effort Coral, and new Revolver, David Gray, Technomancer 2, awesome new Walt Mink and Action Swingers! The number is 212-989-2929. The fax is 212-989-9791.

## Derek Ault, Alligator, 312-973-7736

Look for these releases on your desk now! The Alligator Records Anniversary Tour. Forget what the Chinese may have called it, because 1991 was the year of the Alligator! The world's premier blues label turned 20 and threw one hell of a "Genuine Houserockin'" celebration party in early '92 with over sixteen shows in eighteen days! From Chicago to New York to Washington D.C. (and eventually to the West Coast) the "Alliga-tour" wowed the sell-out crowds with an incredible blues "who's who" bill that featured Koko Taylor, Elvin Bishop, Lonnie Brooks, Katie Webster and Lil' Ed And The Blues Imperials. This 2-CD collection brings back all the excitement of what was really a non-stop blues free-for-all. This release also serves as the soundtrack to the film "Pride And Joy: The Story Of Alligator Records", by award-winning documentarian Robert Mudge (available on BMG video). Some of the many highlights include Koko Taylor's riveting rendition of "I'd Rather Go Blind", Elvin Bishop's rompin' "Stealin' Watermelons" (with Ronnie Baker Brooks' smokin' backing guitar), Lil' Ed's explosive "Killing Floor" and of course, the all star jam on "Sweet Home Chicago". Share these monumental performances with your listeners and let 'em know what they missed!... Maurice John Vaughn - "In The Shadow Of The City". Chicago is indeed the "Sweet Home" for the blues. But, lurking "In The Shadow Of The City", is Michigan City, IN bluesman Maurice John Vaughn. "Reezy" (as he calls himself) makes a big, bold step into the blues ring with surprisingly powerful performances on guitar, horns and vocals. Consider for rotation such standout cuts as the Eric Clapton-esque "Watching Your Watch" and the rockin' "Love Bone". Thanks for reading. Buenos knockers!

## Kid Seth, Atlantic, 212-275-2086

Passover at the Kid Seth residence was simply enough a matzah fiesta, but I'm sure you don't really care. You may care about this though - I have decided to make a big move in my personal life. I am going to become a good Jew. I shall now go back to religious school on a part time basis and try to earn a rabbiship so that I can conduct the passover seder alone in the coming years... I am also in the process of conducting a coup of sorts here in the Atlantic offices. With the great things happening with our alternative bands, people are starting to call Atlantic Alt-lantic. Eleventh Dream Day Most Added at new rock and college

this week as "Makin' Like A Rug" gains new believers every day. In my humble opinion, this is the greatest band yet to sell a billion records... The Beloved continue to move first at new rock with their chart topper "Sweet Harmony" and now at CHR with a second consecutive Most Added week. So, I can't think of any excuses... Stone Temple Pilots are only the #35 top selling album in the country, so if you're one of the final hold outs, then take note. Finally, a true rock band that sells in a massive, undeniable way... Coming soon: Sweet Water, An Emotional Fish and The Fall. Later.

## Artie & Jim, Alert, 1-800-772-7640

"Clint Eastwood, one of the last remaining real men, really f'cked shit up at the Oscars, congratulations!"... So, life is good nowadays. Spring is here, I'm seeing lots of really good shows and I am still working that amazing record The Good, The Bad And The Pinheads by that brilliant band, The Pinheads! You have the CD-Pro, so play the f'ck out of this record! I want this record at #1! A name doesn't make a good record, remember that! Why can't people just remember the immortal words of Zippy Zip - "Don't forget to wipe!" Anyway, so I gotta jump so The Pinheads, The Pinheads, The Pinheads, The Pinheads - the adds are coming in! "Hands Off" is definitely the track to pay attention to! I'm coming at you, so please give it a good listen. Talk to you soon! See ya! Ed. Note - Special thanks to Roadrunner's Psycho Abramson for his invaluable contribution.

## Crystal Gearheart, Peer Pressure Promotion, 818-991-7668

Michael Morrison, if I ever dial your direct line and not get a busy signal, I promise to tango around the room with a bowl of fruit on my head... Did anyone see Carole King on Letterman last Friday?... Tony Baroni, you are insane!... Lookout Maxanne, I'm only one phone call behind you... The Sand Rubies rocked Club Lingerie last Monday in L.A., thanks Mike Lembo... A.A.A., P.A.R., P.G.R. (Post Grad Radio?)... Tony Fornaro, Roger and I enjoyed John Sebastian in Ventura, CA last week. Fotos to follow... Not Paul Kelly and the Messengers, but Paul Kelly the Blues artist on Rounder/Bullseye Blues... May your Easter Basket be filled with beautiful music and mucho huevos rancheros... Hot at the Hacienda: Shonen Knife, Suede, Willie Nile, Elvis Costello, Sand Rubies and R.E.M.

## Linnea Nan, Warner/Reprise, 818-953-3692

Vince Neil's "Sister Of Pain" - you know what to do! If this gets you going, wait till you hear the album! We will be hosting some listening parties for Vince over the next two weeks. I'll call you if we're coming to your town. If not, Exposed will be delivered to you by the 4/22... Life, Sex & Death's "Telephone Call" is making some phones ring! Thank you Michael Lee & WXZL for leading the pack! And all of you LSD die-hards and new supporters you are making something great happen! When you check out your Life, Sex & Death, make sure you get to the shows early to check out Xtra-Large who are touring with LSD until the cows come home... The Power Trio From Hell's "Go To Hell" selections from American Man will find its way to you by the end of April, as will BulletBoys' latest offering, Za Za - it rocks hard!... Yes, Brian is back from his cruise THANK GOD!! So you will have a much smoother time getting in touch with yours truly! Bye!

## Michael J. Schnapp, Epic, 212-833-5987

New Living Colour LP is in stores and leaving a heavy "Stain" - Living Colour - touring! Living Colour and The Bad Brains on the road April 15th - May 22nd... Rage Against The Machine are out with House Of Pain and Wool as "Bullet In The Head" sinks in! Rage Against The Machine will be out on the Lollapalooza tour this summer, so be on the lookout for Rage Against The Machine near you soon... Infectious Grooves are refueling at home with the Freaks, after the killer "Busload Of Freaks" tour. Infectious Grooves and Sarsippius continue to spin out of control in many CD players. Look for the new Sarsippius LP out soon... Arcade LP is in store, in CD player, and turning heads. Try "Dancin' With Angels", "Calm Before The Storm" and "All Shook Up" from the Arcade debut LP Arcade... Bakers Pink are slamm'n' on WSOU and selling in the area - pound the Pink with "Euphoria"!... Firehouse and Screaming Trees are back on the road, so lookout!... Look for the new Suicidal Tendencies LP in May called Still Cyco After All These Years. Suicidal Tendencies always full of surprises. Keep tuned here for more surprises from Epic. So surprising, we don't even know what'll happen next.

## Jon Nardachone, Atlantic, 212-275-2135

Ten Valuable Tips That Really Do Pertain To Metal Radio!!! - 1) Please treat gently anyone who has recently experienced an Overkill show, for they tend to be very tense and aggressive, especially when exposed to light. Overkill's show at The Ritz in NYC on 4/30 will mark the closing of the joint, for it's being shut down very shortly thereafter; 2) If you'd like to experience the real Ledmetal, buy or rent a copy of "The Song Remains The Same" from your local Blockbuster! Let's stop teasing

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ourselves!; 3) Realize the fact that Sweet Water does hail from Seattle, but sounds NOTHING like Screaming Gardens or Alice Pearls, or even Q-Ryche or Hendrix for that matter; 4) Realize the fact that the new Savatage LP, Edge Of Thorns, DOES sound a bit like Q-Ryche, but in an extremely admirable way. Obviously Savatage is a bit heavier than Q-Ryche; 5) For a spiffy and terror-laden night out, go check out a Testament or Overkill show. Both bands are sold separately in a town near you, however all you need to do is call the above #; 6) Just FYI - STP did turn down the Aerosmith tour! Could it be possible that they have less "commercial" plans in the near future? I'm sure Aerosmith can find another killer opener!; 7) We should all thank Mert, Missi and Vinnie at Megaforce for one of the most intense advance tapes of the year. Obviously, I'm talkin' Mindfunk; 8) FYI - Winger is back with a fireball of a song called "Blind Revolution Mad", and to be honest, it's pretty wicked; 9) Be "FUCKING HOSTILE"!!!; 10) Try to keep your dialogues shorter than this one!!

## Jesse Lombardi, Restless, 213-957-4357

The Restless Nation Tour has taken ill. Look for the package in the future... Mind Over Four, Uncle Slam and Dumpster Juice will be out touring on separate bills. Everyone loves Dumpster Juice. I love being right! You guys are showing everyone I fought with, that Metal Radio loves this record. Thanks for the returned support-good lookin' out! That Not So Fresh Feeling is amazing! Play whatever tracks are best for your audience, report the full length... Mind Over Four smokes!!!... Cancer fucking rules. Carl Stokes is recovering and the record should land in about a month... Beowulf just played an amazingly sold-out date in Hollywood. This band is going to rock everyone's old school punk world.

## Dyana Kass, Hollywood, 818-560-5670

Well, I'm back from Spring Break at Lake Havasu where The Fluid and Boo Yaa Tribe ruled the beach and while I'm caring for my sunburn, let me give you your Sacred Reich chat for the week. We are currently perched at the top and I hope that you people are checking sales and phones because although there are newer records on the horizon, Independent is still fresh. Only two tracks deep and packed full of punch, so don't let anyone talk down your rotations because this one is reacting and therefore deserves to be reported that way. The guys are finishing up with Pantera and will make a pit stop in NYC to appear on the MTV HB Ball and shoot their vid for their current cut "Crawling" before they head for Europe which will include new and intense weirdos for all to gawk at!... Next up folks, The Fluid on April 26th with "7/14". Listen and give it the love. I'm out.

## Rob Tarantino, Energy, 516-845-1234

Pro-Pain: On the road. Piece Dogs: On the radio.

## Steve Prue, Concrete, 212-645-1360

Hi! The bands: Arcade, Bosstones, Butthole Surfers, Circus Of Power, Drivin-N-Cryin, Infectious Grooves, Iron Maiden, Living Colour, Low Pop Suicide, Mind Bomb, Monster Magnet, Pantera, Quicksand, Spread Eagle, Style Monkeez, Tragic Romance, Wool... The Trax: "Nothing To Lose", "Police Beat", "The Whole Dawn Record", "Heaven And Hell", "Back To Wall", "These Freaks", "Fear Of The Dark", "Go Away", "Kiss Your Lips", "Segue", "The whole CD, "Fuckin' Hostile" (what else??), "Fazer", "A Revolution Maker", "Style Lord", "Love And Revolution", "Slightly Under" (with "Love My Gun" on the way!)... ADDS FOR THE WEEK: Style Monkeez - "Style Lord"!!! Boring comments this week, isn't it?? Suffer quietly... Hey, Munsey, where's your car???

## Clarissa Garcia, Def American, 818

973-4545

Raging Slab, Raging Slab!! Are you ready for this one? Dynamite Monster Boogie Concert will be released April 27th. The first video will be "Anywhere But Here", to be shot this month (I can't believe it's April already)... Next month, Danzig's EP comes out. Thrall - Demonsweatlive is scheduled for release May 11. The first video will be "It's Coming Down". What a busy spring for us, huh?... The Black Crowes, Dan Baird and The Jayhawks are still going strong... Have you heard the re-issue of Swell's... Well? It's godlike. Listen to it, when you get a chance... More maternal greetings to my "babies" Tragic Romance who celebrated the release of Cancel The Future - Live last week. I had flashbacks of seeing them for the first time in December of 1990. Congratulations, guys - I'm so proud of you... Speaking of flashbacks, thank you, KROQ, for gracing us with '70s classics all day on April 1st. This was the first time everyone here turned in to the same radio station (except for Howard in the morning, of course). I loved hearing those old songs again. What a trip!... Did you catch the mother of all award shows last week? The 65th Annual Academy Awards aired live to about one billion people last Monday. A friend and I did the Annual Dish discussing outfits we didn't understand (Whoopi Goldberg, Elizabeth Taylor, Emma Thompson), inappropriate politicking (Tim Robbins and Susan Sarandon, Richard Gere), the hysterics I was in during Nel Carter's performance (who dug her up? Who is responsible?). Once again, Billy Crystal's medley during the opening monologue was funny, especially the mentions of Scent Of A Woman and

The Crying Game ("I didn't order that!"). Cool parts included the tribute to Audrey Hepburn and Al Pacino (hot!) winning Best Actor. Liza was a waste of time and Jaye Davidson should have won Best Supporting Actor - I want a recount! Once again, Oscar was the talk of the town. Take care, dahlink!

## Judy/Bill, AIM Marketing, 800-275-0091/908-679-9111

Bill and Nikki recently made up from their latest quarrel by treating each other to a trip to New Jersey's greatest cultural treasure: Great Adventure. They had a great time riding the rides and eating cotton candy until, of all the horrors, Nikki broke on of the pumps on her thigh high boots... Anyways fellow bangers, what do you get when you take the heaviest song Motley Crue ever did, and add an ultra talented guitarist? The Vince Neil release, Exposed. The new single, "Sister Of Pain", is on your desk right now. Listen to it with an open mind, and add it April 12. The full project will shred your head... Hey, what did you think about the new Anthrax advance?! The CD single will be in your hands by April 21st. You have been warned!!! Congratulations to Jay at A&M for his first project to go Number 1 most added. (Finally) we wish we were there to see that tall white boy do backflips... Yes, Tool and Primus are both on the Lollapalooza as well as, as if you hadn't heard, AIC and Rage Against The Machine. Pretty potent!!!!... Thanks to Cheryl and EJ/Bridget for the very cool time had by all at the Ugly Kid/Collosion/Animal Bag gig... No, we aren't working it, but God Machine deserve a free plug. This band is one of the most uniquely diverse to come out in the longest time. Some of the tunes are the heaviest ever created, while some other tunes are the most beautifully serene recordings. Either way, they deserve to be introduced to your audience... Same goes for the Boston punksters Orangutang. Check out "Mr. Cimbalista" and "Gearhead"... Personal fave for us is the new Asphalt Ballet. "Angry Youth" is a totally god like hard rock tune. New singer. Heavier sound. Cool album... Oh, by the way, Therapy? have invaded. Say no more.

## Michael Rittberg, Metal Blade, 805-522-9111

Back from vacation, back from the road and back to work. On the current intensive AOR side of things: Check out the Goo Goo Dolls - "We Are The Normal" is an anthem. The band is currently on the road and you can catch the video on MTV. If you need another copy, please call me or your WB local... Also coming in May are Panic and Anacrusis... On the metal side of things, Desultory is a priority. If "The Chill Within" is starting to burn the second track is "Into Eternity". Make the switch... In your hands are new releases from Cannibal Corpse & Soulstorm. The Cannibal Corpse EP/CD5 features a cover of Black Sabbath's "Zero The Hero". Play it before your listeners demand it... Soulstorm is generating quite a stir. Their unique blend of Progressive/Death/Industrial is more than worthy of airplay... In the mail next week is a vinyl 12" that features Skrew (the future of industrial according to Spin), Malhavoc and Chemlab... May releases include Panic and Anacrusis... Paradise Lost has been confirmed for the Morbid Angel tour which kick off July 14! Look for the Paradise Lost EP in June... Some other thoughts: The Junk Monkeys have been nominated for best national album in the 1993 Motor City Music Awards... Top 3 records of 1993? I know it's early but here they are: Goo Goo Dolls, Anthrax (it's amazing, trust me) and the Galactic Cowboys (wow!).

## John Butler, Futurist, 212-226-7272

Jose Guzman of the Cubs pitched one of the most brilliant games in opening day history last Tuesday. If he can keep it up, I think Chicago won't miss Maddux very much. Maybe Tommy Lee is right? The Cubs in '93... Other Chicago news: Green's video for "Hear What You Want To Hear" is almost as fun to watch as it is to hear. Green certainly have a great sense of humor and it comes across in this vid! Have you exposed your audience to a song with humor and hooks. Your audience could use a fun song... Kreator keeps kicking arse! Now Top 10 Metal everywhere!... Mordred out to modern radio right now. Mordred is a trip, so listen to the music before thinking it's a death metal band. This is guaranteed to turn your head! Adds at alternative April 19... New record from Germany's Oomph! Sounds like someone got punched in the stomach right? Well, it does!... Congrats to Jim Crow who will now serve as the Scorpions' love toy when they hit Pittsburgh/Cleveland on the next tour! You deserve it hip guy!

## Maria "Mom" Abril, Relativity, 718-217-3600

Sick Of It All wrap up their extremely long U.S. tour this week. Sniff. Fear not, because they'll be back - SOON. The EP, Violent Generation, IS coming. Be patient!... Brutal Truth's Perpetual Conversion EP is almost signed, sealed and delivered. You're going to fucking flip over this. It's amazing! The techno mix is total mindfuck. "Bed Sheet" is a digital recording of an orgasm! Amazing! Curious? Good... Bolt Thrower's The IV Crusade is still in your face, so get 1/2 a clue and switch tracks to "This Time It's War" and I still

want my #1 record!... Contagious' new track is "Sic Henry". Add it immediately please! Their east coast tour is gearing up, so be ready... Coming in April - Vader. That's right. The album you've been asking me about for months is here (straight from Poland!). It's called The Ultimate Incantation. When they master English, we'll do interviews. Till then, wish you were me yet? Peace out.

## The Dreaded Father Of The Son Of The Troutmaster, Virgin, 212-586-7700

Asphalt Ballet. "Angry Youth". Top of the nine at nine on WWBZ. Added to Z-ROCK, KILO, WBTZ, KZRO, WARQ, WKLL, WHMH, KMZZ. Already on KNAC, KIOZ, KRXO, KBER, WXZL and pulling phones. Looking for a song that pulls big phones? Looking for attitude and a pissed off world view? Looking for a band that absolutely blows away audiences? Oops. No more hype. Go see Asphalt Ballet on tour with Great White... And for anyone who needs a Lenny Kravitz disc, call me or Chuck at 212-586-7700. "Are You Gonna Go My Way?" has all the earmarks of an across the board smash. Like I said, call Chuck or myself. We'll endeavor to fulfill your every need.

## Mert Dunne, Megaforce & Crazyd Mgmt., 908-972-3456

Nudeswirl is growing on you like mold on bread! The video for "F-Sharp" is out, so be looking for it! Nudeswirl are playing in Jersey April 17th. They will be back on tour in a few weeks, so stay tuned for more info... Mind Funk! Mind Funk! Mind Funk! Say it fast three times, then add the single, "Goddess", on April 19th. This song is dedicated to you personally! No, not you! Yes, you! The album, Dropped, will be going for adds May 4th... And by the way, Anthrax's long awaited Sound Of White Noise with new singer John Bush is going for adds April 26th. Until then, enjoy the advance!... Mind Funk Quick Quiz! Circle the appropriate response to this question - The Mind Funk album is A) Brilliant! I will add this April 19th; B) Truly, more amazing than a limbo champion in bed, and I will add this April 19th; C) The reason I haven't listened to any new music in two years, and of course I will add it April 19th; D) All of the above.

## Munsey Ricci, Skateboard Marketing Ltd., 516-825-5549

Nuclear Assault still at #2 across the board. We will not rest until we are Number One. No rest for the wicked. The next single will be on your desk soon. As for what it is, that is left up to your own imagination... St. Thomas is on its way up. Thanks to Joey T/KBPI, Bob/WBIM, Carol/KMJX, Jeff/KDJK - we love ya. The band is on the road right now... Dirty Looks, you know these guys. They are still touring, the record is climbing steadily. Forget about all the shit on your desk. Ya know on the radio, on the road, in your face. They are going to explode... Deep Jimi, Deep Jimi, Deep Jimi. It's a great band, give them a shot. Remember the records that take a bit to grow on you are always the best. Take it home and listen to it in the car. Loud if you will.

## Paula Hogan, Century Media, 818-988-3691

Add God Is LSD now! This one falls in the industrial/techno realm, so please share it with your alternative jocks - I do not have enough to go around... Thanks go out to those who have quickly jumped on Tragic Romance. Yes, the band is very different for Century Media and that is exactly why everyone should be willing to give it a listen. And I mean everyone! CFOX, WRLC, WVCR, WKDU, WXPL (even Goz tried this one) have all shown their support. Where is yours?... Eychategod, Samael and Sodom should not be leaving your playlists. All three bands will be on the road this summer. So why clear a place for these CDs in your library when you're just gonna have to pull them out again?... Many of you have been asking about Solstice. The Floridian deathsters will be serviced to metal radio later this month. Solstice is the second album Century Media is licensing from the German Steamhammer label (Sodom was the first). Solstice will ship with Lemming Project on 4/23, going for adds on 5/3 & 4... And don't forget about Christian Death. A classic band... Coming soon: Only Living Witness and the first Morgoth release in two years.

## Greg Derbas "Radio Punk", Red Light/Grind Core, 708-297-6538

Vital Remains - Let Us Pray and At The Gates - The Red In The Sky Is Ours - You've got it!!!! Add dates April 12 & 13. The best death metal overseas, let's show 'em what we can do here... Why can't you find the new Dead Youth - Writing in a store near you? Well, first of all, it won't be out for a few more weeks. Second, some stores are too puss to carry it. So what if it's some of the sickest death metal ever heard. You'll be able to judge for yourself late April... Also on line is Zetrope, the track "New World Order", co-written by Dave Mustaine. Sure to fire up your fans... Don't forget about Pitch Shifter - Industrial #48 > > \*43 > > How high this week, their fate is in your hands. Talk of a cross-country tour this summer.





# MORE Radio Reports

## KFMZ COLUMBIA

P.D. CHRIS KELLOGG  
PH: (314)874-3000  
CON: WESCOM  
MUSIC: THU MOR  
CALLS: THU 9 12

MEDIUM ADDS:  
PAUL RODGERS...THE  
THE KINGS...MATED  
LIGHT ADDS:  
GRAVEYARD TRAIN...DOWN  
LEMONHEADS...TAKE  
SCHOOL OF FISH...TAKE  
HEAVY:  
AEROSMITH...LIVIN'  
BON JOVI...IN  
BRAN MAY...DRIVEN  
DEF LEPPARD...TIGHT  
ROCK...BEAUTIFUL  
MICK JAGGER...DON'T  
PATTY SMYTH...NO  
STING...IF  
UNPLUGGED CLAPTON...BURNING

MEDIUM:  
10,000 MANIACS...CANDY  
ANIMAL BAG...EVERYBODY  
ARC ANGELS...SHAPE  
BIG HEAD TODD MONSTERBROKEN  
BILLY SOULRE...ANGRY  
BLUES TRAVELER...CONQUER  
BRUCE HORNISBY...HARBOR  
COVERDALE/PAGE...PRIDE  
COVERDALE/PAGE...PRIDE  
DAMN YANKEES...SILENCE  
DAMN YANKEES...SILENCE  
DAVID BOWIE...JUMP  
DRYIN-N-CRYIN...JUMP  
EXTREME...AM  
GOD GOOD DOLLS...WE  
GREAT WHITE...LOVE  
HOTHOUSE FLOWERS...THING  
IZZY STRADLIN...DOWN  
JACKYL...FLUSH  
JAYHAWKS...TAKE  
JEFF HEALEY...LOST  
JOE SATIRAN...CRYIN'  
LENNY KRAVITZ...ARE  
MASTERS OF REALITY...SHE  
PAUL MCCARTNEY...BCKER  
POORBOYS...NO  
SOUL ASYLUM...BLACK  
STONE TEMPLE PILOTS...FLUSH  
THE BEAUTIES...MOTHER'S  
TRAGICALLY HP...COURAGE  
LIGHT:  
ALICE IN CHAINS...ROOSTER  
FLOTSAM AND JETSAM...WADING  
JELLYFISH...THE  
LIVING COLOUR...DOGS  
THE THE...DOGS

## KGGO DES MOINES

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MUSIC: TUE AFT  
CALLS: MON TUE 11 2

MEDIUM ADDS:  
HOTHOUSE FLOWERS...THING  
JEFF HEALEY...LOST  
LIGHT ADDS:  
BRAD GILLES...HONEST  
PAUL RODGERS...THE  
HEAVY:  
AEROSMITH...LIVIN'  
BIG HEAD TODD MONSTERBROKEN  
LYNNY SKYNYRD...GOOD  
MICK JAGGER...DON'T  
STING...IF  
UNPLUGGED CLAPTON...BURNING  
MEDIUM:  
ARC ANGELS...SHAPE  
COVERDALE/PAGE...SHAPE  
DAMN YANKEES...SILENCE  
DEF LEPPARD...TIGHT  
EXTREME...AM  
LENNY KRAVITZ...ARE  
SOUL ASYLUM...BLACK  
LIGHT:  
BRUCE HORNISBY...HARBOR  
STONE TEMPLE PILOTS...FLUSH  
UGLY KID JOE...CATS

## KJKJ GRAND FORKS

P.D. MICHAEL CROSS  
M.D. SCOTT ANDREWS  
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MUSIC: TUE AFT  
CALLS: MON TUE 10 3

MEDIUM ADDS:  
DAN BARD...LOOK  
MIDNIGHT OIL...TRUGANNN  
PAUL RODGERS...THE  
LIGHT ADDS:  
BRAD GILLES...HONEST  
GRAVEYARD TRAIN...DOWN  
HEAVY:  
4 NON BLONDES...WHAT'S  
AEROSMITH...LIVIN'  
COVERDALE/PAGE...PRIDE  
DEF LEPPARD...TIGHT  
JACKYL...FLUSH  
LENNY KRAVITZ...ARE  
MICK JAGGER...DON'T  
SAINTS & SINNERS...WE  
STING...IF  
MEDIUM:  
ALICE IN CHAINS...ROOSTER  
ARC ANGELS...SHAPE  
ARC ANGELES...MOTHER  
BIG HEAD TODD MONSTERBROKEN  
BILLY SOULRE...ANGRY  
BRAN MAY...DRIVEN  
COVERDALE/PAGE...PRIDE  
DADA...DORNA  
DAMN YANKEES...SILENCE  
ENUFF Z'NUFF...TIGHT  
HOTHOUSE FLOWERS...THING  
JELLYFISH...THE  
JOE SATIRAN...CRYIN'  
KEITH RICHARDS...999  
LIVING COLOUR...LEAVE  
LYNNY SKYNYRD...GOOD  
MASTERS OF REALITY...SHE  
MICK JAGGER...WYRED  
PURSUIT OF HAPPINESS...DIARETTE  
SOUL ASYLUM...BLACK  
TRAGICALLY HP...COURAGE  
UNPLUGGED CLAPTON...BURNING  
LIGHT:  
ANIMAL BAG...EVERYBODY  
BON JOVI...IN  
BONE CLUB...EVERYTHING'S  
DREAM THEATER...TAKE  
EXTREME...AM  
FLOTSAM AND JETSAM...WADING  
GOD GOOD DOLLS...WE  
JAYHAWKS...TAKE  
PATTY SMYTH...DRIVEN  
PETER GABRIEL...KISS  
POORBOYS...NO  
STONE TEMPLE PILOTS...FLUSH  
THE BEAUTIES...MOTHER'S  
VAN HALEN LIVE...LP

## KJOT BOISE

P.D. BRYAN MICHAELS  
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MUSIC: MON MOR  
CALLS: MON 12 12

HEAVY:  
BAD COMPANY...HERE  
BRAN MAY...DRIVEN  
SPIN DOCTORS...TWO  
STING...IF  
UNPLUGGED CLAPTON...BURNING  
MEDIUM:  
AEROSMITH...LIVIN'  
ARC ANGELS...SHAPE  
BIG HEAD TODD MONSTERBROKEN  
BILLY SOULRE...ANGRY  
BLACK CROWES...BAD  
BRUCE HORNISBY...HARBOR  
COVERDALE/PAGE...PRIDE  
DAVID BOWIE...JUMP  
DEF LEPPARD...TIGHT  
GLENN FRY...LOVE  
HARDLINE...RHYTHM  
JEFF HEALEY...LOST  
JUDE COLE...JUST  
KEITH RICHARDS...ELEAN  
LENNY KRAVITZ...ARE  
R.E.M...MAN  
VAN HALEN LIVE...LP  
LIGHT:  
4 NON BLONDES...WHAT'S  
CRUSH...THE  
MIDNIGHT OIL...TRUGANNN  
PAUL RODGERS...THE  
STONE TEMPLE PILOTS...FLUSH

## KKEG FAYETTEVILLE

P.D. DAVE JACOBSON  
M.D. MELBA TABARI  
PH: (501)521-5568  
CALLS: MON FR 2 4

MEDIUM:  
ALICE IN CHAINS...ROOSTER  
COVERDALE/PAGE...PRIDE  
GREEN JELLO...THREE  
JACKYL...FLUSH  
LENNY KRAVITZ...ARE  
MASTERS OF REALITY...SHE  
MICK JAGGER...WYRED  
UNPLUGGED CLAPTON...BURNING  
MEDIUM:  
ARC ANGELS...SHAPE  
BLACK CROWES...BAD  
BRAN MAY...DRIVEN  
COVERDALE/PAGE...PRIDE  
DAMN YANKEES...SILENCE  
DEF LEPPARD...TIGHT  
LEAF OF FAITH...BIT  
LYNNY SKYNYRD...GOOD  
PEARL JAM...BLACK  
SOUL ASYLUM...BLACK  
SPIN DOCTORS...TWO  
VAN HALEN LIVE...LP  
LIGHT:  
4 NON BLONDES...WHAT'S  
BONE CLUB...EVERYTHING'S  
BRUCE HORNISBY...HARBOR  
DAVID BOWIE...JUMP  
DREAM THEATER...TAKE  
EXTREME...AM  
FLOTSAM AND JETSAM...WADING  
JAYHAWKS...TAKE  
JEFF HEALEY...LOST  
JOE SATIRAN...CRYIN'  
JOHN CAMPBELL...WHEN  
KEITH RICHARDS...ARE  
LIVING COLOUR...LEAVE  
MEGADETH...SWEATING  
STONE TEMPLE PILOTS...FLUSH

## KKMR SPARKS

P.D. DAVE BARNETT  
M.D. SUP HERMANN  
PH: (702)331-1800  
CALLS: MON FR 9 12

FROZEN REPORT  
HEAVY:  
BRAN MAY...DRIVEN  
COVERDALE/PAGE...PRIDE  
DRYIN-N-CRYIN...JUMP  
LYNNY SKYNYRD...GOOD  
MASTERS OF REALITY...SHE  
MICK JAGGER...WYRED  
R.E.M...MAN  
SPIN DOCTORS...TWO  
UGLY KID JOE...CATS  
MEDIUM:  
ARC ANGELS...SHAPE  
DAMN YANKEES...SILENCE  
DEF LEPPARD...TIGHT  
DREAM THEATER...TAKE  
GOD GOOD DOLLS...WE  
JACKYL...FLUSH  
JOE SATIRAN...CRYIN'  
LENNY KRAVITZ...ARE  
PETER GABRIEL...KISS  
SOUL ASYLUM...BLACK  
STING...IF  
UNPLUGGED CLAPTON...BURNING  
LIGHT:  
COPPERHEAD...WHISKEY  
EXTREME...AM  
GREAT WHITE...LOVE  
HARDLINE...RHYTHM  
METALLICA...DON'T  
MOTORHEAD...FLUSH  
STONE TEMPLE PILOTS...FLUSH

## KKZX SPOKANE

P.D. C. FOSTER KANE  
M.D. JOHN PERRY  
PH: (509)448-9900  
MUSIC: TUE AFT  
CALLS: MON 5 5

FROZEN REPORT  
HEAVY:  
DAMN YANKEES...SILENCE  
MEDIUM:  
BAD COMPANY...HERE  
COVERDALE/PAGE...PRIDE  
KEITH RICHARDS...ELEAN  
NEIL YOUNG...UNBOWN  
PETER GABRIEL...KISS  
STING...IF  
VAN HALEN LIVE...LP  
LIGHT:  
LYNNY SKYNYRD...GOOD  
LYNNY SKYNYRD...OUT  
MICK JAGGER...DON'T  
MICK JAGGER...WYRED  
PAUL MCCARTNEY...BCKER  
FAIR MCCARTNEY...WOPF

## KLAQ EL PASO

P.D. WILL DOUGLASS  
M.D. MIKE RAMSEY  
PH: (915)44-9907  
MUSIC: TUE MOR  
CALLS: FR MON 9 10

MEDIUM ADDS:  
PAUL RODGERS...THE  
R.E.M...MAN  
LIGHT ADDS:  
BILLY SOULRE...ANGRY  
MIDNIGHT OIL...TRUGANNN  
HEAVY:  
ARC ANGELS...SHAPE  
BRAN MAY...DRIVEN  
COVERDALE/PAGE...PRIDE  
LENNY KRAVITZ...ARE  
PEARL JAM...BLACK  
STING...IF  
UNPLUGGED CLAPTON...BURNING  
MEDIUM:  
ALICE IN CHAINS...ROOSTER  
BIG HEAD TODD MONSTERBROKEN  
BRUCE HORNISBY...HARBOR  
DAMN YANKEES...SILENCE  
DEF LEPPARD...TIGHT  
DREAM THEATER...TAKE  
EXTREME...AM  
HOTHOUSE FLOWERS...THING  
JOE SATIRAN...CRYIN'  
LIVING COLOUR...LEAVE  
MICK JAGGER...WYRED  
PAUL MCCARTNEY...BCKER  
POORBOYS...NO  
SAND RUBES...GOODOYE  
SOUL ASYLUM...BLACK  
LIGHT:  
ARC ANGELS...SHAPE  
BONE CLUB...EVERYTHING'S  
COVERDALE/PAGE...PRIDE  
COVERDALE/PAGE...PRIDE  
DAMN YANKEES...SILENCE  
DREAM THEATER...TAKE  
IZZY STRADLIN...SMURGLE  
JAYHAWKS...TAKE  
JEFF HEALEY...LOST  
MICK JAGGER...DON'T  
MOTORHEAD...FLUSH  
4 NON BLONDES...WHAT'S  
ALICE IN CHAINS...ROOSTER  
BRAN MAY...DRIVEN  
DAMN YANKEES...SILENCE  
DREAM THEATER...TAKE  
EXTREME...AM  
HARDLINE...RHYTHM  
LIVING COLOUR...LEAVE  
LYNNY SKYNYRD...GOOD  
MICK JAGGER...WYRED  
VAN HALEN LIVE...LP  
VAN HALEN LIVE...LP

## KLVB AUSTIN

P.D. JEFF CARROLL  
M.D. LORIS LOWE  
PH: (512)957-4000  
MUSIC: TUE AFT  
CALLS: MON THU 3 6

MEDIUM ADDS:  
ARC ANGELS...SHAPE  
BIG HEAD TODD MONSTERBROKEN  
BILLY SOULRE...ANGRY  
BON JOVI...JUMP  
DAVID BOWIE...JUMP

## KLOL HOUSTON

P.D. TED EDWARDS  
M.D. PATTY MARTIN  
PH: (713)526-8855  
CON: POLACK

MEDIUM ADDS:  
MIDNIGHT OIL...TRUGANNN  
LIGHT ADDS:  
4 NON BLONDES...WHAT'S  
EXTREME...AM  
JEFF HEALEY...LOST  
HEAVY:  
AEROSMITH...LIVIN'  
COVERDALE/PAGE...PRIDE  
JOE SATIRAN...CRYIN'  
KEITH RICHARDS...ARE  
SCREAMING TREES...NEARLY  
SPIN DOCTORS...TWO  
UGLY KID JOE...CATS  
MEDIUM:  
ALICE IN CHAINS...ROOSTER  
ARC ANGELS...SHAPE  
BIG HEAD TODD MONSTERBROKEN  
DEF LEPPARD...TIGHT  
JOE SATIRAN...CRYIN'  
IT  
LENNY KRAVITZ...ARE  
MICK JAGGER...WYRED  
PETER GABRIEL...KISS  
SOUL ASYLUM...BLACK  
STING...IF  
TRAGICALLY HP...COURAGE  
LIGHT:  
ANIMAL BAG...EVERYBODY  
BILLY SOULRE...ANGRY  
BON JOVI...IN  
COVERDALE/PAGE...PRIDE  
DREAM THEATER...TAKE  
HOTHOUSE FLOWERS...THING  
JACKYL...FLUSH  
LIVING COLOUR...LEAVE  
MASTERS OF REALITY...SHE  
MOTORHEAD...FLUSH  
MOTORHEAD...FLUSH  
STONE TEMPLE PILOTS...FLUSH  
UNPLUGGED CLAPTON...BURNING

## KLOS LOS ANGELES

P.D. CAPY CURELOP  
M.D. RITA WILDE  
PH: (213)940-4838  
CALLS: TUE FR 4 4

MEDIUM ADDS:  
MIDNIGHT OIL...TRUGANNN  
VAN HALEN LIVE...DREAMS  
LIGHT ADDS:  
PAUL RODGERS...THE  
HEAVY:  
AEROSMITH...LIVIN'  
COVERDALE/PAGE...PRIDE  
SOUL ASYLUM...BLACK  
SPIN DOCTORS...TWO  
STING...IF  
UNPLUGGED CLAPTON...BURNING  
MEDIUM:  
ALICE IN CHAINS...ROOSTER  
BRAN MAY...DRIVEN  
COVERDALE/PAGE...PRIDE  
DAMN YANKEES...SILENCE  
LEAF OF FAITH...BIT  
LENNY KRAVITZ...ARE  
MASTERS OF REALITY...SHE  
MICK JAGGER...WYRED  
MIDNIGHT OIL...TRUGANNN  
LYNNY SKYNYRD...GOOD  
PETER GABRIEL...KISS  
RNCP...REBOND  
STONE TEMPLE PILOTS...FLUSH  
LIGHT:  
4 NON BLONDES...WHAT'S  
BILLY SOULRE...ANGRY  
COVERDALE/PAGE...PRIDE  
DAVID BOWIE...JUMP  
JACKYL...FLUSH  
LIVING COLOUR...LEAVE  
MOTORHEAD...J

## KLPX TUCSON

P.D. LARRY MILES  
M.D. SUE DURN  
PH: (602)627-7111  
MUSIC: TUE AFT  
CALLS: MON FR 1 3

LIGHT ADDS:  
BLACK CROWES...BAD  
DAMN YANKEES...SILENCE  
SAND RUBES...LP  
HEAVY:  
AEROSMITH...LIVIN'  
ALICE IN CHAINS...ROOSTER  
COVERDALE/PAGE...PRIDE  
JACKYL...FLUSH  
LENNY KRAVITZ...ARE  
PEARL JAM...BLACK  
SPIN DOCTORS...TWO  
MEDIUM:  
DEF LEPPARD...TIGHT  
LIVING COLOUR...LEAVE  
MASTERS OF REALITY...SHE  
MICK JAGGER...WYRED  
STONE TEMPLE PILOTS...FLUSH  
SOUL ASYLUM...BLACK  
VAN HALEN LIVE...LP  
LIGHT:  
4 NON BLONDES...WHAT'S  
ANIMAL BAG...EVERYBODY  
BIG HEAD TODD MONSTERBROKEN  
BILLY SOULRE...ANGRY  
BON JOVI...IN  
COVERDALE/PAGE...PRIDE  
DAMN YANKEES...SILENCE  
DREAM THEATER...TAKE  
EXTREME...AM  
HARDLINE...RHYTHM  
LIVING COLOUR...LEAVE  
LYNNY SKYNYRD...GOOD  
NEIL YOUNG...HARVEST  
PETER GABRIEL...KISS  
SOUL ASYLUM...BLACK  
IZZY STRADLIN...SMURGLE  
UNPLUGGED CLAPTON...BURNING

## KMBY MONTEREY

P.D. JEFF WYLD  
M.D. ALAN ALMAS  
PH: (408)955-4100  
MUSIC: FR MOR  
CALLS: TUE THU 12 12

MEDIUM ADDS:  
BLUES TRAVELER...CONQUER  
THE KINGS...MATED  
LIGHT ADDS:  
FLOTSAM AND JETSAM...WADING  
HEAVY:  
4 NON BLONDES...WHAT'S  
AEROSMITH...LIVIN'  
ALICE IN CHAINS...ROOSTER  
BON JOVI...IN  
BRAN MAY...DRIVEN  
COVERDALE/PAGE...PRIDE  
DAMN YANKEES...SILENCE  
DAMN YANKEES...SILENCE  
DEF LEPPARD...TIGHT  
LENNY KRAVITZ...ARE  
LIVING COLOUR...LEAVE  
MASTERS OF REALITY...SHE  
MICK JAGGER...WYRED  
PETER GABRIEL...KISS  
SOUL ASYLUM...BLACK  
ARC ANGELS...SHAPE  
BIG HEAD TODD MONSTERBROKEN  
COVERDALE/PAGE...PRIDE  
BON JOVI...JUMP  
DAVID BOWIE...JUMP

## KMJD LITTLE ROCK

P.D. TOM WOOD  
M.D. DAVID A. ROSS  
PH: (501)224-8500  
CON: PALO  
MUSIC: TUE AFT  
CALLS: MON 11 1

HEAVY ADDS:  
LYNNY SKYNYRD...BORN  
THE  
MEDIUM ADDS:  
GUNS N' ROSES...DEAD  
LYNNY SKYNYRD...OUT  
LIGHT:  
ANIMAL BAG...EVERYBODY  
BAD COMPANY...BROKENHEARTED  
LYNNY SKYNYRD...BEST  
LYNNY SKYNYRD...OUT  
FANTERA...MOLLOW  
HEAVY:  
AEROSMITH...LIVIN'  
ARC ANGELS...SHAPE  
COVERDALE/PAGE...PRIDE  
DAMN YANKEES...SILENCE  
DEF LEPPARD...TIGHT  
LENNY KRAVITZ...ARE  
UNPLUGGED CLAPTON...BURNING  
MEDIUM:  
ARC ANGELES...MOTHER  
BLACK CROWES...BAD  
BON JOVI...IN  
COVERDALE/PAGE...PRIDE  
DAVID BOWIE...JUMP  
DREAM THEATER...TAKE  
EXTREME...AM  
FLOTSAM AND JETSAM...WADING  
JOE SATIRAN...CRYIN'  
LIVING COLOUR...LEAVE  
LYNNY SKYNYRD...GOOD  
MASTERS OF REALITY...SHE  
MICK JAGGER...WYRED  
SOUL ASYLUM...BLACK  
STING...IF  
STONE TEMPLE PILOTS...FLUSH  
THE KINGS...MATED  
VAN HALEN LIVE...LP  
LIGHT:  
ALICE IN CHAINS...ROOSTER  
MOTORHEAD...J  
SARDON KICK...FEEL

## KMOD TULSA

P.D. PHIL STONE  
PH: (918)644-2810  
CON: CHARLE WEST  
MUSIC: TUE AFT  
CALLS: MON TUE 11 12

LIGHT ADDS:  
DAN BARD...LOOK  
JEFF HEALEY...LOST  
VAN HALEN LIVE...LP  
HEAVY:  
AEROSMITH...LIVIN'  
ARC ANGELS...SHAPE  
BRAN MAY...DRIVEN  
COVERDALE/PAGE...PRIDE  
MEDIUM:  
ALICE IN CHAINS...ROOSTER  
BLACK CROWES...BAD  
BON JOVI...IN  
COVERDALE/PAGE...PRIDE  
DEF LEPPARD...TIGHT  
JEFF HEALEY...LOST  
LENNY KRAVITZ...ARE  
LYNNY SKYNYRD...GOOD  
MASTERS OF REALITY...SHE  
MICK JAGGER...WYRED  
SPIN DOCTORS...TWO  
STING...IF  
STONE TEMPLE PILOTS...FLUSH  
UNPLUGGED CLAPTON...BURNING  
LIGHT:  
ALICE IN CHAINS...ROOSTER  
ANIMAL BAG...EVERYBODY  
BIG HEAD TODD MONSTERBROKEN  
BON JOVI...IN  
COLLISION...MAXIMUM  
COVERDALE/PAGE...PRIDE  
DAMN YANKEES...SILENCE  
DREAM THEATER...TAKE  
EXTREME...AM  
FLOTSAM AND JETSAM...WADING  
JAYHAWKS...TAKE  
JOE SATIRAN...CRYIN'  
LIVING COLOUR...LEAVE  
MICK JAGGER...WYRED  
PANTERA...MOLLOW  
SARDON KICK...FEEL  
SCREAMING TREES...SHADOW

## KOME SAN JOSE

P.D. RON NEMO  
M.D. STEPHEN PAGE  
PH: (408)935-0600  
CON: P.M.O.  
MUSIC: TUE AFT  
CALLS: WED THU 2 4

HEAVY ADDS:  
PAUL RODGERS...THE  
MEDIUM ADDS:  
SCHOOL OF FISH...TAKE  
LIGHT ADDS:  
BIG HEAD TODD MONSTERBROKEN  
MIDNIGHT OIL...TRUGANNN  
HEAVY:  
AEROSMITH...LIVIN'  
BLACK CROWES...HOTEL  
COVERDALE/PAGE...PRIDE  
JOE SATIRAN...CRYIN'  
LENNY KRAVITZ...ARE  
MASTERS OF REALITY...SHE  
MICK JAGGER...DON'T  
MICK JAGGER...WYRED  
MEDIUM:  
ALICE IN CHAINS...ROOSTER  
ARC ANGELS...SHAPE  
BILLY SOULRE...ANGRY  
BLACK CROWES...BAD  
BON JOVI...KEEP  
COVERDALE/PAGE...PRIDE  
KEITH RICHARDS...999  
LENNY KRAVITZ...ARE  
NEIL YOUNG...WAR  
PETER GABRIEL...KISS  
SOUL ASYLUM...BLACK  
STING...IF  
LIGHT:  
4 NON BLONDES...WHAT'S  
BRAN MAY...DRIVEN  
DAMN YANKEES...SILENCE  
DREAM THEATER...TAKE  
EXTREME...AM  
HARDLINE...RHYTHM  
LIVING COLOUR...LEAVE  
LYNNY SKYNYRD...GOOD  
NEIL YOUNG...HARVEST  
PETER GABRIEL...KISS  
SOUL ASYLUM...BLACK  
IZZY STRADLIN...SMURGLE  
UNPLUGGED CLAPTON...BURNING

## KOMP LAS VEGAS

P.D. RICH REISBURG  
M.D. BOB MARTY  
PH: (702)726-1480  
CON: B.D. & A.  
CALLS: THU FR 3 6

MEDIUM ADDS:  
AEROSMITH...LIVIN'  
ALICE IN CHAINS...ROOSTER  
VAN HALEN LIVE...DREAMS  
LIGHT ADDS:  
BLACK CROWES...BAD  
DRYIN-N-CRYIN...SMOKE  
EXTREME...AM  
POWER  
COVERDALE/PAGE...PRIDE  
JACKYL...FLUSH  
LENNY KRAVITZ...ARE  
PEARL JAM...BLACK  
HEAVY:  
AEROSMITH...LIVIN'  
DEF LEPPARD...TIGHT  
ALICE IN CHAINS...ROOSTER  
ANIMAL BAG...EVERYBODY  
BLACK CROWES...BAD  
COVERDALE/PAGE...OVER

## KOZZ RENO

P.D. HARRY REYNOLDS  
M.D. BRYAN PRYOR  
PH: (702)225-8261  
CON: B.D. & A.  
MUSIC: TUE MOR  
CALLS: FR MON

MEDIUM ADDS:  
THE KINGS...MATED  
HEAVY:  
COVERDALE/PAGE...PRIDE  
MICK JAGGER...WYRED  
NEIL YOUNG...UNBOWN  
PAUL RODGERS...THE  
PETER GABRIEL...KISS  
STING...IF  
UNPLUGGED CLAPTON...BURNING  
MEDIUM:  
AEROSMITH...LIVIN'  
BRAN MAY...DRIVEN  
BRUCE HORNISBY...HARBOR  
COVERDALE/PAGE...OVER  
COVERDALE/PAGE...SHAKE  
EDDIE MONEY...FALL  
KEITH RICHARDS...999  
LYNNY SKYNYRD...GOOD  
LYNNY SKYNYRD...OUT  
MICK JAGGER...MANO  
MICK JAGGER...OUT  
NEIL YOUNG...YOU  
NEIL YOUNG...YOU  
PAUL MCCARTNEY...BCKER  
PAUL MCCARTNEY...OFF  
STING...LOVE  
STING...LOVE  
VAN HALEN LIVE...LP

## KPEZ AUSTIN

P.D. DOC PHILLIPS  
M.D. MIKE DRIVER  
PH: (512)778-8900  
CON: CHARLE WEST  
MUSIC: MON AFT

FROZEN REPORT  
HEAVY:  
ARC ANGELS...SHAPE  
COVERDALE/PAGE...PRIDE  
PAUL MCCARTNEY...BCKER  
STING...IF  
TRAGICALLY HP...COURAGE  
MEDIUM:  
BAD COMPANY...HERE  
BRAN MAY...DRIVEN  
BRUCE HORNISBY...HARBOR  
IZZY STRADLIN...SMURGLE  
JACKYL...FLUSH  
JOE SATIRAN...CRYIN'  
KEITH RICHARDS...ELEAN  
LYNNY SKYNYRD...GOOD  
MICK JAGGER...WYRED  
PETER GABRIEL...KISS  
REBRANNTS...HANG  
TRAGICALLY HP...AT  
LIGHT:  
ALANNAH MYLES...LVBIG  
BONE CLUB...EVERYTHING'S  
EXTREME...AM  
HOTHOUSE FLOWERS...THING  
JOE COCKER...NIGHT  
LENNY KRAVITZ...ARE  
LOVEKINGS...BATTLE  
SAND RUBES...GOODOYE  
SONIC YOUTH...SUGAR  
STING...TUG  
THUNDER...LOW

## KPOI HONOLULU

P.D. J.J. MICHAELS  
PH: (808)524-7100

FROZEN REPORT  
HEAVY:  
AEROSMITH...LIVIN'  
COVERDALE/PAGE...PRIDE  
MASTERS OF REALITY...SHE  
PETER GABRIEL...KISS  
STING...IF  
UNPLUGGED CLAPTON...BURNING  
MEDIUM:  
4 NON BLONDES...WHAT'S  
ARC ANGELS...SHAPE  
BIG HEAD TODD MONSTERBROKEN  
BRAN MAY...DRIVEN  
COVERDALE/PAGE...SHAPE  
DEF LEPPARD...TIGHT  
JACKYL...FLUSH  
LENNY KRAVITZ...ARE  
MICK JAGGER...WYRED  
PEARL JAM...BLACK  
POORBOYS...NO  
LIGHT:  
ALICE IN CHAINS...ROOSTER  
DREAM THEATER...TAKE  
SOUL ASYLUM...BLACK  
STONE TEMPLE PILOTS...FLUSH

## KQDS DULUTH

P.D. MIKE KELLER  
M.D. PAUL ST. ANDREWS  
PH: (219)728-8421  
MUSIC: TUE AFT  
CALLS: MON 12 4

MEDIUM ADDS:  
MIDNIGHT OIL...TRUGANNN  
LIGHT ADDS:  
BLUES TRAVELER...CONQUER  
GRAVEYARD TRAIN...DOWN  
PAUL RODGERS...THE  
SCHOOL OF FISH...TAKE  
HEAVY:  
4 NON BLONDES...WHAT'S  
AEROSMITH...LIVIN'  
ARC ANGELS...SHAPE  
BIG HEAD TODD MONSTERBROKEN  
COVERDALE/PAGE...SHAPE  
COVERDALE/PAGE...PRIDE  
DEF LEPPARD...TIGHT  
LENNY KRAVITZ...ARE  
MICK JAGGER...WYRED  
MEDIUM:  
ALICE IN CHAINS...ROOSTER  
ARC ANGELS...SHAPE  
BILLY SOULRE...ANGRY  
BLACK CROWES...BAD  
BON JOVI...KEEP  
COVERDALE/PAGE...PRIDE  
KEITH RICHARDS...999  
LENNY KRAVITZ...ARE  
NEIL YOUNG...WAR  
PETER GABRIEL...KISS  
SOUL ASYLUM...BLACK  
IZZY STRADLIN...SMURGLE  
UNPLUGGED CLAPTON...BURNING  
MEDIUM:  
ANIMAL BAG...EVERYBODY  
BRUCE HORNISBY...HARBOR  
COVERDALE/PAGE...PRIDE  
DAVID BOWIE...JUMP  
DREAM THEATER...TAKE  
GOD GOOD DOLLS...WE  
JOE SATIRAN...CRYIN'  
PURSUIT OF HAPPINESS...DIARETTE  
STONE TEMPLE PILOTS...FLUSH  
THE BEAUTIES...MOTHER'S  
LIGHT:  
ALICE IN CHAINS...ROOSTER  
AEROSMITH...LIVIN'  
BRUCE HORNISBY...HARBOR  
DANSAUR JR...START  
HOTHOUSE FLOWERS...THING  
TOADSPROCKET...MOLD

## KQRS MINNEAPOLIS

P.D. D. HAMILTON OP  
M.D. J. LASSMAN APD  
PH: (612)45-5801

LIGHT ADDS:  
4 NON BLONDES...WHAT'S  
CRUSH...THE  
MIDNIGHT OIL...TRUGANNN  
PAUL RODGERS...THE  
STONE TEMPLE PILOTS...FLUSH





**MICK JAGGER**.....WIRED  
**PETER GABRIEL**.....KISS  
**MEDIUM**  
**ARC ANGELS**.....SHAPE  
**BIG HEAD TODD MONSTERBROKEN**  
**BRUCE HORNSBY**.....HARBOR  
**DANN YANKEES**.....SILENCE  
**DAVID BOWIE**.....JUMP  
**DEF LEPPARD**.....TONGHT  
**DREAM THEATER**.....TAKE  
**FLOTSAM AND JETSAM**.....WADING  
**LIVING COLOUR**.....LEAVE  
**SOUL ASYLUM**.....BLACK  
**THE KINKS**.....MATTRED  
**UNPLUGGED CLAPTON**.....BURNING  
**LIGHT**  
**HOTHOUSE FLOWERS**.....THNG  
**PANTERA**.....HOLLOW  
**STONE TEMPLE PILOTS**.....FLUSH

**WFBO INDIANAPOLIS**

P.D. MARTY BENDER  
 M.D. ACE COBBY  
 PH: 617/757-7595  
 COR: B.D.S.A. 1055  
 MUSIC: TUE AFT  
 CALLS: MON FR 12

**MEDIUM ADDS:**  
**BILLY SOUIRE**.....ANGRY  
**EXTREME**.....AM  
**HEAVY**  
**AEROSMITH**.....LIVNY  
**ARC ANGELS**.....SHAPE  
**BLACK CROWES**.....BAD  
**COVERDALE/PAGE**.....PRIDE  
**COVERDALE/PAGE**.....PRIDE  
**JUDE COLE**.....STAY  
**LYNYRD SKYNYRD**.....GOOD  
**PEARL JAM**.....BLACK  
**R.E.M.**.....MAN  
**UNPLUGGED CLAPTON**.....BURNING  
**VAN HALEN LIVE**.....WYWT  
**MEDIUM**  
**ARC ANGELS**.....SHAPE  
**BRUCE HORNSBY**.....HARBOR  
**DANN YANKEES**.....SILENCE  
**DEF LEPPARD**.....TONGHT  
**DOXIE DREGS**.....TAKE  
**HOTHOUSE FLOWERS**.....THNG  
**JUDE COLE**.....STAY  
**LENNY KRAVITZ**.....ARE  
**MICK JAGGER**.....WIRED  
**R.E.M.**.....MAN  
**SOUL ASYLUM**.....BLACK  
**TRAGICALLY HP**.....COURAGE  
**LIGHT**  
**ALICE IN CHAINS**.....ROOSTER  
**MASTERS OF REALITY**.....SHE  
**STONE TEMPLE PILOTS**.....FLUSH

**WFVJ JACKSONVILLE**

P.D. LEX STALEY  
 M.D. SCOTT GENTLE  
 PH: 804/341-1055  
 COR: FRED JACOBS  
 MUSIC: TUE AFT  
 CALLS: THU 5 5

**MEDIUM ADDS:**  
**JAYHAWKS**.....TAKE  
**MIDNIGHT OIL**.....TRUJANNINI  
**HEAVY**  
**AEROSMITH**.....LIVNY  
**COVERDALE/PAGE**.....PRIDE  
**DEF LEPPARD**.....TONGHT  
**DOXIE DREGS**.....TAKE  
**LENNY KRAVITZ**.....ARE  
**MICK JAGGER**.....WIRED  
**SOUL ASYLUM**.....BLACK  
**STING**.....F  
**MEDIUM**  
**ALICE IN CHAINS**.....ROOSTER  
**BAD COMPANY**.....TAKE  
**BILLY SOUIRE**.....ANGRY  
**BRUCE HORNSBY**.....HARBOR  
**KEITH RICHARDS**.....SILENCE  
**LIVING COLOUR**.....LEAVE  
**MASTERS OF REALITY**.....SHE  
**SOUL ASYLUM**.....BLACK  
**UNPLUGGED CLAPTON**.....BURNING  
**LIGHT**  
**4 NON BLONDES**.....WHAT'S  
**ARC ANGELS**.....SHAPE  
**DANN YANKEES**.....SILENCE  
**DEF LEPPARD**.....TONGHT  
**DREAM THEATER**.....TAKE  
**FLOTSAM AND JETSAM**.....WADING

**WQIR MANCHESTER**

P.D. JON ERDAHL  
 M.D. KAREN A. SMALL  
 PH: 603/253-8815  
 MUSIC: TUE AFT  
 CALLS: WED 5 5

**MEDIUM ADDS:**  
**BLACK CROWES**.....BAD  
**MEDIUM ADDS:**  
**PAUL RODGERS**.....THE  
**HEAVY**  
**AEROSMITH**.....LIVNY  
**BRIAN MAY**.....DRIVEN  
**JOE SATRANI**.....CRYIN  
**LENNY KRAVITZ**.....ARE  
**MICK JAGGER**.....WIRED  
**PETER GABRIEL**.....KISS  
**THE KINKS**.....MATTRED  
**UNPLUGGED CLAPTON**.....BURNING  
**MEDIUM**  
**4 NON BLONDES**.....WHAT'S  
**ARC ANGELS**.....SHAPE  
**BILLY SOUIRE**.....ANGRY  
**BRUCE HORNSBY**.....HARBOR  
**COVERDALE/PAGE**.....PRIDE  
**COVERDALE/PAGE**.....PRIDE  
**DAVID BOWIE**.....JUMP  
**DEF LEPPARD**.....TONGHT  
**GIN BLOSSOMS**.....MRS  
**HOTHOUSE FLOWERS**.....THNG  
**JEFF HEALEY**.....LOST  
**JOE SATRANI**.....CRYIN  
**LIVING COLOUR**.....LEAVE  
**MASTERS OF REALITY**.....SHE  
**PHISH**.....FAST  
**TRAGICALLY HP**.....COURAGE  
**LIGHT**  
**BIG HEAD TODD MONSTERBROKEN**  
**BLACK CROWES**.....BAD  
**BLUES TRAVELER**.....CONQUER  
**ELTON JOHN**.....SIMPLE  
**EXTREME**.....AM  
**JACKY**.....DOWN  
**JELLYFISH**.....MIDNIGHT  
**NEIL YOUNG**.....WAR  
**PAUL MCCARTNEY**.....BGER  
**SPIN DOCTORS**.....TWO  
**TOADSPROCKET**.....HOLD  
**MEDIUM**  
**10 GOOD MARRIAGES**.....CANDY  
**SON JOVI**.....IN  
**BRIAN MAY**.....DRIVEN  
**BRUCE HORNSBY**.....HARBOR  
**COVERDALE/PAGE**.....PRIDE  
**COVERDALE/PAGE**.....PRIDE  
**DAVID BOWIE**.....JUMP  
**DEF LEPPARD**.....TONGHT  
**GIN BLOSSOMS**.....MRS  
**HOTHOUSE FLOWERS**.....THNG  
**JEFF HEALEY**.....LOST  
**JOE SATRANI**.....CRYIN  
**LIVING COLOUR**.....LEAVE  
**MASTERS OF REALITY**.....SHE  
**PHISH**.....FAST  
**TRAGICALLY HP**.....COURAGE  
**LIGHT**  
**BIG HEAD TODD MONSTERBROKEN**  
**BLACK CROWES**.....BAD  
**BLUES TRAVELER**.....CONQUER  
**ELTON JOHN**.....SIMPLE  
**EXTREME**.....AM  
**JACKY**.....DOWN  
**JELLYFISH**.....MIDNIGHT  
**NEIL YOUNG**.....WAR  
**PAUL MCCARTNEY**.....BGER  
**SPIN DOCTORS**.....TWO  
**TOADSPROCKET**.....HOLD

**WGRF BUFFALO**

P.D. JOHN HAGER  
 M.D. NICKY CYR  
 PH: 716/898-9784  
 MUSIC: TUE AFT  
 CALLS: MON FR 5 5

**FROZEN REPORT**

**HEAVY**  
**AEROSMITH**.....LIVNY  
**COVERDALE/PAGE**.....PRIDE  
**KEITH RICHARDS**.....SILENCE  
**LYNYRD SKYNYRD**.....GOOD  
**PEARL JAM**.....BLACK  
**R.E.M.**.....MAN  
**STING**.....F  
**MEDIUM**  
**GOO GOO DOLLS**.....WE  
**SPIN DOCTORS**.....TWO  
**STING**.....F  
**TRAGICALLY HP**.....COURAGE  
**LIGHT**  
**BILLY SOUIRE**.....ANGRY  
**LENNY KRAVITZ**.....ARE  
**UNPLUGGED CLAPTON**.....BURNING

**WHCN HARTFORD**

P.D. BOB BITTENS  
 M.D. PAUL BRIDGES  
 PH: 603/724-0900  
 COR: B.D.S.A.  
 MUSIC: TUE MOR  
 CALLS: MON THU 3 5

**MEDIUM ADDS:**  
**EXTREME**.....AM  
**MIDNIGHT OIL**.....TRUJANNINI  
**PAUL RODGERS**.....THE  
**POWER**  
**AEROSMITH**.....LIVNY  
**ARC ANGELS**.....SHAPE  
**COVERDALE/PAGE**.....PRIDE  
**LIVING COLOUR**.....LEAVE  
**MASTERS OF REALITY**.....SHE  
**MICK JAGGER**.....WIRED  
**PETER GABRIEL**.....KISS  
**HEAVY**  
**4 NON BLONDES**.....WHAT'S  
**BILLY SOUIRE**.....ANGRY  
**BLACK CROWES**.....BAD  
**COVERDALE/PAGE**.....PRIDE  
**DAVID BOWIE**.....JUMP  
**DEF LEPPARD**.....TONGHT  
**LENNY KRAVITZ**.....ARE  
**R.E.M.**.....MAN  
**SOUL ASYLUM**.....BLACK  
**STING**.....F  
**TRAGICALLY HP**.....COURAGE  
**MEDIUM**  
**ALICE IN CHAINS**.....ROOSTER  
**BIG HEAD TODD MONSTERBROKEN**  
**BLUES TRAVELER**.....CONQUER  
**BRUCE HORNSBY**.....HARBOR  
**HOTHOUSE FLOWERS**.....THNG  
**JAYHAWKS**.....TAKE  
**JOHN CAMPBELL**.....WHEN  
**STONE TEMPLE PILOTS**.....FLUSH  
**WARREN HAYNES**.....FIRE

**WHDQ CLAREMONT**

P.D. KEN BARLOW  
 M.D. DAVE ASHTON  
 PH: 603/442-7725  
 MUSIC: TUE AFT  
 CALLS: MON FR 12 J

**MEDIUM ADDS:**  
**THE KINKS**.....MATTRED  
**LIGHT ADDS:**  
**BILLY SOUIRE**.....ANGRY  
**GOO GOO DOLLS**.....WE  
**JAYHAWKS**.....TAKE  
**R.E.M.**.....MAN  
**WIDESPREAD PANIC**.....WONDERING  
**HEAVY**  
**4 NON BLONDES**.....WHAT'S  
**AEROSMITH**.....LIVNY  
**ARC ANGELS**.....SHAPE  
**DANN YANKEES**.....SILENCE  
**DEF LEPPARD**.....TONGHT  
**LENNY KRAVITZ**.....ARE  
**LYNYRD SKYNYRD**.....GOOD  
**MICK JAGGER**.....WIRED  
**PETER GABRIEL**.....KISS  
**SOUL ASYLUM**.....BLACK  
**STING**.....F  
**UNPLUGGED CLAPTON**.....BURNING  
**MEDIUM**  
**10 GOOD MARRIAGES**.....CANDY  
**SON JOVI**.....IN  
**BRIAN MAY**.....DRIVEN  
**BRUCE HORNSBY**.....HARBOR  
**COVERDALE/PAGE**.....PRIDE  
**COVERDALE/PAGE**.....PRIDE  
**DAVID BOWIE**.....JUMP  
**DEF LEPPARD**.....TONGHT  
**GIN BLOSSOMS**.....MRS  
**HOTHOUSE FLOWERS**.....THNG  
**JEFF HEALEY**.....LOST  
**JOE SATRANI**.....CRYIN  
**LIVING COLOUR**.....LEAVE  
**MASTERS OF REALITY**.....SHE  
**PHISH**.....FAST  
**TRAGICALLY HP**.....COURAGE  
**LIGHT**  
**BIG HEAD TODD MONSTERBROKEN**  
**BLACK CROWES**.....BAD  
**BLUES TRAVELER**.....CONQUER  
**ELTON JOHN**.....SIMPLE  
**EXTREME**.....AM  
**JACKY**.....DOWN  
**JELLYFISH**.....MIDNIGHT  
**NEIL YOUNG**.....WAR  
**PAUL MCCARTNEY**.....BGER  
**SPIN DOCTORS**.....TWO  
**TOADSPROCKET**.....HOLD

**WHDH PORTSMOUTH**

M.D. SCOTT LAUDANI  
 PH: 603/438-9807  
 COR: P.M.O.  
 MUSIC: TUE AFT  
 CALLS: MON TUE 6 6

**LIGHT ADDS:**  
**BRUCE HORNSBY**.....HARBOR  
**JEFF HEALEY**.....LOST  
**MIDNIGHT OIL**.....TRUJANNINI  
**SCHOOL OF FISH**.....TAKE  
**THE KINKS**.....MATTRED  
**HEAVY**  
**4 NON BLONDES**.....WHAT'S  
**BRIAN MAY**.....DRIVEN  
**COVERDALE/PAGE**.....PRIDE  
**COVERDALE/PAGE**.....PRIDE  
**MICK JAGGER**.....WIRED  
**PETER GABRIEL**.....KISS  
**PHISH**.....FAST  
**STING**.....F  
**MEDIUM**  
**ALICE IN CHAINS**.....ROOSTER  
**BILLY SOUIRE**.....ANGRY  
**DANN YANKEES**.....SILENCE  
**EXTREME**.....AM  
**HOTHOUSE FLOWERS**.....THNG  
**JOE SATRANI**.....CRYIN  
**MASTERS OF REALITY**.....SHE  
**PEARL JAM**.....BLACK  
**THE THE**.....DOGS  
**UNPLUGGED CLAPTON**.....BURNING  
**LIGHT**  
**SON JOVI**.....IN  
**CLIFFS OF DOORZEN**.....HOLYMAN  
**COVERDALE/PAGE**.....PRIDE  
**DAVID BOWIE**.....JUMP  
**DEF LEPPARD**.....TONGHT  
**VAN HALEN LIVE**.....LP

**WHJY PROVIDENCE**

P.D. BILL WESTON  
 M.D. SHARON SCHIFFNO  
 PH: 401/268-1110  
 COR: P.M.O.  
 MUSIC: TUE AFT  
 CALLS: WED THU 2 4

**LIGHT ADDS:**  
**MEGADETH**.....SWEATING  
**STONE TEMPLE PILOTS**.....FLUSH  
**WARREN HAYNES**.....FIRE  
**HEAVY**  
**AEROSMITH**.....LIVNY  
**COVERDALE/PAGE**.....PRIDE  
**MICK JAGGER**.....WIRED  
**PEARL JAM**.....BLACK

R.E.M. ....MAN  
 SPIN DOCTORS.....TWO  
 STING.....F  
**MEDIUM**  
**AEROSMITH**.....LIVNY  
**AEROSMITH**.....LIVNY  
**ALICE IN CHAINS**.....ROOSTER  
**DEF LEPPARD**.....TONGHT  
**DREAM THEATER**.....TAKE  
**EXTREME**.....AM  
**LENNY KRAVITZ**.....ARE  
**LIVING COLOUR**.....LEAVE  
**LYNYRD SKYNYRD**.....GOOD  
**MICK JAGGER**.....WIRED  
**PHISH**.....FAST  
**SOUL ASYLUM**.....BLACK  
**UNPLUGGED CLAPTON**.....BURNING  
**LIGHT**  
**BLACK CROWES**.....BAD  
**COVERDALE/PAGE**.....PRIDE  
**HOTHOUSE FLOWERS**.....THNG  
**JACKY**.....DOWN  
**MASTERS OF REALITY**.....SHE

**WHWF YORK**

P.D. DAVE POWERS  
 M.D. MIKE TYLER  
 PH: 717/248-8808  
 COR: MOY APT  
 CALLS: WED FR 10 2

**LIGHT ADDS:**  
**BILLY SOUIRE**.....ANGRY  
**HEAVY**  
**AEROSMITH**.....LIVNY  
**BRIAN MAY**.....DRIVEN  
**COVERDALE/PAGE**.....PRIDE  
**DEF LEPPARD**.....TONGHT  
**MICK JAGGER**.....WIRED  
**MEDIUM**  
**4 NON BLONDES**.....WHAT'S  
**ALICE IN CHAINS**.....ROOSTER  
**ARC ANGELS**.....SHAPE  
**DANN YANKEES**.....SILENCE  
**DEF LEPPARD**.....TONGHT  
**JACKY**.....DOWN  
**LENNY KRAVITZ**.....ARE  
**PETER GABRIEL**.....KISS  
**SOUL ASYLUM**.....BLACK  
**LIGHT**  
**ANIMAL BAG**.....EVERYBODY  
**ARCADE FIRE**.....DOWN  
**HARDLINE**.....RHYTHM  
**LIVING COLOUR**.....LEAVE  
**MOTORHEAD**.....TAKE  
**STONE TEMPLE PILOTS**.....FLUSH

**WIBA MADISON**

P.D. VAN EDWARDS  
 M.D. JACK MITCHELL  
 PH: 608/274-5450  
 COR: FRED JACOBS  
 MUSIC: TUE AFT  
 CALLS: FRI 9 12

**LIGHT ADDS:**  
**ALICE IN CHAINS**.....ROOSTER  
**GOO GOO DOLLS**.....WE  
**R.E.M.**.....MAN  
**HEAVY**  
**AEROSMITH**.....LIVNY  
**BLACK CROWES**.....BAD  
**MICK JAGGER**.....WIRED  
**SPIN DOCTORS**.....TWO  
**STING**.....F  
**MEDIUM**  
**4 NON BLONDES**.....WHAT'S  
**ARC ANGELS**.....SHAPE  
**DANN YANKEES**.....SILENCE  
**DEF LEPPARD**.....TONGHT  
**BRUCE HORNSBY**.....HARBOR  
**COVERDALE/PAGE**.....PRIDE  
**JEFF HEALEY**.....LOST  
**PETER GABRIEL**.....KISS  
**UNPLUGGED CLAPTON**.....BURNING  
**LIGHT**  
**COVERDALE/PAGE**.....PRIDE  
**COVERDALE/PAGE**.....PRIDE  
**LENNY KRAVITZ**.....ARE  
**SOUL ASYLUM**.....BLACK  
**STONE TEMPLE PILOTS**.....FLUSH

**WIIL KENOSHA**

P.D. RANDY MCCARTEN  
 M.D. JOHN RYAN  
 PH: 414/894-7800  
 COR: LORNA OZMON  
 MUSIC: TUE SF  
 CALLS: WED 10 12

**MEDIUM ADDS:**  
**PAUL MCCARTNEY**.....NOPE  
**UNPLUGGED CLAPTON**.....BURNING  
**HEAVY**  
**BAD COMPANY**.....TAKE  
**BRIAN MAY**.....DRIVEN  
**DANN YANKEES**.....SILENCE  
**DEF LEPPARD**.....TONGHT  
**KEITH RICHARDS**.....SILENCE  
**PHISH**.....FAST  
**MICK JAGGER**.....WIRED  
**PETER GABRIEL**.....KISS  
**R.E.M.**.....MAN  
**DRIVE**  
**MEDIUM**  
**ARC ANGELS**.....SHAPE  
**BAD COMPANY**.....TAKE  
**DADA**.....DIZZ  
**DANN YANKEES**.....SILENCE  
**DAVID BOWIE**.....JUMP  
**DEF LEPPARD**.....TONGHT  
**DEF LEPPARD**.....TONGHT  
**EXTREME**.....AM  
**NEIL YOUNG**.....WAR  
**PAUL MCCARTNEY**.....BGER  
**R.E.M.**.....MAN  
**SADON RICK**.....LOVE  
**SPIN DOCTORS**.....TWO  
**STING**.....F  
**WHO'S**.....NOWHERE

**WIMK IRON MOUNTAIN**

P.D. KEITH HOUTARI  
 M.D. DAN STONE  
 PH: 808/744-4321  
 MUSIC: MON MOR

**MEDIUM ADDS:**  
**BLUES TRAVELER**.....CONQUER  
**DRIVIN-N-CRYIN**.....TURN  
**PAUL RODGERS**.....THE  
**THE KINKS**.....MATTRED  
**HEAVY**  
**AEROSMITH**.....LIVNY  
**ALICE IN CHAINS**.....ROOSTER  
**BILLY SOUIRE**.....ANGRY  
**BON JOVI**.....IN  
**COVERDALE/PAGE**.....PRIDE  
**DANN YANKEES**.....SILENCE  
**DRIVIN-N-CRYIN**.....TURN  
**LENNY KRAVITZ**.....ARE  
**KEITH RICHARDS**.....SILENCE  
**LENNY KRAVITZ**.....ARE  
**PHISH**.....FAST  
**MOTORHEAD**.....TAKE  
**SCHOOL OF FISH**.....TAKE  
**SCREAMING TREES**.....SHADOW  
**SOUL ASYLUM**.....BLACK  
**UNPLUGGED CLAPTON**.....BURNING  
**VAN HALEN LIVE**.....LP  
**WARREN HAYNES**.....FIRE

**WIMZ KNOXVILLE**

P.D. BLAKE WATSON  
 M.D. BILLY KIDD  
 PH: 615/252-8000  
 MUSIC: TUE MOR  
 CALLS: MON 5 5

**MEDIUM ADDS:**  
**PAUL RODGERS**.....THE  
**LIGHT ADDS**  
**JAYHAWKS**.....TAKE  
**HEAVY**  
**AEROSMITH**.....LIVNY  
**ARC ANGELS**.....SHAPE  
**BRIAN MAY**.....DRIVEN  
**COVERDALE/PAGE**.....PRIDE  
**DEF LEPPARD**.....TONGHT  
**LENNY KRAVITZ**.....ARE  
**LYNYRD SKYNYRD**.....GOOD  
**MASTERS OF REALITY**.....SHE  
**PEARL JAM**.....BLACK  
**R.E.M.**.....MAN  
**SPIN DOCTORS**.....TWO  
**UNPLUGGED CLAPTON**.....BURNING  
**PEARL JAM**.....BLACK

**MEDIUM**  
**ALICE IN CHAINS**.....ROOSTER  
**BLACK CROWES**.....BAD  
**COVERDALE/PAGE**.....LP  
**DEF LEPPARD**.....TONGHT  
**JACKY**.....DOWN  
**LYNYRD SKYNYRD**.....GOOD  
**SOUL ASYLUM**.....BLACK  
**STING**.....F  
**LIGHT**  
**BIG HEAD TODD MONSTERBROKEN**  
**BILLY SOUIRE**.....ANGRY  
**DRIVIN-N-CRYIN**.....TURN  
**STONE TEMPLE PILOTS**.....FLUSH

**WIOT TOLEDO**

P.D. LYNN CARBY  
 M.D. DON DAVIS (AFO)  
 PH: 419/248-3377  
 COR: FR 10

**MEDIUM ADDS:**  
**BRAD GILLES**.....HONEST  
**LIGHT ADDS:**  
**NOTHING**.....MOTHN  
**POISON**.....TAKE  
**SCHOOL OF FISH**.....TAKE  
**HEAVY**  
**AEROSMITH**.....LIVNY  
**COVERDALE/PAGE**.....PRIDE  
**COVERDALE/PAGE**.....PRIDE  
**LENNY KRAVITZ**.....ARE  
**MICK JAGGER**.....WIRED  
**STING**.....F  
**MEDIUM**  
**4 NON BLONDES**.....WHAT'S  
**ALICE IN CHAINS**.....ROOSTER  
**BIG HEAD TODD MONSTERBROKEN**  
**BILLY SOUIRE**.....ANGRY  
**BRIAN MAY**.....DRIVEN  
**EXTREME**.....AM  
**GIN BLOSSOMS**.....MRS  
**JACKY**.....DOWN  
**LIVING COLOUR**.....LEAVE  
**PEARL JAM**.....BLACK  
**POORBOYS**.....MO  
**SOUL ASYLUM**.....BLACK  
**STONE TEMPLE PILOTS**.....FLUSH  
**UNPLUGGED CLAPTON**.....BURNING  
**LIGHT**  
**BON JOVI**.....IN  
**BONE CLUB**.....EVERYTHING'S  
**COLLISION**.....MADJUMM  
**DREAM THEATER**.....TAKE  
**FLOTSAM AND JETSAM**.....WADING  
**MOTORHEAD**.....TAKE

**WIXY SAVANNAH**

P.D. MARK BLAKE  
 M.D. JAY BRISON  
 PH: 912/887-1529  
 COR: P.M.O.  
 MUSIC: TUE AFT  
 CALLS: MON TUE 2 4

**MEDIUM ADDS:**  
**PAUL RODGERS**.....THE  
**LIGHT ADDS:**  
**STONE TEMPLE PILOTS**.....FLUSH  
**WIDESPREAD PANIC**.....WONDERING  
**HEAVY**  
**AEROSMITH**.....LIVNY  
**COVERDALE/PAGE**.....PRIDE  
**DEF LEPPARD**.....TONGHT  
**PEARL JAM**.....BLACK  
**STING**.....F  
**MEDIUM**  
**ALICE IN CHAINS**.....ROOSTER  
**ARC ANGELS**.....SHAPE  
**BIG HEAD TODD MONSTERBROKEN**  
**COVERDALE/PAGE**.....PRIDE  
**EXTREME**.....AM  
**JACKY**.....DOWN  
**DANN YANKEES**.....SILENCE  
**LENNY KRAVITZ**.....ARE  
**MICK JAGGER**.....WIRED  
**PETER GABRIEL**.....KISS  
**UNPLUGGED CLAPTON**.....BURNING  
**LIGHT**  
**4 NON BLONDES**.....WHAT'S  
**COVERDALE/PAGE**.....PRIDE  
**LIVING COLOUR**.....LEAVE  
**METALICA**.....BAD  
**SOUL ASYLUM**.....BLACK

**WIYY BALTIMORE**

P.D. RUSS MOTTLA  
 M.D. JOHN RYAN  
 PH: 410/888-0888  
 COR: LARRY BRUCE  
 MUSIC: TUE AFT  
 CALLS: MON 1 3

**MEDIUM ADDS:**  
**PAUL RODGERS**.....THE  
**LIGHT ADDS:**  
**STONE TEMPLE PILOTS**.....FLUSH  
**WIDESPREAD PANIC**.....WONDERING  
**HEAVY**  
**AEROSMITH**.....LIVNY  
**COVERDALE/PAGE**.....PRIDE  
**DEF LEPPARD**.....TONGHT  
**PEARL JAM**.....BLACK  
**STING**.....F  
**MEDIUM**  
**ALICE IN CHAINS**.....ROOSTER  
**ARC ANGELS**.....SHAPE  
**BIG HEAD TODD MONSTERBROKEN**  
**COVERDALE/PAGE**.....PRIDE  
**EXTREME**.....AM  
**JACKY**.....DOWN  
**DANN YANKEES**.....SILENCE  
**LENNY KRAVITZ**.....ARE  
**MICK JAGGER**.....WIRED  
**PETER GABRIEL**.....KISS  
**UNPLUGGED CLAPTON**.....BURNING  
**LIGHT**  
**4 NON BLONDES**.....WHAT'S  
**COVERDALE/PAGE**.....PRIDE  
**LIVING COLOUR**.....LEAVE  
**METALICA**.....BAD  
**SOUL ASYLUM**.....BLACK  
**STONE TEMPLE PILOTS**.....FLUSH  
**TORA TORA**.....NOWHERE  
**MEDIUM**  
**ALICE IN CHAINS**.....ROOSTER  
**ANIMAL BAG**.....EVERYBODY  
**DREAM THEATER**.....TAKE  
**LENNY KRAVITZ**.....ARE  
**METALICA**.....BAD  
**MOTORHEAD**.....TAKE  
**PEARL JAM**.....BLACK  
**SOUL ASYLUM**.....BLACK  
**STONE TEMPLE PILOTS**.....FLUSH  
**TORA TORA**.....NOWHERE

**WIZN BURLINGTON**

P.D. STEVE CORNER  
 M.D. BRUCE LUTON  
 PH: 802/862-8033  
 MUSIC: TUE AFT  
 CALLS: MON 9 1

**MEDIUM ADDS:**  
**MIDNIGHT OIL**.....TRUJANNINI  
**PAUL RODGERS**.....THE  
**PHISH**.....FAST  
**LEMONHEADS**.....IT'S  
**HEAVY**  
**AEROSMITH**.....LIVNY  
**ARC ANGELS**.....SHAPE  
**BIG HEAD TODD MONSTERBROKEN**  
**BRIAN MAY**.....DRIVEN  
**BRIAN MAY**.....DRIVEN  
**COVERDALE/PAGE**.....PRIDE  
**DEF LEPPARD**.....TONGHT  
**DEF LEPPARD**.....TONGHT  
**EXTREME**.....AM  
**LIVING COLOUR**.....LEAVE  
**NEIL YOUNG**.....WAR  
**SAINTS & SINNERS**.....WE  
**SOUL ASYLUM**.....BLACK  
**LYNYRD SKYNYRD**.....GOOD  
**STONE TEMPLE PILOTS**.....FLUSH  
**TORA TORA**.....NOWHERE  
**MEDIUM**  
**ALICE IN CHAINS**.....ROOSTER  
**DREAM THEATER**.....TAKE  
**LENNY KRAVITZ**.....ARE  
**METALICA**.....BAD  
**MOTORHEAD**.....TAKE  
**PEARL JAM**.....BLACK  
**SOUL ASYLUM**.....BLACK  
**STONE TEMPLE PILOTS**.....FLUSH  
**TORA TORA**.....NOWHERE

SCREAMING TREES.....BUTTERFLY  
 STEPHEN STILLS.....TREETOP  
 STONE TEMPLE PILOTS.....FLUSH

**WJXO LANSING**

P.D. MARK STEVENS  
 PH: 617/899-0111  
 CALLS: THU FR 5 5

**FROZEN REPORT**

**HEAVY**  
**ALICE IN CHAINS**.....ROOSTER  
**DANN YANKEES**.....SILENCE  
**DEF LEPPARD**.....TONGHT  
**JOURNEY**.....NATURAL  
**LENNY KRAVITZ**.....ARE



DANIEL LANOS... LOTTA  
DEF LEPPARD... TONIGHT  
JAYHAWKS... TAKE  
JEFF HEALEY... LOST  
VAN HALEN LIVE... DREAMS  
WIDESPREAD PANIC... WONDERING  
LIGHT  
BRUCE HORNSBY... HARBOR  
BRYAN ADAMS... SNE  
COVERDALE/PAGE... LP  
DAVID BOWIE... JUMP  
INCIDENT PROPOSAL... TM  
JELLYFISH... THE  
JUDE COLE... JUST  
KEITH RICHARDS... 999  
POORBOYS... MO  
THE KINKS... MATRED

**WRQC FAYETTEVILLE**

P.D. BUZZ BOWAN  
M.D. KELVIN CLIBRETH  
PH: 919/844-2107  
CON: ED MCCOYGHY OPER. MANAGER  
MUSIC: TUE MOR  
CALLS: FR 10 1

MEDIUM ADDS:  
BLACK CROWES... BAD  
MIDNIGHT OIL... TRUGANNINI  
LIGHT ADDS:  
DAN BAIRD... LOOK  
JEFF HEALEY... LOST  
PAUL RODGERS... THE  
PURSUIT OF HAPPINESS... CIGARETTE  
STONE TEMPLE PILOTS... FLUSH  
HEAVY  
4 NON BLONDES... WHAT'S  
AEROSMITH... LVNV  
ARC ANGELS... SILENCE  
BIG HEAD TODD MONSTERBROKEN  
BRUCE HORNSBY... HARBOR  
COVERDALE/PAGE... SHAKE  
DEF LEPPARD... TONIGHT  
DINOSAUR JR... START  
EXTREME... AM  
HOTHOUSE FLOWERS... THING  
JELLYFISH... THE  
LENNY KRAVITZ... ARE  
LIVING COLOUR... LEAVE  
MASTERS OF REALITY... SHE  
MICK JAGGER... WIRE  
POORBOYS... MO  
SOUL ASYLUM... BLACK  
STING... IF  
THE KINKS... MATRED  
UNPLUGGED CLAPTON... BURNING  
MEDIUM  
ANIMAL BAG... EVERYBODY  
BLACK 47... FURRY  
BLUES TRAVELER... CONQUER  
BRAD GILLIS... HONEST  
DAMN YANKEES... SILENCE  
DANIEL LANOS... TAKE  
DAVID BOWIE... JUMP  
JACKY... DOWN  
JAYHAWKS... TAKE  
JESUS JONES... THE  
JOE SATIRANI... CRYIN  
JUDE COLE... JUST  
KEITH RICHARDS... 999  
LITA MCCRATTNEY... BIKER  
FRISH... FISH  
SAKON KICK... FEEL  
TOADSPROCKET... HOLD  
WARREN HAYNES... FIRE

MEDIUM ADDS:  
ALICE IN CHAINS... ROOSTER  
ARC ANGELS... SHAPE  
BRUCE HORNSBY... HARBOR  
DAVID BOWIE... JUMP  
MICK JAGGER... WIRE  
SOUL ASYLUM... BLACK  
THE KINKS... MATRED  
WARREN HAYNES... FIRE  
LIGHT  
ALICE IN CHAINS... ROOSTER  
BILLY SQUIRE... ANGRY  
BON JOVI... IN  
BONE CLUB... EVERYTHING'S  
DADA... DIM  
DREAM THEATER... TAKE  
SONIC YOUTH... SUGAR

**WRDU RALEIGH**

P.D. BOB WALTON  
M.D. TOM CULBERTSON  
PH: 919/875-1001  
CON: D.B.A.  
MUSIC: THU FR 9 11

MEDIUM ADDS:  
MIDNIGHT OIL... TRUGANNINI  
PAUL RODGERS... THE  
WIDESPREAD PANIC... WONDERING  
LIGHT ADDS:  
STONE TEMPLE PILOTS... FLUSH  
HEAVY  
AEROSMITH... LVNV  
LENNY KRAVITZ... ARE  
MASTERS OF REALITY... SHE  
MICK JAGGER... WIRE  
NEIL YOUNG... UNKNOWN  
SOUL ASYLUM... BLACK  
SPIN DOCTORS... WHAT  
STING... IF  
UNPLUGGED CLAPTON... BURNING  
MEDIUM  
ALICE IN CHAINS... ROOSTER  
ARC ANGELS... SHAPE  
BRUCE HORNSBY... HARBOR  
COVERDALE/PAGE... SHAKE  
EXTREME... AM  
HOTHOUSE FLOWERS... THING  
JAYHAWKS... TAKE  
LIVING COLOUR... LEAVE  
LYNYRD SKYNYRD... THE  
THE KINKS... MATRED  
LIGHT  
4 NON BLONDES... WHAT'S  
COVERDALE/PAGE... EASY  
COVERDALE/PAGE... TAKE

**WRFX CHARLOTTE**

P.D. JEFF KENT  
M.D. CHRIS MCKEE  
PH: 704/328-9970  
CON: FRED JACOBSON  
MUSIC: TUE AFT  
CALLS: THU 3 5

MEDIUM ADDS:  
BLACK CROWES... BAD  
BRAD GILLIS... HONEST  
LIGHT ADDS:  
MIDNIGHT OIL... TRUGANNINI  
HEAVY  
AEROSMITH... LVNV  
COVERDALE/PAGE... PRIDE  
LYNYRD SKYNYRD... GOOD  
MICK JAGGER... DON'T  
PETER GABRIEL... BLACK  
STING... KISS  
UNPLUGGED CLAPTON... BURNING  
MEDIUM  
ALICE IN CHAINS... ROOSTER  
ARC ANGELS... SHAPE  
BRUCE HORNSBY... HARBOR  
DRIVEN... DRIVEN  
IZZY STRADLIN... SHUFFLE  
LENNY KRAVITZ... SOMEBODY  
MICK JAGGER... WIRE  
REMBRANDTS... HANG  
SOUL ASYLUM... BLACK  
VAN HALEN LIVE... WONT  
WIDESPREAD PANIC... WONDERING  
LIGHT  
BIG HEAD TODD MONSTERBROKEN  
COVERDALE/PAGE... SHAKE  
DEF LEPPARD... TONIGHT  
EXTREME... AM  
JAYHAWKS... TAKE  
STONE TEMPLE PILOTS... FLUSH

**WRIF DETROIT**

P.D. GREG AUSHAM  
M.D. DARRIN ARRHENS  
PH: 313/272-9505  
MUSIC: TUE AFT  
CALLS: WED TUE 5 5

MEDIUM ADDS:  
BRAD GILLIS... HONEST  
EXTREME... AM  
MICK JAGGER... PUT  
PAUL RODGERS... THE  
LIGHT ADDS:  
4 NON BLONDES... WHAT'S  
MIDNIGHT OIL... TRUGANNINI  
HEAVY  
AEROSMITH... LVNV  
DEF LEPPARD... TONIGHT  
LENNY KRAVITZ... ARE  
STONE TEMPLE PILOTS... FLUSH  
MEDIUM  
ALICE IN CHAINS... ROOSTER  
ARC ANGELS... SHAPE

BILLY SQUIRE... ANGRY  
DAMN YANKEES... SILENCE  
FLOTSAM AND JETSAM... WADING  
GREAT WHITE... LOVE  
LIVING COLOUR... LEAVE  
SOUL ASYLUM... BLACK  
LIGHT  
BON JOVI... IN  
COTECOSH... ALZBUMUM  
DAVID BOWIE... JUMP  
JEFF HEALEY... LOST  
JOE SATIRANI... CRYIN  
SAKON KICK... FEEL  
TRUMP... IT'S  
WARREN HAYNES... FIRE

**WRKI DANBURY**

P.D. TIM SHEEHAN  
M.D. MIKE RAPPAPORT  
PH: 203/775-1212  
MUSIC: TUE AFT  
CALLS: MON 1 1

MEDIUM ADDS:  
ARCADE... MOTHRN  
BLUES TRAVELER... CONQUER  
MIDNIGHT OIL... TRUGANNINI  
LIGHT ADDS:  
4 NON BLONDES... WHAT'S  
HEAVY  
AEROSMITH... LVNV  
BRIAN MAY... DRIVEN  
COVERDALE/PAGE... PRIDE  
DAMN YANKEES... SILENCE  
DEF LEPPARD... TONIGHT  
LENNY KRAVITZ... ARE  
MASTERS OF REALITY... SHE  
MICK JAGGER... WIRE  
PETER GABRIEL... KISS  
SOUL ASYLUM... BLACK  
STING... IF  
UNPLUGGED CLAPTON... BURNING  
MEDIUM  
ALICE IN CHAINS... ROOSTER  
BIG HEAD TODD MONSTERBROKEN  
BILLY SQUIRE... ANGRY  
COVERDALE/PAGE... SHAKE  
DREAM THEATER... TAKE  
EXTREME... AM  
ON BLOSSOMS... MRS  
LIVING COLOUR... LEAVE  
STONE TEMPLE PILOTS... FLUSH  
LIGHT  
CLIFFS OF DOONEEN... HOLYMAN  
FLOTSAM AND JETSAM... WADING

**WROQ GREENVILLE**

P.D. KEN CARSON  
M.D. BILL WALKER  
PH: 803/242-0101  
CALLS: MON FR 3 3

MEDIUM ADDS:  
BLACK CROWES... BAD  
WIDESPREAD PANIC... WONDERING  
LIGHT ADDS:  
GREAT WHITE... LOVE  
LIVING COLOUR... LEAVE  
HEAVY  
4 NON BLONDES... WHAT'S  
AEROSMITH... LVNV  
BRAD GILLIS... HONEST  
DEF LEPPARD... TONIGHT  
LENNY KRAVITZ... ARE  
MASTERS OF REALITY... SHE  
REMBRANDTS... HANG  
STONE TEMPLE PILOTS... FLUSH  
UNPLUGGED CLAPTON... BURNING  
MEDIUM  
ALICE IN CHAINS... ROOSTER  
ARC ANGELS... SHAPE  
BRUCE HORNSBY... HARBOR  
DAVID BOWIE... JUMP  
MICK JAGGER... WIRE  
SOUL ASYLUM... BLACK  
THE KINKS... MATRED  
WARREN HAYNES... FIRE  
LIGHT  
ANIMAL BAG... EVERYBODY  
DREAM THEATER... TAKE  
GOD GOD DOLLS... WE  
HOTHOUSE FLOWERS... THING  
JAYHAWKS... TAKE

**WROV ROANOKE**

P.D. ELLEN FLAMERTY  
M.D. HOWARD P.  
PH: 703/343-4444  
CON: D.B.A.  
MUSIC: TUE AFT  
CALLS: MON THU 1 4

MEDIUM ADDS:  
4 NON BLONDES... WHAT'S  
PAUL RODGERS... THE  
LIGHT ADDS:  
THE KINKS... MATRED  
HEAVY  
AEROSMITH... LVNV  
BLACK CROWES... HOTEL  
COVERDALE/PAGE... PRIDE  
LYNYRD SKYNYRD... GOOD  
MASTERS OF REALITY... SHE  
PETER GABRIEL... KISS  
SPIN DOCTORS... TWO  
STING... IF  
MEDIUM  
BIG HEAD TODD MONSTERBROKEN  
DAMN YANKEES... SILENCE  
LENNY KRAVITZ... ARE  
MICK JAGGER... WIRE  
NEIL YOUNG... UNKNOWN  
ON BLOSSOMS... MRS  
TOADSPROCKET... HOLD  
LIGHT  
ALICE IN CHAINS... ROOSTER  
BON JOVI... KEEP  
BS2... LEAP  
COVERDALE/PAGE... SHAKE  
GREEN JELLO... THREE  
LIVING COLOUR... LEAVE  
MEGADETH... SWEATING  
SOUL ASYLUM... BLACK  
STONE TEMPLE PILOTS... FLUSH  
UNPLUGGED CLAPTON... BURNING

**WRUF GAINESVILLE**

P.D. MARRY GUSCOTT  
M.D. CHAD THOMAS  
PH: 904/392-0771  
CON: P.M.G.  
MUSIC: TUE AFT  
CALLS: MON WED 12 3

MEDIUM ADDS:  
ALICE IN CHAINS... ROOSTER  
ARC ANGELS... SHAPE  
BLUES TRAVELER... CONQUER  
GRAVEYARD TRAIN... DOWN  
LIFE/SEX/DEATH... TELEPHONE  
MIDNIGHT OIL... TRUGANNINI  
PAUL RODGERS... THE  
R.E.M... SCHOOL OF FISH... TAKE  
HEAVY  
AEROSMITH... LVNV  
COVERDALE/PAGE... PRIDE  
DEF LEPPARD... TONIGHT  
LENNY KRAVITZ... ARE  
4 NON BLONDES... WHAT'S  
UNPLUGGED CLAPTON... BURNING  
MEDIUM  
4 NON BLONDES... WHAT'S  
ALICE IN CHAINS... ROOSTER  
ANIMAL BAG... EVERYBODY  
BIG HEAD TODD MONSTERBROKEN  
COVERDALE/PAGE... SHAKE  
DAMN YANKEES... SILENCE  
DEF LEPPARD... TONIGHT  
HOTHOUSE FLOWERS... THING  
JOE SATIRANI... CRYIN  
MICK JAGGER... WIRE  
PETER GABRIEL... KISS  
LIGHT  
ARC ANGELS... SHAPE  
BILLY SQUIRE... ANGRY  
BLACK CROWES... BAD  
BRUCE HORNSBY... HARBOR  
DAVID BOWIE... JUMP  
EXTREME... AM  
JAYHAWKS... TAKE  
JEFF HEALEY... LOST  
JOHN CAMPBELL... WHEN  
MOTORHEAD... TAKE  
SAKON KICK... FEEL  
SOUL ASYLUM... BLACK  
STONE TEMPLE PILOTS... FLUSH  
VAN HALEN LIVE... LP

**WRXK FT MYERS**

P.D. BRAD BEASLEY  
M.D. ARVETTE  
PH: 813/981-2100  
MUSIC: TUE AFT  
CALLS: MON THU 5 5

MEDIUM ADDS:  
BRAD GILLIS... HONEST  
LIGHT ADDS:  
DRIVEN... DRIVEN  
GUNS N' ROSES... DEAD  
LIFE/SEX/DEATH... TELEPHONE  
SCHOOL OF FISH... TAKE  
HEAVY  
AEROSMITH... LVNV  
COVERDALE/PAGE... PRIDE  
DEF LEPPARD... TONIGHT  
JACKY... DOWN  
LENNY KRAVITZ... ARE  
TEMPLE OF THE DOG... SAY  
UGLY KID JOE... CATS  
MEDIUM  
ALICE IN CHAINS... ROOSTER  
ARC ANGELS... SHAPE  
BRUCE HORNSBY... HARBOR  
COPPERHEAD... WHISKEY  
DEF LEPPARD... TONIGHT  
DREAM THEATER... TAKE  
EXTREME... AM  
HARDLINE... RHYTHM  
IZZY STRADLIN... SOMEBODY  
JOE SATIRANI... CRYIN  
KISS... EVERYTIME  
MASTERS OF REALITY... SHE  
MICK JAGGER... WIRE  
SOUL ASYLUM... BLACK  
STONE TEMPLE PILOTS... FLUSH  
LIGHT  
BONE CLUB... EVERYTHING'S  
COLLISION... CHAINS  
COVERDALE/PAGE... SHAKE  
LIVING COLOUR... LEAVE  
MEGADETH... FORECLOSURE  
METALLICA... SAD  
STONE TEMPLE PILOTS... SAY  
TESTAMENT... RETURN  
THUNDER... LOW  
TORA TORA... DEAD

**WRXL RICHMOND**

P.D. PAUL SHUGRIE  
M.D. RICK MAYBEE  
PH: 804/775-8400  
CON: FRED JACOBSON  
MUSIC: TUE AFT  
CALLS: FR MON 1 1

**FROZEN REPORT**

HEAVY  
AEROSMITH... LVNV  
BRUCE HORNSBY... HARBOR  
PETER GABRIEL... KISS  
STING... IF  
UNPLUGGED CLAPTON... BURNING  
MEDIUM  
ARC ANGELS... SHAPE  
BRAD GILLIS... HONEST  
BRIAN MAY... DRIVEN  
COVERDALE/PAGE... PRIDE  
DRIVEN... DRIVEN  
LYNYRD SKYNYRD... GOOD  
MASTERS OF REALITY... SHE  
REMBRANDTS... HANG  
SOUL ASYLUM... BLACK  
LIGHT  
ALICE IN CHAINS... ROOSTER  
BILLY SQUIRE... ANGRY  
DAVID BOWIE... JUMP  
DEF LEPPARD... TONIGHT  
LIVING COLOUR... LEAVE  
OZZY OSBOURNE... THE  
STONE TEMPLE PILOTS... FLUSH  
TOADSPROCKET... HOLD  
WARREN HAYNES... FIRE

**WRXR AUGUSTA**

P.D. PAUL SHUGRIE  
M.D. JEFF SANDERS  
PH: 706/724-9797  
MUSIC: TUE AFT  
CALLS: MON FR 10 12

MEDIUM ADDS:  
BIG HEAD TODD MONSTERBROKEN  
MIDNIGHT OIL... TRUGANNINI  
LIGHT ADDS:  
STONE TEMPLE PILOTS... FLUSH  
WIDESPREAD PANIC... WONDERING  
HEAVY  
4 NON BLONDES... WHAT'S  
AEROSMITH... LVNV  
BLACK CROWES... HOTEL  
COVERDALE/PAGE... PRIDE  
DAMN YANKEES... SILENCE  
DEF LEPPARD... TONIGHT  
LENNY KRAVITZ... ARE  
MICK JAGGER... WIRE  
PEARL JAM... BLACK  
SASS JORDAN... SHUFFLE  
SOUL ASYLUM... BLACK  
STING... IF  
UGLY KID JOE... CATS  
MEDIUM  
ALICE IN CHAINS... ROOSTER  
BAD COMPANY... THIS  
BILLY SQUIRE... ANGRY  
BLACK CROWES... SOMETIMES  
BRIAN MAY... DRIVEN  
ON BLOSSOMS... MRS  
JACKY... DOWN  
LIVING COLOUR... LEAVE  
MASTERS OF REALITY... SHE  
PETER GABRIEL... KISS  
UNPLUGGED CLAPTON... BURNING  
VAN HALEN LIVE... WONT  
LIGHT  
DREAM THEATER... TAKE  
GUNS N' ROSES II... YESTERDAYS

**WSHE FT LAUDERDALE**

P.D. BILL PUGH  
M.D. DIANA SMART  
PH: 906/87-1005

HEAVY ADDS:  
AEROSMITH... LVNV  
MEDIUM ADDS:  
AEROSMITH... LVNV  
BLACK CROWES... BAD  
FLOTSAM AND JETSAM... WADING  
KEITH RICHARDS... 999  
MICK JAGGER... WIRE  
MIDNIGHT OIL... TRUGANNINI  
HEAVY  
COVERDALE/PAGE... PRIDE  
DRIVEN... DRIVEN  
ON BLOSSOMS... MRS  
LYNYRD SKYNYRD... GOOD  
MASTERS OF REALITY... SHE  
PETER GABRIEL... KISS  
R.E.M... MAN  
IF #  
MEDIUM  
10,000 MANIACS... CANOY  
4 NON BLONDES... WHAT'S  
ARC ANGELS... SHAPE  
BON JOVI... IN  
BRUCE HORNSBY... HARBOR  
COVERDALE/PAGE... SHAKE  
DEF LEPPARD... TONIGHT  
DREAM THEATER... TAKE  
JACKY... DOWN  
JOE SATIRANI... CRYIN  
KEITH RICHARDS... 999  
LENNY KRAVITZ... ARE  
LIVING COLOUR... LEAVE  
MICK JAGGER... WIRE  
NEIL YOUNG... UNKNOWN  
SOUL ASYLUM... BLACK  
SPIN DOCTORS... TWO  
TESTAMENT... RETURN  
TOADSPROCKET... HOLD  
TRAGICALLY... COURAGE  
UNPLUGGED CLAPTON... BURNING  
YOUNG TURKS... FOR

**WSTZ JACKSON**

P.D. BOB FONDA  
M.D. PAM RIVERS  
PH: 601/981-9430  
MUSIC: TUE MOR  
CALLS: WED THU 2 4

MEDIUM ADDS:  
BRAD GILLIS... HONEST  
LIGHT ADDS:  
BLUES TRAVELER... CONQUER  
THE KINKS... MATRED  
HEAVY  
4 NON BLONDES... WHAT'S  
AEROSMITH... LVNV  
DAMN YANKEES... SILENCE  
DEF LEPPARD... TONIGHT  
MICK JAGGER... WIRE  
PETER GABRIEL... KISS  
UNPLUGGED CLAPTON... BURNING  
MEDIUM  
ALICE IN CHAINS... ROOSTER  
ARC ANGELS... SHAPE  
BIG HEAD TODD MONSTERBROKEN  
BILLY SQUIRE... ANGRY  
BRUCE HORNSBY... HARBOR  
COVERDALE/PAGE... SHAKE  
DEF LEPPARD... TONIGHT  
LENNY KRAVITZ... ARE  
MASTERS OF REALITY... SHE  
SOUL ASYLUM... BLACK  
LIGHT  
ANIMAL BAG... EVERYBODY  
COLLISION... MAXIMUM  
EXTREME... AM  
FLOTSAM AND JETSAM... WADING  
HOTHOUSE FLOWERS... THING  
JAYHAWKS... TAKE  
JEFF HEALEY... LOST  
LIVING COLOUR... LEAVE  
MOTORHEAD... NO  
POORBOYS... MO  
STONE TEMPLE PILOTS... FLUSH

**WTKX PENSACOLA**

P.D. STRAMMER  
PH: 904/438-7543  
MUSIC: TUE AFT  
CALLS: THU 10 12

HEAVY ADDS:  
BLUES TRAVELER... CONQUER  
LYNYRD SKYNYRD... BORN  
R.E.M... TWO  
4 NON BLONDES... WHAT'S  
LYNYRD SKYNYRD... GOOD  
HEAVY  
AEROSMITH... LVNV  
ALICE IN CHAINS... ROOSTER  
ARC ANGELS... SHAPE  
BILLY SQUIRE... ANGRY  
BLACK CROWES... BAD  
BON JOVI... IN  
COVERDALE/PAGE... PRIDE  
DAMN YANKEES... SILENCE  
DEF LEPPARD... TONIGHT  
JACKY... DOWN  
LENNY KRAVITZ... ARE  
MICK JAGGER... WIRE  
PETER GABRIEL... KISS  
RED HOT CHILI PEPPER... BREAKING  
SOUL ASYLUM... BLACK  
UNPLUGGED CLAPTON... BURNING  
VAN HALEN LIVE... WIRE  
VAN HALEN LIVE... THEIRS  
MEDIUM  
BIG HEAD TODD MONSTERBROKEN  
DREAM THEATER... TAKE  
EXTREME... AM  
HOTHOUSE FLOWERS... THING  
LIVING COLOUR... LEAVE  
MOTHER LOVE BONE... STARBOARD  
STONE TEMPLE PILOTS... FLUSH  
TEMPLE OF THE DOG... SAY  
WARREN HAYNES... FIRE  
LIGHT  
COVERDALE/PAGE... PRIDE  
DADA... DEZ  
PEARL JAM... BLACK  
SPIN DOCTORS... TWO  
STING... IF  
UGLY KID JOE... CATS

**WTPA HARRISBURG**

P.D. JEFF KAUFFMAN  
M.D. CHRIS JAMES  
PH: 717/697-1141  
CON: P.M.G.  
MUSIC: TUE MOR  
CALLS: THU FR 3 5

MEDIUM ADDS:  
MIDNIGHT OIL... TRUGANNINI  
THE  
LIGHT ADDS:  
BONE CLUB... EVERYTHING'S  
HEAVY  
4 NON BLONDES... WHAT'S  
AEROSMITH... LVNV  
BLACK CROWES... HOTEL  
COVERDALE/PAGE... PRIDE  
DAMN YANKEES... SILENCE  
DEF LEPPARD... TONIGHT  
LENNY KRAVITZ... ARE  
MICK JAGGER... WIRE  
PEARL JAM... BLACK  
SPIN DOCTORS... TWO  
STING... IF  
VAN HALEN LIVE... WONT  
LIGHT  
COVERDALE/PAGE... PRIDE  
DADA... DEZ  
PEARL JAM... BLACK  
SPIN DOCTORS... TWO  
STING... IF  
UGLY KID JOE... CATS

**WVRK COLUMBUS**

P.D. TOOD HOLMAN  
M.D. B. GREATHOUSE  
PH: 604/578-3048

MEDIUM ADDS:  
BRAD GILLIS... HONEST  
LIGHT ADDS:  
ANIMAL BAG... EVERYBODY  
DRIVEN... DRIVEN  
VAN HALEN LIVE... DREAMS  
HEAVY  
AEROSMITH... LVNV  
COVERDALE/PAGE... PRIDE  
DEF LEPPARD... TONIGHT  
LENNY KRAVITZ... ARE  
STING... IF  
MEDIUM  
COVERDALE/PAGE... SHAKE  
DOWN  
MASTERS OF REALITY... SHE  
DEF LEPPARD... TONIGHT  
PETER GABRIEL... KISS  
SOUL ASYLUM... BLACK  
UNPLUGGED CLAPTON... BURNING  
LIGHT  
ALICE IN CHAINS... ROOSTER  
LIVING COLOUR... LEAVE  
STONE TEMPLE PILOTS... FLUSH

**WWTZ PEORIA**

P.D. R. HIRSCHMANN  
M.D. JAMIE HARLEY  
PH: 609/674-2951  
CON: GEORGE HARRIS  
MUSIC: TUE AFT  
CALLS: WED FR 10 12

MEDIUM ADDS:  
JUDE COLE... WORLDS  
LIGHT ADDS:  
BIG HEAD TODD MONSTERBROKEN  
BILLY SQUIRE... ANGRY  
STONE TEMPLE PILOTS... FLUSH  
HEAVY  
AEROSMITH... LVNV  
DAN BAIRD... THE  
DEF LEPPARD... TONIGHT  
SPIN DOCTORS... TWO  
STING... IF  
MEDIUM  
BLACK CROWES... BAD  
BRUCE HORNSBY... HARBOR  
DAMN YANKEES... SILENCE  
JEFF HEALEY... LOST  
JOE SATIRANI... CRYIN  
MASTERS OF REALITY... SHE  
MICK JAGGER... DON'T  
PETER GABRIEL... KISS  
SOUL ASYLUM... BLACK  
UNPLUGGED CLAPTON... BURNING  
LIGHT  
ALICE IN CHAINS... ROOSTER  
COVERDALE/PAGE... PRIDE  
DRIVEN... DRIVEN  
ENUFF ZUFF... THING  
HOTHOUSE FLOWERS... THING  
LENNY KRAVITZ... ARE  
R.E.M... EVERYBODY  
R.E.M... MAN  
STING... THE  
STING... BELDS  
UGLY KID JOE... CATS

**WWDC SILVER SPRING**

P.D. DAVE BROWN  
M.D. DUSTY SCOTT  
PH: 301/587-7100  
CON: MON AFT  
CALLS: WED 5 5

LIGHT ADDS:  
LENNY KRAVITZ... ARE  
HEAVY  
AEROSMITH... LVNV  
BLACK CROWES... HOTEL  
BRYAN ADAMS... ALL  
COVERDALE/PAGE... PRIDE  
LYNYRD SKYNYRD... GOOD  
MICK JAGGER... DON'T  
PEARL JAM... BLACK  
SPIN DOCTORS... TWO  
STING... IF  
VAN HALEN LIVE... WONT  
LIGHT  
BILLY SQUIRE... ANGRY  
BON JOVI... BED  
DAVID BOWIE... JUMP  
DEF LEPPARD... STAND  
DRIVEN... DRIVEN  
INCIDENT PROPOSAL... TM  
MASTERS OF REALITY... SHE  
MICK JAGGER... WIRE  
POORBOYS... DIRT  
SOUL ASYLUM... SOMEBODY  
UNPLUGGED CLAPTON... BURNING

**WWTR OCEAN CITY**

P.D. JOE ABBY  
PH: 410/723-6505

LIGHT ADDS:  
BRYAN ADAMS... J  
GRAVEYARD TRAIN... DOWN  
LMBORHEADS... THE  
MIDNIGHT OIL... TRUGANNINI  
SCHOOL OF FISH... TAKE  
SLEEZE BEZZE... I  
WARREN HAYNES... FIRE  
WIDESPREAD PANIC... WONDERING  
HEAVY  
ARC ANGELS... SHAPE  
BRIAN MAY... DRIVEN  
COVERDALE/PAGE... PRIDE  
DAMN YANKEES... SILENCE  
DREAM THEATER... TAKE  
JAYHAWKS... WAITING  
JEFF HEALEY... HEART  
LENNY KRAVITZ... ARE  
STAN LUCE... HARD  
STING... IF  
MEDIUM  
BRAD GILLIS... HONEST  
GOD GOD DOLLS... WE  
IZZY STRADLIN... SOMEBODY  
POISON... STAND  
POORBOYS... MO  
THE SAMPLES... WHEN  
LIGHT  
AEROSMITH... LVNV  
ALICE IN CHAINS... ROOSTER  
ANIMAL BAG... EVERYBODY  
BLUES TRAVELER... CONQUER  
BON JOVI... BED  
BON JOVI... EVERYTHING'S  
CHRIS MARS... PUBLIC  
CLIFFS OF DOONEEN... HOLYMAN  
COVERDALE/PAGE... OVER  
DEF LEPPARD... TONIGHT  
DINOSAUR JR... START  
DRIVEN... DRIVEN  
ENUFF ZUFF... THING  
EVERY MOTHER'S NIGHT... ALREADY  
EXTREME... AM  
G.E. SMITH/BAND... SLOOZY  
GREAT WHITE... LOVE  
JAYHAWKS... TAKE  
JEFF HEALEY... TAKE  
JELLYFISH... THE  
JUDE COLE... JUST  
KISS... TAKE  
LIVING COLOUR... LEAVE  
LYNYRD SKYNYRD... GOOD  
MICK JAGGER... WIRE  
PANTERA... HOLLOW  
PAUL MCCARTNEY... BIKER  
PETER DINKlage... FEEL  
REMBRANDTS... HANG  
SAKON KICK... FEEL  
SPREAD EAGLE... BELVS  
STONE TEMPLE PILOTS... FLUSH  
SUICIDAL TENDENCIES... FL  
THE BEAUTIES... MOTHER'S  
THE BONES... ROCKIN'  
TRICER... ROCKIN'  
WOODWAKER... THE

**WWWV CHARLOTTEVILLE**

P.D. VINIE KICE  
M.D. DEBBIE OLBERT  
PH: 904/871-4057  
MUSIC: MON AFT  
CALLS: MON THU 11 1

MEDIUM ADDS:  
MIDNIGHT OIL... TRUGANNINI

# MORE Radio Reports

**PAUL RODGERS**.....THE HEAVY  
**AEROSMITH**.....LIVIN'  
**COVERDALE/PAGE**.....PRIDE  
**DAN BAIRD**.....THE KINGS  
**LYNN RD SKYNYRD**.....GOOD  
**PEARL JAM**.....BLACK  
**PETER GABRIEL**.....KISS  
**R.E.M.**.....DRIVE  
**SPIN DOCTORS**.....TWO STING  
**UNPLUGGED CLAPTON**.....BURNING  
**MEDIUM**  
**10,000 MANIACS**.....CANDY  
**4 NON BLONDES**.....WHAT'S  
**ARC ANGELS**.....SHAPE  
**BIG HEAD TODD MONSTERBROKEN**.....DRIVEN  
**BLIND MELON**.....ONES  
**BRAND MAY**.....DRIVEN  
**COVERDALE/PAGE**.....SHAKE  
**DAVID BOWIE**.....JUMP  
**ON BLOSSOMS**.....MRS.  
**GUNS N' ROSES R.**.....YESTERDAYS  
**HOTHOUSE FLOWERS**.....THINK  
**BOSS**.....BEAUTIFUL  
**JACKY**.....DOWN  
**LENNY KRAVITZ**.....ARE  
**ROBBY BUCKINGHAM**.....COUNTDOWN  
**LIVING COLOUR**.....LEAVE  
**MICK JAGGER**.....WIRED  
**ON BLOSSOMS**.....MRS.  
**SOUL ASYLUM**.....BLACK  
**STING**.....F  
**STONE TEMPLE PILOTS**.....FLUSH  
**THE KINGS**.....MATTED  
**TOADSPROCKET**.....WALK  
**LIGHT**  
**ALICE IN CHAINS**.....ROOSTER  
**BILLY SQUIRE**.....ANGRY  
**DAMN YANKEES**.....SILENCE  
**DEF LEPPARD**.....TONIGHT  
**EXTREME**.....AM  
**JAYHAWKS**.....TAKE  
**KEVIN ADAMS**.....LOST  
**JOE SATIRAN**.....CRYIN'  
**RARE ELTON JOHN**.....MADMAN  
**WXKE FT WAYNE**  
**P.D. RICK WEST**  
**PK: 2194M-0980**  
**CALLS: MON THU 11**  
**HEAVY ADDS:**  
**PAUL RODGERS**.....THE HEAVY  
**LIGHT ADDS:**  
**BILLY SQUIRE**.....ANGRY  
**HEAVY**  
**AEROSMITH**.....LIVIN'  
**COVERDALE/PAGE**.....PRIDE  
**DAVID BOWIE**.....JUMP  
**MASTERS OF REALITY**.....SHE  
**NEIL YOUNG**.....LIVINGDOWN  
**PETER GABRIEL**.....KISS  
**MEDIUM**  
**ALICE IN CHAINS**.....ROOSTER  
**ARC ANGELS**.....SHAPE  
**BLIND MELON**.....ONES  
**LENNY KRAVITZ**.....ARE  
**LIVING COLOUR**.....LEAVE  
**POORBOYS**.....NO  
**SPIN DOCTORS**.....TWO STING  
**VAN HALEN LIVE**.....WONT  
**YOUNG TURKS**.....FOR  
**LIGHT**  
**BLACK CROWES**.....MORNING  
**FLOTSAM AND JETSAM**.....WADING  
**GOOD GOOD DOLLS**.....WE  
**HARDLINE**.....RHYTHM  
**JACKY**.....DOWN  
**LYNN RD SKYNYRD**.....GOOD  
**SOUL ASYLUM**.....BLACK  
**WXLP DAVENPORT**  
**P.D. RAY SHERMAN**  
**D. GUNNER**  
**PK: 2192M-2541**  
**MUSIC: TUE AFT**  
**CALLS: FRI 12 12**  
**MEDIUM ADDS:**  
**BLACK CROWES**.....BAD  
**MIDNIGHT OIL**.....TRUGANNNI  
**LIGHT ADDS:**  
**GRAVEYARD TRAIN**.....DOWN  
**TRAGICALLY HP**.....COURAGE  
**HEAVY**  
**AEROSMITH**.....LIVIN'  
**MICK JAGGER**.....DON'T  
**PEARL JAM**.....BLACK  
**SPIN DOCTORS**.....TWO  
**TOADSPROCKET**.....WALK  
**MEDIUM**  
**ALICE IN CHAINS**.....ROOSTER  
**ARC ANGELS**.....SHAPE  
**BIG HEAD TODD MONSTERBROKEN**.....DRIVEN  
**BILLY SQUIRE**.....ANGRY  
**BLACK CROWES**.....BAD  
**COVERDALE/PAGE**.....SHAKE  
**MICK JAGGER**.....WIRED  
**MOTHER LOVE BONE**.....STARGAZER  
**R.E.M.**.....CATS  
**SOUNDING TREES**.....SHADOW  
**UNPLUGGED CLAPTON**.....BURNING  
**LIGHT**  
**FLOTSAM AND JETSAM**.....WADING  
**JACKY**.....DOWN  
**LENNY KRAVITZ**.....ARE  
**SOUL ASYLUM**.....BLACK  
**STONE TEMPLE PILOTS**.....FLUSH  
**VAN HALEN LIVE**.....WONT  
**VAN HALEN LIVE**.....WONT  
**WXRK NEW YORK**  
**P.D. MARK CHERNOFF**  
**PK: 212150-0550**  
**MUSIC: TUE AFT**  
**CALLS: MON FRI 5**  
**FROZEN REPORT**  
**HEAVY**  
**COVERDALE/PAGE**.....PRIDE  
**FLEETWOOD MAC**.....PAPER  
**HONEYMOON IN VEGAS**.....JAILHOUSE  
**KEITH RICHARDS**.....ELEAN  
**LEAF OF FAITH**.....BATTLE  
**LOVEMONGERS**.....BATTLE  
**MICK JAGGER**.....DON'T  
**NEIL YOUNG**.....HARVEST  
**NEIL YOUNG**.....HARVEST  
**NEIL YOUNG**.....LIVINGDOWN  
**PAUL McCARTNEY**.....MURDERERS  
**PETER GABRIEL**.....STEAM  
**ROCKY HORNER**.....WHAT  
**STING**.....F  
**UZ**.....MYSTERIOUS  
**VAN HALEN LIVE**.....WONT  
**WXRX ROCKFORD**  
**P.D. TIM CRULL**  
**PK: 015804-781**  
**MUSIC: MON AFT**  
**MEDIUM ADDS:**  
**BLACK CROWES**.....BAD  
**BRAD GILLES**.....HONEST  
**KEITH RICHARDS**.....999  
**THE KINGS**.....MATTED  
**LIGHT ADDS:**  
**ANIMAL BAG**.....EVERYBODY  
**HEAVY**  
**AEROSMITH**.....LIVIN'  
**COVERDALE/PAGE**.....PRIDE  
**COVERDALE/PAGE**.....SHAKE  
**DEF LEPPARD**.....TONIGHT  
**LENNY KRAVITZ**.....ARE  
**MASTERS OF REALITY**.....SHE  
**MICK JAGGER**.....WIRED  
**PAUL RODGERS**.....THE HEAVY  
**PETER GABRIEL**.....KISS  
**UNPLUGGED CLAPTON**.....BURNING  
**MEDIUM**  
**ARC ANGELS**.....SHAPE  
**BILLY SQUIRE**.....ANGRY  
**BON JOVI**.....IN  
**DAMN YANKEES**.....SILENCE  
**EXTREME**.....AM  
**JEFF HEALEY**.....LOST  
**JOE SATIRAN**.....CRYIN'  
**SASSI JORDAN**.....BATTLE  
**SINGLES**.....BATTLE  
**SOUL ASYLUM**.....BLACK  
**LIGHT**  
**ALICE IN CHAINS**.....ROOSTER  
**BIG HEAD TODD MONSTERBROKEN**.....DRIVEN

**FLOTSAM AND JETSAM**.....WADING  
**LIVING COLOUR**.....LEAVE  
**STONE TEMPLE PILOTS**.....FLUSH  
**TEMPLE OF THE DOG**.....SAY  
**WYMG SPRINGFIELD**  
**P.D. BRYAN JEFFRIES**  
**M.D. KEF FULGHAM**  
**PK: 217846-8000**  
**MEDIUM ADDS:**  
**BRAD GILLES**.....HONEST  
**THE KINGS**.....MATTED  
**HEAVY**  
**AEROSMITH**.....LIVIN'  
**COVERDALE/PAGE**.....PRIDE  
**MICK JAGGER**.....WIRED  
**SPIN DOCTORS**.....TWO STING  
**UNPLUGGED CLAPTON**.....BURNING  
**MEDIUM**  
**BRAND MAY**.....DRIVEN  
**BRUCE HORNESBY**.....HARBOR  
**DAMN YANKEES**.....SILENCE  
**JEFF HEALEY**.....LOST  
**KEITH RICHARDS**.....999  
**LENNY KRAVITZ**.....ARE  
**LYNN RD SKYNYRD**.....GOOD  
**PETER GABRIEL**.....KISS  
**SOUL ASYLUM**.....BLACK  
**TRAGICALLY HP**.....COURAGE  
**LIGHT**  
**ALICE IN CHAINS**.....ROOSTER  
**JACKY**.....DOWN  
**MASTERS OF REALITY**.....SHE  
**WYNF ST. PETERSBURG**  
**P.D. STEVE DOWNEY**  
**M.D. MORGAN**  
**PK: 013578-8090**  
**CON: P.M.G.**  
**LIGHT ADDS:**  
**PAUL RODGERS**.....THE HEAVY  
**THE KINGS**.....MATTED  
**MEDIUM**  
**AEROSMITH**.....LIVIN'  
**COVERDALE/PAGE**.....PRIDE  
**MICK JAGGER**.....DON'T  
**SPIN DOCTORS**.....TWO STING  
**STONE TEMPLE PILOTS**.....FLUSH  
**UNPLUGGED CLAPTON**.....BURNING  
**MEDIUM**  
**BRAND MAY**.....DRIVEN  
**DAMN YANKEES**.....SILENCE  
**SOUL ASYLUM**.....BLACK  
**LIGHT**  
**ALICE IN CHAINS**.....ROOSTER  
**ARC ANGELS**.....SHAPE  
**JOE SATIRAN**.....CRYIN'  
**LENNY KRAVITZ**.....ARE  
**LIVING COLOUR**.....LEAVE  
**MASTERS OF REALITY**.....SHE  
**MICK JAGGER**.....WIRED  
**VAN HALEN LIVE**.....LP  
**WZBH OCEAN CITY**  
**P.D. CEPH MICHAELS**  
**M.D. BILL WARNER**  
**PK: 0202858-2597**  
**CON: HARRIS**  
**MUSIC: TUE AFT**  
**CALLS: THU FRI 2**  
**MEDIUM ADDS:**  
**MIDNIGHT OIL**.....TRUGANNNI  
**LIGHT ADDS:**  
**BILLY SQUIRE**.....ANGRY  
**BLUES TRAVELER**.....CONQUER  
**EXTREME**.....AM  
**JEFF HEALEY**.....LOST  
**HEAVY**  
**4 NON BLONDES**.....WHAT'S  
**AEROSMITH**.....LIVIN'  
**COVERDALE/PAGE**.....PRIDE  
**LYNN RD SKYNYRD**.....GOOD  
**MICK JAGGER**.....BLACK  
**PEARL JAM**.....DON'T  
**PETER GABRIEL**.....KISS  
**STING**.....F  
**UNPLUGGED CLAPTON**.....BURNING  
**MEDIUM**  
**ARC ANGELS**.....SHAPE  
**BIG HEAD TODD MONSTERBROKEN**.....DRIVEN  
**COVERDALE/PAGE**.....SHAKE  
**HOTHOUSE FLOWERS**.....THINK  
**LENNY KRAVITZ**.....ARE  
**MASTERS OF REALITY**.....SHE  
**MICK JAGGER**.....WIRED  
**PETER GABRIEL**.....KISS  
**SOUL ASYLUM**.....BLACK  
**STING**.....F  
**THE KINGS**.....MATTED  
**UGLY KID JOE**.....CATS  
**LIGHT**  
**ALICE IN CHAINS**.....ROOSTER  
**ANIMAL BAG**.....EVERYBODY  
**DAMN YANKEES**.....SILENCE  
**DREAM THEATER**.....TAKE  
**FLOTSAM AND JETSAM**.....WADING  
**GOOD GOOD DOLLS**.....WE  
**HARDLINE**.....RHYTHM  
**WARREN HAYNES**.....FIRE  
**WZLZ QUINCY**  
**P.D. RON CROCK**  
**PK: 212222-3322**  
**CALLS: MON FRI 11**  
**HEAVY ADDS:**  
**BRYAN FERRY**.....NEW  
**JELLYFISH**.....NEW  
**MIDNIGHT OIL**.....TRUGANNNI  
**PAUL RODGERS**.....THE HEAVY  
**PHILADELPHIA**.....THE KINGS  
**THE KINGS**.....MATTED  
**MEDIUM ADDS:**  
**BRYAN FERRY**.....NEW  
**KEITH RICHARDS**.....999  
**KIM MITCHELL**.....LAGER  
**WARREN HAYNES**.....FIRE  
**HEAVY**  
**AEROSMITH**.....LIVIN'  
**ALICE IN CHAINS**.....ROOSTER  
**ARC ANGELS**.....SHAPE  
**BRAD GILLES**.....HONEST  
**DAMN YANKEES**.....SILENCE  
**DAMN YANKEES**.....SILENCE  
**DEF LEPPARD**.....TONIGHT  
**LENNY KRAVITZ**.....ARE  
**LYNN RD SKYNYRD**.....GOOD  
**MASTERS OF REALITY**.....SHE  
**MICK JAGGER**.....WIRED  
**NEIL YOUNG**.....LIVINGDOWN  
**PAUL McCARTNEY**.....MURDERERS  
**PETER GABRIEL**.....STEAM  
**ROCKY HORNER**.....WHAT  
**STING**.....F  
**UZ**.....MYSTERIOUS  
**VAN HALEN LIVE**.....WONT  
**WZZO ALLENTOWN**  
**P.D. RICK STRAUSS**  
**M.D. TODD REFF**  
**PK: 215122-1959**  
**MUSIC: TUE AFT**  
**CALLS: THU FRI 3**  
**HEAVY ADDS:**  
**R.E.M.**.....DRIVE  
**SPIN DOCTORS**.....TWO  
**MEDIUM ADDS:**  
**MIDNIGHT OIL**.....TRUGANNNI  
**PAUL RODGERS**.....THE HEAVY  
**THE KINGS**.....MATTED  
**LIGHT ADDS:**  
**AEROSMITH**.....LIVIN'  
**PLURIST OF HAPPINESS**.....CIGARETTE  
**HEAVY**  
**4 NON BLONDES**.....WHAT'S  
**ARC ANGELS**.....SHAPE  
**COVERDALE/PAGE**.....SHAKE  
**DAMN YANKEES**.....SILENCE  
**DAVID BOWIE**.....JUMP  
**DEF LEPPARD**.....TONIGHT  
**LENNY KRAVITZ**.....ARE  
**MICK JAGGER**.....WIRED  
**SOUL ASYLUM**.....BLACK  
**STING**.....F  
**MEDIUM**  
**ALICE IN CHAINS**.....ROOSTER  
**BON JOVI**.....IN  
**COVERDALE/PAGE**.....SHAKE  
**DRIVEN-N-CRYIN**.....TURN  
**HOTHOUSE FLOWERS**.....THINK  
**JACKY**.....DOWN  
**PETER GABRIEL**.....KISS  
**TESTAMENT**.....RETURN  
**TRAGICALLY HP**.....COURAGE  
**UNPLUGGED CLAPTON**.....BURNING  
**LIGHT**  
**BIG HEAD TODD MONSTERBROKEN**.....DRIVEN  
**BILLY SQUIRE**.....ANGRY  
**EXTREME**.....AM  
**GUN BLOSSOMS**.....MRS  
**LIVING COLOUR**.....LEAVE  
**MICK JAGGER**.....DON'T  
**PEARL JAM**.....BLACK  
**STONE TEMPLE PILOTS**.....FLUSH  
**WZZX ATLANTIC CITY**  
**P.D. RON BOWEN**  
**M.D. STEVE RAYMOND**  
**PK: 0201822-1419**  
**CON: GEORGE HARRIS**  
**MUSIC: TUE AFT**  
**CALLS: MON FRI 3 5**  
**LIGHT ADDS:**  
**PAUL RODGERS**.....THE HEAVY  
**STONE TEMPLE PILOTS**.....FLUSH  
**HEAVY**  
**4 NON BLONDES**.....WHAT'S  
**AEROSMITH**.....LIVIN'  
**BRAND MAY**.....DRIVEN  
**COVERDALE/PAGE**.....SHAKE  
**DAVID BOWIE**.....JUMP  
**DEF LEPPARD**.....TONIGHT  
**LENNY KRAVITZ**.....ARE  
**MICK JAGGER**.....WIRED  
**PETER GABRIEL**.....KISS  
**SOUL ASYLUM**.....BLACK  
**STING**.....F  
**UGLY KID JOE**.....CATS  
**UNPLUGGED CLAPTON**.....BURNING  
**BIG HEAD TODD MONSTERBROKEN**.....DRIVEN  
**BON JOVI**.....IN  
**COVERDALE/PAGE**.....SHAKE  
**DAMN YANKEES**.....SILENCE  
**DAVID BOWIE**.....JUMP  
**JOE SATIRAN**.....CRYIN'  
**R.E.M.**.....DRIVE  
**LIGHT**  
**ALICE IN CHAINS**.....ROOSTER  
**ARC ANGELS**.....SHAPE  
**HOTHOUSE FLOWERS**.....THINK  
**JACKY**.....DOWN  
**LENNY KRAVITZ**.....ARE  
**NRVANA**.....IN  
**WILDBIDE**.....LOOKS  
**KBER SALT LAKE CITY**  
**P.D. COREY DRAPER**  
**PK: 001222-3011**  
**MUSIC: FRI MOR**  
**CALLS: FRI 2 5**  
**HEAVY ADDS:**  
**DEF LEPPARD**.....TONIGHT  
**LENNY KRAVITZ**.....ARE  
**QUICKSAND**.....FAZER  
**SAKON KICK**.....HOLLOW  
**SOUL ASYLUM**.....BLACK  
**AEROSMITH**.....LIVIN'  
**BILLY SQUIRE**.....ANGRY  
**BON JOVI**.....IN  
**GREAT WHITE**.....LOVE  
**ROXY BLUE**.....TIMES  
**UGLY KID JOE**.....CATS  
**MEDIUM**  
**ASPHALT BALLET**.....ANGRY  
**METALLICA**.....DONT  
**KBPI DENVER**  
**P.D. BILL BETTS**  
**PK: 020872-6255**  
**CON: CHARLIE WEST**  
**MUSIC: FRI MOR**  
**CALLS: MON FRI 3 5**  
**LIGHT ADDS:**  
**BLACK CROWES**.....BAD  
**COVERDALE/PAGE**.....SHAKE  
**DEF LEPPARD**.....TONIGHT  
**HEAVY**  
**ANIMAL BAG**.....EVERYBODY  
**COLLUSION**.....CHAIRS  
**DREAM THEATER**.....TAKE  
**HARDLINE**.....RHYTHM  
**SAKON KICK**.....HOLLOW  
**SCREAMING TREES**.....SHADOW  
**UNPLUGGED CLAPTON**.....BURNING  
**MEDIUM**  
**BILLY SQUIRE**.....ANGRY  
**COLLUSION**.....CHAIRS  
**COVERDALE/PAGE**.....SHAKE  
**DEF LEPPARD**.....TONIGHT  
**DEF LEPPARD**.....TONIGHT  
**FLOTSAM AND JETSAM**.....WADING  
**JACKY**.....DOWN  
**LIVING COLOUR**.....LEAVE  
**MEGADETH**.....SWEATING  
**METALLICA**.....DONT  
**STONE TEMPLE PILOTS**.....FLUSH  
**SUCIDAL TENDENCIES**.....FULL  
**LIGHT**  
**AEROSMITH**.....LIVIN'  
**ALICE IN CHAINS**.....ROOSTER  
**ARCANGEL**.....NOTHIN'  
**BAD COMPANY**.....HERE  
**DAMN YANKEES**.....SILENCE  
**DISTURBANCE**.....RESOLUTION  
**KISS SAN ANTONIO**  
**P.D. VIRGE THOMPSON**  
**M.D. DEBBIE ALLOCCO**  
**PK: 012846-0105**  
**LIGHT ADDS:**  
**BLACK CROWES**.....BAD  
**EXTREME**.....AM  
**HEAVY**  
**AEROSMITH**.....LIVIN'  
**ALICE IN CHAINS**.....ROOSTER

**WZNE URBANA**  
**P.D. Don McCreesh**  
**PK: 217087-1195**  
**MUSIC: TUE**  
**CALLS: MON FRI 9 12**  
**MEDIUM ADDS:**  
**BON JOVI**.....IN  
**PAUL RODGERS**.....THE HEAVY  
**LIGHT ADDS:**  
**ANIMAL BAG**.....EVERYBODY  
**ARCANGEL**.....NOTHIN'  
**HEAVY**  
**AEROSMITH**.....LIVIN'  
**ARC ANGELS**.....SHAPE  
**DAMN YANKEES**.....SILENCE  
**DEF LEPPARD**.....TONIGHT  
**LENNY KRAVITZ**.....ARE  
**LYNN RD SKYNYRD**.....GOOD  
**MASTERS OF REALITY**.....SHE  
**MICK JAGGER**.....WIRED  
**STING**.....F  
**MEDIUM**  
**ALICE IN CHAINS**.....ROOSTER  
**BILLY SQUIRE**.....ANGRY  
**COVERDALE/PAGE**.....SHAKE  
**DEF LEPPARD**.....TONIGHT  
**BRUFF 2 MUFF**.....RIGHT  
**ON BLOSSOMS**.....MRS  
**SOUL ASYLUM**.....BLACK  
**UNPLUGGED CLAPTON**.....BURNING  
**LIGHT**  
**BIG HEAD TODD MONSTERBROKEN**.....DRIVEN  
**JAYHAWKS**.....TAKE  
**POORBOYS**.....NO  
**STONE TEMPLE PILOTS**.....FLUSH  
**WZNS Dillon**  
**P.D. BUZZ BOWMAN**  
**M.D. CHRIS MERRITT**  
**PK: 0203774-4000**  
**MUSIC: MON THU**  
**CALLS: MON THU**  
**HEAVY ADDS:**  
**BILLY SQUIRE**.....ANGRY  
**COVERDALE/PAGE**.....SHAKE  
**MEDIUM ADDS:**  
**DAN BAIRD**.....THE KINGS  
**GRAVEYARD TRAIN**.....DOWN  
**LIGHT ADDS:**  
**FLOTSAM AND JETSAM**.....WADING  
**HEAVY**  
**AEROSMITH**.....LIVIN'  
**ARC ANGELS**.....SHAPE  
**BLACK CROWES**.....BAD  
**BRAD GILLES**.....HONEST  
**DAMN YANKEES**.....SILENCE  
**KEITH RICHARDS**.....999  
**LENNY KRAVITZ**.....ARE  
**MICK JAGGER**.....WIRED  
**MEDIUM**  
**ALICE IN CHAINS**.....ROOSTER  
**ASPHALT BALLET**.....ANGRY  
**BON JOVI**.....IN  
**BRYAN ADAMS**.....ALL  
**DEF LEPPARD**.....TONIGHT  
**DREAM THEATER**.....TAKE  
**EXTREME**.....AM  
**GREAT WHITE**.....LOVE  
**HARDLINE**.....RHYTHM  
**JEFF HEALEY**.....LOST  
**JOE SATIRAN**.....CRYIN'  
**POORBOYS**.....NO  
**SOUL ASYLUM**.....BLACK  
**THINK**.....THINK  
**VAN HALEN LIVE**.....LP  
**LIGHT**  
**BONE CLUB**.....EVERYTHING'S  
**MOTHER LOVE BONE**.....STARGAZER  
**PANTERA**.....HOLLOW  
**SAKON KICK**.....HOLLOW  
**WZWL ATLANTIC CITY**  
**P.D. RON BOWEN**  
**M.D. STEVE RAYMOND**  
**PK: 0201822-1419**  
**CON: GEORGE HARRIS**  
**MUSIC: TUE AFT**  
**CALLS: MON FRI 3 5**  
**LIGHT ADDS:**  
**PAUL RODGERS**.....THE HEAVY  
**STONE TEMPLE PILOTS**.....FLUSH  
**HEAVY**  
**4 NON BLONDES**.....WHAT'S  
**AEROSMITH**.....LIVIN'  
**BRAND MAY**.....DRIVEN  
**COVERDALE/PAGE**.....SHAKE  
**DAVID BOWIE**.....JUMP  
**DEF LEPPARD**.....TONIGHT  
**LENNY KRAVITZ**.....ARE  
**MICK JAGGER**.....WIRED  
**PETER GABRIEL**.....KISS  
**SOUL ASYLUM**.....BLACK  
**STING**.....F  
**UGLY KID JOE**.....CATS  
**UNPLUGGED CLAPTON**.....BURNING  
**BIG HEAD TODD MONSTERBROKEN**.....DRIVEN  
**BON JOVI**.....IN  
**COVERDALE/PAGE**.....SHAKE  
**DAMN YANKEES**.....SILENCE  
**DAVID BOWIE**.....JUMP  
**JOE SATIRAN**.....CRYIN'  
**R.E.M.**.....DRIVE  
**LIGHT**  
**ALICE IN CHAINS**.....ROOSTER  
**ARC ANGELS**.....SHAPE  
**HOTHOUSE FLOWERS**.....THINK  
**JACKY**.....DOWN  
**LENNY KRAVITZ**.....ARE  
**NRVANA**.....IN  
**WILDBIDE**.....LOOKS  
**WZZO ALLENTOWN**  
**P.D. RICK STRAUSS**  
**M.D. TODD REFF**  
**PK: 215122-1959**  
**MUSIC: TUE AFT**  
**CALLS: THU FRI 3**  
**HEAVY ADDS:**  
**R.E.M.**.....DRIVE  
**SPIN DOCTORS**.....TWO  
**MEDIUM ADDS:**  
**MIDNIGHT OIL**.....TRUGANNNI  
**PAUL RODGERS**.....THE HEAVY  
**THE KINGS**.....MATTED  
**LIGHT ADDS:**  
**AEROSMITH**.....LIVIN'  
**PLURIST OF HAPPINESS**.....CIGARETTE  
**HEAVY**  
**4 NON BLONDES**.....WHAT'S  
**ARC ANGELS**.....SHAPE  
**COVERDALE/PAGE**.....SHAKE  
**DAMN YANKEES**.....SILENCE  
**DAVID BOWIE**.....JUMP  
**DEF LEPPARD**.....TONIGHT  
**LENNY KRAVITZ**.....ARE  
**MICK JAGGER**.....WIRED  
**SOUL ASYLUM**.....BLACK  
**STING**.....F  
**MEDIUM**  
**ALICE IN CHAINS**.....ROOSTER  
**BON JOVI**.....IN  
**COVERDALE/PAGE**.....SHAKE  
**DRIVEN-N-CRYIN**.....TURN  
**HOTHOUSE FLOWERS**.....THINK  
**JACKY**.....DOWN  
**PETER GABRIEL**.....KISS  
**TESTAMENT**.....RETURN  
**TRAGICALLY HP**.....COURAGE  
**UNPLUGGED CLAPTON**.....BURNING  
**LIGHT**  
**BIG HEAD TODD MONSTERBROKEN**.....DRIVEN  
**BILLY SQUIRE**.....ANGRY  
**EXTREME**.....AM  
**GUN BLOSSOMS**.....MRS  
**LIVING COLOUR**.....LEAVE  
**MICK JAGGER**.....DON'T  
**PEARL JAM**.....BLACK  
**STONE TEMPLE PILOTS**.....FLUSH  
**WZZX ATLANTIC CITY**  
**P.D. RON BOWEN**  
**M.D. STEVE RAYMOND**  
**PK: 0201822-1419**  
**CON: GEORGE HARRIS**  
**MUSIC: TUE AFT**  
**CALLS: MON FRI 3 5**  
**LIGHT ADDS:**  
**PAUL RODGERS**.....THE HEAVY  
**STONE TEMPLE PILOTS**.....FLUSH  
**HEAVY**  
**4 NON BLONDES**.....WHAT'S  
**AEROSMITH**.....LIVIN'  
**BRAND MAY**.....DRIVEN  
**COVERDALE/PAGE**.....SHAKE  
**DAVID BOWIE**.....JUMP  
**DEF LEPPARD**.....TONIGHT  
**LENNY KRAVITZ**.....ARE  
**MICK JAGGER**.....WIRED  
**PETER GABRIEL**.....KISS  
**SOUL ASYLUM**.....BLACK  
**STING**.....F  
**UGLY KID JOE**.....CATS  
**UNPLUGGED CLAPTON**.....BURNING  
**BIG HEAD TODD MONSTERBROKEN**.....DRIVEN  
**BON JOVI**.....IN  
**COVERDALE/PAGE**.....SHAKE  
**DAMN YANKEES**.....SILENCE  
**DAVID BOWIE**.....JUMP  
**JOE SATIRAN**.....CRYIN'  
**R.E.M.**.....DRIVE  
**LIGHT**  
**ALICE IN CHAINS**.....ROOSTER  
**ARC ANGELS**.....SHAPE  
**HOTHOUSE FLOWERS**.....THINK  
**JACKY**.....DOWN  
**LENNY KRAVITZ**.....ARE  
**NRVANA**.....IN  
**WILDBIDE**.....LOOKS  
**KBER SALT LAKE CITY**  
**P.D. COREY DRAPER**  
**PK: 001222-3011**  
**MUSIC: FRI MOR**  
**CALLS: FRI 2 5**  
**HEAVY ADDS:**  
**DEF LEPPARD**.....TONIGHT  
**LENNY KRAVITZ**.....ARE  
**QUICKSAND**.....FAZER  
**SAKON KICK**.....HOLLOW  
**SOUL ASYLUM**.....BLACK  
**AEROSMITH**.....LIVIN'  
**BILLY SQUIRE**.....ANGRY  
**BON JOVI**.....IN  
**GREAT WHITE**.....LOVE  
**ROXY BLUE**.....TIMES  
**UGLY KID JOE**.....CATS  
**MEDIUM**  
**ASPHALT BALLET**.....ANGRY  
**METALLICA**.....DONT  
**KBPI DENVER**  
**P.D. BILL BETTS**  
**PK: 020872-6255**  
**CON: CHARLIE WEST**  
**MUSIC: FRI MOR**  
**CALLS: MON FRI 3 5**  
**LIGHT ADDS:**  
**BLACK CROWES**.....BAD  
**COVERDALE/PAGE**.....SHAKE  
**DEF LEPPARD**.....TONIGHT  
**HEAVY**  
**ANIMAL BAG**.....EVERYBODY  
**COLLUSION**.....CHAIRS  
**DREAM THEATER**.....TAKE  
**HARDLINE**.....RHYTHM  
**SAKON KICK**.....HOLLOW  
**SCREAMING TREES**.....SHADOW  
**UNPLUGGED CLAPTON**.....BURNING  
**MEDIUM**  
**BILLY SQUIRE**.....ANGRY  
**COLLUSION**.....CHAIRS  
**COVERDALE/PAGE**.....SHAKE  
**DEF LEPPARD**.....TONIGHT  
**DEF LEPPARD**.....TONIGHT  
**FLOTSAM AND JETSAM**.....WADING  
**JACKY**.....DOWN  
**LIVING COLOUR**.....LEAVE  
**MEGADETH**.....SWEATING  
**METALLICA**.....DONT  
**STONE TEMPLE PILOTS**.....FLUSH  
**SUCIDAL TENDENCIES**.....FULL  
**LIGHT**  
**AEROSMITH**.....LIVIN'  
**ALICE IN CHAINS**.....ROOSTER  
**ARCANGEL**.....NOTHIN'  
**BAD COMPANY**.....HERE  
**DAMN YANKEES**.....SILENCE  
**DISTURBANCE**.....RESOLUTION  
**KISS SAN ANTONIO**  
**P.D. VIRGE THOMPSON**  
**M.D. DEBBIE ALLOCCO**  
**PK: 012846-0105**  
**LIGHT ADDS:**  
**BLACK CROWES**.....BAD  
**EXTREME**.....AM  
**HEAVY**  
**AEROSMITH**.....LIVIN'  
**ALICE IN CHAINS**.....ROOSTER

**DREAM THEATER**.....TAKE  
**DRIVEN-N-CRYIN**.....TURN  
**EXTREME**.....AM  
**NUCLEAR ASSAULT**.....SOMETHING  
**SACRED REICH**.....INDEPENDENT  
**SCREAMING TREES**.....SHADOW  
**VAN HALEN LIVE**.....DREAMS  
**KIBZ LINCOLN**  
**P.D. GABE BAPTISTE**  
**M.D. SUZETTE WYTHMOR**  
**PK: 402123-1530**  
**MEDIUM ADDS:**  
**GRAVEYARD TRAIN**.....DOWN  
**HEAVY**  
**AEROSMITH**.....LIVIN'  
**ALICE IN CHAINS**.....ROOSTER  
**BRAND MAY**.....DRIVEN  
**DEF LEPPARD**.....TONIGHT  
**MOTORHEAD**.....TAKE  
**STONE TEMPLE PILOTS**.....FLUSH  
**WILDBIDE**.....LOOKS  
**MEDIUM**  
**ANIMAL BAG**.....EVERYBODY  
**ARCANGEL**.....NOTHIN'  
**COVERDALE/PAGE**.....SHAKE  
**DAMN YANKEES**.....SILENCE  
**DREAM THEATER**.....TAKE  
**EXTREME**.....AM  
**FLOTSAM AND JETSAM**.....WADING  
**GREAT WHITE**.....LOVE  
**HARDLINE**.....RHYTHM  
**HEAVY BONES**.....TURN  
**LENNY KRAVITZ**.....ARE  
**LIVING COLOUR**.....LEAVE  
**MASTERS OF REALITY**.....SHE  
**SOUL ASYLUM**.....BLACK  
**VAN HALEN LIVE**.....AMT  
**KICT WICHITA**  
**P.D. RON TAYLOR**  
**M.D. SHERRY McMINN**  
**PK: 018722-5900**  
**CON: JOE KELLY**  
**MEDIUM ADDS:**  
**GUNS N' ROSES**.....DEAD  
**LIGHT ADDS:**  
**IRON MARDEN**.....FEAR  
**PATMY YANKEES**.....TAKE  
**HEAVY**  
**AEROSMITH**.....LIVIN'  
**ALICE IN CHAINS**.....ROOSTER  
**ARC ANGELS**.....SHAPE  
**BRAND MAY**.....DRIVEN  
**COVERDALE/PAGE**.....PRIDE  
**DEF LEPPARD**.....TONIGHT  
**DEF LEPPARD**.....TONIGHT  
**JACKY**.....DOWN  
**MASTERS OF REALITY**.....SHE  
**STONE TEMPLE PILOTS**.....FLUSH  
**MEDIUM**  
**ARCANGEL**.....NOTHIN'  
**BILLY SQUIRE**.....ANGRY  
**BONE CLUB**.....EVERY



ARC ANGELS.....SHAPE  
COVERDALE/PAGE.....PRIDE  
JOE SATIRAM.....CRYIN'  
LENNY KRAVITZ.....ARE  
MASTERS OF REALITY.....SHE  
MEDIUM  
COVERDALE/PAGE.....SHAKE  
DEF LEPPARD.....TONIGHT  
DREAM THEATER.....TAKE  
JACKYL.....DOWN  
JOHNNY WRITER.....LEAVE  
LIVING COLOUR.....LEAVE  
MOTORHEAD.....BLACK  
PEARL JAM.....MAN  
R.E.M.....MAN  
SOUL ASYLUM.....BLACK  
SPIN DOCTORS.....TWO  
STING.....IF  
STONE TEMPLE PILOTS.....FLUSH  
UGLY KID JOE.....CATS  
LIGHT  
ANIMAL BAG.....EVERYBODY  
BILLY SOURE.....ANGRY  
FLOTSAM AND JETSAM.....WADING  
JOHN CAMPBELL.....WHEN  
MICK JAGGER.....WREO  
UNPLUGGED CLAPTON.....RUNNING

**KISW SEATTLE**

P.D. STEVE YOUNG  
M.D. CATHY FALKNER  
PH: 206285-7925

LIGHT ADDS:  
PAUL RODGERS.....THE  
PORNO FOR PYROS.....CURSED  
TRAGICALLY HIP.....AT  
TRUMPH.....EDGE  
HEAVY  
ALICE IN CHAINS.....ROOSTER  
DREAM THEATER.....TAKE  
GRUNTUCK.....CRAZY  
MOTHER LUCK BONE.....STARGAZER  
SWEET WATER.....EVERYTHING'S  
MEDIUM  
AEROSMITH.....LIVIN'  
BATHTUB GUN.....FLICK  
COVERDALE/PAGE.....SHAKE  
FLOTSAM AND JETSAM.....WADING  
JOE SATIRAM.....CRYIN'  
LIVING COLOUR.....LEAVE  
SOUL ASYLUM.....BLACK  
STONE TEMPLE PILOTS.....FLUSH  
STONE TEMPLE PILOTS.....SEX  
LIGHT  
ARCADIA.....NOTHIN'  
BILLY SOURE.....ANGRY  
BONE CLUB.....EVERYTHING'S  
DEF LEPPARD.....TONIGHT  
DREAM THEATER.....TAKE  
GRUNTUCK.....CRAZY  
HELMET.....GIVE  
LENNY KRAVITZ.....ARE  
MEGADETH.....SWEATING  
PANTERA.....HOLLOW  
SCREAMING TREES.....SHADOW  
SWEET WATER.....CRAWL

**KNAC LOS ANGELES**

P.D. GREGG STEELE  
M.D. DARREN S. O'NEAL  
PH: (310)437-0316  
MUSIC: TUE AFT  
CALLS: WED 3 5

LIGHT ADDS:  
GRAVEYARD TRAIN.....DOWN  
MIND BOMB.....SEGUE  
HEAVY  
AEROSMITH.....LIVIN'  
ALICE IN CHAINS.....ROOSTER  
ARCADIA.....NOTHIN'  
COVERDALE/PAGE.....SHAKE  
LIVING COLOUR.....LEAVE  
MASTERS OF REALITY.....SHE  
METALLICA.....DOWN  
STONE TEMPLE PILOTS.....FLUSH  
MEDIUM  
ALICE IN CHAINS.....RAIN  
CIRCUS OF POWER.....HEAVEN  
COVERDALE/PAGE.....SHAKE  
DISTURBANCE.....RESOLUTION  
DREAM THEATER.....TAKE  
FLOTSAM AND JETSAM.....WADING  
GREAT WHITE.....STEP  
INFECTIOUS GROOVES.....THESE  
IRON MAIDEN.....FEAR  
JACKYL.....DOWN  
PANTERA.....HOLLOW  
PEARL JAM.....WHY  
SACRED REICH.....INDEPENDENT  
SPREAD EAGLE.....DEVIL'S  
SURGICAL TENDENCIES.....CAPTAIN  
TESTAMENT.....RETURN  
VAN HALEN LIVE.....LP  
LIGHT  
ANIMAL BAG.....EVERYBODY  
ASPHALT BALLET.....ANGRY  
BUTTHOLE SURFERS.....WHO  
COLLISION.....MAXIMUM  
GRUNTUCK.....CRAZY  
HEAVY BONES.....THE  
JOE SATIRAM.....CRYIN'  
KYUSS.....GREEN  
MONSTER MAGNET.....TWIN  
ROCKS AND.....FAZER  
ST. THOMAS.....

**KNCN CORPUS CHRISTI**

P.D. TIM PARKER  
M.D. MATT VAUGHAN  
PH: (512)89-1000  
MUSIC: TUE AFT  
CALLS: MON 3 5

MEDIUM ADDS:  
BIG HEAD TODD MONSTERBROKEN.....MIDNIGHT OIL.....TRUJANGUIN  
PAUL RODGERS.....TAKE  
SCHOOL OF FISH.....WARREN HAYNES.....FIRE  
LIGHT ADDS:  
GRAVEYARD TRAIN.....DOWN  
HEAVY  
AEROSMITH.....LIVIN'  
ALICE IN CHAINS.....ROOSTER  
ARC ANGELS.....SHAPE  
COVERDALE/PAGE.....PRIDE  
DAMN YANKEES.....SILENCE  
DEF LEPPARD.....TONIGHT  
JEFF HEALEY.....CRUEL  
STING.....IF  
MEDIUM  
ANIMAL BAG.....EVERYBODY  
BILLY SOURE.....ANGRY  
BON JOVI.....AM  
COVERDALE/PAGE.....EASY  
COVERDALE/PAGE.....SHAKE  
EXTREME.....AM  
JOE SATIRAM.....CRYIN'  
LENNY KRAVITZ.....ARE  
LIVING COLOUR.....LEAVE  
MICK JAGGER.....WREO  
NIRVANA.....IN  
SOUL ASYLUM.....BLACK  
STONE TEMPLE PILOTS.....FLUSH  
LIGHT  
ARCADIA.....NOTHIN'  
BONE CLUB.....EVERYTHING'S  
COLLISION.....MAXIMUM  
DREAM THEATER.....TAKE  
FLOTSAM AND JETSAM.....WADING  
POORBOYS.....SILENCE  
PURSUIT OF HAPPINESS.....CIGARETTE

**KQRC KANSAS CITY**

P.D. DOUG SORRENSEN  
M.D. VALORIE KANGHT  
PH: (913)384-9900

FROZEN REPORT  
AEROSMITH.....LIVIN'  
COVERDALE/PAGE.....PRIDE  
COVERDALE/PAGE.....SHAKE  
JACKYL.....DOWN  
STONE TEMPLE PILOTS.....FLUSH  
MEDIUM  
ANIMAL BAG.....EVERYBODY  
BIG HEAD TODD MONSTERBROKEN.....ARCADIA.....NOTHIN'  
BILLY SOURE.....ANGRY  
BRIAN MAY.....DRIVEN  
DAMN YANKEES.....SILENCE  
DEF LEPPARD.....TONIGHT  
DREAM THEATER.....TAKE  
EXTREME.....AM

ORCAT WHITE.....LOVE  
LENNY KRAVITZ.....ARE  
LIVING COLOUR.....LEAVE  
MASTERS OF REALITY.....SHE  
PAUL RODGERS.....THE  
SLEEZE BEEZEE.....I  
LIGHT  
ALICE IN CHAINS.....ROOSTER  
DENIS LEARY.....ASSHOLE  
FLOTSAM AND JETSAM.....WADING  
MEGADETH.....SWEATING

**KRAB Bakersfield**

P.D. CHRIS SOURES  
M.D. BRUCE WAYNE  
PH: (805)392-1100  
CON: THE DUCK BROTHERS  
MUSIC: TUE

MEDIUM ADDS:  
STONE TEMPLE PILOTS.....FLUSH  
LIGHT ADDS:  
GREEN JELLO.....THREE  
STING.....IF  
HEAVY  
AEROSMITH.....LIVIN'  
ALICE IN CHAINS.....ROOSTER  
COVERDALE/PAGE.....SHAKE  
DEF LEPPARD.....TONIGHT  
LENNY KRAVITZ.....ARE  
MASTERS OF REALITY.....SHE  
PETER DINKELBERG.....KISS  
R.E.M.....MAN  
SOUL ASYLUM.....BLACK  
SPIN DOCTORS.....TWO  
MEDIUM  
ALICE IN CHAINS.....ANGRY  
BON JOVI.....IN  
COVERDALE/PAGE.....PRIDE  
DEPECHE MODE.....I  
JACKYL.....DOWN  
LIVING COLOUR.....LEAVE  
METALLICA.....BLACK  
PEARL JAM.....BLACK  
R.E.M.....SOMEBODY  
SOUL ASYLUM.....SOMEBODY  
UGLY KID JOE.....CATS

**KRRK OMAHA**

P.D. BOBBY COOK  
PH: (402)393-8780  
CON: JOE KELLY  
MUSIC: TUE AFT  
CALLS: MON FRI 10 2

LIGHT ADDS:  
GOD GOO DOLLS.....WE  
PAUL RODGERS.....THE  
HEAVY  
ALICE IN CHAINS.....ROOSTER  
COVERDALE/PAGE.....PRIDE  
MEDIUM  
ANIMAL BAG.....EVERYBODY  
ARC ANGELS.....SHAPE  
ARCADIA.....NOTHIN'  
BIG HEAD TODD MONSTERBROKEN.....BILLY SOURE.....ANGRY  
BRIAN MAY.....DRIVEN  
COVERDALE/PAGE.....SHAKE  
DAMN YANKEES.....SILENCE  
DEF LEPPARD.....TONIGHT  
DREAM THEATER.....TAKE  
GREAT WHITE.....LOVE  
HARDLINE.....RHYTHM  
LENNY KRAVITZ.....ARE  
LIVING COLOUR.....LEAVE  
MASTERS OF REALITY.....SHE  
MICK JAGGER.....WREO  
SOUL ASYLUM.....BLACK  
STONE TEMPLE PILOTS.....FLUSH  
VAN HALEN LIVE.....WON'T  
LIGHT  
311.....DO  
AEROSMITH.....LIVIN'  
ARCADIA.....CRY  
ASPHALT BALLET.....ANGRY  
BAKERS FIELD.....WATERCOLOURS  
BLIND MELON.....IN  
BON JOVI.....IN  
BONE CLUB.....EVERYTHING'S  
COLLISION.....MAXIMUM  
DINOSAUR JR.....START  
DRIVIN' AND CRYIN'.....TURN  
FLOTSAM AND JETSAM.....WADING  
GREEN JELLO.....THREE  
JAYHAWKS.....WAITING  
MEGADETH.....SWEATING  
PANTERA.....HOLLOW  
SACRED REICH.....INDEPENDENT  
SCREAMING TREES.....SHADOW  
SONIC YOUTH.....SUGAR  
SPIN DOCTORS.....TWO  
TESTAMENT.....RETURN  
THERAPY.....MAUSEA  
TRAGICALLY HIP.....COURAGE

**KRXQ SACRAMENTO**

P.D. JUDY MCKNUTT  
M.D. JUDY MCKNUTT  
PH: (916)334-7777  
CON: CUTTERMAN/UTTER/URUTTER  
CALLS: THU 3 5

FROZEN REPORT  
HEAVY  
AEROSMITH.....LIVIN'  
ALICE IN CHAINS.....ROOSTER  
BIG HEAD TODD MONSTERBROKEN.....COVERDALE/PAGE.....SHAKE  
DAMN YANKEES.....SILENCE  
DEF LEPPARD.....TONIGHT  
LENNY KRAVITZ.....ARE  
MEGADETH.....SWEATING  
STONE TEMPLE PILOTS.....FLUSH  
THE BEAUTIFLES.....MOTHER'S  
VAN HALEN LIVE.....DREAMS  
MEDIUM  
ANIMAL BAG.....EVERYBODY  
ARC ANGELS.....SHAPE  
ARCADIA.....NOTHIN'  
BILLY SOURE.....ANGRY  
BON JOVI.....IN  
BONE CLUB.....EVERYTHING'S  
COLLISION.....MAXIMUM  
COVERDALE/PAGE.....WHISKEY  
COVERDALE/PAGE.....OVER  
COVERDALE/PAGE.....SHAKE  
COVERDALE/PAGE.....WAITING  
DINOSAUR JR.....START  
DODE DREGS.....TAKE  
EMUFF 2MUFF.....RIGHT  
EXTREME.....AM  
FLOTSAM AND JETSAM.....WADING  
HARDLINE.....RHYTHM  
JOE SATIRAM.....CRYIN'  
MASTERS OF REALITY.....SHE  
PANTERA.....HOLLOW  
POORBOYS.....TAKE  
SCHOOL OF FISH.....TAKE  
SOUL ASYLUM.....BLACK  
THE THE.....DOGS  
LIGHT  
ASPHALT BALLET.....ANGRY  
CIRCUS OF POWER.....SHINE  
DANCE.....MINNESOTA  
DISTURBANCE.....RESOLUTION  
FIREHOSE.....BLAZE  
GOD GOO DOLLS.....STOP  
INFECTIOUS GROOVES.....THESE  
LIFE/SEX/DEATH.....TELEPHONE  
MIND BOMB.....SEGUE  
MINISTRY.....HANDS  
PINK FLOYD.....HANDS  
QUICKSAND.....FEEL  
RAGING SLAB.....ANYWHERE  
SAIGON KICK.....FAZER  
SAINTS & SINNERS.....FRANKENSTEIN  
SCREAMING TREES.....SHADOW  
SONIC YOUTH.....SUGAR  
SPREAD EAGLE.....DEVIL'S  
ST. THOMAS.....I  
VAN HALEN LIVE.....I  
WHITE ZOMBIE.....THUNDER

**KRXQ SACRAMENTO**

P.D. JUDY MCKNUTT  
M.D. JUDY MCKNUTT  
PH: (916)334-7777  
CON: CUTTERMAN/UTTER/URUTTER  
CALLS: THU 3 5

FROZEN REPORT  
HEAVY  
AEROSMITH.....LIVIN'  
ALICE IN CHAINS.....ROOSTER  
BIG HEAD TODD MONSTERBROKEN.....COVERDALE/PAGE.....SHAKE  
DAMN YANKEES.....SILENCE  
DEF LEPPARD.....TONIGHT  
LENNY KRAVITZ.....ARE  
MEGADETH.....SWEATING  
STONE TEMPLE PILOTS.....FLUSH  
THE BEAUTIFLES.....MOTHER'S  
VAN HALEN LIVE.....DREAMS  
MEDIUM  
ANIMAL BAG.....EVERYBODY  
ARC ANGELS.....SHAPE  
ARCADIA.....NOTHIN'  
BILLY SOURE.....ANGRY  
BON JOVI.....IN  
BONE CLUB.....EVERYTHING'S  
COLLISION.....MAXIMUM  
COVERDALE/PAGE.....WHISKEY  
COVERDALE/PAGE.....OVER  
COVERDALE/PAGE.....SHAKE  
COVERDALE/PAGE.....WAITING  
DINOSAUR JR.....START  
DODE DREGS.....TAKE  
EMUFF 2MUFF.....RIGHT  
EXTREME.....AM  
FLOTSAM AND JETSAM.....WADING  
HARDLINE.....RHYTHM  
JOE SATIRAM.....CRYIN'  
MASTERS OF REALITY.....SHE  
PANTERA.....HOLLOW  
POORBOYS.....TAKE  
SCHOOL OF FISH.....TAKE  
SOUL ASYLUM.....BLACK  
THE THE.....DOGS  
LIGHT  
ASPHALT BALLET.....ANGRY  
CIRCUS OF POWER.....SHINE  
DANCE.....MINNESOTA  
DISTURBANCE.....RESOLUTION  
FIREHOSE.....BLAZE  
GOD GOO DOLLS.....STOP  
INFECTIOUS GROOVES.....THESE  
LIFE/SEX/DEATH.....TELEPHONE  
MIND BOMB.....SEGUE  
MINISTRY.....HANDS  
PINK FLOYD.....HANDS  
QUICKSAND.....FEEL  
RAGING SLAB.....ANYWHERE  
SAIGON KICK.....FAZER  
SAINTS & SINNERS.....FRANKENSTEIN  
SCREAMING TREES.....SHADOW  
SONIC YOUTH.....SUGAR  
SPREAD EAGLE.....DEVIL'S  
ST. THOMAS.....I  
VAN HALEN LIVE.....I  
WHITE ZOMBIE.....THUNDER

**KRDX MINNEAPOLIS**

P.D. JOH ROBBINS  
M.D. LISA LYONS  
PH: (612)452-8200

MEDIUM ADDS:  
GUNS N' ROSES.....DEAD  
HEAVY  
AEROSMITH.....LIVIN'  
COVERDALE/PAGE.....PRIDE  
HARDLINE.....RHYTHM  
JACKYL.....DOWN

METALLICA.....SAD  
VAN HALEN LIVE.....LP  
MEDIUM  
ALICE IN CHAINS.....ROOSTER  
BON JOVI.....IN  
COLLISION.....MAXIMUM  
FLOTSAM AND JETSAM.....WADING  
JOE SATIRAM.....CRYIN'  
LIVING COLOUR.....LEAVE  
MOTORHEAD.....I  
POORBOYS.....TAKE  
STONE TEMPLE PILOTS.....FLUSH  
LIGHT  
ARCADIA.....NOTHIN'  
BONE CLUB.....EVERYTHING'S  
COVERDALE/PAGE.....SHAKE  
DISTURBANCE.....RESOLUTION  
MEGADETH.....SWEATING

**KRZR FRESNO**

P.D. E. C. JOHNSON  
PH: (209)257-8994  
MUSIC: TUE 2P  
CALLS: TUE FRI 2

MEDIUM ADDS:  
PAUL RODGERS.....THE  
LIGHT ADDS:  
METALLICA.....DON'T  
HEAVY  
AEROSMITH.....LIVIN'  
ALICE IN CHAINS.....ROOSTER  
ANIMAL BAG.....EVERYBODY  
ARCADIA.....NOTHIN'  
COVERDALE/PAGE.....SHAKE  
DEF LEPPARD.....TONIGHT  
DREAM THEATER.....TAKE  
EXTREME.....AM  
HARDLINE.....RHYTHM  
JACKYL.....DOWN  
LENNY KRAVITZ.....ARE  
MASTERS OF REALITY.....SHE  
MICK JAGGER.....WREO  
MOTORHEAD.....I  
SOUL ASYLUM.....BLACK  
STONE TEMPLE PILOTS.....FLUSH  
MEDIUM  
BIG HEAD TODD MONSTERBROKEN.....BILLY SOURE.....ANGRY  
BON JOVI.....IN  
COVERDALE/PAGE.....SHAKE  
JOE SATIRAM.....CRYIN'  
LIVING COLOUR.....LEAVE  
MEGADETH.....SWEATING  
VAN HALEN LIVE.....JUDGEMENT  
LIGHT  
COLLISION.....MAXIMUM  
DISTURBANCE.....RESOLUTION  
PANTERA.....HOLLOW  
SPREAD EAGLE.....DEVIL'S  
MEDIUM  
JEFF HEALEY.....CRUEL

**KUPD PHOENIX**

P.D. CURTIS JOHNSON  
M.D. J. DAVID HOLMES  
PH: (602)958-2022  
MUSIC: THU MOR  
CALLS: MON WED 12

MEDIUM ADDS:  
PAUL RODGERS.....THE  
SAND RUBIES.....SANTA  
HEAVY  
AEROSMITH.....LIVIN'  
IN ANIMAL BAG.....EVERYBODY  
COVERDALE/PAGE.....SHAKE  
DAMN YANKEES.....SILENCE  
DEF LEPPARD.....TONIGHT  
GUN BLOSSOMS.....MRS  
LENNY KRAVITZ.....ARE  
MICK JAGGER.....WREO  
SAND RUBIES.....GOBYE  
SPIN DOCTORS.....TWO  
MEDIUM  
ALICE IN CHAINS.....ROOSTER  
ANIMAL BAG.....EVERYBODY  
ARC ANGELS.....SHAPE  
BILLY SOURE.....ANGRY  
COVERDALE/PAGE.....OVER  
COVERDALE/PAGE.....PRIDE  
DREAM THEATER.....TAKE  
EXTREME.....AM  
GUN BLOSSOMS.....SILK  
LIVING COLOUR.....LEAVE  
LYNYRD SKYNYRD.....ONE  
MASTERS OF REALITY.....SHE  
PETER DINKELBERG.....KISS  
R.E.M.....MAN  
SOUL ASYLUM.....BLACK  
STONE TEMPLE PILOTS.....FLUSH  
THE KRAMS.....HATED  
UGLY KID JOE.....CATS  
LIGHT  
ARCADIA.....NOTHIN'  
AUGUST RIDE.....ARE  
FLOTSAM AND JETSAM.....WADING  
MOTORHEAD.....I  
SACRED REICH.....INDEPENDENT  
SCREAMING TREES.....SHADOW  
MEDIUM  
ARCADIA.....NOTHIN'  
BUTTHOLE SURFERS.....ANGRY  
BON JOVI.....IN  
BILLY SOURE.....ANGRY  
COVERDALE/PAGE.....SHAKE  
DAMN YANKEES.....SILENCE  
DREAM THEATER.....TAKE  
JOE SATIRAM.....CRYIN'  
LIVING COLOUR.....LEAVE  
METALLICA.....DON'T  
SOUL ASYLUM.....BLACK  
STONE TEMPLE PILOTS.....FLUSH  
VAN HALEN LIVE.....LP  
LIGHT  
ARCADIA.....NOTHIN'  
AUGUST RIDE.....ARE  
FLOTSAM AND JETSAM.....WADING  
MOTORHEAD.....I  
SACRED REICH.....INDEPENDENT  
SCREAMING TREES.....SHADOW

**KZRX PHOENIX**

P.D. GUY O'BRIEN  
M.D. E.C. JOHNSON  
PH: (602)266-1360

LIGHT ADDS:  
ARCADIA.....NOTHIN'  
BUTTHOLE SURFERS.....ANGRY  
RECKONED AT ALL.....TELEPHONE  
PANTERA.....HOLLOW  
HEAVY  
ALICE IN CHAINS.....ROOSTER  
COVERDALE/PAGE.....PRIDE  
FLOTSAM AND JETSAM.....WADING  
HARDLINE.....RHYTHM  
INFECTIOUS GROOVES.....THESE  
LENNY KRAVITZ.....ARE  
MOTORHEAD.....DON'T  
SOUL ASYLUM.....BLACK  
STONE TEMPLE PILOTS.....FLUSH  
VAN HALEN LIVE.....LP  
MEDIUM  
ARCADIA.....NOTHIN'  
BUTTHOLE SURFERS.....WHO  
DREAM THEATER.....TAKE  
GRUNTUCK.....CRAZY  
MEGADETH.....SWEATING  
NUCLEAR ASSAULT.....SOME THING  
SEASONS.....CHEMICA  
SPREAD EAGLE.....REVOLUTION  
SUICIDAL TENDENCIES.....ILL  
TESTAMENT.....RETURN  
LIGHT  
AEROSMITH.....LIVIN'  
ALICE IN CHAINS.....ANGRY  
BILLY SOURE.....ANGRY  
COVERDALE/PAGE.....SHAKE  
DAMN YANKEES.....SILENCE  
DREAM THEATER.....TAKE  
JOE SATIRAM.....CRYIN'  
JACKYL.....LUMBERJACK  
PRO-PAIN.....POLINO  
SAVATAGE.....THE  
ST. THOMAS.....I  
STONE TEMPLE PILOTS.....CRACKERMAN  
UNCLE SAM.....DAZED  
VAN HALEN LIVE.....THERE'S

**WAAF BOSTON**

P.D. RON VALER  
M.D. MARK RAZZ  
PH: (609)836-9223

LIGHT ADDS:  
VAN HALEN LIVE.....DREAMS  
HEAVY  
AEROSMITH.....LIVIN'  
ALICE IN CHAINS.....ROOSTER  
BLIND MELON.....ONES  
BONE CLUB.....EVERYTHING'S  
COLLISION.....MAXIMUM  
COVERDALE/PAGE.....SHAKE  
DINOSAUR JR.....START  
DRIVIN' AND CRYIN'.....TURN  
GODBOYS.....I  
FLOTSAM AND JETSAM.....WADING  
GUNS N' ROSES.....DUST  
LENNY KRAVITZ.....ARE  
LIVING COLOUR.....LEAVE  
MEGADETH.....SWEATING  
R.E.M.....MAN  
SCREAMING TREES.....SHADOW  
SOUL ASYLUM.....BLACK  
STONE TEMPLE PILOTS.....FLUSH  
TEMPLE OF THE DOG.....PUSHIN'  
UGLY KID JOE.....CATS  
MEDIUM  
ANIMAL BAG.....EVERYBODY  
METALLICA.....DON'T  
LIGHT  
BILLY SOURE.....ANGRY  
COVERDALE/PAGE.....LP

DREAM THEATER.....TAKE  
QUICKSAND.....FAZER

**WAQZ CINCINNATI**

P.D. TOM OWENS  
P.D. STEVE SCHNEIDER  
PH: (513)621-9326  
CON: JACOR

FROZEN REPORT  
HEAVY  
AEROSMITH.....LIVIN'  
ALICE IN CHAINS.....ROOSTER  
DEF LEPPARD.....TEAR  
LIVING COLOUR.....LEAVE  
MEGADETH.....SWEATING  
STONE TEMPLE PILOTS.....FLUSH  
TEMPLE OF THE DOG.....SAY  
UGLY KID JOE.....CATS  
JUST  
MEDIUM  
COVERDALE/PAGE.....PRIDE  
GRUNTUCK.....CRAZY  
DREAM THEATER.....TAKE  
MASTERS OF REALITY.....SHE  
MOTORHEAD.....DON'T  
SAINTS & SINNERS.....WALK  
SCREAMING TREES.....NEARLY  
SUICIDAL TENDENCIES.....I  
VAN HALEN LIVE.....WON'T  
LIGHT  
ARCADIA.....NOTHIN'  
BONE CLUB.....EVERYTHING'S  
DENIS LEARY.....ASSHOLE  
HELMET.....WARHEADS  
IRON MAIDEN.....DE  
IRON MAIDEN.....TAILORNER  
PANTERA.....HOLLOW  
THE GRAVEYARD TRAIN.....DOWN

**WBTV MIDLAND**

P.D. RICK CHURCH  
M.D. CONNIE SCHLUKEY  
PH: (517)895-5115  
MUSIC: TUE AFT

MEDIUM ADDS:  
BON JOVI.....IN  
LIGHT ADDS:  
ASPHALT BALLET.....ANGRY  
GRUNTUCK.....CRAZY  
LIFE/SEX/DEATH.....TELEPHONE  
HEAVY  
AEROSMITH.....LIVIN'  
ALICE IN CHAINS.....ROOSTER  
FLOTSAM AND JETSAM.....WADING  
JACKYL.....DOWN  
LENNY KRAVITZ.....ARE  
MEGADETH.....SWEATING  
STONE TEMPLE PILOTS.....FLUSH  
MEDIUM  
ANIMAL BAG.....EVERYBODY  
ARCADIA.....NOTHIN'  
BILLY SOURE.....ANGRY  
BON JOVI.....IN  
COLLISION.....MAXIMUM  
COVERDALE/PAGE.....SHAKE  
DEF LEPPARD.....TONIGHT  
DREAM THEATER.....TAKE  
EXTREME.....AM  
INFECTIOUS GROOVES.....THESE  
KNOX GIBSON.....I  
LIVING COLOUR.....LEAVE  
METALLICA.....DON'T  
SOUL ASYLUM.....BLACK  
LIGHT  
HARDLINE.....RHYTHM  
HOLLYWOOD.....GREEN  
PANTERA.....HOLLOW  
SACRED REICH.....INDEPENDENT  
SAIGON KICK.....FEEL  
SONIC YOUTH.....SUGAR

**WBZC COLUMBUS**

P.D. HAL RISH  
M.D. RON HUNTER  
PH: (614)481-7800  
CON: POLLACK

LIGHT ADDS:  
COLLISION.....MAXIMUM  
EXTREME.....AM  
HARDLINE.....RHYTHM  
HEAVY  
AEROSMITH.....LIVIN'  
ALICE IN CHAINS.....ROOSTER  
LENNY KRAVITZ.....ARE  
TESTAMENT.....RETURN  
MEDIUM  
ARCADIA.....NOTHIN'  
BILLY SOURE.....ANGRY  
BON JOVI.....IN  
COVERDALE/PAGE.....SHAKE  
DAMN YANKEES.....SILENCE  
DREAM THEATER.....TAKE  
JOE SATIRAM.....CRYIN'  
LIVING COLOUR.....LEAVE  
METALLICA.....DON'T  
SOUL ASYLUM.....BLACK  
STONE TEMPLE PILOTS.....FLUSH  
WILDSIDE.....JUST  
LIGHT  
BONE CLUB.....EVERYTHING'S  
FLOTSAM AND JETSAM.....WADING  
MOTORHEAD.....I  
PANTERA.....HOLLOW

**WBZS COLUMBUS**

P.D. HAL RISH  
M.D. RON HUNTER  
PH: (614)481-7800  
CON: POLLACK

LIGHT ADDS:  
COLLISION.....MAXIMUM  
EXTREME.....AM  
HARDLINE.....RHYTHM  
HEAVY  
AEROSMITH.....LIVIN'  
ALICE IN CHAINS.....ROOSTER  
LENNY KRAVITZ.....ARE  
TESTAMENT.....RETURN  
MEDIUM  
ARCADIA.....NOTHIN'  
BILLY SOURE.....ANGRY  
BON JOVI.....IN  
COVERDALE/PAGE.....SHAKE  
DAMN YANKEES.....SILENCE  
DREAM THEATER.....TAKE  
JOE SATIRAM.....CRYIN'  
LIVING COLOUR.....LEAVE  
METALLICA.....DON'T  
SOUL ASYLUM.....BLACK  
STONE TEMPLE PILOTS.....FLUSH  
WILDSIDE.....JUST  
LIGHT  
BONE CLUB.....EVERYTHING'S  
FLOTSAM AND JETSAM.....WADING  
MOTORHEAD.....I  
PANTERA.....HOLLOW

**WJMM ST. CLOUD**

P.D. SCOTT KLOHN  
M.D. BRYAN SHOOK  
PH: (612)252-8200  
MUSIC: TUE AFT  
CALLS: TUE WED 12

MEDIUM ADDS:  
BRIAN MAY.....RESURRECTION  
GUNS N' ROSES.....DEAD  
GRUNTUCK.....LITTLE  
SLEEZE BEEZEE.....I  
HEAVY  
AEROSMITH.....LIVIN'  
ALICE IN CHAINS.....ROOSTER  
BON JOVI.....IN  
COVERDALE/PAGE.....PRIDE  
DAMN YANKEES.....SILENCE  
JACKYL.....DOWN  
LENNY KRAVITZ.....ARE  
MEGADETH.....FORECLOSURE  
MICK JAGGER.....DON'T  
STONE TEMPLE PILOTS.....FLUSH  
VAN HALEN LIVE.....LP  
MEDIUM  
ANIMAL BAG.....EVERYBODY  
ARC ANGELS.....SHAPE  
ARCADIA.....NOTHIN'  
BIG HEAD TODD MONSTERBROKEN.....BLACK CROWES.....BAO  
BON JOVI.....IN  
BONE CLUB.....EVERYTHING'S  
CIRCUS OF POWER.....SWAMP  
COLLISION.....MAXIMUM  
COVERDALE/PAGE.....SHAKE  
DEF LEPPARD.....I  
DEEP LOCKER.....FIVE  
GOLDEN EARRINGS.....MOT  
GOD GOO DOLLS.....ON  
GOD GOO DOLLS.....WE  
GOD GOO DOLLS.....WE  
HARDLINE.....RHYTHM  
KEITH RICARDS.....393  
LENNY KRAVITZ.....ARE  
LOW POP SUICIDE.....KISS  
MEGADETH.....SWEATING  
MICK JAGGER.....WREO  
MIND BOMB.....SEGUE  
PAUL RODGERS.....THE  
POORBOYS.....TAKE  
SOUL ASYLUM.....BLACK  
TESTAMENT.....RETURN  
TRIANGLE.....SUNSHINE  
WARREN HAYNES.....FIRE  
LIGHT  
DISTURBANCE.....RESOLUTION  
PURSUIT OF HAPPINESS.....CIGARETTE  
SAIGON KICK.....FEEL  
SAIGON KICK.....PEPPERMINT  
SONIC YOUTH.....SUGAR  
THERAPY.....MAUSEA  
TRUCKER.....ROCKIN'  
WIDOWMAKER.....REASON

**WJZZ ST. CLOUD**

P.D. SCOTT KLOHN  
M.D. BRYAN SHOOK  
PH: (612)252-8200  
MUSIC: TUE AFT  
CALLS: TUE WED 12

MEDIUM ADDS:  
BRIAN MAY.....RESURRECTION  
GUNS N' ROSES.....DEAD  
GRUNTUCK.....LITTLE  
SLEEZE BEEZEE.....I  
HEAVY  
AEROSMITH.....LIVIN'  
ALICE IN CHAINS.....ROOSTER  
BON JOVI.....IN  
COVERDALE/PAGE.....PRIDE  
DAMN YANKEES.....SILENCE  
JACKYL.....DOWN  
LENNY KRAVITZ.....ARE  
MEGADETH.....FORECLOSURE  
MICK JAGGER.....DON'T  
STONE TEMPLE PILOTS.....FLUSH  
VAN HALEN LIVE.....LP  
MEDIUM  
ANIMAL BAG.....EVERYBODY  
ARC ANGELS.....SHAPE  
ARCADIA.....NOTHIN'  
BIG HEAD TODD MONSTERBROKEN.....BLACK CROWES.....BAO  
BON JOVI.....IN  
BONE CLUB.....EVERYTHING'S  
CIRCUS OF POWER.....SWAMP  
COLLISION.....MAXIMUM  
COVERDALE/PAGE.....SHAKE  
DEF LEPPARD.....I  
DEEP LOCKER.....FIVE  
GOLDEN EARRINGS.....MOT  
GOD GOO DOLLS.....ON  
GOD GOO DOLLS.....WE  
GOD GOO DOLLS.....WE  
HARDLINE.....RHYTHM  
KEITH RICARDS.....393  
LENNY KRAVITZ.....ARE  
LOW POP SUICIDE.....KISS  
MEGADETH.....SWEATING  
MICK JAGGER.....WREO  
MIND BOMB.....SEGUE  
PAUL RODGERS.....THE  
POORBOYS.....TAKE  
SOUL ASYLUM.....BLACK  
TESTAMENT.....RETURN  
TRIANGLE.....SUNSHINE  
WARREN HAYNES.....FIRE  
LIGHT  
DISTURBANCE.....RESOLUTION  
PURSUIT OF HAPPINESS.....CIGARETTE  
SAIGON KICK.....FEEL  
SAIGON KICK.....PEPPERMINT  
SONIC YOUTH.....SUGAR  
THERAPY.....MAUSEA  
TRUCKER.....ROCKIN'  
WIDOWMAKER.....REASON

**WKDF NASHVILLE**

P.D. KIDD REDD  
M.D. J. NAGARYA APD  
PH: (615)244-9530  
MUSIC: TUE AFT  
CALLS: WED FRI 2 4

LIGHT ADDS:  
BONE CLUB.....EVERYTHING'S  
LIFE/SEX/DEATH.....TELEPHONE  
AEROSMITH.....LIVIN'  
BLACK CROWES.....SOMETIMES  
COVERDALE/PAGE.....PRIDE  
DREAM THEATER.....FULL  
JACKYL.....DOWN  
METALLICA.....BAD  
TESTAMENT.....RETURN  
VAN HALEN LIVE.....WON'T  
MEDIUM  
ALICE IN CHAINS.....ROOSTER  
DAMN YANKEES.....SILENCE  
DODE DREGS.....TAKE  
DREAM THEATER.....TAKE  
EVERY MOTHER'S NIGHT.....ALREADY  
LENNY KRAVITZ.....ARE  
MICK JAGGER.....WREO  
SAIGON KICK.....FEEL  
SOUL ASYLUM.....BLACK  
STONE TEMPLE PILOTS.....FLUSH  
LIGHT  
ARCADIA.....NOTHIN'  
COVERDALE/PAGE.....EASY  
COVERDALE/PAGE.....SHAKE  
COVERDALE/PAGE.....WAITING  
JACKYL.....LUMBERJACK  
MEGADETH.....SWEATING  
PANTERA.....HOLLOW  
SOUTHSAID.....TUG

**WKLL UTICA**

P.D. MIKI ONISWA  
M.D. STEVE REYNOLDS  
PH: (515)798-4092  
MUSIC: TUE AFT  
CALLS: WED FRI 2 6

LIGHT ADDS:  
4 NON BLONDES.....WHAT'S  
ARCADIA.....NOTHIN'  
ASPHALT BALLET.....ANGRY  
TRUCKER.....ROCKIN'  
HEAVY  
AEROSMITH.....LIVIN'  
ALICE IN CHAINS.....ROOSTER  
DEF LEPPARD.....SHE'S  
JACKYL.....DOWN  
STONE TEMPLE PILOTS.....FLUSH  
MEDIUM  
BILLY SOURE.....ANGRY  
BON JOVI.....IN  
COVERDALE/PAGE.....WHISKEY  
COVERDALE/PAGE.....SHAKE  
DREAM THEATER.....TAKE  
EXTREME.....AM  
LENNY KRAVITZ.....ARE  
LIVING COLOUR.....LEAVE  
MOTORHEAD.....I  
TESTAMENT.....RETURN  
LIGHT  
ANIMAL BAG.....EVERYBODY  
ARCADIA.....EVERYTHING'S  
COLLISION.....MAXIMUM  
DAMN YANKEES.....SILENCE  
FLOTSAM AND JETSAM.....WADING  
GOD GOO DOLLS.....FALLIN'  
HARDLINE.....RHYTHM  
HOLLYWOOD.....WAITING  
PANTERA.....HOLLOW  
PHREASYS.....HANDS  
THERAPY.....MAUSEA

**WKLO GRAND RAPIDS**

P.D. MIKE TRINNES  
M.D. DAVE WELLINGTON  
PH: (616)774-8401  
MUSIC: TUE  
CALLS: MON 2 5

LIGHT ADDS:  
SCHOOL OF FISH.....TAKE  
HEAVY  
AEROSMITH.....LIVIN'  
ALICE IN CHAINS.....ROOSTER  
COVERDALE/PAGE.....PRIDE  
COVERDALE/PAGE.....SHAKE  
DAMN YANKEES.....SILENCE  
GUN BLOSSOMS.....MRS  
JOE SATIRAM.....CRYIN'  
LENNY KRAVITZ.....ARE  
MASTERS OF REALITY.....SHE  
STONE TEMPLE PILOTS.....FLUSH  
MEDIUM  
ARC ANGELS.....SHAPE  
BILLY SOURE.....ANGRY  
BON JOVI.....IN  
DAMN YANKEES.....SILENCE  
DEF LEPPARD.....TONIGHT  
EXTREME.....AM  
FLOTSAM AND JETSAM.....WADING  
HARDLINE.....RHYTHM  
LIVING COLOUR.....LEAVE  
MICK JAGGER.....WREO  
PETER DINKELBERG.....KISS  
SOUL ASYLUM.....BLACK  
LIGHT  
ARCADIA.....NOTHIN'  
BIG HEAD TODD MONSTERBROKEN.....BONE CLUB.....EVERYTHING'S  
COLLISION.....MAXIMUM  
COVERDALE/PAGE.....SHAKE  
GOD GOO DOLLS.....WE  
MEGADETH.....SWEATING  
PANTERA.....HOLLOW

**WLZR MILWAUKEE**

P.D. JOHN DUNCAN  
M.D. BRYAN SHOOK  
PH: (414)453-4130  
CON: B.O.B.A.  
MUSIC: TUE AFT  
CALLS: MON FRI 5 5

MEDIUM ADDS:  
BILLY SOURE.....ANGRY  
BON JOVI.....IN  
COVERDALE/PAGE.....SHAKE  
DEF LEPPARD.....TONIGHT  
EXTREME.....AM  
FLOTSAM AND JETSAM.....WADING  
HARDLINE.....RHYTHM  
LIVING COLOUR.....LEAVE  
MICK JAGGER.....WREO  
PETER DINK

# MORE Radio Reports

**HEAVY**  
 AEROSMITH.....LVN'  
 DAMN YANKEES.....SILENCE  
 DEF LEPPARD.....TONGHT  
 GOO GOO DOLLS.....WREED  
 MICK JAGGER.....WREED  
 STAYN.....#  
 MIDNIGHT.....#  
 JACKYL.....DOWN  
 MICK JAGGER.....DON'T  
 PETER GABRIEL.....KISS  
 SOUL ASYLUM.....BLACK

**LIGHT**  
 4 NON BLONDES.....WHAT'S  
 ALICE IN CHAINS.....ROOSTER  
 ARC ANGELS.....SHAPE  
 COLLISION.....MAXIMUM  
 COVERDALE/PAGE.....SHAKE  
 FLOTSAM AND JETSAM.....WADING  
 HOTHOUSE FLOWERS.....THING  
 JAYMANES.....TAKE  
 WARREN HAYNES.....FRE

**WRCN LONG ISLAND**

P.D. MATT MANGUS  
 M.D. BRUN THOMPSON  
 PH: (516)727-1570  
 CON: ALAN SNEED  
 MUSIC: MON FT 5  
 CALLS: MON FR 5

**HEAVY ADDS:**  
 MIDNIGHT OIL.....TRUJANNI  
 MEDIUM ADDS:  
 ARCADE.....NOTHIN'

**LIGHT ADDS:**  
 VAN HALEN LIVE.....LP  
 POWERS.....LP

**COVERDALE/PAGE:**  
 DAMN YANKEES.....SILENCE  
 R.E.M.....MAN

**HEAVY:**  
 ALICE IN CHAINS.....ROOSTER  
 BON JOVI.....IN  
 BRIAN MAY.....DRIVEN  
 DREAM THEATER.....TAKE  
 JOE SATRIANI.....CRYIN'  
 LENNY KRAVITZ.....ARE  
 MASTERS OF REALITY.....SHE  
 SOUL ASYLUM.....BLACK

**MEDIUM**

AEROSMITH.....LVN'  
 BILLY SQUIRE.....ANGRY  
 COLLISION.....MAXIMUM  
 COVERDALE/PAGE.....SHAKE  
 DEF LEPPARD.....TONGHT  
 EXTREME.....AM  
 FLOTSAM AND JETSAM.....WADING  
 LIVNG COLOUR.....LEAVE  
 MEGADETH.....SWEATING  
 MICK JAGGER.....WREED  
 STONE TEMPLE PILOTS.....PLUSH

**LIGHT:**  
 BONE CLUB.....EVERYTHING'S  
 DAVID BOWIE.....JUMP  
 PANTERA.....REASON  
 WIDOWMAKER.....REASON

**WRZK TALLAHASSEE**

P.D. JEFF HOHN  
 PH: (904)42-4100  
 MUSIC: AMY 2

**LIGHT ADDS:**  
 DRIVEN-N-CRYIN'.....SMOKE  
 PAUL RODGERS.....TAKE  
 SCHOOL OF FISH.....TAKE  
 VAN HALEN LIVE.....THERE'S

**HEAVY:**  
 AEROSMITH.....LVN'  
 ALICE IN CHAINS.....ROOSTER  
 BILLY SQUIRE.....ANGRY  
 COVERDALE/PAGE.....PRIDE  
 DAMN YANKEES.....SILENCE  
 DEF LEPPARD.....TONGHT  
 DREAM THEATER.....TAKE  
 EXTREME.....TAKE  
 LENNY KRAVITZ.....ARE  
 LIVNG COLOUR.....LEAVE  
 STONE TEMPLE PILOTS.....PLUSH

**MEDIUM**

ANIMAL BAG.....EVERYBODY  
 ARCADE.....NOTHIN'  
 ASPHALT BALLET.....ANGRY  
 COVERDALE/PAGE.....SHAKE  
 HARLENE.....RYTHM  
 JOE SATRIANI.....CRYIN'  
 MASTERS OF REALITY.....SHE  
 MICK JAGGER.....WREED  
 POORBOYS.....WREED  
 SAIGON KICK.....FEEL  
 SOUL ASYLUM.....BLACK

**LIGHT:**  
 4 NON BLONDES.....CALLING  
 BIG HEAD TODD MONSTERS.....EVERYTHING'S  
 BONE CLUB.....MOTORHEAD  
 CIRCUS OF POWER.....HEAVEN  
 CIRCUS OF POWER.....MAMA  
 COVERDALE/PAGE.....EVERYBODY  
 DINKOSAUR JR.....START  
 GOO GOO DOLLS.....WE  
 GUNBEAT RICHARDS.....ACCELERATOR  
 KEITH RICHARDS.....SWEATING  
 LIFE/SEX/DEATH.....TELEPHONE  
 SACRED REICH.....INDEPENDENT  
 VAN HALEN LIVE.....WON'T  
 YOUNG TURKS.....FOR

**WRX INDIANAPOLIS**

P.D. SCOTT JAMESON  
 M.D. MICHAEL YOUNG  
 PH: (317)27-4200  
 MUSIC: MON WED 5  
 CALLS: MON WED 5

**MEDIUM ADDS:**  
 ANIMAL BAG.....EVERYBODY

**LIGHT ADDS:**  
 MONSTER MAGNET.....TWIN  
 SOUL ASYLUM.....BLACK

**HEAVY:**  
 AEROSMITH.....LVN'  
 ALICE IN CHAINS.....ROOSTER  
 COVERDALE/PAGE.....SHAKE  
 DREAM THEATER.....DOWN  
 JACKYL.....DOWN  
 UOLY KID JOE.....CATS

**MEDIUM**

BILLY SQUIRE.....ANGRY  
 COLLISION.....CHAINS  
 DEF LEPPARD.....TONGHT  
 LENNY KRAVITZ.....ARE  
 MEGADETH.....SWEATING  
 MOTORHEAD.....J  
 STONE TEMPLE PILOTS.....PLUSH  
 TESTAMENT.....RETURN  
 TRUMPET.....CHILD  
 VAN HALEN LIVE.....LP

**LIGHT:**  
 ARCADE.....NOTHIN'  
 BONE CLUB.....EVERYTHING'S  
 COLLISION.....MAXIMUM  
 COPPERHEAD.....WHISKEY  
 FLOTSAM AND JETSAM.....WADING  
 HARLENE.....NOT  
 PANTERA.....HOLLOW

**WUFX BUFFALO**

P.D. BOB RICHARDS  
 PH: (716)869-1400  
 CALLS: MON FR 2 2

**LIGHT ADDS:**  
 AEROSMITH.....CAN'T

**HEAVY:**  
 AEROSMITH.....LVN'  
 DEF LEPPARD.....SHE'S  
 FLOTSAM AND JETSAM.....WADING  
 HARLENE.....RYTHM  
 JACKYL.....DOWN  
 PEARL JAM.....BLACK  
 SAIGON KICK.....FEEL

**MEDIUM:**  
 ANIMAL BAG.....EVERYBODY  
 ARCADE.....NOTHIN'  
 BILLY SQUIRE.....ANGRY  
 COLLISION.....CHAINS  
 COVERDALE/PAGE.....SHAKE  
 COVERDALE/PAGE.....TAKE  
 DREAM THEATER.....TAKE  
 GOO GOO DOLLS.....WE  
 GREAT WHITE.....FALLIN'  
 LENNY KRAVITZ.....ARE  
 LIVNG COLOUR.....LEAVE  
 MASTERS OF REALITY.....SHE  
 METALLICA.....DON'T  
 MOTORHEAD.....J  
 SAINTS & SINNERS.....WE  
 STONE TEMPLE PILOTS.....PLUSH  
 VAN HALEN LIVE.....JUDGEMENT  
 WIDOWMAKER.....THE

**WVCR LOUDONVILLE**

P.D. AL SKOP  
 M.D. ANDREA WEDLER  
 PH: (615)280-2990  
 MUSIC: MON APT  
 CALLS: TUE FR 12 5

**HEAVY ADDS:**  
 ASPHALT BALLET.....ANGRY  
 GREEN JELLY.....THREE  
 UOLY KID JOE.....BUSY  
 WIDOWMAKER.....REASON

**LIGHT ADDS:**  
 THE CHANCE.....SEE

**HEAVY:**  
 AEROSMITH.....LVN'  
 ALICE IN CHAINS.....JUNKHEAD  
 ANIMAL BAG.....EVERYBODY  
 ARCADE.....NOTHIN'  
 BILLY SQUIRE.....ANGRY  
 BON JOVI.....IN  
 COVERDALE/PAGE.....PRIDE  
 COVERDALE/PAGE.....SHAKE  
 DIRTY LOOKS.....FIVE  
 DREAM THEATER.....TAKE  
 EXTREME.....AM  
 HARLENE.....RYTHM  
 HEAVY BONES.....TURN  
 INFECTIOUS GROOVES.....WHAT'S  
 JAYMANES.....TAKE  
 MEGADETH.....SWEATING  
 MICK JAGGER.....WREED  
 PANTERA.....HOLLOW  
 SAIGON KICK.....FEEL  
 SCREAMING TREES.....SHADOW  
 ST. THOMAS.....J  
 STONE TEMPLE PILOTS.....PLUSH  
 VAN HALEN LIVE.....WHEN

**MEDIUM**

DAMN YANKEES.....SILENCE  
 GRUNT/UCK.....CRAZY  
 JACKYL.....WHEN  
 LIFE/SEX/DEATH.....TELEPHONE  
 LIVNG COLOUR.....LEAVE  
 METALLICA.....DON'T  
 WARREN HAYNES.....FRE

**LIGHT:**  
 ARC ANGELS.....SHAPE  
 DREAM THEATER.....METROPOLIS PART  
 MOTORHEAD.....J  
 POISON.....LITR  
 SPREAD EAGLE.....REVOLUTION  
 METALLICA.....DON'T  
 TRÖTTER.....RAIN  
 TROUBLE.....RAIN

**WVWBZ CHICAGO**

P.D. JOHN EDWARDS OM  
 PH: (312)691-0100

**FROZEN REPORT**

**HEAVY:**  
 AEROSMITH.....LVN'  
 ARCADE.....NOTHIN'  
 ASPHALT BALLET.....ANGRY  
 BILLY SQUIRE.....ANGRY  
 BON JOVI.....IN  
 COVERDALE/PAGE.....PRIDE  
 DEF LEPPARD.....J  
 DIRTY LOOKS.....FIVE  
 EXTREME.....AM  
 GREAT WHITE.....LOVE  
 JACKYL.....DOWN  
 MEGADETH.....SWEATING  
 METALLICA.....DON'T  
 MOTORHEAD.....J  
 NIRVANA.....J  
 REAR BACK.....TIMES  
 ROXY BLUE.....SHAKE  
 SAIGON KICK.....FEEL  
 SLEETS BEEZEE.....BRING  
 SPREAD EAGLE.....DEVIL'S  
 UOLY KID JOE.....CATS

**MEDIUM:**  
 ALICE IN CHAINS.....ANGRY  
 ALICE IN CHAINS.....ROOSTER  
 DRIVE.....DIVE  
 LIVNG COLOUR.....LEAVE  
 LIVNG COLOUR.....LEAVE  
 MEGADETH.....SWEATING  
 STONE TEMPLE PILOTS.....PLUSH

**WXQR JACKSONVILLE**

P.D. KRIS KELLY  
 PH: (919)455-2177  
 MUSIC: MON APT  
 CALLS: MON FR 9 5

**MEDIUM ADDS:**

ARCADE.....NOTHIN'  
 GRAVEYARD TRAIN.....VAN  
 VAN HALEN LIVE.....WON'T

**HEAVY:**  
 AEROSMITH.....LVN'  
 ALICE IN CHAINS.....ROOSTER  
 COVERDALE/PAGE.....PRIDE  
 DEF LEPPARD.....TONGHT  
 DREAM THEATER.....TAKE  
 JACKYL.....DOWN  
 LENNY KRAVITZ.....ARE  
 LIVNG COLOUR.....LEAVE  
 MASTERS OF REALITY.....SHE  
 PETER GABRIEL.....KISS  
 STONE TEMPLE PILOTS.....PLUSH

**MEDIUM:**  
 ARC ANGELS.....SHAPE  
 ASPHALT BALLET.....ANGRY  
 BIG HEAD TODD MONSTERS.....EVERYBODY  
 BILLY SQUIRE.....ANGRY  
 BONE CLUB.....EVERYTHING'S  
 COLLISION.....MAXIMUM  
 COVERDALE/PAGE.....SHAKE  
 EXTREME.....AM  
 FLOTSAM AND JETSAM.....WADING  
 HOTHOUSE FLOWERS.....THING  
 MICK JAGGER.....WREED  
 PEARL JAM.....BLACK  
 SOUL ASYLUM.....BLACK  
 VAN HALEN LIVE.....JUDGEMENT  
 VAN HALEN LIVE.....THERE'S

**LIGHT:**

ALICE IN CHAINS.....ROOSTER  
 BLACK CROWES.....SOMETIMES  
 DEF LEPPARD.....STAND  
 DREAM THEATER.....PULL  
 DRIVEN-N-CRYIN'.....SMOKE  
 GRUNT/UCK.....CRAZY  
 KEITH RICHARDS.....ELEEN  
 LIVNG COLOUR.....LEAVE  
 MEGADETH.....SWEATING  
 MICK JAGGER.....DON'T  
 PEARL JAM.....BLACK  
 R.E.M.....MAN  
 SPIN DOCTORS.....TWO  
 STONE TEMPLE PILOTS.....SEX  
 UOLY KID JOE.....CATS  
 VAN HALEN LIVE.....WON'T

**WXTB CLEARWATER**

P.D. OREGO MULL  
 PH: (813)227-9808

**FROZEN REPORT**

**HEAVY:**  
 ARC ANGELS.....TOO  
 COVERDALE/PAGE.....PRICE  
 DAMN YANKEES.....JUSTER  
 JACKYL.....WHEN  
 MEGADETH.....FORECLOSURE  
 PEARL JAM.....BLACK  
 SOUL ASYLUM.....KOMEBODY  
 SPIN DOCTORS.....TWO  
 STONE TEMPLE PILOTS.....PLUSH  
 UOLY KID JOE.....CATS

**MEDIUM:**  
 ALICE IN CHAINS.....ROOSTER  
 BLACK CROWES.....SOMETIMES  
 BLOND MELON.....JONES  
 BON JOVI.....IN  
 COVERDALE/PAGE.....SHAKE  
 DAMN YANKEES.....SILENCE  
 DEF LEPPARD.....TONGHT  
 DRIVEN-N-CRYIN'.....SMOKE  
 HARLENE.....RYTHM  
 JACKYL.....DOWN  
 JOE SATRIANI.....CRYIN'  
 LIVNG COLOUR.....LEAVE  
 LIVNG COLOUR.....LEAVE  
 MASTERS OF REALITY.....SHE  
 POORBOYS.....WORLD  
 SAIGON KICK.....WORLD  
 SOUL ASYLUM.....BLACK  
 TRAGICALLY HP.....COURAGE  
 VAN HALEN LIVE.....LP

**LIGHT:**

ANIMAL BAG.....EVERYBODY  
 DRIVE.....EVERYTHING'S  
 COPPERHEAD.....SHAKE  
 MASTERS OF REALITY.....SHE  
 MEGADETH.....SWEATING  
 METALLICA.....DON'T  
 MOTORHEAD.....J  
 SACRED REICH.....INDEPENDENT  
 SPREAD EAGLE.....DEVIL'S

**WXZL ANNAPOLIS**

P.D. MICHAEL LEE  
 PH: (410)262-0100  
 MUSIC: WED THU 11 11

**MEDIUM ADDS:**

AEROSMITH.....CAN'T  
 AEROSMITH.....DON'T  
 SAVATAGE.....MISTER  
 THE CHANCE.....SEE

**LIGHT ADDS:**  
 CRIST MACHINELLING.....TOOL  
 L. KRAVITZ.....SOBER

**POWER:**  
 AEROSMITH.....LVN'  
 ALICE IN CHAINS.....ROOSTER  
 LENNY KRAVITZ.....ARE  
 THUNDER.....DOWN

**HEAVY:**  
 ANIMAL BAG.....EVERYBODY  
 ARCADE.....NOTHIN'  
 ASPHALT BALLET.....ANGRY  
 BILLY SQUIRE.....ANGRY  
 COVERDALE/PAGE.....WHISKEY  
 COVERDALE/PAGE.....TAKE  
 DREAM THEATER.....TAKE  
 HARLENE.....RYTHM  
 JACKYL.....DIRTY  
 LIFE/SEX/DEATH.....TELEPHONE  
 LIVNG COLOUR.....LEAVE  
 MEGADETH.....SWEATING  
 STONE TEMPLE PILOTS.....PLUSH

**MEDIUM:**

THE METALLICA.....DON'T  
 PEARL JAM.....FORN  
 STONE TEMPLE PILOTS.....CRACKERMAN  
 WOOD.....S.O.S

**LIGHT:**  
 COLLISION.....MAXIMUM  
 DISTURBANCE.....RESOLUTION  
 INFECTIOUS GROOVES.....THESE  
 MICK JAGGER.....WREED  
 PANTERA.....HOLLOW  
 SACRED REICH.....CRAWLIN'  
 SAIGON KICK.....WORLD  
 THERAPY.....MAUSA

**ZRCO DALLAS**

P.D. PAT DAWSEY  
 PH: (214)991-9200

**LIGHT ADDS:**

HARLENE.....RYTHM  
 LIFE/SEX/DEATH.....TELEPHONE

**HEAVY:**  
 AEROSMITH.....LVN'  
 ALICE IN CHAINS.....ROOSTER  
 COVERDALE/PAGE.....SHAKE  
 DEF LEPPARD.....TONGHT  
 JACKYL.....DOWN  
 PEARL JAM.....BLACK

**MEDIUM:**  
 BILLY SQUIRE.....ANGRY  
 DREAM THEATER.....TAKE  
 GUNS N' ROSES II.....ESTRANGED  
 LIVNG COLOUR.....LEAVE  
 METALLICA.....DON'T  
 STONE TEMPLE PILOTS.....PLUSH  
 VAN HALEN LIVE.....THERE'S

**LIGHT:**  
 ANIMAL BAG.....EVERYBODY  
 ARCADE.....NOTHIN'  
 BRUCE HORNSBY.....LONG  
 CIRCUS OF POWER.....HEAVEN  
 CIRCUS OF POWER.....HEAVEN  
 COVERDALE/PAGE.....SHAKE  
 DIRTY LOOKS.....BRING  
 FLOTSAM AND JETSAM.....WADING  
 SUICIDAL TENDENCIES.....ILL

**AAA STATIONS**

**KBCO BOULDER**  
 P.D. DOUG CLIFTON  
 M.D. GINGER HAVLAT  
 PH: (303)444-5800  
 CALLS: WED FR 10 12

**MEDIUM ADDS:**  
 BRUCE HORNSBY.....LONG  
 BRUCE HORNSBY.....TALK  
 DAVID BOWIE.....MAGLE  
 ELEVENTH DREAD DA.....WAKE  
 JOHN MAYALL.....WAKE  
 R. RICHARDS LIVE.....DREAM  
 NEW ORDER.....REGRET  
 THE DEVILS.....J

**HEAVY:**

BIG HEAD TODD MONSTERS.....HARBOR  
 BRUCE HORNSBY.....SURROUND  
 DADA.....THE  
 HOTHOUSE FLOWERS.....THING  
 SAND RIBES.....SANTA  
 SONIA DADA.....YOU  
 STARBUCK.....WATER  
 STING.....FIELDS  
 STING.....NICES  
 TAB BENOT.....NICE  
 THE PRETENDERS.....FM  
 THE YODYBATS.....SLOW  
 THE THE.....SLOW  
 WORLD PARTY.....IS

**MEDIUM:**

BILLY.....FEED  
 BLACK UMURU.....SLIPPING  
 BLUES TRAVELER.....CONQUER  
 BRYAN FERRY.....BUDDY GUY  
 BUDDY GUY.....FEELS  
 CHRIS ISAAK.....CAN'T  
 DAVID BOWIE.....JUMP  
 DELBERT MCCLINTON.....WEATHERMAN  
 DEPECHE MODE.....J

**LIGHT:**

BLACK UMURU.....SLIPPING  
 BLUES TRAVELER.....CONQUER  
 BRYAN FERRY.....BUDDY GUY  
 BUDDY GUY.....FEELS  
 CHRIS ISAAK.....CAN'T  
 DAVID BOWIE.....JUMP  
 DELBERT MCCLINTON.....WEATHERMAN  
 DEPECHE MODE.....J

**KCSU FT. COLLINS**

P.D. DENI LARUE  
 M.D. BOB TERRELL  
 PH: (970) 491-7811

**ADD:**

A. ROACH.....JAMU  
 B. DOWIE.....JUMP  
 D. GRIFFIN.....JAZZ  
 L. KRAVITZ.....SISTER  
 RAY CHARLES.....THE AUTEURS  
 THE AUTEURS.....SHOWGIRL  
 WIDER SPREAD PANIC.....LP

**HEAVY:**  
 B. GUY.....REMINDED  
 BELLY.....HOPE  
 BELLY.....SLOW  
 BIG HEAD TODD MONSTERS.....FLY  
 BROOKS WILLIAMS.....DANCERS  
 EAST MAN WAVING.....FLIGHT  
 GUY CLARK.....LP  
 HOTHOUSE FLOWERS.....ONE  
 JIMMY LAFAYE.....LEOPARD-SKIN  
 LENNY KRAVITZ.....HEAVEN  
 LOU RAWLS.....WHAT  
 MARY CHAPIN CARPENTERS.....REMINDED  
 MOUTH MUSIC.....WAITING  
 NAMCI GRIFFITH.....LP  
 ROBYN HITCHCOCK.....SLOW  
 PAUL McCARTNEY.....DEEP  
 PAUL McCARTNEY.....LP  
 R.E.M.....MAN  
 SONIA DADA.....YOU  
 STING.....IF  
 STRANGE PARTYS.....SLOW  
 TAP BENOT.....SHINING  
 TELEVISION.....1800  
 THE PRETENDERS.....FM  
 TOMMY STINGS.....ACOUSTIC  
 TOURS KUNDA.....EMMA  
 ZIP MAMA.....LP

**LIGHT:**

ANN REED.....TOO  
 BLACK UMURU.....MERCY  
 BUDDY GUY.....THE  
 BUDDY GUY.....FEELS  
 CHRIS ISAAK.....CAN'T  
 DAVID BOWIE.....JUMP  
 DEPECHE MODE.....PICKING  
 HEAVY.....J  
 ADRIAN LEGG.....LP  
 BIG HEAD TODD MONSTERS.....LP  
 BIG HEAD TODD MONSTERS.....LP  
 BONEHEADS.....JUN  
 BRAVE COMBO.....FLY  
 BROOKS WILLIAMS.....DANCERS  
 EAST MAN WAVING.....FLIGHT  
 GUY CLARK.....LP  
 HOTHOUSE FLOWERS.....ONE  
 JIMMY LAFAYE.....LEOPARD-SKIN  
 LENNY KRAVITZ.....HEAVEN  
 LOU RAWLS.....WHAT  
 MARY CHAPIN CARPENTERS.....REMINDED  
 MOUTH MUSIC.....WAITING  
 NAMCI GRIFFITH.....LP  
 ROBYN HITCHCOCK.....SLOW  
 PAUL McCARTNEY.....DEEP  
 PAUL McCARTNEY.....LP  
 R.E.M.....MAN  
 SONIA DADA.....YOU  
 STING.....IF  
 STRANGE PARTYS.....SLOW  
 TAP BENOT.....SHINING  
 TELEVISION.....1800  
 THE PRETENDERS.....FM  
 TOMMY STINGS.....ACOUSTIC  
 TOURS KUNDA.....EMMA  
 ZIP MAMA.....LP

**KECH SUN VALLEY**

P.D. JIM KING  
 M.D.  
 PH: (208)728-5324  
 MUSIC: MON MOR 5  
 CALLS: MON FR 5

**MEDIUM ADDS:**

DANIEL LANDIS.....LOTTA  
 DANIEL LANDIS.....THE  
 KETH RICHARDS.....SLOW  
 MIDNIGHT OIL.....TRUJANNI

**HEAVY:**  
 BASH & POP.....LOGGE  
 BIG HEAD TODD MONSTERS.....HEAVENLY  
 GENE LOVES JEZEBEL.....HEAVENLY  
 NAMCI GRIFFITH.....SPEED  
 R.E.M.....NOTHINGSWIMMING  
 ROBYN HITCHCOCK.....SLOW  
 SONIA DADA.....YOU  
 TASHIM ARCHER.....SLEEPING  
 ZACHARY RICHARD.....ONE

**MEDIUM:**

BEL CANTO.....LITTLE  
 BELLY.....FEED  
 BIG HEAD TODD MONSTERS.....LP  
 BLUES TRAVELER.....CONQUER  
 BOB DYLAN.....STEP  
 BRIAN MAY.....HARBOR  
 BRYAN FERRY.....J  
 CHRIS DANIELS.....BETTER  
 CHRIS ISAAK.....JUMP  
 D.D. WOOD.....RUNNING  
 DADA.....DM  
 DAVID BAERWALD.....A  
 DAVID BOWIE.....SLOW  
 DAVE NAVARRO.....ORDINARY  
 DURAN DURAN.....ORDINARY  
 DWIGHT YOAKAM.....A  
 GUN BELOSOS.....THING  
 HOTHOUSE FLOWERS.....THING  
 IMMACULATE FOOLS.....HEAVEN  
 JAY HAYNES.....TAKE  
 JEFF HEALEY.....HEART  
 JEFF HEALEY.....LOST  
 JENNY MULDAUR.....BLACK  
 JESUS JONES.....JUST  
 JUDE COLE.....JUST  
 KOWANKO.....GREY  
 KOWANKO.....JUMP  
 MARTYIN JOSEPH.....REMINDED  
 MARY CHAPIN CARPENTERS.....REMINDED  
 MOUTH MUSIC.....WAITING  
 PETER GABRIEL.....LP  
 PETER GABRIEL.....LP  
 PHISH.....FAST  
 R.E.M.....SLOW  
 R.E.M.....SLOW  
 REARWARDS.....ROLLIN'  
 ROBYN HITCHCOCK.....SLOW  
 SONIA DADA.....YOU  
 SOUL ASYLUM.....RUNAWAY  
 ST. ETIENNE.....YOU'RE  
 THE JUDYBATS.....BERG  
 THE PRETENDERS.....FM  
 THE WALLFLOWERS.....SHRY  
 THOMAS DOLBY.....BEAUTY  
 TORI AMOS.....TEAR

**LIGHT:**

DEPECHE MODE.....AM  
 EXTREME.....J  
 LEBNY KRAVITZ.....ARE  
 ROSEANNE CASH.....JUMP  
 PEARL JAM.....BLACK  
 SONIA DADA.....DELIVER  
 SUPREME LOVE GODS.....SOULED  
 THE CANDY SKINS.....WEMBLEY

**KERA DALLAS**

P.D. JEFF LUCHSINGER  
 M.D.  
 PH: (214)740-9248  
 MUSIC: MON TUE 2 4

**MEDIUM ADDS:**

DANIEL LANDIS.....THE  
 DANIEL LANDIS.....THE  
 KETH RICHARDS.....SLOW  
 MIDNIGHT OIL.....TRUJANNI

**LIGHT ADDS:**  
 DAVE MALLET.....S  
 SELFRIDGE/EMCOCK.....TIME  
 THELONIOUS MONSTER.....ACOUSTIC  
 WIDESPREAD PANIC.....PICKING

**HEAVY:**  
 ADRIAN LEGG.....LP  
 BIG HEAD TODD MONSTERS.....LP  
 BIG HEAD TODD MONSTERS.....LP  
 BONEHEADS.....JUN  
 BRAVE COMBO.....FLY  
 BROOKS WILLIAMS.....DANCERS  
 EAST MAN WAVING.....FLIGHT  
 GUY CLARK.....LP  
 HOTHOUSE FLOWERS.....ONE  
 JIMMY LAFAYE.....LEOPARD-SKIN  
 LENNY KRAVITZ.....HEAVEN  
 LOU RAWLS.....WHAT  
 MARY CHAPIN CARPENTERS.....REMINDED  
 MOUTH MUSIC.....WAITING  
 NAMCI GRIFFITH.....LP  
 ROBYN HITCHCOCK.....SLOW  
 PAUL McCARTNEY.....DEEP  
 PAUL McCARTNEY.....LP  
 R.E.M.....MAN  
 SONIA DADA.....YOU  
 STING.....IF  
 STRANGE PARTYS.....SLOW  
 TAP BENOT.....SHINING  
 TELEVISION.....1800  
 THE PRETENDERS.....FM  
 TOMMY STINGS.....ACOUSTIC  
 TOURS KUNDA.....EMMA  
 ZIP MAMA.....LP

**MEDIUM:**

CHUCK PYLE.....BAREFOOT  
 THOMAS DOLBY.....THE  
 CINDY ROBERTSON.....AKASHA  
 CINDY ROBERTSON.....CHICKA  
 DAVID BAERWALD.....CHICKA  
 HAPPY PHOENIX.....SAVE  
 JACK MORAN.....SONG  
 JEFFREY.....RUSSIAN  
 JEFF SUHLER.....RUSSIAN  
 KOWANKO.....GREY  
 MEREDITH L. MILLER.....11-11  
 NAMCI GRIFFITH.....SLOW  
 PAUL BRADY.....DEEP  
 PAUL McCARTNEY.....LP  
 RAY CHARLES.....RAILWAY  
 SONIA DADA.....YOU  
 STING.....IF  
 STRANGE PARTYS.....SLOW  
 TAP BENOT.....SHINING  
 TELEVISION.....1800  
 THE PRETENDERS.....FM  
 TOMMY STINGS.....ACOUSTIC  
 TOURS KUNDA.....EMMA  
 ZIP MAMA.....LP



# MORE Radio Reports

## TOP FIFTEEN

1. SACRED REICH
2. ALICE IN CHAINS
3. PRO-PAIN
4. UNCLE SLAM
5. INFECTIOUS GROOVES
6. NUDESWEIRL
7. NUCLEAR ASSAULT
8. CIRCUS OF POWER
9. PECE DOGS
10. STONE TEMPLE PILOTS
11. LIVING COLOUR
12. OVERKILL
13. UOJY KID JOE
14. ANIMAL BAG
15. KYUSS

## WSMU DARTMOUTH

CONTACT: Julie Sarber  
Ph: (603)939-8174  
CALLS: FR 10 2

- ADDS:
- FLOTSAM & JETSAM.....SWATTING
  - GOD MACHINE.....LP
  - MIND BOMB.....SEGUE
  - MONSTER MAGNET.....LP
  - PRIMUS.....MY
  - SAVATAGE.....MY
  - TESTAMENT EP.....EP

## TOP TWENTY

1. RAGE AGAINSTMACHINE
2. TAD
3. THERAPY
4. STONE TEMPLE PILOTS
5. VOIVOD
6. ALICE IN CHAINS
7. BIOHAZARD
8. N.O.D.
9. JESUS LIZARD
10. FLUPPER
11. KYUSS
12. GORGUTS
13. INFECTIOUS GROOVES
14. BUTTHOLE SURFERS
15. DESULTORY
16. KREATOR
17. MIGHTY M. BOBSTONES
18. OVERKILL
19. SOULSTORM
20. GRUNTRUCK

## WSOU SOUTH ORANGE

CONTACT: Tomc Tommy  
Ph: (201)761-9788

- ADDS:
- FLOTSAM & JETSAM.....SWATTING
  - MIND BOMB.....SEGUE
  - MONSTER MAGNET.....LP
  - PRIMUS.....MY

## TOP TWENTY

1. STONE TEMPLE PILOTS
2. BIOHAZARD
3. CIRCUS OF POWER
4. LIVING COLOUR
5. RAGE AGAINSTMACHINE
6. KORN FOR PYRDS
7. OVERKILL
8. NUCLEAR ASSAULT
9. SOUL ASYLUM
10. SKRW
11. BUTTHOLE SURFERS
12. ALICE IN CHAINS
13. BAKERS PSK
14. LBNY KRAVITZ
15. TOOL
16. MCDATNY SAMPLER
17. GOD GOO DOLLS
18. SACRED REICH
19. MONSTER MAGNET
20. PRIMUS

## WSUP PLATTEVILLE

CONTACT: Matt Marnon  
Ph: (800)422-1185  
CALLS: MON FR 12 43

- ADDS:
- FLOTSAM & JETSAM.....SWATTING
  - GOD MACHINE.....LP
  - MIND BOMB.....SEGUE
  - MONSTER MAGNET.....LP
  - PRIMUS.....MY
  - SAVATAGE.....LP

## TOP TWENTY

1. SACRED REICH
2. CIRCUS OF POWER
3. NUCLEAR ASSAULT
4. OVERKILL
5. NUDESWEIRL
6. INFECTIOUS GROOVES
7. THERAPY
8. PECE DOGS
9. BUTTHOLE SURFERS
10. KREATOR
11. SODOM
12. UNCLE SLAM
13. BIOHAZARD
14. QUICKSAND
15. CONTAGIOUS
16. MIGHTY M. BOBSTONES
17. DESULTORY
18. TOOL
19. IRON MAIDEN LIVE
20. ST. THOMAS

## WTPA MECHANICSBURG

CONTACT: RANDY JOHNSON  
Ph: (717)887-1141  
CALLS: MON 1 3

- ADDS:
- FLOTSAM & JETSAM.....SWATTING
  - SAVATAGE.....LP

## TOP FIFTEEN

1. OVERKILL
2. PANTERA REMODES
3. SACRED REICH
4. QUICKSAND
5. ARCADE
6. CIRCUS OF POWER
7. OJO
8. NUCLEAR ASSAULT
9. MONSTER MAGNET
10. DISTURBANCE
11. ST. THOMAS
12. TOOL
13. CONTAGIOUS
14. L.S.D.
15. ASPHALT BALLET

## WTSR TRENTON

CONTACT: Chris Siler  
Ph: (609)771-2420

- ADDS:
- ASPHALT BALLET.....LP
  - GOD MACHINE.....LP
  - MAS OPTICA.....LP
  - PRIMUS.....MY
  - SACRED REICH.....LP
  - FLOTSAM & JETSAM.....SWATTING

## TOP TWENTY

1. SACRED REICH
2. PANTERA REMODES
3. BUTTHOLE SURFERS
4. SAVATAGE
5. KREATOR
6. OVERKILL
7. IRON MAIDEN LIVE
8. NUCLEAR ASSAULT
9. TAD
10. DESULTORY
11. INFECTIOUS GROOVES
12. PECE DOGS

13. FLOTSAM & JETSAM
14. QUICKSAND
15. L.S.D.
16. MOXED BREED
17. CANNIBAL CORPSE
18. BIOHAZARD
19. DROBAUR JR.
20. SODOM

## WVBR ITHACA

CONTACT: Mary Ramirez  
Ph: (607)273-6800

- ADDS:
- CANNIBAL CORPSE.....HAMMER
  - FLOTSAM & JETSAM.....SWATTING
  - GOD MACHINE.....MOME
  - L.S.D.....TELEPHONE
  - MIND BOMB.....SEGUE
  - MONSTER MAGNET.....LP
  - PRIMUS.....MY
  - TESTAMENT EP.....EP

## TOP TWENTY

1. NUDESWEIRL
2. CIRCUS OF POWER
3. NUCLEAR ASSAULT
4. KREATOR
5. DESULTORY
6. SACRED REICH
7. MONSTER MAGNET
8. OJO
9. OVERKILL
10. QUICKSAND
11. ALICE IN CHAINS
12. GRUNTRUCK
13. MIGHTY M. BOBSTONES
14. TRAGIC ROMANCE
15. AT DEATH'S DOOR II
16. IRON MAIDEN LIVE
17. BUTTHOLE SURFERS
18. SCREWTRACTOR
19. SOULSTORM
20. ORANGUTANG

## WVCR LOUDONVILLE

CONTACT: Carl Cohen  
Ph: (518)782-2990  
CALLS: TUE THR 3 6

- ADDS:
- FLOTSAM & JETSAM.....SWATTING
  - GOD MACHINE.....LP
  - KREATOR.....RENEWAL
  - LEATHERFACE.....LP
  - NUCLEAR ASSAULT.....LP
  - PANTERA REMODES.....EP
  - SACRED REICH.....CRAWLING
  - SAVATAGE.....LP
  - TESTAMENT EP.....EP

## TOP TWENTY-FIVE

1. FEAR FACTORY
2. SACRED REICH
3. GRUNTRUCK
4. DESULTORY
5. CIRCUS OF POWER
6. ALICE IN CHAINS
7. KREATOR
8. VOIVOD
9. SODOM
10. INFECTIOUS GROOVES
11. FLOTSAM & JETSAM
12. NUCLEAR ASSAULT
13. BIOHAZARD
14. TESTAMENT EP
15. PANTERA REMODES
16. RAGE AGAINSTMACHINE
17. IRON MAIDEN LIVE
18. PANTERA REMODES
19. ARCADE
20. CONTAGIOUS
21. SAVATAGE
22. TOOL
23. MONSTER MAGNET
24. ASPHALT BALLET

## WVFS TALLAHASSEE

CONTACT: Steve Fox  
Ph: (904)644-1879

- ADDS:
- FLOTSAM & JETSAM.....SWATTING
  - GOD MACHINE.....LP
  - MIND BOMB.....SEGUE
  - MONSTER MAGNET.....LP
  - PRIMUS.....MY
  - SACRED REICH.....CRAWLING
  - THERAPY.....PERSONALITY

## TOP TWENTY

1. RAGE AGAINSTMACHINE
2. BOLT THROWER
3. QUICKSAND
4. WOOL
5. BIOHAZARD
6. FLOTSAM & JETSAM
7. ALICE IN CHAINS
8. DESULTORY
9. PRO-PAIN
10. SACRED REICH
11. PECE DOGS
12. THERAPY
13. JESUS LIZARD
14. KREATOR
15. MALHAVOC
16. LIVING COLOUR
17. BUTTHOLE SURFERS
18. TOOL
19. CANNIBAL CORPSE
20. NUCLEAR ASSAULT

## WVUD NEWARK

CONTACT: Trent Reeves  
Ph: (202)456-8829

- ADDS:
- FLOTSAM & JETSAM.....SWATTING
  - GOD MACHINE.....LP
  - MONSTER MAGNET.....LP
  - PRIMUS.....MY
  - SAVATAGE.....LP

## TOP TWENTY

1. SACRED REICH
2. BIOHAZARD
3. QUICKSAND
4. NUCLEAR ASSAULT
5. FLOTSAM & JETSAM
6. LIVING COLOUR
7. DESULTORY
8. NUDESWEIRL
9. OVERKILL
10. RAGE AGAINSTMACHINE
11. MIGHTY M. BOBSTONES
12. AT DEATH'S DOOR II
13. INFECTIOUS GROOVES
14. OVER COLOURFAST
15. TOOL
16. KREATOR
17. BUTTHOLE SURFERS
18. GRUNTRUCK
19. SOULSTORM
20. WOOL

## WVSP STEVENS PT

CONTACT: Todd James  
Ph: (715)348-3755

- ADDS:
- GOD MACHINE.....LP
  - L.S.D.....TELEPHONE
  - MIND BOMB.....SEGUE
  - MONSTER MAGNET.....LP
  - PRIMUS.....MY
  - SAVATAGE.....LP
  - FLOTSAM & JETSAM.....SWATTING

## TOP TWENTY

1. SPREAD EAGLE
2. NUCLEAR ASSAULT
3. SACRED REICH
4. EVERY MOTHER'S NIGHT

5. GRUNTRUCK
6. CONTAGIOUS
7. PECE DOGS
8. SODOM
9. KREATOR
10. KYUSS
11. CIRCUS OF POWER
12. ALICE IN CHAINS
13. DESULTORY
14. INFECTIOUS GROOVES
15. BUTTHOLE SURFERS
16. BIOHAZARD
17. LIVING COLOUR
18. ST. THOMAS
19. FLOTSAM & JETSAM
20. ARCADE

## WVVU MORGANTOWN

CONTACT: Gary Steiner  
Ph: (304)293-3329

- ADDS:
- DUMPSTER JUICE.....LP
  - GOD MACHINE.....LP
  - MIND BOMB.....SEGUE
  - MONSTER MAGNET.....LP
  - PRIMUS.....MY
  - SAVATAGE.....LP

## TOP TWENTY

1. CANNIBAL CORPSE
2. BIOHAZARD
3. SACRED REICH
4. OVERKILL
5. KREATOR
6. GORGUTS
7. GRUNTRUCK
8. DESULTORY
9. BUTTHOLE SURFERS
10. NUCLEAR ASSAULT
11. MIGHTY M. BOBSTONES
12. NUDESWEIRL
13. QUICKSAND
14. CIRCUS OF POWER
15. INFECTIOUS GROOVES
16. PECE DOGS
17. IRON MAIDEN LIVE
18. EVERY MOTHER'S NIGHT
19. THERAPY
20. CONTAGIOUS

## WXCI DANBURY

CONTACT: John Rich  
Ph: (203)792-8668

## FROZEN REPORT

## TOP TWENTY

1. OVERKILL
2. SACRED REICH
3. SPREAD EAGLE
4. FLOTSAM & JETSAM
5. NUCLEAR ASSAULT
6. LIVING COLOUR
7. EVERY MOTHER'S NIGHT
8. ALICE IN CHAINS
9. CIRCUS OF POWER
10. COLLISION
11. GRUNTRUCK
12. PANTERA REMODES
13. MIGHTY M. BOBSTONES
14. IRON MAIDEN LIVE
15. PRO-PAIN
16. ANIMAL BAG
17. PECE DOGS
18. QUICKSAND
19. OJO
20. NUDESWEIRL

## WXPL FITCHBURG

CONTACT: G02  
Ph: (508)345-0276

- ADDS:
- DUMPSTER JUICE.....LP
  - FLOTSAM & JETSAM.....SWATTING
  - GOD IS L.S.D.....LP
  - GOD MACHINE.....LP
  - MIND BOMB.....SEGUE
  - MONSTER MAGNET.....LP
  - PRIMUS.....MY
  - SUGAR.....EP

## TOP TWENTY

1. BIOHAZARD
2. BOLT THROWER
3. SAMUEL
4. RAGE AGAINSTMACHINE
5. MASTERS HAMMER
6. BATHORY
7. SICK OF IT ALL
8. BRUTAL TRUTH
9. KREATOR
10. GORGUTS
11. BUTTHOLE SURFERS
12. DESULTORY
13. TIAMAT
14. SODOM
15. IMPALEDNAZARENE
16. SACRED REICH
17. CIRCUS OF POWER
18. QUICKSAND
19. NUDESWEIRL
20. NUCLEAR ASSAULT

## WXTB CLEARWATER

CONTACT: Brian Modlin  
Ph: (813)572-8808

- ADDS:
- TESTAMENT EP.....EP

## TOP TWENTY

1. OVERKILL
2. KREATOR
3. NUCLEAR ASSAULT
4. SACRED REICH
5. FLOTSAM & JETSAM
6. BOLT THROWER
7. INFECTIOUS GROOVES
8. BIOHAZARD
9. PRO-PAIN
10. GORGUTS
11. TESTAMENT EP
12. CYCLOPE TEMPLE
13. DESULTORY
14. ST. THOMAS
15. FREDERIC
16. DISCARNATE
17. GRUNTRUCK
18. WHITE ZOMBIE
19. D.R.L.
20. BUTTHOLE SURFERS

## WXVU VILLANOVA

CONTACT: ANDREW DELLOMO  
Ph: (215)645-7200  
CALLS: SAT 9 12

- ADDS:
- GOD MACHINE.....LP
  - MIND BOMB.....SEGUE
  - SAVATAGE.....LP
  - TAD.....LP
  - TESTAMENT EP.....EP
  - VOIVOD.....LP

## TOP TWENTY

1. RAGE AGAINSTMACHINE
2. STONE TEMPLE PILOTS
3. NUDESWEIRL
4. MEGADETH
5. BLIND MELON
6. SPREAD EAGLE
7. CIRCUS OF POWER
8. JESUS LIZARD
9. OJO
10. SACRED REICH
11. NUCLEAR ASSAULT
12. KREATOR

14. ST. THOMAS
15. DIRTY LOOKS
16. THERAPY
17. COLLISION
18. CONTAGIOUS
19. BAKERS PSK
20. L.S.D.

## WYSY AURORA

CONTACT: Holly McCormick  
Ph: (708)851-4800

- ADDS:
- ARCADE.....LP
  - LENNY KRAVITZ.....LP
  - MIND BOMB.....SEGUE
  - PRIMUS.....MY

## TOP TWENTY-FIVE

1. STONE TEMPLE PILOTS
2. ALICE IN CHAINS
3. VAN HALEN
4. ENRUF ZURFF
5. SOUL ASYLUM
6. LIVING COLOUR
7. DREAM THEATER
8. DAMN YANKEES
9. INFECTIOUS GROOVES
10. COVERDALE/PAGE
11. RON JOVI
12. SACRED REICH
13. WARRIOR SOUL
14. NINE INCH NAILS
15. POKCH
16. BAD COMPANY
17. RAGE AGAINSTMACHINE
18. SPREAD EAGLE
19. FLOTSAM & JETSAM
20. FLOWERHEAD
21. BLIND MELON
22. DEVIEN-H-CRYN
23. GREEN JELLO
24. SUICIDAL TENDENCIES
25. CIRCUS OF POWER

## WZMB GREENVILLE

CONTACT: Chasnow  
Ph: (819)757-4751

- ADDS:
- ASPHALT BALLET.....LP
  - DUMPSTER JUICE.....LP
  - MIND BOMB.....SEGUE
  - MONSTER MAGNET.....LP
  - PRIMUS.....MY
  - SAVATAGE.....LP
  - TESTAMENT EP.....LP

## TOP TWENTY

1. SICK OF IT ALL
2. BIOHAZARD
3. BOLT THROWER
4. KREATOR
5. SACRED REICH
6. DESULTORY
7. BUTTHOLE SURFERS
8. INFECTIOUS GROOVES
9. UNCLE SLAM
10. OVERKILL
11. IRON MAIDEN LIVE
12. RAGE AGAINSTMACHINE
13. SKAT ENOS
14. CONTAGIOUS
15. QUICKSAND
16. NUCLEAR ASSAULT
17. THERAPY
18. TOOL
19. MIGHTY M. BOBSTONES
20. CIRCUS OF POWER

# Rock Almanac

Compiled by: MIKE COOPER

## Monday, April 19

- 1992 Right Said Fred has the top single in Britain for a second week in a row, with "Deeply Dippy."
- 1987 Ronnie Lane plays a comeback concert in London after a decade-long battle with multiple sclerosis.
- 1982 Laurie Anderson releases "Big Science." Van Halen releases "Diver Down."
- 1978 Patti Smith's "Because The Night" is released.
- 1978 Johnny Blitz, drummer with the Dead Boys, is stabbed and seriously injured in a street fight outside CBGB's in New York.
- 1975 Elton John parts company with long-time bassist Dee Murray and drummer Nigel Olsson, though he rehires them in 1982.
- 1969 Desmond Dekker's "Israelites" is the top single in Britain.
- 1960 Elvis Presley travels from Memphis to Hollywood to make the film "G.I. Blues."
- 1958 Birthday of singer Tony Martin of Black Sabbath, in Birmingham, England.
- 1954 Birthday of producer Bob Rock, formerly of the Payola\$ and Rock & Hyde.
- 1946 Birthday of Tim Curry in Birmingham, England.
- 1944 Birthday of Mark Volman of the Turtles and Flo & Eddie, in Los Angeles.
- 1942 Birthday of Alan Price, formerly of the Animals, in Fairfield, England.
- 1928 Birthday of Alexis Korner in Paris.

## Tuesday, April 20

- 1992 Guitarist Vivian Campbell makes his debut with Def Leppard at the Freddie Mercury Tribute Concert at London's Wembley Stadium. About 72,000 people attend the charity concert raising money for AIDS awareness.
- 1992 Time Warner announces an agreement with Madonna to form her own entertainment company, Maverick, reportedly advancing her as much as \$60 million. She describes the entity as a cross between Germany's Bauhaus movement and Andy Warhol's New York-based Factory.
- 1990 Steve Marriott, formerly of the Small Faces, dies in his home near London in a fire started by a cigarette or candle. A coroner later finds Marriott had taken Valium and alcohol, but rules his death from carbon monoxide poisoning was accidental.
- 1987 Bob Dylan joins U2 on stage in Los Angeles for "I Shall Be Released" and "Knockin' On Heaven's Door."
- 1987 The Truth's "Weapons Of Love" album is released, as is Suzanne Vega's "Luka" single. Ozzy Osbourne releases the "Tribute" album in memory of Randy Rhoads.
- 1986 38 Special's "Like No Other Night" becomes the first compact disc single, as copies are sent to radio stations around the U.S.
- 1986 Bob Geldof, the Pogues, Madness and Big Audio Dynamite announce the formation of Artists Against Apartheid in Britain.
- 1986 Doctor & The Medics announce they plan to cover Norman Greenbaum's "Spirit In The Sky" "for unspecified religious reasons."
- 1986 Belinda Carlisle releases her debut album, "Belinda."
- 1980 Pink Floyd's "Dark Side Of The Moon" becomes the longest-running LP on the U.S. album charts.
- 1978 "The Last Waltz," featuring the Band and other artists, is released.
- 1976 The Rolling Stones release "Black And Blue," their first album since the departure of Mick Taylor.
- 1974 Abba enters the British chart for the first time with "Waterloo."
- 1968 Deep Purple plays its first live show in Tastruk, near Copenhagen, Denmark.
- 1957 Elvis Presley's "All Shook Up" is the number one single in the United States.
- 1956 Nat King Cole is attacked by whites while performing in Birmingham, Alabama.

## Wednesday, April 21

- 1992 Slaughter releases the album "The Wild Life," Nicky Holland releases her self-titled debut LP.
- 1990 Paul McCartney earns a spot in the Guinness Book of World Records for the largest paid attendance at a public event, 184,000 people attend his show at the Maracana Stadium in Rio de Janeiro, Brazil.
- 1986 Siouxsie & The Banshees release the album "Tinderbox," Journey releases the "Raised On Radio" LP, and Peter Gabriel's "Sledgehammer" single is issued.
- 1985 Jimmy Somerville quits Bronski Beat.
- 1984 The soundtrack to "Footloose" bumps Michael Jackson from the top of the U.S. album chart. Phil Collins' "Against All Odds" is the number one single.
- 1982 Joe Strummer goes missing, causing the Clash to cancel its "Know Your Rights" tour. He turns up three weeks later.
- 1980 Frank Zappa's record label refuses to release the single "I Wanna Be Drafted."
- 1978 Sandy Denny, former lead singer of Fairport Convention and Fotheringay, dies at the age of 37 after falling down some stairs and suffering a brain hemorrhage.
- 1977 Abba's "Knowing Me Knowing You" is the number one single in England. David Soul's "Don't Give Up On Us Baby" is the top single in the U.S.
- 1971 The Rolling Stones' "Sticky Fingers" album is released in Britain.
- 1969 Janis Joplin & The Kozmic Blues Band play the Royal Albert Hall in London.
- 1963 Birthday of Johnny McElhone of Texas, in Glasgow, Scotland.
- 1959 Birthday of Robert Smith of the Cure, in Blackpool, England.
- 1958 Birthday of Mike Barson of Madness in Edinburgh, Scotland.
- 1947 Birthday of Iggy Pop (James Osterberg) in Ann Arbor, Michigan.

## Thursday, April 22

- 1992 Six record retailers in Omaha, Nebraska, are charged with distributing obscene material to minors after a group called Omaha For Decency sends teenagers to nine stores to purchase 2 Live Crew's "Sports Weekend (As Nasty As They Wanna Be II)" album.
- 1992 Al Foster, drummer with Herbie Hancock's band, is convicted of heroin smuggling in Tokyo and is placed on two years' probation. Airport officials intercepted a package addressed to Foster's hotel that contained 0.04 grams of heroin.
- 1990 Van Halen opens its Cabo Wabo Cantina in Cabo San Lucas, Baja California, Mexico, with an all-star jam.
- 1985 The Sisters of Mercy's debut album "First And Last And Always," Bon Jovi's "7800 Degrees Fahrenheit," and Prince's "Around The World In A Day" albums are released.
- 1981 Eric Clapton is treated at a Seattle hospital for lacerations and bruised ribs after an auto accident.
- 1981 Adam & The Ants have the top album in England with "Kings Of The Wild Frontier."
- 1979 Keith Richards plays a charity concert for the blind with the New Barbarians (Ron Wood, Stanley Clarke, Ian McLagan) as part of his sentence for a heroin conviction in Canada.
- 1978 John Belushi and Dan Akyroyd make their first appearance on "Saturday Night Live" as the Blues Brothers.
- 1978 Gerry Rafferty's "Baker Street" single is released in the U.S.
- 1977 The Jam releases its first single, "In The City."
- 1975 Pink Floyd begin five nights of shows at the Los Angeles Sports Arena.
- 1974 Filming begins of the Who's "Tommy."
- 1972 Deep Purple's "Machine Head" is the top album in England. Elton John enters the British singles chart with "Rocket Man."
- 1969 John Lennon officially changes his name from John Winston Lennon to John Ono Lennon.

- 1969 Birthday of Craig Logan, formerly of Bros and Hurrah!, in Kirkcaldy, Scotland.
- 1966 The Troggs release "Wild Thing" in the U.S.
- 1964 England's National Federation of Hairdressers offers to give a free haircut to the next artist to top the British charts.
- 1964 Birthday of Mark Davis of Ugly Kid Joe.
- 1955 Birthday of producer Arthur Baker in New York.
- 1951 Birthday of Paul Carrack of Mike & The Mechanics, in Sheffield, England.
- 1950 Birthday of Peter Frampton in Beckenham, England.

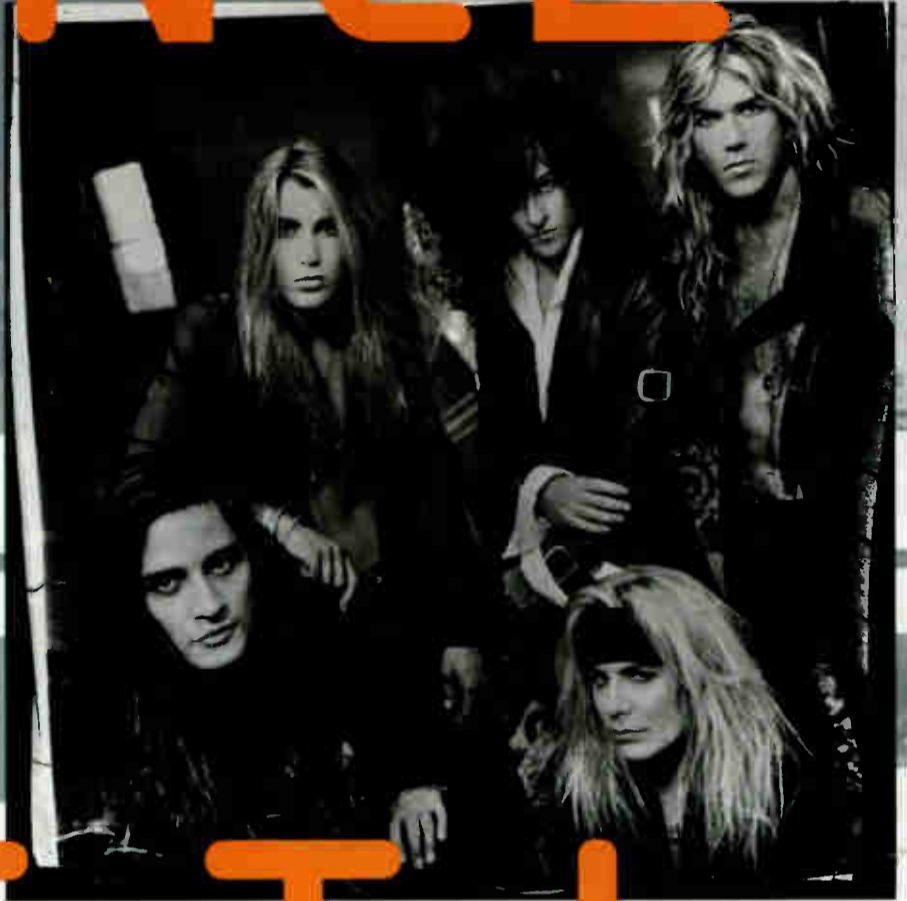
## Friday, April 23

- 1991 Fishbone releases the album "The Reality Of My Surroundings."
- 1990 Two members of Faster Pussycat are arrested after police end their concert in San Antonio, Texas, because of obscene language.
- 1990 U2's The Edge and Larry Mullen record the Republic of Ireland's World Cup soccer anthem in Dublin.
- 1988 The number one album in Britain is Iron Maiden's "Seventh Son Of A Seventh Son."
- 1987 Danny Wilson's "Meet Danny Wilson" LP is released, as is the Cure's "Why Can't I Be You?" single.
- 1986 The Cure's "Standing On A Beach" compilation is released.
- 1983 "Come On Eileen" by Dexy's Midnight Runners bumps Michael Jackson's "Billie Jean" from the top of the U.S. singles chart. "Beat It" takes over the top spot a week later.
- 1981 Adam Ant appears on the "Tomorrow" show with Tom Snyder.
- 1978 Sid Vicious films "My Way" at the Paris Olympia for the film "The Great Rock & Roll Swindle."
- 1971 The Rolling Stones release "Sticky Fingers," the first album on their own Rolling Stones label.
- 1967 Pink Floyd's "Arnold Layne" becomes the first "underground" record to reach the British top twenty.
- 1964 Birthday of Simon Matthews of Jesus Jones.
- 1962 The top single in the U.S. is "Good Luck Charm" by Elvis Presley.
- 1960 Birthday of Steve Clark of Def Leppard in Sheffield, England.
- 1936 Birthday of Roy Kelton Orbison in Vernon, Texas.

## Saturday, April 24

- 1992 Kris Kross have the top single in the U.S. with "Jump," while Def Leppard's "Adrenalize" is the number one album.
  - 1992 The Cleveland Orchestra sues Michael Jackson and his record company for over \$7 million, complaining that over a minute of its recording of Beethoven's 9th Symphony was used on Jackson's "Dangerous" album without permission.
  - 1992 Ann and Nancy Wilson of Heart hold a grand opening for their Bad Animals studio in Seattle.
  - 1992 Tracy Chapman releases her album "Matters Of The Heart."
  - 1991 Johnny Thunders, formerly of the New York Dolls, is found dead in a New Orleans French Quarter hotel room with methadone packets and a syringe floating in the toilet. A coroner later rules Thunders died of an overdose of cocaine and methadone.
  - 1990 Lou Reed & John Cale release the "Songs For 'Drella" album.
  - 1989 Tom Petty releases his first solo album, "Full Moon Fever."
  - 1988 Mick Fleetwood marries longtime girlfriend Sara Recor at their home in Malibu, California.
  - 1987 Bryan Adams' "Heat Of The Night" displaces U2 from the top of the Hard Hundred. "The Joshua Tree" continues to be the number one album in the Hard Report.
  - 1987 Heart films the video for "Alone" in Los Angeles.
  - 1986 The debut album from Bruce Hornsby & The Range, "The Way It Is," is released.
  - 1984 The Talking Heads movie "Stop Making Sense" premieres in San Francisco.
  - 1984 Jerry Lee Lewis marries his sixth wife, Kerry McCarver.
  - 1982 "Ebony & Ivory" from Paul McCartney & Stevie Wonder becomes Britain's best-selling single. The soundtrack to "Chariots Of Fire" bumps the Go-Go's from the top of the album chart.
  - 1982 Two of Paul Weller's bodyguards are prosecuted for assault for beating up a member of the audience at a Jam show who had spit at Weller.
  - 1981 The Police complete recording their "Ghost In The Machine" album at George Martin's Monserrat studio.
  - 1979 Ron Wood begins a New Barbarians' tour with Keith Richards, Stanley Clarke, Ian McLagan and Bobby Keyes, in connection with the release of his third solo album, "Gimme Some Neck."
  - 1977 Joan Baez and Santana play a free concert for inmates at Soledad Prison in California.
  - 1975 Peter Ham of Badfinger commits suicide at the age of 27, hanging himself in the garage of his London home.
  - 1974 David Bowie's "Diamond Dogs" album is released in the U.S.
  - 1972 John Lennon and Yoko Ono's "Woman Is The Nigger Of The World" is released.
  - 1970 At the invitation of Tricia Nixon, Grace Slick visits the White House and brings Abbie Hoffman. Hoffman, on trial at the time as a defendant in the Chicago Seven trial, is denied entrance and Sick leaves with him.
  - 1965 Wayne Fontana & The Mindbenders' "Game Of Love" is the number one album in the U.S.
  - 1964 Joan Baez refuses to pay 60 percent of her U.S. income tax as protest against military spending.
  - 1958 Birthday of Boris Williams of the Cure, in Belgrade.
  - 1957 Birthday of David Jay, formerly of Bauhaus.
  - 1956 Birthday of Jack Blades of Night Ranger.
  - 1945 Birthday of Doug 'Cosmo' Clifford of Creedence Clearwater Revival, in Palo Alto, California.
- ## Sunday, April 25
- 1992 The Kinks, Midnight Oil and Steve Miller headline an Earth Day concert in Foxborough, Massachusetts, which draws 27,000 people despite below freezing wind chill temperatures and drizzle.
  - 1989 New York City's Lone Star Cafe holds an auction of the club's contents — the final event at the 12-year-old club.
  - 1986 Laurie Anderson's movie, "Home Of The Brave," opens in New York.
  - 1986 The Cure reissues its first single in England, "Boys Don't Cry," with new vocals.
  - 1985 The Eurythmics release "Be Yourself Tonight."
  - 1983 The Eurythmics release "Sweet Dreams (Are Made Of This)."
  - 1983 "True" becomes Spandau Ballet's first number one single.
  - 1981 Denny Laine leaves Wings, causing the band to break up.
  - 1980 Hugh Cornwell of the Stranglers is released from a London prison after serving a six-week sentence for heroin possession.
  - 1979 The film "Rock & Roll High School" premieres in Los Angeles.
  - 1974 Pamela Morrison, widow of Jim Morrison of the Doors, dies of a drug overdose.
  - 1970 "ABC" by the Jackson Five is the top single in the U.S.
  - 1964 Birthday of Andy (Andrew Ivan) Bell of Erasure, in Peterborough, England.
  - 1958 Birthday of Fish (Derek William Dick), former lead singer for Marillion, in Dalkeith, Scotland.
  - 1945 Birthday of Stuart Cook of Creedence Clearwater Revival, in Oakland, California.
  - 1945 Birthday of guitarist Bjorn Ulvaeus of Abba in Gothenburg, Sweden.
  - 1933 Birthday of Jerry Lieber, the lyric-writing half of the Lieber-Stoller songwriting team, in Baltimore, Maryland.
  - 1923 Birthday of Albert King (Nelson) in Indianola, Mississippi.
  - 1918 Birthday of Ella Fitzgerald in Newport, Virginia.

# VINCE



# NEIL

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